

Crawford 2344

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

## A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 589.  
(Whole Number 675).

LONDON, SATURDAY, JANUARY 7, 1911.

[PRICE ONE PENNY.  
Post Free 14d. 4/4 per annum.]

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (582 X 589).—Stamps in Rolls.—We quote from the *Morning Post* (28.12.10):—

A possible postal reform of the future is the sale of stamps in rolls instead of sheets—obviously a more convenient form for public use. Mr. F. S. Cripps, who has for some years advocated this, wrote on December 19th to the Postmaster-General, saying:

"An enormous amount of time would be saved in business offices over stamping letters if stamps were sold in ribbons instead of in sheets, the ribbons being round a reel, which could be held in the hand and the stamps taken off singly. These reels could either be threaded on a carrier fixed on the wall or front of desk where the letter stamping takes place, or held in the palm of the hand.

"Where hundreds of letters have to be stamped in a short space of time it would prove a great boon, and the public generally would, I feel sure, appreciate the advantages of tearing stamps off singly from a ribbon instead of having to tear them out of a sheet. The stamps would then only need perforating on the two sides and not on the top and bottom. The Coronation Year would seem to be a fitting opportunity for introducing this novelty to the public, and it could be applied the first time to the new stamps.

"Of course, stamps could also still be sold in sheets as heretofore. I would suggest that the reels be made up in reels of 1s., 2s., 5s. and 10s. upwards. Every shilling's worth could be marked off with a blank, on which could be printed the number of shillings' worth still remaining on the reel."

There came a prompt reply in return stating: "Sir,—I am directed by the Postmaster-General to inform you that the question of issuing postage stamps in rolls is already under consideration. Some weeks will, however, elapse before any definite information on the subject can be furnished."

That seems to indicate that the idea has found favour in official eyes.

We also quote from the *Daily Mail* (30.12.10): "STAMPS IN ROLLS."

To the Editor of the *Daily Mail*.

Sir.—It may be of interest to some of your readers to learn that the suggestion of issuing stamps in rolls was first proposed to the Government by Mr. Benjamin Cheverton, in the year 1839, in an essay on the best method of carrying out the proposals for the penny post.

This essay received one of the £100 prizes, four of which were offered by the Treasury.

The essay has only lately been recovered, and it will appear as a paper in the pages of the *London Philatelist* in the course of the next few days. CRAWFORD.

Carlton Club.

**AUSTRALIA** (588 O 589).—We have seen the following letter from the Acting Secretary to the Postmaster General:—

"Melbourne, 17th November, 1910.

"Sir,—I have to acknowledge the receipt of your communication of the 14th instant, relative to the overprinting of postage stamps, and to inform you that the matter has already been considered and the Postmaster-General has decided that the stamps be not overprinted."

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**ABYSSINIA** (551 H 589).—We have seen all the current postage due stamps with inverted overprint.



With "T in Triangle," overprint inverted.

- ½ gairsh, green.
- 1 " red.
- 1 " blue.
- 2 " brown.
- 4 " claret.
- 8 " lilac.
- 16 " black.

Issued 30.10.10 or earlier.

**BRUNEI** (462 S 589).—*Champion's Bulletin* (25.12.10/1) describes two high value stamps of which "specimen" copies have been distributed by the Postal Union.



New Values. Wmk. Multiple Crown CA.  
\$5 red on green.  
\$25 black on red.

To be issued.

**GWALIOR** (587 Q 589).—The 2 and 3 rupees stamps have at length turned up, after three years' delay, but even now we only get part of what we paid for. We also have a supply of the low values in sheets; in this case after only a year's delay.

In the latest issue of stamps the horizontal perforation of the sheets is extremely fragile and most of the sheets received consisted of rows of twelve stamps only held together in the form of a sheet by the unperforated side margins.

The surcharge is of the new setting, the two words being 2½ to 2¾mm. apart, instead of 1½ to 2¼mm. whilst the word "Gwalior" is 13mm. long instead of 14mm.

There are some minor defects in the overprinting which we may record as of value to scientific collectors who wish to distinguish the settings.

In the ½ anna just received (issued 12.10) we note:—

- No. 7 L of Gwalior broken.
- No. 48 Foot of R of Gwalior without serif.
- No. 61 L broken as on No. 7.
- No. 67 R " " 48.
- No. 102 "LIO" smaller.
- No. 116 Small W in Gwalior.
- No. 120 R broken as on No. 48.
- No. 131 Thick R in Gwalior.
- No. 173 Tail of R broken.
- No. 178 R broken as on No. 48.
- Nos. 218, 230 R flattened at top.
- Nos. 219, 221 L broken as on No. 7.

The ½, 2 and 4 annas just received show the same defects as the ½ anna, but the 1, 3, 6, 8 and 12 annas are all with the old surcharge, "Gwalior" 14 mm. long. In this old setting it may be recalled that the following defects occur:—

- No. 11 R of Gwalior raised.
- No. 47 L of Gwalior slightly dropped.
- No. 72 L has no serif at top.
- No. 185 The two words are 2¾ mm. apart.
- No. 230 Tall R in Gwalior.

No. 185 is a specially interesting stamp as the two words are as wide as in the new setting but the name "Gwalior" remains 14mm. as in the 1st setting.

No. 230 is well known and usually collected as a variety.

The 1 rupee has No. 47 as above but No. 11 is normal, and No. 2 has a defective W in Gwalior. The lower part of this sheet we did not receive.

The 2 and 3 rupees stamps are printed in sheets of 96 divided by margins into 8 panes in 4 rows of 2. In No. 5 of the 8th pane (No. 85 of the sheet) the R of Gwalior is indented at top.



Overprinted "Gwalior" in Latin and Hindi characters in two lines, 2¾mm. apart; "Gwalior," 13mm.

- 2 rupees, rose and bistre.
- 3 " brown and green.

Issued 14.12.10 or earlier.

**ROUMANIA** (585 I 589).—We quote as follows from the *Daily Telegraph* (8.12.10):—

"The fiftieth anniversary celebrations of the University of Jassy have been arranged for the middle of May next. A special series of stamps has been prepared by a Roumanian artist, and the printing will be done in Berlin. During the last few years Roumania has placed stamp-printing orders in Paris, New York, and London. Now the German city gets its turn in the new commemorative series. The ordinary regular stamps of Roumania are printed at the Government printing works at Bucharest.

"In addition to the national emblems, the new stamps will bear the inscriptions 'Jubileul Universitatei Jasi' and 'Romania,' and the following distinctive subjects:—

- 1 bani, Prince Couza and Princess Elena.
- 2 " King Charles and Queen Elizabeth.
- 5 " the Prince and Princess of Roumania.
- 10 " the poet Linceani V. Alexandri and the statesman Koga.
- 15 " the Academy of Mihailcani.
- 25 " Prince Couza signing the decree for the foundation of the University.
- 40 " the old University.
- 60 " the new University.

"To most stamp collectors the recent activity of Roumania in the issue of commemorative stamps must seem excessive. In 1903 the country began these tactics with the belated issue of a series commemorating the opening of the new General Post Office in 1901. In 1906 a new set celebrated the twenty-fifth anniversary of the establishment of the kingdom, a further series marking the forty years' rule of the Prince and King, being issued in November of the same year, 1906."

**RUSSIAN P.O., BEYROUTH** (586 B 589).—We have now received entire sheets of the new stamps and note that there are no errors or even type varieties.

**RUSSIAN P.O., DARDANELLES** (586 B 589).—We have now received entire sheets of the new stamps and note that there are no errors or even type varieties. There is however a broken letter, the small d in "Dardanelles" being broken so as to look almost like a "u" with a dot over it. This is only of importance in proving that the setting for the low values consists of ten types duplicated, arranged as in the other Levant surcharges, the broken type variety being No. 10. It occurs in the two top panes as Nos. 10 and 20 and in the two lower panes as Nos. 10, 20 and 25.

A sheet of 100 of the 20 para has been found with overprint "Dardanelles" inverted, but in its correct position at the top of the stamp. This is the only inverted variety which has occurred in the Jubilee issue.

**SWEDEN** (585 Y 589).—Some more of the new official stamps are reported by the *Illustriertes Briefmarken-Journal* (17.12.10/570):—

- Official Stamps, new design.
- 1 öre, black.
- 8 " red-violet.
- 10 " carmine.
- 15 " brown.

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1 6/3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

# Subscription Stamp Collecting.

(MR. EWEN'S INVENTION; COPYRIGHT.)

PLEASE READ! THIS IS WORTH CONSIDERING!

**TO STAMP COLLECTORS.**—We would like to draw special attention again this week to Subscription Stamp Collecting, which we believe has a great future before it. Our position as publishers of *Ewen's Weekly Stamp News* is a very awkward one. Collectors all the world over look to it for a guide not only to the collection of new issues but also to the market values. A business man who publishes to all the world his current quotations is inviting all the world to compete with him and undersell him. The world-wide popularity of New Issues, the collection of which was first advocated in our columns, has naturally resulted in ever-increasing competition and similar underselling. We, for our part, have no intention of allowing anyone to supply new issues cheaper than we do and that means constantly reducing quotations; on the other hand the position of *Ewen's Weekly Stamp News* as a guide to the market asks of us that we should not reduce quotations to a level that would render the importation of new issues unprofitable for others. We are glad to see dealers everywhere handling new issues and that means encouraging competition, not killing it. How then can we keep up market prices and nevertheless supply as cheaply as or cheaper than anyone else? The answer we found was Subscription Stamp Collecting. If it flourishes to the extent we hope and expect, and we can get a sufficiently wide circle of loyal clients, we can regularly distribute amongst them all the good things we get, and if the aggregate of annual subscriptions leaves a fair margin after paying expenses, we should be able to do so at face value only, even in the case of the rarest stamps. At the same time our Reference List could be priced according to an average of the current international quotations for new issues and form a more complete guide to market values than at present.

We believe that this ideal is by no means unrealizable, but to make it a complete success, every present subscriber to *Ewen's Weekly Stamp News* would have to send at least a small subscription and endeavour to get his friends to do so too. During Coronation year one of our subscriptions will prove a splendid investment owing to the increased number of new issues.

**VOTE FOR "SUBSCRIPTION STAMP COLLECTING"!**

A MOST ATTRACTIVE FORM OF STAMP COLLECTING.

GAINING DAILY MORE AND MORE ADHERENTS.

The object of Subscription Stamp Collecting is to avoid as far as possible percentages, premiums and prices and supply current and new issues just simply at the face value. We offer collectors and dealers

**The Freedom of our New Issue Service  
and The Freedom of our Reference List of Current Issues.**

In the first case stamps are supplied automatically as they are issued; in the second case they have to be ordered, but the area of choice is widened, as our Reference List quotes for most current and many recently obsolete stamps.

## MEMBERS' ANNUAL SUBSCRIPTIONS

Confer the freedom of either (1) our New Issue Service, (2) our Reference List or (3) with the addition of £1 is. the freedom of both, for one year from the date of payment.

"Freedom" implies that stamps will be furnished either at face value or cost price (but for simplification of working "cost price" will sometimes be taken as "half sale price" and such stamps will have "x" after the price in the Reference List).

Annual Subscription.	New Issue Service Limit of face value.	Reference List Limit of sale price.
£1 1 0	1/-	1/-
£2 2 0	2/-	2/-
£3 3 0	5/-	5/-
£4 4 0	10/-	10/-
£5 5 0	£1	£1
£10 10 0	£5	£5
£21 0 0	No limit	No limit

The Freedom of our New Issue Service may also be gained by paying half one of the above subscriptions, and a deposit of any amount wished, and the subscription will then remain in force as long as the deposit lasts. This system is very advantageous if a deposit of at least 10 times the subscription can be made.

We import and stock the current issues of all countries and the freedom extends to all. This is a most important point, as the hobby of stamp collecting gains greatly in interest through its power of illustrating contemporary history, geography and currency. We strongly urge collectors not to limit the boundaries of their world. Do not blot any country off the map.

## CONDITIONS.

- 1.—Members are expected to be postal subscribers to *E.W.S.N.* (the postal subscription is only 4/4 per annum).
- 2.—Members of the New Issue Service are requested to state whether foreign stamps are required, as well as British Colonial, and if any countries or descriptions of stamps are to be excepted.
- 3.—Returns are to be made within ten days of receipt, and to be accompanied by the original invoices; otherwise they can only be re-purchased at our current buying quotations.
- 4.—Postage and insurance are extra.
- 5.—Only one specimen of each stamp will be supplied in respect of a subscription, but any client, whether collector or dealer, may take up two or more subscriptions.



# Ewen's Current Stamp Market. (†)

NOTICE.—Orders from collectors and dealers for sets from the following list will be executed at face value in the case of annual subscribers and at the usual rate over face value to all other clients, except in the very few cases where the net sale price is placed in brackets at end of the set.

The stamps asterisked can be supplied wholesale at 10% over face value and are mostly stocked per 100 and 1000, but otherwise the sets cannot be broken. If single stamps are required, they can be ordered from our Reference List.

## THE CURRENT STAMP MARKET.

### LIST OF SETS.

- Abyssinia, old, ½, 1, 4g.  
 „ Dues, old, ½, 1, 2, 4, 8, 16g.  
 „ New, ½, 1, 2, 4, 8, 16g.  
 „ New, ½, 1, 2, 4, 8g.  
 Afghanistan, ½, 1 rupee and parcel ½, 1, 2, rupees.  
 Aitutaki, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-.  
 „ ½d., 1d., 2d., 2½d., 3d., 6d.  
 „ ½d., 1d., 2d., 2½d., 3d.  
 Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-.  
 „ ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6.  
 „ ½d., 1d., 2d., 2½d., 3d., 6d., 1/-.  
 „ ½d., 1d., 2d., 2½d., 3d., 6d.  
 Argentine (Centenary), ½, 1, 2, 3, 4, 5c.  
 Australia (dues), ½, 1, 2, 3, 4, 6, 1/-, 2/-, 5/-, 10/-, £1.  
 „ ½, 1, 2, 3, 4, 6d., 1/-, 2/-, 5/-, 10/-  
 „ ½, 1, 2, 3, 4, 6d., 1/-, 2/-, 5/-  
 „ ½, 1, 2, 3, 4d.  
 Austria (Jubilee), 1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60h., 1k.  
 „ (News) 2, 6, 10, 20h.  
 „ (Dues) 1, 2, 4, 6, 10, 20, 25, 30, 50h.  
 „ (Birthday), 1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60h.,  
 1, 2, 5, 10 kronen (25/-).  
 „ (Birthday) 1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60h.,  
 1, 2, 5, 10 kronen (25/-).  
 Bahamas (Staircase) 1d., 5d., 2/-, 3/- 1kr. (5/-)  
 „ 1d., 5d.  
 „ (King Edward) ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 5/-, £1  
 „ ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 5/-  
 „ ½d., 1d., 2d., 2½d., 4d., 6d., 1/-  
 Barbados, ½, 1, 2, 2½, 5, 6, 10d., 1/-, 2/6  
 „ ½, 1, 2, 2½, 5, 6, 10d., 1/-  
 „ ½, 1, 2d.  
 Bavaria, 2, 3, 5, 10, 20, 25, 50pf.  
 Bechuanaland (King Edward) ½d., 1d., 2d., 2½d.  
 Belgium, 1, 2, 5, 10, 20, 25, 35, 50c., 1f.  
 „ (Dues) 5, 10, 20, 30, 50c., 1f.  
 „ 5, 10, 20, 30c.  
 „ (Parcels Post) 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90,  
 100, 110c.  
 Bermuda (Dock) ½, 1, 2, 2½, 3, 4d.  
 „ (mixed) ½, 1, 2, 2½, 3, 4, 6d., 1/-  
 Bolivia, 1, 5, 10c.  
 Bosnia, 1, 2, 3, 5, 6, 8h.  
 „ (Dues) 1, 2, 3, 5, 6, 7, 8h.  
 „ (Birthday), 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1,  
 2, 5 kronen  
 „ (Birthday), 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1k.  
 „ 1, 2, 3, 5, 6, 10h.  
 British Guiana, 1, 2, 4, 5, 6, 12, 24, 48, 60, 72, 96, 240c.  
 „ 1, 2, 4, 5, 6, 12, 24, 48, 60, 72, 96c.  
 „ 1, 2, 4, 5, 6, 12, 24, 48, 60, 72c.  
 „ 1, 2, 4, 5, 6, 12, 24c.  
 „ 1, 2, 4, 5, 6, 12c.  
 British Honduras, (King Edward), 1, 2, 5, 10, 20, 25, 50c., \$1,  
 \$2, \$5.  
 „ 1, 2, 5, 10, 20, 25, 50c., \$1, \$2  
 „ 1, 2, 5, 10, 20, 25, 50c., \$1  
 „ 1, 2, 5, 10, 20, 25, 50c.  
 „ 1, 2, 5, 10, 20, 25c.  
 B.S.A., (unsurch.) ½, 1, 2, 2½, 3, 4, 6d., 1/-, 2/6, 3/-, 5/-, 7/6, 10/-  
 „ ½, 1, 2, 2½, 3, 4, 6d., 1/-  
 „ (V. Falls) 1d., 2½d., 5d., 1/-, 2/6, 5/-  
 „ 1d., 2½d., 5d., 1/-  
 „ (surch.) ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-, 2/-, 2/6, 3/-,  
 5/-, 7/6, 10/-, £1  
 „ ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-, 2/-, 2/6, 3/-,  
 5/-, 7/6, 10/-  
 „ ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-  
 „ ½, 1, 2, 2½, 3, 4, 5d.  
 „ (Royal) ½, 1, 2, 2½, 3, 4, 5, 6, 8, 10d., 1/-, 2/-, 2/6, 3/-,  
 5/-, 7/6, 10/-, £1  
 „ ½, 1, 2, 2½, 3, 4, 5, 6, 8, 10d., 1/-, 2/-, 2/6, 3/-, 5/-,  
 7/6, 10/-  
 „ ½, 1, 2, 2½, 3, 4, 5, 6, 8, 10d., 1/-  
 Brunei, 25, 30, 50c., \$1
- Canada (King Edward) 1, 2\*, 5, 10, 7, 10, 20, 50c.  
 „ 1, 2, 5, 7, 10, 20c.  
 „ (Dues) 1\*, 2, 5c., and (Expr.) 10c.  
 „ (Quebec) ½, 1\*, 2, 5, 7, 10, 15, 20c.  
 Cape (King Edward) ½, 1\*, 2, 2½, 3, 4d.  
 Cayman (King Edward) ½, 1\*, 2, 3, 6d., 1/-, 5/-, 10/-  
 „ ½, 1, 2½, 3, 6d., 1/-, 5/-  
 „ ½, 1, 2½, 3, 6d., 1/-  
 „ ½, 1, 2½, 3d.  
 „ (cut square), ½, 1, 2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5r.  
 Ceylon (King Edward), 2\*, 3\*, 4, 5, 6\*, 10\*, 12, 15, 25, 50c., 1, 2, 5r.  
 „ 2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5r.  
 „ 2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2r.  
 „ 2, 3, 4, 5, 6, 10, 25, 50c.  
 „ 10, 25, 50c., 1 rupee.  
 „ 2, 3, 4, 5, 6, 12, 15, 25c. (yel.), 30, 75, 150, 225c.  
 „ 2, 3, 4, 5, 6, 12, 15, 25c. (yel.), 30, 75c.  
 Charkari, ½, 1, 2, 4, 8a., 1r.  
 „ ½, 1, 2, 4a.  
 Chile, 1, 2, 3, 5, 10, 15, 20, 50c.  
 „ (Dues), 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., \$1.  
 China, ½, 1, 2\*, 3\*, 7\*, 16c.\*  
 Cochin, ½, 1, 2, 3, 7, 1, 2 puttans.  
 Colombia, ½, 2c.  
 Congo (obsolete), 40, 50c., 1, 10 fr.  
 „ (bilingual), 5\*, 10\*, 15, 25, 40\*, 50c., 1, 3, 5, 10f.  
 „ 5, 10, 15, 25, 40, 50c., 1, 3f.  
 „ 5, 10, 15, 25, 40, 50c., 1f.  
 „ 5, 10, 15, 25, 40, 50c.  
 Cook Islands, 1d., 2d.\*  
 Costa Rica, 1c.  
 Crete (sur. Hellas), 1, 2, 5, 10, 20, 25l.  
 „ (Dues), 1, 40, 200l.  
 „ (Official) 10, 30l.  
 Cuba (Portraits), 1, 2, 3, 5, 8, 50c.\* and 10c.\* Expr.  
 Cyprus (King Edward), ½, 1, 2, 3, 4, 6, 9, 12, 18, 45p.  
 „ ½, 1, 2, 3, 4, 6, 9p.  
 „ ½, 1, 2, 3, 4, 6, 9p.  
 „ ½, 1, 2, 3, 4, 6, 9p.  
 Danish W. Indies, 5\* bits.  
 „ (Dues), 5\*, 20, 30, 50 bits.  
 Denmark, 1, 2, 3, 4, 5, 10, 15, 20, 25, 50, 100 ö.  
 „ (News), 1, 5, 7, 10, 20, 38, 68 ö., 1, 5, 10k.  
 „ 1, 5, 7, 10, 20, 38, 68 ö., 1k.  
 Dominica, ½, 1, 2, 2½, 3, 6d., 1/-, 2/-, 2/6, 5/-  
 „ ½, 1, 2, 2½, 3, 6d., 1/-, 2/-, 2/6.  
 „ ½, 1, 2, 2½, 3, 6d., 1/-.  
 „ ½, 1, 2, 2½, 3d.  
 „ (old colours), 2, 3, 6d., 1/-.\*  
 Dutch Curacao, 1, 2, 2½, 3c.\*  
 „ (Dues), 2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50c.  
 Du. Indies, 4\*, 10c.  
 Dutch Surinam, 1, 2, 2½, 3, 5, 7½c.  
 East Africa (King Edward), 1, 2, 3, 6, 10, 12, 15, 25, 50, 75c., 1,  
 2, 3, 4, 5, 10, 20, 50 rupees.  
 „ 1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3, 4, 5 rs.  
 „ 1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rs.  
 „ 1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2r.  
 „ 1, 3, 6, 10, 12, 15, 25, 50, 75c.  
 „ 1, 3, 6, 10, 12, 15c.  
 Ecuador (triangular), 1, 2, 5, 10, 20, 50c., \$1.  
 „ (Exhibition), 1, 2, 3, 5, 10, 20, 50c., \$1.  
 Falkland (King Edward), ½, 1, 2, 2½, 3, 6d., 1/-, 3/-, 5/-.  
 „ ½, 1, 2, 2½, 6d., 1/-, 3/-.  
 „ ½, 1, 2, 2½, 6d., 1/-.  
 „ ½, 1, 2, 2½d.  
 Fiji Islands (King Edward), ½, 1, 2, 2½, 3, 4, 5, 6d., 1/-, 5/-, £1.  
 „ ½, 1, 2, 2½, 3, 4, 5, 6d., 1/-, 5/-.  
 „ ½, 1, 2, 2½, 3, 4, 5, 6d., 1/-.  
 „ ½, 1, 2, 2½, 3, 4, 5d.  
 France, 1, 2, 3, 4, 5, 10c., 20, 25, 30, 35, 40, 45, 50c.  
 „ (Dues), 2f.  
 French Alexandria, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1, 2, 5f.  
 „ 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c. 1f.  
 „ 1, 2, 3, 4, 5c.  
 French Anjouan, 2\*, 4\*, 5c.\*  
 French Canton, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50c.  
 French Cavalle, 5, 10, 15c., 1, 2, 4, 8 pi.

NOTICE.—The second part of this list will be supplied to every collector or dealer ordering to the value of £1 or more from the first part.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at Anerley Road, S.E. Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**MAURITIUS.**

Mint set, 1, 2½, 5, 10 rupees, 28/10.  
Mint set, 1 and 2½ rupees, 5/6.

We also have sets of

1 cent to 2½ rupees, 7/10; blocks, 31/4.  
1 cent to 12c., 8½d.; blocks, 2/10.  
1 cent to 8c., 6d.; " 2/-.  
1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.

**STATIONERY.**

Set of six pieces all entire, face 34 cents for 10d.

**JAMAICA.**

Set of new colours, 2½d., 4d., 1/-, and 2/-, 4/2.  
Mint set, ½d. to 5/-, 11/-.  
Mint set, ½d. to 2/-, 5/3.  
Mint set, ½d. to 1/-, 2/11; blocks, 11/8.  
2½d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

**RUSSIAN POST DARDANELLES.**

Mint set, 5 pa. to 10 pi., 4/9.  
5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of 25, 8d.  
10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of 25, 1/2.  
20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN POST BEYROUTH.**

Mint set, 5 pa. to 10 pi., 4/9.  
5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of 25, 8d.  
10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of 25, 1/2.  
20 pa. on 4k. red, 2d.; per dozen, 1/2.

**SOMALILAND.**

Mint set, ½a. to 5 rupee, 20/10.  
Mint set, ½a. to 1 rupee, 5/8.  
Mint set, ½a. to 12 anna, 4/1.

**Low values.**

½a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; " 5d.; " 1/2.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.  
Mint set, 1c. to 25c., 1/3.  
Mint set, 1c. to 12c., 7d.

**ITALY.**

The Referendum Stamps.

Fresh supply now to hand.

5c. and 15c., with portrait of Count Cabour, and inscribed "Plebiscite of the South, 1860-1910," the mint set of two, 6d.; block, 2/-; per dozen, 5/10.

**OWALIOR.**

King Edward.

2nd type, surcharge 2½mm. apart.

2, 4 annas, mint set, 9d.; blocks, 3/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½in., per 100 .. .. .	5d.	1d.
" B, 3½ × 2½in., " .. .. .	6d.	1d.
" C, 4½ × 3½in., " .. .. .	8d.	1d.

**ARGENTINE (†).**

Centenary Issue.

Mint set, ½c. to 1 peso, 6/9.  
Mint set, ½c. to 5c., 5d.; blocks, 1/8.  
½c. blue, ½d.; block, 1d.; per dozen, 2d.  
1c. green and black, ½d.; block, 1½d.; per doz. 4d.

**AUSTRALIAN NEW HEBRIDES (‡).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
2d., mint, 3d.; block 1/-; per dozen, 2/9.  
Entire sheet of 120 1d., mint, 15/-.

**AUSTRIA.**

1910 Birthday Issue.

Complete set, 1h. to 10 kr., 25/-.  
Mint set, 1h. to 1 kr., 5/-.

**AUSTRIA, JUBILEE ISSUE.**

Fine complete used set (the 5 and 10 kronen are scarce) only 7/6.

**BAHAMAS (‡).**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BARBADOS (‡).**

Single wmk.

½d. green, 1½d.; block, 6d.; per dozen, 1/6.  
10d. green and red, 1/-; block, 4/-; per dozen, 12/-.

The 5d. and 10d. were withdrawn from issue at the end of December, and will probably be destroyed.

New Colours.

6d. lilac, 7d.; block, 2/4; per dozen, 7/-.  
1/- black on green, 1/2; block, 4/8.

**BARBADOS.**

½d. grey and rose, ½d., block, 1½d.; per dozen, 6d.  
2d. grey and yellow, 3d. " 10d.; " 2/6.

**BECHUANALAND.**

½d. dark green, strip of 24 with control letter B, 1/9.

**BERMUDA (‡).**

Tercentenary.

½d. green, new shade darker, 1d.; block, 2½d. per dozen, 7d.

**BOSNIA (‡).**

Emperor's 80th Birthday, 1910.

Set of 14, 1h. to 1 kr., mint, 3/9; blocks, 15/-.  
Set of 6, 1h. to 10h., 6d.; blocks, 2/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—All European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8in., per 100	2/9	3d.
" " 11½ × 9½in. "	13/3	3d.
Superior Album, 50 leaves	2/6	3d.

**CAYMAN ISLANDS (‡).**

Set, ½d. to 1/-, 2/6; block, 10/-.  
½d. green, 1d.; " 2½d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
3d. on yellow, 4d.; " 1/2; " 3/6.  
1/- on green, 1/2; " 4/8.  
5/- on yellow, 5/10.  
10/- on green, 11/8.

Entire pane of 60, 3d. on yellow, mint, 17/6.

Three distinct shades of the ½d. brown.  
Red-brown, brown, and pale brown, set of three, 3d.

**CEYLON (‡).**

2c. brown, mult. wmk., ordinary paper, mint, ½d.; block, 2d.; per dozen, 5d.

**CEYLON (‡).**

New values and colours.

10, 25, 50c., mint set, 1/5; blocks, 5/8.  
1 rupee, mint, 1/7.  
2 " " 3/2.  
5 " " 7/10.  
10 " " 15/8.

The above are Edwardian issues and will probably have a very short life.

**CEYLON (‡).**

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.

New die, 1 pice, blue, ½d.; block, 1½d.; per doz., 4d.

**COLLECTION**

of British Envelope and Postcard stamps cut square, mostly mint.

A bargain, cat. £530, only £260 or near offer.

**CONGO (‡).**

Congo-Belge—Belgisch Congo.

Complete set, 5c. to 10f., 19/4.  
Mint set, 5c. to 1f., 2/6½.  
5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1½d.; " 5d.; " 1/2.  
15c. yellow & black, 2d.; " 7d.;  
25c. blue & black, 3d.; " 1/-.  
40c. green & black, 5d.; " 1/8; per doz. 4/11.  
50c. olive & black, 6d.; " 1/10; " 5/8.  
1f. rose & black, 1/-; " 4/-.  
3f. red and black, 2/11.  
5f. red and black, 4/8.  
10f. green and black, 9/4.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**Important Notice to Subscribers to E.W.S.N.**

It is proposed to publish a special supplement to E.W.S.N. on Friday mornings, in the event of important consignments arriving after the paper has gone to press.

These supplements will only be sent to postal subscribers and cannot be supplied with news-agents' copies which have to be distributed in the early hours of the morning before the supplement is printed.

The postal subscription (including free supplement) is 4/4 per annum (with 6d. for each change of address) and can start this week.

**STAMP COLLECTING DE LUXE.**

**Application for Freedom of the Current and Recent Issues  
of all Countries.**

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the freedom of your Reference List of Current Issues, for stamps quoted up to  
..... for which I enclose ..... Subscription and ..... Deposit, the Subscription  
to run for twelve months from January, 1911 (the Deposit being renewable from time to time).

Name ..... Cheque for £ : s. d.

Address .....

**STAMP COLLECTING DE LUXE.**

**Application for Freedom of New Issue Service.**

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

\* Strike out the line or lines that  
do not apply.

Please accord me the freedom of your New Issue Service for ~~Foreign~~ <sup>British Colonial</sup> \* New Issues in mint  
condition, up to ..... face value, for which I enclose ..... Subscription and

Deposit, the Subscription to commence on January, 1911, and to continue {until the Deposit is exhausted.\*  
for one year from date.\*

Name ..... Cheque £ : s. d.

Address .....

**Application for Ordinary Membership of New Issue Service.**

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

\* Strike out the line or lines that  
do not apply.

Please enrol me an ordinary member of your New Issue Service. I enclose a deposit of £ : s. d.  
and wish New Issues sent me at face value plus {2d. per 1/- (service de luxe)\*  
10% (popular service)\*} until the deposit is exhausted.

I wish {British Colonial\*  
Foreign\*} New Issues, except ..... [if any].

Name .....

**Order for Postal Subscription to "E.W.S.N."**

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

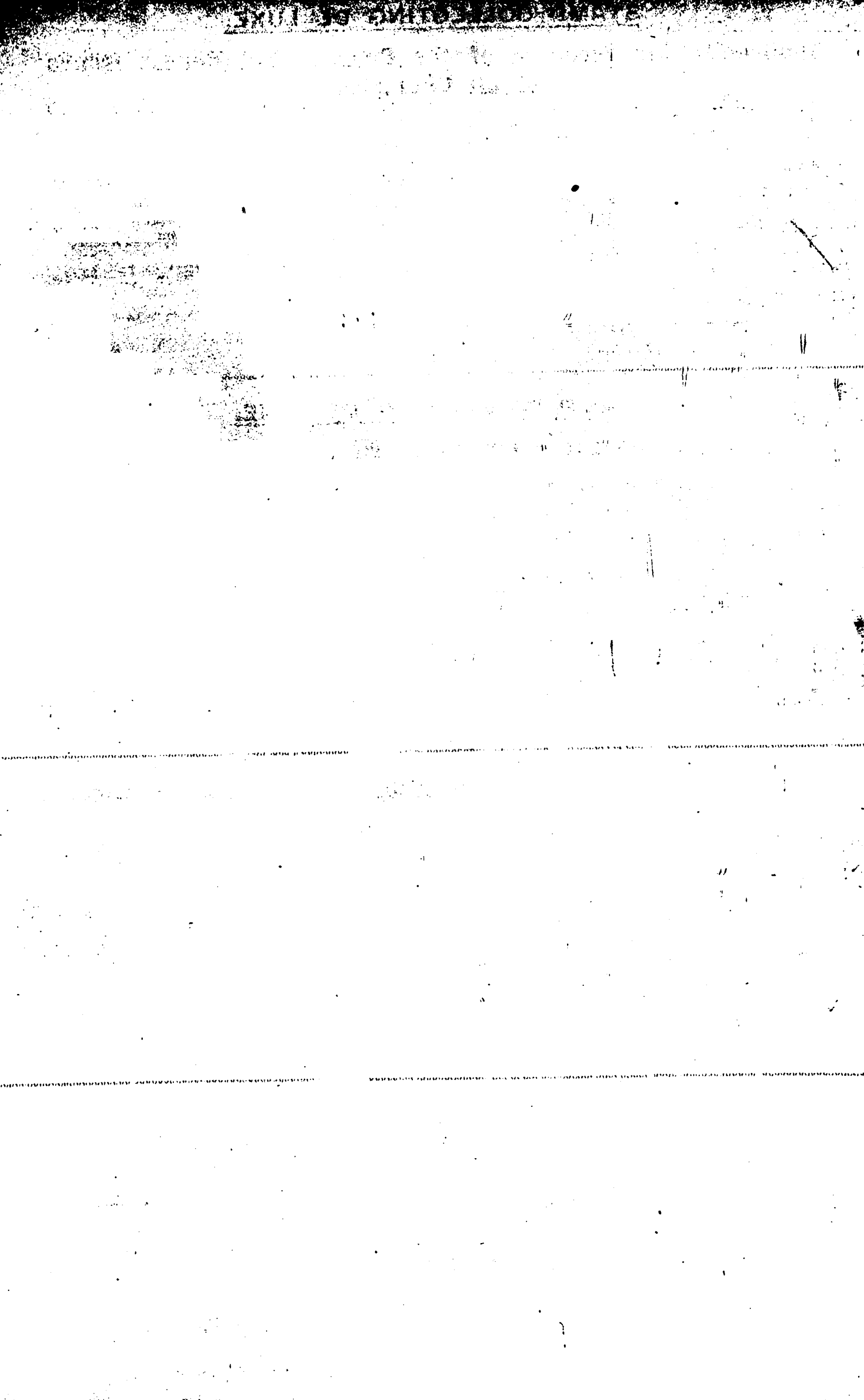
\* Cross out the paragraph  
which does not apply.

\* Please post me the "Weekly Stamp News" every Friday for one year from date, for which I enclose 4/4.

\* Please post me the "Weekly Stamp News" every fifth Friday for one year from date for which I enclose 1/3.

[This limited subscription is for the benefit of collectors who cannot afford to spend much on stamp collecting].

Name .....





# SPECIAL OFFER

## To Postal Subscribers to E.W.S.N.

We can supply the 1½ piastres on 4d. orange Great Britain at face value only. Singles, pairs, blocks of 4 and 12 available.

To members of Subscription Stamp Collecting we offer pairs showing the two types at face value only.

The face value is 3½d.

### CONGO (i).

Surcharged "Congo Belge."

10f. green & black, 9/4.

Congo Belge—Belgisch Congo.

10f. green and black, 9/4.

### CONSTANTINOPLE ON RUSSIAN LEVANT (i).

Surcharge in blue instead of black.

5 pa. on 1k. yellow, ¼d.; block, 2d.; per dozen, 4d.; per sheet of 100, 2/6.

### CYPRUS (i).

5 pa. pale yellow and 5 pa. dark yellow and black, set of two shades, 1d.

### ECUADOR (x).

The latest provisional (scarce).

5c. on 50c. red, 6d.; block, 2/-.  
Only about 20 copies are on hand.

### ECUADOR.

The triangular issue of 1908.

Mint, unused, complete, 5/-; blocks, 20/-.

1909, Exhibition Issue.

Mint set, 1c. to 1 sucre, 5/-.

### FRENCH INDIAN SETTLEMENTS (i).

2c. brown and 2c. red-brown, mint set of two shades (very distinct), 1d.; block, 3d.; per dozen, 10d.

### GAMBIA (i).

Mint set ¼d. to 1/-, 5/2½.

¼d. green, 1d.; block, 2½d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

### GOLD COAST (i).

New shades.

5/- pale green and lilac, 5/10; block, 23/4.

10/- dark green and lilac (old shade), 11/8.

Mult. Chalky.

2/6 green and yellow (new shade, darker), 2/11; block, 11/8.

### GREAT BRITAIN (i).

2/6 dark lilac (new shade), mint, 2/7.

### GWALIOR (i).

Fresh supply now to hand.

¼a. grey (Gwalior short), ¼d.; block, 2d.; per dozen, 5d.

### HONG KONG (i).

New Colour.

1c. brown, ¼d.; block, 1½d.; per dozen, 5d.

Mint set, 1 to 50c., 3/9; blocks, 15/-.

### INDORE SERVICE (i).

Set of 7, (¼, ½, 1, 2, 3, 4 anna) 2/6; block, 10/-.

¼ anna, thick surcharge, mint, 1d.; block, 3d.; dozen, 7d.; entire sheet of 80, 4/-.

Ditto, thin surcharge, mint, 2d.; block, 6d.; dozen, 1/3; entire sheet of 80, 7/6.

1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

### ITALIAN COLONIES (i).

1, 2, 5, 10, 15c., surcharged "Tripoli di Barberia," mint set of five, 5d.; blocks, 1/8; per dozen sets, 4/6.

25, 30c. Express, mint, 4d. each.

### JAIPUR (i).

Perf. 12 and 12½, rare.

1a. red, 6d.; 2a. green, 1/-.

Perf. 13½.

¼a. pale yellow, ¼d.; block, 1½d.; per dozen, 4d.

¼a. dark yellow, 1d.

¼a. blue, 1d.; block, 2½d.; per dozen, 7d.

1a. rose, 2d.; " 7d.; " 1/2.

2a. green, 2½d.; " 9d.; " 2/4.

4a. brown, 5d.; 8a. lilac, 10d.

1r. orange-yellow, 1/8; block, 6/6; per dozen, 18/-.

Set of seven, ¼a. to 1r., 3/11.

¼a. violet postcard, mint ¼d.; per dozen 6d.

### JERUSALEM ON RUSSIAN LEVANT.

Surcharge in blue instead of black.

5 pa. on 1k. yellow, ¼d.; block, 2d.; per dozen, 4d.; entire sheet of 100, 2/6.

### LEEWARD ISLANDS. (i).

3d. on yellow paper, 3½d.; block, 1/2.

5/- on yellow paper, mint, 5/10; block, 23/4.

### LEEWARD ISLANDS (i)

Mint set, ¼d. to 1/- (2d., 6d. and 1/- old colours), 4/9½d.; blocks, 19/-.

¼d. brown, ¼d.; block, 1½d.; per dozen, 4d.

¼d. green, 1d.; " 3d.; " 7d.

1d. red, 1½d.; block, 5d.; per dozen, 1/2.

2½d. blue, 3d.; " 1/-.

### LIBERIA (i).

A triangular stamp surcharged!

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

### MONEY ORDERS AND POSTAL ORDERS.

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost.

All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

### Miscellaneous Offers.

1031. Job lot of 248 Abyssinia, used and unused, useful lot for dealer, 45/-.
1032. Lot of 20 Afghans, 4 kinds, 20/-.
1033. Lot of 17 first issue China, 21/-.
1034. Lot of 761 China, 20 kinds, not evenly mixed, 32/-.
1035. Lot of 26 Pict. Congo, used, 5 kinds, 3/3.
1036. Lot of 202 Corea, including four of the rare 82, 1903, cat. 15/- each, to lot, 70/-.
1041. Australia, a useful lot of the old green postage due stamps, various types, watermarks and perms. comprising 48 ¼d.; 12 1d.; 40 2d.; 9 4d.; 4 5d.; 110 6d.; 3 8d.; 2 10d.; 68 1/-; 21 5/-. Some are now catalogued high. Face value 246/0; the lot for 10% over all round.
1042. Australia, 30 of the rare 1d. dues with Crown double-lined A wmk., mint 15/-.
1044. Straits on Labuan, the rare values; 26 1c.; 3 2c.; 2 3c., mint. (usual price 1c. 5/-; 2c. 20/-; 3c. 5/-), the lot for 85/-.
1045. Straits on Labuan, five 81 offered at 10% over face.
1047. Lagos, King Edward, 1/- chalky, two mint copies, cat. 5/- each, for 5/-.
1048. Lagos, King Edward, 2/6 and 5/- chalky, two very scarce stamps, mint, 30/-.
1049. Leeward Islands, ¼d. bi-coloured, mult. ordinary, block of 4 and four singles, mint, 1/6.
1052. British Levant, 2 pi. 20 paras, a superb strip of three with margin, showing the two "2"s beneath each other and on the 3rd stamp the lower 2 to right, mint, 16/-.
1053. Useful lot for specialist, Malay States, showing centre in shades of blue, grey and brownish-black, 10 1c.; 24 3c.; 20 4c.; 1 8c.; 2 10c.; 1 20c., all bi-coloured, also block of 4 and 13 singles of the 50c. mult. ord., (cat. 3/6), the lot for 35/-.
1055. Mauritius, 6c., mult. ord., a scarce variety, 23 mint copies, 5/-.
1057. Montserrat, 1d. bicoloured, single wmk., block, pair and single, mint, 1/-.
1059. Turkey, 1908 issue, all now priced 100% or more over face by Yvert. fine lot for dealer, including postage, discount, newspaper and due stamps, various perms., 5 5 para. 152 10 para. 73 20 para. 79 1 piastre. 75 2 piastre. 24 2½ piastre. 20 5 piastre. 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.
1065. A fine lot of the Argentine San Martin issue, all mint and now obsolete, comprising 16 1c., 22 2c., 38 4c., 13 5c., 4 10c., 13 12c., 1 15c., 4 20c., 2 24c., 11 30c., 8 50c., and 2 81, total face value \$15.46, offered for 32/6. If there is no application for the lot, single specimens will be sold at the rate of a penny for 3 centavos.
1066. Austria, 15 cut squares, current issue, unused, offered for face, 1 8.
1067. Austrian Levant, 13 cut squares. offered for face, 1/2.
1068. Bolivia, 5c. red, engraved, mint strip of four, 5d.
1069. Antigua, 13 ¼d. green and black, 1d. each or 1/- the lot.
1074. Bahamas, 5/- and £1 Queen, mint, 27/6.
1075. Bermuda, 12 ¼d. and 9 1d. bi-coloured, now obsolete, 2/6 mint.
1076. B.C.A., 2 4d., also 3 1d. chalky paper, the five, mint, for 1/3.
1078. British Guiana, two 48c. mult. ord. (R.L. 331, 3/-), for 5/-.
1080. Illustrated London News, 14 1d. black, dies N1 and N2, the lot 2/-.
1081. G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set 7/6.
1082. British Honduras, the now obsolete 2c. on red paper, 16 mint copies for 3/-.
1083. British Honduras, the now obsolete 5c. on blue paper, 98 mint copies for 25/-.

### EWEN'S WEEKLY STAMP NEWS.

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address .. ..	4/4
" " with right to change address .. ..	6/6
Per quarter, post free .. ..	1/7½
Back numbers, 1 to 223 .. .. each	3d.
" " 224 to date .. ..	2d.
Specimen Copy free.	



**Obsolete & Getting Rare!**  
**A List of Last Chances.**

**Greece.**

358 Olympian Games, 10 l. rose ... 2d. x

**Dominica, old colours.**

319 MCA chalky, 1d. (S.G. 6d.) ... 4d. x  
320 " 2d. (S.G. 6d.) ... 6d. x  
321 " 2½d. (S.G. 2/0) ... 1/0 x  
322 " 3d. ... 9d. x  
306 " 6d. brown and black 1/0. x

**East Africa.**

301 ½ anna, single (S.G. cat. 1/0) ... 6d. x  
319 " mult. ord. ... 2d. x  
329 " mult. chalky ... 2d. x  
302 1 anna, single (S.G. 6d.) ... 4d. x  
320 " mult. ord. ... 4d. x  
330 " chalky ... 4d. x  
321 2 anna, mult. ord. ... 6d. x  
322 2½ anna, " (S.G. 9d.) ... 6d. x  
359 Set ½ to 8a. (S.G. 10/3) ... 7/0 x

**Fiji.**

304 2½d. on blue (S.G. 8d.) ... 6d. x

**Gold Coast.**

301 ½d. lilac and green, (S.G. 2d.) ... 1d. x  
301 " " block ... 4d. x  
304 2½d. lilac and blue (S.G. 8d.) ... 5d. x  
305 3d. lilac and yellow (S.G. 10d.) ... 6d. x  
330 " chalky ... 6d. x  
306 6d. lilac and violet (S.G. 1/6) ... 1/0 x  
307 1/0 green and black (S.G. 1/9) ... 1/2 x

**Grenada (King Edward).**

315 1d. lilac and rose (mult., cat. 1/6) ... 1/0 x  
303 2d. " brown (S.G. 1/6) ... 1/0 x  
318 3d. mult. ord. ... 8d. x  
310 6d. lilac and green, mult. ... 1/6 x  
320 1/0 green & yellow, mult. (S.G. 2/6) 2/0 x

**Hongkong.**

307 12c. single wmk. (cat. 1/0) ... 6d. x  
312 \$2 single wmk. (S.G. 12/-) ... 8/6 x  
314 \$5 " (S.G. 17/6) ... 20/0 x  
315 \$10 " (S.G. 36/-) ... 40/0 x

**Southern Nigeria.**

301 Single wmk., ½d. (S.G. 2/-) ... 9d. x  
303 " 2½d. (S.G. 5/-) ... 3/6 x  
305 " 4d. (S.G. 2/-) ... 1/0 x  
322 Mult. ord. 2/6 (S.G. 5/-) ... 3/6  
323 " 5/- (S.G. 10/-) ... 6/6  
330 Mult. chalky, 6d. (S.G. 1/9) ... 1/6 x  
331 " 1/- (S.G. 3/-) ... 2/6 x  
332 " 2/6 (S.G. 5/-) ... 3/6  
333 " 5/- (S.G. 10/-) ... 7/6  
334 " 10/- (S.G. 25/-) ... 20/0  
335 " 20/- (S.G. 60/-) ... 50/0 x

**NEPAL.**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NICARAGUA.**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTH BORNEO. (.)**

Provisional Issue, October, 1910.

\$5 overprinted "British Protectorate," mint, 13/8; block, 54 6.  
\$10 ditto, 27/3, pair 54/6; block, 109/-.

**NORTHERN NIGERIA (.)**

New colours.

6d., 1/-, mint set of two, 1/9; blocks, 7/-.

Old Colours.

5d., 6d., 1/-, mint set of three, 2/-; blocks, 9/-.

**PAPUA (.)**

New design, large inscription.

Small perf. 12½.

1d., 2d., 4d., 6d., mint set of four, 1/9. (They may become cheaper later).

The 2/6, perf. 12½, O.S. is still on sale but may soon have to be advanced, as we believe no more will be obtainable.

**PAPUA (.)**

New issue; name larger.

6d. green and black, perf. 12½, mint, 8d.; block, 2/8; dozen, 8/-; entire sheet of 30, 20/-.

**PAPUA (x)**

Special offer of sets.

Ordinary.

Issue 1, ½d. to 1/-, mint, 7/11.  
Issue 2, ½d. to 1/-, mint, 6/11.  
Issue 3, 2½d., 4d. and issue 4, 4d. mint, 8/6.  
Issue 5, ½d. to 1/-, mint, 7/-.  
" ½d. to 2/6, mint, 14/6.  
Issue 6, ½d. to 6d. and 1/- of issue 7, mint, 5/8.  
" ½d. to 2/6 except 1/-, mint, 11/-.  
Issue 7, ½d., 1d., 2d., 2½d., set of four, 4/8.  
" Same with 1/-, mint, 5/10.  
Issue 8, ½d., 1d., 2d., 2½d., 1/-, set of five, 5/5.  
(Issues 13, 14 will be quoted shortly).

Official.

(No longer obtainable in Papua).

Issue 1, 2½d., 4d., 1/-, set of three, 6/-.  
Issue 2, 2½d., 4d., 1/-, set of three, 6/-.  
Issue 5, ½d., 2d., 4d., 6d., set of four, 5/3.  
Issue 6, ½d., 2d., 2½d., 4d., 6d., set of five, 5/6.  
Issue 7, ½d., 1d., 2d., 1/-, set of four, 6/9.  
Issue 8, ½d., 1d., 2d., 1/-, set of four, 8/-.  
Set of two 2/6 stamps, 10/-.

Complete set of all the above without duplicates, both ordinary and official issues, 90/- (net only).

**PAPUA—ENTIRE SHEETS.**

Chents requiring entire sheets are invited to send want lists and we will quote for any in stock.

Sheets of ½d., perf. 11 or 12½, 1/11 each (including rift).

**PAPUA WHOLESALE.**

The ½d. and 2d. values can be supplied wholesale at 10% over face; no particular perforation or watermark can be guaranteed.

**PAPUA.**

Superb packet of 56 varieties, comprising:—

Issue 1, complete and O.S. 2½d., 4d., 1/-.  
Issue 2, complete and O.S. 2½d., 4d., 1/-.  
Issue 3, 2½d., 4d.  
Issue 4, 2½d., 4d.  
Issue 5, ½d. to 6d. and O.S. ½d., 2d., 6d.  
Issue 6, ½d. to 6d. and O.S. ½d., 2d., 6d.  
Issue 7, ½d., 1d., 2d., 2½d., 1/- and O.S. ½d., 1d.  
Issue 8, 1d. 2½., 1/- and O.S. 1d.  
Issue 14, O.S. 2/6.

Also the scarce 2/6 O.S. surcharged on B.N.G.

This packet contains almost half the known varieties (all marked with Issue Nos. on back in pencil). Price 45/-.

**PAPUA.**

Issue 1, 2½d. entire sheet of 30 with rift variety, 10/-.  
Issue 2, 2½d. entire sheet of 30 with rift variety, 10/-.  
Issue 3, 2½d. entire sheet of 30 with rift variety, (a rare issue), 40/-.  
Issue 5, 6, 7 or 8, ½d. entire sheet of 30 with rift variety, 1/11 per sheet.  
Issue 7 or 8, 1/- entire sheet of 30 with rift variety, 40/- each sheet.

**PERSIA.**

1909.

Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.

Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGAL.**

Head of late King Carlos.

Set of 12, 2½r. to 500r. and set of 7 Postage Due, 5r. to 100r.; the two sets for 15/-.

**PORTUGUESE AZORES.**

Head of late King Carlos.

Set of ten, 2½r. to 300r. 5/-; block, 20/-.

Set, 2½, 5, 10, 20r., 6d.

Set, 2½, 20, 25 and 300r. 2/6.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.

Mint set, 2½r. to 25 reis ( " " ), 9d.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.; per 100, 3/9; per 1000, 36/6.  
5r. black, 1½d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6; per 100, 15/-.  
20r. rose, 2½d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2 7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE REPUBLIC (.)**

Manoel Issue surcharged "Republica."

Sets.

Set 2½r. to 1000 reis, mint, 13/6.

Set 2½r. to 500 reis, 8/-.

Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.

Set 2½r. to 25 reis, 6d.; blocks, 2/-.

Set 2½r. to 20 reis, 4d.; " 1/4.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/6.  
5r. black, 1½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.  
15r. brown, 1½d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, postage 3d. extra.

Senf, 1911, Adhesive and Stationery combined, nearly 2000 pages, 5/-.

Paul Kohl, 1911, 900 pages, 3/-. Postage extra.

Stanley Gibbons, 1911, Part II., Foreign, 2/10.

Part I., British Colonies, 2/9.

**RHODESIA (.)**

New Issue; oblong design, striking colours.

Portraits of King George and Queen Mary.

Set of eight, ½d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, ½d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 7/6 mint, 8/9

2/6 " 2/11 10/- " 11/8

3/- " 3/6 £1 " 23/4

5/- " 5/10

Complete set of eighteen, 60/-.

Wholesale, ½d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN CHINA. (.)**

1, 2, 4, 7, 10k, 1910 issue, mint set of five, 7d.; blocks, 2/4; per dozen sets, 7/-.

1 kopek, yellow, mint, ½d.; per dozen, 4d.

2 kopek, green, mint, 1d.; per dozen, 7d.

**RUSSIA P.O., CHINA. (.)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3; blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat. by S.G. 1/2).

1k., mint, ½d.; per dozen, 4d.; per sheet of 100, 2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100, 5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.  
Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.

## Low values.

5 pa. on 1k. yellow, ½d.; block, 1½d.; per dozen, 4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; „ 7d.; „ 1/9.  
1 pi. on 10k. blue, 3d.; „ 1/-.

**RUSSIAN LEVANT.**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen, 1/4; per 100, 10/6.  
20 para on 4 kopek, just superseded, price 2d. each (or offer for lot considered).

**RUSSIAN LEVANT,  
SURCHARGED JUBILEE ISSUE.**

Special Offer.

There are 11 sets — Constantinople, Jaffa, Jerusalem, Kerassunde, Metelin, Mont Athos, Rizeh, Salonique, Smyrna, Trebizonde and S. Athon. Of Jaffa, Rizeh and Smyrna there are two types of overprint on the low values and in the S. Athon set the two high values do not exist.

Complete series, 115 different stamps, £13 4s. 8d.

Same, without varieties, 97 stamps, £12 18s. 5d

The 11 sets up to 10 piastres, £2 12s. 3d.

The 11 sets up to 7 piastres, £1 10s. 3d.

The 11 sets of 4 low values, 4/9.

Set of eleven names on the 5 para, 4d.; per dozen sets, 3/8 (very useful to a dealer); entire panes of 25, 7/6.

Set of eleven names on the 10 para, 8d.

Set of eleven names on the 20 para, 1/3.

**S. ATHON on RUSSIAN LEVANT (‡)**  
Russian Inscription.

Set 5pa. to 10pi., 4/11.; block, 19/8.

5pa. on 1k, ½d.; block, 1½d., per dozen, 4d.

**ST. KITTS.**

Mint set of seven, ½d. to 1/-, 2/8; blocks, 10/6.

**ST. LUCIA (King Edward).**

1110. ½d., single wmk., 8 copies, mint, 1/-.

1111. Ditto, 1d. lilac and rose, mint, 2 for 5d.

1113. Mult. ord., ½d. lilac and green, mint, block, 4d.; or seven blocks for 2/6.

1114. Four 1d. mult. ord., mint, 1/3.

1115. 3d. lilac and yellow, obsolete (mult. ord.), two blocks, a pair and 2 singles, mint, 5/-.

1116. 2½d. lilac and blue, mult. wmk., five mint copies for 5/-.

1117. 1d. chalky, two mint pairs, 8d.

1118. ½d. green, Queen, mint pair, 2d.

1119. Queen's Head, 10/- lilac &amp; black, mint, 11/8.

**ST. LUCIA. (‡)**

Set of six, ½d. to 1/-, including 3d. on yellow and 1/- on green paper, 2/6½; block, 10/-.

5/- green and rose, multiple ordinary, 5/10.

10/- lilac and black, Queen's Head, 11/8.

## Low Values.

½d. green, 1d.; block, 2½d.; per dozen, 7d.

1d. rose, 1½d.; „ 5d.; „ 1/2.

**ST. LUCIA. (‡)**

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

## STATIONERY.

½d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg. env.), 4d.

**ST. VINCENT.**

Mint set ½d. to 1/-, 3/11 block, 15/6.

1910 Issue with dot under d.

1d. red, 1½d.; block, 5d.; per dozen 1/2.

2½d. blue, 3d.; „ 10d.; „ 2/11.

3d. on yellow, 3½d.; „ 1/2; „ 3/6.

6d. lilac, 7d.; „ 2/4; „ 7/-.

**ST. VINCENT. (‡)**

New Issue.

Surface-printed; dot under "d."

1d. rose, MCA, mint, 1½d.; block, 5d.; dozen, 1/2; pane, 5/10.

3d. on yellow, MCA, mint, 3½d.; block, 1/2; dozen, 3/6.

6d. lilac, MCA, 7d.; block, 2/4.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIRMOOR. (‡)**

3 pies green (post card), 1d.

**SIRMOOR (‡).**

Elephant.

Mint set, 6 pies to 1 rupee, 3/8.

6 pies, green, 1d.; block, 3d.; per dozen, 7d.;

per sheet of 70, 3/6.

1a. blue, 2d.; block, 3d.; per dozen, 1/2.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

Rajah's Head.

Mint set, 3 pies to 1 rupee, 3/6.

3 pies, brown, 1d.; block, 3d.; per dozen, 5d.;

per sheet of 70, 2/6.

3 pies, yellow, 1d.; block, 3d.; per dozen, 5d.;

per sheet of 70, 2/6.

6 pies, green, 1d.; block, 3d.; per dozen, 8d.;

per sheet of 70, 4/-.

1a. blue, 2d.; block, 7d.; per dozen, 1/2; per

sheet of 70, 7/-.

2a. red, 4d.; block, 1/3; per dozen, 3/9.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

First Issue.

3 pies, blue, 1d.; block, 4d.; per dozen, 1/-.

3 pies, green, 1d.; „ 4d.; „ 1/-.

Rajah's Head Surcharged "O.S.S.S."

1a. blue, 2d.; block, 7d.; per dozen, 1/9; per

sheet of 70, 10/6.

**S. NIGERIA.**

½d., King's Head, mint, 1d.; per dozen, 7d.;

pane of 60, mint, 2/11.

1d. mint, 1½d.; per dozen, 1/2.

**SOUTHERN NIGERIA.**

King Edward Issue.

½d. new dark green shade, 1d.; block, 3d.; per

dozen, 7d.

1d. rose, new die, mint, 1½d.; block, 5d.; per

dozen, 1/2.

1/- on yellow-green paper, 1/2; block, 4/8. (The

old 1/- on blue-green paper can also be

supplied, mint, 1/4).

Mint set of 3, 1/4; block, 5/4.

**SPAIN.**

15c. mauve, perf. 13×12½ instead of 14, mint, 2d.;

block, 8d. Can be supplied with either

"D" or "E" control letter at back of

stamp.

**STAMPS MARKED "x"**

in our Reference List are to be treated as if the  
face value were half the sale price.

**STRAITS SETTLEMENTS.**

New Values.

21c. red-lilac and lilac, 7d.; block, 2/4; per

dozen, 7/-.

45c. black on green, 1/4; block, 5/4; per doz., 16/-.

Mint set, 1c. to \$5 (including above new

values), 28/-.

Mint set, 1c. to \$1 (including above new

values), 9/4.

**STRAITS.**

New shades. 1c. dull green, ½d.; block, 1½d.;

per dozen, 4d.

3c. bright rose, 1d.

4c. lilac, 1½d.

Mult. wmk., chalky paper. 25c. lilac, 9d.; block,

2/10; per dozen, 8/6.

30c. lilac and yellow, 10d.; block, 3/4.

\$2 on green and red, 5/6.

\$5 on red and green, 13/8.

Current set of nine, 1c. to 50c., 3/9½.

\$1 green and black, chalky, mint, 3/6.

**SUDAN.**

Army Service.

1, 2, 3, 5 mill., mint, cat. 8/-, nett, 4/-.

1, 2 piastres, mint, cat. 8/- and unpriced, the

two 9/-.

5 piastres, cat. 35/-, mint, 17/6.

**SWEDEN. (‡)**

1910 issue 10 öre red, mint 1½d.; block, 6d.

**SWITZERLAND.**

1c. Postage Due, block of four showing Berne

Exhibition postmark, 1d.

**SWITZERLAND.**

Redrawn design. 2c. bistre, ½d; pair, 1d.; block,  
1½d.; tête-bêche pair, 3d.; strip of nine,  
6d.; complete sheet of 90, 3/6; 3c. lilac,  
1d.; block, 3d.

Used, tête-bêche pairs of the 5c. green, redrawn, 5d.

**SWITZERLAND.**

Tête-bêche pairs. Not redrawn design.

2c. brown, 3d.; per dozen pairs, 2/6.

5c. green, 6d.; „ „ 6/-.

10c. rose, 9d.; „ „ 8/-.

25c. blue, 1/-.

Set of four pairs, 2/3; block, 9/-.

**SWITZERLAND.**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint

set of six, 1/1; block, 4/4.

1c., mint, ½d.; block, 1d.; per dozen, 1/2; pane

of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2½d.; per dozen, 7d.; pane

of 100 with full margin, 4/10½.

**TASMANIA IN SETS.**

Special Offer to postal subscribers to E.W.S.N.

Current set ½d. to 1/-; without the 10d.; mint,

4/1½ face for 4/10.

Perf. 11, ½d., 1d., 3d., 4d., 6d., 8d., 9d., 1/-,

the mint set of 8 for 5/6. Owing to the

high prices in the new Gibbons there is

a great run on these stamps and it can

be supplied to postal subscribers to

E.W.S.N., one set to each.

1/- rose &amp; green, perf. 12½, cat. 1/6, nett 1/2.

„ „ perf. 11, cat. 6/-, nett 3/-.

9d. blue, perf. 12½, cat. 1/5, nett 11d.; block, 3/6.

„ „ perf. 11, cat. 2/6, nett 11d.; block, 3/6.

8d. brown, perf. 12½, cat. 1/-, nett 10d.; block, 3/2.

„ „ perf. 11, cat. 1/-, nett 10d.; block, 3/2.

6d. lake, perf. 12½, cat. 2/-, nett 7d.; block, 2/4.

„ „ perf. 11, cat. 2/-, nett 7d.; block, 2/4.

4d. yellow, perf. 11, cat. 1/6, nett 1/-.

3d. brown, perf. 12½, cat. 1/-, nett 3½d.; block, 1/2;

dozen, 3/6; sheet of 60, 17/6.

3d. brown, perf. 11, cat. 1/-, nett 4d.; block, 1/4.

**TRANSVAAL.**

6d. orange and black, mult. ord., 7d.; block, 1/2;

per dozen, 7/-.

**TASMANIA PICTORIAL.**

Wmk. Crown A, perf. 12½.

½d. green, 1d.; block, 3d.; dozen, 7d.; sheet of

60, 2/11.

1d. red, 2d.; block, 6d.; dozen, 1/3.

1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.

2d. die iii. 3d.; block, 1/-; dozen, 2/4.

3d. brown, die ii. 3½d.; block, 1/2; dozen, 3/6;

sheet of 60, 16/6 only.

6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TONGA.**

Second wmk., ½d. blue, mint, 1d.; two shades,

4d.; block, 4d.

**TRAVANCORE.**

4 cash, pink, ½d.; per doz., 4d.

6 „ brown, 1d.; „ 7d.

6 „ pale brown, 1d.

**TRAVANCORE.**

Per 1,000.

4 cash, mint, ½d.; block, 1½d.; dozen, 4d.; per

100, 2/6; per 1,000, 24/6.

6 cash, mint, ½d.; block, 3d.; dozen, 8d.; per

100, 3/9; per 1,000, 36/9.

Both stamps vary considerably in shade.

Set of seven, 4 cash to 4 chuckrams mint, 1/2.

**TRINIDAD.**

2½. blue, 5d.; block, 1/8.

Value in figures.

½d. green, 1d.; block, 3d.

1d. rose, 1½d.; „ 5d.

**THREE N'S AT FACE VALUE.**

In any quantity, as long as stock lasts.

Newfoundland, Guy Issue, 1, 2, 3, 4 cents.

Northern Nigeria, 5d. lilac and brown, chalky.

New Zealand, 6d. old design, perf. 14×15.



# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 590.

LONDON, SATURDAY, JANUARY 14, 1911.

[PRICE ONE PENNY.

(Whole Number 676).

Post Free 1½d. 4/4 per annum.

## Are Colonial Postmasters Going on Strike?

SOME people have an idea that places like Papua, New Hebrides, are given to the issue of stamps for the purpose of collecting philatelic revenue. So far from the truth is this that we often have serious complaint to make of the way large orders for stamps are received. Here is a typical instance:—

"The Treasury, Port Moresby, 21st November, 1910.

"I have the honour to acknowledge the receipt of your order for 500 each perforation 2/6 stamps and 1000 each perforation other values latest issues. It having been decided by this department that no further searches for stamps of particular perforations is to be made, your order as above is not being fulfilled."

This related, it is true, to an order for only £360 worth of stamps but seeing that there are only two perforations, 11 and 12½, which are plainly distinguishable to the eye, it is surprising that the Government should refuse an order merely so that the Postmaster may have half-an-hour's longer siesta.

It is only a few weeks since we asked the Johannesburg Post Office to hand £18 worth of stamps to a firm who held that amount to our credit and who would pay for them on our behalf, but although this was done, we were informed that it gave a great deal of trouble to the Department! Perhaps the inspector or messenger was interrupted at a game of pool!

Then again (as referred to in another column) the Postmaster of the New Hebrides returns £50 because his stock is low. The authorities know full well there is a big demand for stamps, yet for two years they have neglected to provide an adequate supply.

Since stamps were first issued in the New Hebrides, orders from the Colonial Stamp Market amounting to the best part of £1000 have been refused.

The above instances are by no means the only ones which have come under our notice, although we are pleased to say that there are also many post offices where every courtesy is extended to stamp dealers.

Another curious phase of the relations of Governments and stamp dealers is illustrated by this case. When the surcharged "Rhodesia" issue appeared in April, 1909, we purchased £650 worth for cash on the first day and followed this purchase by others to the extent of many hundreds of pounds. Last November when the Royal Issue appeared we purchased £553 worth on the first day and have already made five other purchases of not inconsiderable amount. Yet when we took 20/6 (twenty shillings and sixpence) worth of stamps that had been accidentally damaged by our staff and asked that they might be exchanged, we were met with a curt refusal.

If any business man were to treat his friends in this way, whatever would happen to him?

## Notes.

A LONDON firm publish certain figures which they state were the amounts of the percentage charged over face value for stamps supplied through a New Issue Service in 1910. For instance, it is stated that the service up to 1/- cost 5/4. As this amount is stated to be 10% on the face value, it does not take a Sherlock Holmes to ascertain that the total face value of the new issues supplied up to the 1/- limit during 1910 was only 53/4, or about 1/- a week.

\* \* \*

We draw attention to these figures because

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

they have been rather widely advertised, and it might be imagined that all New Issue Services are run on the same limited scale. The figures are, however, interesting as showing what a simplified New Issue Service costs and we reproduce them here.

Limit.	Total face value.
	£ s. d.
1/-	2 13 4
2/6	3 17 6
5/-	5 10 10
10/-	7 16 8
20/-	11 15 0
40/-	14 11 8
£5	17 18 4

Of course, these figures do not anything like represent the total face value of the new issues which appeared during 1910. Take Papua for instance. Issues 5, 6, 7, 8, 13 and 14 all appeared during 1910, six sets ordinary and six official. In addition one might add issues 5, 6, 7, 8 with rift variety, four more ordinary sets and four official. Total 20 sets! As the face value of each set was 4/10, the 20 sets totalled £4 16s. 8d. (or a little less allowing for exceptions in the sets) or considerably more than the total given above for the 2/6 limit for the whole British Empire.

\* \* \*

The best of good wishes to the International Stamp-Dealers' Union of Berlin, which on 21.1.11 will celebrate the 25th Anniversary of its inauguration. We regret very much that we shall be unable to join our fellow-members at the banquet.

\* \* \*

The sale of the Hanover remainders realized £4,500, of which total £1,750 was contributed for the 1560 10 groschen green (many of which were defective). The used German Colonial stamps cut from vouchers, etc., were sold by auction at the same time and realized £1,125.

\* \* \*

We have received from Mr. L. Upcott Gill "The Dictionary of Philatelic Terms and Phrases" (published at 1/6). The work would have been more valuable to its purchasers if the author, who is unnamed, had not attempted to deal with foreign currencies, a subject of which he evidently had very little knowledge. Otherwise, the book appears to be fairly well done.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**MALTA** (579 A 590).—The following have now been issued, states the *Stamp Collectors' Fortnightly* (7.1.11/217):—

New colours.

½d. dark brown.

5/- red and green on yellow.

**NEW HEBRIDES** (579 X 590).—The *Stamp Collectors' Fortnightly* (7.1.11/217) is informed by a correspondent that the 1/- green and red was "prematurely recorded as obsolete, as copies were obtainable at the Vila P.O. so recently as 22.10.10," when some were sent by the mail leaving on that day.

In this connection it may be interesting to reproduce a letter recently received by us.

"Vila, 12th Nov., 1910.

"Dear Sir,—Owing to the scarcity of the stock I have received orders from both Resident Commissioners to not send away any stamps for the moment. I send you back your remittance of £50 begging you to accept all my excuses but I hope you'll understand before the strong orders I am, I cannot do otherwise."

We should be greatly obliged to any of our readers who have received stamps despatched on or since 12th November if they would allow us to see the letters.

For two years now the authorities have been mismanaging the Post Office, although they have had ample time to obtain a sufficient stock. In fact in the case of the single watermark ½d. they went to the trouble of reprinting it and somebody must have benefited by that action to a considerable extent.

**PORTUGUESE AZORES** (585 L 590).—The 25 reis of the Don Manoel has been found perf. 11½. The *Madrid Filatélico* (1.11/3) states that it was issued at Ponta Delgada.

**STRAITS SETTLEMENTS** (567 B 590).—The new 21 and 45c. chronicled three weeks ago should have been illustrated as in the new design, resembling the Nyasaland set.

**THURN & TAXIS REPRINTS** (583 C 590).—The Thurn and Taxis reprints are now on sale to the public. Although the method of their disposal is more satisfactory than we had anticipated, we are still of opinion that if a stamp is reprinted at all, it should be printed in unlimited quantity and be sold at the face value only. In the present case 33 stamps, of which the remainders are exhausted, have been reprinted. The catalogue value of originals is about £75 unused and 45/- postmarked. The reprints have been overprinted on the back "ND" ("Neudruck," lit. Newprint). Their face value is 23½ silbergroschen and 57 kreuzer. A silbergroschen (½ thaler) is about 1½d. and a kreuzer (¼ florin) about ¾d.; thus the face value of the set of reprints comes to about 4/3.

The sale of the reprints has been entrusted by the Thurn and Taxis authorities to the Briefmarkensammlerverein "Ratisbona" (A.V.) and application for them should be made to Herr k. Bahnverwalter J. Henkel, Regensburg, Prüfeningerstrasse 4. Single sets costing Mk. 15.— will only be sold to those who booked them in advance with the Thurn and Taxis authorities; otherwise at least 10 sets must be taken. The total number of sets available is 3750 but the price will be raised when 1500 have been sold.

As we wish to encourage the reprinting of the older issues of stamps, and especially their free sale to collectors, we have applied for a certain number of sets and will supply them to any of our regular readers at 15/- per set. The set consists of the following stamps:—



1852/58.	1863/58.	6 kr.	60/-	1862/4.
½ agr. 25/-	1 agr. 200/-	9 ..	80/-	3 kr. 4/-
1 .. 5/-	3 .. 120/-			6 .. 9d.
1 .. 80/-				9 .. 1/-
1 .. 175/-	1859-61.	Imperforate.		
2 .. 140/-	½ agr. 6/-	½ agr. 1/-		1865.
3 .. 90/-	1 .. 35/-	1 .. 1/3		Rouletted.
1 kr. 7/6	1 .. 40/-	1 .. 10/-		½ agr. 1/-
3 .. 120/-	2 .. 6/-	1 .. 10/-		1 .. 2/-
6 .. 100/-	3 .. 15/-	2 .. 2/-		1 kr. 1/-
9 .. 80/-	1 kr. 8/-	9 .. 1/-		
	3 .. 75/-			

These prices are of course the prices of originals and their total, £75, makes it practically impossible for anyone but the wealthiest of collectors to complete this country. The 15/- set of reprints will open the door once more and probably stimulate the sale of the originals rather than the reverse.

**URUGUAY** (586 X 590).—Particulars of the new issue are given by the *Daily Telegraph* (5.1.11/3).

New Issue, engraved by Messrs. Waterlow and Sons, Ltd.

(i.) Portrait of General Artigas.

5 milesimos, mauve.

1 centesimo, green.

2 .. brick-red.

5 .. steel blue.

8 .. grey-black.

20 .. brown.

(ii.) Allegorical design.

23 centesimos, dark blue.

50 .. orange-yellow.

1 peso, vermilion.

The stamps are on sale concurrently with the old issue until the stock of the latter is exhausted.

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1 6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

# Ewen's Current Stamp Market.

## HOW TO START COLLECTING STAMPS.

There are numbers of people who would like to take up a hobby such as Stamp Collecting, but don't quite know how to start. The purchase of a printed album and catalogue is more likely to frighten them than otherwise, unless compiled on a much simplified system, excluding watermarks, perforations, surcharges, and, in fact, every kind of variety. For those, however, who prefer the 'all-in' method, perhaps the very best way is to gather together the current sets in use in all the countries of the world—or at least in the British Colonies. Each set may be mounted at the top of the page in a blank album, leaving space below for varieties of watermark, perforation, surcharge, etc., as they are issued. In order to keep the collection up to date, the best way is to subscribe to a New Issue Service, stating up to what limit of face value you collect. Roughly speaking, the cost of British Colonial New Issues (excluding varieties) is £5, £10 or £20 per annum, according as the face value limit is 1/-, 5/- or 20/-. The inclusion of shades and varieties may, however, multiply the cost several times, and at special times, such as Coronation Year, the cost is also augmented.

## SUBSCRIPTION STAMP COLLECTING.

(MR. EWEN'S INVENTION ; COPYRIGHT.)

### HOW IT CAN HELP YOU.

We have tens of thousands of pounds worth of current stamps through our hands, and constantly importing as we do from every country of the world, we get many good things. For instance, when the Levant 1 piastre 30 para brown and green suddenly became obsolete at Christmas, 1909, and advanced from 4d. to 10/-, we were left with 500 in stock, which had only cost us face value. We could not give our clients any part of this benefit, because had we offered the stamps cheaply, we should immediately have received wholesale orders from speculators ; if we refused the wholesale orders, the speculators would get their brothers and sisters and uncles and aunts to order singles and blocks of four. Either way, our regular all-the-year-round clients would be at a disadvantage, whilst the speculators would use the stamps they obtained from us to break down the market, and so rob *bona fide* collectors of a good investment. The collector who is willing to help us keep the speculator at bay, and share in the good things as his reward, is asked to carefully consider the following explanation of Subscription Stamp Collecting.

### "NEW ISSUES THE BEST INVESTMENT."

Our object is to increase our already wide circle of collectors and dealers, who are not speculators, to whom we can offer these good things that come our way. We benefit far more in the long run by insuring that our subscribers' collections shall become first-class investments ; we feel, in fact, a certain amount of responsibility in the matter. We do not want only to say, "New Issues are the best investment" ; we want to make it overwhelmingly evident that it is so.

### WE INTRODUCE A NEW £1 1/- SUBSCRIPTION.

Every collector or dealer, on entering into business relations with Ewen's Current Stamp Market is strongly urged to become an annual subscriber. There is no entrance fee, and the annual subscription of £1 1/- carries with it many privileges.

- (1) Annual subscribers receive "Ewen's Weekly Stamp News" free.
- (2) " " " " everything purchased from us post free.
- (3) Stamps sent by us to annual subscribers are insured, and will be replaced if lost or damaged in transit.
- (4) They have the right to share in our special bonus offers (worth far more than the £1 1/- subscription), subject to the preferential claims of senior members when supplies run short.
- (5) They can be supplied free of charge with a packet of small gummed labels with their name and address printed (such as we use for correspondence).
- (6) We will supply an occasional box of stamp mounts free to mount the stamps purchased from us.

And last, but not least, (7) They have the option of applying for the **Limited Freedom** of our **New Issue Service** and of our **Order Department**.

### WHAT THE "LIMITED FREEDOM" MEANS.

"Limited Freedom" confers the right to open as many deposit accounts as desired, each with the fixed sum of £11, of which we take 9%, or £1, as our commission. The balance of £10 is then handed to our Accountant, and stamps may be ordered against it until it is exhausted, and they will be invoiced at face value or cost price only (stamps marked "x" in our lists will be invoiced at three-quarter price). The stamps will either be supplied through our New Issue Service (subject to the usual conditions of a New Issue Service) or through our Order Department. In the former case, one copy of each New Issue will be supplied; in the latter, only one order from each country or colony will be allowed in respect of each £11 deposit, and only one stamp of each kind will be supplied to each order. As it is quite easy looking through our Reference List of Current Issues to find stamps face value £10 which are quoted at and in fact readily saleable retail at £15 or more, it is obvious that the exercise of this option is to be recommended, especially in the case of dealers, who are likely to go very far before they find a more favourable means of replenishing their stock, and it is perhaps more important to-day than ever before in the history of Stamp Collecting for a dealer to keep an up-to-date and wide selection of the latest new issues. In most cases "importing direct" means "over-importing" and taking up capital that might be more profitably employed in other departments of the business.

It is, however, quite optional whether an annual subscriber applies for this Limited Freedom. The advantages 1 to 6, named above, especially No. 4, are more than good enough value for the annual £1 1/- subscription. In this case the subscriber may obtain his stamps at the ordinary sale prices in the usual way, or he may apply for

### COMPLETE FREEDOM.

**Complete Freedom** emancipates the collector from all percentages over face value or cost price, and gives him the additional right to order at half price stamps marked x in our lists, a very valuable concession. Instead of deducting 9% from each deposit, we make no deduction, and the full deposit is available for the supply of stamps. In this case, too, the amount of the deposit is optional, subject to the condition that the deposit account is not to be overdrawn. On the other hand, the member will only be allowed to order one copy of each stamp per annum, and the Complete Freedom is therefore more suitable to a collector than a dealer. As we forego our percentage, we require instead an annual subscription (additional to the £1 1/- mentioned above), according to the following scale:—

## ANNUAL SUBSCRIPTIONS

Conferring the **COMPLETE FREEDOM** of our

### NEW ISSUE SERVICE and ORDER DEPARTMENT.

Annual Subscription.	New Issue Service Limit of face value.	Reference List Limit of sale price.
£1 1 0	1/-	1/-
£2 2 0	2/-	2/-
£3 3 0	5/-	5/-
£4 4 0	10/-	10/-
£5 5 0	£1	£1
£10 10 0	£5	£5
£21 0 0	No limit	No limit

In previous announcements the Annual Subscription was stated to be only good for *either* the New Issue Service *or* the Order Department, and that to obtain the Freedom of both £1 1/- extra had to be paid. If £1 1/- has already been paid to obtain the six initial advantages set out above, this second £1 1/- need not be paid.

### UNLIMITED FREEDOM.

There is yet a third kind of Freedom we offer, which we may best describe as "**Unlimited Freedom.**" In all the above cases, subscriptions are only valid for one year (commencing at any date), and must then be renewed. In the case of "Unlimited Freedom" the subscriber is entitled to pay half one of the annual subscriptions named in the above table, and a deposit—one deposit only—of any amount he likes. His subscription will then remain in force for as long as the deposit lasts, which in the case of a large deposit may be for several years; in fact, one subscription could be made to last a lifetime if the deposit were large enough!

**Ewen's Colonial Stamp Market, Ltd.,**  
**32, PALACE SQUARE, NORWOOD, LONDON, S.E.**

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on command.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E.," Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**SIERRA LEONE (†).**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, 1/2 to 5/-, 11/10.

Mint set, 1/2 to 1/-, 3/8.

**PORTUGUESE COLONIES (‡).**

Sets of the following now to hand.

Don Carlos Issue, uncharged.

Angola, Cape Verd, Congo, Guinea, L. Marques, Mozambique and St. Thomé.

Set of 15, 2 1/2 reis to 700 reis, 12/6 each set.

**PORTUGUESE INDIA (‡).**

Set of 16, 1 reis to 2 rupias, 11/6 per set.

**SUDAN. (†)**

Wmk. mult. Crescent and Star.

Mint set of seven, 1m. to 2 piastres, 1/6.

Low Values.

1m. rose and brown, 1/2; block, 1 1/2; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1 1/2; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

OFFICIAL.

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, 1/2; block, 1 1/2; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN, New Issue. (†)**

2ö. orange, 1/2; block, 1 1/2; per dozen, 7d.

10ö. rose, 2d.

**JHIND STATE ON INDIA.**

The 2 1/2d. blue is now obsolete.

Mint set of eleven, 1/2a. to 1 rupee (including the 2 1/2a.), 6/3.

1/2a. grey, 1d.; block, 3d.; per dozen, 8d.

1/2a. green, 2d.; " 7d.; " 1/6.

1a. rose, 2d. " 7d.; " 1/9.

2 1/2a. blue, 1/6 each; block, 6/-.

Postage and Revenue.

1/2a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1 1/2; " 5d.; " 1/2.

**COLONIAL OFFICE JOURNAL**

For January, 1911, now ready,

price, 1/9.

**GWALIOR ON INDIA.**

Mint set of eleven, 1/2a. to 1 rupee (including rare 2 1/2a.), 6/3.

1/2a. grey, 1/2; block, 2d.; per dozen, 5d.

1/2a. green, 1d.; " 4d.; " 1/-.

1a. rose, 2d.; " 8d.; " 1/10.

2 1/2a. blue, 8d.; " 2/6; " 7/6.

**JAMAICA.**

Old colours.

1/2d., 2 1/2d., 3d., 4d., 1/-, 2/-, mint set, 4/9.

1/2d., 2 1/2d., 3d., 4d., 1/-, mint set, 2/6.

**LAGOS.**

King Edward.

1/2d., 1d., 2d., 3d., 6d., 2/6, 5/-, 10/-, mint set, cat. S.G. 42/10, nett 21/5.

2/6, mult. wmk., cat. 10/-, mint, 4/6.

10/-, " chalky, cat. 20/-, mint, 13/4.

1/2d., 1d., 2d., 3d., 6d., mint set, cat. 5/4, nett 1/9.

**MAURITIUS.**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 8, 12, 15, 25c., mint set, 1/5.

1, 2, 3, 4, 5, 6, 12, 15c., mint set, 10d.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.

1, 2, 3, 4, 6, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONTSERRAT.**

Old Colours.

1/2d., 1d., 2d., 2 1/2d., 6d., 2/6, mint set 4 3.

1/2d., 1d., 2 1/2d., 6 1/2., mint set 1/2.

**PORTUGUESE AZORES.**

Old set, lettered A, H, PD in corners.

2 1/2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set of ten, 3/9; blocks, 15/-. The three highest values are not priced unused in the 1911 Gibbons.

2 1/2, 5, 10, 20 reis, set of four, 4d.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2 1/2 x 1 1/2 in., per 100 .. .. .	5d.	1d.
" B, 3 1/2 x 2 1/2 in. " .. .. .	6d.	1d.
" C, 4 1/2 x 3 1/2 in. " .. .. .	8d.	1d.

**ARGENTINE (‡).**

Centenary Issue.

Mint set, 1/2c. to 1 peso, 6/9.

Mint set, 1/2c. to 5c., 5d.; blocks, 1/8.

1/2c. blue, 1/2; block, 1d.; per dozen, 2d.

1c. green and black, 1/2; block, 1 1/2; per doz. 4d.

**AUSTRALIAN NEW HEBRIDES (‡).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.

2d., mint, 3d.; block 1/-; per dozen, 2/9.

Entire sheet of 120 1d., mint, 15/-.

**AUSTRIA.**

1910 Birthday Issue.

Complete set, 1h. to 10 kr., 25/-.

Mint set, 1h. to 1 kr., 5/-.

**AUSTRIA, JUBILEE ISSUE.**

Fine complete used set (the 5 and 10 kronen are scarce) only 7/6.

**BAHAMAS (‡).**

1/2d. yellow-green, and 1/2d. green, mint set of two shades, 2d.; blocks, 8d.

**BARBADOS (‡).**

Single wmk.

1/2d. green, 1 1/2; block, 6d.; per dozen, 1/6.

10d. green and red, 1/-; block, 4/-; per dozen, 12/-.

The 5d. and 10d. were withdrawn from issue at the end of December, and will probably be destroyed.

New Colours.

6d. lilac, 7d.; block, 2/4; per dozen, 7/-.

1/- black on green, 1/2; block, 4/8.

**BARBADOS.**

1/2d. grey and rose, 1/2; block, 1 1/2; per dozen, 6d.

2d. grey and yellow, 3d. " 10d.; " 2/6.

**BECHUANALAND.**

1/2d. dark green, strip of 24 with control letter B, 1/9.

**BERMUDA (‡).**

Tercentenary.

1/2d. green, new shade darker, 1d.; block, 2 1/2.

per dozen, 7d.

**BOSNIA (‡).**

Emperor's 80th Birthday, 1910.

Set of 16, 1h. to 5 kr., mint, 10/6.

Set of 6, 1h. to 10h., 6d.; blocks, 2/-.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 x 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves) .. .. .	1/0	2d.
3. 11 1/2 x 9 1/2, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 x 8 in., per 100 .. .. .	2/9	3d.
" " 11 1/2 x 9 1/2 in. " .. .. .	3/3	3d.
Superior Album, 50 leaves .. .. .	2/6	3d.

**Ewen's Colonial Stamp Market, Ltd.,**  
**32, PALACE SQUARE, NORWOOD, LONDON, S.E.**

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**CAYMAN ISLANDS (‡).**

Set, 1/2d. to 1/-, 2/6; block, 10/-.

1/2d. green, 1d.; " 2 1/2d.; per dozen, 7d.

1d. rose, 1 1/2; " 5d.; " 1/2.

3d. on yellow, 4d.; " 1/2; " 3/6.

1/- on green, 1/2; " 4/8.

5/- on yellow, 5/10.

10/- on green, 11/8.

Entire pane of 60, 3d. on yellow, mint, 17/6.

**CEYLON (‡).**

2c. brown, mult. wmk., ordinary paper, mint, 1/2; block, 2d.; per dozen, 5d.

**CEYLON (‡).**

New values and colours.

10, 25, 50c., mint set, 1/5; blocks, 5/8.

1 rupee, mint, 1/7.

2 " " 3/2.

5 " " 7/10.

10 " " 15/8.

The above are Edwardian issues and will probably have a very short life.

**CEYLON (‡)**

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.

New die, 1 pice, blue, 1/2; block, 1 1/2; per doz., 4d.

**COLLECTION**

of British Envelope and Postcard stamps cut square, mostly mint.

A bargain, cat. £530, only £260 or near offer.

**CONGO (‡).**

Congo-Belge—Belgisch Congo.

Complete set, 5c. to 10f., 19/4.

Mint set, 5c. to 1f., 2/6 1/2.

5c. green & black, 1d.; block, 3d.; per doz., 7d.

10c. rose & black, 1 1/2; " 5d.; " 1/2.

40c. green & black, 5d.; " 1/8; per doz. 4/11.

50c. clive & black, 6d.; " 1/10; " 5/8.

**CONGO (‡).**

Surcharged "Congo Belge."

10f. green & black, 9/4.

**CONSTANTINOPLE ON RUSSIAN LEVANT (‡).**

Surcharge in blue instead of black.

5 pa. on 1k. yellow, 1/2; block, 2d.; per dozen 4d.; per sheet of 100, 2/6.

**CYPRUS (†).**

5 pa. pale yellow and 5 pa. dark yellow and black, set of two shades, 1d.

**ECUADOR (x).**

The latest provisional (scarce).

5c. on 50c. red, 6d.; block, 2/-.

**ECUADOR.**

The triangular issue of 1908.

Mint, unused, complete, 5/-; blocks, 20/-.

1909, Exhibition Issue.

Mint set, 1c. to 1 sucre, 5/-.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.



## Application for Privileged Membership.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please enrol me a privileged Member of the Current Stamp Market, entitling me to free subscription to E.W.S.N., free postage and insurance of stamps purchased and the right to participate in special bonus offers. Subscription to run for one year from January, 1911. Cheque enclosed £1 1s. 0d.

Name

Address

## Application for Limited Freedom.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the limited freedom of the Current Stamp Market. I have already paid £1 1s. to become a privileged member and now enclose £11 as my first deposit entitling me to £10 worth of stamps at face value (one stamp of each kind).

Name ..... Cheque £ : s. d.

Address

## STAMP COLLECTING DE LUXE.

### Application for Complete Freedom of the Current Stamp Market.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the complete freedom of your Order Dept. and of your New Issue Service for stamps, quoted up to for which I enclose Subscription and Deposit, the Subscription to run for twelve months from January, 1911 (the Deposit being renewable from time to time).

Name ..... Cheque for £ : s. d.

Address

## Application for Membership of New Issue Service.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

\* Strike out the line or lines that do not apply. or both if you are entitled to either limited or complete freedom.

Please enrol me a member of your New Issue Service. I enclose a deposit of £ : s. d. and wish New Issues sent me at face value plus  $\left. \begin{array}{l} 2d. \text{ per } 1/- \text{ (service de luxe)*} \\ 10\% \text{ (popular service)*} \end{array} \right\}$  until the deposit is exhausted.

I wish  $\left\{ \begin{array}{l} \text{British Colonial*} \\ \text{Foreign*} \end{array} \right\}$  New Issues, except [if any].

Name

State if entitled to limited or complete freedom or neither



# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

Papua, ½d. green, wmk. sideways, perf. 12½, mint block of six from lower left hand corner of sheet. The first stamp shows the thick "½d."; the third the rift variety (cat. 1/-); the sixth the "white leaves" variety. No. 4 has a white dot on the leaves below "postage."

Usual Price, 1/6.  
Special Price, 3½d.

## FRENCH INDIAN SETTLEMENTS (S).

2c. brown and 2c. red-brown, mint set of two shades (very distinct), 1d.; block, 3d.; per dozen, 10d.

## GAMBIA (S).

Mint set ½d. to 1/-, 5/2½.  
½d. green, 1d.; block, 2½d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.

## GOLD COAST (S).

New shades.  
5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.  
Mult. Chalky.  
2/6 green and yellow (new shade, darker), 2/11;  
block, 11/8.

## GREAT BRITAIN (S).

2/6 dark lilac (new shade), mint, 2/7.

## GWALIOR (S).

Fresh supply now to hand.  
½a. grey (Gwalior short), ½d.; block, 2d.; per dozen, 5d.

## GWALIOR.

King Edward.  
2nd type, surcharge 2½mm. apart.  
2, 4 annas, mint set, 9d.; blocks, 3/-.

## HONG KONG (S).

New Colour.  
1c. brown, ½d.; block, 1½d.; per dozen, 5d.  
Mint set, 1 to 50c., 3/9; blocks, 15/-.

## INDORE SERVICE (S).

Set of 7, (½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
½ anna, thick surcharge, mint, 1d.; block, 3d.;  
dozen, 7d.; entire sheet of 80, 4/-.  
Ditto, thin surcharge, mint, 2d.; block, 6d.;  
dozen, 1/3; entire sheet of 80, 7/6.  
1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

## ITALY.

The Referendum Stamps.  
Fresh supply now to hand.  
5c. and 15c., with portrait of Count Cavour, and  
inscribed "Plebiscite of the South,  
1860-1910," the mint set of two, 6d.;  
block, 2/-; per dozen, 5/10.

## JAIPUR (S).

Perf. 12 and 12½, rare.  
1a. red, 6d.; 2a. green, 1/-.  
Perf. 13½.  
½a. pale yellow, ½d.; block, 1½d.; per dozen, 4d.  
½a. dark yellow, 1d.  
½a. blue, 1d.; block, 2½d.; per dozen, 7d.  
1a. rose, 2d.; " 7d.; " 1/2.  
2a. green, 2½d.; " 9d.; " 2/4.  
4a. brown, 5d.; 8a. lilac, 10d.  
1r. orange yellow, 1/8; block, 6/6; per dozen, 18/-.  
Set of seven, ½a. to 1r., 3/11.  
½a. violet postcard, mint ½d.; per dozen 6d.

## Obsolete & Getting Rare! A List of Last Chances.

<b>British Guiana.</b>	
336	2c. on red, mult. chalky (S.G. cat. 4d.) 2d. x
<b>British Honduras.</b>	
317	2c. on red, mult. chalky (S.G. cat. 3d.) 2d. x
<b>Holland.</b>	
352	6½c. on 20c. Due ... 3d. x
369	De Ruyter Due, 25c. (face 5d.) ... 6d.
370	" 50c. (face 10d.) ... 1/0
377	Complete set (S.G. 359/371), mint 6/0
<b>Jamaica.</b>	
320	3d. olive, mult. ord. (S.G. 8d.) 6d. x
320	" mint block of 4) ... 2/0 x
321	1/- brown, mint (S.G. 3/6) ... 2/6 x
304	½d. green and black, single wmk.... 1d. x
306	2½d. blue and black " (S.G. 9d.) 6d. x
310	" mult. chalky (S.G. 8d.) 6d. x
310	" " block of 4 2/0 x
<b>Labuan.</b>	
301	1c. lilac and black, mint... 1d. x
<b>Lagos, King Edward.</b>	
321	½d. green, (S.G. 3d.) ... 2d. x
323	2d. lilac and blue (S.G. 1/3) ... 8d. x
325	3d. " brown (S.G. 1/-) ... 8d. x
<b>Malay States.</b>	
—	1c. green and black (obsolete) ... 1d. x
—	3c. brown " ( " ) ... 2d. x
—	8c. blue " ( " ) ... 6d. x
<b>Malta.</b>	
—	1d. rose and black (obsolete) ... 2d. x
<b>Morocco on Gibraltar.</b>	
301	5c. single wmk. (S.G. 3d.) ... 1d. x
304	25c. " (S.G. 9d.) ... 6d. x
305	60c. " (S.G. 10/-) ... 9/0 x
306	1p. " (S.G. 4/6) ... 4/0 x
317	2p. mult. chalky (S.G. 4/-) ... 3/6 x
317	" block of 4 ... 14/0 x
317	" block of 8 ... 28/0 x
317	" block of 12 ... 42/0 x
<b>Monaco.</b>	
—	15c. brown on rose (face 1½d.) ... 3d. x
<b>Nicaragua.</b>	
280	8½ green (S.G. 5/-) mint ... 2/6 x
281	85 violet (S.G. 10/-) " ... 8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint... 4d. x

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Value to 1/- Sale Price.	Index No.	GROUP V.—AFRICA—continued.	No. in Set.	Values in Face.	Value to 1/- Sale Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	4/1
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	52	South African Union, 2½d.	1	0/2½	0/3
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/8	54	Sudan, 1, 2, 3, 4, 5 milliemes, 1, 2 piastres	7	0/11½	2/1
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/11
7	Cayman Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/1½	2/6	57	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/9	<b>GROUP V.—ASIA.</b>				
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	60	Brunei, 1, 3, 4, 5, 8, 10, 25, 30, 50c.	9	3/3	—
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
11	Jamaica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/5	2/11	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/9
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	4/9½	64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4
13	Montserrat, ½c., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/9	65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
15	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/8	66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3
16	St. Lucia, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	6	2/1	2/6	67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3
17	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/8	68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—
18	Trinidad, ½d., 1d., 2d., 4d., 6d., 1/-	6	2/2	—	69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—
19	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/0	3/0½
20	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/11	74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/6
<b>GROUP II.—EUROPE.</b>					75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/6	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/5	77	Sarawak, 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	10	2/9	3/2
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/0	78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2
24	Cyprus, ½, 1, 2, 3, 4, 6, 9 pi.	9	2/8	3/2	<b>GROUP VI.—AUSTRALIA.</b>				
25	Levant, ½, 1, 1½, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	8	2/0	2/4
<b>GROUP III.—NORTH AMERICA.</b>					82	Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9½	2/4
27	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	83	S. Australia, 3d., 4d., 6d., 8d., 9d., 1/-	6	3/6	4/1
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	4/10
<b>GROUP IV.—AFRICA.</b>					85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5
30	Bechuanaland, ½d., 1d., 2d.	4	0/4½	0/6	86	Western Australia, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	<b>GROUP VII.—AUSTRALASIA.</b>				
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	90	Aitutaki, ½d., 1d., 2d., 3d., 6d., 1/-	6	2/1	2/4
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3	91	British Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	5/2½	92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	2/7
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	—
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/4	94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	95	N.Z., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	4/10
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	96	New Hebrides Company, 1d., 2d.	2	0/3	0/5
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	97	Niue, ½d., 1d., 2d., 3d., 6d.	5	1/1	1/3
45	Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	6	2/2½	2/7	98	Penrhyn, ½d., 1d., 2d., 3d., 6d., 1/-	6	2/1	2/5
46	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/6½	5/2	99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	—					

GREAT BRITAIN, 1902. King Edward VII. (31) Wmk Crown, ordinary paper. 301 1.02 1d green ... 302 1.04 yellow-green ... 303 1.02 1d red ...

RAILWAY POSTAGE STAMPS—contd. 446 G.C. & N. Staffs. 2d grn ... 447 Great Eastern ... 448 Great Northern ...

AUTUTAKI On New Zealand. (31) Wmk. N.Z. Star, p. 14. 301 6.03 1/2d green ... 302 1d rose ...

AUSTRIA, 1908—continued. 362 5.10 25h rose ... 348 30h ... 347 50h ...

BAVARIA. [Printings 1874-1899 omitted.] (32) Perpendicular wavy lines, p. 11 1/2. (w) white paper; (t) toned paper.





Colombian Departments.

Colombia is now divided into the Capital District of Bogota and 34 Departments, which are privileged to maintain separate Post Offices. The stamps are supplied by the Government Post Office at 50% discount and to prevent fraud are overprinted "Correos Departamentales."

Overprint "Correos Departamentales" in black without ornament. (47) Arango, die i., p. 12 (48) " die ii. " (49) " die iii. " (50) Lit. Nacional, p. 13 (51) " p. 10 (52) " p. 13 x 10 (53) " imperf. (54) No imprint, p. 13

Table of stamps for Colombian Departments with values like 333 7.09 1/2 yellow, 47, 334 7.09 1c green, 48, etc.

REGISTRATION. (60) Arango, Medellin, p. 12 (61) Lit. Nacional, p. 13 (62) " p. 10

OLD ISSUES. (58) Colombia 1902, p. 12 (59) Tolima 1888

Overprint "Correos Depmentales." With ornament.

(63) Arango, die i., p. 12 (64) " die ii. " (65) " die iii. " (66) Lit. Nacional, p. 13 (67) " p. 10 (68) " p. 13 x 10 (69) " imperf. (70) No imprint, p. 13 (71) " p. 10

Table of stamps for Colombian Departments with values like 334 7.09 1/2 yellow, 63, 335 7.09 5c AR, blue, 60, etc.

REGISTRATION. (74) Arango, p. 12 (75) Lit. Nacional, p. 13 (76) " p. 10

CONGO, 1894.

(36) Surch. "CONGO BELGE" printed.

Table of stamps for Congo, 1894 with values like 332 12.08 40c green & black, 5d, 333 1f rose, 1/3, etc.

POSTCARDS. (44) Surcharged printed. (47) With additional overprints.

CONGO, 1909.

(60) Inscribed "CONGO BELGE."

CONGO, 1910.

"CONGO BELGE-BELOISCH CONGO." (51)

Table of stamps for Congo, 1910 with values like 342 1.10 5c grn & blk, (D 7d) 1d, 343 10c rose, (D 1/2) 1 1/2d, etc.

COOK ISLANDS, 1893.

Wmk. NZ Star close, p. 11. Wmk. upright. (b) dark, (c) deep, (d) very light green, (e) dull bluish-grn

Wmk. sideways, perf. 14. Wmk. upright, perf. 14.

COSTA RICA, 1909.

Printed by American Banknote Co. (41) No wmk., perf. 12.

Table of stamps for Costa Rica, 1909 with values like 312 5.10 1c brown, (D 5d) 3d, 313 2c green, 1d, etc.

CRETE, 1908.

[All surcharges, except the current type, are now omitted.] (37) Surcharged "ΕΛΛΑΣ" in red.

Table of stamps for Crete, 1908 with values like 325 4.09 11 brown, (D 2d) 3d, 326 21 violet, (D 4d) 3d, etc.

POSTAGE DUE.

Table of postage due stamps for Crete, 1908 with values like 349 3.10 11 red, (D 2d) 3d, 350 10.10 51, etc.

OFFICIAL (43).

Table of official stamps for Crete, 1908 with values like 360 10.10 101 rose, 2d, 361 301 blue, 4c

CUBA, 1899.

(33) New colour.

Table of stamps for Cuba, 1899 with values like 320 1.10 50c lilac and black, 2/5

CUBA, 1910.

(37) No wmk., p. 12.

Table of stamps for Cuba, 1910 with values like 314 1.10 1c grn & lil, (D 7d) 1d, 315 2c red grn, (D 1/2) 1 1/2d, etc.

SPECIAL DELIVERY (38).

Table of special delivery stamps for Cuba, 1910 with values like 323 1.10 10c orange & blue, 6d

CYPRUS, 1903.

[The issue with single wmk. is now omitted.] (32) MCA 14, ordinary.

Table of stamps for Cyprus, 1903 with values like 322 11.07 5pa yel & blk, (D 3d) 3d, 323 9.08 dull bis., (D 6d) 4d, etc.

DANISH WEST INDIES.

Table of stamps for Danish West Indies with values like 301 9.05 1f green and blue, 302 2f red and brown, etc.

DENMARK.

Table of stamps for Denmark with values like 301 11.05 18 yellow, (D 3d) 3d, 302 12.06 26 rose, etc.

NEWSPAPER ("Avisporto") (34).

Table of newspaper stamps for Denmark with values like 313 10.07 18 green, (D 5d) 3d, 314 5b blue, (D 9d) 1d, etc.

DENMARK—continued.

OFFICIAL ("Tjeneste").

Table of official stamps for Denmark with values like 324 -.02 18 orange, 325 86 lilac, etc.

DOMINICA, 1903.

Table of stamps for Dominica, 1903 with values like 301 9.03 3d green, 308 2/10 lilac and black, etc.

POSTAGE DUE.

Table of postage due stamps for Dominica, 1903 with values like 318 10.07 3d green, 324 7.07 1/10 green and lilac, etc.

NEW COLOURS.

Table of new colour stamps for Dominica, 1903 with values like 327 6.08 3d green, (D 7d) 1d, 328 9.08 1d rose, (D 1/2) 1 1/2d, etc.

DOMINICAN REPUBLIC, 1906.

(31) No wmk., p. 14.

Table of stamps for Dominican Republic, 1906 with values like 301 8.06 3c green and black, 302 1c rose, etc.

POSTAGE DUE.

Table of postage due stamps for Dominican Republic, 1906 with values like 318 -.01 2c brown, 319 4c, etc.

Wmk. Crosses and Circles, p. 14.

Table of stamps for Dominican Republic, 1906 with values like 323 8.09 2c brown, 324 1.10 4c, etc.

OFFICIAL.

Table of official stamps for Dominican Republic, 1906 with values like 336 1.02 2c red, 337 5c blue, etc.

DUTCH CURACAO, 1903.

Table of stamps for Dutch Curacao, 1903 with values like 301 8.04 1c grey-green, (b) olive-grn, etc.

POSTCARD (32).

Table of postage due stamps for Dutch Curacao, 1903 with values like U330 -.04 2c green, U331 11.06 5c rose, etc.

POSTAGE DUE. With "Cent" (34).

Table of postage due stamps for Dutch Curacao, 1903 with values like 317 -.92 2c grn & blk, (D 8d) 1d, 318 5c, etc.

ENVELOPE (35).

Table of envelope stamps for Dutch Curacao, 1903 with values like U328 1.05 5c red, U329 12c blue, etc.

DUTCH INDIES, 1902.

Table of stamps for Dutch Indies, 1902 with values like 301 -.02 1/2 lilac, 302 1c green, etc.

POSTAGE DUE. (34) With "Cent."

Table of postage due stamps for Dutch Indies, 1902 with values like 321 2.08 2c rose and black, 322 4.09 5c, etc.

DUTCH JAVA (on Dutch Indies).

Table of stamps for Dutch Java with values like 301 6.08 3c lilac, 302 1c green, etc.

DUTCH BUITEN BEZIT (on Dutch Indies).

Table of stamps for Dutch Buiten Bezit with values like 301 6.08 3c lilac, 302 1c green, etc.

DUTCH SURINAME, 1901.

Table of stamps for Dutch Suriname with values like 301 -.01 3c violet, 302 11.07 1c olive, etc.

POSTAGE DUE.

Table of postage due stamps for Dutch Suriname with values like 320 -.97 2c lilac and black, 321 5c, etc.

EAST AFRICA & UGANDA, 1904.

King Edward VII. (Issue wmk. Crown CA. now omitted.) (37) MCA 14, chalky.

Table of stamps for East Africa & Uganda, 1904 with values like 336 7.07 1r green, 337 10.06 2r violet and lilac, etc.

EAST AFRICA & UGANDA, 1907.

Table of stamps for East Africa & Uganda, 1907 with values like 344 1.08 1c brn, (D 4d) 3d, 345 6.08 pale brown, etc.

EAST AFRICA & UGANDA—contd.

Table of stamps for East Africa & Uganda with values like 347 10.07 10c grn & lil, 348 12c mauve & lil, etc.

ECUADOR.

Table of stamps for Ecuador with values like 301 8.07 1c carmine, 302 2c blue, etc.

COMMEMORATIVE (of introduction of Railways).

Table of commemorative stamps for Ecuador with values like 310 -.08 1c carmine, 311 2c blue and black, etc.

COMMEMORATIVE (of 1909 Exhibition).

Table of commemorative stamps for Ecuador with values like 317 8.09 1c green, 318 2c blue, etc.

EGYPT, 1879.

[Issues on ordinary paper omitted.] (32) Wmk. Crescent and Star, chalky paper.

Table of stamps for Egypt, 1879 with values like 301 ? 1m brown, 302 ? 2m green, etc.

POSTAGE DUE (1889).

Table of postage due stamps for Egypt, 1879 with values like 317 2.07 1m brown, 318 2m green, etc.

FIJI ISLANDS, 1903.

King Edward VII. (31) CA 14.

Table of stamps for Fiji Islands, 1903 with values like 301 2.03 3d green, 303 2d lilac and orange, etc.

FINLAND, 1911.

For inland correspondences.

Table of stamps for Finland, 1911 with values like 301 2p, 302 5p, etc.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 591.  
(Whole Number 677).

LONDON, SATURDAY, JANUARY 21, 1911.

[PRICE ONE PENNY.  
Post Free 1/4d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN** (561 X 591).—Record Dates of use (561 X 591).—Mr. G. Sandilands sends us the 1d. plate 208, postmarked Glasgow 25.1.1878.

**Current Issue** (589 Y 591).—An announcement of considerable interest to stamp collectors is made by the *Daily News* (7.1.11).

At present Messrs. Harrison are printing the King Edward stamps. It is understood that the design for the King George stamps has been definitely approved, but the Government has not yet authorised the printing of them. They will probably be in circulation in six months' time.

This means that if the "control letter" system has been continued, there must be another new variety. We had supposed that Messrs. Harrison would commence on 1.1.11 with the Georgian stamps, but as this is not so, the Edwardians will appear in due course with "J 11" or at any rate, not with "J 10" as the "10" is understood to mean "1910."

A change of printer often means differences in the stamps. Most collectors are aware what a great improvement Messrs. De La Rue & Co. effected in printing from the line-engraved plates of Messrs. Perkins, Bacon & Co. Even if Messrs. Harrison & Sons are using plates engraved by Messrs. De La Rue & Co. and using the same watermarked paper, there may nevertheless be a difference in the appearance of the stamps and a difference would carry with it considerable philatelic interest. If old arrangements remain in force, Messrs. Harrison & Son's 1/4d. and 1d. stamps may be expected to be issued at the end of June or beginning of July. But collectors will do well to be on the watch before then.

**AUSTRIA** (575 Y 591).—The birthday issue is exchangeable at Post Offices for ordinary stamps up to March 1911, and will then be demonetized.

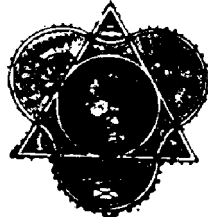
**BAVARIA** (586 Z 591).—The current postage due stamps, 2, 3, 5 and 10 pfennig, printed in grey and overprinted in red "Vom Empfänger zahlbar" will cease to be issued at the end of 1911.

**BOSNIA** (574 X 591).—The birthday issue ceased to be issued on 17.12.10 and was demonetized on 31.12.10.

**CAYMAN ISLANDS** (579 J 591).—Mr. Huber writes, under date of 17.12.10:—"In No. 579 of your Weekly, dated 29.10.10, you mention having seen the 3d. on a brownish-yellow paper, but were not sure that it was not from a sheet that had been discoloured by exposure. In a lot of stamps I received 2.11.10 from Grand Cayman, there was a block of 24 of this stamp, four lower rows from the right hand pane. The right hand and lower margins are attached, the latter with the plate number. This must be from an entirely new printing and not merely from a sheet which has been discoloured by exposure. [We see no proof of this.—Ed.] The stamps also seem to have been printed from a dirty plate, for the lower right-hand stamp, No. 120 on the sheet, has the shading on the face quite heavy and there is quite a blotch on the forehead."

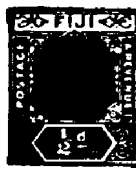
**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1/4d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**DUTCH INDIES** (583 M 591).—A new envelope has been issued, states *Der Philatelist* (15.12.10).



Envelope.  
22½c. olive-brown.

**FIJI ISLANDS** (568 I 591).—We gather from the *Stamp Collectors' Fortnightly* (7.1.11, 217) that the following have now been issued.



New colours. Wmk. multiple Crown CA, chalk surfaced paper.  
6d. deep and dull purple.  
1s. black on green.

**FRENCH GABOON** (586 I 591).—*Le Timbrophile de France* (12/10/3) states that the following quantities were issued of the short-lived 1910 issue:—

1c. ..	273,750	35c. ..	19,500
2c. ..	141,750	40c. ..	12,450
4c. ..	144,006	45c. ..	11,550
5c. ..	360,750	50c. ..	7,800
10c. ..	419,250	75c. ..	6,000
20c. ..	69,000	1f. ..	5,250
25c. ..	68,200	2f. ..	2,700
30c. ..	12,000	5f. ..	2,700

Both the 2 and 5 francs are now quoted about 14 francs in Paris.

We have received the new issue.



Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français."

1c. brown and orange.
2c. black and brown.
4c. lilac and blue.
5c. brown and green.
10c. red and rose.
20c. brown and violet.
25c. blue and brown.
30c. brown and rose.
35c. lilac and green.
40c. brown and blue.
45c. rose and lilac.
50c. green and black.
75c. orange and brown.
1f. brown.
2f. rose and brown.
5f. blue and brown.

Issued 13.1.10 or earlier.

**KELANTAN** (576 F 591).—The *Schweizerische Philatelistische Nachrichten* (1.11.13) chronicles an issue of stamps for this Malay State (recently ceded from Siam along with Kedah, Trengganu and Perlis).

Adhesive stamps.

1c. green.	
3c. purple.	
4c. grey, value in red.	
5c. green on yellow, value in red.	
8c. blue.	
10c. grey, value in lilac.	
30c. lilac,	carmine.
50c. grey,	orange.
\$1 green,	emerald.
\$2 "	carmine.
\$5 "	ultramarine.
\$25 "	orange.

To be issued shortly.

**MONACO** (509 N 591).—A set of stamps similar to the French "Recouvrements" stamps is being introduced here. *Der Philatelist* (15.12.10./311) chronicles:—

Postage Due (2) stamps.

1c. olive.  
10c. lilac.  
30c. brown.

These stamps are listed in the French catalogues along with the Postage Due stamps, with an explanatory note stating that they "servent à taxer les valeurs impayées."

**NEWFOUNDLAND** (587 W 591).—It is stated in *Mekeel's Weekly Stamp News* (31.12.10/450) that the 10c. Guy stamp became obsolete on 13.12.10.

There are said to be two defects in the 1c. stamp; in one stamp of the sheet, the final R of "Charter" looks like a B and on another there is a defective U in Newfoundland.

**PORTUGUESE NYASSA** (584 Q 591).—The *Schweizerische Philatelistische Nachrichten* (1.11.13) chronicles the following stamps with "Republica" overprint.

Overprinted "Republica" diagonally in red.

2½ reis, black and lilac.	
5 "	black.
10 "	black and olive.
20 "	rose.
25 "	chocolate.
50 "	blue.
75 "	brown.
100 "	brown on green.
200 "	olive on flesh.
300 "	black on blue.
400 "	black and brown.
500 "	olive and dark lilac.

**RUSSIAN F.P.O.** (583 K 591).—We learn from the *Schweizerische Philatelistische Nachrichten* (1.11/15) that the 20 para on 5 kopek stamp provisionally issued in 9.10 is already obsolete.

The jubilee issue, with ship in centre of the design, is to be demonetised as from 31.3.11 and the stock remaining on hand will be returned to the General Post Office, presumably for destruction. These stamps are quite likely to become scarce because only small quantities have been issued, especially of the 35 and 70 piastres.

These two high values are in such little demand now that postal rates are reduced that they are to be dropped even from the ordinary Levant set.

Our contemporary adds:—"Pour tout amateur de timbres du Levant, ces renseignements ont une grande importance, car négliger d'acheter au moment favorable peut rendre très difficile l'acquisition de ces valeurs. Nous croyons bien faire en attirant sur ce point l'attention de nos lecteurs."

Our last list of these stamps appeared in E.W.S.N. No. 588, page 2274.

**RUSSIAN POST, CONSTANTINOPLE** (583 K 591).—The *Schweizerische Philatelistische Nachrichten* (1.11/15) is informed that another error has been discovered in the 5 para stamp reading "Consnantinople." We are a little sceptical.

**SIAM** (581 M 591).—The following new provisional stamp is shown us by the Continental Stamp Co.



New surcharge.  
6 satang on 4 atts, grey and red.

Issued 20.11.10 or earlier.

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

# Ewen's Current Stamp Market.

## HOW TO START COLLECTING STAMPS.

There are numbers of people who would like to take up a hobby such as Stamp Collecting, but don't quite know how to start. The purchase of a printed album and catalogue is more likely to frighten them than otherwise, unless compiled on a much simplified system, excluding watermarks, perforations, surcharges, and, in fact, every kind of variety. For those, however, who prefer the 'all-in' method, perhaps the very best way is to gather together the current sets in use in all the countries of the world—or at least in the British Colonies. Each set may be mounted at the top of the page in a blank album, leaving space below for varieties of watermark, perforation, surcharge, etc., as they are issued. In order to keep the collection up to date, the best way is to subscribe to a New Issue Service, stating up to what limit of face value you collect. Roughly speaking, the cost of British Colonial New Issues (excluding varieties) is £5, £10 or £20 per annum, according as the face value limit is 1/-, 5/- or 20/-. The inclusion of shades and varieties may, however, multiply the cost several times, and at special times, such as Coronation Year, the cost is also augmented.

## SUBSCRIPTION STAMP COLLECTING.

(MR. EWEN'S INVENTION ; COPYRIGHT.)

### HOW IT CAN HELP YOU.

We have tens of thousands of pounds worth of current stamps through our hands, and constantly importing as we do from every country of the world, we get many good things. For instance, when the Levant 1 piastre 30 para brown and green suddenly became obsolete at Christmas, 1909, and advanced from 4d. to 10/-, we were left with 500 in stock, which had only cost us face value. We could not give our clients any part of this benefit, because had we offered the stamps cheaply, we should immediately have received wholesale orders from speculators ; if we refused the wholesale orders, the speculators would get their brothers and sisters and uncles and aunts to order singles and blocks of four. Either way, our regular all-the-year-round clients would be at a disadvantage, whilst the speculators would use the stamps they obtained from us to break down the market, and so rob *bona fide* collectors of a good investment. The collector who is willing to help us keep the speculator at bay, and share in the good things as his reward, is asked to carefully consider the following explanation of Subscription Stamp Collecting.

### "NEW ISSUES THE BEST INVESTMENT."

Our object is to increase our already wide circle of collectors and dealers, who are not speculators, to whom we can offer these good things that come our way. We benefit far more in the long run by insuring that our subscribers' collections shall become first-class investments ; we feel, in fact, a certain amount of responsibility in the matter. We do not want only to say, "New Issues are the best investment" ; we want to make it overwhelmingly evident that it is so.

### WE INTRODUCE A NEW £1 1/- SUBSCRIPTION.

Every collector or dealer, on entering into business relations with Ewen's Current Stamp Market is strongly urged to become an annual subscriber. There is no entrance fee, and the annual subscription of £1 1/- carries with it many privileges.

- (1) Annual subscribers receive "Ewen's Weekly Stamp News" free.
- (2) " " " everything purchased from us post free.
- (3) Stamps sent by us to annual subscribers are insured, and will be replaced if lost or damaged in transit.
- (4) They have the right to share in our special bonus offers (worth far more than the £1 1/- subscription), subject to the preferential claims of senior members when supplies run short.
- (5) They can be supplied free of charge with a packet of small gummed labels with their name and address printed (such as we use for correspondence).
- (6) We will supply an occasional box of stamp mounts free to mount the stamps purchased from us.

And last, but not least, (7) They have the option of applying for the **Limited Freedom** of our **New Issue Service** and of our **Order Department**.



## WHAT THE "LIMITED FREEDOM" MEANS.

"Limited Freedom" confers the right to open as many deposit accounts as desired, each with the fixed sum of £11, of which we take 9%, or £1, as our commission. The balance of £10 is then handed to our Accountant, and stamps may be ordered against it until it is exhausted, and they will be invoiced at face value or cost price only (stamps marked "x" in our lists will be invoiced at three-quarter price). The stamps will either be supplied through our New Issue Service (subject to the usual conditions of a New Issue Service) or through our Order Department. In the former case, one copy of each New Issue will be supplied; in the latter, only one order from each country or colony will be allowed in respect of each £11 deposit, and only one stamp of each kind will be supplied to each order. As it is quite easy looking through our Reference List of Current Issues to find stamps face value £10 which are quoted at and in fact readily saleable retail at £15 or more, it is obvious that the exercise of this option is to be recommended, especially in the case of dealers, who are likely to go very far before they find a more favourable means of replenishing their stock, and it is perhaps more important to-day than ever before in the history of Stamp Collecting for a dealer to keep an up-to-date and wide selection of the latest new issues. In most cases "importing direct" means "over-importing" and taking up capital that might be more profitably employed in other departments of the business.

It is, however, quite optional whether an annual subscriber applies for this Limited Freedom. The advantages 1 to 6, named above, especially No. 4, are more than good enough value for the annual £1 1/- subscription. In this case the subscriber may obtain his stamps at the ordinary sale prices in the usual way, or he may apply for

### COMPLETE FREEDOM.

**Complete Freedom** emancipates the collector from all percentages over face value or cost price, and gives him the additional right to order at half price stamps marked x in our lists, a very valuable concession. Instead of deducting 9% from each deposit, we make no deduction, and the full deposit is available for the supply of stamps. In this case, too, the amount of the deposit is optional, subject to the condition that the deposit account is not to be overdrawn. On the other hand, the member will only be allowed to order one copy of each stamp per annum, and the Complete Freedom is therefore more suitable to a collector than a dealer. As we forego our percentage, we require instead an annual subscription, according to the following scale:—

## ANNUAL SUBSCRIPTIONS

Conferring the **COMPLETE FREEDOM** of our

### NEW ISSUE SERVICE and ORDER DEPARTMENT.

Annual Subscription.	New Issue Service Limit of face value.	Reference List Limit of sale price.
£1 1 0	1/-	1/-
£2 2 0	2/-	2/-
£3 3 0	5/-	5/-
£4 4 0	10/-	10/-
£5 5 0	£1	£1
£10 10 0	£5	£5
£21 0 0	No limit	No limit

The Annual Subscription is only good for *either* the New Issue Service *or* the Order Department, unless £1 1/- has already been paid to obtain the six initial advantages set out above.

### UNLIMITED FREEDOM.

There is yet a third kind of Freedom we offer, which we may best describe as "**Unlimited Freedom.**" In all the above cases, subscriptions are only valid for one year (commencing at any date), and must then be renewed. In the case of "Unlimited Freedom" the subscriber is entitled to pay half one of the annual subscriptions named in the above table, and a deposit—one deposit only—of any amount he likes. His subscription will then remain in force for as long as the deposit lasts, which in the case of a large deposit may be for several years; in fact, one subscription could be made to last a lifetime if the deposit were large enough!

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.  
Complete set of postage due with inverted overprint, price 25/-.

**AFGHANISTAN.**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AITUTAKI.**

Four 1/4d., 1d., 2 1/4d., 3d., mint set, 9d.  
Five 1/4d., 1d., 2 1/4d., 3d., 6d., mint set, 1/3.

**ANTIGUA.**

Six, 1/4d., 1d., 2d., 2 1/4d., 3d., 6d., mint set, 1/5 1/2;  
blocks, 5/10.

**ARGENTINE CENTENARY.**

Very handsome designs.

Set 1/4c. to 5c., mint, 5d.; blocks, 1/8.  
Set 1/4c. to 50c., mint, 4/6; blocks, 18/-.  
Set 1/4c. to 1 peso, mint, 6/9.  
Set 1/4c. to 20 pesos, mint, 82/-.

**QUEENSLAND.**

Mint set of three, 5/-, 10/-, £1, "on thick Crown Q paper," face value 35/-, for 36/- only.

**VICTORIA.**

Wmk. Melbourne Crown A (latest shades).

2d. violet, 3d.; block, 1/-.  
3d. orange, 5d.; block, 1/8.  
4d. greenish-yellow, 6d.; block, 2/-.

**SWITZERLAND.**

Charity Stamps for use of Charitable Societies.  
Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**PAPUA.**

Our "January 1911" cheap packet.

Contains:

**Ordinary Stamps.**

Issue 1	1/4d., 1d., 2d., 2 1/4d., 4d., 6d., 1/-
" 2	1/4d., 1d., 2d., 2 1/4d., 4d., 6d., 1/-
" 3	2 1/4d.
" 5	1/4d., 1d., 2d., 2 1/4d., 4d., 6d., 1/-, 2/6
" 6	1/4d., 1d., 2d., 2 1/4d., 4d., 6d., 2/6
" 7	1/4d., 1d., 2d., 2 1/4d., 1/-
" 8	1/4d., 1d., 2d., 2 1/4d., 1/-
" 14	1d., 6d.

**Official Stamps.**

Issue 1	2 1/4d., 4d., 1/-
" 2	2 1/4d., 4d., 1/-
" 5	1/4d., 2d., 2 1/4d., 4d., 6d.
" 6	1/4d., 2d., 2 1/4d., 4d., 6d.
" 7	1/4d., 1d., 2d., 1/-
" 8	1/4d., 1d., 2d., 1/-
" 14	2/6
Surcharged on B.N.G.	2/6

The total face value of this fine nucleus for a Papua collection is 30/3 1/2, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**WHOLESALE PARCEL OF PAPUANS**

containing about 230 official and 400 ordinary, suitable for dealers and exchange club members; particulars on receipt of postcard. The exact constitution was not fixed at time of going to press, but will be decided by Thursday, 19th January; the price will be somewhere about £15. We think this lot will "fill a long-felt want" as every dealer wants a good stock of Papuans to show, and this lot contains over 60 varieties and is very cheaply worked out.

**JAMAICA.**

Set of new colours, 2 1/4d., 4d., 1/-, and 2/-, 4/2.  
Mint set, 1/4d. to 5/-, 11/-.  
Mint set, 1/4d. to 2/-, 5/3.  
Mint set, 1/4d. to 1/-, 2/11; blocks, 11/8.  
2 1/4d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

**JERUSALEM ON RUSSIAN LEVANT.**

Surcharge in blue instead of black.

5 pa. on 1k. yellow, 1/4d.; block, 2d.; per dozen, 4d.; entire sheet of 100, 2/6.

**LEEWARD ISLANDS. (†).**

3d. on yellow paper, 3 1/2d.; block, 1/2.  
5/- on yellow paper, mint, 5/10; block, 23/4.

**LEEWARD ISLANDS (‡)**

Mint set, 1/4d. to 1/- (2d., 6d. and 1/- old colours), 4/9 1/2d.; blocks, 19/-.  
1/4d. brown, 1/4d.; block, 1 1/4d.; per dozen, 4d.  
1/4d. green, 1d.; " 3d.; " 7d.  
1d. red, 1 1/4d.; block, 5d.; per dozen, 1/2.  
2 1/4d. blue, 3d.; " 1/-.

**LIBERIA (†).**

A triangular stamp surcharged!

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MAURITIUS.**

Mint set, 1, 2 1/2, 5, 10 rupees, 28/10.  
Mint set, 1 and 2 1/2 rupees, 5/6.

We also have sets of

1 cent to 2 1/2 rupees, 7/10; blocks, 31/4.  
1 cent to 12c., 8 1/2d.; blocks, 2/10.  
1 cent to 8c., 6d.; " 2/-.  
1 cent to 6c., 5d.; " 1/8; per dozen, 4/-

**STATIONERY.**

Set of six pieces all entire, face 34 cents for 10d.

**MONEY ORDERS AND POSTAL ORDERS.**

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost.

All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

**NEPAL.**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NICARAGUA.**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTH BORNEO. (‡)**

Provisional Issue, October, 1910.  
\$5 overprinted "British Protectorate," mint, 13/8; block, 54/6.  
\$10 ditto, 27/3, pair 54/6; block, 109/-.

**NORTHERN NIGERIA (‡).**

New colours.  
6d., 1/-, mint set of two, 1/9; blocks, 7/-.  
Old Colours.  
5d., 6d., 1/-, mint set of three, 2/-; blocks, 9/-.

**PAPUA (x).**

Special offer of sets.  
Ordinary.

Issue 1, 1/4d. to 1/-, mint, 7/11.  
Issue 2, 1/4d. to 1/-, mint, 6/11.  
Issue 3, 2 1/4d., 4d. and issue 4, 4d. mint, 8/6.  
Issue 5, 1/4d. to 1/-, mint, 7/-.  
" 1/4d. to 2/6, mint, 14/6.  
Issue 6, 1/4d. to 6d. and 1/- of issue 7, mint, 5/8.  
" 1/4d. to 2/6 except 1/-, mint, 11/-.  
Issue 7, 1/4d., 1d., 2d., 2 1/4d., set of four, 4/8.  
" Same with 1/-, mint, 5/10.  
Issue 8, 1/4d., 1d., 2d., 2 1/4d., 1/-, set of five, 5/5.  
(Issues 13, 14 will be quoted shortly).

**Official.**

(No longer obtainable in Papua).

Issue 1, 2 1/4d., 4d., 1/-, set of three, 6/-.  
Issue 2, 2 1/4d., 4d., 1/-, set of three, 6/-.  
Issue 5, 1/4d., 2d., 4d., 6d., set of four, 5/3.  
Issue 6, 1/4d., 2d., 2 1/4d., 4d., 6d., set of five, 5/6.  
Issue 7, 1/4d., 1d., 2d., 1/-, set of four, 6/9.  
Issue 8, 1/4d., 1d., 2d., 1/-, set of four, 8/-.  
Set of two 2/6 stamps, 10/-.  
Complete set of all the above without duplicates, both ordinary and official issues, 90/- (net only).

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephones.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA—ENTIRE SHEETS.**

Clients requiring entire sheets are invited to send want lists and we will quote for any in stock.

Sheets of 1/4d., perf. 11 or 12 1/2, 1/11 each (including rift).

**PAPUA WHOLESALE.**

The 1/4d. and 2d. values can be supplied wholesale at 10% over face; no particular perforation or watermark can be guaranteed.

**PAPUA (‡).**

New design, large inscription.

Small perf. 12 1/2.

1d., 2d., 4d., 6d., mint set of four, 1/9. (They may become cheaper later).

The 2/6, perf. 12 1/2, O.S. is still on sale but may soon have to be advanced, as we believe no more will be obtainable.

**PAPUA.**

Superb packet of 56 varieties, comprising:—

Issue 1, complete and O.S. 2 1/4d., 4d., 1/-.

Issue 2, complete and O.S. 2 1/4d., 4d., 1/-.

Issue 3, 2 1/4d., 4d.

Issue 4, 2 1/4d., 4d.

Issue 5, 1/4d. to 6d. and O.S. 1/4d., 2d., 6d.

Issue 6, 1/4d. to 6d. and O.S. 1/4d., 2d., 6d.

Issue 7, 1/4d., 1d., 2d., 2 1/4d., 1/- and O.S. 1/4d., 1d.

Issue 8, 1d. 2 1/2, 1/- and O.S. 1d.

Issue 14, O.S. 2/6.

Also the scarce 2/6 O.S. surcharged on B.N.G.

This packet contains almost half the known varieties (all marked with Issue Nos. on back in pencil).  
Price 45/-.

**PAPUA.**

Issue 1, 2 1/4d. entire sheet of 30 with rift variety, 10/-.

Issue 2, 2 1/4d. entire sheet of 30 with rift variety, 10/-.

Issue 3, 2 1/4d. entire sheet of 30 with rift variety, (a rare issue), 40/-.

Issue 5, 6, 7 or 8, 1/4d. entire sheet of 30 with rift variety, 1/11 per sheet.

Issue 7 or 8, 1/- entire sheet of 30 with rift variety, 40/- each sheet.

**PERSIA.**

1909.

Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.

Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGAL.**

Head of late King Carlos.

Set of 12, 2 1/2r. to 500r. and set of 7 Postage Due, 5r. to 100r.; the two sets for 15/-.

**PORTUGUESE AZORES.**

Head of late King Carlos.

Set of ten, 2 1/2r. to 300r. 5/-; block, 20/-.

Set, 2 1/2, 5, 10, 20r., 6d.

Set, 2 1/2, 20, 25 and 300r. 2/6.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Last supply now to hand.

Mint set, 2 1/2r. to 100 reis (except the 15r.), 2/7 1/2.

Mint set, 2 1/2r. to 25 reis ( " " ), 9d.

Low values.

2 1/2r. lilac, 1/4d.; block, 1 1/4d.; per dozen, 4 1/2d.; per 100, 3/9; per 1000, 36/6.

5r. black, 1 1/4d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.

10r. green, 2d.; block, 7d.; per dozen, 1/6; per 100, 15/-.

20r. rose, 2 1/4d.; block, 9d.; per dozen, 2/3.

25r. brown, 3d.; block, 1/-; per dozen, 3/-.

2 1/2r. lilac, pane of 28, with margin all round, 10d.

5r. black " " " " 2/7.

10r. green " " " " 3/9.

20r. rose " " " " 4/9.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.



## Application for Privileged Membership.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please enrol me a privileged Member of the Current Stamp Market, entitling me to free subscription to E.W.S.N., free postage and insurance of stamps purchased and the right to participate in special bonus offers. Subscription to run for one year from ..... January, 1911. Cheque enclosed £1 1s. 0d.

Name .....

Address .....

## Application for Limited Freedom.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the limited freedom of the Current Stamp Market. I have already paid £1 1s. to become a privileged member and now enclose £11 as my first deposit entitling me to £10 worth of stamps at face value (one stamp of each kind).

Name ..... Cheque £ : s. d.

Address .....

## STAMP COLLECTING DE LUXE.

### Application for Complete Freedom of the Current Stamp Market.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the complete freedom of your Order Dept. and of your New Issue Service for stamps, quoted up to ..... for which I enclose ..... Subscription and ..... Deposit, the Subscription to run for twelve months from ..... January, 1911 (the Deposit being renewable from time to time).

Name ..... Cheque for £ : s. d.

Address .....

### Application for Membership of New Issue Service.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

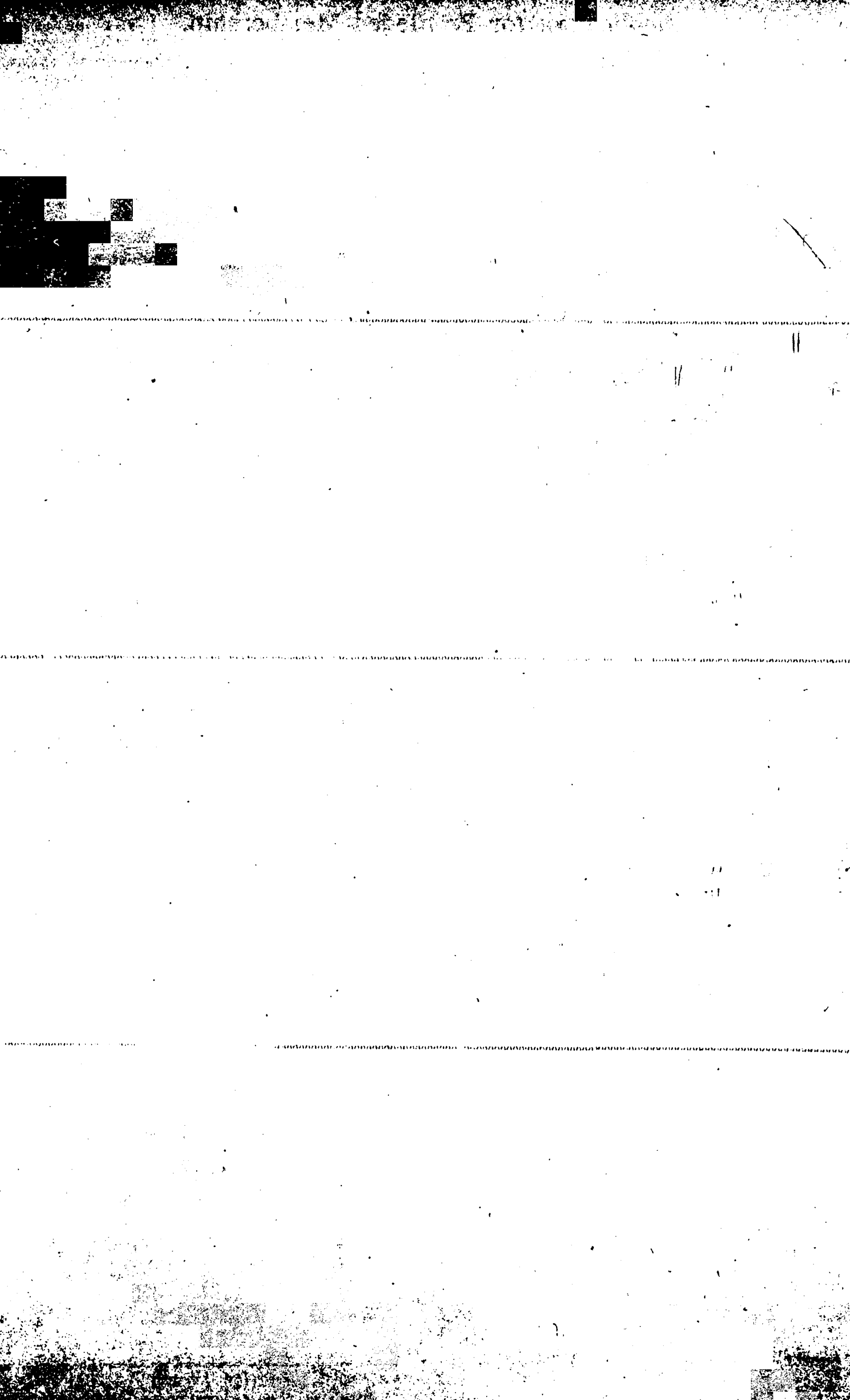
\* Strike out the line or lines that do not apply or both if you are entitled to either limited or complete freedom.

Please enrol me a member of your New Issue Service. I enclose a deposit of £ : s. d. and wish New Issues sent me at face value plus  $\left. \begin{array}{l} 2d. \text{ per } 1/- \text{ (service de luxe)}^* \\ 10\% \text{ (popular service)}^{\circledast} \end{array} \right\}$  until the deposit is exhausted.

I wish  $\left\{ \begin{array}{l} \text{British Colonial}^{\circledast} \\ \text{Foreign}^* \end{array} \right\}$  New Issues, except ..... [if any].

Name .....

State if entitled to limited or complete freedom or neither



# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

SWITZERLAND, tête-bêche pairs, mint,  
2, 5, 10, 25c., mint set, cat. 7s. 6d.  
for face value, (8½d).  
2, 5, 10c., mint set, cat. 5s.  
for face value, (3½d).

As far as our stock goes. We have not many of the first set.

**PORTUGUESE REPUBLIC (1).**  
Manoel Issue surcharged "Republica."  
Sets.  
Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.  
Low values.  
2½r. lilac, ¼d.; block, 1½d.; per dozen, 3d.; per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.; per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.  
15r. brown, 1½d.; block, 5d.; per dozen, 1/3.  
NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PUBLICATIONS.**  
Yvert & Tellier's 1911 Catalogue, price 3/-. postage 3d. extra.  
Senf, 1911, Adhesive and Stationery combined, nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/-. Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10. Part I., British Colonies, 2/9.

**RUSSIAN CHINA. (2)**  
1, 2, 4, 7, 10k., 1910 issue, mint set of five, 7d.; blocks, 2/4; per dozen sets, 7/-.  
1 kopek, yellow, mint, ½d.; per dozen, 4d.  
2 kopek, green, mint, 1d.; per dozen, 7d.

**RUSSIA P.O., CHINA. (2)**  
Horizontally laid paper.  
1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3; blocks, 9/-.  
1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat. by S.G. 1/2).  
1k., mint, ¼d.; per dozen, 4d.; per sheet of 100, 2/8.  
2k., mint, 1d.; per dozen, 8d.; per sheet of 100, 5/3.  
3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN LEVANT.**  
On the new Russia with crossed varnish lines.  
Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.  
Low values.  
5 pa. on 1k. yellow, ¼d.; block, 1½d.; per dozen, 4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.  
**RUSSIAN LEVANT.**  
New Issue (already obsolete!)  
20 para on 5 kopek, mint, 2d.; block, 6d.; dozen, 1/4; per 100, 10/6.  
20 para on 4 kopek, just superseded, price 2d. each (or offer for lot considered).

**Obsolete & Getting Rare!**  
**A List of Last Chances.**

**British Guiana.**  
336 2c. on red, mult. chalky (S.G. cat. 4d.) 2d. x

**British Honduras.**  
317 2c. on red, mult. chalky (S.G. cat. 3d.) 2d. x

**Holland.**  
352 6½c. on 20c. Due ... 3d. x  
369 De Ruyter Due, 25c. (face 5d.) ... 6d.  
370 " 50c. (face 10d.) ... 1/0  
377 Complete set (S.G. 359/371), mint 6/0

**Jamaica.**  
320 3d. olive, mult. ord. (S.G. 8d.) 6d. x  
320 " mint block of 4) ... 2/0 x  
321 1/- brown, mint (S.G. 3/6) ... 2/6 x  
310 2½d. blue & blk mult. chalky (S.G. 8d.) 6d. x  
310 " " block of 4 2/0 x

**Lagos, King Edward.**  
321 ¼d. green, (S.G. 3d.) ... 2d. x  
323 2d. lilac and blue (S.G. 1/3) ... 8d. x  
325 3d. " brown (S.G. 1/-) ... 8d. x

**Malay States.**  
— 1c. green and black (obsolete) ... 1d. x  
— 3c. brown " ( " ) ... 2d. x  
— 8c. blue " ( " ) ... 6d. x

**Morocco on Gibraltar.**  
301 5c. single wmk. (S.G. 3d.) ... 1d. x  
305 50c. " (S.G. 10/-) ... 9/0 x  
306 1p. " (S.G. 4/6) ... 4/0 x  
317 2p. mult. chalky (S.G. 4/-) ... 3/6 x  
317 " block of 4 ... 14/0 x  
317 " block of 8 ... 28/0 x  
317 " block of 12 ... 42/0 x

**Monaco.**  
— 15c. brown on rose (face 1½d.) ... 3d. x

**Nicaragua.**  
280 \$2 green (S.G. 5/-) mint ... 2/6 x  
281 \$5 violet (S.G. 10/-) " ... 8/0 x  
283 10c. on 3c. violet (S.G. 6d.) mint... 4d. x

**RUSSIAN POST DARDANELLES.**  
Mint set, 5 pa. to 10 pi., 4/9.  
5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of 25, 8d.  
10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of 25, 1/2.  
20 pa. on 4k. red, 2d.; per dozen, 1/2.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Value to 1/-.	Sale Price.
1	Antigua, ½d., 1d., 2d., 3d., 6d., 1/-	7	2/3	2/7½	3/8
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	3/9½
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/0	3/0
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	7	2/7½	2/7½	3/2
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	6	2/7½	3/2	2/6
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	2/6	2/4
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
9	Falkland Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
11	Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., 1/-	7	2/3	2/7½	2/8
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
14	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
15	St. Lucia, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
16	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
17	Trinidad, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
18	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	2/7½
19	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/8
<b>GROUP II.—EUROPE.</b>					
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/6	2/4
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/1
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	3/2
24	Cyprus, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	2/9½
25	Levant, ½, 1, 1½, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	2/9½
<b>GROUP III.—NORTH AMERICA.</b>					
27	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	0/9
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9
<b>GROUP IV.—AFRICA.</b>					
30	Bechuanaland, ½d., 1d., 2½d.	4	0/4½	0/6	3/3-
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3-	3/0
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	1/3
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3	2/7½
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	5/2½	2/3
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/3
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	3/6
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	2/10
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	3/0
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	2/7
45	Nyasaland, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	6	2/2½	2/7	5/3
46	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/6½	5/3	—
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	—	—

Index No.	GROUP IV.—AFRICA—continued.	No. in Set.	Values in Face.	Value to 1/-.	Sale Price.
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	3/9½
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	0/3
52	South African Union, 2½d.	1	0/2½	0/3	3/0
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	2/4
54	Sudan, 1, 2, 3, 4, 5 milliemes, 1, 2, 5 piastres	8	1/11½	2/4	1/10
56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10	3/2
57	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2	0/7
<b>GROUP V.—ASIA.</b>					
60	Brunei, 1, 2, 3, 4, 8c.	5	0/5½	0/7	1/8
61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8	3/2
63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2	5/4
64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4	6/3
65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4	6/3
66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	—
67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	—
68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—	0/5
69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—	2/9
71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/0	2/1	0/5
74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5	2/9
75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	3/0
76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	—
77	Sarawak, 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	10	2/9	—	4/2
78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2	4/2
<b>GROUP VI.—AUSTRALIA.</b>					
81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2	2/4
82	Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9½	2/4	4/5
83	S. Australia, ½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9½	4/5	5/2
84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	4/5
85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5	—
86	Western Australia, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4	—
<b>GROUP VII.—AUSTRALASIA.</b>					
90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/10
91	Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	—
92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	2/10	—
93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	—	3/6
94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	5/2
95	N.Z., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	0/4
96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	1/3
97	Niue, ½d., 1d., 2½d., 3d., 6d.	5	1/1	1/3	2/5
98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	—
99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—	—

# PAPUA.

One of the most interesting Countries to specialize.  
SPECIAL OFFER OF A FINE PACKET.

The first eight issues of the permanent series are distinguished in our lists as follows:—

Issues 1, 2.	Wmk. upright,	perf. 11	(issue 2 has inverted wmk.)
" 3, 4.	" "	" 12½	( " 4 " " )
" 5, 6.	" sideways,	" 11	( " 6 " " )
" 7, 8.	" "	" 12½	( " 8 " " )

These have now been superseded by a re-issue of issues 3 and 4, the stamps being however of the second type with large "Papua," and to distinguish them we call the new issue 13 and 14 instead of 3, 4.

### ORDINARY STAMPS.

Value	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue
½d.	1	2	—	—	5	6	7	8	—	—
1d.	1	2	—	—	5	6	7	8	13	—
2d.	1	2	—	—	5	6	7	8	13	—
2½d.	1	2	3	—	5	6	7	8	—	—
4d.	1	2	3	4	5	6	—	—	13	—
6d.	1	2	—	—	5	6	—	—	13	14
1/-	1	2	—	4	5	—	7	8	—	—
2/6	—	—	—	—	5	6	—	—	—	—

### OFFICIAL STAMPS.

Value	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue	Issue
½d.	—	—	—	—	5	6	7	8	13	—
1d.	—	—	—	—	—	—	7	8	13	14
2d.	—	—	—	—	5	6	7	8	—	14
2½d.	1	2	—	—	5	6	—	—	13	—
4d.	1	2	—	4	5	6	—	—	13	—
6d.	—	—	—	—	5	6	—	—	13	14
1/-	1	2	—	—	—	—	7	8	13	14
2/6	—	—	—	—	—	—	—	—	—	14

The above Fine Collection, including the very rare Official Stamps of issues 13 and 14, nett price £10.

### A PURCHASE OF THIS COLLECTION IS RECOMMENDED BECAUSE

the stamps of Papua are likely to retain their present popularity for many years. For one thing, they are printed in small sheets of only 30 stamps, and these 30 stamps can be plated (*vide* the articles recently published in "Gibbons' Stamp Weekly"; there is, too, a considerable chance of finding interesting varieties. Besides these advantages, the collection does not involve research into the mists of antiquity, and there is a reasonable likelihood that the issues will soon cease in view of the approaching Commonwealth issue. Consequently, even a representative collection will not be beyond the means of any persevering collector. Once the present issue is obsolete, we anticipate a sensational advance in the price of some of the varieties.

## The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	No. in Set.	Values in Face.	Value.	Set.	to 1/-.	Sale Price.
<b>GROUP I.—WEST INDIES, Etc.</b>						
101	9	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, 5/-	9/9	11/4½		
102	10	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-, 2/-, 3/-, 5/-	12/7	14/10		
103	10	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-, 2/6	5/9½	6/8½		
104	9	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2/7½	3/0		
105	10	British Guiana, 1, 2, 4, 5, 6, 12, 24, 48, 60, 72c.	9/9	11/5		
106	8	British Honduras, 1, 2, 5, 10, 20, 25, 50c., \$1	8/10½	10/5½		
107	8	Cayman Islands, ½d., 1d., 2½d., 3d., 6d., 1/-, 5/-	7/1½	8/4		
108	10	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-	11/9	13/10		
109	8	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-, 3/-, 5/-	10/0	11/8		
110	9	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 5/-	9/3	10/9½		
111	9	Jamaica, ½d., 1d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-	9/5	11/1		
112	10	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, 5/-	9/9½	11/5		
113	10	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-	11/9	13/10		
115	10	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-	11/9	13/10		
116	7	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-, 5/-	7/1	8/4		
117	9	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 5/-	9/3	10/10		
118	4	Trinidad, ½d., 1d., 2½d., 1/-	1/4	1/7		
119	11	Turks & Caicos, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 3/-	7/7½	8/10		
120	9	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, 5/-	9/9	11/5		
<b>GROUP II.—EUROPE.</b>						
121	11	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, 2/6	5/4	6/5		
122	8	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-, 2/-, 4/-	8/4	9/4		
123	8	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	1/9	2/1		
124	11	Cyprus, ½, 1, 2, 3, 4, 5, 6, 9, 18, 45 pi.	9/8	11/4		
125	7	Levant, ½, 1, 1½, 2, 2½, 5 pi.	2/4½	2/9½		
<b>GROUP III.—NORTH AMERICA.</b>						
126	7	Canada, 1, 2, 5, 7, 10, 20, 50c.	3/11½	4/7½		
127	8	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20 cents	2/6½	3/0		
128	6	Newfoundland (Royal Family), ½, 2, 3, 4, 5 cents	0/8	0/9		
129	10	Newfoundland (Guy), 1, 2, 4, 5, 6, 8, 9, 10, 12, 15c.	3/0	4/6		
<b>GROUP IV.—AFRICA.</b>						
130	4	Bechuanaland, ½d., 1d., 2½d.	0/4½	0/6		
132	14	East Africa, 1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3, 4, 5r.	22/7½	26/7		
133	11	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 3/-, 5/-	13/1	15/3		
135	7	Cap of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d., 5/-	6/1	7/1		
136	15	Gambia, ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-, 1/6, 2/-, 2/6, 3/-	13/5½	15/8½		
137	10	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-	11/9	13/8½		
139	13	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c., 1, 2½ rs.	6/6	7/7		
140	12	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, 2/6, 5/-	12/6	14/7		
142	8	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6	4/11	5/9		
144	9	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 5/-	7/7	8/10		
145	6	Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	2/2½	2/7		
146	15	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-, 2/-, 2/6, 3/-, 5/-	17/0½	19/10½		
147	15	Rhodesia, ½, 1, 2, 2½, 3, 4, 5, 6, 8, 10d., 1/-, 2/-, 2/6, 3/-, 5/-	17/0	19/10		
148	2	St. Helena, ½d., 1d.	0/1½	0/2		
149	4	Seychelles, 2, 3, 6 12c.	0/4	0/5		
150	12	Sierra Leone, ½, 1, 1½, 2, 2½, 3, 4, 5, 6d., 1/-, 2/-, 5/-	10/7½	12/5		
151	13	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, 5 rs.	17/11	20/11		
152	1	South African Union, 2½d.	0/2½	0/3		
153	11	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-	20/1	23/5		
154	8	Sudan, 1, 2, 3, 4, 5 millièmes, 1, 2, 5 piastres	2/0	2/4		
156	9	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 2/6, 5/-	9/1	10/8		
158	6	Victoria Falls, 1d., 2½d., 5d., 1/-, 2/6, 5/-	9/2½	10/9		
159	14	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3, 4, 5 rs.	22/7½	26/6		

Index No.	No. in Set.	Values in Face.	Value.	Set.	to 1/-.	Sale Price.
<b>GROUP V.—ASIA.</b>						
160	9	Brunei, 1, 2, 3, 4, 5, 8, 30, 50c., \$1	4/10	5/8		
161	13	Ceylon, 2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5 rs.	12/11	15/1		
163	12	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c., \$1, \$2	8/3	9/6		
164	14	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, 5 rupees	17/11½	20/11½		
165	10	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	4/5	5/4		
166	11	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	4/7½	6/3		
167	11	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	4/7½	6/3		
168	9	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12 as.	3/0½	—		
169	9	Patiala, ½, 1, 2, 3, 4, 6, 8, 12 as.	3/0½	—		
170	10	China Expedition, ½, 1, 2, 2½, 3, 4, 8, 12a., 1r.	4/1½	5/10		
171	7	Johore, 1, 2, 3, 4, 5, 8, 50 cents	1/9	2/1		
174	4	Maldives, 2, 3, 5, 10c.	0/3½	0/5		
175	10	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c., \$1, \$2	9/5	10/11		
176	12	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	2/7	3/0		
177	10	Sarawak, 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	2/9	—		
178	12	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1	7/1	8/3		
<b>GROUP VI.—AUSTRALIA.</b>						
181	14	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-, 2/6, 5/-	12/9	14/11		
182	10	Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 1/-, 2/6, 5/-	10/3½	12/0		
183	9	S. Australia, ½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	3/9½	4/5		
184	11	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	4/5	5/2		
185	11	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, 5/-	8/9	10/3		
186	11	Western Australia, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 10d., 1/-	4/7	5/4		
187	9	Commonwealth (dues), ½, 1, 2, 3, 4, 6d., 1/-, 2/-, 5/-	9/4½	10/11		
<b>GROUP VII.—AUSTRALASIA.</b>						
188	6	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	2/1	2/4		
189	3	Australasian New Hebrides Co., 1d., 2d.	0/3	0/4		
191	7	Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	2/5	2/10		
192	8	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6	4/10	7/6		
193	4	Cook Islands, ½d., 1d., 1½d., 2d.	0/5	0/6		
194	10	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 5/-	8/0	9/4		
195	12	N.Z., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, 5/-	9/5	11/8		
196	7	New Hebrides, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	2/5	10/ox		
197	5	Niue, ½d., 1d., 2½d., 3d., 6d., 1/-	1/1	1/3		
198	6	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	2/1	2/5		
199	11	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	4/5½	—		
<b>GROUP XVIII.—RUSSIA &amp; RUSSIAN F.P.O.</b>						
901	15	Russia, 1, 2, 3, 4, 5, 7, 10, 14, 15, 20, 25, 35, 50, 70k., 1r.	7/6½	8/9		
902	10	R. China, 1, 2, 3, 5, 7, 10, 20, 35, 50, 70 kopek	4/2½	4/11		
903	7	R. Beyrouth, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
904	7	R. Constantinople, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
905	7	R. Dardanelles, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
906	7	R. Jaffa, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
907	7	R. Jerusalem, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
908	7	R. Kerassunde, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
909	7	R. Metelin, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
910	7	R. Mont-Athos, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
911	7	R. Rizeh, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
912	7	R. Salonique, ½, 1, 2, 5, 7, 10 piastres	4/0	4/8		
913	7					

FRANCE. (37) 01 -00 1c grey (D 2d) 1d 02 .. 2c claret (D 4d) 1d 03 .. 3c orange-red (D 4d) 1d (b) 2.07 lake-red (D 5d) 1d 04 -00 4c brown (D 7d) 1d 1907. (Solid ground, thick figures of value. Previous types of Sower design omitted.) 07 3.07 5c green .. 1d 08 12.07 10c red (D 1/2) 1d 09 .. 20c brown .. 2d 10 6.07 25c blue (D 2/11) 3d 11 5.07 30c orange .. 5d 12 12.07 35c violet .. 5d 1900. 13 -00 40c red and blue .. 5d 14 11.06 45c green .. 6d 15 -00 50c brown & lilac .. 6d 16 .. 1f lake and green .. 1/0 17 .. 2f lilac and buff .. 1/0 18 .. 5f blue .. 1/0 MILITARY FRANK (34). 20 9.07 F.M on 10c red .. † POSTAGE DUE (36). 21 1.94 5c blue .. 1d 22 12.93 10c brown .. 1d 23 2.94 15c green .. 1d 24 6.06 20c .. 2d 25 7.94 30c red .. 3d 26 5.95 50c claret .. 5d 27 9.96 1f rose .. 1/0 28 7.10 vermilion .. 1/0 29 9.10 2f .. 2/0 French P.O., Alexandria. (37) 301 10.02 1c grey (D 2d) 1d 302 .. 2c claret (D 4d) 1d 303 .. 3c orange .. 1d 304 .. 4c brown .. 1d 305 .. 5c green .. 1d (b) -06 blue-green .. 1d 306 10.02 10c rose .. 1d 307 -03 15c red .. 1d 308 .. 20c brown .. 1d 309 .. 25c blue .. 1d 310 .. 30c violet .. 1d 311 10.02 40c red and blue .. 6d 312 .. 50c brown and lilac .. 6d 313 .. 1f lake and green .. 1/0 314 .. 2f lilac and buff .. 1/0 315 .. 5f blue .. 4/8 316 SET OF 13 (301/13) .. 2/11 French Anjouan. (37) 301 11.92 1c black .. obs. 302 .. 2c brown .. (D 4d) 1d 303 .. 4c .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c black on lilac .. 1d 306 .. 15c blue .. 1d 307 .. 20c red on green .. 1d 308 .. 25c black on rose .. 1d 309 .. 30c brown .. 1d 310 -06 35c black on yellow .. 1d 311 11.92 40c red on yellow .. 1d 312 -07 45c black on green .. 1d 313 11.92 50c rose .. 1d 314 .. 75c brown on yellow .. 1d 315 .. 1f green .. 1/0 New COLOURS (32). 316 12.00 10c rose .. 1d 317 .. 15c grey .. 1d 318 .. 25c blue .. 1d 319 .. 50c brown on blue .. 6d 320 CURRENT SET OF 15 .. French P.O., Canton on Indo-China. (34) No wmk. 301 5.08 1c brn & blk (D 2d, C 1/1) 1d 302 .. 2c .. (D 4d) 1d 303 .. 4c blue & blk (D 6d) 1d 304 .. 5c green .. 1d 305 .. 10c red .. 2d 306 .. 15c violet .. 2d 307 .. 20c .. 3d 308 .. 25c blue .. 3d 309 .. 30c brn .. 4d 310 .. 35c grn .. 5d 311 .. 40c brn .. 5d 312 .. 50c rose .. 6d 313 .. 75c oran .. 9d 314 .. 1f lake .. 1/0 315 .. 2f grn .. 1/0 316 .. 5f blue .. 1/0 317 .. 10f violet .. 1/0 318 SET OF 7 (301/7) .. 2/4 319 SET OF 14 (301/12) .. 2/4 French P.O., Cavalle. (37) No wmk. 301 -02 5c green .. 1d 302 -03 10c rose .. 1d 303 .. 15c red .. 1d 304 .. 1 pi on 25c blue .. 1d 305 -02 2 pi on 50c brn & lilac .. 6d 306 .. 4 pi on 1f lake & grn .. 1/0 307 .. 8 pi on 2f lilac & buff .. 2/0 308 SET OF 7 (5c to 8p) .. French P.O., China. (37) No wmk. 301 10.02 5c green .. 1d 302 3.03 10c rose .. 1d 303 .. 15c red .. 1d 304 2.03 20c brown .. 1d 305 3.03 25c blue .. 1d 306 5.03 30c mauve .. 1d 307 10.02 40c red and blue .. 1d 308 .. 50c brown and lilac .. 1d 309 .. 1f lake and green .. 1/0 310 .. 2f lilac and buff .. 1/0 311 .. 5f blue .. 1/0 312 SET OF NINE (301/9) .. Surcharged. 313 7.03 5 on 15c red .. French P.O., China on Indo-China. (37) No wmk. 314 10.07 2c on 5c green .. 1d 315 .. 4c on 10c rose .. 1d 316 10.07 8c on 15c red .. 1d 317 .. 8c on 20c brown .. 1d 318 .. 10c on 25c blue .. 1d 319 .. 20c on 50c brn & lilac .. 1d 320 .. 40c on 1f lake & grn .. 1/0 321 .. 2 pi on 5f blue & buff .. 2/0

French Comoro. (37) No wmk. 301 -97 1c black (D 2d) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c .. (D 7d) 1d 304 .. 5c green .. (D 8d) 1d 305 .. 10c black on lilac .. 2d 306 .. 15c blue .. 2d 307 .. 20c red on green .. 2d 308 .. 25c black on rose .. 2d 309 .. 30c brown .. 2d 310 -08 35c black on yellow .. 2d 311 11.92 40c red on yellow .. 2d 312 -07 45c black on green .. 2d 313 11.92 50c rose .. 2d 314 .. 75c brown on yellow .. 2d 315 .. 1f green .. 2d New COLOURS (32). 316 12.00 10c rose .. 2d 317 .. 15c grey .. 2d 318 .. 25c blue .. 2d 319 .. 50c brown on blue .. 6d 320 CURRENT SET OF 15 .. French Congo, 1900. (37) 301 -00 1c purple and brown .. 1d (b) -04 red-brn and grey .. 1d 302 .. 2c brn & yel (D 4d) 1d 303 -00 4c red & grey (D 7d) 1d 304 .. 5c green .. 1d 305 .. 10c red .. (D 1/2) 2d 306 .. 15c violet & green .. 2d 307 .. 20c green and red .. 3d 308 .. 25c blue .. 3d 309 .. 30c rose and yellow .. 3d 310 .. 40c brown and green .. 3d 311 .. 50c violet .. 6d 312 .. 75c claret and orange .. 9d 313 .. 1f drab and green .. 1/0 314 .. 2f rose and brown .. 1/0 315 .. 5f orange and black .. 1/0 316 SET OF 12 (302/13) .. French P.O., Crete, 1902. (37) 301 -02 1c grey (D 2d) 1d 302 .. 2c claret .. (D 4d) 1d 303 .. 3c red .. 1d 304 .. 4c brown .. 1d 305 .. 5c green .. 1d 306 .. 10c rose .. 2d 307 -03 15c red .. 2d 308 .. 20c brown .. 3d 309 .. 25c blue .. 3d 310 .. 30c mauve .. 4d 311 -02 40c red & blue .. 5d 312 .. 50c brown & lilac .. 5d 313 .. 1f lake & green .. 1/0 314 .. 2f lilac & buff .. 1/0 315 .. 5f blue .. 1/0 316 SET OF 13 (301/13) .. French Dahomey, 1906. 301 2.07 1c grey (D 2d C 1/1) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c brown .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c rose .. 1d 306 9.06 10c rose .. 1d 307 2.07 20c black on blue .. 2d 308 .. 25c blue .. 3d 309 .. 30c brown .. 4d 310 9.06 35c black on yellow .. 5d 311 7.07 45c brown on green .. 6d 312 -06 50c violet .. 6d 313 2.07 75c green on orange .. 6d 314 .. 1f black on azure .. 1/0 315 .. 2f blue on rose .. 2/0 316 SET OF 13 (301/13) .. POSTAGE DUE. 317 2.07 5c green .. (D 7d) 1d 318 .. 10c marone .. 1d 319 .. 15c blue .. 1d 320 9.05 20c black on yellow .. 3d 321 2.07 30c red .. 4d 322 .. 50c violet .. 6d 323 .. 60c black on buff .. 7d 324 .. 1f black on flesh .. 7d 325 SET OF 8 (343/351) .. 2/10 French P.O., Dedeagh, 1902. 301 -02 5c green .. 1d 302 -03 10c rose .. 1d 303 .. 15c red .. 2d 304 .. 1 pi on 25c blue .. 1d 305 -02 2 pi on 50c brn & lilac .. 1d 306 .. 4 pi on 1f lake & grn .. 1d 307 .. 8 pi on 2f lilac & buff .. 1d 308 SET OF SIX (301/6) .. French Gaboon, 1910. 301 2.10 1c brn & or .. 1d 302 .. 2c blk & brn .. (D 9d) 1d 303 3.10 4c .. (D 6d) 1d 304 2.10 5c brn & grn (D 7d) 1d 305 .. 10c red & pink (D 1/2) 1d 306 3.10 20c brown & violet .. 3d 307 .. 25c blue & brown .. 3d 308 .. 30c brown & red .. 3d 309 .. 35c violet & green .. 3d 310 .. 40c brown & blue .. 3d 311 .. 45c rose & violet .. 3d 312 .. 50c green & black .. 3d 313 .. 75c orange & brown .. 3d 314 .. 1f brown .. 3d 315 .. 2f rose & brown .. obs. 316 .. 5f blue & brn .. 1/0 317 SET OF 14 (301/14) .. 318 SET OF 5 (301/305) .. French Guadeloupe, 1906. 301 7.05 1c black (D 2d C 1/1) 1d 302 .. 2c lilac .. (D 4d) 1d 303 .. 4c brown .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c rose .. 1d 306 .. 15c lilac .. 2d 307 .. 20c red .. 3d 308 .. 25c blue .. 3d 309 .. 30c black .. 4d 310 9.06 35c on yellow .. 5d 311 7.05 40c rose .. 5d 312 10.07 45c brown on lilac .. 6d 313 7.05 50c grey .. 6d 314 .. 75c rose .. 9d 315 .. 1f black .. 1/0 316 .. 2f rose .. 1/0 317 .. 5f blue .. 4/8 318 SET OF 15 (301/315) .. 4/4 POSTAGE DUE. 319 4.05 5c blue .. (D 7d) 1d 320 .. 10c brown .. 1d 321 .. 15c green .. 2d 322 9.06 20c brown on yellow .. 3d 323 4.05 30c rose .. 4d 324 .. 50c black .. 6d 325 .. 60c yellow .. 7d 326 .. 1f lilac .. 1/0 327 SET OF 8 (319/26) .. 2/10

French Culana, 1904. 301 12.04 1c black (D 2d C 1/1) 1d 302 .. 2c blue .. (D 4d) 1d 303 .. 4c brown .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c red .. 1d 306 12.04 15c lilac .. 2d 307 .. 20c brown .. 3d 308 .. 25c blue .. 3d 309 .. 30c black .. 4d 310 8.06 35c black on yellow .. 5d 311 12.04 40c red .. 5d 312 10.07 45c brown .. 6d 313 12.04 50c lilac .. 6d 314 .. 75c green .. 9d 315 .. 1f rose .. 1/0 316 .. 2f blue .. 1/0 317 .. 5f black .. 4/8 318 SET OF 15 (301/15) .. 4/4 French Guinea, 1906. 301 2.07 1c grey (D 2d C 1/1) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c .. on blue (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c rose .. 1d 306 .. 20c black on blue .. 3d 307 .. 25c blue .. 3d 308 .. 30c brown .. 4d 309 9.06 35c black on yellow .. 5d 310 7.07 45c brown and green .. 6d 311 2.07 50c lilac .. 6d 312 .. 75c green .. 9d 313 .. 1f black .. 1/0 314 .. 2f blue .. 1/0 315 .. 5f red .. 4/8 316 SET OF 13 (301/313) .. 3/9 POSTAGE DUE. 317 5.08 5c green .. (D 7d) 1d 318 .. 10c brown .. (D 1/2) 1d 319 .. 15c blue .. 2d 320 9.06 20c black on yel .. 3d 321 5.08 30c rose .. 4d 322 .. 50c lilac .. 6d 323 .. 60c black .. 7d 324 .. 1f .. 1/0 325 SET OF 8 (318/325) .. 2/10 French P.O., Hoi-hao on Indo-China. 1908. 301 5.08 1c brn & blk (D 2d, C 1/1) 1d 302 .. 2c .. (D 4d) 1d 303 .. 4c blue & blk .. (D 6d) 1d 304 .. 5c grn .. (D 7d) 1d 305 .. 10c red and black .. 1d 306 .. 15c violet .. 2d 307 .. 20c .. 3d 308 .. 25c blue .. 3d 309 .. 30c brown .. 4d 310 .. 35c green .. 5d 311 .. 40c brown .. 5d 312 .. 50c rose .. 6d 313 .. 75c orange .. 9d 314 .. 1f lake .. 1/0 315 .. 2f green .. 1/0 316 .. 5f blue .. 4/8 317 .. 10f violet .. 9/4 318 SET OF 7 (301/7) .. 8d 319 SET OF 12 (301/12) .. 2/4 French Indian Settlements. 1892. 301 11.92 1c black .. (D 2d) 1d 302 .. 2c brown .. (D 4d) 1d (b) 2c red-brown .. 1d 303 .. 4c brown .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c black on lilac .. 1d 306 .. 15c blue .. 2d 307 .. 20c red on green .. 3d 308 .. 25c black on rose .. 3d 309 .. 30c brown .. 4d 310 -06 35c black on yellow .. 5d 311 11.92 40c red on yellow .. 5d 312 -07 45c black on green .. 6d 313 11.92 50c rose .. 6d 314 .. 75c brown on yellow .. 9d 315 .. 1f green .. 1/0 New COLOURS. 316 12.00 10c rose .. 1d 317 .. 15c grey .. 1d 318 .. 25c blue .. 3d 319 .. 50c brown on blue .. 6d 320 CURRENT SET OF 15 .. French Indo-China, 1907. 301 10.07 1c brown (D 2d, C 1/1) 1d 302 .. 2c .. (D 4d) 1d 303 .. 4c blue .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c red .. 1d 306 .. 15c violet .. 2d 307 .. 20c .. 3d 308 .. 25c blue .. 3d 309 .. 30c brown .. 4d 310 .. 35c green .. 5d 311 .. 40c brown .. 5d 312 .. 45c orange .. 6d 313 .. 50c rose .. 6d 314 7.07 75c orange .. 9d 315 .. 1f lake .. 1/0 316 .. 2f green .. 2/0 317 .. 5f blue .. 4/8 318 .. 10f violet .. 4/8 319 SET OF 15 (319/33) .. 4/8 POSTAGE DUE. 320 9.06 2c blue .. (D 4d) 1d 321 .. 4c black .. (D 6d) 1d 322 .. 5c green .. (D 7d) 1d 323 .. 10c rose .. 1d 324 .. 15c violet .. 2d 325 .. 20c brown .. 3d 326 .. 30c green .. 4d 327 .. 40c brown .. 5d 328 .. 50c blue .. 6d 329 .. 60c yellow .. 7d 330 .. 1f grey .. 1/0 331 .. 2f brown .. 2/0 332 .. 5f red .. 4/8 333 SET OF 11 (338/48) .. 3/4 French Ivory Coast, 1908. 301 3.06 1c grey .. 1d (b) 1.10 black (D 2d, C 1/1) 1d 302 4.07 2c brown .. (D 4d) 1d 303 .. 4c brn on blue (D 6d) 1d 304 3.06 5c green .. (D 7d) 1d (b) pale green .. 1d 305 .. 10c rose .. 1d 306 4.07 20c black on blue .. 3d 307 .. 25c blue .. 3d 308 .. 30c brown .. 4d 309 9.06 35c black on yellow .. 5d 310 4.07 45c brown on green .. 6d 311 .. 50c violet .. 6d 312 .. 75c green on orange .. 9d 313 .. 1f black on blue .. 1/0 314 .. 2f blue on rose .. 2/0 315 .. 5f red on straw .. 4/8 316 SET OF 13 (301/13) .. 3/11

FRENCH IVORY COAST—continued. POSTAGE DUE. 317 -07 5c green .. (D 7d) 1d 318 .. 10c marone .. 1d 319 .. 15c blue .. 2d 320 9.06 20c black on yellow .. 3d 321 -07 30c red .. 4d 322 .. 50c violet .. 6d 323 .. 60c black on buff .. 7d 324 .. 1f .. rose .. 1/0 325 SET OF 8 (317/24) .. 2/10 French P.O., Kouang-Toheou on Indo-China. 1908. 301 -08 1c brn & blk (D 2d, C 1/1) 1d 302 .. 2c .. (D 4d) 1d 303 .. 4c blue & blk .. (D 6d) 1d 304 .. 5c grn .. (D 7d) 1d 305 .. 10c red .. 1d 306 .. 15c viol .. 2d 307 .. 20c .. 3d 308 .. 25c blue and black .. 3d 309 .. 30c brn .. 4d 310 .. 35c grn .. 5d 311 .. 40c brn .. 5d 312 .. 50c rose .. 6d 313 .. 75c oran .. 9d 314 .. 1f lake .. 1/0 315 .. 2f grn .. 1/0 316 .. 5f blue .. 4/8 317 .. 10f violet .. 9/4 318 SET OF 7 (301/7) .. 7d 319 SET OF 12 (301/12) .. 2/4 French P.O., Levant. 1902. 301 -02 1c grey .. (D 2d) 1d 302 .. 2c claret .. (D 4d) 1d 303 .. 3c red .. 1d 304 .. 4c brown .. obs. 305 .. 5c green .. 1d 306 .. 10c rose .. 1d 307 -03 15c red .. 2d 308 .. 20c brown .. 3d 309 .. 30c lilac .. 4d 310 -02 40c red & blue .. 5d Overprinted Turkish Currency. 316 -03 1 pi on 25c .. 1/0 317 -02 2 pi on 50c .. 1/0 318 .. 4 pi on 1f .. 1/0 319 .. 8 pi on 2f .. 1/0 320 .. 20 pi on 5f .. 1/0 321 SET OF 14 .. French Madagascar. 1908. Perf. 13 1/2 x 14. 301 7.08 1c violet & green (D 2d, C 1/1) 1d 302 .. 2c red & grn .. (D 4d) 1d 303 .. 4c olive & brn .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c red & brn .. 1d 306 .. 20c orange & brn .. 3d 307 .. 25c blue & blk .. 3d 308 .. 30c brown .. 4d 309 .. 35c red .. 5d 310 .. 40c brown .. 5d 311 .. 45c green .. 6d 312 .. 50c violet .. 7d 313 .. 75c red .. 9d 314 .. 1f brown & grn .. 1/0 315 .. 2f blue .. 1/0 316 .. 5f violet & brn .. 4/8 317 SET OF 14 (301/14) .. 4/8 POSTAGE DUE. 318 7.08 2c brn .. (D 4d) 1d 319 .. 4c violet .. (D 6d) 1d 320 .. 5c green .. (D 7d) 1d 321 .. 10c rose .. 1d 322 .. 20c olive .. 3d 323 .. 40c brown .. 5d 324 .. 50c brown .. 6d 325 .. 1f blue .. 1/0 326 SET OF 8 (318/325) .. 2/3 French Martinique, 1908. 301 12.06 1c brn & lilac .. (D 2d) 1d 302 .. 2c grn .. (D 4d) 1d (b) light grn & lilac .. 1d 303 .. 4c lilac & lilac (D 6d) 1d 304 2.09 5c brn & grn .. (D 7d) 1d 305 .. 10c .. rose .. 1d 306 3.09 20c lilac and brown .. 3d 307 .. 25c blue .. 3d 308 .. 30c red .. 4d 309 .. 35c lilac .. 5d 310 .. 40c green .. 6d 311 .. 45c grey .. 6d 312 .. 50c rose .. 6d 313 .. 75c grey .. 9d 314 .. 1f blue .. 1/0 315 .. 2f grey .. 1/0 316 .. 5f red .. 4/8 317 SET OF 14 (301/14) .. 4/4 French Mauritania, 1906. 301 6.06 1c grey (D 2d, C 1/1) 1d (b) 1.10 black .. 1d 302 6.06 2c brown .. (D 4d) 1d 303 .. 4c brn on blue (D 6d) 1d 304 5.06 5c green .. (D 7d) 1d 305 .. 10c rose .. 1d 306 6.06 20c black on blue .. 3d 307 5.06 25c blue .. 3d 308 6.06 30c brown .. 4d 309 8.06 35c black on yellow .. 5d 310 6.06 40c rose on blue .. 5d 311 -07 45c brown on green .. 6d 312 6.06 50c violet .. 6d 313 .. 75c green on orange .. 9d 314 .. 1f black on blue .. 1/0 315 .. 2f blue on rose .. 1/0 316 .. 5f red on straw .. 4/8 317 SET OF 14 (301/14) .. 4/4 POSTAGE DUE. 318 -07 5c green .. (D 7d) 1d 319 .. 10c marone .. 1d 320 .. 15c blue .. 2d 321 -06 20c black on yellow .. 3d 322 -07 30c red .. 4d 323 .. 50c violet .. 6d 324 .. 60c black on buff .. 7d 325 .. 1f .. rose .. 1/0 326 SET OF 8 (318/25) .. 2/10 French Mayotte, 1892. 301 -92 1c blk on blue (D 2d) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c blk on lil .. 1d 306 .. 15c blue .. 2d 307 .. 20c red on green .. 3d 308 .. 25c black on rose .. 3d 309 .. 30c brown .. 4d 310 7.06 35c black on yellow .. 5d 311 -92 40c red .. 5d 312 10.07 45c black on green .. 6d

FRENCH MAYOTTE—continued. 313 -92 50c rose .. 6d 314 .. 75c brown on orange .. 9d 315 .. 1f green .. 1/0 316 -99 5f mauve .. 4/8 321 SET OF 15 (301/15) .. 4/4 New colours. 317 12.00 10c rose .. 1d 318 .. 15c grey .. 1d 319 .. 25c blue .. 3d 320 .. 50c brown .. 6d French Middle Congo. 1907. 301 11.07 1c grn & brn (D 2d C 1/1) 1d 302 .. 2c lil & brn .. (D 4d) 1d 303 .. 4c blue .. (D 6d) 1d 304 .. 5c grn & blue (D 7d) 1d 305 .. 10c rose .. (D 1/2) 1d 306 .. 20c brn .. 3d 307 .. 25c blue & grn .. 3d 308 .. 30c red .. 4d 309 .. 35c brown & blue .. 5d 310 .. 40c green and brown .. 5d 311 .. 45c lilac and red .. 6d 312 .. 50c green and rose .. 6d 313 .. 75c brown & blue .. 9d 314 .. 1f green & lilac .. 1/0 315 .. 2f lilac & grn .. 2/0 316 .. 5f blue & rose .. 4/8 317 SET OF 14 (301/14) .. 4/4 French Moheli, 1906. 301 7.06 1c blk on blue .. obs. 302 .. 2c brown .. obs. 303 .. 4c .. (D 6d) 1d 304 .. 5c yellow-grn (D 7d) 1d 305 .. 10c rose .. 2d 306 .. 20c red on green .. 3d 307 .. 25c blue .. 3d 308 .. 30c brown .. 4d 309 .. 35c black on yellow .. 5d 310 .. 40c red .. 5d 311 10.07 45c black on green .. 6d 312 7.06 50c brown on blue .. 6d 313 .. 75c .. orange .. 9d 314 .. 1f green .. 1/0 315 .. 2f lilac on rose .. 2/0 316 .. 5f lilac .. 4/8 317 SET OF 12 (303/14) .. 4/1 French P.O., Mongtau. 1908. 301 -08 1c brn & blk (D 2d, C 1/1) 1d 302 .. 2c .. (D 4d) 1d 303 .. 4c blue & blk (D 6d) 1d 304 .. 5c grn .. (D 7d) 1d 305 .. 10c red .. 1d 306 .. 15c viol .. 2d 307 .. 20c .. 3d 308 .. 25c blue .. 3d 309 .. 30c brown .. 4d 310 .. 35c green .. 5d 311 .. 40c brown .. 5d 312 .. 50c rose .. 6d 313 .. 75c orange .. 9d 314 .. 1f lake .. 1/0 315 .. 2f green .. 2/0 316 .. 5f blue .. 4/8 317 .. 10f violet .. 9/4 318 SET OF 7 (301/7) .. 8d 319 SET OF 14 (301/14) .. 4/0 French Morocco. 1902. 301 3.08 1c grey .. 1d 302 .. 2c lilac .. 1d 303 .. 3c red .. 1d 304 .. 4c brown .. obs. 305 -02 5c yellow-green .. 1d (b) 5.06 blue-green .. 1d 306 -02 10c rose .. 1d 307 -03 20c brown .. 1d 308 .. 25c blue .. 1d 309 6.10 35c violet .. 4d 310 -02 50c brown & lilac .. 6d 311 .. 1p lake & green .. 1/0 312 SET OF 10 (1c to 1p) .. 2/0 POSTAGE DUE. 314 -96 5c blue .. 1d 315 .. 10c brown .. 2d 316 .. 30c rose .. 1/0 317 .. 50c brown .. 6d 318 .. 1p .. 1/0 French New Caledonia. 1905. 301 7.05 1c blk on grn (D 2d) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c blue on oran (D 6d) 1d 304 .. 5c green .. (D 7d) 1d 305 .. 10c rose .. 1d 306 .. 15c lilac .. 2d 307 .. 20c brown .. 3d 308 .. 25c blue on grn .. 3d 309 .. 30c brown on orange .. 4d 310 8.06 35c black on yellow .. 5d 311 7.05 40c rose on grn .. 5d 312 9.08 45c brown on lilac .. 6d 313 7.05 50c red on orange .. 6d 314 .. 75c olive .. 9d 315 .. 1f blue on green .. 1/0 316 .. 2f rose on blue .. 1/0 317 .. 5f black on orange .. 4/8 318 SET OF 15 (301/15) .. 4/11 POSTAGE DUE. 319 5.08 5c blue .. (D 7d) 1d 320 .. 10c brown .. (D 1/2) 1d 321 .. 15c green .. 1/0 322 8.06 20c black on yellow .. 3d 323 5.06 30c rose .. 4d 324 .. 50c blue .. 6d 325 .. 60c brown on blue .. 7d 326 .. 1f green .. 1/0 327 SET OF 8 (319/26) .. French Oceania. 1892. 301 11.92 1c blk on blue (D 2d, C 1/1) 1d 302 .. 2c brown .. (D 4d) 1d 303 .. 4c .. (D 6d) 1d 304 .. 5c green .. (D 7d) 1d (b) -06 yellow-grn (D 7d) 1d 305 11.92 10c black on lilac .. obs. 306 .. 15c blue .. 2d 307 .. 20c red on green .. 3d 308 .. 25c black on rose .. 3d 309 .. 30c brown .. 4d 310 7.06 35c black on yellow .. 5d 311 11.92 40c red on yellow .. 5d 312 10.07 45c black on green .. 6d 313 11.92 50c rose .. 6d 314 .. 75c brown on orange .. 9d 315 .. 1f green .. 1/0 New colours. 316 -00 10c rose .. (D 1/2) 1d 317 .. 15c grey .. 2d 318 .. 25c blue .. 3d 319 .. 50c brown on blue .. 6d 320 SET OF 15 (1c to 1f) ..



French P.O., Pakhol en Indo-China. 301 -08 1c brn & blk (D 2d C 1/1) 3d

French P.O., Port Said. 301 -02 1c grey (D 2d) 3d

French Reunion, 1907. 301 2.07 1c lilac & rose (D 2d) 3d

French St. Pierre and Miquelon, 1909. 301 2.09 1c red & brn (D 2d) 3d

French Senegal, 1906. 301 3.06 1c grey (D 2d, C 1/1) 3d

French Somali Coast, 1909. 301 11.09 1c red & brn (D 2d, C 1/1) 3d

French P.O., Tohongking. 301 -08 1c brn & blk (D 3d, C 1/3) 3d

French P.O., Tohongking. 301 -08 1c brn & blk (D 3d, C 1/3) 3d

FRENCH P.O. TOHONGKING—contd. 308 -08 25c blue & blk .. 3d

French Tunis, 1906. 301 1.06 1c black on yellow .. 3d

POSTAGE DUE. Perf. 14 x 13 1/2. 318 -01 1c black .. 3d

French Upper Senegal and Niger, 1906. 301 -06 1c grey (D 2d, C 1/1) 3d

French P.O., Yunnanfu on Indo-China. 301 -08 1c brn & blk (D 2d, C 1/1) 3d

GAMBIA, 1902. King Edward VII. New colours. MCA 14. 316 7.05 3d green (D 7d) 1d

GERMANY, 1902. No wmk. 313 -82 3m lilac ..

GERMANY, 1902. Wmk. Losenges. 315 11.05 2p grey .. 3d

German Cameroons, 1900. No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

German Caroline Is., 1900. No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

German China on Germany, 1905. No wmk., perf. 14. 301 9.05 1c on 3p 302 ..

German East Africa. 1900. No wmk., perf. 14. 309 12.00 1r red .. 1/7

German Kiautschou, 1900. No wmk., perf. 14. 303 12.00 4c rose .. 1 1/2

German Levant on Germany, 1905. No Wmk. 311 10.05 15 pi on 3m lilac .. 3/0

German Marianne Is., 1900. No wmk., perf. 14. 301 12.00 3 pf. brown .. (D 6d) 3d

German Marshall Is., 1900. No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

German Morocco, 1905. (31) No wmk. 305 10.05 30c on 25p yellow ..

German New Guinea, 1900. (31) No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

German Samoa, 1900. (31) No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

German S.W. Africa, 1900. (31) No wmk., perf. 14. 304 12.00 20 pf blue .. 3d

German Togo, 1900. (31) No wmk., perf. 14. 301 12.00 3 pf brown .. (D 6d) 3d

GIBRALTAR, 1903. (31) CA 14. 308 5.08 8/- lilac & blk on blue 9/4

GIBRALTAR—continued (35) MCA chalky. 334 - 8d purple .. not iss.

GILBERT AND ELLICE IS. Surcharged on Fiji Islands. 301 - 3d green ..

GOLD COAST, 1902. (31) Crown CA ordinary. 309 8.02 5/- green & violet .. 5/10

GREECE, 1901. (31) Wmk. Crown ST, p. 13 1/2 or 12 1/2. 301 -01 1l brown ..

GRENADA, 1906. (37) MCA 14, ordinary paper. 384 1.06 3d green .. (D 7d) 1d

GRENADA, 1906. (37) MCA 14, ordinary paper. 384 1.06 3d green .. (D 7d) 1d

GRENADA, 1906. (37) MCA 14, ordinary paper. 384 1.06 3d green .. (D 7d) 1d

GRENADA, 1906. (37) MCA 14, ordinary paper. 384 1.06 3d green .. (D 7d) 1d

GRENADA, 1906. (37) MCA 14, ordinary paper. 384 1.06 3d green .. (D 7d) 1d

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 592.

LONDON, SATURDAY, JANUARY 28, 1911.

[PRICE ONE PENNY.

(Whole Number 678).

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**BAVARIA (591 A 592).**—We have received a new printing of the high values.



New paper, watermarked with close horizontal wavy lines instead of vertical; white paper instead of toned.

- 1 mark red violet.
- 2 " orange.
- 3 " brown.
- 5 " green.

Issued 18.1.11 or earlier. The year-number on the margin at the corner of the sheet is 37 and the stamps are printed in panes of 5 rows of 10.

With all respect to the Bavarian postal authorities, we must confess that there appears to be no necessity for the above change, as there must have been a sufficient stock of stamps on hand to last until the "90th birthday" issue appears in about six week's time. In fact we should not be surprised to learn that there was a several years' supply of the 3 and 5 mark stamps on hand; the last printing of these two values took place about nine years ago. In the year 1903, 18,000 3 mark and 4000 (?) 5 mark stamps were issued.

The present embossed issue of Bavaria is one of the oldest sets of stamps now in use anywhere throughout the world. The 5, 10 and 20 pfennig differ only in watermark and perforation from the first issue of 1876, whilst in regard to design the present stamps were actually contemporary at one time with the issues of the old German States. Quite a link with the past! Had there been a New Issue Service in 1867 it would have distributed the perf. 13 issue of Bremen, the 2½ sch. of Hamburg, the rouletted Thurn and Taxis and others, along with the first issue of Bavarian stamps in the design that is still current to-day at the end of January, 1911! It is to be hoped that after 43 years service, this fine old design, albeit somewhat expensive to print, is not to be finally cast aside.

About the middle of March, 1911, the 90th birthday of the Regent, Prince Leopold, is to be celebrated by a new issue of stamps, to comprise the existing values and also two of higher value than have yet been issued anywhere in the German Empire, namely, 10 and 20 marks.

**BRITISH P.O., LEVANT (582 S 592).**—We are informed (16.1.11) by Messrs. Oswald Marsh and K. H. Kricorissian that they have received the ½d. British stamp overprinted "Levant" with control letter "J 10." The varieties known are

- ½d. green D5, F6, G7, H8, J10.
- ½d. scarlet D5, E6, G7, H8, I9.

**EAST AFRICA AND UGANDA (580 X 592).**—We quote as follows from the *Stamp Collectors' Fortnightly* (7.1.11/217).

In our issue of the 26th November, we chronicled, on the authority of "The Colonial Office Journal," the Six Cents, carmine, as being printed from a single plate, and we understood

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

that the design was identical with that formerly produced from two plates.

Mr. James Malings, however, points out that this stamp has been redrawn, the following being the chief differences:—

### DIE I.

- (i.) Shading of forehead goes right across.
- (ii.) The white base line of bust does not turn up at right end.
- (iii.) The white spaces at each side of Central Crown are narrow.
- (iv.) A long coloured line is above each value tablet in top corners.
- (v.) Perpendicular row of dashes between outer edge of value tablets and margins.

### DIE II.

- (i.) Shading is much shorter.
- (ii.) The white base line turns up at end and joins the neck.
- (iii.) The white spaces are much wider.
- (iv.) Much shorter coloured line.
- (v.) Perpendicular row of oblong dots.

**HONDURAS (541 S 592).**—We have received some provisional stamps.



### Adhesive.

- "1" in black on 20c. dark blue, perf. 14.
- "5" in green " " " "
- "10" in red " " " "

Issued 29.12.10 or earlier. The figures are about 9mm. high and are handstamped, quite obliterating the portrait.

**JHIND STATE (529 N 592).**—Within the last year or two there has been a new setting of the overprint for the ordinary stamps.

In the old setting No. 61 on the sheet showed a variation, the ND of "Jhind" being closer together.

In the new setting this variety no longer occurs on No. 61 but is to be found on Nos. 71, 72, 95, 130 and 145.

Our latest importation included the ¼ anna, 1a. Postage and Revenue and 2a. in the new setting, and we had previously had the 2½ anna. The ½a. Postage and Revenue, 1a. Postage and 8 annas are still the old setting.

**TRENGGANU (583 D 592).**—We quote from the *Daily Telegraph* (20.1.11).

The first post office in Trengganu, one of the new British Protectorates ceded from Siam, was opened on Dec. 14. This is at Kuala Trengganu, which is the seat of Government, and the first of the special postage-stamps issued by the Trengganu Post Office to reach me are postmarked Dec. 15. Registration of letters and parcels can now be effected to Trengganu, but they are for the present only delivered in Kuala Trengganu. Straits Settlements stamps continue to be valid for postage from the seat of Government until Jan. 1, and are still being used in other parts of the State until the Trengganu postal system is extended.

## Notes.

WHAT enormous profits subscribers to New Issue Services must make! Take, for instance, the British New Guinea surcharged "Papua." The face value of the issue was £3,880. Allowing a quarter of this for stamps used in the ordinary course, the face value of the stamps supplied to collectors was £2,910. The present catalogue value is £16,261 without counting varieties and reckoning only the cheapest watermark. If worked out in detail the present catalogue value would come to quite £20,000, leaving a gain of £17,000, of which the original importers must have had very little. This £17,000 must be only one of many such sums that have been divided up amongst New Issue collectors.

\* \* \*

The January "Colonial Office Journal" is out and contains a number of philatelic items of quite exceptional interest.

## Recent Afghanistan Stamps.

(From the *Philatelic Journal of India*.)

SIR DAVID MASSON is now able to give us some further information about the stamps described in our April *Journal*. The letter stamps of 1 and 2 abasi are printed in sheets of 50 stamps, five vertical rows of 10. The parcel stamps are printed in sheets of 25, five rows of 5. The perforation is undoubtedly done by a single machine; defects in this machine are reproduced in each line, both horizontal and vertical. We further learn from Kabul that there have been considerable purchases of these stamps there for a well-known dealer, consequently the stamps of Afghanistan will in future be more heard about in the London Market.

[We fancy the "dealer" referred to must be Ewen's Colonial Stamp Market, Ltd. It is rather surprising that we cannot make a purchase of stamps in such a place as Kabul without the fact immediately becoming public property elsewhere. However, we take this opportunity of making known that we not only purchased the stamps but have them for sale at 17/9 per complete set. The parcel stamps we can do in entire sheets at 1/6 per rupee as a special offer.—EWEN'S LTD.]

## The Walthamstow Exhibition.

(From the *Evening News*, 16.1.11.)

THE announcement that the King is lending some of his philatelic treasures to the Exhibition of the South Essex Society has caused a great deal of interest amongst stamp collectors.

Only his Majesty's intimate friends have hitherto had the opportunity of seeing Sir Rowland Hill's original water-colour sketches and two-penny English stamps of 1840. The original pencil sketch of the "Mulready" envelope, too, has never been shown before.

One of the most interested visitors to the Exhibition will be Mr. J. Dunbar Heath, of Messrs. Perkins, Bacon and Co., banknote engravers, whose great-uncle engraved Sir Rowland Hill's designs.

"The Queen's Head in the sketch," said Mr. Heath, in conversation with an *Evening News* representative to-day, "was taken from William Lyon's medal, which was struck to commemorate the royal visit to the city in 1837. Corbould made the drawings, for which he received £12, and Charles Heath engraved them. He was given 50 guineas for his work.

"The stamp was printed from steel engraved plates, which, in common with many European countries, we have now discarded in favour of electrotypes on the score of economy and rapidity of production."

The original sketch for the "Mulready" envelope is an interesting relic of an unpopular postal experiment. It had a very short life, and eventually the whole of the vast stock in hand had to be destroyed.

The Exhibition, which opens at Walthamstow Public Library on February 4th, will also include the proof of the last King Edward penny stamp, signed by the King's own hand, and the magenta King Edward stamp, which was prepared for use, but never issued.

[All communications, donations to the funds, and enquiries regarding the Exhibition should be addressed either to the Hon. Secretary, Mr. R. H. Clarke, 290, Blackhorse Lane, Walthamstow, or to the Hon. Competition Secretary, Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow. The nearest railway stations are Hoe Street (G.E.R.) and Walthamstow (Midland).]

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

# Ewen's Current Stamp Market.

Clients paying an annual subscription of £1 1s. are entitled to special privileges, particulars of which were published in "E.W.S.N." of January 21st, 1911, or will be sent with pleasure on receipt of application. Such subscribers, on payment of a further annual subscription, may also obtain New and Current Issues at face value only, and 'x' stamps at half price.

## Sets of Current Stamps.

These Sets form a splendid nucleus for a collection of current stamps and New Issues. The Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can sets be broken.

Index No.	GROUP IX.—FRANCE & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
501	France, 1, 2, 3, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50c., 1f.	14	3/0	3/6
502	F. Alexandria, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6	2/11
503	F. Anjouan, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	—
504	F. Canton, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/4	3/11
505	F. Cavalle, 2, 4, 8 pi.	3	2/4	2/9
507	F. Comoro, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	—
508	F. Congo, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f.	13	3/2	—
509	F. Crete, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6	—
510	F. Dahomey, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/3	3/9
511	F. Dedeagh, 5, 10, 15c.	3	0/3	—
512	F. Gaboon, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/2
514	F. Guadeloupe, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
515	F. Guiana, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
516	F. Guinea, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/3	3/9
517	F. Hoihao, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/4	3/11
518	F. India, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
519	F. Indo-China, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
520	F. Ivory Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/3	3/9
521	F. Kouangtcheou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/3	3/11
522	F. Levant, 1, 2, 3, 5, 10, 15, 20, 30, 40c.	9	1/0	—
523	F. Madagascar, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/3
524	F. Martinique, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/3
525	F. Mauritania, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/3
526	F. Mayotte, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
527	F. Mid-Congo, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/4
528	F. Moheli, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	12	3/7	4/3
529	F. Mongtseu, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/3	3/11
530	F. Morocco, 1, 2, 3, 5, 10, 20, 25, 35, 50c., 1p.	10	1/8	2/0
531	F. New Caled., 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
533	F. Oceania, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	—
534	F. Pakhoi, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/3	3/11
535	F. Port Said, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6	2/11
536	F. Reunion, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/3	3/10
537	F. St. Pierre & M., 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/3
538	F. Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
539	F. Somali Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/7	4/3
540	F. Tchongking, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/4	3/11
541	F. Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c., 1f.	11	2/8	—
542	F. Upper Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/8	4/4
543	F. Yunnanfou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/4	3/11

Index No.	GROUP X.—GERMANY & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
551	Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1m.	11	3/8	4/4
552	Bavaria, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1m.	11	3/8	4/4
553	Thurn & Taxis, 1910 reprints	33	—	15/0
554	G. Cameroons, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
555	G. Carolines, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
556	G. China, 1, 2, 4, 10, 20, 40c., 9/2	7	—	—
557	G.E. Africa, 2 1/2, 4, 7 1/2, 15, 20, 30, 45, 60h., 1r.	9	3/10	4/6
558	G. Kiautschou, 1, 2, 4, 10, 20, 40c., 9/2	7	2/7	3/1
559	G. Levant, 1/2, 1, 1 1/2, 2, 2 1/2, 4, 5 piastre	9	3/0	3/6
560	G. Mariannes, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
561	G. Marshalls, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
562	G. Morocco, 3, 5, 10, 25, 30, 35, 50, 60c., 1, 1 1/2p.	10	—	—
563	G. New Guinea, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
564	G. Samoa, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
565	G.S.W. Africa, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4
566	G. Togo, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	10	3/8	4/4

Index No.	GROUP XI.—HOLLAND & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
581	Holland, 1/2, 1, 1 1/2, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 50c.	16	3/3	3/10
582	D. Curacao, 1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 22 1/2, 25, 30, 50c.	13	—	—
583	D. India, 1/2, 1, 2, 2 1/2, 3, 4, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 15c.	17	—	—
584	D. Java, 1/2, 1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50c.	16	—	—
585	D.B. Bevit, same values as Java	16	—	—
586	D. Surinam, same values as Curacao	13	—	—

Index No.	GROUP XII.—ITALY, COLONIES & F.P.O.	No. in Set.	Values to Face Value.	1/- Sale Price.
581	Italy, 1, 2, 5, 10, 15, 20, 25, 40, 45, 50c., 1l.	11	2/6	2/11
582	It. Albania, 1/2, 1 piastre	2	0/1 1/2	0/2
583	It. Canea, 1, 2, 5, 10, 15, 25, 40, 45, 50c., 1l.	10	2/5	2/10
584	It. Constantinople, 1/2, 1, 2 piastre	3	0/3	0/4
585	It. Durazzo, 1/2, 1, 2 piastre	3	0/3	0/4
586	It. Eritrea, 1, 2, 5, 10, 15, 20, 25, 40, 45, 50c., 1l.	11	2/6	2/11
587	It. Janina, 1/2, 1, 2 piastre	3	0/3	0/4
588	It. Jerusalem, 1/2, 1, 2 piastre	3	0/3	0/4
589	It. Levant, 1/2, 1, 2 piastre	3	0/3	0/4
590	It. Salonica, 1/2, 1, 2 piastre	3	0/3	0/4
591	It. Scutari di Albania, 1/2, 1, 2 piastre	3	0/3	0/4
592	It. Smyrna, 1/2, 1, 2 piastre	3	0/3	0/4
594	It. Benadir, 2, 5, 10, 15, 25, 50c., 1 l.	7	1/8	2/0
595	It. Tripoli, 1, 2, 5, 10, 15, 25, 40, 50c., 1 l.	9	2/1	2/5
596	It. Valona, 1/2, 1, 2 piastre	3	0/3	0/4

Index No.	GROUP XIII.—PORTUGAL & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
601	Portugal, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300r.	12	4/0	6/0
602	Rebublic, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300r.	12	4/0	5/0
603	P. Angola, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700	15	10/4	12/6
604	P. Azores, 1906, 2 1/2, 5, 10, 20, 25, 50, 75, 100, 200, 300r.	10	2/11	5/0
605	P. Azores, Manoel, 2 1/2, 5, 10, 20, 25, 50, 75, 80, 100r.	9	1/4	2/8
606	P. Azores, Republic, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100r.	10	—	—
607	P. Cape Verde, same values as Angola	15	10/4	12/6
608	P. Congo, same values as Angola	15	10/4	12/6
609	P. Guinea, same values as Angola	15	10/4	12/6
610	P. India, 1, 1 1/2, 2, 2 1/2, 3, 4 1/2, 6, 9r., 1, 2, 4, 5, 8, 12t., 1, 2r.	16	10/4	12/6
611	P. Inhambane, same values as Angola	15	10/4	12/6
612	P. L. Marques, same values as Angola	15	10/4	12/6
613	P. Macau, 1/2, 1, 2, 3, 4, 5, 6, 8, 10, 13, 16, 18, 20, 31, 47, 78a.	16	6/3	7/6
614	P. Mozambique, same values as Angola	15	10/4	12/6
615	P. Mozambique Co., 2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r.	12	3/3	3/11
616	P. Nyassa, 2 1/2, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100, 115, 130, 150r.	14	3/8	4/4
617	P. St. Thomas, same values as Angola	15	10/4	12/6
618	P. Timor, 1/2, 1, 2, 3, 5, 6, 9, 10, 13, 15, 22, 31, 47, 78a.	14	6/1	7/3

Index No.	GROUP XIV.—RUSSIA & RUSSIAN F.P.O.	No. in Set.	Values to Face Value.	1/- Sale Price.
901	Russia, 1, 2, 3, 4, 5, 7, 10, 14, 15, 20, 25, 35, 50, 70k., 1r.	15	7/6 1/2	8/9
902	R. China, 1, 2, 3, 5, 7, 10, 20, 35, 50, 70 kopek	10	4/2 1/2	4/11
903	R. Beyrouth, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
904	R. Constantinople, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
905	R. Dardanelles, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
906	R. Jaffa, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
907	R. Jerusalem, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
908	R. Kerassunde, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
909	R. Metelin, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
910	R. Mont-Athos, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
911	R. Rizeh, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
912	R. Salonique, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
913	R. S. Athos, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
914	R. Smyrna, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
915	R. Trebizonde, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	7	4/0	4/8
916	R. Levant, 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	4	4/0	4/8
917	Same. Jubilee. 1/2, 1, 1 1/2, 1, 5, 7, 10 piastres	4	4/0	4/8
918	Collection of 17 sets, Nos. 901-918	130	7/19	83/8

Note.—Of sets 903 to 919 we also have the two high values, 35 and 70 piastres, price, 20/5 each name.

Index No.	GROUP XV.—SPAIN & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
651	Spain, 1/2, 2, 5, 10, 15, 20, 25, 30, 40, 50c.	10	1/8	—
652	Sp. Guinea, 1, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p.	11	2/6	—
653	Sp. Morocco, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p.	10	—	—
654	Sp. Rio de Oro, 1, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p.	11	2/6	—

Index No.	GROUP XVI.—SCANDINAVIA & COLONIES.	No. in Set.	Values to Face Value.	1/- Sale Price.
661	Denmark, 1, 2, 3, 4, 5, 10, 15, 20, 25, 50, 100 ö.	11	2/9	3/3
662	D. W. Indies, 5, 10, 15, 20, 25, 30, 40, 50b., 1f.	9	2/5	—
663	Iceland, 1, 3, 4, 5, 6, 10, 15, 16, 20, 25, 40, 50a., 1k.	12	2/4	2/8
664	Norway, 1, 2, 3, 5, 10, 15, 20, 25, 30, 35, 50, 60 ö., 1k.	13	4/3	—
665	Sweden, 2, 4, 10 ö.	4	0/2 1/2	0/3

Index No.	GROUP XVII.—REST OF THE WORLD.	No. in Set.	Values to Face Value.	1/- Sale Price.
701	Abyssinia, 1/2, 1, 2, 4, 8, 16g.	7	4/0	5/0
702	Afghanistan, 1/2, 1, 1r.; parcel 1/2, 1, 2r.	7	—	15/0
703	Argentine, 1/2, 1, 2, 3, 4, 5, 10, 12, 20, 24, 30, 50c., 1p.	13	5/5	6/9
704	Austria, 1, 2, 3, 5, 6, 10, 12, 20, 24, 30, 50c., 1p.	14	3/0	3/6
705	" Birthdays, same values	14	3/0	5/0
706	Austrian Crete, 5, 10, 15, 25, 50c., 1f.	6	1/9	2/1
707	Austrian Levant, 1/2, 1, 1 1/2, 1, 1 1/2, 2, 5 pi.	7	1/10	—
708	Belgium, 1, 2, 5, 10, 20, 25, 35, 50c., 1f.	9	2/1	2/5
709	Bolivia, 1, 5, 10, 20c.	4	0/8	—
710	Bosnia, 1, 2, 3, 5, 6, 10h., birthday	6	0/3	0/6
715	Chile, 1, 2, 3, 5, 10, 15, 20, 50c.	8	1/1	1/4
716	China, 1/2, 1, 2, 3, 4, 7, 10, 1			

**ST. LUCIA (King Edward).**  
 1113. Mult. ord., 1/4d. lilac and green, mint, block, 4d.  
 1114. Four 1d. mult. ord., mint, 1/3.  
 1116. 2 1/4d. lilac and blue, mult. wmk., five mint copies for 5/-.  
 1117. 1d. chalky, two mint pairs, 8d.  
 1118. 1/4d. green, Queen, mint pair, 2d.  
 1119. Queen's Head, 10/- lilac & black, mint, 11/8.

**ST. LUCIA. (‡)**  
 Set of six, 1/4d. to 1/-, including 3d. on yellow and 1/- on green paper, 2/6 1/2; block, 10/-, 5/- green and rose, multiple ordinary, 5/10.  
 Low Values.  
 1/4d. green, 1d.; block, 2 1/4d.; per dozen, 7d.  
 1d. rose, 1 1/4d.; " 5d.; " 1/2.

**ST. LUCIA. (‡)**  
 STATIONERY.  
 1/4d. green (wrapper), 1d.; 1d. rose (wrapper), 2d., 1d. rose (post-card), 2d.; 2d. blue (reg. env.), 4d.

**ST. VINCENT.**  
 1910 Issue with dot under d.  
 1d. red, 1 1/4d.; block, 5d.; per dozen 1/2.  
 2 1/4d. blue, 3d.; " 10d.; " 2/11.  
 3d. on yellow, 3 1/4d.; " 1/2; " 3/6.  
 6d. lilac, 7d.; " 2/4; " 7/-.

**SEYCHELLES.**  
 King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (‡).**  
 New Colour.  
 1/- on green, 1/2; block, 4/8.  
 Mint set, 1/4d. to 5/-, 11/10.  
 Mint set, 1/4d. to 1/-, 3/8.

**SIRMOOR. (‡)**  
 3 pies green (post card), 1d.

**SIRMOOR (‡).**  
 Elephant.  
 Mint set, 6 pies to 1 rupee, 3/8.  
 6 pies, green, 1d.; block, 3d.; per dozen, 7d.; per sheet of 70, 3/6.  
 1a. blue, 2d.; block, 3d.; per dozen, 1/2.  
 3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

Rajah's Head.  
 3 pies, brown, 1d.; block, 3d.; per dozen, 5d.; per sheet of 70, 2/6.  
 3 pies, yellow, 1d.; block, 3d.; per dozen, 5d.; per sheet of 70, 2/6.  
 6 pies, green, 1d.; block, 3d.; per dozen, 8d.; per sheet of 70, 4/-.  
 1a. blue, 2d.; block, 7d.; per dozen, 1/2; per sheet of 70, 7/-.  
 2a. red, 4d.; block, 1/3; per dozen, 3/9.  
 3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

First Issue.  
 3 pies, blue, 1d.; block, 4d.; per dozen, 1/-.  
 3 pies, green, 1d.; " 4d.; " 1/-.  
 Rajah's Head Surcharged "O.S.S.S."  
 1a. blue, 2d.; block, 7d.; per dozen, 1/9; per sheet of 70, 10/6.

**SOMALILAND.**  
 Mint set, 1/4a. to 5 rupee, 20/10.  
 Mint set, 1/4a. to 1 rupee, 5/8.  
 Mint set, 1/4a. to 12 anna, 4/1.  
 Low values.  
 1/4a. green, 1d.; block, 3d.; per dozen, 7d.  
 1a. rose, 1 1/4d.; " 5d.; " 1/2.

**SOUTHERN NIGERIA.**  
 King Edward Issue.  
 1/4d. new dark green shade, 1d.; block, 3d.; per dozen, 7d.  
 1d. rose, new die, mint, 1 1/4d.; block, 5d.; per dozen, 1/2.  
 1/- on yellow-green paper, 1/2; block, 4/8. (The old 1/- on blue-green paper can also be supplied, mint, 1/4).  
 Mint set of 3, 1/4; block, 5/4.

**SUDAN.**  
 Army Service.  
 1, 2, 3, 5 mill., mint, cat. 8/-, nett, 4/-.  
 1, 2 piastres, mint, cat. 8/- and unpriced, the two 9/-.  
 5 piastres, cat. 35/-, mint, 17/6.

**SUDAN. (‡)**  
 Wmk. mult. Crescent and Star.  
 Mint set of seven, 1m. to 2 piastres, 1/6.  
 Low Values.  
 1m. rose and brown, 1/4d.; block, 1 1/4d.; per doz., 4d.  
 2m. brown and grn., 1d.; " 3d.; " 7d.  
 3m. green and lilac, 1d.; " 3d.; " 9d.  
 4m. blue and brown, 3d.; " 1/-; " 2/11.  
 4m. red and brown, 1 1/4d.; " 5d.; " 1/2.  
 5m. rose and black, 2d.; " 7d.; " 1/9.

OFFICIAL.  
 Mint set of five, 1m. to 2 piastres, 1/-.  
 1m. rose and brown, 1/4d.; block, 1 1/4d.; per doz., 4d.  
 3m. lilac and green, 1d.; " 3d.; " 7d.  
 5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN, New Issue. (‡)**  
 20. orange, 1/4d.; block, 1 1/4d.; per dozen, 7d.  
 100. rose, 2d.

**SWITZERLAND.**  
 1c. Postage Due, block of four showing Berne Exhibition postmark, 1d.  
**SWITZERLAND.**  
 Redrawn design. 2c. bistre, 1/4d; pair, 1d.; block, 1 1/4d.; tête-bêche pair, 3d.; strip of nine, 6d.; complete sheet of 90, 3/6; 3c. liac, 1d.; block, 3d.  
 Used, tête-bêche pairs of the 5c. green, redrawn, 5d.

**SWITZERLAND.**  
 Postage Dues.  
 1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.  
 1c., mint, 1/4d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.  
 5c., mint, 1d.; block, 2 1/4d.; per dozen, 7d.; pane of 100 with full margin, 4/10 1/2.

## Conditions of our Weekly "New Issue" Service,

WHEN ordering our regular weekly service of mint unused newly issued adhesive postage stamps it is requested that the following particulars be furnished:—

- Which groups are required?  
 C (British Colonials).  
 K (King's Head Colonials only).  
 E (Europeans only).  
 F (Rest of World).

N.B.—We endeavour to the utmost to make our Service complete, so that clients may rely on getting practically everything without the trouble of looking in various directions. The only exceptions are countries which are liable to sell remainders under face value; these we do not import. Our rates per 1/- face value are as follows (provided we ourselves buy at face value):—Service de luxe, 1/2 per 1/- face; Popular Service, 10% over face. Continents or special countries can be supplied alone.

2. What values and quantities are required? The usual limits are—1d., 1/-, 5/-, £1, £20.

N.B.—The best investment for a collector is obtained by "£1 x 4," but for those who do not care to spend £100 per annum on new issues, we recommend "£1 x 1, 1/- x 4," or even "5/- x 1, 1/- x 4," or simply "£1 x 1," "10/- x 1," "5/- x 1," or "1/- x 1." For dealers and club dealers we recommend "1/- x 12, 1d. x 60," or half these quantities.

3. What varieties are required? Unless requested to the contrary, we send all varieties of design, paper, watermark, perforation, shade, types of surcharges, etc. If not required please inscribe order form "no minor varieties" or "no varieties at all." Except in the case of minor varieties (which are usually rare), no extra charge is made.

New Issues are supplied, as they appear, on the following conditions:—

- That definite instructions as to clients' requirements are given in advance, and that one month's notice of alteration or cancellation is given.
- That nothing be returned, unless
  - It exceeds these instructions.
  - Is charged above the rate agreed upon.
  - Is misdescribed.
  - Is damaged.
  - Has been issued over a year.

- That returns are made within ten days of receipt and are accompanied by the original invoices, the reason for return being in each case clearly defined (a, b, c, d or e).
- That clients pay all postage expenses and take risk of damage or loss in transit (we are similarly treated when making our purchases).
- That clients maintain their deposit accounts in credit.
- That clients are postal subscribers to *Ewen's Weekly Stamp News* (4/4 per annum, or with right to change address, 6/6 per annum).

No.

### ORDER FOR WEEKLY SERVICE OF NEW ISSUES.

To Ewen's Colonial Stamp Market, Ltd.,  
 32, Ralace Square, Norwood, S.E.

No.

Please send the undersigned (who agrees to the above conditions), all new adhesive postage stamps, as they appear, in mint unused condition, according to the following requisition, until further notice:—

Enter particulars here.

Groups required ...	
Values and quantities	
Varieties ...	

Signed \_\_\_\_\_

Address \_\_\_\_\_



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd." or "Ewen's, Ltd."; postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd." at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bona de poste.

**LATEST ARRIVALS.**

**BAHAMAS (†)**

Queen's Staircase. Mult. Wmk.  
1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**HONDURAS (‡)**

The New Provisionals.  
1c. on 20c. blue, ½d.; block, 1½d.; per dozen, 5d.  
Set 1 on 20c. (two shades) 2c., 5 on 20c., 6c., 10 on 20c., 20c., seven, mint, 1/6.

**PORTUGUESE COLONIES (‡)**

Sets of the following now to hand.  
Don Carlos Issue, uncharged.  
Timor, ½ to 78 avos, 7/3 per set.  
Macau, ½ to 78 avos, 7/6 per set.  
Inhambane, 2½ to 700 reis, 12/6 per set.

**PORTUGUESE AZORES ("x").**

King Manoel Issue, rare perforation.  
25 reis, brown, perf. 11½, mint, 1/-.

**FRENCH GABOON (‡)**

Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français," and on toned paper instead of white.  
Mint set, 1c. to 1f., 4/3.

**Low values.**

1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ½d.; " 4d.; " 2/6.  
4c. lilac & blue, 1d.; " 6d.; per pane of 25, 1/-.  
5c. brn. & blue, 1d.; " 7d.; per pane of 25, 1/2.

**BAVARIA (‡)**

Fresh supply now to hand.  
Mint set, 2 pf. to 1 mark, 4/7½.  
Postage Due.  
2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.  
2 pf. grey, ½d.; block, 2d.; per dozen, 5d.  
New paper, horizontal wavy lines.  
1 mark, mint, 1/2.  
2, 3, 5 marks, mint set, 11/8.

**BELGIUM (‡)**

Charity Issue.  
Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.  
The 1c. of either issue can be supplied separately at 4d. per dozen.

**CANADA (‡)**

A very cheap offer.  
Complete Quebec Centenary sets, ½ to 20 cents, mint, face 2/6½ for 3/-; blocks, 12/-; per dozen sets, 35/6.  
1c. Quebec, per dozen, 7d.

**CAPE COLONY (‡)**

King Edward, short set ½d., 1d., 2d., 2½d., 3d., 4d., mint, 1/3.

**CAYMAN ISLANDS.**

4d. black and red on yellow, mint, 15/-.  
2½d. on 4d. brown and blue, mint, 60/-.  
½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

**AN INTERESTING ADDITION (‡)**

No collection of Caymans is complete without the unadhesive ½d., ¼d., 1d. (on blue) and 1d. (on buff). We have the mint set of four, good margins, mint 4d. only.

**A USEFUL SHORT SET (‡)**

½d., ¼d., 1d., 2½d., 3d., set of 5 mint Caymans, only 8½d., blocks, 2/10; dozen sets, 8/6; panes of 60, 42/4.  
½d. on 5/-, mint but creased, 4/6 only.

**OTHER SETS (‡)**

½d., ¼d., 1d., 2½d., 3d., 6d., 1/-, 5/-, mint, 8/4.  
½d., ¼d., 1d., 2½d., 3d., 6d., 1/-, 5/-, 10/-, mint, 20/-.

**CEYLON (‡)**

2r. 25c. King Edward, an obsolete value, is still on sale at the old price of 3/6; pair with plate No., 7/-; block, 14/-. The 1r. 50c. is now sold out, except in sets.  
30c., obsolete value, mint, 6d.; pair with plate No., 1/-; block, 2/-.  
2, 3, 4, 5, 6, 12, 15, 25 (yellow), 30, 75c., mostly obsolete, very few left at the old price of 2/11; pairs, 5/10. No blocks are left.  
2, 3, 4, 5, 6, 12, 15, 25, 30, 75, 150, 225c., mostly obsolete, mint set of twelve, face, 7/8, for 8 10 only, blocks, 35/4.

**The New Values.**

10, 25, 50c., 1 rupee, mint set, 3/-; blocks, 11/11.  
10, 25, 50c., 1, 2 rupees, mint set, 6/2.  
10, 25, 50c., 1, 2, 5, 10 rupees, mint set, 29/8.

**Short Sets.**

2, 3, 4, 5, 6c., mint, 4½d.; blocks, 1/6.  
2, 3, 4, 5, 6, 10, 25c., mint, 11d.; blocks, 3/6.  
2, 3, 4, 5, 6, 10, 25, 50c., mint, 1/8; blocks, 6/8.

Note.—Most of the above sets will not again be offered when our supply is exhausted, as the 4c., 12c., 25c. yellow, 30, 75, 150 and 225c., are no longer in issue.

**COLOMBIA (‡)**

1910 Centenary.  
1c. green, 2c. red, mint set, 2d.; blocks, 8d.  
Old Issue.  
½c. yellow (die ii), mint, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

**THURN & TAXIS.**

Set of 33 Reprints.  
We will supply these to any of our postal subscribers at 15/- per set, or blocks of 4, 60/-. The set consists of the following stamps:—



1852/58.	1863/58.	6 kr.	60/-	1864/4.
½ sgr. 25/-	1 sgr. 200/-	9 ..	80/-	3 kr. 1/-
1 .. 5/-	3 .. 120/-			6 .. 9d
2 .. 80/-				9 .. 2/-
1 .. 175/-	1859-61.	1862/64.		
2 .. 140/-	½ sgr. 6/-	½ sgr. 1/-		1865.
3 .. 90/-	1 .. 35/-	1 .. 1/3		Rouletted.
1 kr. 7/6	2 .. 40/-	2 .. 10/-		½ sgr. 1/-
3 .. 120/-	3 .. 6/-	1 .. 10/-		1 .. 2/-
6 .. 100/-	3 .. 15/-	2 .. 2/-		1 kr. 1/-
9 .. 80/-	1 kr. 6/-	9 .. 1/-		
	3 .. 75/-			

These prices are of course the prices of originals and their total, £75, makes it practically impossible for anyone but the wealthiest of collectors to complete this country. The 15/- set of reprints will open the door once more and probably stimulate the sale of the originals rather than the reverse.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.  
Also a unique collection in sheets and reconstructed plates classified by transfers, in 41 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLLECTION**

of British Envelope, Registration Envelope, Post-card and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward and is in four volumes. Catalogued £530. Further particulars on application.

**CYPRUS (‡)**

New list of sets (King Edward).  
½, 1, 2, 3, 1 pi., mint, 4½d.; blocks, 1/5.  
½, 1, 2, 3, 1, 2 pi., mint, 8d.; blocks, 2/6.  
½, 1, 2, 3, 1, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
½, 1, 2, 3, 1, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-; blocks, 52/-.  
Special items.  
5 paras, two shades, mint set, 1d.  
5 paras, pane of 60, mint, 1/-.  
30 paras, deep violet shade, 1½d.; block, 6d.

**CONGO BELGE (‡)**

New sets of bilingual series.  
5, 10, 15, 25, 40, 50c., mint, 1/5.  
5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.  
5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3.  
5, 10, 15, 25, 40, 50c., 1, 3, 5, 10f., mint, 19/3.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booklet Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**COOK ISLANDS †**

**New sets.**

½d., 1d., 1½d., 2d., 2½d., 5d., 6d., mint, 1/10.  
½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., mint, 2/10.  
½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/11; blocks, 15/8.

**Special Offers.**

1d., NZ over Star, upright; we still have about 100 of these left and though obsolete we offer at old rate of 1½d., block, 5d.; dozen, 1/2.  
1d., NZ under Star, upright; we found a few of these in a recent importation, and though not enough to supply all New Issue subscribers we send them out as far as they go.  
1d., NZ Star sideways; our last importation came thus; mint pair, 3d.; block, 1/-.  
Not yet available wholesale.  
½d. green. In our last importation there were two sheets exceptionally dark and pale; we offer at 2d. the set; blocks, 7d.  
½d. green, from corner of sheet without wmk. (different shade and paper to the regular no wmk. issue), a few mint copies with margin attached, 4d.

**ARGENTINE CENTENARY.**

**Very handsome designs.**

Set ½c. to 5c., mint, 5d.; blocks, 1/8.  
Set ½c. to 50c., mint, 4/6; blocks, 18/-.  
Set ½c. to 1 peso, mint, 6/9.

**Papua.**

A wholesale parcel specially recommended to dealers and exchange club members.

Issue	Ordinary Stamps.							
	½d.	1d.	2d.	2½d.	4d.	6d.	1/-	2/6
1	12	—	5	4	1	—	—	—
2	17	—	6	8	—	—	1	—
3	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—
5	25	6	14	9	7	8	—	—
6	26	6	20	6	4	5	—	3
7	23	5	14	—	—	—	6	—
8	26	5	9	6	—	—	5	—
13	—	1	—	—	—	—	—	—
14	—	—	—	—	—	8	—	—

Issue	Official Stamps.							
	½d.	1d.	2d.	2½d.	4d.	6d.	1/-	2/6
1	—	—	—	6	4	—	5	—
2	—	—	—	5	5	—	6	—
3	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—
5	39	—	12	1	6	3	—	—
6	22	—	19	27	9	10	—	—
7	43	5	18	—	—	—	5	—
8	21	8	7	—	—	—	2	—
13	—	—	—	—	—	—	—	—
14	—	—	—	—	—	—	—	6
Surcharged on B.N.G. .. .. . 9								
254 36 124 72 36 34 30 18								

The above splendid parcel of 604 stamps (58 different kinds), face value, £7 13s. 3d.; net price, only £10 15s.

**An Exchange Offer.**

**PAPUA OFFICIALS.**

A COLLECTOR recently obtained a few sets of the Officials and finding all specimens of each value were of the same issue, he sent us four of the duplicate sets, face value 9/4, and we were able to offer him 21 different varieties, face value 9/9 in exchange. Perhaps we could do something of the same kind for you?

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

## Application for Privileged Membership.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please enrol me a privileged Member of the Current Stamp Market, entitling me to free subscription to E.W.S.N., free postage and insurance of stamps purchased and the right to participate in special bonus offers. Subscription to run for one year from January, 1911. Cheque enclosed £1 1s. 0d.

Name .....

Address .....

## Application for Limited Freedom.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the limited freedom of the Current Stamp Market. I have already paid £1 1s. to become a privileged member and now enclose £11 as my first deposit entitling me to £10 worth of stamps at face value (one stamp of each kind).

Name ..... Cheque £ : s. d.

Address .....

## STAMP COLLECTING DE LUXE.

### Application for Complete Freedom of the Current Stamp Market.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the complete freedom of your Order Dept. and of your New Issue Service for stamps, quoted up to for which I enclose Subscription and Deposit, the Subscription to run for twelve months from January, 1911 (the Deposit being renewable from time to time).

Name ..... Cheque for £ : s. d.

Address .....

## Application for Membership of New Issue Service.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

\* Strike out the line or lines that do not apply or both if you are entitled to either limited or complete freedom.

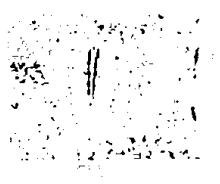
Please enrol me a member of your New Issue Service. I enclose a deposit of £ : s. d. and wish New Issues sent me at face value plus  $\left. \begin{array}{l} 2d. \text{ per } 1/- \text{ (service de luxe)*} \\ 10\% \text{ (popular service)*} \end{array} \right\}$  until the deposit is exhausted.

I wish  $\left\{ \begin{array}{l} \text{British Colonial*} \\ \text{Foreign*} \end{array} \right\}$  New Issues, except [if any].

Name .....

State if entitled to limited or complete freedom or neither





# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

## PAPUA, DOUBLE "O.S."

Once horizontal, once vertical.

In a recent purchase we found about 50 2d. Papuan Officials showing the above peculiarity. It is only a short time since we ourselves paid a city dealer 10/- for a copy of the 4d. with "OS" sideways, and this should be an equally rare variety.

TO THE FIRST 50 APPLICANTS, PRICE 2d. ONLY.

### TASMANIA IN SETS.

Special Offer to postal subscribers to E.W.S.N. Current set 1/2 to 1/-; without the 10d.; mint, 4/1 1/2 face for 4/10.

- Perf. 11, 1/2d., 1d., 3d., 4d., 6d., 8d., 9d., 1/-, the mint set of 8 for 5/6. Owing to the high prices in the new Gibbons there is a great run on these stamps and it can be supplied to postal subscribers to E.W.S.N., one set to each.
- 1/- rose & green, perf. 12 1/2, cat. 1/6, nett 1/2.
- 1/2d. blue, perf. 12 1/2, cat. 1/6, nett 1/2; block, 3/6.
- " " perf. 11, cat. 2/6, nett 1/2; block, 3/6.
- 8d. brown, perf. 12 1/2, cat. 1/-, nett 10d.; block, 3/2.
- " " perf. 11, cat. 1/-, nett 10d.; block, 3/2.
- 6l. lake, perf. 12 1/2, cat. 2/-, nett 7d.; block, 2/4.
- " " perf. 11, cat. 2/-, nett 7d.; block, 2/4.
- 4d. yellow, perf. 11, cat. 1/6, nett 1/2.
- 3d. brown, perf. 12 1/2, cat. 1/-, nett 3/4d.; block, 1/2; dozen, 3/6; sheet of 60, 17/6.
- 3d. brown, perf. 11, cat. 1/-, nett 4d.; block, 1/4.

### TASMANIA PICTORIAL.

Wmk. Crown A, perf. 12 1/2.

- 1/2d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.
- 1d. red, 2d.; block, 6d.; dozen, 1/3.
- 1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.
- 2d. die iii. 3d.; block, 1/-; dozen, 2/4.
- 3d. brown, die ii. 3 1/2d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.
- 1d. lake, 7d.; block, 2/4; dozen, 7/-.

### THREE N'S AT FACE VALUE.

In any quantity, as long as stock lasts.

- Newfoundland, Guy Issue, 1, 2, 3, 4 cents.
- Northern Nigeria, 5d. lilac and brown, chalky.
- New Zealand, 6d. old design, perf. 14x15.

### TONGA.

- Second wmk. 1/2d. blue, mint, 1d.; two shades, 4d.; block, 4d.

### TRANSVAAL.

- 6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

### TRAVANCORE.

- 4 cash, pink, 1/2d.
- 6 " brown, 1d.
- 6 " pale brown, 1d.

### TRAVANCORE.

- Per 1,000.
- 4 cash, mint, 1/2d.; block, 1 1/2d.; dozen, 4d.; per 100, 2 6; per 1,000, 24/6.
- 6 cash, mint, 1/2d.; block, 3d.; dozen, 8d.; per 100, 3/9; per 1,000, 36/9.
- Both stamps vary considerably in shade.
- Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

### TRINIDAD.

- 2 1/2. blue, 5d.; block, 1/8.

Value in figures.

- 1/2d. green, 1d.; block, 3d.
- 1d. rose, 1 1/2d.; " 5d.

### UNION OF SOUTH AFRICA (2).

- 2 1/2d. blue, 3d.; block, 1/-; per dozen, 2/11.

### URUGUAY (2).

1881 Issue reprinted in new shades.

- 1/2c. orange, 1/2d.; block, 1d.; per dozen, 5d.
- 1c. green, 1d.; " 3d.; " 7d.
- 2c. red, 2d.; " 7d.; " 1/8.
- 5c. blue, 4d.; " 1/2; " 3/6.

Surcharged.

- 8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.
- 23c. on 25c. brown, 1/3; " 4/8; " 15/-.

### VICTORIA.

Crown A, perf. 12x12 1/2, new shades.

- 5d. dull brown, die i., 9d.; block, 3/-.
- 9d. rose, mint, 1/-; " 4/-.
- 1/- yellow, " 1/3; " 5/-.

### VIRGIN ISLANDS.

King Edward.

- 1/2d. lilac & green, 1d.; block, 3d.; per doz., 7d.
- 1d. lilac & red, 1 1/2d.; " 5d.; " 1/2.
- 2d. lilac & yellow, 2 1/2d.; " 10d.; " 2/4.
- 1/2d. lilac & blue, 3d.; " 1/-; " 2/11.
- 3d. lilac & black, 3 1/2d.; " 1/2; " 3/6.
- 6d. lilac & brown, 7d.; " 2/4.
- 2/6 green & black, 2/11; " 11/8.
- 5/- green & blue, 5/10; " 23/4.
- Set 1/2d. to 1/-, 2/11; block, 11/8.
- Stationery. 1/2d. green (Postcard) 1d.
- 1d. red (Envelope) 2d.
- 2 1/2d. blue (Envelope) 5d.

### WESTERN AUSTRALIA.

Watermark Crown A.

- 1/2d. green, mint, 1d.; block, 3d.; dozen, 7d.
- 10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

### ZANZIBAR.

- 6c. narrow wmk., mint, 1 1/2d.; block, 5d.; per dozen, 1/2.
- All current values again in stock.

### ZANZIBAR.

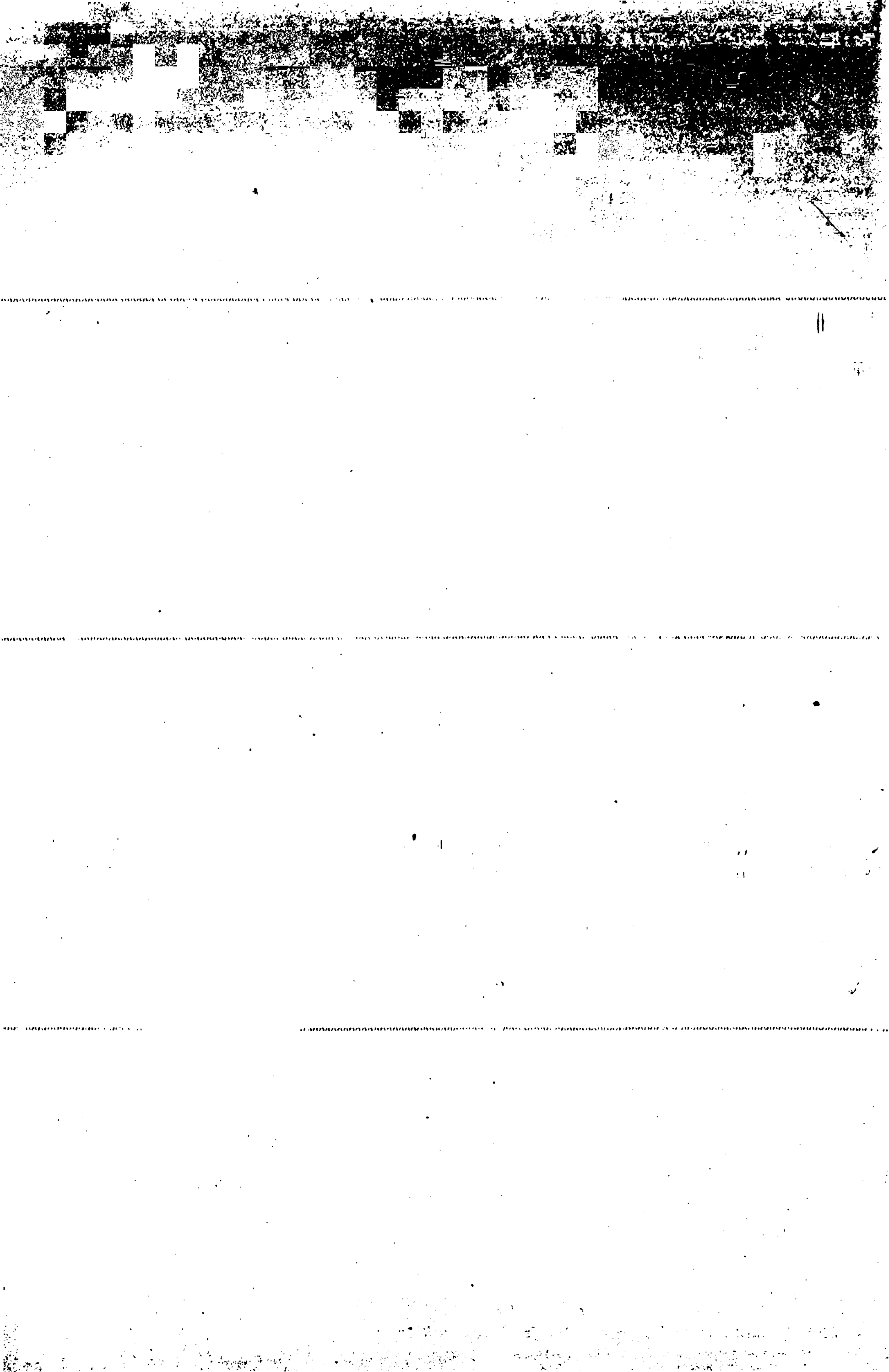
- Mint set, 1c. to 75c., 3/2.
- Mint set, 1c. to 25c., 1/3.
- Mint set, 1c. to 12c., 7d.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values Face Value.	1/2d. to 1/- Sale Price.
1	Antigua, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
2	Bahamas, 1/2d., 1d., 2 1/2d., 4d., 5d., 6d., 1/-	7	2/7	3/2
3	Barbados, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/3 1/2	3/9 1/2
4	Bermuda, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7 1/2
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7 1/2	3/2
7	Cayman Islands, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	7	2/1 1/2	2/6
8	Dominica, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
9	Falkland Islands, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4
10	Grenada, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
11	Jamaica, 1/2d., 1d., 2 1/2d., 3d., 4d., 6d., 1/-	7	2/5	2/11
12	Leeward Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	8	2/3 1/2	2/8
13	Montserrat, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
15	St. Kitts-Nevis, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
16	St. Lucia, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/6
17	St. Vincent, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
18	Trinidad, 1/2d., 1d., 2 1/2d., 4d., 6d., 1/-	6	2/2	—
19	Turks & Caicos Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0
20	Virgin Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
<b>GROUP II.—EUROPE.</b>				
21	Malta, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d., 1/-	10	2/10 1/2	3/6
22	Gibraltar, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1
24	Cyprus, 1/2, 1, 2, 3, 4, 6, 9 pi.	9	2/8	3/2
25	Levant, 1/2, 1, 1 1/2, 2, 2 1/2, 5 pi.	7	2/4 1/2	2/9 1/2
<b>GROUP III.—NORTH AMERICA.</b>				
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10 1/2	2/2
27	Quebec Centenary, 1/2, 1, 2, 5, 7, 10, 15, 20c.	8	2/6 1/2	3/0
28	Newfoundland (Royal Family), 1/2, 1, 2, 3, 4, 5 cents	6	0/8	0/9
<b>GROUP IV.—AFRICA.</b>				
30	Bechuanaland, 1/2d., 1d., 2 1/2d.	4	0/4 1/2	0/6
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/3
33	B.S.A., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0
35	Cape of Good Hope, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d.	6	1/1	1/3
36	Gambia, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	5/2 1/2
37	Gold Coast, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3
40	Natal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
42	Northern Nigeria, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10
44	Orange River, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0
45	Nyasaland, 1/2d., 1d., 2d., 4d., 6d., 1/-	6	2/2 1/2	2/7
46	Rhodesia on B.S.A., 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 7 1/2, 10d., 1/-	11	4/6 1/2	5/3
48	St. Helena, Pictorial, K., 1/2d., 1d., 2d., 8d., 1/-	5	1/11 1/2	—
50	Sierra Leone, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	10	3/1 1/2	3/8
51	Somaliland, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a.	9	3/3	3/9 1/2
52	South African Union, 2 1/2d.	1	0/2 1/2	0/3
53	S. Nigeria, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0

Index No.	GROUP IV.—AFRICA—continued.	No. in Set.	Values Face Value.	1/2d. to 1/- Sale Price.
54	Sudan, 1, 2, 3, 4, 5 millièmes, 1, 2, 5 piastres	8	1/11 1/2	2/4
56	Transvaal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d.	7	1/7	1/10
58	Victoria Falls, 1d., 5d., 1/-	3	1/6	1/9
59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/2
<b>GROUP V.—ASIA.</b>				
60	Brunei, 1, 2, 3, 4, 8c.	5	0/5 1/2	0/7
61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2
64	India, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	5/4
65	Chamba State, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
66	Gwalior, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
67	Jhind, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
68	Nabha State, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	3/0 1/2	—
69	Patiala, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	3/0 1/2	—
71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/0	2/1
74	Maldives, 2, 3, 5, 10c.	4	0/3 1/2	0/5
75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9
76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0
77	Sarawak, 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	10	2/9	—
78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2
<b>GROUP VI.—AUSTRALIA.</b>				
81	N.S.W., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2
82	Queensland, 1/2d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9 1/2	2/4
83	S. Australia, 1/2d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9 1/2	4/5
84	Tasmania, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
85	Victoria, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5
86	Western Australia, 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4
<b>GROUP VII.—AUSTRALASIA.</b>				
90	Aitutaki, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
91	Solomon Is., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10
92	Papua, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-	7	2/4	2/8
93	Cook Islands, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/4 1/2	3/11
94	Fiji Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
95	N.Z., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
96	New Hebrides Company, 1d., 2d.	2	0/3	0/4
97	Niue, 1/2d., 1d., 2 1/2d., 3d., 6d.	5	1/1	1/3
98	Penrhyn, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
99	Tonga, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	—
<b>GROUP VIII.—INDIAN STATES.</b>				
453	Charkhari, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/2
454	Cochin, 1/2, 1, 2, 4, 8a., 1r.	5	0/4	0/5
455	Holkar, Service, 1/2, 1, 2, 3, 4a.	6	0/11	2/6
456	Hyderabad, 1/2, 1, 2, 3, 4, 8, 12a.	8	—	—
457	Jaipur, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/3
459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7
461	Sirmur, 1/2, 1, 2, 3, 4, 8a., 1r.	9	2/11	3/6
462	Sirmur Elephant, 1/2, 1, 2, 3, 4, 8a., 1r.	7	2/10	3/5
463	Travancore, 1/2, 1, 2, 3, 4, 8a., 1r.	7	0/6	0/8



# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

## PAPUA, DOUBLE "O.S."

Once horizontal, once vertical.

In a recent purchase we found about 50 2d. Papuan Officials showing the above peculiarity. It is only a short time since we ourselves paid a city dealer 10/- for a copy of the 4d. with "OS" sideways, and this should be an equally rare variety.

TO THE FIRST 50 APPLICANTS, PRICE 2d. ONLY.

### TASMANIA IN SETS.

Special Offer to postal subscribers to E.W.S.N.  
Current set 1/4d. to 1/-; without the 10d.; mint, 4/1 1/2 face for 4/10.  
Perf. 11, 1/4d., 1d., 3d., 4d., 6d., 8d., 9d., 1/-, the mint set of 8 for 5/6. Owing to the high prices in the new Gibbons there is a great run on these stamps and it can be supplied to postal subscribers to E.W.S.N., one set to each.  
1/- rose & green, perf. 12 1/2, cat. 1/6, nett 1/2.  
9d. blue, perf. 12 1/2, cat. 1/6, nett 11d.; block, 3/6.  
" perf. 11, cat. 2/6, nett 11d.; block, 3/6.  
8d. brown, perf. 12 1/2, cat. 1/-, nett 10d.; block, 3/2.  
" perf. 11, cat. 1/-, nett 10d.; block, 3/2.  
6 l. lake, perf. 12 1/2, cat. 2/-, nett 7d.; block, 2/4.  
" perf. 11, cat. 2/-, nett 7d.; block, 2/4.  
4d. yellow, perf. 11, cat. 1/6, nett 1/-.  
3d. brown, perf. 12 1/2, cat. 1/-, nett 3/4d.; block, 1/2; dozen, 3/6; sheet of 60, 17/6.  
3d. brown, perf. 11, cat. 1/-, nett 4d.; block, 1/4.

### TASMANIA PICTORIAL.

Wmk. Crown A, perf. 12 1/2.  
1/4d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.  
1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3 1/2d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.  
1d. lake, 7d.; block, 2/4; dozen, 7/-.

### THREE N'S AT FACE VALUE.

In any quantity, as long as stock lasts.  
Newfoundland, Guy Issue, 1, 2, 3, 4 cents.  
Northern Nigeria, 5d. lilac and brown. chalky.  
New Zealand, 6d. old design, perf. 14 x 15.

### TONGA.

Second wmk., 1/4d. blue, mint, 1d.; two shades, 4d.; block, 4d.

### TRANSVAAL.

6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

### TRAVANCORE.

1/4 cash, pink, 1/4d.  
6 " brown, 1d.  
6 " pale brown, 1d.

### TRAVANCORE.

Per 1,000.  
4 cash, mint, 1/4d.; block, 1 1/4d.; dozen, 4d.; per 100, 2/6; per 1,000, 24/6.  
6 cash, mint, 1/4d.; block, 3d.; dozen, 8d.; per 100, 3/9; per 1,000, 36/9.  
Both stamps vary considerably in shade.  
Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

### TRINIDAD.

2 1/2d. blue, 5d.; block, 1/8.  
Value in figures.  
1/4d. green, 1d.; block, 3d.  
1d. rose, 1 1/4d.; " 5d.

### UNION OF SOUTH AFRICA (1).

2 1/4d. blue, 3d.; block, 1/-; per dozen, 2/11.

### URUQUAY (1).

1881 Issue reprinted in new shades.  
1/2c. orange, 1/4d.; block, 1d.; per dozen, 5d.  
1c. green, 1d.; " 3d.; " 7d.  
2c. red, 2d.; " 7d.; " 1/8.  
5c. blue, 4d.; " 1/2; " 3/6.  
Surcharged.  
8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.  
23c. on 25c. brown, 1/3; " 4/8; " 15/-.

### VICTORIA.

Crown A, perf. 12 x 12 1/2, new shades.  
5d. dull brown, die i., 9d.; block, 3/-.  
9d. rose, mint, 1/-; " 4/-.  
1/- yellow, " 1/3; " 5/-.

### VIRGIN ISLANDS.

King Edward.  
1/4d. lilac & green, 1d.; block, 3d.; per doz., 7d.  
1d. lilac & red, 1 1/4d.; " 5d.; " 1/2.  
2d. lilac & yellow, 2 1/4d.; " 10d.; " 2/4.  
1/4d. lilac & blue, 3d.; " 1/-; " 2/11.  
3d. lilac & black, 3 1/2d.; " 1/2; " 3/6.  
6d. lilac & brown, 7d.; " 2/4.  
2/6 green & black, 2/11; " 11/8.  
5/- green & blue, 5/10; " 23/4.  
Set 1/4d. to 1/-, 2/11; block, 11/8.  
Stationery. 1/4d. green (Postcard) 1d.  
1d. red (Envelope) 2d.  
2 1/4d. blue (Envelope) 5d.

### WESTERN AUSTRALIA.

Watermark Crown A.  
1/4d. green, mint, 1d.; block, 3d.; dozen, 7d.  
10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

### ZANZIBAR.

6c. narrow wmk., mint, 1 1/4d.; block, 5d.; per dozen, 1/2.  
All current values again in stock.

### ZANZIBAR.

Mint set, 1c. to 75c., 3/2.  
Mint set, 1c. to 25c., 1/3.  
Mint set, 1c. to 12c., 7d.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Value in Face.	Value to 1/- Sale Price.	Index No.	GROUP IV.—AFRICA—continued.	No. in Set.	Value in Face.	Value to 1/- Sale Price.
1	Antigua, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	54	Sudan, 1, 2, 3, 4, 5 millièmes, 1, 2, 5 piastres	8	1/11 1/2	2/4
2	Bahamas, 1/4d., 1d., 2 1/2d., 4d., 5d., 6d., 1/-	7	2/7	3/2	56	Transvaal, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d.	7	1/7	1/10
3	Barbados, 1/4d., 1d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/3 1/2	3/9 1/2	58	Victoria Falls, 1d., 5d., 1/-	3	1/6	1/9
4	Bermuda, 1/4d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/2
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7 1/2	<b>GROUP V.—ASIA.</b>				
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7 1/2	3/2	60	Brunei, 1, 2, 3, 4, 8c.	5	0/5 1/2	0/7
7	Cayman Islands, 1/4d., 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	7	2/1 1/2	2/6	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
8	Dominica, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2
9	Falkland Islands, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	6	2/0	2/4	64	India, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	5/4
10	Grenada, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	65	Chamba State, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
11	Jamaica, 1/4d., 1d., 2 1/2d., 3d., 4d., 6d., 1/-	7	2/5	2/11	66	Gwalior, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
12	Leeward Islands, 1/4d., 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	8	2/3 1/2	2/8	67	Jhind, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
13	Montserrat, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	68	Nabha State, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	3/0 1/2	—
15	St. Kitts-Nevis, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	69	Patiala, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	3/0 1/2	—
16	St. Lucia, 1/4d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/6	71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/0	2/1
17	St. Vincent, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	74	Maldives, 2, 3, 5, 10c.	4	0/3 1/2	0/5
18	Trinidad, 1/4d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/2	—	75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9
19	Turks & Caicos Islands, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0
20	Virgin Islands, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	77	Sarawak, 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	10	2/9	—
<b>GROUP II.—EUROPE.</b>					78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2
21	Malta, 1/4d., 1d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d., 1/-	10	2/10 1/2	3/6	<b>GROUP VI.—AUSTRALIA.</b>				
22	Gibraltar, 1/4d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4	81	N.S.W., 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	82	Queensland, 1/4d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9 1/2	2/4
24	Cyprus, 1/2, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	83	S. Australia, 1/4d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9 1/2	4/5
25	Levant, 1/2, 1, 1 1/2, 2, 2 1/2, 5 pi.	7	2/4 1/2	2/9 1/2	84	Tasmania, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
<b>GROUP III.—NORTH AMERICA.</b>					85	Victoria, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10 1/2	2/2	86	Western Australia, 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4
27	Quebec Centenary, 1/2, 1, 2, 5, 7, 10, 15, 20c.	8	2/6 1/2	3/0	<b>GROUP VII.—AUSTRALASIA.</b>				
28	Newfoundland (Royal Family), 1/2, 1, 2, 3, 4, 5 cents	6	0/8	0/9	90	Aitutaki, 1/4d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
<b>GROUP IV.—AFRICA.</b>					91	Solomon Is., 1/4d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10
30	Bechuanaland, 1/4d., 1/2d., 1d., 2 1/2d.	4	0/4 1/2	0/6	92	Papua, 1/4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-	7	2/4	2/8
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/3	93	Cook Islands, 1/4d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/4 1/2	3/11
33	B.S.A., 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	94	Fiji Islands, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
35	Cape of Good Hope, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d.	6	1/1	1/3	95	N.Z., 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
36	Gambia, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	5/2 1/2	96	New Hebrides Company, 1d., 2d.	2	0/3	0/4
37	Gold Coast, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	97	Niue, 1/4d., 1d., 2 1/2d., 3d., 6d.	5	1/1	1/3
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	98	Penrhyn, 1/4d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
40	Natal, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	99	Tonga, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	—
42	Northern Nigeria, 1/4d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10	<b>GROUP VIII.—INDIAN STATES.</b>				
44	Orange River, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	453	Charkhari, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/2
45	Nyasaland, 1/4d., 1d., 3d., 4d., 6d., 1/-	6	2/2 1/2	2/7	454	Cochin, 1/2, 1, 2, 4, 8a., 1r.	5	0/4	0/5
46	Rhodesia on B.S.A., 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 7 1/2, 10d., 1/-	11	4/6 1/2	5/3	455	Holkar, Service, 1, 2, 3, 4a.	6	0/11	2/6
48	St. Helena, Pictorial, K., 1/4d., 1d., 2d., 8d., 1/-	5	1/11 1/2	—	456	Hyderabad, 1/2, 1, 2, 3, 4, 8, 12a.	8	—	—
50	Sierra Leone, 1/4d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	10	3/1 1/2	3/8	457	Jaipur, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/3
51	Somaliland, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a.	9	3/3	3/9 1/2	459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7
52	South African Union, 2 1/2d.	1	0/2 1/2	0/3	461	Sirmur, 1/2, 1, 2, 3, 4, 8a., 1r.	9	2/11	3/6
53	S. Nigeria, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	462	Sirmur Elephant, 1/2, 1, 2, 3, 4, 8a., 1r.	7	2/10	3/5
					463	Travancore, 1/2, 1, 2, 4 ch.	7	0/6	0/8

<p><b>GUATEMALA, 1902.</b> (31) 301 —.02 1c green and lilac .. — 302 .. 2c rose and black .. — 303 .. 5c blue and black .. — 304 .. 6c yellow and green .. — 305 .. 10c .. and blue .. 2d 306 2.07 12c blue and black .. — 307 —.02 20c lilac .. 2d 308 .. 50c brown and blue .. 4d 309 .. 75c lilac and black .. 8d 310 .. 1p brown .. 6d 311 .. 2p red .. 1/0 312 SET OF 10 (301/5, 302/11) .. 2/0</p> <p>(32) Surcharged. 313 6.08 1c on 10c .. — 314 .. 2c on 12c .. — 315 .. 6c on 20c .. —</p> <p>(33) 316 4.09 2c on 75c .. — 317 .. 6c on 50c .. — 318 .. 12c on 2p .. —</p> <p><b>CENTENARY OF GRANADOS (34).</b> 319 2.10 6c bistre &amp; black .. —</p> <p><b>HAYTI, 1906.</b> POSTAGE DUE. 329 11.06 2c de p. red .. — 330 .. 5c .. blue .. — 331 .. 10c .. lilac .. — 332 .. 60c .. green .. —</p> <p><b>HAYTI, 1910.</b> Portrait of A. T. Simon. Centimes de gourde. 333 6.10 1c lilac &amp; black .. — Centimes de piastre. 337 — 1c ? .. — 338 6.10 2c red &amp; black .. — 341 .. 5c grn .. — 346 .. 20c .. .. —</p> <p><b>HOLKAR, 1889.</b> (32) Surcharged in black. 305 8.05 1/2 on 1/2 302 .. 5/0x</p> <p><b>HOLKAR, 1904.</b> New design (33). 306 —.04 1/2 orange .. —</p> <p>"SERVICE" (34). 307 12.06 1/2 306 (Bk) .. 1/0x Inscribed "INDORE," 1904. (35) Perf. 13 1/2, 14. 308 — 1/2 orange .. not prin. 309 1.10 1/2 lake .. — 310 2.07 1a green .. 3dx 311 7.05 2a brown .. — 312 7.04 3a violet .. — 313 —.04 4a blue .. —</p> <p>"SERVICE." 315 — 1/2 308 .. not prin. 316 12.04 1/2 309 thick sur .. 1d (b) 9.10 .. thin sur .. 2d 317 11.04 1a 310 .. 2d 318 8.05 2a 311 .. 4dx 319 1.06 3a 312 .. 1/0x 320 8.05 4a 313 .. 1/6x 321 SET. 1/2 to 4a .. 3/6x</p> <p><b>HOLLAND, 1898.</b> (31) Perf. 301 9.98 1c lilac .. (D 2d) 1d 302 .. 1c rose .. (D 4d) 1d 303 10.08 1 1/2c blue .. (D 6d) 1d 304 9.98 2c brown .. (D 7d) 1d 305 .. 2 1/2c green .. (D 7d) 1d 307 .. 5c rose .. (D 1/2) 1d 308 .. 7 1/2c brown .. 2d 309 .. 10c grey .. 3d 310 .. 12 1/2c blue .. 3d 314 .. 22c brown and green .. 6d 315 .. 25c rose and blue .. 6d 316 .. 50c .. 1/0 317 .. 1g green .. 2/0 318 .. 2 1/2g lilac .. 5/0 319 .. 5g rose .. 10/0 320 8.05 10g orange .. 20/0</p> <p>(32) New colours. 321 —.01 3c green .. (D 9d) 1d 322 1.09 15c blue and red .. — 323 11.08 20c green &amp; lilac .. 5d 325 6.10 17 1/2c blue &amp; grey .. 5d</p> <p>POSTAGE DUE (37). 337 —.02 1/2c blue &amp; blk .. (D 2d) 1d 338 4.81 1c .. (D 4d) 1d 339 .. 1 1/2c .. (D 6d) 1d 340 .. 2 1/2c .. (D 8d) 1d 341 7.10 3c .. (D 8d) 1d 342 —.82 5c .. (D 1/0) 2d 344 1.05 7 1/2c .. 2d 345 —.82 10c .. 3d 346 4.81 12 1/2c .. 4d 347 .. 15c .. 4d 348 .. 20c .. 4d 349 .. 25c .. 6d 350 —.82 1g blue &amp; red .. —</p> <p>Surcharged. 358 7.10 3c on 1g. die i .. (1/8) (b) .. die ii .. (15/0) (c) .. die iii .. (3/6) 359 SET OF THREE TYPES .. (20/0)</p> <p><b>HONGKONG, 1903.</b> King Edward VII. (31) Crown CA, ordinary. 301 1.03 1c lil &amp; brn .. (D 4d) 1d (33) Multiple Crown CA, chalky. 337 12.07 6c lilac and red .. 2d 338 2.07 8c lilac and black .. 3d 339 12.06 12c lilac on yellow .. 6d 340 1.07 20c brown and black .. 6d 341 8.07 80c black and green .. 1/1 342 5.07 50c lilac and green .. 1/1 343 .. 1g green and lilac .. 6/6 344 9.05 3 1/2 blue .. 6/6 345 .. 5 1/2 green and lilac .. 10/9 347 12.07 10 orange on blue .. —</p> <p>New colours. (34) Mult. Crown CA, ord. paper. 316 10.10 1c brown .. 1d 317 10.04 2c green .. (D 7d) 1d (b) 4.09 dark green .. — 319 8.07 4c rose .. (D 1/2) 1d 323 5.07 10c blue .. — (b) 4.09 dark blue .. — 363 SET. 1c—50c .. 3/2</p> <p>(35) MCA chalky paper. 362 3.10 1/2 blk &amp; rose .. 4/4</p>	<p><b>HONDURAS, 1907.</b> (a) Engraved, p. 14. 301 1.07 1c green .. — 302 .. 2c red .. — 303 .. 5c blue .. — 304 .. 6c violet .. — 305 .. 10c brown .. — 306 10.07 20c blue .. — 307 1.07 50c red .. — 308 .. 1p orange .. —</p> <p>(b) Lithographed, p. 11 1/2. 311 3.09 1c green .. — (b) 12.09 deep green .. — 313 3.09 5c blue .. — 315 .. 10c brown .. — 316 .. 20c blue .. —</p> <p>Surcharged "Permitase." 321 10.09 2c rose of 1898 .. — 322 .. 6c purple .. — 323 .. 20c orange .. — 324 .. 10c brown of 1903 .. —</p> <p>Surcharged figure of value. 325 12.10 1c (Bk) on 20c blue .. 1d 326 .. 2c ? .. — 327 12.10 5c (G) on 20c blue .. — 328 .. 10c (R) .. —</p> <p>CURRENT SET. 401 SET OF 8, 1c to 1p .. —</p> <p><b>HUNGARY, 1900.</b> (34) Perf. 15. Wmk. Crown of 1904 (curved base). 351 —.08 7 1/2k lilac .. — (35) Wmk. Crown of 1908 (straight base). 352 10.08 1f grey and black .. 1/2d 353 .. 2f yellow .. 1/2d 354 8.08 3f orange .. 1/2d 355 9.08 5f emerald .. 1/2d 356 8.08 6f yellow .. 1/2d 357 7.08 10f rose .. 1/2d 358 8.09 12f lilac .. 2 1/2d 359 10.08 20f brown .. — 360 1.09 25f blue .. — 361 10.08 30f brown .. — 362 .. 35f lilac .. — 363 9.09 50f lake .. — 364 10.08 60f green .. — 365 .. 1k red .. — 366 9.09 2k blue .. — 367 .. 5k lilac .. not iss. 368 SET OF 14 (362/265) .. —</p> <p>NEWSPAPER. (36) Wmk. Crown in circle, imperf. 369 —.00 (2f) orange .. — (37) Wmk. Crown of 1904. 370 5.05 (2f) orange, imperf. .. — 371 10.06 .. perf. 15 .. — (38) Wmk. Crown of 1908, perf. 15. 372 —.08 (2f) orange .. —</p> <p>POSTAGE DUE. (39) Wmk. Crown in circle, perf. 12. 373 8.03 1f green &amp; black .. 1/2d 374 .. 2f .. — 375 .. 5f .. — 376 .. 6f .. — 377 .. 10f .. — 378 .. 12f .. — 379 .. 20f .. — 380 .. 50f .. — 381 .. 100f .. 1/0</p> <p>(40) Wmk. Crown (curved base), p. 12. 382 4.08 5f green and black .. — 383 .. 50f .. —</p> <p>(41) Same, perf. 15. 384 4.08 2f green and black .. — 385 10.07 6f .. — 386 .. 10f .. — 387 4.08 12f .. — 388 10.07 20f .. — 389 ? 50f .. 6d</p> <p>(42) Wmk. Crown (straight base), p. 15. 390 9.09 2f green and black .. 1d 391 .. 5f .. 1d 392 5.10 6f .. 1d 393 9.09 10f .. 1d 394 .. 12f .. 2d 395 .. 20f .. 4d 396 9.09 50f .. 4d 397 SET OF 6 (1f—20f) .. 9d</p> <p><b>HYDERABAD.</b> (33) 310 11.05 1/2 blue .. — 311 .. 1/2 red .. 4dx</p> <p>(34) 312 11.08 1/2 grey .. 1/2d 313 .. 1/2 green .. 1/2d 314 11.08 1a rose .. — 315 .. 2a lilac .. — 316 1.09 3a brown .. — 317 7.09 4a green .. — 318 6.10 8a — ? .. — 319 .. 12a — ? .. —</p> <p>(35) Overprinted for Official use. 322 10.09 1/2a red .. — 328 7.09 3a brown .. —</p> <p><b>ICELAND, 1907.</b> (31) Wmk. Crown, p. 12 1/2, 13. 301 3.08 1c green and rose .. 1d 302 6.07 3a yellow .. 1d 303 .. 4a grey and red .. 1d 304 .. 5a green .. 1d 305 .. 6a grey .. 1d 306 .. 10a rose .. 2d 307 9.08 15a rose and green .. — 308 6.07 16a brown .. 3d 309 .. 20a blue .. 4d 310 .. 25a green and brown .. 5d 311 .. 40a lilac .. 6d 312 .. 50a grey .. 8d 313 .. 1k blue and brown .. — 314 .. 2k brown and green .. — 315 .. 8k brown and blue .. — 316 SET OF 12 (301/312) .. 2/8</p> <p>OFFICIAL (33). 317 6.07 3a yellow and grey .. 1d 318 .. 4a green .. 1d 319 .. 8a brown .. 1d 320 .. 10a blue .. 2d 321 9.08 15a blue .. 3d 322 6.07 16a rose .. — 323 .. 20a green .. 4d 324 .. 50a lilac .. 8d 325 SET OF 8 (317/324) .. 1/9</p> <p><b>INDIA.</b> (31) Wmk. Star, perf. 14. 301 8.02 1/2a grey .. (D 4d) 1d (b) 9.04 dark grey .. — 303 8.02 1a green .. — 304 .. 1a rose .. — 305 5.03 2a blue-lilac .. 8d (b) 5.04 red-lilac .. — 306 6.03 2 1/2a blue .. 3d</p>	<p><b>INDIA—continued.</b> 307 11.08 3a orange .. 3 1/2d 308 4.03 4a green .. 5d 309 8.03 6a yellow .. 7d 310 5.03 8a lilac .. 10d 311 11.03 12a on red .. 1/2 312 .. 1r green and rose .. 1/7 313 1.04 2r brown and rose .. 3/2 314 .. 3r green and brown .. 4/8 315 .. 5r lilac and blue .. 7/8 316 1.09 10r rose and green .. — 319 .. 15r green and blue .. — 320 8.09 25r orange and blue .. — 321 SET OF 11 .. 5/4</p> <p>(34) "Postage &amp; Revenue." 316 9.06 1/2a green .. 1d 317 12.06 1a rose .. —</p> <p>OFFICIAL. Surcharged for Official use "On H.M.S." 331 —.05 1/2a grey .. — 332 7.03 1/2a green .. — 333 8.03 1a rose .. 4dx 334 6.03 2a lilac .. 5dx 335 —.03 4a green .. 1/0x 345 5.09 6a yellow .. 1/6x 336 —.03 8a violet .. 2/0x 337 —.04 1r green and pale rose .. 3/0x (b) green and deep rose .. — 340 3.08 2r brown and rose .. (5/4) 341 .. 5r lilac and blue .. (13/4) 342 .. 10r rose and green .. — 343 .. 15r green and blue .. — 344 8.09 25r orange and blue .. (66/8) 346 SET OF 8 (1/2 to 1r) .. (7/6)</p> <p>(35) Postage &amp; Revenue. 338 11.06 1/2a green .. — 339 7.08 1a rose .. 3dx</p> <p><b>INDIAN P.O., China.</b> (C.E.F. on India). (37) Queen's Head. 301 7.00 3p rose .. (D 4d) 1d 302 .. 1/2a green .. 1d 303 .. 1a lilac .. — 304 .. 1 1/2a brown .. Not iss. 305 .. 2a blue .. — 306 .. 2 1/2a green .. — 307 .. 3a orange .. — 308 .. 4a green .. — 309 .. 8a lilac .. — 310 .. 12a lil on red .. — 311 .. 1r rose &amp; grn .. — 320 SET OF 10 .. 5/10</p> <p>(32) Queen Victoria. 312 2.04 1a rose .. — (33) 1905. King Edward VII. 313 11.05 1a rose .. 3dx 314 3.09 12a lilac on red .. 5/0x</p> <p>(4) 315 9.09 1/2a grn (P &amp; R) (D 1/0) 2dx (b) 1/2a yellow-green .. 6dx 316 2.09 1a red (P &amp; R) (D 1/9) 2d 317 SET OF 9 .. 4/2</p> <p><b>INDIAN P.O., Chamba State.</b> King Edward VII. (31) 301 3.03 1/2a grey .. (D 4d) 1d (b) 6.08 dark grey .. (D 4d) 1d 302 4.03 1/2a green .. 1d 303 .. 1a rose .. 2d 304 4.04 2a blue-lilac .. 3d (a) —.08 violet .. 3d 305 6.05 3a orange .. 4d (b) —.09 dark orange .. 4d 306 4.04 4a olive-green .. 5d (b) —.09 dark olive-green .. 5d 307 1.05 6a yellow .. 7d 308 4.04 8a violet .. 10d (b) —.09 dull lilac .. 10d 309 6.05 12a on red .. 1/2 310 4.04 1r green &amp; pale rose .. 1/2 (a) —.08 green &amp; bright rose .. 1/7</p> <p>(32) 311 3.08 P &amp; R 1/2a green .. 1d 312 .. 1a red .. (D 1/2) 1d 313 SET OF 9 (1/2a—1r) .. 5/4</p> <p>SERVICE (33). 321 4.04 1/2a grey .. (D 4d) 1d (b) 6.05 dark grey .. (D 4d) 1d 322 4.04 1/2a green .. 1d 323 .. 1a rose .. — 324 .. 2a blue-lilac .. — (b) —.08 violet .. 3d (c) —.07 light violet .. — 325 6.05 4a green .. 5d 326 .. 8a violet .. — (b) —.09 red-violet (faint sur) .. — 327 6.05 1r green &amp; pale rose .. — (b) —.08 green &amp; bright rose .. —</p> <p>(34) 328 3.08 P &amp; R, 1/2a green .. 1d 329 .. 1a red .. (D 1/2) 1d 330 SET OF 7 (1/2a to 1r) .. 3/5</p> <p><b>INDIAN P.O., Gwalior.</b> King Edward VII. (31) Surcharge 2 1/2mm. apart, "Gwalior" 14mm. long. 301 1.03 1/2a grey .. 1d (b) —.07 dark grey .. 1d 302 1.03 1/2a green .. 2d 303 .. 1a rose .. 2d 304 6.04 2a blue-lilac .. — (b) —.07 violet .. — 305 8.05 2 1/2a blue .. — 306 6.04 3a orange .. 4d 307 3.05 4a green .. 8d 308 1.06 6a yellow .. — 309 9.05 8a violet .. — 310 .. 12a on red .. — 311 7.05 1r green and carmine .. 1/7</p> <p>(32) 312 7.07 1/2a P &amp; R .. (D 8d) 1d 319 SET OF 11 .. 6/3</p> <p>(33) Surcharge 2 1/2mm. apart, "Gwalior" 13mm. long. 317 9.08 1/2a grey .. (D 8d) 1d 316 9.08 1a rose .. 2dx 318 8.09 2 1/2a blue .. (D 7/8) 8dx 338 1.09 2a violet .. 3d 339 12.08 3a orange .. — 340 .. 4a olive-green .. 6d 341 12.10 2ra rose &amp; bistre .. — 342 .. 3ra brown &amp; green .. —</p> <p>(34) 315 8.09 1/2a P &amp; R .. (D 1/0) 1d</p> <p>SERVICE. (35) Surcharge 10 to 11mm. apart. 321 —.08 1/2a grey .. — (b) —.07 dark grey .. — 322 4.03 1/2a green .. — 323 4.03 1a rose .. 3dx 324 4.03 2a blue-lilac .. — (b) —.07 violet .. 6dx 325 —.06 4a green .. — 326 .. 8a violet .. — 327 .. 1r green and carmine .. —</p> <p>(36) 320 ? 1/2a P &amp; R .. 2/8x</p>	<p><b>INDIA P.O., GWALIOR—continued.</b> (37) Surcharge 8 to 9mm. apart. 328 —.08 1/2a grey .. — 329 11.07 1/2a green .. 1/8x 330 10.07 1a rose .. 3dx</p> <p>(38) 335 2.08 1/2a P &amp; R .. — 336 4.10 1a .. — 337 SET OF 10 .. —</p> <p><b>INDIAN P.O., Jhind.</b> (31) King Edward VII. 301 5.03 1/2a grey .. (D 7d) 1d 302 .. 1/2a green .. 2d 303 .. 1a rose .. (1/6 doz) 2d (b) 8.10 bright rose .. (D 1/6) 2d 304 .. 2a violet .. — 314 4.09 2 1/2a blue .. 1/8x (b) .. pale blue .. 1/8x 305 5.03 3a orange .. 4d 306 .. 4a green .. — 307 8.05 6a yellow .. — 308 5.03 8a lilac .. — 309 8.05 12a on red .. 1/3 310 .. 1r rose and green .. —</p> <p>(32) "Postage &amp; Revenue." 311 4.08 1/2a grey .. (D 7d) 1d 312 10.09 1a rose .. (D 1/2) 1d 313 SET OF 11 .. 7/0</p> <p>OFFICIAL (33). 321 3.06 1/2a grey .. — 322 5.03 1/2a green .. — 323 .. 1a rose .. — 324 .. 2a lilac .. — (b) 2.08 pale lilac .. — 314 4.09 2 1/2a blue .. 1/8x (b) .. pale blue .. 1/8x 305 5.03 3a orange .. 4d 306 .. 4a green .. — 307 8.05 6a yellow .. — 308 5.03 8a lilac .. — 309 8.05 12a on red .. 1/3 310 .. 1r rose and green .. —</p> <p>(32) "Postage &amp; Revenue." 311 4.08 1/2a grey .. (D 7d) 1d 312 10.09 1a rose .. (D 1/2) 1d 313 SET OF 11 .. 7/0</p> <p>OFFICIAL (33). 321 3.06 1/2a grey .. — 322 5.03 1/2a green .. — 323 .. 1a rose .. — 324 .. 2a lilac .. — (b) 2.08 pale lilac .. — 325 5.03 4a green .. — (b) 1.10 deep olive .. — 326 5.03 8a lilac .. — (b) 12.08 bright mauve .. — 327 3.06 1r rose and green .. 20/0x 315 SET. 1/2a—8a .. —</p> <p>(34) "Postage &amp; Revenue." 328 .. 1/2a green .. 1/0x 329 12.09 1a rose .. 1/9x</p> <p><b>INDIAN P.O., Nabha.</b> King Edward VII. (31) "Postage." 301 4.03 1/2a grey .. — (b) 2.05 blue-grey .. — 302 4.03 1/2a green .. (D 7d) 1d 303 .. 1a rose .. (D 1/6) 2d 304 .. 2a violet .. 3d 315 12.09 2 1/2a blue .. — 305 4.03 3a orange .. — 306 7.03 4a green .. — 307 .. 6a yellow .. — 308 .. 8a violet .. — 309 .. 12a on red .. — 310 .. 1r rose and green .. —</p> <p>(32) "Postage &amp; Revenue." 311 9.08 1/2a green .. — 312 .. 1a rose .. (D 1/6) 2d 313 SET OF 11 (301, 304/312) .. —</p> <p>OFFICIAL (33) "Postage." 321 5.06 1/2a dark grey .. 9dx (b) 7.08 pale grey .. — 322 10.03 1/2a green .. — 323 .. 1a rose .. — 324 .. 2a violet .. 4d (b) 4.09 red-violet .. 4d 325 10.03 4a green .. — 326 .. 8a violet .. — 327 .. 1r rose &amp; green .. — (b) 6.08 deep rose &amp; green .. — 314 SET OF 6 (322/327) .. 6/6</p> <p>(34) "Postage &amp; Revenue." 328 9.08 1/2a green .. (D 10d) 1d 329 .. 1a rose .. (D 1/6) 2d</p> <p><b>INDIAN P.O., Patiala.</b> (31) King Edward VII. 301 3.03 1/2a grey .. — 302 .. 1/2a green .. 1d 303 .. 1a rose .. 1 1/2d 304 .. 2a violet .. 2 1/2d 305 .. 3a brown .. — 306 8.05 4a green .. — 307 11.05 6a yellow .. — 308 1.06 8a purple .. — 309 .. 12a lilac on red .. — 310 12.05 1r green and rose .. — 321 SET OF 9 .. —</p> <p>(32) "Postage &amp; Revenue." 324 Not 1/2a green .. — 325 .. 1a rose .. (D 1/6) 2d</p> <p>SERVICE (33). 320 8.09 1/2a grey .. — 311 12.03 1/2a green .. 2dx 312 .. 1a rose .. 8dx 313 8.05 2a violet .. 5dx 314 12.03 3a orange .. — 315 8.05 4a green .. — 316 12.03 8a violet .. 2/0x 317 3.06 1r rose and green .. — 322 SET OF 7 .. —</p> <p>(34) "Postage &amp; Revenue." 318 ? 1/2a green .. (D 1/2) 1 1/2dx 319 Not 1a rose .. —</p>	<p><b>ITALY—continued.</b> PLEBISCITE OF THE SOUTH. 357 12.10 5c (10c) rose .. (D 1/2) 1 1/2d 358 .. 15c (20c) green .. 2 1/2d 359 SET OF 2 .. 4d</p> <p>EXPRESS (37). 317 6.03 25c rose .. 3d 328 9.08 30c blue and rose .. 4d</p> <p>POSTAGE DUE (39). 333 —.70 1c yellow &amp; red .. 1d 334 .. 2c .. 1d 335 .. 5c .. 1d 336 —.71 10c .. — 337 —.84 20c .. — 338 —.70 30c .. — 339 .. 40c .. 5d 340 .. 50c .. 6d 341 .. 60c .. — 342 —.70 1l blue and red .. — 343 .. 2l .. — 344 —.74 5l .. — 345 .. 10l .. 4/8 346 —.84 50l green .. — 347 .. 100l red .. —</p> <p>(40) 348 7.03 50l yellow .. — 349 .. 100l blue .. —</p> <p>For fiscal use. 350 2.08 2c grey and red .. — 351 .. 3c brown and red .. — 352 .. 6c green and red .. — 353 .. 30c lilac and red .. —</p> <p><b>Italian P.O., Albania.</b> (31) 301 —.02 10 pa on 5c 303 (D 8d) 1d 303 .. 35 pa on 20c 306 .. — 304 .. 40 pa on 25c 306 .. — 305 11.07 80 pa on 50c 309 .. — 306 .. 20 pa on 10c 318 (D 1/3) 2d 306 —.07 10 pa on 5c 317 .. —</p> <p><b>Italian Benadir.</b> 310 1.07 2c on 1b .. (D 4d) 1/2d 311 .. 5c on 2b .. — (a) blue-green .. — (b) 3.10 dark green .. (D 8d) 1d 312 1.07 10c on 1a rose (D 1/3) 2d 313 3.06 15c on 2a oran (D 1/9) 3d 314 1.07 2 1/2c on 1/2a blue .. 4d 315 .. 50c on 1/2a yellow .. — 316 .. 1l on 10a lilac .. 1/0</p> <p>(b) Surcharge off-centre. 317 — 5c on 2b green .. 3d</p> <p><b>Italian P.O., Canoa (Crate).</b> (31) 303 11.06 1c brn .. 1/2d 304 .. 2c red .. (D 4d) 1/2d 305 .. 5c green .. — 306 .. 10c rose .. — 307 .. 15 on 20c yel. .. 2d 308 .. 25c blue .. — 309 .. 40c brown .. — 310 .. 45c green .. 6d 311 .. 50c lilac .. 1/0 312 .. 1l green &amp; brown .. 1/0 313 .. 5l blue and rose .. —</p> <p>(32) 314 9.07 5c green .. (D 8d) 1d 315 4.07 10c rose .. 1 1/2d 316 4.09 25c blue .. 3d 317 3.10 40c brown .. 5d 318 4.09 50c lilac .. (D 5/10) 6d</p> <p>EXPRESS (35). 319 11.06 25c rose .. 3d (b) pale rose .. — 320 ? 30c blue and rose .. not iss.</p> <p><b>Italian P.O., Constantinople.</b> (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d 302 .. 20 pa on 10c 318 (D 1/3) 2d 303 .. 30 pa on 15c 316 (V) 3d 304 .. 1 pi on 25c 320 .. — 305 .. 2 pi on 50c 322 .. — 306 .. 4 pi on 1l 310 .. — 307 .. 20 pi on 5l 311 .. — 309 12.10 40 pi on 10l .. — 308 SET OF 3 (301/303) .. 4d</p> <p><b>Italian P.O., Durazzo.</b> (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d 302 .. 20 pa on 10c 318 (D 1/3) 2d 303 .. 30 pa on 15c 316 (V) 3d 304 .. 1 pi on 25c 320 .. — 305 .. 2 pi on 50c 322 .. — 306 .. 4 pi on 1l 310 .. — 307 .. 20 pi on 5l 311 .. — 309 12.10 40 pi on 10l .. — 308 SET OF 3 (301/303) .. 4d</p> <p><b>Italian Eritrea (Red Sea Coast).</b> (31) 301 4.03 1c brn .. (D 2d, C 1/3) 1/2d 302 .. 2c red .. (D 4d, C 2/6) 1/2d 303 .. 5c green .. — 304 .. 10c rose .. 2d 305 11.05 15 on 20c yellow .. 2d 306 4.03 20c yellow .. 3d 307 .. 25c blue .. 5d 308 .. 40c brown .. 5d 309 .. 45c green .. 6d 310 .. 50c lilac .. 6d 311 .. 1l green &amp; brown .. 1/0 312 .. 5l blue and rose .. 4/8</p> <p>(32) 313 1.09 5c 317 .. (D 8d) 1d 319 2.10 25c 320 .. (D 2/11) 3d</p> <p>EXPRESS (33). 314 11.07 25c rose .. 3d 315 .. 30c blue and rose .. not iss.</p> <p>POSTAGE DUE (37). 331 4.03 5c yal &amp; red .. (D 8d) 1d 332 .. 10c .. 2d 333 .. 20c .. 3d 334 .. 30c .. 4d 335 .. 40c .. 5d 336 .. 50c .. 6d 337 .. 60c .. — 338 .. 1l blue &amp; red .. 1/0 339 .. 2l .. — 340 .. 5l .. — 341 .. 10l .. — 342 11.05 50l yellow .. — 343 .. 100l blue .. —</p> <p><b>Italian Eritrea, 1910.</b> (38) Pictorial design. 350 5.10 25c blue .. 3d</p>
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Italian P.O., Janina. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Jerusalem. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Levant. (31) 10 PARA 2 PIASTRE (a) Sans-serif figure of value. (b) Figure of value with serif

Italian P.O., Salonica. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Soutari di Albania. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Soutari di Albania. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d

JAIPUR, 1905. (27) Perf. 12 and 12 1/2. 301 11.04 1/2 blue .. .. 6dx

JAIPUR, 1905. (32) Perf. 13 1/2. 304 -.06 1/2 green .. .. 1d

JAMAICA, 1860. New colours. (33) Mult. Crown CA, ordinary. 326 3.10 3d lil on yel .. ..

JAMAICA, 1903. (42) Mult. Crown CA, chalky paper. 312 12.05 5/- violet & black .. 5/10

JAMAICA, 1906. Arms design altered. (45) Mult. Crown CA, ordinary paper. 318 12.06 1/2 green .. .. 1d

JAMAICA, 1906. Arms design altered. (45) Mult. Crown CA, ordinary paper. 318 12.06 1/2 green .. .. 1d

JAPAN, 1899. (a) Perf. 1 1/2, 12 or 12 1/2. (b) Perf. 13 to 14 or 13 x 13 1/2 (1.06).

JAPAN, 1899. (a) Perf. 1 1/2, 12 or 12 1/2. (b) Perf. 13 to 14 or 13 x 13 1/2 (1.06).

JAPAN, 1899. (a) Perf. 1 1/2, 12 or 12 1/2. (b) Perf. 13 to 14 or 13 x 13 1/2 (1.06).

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JAPAN, 1899. (a) Perf. 1 1/2, 12 or 12 1/2. (b) Perf. 13 to 14 or 13 x 13 1/2 (1.06).

JAPAN, 1899. (a) Perf. 1 1/2, 12 or 12 1/2. (b) Perf. 13 to 14 or 13 x 13 1/2 (1.06).

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

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JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

JOHORE—continued. 308 9.04 25c lilac & green .. 9d

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

LIBERIA, 1908—continued. OFFICIAL (32). Overprinted "OS" in red (R), blue (B)

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..

MALAY STATES—continued. 1900. (41) Crown CC ordinary. 350 -.00 1/2 green .. ..



MEXICO, 1899. (31) 303 -99 3c yellow ... 304 -03 4c rose ... 307 -08 15c lilac ... 308 .. 20c red and blue ... 309 .. 50c lilac and black ... 310 .. 1p blue ... 311 .. 5p rose ... (32) New colours. 312 -03 1c lilac ... 318 .. 2c green ... 314 .. 5c orange ... 315 .. 10c blue and yellow ... OFFICIAL on Postage, 1899. (33) Overprint "OFFICIAL" (a) handstamped; (b) printed. 333 -99 3c brown ... 334 -03 4c red ... 337 -99 15c lilac ... 338 .. 20c red and blue ... 339 .. 50c lilac and black ... 340 .. 1p blue ... 341 .. 5p rose ... (35) New colours. 342 - 1c lilac ... 348 8.10 2c green ... 344 4.10 5c orange ... 345 .. 10c blue & yellow ... POSTAGE DUE (36). 316 5.09 1c blue ... 317 3.08 2c .. 318 .. 5c .. 320 .. 10c .. MEXICO, 1910. Centenary Issue. 351 9.11 1c lilac ... 352 .. 2c green ... 353 .. 5c brown ... 354 .. 10c rose ... 355 .. 5c yellow ... 356 .. 10c blue & red ... 357 .. 15c blue & brown ... 358 .. 20c rose & blue ... 359 .. 50c rose, lilac & black ... 360 .. 1p blue & black ... 361 .. 5p rose & black ... MONACO, 1891. (31) Perf. 14 x 13 1/2. 301 -91 1c green ... 302 .. 2c lilac ... 307 -98 40c blue on rose ... 308 -91 50c lilac on yellow ... 309 .. 75c lilac on brown ... 310 4.91 1f grey on yellow ... 311 -91 5f rose on green ... (32) Second colours. 312 -01 5c green ... 313 .. 10c rose ... 314 11.01 15c brown ... 315 12.01 25c blue ... 316 SET OF 10 (1c to 1f) ... POSTAGE DUE, 1905. (37) Perf. 14 x 13 1/2. 316 3.06 1c green ... 317 11.05 5c .. 319 6.09 10c brown ... 320 11.05 15c brown on yellow ... 321 .. 30c blue ... 322 .. 50c lilac on orange ... 323 ? 1f black on yellow Not iss. PER DUE, 1910. 331 12.10 1c olive ... 332 .. 10c lilac ... 333 .. 30c brown ... MONTENEGRO, 1907. POSTAGE DUE (33). Perf. 18 x 12 1/2. 313 6.07 5p brown ... 314 .. 10p lilac ... 315 .. 25p rose ... 316 .. 50p green ... REGISTRATION (34). Perf. 13 x 12 1/2. 317 6.07 25p green ... MONTENEGRO, 1910. Commemorative of the Kingdom. 321 9.10 1p grey ... 322 .. 2p purple ... 323 .. 5p green ... 324 .. 10p rose ... 325 .. 15p blue ... 326 .. 20p brown ... 327 .. 25p blue ... 328 .. 35p brown ... 329 .. 50p lilac ... 330 .. 1 per rose ... 331 .. 2 per green ... 332 .. 5 per blue ... 333 COMPLETE SET ... 334 SET OF 10 (1 p to 1 pe) ... MONTERRAT, 1903. (35) Mult. Crown CA, ordinary paper. 311 9.04 1/2 green & grey-grn ... (34) Mult. Crown CA, chalky paper. 316 3.08 1/2 grn & grey-grn ... 317 4.10 dark green ... New Colours. (35) Mult. Crown CA, ordinary paper. 328 6.08 1d red ... 329 9.09 2d grey ... 330 6.08 2 1/2 blue ... (36) Mult. Crown CA, chalky paper. 331 9.09 3d on yel ... 332 .. 6d lilac ... 333 .. 1/2 on green ... 334 .. 2/2 on blue ... 335 .. 2/8 .. 336 .. 5/2 on yellow ... 337 SET OF 7, 1/2 to 1/2

MOROCCO AGENCIES on Great Britain. King Edward VII. (31) Chalky paper except 1d., 1d., 2 1/2d., 4d orange, 8/2., 10/.. 318 1.07 5c on 1/2 .. (D 6d) 1d 319 .. 10c on 1d .. (D 1/0) 1d 320 .. 15c on 1 1/2 .. (D 1/6) 2d 321 .. 20c on 2d .. (D 2/1) 2 1/2d 322 .. 25c on 2 1/2 .. 3d 323 11.07 40c brn & grn .. 8d 324 5.10 40c on 4d oran .. 6d 325 1.07 50c on 5d .. 5d 326 .. 1p on 10d .. 10d 327 .. 3p on 2/6 lilac .. 4/8 328 .. 6p on 5/2 rose .. 2/1 329 4.07 12p on 10/2 blue .. 2/1 SET OF 8 (5c to 1p) ... (33) English Currency. 328 6.07 1/2 yel-grn .. (D 7d) 1d 329 5.07 1d rose .. (D 1/2) 1 1/2d 330 4.07 2d grn & rose .. (D 1/2) 1 1/2d 331 .. 4d brn & grn .. 8d 332 5.07 6d lilac .. 7d 333 .. 1/2 rose & grn .. 1/2 334 .. 2/8 lilac .. 2/8 SET OF SIX (1/2 to 1/2) ... NATAL. King Edward VII. "Postage-Revenue." (31) Crown CA, ordinary paper. 301 8.02 1/2 green ... 2d 302 6.02 1d pink ... 2d 303 8.02 1 1/2 black & green ... 2d 304 2.03 2d grn & red ... 4d 305 6.03 2 1/2 blue ... (D 2/11) 3d 306 6.02 3d grey & lilac ... 2/0x 307 6.03 4d brown & rose ... 2/0x 308 8.02 5d orange & blk ... 6d (32) Mult. Crown CA, ordinary paper. 321 11.04 1/2 green ... (D 7d) 1d (b) 4.05 dark green ... 1 1/2d 322 11.04 1d rose ... (D 1/2) 1 1/2d (b) 4.05 dark rose ... (D 1/2) 1 1/2d 324 12.08 2d grn & red ... (D 2/4) 2 1/2d 327 7.05 4d brn & rose ... (b) 12.08 dull brown & rose ... 328 12.08 5d orange and black ... New Colours. (33) Mult. Crown CA, ordinary paper. 333 - 2d grey ... Not iss. (34) Mult. Crown CA, chalky paper. 334 - 3d on yellow ... Not iss. 335 - 4d .. 336 - 5d .. "Postage-Postage." (39) Mult. Crown CA, ordinary paper. 349 4.09 6d lilac ... 350 .. 1/2 on green ... 1/2 351 12.08 2/2 on blue ... 2/11 352 4.09 2/6 .. 5/10 353 12.08 5/2 on yellow ... 11/8 354 4.09 10/2 on green ... 23/4 355 12.08 20/2 on red ... 356 SET OF 9, 1/2 to 1/2 ... NEPAL, 1907. (31) Perf. 13 1/2, 14. 301 8.07 2 pice, brown ... 3d 302 .. 4 .. green ... 2d 303 .. 8 .. rose ... 2d 304 .. 16 .. purple ... 4d 305 SET OF FOUR (301/304) ... 7d NEWFOUNDLAND. (31) 1897 (Cabot). 304 -97 4c green ... 3d 306 .. 6c brown ... (D 3/6) 4d 307 .. 8c orange ... 5d 308 .. 10c brown ... 6d 309 .. 12c blue ... 7d 310 .. 15c red ... 8d 311 .. 24c lilac ... 1/2 312 .. 30c blue ... 1/6 313 .. 35c red ... 314 .. 60c black ... 316 SET OF 7 (304/311) ... (32) 1897 (Royal Family). 316 -97 1/2 green ... (D 4d) 1/2 317 -99 1c .. 1d (b) -09 light green ... 319 -99 2c red ... 2d 320 -97 3c orange ... (D 1/9) 2d 321 -01 4c lilac ... (D 2/4) 2 1/2d 322 -99 5c blue ... 3d (34) Map. 324 9.08 2c red ... (D 1/2) 1 1/2d 325 SET OF 6 (1/2 to 5c) ... 9d NEWFOUNDLAND, 1910. Guy issue, perf. 12. 331 8.10 1c green ... (D 7d) 1d 332 .. 2c rose ... (D 1/2) 1 1/2d 333 .. 3c brown ... (D 1/9) 2d 334 .. 4c violet ... 2 1/2d 335 .. 5c blue ... 3d 336 .. 6c lilac, die i. ... (b) .. ii ... 337 .. 8c bistre ... 5d 338 .. 9c olive ... 6d 339 .. 10c slate ... 6d 340 .. 12c brown ... 7d 341 .. 15c black ... 8d 342 COMPLETE SET OF 11 In die i. the "Z" of "Colonization" is reversed. Perf. 12 x 14. 352 10.10 2c rose ... NEW HEBRIDES on FIJI. King Edward VII. (31) Mult. Crown CA, ordinary paper. 301 10.08 1/2 dark green ... 1/6x (b) 1.08 grn & bright grn ... 2/6x (c) 7.09 light grn & grn ... 302 10.08 1d crimson ... (D 2/3) 3d (b) 10.09 .. (D 2/3) 3d The overprint on No 301 is usually in dull black and often has a thinner appearance

NEW HEBRIDES ON FIJI—continued. (32) Crown CA. 309 1.09 1/2 grey-grn & grn ... 20/0x (b) 7.09 .. 7/6x 303 10.08 2d lil & oran ... 2/0x (c) 7.09 .. 2/0x (c) 10.09 .. 2/0x In 306 the bar is yellow, in 306a orange. The 2d print we have not seen. 304 10.08 2 1/2 blue ... 6dx (b) 7.09 ? .. 6dx In 306b the bar is in a darker shade of indigo than in 306a, but does not show at back of the stamp, whereas in 306a the bar has a dark and oily appearance at the back of the stamp. 305 10.08 5d lilac & green ... (b) 7.09 .. (a) 306a the bar is blue-green; in 306b yellow-green. 308 10.08 6d lil & rose ... 4/0x (b) 7.09 .. (c) 10.09 .. In 306b the bar is paler and pinker than in 306a. The 2d print we have not seen. 307 10.08 1/2 green & rose ... (33) Mult. Crown CA, chalky paper. 315 7.09 1/2 grn & rose ... 5/0x (b) 10.09 .. 5/6x (c) - 1/2 grey & rose ... 5/6x The 2d print we have not seen. LONDON OVERPRINT. Overprint in black. 321 - 1/2 green ... 322 - 1d scarlet ... 323 - 2d green ... 324 - 2 1/2 blue ... 325 - 5d olive & violet ... 326 - 6d purple ... Overprint in red. 327 - 1/2 black on green ... NEW HEBRIDES on New Caledonia. (34) (Issued at Paris 9.08). 321 11.08 5c green ... 322 .. 10c rose ... 323 .. 25c blue on green ... 324 .. 50c red on orange ... 325 .. 1f blue on green ... 326 SET OF 5 (321/325) ... (35) Overprinted "Condominium." (Issued at Paris 3.10). 327 8.10 5c green ... 328 .. 10c rose ... 329 ? 25c blue on green ... 330 ? 50c red on orange ... 331 8.10 1f blue on green ... 332 SET OF 4 (328/331) ... AUSTRALASIAN NEW HEBRIDES CO. (35) 318 -97 1d rose & blk (D 1/6) 2d 319 .. 2d brn & blue (D 2/9) 3d 320 SET OF TWO ... 4d NEW SOUTH WALES, 1854. (37) Wmk. Crown NSW sideways, p. 11 1/2, 12. 301 9.02 5d green ... (32) Wmk. Crown NSW, p. 11 1/2, w. 11. 302 - ? 3d grn, surface tinted 5d (b) 4.10 green, surface white 303 1.03 5d dark green ... (b) 4.10 deep green ... (33) Perf. 11. 376 -09 5d dark green ... (37) Wmk. "S," p. 11 1/2, 12 w. 11. 373 - ? 5/2 purple ... 5/10 NEW SOUTH WALES, 1868-1903. Wmk. Sydney Crown A. (51) Comb perf. 12 x 11 1/2. 306 10.05 1/2 green ... (D 7d) 1d 307 .. 1d rose ... 1d 308 .. 2d blue ... (D 2/4) 2 1/2d 309 11.05 2 1/2 .. (D 2/11) 3d 310 10.05 4d red-brown ... 5d 311 .. 6d orange ... 8d 312 1.06 8d red-lilac ... 313 2.06 10d violet ... 1/2 314 10.05 1/2 purple-brown ... 315 1.06 2/6 green ... (52) Perf. 12 x 12. 316 - ? 20/2 blue ... (53) Perf. 11 1/2, 12 w. 11. 317 6.06 1d rose ... 318 .. 2d blue ... 319 .. 6d orange ... 320 .. 10d violet ... 321 .. 2/8 green ... (b) 4.10 pale green ... 322 12.05 20/2 blue ... (54) Perf. 11. 365 7.09 2d blue ... 364 9.10 5d orange ... 362 4.10 6d orange ... 366 11.06 10d violet ... (b) ? dark violet ... 363 10.18 2/6 green ... 367 9.07 20/2 blue ... (55) Perf. 12. 368 3.07 10d violet ... (56) Perf. 11 1/2 (single line) x 11. 369 9.09 2d blue ... NEW SOUTH WALES, OFFICIAL. (Watermarks and perforations ignored). For use in Federal Offices. (61) Punctured "OS." (a) "a" 10 holes; (b) "a" 8 holes. 401 4.04 1/2 green ... b 402 11.02 1d rose ... ab 403 8.04 2d blue ... ab 404 12.07 2 1/2 blue ... b 405 10.05 3d green ... b 406 8.04 4d red-brown ... b 407 .. 5d green ... b 408 .. 6d orange ... ab 409 12.07 8d mauve ... b 410 8.04 9d brown & blue ... b 411 10d ? .. b 412 8.04 1/2 lilac-brown ... ab 413 6.06 2/6 green ... b 414 .. 5/2 lilac ... b 415 .. 10/2 ? .. b 416 20/2 ? .. b For use in State Government Offices. (62) Punctured "OS NSW." (a) "a" 10 holes; (b) "a" 8 holes. 418 11.02 1/2 green ... ab 419 .. 1d rose ... ab 420 .. 2d blue ... ab 421 1.03 2 1/2 blue ... ab 422 .. 3d green ... ab 423 11.02 4d red-brown ... ab 424 1.03 5d green ... ab 425 11.02 6d orange ... ab 426 4.04 8d mauve ... ab 427 .. 9d on 10d ... ab 428 8.04 9d brown & blue ... b 429 4.04 10d lilac ... ab 430 11.02 1/2 lilac-brown ... ab 431 6.06 2/6 green ... b 432 3.04 5/2 lilac ... b 433 11.04 10/2 lilac & rose ... b 434 .. 10/2 blue ... b Punctured "GSB" (Government Savings Bank since 6.07) and "GR" (Government Railways). In these cases the puncturation is unofficial. (63) Punctured "OS-NSW" sideways. 436 1.10 5d green ... NEW ZEALAND, 1898. (43) Wmk. single-lined NZ Star, perf. 14. 360 3.07 1 1/2 brown ... 361 1.07 2 1/2 blue ... (D 2/8) 3d 363 2.03 4d brown and blue ... 8d 364 3.06 5d brown ... 366 2.07 8d blue ... 367 9.06 9d purple ... 11d 369 2.06 2/2 green ... 2/4 370 10.06 5/2 red ... 5/10 (45) Perf. 14 x 14 1/2. 373 5.06 1/2 green (?) ... 374 .. 1d rose ... 1907. [The 3d., 6d. and 1/- stamps from now on are of smaller design]. (46) Perf. 14. 375 7.07 3d brown ... 376 3.07 6d rose ... (47) Perf. 14 x 13, 13 1/2. 377 1.08 1/2 green ... 3d (b) ? blue-green ... 378 2.08 3d brown ... 6d 379 1.08 4d brown and blue ... 380 3.08 6d rose ... 381 12.07 1/2 red ... 2/6 (48) Perf. 14 x 15. 382 6.08 1/2 yellow-green ... 383 1.09 1d rose (new die) (D 1/6) 2d 384 11.06 3d brown ... 6d 385 7.08 6d rose ... 1/0 386 8.08 1/2 red ... OFFICIAL STAMPS. (Used). (51) Overprinted "Official." 387 1.07 1/2 No. 345 ... 2dx 388 3.10 .. 328 ... 2d 388 1.07 1d No. 346 ... 2d 390 1.07 2d No. 347 ... 6dx 391 1.07 3d No. 382 ... 392 .. 6d No. 365 ... 394 1.07 1/2 No. 368 ... 395 .. 2/2 No. 369 ... 396 .. 5/2 No. 370 ... 397 4.08 10/2 Fiscal, p. 14 ... (52) 389 12.08 1d No. 383 ... 393 11.08 6d No. 380 ... POSTAGE DUE. (54) Wmk. NZ Star, perf. 11. 402 ? 1/2 green & vermilion 1d 403 6.06 1d green & rose-red (55) Same, perf. 14. 405 3.07 1d dark green & red (b) 1.08 green & rose-red 1 1/2d (c) 2.10 green & pink 2d 406 11.06 2d dark green & red (b) 5.08 green & rose red 398 SET 1/2 to 2d SPECIAL DELIVERY. (56) Wmk. NZ Star, perf. 11. 407 -03 6d lilac and red ... DOMINION OF NEW ZEALAND. King Edward VII. (except 1d.). (75) Wmk. NZ Star, perf. 14 x 15. 301 11.09 1/2 green ... (D 7d) 1d 302 .. 1d rose ... (D 1/2) 1 1/2d (76) Perf. 14 x 14 1/2. 303 11.09 2d violet ... 3d 304 .. 3d brown ... 9d 305 .. 4d orange ... 8d 306 1.10 5d brown ... 3/0 307 8.10 6d rose ... 3/0 308 11.09 8d blue ... 2/0 309 9.10 1s red ... 3/0 NORTH BORNEO, 1909. (51) New Pictorial Issue. 324 7.09 1c brn & blk ... (D 4d) 1/2 325 .. 2c grn ... (D 8d) 1d 326 .. 3c rose ... (D 1/2) 1 1/2d 327 .. 4c red ... (D 1/4) 1 1/4d 328 .. 5c brn ... (D 1/8) 2d 329 .. 6c olive ... (D 2/2) 2d 330 .. 8c rose ... (D 2/8) 3d 331 .. 10c blue ... (D 3/6) 3 1/2d (b) .. pale blue & black 332 .. 12c blue ... 4d 333 .. 16c brown ... 4/0x 336 .. 18c green ... 4/0x 335 .. 24c lilac ... 8d Surcharged. 334 8.09 20c on 18c ... (B 6/8) 7d 332 Set, 1c to 24c (ex. 18c) ... 3/0

NEW SOUTH WALES, OFFICIAL. (Watermarks and perforations ignored). For use in Federal Offices. (61) Punctured "OS." (a) "a" 10 holes; (b) "a" 8 holes. 401 4.04 1/2 green ... b 402 11.02 1d rose ... ab 403 8.04 2d blue ... ab 404 12.07 2 1/2 blue ... b 405 10.05 3d green ... b 406 8.04 4d red-brown ... b 407 .. 5d green ... b 408 .. 6d orange ... ab 409 12.07 8d mauve ... b 410 8.04 9d brown & blue ... b 411 10d ? .. b 412 8.04 1/2 lilac-brown ... ab 413 6.06 2/6 green ... b 414 .. 5/2 lilac ... b 415 .. 10/2 ? .. b 416 20/2 ? .. b For use in State Government Offices. (62) Punctured "OS NSW." (a) "a" 10 holes; (b) "a" 8 holes. 418 11.02 1/2 green ... ab 419 .. 1d rose ... ab 420 .. 2d blue ... ab 421 1.03 2 1/2 blue ... ab 422 .. 3d green ... ab 423 11.02 4d red-brown ... ab 424 1.03 5d green ... ab 425 11.02 6d orange ... ab 426 4.04 8d mauve ... ab 427 .. 9d on 10d ... ab 428 8.04 9d brown & blue ... b 429 4.04 10d lilac ... ab 430 11.02 1/2 lilac-brown ... ab 431 6.06 2/6 green ... b 432 3.04 5/2 lilac ... b 433 11.04 10/2 lilac & rose ... b 434 .. 10/2 blue ... b Punctured "GSB" (Government Savings Bank since 6.07) and "GR" (Government Railways). In these cases the puncturation is unofficial. (63) Punctured "OS-NSW" sideways. 436 1.10 5d green ... NEW ZEALAND, 1898. (43) Wmk. single-lined NZ Star, perf. 14. 360 3.07 1 1/2 brown ... 361 1.07 2 1/2 blue ... (D 2/8) 3d 363 2.03 4d brown and blue ... 8d 364 3.06 5d brown ... 366 2.07 8d blue ... 367 9.06 9d purple ... 11d 369 2.06 2/2 green ... 2/4 370 10.06 5/2 red ... 5/10 (45) Perf. 14 x 14 1/2. 373 5.06 1/2 green (?) ... 374 .. 1d rose ... 1907. [The 3d., 6d. and 1/- stamps from now on are of smaller design]. (46) Perf. 14. 375 7.07 3d brown ... 376 3.07 6d rose ... (47) Perf. 14 x 13, 13 1/2. 377 1.08 1/2 green ... 3d (b) ? blue-green ... 378 2.08 3d brown ... 6d 379 1.08 4d brown and blue ... 380 3.08 6d rose ... 381 12.07 1/2 red ... 2/6 (48) Perf. 14 x 15. 382 6.08 1/2 yellow-green ... 383 1.09 1d rose (new die) (D 1/6) 2d 384 11.06 3d brown ... 6d 385 7.08 6d rose ... 1/0 386 8.08 1/2 red ... OFFICIAL STAMPS. (Used). (51) Overprinted "Official." 387 1.07 1/2 No. 345 ... 2dx 388 3.10 .. 328 ... 2d 388 1.07 1d No. 346 ... 2d 390 1.07 2d No. 347 ... 6dx 391 1.07 3d No. 382 ... 392 .. 6d No. 365 ... 394 1.07 1/2 No. 368 ... 395 .. 2/2 No. 369 ... 396 .. 5/2 No. 370 ... 397 4.08 10/2 Fiscal, p. 14 ... (52) 389 12.08 1d No. 383 ... 393 11.08 6d No. 380 ... POSTAGE DUE. (54) Wmk. NZ Star, perf. 11. 402 ? 1/2 green & vermilion 1d 403 6.06 1d green & rose-red (55) Same, perf. 14. 405 3.07 1d dark green & red (b) 1.08 green & rose-red 1 1/2d (c) 2.10 green & pink 2d 406 11.06 2d dark green & red (b) 5.08 green & rose red 398 SET 1/2 to 2d SPECIAL DELIVERY. (56) Wmk. NZ Star, perf. 11. 407 -03 6d lilac and red ... DOMINION OF NEW ZEALAND. King Edward VII. (except 1d.). (75) Wmk. NZ Star, perf. 14 x 15. 301 11.09 1/2 green ... (D 7d) 1d 302 .. 1d rose ... (D 1/2) 1 1/2d (76) Perf. 14 x 14 1/2. 303 11.09 2d violet ... 3d 304 .. 3d brown ... 9d 305 .. 4d orange ... 8d 306 1.10 5d brown ... 3/0 307 8.10 6d rose ... 3/0 308 11.09 8d blue ... 2/0 309 9.10 1s red ... 3/0 NORTH BORNEO, 1909. (51) New Pictorial Issue. 324 7.09 1c brn & blk ... (D 4d) 1/2 325 .. 2c grn ... (D 8d) 1d 326 .. 3c rose ... (D 1/2) 1 1/2d 327 .. 4c red ... (D 1/4) 1 1/4d 328 .. 5c brn ... (D 1/8) 2d 329 .. 6c olive ... (D 2/2) 2d 330 .. 8c rose ... (D 2/8) 3d 331 .. 10c blue ... (D 3/6) 3 1/2d (b) .. pale blue & black 332 .. 12c blue ... 4d 333 .. 16c brown ... 4/0x 336 .. 18c green ... 4/0x 335 .. 24c lilac ... 8d Surcharged. 334 8.09 20c on 18c ... (B 6/8) 7d 332 Set, 1c to 24c (ex. 18c) ... 3/0

DOMINION OF N.Z.—continued. (77) Perf. 14 x 14. 310 - 2d ? .. 311 3.10 3d brown ... 312 .. 4d orange ... 313 11.09 5d brown ... 314 .. 6d rose ... 315 12.09 8d blue ... 316 11.09 1s red ... 317 SET OF 9, 1/2 to 1/2 ... OFFICIAL (78). 318 4.10 1/2 green, 301 ... 319 3.10 1d rose, 302 ... 321 9.10 3d brown, 311 ... 324 8.10 6d rose, 307 ... 328 9.10 1/2 red, 316 ... NICARAGUA, 1905. "American Bank Note Co." 1909. New colours. (The 1, 2, 3c are only new shades). "American Bank Note Co." (47) No wmk., perf. 12. 345 6.09 1c emerald ... 346 .. 2c vermilion ... 347 .. 3c orange ... 348 .. 4c purple ... 349 .. 5c Prussian blue ... 350 .. 6c brown ... 351 .. 10c claret ... 352 .. 15c black ... 353 .. 20c olive-brown ... 354 .. 50c dark green ... 355 .. 1p yellow ... 356 .. 2p rose ... OFFICIAL (57) 1909. 412 8.09 10c 351 ... 413 .. 15c 352 ... 414 .. 20c 353 ... 415 .. 50c 354 ... 416 .. 1p 355 ... 417 .. 2p 356 ... NORTH BORNEO. (35) Overprinted "British Protectorate" in black or (R) red. 315 10.01 25c green ... 316 .. 50c lilac (shades) ... 317 1.04 10/2 red (R) ... 318 10.05 10/2 red ... 319 5.05 10/2 green ... 320 10.10 10/2 violet ... 321 .. 10/2 brown ... 327 Set 1c to 24c ... (39) London overprint: British Protectorate. 349 - 1c lilac & black ... 350 - 2c rose ... 351 - 3c lilac & green ... 352 - 4c rose & black ... 353 - 5c red ... 354 - 6c brn ... 355 - 8c lilac ... 356 - 10c lilac & brown ... 357 - 12c blue & black ... 358 - 16c brown & green ... 359 - 18c green & black ... 360 - 24c lilac & blue ... NORTH BORNEO, 1909. (51) New Pictorial Issue. 324 7.09 1c brn & blk ... (D 4d) 1/2 325 .. 2c grn ... (D 8d) 1d 326 .. 3c rose ... (D 1/2) 1 1/2d 327 .. 4c red ... (D 1/4) 1 1/4d 328 .. 5c brn ... (D 1/8) 2d 329 .. 6c olive ... (D 2/2) 2d 330 .. 8c rose ... (D 2/8) 3d 331 .. 10c blue ... (D 3/6) 3 1/2d (b) .. pale blue & black 332 .. 12c blue ... 4d 333 .. 16c brown ... 4/0x 336 .. 18c green ... 4/0x 335 .. 24c lilac ... 8d Surcharged. 334 8.09 20c on 18c ... (B 6/8) 7d 332 Set, 1c to 24c (ex. 18c) ... 3/0

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 593.

(Whole Number 679).

LONDON, SATURDAY, FEBRUARY 4, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (591 Z 593).—We quote from the *Evening Times* (26.1.11).

### STAMPS IN ROLLS.

The new departure in the business of the Post Office, which will probably be appreciated by large commercial houses, is the sale of stamps in rolls, instead of as at present, in inconvenient sheets. Each roll will contain 1,000 stamps, and although an additional twopenny will be charged to cover the extra cost of production it is hoped that the saving of time will more than compensate the users. The rolls will be on sale a week or a fortnight hence.

**BRITREA** (558 E 593).—We have received another value in the new design with representation of Government House at Massowah.

Pictorial design.  
15c. black.

Issued 26.1.11 or earlier.

**ITALY** (586 M 593).—It now appears that the Plebiscite stamps bear the portrait of Garibaldi and not of Count Cavour.

**LABUAN** (443 B 593).—This note has nothing to do with Labuan but as we have previously discussed Waterlow perforations under this heading we continue, especially as the Labuan stamps afford valuable information.

Mr. E. W. Wetherell in an article on "The Stamps printed for postal purposes by Messrs. Waterlow & Sons, Ltd." in the *Philatelic Journal of India* (12.10/303) renders a useful service in drawing attention to the loose manner in which all catalogues give the gauges of the Waterlow perforations, but at the same time misses a fine opportunity of setting the catalogue compilers straight. In fact, after discovering that Gibbons' lists the Ecuador 1899 issue as perf. 15, 16 and Kohl as 14, 14½ and that similar discrepancies are constantly occurring (for instance the 1898 Chinese are described as perf. 14-16 and 12-13×14 in Gibbons' and 13½-15½ in Kohl!), he comes to the entirely erroneous conclusion that "the various gauges exist on the same machine," adding that the gauge "obviously depends on what portion of a line" the stamps were perforated with.

Having taking this wrong turning, Mr. E. W. Wetherell ends his journey straight away in a cul-de-sac:—"Therefore for all Waterlow prints it is only necessary to give one heading 'Irregular perforations from machines gauging between 12 and 16.'" Had our Editorial confrère taken the right turning he would have found he had a long journey before him, and it is rather a pity that at least one sign-post that would have put him on the right road was not seen by him. The fault lies with the absence of a philatelic index, for over seven years ago (*E.W.S.N.* No. 228, under heading Labuan) we gave the result of examining a large number of entire sheets of Waterlow printed stamps. With the exception of 40 holes on one single line machine, we found every machine gauged quite regularly.

The sheets were perforated either 13½, 14, 14½, 15 or 16 and with one exception the perforation of a sheet was regular throughout. Thus, the 1c. Labuan sheets were either 13½ or 14½ but never mixed; the \$1 stamps were always perf. 15 and so on. The exception we found was that in a few sheets of the perf. 14 gauge there occurred

a section of 28 holes perf. 12½ and another of a dozen or so perf. about 13½, the rest being an even 14. We suggested that one of Waterlow's perf. 14 machines might have been damaged and repaired without regard to the original gauge.

These results were only obtained by examining Labuan stamps of the "Crown Colony" issue and to settle the matter beyond dispute it would be necessary to examine entire sheets of stamps printed at various dates. But we shall be surprised if further investigation fails to confirm our view that the Waterlow gauges are practically all regular.

The difference lies in the fact that the Waterlow machines are used indiscriminately, whereas most other firms have a uniform gauge and only change it from time to time. It is a little difficult to see, though, why the New South Wales perforations are listed separately and not those of Waterlow. The cases are almost parallel. On the other hand, for instance, the South Australian perforations have always followed one another—in recent years we have had 10, 15, 13, 12 and now 12½—and are a valuable index to the date of printing.

It is a curious fact that although Messrs. Waterlow & Sons have been printing British railway letter stamps since 1891 there are very few examples of stamps having been issued with perforation of any of the gauges known on Colonial postage stamps. The G.E.R., L.B. and S.C. and in a less degree the L. & S.W. are rare stamps, perf. 14. One printing of the L. & S.W., by the way, was done with the repaired machine, gauge 14 with the 12½ and 13½ patches. The usual gauges for these stamps were—from 1891 to 1894, 11½ to 11½; 1893-95, perf. 14, 14½; 1895-1897, 11½ to 11½; 1897 to date, 10; 1901 to date, 11. The 11 gauge machine was, we believe, a new patent, which must have had considerable advantages, as almost every printer of railway stamps introduced it about 1901.

**NEW ZEALAND** (583 v 593).—The King Edward issue does not seem to have been getting on very fast lately, as we have only one additional printing to record. Our list of sheet numbers is now as follows:—



### DOMINION ISSUE.

	Perf.	Lowest No.	Highest No.
2d.	14 × 14½	4114	6454
3d.	"	6557	12512
4d.	"	13697	16341
5d.	"	17045	17945
5d.	14 × 14	17523	20999
6d.	"	23113	26973
3d.	14 × 14½	27399	29316
1/-	14 × 14	32116	38932
3d.	"	42662	44921
6d.	"	45352	46831
6d.	"	—	54092
3d.	"	56879	58964
6d.	"	72686	78466
2d.	14 × 14½	8078*	86625
8d.	"	—	94882
6d.	"	111019	111097
1/-	"	—	—

**NICARAGUA** (535 S 593).—The following new provisionals are chronicled by the *Postage Stamp* (21.1.11/144).



Adhesive. Perf. 12.  
10 centavos in red on 15c. slate.  
" " in black "

The first variety is now obsolete; there was an error on the sheet reading "VLEA" for "VALE". In the new setting of 25, there is a variety "C" omitted and another with "10c" instead of "10c."

**PORTUGAL** (587 A 593).—The postage due stamps have now been overprinted "Republica."



Postage Due Stamps. Overprinted "Republica."

5 reis, brown.  
10 " orange.  
20 " mauve.  
30 " green.  
40 " lilac.  
50 " carmine.  
100 " blue.

Issued 20.1.11 or earlier.

**SAN MARINO** (402 H 593).—The following new stationery is chronicled by the *Schweizer Briefmarken Zeitung* (1.11/15).

Letter Card.

15c. red, paper orange.

Reply Postcard.

15c. dark green, grey card; reply half without indication of value.

**SUDAN** (583 E 593).—A Swiss collector offers us a used copy of the 1 mill. Army Service wmk. Quatrefoils, with official error. Only three others probably exist, of which two have been through our hands. For the present copy £50 is asked; we think the owner is a little optimistic as to its value but it may please the owners of the other copies to know what is being asked for the stamp.

The Army Official stamps were only used at Khartoum, Khartoum-North, Kassala and El-Obeid.

**SWEDEN** (589 Z 593).—We have received the following new value in the new design.



New Design.

2 öre, yellow.

Issued 21.1.11 or earlier.

**TRINIDAD** (560 H 593).—The following is chronicled by the *Bazaar, Exchange and Mart* (25.1.11/192).

Overprinted "Official."

½d. green, value in figures.

## Notes.

MR. G. D. LOVE writes to the *Times* (25.1.11) suggesting that the stamps of all British Colonies, Dependencies and Protectorates should have the words "British Empire Postage" upon them, and that all the stamps might be of one design.

We are afraid Mr. Love is not a very practical man or he would know that in some colonies stamps are available for fiscal as well as postal use. Stamp Collectors, too, will hardly thank Mr. Love for suggesting such a monotonous addition to their collections, as about 70 sets of stamps in precisely the same design.

Current British Colonial stamps are being boomed even in Germany. Messrs. Paul Kohl G. m. b. H., Chemnitz, Saxony, write in the *Internationales Briefmarken Offertenblatt* (20.1.11):—"Die englischen Kolonialmarken halten wir für eine recht aussichtsvolle Anlage, da neue Marken in Sicht sind."

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**Obsolete & Getting Rare!  
A List of Last Chances.**

<b>British Guiana.</b>			
302	1c. green, single wmk.	...	1d. x
336	2c. on red, mult. chalky (S.G. cat. 4d.)	...	2d. x
<b>British Honduras.</b>			
317	2c. on red, mult. chalky (S.G. cat. 3d.)	...	2d. x
318	5c. on blue " "	...	5d. x
<b>Greece.</b>			
358	Olympian Games, 10 l. rose	...	2d. x
<b>Dominica.</b>			
320	2d. (S.G. 6d.)	...	6d. x
321	2½d. (S.G. 2/0)	...	1/0 x
322	3d.	...	9d. x
<b>East Africa.</b>			
301	½ anna, single (S.G. cat. 1/0)	...	6d. x
319	" mult. ord.	...	2d. x
320	1 anna, mult. ord.	...	4d. x
<b>Fiji.</b>			
304	2½d. on blue (S.G. 8d.)	...	6d. x
<b>Gold Coast.</b>			
301	½d. lilac and green, (S.G. 2d.)	...	1d. x
301	" " block	...	4d. x
306	6d. lilac and violet (S.G. 1/6)	...	1/0 x
307	1/0 green and black (S.G. 1/9)	...	1/2 x
<b>Grenada (King Edward).</b>			
315	1d. lilac and rose (mult., cat. 1/6)	...	1/0 x
318	3d. mult. ord.	...	8d. x
319	6d. lilac and green, mult.	...	1/6 x
320	1/0 green & yellow, mult. (S.G. 2/6)	...	2/0 x
<b>Holland.</b>			
352	6½c. on 20c. Due	...	3d. x
369	De Ruyter Due, 25c. (face 5d.)	...	6d. x
370	" " 50c. (face 10d.)	...	1/0 x
377	Complete set (S.G. 359/371), mint	...	6/0
<b>Jamaica.</b>			
320	3d. olive, mult. ord. (S.G. 8d.)	...	6d. x
320	" " mint block of 4)	...	2/0 x
321	1/- brown, mint (S.G. 3/6)	...	2/6 x
310	2½d. blue & blk mult. chalky (S.G. 8d.)	...	6d. x
310	" " block of 4	...	2/0 x

<b>Lagos, King Edward.</b>			
321	½d. green, (S.G. 3d.)	...	2d. x
323	2d. lilac and blue (S.G. 1/3)	...	8d. x
325	3d. " brown (S.G. 1/-)	...	8d. x
<b>Malay States.</b>			
—	1c. green and black (obsolete)	...	1d. x
—	3c. brown " ( " )	...	2d. x
—	8c. blue " ( " )	...	6d. x
<b>Morocco on Gibraltar.</b>			
305	50c. single wmk. (S.G. 10/-)	...	9/0 x
306	1p. " (S.G. 4/6)	...	4/0 x
317	2p. mult. chalky (S.G. 4/-)	...	3/6 x
317	" " block of 4	...	14/0 x
317	" " block of 8	...	28/0 x
317	" " block of 12	...	42/0 x
<b>Monaco.</b>			
—	15c. brown on rose (face 1½d.)	...	3d. x
<b>Nicaragua.</b>			
280	½ green (S.G. 5/-) mint	...	2/6 x
281	½ violet (S.G. 10/-) "	...	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint	...	4d. x
<b>Montserrat.</b>			
302	1d. rose & black, single	...	2d. x
—	2½d. bi-col., chalky	...	1/- x
<b>Salvador 1908 Design.</b>			
587	No wmk., 1c. mint	...	1d. x
589	" 2c. pink and grey, mint	...	1d. x
590	" 3c. yellow and grey, "	...	3d. x
590a	" 3c. yellow and brn., "	...	6d. x
594	" 6c. red and black, "	...	3d. x
597	" 12c. violet "	...	8d. x
623	" 1c. on 2c. red (S.G. 1/-)	...	4d. x
638	Mult. wmk., 3c. yellow and grey (unpriced)	...	6d. x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	...	4d. x
640	" " 10c. violet " (S.G. 6d.)	...	5d. x
640	" " " block of 4	...	1/8 x
637	" " 2c. pink and grey	...	3d. x
<b>Spain.</b>			
King Alfonso. boy head, 15c. lilac, 15c. violet, 40c. pink, 10p. orange offered at face.			
<b>Switzerland.</b>			
New 1c. postage due, 12 blocks of 4 with Berne Philatelic Exhibition postmark, 1d. per block or 9d. the twelve.			

<b>Natal, old colours.</b>			
6d. lilac and green, mint, 7d.			
1/- blue and rose, mint, 1/2.			
<b>New South Wales.</b>			
453b	½d. blue-green (S.G. 2/6)	...	1/3 x
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	...	5d. x
480	" 2d. blue (S.G. 6d.)	...	6d. x
481	" 2½d. blue (S.G. 1/9)	...	1/6 x
482	" 4d. brn. (S.G. 2/6)	...	2/3 x
483	" 8d. lilac (S.G. 3/0)	...	2/3 x
1041. Australia, a useful lot of the old green postage due stamps, various types, watermarks and perfs. comprising 48 ½d.; 12 1d.; 40 2d.; 9 4d.; 4 5d.; 110 6d.; 3 8d.; 2 10d.; 68 1/-; 21 5/-. Some are now catalogued high. Face value 246/0; the lot for 10% over all round.			
1042. Australia, 30 of the rare 1d. dues with Crown double-lined A wmk., mint 15/-.			
1053. Useful lot for specialist, Malay States, showing centre in shades of blue, grey and brownish-black, 10 1c.; 24 3c.; 20 4c.; 1 8c.; 2 10c.; 1 20c., all bi-coloured, also block of 4 and 13 singles of the 50c. mult. ord., (cat. 3/6), the lot for 35/-.			
1059. Turkey, 1908 issue, all now priced 100% or more over face by Yvert. fine lot for dealer, including postage, discount, newspaper and due stamps, various perfs., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2½ piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.			
1066. Austria, 15 cut squares, current issue, unused, offered for face, 1/8.			
1067. Austrian Levant, 13 cut squares, offered for face, 1/2.			
1068. Bolivia, 5c. red, engraved, mint strip of four, 5d.			
1080. Illustrated London News, 14 1d. black, dies N1 and N2, the lot 2/-.			
1081. G.B. embossed telegraph stamps, cut square, unused, dies 2. 7 and 13, the set 7/6.			

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WHEN ordering our regular weekly service of mint unused newly issued adhesive postage stamps it is requested that the following particulars be furnished:—

1. Which groups are required?

- C (British Colonials).
- K (King's Head Colonials only).
- E (Europeans only).
- F (Rest of World).

N.B.—We endeavour to the utmost to make our Service complete, so that clients may rely on getting practically everything without the trouble of looking in various directions. The only exceptions are countries which are liable to sell remainders under face value; these we do not import. Our rates per 1/- face value are as follows (provided we ourselves buy at face value):— Service de luxe, 1/2 per 1/- face; Popular Service, 10% over face. Continents or special countries can be supplied alone.

2. What values and quantities are required? The usual limits are—1d., 1/-, 5/-, £1, £20.

N.B.—The best investment for a collector is obtained by "£1 x 4," but for those who do not care to spend £100 per annum on new issues, we recommend "£1 x 1, 1/- x 4," or even "5/- x 1, 1/- x 4," or simply "£1 x 1," "10/- x 1," "5/- x 1," or "1/- x 1." For dealers and club dealers we recommend "1/- x 12, 1d. x 60," or half these quantities.

3. What varieties are required? Unless requested to the contrary, we send all varieties of design, paper, watermark, perforation, shade, types of surcharges, etc. If not required please inscribe order form "no minor varieties" or "no varieties at all." Except in the case of minor varieties (which are usually rare), no extra charge is made.

New Issues are supplied, as they appear, on the following conditions:—

- 1.—That definite instructions as to clients' requirements are given in advance, and that one month's notice of alteration or cancellation is given.
- 2.—That nothing be returned, unless
  - (a) It exceeds these instructions.
  - (b) Is charged above the rate agreed upon.
  - (c) Is misdescribed.
  - (d) Is damaged.
  - (e) Has been issued over a year.

- 3.—That returns are made within ten days of receipt and are accompanied by the original invoices, the reason for return being in each case clearly defined (a, b, c, d or e).
- 4.—That clients pay all postage expenses and take risk of damage or loss in transit (we are similarly treated when making our purchases).
- 5.—That clients maintain their deposit accounts in credit.
- 6.—That clients are postal subscribers to *Ewen's Weekly Stamp News* (4/4 per annum, or with right to change address, 6/6 per annum).

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Values and quantities	
Varieties ...	

Signed

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Pictorial Design.

15c. black 2d.; block 8d.

Mint set 15c. and 25c. blue 5d.; blocks, 1/8.

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Express.

60 pa. on 30c. blue and rose, 7d.; block, 2/4.

**ITALY.**

10 lire, green and brown, 9/4.

**BAVARIA.**

Wmk. close horizontal wavy lines.

Mint set, 1, 2, 3, 5 mark, 12/10.

**SOUTH AFRICAN UNION (USED).**

2½d. blue, fine used copies, 5d. each.

**RUSSIAN POST DARDANELLES.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of 25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN POST BEYROUTH.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of 25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of 25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**SWEDEN.**

New Issue.

2 ö. orange, ½d.; block, 1½d.; per dozen, 7d.; per 100, 3/-

Mint set, 2, 4, 10 ö., 3½d.; blocks, 1/2.

**ECUADOR.**

Exhibition Series.

5 sueres lilac, 11/8.

**AUSTRIA.**

Postage Due.

Mint set, 1h. to 100 heller, 2/6.

Mint set, 1h. to 50 heller, 1/6.

**BAVARIA.**

Provisional Issue on old paper, January 1911. Wmk. vertical wavy lines, toned paper.

5 pf. green, 1d.; block, 4d.; per dozen, 8d.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. "Republica."

A large supply now received.

SETS.

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-

Mint set, 2½r. to 300 reis, 4/-; " 16/-

Mint set, 2½r. to 100 reis, 1/8; " 6/8.

Mint set, 2½r. to 20 reis, 3½d.; " 1/-

LOW VALUES.

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 1/6.

5 reis black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-

10 reis green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-

15 reis brown, 1½d.; block, 6d.; per dozen, 1/6; per 100, 9/-

BY THE THOUSAND.

2½ reis lilac, 13/- 5 reis black, 26/-

**SARAWAK.**

Mint set, 1c. to 5/1, 7/-

Mint set, 1c. to 50 cents, 4/2.

1c. blue and red, ½d.; block, 2d.

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.

Complete set of postage due with inverted overprint, price 25/-

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Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9

**AITUTAKI.**

Four ½d., 1d., 2½d., 3d., mint set, 9d.

Five ½d., 1d., 2½d., 3d., 6d., mint set, 1/3.

**ANTIGUA.**

Six, ½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/5½; blocks, 5/10.

**AN INTERESTING ADDITION (i)**

No collection of Caymans is complete without the unadhesive ½d., ½d., 1d. (on blue) and 1d. (on buff). We have the mint set of four, good margins, mint 4d. only.

**ARGENTINE (i).**

Centenary Issue.

Mint set, ½c. to 1 peso, 6/9.

Mint set, ½c. to 5c., 5d.; blocks, 1/8.

½c. blue, ½d.; block, 1d.; per dozen, 2d.

1c. green and black, ½d.; block, 1½d.; per doz. 4d.

**A USEFUL SHORT SET (i)**

½d., ½d., 1d., 2½d., 3d., set of 5 mint Caymans, only 8½d., blocks, 2/10; dozen sets, 8/6; panes of 60, 42/4.

½d. on 5/-, mint but creased, 4/6 only.

**AUSTRIA.**

1910 Birthday Issue.

Complete set, 1h. to 10 kr., 25/-

Mint set, 1h. to 1 kr., 5/-

**AUSTRIA, JUBILEE ISSUE.**

Fine complete used set (the 5 and 10 kronen are scarce) only 7/6.

**AUSTRALIAN NEW HEBRIDES (i).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.

2d., mint, 3d.; block 1/-; per dozen, 2/9.

Entire sheet of 120 1d., mint, 15/-

**BAHAMAS (i).**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (i)**

Queen's Staircase. Mult. Wmk.

1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**BARBADOS (i).**

Single wmk.

½d. green, 1½d.; block, 6d.; per dozen, 1/6.

10d. green and red, 1/-; block, 4/-; per dozen, 12/-

The 5d. and 10d. were withdrawn from issue at the end of December, and will probably be destroyed.

New Colours.

6d. lilac, 7d.; block, 2/4; per dozen, 7/-

1/- black on green, 1/2; block, 4/8.

**BARBADOS.**

½d. grey and rose, ½d., block, 1½d.; per dozen, 6d.

2d. grey and yellow, 3d. " 10d.; " 2/6.

**BAVARIA (i)**

Fresh supply now to hand.

Mint set, 2 pf. to 1 mark, 4/7½.

Postage Due.

2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.

2 pf. grey, ½d.; block, 2d.; per dozen, 5d.

New paper, horizontal wavy lines.

1 mark, mint, 1/2.

2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

½d. dark green, strip of 24 with control letter B, 1/9.

**BELGIUM (i)**

Charity Issue.

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-

The 1c. of first issue can be supplied separately at 4d. per dozen.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A R C.

*Telephone.*—579, Sydenham.

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*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**Portuguese Azores (A, H, PD in corners).**

301 2½ reis, mint ... ½d. x

304 20 reis, mint ... 2d. x

305 25 reis, mint ... 3d. x

306 300 reis, mint ... 2/0 x

**Fiji.**

— 5/- Queen's Head, imperf. pair, postmarked ... 20/0 x

**Leeward Islands.**

310 ½d. lilac and green, mult. ord. ... 4d. x

310 " " " block of 4 1/4 x

**Trinidad.**

— 4d. green and blue on buff, single wmk. ... 1/0 x

— Ditto, chalky paper ... 1/0 x

**Straits Settlements (King Edward).**

— Old 8c. on blue, mint ... 6d. x

— New 4c. on red, " ... 3d. x

**Tasmania.**

309 ½d. V over Crown sideways, p. 12½, mint ... 1d. x

**St. Lucia.**

— Queen's Head, ½d. green, mint ... 1d. x

**Trinidad.**

— Landing of Columbus, 2d. lilac and brown, mint... ... 4d. x

**Straits on Labuan.**

132 1c. lilac and black, mint... ... 5/0 x

133 2c. green " " ... 25/0 x

134 3c. brown " " (cat. 7/6)... 5/0 x

142 5/1 orange and claret " (cat. 8/-)... 6/0 x

**Antigua (old colours).**

— ½d. green and black, mint ... 1d. x

**B.C.A. (King Edward).**

— 1d. rose and black, mint... ... 4d. x

— 2d. violet and black " ... 6d. x

— 1/- blue and black " ... 2/6 x

**Bermuda (Dockyard.)**

303 ½d. green and black, single wmk., mint ... 1d. x

305 ½d. green and bk., single wmk., mint ... 1d. x

303 1d. rose and brown, " ... 3d. x

306 1d. " " mult. wmk. " ... 3d. x

**Ceylon (King Edward.)**

— 6c. old design, mult. ord., mint ... 3d. x

— 3c. King Edward, On Service, mint ... 2/6 x

— 3c. " " block ... 10/- x

**Bahamas.**

— Queen's Head, 5/-, £1 mint ... 27/-

**British Guiana.**

351 48c. grey &amp; brown, mult. ord., mint 2/4

**Gibraltar (King Edward.)**

— 1d. lilac on red, single, mint ... 2d. x

— 2d. green and rose, chalky, mint ... 6d. x

— 2/- green and blue, chalky, mint ... 5/- x

— Ditto, mint block of 4 ... 20/- x

— 4/- lilac and green, chalky, mint ... 5/6 x

— Ditto, mint block of 4 ... 22/- x

**Southern Nigeria.**

301 Single wmk., ½d. (S.G. 2/-) ... 9d. x

322 Mult. ord. 2/6 (S.G. 5/-) ... 3/6

330 Mult. chalky, 6d. (S.G. 1/9) ... 1/6 x

331 " 1/- (S.G. 3/-) ... 2/6 x

332 " 2/6 (S.G. 5/-) ... 3/6

333 " 5/- (S.G. 10/-) ... 7/6

334 " 10/- (S.G. 25/-) ... 20/0

335 " 20/- (S.G. 60/-) ... 60/- x

## Application for Privileged Membership.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please enrol me a privileged Member of the Current Stamp Market, entitling me to free subscription to E.W.S.N., free postage and insurance of stamps purchased and the right to participate in special bonus offers. Subscription to run for one year from ..... January, 1911. Cheque enclosed £1 1s. 0d.

Name .....

Address .....

## Application for Limited Freedom.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the limited freedom of the Current Stamp Market. I have already paid £1 1s. to become a privileged member and now enclose £11 as my first deposit entitling me to £10 worth of stamps at face value (one stamp of each kind).

Name ..... Cheque £ : s. d.

Address .....

## STAMP COLLECTING DE LUXE.

### Application for Complete Freedom of the Current Stamp Market.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

Please accord me the complete freedom of your Order Dept. and of your New Issue Service for stamps, quoted up to ..... for which I enclose ..... Subscription and ..... Deposit, the Subscription to run for twelve months from ..... January, 1911 (the Deposit being renewable from time to time).

Name ..... Cheque for £ : s. d.

Address .....

## Application for Membership of New Issue Service.

To EWEN'S COLONIAL STAMP MARKET, Ltd.,  
32, Palace Square, Norwood, London, S.E.

\* Strike out the line or lines that do not apply or both if you are entitled to either limited or complete freedom.

Please enrol me a member of your New Issue Service. I enclose a deposit of £ : s. d. and wish New Issues sent me at face value plus { 2d. per 1/- (service de luxe)\* } until the deposit is exhausted. { 10<sup>o</sup>/ (popular service)\* }

I wish { British Colonial\* } New Issues, except ..... [if any]. { Foreign\* }

Name .....

State if entitled to limited or complete freedom or neither





# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

## MOROCCO ON GIBRALTAR.

1 peseta black and rose.

Usual price, 4/- To Members, 1/6.

### BERMUDA (♯).

Tercentenary.

½d. green, new shade darker, 1d.; block, 2½d. per dozen, 7d.

### BLANK ALBUMS, Moveable Leaves.

(The leaves are linen-jointed, quadrillé-ruled.)

Stolzenberg Albums, thin card covers—	Price	Postage
1. 10 × 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8 in., per 100	2/9	3d.
" " 11½ × 9½ in., " "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

### BOSNIA (♯).

Emperor's 80th Birthday, 1910.

Set of 16, 1h. to 5 kr., mint, 10/6.  
Set of 6, 1h. to 10h., 6d.; blocks, 2/-.

### CANADA (♯)

A very cheap offer.

Complete Quebec Centenary sets, ½ to 20 cents, mint, face 2/6½ for 3/-; blocks, 12/-; per dozen sets, 35/6.  
1c. Quebec, per dozen, 7d.

### CAPE COLONY (♯)

King Edward, short set ½d., 1d., 2d., 2½d., 3d., 4d., mint, 1/3.

### CAYMAN ISLANDS.

4d. black and red on yellow, mint, 15/-.  
2½d. on 4d. brown and blue, mint, 60/-.  
½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

### CAYMAN ISLANDS (♯).

Set, ½d. to 1/-, 2/6; block, 10/-.  
½d. green, 1d.; " 2½d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
3d. on yellow, 4d.; " 1/2; " 3/6.  
1/- on green, 1/2; " 4/8.  
5/- on yellow, 5/10.  
10/- on green, 11/8.  
Entire pane of 60, 3d. on yellow, mint, 17/6.

### CEYLON (♯)

2r. 25c. King Edward, an obsolete value, is still on sale at the old price of 3/6; pair with plate No., 7/-; block, 14/- The 1r. 50c. is now sold out, except in sets.  
30c., obsolete value, mint, 6d.; pair with plate No., 1/-; block, 2/-.  
2, 3, 4, 5, 6, 12, 15, 25, 30, 75, 150, 225c., mostly obsolete, mint set of twelve, face, 7/8, for 8/10 only, blocks, 35/4.

### The New Values.

10, 25, 50c., 1 rupee, mint set, 3/-; blocks, 11/11.  
10, 25, 50c., 1, 2 rupees, mint set, 6/2.  
10, 25, 50c., 1, 2, 5, 10 rupees, mint set, 29/8.

### Short Sets.

2, 3, 4, 5, 6c., mint, 4½d.; blocks, 1/6.  
2, 3, 4, 5, 6, 10, 25c., mint, 11d.; blocks, 3/6.  
2, 3, 4, 5, 6, 10, 25, 50c., mint, 1/8; blocks, 6/8.  
Note.—Most of the above sets will not again be offered when our supply is exhausted, as the 4c., 12c., 25c. yellow, 30, 75, 150 and 225c., are no longer in issue.

### CEYLON (♯).

2c. brown, mult. wmk., ordinary paper, mint, ½d.; block, 2d.; per dozen, 5d.

### CEYLON (♯).

New values and colours.

10, 25, 50c., mint set, 1/5; blocks, 5/8.  
1 rupee, mint, 1/7.  
2 " " 3/2.  
5 " " 7/10.  
10 " " 15/8.

The above are Edwardian issues and will probably have a very short life.

### CEYLON (♯)

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

### CHARKHARI.

Old die, 1 pice blue, 6d.; block, 2/-.  
New die, 1 pice, blue, ½d.; block, 1½d.; per doz., 4d.

### COLLECTION

of British Envelope and Postcard stamps cut square, mostly mint.  
A bargain, cat. £530, only £260 or near offer.

### COLOMBIA (♯)

1910 Centenary.

1c. green, 2c. red, mint set, 2d.; blocks, 8d.

Old Issue.

½c. yellow (die ii), mint, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

### COLONIAL OFFICE JOURNAL

For January, 1911, now ready, price, 1/9.

### CONGO (♯).

Congo-Belge—Belgisch Congo.

Complete set, 5c. to 10f., 19/4.  
Mint set, 5c. to 1f., 2/6½.  
5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1½d.; " 5d.; " 1/2.  
40c. green & black, 5d.; " 1/8; per doz., 4/11.  
50c. clive & black, 6d.; " 1/10; " 5/8.

### CONGO (♯).

Surcharged "Congo Belge."

10f. green & black, 9/4.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	No. in Set.	Values Face.	Value to Sale Price.
<b>GROUP I.—WEST INDIES, Etc.</b>			
1	7	2/3	2/7½
2	7	2/7	3/2
3	9	3/3½	3/9½
4	9	2/7½	3/0
5	7	2/3	2/7½
6	6	2/7½	3/2
7	7	2/1½	2/6
8	7	2/3	2/7½
9	6	2/0	2/4
10	7	2/3	2/7½
11	7	2/5	2/11
12	8	2/3½	2/8
13	7	2/3	2/7½
15	7	2/3	2/7½
16	6	2/1	2/6
17	7	2/3	2/7½
18	6	2/2	—
19	9	2/7½	3/0
20	7	2/3	2/7½
<b>GROUP II.—EUROPE.</b>			
21	10	2/10½	3/4½
22	6	2/0	2/4
23	8	1/9	2/1
24	9	2/8	3/2
25	7	2/4½	2/9½
<b>GROUP III.—NORTH AMERICA.</b>			
26	6	1/10½	2/2
27	8	2/6½	3/0
28	6	0/8	0/9
<b>GROUP IV.—AFRICA.</b>			
30	4	0/4½	0/6
32	9	2/7½	3/3
33	8	2/7	3/0
35	6	1/1	1/3
36	11	4/5½	—
37	7	2/3	2/7½
39	11	1/10	2/3
40	9	3/0	3/6
42	7	2/5	2/10
44	8	2/7	3/0
45	5	2/2½	2/7
46	11	4/6½	5/3
48	5	1/11½	—
50	10	3/1½	3/8
51	9	3/3	3/9½
52	1	0/2½	0/3
53	8	2/7	3/0

Index No.	No. in Set.	Values Face.	Value to Sale Price.
<b>GROUP IV.—AFRICA—continued.</b>			
54	8	1/11½	2/4
56	7	1/7	1/10
58	3	1/6	1/9
59	9	2/7½	3/2
<b>GROUP V.—ASIA.</b>			
60	11	5/8	6/8
61	8	1/5	1/8
63	10	2/8	3/2
64	11	4/7½	5/4
65	10	4/5	5/4
66	11	4/7½	6/3
67	11	4/7½	6/3
68	9	3/0½	—
69	9	3/0½	—
71	7	1/9	2/1
74	4	0/3½	0/5
75	8	2/5	2/9
76	12	2/7	3/0
77	11	3/6	4/2
78	10	3/7	4/2
<b>GROUP VI.—AUSTRALIA.</b>			
81	10	3/7	4/2
82	7	1/9½	2/4
83	9	3/9½	4/5
84	11	4/5	5/2
85	10	3/9	4/5
86	11	4/7	5/4
<b>GROUP VII.—AUSTRALASIA.</b>			
90	6	2/1	2/5
91	7	2/5	2/10
92	7	2/4	2/9
93	9	3/4½	3/11
94	9	3/0	3/6
95	11	4/5	5/2
96	2	0/3	0/4
97	5	1/1	1/3
98	6	2/1	2/5
99	11	4/5½	—
<b>GROUP VIII.—INDIAN STATES.</b>			
453	7	2/8	3/2
454	5	0/4	0/5
455	6	—	2/6
456	8	—	—
457	7	2/8	3/3
459	4	0/5	0/7
461	9	2/11	3/6
462	7	2/10	3/5
463	7	0/6	0/8

NORTHERN NIGERIA, 1902.

Table listing stamps for Northern Nigeria, 1902, including values like 7.02, 1d, 2d, 5d, 9d, 2/6, 11/8.

Table listing stamps for Northern Nigeria, 1902, including values like 10.05, 6d, 1/0, 2/11, 2/6, 4.04.

Table listing stamps for Northern Nigeria, 1902, including values like 4.10, 1d, 1 1/2d, 2d, 3d, 6d, 7d, 2/11, 2/10.

Table listing stamps for Northern Nigeria, 1902, including values like 4.10, 1d, 1 1/2d, 2d, 3d, 6d, 7d, 2/11, 2/10.

NORWAY, 1877.

Table listing stamps for Norway, 1877, including values like .01, 6d, 1d, 10d, 1/4, 2/0, 1/4, 2/8, 1/4, 9d, 10d.

The 5 & 10 ore (ii.) are from worn plates with much thicker lettering "NORØY".

Table listing stamps for Norway, 1877, including values like 4.08, 1d, 10d, 1/4, 2/0, 1/4, 2/8, 1/4, 9d, 10d.

Table listing stamps for Norway, 1877, including values like 8.07, 1/4, 2/0, 1/4, 2/8, 1/4, 9d, 10d.

NYASALAND, 1908.

Table listing stamps for Nyasaland, 1908, including values like 7.08, 1d, 1 1/2d.

Table listing stamps for Nyasaland, 1908, including values like 7.08, 3 1/2d, 7d, 10d, 22/0.

ORANGE RIVER COLONY, 1903.

Table listing stamps for Orange River Colony, 1903, including values like 7.03, 2d, 3d, 4d, 7d, 1/2, 5/10, 1d, 1 1/2d, 5d, 1/2, 3/0.

PANAMA.

Table listing stamps for Panama, 1906, including values like 12.06, 1d, 1d, 2d, 2d, 4d, 6d, 1/3, 2/8.

Table listing stamps for Panama, 1909, including values like 8.04, 1d, 2d, 2d, 2d, 6d.

Table listing stamps for Panama, 1909, including values like 8.04, 10c, 5c.

Table listing stamps for Panama Canal Zone, including values like 4.06, 1d, 3.06, 10c, 12.04, 10c.

Table listing stamps for Panama Canal Zone, including values like 1.07, 2d, 3d, 6d, 10d, 2/8.

Table listing stamps for Panama Canal Zone, including values like 5.09, 4d, 6d, 10d, 2/9.

Table listing stamps for Panama Canal Zone, including values like 11.09, 1d, 2d, 3d, 5d, 6d.

PAPUA, 1907.

Table listing stamps for Papua, 1907, including values like 11.07, 4d, 6d, 6d, 9d, 2/0, 2/0.

Table listing stamps for Papua, 1907, including values like 11.07, 2d, 2/6, 3/0, 10/0.

Table listing stamps for Papua, 1907, including values like 11.07, 4d, 3/0, 10/0.

Table listing stamps for Papua, 1909, including values like 1.10, 1d, 4d, 10d, 10/0.

Table listing stamps for Papua, 1909, including values like 1.10, 1d, 6d, 10d, 7/8.

Table listing stamps for Papua, 1909, including values like 1.10, 2d, 4d, 10d, 7/8.

Table listing stamps for Papua, 1909, including values like 1.10, 1d, 6d, 10d, 1/2.

PAPUA, 1909—continued.

Table listing stamps for Papua, 1909, including values like 12.09, 1d, 1/0, 2/6, 1/4.

Table listing stamps for Papua, 1909, including values like 4.10, 50/0, 65x.

PAPUA, 1910.

Table listing stamps for Papua, 1910, including values like 4.10, 50/0, 65x.

Table listing stamps for Papua, 1910, including values like 10.10, 2d, 6d, 8d, 10d, 8d.

PAPUA OFFICIAL, 1907.

Table listing stamps for Papua Official, 1907, including values like 1.09, 7/8, 15/0, 1/6, 1/6, 3/0.

Table listing stamps for Papua Official, 1907, including values like 11.08, 15/0, 1/6, 1/6, 3/0.

Table listing stamps for Papua Official, 1907, including values like 11.08, 15/0, 1/6, 1/6, 3/0.

PAPUA OFFICIAL, 1909.

Table listing stamps for Papua Official, 1909, including values like 11.07, 2d, 6d, 9d, 2/0.

Table listing stamps for Papua Official, 1909, including values like 11.07, 2d, 2/6, 3/0, 10/0.

Table listing stamps for Papua Official, 1909, including values like 11.07, 4d, 3/0, 10/0.

Table listing stamps for Papua Official, 1909, including values like 1.10, 1d, 4d, 10d, 10/0.

Table listing stamps for Papua Official, 1910, including values like 1.10, 2d, 4d, 10d, 7/8.

Table listing stamps for Papua Official, 1910, including values like 1.10, 1d, 6d, 10d, 1/2.

PAPUA OFFICIAL, 1910—continued.

Table listing stamps for Papua Official, 1910, including values like 8.10, 1d, 1/0, 2/6, 5/0.

PARAGUAY, 1910.

Table listing stamps for Paraguay, 1910, including values like 4.10, 1c, 5c, 10c, 50c, 75c.

Table listing stamps for Penrhyn Island, including values like 5.02, 3d, 7.02, 1d, 1 1/2d.

Table listing stamps for Penrhyn Island, including values like 3.03, 4d, 7d, 2/5.

PERSIA, 1908.

Table listing stamps for Persia, 1908, including values like 1.08, 1c, 2c, 3c, 6c, 9c, 10c.

Table listing stamps for Persia, 1908, including values like 3.08, 13c, 26c, 40c, 50c, 60c, 70c, 80c, 90c, 100c.

Table listing stamps for Persia, 1908, including values like 6.09, 50c, 2c, 30c.

Table listing stamps for Persia, 1908, including values like 1.09, 1 sh, 2 sh, 3 sh, 4 sh, 5 sh, 6 sh, 7 sh, 8 sh, 9 sh, 10 sh, 11 sh, 12 sh, 13 sh, 14 sh, 15 sh, 16 sh, 17 sh, 18 sh, 19 sh, 20 sh, 21 sh, 22 sh, 23 sh, 24 sh, 25 sh, 26 sh, 27 sh, 28 sh, 29 sh, 30 sh, 31 sh, 32 sh, 33 sh, 34 sh, 35 sh, 36 sh, 37 sh, 38 sh, 39 sh, 40 sh, 41 sh, 42 sh, 43 sh, 44 sh, 45 sh, 46 sh, 47 sh, 48 sh, 49 sh, 50 sh, 51 sh, 52 sh, 53 sh, 54 sh, 55 sh, 56 sh, 57 sh, 58 sh, 59 sh, 60 sh, 61 sh, 62 sh, 63 sh, 64 sh, 65 sh, 66 sh, 67 sh, 68 sh, 69 sh, 70 sh, 71 sh, 72 sh, 73 sh, 74 sh, 75 sh, 76 sh, 77 sh, 78 sh, 79 sh, 80 sh, 81 sh, 82 sh, 83 sh, 84 sh, 85 sh, 86 sh, 87 sh, 88 sh, 89 sh, 90 sh, 91 sh, 92 sh, 93 sh, 94 sh, 95 sh, 96 sh, 97 sh, 98 sh, 99 sh, 100 sh.

Table listing stamps for Persia, 1908, including values like 3.20, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10, 12.10, 13.10, 14.10, 15.10, 16.10, 17.10, 18.10, 19.10, 20.10, 21.10, 22.10, 23.10, 24.10, 25.10, 26.10, 27.10, 28.10, 29.10, 30.10, 31.10, 32.10, 33.10, 34.10, 35.10, 36.10, 37.10, 38.10, 39.10, 40.10, 41.10, 42.10, 43.10, 44.10, 45.10, 46.10, 47.10, 48.10, 49.10, 50.10, 51.10, 52.10, 53.10, 54.10, 55.10, 56.10, 57.10, 58.10, 59.10, 60.10, 61.10, 62.10, 63.10, 64.10, 65.10, 66.10, 67.10, 68.10, 69.10, 70.10, 71.10, 72.10, 73.10, 74.10, 75.10, 76.10, 77.10, 78.10, 79.10, 80.10, 81.10, 82.10, 83.10, 84.10, 85.10, 86.10, 87.10, 88.10, 89.10, 90.10, 91.10, 92.10, 93.10, 94.10, 95.10, 96.10, 97.10, 98.10, 99.10, 100.10.

Table listing stamps for Persia, 1908, including values like 12.09, 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 16c, 17c, 18c, 19c, 20c, 21c, 22c, 23c, 24c, 25c, 26c, 27c, 28c, 29c, 30c, 31c, 32c, 33c, 34c, 35c, 36c, 37c, 38c, 39c, 40c, 41c, 42c, 43c, 44c, 45c, 46c, 47c, 48c, 49c, 50c, 51c, 52c, 53c, 54c, 55c, 56c, 57c, 58c, 59c, 60c, 61c, 62c, 63c, 64c, 65c, 66c, 67c, 68c, 69c, 70c, 71c, 72c, 73c, 74c, 75c, 76c, 77c, 78c, 79c, 80c, 81c, 82c, 83c, 84c, 85c, 86c, 87c, 88c, 89c, 90c, 91c, 92c, 93c, 94c, 95c, 96c, 97c, 98c, 99c, 100c.

Table listing stamps for Persia, 1909, including values like 12.09, 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 16c, 17c, 18c, 19c, 20c, 21c, 22c, 23c, 24c, 25c, 26c, 27c, 28c, 29c, 30c, 31c, 32c, 33c, 34c, 35c, 36c, 37c, 38c, 39c, 40c, 41c, 42c, 43c, 44c, 45c, 46c, 47c, 48c, 49c, 50c, 51c, 52c, 53c, 54c, 55c, 56c, 57c, 58c, 59c, 60c, 61c, 62c, 63c, 64c, 65c, 66c, 67c, 68c, 69c, 70c, 71c, 72c, 73c, 74c, 75c, 76c, 77c, 78c, 79c, 80c, 81c, 82c, 83c, 84c, 85c, 86c, 87c, 88c, 89c, 90c, 91c, 92c, 93c, 94c, 95c, 96c, 97c, 98c, 99c, 100c.

Table listing stamps for Persia, 1909, including values like 3.09, 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 16c, 17c, 18c, 19c, 20c, 21c, 22c, 23c, 24c, 25c, 26c, 27c, 28c, 29c, 30c, 31c, 32c, 33c, 34c, 35c, 36c, 37c, 38c, 39c, 40c, 41c, 42c, 43c, 44c, 45c, 46c, 47c, 48c, 49c, 50c, 51c, 52c, 53c, 54c, 55c, 56c, 57c, 58c, 59c, 60c, 61c, 62c, 63c, 64c, 65c, 66c, 67c, 68c, 69c, 70c, 71c, 72c, 73c, 74c, 75c, 76c, 77c, 78c, 79c, 80c, 81c, 82c, 83c, 84c, 85c, 86c, 87c, 88c, 89c, 90c, 91c, 92c, 93c, 94c, 95c, 96c, 97c, 98c, 99c, 100c.

Table listing stamps for Peru, 1909, including values like 3.09, 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 16c, 17c, 18c, 19c, 20c, 21c, 22c, 23c, 24c, 25c, 26c, 27c, 28c, 29c, 30c, 31c, 32c, 33c, 34c, 35c, 36c, 37c, 38c, 39c, 40c, 41c, 42c, 43c, 44c, 45c, 46c, 47c, 48c, 49c, 50c, 51c, 52c, 53c, 54c, 55c, 56c, 57c, 58c, 59c, 60c, 61c, 62c, 63c, 64c, 65c, 66c, 67c, 68c, 69c, 70c, 71c, 72c, 73c, 74c, 75c, 76c, 77c, 78c, 79c, 80c, 81c, 82c, 83c, 84c, 85c, 86c, 87c, 88c, 89c, 90c, 91c, 92c, 93c, 94c, 95c, 96c, 97c, 98c, 99c, 100c.

Table listing stamps for Peru, 1909, including values like 3.09, 1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c, 11c, 12c, 13c, 14c, 15c, 16c, 17c, 18c, 19c, 20c, 21c, 22c, 23c, 24c, 25c, 26c, 27c, 28c, 29c, 30c, 31c, 32c, 33c, 34c, 35c, 36c, 37c, 38c, 39c, 40c, 41c, 42c, 43c, 44c, 45c, 46c, 47c, 48c, 49c, 50c, 51c, 52c, 53c, 54c, 55c, 56c, 57c, 58c, 59c, 60c, 61c, 62c, 63c, 64c, 65c, 66c, 67c, 68c, 69c, 70c, 71c, 72c, 73c, 74c, 75c, 76c, 77c, 78c, 79c, 80c, 81c, 82c, 83c, 84c, 85c, 86c, 87c, 88c, 89c, 90c, 91c, 92c, 93c, 94c, 95c, 96c, 97c, 98c, 99c, 100c.

PHILIPPINE IS., 1906.

Table listing stamps for Philippine Islands, 1906, including values like 9.06, 2c, 4c, 3.10, 3.06, 3.04, 3.05, 3.06, 3.07, 3.08, 3.09, 3.10, 3.11, 3.12, 3.13, 3.14.

Table listing stamps for Philippine Islands, 1906, including values like 3.15, 3.16, 3.17, 3.18, 3.19, 3.20, 3.21, 3.22.

Table listing stamps for Philippine Islands, 1906, including values like 3.23, 3.24, 3.25, 3.26, 3.27, 3.28, 3.29, 3.30, 3.31, 3.32, 3.33, 3.34, 3.35, 3.36, 3.37, 3.38, 3.39, 3.40.

Table listing stamps for Portugal, 1910, including values like 1.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portugal, 1910, including values like 10.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portugal, 1910, including values like 10.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portugal, 1910, including values like 1.11, 5r, 10r, 15r, 20r, 25r, 30r, 35r, 40r, 45r, 50r, 55r, 60r, 65r, 70r, 75r, 80r, 85r, 90r, 95r, 100r.

Table listing stamps for Portuguese Angola, including values like 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Angola, including values like 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Angola, including values like 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Azores, including values like 4.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Azores, including values like 4.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Azores, including values like 4.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Azores, including values like 4.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

Table listing stamps for Portuguese Azores, including values like 4.10, 2 1/2d, 5d, 1d, 2d, 3d, 2d, 2d, 3d, 2d, 3d, 7d, 8d, 9d, 1/3, 1/2, 6/0.

PORTUGUESE AZORES ON PORTUGAL.

Table listing stamps for Portuguese Azores on Portugal, including values like 5r brown, 10r orange, 20r lilac, etc.

PORTUGUESE CAPE VERD.

Table listing stamps for Portuguese Cape Verd, including values like 5r green, 10r grey, 20r brown, etc.

PORTUGUESE CONCO.

[Particulars not yet to hand].

PORTUGUESE GUINEA.

[Particulars not yet to hand].

Table listing stamps for Portuguese Guinea, including values like 5r green, 10r grey, 20r brown, etc.

PORTUGUESE INDIA.

[Particulars not yet announced].

Table listing stamps for Portuguese India, including values like 2r blue-green, 3r yellow-green, 4r orange, etc.

PORTUGUESE INHAMBANE.

[Particulars not yet announced].

PORTUGUESE LORENZO MARQUES.

[Particulars not yet announced].

PORTUGUESE MACAU.

[Particulars not yet announced].

Table listing stamps for Portuguese Macau, including values like 1/2 blue-green, 1 yellow-green, 2a slate, etc.

PORTUGUESE MOZAMBIQUE.

[Particulars not yet to hand].

Table listing stamps for Portuguese Mozambique, including values like 7.10 (1/2) half of 3a, 1a yellow-green, 2a slate, etc.

PORTUGUESE MOZAMBIQUE CO.

[Obsolete colours omitted].

Table listing stamps for Portuguese Mozambique Co., including values like 2.07 2 1/2 r ger & blk, 3.94 5r yel, etc.

PORTUGUESE NYASSA.

Table listing stamps for Portuguese Nyassa, including values like 2 1/2 r brown & black, 5.10 & slate, etc.

RHODESIA on British South Africa.

Table listing stamps for Rhodesia on British South Africa, including values like 4.09 1/2 green, dark green, 1d rose-red, etc.

RHODESIA, 1910.

Table listing stamps for Rhodesia 1910, including values like 10.10 1/2 green, 1d rose, 2d grey, etc.

PORTUGUESE TIMOR.

Table listing stamps for Portuguese Timor, including values like 1a yellow-green, 2a slate, 5a brown, etc.

PORTUGUESE ZAMBESIA.

Table listing stamps for Portuguese Zambesia, including values like 1a yellow-green, 2a slate, 5a brown, etc.

QUEENSLAND.

Table listing stamps for Queensland, including values like 10.07 2/6 red, 12.07 5/- rose, etc.

RUSSIAN P.O., CHINA.

Table listing stamps for Russian P.O. China, including values like 1k orange, 2k green, 3k rose, etc.

RUSSIA, 1890.

Table listing stamps for Russia 1890, including values like 9.02 2k green, 12.03 3k rose, etc.

RUSSIAN P.O., CHINA.

Table listing stamps for Russian P.O. China, including values like 1k orange, 2k green, 3k rose, etc.

RUSSIAN P.O., JAFFA.

Table listing stamps for Russian P.O. Jaffa, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., KERASSUNDE.

Table listing stamps for Russian P.O. Kerassunde, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., METELIN.

Table listing stamps for Russian P.O. Metelin, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., MONT ATHOS.

Table listing stamps for Russian P.O. Mont Athos, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., RIZEH.

Table listing stamps for Russian P.O. Rizeh, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., SALONIQUE.

Table listing stamps for Russian P.O. Salonique, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., SMYRNA.

Table listing stamps for Russian P.O. Smyrna, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., CONSTANTINOPLE.

Table listing stamps for Russian P.O. Constantinople, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., DARDANELLES.

Table listing stamps for Russian P.O. Dardanelles, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., JAFFA.

Table listing stamps for Russian P.O. Jaffa, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., JERUSALEM.

Table listing stamps for Russian P.O. Jerusalem, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., KERASSUNDE.

Table listing stamps for Russian P.O. Kerassunde, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., METELIN.

Table listing stamps for Russian P.O. Metelin, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., MONT ATHOS.

Table listing stamps for Russian P.O. Mont Athos, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., RIZEH.

Table listing stamps for Russian P.O. Rizeh, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., SALONIQUE.

Table listing stamps for Russian P.O. Salonique, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., SMYRNA.

Table listing stamps for Russian P.O. Smyrna, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., CONSTANTINOPLE.

Table listing stamps for Russian P.O. Constantinople, including values like 5 pa on 1k, 10 pa on 2k, etc.

RUSSIAN P.O., DARDANELLES.

Table listing stamps for Russian P.O. Dardanelles, including values like 5 pa on 1k, 10 pa on 2k, etc.

ST. HELENA, 1902. (31) Crown CA, ord. paper. 301 3.02 1/2 green .. 2d

(32) Mult. Crown CA, ord. paper. 309 5.08 2 1/2 blue .. 10/0x

(33) Mult. Crown CA, chalky. 310 5.08 4d on yellow .. 10/0x

(34) Crown CA, chalky. 312 5.08 10/- on green ..

1903. (35) Crown CC, ord. paper. 303 5.03 1/2 green and brown .. 1d

ST. KITTS-NEVIS, 1903. (31) Crown CA, ordinary. 301 6.03 1/2 green and lilac .. 2d

(32) Mult. Crown CA, ordinary. 311 10.05 1/2 green and lilac .. 2d

(33) Mult. Crown CA, chalky. 323 11.06 1d rose and grey .. 3d

1907. New colours. (34) Mult. Crown CA, ordinary. 312 10.08 1/2 green .. (D 7d) 1d

ST. LUCIA, 1902. King Edward VII. (31) Crown CA, ordinary. 301 8.02 1/2 lilac and green ..

(32) Mult. Crown CA, ordinary. 306 8.04 1/2 lilac and green .. 2 1/2x

(33) Mult. Crown CA, chalky. 315 10.05 1/2 lilac and green .. 3dx

ST. VINCENT (PEACE & JUSTICE). (36) Mult. Crown CA, ordinary. 322 7.07 1/2 green .. (D 7d) 1d

St. Vincent—continued. 1908 (new die, no dot). (37) Mult. Crown CA, ordinary. 329 3.09 1d rose .. 6dx

SALVADOR, 1910. Head of General Figueroa. (51) Wmk. Honeycomb, perf. 11 1/2. 341 2.10 1c brown & black (D 4d) 1/2d

OFFICIAL (52). 365 — 1c brown & black ..

POSTAGE DUE (53). 379 10.10 1c brown & black ..

1907. (34) Mult. Crown CA, ordinary. 312 10.08 1d rose .. (D 1/2) 1 1/2d

SAN MARINO, 1903. (31) Perf. 14. 301 4.03 2c mauve ..

EXPRESS (34). Perf. 12. 316 5.07 25c rose ..

POSTAGE DUE (35). Perf. 14. 317 —.97 5c green and brown ..

SARAWAK, 1899. (31) No wmk. 301 —.99 1c blue & red .. 1/2d

(32) Wmk. Quatrefoils. 314 4.02 2c green ..

SERVIA. (31) (a) Thin paper, p. 11 1/2; (b) 2.06, thick paper, horizontally laid, perf. 12x11 1/2. 301 1.05 1p grey and black ab (D 4d) 1/2d

POSTAGE DUE (36). 312 —.85 5p red .. abcd

SEYCHELLES, 1903. (31) Crown CA, ordinary. 301 5.03 2c brown and green ..

(32) Surcharged. 312 6.03 3c on 15c 305 .. (1/3)

(35) Mult. Crown CA, ordinary. 315 3.06 2c brown & green .. 1/2d

SIAM, 1910. (31) 318 3.10 14s on 12a lil & rose ..

(32) Surcharged in satangs. 301 9.09 6s on 6a rose (D 2/-) 2d

(35) No wmk. 322 5.10 2a yel & grn ..

SIAM, 1910. (35) No wmk. 322 5.10 2a yel & grn ..

SIERRA LEONE, 1903. King Edward VII. (31) Crown CA, ordinary. 301 9.03 1/2 lilac & green .. 3dx

(32) Mult. Crown CA, ordinary. 315 8.04 1d lil & rose ..

(33) Mult. Crown CA, chalky. 318 8.05 1/2 lilac and green .. 3dx

New colours. (34) Mult. Crown CA, ordinary. 314 4.07 1/2 green .. (D 7d) 1d

(35) Mult. Crown CA, chalky. 333 5.09 3d on yel .. (D 3/6) 3 1/2d

SOLOMON ISLANDS. (31) Perf. 301 2.07 1/2 blue .. (D 2/8) 3dx

SOMALILAND. (31) Crown CA, ordinary. 301 2.04 1/2 green .. 1d

(32) Crown CC, ordinary. 310 9.04 1r green ..

(33) Multiple Crown CA, ordinary. 314 8.05 1/2 green .. 1d

(34) Multiple Crown CA, chalky. 327 7.06 1a rose & blk .. (D 2/0) 3d

(35) New colours. 328 4.09 1a red .. (D 1/2) 1 1/2d

SOMALILAND OFFICIAL. (41) "Qn H.M.S." on India. 330 6.03 1/2 green (Q) .. 4/0x

(42) "Service" on India. 335 — 1/2 green (K) .. 2/0x

"O.H.M.S." on Somaliland. (43) Crown CA, ordinary. 340 9.04 1/2 green .. 5/0x

(44) Crown CC, ordinary. 344 9.04 1r green .. 80/0x

(45) Mult. Crown CA, ordinary. 345 —.05 2a violet .. 35/0x

Note.—The remainders were purchased in February 1906 for £2729 by Mr. H. L. Ewen. They included 197 of No. 342, 406 of No. 344 and 916 of No. 343.

Varieties. "BRITISH" spaced to 11mm. 351 1/2 green 330 ..

No stop after "M." 357 1a rose 331 ..

"SOMALILAND" with inverted C for O. 361 1/2 green 330 ..

SORUTH. 1877. (31) Various papers. 301 1a green .. 2d

SOUTH AFRICAN UNION. Portrait of King George and Arms the four States. Wmk. vertical rosettes. 301 11.10 2 1/2 blue .. 3d

SOUTH AUSTRALIA, 1866. Wmk. Crown SA, comb perf. 12x11 1/2. 301 .06 1/2 pale green ..

(32) Wmk. Adelaide Crown A, p. 12x11 1/2. 310 5.07 1/2 green ..

SOUTH AUSTRALIA, 1902. Small "POSTAGE" issue. (33) Wmk. Crown SA, p. 11 1/2, 12 1/2. 401 11.02 3d green, 18 1/2mm. —

(36) Same, perf. 12. 413 6.04 3d green, 20mm. —

SOUTH AUSTRALIA, 1904. Large "POSTAGE" issue. (37) Wmk. Adelaide Crown SA, perf. 12. 317 4.04 6d green ..

(38) Same, p. 12 1/2. 330 5.10 5/- pink ..

(39) Wmk. Adelaide Crown A, perf. 12. 333 7.06 3d green .. 4d

(40) Same, perf. 12 1/2. 342 3.10 3d green (17mm.) .. 4d

(41) Various watermarks and perms. 361 1.04 1/2 green ..

(42) Thin "Postage." 366 1.04 3d green ..

(43) Thick "Postage." 372 — 4d ? ..

Punctured 8A. 377 7.07 1/2 green ..

(44) 377 7.07 1/2 green ..

(45) Thin "Postage." 382 6.06 3d green ..

(46) Thick "Postage." 389 7.07 3d green ..



# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 594.

(Whole Number 680).

LONDON, SATURDAY, FEBRUARY 11, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Unadhesive Stamps (585 M 594).—The *Daily Telegraph* (2.2.11) makes an interesting statement respecting the stamped Post Office stationery. The ½d. and 1d. envelopes are at present stamped with embossing dies lettered B.R. at the base of the bust. As these initials stand for "Bunhill Row," Messrs. De La Rue & Co's place, they can hardly be used by the new contractors, so that in the case of the unadhesive stamps too we may expect an exciting spring time this year. Mr. Melville writes:—

"By way of supplement to my previous notes upon the new stamp contracts for Great Britain, I am now able to state that Messrs. McCorquodale & Co. are engaged upon the production of the stamped envelopes, postcards, and wrappers of the King Edward series. This firm has long printed the strong registration envelopes stamped in blue, but the ordinary stamped stationery sold in the post-offices was formerly printed by Messrs. De la Rue and Co. Up to last week no deliveries had been made of the stationery from the new printers. This firm has done a good deal of work for the Post Office in the past, including the vast quantities of telegraph forms distributed freely throughout the country, and the firm has been associated with the printing of adhesive stamps for many of the British railway companies to use in connection with the railway letter-fee service. The stamped stationery in the King George series is not yet in hand."

In the meantime, new dies of the numbered Somerset House series are still appearing. Mr. Oswald Marsh informs us that on 3.1.11 he obtained the ½d. die 74 and on 20.1.11 the following:—1d. die 81; 6d. die 13. In addition, Mr. Herbert Jenner sends us 1d. die 82, used 30.1.11. Our list now stands:—



Envelope Dies. List of die-numbers known.

- ½d. dark green. Dies 7 to 30; 43 to 55.
- ½d. yellow-green. Dies 45 to 74 except 49, 70, 73.
- 1d. Dies 7 to 30; 43 to 82 except 80.
- 1½d. yellow Die 1; 1½d. violet, Dies 1, 2.
- 4d., 10d., 1/- Die 1.
- 2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2.
- 6d. Dies 1 to 13.
- 3d. Registration, Dies 1 to 18.

The ½d., 1d. and 6d. dies have been registered as far as 76, 88 and 18 respectively. In the case of the ½d. and 1d. dies, Nos. 1 to 6 and 31 to 42 are lettered "BR" for use by Messrs. De La Rue & Co, at Bunhill Row, but we think many other "B.R." dies must have been made as the dies used by De La Rue and at Somerset House, were in earlier years in the proportion of at least 5 to 1. As 64 1d. dies have been used at Somerset House, this would imply the existence of at least 300 BR dies and not 18.

**BELGIUM** (583 N 594).—*L'Annonce Timbrologique* (1.11/3101) states that the issue of the Charity stamps is to be extended to 30.6.11 and that their validity will continue till 1.10.11. The new issue with portrait of King Albert has been

delayed and is not now to be expected before June, 1911, but in the meantime, states *Der Philatelist* (15.1.11) new stamps of 40c. and 5 fr. will be issued.

**CONGO** (583 Y 594).—Two new postcards are chronicled by *Der Philatelist* (15.1.11/2).

Postcards, with bi-lingual inscription.  
5c. red.  
10c. orange.

**JOHORE** (452 V 594).—We have received the following new varieties:—



Wmk. vertical rosette. Chalk-surfaced instead of ordinary paper.  
1c. lilac and green.  
2c. " orange.  
Wmk. horizontal rosettes, multiple. Chalk-surfaced paper.  
3c. lilac and black.  
4c. " carmine.

Wmk. vertical rosette. Printed from new plate (?) with fainter shading. Ordinary paper.  
[The 1, 2, 3, 4, 5, 10c. were chronicled some years ago.]

25c. pale lilac and green.  
\$1 pale green and lilac.

Issued 20.11.10 or earlier.

**NEW HEBRIDES** (590 Y 594).—We learn from the *Australian Philatelist* (3.1.11) that the new issue with London surcharge was placed on sale on 15.12.10.

Every requisition sent by us has been refused, which is surely an extraordinary proceeding. The authorities knew perfectly well when they ordered from London what demand they would have to meet and if they ordered an insufficient supply and now decline stamp dealers' orders, it may well be suggested that something is wrong.

**NORWAY** (583 A 594).—*Der Philatelist* (15.1.11/3) reports the issue of the 50 and 60 øre in the re-engraved type. The date on the margin of the sheets is August 1910.

**ORANGE RIVER COLONY** (557 I 594). The *Nederlandsche Philatelist* reports the discovery of a minor variety in the 4d. of the King Edward series, single watermark, with "POSTAGE" instead of "P."

**RHODESIA** (587 O 594).—Mr. Drinkwater writes:—"I have just heard from Buluwayo that there is a flaw on one stamp in each sheet of certain values of the new set, and you do not seem to have drawn attention to it. It will rank as a well-marked variety. I have seen two of the values with this defect. If you are not aware of it and will send me one of each value showing it at ordinary price I will draw your attention to it."

As we have not accepted Mr. Drinkwater's offer, we are obliged to tantalize our readers in the same way that our correspondent tantalizes us!

**THURN & TAXIS REPRINTS** (590 D 594).—The "Ratisbona" Briefmarkensammlerverein, to whom the sale of the reprints was entrusted by the Thurn and Taxis authorities announces under date of 19.1.11 that the first 1500 sets have been completely sold, the last of them being sold on 19.1.11. The sale was then suspended for eight days and in accordance with the original announcement, a further 750 sets would then be issued at 20/- instead of 10/- the price of the first lot. After these there remain a final 1500 sets which will probably be very materially advanced in price, but nothing has yet been decided.

As we have only 2 or 3 sets remaining we are obliged to advance our price from 15/- to 25/-.

**TRENGGANU** (592 E 594).—We have received a first supply of the stamps of this state, despatched on 10.1.11. They are printed in sheets of 120, divided into two panes of 60, each 10 rows of 6, as usual.

## The Essex Stamp Exhibition, Walthamstow, 1911.

THERE is not much time to lose, for the Exhibition closes this evening (Saturday, 11th February, 1911), at 9.30 p.m., so we will begin by recommending the reader, if he has not yet visited the Exhibition, to leave reading what we are about to write and rush off to Liverpool Street to catch the next train to Hoe Street, Walthamstow, which is only a minute or so from the Public Library. Fortunately there are plenty of trains and as they only have five or six miles to cover it does not take long to get there. The distance is so short one can even take a "taxi."

Perhaps the most interesting exhibit is that of the three 2d. "magenta" (which experts say should really be called mauve), which form part of the exhibit of His Majesty, King George. For our own part we cannot say we were delighted with either the colour or the design of the stamp. A mint corner pair and a single "used on entire" are shown.

We were unfortunately unable to be present on Saturday, 4th February, at the opening ceremony, which was performed by Sir J. A. Simon K.C., M.P. (His Majesty's Solicitor-General), the vote of thanks being proposed by Mr. L. Stanley Johnson. In the evening, however, we were able to get to the Exhibition, and with some difficulty, owing to the large number of visitors, to inspect the exhibits.

The Exhibition is promoted by the South Essex Philatelic Society and reflects great credit on its members. It is pleasing to find so much enthusiasm for the hobby amongst the members of such a young society, and it is to be hoped that with this example before them, certain other Societies will begin to wake up.

Some of the exhibits are:—

Cayman Islands. Mr. Adutt's famous specialized Collection, including an entire sheet of 120 of the ½d. on 5/-, one stamp being the error without surcharge.

British New Guinea (unsurcharged), with special reference to postmarks; including a fine selection of Queensland stamps with B.N.G. postmarks. Shown by Mr. A. Ashby.

Ionian Islands. Shown by Mr. Owen Fearnley.

Cape of Good Hope. Shown by Mrs. Field.

Sarawak. Shown by Mr. A. Grellier.

Great Britain. Mr. W. V. Morten's fine collection, illustrating the History of the British Post Office from 1510 to 1908. A description of this collection covers five pages of the catalogue.

Great Britain, proofs and essays. Mr. C. Nissen. Proofs, colour trials and essays. Shown by the Philatelic Students' Fellowship.

Great Britain, line-engraved stamps. Shown by Mr. S. R. Turner.

and many other exhibits.

The stamps shown by Ewen's Colonial Stamp Market, Ltd., and Mr. H. L'Estrange Ewen include the first seven issues of the Barry Dock and Barry Railways (extensively written up to show a new form of specialism called the "diary system"); Hungary, Danish West Indies and Mecklenburg Schwerin, illustrating Ewen's Simplified Stamp Collecting; and the die-numbers of the Great Britain embossed 1d. envelope stamp from 1841 to 1911, all of course cut square (the stamp is surely of more importance to stamp collectors than the envelope).

These three exhibits are by the way shown for the first time at an Exhibition.

The idea of an Exhibition at Walthamstow

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

originated, we believe, with Mr. A. H. Clark, President of the Essex Philatelic Society, but not a little of its success is also due to the Hon. Secretary and Treasurer, Mr. R. H. Clarke, to the Hon. Entertainment Secretary, Mr. A. B. C. Dyer, to Mr. Percy C. Bishop, Editor of the *Stamp Collectors' Fortnightly*, representing the Press, and to Mr. W. E. Lincoln, representing the Stamp Trade.

It is to be hoped that the South Essex Philatelic Society will not suffer any financial loss through its enterprise, and if any of our readers would care to contribute, we shall be happy to forward their donations to the Treasurer and to acknowledge them in these columns.

## Obituary.

JUDGE F. A. PHILBRICK.

THE death is announced from Colchester of his Honour Judge Frederick Adolphus Philbrick, K.C.

Judge Philbrick, who was the eldest son of Frederick Blomfield Philbrick, of Colchester, attorney-at-law, was born in 1836. In 1853 he obtained a B.A. degree at London University, and before going to the Bar he was articled to the town clerk of Colchester, in whose office the late Mr. C. M. Warmington, K.C., was also a pupil. In 1857 he was awarded the Clifford's Inn prize, and on April 19th, 1858, he entered the Middle Temple, obtaining a studentship in November of the same year. He was called to the Bar in 1860 and became a member of the old Home Circuit. In 1870 he was appointed Recorder of Colchester, an office which he held to the time of his death, thus maintaining the early associations of his family with that town. In 1874 he became a Queen's Counsel at the early age of 38, and in 1876 he was elected a Bencher of his Inn. In 1895 he was appointed a County Court Judge, his circuit, No. 55, including the towns of Bournemouth, Salisbury, Dorchester, Yeovil, and Poole, besides smaller places. Among other interests of a varied life Judge Philbrick was a prominent Freemason, a keen philatelist, and a grower of orchids.

(*The Times*, 27.12.10.)

## The Lindenberg Medal.

(From the *Daily Telegraph*, 2.2.11.)

A CONTINENTAL philatelist who is prominent in the news this week is Imperial Counsellor Dr. Franz Kalckhoff, who has been selected this year for the philatelic honour of the Lindenberg Medal. This medal is a kind of philatelic Nobel prize, and was founded by the Berlin Philatelisten Klub, on Feb. 6th, 1905. It is conferred for conspicuous services to and successful authorship in philately, and is named after the eminent ex-president of the Berlin Club, Judge Lindenberg. Dr. Kalckhoff is the tenth recipient of this medal, which is quite international. Of the ten medals, three have been awarded to philatelists in Great Britain, two in Germany, two in France, and one each in Belgium, Italy and Austria.

Dr. Kalckhoff's title to inclusion on the Lindenberg roll of honour is indisputable, as, indeed, are all the gentlemen who have been hitherto selected to receive it. He is a Doctor of Philosophy and a member of the Board of the German Patents Office. His interest in postage stamps commenced as far back as 1868. Since the late seventies he has been a constant contributor to the literature on the subject, and is best known for his books on reprints. In addition to long association with the leading German technical journals, he was on Judge Lindenberg's staff of contributors for the ambitious encyclopædic work entitled the "Grosser Handbuch der Philatelie."

## The Philatelic Library

OF THE ROYAL PHILATELIC SOCIETY'S PRESIDENT.

THIS week the council of the Philatelic Literature Society has issued the prospectus of the "Catalogue of the Philatelic Library of the Earl of Crawford, K.T." The publication of this, the most important work ever attempted in the bibliography of stamp collecting, is an event of great moment to all students of the subject. The uninitiated member of the public will learn with surprise that a library of printed books, journals, and pamphlets on stamp collecting requires a catalogue extending to 470 pages (14in. by 10½in.), printed in double columns. Yet that is the extent of the philatelic portion of the celebrated Bibliotheca Lindesiana, the catalogue of which is to be published next month.

The work is by special permission dedicated to his Majesty the King. The Earl of Crawford is issuing his own edition for private circulation, but he has very generously allowed the Philatelic Literature Society to print off a further edition for its members and for philatelists generally. The society's issue will be limited to 300 copies, 200 of which are offered for subscription at 2gs. a copy.

One result of this issue of the catalogue of the Crawford Library (which constitutes a practically complete bibliography of philately) will be to elevate our pursuit in the minds of the librarians of public institutions. Hitherto very little attention has been given to the literature of postage-stamps in the public libraries, and even the great libraries, such as the British Museum and the Bodleian, have no considerable representation of works on the subject. Many of the best local public libraries have no other philatelic work on their shelves than an out-of-date priced catalogue. I look, therefore, to the new publication to raise our study in the esteem of the librarians, for so vast a literature has not grown up without some solid basis of interest and value to justify more attention being given to the subject in all general libraries.

(*Daily Telegraph*, 20.1.11.)

## Notes.

A new philatelic society has been established at Salisbury, Rhodesia, with Mr. A. Haynes, a collector well known on the Rand, as its honorary secretary. There is already an active society in the country, with its headquarters at Bulawayo, and of these the Postmaster-General of Rhodesia, Mr. G. H. Eyre, is president, and Mr. W. L. Simon is honorary secretary.—*The Daily Telegraph*, 2.2.11.

\* \* \*

In connection with the Essex Philatelic Exhibition, it may be remarked that the county of Essex gave the Royal Philatelic Society its first Vice-President, the late Judge Philbrick, who afterwards succeeded Sir Daniel A. Cooper as President. If we may mention ourself in such distinguished company, Essex is in part responsible for the Editor's existence, since the Rev. H. L'Estrange Ewen, father of the writer, was born at Dedham, a mile or so from Colchester and curiously enough, within a year or so of Judge Philbrick.

The Ewens and Philbricks, residing so near together, were probably acquainted. A son of each family was called to the Bar, about the same time. But it would be difficult to get at the facts, seeing that sixty years have elapsed.

\* \* \*

It is also rather a coincidence that the father of the Rev. H. L'Estrange Ewen and a relative of Mr. W. B. Thornhill married into the same family. A relative of Mr. Thornhill also succeeded Mr. Ewen as rector of Offord d'Arcy, where the writer was born. Mr. Thornhill, years ago, was well-known as a specialist of Shanghai and Great Britain and was we believe responsible for interesting the late Earl of Kingston in the hobby. It was Lord Kingston who succeeded Judge Philbrick as third President of the Royal Philatelic Society. Mr. Thornhill's collection of Great Britain, largely added to by Mr. Selby, was shown by the latter at the London Philatelic Exhibition of 1897.

\* \* \*

When the Rev. H. L'Estrange Ewen left Offord, he moved to the neighbouring town of St. Neots, also in Huntingdonshire. St. Neots then had quite a number of stamp collectors amongst its residents, one of whom, by the way, was responsible for the writer becoming a collector. Dr. Rix lived there; as an active collector he had been contemporary with Mount Brown. What has become of his collection we do not know. His house was said to be papered with 1d. blacks and 2d., no lines! St. Neots is also a town of some interest to philatelists on account of its connection with the early history of papermaking. Another St. Neots resident, the late Mr. D. Tomson, used to state that when apprenticed to a firm of printers in London (from 1846 to 1848) he set up the first telegram form ever printed.

\* \* \*

Mr. C. J. Phillips of Messrs. Stanley Gibbons, Ltd., says that "a philatelic paper, without any outside advertisements, is a very expensive hobby." In the case of the *Monthly Journal* he estimates that with a subscription list of 5000 at 3/- per annum, and allowing 1/3 per annum for postage, the net income will be £437 and the expenditure £1260, leaving a nett loss of £823 a year.

## A Coronation Stamp.

(*The Times*, 11.1.11.)

The King has directed the following letter to be written to a correspondent:—

York Cottage, Sandringham,  
January 5, 1911.

Sir,—I am commanded to thank you for your letter of the 2nd inst., in which you suggest that the issue of a special Coronation stamp might be a source of income to the King's Hospital Fund, and, in reply, his Majesty directs me to inform you that this matter has been under consideration.

Yours faithfully,

ARTHUR BIGGE.

## Christmas Stamps in New York.

(*The Standard*, 19.12.10.)

(From Our Correspondent.)

NEW YORK, Dec. 10.

The American Red Cross Society expects to raise £2000 this Christmas season through the sale of holiday stamps. The stamps are of a holly design and are affixed to parcels containing Christmas gifts. They sell for one half-penny each. Six millions have already been disposed of.

## Christmas Stamps in Ireland.

(*The Irish Independent*, 21.12.10.)

THIS year again the Christmas stamps are on sale in aid of the crusade against tuberculosis in Ireland. These stamps, of pretty design, printed in two colours, are meant to be affixed to the backs of Christmas envelopes and parcels. They are sold for a halfpenny each, the money thus realized being devoted solely to the great and beneficent work of fighting the terrible disease which causes such mortality among our people.

Last Christmas very large numbers of these stamps were sold, but even more might have been disposed of, and a correspondingly increased amount of good done, but for the fact that the idea was then a complete novelty and that many people in this country are old-fashioned in their views, and tend to fight shy of any innovation, no matter how good.

## Austria Leads.

(*The Irish Independent*, 21.12.10.)

THE purpose of this article is to give some idea of how Christmas and New Year stamps are made use of in other countries in order to raise money for various objects. In this matter Austria leads the van. Stamps are issued in aid of practically every charitable organisation in that country, and are eagerly sold by the friends of the charity, just as bazaar-tickets are sold here. Indeed, the success of the stamps has been so great, that they are no longer limited to charitable objects, but are even sold to raise funds for such widely-differing institutions as aviation societies and political parties.

Some of these stamps are shown on this page. Unfortunately the brilliant colours in which they are printed cannot be reproduced in a newspaper, but it is easy to see that many of them are of beautiful design. An interesting illustration is that of a typical Christmas letter received by the present writer last week from Vienna. The sender has decorated his envelope with no less than five stamps. The middle one below is sold in aid of a hospital under the special patronage of the Archduchess Maria Josepha, whose portrait appears. On the right is a Blind Asylum stamp, on the left one sold in aid of the Society for the Protection of Children, the two upper stamps are political, and are issued by the pan-German party.

GROWING SUCCESS.

It is in Denmark, however, that the stamps have been specially devoted to the purpose that interests us most deeply in Ireland—namely, the fight against tuberculosis. The sale of the stamps in Denmark, backed up as it was by magnificent popular enthusiasm, produced an almost incredible amount of money for the good work. It could hardly be believed that the sale of these anti-tuberculosis stamps could give such a splendid return in a small country like Denmark were the figures not vouched for in the recently published report of the Committee. In the first year (1904) 7,400 Kronen (over £800) was realised; in 1909 the amount had risen to £5,500, while in the six years from 1904 to 1909, inclusive, the grand total of over £23,500 was collected by this means.

What has been done in Denmark can be done in Ireland. Everyone admits that the war against tuberculosis is a great and holy war, but more might be done by individuals to aid in the fight. This is a matter which concerns every man, woman, and child in the country. Every penny subscribed is additional ammunition

against the enemy, and in no way can you help the cause better than by buying even a few of these Irish Christmas stamps and adorning with them your Christmas and New Year letters.

The stamps may be obtained (price sixpence per dozen) at 76 Grafton Street, Dublin, or by post from the following ladies—Mrs. Tobin, 60 St. Stephen's Green; Mrs. Rushton, 13 Belmont Avenue, Donnybrook; Miss Thompson, 59 Fitzwilliam Square; Miss Dunne, 32, Upper Merrion Street.

\* \* \*

WHAT WE HAVE TO SAY.

With regard to the proposed Coronation stamp, there is one great objection to it. We all hope and expect that for at least another half century there will not be another Coronation. Therefore, although a Coronation stamp were issued this year it could only result in a temporary increase of income and would not permanently benefit the King's Hospital Fund.

There is no doubt that within the last few years there has not only been an enormous increase in the number of stamps issued for charitable purposes but there has also been a great increase in their popularity. These remarks, however, apply only to the rest of the world and not to Britain.

The attitude of the Briton towards a letter which he wishes to despatch, whether to a friend or a tradesman, is different to that of a foreigner. In this country it would be considered not entirely good form to place the stamp otherwise than neatly in the top right hand corner and the postage stamps must be limited as far as possible to one. Two halfpenny stamps are not quite the same as one penny one. Then, again, envelopes must be neat and it is not quite the thing to close them with a piece of stamp edging, however defective the gum on the flap may be. In fact, etiquette in this country, forbids the placing of labels—even charitable stamps—upon the backs of correspondence (although paper seals are coming more into use in the case of business firms).

On the Continent it is different. If it is possible to prepay the postage with five stamps instead of one, the five are found; and if one only is at hand, there is seldom any attempt to

put it on neatly; very often it is on the back of the letter instead of the front. Judging by correspondence which reaches us from the Continent, few correspondents there are happy unless they have at least one charity or other label to close the envelope with. Exhibition labels too are very popular.

The reason why the first stamps issued by the King's Hospital Fund did not prove a great success was probably that they were of too high face value, rendering them useless when purchased. To attach them to correspondence would have been too ostentatious charity.

The best results with charity stamps are obtained by those of lowest value and we are of opinion that the largest revenue would be obtained if the face value were one farthing only.

There is really no reason why letters should not be sealed with a charity stamp, and several good reasons why they should. There has unfortunately of late been a considerable increase of tampering with letters, whether for the purpose of stealing those containing valuables or merely of reading them. People often close their letters very carelessly; and even where the flap is well gummed, it can usually be raised without tearing, if the paper is of good quality. A likely looking letter may be selected and opened and if it contains no blank postal order it can be resealed, put back for delivery later in the day without anyone being the wiser, unless on their guard and actually looking for signs of opening. If there is a fragile label over the flap of the envelope, this proceeding is foiled, or at least, rendered more difficult.

This is one reason why it might be a very good thing if the fashion of placing a charity label over the flap of a letter were inaugurated. Another is that distinguished people receive a great deal of uninteresting correspondence and in selecting that for their private attention a secretary has to rely on the superscription or on semi-hieroglyphic initials in the lower left-hand corner; for a crest is not always a guarantee. A private seal-stamp could obviate this difficulty.

No doubt the Hospital Authorities would grant it on payment of a generous annual subscription. But however large the number of stamps might be they would have to bear some common sign that would "hall-mark" them, so to speak, or identify them with the King's Hospital Fund.

Every stamp, too, should have the year of its issue clearly printed upon it. The New Year's stamp could be issued each year just before Christmas, in time for use on Christmas cards.

Such stamps as we suggest would not of course be "stamps" within the philatelic meaning of the word, but if there were a good variety of them, numbers of people would collect them and from that it would only be a step to taking up the King's hobby of Philately in earnest.

Although we have referred here to the labels as "stamps," there is no reason why they should be limited to the general idea of a "stamp." They might for instance consist merely of a motto or they might be created in great variety, with all sorts of "wishes." There might be one stamp for instance with "Votes for Women," for the use of suffragettes; another with "Down with the Chancellor of the Exchequer" for those who have to pay super-tax; any number of ideas occur to one.

Of course, all would have to bear some particular sign that would be the copyright of the King's Hospital Fund but, with proper safeguards, we commend the idea to the Hospital authorities as practicable, and one that would likely yield them a very large annual revenue.

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DISTRIBUTION No. 515, 21.12.10.

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*Incomplete.* Victoria, 6d., wmk. Crown A, perf. 11; W. Australia, new shades, ¼d., 1d., 4d., 5d., 9d., 10d.; Johore, 1, 2c., chalky, wmk. vertical rosettes; 3, 4c., chalky, wmk. horizontal rosettes; multiple, 10c., chalky, wmk. vertical rosettes; 25c., 1, \$10, die ii., ordinary, wmk. vertical; Papua, ordinary, Issue 5, 2d.; Official, Issue 7, 2d., 1/-; 6, 2½d., rift variety.

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2. What values and quantities are required? The usual limits are—1d., 1/-, 5/-, £1, £20.

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- 1.—That definite instructions as to clients' requirements are given in advance, and that one month's notice of alteration or cancellation is given.
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  - (a) It exceeds these instructions.
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  - (c) Is misdescribed.
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 Mint set, 1c. to 8c., 7d.; " 2/4.  
 Mint set, 1c. to 5c., 5d.; " 1/8.  
 1c. per dozen, 4d.  
 1, 3, 4c., per dozen sets, 2/11.

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 2c. imperf. pair 3d.; blocks, 5d.; per dozen 1/2.

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High values, chalky paper.

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of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

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 4c. lilac & blue, 1d.; " 6d.; per pane of 25, 1/-.  
 5c. brn. & blue, 1d.; " 7d.; per pane of 25, 1/2.

**GOLD COAST (†)**

New shades.

5/- pale green and lilac, 5/10; block, 23/4.  
 10/- dark green and lilac (old shade), 11/8.

Mult. Chalky.

2/6 green and yellow (new shade, darker), 2/11;  
 block, 11/8.

**GREAT BRITAIN (†)**

2/6 dark lilac, mint, 2/7.

**GWALIOR (†)**

Fresh supply now to hand.

½a. grey (Gwalior short), ½d.; block, 2d.; per dozen, 5d.

**GWALIOR.**

King Edward.

2nd type, surcharge 2½mm. apart.  
 2, 4 annas, mint set, 9d.; blocks, 3/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A R C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**Obsolete & Getting Rare!**  
**A List of Last Chances.**
**Portuguese Azores (A, H, PD in corners).**

301	2½ reis, mint	...	...	1½d.	x
304	20 reis, mint	...	...	2d.	x
305	25 reis, mint	...	...	3d.	x
306	300 reis, mint	...	...	2/0	x

**Fiji.**

— 5/- Queen's Head, imperf. pair, postmarked ... .. 20/0 x

**Leeward Islands.**

310	½d. lilac and green, mult. ord.	...	4d.	x
310	" " " block of 4	...	1/4	x

**Trinidad.**

— 4d. green and blue, chalky paper... 1/0 x

**Straits Settlements (King Edward).**

— Old 8c. on blue, mint ... .. 6d. x

**Tasmania.**

309	½d. V over Crown sideways, p. 12½,	...	...	1d.	x
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**St. Lucia.**

— Queen's Head, ½d. green, mint ... 1d. x

**Trinidad.**

— Landing of Columbus, 2d. lilac and brown, mint... .. 4d. x

**Straits on Labuan.**

132	1c. lilac and black, mint...	...	5/0	x
133	2c. green " " ...	...	25/0	x
134	3c. brown " " (cat. 7/6)...	...	5/0	x
142	½t orange and claret " (cat. 8/-)...	...	6/0	x

**Antigua (old colours).**

— ½d. green and black, mint ... 1d. x

**B.C.A. (King Edward).**

—	1d. rose and black, mint...	...	4d.	x
—	2d. violet and black " ...	...	6d.	x
—	1/- blue and black " ...	...	2/6	x

**Bermuda (Dockyard.)**

303	½d. green and black, single wmk.,	...	...	1d.	x
	mint	...	...	...	
305	½d. green and bk., single wmk., mint	...	...	1d.	x
303	1d. rose and brown, " "	...	...	3d.	x
306	1d. " " mult. wmk. " "	...	...	3d.	x

**Ceylon (King Edward.)**

—	6c. old design, mult. ord., mint	...	3d.	x
—	3c. King Edward, On Service, mint	...	2/6	x
—	3c. " " block	...	10/-	x

**Bahamas.**

— Queen's Head, 5/-, £1 mint ... 27/-

**British Guiana.**

351 48c. grey & brown, mult. ord., mint 2/4

**Gibraltar (King Edward.)**

—	2d. green and rose, chalky, mint	...	6d.	x
—	2/- green and blue, chalky, mint	...	5/-	x
—	Ditto, mint block of 4	...	20/-	x
—	4/- lilac and green, chalky, mint	...	5/6	x
—	Ditto, mint block of 4	...	22/-	x

**Southern Nigeria.**

301	Single wmk., ½d. (S.G. 2/-)	...	9d.	x
322	Mult. ord. 2/6 (S.G. 5/-)	...	3/6	
330	Mult. chalky, 6d. (S.G. 1/9)	...	1/6	x
331	" 1/- (S.G. 3/-)	...	2/6	x
332	" 2/6 (S.G. 5/-)	...	3/6	
333	" 5/- (S.G. 10/-)	...	7/6	
334	" 10/- (S.G. 25/-)	...	20/0	
335	" 20/- (S.G. 60/-)	...	60/-	x



# THIS WEEK'S SPECIAL OFFER TO ANNUAL MEMBERS.

## MOROCCO ON GIBRALTAR.

2 pesetas black and blue, mult. chalky.

Usual price, 4/- To Members, 1/6.

### GWALIOR ON INDIA.

Mint set of eleven, ½a. to 1 rupee (including rare 2½a.), 6/3.  
 ½a. grey, ½d.; block, 2d.; per dozen, 5d.  
 ½a. green, 1d.; " 4d.; " 1/-.  
 1a. rose, 2d.; " 8d.; " 1/10.  
 2½a. blue, 8d.; " 2/6; " 7/6.

### INDORE SERVICE (S).

Set of 7, (½, ½, ½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
 ½ anna, thick surcharge, mint, 1d.; block, 3d.; dozen, 7d.; entire sheet of 80, 4/-.  
 Ditto, thin surcharge, mint, 2d.; block, 6d.; dozen, 1/3; entire sheet of 80, 7/6.  
 1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

### JAIPUR (S).

Perf. 12 and 12½, rare.  
 1a. red, 6d.; 2a. green, 1/-.  
 Perf. 13½.  
 ½a. pale yellow, ½d.; block, 1½d.; per dozen, 4d.  
 ½a. dark yellow, 1d.  
 ½a. blue, 1d.; block, 2½d.; per dozen, 7d.  
 1a. rose, 2d.; " 7d.; " 1/2.  
 2a. green, 2½d.; " 9d.; " 2/4.  
 4a. brown, 5d.; 8a. lilac, 10d.  
 11. orange yellow, 1/8; block, 6/6; per dozen, 18/-.  
 Set of seven, ½a. to 11., 3/11.  
 ½a. violet postcard, mint ½d.; per dozen 6d.

### JAMAICA.

Old colours.  
 ½d., 2½d., 3d., 4d., 1/-, 2/-, mint set, 4/9.  
 ½d., 2½d., 3d., 4d., 1/-, mint set, 2/6.

### JAMAICA.

Set of new colours, 2½d., 4d., 1/-, and 2/-, 4/2.  
 Mint set, ½d. to 5/-, 11/-.  
 Mint set, ½d. to 2/-, 5/3.  
 Mint set, ½d. to 1/-, 2/11; blocks, 11/8.  
 2½d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

### JHIND STATE ON INDIA.

The 2½d. blue is now obsolete.  
 Mint set of eleven, ½a. to 1 rupee (including the 2½a.), 6/3.  
 ½a. grey, 1d.; block, 3d.; per dozen, 8d.  
 ½a. green, 2d.; " 7d.; " 1/6.  
 1a. rose, 2d.; " 7d.; " 1/9.  
 2½a. blue, 1/6 each; block, 6/-.  
 Postage and Revenue.  
 ½a. green, 1d.; block, 3d.; per dozen, 7d.  
 1a. rose, 1½d.; " 5d.; " 1/2.

### LAGOS.

King Edward.  
 ½d., 1d., 2d., 3d., 6d., 2/6, 5/-, 10/-, mint set, cat. S.G. 42/10, nett 21/5.  
 10/-, mult. chalky, cat. 20/-, mint, 13/4.

### LEEWARD ISLANDS. (S).

3d. on yellow paper, 3½d.; block, 1/2.  
 5/- on yellow paper, mint, 5/10; block, 23/4.

### LEEWARD ISLANDS (S)

½d. brown, ½d.; block, 1½d.; per dozen, 4d.  
 ½d. green, 1d.; " 3d.; " 7d.  
 1d. red, 1½d.; block, 5d.; per dozen, 1/2.  
 2½d. blue, 3d.; " 1/-.

### LIBERIA (S).

A triangular stamp surcharged!  
 3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

### MAURITIUS.

Mint set, 1, 2½, 5, 10 rupees, 28/10.  
 Mint set, 1 and 2½ rupees, 5/6.  
 We also have sets of  
 1 cent to 2½ rupees, 7/10; blocks, 31/4.  
 1 cent to 12c., 8½d.; blocks, 2/10.  
 1 cent to 8c., 6d.; " 2/-.  
 1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.

### STATIONERY.

Set of six pieces all entire, face 34 cents for 10d.

### MAURITIUS.

Old Arms design, key to left.  
 1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
 1, 2, 3, 4, 6, 6c., mint set, 5d.  
 2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

### MONEY ORDERS AND POSTAL ORDERS.

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost.

All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

### NEPAL.

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

### NICARAGUA.

Mint set of various provisionals, 1c. to 20c., 2/-.

### NORTH BORNEO. (S)

Provisional Issue, October, 1910.  
 \$5 overprinted "British Protectorate," mint, 13/8; block, 54/6.  
 \$10 ditto, 27/3, pair 54/6; block, 109/-.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	No. Values in Face	Set Value	½d. to 1/- Sale Price	Index No.	No. Values in Face	Set Value	½d. to 1/- Sale Price
<b>GROUP I.—WEST INDIES, Etc.</b>				<b>GROUP IV.—AFRICA.</b>			
1 Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	30 Bechuanaland, ½d., ½d., 1d., 2½d.	4	0/4½	0/6
2 Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	32 East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3
3 Barbados, ½d., ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	33 B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0
4 Bermuda, ½d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	35 Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3
5 British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7½	36 Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—
6 British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	37 Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½
7 Cayman Islands, ½d., ½d., 1d., 2½d., 3d., 6d., 1/-	7	2/1½	2/6	39 Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3
8 Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	40 Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
9 Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	42 Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10
10 Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	44 Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0
11 Jamaica, ½d., 1d., 2½d., 3d., 4d., 6d., 1/-	7	2/5	2/11	45 Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	6	2/2½	—
12 Leeward Islands, ½d., ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	46 Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3
13 Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	48 St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	—
15 St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	50 Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8
16 St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	51 Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½
17 St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	52 South African Union, 2½d.	1	0/2½	0/3
18 Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	—	53 S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0
19 Turks & Caicos Islands, ½d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0				
20 Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½				
<b>GROUP II.—EUROPE.</b>				<b>GROUP V.—ASIA.</b>			
21 Malta, ½d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/4½	60 Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1	11	5/8	6/8
22 Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	61 Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
23 Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	63 Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2
24 Cyprus, ½, ½, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	64 India, ½, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4
25 Levant, ½, 1, 1½, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	65 Chamba State, ½, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
<b>GROUP III.—NORTH AMERICA.</b>				<b>GROUP VI.—AUSTRALIA.</b>			
26 Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	81 N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2
27 Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	82 Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9½	2/4
28 Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	83 S. Australia, ½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9½	4/5
<b>GROUP IV.—AFRICA.</b>				<b>GROUP VII.—AUSTRALASIA.</b>			
30 Bechuanaland, ½d., ½d., 1d., 2½d.	4	0/4½	0/6	90 Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5
32 East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	91 Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10
33 B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	92 Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	2/9
35 Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3	93 Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11
36 Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—	94 Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
37 Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	95 N.Z., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	—
39 Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	96 New Hebrides Company, 1d., 2d.	2	0/3	0/4
40 Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	97 Niue, ½d., 1d., 2½d., 3d., 6d.	5	1/1	1/3
42 Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	98 Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5
44 Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	99 Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—
45 Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	6	2/2½	—	<b>GROUP VIII.—INDIAN STATES.</b>			
46 Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	453 Charkhari, ½, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2
48 St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	—	454 Cochin, ½, ½, ½, 1, 2 puttans	5	0/4	0/5
50 Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	455 Holkar, Service, ½, ½, 1, 2, 3, 4a.	6	—	2/6
51 Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	456 Hyderabad, ½, ½, 1, 2, 3, 4, 8a., 12a.	8	—	—
52 South African Union, 2½d.	1	0/2½	0/3	457 Jaipur, ½, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3
53 S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	459 Nepal, 2, 4, 8, 16 pice	4	0/5	0/7
				461 Sirmur, ½, ½, ½, 1, 2, 3, 4, 8a., 1r.	9	2/11	3/6
				462 Sirmur Elephant, ½, 1, 2, 3, 4, 8a., 1r.	7	2/10	3/5
				463 Travancore, ½, ½, ½, 1, 2, 4 ch.	7	0/6	0/8



**NORTHERN NIGERIA (‡).**

New colours.

6d., 1/-, mint set of two, 1/9; blocks, 7/-.

Old Colours.

5d., 6d., 1/-, mint set of three, 2/-; blocks, 9/-.

**PAPUA.**

Our "February 1911" cheap packet.

Contains:

**Ordinary Stamps.**

Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	2½d.
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., 2/6
" 7	½d., 1d., 2d., 2½d., 1/-
" 8	½d., 1d., 2d., 2½d., 1/-
" 14	1d., 6d.

**Official Stamps.**

Issue 1	2½d., 4d., 1/-
" 2	2½d., 4d., 1/-
" 5	½d., 2d., 2½d., 4d., 6d.
" 6	½d., 2d., 2½d., 4d., 6d.
" 7	½d., 1d., 2d., 1/-
" 8	½d., 1d., 2d., 1/-
" 14	2/6

Surcharged on B.N.G.

2/6

The total face value of this fine nucleus for a Papua collection is 30/3½, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA (‡).**

New issue; name larger.

6d. green and black, perf. 12½, mint, 8d.; block, 2/8; dozen, 8/-.

**PERSIA.**

1909.

Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.

Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGUESE AZORES.**

Head of late King Carlos.

Set of ten, 2½r. to 300r. 5/-; block, 20/-.

Set, 2½, 5, 10, 20r., 6d.

Set, 2½, 20, 25 and 300r. 2/6.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.

Mint set, 2½r. to 25 reis ( " " ), 9d.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.; per 100, 3/9; per 1000, 36/6.

5r. black, 1½d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.

10r. green, 2d.; block, 7d.; per dozen, 1/6; per 100, 15/-.

20r. rose, 2½d.; block, 9d.; per dozen, 2/3.

25r. brown, 3d.; block, 1/-; per dozen, 3/-.

2½r. lilac, pane of 28, with margin all round, 10d.

5r. black " " " 2/7.

10r. green " " " 3/9.

20r. rose " " " 4/9.

**PORTUGUESE AZORES.**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set of ten, 3/9; blocks, 15/-.

The three highest values are not priced unused in the 1911 Gibbons.

2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE COLONIES (‡).**

Sets of the following now to hand.

Don Carlos Issue, unsurcharged.

Angola, Cape Verd, Congo, Guinea, L. Marques, Mozambique and St. Thomé.

Set of 15, 2½ reis to 700 reis, 12/6 each set.

**PORTUGUESE INDIA (‡).**

Set of 16, 1 reis to 2 rupias, 11/6 per set.

**PORTUGUESE REPUBLIC (‡).**

Manoel Issue surcharged "Republica."

Sets.

Set 2½r. to 1000 reis, mint, 13/6.

Set 2½r. to 500 reis, 8/-.

Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.

Set 2½r. to 25 reis, 6d.; blocks, 2/-.

Set 2½r. to 20 reis, 4d.; " 1/4.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/6.

5r. black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.

10r. green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.

15r. brown, 1½d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PUBLICATIONS.**

Yvert &amp; Tellier's 1911 Catalogue, price 3/-, postage 3d. extra.

Senf, 1911, Adhesive and Stationery combined, nearly 2000 pages, 5/-.

Paul Kohl, 1911, 900 pages, 3/-.

Postage extra.

Stanley Gibbons, 1911, Part II., Foreign, 2/10.

Part I., British Colonies, 2/9.

**QUEENSLAND.**

Mint set of three, 5/-, 10/-, £1, "on thick Crown Q paper," face value 35/-, for 36/- only.

**RHODESIA (‡).**

New Issue; oblong design, striking colours.

Portraits of King George and Queen Mary.

Set of eight, ½d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, ½d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 5/- mint, 5/10

2/6 " 2/11 7/6 " 8/9

3/- " 3/6 10/- " 11/8

Complete set of eighteen, 60/-.

Wholesale, ½d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT,****SURCHARGED JUBILEE ISSUE.**

Special Offer.

There are 11 sets — Constantinople, Jaffa, Jerusalem, Kerassunde, Metelin, Mont Athos, Rizeh, Salonique, Smyrna, Trebizonde and S. Athon. Of Jaffa, Rizeh and Smyrna there are two types of overprint on the low values and in the S. Athon set the two high values do not exist.

Complete series, 115 different stamps, £13 4s. 8d.

Same, without varieties, 97 stamps, £12 18s. 5d

The 11 sets up to 10 piastres, £2 12s. 3d.

The 11 sets up to 7 piastres, £1 10s. 3d.

The 11 sets of 4 low values, 4/9.

Set of eleven names on the 5 para, 4d.; per dozen sets, 3/8 (very useful to a dealer); entire panes of 25, 7/6.

Set of eleven names on the 10 para, 8d.

Set of eleven names on the 20 para, 1/3.

**RUSSIAN POST BEYROUTH.**

Mint set, 5 pa. to 10 pi., 4/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of 25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of 25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN P.O., CHINA. (‡)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3; blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat. by S.G. 1/2).

1k., mint, ½d.; per dozen, 4d.; per sheet of 100, 2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100, 5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

Low values.

5 pa. on 1k. yellow, ½d.; block, 1½d.; per dozen, 4d.; per sheet of 100, 2/10.

10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. on 4k. red, 2d.; " 7d.; " 1/9.

1 pi. on 10k. blue, 3d.; " 1/-.

**RUSSIAN LEVANT.**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen, 1/4; per 100, 10/6.

20 para on 4 kopek, just superseded, price 2d. each (or offer for lot considered).

**RUSSIAN CHINA. (‡)**

1, 2, 4, 7, 10k., 1910 issue, mint set of five, 7d.; blocks, 2/4; per dozen sets, 7/-.

1 kopek, yellow, mint, ½d.; per dozen, 4d.

2 kopek, green, mint, 1d.; per dozen, 7d.

**S. ATHON on RUSSIAN LEVANT (‡)**

Russian Inscription.

Set 5pa. to 10pi., 4/11; block, 19/8.

5pa. on 1k. ½d.; block, 1½d., per dozen, 4d.

**ST. KITTS.**

Mint set of seven, ½d. to 1/-, 2/8; blocks, 10/6.

**ST. LUCIA (King Edward).**

1113. Mult. ord., ½d. lilac and green, mint, block, 4d.

1114. Three 1d. mult. ord., mint, 1/-.

1116. 2½d. lilac and blue, mult. wmk., three mint copies for 3/-.

1118. ½d. green, Queen, mint pair, 2d.

**ST. LUCIA. (‡)**

Set of six, ½d. to 1/-, including 3d. on yellow and 1/- on green paper, 2/6½; block, 10/-.

5/- green and rose, multiple ordinary, 5/10.

Low Values.

½d. green, 1d.; block, 2½d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

**ST. LUCIA. (‡)**

STATIONERY.

½d. green (wrapper), 1d.; 1d. rose (wrapper), 2d., 1d. rose (post-card), 2d.; 2d. blue (reg. env.), 4d.

**ST. VINCENT.**

1910 Issue with dot under d.

1d. red, 1½d.; block, 5d.; per dozen 1/2.

2½d. blue, 3d.; " 10d.; " 2/11.

3d. on yellow, 3½d.; " 1/2; " 3/6.

6d. lilac, 7d.; " 2/4; " 7/-.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (‡).**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, ½d. to 5/-, 11/10.

Mint set, ½d. to 1/-, 3/8.

**SIRMOOR. (‡)**

3 pies green (post card), 1d.

**SIRMOOR (‡).**

Elephant.

Mint set, 6 pies to 1 rupee, 3/8.

6 pies, green, 1d.; block, 3d.; per dozen, 7d.; per sheet of 70, 3/6.

1a. blue, 2d.; block, 3d.; per dozen, 1/2.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

Rajah's Head.

3 pies, brown, 1d.; block, 3d.; per dozen, 5d.; per sheet of 70, 2/6.

3 pies, yellow, 1d.; block, 3d.; per dozen, 5d.; per sheet of 70, 2/6.

6 pies, green, 1d.; block, 3d.; per dozen, 8d.; per sheet of 70, 4/-.

1a. blue, 2d.; block, 7d.; per dozen, 1/2; per sheet of 70, 7/-.

2a. red, 4d.; block, 1/3; per dozen, 3/9.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

First Issue.

3 pies, blue, 1d.; block, 4d.; per dozen, 1/-.

3 pies, green, 1d.; " 4d.; " 1/-.

Rajah's Head Surcharged "O.S.S.S."

1a. blue, 2d.; block, 7d.; per dozen, 1/9; per sheet of 70, 10/6.

**SOMALILAND.**

Mint set, ½a. to 5 rupee, 20/10.

Mint set, ½a. to 1 rupee, 5/8.

Mint set, ½a. to 12 anna, 4/1.

Low values.

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 5d.; " 1/2.

**SUDAN. (‡)**

Wmk. mult. Crescent and Star.

Mint set of seven, 1m. to 2 piastres, 1/6.

Low Values.

1m. rose and brown, ½d.; block, 1½d.; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1½d.; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

OFFICIAL.

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, ½d.; block, 1½d.; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN, New Issue. (‡)**

20. orange, ½d.; block, 1½d.; per dozen, 7d.

100. rose, 2d.

**SWITZERLAND.**

1c. Postage Due, block of four showing Berne Exhibition postmark, 1d.

**SWITZERLAND.**

Redrawn design. 2c. bistre, ½d; pair, 1d.; block, 1½d.; tête-bêche pair, 3d.; strip of nine, 6d.; complete sheet of 90, 3/6; 3c. lilac, 1d.; block, 3d.

Used, tête-bêche pairs of the 5c. green, redrawn, 5d.

SOUTHERN NIGERIA, 1903. (31) Crown CA, ordinary. 301 3.03 1/2 green and black ... 302 1d rose ... 303 3.04 2 1/2 blue ...

Spanish Rio de Oro. (31) "Colonia de Rio de Oro." 301 2.09 1c rose ... 302 2c orange ... 303 5c green ...

SUDAN OFFICIAL. Local overprint "OSGS" (41) Wmk. Quatrefoils 328 3.06 10 pias, 308 ... London overprint "O.S.G.S." (42) Wmk. Crescent and Star.

TASMANIA, 1892. (31) Wmk. Tas., p. 14. 340 11.92 1/2 orange & lilac ... 341 2.92 2 1/2 purple ... 342 5d blue & brn ...

TASMANIA, OFFICIAL—continued. 1870. (73) Punctured "T." 373 —.04 8d brown ... 374 9d blue ... 375 —.08 8d brown ...

TRAVANCORE, 1888. (31) Various papers. 301 11.08 4 cash, pink (D 4d) 1d

TRENGGANU. Portrait of Rajah. Multiple Crown CA, ordinary paper. 301 12.10 1c green 1d

TRINIDAD, 1896. (31) CA ordinary. 301 -.96 1/2 lilac and green 1d

Same, but fainter background. (33) CA ordinary. 317 2.03 1/2 green 1d

(34) CA chalky. 337 2.08 4d grn & blue on buff. (35) MCA ordinary. 322 8.04 1/2 green 1d

(36) MCA chalky. 326 11.05 1/2 green 1d. (38) Multiple Crown CA, ordinary. 324 11.06 1d rose 2d

(44) Multiple Crown CA, chalky. 332 11.06 5/8 light lilac & violet 1d. OFFICIAL (40). Overprinted "Official." 355 3.10 1/2 green (D 1/8) 2d

TRINIDAD, 1909. With value in figures. (49) Multiple Crown CA, ordinary. 352 12.09 1/2 green 1d

TURKEY, 1908. (35) Overprinted Turkish "b." 312 3.08 10 pa green (R) 1d

TURKEY—continued. (39) Overprinted for Newspapers. 316 3.08 5 pa bis (B) 1d

POSTAGE DUE (43). 322 3.08 1 pi black on rose 1d

TURKEY, 1909. (53) Sultan Mehmed Rehad. (a) Perf. 12; (b) Perf. 13; (c) Perf. 13x13 1/2; (d) Perf. 13 1/2x13 1/2

(57) Surcharged. 355 6.10 2 pa on 5 pa bistre. (58) Overprinted Turkish "b." 354 4.10 5 pa yellow 1d

POSTAGE DUE (67). 352 Not 1 pi black on rose. (63) Overprinted for Printed Matter. 346 1.10 5 pa bistre (4d doz) b 1d

TURKS & CAICOS IS., 1900. (31) Wmk. Crown CA. 301 .00 1/2 green 1d

TURKS & CAICOS IS., 1909. (34) Multiple Crown CA, ordinary. 316 9.09 1/2 green (D 7d) 1d

UNITED STATES. (31) Perf. 11 1/2. 301 12.08 1c green 1d

UNITED STATES. (31) Perf. 11 1/2. 302 11.08 2c rose (D 1/2) 1d

Bluish experimental part-rag paper. 324 3.09 1c green 1d

MACHINE PERFORATIONS (35). See E.W.S.N. 505. (41) Head of Lincoln. 318 2.09 2c rose, p. 11 1/2 (B 6d, D 1/9) 2d

UNITED STATES—continued. POSTAGE DUE (49). 342 -.95 1c lake 1d

1910. New watermark, single-lined USPS extended over several stamps.

POSTAGE. 351 12.10 1c green 1d. 352 2c rose 1d

URUGUAY. 1904. (31) Lithographed, perf. 11 1/2. 301 12.04 5m orange 1d

(32) Surcharged. 313 11.10 5 mil on 1c green 1d

OFFICIAL (37). Surch. "Official, 1910." 326 1c ? 1d

URUGUAY, 1910. (41) Commemorative. 323 6.10 2c red 1d

Portrait of General Artigas. 341 11.10 5m mauve 1d

VENEZUELA, 1904. (31) Perf. 12. 301 7.04 5c green 1d

VENEZUELA, 1910. Centenary of Independence. 322 7.10 25c blue 1d

VICTORIA. (31) Wmk. V Crown, p. 12, 12 1/2. 301 6.01 1/2 green 1d

(36) Perf. 12, 12 1/2. 351 6.10 1/2 green (D 7d) 1d

VICTORIA—continued. (32) Perf. 11. 318 12.03 1/2 green 1d

(33) Perf. 12, 12 1/2 with 11. 325 ? 1/2 green 1d

(34) Wmk. Melbourne Crown A. Perf. 12 1/2 or 12 x 12 1/2. (Small or large holes).

(35) Perf. 11. 329 10.05 1/2 green pair 2d

(45) Punctured "O.S." Various wmk. and perms. 361 1.03 1/2 green pairs 4d

POSTAGE DUE (now obsolete). (47) Wmk. Crown A, perf. 12, 12 1/2. 381 3.06 1/2 green and rose 1d

VIRGIN ISLANDS, 1904. King Edward VII. (31) Multiple Crown CA, ordinary. 301 5.04 1/2 lilac and green (D 7d) 1d

WESTERN AUSTRALIA. London prints. (31) Wmk. Crown WA, p. 14. 306 -.01 2 1/2 blue 3d

Melbourne prints. (33) Wmk. V Crown, p. 12, 12 1/2. 301 10.02 1d rose 1d

(35) Wmk. sideways. 319 -.04 1d rose, p. 12 1/2 (b) ? p. 11 1d

WESTERN AUSTRALIA—continued. 331 Not 8d green 1d

(38) Wmk. sideways, p. 12 1/2. 347 10.07 1d rose 1d

WESTERN AUSTRALIA OFFICIAL. Punctured "WA" horizontally. (i) London print (ii) Melbourne print. (51) 1878. (With "Postage").

(52) (No "postage," name at top). 354 ? 2d yellow 1d

(53) (No "postage," name at foot). 362 5.06 2 1/2 blue 1d

(55) Punctured "OS" vertically. 1878. 376 6.06 1/2 green 1d

ZANZIBAR, 1899. (31) [Ordinary set omitted]. 301 6.04 1 on 4 1/2 orange 1/8x

ZANZIBAR, 1908. (31) Wmk. horizontal rosettes. 331 5.08 3c green 1d

(32) Wmk. vertical rosettes. 346 5.08 40r red and black 1d

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 595.

(Whole Number 681).

LONDON, SATURDAY, FEBRUARY 18, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**AFGHANISTAN (574 U 595).**—We have the ½ rupee parcel stamp in a new shade. We repeat the illustrations of three of the values of this set as we find that in E.W.S.N., No. 533 they were transposed.



½ rupee.



½ rupee.



1 rupee.

### Parcel Stamps.

½ rupee, grey, instead of dark olive-green. Printed from same plate as before.

Issued 10.1.11 or earlier. The inscriptions on the above three designs are:—

½r. "Nim khurd seh shahi" (½ khurd, 3 shahis).

½r. "Yak khurd yak Qiran" (1 " 1 kran).

1r. "Nim pao yak rupiya kabali" (½ quarter, 1 cabuli rupee).

All have "tikat parcel" at foot.

**AUSTRIAN P.O. LEVANT (534 R 595).**—We have received the ¼ piastre in an entirely new shade of green.



### New Shade.

¼p. Postage Due, dark green instead of light yellow-green.

Issued 4.2.11 or earlier.

**CAYMAN ISLANDS (591 K 595).**—Mr. Huber writes under date of 2.2.11:—

"Since writing my letter of Dec. 17th, 1910, in regard to the 3d. on brownish-yellow paper—a portion of which I see you have quoted in 591, issue of January 21st, of your *Weekly*—I have received a larger block of this same value from George Town, Grand Cayman, and I find the same peculiarity to exist in regard to the paper. The position of this block is the same as my former block of 24, and it is from the right-hand pane, the lower and right-hand margins being attached. But the strange thing about this last block is that the edge of the lower margin is in the normal yellow colour of the first printing. It appears that there is something in the chalky coating given the stamps that changes the appearance of the yellow paper. That you may see

what I mean I am sending enclosed a portion of this lower margin. Anyway, the colour of the paper isn't changed, but I don't see why this couldn't be from a new printing. Blocks of this value received during 1908 and 1909, and even up to June, 1910, do not exist in this condition, and I have some of them with margins attached. It has only been the last two lots of stamps received from the Islands that are so affected. I should be very glad if you could offer some suggestions as to the chalky coating just now causing this change in colour."

**FINLAND (584 O 595).**—We have received all the new stamps just issued and find they are printed in sheets of 200, divided by a vertical margin into two panes, each with 10 rows of 10 stamps. The panes are separated before issue.

The left-hand pane has "11—1910" (or whatever the month and year of printing may be) reading down on the left side margin, opposite the 3rd row from the top and the 3rd row from the bottom, whilst the right-hand pane has the date in similar positions reading up on the right side margin.

The left pane has the plate-number below the 2nd and 3rd stamp in the bottom row and the right pane has it in the corresponding position at the right side of the sheet, i.e. under the 8th and 9th stamps in the bottom row.

The top or bottom margin of the sheet is watermarked in two lines in double-lined capitals, sometimes overlapping on to the top row of stamps "FINLANDS STAMPELKONTOR—MARK 5 MARKKAA" (the value varies) and a Crown.



Types of Russian stamps but with values in Finnish currency. Perf. 14. Plain paper without varnish lines.

	Marginal date.	Marginal plate No.	Marginal wmk.
2 pen. orange	11.1910.	No. 49.	1 mk.
5 pen. green	11.1910.	No. 48.	5 mk.
10 pen. rose	10.1910.	No. 47.	1 mk.
20 pen. blue	11.1910.	No. 45.	20 pen.
40 pen. lilac & blue	12.1910.	No. 50.	20 pen.

Issued on 30.1.11 or earlier. To show all the above details in one block, specialists would require 15 stamps or three rows of 5 from the S.E. corner of the sheet, or to show the entire watermark the full 3 rows of 30 stamps.

We can supply the lower 3 rows of sheets of the 2 penni for 9d. per block.

**GIBRALTAR (586 N 595).**—The 8/- is reported in new colours by the *Bulletin Philatélique* (5.2.11/46), presumably from a "specimen" copy.



New colours. Wmk. multiple Crown CA, chalk-surfaced paper. 8/- violet and green.

To be issued.

**GILBERT & ELLICE ISLANDS (588 C 595).**—The surcharged set will probably become extremely rare, as although only issued on 1.1.11, a new pictorial set is already printed.

The first values of this latter are illustrated and described (from "specimen" copies) in the *Bulletin Philatélique* (5.2.11/46).

### Pictorial design.

½d. green.

1d. carmine.

2d. grey.

2½d. ultramarine.

To be issued.

**HONDURAS (592 T 595).**—The first value of a new series is chronicled by the *Metropolitan Philatelist* (28.1.11/11).

New design (large). River view with steamer in distance. Dated "1911."

5c. red.

**MALTA (590 B 595).**—The new 2½d. and 5/- stamps are issued in sheets of 240 like the other values. We find, by the way, that we have omitted to record the issue of the 2½d. all blue formally and now do so.



### New Colour.

2½d. all blue, multiple Crown CA, ordinary paper.

Issued 15.1.11 or earlier. It is said that only a small supply has been printed.

**NEWFOUNDLAND (571 X 595).**—We have received the following varieties:—



Perforation variety, 12 x 14.

1c. dark green (part of first printing.)

Issued 30.9.10 or earlier.

2c. rose.

Issued 30.11.10 or earlier.

The *Postage Stamp* (11.2.11/181) reports the discovery of the following variety.

1c. green, perf. 12 x 11 instead of 12.

We draw attention to the notice respecting the new issue engraved by Waterlows, which appears in our advertisement columns.

**NEW HEBRIDES (594 Z 595).**—The *Australian Stamp Journal* (10.1.11/36) reports that the new set of stamps reached Sydney on 26.12.11 having been issued at Vila on 15.12.11.

**NEW ZEALAND (593 W 595).**—We are asked by Messrs. Wilcox Smith & Co. to contradict the statement that the 8d. King's Head was to be withdrawn from use. This value is in much greater request than the 9d.

The *Times* (10.2.11) states:—

"The New Zealand Government has requested Mr. Bertram Mackenall, A.R.A., the sculptor, to furnish the design for a new series of postage stamps for the Dominion. Mr. Mackenall, it will be remembered, is the designer of the new coinage now being issued in this country. He is a native of Australia, having been born in Melbourne in 1863. It is thought possible that the penny stamp now in use, issued in 1901 to commemorate New Zealand's adoption of 'universal penny postage' will not be superseded. It is expected that the stamps of all other values will be of Mr. Mackenall's design, differing from each other only in colour and in the words or figures denoting their values.

"The central figure of the design will be King George's head. Stamps bearing King Edward's head, of values from ½d. to 1s., but omitting the 1d., were issued as lately as 1909, following a series of beautiful, though almost microscopic, pictures of the Dominion's birds and mountains."

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## New Hebrides Condominium.

SENSATIONAL DEVELOPMENTS.

From the *Australian Stamp Journal* 10.1.11/33.

WHEN Mr. G. Roy, whom we had known as Chief Postmaster of the New Hebrides, Condominium, walked into our sanctum on the 15th December, we surmised that he had come to Sydney for a Christmas holiday, and we were very much surprised when he told us that he had been superseded (whether temporarily or permanently he could not definitely say), and was on his way to France. While there it will be decided whether he will go back to New Hebrides or be promoted to another position. He would prefer to go back.

Mr. Roy, who is a tall gentlemanly fellow of about 50 years of age, is an official of the French Government. Prior to his appointment to the position of Chief Postmaster and Treasurer of the New Hebrides he was 24 years in Noumea. In another three years he will be entitled to retire on a pension. Having been three years at Vila, he was due for a holiday in February next, but he was astonished when on the arrival of a new French Resident Commissioner, about the middle of last month (November), he was informed by that worthy that he, Mr. Roy, could have six months holiday from that date. In spite of appeals to Mr. King, the British Resident Commissioner, who would not interfere. Mr. Roy was requested to hand over his papers to his successor.

It transpired in the course of a lengthy conversation between the writer and Mr. Roy that since the inception of the Condominium, there have been seven successive French Resident Commissioners, the practice being to appoint a new one every six months. The gentleman who reached Vila last month decided to have a secretary, treasurer and postmaster of his own choosing, and told Mr. Roy so.

On his arrival at Noumea, friend Roy interviewed the French High Commissioner, who could give him no satisfaction, and suggested that he should go to France and place his case before the Colonial Office: This he intends doing, and he will at the same time put the authorities there in possession of some facts in relation to the New Hebrides which may have an important effect on the future government of those islands.

We were astonished to learn that there had been seven French Resident Commissioners in a little over three years, and asked Mr. Roy again if it were really so. He replied in the affirmative.

While the Chief Postmaster is appointed by the French Resident Commissioner, his salary is paid every month—half by the French and half by the British Commissioner—but he was always under the control of the former.

Mr. Roy's practice was to make up at the end of each month the total amount received (for stamps sold, whether British or French), *divide by two, and place half to the credit of both the French and British Commissioners.*\*

His duties at times became very heavy, and when, after awhile, he was inundated with requests from abroad for supplies of stamps, he was kept fully occupied, even after ordinary business hours, attending to these requests and in replying to letters, while his other work had to stand aside. On one occasion when hurrying to catch an outgoing steamer he lost several pounds through sending away a larger number of stamps than for which he had received the money (he never got the additional sum), so he determined in future that he would only execute those orders which contained some extra remuneration for his extra trouble. †

Then one of the French Commissioners ordered him not to sell more than one stamp of a kind at one time, and that only over the counter. This led to serious trouble, as he returned a large sum of money to an English firm of stamp dealers, who wrote to France demanding an explanation. The firm referred to subsequently served a summons on Mr. Roy, claiming a large sum of money as damages, but nothing came of it. The instruction was, however, cancelled, and the Chief Postmaster was told that he must not at any time send more than 25 stamps to any one person at one time.

In October, 1909, acting on a decision arrived at by the French and British Commissioners of the day (Mr. King has been the only British Resident Commissioner up to the present), a request was sent to the British and French Colonial Offices, per medium of the High Commissioners, for a supply of permanent stamps, which would show the denomination in both English and French, but Mr. Roy heard nothing of it since.

(\* The italics are ours. We cannot help commenting on this extraordinary arrangement. The French stamps were always on sale in Paris and we believe the French Government took the whole revenue from them. In any case the system is hardly fair, as the British stamps had much the largest sale.—Ed., E.W.S.N.)

(† This statement of the Postmaster's should make the British authorities open their eyes. It explains why some dealers' orders were not executed, and as an admission that other dealers adopted bribery to get their stamps. As in the case of the Cayman Islands we know that some people sent out small presents—a handkerchief on one occasion brought several provisionals—but in this case it would appear as if money were paid. It is only a few years since M. Roy, as postmaster of New Caledonia, made some even more amazing admissions to the Editor of a French philatelic journal. We also fear that stamps were not sold even over the post office counter, as a year or two ago Messrs. Burns Philps & Co., who trade with the Islands, tried to purchase through their agents, and after several months reported that they could not buy a single stamp!—Ed., E.W.S.N.)

New Caledonia stamps with the word "Condominium" added, arrived at Vila recently, but up till the 19th November only 5c., 10c. and 1 franc values had been received, and although a cable had been received from England stating that a new supply of Fiji stamps (without bar) had been despatched on the 28th September, they had not, up till Mr. Roy's departure from the island, reached there. He assumed that the stamps had been sent to Fiji, to be sent from there by the High Commissioner of the Western Pacific, who represents British interests in the group.

It appears that owing to a shortage of Fiji stamps in Fiji, it was decided to send the order for those required for New Hebrides to Messrs. De la Rue, consequently not only have the stamps been supplied by that firm, but the overprint has been applied at the same time. Such being the case, we should not be surprised to find that the type of the latter will differ in some respects from the previous one.

Mr. Roy informed us that when he left Vila, nearly all the stock of Fiji-New Hebrides stamps had been sold out, and the arrival of the new stamps was being anxiously awaited. No Fiji-New Hebrides stamps were received after 1/10/09. Letters addressed to that gentleman would be forwarded on to him.\* In future, therefore, it would be better to send orders for stamps to the "Chief Postmaster."

Asked if he had heard of the discussion in the *Sydney Daily Press* last month (November) re "New Hebrides a failure," Mr. Roy replied that he had not. He remarked, however, that he did not think the joint control would continue. Asked why, he said, "The French Commissioner has dejeuner at 11 o'clock, and the British Commissioner has lunch at 12 o'clock." In other words, the two functionaries did not pull together; each kept to himself, and did not interfere with the other. Mr. Roy was of opinion that the short stay of a French Commissioner (six months) was not conducive to the welfare of the group, for by the time he had become acquainted with the surrounding circumstances it was time for him to vacate his position.

Mr. Roy spoke very highly of Mr. King, the British Resident Commissioner.

Prior to our friend's leaving, an indignation meeting of British residents was held, at which protest was made at his being superseded, and general regret was expressed at his departure.

The likelihood of the control of the group being taken over either by the French or British authorities is being discussed freely at Vila, and it is generally thought that before long the "Condominium" will have become a thing of the past.

It may be news to some to learn that *only 1440 of the 1/- value on single watermark paper were issued.* Mr. Roy states that only that number was received in the first supply, and that all subsequent supplies were on multiple paper. (‡)

\* It would appear from this that the Postmaster received applications for stamps in his private name.

† It would be interesting to know the history of the 1/- and ½d. single watermark. Our firm were never allowed to have a single copy of either, although our applications and money were amongst the first in the Post Office, being telegraphed at considerable expense. These 1/- single wmk. are now quoted at 35/-; who had them? We purchased a few at the time from another dealer at a premium of many hundreds per cent. and sent them out through our New Issue Service at the usual 1/2, of course, making a heavy loss. Then in the case of the ½d. single wmk., there were originally only three sheets which were evidently overlooked by the Vila authorities, as they were all sent to S. London applicants, from whom we purchased the majority at an average 10/- each. Soon after information of this find could have reached Vila, the philatelic world was startled to learn that a reprint had been made. Note the words used in making the announcement:—"Mr. H. Venables Vernon, of Sydney, who has business relations in the islands, has acquainted us [the *Australian Philatelist* (10.7.09/134) that only three sheets of the ½d. value on single Crown and CA paper were at first received at the chief post office, Port Vila, but sixteen sheets have since been found on single-watermarked paper in Fiji, which have been surcharged 'New Hebrides Condominium.'" One can imagine the dismay of the authorities on learning that they had let the three sheets slip through their hands, the subsequent hunt for any single-watermarked sheets that might be lying aside in Fiji and their overprinting with the next order! Who obtained these 16 sheets and what did they pay for them? As the purchaser of the original three bona-fide issued sheets, we surely have good grounds for an action for damages against the Condominium authorities.—Ed., E.W.S.N.

## CATALOGUE OF THE PHILATELIC LIBRARY

OF THE EARL OF CRAWFORD, K.T.

This Catalogue, a remarkable testimony to the world-wide popularity of Philately, is being published this month in one volume of 470 pages (small folio, 14 by 10½ inches), printed in double columns. Only 200 copies are offered for sale, price £2 2s. nett. We offer our services to those of our readers who wish to obtain the Catalogue. Orders may be booked now.

## The Hyderabad (and a very bad!) Post Office.

THE difficulties in the way of importing current stamps seem to be growing. We have recently given several instances and now give another.

Early in 1909—over two years ago—it was reported that the new set of stamps inscribed "Postage" instead of "Post Stamp" had received two additions in the shape of a 3a. brown and a 4a. green stamp.

Not caring to send out too much money at once we remitted £9 on 29th March 1909 to H.H. The Nizam's Postmaster, Hyderabad, Deccan. The subsequent correspondence of the Postmaster speaks for itself.

### FIRST LETTER.

Undated.—"3 and 4 as. stamps will be sent of good colours shortly." [It may be remarked that we had merely ordered 3 and 4 annas stamps of the new issue and had made no mention of colour].

### SECOND LETTER.

(After eight months).

Hyderabad, 12.12.09.—"I have the honour to forward you the 3 and 4 annas stamps by Parcel Post in this week. As 3 as. stamps having been received always of pale colour I could not send those to you soon; now I expect to receive full sheets of 3 as. of good and strong colour. [Nothing was received and we wrote saying we did not mind what colour the stamps were].

### THIRD LETTER.

(After one year and three months).

Hyderabad, 22.6.10.—"I am sending you the stamps of 3 as. and 4 as. in the course of two weeks; 8 and 12 as. stamps of new issue are ready for sale; but one rupee stamps are not printed for sale." [Nothing was received].

### FOURTH LETTER.

(Received after nearly two years).

Hyderabad, 26.1.11.—"Your letter of 28th June, 1910, to hand. I forward 3 as. stamps by the separate parcel post next week mail, and after these have been received and approved of by you I shall send 4 as. stamps. I mean that the colour of these stamps shall be approved."

Will the stamps really come this time or not? And seeing that they weigh only one ounce, why should they require to be sent by parcel post?

\* \* \*

The above correspondence will explain why our New Issue Service has not yet distributed these Hyderabad stamps, and will, I hope, make clear to our clients that it is not so easy as it seems to import current stamps.

## Telegram from Papua.

A GREAT SURPRISE FOR OUR READERS!

Date Stamp.  
NORWOOD, D.O.  
E  
FE 12 11  
WESTOW ST., S.E.

"Thursday Island.

To "Regardless, London.

"Unicoloured Halfpennies Pennies issued."

[NOTE.—This telegram is not from the Papuan Authorities, but from our Special Correspondent. The date of "handing in" is omitted, as the telegram was sent by post from Port Moresby to Thursday Island, whence it was cabled to us. The Postmaster of Papua led everyone to believe that no new issue was to be expected for a year or so.—Ed., E.W.S.N.]



**PANAMA (583 U 595).**—A new value has been printed in the 1904 map design.



**New Value.**  
13 centesimos de balboa, slate-grey.

To be issued?

**PANAMA CANAL ZONE (588 B 595).**—The following novelty has been issued.

Overprinted "Canal Zone" reading up (in smaller type than heretofore).  
"10 cts." in black on 13c. slate-grey of Panama.

Issued 21.1.11 or earlier. The stamp was intended to prepay the registered letter rate, 5c. plus 8c. fee. As the fee was raised to 10c. it never came into use. Recently, owing to a prolonged shortage of 10c. stamps, it was decided to make use of it in the above way. As it was originally printed to prepay the single registered letter rate which is now 15c., there seems no reason why it should not also be surcharged 15c.

**PAPUA (588 V 595).**—In another column we publish a remarkable telegram that will surprise not a few of our readers.

The present issue, large "Papua," perf. 12½, will evidently be a rare one. Applications have been consistently refused for it and more remarkable still, not trusting to the authorities, we asked a resident in Port Moresby to apply at the Post Office for the stamps we wanted. He says he was told by the Postmaster that the latter had already supplied them to us and in this way our friend was balked of executing the order! We have had stamps but with one exception all our efforts to get the late new issue have failed. However, once we got a small lot, almost enough to complete our distribution this week through our New Issue Service. In fact some values are quite complete, though not in both issues 13 and 14. We have also made a complete distribution of these rare stamps punctured OS for official use, the rarity of which must be extreme.

**PORTUGUESE AZORES (530 M 595).**—The following are chronicled by the *Bulletin Philatélique* (5.2.11/45).

Postage Due stamps of 1904. Overprinted "Republica."

	5 reis, brown	SurchARGE red.
10	orange	" "
20	lilac	" "
30	green	" "
40	violet	" "
50	carmine	green.
100	blue	red.

**RUSSIA (567 N 595).**—We have the 25 kop. in a new shade.

**Altered Shade.**  
25 kop. pale yellowish-green and lilac instead of dark green and lilac.

Issued 8.12.10. or earlier.

**SIERRA LEONE (546 S 595).**—Mr. Harry Barnwell contributes to the *Stamp Collector* (11.10/160) some interesting statistics concerning the early Edwardian stamps. He says:—

"In March, 1907, the following particulars of the issues of the single CA's, Sierra Leone, and of the bi-coloured multiples up to May, 1906, were forwarded to me direct from West Africa, and it may be interesting to know that I very nearly missed having them at all, for the letter which contained them formed part of the mails of the 'S.S. Jebba,' which, you will remember, was wrecked close to land about the 18th of that month. The sheet of paper containing the particulars is stained—also the envelope—by the action of the sea-water, and the latter has a special 'Postmark' upon it: 'Salved from S.S. Jebba.'

RECEIVED FROM CROWN AGENTS.

In sheets of 120.	Single CA, Nov. 20th, 1902.	Single CA, Feb. 6th, 1903.	Multiple Ordinary, May 3rd, 1905.	Multiple Chalky, July 10th, 1905.	Multiple Chalky, May 31st, 1906.	Total.
½d.	512	—	—	805	400	1717
1d.	606	5427	3000	3042	1006	13081
1½d.	100	—	—	200	—	300
2d.	100	—	—	200	49	349
2½d.	206	—	—	400	100	706
3d.	100	—	—	200	51	351
4d.	60	—	—	100	52	212
5d.	80	—	—	100	52	231
6d.	80	—	—	200	—	280
1/-	82	—	—	200	—	282
2/-	50	—	—	100	—	150
5/-	30	—	—	100	—	130
£1	24	—	—	44	—	68

"You will see from the above list that with the exception of the 1d. value there was only one issue of the single CA's, the second printing of the 1d. being about nine times the total of the

first, and the control number in the margin being "2", as against "1" in the first. The second printings are a distinctly lighter purple and of a browner shade, with the red lettering more heavily printed and not quite so clear or distinct. The gum, too, is slightly browned.

"The 1½d. and 4d. are the rarest, I consider. The whole issue of the 1½d. have a face value of about £75, and with forty sheets fewer the 4d. only come to £120.

"With the exception of the £1, which could be purchased for some time after the issue of the £1 multiple and for a shorter period the 1d., all the singles were speedily sold in the Colony, as some of us in the old country soon found out.

"The 3000 sheets of the 1d. multiple on ordinary paper are printed nearly the same shade as the first printing of the 1d. single, but hardly so dark. The gum is of the same whiteness.

"With respect to the chalky issue of 1905, the printing of the purple is darker than that of 1906, which in some values has a pale, mealy shade, if I may so express it. Further, the red in the second chalky issue of the 1d. value has a pinky tinge.

"A few years ago I saw some 1½d. multiples at Stanley Gibbons, purporting to be on ordinary paper, but have not seen any listed, nor heard of them anywhere else.

"You will see by the above list that in the 1906 issue there were no 1½d., or 6d. to £1 stamps, and as my record ends with that date I make no comment on any subsequent issue. I believe my data, and remarks as above are correct, but am open, of course, to correction."

**SOMALILAND (504 L 595).**—The following new varieties are to hand:—



**New Shades, wmk. multiple Crown CA, chalky paper.**

- 2a. purple and lilac-brown (2nd? printing), issued 15.12.10 or earlier.
- 2a. bright lilac and purple (3rd? printing), issued 27.1.11 (our sheets commence with No. "01" and are possibly the first).

**First Issue, on chalky paper.**

- 3a. green and brown. Issued 27.1.11.
- 4a. black and green. "
- 8a. blue and black. "

Of these three stamps our sheets in each case commence at "01" and are probably the first issued. We also received a number of sheets on the ordinary paper and the 4 and 8 annas are in darker shades than those in our reference collection. This may of course be due to the climate of the Protectorate, but whatever the cause they were different when issued and we distributed them through our New Issue Service.

**SOUTH AUSTRALIA (568 R 595).**—We have several new shades, but unfortunately our panes are the wrong halves of the sheets to show the sheet-numbers. In fact, in the perf. 12½ issue we have as yet only seen the 6d. first shade with a number, "6d. 29634" in black.

The latest 8d. received (wmk. Crown A, perf. 12½) show two settings of the words "EIGHT PENCE." In the one the words are almost close together; in the other there is a space of 2 or 2½mm. between them.

**TRENGGANU (594 F 595).**—It should be mentioned that although the stamps are printed as usual in sheets of 120, divided into two panes of 60, each 10 rows of 6, the marginal plate-number is no longer at each corner of the sheet or pane. Each pane has the plate No. "1" twice; once on the top margin over stamp No. 2 and once on the lower margin below stamp No. 5.

This is rather disconcerting for those collectors who have made a speciality of corner blocks from the top right-hand corner of the sheet (the corner on which the sheet-number is also usually printed). Such a block will no longer show the plate-number.

**TURKEY (585 K 595).**—According to a correspondent of the *Schweizerische Philatelistische Nachrichten* (1.11/15) the 2½, 25 and 50 piastres of the current issue have not yet been sold over the Post Office counter, nor the 5 piastres Newspaper stamp and the two postage dues. They were chronicled over a year ago.

**URUGUAY (590 Y 595).**—A new commemorative stamp is chronicled by the *Postage Stamp* (11.2.11/181).

Issued in connection with inauguration of the first South American postal congress. Perf. 11½.

5 centesimos, rose-carmine and black.

Issued 8.1.11.

**Notes.**

THE International Collectors' Society of Hamburg has sent us a copy of its Year Book for 1911, from which we take the liberty of reproducing a rather handy little table, enabling one to ascertain in a moment what day of the week any day since 1st January 1829 was. The table as published in the Year Book contained nine mistakes, besides one in the examples; but we believe we have been more successful in reproducing it.

\* \* \*

The Society is trying to obtain funds to enable it to take more efficient methods to check the constant increase of fraud in connection with exchanging (collectors who invite selections, not only of stamps but also of postcards, shells, etc., etc., and who fail to send anything in exchange, are unfortunately becoming legion and threaten to destroy all confidence amongst collectors). To this worthy end it has issued a stamp of the face value of 2 pfennig (½d.) printed in four colours—blue, yellow, black and red. The stamp is inscribed "Internationaler Sammler-Verein Hamburg—Zur Forderung des Sammelportes." We have been favoured with a few copies and offer them at ½d. each.

\* \* \*

The Cave collection which was exhibited at Milan and included what was said to be the rarest piece in the Exhibition, an 80c. Parma on letter, has been purchased by Dr. Achillito Chiesa, of Milan. The *Gazzetta dei Filatelisti* (30.1.11/3) states that general satisfaction is expressed in Italian philatelic circles that the collection should remain in Italy. With our contemporary we say: Al veterano della filatelia avv. Cave, auguriamo che il riposo gli ridoni completamente la salute, tanto da poter in breve incominciare una nuova collezione.

\* \* \*

The *Illustriertes Briefmarken-Journal* (the philatelic journal with the largest circulation) says of the Thurn and Taxis reprints:—

"Die Ausführung dieser 33 verschiedenen Neudrucke ist als eine durchaus gelungene zu bezeichnen."

"Um auch den aus Briefmarkensammlerkreisen geäußerten Wünschen nachzukommen, werden 25 Bogen . . . der sammlerwelt käuflich zugänglich gemacht."

"Die Kennzeichnung erfolgte rückwärts durch Aufdruck eines "N.D." in lila Farbe. Dadurch hat sich die fürstl. Verwaltung . . . den Dank aller ernstesten Sammler verdient."

[We must not be taken as agreeing with these opinions. We are against reprinting when it means imitating and in favour when it means a continuance of printing a stamp without regard to varieties of manufacture. In the latter case the stamp needs no marking.]

\* \* \*

Switzerland has taken a big step forward in dealing with stamp-forgers. In the past Geneva especially has not borne the best of reputations. However, as the following letter foreshadows, Switzerland is now determined to make up for lost time.

No. 813, 5 Berne, le 15 Décembre, 1910.

Nous avons l'honneur de vous faire part que suivant les articles 114 et 115 de la nouvelle loi postale, des imitations d'estampilles de valeur de cachets postaux et de timbres-poste, soit suisses ou de l'union postale universelle, ne pourront dorénavant être exécutées qu'avec l'autorisation de l'administration des postes suisses. Dès le 1er Janvier 1911, qu'il y ait intention frauduleuse ou non, il ne sera donc plus permis, sans l'autorisation de cette administration, d'imiter des timbres-poste existants ou d'imprimer des estampilles de valeurs en cours sur des cartes illustrées, des enveloppes, etc., et de les pourvoir d'oblitérations semblables aux oblitérations postales. Il ne sera pourtant pas fait de réclamation pour les cartes portant au dos le langage des timbres-poste (imitations de timbres suisses de grandeur très diminuée dont l'emploi frauduleux n'est pas à craindre).

Nous vous rendons attentifs qu'une dérogation à cet article de loi sera punie selon le code pénal fédéral du 4 Février 1853.

Avec considération.

La direction d'arrondissement postal.

[Signed] Kocher.

\* \* \*

The Luxembourg "Union des Timbrophiles" has decided temporarily to cease the publication of the *Moniteur du Collectionneur*.

# Subscription Stamp Collecting.

(MR. EWEN'S INVENTION; COPYRIGHT.)

## A NEW SYSTEM WORTH CONSIDERING!

**TO STAMP COLLECTORS.**—We would like to draw special attention to Subscription Stamp Collecting, which we believe has a great future before it. Our position as publishers of *Ewen's Weekly Stamp News* is an awkward one. Collectors all the world over look to it for a guide not only to the collection of new issues but also to the market values. A business man who publishes to all the world his current quotations is inviting all the world to compete with him and undersell him. The world-wide popularity of New Issues, the collection of which was first advocated in our columns, has naturally resulted in ever-increasing competition and similar underselling. We, for our part, have no intention of allowing anyone to supply new issues cheaper than we do and that means constantly reducing quotations; on the other hand the position of *Ewen's Weekly Stamp News* as a guide to the market asks of us that we should not reduce quotations to a level that would render the importation of new issues unprofitable for others. We are glad to see dealers everywhere handling new issues and that means encouraging competition, not killing it. How then can we keep up market prices and nevertheless supply as cheaply as or cheaper than anyone else? The answer we found was Subscription Stamp Collecting. If it flourishes to the extent we hope and expect, and we can get a sufficiently wide circle of loyal clients, we can regularly distribute amongst them all the good things we get, and if the aggregate of annual subscriptions leaves a fair margin after paying expenses, we should be able to do so at face value only, even in the case of the rarest stamps. At the same time our Reference List could be priced according to an average of the current international quotations for new issues and form a more complete guide to market values than at present.

We believe that this ideal is by no means unrealizable, but to make it a complete success, every present subscriber to *Ewen's Weekly Stamp News* would have to send at least a small subscription and endeavour to get his friends to do so too. During Coronation year one of our subscriptions will prove a splendid investment owing to the increased number of new issues.

## ANNUAL SUBSCRIPTIONS

Conferring the COMPLETE FREEDOM of our

### NEW ISSUE SERVICE and ORDER DEPARTMENT.

Annual Subscription.	New Issue Service Limit of face value.	Reference List Limit of sale price.
£1 1 0	1/-	1/-
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£4 4 0	10/-	10/-
£5 5 0	£1	£1
£10 10 0	£5	£5
£21 0 0	No limit	No limit

In previous announcements the Annual Subscription was stated to be only good for *either* the New Issue Service *or* the Order Department, and that to obtain the Freedom of both £1 1/- extra had to be paid. If £1 1/- has already been paid to obtain the six initial advantages set out above, this second £1 1/- need not be paid.

### UNLIMITED FREEDOM.

There is yet a third kind of Freedom we offer, which we may best describe as "**Unlimited Freedom.**" In all the above cases, subscriptions are only valid for one year (commencing at any date), and must then be renewed. In the case of "Unlimited Freedom" the subscriber is entitled to pay half one of the annual subscriptions named in the above table, and a deposit—one deposit only—of any amount he likes. His subscription will then remain in force for as long as the deposit lasts, which in the case of a large deposit may be for several years; in fact, one subscription could be made to last a lifetime if the deposit were large enough!

## EWEN'S COLONIAL STAMP MARKET, LIMITED,

30 and 32, Palace Square, Norwood, London, S.E.

ESTABLISHED 15th MAY, 1890.

TELEGRAMS: "REGARDLESS, LONDON."

TELEPHONE, SYDENHAM, 579.

Nearest Railway Stations: Crystal Palace (L.B. &amp; S.C. or S.E. &amp; C.)

## CONDITIONS.

1. A general order may be given for New Issues to be sent as received, without the necessity of ordering each one separately (see Conditions of the Weekly New Issue Service).
2. Stamps may be ordered at face value either from the Reference List running through *Ewen's Weekly Stamp News*, or from the special advertisements if the latter are marked ‡.
3. Stamps priced in brackets can only be supplied at the full price.
4. Stamps marked *x* are supplied to members at half price.
5. Only one copy of each stamp will be supplied in respect of each annual subscription, but any client, whether collector or dealer, may take up two or more subscriptions, running concurrently.
6. Postage and Registration or Insurance are extra (unless the extra £1 1/- subscription has been paid).
7. Members may order at the ordinary sale prices any stamps which their subscription does not entitle them to order at face value or half price.
8. Stamps supplied at face value can only be despatched if members' deposit accounts are sufficiently in credit.
9. Stamps out of stock can be booked for future delivery in case we secure a new supply.

## Conditions of our Weekly "New Issue" Service.

(FOR MEMBERS OF SUBSCRIPTION STAMP COLLECTING.)

WHEN ordering our regular weekly service of mint unused newly issued adhesive postage stamps it is requested that the following particulars be furnished:—

1. Which groups are required?

- C (British Colonials).
- K (King's Head Colonials only).
- E (Europeans only).
- F (Rest of World).

N.B.—We endeavour to the utmost to make our Service complete, so that clients may rely on getting practically everything without the trouble of looking in various directions. To non-members of Subscription Stamp Collecting, our rates are 1/2 per 1/- face value (Service de Luxe), and 10% over face value (Popular Service).

2. What values and quantities are required? The usual limits are—1/-, 2/6, 5/-, 10/-, £1, £25.

N.B.—The best investment for a collector is obtained by "£1 x 1," but we also recommend "5/- x 1," or "1/- x 1." The limit need not be the same in each group. Subscribers to a high limit have precedence over subscribers to a lower limit, if supply is short.

3. What varieties are required? Unless requested to the contrary, we send all varieties of design, paper, watermark, perforation, shade, types of surcharges, etc. If not required please inscribe order form "no minor varieties" or "no varieties at all." Except in the case of minor varieties (which are usually rare), no extra charge is made.

N.B.—Varieties are sometimes expensive, but it should be remembered that any stamp charged over face value (or in the case of non-members, over the agreed rate), is returnable under Condition 2 (b).

New Issues are supplied, as they appear, on the following conditions:—

- 1.—That definite instructions as to clients' requirements are given in advance, and that one month's notice of alteration or cancellation is given.
- 2.—That nothing be returned, unless
  - (a) It exceeds these instructions.
  - (b) Is charged above the rate agreed upon.
  - (c) Is misdescribed.
  - (d) Is damaged.
  - (e) Has been issued over a year.

- 3.—That returns are made within ten days of receipt and are accompanied by the original invoices, the reason for return being in each case clearly defined (a, b, c, d or e).
- 4.—That clients pay all postage expenses and take risk of damage or loss in transit (we are similarly treated when making our purchases).
- 5.—That clients maintain their deposit accounts in credit.
- 6.—That clients are postal subscribers to *Ewen's Weekly Stamp News* (4/4 per annum, or with right to change address, 6/6 per annum).

### ORDER FOR WEEKLY SERVICE OF NEW ISSUES.

No.
-----

To Ewen's Colonial Stamp Market, Ltd.,  
32, Palace Square, Norwood, S.E.

Date.
-------

*Please send the undersigned (who agrees to the above conditions), all new adhesive postage stamps, as they appear, in mint unused condition, according to the following requisition, until further notice:—*

Enter particulars here.

Groups required ...	
Limit of face value	
Varieties ... ..	

Signed \_\_\_\_\_

Address \_\_\_\_\_

**Ewen's Colonial Stamp Market, Ltd.,**  
**32, PALACE SQUARE, NORWOOD, LONDON, S.E.**

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E.," Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**TRENGGANU.**

Mint set, 1c. to \$1, 5/10; blocks, 23/4.  
 Mint set, 1c. to 50c., 2/11; " 11/8.  
 Mint set, 1c. to 8c., 7d.; " 2/4.  
 Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.  
 1c. per dozen, 4d.

**MALTA.**

King Edward series.

5/- green and red on yellow, issued at last!  
 Mint 5/10; block, 23/4.  
 2½d. all blue, mint 3d.; block, 1/-; dozen 2/11;  
 pane of 60, 14/7.  
 —½d., new shade, mint ½d.; block 1½d.; doz., 4d.

**SOMALILAND.**

Is this an Error?

2 annas, the scarce 2nd printing of the chalky series with brownish instead of lilac centre. (Only a very few left over after completing our New Issue Service.)  
 Mint 6d.; block, 2/-;  
 2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.  
 3 annas, chalky, mint 4d.  
 8 " chalky, mint 10d.

**FINLAND**

Re-enters the philatelic arena.

Issue of January, 1911.

2, 5, 10, 20, 40 penni, mint set, 10d.; blocks 3/4.  
 2 penni, orange, ½d.; block 1½d.; dozen 4d.  
 5 penni, green, 1d.; block 3d.; dozen 7d.

*NOTE.*—We have the 2 penni in a block of 30 showing wmk., plate-no. and date, price 9d. Also strips of 4 of the set with plate numbers 3/9.

**PAPUA.**

The rare 1910 issue, large lettering.

½d. green and black (issue 14), mint 3d.; block 1/-.  
 1d. rose and black (issue 13), mint 6d.; block 2/-.  
 2d. lilac and black (issue 13), mint 4d.; block 1/4.  
 6d. green and black (issue 14), mint 1/-; block 4/-.

The rather higher prices for this issue are necessitated by the manner in which our requisitions have been dealt with in Papua.

**SOUTH AUSTRALIA.**

Crown SA with new perf. 12½.

5/- pink, mint, 5/10; block, 23/4; dozen, 70/-.  
 This should soon be superseded by the Crown A issue.

**PAPUA, O. S.**

Issues 13 and 14, large lettering.

A few sets of these left over from our New Issue Service can be supplied at 55/- net.

**RHODESIA.**

The £1 of the Royal Portrait set in a new shade, mint, 23/4.

The old shade can be supplied at 30/-.

**TRENGGANU.**

1c. set of two shades, mint, 2d.; blocks, 8d.

**ROBINSON CRUSOE IS.**

On Chile, 5c., mint, 4d.

**SOUTH AUSTRALIA (3).**

Price List of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, 10/-, set of 15, mint, 22/6; blocks, 106/-.  
 ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/11.  
 3d., 4d., 6d., 8d., 9d., 10d., 1/-, mint set, all large stamps, 5/1; blocks, 20/3.

**SWITZERLAND (2)**

Tête-bêche pairs.

In case you are asked what "tête-bêche" means, it is useful to have to pair of these stamps at hand. They are about the cheapest tête-bêches to be obtained.

2c. pair, 3d.; dozen pairs, 2/6.  
 5c. " 4d.; dozen pairs, 3/6.  
 10c. " 9d.  
 2c. redrawn, pair, 6d.  
 5c. " pair, 6d.  
 The set of five, 2/3, mint. The 25c. are now sold out.

**ARGENTINE REPUBLIC.**

The obsolete San Martin issue.

1, 2, 4, 5, 10, 12, 20, 30, 50c., mint set, 3/9.  
 1, 2, 4, 5, 10, 12, 30, 50c., mint set, 3/-.  
 1, 2, 4, 5, 12, 30, 50c., mint set, 2/7.  
 1, 2, 4, 5, 12, 30c., mint set, 1/4.  
 1, 2, 4, 5, 12c., mint set, 8d.  
 1, 2, 4, 5c., mint set, 4d.  
 2c. per dozen, 7d.  
 4c. per dozen, 1/2.

**GREECE.**

10c. Olympian Games, cat. 3d., mint, 1d.; block of four, 4d.; 1/- per dozen.

**GOLD COAST.**

Obsolete colours, 1d., 6d., 1/-, mint set, 2/3.

**DOMINICA (2) REMAINDERS.**

To postal subscribers to *E.W.S.N.* only.

Obsolete colours.

1d., 2d., 3d., 6d., 1/-, mint set, only 2/4.  
 2d., 3d., 6d., 1/-, mint set, only 2/3.  
 2d., 3d., 1/-, mint set, 1/8, blocks, 6/8.  
 2d., 1/-, mint set, 1/4; blocks, 5/4; doz. sets, 16/-.

**DOMINICA (2).**

New sets, current colours.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.; blocks, 10/6.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, complete, 13/8.  
 1/- black on green alone, 1/2; wholesale at 10%.

**ECUADOR (2).**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
 1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.  
 1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**MAURITIUS.**

Old design; key to left.

2c. lilac, per dozen, 5d. (both wmk.).  
 3c. green and red on yellow, mint, 1d.; block, 3d.; dozen, 8d.  
 4c. on blue, block of 4, mult. ord., rare, 8d.  
 4c. on blue, corner pair, chalky, 3d.  
 6c. on chalky, lilac on red, 2d.; per dozen, 1/3.  
 5c. lilac and black, entire pane of 60, face, 4/-, nett, 4/10.

**SALVADOR.**

Obsolete Issue, National Palace.

1, 2, 3, 5, 6, 10, 12, 24, 26, 50, 100c., mint set, face value, 5/-, nett, 5/10.

**NEW ZEALAND.**

At face value only, to clear.

½d. green, pictorial, about 400 available.  
 1d. rose, universal, about 300 available.  
 2d. violet, pictorial.  
 6d. pictorial, small type.  
 6d. telegram forms, slightly creased, with fine embossed King Edward stamp.

**ST. KITTS-NEVIS.**

Same design as adhesives; set of four un-adhesives, ½d., 1d., 2d., 2½d., cut square, 8d. Set of 3 shades of 1d., unadhesive, 5d.

**VICTORIA (X).**

The ½d. small design usually has the wmk. Crown A sideways. We have a pair and two singles, different shades, with wmk. upright, are perf. 11, the set of four, 3/6.  
 1d. V Crown with very fine pointed perf. 12½ (as usually in the 5/- Crown A, perf. 12½), mint, 1/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
**32, PALACE SQUARE, NORWOOD, LONDON, S.E.**

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**CEYLON.**

King Edward.

With value in words, 5c., 6c., mint set, 4d. The 6c. alone, mint, 2d.

**SOUTHERN NIGERIA.**

New price list of sets.

*Old colours.*

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, £1, many now rare and catalogued high, the mint set, 55/-.  
 Same, without the 1d. and 4d., only 50/-.  
 ½d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, mint set, 24/-.

½d., 2d., 2½d., 3d., 6d., 1/-, 2/6, 5/-, mint set, 12/3.

*NOTE.*—The above sets are extremely cheap in view of current catalogue quotations; for instance the first set includes the rare 10/- multiple, catalogued 50 francs by Yvert and 40 marks by Senf, yet the whole set is offered for less than Gibbons quotes the £1 (60/-). Yvert quotes the whole set at over 140 francs. The set up to 10/- includes the 10/- single, which is less rare, but our price is only about half Yvert.

*New colours.*

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-; per dozen sets (special quotation), 35/- if in blocks, 34/- if in singles.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, mint set, 5/11.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, £1, mint set, 46/9.

**SOUTHERN NIGERIA.**

Wholesale.

½d. green, 10% over face; about 1500 in stock to spare at this special rate.

1d. rose, 10% over face, both dies, mixed, about 1000 available.

2d. grey, mint, 2½d.; block, 1/-; dozen, 2/4.  
 2½d. all blue, mint, 3d.; block, 1/-; dozen, 2/11.  
 ½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; dozen, 7/-.

**SPAIN.**

The smallest postage stamp.

The ½c. of 1872 is still in issue and is probably not only the smallest stamp now in use, but also the stamp of the smallest value. The face value of a sheet of 400 is ninepence!

Block, ½d.; dozen, 1d.; hundred, 6d.; sheet, 1/6.

**STRAITS SETTLEMENTS.**

New list of sets (February 1911).

1, 3, 4, 5, 8c., mint, 7d.  
 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c., mint, 4/2; blocks, 16/8.  
 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint, 8/4.  
 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint set, complete except for the very high values, 27/6; blocks, 110/-.

**SWITZERLAND.**

2c., 5c., 10c., offered wholesale at face value (10d. per franc).

**SWITZERLAND.**

Postage Due. Snow-capped Mountain Issue, green, red and white.

1, 3, 5, 10, 15, 20, 25, 50c., mint set, 1/3; blocks, 5/-; per dozen sets, 12/9.

Same design for Charity Organisations.

2, 5, 10c., P.P., mint set, 2d.; blocks, 8d.

**SOUTH AUSTRALIA (2).**

New shades have been issued, so the present may be the last chance of getting the old ones.

*Wmk. Crown A, perf. 12½.*

3d. mint, 4d.; block, 1/2; dozen, 3/6.  
 4d. mint, 5d.; block, 1/9; dozen, 4/6.  
 6d. mint, 7d.; block, 2/4; dozen, 7/-.  
 9d. mint, 11d.; block, 3/6.  
 1/- mint, 1/2; block, 4/8; dozen, 13/6.

# Nicaragua : Department Zelaya.

A BARGAIN!

The whole of the 1905 and 1907 sets were surcharged for use in Bluefields, owing to the currency being less depreciated there. Provisionals were also made, 10 on 3c., 15 on 1c., 20 on 2c., 50 on 6c. 1905. We have secured the following:—

- 1905, 1, 3, 4c.
- 1907, 20c.
- Provisionals, 10 on 3c., 15 on 1c., 20 on 2c.

Catalogued by Gibbons from 5/- each upwards or unpriced (S.G. Nos. 637 to 712).

THE MINT PACKET, 2 - ONLY.

BLOCKS, 8/-.

## SPECIAL OFFER

TO ANNUAL SUBSCRIBERS  
at face value only, 1/6; blocks, 6/-

WHOLESALE LIST.				
	Per 12.	Per 100.		
New Hebrides on Fiji, 1d. ...	2/3	17/6	North Borneo, 2c. traveller's palm	8d.
" " 2½d. ...	4/6	36/-	" 3c. Jesselton ...	1/-
New Hebrides Company, 1d. ...	1/4	10/-	" 4c. Meeting with Sultan	1/4
Maldives, Minaret, 2c. ...	5d.	3/3	" 5c. Elephant ...	1/8
" " 3c. ...	7d.	4/10	" 6c. Rhinoceros...	2/-
" " 5c. ...	1/-	7/10	" 8c. Buffalo-ploughing	2/8
" " 10c. ...	2/-	15/8	" 10c. Wild Boar...	3/4
Malta, ½d. brown	4d.	2/5	" 18c. Wild Cow ...	28/-
Mauritius, key to light, 1c. ...	3d.	1/7	N. Nigeria, King Edward, 2½d.	
" " 3c. ...	7d.	4/9	lil. & blue	2/11
" " 6c. ...	1/2	9/6	" ½d. lil. & grn.	9d.
Montenegro, double-headed square, 2p.	4d.	2/3	" ½d. all green	7d.
Montserrat, Arms, ½d. ...	7d.	4/10	" 1d. all rose	1/2
" " 1d. ...	1/2	—	" 5d. lil. & brn.	5/10
Morocco, Ag. on G.B., 5c. ...	6d.	3/11	" 6d. purple	7/-
" " 40c. orange	3/11	31/2	Nyasaland, King Edward ½d. ...	8d.
" " 1d. ...	1/2	9/8	" " " ...	1/3
Natal, King Edward, ½d. ...	7d.	4/10	Orange River, King Edward, ½d.	7d.
" " 1d. ...	1/2	9/8	" " 1d.	1/2
New Zealand, pict. 6d., p. 14 x 15	6/6	54/-	" " 2d.	2/4
" " Dues, 1d., p. 14 ...	1/2	9/8	Panama, ½c. Arms ...	5d.
" " 2d., p. 14 ...	2/4	19/4	" Portrait 1c.	7d.
" " King Edward, 2d.	2/4	19/6	" " 5c.	4/8
" " " 3d.	3/6	29/-	Panama Canal Zone 1c.	7d.
" " " 5d.	5/10	48/6	" " 2c.	1/2
North Borneo, 1c. Tapir ...	4d.	2/9	Penrhyn on N.Z. ½d. ...	7d.
			Persia, 1910, 1ch. ...	6d.

### MALAY STATES.

Current colours.  
1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.  
Obsolete colour, 3c. brown, mint 2d.; block, 8d.  
One copy left.  
\$25, single Crown CC wmk., mint, 64/-.

### MALTA.

Old colours.  
2½d., 5d., mint set of two, 1/1; blocks, 4/-.  
Current colours.  
½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, 5/-, mint, 9/2; blocks, 36/8.  
½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint, 3/4½; blocks, 13/6.  
½d., 1d., 2d., 2½d., mint set, 7½d.; blocks, 2/6.  
Uni-coloured series.  
½d., 1d., 2½d., mint set 5d.; blocks, 1/8.

### MAURITIUS.

King Edward and Key to right.  
Revised list of sets.  
1, 2, 3, 4, 5, 6c., mint, 5d.; blocks, 1/5; dozens, 4/1; set in mint panes of 60, 20/5.  
1, 2, 3, 4, 5, 6, 8c., mint, 6d.; blocks, 2/-.  
1, 2, 3, 4, 5, 6, 8, 12c., mint, 8½d.; blocks, 2/10.  
1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c., mint set, 2/3.  
Same with 1, 2½ rupees, mint, 7/7; blocks, 30/4.  
Complete, 1c. to 10 rupees, mint, 31/-.  
Separately, 2½ rs., mint, 4/1; 5 rs., mint, 8/2; 10 rs., 16/3.

### MONTENEGRO.

" Kingdom " issue of 1910.  
1, 2, 5, 10 para, mint, 3d.; blocks, 10d.  
1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8; blocks, 10/8.  
Complete, with 2 and 5 perpera, mint, 9/4.

### MONTserrat.

New colours, 1908-1910.  
½d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint, 13/10.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	½d. to 1/-.	Price.	Index No.	GROUP IV.—AFRICA—continued.	No. in Set.	Values in Face.	½d. to 1/-.	Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10	1/10
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	3/2	58	Victoria Falls, 1d., 5d., 1/-	3	1/6	1/9	1/9
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	3/9½	59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2	3/2
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0	<b>GROUP V.—ASIA.</b>					
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c. ...	7	2/3	2/7½	2/7½	60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., 1/-	11	5/8	6/8	6/8
6	British Honduras, 1, 2, 5, 10, 20, 25c. ...	6	2/7½	3/2	3/2	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c. ...	8	1/5	1/8	1/8
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d., 1/-	7	2/1½	2/6	2/6	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c. ...	10	2/8	3/2	3/2
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4	5/4
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4	65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee...	10	4/5	5/4	5/4
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
11	Jamaica, ½d., 1d., 2½d., 3d., 4d., 6d., 1/-	7	2/5	2/11	2/11	67	Jhond, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	2/8	68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12as.	9	3/0½	—	—
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12as.	9	3/0½	—	—
15	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/9	2/1	2/1
16	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/6	2/6	74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5	0/5
17	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	2/9
18	Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	2/6½	2/6½	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	3/0
19	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0	77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2	4/2
20	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2	4/2
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d. 1/-	10	2/10½	3/4½	3/4½	79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6½	2/11	2/11
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4	<b>GROUP VI.—AUSTRALIA.</b>					
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	2/1	81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2	4/2
24	Cyprus, ½, 1, 1½, 2, 2½, 5 pi.	9	2/8	3/2	3/2	82	Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9½	2/4	2/4
25	Levant, ½, 1, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	2/9½	83	S. Australia, ½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9½	4/5	4/5
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	2/2	84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	5/2
27	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	3/0	85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5	4/5
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9	86	Western Australia, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4	5/4
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1½	7/6	7/6	87	Commonwealth (dues), ½d., 1d., 2d., 3d., 4d., 6d., 1/-	7	2/4½	—	—
30	Bechuanaland, ½d., 1d., 2d.	4	0/4½	0/6	0/6	<b>GROUP VII.—AUSTRALASIA.</b>					
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	3/3	89	N. Hebrides on Fiji, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	—	—
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3	1/3	91	Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	2/10
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d.	7	1/6	1/9	1/9	92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	2/9	2/9
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½	93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11	3/11
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	2/3	94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6	95	N.Z., ½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-	8	3/2	3/9	3/9
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	2/10	96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	0/4
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	97	Niue, ½d., 1d., 2½d., 3d., 6d.	5	1/1	1/3	1/3
45	Nyasaland, ½d., 1d., 6d., 1/-	4	1/7½	1/11	1/11	98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
46	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	5/3	99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—	—
47	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/6	5/3	5/3	<b>GROUP VIII.—INDIAN STATES.</b>					
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	—	—	453	Charkhari, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2	3/2
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	3/8	454	Cochin, ½, 1, 2, 4, 8, 16 puttans	5	0/4	0/5	0/5
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	3/9½	455	Holkar, Service, ½, 1, 2, 3, 4a.	6	0/10½	2/6x	2/6x
52	South African Union, 2½d.	1	0/2½	0/3	0/3	457	Jaipur, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3	3/3
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7	0/7
54	Sudan, 1, 2, 3, 4, 5 millièmes, 1, 2, 5 piastres	8	1/11½	2/4	2/4	461	Sirmur, ½, 1, 2, 3, 4, 8a., 1r.	9	2/11	3/6	3/6
						462	Sirmur Elephant, ½, 1, 2, 3, 4, 8a., 1r.	7	2/10	3/5	3/5
						463	Travancore, ½, 1, 2, 4 ch.	7	0/6	0/8	0/8

COLLECTION OF 86 SETS, FACE VALUE £10 12s. 0½d., NETT PRICE £12 5s. 0d.



**Ewen's New Issue Service.**

Week ending 5th Jan. 1911.

Malay \$25, mult. Crown CA., instead of single CC. watermark.  
 Jamaica, 2½d., 4d., 1/-, 2/-, colours changed.  
 Zanzibar, 1 rupee, horizontal instead of vertical rosette wmk. We also received the last few sheets of the vertical rosette issue and found them in a new shade, more of a yellow-green. These were distributed as far as they went.  
 Zanzibar, 15c., vert. rosette wmk. We had a few specimens in distinct shades, which have been distributed.  
 Mauritius, the 10 rupees is now completed and a full distribution of the missing values, 1, 2½ and 5 rupees, is made.  
 Somaliland, ¼a. green, new shade. We received a few of the 2a. chalky with centre almost in brown instead of purple. A further distribution will be made in February, 1911, but we may not be able to complete as the 2a. chalky has since appeared in a third shade and goes back to the purple centre.  
 Russian Post, Beyrout, 5 paras to 70 piastres complete. Our first importation included only sets up to 10 and 70 piastres respectively, but clients who take up to the 1/- only and do not care for the sets to 10 piastres (1/8) will receive the smaller set later.  
 Russian Post, Dardanelles. Same remarks apply. We are the only English firm to import these and they will probably be rare, as few were printed.

Week ending 12th Jan. 1911.

Sweden, new value 2 öre and the new 10 öre already in a second shade.  
 N.S.W. 1/- in a new shade (still p. 12x11½).  
 Abyssinia, postage due, complete set with inverted surcharge. We were only able to secure one pane of 25 of each value.  
 Jhind, ½, 1, 2, 2½ and 8 annas in pairs showing the variety, "ND" close together. We had very few of these and sent them to clients at head of our list at merely nominal rates.  
 Gwalior, surcharge type ii., 2 and 4 annas. These arrived at last after over a year's delay.  
 Papua, ¼d. green and black, interesting blocks of six, Nos. 21 to 23, 26 to 28 on the sheet, showing thick "d" in "¼d.," "rift" variety and "white leaves" variety.  
 Papua, 2d. blocks with rift and white leaves varieties.  
 Papua, a few specimens of the extremely rare 2d. compound and mixed perf. issue.  
 Papua, sent out in order of precedence, the extremely rare official set, issue 13 complete except 2d. and issue 14 complete except ¼d. Ours was the only New Issue Service to secure above sets and we only had 30 including all the above varieties.  
 Papua, OS inverted, ¼d. Distributed as far as possible.

Week ending 19th Jan., 1911.

Switzerland, complete set of the new stamps for use of Charity Organisations.  
 Gwalior, King Edward, 2 and 3 rupees. We would much rather have kept these stamps in stock! They are likely to become rare.  
 Malay States, 20c, chalky. A few were received in a new shade.  
 New Zealand, 6d. King Edward, perf. 14x14½, a scarce variety.  
 Victoria, ¼d. Crown A. A few pairs were secured showing the "mixed perf." variety and were distributed as far as they went.  
 Papua; we continued with a less complete set of the Official stamps — Issue 13, complete except 2d. and issue 14, 1d., 2d., 6d., 1/- — these are all rare stamps and likely to become very valuable, as Papua is certain always to be a very popular country with specialists.

Week ending 25th Jan., 1911.

Bahamas, 1d. pictorial, now with multiple wmk.  
 Cook Islands, 1d. wmk., N.Z., star upright. We found part of a sheet in our stock with inverted watermark, and distributed it as far as it went at the usual face value rate.  
 Cook Is., 1d. with wmk. in a new position, sideways.  
 Ecuador, the remaining value, \$5, to complete the Exhibition set.  
 Honduras. Our Agents delayed months executing our order for the lithographed stamps so that we fear we may have missed them, but we secured perhaps the first supply of the recent provisionals, 1c. on 20c., 5c. on 20c. and 10c. and 20c. They were evidently distributed much too cheap as when advertised at a slightly higher rate in E.W.S.N., a continental dealer endeavoured to buy us out.

**Great Excitement in Newfoundland.**

GUY ISSUE ENGRAVED BY WATERLOWS ?

LITHOGRAPHED ISSUE ADVANCING.

Is the first issue, lithographed, going to be rare? It looks rather as if it might be. Mr. Roessler, under date of 6.2.11, informs us that only the 1, 2, 3, 4, 5 and 8 cents were left on sale, that the 6c. had been re-issued engraved and perf. 14, and that the other values were expected in a week.

LAST CHANCE TO SECURE THE LITHOGRAPHED SET!

- 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents, complete set of eleven, mint, 7/6; blocks, 30/-.
- 1, 2, 3, 4, 5, 6, 8, 9, 10, 12 cents, mint, 6/-; blocks, 24/-.
- 1, 2, 3, 4, 5, 6, 8, 9, 10 cents, mint, 4/6; blocks, 18/-.
- 1, 2, 3, 4, 5, 8, 9, 10 cents, mint, 2/6; blocks, 10/-.
- 1, 2, 3 cents, mint set, 3½d.; blocks, 1/2; dozens, 3/6.
- 1, 2 cents, offered in sets of two at face value; singly or wholesale.

Week ending 4th Feb., 1911.

French Gaboon, with inscription altered to "Equatorial Africa." Complete distribution of all values. It is only a year since we made a complete distribution of the 1st set, which has advanced so sensationally on the French market.  
 Belgian Congo, bi-lingual issue. The 5c. is already out in a new shade.  
 U.S.A. distribution of stamps with new wmk. commenced.  
 Portuguese Azores, Dom Manoel, the rare variety with 11½ perf., sent out at the nominal price of 1/-.  
 Colombian Republic. Various varieties. The current issue forms a splendid field for the specialist and the varieties are not in the least degree speculative but such as inevitably occur with lithographic printing.  
 Papua, remainder of our unique purchase of officials distributed. Issue 13, ¼d., 1d., 2½d., 4d., and issue 14, 2d., 6d., 1/-, making the complete set with "large Papua" inscription. The complete set will probably prove very rare although odd values now and then turn up. So far as we can yet judge the rare values are likely to be the ¼d., 1d., 2½d. and 1/- but none will be common.

Portuguese Azores, Dom Manoel issue over-printed "Republica." Most of those yet on the market have come from Lisbon where the mint sells them at a premium on face value. We have waited till we could get them direct from the Azores at face value. Although our order was out there last October and the issue was supposed to have taken place months ago, the Azores Post Office has only recently been granted sufficient stock to execute our agent's order.  
 Italy, complete distribution of the new value, 10 lire.  
 Italian Eritrea, new value, 15c., in the pictorial set.  
 Italian Levant, 60 para Express.  
 Bavaria. In view of the new issue announced for March, the authorities are using up remainders of the old paper. We are able to send the 1, 2, 3 and 5 mark, with horizontally wavy-lined paper instead of vertically wavy lined, and also the 5 p.f. reissue on toned paper, vertically wavy lined.  
 Austria, varieties of 1h. and 2h. dues.  
 Sarawak, 1, 2, 3, 4c., new shades.

**Table for Ascertaining the Day of the Week for every Date from 1829 to 1924.**

(From the Year Book of the Hamburg Collectors' Society.)

YEAR.				MONTH.											
				January	February	March	April	May	June	July	August	September	October	November	December
1829	1857	1885		4	0	0	3	5	1	3	6	2	4	0	2
1830	1858	1886		5	1	1	4	6	2	4	0	3	5	1	3
1831	1859	1887		6	2	2	5	0	3	5	1	4	6	2	4
1832	1860	1888		0	3	4	0	2	5	0	3	6	1	4	6
1833	1861	1889	1901	2	5	5	1	3	6	1	4	0	2	5	0
1834	1862	1890	1902	3	6	6	2	4	0	2	5	1	3	6	1
1835	1863	1891	1903	4	0	0	3	5	1	3	6	2	4	0	2
1836	1864	1892	1904	5	1	2	5	0	3	5	1	4	6	2	4
1837	1865	1893	1905	0	3	3	6	1	4	6	2	5	0	3	5
1838	1866	1894	1906	1	4	4	0	2	5	0	3	6	1	4	6
1839	1867	1895	1907	2	5	5	1	3	6	1	4	0	2	5	0
1840	1868	1896	1908	3	6	0	3	5	1	3	6	2	4	0	2
1841	1869	1897	1909	5	1	1	4	6	2	4	0	3	5	1	3
1842	1870	1898	1910	6	2	2	5	0	3	5	1	4	6	2	4
1843	1871	1899	1911	0	3	3	6	1	4	6	2	5	0	3	5
1844	1872		1912	1	4	5	1	3	6	1	4	0	2	5	0
1845	1873		1913	3	6	6	2	4	0	2	5	1	3	6	1
1846	1874		1914	4	0	0	3	5	1	3	6	2	4	0	2
1847	1875		1915	5	1	1	4	6	2	4	0	3	5	1	3
1848	1876		1916	6	2	3	6	1	4	6	2	5	0	3	5
1849	1877	1900	1917	1	4	4	0	2	5	0	3	6	1	4	6
1850	1878		1918	2	5	5	1	3	6	1	4	0	2	5	0
1851	1879		1919	3	6	6	2	4	0	2	5	1	3	6	1
1852	1880		1920	4	0	1	4	6	2	4	0	3	5	1	3
1853	1881		1921	6	2	2	5	0	3	5	1	4	6	2	4
1854	1882		1922	0	3	3	6	1	4	6	2	5	0	3	5
1855	1883		1923	1	4	4	0	2	5	0	3	6	1	4	6
1856	1884		1924	2	5	6	2	4	0	2	5	1	3	6	1

DAY OF THE WEEK.							EXPLANATION.
1	8	15	22	29	36		
2	9	16	23	30	37	Sunday	
3	10	17	24	31		Monday	
4	11	18	25	32		Tuesday	
5	12	19	26	33		Wednesday	
6	13	20	27	34		Thursday	
7	14	21	28	35		Friday	
						Saturday	

Take the number opposite the year and under the month and add it to the day. The answer will be found opposite the same number in the small table at foot.  
 Examples: 10 November 1908: 0+10 = 10 = Tuesday. 27 January 1909: 5+27 = 32 = Wednesday. 6 May 1840: 5+6 = 11 = Wednesday. 1 February 1891: 0+1 = 1 = Sunday.

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.  
Complete set of postage due with inverted overprint, price 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. ..	3/6	1d.
Tweezers for handling stamps ..	2/6	1d.
Ideal Perforation Gauge .. ..	6d.	1d.
Stamp Mounts, per 1000 .. ..	10d.	1d.
" " per 5000 .. ..	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½ in., per 100 ..	5d.	1d.
" B, 3½ × 2½ in., " .. ..	6d.	1d.
" C, 4½ × 3½ in., " .. ..	8d.	1d.

**AFGHANISTAN.**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AFGHANISTAN.****Parcel Post.**

Mint set, ½r., ¼r., 1r., 2r. 11/6; blocks, 46/-; per dozen sets, 125/-.

**AITUTAKI.**

Four ½d., 1d., 2½d., 3d., mint set, 9d.  
Five ½d., 1d., 2½d., 3d., 6d., mint set, 1/3.

**ANTIGUA.**

Six, ½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/5½; blocks, 5/10.

**AN INTERESTING ADDITION (.)**

No collection of Caymans is complete without the unadhesive ½d., ½d., 1d. (on blue) and 1d. (on buff). We have the mint set of four, good margins, mint 4d. only.

**AN EXCHANGE OFFER.****PAPUA OFFICIALS.**

A COLLECTOR recently obtained a few sets of the Officials and finding all specimens of each value were of the same issue, he sent us four of the duplicate sets, face value 9/4, and we were able to offer him 21 different varieties, face value 9/9 in exchange. Perhaps we could do something of the same kind for you?

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**ARGENTINE (.)****Centenary Issue.**

Mint set, ½c. to 1 peso, 6/9.  
Mint set, ½c. to 5c., 5d.; blocks, 1/8.  
½c. blue, ½d.; block, 1d.; per dozen, 2d.  
1c. green and black, ½d.; block, 1½d.; per doz. 4d.

**ARGENTINE CENTENARY.****Very handsome designs.**

Set ½c. to 5c., mint, 5d.; blocks, 1/8.  
Set ½c. to 50c., mint, 4/6; blocks, 18/-.  
Set ½c. to 1 peso, mint, 6/9.

**A USEFUL SHORT SET (.)**

½d., ½d., 1d., 2½d., 3d., set of 5 mint Caymans, only 8½d., blocks, 2/10; dozen sets, 8/6; panes of 60, 42/4.

**AUSTRIA.****1910 Birthday Issue.**

Complete set, 1h. to 5 kr., 12/6.  
Mint set, 1h. to 1 kr., 5/-.

**AUSTRIA.****Postage Due.**

Mint set, 1h. to 100 heller, 2/6.  
Mint set, 1h. to 50 heller, 1/6.

**AUSTRIA, JUBILEE ISSUE.**

Fine complete used set (the 5 and 10 kronen are scarce) only 7/6.

**AUSTRALIAN NEW HEBRIDES (.)**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
2d., mint, 3d.; block 1/-; per dozen, 2/9.  
Entire sheet of 120 1d., mint, 15/-.

**BAHAMAS (.)**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (1)****Queen's Staircase. Mult. Wmk.**

1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**BARBADOS (.)****Single wmk.**

½d. green, 1½d.; block, 6d.; per dozen, 1/6.  
10d. green and red, 1/-; block, 4/-; per dozen, 12/-.

The 10d. was withdrawn from issue at the end of December, and will probably be destroyed.

**New Colours.**

6d. lilac, 7d.; block, 2/4; per dozen, 7/-.  
1/- black on green, 1/2; block, 4/8.

**BARBADOS.**

½d. grey and rose, ½d., block, 1½d.; per dozen, 6d.  
2d. grey and yellow, 3d. " 10d.

**BAVARIA.**

Provisional Issue on old paper, January 1911.  
Wmk. vertical wavy lines, toned paper.

5 pf. green, 1d.; block, 4d.; per dozen, 8d.

**BAVARIA (.)****Fresh supply now to hand.**

Mint set, 2 pf. to 1 mark, 4/7½.

**Postage Due.**

2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.  
2 pf. grey, ½d.; block, 2d.; per dozen, 5d.

**New paper, horizontal wavy lines.**

1 mark, mint, 1/2.  
2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

½d. dark green, strip of 24 with control letter B, 1/9.

**BELGIUM (.)****Charity Issue.**

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.

The 1c. of first issue can be supplied separately at 4d. per dozen.

**BERMUDA (.)****Tercentenary.**

½d. green, new shade darker, 1d.; block, 2½d. per dozen, 7d.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves) ..	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8 in., per 100 ..	2/9	3d.
" " 11½ × 9½ in. " ..	3/3	3d.
Superior Album, 50 leaves ..	2/6	3d.

**BOSNIA (.)****Emperor's 80th Birthday, 1910.**

Set of 16, 1h. to 5 kr., mint, 10/6.  
Set of 6, 1h. to 10h., 6d.; blocks, 2/-.

**CANADA.**

Fresh supply now received, 10c., 20c. new shades,  
Mint set, 1c. to 50c., 4/7½d.

Mint set, 1c. to 20c., 2/2.  
2c. imperf. pair 3d.; blocks, 5d.; per dozen 1/2.

**CANADA (.)****A very cheap offer.**

Complete Quebec Centenary sets, ½ to 20 cents, mint, face 2/6½ for 3/-; blocks, 12/-.  
1c. Quebec, per dozen, 7d.

**CAPE COLONY (.)**

King Edward, short set ½d., 1d., 2d., 2½d., 3d., 4d., mint, 1/3.

**CAYMAN ISLANDS.**

4d. black and red on yellow, mint, 15/-.  
2½d. on 4d. brown and blue, mint, 60/-.  
½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

**CEYLON (.)**

2r. 25c. King Edward, an obsolete value, is still on sale at the old price of 3/6; pair with plate No., 7/-; block, 14/-.

The 1r. 50c. is now sold out, except in sets.

30c., obsolete value, mint, 6d.; pair with plate No., 1/-; block, 2/-.

2, 3, 4, 5, 6, 12, 15, 25, 30, 75, 150, 225c., mostly obsolete, mint set of twelve, face, 7/8, for 8/10 only, blocks, 35/4.

**The New Values.**

10, 25, 50c., 1 rupee, mint set, 3/-; blocks, 11/11.  
10, 25, 50c., 1, 2 rupees, mint set, 6/2.  
10, 25, 50c., 1, 2, 5, 10 rupees, mint set, 29/8.

**Short Sets.**

2, 3, 4, 5, 6c., mint, 4½d.; blocks, 1/6.  
2, 3, 4, 5, 6, 10, 25c., 11d.; blocks, 3/6.  
2, 3, 4, 5, 6, 10, 25, 50c., mint, 1/8; blocks, 6/8.

Note.—Most of the above sets will not again be offered when our supply is exhausted, as the 4c., 12c., 25c. yellow, 30, 75, 150 and 225c., are no longer in issue.

**CEYLON (.)**

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.  
New die, 1 pice, blue, ½d.; block, 1½d.; per doz., 4d.

**CHILI.****Surcharged "Isle de Juan Fernandez."****(Robinson Crusoe Island.)**

Mint set, 10c., 20c., 50c., 1/7; blocks, 6/4.  
10c. green, 2d.; block, 8d.; per dozen 1/8.  
20c. green, 3d.; block, 1/-; per dozen 2/11.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 41 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLLECTION**

of British Envelope, Registration Envelope, Postcard and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward and is in four volumes. Catalogued £530.

This collection is now priced separately, and can be sent on approval to select from.

**COLOMBIA (.)****1910 Centenary.**

1c. green, 2c. red, mint set, 2d.; blocks, 8d.

**Old Issue.**

½c. yellow (die ii), mint, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

**COLONIAL OFFICE JOURNAL**

For January, 1911, now ready, price, 1/9.

**CONGO BELGE (.)****New sets of bilingual series.**

5, 10, 15, 25, 40, 50c., mint, 1/5.  
5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.  
5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3.  
5, 10, 15, 25, 40, 50c., 1, 3, 5, 10f., mint, 19/3.

**CONGO (.)****Congo-Belge—Belgisch Congo.**

Complete set, 5c. to 10f., 19/4.  
Mint set, 5c. to 1f., 2/6½.  
5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1½d.; " 5d.; " 1/2.  
40c. green & black, 5d.; " 1/8; per doz. 4/11.  
50c. clive & black, 6d.; " 1/10; " 5/8.

**CONGO (.)****Surcharged "Congo Belge."**

10f. green & black, 9/4.

**COOK ISLANDS ;****New sets.**

½d., 1d., 1½d., 2d., 2½d., 5d., 6d., mint, 1/10.  
½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., mint, 2/10.  
½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/11; blocks, 15/8.

**Special Offers.**

1d., NZ over Star, upright; we still have about 100 of these left and though obsolete we offer at old rate of 1½d., block, 5d.; dozen, 1/2.

½d. green. In our last importation there were two sheets exceptionally dark and pale; we offer at 2d. the set; blocks, 7d.

½d. green, from corner of sheet without wmk. (different shade and paper to the regular no wmk. issue), a few mint copies with margin attached, 4d.

**CYPRUS (.)****New list of sets (King Edward).**

½, 1, 2, 3, 1 pi., mint, 4½d.; blocks, 1/5.  
½, 1, 2, 3, 1, 2 pi., mint, 8d.; blocks, 2/6.  
½, 1, 2, 3, 1, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
½, 1, 2, 3, 1, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-; blocks, 52/-.

**Special items.**

5 paras, two shades, mint set, 1d.  
5 paras, pane of 60, mint, 1/-.  
30 paras, deep violet shade, 1½d.; block, 6d.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½ × 4 in., 6d.  
12 " " 1/-.  
24 " " 5/-.

**ECUADOR.**

Exhibition Series.  
5 sures lilac, 11/8.

**ECUADOR (x).**

The latest provisional (scarce).  
5c. on 50c. red, 6d.; block, 2/-.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

**Subscription Rates (to commence this week).**

One year, post free to same address .. .. 4/4  
" with right to change address .. .. 6/6  
Per quarter, post free .. .. 1/7½  
Back numbers, 1 to 223 .. .. each 3d.  
" " 224 to date .. .. " 2d.  
Specimen Copy, 1d., post free.

**FRENCH INDIAN SETTLEMENTS (i).**

2c. brown and 2c. red-brown, mint set of two shades (very distinct), 1d.; block, 3d.; per dozen, 10d.

**FRENCH GABOON (i).**

Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français," and on toned paper instead of white.  
1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ½d.; " 4d.; " 2/6.  
5c. brn. & blue. 1d.; " 7d.

**GIBRALTAR.**

High values, chalky paper.  
2/- lilac and blue on blue, 2/4.  
8/- lilac and blue on blue, 9/4.  
20/- lilac and black on red, 23/4.

**GOLD COAST (i).**

New shades.  
5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.  
Mult. Chalky.  
2/6 green and yellow (new shade, darker), 2/11;  
block, 11/8.

**GREAT BRITAIN (i).**

2/6 dark lilac, mint, 2/7.

**GWALIOR (i).**

Fresh supply now to hand.  
¼a. grey (Gwalior short), ½d.; block, 2d.; per dozen, 5d.

**GWALIOR.**

King Edward.  
2nd type, surcharge 2½mm. apart.  
2, 4 annas, mint set, 9d.; blocks, 3/-.

**GWALIOR ON INDIA.**

Mint set of eleven, ¼a. to 1 rupee (including rare 2½a.), 6/3.  
¼a. grey, ½d.; block, 2d.; per dozen, 5d.  
¼a. green, 1d.; " 4d.; " 1/-.  
1a. rose, 2d.; " 8d.; " 1/10.  
2½a. blue, 8d.; " 2/6; " 7/6.

**INDORE SERVICE (i).**

Set of 7, (¼, ½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
¼ anna, thick surcharge, mint, 1d.; block, 3d.;  
dozen, 7d.; entire sheet of 80, 4/-.  
Ditto, thin surcharge, mint, 2d.; block, 6d.;  
dozen, 1/3; entire sheet of 80, 7/6.  
1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

**ITALIAN ERITREA.**

Pictorial Design.  
15c. black 2d.; block 8d.  
Mint set 15c. and 25c. blue 5d.; blocks, 1/8.

**ITALIAN LEVANT.**

Express.  
60 pa. on 30c. blue and rose, 7d.; block, 2/4.

**ITALY.**

10 lire, green and brown, 9/4.

**JAMAICA.**

Set of new colours, 2½d., 4d., 1/-, and 2/-, 4/2.  
Mint set, ½d. to 5/-, 11/-.  
Mint set, ¼d. to 2/-, 5/3.  
Mint set, ¼d. to 1/-, 2/11; blocks, 11/8.  
2½d. blue, 3d.; block, 1/-; per dozen, 2/11; pane  
of 60, 14/9.

**JAMAICA.**

Old colours.  
½d., 2½d., 3d., 4d., 1/-, 2/-, mint set, 4/9.  
½d., 2½d., 3d., 4d., 1/-, mint set, 2/6.

**JAIPUR (i).**

Perf. 12 and 12½, rare.  
1a. red, 6d.; 2a. green, 1/-.  
Perf. 13½.  
¼a. pale yellow, ½d.; block, 1½d.; per dozen, 4d.  
¼a. dark yellow, 1d.  
¼a. blue, 1d.; block, 2½d.; per dozen, 7d.  
1a. rose, 2d.; " 7d.; " 1/2.  
2a. green, 2½d.; " 9d.; " 2/4.  
4a. brown, 5d.; 8a. lilac, 10d.  
1r. orange-yellow, 1/8; block, 6/6; per dozen, 18/-.  
Set of seven, ¼a. to 1r., 3/11.  
¼a. violet postcard, mint ½d.; per dozen 6d.

**JHIND STATE ON INDIA.**

The 2½d. blue is now obsolete.  
Mint set of eleven, ¼a. to 1 rupee (including the 2½a.), 6/3.  
¼a. grey, 1d.; block, 3d.; per dozen, 8d.  
¼a. green, 2d.; " 7d.; " 1/6.  
1a. rose, 2d.; " 7d.; " 1/9.  
2½a. blue, 1/6 each; block, 6/-.  
Postage and Revenue.  
¼a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; " 5d.; " 1/2.

**LAGOS.**

King Edward.  
½d., 1d., 2d., 3d., 6d., 2/6, 5/-, 10/-, mint set, cat.  
S.G. 42/10, nett 21/5.  
10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LEEWARD ISLANDS. (i).**

3d. on yellow paper, 3½d.; block, 1/2.  
5/- on yellow paper, mint, 5/10; block, 23/4.

**LEEWARD ISLANDS (i).**

¼d. brown, ½d.; block, 1½d.; per dozen, 4d.  
¼d. green, 1d.; " 3d.; " 7d.  
1d. red, 1½d.; block, 5d.; per dozen, 1/2.  
2½d. blue, 3d.; " 1/-.

**LIBERIA (i).**

A triangular stamp surcharged!  
3c. on 10c. marone and black ordinary and 3c.  
on 10c. blue and black official, mint set  
of two, 4d.; per dozen sets, 3/6.

**MAURITIUS.**

Mint set, 1, 2½, 5, 10 rupees, 28/10.  
Mint set, 1 and 2½ rupees, 5/6.  
We also have sets of  
1 cent to 2½ rupees, 7/10; blocks, 31/4.  
1 cent to 12c., 8½d.; blocks, 2/10.  
1 cent to 8c., 6d.; " 2/-.  
1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.

**STATIONERY.**

Set of six pieces all entire, face 34 cents for 10d.

**MAURITIUS.**

Old Arms design, key to left.  
1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
1, 2, 3, 4, 5, 6c., mint set, 5d.  
2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONEY ORDERS AND POSTAL ORDERS.**

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost. All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

**MOROCCO ON GREAT BRITAIN.**

English Currency.  
Mint set, ¼d. to 2/6, 5/9; blocks 23/-.  
Mint set, ¼d. to 1/-, 2/10.  
2d. green and rose, 2½d.; block 10d.  
Spanish Currency.  
Mint set, 5 to 12 pesetas, 18/10; blocks, 75/4.  
Mint set, 5c. to 3 pesetas, 4/11.  
Mint set, 5 to 1 pesetas, 2/11.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ... .. 2/6.  
" " " 11×8in. ... .. 10/-.  
Stolzenberg, 40 leaves, 10×8in. ... .. 1/6.  
" 75 leaves, 11½×9in. ... .. 3/-.  
" linen-jointed leaves, 2/10 per 100.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13×10½in. (13 strips to page), 15/-.  
Leaves, 2d. each.

**NEPAL.**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-;  
per dozen sets, 5/-.

**NICARAGUA.**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTH BORNEO. (i).**

Provisional Issue, October, 1910.  
\$5 overprinted "British Protectorate," mint,  
13/8; block, 54/6.  
\$10 ditto, 27/3, pair 54/6; block, 109/-.

**NORTHERN NIGERIA (i).**

New colours.  
6d., 1/-, mint set of two, 1/9; blocks, 7/-.  
Old Colours.  
5d., 6d., 1/-, mint set of three, 2/-; blocks, 9/-.

**PAPUA.**

Our "February 1911" cheap packet.  
Contains:

		Ordinary Stamps.						
Issue	1	½d.	1d.	2d.	2½d.	4d.	6d.	1/-
"	2	½d.	1d.	2d.	2½d.	4d.	6d.	1/-
"	3	2d.						
"	5	½d.	1d.	2d.	2½d.	4d.	6d.	1/-, 2/6
"	6	½d.	1d.	2d.	2½d.	4d.	6d.	2/6
"	7	½d.	1d.	2d.	2½d.	1/-		
"	8	½d.	1d.	2d.	2½d.	1/-		
"	14	1d.						6d.

		Official Stamps.		
Issue	1	2½d.	4d.	1/-
"	2	2½d.	4d.	1/-
"	5	½d.	2d.	2½d., 4d., 6d.
"	6	½d.	2d.	2½d., 4d., 6d.
"	7	½d.	1d.	2d.
"	8	½d.	1d.	2d.
"	14	2/6		
				2/6

The total face value of this fine nucleus for a Papua collection is 30/3½, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA.**

A wholesale parcel specially recommended to dealers and exchange club members.

		Ordinary Stamps.							
Issue	1	½d.	1d.	2d.	2½d.	4d.	6d.	1/-	2/6
"	2	12	5	4	1				
"	3	17	6	8					
"	4								
"	5	25	6	14	9	7	8		
"	6	26	6	20	6	4	5	3	
"	7	23	5	14					6
"	8	26	5	9	6				
"	13								8
"	14								8

		Official Stamps.									
1								6	4	5	
2								5	5	6	
3											
4											
5		39	12	1	6	3					
6		22	19	27	9	10					
7		43	5	18					5		
8		21	8	7					2		
13											
14											
		Surcharged on B.N.G. ... ..							9		

254 36 124 72 36 34 30 18  
The above splendid parcel of 604 stamps (58 different kinds), face value, £7 13s. 3d.; net price, only £10 15s.

**PAPUA (i).**

New issue; name larger.  
6d. green and black, perf. 12½, mint, 8d.; block,  
2/8; dozen, 8/-.

**PATIALA ON INDIA.**

Service.  
8a. New bright shade, 1/6; block, 6/-.  
4a. green, 8d.; block, 2/8.

**PERSIA.**

1909.  
Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.  
Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGUESE AZORES.**

Head of late King Carlos.  
Set of ten, 2½r. to 3oor. 5/-; block, 20/-.  
Set, 2½, 5, 10, 20r., 6d.  
Set, 2½, 20, 25 and 3oor. 2/6.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. "Republica."  
A large supply now received.

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ¼d.; block, 1¼d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1¼d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/-; 5 reis black, 26/-.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.  
Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 4½d.;  
per 100, 3/9; per 1000, 36/6.  
5r. black, 1¼d.; block, 5d.; per dozen, 9d.;  
per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6;  
per 100, 15/-.  
20r. rose, 2½d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE AZORES.**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set  
of ten, 3/9; blocks, 15/-. The three  
highest values are not priced unused in  
the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE COLONIES (†).**

Don Carlos Issue, unsurcharged.

Angola, Cape Verd, Congo, Guinea, I. Marques,  
Mozambique and St. Thomé.

Set of 15, 2½ reis to 700 reis, 12/6 each set.

**PORTUGUESE COLONIES (†)**

Don Carlos Issue, unsurcharged.

Macau, ¼ to 78 avos, 7/6 per set.

**PORTUGUESE INDIA (‡)**

Set of 16, 1 reis to 2 rupias, 11/6 per set.

**PORTUGUESE REPUBLIC (‡).**

Manoel Issue surcharged "Republica."

**Sets.**

Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1¼d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1. Price 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 1/6; 1897 2/6;  
1898 2/6.

Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.

Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.

Sternheim, 1909. German Private Post stamps, 2/9.

Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.

I.—Great Britain and Colonies, 1908 12/6.

II.—Europe and Colonies, 1906 12/6.

III.—Rest of World, 1907 12/6.

Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ¼d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d extra.

Senf, 1911. Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.

Paul Kuhl, 1911. 900 pages, 3/. Postage extra.

Stanley Gibbons, 1911. Part II., Foreign, 2/10.  
Part I., British Colonies, 2/9.

**QUEENSLAND.**

Mint set of three, 5/-, 10/-, £1, "on thick Crown  
Q paper," face value 35/-, for 36/- only.

**RHODESIA (†).**

New Issue; oblong design, striking colours.

Portraits of King George and Queen Mary.

Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 5/- mint, 5/10

2/6 " 2/11 7/6 " 8/9

3/- " 3/6 10/- " 11/8

Complete set of eighteen, 60/-.

Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT,  
SURCHARGED JUBILEE ISSUE.****Special Offer.**

There are 13 sets—Beyrouth, Constantinople,  
Dardenelles, Jaffa, Jerusalem, Kerassunde, Met-  
elin, Mont Athos, Rizeh, Salonique, Smyrna,  
Trebizonde and S. Athon. Of Jaffa, Rizeh and  
Smyrna there are two types of overprint on the  
low values and in the S. Athon set the two high  
values do not exist.

Complete series, 133 different stamps, £15  
15s. od.

Same, without varieties, 115 stamps, £15 8s. 9d.

The 13 sets up to 10 piastres, £3 1s. 9d.

The 13 sets up to 7 piastres, £1 5s. 9d.

The 13 sets of 4 low values, 5/5.

Set of thirteen names on the 5 para, 5d.; per  
dozen sets, 4/6 (very useful to a dealer);  
entire panes of 25, 8/9.

Set of thirteen names on the 10 para, 10d.

Set of thirteen names on the 20 para, 1/6.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

**Low values.**

5 pa. on 1k. yellow, ¼d.; block, 1¼d.; per dozen,  
4d.; per sheet of 100, 2/10.

10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. on 4k. red, 2d.; " 7d.; " 1/9.

1 pi. on 10k. blue, 3d.; " 1/-.

**RUSSIAN LEVANT.**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen,  
1/4; per 100, 10/6.

20 para on 4 kopek, just superseded, price 2d.  
each (or offer for lot considered).

**RUSSIAN POST BEYROUTH.**

Mint set, 5 pa. to 10 pi., 4/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN POST BEYROUTH.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN P.O., CHINA. (‡)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3;  
blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat.  
by S.G. 1/2).

1k., mint, ¼d.; per dozen, 4d.; per sheet of 100,  
2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100,  
5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN POST DARDANELLES.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**ST. LUCIA (King Edward).**

1113. Mult. ord., ¼d. lilac and green, mint,  
block, 4d.

1114. Three rd. mult. ord., mint, 1/-.

1116. 2½d. lilac and blue, mult. wmk., three mint  
copies for 3/-.

1118. ¼d. green, Queen, mint pair, 2d.

**ST. LUCIA. (‡)**

Set of six, ¼d. to 1/-, including 3d. on yellow and  
1/- on green paper, 2/6½; block, 10/-.  
5/- green and rose, multiple ordinary, 5/10.

**Low Values.**

¼d. green, 1d.; block, 2½d.; per dozen, 7d.  
1d. rose, 1¼d.; " 5d.; " 1/2.

**ST. LUCIA. (‡)****STATIONERY.**

¼d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg.  
env.), 4d.

**ST. VINCENT.**

1910 Issue with dot under d.

1d. red, 1¼d.; block, 5d.; per dozen 1/2.  
2½d. blue, 3d.; " 10d.; " 2/11.  
3d. on yellow, 3½d.; " 1/2; " 3/6.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK.**

Mint set, 1c. to \$1, 7/-.

Mint set, 1c. to 50 cents, 4/2.

1c. blue and red, ¼d.; block, 2d.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (‡).**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, ¼d. to 5/-, 11/10.

Mint set, ¼d. to 1/-, 3/8.

**SIRMOOR. (‡)**

3 pies green (post card), 1d.

**SIRMOOR (‡).**

Elephant.

Mint set, 6 pies to 1 rupee, 3/8.

6 pies, green, 1d.; block, 3d.; per dozen, 7d.;  
per sheet of 70, 3/6.

1a. blue, 2d.; block, 3d.; per dozen, 1/2.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

Rajah's Head.

3 pies, brown, 1d.; block, 3d.; per dozen, 5d.;  
per sheet of 70, 2/6.

3 pies, yellow, 1d.; block, 3d.; per dozen, 5d.;  
per sheet of 70, 2/6.

6 pies, green, 1d.; block, 3d.; per dozen, 8d.;  
per sheet of 70, 4/-.

1a. blue, 2d.; block, 7d.; per dozen, 1/2; per  
sheet of 70, 7/-.

2a. red, 4d.; block, 1/3; per dozen, 3/9.

3a. green, 4d.; 4a. green, 5d.; 8a. blue, 10d.

First Issue.

3 pies, blue, 1d.; block, 4d.; per dozen, 1/-.

3 pies, green, 1d.; " 4d.; " 1/-.

Rajah's Head Surcharged "O.S.S.S."

1a. blue, 2d.; block, 7d.; per dozen, 1/9; per  
sheet of 70, 10/6.

**SOMALILAND.**

Mint set, ¼a. to 5 rupee, 20/10.

Mint set, ¼a. to 1 rupee, 5/8.

Mint set, ¼a. to 12 anna, 4/1.

Low values.

¼a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1¼d.; " 5d.; " 1/2.

**SOUTH AFRICAN UNION (USED).**

2½d. blue, fine used copies, 5d. each.

**SUDAN. (‡)**

Wmk. mult. Crescent and Star.

Mint set of seven, 1m. to 2 piastres, 1/6.

Low Values.

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1¼d.; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

OFFICIAL.

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

SWEDEN.

New Issue.

2 ö. orange, ¼d.; block, 1¼d.; per dozen, 7d.; per  
100, 3/-.

Mint set, 2, 4, 10 ö., 3½d.; blocks, 1/2.



**Obsolete & Getting Rare!  
A List of Last Chances.**

<b>Portuguese Azores (A, H, PD in corners).</b>			
306	300 reis, mint	...	2/0 x
<b>Fiji.</b>			
—	5/- Queen's Head, imperf. pair, postmarked	...	20/0 x
<b>Leeward Islands.</b>			
310	1/4d. lilac and green, mult. ord.	...	4d. x
310	" " " block of 4	...	1/4 x
<b>Tasmania.</b>			
309	1/4d. V over Crown sideways, p. 12 1/2, mint	...	1d. x
<b>Straits on Labuan.</b>			
132	1c. lilac and black, mint...	...	5/0 x
133	2c. green " " "	...	25/0 x
134	3c. brown " " (cat. 7/6)...	...	5/0 x
142	1 orange and claret " (cat. 8/-)...	...	6/0 x
<b>Antigua (old colours).</b>			
—	1/4d. green and black, mint	...	1d. x
<b>Bermuda (Dockyard.)</b>			
303	1/4d. green and black, single wmk., mint	...	1d. x
305	1/4d. green and bk., single wmk., mint	...	1d. x
303	1d. rose and brown, " "	...	3d. x
306	1d. " " mult. wmk. " "	...	3d. x
<b>Ceylon (King Edward.)</b>			
—	6c. old design, mult. ord., mint	...	3d. x
—	3c. King Edward, On Service, mint	...	2/6 x
—	3c. " " block	...	10/- x
<b>Bahamas.</b>			
—	Queen's Head, 5/-, £1 mint	...	27/-
<b>Gibraltar (King Edward.)</b>			
—	2d. green and rose, chalky, mint	...	6d. x
—	2/- green and blue, chalky, mint	...	5/- x
—	Ditto, mint block of 4	...	20/- x
—	4/- lilac and green, chalky, mint	...	5/6 x
—	Ditto, mint block of 4	...	22/- x
<b>Southern Nigeria.</b>			
301	Single wmk., 1/4d. (S.G. 2/-)	...	9d. x
316	Mult. ord., 2d.	...	4d. x
317	" " 2 1/4d.	...	6d. x
322	" " 2/6 (S.G. 5/-)	...	3/6 x
323	Mult. chalky, 3d.	...	9d. x
330	" " 6d. (S.G. 1/9)	...	1/6 x
331	" " 1/- (S.G. 3/-)	...	2/6 x
332	" " 2/6 (S.G. 5/-)	...	6/- x
334	" " 10/- (S.G. 25/-)	...	30/0 x
335	" " 20/- (S.G. 60/-)	...	50/- x
<b>British Guiana.</b>			
336	2c. on red, mult. chalky (S.G. cat. 4d.)	...	2d. x
<b>British Honduras.</b>			
317	2c. on red, mult. chalky (S.G. cat. 3d.)	...	2d. x
318	5c. on blue " " "	...	5d. x
<b>Greece.</b>			
358	Olympian Games, 10 l. rose	...	2d. x
<b>Dominica.</b>			
320	2d. (S.G. 6d.)	...	6d. x
<b>East Africa.</b>			
301	1/2 anna, single (S.G. cat. 1/0)	...	6d. x
319	" " mult. ord.	...	2d. x
320	1 anna, mult. ord.	...	4d. x
<b>Fiji.</b>			
304	2 1/4d. on blue (S.G. 8d.)	...	6d. x
<b>Gold Coast.</b>			
301	1/4d. lilac and green, (S.G. 2d.)	...	1d. x
301	" " " block	...	4d. x
306	6d. lilac and violet (S.G. 1/6)	...	1/0 x
307	1/0 green and black (S.G. 1/9)	...	1/2 x
<b>Grenada (King Edward.)</b>			
315	1d. lilac and rose (mult., cat. 1/6)...	...	1/0 x
318	3d. mult. ord.	...	8d. x
320	1/0 green & yellow, mult. (S.G. 2/6)	...	2/0 x
<b>Holland.</b>			
352	6 1/2c. on 20c. Due	...	3d. x
369	De Ruyter Due, 25c. (face 5d.)	...	6d. x
370	" " 50c. (face 10d.)	...	1/0 x
377	Complete set (S.G. 359/371), mint	...	6/0
<b>Jamaica.</b>			
320	3d. olive, mult. ord. (S.G. 8d.)	...	6d. x
320	" " mint block of 4	...	2/0 x
310	2 1/4d. blue & blk mult. chalky (S.G. 8d.)	...	6d. x
310	" " " block of 4	...	2/0 x

<b>Lagos, King Edward.</b>			
321	1/4d. green, (S.G. 3d.)	...	2d. x
323	2d. lilac and blue (S.G. 1/3)	...	8d. x
325	3d. " brown (S.G. 1/-)	...	8d. x
<b>Malay States.</b>			
—	1c. green and black (obsolete)	...	1d. x
—	3c. brown " ( " )	...	2d. x
—	8c. blue " ( " )	...	6d. x
<b>Morocco on Gibraltar.</b>			
305	50c. single wmk. (S.G. 10/-)	...	9/0 x
306	1p. " (S.G. 4/6)	...	4/0 x
317	2p. mult. chalky (S.G. 4/-)	...	3/6 x
317	" " block of 4	...	14/0 x
317	" " block of 8	...	28/0 x
317	" " block of 12	...	42/0 x
<b>Nicaragua.</b>			
280	\$2 green (S.G. 5/-) mint	...	2/6 x
281	\$5 violet (S.G. 10/-) "	...	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint	...	4d. x
<b>Montserrat.</b>			
302	1d. rose & black, single	...	2d. x
<b>Salvador 1908 Design.</b>			
589	No wmk., 2c. pink and grey, mint	...	1d. x
590	" " 3c. yellow and grey, "	...	3d. x
594	" " 6c. red and black, "	...	3d. x
597	" " 12c. violet " "	...	8d. x
623	" " 1c. on 2c. red (S.G. 1/-)	...	4d. x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	...	4d. x
640	" " 10c. violet " (S.G. 6d.)	...	5d. x
640	" " " block of 4	...	1/8 x
637	" " 2c. pink and grey	...	3d. x
<b>Spain.</b>			
King Alfonso, boy head, 15c. lilac, 15c. violet, 40c. pink, 10p. orange offered at face.			
<b>Switzerland.</b>			
New 1c. postage due, 12 blocks of 4 with Berne Philatelic Exhibition postmark, 1d. per block or 9d. the twelve.			
<b>Natal, old colours.</b>			
6d. lilac and green, mint, 7d.			
<b>New South Wales.</b>			
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	...	5d. x
480	" " 2d. blue (S.G. 6d.)	...	6d. x
483	" " 8d. lilac (S.G. 3/0)	...	2/3 x
1041.	Australia, a useful lot of the old green postage due stamps, various types, watermarks and perms. comprising 48 1/4d.; 12 1d.; 40 2d.; 9 4d.; 4 5d.; 110 6d.; 3 8d.; 2 10d.; 68 1/-; 21 5/-. Some are now catalogued high. Face value 246/0; the lot for 10% over all round.	...	
1042.	Australia, 30 of the rare 1d. dues with Crown double-lined A wmk., mint 15/-.	...	
1053.	Useful lot for specialist, Malay States, showing centre in shades of blue, grey and brownish-black, 10 1c.; 24 3c.; 20 4c.; 1 8c.; 2 10c.; 1 20c., all bi-coloured, also block of 4 and 13 singles of the 50c. mult. ord., (cat. 3/6), the lot for 35/-.	...	
1059.	Turkey, 1908 issue, all now priced 100% or more over face by Yvert. fine lot for dealer, including postage, discount, newspaper and due stamps, various perms., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2 1/2 piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.	...	
1066.	Austria, 15 cut squares, current issue, unused, offered for face, 1/8.	...	
1067.	Austrian Levant, 13 cut squares, offered for face, 1/2.	...	
1068.	Bolivia, 5c. red, engraved, mint strip of four, 5d.	...	
1080.	Illustrated London News, 14 1d. black, dies N1 and N2, the lot 2/-.	...	
1081.	G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set 7/6.	...	
<b>New Hebrides on Fiji.</b>			
301c	1/4d. mult wmk., the rare shade green & light green, cat. 2/6	...	2/6 x
301c	Ditto, block (only 3 available)	...	10/- x
309	1/4d. single wmk., mint	...	10/- x
<b>Tasmania.</b>			
332	1d. red, p. 11 x 12 1/2 (unpriced by S.G)	...	1/3 x

<b>Transvaal.</b>			
Old colours, 1/4d., 1d., 2d., 2 1/4d., mint set			
301	1/4d. single wmk. ....	...	1 1/2d. x
303	2d. " lilac & black	...	3d. x
303	2d. " " block	...	1/0 x
304	2 1/4d. " blue & black	...	9d. x
305	4d. " brown & black	...	8d. x
306	6d. " orange	...	1/0 x
322	2 1/4d. mult ord. (rare), cat. 2/-	...	1/9 x
322	" " ( " ), block	...	7/0 x
334	2 1/4d. mult. chalky (S.G. cat. 1/6), mint	...	11d. x
334	" " ( " ), block	...	3/8 x
333	2d. mult. chalky (S.G. cat. 1/-), mint	...	9d. x
337	6d. " (now obsolete)	...	8d. x
337	6d. " ( " ) block	...	2/6 x
312	2/6 single wmk. (S.G. 554, 5/-)	...	5/0 x
313	5/- " (S.G. 555, 10/-)	...	10/0 x
<b>Travancore.</b>			
Set of two, 1/4 and 1/2 on 1/4 ch. violet...			
4d. x			
<b>Trinidad, postage due, mult. wmk., used.</b>			
341	1d. black (cat. Yvert 0.30)	...	2d. x
341	" " block...	...	8d. x
342	2d. black (cat. Yvert 0.40)	...	3d. x
342	" " block...	...	1/0 x
344	4d. black (cat. Yvert 2 fr.)	...	only 6d. x
345	" " block...	...	2/0 x
346	6d. black (cat. Yvert 4fr.)	...	only 9d. x
346	" " block...	...	3/0 x
347	8d. black (cat. Yvert 2f. 50)	...	only 10d. x
348	1/- " ( " 4f.)	...	only 1/4 x
<b>New South Wales.</b>			
—	Imperf. 5d., superb mint pair	...	60/- x
376	5d. perf. 11 (S.G. cat. 3/-), block of 4	...	10/- x
<b>Morocco Ag. on G.B.</b>			
335	40c. green & brown, mint	...	8d. x
355	" " block	...	2/6 x
<b>Natal (King Edward).</b>			
301	single wmk. 1/4d. (S.G. 127, 4d.)	...	2d. x
302	" " 1d. (S.G. 128, 3d.)	...	2d. x
303	" " 1 1/4d. (S.G. 129, 4d.)	...	4d. x
304	" " 2d. (S.G. 130, 1/-)	...	8d. x
304	" " 2d. block of 4	...	2/6 x
305	" " 2 1/4d. (S.G. 131, 6d.)	...	6d. x
307	" " 4d. (S.G. 133, 1/6)	...	1/6 x
308	" " 5d. (S.G. 134, 1/-)	...	6d. x
<b>New Zealand, (King Edward).</b>			
306	5d. rare perf. 14 x 14 1/2, (cat. 5/-)	...	1/6 x
306	" " " block	...	6/- x
<b>North Borneo.</b>			
336	Wild Cow 18c. uncharged	...	4/- x
336	" " " block	...	16/- x
<b>Northern Nigeria, (King Edward).</b>			
301	Single wmk., 1/4d. (S.G. 10, 4d.)	...	2d. x
301	" " 1/4d. block	...	8d. x
303	" " 2d. (S.G. 12, 9d.)	...	6d. x
303	" " 2d. block	...	2/- x
304	" " 2 1/4d. (S.G. 13, 9d.)	...	6d. x
304	" " 2 1/4d. block	...	2/- x
307	" " 1/- (S.G. 16, 6/-)	...	5/- x
309	" " 10/- (S.G. 18, 12/6)	...	11/8 x
311	Mult. ord., 1d. (S.G. 21, 4d.)	...	6d. x
314	" " 5d. (S.G. 24, unpriced)	...	2/- x
315	" " 6d. (S.G. 25, " 'O')	...	1/- x
320	Mult. chalky, 1d. superb very pale pair	...	1/6 x
320	Mult. chalky, 1d. dark (S.G. 21, 4d.)	...	4d. x
320	" " " block	...	1/4 x
324	" " 6d. (S.G. 25) obsolete	...	1/4 x

**TASMANIA IN SETS.**  
Special Offer to postal subscribers to E.W.S.N. Current set 1/4d. to 1/-; without the 10d.; mint, 4/1 1/2 face for 4/10.  
Perf. 11, 1/4d., 1d., 3d., 4d., 6d., 8d., 9d., 1/-, the mint set of 8 for 5/6. Owing to the high prices in the new Gibbous there is a great run on these stamps and it can only be supplied to postal subscribers to E.W.S.N., one set to each.  
1/- rose & green, perf. 12 1/2, cat. 1/6, nett 1/2.  
9d. blue, perf. 12 1/2, cat. 1/6, nett 11d.; block, 3/6.  
" " perf. 11, cat. 2/6, nett 11d.; block, 3/6.  
8d. brown, perf. 12 1/2, cat. 1/-, nett 10d.; block, 3/2.  
" " perf. 11, cat. 1/-, nett 10d.; block, 3/2.  
6d. lake, perf. 12 1/2, cat. 2/-, nett 7d.; block, 2/4.  
" " perf. 11, cat. 2/-, nett 7d.; block, 2/4.  
4d. yellow, perf. 11, cat. 1/6, nett 1/-.  
3d. brown, perf. 12 1/2, cat. 1/-, nett 3 1/2d.; block, 1/2; dozen, 3/6; sheet of 60, 17/6.  
3d. brown, perf. 11, cat. 1/-, nett 4d.; block, 1/4.

**TASMANIA PICTORIAL.**  
Wmk. Crown A, perf. 12 1/2.  
1/4d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.  
1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3 1/4d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.  
6d. lake, 7d.; block, 2/4; dozen, 7/-.





## Notes.

At the Walthamstow Exhibition, there was a sealed glass jar of stamps on Mr. W. S. Lincoln's stall. Visitors were invited to guess the number of stamps and prizes were offered to those who made the most accurate estimates. The result of the competition is now announced, the first prize being won by Miss Marion Eastaway. The number of stamps in the jar was 819.

\* \* \*

The best photograph of the King's famous 2d. magenta stamps, which were shown at the Walthamstow Exhibition is that reproduced in *The Planet* (14.2.11). The specimen on entire letter paper is also reproduced in the *Lady's Pictorial* (11.2.11) along with the essay of the King Edward stamp. The original drawings for the 1d. and 2d. stamps of 1890 are illustrated in the *Sphere* (11.2.11). There are also excellent photographs in the *Illustrated London News* (18.2.11/231).

\* \* \*

The Law relating to approval selections (as it stands in Germany) is very clearly set out by Amtsgerichtsrat Dr. C. Antonius in the current *Vertrauliches Korrespondenzblatt* (2.11). Despite its title, this journal is obtainable by the members of most philatelic societies, except those of Great Britain.

\* \* \*

It is worth noting, by the way, as indicating the strength of Philately on the Continent, that the "V.K.-B." is the official organ of 249 Philatelic Societies! The various countries are thus represented:—

Germany	167 Societies
Switzerland	16 "
Holland	14 "
Austria	12 "
Sweden	9 "
Russia	7 "
Belgium	5 "
United States	4 "
Norway	3 "
Italy, France	2 Each
Denmark, Hungary	2 "
Finland, Bohemia	1 "
Croatia, China	1 "
Great Britain	None!

In addition, the "V.K.-B." is the official organ of the *Bund deutscher und oesterreichischer Philatelisten-vereine*.

\* \* \*

Of course there are quite a number of philatelic societies in Great Britain but they have not adopted the motto "Union is strength" as abroad. Most of the members, too, are specialists, each collecting something different to the other, whereas outside Great Britain specialism is practically limited to the stamps of the Mother-Country and almost everyone has a general collection and can therefore exchange and talk stamps with his fellow-members.

\* \* \*

We have received a 56 page booklet entitled the *Stenographischer Bericht des XXII Deutschen Philatelisten-Tages und des XIV Bundes-Tages* (obtainable from Dr. Ludwig, König, Schwane weg 27, Kiel, 7d. post free). No fewer than 67 societies were represented at the annual meeting at Kiel (August 1910) their membership totalling 8143. The Dresden Society heads the list with 1776 members.

From the report of the Union of German and Austrian Societies, we gather that its membership now comprises 134 societies (including branches) with 7165 members. A year ago the total was 128 societies with 6180 members.

\* \* \*

Railway stamps are obtaining quite a vogue amongst German Collectors. A new illustrated catalogue (published by Mr. H. Düsterbehn, Oldenburg i. Gr., 1911) has just reached us. In the preface we read:—

"Das Interesse für Eisenbahnmarken hat in Deutschland erst eingesetzt, nachdem im Jahre 1903 durch die provisorische Aufnahme der Markenverwendung in einigen Preussischen Direktionsbezirken die 'Frachtmarken' dem grösseren Publikum erreichbar wurden. Seit der endgültigen Einführung der Eisenbahnmarken auf allen Linien der dem deutschen Eisenbahn-Verkehrsverbände angehörenden staatlichen und privaten Verwaltungen ist die Zahl der Liebhaber dieser Wertzeichen in stetem Wachsen begriffen."

The first railway to issue stamps was the Schleswig-Angler Eisenbahn, which is supposed to date back in this respect to about 1877. It was followed in 1880 by the Hessische Ludwigsbahn, in 1888 by the Hessischen Nebenbahnen, in 1894 by the Badischen Staatseisenbahnen, in 1898 by the Filderbahn and in 1901 by the Württemberg Local Railways. Since then great progress has been made, as the catalogue under review runs to 93 pages.

## A New Issue Service for Papua Only.

Clients who are not already subscribers to our New Issue Service, may join for Papua only. It is simply necessary to state whether the stamps are required in singles, blocks or sheets, and to maintain the deposit account in credit. Any stamp may be returned within 10 days of receipt, but the earliest positions on the list will go to those who return the fewest stamps.

Unlike German railway stamps, the history of which is practically limited to the 20th Century, the British railway stamps form a wonderful field for research extending back to 1855 or almost as far as the history of stamp collecting itself.

The German stamps are practically only for parcels, whereas the British stamps may be divided into three groups.

1. For Newspapers, 1855 to date.
2. For Parcels, 1877 to date (Ireland led the way); rare till 1899.
3. For letters, 1891 to date (in connection with the Post Office).

Moens of Brussels, the earliest importer of New Issues (who must have had thousands of such stamps as "Pence Ceylons" in sheets!) commenced to import the Newspaper stamps about 1860 but ceased to do so about 1870. Those imported by him are fairly common but practically all others down to 1899 are either rare or "unknown." In 1890, Mr. Walter Morley and in 1898 "K" and the writer commenced to collect them, but in the last few years not much has been done. The field is almost too vast for one man. Most of the stamps being lithographed, a specialist might spend a fortune and a lifetime trying to re-establish their history according to printings (as has been done in the case of the letter stamps only).

\* \* \*

## NEW HEBRIDES AGAIN!

We quote from *La Circulaire Philatélique* (2.11.11):—"Sans-Souci, le 1<sup>er</sup> décembre 1910. Un marchand de timbres de Sydney avait envoyé £200 pour avoir des séries de timbres français et anglais condominium, mais les commissaires des deux nations se sont mis d'accord pour lui renvoyer son argent, à ses frais bien entendu. Ordre a été donné au receveur des postes de prendre les lettres à affranchir et de coller lui-même les timbres."

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## HYDERABAD, CHAPTER II.

(To be continued—indefinitely?)

As we half expected, the Indian mail is to hand but has not brought us those 3 and 4 annas stamps!

\* \* \*

Up to date no fewer than 69,000 of the 2½d. Union of South Africa stamp have been sold at the High Commissioner's Office. The largest individual purchase was made by Ewen's Ltd.

\* \* \*

The Thurn and Taxis reprints have not been received so well in France as in Germany. *L'Echo de la Timbrologie* (15.2.11/81), for instance, says:—"Nos confrères d'Allemagne parlent tous en termes sympathiques de cette opération. Nous croyons pour notre part qu'il serait fort mauvais qu'elle se renouvelât."

The *Daily Sketch* (13.2.11) contains an extraordinary outburst headed "A Stamp Scandal," and stating that German stamp dealers are "extremely enraged" and that the "old Thurn and Taxis stamps have now lost all their value." With these two exceptions, we have not seen any unfavourable comment on the reprinting, and we do not believe the *Daily Sketch* has any good grounds for its statements.

\* \* \*

A good word from Spain for British Colonial new issues is spoken by the *Madrid Filatélico* (2.11/23), but it does not endorse Lord Crewe's policy.

"Lord Crewe no quiere que los empleados de

correos trafiquen en la Filatelia; prohíbe las sobrecargas, lo que es justo, y prohíbe á sus agentes tomar en consideración los pedidos de novedades, cuando éstas no estén todavía en su poder; esto es menos justo y tanto más incómodo cuanto que las colonias inglesas mantienen siempre el record de la novedad, más bien por el interés que se les concede que por la importancia absoluta de sus producciones."

Now that some little time has elapsed, it is possible to judge of the effect of Lord Crewe's regulations and one matter stands out clearly. The liberty given to Postmasters to refuse stamp-dealers' orders for stamps if they arrive so much as a day before the public issue or if the stock by their execution might be reduced to the prejudice of the public supply will lead to increased official speculation rather than the reverse. In the case of the New Hebrides, most of the white residents of Vila must be friends and acquaintances of the Postmaster and by Lord Crewe's order the issue is now being limited to them! The only real solution of the difficulty would be to reserve not only a supply of every new issue for the Postal Union at Berne (as is done at present) but a second supply for subscription by stamp dealers. In the case of short supplies a pro-rata allotment could be made. To check speculation in particular issues, dealers would be registered for a fixed quantity of everything, failure to pay for the allotments on the appointed day being met by suspension of the offender and the offer to the other subscribers of the stamps not taken up.

\* \* \*

Even in Spain the popularity of New Issues is increasing. The *Madrid Filatélico* (2.11/23) says: "El favor del público se dirige mas y mas á los sellos de las emisiones nuevas, que encuentran tomadores en cantidades considerables cuando se ofrecen con una ligera prima por encima de su valor facial. En presencia de esta tendencia se establecen importadores por todas partes: Inglaterra y Alemania ya contaban con muchos desde largos tiempos; la Francia no tiene ahora nada que envidiarles en este respecto."

One Austrian New Issue Service only established about two years ago states that its sales amounted to 58,000 kronen last year; not bad for a start.

\* \* \*

An Arundel client makes this very unfair remark:—"I notice you charge me 25/- for Papua 6d., issue 7. I suppose because you omitted to send it to me when it came out."

\* \* \*

In the first place, it was only as a special favour to certain of our Annual Subscribers that we distributed the stamp at 25/-; our current quotation is 80/-, or would be if we had any specimens in stock. In the second, rare varieties of Papua are not to be had for the asking.

\* \* \*

New Issues may be roughly divided into three classes.

Those which are never distributed by any New Service anywhere.

Those which are distributed by Ewen's New Issue Service only.

Those which are the obtainable-in-full-quantity stamps (some of which, like the 1910 Levants, became rare) which are distributed through any efficient New Issue Service. The 6d. Papua, issue 7 (and probably two-thirds of the other Papuas) belong to class 2.

## Hannover Reminders.

## BRILLIANT IMPERF. BLOCKS OF 4.

These are almost like a "New Issue," being in such beautiful mint condition. We should think the stock will soon become absorbed; hence we have had a small supply sent for offer to our readers and it will only be advertised this once.

All in blocks of 4.

- 1 groschen, pale rose, block, 8/-.
- 1 groschen, blocks in 7 different shades, 8/-, 8/-, 8/-, 10/-, 10/-, 12/-, 12/-, 16/- and 80/- (the latter the scarce violet-red of 1863).
- 2 groschen, blue, 20/- or 25/- per block, according to shade.
- 3 groschen, brown, 48/-, 50/-, 60/-, according to shade.
- 1 groschen, rouletted, 8/-, 10/-, 20/-, according to shade.

Also

Pair 1 gr. violet-red 63 shade, 40/- Pair 3 gr. dark brown, very rare, 50/-

**THE WEEK'S NEWS.**

(Continued from page 2337.)

Papua"; otherwise known as type ii. None of these bi-coloured stamps of type ii. appear to have been issued perf. 11 or with sideways watermark, so that issues 11, 12, 15, 16, 17, 18 will probably never exist.

The issues 9 and 10 are those with "mixed" and "compound" perforation respectively, and only the 2d. value has been so found. It was sent out through our New Issue Service at a merely nominal price, but has proved far rarer than was at first supposed, and the 2d. perf. 11x12½ should be worth quite £5 if not £10. The 6d. of issue 3 (or 4?) has been chronicled, but we have never seen it, and the 6d. of issue 7 is extremely rare and there is no reason why it should not go to £10 or £20 if more do not turn up. The 2½d. of issues 7 and 8 and the 1/- of issues 5 and 6 are much rarer than was at first supposed.

*The "Rift in the Clouds" Variety.*

No. 23 on the Sheets. Values Known.

Issue	1d	2d	2½d	4d	6d	1/-
1	—	—	—	—	—	—
2	—	—	—	—	—	—
3	—	—	—	—	—	—
4	—	—	—	—	—	—
5	—	—	—	—	—	—
6	—	—	—	—	—	—
7	—	—	—	—	—	—
8	—	—	—	—	—	—
9	—	—	—	—	—	—

The "rift" is the variety of this series of Papuan stamps, and is in most remarkable demand both at home and abroad. In order to show its position on the sheet, some collectors take blocks of six from the lower left-hand corner of the sheet, thus:—

0	0	x
0	0	0

These blocks also show the "white leaves" variety, No. 2 in the last row) but the latter only occurs in some values.

*Punctured "OS" for Official Use.*  
Values Known.

Issue	1d	2d	2½d	4d	6d	1/-
1	—	—	—	—	—	—
2	—	—	—	—	—	—
3	—	—	—	—	—	—
4	—	—	—	—	—	—
5	—	—	—	—	—	—
6	—	—	—	—	—	—
7	—	—	—	—	—	—
8	—	—	—	—	—	—
13	—	—	—	—	—	—
14	—	—	—	—	—	—

*Same, with Rift Variety.*

Issue	1d	2d	2½d	4d	6d	1/-
1	—	—	—	—	—	—
2	—	—	—	—	—	—
3	—	—	—	—	—	—
4	—	—	—	—	—	—
5	—	—	—	—	—	—
6	—	—	—	—	—	—
7	—	—	—	—	—	—
8	—	—	—	—	—	—

One of the greatest feats ever accomplished by a New Issue Service has been that of Ewen's New Issue Service in at least commencing the distribution of nearly every one of the above stamps, even of the rift variety. To do this we have been obliged to lay out several thousand pounds. Those of our clients who have kept all the stamps sent them must now have a collection that will in all probability prove an excellent investment. This bi-coloured series of Papua will always prove a most interesting field for specialists and has much in common with the famous Bomba stamps of Sicily the demand for which became so great that at one time they were readily saleable at 5 times Gibbons' Catalogue prices. The fact that Papuan stamps are printed in small sheets, 30 stamps only, which can be mounted on an album page without folding will also conduce to continued popularity.

Our stock of the bi-coloured series is fast dwindling, and we cannot guarantee that the special collections advertised elsewhere will be much longer on sale. During the week fourteen new approval books have been mounted.

**PERSIA** (580 G 596).—A new issue is chronicled in the *Germania-Berichte* (10.2.11/17).

*New Issue.* Design showing the Persian lion within laurel wreath.

1 shahi, orange.	Centre, red-brown.
2 " lilac	"
3 " green	"
6 " red	"
9 " grey-lilac	"
13 " dark blue	"
26 " dark green	"
1 kran, violet.	Centre, olive-grey.

The 5 shahi postcard of 1898 has been overprinted 2 and 6 shahi vertically in black.

**PORTUGUESE CONGO** (296 H 596).—The first Republican stamps of this Colony are of a quite unexpected nature. Failing to receive supplies of the low values from home, the colony had to borrow from the neighbouring Angola, with the result given below.

Stamps of Angola, surcharged "CONGO—REPUBLICA" and a thick bar over the name "Angola."

5 reis, orange	Surch. black and red.
10 " yellow-green	"
15 " green	"

For these particulars we are indebted to *Die Post* (8.2.11/26). The fact that the surcharge is in two colours rather implies that the stamps had already been overprinted "Republica" in Angola and that they then received a second overprint of "Congo."

**RHODESIA** (594 P 596).—We have the 2d. and 2½d. in new shades.



*New Shade.*

2d. pale grey.
2½d. light ultramarine.

Issued in London, 13.2.11 or earlier. The first printing of the £1 with back showing black instead of blue appears likely to become a scarce stamp.

**RUSSIAN POST, CONSTANTINOPLE** (591 L 596).—Mr. Alois Gumoens informs us that the 5 para error with "Consnantinople" occurs on stamp No. 11 (1st in 3rd row) of the top left-hand pane of the sheet. If it occurred on the 20 or 30 sheets imported by us, the error has been sold as the ordinary stamp, as we did not notice it.

**SOUTH AFRICAN UNION** (584 G 596).—We quote from the *Westminster Gazette* (15.2.11).

"Philatelists should be interested in a new series of stamps which are to be issued in connection with the South African Union. The designs for the series, which will consist of eleven stamps, are to be the subject of a competition. The *Cape Times* gives some particulars:—

'All designs sent in must be for an upright stamp and drawn or reduced to about the size of the present postage stamps in the various Provinces. They must show the following: 1. The King's Head and Crown. 2. The words, "Union of South Africa" and "Unie van Zuid-Afrika." 3. The denomination in figures, and 4. The words "Postage" and "Postzegel." Any characteristic figures or features specially suitable to represent some aspect of South Africa may be included.'

The competition is open till the end of March."

**UNITED STATES** (587 N 596).—We have the 5c. with new watermark and three other values are reported by *Stanley Gibbons' Monthly Journal* (31.1.11/32.) The watermark, by the way, is one of the most indistinct we have ever had to decipher.



With new wmk., single-lined.

4c. brown.
5c. blue.
6c. orange
8c. green

**URUGUAY** (595 Z 596).—We quote from the *Daily Telegraph* (2.2.11):—

"A very handsome 5 centesimos stamp, printed in taille-douce, was issued in Uruguay on Jan 8, and is already obsolete. The object of its issue was to celebrate the inauguration of the first South American Postal Congress, and it was available for postage to all parts of the South American Continent up till Tuesday of this week. The design and colouring are pleasing. Within an arched frame is an allegorical female figure with wings, bearing in one hand a letter and in the other a posthorn. The inscriptions, which are all in the frame part of the design, include the words '1 or Congress Postal Continental,' and the date Enero (January), 1911. The stamp has been printed in Buenos Ayres by the South American Bank Note Company in sheets of fifty. The frame is printed in red, and the vignette in black. The paper is watermarked 'R.O.' (Republica Oriental), like the issues of May, 1910, and August, 1909."

**New Issue Service.**

Week ending 11th Feb., 1911.

Trengganu, complete distribution of all values, 1c. to \$1. The 1c. and 3c. are also sent out in distinct shades (which however are not quite so striking as they were in the entire sheet).

Italian Constantinople, the new 40 piastres. S. Australia, 5/- with new perf. 12½. This still has the old watermark Crown SA.

Canada, 10, 20c. New shades.

Robinson Crusoe Island ("Juan Fernandez" on Chile). The three values surcharged on the 1 peso are sent this week and the 5c. on the 12c. will follow. The gentleman on the 1 peso is not Robinson Crusoe but Columbus. These stamps have quite a history which has already been told in the philatelic press. Briefly, the late set appeared value by value as the stock of the old series became exhausted, until only the 12c. and \$1 remained. The Postmaster was so bothered with applications for these stamps that he obtained a few by special requisition for certain dealers, and subsequently repeated the process for some of his friends, who sold them at a considerable premium. To prevent the market being spoilt a few million of the 12c. and \$1 were surcharged for fiscal purposes, and another million or so for use in the Juan Fernandez penal settlement. It was then found that there was hardly any more correspondence from Juan Fernandez than in the days of Robinson Crusoe, so it was officially decreed that the Crusoe stamps should be available in Chili. The 5c. is now obsolete, but we are distributing it with next delivery.

Patiala Service, new shades of 4 and 8 annas.

Jhind Service, ½ and 1a. P. & R. continued.

**WHOLESALE LIST.**

	Per 12.	Per 100.
New Hebrides on Fiji, 1d. ...	2/3	17/6
" " 2½d. ...	4/6	36/-
New Hebrides Company, 1d. ...	1/4	10/-
Maldives, Minaret, 2c. ...	5d.	3/3
" " 3c. ...	7d.	4/10
" " 5c. ...	1/-	7/10
" " 10c. ...	2/-	15/8
Malta, ½d. brown ...	4d.	2/5
Mauritius, key to light, 1c. ...	3d.	1/7
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	9/6
Montenegro, double-headed square, 2p. ...	4d.	2/3
Montserrat, Arms, ½d. ...	7d.	4/10
" " 1d. ...	1/2	—
Morocco, Ag. on G.B., 5c. ...	6d.	3/11
" " 40c. orange ...	3/11	31/2
" " 1d. ...	1/2	9/8
Natal, King Edward, ½d. ...	7d.	4/10
" " 1d. ...	1/2	9/8
New Zealand, pict. 6d., p. 14x15 ...	6/6	54/-
" Dues, 1d., p. 14 ...	1/2	9/8
" " 2d., p. 14 ...	2/4	19/4
" King Edward, 2d. ...	2/4	19/6
" " 3d. ...	3/6	29/-
" " 5d. ...	5/10	48/6
North Borneo, 1c. Tapir ...	4d.	2/9
" 2c. traveller's palm ...	8d.	—
" 3c. Jesselton ...	1/-	—
" 4c. Meeting with Sultan ...	1/4	11/-
" 5c. Elephant ...	1/8	13/9
" 6c. Rhinoceros ...	2/-	16/6
" 8c. Buffalo-ploughing ...	2/8	19/3
" 10c. Wild Boar ...	3/4	—
" 18c. Wild Cow ...	28/-	220/-
N. Nigeria, King Edward, 2½d. lil. & blue ...	2/11	24/4
" " ½d. lil. & grn. ...	9d.	—
" " ½d. all green ...	7d.	4/10
" " 1d. all rose ...	1/2	9/8
" " 5d. lil. & brn. ...	5/10	48/8
" " 6d. purple ...	7/-	58/4
Nyasaland, King Edward ½d. ...	8d.	—
" " ...	1/3	—
Orange River, King Edward, ½d. ...	7d.	4/10
" " 1d. ...	1/2	—
" " 2d. ...	2/4	—
Panama, ½c. Arms ...	5d.	2/6
" Portrait 1c. ...	7d.	—
" " 8c. ...	4/8	—
Panama Canal Zone 1c. ...	7d.	4/10
" " 2c. ...	1/2	9/8
Penrhyn on N.Z. ½d. ...	7d.	—
Persia, 1910, 1ch. ...	6d.	3/-

## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 franca (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

### LATEST ARRIVALS.

#### TRINIDAD OFFICIAL.

Value in figures instead of words.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.

#### RHODESIA.

Royal Portrait Set—New Shades.

2d. pale grey, 2½d.; blocks, 9d.  
2½d. light blue, 3d.; " 1/-.

NOTE.—The 2½d. is a striking contrast to the first shade.

#### VICTORIA FALLS.

New Shades.

Mint set, 1d., 2½d., 5d., 10½d.; blocks, 3/4.

#### SIAM (x).

Scarce Surcharge.

3s. on 3a. green, 1/9; block, 7/-.

#### PATIALA STATE ON INDIA.

New sets.

A fresh supply now to hand.

Mint set, ½a., ¼a., 1a., 2a., 3a., 4a., 6a., 8a., 12a., 1r., 5/2; blocks, 20/8.

Mint set, ½a., ¼a., 1a., 2a., 3a., 4a., 6a., 8a., 2/5.

Service.

Mint set, ½a., 1a., 2a., 4a., 8a., 1r., 3/6.

Mint set, ½a., 1a., 2a., 4a., 8a., 1/7.

#### TRINIDAD.

Mint set, ½d., 1d., 2½d., 4d., 6d., 1/-, 2/6½; blocks, 10/-.

High values.

5/- lilac, chalky paper, 5/10.

£1 red and green, " 23/4.

Value in figures.

Mint set, ½d., 1d., 2½d., 5d.; blocks, 1/8.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

#### ST. HELENA.

Pictorial Issue.

Mint set, ½d., 1d., 2d., 8d., 1/-, 2/-, 4/7½d.; blocks, 18/4.

Mint set, ½d., 1d., 2d., 8d., 1/-, 2/3½d.; blocks, 9/-.

½d. green and brown, 1d.; block, 3d.; per doz., 7d.

1d. red and black, 1½d.; " 5d.; " 1/2.

2d. green and black, 2½d.; " 10d.; " 2/4.

#### BAHAMAS.

Queen's Staircase.

3/- green and black, pale shade, 3/6.

King Edward.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2½d. blue, 3d.; " 10d.; " 2/11.

#### GREAT BRITAIN.

½d. green, pair with control letter J10, 2d.

1d. rose " " " J10, 4d.

#### THURN AND TAXIS.

Set of 33 Reprints.

Owing to the great demand for these stamps, the price has now been raised to 40/- per set.

#### TRINIDAD.

Postage Due.

Rare 3d. and 5d. in mint unused condition.

Mint set, 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/8.

Mint set, 1d., 2d., 3d., 4d., 5d., 6d., 3/6; blocks, 14/-.

#### RHODESIA.

The 2½d. 1st shade of the Royal Portrait set can be supplied at 5d. each.

#### SWITZERLAND (i)

Tête-bêche pairs.

In case you are asked what "tête-bêche" means, it is useful to have to pair of these stamps at hand. They are about the cheapest tête-bêches to be obtained.

2c. pair, 3d.; dozen pairs, 2/6.

5c. " 4d.; dozen pairs, 3/6.

10c. " 9d.

2c. redrawn, pair, 6d.

5c. " pair, 6d.

The set of five, 2/3, mint. The 25c. are now sold out.

#### ARGENTINE REPUBLIC.

The obsolete San Martin issue.

1, 2, 4, 5, 10, 12, 20, 30, 50c., mint set, 3/9.

1, 2, 4, 5, 10, 12, 30, 50c., mint set, 3/-.

1, 2, 4, 5, 12, 30, 50c., mint set, 2/7.

1, 2, 4, 5, 12, 30c., mint set, 1/4.

1, 2, 4, 5, 12c., mint set, 8d.

1, 2, 4, 5c., mint set, 4d.

2c. per dozen, 7d.

4c. per dozen, 1/2.

#### GREECE.

10c. Olympian Games, cat. 3d., mint, 1d.; block of four, 4d.; 1/- per dozen.

#### GOLD COAST.

Obsolete colours, 1d., 6d., 1/-, mint set, 2/3.

#### DOMINICA (i) REMAINDERS.

To postal subscribers to E.W.S.N. only.

Obsolete colours.

2d., 3d., 6d., 1/-, mint set, only 2/3.

2d., 3d., 1/-, mint set, 1/8, blocks, 6/8.

2d., 1/-, mint set, 1/4; blocks, 5/4; doz. sets, 16/-.

#### DOMINICA (i).

New sets, current colours.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.; blocks, 10/6.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, complete, 13/8.

1/- black on green alone, 1/2; wholesale at 10%.

#### ECUADOR (i).

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.

1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.

1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

#### MAUKITIUS.

Old design; key to left.

2c. lilac, per dozen 5d. (both wmk.).

3c. green and red on yellow, mint, 1d.; block, 3d.; dozen, 8d.

6c. on chalky, lilac on red, 2d.; per dozen, 1/3.

5c. lilac and black, entire pane of 60, face, 4/-, nett, 4/10.

#### SALVADOR.

Obsolete Issue, National Palace.

1, 2, 3, 5, 6, 10, 12, 24, 26, 50, 100c., mint set, face value, 5/-, nett, 5/10.

#### NEW ZEALAND.

At face value only, to clear.

½d. green, pictorial, about 400 available.

1d. rose, universal, about 300 available.

2d. violet, pictorial.

6d. pictorial, small type.

6d. telegram forins, slightly creased, with fine embossed King Edward stamp.

#### ST. KITTS-NEVIS.

Same design as adhesives; set of four un-adhesives, ½d., 1d., 2d., 2½d., cut square, 8d. Set of 3 shades of 1d., unadhesive, 5d.

#### SWITZERLAND.

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.

1c., mint, ½d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2½d.; per dozen, 7d.; pane of 100 with full margin, 4/10½.

#### SWITZERLAND.

Charity Stamps for use of Charitable Societies.

Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

#### MOROCCO AGENCIES ON G.B.

Spanish Currency.

5, 10, 15, 20, 25, 40c., mint set, 11d.; blocks, 3/8.

5, 10, 15, 20, 25, 40, 50c., 1, 3 pes., mint set, 4/5.

5, 10, 15, 20, 25, 40, 50c., 1, 3, 6 pes., mint set, 9/1.

Complete, with 12 pesetas, mint, 18/5; blocks, 73/8.

British Currency.

½d., 1d., 2d., 4d., mint set, 9d.; blocks, 3/-.

½d., 1d., 2d., 4d., 6d., 1/-, 2/6, complete, 5/5; blocks, 21/8.

#### NATAL.

King Edward.

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4; blocks, 9/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, 2/6, mint set, 8/9.

Same, with 5/-, mint, 14/7.

Same, with 5/-, 10/-, mint, 26/3.

Same, with 5/-, 10/-, £1, mint, 49/7.

#### NEW ZEALAND.

List of sets, February 1911.

Pictorial Designs.

½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

2/- mint, 2/4; 5/- mint, 5/10.

Postage Due.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

Dominion and King Edward (some rare).

Perf. 14 × 15, ½d., 1d.

Perf. 14 × 14½, 2d., 3d., 4d., 5d., 8d.

Perf. 14 × 14, 3d., 5d., 6d., 1/-.

The mint packet of 11 for 6/6; blocks, 26/-.

#### NEWFOUNDLAND.

Revised list of sets.

Cabot.

4, 6, 8, 10, 24 cents, mint, 2/7.

4, 6, 8, 10 cents, mint, 1/5.

30c. mint, 1/5½.

Royal Family and Map.

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

Guy Issue, Lithographed.

1, 2, 3c., mint set, 2½d.; blocks, 1/2; dozens, 3/6.

1, 2, 3, 4, 5, 8, 9, 10c., mint, 2/6; blocks, 10/-.

1, 2, 3, 4, 5, 6, 8, 9, 1 c., mint 4/6; blocks, 18/-.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., mint, 7/6; blocks, 30/-.

#### NEW HEBRIDES.

Local Surcharge on Fiji.

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 10/-.

½d., 1d., 2d., 2½d., mint set, 2/6; blocks, 10/-.

On New Caledonia.

25, 50c., mint set of two, 1/3.

On New Caledonia, "Condominium" added.

10c., 1f., mint set of two, 2/6.

Australasian New Hebrides Company.

1d., 2d., mint set of two, 4d.; block, 1/4; per dozen sets, 3/6.

#### NEW SOUTH WALES.

Oldest stamps still in use.

Design of 1855, 3d., 5d., mint set, 10d.; blocks, 3/2.

Note.—Every collector is recommended to invest in at least blocks of 4 of these fine old stamps.

Coin type 5/- (another survivor), mint, 5/10.

Revised list of Current Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, £1, mint set, 38/3.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, mint set, 14/11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d., 2/6, mint set, 7/2.

#### NORTH BORNEO.

Pictorial set, latest designs.

1, 2, 3, 4, 5, 6, 8c., mint set, 10d.; blocks, 3/3; per dozen sets, 9/8.

1, 2, 3, 4, 5, 6, 8, 10c., mint set, 1/1; blocks, 4/4.

1, 2, 3, 4, 5, 6, 8, 10, 12c., mint set, 1/5; blocks, 5/8.

Same with 16, 20, 24c., mint set, 3/-; blocks, 12/-.

Complete with rare 18c., the mint set 5/6; blocks, 22/-.

Surcharged "Protectorate" (rare).

\$5, \$10, the two, mint, 40/10; blocks, 163/4.



# Trinidad Postage Due.

Fine Set, 1d. to 6d., including the 3d. and 5d. in mint unused condition, all Mult. wmk., catalogued by Yvert 1911, 6/11, face value 1/9, net 3/6; blocks 14/-.

## TO ANNUAL SUBSCRIBERS

At face value, 1/9 only.

NOTE.—These are now unobtainable, as the stock in the Colonies is almost exhausted; there will not be a new printing until the end of 1911, which may or may not be the same.

**NORTHERN NIGERIA.**  
*King Edward, old colours.*  
 Single wmk., ½d., 2d., 2½d., 5d., 1/-, cat. 9/1; nett, 4/6; blocks, 18/-.  
 Mult. wmk., ½d., 1d., 2d., 2½d., 5d., 6d., mint, 2/4.  
*King Edward, new colours.*  
 ½d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8; dozens, 22/9.  
*King Edward, mixed colours.*  
 ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.  
 ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6, mint set, 5/9; blocks, 23/-.  
 Complete with 10/-, mint set, 17/5; blocks, 69/8.

**NORTHERN NIGERIA.**  
**ANY QUANTITY AT FACE VALUE.**  
 We offer at face any quantity up to 600 of the 5d. purple and brown, mult. wmk. About to become obsolete (unpriced in Gibbons). They are in panes of 60 with margins.

**NYASALAND.**  
*King Edward Series.*  
 ½d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8.  
 £10, mint, a very rare stamp, £11.  
 6d. two pairs in different shades, 2/8.

**NORWAY.**  
*Current set, old printings (not re-engraved).*  
 3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1½ kr., mint set, 6/7.  
 3, 5, 10, 15 öre, mint, 6d.  
*Re-engraved.*  
 1, 2 kronor, mint set, 4/-.  
*Postage Due.*  
 1, 4, 10, 20, 50 öre, mint set, 1/4.

**PANAMA, CANAL ZONE.**  
 A useful list of sets (Feb. 1911).  
*Old, 1 on 20c., 8 on 50c., mint, 6d.*  
*Series of 1906. Reading down.*  
 1, 2, 5, 8, 10c., mint set, 1/9.  
*Series of 1906. Reading up.*  
 2c. (only one issued), mint, 6d.  
*Series of 1909. Reading down.*  
 2, 5, 8, 10c., mint set, 1/6; blocks, 6/-.  
*Series of 1909. Reading up.*  
 1, 2, 5, 8, 10c., mint set, 1/4; blocks, 5/4.  
 Note.—The 10 on 13c. just issued has a smaller surcharge than the above, apparently indicating a further change, so that the above should be worth buying at present prices for a rise.  
 Packet of above 5 sets, 5/6.

**PANAMA.**  
*Issue of 1906.*  
 25, 50c., mint set, 3/9.  
*Re-engraved by Amer. Bank Note Co.*  
 2½, 10c., mint set, 8d.; blocks, 2/7.

**PERSIA.**  
*The 1910 Series.*  
 1, 2, 3, 6, 9, 10, 13 chahi, mint, 1/1.  
 1, 2, 3, 6, 9, 13 chahi, mint, 10d.; blocks, 3/4.

**TONGA.**  
 Second wmk., ½d. blue, mint, 1d.; two shades, 4d.; block, 4d.

**TRANSVAAL.**  
 6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

**TRAVANCORE..**  
 4 cash, pink, ½d.  
 6 ,, brown, 1d.  
 6 ,, pale brown, 1d.

**TRAVANCORE.**  
 Per 1,000.  
 4 cash, mint, ½d.; block, 1½d.; dozen, 4d.; per 100, 2/6; per 1,000, 24/6.  
 6 cash, mint, ½d.; block, 3d.; dozen, 8d.; per 100, 3/9; per 1,000, 36/9.  
 Both stamps vary considerably in shade.  
 Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRINIDAD.**  
 2½d. blue, 5d.; block, 1/8.  
 Value in figures.  
 ½d. green, 1d.; block, 3d.  
 1d. rose, 1½d.; ,, 5d.

**TRENGGANU.**  
 1c. set of two shades, mint, 2d.; blocks, 8d.

**TRENGGANU.**  
 Mint set, 1c. to 5/1, 5/10; blocks, 23/4.  
 Mint set, 1c. to 50c., 2/11; ,, 11/8.  
 Mint set, 1c. to 8c., 7d.; ,, 2/4.  
 Mint set, 1c. to 5c., 5d.; ,, 1/8; doz., 5/-.  
 1c. per dozen, 4d.

# The British Empire in Sets of Current Stamps.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. Values in Face	Set. Value.	to 1/- Sale Price.	Index No.	GROUP IV.—AFRICA—continued.	No. Values in Face	Set. Value.	to 1/- Sale Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	58	Victoria Falls, 1d., 2½d., 5d., 1/-	4	1/8½	2/1
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	<b>GROUP V.—ASIA.</b>				
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7½	60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1	11	5/8	6/8
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d., 1/-	7	2/1½	2/6	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3
11	Jamaica, ½d., 1d., 2½d., 3d., 4d., 6d., 1/-	7	2/5	2/11	67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12as.	9	3/0½	—
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12as., 1 rupee	10	4/5	5/2
15	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/9	2/1
16	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	5	1/1	1/4	74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5
17	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9
18	Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	2/6½	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0
19	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2
20	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/4½	79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6½	2/11
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	<b>GROUP VI.—AUSTRALIA.</b>				
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2
24	Cyprus, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	82	Queensland, ½d., 1d., 2d., 3d., 4d., 5d., 6d.	7	1/9½	2/4
25	Levant, ½, 1, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	83	S. Australia, ½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/-	9	3/9½	4/5
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
27	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	86	Western Australia, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1½	7/6	87	Commonwealth (dues), ½d., 1d., 2d., 3d., 4d., 6d., 1/-	7	2/4½	—
30	Bechuanaland, ½d., 1d., 2d.	4	0/4½	0/6	<b>GROUP VII.—AUSTRALASIA.</b>				
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	89	N. Hebrides on Fiji, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	7/6x
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d.	6	1/1	1/3	91	Solomon Is., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d.	7	1/6	1/9	92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	2/9
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	95	N.Z., ½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-	8	3/2	3/9
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	96	New Hebrides Company, 1d., 2d.	2	0/3	0/4
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	97	Niue, ½d., 1d., 2½d., 3d., 6d.	5	1/1	1/3
45	Nyasaland, ½d., 1d., 6d., 1/-	4	1/7½	1/11	98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5
46	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	—
47	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/5	5/3	<b>GROUP VIII.—INDIAN STATES.</b>				
48	St. Helena Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	2/3½	453	Charkhari, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	454	Cochin, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	455	Holkar, Service, ½, 1, 2, 3, 4a.	6	0/10½	2/6x
52	South African Union, 2½d.	1	0/2½	0/3	457	Jaipur, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7
54	Sudan, 1, 2, 3, 4, 5 milliemes, 5 piastres	6	1/4½	1/9	461	Sirmur, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5
					462	Sirmur Elephant, ½, 1a.	2	0/1½	0/3
					463	Travancore, ½, 1, 2, 4 ch.	7	0/6	0/8

COLLECTION OF 89 SETS, FACE VALUE £10 11s. 1½d., NETT PRICE £12 10s. Od.



**URUGUAY (†).**

1881 Issue reprinted in new shades.  
 ½c. orange, ½d.; block, 1d.; per dozen, 5d.  
 1c. green, 1d.; " 3d.; " 7d.  
 2c. red, 2d.; " 7d.; " 1/8.  
 5c. blue, 4d.; " 1/2; " 3/6.  
 Surcharged.  
 8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.  
 23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA.**

Wmk. Melbourne Crown A (latest shades).  
 2d. violet, 3d.; block, 1/-.  
 3d. orange, 5d.; block, 1/8.  
 4d. greenish-yellow, 6d.; block, 2/-.

**VIRGIN ISLANDS.**

King Edward.  
 ½d. lilac & green, 1d.; block, 3d.; per doz., 7d.  
 1d. lilac & red, 1½d.; " 5d.; " 1/2.  
 2d. lilac & yellow, 2½d.; " 10d.; " 2/4.  
 2½d. lilac & blue, 3d.; " 1/-; " 2/11.  
 3d. lilac & black, 3½d.; " 1/2; " 3/6.  
 2/6 green & black, 2/11; " 11/8.  
 5/- green & blue, 5/10; " 23/4.  
 Set ½d. to 1/-, 2/7½.  
 Stationery. ½d. green (Postcard) 1d.  
 1d. red (Envelope) 2d.  
 2½d. blue (Envelope) 5d.

**WESTERN AUSTRALIA.**

Watermark Crown A.  
 ½d. green, mint, 1d.; block, 3d.; dozen, 7d.  
 10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.  
 Mint set, 1c. to 25c., 1/3.  
 Mint set, 1c. to 12c., 7d.

**CATALOGUE OF THE PHILATELIC LIBRARY**

OF THE EARL OF CRAWFORD, K.T.

This Catalogue, a remarkable testimony to the world-wide popularity of Philately, is being published this month in one volume of 470 pages (small folio, 14 by 10½ inches), printed in double columns. Only 200 copies are offered for sale, price £2 2s. nett. We offer our services to those of our readers who wish to obtain the Catalogue. Orders may be booked now.

**GIBRALTAR.**

High values.  
 2/- lilac and blue on blue, 2/4.  
 8/- lilac and blue on blue, 9/4.  
 20/- lilac and black on red, 23/4.

**GWALIOR.**

King Edward.  
 2nd type, surcharge 2½mm. apart.  
 2, 4 annas, mint set, 9d.; blocks, 3/-.

**GWALIOR ON INDIA.**

Mint set of eleven, ½a. to 1 rupee (including rare 2½a.), 6/3.  
 ½a. grey, ½d.; block, 2d.; per dozen, 5d.  
 ½a. green, 1d.; " 4d.; " 1/-.  
 1a. rose, 2d.; " 8d.; " 1/10.  
 2½a. blue, 8d.; " 2/6; " 7/6.

**INDORE SERVICE (†).**

Set of 7, (½, ¼, ¼, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
 ½ anna, thick surcharge, mint, 1d.; block, 3d.; dozen, 7d.; entire sheet of 80, 4/-.  
 Ditto, thin surcharge, mint, 2d.; block, 6d.; dozen, 1/3; entire sheet of 80, 7/6.  
 1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

**ITALIAN ERITREA.**

Pictorial Design.  
 15c. black 2d.; block 8d.  
 Mint set 15c. and 25c. blue 5d.; blocks, 1/8.

**ITALIAN LEVANT.**

Express.  
 60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

**ITALY.**

10 lire, green and brown, 9/4.

**JAMAICA.**

Set of new colours, 2½d., 4d., 1/-, and 2/-, 4/2.  
 Mint set, ½d. to 5/-, 11/-.  
 Mint set, ½d. to 2/-, 5/3.  
 Mint set, ½d. to 1/-, 2/11; blocks, 11/8.  
 2½d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

**JAMAICA.**

Old colours.  
 ½d., 2½d., 3d., 4d., 1/-, mint set, 2/6.

**JAIPUR (†).**

Perf. 12 and 12½, rare.  
 1a. red, 6d.; 2a. green, 1/-.  
 Perf. 13½.  
 ½a. pale yellow, ½d.; block, 1½d.; per dozen, 4d.  
 ½a. dark yellow, 1d.  
 ½a. blue, 1d.; block, 2½d.; per dozen, 7d.  
 1a. rose, 2d.; " 7d.; " 1/2.  
 2a. green, 2½d.; " 9d.; " 2/4.  
 4a. brown, 5d.; 8a. lilac, 10d.  
 11. orange-yellow, 1/8; block, 6/6; per dozen, 18/-.  
 Set of seven, ½a. to 11., 3/11.  
 ½a. violet postcard, mint ½d.; per dozen 6d.

**JHIND STATE ON INDIA.**

The 2½d. blue is now obsolete.  
 Mint set of eleven, ½a. to 1 rupee (including the 2½a.), 6/3.  
 ½a. grey, 1d.; block, 3d.; per dozen, 8d.  
 ½a. green, 2d.; " 7d.; " 1/6.  
 1a. rose, 2d.; " 7d.; " 1/9.  
 2½a. blue, 1/6 each; block, 8/-.  
 Postage and Revenue.  
 ½a. green, 1d.; block, 3d.; per dozen, 7d.  
 1a. rose, 1½d.; " 5d.; " 1/2.

**LAGOS.**

King Edward.  
 10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LEEWARD ISLANDS. (†).**

3d. on yellow paper, 3½d.; block, 1/2.  
 5/- on yellow paper, mint, 5/10; block, 23/4.

**LEEWARD ISLANDS (†)**

½d. brown, ½d.; block, 1½d.; per dozen, 4d.  
 ½d. green, 1d.; " 3d.; " 7d.  
 1d. red, 1½d.; block, 5d.; per dozen, 1/2.  
 2½d. blue, 3d.; " 1/-.

**LIBERIA (†).**

A triangular stamp surcharged!  
 3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MAURITIUS.**

Mint set, 1, 2½, 5, 10 rupees, 28/10.  
 Mint set, 1 and 2½ rupees, 5/6.  
 We also have sets of  
 1 cent to 2½ rupees, 7/10; blocks, 31/4.  
 1 cent to 12c., 8½d.; blocks, 2/10.  
 1 cent to 8c., 6d.; " 2/-.  
 1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.  
 STATIONERY.  
 Set of six pieces all entire, face 34 cents for 10d.

**MAURITIUS.**

Old Arms design, key to left.  
 1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
 1, 2, 3, 4, 5, 6c., mint set, 5d.  
 2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONEY ORDERS AND POSTAL ORDERS.**

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost. All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

**MOROCCO ON GREAT BRITAIN.**

English Currency.  
 Mint set, ½d. to 2/6, 5/9; blocks 23/-.  
 Mint set, ½d. to 1/-, 2/6.  
 2d. green and rose, 2½d.; block 10d.  
 Spanish Currency.  
 Mint set, 5 to 12 pesetas, 18/10; blocks, 75/4.  
 Mint set, 5c. to 3 pesetas, 4/11.  
 Mint set, 5 to 1 pesetas, 2/11.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13×10½in. (13 strips to page), 15/-.  
 Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ... 2/6.  
 " " " 11×8in. ... 10/-.  
 Stolzenberg, 40 leaves, 10×8in. ... 1/6.  
 " 75 leaves, 11½×9in. ... 3/-.  
 " linen-jointed leaves, 2/10 per 100.

**NEPAL.**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NICARAGUA.**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTH BORNEO. (†)**

Provisional Issue, October, 1910.  
 \$5 overprinted "British Protectorate," mint, 13/8; block, 54/6.  
 \$10 ditto, 27/3, pair 54/6; block, 109/-.

**NORTHERN NIGERIA (†).**

New colours.  
 6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**PAPUA.**

Our "February 1911" cheap packet.

Contains:

Ordinary Stamps.	
Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	2½d.
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., 2/6
" 7	½d., 1d., 2d., 2½d., 1/-
" 8	½d., 1d., 2d., 2½d., 1/-
" 14	1d., 6d.
Official Stamps.	
Issue 1	2½d., 4d., 1/-
" 2	2½d., 4d., 1/-
" 5	½d., 2d., 2½d., 4d., 6d.
" 6	½d., 2d., 2½d., 4d., 6d.
" 7	½d., 1d., 2d., 1/-
" 8	½d., 1d., 2d., 1/-
" 14	2/6
Surcharged on B.N.G. 2/6	

The total face value of this fine nucleus for a Papua collection is 30/3½, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA.**

A wholesale parcel specially recommended to dealers and exchange club members.

Ordinary Stamps.	
Issue	½d. 1d. 2d. 2½d. 4d. 6d. 1/- 2/6
1	12 — 5 4 1 — — —
2	17 — 6 8 — — 1 —
3	— — — — — — —
4	— — — — — — —
5	25 6 14 9 7 8 — —
6	26 6 20 6 4 5 — 3
7	23 5 14 — — — 6 —
8	26 5 9 6 — — 5 —
13	— 1 — — — — —
14	— — — — — 8 —
Official Stamps.	
1	— — — 6 4 — 5 —
2	— — — 5 5 — 6 —
3	— — — — — — —
4	— — — — — — —
5	39 — 12 1 6 3 — —
6	22 — 19 27 9 10 — —
7	43 5 18 — — — 5 —
8	21 8 7 — — — 2 —
13	— — — — — — —
14	— — — — — — 6
Surcharged on B.N.G. .. .. 9	
254 36 124 72 36 34 30 18	

The above splendid parcel of 604 stamps (58 different kinds), face value, £7 13s. 3d.; net price, only £10 15s.

**PAPUA.**

The rare 1910 issue, large lettering.  
 ½d. green and black (issue 13), mint 2d.; block 8d.  
 ½d. green and black (issue 14), mint 2d.; block 8d.  
 1d. rose and black (issue 13), mint 1/-.  
 2d. lilac and black (issue 13), mint 6d.; block 2/-.  
 6d. green and black (issue 14), mint 1/-; block 4/-.  
 The rather higher prices for this issue are necessitated by the manner in which our requisitions have been dealt with in Papua.

**PATIALA ON INDIA.**

Service.  
 8a. New bright shade, 1/6; block, 6/-.  
 4a. green, 8d.; block, 2/8.

**PERSIA.**

1909.  
 Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.  
 Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. "Republica."  
A large supply now received.

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ½d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1½d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/- 5 reis black, 26/-.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.  
Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.

**Low values.**

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.;  
per 100, 3/9; per 1000, 36/6.  
5r. black, 1½d.; block, 5d.; per dozen, 9d.;  
per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6;  
per 100, 15/-.  
20r. rose, 2½d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE AZORES.**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set  
of ten, 3/9; blocks, 15/-. The three  
highest values are not priced unused in  
the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE COLONIES (?:)**

Don Carlos Issue, unsurcharged.

Angola, Cape Verd, Congo, Guinea, L. Marques,  
Mozambique and St. Thomé.

Set of 15, 2½ reis to 700 reis, 12/6 each set.

**PORTUGUESE COLONIES (?:)**

Don Carlos Issue, unsurcharged.

Macau, ½ to 78 avos, 7/6 per set.

**PORTUGUESE INDIA (?:)**

Set of 16, 1 reis to 2 rupias, 11/6 per set.

**PORTUGUESE REPUBLIC (?:)**

Manoel Issue surcharged "Republica."

**SETS.**

Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.

**Low values.**

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ½d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1½d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1. Price 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 1/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ½d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d. extra.  
Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/- Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10.  
Part I., British Colonies, 2/9.

**QUEENSLAND.**

Mint set of three, 5/-, 10/-, £1, "on thick Crown  
Q paper," face value 35/-, for 36/- only.

**RHODESIA (?:)**

New Issue; oblong design, striking colours.  
Portraits of King George and Queen Mary.  
Set of eight, ½d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ½d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 60/-.  
Wholesale, ½d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT,  
SURCHARGED JUBILEE ISSUE.****Special Offer.**

There are 13 sets—Beyrouth, Constantinople,  
Dardenelles, Jaffa, Jerusalem, Kerassunde, Met-  
elin, Mont Athos, Rizeh, Salonique, Smyrna,  
Trebizonde and S. Athos. Of Jaffa, Rizeh and  
Smyrna there are two types of overprint on the  
low values and in the S. Athos set the two high  
values do not exist.

Complete series, 133 different stamps, £15  
15s. od.

Same, without varieties, 115 stamps, £15 8s. 6d.

The 13 sets up to 10 piastres, £3 18s. 9d.

The 13 sets up to 7 piastres, £1 5s. 9d.

The 13 sets of 4 low values, 5/5.

Set of thirteen names on the 5 para, 5d.; per  
dozen sets, 4/6 (very useful to a dealer);  
entire panes of 25, 8/9.

Set of thirteen names on the 10 para, 10d.

Set of thirteen names on the 20 para, 1/6.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

**Low values.**

5 pa. on 1k. yellow, ½d.; block, 1½d.; per dozen,  
4d.; per sheet of 100, 2/10.

10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. on 4k. red, 2d.; " 7d.; " 1/9.

1 pi. on 10k. blue, 3d.; " 1/-.

**RUSSIAN LEVANT.**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen,  
1/4; per 100, 10/6.

20 para on 4 kopek, just superseded, price 2d.  
each (or offer for lot considered).

**RUSSIAN POST BEYROUTH.**

Mint set, 5 pa. to 10 pi., 4/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN POST BEYROUTH.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN P.O., CHINA. (?:)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3;  
blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat.  
by S.G. 1/2).

1k., mint, ½d.; per dozen, 4d.; per sheet of 100,  
2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100,  
5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN POST DARDANELLES.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ½d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**ST. LUCIA (King Edward).**

1113. Mult. ord., ½d. lilac and green, mint,  
block, 4d.  
1114. Two 1d. mult. ord., mint, 1/-.  
1116. 2½d. lilac and blue, mult. wmk., two mint  
copies for 2/-.

**ST. LUCIA. (?:)**

STATIONERY.

½d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg.  
env.), 4d.

**ST. VINCENT.**

1910 Issue with dot under d.

1d. red, 1½d.; block, 5d.; per dozen 1/2.  
2½d. blue, 3d.; " 10d.; " 2/11.  
3d. on yellow, 3½d.; " 1/2; " 3/6.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK.**

Mint set, 1c. to \$1, 7/-.  
Mint set, 1c. to 50 cents, 4/2.  
1c. blue and red, ½d.; block, 2d.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (?:)**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, ½d. to 5/-, 11/10.

Mint set, ½d. to 1/-, 3/8.

**SIRMOOR. (?:)**

3 pies green (post card), 1d.

**SOMALILAND.**

Mint set, ½a. to 5 rupee, 20/10.

Mint set, ½a. to 1 rupee, 5/8.

Mint set, ½a. to 12 anna, 4/1.

**Low values.**

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 5d.; " 1/2.

**SOUTH AFRICAN UNION (USED).**

2½d. blue, fine used copies, 5d. each.

**SOUTH AUSTRALIA (?:)**

Price List of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, 2/6, 5/-, 10/-, set of 15, mint, 26/6;  
blocks, 106/-.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, mint set, 6/1½.

3d., 4d., 6d., 8d., 9d., 10d., 1/-, mint set, all large  
stamps, 5/1; blocks, 20/3.

**SOUTH AUSTRALIA (?:)**

New shades have been issued, so the present  
may be the last chance of getting the old ones.

Wmk. Crown A, perf. 12½.

3d. mint, 4d.; block, 1/2; dozen, 3/6.

4d. mint, 5d.; block, 1/9; dozen, 4/6.

6d. mint, 7d.; block, 2/4; dozen, 7/-.

9d. mint, 11d.; block, 3/6.

1/- mint, 1/2; block, 4/8; dozen, 13/6.

**STRAITS SETTLEMENTS.**

New list of sets (February 1911).

1, 3, 4, 5, 8c., mint, 7d.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45c., mint, 4/2; blocks,  
16/8.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint, 8/4.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint  
set, complete except for the very high  
values, 27/6; blocks, 110/-.

**SUDAN. (?:)**

Wmk. mult. Crescent and Star.

Low Values.

1m. rose and brown, ½d.; block, 1½d.; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1½d.; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

**OFFICIAL.**

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, ½d.; block, 1½d.; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN.**

New Issue.

2 ö. orange, ½d.; block, 1½d.; per dozen, 7d.; per  
100, 3/-.

Mint set, 2, 4, 10 ö., 3½d.; blocks, 1/2.

**URUGUAY (†).**

1881 Issue reprinted in new shades.  
 1c. orange, 1/2d.; block, 1d.; per dozen, 5d.  
 1c. green, 1d.; " 3d.; " 7d.  
 2c. red, 2d.; " 7d.; " 1/8.  
 5c. blue, 4d.; " 1/2; " 3/6.  
 Surcharged.  
 8c. on 10c. lilac. 6d.; block, 1/10; per doz., 5/9.  
 23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA.**

Wmk. Melbourne Crown A (latest shades).  
 2d. violet, 3d.; block, 1/-.  
 3d. orange, 5d.; block, 1/8.  
 4d. greenish-yellow, 6d.; block, 2/-.

**VIRGIN ISLANDS.**

King Edward.  
 1/2d. lilac & green, 1d.; block, 3d.; per doz., 7d.  
 1d. lilac & red, 1 1/2d.; " 5d.; " 1/2.  
 2d. lilac & yellow, 2 1/2d.; " 10d.; " 2/4.  
 2 1/2d. lilac & blue, 3d.; " 1/-; " 2/11.  
 3d. lilac & black, 3 1/2d.; " 1/2; " 3/6.  
 2/6 green & black, 2/11; " 11/8.  
 5/- green & blue, 5/10; " 23/4.  
 Set 1/2d. to 1/-, 2/7 1/2.  
 Stationery. 1/2d. green (Postcard) 1d.  
 1d. red (Envelope) 2d.  
 2 1/2d. blue (Envelope) 5d.

**WESTERN AUSTRALIA.**

Watermark Crown A.  
 1/2d. green, mint, 1d.; block, 3d.; dozen, 7d.  
 10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.  
 Mint set, 1c. to 25c., 1/3.  
 Mint set, 1c. to 12c., 7d.

**CATALOGUE OF THE PHILATELIC LIBRARY**

OF THE EARL OF CRAWFORD, K.T.  
 This Catalogue, a remarkable testimony to the world-wide popularity of Philately, is being published this month in one volume of 470 pages (small folio, 14 by 10 1/2 inches), printed in double columns. Only 200 copies are offered for sale, price £2 2s. nett. We offer our services to those of our readers who wish to obtain the Catalogue. Orders may be booked now.

**GIBRALTAR.**

High values.  
 2/- lilac and blue on blue, 2/4.  
 8/- lilac and blue on blue, 9/4.  
 20/- lilac and black on red, 23/4.

**GWALIOR.**

King Edward.  
 2nd type, surcharge 2 1/2mm. apart.  
 2, 4 annas, mint set, 9d.; blocks, 3/-.

**GWALIOR ON INDIA.**

Mint set of eleven, 1/4a. to 1 rupee (including rare 2 1/2a.), 6/3.  
 1/4a. grey, 1/2d.; block, 2d.; per dozen, 5d.  
 1/4a. green, 1d.; " 4d.; " 1/-.  
 1a. rose, 2d.; " 8d.; " 1/10.  
 2 1/2a. blue, 8d.; " 2/6; " 7/6.

**INDORE SERVICE (†).**

Set of 7, (1/2, 1/4, 1/8, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
 1/2 anna, thick surcharge, mint, 1d.; block, 3d.; dozen, 7d.; entire sheet of 80, 4/-.  
 Ditto, thin surcharge, mint, 2d.; block, 6d.; dozen, 1/3; entire sheet of 80, 7/6.  
 1 anna, mint, 1 1/2d.; block, 5d.; dozen, 1/2.

**ITALIAN ERITREA.**

Pictorial Design.  
 15c. black 2d.; block 8d.  
 Mint set 15c. and 25c. blue 5d.; blocks, 1/8.

**ITALIAN LEVANT.**

Express.  
 60 pa. on 30c. blue and rose, 3 1/2d.; block, 1/2.

**ITALY.**

10 lire, green and brown, 9/4.

**JAMAICA.**

Set of new colours, 2 1/2d., 4d., 1/-, and 2/-, 4/2.  
 Mint set, 1/2d. to 5/-, 11/-.  
 Mint set, 1/2d. to 2/-, 5/3.  
 Mint set, 1/2d. to 1/-, 2/11; blocks, 11/8.  
 2 1/2d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

**JAMAICA.**

Old colours.  
 1/2d., 2 1/2d., 3d., 4d., 1/-, mint set, 2/6.

**JAIPUR (†).**

Perf. 12 and 12 1/2, rare.  
 1a. red, 6d.; 2a. green, 1/-.  
 Perf. 13 1/2.  
 1/2a. pale yellow, 1/2d.; block, 1 1/2d.; per dozen, 4d.  
 1/2a. dark yellow, 1d.  
 1/2a. blue, 1d.; block, 2 1/2d.; per dozen, 7d.  
 1a. rose, 2d.; " 7d.; " 1/2.  
 2a. green, 2 1/2d.; " 9d.; " 2/4.  
 4a. brown, 5d.; 8a. lilac, 10d.  
 1r. orange-yellow, 1/8; block, 6/6; per dozen, 18/-.  
 Set of seven, 1/4a. to 1r., 3/11.  
 1/4a. violet postcard, mint 1/2d.; per dozen 6d.

**JHIND STATE ON INDIA.**

The 2 1/2d. blue is now obsolete.  
 Mint set of eleven, 1/4a. to 1 rupee (including the 2 1/2a.), 6/3.  
 1/4a. grey, 1d.; block, 3d.; per dozen, 8d.  
 1/4a. green, 2d.; " 7d.; " 1/6.  
 1a. rose, 2d.; " 7d.; " 1/9.  
 2 1/2a. blue, 1/6 each; block, 6/-.  
 Postage and Revenue.  
 1/4a. green, 1d.; block, 3d.; per dozen, 7d.  
 1a. rose, 1 1/2d.; " 5d.; " 1/2.

**LAGOS.**

King Edward.  
 10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LEEWARD ISLANDS. (†).**

3d. on yellow paper, 3 1/2d.; block, 1/2.  
 5/- on yellow paper, mint, 5/10; block, 23/4.

**LEEWARD ISLANDS (†).**

1/2d. brown, 1/2d.; block, 1 1/2d.; per dozen, 4d.  
 1/2d. green, 1d.; " 3d.; " 7d.  
 1d. red, 1 1/2d.; block, 5d.; per dozen, 1/2.  
 2 1/2d. blue, 3d.; " 1/-.

**LIBERIA (†).**

A triangular stamp surcharged!  
 3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MAURITIUS.**

Mint set, 1, 2 1/2, 5, 10 rupees, 28/10.  
 Mint set, 1 and 2 1/2 rupees, 5/6.  
 We also have sets of  
 1 cent to 2 1/2 rupees, 7/10; blocks, 31/4.  
 1 cent to 12c., 8 1/2d.; blocks, 2/10.  
 1 cent to 8c., 6d.; " 2/-.  
 1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.  
 STATIONERY.  
 Set of six pieces all entire, face 34 cents for 10d.

**MAURITIUS.**

Old Arms design, key to left.  
 1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
 1, 2, 3, 4, 5, 6c., mint set, 5d.  
 2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONEY ORDERS AND POSTAL ORDERS.**

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost. All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

**MOROCCO ON GREAT BRITAIN.**

English Currency.  
 Mint set, 1/2d. to 2/6, 5/9; blocks 23/-.  
 Mint set, 1/2d. to 1/-, 2/6.  
 2d. green and rose, 2 1/2d.; block 10d.  
 Spanish Currency.  
 Mint set, 5 to 12 pesetas, 18/10; blocks, 75/4.  
 Mint set, 5c. to 3 pesetas, 4/11.  
 Mint set, 5 to 1 pesetas, 2/11.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13x10 1/2in. (13 strips to page), 15/-.  
 Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9 1/2x6in. ... 2/6.  
 " " " 11x8in. ... 10/-.  
 Stolzenberg, 40 leaves, 10x8in. ... 1/6.  
 " 75 leaves, 11 1/2x9in. ... 3/-.  
 " linen-jointed leaves, 2/10 per 100.

**NEPAL.**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NICARAGUA.**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTH BORNEO. (†).**

Provisional Issue, October, 1910.  
 \$5 overprinted "British Protectorate," mint, 13/8; block, 54/6.  
 \$10 ditto, 27/3, pair 54/6; block, 109/-.

**NORTHERN NIGERIA (†).**

New colours.  
 6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**PAPUA.**

Our "February 1911" cheap packet.

Contains:

Ordinary Stamps.	
Issue 1	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 2	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 3	2 1/2d.
" 5	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6
" 6	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 2/6
" 7	1/2d., 1d., 2d., 2 1/2d., 1/-
" 8	1/2d., 1d., 2d., 2 1/2d., 1/-
" 14	1d., 6d.
Official Stamps.	
Issue 1	2 1/2d., 4d., 1/-
" 2	2 1/2d., 4d., 1/-
" 5	1/2d., 2d., 2 1/2d., 4d., 6d.
" 6	1/2d., 2d., 2 1/2d., 4d., 6d.
" 7	1/2d., 1d., 2d., 1/-
" 8	1/2d., 1d., 2d., 1/-
" 14	2, 6
Surcharged on B.N.G. 2/6	

The total face value of this fine nucleus for a Papua collection is 30/3 1/2, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA.**

A wholesale parcel specially recommended to dealers and exchange club members.

Ordinary Stamps.	
Issue	1/2d. 1d. 2d. 2 1/2d. 4d. 6d. 1/- 2/6
1	12 — 5 4 1 — — —
2	17 — 6 8 — — 1 —
3	— — — — — — —
4	— — — — — — —
5	25 6 14 9 7 8 — —
6	26 6 20 6 4 5 — 3
7	23 5 14 — — — 6 —
8	26 5 9 6 — — 5 —
13	— 1 — — — — —
14	— — — — — 8 —
Official Stamps.	
1	— — — 6 4 — 5 —
2	— — — 5 5 — 6 —
3	— — — — — — —
4	— — — — — — —
5	39 — 12 1 6 3 — —
6	22 — 19 27 9 10 — —
7	43 5 18 — — — 5 —
8	21 8 7 — — — 2 —
13	— — — — — — —
14	— — — — — — 6
Surcharged on B.N.G. .. .. 9	

254 36 124 72 36 34 30 18

The above splendid parcel of 604 stamps (58 different kinds), face value, £7 13s. 3d.; net price, only £10 15s.

**PAPUA.**

The rare 1910 issue, large lettering.  
 1/2d. green and black (issue 13), mint 2d.; block 8d.  
 1d. green and black (issue 14), mint 2d.; block 8d.  
 1d. rose and black (issue 13), mint 1/-.  
 2d. lilac and black (issue 13), mint 6d.; block 2/-.  
 6d. green and black (issue 14), mint 1/-; block 4/-.  
 The rather higher prices for this issue are necessitated by the manner in which our requisitions have been dealt with in Papua.

**PATIALA ON INDIA.**

Service.  
 8a. New bright shade, 1/6; block, 6/-.  
 4a. green, 8d.; block, 2/8.

**PERSIA.**

1909.  
 Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.  
 Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. "Republica."  
A large supply now received.

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3¼d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ¼d.; block, 1¼d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1¼d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/-; 5 reis black, 26/-.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 4¼d.;  
per 100, 3/9; per 1000, 36/6.  
5r. black, 1¼d.; block, 5d.; per dozen, 9d.;  
per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6;  
per 100, 15/-.  
20r. rose, 2¼d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE AZORES.**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set  
of ten, 3/9; blocks, 15/-. The three  
highest values are not priced unused in  
the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE COLONIES (i).**

Don Carlos Issue, unsurcharged.

Angola, Cape Verd, Congo, Guinea, L. Marques,  
Mozambique and St. Thomé.

Set of 15, 2½ reis to 700 reis, 12/6 each set.

**PORTUGUESE COLONIES (i)**

Don Carlos Issue, unsurcharged.

Macau, ¼ to 78 avos, 7/6 per set.

**PORTUGUESE INDIA (i).**

Set of 16, 1 reis to 2 rupias, 11/6 per set.

**PORTUGUESE REPUBLIC (i).**

Manoel Issue surcharged "Republica."

**SETS.**

Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1¼d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1. Price 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 1/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.

I.—Great Britain and Colonies, 1908 12/6.

II.—Europe and Colonies, 1906 12/6.

III.—Rest of World, 1907 12/6.

Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ¼d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d. extra.

Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.

Paul Kohl, 1911, 900 pages, 3/-. Postage extra.

Stanley Gibbons, 1911, Part II., Foreign, 2/10.

Part I., British Colonies, 2/9.

**QUEENSLAND.**

Mint set of three, 5/-, 10/-, £1, "on thick Crown  
Q paper," face value 35/-, for 36/- only.

**RHODESIA (i).**

New Issue; oblong design, striking colours.

Portraits of King George and Queen Mary.

Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 5/- mint, 5/10

2/6 " 2/11 7/6 " 8/9

3/- " 3/6 10/- " 11/8

Complete set of eighteen, 60/-.

Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT,  
SURCHARGED JUBILEE ISSUE.****Special Offer.**

There are 13 sets—Beyrouth, Constantinople,  
Dardanelles, Jaffa, Jerusalem, Kerassunde, Met-  
elin, Mont Athos, Rizeh, Salonique, Smyrna,  
Trebizonde and S. Athos. Of Jaffa, Rizeh and  
Smyrna there are two types of overprint on the  
low values and in the S. Athos set the two high  
values do not exist.

Complete series, 133 different stamps, £15  
15s. od.

Same, without varieties, 115 stamps, £15 8s. 9d.

The 13 sets up to 10 piastres, £3 1s. 9d.

The 13 sets up to 7 piastres, £1 5s. 9d.

The 13 sets of 4 low values, 5/5.

Set of thirteen names on the 5 para, 5d.; per  
dozen sets, 4/6 (very useful to a dealer);  
entire panes of 25, 8/9.

Set of thirteen names on the 10 para, 10d.

Set of thirteen names on the 20 para, 1/6.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

**Low values.**

5 pa. on 1k. yellow, ¼d.; block, 1¼d.; per dozen,  
4d.; per sheet of 100, 2/10.

10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. on 4k. red, 2d.; " 7d.; " 1/9.

1 pi. on 10k. blue, 3d.; " 1/-.

**RUSSIAN LEVANT.**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen,  
1/4; per 100, 10/6.

20 para on 4 kopek, just superseded, price 2d.  
each (or offer for lot considered).

**RUSSIAN POST BEYROUTH.**

Mint set, 5 pa. to 10 pi., 4/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN POST BEYROUTH.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN P.O., CHINA. (i)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3;  
blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat.  
by S.G. 1/2).

1k., mint, ¼d.; per dozen, 4d.; per sheet of 100,  
2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100,  
5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN POST DARDANELLES.**

Fresh supply now to hand.

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**ST. LUCIA (King Edward).**

1113. Mult. ord., ¼d. lilac and green, mint,  
block, 4d.

1114. Two 1d. mult. ord., mint, 1/-.

1116. 2¼d. lilac and blue, mult. wmk., two mint  
copies for 2/-.

**ST. LUCIA. (i)****STATIONERY.**

¼d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg.  
env.), 4d.

**ST. VINCENT.**

1910 Issue with dot under d.

1d. red, 1¼d.; block, 5d.; per dozen 1/2.  
2¼d. blue, 3d.; " 10d.; " 2/11.  
3d. on yellow, 3¼d.; " 1/2; " 3/6.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK.**

Mint set, 1c. to \$1, 7/-.

Mint set, 1c. to 50 cents, 4/2.

1c. blue and red, ¼d.; block, 2d.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (i).**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, ¼d. to 5/-, 11/10.

Mint set, ¼d. to 1/-, 3/8.

**SIRMOOR. (i)**

3 pies green (post card), 1d.

**SOMALILAND.**

Mint set, ¼a. to 5 rupee, 20/10.

Mint set, ¼a. to 1 rupee, 5/8.

Mint set, ¼a. to 12 anna, 4/1.

**Low values.**

¼a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1¼d.; " 5d.; " 1/2.

**SOUTH AFRICAN UNION (USED).**

2¼d. blue, fine used copies, 5d. each.

**SOUTH AUSTRALIA (i).**

Price List of Sets.

¼d., 1d., 2d., 2¼d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, 2/6, 5/-, 10/-, set of 15, mint, 26/6;  
blocks, 106/-.

¼d., 1d., 2d., 2¼d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, mint set, 6/1¼.

3d., 4d., 6d., 8d., 9d., 10d., 1/-, mint set, all large  
stamps, 5/1; blocks, 20/3.

**SOUTH AUSTRALIA (i).**

New shades have been issued, so the present  
may be the last chance of getting the old ones.

Wmk. Crown A, perf. 12¼.

3d. mint, 4d.; block, 1/2; dozen, 3/6.

4d. mint, 5d.; block, 1/9; dozen, 4/6.

6d. mint, 7d.; block, 2/4; dozen, 7/-.

9d. mint, 11d.; block, 3/6.

1/- mint, 1/2; block, 4/8; dozen, 13/6.

**STRAITS SETTLEMENTS.**

New list of sets (February 1911).

1, 3, 4, 5, 8c., mint, 7d.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45c., mint, 4/2; blocks,  
16/8.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint, 8/4.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint  
set, complete except for the very high  
values, 27/6; blocks, 110/-.

**SUDAN. (i)**

Wmk. mult. Crescent and Star.

Low Values.

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1¼d.; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

**OFFICIAL.**

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN.**

New Issue.

2 ö. orange, ¼d.; block, 1¼d.; per dozen, 7d.; per  
100, 3/-.

Mint set, 2, 4, 10 ö., 3¼d.; blocks, 1/2.

## Obsolete & Getting Rare! A List of Last Chances.

<b>Portuguese Azores (A, H, PD in corners).</b>			
306	300 reis, mint ...	...	2/0 x
<b>Fiji.</b>			
—	5/- Queen's Head, imperf. pair, postmarked ...	...	20/0 x
<b>Leeward Islands.</b>			
310	½d. lilac and green, mult. ord.	...	4d. x
310	" " " block of 4	...	1/4 x
<b>Tasmania.</b>			
309	½d. V over Crown sideways, p. 12½, mint ...	...	1d. x
<b>Straits on Labuan.</b>			
132	1c. lilac and black, mint...	...	5/0 x
133	2c. green " " ...	...	25/0 x
134	3c. brown " " (cat. 7/6)...	...	5/0 x
142	½ orange and claret " (cat. 8/-)...	...	6/0 x
<b>Antigua (old colours).</b>			
—	½d. green and black, mint	...	1d. x
<b>Bermuda (Dockyard.)</b>			
303	½d. green and black, single wmk., mint ...	...	1d. x
305	½d. green and bk., single wmk., mint	...	1d. x
303	1d. rose and brown, " "	...	3d. x
306	1d. " " mult. wmk. "	...	3d. x
<b>Ceylon (King Edward.)</b>			
—	6c. old design, mult. ord., mint	...	3d. x
—	3c. King Edward, On Service, mint	...	2/6 x
—	3c. " " block	...	10/- x
<b>Bahamas.</b>			
—	Queen's Head, 5/-, £1 mint	...	27/-
<b>Gibraltar (King Edward.)</b>			
—	2d. green and rose, chalky, mint	...	6d. x
—	2/- green and blue, chalky, mint	...	5/- x
—	Ditto, mint block of 4	...	20/- x
—	4/- lilac and green, chalky, mint	...	5/6 x
—	Ditto, mint block of 4	...	22/- x
<b>Southern Nigeria.</b>			
316	Mult. ord., 2d.	...	4d. x
317	" 2½d.	...	6d. x
322	" 2/6 (S.G. 5/-)	...	3/6 x
323	Mult. chalky, 3d.	...	9d. x
330	" 6d. (S.G. 1/9)	...	1/6 x
331	" 1/- (S.G. 3/-)	...	2/6 x
332	" 2/6 (S.G. 5/-)	...	6/- x
334	" 10/- (S.G. 25/-)	...	30/0 x
335	" 20/- (S.G. 60/-)	...	50/- x
<b>British Guiana.</b>			
336	2c. on red, mult. chalky (S.G. cat. 4d.)	...	2d. x
<b>British Honduras.</b>			
317	2c. on red, mult. chalky (S.G. cat. 3d.)	...	2d. x
318	5c. on blue " " ...	...	5d. x
<b>Greece.</b>			
358	Olympian Games, 10 l. rose	...	2d. x
<b>Dominica.</b>			
320	2d. (S.G. 6d.)	...	6d. x
<b>East Africa.</b>			
319	½ anna, mult. ord.	...	2d. x
320	1 anna, mult. ord.	...	4d. x
<b>Fiji.</b>			
304	2½d. on blue (S.G. 8d.)	...	6d. x
<b>Gold Coast.</b>			
301	½d. lilac and green, (S.G. 2d.)	...	1d. x
301	" " block	...	4d. x
306	6d. lilac and violet (S.G. 1/6)	...	1/0 x
307	1/0 green and black (S.G. 1/9)	...	1/2 x
<b>Grenada (King Edward).</b>			
315	1d. lilac and rose (mult., cat. 1/6)...	...	1/0 x
318	3d. mult. ord.	...	8d. x
320	1/0 green & yellow, mult. (S.G. 2/6)	...	2/0 x
<b>Holland.</b>			
352	6½c. on 20c. Due	...	3d. x
369	De Ruyter Due, 25c. (face 5d.)	...	6d. x
370	" 50c. (face 10d.)	...	1/0 x
377	Complete set (S.G. 359/371), mint	...	6/0
<b>Jamaica.</b>			
328	3d. olive, mult. ord. (S.G. 8d.)	...	6d. x
320	" mint block of 4	...	2/0 x
310	2½d. blue & blk mult. chalky (S.G. 8d.)	...	6d. x
310	" " block of 4	...	2/0 x

<b>Lagos, King Edward.</b>			
321	½d. green, (S.G. 3d.)	...	2d. x
323	2d. lilac and blue (S.G. 1/3)	...	8d. x
325	3d. " brown (S.G. 1/-)	...	8d. x
<b>Morocco on Gibraltar.</b>			
305	50c. single wmk. (S.G. 10/-)	...	9/0 x
306	1p. " (S.G. 4/6)	...	4/0 x
317	2p. mult. chalky (S.G. 4/-)	...	3/6 x
317	" block of 4	...	14/0 x
317	" block of 8	...	28/0 x
317	" block of 12	...	42/0 x
<b>Nicaragua.</b>			
280	\$2 green (S.G. 5/-) mint	...	2/6 x
281	\$5 violet (S.G. 10/-) "	...	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint...	...	4d. x
<b>Montserrat.</b>			
302	1d. rose & black, single	...	2d. x
<b>Salvador 1908 Design.</b>			
589	No wmk., 2c. pink and grey, mint	1d.	x
590	" 3c. yellow and grey, "	3d.	x
594	" 6c. red and black, "	3d.	x
597	" 12c. violet "	8d.	x
623	" 1c. on 2c. red (S.G. 1/-)	4d.	x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	4d.	x
640	" " 10c. violet " (S.G. 6d.)	5d.	x
640	" " " block of 4	...	1/8 x
637	" " 2c. pink and grey	...	3d. x
<b>Spain.</b>			
King Alfonso. boy head, 15c. lilac, 15c. violet, 40c. pink, 10p. orange offered at face.			
<b>Natal, old colours.</b>			
6d. lilac and green, mint, 7d.			
<b>New South Wales.</b>			
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	5d.	x
480	" 2d. blue (S.G. 6d.)	6d.	x
483	" 8d. lilac (S.G. 3/0)	2/3	x
1041.	Australia, a useful lot of the old green postage due stamps, various types, watermarks and perms. comprising 48 ½d.; 12 1d.; 40 2d.; 9 4d.; 4 5d.; 110 6d.; 3 8d.; 2 10d.; 68 1/-; 21 5/-. Some are now catalogued high. Face value 246/0; the lot for 10% over all round.		
1042.	Australia, 30 of the rare 1d. dues with Crown double-lined A wmk., mint 15/-.		
1059.	Turkey, 1908 issue, all now priced 100% or more over face by Yvert. fine lot for dealer, including postage, discount, newspaper and due stamps, various perms., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2½ piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.		
1066.	Austria, 15 cut squares, current issue, unused, offered for face, 1/8.		
1067.	Austrian Levant, 13 cut squares, offered for face, 1/2.		
1068.	Bolivia, 5c. red, engraved, mint strip of four, 5d.		
1080.	Illustrated London News, 14 1d. black, dies N1 and N2, the lot 2/-.		
1081.	G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set 7/6.		
<b>New Hebrides on Fiji.</b>			
301c	½d. mult wmk., the rare shade green & light green, cat. 2/6	...	2/6 x
301c	Ditto, block (only 3 available)	...	10/- x
309	½d. single wmk., mint	...	10/- x
<b>Tasmania.</b>			
332	1d. red, p. 11 X 12½ (unpriced by S.G)	1/3	x
<b>Transvaal.</b>			
Old colours, ½d., 1d., 2d., 2½d., mint set 1/0 x			
301	½d. single wmk....	...	1½d. x
303	2d. " lilac & black	...	3d. x
303	2d. " " block	...	1/0 x
304	2½d. " blue & black	...	9d. x
305	4d. " brown & black	...	8d. x
306	6d. " orange "	...	1/0 x
322	2½d. mult ord. (rare), cat. 2/-	...	1/9 x
322	" " ( " ), block	...	7/0 x
334	2½d. mult. chalky (S.G. cat. 1/6), mint	11d.	x
334	" " ( " ), block	3/8	x
333	2d. mult. chalky (S.G. cat. 1/-), mint	9d.	x
337	6d. " (now obsolete)	...	8d. x
337	6d. " ( " ) block	2/6	x
312	2/6 single wmk. (S.G. 554, 5/-)	...	5/0 x
313	5/- " (S.G. 555, 10/-)	...	10/0 x
<b>Travancore.</b>			
Set of two, ½ and ¾ on ½ch. violet... 4d. x			
<b>Morocco Ag. on G.B.</b>			
335	40c. green & brown, mint	...	8d. x
355	" " block	...	2/6 x

<b>Trinidad, postage due, mult. wmk., used.</b>			
341	1d. black (cat. Yvert 0.30)	...	2d. x
341	" block...	...	8d. x
342	2d. black (cat. Yvert 0.40)	...	3d. x
342	" block...	...	1/0
344	4d. black (cat. Yvert 2 fr.)	only	6d.
345	" block...	...	2/0
346	6d. black (cat. Yvert 4fr.)	only	9d.
346	" block...	...	3/0
347	8d. black (cat. Yvert 2f. 50)	only	10d.
348	1/- " ( " 4f.)	only	1/4
<b>New South Wales.</b>			
—	Imperf. 5d., superb mint pair	...	60/- x
376	5d. perf. 11 (S.G. cat. 3/-), block of 4	...	10/- x
<b>Natal (King Edward).</b>			
301	single wmk. ½d. (S.G. 127, 4d.)	...	2d. x
302	" 1d. (S.G. 128, 3d.)	...	2d. x
303	" 1½d. (S.G. 129, 4d.)	...	4d. x
304	" 2d. S.G. 130, 1/-	...	8d. x
304	" 2d. block of 4	...	2/6 x
305	" 2½d. (S.G. 131, 6d.)	...	6d. x
307	" 4d. (S.G. 133, 1/6)	...	1/6 x
308	" 5d. (S.G. 134, 1/-)	...	6d. x
<b>New Zealand, (King Edward).</b>			
306	5d. rare perf. 14 X 14½, (cat. 5/-)	...	1/6 x
306	" " block	...	6/- x
<b>North Borneo.</b>			
336	Wild Cow 18c. uncharged	...	4/- x
336	" " block	...	16/- x
<b>Northern Nigeria, (King Edward).</b>			
301	Single wmk., ½d. (S.G. 10, 4d.)	...	2d. x
301	" ½d. block	...	8d. x
303	" 2d. (S.G. 12, 9d.)	...	6d. x
303	" 2d. block	...	2/- x
304	" 2½d. (S.G. 13, 9d.)	...	6d. x
304	" 2½d. block	...	2/- x
307	" 1/- (S.G. 16, 6/-)	...	5/- x
309	" 10/- (S.G. 18, 12/6)	...	11/8 x
311	Mult. ord., 1d. (S.G. 21, 4d.)	...	6d. x
314	" 5d. (S.G. 24, unpriced)	...	2/- x
315	" 6d. (S.G. 25, " 'J')	...	1/- x
320	Mult. chalky, 1d. dark (S.G. 21, 4d.)	...	4d. x
320	" " block	...	1/4 x
324	" 6d. (S.G. 25) obsolete	...	1/4 x

### TASMANIA PICTORIAL.

Wmk. Crown A, perf. 12½.  
½d. green, 1d.; block, 3d.; dozen, 7d.; sheet of  
60, 2/11.  
1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3½d.; block, 1/2; dozen, 3/6;  
sheet of 60, 16/6 only.  
6d. lake, 7d.; block, 2/4; dozen, 7/-.

### MALTA.

King Edward series.  
5/- green and red on yellow, issued at last!  
Mint 5/10; block, 23/4.  
2½d. all blue, mint 3d.; block, 1/-; dozen 2/11;  
pane of 60, 14/7.  
—½d., new shade, mint ½d.; block 1½d.; doz., 4d.

### SOMALILAND.

Is this an Error?  
2 annas, the scarce 2nd printing of the chalky  
series with brownish instead of lilac  
centre. (Only a very few left over after  
completing our New Issue Service.)  
Mint 6d.; block, 2/-;  
2 annas, the 3rd shade of the chalky series,  
mint 3d.; block 1/-.  
3 annas, chalky, mint 4d.  
8 " chalky, mint 10d.

### FINLAND

Re-enters the philatelic arena.  
Issue of January, 1911.  
2, 5, 10, 20, 40 penni, mint set, 10d.; blocks 3/4.  
2 penni, orange, ½d.; block 1½d.; dozen 4d.  
5 penni, green, 1d.; block 3d.; dozen 7d.  
NOTE.—We have the 2 penni in a block of 30  
showing wmk., plate-no. and date, price 9d. Also  
strips of 4 of the set with plate numbers 3/9.

### SOUTH AUSTRALIA.

Crown SA with new perf. 12½.  
5/- pink, mint, 5/10; block, 23/4; dozen, 70/-.  
This should soon be superseded by the Crown A  
issue.

### PAPUA, O. S.

Issues 13 and 14, large lettering.  
A few sets of these left over from our New  
Issue Service can be supplied at 55/- net.



# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 597.

(Whole Number 683).

LONDON, SATURDAY, MARCH 4, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (596 B 597).—We quote from the *Daily Mail* (20.2.11).

### KING GEORGE V. STAMPS.

#### Printing the New Issue.

All the designs for the new King George V. postage stamps have now been finally approved by the King, and the work of engraving the plates for the printing of the stamps is being rapidly carried out at the Royal Mint.

The King has throughout been extremely interested in the preparations for the issue of his stamps. He has seen designs, sample engravings, and proof stamps, and has kept in touch with every stage of the work.

As in the case of the King Edward stamps, the new issues will vary in border and lettering according to the different values, but the head of the King will be the same on every stamp.

A big task now lies before engravers, printers, and postal officials in completing the issue within the next two months or so. The new stamps will be on sale to the public some time in May or, at the latest, the early part of June. The exact date, however, has not yet been decided. It is the aim of the Post Office to have simultaneous distribution at every one of the 25,000 offices in the United Kingdom. During the first two days of selling the new stamps the demand is expected to be ten times the average.

**AUSTRALIA** (589 P 597).—We quote from the *Times* (20.2.11).

### AUSTRALIA'S NEW STAMPS.

#### Designs Invited from Artists.

It was stated in the *Times* of February 10th, in an article on "The Empire's New Stamps," that the Federal Government of Australia would probably offer a handsome prize for competitive designs of a series of Commonwealth stamps. The Australian High Commissioner in London has now received the terms of this offer, and is taking steps to bring it to the notice of the public, in the hope that it will be well responded to by artists. The conditions of the competition are set forth as follows by the Hon. Josiah Thomas, Postmaster-General of the Commonwealth:—

Skilled artists are invited to submit competitive designs for a uniform postage stamp for the Commonwealth.

The size of the stamp for which designs are invited will be 1½ in. x ¾ in. oblong.

Designs must not exceed four times the measurements specified for the stamps, and should be accompanied by photographic reductions to the sizes required for the stamps.

Two premiums, one of £100 and one of £50, will be paid for the designs which are adjudged by a board, to be appointed for the purpose of adjudicating on the designs submitted by competitors, to be first and second respectively in order of merit, provided such designs are deemed worthy of being awarded a premium.

In selecting the designs preference will be given to those which best lend themselves to engraving on the reduced scale.

The designs must contain features characteristic of Australia, and also the words "Australia" and "Postage," as well as the stamp value in Arabic figures or in both figures and letters.

The treatment of the designs should not be made too photographic or realistic, and it must be in accordance with the more formal designs to be found in the best postage stamps.

The premiated designs will become the sole property of the Postmaster-General.

Designs will be received up to noon on May 31st, 1911, and must be addressed to the Secretary, Postmaster-General's Department, 51, Spring Street, Melbourne. They must be endorsed "Designs for Commonwealth Postage Stamp," and if sent by post must be registered and the postage thereon prepaid.

The designs should not be signed with the name of the designer but should bear only a *nom de plume* or private mark for purposes of identity, and the accompanying letter containing the designer's name and address, as well as a copy of the *nom de plume* or private mark on the designs, should be enclosed in a separate sealed envelope, which will be opened after the designs have been adjudicated upon.

**BARBADOS** (585 M 597).—Under date of 9.2.11, a correspondent informs us that the remaining stock of the 5d. and 10d. stamps, to the number of over 30,000, were burnt on 2.1.11. The 8d. value has been sold out some time, so there were no remainders to burn; in fact, only a small lot of this value on multiple watermark paper was ever printed, and we should not be surprised to see it catalogued 10/- or 15/- before long.

It is difficult to understand why the remainders should have been burnt. They have been replaced by 6d. and 1/- stamps, and we should have thought it would have been much less expense to surcharge the 5d. and 10d. stamps respectively 6d. and 1/-. Stamp collectors, at all events, would have welcomed such interesting novelties and the colony would have speedily realized over £1000 for what it has now had to pay to have burnt.

**BAVARIA** (596 C 597).—We have the old 50 pf. in a slightly different shade (30.1.11), but it has probably been printed some little time. No further printings of the embossed stamps have been made since 1910.

The so-called Jubilee stamps are, it is stated, intended to be a permanent issue and have no claim to the title of jubilee beyond the fact that the date of their first issue coincides with the date of the commencement of the fêtes in honour of the Regent's 90th birthday. The birthday is 12.3.11, but the fêtes commence on 8.3.11 when the stamps will also be issued.

The *Bulletin Mensuel* (25.2.11/16) states that a special jubilee stamp will also be issued, either 5 and 10 pfennig in value, and that 1,000,000 will be printed, the stamp to be issued during one day only.

**BRITISH GUIANA** (557 I 597).—We quote from the *Official Gazette* (12.11.10).

#### POST OFFICE NOTICE.

New Issue of Revenue Stamps.

Post Office Department,

Georgetown, British Guiana,

9th November, 1910.

The following new Issues of Revenue Stamps will be on sale by this Department on and after Monday, 14th November, 1910:—

£2.40. Green, on white paper with Value in Tablet in purple.

£3.00. Doubly fugitive purple, with Value in Tablet in red.

A. W. SWAIN,

Postmaster General.

This means presumably that the present surcharged £2.40 postage stamp is about to become obsolete.

**BRITISH SOLOMON ISLANDS** (556 X 597).—"Specimen" copies of a new value have been seen.



New Value.

4d. red on yellow.

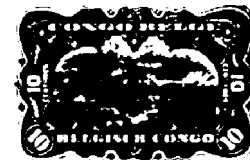
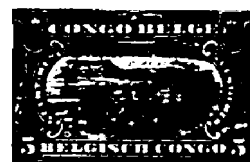
To be issued.

**CANADA** (588 P 597).—The *Stamp Journal* (2.11/70) states that a new set of stamps with portrait of King George is in preparation and is expected to be ready by June next.

**CHINA** (553 H 597).—We quote from the *Indian Daily News* (23.2.11).

"It is reported that the Chinese Ministry of Posts and Communications have decided to issue a set of new stamps in the current financial year in commemoration of the establishment of a form of Constitutional Government for China."

**CONGO** (594 Z 597).—The following have been overprinted "TAXES" in a rectangular frame for use as postage due stamps.



Overprinted "TAXES" (handstamped). Bilingual series.

5c. green and black.

10c. rose ..

15c. yellow ..

25c. blue ..

3f. red ..

Issued 12.10 or earlier, except 3f. issued 1.11 or earlier.

**GERMAN COLONIES & F.P.O.** (580 I 597).—The *Bulletin Mensuel* (25.2.11/1) chronicles the 20 heller of German East Africa and 20p. of German S.W. Africa with watermark. The Colonial stamps now (27.2.11) known with watermark are as follows:—

#### On Watermarked Paper.

East Africa, 2½, 4, 7½, 15, 20, 30, 45, 60h., 3 rs.

S.W. Africa, 3, 5, 10, 20 pf., 5 mk.

China, 1c., 20c., \$½, \$1, \$2½.

Kamerun, 5, 10 pf.

Kiautschou, 1c., 2c., 4c., 10c., 20c., 40c., \$½, \$1, \$1½, \$2½.

Levant, ½, 1, 1½, 2, 2½, 4, 5, 10, 25 piastre

(complete except 15 pi. on 3 mk.)

Marocco, 3, 5, 10, 25, 35, 50c., 1½p., 2½p., 6½p.

Marokko, 3p.

Togo, 5 pf.

New Guinea, Karolinen, Marianen, Marshall Is.,

Samoa—none yet.

**HONDURAS** (595 U 597).—The *Metropolitan Philatelist* (11.2.11/17) describes the complete set of new stamps.

#### River View. Dated "1911."

1 centavo, violet.

2 centavos, green.

5 .. red.

6 .. ultramarine.

10 .. blue.

20 .. yellow.

50 .. brown.

1 peso, brown olive.

**JAMAICA** (578 X 597).—Jamaican stamp collectors are to have their long (and rather clamorously) expressed wish realized! In other words, a stamp is about to be issued bearing the portrait of King Edward.

Nyasaland design, portrait of King Edward.

2d. grey, wmk. multiple Crown CA.

To be issued. Only specimen copies have yet been issued.

**STAMP MOUNTS**, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1 6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

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## The Walthamstow Stamp Exhibition.

FINE DISPLAY AT THE LIBRARY.

OPENING BY SIR JOHN SIMON, K.C., M.P.  
(Report from the *Walthamstow Guardian* (11.2.11).)

THE fine lecture hall of the Walthamstow Public Library is this week presenting an appearance which differs very considerably from its usual aspect. The use of the hall has been granted to the South Essex Philatelic Society for their first big public exhibition, which forms one item in the programme of the Town's Lectures Committee, and during the week the townsfolk have an opportunity of freely inspecting a display of stamps which is in many respects remarkable, and which is bringing into the town keen philatelists from all over the country. For such a young society—it was only established quite recently—the exhibition has been organised on most ambitious lines, and, to the surprise of some older societies with a more influential membership the loan has been secured of several specimens which have not hitherto been exhibited. Added to this, there are some fine specialised collections and a special series of exhibits illustrating the evolution of the penny postage stamp, which is the main idea of the exhibition. It can therefore, be understood why the exhibition is attracting such a considerable amount of attention.

The Exhibition was opened at four o'clock on Saturday afternoon by Sir John Simon, K.C., M.P., the Solicitor-General, who had previously spent some time examining the specimens shown in the cases.

As the accommodation for visitors was necessarily limited by the amount of space taken up by the stands, admission to the formal opening was only by special invitation ticket, the general public not being admitted until six o'clock. At the formal opening by Sir John Simon, the chair was taken by Dr. Scoresby-Jackson, and supporting him were Mr. and Mrs. L. Stanley Johnson, Mr. A. H. Clark (President of the Society) and others.

Dr. Scoresby Jackson, before calling on Sir John Simon to open the Exhibition, made some brief remarks with regard to the extreme interest of philately. New issues were perfectly bewildering; they were the despair of the collector, and the delight of the dealer. Collecting really was most enticing. He had given it up half a dozen times, but still collected. (Laughter.) As far as he could see, the only way to really stop collecting was to give away or sell one's collection, if a collector kept it by him he would be certain to go on adding to it. Then, having given it away, one would be so savage with himself that the very mention of stamps would provoke language of a not very proper order. Philately presented different aspects to different people, it was possible to spend three or four hours in showing friends part of a collection, to be complimented at the finish on the very neat manner in which they were arranged—praise qualified by the statement that the friend could not see how anybody with brains could spend so much time arranging little bits of paper. It might be suggested that such time was wasted, but collectors were not as a rule idle and frivolous, but really busy men. In the exhibition which was now to be opened there were specimens which had never been seen elsewhere, and which were certainly not likely to be shown in Walthamstow again.

Sir John Simon, K.C., M.P., said his duty was a simple one, and could be discharged quite briefly. It was to declare the Exhibition open. But before he did that in set terms, he wished to congratulate those who were responsible for organising the Exhibition and arranging it so admirably. He was sure all would agree that Mr. Clarke and those who had worked with him were entitled to their sincere congratulations upon the results of the energy, zeal and organisation. Sir John said he was afraid he could not claim to have ever been a stamp collector, even in the most modest way; at different times he had collected a good many things with more or less success, but never stamps. He and Mr. Johnson had, however, in recent times spent a good deal of money on them. (Laughter.) The whole of the amount they had spent had been most accurately accounted for by the Returning Officer, but their interest in the subject had been rather in the nature of exports than imports. (Renewed laughter.) But though he had never collected stamps he was far from saying that those who devoted some of their leisure to this obviously entrancing study, were not spending their time, their brains, and often their money, to a very good purpose. In the presence of so many who have made a special study of philately, it was unnecessary for him to produce arguments in favour of what was, he was sure, an occupation involving a great deal that was important, as well as much that was interesting and stimulating. The man, woman, boy or girl who devoted enterprise, energy and interest to such a collection was

## A Stamp Competition.

VALUABLE PRIZES

Given by Mr. H. L'Estrange Ewen.

First Prize, set of 14 Somaliland Official Stamps, catalogued £7 9s. 6d. by Stanley Gibbons.

Second Prize, set of Brunei, 1st Issue, catalogued £2 14s. 9d. by Stanley Gibbons.

Third Prize, a red, a blue, a green Railway Postage Stamp (N.E.R., Cork & Macroom, West Lancashire), catalogued £1 5s.

The funds of the recent Walthamstow Stamp Exhibition are "minus £25." As the enthusiasm of a young society for the hobby deserves every encouragement, we invite our readers to help wipe out the deficit, whether they are friends or enemies of stamp exhibitions.

The prizes will be awarded for the three best answers to the following question, whether in the affirmative or negative.

### ARE STAMP EXHIBITIONS BENEFICIAL TO THE HOBBY?

Replies may be written from the point of view of the specialist, the general collector, the dealer and in general a fairly wide latitude will be allowed the competitor. Replies may be written in any European language and may be of any length, but the competitor will be expected to send a contribution of *one farthing* for each word of his reply. But of course he may contribute more if he wishes. A short reply may be sent if desired, though "Yes" or "No" can hardly be expected to win a prize. The whole proceeds without any reduction whatsoever will be handed by us to the Exhibition Fund.

Competition closes Monday, 13th March and result will be announced in *E.W.S.N.* of Saturday, 18th March.

touching many aspects of study, however lightly, from many points of view. He supposed the ideal collector had in the first case to be a master of the geography of the world, and that was a thing becoming increasingly difficult. A collector must also know something, at any rate, of history, and a good deal in detail of the recent history of a great many countries; the new issues were, he gathered, rather embarrassing, and they became even more so when they had to do with a country where there were revolutions year by year. The collection of stamps must add interest even to business hours, for the clerk whose business was to be in London, and deal with the foreign correspondence must gain interest and stimulation by the fact that his own hobby was constantly brought to his mind by his work. Although great collections of great value might only be possible when considerable sums of money were from time to time spent, it was possible to start making a collection with very modest means, and by applying nothing more than intelligence and industry to add to the interest of the ordinary daily affairs of life, which seemed to be a strong argument in favour of this form of hobby. Sir John said he was not in a position to point out the valuable specimens in the exhibition, but no doubt, Mr. Clark would do that. There was, however, one fact about the exhibition, which was probably known to all present, and which was of very special satisfaction to everyone interested in the exhibition. He understood that the society, through their secretary, had succeeded in getting the loan of some extremely interesting, extremely rare, and indeed unique specimens from the splendid collection in the possession of and formed by his Majesty the King. Everybody connected with the place and interested in this exhibition must feel especial satisfaction in realising that this great honour had been done to the society. His Majesty the King was in this regard following the tradition which was set him by his father and grandmother, in associating himself actively and sincerely with the pleasures and hobbies as well as with the hard daily life of his subjects. The hobby which occasioned this exhibition to take place was also one of the special

hobbies and interests of the King, and the kindness he had shown to this society and exhibition was most warmly appreciated by all. They felt that his great kindness in doing this signal honour to the exhibition was only one more instance of the fact that he stood in the heart of his people to-day, both as a private gentleman and as monarch of the greatest empire known to the world as one entitled to and receiving their respect. Sir John then said it was his very pleasant duty—and he was extremely glad to have the opportunity of doing it—to declare the exhibition open.

Mr. L. Stanley Johnson said it would perhaps occur to many that it was peculiarly appropriate, having regard to the reference to His Majesty the King, that they should have His Majesty's Solicitor-General to open the exhibition. Sir John having done that in his customary graceful way, they now had an opportunity of showing how much they appreciated his presence and assistance at the ceremony. The Solicitor-General did not plead guilty to being a collector of postage stamps, although he pleaded guilty to a large expenditure on articles of that character. But they knew him to be a collector of good opinions towards himself, and that he deserved them thoroughly. (Applause.) It was no small sacrifice for a gentleman occupying his position, with so many calls upon his time and the scanty leisure he could command, to come that day and to assist by opening the exhibition, and all present, the speaker felt certain, would be glad to join in according him a hearty vote of thanks to assure him that they appreciated his interest and thanked him warmly for coming to give his assistance. He moved that vote with the utmost pleasure.

The President of the Society, Mr. A. H. Clark, seconded. In doing so he informed the visitors that the committee had placed at their disposal a large number of Stewards, who would be glad to act as guides and explain every item of interest.

Sir John Simon, after replying to the vote of thanks, moved a similar vote to the Chairman, which was accorded after being seconded by Mr. A. B. C. Dyer.

## Hannover Reminders.

BRILLIANT IMPERF. BLOCKS OF 4.

These are almost like a "New Issue," being in such beautiful mint condition. We should think the stock will soon become absorbed; hence we have had a small supply sent for offer to our readers and it will only be advertised this once.

All in blocks of 4.

- 1 groschen, pale rose, block, 8/-.
- 1 groschen, blocks in 7 different shades, 8/-, 8/-, 8/-, 10/-, 10/-, 12/-, 12/-, 16/- and 80/- (the latter the scarce violet-red of 1863).
- 2 groschen, blue, 20/- or 25/- per block, according to shade.
- 3 groschen, brown, 48/-, 50/-, 60/-, according to shade.
- 1 groschen, rouletted, 8/-, 10/-, 20/-, according to shade.

Also

- Pair 1 gr. violet-red, 1863 shade, 40/-.
- Pair 3 gr. dark brown, very rare, 50/-.

**THE WEEK'S NEWS.**

(Continued from page 2345.)

**KELANTAN** (591 H 597).—Our Taiping correspondent writes us under date of 23.1.10:—"The Kelantan issue will be made in a few weeks now, provided the Raja is satisfied with them. The envelopes are already on issue at Khota Bahru. There is no news yet of an issue for Kedah."

We do not know what the envelopes referred to are. Trengganu had 1c. and 3c. postcards.

Later (1.3.11).—Just as we go to press, we receive a large consignment of all values from 1c. to \$25. The parcel is franked with Malay States stamps postmarked "Kota Bahru, Kelantan, 23.1.11."

**NEWFOUNDLAND** (596 Z 597).—Another value of the engraved set is reported by the *Bulletin Mensuel* (25.2.11/3).



Guy Series, engraved. Perf. 14.  
15c. olive-black.

We have had these on order for months and no less than to requisitions for Guy stamps are now unexecuted. The delays in Colonial Post Offices are fast becoming a scandal.

**NICARAGUA** (593 T 597).—This is about the only Central American Republic which lives up to the philatelic reputation of that part of the world, but at the same time it is difficult to see that the issues are speculative. One could well imagine, for instance, that the change from the American Bank Note Company issue to that of Messrs. Waterlow & Sons, Ltd., might be due to the former's account not having been paid and the change back to the former because the latter's account was overdue. Then, again, in a country where the peso varies in value in each district, it is obviously necessary to surcharge the stamps, or traders would buy the stamps in towns where the peso was worth sixpence and sell them where the peso was worth 2/-. There may therefore be a very good excuse for the complicated history of the 1905 design and there is no doubt that many of the varieties would be found exceedingly rare if ever the country became popular with collectors. We append a simplified list.



Issues of the 1905 Design.

- 1905 With imprint "American Banknote Co."
- 1907 " " "Waterlow & Sons Ltd."
- 1909 " " "American Banknote Co."

The latter issue is in new colours.

**GROUP I.—WITHOUT OVERPRINT.**

- 1905 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c., \$1, 2, 5.
- 1907 1, 2, 4, 10, 15, 20, 50c.
- 1909 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c., \$1, 2.

**Surcharged.**

- 1905 10/2c., 10/3c., 10/4c., 10/82, 10/85, 15/1c., 20/2c., 20/5c., 35/6c., 50/6c., \$1/\$5.
- 1907 10/2c., 10/4c., 10/20c., 10/50c., 15/1c.
- 1909 2/3c., 5/20c., 10/15c., 10/50c., 10/\$1.

**GROUP II.—OVERPRINTED "CARO."**

- 1905 1, 2, 3, 4, 5, 6, 10, 15c. \$1, 2, 20/5c., 50/6c.

**GROUP III.—OVERPRINTED "COSTA ATLANTICA C."**

- 1905 1, 2, 3, 4, 5, 10, 15, 20, 50c., \$1, 2, 5. (S.G. 945 to 956).
- 1907 1, 2, 3, 4, 10, 15, 20c.

**GROUP IV.—OVERPRINTED "C Dpto Zelaya."**

- 1909 1, 2, 4, 5, 6, 10, 15, 20, 50c., 1, 2. (S.G. 776 to 786).

**GROUP V.—OVERPRINTED "B Dpto Zelaya."**

- 1905 1, 2, 3, 4, 5, 6, 10, 15 (20 ?), 50c., \$1, 2, 5. (S.G. 705 to 712). 10/3c., 15/1c., 20/2c., 20/5c., 50/6c.
- 1907 10, 15, 20c. (S.G. 736, 737). 5/4c., 10/2c., 10/20c., 10/50c.
- 1909 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c., \$1, 2. (S.G. 765 to 775).

**GROUP VI.—OVERPRINTED "COSTA ATLANTICA B."**

- 1905 1, 2, 3, 4, 5, 10, 15, 20, 50c., \$1, 2, 5. (S.G. 713 to 724).

Next week we will deal with the fiscal stamps which have been surcharged during the same period for postal purposes.

**NEW HEBRIDES** (595 A 597).—From "specimen" copies distributed by the Postal Union, we take the following description of yet another new issue.

Oblong design with "R F" at left and "G R" at right; *Postes* at left and *Postage* at right; "New Hebrides" at top; value at foot.

- 1/4d. green.
- 1d. carmine.
- 2d. grey.
- 2 1/2d. blue.
- 5d. olive.
- 6d. carmine.
- 1/- black on green.
- 2/- violet on blue.
- 5/- green on yellow.

To be issued.

The London printed issue surcharged on Fiji stamps has been shown us by a reader, postmarked Vila, 22.12.10, but the authorities have so far refused all our requests to be supplied.

**NORTH BORNEO** (579 I 597).—"Specimen" copies of the following have been distributed by the Postal Union.

Large designs, inscribed "The State of North Borneo—British Protectorate."

- 25 cents, green and black.
- 50 " dark blue and black.
- \$1 brown and black.
- \$2 dark violet and black.
- \$5 dark carmine and black.
- \$10 vermilion.

To be issued.

**PANAMA** (395 V 597).—We have received another value in the new map issue.



Map Issue of 1911.  
1/2 centesimo de balboa, orange.

Issue 1.2.11.

**PHILIPPINES** (589 Z 597).—Another colour change is reported by the *Bulletin Mensuel* (25.2.11/2).



New Colour.  
20c. yellow instead of pale brown.

**RUSSIAN F.P.O.** (596 M 597).—The *Philatelistische Monats-Blätter* (10.2.11/8) chronicles the following:—



With blue instead of black overprint.  
5 para, Jaffa.  
" Salonica.

The Jerusalem and Constantinople 5 para with blue overprint have already been chronicled. A sheet of the 20 para has been found with "Dardanelles" at the top inverted.

**RUSSIAN P.O., CHINA** (583 K 597).—The *Bulletin Mensuel* (25.2.11/1) chronicles the following:—

- Wove paper, varnished, with crossed lines. Overprinted as usual.
- On Russia 1890. 1 rbl., brown and orange.
- On Russia 1910. 3 kop., rose.

**SOUTH AFRICAN UNION** (596 H 597).—We quote from the *African World* (18.2.11).

**NEW UNION STAMPS.**

"The 'Union Gazette' notifies that competitive designs are invited for a new series of postage stamps, which it is the intention to issue in connection with the Union of South Africa.

"The series will comprise eleven separate designs, one for each of the following denominations, namely, 1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1s., 2s. 6d., 5s., and 10s. A premium of £10 is offered for the design selected as being the best in the case of each of these postal values.

"All designs sent in must be for an upright stamp and drawn or reduced to about the size of the present postage stamps in the various provinces. They must show the following:—

1. The King's head and crown.
2. The words 'Union of South Africa' and 'Unie van Zuid-Afrika.'
3. The denomination in figures, and
4. The words 'Postage' and 'Postzegel.'

"Any characteristic figures or features specially suitable to represent some aspect of South Africa may be included.

"The designs submitted need not be in colours, but those for the 1/4d., 1d., and 2 1/2d. stamps must be suitable for reproduction in green, red, and blue respectively.

"The Government's decision will be final as regards the selection of designs and the award of prizes under this competition.

"Competitors are permitted to compete for one or more designs.

"The designs selected as being the best shall become the absolute property of the Government. Any design for which a prize has not been awarded may, on the same condition, be purchased by the Government at a price to be agreed upon, but in any case not to exceed £10.

"The Government does not bind itself to adopt any of the selected or purchased designs.

"The competition closes on March 31st, 1911, and only such designs as are sent in on or before that date will be considered.

"The designs should be enclosed in sealed covers addressed to the Postmaster-General of the Union of South Africa at Cape Town, and marked outside "Competitive Designs for New Union Postage Stamps."

**SOMALILAND** (595 M 597).—Another value is chronicled on chalk-surfaced paper by *Der Philatelist* (15.2.11/31).



Chalk-surfaced paper instead of ordinary; multiple Crown CA.  
6 annas, violet and green.

**STRAITS SETTLEMENTS** (590 C 597).—"Specimen" copies of the \$25 value in the new design have now been distributed by the Postal Union.



Wmk. multiple Crown CA.  
\$25 violet and blue on blue paper.  
To be issued.

**VICTORIA LAND** (A 597).—Another new name for our albums! This stamp is no doubt of the same nature as the King Edward VII. Land stamp.



**VICTORIA LAND, 1911**

Overprinted "VICTORIA LAND" in sans-serif capitals on current 1d. stamp of New Zealand.  
1d. rose.

The above description is from the *Bulletin Mensuel* (25.2.11/3).

**A New Issue Service for Papua Only.**

Clients who are not already subscribers to our New Issue Service, may join for Papua only. It is simply necessary to state whether the stamps are required in singles, blocks or sheets, and to maintain the deposit account in credit. Any stamp may be returned within 10 days of receipt, but the earliest positions on the list will go to those who return the fewest stamps.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**KELANTAN (†).**

See special advt.

**BAVARIA (†).**

90th birthday issue.

These will probably be received before our next issue goes to press. Orders can be booked now.

**DENMARK (†).**

Fresh importation.

 1, 2, 3, 4, 5, 10, 15, 20, 25, 50, 100 öre, mint set, 3/1.  
 1, 2, 3, 4, 5, 10, 15, 20, 25, 50 öre, mint set, 1/8.

Official.

1, 3, 5, 10 öre, mint, 4d.; blocks, 1/4.

**PENRHYN ISLANDS (†).**

 ½d. green, 1d.; block, 3d.; per dozen, 7d.  
 1d. deep and pale rose, mint set of two shades, 3d.; blocks, 1/-.

**SEYCHELLES (†).**

Fresh supply now to hand.

 2c., 3c., 6c., 12c., 15c., 18c., 30c., 45c., 75c., 50c.,  
 2.25c., mint set, 10/-; blocks, 40/-.  
 2c., 3c., 6c., 12c., 15c., 18c., 30c., 45c., 75c., 50c.,  
 mint set, 6/3.  
 2c., 3c., 6c., 12c., 15c., 18c., 30c., 45c., 75c., mint  
 set, 3/10½.

Low Values.

 2c. brown and green, ½d.; block, 1½d.; per  
 dozen, 4d.  
 3c. green, 1d.; block, 3d.; per dozen, 7d.  
 6c. rose, 2d.; " 6d.; per dozen, 1/2.

**BAVARIA (†).**

Wmk. close horizontal wavy lines.

1, 2, 3, 5 mark, mint set, 12/10.

**SOUTH AFRICAN UNION (†).**

Further supply to hand.

2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**TRINIDAD OFFICIAL (†).**

Value in figures instead of words.

½d. green, faint surcharge, 1d.; block, 3d.

**ST. HELENA (x).**

The rare King Edward.

2½d., 4d., 6d., mint set of 3, 12/6 only.

**ZANZIBAR—WHOLESALE (†).**

Large supply now received.

 1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.  
 This is a new printing, as the 1c. has been out  
 of issue for some time in the Protectorate.

**NICARAGUA**
**"COSTA ATLANTICA C."**

A cheap set.

1, 2, 3, 4c., mint, 5d.; blocks, 1/8.

**GREAT BRITAIN.**

Railway Postage Stamps.

 Stratford on Avon Railway, mint, 6d.; entire  
 sheet of 12, 6/-.

Dublin and South Eastern, mint, 6d.

 Sligo Leitrim, change of colour, 2d. blue, mint,  
 6d.; entire sheet of nine, 4/6.

Control Letters.

½d. pair with letter J10, mint, 3d.

Registration Envelope Dies.

3d., die 18, cut square or entire, 6d.

 Entire Envelopes, Edwardian Embossed  
 Stamps.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/6.

**PAPUA (x).**

The rare officials, type II.

 Set 13, ½d., 1d., — 2½d., 4d., 6d., 1/-.  
 Set 14 — — 1d., 2d., 2½d., 4d., 6d., 1/-.  
 Mint, postmarked, £7 10/-.

 We also have a set containing one of each  
 value only.

 Set 13, ½d., 1d., 2½d., 4d., 6d. Set 14, 2d., 1/-.  
 Mint, postmarked, 55/-,  
 or with the 2/6 of set 14, for 60/-.

We have very few of the above sets left.

**AUSTRIAN CRETE. (‡)**

Complete Jubilee set.

5, 10, 15, 25, 50c., 1fr., mint 2/-; blocks 8/-.

**AUSTRIAN LEVANT. (‡)**

Complete Jubilee set.

 10 para to 5 piaster, mint 2/2; blocks 8/8.  
 " 10 " " 3/10.  
 " 20 " " 8/-.

 Postage Dues, Square green stamps.  
 10 para to 5 piaster, mint, 2/-; blocks, 8/-.  
 " 30 " " 13/8.

**BAHAMAS. (‡)**

New list of sets.

King Edward Series.

 ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, mint set 2/6½;  
 blocks 10/2.

½d. to 5/-, mint set 8/4½.

½d. to £1, complete, mint 31/8½.

Queen's Staircase.

1d., 5d., mint set of two, 7d.; blocks 2/4.

1d., 5d., 2/-, 3/-, mint set 6/5.

**AUSTRIA (‡).**

Special packet of postage dues.

1st Issue. Thick paper, yellowish.

2, 20, 30 50 heller.

2nd Issue. Thin paper, white.

1, 2, 4, 6, 20 heller.

3rd Issue. Thick paper, white.

2, 10, 25, 30, 50, 100 heller.

The collection of 15 for 3/6.

**AUSTRIA.**

New list of sets.

Jubilee Issue †.

1 heller to 1 krone, mint, 3/6.

1 " 5 kronen, mint, 10/4.

1 " 10 kronen, mint, complete, 20/1.

Newspaper Issue, imperf. †.

2, 4, 10, 20 heller, mint, 5d.; blocks, 1/8.

Postage Dues (mixed printings) †.

1 to 50 heller, mint, 1/6.

1 to 100 heller, " 2/6.

Birthday Issue, 1910.

1 heller to 1 krone, mint, 5/-.

1 " 5 kronen, mint, 12/6.

**AFGHANISTAN (x).**

 Parcel stamp, 2 rupees in very pale red and in  
 deep vermilion, set of two striking  
 shades, 10/-.

 ½ rupee in the new grey shade, mint, 3/-. The  
 obsolete olive-green shade can also be  
 supplied at 3/-.

**ANTIGUA.**

List of sets, current issue.

½d., 1d., 2d., 2½d., 3d., 6d., mint, 1/5½; blocks, 5/10.

 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½; blocks,  
 10/6.

Complete, ½d. to 5/-, mint, 11/4½.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

 Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or  
 S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

 Condition.—All stamps are guaranteed genuine and in fine  
 condition, well-centred; if unused, mint with original gum.

 Booked Orders.—In case a stamp may be sold out, please state  
 if order is to be booked for delivery from next supply.

**AUSTRALIAN COMMONWEALTH.**

Postage Dues.

 These stamps are interesting as having been  
 the first Commonwealth stamps.

½d., 1d., 2d., 3d., 4d., mint set, 1/-; blocks, 4/-.

½d. to 5/-, mint set, 10/11; blocks, 43/8.

½d. to 10/-, mint set, 22/7.

Complete, ½d. to £1, mint set, 45/11.

**TRINIDAD OFFICIAL (†).**

Value in figures instead of words.

½d. green, 1d.; block, 3d.; per dozen, 7d.

**RHODESIA (†).**

Royal Portrait Set—New Shades.

2d. pale grey, 2½d.; blocks, 9d.

2½d. light blue, 3d.; " 1/-.

NOTE.—The 2½d. is a striking contrast to the first shade.

**WHOLESALE.**

	Face value.	Sale price per 12.
Abyssinia, old ½ pi. on ½g. ...	9d.	1/6
" old 1 pi. on 1g. ...	1/6	2/3
" New Dues, ½g. ...	9d.	1/3
" " large ½g. ...	4½d.	6d.
" " " ½g. ...	9d.	1/-
Afghanistan, entire postcards... 2/-		4/-
Antigua, ½d. all green ...	—	—
" 1d. all rose ...	—	—
Argentine Centenary ½c. ...	1½d.	3d.
" " 1c. ...	3d.	4d.
Australia, Dues, ½d. grn. & rose	6d.	7d.
" " 1d. " " "	1/-	1/2
Austria, News, 2h. imperf. ...	2½d.	4d.
" Dues, 1h. rose ...	1½d.	2d.
" " 2h. rose ...	2½d.	4d.
" " 4h. rose ...	5d.	6d.
" " 6h. rose ...	7½d.	9d.
Austrian Crete, Jubilee 5c. ...	6d.	7d.
" Levant " 10 para	6d.	7d.
" " Dues, ½p. ...	6d.	7d.
Bahamas, Staircase, 1d. mult.	1/-	1/2
" ½d. King Edward ...	6d.	7d.
Barbados, ½d. green ...	6d.	7d.
" 1d. pink ...	1/-	1/2
" 1d. red ...	1/-	1/2

**WHOLESALE LIST.**

	Per 12.	Per 100.
New Hebrides on Fiji, 1d. ...	2/3	17/6
" " 2½d. ...	4/6	36/-
New Hebrides Company, 1d. ...	1/4	10/-
Maldives, Minaret, 2c. ...	5d.	3/3
" " 3c. ...	7d.	4/10
" " 5c. ...	1/-	7/10
" " 10c. ...	2/-	15/8
Malta, ½d. brown ...	4d.	2/5
Mauritius, key to light, 1c. ...	3d.	1/7
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	9/6
Montenegro, double-headed square, 2p. ...	4d.	2/3
Montserrat, Arms, ½d. ...	7d.	4/10
" " 1d. ...	1/2	—
Morocco, Ag. on G.B., 5c. ...	6d.	3/11
" " 40c. orange ...	3/11	31/2
" " 1d. ...	1/2	9/8
Natal, King Edward, ½d. ...	7d.	4/10
" " 1d. ...	1/2	9/8

**Kelantan—Kelantan—Kelantan (†).**

First supply of between £500 and £1000 face value just received as we go to press!

List of sets.

1, 2, 3, 4, 5, 8c., mint, 8d.; blocks, 2/8; dozen sets, 7/8; panes of 60, 38/3.

1, 2, 3, 4, 5, 8, 10, 30, 50c., mint set, 3/2; blocks, 12/8; dozens, 37/4.

1, 2, 3, 4, 5, 8, 10, 30, 50c., \$1; mint set, 5/11; blocks, 23/8.

High Values.

\$2, mint, 5/6; block, 22/-.

\$5, mint, 13/9; block, 55/-.

\$25, mint, 68/9; block, 275/-.

Low Values, Wholesale.

1c. per dozen, 5d.; per 100, 2/9.

2, 3c. per dozen sets, 2/-; per 100 sets, 13/9.

4c. per dozen, 1/8; per 100, 11/-.

5c. per dozen, 2/-; per 100, 13/9.



# Nicaragua.

## ATLANTIC COAST ISSUE.

1907, surcharged "Costa Atlantica C."

- (i) Mint set, 1, 2, 3, 4, 10, 15, 20c., seven for 2/6.
- (ii) Same, but only 1, 2, 3, 4c., four for 6d.

### PROVISIONALS OVERPRINTED ON FISCALS.

Surcharged "Correo 1908."

- (iii) Mint set 1, 2, 4, 5, 10, 15, 35c., \$1, \$2, nine for 4/-.
- (iv) Same, but only 1, 2, 4, 15, 35c., five for 1/-.
- (v) Surch. "Correos 1909," 1, 2, 4, 5, 10c., mint, 9d.
- (vi) Same as iv., but surch. "Dpto Zelaya," mint, 2/6.

### SPECIAL PRICES TO SUBSCRIBERS.

- (i) 1/-; (ii) 3d.; (iii) 3/-; (iv) 6d.; (v) 6d.; (vi) 1/6. Series 6/6.
- All except (i) can be supplied without gum (but fine) at half price.

### NORTHERN NIGERIA (i).

*King Edward, old colours.*  
Single wmk., 1/2d., 2d., 2 1/2d., 5d., 1/-, cat. 9/1; nett, 4/6; blocks, 18/-.  
Mult. wmk., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., mint, 2/4.

*King Edward, new colours.*  
1/2d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8; dozens, 22/9.

*King Edward, mixed colours.*  
1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.  
1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, 2/6, mint set, 5/9; blocks, 23/-.  
Complete with 10/-, mint set, 17/5; blocks, 69/8.

### NEW ZEALAND (i).

At face value only, to clear.  
1/2d. green, pictorial, about 400 available.  
1d. rose, universal, about 300 available.  
2d. violet, pictorial.  
6d. pictorial, small type.  
6d. telegram forms, slightly creased, with fine embossed King Edward stamp.

### NYASALAND (i).

*King Edward Series.*  
1/2d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8.  
£10, mint, a very rare stamp, £11.  
6d. two pairs in different shades, 2/8.

### NORWAY (i).

*Current set, old printings (not re-engraved).*  
3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1 1/2 kr., mint set, 6/7.  
3, 5, 10, 15 öre, mint, 6d.

*Re-engraved.*  
1, 2 kronor, mint set, 4/-.

*Postage Due.*  
1, 4, 10, 20, 50 öre, mint set, 1/4.

### PANAMA, CANAL ZONE.

A useful list of sets (Feb. 1911).

*Old, 1 on 20c., 8 on 50c., mint, 6d.*

*Series of 1906. Reading down.*  
1, 2, 5, 8, 10c., mint set, 1/9.

*Series of 1906. Reading up.*  
2c. (only one issued), mint, 6d.

*Series of 1909. Reading down.*  
2, 5, 8, 10c., mint set, 1/6; blocks, 6/-.

*Series of 1909. Reading up.*  
1, 2, 5, 8, 10c., mint set, 1/4; blocks, 5/4.

*Note.*—The 10 on 13c. just issued has a smaller surcharge than the above, apparently indicating a further change, so that the above should be worth buying at present prices for a rise.

Packet of above 5 sets, 5/6.

### PANAMA (i).

*Issue of 1906.*  
25, 50c., mint set, 3/9.

*Re-engraved by Amer. Bank Note Co.*  
2 1/2, 10c., mint set, 8d.; blocks, 2/7.

### PERSIA (i).

*The 1910 Series.*  
1, 2, 3, 6, 9, 10, 13 chahi, mint, 1/1.  
1, 2, 3, 6, 9, 13 chahi, mint, 10d.; blocks, 3/4.

### TONGA (i).

Second wmk., 1/2d. blue, mint, 1d.; two shades, 4d.; block, 4d.

### TRANSVAAL (i).

6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

### TRAVANCORE (i).

Per 1,000.  
4 cash, mint, 1/2d.; block, 1 1/2d.; dozen, 4d.; per 100, 2/6; per 1,000, 24/6.  
6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per 100, 3/9; per 1,000, 36/9.  
Both stamps vary considerably in shade.  
Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

### TRENGGANU (i).

1c. set of two shades, mint, 2d.; blocks, 8d.

### TRENGGANU (i).

Mint set, 1c. to \$1, 5/10; blocks, 23/4.  
Mint set, 1c. to 50c., 2/11; " 11/8.  
Mint set, 1c. to 8c., 7d.; " 2/4.  
Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.  
1c. per dozen, 4d.

### TRINIDAD (i).

Mint set, 1/2d., 1d., 2 1/2d., 4d., 6d., 1/-, 2/6 1/2; blocks, 10/-.  
5/- lilac, chalky paper, 5/10.  
Value in figures.  
Mint set, 1/2d., 1d., 2 1/2d., 5d.; blocks, 1/8.  
1/2d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1 1/2d.; " 5d.; " 1/2.

# The British Empire in Sets of Current Stamps.

COLLECTION OF 89 SETS, FACE VALUE £10 14s. 2 1/2d., NETT PRICE £12 10s. 0d.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken, although they can be supplied separately.

Index No.	GROUP I.—WEST INDIES, Etc.	No. Values in Face	Set. Value.	1/- to 1/2 Sale Price.	Index No.	GROUP IV.—AFRICA	No. Values in Face	Set. Value.	1/- to 1/2 Sale Price.
1	Antigua, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	56	Transvaal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d.	7	1/7	1/10
2	Bahamas, 1/2d., 1d., 2 1/2d., 4d., 5d., 6d., 1/-	7	2/7	3/2	58	Victoria Falls, 1d., 2 1/2d., 5d., 1/-	4	1/8 1/2	2/1
3	Barbados, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/3 1/2	3/9 1/2	59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/2
4	Bermuda, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	<b>GROUP V.—ASIA.</b>				
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7 1/2	60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1	11	5/8	6/8
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7 1/2	3/2	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8
7	Cayman Islands, 1/2d., 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	7	2/1 1/2	2/6	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2
8	Dominica, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	64	India, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	5/4
9	Falkland Islands, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4	65	Chamba State, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4
10	Grenada, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	66	Gwalior, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
11	Jamaica, 1/2d., 1d., 2 1/2d., 3d., 4d., 6d., 1/-	7	2/5	2/11	67	Jhind, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3
12	Leeward Islands, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	8	2/3 1/2	2/8	68	Nabha State, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	3/0 1/2	—
13	Montserrat, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	69	Patiala, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/2
15	St. Kitts-Nevis, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	71	Johore, 1, 2, 3, 4, 5, 8, 50 cents	7	1/9	2/1
16	St. Lucia, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	5	1/1	1/4	74	Maldives, 2, 3, 5, 10c.	4	0/3 1/2	0/5
17	St. Vincent, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9
18	Trinidad, 1/2d., 1d., 2 1/2d., 4d., 6d., 1/-	6	2/2	2/6 1/2	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0
19	Turks & Caicos Islands, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2
20	Virgin Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45c.	10	3/7	4/2
21	Malta, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d.	8	1/5 1/2	1/9	79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6 1/2	2/11
22	Gibraltar, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4	<b>GROUP VI.—AUSTRALIA.</b>				
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	81	N.S.W., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 10d.	10	3/7	4/2
24	Cyprus, 1/2, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	82	Queensland, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d.	7	1/9 1/2	2/4
25	Levant, 1/2, 1, 1 1/2, 1 1/2, 2, 2 1/2, 5 pi.	7	2/4 1/2	2/9 1/2	83	S. Australia, 1/2d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 10d., 1/-	10	4/7 1/2	6/1 1/2
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10 1/2	2/2	84	Tasmania, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2
27	Quebec Centenary, 1/2, 1, 2, 5, 7, 10, 15, 20c.	8	2/6 1/2	3/0	85	Victoria, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5
28	Newfoundland (Royal Family), 1/2, 1, 2, 3, 4, 5 cents	6	0/8	0/9	86	Western Australia, 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 9, 10d., 1/-	11	4/7	5/4
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1 1/2	7/6 x	87	Commonwealth (dues), 1/2d., 1d., 2d., 3d., 4d., 6d., 1/-	7	2/4 1/2	—
30	Bechuanaland, 1/2d., 1/2d., 1d., 2 1/2d.	4	0/4 1/2	0/6	<b>GROUP VII.—AUSTRALASIA.</b>				
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/3	89	N. Hebrides on Fiji, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	7/6 x
33	B.S.A., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	90	Aitutaki, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
35	Cape of Good Hope, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d.	6	1/1	1/3	91	Solomon Is., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10
36	Gambia, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d.	7	1/6	1/9	92	Papua, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-	7	2/4	2/9
37	Gold Coast, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	—	93	Cook Islands, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/4 1/2	3/11
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	94	Fiji Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6
40	Natal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	95	N.Z. (Dominion), 1/2d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-	9	3/5 1/2	5/2
42	Northern Nigeria, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10	96	New Hebrides Company, 1d., 2d.	2	0/3	0/4
44	Orange River, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	97	Niue, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/6
45	Nyasaland, 1/2d., 1d., 6d., 1/-	4	1/7 1/2	1/11	98	Penrhyn, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5
46	Rhodesia on B.S.A., 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 7 1/2, 10d., 1/-	11	4/6	5/3	99	Tonga, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	—
47	Rhodesia, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/6	5/3	<b>GROUP VIII.—INDIAN STATES.</b>				
48	St. Helena, Pictorial, K., 1/2d., 1d., 2d., 8d., 1/-	5	1/11 1/2	2/3 1/2	453	Charkhari, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/2
49	Seychelles, 2, 3, 6, 12, 15, 18, 30, 45, 75c.	9	3/3 1/2	3/10 1/2	454	Cochin, 1/2, 1, 2, 4, 8a., 1r.	5	0/4	0/5
50	Sierra Leone, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	10	3/1 1/2	3/8	455	Holkar, Service, 2, 4, 8, 1, 2, 3, 4a.	6	0/10 1/2	2/6 x
51	Somaliland, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1r.	10	4/7	5/5	457	Jaipur, 1/2, 1, 2, 4, 8a., 1r.	7	2/8	3/3
52	South African Union, 2 1/2d.	1	0/2 1/2	0/3	459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7
53	S. Nigeria, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	461	Sirmur, 1/2, 1, 2, 4, 1, 2a.	5	0/4	0/5
54	Sudan, 1, 2, 3, 4, 5 millièmes, 5 piastres	6	1/4 1/2	1/9	462	Sirmur Elephant, 1/2, 1a.	2	0/1 1/2	0/3
					463	Travancore, 1/2, 1, 2, 4, 8, 1, 2, 4 ch.	7	0/6	0/8



**URUGUAY (†).**

1881 Issue reprinted in new shades.  
 1/2c. orange, 1/2d.; block, 1d.; per dozen, 5d.  
 1c. green, 1d.; " 3d.; " 7d.  
 2c. red, 2d.; " 7d.; " 1/8.  
 5c. blue, 4d.; " 1/2; " 3/6.  
 Surcharged.  
 8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.  
 23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA (†).**

Wmk. Melbourne Crown A (latest shades).  
 2d. violet, 3d.; block, 1/-.  
 3d. orange, 5d.; block, 1/8.  
 4d. greenish-yellow, 6d.; block, 2/-.

**VIRGIN ISLANDS (†).**

King Edward.  
 1/2d. lilac & green, 1d.; block, 3d.; per doz., 7d.  
 1d. lilac & red, 1 1/2d.; " 5d.; " 1/2.  
 2d. lilac & yellow, 2 1/2d.; " 10d.; " 2/4.  
 2 1/2d. lilac & blue, 3d.; " 1/-; " 2/11.  
 3d. lilac & black, 3 1/2d.; " 1/2; " 3/6.  
 2/6 green & black, 2/11; " 11/8.  
 5/- green & blue, 5/10; " 23/4.  
 Set 1/2d. to 1/-, 2/7 1/2.  
 Stationery. 1/2d. green (Postcard) 1d.  
 1d. red (Envelope) 2d.  
 2 1/2d. blue (Envelope) 5d.

**WESTERN AUSTRALIA (†).**

Watermark Crown A.  
 1/2d. green, mint, 1d.; block, 3d.; dozen, 7d.  
 10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

**ZANZIBAR (†).**

Mint set, 1c. to 75c., 3/2.  
 Mint set, 1c. to 25c., 1/3.  
 Mint set, 1c. to 12c., 7d.

**CATALOGUE OF THE PHILATELIC LIBRARY**

OF THE EARL OF CRAWFORD, K.T.

This Catalogue, a remarkable testimony to the world-wide popularity of Philately, is being published this month in one volume of 470 pages (small folio, 14 by 10 1/2 inches), printed in double columns. Only 200 copies are offered for sale, price £2 2s. nett. We offer our services to those of our readers who wish to obtain the Catalogue. Orders may be booked now.

**GIBRALTAR (†).**

High values.  
 2/- lilac and blue on blue, 2/4.  
 8/- lilac and blue on blue, 9/4.  
 20/- lilac and black on red, 23/4.

**GWALIOR (†).**

King Edward.  
 2nd type, surcharge 2 1/2mm. apart.  
 2, 4 annas, mint set, 9d.; blocks, 3/-.

**GWALIOR ON INDIA (†).**

Mint set of eleven, 1/2a. to 1 rupee (including rare 2 1/2a.), 6/3.  
 1/2a. grey, 1/2d.; block, 2d.; per dozen, 5d.  
 1/2a. green, 1d.; " 4d.; " 1/-.  
 1a. rose, 2d.; " 8d.; " 1/10.  
 2 1/2a. blue, 8d.; " 2/6; " 7/6.

**INDORE SERVICE (†).**

Set of 7, (1/2, 1/2, 1/2, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
 1/2 anna, thick surcharge, mint, 1d.; block, 3d.;  
 dozen, 7d.; entire sheet of 80, 4/-.  
 Ditto, thin surcharge, mint, 2d.; block, 6d.;  
 dozen, 1/3; entire sheet of 80, 7/6.  
 1 anna, mint, 1 1/2d.; block, 5d.; dozen, 1/2.

**ITALIAN ERITREA (†).**

Pictorial Design.  
 Mint set 15c. and 25c. blue 5d.; blocks, 1/8.

**ITALIAN LEVANT (†).**

Express.  
 60 pa. on 30c. blue and rose, 3 1/2d.; block, 1/2.

**ITALY (†).**

10 lire, green and brown, 9/4.

**JAMAICA (†).**

Set of new colours, 2 1/2d., 4d., 1/-, and 2/-, 4/2.  
 Mint set, 1/2d. to 5/-, 11/-.  
 Mint set, 1/2d. to 2/-, 5/3.  
 Mint set, 1/2d. to 1/-, 2/11; blocks, 11/8.  
 2 1/2d. blue, 3d.; block, 1/-; per dozen, 2/11; pane  
 of 60, 14/9.

**JAIPUR (†).**

Perf. 12 and 12 1/2, rare.  
 1a. red, 6d.; 2a. green, 1/-.  
 Perf. 13 1/2.  
 1/2a. pale yellow, 1/2d.; block, 1 1/2d.  
 1/2a. dark yellow, 1d.  
 1a. rose, 2d.; " 7d.; per dozen, 1/2.  
 2a. green, 2 1/2d.; " 9d.; " 2/4.  
 8a. lilac, 10d.  
 1r. orange yellow, 1/8; block, 6/6; per dozen, 18/-.  
 Set of seven, 1/2a. to 1r., 3/11.  
 1/2a. violet postcard, mint 1/2d.; per dozen 6d.

**JHIND STATE ON INDIA.**

The 2 1/2d. blue is now obsolete.  
 Mint set of eleven, 1/2a. to 1 rupee (including the  
 2 1/2a.), 6/3.  
 1/2a. grey, 1d.; block, 3d.; per dozen, 8d.  
 1/2a. green, 2d.; " 7d.; " 1/6.  
 1a. rose, 2d. " 7d.; " 1/9.  
 2 1/2a. blue, 1/6 each; block, 6/-.  
 Postage and Revenue.  
 1/2a. green, 1d.; block, 3d.; per dozen, 7d.  
 1a. rose, 1 1/2d.; " 5d.; " 1/2.

**LAGOS (†).**

King Edward.  
 10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LEEWARD ISLANDS. (†).**

3d. on yellow paper, 3 1/2d.; block, 1/2.  
 5/- on yellow paper, mint, 5/10; block, 23/4.

**LEEWARD ISLANDS (†).**

1/2d. brown, 1/2d.; block, 1 1/2d.; per dozen, 4d.  
 1/2d. green, 1d.; " 3d.; " 7d.  
 1d. red, 1 1/2d.; block, 5d.; per dozen, 1/2.  
 2 1/2d. blue, 3d.; " 1/-.

**LIBERIA (†).**

A triangular stamp surcharged!  
 3c. on 10c. marone and black ordinary and 3c.  
 on 10c. blue and black official, mint set  
 of two, 4d.; per dozen sets, 3/6.

**MAURITIUS (†).**

Mint set, 1, 2 1/2, 5, 10 rupees, 28/10.  
 Mint set, 1 and 2 1/2 rupees, 5/6.  
 We also have sets of  
 1 cent to 2 1/2 rupees, 7/10; blocks, 31/4.  
 1 cent to 12c., 8 1/2d.; blocks, 2/10.  
 1 cent to 8c., 6d.; " 2/-.  
 1 cent to 6c., 5d.; " 1/8; per dozen, 4/-.

**STATIONERY.**

Set of six pieces all entire, face 34 cents for 10d.

**MAURITIUS (†).**

Old Arms design, key to left.  
 1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
 1, 2, 3, 4, 5, 6c., mint set, 5d.  
 2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONEY ORDERS AND POSTAL ORDERS.**

Will clients kindly see that these are made payable to "Ewen's Ltd." at Anerley Road, S.E., post office. This post office may not be mentioned in the directory of money order offices kept at some post offices, but that is because the directory is an old one, and clients are asked to insist on orders being made payable at the office we name, as they cannot then be cashed if lost. All orders received by us are executed within 24 hours and any case of delay should be reported to the Managing Director at once.

**MOROCCO ON GREAT BRITAIN (†).**

English Currency.  
 Mint set, 1/2d. to 2/6, 5/9; blocks 23/-.  
 Mint set, 1/2d. to 1/-, 2/6.  
 2d. green and rose, 2 1/2d.; block 10d.  
 Spanish Currency.  
 Mint set, 5 to 12 pesetas, 18/10; blocks, 75/4.  
 Mint set, 5c. to 3 pesetas, 4/11.  
 Mint set, 5 to 1 pesetas, 2/11.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13 X 10 1/2in. (13 strips to page), 15/-.  
 Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9 1/2 X 6in. ... 2/6.  
 " " 11 X 8in. ... 10/-.  
 Stolzenberg, 40 leaves, 10 X 8in. ... 1/6.  
 " 75 leaves, 11 1/2 X 9in. ... 3/-.  
 " linen-jointed leaves, 2/10 per 100.

**NEPAL (†).**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-;  
 per dozen sets, 5/-.

**NICARAGUA (†).**

Mint set of various provisionals, 1c. to 20c., 2/-.

**NORTHERN NIGERIA (†).**

New colours.  
 6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**PAPUA.**

Our "February 1911" cheap packet.

Contains:

Ordinary Stamps.	
Issue 1	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 2	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 3	2 1/2d.
" 5	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6
" 6	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 2/6
" 7	1/2d., 1d., 2d., 2 1/2d., 1/-
" 8	1/2d., 1d., 2d., 2 1/2d., 1/-
" 13	1/2d., 2d.
" 14	1/2d. 6d.

Official Stamps.	
Issue 1	2 1/2d., 4d., 1/-
" 2	2 1/2d., 4d., 1/-
" 5	1/2d., 2d., 2 1/2d., 4d., 6d.
" 6	1/2d., 2d., 2 1/2d., 4d., 6d.
" 7	1/2d., 1d., 2d., 1/-
" 8	1/2d., 1d., 2d., 1/-
" 14	1/2d. 6d.

Surcharged on B.N.G. 2/6  
2/6

The total face value of this fine nucleus for a Papua collection is 30/2, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA.**

A wholesale parcel specially recommended to dealers and exchange club members.

Ordinary Stamps.	
Issue	1/2d. 1d. 2d. 2 1/2d. 4d. 6d. 1/- 2/6
1	12 — 5 4 1 — — —
2	17 — 6 8 — — 1 —
3	— — — — — — —
4	— — — — — — —
5	25 6 14 9 7 8 — —
6	26 6 20 6 4 5 — 3
7	23 5 14 — — — 6 —
8	26 5 9 6 — — 5 —
13	— 1 — — — — —
14	— — — — — 8 —

Official Stamps.	
1	— — — 6 4 — 5 —
2	— — — 5 5 — 6 —
3	— — — — — — —
4	— — — — — — —
5	39 — 12 1 6 3 — —
6	22 — 19 27 9 10 — —
7	43 5 18 — — — 5 —
8	21 8 7 — — — 2 —
13	— — — — — — —
14	— — — — — — 6

Surcharged on B.N.G. .. .. 9

254 36 124 72 36 34 30 18

The above splendid parcel of 604 stamps (58 different kinds), face value, £7 13s. 3d.; net price, only £10 15s.

**PAPUA (x).**

The rare 1910 issue, large lettering.  
 1/2d. green and black (issue 13), mint 6d.; block 2/-.  
 1/2d. green and black (issue 14), mint 2d.; block 8d.  
 1d. rose and black (issue 13), mint 1/-.  
 2d. lilac and black (issue 13), mint 6d.; block 2/-.  
 6d. green and black (issue 14), mint 1/-; block 4/-.  
 The rather higher prices for this issue are necessitated by the manner in which our requisitions have been dealt with in Papua.

**PATIALA ON INDIA (x).**

Service.  
 8a. New bright shade, 1/6; block, 6/-.  
 4a. green, 8d.; block, 2/8.

**PATIALA STATE ON INDIA (†).**

New sets.  
 A fresh supply now to hand.  
 Mint set, 1/2a., 1a., 2a., 3a., 4a., 6a., 8a., 12a.,  
 1r., 5/2; blocks, 20/8.  
 Mint set, 1/2a., 1a., 2a., 3a., 4a., 6a., 8a., 2/5.  
 Service.  
 Mint set, 1/2a., 1a., 2a., 4a., 8a., 1r., 3/6.  
 Mint set, 1/2a., 1a., 2a., 4a., 8a., 1/7.

**PERSIA (†).**

1909.  
 Set of seven, 1, 2, 3, 6, 9, 10, 13ch., 1/1.  
 Set of six, 1, 2, 3, 6, 9, 13ch., 10d.

**PORTUGUESE AZORES (†).**

Head of Ex-King Manoel, surch. "Republica."  
A large supply now received.

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3¼d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ¼d.; block, 1¼d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1¼d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/- 5 reis black, 26/-.

**PORTUGUESE AZORES (†).**

Head of Ex-King Manoel.  
Last supply now to hand.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 4¼d.;  
per 100, 3/9; per 1000, 36/6.  
5r. black, 1¼d.; block, 5d.; per dozen, 9d.;  
per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6;  
per 100, 15/-.  
20r. rose, 2¼d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE AZORES (†).**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set  
of ten, 3/9; blocks, 15/-. The three  
highest values are not priced unused in  
the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE COLONIES (†).**

Don Carlos Issue, unsurcharged.

Angola, Cape Verd, Congo, Guinea, L. Marques,  
Mozambique and St. Thomé.  
Set of 15, 2½ reis to 700 reis, 12/6 each set.

**PORTUGUESE COLONIES (†).**

Don Carlos Issue, unsurcharged.

Macau, ¼ to 78 avos, 7/6 per set.

**PORTUGUESE INDIA (†).**

Set of 16, 1 reis to 2 rupias, 12/6 per set.

**PORTUGUESE REPUBLIC (†).**

Manoel Issue surcharged "Republica."

**SETS.**

Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.

**Low values.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1¼d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 1/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ¼d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d. extra.  
Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/-. Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10.  
Part I., British Colonies, 2/9.

**QUEENSLAND (†).**

Mint set of three, 5/-, 10/-, £1, "on thick Crown  
Q paper," face value 35/-, for 36/- only.

**RHODESIA (†).**

New Issue; oblong design, striking colours.  
Portraits of King George and Queen Mary.  
Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 60/-.  
Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RHODESIA (†).**

The 2¼d. 1st shade of the Royal Portrait set can  
be supplied at 5d. each.

**RUSSIAN LEVANT,  
SURCHARGED JUBILEE ISSUE (†).****Special Offer.**

There are 13 sets—Beyrouth, Constantinople,  
Dardenelles, Jaffa, Jerusalem, Kerassunde, Met-  
elin, Mont Athos, Rizeh, Salonique, Smyrna,  
Trebizonde and S. Athon. Of Jaffa, Rizeh and  
Smyrna there are two types of overprint on the  
low values and in the S. Athon set the two high  
values do not exist.

Complete series, 133 different stamps, £15  
15s. od.

Same, without varieties, 115 stamps, £15 8s. 9d.

The 13 sets up to 10 piastres, £3 18. 9d.

The 13 sets up to 7 piastres, £1 5s. 9d.

The 13 sets of 4 low values, 5/5.  
Set of thirteen names on the 5 para, 5d.; per  
dozen sets, 4/6 (very useful to a dealer);  
entire panes of 25, 8/9.

Set of thirteen names on the 10 para, 10d.

Set of thirteen names on the 20 para, 1/6.

**RUSSIAN LEVANT (†).**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

**Low values.**

5 pa. on 1k. yellow, ¼d.; block, 1¼d.; per dozen,  
4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.

**RUSSIAN LEVANT (†).**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen,  
1/4; per 100, 10/6.

20 para on 4 kopek, just superseded, price 2d.  
each (or offer for lot considered).

**RUSSIAN POST BEYROUTH (†).**

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.; pane of  
25, 1/2.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**RUSSIAN P.O., CHINA. (†)**

Horizontally laid paper.

1, 2, 3, 5, 7, 10, 50k., mint set of seven, 2/3;  
blocks, 9/-.

1, 2, 3, 5k., mint set of four, 6d.; blocks 1/9 (cat.  
by S.G. 1/2).

1k., mint, ¼d.; per dozen, 4d.; per sheet of 100,  
2/8.

2k., mint, 1d.; per dozen, 8d.; per sheet of 100,  
5/3.

3k., mint, 2d.; block, 6d.; per dozen, 1/3.

**RUSSIAN POST DARDANELLES (†).**

Mint set, 5 pa. to 10 pi., 4/9; blocks, 18/9.

5 pa. on 1k. yellow, ¼d.; per dozen, 4d.; pane of  
25, 8d.

10 pa. on 2k. green, 1d.; per dozen, 7d.

20 pa. on 4k. red, 2d.; per dozen, 1/2.

**SALVADOR (†).**

Obsolete Issue, National Palace.

1, 2, 3, 5, 6, 10, 12, 24, 26, 50, 100c., mint set, face  
value, 5/-, nett, 5/10.

**ST. LUCIA (King Edward) (†).**

1113. Mult. ord., ¼d. lilac and green, mint,  
block, 4d.

1114. Two rd. mult. ord., mint, 1/-.

1116. 2¼d. lilac and blue, mult. wmk., two mint  
copies for 2/-.

**ST. LUCIA. (†)****STATIONERY.**

¼d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg.  
env.), 4d.

**ST. VINCENT (†).**

1910 Issue with dot under d.

1d. red, 1¼d.; block, 5d.; per dozen 1/2.  
2¼d. blue, 3d.; " 10d.; " 2/11.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK (†).**

Mint set, 1c. to \$1, 7/-.

Mint set, 1c. to 50 cents, 4/2.

1c. blue and red, ¼d.; block, 2d.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIERRA LEONE (†).**

New Colour.

1/- on green, 1/2; block, 4/8.

Mint set, ¼d. to 5/-, 11/10.

Mint set, ¼d. to 1/-, 3/8.

**SIRMOOR. (†)**

3 pies green (post card), 1d.

**SOMALILAND (†).**

Mint set, ¼a. to 5 rupee, 20/10.

Mint set, ¼a. to 1 rupee, 5/8.

Mint set, ¼a. to 12 anna, 4/1.

**Low values.**

¼a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1¼d.; " 5d.; " 1/2.

**SOUTH AFRICAN UNION (USED).**

2¼d. blue, fine used copies, 5d. each.

**SOUTH AUSTRALIA (†).**

Price List of Sets.

¼d., 1d., 2d., 2¼d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, 2/6, 5/-, 10/-, set of 15, mint, 26/6;  
blocks, 106/-.  
3d., 4d., 6d., 8d., 9d., 10d., 1/-, mint set, all large  
stamps, 5/1; blocks, 20/3.

**SOUTH AUSTRALIA (†).**

New shades have been issued, so the present  
may be the last chance of getting the old ones.

Wmk. Crown A, perf. 12½.

3d. mint, 4d.; block, 1/2; dozen, 3/6.

4d. mint, 5d.; block, 1/9; dozen, 4/6.

6d. mint, 7d.; block, 2/4; dozen, 7/-.

9d. mint, 11d.; block, 3/6.

1/- mint, 1/2; block, 4/8; dozen, 13/6.

**STRAITS SETTLEMENTS (†).**

New list of sets (March 1911).

1, 3, 4, 5, 8c., mint, 7d.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45c., mint, 4/2.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint, 8/4.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint  
set, complete except for the very high  
values, 27/6; blocks, 110/-.

**SUDAN. (†)**

Wmk. mult. Crescent and Star.

**Low Values.**

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

2m. brown and grn., 1d.; " 3d.; " 7d.

3m. green and lilac, 1d.; " 3d.; " 9d.

4m. blue and brown, 3d.; " 1/-; " 2/11.

4m. red and brown, 1¼d.; " 5d.; " 1/2.

5m. rose and black, 2d.; " 7d.; " 1/9.

**OFFICIAL.**

Mint set of five, 1m. to 2 piastres, 1/-.

1m. rose and brown, ¼d.; block, 1¼d.; per doz., 4d.

3m. lilac and green, 1d.; " 3d.; " 7d.

5m. rose and black, 2d.; " 7d.; " 1/9.

**SWEDEN (†).**

New Issue.

2 ö. orange, ¼d.; block, 1¼d.; per dozen, 7d.; per  
100, 3/-.

Mint set, 2, 4, 10 ö., 3¼d.; blocks, 1/2.

**SWITZERLAND (†).**

Charity Stamps for use of Charitable Societies.  
Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**Obsolete & Getting Rare!  
A List of Last Chances.**

<b>Portuguese Azores (A, H, PD in corners).</b>		
306	300 reis, mint ...	2/0 x
<b>Fiji.</b>		
—	5/- Queen's Head, imperf. pair, postmarked ...	20/0 x
<b>Leeward Islands.</b>		
310	½d. lilac and green, mult. ord.	4d. x
<b>Tasmania.</b>		
309	½d. V over Crown sideways, p. 12½, mint ...	1d. x
<b>Straits on Labuan.</b>		
132	1c. lilac and black, mint...	5/0 x
142	½ orange and claret ,, (cat. 8/-)...	6/0 x
<b>Antigua (old colours).</b>		
—	½d. green and black, mint	1d. x
<b>Bermuda (Dockyard.)</b>		
303	½d. green and black, single wmk., mint ...	1d. x
305	½d. green and bk., single wmk., mint	1d. x
303	1d. rose and brown, ,,	3d. x
306	1d. ,, ,, mult. wmk. ,,	3d. x
<b>Ceylon (King Edward.)</b>		
—	6c. old design, mult. ord., mint	3d. x
—	3c. King Edward, On Service, mint	2/6 x
—	3c. ,, ,, block	10/- x
<b>Gibraltar (King Edward.)</b>		
—	2d. green and rose, chalky, mint	6d. x
—	2/- green and blue, chalky, mint	5/- x
—	Ditto, mint block of 4	20/- x
—	4/- lilac and green, chalky, mint	5/6 x
—	Ditto, mint block of 4	22/- x
<b>Southern Nigeria.</b>		
316	Mult. ord., 2d.	4d x
317	,, 2½d.	6d x
322	,, 2/6 (S.G. 5/-)	3/6 x
323	Mult. chalky, 3d.	9d x
330	,, 6d. (S.G. 1/9)	1/6 x
331	,, 1/- (S.G. 3/-)	2/6 x
332	,, 2/6 (S.G. 5/-)	6/- x
334	,, 10/- (S.G. 25/-)	30/0 x
335	,, 20/- (S.G. 60/-)	50/- x
<b>British Guiana.</b>		
336	2c. on red, mult. chalky (S.G. cat. 4d.)	2d. x
<b>British Honduras.</b>		
317	2c. on red, mult. chalky (S.G. cat. 3d.)	2d. x
318	5c. on blue ,, ,,	5d. x
<b>Greece.</b>		
358	Olympian Games, 10 l. rose	2d. x
<b>Dominica.</b>		
320	2d. (S.G. 6d.)	6d. x
<b>East Africa.</b>		
319	½ anna, mult. ord.	2d. x
320	1 anna, mult. ord.	4d. x
<b>Fiji.</b>		
304	2½d. on blue (S.G. 8d.)	6d. x
<b>Gold Coast.</b>		
301	½d. lilac and green, (S.G. 2d.)	1d. x
301	,, ,, block	4d. x
306	6d. lilac and violet (S.G. 1/6)	1/0 x
307	1/0 green and black (S.G. 1/9)	1/2 x
<b>Grenada (King Edward.)</b>		
315	1d. lilac and rose (mult., cat. 1/6)...	1/0 x
318	3d. mult. ord.	8d. x
320	1/0 green & yellow, mult. (S.G. 2/6)	2/0 x
<b>Holland.</b>		
352	6½c. on 20c. Due	3d. x
369	De Ruyter Due, 25c. (face 5d.)	6d. x
370	,, 50c. (face 10d.)	1/0 x
377	Complete set (S.G. 359/371), mint	6/0 x
<b>Jamaica.</b>		
320	3d. olive, mult. ord. (S.G. 8d.)	6d. x
320	,, ,, mint block of 4)	2/0 x
310	2½d. blue & blk mult. chalky (S.G. 8d.)	6d. x
310	,, ,, block of 4	2/0 x
<b>Lagos, King Edward.</b>		
321	½d. green, (S.G. 3d.)	2d. x
323	2d. lilac and blue (S.G. 1/3)	8d. x
325	3d. ,, brown (S.G. 1/-)	8d. x

<b>Morocco on Gibraltar.</b>		
305	50c. single wmk. (S.G. 10/-)	9/0 x
306	1p. ,, (S.G. 4/6)	4/0 x
317	2p. mult. chalky (S.G. 4/-)	3/6 x
317	,, block of 4	14/0 x
317	,, block of 8	28/0 x
317	,, block of 12	42/0 x
<b>Nicaragua.</b>		
280	½ green (S.G. 5/-) mint	2/6 x
281	½ violet (S.G. 10/-)	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint...	4d. x
<b>Montserrat.</b>		
302	1d. rose & black, single	2d. x
<b>Salvador 1908 Design.</b>		
589	No wmk., 2c. pink and grey, mint	1d. x
590	,, 3c. yellow and grey, ,,	3d. x
594	,, 6c. red and black, ,,	3d. x
597	,, 12c. violet ,,	8d. x
623	,, 1c. on 2c. red (S.G. 1/-)	4d. x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	4d. x
640	,, ,, 10c. violet ,, (S.G. 6d.)	5d. x
640	,, ,, ,, block of 4	1/8 x
637	,, ,, 2c. pink and grey	3d. x
<b>Spain.</b>		
King Alfonso, boy head, 15c. lilac, 15c. violet, 40c. pink, 10p. orange offered at face.		
<b>New South Wales.</b>		
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	5d. x
480	,, ,, 2d. blue (S.G. 6d.)	6d. x
483	,, ,, 8d. lilac (S.G. 3/0)	2/3 x
1041.	Australia, a useful lot of the old green postage due stamps, various types, watermarks and perfs. comprising 48 ½d.; 12 1d.; 40 2d.; 9 4d.; 4 5d.; 110 6d.; 3 8d.; 2 10d.; 68 1/-; 21 5/-. Some are now catalogued high. Face value 246/0; the lot for 10% over all round.	
1042.	Australia, 30 of the rare 1d. dues with Crown double-lined A wmk., mint 15/-.	
1059.	Turkey, 1908 issue, all now priced 100% or more over face by Yvert, fine lot for dealer, including postage, discount, newspaper and due stamps, various perfs., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2½ piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.	
1066.	Austria, 15 cut squares, current issue, unused, offered for face, 1/8.	
1067.	Austrian Levant, 13 cut squares, offered for face, 1/2.	
1068.	Bolivia, 5c. red, engraved, mint strip of four, 5d.	
1081.	G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set 7/6.	
<b>New Hebrides on Fiji.</b>		
301c	½d. mult wmk., the rare shade green & light green, cat. 2/6	2/6 x
301c	Ditto, block (only 3 available)	10/- x
309	½d. single wmk., mint	10/- x
<b>Tasmania.</b>		
332	1d. red, p. 11 x 12½ (unpriced by S.G)	1/3 x
<b>Transvaal.</b>		
Old colours, ½d., 1d., 2d., 2½d., mint set 1/0 x		
303	2d. single wmk. lilac & black	3d. x
303	2d. ,, ,, block	1/0 x
322	2½d. mult ord. (rare), cat. 2/-	1/9 x
322	,, ,, ( ,, ), block	7/0 x
334	2½d. mult. chalky (S.G. cat. 1/6), mint	11d. x
334	,, ,, ( ,, ), block	3/8 x
333	2d. mult. chalky (S.G. cat. 1/-), mint	9d. x
337	6d. ,, (now obsolete)	8d. x
337	6d. ,, ( ,, ) block	2/6 x
312	2/6 single wmk. (S.G. 554, 5/-)	5/0 x
313	5/- ,, (S.G. 555, 10/-)	10/0 x
<b>Travancore.</b>		
Set of two, ½ and ¾ on ½ch. violet... 4d. x		
<b>Morocco Ag. on G.B.</b>		
335	40c. green & brown, mint	8d. x
355	,, ,, block	2/6 x
<b>Trinidad, postage due, mult. wmk., used.</b>		
341	1d. black (cat. Yvert 0.30)	2d. x
341	,, ,, block...	8d. x
342	2d. black (cat. Yvert 0.40)	3d. x
342	,, ,, block...	1/0 x
344	4d. black (cat. Yvert 2 fr.)	only 6d. x
345	,, ,, block...	2/0 x
346	6d. black (cat. Yvert 4fr.)	only 9d. x
347	8d. black (cat. Yvert 2f. 50)	only 10d. x
<b>New South Wales.</b>		
—	Imperf. 5d., superb mint pair	60/- x
376	5d. perf. 11 (S.G. cat. 3/-), block of 4	10/- x

<b>Natal (King Edward).</b>		
301	single wmk. ½d. (S.G. 127, 4d.)	2d. x
303	,, 1½d. (S.G. 129, 4d.)	4d. x
304	,, 2d. (S.G. 130, 1/-)	8d. x
304	,, 2d. block of 4	2/6 x
305	,, 2½d. (S.G. 131, 6d.)	6d. x
307	,, 4d. (S.G. 133, 1/6)	1/6 x
308	,, 5d. (S.G. 134, 1/-)	6d. x
<b>New Zealand, (King Edward).</b>		
306	5d. rare perf. 14 x 14½, (cat. 5/-)	1/6 x
306	,, ,, block	6/- x
<b>North Borneo.</b>		
336	Wild Cow 18c. unsurcharged	4/- x
336	,, ,, block	16/- x
<b>Northern Nigeria, (King Edward).</b>		
301	Single wmk., ½d. (S.G. 10, 4d.)	2d. x
301	,, ½d. block	8d. x
303	,, 2d. (S.G. 12, 9d.)	6d. x
303	,, 2d. block	2/- x
304	,, 2½d. (S.G. 13, 9d.)	6d. x
304	,, 2½d. block	2/- x
307	,, 1/- (S.G. 16, 6/-)	5/- x
309	,, 10/- (S.G. 18, 12/6)	11/8 x
315	Mult. ord., 6d. (S.G. 25, unpriced, 'O')	1/- x
320	Mult. chalky, 1d. dark (S.G. 21, 4d.)	4d. x
320	,, ,, block	1/4 x
324	,, 6d. (S.G. 25) obsolete	1/4 x

**TASMANIA PICTORIAL (‡).**  
Wmk. Crown A, perf. 12½.  
½d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.  
1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3½d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.  
6d. lake, 7d.; block, 2/4; dozen, 7/-.

**MALTA (‡).**  
King Edward series.  
5/- green and red on yellow, issued at last!  
Mint 5/10; block, 23/4.  
2½d. all blue, mint 3d.; block, 1/-; dozen 2/11.  
— ½d., new shade, mint ½d.; block 1½d.; doz., 4d.

**SOMALILAND.**  
Is this an Error?  
2 annas, the scarce 2nd printing of the chalky series with brownish instead of lilac centre. (Only a very few left over after completing our New Issue Service.)  
Mint 6d.; block, 2/-;  
2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.

**FINLAND (‡)**  
Re-enters the philatelic arena.  
Issue of January, 1911.  
2, 5, 10, 20, 40 penni, mint set, 10d.; blocks 3/4.  
2 penni, orange, ½d.; block 1½d.; dozen 4d.  
5 penni, green, 1d.; block 3d.; dozen 7d.  
NOTE.—We have the 2 penni in a block of 30 showing wmk., plate-no. and date, price 9d. Also strips of 4 of the set with plate numbers 3/9.

**SOUTH AUSTRALIA (‡).**  
Crown SA with new perf. 12½.  
5/- pink, mint, 5/10; block, 23/4; dozen, 70/-.  
This should soon be superseded by the Crown A issue.

**PAPUA, O. S. (x).**  
Issues 13 and 14, large lettering.  
A few sets of these left over from our New Issue Service can be supplied at 55/- net.

**SIAM (x).**  
Scarce Surcharge.  
3s. on 3a. green, 1/9; block, 7/-.

**ST. HELENA (‡).**  
Pictorial Issue.  
Mint set, ½d., 1d., 2d., 8d., 1/-, 2/-, 4/7½d.; blocks, 18/4.  
Mint set, ½d., 1d., 2d., 8d., 1/-, 2/3½d.; blocks, 9/-.  
½d. green and brown, 1d.; block, 3d.; per doz., 7d.  
1d. red and black, 1½d.; ,, 5d.; ,, 1/2.  
2d. green and black, 2½d.; ,, 10d.; ,, 2/4.

**ST. KITTS-NEVIS (‡).**  
Same design as adhesives; set of four un adhesives, ½d., 1d., 2d., 2½d., cut square 8d. Set of 3 shades of 1d., unadhesive 5d.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 598.

(Whole Number 684.)

LONDON, SATURDAY, MARCH 11, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Unadhesive Stamps (594 N, 598).—Mr. E. Bentley Wood writes us under date of 1.3.11 that he has received the ½d. die 73. The list of dies now known is as follows:—



Envelope Dies. List of die-numbers known.

- ½d. dark green. Dies 7 to 30; 43 to 55.
- ½d. yellow-green. Dies 45 to 74 except 49, 70.
- 1d. Dies 7 to 30; 43 to 82 except 80.
- 1½d. yellow Die 1; 1½d. violet, Dies 1, 2.
- 4d., 10d., 1/- Die 1.
- 2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2.
- 6d. Dies 1 to 23.
- 3d. Registration, Dies 1 to 18.

**AFGHANISTAN** (595 V 598).—A new printing of the ¼ rupee parcel stamp has been made, in a slightly different shade of brown.

**BAHAMAS** (581 L 598).—We find we have omitted to record the issue of the following.



Wmk. multiple Crown CA instead of single CC.  
1d. rose and black.

Issued 7.2.11 or earlier.

**BAVARIA** (597 D 598).—The *Berliner Morgenpost* (19.2.11) states that owing to an error of the designer, August von Kaulbach, some of the "jubilee" stamps may have to be cancelled. On one of the designs the Prince-Regent appears in huntsman's dress, and the ornamental feather in his huntsman's cap is shown on the right side instead of the left, which is characterised as a serious mistake and one likely to make the Regent ridiculous in the eyes of sportsmen. Perhaps, on the other hand, it may lead to a change of fashion!

On the other hand, the *Neues Münchener Tagblatt* (21.2.11) says that the criticism of the design is wide of the mark. The profile is turned to the right, in order to make a greater distinction between the "mark" and "pfennig" values, and the feather had to be shown on the right-hand side because it would not have been seen on the left. This seems to us rather a lame excuse!

The *Augsburger Abend-Zeitung* (20.2.11) gives the date of issue as 10.3.11 (we have previously been told 8.3.11 or 12.3.11). It states that unexpected difficulty has been encountered in manufacturing the stamps. An unusual number of plates have been required, in the case of some values as many as ten, as only 5,000 to 6,000 sheets can be taken from a plate before it becomes useless. A further difficulty cropped up in regard to the quality, colour and gumming of the paper. The stamps are printed on paper

already gummed and a specially carefully prepared paper is necessary. Its supply by the local firms has not been altogether sufficient and a further quantity has had to be obtained from a Leipzig firm. Besides the firm Consée, who were entrusted with the printing, the services of the Royal Mint and of the Military Printing Office have been requisitioned.

The same journal (16.2.11.) illustrates all the new stamps and postcards. The pfennig values are dated "12 März 1911" along the top.

The *Hamburger Nachrichten* (18.2.11.) states that the new stamps will also be overprinted "E" like the present issue, for the use of the Railway Administration. It gives the date of issue as 11.3.11.

The remainders of the present embossed series may be postmarked and sold under face value.

**GWALIOR** (589 R 598).—The following new stamp is chronicled by the *Postage Stamp* (4.3.11/216):—

"Postage and Revenue."  
1 anna, rose.

Issued 3.1.11 or earlier.

**HYDERABAD** (566 M 598).—We have at last received the 3 annas stamps, to which reference has lately been made in our notes. They will be distributed with our New Issue Service this week.

**JAMAICA** (597 Y 598).—This week's mail brought us the new 2d. stamp with portrait of King Edward, so that our note last week has to be modified.

Nyasaland design. Portrait of King Edward.  
Wmk. multiple Crown CA., ordinary paper.  
2d. grey.

Issued 16.2.11 or earlier.

**JOHORE** (594 W 598).—We have received a large consignment of stamps, including several new varieties.



Wmk. vertical rosette, faint shading, ordinary paper.

8c. lilac and blue.  
50c. " carmine.

Wmk. multiple horizontal rosettes, chalk-surfaced paper.  
10c. lilac and black (two shades).

Issued 10.2.11 or earlier. We are officially informed that the last supply of stamps was ordered from Messrs. De La Rue & Co. in London, in August, 1910, and consisted of about 200,000 stamps each of the values of 3c., 4c. and 10c. These are the first stamps to have multiple watermark, all previous supplies having had single watermark.

Of the single watermark stamps on chalk-surfaced paper only the 1c. and 2c. are now in stock. The Postmaster does not say in his letter whether any other values were included in the set.

The current issue of Johore may now be catalogued as follows:—

- Ordinary paper, wmk. vertical rosette.
  - (i.) 1, 2, 3, 4, 5, 8, 10, 25, 50 cents, \$1, 2, 3, 4, 5, 10. Same, but background of very faint lines, sometimes appearing white.
  - (ii.) 1, 2, 3, 4, 5, 8, 10, 25, 50 cents, \$1.
- Chalky paper, wmk. vertical rosette.
  - (iii.) 1, 2 cents.
- Multiple horizontal rosettes, chalky paper.
  - (iv.) 3, 4, 10 cents.

The issue (ii.) has previously been described as from "plate 2" but the sheets still bear marginal plate-number 1 and in most of those received this week we notice that the two vertical rows on the left side of the sheet are rather clearly shaded, almost as in "plate 1" (although the design is otherwise rather indistinct, possibly through excess of ink) whilst the rest of the sheet shows the characteristics of "plate 2." The difference between the marginal stamps on

the left and those on the right hand side of the sheets is very striking.

Good examples of issue ii. showing the very faint shading of the background will probably become scarce as most collectors have not troubled about them and the 1, 2, 3, 4 and 10c. are already obsolete. All have however been distributed through our New Issue Service and this week's distribution will bring our deliveries absolutely up to date.

We are also sending out the 25c. of issue ii. with value printed in a paler green.

**KEDAH** (576 F 598).—Mr. F. J. Melville writes in the *Daily Telegraph* (2.3.11).

"At present the State of Kedah uses stamps of the Federated Malay States, but it must not be understood from this that Kedah has joined the Federation, as some philatelists have stated. I think the recent interest exhibited by the Rajahs of Trengganu and Kelantan in the matter of special stamps will most probably raise a desire on the part of the Rajah of Kedah to have a similar issue."

Mr. Melville is not quite accurate, we think, as regards the attitude of the Sultan of Kedah. As long ago as September, 1909, long before the stamps of Kelantan and Trengganu were thought of, we understood that the Sultan of Kedah was desirous of having his own stamps. It was stated that he had applied to the Colonial Office for permission. We made arrangements in 1909 to purchase over £1,000 worth, but after waiting a year we cancelled them and if the Sultan now makes an issue, he will find that he is the loser of over £500 through his dilatoriness. Perhaps the delay is not his fault, however. In any case, the mere revenue from the stamps is probably a matter of very little importance to the State.

**KELANTAN** (597 I 598).—These stamps arrived just before we went to press last week, and in the hurry of adding an announcement of them we endowed the State with a 2c. stamp which it does not possess. Consequently a slight modification has to be made in our advertisement of last week.

Mr. F. J. Melville writes in the *Daily Telegraph* (2.3.11).

"I have previously pointed out the likelihood of some of the new Protected States ceded from Siam in 1909 desiring to emulate the example of the Rajah of Trengganu in having his portrait on his own postage stamps. Already the State of Kelantan has claimed its title to have a series of special stamps, but it appears to have decided upon a design before seeing the attractive portrait stamps recently issued in Trengganu. I now learn that the Rajah of Kelantan is anxious to buy up all the stamps of the "crescent and emblems" design, so that he may at once have a new series prepared bearing his own portrait. Unless other counsels prevail, then the new Kelantan stamps will be practically cornered by the Rajah himself, an extraordinary circumstance, the equal of which has not, I think, occurred throughout the history of adhesive postage stamps. The correspondent of the *Straits Times* at Kota Bahru confirms the report that "the Rajah of Kelantan wishes to buy up the whole issue and have a new issue bearing an impress of his Highness's head, the idea being suggested by the example of the Rajah of Trengganu. Whether anything will be done in this respect is at present uncertain."

If the Rajah of Kelantan wishes to "corner" the new stamps, he reckons without us! We purchased between £500 and £1000 worth—between 20,000 and 30,000 stamps in all,—on the first day of issue, and our representative got them safely away to England. As most of them by this time are distributed through our New Issue Service, we fear the Rajah will be a little late in the field.

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GREAT BRITAIN, 1902. King Edward VII.

Table listing Great Britain 1902 stamps, including King Edward VII. (31) Wmk Crown, ordinary paper, and (32) Wmk Anchor, ord. paper.

Table listing Great Britain 1902 stamps, including (33) Same wmk., chalky paper, and (35) Wmk Crown, ordinary paper.

Unadhesive. King Edward VII.

Table listing unadhesive Great Britain 1902 stamps, including (36) Envelope series, (37) Registration Envelope Series, and (38) Wrapper Series.

Railway Postage Stamps.

Table listing Railway Postage Stamps, including (Issued by authority of the Postmaster-General, 1.2.1891).

RAILWAY POSTAGE STAMPS—contd.

Table listing Railway Postage Stamps—contd., including G.C. & N. Staffs., Great Eastern, and others.

AFGHANISTAN, 1908.

Table listing Afghanistan 1908 stamps, including (31) Perf. 11½ and (32) Perf. 11.

AITUTAKI on New Zealand.

Table listing Aitutaki stamps, including (31) Wmk. N.Z. Star, p. 14.

ANTIGUA, 1903.

Table listing Antigua 1903 stamps, including CC 14, ordinary, and Newspaper.

ANTIGUA—continued.

Table listing Antigua stamps, including CC 14, chalky, and MCA 14, chalky.

ARGENTINE REPUBLIC, 1910.

Table listing Argentine Republic 1910 stamps, including Centenary Issue and SAN MARTIN SETS.

AUSTRALIA, 1909.

Table listing Australia 1909 stamps, including Melbourne Crown A, p. 12x12½, and POSTAGE DUE SETS.

AUSTRIA, 1908.

Table listing Austria 1908 stamps, including No wmk. p. 12½, Newspaper, Imperf., and POSTAGE DUE.

BARBADOS, 1892.

Table listing Barbados 1892 stamps, including (31) CA 14, (32) MCA Ordinary, and (33) MCA Ordinary.

BAVARIA.

Table listing Bavaria stamps, including (32) Perpendicular wavy lines, p. 11½, and (33) MCA 14, ordinary paper.

AUSTRIA, 1910.

Table listing Austria 1910 stamps, including With Birthday labels, 1830-1910, and 1908.

AUSTRIAN P.O., CRETE.

Table listing Austrian P.O., Crete stamps, including 1908 and No wmk., perf. 12½.

AUSTRIAN P.O., LEVANT.

Table listing Austrian P.O., Levant stamps, including 1908 and No wmk., perf. 12½.

BAHAMAS, 1901.

Table listing Bahamas 1901 stamps, including (31) CC 14, thick paper, and (32) CC 14, thin paper.

BAHAMAS, 1902.

Table listing Bahamas 1902 stamps, including King Edward VII. (34) CA 14, and (35) MCA 14, ordinary.

BARBADOS, 1892.

Table listing Barbados 1892 stamps, including (31) CA 14, (32) MCA Ordinary, and (33) MCA Ordinary.

BAVARIA, 1892.

Table listing Bavaria 1892 stamps, including (31) CA 14, (32) MCA Ordinary, and (33) MCA Ordinary.

BAVARIA.

Table listing Bavaria stamps, including (32) Perpendicular wavy lines, p. 11½, and (33) MCA 14, ordinary paper.

BAVARIA—continued.

Table listing Bavaria stamps—continued, including Horis. wavy lines, white p., p. 11½, and FOR USE OF STATE RAILWAYS.

BAVARIA, 1911.

Table listing Bavaria 1911 stamps, including With portraits, and BECHUANALAND on Great Britain.

BECHUANALAND on Great Britain.

Table listing Bechuanaland stamps, including (37) King Edward VII.

BELGIUM, 1907.

Table listing Belgium 1907 stamps, including (31) No wmk., perf. 14.

BELGIUM, 1905.

Table listing Belgium 1905 stamps, including (31) No wmk., perf. 14.

BAHAMAS, 1902.

Table listing Bahamas 1902 stamps, including King Edward VII. (34) CA 14, and (35) MCA 14, ordinary.

BAVARIA, 1892.

Table listing Bavaria 1892 stamps, including (31) CA 14, (32) MCA Ordinary, and (33) MCA Ordinary.

BELGIUM, 1910.

Table listing Belgium 1910 stamps, including Issued at a premium, and (37) Lined background.

BELGIUM, 1905.

Table listing Belgium 1905 stamps, including (31) No wmk., perf. 14.

BERMUDA, 1865.

Table listing Bermuda 1865 stamps, including (31) Queen's Head.

BERMUDA, 1902.

Table listing Bermuda 1902 stamps, including Dockyard. (32) CA 14, and (33) MCA 14, ordinary paper.



## THE WEEK'S NEWS.

(Continued from page 2353.)

**NEWFOUNDLAND** (597 A 598).—We grumbled a little too soon last week, as just after going to press we received stamps ordered in January, although those of December are still outstanding.

The new engraved issue is not by Waterlow & Sons, and we cannot imagine how our correspondent came to make the mistake. The perforation 14 is quite unlike Waterlow's, and is exactly similar to that of the lithographed 1c. and 2c. perf. 12x14, so that there has probably been no change of printer. Only the 6c. value of the new set is to hand up to the moment of writing, and all our sheets are perf. 14. Our quotation for it will be 4d. or 3/6 per dozen, but this may have to be advanced. The mistake in the word "COLONIZATION" is corrected, the "z" now being correctly formed, but the spelling still contrasts with that of the word "COLONISING" on the 2c. and the portrait is still labelled as that of "Lord Bacon."

**ZANZIBAR** (581 K 598).—When our last consignment of stamps was despatched in December 1910, our agents wrote that they were unable to secure any 1c. stamps, the stock being either exhausted or very low. Instead of issuing a surcharged stamp, the authorities preferred to let applicants go without, which they have had to do for two months. However in February (1911) our agents were able to purchase the 6000 we wanted, a new supply having been received from England. There does not appear to be any change.

## New Uses for Stamps.

I.

## THE "PEACE STAMP."

From the Morning Leader (27.2.11).

Paris, Sunday.

"At the recent peace banquet in Paris the idea was put forward by Mr. Eugene Boggiano, and enthusiastically received by all present, of a universal 'Peace Stamp,' on the lines of the stamps used in Belgium, Denmark, Sweden, etc., of recent years, as a means of raising funds for hospitals and charities. The "Peace Stamp" would serve a double debt to pay; firstly, it would spread and strengthen the peace ideal; and secondly, it would be a powerful financial support for the work of propaganda.

"The idea thus outlined has made rapid progress, and the stamp will very shortly be issued, under the auspices of an honorary international committee, among whose members are Maxim Gorky, Anatole France, Fridtjof Nansen, Marconi, W. T. Stead, Keir Hardie, Flammarion, Fogaz-zaro, etc.

"The stamp will be sold in all countries for a penny, and its legend will be 'Pax Mundi.' Care has been taken to secure an artistic and attractive design."

II.

## FESTIVAL OF EMPIRE STAMP.

From the Daily Mail.

It is important that readers who are entering the competition for the fifty-guinea prize offered by *The Daily Mail* for the most suitable design for a commemorative stamp for the Festival of Empire, should send in finished work and not rough suggestions. The design should be in one colour only, and must be drawn in line.

The only words to be used on the stamp are "Festival of Empire, Crystal Palace, 1911." Each design must be signed by a nom de guerre and accompanied by a sealed envelope bearing on the outside the nom de guerre and within the full name and address of the artist.

When posting to the Editor of *The Daily Mail*, Carmelite House, London, E.C., the envelope should be marked "Design" on the top left-hand corner. The competition closes on March 14th. There is no entrance fee.

III.

## THE "SAVINGS CARD" STAMP.

Mr. F. P. Brown, writing on 17.2.11 sends us an interesting postal development from the United States. This consists of a card, the size of a postcard, inscribed at the top:—

"U.S. POSTAL SAVINGS CARD.

"This card with nine 10-cent postal savings stamps affixed will be accepted by the Postmaster at any postal savings depository office in the United States as a deposit of one dollar and placed to the credit of the depositor, either in opening or in adding to an existing account."

Below are 10 spaces, the first having an engraved 10c. stamp in orange and the others being numbered 1 to 9. Mr. Brown also sends us an adhesive and perforated stamp similar to the one engraved on the card.

IV.

## THE "DICKENS" STAMP.

This stamp must be so well known as hardly to require any reference to it by us; a somewhat similar "stamp" was that with Shakespeare's portrait issued about 1864. These stamps are not intended to be placed on letters, but are to be used as a sort of book-plate.

V.

## THE "SEAL" STAMP.

The Seal stamp is better known on the Continent and is already numerous enough to fill an album. There are many varieties of it, but the seal stamp proper is an adhesive label usually inscribed with the sender's name and address. In circular form with scalloped edges it is very popular and at least one well-known firm of English stamp dealers makes regular use of it. The oldest variety is perhaps the "found open and officially sealed" variety used by the Post Office, a class of seal stamp which is regularly catalogued in Yvert and Tellier's catalogue.

VI.

## THE "ADVERTISEMENT" STAMP.

The "Festival of Empire" stamp referred to above is probably an example of this class, which is really an off shoot of the seal-stamp, since the labels are more often attached to the back of the letter. Another example of it is the "Passions-spiele—Oberammergau—1910" stamp.

VII.

## THE "EXHIBITION" STAMP.

This stamp has become legion. The new issues are regularly chronicled by the *Stempel-markensammler*, the issue of which for 15.1.11 is before us. Fifteen exhibitions are mentioned, some of which have stamps of many different designs.

The 1911 Glasgow stamp is thus described:—"1911, No. 5.—Glasgow, 1911, May 10, October. Scottish Exhibition. Am Ziel stehende Frauengestalt hält einen Lorberkranz in die Höhe. Hochrechteck,—(a) schwarz; (b) braun; (c) blau; (d) grün; (e) rot auf orange."

Again we read:—

"1910, No. 59.—Dresden, 2-5 Dez., 1910.—47 grosse allgemeine—Geflügel Ausstellung. Kopf eines Hahnes und einer Henne. Kleines Hochrechteck,—(a) schwarz und rot."

The issues of Exhibition stamps are widespread, thus the chronicle in this month's issue includes Exhibition stamps from the following places:—

1910.

59 Dresden; 60 Nimwegen; 61 Venice; 62 Clermont; 63 Nasavrkách (Serbia);

1911.

1 Berlin; 2 Berlin; 3 Cassel; 4 Charleroi; 5 Glasgow; 6 Posen; 7 Roubaix; 8 Schweidnitz; 9 Turin.

It may be recalled that the stamp issued by the London Philatelic Exhibition of 1897 was a reduced reproduction of the Mulready envelope.

VIII.

## THE "COMMEMORATIVE" STAMP.

We do not here refer to the Commemorative postage stamp, for the Post Office has no monopoly. The commemorative stamp here referred to is a private stamp, which almost may be classed as an advertisement stamp. Thus in October, 1910, stamps bearing the portraits of Prince Ludwig, the Prince-Regent Leopold and of King Ludwig II. were issued.

IX.

## THE "CHRISTMAS" STAMP.

This has already been dealt with at some length in our columns a few weeks ago. In some countries it is allowed to be postmarked, but a Swedish variety before us inscribed "Glad Jul! 1910" and "Godt Nytt Aar, 1911" is used as a seal-stamp.

Recent issues are:—

*Julen 1910* (Denmark, 2 öre). Child's head in frame with flowers.  
*Danskvestindien Julen 1910* (½ cent). Portrait of King and Queen. Crown, Arms and flowers.  
*Bjørnstjerne Bjørnson. Til kamp mod Tuberkulosen* (Norway, Christmas 1910, 2 öre). Two children crowning Bjørnson's portrait.  
*Jul 1910* (Schleswig-Holstein 2 pfennig).  
*American Red Cross*, "Merry Christmas—Happy New Year—1910." Red Cross in leaves.  
etc., etc.

X.

## THE "VIEW" STAMP.

This stamp is usually sold in small sheets, containing 20 stamps (more or less) with various views of the town. We have not seen it outside Germany.

XI.

## THE "PHOTOGRAPH" STAMP.

The photograph stamp also seems to be getting common. We have for instance a gummed and perforated photograph of Count Zeppelin used as a seal stamp on a letter from Germany this week.

XII.

## THE "CHARITY" STAMP.

This class again is almost without number. The charity stamp has a special characteristic in that it has a value indicated upon it. Some recent varieties are:—

Roma, Societa romana per la protezione degli animali, 5 centesimi.

Bukowiner Lehrerinnen Verein, 2 heller.

Deutsche Reichsfachschule, Wohltätigkeitsmarke für Waisenpflege.

and so on.

This little list of stamps by no means exhausts the subject. The importance to stamp collectors lies in the fact that these stamps are being very largely collected on the Continent and are beginning to obtain a literature of their own. What will be the attitude of philately towards these labels? And will any Collector who collects them be excommunicated?

## Notes.

"Pelure" writes in the *Otago Witness* (28.12.10).

"A schoolmaster says of Philately:—'I have found that a collection of stamps brings to the study of a country that intrinsic interest that the average geography lesson so lacks, and have noted time and again the greater eagerness and alertness possessed by boys who collect. The very possession of stamps of a country predisposes a boy to unearth for himself further facts about that country. Recently, when taking an entirely new lesson on Germany, I was greatly surprised to find many of my boys able to give me many facts about the political divisions of the country—Saxony, Prussia, Wurtemberg—as each of these States issues, or has issued, its own distinctive set of stamps. The names of many towns were known, and one boy was able to tell that Munchen (Munich) was in Bavaria, because he possessed a stamp of that State bearing the postmark of that town. Another told me that Samoa was a German colony, because all German colonies bore the design of a battleship travelling at full speed, and because the value of the stamp was expressed in pfennings—a purely German coin. One boy, indeed, was able to supply me with details of the unification of the German States and of the result of the war of 1870—details he had obtained from the headings of his stamp album.'"

\* \* \*

A client of our New Issue Service writes:—

"I am very pleased to find that the result of this my first checking off of all the hundreds (probably thousands) of stamps received from you since King Edward's accession has proved absolutely correct so far, and I have got as far in the alphabet as Trinidad. It shows the greatest possible attention to details on your part, and I sincerely congratulate you and thank you for your care and business-like methods."

\* \* \*

## SERIOUS CHARGE AGAINST A NORWOOD POSTMAN.

We regret to have to state that the assistant head postman at the Norwood District Office was convicted at the Old Bailey last week of stealing a postal packet, and was sentenced to six months' hard labour. The prisoner had had 32 years' service in the Post Office, and at the time of his arrest was receiving £125 a year. He would have been entitled to a pension in 13 years time.

Although one may sympathise with him, one must also think of his victims. For 18 months past the man had been suspected, and there is no doubt that a very great number of letters coming into the Norwood district have been tampered with before delivery.

At one period during 1910 not a day passed without our publishers finding amongst their correspondence several letters which had been opened and delayed in transit. We owe it to ourselves to mention this, as we have been blamed for delay in executing orders so tampered with. In some cases letters even reached us on which an obvious attempt had been made to alter the date on the postmark so that the delay would not be observed. In a certain number of cases, where letters contained postal orders, they have never reached us at all, but the actual losses in our case have not perhaps been so serious as in the case of other local firms. It is to be hoped that with the conviction of the postman correspondence will now be safe.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**JAMAICA (‡)**

New design. Head of King Edward.  
2d. grey, 2½d.; block, 10d.; per dozen, 2/4.

**NEWFOUNDLAND (‡)**

New engraved issue, perf. 14.  
6c. dark lilac, 4d.; blocks, 1/2; per dozen, 3/6.

**JOHORE (‡)**

Chalky paper.  
1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.  
1c. lilac and green, ½d.; blocks, 1½d.; per doz., 4d.

Sets.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., \$1, \$2, \$3, \$4, \$5, mint set, 44/4.  
1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint set, 3/-; blocks, 12/-.

Shades.

25c. lilac and green, faint background, and value in pale and dark green, mint set of new shades, 1/6.  
8c. lilac and blue, value in bright and dull blue, mint set of 2 shades, 6d.

**HYDERABAD (‡)**

½a. grey, new pale shade, ½d.; blocks, 1½d.; per dozen, 4d.  
3a. brown, 4d.; blocks, 1/4.

**BULGARIA (‡)**

Fine new set, handsome designs.  
These will probably be received before our next issue goes to press. Orders can be booked now.

**CAPE OF GOOD HOPE. (‡)**

Fresh Importation.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 5/-, mint set, 8/10.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-, blocks, 12/-.  
½d., 1d., 2d., 2½d., mint set of four, 9d.; blocks, 3/-; per dozen sets, 8/11.

**JAMAICA. (‡)**

Fresh supply just to hand.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint set, 11/3.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, mint set, 5/5½.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1½.

**ABYSSINIA. (x)**

Postage Due. Inverted Surcharge.  
½g., ½g., 1g., 2g., 4g., 8g., 16g., set of seven, 25/-.

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.  
Complete set of postage due with inverted overprint, price 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½ in., per 100 .. .. .	5d.	1d.
" B, 3½ × 2½ in., " " " " .. .. .	6d.	1d.
" C, 4½ × 3½ in., " " " " .. .. .	8d.	1d.

**AFGHANISTAN.**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AFGHANISTAN.**

Parcel Post.  
Mint set, ¼r., ¼r., 1r., 2r. 11/6; blocks, 46/-;  
per dozen sets, 125/-.

**AITUTAKI.**

Four ½d., 1d., 2½d., 3d., mint set, 9d.  
Five ½d., 1d., 2½d., 3d., 6d., mint set, 1/3.

**ANTIGUA.**

Six, ½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/5½;  
blocks, 5/10.

**AN EXCHANGE OFFER.**

**PAPUA OFFICIALS.**

A COLLECTOR recently obtained a few sets of the Officials and finding all specimens of each value were of the same issue, he sent us four of the duplicate sets, face value 9/4, and we were able to offer him 21 different varieties, face value 9/9 in exchange. Perhaps we could do something of the same kind for you?

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**ARGENTINE (‡).**

Centenary Issue.

Mint set, ¼c. to 1 peso, 6/9.  
Mint set, ¼c. to 5c., 5d.; blocks, 1/8.  
½c. blue, ½d.; block, 1d.; per dozen, 2d.  
1c. green and black, ½d.; block, 1½d.; per doz. 4d.

**ARGENTINE REPUBLIC (‡).**

The obsolete San Martin issue.

1, 2, 4, 5, 10, 12, 20, 30, 50c., mint set, 3/9.  
1, 2, 4, 5, 10, 12, 30, 50c., mint set, 3/-.  
1, 2, 4, 5, 12, 30, 50c., mint set, 2/7.  
1, 2, 4, 5, 12, 30c., mint set, 1/4.  
1, 2, 4, 5, 12c., mint set, 8d.  
1, 2, 4, 5c., mint set, 4d.  
2c. per dozen, 7d.  
4c. per dozen, 1/2.

**A USEFUL SHORT SET (‡)**

½d., ½d., 1d., 2½d., 3d., set of 5 mint Caymans, only 8½d., blocks, 2/10; dozen sets, 8/6; panes of 60, 42/4.

**AUSTRIA.**

1910 Birthday Issue.

Complete set, 1h. to 5 kr., 12/6.  
Mint set, 1h. to 1 kr., 5/-.

**AUSTRIA.**

Postage Due.

Mint set, 1h. to 100 heller, 2/6.  
Mint set, 1h. to 50 heller, 1/6.

**AUSTRALIAN NEW HEBRIDES (‡).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
2d., mint, 3d.; block 1/-; per dozen, 2/9.  
Entire sheet of 120 1d., mint, 15/-.

**BAHAMAS (‡).**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (‡)**

Queen's Staircase. Mult. Wmk.  
1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**BARBADOS (‡).**

New Colours.

6d. lilac, 7d.; block, 2/4; per dozen, 7/-.  
1/- black on green, 1/2; block, 4/8.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**BAHAMAS (‡).**

Queen's Staircase.

3/- green and black, pale shade, 3/6.

King Edward.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
2½d. blue, 3d.; " 10d.; " 2/11.

**BAVARIA (‡)**

Fresh supply now to hand.

Mint set, 2 pf. to 1 mark, 4/7½.

Postage Due.

2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.  
2 pf. grey, ½d.; block, 2d.; per dozen, 5d.

New paper, horizontal wavy lines.

1 mark, mint, 1/2.  
2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

½d. dark green, strip of 24 with control letter B, 1/9.

**BELGIUM (‡)**

Charity Issue.

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.  
The 1c. of first issue can be supplied separately at 4d. per dozen.

**BERMUDA (‡).**

Tercentenary.

½d. green, new shade darker, 1d.; block, 2½d. per dozen, 7d.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8 in., per 100	2/9	3d.
" " 11½ × 9½ in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**CANADA.**

Mint set, 1c. to 50c., 4/7½d.  
Mint set, 1c. to 20c., 2/2.  
2c. imperf. pair 3d.; blocks, 5d.; per dozen 1/2.

**CANADA (‡)**

A very cheap offer.

Complete Quebec Centenary sets, ½ to 20 cents, mint, face 2/6½ for 3/-; blocks, 12/-.  
1c. Quebec, per dozen, 7d.

**CAYMAN ISLANDS.**

4d. black and red on yellow, mint, 15/-.  
½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

**CEYLON.**

King Edward.

With value in words, 5c., 6c., mint set, 4d. The 6c. alone, mint, 2d.

**Kelantan—Kelantan—Kelantan (‡).**

First supply of between £500 and £1000 face value now to hand!

List of sets.

1, 3, 4, 5, 8c., mint, 8d.; blocks, 2/8; dozen sets, 7/8; panes of 60, 38/3.  
1, 3, 4, 5, 8, 10, 30, 50c., mint set, 3/2; blocks, 12/8; dozens, 37/4.  
1, 3, 4, 5, 8, 10, 30, 50c., \$1; mint set, 5/11; blocks, 23/8.

High Values.

\$2, mint, 5/6; block, 22/-.  
\$5, mint, 13/9; block, 55/-.  
\$25, mint, 68/9; block, 275/-.

Low Values, Wholesale.

1c. per dozen, 5d.; per 100, 2/9.  
3c., 4c. per dozen, 1/3; per 100, 10/-.  
4c. per dozen, 1/8; per 100, 11/-.  
5c. per dozen, 2/-; per 100, 13/9.

THIS WEEK'S SPECIAL OFFER.

Gwalior, 2 rupee, brown and rose.

As we have only been able to secure a very small quantity of this stamp, we give the preference to our

ANNUAL SUBSCRIBERS,

and offer them one copy at the low price of 3/2. If we have any over we shall then be able to offer them to other clients, but not of course at the above named price.

N.B.—We may mention that very few copies of this stamp have been printed, so that it is likely to become rare.

CEYLON (2)

2r. 25c. King Edward, an obsolete value, is still on sale at the old price of 3/6; pair with plate No., 7/-.

30c., obsolete value, mint, 6d. No., 1/-; block, 2/-.

2, 3, 4, 5, 6, 12, 15, 25, 30, 75, 150, 225c., mostly obsolete, mint set of twelve, face, 7/8, for 8/10 only, blocks, 35/4.

The New Values.

10, 25, 50c., 1 rupee, mint set, 3/-; blocks, 11/11. 10, 25, 50c., 1, 2 rupees, mint set, 6/2. 10, 25, 50c., 1, 2, 5, 10 rupees, mint set, 29/8.

Short Sets.

2, 3, 4, 5, 6c., mint, 4 1/2d.; blocks, 1/6. 2, 3, 4, 5, 6, 10, 25c., mint, 11d.; blocks, 3/6. 2, 3, 4, 5, 6, 10, 25, 50c., mint, 1/8; blocks, 6/8.

Note.—Most of the above sets will not again be offered when our supply is exhausted, as the 4c., 12c., 25c. yellow, 30, 75, 150 and 225c., are no longer in issue.

CEYLON (2)

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

CHARKHARI.

Old die, 1 pice blue, 6d.; block, 2/-. New die, 1 pice, blue, 1/4d.; block, 1 1/4d.; per doz., 4d.

CHILI.

Surcharged "Isle de Juan Fernandez." (Robinson Crusoe Island.) Mint set, 5c., 10c., 20c., 50c., 1/8d.; blocks, 6/10. 10c. green, 2d.; block, 8d.; per dozen 1/8. 20c. green, 3d.; block, 1/-; per dozen 2/11.

COLLECTION

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 41 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

COLOMBIA (2)

1910 Centenary. 1c. green, 2c. red, mint set, 2d.; blocks, 8d. Old Issue. 1/2c. yellow (die ii), mint, 1/4d.; block, 2d.; dozen, 5d.; per 100, 2/9.

COLLECTION

of British Envelope, Registration Envelope, Post-card and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward and is in four volumes. Catalogued £530.

This collection is now priced separately, and can be sent on approval to select from.

CONGO BELGE (2)

New sets of bilingual series.

5, 10, 15, 25, 40, 50c., mint, 1/5. 5, 10, 15, 25, 40, 50c., 1f., mint, 2/5. 5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3. 5, 10, 15, 25, 40, 50c., 1, 3, 5, 10f., mint, 19/3.

COOK ISLANDS (2)

New sets.

1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., mint, 1/10. 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., mint, 2/10. 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-, mint, 3/11; blocks, 15/8.

Special Offers.

1d., NZ over Star, upright; we still have about 100 of these left and though obsolete we offer at old rate of 1 1/2d., block, 5d.; dozen, 1/2.

1/2d. green. In our last importation there were two sheets exceptionally dark and pale; we offer at 2d. the set; blocks, 7d.

CYPRUS (2)

New list of sets (King Edward).

1/2, 1, 2, 3, 1 pi., mint, 4 1/2d.; blocks, 1/5. 1/2, 1, 2, 3, 1, 2 pi., mint, 8d.; blocks, 2/6. 1/2, 1, 2, 3, 1, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8. 1/2, 1, 2, 3, 1, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-; blocks, 52/-.

Special items.

5 paras, two shades, mint set, 1d. 5 paras, pane of 60, mint, 1/- 30 paras, deep violet shade, 1 1/2d.; block, 6d.

The British Empire in Sets of Current Stamps.

COLLECTION OF 90 SETS, FACE VALUE £10 15s. 2 1/2d., NETT PRICE £12 10s. 0d.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken, although they can be supplied separately.

Table with 4 columns: Index No., Group Name, No. Values in Face, and No. Values to Sale Price. It lists 90 sets of stamps from various regions including West Indies, Europe, North America, Africa, Asia, Australia, Australasia, and Indian States.





**CONGO (!).**

Congo-Belge—Belgisch Congo.  
5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1½d.; " 5d.; " 1/2.  
40c. green & black, 5d.; " 1/8; per doz. 4/11.  
50c. olive & black, 6d.; " 1/10; " 5/8.

**DOMINICA (!).**

New sets, current colours.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.;  
blocks, 10/6.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, com-  
plete, 13/8.  
1/- black on green alone, 1/2; wholesale at 10%.

**DOMINICA (!) REMAINDERS.**

To postal subscribers to *E.W.S.N.* only.  
Obsolete colours.

2d., 3d., 6d., 1/-, mint set, only 2/3.  
2d., 3d., 1/-, mint set, 1/8, blocks, 6/8.  
2d., 1/-, mint set, 1/4; blocks, 5/4; doz. sets, 16/-.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½×4in., 6d.  
12 " " 1/-.  
24 " " 5/-.

**ECUADOR (!).**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c. \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ECUADOR.**

Exhibition Series.

5 sucres lilac, 11/8.

**ECUADOR (x).**

The latest provisional (scarce).

5c. on 50c. red, 6d.; block, 2/-.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square,  
Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address .. ..	4/4
" " with right to change address .. ..	6/6
Per quarter, post free .. .. ..	1/7½
Back numbers, 1 to 223 .. .. .. each	3d.
" " 224 to date .. .. ..	2d.

Specimen Copy, 1d., post free.

**FRENCH INDIAN SETTLEMENTS (!).**

2c. brown and 2c. red-brown, mint set of two  
shades (very distinct), 1d.; block, 3d.;  
per dozen, 10d.

**FRENCH GABOON (!).**

Old designs, inscribed "Afrique Equatoriale"  
instead of "Congo Français," and on toned  
paper instead of white.

1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ½d.; " 4d.; " 2/6.  
5c. brn. & blue, 1d.; " 7d.

**GOLD COAST (!).**

New shades.

5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.

Mult. Chalky.

2/6 green and yellow (new shade, darker), 2/11;  
block, 11/8.

**GOLD COAST (!).**

Obsolete colours, 1d., 6d., 1/-, mint set, 2/3.

**GREAT BRITAIN (!).**

½d. green, pair with control letter J10, 2d.  
1d. rose " " " J10, 4d.

**GREAT BRITAIN (!).**

2/6 dark lilac, mint, 2/7.

**GREECE (!).**

10c. Olympian Games, cat. 3d., mint, 1d.; block  
of four, 4d.; 1/- per dozen.

**GWALIOR (!).**

Fresh supply now to hand.

½a. grey (Gwalior short), ½d.; block, 2d.; per  
dozen, 5d.

# A Stamp Competition.

## VALUABLE PRIZES

Given by Mr. H. L'Estrange Ewen.

First Prize, set of 14 Somaliland Official Stamps, catalogued £7 9s. 6d.  
by Stanley Gibbons.

Second Prize, set of Brunei, 1st Issue, catalogued £2 14s. 9d. by  
Stanley Gibbons.

Third Prize, a red, a blue, a green Railway Postage Stamp (N.E.R.,  
Cork & Macroom, West Lancashire), catalogued £1 5s.

The funds of the recent Walthamstow Stamp Exhibition are "minus £25." As the enthusiasm  
of a young society for the hobby deserves every encouragement, we invite our readers to help wipe  
out the deficit, whether they are friends or enemies of stamp exhibitions.

The prizes will be awarded for the three best answers to the following question, whether  
in the affirmative or negative.

### ARE STAMP EXHIBITIONS BENEFICIAL TO THE HOBBY?

Replies may be written from the point of view of the specialist, the general collector, the  
dealer and in general a fairly wide latitude will be allowed the competitor. Replies may be  
written in any European language and may be of any length, but the competitor will be expected  
to send a contribution of *one farthing* for each word of his reply. But of course he may contribute  
more if he wishes. A short reply may be sent if desired, though "Yes" or "No" can hardly  
be expected to win a prize. The whole proceeds without any reduction whatsoever will be  
handed by us to the Exhibition Fund.

Competition closes Monday, 13th March and result will be announced in *E.W.S.N.* of  
Saturday, 18th March.

**MALAY STATES.**

Current colours.

1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.

Obsolete colour, 3c. brown, mint 2d.; block, 8d.

One copy left.

£25, single Crown CC wmk., mint, 64/-.

**MALTA.**

Old colours.

21d., 5d., mint set of two, 1/1; blocks, 4/-.

Current colours.

½d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-,  
5/-, mint, 9/2; blocks, 36/8.

½d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-,  
mint, 3/4½; blocks, 13/6.

½d., ½d., 1d., 2d., 2½d., mint set, 7½d.; blocks, 2/6.

Uni-coloured series.

½d., ½d., 1d., 2½d., mint set 5d.; blocks, 1/8.

**MAURITIUS (!).**

Old design; key to left.

2c. lilac, per dozen, 5d. (both wmk.).

3c. green and red on yellow, mint, 1d.; block, 3d.;  
dozen, 8d.

6c. on chalky, lilac on red, 2d.; per dozen, 1/3.

5c. lilac and black, entire pane of 60, face, 4/-,  
nett, 4/10.

**MAURITIUS.**

King Edward and Key to right.

Revised list of sets.

1, 2, 3, 4, 5, 6c., mint, 5d.; blocks, 1/5; dozens, 4/1;  
set in mint panes of 60, 20/5.

1, 2, 3, 4, 5, 6, 9c., mint, 6d.; blocks, 2/-.

1, 2, 3, 4, 5, 6, 8, 12c., mint, 8½d.; blocks, 2/10.

1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c., mint set, 2/3.

Same with 1, 2½ rupees, mint, 7/7; blocks, 30/4.

Complete, 1c. to 10 rupees, mint, 31/-.

Separately, 2½ rs., mint, 4/1; 5 rs., mint, 8/2;  
10 rs., 16/3.

**MONTENEGRO.**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8;  
blocks, 10/8.

Complete, with 2 and 5 perpera, mint, 9/4.

**MONTserrat.**

New colours, 1908-1910.

½d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.

½d., 1d., 2½d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-,  
mint, 13/10.

**MOROCCO AGENCIES ON G.B. (!).**

Spanish Currency.

5, 10, 15, 20, 25, 40c., mint set, 11d.; blocks, 3/8.

5, 10, 15, 20, 25, 40, 50c., 1, 3 pes., mint set, 4/5.

5, 10, 15, 20, 25, 40, 50c., 1, 3, 6 pes., mint set, 9/1.

Complete, with 12 pesetas, mint, 18/5; blocks,  
73/8.

British Currency.

½d., 1d., 2d., 4d., mint set, 9d.; blocks, 3/-.

½d., 1d., 2d., 4d., 6d., 1/-, 2/6, complete, 5/5;  
blocks, 21/8.

**NATAL (!).**

King Edward.

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set,  
2/4; blocks, 9/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, 2/6,  
mint set, 8/9.

Same, with 5/-, mint, 14/7.

Same, with 5/-, 10/-, mint, 26/3.

Same, with 5/-, 10/-, £1, mint, 49/7.

**NEW SOUTH WALES (!).**

Coin type 5/- (another survivor), mint, 5/10.

Revised list of Current Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d.,  
10d., 1/-, 2/6, 5/-, £1, mint set, 38/3.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d.,  
10d., 1/-, 2/6, 5/-, mint set, 14/11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d.,  
2/6, mint set, 7/2.

# Railway Postage Stamps (x)

These stamps are issued by authority of the Postmaster-General and full particulars  
concerning their use are to be found on pages 37 to 40 of the current Post Office Guide.

Excluding varieties of perforation and type there were 79 varieties issued at the  
inauguration of the system on 1st February, 1891, and in the subsequent 20 years 49  
new varieties have been issued, making a total of 128.

**IN MINT UNUSED CONDITION WE OFFER 111 OF THE 128 VARIETIES  
ISSUED TO DATE. NETT PRICE £10 10s. 0d.**

NOTE.—This collection is made up out of the duplicates from Mr. Ewen's £30,000 collection, and of  
some of the obsolete Companies the number of specimens on hand is running low. Collectors of these  
stamps according to the number of printings are invited to exchange with Mr. Ewen, who still wants many  
common stamps for plating, especially those of the last five years.



COOK ISLANDS, 1893. 820 SET OF NINE (3d to 1/-) .. 9/11 Wmk. NZ Star close, p. 11. Wmk. upright.

COSTA RICA, 1909. Printed by American Banknote Co. (41) No wmk., perf. 12.

CRETE, 1908. [All surcharges, except the current type, are now omitted.] (37) Surcharged "EΛΛΑΞ" in red.

CUBA, 1899. (33) New colour. 320 1.10 50c lilac and black .. 2/5

CUBA, 1910. (37) No wmk., p. 12. 314 1.10 1c grn & lil .. (D 7d) 1d

CYPRUS, 1903. (32) MCA 14, ordinary. 322 11.07 5pa yel & blk (D 3d) 3d

DANISH WEST INDIES. (37) 301 9.05 1f green and blue ..

DENMARK. (31) 301 11.05 15 yellow .. (D 8d) 3d

DOMINICAN REPUBLIC, 1906. (31) No wmk., p. 14. 301 8.06 1/2c green and black ..

DOMINICA, 1903. (33) MCA 14, chalky. 325 5.08 2/- lilac and black .. 2/4

DUTCH CURACAO, 1903. (37) 301 8.04 1c grey-green .. 1d

DUTCH INDIES, 1902. (37) 301 -.02 1/2c lilac ..

DUTCH INDIES, 1902. (37) 301 -.02 1/2c lilac ..

DUTCH JAYA (on Dutch Indies). (31) Surcharged JAVA in black.

DUTCH BUITEN BEZIT (on Dutch Indies). (37) Surcharged BUITEN BEZIT in black.

DUTCH SURINAME, 1901. (37) Perf. 12 1/2. 301 -.01 1/2c violet ..

EAST AFRICA & UGANDA, 1904. King Edward VII. (37) MCA 14, chalky.

EAST AFRICA & UGANDA, 1907. (38) MCA 14, ordinary. 344 1.08 1c brn .. (D 4d) 3d

ECUADOR, 1907. 301 8.07 1c carmine ..

EGYPT, 1879. Wmk. Crescent and Star, chalky paper. 301 ? 1m brown ..

FALKLAND ISLANDS, 1904. King Edward VII. (31) MCA 14, ordinary.

FIJI ISLANDS, 1903. King Edward VII. (31) CA 14.

FINLAND, 1911. For inland correspondence. 301 1.11 2p orange .. (D 4d) 3d

FRANCE. (31) 301 -.00 1c grey .. (D 2d) 3d

FINLAND, 1911. For inland correspondence. 301 1.11 2p orange .. (D 4d) 3d

FRANCE. (31) 301 -.00 1c grey .. (D 2d) 3d

GAMBIA, 1902. King Edward VII. New colours, MCA 14.

GERMANY, 1902. No wmk. 313 -.82 3m lilac ..

GIBRALTAR, 1903. (31) CA 14. 309 5.03 8/- lilac & blk on blue .. 9/4

GERMANY, 1902. No wmk. 313 -.82 3m lilac ..

GIBRALTAR, 1903. (31) CA 14. 309 5.03 8/- lilac & blk on blue .. 9/4

GERMANY, 1902. No wmk. 313 -.82 3m lilac ..

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 599.

(Whole Number 685).

LONDON, SATURDAY, MARCH 18, 1911.

[PRICE ONE PENNY.

Post Free 1/4d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (597 C 599).—We quote from the *Daily Telegraph* (9.3.11).

“House of Commons.  
“Stock of Stamps.

“Mr. Hobhouse, in a written reply to Mr. Touche (U.) states that the present stock of 1/4d. and 1d. postage stamps held by the Inland Revenue is sufficient to supply the requirements of the United Kingdom for a period of about two months. The stock of other denominations is sufficient for from six to twelve months. In the past, adds the right hon. gentleman, it has been considered necessary to hold a reserve stock of 1/4d. and 1d. stamps sufficient to last six months. As, however, it is proposed to issue the new George V. stamps at the time of the Coronation, it has not been thought necessary to maintain such a large reserve. With regard to the new contractors for stamps, the first delivery of sixty-eight reams has been made, and the stamps delivered fulfil the conditions of the new contract.”

From the above it would appear that the stamps of the Edwardian series printed by Messrs. Harrison & Sons may be expected early in May and will be in use only a few weeks. It will be interesting to see if there is any difference; for one thing, the Control Letter must be changed or omitted. The present “J 10” signifies “Contract J, printed in 1910”, whereas Messrs. Harrison and Sons only commenced to print on 1.1.11. Will the new stamps be K 11? If they are, K 11 will have a record short life, as a precedent was established in 1902 requiring the stamps of the new reign to start again at contract letter A. But of course it is not even certain there will be control letters on the sheets of stamps printed by the new firm.

**BAVARIA** (598 E 599).—The Jubilee stamps are now to hand and were we understand issued on 10.3.11.

The *Illustriertes Briefmarken Journal* states that the quantity printed of the embossed stamps on vertically wavy-lined paper was:—1 mk., 400,000; 2 mk., 300,000; 3 mk., 200,000; 5 mk., 100,000.

**BULGARIA** (568 O 599).—We learn from the *Kölnische Zeitung* (25.2.11) that some of the new stamps were issued on Tsar Ferdinand's birthday, 14/27.2.11, and that they were engraved in England and printed in Italy.

### Adhesives.

- 1 stot., grey-green.
- 2, 3, 5 stot., not yet issued].
- 10 stot., carmine.
- 15 .. red-brown.
- 25 .. blue.
- 30 .. blue.
- 50 .. yellow.
- 1 lev, brown.
- 2 leva, lilac.
- [3 leva, not yet issued].

**CEYLON** (579 R 599).—The designs of the 2c. and 3c. stamps have been altered, states the *Gazetta dei Filatelisti* (28.2.11/s).

### New designs.

- 2c. brown.
- 3c. green (figure on white ground).

To be issued. Only ‘specimen’ copies have yet been seen.

**COSTA RICA** (561 B 599).—The following provisionals are reported by the *Schweizer Briefmarken-Zeitung* (3.11/57).

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1/4d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.



Issue of 1907 overprinted “1911.”  
“1911” in red on 2c. green.  
“1911” in black on 2c. green.

**CUBA** (559 B 599).—Some envelopes are chronicled by the *Deutsche Briefmarken-Zeitung*.

Envelopes. Embossed Stamps.

- |           |                |
|-----------|----------------|
| 1c. green | E. Villuendas. |
| 2c. rose  | S. Sanchez.    |
| 5c. blue  | J. Acuero.     |

**ECUADOR** (585 V 599).—*Stanley Gibbons' Monthly Journal* (2.11) chronicles two values of a new set.

Issue of 1911.

- |                   |                   |
|-------------------|-------------------|
| 5c. red and black | Portrait, Arvina. |
| 10c. blue         | “ Garcia Morena.  |

**GILBERT AND ELLICE ISLANDS** (595 D 599).—Additional values of the pictorial set are chronicled (presumably from ‘specimen’ copies) by the *Madrid Filatelico* (3.11/44).

Pictorial set.

- 5d. violet and olive.
- 6d. violet.
- 1/- black and green.

To be issued.

The *Colonial Office Journal* (1.11/249) states that the design is a representation of the Pandanus tree or screw pine.

**ITALIAN P.O., JERUSALEM** (551 V 599).—The 40 piastres on 10 lire Italy was issued at Jerusalem on 1.3.11.

**ITALIAN F.P.O.** (587 C 599).—The *Schweizer Briefmarken Zeitung* (3.11/63) states that only 1000 of the new 10 lire were overprinted with each name for use in the Levant.

**JOHORE** (598 X 599).—A new high value is chronicled by the *Gazetta dei Filatelisti* (28.2.11/s).



High value.

\$100 green and rose.

Although inscribed “Postage and Revenue,” and presumably available for postage, it has probably not, like the \$25 and \$50, been issued for other than fiscal purposes.

**KELANTAN** (598 J 599).—We illustrate the design of the new stamps.



The inscription at the top is “Kelantan”; reading from right to left the dash and curve represents “K”; “E” understood; vertical stroke, “L”; “A” understood; first wave with a dot over it, “N”; second wave with two dots over it, “T”; vertical stroke, long “A”; detached curve with dot over it, “N” (differing in form from the first N because in a final position).

At the right side the inscription reads *post* (post); a figure 9 with a dot over it, “F”; same without a dot, long “O”; a sweep to the left, “S”; wave with two dots over it, “T”; and a flourish to finish.

On the right side, *hasil* (revenue); a hook “H” with upright stroke, “A”; loop, “S”; “I” understood; vertical stroke, L, with final flourish. This description can be better followed from the Trengganu stamp, where the letters are more clearly formed.

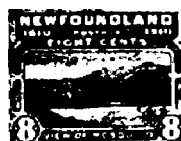
The following postcards are reported by the *Schweizer Briefmarken-Zeitung* (1.11/58).

Postcards.

- 1c. green.
- 3c. rose.

Issued 2.11?

**NEWFOUNDLAND** (598 B 599).—We are informed by Mr. A. C. Roessler that the following have been issued.



- Guy issue, engraved. Perf. 14.  
6c., 15c. already chronicled].  
8c. bistre.  
9c. olive-green.  
10c. slate.  
12c. brown.

Issued 20.2.11 or earlier. In addition, the discovery is reported of the following perforation variety in the lithographed series.



- Guy issue, lithographed. Perf. 12 x 14.  
5c. blue

The lithographed set is likely to be scarce and although the face value of the complete series is only 3/1½, the price has successively advanced from 7/6 to 10/- and now 15/-.

It is certainly remarkable that a stamp with the King's portrait should have so soon entered the ranks of the rarities and the fact will encourage those collectors who have already commenced their “King George” collections and will serve as a warning to those who have delayed. The 15c. lithographed Newfoundland, with portrait of His Majesty, is in many ways the most interesting of the New Issues of 1910.

The following varieties of the Guy series are at present known:—

- Lithographed, perf. 12.*  
1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents. There are two types of the 6c.  
*Lithographed, perf. 12 x 14.*  
1, 2, 5 cents.  
*Lithographed, perf. 12 x 11.*  
1 cent.  
*Engraved, perf. 14.*  
6, 8, 9, 10, 12, 15 cents.

We do not know a single collector who possesses them all, but subscribers to our New Issue Service will ultimately miss hardly anything, and we hope nothing, as we are working hard to find the varieties.

**NEW HEBRIDES** (597 B 599).—We have received a full supply of the new oblong stamps with values in French currency (illustration next week).

- Issue of 1911.* Wmk. multiple Crown CA, ordinary paper.  
5c. green.  
10c. rose.  
20c. grey.  
25c. blue.  
30c. brown on yellow.  
40c. red on yellow.  
50c. olive-green.  
75c. bistre on white.  
1f. rose on blue.  
2f. purple on white.  
5f. rose on green.

Issued at Paris, 11.3.11. The values 30c. and 40c. are unexpected, as the *Colonial Office Journal* (1.11/249) which made the first announcement of the issue stated:—“1/4d., 1d., 1/-, 2/- and 5/- stamps and 5 and 10 cents, 1, 2 and 5 francs have been despatched, the former to the New

## Are Stamp Exhibitions Beneficial to the Hobby?

FIRST PRIZE (288 words).

THAT Stamp Exhibitions are beneficial to the hobby, and this mainly for the reasons shortly summarized below, is the opinion of a collector-in-general.

Stamp Exhibitions, it will scarcely be denied, do attract and increase interest in Philately, do diffuse knowledge, and do exercise on those who attend them an appreciable educational influence. At the same time they offer opportunities of comparison, stimulate research, invite useful criticisms, afford the means of estimating the respective merits and attractions of generalism and specialism, encourage the growth of local Societies, and by their offer of awards help to raise the standard of collecting generally. Incidentally, they reveal the fact that stamp collectors are not drawn exclusively from the ranks of the intellectually feeble or bodily decrepid, and by the attention which is bestowed upon stamp displays now-a-days, even by the ordinary daily newspapers, they provide an effective method of bringing the practice, claims and results of stamp collecting before the general public. They subserve, moreover, a useful function in helping to form bonds of union between different classes and descriptions of collectors, and they do something to foster and develop an *esprit de corps* in the ranks of those who pursue and appreciate this particular hobby.

And, even if any particular Stamp Exhibition should fail to be a pecuniary success, some good will have been done; seed will have been sown which, later if not sooner, will produce some satisfactory philatelic fruit.

(REV.) J. F. JEMMETT.

SECOND PRIZE (113 words).

Stamp Exhibitions are certainly beneficial to the hobby. They give to collectors, who are not members of Philatelic Societies, an opportunity to examine fine collections, and if their interest has begun to fade it will be revived, and they will become enthusiastic again. All collectors will gain much valuable information and enjoyment. New friendships will be formed and old ones renewed.

Moreover, Stamp Exhibitions are reported and discussed in the non-philatelic press, and non-collectors will be induced to visit an Exhibition, which will be to them a revelation. They will learn that a well arranged and well written up collection of postage stamps is not only a thing of beauty, but also an interesting record of history, a study in geography and in many other subjects. Interest will be aroused in quarters where the charm of stamp collecting was unknown or not understood, and new disciples and ardent collectors will be gained.

Parents will be led to take an interest in their children's collections, and by assisting and encouraging their efforts, they will add to the number of serious collectors of the future.

Stamp collecting will altogether be raised to a higher level. Many prejudices will be broken down. Admiration and enthusiasm will follow, and the hobby be the gainer.

KARL WIEHEN.

THIRD PRIZE (239 words).

There is no doubt that interest in stamps and their collection, among not only collectors and dealers, but also a considerable section of the public, has been enormously increased by the Stamp Exhibitions which have been held in recent years.

Not so very long ago collecting these small pieces of paper was considered by many people as an amusement for the younger generation; but having gradually developed, it has become a more or less scientific pursuit, requiring in the advanced specialist a considerable knowledge of many subjects.

These Exhibitions give to philatelists (what cannot otherwise be obtained, except by members of Philatelic Societies), opportunities of meeting and inspecting stamps, and the various things connected with them; and also to those desiring it, ample material for study, all of which tend to increase knowledge and interest in the pursuit.

The public who visit the Exhibitions observe (in some cases with much astonishment) that a real interest can be obtained in stamp collecting, which is not such a simple matter as they had imagined, and that the knowledge required for the arrangement and writing up of a modern up-to-date collection can be acquired only by careful and prolonged study.

It is possible that a few young collectors, who see these large and advanced collections, may be discouraged and abandon the hobby, but a much larger number will be led to take up and continue so fascinating a pursuit.

P.

## The Postage Stamp Anniversary Banquet.

It had been intended by the Executive Committee of the London Stamp Exhibition for 1912 to hold an inaugural banquet *this year* on the anniversary of the issue of the first postage stamp. As May 6th this year falls on the first anniversary of the death of King Edward VII. the banquet will take place on Monday, May 8th, instead of Saturday, May 6th.

The dinner will be held at the Trocadero, Shaftesbury Avenue, W.C. and the tickets will be 5/- each. Ladies are specially invited.

The objects of the banquet are:—

- 1.—To fittingly inaugurate the work of the Committees of the London Stamp Exhibition, 1912.
- 2.—To secure the support of all Societies for the invitation to be extended to the Congress to meet in London next year during the London Stamp Exhibition.

The cordial support of all philatelists is earnestly desired for both these objects, and all who will support the Executive Committee by their presence at the Banquet are desired to secure their tickets from the Hon. Exhibition Treasurer, Mr. H. F. Johnson, 44, Fleet Street, London, E.C. as early as possible.

## A Stamp Collector's Ride Across Africa.

It is announced that Mr. Frank H. Melland, F.R.P.S.L., who recently made a remarkable journey of 5,000 miles across the heart of Africa, is to lecture before a special meeting of the Junior Philatelic Society on his experiences. The lecturer is an official of the Chartered Company, stationed at M'pika, Rhodesia. He left M'pika on his bicycle and traversed the greater part of the journey to the Soudan by cycle. He had his camera with him, and the fine pictures he has secured will be shown by limelight at this, the only lecture Mr. Melland will deliver in London prior to his return to Africa. The Society has engaged the Caxton Hall, Westminster, for the evening of Wednesday, April 12th, and the lecture entitled "From Rhodesia to the Soudan" will start at 8 p.m. precisely. Tickets will be 1/- each (unreserved) and 2/6 numbered and reserved. These may be obtained from Mr. H. F. Johnson, 44, Fleet Street, E.C. Any proceeds from the sale of tickets over and above the expenses will be devoted to the funds of the London Stamp Exhibition for 1912.

## Notes.

Mr. F. J. Pearce read a paper on "The Stamps of Austria" before the members of the Sheffield Philatelic Society, on 1.3.11. The paper was illustrated by a number of interesting specimens. During the evening a letter was read from His Majesty King George, thanking the Society for their gift of a souvenir of the annual dinner held on February 15th.

\* \* \*

The advantage of refusing to supply stamp dealers with stamps, in order that friends of the postmaster may be appointed purchasing agents at a commission, is evidently beginning to be realized in more than one country, as we learn that the Montenegrin Post Office will not sell its 1 para stamps in quantity to stamp dealers; it seems to us rather farcical to issue stamps which

cannot be printed in sufficient quantity to meet all demands.

In this connection, we reproduce a letter sent to a London dealer, which discloses a nice little family arrangement in a Southern Indian Post Office.

"Ernakulam, S. India,  
15th February, 1911.

"DEAR SIRS,

"I have been informed to-day by my friend, Jacob I. Chandy, the Superintendent of Cochin Anchal (Post) Office, who is the Postmaster-General, that the Government has ruled that no unused stamps should be sent outside the State to philatelists, and that what money you may have sent for stamps will be returned to you.

"I therefore write to ask whether you can entrust me with the work of supplying you with all Cochin or Travancore Anchal (postage) stamps that you may require. You may allow me a reasonable commission for the work I do. I trust you can allow me 5%.

"As for reference you may enquire of Mr. Chandy himself, or you may to avoid delay, at first, remit the amount to him to be handed over to me. After hearing from him you may deal directly with me.

Yours faithfully,

[Signed] S. L. PINTO.

Address, S. L. Pinto, c/o Postmaster-General."

Neither Mr. Chandy nor Mr. Pinto are to be blamed for taking what the gods send, but why the Government should discriminate against philatelists it is difficult to understand.

\* \* \*

Next week's issue of *E.W.S.N.* will be the 600th consecutive weekly issue without a break. *E.W.S.N.* was preceded by 86 weekly issues of *Ewen's Weekly Circular* and 17 monthly issues of the *English Specialists' Journal*, of which the first number appeared over 15 years ago.

NEW COIL PERFORATION.

(From the *Philadelphia Stamp News*.)

A change has been made in the perforation of the United States stamps issued in coils. Joseph A. Steinmetz is the first to show us this new novelty, which will eventually be listed in all catalogues because it is an official perforation.

The stamps shown us by Mr. Steinmetz are printed on the new watermark paper, and are issued in coils for mailing machines. It seems that when operating the coiling machines, it was found that the previous perforation (12) caused great loss and waste from breakage and tearing off. To overcome this the perforations were widened. So far only the vertical perforations have been issued.

Wmk. Single line U.S.P.S. Perf. Vertical 8½.  
1c. green.  
2c. carmine.

We cannot let this novelty pass without commenting on the possibilities which will now arise as to the status of perforations as used by mailing machines. The new government issue will most assuredly have to be listed in catalogues, and if the part perforate are listed "perforated vertical 8½" would not the previous part perforate issues of the government have to be listed "perforated vertical 12"? Both are official perforations, although the latter has not been listed in the Standard Catalogue, because of the possibility of trimming stamps issued ordinarily to resemble the part perforates.

But now we think that both will be listed and the possibility of the private perforations being listed, such as: Shermack No. 1; Shermack No. 2; Shermack No. 3; Mailometer No. 1; Mailometer No. 2; United States Automatic Vending No. 1; Brinkerhoff No. 1; and Brinkerhoff No. 2, is not a thing of many years.

## Result of our Exhibition Competition.

The first prize has been awarded to the Rev. J. F. Jemmett, The Vicarage, Feltham, Middlesex.

The second prize goes to Mr. Carl Wiehen, 7, Rydal Road, Streatham, S.W. (who kindly paid at the rate of ½d. a word for his contribution).

The third prize is awarded to "P," who will kindly send name and address. An additional third prize is awarded to Mr. W. T. Elliot, Tickenhill Manor, Bewdley, whose paper has been adjudged of equal merit.

It will be remembered that we offered three stamp prizes for the three best answers to the question:—"Are Stamp Exhibitions Beneficial to the Hobby?" It is interesting to note that competitors were unanimous in answering the question in the affirmative, and we thank our readers for the interest taken in the competition. With the addition of a small contribution from the Editorial Exchequer, we are able to hand over a sum of £10 to the Treasurer of the Walthamstow Exhibition.

THE WEEK'S NEWS.

(Continued from page 2361.)

Hebrides and the latter to Paris, whence they will be consigned as required to the islands . . . These values will shortly be followed by 2d., 2½d., 5d., 6d. and 20, 25, 50 and 75 centimes."

If 30 and 40 centimes have been added to the set in French currency, it is reasonable to suppose that the British set will be augmented by 3d. and 4d. stamps.

**NEW ZEALAND** (595 X 599).—The *Australian Philatelist* (1.2.11/68) states that in August last it was decided that the 4d. King Edward stamps should in future be printed in yellow, the better to distinguish them from the 1/- stamps

**NICARAGUA** (597 U 599).—Another provisional is chronicled by *Mekeel's Weekly Stamp News* (25.2.11/68).



Provisional, surcharged B for Bluefields. 5c. on \$1 yellow of 1909.

A fortnight ago we promised to give a simplified list of the fiscal stamps which have been surcharged for postal use, but were unable to do so last week. We now redeem our promise. Gibbons' catalogue would, we think, gain much in clearness if these stamps could be grouped together.

There have only been two sets of fiscal stamps issued by Nicaragua, both of them long upright stamps, rather finely engraved, the second being slightly smaller than the first.

- 1889, 1, 2, 5, 10, 50c., \$1.
- 1904, 1, 5, 10, 25, 50c., \$1, 2, 5.

A third issue of very similar appearance was made in 1899 but is inscribed in English "Mosquito Reserve, Nicaragua—Government stamp" and has values in United States currency. With this we are not concerned.

1889 FISCALS.

- Overprinted "Correos 1907 Oficial."
  - 1c. surcharged 35c., 70c., 70c.
  - 2c. " 10c., \$1, \$2.
  - 5c. " \$3, \$4, \$5, \$5.

- Overprinted "Correos 1908 Oficial."
  - 1c. surcharged 10, 35, 50c., \$1, \$2.
  - 2c. " 10, 35, 50, 70c., \$1, \$2.

- Overprinted "Correos 1908."
  - 2c. surcharged 4, 5, 10c., and without new value.

1904 FISCALS.

- Overprinted "Correo 1908."
  - 5c. surcharged 1, 2, 4c.
  - 5c., 10c., \$1, \$2.
  - 50c. surcharged 15, 35c.
- Overprinted "Correo 1908" and "B Dpto Zelaya."
  - 5c. surcharged 1, 2, 4c.
  - 5c., 10c., \$1, \$2.
  - 50c. surcharged 15, 35c.
- Overprinted "Correos 1909."
  - 50c. surcharged 1, 2, 4, 5, 10c.

The 1889 fiscal 1c. surcharged 10, 35, 50c., \$1 and \$2 and listed as above as dated 1908 has also been chronicled dated 1909 (*Die Post*, 24.11.90/168) but the stamps, if they exist, are not recognised by any of the 1910-11 catalogues.

There are a good many interesting errors in these stamps, such as "Corroe" for "Correo" "1008" for "1908" and in making our recent approval distribution to New Issue clients, the stamps were sent out unexamined, so that some of our clients must have received the errors at the price of ordinary specimens.

**PANAMA** (597 W 599).—We illustrate the new ½ centesimo de balboa.



The "balboa" is the name given to the Republic's new gold dollar, equal in value to the U.S.A. dollar. The old peso was a silver one and fluctuated in value between 1/6 and 2/6 like the present Hongkong or Mexican dollar.

The name is no doubt chosen in honour of Vasco Nuñez de Balboa, a Spanish gentleman, born in 1475, who embarked on a life of adventure in South and Central America and was one of the first Europeans to sight the Pacific Ocean. The King of Spain named him *Adelantado of the South Sea* (Admiral of the Pacific) and in 1514 appointed him governor of Panama and Coyba. His career was stopped at the early age of 42 by

the jealousy of the neighbouring governor of Darien, who enticed him to Acla, trumped up a charge of treason against him, and had him executed in 1517.

We quote from *Mekeel's Weekly Stamp News* (25.2.11/68).

**PANAMA**.—Gerald D. Bliss sends us a copy of the new stamp book issued by the Republic. This book contains six 10c., 6 5c., 12 2½c., 18 1c. and 18 ½c., the face value being \$1.47. The books are sold by the Post Office at \$1.50 each, and as all the slip sheets are printed with advertisements on both sides, they must be money makers. The 1c. has not been previously chronicled for Panama, but was issued some time since for the Canal Zone. This stamp is not yet on sale except in book form.

The book also contains the new ½c. stamps, which are of the 1905 design, and printed in a single colour. This stamp is issued in sheets of 70, seven vertical rows of 10 stamps, says Mr. Bliss, "and it seems reasonable to assume that the remaining three rows are detached and bound in the books, the leaves of which consist of three horizontal rows of three. This is not official, however, and is only the result of a little 'Sherlock Holmes' deduction on the part of the writer, but it is further supported by the fact that the stamps are bound in the books by the left margins. The stamps are ungummed and I infer that Panama 'O.G.' is now a thing of the past, if indeed such a thing ever occurred."

Adhesives.

- ½c. orange.
- 1c. green and black.

**PAPUA** (596 X 599).—A correspondent writes us that he possesses the following four official stamps, not listed as "known" in our recent article.

- 2d. issues, 3, 15.
- 1/- " 6.
- 2/6 " 5.

Another correspondent writes that he has found a sheet of the ½d. wmk. sideways perf. 11, four of the stamps at the bottom having a superfluous row of perforation 12½ inside the normal perforation, thus constituting them a "mixed perf." variety. We accordingly add to our table ½d. issue 9.

**RHODESIA** (596 Q 599).—The *Schweizer Briefmarken Zeitung* (3.11/61) chronicles the following:—

- Overprinted "Rhodesia."
- 4d. Registration Envelope of British S. Africa.

*Mekeel's Weekly Stamp News* (25.2.11/68) states that there is a defect in the recently issued Royal Portrait issue. One of its correspondents has a 2d. stamp from the top row of a sheet showing "an oblong colored mark extending across the Queen's ear, making it appear as though a generous piece had been taken out of it."

We find the same defect on our sheets, the stamp being No. 2.

**RUSSIAN F.P.O.** (597 N 599).—We have already chronicled the 5 para of Constantinople, Jerusalem, Jaffa and Salonica with name surcharged in blue and now find the following chronicled in the *Gazzetta dei Filatelisti* (2.8.2.11/S).



- Name surcharged in blue instead of black.
- 5 para. Kerassunde.
- " Mont Athos.
- " Smyrna.
- " Trebizonde.

The blue set still lacks Metelin, Rizeh, S. Athon, Beyrout and Dardanelles.

**RUSSIAN P.O., CHINA** (597 L 599).—The two remaining values of the new Russian set have now been overprinted for use in China, stated the *Schweizer Briefmarken Zeitung* (3.11/57).

- Wove paper with varnish lines.
- 35 kop. violet and green. Surchage, black.
- 50 " " " blue.

**SOUDAN** (593 F 599).—The 2m. on 3m. postcard issued in 1898 and the 2m. on 4m. brown postcard recently chronicled by us have now given way to a permanent 2m. card, a specimen of which is kindly sent us by Mr. S. M. Low. It was issued about the middle of 2.11.



Postcard. 2m. green. Issued 20.2.11 or earlier.

**SWEDEN** (593 A 599).—The *Schweizer-Briefmarken Zeitung* (3.11/61) chronicles another value of the new set. We also illustrate the 10 ore.



Adhesive. Perf. 13. 1 ore, black.

**TASMANIA** (557 X 599).—Mr. W. Orchard has forwarded to the *Australian Philatelist* (1.2.11/68) specimens of the 6d. pictorial stamps, the central design of which has been redrawn. In appearance it is much coarser looking than the previous issue, through the lines representing the water running over the falls being deepened, and the background formerly representing trees is now an undistinguishable mass of dots and dashes.



Redrawn Design. 6d. carmine-lake, perf. 12½, perf. 11.

Our contemporary also states that there is a flaw in the current 2d. stamp; once in every quarter sheet of sixty stamps a white blotch occurs under the right-hand value tablet.

**TONGA** (565 L 599).—Last summer we chronicled the 4d. Registration envelope surcharged "Threepence." Mr. Oswald Marsh has now (11.3.11) shown us three different varieties of this provisional.

**TRENGGANU** (595 G 599).—We illustrate the design of the new stamps.



The inscription at the top is "Trengganu"; reading from right to left, the wave with two dots over it is "T"; the wave should end with a downward sweep for "R" but is not carefully drawn; "E" understood; semi-circle with dots (why 3?) over it corresponds to the "NG"; diagonal dash ending in curve, with dot over it (should not this be a dash?), "G"; vertical stroke, "A"; curve with dot, "N"; figure 9, "U." The inscriptions on either side are the same as in the Kelantan stamp but rather more clearly written, except that on the left side, *hasil* (revenue) is preceded by *dan* (and); curve, "D"; upright stroke, "A"; half-moon with dot over it, "N."

*Die Post* (8.3.11/42) states that two new values have been added to the Trengganu set.

- Adhesives.
- 30c. red and lilac.
- \$2 carmine and green.

To be issued or already issued?

**VENEZUELA** (567 V 599).—The *Madrid Filatelico* (3.11/44) states that a new issue is in preparation. In order to prevent the cleaning of stamps with a view to their second use, the paper and ink are to be specially treated, so that care will also be necessary in soaking off used copies for collecting purposes.

The postage series will measure 25x31 mm. and the design will have "Venezuela" at top; "Centimos" (or "Bolivar") at foot; and at the sides the figures of value. In the centre will be a portrait within an oval inscribed at top "Correos."

- |                   |                            |
|-------------------|----------------------------|
| Issue of 1911 (?) | Postage.                   |
| 5c. green         | General Francisco Miranda. |
| 10c. red          | " " " "                    |
| 15c. grey         | " Rafael Urdaneta.         |
| 25c. dark blue    | " " " "                    |
| 50c. magenta      | " Simón Bolívar.           |
| 1 bolivar, yellow | " " " "                    |

- Official stamps. Current design but with centre throughout in black.
- 5c. green and black.
- 10c. red " "
- 25c. dark blue " "
- 50c. magenta " "
- 1b. yellow " "

- Inland Postage. Inscribed "Escuelas" (Schools, the revenue going to the Educational Dept.)
- 5c. blue Doctor José Vargas.
- 10c. yellow " José Cecilio de Avila.
- 25c. grey " Miguel José Sanz.
- 50c. red General A. Guzmán Blanco.
- 1b. green Doctor Andrés Bello.
- 3b. magenta General José Antonio Páez.
- 10b. violet Gran Mariscal de Ayacucho.
- 20b. light blue General Simón Bolívar.

To be issued.



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also *bons de poste*.

**LATEST ARRIVALS.**
**NEW HEBRIDES. (‡)**

New Issue, oblong design, inscribed G.R. and R.F. Wmk. Mult. Crown C.A.

5, 10, 20, 25, 30, 40, 50, 75c., 1f, mint set, 3/5; blocks, 13/8.

**HIGH VALUES.**

2f. lilac, 2/-; block, 8/-.

5f. red on green, 4/8; block, 18/6.

**LOW VALUES.**

5c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

10c. red, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/8.

**BAVARIA. (‡)**

1911 New Issue with Portraits.

3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set, 4/8; blocks, 18/6.

**HIGH VALUES.**

2 marks green, 2/4.

3 marks red, 3/6.

5 marks blue, 5/10.

10 marks yellow, 11/8.

20 marks brown, 23/4.

**LOW VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.

5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.

10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**JOHORE. (‡)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c. green and yellow. The set of three in blocks, per dozen and per 100 at 10% over face (face value is 4½d.)

**RHODESIA. (‡)**

New Shade.

3/- bright lilac and green, 3/6; block, 14/-.

**CHARKHARI. (‡)**

Fresh supply just to hand.

1 pice blue ½d.; block, 1½d.; per dozen 4d.; per 100, 2/4.

**ABYSSINIA. (‡)**

Fresh Importation of 1909 Issue.

½g., ¼d., 1g., 2g., 4g., 8g., 16g., mint set 4/8; blocks, 18/6.

½g., ¼g., 1g., 2g., 4g., 8g., mint set 2/6; blocks, 10/-

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

*Chamba, Postage.*

½, ¼, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Chamba, Postage and Revenue.*

½, 1 anna.

*Chamba Service, Postage.*

½, ¼, 1, 2, 4, 8 annas, 1 rupee.

*Chamba Service, Postage and Revenue.*

½, 1 anna.

*Gwalior, Long surcharge.*

½, 1, 3, 6, 8, 12 annas, 1 rupee.

*Gwalior, Short surcharge.*

½, ¼, 1, 2, 2½, 4 annas, 2, 3 rupees.

*Gwalior Service, Surcharge wide-spaced.*

½, 1, 2 annas.

*Gwalior Service, Surcharge narrow-spaced.*

½, 1 anna.

*Jhind, Postage.*

½, ¼, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

*Jhind, Postage & Revenue.*

½, 1 anna.

*Jhind Service, Postage & Revenue.*

½ anna.

*Nabha, Postage.*

½, 1 anna.

*Nabha Service, Postage.*

½, 2, 4, 8 annas, 1 rupee.

*Nabha Service, Postage & Revenue.*

½, 1 anna.

*Patiala, Postage.*

½, ¼, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Patiala Service, Postage.*

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

*Patiala Service, Postage & Revenue.*

½ anna.

ALL "KING EDWARD" SERIES,  
SOME RARE,

£2 2/- nett.

**INDIA C.E.F. (‡)**

A special collection.

*Queen's Head.*

½, ¼, 1, 2, 2½, 3, 4, 8, 12 annas.

*King Edward, Postage.*

1, 12 annas.

*King Edward, Postage & Revenue.*

½, 1 anna.

MINT, 6/- only.

**BARBADOS (‡)**

Sea-horses issue.

¼d., ½d., 1d., 2d., mint set, 5d.; blocks, 1/6.

¼d., ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/9½.

Same with 2/6, mint set, 6/8½.

*Note.*—The 8d. value is now omitted from the set and will probably become valuable; our stock is completely exhausted. The 5d. and 10d. will also soon be sold out.

**GIBRALTAR.**

Old colours; special offer.

2/- green and blue, mint, 3/- only.

1/- black and rose, mint, 1/6 only.

New colours.

2½d. blue, in the dark blue shade. To clear the last few copies we offer at 3d. mint; block of four with large "2" in fraction, 5/-.

New shade, pale blue, mint, 3d.; block, 1/-.

**HOLLAND (‡)**

"Tebetalen" stamps.

½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.

3c., mint, 1d.; dozen, 9d.; per 100, 5/10.

5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.

Provisionals (x)

3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**ITALY (‡)**

*Sicily (Portrait of Garibaldi).*

5, 10c., mint set, 3d.

*Express.*

25, 30c., mint set, 6½d.

*Plebiscite of the South.*

5, 15c., mint set, 4d.; blocks, 1/2.

*Eritrea, pictorial series.*

15, 25c., mint set, 5d.; blocks, 1/8.

*Italian stamps surcharged Tripoli di Barberia.*

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face 6/- for 7/-.

**JAIPUR.**

*Scarce perf.* 12, 12½.

1, 2 annas, mint set (cat. S.G. 31-), 1/3.

*Current perf.* 13½.

½, ¼, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA (‡)**

Strips of 6 with marginal inscription "PRICE.—4d. per label: 2s. per Row of Six, etc., etc."

4d. on yellow, strip 2/6.

1/- on green, strip 7/3.

**JAMAICA (‡)**

Entire panes of 60, with margins.

4d. Queen Victoria, on yellow, 23/4.

2½d. blue, Arms, 14/7.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephones.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**JAPANESE CHINA (‡)**

The two high values

¥5 green, mint, 11/8; block, 46/8.

¥10 violet, mint, 23/4.

**JAPANESE CHINA (‡)**

A popular short set.

¥1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d.; dozen sets, 2/4; 100 sets, 19/6.

**JOHORE (‡)**

The scarce printing.

Ordinary paper, but faint shading.

3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.

25, 50c., ¥1 mint, 4/9; blocks, 19/-.

**KELANTAN (‡)**

Will the Sultan have a portrait issue?

*The Candlesticks issue.*

1, 3, 4, 5, 8, 10, 30, 50c. ¥1, 2, 5.

Mint 25/2 (face taken as 22/9).

*Note.*—The above set forms a complete collection of Kelantan stamps up to date except for the ¥25, which we can supply at 68/9.

**KELANTAN & TRENGGANU (‡)**

Collection, complete except for the ¥25 of the former state, 30 10 nett.

**LEEWARD ISLANDS (‡)**

Old colours, cheap to clear.

1d., 2d., 2½d., 6d., mint set 1/3 (reduced from 2/1). Only a few left.

**LEVANT.**

"1½ PIASTRE" on 4d. orange.

Pair showing both types, mint, 1/1.

Corner block of 12, showing type i. four times; type ii. seven times and type iii. (rare) once; mint, 10/-.

Block, showing types i. and ii. twice each, 2/2.

Notice to Dealers.

We have a surplus stock of the ½, 1½, 2½ and 5 piastres which we offer wholesale at face value (2d. per piastre).

**LEVANT (x)**

1 piastre 30 paras on 4d. brown and green, mint, 7/-.

**MALAY STATES (‡)**

¥25.

Corner copy with plate-number of the obsolete 1st printing on CC ordinary paper, face 58/4 for 64/-.

**MALDIVES (‡)**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

**MAURITIUS.**

A useful short set.

1, 2, 3, 4, 5, 6 cents, mint, 5d.; blocks, 1/6; dozen sets, 4/1; panes, 20/5.

**Our New Tables of Sets, High Values and Low Values.**
**10% CONTRACTS.**

The stamps listed in the new tables of Sets are supplied to clients at a commission of 10% on face value, provided each requisition amounts to £10 or more. Only one stamp of each kind will be supplied in respect of each £10 ordered.\*

\* This condition is necessary in the interests of clients themselves, as it will be seen that we offer a number of stamps which can no longer be purchased at post offices and which are really worth more than 10% and might, but for this condition, be bought up by speculators.

In the case of small orders, stamps are supplied at the prices quoted.





COLD COAST, 1902.

Table listing Cold Coast 1902 stamps with values and descriptions.

New colours.

Table listing new color stamps for Cold Coast 1902.

Note.—d ii has "GOLD COAST" in thicker letters.

(35) MCA surfaced.

Table listing MCA surfaced stamps for Cold Coast 1902.

(36) New design.

Table listing new design stamps for Cold Coast 1902.

GREECE, 1901.

(31) Wmk. Crown ET, p. 13 1/2 or 12 1/2.

Table listing Greece 1901 stamps with values and descriptions.

PARCEL POST (41).

Table listing parcel post stamps for Greece 1901.

POSTAGE DUE.

(42) Wmk. Crown ET, p. 14.

Table listing postage due stamps for Greece 1901.

GRENADE, 1908.

(37) MCA 14, ordinary paper.

Table listing Grenada 1908 stamps with values and descriptions.

(38) MCA chalky.

Table listing MCA chalky stamps for Grenada 1908.

(39) Crown CA, chalky.

Table listing Crown CA chalky stamps for Grenada 1908.

POSTAGE DUE (41). Mult. wmk.

Table listing postage due stamps for Grenada 1908.

GUATEMALA, 1902.

(31)

Table listing Guatemala 1902 stamps with values and descriptions.

CENTENARY OF GRANADOS (34).

Table listing centenary stamps for Guatemala 1902.

HAYTI, 1908.

POSTAGE DUE.

Table listing postage due stamps for Hayti 1908.

HAYTI, 1910.

Portrait of A. T. Simon.

Table listing Hayti 1910 stamps with values and descriptions.

HOLKAR, 1889.

(32) Surcharged in black.

Table listing Holkar 1889 stamps with values and descriptions.

HOLKAR, 1904.

"SERVICE" (34).

Table listing Holkar 1904 stamps with values and descriptions.

Inscribed "INDORE," 1904.

Table listing inscribed stamps for Holkar 1904.

HOLKAR, 1904—continued.

Table listing Holkar 1904 stamps with values and descriptions.

HOLLAND, 1898.

(31) Perf.

Table listing Holland 1898 stamps with values and descriptions.

(32) New colours.

Table listing new color stamps for Holland 1898.

POSTAGE DUE (37).

Table listing postage due stamps for Holland 1898.

Surcharged.

Table listing surcharged stamps for Holland 1898.

HONGKONG, 1903.

King Edward VII.

(33) Multiple Crown CA, chalky.

Table listing Hongkong 1903 stamps with values and descriptions.

New colours.

(34) Mult. Crown CA, ord. paper.

Table listing new color stamps for Hongkong 1903.

(35) MCA chalky paper.

Table listing MCA chalky stamps for Hongkong 1903.

HONDURAS, 1911.

Table listing Honduras 1911 stamps with values and descriptions.

HUNGARY, 1900.

(34) Perf. 15.

Table listing Hungary 1900 stamps with values and descriptions.

Wmk. Crown of 1904 (curved base).

Table listing curved base stamps for Hungary 1900.

(35) Wmk. Crown of 1908 (straight base).

Table listing straight base stamps for Hungary 1900.

NEWSPAPER.

Table listing newspaper stamps for Hungary 1900.

(38) Wmk. Crown of 1908, perf. 15.

Table listing newspaper stamps for Hungary 1900.

(39) Wmk. Crown in circle, perf. 12.

Table listing newspaper stamps for Hungary 1900.

(41) Same, perf. 15.

Table listing newspaper stamps for Hungary 1900.

(42) Wmk. Crown (straight base), p. 15.

Table listing newspaper stamps for Hungary 1900.

Portrait of A. T. Simon.

Table listing newspaper stamps for Hungary 1900.

Centimes de gourd.

Table listing newspaper stamps for Hungary 1900.

Centimes de bistre.

Table listing newspaper stamps for Hungary 1900.

Centimes de bistre.

Table listing newspaper stamps for Hungary 1900.

Centimes de bistre.

Table listing newspaper stamps for Hungary 1900.

ICELAND, 1907.

Table listing Iceland 1907 stamps with values and descriptions.

OFFICIAL (33).

Table listing official stamps for Iceland 1907.

INDIA.

(31) Wmk. Star, perf. 14.

Table listing India stamps with values and descriptions.

OFFICIAL.

Table listing official stamps for India.

Table listing India stamps with values and descriptions.

(32) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(33) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(34) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(35) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(36) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(37) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(38) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(39) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(40) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(41) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(42) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(43) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(44) "Postage & Revenue."

Table listing postage and revenue stamps for India.

(45) "Postage & Revenue."

Table listing postage and revenue stamps for India.

INDIA P.O., GWALIOR—continued.

Table listing India P.O. Gwalior stamps with values and descriptions.

SERVICE.

Table listing service stamps for India P.O. Gwalior.

(35) Surcharge 10 to 11mm. apart.

Table listing surcharge stamps for India P.O. Gwalior.

(36) Surcharge 8 to 9mm. apart.

Table listing surcharge stamps for India P.O. Gwalior.

Indian P.O., Jhind.

(31) King Edward VII.

Table listing Indian P.O. Jhind stamps with values and descriptions.

(32) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(33) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(34) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(35) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(36) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(37) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(38) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(39) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(40) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(41) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(42) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(43) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(44) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(45) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(46) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(47) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(48) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

(49) "Postage & Revenue."

Table listing postage and revenue stamps for Indian P.O. Jhind.

ITALY.

1901.

Table listing Italy 1901 stamps with values and descriptions.

1907.

Table listing Italy 1907 stamps with values and descriptions.

Table listing Italy 1907 stamps with values and descriptions.

Table listing Italy 1907 stamps with values and descriptions.

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**MONTENEGRO.**

Large square line-engraved stamp.  
2 para, dark purple, mint, 1/4d.; 4d. per dozen.

**MONTENEGRO.**

Jubilee set, complete.  
1, 2, 5, 10, 15, 20, 25, 35, 50 para, 1, 2, 5  
perpers, mint, 9/4.

**MOROCCO AGENCIES (†)**

These stamps being overprinted on British stamps, there is some likelihood of an early change. We therefore recommend an early purchase.

*King Edward Series.*

5, 10, 15, 20, 25, 40, 40, 50c., 1p., mint, 2/5.  
3, 6, 12 pesetas, mint, 16/4.  
3 pesetas on 2/6, alone, mint, 2/4.  
1/2d., 1d., 2d., 4d., 6d., 1/-, 2/6, mint, 5/5; blocks, 21/8.

**NATAL.**

Single Watermark.

1/2d., 1 1/2d., 2d., 2 1/2d., 4d., 5d., mint set, 1/11 only  
(usual price, 3/7).

**AFGHANISTAN (x).**

Parcel stamp, 2 rupees in very pale red and in deep vermilion, set of two striking shades, 10/-.

1/2 rupee in the new grey shade, mint, 3/-. The obsolete olive-green shade can also be supplied at 3/-

**ANTIGUA.**

List of sets, current issue.

1/2d., 1d., 2d., 2 1/2d., 3d., 6d., mint, 1/5 1/2; blocks, 5/10.  
1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, mint, 2/7 1/2; blocks, 10/6.  
Complete, 1/2d. to 5/-, mint, 11/4 1/2.

**AUSTRIA (‡).**

Special packet of postage dues.

1st Issue. Thick paper, yellowish.

2, 20, 30 50 heller.

2nd Issue. Thin paper, white.

1, 2, 4, 6, 20 heller.

3rd Issue. Thick paper, white.

2, 10, 25, 30, 50, 100 heller.

The collection of 15 for 3 6.

**THIS WEEK'S SPECIAL OFFER**

TO ANNUAL MEMBERS,

Morocco on Gibraltar, 50c. lilac, single wmk.

To Members, 4/- only.

**AUSTRIA.**

New list of sets.

*Jubilee Issue ‡.*

1 heller to 1 krone, mint, 3/6.  
1 " 5 kronen, mint, 10/4.  
1 " 10 kronen, mint, complete, 20/1.

*Newspaper Issue, imperf. ‡.*

2, 4, 10, 20 heller, mint, 5d.; blocks, 1/8.

*Postage Dues (mixed printings) ‡.*

1 to 50 heller, mint, 1/6.  
1 to 100 heller, " 2/6.

*Birthday Issue, 1910.*

1 heller to 1 krone, mint, 5/-.  
1 " 5 kronen, mint, 12/6.

**AUSTRALIAN COMMONWEALTH.**

Postage Dues.

These stamps are interesting as having been the first Commonwealth stamps.

1/2d., 1d., 2d., 3d., 4d., mint set, 1/-; blocks, 4/-.

1/2d. to 5/-, mint set, 10/11; blocks, 43/8.

1/2d. to 10/-, mint set, 22/7.

Complete, 1/2d. to £1, mint set, 45/11.

**AUSTRIAN CRETE. (‡)**

Complete Jubilee set.

5, 10, 15, 25, 50c., 1fr., mint 2/-; blocks 8/-.

**AUSTRIAN LEVANT. (‡)**

Complete Jubilee set.

10 para to 5 piaster, mint 2/2; blocks 8/8.

" 10 " " 3/10.

" 20 " " 8/-.

Postage Dues, Square green stamps.

10 para to 5 piaster, mint, 2/-; blocks, 8/-.

" 30 " " 13/8.

**BAHAMAS. (‡)**

New list of sets.

*King Edward Series.*

1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, mint set 2/6 1/2;  
blocks 10/2.

1/2d. to 5/-, mint set 8/4 1/2.

1/2d. to £1, complete, mint 31/8 1/2.

*Queen's Staircase.*

1d., 5d., mint set of two, 7d.; blocks 2/4.

1d., 5d., 2/-, 3/-, mint set 6/5.

**BAVARIA (‡).**

1908 birthday issue.

These will probably be received before our next issue goes to press. Orders can be booked now.

**DENMARK (‡).**

Fresh importation.

1, 2, 3, 4, 5, 10, 15, 20, 25, 50, 100 öre, mint set, 3/1.

1, 2, 3, 4, 5, 10, 15, 20, 25, 50 öre, mint set, 1/8.

Official.

1, 3, 5, 10 öre, mint, 4d.; blocks, 1/4.

**FINLAND (‡)**

Re-enters the philatelic arena.

Issue of January, 1911.

2, 5, 10, 20, 40 penni, mint set, 10d.; blocks 3/4.

2 penni, orange, 1/2d.; block 1 1/2d.; dozen 4d.

5 penni, green, 1d.; block 3d.; dozen 7d.

NOTE.—We have the 2 penni in a block of 30 showing wmk., plate-no. and date, price 9d. Also strips of 4 of the set with plate numbers 3/9.

**The Russian Foreign Post Offices.**

**LONG SETS.**

Collection of 18 Sets, face value £3 5s. 9d., for £3 16s. 6d. only.

Sets are also supplied separately.

901 R. China, 1899, 1, 2, 3, 4, 5, 7, 10, 14, 20, 35, 50k.	..	11	3/1 1/2	3/8
902 " " 1910, 1, 2, 4, 7, 10, 50k.	..	6	1/6 1/2	1/10
903 R. Beyrouth, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
904 R. Constantinople, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
905 R. Dardanelles, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
906 R. Jaffa, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
907 R. Jerusalem, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
908 R. Kerassunde, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
909 R. Metelin, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
910 R. Mont-Athos, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
911 R. Rizeh, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
912 R. Salonique, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
913 R. S. Athos, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
914 R. Smyrna, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
915 R. Trebizonde, 1/2, 1, 5, 7, 10 piastres	..	7	4/0	4/8
916 R. Levant, 1900, 1, 2, 5, 7 pi.	..	9	2/9	3/3
917 " Jubilee, 1/2, 1, 5, 7 pi.	..	6	2/4	2/9
918 " 1910, 1/2, 1, 5, 7, 10 pi.	..	7	4/0	4/8

**HIGH VALUES.**

	Face Value.	Sale Price.
R. China, 1910, 50 kop.	.. 1/0 1/2	1/3
" 1899, 70 kop.	.. 1/5	1/8
" 1 rbl.	.. 2/1	2/4
" 3 1/2 rbl.	.. 7/3	8/2
" 5 rbl.	.. 10/5	11/8
" 7 rbl.	.. 14/7	16/4
" 10 rbl.	.. 20/10	23/4
R. Beyrouth, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8
R. Constantinople, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8
R. Dardanelles, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8
R. Jaffa, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8
R. Jerusalem, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8
R. Kerassunde, 10 piast.	.. 1/8	2/0
" 35 "	.. 5/10	6/10
" 70 "	.. 11/8	13/8

R. Metelin, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. Mont Athos, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. Rizeh, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. Salonique, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. St. Athos, 10 piast.	..	1/8	2/0
R. Smyrna, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. Trebizonde, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
R. Levant, 1900, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	9/10
" 70 "	..	11/8	13/8
" Jubilee, 10 piast.	..	1/8	2/0
" 35 "	..	5/10	6/10
" 70 "	..	11/8	13/8
" 1911, 10 piast.	..	1/8	2/0

**SHORT SETS.**

A splendid cheap Collection of 18 Sets, face value 5/10 for 7/- only.

Sets are also supplied separately.

921 R. China, 1899, 1, 2, 3, 5 kopeks	..	4	2 1/2d.	3 1/2d.
922 " " 1910, 1, 2, 4, 7, 10 kopeks	..	5	6d.	7d.
923 R. Beyrouth, Jubilee, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
924 R. Constantinople, Jubilee, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
925 R. Dardanelles, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
926 R. Jaffa, Jubilee, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
927 R. Jerusalem, Jubilee, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
928 R. Kerassunde, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
929 R. Metelin, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
930 R. Mont Athos, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
931 R. Rizeh, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
932 R. Salonique, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
933 R. St. Athos, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
934 R. Smyrna, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
935 R. Trebizonde, " 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
936 R. Levant, 1900, 1, 2, 5, 7 pi.	..	6	5d.	7d.
937 " Jubilee, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.
938 " 1910, 1/2, 1 piastre	..	4	3 1/2d.	4 1/2d.

**LOW VALUES, per 12,**

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899	.. 4d.	8d.	1/3
" 1910	.. 4d.	8d.	11d.
	(5 pa.)	(10 pa.)	(20 pa.)
R. Beyrouth	.. 4d.	7d.	1/2
R. Constantinople	.. 4d.	7d.	1/2
R. Dardanelles	.. 4d.	7d.	1/2
R. Jaffa	.. 4d.	7d.	1/2
R. Jerusalem	.. 4d.	7d.	1/2
R. Kerassunde	.. 4d.	7d.	1/2
R. Metelin	.. 4d.	7d.	1/2
R. Mont-Athos	.. 4d.	7d.	1/2
R. Rizeh	.. 4d.	7d.	1/2
R. Salonique	.. 4d.	7d.	1/2
R. St. Athos	.. 4d.	7d.	1/2
R. Smyrna	.. 4d.	7d.	1/2
R. Trebizonde	.. 4d.	7d.	1/2
SET OF 13 NAMES	.. 4/4	7/7	15/2
R. Levant, 1900	.. —	8d.	1/3
" Jubilee	.. 4d.	7d.	1/2
" 1911	.. 4d.	7d.	1/2

ITALIAN ERITREA—continued. PORTAGE DUE (37). 331 4.03 5c yel & red (D 8d) 1d ... Italian Eritrea, 1910. (38) Pictorial design. 349 1.11 15c black ... Italian P.O., Janina. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ... Italian P.O., Jerusalem. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ... Italian P.O., Levant. (V) Violet surcharge. 303 6.08 30 pa on 15c grey (V) 2d ... Italian P.O., Salonica. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ... Italian P.O., Soutari di Albania. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ... Italian P.O., Smyrna. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ... Italian Somalia on Italy. POSTAGE DUE. (32) Surch. "Somalia Italiana." 312 2.09 5c brn & rose (D 8d) 1d ... Italian Tripoli (Barbary). (31) 301 12.09 1c brn (D 2d) 1d ... Italian P.O., Valona. (31) Surcharged on Italy. 301 2.09 10 pa on 5c 317 (D 8d) 1d ...

JAIPUR, 1905. (21) Perf. 12 and 12½. 302 11.04 1a red .. 6dx 303 .. 2a green .. 1/0x ... (32) Perf. 13½. 304 —.06 ½a blue .. ½d 305 .. ½a blue .. ½d 306 .. 1a red .. 2d 307 .. 4.09 bright rose .. 1½d 308 .. 2a green .. 2½d 309 .. 6.05 4a brown .. — 310 .. 8a lilac .. 10d 311 .. 1r orange-yellow .. 1/8 (b) 1.10 lemon-yellow .. 1 311 SET OF 7 .. 3/2 ... JAMAICA, 1860. New colours. (33) Mult. Crown CA, ordinary. 327 11.09 6d violet .. 10d (34) Mult. Crown CA, chalky paper. 328 8.16 3d lilac on yellow .. 4d 329 9.10 4d black on yel (D 5/0) 5d 330 7.10 6d violet .. 7d 331 9.10 1a black on green .. 1/2 332 .. 2s lilac on blue .. 2/4 ... 1903. (42) Mult. Crown CA, chalky paper. 312 12.05 5/- violet & black .. 5/10 New colours. (43) Mult. Crown CA, ordinary paper. 325 9.10 2½d blue .. (D 2/11), 3d (44) Mult. Crown CA, chalky paper. 333 — 5/- grn & red on yel ... 1906. Arms design altered. (45) Mult. Crown CA, ordinary paper. 318 12.06 ½d green .. 1d 319 10.08 1d rose .. (D 1/2) 1½d 334 CURRENT SET OF 7 (½d to 1/-) 2/11 ... 1911. King Edward VII. (D 2/4) 2½d ... JAPAN, 1899. (a) Perf. 11½, 12 or 12½. (b) Perf. 13 to 14 or 13 x 13½ (1.06). (c) Perf. compound of a and b. 302 —.01 ½s grey .. a — (b) 1.06 .. b — 303 —.99 1s red .. ab — 305 —.99 2s green .. ab — 307 .. 4s rose .. ab — 308 .. 5s yellow .. ab — 309 8.07 6s lilac .. a — 310 —.99 8s green .. ac — 311 .. 10s blue .. ab — 312 .. 15s lilac .. a — 313 .. 20s orange .. ab — 314 .. 25s green .. a — 315 .. 50s brown .. a — 316 .. 1y rose .. a — 317 3.08 5y violet .. a + 318 .. 10y green .. a + ... (35) 1906. 319 8.08 1½s lilac .. ab — 320 .. 3s rose .. ab — ... JAPANESE P.O., CHINA, on Japan, 1899. (a) Perf. 11½, 12 or 12½. (b) Perf. 13 to 14 or 13 x 13½. 301 —.00 5r grey .. a — 302 4.05 ½s (R) (D 3d) a ½d 303 —.00 1s red (R) (D 4d) a ½d (b) 12.09 .. b 6d 305 —.00 2s green (R) .. (D 8d) a 1d 307 .. 4s rose (Bk) .. a — 308 .. 5s yellow (R) .. a — 309 3.08 6s lilac (Bk) .. a — 310 —.00 8s green (R) .. a 4d 311 .. 10s blue (Bk) .. a 4d 312 .. 15s lilac (Bk) .. a 6d 313 .. 20s orange (Bk) .. a 8d 314 .. 25s green (R) .. a — 315 .. 50s brown (Bk) .. a 1/6 316 .. 1y rose (Bk) .. a 2/4 317 —.09 5y violet .. a 11/8 318 .. 10y green .. a 23/4 ... (32) 319 2.07 1½s lilac (Bk) .. (D 7d) ab 1d 320 .. 3s rose (Bk) .. (D 11d) ab 1d 321 SET OF 8 (½ to 8 sen) .. 8d 322 SET OF 8 (310/15) .. — ... JOHORE, 1904. (31) Wmk. vertical rosette. 301 9.04 1c lilac & green .. — (b) — pale lilac & green .. 1 302 9.04 2c lilac & orange .. — (b) — pale lilac & orange .. 1 303 9.04 3c lilac & black .. 2d (b) — pale lilac & black .. 2d 304 9.04 4c lilac & rose .. 2d (b) — pale lilac & rose .. 2d 305 9.04 5c lilac & green .. 2d (b) — pale lilac & green .. 2d 306 9.04 6c lilac & blue .. 2d (b) 1.11 pale lilac & blue .. 3d 307 9.04 10c lilac & black .. — (b) — pale lilac & black .. 1 308 9.04 25c lilac & green .. 9d (b) 10.10 pale lilac & green .. 1 309 9.04 50c lilac & red .. 1/5 (b) 1.11 pale lilac & red .. 1/5 310 9.04 1 green & lilac .. 3/9 (h) 10.10 pale green & lilac .. 3/9 311 9.04 2 green & rose .. 8/3 312 .. 3s .. blue .. — 313 .. 4s .. brown .. — 314 .. 5s .. yellow .. — 315 .. 10s .. black .. 27/3 317 SET OF 9 (301/309) .. 3/0 ... Wmk. vertical rosette, chalky paper. 321 10.10 1c lilac & green (D 5d) ½d 322 .. 2c .. orange .. 1d ... Horiz. mult. rosettes, chalky. 333 10.10 3c lilac & black .. 1½d 334 12.10 4c .. rose .. 2d 337 1.11 10c .. black .. —

KELANTAN. 301 1.11 1c green .. (D 5d) ½d 302 .. 3c rose .. (D 1/8) 1½d 303 .. 4c grey & red .. (D 1/8) 2d 304 .. 5c grn & red on yel (D 2/-) 2d 305 .. 8c blue .. — 306 .. 10c grey & lilac .. 4d 307 .. 30c lilac & rose .. 11d 308 .. 50c grey & orange .. 1/6 309 .. \$1 grn & emerald .. — 310 .. \$2 .. rose .. 5/10 311 .. \$5 .. blue .. 14/0 312 .. \$25 .. orange .. 68/9 313 SET OF 8, 1c to 50c .. 3/2 ... LEEWARD ISLANDS, 1902. (31) CA 14. 303 10.02 2d lil & yellow .. 4d 305 10.02 3d .. black .. 1/0 306 9.02 6d .. brn .. 1/0 307 .. 1/- grn & rose .. — 308 10.02 2/6 grn & black .. — 309 9.02 5/- .. blue .. 5/10 (33) Mult. CA chalky. 321 7.08 2d lilac and yel .. 6d 323 4.08 3d .. black .. — 324 8.08 6d .. brown .. — 325 .. 1/- grn and rose .. — 1907. (34) Mult. CA ordinary. 326 8.09 ½d brn .. (D 4d) ½d 327 4.07 ½d grn .. (D 7d) 1d 328 7.07 1d rose .. (D 1/2) 1½d 329 not 2d grey .. — 330 5.07 2½d blue .. — (35) Mult. CA chalky. 331 10.10 3d on yellow .. 4d 332 .. 6d lilac .. — 333 .. 1/- blk on grn .. — 334 .. 2/6 on blue .. — 335 .. 5/- grn on yel .. 5/10 311 SET OF 7 (½d to 1/-) .. 2/8 ... LEVANT on Great Britain. Overprinted Turkish Currency. King Edward VII. (31) Ordinary paper. 303 4.06 1 pi on 2½d .. 2½d 308 2.10 1½pi on 4d .. 5d 307 8.05 24 pi on 5/- .. — (32) Chalky paper. 321 1.08 2 pi on 5d .. 5d 320 8.07 4 pi on 10d .. 10d 322 1.08 12 pi on 2/6 .. — 331 11.09 30pa on 1½d .. (D 1/9) 2d 337 2.10 1½pi on 3d .. 3d 339 .. 24pi on 6d .. 6d 335 11.09 5pi on 1/- .. 1/0 340 SET, 2, 1, 1½, 1½, 2, 2½, 5pi 2/9½ ... Surcharged "LEVANT." (39) Ordinary paper. 309 8.05 ½d green .. (D 7d) 1d 310 .. 1d red .. (D 1/2) 1½d 312 .. 2d rose and grn .. 4d (41) Chalky paper. 324 12.09 2d grn & red (D 2/4) 2½d 330 SET OF 3 (309/10, 324) .. 5d ... LIBERIA, 1909. (31) Perf. 14, except 10c. rouletted. 301 5.09 1c grn and blk .. — 302 .. 2c rose .. — 303 .. 5c blue .. 3d 304 .. 10c lilac .. 6d 305 .. 15c grey .. 9d 306 .. 20c rose and green .. 1/0 307 .. 25c brown and black .. 1/3 308 .. 30c brown .. 1/6 309 .. 50c green and black .. 2/5 310 .. 75c brown .. 3/6 311 SET OF 10 (301/10) .. — Surcharged. 331 11.10 3c on 10c 304 .. 2d OFFICIAL (32). Overprinted "OS" in red (R), blue (B) or black. Perf. 14 exc. 10c. rouletted. 313 5.09 1c green & black (R) — 314 .. 2c dark green (B) — 315 .. 5c blue & black — 316 .. 10c black & blue (R) — 317 .. 15c lilac & black (B) — 318 .. 20c yellow & green — 319 .. 25c blue — 320 .. 30c grey (R) — 321 .. 50c brown & green — 322 .. 75c lilac & black (R) — 323 SET OF 10 .. — Surcharged. 332 11.10 3c on 10c 316 .. 2d LIBERIA, 1906. (33) Perf. 14. 324 3.06 \$1 rose & black .. — 325 .. \$2 green .. — 326 .. \$5 marone & grey .. 23/4 OFFICIAL (34). Overprinted "O.S." 327 3.06 \$1 green & black .. — 328 .. \$2 plum & black .. — 329 .. \$5 orange & black .. — The other values of this set are superseded by the 1909 issue. LUXEMBURG, 1907. (31) Perf. 12½. 301 10.07 1c grey .. ½d 302 .. 2c brown .. ½d 303 .. 4c yellow .. 1d 304 .. 5c green .. (D 7d) 1d 305 .. 6c lilac .. 1d 306 11.06 10c rose .. 1½d 307 4.07 12½c green .. 2d 308 8.07 15c brown .. 2d 309 4.07 20c orange .. — 310 .. 25c blue .. — 311 1.08 30c green .. — 312 8.07 37½c .. — 313 .. 50c brown .. — 314 1.08 87½c blue .. — 315 .. 1f lilac .. 1/0 316 .. 2½f red .. — 317 .. 5f lilac .. — 318 SET OF 15 (301/315) .. —

LUXEMBURG—continued. OFFICIAL. Overprinted "Official." (33) Perf. 12½. 319 10.07 1c grey .. ½d 320 .. 2c brown .. (D 4d) ½d 321 .. 4c yellow .. 1d 322 .. 5c green .. 1d 323 .. 6c lilac .. 1d Perf. 11½ x 11. 324 11.06 10c rose .. 2d 325 4.07 12½c green .. 2d 326 8.07 15c brown .. 2d 327 4.07 20c orange .. 3d 328 .. 25c blue .. 3d 329 1.08 30c green .. 4d 330 8.07 37½c .. 5d 331 .. 50c brown .. — 332 1.08 87½c blue .. — 333 .. 1f lilac .. 2/6 334 .. 2½f red .. — 335 .. 5f lilac .. — 336 SET OF 15 (319/333) .. — PORTAGE DUE (36). 337 7.07 5c green .. (D 7d) 1d 338 .. 10c .. — 339 .. 12½c .. — 340 .. 20c .. 3d 341 .. 25c .. 3d 342 .. 50c .. 6d 343 .. 1f .. — 344 SET OF 7 (337/343) .. 2/2 MALAY STATES, 1901. Plate 2. Fine clear shading. (35) Mult. Crown CA sideways; Ord. 328 8.05 4c rose & black (D 1/9) 2d 329 12.07 5c on yellow .. — 331 8.05 10c lilac & black .. — (b) 4.07 second shade — (37) Mult. Crown CA sideways; Chalky. 340 7.07 20c black and lilac .. — (b) 12.08 .. & pale lilac .. 1 341 7.06 50c orange & blk .. 1/5 New Colours. (38) Mult. Crown CA sideways; Ord. 345 9.06 1c grn (die i.) (D 2/0) 2d 346 2.09 .. (die ii.) .. 1d 347 7.06 3c brown .. (D 1/6) 2d 348 2.09 3c rose .. (D 1/0) 1d 349 3.10 8c blue .. 3d 361 SET OF EIGHT .. 2/9 The 1c. die ii. has a thinner line under "Malay" than die i. 1900. (41) Crown CC ordinary. 353 —.00 \$25 green and oran 64/0 (42) Mult. Crown CA chalky. 354 11.07 \$1 green .. 2/9 355 12.07 \$2 green and rose .. — 356 1.08 \$5 .. blue .. 12/8 362 8.10 \$25 .. oran .. + MALDIVES, 1909. (35) Wmk. vertical Rosettes. 307 5.09 2c brn (D 5d, C 3/6) 1d 308 .. 3c grn (D 7d, C 4/8) 1d 309 .. 5c lilac (D 1/0, C 8/0) 2d 310 .. 10c red .. (D 2/0) 3d 311 .. 15c .. — 312 .. 25c .. — 313 .. 50c .. — 314 .. 1r .. — 315 SET OF FOUR (307/310) (D 4/1) 5d MALTA, 1901. (31) Wmk. Crown CA single. 301 1.01 ½d brown .. ½d (32) Mult. Crown CA ordinary. Wmk. sideways. 314 10.05 ½d brown .. (D 4d) ½d (b) 10.10 deep brown (D 4d) ½d Multiple wmk. upright. 323 2.05 4½d brown (D 6/0) 6d 330 10.10 5d green .. — (33) Crown CC. 312 —.99 2/6 olive .. — 313 .. 10/- blue .. — 1903. King Edward VII. (35) Wmk. Crown CA single. 306 3.03 3d lil & grey .. 4d (36) MCA ordinary. 315 11.04 ½d green .. (D 7d) 1d (b) —.09 dark green .. 1d 318 2.05 2d grey & lil .. — 321 .. 3d .. Not iss. 322 3.06 4d brn & blk .. 5d 325 12.04 1/- vio & grey .. 5/10 327 12.10 5/- on yellow .. 5/10 New Colours. (37) Mult. Crown CA, ordinary. 317 4.07 1d rose (D 1/2) 1½d 320 1.11 2½d blue .. 3d 326 SET OF 10, CURRENT .. 3/4 MAURITIUS, 1895. EXPRESS DELIVERY. 354 10.04 15c green .. — 355 6.04 18c .. — MAURITIUS, 1910. Key to right. (46) Wmk. Multiple Cr. CA, ordinary. 338 1.10 1c grey .. (D 3d) ½d 339 .. 2c brown .. (D 5d) 1d 340 .. 3c green .. (D 8d) 1d 341 .. 4c green & rose (D 10d) 1d 343 .. 8c rose .. (D 1/2) 1½d 344 .. 8c brown .. — 346 .. 15c blue .. — King Edward VII. (48) MCA ordinary. 342 1.10 5c grey & rose .. 1½d 345 .. 12c grey .. —

MAURITIUS—continued. (49) Wmk. Multiple Crown CA, chalky. 347 1.10 25c on yellow .. 3d 348 .. 50c lilac and blk .. 10d 349 8.10 1r black on green .. — 350 .. 2½r on blue .. 4/1 351 .. 5r on yellow .. 8/2 352 1.10 10r grn & red on grn 16/3 353 SET OF 11 (338/348) 2/3 375 SET OF 6, 1 to 6c (D 4/1) 5d MEXICO, 1899. (31) 303 —.99 3c yellow .. — 304 —.03 4c rose .. — 307 —.09 15c lilac .. — 308 .. 20c red and blue .. — 309 .. 50c lilac and black .. — 310 .. 1p blue .. — 311 .. 5p rose .. — (32) New colours. 312 —.03 1c lilac .. 1 313 .. 3c green .. 1 314 .. 5c orange .. 1 315 .. 10c blue and yellow .. 1 (33) Overprint "OFFICIAL" (a) handstamped; (b) printed. 333 —.99 3c brown .. ab + 334 —.03 4c red .. ab + 337 —.99 15c lilac .. ab + 338 .. 20c red and blue .. ab + 339 .. 50c lilac and black .. ab + 340 .. 1p blue .. a + 341 .. 5p rose .. a + (35) New colours. 342 — 1c lilac .. b + 343 3.10 2c green .. b + 344 4.10 5c orange .. b + 345 .. 10c blue & yellow .. b + POSTAGE DUE (36). 316 5.09 1c blue .. 1 317 3.08 2c .. 1 318 .. 4c .. 1 319 .. 5c .. 1 320 .. 10c .. 1 351 9.11 1c lilac .. + 352 .. 2c green .. + 353 .. 3c brown .. + 354 .. 4c rose .. + 355 .. 5c yellow .. + 356 .. 10c blue & red .. + 357 .. 15c blue & brown .. + 358 .. 20c rose & blue .. + 359 .. 50c rose, lilac & black .. + 360 .. 1p blue & black .. + 361 .. 5p rose & black .. + MONACO, 1891. (31) Perf. 14 x 13½. 301 —.91 1c green .. (D 2d) ½d 302 .. 2c lilac .. (D 4d) ½d 307 —.98 40c blue on rose .. 6d 308 —.91 50c lilac on yellow .. 5d 309 .. 75c lilac on brown .. 9d 310 4.91 1f grey on yellow .. 1/0 311 —.91 5f rose on green .. 1/8 (32) Second colours. 312 —.01 5c green .. 1d 313 .. 10c rose .. 1½d 314 11.01 15c brown .. — 315 12.01 25c blue .. 3d 336 SET OF 10 (1c to 1f) .. — POSTAGE DUE, 1905. (37) Perf. 14 x 13½. 316 3.06 1c green .. — 317 11.05 5c .. — 319 6.09 10c brown .. — 320 11.05 15c brown on yellow .. — 321 .. 30c blue .. — 322 .. 50c lilac on orange .. 6d 323 ? 1f black on yellow Not iss. FEE DUE, 1910. 331 12.10 1c olive .. + 332 .. 10c lilac .. + 333 .. 30c brown .. + MONTENEGRO, 1907. POSTAGE DUE (33). Perf. 13 x 12½. 313 6.07 5p brown .. + 314 .. 10p lilac .. + 315 .. 25p rose .. + 316 .. 50p green .. + REGISTRATION (34). Perf. 13 x 12½. 317 6.07 25p green .. + MONTENEGRO, 1910. Commemorative of the Kingdom. 321 9.10 1p grey .. (D 4d) ½d 322 .. 2p purple .. (D 4d) ½d 323 .. 5p green .. (D 7d) 1d 324 .. 10p rose .. — 325 .. 15p blue .. — 326 .. 20p brown .. — 327 .. 25p blue .. — 328 .. 35p brown .. — 329 .. 50p lilac .. — 330 .. 1 per rose .. 1/1 331 .. 2 per green .. — 332 .. 5 per blue .. 5/0 333 COMPLETE SET .. 9/4 334 SET OF 10 (1 pa to 1 pe) .. 2/8 MONTERRAT, 1903. (33) Mult. Crown CA, ordinary paper. 311 9.04 ½d green & grey-grn .. — (34) Mult. Crown CA, chalky paper. 316 3.06 ½d grn & grey-grn .. 1d (b) 4.10 dark green .. 1 (35) Mult. Crown CA, ordinary paper. 328 6.08 1d red .. (D 1/2) 1½d 329 9.09 2d grey .. 2½d 330 6.08 2½d blue .. — (36) Mult. Crown CA, chalky paper. 331 9.09 3d on yel .. 4d 332 .. 6d lilac .. 7d 333 .. 1/- on green .. — 334 .. 2/- on blue .. 2/4 335 .. 2/6 .. 2/11 336 .. 5/- on yellow .. — 327 SET OF 7, ½d to 1/- .. 2/7



# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

NO. 600.

(Whole Number 686).

LONDON, SATURDAY, MARCH 25, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**BAVARIA** (599 F 600).—We illustrate the design of the high value stamps of the new set.



According to the *Deutsche Briefmarken Zeitung* (17.3.11), the values of the new set issued in un-adhesive form are the following:—

Unadhesive.

- 5pf. green.
- 10pf. rose.
- 20pf. blue.

They are variously printed on postcards, letter cards, money-order cards, etc.

**BULGARIA** (599 P 600).—The remaining values of the new set have now been issued (15.3.11 or earlier) and we append a full description.

1 stotinka, grey. Inscribed *Asenova Krepost* (Fortress of Assen, now in ruins).

In the year 1186 an insurrection under the brothers Ivan and Peter Asen, of Trnovo, enabled the nation to recover its independence, and Ivan Asen assumed the title of "Tsar of the Bulgars and Greeks." The greatest of all Bulgarian rulers was Ivan Asen II. (1218-1241), who extended his sway over Albania, Epirus, Macedonia and Thrace, and governed his wide dominions with justice, wisdom and moderation. The Asen dynasty became extinct in 1257 and was followed by a period of decadence.

- 2 stotinki, rose and black. Profile portrait of Tsar Ferdinand.
- 3 stotinki, lake-red and black, inscribed *Tsarstvo Bgaria* (The Kingdom Bulgaria). View of Trnovo, with river Yantra in the foreground. The tower in the distance may be Baldwin's Tower, so called from Baldwin, Count of Flanders, Emperor of the East, imprisoned in the tower and probably there put to death, 1205.
- 5 stotinki, green and black. Portrait of Tsar Ferdinand standing.
- 10 stotinki, red and black. Portrait of Tsar Ferdinand in naval uniform.
- 15 stotinki, bistre. Inscribed *Iskrski Prolom* (Isker tunnel, through the Balkans, not far from Sophia).
- 25 stotinki, bright ultramarine and black. Portrait of Tsar Ferdinand.
- 30 stotinki, light blue and black. Inscribed *Sv. Rilska Obitel* (Monastery of Rila).
- 50 stotinki, yellow and black. Reproduction of the picture by Yaroslav Veshin of the Tsar and the two princes on horseback, with troops in background.
- 1 lev, brown. Tsar Ferdinand in costume of the first Christian Tsar Boris (A.D. 852-884), holding the Sceptre in his right hand and the Orb in his left (from the painting by Andon Mitov). The portrait is surrounded by a frame containing the Arms of Orleans-Bourbon, Parma, and Saxe-Coburg-Gotha, and the Bulgarian lion. Between the lions at the top of the design are the initials of the Tsar in monogram form.

The foreign arms are represented in honour of Princess Marie-Louise of Bourbon-Parma, who was married to Prince Ferdinand in 1893 (and

died in 1899). The Tsar himself is a prince of Saxe-Coburg-Gotha.

2 leva, violet and black. Inscribed "Sv. Troitza" (Holy Trinity) View of the Monastery of the Holy Trinity in the Balkan district, north of Karlova.

3 leva, violet and black. View of Varna Harbour, with shipping.

All the designs bear a monogram of two initials, presumably those of the engraver or designer.

The currency of Bulgaria consists of *stotinki* and *leva*. *Stotinka* means "hundredth" and *lev* "lion," and 100 stotinka equal 1 lev, worth about 10d. The first issue of Bulgaria had the values expressed in centimes and francs, and the change made in the second issue was not a change in currency but merely a substitution of Bulgarian for French names. The pronunciation of *Leva* is almost as if it was spelt *lvah* and not *leeva*.

**FRANCE** (574 O 600).—*La Circulaire Philatélique* states that the 15c. sower is to be replaced by a 15c. stamp with plain background of colour like the other values and that the 40 and 50c. values are to be suppressed. The 30c. postage due is no longer in use.

**FRENCH GABOON** (591 J 600).—*Le Timbrophile de France* states that the current issue, inscribed "Afrique Equatoriale" was at first issued for one day only, 22.1.11, and then definitely re-issued on 10.2.11, the reason being that the Colonial Office was stock-taking during January. Between the two dates of its temporary withdrawal, there was quite a demand for the stamps in Paris at an artificial premium. We wish we had known! Our full supply was issued to us on 22.1.11, and we received it the following day, and it was distributed with our New Issue Service of 25.1.11.

*Correction.* In E.W.S.N. we gave the date as "13.1.10 or earlier," an extraordinary printer's error. This should have been "22.1.11."

The quantities printed of the new set are as follows. We repeat those of the old issue for comparison.

French Gaboon, Pictorial Issue.

	1910.	1911.
1c.	273,750*	156,000
2c.	141,750*	160,000
4c.	144,006	150,000
5c.	360,750	350,000
10c.	419,250	360,000
20c.	69,000	70,000
25c.	68,200	70,000
30c.	12,000*	14,000
35c.	19,500*	16,000
40c.	12,450	16,000
45c.	11,550	15,000
50c.	7,800*	5,000
75c.	6,000*	7,000
1f.	5,250*	9,000
2f.	2,700*	7,000
5f.	2,700*	4,500

The remainders of those starred \* are now exhausted. It is said that the second issue will also soon become obsolete, as it is inscribed *Afrique Equatoriale* without *Française*. Our contemporary states that several of the lower values of the new set are already exhausted and it is expected that the 50c. will soon follow.

**FRENCH P.O., CHINA** (428, 441 V 600).—*Le Timbrophile de France* (1.2.11/3) states that by order of the Minister for Foreign Affairs the present overprint of Chinese characters on French stamps issued in China is to be made larger.

**ITALY** (593 N 600).—There are to be some more commemorative stamps; this time they are to be issued on the occasion of the anniversary of the proclamation of Italian unity. We are indebted to Mr. F. Lautier for a cutting from the *Corriere della Sera* (15.3.11) which gives enlarged reproductions of the designs of the 10c. and 15c. stamps.

The selection of the designs was entrusted to the Committees of the two Exhibitions of Rome and Turin, and these invited designs from the leading Roman and Turinese artists. Four designs were selected for the values 2, 5, 10 and 15 cini., two being by the painter Vittorio Grassi, one by Auguste Sézanne, and a fourth by Enrico Morelli. The engraving has been entrusted to the State Printing Office at Turin.

The stamps will, as before, be issued at a premium of 5 cmi. (½d.) each, the premium going to the funds of the two Committees.

The 10c. design is headed "POSTE ITALIANE" and at foot is inscribed "Cinquantenario del Regno d'Italia Roma e Torino 1911—10 centesimi 10."

**INDIA, C.E.F.** (557 R 600).—Mr. W. T. Wilson shows us (18.3.11) some more values of the King Edward set with C.E.F. overprint.

*King Edward Series.* Overprinted C.E.F.

- 2a. lilac.
- 2½a. blue.
- 3a. orange.
- 4a. olive-green.
- 8a. bright lilac.
- 1r. rose and green.

Issued 11.3.11. or earlier.

**KING EDWARD VII. LAND** (514 H 600).—From *Le Fac-simile* (2.11/107) we take the following:—

ENIGMA.

"There exists a stamp of Edward VII. Land surcharge 1 Penny, New Zealand. This stamp was much enquired for, when recently some one purchased at London 10,000 unused 1d. New Zealand stamps. Of these 10,000 stamps nothing further has been heard, but on the other hand a parcel of King Edward VII. Land stamps has been put on the market. Paris is now infected with them, and a speculator has invested in 5500 at 4 francs a piece. Some one must have done a good stroke of business!"

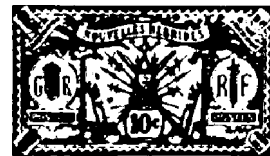
We give this story for what it is worth, but we imagine anyone who set out to purchase 10,000 unused 1d. New Zealand stamps in London would have some difficulty in finding them. But it would be just as well to examine closely any specimens with the King Edward VII. Land overprint which may be offered.

**LIECHTENSTEIN** (A 600).—An interesting announcement comes from this Principality. The *Philatelisten-Zeitung* (3.11/48) states that a commission has been appointed to enquire into the question of the period of notice necessary to terminate the present postal and coinage contract with Austria, and also to consider the effect of acquiring independence in these matters, which would for one thing involve a separate issue of stamps and coins instead of those of Austria at present in use.

Save San Marino and Monaco, which both have their distinctive postage stamps and Moresnet, Liechtenstein is the smallest independent state in Europe. It lies some way south of the lake of Constance. In 1901 the population was 9,477.

The county of Vaduz and the lordship of Schellenberg were purchased by the Liechtenstein family and in 1719 were raised by the Emperor of Austria to the dignity of a principality, which formed part successively of the Holy Roman Empire (till 1806) and of the German Confederation (1815-1866), having been sovereign 1806-1815 as well as since 1866.

**NEW HEBRIDES** (599 C 600).—We illustrate the design of the new stamps.



A Sydney firm report that they received a supply of the surcharged stamps on 7.2.11, and we know that several Continental Firms have been supplied. It would be interesting to know why our own orders were refused. However, we keep on applying.

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**Servian Reminders.**

[586 w 600.]

ANOTHER ATTEMPT TO MARKET THEM.  
A EULOGY OF REPRINTING.  
WHY NOT?

Another attempt is being made to get rid of the Servian reminders.

And through agents offering them by auction and through continually—and always under face value—it would be far more satisfactory to both collectors and dealers if the Servian Government would let it be known that all its issue of stamps would be permanently kept on sale to collectors purchasing, say £10 worth at a time, and that they would be reprinted from time to time as stocks became exhausted.

It may be argued that this would keep stamps from rising in value, but there would be the counterbalancing advantage that unused stamps would be always worth their face value. Now-a-days Servian stamps are quite discredited, and we have ceased to import them and do not quote them in our Reference list.

On the basis of Ewen's Simplified Stamp Collecting, a collection of Servian stamps would cost at face value:—

		Face Value.
1886	1, 2p....	1/4d.
1866	1, 2, 10, 20, 40p.	7 1/2d.
1869	1, 2, 10, 10, 15, 20, 25, 35, 40, 50p.	1/8s
1881	5, 10, 20, 25, 50p., 1d.	1/9
1890	5, 10, 15, 20, 25, 50p., 1d.	1/10 1/2
1894	1, 5, 10, 15, 20, 20, 25, 50p., 1d., 1d.	2/10 1/2
1901	5, 10, 15, 20, 25, 50p., 1, 3, 5d.	8/6 1/2
1903	1, 5, 10, 15, 20, 25, 50p., 1, 3, 5d....	8/6 1/2
1904	5, 10, 15, 25, 50p., 1, 3, 5d.	8/4 1/2
1905	1, 5, 10, 15, 20, 25, 30, 50p., 1, 3, 5d.	8/9 1/2
	Complete Collection ...	43, 1/4

In the present circular, the 1903 set is offered at 4f. 20c. or about 3/4, and the 1904 set at the same price, and no doubt the 1905 set, when obsolete, will be similarly depreciated. There is not the slightest necessity for this depreciation or there would not have been had Servia always maintained the integrity of its stamp issues. The above amount, £2 3s. 1d. is not beyond the means of collectors who aim at completeness, whilst for the smaller collector, the elimination of the four 3 and 5 dinar stamps would reduce the cost of the collection to 16s. 5d.

The other side of the picture is instanced by the British South Africa Company which has always kept its reminders on sale at face value, and has a stock of four or five issues at the present time. No attempt has been made to push their sale; but they are there when wanted. As a result, the stamps of the Chartered Company are immensely popular with collectors and are almost as safe as Bank of England notes. We would like to see the British South Africa Company reprint those few stamps of which the reminders have become exhausted and although there would possibly be some opposition to such a proceeding at present, we believe that ultimately all collectors and dealers will see the advantage of facilitating and cheapening general collecting. The true specialist can always take care of himself whatever happens.

In the case of Rhodesia, taking Ewen's Simplified Stamp Collecting as the basis, the result would be

		Face value.
		low values. high values. non-postal values.
1890	1/2d., 1d., 2d., 3d., 4d., 6d., 8d., 1/-	3/0 1/2 — —
	2/-, 2/6, 3/-, 4/-, 5/-, 10/-, £1	— 46/6 —
	£2, £5, £10	— — — £17
1896	1/2d., 1d., 2d., 3d., 4d., 6d., 8d., 1/-	3/0 1/2 — —
	2/-, 2/6, 3/-, 4/-, 5/-, 10/-, £1	— 46/6 —
1898	1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	2/7 — —
	2/6, 3/-, 5/-, 7/6, 10/-, £1	— 48/- —
	£2, £5, £10, £20	— — — £37
1905	1d., 2 1/2d., 5d., 1/-, 2/6, 5/-	1/8 1/2 7/6 —
1910	1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	— 4/6 —
	2/-, 2/6, 3/-, 5/-, 7/6, 10/-, £1	— 50/- —
	Totals	14/10 1/2 198/6 £54

Excluding minor varieties and surcharged stamps this represents a complete collection. From Servia, we are travelling rather far from Servia, we may, perhaps, be permitted to give a few other figures bearing on the subject.

If all the stamps of Great Britain, from 1840 to date, were reprinted, what would be the cost of a complete set? On Ewen's system of Simplified Stamp Collecting, the result for this and some other countries would be:—

	Low Values.	High Values.	Non-postal Values.
Great Britain	33/7 1/2	134/-	100/-
Antigua	5/3 1/2	9/6	—
Bahamas	5/8 1/2	55/-	—
Barbados	14/3	17/6	—

If these complete sets could be purchased at face value or 10% over face value, what an impetus to stamp-collecting there would be! No doubt thousands of new recruits, thus introduced to the fascination of the hobby, would wish to enquire more deeply into the history of certain stamps which took their fancy and would study the actual editions of them which were issued for postal purposes. But whilst we are strongly in favour of official reprinting, i.e., making new editions of old stamps, we cannot find words too strong to condemn the practice of reprinting them with a view to the imitation of older editions. It is only the stamp collector, not the philatelist or student of stamps, who has any use for reprints.

**International Notes.**

*La Circulaire Philatélique* thinks that the second pictorial set of French Gaboon may be as short-lived as the first, since it is inscribed *Afrique Equatoriale* without the addition of *Francaise*.

\* \* \*

The accounts of the Berne Philatelic Exhibition show a profit of £50, which may be distributed to the guarantors as a 20% dividend.

\* \* \*

The Munich *Allgemeine Rundschau* (12.3.11) says of the new Bavarian issue:—

"Die Absicht der bayerischen Staats-Regierung, zum neunzigsten Geburtstag des Prinzregenten, Münzen und Postwertzeichen mit dem Bildnisse des allverehrten Herrschers auszugeben, hat in Bayern und darüber hinaus in ganz Deutschland herzlichsten Beifall gefunden. Die Güte der Ausführung ist nicht hinter dem glücklichen Meisterhand entworfenen Porträts rapäsentieren den hohen Stand unserer von dem kunstsinnigen Wittelsbacher beschirmten Münchener Kunst auf das würdigste."

Bavaria, by the way, was the first of the German States to issue stamps, which it did in 1849, being followed by Prussia in 1850. It is remarkable that the present occasion is only the second on which the design has been changed.

\* \* \*

As illustrating the international nature of the hobby, we note that there is quite a long report of the Walthamstow Exhibition in the *Pester Lloyd* (28.2.11) of Budapest. Special reference is made to the Exhibits of H.M. the King and of Lord Crawford.

\* \* \*

We append some references to the new stamps of the New Hebrides.

*L'Echo de la Timbrologie* says:—"Ces timbres ont été faits à Londres, les couleurs sont conformes au colour-scheme anglais, et, c'est triste à constater, jamais une colonie française n'a eu des timbres aussi bien imprimés."

The *Nederlandsch Tijdschrift Postzegelkunde* says:—"Links staan de letters 'GB' en rechts 'RF', met resp. 'Postage' en 'Postes' eronder . . . . Zulk een broederlijke verdeeling vindt men in onze geschiedenis niet, zoo ik me niet vergis." [Our esteemed confrère has apparently forgotten, for surely there is a South African stamp inscribed "Union of South Africa" and "Unie van Zuid Afrika."—Ed.]

**Should Damaged Stamps be Destroyed?**

We read in the *Philadelphia Stamp News* (17.2.11/387):—"Mr. Hugo Griebert, of London, secured a quantity of the Hanover reminders, which were recently sold by the German Postal Authorities. Each lot auctioned were partly made up of stamps that were either torn, dirty, or mildewed. Before offering any for sale to their clients, the firm destroyed by burning up all such damaged copies, and in offering them for sale have only offered stamps in mint condition. We commend the firm for their action, as we believe all such imperfect stamps should be destroyed. There is nothing uglier than a damaged stamp in a collection which is otherwise clean."

We totally disagree with our American contemporary! Stamps are not collected solely for the sake of their appearance, although the multiplicity of exhibitions now-a-days might induce one to this belief. There are hundreds of students of stamps who value a stamp for what they can learn from it, and a damaged stamp may give just as much information as a good one. In the editorial collection of British railway stamps there are many damaged stamps, many of them of great interest and value. We say as emphatically as we can: Never destroy a damaged stamp! If you are collecting only for show, give it to some friend.

**Coronation Postage Stamps for India.**

To the Editor of the *Daily Mail* (17.3.11)

Sir,—At the time of the Delhi Durbar during Lord Curzon's Viceroyalty it was suggested that a set of Indian postage stamps should be issued to commemorate the event, but I understand the suggestion came too late to be of practical value.

Now that the time is approaching for the holding of an even more important Durbar at Delhi, at which the Emperor will be crowned on Indian soil, may I be permitted to suggest the issue of a special Indian set of Coronation postage stamps suited to the august occasion? There is no reason why such an issue should lead to either appreciable financial loss or financial profit, but to my mind the matter is one to be looked at from the historical and artistic point of view rather than a mercenary one.

The last Delhi Durbar gave birth to a sorry specially post-marked set of then recent and current stamps of no philatelic interest whatever and even less historical moment. Stamps have been aptly described as "paper medals"—a superb set of Indian stamps, even if published at a monetary loss, would, I am convinced, be of really permanent imperial value, and time still remains for its creation.

In addition to the profile of his Majesty I would suggest the depiction on the stamps of the Taj at Agra, the Kutub of Delhi, the Caves of Elephanta, the Residency at Lucknow, the Victoria Memorial Hall at Calcutta (now in course of erection), and similar Indian buildings, etc., of beauty and interest.

Philatelists as a rule are not eager for commemorative sets of postage stamps, but there are surely supreme occasions when the issue of such stamps seems both justifiable and desirable, and such an occasion will undoubtedly present itself for commemoration at Delhi in a few months' time.

WILMOT CORFIELD,  
Fellow Royal Philatelic Society (London) and  
Vice-President Philatelic Society of India.

**Encyclopaedia Britannica and Philately.**

Stamp Collectors will not have much confidence in the new edition of the *Encyclopaedia Britannica* if the article on philately is a fair sample. For instance, we are told:—

"Modern postage-stamp albums are often beautiful specimens of the printer's art, reproductions of every known stamp being given in the original colours."

What have the Indian Revenue authorities to say to this? Then again:—

"Not only the stamps themselves were collected, but 'Entires,' i.e., postcards, envelopes with the stamps still adhering, etc."

Where were these defined? Stamp collectors have an expression in common use "used on entire," or "on entire" equivalent to the German "auf Briefstück" (lit. on letter-piece, i.e., on piece of letter). The word "entires" is an attempt to translate the German "Ganzsachen" (lit., entire things) and signifies in philatelic parlance "entire or uncut postal stationery" and cannot we think correctly be employed to describe "adhesive stamps used on entire." Similarly the German "Ausschnitte" (lit., cut-outs) has been translated "cut squares" and is applied to unadhesive stamps which have been cut from stationery and cannot be applied to adhesive stamps which have been cut from envelopes.

Then again we are told that "the Paris collectors were the first to classify stamps, measure them by the gauge, note the water-marks . . ." We thought it was the perforation which was "measured by the gauge." 'Watermark' is spelt without a hyphen unless it means the mark left by water in which a stamp has been soaked too long.

Another gem is this:—"Collecting with due regard to the relationship of different issues is called *plating*" (!).

We are told that "Baron P. von Ferrary" began his collection in 1865 and that "this collection, which cost its owner at least £250,000, contains a cancelled and an uncancelled specimen of each stamp." The correct name of the gentleman is Philippe la Renotière and as the collection is still being added to, "has cost" would be more correct.

"Reprints" are reimpresions, taken from the original plates, of obsolete stamps, and have a much smaller value than specimens of the original issue." Such a statement is not borne out by the facts. Reprints are not infrequently more valuable than originals; to name only one notable instance, the 1d. black "Royal Reprint" of Great Britain, 1864. But enough! The whole article may best be treated as a joke.

## THE WEEK'S NEWS.

(Continued from page 2369.)

**NICARAGUA** (599 V. 600)—Some more provisionals are chronicled by the *Berliner Briefmarken Zeitung* (4.3.11/114).



1909 Issue surcharged.

2c. on 3c. brown orange.

(variety) Printed on margin of sheet.

10c. on 15c. grey-black.

10c. on 50c. dark green.

10c. on \$1 golden yellow.

The *Berliner Briefmarken Zeitung* (4.3.11/113), learns that by official decree dated Managua, 11.12.10 the following provisionals were ordered to be created, presumably as a sort of stop-gap until the authorities can raise enough money to give a new contract to the printers. There is no question of obtaining money from stamp collectors; we should doubt if the revenue from this source amounts to £100 a year. Nicaragua is about the one country that stamp collectors do not rush to, to buy a new surcharged stamp (although, on this very account, some of them are likely to prove very scarce in coming years, as there are neither remainders nor reprints to fear.)

Authorized 11.12.10.

80,000 surcharged 2c.

50,000 " 10c. on telegraph stamps.

253,000 " 10c. on postage "

15,000 " 15c. and " B " for Bluefields.

10,000 " 5c. and " B "

The 5c. was chronicled last week and the 2c. and 10c. are reported above. No doubt the others will be heard of shortly.

Later.—On 29.12.10 the Nicaraguan Government authorized the Postmaster-General to offer prizes of 100 to 150 pesos for the best designs for a new issue, and stated its intention of placing a contract in February for new stamps to the face value of \$5,000,000. There will be two sets, owing to currency differences; one for the Atlantic Coast and the other for inland circulation.

**NORWAY** (596 C 600).—The 10 and 15 öre are reported in the newly-engraved type by the *Svensk Filatelistisk Tidskrift* (10.3.11/49).

Re-engraved Type.

10 öre, rose.

15 öre, brown.

**NORTHERN NIGERIA** (585 Y 600).—The following has now been issued.



New Colours. Wmk. multiple Crown CA, chalk-surfaced paper.

5d. lilac and olive.

Issued 28.2.11 or earlier.

**PANAMA, CANAL ZONE** (595 C 600).—Mr. A. C. Roessler writes that 499,000 13c. Panama were overprinted 10c. Canal Zone. It is presumed that the other 1000 were for "specimens," etc.

One sheet was printed with inverted surcharge. Our correspondent thinks that this was a fairly good record, as every stamp had to go through the press twice.

**PAPUA** (599 Y 600).—We quote from the *Australian Stamp Journal* (10.2.11/42):—

"Mr. A. R. D. Watson, of Auckland, writes, drawing our attention to the 'pole to sail' variety which exists in the plate which contains the word Papua in small letters. This was referred to in *Gibbons Stamp Weekly*, some considerable time ago, and Mr. Watson does not wish to take any credit to himself for bringing this matter before our readers. It was also pointed out that this defect had been removed, or practically so. It is number 7 on the sheet. Mr. Watson asserts that before the sheets were retouched the variety with 'Pole to Sail' seemed to be quite as distinct as the other variety, 'Rift in Clouds.' He has found it on the 2½d., 4d., and 1/- varieties, but as he had not at the time of writing complete sheets of all the early issues, he was unable to say, definitely, if this variety was to be found on the other values, but, as he could see traces of retouching on them, he surmises that it is.

"Mr. Watson writes further that mention is made of a flaw, making a projection of the sails in the new issue of the ½d. and 2d. After examining some of these, he finds that this on stamp No. 16 of the sheet, and it exists on the 1d., 2½d., 4d., 6d., and 2/6 values."

We take the following account of a visit by Mr. J. H. Smyth to the Commonwealth Stamp Printer from the same journal (10.2.11/47):—

"When in Melbourne I took the opportunity to call on Mr. Cooke, Commonwealth Stamp Printer. When I did so I was disappointed to find he had left for Adelaide half-an-hour previously. Having ascertained that Mr. Bewley, the overseer, was temporarily in charge, I introduced myself to that gentleman, who received me very courteously and expressed his regret that Mr. Cooke was away.

"This Branch is under the direct control and supervision of the Treasury. Every evening at 4 o'clock a clerk from the Treasury comes over and takes delivery of such stamps as are ready. They are locked up in the Treasury strong-rooms and dispatched to the various State offices as required.

"In reply to my enquiries Mr. Bewley explained that the Papuan stamps were not printed in the Commonwealth Stamp Printing-room, but in the Victorian State Printing Branch, under the supervision of an officer from his department. His memory was somewhat hazy about their introduction; but he explained that after the first printing Mr. Cooke had the stones cleaned off, so as to prevent any likelihood of their being used again, and there seems to have been some misunderstanding with regard to the second printing, hence the preparation of a second lot of lithographic stones. At first Mr. Bewley could not understand the differences in the sizes of the word 'Papua,' but he subsequently remembered that the word 'Papua' had been engraved three times on the corner of the original plate, and transfers were taken from it. Owing to Mr. Cooke's absence, I was unable to see the plate, which I should like to have done; consequently, the reason why the large 'Papua' appears on the first printing of the halfpenny and the small 'Papua' on the other values up to 1/- is still a mystery to me. Questioned as to the 'rift in clouds,' and other minor varieties, Mr. Bewley replied, 'Faulty workmanship.' It seems that the printing of these stamps by lithography has been attended by several inconveniences, and it will be a relief to those concerned when they are printed from electros. The new electros have 40 stamps to each sheet, instead of 30 as at present; but the stamps will be about the same size as now.

"We then began to talk 'perforations,' and, after an inspection of the single line perforators, I found that two gauged 12½ and two gauged 11, one of each being large holes, and the other small holes. All these perforating machines are very old; some of them have probably been 40 or 50 years in the office. The perforating is done by girls

"No one could explain to me how it is that the 12½ perforations seen on current stamps are now small holes; but I did notice that the 12½ large holes machine worked stiffly. On making further enquiries I found that, of late, the perforating machines have been used promiscuously; so that we may expect 12½ or 11, single and compound, on any or all of the stamps printed for Victoria, South Australia, Tasmania, West Australia and Papua. I was told that the machine which gauges perf. 11 small holes is seldom used for postage stamps; but speaking of gauges seemed like talking Greek to the young ladies; they did not understand me.

"There are three triple cutters; two of which are machines known as the 'Adelaide' perforator, having been designed by a Mr. Nash of that City, and the other an old 'Harold' single line machine, which had been converted into a comb machine (i.e., triple cutter). One of the Adelaide machines perforates two rows of stamps at a time. I was informed that the Victorian 1d. and 2d. stamps are sometimes perforated on it, and sometimes on the old triple cutter; in fact, I saw some pennies being done on the latter. The other Adelaide machine is used for the small South Australian stamps. There are in all 8 or 9 perforating machines in the room, one of which is used for punctured officials.

"It seemed to me that the employees were very much hampered for space, and on expressing myself to that effect, I was informed that the Branch was to be moved in a few weeks to the King's Warehouse, at the opposite side of the city."

**PARAGUAY** (577 V 600)—We illustrate the design of the current Paraguay stamps.



**PORTUGUESE INDIA** (577 J 600).—The following is chronicled by the *Philatelic Journal of Great Britain* (20.3.11/53).

Overprinted "Republica."

1 real, drab.

**PORTUGUESE CONGO** (596 I 600).—*L'Echo de la Timbrologie* (15.3.11/155) publishes the decree authorizing the recent issue of Angola stamps surcharged "Congo" and "Republica." The text is translated from the *Bulletin Officiel d'Angola* (No. 1084).

Four stamps, not three as previously described, were authorized.

Angola stamps overprinted "Congo-Republica"

2½ reis 2,800

5 " 2,800

10 " 11,200

15 " 11,200

The decree is dated 6.12.10. The issue is evidently only of a very provisional nature.

**PORTUGUESE COLONIES** (584 Q 600).—The *Deutsche-Briefmarken Zeitung* (17.3.11/66) illustrates the Dom Manoel issue for Mozambique, the reproduction being made from a proof.

As the following stamps with portrait of Dom Manoel were printed and ready for issue, they will probably be made use of after being overprinted "Republica."

Angola, 2½, 5, 10, 20, 25, 50, 75, 100, 200, 300r.

Cape Verd, 2½, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500r.

Mozambique, same except 400r.

St. Thomé, same except 400, 500r.

Of the other Colonies the new stamps had not been printed and none will be.

There is some likelihood of the Mint offering the remainders of the old issues for sale. On the last occasion this was proposed, the minister declined, saying that such a sale would be unfair to those dealers and collectors who had purchased the stamps at face value. However, the Republican authorities may not show the same consideration.

It would be a great pity if Portugal should dispose of its remainders under face value, as we cannot recall any of its issues having been depreciated in the past. Portugal has, however, made many mistakes. It has frequently reprinted its older issues, yet has never placed the reprints on sale to the public at the face value; it has hoarded up its remainders and yet has hedged their sale about with restrictions and delays which make it difficult to procure them. Will not some man of common-sense arise in Portugal, classify the remainders and fill in the blanks by reprinting, and place the whole series from the first series to the last on sale to the public at face value? If obtainable without formalities and delays, they would have a large sale and there would be no necessity either to sell them under face value or to surcharge them on a wholesale scale as was done in 1902, when about 200 unnecessary surcharged stamps were created.

**UNITED STATES** (596 O 600).—We quote from *Meekel's Weekly Stamp News* (25.2.11/68).

"Specimens of the new post card described in No. 1050 have been sent us by Jno. J. Spencer, C. D. Mecuthen and H. F. Metz.

Post Card.

1c. carmine on cream.

"It has been decided to issue a new one cent postage stamp for Postal Savings use, says the *Philadelphia Gazette*, as much matter is being sent out in unsealed envelopes covered by a one cent postage. The colour has not been given out, but it is presumed it will look something like the special two cent black Postal Savings stamp.

"The *Philatelic Gazette* states that the stamps thus far issued on paper with the new watermark have been as follows:—1c., 2c., 3c., 4c., 5c., 6c., 8c. and 10c. postage, 10c. special delivery, the 1c. and 2c. postage imperforate and the same values perforated, 8½ either horizontally or vertically."

**WALLIS ARCHIPELAGO** (A 600).—A Sydney correspondent writes to *La Circulaire Philatlique* (3.11/70) that there is some question of the stamps of New Caledonia being overprinted for use here.

The Wallis Archipelago is a group of islands in the Pacific Ocean, N.E. of Fiji and belonging to France. It is connected for administrative purposes with New Caledonia. The islands were discovered by Samuel Wallis in 1767.

## Profits on Steel and Stamps.

THE United States Steel Trust publishes some interesting figures for the years 1909 and 1910.

	1910.	1909.
Gross Sales.....	703,961,000 ..	646,382,000
Total Earnings ..	141,055,000 ..	131,491,000
Net Earnings ....	116,738,000 ..	107,773,000
Surplus.....	36,772,000 ..	33,522,000

It will be noticed that each year the gross earnings were almost exactly 20% of the turnover and therefore 25% over cost. Compare this result with the extent to which the New Issue importer is sweated! He is expected to supply at 10% over face which is fractionally less than 9% on his turnover! We doubt very much whether there is any business in the world which is so badly paid as that of the importer of New Issues. Considering the multitude of transactions and the smallness of their average amount, a New Issue Service is really good value for 25% over face or cost, yet allowing 2% or 3% for the cost of importing, it has to be carried on at a rate which only leaves 6% or 7% of gross profit on the turnover. We think the craze for cheapness is being carried a little too far.

**Ewen's Colonial Stamp Market, Ltd.,**  
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*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**NORTHERN NIGERIA (†).**

New Colours.

5d. lilac and green, 6d.; block, 2/-; per doz. 5/10.

**BECHUANALAND.**

½d. yellow-green, two bottom rows of sheet with control letter F6, mint 1/6.

½d. dark green, ditto, letter B, mint 1/6.

**BULGARIA (†).**

1911 New set. Handsome designs.

1, 2, 3, 5, 10, 15, 25, 30, 50 st., 1l. mint set, 2/4; blocks, 9/4.

1, 2, 3, 5, 10 st., mint set 3d.; blocks, 1/-; per dozen sets, 2/6.

1, 2, 3, 5 st., mint set, 2d.; blocks, 8d.; per doz. sets, 1/6.

**HIGH VALUES.**

2l. lilac and black, 2/-.

3l. mauve and black, 2/11.

**LOW VALUES.**

1st. blue green, ½d.; block, 1½d.; per dozen, 4d. per 100, 1/2.

**NEW ZEALAND (†).**

King Edward issue; New Varieties.

3d. perf. 14x14½, brown shade, block 1/4.

4d. perf. 14x14 (new perf.) 5d.; block, 1/8.

**NEW HEBRIDES.**

½d. green, single CA. wmk., King Edward 4/- only; block, 16/-.

**DANISH WEST INDIES (†).**

5, 10, 15, 20, 25, 30, 40, 50b. 1f., mint set, 2/10½; blocks, 11/4.

5, 10, 15, 20, 25, 30, 40, 50b., mint set, 1/10½; blocks, 7/4.

**HIGH VALUES.**

2f. red and brown, ship design, 2/3.

5f. yellow and brown, ship design, 5/-.

**LOW VALUE.**

5b. green, 1d.; block, 3d.; per dozen, 8d.

**POSTAGE DUE.**

5, 20, 30, 50b., mint set, 1/11.

5b. red and brown, 1d.; block, 3d.; per doz. 8d.

**MALTA.**

New Colour.

1/- black on green, mint 1/2; block, 4/8.

**MALTA (†).**

½d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d. and 1/-, mint set, 3/6; blocks, 14/.

½d. ½d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.

**LOW VALUES.**

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2½d. blue, 3d.; " 1/-; " 2/11.

**CURACAO (†).**

1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½, 25, 30, 50 cents mint set, 3/7½.

1, 2, 2½, 3 cents, mint set, 3d.; blocks, 1/-.

1c. olive green, ½d.; block, 2d.; per dozen, 4d.

**HIGH VALUES.**

1½g. red-brown, 3/-.

2½g. blue, 5/-.

**POSTAGE DUE.**

2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50 cents, mint set, 4/3.

2½, 5, 10, 12½, 15, 20 cents, mint set, 1/3; blocks, 5/-.

2½c. green, 1d.; block, 3d.; per dozen, 9d.

**MALDIVES (†).**

Minaret Issue.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight shades, 8d.; blocks, 2/8; per dozen sets, 7/6.

**NORTHERN NIGERIA.**

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.

**LOW VALUES.**

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

6d. lilac, 7d.; " 2/4; " 6/11.

1/- black on green, 1/2; block, 4/8.

**NEW ZEALAND.**

King Edward series.

Price reduced again.

Complete set, ½d. to 1/-, mint face 3/5½; net, 4/1; blocks, 16/2.

Wholesale, 10% over face.

The ½d. and 2d. can also be supplied wholesale.

**EAST AFRICA & UGANDA (†).**

1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rupees, mint set, 12/7.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3; blocks, 13/-.

**HIGH VALUES.**

1 rupee, green, 1/7; block, 6/4.

2 rupee, lilac, 3/2.

5 rupee, red and black, 7/9.

10 rupee, blue and black, 15/7.

20 rupee, brown and black, 31/2; and 50 rupee, red-brown and black, 77/9.

**LOW VALUES.**

1c. brown, ½d.; block, 1½d.; per dozen, 4d.

3c. green, 1d.; " 2½d.; " 7d.

6c. rose, 1½d.; " 5d.; " 1/2.

15c. blue, 3d.; " 1/-; " 2/11.

**NORTHERN NIGERIA.**

Old Colours.

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.

2½d. lilac and blue, 3d.; " 1/-; " 2/11.

**GIBRALTAR.**

Old colours; special offer.

2/- green and blue, mint, 3/- only.

New colours.

2½d. blue, in the dark blue shade. To clear the last few copies we offer at 3d., mint.

New shade, pale blue, mint, 3d.; block, 1/-.

**OBSOLETE AND GETTING RARE.**

**St. Lucia.**

304 3d. single wmk. (S.G. 61, 1/6) ... 1/- x

306 ½d. mult. ord. (S.G. 64, 4d.) ... 3d. x

312 3d. " (S.G. 67, 10d.) ... 9d. x

**Seychelles.**

312 3c. on 15c. King Edward ... 2/6 x

313 3c. on 45c. " ... 1/6 x

**Sierra Leone, King Edward.**

301 ½d. single wmk. (S.G. 72, 4d.) ... 2d. x

313 1 " (S.G. 84, 30/-) ... 23/-

318 ½d. mult. chalky (S.G. 85, 6d.) ... 3d. x

327 1/- green and black (S.G. 93, 2/6) ... 1/4

327 " block ... 5/-

329 5/- green and red (S.G. 95, 12/6) ... 6/6

**Somaliland.**

301 ½a. King Edward, single wmk. ... 1d.

303 2a. " " ... 3d.

303 2a. " " block ... 10d.

305 3a. " " ... 4d.

319 4a. " mult. ord. ... 5d.

**Southern Nigeria.**

316 2d. mult. ord. (S.G. 22a, 9d.) ... 6d. x

317 2½d. " (S.G. 23, 2/6) ... 1/- x

**Straits Settlements.**

336 30c. old colours (S.G. 125, 2/6) ... 1/6 x

337 50c. " (S.G. 126, 3/-) ... 2/6 x

338 1 " (S.G. 127, 3/3) ... 2/9

**NEWFOUNDLAND.**

Guy Issue, lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., complete, 15/-.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint, 10/-.

1, 2, 3, 4, 5, 6, 8, 9, 10c., mint, 5/6. Same, but with 6c. engraved instead of litho, 4/-.

The 1c. and 2c. lithographed can still be supplied wholesale at face value.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A H C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**WHOLESALE LIST.**

	Face Per 12.	Sale Price Per 12.
Queensland, ½d. Crown A ...	6d.	7d.
" " 1d. " ...	1/-	1/2
" " 2d. " ...	2/-	2/4
St. Helena, ½d. pictorial ...	6d.	7d.
" " 1d. " ...	1/-	1/2
" " 2d. " ...	2/-	2/4
St. Kitts, ½d. bi-coloured ...	—	1/-
" " 2d. chalky ...	2/-	2/4
" " 6d. " ...	6/-	7/-
" " ½d. all green ...	6d.	7d.
" " 1d. all red ...	1/-	1/2
St. Lucia, ½d. bi-coloured ...	—	1/-
" " ½d. all green ...	6d.	7d.
" " 1d. all rose ...	1/-	1/2
St. Vincent, 2d. yellow ...	2/-	2/4
" " 1d. no dot (cat. 6d.) ...	—	2/-
" " 1d. with dot ...	1/-	1/4
Salvador, 1c. Figueroa ...	3d.	4d.
Sarawak, 1c. ...	3½d.	5d.
Servia, 1 para ...	1½d.	2d.
Seychelles, 6c. single wmk. ...	1/-	1/3
" " 3c. mult. wmk. ...	6d.	7d.
" " 6c. " ...	1/-	1/2
Siam, 3 sat. on 3 atts ...	—	1/6
" " 6 sat. on 4 atts ...	—	1/9
Sierra Leone, ½d. all green ...	6d.	7d.
" " 1d. all red ...	1/-	1/2
" " 2d. grey ...	2/-	2/4
Sirmoor, Head, 3p. brown ...	—	5d.
" " 3p. yellow ...	—	5d.
" " 6p. green ...	—	8d.
" " 1a. blue ...	—	1/3
" " 1a. blue, on SSS ...	—	1/4
" " Elephant, 6p. green ...	—	8d.
" " 1a. blue ...	—	1/2
Solomon Is., 2d. first issue ...	—	6/-
" " ½d. sec. nd issue ...	6d.	7d.
Somaliland, ½a. single wmk. ...	6d.	8d.
" " 2a. " ...	2/-	2/4
" " ½a. mult. on. ...	6d.	7d.
" " 1a. all red ...	1/-	1/2
" " 1a. bi-coloured, chalky ...	—	1/6
S. African Union, 2½d. King George ...	2/6	2/11
S. Nigeria, old colours, 2d. (cat. 9d.) ...	—	4/6
" " 2½d. (cat. 2/6) ...	—	10/-
" " 3d. (cat. 1/-) ...	—	5/-
" " ½d. all green ...	6d.	7d.
" " 1d. all rose, die i. ...	1/-	1/2
" " " die ii. ...	1/-	1/2
" " 2d. grey ...	2/-	2/4
" " 2½d. blue ...	2/6	2/11
Straits, King Edward, 1c. green ...	3½d.	4d.
" " 3c. red ...	10½d.	1/-
" " 4c. lilac ...	1/2	1/4
" " 5c. yellow ...	1/5½	1/8
" " 21c. lilac ...	6/1	7/-
" " 45c. on green ...	13/2	15/-
Sweden, new 2 öre, yellow ...	3½d.	5d.
" " new 4 öre, lilac ...	7d.	9d.

**ST. LUCIA.**

King Edward, old colours.

½d., 1d., 2½d., 3d., 6d., mint set, 2/-.

½d., 1d., 3d., 6d. mint set, 1/6.

½d., 3d., 6d., mint set, 1/3.

**ST. VINCENT.**

King Edward, old colours.

½d., 1d., 2d., 2½d., 1/-, mint set, 3/-.

1d., 2d., 1/-, mint set, 2/-.

1d., 2d., mint set, 6d.

2d. mint, 4d.

Pax et Justitia (type i.)

½d., 1d., 2d., 3d., mint set, cat. 1/11, nett 1/3; blocks, 5/-.

½d., 1d., 2d., mint set, 7d.; blocks, 2/6.

Same, type ii., without dot.

1d. red, mint 3d. (cat. 6d.); block, 11d.; pane of 60 with full margins, 10/-.





**THIS WEEK'S SPECIAL OFFER**

TO ANNUAL MEMBERS,

**Ceylon, 3c. green, single wmk., King Edward, "On Service."**

Usual price, 2/6.

To Members, 1/-.

**GREAT BRITAIN.**

Railway Postage Stamps.

Stratford on Avon Railway, mint, 6d.; entire sheet of 12, 6/-.

Dublin and South Eastern, mint, 6d.

Sligo Leitrim, change of colour, 2d. blue, mint, 6d.; entire sheet of nine, 4/6.

Control Letters.

½d. pair with letter J10, mint, 2d.

Registration Envelope Dies.

3d., die 18, cut square or entire, 6d.

Entire Envelopes, Edwardian Embossed Stamps.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/6.

**GWALIOR (†).**

King Edward.

2nd type, surcharge 2½mm. apart.

2, 4 annas, mint set, 9d.; blocks, 3/-.

**INDORE SERVICE (†).**

Set of 7, (½, ½, ½, 1, 2, 3, 4 anna) 2/6; block, 10/-.

½ anna, thick surcharge, mint, 1d.; block, 3d.;

dozen, 7d.; entire sheet of 80, 4/-.

Ditto, thin surcharge, mint, 2d.; block, 6d.;

dozen, 1/3; entire sheet of 80, 7/6.

1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

**ITALIAN LEVANT (†).**

Express.

60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

**ITALY (†).**

10 lire, green and brown, 9/4.

**JAMAICA (†).**

Set of new colours, 2½d., 4d., 1/-, and 2/-, 4/2.

Mint set, ½d. to 5/-, 11/-.

Mint set, ½d. to 2/-, 5/3.

Mint set, ½d. to 1/-, 2 11; blocks, 11/8.

2½d. blue, 3d.; block, 1/-; per dozen, 2/11; pane of 60, 14/9.

**LAGOS (†).**

King Edward.

10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LIBERIA (†).**

3c. on 10c. marone and black ordinary and 3c.

on 10c. blue and black official, mint set

of two, 4d.; per dozen sets, 3/6.

**MALTA (†).**

King Edward series.

5/- green and red on yellow, issued at last!

Mint 5 10; block, 23 4.

2½d. all blue, mint 3d.; block, 1/-; dozen 2/11.

½d., new shade, mint ½d.; block 1½d.; doz., 4d.

**MAURITIUS (†).**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13 X 10½in. (13 strips to page), 15/-.

Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½ X 6in. ... 2/6.

" " " 11 X 8in. ... 10/-.

Stolzenberg, 40 leaves, 10 X 8in. ... 1/6.

" 75 leaves, 11½ X 9in. ... 3/-.

" linen-jointed leaves, 2/10 per 100.

**NEPAL (†).**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NEWFOUNDLAND (†).**

Revised list of sets.

Cabot.

4, 6, 8, 10, 24 cents, mint, 2/7.

4, 6, 8, 10 cents, mint, 1/5.

30c. mint, 1/5½.

Royal Family and Map.

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

**EWEN'S NEW ISSUE SERVICE.****DISTRIBUTIONS DURING FEBRUARY AND MARCH, 1911.****Week ending 18th February 1911.**

Malta, 2½d. all blue (mult. ord.).

5/- King Edward (mult. ord.).

Juan Fernandez (Robinson Crusoe Is.).

5c. to complete the set.

Somaliland, 3, 4, 8 annas, now on chalky paper.

New shades of the 4, 6s. mult. ordinary.

2a. chalky, with lilac-brown centre, distribution now completed.

2a. chalky, in a third shade.

South Australia, new shades of ½d., 3d., 4d.

Finland, 1911 issue, complete.

Rhodesia, new shades, 2d. and £1.

Afghanistan, new shade of ½ rupee parcel.

Queensland, 4d. new shade.

Papua. Issue 13, ½d., 2d., 2½d., 6d., and issue 14,

½d., 2d., 2½d., 2/6. The 2½d., 6d. and 2/6

are not yet complete.

**Week ending 25th February 1911.**

Trinidad official, ½d. green with value in figures.

Two shades, grey overprint and black overprint.

Rhodesia, £1 in the second shade, now completed. The first shade is black at the

back (and is now very rare); the second bluish.

New Zealand, a few copies of the old ½d. perf.

14 X 13 turned up in a distinct blue-green shade and were distributed.

**Week ending 4th March 1911.**

Kelantan, complete distribution of all values including the highest (\$25).

Austrian Levant, postage due. The ½ piastre in dark green.

Rhodesia, 2½d. Royal Portraits in a distinct new shade. New shade of 5d. Victoria Falls.

Papua, 1/- issue 6, a scarce variety.

Bavaria, old issue, 50 pf. in a new shade.

Nicaragua, some very cheap collections of recent provisionals.

**Week ending 11th March 1911.**

Newfoundland, 6c. engraved, perf. 14. We are hoping shortly to get the other values of this set.

Hyderabad, 3 annas. This stamp has at last arrived after being on order over two years.

Morocco on Great Britain, 6d. lilac, new shade.

Jamaica, ½d. in a new shade. Also the 2d. King Edward.

Johore, a fine lot of the recent varieties, bringing our distributions right up to date.

Chalky paper, wmk. vertical rosette.

2 cents.

Chalky paper, wmk. mult. horiz. rosettes.

3, 4, 10 cents.

Ordinary paper, faint background.

5, 8, 25, 50 cents, \$1.

Ordinary paper and shading. New shades.

1, 5, 8, 50 cents.

Cape Colony, new shades of 6d. and 1/-.

**Week ending 18th March 1911.**

New Hebrides, wmk. mult. Crown CA.

5, 10, 20, 25, 30, 40, 50, 75c., 1, 2, 5f.

Bavaria, birthday issue.

3, 5, 10, 20, 25, 30, 40, 50 pf., 1m.

The high values follow this week.

Paraguay, current issue.

Uruguay, ½c. on 1c., sent used as unused.

Specimens are unobtainable.

Rhodesia, ½d., Royal portraits, new shade, apparently printed from a very much worn plate.

**INAUGURATION OF A NEW SECTION.****SPECIALLY FOR "HIGH VALUE" STAMPS (FACE VALUE OVER 1/-).****Rate, 1/1 per 1/- Face Value.**

This Rate is 4d. cheaper than the 10% rate in the case of £1 stamps, whilst on 10/- stamps there is a saving of 2d.; on 5/- stamps a saving of 1d.; and on 2/6 stamps a saving of ½d.

Clients who pay 1/2 per 1/- may also receive low values, and will have a preferential position on our list.

If you wish to subscribe to either the 1/1 or the 1/2 Service, please state from which countries or colonies (if not all) you wish stamps, and how many of each sort or value.

**EWEN'S NEW ISSUE SERVICE, 32, PALACE SQUARE, NORWOOD, LONDON, S.E.**

# Ewen's Current Stamp Market.

## THE FRENCH COLONIAL POSSESSIONS.

Collection of 32 sets of Current Postage Stamps, face value £5 5s. 0½d., for £5 15s. 6d. only, or, including the Postage Due group, 43 sets, face value £6 9s. 6d., for £7 2s. 6d. only. Sets are also supplied separately as quoted.

Index No.	No. in Set.	Face Value.	Values to 1/-.	Sale Price.	Index No.	No. in Set.	Face Value.	Values to 1/-.	Sale Price.
502	13	2/6½	1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	2/11	532	7	—	5, 10, 20, 25, 50, 75c., 1f.	—
503	14	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	—	533	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	—
504	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11	534	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11
505	3	2/4	2, 4, 8 pi.	2/9	535	13	2/6½	1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	2/11
506	7	1/10½	2, 4, 6, 8, 10, 20, 40c.	2/3	536	13	3/4	1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	3/10
507	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	—	537	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3
508	13	3/2	1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f.	—	538	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4
509	13	2/6½	1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	—	539	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3
510	13	3/4	1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	3/9	540	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11
511	3	0/3	5, 10, 15c.	—	541	11	2/9	1, 2, 5, 10, 15, 20, 25, 35, 40, 75c., 1f.	—
512	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/2	542	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4
514	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4	543	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11
515	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					
516	13	3/4	1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	3/9					
517	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11					
518	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					
519	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					
520	13	3/4	1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	3/9					
521	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11					
522	9	1/0½	1, 2, 3, 5, 10, 15, 20, 30, 40c.	—					
523	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3					
524	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3					
525	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3					
526	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					
527	14	3/8	1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					
528	12	3/8	4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/3					
529	14	3/5	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	3/11					
530	10	1/8	1, 2, 3, 5, 10, 20, 25, 35, 50c., 1p.	2/0					
531	15	3/9½	1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	4/4					

### POSTAGE DUE SETS, ETC.

802	8	2/5	F. Dahomey, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
803	8	2/5	F. Guadeloupe, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
805	8	2/5	F. Guinea, 5, 10, 15, 20, 30, 40, 60c., 1f.	2/10
807	11	2/9½	F. Indo-China, 2, 4, 5, 10, 15, 20, 30, 40, 50, 60c., 1f.	3/4
808	8	2/5	F. Ivory Coast, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
810	8	1/11	F. Madagascar, 2, 4, 5, 10, 20, 40, 50c., 1f.	2/3
811	8	2/5	F. Mauritania, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
813	3	0/5½	F. Morocco, 5, 10, 50c.	—
814	8	2/5	F. New Caledonia, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
816	8	2/5	F. Reunion, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
817	8	2/5	F. Senegal, 5, 10, 15, 20, 30, 50, 60c., 1f.	2/10
818	8	1/10	F. Tunis, 1, 2, 5, 10, 20, 30, 50c., 1f.	—
819	8	2/8½	Parcel, 5, 10, 20, 25, 40, 50, 75c., 1f.	—
820	7	2/2	F. Upper Senegal, 5, 10, 15, 20, 50, 60c., 1f.	2/7

### HIGH VALUES.

	Face Value	Nett Price
F. Alexandria, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Canton on Indo-China, 2f.	1/8	2/0
" " 5f.	1/2	4/8
" " 10f.	3/4	9/4
F. Cavalle, 8 pi. on 2f.	1/4	2/0
F. China, 2pi.	4/2	4/8
F. Congo, pictorial, 2f.	1/8	2/0
" " 5f.	4/2	4/8
F. Crete, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Dahomey, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Gaboon, 1911, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Guadeloupe, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Guiana, 1904, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Guinea, 1906, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Hoihao on Indo-China 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4
F. Indo-china, 2f.	1/8	2/0
" 5f.	4/2	4/8
" 10f.	8/4	9/4
" Dues 2f.	1/8	2/0
" " 5f.	4/2	4/8
F. Ivory Coast, 1906, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Kouangtcheou on Indo-China, 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4
F. Madagascar, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Martinique, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Mauritania, 2f.	1/8	2/0
" 5f.	4/2	4/8

### HIGH VALUES—continued.

	Face Value	Nett Price
F. Mayotte, 5f.	4/2	4/8
F. Middle Congo, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Moheli, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Mongtseu on Indo-China, 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4
F. Morocco, 2 pes.	1/4	2/0
F. New Caledonia, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Pakhoi on Indo-China, 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4
F. Portsaid, 2f.	1/8	2/0
" 5f.	4/2	—
F. Reunion, 2f.	1/8	—
" 5f.	4/2	4/8
F. St. Pierre & Miquelon, 2f.	1/8	2/0
" " 5f.	4/2	4/8
F. Senegal, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Somali Coast, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Tchongking on Indo-Ch., 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4
F. Tunis, 2f.	1/8	2/0
" 5f.	4/2	—
" Postage Due, 2f.	1/8	2/0
" " 5f.	4/2	4/8
" Parcel Post, 2f.	1/8	2/0
" " 5f.	4/2	—
F. Upper Senegal, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Yunnanfou on Indo-Ch., 2f.	1/8	2/0
" " 5f.	4/2	4/8
" " 10f.	8/4	9/4

### LOW VALUES, per 12.

	1c	2c	4c	5c
F. Alexandria	2d	4d	—	—
F. Anjouan	—	4d	6d	7d
F. Canton	2d	4d	6d	—
F. Comoro	2d	4d	7d	8d
F. Congo	—	4d	7d	—
F. Crete	2d	4d	—	—
F. Dahomey	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Gaboon, 1911..	2d	4d	6d	7d
F. Guadeloupe	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Guiana, 1904 ..	2d	4d	6d	7d
F. Guinea, 1906 ..	2d	4d	6d	7d
" Dues..	—	—	—	7d
F. Hoihao	2d	4d	6d	7d
F. India	2d	4d	6d	7d
F. Indo-China	2d	4d	6d	7d
" Dues	—	4d	6d	7d
F. Ivory Coast	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Kouangtcheou	2d	4d	6d	7d
F. Levant	2d	4d	—	—
F. Madagascar	2d	4d	6d	7d
" Dues	—	4d	6d	7d
F. Martinique	2d	4d	6d	7d
F. Mauritania	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Mayotte	2d	4d	6d	7d
F. Middle Congo	2d	4d	6d	7d
F. Moheli	—	—	6d	7d
F. Mongtseu	2d	4d	6d	7d
F. New Caledonia	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Oceania	2d	4d	6d	7d
F. Pakhoi	2d	4d	6d	7d
F. Portsaid	2d	4d	—	—
F. Reunion	2d	4d	6d	7d
" Dues	—	—	—	7d
F. St. Pierre & Miq.	2d	4d	6d	7d
F. Senegal	2d	4d	6d	7d
" Dues..	—	—	—	7d
F. Somali Coast ..	2d	4d	6d	7d
F. Tchongking	2d	4d	6d	7d
F. Tunis	—	—	—	—
F. Upper Senegal	2d	4d	6d	—
" Dues	—	—	—	7d
F. Yunnanfou	2d	4d	6d	7d

### COLLECTION OF HIGH VALUES.

Available to-day, 32 2f., 31 5f., 8 10f., and 3 others, face value £12 16s., in one lot for £14 2s. only.

### COLLECTION OF LOW VALUES (IN DOZENS).

Available to-day, 1 doz. each of 140 different low values, face value £2 2s., for £2 7s. 6d.

MOROCCO AGENCIES on Great Britain. King Edward VII. (31) Chalky paper except 4d., 1d., 2 1/2d., 4d orange, 5/-, 10/-.

(33) English Currency. 328 5.07 1/2 yel-grn .. 1d 329 5.07 1d rose .. (D 1/2) 1 1/2d

NATAL. King Edward VII. "Postage—Revenue." (31) Crown CA, ordinary paper.

(32) Mult. Crown CA, ordinary paper. 321 11.04 1/2 green .. (D 7d) 1d (b) 4.05 dark green .. 1 1/2d

(33) Mult. Crown CA, ordinary paper. 333 — 2d grey .. Not iss. (34) Mult. Crown CA, chalky paper.

"Postage—Postage." (39) Mult. Crown CA, ordinary paper. 349 4.09 6d lilac .. —

NEPAL, 1907. (31) Perf. 13 1/2, 14. 301 8.07 2 pice. brown .. 1/2d

NEWFOUNDLAND. (31) 1897 (Cabot). 304 —.97 4c green .. 3d

(32) 1897 (Royal Family). 315 —.97 1/2c green .. (D 4d) 1/2d

(34) Map. 324 9.08 2c red .. (D 1/2) 1 1/2d 325 SET OF 6 (1/2c to 5c) .. 5d

NEWFOUNDLAND, 1910. Only issue, perf. 12. 331 8.10 1c green .. (D 7d) 1d

Perf. 12 x 14. 351 8.10 1c green .. + 352 10.10 2c rose .. +

Perf. 12 x 11. 356 9.10 1c green .. + Engraved, perf. 14.

366 2.11 6c lilac .. 4d 367 .. 8c bistre .. + 368 .. 9c olive .. +

369 .. 10c slate .. + 370 .. 12c brown .. + 371 .. 15c grey .. +

372 .. 15c grey .. + 373 .. 15c grey .. + 374 .. 15c grey .. +

375 .. 15c grey .. + 376 .. 15c grey .. + 377 .. 15c grey .. +

NEW HEBRIDES on New Caledonia. (34) (Issued at Paris 9.08). 321 11.08 5c green .. —

(35) Overprinted "Condominium." (Issued at Paris 3.10). 327 8.10 5c green .. —

NEW HEBRIDES, 1911. Monograms "RF" and "GR" Oblong design. Values in British Currency.

361 — 1/2 green .. — 362 — 1d rose .. — 363 — 2d grey .. —

Values in French Currency. 341 3.11 5c green .. (D 7d) 1d 342 .. 10c rose .. (D 1/2) 1 1/2d

AUSTRALASIAN NEW HEBRIDES CO. (36) 318 —.97 1d rose & blk (D 1/6) 2d

NEW HEBRIDES on Fiji. King Edward VII. (31) Mult. Crown CA, ordinary paper.

(32) Crown CA. 309 1.09 1/2 grey-grn & grn .. (4/0) 308 10.08 2d lil & oran .. 2/0x

(33) Crown CA. 304 10.08 1d crimson .. 6d 305 10.08 1d crimson .. 6d

(34) Crown CA. 306 10.08 6d lil & rose .. — (b) 7.09 .. — (c) 10.09 .. —

(35) Mult. Crown CA, chalky paper. 315 7.09 1/- grn & rose .. 5/0x (b) 10.09 .. +

LONDON OVERPRINT. Overprint in black. 321 1.11 1/2 green .. +

Overprint in red. 327 1.11 1/- black on green .. + NEW SOUTH WALES, 1884.

(31) Wmk. Crown NSW sideways, p. 11 1/2, 12. 301 9.02 5d green .. —

(32) Wmk. Crown NSW, p. 11 1/2, 12 w. 11. 302 — ? 3d grn, surface tinted 5d

(33) Perf. 11. 376 —.09 5d dark green .. 2/6 (37) Wmk. "S/-," p. 11 1/2, 12 w. 11.

1868-1903. Wmk. Sydney Crown A. (31) Comb perf. 12 x 11 1/2.

306 10.05 1/2 green .. 1d 307 .. 1d rose .. — 308 .. 2d blue .. 2 1/2d

NEW SOUTH WALES, 1868-1903—contd. (54) Perf. 11. 365 7.09 2d blue .. +

(55) Perf. 12. 368 3.07 10d violet .. + (56) Perf. 11 1/2 (single line) x 11.

NEW SOUTH WALES, OFFICIAL. [Watermarks and perforations ignored]. For use in Federal Offices.

(67) Punctured "OS." (a) "a" 10 holes; (b) "a" 8 holes. 401 4.04 1/2 green .. b (3d)

For use in State Government Offices. (62) Punctured "OS NSW." (a) "a" 10 holes; (b) "a" 8 holes.

418 11.02 1/2 green .. ab (3d) 419 .. 1d rose .. ab (3d)

Punctured "GSB" (Government Savings Bank since 6.07) and "GR" (Government Railway).

(63) Punctured "OS—NSW" sideways. 436 1.10 5d green .. b + NEW ZEALAND, 1898.

POSTAGE DUE. (54) Wmk. NZ Star, perf. 11. 402 ? 1/2 green & vermilion 1d

(55) Same, perf. 14. 405 3.07 1d dark green & red (b) 1.08 green & rose-red 1 1/2d

SPECIAL DELIVERY. (56) Wmk. NZ Star, perf. 11. 407 —.03 6d lilac and red .. —

Dominion of NEW ZEALAND. King Edward VII. (except 1d.).

(75) Wmk. NZ Star, perf. 14 x 15. 301 11.09 1/2 green .. (D 7d) 1d

(76) Perf. 14 x 14 1/2. 303 11.09 2d violet .. 3d 304 .. 3d brown .. 4d

(77) Perf. 14 x 14. 310 — 2d ? .. — 311 3.10 3d brown .. 4d

OFFICIAL (78). 318 4.10 1/2 green, 301 .. + 319 3.10 1d rose, 302 .. +

NICARAGUA, 1905. "American Bank Note Co." 1909. "American Bank Note Co."

(47) No wmk., perf. 12. 345 6.09 1c emerald .. + 346 .. 2c vermilion .. +

NIUE ON NEW ZEALAND.—continued. (36) Wmk. NZ Star, perf. 11. 314 3.03 3d brown .. —

NORTH BORNEO. (33) Overprinted "British Protectorate" in black or (R) red.

POSTAGE DUE. (39) London overprint; British Protectorate. 349 — 1c lilac & black .. —

NORTH BORNEO, 1909. (31) New Pictorial Issue. 324 7.09 1c brn & blk .. (D 4d) 1/2d

325 .. 2c green .. (D 8d) 1d 326 .. 3c rose .. 1 1/2d

327 .. 4c red .. (D 1/4) 1 1/4d 328 .. 5c brn .. (D 1/8) 2d

329 .. 6c olive .. (D 2/-) 2d 330 .. 8c rose .. (D 2/8) 3d

331 .. 10c blue .. (D 3/4) 3 1/4d (b) .. pale blue & black + 332 .. 12c blue .. 4d

333 .. 16c brown .. 4d 334 .. 18c green .. 4/0x 335 .. 24c lilac .. 8d

Surcharged. 334 8.09 20c on 18c .. (B 6/8) 7d 322 Set, 1c to 24c (ex. 18c) .. 3/0

High Values. 341 — 25c .. — 342 — 50c .. —

NORTHERN NIGERIA, 1902. (31) Wmk. Crown CA. 309 7.10 10/- green and brown 11/8

(32) Wmk. Multiple Crown CA, ordinary paper. 318 4.04 £25 green and red .. —

(33) Wmk. Multiple Crown CA, chalk-surface paper. 321 6.08 2d lilac and yellow .. —

326 6.09 2/6 green and blue .. 2/11 328 SET OF 7, 1/2 to 1/- .. 2/10

(34) New colours. Wmk. mult. Crown CA., ord. 329 4.10 1/2 grn .. (D 7d) 1d

330 1.10 1d rose .. (D 1/2) 1 1/2d 331 — 2d grey .. — 332 10.10 2 1/2d blue .. +

Wmk. mult. Crown CA., chalky. 333 2.11 5d lilac & olive (D 6/0) 6d

334 11.10 6d purple .. (D 7/0) 7d 335 .. 1/- black on grn (D 14/0) 1/2

ORANGE RIVER COLONY, 1903. (37) Wmk. Crown CA. 303 7.03 2d brown (D 2/4) 3d

(32) Mult. Crown CA, ordinary paper. 310 7.07 1/2 yellow-green .. —

PANAMA. 1906. (35) First Portrait Issue. 306 12.06 1/2c ro. bl. grn. oran (D 5d) 1/2d

307 9.06 1c green and black (D 8d) 1d 311 12.06 8c violet .. 6d

313 —.07 25c brown .. 1/3 314 .. 50c black .. 2/6 1909.

(36) Second Portrait Issue. "American Bank Note Co." 320 Not 1/2c yel. red, grn & blue

321 .. 1c green and black .. — 322 5.09 2c red .. —

323 2.09 2 1/2c red .. 2d 324 6.10 5c blue and black .. —

325 Not 8c violet .. — 326 5.09 10c .. 6d TOO LATE (34).

REGISTRATION. 351 8.04 2 1/2c red .. — 352 8.04 10c green R .. —

353 .. 5c blue AR .. — PANAMA, 1911. 361 2.11 1/2c orange .. +

367 10c on 13c grey .. + Panama Canal Zone on Panama. 1906 (First Pict. Issue).

(34) Surcharge reading down. 334 SET, 1, 2, 5, 8, 10c. .. 2/8x 1909 (Amer. Banknote Co.).

(36) Surcharge reading down. 336 SET OF 4, 2, 5, 8, 10. .. 2/9x (33) Surcharge reading up.

328 11.09 1c green & black (D 8d) 1d 329 .. 2c rose .. (D 1/3) 2d

330 .. 5c blue .. 3d 331 3.10 8c lilac .. 5d 332 11.09 10c violet .. 6d

Map Issue. 337 1.11 10c on 13c grey .. + PARAGUAY, 1910. New design.

(31) Lithographed, perf. 11 1/2. 313 4.10 1c grey .. +

314 .. 5c lilac .. + 315 .. 10c green .. + 316 .. 20c rose .. +

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

NO. 601.

(Whole Number 687).

LONDON, SATURDAY, APRIL 1, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN** Current Issue (599 D 601).—We quote from the *Evening News*.

"The *Evening News* understands, from authoritative sources, that the design of the new "George V." stamps has been definitely settled.

"As already announced, Messrs. Harrison are to print the major portion of the new issues. The high-value stamps will probably, however, be produced by the presses of Somerset House, and not, as has been stated, at the Mint.

"The first delivery of King Edward stamps printed by Messrs. Harrison under their recently-secured contract has just been made, but it is unlikely that public issue can be made before June."

The *Express* (23.3.11) is informed that "every effort is now being made to issue the new King George V. postage stamps in time for the Coronation.

"To accomplish this a heavy task lies before the printers, who, to assure the success of the new issue and cope with the demand, are making arrangements to print one million stamps per hour. This will require about 200 hands, 2000 reams of paper, and one ton of gun arabic.

"As it is the intention of the Post Office to distribute the stamps simultaneously all over the British Isles, so that they may be on sale everywhere on a determined day, 1,000,000,000 will be necessary to supply the 25,000 post offices of the United Kingdom.

"The new design was approved quite recently by the King, the Postmaster-General, and the Board of Inland Revenue, and the Royal Mint is already busily engaged on the work of engraving the plates for the printing of the new stamps.

"A keen philatelist, the King has shown a personal interest in the new issue, and has kept in constant touch with every phase of the work of printing the stamps. He personally examined and criticised the designs and sample engravings that were submitted to him.

"Material alterations will be made in the design of the new stamps. As in the case of the King Edward stamps, the bust will remain unchanged, but the laurel and oak leaves have been replaced by some other appropriate symbol. The border and lettering have also been altered."

**Unadhesive stamps** (598 O 601).—The missing 1d. die 80 has been found on a Post-Office-issued envelope. The list of die-numbers now known is as follows:—



**Envelope Dies.** List of die-numbers known.

½d. dark green. Dies 7 to 30; 43 to 55.  
½d. yellow-green. Dies 45 to 74 except 49, 70.

1d. Dies 7 to 30; 43 to 82.

1½d. yellow Die 1; 1½d. violet, Dies 1, 2.

4d., 10d., 1/-. Die 1.

2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2.

6d. Dies 1 to 13.

3d. Registration, Dies 1 to 18.

**Stationery** (530 O 601).—New penny envelopes, differing in shade and appearance to about the same extent that standard bread differs from the

old white variety, are making their appearance. The stamps are still "B.R." dies.

Mr. E. Bentley Wood sends us an exceedingly interesting new variety. This is the square 1d. envelope, stamped with the 1d. King Edward die 80 instead of the usual BR die. This opens up a vista of interesting possibilities. It would look as if Messrs. De La Rue & Co. have returned the balance of their BR dies to Somerset House and these along with the numbered dies are being used indiscriminately to stamp the new stationery now being made by Messrs. McCorquodale & Co.

**Line-Engraved Stamps** (430 W 601).—A correspondent, who is trying to reconstruct sheets of each of the plates from which the 1d. black of 1840 was printed, enquires as follows. Can any of our readers assist in the matter?

"I write to ask whether you have secured any information regarding the possible printing of Plate 3 (1840) in red.

"It may interest you to know that I have been very successful in my attempts to reconstruct the plates. I have about 60,000 loose penny blacks and 12,000 covers in black prints, with about a 1,000 in red. Among the latter is what seems to be DJ of plate three. I have it in black under date of May 21st posted at Rochdale, and a second copy dated May 27th. I have the DJ's of plates 1 and 2 of earlier dates. As the red copy has been torn off the sheet on one side (left), and clipped close at the top, I miss the chance of making a careful study of the margins in order to determine their width, and thus be certain. The J's in this stamp in plates 3 and 4 are from the same punch and placed nearly in the same position in the square; but, as the lower left corner is mutilated I can not be certain that the D is in the position of 3 or 4. It does not seem possible, however, that sheets from plate 4, which went to press on May 18th, could have been on sale at Rochdale three days later. I have, therefore, marked this as Plate 3."

**ARGENTINE** (577 I 601).—The *Deutsche Briefmarken Zeitung* (17.3.11/67) states that the American Bank-Note Company has secured the contract for printing the new stamps, which are to be line-engraved in one colour, their bid being 50 centavos (about 10½d.) per thousand stamps, cost of plates included. This is a much higher rate than surface-printed stamps cost.

On the other hand we quote as follows from *Mekeel's Weekly Stamp News* (11.3.11/81):—

**Argentina.**—It will be remembered that in the early 90's, the U.S. Government transferred the printing of postage stamps from private to national hands. Argentina is about to do the same. It seems that the *Compania Sud Americana de Billetes de Banco* was paid 1.20 pesos (50c. U.S. currency) per thousand for the unicoloured centenary stamps, and 2.20 pesos (93c. U.S.) per thousand for the bicoloured stamps. Of course such exorbitant prices can be accounted for by only two causes—either the *Compania Sud Americana* hypnotized the P.O. Department into granting them the contract, or else the principle of protection of infant industries was carried to extremes, for the *Compania Sud Americana* is, I am glad to say, a native concern of Buenos Aires. Well, the Director of the Mint complained about this, and stated that his *Casa de Moneda Nacional* could have done the job for 24,000 pesos instead of the 300,000 that was paid. On account of this disgraceful contract there then followed a severe criticism of the government by the *Prensa*, of Buenos Aires, probably the most influential newspaper in America, and the attack of such a powerful newspaper had its effect, for the next series of postage stamps will be printed at the National Mint, much more cheaply and on better paper. The design will be extremely artistic as is compatible with the material progress of such a nation as Argentina.

In the *Revista de la Sociedad Filatelica Argentina*, of December, 1910, Dr. Emilio Diena publishes an interesting article on some mysterious "correo particular" stamps of Argentina. They are very crude labels, very much resembling the Confederate local stamps, with just merely the words "correo particular," "medio (or un) real," surrounded by a margin of pearls shaded black on one side. Were these stamps really locals that circulated outside the limits of the post office

routes? This seems impossible, for in 1874, the carrying of mails was government monopoly (the stamps were first known at this date). Still it was estimated that in 1875, 300,000 letters circulated without government "intervention." At any rate the stamps seem to have come forth from the province of Cordoba. It is only there, probably, that any definite information can be obtained.

Besides the future issue of stamps printed by the National Mint the *Annonce Timbrologique*, of January, 1911, states that Buenos Aires newspapers are agitating for a special stamp commemorative of the centenary of the birth of don Domingo Faustino Sarmiento, President of the Argentine Republic, from 1868-1874. That gentleman ranks among the half dozen great men of his country, such as Belgrano, San Martin, Rivadavia, Rosas, Mitre, Roca. His career is extremely interesting—boy school teacher, store-keeper, poet, exile in Chile, editor, politician, government official, soldier, minister of Chile, France, and the United States, and finally President.

One of his famous works is a book with the somewhat bombastic title of "Civilisation and Barbarism"—a bitter arraignment of the tyrant Rosas, and a vivid description of the anarchy and desolation into which the Argentina of 1840 had fallen. Sarmiento owes his prominence mainly to the educational system he introduced into Argentina, modelled closely on that of the U.S. A local celebrity of Massachusetts, Horace Mann, seems to have had a deep influence in this matter.

The best idea of Sarmiento may be gained by characterizing him as a Horace Greely, Lincoln, and Victor Hugo, all in one, but on a small scale. Sarmiento is the only Latin American Statesman who has had the slightest friendliness or admiration for the United States. This fact will certainly make us Yankees feel more sympathetic toward the proposed commemorative stamp.

**AUSTRALIA** (597 Q 601).—Mr. J. H. Smyth describes in the *Australian Stamp Journal* (10.2.11/48) an interesting interview which he recently had with the Secretary to the Commonwealth Treasury.

"I had an interview with Mr. Allen, Secretary to the Treasury, who informed me that a Commonwealth stamp would not be ready for the date of the introduction of penny postage, and that it was not the intention of the authorities to issue a Coronation stamp. It seems that Mr. Cooke was entrusted with the task of getting a portrait of His Majesty engraved locally; but, after some twenty or twenty-five pounds had been expended on it, it was condemned as unsuitable. I suggested to Mr. Allen that the portrait on the South Africa 2½d. bore an excellent likeness to the King, and I offered to send him a copy for inspection, which I did subsequently.

"During the interview, Mr. Allen expressed the opinion that, according to his ideas, stamps should be treated as "currency," and that everyone should bear a portrait of His Majesty as the centre of the design.

"Questioned as to the likelihood of the new Commonwealth stamps being printed by the steel plate process, he said they would not. The Government did not feel disposed to incur the expense of installing the necessary plant, and there were no competent engravers in this country. He added that what was good enough for Great Britain in the way of postage stamps ought to be good enough for Australia.

"The new stamps will be printed from previously gummed paper; this will prevent shrinking (which frequently occurs when stamps are gummed after being printed), and perforation difficulties will be avoided.

"From what I could gather, matters are not going on as smoothly at the Commonwealth Stamp Printing Branch as might be wished. It has long since been realised that it is one thing to print stamps sufficient for one State from one set of electros; and

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## Interesting Stamps Now Being Issued in Great Britain.

A REMARKABLE FIELD FOR THE SPECIALIST.

At the present moment and probably during the next two years at least Great Britain will be a more than ordinarily interesting field for the British specialist. In every city, town and village, almost at every street corner, there are possibilities!

We have two interesting discoveries to report. Within the last week or so halfpenny adhesive postage stamps have been issued at Anerley Road Post Office with control letter H8 instead of the usual J10, indicating that the authorities have a certain amount of old stock amongst their reserve, which is now being issued preparatory to the issue of Georgian stamps. Specialists have not only to be on the look out for new control letters, but also for old ones.

Then the stamps of higher face value, 1d. onwards, are liable to appear with rare varieties of marginal lines. The student will find these very interesting, especially if collected in miniature sheets formed by taking the eight stamps from the corners of the two panes.

Our second discovery is perhaps our most interesting, and is due to the wide-awakeness of our very regular correspondent Mr. E. Bentley Wood, on whose authority we should think quite half the new die-numbers of envelope stamps of the Edwardian era have been chronicled. In our last record, we reported that penny envelope dies had been brought into use at Somerset House up to No. 82 inclusive, except No. 80. Die 80 has now turned up in a most unexpected quarter. Mr. Bentley Wood found it on 24.3.11 in a packet of 1d. envelopes purchased at Cambridge Post Office. These envelopes are probably the first of those manufactured by Messrs. McCorquodale & Co. vice Messrs. De La Rue & Co. Hitherto all Edwardian envelopes issued at Post Offices have been lettered B.R. (Bunhill Row, Messrs. De La Rue & Co.'s Works). It is just 20 years since Post Office envelopes bore stamps with die-numbers, and many of the 1881 series (1d. pink, dies 1 to 36) are now extremely rare, either used or unused.

At the present time, philately is passing through what we may describe as a "narrow era," that is to say, specialists are rather prone to imagine that nothing is worth specializing except the early issues of strictly adhesive postage stamps. This era will pass. We are already on the threshold of a new reign of Philately, which will live up to its name and include within the confines of its kingdom all classes of stamps which confer "freedom from taxation."

No more interesting field for original research could be found at the present time than the current issues of our own country. The adhesive stamps offer us control letters and varieties of the marginal lines, with possibilities of differences between De La Rue prints and Harrison prints; the Post Office stationery may provide us with rare provisional issues stamped by McCorquodale & Co., with Somerset House dies (or perhaps by Somerset House on McCorquodale stationery); the registration envelopes of various sizes can also be looked for with different die-numbers (the highest yet seen is die 18); the telegram forms have embossed 6d. and 10d. stamps (though it is unfortunately rare to find them with clear die-numbers; but there are still many old and rare dies at small post offices); stationery can be stamped to order at Somerset House, and sometimes rare shades and varieties are obtained.

Then, if you turn from the Post Offices to the Railway stations, you will find railway postage stamps, issued by authority of the Postmaster-General, and though boycotted by catalogue publishers for reasons of their own or no reason at all, yet they fully deserve the attention of every collector of British stamps. These are issued throughout the United Kingdom and the issues of each company are capable of classification according to printings, as the majority are lithographed. Lithographed stamps always bring joy to the heart of the philatelic student. These stamps form a fine field and at small stations it is a frequent occurrence to find remainders of the older printings. Some splendid finds still wait to be made.

If the student of British stamps is still unsatisfied, there is a wide and very largely unexplored field for research in the newspaper stamps of our Railway Companies. Still further afield he will find railway parcel stamps not without interest.

All these stamps are to be obtained practically at the collector's own door and not like so many of the older issues only to be found in dealers' stock-books with a price over them. If you go for a walk or a cycle-ride, remember that any post-office or railway station you pass may have a find waiting to be made by the first enquirer who possesses the requisite knowledge to recognize it.

## International Notes.

The *Hamburger Fremdenblatt* (21.3.11) states that at the last sitting of the Verein für Briefmarkenkunde in Hamburg it was decided in conjunction with the other philatelic societies of that city to prepare a petition asking for the insertion in the new penal code of a clause providing penalties for the manufacture and sale of forged stamps and postmarks.

\* \* \*

The brothers Sperati who were sentenced at Pisa to two years imprisonment for forging stamps have been acquitted by the Court of Appeal, on the grounds that no offence was committed!

\* \* \*

The first and only effect of the new Swiss law against stamp forgery appears so far to have been, as at one time in England, the forbidding of the illustration of stamp-dealers' catalogues, journals and albums. Fournier, the notorious stamp forger of Geneva, is in great glee and publishes the following article in his *Facsimile*. We need hardly remind him, however, that he laughs best who laughs last.

### LA NOUVELLE LOI POSTALE SUISSE.

Cette nouvelle loi qui est entrée en vigueur le 1er Janvier, 1911, est absolument draconienne pour les marchands de timbres et éditeurs de journaux et ouvrages philatéliques. En effet, elle leur interdit non seulement la reproduction des timbres suisses actuellement en cours, mais encore les timbres aussi actuellement en usage dans tous les Etats de l'Union postale universelle, de sorte que les intéressés peuvent mettre au rancart ou à la fonte les clichés qui jusqu'à présent ornaient leurs publications. C'est tellement vrai que le premier numéro de l'année 1911 de la "S.B.Z." est absolument vierge de toute reproduction de timbre actuellement en usage; elle se borne à signaler les nouveautés, mais sans illustrations. Les effets de la nouvelle loi se sont donc fait sentir immédiatement et cruellement contre les auteurs de la campagne éhontée menée principalement à Berne contre ma maison, campagne qui a tourné à leur confusion et qui a produit un résultat diamétralement opposé à celui rêvé et espéré. Ces messieurs ont donc été punis par ou ils ont pêché et les crachats qu'ils me destinaient leur sont tombés lamentablement sur le nez. Grâce à leur zèle intempestif, la Suisse est aujourd'hui le seul pays au monde qui a supprimé la faculté de reproduire les nouveautés postales et autres dans les publications philatéliques.

Dans ce même no 1, la "S.B.Z." publie la circulaire relative à l'application de la nouvelle loi postale et la fait suivre de commentaires ridicules. Je publierai prochainement une étude sur l'interprétation juridique de cette loi, étude dont j'ai confié le soin à mon avocat-conseil, M. Borel, professeur de droit à l'Université de Genève, dont la compétence en matière postale n'est pas à discuter. En ce qui me concerne personnellement les dispositions de la loi en question ne me touchent absolument pas l'imitation ou la reproduction des timbres hors d'usage n'étant pas visée et ne pouvant l'être. Je sais bien que l'on va me répondre avec des semblants victorieux qu'il m'est interdit de reproduire les timbres actuellement en usage dans les postes. Or comme ces reproductions ne m'intéressent pas, je continue tranquillement comme par le passé à vendre mes produits pour ce qu'ils sont. Voir à ce sujet l'article consacré à M. Thiriard dans le présent numéro.

\* \* \*

It is really extraordinary how the authorities in most countries treat honest stamp dealers. As regards the sale of forgeries, the governments often adopt a policy of "letting things slide," yet if an honest dealer tries to work up a large business in importing stamps, official action is taken to prevent him buying supplies at the Post Office! Surely it is a topsy-turvy world we live in! Colonies have been officially prohibited from postmarking stamps to order, thereby rendering it impossible to get sufficient supplies for the Continent, where nine out of ten collectors will not look at an unused stamp; yet in those cases where we know of forged postmarks having been put on stamps, officialdom looks the other way! When may stamp collectors expect justice from those in authority?

\* \* \*

It is partly the old question of pirated music over again. The music publishers would not issue cheap music; the pirates did. The public demand will take no denial. If the governments will not issue cheap reprints of stamps, forgers will, especially with laws against the forgery of obsolete stamps either non-existent or seldom enforced. Cheap reprints would cut the ground from under the feet of the forgers and render their trade unprofitable.

## Postage Stamps.

(AN EXTRACT FROM THE ENCYCLOPÆDIA BRITANNICA, 11TH EDITION).

For all practical purposes the history of postage stamps begins in the United Kingdom. A post-paid envelope was in common use in Paris in the year 1653. Stamped postal letter-paper (*carta postale bollata*) was issued to the public by the government of the Sardinian States in November 1818, and stamped postal envelopes were issued by the same government from 1820 until 1836.\*

Stamped wrappers for newspapers were made experimentally in London by Charles Whiting, under the name of "go-frees," in 1830. Four years later (June 1834) and in ignorance of what Whiting had already done, Charles Knight, the well known publisher, in a letter addressed to Lord Althorp, then chancellor of the exchequer, recommended similar wrappers for adoption. From this suggestion apparently Rowland Hill, who is justly regarded as the originator of postage stamps, got his idea. Meanwhile, however, the adhesive stamp was made experimentally by James Chalmers in his printing-office at Dundee in August 1834.†

These experimental stamps were printed from ordinary type, and were made adhesive by a wash of gum. Chalmers had already won local distinction by his successful efforts in 1822, for the acceleration of the Scottish mails from London. Those efforts resulted in a saving of forty-eight hours on the double mail journey, and were highly appreciated in Scotland.

Rowland Hill brought the adhesive stamp under the notice of the commissioners of post office inquiry on the 13th of February 1837. Chalmers made no public mention of his stamp of 1834 until November 1837.

Rowland Hill's pamphlet led to the appointment of a committee of the House of Commons on the 22nd of November 1837, "to inquire into the rates and modes of charging postage, with a view to such a reduction thereof as may be made without injury to the revenue." This committee reported in favour of Hill's proposals; and an act was passed in 1839, authorizing the treasury to fix the rates of postage, and regulate the mode of their collection, whether by prepayment or otherwise. A premium of £200 was offered for the best, and £100 for the next best, proposal for bringing stamps into use, having regard to (1) the convenience as regards the public use; (2) the security against forgery; (3) the facility of being checked and distinguished at the post office, which must of necessity be rapid; and (4) the expense of the production and circulation of the stamps." To this invitation 2600 replies were received, but no improvement was made upon Rowland Hill's suggestions. A further Minute, of the 26th of December, 1839, announced that the treasury had decided to require that, as far as practicable, the postage of letters should be prepaid, and such prepayment effected by means of stamps. Stamped covers or wrappers, stamped envelopes, and adhesive stamps were to be issued by government. The stamps were engraved by Messrs. Perkins, Bacon & Petch, of Fleet Street, from Hill's designs, and the Mulready envelopes and covers by Messrs. Clowes & Son, of Blackfriars. The stamps were appointed to be brought into use on the 6th day of May, 1840, but they appear to have been issued to the public as early as the 1st of May. The penny stamp, bearing the profile of Queen Victoria, was coloured black, and the 2d. stamp blue, with check-letters in the lower angle (in all four angles from April, 1858). Up to the 28th of January, 1854, the stamps were not officially perforated, except in the session of 1851, when stamps, perforated by a Mr. Archer, were issued at the House of Commons Post Office. In 1853 the government purchased Archer's patent for £4,000. The stamps were first watermarked in April, 1840.

\* *Stamp Collectors' Magazine*, V. 181 seq.; J. E. Gray, *Illustrated Catalogue of Postage Stamps*, 6th ed., 167.

† Patrick Chalmers, *Sir Rowland Hill and James Chalmers, Inventors of the Adhesive Stamp* (London, 1882), passim. See also the same writer's pamphlet, entitled "The Position of Sir Rowland Hill Made Plain (1882)," and his "The Adhesive Stamp: a Fresh Chapter in the History of Post Office Reform (1881)." Compare Pearson Hill's tract, "A Paper on Postage Stamps," in reply to Chalmers, reprinted from the *Philatelic Record*, of November, 1881. Pearson Hill has therein shown conclusively the priority of publication by Sir Rowland Hill. He has also given proof of James Chalmers's express acknowledgment of that priority. But he has not weakened the evidence of the priority of invention by Chalmers.

### SOMALILAND.

Is this an Error?

- 2 annas, the scarce 2nd printing of the chalky series with brownish instead of lilac centre. (Only a very few left over after completing our New Issue Service.) Mint 6d.; block, 2/-;
- 2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.

THE WEEK'S NEWS.

(Continued from page 2377.)

quite another to print in the same office the stamps for four States from four different sets of plates.

"Owing to the fact that supplies of State stamps will be necessary while the others are being prepared, there will be some difficulty in making the gradual transition from the present stamps to the Commonwealth series (for it is a certainty that all the Commonwealth stamps will be, in the near future, printed in Melbourne), even granting that there will be additional facilities in the new premises.

"It was while I was in Melbourne that the 'Gazette' notice was published containing the conditions of the competition for designs for the new stamps; a typewritten copy of the 'conditions' was kindly sent to me by the Secretary to the Postmaster-General: it will be found in these pages. Only one size is being asked for, and it is evidently now the intention of the authorities to adopt the shape of the Papuan stamps, which measure 1.3-1.6 in. across, and 1 in. from top to bottom; but the new stamps will be smaller, as they will only measure 1 1/4 in. across, and 3/4 in. from top to bottom."

**BAVARIA (600 G 601).**—We illustrate the design of the low values.



BAVARIA

**BERMUDA (577 J 601).**—The following is chronicled by the *Schweizerische Philatelistische Nachrichten* (3.11/62).



Adhesive. Wmk. mult. Crown CA.

1/4d. brown.

To be issued.

**CANADA (697 Q 601).**—The *Philadelphia Stamp News* (10.3.11/411) quotes from the *Montreal Herald* (25.2.11) as follows:—

"Ottawa, Feb. 25.—In supplying the post office estimates, Hon. Mr. Lemieux announced that before the Coronation a new series of Canadian stamps would be issued bearing the image of King George. The design is now before his Majesty for approval."

**FIJI ISLANDS (591 J 601).**—We now have sheets of the 6d. and 1/- in new colours. The 6d. was issued, it is said, on 21.11.10 and the 1/- on 26.11.10.

**GUATEMALA (549 E 601).**—We quote from *Mekeel's Weekly Stamp News* (11.3.11/81).

GUATEMALA.

"One of the philatelic thunderbolts of 1910 was the Miguel Garcia Granados stamp. It was stated that as the President of Guatemala was passing through London, he casually happened to drop in on Perkins, Bacon & Co., and in a fit of absentmindedness, ordered the stamp made. It was mostly a joke. However, the joke was premeditated, for according to the official decree published in the *Diario de Centro America*, of July 30, 1909, the local artist who made the design, don Mariano Colmenares, was paid the sum of 300 pesos (merely \$18 U.S. currency), which was certainly not the fortune it looks like. From the same paper of August 9, there is published another official decree, which will be a great surprise to philatelists:—"It is resolved that postage stamps destined for official correspondence abroad be surcharged with the word 'Gobierno', an operation which will be immediately effected by the Direccion General del Ramo on the necessary denominations of the present series, as soon as a written authorization has been given out by the Ministerio de Fomento indicating the number and value of the stamps." Have these official stamps actually been issued?"

**HAYTI (572 K 601).**—*Mekeel's Weekly Stamp News* (11.3.11/81) translates from the *Illustriertes Briefmarken Journal* (18.2.11).

**HAITI.**—In the session of October 21, the Legislative chamber of the Republic of Haiti adopted the following decree submitted by President Simon:—"Beginning with the 30 December, 1911, two stamps will be issued for franking foreign and interior parcels, 5c. de piastre, violet with the arms of the republic, and 12c. de piastre portrait of President Simon on black background in a medallion. There will also be issued (1) wrappers (arms of the republic) for interior use 1c. green, 2c. red, 3c. yellow, 4c. blue, for exterior use 1c. green-yellow, 2c. carmine, 3c. blue, 4c. yellow, 5c. lilac, 6c. apricot, 7c. brown; (2) envelopes (portrait of President Simon) for exterior 5c. blue, black background in medallion, 2c. red, black background in medallion. All contradictory regulations are annulled.

**ITALIAN P.O., LEVANT (599 D 601).**—The *Schweizerische Philatelistische Nachrichten* (3.11/64) states that there has been a third local printing of the 20 piastres, surcharge large figures. Two thousand were printed and the stamp stands in the local market at 2 1/2 times its face value.

**ITALY (600 O 601).**—The *Schweizerische Philatelistische Nachrichten* (3.11/64) states that the colour of the new 10 lire has been found unsatisfactory and is likely to be changed.

**NEWFOUNDLAND (599 C 601).**—The 5c. Guy issue recently chronicled should have been described as perf. 14x12, not 12x14. In some of the lithographed 6c. type ii. the Z has only been partially corrected, making it look like a Greek capital X, or two horizontal bars with a dot between.

**NEW ZEALAND (593 W 601).**—We have received a number of sheets of the King Edward stamps of new printings, and are able to bring our list of sheet-numbers up to date as follows:—



DOMINION ISSUE.

Highest and Lowest Sheet-Numbers.

	Perf.	Lowest No.	Highest No.
2d.	14 x 14 1/2	4114	6454
3d.	"	6557	—
2d.	"	8078	8445
3d.	"	—	12512
4d.	"	13697	16341
5d.	"	17045	17945
5d.	14 x 14	17523	20999
6d.	"	23113	26973
3d.	14 x 14 1/2	27399	29316
1/-	14 x 14	32116	39219
3d.	"	42662	44921
6d.	"	45352	46831
6d.	"	—	54092
3d.	"	56879	58964
5d.	"	63863	—
6d.	"	72686	78466
4d.	"	81189	84450
2d.	14 x 14 1/2	86141	86625
8d.	"	91526	94882
3d.	"	100355	101592
6d.	"	111019	111097
1/-	"	—	—
6d.	"	132516	—

The 3d. perf. 14x14 1/2, sheets 100355 etc., are a browner shade than the same variety, sheets 6557 etc. or 12512, etc. It is doubtful whether the 2d. 8078 to 8445 have not had the last figure of the number cut off, as was previously suggested, but there seems now less certainty about it, as they would then clash to some extent with the 4d. 81189 to 84450.



The 1/4d. and 1d. have now the following record.

	Perf.	Lowest No.	Highest No.
1/4d.	14 x 15	D254258	D276303
1d.	"	D318972	D324968
1d. Official	"	—	D372366
1/4d.	"	D416301	D420193
1d.	"	D447077	D451886
1/4d.	"	D496896	D511140
1d.	"	D514383	D532798
1/4d.	"	—	D531743
1d.	"	—	D779712

Sheets of the Postage Due stamps are on yet a third kind of paper and have sheet-numbers as follows:—

	Perf.	Lowest.	Highest.
1/4d.	11	823895	824066
1d.	14	277286	277772

This series presumably runs up to a million and start again at 1, as the perf. 14 are a much later printing than the perf. 11.

**Plate-numbers.**—In *E.W.S.N.* No. 572 we wrote: The 2d. sheets just received have "... in the centre of the bottom margin and the 3d. sheets "..., presumably plate Nos. 2 and 4."

The 2d. sheets received to-day (25.3.11) still have "... but the 3d. have "..., the 1/- "...; the 6d. and 8d. "...

**PAPUA (600 Z 601).**—The event of the week has been the arrival of the single colour stamps.



Unicoloured series, printed from a single plate for each value.

1/4d. emerald green.  
1d. rose-pink.

Issued 8.2.11. It will be remembered that we were the first to chronicle these stamps, which we did in *E.W.S.N.* No. 596, 25th February, or only seventeen days after their first issue, very quick travelling from Papua.

There are some extraordinary features of the new issue. In the first place they are no longer lithographed in sheets of 30, but are printed from a plate of 40 electros. This is almost a misfortune. The increased size of the sheets will be a great nuisance to those who collect Papuan stamps in this form and the fact that the stamps are surface-printed instead of line engraved deprives the sheets of many little varieties and defects which attract the philatelic student. Surface-printing, too, is not a satisfactory method of printing large stamps; they are apt to look cheap and nasty.

The stamps are printed on South Australian, instead of Victorian, paper and we must therefore distinguish in future between issues "wmk. Melbourne Crown A" and "wmk. Adelaide Crown A." Both issues are, however, printed in Melbourne.

The new issue is perf. 12 1/2 large holes, and the wmk. is Adelaide Crown A sideways. The sheets contain forty stamps in five rows of eight (previously six rows of five).

Unicoloured twopenny stamps have been ordered and are expected to be issued shortly, but there is still a large stock of the other values in the bicoloured series.

We propose to describe these issues under the following numbers.

Papuan Stamps.

Watermark Adelaide Crown A.

Issues 21, 22	wmk. upright, perf. 11	(22 inverted).
" 23, 24	"	perf. 12 1/2 (24 " " )
" 25, 26	wmk. sideways, perf. 11	(26 " " )
" 27, 28	"	perf. 12 1/2 (28 " " )

The specimens of the 1/4d. and 1d. just received belong to issue 28.

It looks likely that issues 11, 12, 15, 16, 17 and 18 provided for in a previous scheme will not now be printed.

**RUSSIAN F.P.O. (599 O 601).**—Nearly all the 5 and 10 para stamps overprinted with various names are now obsolete and we are informed that the stock of the 1 piastre is nearly exhausted. The issue of stamps with different names overprinted is shortly to cease altogether.

**SERVIA (586 W 601).**—*Borek's Preisliste* (20.2.11) states that the current stamps are no longer being printed on laid paper, and that the new issue is similar to the early printings.

**SUDAN (599 G 601).**—We have received the following:—



Wmk. multiple Crescent and Star.  
10 piastres, mauve and black.

Issued 2.11. This is the last value of the set to be changed. It may be recalled that the change was instituted because the Mahometan population saw in the Quatrefoils watermark a resemblance to the Maltese Cross (Cross of the Knights of Malta).

Notes.

We do not know whether it matters in the case of a Condominium such as that of the New Hebrides, whether the revenue from the sale of stamps is divided equally between the British and French residents, but it would be interesting to know whether the revenue derived from the sale of New Hebrides stamps in Paris is equally divided between the British and French residents. We have the statement of M. Roy that the revenue derived from this source in the islands was divided. Also can anyone explain why the British stamps were issued at the price of the French ones? On one occasion the Postmaster gave 250 1d. stamps in exchange for £1, explaining that their issue price was 10c., not 1d.! If so, should they not be surcharged like the Levant or Morocco stamps?

The well-known stamp business of the late M. Arthur Maury at Paris has been acquired by M. Lemaire, and will be continued as before.

TURIN EXHIBITION, 1911.

The programme and rules can be obtained from the *Commission d'Organisation de l'Exposition Philatelique*, Via Po 2, Turin. There will be classes for both general and specialized collections, groups of rare stamps, essays, etc., and also stamp dealers' stalls.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd." or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**FIJI ISLANDS. (‡)**

New Colours.

6d. lilac, 7d.; block 2/4; per dozen 6/11.  
1/- black on green, 1/2; block 4/8; per doz. 13/9.

**SUDAN. (‡)**

10 piastres lilac and black, 2/5; block 9/8.

SURCHARGED O.S.G.S.

10pi. lilac and black, 2/5; block 9/8.

**NORTH BORNEO.**

New Designs issued this week.

25, 50c., 1, 2, 5, 10 \$., mint set, 52/2; blocks 208/6.  
25, 50 cents, mint set of two, 2/1; blocks 8/4.

**SUDAN. (‡)**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.  
1m. brown & red, 1/4d.; block, 1 1/4d.; per doz. 4d.; per 100, 2/6.

2m. green & brown, 1d.; block, 3d.; per doz., 7d.  
3m. lilac & green, 1d.; " 3d.; " 8d.  
4m. blue & brown, 3d.; " 1/-; " 2/11.  
4m. red & brown, 1 1/4d.; " 5d.; " 1/2.

Surcharged O.S.G.S.

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.  
1m. brown & red, 1/4d.; block, 1 1/4d.; per doz., 4d.; per 100.  
3m. lilac & green 1d.; block, 3d.; per doz., 8d.

**FIJI ISLANDS. (‡)**

Old Colours.

6d. lilac & red and 1/- green & red, mint set of two at 1/9 only; blocks, 7/-.

**GAMBIA. (‡)**

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-, mint set, 5/2 1/2; block, 20/8.  
1/6, 2/-, 2/6, 3/-, mint set, 10/6.

**GREAT BRITAIN.**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has some 300 or 400 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**MALTA (‡).**

New Colour.

1/- black on green, mint 1/2; block, 4/8; per dozen, 13/9.

**NEW HEBRIDES.**

*Local Surcharge on Fiji.*

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint set, 10/-.

1/2d., 1d., 2d., 2 1/2d., mint set, 2/6; blocks, 10/-.

*On New Caledonia.*

25, 50c., mint set of two, 1/3.

*On New Caledonia, "Condominium" added.*

10c., 1f., mint set of two, 2/6.

*Australasian New Hebrides Company (‡).*

1d., 2d., mint set of two, 4d.; block, 1/4; per dozen sets, 3/6.

**NEW ZEALAND (‡).**

List of sets, February 1911.

*Pictorial Designs.*

1/2d., 1d., 2 1/2d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

2/- mint, 2/4; 5/- mint, 5/10.

*Postage Due.*

1/2d., 1d., 2d., mint set, 4 1/4d.; blocks, 1/5.

*Dominion and King Edward (some rare).*

Perf. 14 x 15, 1/2d., 1d.

Perf. 14 x 14 1/2, 2d., 3d., 4d., 5d., 8d.

Perf. 14 x 14, 3d., 5d., 6d., 1/-.

The mint packet of 11 for 6/6; blocks, 26/-.

**NEW ZEALAND (‡).**

At face value only, to clear.

1/2d. green, pictorial, about 400 available.

1d. rose, universal, about 300 available.

6d. pictorial, small type.

6d. telegram forms, slightly creased, with fine embossed King Edward stamp.

**NICARAGUA**

"COSTA ATLANTICA C."

A cheap set.

1, 2, 3, 4c., mint, 6d.; blocks, 1/8.

**NORTH BORNEO (‡).**

*Pictorial set, latest designs.*

1, 2, 3, 4, 5, 6, 8c., mint set, 10d.; blocks, 3/3; per dozen sets, 9/8.

1, 2, 3, 4, 5, 6, 8, 10c., mint set, 1/1; blocks, 4/4.

1, 2, 3, 4, 5, 6, 8, 10, 12c., mint set, 1/5; blocks, 5/8.

Same with 16, 20, 24c., mint set, 3/-.

Complete with rare 18c., the mint set 5/6; blocks, 22/-.

*Surcharged "Protectorate" (rare).*

5s, 10s, the two, mint, 40/10; blocks, 163/4.

**NORTHERN NIGERIA (‡).**

New colours.

6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**NORTHERN NIGERIA (‡).**

*King Edward, old colours.*

Single wmk., 1/2d., 2d., 2 1/2d., 5d., 1/-, cat. 9/1; nett, 4/6; blocks, 18/-.

Mult. wmk., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., mint, 2/4.

*King Edward, new colours.*

1/2d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8; dozens, 22/9.

*King Edward, mixed colours.*

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, 2/6, mint set, 5/9; blocks, 23/-.

Complete with 10/-, mint set, 17/5; blocks, 69/8.

**NORWAY (‡).**

*Current set, old printings (not re-engraved).*

3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1 1/2 kr., mint set, 6/7.

3, 5, 10, 15 öre, mint, 6d.

*Re-engraved.*

1, 2 kronor, mint set, 4/-.

*Postage Due.*

1, 4, 10, 20, 50 öre, mint set, 1/4.

**NYASALAND (‡).**

*King Edward Series.*

1/2d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8.

£10, mint, a very rare stamp, £11.

6d. two pairs in different shades, 2/8.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA (x).**

The rare officials, type II.

Set 13, 1/2d., 1d., 1d., — 2 1/2d., 4d., 6d., 1/-.

Set 14 — 1d., 2d., 2 1/2d., 4d., 6d., 1/-.

Mint, postmarked, £7 10/-.

We also have a set containing one of each value only.

Set 13, 1/2d., 1d., 2 1/2d., 4d., 6d. Set 14, 2d., 1/-.

Mint, postmarked, 55/-.

or with the 2/6 of set 14, for 60/-.

We have very few of the above sets left.

**PAPUA.**

Our "April 1911" cheap packet.

Contains:

*Ordinary Stamps.*

Issue 1	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 2	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 3	2 1/2d.
" 5	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6
" 6	1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 2/6
" 7	1/2d., 1d., 2d., 2 1/2d., 1/-
" 8	1/2d., 1d., 2d., 2 1/2d., 1/-
" 13	1/2d., 2d.
" 14	1/2d., 6d.

*Official Stamps.*

Issue 1	2 1/2d., 4d., 1/-
" 2	2 1/2d., 4d., 1/-
" 5	1/2d., 2d., 2 1/2d., 4d., 6d.
" 6	1/2d., 2d., 2 1/2d., 4d., 6d.
" 7	1/2d., 1d., 2d., 1/-
" 8	1/2d., 1d., 2d., 1/-
" 14	2/6
Surcharged on B.N.G. 2/6	

The total face value of this fine nucleus for a Papua collection is 30/2, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that no more official stamps are to be sold. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Great Britain, King Edward envelopes, 1/2d. to 1/-...	8	4/-
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper...	1	1d.
Bahamas, King Edward and Q.S.	5	1/-
Bavaria ...	12	3/6
Bechuanaland ...	3	4d.
Belgium ...	10	1/6
Bermuda ...	3	4d.
Bosnia ...	2	4d.
Cayman Islands ...	3	4d.
Ceylon ...	6	10d.
Chile ...	8	9d.
Congo (surcharged) ...	6	1/3
Costa Rica ...	5	1/3
Curacao ...	6	1/-
Cyprus, King Edward ...	3	4d.
Danish West Indies ..	3	6d.
Dominica, View ...	3	8d.
Falkland Islands ...	3	6d.
Fiji Islands, King Edward ...	2	2d.
Germany ...	7	1/-
German Morocco ...	2	4d.
Hungary, 62f., two shades ...	2	1/6
Italy and F.P.O. (face value, 6/8)	8	7/6
Jaipur postcard ...	1	1/2d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Malta, King Edward ...	3	5d.
Morocco, registr.-envelopes ...	3	10d.
" others ...	5	8d.
Newfoundland ...	5	9d.
Norway, postcards ...	3	3d.
Philippines, envelopes ...	1	2d.
St. Kitts ...	2	3d.
St. Lucia, King Edward ...	4	6d.
St. Helena ...	2	4d.
Sarawak, postcards ...	3	6d.
Sirmur, postcard ...	1	1d.
Seychelles ...	7	1/6
Siam, provisional postcards ...	4	8d.
Virgin Islands ...	4	8d.

**THIS WEEK'S SPECIAL OFFER**  
TO ANNUAL MEMBERS.

Fiji Is., 5/-, Queen's Head, imperf. pair, postmarked.

Usual price, 20/-.

To Members, 5/6.





PAPUA, 1907.

Table of Papua 1907 stamps: Bi-coloured, 'PAPUA' small. Includes values like 301 1.10 1/2 green & black (D 8d) 1d, 302 6.08 1d rose 6d, etc.

Table of Papua 1907 stamps: Bi-coloured, 'PAPUA' large. Includes values like 309 11.07 1/2 green & black 2d, 310 8.10 1d rose 1d, etc.

Table of Papua 1907 stamps: Uni-coloured, 'PAPUA' large. Includes values like 318 1.11 1/2 green 2d, 319 1d rose 1d.

The above prices are for commonest watermarks and perforations.

The varieties of Papuan stamps known to exist may now be listed as follows:-

Table of Papua 1907 stamp issues: (1, 2) Wmk. upright, perf. 11; (3, 4) Wmk. sideways, perf. 12; (5, 6) Wmk. sideways, perf. 11; (7, 8) Wmk. sideways, perf. 12; (9) mixed perfs.; (10) perf. 11 x 12 1/2.

Nos. 2, 4, 6, 8 have inverted wmk.

In issue 5, if the stamp is placed face downwards the A will appear to the left of the Crown, whilst in the variety described as "inverted" the A is to the right. Issues 11 to 18 correspond with 1 to 8. The unicoloured stamps will be issues 21 to 28.

Varieties known.

Table of Papua 1907 stamp varieties: Issue 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 28. Columns for 1d, 2d, 3d, 4d, 6d, 1/2.

Those marked \* are the series with "large Papua"; otherwise known as type ii. None of these bi-coloured stamps of type ii. appear to have been issued perf. 11, or with sideways watermark, so that issues 11, 12, 15, 16, 17, 18 will probably never exist.

The "Rift in the Clouds" variety.

Table of Papua 1907 stamp varieties: No. 23 on the sheet. Values known. Issue 1, 2, 3, 4, 5, 6, 7, 8, 9. Columns for 1d, 2d, 3d, 4d, 6d, 1/2.

The "rift" is the variety of this series of Papuan stamps, and is in most remarkable demand both at home and abroad. In order to show its position on the sheet, some collectors take blocks of six from the lower left-hand corner of the sheet, thus:-



These blocks also show the "white leaves" variety (No. 2 in the last row), but the latter only occurs in some values.

OFFICIAL STAMPS.

Punctured "OS" and postmarked.

Table of Papua 1907 official stamps: 370 1.10 2/8 on B.N.O. 7/6x.

Bi-coloured, 'PAPUA' small.

Table of Papua 1907 stamps: Bi-coloured, 'PAPUA' small. Includes values like 371 1.10 1/2 green & black 3dx, 372 11.08 1d rose 6dx, etc.

Bi-coloured, 'PAPUA' large.

Table of Papua 1907 stamps: Bi-coloured, 'PAPUA' large. Includes values like 379 11.08 1/2 green & black 15/0x, 380 8.10 1d rose 20/0x, etc.

Above prices are for cheapest watermarks and perforations.

Issues known.

Table of Papua 1907 stamp issues: Issue 1, 2, 3, 4, 5, 6, 7, 8, 13, 14. Columns for 1d, 2d, 3d, 4d, 6d, 1/2.

Same, with Rift Variety.

Table of Papua 1907 stamp issues: Same, with Rift Variety. Issue 1, 2, 3, 4, 5, 6, 7, 8. Columns for 1d, 2d, 3d, 4d, 6d, 1/2.

PHILIPPINE IS., 1906.

Table of Philippine Islands 1906 stamps: 301 9.06 2c green, 302 8.10 4c rose, 303 9.06 6c violet, etc.

(32) New Colours.

Table of Philippine Islands 1906 stamps: (32) New Colours. 315 Not 12c orange, 316 18c olive, 317 20c yellow, etc.

EXPRESS DELIVERY (33).

Table of Philippine Islands 1906 stamps: EXPRESS DELIVERY (33). 324 7.07 20c blue.

PORTUGAL, 1910.

(31) Head of King Manoel.

Table of Portugal 1910 stamps: (31) Head of King Manoel. 301 1.10 2 1/2 violet (D 5d) 1d, 302 5r black (D 6d) 1d, etc.

(32) Surcharged Republic.

Table of Portugal 1910 stamps: (32) Surcharged Republic. 316 10.10 2 1/2 violet (D 3d) 1d, 317 5r black (D 5d) 1d, etc.

POSTAGE DUE.

Overprinted "Republica."

Table of Portugal 1910 stamps: POSTAGE DUE. Overprinted "Republica." 334 1.11 5r brown, 335 10r orange, 336 20r mauve, etc.

PORTUGUESE ANGOLA.

(31) No wmk., p. 11 1/2.

Table of Portuguese Angola stamps: (31) No wmk., p. 11 1/2. 301 98 2 1/2 grey, 302 5r red, 303 10r green, etc.

(32) Surcharged.

Table of Portuguese Angola stamps: (32) Surcharged. 311 02 180r on 300r.

(33) New colours.

Table of Portuguese Angola stamps: (33) New colours. 313 03 15r green, 314 25r rose, 315 50r brown, etc.

POSTAGE DUE (34).

Table of Portuguese Angola stamps: POSTAGE DUE (34). 321 04 5r green, 322 10r grey, 323 20r brown, etc.

PORTUGUESE AZORES.

1910.

(33) Perf. 14 1/2 x 15.

Table of Portuguese Azores stamps: 1910. (33) Perf. 14 1/2 x 15. 313 4.10 2 1/2 lilac (D 5d) 1d, 314 5r grey (D 1/8) 1d, etc.

(34) Surcharged Republic.

Table of Portuguese Azores stamps: (34) Surcharged Republic. 328 10.10 2 1/2 violet (D 4d) 1d, 329 5r black (D 5d) 1d, etc.

PORTUGUESE AZORES ON PORTUGAL.

(37) Overprinted "ACORES" in black.

Table of Portuguese Azores on Portugal stamps: (37) Overprinted "ACORES" in black. 328 04 5r brown, 329 10r orange, 330 20r lilac, etc.

PORTUGUESE CAPE VERD.

1911. [Particulars not yet to hand].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese Cape Verde stamps: 1911. POSTAGE DUE (34). Perf. 11 1/2. 321 04 5r green, 322 10r grey, 323 20r brown, etc.

PORTUGUESE CONGO.

1910. Stamps of Angola surcharged "Congo-Republica."

Table of Portuguese Congo stamps: 1910. Stamps of Angola surcharged "Congo-Republica." 301 1.11 5r orange?, 302 10r green?, 303 15r?.

PORTUGUESE GUINEA.

1910. [Particulars not yet to hand].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese Guinea stamps: 1910. POSTAGE DUE (34). Perf. 11 1/2. 321 04 5r green, 322 10r grey, 323 20r brown, etc.

PORTUGUESE INDIA.

1911. [Particulars not yet announced].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese India stamps: 1911. POSTAGE DUE (34). Perf. 11 1/2. 321 04 2r blue-green, 322 3r yellow-green, 323 4r orange, etc.

PORTUGUESE INHAMBANE.

1911. [Particulars not yet announced].

PORTUGUESE LORENZO MARQUES.

1911. [Particulars not yet announced].

PORTUGUESE MACAU.

1910. [Particulars not yet announced].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese Macau stamps: 1910. POSTAGE DUE (34). Perf. 11 1/2. 321 04 1/2 blue-green, 322 1a yellow-green, 323 2a slate, etc.

PORTUGUESE MOZAMBIQUE.

1911. [Particulars not yet to hand].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese Mozambique stamps: 1911. POSTAGE DUE (34). Perf. 11 1/2. 321 04 5r green, 322 10r grey, 323 20r brown, etc.

PORTUGUESE MOZAMBIQUE CO.

1894. [Obsolete colours omitted].

(31) Chalk surfaced paper, perf. 11.

Table of Portuguese Mozambique Co. stamps: 1894. (31) Chalk surfaced paper, perf. 11. 301 2.07 2 1/2 ger & blk (D 2 1/2) 1d, 302 94 5r yel (D 8d) 1d, etc.

PORTUGUESE MOZAMBIQUE Co.-contd.

POSTAGE DUE.

Table of Portuguese Mozambique Co. stamps: POSTAGE DUE. (34) Perf. 11 1/2 x 12. 331 8.06 5r green (D 5d) 1d, 332 10r grey (D 8d) 1d, etc.

PORTUGUESE NYASSA.

1901.

(31) Perf. 12 1/2 to 15.

Table of Portuguese Nyassa stamps: 1901. (31) Perf. 12 1/2 to 15. 301 01 2 1/2 brown & black (D 3d) 1d, (b) 5.10 & slate (D 3d) 1d, etc.

(32) Surcharged.

Two types of each exist.

Table of Portuguese Nyassa stamps: (32) Surcharged. 314 03 65 on 80r. 309 5d, 315 115 on 150r. 311 2d, 316 130 on 300r. 313 1d.

(33) Overprinted "Provisorio."

Table of Portuguese Nyassa stamps: (33) Overprinted "Provisorio." 317 03 15r brown (D 1/2) 1d, 318 25r orange (D 1/8) 2d, 319 4.10 5r on 2 1/2 brown 2d, 320 50r on 100r brown 1d.

1911.

King Manoel, surch. Republica.

Table of Portuguese Nyassa stamps: 1911. King Manoel, surch. Republica. 321 1.11 2 1/2 lilac & black, 322 5r black, 323 10r olive & black, etc.

PORTUGUESE ST. THOMAS and PRINCE ISLANDS.

1911. [Particulars not yet to hand].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese St. Thomas and Prince Islands stamps: 1911. POSTAGE DUE (34). Perf. 11 1/2. 321 04 5r green, 322 10r grey, 323 20r brown, etc.

PORTUGUESE TIMOR.

1911. [Particulars not yet announced].

POSTAGE DUE (34). Perf. 11 1/2.

Table of Portuguese Timor stamps: 1911. POSTAGE DUE (34). Perf. 11 1/2. 321 04 1a yellow-green, 322 2a slate, 323 5a brown, etc.

PORTUGUESE ZAMBESIA.

1911. [Particulars not yet announced].

QUEENSLAND.

1882.

(31) Lithographed.

Wmk. Brisbane Crown A, perf. 12 1/2, 13.

Table of Queensland stamps: 1882. (31) Lithographed. Wmk. Brisbane Crown A, perf. 12 1/2, 13. 332 10.07 2/8 red 2/11, 333 12.07 5/- rose 5/10, 334 10.07 10/- brown, etc.

1897.

(33) Wmk. Brisbane Crown A, perf. 12 1/2, 13.

Table of Queensland stamps: 1897. (33) Wmk. Brisbane Crown A, perf. 12 1/2, 13. 321 12.07 1/2 green, (b) 1.10 deep blue-green (D 7d) 1d, 322 12.07 1d red, (b) 1.10 light red, etc.

(34) New colours.

Table of Queensland stamps: (34) New colours. 337 4.09 4d grey (D 4/8) 5d, (b) 3.10 pale grey.

Note.- In die ii. forehead is shaded; in others unshaded. In die iii. (and iv.?) top of Crown and in dies ii. and iii. (also iv.?) point of bust touch the frame. In die iv. (or die iii. worn?) the white space on forehead is wider.

QUEENSLAND-continued.

(35) Wmk. Melbourne Crown A, perf. 12, 12 1/2.

Table of Queensland stamps: (35) Wmk. Melbourne Crown A, perf. 12, 12 1/2. 329 9.06 9d brown and blue, (b) 3.10 yel-brn & blue.

(36) Wmk. Crown Q.

Table of Queensland stamps: (36) Wmk. Crown Q. 304 2 1/2d on blue.

OFFICIAL Punctured "OS." (12+12).

(38) (Various wmk. and perfs.)

Table of Queensland stamps: OFFICIAL Punctured "OS." (38) (Various wmk. and perfs.) 340 06 1/2 green, 341 05 1d red, 342 2d blue, 343 06 2 1/2d on blue, etc.

RHODESIA on British South Africa.

Table of Rhodesia stamps: 362 SET OF 11, 1/2 to 1/- 5/24, 363 SET, 2/- to 20/- 58/4.

RHODESIA, 1910.

Portrait of the King and Queen.

Table of Rhodesia 1910 stamps: Portrait of the King and Queen. 363 10.10 1/2 green (D 7d) 1d, (b) 3.11 (worn) 1d, 364 10.10 1d rose (D 1/2) 1 1/2d, 365 2d grey, (b) 2.11 pale grey, 366 10.10 2 1/2d blue, 367 2.11 ultramarine, 368 3d yellow & lilac, 369 4d orange & black, 370 5d green & lilac, 371 6d mauve, 372 8d lilac & black, 373 10d lilac & red, 374 1/- green, 375 2/- blue & black, 376 2/6 red and green, (b) 12.10 violet & green, 377 10.10 5/- green & red, (b) 12.10 emerald & red, 378 7/6 blue & red, 379 10/- orange & green, 380 1/- black & red, (b) 10.10 bluish at back, 381 ROYAL SET, 1/- to 10/- 5/3, 382 ROYAL SET, 1/2 to 20/- 60/0, 383 ROYAL SET, 1/2 to 10/- 40/0.

ROUMANIA, 1908.

(31) Large Head (typographed).

Table of Roumania 1908 stamps: (31) Large Head (typographed). (a) p. 14, (b) p. 14, (c) p. 14 x 12 1/2, (d) p. 14 x 11 1/2. 301 1.09 1b black acb 1d, 302 3b red-brown ac 1d, 303 4.09 5b green ac 1d, 305 10.09 15b grey-green ac.

(33) Small Head (engraved).

Table of Roumania 1908 stamps: (33) Small Head (engraved). 308 4.08 5b green ac, 309 10b rose abc, (b) 2.10 pink c, 310 4.08 25b blue abc 4d, (b) 10.09 dark blue ac 4d, 311 10.08 40b green abc, (b) 11.10 emerald, 312 4.08 50b orange abc 7d, (b) 10.08 11 brown bc, 314 21 red ac, 315 SET OF 8.

POSTAGE DUE.

(39) Tinted pink at back (1903).

Table of Roumania 1908 stamps: POSTAGE DUE. (39) Tinted pink at back (1903). (a) 11, (b) 14, (c) 11 1/2 x 14, (d) 14 x 11 1/2. 317 08 2b green qs, 318 5b qs 2d, 319 10b qs, 320 30b qs, 321 50b qs, 322 1.10 60b q 8d, 323 25b brown qs 4d.

(40) White paper and gum (as 1887?).

Table of Roumania 1908 stamps: (40) White paper and gum (as 1887?). 324 2b green, not iss, 325 1.10 5b, c 2d, 326 10b, a 2d, 327 30b, d, 328 3.10 50b, c, 329 60b, not iss, 330 25b brown, not iss, 331 SET OF 7 (317, 325/8, 322/3) 2/0.

RUSSIA, 1890.

(31) Vertically laid paper. P. 14 1/2.

Table of Russia 1890 stamps: (31) Vertically laid paper. P. 14 1/2. 305 11.02 5k lilac, (b) 1? pale lilac, 310 10.02 20k blue and rose.

(32) Same, perf. 13 1/2.

Table of Russia 1890 stamps: (32) Same, perf. 13 1/2. 315 12.05 1r brn & orange, 316 6.04 3 1/2 black and grey 8/6, 317 5.06 5r green and blue 12/2, 318 6.04 7r black & yellow 17/0, 319 5.06 10r red & yellow 24/4.

(35) Wave paper, varnished, with crossed lines. Perf. 14 1/2.

Table of Russia 1890 stamps: (35) Wave paper, varnished, with crossed lines. Perf. 14 1/2. 323 4.09 14k blue and rose, 324 15k lilac and blue, 325 5.09 25k green & lilac 8d, (b) 11.10 light green & lilac, 326 12.09 35k lilac & green, 327 3.09 50k lilac and green, 328 70k brown & oran, 341 5.10 1r brown & oran 2/5.

RUSSIA, 1909.

Wave paper, varnished with crossed lines. Perf. 14 1/2.

Table of Russia 1909 stamps: Wave paper, varnished with crossed lines. Perf. 14 1/2. 331 1.09 1k orange (D 4d) 1d, 332 2k green (D 7d) 1d, 333 9.09 3k rose (D 11d) 1d, 334 2.09 4k, 1 1/2d, 335 12.09 5k lilac, Not iss., 336 1.09 7k blue, 337 5.09 10k, Not iss., 338 20k blue & rose, Not iss.



**PANAMA (i).**

Issue of 1906.

25, 50c., mint set, 3/9.

Re-engraved by Amer. Bank Note Co.

2½, 10c., mint set, 8d.; blocks, 2/7.

**PATIALA ON INDIA (x).**

Service.

8a. New bright shade, 1/6; block, 6/-.  
4a. green, 8d.; block, 2/8.**PENRHYN ISLANDS (i).**¼d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. deep and pale rose, mint set of two shades,  
3d.; blocks, 1/-.  
-----**PERSIA (i).**

The 1910 Series.

1, 2, 3, 6, 9, 10, 13 chahi, mint, 1/1.

1, 2, 3, 6, 9, 13 chahi, mint, 10d.; blocks, 3/4.

**PORTUGUESE AZORES (i).**

Head of Ex-King Manoel, surch. "Republica."

A large supply now received.

SETS.

Mint set, 2½r. to 500 reis, 6/-.; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-.; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.  
-----

Low VALUES.

2½ reis lilac, ¼d.; block, 1½d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1½d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.  
-----

BY THE THOUSAND.

2½ reis lilac, 13/-. 5 reis black, 26/-.  
-----**PORTUGUESE AZORES (i).**

Head of Ex-King Manoel.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.  
-----

Low values.

2½r. lilac, ¼d.; block, 1½d.; per dozen, 4½d.;  
per 100, 3/9; per 1000, 36/6.  
5r. black, 1½d.; block, 5d.; per dozen, 9d.;  
per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6;  
per 100, 15/-.  
20r. rose, 2½d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-.; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.  
-----**PORTUGUESE AZORES (i).**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set  
of ten, 3/9. The three highest values are  
not priced unused in the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.  
-----**PORTUGUESE REPUBLIC (i).**

Manoel Issue surcharged "Republica."

Sets.

Set 2½r. to 1000 reis, mint, 13/6.  
Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/3; blocks, 21/-.  
Set 2½r. to 25 reis, 6d.; blocks, 2/-.  
Set 2½r. to 20 reis, 4d.; " 1/4.  
-----

Low values.

2½r. lilac, ¼d.; block, 1½d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1½d.; block, 5d.; per dozen, 1/3.  
-----NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/ and 28/ respectively.  
-----**PRICE-CATALOGUES.**Current Stamps at face, No. 1, June 1910, 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-.; 1895 1/6; 1896 1/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.  
-----**PRINTED ALBUMS.**"Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ½d. each.  
-----**PUBLICATIONS.**Yvert & Tellier's 1911 Catalogue, price 3/-. post-  
age 3d. extra.  
Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/-. Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10.  
Part I., British Colonies, 2/9.  
-----**RHODESIA (i).**

Royal Portrait Set—New Shades.

2d. pale grey, 2½d.; blocks, 9d.  
2½d. light blue, 3d.; " 1/-.  
NOTE.—The 2½d. is a striking contrast to the first shade.  
-----**RHODESIA (i).**New Issue; oblong design, striking colours.  
Portraits of King George and Queen Mary.  
Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 60/-.  
Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.  
-----**RUSSIAN LEVANT (i).**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

Low values.

5 pa. on 1k. yellow, ¼d.; block, 1½d.; per dozen,  
4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.  
-----**RUSSIAN LEVANT (i).**

New Issue (already obsolete!)

20 para on 5 kopek, mint, 2d.; block, 6d.; dozen,  
1/4; per 100, 10/6.  
20 para on 4 kopek, just superseded, price 2d.  
each (or offer for lot considered).  
-----**ST. KITTS-NEVIS (i).**Same design as adhesives; set of four un-  
adhesives, ¼d., 1d., 2d., 2½d., cut square  
8d. Set of 3 shades of 1d., unadhesive  
5d.  
-----**ST. LUCIA. (i)**

STATIONERY.

¼d. green (wrapper), 1d.; 1d. rose (wrapper), 2d.,  
1d. rose (post-card), 2d.; 2d. blue (reg.  
env.), 4d.  
-----**ST. VINCENT (i).**

1910 Issue with dot under d.

1d. red, 1½d.; block, 5d.; per dozen 1/2.  
2½d. blue, 3d.; " 10d.; " 2/11.  
6d. lilac, 7d.; " 2/4; " 7/-.  
-----**SEYCHELLES.**King Edward 3c. on 15c. blue, 1/3; block, 5/-.  
-----**SIAM (x).**

Scarce Surcharge.

3s. on 3a. green, 1/9; block, 7/-.  
-----**SIRMOOR. (i)**3 pies green (post card), 1d.  
-----**SOMALILAND (i).**

Mint set, ¼a. to 5 rupee, 20/10.

Mint set, ¼a. to 1 rupee, 5/8.

Mint set, ¼a. to 12 anna, 4/1.  
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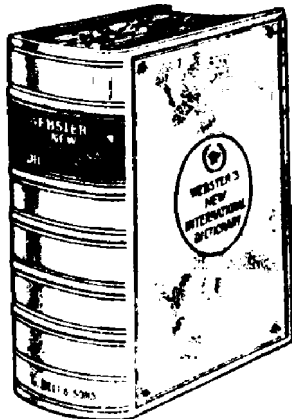
Low values.

¼a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; " 5d.; " 1/2.  
-----**SOUTH AFRICAN UNION (i).**

Further supply to hand.

2½d. blue, mint, 3d.; block, 1/-.; per dozen, 2/11.  
-----**SOUTH AFRICAN UNION (USED).**2½d. blue, fine used copies, 5d. each.  
-----**SOUTH AUSTRALIA (i).**

Price List of Sets.

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-.; 2/6, 5/-.; 10/-.; set of 15, mint, 26/6;  
blocks, 106/-.  
3d., 4d., 6d., 8d., 9d., 10d., 1/-.; mint set, all large  
stamps, 5/1; blocks, 20/3.  
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With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 602.

(Whole Number 688).

LONDON, SATURDAY, APRIL 8, 1911.

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## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

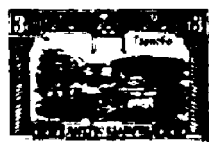
**BAVARIA (601 H 602).**—Concerning the method of printing the new stamps, the *Münchener Neueste Nachrichten* (10.3.11) says:—



BAVARIEN

"The new stamps are manufactured by photolithography. The stamps were drawn from the designs of Professor Fritz v. Kaulbachs on stone in 4 panes of 100 stamps each by the firm of Oscar Consée, whose work is characterised by striking efficiency. From this original stone the designs were transferred with the help of photography to lithographic stones, coated so as to render them sensitive to light, and the designs were then etched in. From the resulting plates the stamps were printed off on gummed paper and perforated. These stones prepared from the original stones naturally wear away fairly quickly and after about 5000 impressions the stones must be cleaned off and the stamp designs re-etched."

**BULGARIA (600 Q 602).**—We illustrate some of the new stamps, the values 3, 5, 10, 25 and 30 stotinki.



The 30 stotinki shows very clearly the spelling of the name *Blgaria* in old slavonic lettering, and it is rather a curious coincidence how closely the first letters resemble the word "Czar," although actually standing for B.L.C. It has always been a matter of mystery to us where the English language, extraordinary as it is in the matter of spelling, could have obtained the spelling czar.

The word is supposed to have originated with the Latin *Caesar*, which was converted into German *Kaiser* (Emperor) and Russian *Késar* or *Tsésar*. A derivative of the latter word *Tsésarevich* (son of the Emperor) has been copied into English as *Cesarewitch*, a name especially well-known to the race-going public. So far is plain-sailing, but the Russian language is also found in possession at a very early date of a somewhat similar word *Tsar* for which there is no explanation unless it is an abbreviated form of *Tsésar*. From *Tsar* we get the derivatives *Tsaritsa*, *Tsarevitch* and *Tsarevna* (wife, eldest son and daughter of the Tsar).

Why should the Russian *Tsar* be translated into English as *Czar*, a horrible spelling quite foreign to English orthography? The first Englishman who heard the word "Tsar" must have wondered how to spell it. Why did he choose the letters CZ to represent the sound of TS? The only language in the world in which CZ is pronounced TS is the Magyar.

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There is really no reason why the English language should tolerate the Magyar spelling of a word borrowed from the Russian and for our part we always write Tsar. The *Daily Mail* once had the courage to do the same, but after a few weeks went back to the horrid cz, but most other daily papers now adopt the TS.

Bearing this in mind, and in view of the fact that Ferdinand of Bulgaria has just been raised from the dignity of Prince to that of Tsar, it is certainly interesting that the first four letters of the name of his country, spelt with old Slavonic letters, makes the English CZAR, and almost leads one to think that the word must have been copied from the expression "Tsar of the Bulgars" and that in trying to spell it out the Englishman got hold of the second word instead of the first!

We have now examined entire sheets of the new stamps and find that the plate number is printed over one or other of the stamps in the top row of each sheet. The bi-coloured stamps have two plate-numbers. The complete list of plate-numbers is as follows:—

Plate No.		Plate No.	
1	25 st. frame	11	30 st. frame
2	centre	12	centre
3	10 st. frame	13	50 st. frame
4	centre	14	centre
5	5 st. frame	15	21. frame
6	centre	16	centre
7	3 st. frame	17	31. frame
8	centre	18	centre
9	2 st. frame		
10	centre		
19	1 st. single plate stamp		
20	15 st		
21	11.		

The plate-numbers are of course printed in the colours of the frame and centre respectively.

**CAYMAN ISLANDS (593 L 602).**—We now formally chronicle the 3d. on brownish-yellow paper first referred to in E.W.S.N. No. 579, as we have seen four entire sheets of it. At first we were not sure that the difference of tint was not due to discoloration, but from the fact that parts of six or more sheets have now been seen, it would seem more likely that there was a special printing.



New shade.

3d. pale purple on brownish-yellow instead of lemon-yellow. Wmk. multiple Crown CA. chalk-surface paper.

Issued 15.5.10 or earlier.

**DUTCH BUITEN BEZIT (591 N 602).**—We have received the ¼c. in a much deeper shade of violet than usual, issued 8.3.11 or earlier.

**ICELAND (472 F 602).**—We are indebted to Mr. Erik Banck for a cutting from the Danish *Politiken*, which we translate as follows:—

"The current Icelandic postage stamps with the two king's heads are to be replaced by new ones. The Government has arranged that the new stamps shall be printed and issued in the spring. Part of the stamps will bear the portrait of King Frederick VIII., whilst the others will portray the Icelandic politician Jón Sigurdsson, whose hundredth birthday, the 17th June, 1911, will be celebrated in Iceland by great festivities. The portrait of the last named will be embossed in white, with a blue background (the Icelandic national colours) and will be taken from a medallion, modelled by the Icelandic sculptor Einar Jónsson, whose statue of Jón Sigurdsson in the House of Parliament will be unveiled on the same occasion. Finally, some of the higher values will represent Icelandic scenery.

"As regards the embossed stamps, it is intended that, like other jubilee stamps, they shall only remain in use a short time. They are therefore likely in time to become rare in the eyes of collectors. As the 5, 10 and 20 öre stamps in consequence of international agreement must be in particular colours, these will bear the King's portrait instead of Jón Sigurdsson's, which will all be in blue and white. The last named stamps will be ready for issue in Iceland on 17.6.11.

**NORTH BORNEO (597 J 602).**—We have now received sheets of the new high value stamps, 25c. to \$10. They are of very handsome appearance and unlike their predecessors engraved instead of lithographed.

The whole of the current set of North Borneo stamps, from 1c. to \$10, is evenly perforated 14, but the holes are rather smaller than in the De La Rue perforation of the same gauge.

## Notes on the Royal Philatelic Society.

BY M. P. CASTLE.

(From the *London Philatelist*, Feb., 1911.)

THESE notes are indited—owing to pressure of other demands upon the space of the *London Philatelist*—midway in the season, so they therefore afford a favourable opportunity to glance at the record of work in the first half of the programme of the Society. Two features clearly stand out, i.e.:—firstly, that the displays of stamps have been of great variety and excellence, and, secondly, that the attendance of Fellows have not evinced a due appreciation of these qualities.

The eight evening sessions of this season that have been held have embraced stamps of the following countries:—United States of America, the Australian States, Trinidad, New Zealand, British Guiana, Cayman Islands, New Zealand (Pictorial Issues), St. Vincent, and Bahamas. Every one of these displays has been marked by extremely fine exhibits of the several countries, in the majority of the instances the collections having been practically complete, including alike the greatest rarities and the smallest varieties, and it may safely be said that, in the aggregate, no better series of displays could be shown by any philatelic society in the world.

Now let me turn to the second point. It will be seen that, as on previous occasions, the attendance at the initial meeting far transcends that of any of the subsequent ones, nor is this a matter of surprise. The popularity of the President and the marvellous extent of his philatelic possessions should alone induce the presence of many Fellows, while the palatial dimensions of Lord Crawford's town house, affording room for the simultaneous display of many philatelic objects of interest, practically tends to convert the opening meeting of the season into a conversazione. I am sure anyhow that this feature is very much appreciated by the Fellows of the Royal Society, as it affords opportunities both for philatelic camaraderie and for closer examination of the specimens than at the ordinary meetings, where sheets necessarily follow round in rapid rotation. I hope Lord Crawford will be kind enough to show us his Italian States next year, which have now grown into a marvellous collection. I should add that in addition to the great pleasure experienced in renewing acquaintance with the President's unrivalled collection of U.S., members were much interested in the inspection of the arrangements made for the permanent housing of the great philatelic library, a considerable portion of which was *in situ*.

The attendances at the several meetings held this session have been as follows (Season 1910-11):—

Meeting	Members and Associates.	Visitors.
Oct. 20, 1910	32	0
Nov. 3, 1910	14	0
Nov. 17, 1910	17	0
Dec. 1, 1910	13	1
Dec. 15, 1910	13	1
Jan. 5, 1911	20	0
Jan. 19, 1911	22	0
Feb. 2, 1911	18	0

It is significant to note that at the two last meetings, at which modern issues have been displayed, the numbers present have been more satisfactory. It is not given to every one to collect on the modern exhaustive lines the older and rarer issues, and the growing interest taken in those of more recent date is therefore to be welcomed as affording philatelic opportunities of study that might be otherwise out of reach. It



cannot, however, be said that superb collections of recent issues, such as the pictorial issues of New Zealand shown by Mr. A. H. Stamford, or the Cayman Islands shown by Mr. A. Leon Adutt, both of which were remarkable for completeness and numbers of specimens, will be found easy examples to follow! The fact remains, however, that modern issues are distinctly popular, and I trust that the success that has attended these two displays will lead to others of a like nature.

I think, however, it can hardly be maintained that the attendances at the displays of Australian States by Dr. James (14) Trinidad by E. D. Bacon (17), New Zealand by Mr. C. L. Pack (13) or British Guiana by myself (13), evince the due appreciation that might be reasonably expected from the Fellows of a Royal Society. There have been naturally many abstentions from ill-health—notably that of our Hon. Sec., which we all deplore—while the climatic conditions of a London winter and other social engagements will account for many absentees.

These reasons, however, apply to all corporate bodies alike, and looking to the attendances at the meetings of other Philatelic Societies, and at the large number of Fellows of the Royal Society, I frankly confess to both discouragement and disappointment. Nor can it be urged that a good example is not set by the officers of the Society, as an analysis of the relative proportionate attendance of members of the Council and that of Fellows would afford convincing proof! The members of the Programme Committee of the Royal Society are at great pains to build up a good philatelic feast for each season, and I certainly think that their task will hardly be capable of satisfactory fulfilment in the future unless Fellows and members support their Council, and evince their interest in the Royal Philatelic Society by a more constant attendance at its meetings!

### The Future of the Royal Philatelic Society.

We welcome Mr. Castle's remarks, as likely to lead to discussion which may result in making the Royal Philatelic Society a real power in the land. If one thinks for a moment of the position it might hold and of the assistance that it might give to students of philately throughout the country, one is tempted to look upon it as a failure, though it requires some courage to risk being told one is rude for saying so. Yet here we have members bringing splendid collections for display at the meetings and the average attendance is under 20! It is we think the wisest course to recognize frankly that all is not as it should be and set about finding the remedy.

Excluding the meeting held at the house of the President, the only meetings held this session which have been attended by more than 18 members were those of 5.1.11 and 19.1.11, when the stamps of Cayman Islands and New Zealand (Twentieth Century Issues), respectively were shown. There are several inferences to be drawn from the fact that modern stamps attracted the best attendance.

It is not we think correct to infer that new issues attracted because they were new issues but rather because it is always more interesting to inspect stamps that one collects and understands one's self. Here probably is to be found the kernel of the whole difficulty. A fine specialist collection may be intensely interesting to form, but if it was shown to a coin or medal collector, he would probably be bored. Why therefore should it be expected to interest members who only study and collect the stamps of totally different countries? To take a concrete case. The writer has been for 13 years past extremely interested in collecting British railway stamps, even to the extent of accumulating a collection which is just entering on its 51st volume and which weighs nearly half a ton, yet he would hardly be cruel enough to invite his worst enemy to come and inspect it if his guest did not understand these stamps; yet on the other hand he himself finds no greater pleasure than comparing notes with other collectors of these stamps and it is a treat to inspect a well-arranged collection of a fellow-student (alas that there are so few!). At the same time, the writer confesses to a great difficulty in getting up any interest in even the finest collections of pence Ceylons, triangular Capes, early Mauritius and British Guiana, and that is no doubt due to the fact that he does not collect them and has never studied them.

Perhaps all collectors are not built on the same lines, but we fear that most are, or attendances at philatelic displays would be much larger.

The meetings of German societies are much better attended, and that is no doubt due to the fact that there is more general collecting and much less serious philately. Members, instead of inspecting one specialized collection of a country they do not understand, inspect each other's collections and more often spend the

evening in exchanging their duplicates and in social intercourse generally.

If we prefer to maintain the high standard of British philately, it is necessary to consider how displays at the meetings may be made more interesting. In this connection two facts stand out:—

(1) Few members have both time and means to make a collection of a whole country up to exhibition standard and this difficulty will become more and more pronounced as time goes on.

(2) By exhibiting one country only at a meeting one fails to attract those members not interested in that country; probably not more than a twentieth of the members would be sufficiently interested to leave their own albums and fireside.

The remedies are the encouragement of general collecting, so that each member may have an interest in the stamps of every country (but the general collecting must be on the simplest basis possible or the member will have no time left for serious philatelic study); the limitation of displays to the stamps of a single issue or even to a single stamp, so that several displays of different countries can succeed one another at each meeting.

It is the duty of every philatelic society to extend consideration to those of its members whose time or means are limited and more encouragement might be given to members to make limited philatelic studies. To give instances; interesting little fifteen-minute displays might be made of such stamps as the 10d. octagonal of Great Britain; the 1d. line-engraved Antigua; the Vancouver Island issue; the Canada 1863 issue; the New Zealand Dominion issue; etc., etc.

We should like to see collectors encouraged to make these small specialist collections, which though limited in scope, might take years to perfect. They would be like gems in the golden setting of a general collection and a much better result could be obtained by concentrating one's efforts on a particular stamp or issue.

But—and there is a big 'but'—we want a society possessing an extensive philatelic lending library and an efficient philatelic index, so that a collector who decides to take up the study of a particular stamp may first of all provide himself with a transcript of all that has been written thereon in the past. He does not want to go to the expense of a library himself—let him reserve his resources for his collection—but he does want to start his studies where others left off. Cannot the Royal Philatelic Society do something to assist in this way?

We should like to see all these miniature collections exhibited once a year by the Society, a sort of philatelic Royal Academy. Fellowships of the Society would then have to be earned by a philatelic display "hung on the line."

We reproduce the following note on the Royal Academy from the Encyclopædia Britannica (vol. I., p. 106).

"The Royal Academy of Arts in London," to give it the original title in full, was founded in 1768, "for the purpose of cultivating and improving the arts of painting, sculpture and architecture." Many attempts had previously been made in England to form a society which should have for its object the advancement of the fine arts. Sir James Thornhill, his son-in-law Hogarth, the Dilettanti Society, made efforts in this direction, but their schemes were wrecked by want of means. Accident solved the problem. The crowds that attended an exhibition of pictures held in 1758 at the Foundling Hospital for the benefit of charity, suggested a way of making money hitherto unsuspected. Two societies were quickly formed, one calling itself the "Society of Artists" and the other the "Free Society of Artists." The latter ceased to exist in 1774. The former flourished, and in 1765 was granted a royal charter under the title of the "Incorporated Society of Artists of Great Britain." But though prosperous it was not united. A number of the members, including the most eminent artists of the day, resigned in 1768, and headed by William Chambers, the architect, and Benjamin West, presented on 28th November in that year to George III., who had already shown his interest in the fine arts, a memorial soliciting his "gracious assistance, patronage and protection," in "establishing a society for promoting the arts of design." The memorialists stated that the two principal objects they had in view were the establishing of "a well-regulated school or academy of design for the use of students in the arts, and an annual exhibition open to all artists of distinguished merit, the profit arising from the last of these institutions" would, they thought, "fully answer all the expenses of the first," and, indeed, leave something over to be distributed in useful charities. The King expressed his agreement with the proposal, but asked for further particulars. These were furnished to him on the 7th of December and approved, and on the 10th of December they were submitted in form, and the document embodying them received his signature, with the

words, "I approve of this plan; let it be put into execution."

Later (page 108) we read that "the first exhibition in 1769 contained 136 works, of which more than one-half were contributed by members, and brought in £699 17s. 6d. In 1900 the number of works sent in was 13,462."

Cannot the Royal Philatelic Society do something of the same sort for Philately? Cannot we have an annual exhibition, with the award of a limited number of diplomas and the election of a limited number of Fellows? No one wants a wholesale distribution of medals and diplomas. Let each exhibit be limited to a single stamp or single issue, and let no exhibit be eligible for honours after it has once gained an award. We feel fairly confident that if the exhibits were limited to single issues or stamps, a great many more collectors would be encouraged to compete; stamp collecting would be brought within their means. But of course there still remains the want of an indexed reference library, if collectors are to do good work.

We hope that this subject may receive further discussion.

### Philatelic Literature Society.

THIS Society, which has just held its third annual general meeting, is to be congratulated on its flourishing condition. In the past year the Council pursued a policy of economy in view of the prospective issue by the Society of the Catalogue of the Philatelic Library of the Earl of Crawford. The result of this has been that the balance to the Society's credit at the close of 1910 was over £66. The economy has not, however, been detrimental to the standard of the Society's official organ, which still continues to deserve the admiration of connoisseurs of philatelic literature. The Society has now a membership of over seventy, which, as the *Postage Stamp* remarks, is higher than most of the original members thought would ever be attained by a Society devoting itself to this special and somewhat exclusive task of studying philatelic rariora. —*The Bazaar* (29.2.11).

### International Notes.

*L'Echo de la Timbrologie* (15.3.11/131) gives some interesting particulars of the stamps priced 1f. or under in the Yvert Champion Catalogue, 1911 Edition. The number of stamps at the different quotations are as follows (10c=1d.), eliminating varieties.

	1604	Total 1604, say fr. 48.—	
2, 4c.	1604	2682	101.90
5c.	1078	4068	240.50
10c.	1386	4964	374.90
15c.	896	5874	556.90
20c.	910	6630	745.90
25c.	756	7358	964.30
30c.	728	7736	1095.10
35c.	378	8786	1516.60
40c.	1050	8926	1579.60
45c.	140	9920	2076.60
50c.	994	9990	2114.10
55c.	70	10746	2568.70
60c.	756	10802	2605.10
65c.	56	10900	2673.70
70c.	98	11572	3192.70
75c.	672	11726	3315.90
80c.	154	11810	3387.30
85c.	84	12202	3740.10
90c.	392	12790	4328.10
1f.	588		

From these figures it results that collections of a certain number of stamps would cost (taken at catalogue prices) as follows:—

1000	23.96	7000	856.90
2000	67.80	8000	1192.20
3000	133.08	9000	1561.10
4000	233.80	10000	2124.20
5000	382.10	11000	2733.70
6000	590.40	12000	3558.30

The total number of stamps listed for the whole world in No. 31 (May 1909) of *Ewen's Stamp Quotations* was 9638.

\* \* \*

We append a Danish opinion on the collection of stamps in blocks (from the *Skandinavisk Filatelistisk Tidsskrift*, 15.2.11/28).

"Blokstykker er noget, som mere og mere bliver moderne. I alle store og fine Samlinger søger man næsten altid at have Frimærkerne ogsaa repræsenteret i Blokstykker. Samlere, som har smukke Blokstykker, skal derfor passe godt paa dem og bevare dem. Ogsaa smukke Blokstykker af mere almindelige Frimærker kan nok fortjene Opmærksomhed, for der kan komme den Tid, de Blokstykker af disse Værdier, naar de er udgaaede af Cirkulation, bliver efterspurgt, og som Følge deraf forholdsvis godt betalt."

The interest of this note is increased by the fact that the Scandinavian countries have in the past been strong adherents of the one-stamp system.

SOUTHERN NIGERIA, 1903.

Table listing stamps for Southern Nigeria, 1903, including values and descriptions like 'Multiple Crown CA, ordinary'.

Table listing stamps for Southern Nigeria, 1903, including values and descriptions like 'Multiple Crown CA, ordinary' and 'New colours'.

SPAIN, 1900.

Table listing stamps for Spain, 1900, including values and descriptions like 'Perf. 14'.

SPAIN, 1909.

Table listing stamps for Spain, 1909, including values and descriptions like 'No wmk., perf. 14' and 'comb perf. 13 x 12 1/2'.

Table listing stamps for Spain, 1909, including values and descriptions like 'No wmk., imperf'.

Table listing stamps for Spain, 1909, including values and descriptions like 'Express Delivery (35), Perf. 14'.

Spanish Guinea.

Table listing stamps for Spanish Guinea, including values and descriptions like 'Territorios Espanoles del Golfo de Guinea'.

Spanish Elobey, 1907.

Table listing stamps for Spanish Elobey, 1907, including values and descriptions like '5 on 10c lilac'.

Spanish P.O., Morocco.

Table listing stamps for Spanish P.O., Morocco, including values and descriptions like 'Spanish stamps overprinted "Marruecos Correas"'.

Spanish Rio de Oro.

Table listing stamps for Spanish Rio de Oro, including values and descriptions like 'Colonias de Rio de Oro'.

Spanish West Africa.

Table listing stamps for Spanish West Africa, including values and descriptions like 'Fiscal stamp overprinted'.

STRAITS SETTLEMENTS, 1902.

Table listing stamps for Straits Settlements, 1902, including values and descriptions like 'Multiple Crown CA, ordinary'.

STRAITS SETTLEMENTS—continued.

Table listing stamps for Straits Settlements, 1902, including values and descriptions like 'Multiple Crown CA, chalky'.

SUDAN, 1898.

Table listing stamps for Sudan, 1898, including values and descriptions like 'Wmk. Quatrefoils single'.

SUDAN OFFICIAL.

Table listing stamps for Sudan Official, including values and descriptions like 'Local overprint "OSGS"'.

SWEDEN, 1910.

Table listing stamps for Sweden, 1910, including values and descriptions like 'Perf. 13'.

SWITZERLAND, 1907.

Table listing stamps for Switzerland, 1907, including values and descriptions like 'Tell design, without "Franco"'.

SWITZERLAND, 1907.

Table listing stamps for Switzerland, 1907, including values and descriptions like 'Tell design, without "Franco"'.

TÊTE-BÊCHE PAIRS.

Table listing stamps for Tête-bêche Pairs, including values and descriptions like 'Tell design redrawn'.

POSTAGE DUE.

Table listing postage due stamps, including values and descriptions like 'Wmk. Large Cross'.

TASMANIA, 1892.

Table listing stamps for Tasmania, 1892, including values and descriptions like 'Wmk. Tas., p. 14'.

TASMANIA, 1870.

Table listing stamps for Tasmania, 1870, including values and descriptions like 'Wmk. Melbourne Crown A, p. 12 1/2'.

TASMANIA, 1900.

Table listing stamps for Tasmania, 1900, including values and descriptions like 'Wmk. TAS., p. 14'.

TASMANIA, 1900.

Table listing stamps for Tasmania, 1900, including values and descriptions like 'Wmk. Melbourne Crown A upright'.

TASMANIA, 1900.

Table listing stamps for Tasmania, 1900, including values and descriptions like 'Various papers'.

TRENGGANU.

Table listing stamps for Trengganu, including values and descriptions like 'Portrait of Rajah'.

TRENGGANU.

Table listing stamps for Trengganu, including values and descriptions like 'Multiple Crown CA, ordinary paper'.

TRENGGANU.

Table listing stamps for Trengganu, including values and descriptions like 'Multiple Crown CA, chalky paper'.

TRINIDAD, 1896.

Table listing stamps for Trinidad, 1896, including values and descriptions like 'New colours'.

TRINIDAD, 1909.

Table listing stamps for Trinidad, 1909, including values and descriptions like 'Multiple Crown CA, ordinary'.

TONGA—continued.

Table listing stamps for Tonga, including values and descriptions like 'Same, thinner paper'.

TRANSVAAL, 1902.

Table listing stamps for Transvaal, 1902, including values and descriptions like 'Postage & Revenue'.

TRANSVAAL, 1902.

Table listing stamps for Transvaal, 1902, including values and descriptions like 'Multiple Crown CA, ordinary'.

TRANSVAAL, 1902.

Table listing stamps for Transvaal, 1902, including values and descriptions like 'Multiple Crown CA, ordinary'.

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TRANSVAAL, 1902.

Table listing stamps for Transvaal, 1902, including values and descriptions like 'Multiple Crown CA, ordinary'.

TURKEY—continued.

Table listing stamps for Turkey, including values and descriptions like 'Overprinted Turkish "b"'.

TURKEY—continued.

Table listing stamps for Turkey, including values and descriptions like 'Overprinted for Printed Matter'.

TURKEY—continued.

Table listing stamps for Turkey, including values and descriptions like 'Overprinted for Printed Matter'.

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Table listing stamps for Turkey, including values and descriptions like 'Overprinted for Printed Matter'.

TURKEY—continued.

Table listing stamps for Turkey, including values and descriptions like 'Overprinted for Printed Matter'.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bona de poste.

**LATEST ARRIVALS.**

**ST. LUCIA (†).**

New colours.

1/- black on green, 1/2, block, 4/8.

**CAYMAN ISLANDS (†).**

The newly discovered shade!

3d. pale purple on brownish-yellow instead of lemon-yellow, 5d.; block, 1/8; per dozen, 4/6.

**MALTA (†).**

Pictorial design.

2/6 olive, 2/11.  
10/- blue, 11/8.

**ST. HELENA.**

Small-King Edward.

4d. on yellow, 4/- only.

**BULGARIA (†).**

1911 New set. Handsome designs.

1, 2, 3, 5, 10, 15, 25, 30, 50 st., mint set, 1/5 blocks, 5/8.

1, 2, 1., mint set, 5/11; blocks, 23/8.

1, 2, 3, 5, 10 st., mint set 3d.; blocks, 1/-; per dozen sets, 2/6.

1, 2, 3, 5 st., mint set, 2d.; blocks, 8d.; per doz. sets, 1/6.

**HIGH VALUES.**

2l. lilac and black, 2/-.

3l. mauve and black, 2/11.

**LOW VALUES.**

1st. blue green, 1/4d.; block, 1 1/4d.; per dozen, 4d. per 100, 1/2.

**DUTCH EAST INDIES. (†)**

1/2, 1, 2, 2 1/2, 3, 4, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50 cents, mint set, 4/4 1/2.

1/2, 1, 2, 2 1/2, 3, 4 cents, mint set, 4d.; blocks, 1/4.

1/2c. lilac, 1/4d.; block, 1 1/4d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden, lilac, 2/-.

2 1/2 " blue, 5/-.

**POSTAGE DUE.**

2 1/2, 5, 10, 15, 20, 30, 40, 50 cents, mint set, 3/3 1/2.

2 1/2c. rose, 1d.; block, 4d.

75c. rose, 1/6.

**DUTCH JAVA. (†)**

1/2, 1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50c., mint set, 4/4.

1/2, 1, 2, 2 1/2, 3 cents, mint set, 3d.; blocks 1/-.

1/2c. lilac, 1/4d.; block, 1 1/4d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden lilac, 2/-.

2 1/2 Gulden blue, 5/-.

**DUTCH BUITEN BEZIT. (†)**

1/2, 1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50 cents, mint set 4/4.

1/2, 1, 2, 2 1/2, 3 cents, mint set 3d.; blocks, 1/-.

1/2c. lilac 1/4d.; blocks, 1 1/4d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden lilac, 2/-.

2 1/2 Gulden blue, 5/-.

**BRITISH CENTRAL AFRICA.**

King Edward. Single Wmk.

1d., 2d., 4d., 6d., 1/-, 2/6, 4/-, mint set (catalogued 28/4) for 15/- only.

**NORTH BORNEO (†).**

New Designs.

25, 50c., 1, 2, 5, 10 \$., mint set, 50/10.

25, 50c., 1, 2, 5 \$., mint set, 23/10.

25, 50c., \$1, mint set, 4/10.

25, 50 cents, mint set of two, 2/1; blocks, 8/4.

**SOMALILAND (†).**

1, 2, 3, 5 rupees, mint set, 17/2.

1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., mint set, 3/9 1/2; blocks, 13/-.

**ON CHALKY PAPER.**

1a. rose & black, 3d.; block, 8d.; per dozen, 2/-.

2a. lilac, 3d.; " 10d.; " 2/6.

3a. green & lilac, 4d.; " 1/4.

4a. black & grn., 5d.; " 1/8.

6a. lilac & green, 7d.; " 2/4.

8a. blue & black, 10d.; " 3/4.

**GERMAN LEVANT (†).**

10, 20 pa., 1, 1 1/2, 1 3/4, 2, 2 1/2, 4, 5 pi., mint set, 3/6; blocks, 14/-.

**HIGH VALUES.**

10 pi. blue, 2/-.

15 pi. lilac, 3/-.

25 pi. red black, 4/10.

**LOW VALUES.**

10 pa. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. red, 2d.; block, 8d.

**COSTA RICA (†).**

Postage Due.

15, 20, 25, 30, 40, 50 centimos, mint set. 4/4; pairs, 8/6.

**Portrait.**

1907. 50c. lilac and blue, 1/3.

1909. 1 col brown, 2/5.

**HONG KONG (†).**

1c. brown, 1/4d.; block, 1 1/4d.; per dozen, 5d.; per 100, 2/1

**AUSTRALIAN COMMONWEALTH. (†)**

Postage Due. All green.

1/2d., 1d., 2d., 3d., 4d., 5d., 6d., 8d. 10d., 1/-, 5/-, mint set, 10/9.

1/2d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/-, mint set, 9/10.

1/2d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.

1/2d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.

1/2d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/6.

1/2d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.

1/2d., 1d., 6d., 1/-, mint set, 1/11.

1/2d., 6d., 1/-, mint set, 1/9 1/2.

6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

*NOTE.*—These sets are offered at cheap rates to clear.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office stamped with Edwardian die 80 entire, 2d. each.

**NEW HEBRIDES.**

*Local Surcharge on Fiji.*

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint set, 20/-.

1/2d., 1d., 2d., 2 1/2d., mint set, 5/-; blocks, 20/-.

*On New Caledonia.*

25, 50c., mint set of two, 1/3.

*Australasian New Hebrides Company (†).*

1d., 2d., mint set of two, 4d.; block, 1/4; per dozen sets, 3/6.

**ABYSSINIA. (†)**

Fresh Importation of 1909 Issue.

1/2g., 1/4d., 1g., 2g., 4g., 8g., 16g., mint set 4/8; blocks, 18/6.

1/2g., 1/4g., 1g., 2g., 4g., 8g., mint set 2/6; blocks, 10/-.

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.

Complete set of postage due with inverted overprint, price 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2 1/2 x 1 1/2 in., per 100 .. .. .	5d.	1d.
" B, 3 1/2 x 2 1/2 in., " .. .. .	6d.	1d.
" C, 4 1/2 x 3 1/2 in., " .. .. .	8d.	1d.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**AFGHANISTAN (†).**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AFGHANISTAN (†).**

Parcel Post.

Mint set, 1/2r., 1/2r., 1r., 2r. 11/6; blocks, 46/-; per dozen sets, 125/-.

**AITUTAKI (†).**

Four 1/2d., 1d., 2 1/2d., 3d., mint set, 9d.  
Five 1/2d., 1d., 2 1/2d., 3d., 6d., mint set, 1/3.

**ANTIGUA (†).**

Six, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., mint set, 1/5 1/2; blocks, 5/10.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**ARGENTINE (†).**

Centenary Issue.

Mint set, 1/2c. to 1 peso, 6/9.  
Mint set, 1/2c. to 5c., 5d.; blocks, 1/8.  
1/2c. blue, 1/4d.; block, 1d.; per dozen, 2d.  
1c. green and black, 1/4d.; block, 1 1/4d.; per doz. 4d.

**ARGENTINE REPUBLIC (†).**

The obsolete San Martin issue.

1, 2, 4, 5, 10, 12, 20, 30, 50c., mint set, 3/9.  
1, 2, 4, 5, 10, 12, 30, 50c., mint set, 3/-.  
1, 2, 4, 5, 12, 30, 50c., mint set, 2/7.  
1, 2, 4, 5, 12, 30c., mint set, 1/4.  
1, 2, 4, 5, 12c., mint set, 8d.  
1, 2, 4, 5c., mint set, 4d.  
2c. per dozen, 7d.  
4c. per dozen, 1/2.

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Great Britain, King Edward envelopes, 1/2d. to 1/-...	8	4/-
Afghanistan .. .. .	1	6d.
Antigua, Arms .. .. .	3	9d.
Austria, 3h. wrapper... .. .	1	1d.
Bahamas, King Edward and Q.S.	5	1/-
Bavaria .. .. .	12	3/6
Bechuanaland .. .. .	3	4d.
Belgium .. .. .	10	1/6
Bermuda .. .. .	3	4d.
Bosnia .. .. .	2	4d.
Cayman Islands .. .. .	3	4d.
Ceylon .. .. .	6	10d.
Chile .. .. .	8	9d.
Congo (surcharged) .. .. .	6	1/3
Costa Rica .. .. .	5	1/3
Curacao .. .. .	6	1/-
Cyprus, King Edward .. .. .	3	4d.
Danish West Indies .. .. .	3	6d.
Dominica, View .. .. .	3	8d.
Fiji Islands, King Edward .. .. .	2	2d.
Germany .. .. .	7	1/-
German Morocco .. .. .	2	4d.
Hungary, 62f., two shades .. .. .	2	1/6
Italy and F.P.O. (face value, 6/8)	8	7/6
Jaipur postcard .. .. .	1	1/2d.
Leeward Islands .. .. .	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant .. .. .	3	5d.
Malta, King Edward .. .. .	3	5d.
Morocco, registr.-envelopes .. .. .	3	10d.
" " others .. .. .	5	8d.
Newfoundland .. .. .	5	9d.
Norway, postcards .. .. .	3	3d.
Philippines, envelopes .. .. .	1	2d.
St. Kitts .. .. .	2	3d.
St. Lucia, King Edward .. .. .	4	6d.
Sirmur, postcard .. .. .	1	1d.
Siam, provisional postcards .. .. .	4	8d.
Virgin Islands .. .. .	4	8d.

**THIS WEEK'S SPECIAL OFFER**  
TO ANNUAL MEMBERS.

Straits Settlements on Labuan, 1c. lilac and black.

Usual price, 5/-.

To Members, 1/-.





**WHOLESALE.**

	Sale price per 12.	Per 100.
Abyssinia, old 1/2 pi. on 1/2 g.	1/6	—
" old 1 pi. on 1 g.	2/3	—
" New Dues, 1/2 g.	1/3	7/3
" " large 1/2 g.	6d.	3/6
" " " 1/2 g.	1/-	—
Afghanistan, entire postcards...	4/-	30/-
Antigua, 1/2 d. all green	7d.	4/9
" id. all rose	1/2	—
Argentine Centenary 1/2 c.	3d.	—
" " 1 c.	4d.	—
Australia, Dues, 1/2 d. grn. & rose	7d.	4/9
" " id. " "	1/2	9/6
Austria, News, 2h. imperf.	4d.	—
" Dues, 1h. rose	2d.	—
" " 2h. rose	4d.	—
" " 4h. rose	6d.	—
" " 6h. rose	9d.	—
Austrian Crete, Jubilee 5c.	7d.	—
" Levant " 10 para	7d.	4/9
" " Dues, 1/2 p.	7d.	4/9
Bahamas, Staircase, 1d. mult.	1/2	9/6
" 1/2 d. King Edward	7d.	—
Barbados, 1/2 d. green	7d.	—
" id. pink	1/2	—
" id. red	1/2	—
Bavaria, embossed 2 pf.	4d.	—
" Dues, 2 pf.	4d.	2/4
" 1911, 3 pf.	6d.	3/6
" " 5 pf.	9d.	5/9
" " 10 pf.	1/5	11/6
Bechuana, 1/2 d. dark grn.	7d.	4/9
" 1/2 d. yel.-grn.	7d.	4/9
" id.	1/2	11/6
Belgium, 1c.	2d.	1/-
" 2c.	4d.	2/-
" Dues, 5c.	7d.	—
" " 10c.	1/2	—
" Parcel 10c.	1/2	—
" Charity 1c.	4d.	2/-
" " 2c.	6d.	—
Bermuda, Dock 1d. red	1/2	9/6
" 1910, 1/2 d. green	7d.	4/9
Bolivia, 5c. various	1/2	—
Bosnia, 1908, 1h.	—	—
" 2h.	4d.	—
" 3h.	5d.	—
" 5h.	7d.	—
" 6h.	9d.	—
Bosnia, dues, 1h.	2d.	—
" 2h.	4d.	—
" 3h.	5d.	—
" " 1 to 8h.	4/4	—
Brazil, Pan-American	4/9	—
B. Guiana, 1c.	7d.	—
" 2c.	1/2	—
" 12c.	7/-	—
B. Honduras, 1c. K. Edward	7d.	4/9
" 2c.	1/2	9/6
" 5c.	—	—
B.S.A. 1898, 1/2 d.	7d.	—
" Vict. Falls, 1d.	1/2	9/6
" " 2 1/2 d.	2/11	—
Brunei, 1907, 1c.	1/6	—
" " 4c.	1/4	10/11
" 1908, 3c.	1/0	—
Bulgaria, 1910, 1 on 3s.	4d.	—
" 1911, 1s.	2d.	1/-
" " 1 to 5s.	1/3	—
Canada, 1903, 1c.	7d.	—
" " 2c.	1/2	—
" imperf. 2c.	1/2	9/6
" dues 1c.	7d.	4/9
" 1908, 1c.	7d.	4/9
Cape, 1902, 2d.	2/4	—
" 2 1/2 d.	2/11	—
" 1/2 d. to 2 1/2 d.	7/-	—
Cayman, 1907, 1/2 d.	7d.	—
" " id.	1/2	9/6
" 1908, 1/2 d.	4d.	2/6
" 1/2 d. p.c., cut	4d.	2/6
" id. env., cut	1/2	—
" 1/2 d. to 3d.	8/2	—
Ceylon, 1904, 2c.	5d.	3/2
" " 3c.	7d.	4/9
" 1910, 10c.	2/-	—
" 1908, 5c.	1/-	—
" " 6c.	1/2	9/6
Charkhari, 1909, 1p.	4d.	2/6
" " 1/2 a.	7d.	—
" " 1a.	1/2	—
Chile, 1905, 5c.	9d.	—
Juan Fernandez, 10c.	1/6	—
" 20c.	2/6	—
China, 2c. red	7d.	—
" 3c. slate	11d.	7/-
" 16c. olive	4/8	—
" 1909, 2c.	9d.	—
Cochin, 3p. blue	4d.	2/8
" 1/2 p. green	7d.	—
" 2 on 3p.	3d.	2/-
Colombia, 1904, 1/2 c.	4d.	2/6
" 1910, 1c.	7d.	—
" " 2c.	1/2	—
Congo, 1910, 5c.	7d.	—
" 10c.	1/2	—
Cook Is., id.	1/2	—
Costa Rica, 1910, 1c.	5d.	—

	Sale price per 12.	Per 100.
Crete, 1909, 1l.	—	—
" 2l.	—	—
" 5l.	7d.	5/-
" 10l.	1/2	—
Crete, dues, 1l.	2d.	—
Cuba, 1910, 1c.	7d.	—
" 2c.	1/2	—
Cyprus, 1907, 5pa.	3d.	—
" 10pa.	6d.	—
" 1/2 pi.	10d.	—
D.W. Indies, 1908, 5b.	7d.	—
" dues, 5b.	7d.	5/-
Denmark, 1 o.	3d.	—
" News, 1 o.	3d.	1/4
" " 5 o.	9d.	—
" " 7 o.	1/2	—
Dominica, 1907, 2d.	2/4	—
" " 1/-	14/-	—
" 1908, 1/2 d.	7d.	4/9
" " id.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/2 d.	2/11	—
" 1910, 1/-	14/-	—
Du. Curacao, 1c.	4d.	—
" 1, 2, 2 1/2, 3c.	1/11	—
" dues, 2 1/2 c.	7d.	4/9
Du. Indies, 4c.	1/-	—
Du. Surinam, 1, 2, 2 1/2, 3c.	1/11	—
" 1909, 2 1/2 c.	1/6	—
E. Africa, 1908, 1c.	3d.	1/7
" 1907, 3c.	7d.	4/8
" " 6c.	1/2	9/4
" " 15c.	2/11	—
Egypt, 5 mill.	1/5	—
Falkland, 1904, 1/2 d.	7d.	—
" " id.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/2 d.	2/11	—
" " 6d.	7/-	—
Fiji, 1094, 1/2 d.	7d.	4/9
" 1909, 1/-	14/-	—
" 1906, 1d. red	1/2	9/6
" 1910, 2 1/2 blue	2/11	23/6
" " 6d.	7/-	55/-
" " 1/-	14/-	—
Finland, 1911, 2p.	4d.	—
" 5p.	7d.	—
France, 1, 2, 3, 4, 5c.	1/9	—

**FRENCH COLONIES.**

**Low Values per 12.**

	1c	2c	4c	5c
F. Alexandria	2d	4d	—	—
F. Anjouan	—	4d	6d	7d
F. Canton	2d	4d	6d	—
F. Comoro	2d	4d	7d	8d
F. Congo	—	4d	7d	—
F. Crete	2d	4d	7d	—
F. Dahomey	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Gaboon, 1911	2d	4d	6d	7d
F. Guadeloupe	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Guiana, 1904	2d	4d	6d	7d
F. Guinea, 1906	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Hoihao	2d	4d	6d	7d
F. India	2d	4d	6d	—
F. Indo-China	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Ivory Coast	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Kouangtcheou	2d	4d	6d	7d
F. Levant	2d	4d	—	7d
F. Madagascar	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Martinique	2d	4d	6d	7d
F. Mauritania	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Mayotte	2d	4d	6d	7d
F. Middle Congo	2d	4d	6d	7d
F. Moheli	—	—	6d	7d
F. Mongtseu	2d	4d	6d	7d
F. Morocco	2d	4d	—	7d
F. New Caledonia	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Oceania	2d	4d	6d	7d
F. Pakhoi	2d	4d	6d	—
F. Portsaid	2d	4d	6d	7d
F. Reunion	2d	4d	6d	—
" Dues	—	—	—	7d
F. St. Pierre & Miq.	2d	4d	6d	7d
F. Senegal	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Somali Coast	2d	4d	6d	—
F. Tchongking	2d	4d	6d	7d
F. Tunis	2d	4d	—	7d
F. Upper Senegal	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Yunnanfou	2d	4d	6d	7d

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/2 d.	7d.	4/9
" " id.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/2 d.	2/11	—
Germany, 5 pf.	8d.	—
Gibraltar, 1908, 6d.	7/-	—
" 1904, 1/2 d.	7d.	4/9
" 1907, id.	1/2	9/6
" 1/2 d. to 2 1/2 d.	7/-	—
Gold Coast, 1907, 1/2 d.	7d.	4/9
" 1908, id.	1/2	9/6

**GERMAN COLONIES.**

**Low Values per 12.**

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons	5d.	9d.	1/5
G. Carolines	5d.	9d.	1/5
G. Mariannes	5d.	9d.	1/5
G. Marshalls	5d.	9d.	1/5
G. New Guinea	5d.	9d.	1/5
G. Samoa	5d.	9d.	1/5
G. South West Africa	5d.	9d.	1/5
G. Togo	5d.	9d.	1/5
" (1c.)	(2c.)	(4c.)	—
G. China	—	—	—
G. Kiautschou	4d.	8d.	—
" (2 1/2 h.)	(4h.)	(7 1/2 h.)	—
G. East Africa	7d.	10h.	1/5
G. Levant	(10pa.)	(20pa.)	(5c.) (10c.)
" 8d.	1/3	9d.	1/5
G. Morocco	(3c.)	(5c.)	(10c.)
G. Marokko	4d.	6d.	1/0

	Sale price per 12.	Per 100.
Grenada, 1906, 1/2 d.	7d.	4/9
" " id.	1/2	9/6
" " 2d.	2/4	—
Holkar, 1905, 1/2 on 1/2 a.	30/-	—
Indore, 1907, 1a.	12/4	—
" Service, 1/2 a.	7d.	4/9
" " 1a.	1/2	9/6
" " 1/2 to 4a.	18/-	—
Holland, 1/2, 1, 1 1/2, 2, 2 1/2 c.	1/9	—
" Dues, 1/2, 1, 1 1/2 c.	9d.	—
" " 3c.	9d.	5/10
" " 4c.	—	—
Hongkong, 1903, 1c.	4d.	2/4
" 1907, 6c.	1/9	—
" " 8c.	2/3	—
" " 4c.	1/2	—
Hungary, dues, 1f.	2d.	—
Hyderabad, 1908, 1/2 a.	4d.	2/6
Iceland, 1908, 1e.	2d.	1/4
India, 1902, 1/2 a.	4d.	2/5
India C.E.F., 1900, 1/2 a.	4d.	2/8
" " 1/2 a.	8d.	—
" " 1905, 1a.	2/-	—
" " 1909, 1/2 a.	8d.	5/6
Chamba, 1903, 1/2 a.	4d.	2/6
" " 1/2 a.	7d.	—
" 1908, 1/2 a.	7d.	—
" Service, 1/2 a.	4d.	2/6
" " 1/2 a.	7d.	—
Gwalior, 1903, 1a.	1/4	9/6
" 1908, 1/2 a.	4d.	2/6
" " 1/2 a.	8d.	5/-
" " 2a.	2/4	—
" " 2 1/2 a.	7/6	—
" " 4a.	4/8	—
" Serv., 1/2 a.	5/-	—
Jhind, 1903, 1/2 a.	4d.	2/6
" " 1/2 a.	8d.	—
" " 1a.	1/2	9/6
" " 2a.	2/4	—
" " 2 1/2 a.	10/-	—
" 1908, 1/2 a.	7d.	4/9
" " 1a.	1/2	—
Nabha, 1903, 1/2 a.	8d.	—
" " 1a.	1/4	—
" Serv., 2a.	2/8	—
" " 1908, 1/2 a.	8d.	5/-
" " 1a.	1/4	—
Patiala, 1903, 1/2 a.	4d.	2/6
" " 1/2 a.	7d.	4/9
" " 1a.	1/2	—
" " 2a.	2/4	—
" Serv., 1a.	1/6	—
" " 4a.	5/-	—
" " 8a.	9/-	—
" " 1/2 d.	8d.	—
Italy, Garibaldi, 5c.	1/2	9/6
" " 15c.	2/4	—
" Plebiscite, 5c.	1/2	9/9
" " 15c.	2/4	—
It. Albania, 10pa.	8d.	—
" 20pa.	1/3	—
It. Benadir, 2c.	4d.	2/3
" 5c.	7d.	4/9
" 10c.	1/2	—
It. Canea, 1906, 1c.	2d.	—
" " 2c.	4d.	2/3
" 1907, 5c.	7d.	4/9
" " 10c.	1/2	—
It. Constantinople, 10pa.	8d.	5/-
" " 20pa.	1/3	—
It. Durazzo, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Eritrea, 1903, 1c.	2d.	1/3
" " 2c.	4d.	2/6
" 1909, 5c.	7d.	—
" dues, 5c.	7d.	4/9
" 1910, 15c.	1/9	—
It. Janina, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Jerusalem, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Levant, 1908, 10pa.	8d.	—
" 20pa.	1/3	—
It. Salonicco, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Scutari, 10pa.	8d.	5/-
" 20pa.	1/3	—



	Sale price per 12.	Per 100.
Trinidad, 1909, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" Off. 1/2d. ...	7d.	4/9
Turkey, 1909, 5 pa. ...	4d.	2/8
" " 20 pa. ...	1/2	—
" News, 5 pa. ...	4d.	2/8
Turks, 1900, 2d. ...	2/4	—
" " 2 1/2d. ...	2/11	—
" " 1905, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 1909, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2 1/2d. ...	2/11	23/9
" " 3d. ...	3/6	—
" " 4d. ...	4/8	—
" " 1910 1/2d. ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 2c. ...	1/1	9/-
" " 5c. ...	2/11	—
" Lincoln, impf. ...	1/6	—
" Alaska, perf. ...	1/2	—
Uruguay, 25c. brown ...	14/-	—
" 8c. on 10c ...	15/6	—
" 23c. on 25c. ...	14/-	—
" 50c. rose ...	28/-	—
" 1/2, 1, 2, 5c. ...	5/6	—
Victoria, 1905, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	—
" " 1908, 2 1/2d. ...	2/11	—
" " 1905, 3d. ...	3/6	—
" " 1906, 4d. ...	4/8	—
Virgin Is., 1904, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	—
" " 2d. ...	2/4	—
West Australia, 1910, 1/2d. ...	7d.	4/9
" " 10d. ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	—
" " 15c. ...	2/11	—

**AUSTRALIAN NEW HEBRIDES (†).**  
1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
2d., mint, 3d.; block 1/-; per dozen, 2/9.  
Entire sheet of 120 1d., mint, 15/-.

**AUSTRIA (†).**

Postage Due.  
Mint set, 1h. to 100 heller, 2/6.  
Mint set, 1h. to 50 heller, 1/6.

**BAHAMAS (†).**

1/2d. yellow-green, and 1/2d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (†)**

Queen's Staircase, Mult. Wmk.  
1d. rose and black, 1 1/2d.; block, 5d.; per doz. 1/2.

**BARBADOS (†)**

Sea-horses issue.  
3d., 1/2d., 1d., 2d., mint set, 5d.; blocks, 1/6.  
1/2d., 1d., 1d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-, mint, 3/9 1/2.  
Same with 2/6, mint set, 6/8 1/2.

*Note.*—The 8d. value is now omitted from the set and will probably become valuable; our stock is completely exhausted. The 5d. and 10d. will also soon be sold out.

**BAVARIA (†).**  
1911 New Issue with Portraits.  
3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set, 4/8; blocks, 18/6.

**HIGH VALUES.**

2 marks green, 2/4.  
3 marks red, 3/6.  
5 marks blue, 5/10.

**Low VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
5 pf. green, 1 1/2d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BAVARIA (†).**

Fresh supply now to hand.  
Mint set, 2 pf. to 1 mark, 4/7 1/2.  
Postage Due.  
2, 3, 5, 10 pf. mint, 4 1/2d. per set; blocks, 1/5.  
2 pf. grey, 1/2d.; block, 2d.; per dozen, 5d.  
New paper, horizontal wavy lines.  
1 mark, mint, 1/2.  
2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

1/2d. yellow-green, two bottom rows of sheet with control letter F6, mint 1/6.  
1/2d. dark green, ditto, letter B, mint 1/6.

**BELGIUM (†)**

Charity Issue.  
Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.  
The 1c. of first issue can be supplied separately at 4d. per dozen.

**BLANK ALBUMS, Moveable Leaves.**  
(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 x 8in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11 1/2 x 9 1/2, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 x 8in., per 100	2/9	3d.
" " 11 1/2 x 9 1/2in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**CANADA (†).**

Mint set, 1c. to 50c., 4/7 1/2d.  
Mint set, 1c. to 20c., 2/2.  
2c. imperf. pair 3d.; blocks, 5d.; per dozen 1/2.

**CAPE OF GOOD HOPE. (†)**

King Edward.  
1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, 5/-, mint set, 8/10.  
1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/-, blocks, 12/-.  
1/2d., 1d., 2d., 2 1/2d., mint set of four, 9d.; blocks, 3/-; per dozen sets, 8/11.

**CAYMAN ISLANDS.**

4d. black and red on yellow, mint, 12/6.  
1/2d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

**CEYLON (†).**

King Edward.  
With value in words, 5c., 6c., mint set, 4d. The 6c. alone, mint, 2d.

**CEYLON (†)**

2r. 25c. King Edward, an obsolete value, is still on sale at the old price of 3/6; pair with plate No., 7/- The 1r. 50c. is now sold out, except in sets.  
30c., obsolete value, mint, 6d.  
No., 1/-; block, 2/-.  
2, 3, 4, 5, 6, 12, 15, 25, 30, 75, 150, 225c., mostly obsolete, mint set of twelve, face, 7/8, for 8/10 only, blocks, 35/4.

**The New Values.**

10, 25, 50c., 1 rupee, mint set, 3/-; blocks, 11/11.  
10, 25, 50c., 1, 2 rupees, mint set, 6/2.  
10, 25, 50c., 1, 2, 5, 10 rupees, mint set, 29/8.

**Short Sets.**

2, 3, 4, 5, 6c., mint, 4 1/2d.; blocks, 1/6.  
2, 3, 4, 5, 6, 10, 25c., mint, 11d.; blocks, 3/6.  
2, 3, 4, 5, 6, 10, 25, 50c., mint, 1/8; blocks, 6/8.

*Note.*—Most of the above sets will not again be offered when our supply is exhausted, as the 4c., 12c., 25c. yellow, 30, 75, 150 and 225c., are no longer in issue.

**CEYLON (†)**

Type II. thick inscription, 4c. yellow and blue, 2d.; block, 6d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.  
New die, 1 pice, blue, 1/2d.; block, 1 1/2d.; per doz., 4d.; per 100, 2/4.

**CHILI (†).**

Surcharged "Isla de Juan Fernandez."  
(Robinson Crusoe Island.)  
Mint set, 5c., 10c., 20c., 50c., 1/8 1/2; blocks, 6/10.  
10c. green, 2d.; block, 8d.; per dozen 1/8.  
20c. green, 3d.; block, 1/-; per dozen 2/11.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

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**COLOMBIA (†).**

1910 Centenary.  
1c. green, 2c. red, mint set, 2d.; blocks, 8d.  
Old Issue.  
1/2c. yellow (die ii), mint, 1/2d.; block, 2d.; dozen, 5d.; per 100, 2/9.

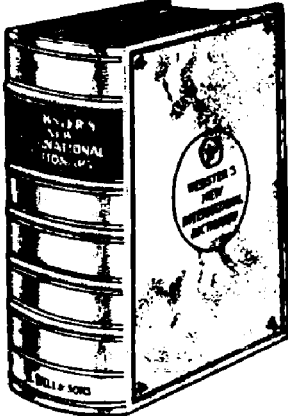
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 603.

LONDON, SATURDAY, APRIL 15, 1911.

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## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.** — *Unadhesive Stamps* (601 P 603).—We have just (about 1.4.11) had a new supply of envelopes stamped at Somerset House and find that the 1½d. and 2½d. are in distinct shades, probably due to the dies becoming worn. The 3d. die is now damaged, there being quite a wide break in the outline at the top. The die-numbers are:—½d., 72; 1½d., 2; 2½d., 3; 3d., 2; 4d., 1; and the 3½d. and 4½d. compounds are respectively made up of the 3d.+½d. and 4d.+½d. values. None of these are new.

**BAVARIA** (602 I 603).—More jubilee stamps are in prospect! The *Fränkischer Kurier* (30.3.11) of Nuremberg states that the authorities have definitely decided to issue new 5 and 10 pfennig stamps to the number of 10 or 12 million, on the occasion of the 25th Anniversary of the Regency of the Prince-Regent, which will be celebrated in June. The work of designing the stamps has been entrusted as before to Professor v. Kaulbach. We should like to have confirmation as to this and an assurance that the stamps are not post-cards.

From the same source we learn that the present issue is to be printed on better paper.

The *Hamburger Nachrichten* (31.3.11) states that the embossed Bavarian stamps ceased on 31.3.11 to be valid for postage but they will be exchanged for the new issue up to June. The old stamps will continue to be sold for stamp-collecting purposes only at the Post Offices of München I, Nuremberg I and Ludwigshafen on Rhine.

**BELGIUM** (594 O 603).—The *Berliner Lokal-Anzeiger* (29.3.11) states that the new stamps with portrait of King Albert may be expected to commence to appear in the course of the current month, but as the greater part of the supply has already been bespoken, only a small quantity are likely to be available at first for sale over the counter. The first value will be the 10 centimes.

**BOLIVIA** (585 V 603).—We have received a supply of the new 5c. and 20c. in sheets.



The new issue is dated "1810" instead of "1809" at left side and the portraits are reshuffled, that of Ignatius Warnes being transferred from the 2c. to the 5c., the 20c. being however unchanged.

The stamps dated "1909" are on plain wove unwatermarked paper, perf. 11, with no inscription on the margin.

The new stamps are printed in sheets of 10 rows of 10 on wove paper watermarked once, in three lines.

A. S. & Co. [script]  
EXTRA STRONG [double-lined caps]  
9303 [double-lined figures]

the width of the lines being respectively that of 5, 9 and 3 stamps.

The top margin of the sheet is inscribed *Sociedad Imp. y Lit. Universo, Valparaiso—Santiago—Concepcion.*

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**DUTCH INDIES** (583 M 603).—We have now received sheets of the following:—



Overprinted with two horizontal black bars. 15c. brown.

Issued 11.10? This stamp had previously been chronicled from "specimen" copies and, of course, has been in use a long time overprinted Java and Buiten Bezit.

**GREECE** (577 W 603).—The first values of the new set to be issued are the 5 and 25 lepta; also the 5l. postcard and 10l. letter-card. The designs are said not to be very pleasing.

Series 1911.  
5l. dirty green (Hermes).  
25l. blue.

**GERMANY** (521 U 603).—The remaining value of the current set has at last been issued on watermarked paper.



Wmk. Lozenges.  
3 mark, lilac.

Issued 30.3.11 or earlier.

**GERMAN COLONIES AND F.P.O.** (597 J 603).—The *Berliner Briefmarken-Zeitung* (1.4.11/168) states that the 4c. German China has been issued on watermarked paper.

The Colonial stamps now (9.4.11) known with watermark are as follows:—

On Watermarked Paper.

East Africa, 2½, 4, 7½, 15, 20, 30, 45, 60h., 3 rs.  
S.W. Africa, 3, 5, 10, 20 pf., 5 mk.  
China, 1c., 4c., 20c., \$½, \$1, \$2½.  
Kamerun, 5, 10 pf.  
Kiautschou, 1c., 2c., 4c., 10c., 20c., 40c., \$½, \$1, \$1½, \$2½.  
Levant, ¼, ½, 1, 1½, 2, 2½, 4, 5, 10, 25 piastre (complete except 15 pi. on 3 mk.)  
Marocco, 3, 5, 10, 25, 30, 35, 50c., 60c., 1p., 1½p., 2½p., 6½p.  
Marokko, 3c., 3½p.  
Togo, 5 pf.  
New Guinea, Karolinen, Marianen, Marshall Is., Samoa—none yet.

**GERMAN P.O., MOROCCO** (596 H 603).—The following is chronicled by the *Postage Stamp* (8.4.11/17).

Overprinted "Marokko" instead of "Marocco." 3p. 75c. on 3 marks, violet-black, wmk. Lozenges, p. 14, carmine overprinted.

Issued 3.11. presumably in Berlin, as our last supply from Tangiers, despatched on 4.3.11, had the old overprint.

The *Berliner Briefmarken Zeitung* (1.4.11/168) chronicles the following:—

Overprinted Marocco, wmk. Lozenges  
30c. on 25 pf.  
60c. on 50 pf.  
1p. on 80 pf.

The whole set is therefore now out on watermarked paper but the 3p. 75c. is surcharged "Marokko." They are not however yet in issue in Morocco, but are being sold at a premium by the Colonial Post Office in Berlin.

**GRENADA** (474 E 603).—We are informed by Mr. Oswald Marsh that the following has been issued.



Wmk. multiple Crown CA, coated paper.  
1/- black on green.

**MALTA** (595 C 603).—We have received a supply of the 1/- stamp in new colours.



Printed in new colours.  
1/- black on green, wmk. multiple Crown CA.  
Issued 16.3.11 or earlier.

**NORTHERN NIGERIA** (600 Z 603).—The following are reported by Messrs. Whitfield King & Co.



New colours. Wmk. multiple Crown CA, coated paper.  
2/6 black and red on blue.  
10/- green and red on green.  
Issued 15.3.11 or earlier.

**PORTUGUESE NYASSA** (591 R 603).—We illustrate the designs of the new stamps.



**PORTUGUESE MOZAMBIQUE CO.** (529 N 603).—The following is reported by the *Postage Stamp* (8.4.11/17).



Overprinted "Republica" in red.  
50 reis, brown and black, white chalk-surfaced wove paper, perf. 11½.

Issued 1.11.

"Merry Forest" writes in *Mekel's Weekly Stamp News* (25.3.11/106):—

"According to a regulation dated January 21st, published in the government newspaper No. 19, of January 24th, the Mozambique Company is authorised to overprint any postage and due stamps, postcards and envelopes of the issues of May 14th, April 1st and May 17th, 1907, which may be discovered in Africa. Thus there will be a local and a Lisbon series."

**PORTUGUESE NYASSA** (591 R 603). In looking over our stock of the late issue we find an error of the 25 reis overprinted "Provisorio" with a distinct inverted A instead of V.

"Merry Forest" writes in *Mekel's Weekly Stamp News* (25.3.11/106).—"According to a decree of December 8th, published in the Government newspaper of December 9th, the Nyassa Company is allowed to bring into use postage stamps of the new design Rs. 2½ to 500, officially accepted as long ago as May 11th, 1910, on condition that the word "Republica" is printed in red. The use of these stamps will last from March 1st, 1911 to April 30th, when they will be demonetized."

**SAN MARINO** (593 I 603).—*L'Echo de la Timbrologie* (31.3.11/193) reports that the 15c. has been redrawn narrower in size but 1 mm. taller, giving the stamp quite a different appearance.



## "Chalky Paper."

A PHILATELIC TERM DISCREDITED.

"Merry Forest" contributes to *Mekeel's Weekly Stamp News* (25.3.11/105) the following note translated from the *Madrid Filatelico* (1.11).

"*Surfaced Paper (Papel Couché)*.—In France and Spain this term means any paper coated with a layer of glutinous material and a white dust, which when polished and dry, form a magnificent surface for delicate impressions. The white dust most employed is a very heavy substance, artificial barium sulphate ( $Ba SO_4$ ), but salts of magnesium, calcium and other bases are also used. However there is this peculiarity, that  $Ba SO_4$ , when rubbed with a silver coin blackens, while the other substances, among them, chalk (calcium carbonate  $Ca CO_3$ ), do not. Thus is explained how mistaken are the philatelists of the United Kingdom and the U.S. in applying the designation "chalky" to that variety of paper so much used by Great Britain and her colonies. The real chalky paper does not give "that black mark" which has ruined so many mint "colonials"; and the right designation for the so called "chalky" paper is barium sulphate paper."

The *Encyclopædia Britannica* (11th Edition) states:—"Barium Sulphate,  $Ba SO_4$ , is the most abundant of the naturally occurring barium compounds and can be obtained artificially by the addition of sulphuric acid or any soluble sulphate to a solution of a soluble barium salt, when it is precipitated as an amorphous white powder of specific gravity 4.5. It is practically insoluble in water, and is only very slightly soluble in dilute acids; it is soluble to some extent, when freshly prepared, in hot concentrated sulphuric acid, and on cooling the solution, crystals of composition  $Ba SO_4 \cdot H_2 SO_4$  are deposited. It is used as a pigment under the name of 'permanent white' or *blanc fixe*."

Further, we read (page 456):—

"Barytes, a widely distributed mineral composed of barium sulphate ( $Ba SO_4$ ) . . . . . Commercially, barytes is used in the preparation of barium compounds, as a body for certain kinds of paper and cloth, and as a white pigment ('permanent white'). The finely powdered and washed mineral is too crystalline and consequently of insufficient opacity to be used alone as a paint, and is therefore mixed with 'white lead,' of which material it is also used as an adulterant."

It certainly appears as if the term "chalk-surfaced paper" is wrong but it will be a little difficult now to establish a correct name, seeing that the term has been generally adopted by collectors, being translated into German as *Kreidepapier*.

The French catalogues have not fallen into the error, however. We read in the catalogue Yvert et Tellier:—

"*COUCHE*.—Se dit d'un papier dont la surface est très glacée et brillante; c'est le *chalky paper* des Anglais. Les séries jubilaires d'Autriche et la plupart des émissions actuelles des Colonies anglaises sont imprimées sur ce papier, qui constitue un support très mauvais pour les couleurs. Il ne faut pas mettre ces timbres dans l'eau et si on ne les protège pas, dans l'album, par une feuille de papier cristal, les couleurs se fanent et se rayent rapidement."

All the French catalogues use the term *papier couché* (lit. "coated paper.")

To English Collectors, the term "chalky paper" was already well-known in September, 1905, when the first stamps printed by Messrs. De La Rue & Co. on coated paper were received (See *E.W.S.N.* 2.9.05/No. 310), as it had been in regular use for the stamps of New South Wales since 1901, and also for the postage due stamps of the Australian Commonwealth.

But the philatelic history of the term must be much older. Gibbons' Catalogue (1899 Edition) says of the 1885 issue of Portugal (page 482, foot note):—"Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show a black mark." Scott's 1897 catalogue calls it "chalky white paper." The late Mr. W. A. S. Westoby, in the *Adhesive Postage Stamps of Europe* (Vol. II., page 153) merely says:—"In 1894 a new kind of paper was introduced. It was very white, thick, and brittle, with an enamelled surface."

All these stamps—Portuguese, New South Wales and De La Rue issues—blacken when marked with a silver coin and therefore according to our Spanish contemporary cannot be on the real chalky paper but are on barium sulphate paper. So far as colour names are concerned the latter is "baryta white" or "permanent white" and the former "chalky white." Paper coated with either of these two pigments (as a matter of fact only the baryta white appears ever to have been used in connection with stamp printing) could be collectively described as "coated paper" or "white-surfaced" paper.

The term "surfaced" is objectionable on the

ground that it is a synonym of "glazed" or "burnished." We think therefore "coated paper" is perhaps the best alternative to the discredited "chalky paper." The coating cannot be called "white" because it is really colourless, as may be seen by looking at any of the stamps printed on coloured paper.

## The Flying Post.

MAILS SENT BY AEROPLANE AT ALLAHABAD.

(From the *Postage Stamp*, 8.4.11/13).

A NUMBER of correspondents send us particulars from the Indian newspapers of what is described as the first aerial post. It will be remembered by many stamp collectors that during the siege of Paris in 1870, and in several other sieges, balloons—manned or otherwise—have been used for communication with the outer world. Captain W. Windham, a British officer, who has been associated with the aeroplane since its adoption by the Army, desired by means of practical experiment to demonstrate the utility of the aeroplane in such a situation as any city might find itself in case of war.

Obtaining permission from the Postmaster-General of the United Provinces of Agra and Oudh, approved and sanctioned by the Director-General of the Indian Post Office, the Captain recently made his experiment in the shape of the first official aerial post, which operated from the United Provinces Exhibition at Allahabad in February to a Post Office Receiving Station outside the Exhibition, and from thence the letters were despatched to their addresses in all parts of the world.

BY PERMISSION OF THE POST OFFICE.

Both the Director-General and Postmaster-General were highly interested in the experiment. The Exhibition Post Office used a special die for cancelling the stamp on letters by this mail, the die being cut in the Postal Workshops at Aligarh, incorporating a design of the actual aeroplane which carried the aeronaut, Mons. H. Piquet, and the inscription within a double circle "First Aerial Post, U.P. Exhibition, Allahabad, 1911."

The manner in which letters were accepted for conveyance by this mail will be best understood by the following rules which senders had to observe.

### RULES FOR THE FLYING POST.

1. Only postcards and letters not exceeding one ounce will be accepted.

2. Letters (or postcards) for transit must be addressed, stamped and fastened in the ordinary way. Enclose the letter or postcard in a second envelope, together with a British Postal Order for sixpence, and forward the same to care of the chaplain, Holy Trinity Church, Allahabad, who has, by arrangement, undertaken to hand them over to the Postal Authorities. For convenience, eight annas in stamps will be accepted in lieu of the Postal Order for sixpence.

3. A British Postal Order for sixpence can be obtained at any Post Office in India for six and a half annas.

4. Letters and postcards will be received through the post or by hand to the above address up to Saturday, the 18th February, 1911.

Any letter or postcard arriving after this date will be despatched in the ordinary way, but will not be carried by aeroplane, or the stamps impressed with the special design.

5. Local letters can be delivered by hand at the Oxford and Cambridge Hostel, but they must be stamped and accompanied by six annas in cash, for which a receipt will be given.

### THE RECEIVING STATION.

This was chosen by the Postmaster-General, and was a Naina, so that the aeroplane had to cross the River Jumna from the Exhibition at Allahabad. The place was chosen as it is the nearest point on the main line between Calcutta and Bombay. From the receiving office the letters were despatched by rail in the ordinary way.

The Post Office would not sanction any charge above the ordinary postage being made, but the additional six annas was levied simply to avoid overloading the mail and was to be given without deduction as a donation to the new buildings of the Oxford and Cambridge Hostel, Allahabad, an institution engaged in educational work among the natives of India.

The subject has more to do with fancy post-marking than with philately, but we doubt not but that posterity may be curious over the large circular postmark on Indian stamps, so we add the following points from the batch of cuttings sent us by various correspondents in India and at home.

### TIT-BITS OF INFORMATION.

Some enthusiasts sent hatches of letters, each letter bearing a stamp of different denomination to receive the special postmark.

One letter bore Indian stamps to the face value of Rs. 25.

Kings, Queens, and celebrities of many nations were included among the addressees.

About 5,500 letters, etc., were taken up by M. Piquet—and were landed safely at Naina.

The aviator signed about 400 postcards.

The mails were brought in two post office bags to the aviation shed where they were re-sealed by Mr. Bason, Postmaster, and tied to the bi-plane.

M. Piquet left the aviation ground a little after 3.30, circled twice round the ground, and then made straight for Naini.

He alighted gracefully in a specially prepared ground near the Central Jail after being about thirteen minutes in the air.

The mail-day was Saturday, February 18th. Letters for Calcutta were delivered on the Monday morning.

The Hostel benefits to the extent of about Rs. 2,100.

All the letters which bore sufficient stamps were registered whether asked for or not. The official number of registered letters is given by the Post Office as 931, or about one-sixth of the total.

An Allahabad correspondent tells us that the senders were mostly Europeans, "the taste of Philately being not cultured yet in the Natives."

A number of official letters bore O.H.M.S. stamps.

## Census of Portraits on Stamps.

From the *Philatelic Journal of Gt. Britain*.

A well-known French journal, *Le Echo de la Timbrologie*, recently held a competition by offering a prize for the reader who could compile the most exact list of Kings, Queens and other personages whose portrait had been most often depicted on stamps. As a result of this competition the publishers of our contemporary have drawn up a list of all personages whose portraits have appeared on more than 30 different stamps, and this we reproduce below for the benefit of our readers. In making the compilation the catalogue of Yvert et Tellier, 1910, was used, and all stamps shown in there in large type (which include perforations, imperforate and surcharged varieties) were taken into account.

1	Victoria	...	3,193
2	Edward VII.	...	1,080
3	Don Carlos	...	840
4	Alphonse XIII.	...	695
5	Don Louis I.	...	384
6	Alphonse XII.	...	333
7	Bolivar	...	213
8	Francis Joseph I.	...	199
9	Isabella II.	...	172
10	Charles I. (Roumania)	...	163
11	Victor Emmanuel III.	...	133
12	Wilhelmina	...	119
13	Columbus	...	107
14	William III.	...	81
15	Nicholas Petrovitch	...	80
16	Hidalgo	...	58
17	Leopold II.	...	76
18	{ Menelik } { Roca fuerte }	...	75
19	Christian IX.	...	56
20	Mozaffer-ed-din	...	55
21	Humbert I.	...	52
22	{ Victor Emmanuel II. } { Nassur-ed-Din }	...	51
23	Chutalongkoru	...	50
24	Washington	...	46
25	Ch. Brooke	...	45
26	Adolph de Nassau	...	44
27	Alexander I.	...	41
28	{ Ibrahim (Johore) } { Barrios } { Dom Pedro II. } { Frederic VIII. } { Franklin }	...	37
29	{ Faidherbe } { 1st Sultan of Zanzibar }	...	34
30	{ Napoleon III. } { Rivadavia } { San Martin }	...	32

These 40 personages, *L'Echo* informs us, form only a minority in the gallery of portraits which the collector might get together. On Oct. 1st, 1909, the date of the appearance of the catalogue, this gallery was composed of 313 different personages, and a number which is increased every year by the small States which wish to make their celebrities known to the world. Certain American Republics make a preposterous demand on the memories of philatelists by imposing on them such a number of illustrious men whose names are often very difficult to retain. The palm is awarded to Ecuador which offers us the portraits of 30 different people. The United States follows closely with 28 great men; then comes Argentine with 22; the Philippines, under the successive dominations of Spain and the United States, 14; this number is equalled by Hawaii; then comes Brazil, 12; Peru, 11; and Costa Rica, Bolivia, and Antioquia with six national celebrities apiece.

SWITZERLAND, 1907. (34) Tell design, without "Franco." 316 12.08 2c bistre (D 4d) 1d

TASMANIA, OFFICIAL. 1900. (71) Punctured "T." Known, 4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d.

TRINIDAD, 1896—continued. POSTAGE DUE (Postmarked). (45) Multiple Crown CA, ordinary.

UNITED STATES—continued. Same, Imperforate. URUGUAY. OFFICIAL (37). Surch. "Official, 1910."

VIRGIN ISLANDS, 1904. King Edward VII. (31) Multiple Crown CA, ordinary.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

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**LATEST ARRIVALS.**

**NEWFOUNDLAND (‡)**

Guy Issue Engraved.

8, 9, 10, 12, 15c., mint set, 2/7½; blocks, 10/4.  
6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8;  
per dozen sets, 34/6.  
6, 8, 9, 10c., mint set, 1/7½; blocks, 6/4.  
6c. dark lilac, 4d.; block, 1/2; per dozen, 3/6.

**PAPUA (‡)**

Unicoloured.

¼d. all green, 1d.; block, 3d.; per dozen, 7d.;  
sheet of 40, 2/-.  
1d. all rose, 1½d.; block, 5d.; per dozen, 1/2.

**PORTUGUESE NYASSA (‡)**

King Manuel, surcharged "Republica."

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis,  
mint set, 8/2½.  
2½, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4½;  
blocks, 9/4; per dozen sets, 27/6.

**STRAITS SETTLEMENTS (‡)**

New Colour.

£1 on blue, 2/9; block, 11/-.

**PANAMA (‡)**

1911. New Colour.

¼c. yellow, 1d.; block, 3d.; per dozen, 7d.

**BOLIVIA (‡)**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5;  
blocks, 37/6.  
1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per  
dozen sets, 5/6.  
1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen  
sets, 3/6.

Low Values.

1c. lilac and black, ¼d.; block, 1½d.; per doz., 4d.  
2c. green and black, 1d.; " 3d.; " 7d.  
5c. old colour red and black, 2d.; block, 8d.

**GERMAN MAROCCO (‡)**

New Issue.

Spelt "MAROKKO" instead of "MAROCCO."

3 centimos, brown, ¼d.; block, 1½d.

**BRUNEI (‡)**

New Values.

£5, mint, 13/7.  
£25, mint, 67/11.

**TASMANIA (‡)**

Wmk. Crown A.

Perf. 12½ and 11, mixed shades.

1d. red, mixed issues, mint, 1/4 dozen.  
2d. violet " " mint, 2/6 dozen.

**NEW ZEALAND.**

Dominion Issue.

1d. rose, mint, 1½d.; per dozen, 1/2.  
¼d. green, mint, 1d.; per dozen, 7d.

**RAILWAY LETTER STAMPS.**

Mr. H. L. Ewen would be glad to receive selections of these on approval, common or rare, used, unused and on entires, or would exchange with collectors.

**GIBRALTAR (‡)**

2/- lilac and blue on blue, 2/4; block, 9/4.  
4/- black red, 4/8.

**GERMAN MAROCCO (‡)**

5, 10, 25, 30, 35, 50, 60 cents, 1, 1½, 2½, 3½,  
6½ peseta, mint set, 13/2.  
5, 10, 25, 30, 35, 50, 60 cents, 1, 1½p., mint  
set, 3/6; blocks, 13/9.  
5c. green, 1d.; block, 3d.; per dozen, 7d.  
10c. rose, 1½d.; " 5d.

**PORTUGUESE NYASSA (‡)**

Don Carlos Issue.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis,  
mint set, 3/6.

2½, 5, 10, 15 reis, mint set, 3d.

Low Values.

2½r. black and dull brown, ¼d.; per dozen, 3d.;  
per 100, 1/6.

5r. black and violet, ¼d.; per dozen, 6d.; per  
100, 2/6.

10r. black and dark green, 1d.; per dozen, 9d.;  
per 100, 4/11.

15r. black and brown, 1d.; per dozen, 1/-.

Surcharged and overprinted "Provisorio."

15, 25, 65 on 80, 115 on 150, 130 on 300 reis, mint  
set, 1/8.

15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.

15r. black and brown, 1d.; per dozen, 1/-.

25r. black and orange, 2d.; per dozen, 1/8.

**BOLIVIA (‡)**

1c. pale and 1c. deep lilac, mint set of two shades,  
1d.; blocks, 3d.

**BRUNEI (‡)**

1, 2, 3, 4, 5, 8, 10, 25, 30, 50c. \$1, mint set, 6/8.

1, 3, 4, 5c., mint set, 6d.

1c. green and black, 2d.; block, 6d.; per  
dozen, 1/6.

3c. rose, 1½d.; block, 5d.

4c. lilac and black, 2d.; block, 7d.; per doz., 1/9.  
25, 50c. and \$1, mint set, 5/-.

**HIGH VALUES  
OF GERMAN COLONIES.**

	Face Value.	Nett Price.
G. Cameroons, 2m., no wmk.	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. Carlines, 2m. "	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. China, \$1, wmkd. "	—	—
" \$1½, no wmk. "	—	—
" \$2½, wmkd. "	—	—
G. East Africa, 2 rs., no wmk.	2/8	3/2
" 3 rs., wmkd. "	4/0	4/8
G. Kiautschou, \$1 "	2/0	2/4
" \$1½ "	3/0	3/6
" \$2½ "	5/0	5/10
G. Levant, 10 pias., wmkd. "	1/8	2/0
" 15 " no wmk. "	2/6	2/11
" 25 " wmkd. "	4/2	4/10
G. Mariannes, 2m., no wmk.	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. Marshalls, 2m. "	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. Morocco, 2 pes., wmkd. "	1/8	2/0
" 3 pes., no wmk. "	2/6	2/11
" 6 pes., wmkd. "	4/2	4/10
G. New-Guinea, 2m., no wmk.	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. Samoa, 2m., no wmk. "	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10
G. South-west Africa, 2m., no wmk.	2/0	2/4
" 3m. "	3/0	3/6
" 5m., wmkd. "	5/0	5/10
G. Togo, 2m., no wmk. "	2/0	2/4
" 3m. "	3/0	3/6
" 5m. "	5/0	5/10

**HIGH VALUES  
OF FRENCH COLONIES.**

	Face Value.	Nett Price.
F. Alexandria, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Canton on Indo-China, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4
F. Cavalle, 8 pi. on 2f. "	1/4	2/0
F. China, 2pi. "	4/2	4/8
F. Congo, pictorial, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
F. Crete, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Dahomey, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Gaboon, 1911, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Guadeloupe, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Guiana, 1904, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Guinea, 1906, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Hoihao on Indo-China 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4
F. Indo-china, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
" 10f. "	8/4	9/4
" Dues 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Ivory Coast, 1906, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Kouangtcheou on Indo-China, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

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Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

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Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

	Face Value.	Nett Price.
F. Madagascar, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Martinique, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Mauritania, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Mayotte, 5f. "	4/2	4/8
F. Middle Congo, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Moheli, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Mongtseu on Indo-China, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4
F. Morocco, 2 pes. "	1/4	2/0
F. New Caledonia, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Pakhoi on Indo-China, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4
F. Portsaid, 2f. "	1/8	2/0
" 5f. "	4/2	—
F. Reunion, 2f. "	1/8	—
" 5f. "	4/2	4/8
F. St. Pierre & Miquelon, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Senegal, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Somali Coast, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Tchongking on Indo-Ch., 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" " 10f. "	8/4	9/4
F. Tunis, 2f. "	1/8	2/0
" 5f. "	4/2	—
" Postage Due, 2f. "	1/8	2/0
" " 5f. "	4/2	4/8
" Parcel Post, 2f. "	1/8	2/0
" " 5f. "	4/2	—
F. Upper Senegal, 2f. "	1/8	2/0
" 5f. "	4/2	4/8
F. Yunnanfou on Indo-Ch., 2f. "	1/8	2/0
" 5f. "	4/2	4/8
" 10f. "	8/4	9/4

**HIGH VALUES  
OF RUSSIAN F.P.O.**

	Face Value.	Sale Price.
R. China, 1910, 50 kop. "	1/0½	1/3
" 1899, 70 kop. "	1/5	1/8
" 1 rbl. "	2/1	2/4
" 3½ rbl. "	7/3	8/2
" 5 rbl. "	10/5	11/8
" 7 rbl. "	14/7	16/4
" 10 rbl. "	20/10	23/4
R. Beyrout, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Constantinople, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Dardanelles, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Jaffa, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Jerusalem, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Kerassunde, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Metelin, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Mont Athos, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Rizeh, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Salonique, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. St. Athon, 10 pias. "	1/8	2/0
R. Smyrna, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Trebizonde, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
R. Levant, 1900, 10 pias. "	1/8	2/0
" 35 " "	5/10	9/10
" 70 " "	11/8	13/8
" Jubilee, 10 pias. "	1/8	2/0
" 35 " "	5/10	6/10
" 70 " "	11/8	13/8
" 1911, 10 pias. "	1/8	2/0





**WHOLESALE.**

	Sale price per 12.	Per 100.
Abyssinia, old 1/4 pi. on 1/2 g.	1/6	—
" old 1 pi. on 1 g.	2/3	—
" New Dues, 1/2 g.	1/3	7/3
" " large 1/2 g.	6d.	3/6
" " " 1/2 g.	1/-	—
Afghanistan, entire postcards...	4/-	30/-
Antigua, 1/4 d. all green	7d.	4/9
" id. all rose	1/2	—
Argentine Centenary 1/4 c.	3d.	—
" " 1 c.	4d.	—
Australia, Dues, 1/4 d. grn. & rose	7d.	4/9
" " id. " "	1/2	9/6
Austria, News, 2h. imperf.	4d.	—
" Dues, 1h. rose	2d.	—
" " 2h. rose	4d.	—
" " 4h. rose	6d.	—
" " 6h. rose	9d.	—
Austrian Crete, Jubilee 5c.	7d.	—
" Levant " 10 para	7d.	4/9
" " Dues, 1/4 p.	7d.	4/9
Bahamas, Staircase, 1d. mult.	1/2	9/6
" 1/4 d. King Edward	7d.	—
Barbados, 1/4 d. green	7d.	—
" id. pink	1/2	—
" id. red	1/2	—
Bavaria, embossed 2 pf.	4d.	—
" Dues, 2 pf.	4d.	2/4
" 1911, 3 pf.	6d.	3/6
" " 5 pf.	9d.	5/9
" " 10 pf.	1/5	11/6
Bechuana, 1/4 d. dark grn.	7d.	4/9
" 1/4 d. yel.-grn.	7d.	4/9
" id.	1/2	11/6
Belgium, 1c.	2d.	1/-
" 2c.	4d.	2/-
" Dues, 5c.	7d.	—
" " 10c.	1/2	—
" Parcel 10c.	1/2	—
" Charity 1c.	4d.	2/-
" " 2c.	6d.	—
Bermuda, Dock 1d. red	1/2	9/6
" 1910, 1/4 d. green	7d.	4/9
Bolivia, 5c. various	1/2	—
Bosnia, 1908, 1h.	—	—
" 2h.	4d.	—
" 3h.	5d.	—
" 5h.	7d.	—
" 6h.	9d.	—
Bosnia, dues, 1h.	2d.	—
" 2h.	4d.	—
" 3h.	5d.	—
" 1 to 8h.	4/4	—
Brazil, Pan-American	4/9	—
B. Guiana, 1c.	7d.	—
" 2c.	1/2	—
" 12c.	7/-	—
B. Honduras, 1c. K. Edward	7d.	4/9
" 2c.	1/2	9/6
" 5c.	—	—
B.S.A. 1898, 1/4 d.	7d.	—
" Vict. Falls, 1d.	1/2	9/6
" " 2 1/4 d.	2/11	—
Brunei, 1907, 1c.	1/6	—
" " 4c.	1/4	10/11
" 1908, 3c.	1/0	—
Bulgaria, 1910, 1 on 3s.	4d.	—
" 1911, 1s.	2d.	1/-
" " 1 to 5s.	1/3	—
Canada, 1903, 1c.	7d.	—
" 2c.	1/2	—
" imperf. 2c.	1/2	9/6
" dues 1c.	7d.	4/9
" 1908, 1c.	7d.	4/9
Cape, 1902, 2d.	2/4	—
" 2 1/4 d.	2/11	—
" 1/4 d. to 2 1/4 d.	7/-	—
Cayman, 1907, 1/4 d.	7d.	—
" 1d.	1/2	9/6
" 1908, 1/4 d.	4d.	2/6
" 1/4 d. p.c., cut	4d.	2/6
" id. env., cut	1/2	—
" 1/4 d. to 3d.	8/2	—
Ceylon, 1904, 2c.	5d.	3/2
" 3c.	7d.	4/9
" 1910, 10c.	2/-	—
" 1908, 5c.	1/-	—
" 6c.	1/2	9/6
Charkhari, 1909, 1p.	4d.	2/6
" " 1/2 a.	7d.	—
" " 1a.	1/2	—
Chile, 1905, 5c.	9d.	—
Juan Fernandez, 10c.	1/6	—
" 20c.	2/6	—
China, 2c. red	7d.	—
" 3c. slate	11d.	7/-
" 16c. olive	4/8	—
" 1909, 2c.	9d.	—
Cochin, 3p. blue	4d.	2/8
" 1/2 p. green	7d.	—
" 2 on 3p.	3d.	2/-
Colombia, 1904, 1/4 c.	4d.	2/6
" 1910, 1c.	7d.	—
" " 2c.	1/2	—
Congo, 1910, 5c.	7d.	—
" 10c.	1/2	—
Cook Is., 1d.	1/2	—
Costa Rica, 1910, 1c.	5d.	—

	Sale price per 12.	Per 100.
Crete, 1909, 1l.	—	—
" 2l.	—	—
" 5l.	7d.	5/-
" 10l.	1/2	—
Crete, dues, 1l.	2d.	—
Cuba, 1910, 1c.	7d.	—
" 2c.	1/2	—
Cyprus, 1907, 5pa.	3d.	—
" 10pa.	6d.	—
" 1/2 pi.	10d.	—
D.W. Indies, 1908, 5b.	7d.	—
" dues, 5b.	7d.	5/-
Denmark, 1 o.	3d.	—
" News, 1 o.	3d.	1/4
" " 5 o.	9d.	—
" " 7 o.	1/2	—
Dominica, 1907, 2d.	2/4	—
" 1/-	14/-	—
" 1908, 1/4 d.	7d.	4/9
" " 1d.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/4 d.	2/11	—
" 1910, 1/-	14/-	—
Du. Curacao, 1c.	4d.	—
" 1, 2, 2 1/2, 3c.	1/11	—
" dues, 2 1/2 c.	7d.	4/9
Du. Indies, 4c.	1/-	—
Du. Surinam, 1, 2, 2 1/2, 3c.	1/11	—
" 1909, 2 1/2 c.	1/6	—
E. Africa, 1908, 1c.	3d.	1/7
" 1907, 3c.	7d.	4/8
" " 6c.	1/2	9/4
" " 15c.	2/11	—
Egypt, 5 mill.	1/5	—
Falkland, 1904, 1/4 d.	7d.	—
" " 1d.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/4 d.	2/11	—
" " 6d.	7/-	—
Fiji, 1904, 1/4 d.	7d.	4/9
" 1909, 1/-	14/-	—
" 1906, 1d. red	1/2	9/6
" 1910, 2 1/4 blue	2/11	23/6
" " 6d.	7/-	55/-
" " 1/-	14/-	—
Finland, 1911, 2p.	4d.	—
" 5p.	7d.	—
France, 1, 2, 3, 4, 5c.	1/9	—

**FRENCH COLONIES.**

**Low Values per 12.**

	1c	2c	4c	5c
F. Alexandria	2d	4d	—	5c
F. Anjouan	—	4d	6d	7d
F. Canton	2d	4d	6d	—
F. Comoro	2d	4d	7d	8d
F. Congo	—	4d	7d	—
F. Crete	2d	4d	7d	—
F. Dahomey	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Gaboon, 1911	2d	4d	6d	7d
F. Guadeloupe	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Guiana, 1904	2d	4d	6d	7d
F. Guinea, 1906	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Hoihao	2d	4d	6d	7d
F. India	2d	4d	6d	—
F. Indo-China	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Ivory Coast	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Kouangtcheou	2d	4d	6d	7d
F. Levant	2d	4d	—	7d
F. Madagascar	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Martinique	2d	4d	6d	7d
F. Mauritania	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Mayotte	2d	4d	6d	7d
F. Middle Congo	2d	4d	6d	7d
F. Moheli	—	—	6d	7d
F. Mongtseu	2d	4d	6d	7d
F. Morocco	2d	4d	6d	7d
F. New Caledonia	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Oceania	2d	4d	6d	7d
F. Pakhoi	2d	4d	6d	—
F. Portsaid	2d	4d	6d	7d
F. Reunion	2d	4d	6d	—
" Dues	—	—	—	7d
F. St. Pierre & Miq.	2d	4d	6d	7d
F. Senegal	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Somali Coast	2d	4d	6d	—
F. Tchongking	2d	4d	6d	7d
F. Tunis	2d	4d	—	7d
F. Upper Senegal	2d	4d	6d	7d
" Dues	—	—	—	7d
F. Yunnanfou	2d	4d	6d	7d

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/4 d.	7d.	4/9
" " 1d.	1/2	9/6
" " 2d.	2/4	—
" " 2 1/4 d.	2/11	—
Germany, 5 pf.	8d.	—
Gibraltar, 1908, 6d.	7/-	—
" 1904, 1/4 d.	7d.	4/9
" 1907, 1d.	1/2	9/6
" 1/4 d. to 2 1/4 d.	7/-	—
Gold Coast, 1907, 1/4 d.	7d.	4/9
" 1908, 1d.	1/2	9/6

**GERMAN COLONIES.**

**Low Values per 12.**

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons	5d.	9d.	1/5
G. Carolines	5d.	9d.	1/5
G. Mariannes	5d.	9d.	1/5
G. Marshalls	5d.	9d.	1/5
G. New Guinea	5d.	9d.	1/5
G. Samoa	5d.	9d.	1/5
G. South West Africa	5d.	9d.	1/5
G. Togo	5d.	9d.	1/5
" (1c.) (2c.) (4c.)	—	—	—
G. China	—	—	—
G. Kiautschou	4d.	8d.	—
" (2 1/2 h.) (4h.) (7 1/2 h.)	—	—	—
G. East Africa	7d.	10h.	1/5
" (10pa.) (20pa.) (5c.) (10c.)	8d.	1/3	9d.
G. Levant	—	—	—
" (3c.) (5c.) (10c.)	—	—	—
G. Morocco	4d.	6d.	1/0
G. Marokko	4d.	—	—

**Sale price per 12.**

	per 12.	Per 100.
Grenada, 1906, 1/4 d.	7d.	4/9
" " 1d.	1/2	9/6
" " 2d.	2/4	—
Holkar, 1905, 1/4 on 1/2 a.	30/-	—
Indore, 1907, 1a.	2/4	—
" Service, 1/2 a.	7d.	4/9
" " 1a.	1/2	9/6
" " 1/2 to 4a.	18/-	—
Holland, 1/4, 1, 1 1/2, 2, 2 1/2 c.	1/9	—
" Dues, 1/4, 1, 1 1/2 c.	9d.	—
" " 3c.	9d.	5/10
" " 4c.	1/-	—
Hongkong, 1903, 1c.	4d.	2/4
" 1907, 6c.	1/9	—
" " 8c.	2/3	—
" " 4c.	1/2	—
Hungary, dues, 1f.	2d.	—
Hyderabad, 1908, 1/4 a.	4d.	2/6
Iceland, 1908, 1e.	2d.	1/4
India, 1902, 1/4 a.	4d.	2/5
India C.E.F., 1900, 1/4 a.	4d.	2/8
" " 1/4 a.	8d.	—
" 1905, 1a.	2/-	—
" 1909, 1/4 a.	8d.	5/6
Chamba, 1903, 1/4 a.	4d.	2/6
" " 1/4 a.	7d.	—
" 1908, 1/4 a.	7d.	—
" Service, 1/4 a.	4d.	2/6
" " 1/4 a.	7d.	—
Gwalior, 1903, 1a.	1/4	9/6
" 1908, 1/4 a.	4d.	2/6
" " 1/4 a.	8d.	5/-
" " 2a.	2/4	—
" " 2 1/2 a.	7/6	—
" " 4a.	4/8	—
" Serv., 1/4 a.	5/-	—
Jhind, 1903, 1/4 a.	4d.	2/6
" " 1/4 a.	8d.	—
" " 1a.	1/2	9/6
" " 2a.	2/4	—
" " 2 1/2 a.	10/-	—
" 1908, 1/4 a.	7d.	4/9
" " 1a.	1/2	—
Nabha, 1903, 1/4 a.	8d.	—
" " 1a.	1/4	—
" Serv., 2a.	2/8	—
" " 1908, 1/4 a.	8d.	5/-
" " 1a.	1/4	—
Patiala, 1903, 1/4 a.	4d.	2/6
" " 1/4 a.	7d.	4/9
" " 1a.	1/2	—
" " 2a.	2/4	—
" Serv., 1a.	1/6	—
" " 4a.	5/-	—
" " 8a.	9/-	—
" " 1/4 d.	8d.	—
Italy, Garibaldi, 5c.	1/2	9/6
" " 15c.	2/4	—
" Plebiscite, 5c.	1/2	9/9
" " 15c.	2/4	—
It. Albania, 10pa.	8d.	—
" 20pa.	1/3	—
It. Benadir, 2c.	4d.	2/3
" 5c.	7d.	4/9
" 10c.	1/2	—
It. Canea, 1906, 1c.	2d.	—
" " 2c.	4d.	2/3
" 1907, 5c.	7d.	4/9
" " 10c.	1/2	—
It. Constantinople, 10pa.	8d.	5/-
" " 20pa.	1/3	—
It. Durazzo, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Eritrea, 1903, 1c.	2d.	1/3
" " 2c.	4d.	2/6
" 1909, 5c.	7d.	—
" dues, 5c.	7d.	4/9
" 1910, 15c.	1/9	—
It. Janina, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Jerusalem, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Levant, 1908, 10pa.	8d.	—
" 20pa.	1/3	—
It. Salonico, 10pa.	8d.	5/-
" 20pa.	1/3	—
It. Scutari, 10pa.	8d.	5/-
" 20pa.	1/3	—

(To be continued.)

# Ewen's Current Stamp Market.

## THE FRENCH COLONIAL POSSESSIONS.

Collection of 32 sets of Current Postage Stamps, face value £5 5s. 0½d., for £5 15s. 6d. only, or, including the Postage Due group, 43 sets, face value £6 9s. 6d., for £7 2s. 6d. only. Sets are also supplied separately as quoted.

Index No.	No. in Set.	Values in Face Value.	Values to 1/- Sale Price.	Index No.	No. in Set.	Values in Face Value.	Values to 1/- Sale Price.	
502	F. Alexandria, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	.. 13	2 6½	2/11	532	F. New Hebrides, 5, 10, 20, 25, 50, 75c., 1f.	.. 7	—
503	F. Anjouan, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/9½	—	533	F. Oceania, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½
504	F. Canton, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5	3/11	534	F. Pakhoi, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5
505	F. Cavalle, 2, 4, 8 pi.	.. 3	2/4	2/9	535	F. Port Said, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	.. 13	2/6½
506	F. China, 2, 4, 6, 8, 10, 20, 40c.	.. 7	1/10½	2/3	536	F. Reunion, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	.. 13	3/4
507	F. Comoro, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	—	537	F. St. Pierre & M., 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8
508	F. Congo, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f.	.. 13	3/2	—	538	F. Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½
509	F. Crete, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	.. 13	2/6½	—	539	F. Somali Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8
510	F. Dahomey, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	.. 13	3/4	3/9	540	F. Tchongking, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5
511	F. Dedeagh, 5, 10, 15c.	.. 3	0/3	—	541	F. Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c., 1f.	.. 11	2/9
512	F. Gaboon, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8	4/2	542	F. Upper Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½
514	F. Guadeloupe, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4	543	F. Yunnanfou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5
515	F. Guiana, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4				
516	F. Guinea, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	.. 13	3/4	3/9	<b>POSTAGE DUE SETS, ETC.</b>			
517	F. Hoihao, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5	3/11	802	F. Dahomey, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
518	F. India, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4	803	F. Guadeloupe, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
519	F. Indo-China, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4	805	F. Guinea, 5, 10, 15, 20, 30, 40, 60c., 1f.	.. 8	2/5
520	F. Ivory Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	.. 13	3/4	3/9	807	F. Indo China, 2, 4, 5, 10, 15, 20, 30, 40, 50, 60c., 1f.	.. 11	2/9½
521	F. Kouangtcheou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5	3/11	808	F. Ivory Coast, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
522	F. Levant, 1, 2, 3, 5, 10, 15, 20, 30, 40c.	.. 9	1/0½	—	810	F. Madagascar, 2, 4, 5, 10, 20, 40, 50c., 1f.	.. 8	1/11
523	F. Madagascar, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8	4/3	811	F. Mauritania, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
524	F. Martinique, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8	4/3	813	F. Morocco, 5, 10, 50c.	.. 3	0/5½
525	F. Mauritania, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8	4/3	814	F. New Caledonia, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
526	F. Mayotte, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4	816	F. Reunion, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
527	F. Mid-Congo, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 14	3/8	4/4	817	F. Senegal, 5, 10, 15, 20, 30, 50, 60c., 1f.	.. 8	2/5
528	F. Moheli, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 12	3/8	4/3	818	F. Tunis, 1, 2, 5, 10, 20, 30, 50c., 1f.	.. 8	1/10
529	F. Mongtseu, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	.. 14	3/5	3/11	819	Parcel, 5, 10, 20, 25, 40, 50, 75c., 1f.	.. 8	2/8½
530	F. Morocco, 1, 2, 3, 5, 10, 20, 25, 35, 50c., 1p.	.. 10	1/8	2/0	820	F. Upper Senegal, 5, 10, 15, 20, 50, 60c., 1f.	.. 7	2/2
531	F. New Caled., 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	.. 15	3/9½	4/4				

## The German Colonial Empire.

COLLECTION OF 12 SETS OF CURRENT POSTAGE STAMPS, FACE VALUE £2 0s. 5d. FOR £2 7s. 6d. ONLY.

Sets are also supplied separately as quoted.

553	G. Cameroons, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4	560	G. Mariannes, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4
554	G. Carolines, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4	561	G. Marshalls, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4
555	G. China, 1, 2, 4, 10, 20, 40c., ½p.	.. 7	—	—	562	G. Morocco, 3, 5, 10, 25, 30, 35, 50, 60c., 1, 1½p.	.. 10	—	—
556	G. E. Africa, 2½, 4, 7½, 15, 20, 30, 45, 60h., 1r.	.. 9	3/10	4/6	563	G. New Guinea, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4
557	G. Kiautschou, 1, 2, 4, 10, 20, 40c., ½p.	.. 7	2/7	3/1	564	G. Samoa, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4
558	G. Levant, ½, 1, 1½, 2, 2½, 4, 5 piastre	.. 9	3/0	3/6	565	G. S.W. Africa, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4
559	.. 5, 10, 25, 50, 100 centimes	.. 5	1/8	4/3	566	G. Togo, 3, 5, 10, 20, 25, 30, 40, 50, 80p., 1m.	.. 10	3/8	4/4

## The Russian Foreign Post Offices.

### LONG SETS.

Collection of 18 Sets, face value £3 5s. 9d., for £3 16s. 6d. only. Sets are also supplied separately.

901	R. China, 1899, 1, 2, 3, 4, 5, 7, 10, 14, 20, 35, 50k.	.. 11	3/1½	3/8
902	.. 1910, 1, 2, 4, 7, 10, 50k.	.. 6	1/6½	1/10
903	R. Beyrouth, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
904	R. Constantinople, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
905	R. Dardanelles, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
906	R. Jaffa, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
907	R. Jerusalem, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
908	R. Kerassunde, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
909	R. Metelin, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
910	R. Mont-Athos, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
911	R. Rizeh, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
912	R. Salonique, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
913	R. S. Athon, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
914	R. Smyrna, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
915	R. Trebizonde, ½, 1, 1½, 1, 5, 7, 10 piastres	.. 7	4/0	4/8
916	R. Levant, 10, 15, 20, 25, 30, 35, 40, 45, 50, 7 pi.	.. 9	2/9	3/3
917	.. Jubilee, ½, 1, 1½, 1, 5, 7 pi.	.. 6	2/4	2/9
918	.. 1910, ½, 1, 1½, 1, 5, 7, 10 pi.	.. 7	4/0	4/8

### SHORT SETS.

A splendid cheap Collection of 18 Sets, face value 5/10 for 7/- only. Sets are also supplied separately.

921	R. China, 1899, 1, 2, 3, 5 kopeks	.. 4	2½d.	3½d.
922	.. 1910, 1, 2, 4, 7, 10 kopeks	.. 5	6d.	7d.
923	R. Beyrouth, Jubilee, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
924	R. Constantinople, Jubilee, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
925	R. Dardanelles, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
926	R. Jaffa, Jubilee, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
927	R. Jerusalem, Jubilee, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
928	R. Kerassunde, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
929	R. Metelin, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
930	R. Mont Athos, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
931	R. Rizeh, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
932	R. Salonique, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
933	R. St. Athon, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
934	R. Smyrna, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
935	R. Trebizonde, .. ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
936	R. Levant, 1900, 10, 15, 20, 25, 30, 35, 40, 45, 50, 7 piastre	.. 6	5d.	7d.
937	.. Jubilee, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.
938	.. 1910, ½, 1, 1½, 1 piastre	.. 4	3½d.	4½d.

**CONGO (†).**

Congo-Belge—Belgisch Congo.  
5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1½d.; " 5d.; " 1/2.  
40c. green & black, 5d.; " 1/8; per doz. 4/11.  
50c. olive & black, 6d.; " 1/10; " 5/8.

**CONGO BELGE (‡)**

New sets of bilingual series.  
5, 10, 15, 25, 40, 50c., mint, 1/5.  
5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.  
5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3.

**COOK ISLANDS :**  
New sets.

¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., mint, 1/10.  
¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., mint, 2/10.  
¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/11;  
blocks, 15/8.

**CURACAO (‡).**

1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½, 25, 30, 50 cents  
mint set, 3/7½.  
1, 2, 2½, 3 cents, mint set, 3d.; blocks, 1/-.  
1c. olive green, ¼d.; block, 2d.; per dozen, 4d.

**HIGH VALUES.**

1½g. red-brown, 3/-.  
2½g. blue, 5/-.

**POSTAGE DUE.**

2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50 cents, mint set,  
4/3.  
2½, 5, 10, 12½, 15, 20 cents, mint set, 1/3; blocks,  
5/-.  
2½c. green, 1d.; block, 3d.; per dozen, 9d.

**CYPRUS (‡)**

New list of sets (King Edward).

½, 1, 2, 3, 1 pi., mint, 4½d.; blocks, 1/5.  
½, 1, 2, 3, 1, 2 pi., mint, 8d.; blocks, 2/6.  
½, 1, 2, 3, 1, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
½, 1, 2, 3, 1, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-;  
blocks, 52/-.

**Special items.**

5 paras, two shades, mint set, 1d.  
30 paras, deep violet shade, 1½d.; block, 6d.

**DANISH WEST INDIES (‡).**

5, 10, 15, 20, 25, 30, 40, 50b. 1f., mint set, 2/10½;  
blocks, 11/4.  
5, 10, 15, 20, 25, 30, 40, 50b., mint set, 1/10½;  
blocks, 7/4.

**HIGH VALUES.**

2f. red and brown, ship design, 2/3.  
5f. yellow and brown, ship design, 5/-.

**LOW VALUE.**

5b. green, 1d.; block, 3d.; per dozen, 8d.

**POSTAGE DUE.**

5, 20, 30, 50b., mint set, 1/11.  
5b. red and brown, 1d.; block, 3d.; per doz. 8d.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½ x 4in., 6d.  
12 " " 1/-  
24 " " 5/-

**DOMINICA (‡).**

New sets, current colours.  
¼d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.  
¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.;  
blocks, 10/6.  
¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, com-  
plete, 13/8.  
1/- black on green alone, 1/2; wholesale at 10%.

**EAST AFRICA & UGANDA (‡).**

1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rupees, mint  
set, 12/7.  
1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3;  
blocks, 13/-.

**HIGH VALUES.**

1 rupee, green, 1/7; block, 6/4.  
2 rupee, lilac, 3/2.  
5 rupee, red and black, 7/9.  
10 rupee, blue and black, 15/7.  
20 rupee, brown and black, 31/2; and 50 rupee,  
red-brown and black, 77/9.

**LOW VALUES.**

1c. brown, ¼d.; block, 1½d.; per dozen, 4d.  
3c. green, 1d.; " 2½d.; " 7d.  
6c. rose, 1½d.; " 5d.; " 1/2.  
15c. blue, 3d.; " 1/-; " 2/11.

**ECUADOR (‡).**

Railway Commemoration set (triangular).  
1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
blocks, 20/-.

Exhibition Commemorative, (1909) set.  
1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c. \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ECUADOR (‡).**

Exhibition Series.  
5 sueres lilac, 11/8.

**ECUADOR (x).**

The latest provisional (scarce).  
5c. on 50c. red, 6d.; block, 2/-.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square,  
Norwood, S.E.)  
**Subscription Rates (to commence this week).**  
One year, post free to same address .. .. 4/4  
" with right to change address .. .. 6/6  
Per quarter, post free .. .. 1/7½  
Back numbers, 1 to 223 .. .. each 3d.  
" " 224 to date .. .. " 2d.  
" Specimen Copy, 1d., post free.

**FRENCH INDIAN SETTLEMENTS (‡).**

2c. brown and 2c. red-brown, mint set of two  
shades (very distinct), 1d.; block, 3d.;  
per dozen, 10d.

**FRENCH GABOON (‡).**

Old designs, inscribed "Afrique Equatoriale"  
instead of "Congo Français," and on toned  
paper instead of white.  
1c. brn. & orange, ¼d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ¼d.; " 4d.; " 2/6.  
5c. brn. & blue, 1d.; " 7d.

**GIBRALTAR (‡).**

Old colours; special offer.  
2/- green and blue, mint, 3/- only.

**GOLD COAST (‡).**

New shades.  
5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.

**GOLD COAST (‡).**

Obsolete colours, 1d., 6d., 1/-, mint set, 2/3.

**GREAT BRITAIN (‡).**

¼d. green, pair with control letter J10, 2d.  
1d. rose " " " J10, 4d.

**GREAT BRITAIN (‡).**

Railway Postage Stamps.  
Stratford on Avon Railway, mint, 6d.; entire  
sheet of 12, 6/-.  
Dublin and South Eastern, mint, 6d.  
Sligo Leitrim, change of colour, 2d. blue, mint,  
6d.; entire sheet of nine, 4/6.

**Control Letters.**

¼d. pair with letter J10, mint, 2d.  
Registration Envelope Dies.  
3d., die 18, cut square or entire, 6d.

**Entire Envelopes, Edwardian Embossed  
Stamps.**

¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/6.  
1d. Post Office Envelope, Die 80, mint, 2d.

**GREECE (‡).**

10c. Olympian Games, cat. 3d., mint, 1d.; block  
of four, 4d.; 1/- per dozen.

**GWALIOR (‡).**

King Edward.  
2nd type, surcharge 2½mm. apart.  
2, 4 annas, mint set, 9d.; blocks, 3/-.

**GWALIOR (‡).**

Fresh supply now to hand.  
¼a. grey (Gwalior short), ¼d.; block, 2d.; per  
dozen, 5d.

**HOLLAND (‡)**

"Tebetalen" stamps.  
½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.  
3c., mint, 1d.; dozen, 9d.; per 100, 5/10.  
5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.  
Provisionals (x)  
3c. on 1 gulden, set of 3 types, a scarce set,  
mint, 20/-.

**HYDERABAD (‡).**

¼a. grey, new pale shade, ¼d.; blocks, 1½d.; per  
dozen, 4d.  
3a. brown, 4d.; blocks, 1/4.

**INDIA C.E.F. (‡)**

A special collection.  
Queen's Head.  
½, 1, 2, 2½, 3, 4, 8, 12 annas.  
King Edward, Postage.  
1, 12 annas.  
King Edward, Postage & Revenue.  
¼, 1 anna.  
MINT, 6/- only.

**WEBSTER'S  
NEW  
INTERNATIONAL  
DICTIONARY**

400,000 Defined Words & Phrases.  
2,700 Pages. 6,000 Illustrations.

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**FOR**

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preliminary  
payment  
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 604.

(Whole Number 690).

LONDON, SATURDAY, APRIL 22, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (601 E 604).—We quote from the *Westminster Gazette* (13.4.11):—

### GEORGE V. NEW STAMPS.

"The Postmaster-General has decided to issue books of stamps for sale at face value of the stamps they contain. The books will be similar to those which have already been on sale, except that they will contain twelve (instead of eleven) ½d. stamps and eighteen 1d. stamps. The first issue will be made toward the end of June next and will contain the new George V. stamps. These little books are in a most useful and convenient form for carrying stamps. Notwithstanding that an extra charge of ½d. per book is at present made, the sale already exceeds a million a year, and when this charge is abolished, and 2s. worth of stamps is sold for 2s., it is expected that the sale of these books will be very largely increased, running probably into many millions a year. The book will be improved and thicker paper will be used for the inter-leaves. There are certainly exceptional merits for these books as an advertising medium, they are a suitable size to carry in the waistcoat pocket, and the advertisements come under notice whenever a stamp is withdrawn, and they will remain in almost daily use until the stamps are used and another book required. The public will be greatly interested in the new books, and their popularity will be much increased when they are for sale at post-offices throughout the United Kingdom containing the new stamps. Sell's Advertising Agency, Limited, have been appointed the sole contractors for the insertion of advertisements."

**CUBA** (599 C 604).—A new value is chronicled by *Mekeel's Weekly*—15c. slate.

**CANADA** (601 R 604).—From the *Times* (12.4.11).

### THE NEW CANADIAN POSTAGE STAMP.

(From Our Correspondent.)

Ottawa, April 11.

Mr. Lemieux, Postmaster-General, stated in the House of Commons to-day that it was not the intention of the Government to offer prizes for the best designs for Canadian postage stamps of the new reign. The Home authorities had submitted a design, but the department had not yet passed judgment on it. It was decided that it was unsatisfactory then the artists of the American Bank Note Company, which had the contract for printing Canadian stamps, would furnish a design.

**GREECE** (603 X 604).—Concerning the new stamps, Mr. F. J. Melville writes in the *Evening News* (8.4.11):—

It is a curious commentary on the clamour in Great Britain for artistic stamps for home "consumption" that Greece, the Mother of Arts, should come to this country to get her postage stamps engraved. Some years ago a well-known London firm printed a series of stamps for the Greek Government to issue in connection with the revival of the Olympic Games. Now a London engraver, Mr. Thomas Macdonald, has prepared dies for a handsome new series of stamps, the issue of which has just commenced in Greece.

The 5 lepta and 25 lepta denominations of the new series are now in use, and other values are expected to appear gradually, as the stock of the old stamps becomes exhausted.

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### HERMES—THE POSTMAN.

There are four distinct designs, all characteristically Greek, distributed in a series which will probably comprise sixteen stamp values in all.

The 1 lepton and 3 and 10 lepta values bear the head of Hermes, the fleet-footed messenger of the gods, the design following a 2 drachmai coin issued in Sybrita, Crete, in the fifth century B.C.

The 2, 20, 25 and 40 lepta will show Iris, the virgin goddess, swift as the breeze, who was the special messenger of Zeus and Hera. To her is attributed more than is possible to the postman of modern times, for she could bear their messages to the ends of the earth, yet even to the River Styx, and she undertook submarine journeys as well. The design for the stamp is taken from an old coin and shows the goddess standing before a Doric temple.

### ARCAS OF ARCADIA.

The 5, 30, and 50 lepta stamps bear a design taken from another Sybritan coin, one of the fourth century B.C. It shows Hermes putting on his winged sandals preparatory to a journey. Hermes has been a standard favourite for the stamp designs of Greece from the earliest issues, and philatelists would be sorry to miss him from any new series of stamps emanating from that classic region. The fourth design, which is being used for the 1 drachme and 2, 3, 5, and 10 drachmai values, also shows Hermes, this time carrying the baby Arcas, the ancestor of the Arcadians, possibly at the bidding of Zeus. This fourth design is taken from a coin issued in the fourth century B.C. in Pheneus, Arcadia.

As I have said, the engraving has been done in London and is a beautiful example of the art; the paper, too, has been supplied from this country. The printing, however, is being done by G. Aspiostis Frères, of Corfu, whither the plates have been sent, together with the machinery required for the production of stamps by the process known as "copper-plate" printing, but which is in this case being done from fine steel plates on the same principle.

**PORTUGUESE MOZAMBIQUE** (600 R 604).—We are informed by Messrs. Lewis May & Co. that they have received a 50 reis overprinted "Republica" in green reading downwards.

**SIERRA LEONE** (595 T 604).—We have received the 6d. in a slightly different shade of purple.

The West African climate is a very bad one for chalk-surface stamps; the "chalkiness" seems to disappear and as previously noted in the case of Southern Nigeria, stocks which were on chalk-surfaced paper when sent out to the colony, now refuse absolutely to answer to the coin test, although they may still be distinguished by the shades.

**ST. LUCIA** (528 G 604).—We have received a limited supply of sheets of the following.



### New colour.

6d. purple (instead of lilac and violet), wmk. multiple Crown CA, chalk-surfaced paper.

Issued 18.3.11 or earlier. Our agent was unable to obtain all he applied for and the Post Office clerk refused to say whether any more would be issued. It will be remembered that precisely the same thing happened in the case of the 3d. and 1/- new colours, the postal authorities declining to procure a sufficient stock from the Treasury to meet requisitions with the result that we were a year obtaining all we required. It is to be hoped that we shall not have to wait so long in the case of the 6d. stamp. Our New Issue Service is fortunately almost completed.

**SOUTHERN NIGERIA** (586 T 604).—Mr. T. F. Marriner, Hon. Sec. of the Carlisle Philatelic Society, informs the *Postage Stamp*

(8.4.11/18) that the head die of the current issue was retouched in 1905. He states that the first stamp to be printed from plates made from the retouched die was the 2/6 watermarked Crown and CA (multiple), and all subsequent printings have been from these new plates. The distinguishing characteristic of the original die is, he states, the broken shading on the King's cheek, while in stamps printed later than 1905 this shading is unbroken and clear.

**SWEDEN** (599 B 604).—Another value of the official set is reported by the *Berliner Briefmarken-Zeitung* (1.4.11/168).

### Official stamp.

4 öre, pale lilac.

The same journal chronicles new Envelopes for printed matter, values 2 öre, orange and 4 öre, lilac.

**SWITZERLAND** (588 N 604).—There is some prospect of a 5 franc stamp being issued here and the postal administration have already tentatively chosen the design, representing the monument of the three Swiss that Vibert of Geneva is creating for the purpose of adorning the staircase at the House of Parliament in Berne.

**TONGA** (599 M 604).—A new letter-card is reported by the *Berliner Briefmarken-Zeitung* (1.4.11/168).

Letter-card. Portrait of the King in an oval, above *Toga*; below *Peni e Taha moe koga* (one penny halfpenny); at sides, palms.

1½d. copper-red on blue.

**TURKEY** (595 L 604).—*Borek's Neuheiten-Preisliste* (1.4.11/5) states that in connection with the projected visit of the Sultan Mohammed V. to Salonica and his tour in the Albanian province, there is to be a special commemorative issue of stamps, which will bear the date 1327. The set will comprise 8 values—2, 5, 10, 20 paras, 1, 2, 2½, 5 piastres. The stamps are already printed and will only remain in use two days. But as only 500,000 stamps in all are said to have been printed, they will probably be bought up at once, especially the low values. The stamps will also be issued in Salonica, Uskub, Monastir, etc., which towns are included in the Sultan's tour.

## The Vienna Exhibition.

We have now received the prospectus of the International Philatelic Exhibition to be held at Vienna on the 7th to the 17th September, 1911.

The jury will comprise the following gentlemen:—

E. D. Bacon	Great Britain
Eugen Bayer	Austria (Bohemia)
Fred. Breitfuss	Russia
M. P. Castle	Great Britain
Albert Coyette	France
Dr. Emilio Diena	Italy
O. W. Friedl	Austria
Franz Hasler	Switzerland
Hans Kropf	Austria (Bohemia)
M. Langlois	France
Dr. med. A. Levin	Sweden
C. Lindenberg	German
H. P. Manus	Holland
Z. J. Pallausch	Austria
A. von Raimann	"
A. de Reuterskiöld	Switzerland
A. Schomann	Hungary
Ernst Vicenz	Germany
Fr. Walenta	Austria (Bohemia)
R. B. Yardley	Great Britain

Apart from the more important exhibits, the jury will be divided into groups, each being responsible for judging a section of the exhibits, which it will thus be possible to deal with more thoroughly and promptly.

The important dates to remember are:—

**30th May.** Latest date for applications for space; 6/8 per square metre for the first 5 sq. m. and 4/2 per sq. m. for further space (one sq. m. equals 10 4.5 sq. ft.). For collections the charge is 12/6 for the first volume and 6/8 for every additional volume, or if the volumes contain more than 100 leaves with stamps, then the same rates per 100 leaves. Junior collectors pay 8/4 and 4/2 respectively only. Insurance 1/8 per £42 extra.



**29th June.** Latest date for forwarding descriptions of exhibits for insertion in the official catalogue.

**1st to 5th September.** All exhibits must be delivered between these dates to Mr. Adolf Passer, Hon. Sec. International Philatelic Exhibition, Vienna 1911, 4 Müllnergasse, Vienna IX.

**7th September (Thursday).** The exhibition will be opened by the Patron, His Excellency, the Minister of Commerce, Dr. Richard Weiskirchner, and by the Hon. President, the Postmaster-General, Sectionschef Dr. Friedrich Ritter Wagner von Jauregg. It will remain open daily from 9 a.m. to 6 p.m. The exhibition is to be held in the Hall of Arts, at the "Secession," the magnificent building of the Austrian Association of Painters and Artists. The Hall is lighted from the roof, sunlight being excluded from the exhibits.

**17th September (Sunday).** The exhibition will be officially closed in the evening, when the closing Banquet and the distribution of prizes will take place.

#### THE EXHIBITS.

The exhibits are classified as follows, each class being subdivided into sections, and a gold, a silver and a bronze medal is offered in each section.

- A.—Austria, Hungary, Bosnia, etc.
- B.—German Empire, States, Colonies, etc.
- C.—Italy, States, Colonies, etc.
- D.—Great Britain and Colonies.
- E.—France and Colonies.
- F.—Other European States and Colonies.
- G.—Non-European States.
- H.—Champion Class, for Collections only which have previously obtained a first prize at an International Exhibition.
- J.—Stamps on entires.
- K.—Studies of single issues or single stamps. [We infer from this, that exhibits in classes A to H must be complete collections of a country].
- L.—New Issues.
- M.—General Collections in printed or plain albums.
- N.—General Collections shown by junior collectors; (a) 17 to 20 years; (b) under 17 years.
- O.—Rarities, shown by (a) collectors; (b) dealers.
- P.—Essays, Proofs, Curiosities, Forgeries, etc.
- Q.—Entires.
- R.—Fiscals, Telegraph stamps, Unofficial stamps.
- S.—Philatelic Literature.
- T.—Philatelic Accessories.
- U.—Jubilee and Charity stamps, etc.

Exhibitors, on receiving an allotment of space, will be furnished with a printed address label, the use of which will save the parcel from being opened en route by the Austrian Customs authorities, who will attend instead at the Exhibition building and open the parcels in the presence of members of the Exhibition Committee.

We are very glad to see the inclusion of class K, as the condition that an exhibit of a country must be representative of all the issues has always seemed to us a very onerous one.

Copies of the Prospectus may be obtained on application post free from Ewen's Colonial Stamp Market, Ltd.

\* \* \*

Vienna, the capital of the Austro-Hungarian Empire, is situated on the Danube and is about two and a-half times as far from London as Glasgow, the journey, however, taking nearly four times as long. Leaving London on Tuesday, 5th September, at 8.30 p.m., and travelling via Liverpool Street, Harwich, Hoek van Holland, Rotterdam, Hanover, Brunswick, Leipzig, Dresden, and Prague, one would pay £12 18s. 6d. first class return fare, or £8 2s. 10d. second class return fare, and arrive at 7.40 a.m. on Thursday, 7th Sept., in good time for the opening of the Exhibition.

One can also travel via Ostend or Calais, Cologne, Frankfurt on Main and Nuremberg, the fare being a few shillings more. Or by paying nearly double, one can avail one's self of all the luxury of the Orient Express, which runs three times a week from Paris, through Wurtemberg, Bavaria, Austria, Hungary, Servia and Bulgaria to Constantinople. The Ostend-Vienna direct express is also expensive, the return fare being £19 10s. 0d.

Vienna is 14 hours by train from Belgrade (Servia); 13 hours from Berlin; 4 hours from Budapest; 10 hours from Carlsbad; 33 hours from Cettigne, Montenegro (by steamer and diligence); 40 hours by train from Constantinople; 10 hours from Dresden; 11 hours from Innsbruck; 9 hours from Marienbad; 8 hours from Prague; 2 hours from Semmering; 25 hours from Serajevo, Bosnia; 12 hours from Trieste; 16 hours from Warsaw.

Austria is a wonderful country for languages and dialects. For instance, the inscriptions on postcards are printed in German, Bohemian,

Italian, Illyrian, Polish, Ruthenian, Slovenian, Roumanian or Croatian according to the district in which they are sold, whilst Hungary and Bosnia have their own postcards with inscriptions in Magyar and Serbian respectively. But the traveller who keeps to the chief cities will find that he can get along with German or even English.

The Editor had the pleasure of paying a flying visit to Vienna at the beginning of September 1908 and can recommend three excursions which he made. The first was by motor-car from Vienna about 10 a.m. to Mödling, Heiligenkreuz, Pottenstein, Pernitz, Gutenstein, Mira Falls and back to Vienna in the evening. The second was by train to Semmering, a summer resort in the mountains; and the third by motor-car along the banks of the Danube into Hungary. It may be remarked that in the latter case the roads were up and the temporary sign-posts were inscribed in Magyar only; they are usually in German as well. It is therefore well to ascertain beforehand the Magyar names of places as well as the English or German, as the former are usually totally different. In the case in question, for instance, "To Pressburg" read "Pozsony fele."

We strongly recommend those of our readers who can to make Vienna their objective during their summer holidays this year.

### Class K at the Vienna Exhibition.

THE inclusion at the Vienna Exhibition of a class for collections limited to a single issue or stamp is very welcome and we hope that it will do much to encourage the formation of miniature collections, which have for so long been advocated in *Ewen's Weekly Stamp News*. Only a fortnight ago, in our notes on the Royal Philatelic Society, we emphasized the importance of these limited philatelic studies and we are glad to see that they are at last to be recognized at an Exhibition. We shall not be surprised if at future exhibitions the cumbersome classes for entire collections eventually disappear, except perhaps in the Championship sections.

\* \* \*

On this subject Mr. F. J. Melville writes in the *Daily Telegraph*:—

An important innovation is Class K, for which are invited specialised collections in different arrangements, studies of single issues, or single stamps ("plating," &c.), which could not compete with complete collections of the respective countries. The introduction of this class should greatly enhance the popularity of philatelic exhibitions with the modest collector, who finds the specialisation of a complete country or group too big a task. Hitherto, it has been a practice to exclude collections from the awards if they did not cover the whole field, and, as many of the older collectors limit their studies to stamps issued before 1890 or 1900, and others begin their collections at other convenient dates, all these have been barred from participating in the awards at previous exhibitions. At last year's exhibition at Berne there was a particularly fine collection-study of the penny lithographed stamp of Trinidad, 1852-1860, showing an immense amount of original work. It impressed the judges, but as the collection did not cover the whole field of Trinidad issues, they had to mark their appreciation by an award outside of the competition.

\* \* \*

In this connection, it may not be without interest to recall that commencing with No. 1 of *Ewen's Weekly Stamp News*, issued on 30th September, 1899, we published in serial form a simplified catalogue of the stamps of the British Colonies, in which for the first time a distinct line was drawn between stamps and varieties of them due to the exigencies of manufacture. In a foot note we wrote:—

This catalogue has been compiled mainly in the hope of benefiting those collectors who wish, whilst devoting their best efforts to specialism, still to keep slightly in touch with the stamps of our whole Colonial Empire. If the varieties described in the notes to each issue be ignored, a very interesting general collection may be formed without taxing to the utmost the energy and purse of the collector, thus leaving him free to specialise the most interesting countries or issues.

In *E.W.S.N.*, No. 2 some articles on miniature specialized collections were announced, and in No. 4, under the heading of "Philatelic Sketches" we described the possibilities—as they were then known—of a collection limited to the 1d. black of Great Britain.

This system of collecting however found no favour with the committee of the International Philatelic Exhibition held in London in May 1906, who insisted on complete collections of a country, even specifying in the case of Great Britain that exhibits should include "official stamps and fiscals available for postage." It is true that Class I., Section III. admitted "Tele-

graph, or Railway Letter Fee, or College Stamps, in separate exhibits" but either exhibit was expected to be complete, which prevented, for instance, the editor showing any portion of his collection of railway stamps (the whole would have filled nearly the entire hall!).

It will be interesting to see how class K fares at the Vienna Exhibition.

### Questions.

AN Indian client asks the following questions and as possibly other beginners may be interested in the replies we publish them.

Q.—When a perf. is mentioned as perf. 11 × 12, which perf. is supposed to be the top and bottom?

A.—The top and bottom gauge is always mentioned first. The subject is, however, not entirely free from controversy, as a difficulty arises in the case of a perforation produced by a comb machine. A comb machine can only perforate stamps of one particular size, but they may be either upright rectangles or oblong in shape. If the comb machine gauged 11 × 12 the one shape of stamps would gauge 11 × 12 and the other 12 × 11, although perforated by the same machine! To remedy this, it was suggested that the shortest sides of the stamp should be gauged first, but the idea has not been adopted.

Senf (Leipzig) says:—"Die erste Zähnungsangabe gilt stets für die Breite, die zweite für die Höhe, z. B., gez. 10 : 12½ = wagerecht gez. 10, senkrecht gez. 12½."

Yvert (France) says:—"Dentelés 13 × 14 signifie que le côté horizontal a 13 dents et le côté vertical 14 . . . contenus dans une longueur de deux centimètres."

\* \* \*

Q.—When a perf. is said to be compound of 12½ and 11, which perf. is the top and how do you tell a compound perf.?

A.—A stamp is said to have compound perforation when the horizontal gauge is different to the vertical, but opposite sides of the stamp must gauge alike. Thus, a stamp is perforated compound whether it gauges 12½ × 11 or 11 × 12½ and the usual description is not "11 × 12½" but "11 with 12½." For the sake of brevity "x" or "w" respectively can be substituted for the prepositions "by" and "with."

Q.—What is meant by mixed perfs. and how can they be distinguished?

A.—A perforation is said to be mixed when the gauge of one side of a stamp does not agree with that of the opposite side. Thus, a stamp perforated 12½ at the top and 11 on the other three sides has "mixed" perforation; the gauge may be written for short "perf. 11, 12½" (with a comma instead of the w or x) or in detail "perf. 12½, 11 × 11, 11," the top and bottom gauges coming first and then those of the left and right sides respectively.

There is a fourth category of perforation called "irregular" where the "teeth" are not spaced according to a regular gauge and in describing this, the preposition "to" replaces "by" or "with" or the comma. Perf. 11 to 12½ means that the perforation may gauge any number of holes from 11 to 12½ in the space of 2 cm. The gauge can also be written with a hyphen "11-12½."

Q.—Which is the correct way to read a watermark?

A.—The watermark is correctly seen by holding the stamp against the light and looking through the face of it. A watermark may often be more easily read by looking through the back or by laying the stamp face downwards on a black surface, but will then appear in a reversed position.

In the "four heraldic flowers" or "emblems" watermark of Great Britain the flowers can only be seen in their correct position—the thistle on the left and the shamrock on the right—by looking through the stamp. If the watermark is examined from the back of the stamp (as is usual in practice) the shamrock will appear on the left (as in the illustration in Gibbons' catalogue).

The terms "inverted" and "reversed" are treated in dictionaries as synonymous, but "inverted" in a philatelic sense is limited to the idea of "turned upside down", whilst "reversed" signifies "turned back" or "the opposite way". By looking at the back of the stamp, one sees a reversed watermark; by inverting the stamp the watermark appears inverted. If the stamp is not entirely inverted but is only turned half way round, the watermark will appear sideways.

It follows from this that when a stamp is looked at upside down and the watermark appears in a normal position it is really inverted; if the watermark appears normal when the back of the stamp is looked at it is really reversed; and if the stamp is held sideways resting on its right side and looked at through the face and the watermark then appears normal it is really sideways; similarly if the stamp is held resting on its left side, the watermark is said to be "sideways inverted" if such a term is permissible.

GREAT BRITAIN, 1902.

Table listing Great Britain 1902 stamps, including King Edward VII. (31) Wmk. Crown, ordinary paper, and various denominations like 1.02 1/2 green, 1.04 yellow-green, etc.

Unadhesive. King Edward VII.

Table listing unadhesive King Edward VII stamps, including (36) Envelope series and (37) Registration Envelope Series.

Railway Postage Stamps.

Table listing Railway Postage Stamps issued by authority of the Postmaster-General, 1.2.1891, including routes like Aylesbury & B., Barry & R., etc.

RAILWAY POSTAGE STAMPS—contd.

Table listing Railway Postage Stamps continued, including routes like G.C. & N. Staffs., Great Eastern, etc.

AFGHANISTAN, 1908.

Table listing Afghanisthan 1908 stamps, including (37) Perf. 11 1/2 and (38) Wrapper Series.

AITUTAKI on New Zealand.

Table listing Aitutaki stamps on New Zealand, including (37) Wmk. N.Z. Star, p. 14.

ANTICUA, 1903.

Table listing Antigua 1903 stamps, including CC 14, ordinary, and MCA 14, chalky.

ANTIGUA—continued.

Table listing Antigua stamps continued, including NEW COLOURS and CURRENT SETS.

ARGENTINE REPUBLIC, 1910.

Table listing Argentine Republic 1910 stamps, including Centenary Issue.

AUSTRALIA, 1909.

Table listing Australia 1909 stamps, including POSTAGE DUE and SAN MARTIN SETS (obsolete).

AUSTRIA, 1908.

Table listing Austria 1908 stamps, including No wmk. p. 12 1/2 and NEWSPAPER. Imperf.

BECHUANALAND on Great Britain.

Table listing Bechuanaland stamps on Great Britain, including (37) King Edward VII.

BELGIUM, 1907.

Table listing Belgium 1907 stamps, including (37) No wmk., perf. 14.

AUSTRIAN P.O., CRETE, 1908.

Table listing Austrian P.O. Crete 1908 stamps, including No wmk., perf. 12 1/2 and CHARITY STAMPS.

AUSTRIAN P.O. LEVANT, 1908.

Table listing Austrian P.O. Levant 1908 stamps, including No wmk., perf. 12 1/2 and POSTAGE DUE.

BAHAMAS, 1901.

Table listing Bahamas 1901 stamps, including (32) CC 14, thin paper.

BARBADOS, 1892.

Table listing Barbados 1892 stamps, including (35) MCA Ordinary.

BAVARIA, 1911.

Table listing Bavaria 1911 stamps, including With portraits and (36) MCA Ordinary.

BELGIUM, 1907.

Table listing Belgium 1907 stamps, including (37) No wmk., perf. 14.

BRAZIL, 1906.

Table listing Brazil 1906 stamps, including (37) No wmk., p. 12 and (37) Lined background.

BERMUDA, 1885.

Table listing Bermuda 1885 stamps, including (31) Queen's Head and 1902.

BERMUDA, TERCENTENARY.

Table listing Bermuda Tercentenary stamps, including (37) MCA, ordinary paper.

BHOPAL.

Table listing Bhopal stamps, including OFFICIAL and BOLIVIA, COMMEMORATIVE.

BOSNIA, 1906.

Table listing Bosnia 1906 stamps, including (37) No wmk.

BOLIVIA, COMMEMORATIVE.

Table listing Bolivia Commemorative stamps, including (36) Centenary of Revolution of July, 1809.

BOLIVIA, COMMEMORATIVE.

Table listing Bolivia Commemorative stamps, including (37) Centenary of War of Independence, 1809-1825.

BOLIVIA, COMMEMORATIVE.

Table listing Bolivia Commemorative stamps, including (36) Centenary of Revolution of July, 1809, and (37) Centenary of War of Independence, 1809-1825.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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**LATEST ARRIVALS.**

**SUDAN (‡)**

Wmk. Multiple Crescent and Star.  
10 piastres lilac and black 2/5, block 9/8.

**NEWFOUNDLAND (x)**

Guy Issue.

A fine collection of 20 for 15/-.

*Litho., perf.* 12, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c.

*Litho., compound perf.*, 1, 1, 2, 5c.

*Engraved, perf.* 14, 6, 8, 9, 10, 12, 15c.

**SALVADOR (‡)**

Head of General Figueroa.

1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

1, 2, 3, 4, 5, 6c., mint set, 6d.

Low Values.

1c. lilac, instead of brown, 1/4d.; block, 1 1/4d.; per dozen, 4d.; pane of 20, 6d.

2c. green and black, 1d.; block, 3d.; per dozen, 7d.; pane of 20, 1/-.

Official.

2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

Postage Due.

1, 2, 3, 4, 5, 12, 24c., mint set, 1/3.

Low Value.

1c. lilac and black, 1/4d.; block, 1 1/4d.; per dozen, 4d.; pane of 20, 6d.

**PHILIPPINE ISLANDS (‡)**

1906. Portrait Issue.

2, 4, 6, 8, 10, 12, 16, 20, 26, 30c., mint set, 3/3.

2, 4, 6, 8, 10, 12c., mint set, 1/-.

High Values.

\$1 violet, mint, 2/6.

\$2 black, mint, 5/-.

\$4 blue, mint, 10/-.

\$10 green, mint, 25/-.

New Colour.

30c. blue, 9d.; block, 2/11; per dozen, 8/6.

Low Values.

2c. green, 1d.; block, 3d.; per dozen, 7d.

4c. red, 2d.; " 7d.; " 1/2.

6c. lilac, 2 1/2d.; " 9d.; " 2/1.

10c. blue, 3 1/2d.; " 1/1; " 3/-.

Express Delivery.

20c. blue, 7d.; block, 2/4.

**AUSTRIAN LEVANT (‡)**

Postage Dues.

Dark green instead of light green.

1/2, 1, 1 piaster, mint set, 5d.; blocks, 1/6.

1/2 and 1 piaster, mint set of two, 2d.; blocks, 7d.; per dozen, 1/8.

10 piaster, mint, 2/-.

**PORTUGUESE MACAU (x)**

Provisionals, Used.

1/2, 1, 2 avos, set of three, 3/6.

**BRITISH NYASALAND (‡)**

1/2d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

High Values.

2/6, 4/-, 10/-, £1, mint set, 42/7.

2/6 red on blue 2/11; block, 11/8.

4/- black and red, 4/8.

10/- mint, 11/8.

Low Values.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

1d. rose, 1 1/4d.; block, 5d.; per dozen, 1/2; per 100, 9/10.

3d. yellow, 3 1/2d.; block, 1/1; per dozen, 3/-.

4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**CRETE (‡)**

With current type if Hellas overprint.

1, 2, 5, 10, 20, 25, 50l., 1dr., mint set, 2/-; blocks, 8/-.

Low Values.

1l. brown, 1/4d.; block, 1 1/4d.; per dozen, 2d.

2l. violet, 1/4d.; block, 1 1/4d.; per dozen, 4d.

10l. red, 2d.; block, 7d.; per dozen, 1/2.

**INDIA.**

O.H.M.S.

2 rupee, brown and red, mint, 5/4.

5 rupee, violet and blue " 13/4.

10 rupee, red and green " 26/8.

15 rupee, green and blue " 40/-.

25 rupee, blue and brown " 66/8.

**BRUNEI (‡)**

1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1, \$5, mint set, 20/6.

1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1, mint set, 5/3.

1, 2, 3, 4, 5, 8 cents, mint set, 8d.; blocks, 2/6; per dozen, 7/3.

10c., 25c., \$1, mint set of three, 3/11; blocks, 15/6.

Low Values.

1c. green, 1/4d.; block, 1 1/4d.; per dozen, 5d.; per 100, 2/9.

2c. brown and black, 1d.; block, 3d.; per dozen, 7d.; per 100, 5/6.

3c. rose, 1 1/4d.; block, 5d.; per dozen, 1/-.

8c. blue, 3d.; " 1/-; " 2/8.

New Value.

\$5 red on green, mint, 13/7.

**COLONIAL OFFICE JOURNAL.**

FOR APRIL, 1911.

Now ready. Price 1/9 post free.

**PAPUA.**

Our "May 1911" Cheap Packet.

Contains:

Ordinary Stamps.

Issue 1 1/4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-.

" 2 1/4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-.

" 3 2 1/2d.

" 5 1/4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6.

" 6 1/4d., 1d., 2d., 2 1/2d., 4d., 6d., 2/6.

" 7 1/4d., 1d., 2d., 2 1/2d., 1/-.

" 8 1/4d., 1d., 2d., 2 1/2d., 1/-.

" 13 1/4d., 1d., 2d., 6d.

" 14 1/4d., 6d.

" 28 1/4d., 1d., 2d., 6d.

Official Stamps.

Issue 1 2 1/2d., 4d., 1/-.

" 2 2 1/2d., 4d., 1/-.

" 5 1/4d., 2d., 2 1/2d., 4d., 6d.

" 6 1/4d., 2d., 2 1/2d., 4d., 6d.

" 7 1/4d., 1d., 2d., 1/-.

" 8 1/4d., 1d., 2d., 1/-.

" 14 2/6.

Surcharged on B.N.G. 2/6.

The total face value of this fine nucleus for a Papua collection is 30/10, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that official stamps are no longer obtainable. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA (x).**

We also have the following, not included in the £3 collection.

The rare officials, type II.

Set 13, 1/4d., 1/4d., 1d., — 2 1/2d., 4d., 6d., 1/-.

Set 14 — — 1d., 2d., 2 1/2d., 4d., 6d., 1/-.

Mint, postmarked, £7 10/-.

We also have a set containing one of each value only.

Set 13, 1/4d., 1d., 2 1/2d., 4d., 6d. Set 14, 2d., 1/-.

Mint, postmarked, 55/-,

or with the 2/6 of set 14, for 60/-.

We have very few of the above sets left.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ky.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA**

A wholesale parcel specially recommended to dealers and exchange club members.

Ordinary Stamps.

Issue	1/4d.	1d.	2d.	2 1/2d.	4d.	6d.	1/-	2/6
1	12	—	5	4	1	—	—	—
2	17	—	6	8	—	—	1	—
3	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—
5	25	6	14	9	7	8	—	—
6	26	6	20	6	4	5	—	3
7	23	5	14	—	—	—	—	—
8	26	5	9	6	—	—	—	—
13	—	1	—	—	—	—	—	—
14	—	—	—	—	—	8	—	—

Official Stamps.

1	—	—	—	6	4	—	5	—
2	—	—	—	5	5	—	6	—
3	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—
5	30	—	12	1	6	3	—	—
6	22	—	19	27	9	10	—	—
7	43	5	18	—	—	—	5	—
8	21	8	7	—	—	—	2	—
13	—	—	—	—	—	—	—	—
14	—	—	—	—	—	—	—	6
Surcharged on B.N.G. .. ..								9

254 36 124 72 36 34 19 18

The above splendid parcel of 593 stamps (58 different kinds), face value, £7 2s. 3d.; net price, only £10 10s.

**TURKS ISLANDS (‡)**

Colour about to be changed.

1/4d. lilac-rose, 1/4d.; block, 1 1/4d.; per dozen, 4d.; per 100, 2/6; per 1000, 24/-.

**NEWFOUNDLAND (‡)**

Guy Issue Engraved.

8, 9, 10, 12, 15c., mint set, 2/7 1/2; blocks, 10/4.

6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8; per dozen sets, 34/6.

6, 8, 9, 10c., mint set, 1/7 1/2; blocks, 6/4.

6c. dark lilac, 4d.; block, 1/2; per dozen, 3/6.

**PAPUA (‡)**

Unicoloured.

1/4d. all green, 1d.; block, 3d.; per dozen, 7d.; sheet of 40, 2/-.

1d. all rose, 1 1/4d.; block, 5d.; per dozen, 1/2.

**RAILWAY LETTER STAMPS.**

Mr. H. L. Ewen would be glad to receive selections of these on approval, common or rare, used, unused and on entires, or would exchange with collectors.

**INDORE SERVICE (‡).**

Set of 7, (1/2, 1/2, 1/2, 1, 2, 3, 4 anna) 2/6; block, 10/-.

1/2 anna, thick surcharge, mint, 1d.; block, 3d.; dozen, 7d.; entire sheet of 80, 4/-.

Ditto, thin surcharge, mint, 2d.; block, 6d.; dozen, 1/3; entire sheet of 80, 7/6.

1 anna, mint, 1 1/4d.; block, 5d.; dozen, 1/2.

**Newfoundland (x).**

LITHOGRAPHED ISSUE WITH COMPOUND PERFORATION.

THE COMPLETE SET.

1c., perf. 12 x 14.

2c., perf. 12 x 14.

1c., perf. 12 x 11.

5c., perf. 14 x 12.

The first of these is probably the rarest and the last the commonest.

THE MINT SET, COMPLETE, 5/-.

The 5c. can be supplied separately at 6d., or 2/- per block.





	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
It. Smyrna, 10pa. ...	8d.	5/-	North Borneo, 1c. Tapir ...	4d.	2/9	St. Helena, 1/2d. pictorial ...	7d.	4/9
" " 20pa. ...	1/3	—	" " 2c. traveller's palm ...	8d.	5/6	" " 1d. " ...	1/2	9/6
It. Somalia, 1909, 5c. ...	8d.	—	" " 3c. Jesselton ...	1/-	8/3	" " 2d. " ...	2/4	—
It. Tripoli, 1909, 1c. ...	2d.	1/3	" " 4c. Meeting with Sultan ...	1/4	11/-	St. Kitts, 1/2d. bi-coloured ...	1/-	—
" " 2c. ...	4d.	—	" " 5c. Elephant ...	1/8	13/9	" " 2d. chalky ...	2/4	—
" " 5c. ...	8d.	—	" " 6c. Rhinoceros ...	2/-	16/6	" " 6d. " ...	7/-	—
It. Valona, 10pa. ...	8d.	5/-	" " 8c. Buffalo-plough ...	2/8	19/3	" " 1/2d. all green ...	7d.	4/9
" " 20pa. ...	1/3	—	" " 18c. Wild Cow ...	28/-	220/-	" " 1d. all red ...	1/2	—
Jaipur, 1a. ...	1/2	—	N. Nigeria, 1902, 2 1/2d. lilac & blue ...	2/11	—	St. Lucia, 1/2d. bi-coloured ...	1/-	4/9
Jamaica, 1906, 1/2d. ...	—	—	" " 1907, 1/2d. lilac & green ...	9d.	5/-	" " 1/2d. all green ...	7d.	—
" " 1d. ...	1/2	—	" " 1910, 1/2d. all green ...	7d.	4/9	" " 1d. all rose ...	1/2	—
" " 1910, 4d. ...	4/8	37/-	" " 1d. all rose ...	1/2	9/6	St. Vincent, 2d. yellow ...	2/4	—
" " 2 1/2d. ...	2/11	23/-	" " 5d. ...	5/10	—	" " 1d. no dot (cat. 6d.) ...	2/-	14/-
Jap. China, 1905, 1/8s. ...	2d.	1/3	" " 6d. ...	7/-	58/4	" " 1d. with dot ...	1/4	—
" " 1900, 1s. ...	4d.	2/5	" " 1/- ...	14/-	—	Salvador, 1c. Figueroa ...	4d.	—
" " 2s. ...	8d.	4/10	Nyasaland, King Edward 1/2d. ...	8d.	—	Sarawak, 1c. ...	5d.	2/9
" " 1907, 1 1/8s. ...	6d.	3/8	" " 1d. ...	1/3	—	Servia, 1 para ...	2d.	1/2
" " 3s. ...	11d.	7/3	" " 6d. ...	7/-	—	Seychelles, 6c. single wmk. ...	1/3	10/-
Johore, 1899, 4, 5, 6c. ...	5/-	40/-	Orange River, King Edward, 1/2d. ...	7d.	4/9	" " 3c. mult. wmk. ...	7d.	4/9
" " 1904, 3c. ...	1/-	—	" " 1d. ...	1/2	9/6	" " 6c. " ...	1/2	—
" " 4c. ...	1/4	—	" " 2d. ...	2/4	—	Siam, 3 sat. on 3 atts ...	1/6	—
" " 5c. ...	1/8	—	Panama, 1906, 1/2c. ...	5d.	2/6	" " 6 sat. on 4 atts ...	1/9	14/6
" " 25c. ...	8/2	—	" " 1c. ...	7d.	—	Sierra Leone, 1/2d. all green ...	7d.	4/9
" " 50c. ...	16/4	—	" " 8c. ...	4/8	—	" " 1d. all red ...	1/2	9/6
" " 1910, 1c. ...	4d.	2/9	Panama Canal Zone, 1909, 1c. ...	7d.	4/10	" " 2d. grey ...	2/4	—
" " 2c. ...	8d.	—	" " 2c. ...	1/2	9/8	Sirmoor, Head, 3p. brown ...	5d.	2/8
" " 3c. ...	1/-	—	Penrhyn on N.Z. 1/2d. ...	7d.	—	" " 3p. yellow ...	5d.	2/8
" " 4c. ...	1/4	—	Persia, 1910, 1ch. ...	6d.	3/-	" " 6p. green ...	8d.	5/-
Kelantan, 1911, 1c. ...	4d.	2/9	Papua, 1/2d. ...	8d.	5/-	" " 1a. blue ...	1/3	—
" " 3c. ...	1/-	8/3	" " 2d. ...	2/4	19/-	" " 1a. blue, on SSS ...	1/4	—
" " 4c. ...	1/4	11/-	" " 2 1/2d. ...	3/6	—	" " Elephant, 6p. green ...	8d.	—
" " 5c. ...	1/8	13/9	" " 4d. ...	5/-	—	" " 1a. blue ...	1/2	—
Leeward, 1909, 1/2d. ...	4d.	2/5	" " 6d. ...	7/6	—	Solomon Is., 2d. first issue ...	6/-	—
" " 1907, 1/2d. ...	7d.	—	Papua, Official, 1/2d. ...	1/3	8/-	" " 1/2d. second issue ...	7d.	4/9
Levant, 1909, 30 pa. ...	1/9	14/7	" " 1d. ...	5/-	—	Somaliland, 1/2a. single wmk. ...	8d.	—
" " 1910, 1 1/2 pi. ...	4/1	33/-	" " 2d. ...	4/-	—	" " 2a. " ...	2/4	13/6
" " 2 1/2 pi. ...	5/10	—	" " 2 1/2d. ...	5/-	—	" " 1/2a. mult. on. ...	7d.	4/9
" " 1905, 1/2d. ...	7d.	4/9	" " 4d. ...	6/6	—	" " 1a. all red ...	1/2	9/6
" " 1d. ...	1/2	9/6	Portugal, 1910, 2 1/2r. ...	3d.	1/6	" " 1a. bi-coloured, chalky ...	1/6	—
" " 1909, 2d. ...	2/4	19/-	" " 5r. ...	5d.	2/6	S. African Union, 2 1/2d. King George ...	2/11	23/-
Liberia, 3c. on 10c. Ord. 2 Off. ...	3/6	28/-	" " 10r. ...	9d.	5/-	S. Nigeria, old colours, 2d. (cat. 9d.) ...	4/6	—
Luxemburg, Dues, 5c. ...	7d.	—	" " 20r. ...	1/6	10/-	" " 2 1/2d. (cat. 2/6) ...	10/-	—
Malay, 1905, 4c. ...	1/4	—	" " 25r. ...	1/9	—	" " 1/2d. all green ...	7d.	4/9
" " 1909, 1c. ...	4d.	2/9	Portug. Republic, 2 1/2r. ...	3d.	1/6	" " 1d. all rose, die i. ...	1/2	9/6
" " 3c. ...	1/-	8/3	" " 5r. ...	5d.	2/6	" " 1d. all rose, die ii. ...	1/2	9/6
" " 1906, 3c. ...	1/6	—	" " 10r. ...	9d.	5/-	" " 2d. grey ...	2/4	—
Maldives, Minaret, 2c. ...	5d.	3/3	" " 15r. ...	1/-	7/6	" " 2 1/2d. blue ...	2/11	—
" " 3c. ...	7d.	4/10	P. Azores, 1910, 2 1/2r. ...	5d.	2/6	Straits, King Edward, 1c. green ...	4d.	2/6
" " 5c. ...	1/-	7/10	" " 5r. ...	1/3	5/-	" " 3c. red ...	1/-	7/6
" " 10c. ...	2/-	15/8	" " 10r. ...	1/9	7/6	" " 4c. lilac ...	1/4	—
Malta, 1/2d. brown ...	4d.	2/5	" " 20r. ...	2/3	—	" " 5c. yellow ...	1/8	—
" " 1904, 1/2d. ...	7d.	—	P. Azores, Repub. 2 1/2r. ...	4d.	1/6	" " 21c. lilac ...	7/-	—
" " 1907, 1d. ...	1/2	—	" " 5r. ...	5d.	2/6	" " 45c. on green ...	15/-	—
" " 1911, 2 1/2d. ...	2/11	—	" " 10r. ...	9d.	5/-	Sudan, 1903, 1m. ...	4d.	2/6
" " 1910, 5d. ...	5/10	—	P. Mozambique Co., 2 1/2r. ...	3d.	1/6	" " 2m. ...	8d.	5/-
" " 1911, 1/- ...	14/-	—	" " 5r. ...	5d.	2/6	" " 3m. ...	11d.	7/4
Mauritius, 1910, 1c. ...	3d.	1/7	" " 10r. ...	9d.	—	" " 1907, 4m. ...	2/6	—
" " 2c. ...	5d.	2/6	P. Nyassa, 1901, 2 1/2r. ...	3d.	1/6	" " 1908, 4m. ...	1/2	—
" " 3c. ...	7d.	4/8	" " 5r. ...	6d.	—	Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " 4c. ...	10d.	5/-	" " 10r. ...	9d.	5/-	" " " 3m. ...	11d.	—
" " 6c. ...	1/2	9/4	" " 1903, 15r. ...	1/-	—	Sweden, 1910, 2 o. ...	5d.	2/8
" " 1, 2, 3, 4, 5, 6c. ...	4/1	—	" " 25r. ...	1/8	—	" " 4 o. ...	9d.	5/3
Montenegro, 1p. ...	6d.	—	" " 1911, 2 1/2r. ...	—	—	Switzerland, 1908, 2c. ...	3d.	1/11
" " 2p. ...	4d.	—	Russia, 1909, 1k. ...	4d.	2/6	" " 5c. ...	7d.	4/4
Montserrat, 1906, 1/2d. ...	7d.	4/9	" " 2k. ...	7d.	—	" " 10c. ...	1/1	8/8
" " 1d. ...	1/2	—	" " 3k. ...	11d.	7/-	" " 1910, 2c. ...	3d.	1/11
Morocco, on G.B., 5c. ...	6d.	3/11	Rhodesia, 1909, 1/2d. ...	7d.	4/9	" " 5c. ...	7d.	4/4
" " 40c. 1907 ...	6/-	—	" " 1d. ...	1/2	9/6	Swiss tête bêtes 2c. ...	2/6	18/-
" " 40c. 1910 ...	3/9	30/-	" " 1910, 1/2d. ...	7d.	4/9	" " 5c. ...	5/-	35/-
" " 1d. ...	1/2	—	" " 1d. ...	1/2	9/6	" " 10c. ...	8/-	—
" " 2d. ...	2/4	—	" " 2d. ...	2/4	—	Swiss, dues, 1908, 1c. ...	2d.	1/3
Natal, 1903, 2 1/2d. ...	2/11	—	" " 2 1/2d. ...	2/11	—	" " 5c. ...	7d.	4/9
" " 1902, 5d. ...	5/10	—	" " 3d. ...	3/6	—	" " 1910, 1c. ...	2d.	1/2
" " 1904, 1/2d. ...	7d.	4/9	Queensland, 1/2d. Crown A ...	7d.	4/9	" " 3c. ...	6d.	—
" " 1d. ...	1/2	9/6	" " 1d. ...	1/2	—	" " 5c. ...	7d.	4/9
Newfoundland, Cabot 4c. ...	2/4	—	" " 2d. ...	2/4	—	" " 10c. ...	1/2	—
" " 6c. ...	3/6	—	Railway Postage stamps of Gt. Brit., used, various ...	3/-	25/-	Swiss charity, 2, 5, 10c. ...	2/-	—
" " 1897, 1/2c. ...	4d.	2/5				Tasmania, 1 1/2d. on 5d. ...	1/9	—
" " 1899, 1c. ...	7d.	—				" " 1907, 1/- ...	14/-	110/-
" " 1897, 3c. ...	1/9	—				" " 9d. ...	10/6	—
" " 4c. ...	2/4	—				" " 1900, 2 1/2d. ...	2/11	—
" " 1908, 2c. ...	1/2	—				" " 1909, 1/2d. ...	7d.	4/9
" " 1910, 1c. ...	7d.	4/6				" " 1905, 1d. ...	1/2	—
" " 2c. ...	1/2	9/-				" " 2d. ...	2/4	—
" " 3c. ...	1/9	14/6				" " 3d. ...	3/6	27/6
" " 1911, 6c. ...	3/6	27/6				Transvaal, 1910, 6d. ...	7/-	—
New Hebrides, 1897, 1d. ...	1/2	9/6				" " 1905, 2 1/2d. ...	3/3	—
" " 2d. ...	2/4	—				" " 1/2d. ...	7d.	—
" " 1908, 1d. ...	6/-	—				" " 1d. ...	1/2	—
" " 1910, 10c. ...	1/3	10/-				" " Dues, 1/2d. ...	7d.	4/9
" " 1911, 5c. ...	7d.	4/8				" " CSAR 1/2d. (used) ...	10/-	—
" " 10c. ...	1/2	9/4				" " 1d. ( " ) ...	10/-	—
N.S.W., 3d. green ...	3/6	—				Travancore, 1908, 4c. ...	4d.	2/6
N.Z., 1907, 2 1/2d. ...	2/11	—				" " 6c. ...	7d.	3/9
" " Dues, 1/2d. ...	7d.	—				" " 1/2ch. ...	1/3	—
" " 1d. ...	1/2	9/6				Trengganu, 1c. ...	4d.	2/6
" " 2d. ...	2/4	19/-				" " 3c. ...	1/-	—
N.Z., 1909, 1/2d. ...	7d.	4/9				" " 4c. ...	1/4	—
" " 2d. ...	2/4	19/-				" " 5c. ...	1/8	—
" " 3d. ...	3/6	—				Trinidad, 1906, 1d. ...	1/4	5/6
" " 4d. ...	4/8	—				" " Off 1/2d. ...	3/-	—
" " 5d. ...	5/10	—				" " 1d. ...	1/2	9/6
" " 1/- ...	14/-	—				" " Dues, 1d. (used) ...	1/2	9/6
Nicaragua, set of 5 sur. "Correo 1908" ...	5/6	—				" " 2d. ( " ) ...	2/4	—
Niue, 1/2d. ...	7d.	—				" " 4d. ( " ) ...	4/8	—
" " 1d. ...	1/2	—						
" " 6d. ...	7/-	—						

	Sale price per 12.	Per 100.
Trinidad, 1909, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" Off. 1/4d. ...	7d.	4/9
Turkey, 1909, 5 pa. ...	4d.	2/8
" " 20 pa. ...	1/2	—
" News, 5 pa. ...	4d.	2/8
Turks, 1900, 2d. ...	2/4	—
" " 2 1/2d. ...	2/11	—
" 1905, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" 1909, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2 1/2d. ...	2/11	23/9
" " 3d. ...	3/6	—
" " 4d. ...	4/8	—
" 1910 1/4d. ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 2c. ...	1/11	9/-
" " 5c. ...	2/11	—
" Lincoln, impf. ...	1/6	—
" Alaska, perf. ...	1/2	—
Uruguay, 25c. brown... ..	14/-	—
" 8c. on 10c. ....	5/6	—
" 23c. on 25c. ....	14/-	—
" 50c. rose ...	28/-	—
" 1/2, 1, 2, 5c. ...	5/6	—
Victoria, 1905, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	—
" 1908, 2 1/2d. ...	2/11	—
" 1905, 3d. ...	3/6	—
" 1906, 4d. ...	4/8	—
Virgin Is., 1904, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	—
" " 2d. ...	2/4	—
West Australia, 1910, 1/4d. ...	7d.	4/9
" " 10d. ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	—
" " 15c. ...	2/11	—

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

- Chamba, Postage.*  
1/2, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.
- Chamba, Postage and Revenue.*  
1/2, 1 anna.
- Chamba Service, Postage.*  
1/2, 1, 2, 4, 8 annas, 1 rupee.
- Chamba Service, Postage and Revenue.*  
1/2, 1 anna.
- Gwalior. Long surcharge.*  
1/2, 1, 3, 6, 8, 12 annas, 1 rupee.
- Gwalior. Short surcharge.*  
1/2, 1, 2, 2 1/2, 4 annas, 2, 3 rupees.
- Gwalior Service. Surcharge wide-spaced.*  
1/2, 1, 2 annas.
- Gwalior Service. Surcharge narrow-spaced.*  
1/2, 1 anna.
- Jhind. Postage.*  
1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12 annas, 1 rupee.
- Jhind. Postage & Revenue.*  
1/2, 1 anna.
- Jhind Service. Postage & Revenue.*  
1/2 anna.
- Nabha. Postage.*  
1/2, 1 anna.
- Nabha Service. Postage.*  
1/2, 2, 4, 8 annas, 1 rupee.
- Nabha Service. Postage & Revenue.*  
1/2, 1 anna.
- Patiala. Postage.*  
1/2, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.
- Patiala Service. Postage.*  
1, 2, 4, 8 annas, 1 rupee.  
Second shade, 8 annas.
- Patiala Service. Postage & Revenue.*  
1/2 anna.

ALL "KING EDWARD" SERIES,  
SOME RARE.  
£2 2/- nett.

**ITALY (†)**

- Sicily (Portrait of Garibaldi).*  
5, 10c., mint set, 3d.
- Express.*  
25, 30c., mint set, 6 1/2d.
- Plebiscite of the South.*  
5, 15c., mint set, 4d.; blocks, 1/2.
- Eritrea, pictorial series.*  
15, 25c., mint set, 5d.; blocks, 1/8.
- Italian stamps surcharged Tripoli di Barberia.*  
1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face 6/- for 7/-.

**ITALIAN LEVANT (†).**

Express.

60 pa. on 30c. blue and rose, 3 1/2d.; block, 1/2.

**ITALY (†).**

10 lire, green and brown, 9/4.

**JAIPUR (†)**

Scarce perf. 12, 12 1/2.

1, 2 annas, mint set (cat. S.G. 3/-), 1/3.

Current perf. 13 1/2.

1/2, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA (†)**

Strips of 6 with marginal inscription "PRICE.—

4d. per label: 2s. per Row of Six, etc., etc."

4d. on yellow, strip 2/6.

1/- on green, strip 7/3.

**JAMAICA (†)**

Entire panes of 60, with margins.

4d. Queen Victoria, on yellow, 23/4.

2 1/2d. blue, Arms, 14/7.

**JAMAICA. (†)**

Fresh supply just to hand.

1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint set, 11/3.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, 2/-, mint set, 5/5 1/2.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/1 1/2.

**JAPANESE CHINA (†)**

The two high values

¥5 green, mint, 11/8; block, 46/8.

¥10 violet, mint, 23/4.

**JAPANESE CHINA (†)**

A popular short set.

1/2, 1, 1 1/2, 2, 3 sen, set of 5, mint, 2 1/2d.; blocks, 10d; dozen sets, 2/4; 100 sets, 19/6.

**JOHORE (†)**

The scarce printing.

Ordinary paper, but faint shading.

3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.

25, 50c., ¥1 mint, 4/9; blocks, 19/-.

**JOHORE (†)**

Chalky paper.

1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.

1c. lilac and green, 1/4d.; blocks, 1 1/2d.; per doz., 4d.

Sets.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., ¥1, ¥2, ¥3, ¥4, ¥5, mint set, 44/4.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint set, 3/-; blocks, 12/-.

Shades.

25c. lilac and green, faint background, and value in pale and dark green, mint set of new shades, 1/6.

8c. lilac and blue, value in bright and dull blue, mint set of 2 shades, 6d.

**JOHORE. (†)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c. green and yellow. The set of three in blocks, per dozen and per 100 at 10% over face (face value is 4 1/2d.)

**KELANTAN (†)**

Will the Sultan have a portrait issue?

The Candlesticks issue.

1, 3, 4, 5, 8, 10, 30, 50c. ¥1, 2, 5.

Mint 25/2 (face taken as 22/9).

Note.—The above set forms a complete collection of Kelantan stamps up to date except for the ¥25, which we can supply at 68/9.

**KELANTAN & TRENGGANU (†)**

Collection, complete except for the ¥25 of the former state, 30/10 nett.

**LAGOS (†)**

King Edward.

10/-, mult. chalky, cat. 20/-, mint, 13/4.

**LEVANT (†)**

"1 1/2 PIASTRE" on 4d. orange.

Pair showing both types, mint, 1/1.

Block, showing types i. and ii. twice each, 2/2.

**LIBERIA (†).**

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MALAY STATES (†)**

Current colours.

1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.

Obsolete colour, 3c. brown, mint 2d.; block, 8d.

**MALAY STATES (†)**

¥25.

Corner copy with plate-number of the obsolete 1st printing on CC ordinary paper, face 58/4 for 64/-.

**MALTA (†)**

Old colours.

4 1/2d., 5d., mint set of two, 1/1; blocks, 4/-.

Current colours.

1/4d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d., 1/-, 5/-, mint, 9/2; blocks, 36/8.

1/4d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d., 1/-, mint, 3/4 1/2; blocks, 13/6.

1/4d., 1/2d., 1d., 2d., 2 1/2d., mint set, 7 1/2d.; blocks, 2/6.

Uni-coloured series.

1/4d., 1/2d., 1d., 2 1/2d., mint set 5d.; blocks, 1/8.

**MALTA (†).**

King Edward series.

5/- green and red on yellow, issued at last!

Mint 5/10; block, 23/4.

2 1/2d. all blue, mint 3d.; block, 1/-; dozen 2/11.

1/4d., new shade, mint 1/4d.; block 1 1/2d.; doz., 4d.

**MALTA (†).**

1/4d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d. and 1/-, mint set, 3/6; blocks, 14/.

1/4d., 1/2d., 1d., 2d., 2 1/2d., mint set, 8d.; blocks, 2/8.

**LOW VALUES.**

1/4d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1 1/2d.; " 5d.; " 1/2.

2 1/2d. blue, 3d.; " 1/-; " 2/11.

**MALDIVES (†).**

Minaret Issue.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight shades, 8d.; blocks, 2/8; per dozen sets, 7/6.

**MALDIVES (†)**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

**MAURITIUS (†)**

A useful short set.

1, 2, 3, 4, 5, 6 cents, mint, 5d.; blocks, 1/6; dozen sets, 4/1; panes, 20/5.

**MAURITIUS (†).**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MAURITIUS (†).**

Old design; key to left.

2c. lilac, per dozen, 5d. (both wmk.).

3c. green and red on yellow, mint, 1d.; block, 3d.; dozen, 8d.

6c. on chalky, lilac on red, 2d.; per dozen, 1/3.

5c. lilac and black, entire pane of 60, face, 4/-, nett, 4/10.

**MONTENEGRO (†)**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8; blocks, 10/8.

Complete, with 2 and 5 perpera, mint, 9/4.

**MONTserrat (†)**

New colours, 1908-1910.

1/4d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.

1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.

1/4d., 1d., 2 1/2d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint, 13/10.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13x10 1/2in. (13 strips to page), 15/-.

Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ...	2/6.
" " " 11×8in. ...	10/-.
Stolzenberg, 40 leaves, 10×8in. ...	1/6.
" " 75 leaves, 11½×9in. ...	3/-.
" " linen-jointed leaves, 2/10 per 100.	

**NEPAL (†).**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NEWFOUNDLAND (†)**

New engraved issue, perf. 14.

6c. dark lilac, 4d.; blocks, 1/2; per dozen, 3/6.

**NEWFOUNDLAND.**

Guy Issue, lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., complete, 15/-.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint, 10/-.

1, 2, 3, 4, 5, 6, 8, 9, 10c., mint, 5/6. Same, but

with 6c. engraved instead of litho, 4/-.

The 1c. and 2c. lithographed can still be supplied

wholesale at face value.

**NEWFOUNDLAND (†).**

Revised list of sets.

*Cabot.*

4, 6, 8, 10, 24 cents, mint, 2/7.

4, 6, 8, 10 cents, mint, 1/5.

30c. mint, 1/5½.

*Royal Family and Map.*

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

**NEW HEBRIDES.**

½d. green, single CA. wmk., King Edward 4/- only.

**NEW HEBRIDES. (†)**

New Issue, oblong design, incised G.R. and R.F.

Wmk. Mult. Crown C.A.

5, 10, 20, 25, 30, 40, 50, 75c., 1f, mint set, 3/5; blocks, 13/8.

**HIGH VALUES.**

2f. lilac, 2/-; block, 8/-.

5f. red on green, 4/8; block, 18/6.

**LOW VALUES.**

5c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

10c. red, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/8.

**NEW SOUTH WALES (†).**

Coin type 5/- (another survivor), mint, 5/10.

*Revised list of Current Sets.*

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, £1, mint set, 38/3.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, mint set, 14/11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d., 2/6, mint set, 7/2.

**NEW ZEALAND (†)**

King Edward series.

Price reduced again.

Complete set, ½d. to 1/-, mint, face 3/5½; net, 4/1; blocks, 16/2.

Wholesale, 10% over face.

The ½d. and 2d. can also be supplied wholesale.

**NEW ZEALAND (†).**

King Edward issue; New Varieties.

3d. perf. 14×14½, brown shade, block 1/4.

4d. perf. 14×14 (new perf.) 5d.; block, 1/8.

**NORTHERN NIGERIA (†).**

New Colours.

5d. lilac and green, 6d.; block, 2/-; per doz. 5/10.

**NORTHERN NIGERIA (†)**

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.

**LOW VALUES.**

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

6d. lilac, 7d.; " 2/4; " 6/11.

1/- black on green, 1/2; block, 4/8.

**NORTHERN NIGERIA (†)**

Old Colours.

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.

2½d. lilac and blue, 3d.; " 1/-; " 2/11.

**OBSOLETE AND GETTING RARE.****St. Lucia.**

304	3d. single wmk. (S.G. 61, 1/6)	... 1/-	x
306	½d. mult. ord. (S.G. 64, 4d.)	... 3d.	x
312	3d. " (S.G. 67, 10d.)	... 9d.	x

**Seychelles.**

312	3c. on 15c. King Edward	... 2/6	x
313	3c. on 45c. " "	... 1/6	x

**Sierra Leone, King Edward.**

313	£1 single wmk. (S.G. 84, 30/-)	... 23/-
327	1/- green and black (S.G. 93, 2/6)	... 1/4
327	" " block	... 5/-
329	5/- green and red (S.G. 95, 12/6)	... 6/6

**Somaliiland.**

301	½a. King Edward, single wmk.	... 1d.
303	2a. " " "	... 3d.
303	2a. " " " block	... 10d.
305	3a. " " "	... 4d.
319	4a. " " mult. ord.	... 5d.

**Southern Nigeria.**

316	2d. mult. ord. (S.G. 22a, 9d.)	... 6d.	x
317	2½d. " (S.G. 23, 2/6)	... 1/-	x

**Straits Settlements.**

336	30c. old colours (S.G. 125, 2/6)	... 1/6	x
337	50c. " (S.G. 126, 3/-)	... 2/6	x
338	£1 " (S.G. 127, 3/3)	... 2/9	

**RHODESIA. (†)**

New Shade.

3/- bright lilac and green, 3/6; block, 14/-.

**ST. LUCIA (†)**

King Edward, old colours.

½d., 3d., 6d., mint set, 1/3.

**ST. VINCENT (†)**

King Edward, old colours.

1d., 2d., mint set, 6d.

2d. mint, 4d.

*Pax et Justitia (type i.)*

½d., 1d., 2d., 3d., mint set, cat. 1/11, nett 1/3; blocks, 5/-.

½d., 1d., 2d., mint set, 7d.; blocks, 2/6.

*Same, type ii., without dot.*

1d. red, mint 3d. (cat. 6d.); block, 11d.; pane of 60 with full margins, 10/-.

**SOMALILAND (†)**

Is this an Error?

2 annas, the scarce 2nd printing of the chalky series with brownish instead of lilac centre. (Only a very few left over after completing our New Issue Service.) Mint 6d.; block, 2/-;

2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.

**SOUTH AUSTRALIA (†).**

New shades have been issued, so the present may be the last chance of getting the old ones.

*Wmk. Crown A, perf. 12½.*

3d. mint, 4d.; block, 1/2; dozen, 3/6.

4d. mint, 5d.; block, 1/9; dozen, 4/6.

6d. mint, 7d.; block, 2/4; dozen, 7/-.

9d. mint, 11d.; block, 3/6.

1/- mint, 1/2; block, 4/8; dozen, 13/6.

**SOUTH AUSTRALIA (†).**

Crown SA with new perf. 12½.

5/- pink, mint, 5/10; block, 23/4; dozen, 70/-.

This should soon be superseded by the Crown A issue.

**STRAITS SETTLEMENTS (†).**

New list of sets (March 1911).

1, 3, 4, 5, 8c., mint, 7d.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint, 8/4.

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint set, complete except for the very high values, 27/6; blocks, 110/-.

**SWEDEN (†).**

New Issue.

2 ö. orange, ½d.; block, 1½d.; per dozen, 7d.; per 100, 3/-.

Mint set, 2, 4, 10 ö., 3½d.; blocks, 1/2.

**SWITZERLAND (†).**

Charity Stamps for use of Charitable Societies. Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND (†)**

Tête-bêche pairs.

In case you are asked what "tête-bêche" means, it is useful to have to pair of these stamps at hand. They are about the cheapest tête-bêches to be obtained.

2c. pair, 3d.; dozen pairs, 2/6.

5c. " 4d.; dozen pairs, 3/6.

10c. " 9d.

2c. redrawn, pair, 6d.

5c. " pair, 6d.

The set of five, 2/3, mint. The 25c. are now sold out.

**SWITZERLAND (†).**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.

1c., mint, ½d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2½d.; per dozen, 7d.; pane of 100 with full margin, 4/10½.

**SWITZERLAND (†)**

Postage Due. Snow-capped Mountain Issue, green, red and white.

1, 3, 5, 10, 15, 20, 25, 50c., mint set, 1/3; blocks, 5/-; per dozen sets, 12/9.

Same design for Charity Organisations.

2, 5, 10c., P.P., mint set, 2d.; blocks, 8d.

## Ewen's Subscription New Issue Service.

**ANNUAL SUBSCRIPTIONS:**

Great Britain and Colonies - - - - - £1 1s.

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Full particulars of this new system sent with pleasure.

**Ewen's Colonial Stamp Market, Ltd.,**

**32, Palace Square, Norwood, London, S.E.**

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 605.

(Whole Number 691)

LONDON, SATURDAY, APRIL 29, 1911.

[PRICE ONE PENNY.

Post Free 14d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (604 F 605).—The perforation of letter-cards wants improving, but that of the postage stamps does not leave much to be desired, except that the stamps separate more readily vertically than horizontally whereas the reverse should be the case, as the stamps are more often purchased in multiples of one shilling than of tenpence. We quote from the *Daily Chronicle* (20.4.11):—

### BETTER PERFORATED STAMPS.

"In the House of Commons yesterday the Postmaster-General informed a Member that he had arranged for certain alterations which would, he thought, be found to improve the perforation both of stamps and of letter-cards."

**Unadhesive Stamps** (603 Q 605).—We are shown the ½d. die 70 by Mr. A. R. Hayward; earliest date 7.4.11.

The list of die-numbers now known is as follows:—



### Envelope Dies. List of die-numbers known.

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-74.	75, 76.
1d.	7-30, 43-82.	83-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13.	14-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

The first Edwardian dies were issued as follows:—

Die.	Earliest date of use.	Weeks after accession.
½d. BR	7.1.02	50
1d. BR	21.1.02	52
½d. die 8	29.1.02	53
1d. die 11	7.2.02	54
6d. die 1	23.2.02	56
1½d. die 1	20.9.02	87
2d. die 1	21.2.03	109
3d. "	"	109
4d. "	"	109

King George V. ascended the throne on 6th May, 1910, so that 50 weeks had elapsed on 22nd April, 1911. It is noteworthy that none of the unadhesive stamps of the last reign were issued until the first adhesive stamps had appeared with King Edward's portrait, so that perhaps we may have to wait till the first days of July for Envelope dies with King George's portrait.

**BARBADOS** (597 N 605).—A correspondent informs us that on 28.3.11 the member for St. John's gave notice in the House of Assembly of his intention to introduce a bill called a Stamp Duties Bill. This may bring about a change in the present stamps, if it passes.

**CHILE** (583 N 605).—The *Tarapacá Filatelico* 3.11/96 states that there is some prospect of the 15c. commemorative stamp being withdrawn and

surcharged *Estatua de O'Higgins* ("Statue of O'Higgins") as it was an equivocation to denominate it with the inscription, "First departure of the Liberator-Squadron."

**FIJI ISLANDS** (601 K 605).—We quote from the *Australian Stamp Journal* (10.3.11/66):— "Mr. Arthur H. Ogilvie, of Suva, writes us as follows in a letter dated 14th January, 1911:

"On the 3rd January some curious fiscal stamps came into use in Fiji, viz.: The £1, 5/-, 1/-, 6d., current postage stamps, surcharged in black, with the capital letter R about ¼ inch in length, and a 2mm. line running perpendicularly through the stamp entirely obliterating the word 'postage.' These stamps are intended as a check on the money paid for licenses such as coasting, hotel and trading licenses, and other revenue purposes, and are placed on the counterfoil of the license issued and duly initialled and dated by the officer issuing the license, so that they may be seen by the auditor."

"The sheets of postage stamps so surcharged have the black line running from top to bottom of each column of stamps, except for a small hiatus between the sixth and seventh rows."

"As some licenses cost up to £50 each, and as there is no higher stamp than £1 at present, a great many stamps will be wanted, and should cause the present issue to be exhausted quickly, and in consequence we may expect 5/- and £1 stamp in the new colours soon. I understand that fiscals of greater denomination will be made by surcharging those of the present issue with higher values."

"The authorities state that on no account will they allow either used or unused stamps to leave the Government Departments."

**GILBERT & ELLICE ISLANDS** (599 E 605).—A number of our readers, both here and on the Continent, have received sets of these stamps from the Islands, but we regret to have to report that up to the present our own orders have received no attention.

Dr. Voisin has received the complete set overprinted on Fiji used on a letter postmarked Ocean Island, 4.3.11.

Mr. C. R. Robinson has received a letter dated 25.2.11 and postmarked Gilbert and Ellice Islands Protectorate, 4th March, 1911, enclosing a supply of the stamps.

Mr. W. H. Earl tells us he received an (otherwise) empty envelope with a set of the surcharged stamps in it creased and folded in any fashion. The envelope is franked with two 2½d. stamps of the Pandanus tree type and is dated in the corner 24.2.11 but postmarked Ocean Island, 4.3.11, Sydney 16.3.11 and London 23.4.11.

**HUNGARY** (565 H 605).—The following is chronicled by *Die Post* (8.4.11).



With the new watermark.  
5 korona, brown lilac.

**JAMAICA** (598 Z 605).—The *Gleaner* (8.4.11/22) states that only a small quantity of the 2d. King Edward stamp was printed and the stock is running low.

The *Gleaner* understands that the Georgian Jamaicans will arrive in the Colony some time in 6.11.

The 4d. and 2/- old colours with multiple watermark are mentioned as being likely to prove two very good stamps.

**NEWFOUNDLAND** (60: D 605).—We are shown the following variety by Mr. A. C. Roessler (11.4.11):—

Lithographed. Guy set.  
6c. imperf. (Reversed Z type).

It is presumably only a printer's waste sheet, but it seems to have reached the Post Office at St. John's and may have been issued.

Our correspondent also has a freak block of 1c. which is variously perforated 11, 11½, 12, 12½, and 14. This is also probably of the same nature as the 6c. imperf.

The 1c. to 5c. values will not be engraved, so the Guy set may be looked upon now as complete, apart from freaks, errors and printer's waste.

There is to be a new set soon.

**PAPUA** (601 A 605).—Correction.—The uncoloured stamps were described as 5 rows of 8; this should have been 8 rows of 5.

These stamps are generally considered to be very feeble productions and it is a pity the authorities should have tried to improve on lithography, which produced very excellent results.

The *Australian Stamp Journal* (10.3.11/60) states:—

"We have seen the first of the new Papuan stamps printed from electros in Melbourne, and we cannot compliment Mr. Cooke on the result of his handiwork. They are not to be compared with the engraved stamps, and in general appearance they are not a 'patch' on the lithographed bi-colour stamps. The central vignette loses considerably through being in the same colour as the frame, and our opinion is that the electros are not deep enough, i.e., the plates do not take enough ink; perhaps further printings will show an improvement. We were astonished on seeing the pale washed-out colour of the penny, as recent issues have led us to the conclusion that the Government printer had set his mind on intensifying the colours of all the denominations, of which we have had evidence already. It may be that our judgment is premature, and that other specimens will look better, but we are, so far, disappointed, as we expected to see something really nice and creditable. There is one consolation that the new stamps will be minus all those perplexing varieties which have worried several collectors for the past few years—at least we hope so."

On page 66, our contemporary states:—"It is more than probable that the new single-colour series will contain some additional values (2s. and 5s.), but it is almost certain that some considerable time will elapse before the complete set will have found its way on the market, owing to the fact that there are still large stocks of some of the old bi-colour series."

**PORTUGUESE INDIA** (600 R 605).—The current issue overprinted "Republica" is chronicled by the *Illustriertes Briefmarken-Journal* (22.4.11/191).



Overprinted "Republica" in red (except the 1t. which has overprint in green). Value in black.

[1 real, grey, already chronicled].

- 1½ reis, grey-lilac.
- 2 " salmon.
- 2½ " light brown.
- 3 " blue.
- 4½ " light green.
- 6 " green.
- 9 " lilac.
- 1 tanga, rose.
- 2 tangas, chocolate-brown.
- 4 " blue on light blue.
- 5 " chocolate on cream.
- 8 " red-lilac on light rose.
- 12 " dark green on light rose.
- 1 rupia, blue on cream.
- 2 rupias, lilac-grey on cream.

The 2½ tangas of 1903 is not yet to hand with the overprint.

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**PORTUGUESE MOZAMBIQUE COMPANY** (604 S 605).—We have now seen the stamp referred to last week and find that it is for the Mozambique Company and not for Mozambique.

Surcharged "Republica" in green.  
50 reis, brown.

The *Schweizerische Philatelistische Nachrichten* (4.11/88) chronicles the complete set as follows:—



	Surcharge.
2½r. grey	red
5r. ochre	green
10r. green	red
15r. blue-green	"
20r. pale lilac	green
25r. scarlet	"
50r. brown	"
75r. claret	"
100r. blue on light blue	red
115r. brown on rose	green
130r. lilac-brown on yellow	"
200r. claret on rose	"
400r. dark blue on yellow	red
500r. black on light blue	"
700r. dark lilac on yellow	green

We are informed by Mr. J. A. Sutherland that he has the set posted from Mozambique on 24.2.11.

**SOUTH AUSTRALIA** (595 S 605).—We have just received a fresh consignment of stamps from this State (issued 21.3.11).

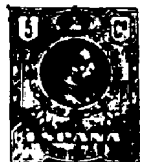
The only sheets which have numbers are the following:—

½d. Crown A, p. 12.	½d. 55546 in black.
3d. value 20mm.	3d. 10584 "
3d. value 17mm.	3d. 10585 "
4d. value 18mm.	4d. 9292 "

The 6d. 15 to 16mm. are similar to those received last time (*E.W.S.N.* No. 563) which had sheet No. 6d. 29634. Before the 3d. 20mm. we had a 3d. 19½mm. with No. 3d. 7083. There would thus appear to be fairly frequent printings of some of the values. The 3d. sheet, with value 20mm., has a number pasted on indicating perhaps that it is a throw-out from a previous supply and had been overlooked the first time.

**SPAIN** (576 V 605).—The 25c. stamp chronicled six months ago was perforated 13½ × 12½ like the other values of the current set. A specimen before us bears No. A 429,522.

Mr. J. H. Chapman has now discovered this value perf. 14 and what is specially noteworthy is that the numbers on the backs of the stamps—A 492461 and A 500885—indicate that it is a new printing. There is therefore some prospect that other values besides the 5, 10, 15 and 25c. already chronicled may turn up with the 14-gauge perforation.



Perf. 14 instead of perf. 13 × 12½.  
25c. blue.

Issued 6.4.11 or earlier.

**TRANSVAAL** (576 B 605).—A supply of ½d. stamps just received is in a much darker shade of green than previous supplies.

**URUGUAY** (596 A 605).—The *Illustriertes Briefmarken Journal* (22.4.11/192) chronicles a new set of official stamps.

Official stamps; oblong design (seated figure and shield).	
2 centesimos,	orange-brown.
5 "	blue.
8 "	black-grey.
20 "	light brown.
23 "	red-lilac.
50 "	orange-yellow.
1 peso, vermilion.	

Issued 18.2.11. The official decree states that these stamps are issued "exclusively for official use and for sale to collectors."

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

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**Post-cards and Envelopes.**

(By R.P.J. in the *Bazaar, Exchange & Mart.* 8.4.11).

"HOPE SPRINGS ETERNAL," and nowhere more strongly than in the breast of the collector of "entires." Once again there has been an outbreak of lamentation in the philatelic Press that post-cards, wrappers, and envelopes are so neglected. In this country it is hardly too much to say that collectors of them are non-existent, as only a few years ago an attempt to form a corresponding society, to be devoted to their cult, failed to attract the twenty members deemed necessary to foundation.

Mr. B. W. Warhurst,\* whose continuous advocacy of these philatelic cinderellas is deserving of all our admiration, has conducted an exchange club for the last ten years. During that period he has distributed 36,000 pieces; but apparently the effort has not merited continuation, and the exchange has, we understand, been given up. Mr. Warhurst has now issued an appeal to philatelists and philatelic societies to found an association to carry on the work.

It is curious that in the search for new fields entires should continue to be neglected, and yet, despite all that has been written on the subject, we are inclined to think that their position is even worse to-day than it was ten years ago. Time was when new issue columns heralded new post-cards and envelopes with as much care as they still do adhesives. Mr. Warhurst himself, we believe, for some time conducted a regular column on this subject in one of the great philatelic organs, and even ran heroically enough a quarterly called *Postal Cards and Covers* without much success. Then came the ban of the great house of Gibbons (after their last entire catalogue in 1899), declining to list, import, chronicle, or sell entires after 31st December, 1900, and in December, 1905, the whole of their stock of entires was sold by auction. Very many recent issues of cards and envelopes have not reached this country at all, and we have reached the lowest depths of ignorance and apathy about them. The position is little better elsewhere. Our German friends have, it is true, not forsaken them; but they indulge in the cut-square, an abomination which has long since been excluded from British albums, no doubt thereby hastening their final exclusion. Senf's catalogue entires fully and descriptively, and the German philatelic Press still has articles from time to time on the subject, the most noteworthy, perhaps, being one lately on the entires of Roumania in the *Deutsche Briefmarken Zeitung*. How many British collectors know aught about them?

France, if we may judge from one piece of evidence, is also neglectful, the two first post-cards of Reunion, which are catalogued at £4 each having fetched but 35s. at Le Roy d'Etiolles auction in 1907. There is, or was, a corresponding postal-card society in the United States, and we gather that all the postal stationery of the great republic is cared for by the average States collector; that of the world at large is left alone. Even those in high places here decline to interest themselves in the matter. Witness Major Evans' attempt to get the Royal Philatelic Society to complete its handbook on British India. Until the recent new edition of Messrs. Bright's catalogue, part ii., it is not too much to say that the history of entires in this country in the last few years can be summed up in two words—Mr. Warhurst. Now, however, there is a chance of some revival of interest. The King (when still Prince of Wales) and other members of the Royal Philatelic Society have presented it with a reference collection of over 3000 entires, and a conditional promise of 2000 more on the establishment of an entire section has also been received. It is certainly a pity that, while every petty variety of adhesive is chronicled and written round, nothing should be done for the other kinds of postal franks.

\* \* \*

["Cut-squares" are certainly an abomination to the student of philatelic stationery, but for the stamp collector they afford the only rational method of collecting.

We reproduce the following extract from the preface of *Ewen's Catalogue of the Unadhesive Postage Stamps of the United Kingdom*.

**PREFACE.**

This catalogue has been compiled on the following principle:—

**Principle of Compilation** "That the paper or other material on which an unadhesive stamp is impressed does not form part of the stamp." This principle may

be best illustrated by taking two envelopes, one of which is franked with an adhesive stamp and the other with an impressed stamp. If we take away in each case the envelope, we find that there is left in one case a stamp consisting of impression, paper

\* Since these lines were in print, we regret to learn of the death of Mr. B. W. Warhurst.

and gum, and in the other merely an impression without greater substance than a thin film of ink. In the case of an adhesive stamp, paper and gum are given in with it, but in the case of the impressed stamp only the impression is supplied, as, except in rare cases, the purchaser must supply his own stationery or pay for that supplied by the Post Office.

It follows from this principle:—

(a) That unadhesive impressions on coloured paper are not thereby constituted varieties, but are to be avoided (as in the case of a stained adhesive stamp) as the true colour of the impression is injured.

(b) That when two or more impressions are made on the same piece of paper, they no more constitute a distinct variety than would two or more adhesive stamps gummed to one piece of paper.

The collection of unadhesive stamps impressed on small squares of white paper is recommended because:—

**Why impressions should be cut square** (a) It is an impossibility to collect the impression without any paper at all.

(b) A small white margin improves the appearance.

(c) It is the general practice amongst stamp collectors of all countries to collect unadhesive stamps cut square (we do not speak here of stationery collectors). Of course, before cutting a stamp from a piece of stationery, it should be ascertained whether it has a greater value entire to a stationery collector than cut to a stamp collector.

(d) The inclusion of the entire paper or envelope on which the stamp is impressed converts the stamp collection into a collection of either stamps + waste paper, or, if the paper be classified as well as the stamp, into a collection of stamped stationery, which is the province of the stationery collector and not of the stamp collector.

This is a catalogue of stamps compiled for stamp collectors and the classification is therefore based on the stamps and not on the documents to which they are attached. Although this book

is described on its title page as a catalogue of "Unadhesive Postage Stamps," it has been decided to give both the words "Postage" and "Stamps" a wider signification than would be expected from their respective definitions in the dictionary. The word "stamps" has been extended to include the Mulready designs, whilst the word "postage" has been taken to include stamps issued for the purpose of collecting postal fees, such as those of registration.

**"Chalky" Paper.**

**ORIGIN OF NAME.**

Mr. J. N. Marsden, of Lisbon, writes us:—"I have read the article on 'Chalky Paper' in the last No. of *E.W.S.N.* with interest. I am afraid I am responsible for the name, as in the 'Stamp News Annual,' 1892, p. 52, I wrote:—"In 1855 a new kind of paper began to be used (i.e., in Portugal), which I have denominated 'chalky,' it is thick and easily cracks along the lines of printing or embossing and is surfaced with a kind of fine chalk which can be scraped off with a penknife." The technical term used at the mint at the time was "porcelain paper" (*papel porcelana*).

The question arises whether the word "chalky" should be understood to mean "coated with chalk" or "coated with a chalk-like substance." We talk of stamps being printed in milky blue, but we do not mean that the blue pigment was mixed with milk. Is there any reason, then, why "chalky paper" should mean "paper coated with chalk?" If collectors understand by this designation paper coated with a substance resembling chalk, there does not seem any great harm in using it.

The first use of coated paper for postage stamps was about 1854 or 1855, when it was used for the first printings of the 4d. stamps of Great Britain and for some of the Inland Revenue stamps.

There is a reference to it, by the way, in a letter written by Mr. Warren De La Rue to Mr. Ormond Hill on the 7th February, 1859 (see Wright & Creeke, page 88).

The latter had evidently been complaining that the paper then in use for the Inland Revenue stamps turned blue and Mr. De La Rue explains that this is due to the decomposition of the prussiate of potash in the paper and is not caused in printing. In one case, the paper-makers objected to the use of prussiate of potash, and he writes:—"We put prussiate of potash into the white colour we use in preparing the paper, and thus obtain the requisite security against the re-issue of the stamp."

Not only was the prussiate of potash put into the small and medium garter paper used for printing the British 4d. stamps of 1855, but all the small garter issue and a part of the medium garter issue were also coated "with white colour." It scrapes off with a penknife quite easily (bringing the design of the stamp with it).

The second printings with medium garter were on uncoated paper, and the third were on paper into which no prussiate of potash was put, as it is quite white.

BRITISH GUIANA, 1889. MCA 14, chalky. 341 5.06 24c lilac and green .. 1/2 +

BRITISH HONDURAS, 1902. King Edward VII. CA 14. 305 4.04 20c lilac and violet .. 1/0

BRIT. S. AFRICA, 1898. Arms, no wmk. 311 SET OF 8 (4d-1/-) .. 3/0

BRIT. S. AFRICA, 1905. Victoria Falls, no wmk. 329 7.05 1d red .. (D 1/2) 1 1/2

BRUNEI ON LABUAN. Red surcharge. 313 COMPLETE SET .. 50/0x

BRUNEI, 1907. MCA, ordinary paper. 315 4.07 2c red & blk ..

BULGARIA, 1911. Pictorial issue. 341 3.11 1s grey .. (D 3d) 3d

CANADA, 1903. (31) No wmk., p. 12. 301 7.03 1c green .. 1d

CANADA, 1903—continued. SPECIAL DELIVERY (38). 329 —.98 10c green .. 6d

CAPE COLONY, 1902. King Edward VII. (31) Wmk. Anchor. 301 12.02 1/2 green .. (D 7d) 1d

CAYMAN ISLANDS, 1907. (36) MCA 14 ordinary. 318 12.07 1/2 green .. (D 7d) 1d

CEYLON, 1903. (32) MCA 14, ordinary. 313 11.04 2c light red-brown (D 5d) 3d

CHARKHARI, 1909. Wave paper p. 11. 301 3.09 1 pice, brown .. +

CHILI, 1905. (37) No wmk., p. 12. 301 3.07 1c green .. 1/2

Overprinted in oval "Multada—Valparaiso 1," reading up or down. 329 COMPLETE SET, 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c, 1p .. 3/6

CHILI, 1900—continued. Overprinted "Multada—R. Croo." 331 5.10 30c green & blk .. +

CHILI, 1910. CENTENARY OF INDEPENDENCE. 339 11.10 1c green & black .. +

CHINA, 1898. (31) No wmk. or wmk. Ying Yang. 311 1.98 1/2c dull brown .. 1/2

CHINA, 1909. (36) Temple of Heaven (oblong). 330 9.09 2c oran & grn .. 1d

COCHIN, 1898. (33) White paper, perf. 12, un gummed; wmk. umbrellu sideways, except 1p. 315 5.09 2 on 3p .. (D 3d) 3d

COLOMBIA, 1904. (A) Imprint ARANGO, MEDELLIN. (31) Die ii., perf. 12. 301 —.04 1/2c yellow .. +

COLOMBIA, 1904. (A) Imprint LIT. NACIONAL. 316 9.08 1/2c orange .. +

COLOMBIA, 1904. (C) Without imprint. 330 5.10 1c green (39?) .. +

REGISTRATION. (A) Imprint ARANGO, MEDELLIN. (42) Perf. 12. 320 —.04 5c AR, violet .. 4d

COLOMBIA, 1910. CENTENARY OF INDEPENDENCE. Perf. 12. 401 7.10 1/2c violet & black .. +

CONGO, 1910. "CONGO BELGE—BELOISCH CONGO." 342 1.10 5c grn & blk .. (D 7d) 1d

COOK ISLANDS, 1893. SET OF NINE (4d to 1/-) .. 9/11

COSTA RICA, 1909. Printed by American Banknote Co. (47) No wmk., perf. 12. 312 5.10 1c brown .. (D 5d) 3d

CRETE, 1908. (37) Surcharge "ΕΛΛΑΣ" in red. 325 4.09 11 brown .. (D 2d) 3d

CUBA, 1899. (33) New colour. 320 1.10 50c lilac and black .. 2/5

CUBA, 1899. 1910. (37) No wmk., p. 12. 314 1.10 1c grn & lil .. (D 7d) 1d

CYPRUS, 1903. (32) MCA 14, ordinary. 322 11.07 5pa yel & blk .. (D 3d) 3d

CYPRUS, 1903. (47) No wmk. 336 1.02 2c red .. +

CYPRUS—continued. 316 1.05 4p green & lilac .. —

DANISH WEST INDIES. (37) 301 9.05 1f green and blue .. —

DENMARK. (37) 301 11.05 16 yellow .. (D 3d) 3d

DOMINICA, 1903. (33) MCA 14, chalky. 325 5.08 2/- lilac and black .. 2/4

DOMINICAN REPUBLIC, 1908. (31) No wmk., p. 14. 301 8.06 1/2c green and black .. +

DOMINICAN REPUBLIC, 1908. (32) Wmk. Crosses and Circles, p. 14. 309 7. 1/2c green and black .. +

DOMINICAN REPUBLIC, 1908. (34) Wmk. Crosses and Circles, p. 14. 323 8.08 2c brown .. +

DOMINICAN REPUBLIC, 1908. (42) Wmk. Crosses and Circles. 340 2.10 2c red .. +

DOMINICAN REPUBLIC, 1908. 343 — 20c yellow .. —

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**Low Values.**

2s. yellow and green, ½d.; block, 2d.; per doz., 6d.  
3s. green, 1d.; " 3d.; " 9d.  
6s. rose, 1½d.; " 6d.; " 1/6.

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1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint set, 27/6.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, mint set, 13/10.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint set, 8/4; blocks, 33/4.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., mint set, 5/7; blocks, 22/4.  
50c. black on green, 1/5; block, 5/8.

**MALAY STATES (‡)**

1, 3, 4, 5, 8, 10, 20, 50 cents, mint set, 2/9; blocks, 11/-.  
1, 3, 4, 5, 8, 10, 20c., mint set, 1/5; blocks, 5/8.  
1, 3, 4, 5, 8c., mint set, 7d.; blocks, 2/4.

**High values.**

Chalky paper.

\$1 green, mint, 2/9.  
\$2 green and red, mint, 5/4.  
\$5 green and blue, mint, 12/8.  
\$25 green and brown, mint, 64/-.

**Low Values.**

1c. green, 1d.; block, 3d.; per dozen, 7d.  
3c. rose, 1d.; " 4d.; " 1/-.  
3c. brown, 2d.; " 8d.; " 1/6.  
8c. blue, 3d.; " 1/-.

**SARAWAK (‡)**

1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., \$1, mint set, 7/-.  
1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., mint set, 4/2; blocks, 16/8.  
1, 2, 3, 4, 8, 10c., mint set, 10d.

**Low Values.**

1c. blue and red, ½d.; block, 2d.; per dozen, 5d.  
2c. green, 1d.; " 3d.; " 9d.  
3c. lilac, 1½d.; " 5d.; " 1/-.  
4c. rose, 2d.; " 8d.; " 1/6.

**VICTORIA**

Postage Due.

½, 1d., 2d., 4d., mint set, 3/6.

**CEYLON (‡)**

New sets list.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5, 10r., mint set, 30/6.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5r., mint set, 4/10.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2r., mint set, 7/-; blocks 28/-.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1r., mint set, 5/4.  
2, 3, 4, 5, 6, 10, 25, 50c., mint set, 1/8.

**ABYSSINIA. (‡)**

½g., ½d., 1g., 2g., 4g., 8g., 16g., mint set 4/8; blocks, 18/6.

½g., ½d., 1g., 2g., 4g., 8g., mint set 2/6; blocks, 10/-.

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.

Complete set of postage due with inverted overprint, price 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½in., per 100 .. .. .	5d.	1d.
" B, 3½ × 2½in., " .. .. .	6d.	1d.
" C, 4½ × 3½in., " .. .. .	8d.	1d.

**AFGHANISTAN (‡).**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AFGHANISTAN (‡).**

Parcel Post.

Mint set, ½r., ½r., 1r., 2r. 11/6; blocks, 46/-; per dozen sets, 125/-.

**AITUTAKI (‡).**

Four ½d., 1d., 2½d., 3d., mint set, 9d.  
Five ½d., 1d., 2½d., 3d., 6d., mint set, 1/3.

**ANTIGUA (‡).**

Six, ½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/5½; blocks, 5/10.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**ARGENTINE REPUBLIC (‡).**

The obsolete San Martin issue.

1, 2, 4, 5, 10, 12, 20, 30, 50c., mint set, 3/9.  
1, 2, 4, 5, 10, 12, 30, 50c., mint set, 3/-.  
1, 2, 4, 5, 12, 30, 50c., mint set, 2/7.  
1, 2, 4, 5, 12, 30c., mint set, 1/4.  
1, 2, 4, 5, 12c., mint set, 8d.  
1, 2, 4, 5c., mint set, 4d.  
2c. per dozen, 7d.  
4c. per dozen, 1/2.

**AUSTRIA (‡).**

Postage Due.

Mint set, 1h. to 100 heller, 2/6.  
Mint set, 1h. to 50 heller, 1/6.

**AUSTRALIAN NEW HEBRIDES (‡).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
2d., mint, 3d.; block 1/-; per dozen, 2/9.  
Entire sheet of 120 1d., mint, 15/-.

**AUSTRALIAN COMMONWEALTH. (‡)**

Postage Due. All green.

½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d. 10d., 1/-, 5/-, mint set, 10/9.

½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/-, mint set, 9/10.

½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.

½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.

½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-.

½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.

½d., 1d., 6d., 1/-, mint set, 1/11.

½d., 6d., 1/-, mint set, 1/9½.

6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**BAHAMAS (‡).**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (‡)**

Queen's Staircase. Mult. Wmk.

1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**BARBADOS (‡)**

Sea-horses issue.

2d., ½d., 1d., 2d., mint set, 5d.; blocks, 1/6.  
½d., ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/9½.  
Same with 2/6, mint set, 6/8½.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**BAVARIA (‡).**

1911 New Issue with Portraits.

3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set 4/8; blocks, 18/6.

**LOW VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BAVARIA (‡).**

Old Embossed Issue.

Mint set, 2 pf. to 1 mark, 4/7½.

Postage Due.

2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.  
2 pf. grey, ½d.; block, 2d.; per dozen, 5d.

New paper, horizontal wavy lines.

1 mark, mint, 1/2.

2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

½d. yellow-green, two bottom rows of sheet with control letter F6, mint 1/6.

**BELGIUM (‡)**

Charity Issue.

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.  
The 1c. of first issue can be supplied separately at 4d. per dozen.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8in., per 100	2/9	3d.
" " 11½ × 9½in., " "	3/3	3d.
Superior Album, 50 leaves " "	2/6	3d.

**BOLIVIA (‡)**

1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

**BOLIVIA (‡)**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5; blocks, 37/6.

1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.

1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

**Low Values.**

1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
2c. green and black, 1d.; " 3d.; " 7d.  
5c. old colour red and black, 2d.; block, 8d.

**BRUNEI (‡)**

New Values.

\$5, mint, 13/7.

\$25, mint, 67/11.

**BULGARIA (‡).**

1911 New set. Handsome designs.

1, 2, 3, 5, 10, 15, 25, 30, 50 st., mint set, 1/5 blocks, 5/8.

1, 2, 1., mint set, 5/11; blocks, 23/8.

1, 2, 3, 5, 10 st., mint set 3d.; blocks, 1/-; per dozen sets, 2/6.

1, 2, 3, 5 st., mint set, 2d.; blocks, 8d.; per doz. sets, 1/6.

**HIGH VALUES.**

2l. lilac and black, 2/-.

3l. mauve and black, 2/11.

**LOW VALUES.**

1st. blue green, ½d.; block, 1½d.; per dozen, 4d. per 100, 1/2.





**CAPE OF GOOD HOPE. (†)**

King Edward.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 5/-, mint set, 8/10.  
 ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-, blocks, 12/-.  
 ½d., 1d., 2d., 2½d., mint set of four, 9d.; blocks, 3/-; per dozen sets, 8/11.

**CAYMAN ISLANDS.**

½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

The newly discovered shade!

3d. pale purple on brownish-yellow instead of lemon-yellow, 5d.; block, 1/8.

**CEYLON (†).**

King Edward.

With value in words, 5c., 6c., mint set, 4d. The 6c. alone, mint, 2d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.

New die, 1 pice, blue, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/4.

**CHILI (†).**

Surcharged "Isla de Juan Fernandez." (Robinson Crusoe Island.)

Mint set, 5c., 10c., 20c., \$1, 1/8½; blocks, 6/10.  
 10c. green, 2d.; block, 8d.; per dozen 1/8.  
 20c. green, 3d.; block, 1/-; per dozen 2/11.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLOMBIA (†).**

Old Issue.

½c. yellow (die ii), mint, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

**COLLECTION**

of British Envelope, Registration Envelope, Postcard and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward.

Catalogued £320.

This collection is now priced separately, and can be sent on approval to select from.

**CONGO (†).**

Congo-Belge—Belgisch Congo.

5c. green & black, 1d.; block, 3d.; per doz., 7d.  
 10c. rose & black, 1½d.; " 5d.; " 1/2.  
 40c. green & black, 5d.; " 1/8; per doz. 4/11.  
 50c. olive & black, 6d.; " 1/10; " 5/8.

**CONGO BELGE (†)**

New sets of bilingual series.

5, 10, 15, 25, 40, 50c., mint, 1/5.  
 5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.  
 5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3.

**COOK ISLANDS †**

New sets.

½d., 1d., 1½d., 2d., 2½d., 5d., 6d., mint, 1/10.  
 ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., mint, 2/10.  
 ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/11;  
 blocks, 15/8.

**COSTA RICA (†).**

Postage Due.

15, 20, 25, 30, 40, 50 centimos, mint set, 4/4;  
 pairs, 8/6.

Portrait.

1907. 50c. lilac and blue, 1/3.  
 1909. 1 col brown, 2/5.

**CURACAO (†).**

1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½, 25, 30, 50 cents  
 mint set, 3/7½.  
 1, 2, 2½, 3 cents, mint set, 3d.; blocks, 1/-.  
 1c. olive green, ½d.; block, 2d.; per dozen, 4d.

HIGH VALUES.

1½g. red-brown, 3/-.  
 2½g. blue, 5/-.

POSTAGE DUE.

2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50 cents, mint set,  
 4/3.  
 2½, 5, 10, 12½, 15, 20 cents, mint set, 1/3; blocks,  
 5/-.  
 2½c. green, 1d.; block, 3d.; per dozen, 9d.

**CYPRUS (†)**

King Edward.

½, 1, 2, 3, 4, 1 pi., mint, 4½d.; blocks, 1/5.  
 ½, 1, 2, 3, 4, 1, 2 pi., mint, 8d.; blocks, 2/6.  
 ½, 1, 2, 3, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
 ½, 1, 2, 3, 4, 6, 9, 12, 18, 45 pi., mint, 13/-;  
 blocks, 52/-.

**DANISH WEST INDIES (†).**

5, 10, 15, 20, 25, 30, 40, 50b. 1f., mint set, 2/10½;  
 blocks, 11/4.  
 5, 10, 15, 20, 25, 30, 40, 50b., mint set, 1/10½;  
 blocks, 7/4.

HIGH VALUES.

2f. red and brown, ship design, 2/3.  
 5f. yellow and brown, ship design, 5/-.

LOW VALUE.

5b. green, 1d.; block, 3d.; per dozen, 8d.

POSTAGE DUE.

5, 20, 30, 50b., mint set, 1/11.  
 5b. red and brown, 1d.; block, 3d.; per doz. 8d.

**DOMINICA (†).**

New sets, current colours.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.;  
 blocks, 10/6.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
 ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, com-  
 plete, 13/8.  
 1/- black on green alone, 1/2; wholesale at 10%.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½ x 4 in., 6d.  
 12 " " 1/-.  
 24 " " 5/-.

**DUTCH EAST INDIES. (†)**

½, 1, 2, 2½, 3, 4, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25,  
 30, 50 cents, mint set, 4/4½.  
 ½, 1, 2, 2½, 3, 4 cents, mint set, 4d.; blocks, 1/4.  
 ½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

HIGH VALUES.

1 Gulden, lilac, 2/-.  
 2½ " blue, 5/-.

POSTAGE DUE.

2½, 5, 10, 15, 20, 30, 40, 50 cents, mint set, 3/3½.  
 2½c. rose, 1d.; block, 4d.  
 75c. rose, 1/6.

**DUTCH JAVA. (†)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25,  
 30, 50c., mint set, 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
 ½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

HIGH VALUES.

1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

**DUTCH BUITEN BEZIT. (†)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25,  
 30, 50 cents, mint set 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
 ½c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

HIGH VALUES.

1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

**EAST AFRICA & UGANDA (†).**

1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rupees, mint  
 set, 12/7.  
 1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3;  
 blocks, 13/-.

HIGH VALUES.

1 rupee, green, 1/7; block, 6/4.  
 2 rupee, lilac, 3/2.  
 5 rupee, red and black, 7/9.  
 10 rupee, blue and black, 15/7.  
 20 rupee, brown and black, 31/2; and 50 rupee,  
 red-brown and black, 77/9.

LOW VALUES.

1c. brown, ½d.; block, 1½d.; per dozen, 4d.  
 3c. green, 1d.; " 2½d.; " 7d.  
 6c. rose, 1½d.; " 5d.; " 1/2.  
 15c. blue, 3d.; " 1/-; " 2/11.

**ECUADOR (†).**

Railway Commemorative set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
 blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
 1, 2, 3, 5, 10, 20, 50c. \$1, mint set, 5/-; blocks, 20/-.  
 1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ECUADOR (†).**

Exhibition Series.

5 sueres lilac, 11/8.

**ECUADOR (x).**

The latest provisional (scarce).

5c. on 50c. red, 6d.; block, 2/-.

**FIJI ISLANDS. (†)**

New Colours.

6d. lilac, 7d.; block 2/4; per dozen 6/11.  
 1/- black on green, 1/2; block 4/8.

**FRENCH GABOON (†).**

Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français," and on toned paper instead of white.

1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
 2c. black & brn., ½d.; " 4d.; " 2/6.  
 5c. brn. & blue. 1d.; " 7d.

**GAMBIA. (†)**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-,  
 mint set, 5/2½; block, 20/8.  
 1/6, 2/-, 2/6, 3/-, mint set, 10/6.

**GERMAN LEVANT (†).**

10, 20 pa., 1, 1½, 1½, 2, 2½, 4, 5 pi., mint set, 3/6;  
 blocks, 14/-.

HIGH VALUES.

10 pi. blue, 2/-.  
 15 pi. lilac, 3/-.  
 25 pi. red black, 4/10.

LOW VALUES.

10 pa. green, 1d.; block, 3d.; per dozen, 8d.  
 20 pa. red, 2d.; block, 8d.

**GERMAN MAROCCO (†)**

5, 10, 25, 30, 35, 50, 60 cents, 1, 1½, 2½, 3½,  
 6½ peseta, mint set, 13/2.  
 5, 10, 25, 30, 35, 50, 60 cents, 1, 1½p., mint  
 set, 3/6; blocks, 13/9.  
 5c. green, 1d.; block, 3d.; per dozen, 7d.  
 10c. rose, 1½d.; " 5d.

**GIBRALTAR (†)**

2/- lilac and blue on blue, 2/4; block, 9/4.  
 4/- black red, 4/8.

**GIBRALTAR (†).**

Old colours; special offer.

2/- green and blue, mint, 3/- only.

**GOLD COAST (†).**

New shades.

5/- pale green and lilac, 5/10; block, 23/4.  
 10/- dark green and lilac (old shade), 11/8.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office stamped with Edwardian die 80 entire, 2d. each.

**GREAT BRITAIN.**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**GREAT BRITAIN (†).**

Railway Postage Stamps.

Stratford on Avon Railway, mint, 6d.; entire sheet of 12, 6/-.

Dublin and South Eastern, mint, 6d.  
 Sligo Leitrim, change of colour, 2d. blue, mint, 6d.; entire sheet of nine, 4/6.

Control Letters.

½d. pair with letter J10, mint, 2d.

Registration Envelope Dies.

3d., die 18, cut square or entire, 6d.

Entire Envelopes, Edwardian Embossed Stamps.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/6.  
 1d. Post Office Envelope, Die 80, mint, 2d.

**GREAT BRITAIN (†).**

½d. green, pair with control letter J10, 2d.  
 1d. rose " " " J10, 4d.

**GREECE (‡).**

10c. Olympian Games, cat. 3d., mint, 1d.; block of four, 4d.; 1/- per dozen.

**HOLLAND (‡)**

"Tebetalen" stamps.

1/2, 1, 1 1/2, 2 1/2, 3, 4c., mint set of six, 3d.; blocks, 1/- 3c., mint, 1d.; dozen, 9d.; per 100, 5/10.  
5, 7 1/2, 10, 12 1/2, 15, 25c., mint set of six, 1/6.

Provisionals (x)

3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**HONG KONG (‡).**

1c. brown, 1/2d.; block, 1 1/2d.; per dozen, 5d.; per 100, 2/1

**HYDERABAD (‡).**

1/2a. grey, new pale shade, 1/2d.; blocks, 1 1/2d.; per dozen, 4d.

3a. brown, 4d.; blocks, 1/4.

**INDIA C.E.F. (‡)**

A special collection.

Queen's Head.

1/2, 1, 2, 2 1/2, 3, 4, 8, 12 annas.

King Edward, Postage.

1, 12 annas.

King Edward, Postage & Revenue.

1/2, 1 anna.

MINT, 6/- only.

**MALTA (‡).**

Pictorial design.

2/6 olive, 2/11.

10/- blue, 11/8.

**NEW ZEALAND (‡).**

List of sets, February 1911.

Pictorial Designs.

1/2d., 1d., 2 1/2d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

2/- mint, 2/4; 5/- mint, 5/10.

Postage Due.

1/2d., 1d., 2d., mint set, 4 1/2d.; blocks, 1/5.

Dominion and King Edward (some rare).

Perf. 14 x 15, 1/2d., 1d.

Perf. 14 x 14 1/2, 2d., 3d., 4d., 5d., 8d.

Perf. 14 x 14, 3d., 5d., 6d., 1/-.

The mint packet of 11 for 6/6; blocks, 26/-.

**NEW ZEALAND.**

Dominion Issue.

1d. rose, mint, 1 1/2d.; per dozen, 1/2.

1/2d. green, mint, 1d.; per dozen, 7d.

**NICARAGUA****"COSTA ATLANTICA C."**

A cheap set.

1, 2, 3, 4c., mint, 6d.; blocks, 1/8.

**NORTH BORNEO (‡).**

Pictorial set, latest designs.

1, 2, 3, 4, 5, 6, 8c., mint set, 10d.; blocks, 3/3; per dozen sets, 9/8.

1, 2, 3, 4, 5, 6, 8, 10c., mint set, 1/1; blocks, 4/4.

1, 2, 3, 4, 5, 6, 8, 10, 12c., mint set, 1/5; blocks, 5/8.

Same with 16, 20, 24c., mint set, 3/-.

Complete with rare 18c., the mint set 5/6; blocks, 22/-.

Surcharged "Protectorate" (rare).

5s, 10s, the two, mint, 40/10; blocks, 163/4.

**NORTH BORNEO (‡).**

New Designs.

25, 50c., 1, 2, 5, 10 s., mint set, 50/10.

25, 50c., 1, 2, 5 s., mint set, 23/10.

25, 50c., 1, 2, 5 s., mint set, 4/10.

25, 50 cents, mint set of two, 2/1; blocks, 8/4.

**NORTHERN NIGERIA (‡).**

New colours.

6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**NORTHERN NIGERIA (‡).**

King Edward, new colours.

1/2d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8;

dozens, 22/9.

King Edward, mixed colours.

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint, 2/10;

blocks, 11/4; dozens, 33/10; per 100

sets, 270/-.

1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, 2/6, mint set,

5/9; blocks, 23/-.

Complete with 10/-, mint set, 17/5; blocks, 69/8.

**NORWAY (‡).**

Current set, old printings (not re-engraved).

3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1 1/2 kr.,

mint set, 6/7.

3, 5, 10, 15 öre, mint, 6d.

Re-engraved.

1, 2 kronor, mint set, 4/-.

Postage Due.

1, 4, 10, 20, 50 öre, mint set, 1/4.

**NYASALAND (‡).**

King Edward Series.

£10, mint, a very rare stamp, £11.

**PANAMA (‡)**

1911. New Colour.

1/2c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PANAMA (‡).**

Issue of 1906.

25, 50c., mint set, 3/9.

Re-engraved by Amer. Bank Note Co.

2 1/2, 10c., mint set, 8d.; blocks, 2/7.

**PATIALA ON INDIA (x).**

Service.

8a. New bright shade, 1/6; block, 6/-.

4a. green, 8d.; block, 2/8.

**PORTUGUESE AZORES (‡).**

Head of Ex-King Manoel, surch. "Republica."

SETS.

Mint set, 2 1/2r. to 500 reis, 6/-; blocks, 24/-.

Mint set, 2 1/2r. to 300 reis, 4/-; " 16/-.

Mint set, 2 1/2r. to 100 reis, 1/8; " 6/8.

Mint set, 2 1/2r. to 20 reis, 3 1/2d.; " 1/-.

LOW VALUES.

2 1/2 reis lilac, 1/2d.; block, 1 1/2d.; per dozen, 4d.;

per 100, 1/6.

5 reis black, 1/2d.; block, 2d.; per dozen, 5d.;

per 100, 3/-.

10 reis green, 1d.; block, 3d.; per dozen, 9d.;

per 100, 6/-.

15 reis brown, 1 1/2d.; block, 6d.; per dozen, 1/6;

per 100, 9/-.

BY THE THOUSAND.

2 1/2 reis lilac, 13/-.

5 reis black, 26/-.

**PORTUGUESE AZORES (‡).**

Head of Ex-King Manoel.

Mint set, 2 1/2r. to 100 reis (except the 15r.), 2/7 1/2.

Mint set, 2 1/2r. to 25 reis ( " " ), 9d.

Low values.

2 1/2r. lilac, 1/2d.; block, 1 1/2d.; per dozen, 4 1/2d.;

per 100, 3/9; per 1000, 36/6.

5r. black, 1 1/2d.; block, 5d.; per dozen, 9d.;

per 100, 7/6; per 1000, 75/-.

10r. green, 2d.; block, 7d.; per dozen, 1/6;

per 100, 15/-.

20r. rose, 2 1/2d.; block, 9d.; per dozen, 2/3.

25r. brown, 3d.; block, 1/-; per dozen, 3/-.

2 1/2r. lilac, pane of 28, with margin all round, 10d.

5r. black " " " 2/7.

10r. green " " " 3/9.

20r. rose " " " 4/9.

**PORTUGUESE AZORES (‡).**

Old set, lettered A, H, PD in corners.

2 1/2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set

of ten, 3/9. The three highest values are

not priced unused in the 1911 Gibbons.

2 1/2, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE NYASSA (‡)**

Don Carlos Issue.

2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis,

mint set, 3/6.

2 1/2, 5, 10, 15 reis, mint set, 3d.

Low Values.

2 1/2r. black and dull brown, 1/2d.; per dozen, 3d.

5r. black and violet, 1/2d.; per dozen, 6d.; per

100, 2/6.

10r. black and dark green, 1d.; per dozen, 9d.;

per 100, 4/11.

15r. black and brown, 1d.; per dozen, 1/-.

Surcharged and overprinted "Provisorio."

15, 25, 65 on 80, 115 on 150, 130 on 300 reis, mint

set, 1/8.

15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.

15r. black and brown, 1d.; per dozen, 1/-.

25r. black and orange, 2d.; per dozen, 1/8.

**PORTUGUESE NYASSA (‡)**

King Manuel, surcharged "Republica."

2 1/2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis,

mint set, 8/2 1/2.

2 1/2, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4 1/2;

blocks, 9/4; per dozen sets, 27/6.

**PORTUGUESE REPUBLIC (‡).**

Manoel Issue surcharged "Republica."

Sets.

Set 2 1/2r. to 500 reis, 8/-.

Set 2 1/2r. to 300 reis, mint, 5/-; blocks, 20/-.

Low values.

2 1/2r. lilac, 1/2d.; block, 1 1/2d.; per dozen, 3d.;

per 100, 1/6.

5r. black, 1/2d.; block, 2d.; per dozen, 5d.;

per 100, 3/-.

10r. green, 1d.; block, 3d.; per dozen, 9d.;

per 100, 6/-.

15r. brown, 1 1/2d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2 1/2 and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.

Ewen's Catalogue of British Stamps, 1893 6d.;

1894 1/-; 1895 1/6; 1896 1/6; 1897 2/6;

1898 2/6.

Railway Letter Stamps, 1903 2/6; 1904 2/6;

1905, 2 vols., 2/6 each.

Railway Newspaper and Parcel Stamps, 1906 2/6.

British Unadhesive Postage Stamps, 1905 2/6.

Sternheim, 1909, German Private Post stamps, 2/9.

Rommel, Scandinavian and Finnish Private and

Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.

I.—Great Britain and Colonies, 1908 12/6.

II.—Europe and Colonies, 1906 12/6.

III.—Rest of World, 1907 12/6.

Three vols. bound in one but without blank

pages, 25/- Unbound, 8/6 per volume.

Extra leaves, 1/2d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-

age 3d. extra.

Senf, 1911, Adhesive and Stationery combined,

nearly 2000 pages, 5/-.

Paul Kohl, 1911, 900 pages, 3/- Postage extra.

Stanley Gibbons, 1911, Part II., Foreign, 2/10.

Part I., British Colonies, 2/9.

**RHODESIA (‡).**

Royal Portrait Set—New Shades.

2d. pale grey, 2 1/2d.; blocks, 9d.

2 1/2d. light blue, 3d.; " 1/-.

NOTE.—The 2 1/2d. is a striking contrast to the first shade.

Set 2 1/2r. to 1000 reis, mint, 13/6.

Set 2 1/2r. to 25 reis, 6d.; blocks, 2/.

Set 2 1/2r. to 23 reis, 4d.; " 1/4.

**RHODESIA (‡).**

New Issue; oblong design, striking colours.

Portraits of King George and Queen Mary.

Set of eight, 1/2d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, 1/2d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 5/- mint, 5/10

2/6 " 2/11 7/6 " 8/9

3/- " 3/6 10/- " 11/8

Complete set of eighteen, 60/-.

Wholesale, 1/2d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT (‡).**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

Low values.

5 pa. on 1k. yellow, 1/2d.; block, 1 1/2d.; per dozen,

4d.; per sheet of 100, 2/10.

10 pa. on 2k

**ST. VINCENT (†).**

1910 Issue with dot under d.  
1d. red, 1½d.; block, 5d.; per dozen 1½.  
2½d. blue, 3d.; " 10d.; " 2/11.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIAM (x).**

Scarce Surcharge.  
3s. on 3a. green, 1/9.

**SIRMOOR. (‡)**

3 pies green (post card), 1d.

**SOMALILAND (†).**

1, 2, 3, 5 rupees, mint set, 17/2.  
½, 1, 2, 2½, 3, 4, 6, 8, 12a., mint set, 3/9½;  
blocks, 13/-.

**ON CHALKY PAPER.**

1a. rose & black, 3d.; block, 8d.; per dozen, 2/-.  
2a. lilac, 3d.; " 10d.; " 2/6.  
3a. green & lilac, 4d.; " 1/4.  
4a. black & grn., 5d.; " 1/8.  
6a. lilac & green, 7d.; " 2/4.  
8a. blue & black, 10d.; " 3/4.

**SOUTH AFRICAN UNION (†).**

Further supply to hand.  
2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**SOUTH AFRICAN UNION (USED).**

2½d. blue, fine used copies, 5d. each.

**SOUTH AUSTRALIA (†).**

Price List of Sets.  
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, 2/6, 5/-, 10/-, set of 15, mint, 26/6;  
blocks, 106/-.  
3d., 4d., 6d., 8d., 9d., 10d., 1/-, mint set, all large  
stamps, 5/1; blocks, 20/3.

**TASMANIA (†)**

Wmk. Crown A.  
Perf. 12½ and 11, mixed shades.  
1d. red, mixed issues, mint, 1/4 dozen.  
2d. violet " mint, 2/6 dozen.

**SUDAN. (†)**

10 piastres lilac and black, 2/5; block 9/8.

**SUDAN. (‡)**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.  
1m. brown & red, ½d.; block, 1½d.; per doz. 4d.;  
per 100, 2/6.  
2m. green & brown, 1d.; block, 3d.; per doz., 7d.  
3m. lilac & green, 1d.; " 3d.; " 8d.  
4m. blue & brown, 3d.; " 1/-; " 2/11.  
4m. red & brown, 1½d.; " 5d.; " 1/2.

**Surcharged O.S.G.S.**

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.  
1m. brown & red, ½d.; block, 1½d.; per doz., 4d.;  
per 100.  
3m. lilac & green 1d.; block, 3d.; per doz., 8d.

**SWITZERLAND.**

2c., 5c., 10c., offered wholesale at face value (10d. per franc).

**TASMANIA PICTORIAL (†).**

Wmk. Crown A, perf. 12½.  
½d. green, 1d.; block, 3d.; dozen, 7d.; sheet of  
60, 2/11.  
1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3½d.; block, 1/2; dozen, 3/6;  
sheet of 60, 16/6 only.  
6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TRANSVAAL (‡).**

6d. orange and black, mult. ord., 7d.; block, 1/2;  
per dozen, 7/-.

**TRAVANCORE (‡).**

Per 1,000.  
4 cash, mint, ½d.; block, 1½d.; dozen, 4d.; per  
100, 2/6; per 1,000, 24/6.  
6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per  
100, 3/9; per 1,000, 36/9.  
Both stamps vary considerably in shade.  
Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRENGGANU (‡).**

Mint set, 1c. to \$1, 5/10; blocks, 23/4.  
Mint set, 1c. to 50c., 2/11; " 11/8.  
Mint set, 1c. to 8c., 7d.; " 2/4.  
Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.  
1c. per dozen, 4d.

**TRINIDAD (†).**

Mint set, ½d., 1d., 2½d., 4d., 6d., 1/-, 2/6½; blocks, 10/-.  
5/- lilac, chalky paper, 5/10.

**Value in figures.**

Mint set, ½d., 1d., 2½d., 5d.; blocks, 1/8.  
½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.

**TRINIDAD OFFICIAL (‡).**

Value in figures instead of words.  
½d. green, 1d.; block, 3d.; per dozen, 7d.

**TRINIDAD OFFICIAL (†).**

Value in figures instead of words.  
½d. green, faint surcharge, 1d.; block, 3d.

**URUGUAY (†).**

1881 Issue reprinted in new shades.  
½c. orange, ½d.; block, 1d.; per dozen, 5d.  
1c. green, 1d.; " 3d.; " 7d.  
2c. red, 2d.; " 7d.; " 1/8.  
5c. blue, 4d.; " 1/2; " 3/6.

**Surcharged.**

8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.  
23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA (x).**

1d. V Crown with very fine pointed perf. 12½ (as  
usually in the 5/- Crown A, perf. 12½),  
mint, 1/-.

**VICTORIA (†).**

Wmk. Melbourne Crown A (latest shades).  
2d. violet, 3d.; block, 1/-.  
3d. orange, 5d.; block, 1/8.  
4d. greenish-yellow, 6d.; block, 2/-.

**VIRGIN ISLANDS (†).**

King Edward.  
½d. lilac & green, 1d.; block, 3d.; per doz., 7d.  
1d. lilac & red, 1½d.; " 5d.; " 1/2.  
2d. lilac & yellow, 2½d.; " 10d.; " 2/4.  
2/6 green & black, 2/11; " 11/8.  
5/- green & blue, 5/10; " 23/4.  
Stationery. ½d. green (Postcard) 1d.  
1d. red (Envelope) 2d.  
2½d. blue (Envelope) 5d.

**WESTERN AUSTRALIA (†).**

Watermark Crown A.  
½d. green, mint, 1d.; block, 3d.; dozen, 7d.  
10d. red, mint, 1/-; block, 3/11; dozen, 11/9.

**ZANZIBAR (†).**

Mint set, 1c. to 75c., 3/2.  
Mint set, 1c. to 25c., 1/3.  
Mint set, 1c. to 12c., 7d.

**ZANZIBAR—WHOLESALE (‡).**

1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.

**Entire Stationery**

**AT CHEAP CLEARANCE RATES.**

	Set of	Nett Price.
Great Britain, King Edward envelopes, ½d. to 1/-...	8	4/-
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper... ..	1	1d.
Bahamas, King Edward and Q.S.	5	1/-
Bavaria ...	12	3/6
Bechuanaland ...	3	4d.
Belgium ...	10	1/6
Bermuda ...	3	4d.
Bosnia ...	2	4d.
Cayman Islands ...	3	4d.
Ceylon ...	6	10d.
Chile ...	8	9d.
Congo (surcharged) ...	6	1/3
Costa Rica ...	5	1/3
Curacao ...	6	1/-
Cyprus, King Edward ...	3	4d.
Danish West Indies ..	3	6d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward ...	2	2d.
Germany ...	7	1/-
German Morocco ...	2	4d.
Hungary, 62f., two shades ...	2	1/6
Italy and F.P.O. (face value, 6/8)	8	7/6
Jaipur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Malta, King Edward ...	3	5d.
Morocco, registr.-envelopes ...	3	10d.
" others ...	5	8d.
Newfoundland ...	5	9d.
Norway, postcards ...	3	3d.
Philippines, envelopes ...	1	2d.
St. Kitts ...	2	3d.
St. Lucia, King Edward ...	4	6d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards ...	4	8d.
Virgin Islands ...	4	8d.

**HIGH VALUES OF GERMAN COLONIES.**

	Face Value.	Nett Price.
G. Cameroons, 2m., no wmk.	2/0	2/4
" 3m.	3/0	3/6
" 5m.	5/0	5/10
G. Carolines, 2m.	2/0	2/4
" 3m.	3/0	3/6
" 5m.	5/0	5/10
G. China, \$1, wmkd.	—	—
" \$1½, no wmk.	—	—
" \$2½, wmkd.	—	—
G. East Africa, 2 rs., no wmk.	2/8	3/2
" 3 rs., wmkd.	4/0	4/8
G. Kiautschou, \$1	2/0	2/4
" \$1½	3/0	3/6
" \$2½	5/0	5/10
G. Levant, 10 piast., wmkd. ...	1/8	2/0
" 15 " no wmk.	2/6	2/11
" 25 " wmkd. ...	4/2	—
G. Mariannes, 2m., no wmk.	2/0	—
" 3m.	3/0	—
" 5m.	5/0	—
G. Marshalls, 2m.	2/0	2/4
" 3m.	3/0	—
" 5m.	5/0	—
G. Morocco, 2½ pes., wmkd. ...	1/8	2/0
" 3½ pes., no wmk.	2/6	2/11
" 6½ pes., wmkd.	4/2	4/10
G. New-Guinea, 2m., no wmk.	2/0	—
" 3m.	3/0	—
" 5m.	5/0	—
G. Samoa, 2m., no wmk.	2/0	2/4
" 3m.	3/0	3/6
" 5m.	5/0	5/10
G. South-west Africa, 2m., no wmk.	2/0	—
" 3m.	3/0	—
" 5m., wmkd.	5/0	—
G. Togo, 2m., no wmk.	2/0	2/4
" 3m.	3/0	3/6
" 5m.	5/0	5/10

**HIGH VALUES OF FRENCH COLONIES.**

	Face Value	Nett Price
F. Alexandria, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Canton on Indo-China, 2f.	1/8	2/0
" 5f.	4/2	4/8
" 10f.	8/4	9/4
F. Cavalle, 8 pi. on 2f.	1/4	—
F. China, 2pi.	4/2	4/8
F. Congo, pictorial, 2f.	1/8	2/0
" 5f.	4/2	—
F. Crete, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Dahomey, 2f.	1/8	—
" 5f.	4/2	—
F. Gaboon, 1911, 2f.	1/8	2/0
" 5f.	4/2	—
F. Guadeloupe, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Guiana, 1904, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Guinea, 1906, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Hoihao on Indo-China 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Indo-china, 2f. ...	1/8	2/0
" 5f. ...	4/2	4/8
" 10f. ...	8/4	9/4
" Dues 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Ivory Coast, 1906, 2f.	1/8	2/0
" 5f.	4/2	—
F. Kouangtcheou on Indo-China, 2f.	1/8	2/0
" 5f.	4/2	4/8
" 10f.	8/4	9/4
F. Madagascar, 2f.	1/8	2/0
" 5f.	4/2	—
F. Martinique, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Mauritania, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Mayotte, 5f.	4/2	4/8
F. Middle Congo, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Moheli, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Mongtseu on Indo-China, 2f.	1/8	2/0
" 5f.	4/2	4/8
" 10f.	8/4	9/4
F. Morocco, 2 pes.	1/4	2/0
F. New Caledonia, 2f.	1/8	—
" 5f.	4/2	—
F. Pakhoi on Indo-China, 2f. ...	1/8	2/0
" 5f. ...	4/2	4/8
" 10f. ...	8/4	9/4
F. Portsaid, 2f.	1/8	2/0
" 5f.	4/2	—
F. Reunion, 2f.	1/8	—
" 5f.	4/2	4/8
F. St. Pierre & Miquelon, 2f. ...	1/8	2/0
" 5f. ...	4/2	4/8
F. Senegal, 2f.	1/8	—
" 5f.	4/2	—
F. Somali Coast, 2f.	1/8	2/0
" 5f.	4/2	4/8
F. Tchongking on Indo-Ch., 2f.	1/8	2/0
" 5f.	4/2	4/8
" 10f.	8/4	9/4
F. Tunis, 2f.	1/8	2/0
" 5f.	4/2	—
" Postage Due, 2f.	1/8	2/0
" Parcel Post, 2f.	1/8	2/0
" 5f.	4/2	—

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 606.

(Whole Number 692).

LONDON, SATURDAY, MAY 6, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Unadhesive Stamps (605 R 606).—A few weeks ago we reported that Post Office Envelopes had been found stamped with die 80, and we were able to obtain a supply at the local Post Office at Anerley Road, S.E.

We are now informed by Mr. A. R. Hayward that he purchased envelopes stamped with die 85 on 29.4.11 at the Misterton P.O.



Envelope Dies. List of die-numbers known.

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-74.	75, 76.
1d.	7-30, 43-82, 85.	83, 84, 86-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13.	14-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

**ARGENTINE REPUBLIC** (601 J 606).—We quote from the *Stamp Collectors' Fortnightly* (29.4.11/41).

"From Mr. A. H. Davis, of Buenos Aires, we learn definitely that the 'Sarmiento' commemorative label was to be on sale for one day only—and one day too much.

"The same correspondent kindly informs us, under date of the 24th March, that there is a projected new issue of Argentine stamps, of the design of which he encloses an illustration: it is to be identical for all the values. The specimen has been engraved on steel by the American Bank Note Company of New York, from the original by Señor Jorge M. Lubary, an Argentine. This design, we are told, is inspired by 'La Semeuse' of Roty. It appears that the whole series of 17 values will appear simultaneously. Those of 5c. and 12c. will be engraved on steel in the United States and the remaining 15 values will be manufactured in Buenos Aires by the Casa de Moneda (mint and Government printing office).

"Mr. Davis encloses a cutting from a local newspaper, which has an enlarged illustration, unfortunately somewhat indistinct, of the new design.

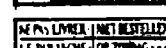
"So far as we can decipher it, the design represents a three-quarter back view of a working-man, who, cap in hand, is gazing at the sun rising in splendour, doubtless for the specific purpose of assisting him in his daily task, and is wasting his employer's time in day-dreams of what the future holds for himself.

"'REPUBLICA ARGENTINA' appears on the label at the bottom of the stamp, and there is a small tablet just above the end of this label for reception of the value."

**BELGIUM** (603 P 606).—The following are chronicled by *L'Echo de la Timbrologie* (30.4.11/274).



Charity stamps. Overprinted "1911."  
5c. bluish-green.  
10c. carmine.



Charity stamps. Overprinted "1911."  
5c. bluish-green.  
10c. carmine.

It is evidently remainders of the first printing which have been overprinted and we presume there were not sufficient of the 1 and 2c. on hand. As usual the stamps are sold at 5c. apiece over their face value.

**CANADA** (604 S 606).—We quote from the *Canadian Mail and Empire* (17.4.11):—

"Ottawa, April 16th.—The contract for printing a special issue of postage stamps to be known as the Coronation issue has been awarded to the American Bank Note Company, and it is expected that they will be distributed throughout the country by June 3rd, the King's birthday. These stamps will be double the size of the ordinary postage stamp and only a limited number will be printed, as in the case of the Quebec Tercentenary issue.

"The new two-cent stamp for ordinary use bearing the head of the new King will not be ready for some time."

**COCHIN** (580 J 606).—The new stamps have at last arrived—in Paris, where they are being sold at 200% premium on face value. Our own applications for them have come back through the Returned Letter Office unopened and marked "refused." It may be recalled that some little while back we published a letter from a gentleman who gave his address as "care of the Postmaster" and who stated that stamp collectors were to be refused but that he would be willing to supply, of course for a commission.

New Design (Portrait) wmk. small umbrella, perf. 13½.  
2 pies. brown.  
3 .. blue.  
4 .. green.  
9 .. carmine.  
1½ anna. lilac.

Issued 10.4.11 or earlier.

**ECUADOR** (599 W 606).—Three more values of a new set are chronicled by *L'Echo de la Timbrologie* (30.4.11/274).

New designs.  
1c. red and black.  
2c. blue ..  
[5c. red .. ]  
[10c. blue .. ]  
1s. green ..

The sets usually contain also the values 20, 50c. and 5 sucres.

**GILBERT & ELLICE ISLANDS** (605 F. 606).—We continue to hear of fortunate collectors who have received stamps from the islands, but no reply comes to our own correspondence.

Last week we reported specimens postmarked Ocean Island 4.3.11, but Mr. J. A. Sutherland now shows us a 1d. and 2d. of the issue overprinted on Fiji stamps which bear the very early postmark of Ocean Island, 13.1.11. They were used on a letter to Adelaide, South Australia.

**GREECE** (604 Y 606).—The complete set of the new stamps is as follows:—

(i.) Head of Hermes to the right. Taken from a 2 drachmai coin of the fifth century B.C. issued in Sybrita, Crete.

(ii.) The goddess Iris, the messenger of the gods standing before a temple of Doric style. Taken from an old coin.

(iii.) Hermes, the messenger, standing in front of a temple of Ionic style, putting on his sandals in readiness for some errand. Taken from a fourth century B.C. coin of Sybrita, Crete.

(iv.) Hermes carrying the baby Arcas, at the bidding of some god. From a coin issued in Pheneus, Arcadia, fourth century B.C.

(v.) Same as i., but larger (24 × 31mm.).

Adhesives.

- i. 1 l. green.
- ii. 2 l. carmine.
- i. 3 l. vermilion.
- iii. 5 l. green.
- i. 10 l. carmine.
- ii. 25 l. ultramarine.
- iii. 30 l. carmine.
- ii. 40 l. blue.
- iii. 50 l. violet.
- iv. 1 dr. ultramarine.
- iv. 2 dr. vermilion.
- iv. 3 dr. carmine.
- iv. 5 dr. ultramarine.
- iv. 10 dr. blue.
- v. 25 dr. blue.

There is also some stationery.

**HONGKONG** (582 S 606).—"Specimen" copies of the following have been seen by *L'Echo de la Timbrologie* (30.4.11/274).



New colours. Wmk. multiple Crown CA, chalky paper.  
20c. olive and violet.  
30c. orange ..  
50c. black on green.

To be issued.

**NICARAGUA** (600 W 606).—Some more stamps have been surcharged and the 1909 design now furnishes the following varieties:—

The type of overprint differs.

2/3c., 2/4c.  
5/20c., 5c./\$1.  
10/15c., 10/50c., 10c./\$1, 10c./\$2.

Overprinted "B" for "Bluefields."  
5c./\$1. A 15c. is also expected.

**PERSIA** (596 H 606).—A new issue is reported by *L'Echo de la Timbrologie* (30.4.11/274):—

Portrait of new Shah.

- 1 sh., green and orange.
- 2 sh., carmine and brown.
- 3 sh., brown and green.
- 6 sh., grey and rose.
- 9 sh., brown and violet.
- 10 sh., carmine and brown.
- 13 sh., violet and ultramarine.
- 26 sh., ultramarine and green.
- 1 kr., .. rose.
- 2 kr., green and violet.
- 3 kr., violet and black.
- 5 kr., carmine and ultramarine.
- 10 kr., olive and red-brown.
- 20 kr., brown and bistre.
- 30 kr., red and green.

Illustration to follow.

**PORTUGUESE AZORES** (595 N 606).—The 20 and 80 reis are reported by *L'Echo de la Timbrologie* (30.4.11/274) with inverted surcharge "Republica."

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## International Notes.

*L'Echo de la Timbrologie* proposes the following philatelo-arithmetical problem:—

"Quel est le pays dont la première partie multipliée par la seconde donne comme total la troisième?"

"C'est bien simple: 5—20—100, Saint-Vincent!!"

\* \* \*

The 18,000 copies of Yvert & Tellier's 1911 French catalogue of stamps printed last October have all been sold and a new edition is in preparation.

\* \* \*

*L'Echo de la Timbrologie* (31.3.11/1915) in speaking of stamps "postmarked to order" says:—"Cette opération.....est à notre avis parfaitement licite. Une obliteration de complaisance est une obliteration authentique: il n'y a fraude que si on a anticipté le cachet."

Which exactly agrees with the opinion we have many times expressed in these columns. A postmark on a stamp should be evidence that the stamp was postmarked at the town on the date stated on the postmark but of nothing else. Seeing the multiplicity of purposes for which Post Office date stamps are used, it is absurd to suggest that a postmark is evidence that a stamp has been used on a letter or parcel. Collectors who wish to avoid stamps cancelled to order should collect them used "on piece of original." It is no part of a Postmaster's duty to cancel stamps for collectors, but it is taking rather a narrow view of things to forbid him to do so.

\* \* \*

In a German exchange club for railway stamps, the selections sent in have amounted to £310 with sales £90. This is a very good result, and no doubt only marks the beginning of a large market in these stamps.

We should be glad to hear from anyone who would be willing to act as Secretary of a British Exchange Club for Railway Stamps, and asking say 10% commission on sales.

\* \* \*

The *Kunstwart* (1.4.11) of Munich, sums up the local opinion of the new Bavarian stamps as follows:—

"Also die bayrischen Jubiläums-Marken und -Postkarten sind da. Sie haben's leicht, denn man vergleicht sie natürlich mit den reichsdeutschen graphischen Postkleinodien. Die Kaulbachschen Briefmarken geben ein anständiges kleines Bildnis, ein anständiges, klein beträchtliches, und am wenigsten, was hier gut und bei dem Kopfe des Prinzregenten auch leicht gewesen wäre: ein schlagend charakteristisches, vereinfachtes, in gewissem Sinn monumentales. Wenigstens stilgemäss würde das gebotene Porträt vielleicht bei einer Reproduktion in Originalgrösse wirken, in dieser Verkleinerung tut es auch das nicht. Hier liegt ein Rätsel: warum wandte man sich in München nicht an die dortigen Graphiker, warum an einen „Gemäldemaler“? Ferner: Der Reproduktion als solcher fehlt jetzt technische Reiz, wie ihn sogar die exotischen Briefmarken in Stich immer noch haben. Man hat sich die Herstellung zu billig gemacht. Gut sind dagegen die Farben; wir haben hier, seit das Reich besteht, die ersten anständig gefärbten Briefmarken."

It is wonderful what a difference to the colour of a stamp a solid background makes. The beauty of the first postage stamps of 1840 rests mainly on their simplicity and the amount of almost solid background, but this fact was lost sight of until 1897, when it was accidentally re-discovered by France. "La Semeuse" has proved a female Napoleon, for since she took to



sowing her seed in the darkness of night, she has already gone far towards conquering the world. If one looks at the new issues of the last three or four years, one cannot fail to observe the influence that La Semeuse has exercised. Notable

successes have been the Swiss stamps of 1907-08 and the United States issue of 1908.

\* \* \*

Like the British Postal and Inland Revenue authorities, the Swiss authorities have not forbidden the illustration of stamps in philatelic journals, as witness the following official communication:—

Nr. 914-78.

BERN, den 4. Januar 1911.

Schweizerische  
OBERPOSTDIREKTION.

An den  
Philatelisten-Verein  
BERN.

In Beantwortung Ihrer Zuschrift vom 28. Dezember abhin beehren wir uns, Ihnen mitzuteilen, dass Nachbildungen von geltenden Marken, welche in Schwarzdruck in Marken-albums, Briefmarkenkatalogen, Fachzeitschriften der Philatelie etc. erscheinen, bis auf weiteres nicht beanstandet werden.

Hochachtungsvoll  
Die Oberpostdirektion:  
I.V.

COMTE.

It seems therefore that the jubilation of a certain Continental stamp forger—to which we referred in a recent issue—was ill-founded. [In this connection, see the letter of the Swiss Post Office published on p. 2327 of our issue of 18.2.11].

### AUSTRIAN LEVANT (†)

Postage Dues.

Dark green instead of light green.

½, 1, 1 piaster, mint set, 5d.; blocks, 1/6.  
½ and 1 piaster, mint set of two, 2d.; blocks, 7d.;  
per dozen, 1/8.  
10 piaster, mint, 2/-.

### BAVARIA (†).

1911 New Issue with Portraits.

3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set  
4/8.

Low Values.

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.;  
per 100, 3/6.  
5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

### BRITISH NYASALAND (†)

½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks,  
10/4.

High Values.

2/6, 4/-, 10/-, £1, mint set, 42/7.  
2/6 red on blue 2/11; block, 11/8.  
4/- black and red, 4/8.  
10/- mint, 11/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/11.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per  
100, 9/10.  
3d. yellow, 3½d.; block, 1/1; per dozen, 3/-.  
4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

### BRUNEI (†)

1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1, \$5, mint set, 20/6.  
1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1, mint set, 5/3.  
1, 2, 3, 4, 5, 8 cents, mint set, 8d.; blocks, 2/6;  
per dozen, 7/3.  
10c., 25c., \$1, mint set of three, 3/11; blocks, 15/6.

Low Values.

1c. green, ½d.; block, 1½d.; per dozen, 5d.; per  
100, 2/9.  
2c. brown and black, 1d.; block, 3d.; per dozen,  
7d.; per 100, 5/6.  
3c. rose, 1½d.; block, 5d.; per dozen, 1/-.  
8c. blue, 3d.; " 1/-; " 2/8.

New Value.

\$5 red on green, mint, 13/7.

### BRUNEI (†)

New Values.

\$5, red on green, mint, 13/7.  
\$25, black on red, mint, 67/11.

### COLONIAL OFFICE JOURNAL.

FOR APRIL, 1911.

Now ready. Price 1/9 post free.

### CRETE (†)

With current type if Hellas overprint.

1, 2, 5, 10, 20, 25, 50c., 1dr., mint set, 2/-; blocks, 8/-.

Low Values.

1l. brown, ½d.; block, 1½d.; per dozen, 2d.  
2l. violet, ½d.; block, 1½d.; per dozen, 4d.  
10l. red, 2d.; block, 7d.; per dozen, 1/2.

### INDIA.

O.H.M.S.

2 rupee, brown and red, mint, 5/4.  
5 rupee, violet and blue " 13/4.  
10 rupee, red and green " 26/8.  
15 rupee, green and blue " 40/-.  
25 rupee, blue and brown " 66/8.

### INDIAN STATES.

A very fine Collection.

All with portrait of King Edward.

*Chamba, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Chamba, Postage and Revenue.*

½, 1 anna.

*Chamba Service, Postage.*

½, 1, 2, 4, 8 annas, 1 rupee.

*Chamba Service, Postage and Revenue.*

½, 1 anna.

*Gwalior, Long surcharge.*

½, 1, 3, 6, 8, 12 annas, 1 rupee.

*Gwalior, Short surcharge.*

½, 1, 2, 2½, 4 annas, 2, 3 rupees.

*Gwalior Service, Surcharge wide-spaced.*

½, 1, 2 annas.

*Gwalior Service, Surcharge narrow-spaced.*

½, 1 anna.

*Jhind, Postage.*

½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

*Jhind, Postage & Revenue.*

½, 1 anna.

*Jhind Service, Postage & Revenue.*

½ anna.

*Nabha, Postage.*

½, 1 anna.

*Nabha Service, Postage.*

½, 2, 4, 8 annas, 1 rupee.

*Nabha Service, Postage & Revenue.*

½, 1 anna.

*Patiala, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Patiala Service, Postage.*

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

*Patiala Service, Postage & Revenue.*

½ anna.

ALL "KING EDWARD" SERIES,  
SOME RARE.

£2 2/- nett.

### INDORE SERVICE (†).

Set of 7, (½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
½ anna, thick surcharge, mint, 1d.; block, 3d.;  
dozen, 7d.; entire sheet of 80, 4/-.  
Ditto, thin surcharge, mint, 2d.; block, 6d.;  
dozen, 1/3; entire sheet of 80, 7/6.  
1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

### ITALY (†)

*Sicily (Portrait of Garibaldi).*

5, 10c., mint set, 3d.

*Express.*

25, 30c., mint set, 6½d.

*Plebiscite of the South.*

5, 15c., mint set, 4d.; blocks, 1/2.

*Eritrea, pictorial series.*

15, 25c., mint set, 5d.; blocks, 1/8.

*Italian stamps surcharged Tripoli di Barberia.*

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face  
6/- for 7/-.

### ITALIAN LEVANT (†).

Express.

60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

### ITALY (†).

10 lire, green and brown, 9/4.

### JAIPUR (†)

*Scarce perf.* 12, 12½.

1, 2 annas, mint set (cat. S.G. 3/-), 1/3.

*Current perf.* 13½.

½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

### JAMAICA (†)

Entire panes of 60, with margins.

4d. Queen Victoria, on yellow, 23/4.

2½d. blue, Arms, 14/7.

### JAMAICA. (†)

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint  
set, 11/3.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, mint set,  
5/5½.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1½.

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**LATEST ARRIVALS.**

**VICTORIA (†)**

High Values.

2/-, 5/-, £1, mint set, 31/6.  
£1 rose, perf. 12½, mint, 23/4.

**DANISH WEST INDIES (†)**

1f. green and blue, 1/3; block, 5/-.  
2f. orange and brown, 2/3.  
5f. yellow and brown, 5/-.

**NEW SOUTH WALES (†)**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, mint set, 9/-; blocks, 36/-.  
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2; blocks, 24/8.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4; blocks, 9/4.

½d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.

High Values.

2/6, 5/-, £1, mint set, 32/1.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
2d. blue, 2½d.; " 10d.; " 2/4.

**NEW SOUTH WALES (x)**

10d. lilac, perf. 12x11, mint, 1/4; block, 5/-.

**JHIND (†)**

½a., ¾a., 1a., 2a., 2½a., 3a., 4a., 6a., 8a., 12a., 1r., mint set, 6/3; blocks, 25/-.

½a. grey, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 2d.; " 7d.; " 1/6.

2a. violet, 3d.; " 10d.

2½a. blue, 1/6; (x) block, 5/11.

**SECOND HAND STOCK BOOKS. FOR SALE.**

LARGE SIZE.

No. I. Bound in black leather, lettered C in gilt at the back. Size 12½x10ins. Pages numbered 1 to 60. Each page has 11 pockets for stamps. This stock book is in very good condition, being nearly new. We offer it at the reduced price of 7/6, usual price 14/-.

No. II. Bound in black leather, lettered D in gilt at back. Size 13x10ins. Pages numbered 1 to 60. Each page has 12 pockets for stamps. Condition not quite so good as above. Price 9/6.

No. III. Bound in black leather, lettered A in gilt at back. Size 13½x10ins. Pages numbered 1 to 60. Each page has 12 pockets for stamps. One or two of the pages are loose, otherwise in about the same condition as No. II. Price 8/6.

No. IV. The "Universal" Duplicate stock book, bound in leather. Size 13½x10½ins. Pages numbered 1 to 60. Each page has 12 pockets for stamps. Some of the pages are loose, and the binding is slightly split. Price 4/6.

SMALL SIZE.

No. V. The "Universal" Duplicate Stock book, bound in black leather. Size B., 9x10ins. Pages numbered 1 to 60. Each Page has seven pockets for stamps, and each page is interleaved with tissue paper. This stock book is in very good condition. We offer it at 6/6.

**JAPANESE CHINA (†)**

The two high values

5 green, mint, 11/8; block, 46/8.  
10 violet, mint, 23/4.

**JAPANESE CHINA (†)**

A popular short set.

½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d;  
dozen sets, 2/4; 100 sets, 19/6.

**JOHORE (†)**

The scarce printing.

Ordinary paper, but faint shading.

3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.  
25, 50c., \$1 mint, 4/9; blocks, 19/-.

**JOHORE (‡)**

Chalky paper.

1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.  
1c. lilac and green, ½d.; blocks, 1½d.; per doz., 4d.

Sets.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50., \$1, \$2, \$3, \$4, \$5, mint set, 44/4.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint set, 3/-; blocks, 12/-.

Shades.

25c. lilac and green, faint background, and value in pale and dark green, mint set of new shades, 1.6.

8c. lilac and blue, value in bright and dull blue, mint set of 2 shades, 6d.

**JOHORE. (†)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c. green and yellow. The set of three in blocks, per dozen and per 100 at 10% over face (face value is 4½d.)

**KELANTAN (†)**

Will the Sultan have a portrait issue?

*The Candlesticks issue.*

1, 3, 4, 5, 8, 10, 30, 50c. \$1, 2, 5.

Mint 25/2 (face taken as 22/9).

*Note.*—The above set forms a complete collection of Kelantan stamps up to date except for the \$25, which we can supply at 68/9.

**KELANTAN & TRENGGANU (†)**

Collection, complete except for the \$25 of the former state, 30/10 nett.

**LEVANT (†)**

"1½ PIASTRE" on 4d. orange.

Pair showing both types, mint, 1/1.

Block, showing types i. and ii. twice each, 2/2.

**LIBERIA (‡)**

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MALAY STATES (†)**

*Current colours.*

1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.

*Obsolete colour,* 3c. brown, mint 2d.; block, 8d.

**MALAY STATES (†)**

\$25.

Corner copy with plate-number of the obsolete 1st printing on CC ordinary paper, face 58/4 for 64/-.

**MALTA (†)**

*Old colours.*

4½d., 5d., mint set of two, 1/1; blocks, 4/-.

*Current colours.*

½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, 5/-, mint, 9/2; blocks, 36/8.

½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint, 3/4½; blocks, 13/6.

½d., 1d., 2d., 2½d., mint set, 7½d.; blocks, 2/6.

*Uni-coloured series.*

½d., 1d., 2d., 2½d., mint set 5d.; blocks, 1/8.

**MALTA (‡)**

½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d. and 1/-, mint set, 3/6; blocks, 14/.

½d. ½d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.

LOW VALUES.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2½d. blue, 3d.; " 1/-; " 2/11.

**MALDIVES (†)**

Minaret Issue.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight shades, 8d.; blocks, 2/8; per dozen sets, 7/6.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. cr S.E. & C. Ky.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**MALDIVES (†)**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

**MAURITIUS (†)**

A useful short set.

1, 2, 3, 4, 5, 6 cents, mint, 5d.; blocks, 1/6; dozen sets, 4/1; panes, 20/5.

**MAURITIUS (‡)**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONTENEGRO (†)**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8; blocks, 10 8.

Complete, with 2 and 5 perpera, mint, 9/4.

**MONTserrat (†)**

*New colours,* 1908-1910.

½d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.

½d., 1d., 2½d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint, 13/10.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13x10½in. (13 strips to page), 15/-.  
Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½x6in. ... 2/6.

" " 11x8in. ... 10/-.

Stolzenberg, 40 leaves, 10x8in. ... 1/6.

" 75 leaves, 11½x9in. ... 3/-.

" linen-jointed leaves, 2/10 per 100.

**NEPAL (‡)**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NEWFOUNDLAND (‡)**

New engraved issue, perf. 14.

6c. dark lilac, 4d.; blocks, 1/2; per dozen, 3/6.

**NEWFOUNDLAND (x)**

Guy Issue.

A fine collection of 20 for 15/-.

*Litho., perf. 12,* 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c.

*Litho., compound perf.,* 1, 1, 2, 5c.

*Engraved, perf. 14,* 6, 8, 9, 10, 12, 15c.

**NEWFOUNDLAND.**

Guy Issue, lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., complete, 15/-.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint, 10/-.

1, 2, 3, 4, 5, 6, 8, 9, 10c., mint, 5/6. Same, but with 6c. engraved instead of litho, 4/-.

The 1c. and 2c. lithographed can still be supplied wholesale at face value.

**NEWFOUNDLAND (‡)**

Revised list of sets.

*Cabot.*

4, 6, 8, 10, 24 cents, mint, 2/7.

4, 6, 8, 10 cents, mint, 1/5.

30c. mint, 1/5½.

*Royal Family and Map.*

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

*Note.*—The 5c. bears the earliest stamp portrait of His Majesty the King.







	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
It. Smyrna, 10pa. ...	8d.	5/-	North Borneo, 1c. Tapir ...	4d.	2/9	Siam, 3 sat. on 3 atts ...	1/6	—
" " 20pa. ...	1/3	—	" " 2c. traveller's palm ...	8d.	5/6	" " 6 sat. on 4 atts ...	1/9	14/6
It. Somalia, 1909, 5c. ...	8d.	—	" " 3c. Jesselton ...	1/-	8/3	Sierra Leone, 1/2d. all green ...	7d.	4/9
It. Tripoli, 1909, 1c. ...	2d.	1/3	" " 4c. Meeting with Sultan ...	1/4	11/-	" " 1d. all red ...	1/2	9/6
" " " 2c. ...	4d.	—	" " 5c. Elephant ...	1/8	13/9	" " 2d. grey ...	2/4	—
" " " 5c. ...	8d.	—	" " 6c. Rhinoceros ...	2/-	16/6	Sirmoor, Head, 3p. brown ...	5d.	2/8
It. Valona, 10pa. ...	8d.	5/-	" " 8c. Buffalo-plough ...	2/8	19/3	" " " 3p. yellow ...	5d.	2/8
" " 20pa. ...	1/3	—	" " 18c. Wild Cow ...	28/-	220/-	" " " 6p. green ...	8d.	5/-
Jaipur, 1a. ...	1/2	—	N. Nigeria, 1902, 2 1/2d. lilac & blue ...	2/11	—	" " " 1a. blue ...	1/3	—
Jamaica, 1906, 1/2d. ...	7d.	4/6	" " 1907, 1/2d. lilac & green ...	9d.	5/-	" " " 1a. blue, on SSS ...	1/4	—
" " 1d. ...	1/2	—	" " 1910, 1/2d. all green ...	7d.	4/9	" " Elephant, 6p. green ...	8d.	—
" " 1910, 4d. ...	4/8	37/-	" " " 1d. all rose ...	1/2	9/6	" " " 1a. blue ...	1/2	—
" " " 2 1/2d. ...	2/11	23/-	" " " 6d. ...	7/-	58/4	Solomon Is., 2d. first issue ...	6/-	—
Jap. China, 1905, 1/4s. ...	2d.	1/3	" " " 1/- ...	14/-	—	" " " 1/2d. second issue ...	7d.	4/9
" " 1900, 1s. ...	4d.	2/5	Nyasaland, King Edward 1/2d. ...	7d.	4/6	Somaliland, 2a., single wmk. ...	2/4	18/6
" " " 2s. ...	8d.	4/10	" " " 1d. ...	1/2	9/0	" " " 1/2a. mult. on. ...	7d.	4/9
" " 1907, 1 1/2s. ...	6d.	3/8	" " " 3d. ...	3/6	—	" " " 1a. all red ...	1/2	9/6
" " " 3s. ...	11d.	7/3	" " " 4d. ...	4/8	—	" " " 1a. bi-coloured, chalky ...	1/6	—
Johore, 1899, 4, 5, 6c. ...	5/-	40/-	" " " 6d. ...	7/-	—	S. African Union, 2 1/2d. King George ...	2/11	23/-
" " 1904, 3c. ...	1/-	—	Orange River, King Edward, 1/2d. ...	7d.	4/9	S. Nigeria, old colours, 2d. (cat. 9d.) ...	4/6	—
" " 4c. ...	1/4	—	" " " 1d. ...	1/2	9/6	" " " 2 1/2d. (cat. 2/6) ...	10/-	—
" " 5c. ...	1/8	—	" " " 2d. ...	2/4	—	" " " 1/2d. all green ...	7d.	4/9
" " 25c. ...	8/2	—	Panama, 1906, 1/2c. ...	5d.	2/6	" " " 1d. all rose, die i. ...	1/2	9/6
" " 50c. ...	16/4	—	" " " 1c. ...	7d.	—	" " " " die ii. ...	1/2	9/6
" " 1910, 1c. ...	4d.	2/9	" " " 8c. ...	4/8	—	" " " 2d. grey ...	2/4	—
" " 2c. ...	8d.	—	Panama Canal Zone, 1909, 1c. ...	7d.	4/10	" " " 2 1/2d. blue ...	2/11	—
" " 3c. ...	1/-	—	" " " 2c. ...	1/2	9/8	Straits, King Edward, 1c. green ...	4d.	2/6
" " 4c. ...	1/4	—	Penrhyn on N.Z. 1/2d. ...	7d.	—	" " " 3c. red ...	1/-	7/6
" " 5c. ...	1/8	13/9	Persia, 1910, 1ch. ...	6d.	3/-	" " " 4c. lilac ...	1/4	—
Leeward, 1909, 1/2d. ...	4d.	2/5	Papua, 1/2d. ...	8d.	5/-	" " " 5c. yellow ...	1/8	—
" " 1907, 1/2d. ...	7d.	—	" " 2d. ...	2/4	19/-	Sudan, 1903, 1m. ...	4d.	2/6
Levant, 1909, 30 pa. ...	1/9	14/7	" " 2 1/2d. ...	3/6	—	" " 2m. ...	8d.	5/-
" " 2 1/2pi. ...	5/10	—	" " 4d. ...	5/-	—	" " 3m. ...	11d.	7/4
" " 1905, 1/2d. ...	7d.	4/9	" " 6d. ...	7/6	—	" " 1907, 4m. ...	2/6	—
" " " 1d. ...	1/2	9/6	Papua, Official, 1/2d. ...	1/3	8/-	" " 1908, 4m. ...	1/2	—
" " 1909, 2d. ...	2/4	—	" " 1d. ...	5/-	—	Sudan, O S G S, 1904, 1m. ...	4d.	2/6
Liberia, 3c. on 10c. Ord. 2 Off. ...	3/6	28/-	" " 2d. ...	4/-	—	" " " 3m. ...	11d.	—
Luxemburg, Dues, 5c. ...	7d.	—	" " 2 1/2d. ...	5/-	—	Sweden, 1910, 2 o. ...	5d.	2/8
Malay, 1905, 4c. ...	1/4	—	" " 4d. ...	6/6	—	" " " 4 o. ...	9d.	5/3
" " 1909, 1c. ...	4d.	2/9	Portugal, 1910, 2 1/2r. ...	3d.	1/6	Switzerland, 1908, 2c. ...	3d.	1/11
" " 3c. ...	1/-	8/3	" " 5r. ...	5d.	2/6	" " " 5c. ...	7d.	4/4
" " 1906, 3c. ...	1/6	—	" " 10r. ...	9d.	5/-	" " " 10c. ...	1/1	8/8
Maldives, Minaret, 2c. ...	5d.	3/3	" " 20r. ...	1/6	10/-	" " 1910, 2c. ...	3d.	1/11
" " 3c. ...	7d.	4/10	" " 25r. ...	1/9	—	" " " 5c. ...	7d.	4/4
" " 5c. ...	1/-	7/10	Portug. Republic, 2 1/2r. ...	3d.	1/6	Swiss tête bêtes 2c. ...	2/6	18/-
" " 10c. ...	2/-	15/8	" " 5r. ...	5d.	2/6	" " 5c. ...	5/-	35/-
Malta, 1/2d. brown ...	4d.	2/5	" " 10r. ...	9d.	5/-	" " 10c. ...	8/-	—
" " 1904, 1/2d. ...	7d.	—	" " 15r. ...	1/-	7/6	Swiss dues, 1908, 1c. ...	2d.	1/3
" " 1907, 1d. ...	1/2	—	P. Azores, 1910, 2 1/2r. ...	5d.	2/6	" " 5c. ...	7d.	4/9
" " 1910, 5d. ...	5/10	—	" " 5r. ...	1/3	5/-	" " 1910, 1c. ...	2d.	1/2
Mauritius, 1910 1c. ...	3d.	1/7	" " 10r. ...	1/9	7/6	" " 3c. ...	6d.	—
" " 2c. ...	5d.	2/6	" " 20r. ...	2/3	—	" " 5c. ...	7d.	4/9
" " 3c. ...	7d.	4/8	P. Azores, Repub. 2 1/2r. ...	4d.	1/6	" " 10c. ...	1/2	—
" " 4c. ...	10d.	5/-	" " 5r. ...	5d.	2/6	Swiss charity, 2, 5, 10c. ...	2/-	—
" " 6c. ...	1/2	9/4	" " 10r. ...	9d.	5/-	Tasmania, 1 1/2d. on 5d. ...	1/9	—
" " 1, 2, 3, 4, 5, 6c. ...	4/1	—	" " 15r. ...	1/-	7/6	" " 1907, 1/- ...	14/-	110/-
Montenegro, 1p. ...	6d.	—	P. Mozambique Co., 2 1/2r. ...	3d.	1/6	" " 9d. ...	10/6	—
" " 2p. ...	4d.	—	" " 5r. ...	5d.	2/6	" " 1900, 2 1/2d. ...	2/11	—
Montserrat, 1906, 1/2d. ...	7d.	4/9	" " 10r. ...	9d.	—	" " 1909, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	—	P. Nyassa, 1901, 2 1/2r. ...	3d.	1/6	" " 1905, 1d. ...	1/2	—
Morocco, on G.B., 5c. ...	6d.	3/11	" " 5r. ...	6d.	—	" " 2d. ...	2/4	—
" " 40c. 1907 ...	6/-	—	" " 10r. ...	9d.	5/-	" " 3d. ...	3/6	27/6
" " 40c. 1910 ...	3/9	30/-	" " 25r. ...	1/8	—	Transvaal, 1910, 6d. ...	7/-	—
" " 1d. ...	1/2	—	" " 1911, 2 1/2r. ...	—	—	" " 1905, 2 1/2d. ...	3/3	—
" " 2d. ...	2/4	—	Russia, 1909, 1k. ...	4d.	2/6	" " 1/2d. ...	7d.	—
Natal, 1902, 5d. ...	5/10	—	" " 2k. ...	7d.	—	" " 1d. ...	1/2	—
" " 1904, 1/2d. ...	7d.	4/9	" " 3k. ...	11d.	7/-	" " Dues, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6	Rhodesia, 1909, 1/2d. ...	7d.	4/9	" " CSAR 1/2d. (used) ...	10/-	—
Newfoundland, Cabot 4c. ...	2/4	—	" " 1d. ...	1/2	9/6	" " 1d. ( " ) ...	10/-	—
" " 6c. ...	3/6	—	" " 1910, 1/2d. ...	7d.	4/9	Travancore, 1908, 4c. ...	4d.	2/6
" " 1897, 1/2c. ...	4d.	2/5	" " 1d. ...	1/2	9/6	" " 6c. ...	7d.	3/9
" " 1899, 1c. ...	7d.	—	" " 1d. ...	1/2	9/6	" " 1/2ch. ...	1/3	—
" " 1897, 3c. ...	1/9	—	" " 2d. ...	2/4	—	Trengganu, 1c. ...	4d.	2/6
" " 4c. ...	2/4	—	" " 2 1/2d. ...	2/11	—	" " 3c. ...	1/-	—
" " 1908, 2c. ...	1/2	—	" " 3d. ...	3/6	—	" " 4c. ...	1/4	—
" " 1910, 1c. ...	7d.	4/6	Queensland, 1/2d. Crown A ...	7d.	4/9	" " 5c. ...	1/8	—
" " 2c. ...	1/2	9/-	" " 1d. ...	1/2	—	Trinidad, 1906, 1d. ...	1/4	5/6
" " 3c. ...	1/9	14/6	" " 2d. ...	2/4	—	" " Off 1/2d. ...	3/-	—
" " 1911, 6c. ...	3/6	27/6	Railway Postage stamps of Gt. Brit., used, various ...	3/-	25/-	" " 1d. ...	1/2	9/6
New Hebrides, 1897, 1d. ...	1/2	9/6	St. Helena, 1/2d. pictorial ...	7d.	4/9	" " Dues, 1d. (used) ...	1/2	9/6
" " 2d. ...	2/4	—	" " 1d. ...	1/2	9/6	" " 2d. ( " ) ...	2/4	—
" " 1908, 1d. ...	6/-	—	" " 2d. ...	2/4	—	" " 4d. ( " ) ...	4/8	—
" " 1910, 10c. ...	1/3	10/-	St. Kitts, 1/2d. bi-coloured ...	1/-	—	" " 1909, 1/2d. ...	7d.	4/9
" " 1911, 5c. ...	7d.	4/8	" " 2d. chalky ...	2/4	—	" " 1d. ...	1/2	9/6
" " 10c. ...	1/2	9/4	" " 6d. ...	7/-	—	" " Off. 1/2d. ...	7d.	4/9
N.S.W., 3d. green ...	3/6	—	" " 1/2d. all green ...	7d.	4/9	Turkey, 1909, 5 pa. ...	4d.	2/8
N.Z., 1907, 2 1/2d. ...	2/11	—	" " 1d. all red ...	1/2	—	" " 20 pa. ...	1/2	—
" " Dues, 1/2d. ...	7d.	—	St. Lucia, 1/2d. bi-coloured ...	1/-	4/9	" " News, 5 pa. ...	4d.	2/8
" " 1d. ...	1/2	9/6	" " 1/2d. all green ...	7d.	—	Turks, 1900, 2d. ...	2/4	—
" " 2d. ...	2/4	19/-	" " 1d. all rose ...	1/2	—	" " 2 1/2d. ...	2/11	—
N.Z., 1909, 1/2d. ...	7d.	4/9	St. Vincent, 2d. yellow ...	2/4	—	" " 1905, 1/2d. ...	7d.	4/9
" " 2d. ...	2/4	19/-	" " 1d. no dot (cat. 6d.) ...	2/-	14/-	" " 1d. ...	1/2	9/6
" " 3d. ...	3/6	—	" " 1d. with dot ...	1/4	—	" " 1909, 1/2d. ...	7d.	4/9
" " 4d. ...	4/8	—	Salvador, 1c. Figueroa ...	4d.	—	" " 1d. ...	1/2	9/6
" " 5d. ...	5/10	—	Sarawak, 1c. ...	5d.	2/9	" " 2d. ...	2/4	19/-
" " 1/- ...	14/-	—	Servia, 1 para ...	2d.	1/2	" " 2 1/2d. ...	2/11	23/9
Nicaragua, set of 5 sur. "Correo 1908" ...	5/6	—	Seychelles, 6c. single wmk. ...	1/3	10/-	" " 3d. ...	3/6	—
Nine, 1/2d. ...	7d.	—	" " 3c. mult. wmk. ...	7d.	4/9	" " 4d. ...	4/8	—
" " 1d. ...	1/2	—	" " 6c. ...	1/2	—	" " 1910 1/2d. ...	4d.	2/5

**Obsolete & Getting Rare!  
A List of Last Chances.**

<b>Straits on Labuan.</b>		
132	1c. lilac and black, mint...	5/0 x
142	1 orange and claret " (cat. 8/-)...	6/0 x
<b>Antigua (old colours).</b>		
—	1/4d. green and black, mint	1d. x
<b>Bermuda (Dockyard.)</b>		
302	1/4d. green and black, single wmk., mint	1d. x
305	1/4d. green and bk., mult. wmk., mint	1d. x
303	1d. rose and brown, single " "	3d. x
<b>Ceylon (King Edward.)</b>		
—	6c. old design, mult. ord., mint	3d. x
—	5c., 6c. " " "	4d. x
<b>Gibraltar (King Edward.)</b>		
—	2d. green and rose, chalky, mint	6d. x
—	1/- black and rose, chalky	1/6
—	4/- lilac and green, chalky, mint	5/6
—	Ditto, mint block of 4	22/-
<b>Southern Nigeria.</b>		
316	Mult. ord., 2d. (S.G. 22a, 9d.)	6d. x
317	" 2 1/2d. (S.G. 23, 2/6)	1/0 x
322	" 2/6 (S.G. 5/-)	3/6
330	Mult. chalky, 6d. (S.G. 1/9)	1/6 x
331	" 1/- (S.G. 3/-)	2/6 x
310	Crown C.A. ord., 10/-	11/8
318	Mult. C.A. ord., 4d.	8d. x
320	" " 1/-	2/6 x
<b>British Guiana.</b>		
336	2c. on red, mult. chalky (S.G. cat. 4d.)	2d. x
<b>British Honduras.</b>		
317	2c. on red, mult. chalky (S.G. cat. 3d.)	2d. x
318	5c. on blue " " "	5d. x
<b>Greece.</b>		
358	Olympian Games, 10 l. rose	2d. x
<b>Dominica.</b>		
320	2d. (S.G. 6d.), mult. chalky	6d. x
324	1/- lilac and green " "	1/6
<b>East Africa.</b>		
319	1/2 anna, mult. ord.	2d. x
320	1 anna, mult. ord.	4d. x
<b>Gold Coast.</b>		
301	1/4d. lilac and green, (S.G. 2d.)	1d. x
301	" " " block	4d. x
	Set, 1/4d., 6d., 1/-, single wmk.	2/3
<b>Grenada (King Edward.)</b>		
315	1d. lilac and rose (mult., cat. 1/6)...	1/0 x
318	3d. mult. ord. ...	8d. x
320	1/0 green & yellow, mult. (S.G. 2/6)	2/0 x
<b>Jamaica.</b>		
320	3d. olive, mult. ord. (S.G. 8d.)	6d. x
320	" " mint block of 4)	2/0 x
310	2 1/2d. blue & blk mult. chalky (S.G. 8d.)	6d. x
310	" " " block of 4	2/0 x
<b>Lagos, King Edward.</b>		
321	1/4d. green, (S.G. 3d.)	2d. x
325	3d. lilac and brown (S.G. 1/-)	8d. x
327	1/- green and black, mult. chalky	5/0 x
	Set, 1/-, 2/6, 10/-, mult. wmk.	22/6
<b>Bolivia.</b>		
—	5c. red, engraved, mint strip of four	5d.
—	5c. red, single copy	1 1/2d.
<b>Morocco on Gibraltar.</b>		
306	1p., single wmk. (S.G. 4/6)	4/0 x
317	2p. mult. chalky (S.G. 4/-)	3/6 x
317	" " block of 4	14/0 x
317	" " block of 8	28/0 x
317	" " block of 12	42/0 x
<b>Nicaragua.</b>		
280	1/2 green (S.G. 5/-) mint	2/6 x
281	1/5 violet (S.G. 10/-) " "	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint...	4d. x
<b>Montserrat.</b>		
302	1d. rose & black, single	2d. x
<b>Salvador 1908 Design.</b>		
589	No wmk., 2c. pink and grey, mint	1d. x
590	" 3c. yellow and grey, "	3d. x
594	" 6c. red and black, "	3d. x
597	" 12c. violet " "	8d. x
623	" 1c. on 2c. red (S.G. 1/-)	4d. x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	4d. x
640	" " 10c. violet " (S.G. 6d.)	5d. x
640	" " " block of 4	1/8 x

<b>Spain.</b>		
	King Alfonso, boy head, offered at face to clear.	
314	15c. lilac ...	1 1/2d.
322	15c. violet ...	1 1/2d.
328	40c. pink ...	4d.
328b	40c. pale pink ...	4d.
327	10p. orange ...	8/4
<b>New South Wales.</b>		
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	5d. x
480	" " 2d. blue (S.G. 6d.)	6d. x
1059.	Turkey, 1908 issue, all now priced 100% or more over face by Yvert, fine lot for dealer, including postage, discount, newspaper and due stamps, various perfs., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2 1/2 piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.	
1066.	Austria, 15 cut squares, current issue, unused, offered for face, 1/8.	
1067.	Austrian Levant, 13 cut squares, offered for face, 1/2.	
1081.	G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set	7/6.
<b>Tasmania.</b>		
332	1d. red, p. 11 x 12 1/2 (unpriced by S.G)	1/3 x
<b>Transvaal.</b>		
	Old colours, 1/4d., 1d., 2d., 2 1/2d., mint set	1/0 x
303	2d. single wmk. lilac & black	3d.
303	2d. " " " block	1/0
307	6d. " " orange and black	1/0 x
322	2 1/2d. mult. ord. (rare), cat. 2/-	1/9 x
322	" " ( " ), block	7/0 x
334	2 1/2d. mult. chalky (S.G. cat. 1/6), mint	11d. x
334	" " ( " " ), block	3/8 x
333	2d. mult. chalky (S.G. cat. 1/-), mint	9d. x
337	6d. " (now obsolete)	8d.
337	6d. " ( " ) block	2/6
313	5/-, single wmk. (S.G. 555, 10/-)	10/0 x
<b>Morocco Ag. on G.B.</b>		
335	40c. green & brown, mint	8d. x
355	" " " block	2/6 x
<b>New South Wales.</b>		
—	Imperf. 5d., superb mint pair	60/- x
376	5d. perf. 11 (S.G. cat. 3/-), block of 4	10/- x
<b>Natal (King Edward.)</b>		
303	single wmk., 1 1/2d. (S.G. 129, 4d.)	4d. x
304	" 2d. (S.G. 130, 1/-)	8d. x
304	" 2d. block of 4	2/6 x
305	" 2 1/2d. (S.G. 131, 6d.)	6d. x
308	" 5d. (S.G. 134, 1/-)	6d. x
	Set " 1/4d., 1 1/2d., 2d., 2 1/2d., 4d., 5d.	3/8 x
	Set " 1 1/2d., 2d., 2 1/2d., 4d., 5d.	3/6 x
<b>New Zealand, (King Edward.)</b>		
306	5d. rare perf. 14 x 14 1/2, (cat. 5/-)	1/6 x
306	" " " block	6/- x
<b>Northern Nigeria, (King Edward.)</b>		
304	Single wmk., 2 1/2d. (S.G. 13, 9d.)	6d. x
304	" 2 1/2d. block	2/- x
309	" 10/- (S.G. 18, 12/6)	11/8 x
	Set, 1/4d., 2d., 2 1/2d., single wmk.	1/2 x
319	Mult. chalky, 1/4d. lilac and green	1d. x
319	" " 1/4d. " " block	4d. x
<b>Mauritius.</b>		
—	Old design, 2c. lilac	1/2d. x
<b>Sirmoor.</b>		
—	Old issue, 3 pies blue	1/2d. x
—	" 3 pies green	1/2d. x
<b>United States.</b>		
—	2c., imperf., head of Washington	2d. x
—	2c. " " block	8d. x
<b>Jamaica.</b>		
326	3d. on yellow, mult. ord.	5d.
327	6d. lilac " "	10d.
<b>Leeward Islands.</b>		
303	2d., single wmk.	4d. x
304	2 1/2d. " "	6d. x
304	2 1/2d. " " block	2/0 x
306	6d. " "	1/0 x
306	6d. " " block	4/0 x
<b>St. Helena.</b>		
302	1d. rose, small design	2d. x
<b>St. Kitts.</b>		
301	1/4d. lilac and green, single wmk.	2d. x
318	6d. lilac and blk., mult. Cr. C.A. ord.	1/0 x
319	1/- yellow and green " "	1/6
<b>Trinidad.</b>		
337	4d. grn. & blue on buff, chalky paper	1/0 x

<b>Straits Settlements.</b>		
302	3c. lilac and brown, Cr. C.A. ord.	2d. x
336	30c. old colours (S.G. 125, 2/6)	1/6 x
337	50c. " (S.G. 126, 3/-)	2/6 x
338	1 " (S.G. 127, 3/3)	2/9
<b>St. Lucia.</b>		
304	3d. single wmk. (S.G. 61, 1/6)	1/- x
306	1/4d. mult. ord. (S.G. 64, 4d.)	3d. x
312	3d. " (S.G. 67, 10d.)	9d. x
<b>Seychelles.</b>		
312	3c. on 15c. King Edward	2/6 x
314	3c. on 45c. " "	1/6 x
<b>Sierra Leone, King Edward.</b>		
313	1 single wmk. (S.G. 84, 30/-)	23/-
327	1/- green and black (S.G. 93, 2/6)...	1/4
327	" " " block	5/-
329	5/- green and red (S.G. 95, 12/6)	6/6
<b>Somaliiland.</b>		
303	2a. King Edward, single wmk.	3d.
303	2a. " " " block	10d.
<b>Antigua.</b>		
	Set, 1/4d. to 1/-, wmk. C.C. ordinary	4/6
<b>French Guinea.</b>		
326	1c. green (old issue)	per dozen 2d.

<b>WHOLESALE.</b>			
		Sale price per 12.	Per 100.
U.S.A., 1908, 1c.	...	7d.	—
" " 2c.	...	1/1	9/-
" " 5c.	...	2/11	—
" Lincoln, impf.	...	1/6	—
" Alaska, perf.	...	1/2	—
Uruguay, 25c. brown...	...	14/-	—
" 8c. on 10c. ....	...	5/6	—
" 23c. on 25c. ....	...	14/-	—
" 50c. rose ...	...	28/-	—
" 1, 1, 2, 5c. ...	...	5/6	—
Victoria, 1905, 1/2d. ...	...	7d.	4/9
" " 1d. ...	...	1/2	—
" 1908, 2 1/2d. ...	...	2/11	—
" 1905, 3d. ...	...	3/6	—
" 1906, 4d. ...	...	4/8	—
Virgin Is., 1904, 1/2d. ...	...	7d.	4/9
" " 1d. ...	...	1/2	—
" " 2d. ...	...	2/4	—
West Australia, 1910, 1/2d. ...	...	7d.	4/9
" " 10d. ...	...	11/-	—
Zanzibar, 1909, 1c. ...	...	3d.	1/6
" " 3c. ...	...	7d.	4/9
" " 6c. ...	...	1/2	—
" " 15c. ...	...	2/11	—

<b>NEWFOUNDLAND (†)</b>	
Guy Issue Engraved.	
8, 9, 10, 12, 15c., mint set, 2/7 1/2; blocks, 10/4.	
6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8;	
per dozen sets, 34/6.	
6, 8, 9, 10c., mint set, 1/7 1/2; blocks, 6/4.	
6c. dark lilac, 4d.; block, 1/2; per dozen, 3/6.	

<b>NEW HEBRIDES. (†)</b>	
New Issue, oblong design, incised G.R. and R.F. Wmk. Mult. Crown C.A.	
5, 10, 20, 25, 30, 40, 50, 75c., 1f, mint set, 3/5;	
blocks, 13/8.	

<b>HIGH VALUES.</b>	
2f. lilac, 2/-; block, 8/-.	
5f. red on green, 4/8; block, 18/6.	
<b>LOW VALUES.</b>	
5c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.	
10c. red, 1 1/2d.; block, 5d; per dozen, 1/2; per 100, 9/8.	

<b>NEW SOUTH WALES (†)</b>	
Coin type 5/-, mint, 5/10.	
Revised list of Current Sets.	
1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, £1, mint set, 38/3.	
1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, mint set, 14/11.	
1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 10d., 2/6, mint set, 7/2.	

<b>NEW ZEALAND (†)</b>	
King Edward series.	
Complete set, 1/4d. to 1/-, mint, face 3/5 1/2; net, 4/1; blocks, 16/2.	
Wholesale, 10% over face.	
The 1/4d. and 2d. can also be supplied wholesale.	

<b>NEW ZEALAND (†)</b>	
King Edward issue; New Varieties.	
3d. perf. 14 x 14 1/2, brown shade, block 1/4.	
4d. perf. 14 x 14 (new perf.) 5d.; block, 1/8.	

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 607.

(Whole Number 693).

LONDON, SATURDAY, MAY 13, 1911.

[PRICE ONE PENNY.

Post Free 1/4d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**NEW ZEALAND (601 X 607).**—We are indebted to Mr. A. H. Stamford for some further particulars of the sheet-numbers of the current ½d. and 1d. stamps. Our list now stands:—



	Perf.	Lowest No.	Highest No.
½d.	14 x 15	D 254258	D 276303
1d.	"	D 318972	D 324968
1d.	Official	—	D 372366
½d.	14 x 15	D 416301	D 420193
1d.	"	D 447077	D 451886
½d.	"	D 496896	D 511140
1d.	"	D 514383	D 535211
1d.	"	D 576829	D 582503
½d.	"	D 615109	D 628528
1d.	"	D 654811	—
1d.	"	D 705957	D 715610
½d.	"	D 779712	D 795045
1d.	"	D 815207	D 815443

The D series is thus drawing to a close.

**PORTUGUESE INDIA (605 S 607).**—The following are chronicled by *Der Deutsche Philatelist* (4.11/34):—



Postage Due stamps. Overprinted "Republica."

2 reiss,	blue-green.
3 ..	yellow-green.
4 ..	orange.
5 ..	grey-violet.
6 ..	grey.
9 ..	brown.
1 tanga,	orange.
2 ..	brown.
5 ..	blue.
10 ..	carmine.
1 rupee,	violet.

Overprinted at Lisbon.

**PORTUGUESE MOZAMBIQUE COMPANY (605 T 607).**—The postage due stamps have been overprinted "Republica" as well as the postage stamps.



Postage Due Stamps. Overprinted "Republica."

5 reiss,	green.
10 ..	grey violet.
20 ..	brown-red.
30 ..	vermilion.
50 ..	brown.
60 ..	lilac-brown.
100 ..	violet-red.
130 ..	blue.
200 ..	carmine.
500 ..	violet.

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

These, as well as the postage set chronicled last week, were overprinted at Beira and issued there about 24.2.11. They are to be followed immediately by a second issue overprinted at Lisbon, which is expected to be issued on 10.5.11.

**ST. LUCIA (604 H 607).**—"Specimen" copies of the following are reported by *L'Echo de la Timbrologie* (30.4.11/275).



New colours. Wmk. multiple Crown CA, chalky paper.

5/- green and carmine on yellow.

To be issued.

**ST. VINCENT (583 S 607).**—The existence of current Turks Islands stamps with comb and line perforation has been noted already but similar varieties also occur in the stamps of St. Vincent. We quote from the *Stamp Collector* (4.11/75):—

"Mr. J. J. Darlow writes that De La Rue & Co. are using two perforating machines, a line and a comb, both gauging 14. He has the following specimens, all in blocks of four:—

Issue of 1907: 1d., 2d., 2½d. and 3d. with comb perfs., and the ½d. and 1d. with line perfs.

Issue of 1909-10: 1d. with dot, 1d. without dot, 3d. on yellow, 6d. with dot, ½d. and 2½d. all with comb perfs.; and the 3d. on yellow, 6d. without dot and 1/- on green, with line perfs.

"He adds: Only in two cases, the 3d. on yellow and the 1d. of 1907, have I got the same stamp with both perfs., and yet different values issued at the same time or thereabouts are found with either perf. I think the two machines must have been used indiscriminately or else the line machine was used during a temporary breakdown of the comb machine, as the latter perfs. are more in evidence."

**SIERRA LEONE (604 U 607).**—"Specimen" copies of the following have been seen by *L'Echo de la Timbrologie* (30.4.11/275).



New colours. Wmk. multiple Crown CA, chalky paper.

£1 violet and black on red.

To be issued. Our contemporary describes it as "perf. 12." Is this correct?

**SPAIN (605 W 607).**—We have some further details concerning the 25c. perf. 14 from Mr. H. P. Lumsden, who states that some of the recent issues also measure 14 x 13½. The record to date is as follows:—



Current Issue, 25c. blue.

Sheet Numbers.	Perf.
A 487,940	13 x 12½.
A 492,461	" 14.
A 494,833	" 14.
A 495,082	" 14 x 13½.
A 495,105	" 14 x 13½.
A 500,885	" 14.
A 507,336	" 13 x 12½.

It would appear therefore as if the perf. 14 variety was only a provisional issue. No. A 494,833 was issued at Jerez de la Frontera, 3.11 or earlier and No. A 507,336, 28.4.11 or earlier.

**STRAITS SETTLEMENTS (597 D 607).**—The *Colonial Office Journal* (4.11) states that 4 cents stamps are now being supplied in a rather brighter purple. The colour has been changed in order to make it easier to distinguish this stamp from the 21 cents stamp.



New shade.

4c., now in a brighter purple.

To be issued.

**TASMANIA (599 Y 607).**—We recently chronicled the 6d. redrawn die with perforation 12½ on the authority of the *Australian Philatelist*. Our Australian correspondent, who has been visiting Hobart, writes on 29.3.11:—"Re Tasmania 6d. pictorial, re-engraved, die 11. This stamp is recorded by Hagen's paper as occurring both perf. 11 and 12½, but the latter must be an anticipation. Up to my departure from Hobart (18.3.11) no one had seen it perf. 12½ either at the G.P.O. or elsewhere."

We shall be very surprised however if the stamp does not exist perf. 12½ as the machines of both gauges have for some years been regularly employed for all Tasmanian stamps. Although a particular perforation may not be on sale to the public, even at the G.P.O., it can generally be had on special application, as the Tasmanian Post Office is one of the most considerate towards stamp collectors.

We have recently had a large number of the current issue low values through our hands and have been classifying them on the same system as the Papuan issues. These it will be remembered we divided into eight chief groups.

Issues.

1, 2	Melbourne Crown A upright,	p. 11.
3, 4	" "	p. 12½.
5, 6	" sideways,	p. 11.
7, 8	" "	p. 12½.

The second issue in each case has inverted watermark.

All the stamps examined cover only a short period during 1910-11 but we found a considerable variation.

Variety.

1.	— 1d.	2d.*	— 4d.	— 8d.	9d.	1/-.
2.	— 1d.	2d.*	— 4d.	— 8d.	9d.	1/-.
3.	— 1d.	2d.*	— 4d.	— 8d.	9d.	1/-.
4.	— 1d.	2d.*	— 4d.	— 8d.	9d.	1/-.
5.	½d.	— 2d.	3d.	— 6d.	—	—
6.	½d.	— 2d.	3d.	— 6d.	—	—
7.	½d.	— 2d.	3d.	— 6d.	—	—
8.	½d.	— 2d.	3d.	— 6d.	—	—

The 2d. marked \* appear to be very scarce and are probably from chance sheets which have been turned round and not part of a regular issue. With this exception, all the upright stamps are of varieties 1 to 4 and all the oblong stamps of varieties 5 to 8.

**TURKS AND CAICOS ISLANDS (576 W 607).**—"Specimen" copies of the ½d. have been seen in a new colour by *L'Echo de la Timbrologie*.



New colour.

½d. vermilion.

To be issued. Our contemporary describes it as "perf. 12."

**STAMP MOUNTS,** best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1, 6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.





Table listing various stamps from different regions including Hyderabad, Indian P.O., India, Italian P.O., Italian Eritrea, Italian Tripoli, Italian P.O., Valona, Jaipur, Jamaica, Italian P.O., Levant, Italian P.O., Albania, Italian Benadir, Italian P.O., Canea, Italian P.O., Soutari di Albania, Italian P.O., Smyrna, Italian P.O., Constantinople, Italian P.O., Durazzo, Italian P.O., Patiala, Italian P.O., China, Indian P.O., Nabha, Indian P.O., Chamba State, Indian P.O., Patiala, Italian P.O., Somalia, and Japanese P.O., China. Each entry includes a number, a description of the stamp (e.g., '1/2 grey', '1c green'), and a price or value.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd." or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bona de poste.

**LATEST ARRIVALS.**

**GIBRALTAR (†)**

On Chalky Paper.

8/- lilac and green, mint, 9/4.

**ST. KITTS (†)**

1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, mint set, 2/7; blocks, 10/4.  
2/-, 2/6, 5/-, mint set, 11/1.

Low Values.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1 1/2d.; " 5d.; " 1/2.

**WESTERN AUSTRALIA (†)**

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2.  
1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-; blocks, 20/-.  
2/-, 2/6, 5/-, 10/-, £1, mint set, 46/1.

Low Values.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. new shade bright rose, 1 1/2d.; block, 6d.

**FRENCH DAHOMEY (†)**

Old Issue, Small Design.

1c. black and rose on blue, mint, 1/2d.; block, 1d.; per dozen, 2d.; per 100, 1/1.

**ST. PIERRE and MIQUELON (†)**

Old Issue, Small Design.

1c. black and rose on blue, mint, 1/2d.; block, 1d.; per dozen, 2d.; per 100, 1/1.

**PORTUGUESE AZORES.**

Head of King Manoel—Unsurcharged.

2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300, 500, 1000r., mint set, 15/-.

**BELGIUM (†)**

Charity Issue.

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-. The 1c. of first issue can be supplied separately at 4d. per dozen.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10x8in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11 1/2 x 9 1/2, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10x8in., per 100	2/9	3d.
" " 11 1/2 x 9 1/2in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**BOLIVIA (†)**

1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

**BOLIVIA (†)**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5; blocks, 37/6.  
1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.  
1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

Low Values.

1c. lilac and black, 1/2d.; block, 1 1/2d.; per doz., 4d.  
2c. green and black, 1d.; " 3d.; " 7d.  
5c. old colour red and black, 2d.; block, 8d.

**BULGARIA (†).**

1911 New set. Handsome designs.

1, 2, 3, 5, 10, 15, 25, 30, 50 st., mint set, 1/5 blocks, 5/8.  
1, 2, l. mint set, 5/11; blocks, 23/8.  
1, 2, 3, 5, 10 st., mint set 3d.; blocks, 1/-; per dozen sets, 2/6.  
1, 2, 3, 5 st., mint set, 2d.; blocks, 8d.; per doz. sets, 1/6.

HIGH VALUES.

2l. lilac and black, 2/-.  
3l. mauve and black, 2/11.

LOW VALUES.

1st. blue green, 1/2d.; block, 1 1/2d.; per dozen, 4d. per 100, 1/2.

**CAPE OF GOOD HOPE. (†)**

King Edward.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, 5/-, mint set, 8/10.  
1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/-, blocks, 12/-.  
1/2d., 1d., 2d., 2 1/2d., mint set of four, 9d.; blocks, 3/-; per dozen sets, 8/11.

**CAYMAN ISLANDS.**

1/2d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

The newly discovered shade!

3d. pale purple on brownish-yellow instead of lemon-yellow, 5d.; block, 1/8.

**CEYLON (†)**

New sets list.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5, 10r., mint set, 30/6.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5r., mint set, 4/10.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2r., mint set, 7/-; blocks 28/-.  
2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1r., mint set, 5/4.  
2, 3, 4, 5, 6, 10, 25, 50c., mint set, 1/8.

**CEYLON (†).**

King Edward.

With value in words, 5c., 6c., mint set, 4d. The 6c. alone, mint, 2d.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.  
New die, 1 pice, blue, 1/2d.; block, 1 1/2d.; per doz., 4d.; per 100, 2/4.

**CHILI (†).**

Surcharged "Isla de Juan Fernandez." (Robinson Crusoe Island.)

Mint set, 5c., 10c., 20c., \$1, 1/8 1/2; blocks, 6/10.  
10c. green, 2d.; block, 8d.; per dozen 1/8.  
20c. green, 3d.; block, 1/-; per dozen 2/11.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLOMBIA (†).**

Old Issue.

1/2c. yellow (die ii), mint, 1/2d.; block, 2d.; dozen, 5d.; per 100, 2/9.

**COLLECTION**

of British Envelope, Registration Envelope, Post-card and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward.

Catalogued £320.

This collection is now priced separately, and can be sent on approval to select from.

**CONGO (†).**

Congo-Belge—Belgisch Congo.

5c. green & black, 1d.; block, 3d.; per doz., 7d.  
10c. rose & black, 1 1/2d.; " 5d.; " 1/2.  
40c. green & black, 5d.; " 1/8; per doz. 4/11.  
50c. olive & black, 6d.; " 1/10; " 5/8.

**CONGO BELGE (†)**

New sets of bilingual series.

5, 10, 15, 25, 40, 50c., mint, 1/5.  
5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.  
5, 10, 15, 25, 40, 50c., 1f., 3f., mint, 5/3.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**COOK ISLANDS ;**

New sets.

1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., mint, 1/10.  
1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., mint, 2/10.  
1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-, mint, 3/11; blocks, 15/8.

**COSTA RICA (†).**

Postage Due.

15, 20, 25, 30, 40, 50 centimos, mint set, 4/4; pairs, 8/6.

Portrait.

1907. 50c. lilac and blue, 1/3.  
1909. 1 col brown, 2/5.

**CURACAO (†).**

1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 22 1/2, 25, 30, 50 cents mint set, 3/7 1/2.  
1, 2, 2 1/2, 3 cents, mint set, 3d.; blocks, 1/-.  
1c. olive green, 1/2d.; block, 2d.; per dozen, 4d.

HIGH VALUES.

1 1/2g. red-brown, 3/-.  
2 1/2g. blue, 5/-.

POSTAGE DUE.

2 1/2, 5, 10, 12 1/2, 15, 20, 25, 30, 40, 50 cents, mint set, 4/3.  
2 1/2, 5, 10, 12 1/2, 15, 20 cents, mint set, 1/3; blocks, 5/-.  
2 1/2c. green, 1d.; block, 3d.; per dozen, 9d.

**CYPRUS (†)**

King Edward.

1/2, 1, 1 1/2, 2, 1 pi., mint, 4 1/2d.; blocks, 1/5.  
1/2, 1, 1 1/2, 2, 1, 2 pi., mint, 8d.; blocks, 2/6.  
1/2, 1, 1 1/2, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
1/2, 1, 1 1/2, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-; blocks, 52/-.

**DANISH WEST INDIES (†).**

5, 10, 15, 20, 25, 30, 40, 50b. 1f., mint set, 2/10 1/2; blocks, 11/4.  
5, 10, 15, 20, 25, 30, 40, 50b., mint set, 1/10 1/2; blocks, 7/4.

HIGH VALUES.

2f. red and brown, ship design, 2/3.  
5f. yellow and brown, ship design, 5/-.

LOW VALUE.

5b. green, 1d.; block, 3d.; per dozen, 8d.

POSTAGE DUE.

5, 20, 30, 50b., mint set, 1/11.  
5b. red and brown, 1d.; block, 3d.; per doz. 8d.

**DOMINICA (†).**

New sets, current colours.

1/2d., 1d., 2d., 2 1/2d., 3d., mint set, 10 1/2d.; blocks, 3/6.  
1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, mint, 2/7 1/2d.; blocks, 0 6.  
1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, complete, 13/8.  
1/- black on green alone, 1/2; wholesale at 10%.

**DUTCH EAST INDIES. (†)**

1, 2, 2 1/2, 3, 4, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50 cents, mint set, 4/4 1/2.  
1, 2, 2 1/2, 3, 4 cents, mint set, 4d.; blocks, 1/4.  
1/2c. lilac, 1/2d.; block, 1 1/2d.; per dozen, 2d.

HIGH VALUES.

1 Gulden, lilac, 2/-.  
2 1/2 " blue, 5/-.

POSTAGE DUE.

2 1/2, 5, 10, 15, 20, 30, 40, 50 cents, mint set, 3/3 1/2.  
2 1/2c. rose, 1d.; block, 4d.  
75c. rose, 1/6.

**DUTCH JAVA. (†)**

1, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 30, 50c., mint set, 4/4.  
1, 2, 2 1/2, 3 cents, mint set, 3d.; blocks 1/-.  
1/2c. lilac, 1/2d.; block, 1 1/2d.; per dozen, 2d.

HIGH VALUES.

1 Gulden lilac, 2/-.  
2 1/2 Gulden blue, 5/-.





**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½ X 4in., 6d.  
12 " " 1/-.  
24 " " 5/-.

**DUTCH BUITEN BEZIT. (‡)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50 cents, mint set 4/4.  
½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
½c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden lilac, 2/-.  
2½ Gulden blue, 5/-.

**EAST AFRICA & UGANDA (‡).**

1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rupees, mint set, 12/7.  
1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3; blocks, 13/-.

**HIGH VALUES.**

1 rupee, green, 1/7; block, 6/4.  
2 rupee, lilac, 3/2.  
5 rupee, red and black, 7/9.  
10 rupee, blue and black, 15/7.  
20 rupee, brown and black, 31/2; and 50 rupee, red-brown and black, 77/9.

**LOW VALUES.**

1c. brown, ½d.; block, 1½d.; per dozen, 4d.  
3c. green, 1d.; " 2½d.; " 7d.  
6c. rose, 1½d.; " 5d.; " 1/2.  
15c. blue, 3d.; " 1/-; " 2/11.

**ECUADOR (‡).**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ECUADOR (‡).**

Exhibition Series.

5 sueres lilac, 11/8.

**ECUADOR (x).**

The latest provisional (scarce).

5c. on 50c. red, 6d.; block, 2/-.

**FIJI ISLANDS. (‡)**

New Colours.

6d. lilac, 7d.; block 2/4; per dozen 6/11.  
1/- black on green, 1/2; block 4/8.

**FRENCH GABOON (‡).**

Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français," and on toned paper instead of white.

1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ½d.; " 4d.; " 2/6.  
5c. brn. & blue. 1d.; " 7d.

**GAMBIA. (‡)**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-, mint set, 5/2½; block, 20/8.  
1/6, 2/-, 2/6, 3/-, mint set, 10/6.

**GERMAN LEVANT (‡).**

10, 20 pa., 1, 1½, 2, 2½, 4, 5 pi., mint set, 3/6; blocks, 14/-.

**HIGH VALUES.**

10 pi. blue, 2/-.  
15 pi. lilac, 3/-.  
25 pi. red black, 4/10.

**LOW VALUES.**

10 pa. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. red, 2d.; block, 8d.

**GERMAN MAROCCO (‡)**

5, 10, 25, 30, 35, 50, 60 cents, 1, 1½, 2½, 3½, 6½ peseta, mint set, 13/2.  
5, 10, 25, 30, 35, 50, 60 cents, 1, 1½p., mint set, 3/6; blocks, 13/9.  
5c. green, 1d.; block, 3d.; per dozen, 7d.  
10c. rose, 1½d.; " 5d.

**GIBRALTAR (‡)**

2/- lilac and blue on blue, 2/4; block, 9/4.  
4/- black red, 4/8.

**GOLD COAST (‡).**

New shades.

5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office stamped with Edwardian die 80 entire, 2d. each.

**GREAT BRITAIN.**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**GREAT BRITAIN (‡).**

Railway Postage Stamps.

Stratford on Avon Railway, mint, 6d.; entire sheet of 12, 6/-.

Dublin and South Eastern, mint, 6d.

Sligo Leitrim, change of colour, 2d. blue, mint, 6d.; entire sheet of nine, 4/6.

Control Letters.

½d. pair with letter J10, mint, 2d.

Registration Envelope Dies.

3d., die 18, cut square or entire, 6d.

Entire Envelopes, Edwardian Embossed Stamps.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/6.  
1d. Post Office Envelope, Die 80, mint, 2d.

**GREAT BRITAIN (‡).**

½d. green, pair with control letter J10, 2d.  
1d. rose " " " J10, 4d.

**GREECE (‡).**

10c. Olympian Games, cat. 3d., mint, 1d.; block of four, 4d.; 1/- per dozen.

**HOLLAND (‡)**

"Tebetalen" stamps.

½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.  
3c., mint, 1d.; dozen, 9d.; per 100, 5/10.  
5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.

Provisionals (x)

3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**HONG KONG (‡).**

1c. brown, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/1

**HYDERABAD (‡).**

½a. grey, new pale shade, ½d.; blocks, 1½d.; per dozen, 4d.  
3a. brown, 4d.; blocks, 1/4.

**INDIA C.E.F.**

A special collection.

Queen's Head.

½, 1, 2, 2½, 3, 4, 8, 12 annas.

King Edward, Postage.

1, 12 annas.

King Edward, Postage & Revenue.

½, 1 anna.

MINT, 6/- only.

**JAMAICA (‡)**

½d., Arms, new dark green shade, 1d.; block, 3d.; per dozen, 7d.

**MALAY STATES (‡)**

1, 3, 4, 5, 8, 10, 20, 50 cents, mint set, 2/9; blocks, 11/-.  
1, 3, 4, 5, 8, 10, 20c., mint set, 1/5; blocks, 5/8.  
1, 3, 4, 5, 8c., mint set, 7d.; blocks, 2/4.

High values.

Chalky paper.

£1 green, mint, 2/9.

£2 green and red, mint, 5/4.

£5 green and blue, mint, 12/8.

£25 green and brown, mint, 64/-.

Low Values.

1c. green, 1d.; block, 3d.; per dozen, 7d.

3c. rose, 1d.; " 4d.; " 1/-.

3c. brown, 2d.; " 8d.; " 1/6.

8c. blue, 3d.; " 1/-.

**NEW ZEALAND (‡).**

List of sets, February 1911.

Pictorial Designs.

½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.  
2/- mint, 2/4; 5/- mint, 5/10.

Postage Due.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

Dominion and King Edward (some rare).

Perf. 14 X 15, ½d., 1d.

Perf. 14 X 14½, 2d., 3d., 4d., 5d., 8d.

Perf. 14 X 14, 3d., 5d., 6d., 1/-.

The mint packet of 11 for 6/6; blocks, 26/-.

**NEW ZEALAND (‡).**

Dominion Issue.

1d. rose, mint, 1½d.; per dozen, 1/2.

½d. green, mint, 1d.; per dozen, 7d.

**NICARAGUA (‡)**

"COSTA ATLANTICA C."

A cheap set.

1, 2, 3, 4c., mint, 6d.; blocks, 1/8.

**NORTH BORNEO (‡).**

Pictorial set, latest designs.

1, 2, 3, 4, 5, 6, 8c., mint set, 10d.; blocks, 3/3; per dozen sets, 9/8.

1, 2, 3, 4, 5, 6, 8, 10c., mint set, 1/1; blocks, 4/4.  
1, 2, 3, 4, 5, 6, 8, 10, 12c., mint set, 1/5; blocks, 5/8.

Same with 16, 20, 24c., mint set, 3/-.

Complete with rare 18c., the mint set 5/6; blocks, 22/-.

Surcharged "Protectorate" (rare).

£5, \$10, the two, mint, 40/10; blocks, 163/4.

**NORTH BORNEO (‡).**

New Designs.

25, 50c., 1, 2, 5, 10 \$., mint set, 50/10.

25, 50c., 1, 2, 5 \$., mint set, 23/10.

25, 50c., \$1, mint set, 4/10.

25, 50 cents, mint set of two, 2/1; blocks, 8/4.

**NORTHERN NIGERIA (‡).**

New colours.

6d., 1/-, mint set of two, 1/9; blocks, 7/-.

**NORTHERN NIGERIA (‡).**

King Edward, new colours.

½d., 1d., 6d., 1/-, mint set, 1/11; blocks, 7/8; dozens, 22/9.

King Edward, mixed colours.

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6, mint set, 5/9; blocks, 23/-.  
Complete with 10/-, mint set, 17/5; blocks, 69/8.

**NORWAY (‡).**

Current set, old printings (not re-engraved).

3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1½ kr., mint set, 6/7.

3, 5, 10, 15 öre, mint, 6d.

Re-engraved.

1, 2 kronor, mint set, 4/-.

Postage Due.

1, 4, 10, 20, 50 öre, mint set, 1/4.

**NYASALAND (‡).**

King Edward Series.

£10, mint, a very rare stamp, £11.

**PANAMA (‡)**

1911. New Colour.

½c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PANAMA (‡).**

Issue of 1906.

25, 50c., mint set, 3/9.

Re-engraved by Amer. Bank Note Co.

2½, 10c., mint set, 8d.; blocks, 2/7.

**PATIALA ON INDIA (x).**

Service.

8a. New bright shade, 1/6; block, 6/-.

4a. green, 8d.; block, 2/8.

# Current Stamps of Europe.

FOR PUBLIC POSTAGE.				FOR OFFICIAL POSTAGE, ETC.			
Index No.		No. in Set.	Values to Face Value.	Index No.		No. in Set.	Values to Face Value.
201	France, 1, 2, 3, 4, 5, 10, 20, 25, 30, 40, 45, 50c., 1f.	13	3/0	241	France (Dues), 5, 10, 15, 20, 30, 50c., 1f.	7	—
202	Belgium, 1, 2, 5, 10, 20, 25, 35, 50c., 1f.	9	2/1	242	Belgium (Dues), 5, 10, 20, 30, 50c., 1f.	6	1/9
202a	Charity, 1, 2, 5, 10; 1, 2, 5, 10c.	8	0/6½	243	(Parcel), 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90c., 1f., 110c.	13	5/7
203	Luxemburg, 1, 2, 4, 5, 6, 10, 12½, 15, 20, 25, 30, 37½, 50, 87½c., 1f.	15	3/5	244	Luxemburg (Dues), 5, 10, 12½, 20, 25, 50c., 1f.	7	1/10
204	Holland, ½, 1, 1½, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 50c.	16	3/3	245	(Official), 1, 2, 4, 5, 6, 10, 12½, 15, 20, 25, 30, 37½, 50, 87½c., 1f.	15	3/3
205	Denmark, 1, 2, 3, 4, 5, 10, 15, 20, 25, 50, 100 ø.	11	2/9	246	Holland (Dues), ½, 1, 1½, 2½, 3, 4, 5, 7½, 10, 12½, 15, 25c.	12	1/5½
206	Iceland, 1, 3, 4, 5, 6, 10, 15, 16, 20, 25, 40, 50a., 1k.	12	2/4	247	Denmark (News), 1, 5, 7, 10, 20, 38, 68 ø., 1kr.	8	2/11
207	Norway, 1, 2, 3, 5, 10, 15, 20, 25, 30, 35, 50, 60 ø., 1k.	13	4/3	248	(Official), 1, 3, 5, 10 ø.	4	0/3
208	Sweden, 2, 4, 10 øre	4	0/2½	249	Iceland (Official), 1, 3, 4, 5, 6, 10, 15, 16, 20, 25, 40, 50a., 1k.	12	2/4
209	Finland, 2, 5, 10, 20, 40 penni	5	0/8	250	Norway (Dues), 1, 4, 10, 20, 50 ø.	5	1/0
210	Russia (old), 1, 2, 3, 4, 5, 7, 10, 14, 15, 20, 25, 35, 50, 70k., 1r.	15	7/6½	251	Sweden (Official), 5, 8, 10, 15, 30 ø.	5	—
211	(new), 1, 2, 3, 5, 7, 10k.	6	—	252	Bavaria (Dues), 2, 3, 5, 10 pf.	4	0/3
212	Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1m.	11	3/8	253	Austria (News), 2, 6, 10, 20h.	4	0/4
213	Bavaria (old), 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1m.	11	3/8	254	(Dues), 1, 2, 4, 6, 10, 20, 25, 30, 50, 100h.	10	2/1
214	(Jubilee), 3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1m.	10	3/8	255	Hungary (News), 2f.	1	0/½
215	Austria, 1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60h., 1k.	14	3/0	256	(Dues), 1, 2, 5, 6, 10, 12, 20, 50, 100f.	9	1/9
216	(birthday), 1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50h., 60, 1k.	14	3/0	257	Bosnia (Dues), 1, 2, 3, 4, 5, 6, 7, 8h.	8	0/4
217	Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f., 1k.	15	3/1	258	Serbia (Dues), 5, 10, 20, 30, 50p.	5	—
218	Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1k.	14	—	259	Montenegro (Dues), 5, 10, 25, 50p.	4	—
219	(birthday) 1, 2, 3, 5, 6, 10h.	6	0/3	260	Bulgaria (Dues), 5, 10, 20, 30, 50 st.	5	0/11½
220	Serbia, 1, 5, 10, 15, 20, 25, 30, 50p., 1d.	9	—	261	Roumania (Dues), 2, 5, 10, 25, 30, 50, 60b.	7	1/7
221	Montenegro (Jub.) 1, 2, 5, 10, 20, 25, 35, 50, 100p.	10	2/2	262	Turkey (News), ½, 1, 2, 5 pi.	6	1/6
222	Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50s.	9	1/2½	263	(Dues), 1, 2 piastres	2	0/6
223	Roumania, 1, 3, 5, 10, 15, 25, 40, 50b., 1l.	9	—	264	Greece (Gold), 5, 10, 25, 50l., 1dr.	5	—
224	Turkey, ½, 1, 2, 5 piastres	6	1/6	265	(Dues), 1, 2, 5l.	—	—
225	(“b”), ½, 1, 2 piastres	4	—	266	Italy (Garibaldi), 5, 15c.	2	0/3
226	Greece, 1, 2, 5, 10l.	—	—	267	(Referendum), 5, 15c.	2	0/3
227	Italy, 1, 2, 5, 10, 15, 20, 25, 40, 45, 50c., 1l.	11	2/7	268	(Express), 25, 30c.	2	0/5½
228	Switzerland, 2, 3, 5, 10, 12, 15, 20, 25, 30, 35, 40, 50, 70c., 1f.	14	3/4	269	(Dues), 1, 2, 5, 10, 20, 30, 40, 50, 60c., 1l.	10	—
229	San Marino, 1, 2, 5, 10c.	4	—	270	(Fees), 2, 3, 6, 30c.	4	—
230	Crete, 1, 2, 5, 10, 20, 25, 50l.	7	1/0	271	Switzerland (Charity), 2, 5, 10c.	3	0/2
231	Monaco, 1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f.	10	2/7	272	(Dues, old), 1, 5, 10, 20, 50, 100c.	6	1/7
232	Spain, ½, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p.	11	—	273	(Dues, new), 1, 3, 5, 10, 15, 20, 25, 50c.	8	1/1
233	Portugal, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300r.	12	4/0	274	San Marino (Dues), 5, 10, 30, 50, 60c., 1l. (Expr.), 25c.	7	—
234	Republic, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300r.	12	4/0	275	Crete (Official), 10, 30l.	2	0/4
				276	(Dues), 1, 5, 10, 20, 40, 50l., 1 dr.	8	1/11
				277	Monaco (Dues), 1, 5, 10, 15, 30, 50c.	6	—
				278	(Fees), 1, 10, 30c.	3	—
				279	Spain (Express), 20c.	1	0/2
				280	Portugal (Dues), 5, 10, 20, 30, 40, 50, 100r.	7	—
					Republic (Dues), 5, 10, 20, 30, 40, 50, 100r.	7	—

## FRENCH COLONIES AND FOREIGN POST OFFICES.

502	F. Alexandria, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6½	2/11	532	F. New Hebrides, 5, 10, 20, 25, 50, 75c., 1f.	7	—
503	F. Anjouan, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/9½	—	533	F. Oceania, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½
504	F. Canton, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5	3/11	534	F. Pakhoi, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5
505	F. Cavalle, 2, 4, 8 pi.	3	2/4	2/9	535	F. Port Said, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6½
506	F. China, 2, 4, 6, 8, 10, 20, 40c.	7	1/10½	2/3	536	F. Reunion, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/4
507	F. Comoro, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	—	537	F. St. Pierre & M., 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8
508	F. Congo, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f.	13	3/2	—	538	F. Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½
509	F. Crete, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.	13	2/6½	—	539	F. Somali Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8
510	F. Dahomey, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/4	3/9	540	F. Tchongking, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5
511	F. Dedeagh, 5, 10, 15c.	3	0/3	—	541	F. Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c., 1f.	11	2/9
512	F. Gaboon, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/2	542	F. Upper Senegal, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½
514	F. Guadeloupe, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4	543	F. Yunnanfou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5
515	F. Guiana, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4				
516	F. Guinea, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/4	3/9				
517	F. Hoihao, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5	3/11				
518	F. India, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4				
519	F. Indo-China, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4				
520	F. Ivory Coast, 1, 2, 4, 5, 10, 20, 25, 30, 35, 45, 50, 75c., 1f.	13	3/4	3/9				
521	F. Kouangtcheou, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5	3/11				
522	F. Levant, 1, 2, 3, 5, 10, 15, 20, 30, 40c.	9	1/0½	—				
523	F. Madagascar, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/3				
524	F. Martinique, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/3				
525	F. Mauritania, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/3				
526	F. Mayotte, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4				
527	F. Mid-Congo, 1, 2, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	14	3/8	4/4				
528	F. Moheli, 4, 5, 10, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	12	3/8	4/3				
529	F. Mongtseu, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 50, 75c., 1f.	14	3/5	3/11				
530	F. Morocco, 1, 2, 3, 5, 10, 20, 25, 35, 50c., 1p.	10	1/8	2/0				
531	F. New Caled., 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 75c., 1f.	15	3/9½	4/4				

### POSTAGE DUE SETS, ETC.

802	F. Dahomey, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
803	F. Guadeloupe, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
805	F. Guinea, 5, 10, 15, 20, 30, 40, 60c., 1f.	8	2/5	2/10
807	F. Indo-China, 2, 4, 5, 10, 15, 20, 30, 40, 50, 60c., 1f.	11	2/9½	3/4
808	F. Ivory Coast, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
810	F. Madagascar, 2, 4, 5, 10, 20, 40, 50c., 1f.	8	1/11	2/3
811	F. Mauritania, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
813	F. Morocco, 5, 10, 50c.	3	0/5½	—
814	F. New Caledonia, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
816	F. Reunion, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
817	F. Senegal, 5, 10, 15, 20, 30, 50, 60c., 1f.	8	2/5	2/10
818	F. Tunis, 1, 2, 5, 10, 20, 30, 50c., 1f.	8	1/10	—
819	Parcel, 5, 10, 20, 25, 40, 50, 75c., 1f.	8	2/8½	—
820	F. Upper Senegal, 5, 10, 15, 20, 50, 60c., 1f.	7	2/2	2/7

## OTHER EUROPEAN COLONIES AND F.P.O.

### EUROPEAN COLONIES & F.P.O. (other than those listed in special tables).

301	Austrian Crete, 5, 10, 15, 25, 50c., 1f.	6	1/9	2/1
302	Levant, ½, 1, 2, 5 pi.	7	1/10	2/2
303	(Dues), ½, 1, 1½, 2, 5 pi.	6	1/8	2/0
304	Belgian Congo, 5, 10, 15, 25, 40, 50c., 1f.	7	2/0	2/4
305	Danish W. Indies, 5, 10, 15, 20, 25, 30, 40, 50b., 1f.	9	2/5	2/10
306	(Dues), 5, 20, 30, 50b.	4	0/10½	1/1
307	Dutch Curacao, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½, 25, 30, 50c.	13	3/1½	3/7½
308	(Dues), 2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50c.	10	3/6	4/3
309	D. Indies, ½, 1, 2, 2½, 3, 4, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50c.	17	3/9½	4/4½
310	(Dues), 2½, 5, 10, 15, 20, 30, 40, 50c.	8	2/10½	3/3½
311	D. Java, ½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50c.	16	3/9	4/4
312	D. B. Bevit, same values as Java	16	3/9	4/4
313	D. Surinam, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½,			

Index No.	ITALIAN COLONIES & F.P.O.	No. in Set.	Value to Face.	Value to Sale Price.	Index No.	PORTUGUESE COLONIES.	No. in Set.	Value to Face.	Value to Sale Price.
582	It. Albania, ½, 1 piastre .. ..	2	0/1½	0/2	603	P. Angola, 2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700	15	10/4	—
583	It. Canea, 1, 2, 5, 10, 15, 25, 40, 45, 50c., 1l. ..	10	2/5	2/10	604	P. Azores, 1906, 2½, 5, 10, 20, 25, 50, 75, 100, 200, 300c.	10	2/11	5/0
584	It. Constantinople, ½, 1, 2 piastre .. ..	3	0/3	0/4	605	P. Azores, Manoel, 2½, 5, 10, 20, 25, 50, 75, 100, 100c.	9	1/4	2/8
585	It. Durazzo, ½, 1, 2 piastre .. ..	3	0/3	0/4	606	P. Azores, Republic, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100c.	10	1/4½	1/8
586	It. Eritrea, 1, 2, 5, 10, 15, 20, 25, 40, 45, 50c., 1l. ..	11	2/6	2/11	607	P. Cape Verde, same values as Angola .. ..	15	10/4	—
587	It. Janina, ½, 1, 2 piastre .. ..	3	0/3	0/4	608	P. Congo, same values as Angola .. ..	15	10/4	—
588	It. Jerusalem, ½, 1, 2 piastre .. ..	3	0/3	0/4	609	P. Guinea, same values as Angola .. ..	15	10/4	—
589	It. Levant, ½, 1, 2 piastre .. ..	3	0/3	0/4	610	P. India, 1, 1½, 2, 2½, 3, 4½, 6, 9r., 1, 2, 4, 5, 8, 12r., 1, 2r.	16	10/4	—
590	It. Salonica, ½, 1, 2 piastre .. ..	3	0/3	0/4	611	P. Inhambane, same values as Angola .. ..	15	10/4	—
591	It. Scutari di Albania, ½, 1, 2 piastre .. ..	3	0/3	0/4	612	P. L. Marques, same values as Angola .. ..	15	10/4	—
592	It. Smyrna, ½, 1, 2 piastre .. ..	3	0/3	0/4	613	P. Macau, ½, 1, 2, 3, 4, 5, 6, 8, 10, 13, 16, 18, 20, 31, 47, 78a.	16	6/3	—
594	It. Benadir, 2, 5, 10, 15, 25, 50c., 1 l. ..	7	1/8	2/0	614	P. Mozambique, same values as Angola .. ..	15	10/4	—
595	It. Tripoli, 1, 2, 5, 10, 15, 25, 40, 50c., 1 l. ..	9	2/1	2/5	615	P. Mozambique Co., 2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200c.	12	3/3	3/11
596	It. Valona, ½, 1, 2 piastre .. ..	3	0/3	0/4	616	P. Nyassa, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100, 115, 130, 150c.	14	3/8	4/4
					617	P. St. Thomas, same values as Angola .. ..	15	10/4	—
					618	P. Timor, ½, 1, 2, 3, 5, 6, 10, 13, 15, 22, 31, 47, 78a.	14	6/1	—

**CURRENT STAMPS OF ASIA, AFRICA AND AMERICA.**

INDEPENDENT COUNTRIES OF ASIA & AFRICA.					NORTH, CENTRAL & SOUTH AMERICA.				
701	Abyssinia, ½, 1, 2, 4, 8, 16g. .. ..	7	4/0	4/8	751	U.S.A., 1, 2, 3, 4, 5, 6, 8, 10, 13c. .. ..	9	2/2	2/6
702	" (Dues), ½, 1, 2, 4, 8, 16g. .. ..	7	4/0	4/8	752	" (imperf.), 1, 2, 3, 4, 5c. .. ..	—	—	—
703	Afghanistan, ½, 1r., parcel ½, 1, 2r. .. ..	7	8/0	15/0	753	" (Dues), 1, 2c. .. ..	—	—	—
704	China, ½, 1, 2, 3, 4, 5, 7, 10, 15, 20, 30, 50c. ..	12	—	—	754	Cuba, 1, 2, 3, 5, 50c. .. ..	5	2/6	2/11
705	Egypt, 1, 2, 3, 4, 5m., 1, 2, 5p. .. ..	8	—	—	755	Philippine Is., 2, 4, 6, 8, 10, 12, 16, 20, 26, 30c. ..	10	2/9½	3/3
706	" (Official), 1, 2, 3, 5m., 1, 5p. .. ..	6	—	—	756	Mexico, 1, 2, 3, 4, 5, 10, 15, 20, 50c. .. ..	9	—	—
707	" (Dues), 2, 4m., 1, 2p. .. ..	4	—	—	757	" (Centenary), 1, 2, 3, 4, 5, 10, 15, 20, 50c. ..	9	—	—
708	Japan, ½, 1, 1½, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25, 50s. ..	14	—	—	759	Canal Zone, 1, 2, 5, 8, 10c. .. ..	5	1/1	1/4
709	Jap. China, ½, 1, 1½, 2, 3, 4, 5, 6, 8, 10, 15, 20, 25, 50c. ..	14	—	—	760	Panama, ½, 1, 2, 2½, 5, 8, 10, 25c. .. ..	8	2/3	2/8
710	Liberia, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50, 75c. ..	11	9/10	4/6	761	" (Reg.), 5, 10c. .. ..	2	—	—
711	" (Official), 1, 2, 3, 5, 10, 15, 20, 25, 30, 50, 75c. ..	11	9/10	11/6	762	Argentina (San Martin), 1, 2, 4, 5, 10, 30, 50c. ..	5	—	2/7
712	Persia, 1, 2, 3, 6, 9, 10, 13 ch. .. ..	7	0/11	1/1	763	" (Centenary), ½, 1, 2, 3, 4, 5, 10, 12, 20, 24, 30, 50c. ..	12	3/0	4/6
715	Siam, 2, 3, 6, 12, 14, 28s. .. ..	6	1/1	1/4					
716	" (surcharged), 2, 2, 3, 6, 12, 14s. .. ..	6	—	1/3					
					764	Bolivia, 1, 2, 5, 10, 20, 50c., 1b. .. ..	7	3/11	4/7
					765	Brazil, 10, 20, 50, 100, 200, 300, 400, 500, 600, 700, 1000c. ..	11	—	—
					766	" (Pan-American), 200c. 85460 .. ..	1	—	0/5
					767	" (Dues), 10, 20, 50, 100, 200, 300, 400, 500, 600, 700, 1000c. ..	11	—	—
					768	Chile, 1, 2, 3, 5, 10, 15, 20, 50c. .. ..	8	1/1	1/4
					769	" (Dues), 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p. ..	12	—	3/6
					770	" (Centenary), 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c. ..	11	—	—
					771	" (Robinson Crusoe Is.), 5, 10, 20c., 1r. .. ..	4	—	1/9
					772	Colombia, ½, 1, 2, 5c. .. ..	4	0/4½	0/6
					773	" (Regis.), 5, 10c. .. ..	2	0/7½	0/9
					774	" (Centenary), 1, 2c. .. ..	2	0/1½	0/2½
					775	Costa Rica, 1, 2, 4, 5, 10, 20, 25c. .. ..	7	—	—
					776	" (Dues), 15, 20, 30, 50c. .. ..	4	—	—
					777	Dominican R., ½, 1, 2, 5, 10, 20, 50c., 1p. ..	8	—	—
					778	" (Dues), 2, 4, 5, 6, 10c. .. ..	5	—	—
					779	" (Official), 2, 5, 10, 20c. .. ..	1	—	—
					780	Ecuador (Triangular), 1, 2, 5, 10, 20, 50c., 1s. ..	7	4/0	5/0
					781	" (Exhibition), 1, 2, 3, 5, 10, 20, 50c., 1s. ..	8	4/0	5/0
					782	Guatemala, 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p. ..	10	1/6	2/0
					783	Hayti, 1, 2, 5, 20c. .. ..	4	—	—
					785	Honduras, 1, 2, 5, 6, 10, 20, 50c., 1p. .. ..	8	—	—
					786	Nicaragua, 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c., 1, 2p. ..	12	—	—
					791	Paraguay, 1, 5, 10, 20, 50, 75c. .. ..	6	—	—
					792	Peru, 1, 2, 4, 5, 10, 12, 20, 50c., 1s. .. ..	9	—	—
					795	Salvador, 1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c. ..	13	5/4½	6/3
					798	Uruguay, 1, 2, 5, 8, 10, 20, 25c. .. ..	7	3/3	3/10
					799	Venezuela, 5, 10, 15, 25, 50c., 1b. .. ..	6	—	—

**PORTUGUESE AZORES (†).**

Head of Ex-King Manoel, surch. " Republica."

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 1/6.  
5 reis black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.  
15 reis brown, 1½d.; block, 6d.; per dozen, 1/6; per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/- 5 reis black, 26/-.

**PORTUGUESE AZORES (†).**

Head of Ex-King Manoel.

Mint set, 2½r. to 100 reis (except the 15r.), 2/7½.  
Mint set, 2½r. to 25 reis ( " " ), 9d.

**Low values.**

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.; per 100, 3/9; per 1000, 36/6.  
5r. black, 1½d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.  
10r. green, 2d.; block, 7d.; per dozen, 1/6; per 100, 15/-.  
20r. rose, 2½d.; block, 9d.; per dozen, 2/3.  
25r. brown, 3d.; block, 1/-; per dozen, 3/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.  
10r. green " " " 3/9.  
20r. rose " " " 4/9.

**PORTUGUESE AZORES (†).**

Old set, lettered A, H, PD in corners.

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set of ten, 3/9. The three highest values are not priced unused in the 1911 Gibbons.  
2½, 5, 10, 20 reis, set of four, 4d.

**PORTUGUESE NYASSA (†)**

King Manuel, surcharged " Republica."

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis, mint set, 8/2½.  
2½, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4½; blocks, 9/4; per dozen sets, 27/6.

**PORTUGUESE NYASSA (†)**

Don Carlos Issue.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis, mint set, 3/6.  
2½, 5, 10, 15 reis, mint set, 3d.

**Low Values.**

2½r. black and dull brown, ½d.; per dozen, 3d.  
5r. black and violet, ½d.; per dozen, 6d.; per 100, 2/6.  
10r. black and dark green, 1d.; per dozen, 9d.; per 100, 4/11.  
15r. black and brown, 1d.; per dozen, 1/-.

Surcharged and overprinted " Provisorio."

15, 25, 65 on 80, 115 on 150, 130 on 300 reis, mint set, 1/8.  
15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.  
15r. black and brown, 1d.; per dozen, 1/-.  
25r. black and orange, 2d.; per dozen, 1/8.

**PORTUGUESE REPUBLIC (†).**

Manoel Issue surcharged " Republica."

**Sets.**

Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/-; blocks, 20/-.

**Low values.**

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/6.  
5r. black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.  
15r. brown, 1½d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.; 1894 1/-; 1895 1/6; 1896 2/6; 1897 2/6; 1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6; 1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

" Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank pages, 25/- Unbound, 8/6 per volume.  
Extra leaves, ½d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, postage 3d. extra.  
Senf, 1911, Adhesive and Stationery combined, nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/- Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10. Part I., British Colonies, 2/9.

**RHODESIA (†).**

Royal Portrait Set—New Shades.

2d. pale grey, 2½d.; blocks, 9d.  
2½d. light blue, 3d.; " 1/-.  
NOTE.—The 2½d. is a striking contrast to the first shade.

**RHODESIA (†).**

New Issue; oblong design, striking colours. Portraits of King George and Queen Mary.  
Set of eight, ½d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ½d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 60/-.  
Wholesale, ½d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT (†).**

On the new Russia with crossed varnish lines.  
Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.  
Low values.  
5 pa. on 1k. yellow, ½d.; block, 1½d.; per dozen, 4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.

**ST. VINCENT (†).**

1910 Issue with dot under d.

1d. red, 1½d.; block, 5d.; per dozen 1/2.  
2½d. blue, 3d.; " 10d.; " 2/11.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK (†)**

1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., \$1, mint set, 7/-.  
1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., mint set, 4/2; blocks, 16/8.  
1, 2, 3, 4, 8, 10c., mint set, 10d.

**Low Values.**

1c. blue and red, ½d.; block, 2d.; per dozen, 5d.  
2c. green, 1d.; " 3d.; " 9d.  
3c. lilac, 1½d.; " 5d.; " 1/-.  
4c. rose, 2d.; " 8d.; " 1/6.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 608.

(Whole Number 694).

LONDON, SATURDAY, MAY 20, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (605 G 608).—We are unfortunately a little late in recording the issue of the first Harrison-printed stamps, but the Editor has been up in the Highlands of Scotland making enquiries into the history of certain railway letter stamps (and we are pleased to say with complete success, thanks to the kindness of the Railway Company concerned) and can consequently only now report the progress of events.



Printed by Messrs. Harrison & Sons instead of by Messrs. De La Rue and Company. Design, watermark, and perforation as before.

½d. yellow-green (a little deeper).  
1d. red (a little rosier).

Issued 5.5.11.

We have seen a large number of these stamps, issued at different post offices and there is no difficulty in distinguishing the Harrison from the De La Rue prints.

Although the design is the same, the printing is nearly always more blotchy or smudgy, with the result that the white line forming the left frame of the oval enclosing the portrait is much less distinct and in 90% of the impressions we have seen the white frame line under the Crown fails to print or is smudged over altogether. This is not however an absolute test, but where it fails the difference in shade will leave no room for doubt.

Very few of the new stamps are well-centred as regards perforation, and the gum is whiter or more transparent, causing the paper to appear thinner although it is probably the same. The last paper used by Messrs. De La Rue & Co. was watermarked with the letters D, E or F once on the margin opposite the top rows of stamps of the lower pane, either at the right or left hand side. Five sheets each of the ½d. and 1d. just purchased at Norwood have wmk. letter F and just as we go to press, we receive sheets lettered E.

The new sheets of stamps are sometimes cut into panes of 120 before issue to the Post Offices, whereas the old ones were always issued in double panes, 240 stamps in all. All the new ones now on sale at Norwood, are however, in sheets of 240.

The Control Letters are in the same positions but larger and commence at "A" again, and a space is now left between the "A" and the "11" (for 1911).

We are distributing the Harrison stamps with our New Issue Service this week. They will be distributed at face value only, and can consequently only be sent to clients whose deposit accounts are sufficiently in credit. They will be sent out in blocks of four of each value and if we can find shades these will be distributed also.

**Georgian Stamps** (604 F 608).—Collectors everywhere have only to suffer the pleasure of anticipation a few weeks longer, for they will then be able to add to their collections the first home stamps with portrait of His Majesty the King.

**SUBSCRIPTION RATES.** Ewen's Weekly Stamp News can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

We quote from the Daily Mail (12.5.11).—

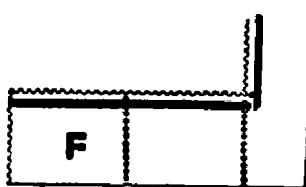
GEORGE V. STAMPS.

FIRST ISSUE ON CORONATION DAY.

The George V. postage stamps will be issued on Coronation Day. Mr. Herbert Samuel, Postmaster-General, stated yesterday:

"The new adhesive postage stamps of several denominations, including ½d. and 1d. and post-cards and letter-cards bearing the new stamps, will, I anticipate, be placed on sale on Coronation Day. The new adhesive stamps of other denominations and other articles of stamped stationery will be issued as soon as possible afterwards."

Replying to a question by Mr. Snowden, Mr. Samuel said the ½d. and 1d. post cards and letter cards would be sold at their face value.



**Control Letters** (577 O 608).—The series of Control letters of the Edwardian stamps being now complete, it may be of interest to our readers if we reproduce the list, as given in E.W.S.N. No. 577.

Halfpenny (dark green).			
A	1. 1.02		
B	22.12.02		
C	12.12.03	C 4	27.1.04
D 4	16. 4.04		
Halfpenny (yellow-green).			
D 4	16.11.04	D 5	20.3.05
E 5	5. 9.05	E 6	28.6.06
F 6	10. 8.06	F 7	5.7.07
G 7	25. 9.07	G 8	8.7.08
H 8	10.10.08	H 9	5.8.09
I 9	1.11.09	I 10	22.7.10
J 10	5.10.10		
One Penny.			
A	1. 2.02		
B	22.12.02		
C	29.12.03	C 4	1.2.04
D 4	11. 4.04	D 5	30.6.05
E 5	23. 8.05	E 6	10.7.06
F 6	12. 9.06	F 7	5.7.07
G 7	5.10.07	G 8	7.7.08
H 8	8.10.08	H 9	10.7.09
I 9	8.10.09	I 10	5.7.10
J 10	15.9.10		

It will be noticed that there is just about a year between each variety, with the exception of the 1903-04 period, when there was some irregularity. Commencing with D5 each variety was evidently issued just six months after its first printing.

The Harrison series will almost certainly begin and end with the combination "A11," as regards the Edwardian stamps, but there is less certainty about the Georgian stamps. The series of letters was broken in 1902 for a change of ruler and now it has been broken for a change of printer.

If the series is again broken for King George and if each contract letter represents as heretofore a year's supply of stamps, the Georgian series will commence with A11 and may be followed by A12 late in June 1912, and by B12 a week later! But there are two if's and the series may run just simply A11, B12, C13 and so on.

If the series is not broken for King George, subsequent letters depend on whether the contract for the first supply also provided for the temporary printing of Edwardian stamps or not.

If it did not and if the series is not broken, then the first stamps of King George will have letter B11 and will be followed by C12, D13, etc. But if it did provide and the series be not broken, then we may expect A11 followed by B11 about the 1st May 1912, B12 about 1st July 1912, C12 about 1st May 1913, and so on.

As the letter is purely a printer's contract letter and has nothing to do with the change of design, the latter course seems to us the most likely to be adopted. It is true that King Edward's reign saw the inauguration of a new series, but that was probably because the Victorian series had already reached the letter X.

However, we must "wait and see."

We have to thank Mr. J. W. Heath for sending us the ½d. and 1d. in pairs with Control letter "A11" posted in Wellington, Salop, on the day of issue there, 5.5.11.

**BARBADOS** (605 O 608).—King George can hardly fail to be gratified by the demand of the Colonial Public in all parts of the world, to have present postage stamps of allegorical or pictorial design replaced by others bearing his portrait. The latest instance comes from Barbados, where the sea-horses, so familiar for twenty years, are to be supplemented by His Majesty's portrait. Whether the idea can be successfully carried out from an art point of view is uncertain, unless the stamps be enlarged, but otherwise it is rather a happy one, for the combination of the King's Portrait with the Colonial Arms is typical of the fact that most of Britannia's big family are grown up and like other grown-up children are now self-reliant and want more liberty than the nursery gave them. In other words, whilst it is only natural that Britannia's children should want homes of their own, it is a happy thought that they should proudly signify their membership of the greatest family the world has ever seen by adding the King's portrait to their own emblem.

The notice in the Barbados Official Gazette (13.4.11) reads as follows:—

### GOVERNMENT NOTICE.

The Governor-in-Executive Committee, having decided to signalise the Accession of HIS MAJESTY KING GEORGE V. by the issue of new postage stamps, which shall bear the head of the King in addition to the Barbados Arms, invites the submission of designs complying with the above description.

It is desired to make the least possible change in the present design, and consequently designers will probably find that the best manner in which effect can be given to the proposed change will be to contrive that the portrait is shown on, or within the border of the stamp.

Designs should be sent to the Colonial Secretary not later than April 20th.

By Command,

J. A. BURDON,

Colonial Secretary.

Colonial Secretary's Office,  
April 5th, 1911.

There has been a good deal of talk lately in reference to the adoption of an Empire stamp, which as far as can be gathered, was to be of one design for all dominions and colonies and to differ only in the name and face values. Following on the Canadian rejection of the idea, it is now stated that the British Postmaster-General has given up the idea and that Sir Joseph Ward has intimated that the proposal would not be favourably received either in New Zealand or Australia.

The proposal, if we have correctly understood it, was bound to fall through, as it struck at the roots of the Empire. Britannia's family is not a flock of sheep, but each member is strong in individuality and self reliance. The idea Empire stamp would be one similar to the Fijian stamp we illustrate but altered so that



a portrait of the King in a small oval replaces the Crown at the top. The inscription could be circular or elliptic and if the value in figures were made a little clearer, the value in words could be omitted and more room allowed for the title of the Colony and the description "Postage" or "Postage and Revenue." The letters V.R. would be deleted, as we would let the portrait of His Majesty stand simply and alone as the Empire badge. The idea has already been approximately carried out in the case of the current St. Helena stamps, but the design is too large and not very happily carried out.



JOHORE, 1904. (37) Wmk. vertical rosette. 301 9.04 1c lilac & green ... 302 9.04 2c lilac & orange ...

KELANTAN. Wmk. Mult. Crown CA. 301 1.11 1c green ... (D 5d) 3/4 302 3c rose ... (D 1/3) 1/4

LEEWARD ISLANDS, 1902. (31) CA 14. 303 10.02 2d lil & yellow ... 305 10.02 3d black ...

LEVANT on Great Britain. Overprinted Turkish Currency. King Edward VII. (31) Ordinary paper.

Surcharged "LEVANT." (39) Ordinary paper. 309 8.05 3d green ... (D 7d) 1d 310 1d red ... (D 1/2) 1/4

LIBERIA, 1909. (37) Perf. 14, except 10c. rouletted. 301 5.09 1c grn and blk ...

LIBERIA, 1908. (35) Perf. 14. 324 3.06 \$1 rose & black ... 325 82 green ... 326 \$5 marone & grey ...

LUXEMBURG, 1907. (31) Perf. 12 1/2. 301 10.07 1c grey ... 302 2c brown ... 303 4c yellow ...

MALAY STATES, 1901. Plate 2. Fine clear shading. (35) Mult. Crown CA sideways; Ord. 328 8.05 4c rose & black (D 1/8) 2d

MALDIVES, 1909. (35) Wmk. vertical Rosettes. 307 5.09 2c brn (D 5d, C 3/6) 1d 308 3c grn (D 7d, C 4/8) 1d

MALTA, 1901. (32) Mult. Crown CA ordinary. Wmk. sideways. 314 10.05 3d brown ... (D 4d) 3/4

MALTA, 1903. King Edward VII. (35) Wmk. Crown CA single. 306 3.03 3d lil & grey ... 4d

MALTA, 1903—continued. New Colours. (37) Mult. Crown CA, ordinary. 317 4.07 1d rose ... (D 1/2) 1/4

MAURITIUS, 1895. EXPRESS DELIVERY. 354 10.04 15c green ... 355 6.04 18c ...

MAURITIUS, 1910. Key to right. (46) Wmk. Multiple Cr. CA, ordinary. 338 1.10 1c grey ... (D 3d) 3/4

MEXICO, 1899. (37) 303 —.99 3c yellow ... 304 —.03 4c rose ... 307 —.09 15c lilac ...

MEXICO, 1910. Centenary Issue. 351 9.11 1c lilac ... 352 2c green ... 353 3c brown ...

MONACO, 1891. (37) Perf. 14 x 13 1/2. 301 —.91 1c green ... (D 2d) 3/4 302 2c lilac ... (D 4d) 3/4

MONACO, 1901. (37) Perf. 14 x 13 1/2. 301 —.91 1c green ... (D 2d) 3/4 302 2c lilac ... (D 4d) 3/4

MONTENEGRO, 1907. POSTAGE DUE (35). Perf. 13 x 12 1/2. 313 6.07 5p brown ... 314 10p lilac ... 315 25p rose ...

MONTENEGRO, 1910. Commemorative of the Kingdom. 321 9.10 1p grey ... (D 4d) 3/4 322 2p purple ... (D 4d) 3/4

MONTERRAT, 1903. (33) Mult. Crown CA, ordinary paper. 311 9.04 3/4d green ...

MOROCCO AGENCIES on Great Britain. King Edward VII. (31) Chalky paper except 4d., 1d., 2 1/2d., 4d orange, 5/-, 10/-.

MOROCCO AGENCIES on New Caledonia. (34) (Issued at Paris 9.08). 321 11.08 5c green ... 322 10c rose ... 323 25c blue on green ...

MOROCCO AGENCIES on Fiji. King Edward VII. LOCAL OVERPRINT. (31) Mult. Crown CA, ordinary paper.

NATAL. King Edward VII. "Postage—Revenue." (31) Crown CA, ordinary paper. 305 6.03 2 1/2d blue ... (D 2/11) 3d

NEPAL, 1907. (37) Perf. 13 1/2, 14. 301 8.07 2 pice. brown ... 302 4 " green ... 303 8 " rose ...

NEW SOUTH WALES, 1854. (32) Wmk. Crown NSW, p. 1 1/2, w. 11. 302 — ? 3d grn, surface tinted 5d (b) 4.10 green, surface white

NEWFOUNDLAND, 1910. Guy issue, perf. 12. 331 8.10 1c green ... (D 7d) 1d 332 2c rose ... (D 1/2) 1/4

NEWFOUNDLAND, 1910. Perf. 12 x 11. 351 8.10 1c green ... 352 10.10 2c rose ... 355 1.11 5c blue ...

NEWFOUNDLAND, 1910. Engraved, perf. 14. 366 2.11 6c lilac ... 367 8c bistre ... 368 9c olive ...

NEWFOUNDLAND, 1910. (36) 318 —.97 1d rose & blk (D 1/6) 2d 319 2d brn & blue (D 2/9) 3d 320 SET OF TWO ... 4d

NEWFOUNDLAND, 1910. (35) Overprinted "Condominium." (Issued at Paris 3.10). 327 8.10 5c green ... 328 10c rose ... 329 25c blue on green ...

NEWFOUNDLAND, 1910. (31) Mult. Crown CA, ordinary paper. 301 10.08 3/4d green ... 1/6x 302 10.08 1d crimson ... 6d

NEWFOUNDLAND, 1910. (32) Crown CA. 309 1.09 3/4d green ... 303 10.08 2d lil & oran ... 2/0x 304 10.08 2 1/2d blue ... 1/0 305 10.08 5d lilac & green ... 1 306 10.08 6d lil & rose ... 1 307 10.08 1/- green & rose ... 1

NEWFOUNDLAND, 1910. (31) Mult. Crown CA, ordinary paper. 301 10.08 3/4d green ... 1/6x 302 10.08 1d crimson ... 6d

**BELGIUM** (606 Q 608).—The *Revue Postale* (5.11/23) publishes the postal notice respecting the overprinting of the Charity stamps with the date "1911". Of each variety 5000 sheets were done.

*Le Bulletin Mensuel* (25.4.11/22) states that 125000 stamps in all were surcharged and that 187500 more are to be overprinted "Charleroi 1911" on the occasion of the Exhibition at Charleroi.

**CHILE** (605 O 608).—Mr. J. H. Chapman reports an interesting discovery that he has made in the 5c. Centenary stamp.

Writing under date of 5.5.11, he says:—"I find the plate has been retouched; in the first printings the labels containing the dates 1810—1910 only had a few lines of shading and the name of the printers was very faint. In the printings the date labels are shaded from end to end, and the printer's name is thicker and much more distinct."

The *Schweizer Briefmarken-Zeitung* (5.11/106) states that the following quantities of the Jubilee stamps have been printed.

1c.	6,000,000	20c.	4,000,000
2c.	6,000,000	25c.	4,000,000
3c.	6,000,000	30c.	4,000,000
5c.	50,000,000	1p.	3,050,000
10c.	5,000,000	2p.	3,050,000
12c.	4,000,000	5p.	2,020,000
15c.	4,000,000	10p.	1,010,000

It is not often that an edition of over a million of a 10 peso stamp or its equivalent (about 10/-) is made.

**ECUADOR** (606 X 608).—We append a translation of a notice, concerning a sale of remainders, which appeared in the *Registro Oficial* 30.3.11 of Ecuador.

**SALE BY AUCTION.**

By order of the General, the President of the Republic, made on the 7th inst., by Resolution No. 1320 and duly authorised by the Honourable Board of the Treasury of Pichincha, at a Meeting of the 14th of the present month, I invite tenders for the public sale of the Postage Stamps commemorative of the National Exhibition and of those of the 1901 issue, the stock of which is as follows:—

*Postage Stamps Commemorative of the National Exhibition.*

103,048 @ one centavo	..	\$1,030.48
49,592 .. two centavos	..	991.84
44,356 .. three centavos	..	1,330.68
63,503 .. five centavos	..	3,175.24
125,705 .. ten centavos	..	12,570.80
81,004 .. twenty centavos	..	16,200.80
43,159 .. fifty centavos	..	21,579.50
95,483 .. one sucre	..	95,483.00
47,709 .. five sucres	..	238,545.00

653,632 Stamps. Total \$390,907.35

*Postage Stamps of the 1901 Issue.*

191,351 @ one centavo (reissued)	\$1,030.84
197,034 .. two centavos	3,950.68
20,160 .. three centavos (reissued)	604.80
169,461 .. five centavos	8,473.05
489,751 .. ten centavos	48,975.10
245,009 .. twenty centavos	49,001.80
97,936 .. fifty centavos	48,968.00
51,603 .. one sucre	50,603.00
46,034 .. five sucres	232,670.00

1,508,340 Stamps. Total \$441,149.00

The public sale referred to shall take place in the building of this Governmental Office on Wednesday, the 31st day of May next, from twelve o'clock noon.

The basis for both issues is twenty thousand sucres (\$20,000).

QUITO, March 23rd, 1911.

The Secretary of the Government,  
S. Rosalino Ruiz.

The stamps concerned, with their present catalogue values, appear from the official description to be the following, but we do not know of any 3c. in the 1901 issue:—



1901 Issue.

(The first colours of this design were issued in 1899 and the remainders along with those of the 1897 issue came on the market some 5 years ago and we believe ultimately found their way to Budapest).

	Unused.	Used.
1c. carmine and black	0 2	0 1
2c. green	0 2	0 1
3c. ?		
5c. lilac and black	0 3	0 1
10c. indigo	0 5	0 1
20c. slate	0 8	0 2
50c. blue	2 6	0 6
1s. brown	—	2 0
5s. grey-blk.	—	6 0



1909 Exhibition Issues.

	Unused.	Used.
1c. green and black	0 2	—
2c. steel-blue	0 2	—
3c. orange	0 3	—
5c. rose-lake	0 4	—
10c. brown	0 5	—
20c. grey	0 10	—
50c. vermilion	—	—
1s. olive	—	—
5s. violet	—	—

We think the sale of these remainders, unused, is an entirely mistaken policy; they should at least be postmarked first. There is but little doubt of a sale being effected, as the reserve is only £2000 for one and a half million stamps face value £84,000.

**GERMAN P.O., MOROCCO** (596, 603 I 608).—We have received the following:—

Overprinted "Marokko" with k's.  
1 peseta on 80pf. red on rose.

Issued 3.5.11 or earlier. The values of this set previously recorded are the 3c. and the 3½ pesetas.

**GIBRALTAR** (595 O 608).—The following has now been issued.



New Colours.

8/- violet and green, wmk. multiple Crown CA.

Issued 1.5.11 or earlier.

**INDIA, C.E.F.** (600 S 608).—The following is shown us by Mr. W. T. Wilson.

King Edward issue of India, overprinted "C.E.F."  
½d. grey.

**PAPUA** (601 A 608).—In a lot of 9,000 ½d. and 9,000 1d. unicoloured stamps just received we found a very small number of the ½d. stamps with watermark corresponding to our issue 27 (wmk. sideways normal, perf. 12½). All the 1d. were issue 28 without exception (wmk. sideways inverted, perf. 12½).

The 2d. unicoloured stamp is expected to reach us by next mail.

**QUEENSLAND** (579 Z 608).—We have the 2/6 stamp in a new shade.



New shade. Wmk. Crown A sideways.  
2/6 orange-red instead of vermilion.

Issued 1.3.11 or earlier.

**STRAITS SETTLEMENTS** (607 E 608). We have received the following new stamp.



New value of the large design.  
\$25 violet and blue on blue paper.

Issued 1.5.11 or earlier.

**TRAVANCORE** (568 I 608).—Mr. E. W. Wetherell contributes an interesting note on the current stamps to the *Philatelic Journal of India* (4.11/41), which we take the liberty of reproducing.

**THE CURRENT STAMPS OF TRAVANCORE.**

I wish to bring to the notice of collectors a remarkable fact in connection with two of the values of the current issue of Travancore.

The values on sale at present are 3 cash, 4 cash, ½, ¾, 1 chuckram, 2 and 4 chuckrams and ½ on ½ chuckram. In all cases the sheets consist of 84 stamps arranged in 6 horizontal rows of 10.

In the case of the ½ and 4 chuckrams a casual glance will disclose the fact that there are two varieties of each.

In the ½ chuckram the two top rows differ from the other four. This however seems quite easy to account for. I have not seen the Travancore stamps printed (although that has been the case in the neighbouring State of Cochin where the stamps are printed from moveable clichés). I presume that one of two things happened (both of which occurred in Cochin).

(1) That the sheets were not of the same size; or

(2) That some clichés got damaged and a few fresh ones were ordered. I believe the former to be the more probable.

The new clichés were made from the original die, which in the interval since the former supply of clichés was acquired had one or two little flaws.

The result is that the stamps on the two first rows show the following peculiarities which are absent on the other four rows:—

(a) The left foot of the first "A" of 'TRAVANCORE' is prolonged, and is connected with the white oval below it.

(b) There is a dot between the last vernacular letter of the first word and the first letter of the second word.

Having seen this variation in the case of the ½ chuckram stamp I thought it very possible that similar varieties would exist in the other values, so examined entire sheets. Only the 4 chuckram value however shows variation, and in this case it is not the two upper lines which are new but there are 14 clichés added in all sorts of places thus:—(O=old N=new).

```

O N O N O O O O O O O O O O
O O O O O O N N O O O O O O
O N O O O O O O N O O O O N
O N O O O O O O O N O O O N
O O O O O O N O O O N N O O
O O O O O N O O O O O O O O
    
```

In this case I believe the new clichés are from a slightly retouched die, for the letters are smaller and clearer. The differences are:—

In "O" the 'K' of "Chuckrams" is too large. The right of the 'U' of "Four" touches the white line above. The 'M' of 'chuckrams' slopes slightly to the left.

In 'N' the 'K' is much smaller, the 'U' does not touch the white line and the 'M' leans over a little to the right.

This last point is sufficient to distinguish the stamps at a glance.

It is clear from the above that there are two varieties of two of the values, and that they are somewhat more important than many minor varieties, as they indicate a period.

It may be noted in conclusion that in all cases there is a single Jubilee line surrounding the sheets, except in the case of the 1 chuckram where it is double at top, bottom and right side, and the ½ chuckram where it is missing entirely on left side. A minor variety in the case of the 4 chuckram may be noted, viz., the 5th stamp in the bottom row which shows no internal curve in the shell.

**VICTORIA** (586 T 608).—A smoother gum is being used for the postage stamps. Our Melbourne correspondent reported on 5.4.11 that he had seen it on the 1d., 2d., 5d. and 2/- values.

**Stamps in the House of Commons.**

(Report from *Morning Post*, (12.5.11).

**THE NEW POSTAGE STAMPS.**

Sir F. CAWLEY (L., Prestwich) asked the Postmaster-General when the issue of George V. postage stamps would be made.

Mr. H. SAMUEL (Postmaster-General)—The new adhesive stamps of several denominations including ½d. and 1d., and postcards and letter-cards bearing the new stamps will, I anticipate, be placed on sale on the day of his Majesty's Coronation. The new adhesive stamps of other denominations and other articles of stamped stationery will be issued as soon as possible afterwards.

In reply to Mr. SNOWDEN (Lab., Blackburn), Mr. SAMUEL said the ½d. and 1d. postcards and letter-cards would be sold at the face value of the stamps on them.

**REMITTANCES IN COLONIAL STAMPS.**

Sir PHILIP MAGNUS (U., London University) asked the Postmaster-General whether he would consider the possibility of making arrangements for the exchange into home stamps at district post offices of postage stamps sent to this country in payment of small sums from the Dominions Oversea, from India, and from the Crown Colonies.

Mr. H. SAMUEL (Postmaster-General)—I have already considered the question, and regret that it would not be practicable to arrange for the exchange of postage stamps suggested. In most parts of the Empire Imperial Postal Orders and Reply coupons are available for making small remittances.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bona de poste.

**LATEST ARRIVALS.**
**GREAT BRITAIN (†)**

Printed by Messrs. Harrison & Sons instead of Messrs. De La Rue & Company.

½d. yellow-green, at face value, any quantity.  
 ½d. darker shade, 1d.

1d. rosy-red, at face value, any quantity.

Control Letters.

½d. yellow-green with control letter A11 (instead of J10), mint pair, 2d.

1d. red with control letter A11, mint pair, 4d.

**BRAZIL (†)**

New Value.

600 reis, olive-green, 1/-; block, 4/-.

**CANAL ZONE (†)**

Map Design.

10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

**SOLOMON ISLANDS (†)**

The new 4d. to hand at last.

4d. red on yellow, 5d.; block, 1/7; per dozen, 4/8.

**TURKS ISLANDS.**

The ½d. lilac-rose is now issued in quite a new colour, salmon-red. We have a few advance copies, used and unused at 1d. each, but later shall be able to supply at the usual rates.

We have still some of the ½d. lilac-rose, at ½d. each; block, 1½d.; per dozen, 4d.; per 100, 2/5; per 1000, 23/6.

**PORTUGUESE MOZAMBIQUE (†)**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 11/5.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 5/6.

**BELGIUM (†)**

Charity Issue, surcharged "1911."

5c. green and 10c. red lined background, and 5c. green and 10c. red plain background, mint set of four, 6d.; blocks, 2/- (face value is 5d.) a set.

**SOLOMON ISLANDS (†)**

½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3; blocks, 13/-.

½d., 1d., 2d., 2½d., 4d., 5d., 6d., mint set, 2/-; blocks, 8/-.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 3/11.

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 6/10.

High Values.

2/-, 2/6, 5/-, mint set, 11/1; blocks, 44/-.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

**PORTUGUESE INDIA (†)**

Surcharged "Republica" in red.

1 real grey, ½d.; block, 1½d.; per dozen, 3d.

4½ reis green, 1d.; " 3d.; " 9d.

**BRAZIL (†)**

10, 20, 50, 100, 200, 300, 400, 500, 600, 700 reis, mint set, 4/8; blocks, 18/6.

**CHINA (†)**

½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50c. \$1, mint set, 5/4.

½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50 cents, mint set, 3/2; blocks, 12/6.

½, 1, 2, 3, 4, 5, 7, 10, 16 cents, mint set, 1/-; blocks, 4/-.

High Values.

1, 2, 5 \$, mint set, 17/2.

1, 2 \$, mint set, 6/5.

Low Values.

½c. dark brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/1.

1c. yellow, ½d.; block, 2d.; per dozen, 4d.

**A USEFUL REFERENCE WORK.**

"A History of the Adhesive Stamps of the British Isles," 1899. Compiled by H. E. Wright and A. B. Creeke, Jr. Bound in red. Condition as good as new. Containing twelve plates of photo-mezzotype illustrations and twenty-six plates of diagrams; 263 pages, price £1 1s. only.

**MONTSERRAT (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint set, 8/-; blocks, 32/-.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

High Value.

5/- green and red on yellow, 5/10; block, 23/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2d. brown and black, 2½d.; block, 10d.; per doz., 2/4.

**ST. VINCENT (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/6; blocks, 5/-.

2/- King on blue, 2/4; block, 9/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

**ANTIGUA (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

2/-, 2/6, 5/-, mint set, 11/1.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2½d. blue, 3d.; " 1/-.

**DOMINICA (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 5/-, mint set, 13/8.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½d.; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

2d. grey, 2½d.; " 10d.; " 2/4.

**QUEENSLAND (†)**

½d., 1d., 2d., 2½, 3d., 4d., 5d., 6d., 9d., 1/-, 2/-, mint set, 6/8.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. red, 1½d.; " 5d.; " 1/2.

2d. blue, 2½d.; " 10d.; " 2/4.

4d. grey, 5d.; " 1/8; " 4/8.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ky.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**AUSTRIAN LEVANT (†)**

Postage Dues.

Dark green instead of light green.

½, 1, 1 piaster, mint set, 5d.; blocks, 1/6.

½ and 1 piaster, mint set of two, 2d.; blocks, 7d.; per dozen, 1/8.

10 piaster, mint, 2/-.

**BAVARIA (†). II**

1911 New Issue with Portraits.

3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set 4/8.

Low Values.

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.

5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.

10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BRITISH NYASALAND (†)**

½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

High Values.

2/6, 4/-, 10/-, £1, mint set, 42/7.

2/6 red on blue 2/11; block, 11/8.

4/- black and red, 4/8.

10/- mint, 11/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/10.

3d. yellow, 3½d.; block, 1/1; per dozen, 3/-.

4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**BRUNEI (†)**

1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1, \$5, mint set, 20/6.

1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1, mint set, 5/3.

1, 2, 3, 4, 5, 8 cents, mint set, 8d.; blocks, 2/6; per dozen, 7/3.

10c., 25c., \$1, mint set of three, 3/11; blocks, 15/6.

Low Values.

1c. green, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/9.

2c. brown and black, 1d.; block, 3d.; per dozen, 7d.; per 100, 5/6.

3c. rose, 1½d.; block, 5d.; per dozen, 1/-.

8c. blue, 3d.; " 1/-; " 2/8.

New Value.

\$5 red on green, mint, 13/7.

**COLONIAL OFFICE JOURNAL.**

FOR APRIL, 1911.

Now ready.

Price 1/9 post free.

**CRETE (†)**

With current type if Hellas overprint.

1, 2, 5, 10, 20, 25, 50l., 1dr., mint set, 2/-; blocks, 8/-.

Low Values.

1l. brown, ½d.; block, 1½d.; per dozen, 2d.

2l. violet, ½d.; block, 1½d.; per dozen, 4d.

10l. red, 2d.; block, 7d.; per dozen, 1/2.

**Papua.**

JUST RECEIVED,

9,000 ½d. all green

9,000 1d. all red

and more expected shortly. All are our issue 28 (wmk. Adelaide Crown A sideways inverted, perf. 12½).

Offered at 2d. the set; blocks, 8d.; dozen sets, 1/9; set in mint entire sheets of 40 with margins, 5/10 only; per 100 sets, 14/7; per 1,000 sets, 145/-.

The 1d. can be supplied wholesale separately at 8% over face (1/1 per 1/- face).

**Papua. (†)**

2/6 brown and black.

Wmk. upright, perf. 12½.

We most strongly recommend an immediate purchase of this stamp, as we have invariably found it difficult in the past to keep this value in stock.

Issue, 13 mint, 2/11; block, 11/8.

Issue 14, mint, 3/3; block, 13/-.

We still have a few of issue 14, with official "OS" (postmarked) left at 7/6 each.

# The British Empire in Sets of Unused Stamps.

COLLECTION OF 94 SETS, FACE VALUE £12 1s. 4d., NETT PRICE £13 10s. Od.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken, although they can be supplied separately.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Values above 1/- in Face.	Sale Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	3/2
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	3/9½
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7½	2/7½
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	3/2
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d.	6	1/1½	1/4	1/4
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
11	Jamaica, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/1½	3/1½
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	2/8
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
15	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
16	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
17	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
18	Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	2/6½	2/6½
19	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
20	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d.	6	1/3	1/6	1/6
<b>GROUP II.—EUROPE, Etc.</b>					
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/6	3/6
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	2/1
23a	" " ½d., 1d., 2d., 4d., 6d., 1/-	6	2/1½	2/6	2/6
24	Cyprus, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	3/2
25	Levant, ½, 1, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	2/9½
25a	" ½d., 1d., 2d.	3	0/3½	0/4½	0/4½
<b>GROUP III.—NORTH AMERICA.</b>					
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	2/2
27	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	3/0
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1½	3/8	3/8
<b>GROUP IV.—AFRICA.</b>					
30	Bechuanaland, ½d., 1d., 2½d.	4	0/4½	0/6	0/6
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	3/3
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	5/2½	5/2½
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	—	—
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	2/3
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	7	2/5	2/10	2/10
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
45	Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	6	2/2½	2/7	2/7
46	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	5/3
47	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/6	5/3	5/3
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	2/3½	2/3½
49	Seychelles, 2, 3, 6, 12, 15, 18, 30, 45, 75c.	9	2/10½	3/3	3/3
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	3/8
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	3/9½
52	South African Union, 2½d.	1	0/2½	0/3	0/3
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
54	Sudan, 1, 2, 3, 4, 5 milliemes, 1, 2, 5 piastres	8	2/0	2/4	2/4
<b>GROUP V.—AFRICA—continued.</b>					
56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10	1/10
58	Victoria Falls, 1d., 2½d., 5d., 1/-	4	1/8½	2/1	2/1
59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2	3/2
<b>GROUP VI.—ASIA.</b>					
60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1	10	4/6	5/3	5/3
61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8	1/8
63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2	3/2
64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4	5/4
65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/1	3/7	3/7
66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—	—
69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/2	5/2
71	Johore, 1, 2, 3, 4, 5, 8, 10, 25, 50 cents	9	2/7	3/0	3/0
73	Kelantan, 1, 3, 4, 5, 8, 10, 30, 50c.	8	2/9½	3/2	3/2
74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5	0/5
75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	2/9
76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	3/0
77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2	4/2
78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c.	11	4/10	5/7	5/7
79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6½	2/11	2/11
<b>GROUP VII.—AUSTRALIA.</b>					
81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
82	Queensland, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	10	3/9	4/4	4/4
83	S. Australia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/1½	6/1½
84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	5/2
85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	10	3/9	4/5	4/5
86	W. Austr., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
87	Commonwealth (dues), ½d., 1d., 2d., 3d., 4d.	5	0/10½	1/0	1/0
<b>GROUP VIII.—AUSTRALASIA.</b>					
89	N. Heb. Condominium, 5, 10, 20, 25, 30, 40, 50, 75c., 1f.	9	2/11	3/5	3/5
90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
91	Solomon Is., ½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	8	2/9	3/3	3/3
92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	3/6	3/6
92a	" O.S., ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6.	8	4/10	6/6	6/6
93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11	3/11
94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
95	N.Z. (Dominion), ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-	9	3/5½	4/1	4/1
95a	" (Pictorial), ½d., 1d., 1½d., 3d., 4d., 6d., 9d., 1/-	9	3/3	3/9	3/9
96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	0/4
97	Niue, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/6	2/6
98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	—	—	—
<b>GROUP IX.—INDIAN STATES.</b>					
453	Charkhari, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2	3/2
454	Cochin, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
455	Holkar, Service, ½, 1, 2, 3, 4a.	6	0/10½	2/6½	2/6½
457	Jaipur, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3	3/3
459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7	0/7
461	Sirmur, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
462	Sirmur Elephant, ½, 1a.	2	0/1½	0/3	0/3
463	Travancore, ½, 1, 2, 4, 8a., 1r.	7	0/6	0/8	0/8

COLLECTION OF 71 SETS, FACE VALUE £58 1s. 7d., NETT PRICE £65 15s. Od.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values above 1/- in Face.	Sale Price.
1	Antigua, 2/-, 2/6, 5/-	3	9/6	11/1
2	Bahamas, 2/-, 3/-, 5/-	3	10/0	11/8
3	Barbados, 2/6	1	2/6	2/11
5	British Guiana, 48, 60, 72, 96c., \$2.40	5	2/6	25/1
6	British Honduras, 50c., \$1, 2, 5	4	35/5	41/4
7	Cayman Islands, 5/-, 10/-	2	15/0	17/6
8	Dominica, 2/-, 2/6, 5/-	3	9/6	11/1
9	Falkland Islands, 3/-, 5/-	2	8/0	9/4
10	Grenada, 2/-, 5/-, 10/-	3	17/0	19/10
11	Jamaica, 2/-, 5/-	2	7/0	8/2
12	Leeward Islands, 2/6, 5/-	2	7/6	8/9
13	Montserrat, 2/-, 2/6, 5/-	3	9/6	11/1
15	St. Kitts-Nevis, 2/-, 2/6, 5/-	3	9/6	11/1
16	St. Lucia, 5/-	1	5/0	5/10
17	St. Vincent, 2/-	1	2/0	2/4
18	Trinidad, 5/0	1	5/0	5/10
19	Turks and Caicos Islands, 2/-, 3/-	2	5/0	5/10
20	Virgin Islands, 2/6, 5/-	2	7/6	8/9
<b>GROUP II.—EUROPE.</b>				
21	Malta, 5/-	1	5/0	5/10
22	Gibraltar, 2/-, 4/-, 8/-, 20/-	4	34/0	39/8
23	Morocco Agencies, 3, 6, 12 pes.	3	14/0	16/4
24	Cyprus, 12, 18, 45 pi.	3	8/4	9/9
25	Levant, 12, 24 piastres	—	—	—
<b>GROUP III.—NORTH AMERICA.</b>				
26	Canada, 50c.	1	2/1	—
29	Newfoundland (Cabot issue), 30c.	1	1/3	1/6
<b>GROUP IV.—AFRICA.</b>				
32	East Africa and Uganda, 1, 2, 3, 4, 5, 10 rs.	6	33/4	38/11
33	B.S.A., 2/6, 3/-, 5/-, 7/6, 10/-	5	28/0	32/8
35	Cape of Good Hope, 5/-	1	5/0	5/10
36	Gambia, 1/6, 2/-, 2/6, 3/-	4	9/0	10/6
37	Gold Coast, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1
39	Mauritius, 1, 2½, 5, 10 rs.	4	24/8	28/10
40	Natal, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1
42	Northern Nigeria, 2/6, 10/-	2	12/6	14/7
44	Orange River, 5/-	1	5/0	5/10
45	Nyasaland, 2/6, 4/-, 10/-, £1	4	36/6	42/7
46	Rhodesia on B.S.A., 2/-, 2/6, 3/-, 5/-, 7/6, 10/-	6	30/0	35/0
<b>GROUP V.—AFRICA—continued.</b>				
47	Rhodesia, 2/-, 2/6, 3/-, 5/-, 7/6, 10/-, £1	7	50/0	58/4
48	St. Helena, Pictorial, 2/-	1	2/0	2/4
49	Seychelles, 1½ rs.	1	2/0	2/4
50	Sierra Leone, 2/-, 5/-, 20/-	3	27/0	31/6
51	Somaliland, 2, 3, 5 rs.	3	13/4	15/7
53	S. Nigeria, 2/6, 5/-, 10/-, £1	4	37/6	43/9
54	Sudan, 10 piastres	1	2/1	2/5
56	Transvaal, 2/-, 2/6, 5/-, £1	4	20/6	24/5
58	Victoria Falls, 2/6, 5/-	2	7/6	8/9
59	Zanzibar, 1, 2, 3, 4, 5 rs.	5	20/0	23/4
<b>GROUP VI.—ASIA.</b>				
60	Brunei, \$1, \$5	2	14/0	16/4
61	Ceylon, 1, 2, 5, 10 rs.	4	24/0	28/0
63	Hong Kong, \$1, 2, 3, 5, 10	5	38/6	44/11
64	India, 2, 3, 5 rs.	3	13/4	15/7
66	Gwalior, 2 rupees	1	2/8	5/0
71	Johore, \$1, 2, 3, 4, 5	5	35/0	40/10
73	Kelantan, \$1, 2, 5	3	20/0	23/4
75	Malay States, \$1, 2, 5	3	18/8	21/10
76	North Borneo, \$1, 2, 5, 10	4	42/10½	50/0
77	Sarawak, \$1	1	2/4	2/9
78	Straits Settlements, \$1, 2, 5	3	18/8	21/10
79	Trengganu, \$1	1	2/6	2/11
<b>GROUP VII.—AUSTRALIA.</b>				
81	N.S.W., 2/6, 5/-, £1	3	27/6	32/1
82	Queensland, 2/6, 5/-, 10/-, £1	4	37/6	43/9
83	S. Australia, 2/6, 5/-, 10/-	3	17/6	20/5
84	Tasmania, 2/6, 5/-, 10/-	3	17/6	—
85	Victoria, 2/-, 5/-, £1	3	27/0	31/6
86	Western Australia, 10/-, £1	2	33/0	



**DANISH WEST INDIES (†)**

1f. green and blue, 1/3; block, 5/-.  
2f. orange and brown, 2/3.  
5f. yellow and brown, 5/-.

**INDIA.****O.H.M.S.**

2 rupee, brown and red, mint, 5/4.  
5 rupee, violet and blue " 13/4.  
10 rupee, red and green " 26/8.  
25 rupee, blue and brown " 66/8.

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

**Chamba, Postage.**

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

**Chamba, Postage and Revenue.**

½, 1 anna.

**Chamba Service, Postage.**

½, 1, 2, 4, 8 annas, 1 rupee.

**Chamba Service, Postage and Revenue.**

½, 1 anna.

**Gwalior. Long surcharge.**

½, 1, 3, 6, 8, 12 annas, 1 rupee.

**Gwalior. Short surcharge.**

½, 1, 2, 2½, 4 annas, 2, 3 rupees.

**Gwalior Service. Surcharge wide-spaced.**

½, 1, 2 annas.

**Gwalior Service. Surcharge narrow-spaced.**

½, 1 anna.

**Jhind. Postage.**

½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

**Jhind. Postage & Revenue.**

½, 1 anna.

**Jhind Service. Postage & Revenue.**

½ anna.

**Nabha. Postage.**

½, 1 anna.

**Nabha Service. Postage.**

½, 2, 4, 8 annas, 1 rupee.

**Nabha Service. Postage & Revenue.**

½, 1 anna.

**Patiala. Postage.**

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

**Patiala Service. Postage.**

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

**Patiala Service. Postage & Revenue.**

½ anna.

ALL "KING EDWARD" SERIES,  
SOME RARE.

£2 2/- nett.

**INDORE SERVICE (†).**

Set of 7, (½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
½ anna, thick surcharge, mint, 1d.; block, 3d.;  
dozen, 7d.; entire sheet of 80, 4/-.  
Ditto, thin surcharge, mint, 2d.; block, 6d.;  
dozen, 1/3; entire sheet of 80, 7/6.  
1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

**ITALY (†)****Sicily (Portrait of Garibaldi).**

5, 10c., mint set, 3d.

**Express.**

\*25, 30c., mint set, 6½d.

**Plebiscite of the South.**

5, 15c., mint set, 4d.; blocks, 1/2.

**Eritrea, pictorial series.**

15, 25c., mint set, 5d.; blocks, 1/8.

**Italian stamps surcharged Tripoli di Barberia.**

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face  
6/- for 7/-.

**ITALIAN LEVANT (†).****Express.**

60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

**ITALY (†).**

10 lire, green and brown, 9/4.

**JAIPUR (†)****Scarce perf. 12, 12½.**

1, 2 annas, mint set (cat. S.G. 3/-), 1/3.

**Current perf. 13½.**

½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA (†)**

Entire pane of 60, with margins.

2½d. blue, Arms, 14/7.

**JAMAICA. (†)**

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint  
set, 11/3.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, mint set,  
5/5½.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1½.

**JAPANESE CHINA (†)**

The two high values

¥5 green, mint, 11/8; block, 46/8.  
¥10 violet, mint, 23/4.

**JAPANESE CHINA (†)**

A popular short set.

½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d;  
dozen sets, 2/4; 100 sets, 19/6.

**JHIND (†)**

½a., 1a., 1a., 2a., 2½a., 3a., 4a., 6a., 8a., 12a., 1r.,  
mint set, 6/3; blocks, 25/-.  
½a. grey, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 2d.; " 7d.; " 1/6.  
2a. violet, 3d.; " 10d.  
2½a. blue, 1/6; (x) block, 5/11.

**JOHORE (†)**

The scarce printing.

Ordinary paper, but faint shading.  
3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.  
25, 50c., ¥1 mint, 4/9; blocks, 19/-.

**JOHORE (†)**

Chalky paper.

1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.  
1c. lilac and green, ½d.; blocks, 1½d.; per doz., 4d.

**Sets.**

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., ¥1, ¥2, ¥3,  
¥4, ¥5, mint set, 44/4.  
1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint  
set, 3/-; blocks, 12/-.

**Shades.**

25c. lilac and green, faint background, and value  
in pale and dark green, mint set of new  
shades, 1/6.  
8c. lilac and blue, value in bright and dull blue,  
mint set of 2 shades, 6d.

**JOHORE. (†)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c.  
green and yellow. The set of three in  
blocks, per dozen and per 100 at 10%  
over face (face value is 4½d.)

**KELANTAN (†)****The Candlesticks issue.**

1, 3, 4, 5, 8, 10, 30, 50c. ¥1, 2, 5.  
Mint 25/2 (face taken as 22/9).

Note.—The above set forms a complete collection of  
Kelantan stamps up to date except for the ¥25, which we  
can supply at 68/9.

**KELANTAN & TRENGGANU (†)**

Collection, complete except for the ¥25 of the  
former state, 30/10 nett.

**LIBERIA (†).**

3c. on 10c. marone and black ordinary and 3c.  
on 10c. blue and black official, mint set  
of two, 4d.; per dozen sets, 3/6.

**MALAY STATES (†)****Current colours.**

1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.  
Obsolete colour, 3c. brown, mint 2d.; block, 8d.

**MALAY STATES (†)**

¥25.

Corner copy with plate-number of the obsolete  
1st printing on CC ordinary paper, face  
58/4 for 64/-.

**MALTA (†)****Old colours.**

4½d., 5d., mint set of two, 1/1; blocks, 4/-.

**Current colours.**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-,  
5/1, mint, 9/2; blocks, 36/8.  
½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-,  
mint, 3/4½; blocks, 13/6.  
½d., 1d., 1d., 2d., 2½d., mint set, 7½d.; blocks, 2/6.

**Uni-coloured series.**

½d., 1d., 1d., 2½d., mint set 5d.; blocks, 1/8.

**MALTA (†).**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d. and 1/-,  
mint set, 3/6; blocks, 14/.  
½d., 1d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.

**LOW VALUES.**

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.

**MALDIVES (†).**

Minaret Issue.

2, 3, 5, 10 cents in two shades, pale and dark,  
mint set of eight shades, 8d.; blocks,  
2/8; per dozen sets, 7/6.

**MALDIVES (†)**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity  
up to 500 sets.  
2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen  
sets, 4/-; entire panes of 60, £1.

**MAURITIUS (†)**

A useful short set.

1, 2, 3, 4, 5, 6 cents, mint, 5d.; blocks, 1/6; dozen  
sets, 4/1; panes, 20/5.

**MAURITIUS (†).**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
1, 2, 3, 4, 5, 6c., mint set, 5d.  
2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONTENEGRO (†)**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.  
1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8;  
blocks, 10/8.  
Complete, with 2 and 5 perpera, mint, 9/4.

**MONTserrat (†)**

New colours, 1908-1910.

½d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.  
½d., 1d., 2½d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-,  
mint, 13/10.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13×10½in. (13 strips to page), 15/-.  
Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ... 2/6.  
" " " 11×8in. ... 10/-.  
Stolzenberg, 40 leaves, 10×8in. ... 1/6.  
" 75 leaves, 11½×9in. ... 3/-.  
" linen-jointed leaves, 2/10 per 100.

**NEPAL (†).**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-;  
per dozen sets, 5/-.

**NEWFOUNDLAND (x)**

Guy Issue.

A fine collection of 20 for 15/-.

Litho., perf. 12, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c.  
Litho., compound perf., 1, 1, 2, 5c.  
Engraved, perf. 14, 6, 8, 9, 10, 12, 15c.

**NEWFOUNDLAND (†)**

Guy Issue Engraved.

8, 9, 10, 12, 15c., mint set, 2/7½; blocks, 10/4.  
6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8;  
per dozen sets, 31/6.  
6, 8, 9, 10c., mint set, 1/7½; blocks, 6/4.  
6c. dark lilac, 4d.; block, 1/2; per dozen, 3/6.

**NEW HEBRIDES. (†)**

New Issue, oblong design, incised G.R. and R.F.  
Wmk. Mult. Crown C.A.  
5, 10, 20, 25, 30, 40, 50, 75c., 1f., mint set, 3/5;  
blocks, 13/8.

**HIGH VALUES.**

2f. lilac, 2/-; block, 8/-.  
5f. red on green, 4/8; block, 18/6.

**LOW VALUES.**

5c. green, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/10.  
10c. red, 1½d.; block, 5d.; per dozen, 1/2; per  
100, 9/8.

**NEW SOUTH WALES (x)**

10d. lilac, perf. 12×11, mint, 1/4.

WHOLESALE.

	Sale price per 12.	Per 100.
Abyssinia, old 1/4 pi. on 1/8g. ...	1/6	—
" " old 1 pi. on 1g. ...	2/3	—
" " New Dues, 1/8g. ...	1/3	7/3
" " " large 1/8g. ...	6d.	3/6
Afghanistan, entire postcards... 4/-	30/-	—
Antigua, 1/4d. all green ...	7d.	4/9
" " 1d. all rose ...	1/2	—
Australia, Dues, 1/4d. grn. & rose 7d.	4/9	—
" " " 1d. " " 1/2	9/6	—
Austria, News, 2h. imperf. ...	4d.	—
" " Dues, 1h. rose ...	2d.	—
" " " 2h. rose ...	4d.	—
" " " 4h. rose ...	6d.	—
" " " 6h. rose ...	9d.	—
Austrian Crete, Jubilee 5c. ...	7d.	—
" " Levant " 10 para 7d.	4/9	—
" " " Dues, 1/4p. ...	7d.	4/9
Bahamas, Staircase, 1d. mult. 1/2	—	—
" " 1/4d. King Edward ...	7d.	—
Barbados, 1/4d. green ...	7d.	—
" " 1d. pink ...	1/2	—
" " 1d. red ...	1/2	—
Bavaria, embossed 2 pf. ...	4d.	—
" " Dues, 2 pf. ...	4d.	2/4
" " 1911, 3 pf. ...	6d.	3/6
" " " 5 pf. ...	9d.	5/9
" " " 10 pf. ...	1/5	—
Bechuana, 1/4d. dark grn. ...	7d.	4/9
" " 1/4d. yel.-grn. ...	7d.	4/9
" " 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" " 2c. ...	4d.	2/-
" " Dues, 5c. ...	7d.	—
" " " 10c. ...	1/2	—
" " Parcel 10c. ...	1/2	—
" " Charity 1c. ...	4d.	2/-
Bermuda, Dock 1d. red ...	1/2	9/6
" " 1910, 1/4d. green ...	7d.	4/9
Bolivia, 1911, 1c. ...	4d.	—
" " " 2c. ...	7d.	—
Bosnia, 1908, 2h. ...	4d.	—
" " " 3h. ...	5d.	—
" " " 5h. ...	7d.	—
" " " 6h. ...	9d.	—
Bosnia, dues, 1h. ...	2d.	—
" " 2h. ...	4d.	—
" " 3h. ...	5d.	—
" " 1 to 8h. ...	4/4	—
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" " 12c. ...	7/-	—
B. Honduras, 1c. K. Edward ...	7d.	4/9
" " 2c. " ...	1/2	9/6
B.S.A. 1898, 1/4d. ...	7d.	—
" " Vict. Falls, 1d. ...	1/2	9/6
Brunei, 1907, 1c. ...	1/6	—
" " " 4c. ...	1/4	10/11
" " 1908, 3c. ...	1/0	—
" " " 1c. green ...	5d.	2/9
" " 2c. ...	7d.	4/6
Bulgaria, 1910, 1 on 3s. ...	4d.	—
" " 1911, 1s. ...	2d.	—
" " " 1 to 5s. ...	1/3	—
Canada, 1903, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" " imperf. 2c. ...	1/2	9/6
" " dues 1c. ...	7d.	4/9
" " 1908, 1c. ...	7d.	4/9
Cape, 1902, 2d. ...	2/4	—
" " 1/4d. to 2 1/4d. ...	7/-	—
Cayman, 1907, 1/4d. ...	7d.	—
" " 1d. ...	1/2	9/6
" " 1908, 1/4d. ...	4d.	2/6
" " 1/4d. p.c., cut ...	4d.	2/6
" " 1d. env., cut ...	1/2	—
" " 1/4d. to 3d. ...	8/2	—
Ceylon, 1904, 2c. ...	5d.	3/2
" " 3c. ...	7d.	4/9
" " 1910, 10c. ...	2/-	—
" " 1908, 5c. ...	1/-	—
" " 6c. ...	1/2	9/6
Charkhari, 1909, 1p. ...	4d.	2/6
" " " 1/4a. ...	7d.	—
" " " 1a. ...	1/2	—
Chile, 1905, 5c. ...	9d.	—
Juan Fernandez, 10c. ...	1/6	—
" " 20c. ...	2/6	—
China, 1/4c. brown ...	3d.	1/1
" " 2c. red ...	7d.	—
" " 3c. slate ...	11d.	7/-
" " 16c. olive ...	4/8	—
" " 1909, 2c. ...	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" " 1/4p. green ...	7d.	—
" " 2 on 3p. ...	3d.	2/-
Colombia, 1904, 1/4c. ...	4d.	2/6
Congo, 10c. ...	1/2	—
Cook Is., 1d. ...	1/2	—
Costa Rica, 1910, 1c. ...	5d.	3/0

	Sale price per 12.	Per 100.
Crete, 1909, 1l. ...	2d.	1/-
" " 2l. ...	4d.	—
" " 5l. ...	7d.	5/-
" " 10l. ...	1/2	—
Crete, dues, 1l. ...	2d.	—
Cuba, 1910, 1c. ...	7d.	—
" " 2c. ...	1/2	—
Cyprus, 1907, 5pa. ...	3d.	—
" " 10pa. ...	6d.	—
" " 1/4pi. ...	10d.	—
D.W. Indies, 1908, 5b. ...	7d.	—
" " dues, 5b. ...	7d.	5/-
Denmark, 1 o. ...	3d.	—
" " News, 1 o. ...	3d.	1/4
" " " 5 o. ...	9d.	—
" " " 7 o. ...	1/2	—
Dominica, 1907, 2d. ...	2/4	—
" " 1/- ...	14/-	—
" " 1908, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 1910, 1/- ...	14/-	—
Du. Curacao, 1c. ...	4d.	—
" " 1, 2, 2 1/2, 3c. ...	1/11	—
" " dues, 2 1/2c. ...	7d.	4/9
Du. Indies, 1/4c. ...	2d.	1/2
" " 4c. ...	1/-	—
Du. Java, 1/4c. ...	2d.	1/2
Du. Buiten-Bezit ...	2d.	1/2
Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—
" " 1909, 2 1/2c. ...	1/6	—
E. Africa, 1908, 1c. ...	3d.	1/7
" " 1907, 3c. ...	7d.	4/8
" " 6c. ...	1/2	9/4
" " 15c. ...	2/11	—
Egypt, 5 mill. ...	1/5	—
Falkland, 1904, 1/4d. ...	7d.	—
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 2 1/2d. ...	2/11	—
" " 6d. ...	7/-	—
Fiji, 1904, 1/4d. ...	7d.	4/9
" " 1906, 1d. red ...	1/2	9/6
" " 1910, 2 1/2. blue ...	2/11	23/6
" " 6d. ...	7/-	55/-
Finland, 1911, 2p. ...	4d.	—
" " 5p. ...	7d.	—
France, 1, 2, 3, 4, 5c. ...	1/9	—

FRENCH COLONIES.

Low Values per 12.

	1c	2c	4c	5c
F. Alexandria ..	2d	4d	—	—
F. Anjouan ..	—	4d	6d	7d
F. Canton ..	2d	4d	6d	—
F. Comoro ..	2d	4d	7d	8d
F. Congo ..	—	4d	7d	—
F. Crete ..	2d	4d	7d	—
F. Dahomey ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Gaboon, 1911..	2d	4d	6d	7d
F. Guadeloupe ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Guiana, 1904 ..	2d	4d	6d	7d
F. Guinea, 1906 ..	2d	4d	6d	7d
" " Dues..	—	—	—	7d
F. Hoihao ..	2d	4d	6d	7d
F. India ..	2d	4d	6d	—
F. Indo-China ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Ivory Coast ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Kouangtcheou ..	2d	4d	6d	7d
F. Levant ..	2d	4d	—	7d
F. Madagascar ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Martinique ..	2d	4d	6d	7d
F. Mauritania ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Mayotte ..	2d	4d	6d	7d
F. Middle Congo ..	2d	4d	6d	7d
F. Moheli ..	—	—	6d	7d
F. Mongtseu ..	2d	4d	6d	7d
F. Morocco ..	2d	4d	—	7d
F. New Caledonia ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Oceania ..	2d	4d	6d	7d
F. Pakhoi ..	2d	4d	6d	—
F. Portsaid ..	2d	4d	6d	7d
F. Reunion ..	2d	4d	6d	—
" " Dues ..	—	—	—	7d
F. St. Pierre & Miq. ..	2d	4d	6d	7d
F. Senegal ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Somali Coast ..	2d	4d	6d	—
F. Tchongking ..	2d	4d	6d	7d
F. Tunis ..	2d	4d	—	7d
F. Upper Senegal ..	2d	4d	6d	7d
" " Dues ..	—	—	—	7d
F. Yunnanfou ..	2d	4d	6d	7d

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 2 1/2d. ...	2/11	—
Germany, 5 pf. ...	8d.	—
Gibraltar, 1908, 6d. ...	7/-	—
" " 1904, 1/4d. ...	7d.	4/9
" " 1907, 1d. ...	1/2	9/6
" " 1/4d. to 2 1/4d. ...	7/-	—
Gold Coast, 1907, 1/4d. ...	7d.	4/9
" " 1908, 1d. ...	1/2	9/6

GERMAN COLONIES.

Low Values per 12.

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons ..	5d.	9d.	1/5
G. Carolines ..	5d.	9d.	1/5
G. Mariannes ..	5d.	9d.	1/5
G. Marshalls ..	5d.	9d.	1/5
G. New Guinea ..	5d.	9d.	1/5
G. Samoa ..	5d.	9d.	1/5
G. South West Africa ..	5d.	9d.	1/5
G. Togo ..	5d.	9d.	1/5
" " (1c.) (2c.) (4c.)	—	—	—
G. China ..	—	—	—
G. Kiautschou ..	4d.	8d.	—
" " (2 1/2h.) (4h.) (7 1/2h.)	—	—	—
G. East Africa ..	7d.	10h.	1/5
" " (10pa.) (20pa.) (5c.) (10c.)	—	—	—
G. Levant ..	8d.	1/3	9d.
" " (3c.) (5c.) (10c.)	—	—	—
G. Morocco ..	4d.	6d.	1/0
G. Marokko ..	4d.	—	—
Grenada, 1906, 1/4d. ...	7d.	—	—
" " 1d. ...	1/2	—	—
" " 2d. ...	2/4	—	—
Holkar, 1905, 1/2 on 1/4a. ...	30/-	—	—
Indore, 1907, 1a. ...	2/4	—	—
" " Service, 1/4a. ...	7d.	—	4/9
" " " 1a. ...	1/2	—	9/6
" " " 1/2 to 4a. ...	18/-	—	—
Holland, 1/2, 1, 1 1/2, 2, 2 1/2c. ...	1/9	—	—
" " Dues, 1/2, 1, 1 1/2c. ...	9d.	—	—
" " 3c. ...	9d.	—	5/10
" " 4c. ...	1/-	—	—
Hongkong, 1903, 1c. ...	4d.	—	2/4
" " 1907, 6c. ...	1/9	—	—
" " 3c. ...	2/3	—	—
" " 4c. ...	1/2	—	—
Hungary, dues, 1f. ...	2d.	—	—
Hyderabad, 1908, 1/4a. ...	4d.	—	2/6
India, 1902, 1/4a. ...	4d.	—	2/5
India C.E.F., 1900, 1/4a. ...	4d.	—	2/8
" " 1/4a. ...	8d.	—	—
" " 1905, 1a. ...	2/-	—	—
" " 1909, 1/4a. ...	8d.	—	5/6
Chamba, 1903, 1/4a. ...	4d.	—	2/6
" " 1/4a. ...	7d.	—	—
" " 1908, 1/4a. ...	7d.	—	—
" " Service, 1/4a. ...	4d.	—	2/6
" " 1/4a. ...	7d.	—	—
Gwalior, 1903, 1a. ...	1/4	—	9/6
" " 1908, 1/4a. ...	4d.	—	2/6
" " 1/4a. ...	8d.	—	5/-
" " 2a. ...	2/4	—	—
" " 2 1/2a. ...	7/6	—	—
" " 4a. ...	4/8	—	—
" " Serv., 1/4a. ...	5/-	—	—
Jhind, 1903, 1/4a. ...	4d.	—	2/6
" " 1/4a. ...	8d.	—	—
" " 1a. ...	1/2	—	9/6
" " 2a. ...	2/4	—	—
" " 2 1/2a. ...	10/-	—	—
" " 1908, 1/4a. ...	7d.	—	4/9
" " 1a. ...	1/2	—	—
Nabha, 1903, 1/4a. ...	8d.	—	—
" " 1a. ...	1/4	—	—
" " Serv., 2a. ...	2/8	—	—
" " 1908, 1/4a. ...	8d.	—	5/-
" " 1a. ...	1/4	—	—
Patiala, 1903, 1/4a. ...	4d.	—	2/6
" " 1/4a. ...	7d.	—	4/9
" " 1a. ...	1/2	—	—
" " 2a. ...	2/4	—	—
" " Serv., 1a. ...	1/6	—	—
" " 4a. ...	5/-	—	—
" " 8a. ...	9/-	—	—
" " 1/4d. ...	8d.	—	—
Italy, Garibaldi, 5c. ...	1/2	—	9/6
" " 15c. ...	2/4	—	—
" " Plebiscite, 5c. ...	1/2	—	9/9
" " 15c. ...	2/4	—	—
It. Albania, 10pa. ...	8d.	—	—
" " 20pa. ...	1/3	—	—
It. Benadir, 2c. ...	4d.	—	2/3
" " 5c. ...	7d.	—	4/9
" " 10c. ...	1/2	—	—
It. Canea, 1906, 1c. ...	2d.	—	—
" " 2c. ...	4d.	—	2/3
" " 1907, 5c. ...	7d.	—	4/9
" " 10c. ...	1/2	—	—
It. Constantinople, 10pa. ...	8d.	—	5/-
" " 20pa. ...	1/3	—	—
It. Durazzo, 10pa. ...	8d.	—	5/-
" " 20pa. ...	1/3	—	—
It. Eritrea, 1903, 1c. ...	2d.	—	1/3
" " 2c. ...	4d.	—	2/6
" " 1909, 5c. ...	7d.	—	—
" " dues, 5c. ...	7d.	—	4/9
" " 1910, 15c. ...	1/9	—	—
It. Janina, 10pa. ...	8d.	—	5/-
" " 20pa. ...	1/3	—	—
It. Jerusalem, 10pa. ...	8d.	—	5/-
" " 20pa. ...	1/3	—	—
It. Levant, 1908, 10pa. ...	8d.	—	—
" " 20pa. ...	1/3	—	—
It. Salonicco, 10pa. ...	8d.	—	5/-
" " 20pa. ...	1/3	—	—
It. Scutari, 10pa. ...	8d.		

**Obsolete & Getting Rare!  
A List of Last Chances.**

<b>Straits on Labuan.</b>			
132	1c. lilac and black, mint...	...	5/0 x
142	1 orange and claret ,, (cat. 8/-)...	...	6/0 x
<b>Antigua (old colours).</b>			
—	½d. green and black, mint	...	1d. x
<b>Bermuda (Dockyard.)</b>			
302	½d. green and black, single wmk., mint	...	1d. x
305	½d. green and bk., mult. wmk., mint	...	1d. x
303	1d. rose and brown, single ,,	...	3d. x
<b>Gibraltar (King Edward.)</b>			
—	2d. green and rose, chalky, mint	...	6d. x
—	1/- black and rose, chalky	...	1/6
—	4/- lilac and green, chalky, mint	...	5/6
—	Ditto, mint block of 4	...	22/-
<b>Southern Nigeria.</b>			
316	Mult. ord., 2d. (S.G. 22a, 9d.)	...	6d. x
317	" 2½d. (S.G. 23, 2/6)	...	1/0 x
322	" 2/6 (S.G. 5/-)	...	3/6
330	Mult. chalky, 6d. (S.G. 1/9)	...	1/6 x
331	" 1/- (S.G. 3/-)	...	2/6 x
310	Crown C.A. ord., 10/-	...	11/8
320	Mult. C.A. ord., 1/-	...	2/6 x
	Set, ½d., 2d., 2½d., 3d., 6d., 1/-, 2/6 (old colours)	...	5 6
	Set, 2d., 2½d., 3d., 6d., 1/-	...	2/4
<b>British Guiana.</b>			
336	2c. on red, mult. chalky (S.G. cat. 4d.)	...	2d. x
<b>British Honduras.</b>			
317	2c. on red, mult. chalky (S.G. cat. 3d.)	...	2d. x
318	5c. on blue ,, ,,	...	5d. x
<b>Greece.</b>			
358	Olympian Games, 10 l. rose	...	2d. x
<b>Dominica.</b>			
324	1/- lilac and green ,,	...	1/6
<b>East Africa.</b>			
319	½ anna, mult. ord.	...	2d. x
320	1 anna, mult. ord.	...	4d. x
<b>Gold Coast.</b>			
301	½d. lilac and green, (S.G. 2d.)	...	1d. x
301	" " block	...	4d. x
	Set, ½d., 6d., 1/-, single wmk.	...	2/3
<b>Grenada (King Edward.)</b>			
315	1d. lilac and rose (mult., cat. 1/6)...	...	1/0 x
318	3d. mult. ord. ...	...	8d. x
320	1/0 green & yellow, mult. (S.G. 2/6)	...	2/0 x
<b>Jamaica.</b>			
320	3d. olive, mult. ord. (S.G. 8d.)	...	6d. x
320	" " mint block of 4	...	2/0 x
310	2½d. blue & blk mult. chalky (S.G. 8d.)	...	6d. x
310	" " block of 4	...	2/0 x
<b>Lagos, King Edward.</b>			
321	½d. green, (S.G. 3d.)	...	2d. x
325	3d. lilac and brown (S.G. 1/-)	...	8d. x
327	1/- green and black, mult. chalky	...	5/0 x
	Set, 1/-, 2/6, 10/-, mult. wmk.	...	22/6
<b>Morocco on Gibraltar.</b>			
306	1p., single wmk. (S.G. 4/6)	...	4/0 x
317	2p. mult. chalky (S.G. 4/-)	...	3/6 x
317	" " block of 4	...	14/0 x
317	" " block of 8	...	28/0 x
317	" " block of 12	...	42/0 x
<b>Nicaragua.</b>			
280	½ green (S.G. 5/-) mint	...	2/6 x
281	½ violet (S.G. 10/-) ,,	...	8/0 x
283	10c. on 3c. violet (S.G. 6d.) mint	...	4d. x
<b>Montserrat.</b>			
302	1d. rose & black, single	...	2d. x
<b>Salvador 1908 Design.</b>			
589	No wmk., 2c. pink and grey, mint	...	1d. x
590	" " 3c. yellow and grey, ,,	...	3d. x
594	" " 6c. red and black, ,,	...	3d. x
597	" " 12c. violet ,,	...	8d. x
623	" " 1c. on 2c. red (S.G. 1/-)	...	4d. x
639	Mult. wmk., 5c. blue & grey (S.G. 4d)	...	4d. x
640	" " 10c. violet ,, (S.G. 6d.)	...	5d. x
640	" " " block of 4	...	1/8 x
<b>New South Wales.</b>			
—	Imperf. 5d., superb mint pair	...	60/- x
376	5d. perf. 11 (S.G. cat. 3/-), block of 4	...	10/- x

<b>Spain.</b>			
	King Alfonso, boy head, offered at face to clear.		
314	15c. lilac	...	1½d.
328	40c. pink	...	4d.
328b	40c. pale pink	...	4d.
327	10p. orange	...	8/4
<b>New South Wales.</b>			
479	Cr. A double-lined, 1d. rose (S.G. 5d.)	...	5d. x
480	" " 2d. blue (S.G. 6d.)	...	6d. x
1059.	Turkey, 1908 issue, all now priced 100% or more over face by Yvert, fine lot for dealer, including postage, discount, newspaper and due stamps, various perms., 5 5 para, 152 10 para, 73 20 para, 79 1 piastre, 75 2 piastre, 24 2½ piastre, 20 5 piastre, 17 10 piastre, total face value 634 piastres (105/8); the lot, £6.		
1066.	Austria, 15 cut squares, current issue, unused, offered for face, 1 8.		
1067.	Austrian Levant, 13 cut squares offered for face, 1/2.		
1081.	G.B. embossed telegraph stamps, cut square, unused, dies 2, 7 and 13, the set 7/6.		
<b>Tasmania.</b>			
332	1d. red, p. 11 x 12½ (unpriced by S.G)	...	1/3 x
<b>Transvaal.</b>			
	Old colours, ½d., 1d., 2d., 2½d., mint set	...	1/0 x
303	2d. single wmk. lilac & black	...	3d.
303	2d. " " block	...	1/0
307	6d. " " orange and black	...	1/0 x
322	2½d. mult. ord. (rare), cat. 2/-	...	1/9 x
322	" " ( " ), block	...	7/11 x
334	2½d. mult. chalky (S.G. cat. 1/6), mint	...	11d. x
334	" " ( " ), block	...	3/8 x
333	2d. mult. chalky (S.G. cat. 1/-), mint	...	9d. x
337	6d. " (now obsolete)	...	8d.
337	6d. " ( " ) block	...	2/6
313	5/-, single wmk. (S.G. 555, 10/-)	...	10/0 x
<b>Morocco Ag. on G.B.</b>			
335	40c. green & brown, mint	...	8d. x
355	" " block	...	2/6 x
<b>Natal (King Edward).</b>			
303	single wmk., 1½d. (S.G. 129, 4d.)	...	4d. x
304	" " 2d. S.G. 130, 1/-)	...	8d. x
304	" " 2d. block of 4	...	2/6 x
305	" " 2½d. (S.G. 131, 6d.)	...	6d. x
308	" " 5d. (S.G. 134, 1/-)	...	6d.
	Set " ½d., 1½d., 2d., 2½d., 4d., 5d.	...	3/8 x
	Set " 1½d., 2d., 2½d., 4d., 5d.	...	3/6 x
<b>New Zealand, (King Edward).</b>			
306	5d. rare perf. 14 x 14½, (cat. 5/-)	...	1/6 x
306	" " block	...	6/- x
<b>Northern Nigeria, (King Edward).</b>			
304	Single wmk., 2½d. (S.G. 13, 9d.)	...	6d. x
304	" " 2½d. block	...	2/- x
309	" " 10/- (S.G. 18, 12/6)	...	11/8 x
	Set, ½d., 2d., 2½d., single wmk.	...	1/2 x
319	Mult. chalky, ½d. lilac and green	...	1d. x
319	" " ½d. " " block	...	4d. x
<b>Mauritius.</b>			
—	Old design, 2c. lilac	...	½d. x
<b>Sirmoor.</b>			
—	Old issue, 3 pies blue	...	½d. x
—	" " 3 pies green	...	½d. x
<b>Jamaica.</b>			
326	3d. on yellow, mult. ord.	...	5d.
327	6d. lilac	...	10d.
<b>Leeward Islands.</b>			
304	2½d., single wmk.	...	6d. x
306	6d. " "	...	1/0 x
306	6d. " " block	...	4/0 x
<b>St. Helena.</b>			
302	1d. rose, small design	...	2d. x
<b>St. Kitts.</b>			
301	½d. lilac and green, single wmk.	...	2d. x
318	6d. lilac and blk., mult. Cr. C.A. ord.	...	1/0 x
319	1/- yellow and green	...	1/6
<b>Trinidad.</b>			
337	4d. grn. & blue on buff, chalky paper	...	1/0 x
<b>Straits Settlements.</b>			
302	3c. lilac and brown, Cr. C.A. ord.	...	2d. x
336	30c. old colours (S.G. 125, 2/6)	...	1/6 x
337	50c. " (S.G. 126, 3/-)	...	2/6 x
338	81 " (S.G. 127, 3/3)	...	2/9
<b>St. Lucia.</b>			
304	3d. single wmk. (S.G. 61, 1/6)	...	1/- x
306	½d. mult. ord. (S.G. 64, 4d.)	...	3d. x
312	3d. " (S.G. 67, 10d.)	...	9d. x

<b>Seychelles.</b>			
312	3c. on 15c. King Edward	...	2/6 x
314	3c. on 45c. " "	...	1/6 x
<b>Sierra Leone, King Edward.</b>			
313	£1 single wmk. (S.G. 84, 30/-)	...	23/-
327	1/- green and black (S.G. 93, 2/6)	...	1/4
327	" " block	...	5/-
329	5/- green and red (S.G. 95, 12/6)	...	6/6
<b>Somaliiland.</b>			
303	2a. King Edward, single wmk.	...	3d.
303	2a. " " block	...	10d.
<b>Antigua.</b>			
	Set, ½d. to 1/-, wmk. C.C. ordinary	...	4/6
<b>French Guinea.</b>			
326	1c. green (old issue)	per dozen	2d.
<b>NEW SOUTH WALES (†)</b>			
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-, 2/6, mint set, 9/-; blocks, 36/-.			
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2; blocks, 24/8.			
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-.			
½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4; blocks, 9/4.			
½d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.			
<b>High Values.</b>			
2/6, 5/-, £1, mint set, 32/1.			
<b>Low Values.</b>			
½d. green, 1d.; block, 3d.; per dozen, 7d.			
1d. rose, 1½d.; " 5d.; " 1/2.			
2d. blue, 2½d.; " 10d.; " 2/4.			
<b>NEW ZEALAND (†)</b>			
<b>King Edward series.</b>			
Complete set, ½d. to 1/-, mint, face 3/5½; net, 4/1; blocks, 16/2.			
Wholesale, 10% over face.			
<b>NEW ZEALAND (†).</b>			
<b>King Edward issue; New Varieties.</b>			
3d. perf. 14 x 14½, brown shade, block 1/4.			
4d. perf. 14 x 14 (new perf.) 5d.; block, 1/8.			
<b>NEWFOUNDLAND.</b>			
<b>Guy Issue, lithographed.</b>			
1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint, 10/-.			
1, 2, 3, 4, 5, 6, 8, 9, 10c., mint, 5/6. Same, but with 6c. engraved instead of litho, 4/-.			
The 1c. and 2c. lithographed can still be supplied wholesale at face value.			
<b>NEWFOUNDLAND (†).</b>			
<b>Revised list of sets.</b>			
<b>Cabot.</b>			
4, 6, 8, 10, 24 cents, mint, 2/7.			
4, 6, 8, 10 cents, mint, 1/5.			
30c. mint, 1/5½.			
<b>Royal Family and Map.</b>			
½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.			
Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.			
<b>NORTHERN NIGERIA (†)</b>			
<b>Old Colours.</b>			
½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.			
½d. lilac and green, 1d.; block, 3d.; per doz., 7d.			
2½d. lilac and blue, 3d.; " 1/-; " 2/11.			
<b>NORTHERN NIGERIA (†)</b>			
½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10 blocks, 10/4.			
<b>LOW VALUES.</b>			
½d. green, 1d.; block, 3d.; per dozen, 7d.			
1d. rose, 1½d.; " 5d.; " 1/2.			
6d. lilac, 7d.; " 2/4; " 6/11.			
1/- black on green, 1/2; block, 4/8.			
<b>PAPUA (x).</b>			
We also have the following, not included in the £3 collection.			
<b>The rare officials, type II.</b>			
Set 13, ½d., 1d., 1/-, — 2½d., 4d., 6d., 1/-.			
Set 14 — — 1d., 2d., 2½d., 4d., 6d., 1/-.			
<b>Mint, postmarked, £7 10/-.</b>			
We also have a set containing one of each value only.			
Set 13, ½d., 1d., 2½d., 4d., 6d. Set 14, 2d., 1/-.			
<b>Mint, postmarked, 55/-,</b>			
<b>or with the 2/6 of set 14, for 60/-.</b>			
We have very few of the above sets left.			

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 609.  
(Whole Number 695).

LONDON, SATURDAY, MAY 27, 1911.

[PRICE ONE PENNY.  
Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (608 H 609).—Mr. Melville writes in the *Evening News* (6.5.11) that he purchased the ½d. A11 on Thursday night 4.5.11 at the Fleet Street Post Office. This is one day (or night) earlier than that noted last week, but 5.4.11 still remains the earliest date for the 1d. value.

**Unadhesive Stamps** (606 S 609).—Halfpenny envelopes are now being issued at the Anerley Road (Norwood) Post Office stamped with ½d. die 75.



Envelope Dies. List of die-numbers known.

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-75.	76.
1d.	7-30, 43-82, 85.	83, 84, 86-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13.	14-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

Post Office Envelopes are now known with ½d. die 75 and 1d. dies 80 and 85.

**Stationery** (601 P 609).—Postcards and letter-cards manufactured by Messrs. McCorquodale and Co. instead of by Messrs. De La Rue & Co. are now being issued, but we have not yet discovered any definite test for identifying them. Issued April 1911 or earlier.

**ARGENTINE REPUBLIC** (606 K 609).—We learn from the *Deutsche Briefmarken Zeitung* (11.5.11/94) that the following quantities of the Centenary Issue were printed.

¾c.	6,030,000	20c.	725,000
1c.	9,000,000	24c.	795,000
2c.	34,000,000	30c.	764,000
3c.	2,450,000	50c.	615,000
4c.	1,580,000	1p.	210,000
5c.	63,300,000	5p.	22,500
10c.	2,900,000	10p.	16,000
12c.	7,580,000	20p.	12,500
Total, 150,000,000 stamps.			

There will be no remainders as the stocks are being used up until exhausted, and as they come to an end remainders of other issues take their place.

Mr. Aug. Hertwig, under date of 13.4.11, informs our contemporary that there were then in issue:—

Centenary. 20, 24, 30c., 1, 5p.  
1899 issue. 10, 20 pesos.

San Martin. ½ to 50c., including the 6c. and 15c. values not represented in the Centenary set.

The issue of the Sarmiento commemorative stamp has been postponed to 15.5.11. It is already illustrated by *La Revue Postale* (5.11/619).

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (£1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**AUSTRALIA** (601 R 609).—The first Australian postage stamp has appeared and is alleged to bear the Portrait of the King but the draughtsman or the engraver has shown extraordinary incapacity, and it is to be hoped that the die will be bettered.

**Postcard.** Stamp bearing full-face portrait of the King. Inscribed "Australia."  
1d. pink.

The postcard was issued on 7.4.11 but is not yet in general use, as old stock is being used up. The specimen before us is postmarked with the Melbourne machine cancellation dated "12 ABR 11, 2.5 P M" (with B in "April").

**BAVARIA** (603 J 609).—The *Deutsche Briefmarken Zeitung* (11.5.11/91) illustrates a new 5 pf. postcard from which we notice that the design of the stamp is not similar to that of the adhesive but quite new.

**Postcard Stamp.** Rectangular, with large Crown in upper half and value in large figures "5 PF" in lower half.  
5 pf. green.

The 10 and 20 pf. unadhesive stamps are similar to the new adhesive stamps of same values.

**CHILE** (608 P 609).—The *Bulletin Philatélique* (5.5.11/108) states that the second pictorial set, which was announced at the same time as the Centenary of Independence set, is at last to be issued. The description was given in *E.W.S.N.* over a year ago (No. 544), but as it has undergone slight modification in the meantime, we reproduce it here from our French contemporary.

Issue of 1911 (?).

1c. green	Christopher Columbus
2c. red	Valdivia
3c. brown	Toro Zumbroño
5c. blue	O'Higgins
10c. olive-brown	Freire
12c. rose and black	Pinto
15c. dark green and black	Prieto
20c. blue and black	Manuel Montt
30c. olive brown and black	Perez
50c. green and black	F. Errázuriz Sr.
1p. emerald and black	Pinto
2p. vermilion ..	Santa Maria
5p. bronze ..	Balmaceda
10p. gold ..	F. Errázuriz Jr.

The Balmaceda here referred to is probably José Manuel Balmaceda (1838-1891), President of the Chilean Republic from 1886 to 1891. At the age of 27 he was one of the representatives of the Chilean government at the general South American Congress at Lima, and after his return obtained great distinction as an orator in the national assembly. As minister of the interior under the presidency of Señor Santa Maria (whose portrait is shown on the 2 peso stamp), he carried compulsory Civil Marriage and several other laws highly obnoxious to the clergy. In 1886 he was elected president but was soon irreconcilably at variance with the majority of the national representatives, and on the 1st of January, 1891, sought to terminate an intolerable situation by refusing to convoke the assembly and ordering the continued collection of the taxes on his own authority. This led to the Chilean Civil War of 1891, which ended in the overthrow of Balmaceda, who committed suicide on the 18th September, 1891, the day on which his term of office as President expired.

The 5c. portrays Bernardo O'Higgins (1778-1842) who was born at Chillan on the 20th of August, 1778, a natural son of the Irishman, Ambrosio O'Higgins, who was Governor of Chile (then a Spanish province) 1788-1796. Soon after the revolution broke out, Bernardo, at the age of 35, was appointed to the command of the patriot forces, but owing to the jealousies between himself, José Miguel Carrera whom he replaced, and other leaders, and the consequent lack of unity, he was overwhelmed at Rancagua in 1814 and fled with the rest of his army across the Andes to Mendoza in the Argentine Republic. Here José de San Martin (whose portrait is so well known on the Argentine stamps) was preparing a force for the liberation of Chile and ultimately the royalists were beaten at Chacabuco (1817) and Maipo (1818). After the battle of Chacabuco, O'Higgins was entrusted with the administration of Chile and ruled firmly and well until popular

discontent forced him to resign in 1823, in order that a form of constitutional government might be set up. O'Higgins retired to Peru, which had in the meantime been freed from the Spanish yoke, and lived quietly until his death 19 years later.

Manuel Montt (1809-1880) whose portrait is shown on the 20c. was elected president in 1851 and again in 1856, but though his terms of office were marked by revolutions in 1851 and 1859, he governed Chile with an energy and wisdom that laid the foundation of her material prosperity. His presidency was marked by the establishment of railways, telegraphs, banks, schools and training-colleges. His son, Jorje, was president of Chile in 1891-96, and a younger son, Pedro, in 1906-10.

Anibal Pinto (1825-1884) succeeded Errázuriz as president (1876-81), and during his term of office had to deal first with a severe financial crisis and then to conduct the struggle with Peru and Bolivia. The philatelic effect of the entrance of the Chileans into Lima, the Peruvian capital, on 17th January, 1881, is seen in the numerous "local" stamps which the provincial authorities were obliged to make and in the surcharges made by the Chileans and subsequent re-surcharges of the Peruvians.

Pedro de Valdivia belongs to another page of history altogether, for after the first Spanish invasion of Chile in 1535 had failed to fill the pockets of the invaders with gold, Pizarro sent Valdivia in 1540 to subdue the Indians, take their lands and generally provide them with the blessings of civilization. The better to secure his hold on the country Valdivia founded Santiago, the present capital and proceeded to build the towns of Valdivia, Concepción, Villa Rica and others. But in 1553 a general rising of the tribes ended in the defeat and death of Valdivia and the destruction of most of his settlements. The period which followed was characterised by warfare of merciless ferocity. For 97 years the country was continually being laid waste; general after general and army after army were despatched from Spain and Peru; whilst no sooner was one Indian army destroyed than another sprang from the forests, marshes and hills. Finally in 1640 by the treaty of Quillin, the Indians were left in peace south of the Bio-bio river, but those who remained north were treated as slaves and horribly mutilated to prevent their escape.

To return to the nineteenth century, when O'Higgins was compelled to resign in 1823 in order that a form of constitutional government might be established, his resignation was followed in seven years by no fewer than ten governments with three different constitutions. Then, however, the Conservative party, backed by a military rising led by General Joaquin Prieto (whose portrait is to appear on the 15c. stamp of the new set) placed themselves in power. Prieto was elected president in 1831 and a new constitution was drafted and promulgated in 1833, which, with some modifications, remains the constitution of Chile at the present time.

Federico Errázuriz was president 1871-76, and it was during his term of office that the small navy was formed, which proved so invaluable in the war with Peru. His son was president just 20 years later.

*Le Bulletin Philatélique* (5.4.11/80) states that the following quantities are being printed of this presidential portrait gallery.

1c.	5,000,000	25c.	150,000
2c.	7,000,000	30c.	150,000
3c.	200,000	50c.	150,000
5c.	20,000,000	1p.	150,000
10c.	200,000	2p.	50,000
15c.	100,000	5p.	50,000
20c.	2,000,000	10p.	50,000
Postcards, 1c.		1,000,000	
,, 2c.		1,000,000	
Envelopes, 5c.		6,000,000	

It will be seen that the position of honour is that on the 5c. stamp, which has been allotted to the son of an Irishman, President O'Higgins, whilst Valdivia on the 2c. takes second place and Christopher Columbus only third place.

Mr. Reed writes to the *Tarapacá Filatélico* (3.11) that there are three varieties of the 5c. centenary stamp, due to its having been printed

[Continued on page 244.]



## Una Joya Filatelica De Cuba or the "Y ¼" Surcharge of 1855.

BY DR. A. BARRERAS.

From the *Revista del Circulo Filatelico de Cuba* of April 1910.

It was more than 20 years ago that I dedicated my studies and affections exclusively to the stamps of Cuba; and if among all the types encountered there is anything more or less notable, it is a certain stamp which has always deserved my special attention—the Y ¼ of 1855.

The Y ¼ of Cuba 1855, is, according to my opinion, one of the most curious stamps; in it are contained various conditions which justify this assertion, and I shall review them, however slight they may be.

This stamp is notable in having been one of the first surcharged stamps in the world, the only earlier surcharge being that of the U.S. (1842-6).

Another curious fact is that in spite of what has been written on this stamp and the time that has gone by since its apparition, in all the catalogues of the world, even the best edited it appears among the issues of the years 1855-71 which were used at the same time both in Cuba and Puerto Rico; but it is not so, since this stamp was used exclusively in the city of La Habana, and should thus be classified as a Local of "La Habana." There is another peculiar fact: in other countries stamps were always used according to their facial value by determined weight of the letter; but for this stamp it happened that a letter carried only one stamp no matter what the weight of the correspondence was; for this reason it never comes in blocks.

The surcharge of the stamp which concerns us caused great discussions in the philatelic world and it was believed that Y ¼ signified that to the face value of 2 reales fuertes ¼ real was added, that is to say that the face value of the stamp was transformed into 2 ¼ reales. To clear up these doubts the writer of this article, accompanied by the well known and unfortunate philatelist, Sr. Lazaro, inspected the files in the "Archive Nacional de Cuba" for two months, until fortunately they came across the draft of the official regulation which caused the surcharge, from which it was ascertained that the ¼ was not added to the face value but on the contrary the stamp was reduced in the value to ¼ real fuerte and the "Y" signified Interior.

Let us say a few words about the history of this stamp. The Administrador General de Correo, N. Torres Marin, proposed to the Governor General on the 19th April, 1855, the establishing of a local post (Correo Interior) of "La Habana," and that a special stamp should be printed without facial value with the theme, "Correo Interior de La Habana," and while this stamp was being made, they should overprint the current stamps with a "Y" and a "¼," signifying Interior, ¼ real, which would be the amount paid per letter without consideration of weight or distances in the limits of "La Habana." On the 31st October of the same year took place the impression (surcharging) of 200,000 stamps of the red 2 reales fuertes, the stamps which were least used. This service was officially inaugurated November 19th, 1855, in commemoration of the Saints Day of the then Queen of Spain, Dona Isabel II. The overprint was made on complete sheets of 170 stamps of 2 rpf. and as the Imprenta (printing office) did not have a sufficient number of the "Y's" of the same figure, two types of "Y" were used; one large and long, the other less high and narrower; this latter was employed in fewer numbers. The sheets surcharged were in the two colours in which 2 reales was printed, namely carmine and orange-red, for which reason there exist four surcharged stamps in 1855, but only two different "Y's". The best way of distinguishing the genuine surcharged from the many forgeries which have been made, is to measure the angle formed by the two arms of the "Y" which is 17 degrees 19 in the long "Y" stamps, and 27 degrees 28 in the narrow short ones.

It is joy of this sort which has moved me to write these lines; my friend the notable and intelligent philatelist of Cuba, Dr. A. Diez Estorino, Vice President of the Circulo Filatelico de Cuba, has finally succeeded in acquiring a pair of two surcharged stamps of 1855 red-orange with the two types of "Y" adhering to a letter of those times, the photograph of which accompanies this article. If there is taken into account the rarity of these stamps, a block or pair never being encountered, because as we have said before one stamp was sufficient for any letter, no matter what the weight or distance in the city to be traversed was, it can assured that the examples that we have spoken about are a true "joya filatelica de Cuba" and until now unique of their kind since if there does not exist another pair of these stamps, the "Y's" would probably be the same, a circumstance which would make the pair much inferior to the pair of Dr. Diez Estorino.—Translated for *Mekel's Weekly* by "Merry Forest."

## Railway Stamp Exchange Club.

THREE weeks ago we asked for someone to step forward who would be willing to act as Secretary of a Railway Stamp Exchange Club, taking say 10% commission on sales as his remuneration. We have been gratified to receive quite a number of applications and suggestions, and we shall now be glad to hear from all who would care to become members, either with a view to contributing sheets or for the purpose of purchasing from the packets. No entrance fee or subscription will be necessary, but each member will pay his own postages and be responsible for the value of the packets whilst in his possession. In the meantime we have filed the letters of the seven gentlemen who have offered their services as Secretary.

## New Postage Stamp Designs.

ELECTROS 1/3 each.

ELECTROS of the following new stamps, similar to those used for illustrating *E.W.S.N.*, can be supplied, metal-mounted, at a few days' notice, at 1/3 each post free in the United Kingdom.

- 4841 North Borneo, 1911, 25c.
- 4845 Australia, 1d. King George postcard stamp.
- 4846 to 4849 Italian Jubilee, 2, 5, 10, 15c., issued May 1911.
- 4850 Brazil, 600 reis, new value.
- 4851 Sweden, 1910 issue, 5 öre (4 öre also available).
- 4852 Sweden, 1910 official, 1 öre.
- 4854 Italy current 25c.
- 4855 " " 5 lire.
- 4856 " " 10 lire.
- 4857 " Plebiscite, 15c.
- 4858 " current Parcel 1 lira.

Our regular series of stamp blocks (no surcharges or minor varieties) now numbers 4858 of any of which mounted electros can be supplied at 1/3 each, minimum order 8 blocks.

We have also an immense stock of blocks other than postage stamps and a large number of entire envelopes, blocks and sheets which are offered for sale singly or loose en bloc.

Also for sale is the original series of about 400 quarter size blocks of British Colonial stamps which was used to illustrate the catalogue which ran through *E.W.S.N.* in 1899 and 1900 in serial form. We are anxious to clear them out to make room for the constant additions to our regular issues.

## The Crystal Palace Stamp.

*Private Stamps* (A 609).—These are as yet somewhat rare in England, although legion in Germany and Austria. The latest example here, the Dickens' 1d. stamp, has been followed by a farthing stamp issued by the King Edward National Memorial Fund (26 Shaftesbury Avenue, London W.). It bears a representation of the Crystal Palace and grounds viewed from the Low Level Railway station (L.B. & S.C.R.) which is only one minute from our offices. We have obtained a number of specimens and distributed them gratis on our correspondence last week. They are printed in sheets of 24, 4 rows of 6, and the margins have inscriptions relating to the issuing department, printers, edition and colour. The sheets before us are distinguished thus:—

- 1st Edition Grey.
- 2nd Edition Ultramarine blue.

The stamps have, of course, no philatelic or postal value, but are interesting in one respect, namely, that they are line-engraved by Messrs. Perkins, Bacon & Co., the engravers and printers of the first postage stamp.

We understand from the promoters that the stamps are not intended for sale to stamp collectors, but that every donor of £1 5/- to the Memorial Fund will be given a certificate entitling him to a life season-ticket to the Crystal Palace in the event of its purchase and 1200 stamps, which it is hoped he will use as seals on his correspondence and thereby assist in making the scheme known.

The Crystal Palace and its park, some two miles in circumference—a very quick walker can just make the circuit in half-an-hour by road outside the boundaries—stands pre-eminent in its suitability for indoor and outdoor exhibitions, and for expositions of all kinds of sport, even aviation. It would be an excellent place for the establishment of a stamp exchange club, worked somewhat on the same principles as the open-air stamp market of the Champs Elysées at Paris.

In speaking of the rival claims of Earl's Court, the White City and Sydenham as the site for pageants of Empire and other great world's fairs, *M.A.P.* says: "I agree that the Crystal Palace is incomparably the finest site for such enterprises, provided always that the railway facilities are completely reorganised." And this week already 38 express trains are running.

## International Notes.

One or two subscribers do not like our extracts from foreign journals and think they should be translated, but there are two objections to this course. The extracts are usually expressions of opinion and in such cases it is advisable to retain the exact words; the best translation will not always do justice to them; and in the second place, translation means writing out the whole article whereas printing it in the original merely means scissors and paste, a consideration to a busy man who has already done one hard day's work and who has to sit down and compile *E.W.S.N.*, as usually happens, in his evening leisure (!) hours. Moreover probably a majority of our readers have sufficient linguistic experience to be able to read these extracts, which are not of a difficult or technical character. It may also be remarked that the Editor has never received one penny piece for his editorial work, which is almost invariably done in his private time. Although we have one of the largest subscription lists of any philatelic journal in the country, the revenue from this source has never been sufficient even to pay the printer, so that it is useless the Editor striking for a salary!

\* \* \*

The publication of Mr. E. D. Bacon's colossal compilation, the *Catalogue of the Philatelic Library of the Earl of Crawford, K.T.*, inaugurates a new era in the history of postage stamp collecting and will in our opinion have a powerful and beneficial effect on the future of Philately. The publication is, in fact, far more important than that of the first catalogue of stamps because the hobby is now so wide-spread. One of the first effects will be to stimulate the formation of libraries (not the mere unclassified accumulation of printed matter) both on the part of private collectors and of philatelic Societies. The Editor of *E.W.S.N.* has been caught in the prevailing enthusiasm and has commenced to arrange a 15 years' accumulation of unbound philatelic literature (and will be glad to hear of bound or unbound volumes for sale, having many wants). We shall refer further to the Editorial library in an early issue, as it is desired to complete it as regards the more important publications.

\* \* \*

Now that we have a catalogue of philatelic literature, it is perhaps not too much to hope that a Philatelic Index or series of indexes forming an Encyclopædia Philatelica of references only may materialize. The most practical way of tackling this gigantic task would appear to us to be for each of the leading publishers to make himself responsible for a general index in one volume to his own publications, say down to the end of 1910. Thus we might have a Gibbons' index, a Ewen index, and so on, all volumes being uniform in style and shape, and every reference giving the year, volume and page; thus the present paragraph would be indexed as:

*Index, philatelic; EW 11—609—2442.*

The 11 stands for "1911"; EW for "Ewen's Weekly"; 609 for our issue number, as we have no volume number, and 2442 the page. It is absolutely essential that in any philatelic index the year should be given as well as the volume; the former is of real use and the latter little more than a concession to custom.

\* \* \*

Continental journals state that the same quantity of stamps was overprinted for the Gilbert Islands as for the last set of the New Hebrides and that there may prove to have been fully 25,000 stamps in each case. We do not know on what authority these statements are made, but it is certain that the reckless speculation which has taken place in these stamps has no basis of justification. Many collectors, it is to be feared, will have burnt their fingers over the Gilbert & Ellice Islands stamps; we hear in one case of £7 7/- having been paid for a set; yet each set will probably ultimately be commoner than either of the sets of Somaliland official stamps overprinted on India or of the Brunei first issue.

\* \* \*

### A REMINDER!

#### VIENNA EXHIBITION.

Next Tuesday, 30th May, is the latest date of sending applications for space at the Vienna Exhibition. It is to be hoped that leading English Collectors will be well represented as Vienna is a great philatelic centre; in fact it would be difficult to name a greater, as German philately is so decentralized.

\* \* \*

The 1911 Philatelic Congress at Birmingham will be held the week after next.

in the three branch factories of the "American Paper and Bank Note Co." The 15c. value inscribed "Primera Salida de la Escuadra Libertadora" is likely to be recalled and replaced by a stamp more correctly inscribed "Estatua de O'Higgins."

**CUBA** (604 D 609).—*Mekeel's Weekly* corrects its chronicle of a 15c. stamp under this head and states that it meant Chile (which we have already reported).

**FRENCH P.O., MOROCCO** (600 W 609).—*Le Bulletin Philatélique* (5.4.11/81) states that the overprint of the current stamps is about to be altered. The new surcharge is bi-lingual, being in both French and Arabic.

**GERMANY** (603 V 609).—Through the medium of stamp-booklets, the 5 pfennig stamp may now be obtained in a pair *se tenant* with an advertisement label, perforated like a stamp. For instance, we have a block of 4, the two right-hand squares being postage stamps and the left-hand squares advertisements of Cider and Honey. In each case both the stamp and the advertisement are postmarked "Hamburg, 23.4.11."

**HONDURAS** (597 V 609).—The following are chronicled by *Mekeel's Weekly Stamp News* (13.5.11/162 and 166).

Issue of 1911, overprinted "Oficial" in bright red.  
1c. purple.  
10c. blue.

Issued 15.4.11 or earlier.

**ITALY** (601 P 609).—Ewen's New Issue Service has received sheets of the new stamps issued to commemorate the jubilee of the kingdom of Italy.

The stamps are all issued in sheets of 100, 10 rows of 10, and the margins are inscribed as follows:—

*Top.*—9 FRANCOBOLLI POSTALI DA CENTESIMI DIECI.  
*Left.*—OFFICINA GOVERNATIVA CARTE-VALORI TORINO  
*Right.*—Same reading down instead of up.  
*Bottom.*—IL FOGLIO DI 100 FRANCOBOLLI POSTALI VALE LIRE 10.

The inscription is the same on all sheets, with the necessary change due to the different face values and excepting the plate-number which is as follows:—

PLATE NUMBERS.	
Engraved in top left-hand corner.	
2 centesimi	2
5 "	3
10 "	9
15 "	5

From these figures, it would look rather as if other plates were made.

The sheets are watermarked once, either on the top or on the bottom margin, *Ministero del Tesoro* in double-lined capitals, with a Crown at either end.

*Jubilee Issue.* All values inscribed "Cinquantesenario del Regno d'Italia Roma e Torino 1911."

2 centesimi, Vandyke brown.  
5 " dark green.  
10 " scarlet.  
15 " blue-grey.

Issued 19.5.11 or earlier. The designer's and engraver's imprints are as follows:—

Imprint at foot of stamp.  
2 cmi., A. SEZANNE DIS. A. REPETTATI INC.  
Imprint introduced into design of stamps.  
5 cmi., E. MORELLI DIS. REPETTATI INC.  
10 cmi., VITTORIO GRASSI "  
15 cmi., " "

The 2 centesimi stamps are issued at 5 centesimi and the others at 5 centesimi each premium, so that the set costs 50 centesimi (5d.) at the Post Office and is only valid for postage to the extent of 32 centesimi.

We hope to illustrate the stamps next week, when we will refer further to the designs.

**JUAN FERNANDEZ** (574 C 609).—Following the discovery that there was no one on Robinson Crusoe Island stamp who wanted to use stamps, which led to the issue of the surcharged stamps in Chile itself, it has now been discovered that there are no convicts to send there, and according to the *Jornal do Commercio de Rio de Janeiro* (2.4.11) the penal settlement has been suppressed.

**MONTENEGRO** (585 R 609).—We are informed that about £10,000 face value of Montenegrin stamps have been stolen from the Government at Tsetinje.

**NEWFOUNDLAND** (605 E 609).—The *Postzegelnieuws* (5.11/124) states that the 1, 2 and 3 cent Guy stamps have been engraved.

*Mekeel's Weekly Stamp News* (13.5.11/166) learns that all the Guy stamps have been printed by Messrs. Whitehead, Morris & Co. and that they were originally ordered engraved. It was found, however, that they could not be finished in time for the celebration and a provisional supply was ordered to be lithographed. All values were subsequently engraved, including the 1, 2, 3, 4 and 5, but it is not proposed to issue these.

**NEW ZEALAND** (601 X 609).—We have particulars of some more marginal sheet-numbers of the Edwardian issue from Mr. A. H. Stamford, and are enabled to give the following much revised list.



DOMINION ISSUE.

Highest and Lowest Sheet-Numbers.

Perf.	Lowest No.	Highest No.
2d. 14 x 15½	1613	6454
3d. "	6557	7007
2d. "	8078	8445
3d. "	11432	12512
4d. "	13697	16963
5d. "	17045	17945
5d. 14 x 14	17523	20898
6d. "	23113	26973
8d. 14 x 14½	27399	30937
1/- 14 x 14	32116	39712
3d. "	40133	44921
6d. "	45352	46831
6d. "	54092	54392
3d. "	55870	58964
5d. "	61046	64608
6d. "	70563	78466
4d. "	81175	84783
2d. 14 x 14½	86141	89181
8d. "	91526	94882
3d. "	97389	101592
6d. "	111019	111097
1/- "	118902	—
6d. "	130040	133492
3d. "	139989	—
1/- "	153030	—

Both printings of the 8d. have the same perforation, but the two of the 4d. are different and it is said that the next printing of the latter is to be in yellow to distinguish it better from the 1/-. The 3d. and 6d. each occur six times in the list.

**PAPUA** (608 B 609).—The *Australian Stamp Journal* (10.4.11/80) states that the unicoloured ½d. and 1d. were first sold over the Post Office counter on 6.2.11. From the same source we learn that in addition to the 2d. which is probably already issued, the 2½d., 4d., 6d. and 1/- have now been printed in single colours from electros and despatched from Melbourne, but will not be issued till the stock of the bi-coloured stamps is exhausted. There is a probability that in the next issue of the ½d. and 1d. values the colours will be deepened.

**PORTUGUESE ANGOLA** (600 J 609).—According to *Borek's Neuheiten Preisliste* (10.5.11/7) the issue of the following is imminent.

With portrait of Dom Manoel.  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.  
Same, overprinted "Republica."  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.

Rumours are abroad that the mint is too busy producing the new stamps for Portugal and the Azores (the designs of which are of the same genre as the Sower type of France) and cannot spare time to continue overprinting the old issues and that even the Dom Manoel issue of Portugal may have to be temporarily reissued without overprint.

**PORTUGUESE AZORES** (595 N 609).—It is stated that an American speculator has bought up all the unsurcharged stamps remaining in the islands, and that they are now rising considerably in value. The set is quoted at 35/-.

**PORTUGUESE CAPE VERDE** (600 R 609).—According to *Borek's Neuheiten-Preisliste* (10.5.11/7) the issue of the following is imminent:—

With portrait of Dom Manoel.  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.  
Same, overprinted "Republica."  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.

To be issued.

**PORTUGUESE MOZAMBIQUE** (600 R 609).—According to *Borek's Neuheiten-Preisliste* (10.5.11/7) the issue of the following may be expected:—

With portrait of Dom Manoel.  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.  
Same, overprinted "Republica."  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.

The 400 reis had not been completed when the revolution occurred, and it will probably not be added to the set. This set is not to be confused with the issue of the Mozambique Company recently chronicled.

**PORTUGUESE MACAU** (583 E 609).—We are indebted to Messrs. Graça & Co. for the following:—

Dom Carlos issue, overprinted "Republica."  
½ reis, grey. Overprint red.

Issued 21.4.11 at Macau.

**PORTUGUESE ST. THOMÉ** (600 R 609).—According to *Borek's Neuheiten-Preisliste* (10.5.11/7) the following are to be issued:—

With portrait of Dom Manoel.  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.  
Same, overprinted Republica.  
2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.

The two high values were not ready when the revolution broke out and will probably not now be printed.

**RUSSIA** (595 O 609).—We quote from the *Daily Telegraph* (18.5.11).

"A Russian newspaper states that a new set of stamps is being prepared at the Russian Imperial printing works, the design for which includes a female head, emblematic of Russia. The stamps will, I gather, be printed typographically by the colour process, which has been so successfully used on the beautifully tinted stamps of Russia for many years. The usual devices for the prevention of fraudulent cleaning will be continued in the new stamps, which are to be available for both postage and revenue purposes."

**SWEDEN** (604 C 609).—We quote from the *Daily Telegraph* (18.5.11):—

"The Post Office Department of Sweden, which has evinced its interest in—and goodwill to—the study of philately on many occasions, has just made an interesting present to the Sveriges Filatelist-Förening, the leading society of stamp collectors having its headquarters in Stockholm. The gift includes a complete set of bound volumes, containing all the official circulars issued by the Post Office Department from the introduction of postage stamps in Sweden in 1855 to the present year. The Sveriges Filatelist-Förening, of which his Majesty King George V. and his Royal Highness Prince Gustav Adolf of Sweden are patrons, celebrates its twenty-fifth anniversary at Stockholm in September this year."

**SALVADOR** (585 J 609).—Señor Manuel Araujo having been elected President in succession to Sr. Fernando Figueroa and having assumed the reins of government on 3.3.11, there is likely to be a new issue of stamps before long.

**SOUTH AUSTRALIA** (605 T 609).—The remaining value of the set has now appeared with the Crown A watermark, states the *Australian Stamp Journal* (10.4.11/80).



Wmk. Crown A, perf. 12 x 11½.  
2½d. deep blue.

**TURKS & CAICOS ISLANDS** (607 X 609).—We have now received the ½d. stamp in a much more attractive shade of red.



New Colour. Wmk. multiple Crown CA.  
½d. salmon-red instead of lilac-rose.

Issued 27.4.11.

**UNITED STATES** (600 P 609).—The *Philatelic Gazette* (15.3.11/131) adds another value to the watermarked set.



Wmk. single-lined U S P S,  
15c. light blue.

The list of varieties now known is as follows:—  
Postage, 1, 2, 3, 4, 5, 6, 8, 10, 15c.  
Postage, imperf., 1, 2c.  
Postage, perf. 8½, 2c.  
Special Delivery, 10c.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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**LATEST ARRIVALS.****ITALY (‡)**

New Commemorative Issue.

2, 5, 10, 15c., mint set, 6d.; blocks, 2/-.

**GREAT BRITAIN.**

De La Rue Issue.

½d. pale green, worn plate, mint, 1d.; block, 3d.

**SWEDEN (‡)**

Official.

1 ö. black, ½d.; block, 1½d.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75, for 1d.; original packet of 16 for 10d.

**VIRGIN ISLANDS (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, mint set, 5/7; blocks, 22/4.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 11d.; blocks, 3/8.

Low Values.

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.  
1d. lilac and red, 1½d.; " 5d.; " 1/2.  
2d. lilac and yell., 2½d.; " 10d.; " 2/4.**GOLD COAST (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint set, 13/9; blocks, 55/-.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

High Values.

2/-, 2/6, 5/-, 10/-, £1, mint set, 46/1.

2/- on blue, mint, 2/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
2d. grey, 2½d.; " 10d.; " 2/4.  
2½d. blue, 3d.; " 1/-; " 2/11.**GREAT BRITAIN (‡)**

Printed by Messrs. Harrison &amp; Sons instead of Messrs. De La Rue &amp; Company.

½d. yellow-green, at face value, any quantity.

½d. darker shade, 1d.

1d. rosy-red, at face value, any quantity.

**BRAZIL (‡)**

New Value.

600 reis, olive-green, 1/-; block, 4/-.

**CANAL ZONE (‡)**

Map Design.

10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

**SOLOMON ISLANDS (‡)**

The new 4d. to hand at last.

4d. red on yellow, 5d.; block, 1/7; per dozen, 4/8.

**PORTUGUESE MOZAMBIQUE (‡)**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 5/6.

**BELGIUM (‡)**

Charity Issue, surcharged "1911."

5c. green and 10c. red lined background, and 5c. green and 10c. red plain background, mint set of four, 6d.; blocks, 2/- (face value is 5d.) a set.

**SOLOMON ISLANDS (‡)**½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3.  
½d., 1d., 2d., 2½d., 4d., 5d., 6d., mint set, 2/-; blocks, 8/-.½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 3/11.  
½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 6/10.

High Values.

2/-, 2/6, 5/-, mint set, 11/1; blocks, 44/-.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.**PORTUGUESE INDIA (‡)**

Surcharged "Republica" in red.

1 real grey, ½d.; block, 1½d.; per dozen, 3d.  
4½ reis green, 1d.; " 3d.; " 9d.**BRAZIL (‡)**

10, 20, 50, 100, 200, 300, 400, 500, 600, 700 reis, mint set, 4/8; blocks, 18/6.

**CHINA (‡)**½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50c. \$1, mint set, 5/4.  
½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50 cents, mint set, 3/2; blocks, 12/6.

½, 1, 2, 3, 4, 5, 7, 10, 16 cents, mint set, 1/-; blocks, 4/-.

High Values.

1, 2, 5 \$, mint set, 17/2.  
1, 2 \$, mint set, 6/5

Low Values.

½c. dark brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/1.

1c. yellow, ½d.; block, 2d.; per dozen, 4d.

**A USEFUL REFERENCE WORK.**

"A History of the Adhesive Stamps of the British Isles," 1899. Compiled by H. E. Wright and A. B. Creeke, Jr. Bound in red. Condition as good as new. Containing twelve plates of photo-mezzotype illustrations and twenty-six plates of diagrams; 263 pages, price £1 1s. only.

**MONTSERRAT (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint set, 8/-; blocks, 32/-.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

High Value.

5/- green and red on yellow, 5/10; block, 23/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
2d. brown and black, 2½d.; block, 10d.; per doz., 2/4.**ST. VINCENT (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/6; blocks, 5/-.  
2/- King on blue, 2/4; block, 9/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

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Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**ANTIGUA (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

2/-, 2/6, 5/-, mint set, 11/1.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
2½d. blue, 3d.; " 1/-.**DOMINICA (‡)**½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 5/-, mint set, 13/8.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½d.; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

2d. grey, 2½d.; " 10d.; " 2/4.

**QUEENSLAND (‡)**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, 2/-, mint set, 6/8.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/4.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. red, 1½d.; " 5d.; " 1/2.  
2d. blue, 2½d.; " 10d.; " 2/4.  
4d. grey, 5d.; " 1/8; " 4/8.**AUSTRIAN LEVANT (‡)**

Postage Dues.

Dark green instead of light green.

½, ½, 1 piaster, mint set, 5d.; blocks, 1/6.

½ and ¼ piaster, mint set of two, 2d.; blocks, 7d.; per dozen, 1/8.

10 piaster, mint, 2/-.

**BAVARIA (‡).**

1911 New Issue with Portraits.

3, 5, 10, 20, 25, 30, 40, 50, 80 pf., 1 m. mint set 4/8.

Low Values.

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.

5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.

10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BRITISH NYASALAND (‡)**

½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

High Values.

2/6, 4/-, 10/-, £1, mint set, 42/7.

2/6 red on blue 2/11; block, 11/8.

4/- black and red, 4/8.

10/- mint, 11/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/10.

3d. yellow, 3½d.; block, 1/1; per dozen, 3/-.

4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**Papua. (‡)**

JUST RECEIVED,

9,000 ½d. all green

9,000 1d. all red

and more expected shortly. All are our issue 28 (wmk. Adelaide Crown A sideways inverted, perf. 12½).

Offered at 2d. the set; blocks, 8d.; dozen sets, 1/9; set in mint entire sheets of 40 with margins, 5/10 only; per 100 sets, 14/7; per 1,000 sets, 145/-.

The 1d. can be supplied wholesale separately at 8% over face (1/1 per 1/- face).

**Papua. (‡)**

2/6 brown and black.

Wmk. upright, perf. 12½.

We most strongly recommend an immediate purchase of this stamp, as we have invariably found it difficult in the past to keep this value in stock.

Issue, 13 mint, 2/11; block, 11/8.

Issue 14, mint, 3/3; block, 13/-.

We still have a few of issue 14, with official "OS" (postmarked) left at 7/6 each.

# The British Empire in Sets of Unused Stamps.

COLLECTION OF 94 SETS, FACE VALUE £12 2s. 4½d., NETT PRICE £13 10s. Od.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken, although they can be supplied separately.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Values above 1/-.	Sale Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	3/2
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	3/9½
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7½	2/7½
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	3/2
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d.	6	1/1½	1/4	1/4
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
11	Jamaica, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/1½	3/1½
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	2/8
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
15	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
16	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
17	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
18	Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	2/6½	2/6½
19	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
20	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
<b>GROUP II.—EUROPE, Etc.</b>					
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/6	3/6
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	2/1
23a	" " ½d., 1d., 2d., 4d., 6d., 1/-	6	2/1½	2/6	2/6
24	Cyprus, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	3/2
25	Levant, ½, 1, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	2/9½
25a	" " ½d., 1d., 2d.	3	0/3½	0/4½	0/4½
<b>GROUP III.—NORTH AMERICA.</b>					
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	2/2
27	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	3/0
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1½	3/8	3/8
<b>GROUP IV.—AFRICA.</b>					
30	Bechuanaland, ½d., 1d., 2½d.	4	0/4½	0/6	0/6
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	3/3
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	5/2½	5/2½
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	2/3
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	2/10
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
45	Nyasaland, ½d., 1d., 3d., 4d., 6d., 1/-	6	2/2½	2/7	2/7
46	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	5/3
47	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/6	5/3	5/3
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	2/3½	2/3½
49	Seychelles, 1, 2, 3, 6, 12, 15, 18, 30, 45, 75c.	9	2/10½	3/3	3/3
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	3/8
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	3/9½
52	South African Union, 2½d.	1	0/2½	0/3	0/3
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
54	Sudan, 1, 2, 3, 4, 5 milliemes, 1, 2, 5 piastres	8	2/0	2/4	2/4
<b>GROUP V.—AFRICA—continued.</b>					
56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10	1/10
58	Victoria Falls, 1d., 2½d., 5d., 1/-	4	1/8½	2/1	2/1
59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2	3/2
<b>GROUP VI.—ASIA.</b>					
60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1	10	4/6	5/3	5/3
61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8	1/8
63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2	3/2
64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4	5/4
65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/1	3/7	3/7
66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—	—
69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/2	5/2
71	Johore, 1, 2, 3, 4, 5, 8, 10, 25, 50 cents	9	2/7	3/0	3/0
73	Kelantan, 1, 3, 4, 5, 8, 10, 30, 50c.	8	2/9½	3/2	3/2
74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5	0/5
75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	2/9
76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	3/0
77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2	4/2
78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c.	11	4/10	5/7	5/7
79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6½	2/11	2/11
<b>GROUP VII.—AUSTRALIA.</b>					
81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
82	Queensland, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 1/-	10	3/9	4/4	4/4
83	S. Australia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/1½	6/1½
84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	5/2
85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5	4/5
86	W. Austr., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
87	Commonwealth (dues), ½d., 1d., 2d., 3d., 4d.	5	0/10½	1/0	1/0
<b>GROUP VIII.—AUSTRALASIA.</b>					
89	N. Heb. Condominium, 5, 10, 20, 25, 30, 40, 50, 75c., 1f.	9	2/11	3/5	3/5
90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
91	Solomon Is., ½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	8	2/9	3/3	3/3
92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	3/6	3/6
92a	" O.S., ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6.	8	4/10	6/6	6/6
93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11	3/11
94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
95	N.Z. (Dominion), ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-	9	3/5½	4/1	4/1
95a	" (Pictorial), ½d., 1d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-	9	3/3	3/9	3/9
96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	0/4
97	Niue, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/6	2/6
98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
99	Tonga, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	—	—	—
<b>GROUP IX.—INDIAN STATES.</b>					
453	Charkhari, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2	3/2
454	Cochin, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
455	Holkar, Service, ½, 1, 2, 3, 4a.	6	0/10½	2/6x	2/6x
457	Jaipur, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3	3/3
459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7	0/7
461	Sirmur, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
462	Sirmur Elephant, ½, 1a.	2	0/1½	0/3	0/3
463	Travancore, ½, 1, 2, 4, 8a., 1r.	7	0/6	0/8	0/8

## COLLECTION OF 71 SETS, FACE VALUE £58 1s. 7½d., NETT PRICE £65 15s. Od.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Values above 1/-.	Sale Price.
1	Antigua, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
2	Bahamas, 2/-, 3/-, 5/-	3	10/0	11/8	11/8
3	Barbados, 2/6	1	2/6	2/11	2/11
5	British Guiana, 48, 60, 72, 96c., \$2.40	5	21/6	25/1	25/1
6	British Honduras, 50c., \$1, 2, 5	4	35/5	41/4	41/4
7	Cayman Islands, 5/-, 10/-	2	15/0	17/6	17/6
8	Dominica, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
9	Falkland Islands, 3/-, 5/-	2	8/0	9/4	9/4
10	Grenada, 2/-, 5/-, 10/-	3	17/0	19/10	19/10
11	Jamaica, 2/-, 5/-	2	7/0	8/2	8/2
12	Leeward Islands, 2/6, 5/-	2	7/6	8/9	8/9
13	Montserrat, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
15	St. Kitts-Nevis, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
16	St. Lucia, 5/-	1	5/0	5/10	5/10
17	St. Vincent, 2/-	1	2/0	2/4	2/4
18	Trinidad, 5/0	1	5/0	5/10	5/10
19	Turks and Caicos Islands, 2/-, 3/-	2	5/0	5/10	5/10
20	Virgin Islands, 2/6, 5/-	2	7/6	8/9	8/9
<b>GROUP II.—EUROPE.</b>					
21	Malta, 5/-	1	5/0	5/10	5/10
22	Gibraltar, 2/-, 4/-, 8/-, 20/-	4	34/0	39/8	39/8
23	Morocco Agencies, 3, 6, 12 pes.	3	14/0	16/4	16/4
24	Cyprus, 12, 18, 45 pi.	3	8/4	9/9	9/9
25	Levant, 12, 24 pi.	—	—	—	—
<b>GROUP III.—NORTH AMERICA.</b>					
26	Canada, 50c.	1	2/1	—	—
29	Newfoundland (Cabot issue), 30c.	1	1/3	1/6	1/6
<b>GROUP IV.—AFRICA.</b>					
32	East Africa and Uganda, 1, 2, 3, 4, 5, 10 rs.	6	33/4	38/11	38/11
33	B.S.A., 2/6, 3/-, 5/-, 7/6, 10/-	5	28/0	32/8	32/8
35	Cape of Good Hope, 5/-	1	5/0	5/10	5/10
36	Gambia, 1/6, 2/-, 2/6, 3/-	4	9/0	10/6	10/6
37	Gold Coast, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1	46/1
39	Mauritius, 1, 2½, 5, 10 rs.	4	24/8	28/10	28/10
40	Natal, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1	46/1
42	Northern Nigeria, 2/6, 10/-	2	12/6	14/7	14/7
44	Orange River, 5/-	1	5/0	5/10	5/10
45	Nyasaland, 2/6, 4/-, 10/-, £1	4	36/6	42/7	42/7
46	Rhodesia on B.S.A., 2/-, 2/6, 3/-, 5/-, 7/6, 10/-	6	30/0	35/0	35/0
<b>GROUP V.—AFRICA—continued.</b>					
47	Rhodesia, 2/-, 2/6, 3/-, 5/-, 7/6, 10/-, £1	7	50/0	58/4	58/4
48	St. Helena, Pictorial, 2/-				



**PAPUA.**

Our "May 1911" Cheap Packet.

Contains:

*Ordinary Stamps.*

Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	2½d.
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., 2/6
" 7	½d., 1d., 2d., 2½d., 1/-
" 8	½d., 1d., 2d., 2½d., 1/-
" 13	½d., 1d., 2d.
" 14	½d.
" 28	½d., 1d., 2d. 6d.

*Official Stamps.*

Issue 1	2½d., 4d., 1/-
" 2	2½d., 4d., 1/-
" 5	½d., 2d., 2½d., 4d., 6d.
" 6	½d., 2d., 2½d., 4d., 6d.
" 7	½d., 1d., 2d., 1/-
" 8	½d., 1d., 2d., 1/-
" 14	2/6
Surcharged on B.N.G.	2/6

The total face value of this fine nucleus for a Papua collection is 30/10, and we offer it at the very low price of £3, considering the scarcity of many stamps, and the fact that official stamps are no longer obtainable. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PAPUA**

A wholesale parcel specially recommended to dealers and exchange club members.

*Ordinary Stamps.*

Issue	½d.	1d.	2d.	2½d.	4d.	6d.	1/-	2/6
1	—	—	5	4	1	—	—	—
2	17	—	6	8	—	—	1	—
3	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—
5	25	6	14	9	7	8	—	—
6	26	6	20	6	4	5	—	3
7	23	5	14	—	—	—	—	—
8	26	5	9	6	—	—	—	—
13	—	1	—	—	—	—	—	—
14	—	—	—	—	—	8	—	—

*Official Stamps.*

1	—	—	6	4	—	5	—
2	—	—	5	5	—	6	—
3	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—
5	30	—	12	1	6	3	—
6	22	—	19	27	9	10	—
7	43	5	18	—	—	—	5
8	21	8	7	—	—	—	2
13	—	—	—	—	—	—	—
14	—	—	—	—	—	—	6
Surcharged on B.N.G. .. ..	..	..	..	..	..	..	9

233 36 124 72 36 34 19 18

The above splendid parcel of 512 stamps (58 different kinds), face value, £7 2s. 3d.; net price, only £10 10s.

**PHILIPPINE ISLANDS (†)**

1906. Portrait Issue.

2, 4, 6, 8, 10, 12, 16, 20, 26, 30c., mint set, 3/3.  
2, 4, 6, 8, 10, 12c., mint set, 1/-.

High Values.

- ♠1 violet, mint, 2/6.
- ♠2 black, mint, 5/-.
- ♠4 blue, mint, 10/-.
- ♠10 green, mint, 25/-.

New Colour.

30c. blue, 9d.; block, 2/11; per dozen, 8/6.

Low Values.

- 2c. green, 1d.; block, 3d.; per dozen, 7d.
- 4c. red, 2d.; " 7d.; " 1/2.
- 6c. lilac, 2½d.; " 9d.; " 2/1.
- 10c. blue, 3½d.; " 1/1; " 3/-.

Express Delivery.

20c. blue, 7d.; block, 2/4.

**RHODESIA. (†)**

New Shade.

3/- bright lilac and green, 3/6; block, 14/-.

**ST. VINCENT (†)**

King Edward, old colours.

1d., 2d., mint set, 6d.  
2d. mint, 4d.

*Pax et Justitia (type i.)*

½d., 1d., 2d., 3d., mint set, cat. 1/11, nett 1/3; blocks, 5/-.  
½d., 1d., 2d., mint set, 7d.; blocks, 2/6.

Same, type ii., without dot.

1d. red, mint 3d. (cat. 6d.); block, 11d.; pane of 60 with full margins, 10/-.

**ST. LUCIA (†)**

King Edward, old colours.

½d., 3d., 6d., mint set, 1/3.

**SALVADOR (†)**

Head of General Figueroa.

1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.  
1, 2, 3, 4, 5, 6c., mint set, 6d.

Low Values.

1c. lilac, instead of brown, ½d.; block, 1½d.; per dozen, 4d.; pane of 20, 6d.  
2c. green and black, 1d.; block, 3d.; per dozen, 7d.; pane of 20, 1/-.

Official.

2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

Postage Due.

1, 2, 3, 4, 5, 12, 24c., mint set, 1/3.

Low Value.

1c. lilac and black, ½d.; block, 1½d.; per dozen, 4d.; pane of 20, 6d.

**SECOND HAND STOCK BOOKS. FOR SALE.**

LARGE SIZE.

No. II. Bound in black leather, lettered D in gilt at back. Size 13x10ins. Pages numbered 1 to 60. Each page has 12 pockets for stamps. Condition not quite so good as above. Price 9/6.

No. III. Bound in black leather, lettered A in gilt at back. Size 13½x10ins. Pages numbered 1 to 60. Each page has 12 pockets for stamps. One or two of the pages are loose, otherwise in about the same condition as No. II. Price 8/6.

SMALL SIZE.

No. V. The "Universal" Duplicate Stock book, bound in black leather. Size B., 9x10ins. Pages numbered 1 to 60. Each page has seven pockets for stamps, and each page is interleaved with tissue paper. This stock book is in very good condition. We offer it at 6/6.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SIAM (x).**

Scarce Surcharge.

3s. on 3a. green, 1/9.

**SIAM (†)**

1910 Issue.

2, 3, 6, 12, 14, 28s., 1t., mint set, 3/2.  
2, 3, 6, 12, 14, 28s., mint set, 1/4; blocks, 5/4.

Low Values.

2s. yellow and green, ½d.; block, 2d.; per doz., 6d.  
3s. green, 1d.; " 3d.; " 9d.  
6s. rose, 1½d.; " 6d.; " 1/6.

**SIRMOOR. (†)**

3 pies green (post card), 1d.

**SOMALILAND (†)**

2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.

**SOUTH AUSTRALIA (†)**

New shades have been issued, so the present may be the last chance of getting the old ones.

Wmk. Crown A, perf. 12½.

3d. mint, 4d.; block, 1/2; dozen, 3/6.  
4d. mint, 5d.; block, 1/9; dozen, 4/6.  
6d. mint, 7d.; block, 2/4; dozen, 7/-.  
9d. mint, 11d.; block, 3/6.  
1/- mint, 1/2; block, 4/8; dozen, 13/6.

**SOUTH AUSTRALIA (†)**

Crown SA with new perf. 12½.

5/- pink, mint, 5/10; block, 23/4; dozen, 70/-.  
This should soon be superseded by the Crown A issue.

**STRAITS SETTLEMENTS (†)**

New list of sets (March 1911).

1, 3, 4, 5, 8c., mint, 7d.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., ♠1, mint, 8/4.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., ♠1, 2, 5, mint set, complete except for the very high values, 27/6; blocks, 110/-.

**SWEDEN (†).**

New Issue.

2 ö. orange, ½d.; block, 1½d.; per dozen, 7d.; per 100, 3/-.  
Mint set, 2, 4, 10 ö., 3½d.; blocks, 1/2.

**SWITZERLAND (†)**

Charity Stamps for use of Charitable Societies.  
Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND (†)**

Tête-bêche pairs.

In case you are asked what "tête-bêche" means, it is useful to have to pair of these stamps at hand. They are about the cheapest tête-bêches to be obtained.

2c. pair, 3d.; dozen pairs, 2/6.  
5c. " 4d.; dozen pairs, 3/6.  
10c. " 9d.  
2c. redrawn, pair, 6d.  
5c. " pair, 6d.

The set of five, 2/3, mint. The 25c. are now sold out.

**SWITZERLAND (†)**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.  
1c., mint, ½d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.  
5c., mint, 1d.; block, 2½d.; per dozen, 7d.; pane of 100 with full margin, 4/10½.

**SWITZERLAND (†)**

Postage Due. Snow-capped Mountain Issue, green, red and white.

1, 3, 5, 10, 15, 20, 25, 50c., mint set, 1/3; blocks, 5/-; per dozen sets, 12/9.

Same design for Charity Organisations.

2, 5, 10c., P.P., mint set, 2d.; blocks, 8d.

**SUDAN (†)**

Wmk. Multiple Crescent and Star.

10 piastres lilac and black 2/5, block 9/8.

**VICTORIA (†)**

High Values.

2/-, 5/-, £1, mint set, 31/6.  
£1 rose, perf. 12½, mint, 23/4.

**HIGH VALUES OF RUSSIAN F.P.O.**

	Face Value.	Sale Price.
R. China, 1910, 50 kop.	1/0½	1/3
" 1899, 70 kop.	1/5	1/8
" 1 rbl.	2/1	2/4
" 3½ rbl.	7/3	8/2
" 5 rbl.	10/5	11/8
" 7 rbl.	14/7	16/4
" 10 rbl.	20/10	23/4
R. Beyrout, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Constantinople, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Dardanelles, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Jaffa, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Jerusalem, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Kerassunde, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Metelin, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Mont Athos, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Rizeh, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Salonique, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. St. Athos, 10 pias.	1/8	2/0
R. Smyrna, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Trébizonde, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
R. Levant, 1900, 10 pias.	1/8	2/0
" 35 "	5/10	9/10
" 70 "	11/8	13/8
" Jubilee, 10 pias.	1/8	2/0
" 35 "	5/10	6/10
" 70 "	11/8	13/8
" 1911, 10 pias.	1/8	2/0

WHOLESALE.

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
It. Smyrna, 10pa. ...	8d.	5/-	North Borneo, 1c. Tapir ...	4d.	2/9	St. Helena, 1/2d. pictorial ...	7d.	4/9
It. Somalia, 1909, 5c. ...	1/3	—	" 2c. traveller's palm ...	8d.	5/6	" 1d. " ...	1/2	9/6
It. Tripoli, 1909, 1c. ...	8d.	—	" 3c. Jesselton ...	1/-	8/3	" 2d. " ...	2/4	—
" " 2c. ...	2d.	1/3	" 4c. Meeting with Sultan ...	1/4	11/-	St. Kitts, 1/2d. bi-coloured ...	1/-	—
" " 5c. ...	4d.	—	" 5c. Elephant ...	1/8	13/9	" 2d. chalky ...	2/4	—
It. Valona, 10pa. ...	8d.	5/-	" 6c. Rhinoceros ...	2/-	16/6	" 6d. " ...	7/-	—
" 20pa. ...	1/3	—	" 8c. Buffalo-plough ...	2/8	19/3	" 1/2d. all green ...	7d.	4/9
Jaipur, 1a. ...	1/2	—	" 18c. Wild Cow ...	28/-	220/-	" 1d. all red ...	1/2	—
Jamaica, 1906, 1/2d. ...	7d.	4/6	N. Nigeria, 1902, 2 1/2d. lilac & blue ...	2/11	—	St. Lucia, 1/2d. bi-coloured ...	1/-	4/9
" 1910, 4d. ...	4/8	37/-	" 1907, 1/2d. lilac & green ...	9d.	5/-	" 1/2d. all green ...	7d.	—
" 2 1/2d. ...	2/11	23/-	" 1910, 1/2d. all green ...	7d.	4/9	" 1d. all rose ...	1/2	—
Jap. China, 1905, 1/2s. ...	2d.	1/3	" 1d. all rose ...	1/2	9/6	St. Vincent, 2d. yellow ...	2/4	—
" 1900, 1s. ...	4d.	2/5	" 6d. ...	7/-	58/4	" 1d. no dot (cat. 6d.) ...	2/-	14/-
" 2s. ...	8d.	4/10	" 1/- ...	14/-	—	" 1d. with dot ...	1/4	—
" 1907, 1 1/2s. ...	6d.	3/8	Nyasaland, King Edward 1/2d. ...	7d.	4/6	Salvador, 1c. Figueroa ...	4d.	—
" 3s. ...	11d.	7/3	" 1d. ...	1/2	9/0	Sarawak, 1c. ...	5d.	2/9
Johore, 1899, 4, 5, 6c. ...	5/-	40/-	" 3d. ...	3/6	—	Servia, 1 para ...	2d.	1/2
" 1904, 3c. ...	1/-	—	" 4d. ...	4/8	—	Seychelles, 6c. single wmk. ...	1/3	10/-
" 4c. ...	1/4	—	" 6d. ...	7/-	—	" 3c. mult. wmk. ...	7d.	4/9
" 5c. ...	1/8	—	Orange River, King Edward 1/2d. ...	7d.	4/9	" 6c. " ...	1/2	—
" 25c. ...	8/2	—	" 1d. ...	1/2	9/6	Siam, 3 sat. on 3 atts ...	1/6	—
" 50c. ...	16/4	—	" 2d. ...	2/4	—	" 6 sat. on 4 atts ...	1/9	14/6
" 1910, 1c. ...	4d.	2/9	Panama, 1906, 1/2c. ...	5d.	2/6	Sierra Leone, 1/2d. all green ...	7d.	4/9
" 2c. ...	8d.	—	" 1c. ...	7d.	—	" 1d. all red ...	1/2	9/6
" 3c. ...	1/-	—	" 8c. ...	4/8	—	" 2d. grey ...	2/4	—
" 4c. ...	1/4	—	Panama Canal Zone, 1909, 1c. ...	7d.	4/10	Sirmoor, Head, 3p. brown ...	5d.	2/8
Kelantan, 1911, 1c. ...	4d.	2/9	" 2c. ...	1/2	9/8	" 3p. yellow ...	5d.	2/8
" 3c. ...	1/-	8/3	Penrhyn on N.Z. 1/2d. ...	7d.	—	" 6p. green ...	8d.	5/-
" 4c. ...	1/4	11/-	Persia, 1910, 1ch. ...	6d.	3/-	" 1a. blue ...	1/4	—
" 5c. ...	1/8	13/9	Papua, 1/2d. ...	8d.	5/-	" 1a. blue, on SSS ...	1/4	—
Leeward, 1909, 1/2d. ...	4d.	2/5	" 2 1/2d. ...	2/4	19/-	Elephant, 6p. green ...	8d.	—
" 1907, 1/2d. ...	7d.	—	" 4d. ...	3/6	—	" 1a. blue ...	1/2	—
Levant, 1909, 30 pa. ...	1/9	—	" 6d. ...	5/-	—	Solomon Is., 2d. first issue ...	6/-	—
" 2 1/2 pi. ...	5/10	—	Papua, Official, 1/2d. ...	1/3	8/-	" 1/2d. second issue ...	7d.	4/9
" 1905, 1/2d. ...	7d.	4/9	" 1d. ...	5/-	—	" 1d. " ...	1/2	—
" 1d. ...	1/2	9/6	" 2d. ...	4/-	—	" 4d. " ...	4/8	—
" 1909, 2d. ...	2/4	—	" 2 1/2d. ...	5/-	—	Somaliland, 2a., single wmk. ...	2/4	18/6
Liberia, 3c. on 10c. Ord. 2 Off. ...	3/6	28/-	" 4d. ...	6/6	—	" 1/2a. mult. on. ...	7d.	4/9
Luxemburg, Dues, 5c. ...	7d.	—	Portugal, 1910, 2 1/2r. ...	3d.	1/6	" 1a. all red ...	1/2	9/6
Malay, 1905, 4c. ...	1/4	—	" 5r. ...	5d.	2/6	S. African Union, 2 1/2d. King George ...	2/11	23/-
" 1909, 1c. ...	4d.	2/9	" 10r. ...	9d.	5/-	S. Nigeria, old colours, 2d. (cat. 9d.) ...	4/6	—
" 3c. ...	1/-	8/3	" 20r. ...	1/6	10/-	" 2 1/2d. (cat. 2/6) ...	10/-	—
" 1906, 3c. ...	1/6	—	" 25r. ...	1/9	—	" 1/2d. all green ...	7d.	4/9
Maldives, Minaret, 2c. ...	5d.	3/3	Portug. Republic, 2 1/2r. ...	3d.	1/6	" 1d. all rose, die i. ...	1/2	9/6
" 3c. ...	7d.	4/10	" 5r. ...	5d.	2/6	" die ii. ...	1/2	9/6
" 5c. ...	1/-	7/10	" 10r. ...	9d.	5/-	" 2d. grey ...	2/4	—
" 10c. ...	2/-	15/8	" 15r. ...	1/-	7/6	" 2 1/2d. blue ...	2/11	—
Malta, 1/2d. brown ...	4d.	2/5	P. Azores, 1910, 2 1/2r. ...	5d.	2/6	Straits, King Edward, 1c. green ...	4d.	2/6
" 1904, 1/2d. ...	7d.	—	" 5r. ...	1/3	5/-	" 3c. red ...	1/-	7/6
" 1907, 1d. ...	1/2	—	" 10r. ...	1/9	7/6	" 4c. lilac ...	1/4	—
" 1911, 2 1/2d. ...	—	—	" 20r. ...	2/3	—	" 5c. yellow ...	1/8	—
" 1910, 5d. ...	5/10	—	P. Azores, Repub. 2 1/2r. ...	4d.	1/6	Sudan, 1903, 1m. ...	4d.	2/6
" 1911, 1/- ...	—	—	" 5r. ...	5d.	2/6	" 2m. ...	8d.	5/-
Mauritius, 1910 1c. ...	3d.	1/7	" 10r. ...	9d.	5/-	" 3m. ...	11d.	7/4
" 2c. ...	5d.	2/6	" 15r. ...	1/6	7/6	" 1907, 4m. ...	2/6	—
" 3c. ...	7d.	4/8	P. Mozambique Co., 2 1/2r. ...	3d.	1/6	" 1908, 4m. ...	1/2	—
" 4c. ...	10d.	5/-	" 5r. ...	5d.	2/6	Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" 6c. ...	1/2	9/4	" 10r. ...	9d.	—	" 3m. ...	11d.	—
" 1, 2, 3, 4, 5, 6c. ...	4/1	—	P. Nyassa, 1901, 2 1/2r. ...	3d.	1/6	Sweden, 1910, 2 o. ...	5d.	2/8
Montenegro, 1p. ...	6d.	—	" 5r. ...	6d.	—	" 4 o. ...	9d.	5/3
" 2p. ...	4d.	—	" 10r. ...	9d.	5/-	Switzerland, 1908, 2c. ...	3d.	1/11
Montserrat, 1906, 1/2d. ...	7d.	4/9	" 1903, 15r. ...	1/-	—	" 5c. ...	7d.	4/4
" 1d. ...	1/2	—	" 25r. ...	1/8	—	" 10c. ...	1/1	8/8
Morocco, on G.B., 5c. ...	6d.	3/11	" 1911, 2 1/2r. ...	—	—	" 1910, 2c. ...	3d.	1/11
" 40c. 1907 ...	6/-	—	Russia, 1909, 1k. ...	4d.	2/6	" 5c. ...	7d.	4/4
" 40c. 1910 ...	3/9	30/-	" 2k. ...	7d.	—	Swiss tête bêtes 2c. ...	2/6	18/-
" 1d. ...	1/2	—	" 3k. ...	11d.	7/-	" 5c. ...	5/-	35/-
" 2d. ...	2/4	—	Rhodesia, 1909, 1/2d. ...	7d.	4/9	" 10c. ...	8/-	—
Natal, 1903, 2 1/2d. ...	—	—	" 1d. ...	1/2	9/6	Swiss, dues, 1908, 1c. ...	2d.	1/3
" 1902, 5d. ...	5/10	—	" 1910, 1/2d. ...	7d.	4/9	" 5c. ...	7d.	4/9
" 1904, 1/2d. ...	7d.	4/9	" 1d. ...	1/2	9/6	" 1910, 1c. ...	2d.	1/2
" 1d. ...	1/2	9/6	" 2d. ...	2/4	—	" 3c. ...	6d.	—
Newfoundland, Cabot 4c. ...	2/4	—	" 2 1/2d. ...	2/11	—	" 5c. ...	7d.	4/9
" 6c. ...	3/6	—	" 3d. ...	3/6	—	" 10c. ...	1/2	—
" 1897, 1/2c. ...	4d.	2/5	Queensland, 1/2d. Crown A ...	7d.	4/9	Swiss charity, 2, 5, 10c. ...	2/-	—
" 1899, 1c. ...	7d.	—	" 1d. ...	1/2	—	Tasmania, 1 1/2d. on 5d. ...	1/9	—
" 1897, 3c. ...	1/9	—	" 2d. ...	2/4	—	" 1907, 1/- ...	14/-	110/-
" 4c. ...	2/4	—	Railway Postage stamps of Gt. Brit., used, various ...	3/-	25/-	" 9d. ...	10/6	—
" 1908, 2c. ...	1/2	—	RUSSIAN F.P.O. Low Values, per 12. (1kop.) (2kop.) (3kop.)			" 1900, 2 1/2d. ...	2/11	—
" 1910, 1c. ...	7d.	4/6	R. China, 1899 .. .. . 4d. 8d. 1/3			" 1909, 1/2d. ...	7d.	4/9
" 2c. ...	1/2	9/-	" 1910 .. .. . 4d. 8d. 11d.			" 1905, 1d. ...	1/2	—
" 3c. ...	1/9	14/6	R. Beyrout .. .. . (5pa.) (10pa.) (20pa.)			" 2d. ...	2/4	—
" 1911, 6c. ...	3/6	27/6	R. Constantinople .. .. . 4d. 7d. 1/2			" 3d. ...	3/6	27/6
New Hebrides, 1897, 1d. ...	1/2	9/6	R. Dardanelles .. .. . 4d. 7d. 1/2			Transvaal, 1910, 6d. ...	7/-	—
" 2d. ...	2/4	—	R. Jaffa .. .. . 4d. 7d. 1/2			" 1905, 2 1/2d. ...	3/3	—
" 1908, 1d. ...	6/-	—	R. Jerusalem .. .. . 7d. 1/2			" 1/2d. ...	7d.	—
" 1910, 10c. ...	1/3	10/-	R. Kerassunde .. .. . 4d. 7d. 1/2			" 1d. ...	1/2	—
" 1911, 5c. ...	7d.	4/8	R. Metelin .. .. . 4d. 7d. 1/2			" Dues, 1/2d. ...	7d.	4/9
" 10c. ...	1/2	9/4	R. Mont-Athos .. .. . 4d. 7d. 1/2			" CSAR 1/2d. (used) ...	10/-	—
N.S.W., 3d. green ...	3/6	—	R. Rizeh .. .. . 4d. 7d. 1/2			" 1d. ( " ) ...	10/-	—
N.Z., 1907, 2 1/2d. ...	2/11	—	R. Salonique .. .. . 4d. 7d. 1/2			Travancore, 1908, 4c. ...	4d.	2/6
" Dues, 1/2d. ...	7d.	—	R. St. Athon .. .. . 4d. 7d. 1/2			" 6c. ...	7d.	3/9
" 1d. ...	1/2	9/6	R. Smyrna .. .. . 4d. 7d. 1/2			" 1/2ch. ...	1/3	—
" 2d. ...	2/4	19/-	R. Trebizonde .. .. . 4d. 7d. 1/2			Trengganu, 1c. ...	4d.	2/6
N.Z., 1909, 1/2d. ...	7d.	4/9	SET OF 13 NAMES .. .. . 4/4 7/7 15/2			" 3c. ...	1/-	—
" 2d. ...	2/4	19/-	R. Levant, 1900 .. .. . 8d 1/3			" 4c. ...	1/4	—
" 3d. ...	3/6	—	" Jubilee .. .. . 4d. 7d. 1/2			" 5c. ...	1/8	—
" 4d. ...	4/8	—	" 1911 .. .. . 4d. 7d. 1/2			Trinidad, 1906, 1d. ...	1/4	5/6
" 5d. ...	5/10	—				" Off 1/2d. ...	3/-	—
" 1/- ...	14/-	—				" 1d. ...	1/2	9/6
Nicaragua, set of 5 sur. "Correo 1908" ...	5/6	—				" Dues, 1d. (used) ...	1/2	9/6
Niue, 1/2d. ...	7d.	—				" 2d. ( " ) ...	2/4	—
" 1d. ...	1/2	—				" 4d. ( " ) ...	4/8	—
" 6d. ...	7/-	—				" 1909, 1/2d. ...	7d.	4/9
						" 1d. ...	1/2	9/6
						" Off. 1/2d. ...	7d.	4/9

WHOLESALE.			Sale price per 12.			Per 100.			Set of		Nett Price.	
Turkey, 1909, 5 pa. ...	4d.	2/8	Victoria, 1905, 3d. ...	3/6	—	Bosnia ...	2	4d.				
" " 20 pa. ...	1/2	—	" " 1906, 4d. ...	4/8	—	Cayman Islands ...	2	2d.				
" News, 5 pa. ...	4d.	2/8	Virgin Is., 1904, 1/2d. ...	7d.	4/9	Ceylon ...	6	10d.				
Turks, 1900, 2d. ...	2/4	—	" " 1d. ...	1/2	—	Chile ...	8	9d.				
" " 2 1/2d. ...	2/11	—	" " 2d. ...	2/4	—	Congo (surcharged) ...	6	1/3				
" 1905, 1/2d. ...	7d.	4/9	West Australia, 1910, 1/2d. ...	7d.	4/9	Costa Rica ...	5	1/3				
" " 1d. ...	1/2	9/6	" " 10d. ...	11/-	—	Curacao ...	6	1/-				
" 1909, 1/2d. ...	7d.	4/9	Zanzibar, 1909, 1c. ...	3d.	1/6	Danish West Indies ...	3	6d.				
" " 1d. ...	1/2	9/6	" " 3c. ...	7d.	4/9	Dominica, View ...	3	8d.				
" " 2d. ...	2/4	19/-	" " 6c. ...	1/2	—	Fiji Islands, King Edward ...	2	2d.				
" " 2 1/2d. ...	2/11	23/9	" " 15c. ...	2/11	—	Germany ...	7	1/-				
" " 3d. ...	3/6	—				German Morocco ...	2	4d.				
" " 4d. ...	4/8	—				Hungary, 6zf., two shades ...	2	1/6				
" 1910 1/2d. ...	4d.	2/5				Italy and F.P.O. (face value, 6/8) ...	8	7/6				
U.S.A., 1908, 1c. ...	7d.	—				Jaipur postcard ...	1	1/2d.				
" " 2c. ...	1/1	9/-				Leeward Islands ...	2	5d.				
" " 5c. ...	2/11	—				Levant, registration envelopes, set, dies 2, 7, 11, 15, 16 ...	5	2/-				
" Lincoln, impf. ...	1/6	—				Levant ...	3	5d.				
" Alaska, perf. ...	1/2	—				Morocco, registr.-envelopes ...	3	10d.				
Uruguay, 25c. brown ...	14/-	—				" others ...	5	8d.				
" 8c. on 10c. ...	5/6	—				Newfoundland ...	5	9d.				
" 23c. on 25c. ...	14/-	—				Norway, postcards ...	3	3d.				
" 50c. rose ...	28/-	—				Philippines, envelopes ...	1	2d.				
" 1/2, 1, 2, 5c. ...	5/6	—				St. Kitts ...	2	3d.				
Victoria, 1905, 1/2d. ...	7d.	4/9				St. Lucia, King Edward ...	4	6d.				
" " 1d. ...	1/2	—				Sirmur, postcard ...	1	1d.				
" 1908, 2 1/2d. ...	2/11	—				Siam, provisional postcards ...	4	8d.				
						Virgin Islands ...	4	8d.				

### Entire Stationery

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Great Britain, King Edward envelopes, 1/2d. to 1/-...	8	4/-
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper... ..	1	1d.
Bahamas, King Edward and Q.S.	5	1/-
Bavaria ...	12	3/6
Bechuanaland ...	3	4d.
Belgium ...	10	1/6
Bermuda ...	3	4d.

## EWEN'S NEW ISSUE SERVICE.

### THE OLDEST ESTABLISHED NEW ISSUE SERVICE.

Any Collector or Dealer may join by making a deposit of any sum he likes, and by stating from what countries and up to what limit of face value stamps are required. No entrance fee or subscription is payable, and all stamps that we are able to import at face value, whether common or rare, provisional or permanent, regardless of catalogue value, are distributed at 10% over face value, or at 1/2 per 1/- if an early position on our List of Subscribers is desired.

#### Week ending 25th March 1911.

529TH DISTRIBUTION.

Bulgaria, 1911 commemorative set, complete.  
Bavaria, 1911, high values, to complete set.  
Northern Nigeria, 5d. King Edward, new colours, mult. chalky. The 2 1/2d. is long overdue, but will, we expect, be sent shortly with the 2/6 and 10/-.  
New Zealand, King Edward, 3d. perf. 14x14 1/2 in a second shade, similar to that of the 3d. perf. 14x14 which succeeded the first issue perf. 14x14 1/2. Also, 4d. perf. 14x14 instead of 14x14 1/2 and 8d. perf. 14x14 1/2 in a pale shade.  
German E. Africa, 20 heller, wmk. lozenges.  
German S.W. Africa, 20 pf., wmk. lozenges.  
Tasmania, 2d. pairs, one stamp showing flaw and faulty "2" in right hand top corner.  
Macau, 1/2c., 1c. and 2c. provisionals, postmarked; not procurable unused. Sent out at only one-third current market rates.

#### Week ending 1st April, 1911.

530TH DISTRIBUTION.

Fiji Islands, new colours, 6d., 1/-.  
Malta, new colour, 1/-.  
Portuguese Nyassa, 25 reis overprinted "Provisorio," Error, occurring only on latest printing, inverted A for V, in pair with normal.  
South Australia, 5/- Crown SA, perf. 12 1/2 instead of 12.  
North Borneo, 1911 designs, very handsomely engraved, 25, 50c., \$1, 2, 5, 10. New shade, 5c.

#### Week ending 8th April 1911.

531ST DISTRIBUTION.

St. Lucia, new colour, 6d.  
Cayman, new shades, 1/2d., 3d., the latter the much discussed variety on brownish-yellow instead of lemon-yellow paper.  
Sierra Leone, 6d. in a new printing, thick inscription, new shade.  
Dutch Indies, 15c. overprinted with black bars.  
Buiten Bezit, 1/2c. new shade.  
Somaliland, 6 anna, mult. chalky. Also 4a. to complete distribution previously begun.  
Dominican Republic, set as now current.  
Bolivia, set as current in March, 1911, including the 5, 20c. in new designs.

#### Week ending 15th April 1911.

532ND DISTRIBUTION.

Newfoundland, engraved, 8, 9, 10, 12, 15c. Also the 12c. in a paler shade.

Papua, 1/2d. all green and 1d. all rose, both issue 28 (Adelaide Crown A sideways inverted, perf. 12 1/2).  
Straits Settlements, new colours, \$1.  
Portuguese Nyassa, overprinted Republica, 2 1/2 to 200 reis and high values 300, 400, 500 reis.  
German Marokko, 3c.  
Austrian Levant, postage dues, in dark green instead of yellow-green, 1, 10, 30 piastre.  
Norway, old plates, new shades, 1, 2, 10, 25 öre; re-engraved dies, 3, 5, 15, 20, 30, 50, 60 öre; also 1 krona, new design. Re-engraved 1 1/2 kronor.  
Panama, 1904 Map design, 1/2c. yellow.  
Canal Zone, 10c. on 13c. grey Map.  
Brunei, \$5 and \$25.

#### Week Ending 22nd April, 1911.

533RD DISTRIBUTION.

Crete, latest Hellas overprint, 1, 3, 5 drachmai; postage due, 5, 10, 20, 50 lepta, 1 dr. Crete is now complete to date.  
Salvador, Figueroa, ordinary, official and postage due. Complete sets of remaining values.  
Sudan, 10 piastres, watermarked.  
Newfoundland, complete set of the Guy series with compound perforation including the rare 1c. perf. 12x14.

#### Week Ending 29th April, 1911.

534TH DISTRIBUTION.

Straits Settlements, 25 30c. new shades.  
South Australia, 3d. Crown A, perf. 12 1/2, deep shade with value long; light shade with value only 16mm.; 4d. and 6d. Crown A, p. 12 1/2, deep shades.  
Barbados, partial distribution of the 1/2d. Nelson with Crown CC watermark inverted, sent out at the nominal rate of 4d.  
Malay States, \$5, deep shade. Only a few specimens received.

#### Week ending 6th May 1911.

535TH DISTRIBUTION.

Victoria, 1 1/2d. perf. 12 1/2x11. We only had very few of these.  
New South Wales, Western Australia, Victoria, South Australia, official stamps. Very few were received.

#### Week ending 13th May, 1911.

536TH DISTRIBUTION.

Gibraltar, new colours, 8/-.  
Rhodesia, new shade, 3d.  
United States, new watermarked paper, 1c. imperf. and 2c. perf.

Victoria, 6d. Crown A, perf. 11, further distribution of a small quantity.

#### Week ending 20th May 1911.

537TH DISTRIBUTION.

Portuguese Mozambique Company, overprinted "Republica" at Lisbon, complete; Beira surcharge expected shortly.  
Portuguese India overprinted "Republica"; distribution commenced and to be completed shortly.  
Queensland, new colour, 2/6.  
Brazil, new values, 600, 1,000 and 10,000 reis; postage dues, 600, 5,000 reis. Official stamps are not being distributed because not worth face value.  
Great Britain, Harrison printing, 1/2d. green, two shades, 1d. rose. Sent out in blocks of 4 to all clients whose accounts were in credit, at face value only. Supplies of other new British stamps will also be sent out unless it is definitely known that they are on sale at every British Post Office, as will probably be the case with the Georgian stamps to be issued on 22nd June.  
Belgium, Charity issue, overprinted "1911", complete set, 5, 10c. each of types i. and ii. The 1 and 2c. will not be overprinted.  
Papua, 1/2d. all green, issue 27 instead of 28, probably a scarce stamp but sent out at usual rate.  
Papua, 2/6 issue 13 (two shades) and 2/6 issue 14. We have been trying for over a year to get these, but all our early applications were refused on some pretext or other. We have however now secured a full allotment, but the lower values which we ordered at the same time were again not supplied.  
Sweden, 1910 issue, 5 öre; official, 1, 15, 25 öre; we only secured a few but expect more shortly.  
Newfoundland. We are at last able to make some headway with the distribution of the lithographed 6c., type ii., with corrected "Z" in "Colonization." The lithographed 6c. distributed originally had the inverted Z and is now said to be the rarest, but we have found the corrected Z the most elusive. There is a reasonable prospect that we may be able to complete the distribution at an early date.  
Solomon Islands, 4d. red on yellow.  
Straits Settlements, \$25 on blue, in the handsome Nyasaland design (large type). The small \$25 should prove a very scarce stamp.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 610.

(Whole Number 696).

LONDON, SATURDAY, JUNE 3, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**BAVARIA (609 K 610).**—According to the *Mittelungen der Firma Paul Kohl* (2.11/31) the new stationery is stamped as follows:—



Unadhesive stamps.

- (i) Design of 3 to 25 pf. stamps. 10 pf. rose. 20 pf. blue.

NOTE.—The above only when stamped on money order forms. Money order forms of 30 and 40pf. are not to be issued in future.

- (ii) Design of 30 to 80 pf. stamps, same as preceding but larger. 10 pf. rose, when stamped on postcards and letter-cards.

The 5pf. postcard stamp is, as already stated, of a different design altogether.

**BULGARIA (602 R 610).**—Messrs. Bradbury, Wilkinson & Co., Ltd., write to the *Philatelic Record* (5.11/114) that the new set of stamps was designed by Bulgarian artists on the spot, engraved by them in London and printed by their branch establishment, the *Officina Calcografica Italiana* in Rome.

**COOK ISLANDS (549 E 610).**—We quote from the *Daily Chronicle* (27.5.11):—

DEATH OF COOK ISLAND QUEEN.

Wellington (N.Z.), May 26th.

The death took place on May 1st of Makea, Queen of Raratonga, Polynesia, after a long illness.

Makea reigned 40 years. Her first husband died six years ago.—Reuter.

Raratonga is one of the Cook Islands, over which and their native queen New Zealand has for some time exercised a beneficent protectorate. In 1901 she annexed this group with several others on the southern edge of Polynesia, having in all a population of some 12,000, akin to the Maories, though mixed with Melanesian blood, and long ago tamed by conversion. They are governed by a Commissioner, who has his seat on Raratonga, the most fertile of the islands. The Executive Council includes the native kings and queens.



Except for changes of paper, watermark and perforation, these stamps have now mostly been in use for eighteen years. The 1d., 1½d., 2½d., 5d. and 10d. with portrait of Queen Makea were first issued in 1893, and the bird type 2d., 6d. and 1/- in 1898, the ½d. following in 1899. The ½d., 1d. and 2½d. were changed to postal union colours in 1902. There was an enormous demand for them down to 1903, but the fickle philatelic public then transferred their fancy to the many new stamps issued in 1903-04, and the interest taken in multiple watermarks and chalky papers has prevented much attention being

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

given to the Cook Islands stamps. The most accurate list of varieties of the 1893 issue is, we believe, that on page 18 of our "Current Stamps at face value" (No. 1, June 1910, 6d.).

**EGYPT (588 X 610).**—We are indebted to Mr. A. S. Mackenzie Low for sight of a new "envelope-letter."



Envelope Letter. Watermarked "De La Rue & Co., London," instead of "Postes Egyptiennes." 5 mill., rose.

The *Egyptian Gazette* (20.3.11) says:—

"A NEW ENVELOPE-LETTER.

"The Postal Administration has just placed on sale at 6 millièmes a new style of envelope-letter which has several obvious advantages over the old style. The manufacture and quality of of paper are superior, there is nearly twice as much space for writing upon, and the envelope opens in such a way as to permit of the cover being detached and the letter retained in a dossier."

**FINLAND (595 P 610).**—According to the *Schweizerische Philatelistische Nachrichten* (5.11/115) the remainders of the 1889 and 1891 were to have been offered for sale at Helsingfors on 15.5.11. They include 2,000 5 mark, emerald and rose, and 2,035 10 mark, brown and rose.

**GERMANY (609 W 610).**—We have from time to time made brief references to the plate-numbers on the margins of German stamps. Those of our readers interested in the subject may be interested to know that it is most thoroughly dealt with by Herr Johannes Elster, President of the Berlin Philatelic Club, in a paper read before that Society on 19.12.10 and published in the *Vertrauliche Mitteilungen* of that Society and also in the *Mitteilungen der Firma Paul Kohl* (2.11/33).

**GERMAN P.O., MOROCCO (608 J 610).**—The following are chronicled by the *Schweizerische Philatelistische Nachrichten* (5.11/113).

Overprinted "Marokko."

- 30c. on 25 pf. orange and black on yellow.
- 60c. on 50 pf. violet and black on buff.

**ITALY (609 Q 610).**—We are informed by Messrs. Whitfield King & Co. that they have the new commemorative issue with other plate-numbers than those named last week. The list to date is:—

- 2c. Plates 1, 2.
- 5c. " 3, 4, 7.
- 10c. " 8, 9.
- 15c. " 5, 6.

The 2c. is found in two shades, brown and deep brown.

The *Pester Lloyd* states that the quantities are:—

- 2 centesimi 4,000,000.
- 5 " 8,000,000.
- 10 " 5,000,000.
- 15 " 5,000,000.

The 2c. stamp represents a sword held upright by a hand, which also grips a cross handle terminating on the left in a bull's head (the arms of Turin) and on the right in a wolf's head (representing Rome), and in addition two palm leaves in memory of the many Italians who died in the wars of independence. The 5c. represents a sword-armed knight standing by the side of his charger, the whole surrounded by laurel branches. In the distance are seen the principal buildings of Rome and Turin, the two cities which are celebrating by Exhibitions the Jubilee of Italian unity.—The Capitol, and the Museum, the Mole Antonelliana. The 10c. design shows us an athlete leading the winged horse of Apollo to the holy spring of Juturna in the Forum Romanum. The 15c. bears the words *DEA ROMA* in two lines within a circle.

**MONTENEGRO (609 S 610).**—We are informed by Mr. Rudolf Friedl, of Vienna, that the stamps recently stolen from the Montenegrin Government numbered about 400,000, comprising the values 2, 5, 10, 15, 20, 50 heller, 1 and 5 kronen. It is hoped that owing to the incomplete nature of the sets, the offer of them or a demand for the missing values may provide clues leading to the detection of the thieves. Information should be sent to the Wiener Polizeidirektion, zu Händen des Polizei-kommissärs Herrn Dr. Weinberger, Vienna.



The Montenegrin newspaper, *Glas Zrnagorza*, states that a reward of 5000 perpera (about £200) is offered for the detection of the thief and the recovery of the stamps, which are in the following proportions.

2 para	550 sheets of 100.
5 para	200 "
10 "	500 "
15 "	400 "
20 "	500 "
50 "	1500 "
1 perper	250 "
5 perpera	200 "

The surplus of the 50 para value may also provide a clue to the detection of the thief.

**NEWFOUNDLAND (609 F 610).**—With reference to the statement last week on the authority of a contemporary that the 1, 2, and 3 cent Guy stamps had been issued engraved, we have since received three consignments of stamps and in all the low values were still of the lithographed issue.

**PORTUGUESE AFRICA (584 Q 610).**—*El Eco Postal* (15.5.11/1069) learns that the Vasco de Gama set is likely to be overprinted "Republica" and sent to all the colonies.



There are eight values in the set, all of different designs, of which we illustrate two.

**PORTUGUESE ANGOLA (609 K 610).**—The Dom Manoel stamps referred to last week as expected, have, we are informed by Messrs. Whitfield King & Co., been preceded by an issue of the current Dom Carlos stamps overprinted "Republica."



Overprinted "Republica."

- 2r. grey.
- 5r. orange.
- 10r. green.
- 20r. lilac.
- 25r. carmine.
- 50r. ultramarine.
- 75r. brown on yellow.
- 100r. blue on blue.
- 115r. brown-red on rose.
- 130r. sepia on yellow.
- 200r. purple on flesh.
- 400r. blue on straw.
- 500r. black on azure.
- 700r. mauve on yellow.

Issued 20.5.11 or earlier.

**SERVIA (601 Q 609).**—The auction of the remainders, announced in *E.W.S.N.*, No. 586, has now taken place and the *Deutscher Philatelist* (5.12/52) states that 180,000 francs was offered from London (over £7000). A Belgrade dealer was however adjudged the purchaser, having bid 200,000 francs (£8000) for the stamps face value 2,000,000 francs.



## The Third Philatelic Congress of Great Britain,

BIRMINGHAM, 1911.

HELD UNDER THE AUSPICES OF  
BIRMINGHAM PHILATELIC SOCIETY,  
FROM JUNE 7TH TO 9TH, 1911.

Under the distinguished patronage of—

THE RIGHT HON. THE COUNTESS OF WARWICK.  
RIGHT HON. THE EARL OF CRAWFORD, K.T. (Pres.  
of the Royal Philatelic Society).  
" H. L. SAMUEL, M.P., His Majesty's  
Postmaster-General.  
" SYDNEY BUXTON, M.P., His Majesty's  
Late Postmaster-General.  
" AUSTEN CHAMBERLAIN, M.P., His  
Majesty's Late Postmaster-General.  
M. P. CASTLE, Esq., J.P. (Vice-President of the  
Royal Philatelic Society).  
J. HENNIKER HEATON, Esq.  
Chairman of Executive Committee: R. HOLLICK,  
Esq., C.C.  
Hon. Secretary and Treasurer: COUNCILLOR G.  
JOHNSON, B.A., 308, Birchfield Road,  
Birmingham.

Since last report several meetings of the various Committees have been held, and everything is now practically ready for the reception and entertainment of the Delegates and other visitors.

A special Souvenir Stamp will be printed at the Congress by direct plate printing in two colours and lithographic impressions will also be presented to the Delegates. A set of twelve special Postcards will be prepared, each bearing an impression of the stamp, as well as a photograph, and they will be sold at 1/- the set. The Postmaster-General is very kindly providing a Special Postmark for all correspondence posted at the Congress, and a clerk and postman will be in attendance to deal with this portion of the Congress.

Every case has now been arranged for in the Exhibition and it should be very attractive to every one who attends. The following are only a few of the splendid exhibits:—The Earl of Crawford's 4d. English, in thirty-five small frames; Baron A. de Worms' pence Ceylon; Mr. M. P. Castle's lithographed Trinidads; Mr. L. L. R. Hausburg's 400 Sydney Views, and many others, of which a programme is in course of preparation.

The Programme has been arranged as follows. The List of Delegates is also given up to date.

### TENTATIVE PROGRAMME.

WEDNESDAY, JUNE 7TH, 1911.

2 p.m. Exhibition opens.

2.30 p.m.

- (a) First Session of Congress opened by the Chairman.
  - (b) Report of "Philatelic Terms Committee" as appointed by the Second Philatelic Congress, to be presented by MAJOR E. B. EVANS, R.A.
  - (c) Direct Plate Printing in two colours, with Demonstrations.
- 5 p.m. Auction in aid of Congress. J. J. DARLOW, Esq. (Hon. Auctioneer).  
Bourse opens immediately after conclusion of Auction.
- 8 p.m. Reception at Grand Hotel, to be followed by a Smoking Concert.

THURSDAY, JUNE 8TH.

9.45 a.m. Exhibition Room and Bourse opens, and may be used as rendezvous for Delegates and Philatelists generally, remaining open till 7 p.m.

11 a.m. Second Session of Congress.

- (a) Report of "Forged Stamps Committee" as appointed by the Second Philatelic Congress, to be presented by MAJOR E. B. EVANS, R.A.
  - (b) Linking up of Societies: Discussion to be opened by C. J. PHILLIPS, Esq.
- 3 p.m. Third Session of Congress.
- (a) Colour Question, to be opened by H. L. HAYMAN, Esq.
  - (b) Resolution for Triennial Congress, to be moved by Royal Philatelic Society.
  - (c) Election of a Permanent Congress Committee, to be moved by F. REICHENHEIM, Esq.

7 for 7.30 p.m.

Banquet. Friends (ladies and gentlemen) cordially invited. All Delegates will have a Complimentary Ticket (exclusive of wine) for the Banquet, and they may purchase tickets for friends at 5/- each (exclusive of wine).

FRIDAY, JUNE 9TH.

Visit to Messrs. Cadbury's Model Village of Bournville: 9.45 a.m. Train leaves New St. (Midland Railway), returning from Bournville 12.14. Return Fare, 1/2 First; 8d. Third.

Visit to Warwick Castle, by invitation of the COUNTESS OF WARWICK; 2.7 p.m. Train leaves Snow Hill (G.W.R.), returning from Warwick 5.8, 6.10 or 7.15 p.m. (Trains from Warwick to London 6.0, 8.5 p.m. Special Return Fare, 4/5 First; 2/4 Third.

Ladies are invited to both of these Excursions. Delegates wishing to join the Excursions must send application for Tickets—accompanied by cash for Railway Tickets.

A small table and seats will be reserved for dealers, in the Grosvenor Lounge, during the whole time the Bourse is open, for the nominal fee of £1 is. od. Only a very limited number can be accommodated, so that early application is necessary.

As the Grand Hotel is making special arrangements for our comfort and convenience, we sincerely hope that every Delegate will stay there, especially as the terms are very favourable. We suggest that rooms should be booked well in advance, as the various Hotels are likely to be filled at that time with other visitors.

Grand Hotel (Special Terms):—Bed and Breakfast, 6/6 or 7/6, according to size and position of bedroom; inclusive of Table d'Hote Breakfast, Luncheon, Dinner or Supper, 12/- or 12/6; Luncheon, 2/6; Dinner, 5/-.

### LIST OF SOCIETIES REPRESENTED AT THE CONGRESS AND NAMES OF THEIR DELEGATES.

The following Philatelic Societies have appointed their Delegates. Will other Societies kindly elect theirs as soon as possible?

*The Royal Philatelic Society.*—Baron Anthony de Worms, Messrs. M. P. Castle, T. W. Hall, L. L. R. Hausburg.

*Bath Philatelic Society.*—Messrs. W. G. Olds, B. D. Pope.

*Birmingham Philatelic Society.*—Messrs. F. T. Collier, H. Grindall, B. B. Tilley, W. F. Wadams.

*Bristol and Clifton Philatelic Society.*—Mr. H. Alsop.

*Christ's Hospital Philatelic Society.*—Rev. A. E. Woodward and Mr. W. G. Poskett.

*Chums Society of Stamp Collectors.*—Messrs. Percy C. Bishop, L. S. Goldsmith, Ernest H. Robinson.

*City of London Philatelic Society.*—Messrs. J. R. Burton, H. W. Westcott, E. R. Woodward.

*Derby Philatelic Society.*—Messrs. W. H. M. Marsden, F. H. Frere.

*Fiscal Philatelic Society.*—Messrs. P. J. Evans, A. B. Kay.

*Herts Philatelic Society.*—Major E. Evans, Messrs. W. G. Cool, H. A. Slade, C. R. Sutherland.

*Huddersfield Philatelic Society.*—Messrs. G. Thorp, C. H. Greenwood.

*Hull Philatelic Society.*—Mr. W. Taylor.

*Hull and East Riding Philatelic Society.*—Messrs. R. W. Dewing, H. Immencamp.

*International Philatelic Union.*—Messrs. T. H. Hinton, F. F. Lamb, W. E. Lincoln.

*Isle of Thanet Philatelic Society.*—Messrs. A. L. Adutt, D. B. Armstrong.

*Junior Philatelic Society (Brighton Branch).*—Messrs. J. Ireland, W. Mead.

*Junior Philatelic Society of Scotland.*—Messrs. J. L. Thomas, H. A. Wise.

*Leeds Philatelic Society.*—Messrs. W. Oxley, H. Wade.

*Leicester Philatelic Society.*—Dr. Payne, Messrs. T. B. Widdowson, J. Young.

*Liverpool Philatelic Society.*—Messrs. J. Hughes, J. H. M. Savage.

*Liverpool Junior Philatelic Society.*—Messrs. H. Boon, N. Clissold.

*Manchester Philatelic Society.*—Messrs. G. B. Duerst, J. Stelfox Gee, B. Goodfellow.

*Manchester Junior Philatelic Society.*—Messrs. G. F. Allen, J. Steele Higgins, Junr., J. Taylor.

*Northampton Philatelic Society.*—Messrs. Humphrey Bennett, W. Nichols.

*North of England Philatelic Society.*—Messrs. W. J. Cochrane, E. P. Crowther, M. H. Horsley.

*North London Philatelic Society.*—Messrs. T. C. Cartwright and A. J. Seft.

*Oxford Philatelic Society.*—Messrs. F. A. Bellamy, W. H. Tarrant.

*Philatelic Literature Society.*—Messrs. H. Clark, H. F. Johnson.

*Philatelic Society of India.*—Messrs. Wilmot Corfield, B. Gordon Jones.

*Philatelic Society for Beginners.*—Messrs. Jno. A. Margoschis, V. F. James.

*Scottish Philatelic Society.*—Messrs. R. W. Findlater, A. W. Macgregor.

*Sheffield Philatelic Society.*—Dr. Mayo, Mr. C. F. Dalby.

*South Wales and Monmouthshire Philatelic Society.*—Messrs. G. E. Petty, W. Scott.

*Swadlincote Philatelic Society.*—Messrs. J. G. Hodgkinson and W. Oakley.

### Crystal Palace Stamp.

This stamp, issued by the King Edward National Memorial, has, we are informed, now reached its 3rd edition, which is printed in turquoise blue. The first edition was grey, and the second ultramarine.

### International Notes.

Why do philatelic editors leave it to auctioneers to produce high-class illustrated philatelic publications? Surely a philatelic "Bystander" would pay; many subscribers would be attracted by such illustrations as Messrs. Glendining & Co. are giving away with the catalogue of their 13.6.11 stamp auction sale.

\* \* \*

Should Congress Stamps be Banned? Cornelius Wrinkle, Esq., asks this question in the *Postage Stamp* (27.5.11/98) and we reproduce his very pertinent remarks:—

S.S.S.S.—THE NEW MEANING.

Four sibilants used to signify the select circle of stamp collecting stalwarts who formed the Society for the Suppression of Speculative Stamps. I am led to use the letters in a rather different sense this week by an announcement just to hand in the circulars of the Congress Committee. The letters may now just as well stand for Souvenir Stamps for Suppressors of Speculative Stamps. It is, I suppose, common knowledge that the Congresses of London and Manchester both gave some considerable attention to the question of speculative issues of stamps, to unnecessary and incidentally to commemorative issues. Why on earth must institutions be so hopelessly unnecessary as to ferment about Governments issuing unnecessary stamps, to petition the Postmasters-General and the Berne Bureau to have such atrocities stopped when the Philatelic Congress itself produces souvenir or commemorative stamps on its own account?

SHOULD CONGRESS STAMPS BE BANNED?

Last year the Congress, under the auspices of the Herts Society, had printed a special "stamp" in a variety of colours, and supplied copies imperforate as well as copies perforated. The stamp was a beautiful example of the work of a well-known stamp printing firm, and the sheets were scrambled after by the delegates who had been discussing the "delinquencies" of the Governments issuing unnecessary stamps—that is unnecessary for postal or fiscal purpose.

MORE CONGRESS STAMPS THIS YEAR.

The Birmingham Congress will have its stamps too, according to a notice just issued. "A special souvenir stamp will be printed at the Congress," says the circular. It will also be available in certain "philatelic" variations, in one case produced "by direct plate printing in two colours, and in a second variety produced by lithography. Possibly both kinds will be available "perf." and "imperf.", but as to that the authorities say nothing. But the stamps will also be impressed on a set of twelve special postcards to be sold at a shilling the set.

THE BEAM IN OUR EYES.

Now the instructive value of illustrating the printing of postage stamps at philatelic is undeniable, and I venture to predict that no feature of the Congress will be more attractive to the delegates. But is the issue of souvenir stamps consistent with the policy of this philatelic body which has spent so much of its energies in its first two annual meetings in a crusade against the speculative and unnecessary and commemorative in stamp collecting? Is it reasonable to declaim against government departments which, when they commemorate, usually do so in connection with events of considerable national concern, and at the same time devote ourselves to the practice of issuing stamps to commemorate a gathering of a hundred philatelists—even if they be the very *élite* of our cult? It is a case of the mote and the beam.

After that, the Philatelic Congress can hardly pursue its campaign against commemorative stamps and we feel that the situation is safe enough to send a contribution to the funds!

\* \* \*

What the hobby requires is missionaries, and no better missionaries can be found than the commemorative stamps, the Dickens stamp, and all the rest of the philatelic "unnecessaries." And how tactless are those superior individuals who go about telling the schoolboy and juvenile collector that these stamps are rubbish! Even those that are not postage stamps are interesting, more so than the average picture postcard, which has ten times as many votaries as the postage stamp. We know more than one stamp collector who has not a postage stamp in his collection, nor even a telegraph, railway or fiscal stamp; yet he is quite happy!

\* \* \*

An instructive lesson is afforded by an article this month in one of the leading philatelic journals, written by one of Germany's leading philatelists, Dr. Rommel, of Leipzig. This article is compiled in a scholarly manner with German thoroughness and genius for detail, and the subject is — Swiss and Hungarian Hotel Stamps! We can imagine the superior friend telling the small boy that his Rigi-Culms and Scheidecks are the veriest rubbish, yet of the two I prefer the wisdom of the small boy, and it is a pity that he so seldom has the courage of his convictions.

NEW SOUTH WALES, 1868-1903. Wmk. Sydney Crown A. (51) Comb perf. 12 x 11 1/2. 306 10.05 1/2 green .. 1d .. 307 .. 1d rose .. 2d .. 308 .. 2d blue .. 2 1/2d .. 309 11.05 2 1/2d .. 3d .. 310 10.05 4d red-brown .. 5d .. 311 .. 6d orange .. 8d .. 312 1.06 8d red-lilac .. .. 313 2.06 10d violet .. .. 314 10.05 1/- purple-brown .. .. 315 1.06 2/6 green .. ..

NEW SOUTH WALES, OFFICIAL. [Watermarks and perforations ignored]. For use in Federal Offices. (67) Punctured "OS". (a) "a" 10 holes; (b) "a" 8 holes. 401 4.04 1/2 green .. b (3d) 402 11.02 1d rose .. ab (4d) 403 8.04 2d blue .. ab (6d) 404 12.07 2 1/2d blue .. b (3/0) 405 10.05 3d green .. b (3/0) 406 8.04 4d red-brown .. b (3/0) 407 .. 5d green .. b (3/0) 408 .. 6d orange .. ab (3/0) 409 12.07 8d mauve .. b (3/0) 410 8.04 9d brown & blue .. b (3/0) 411 10d lilac .. (5/0) 412 8.04 1/- lilac-brown .. ab (3/0) 413 6.06 2/6 green .. b (3/0) 414 .. 5/- lilac .. b (3/0) 415 10/- ? .. .. 416 20/- ? .. ..

NEW ZEALAND, 1898. POSTAGE DUE. (54) Wmk. NZ Star, perf. 11. 402 ? 1/2 green & vermilion 1d (55) Same, perf. 14. 405 3.07 1d dark green & red (b) 1.08 green & rose-red (c) 2.10 green & pink (d) 11.06 2d dark green & red (b) 5.08 green & rose red SPECIAL DELIVERY. (56) Wmk. NZ Star, perf. 11. 407 -.03 6d lilac and red ..

DOMINION OF NEW ZEALAND. OFFICIAL (78). 318 4.10 1/2 green, 301 .. 319 3.10 1d rose, 302 .. 321 9.10 3d brown, 311 .. 324 8.10 6d rose, 307 .. 328 9.10 1/- red, 316 .. NICARAGUA, 1905. "American Bank Note Co." 1909. "American Bank Note Co." (47) No wmk., perf. 12. 345 6.09 1c emerald .. 346 .. 2c vermilion .. 347 .. 3c orange .. 348 .. 4c purple .. 349 .. 5c Prussian blue .. 350 .. 6c brown .. 351 .. 10c claret .. 352 .. 15c black .. 353 .. 20c olive-brown .. 354 .. 30c dark green .. 355 .. 1p yellow .. 356 .. 2p rose .. NIUE on New Zealand. (33) No wmk., perf. 11. 306 4.02 2 1/2d blue .. 3d (34) Wmk. NZ Star, perf. 14. 308 7.02 1/2 green (D 7d) 1d (m) UE of Niue spaced (D 1/2) 1 1/2d 310 7.02 1d rose (D 1/2) 1 1/2d (n) UE of Niue spaced (m) No stop after Peni (o) Both a and b together (36) Wmk. NZ Star, perf. 11. 314 3.03 3d brown .. 7d 315 3.03 6d rose .. 7d 316 3.03 1/- (i.) brown-red .. 1/2 317 5.03 1/ (ii.) red .. 1/2 (b) 8.08 1/- orange-red .. 2/6 319 SET, 1/2 to 1/- Note.—1/- (i.) has Tahae (meaning "chief") for Tahae ("one"). NORTH BORNEO, 1909. (37) New Pictorial Issue, p. 14. 324 7.09 1c brn & blk (D 4d) 1 1/2d 325 .. 2c green (D 8d) 1d 326 .. 3c rose .. 1 1/2d 327 .. 4c red (D 1/4) 1 1/2d 328 .. 5c brn (D 1/8) 2d 329 .. 6c olive (D 2/1) 2d 330 .. 8c rose (D 2/8) 3d 331 .. 10c blue (D 3/4) 3 1/2d 332 .. 12c blue .. 4d 333 .. 16c brown .. 4/0 334 .. 18c green .. 4/0 335 .. 24c lilac .. 8d Surcharged. 334 8.09 20c on 18c (B 6/8) 7d 322 Set, 1c to 24c (ex. 18c) 3/0 High Values. 341 3.11 25c green & blk .. 9d 342 .. 50c blue .. 1/5 343 .. 81 brown .. 2/6 344 .. 82 violet .. 5/6 345 .. 85 carm. .. 13/0 346 .. 810 verm. .. 27/6 NORTHERN NIGERIA, 1902. (31) Wmk. Crown CA. 309 7.10 10/- green and brown 11/8 (32) Wmk. Multiple Crown CA, ordinary paper. 318 4.04 £25 green and red .. (33) Wmk. Multiple Crown CA, chalk-surface paper. 321 6.08 2d lilac and yellow .. — 326 6.08 2/6 green and blue .. 2/11 328 SET OF 7, 1/2 to 1/- .. 2/10 (34) New colours. Wmk. mult. Crown CA., ord. 329 4.10 1/2 green (D 7d) 1d 330 1.10 1d rose (D 1/2) 1 1/2d 331 .. 2d grey .. — 332 10.10 2 1/2d blue .. — Wmk. mult. Crown CA., chalky. 333 2.11 5d lilac & olive (D 6/0) 6d 334 11.10 6d purple (D 7/0) 7d 335 .. 1/- black on grn (D 14/0) 1/2 336 .. 2/6 on blue .. — 337 .. 10/- on yellow .. — NORWAY, 1877. (31) Perf. 14 1/2 x 13 1/2. Re-drawn. 332 10 grey .. 333 11.10 26 brown .. 334 7.10 36 yellow .. 335 .. 56 green .. 336 3.11 10d rose .. 337 .. 15d brown .. 338 200 blue .. 339 250 violet .. 340 7.10 30c grey .. 341 12.10 50c marone .. 342 .. 60c blue .. 343 2.10 1k green .. 1/4 344 4.10 1 1/2k blue .. 2/0 345 4.09 2k rose .. 2/8 343 SET, 16 to 1k .. 4/5 In the kroner values the forehead is shaded with dots instead of lines. Re-drawn, 1911. 344 2.11 1k green .. 1/4 345 .. 1 1/2k blue .. 2/0 346 .. 2k rose .. — NORWAY—continued. POSTAGE DUE. (31) Perf. 14 1/2 x 13 1/2. 326 -.89 10 grey .. 3d 327 .. 46 lilac .. 1d 328 .. 100 red .. 2d 329 .. 200 blue .. 4d 330 .. 500 marone .. 9d NYASALAND, 1908. (31) Wmk. Crown CA. 306 7.08 1/- blk on grn (D 14/0) 1/2 (32) Wmk. Multiple Crown CA, ordinary paper. 301 7.08 1/2 green (D 7d) 1d 302 .. 1d rose .. 1 1/2d (33) Wmk. Multiple Crown CA, chalk-surface paper. 303 7.08 3d lilac on yellow .. 3 1/2d 304 .. 4d red .. 7d 305 .. 6d lilac .. 7d 307 .. 2/6 on blue .. — 308 .. 4/- black and red .. — 309 .. 10/- on green .. — 310 .. £1 on red .. — 311 .. £10 blue and lilac .. 220/0 ORANGE RIVER COLONY, 1903. (31) Wmk. Crown CA. 303 7.03 2d brown (D 2 1/4) 3d 304 .. 2 1/2d ultra .. — (b) 4.10 dark ultra .. — 305 7.03 3d lilac .. 4d 307 .. 6d lilac & rose .. — (b) 4.10 dark lil & rose .. — 308 7.03 1/- yellow & rose .. 1/2 309 10.04 5/- orange & blue .. 5/10 (32) Mult. Crown CA, ordinary paper. 310 7.07 1/2 yellow-green .. — (b) 4.10 green (D 7d) 1d 311 2.06 1d red (D 1/2) 1 1/2d (b) 4.10 dark red .. 1 1/2d 315 11.07 4d grn & rose .. 5d 317 2.09 1/- yellow & rose .. — 319 SET OF 8, 1/2 to 1/- .. 3/0 PANAMA. 1906. (35) First Portrait Issue. 306 12.06 1/2c ro. bl. grn. oran (D 5d) 1 1/2d 307 9.06 1c green and black (D 8d) 1d 311 12.06 8c violet .. 6d 313 -.07 25c brown .. 1/3 314 .. 50c black .. 2/6 1909. (36) Second Portrait Issue. "American Bank Note Co." 321 Not 1c green and black .. — 322 5.09 2c red .. 2d 323 2.09 2 1/2c red .. 2d 324 6.10 50 blue and black .. — 325 Not 8c violet .. — 326 5.09 10c .. 6d TOO LATE (34). 351 8.04 2 1/2c red .. REGISTRATION. 352 8.04 10c green R .. — 353 .. 5c blue AR .. — PANAMA, 1911. 361 2.11 1/2c orange .. 367 10c on 13c grey .. PANAMA CANAL ZONE on Panama. 1906 (First Pict. Issue). (34) Surcharge reading down. 334 SET, 1, 2, 5, 8, 10c. 2/8x 1909 Amer. Banknote Co.). (36) Surcharge reading down. 336 SET OF 4, 2, 5, 8, 10. 2/9x (33) Surcharge reading up. 328 11.09 1c green & black (D 8d) 1d 329 .. 2c rose (D 1/3) 2d 330 .. 5c blue .. 3d 331 3.10 8c lilac .. 5d 332 11.09 10c violet .. 6d Map Issue. 337 1.11 10c on 13c grey .. PARAGUAY, 1910. New design. (31) Lithographed, perf. 11 1/2. 313 4.10 1c grey .. 314 .. 5c lilac .. 315 .. 10c green .. 316 .. 20c rose .. 317 .. 50c carmine .. 318 .. 75c indigo .. 319 SET, 1c to 75c 1/8 PENRHYN ISLAND on New Zealand. (32) No wmk., perf. 11. 302 5.02 2 1/2d blue (R) .. 3d (33) Wmk. NZ Star, perf. 14. 304 7.02 1/2 green (D 7d) 1d 305 .. 1d rose (D 1/2) 1 1/2d (34) Wmk. NZ Star, perf. 11. 306 3.03 3d yellow-brown .. 4d 307 3.03 6d rose .. — 308 3.03 1/- brown-red .. — (b) 5.03 bright red .. — (d) Not orange-red .. — 310 SET OF SIX (1/2 to 1/-) .. 2/5 PERSIA, 1909. (49) Perf. 339 12.09 1c orange and red (D 7d) 1d 340 .. 2c violet .. 341 .. 3c green .. 342 .. 6c rose .. 343 .. 9c grey .. 344 .. 10c violet .. 345 .. 13c blue .. 346 .. 25c green .. 347 .. 1k lilac, brn & silver 348 .. 2k grn .. 349 .. 3k. grey .. 350 .. 4k blue .. 351 .. 5k red, brn & gold 352 .. 10k orange .. 353 .. 20k olive .. 354 .. 30k rose .. 355 SET, 1c-13c .. 1/1 PERU, 1909. (37) 301 3.09 1c grey .. 302 .. 2c green .. 303 .. 4c rose .. 304 .. 5c lilac .. 305 .. 10c blue .. 306 .. 12c .. 307 .. 20c brown .. 308 .. 50c yellow .. 309 .. 1s lake and black .. OFFICIAL (32). 311 3.09 1c rose .. 312 .. 10c brown .. 313 .. 50c green .. POSTAGE DUE (33). 315 3.09 1c brown .. 316 .. 5c .. 317 .. 10c .. 318 .. 50c .. PAPUA, 1907. Bi-coloured, "PAPUA" small. 301 1.10 1/2 green & black (D 8d) 1d 302 6.08 1d rose .. 6d 303 10.08 2d violet (D 2/6) 3d 304 7.08 2 1/2d blue .. 4d 305 11.07 4d brown .. 5d 306 4.08 6d green .. 1/0 307 10.08 1/- yellow .. 1/4 308 SET, 1/2 to 1/- .. 3/6 Bi-coloured, "PAPUA" large. 309 11.07 1/2 green & black .. 2d 310 8.10 1d rose .. 4d 311 .. 2d violet .. 4d 312 11.10 2 1/2d blue .. — 313 9.10 4d brown .. — 314 .. 6d green .. 9d 315 11.10 1/- yellow .. — 316 8.10 2/6 brown .. — 317 SET, 1/2 to 1/- .. — Uni-coloured, "PAPUA" large. 318 1.11 1/2 green .. 1d 319 .. 1d rose .. 2d 320 .. 2d violet .. 2d The above prices are for commonest watermarks and perforations. The varieties of Papuan stamps known to exist may now be listed as follows:— ISSUES. (1, 2) Wmk. upright, perf. 11 (3, 4) .. .. perf. 12 (5, 6) Wmk. sideways, perf. 11 (7, 8) .. .. perf. 12 1/2 (9) .. .. mixed perms. (10) .. .. perf. 11 x 12 1/2. Nos. 2, 4, 6, 8 have inverted wmk. In issue 5, if the stamp is placed face downwards the A will appear to the left of the Crown, whilst in the variety described as "inverted" the A is to the right. Issues 11 to 18 correspond with 1 to 8. The uncoloured stamps will be issues 21 to 28. Varieties known. Issue 1 1/2d\* 1d 2d 2 1/2d 4d 6d 1/- — 2 1/2d\* 1d 2d 2 1/2d 4d 6d 1/- — 3 — — 2d 2 1/2d 4d ? 1/- — 4 — — 2d 2 1/2d 4d ? 1/- — 5 1/2d 1d 2d 2 1/2d 4d 6d 1/- 2/8\* 6 1/2d 1d 2d 2 1/2d 4d 6d 1/- 2/8\* 7 1/2d 1d 2d 2 1/2d — 6d 1/- — 8 1/2d 1d 2d 2 1/2d — ? 1/- — 9 1/2d — 2d — — — — 10 — — 2d — — — — 13 1/2d\* 1d\* 2d\* 2 1/2d\* 4d\* 6d\* 1/-\* 2/8\* 14 1/2d\* 1d\* 2d\* 2 1/2d\* 4d\* 6d\* 1/-\* 2/8\* 27 1/2d\* — — — — — 28 1/2d\* 1d\* — — — — — Those marked \* are the series with "large Papua"; otherwise known as type ii. None of these bi-coloured stamps of type ii. appear to have been issued perf. 11, or with sideways watermark, so that issues 11, 12, 15, 16, 17, 18 will probably never exist. The "Rift in the Clouds" variety. No. 23 on the sheet. Values known. Issue 1 — 1d 2d 2 1/2d 4d 6d 1/- — 2 — 1d 2d 2 1/2d 4d 6d 1/- — 3 — — 2d 2 1/2d 4d ? 1/- — 4 — — 2d 2 1/2d 4d ? 1/- — 5 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 6 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 7 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 8 1/2d 1d 2d 2 1/2d 4d ? 1/- — 9 — — 2d — — — — The "rift" is the variety of this series of Papuan stamps, and is in most remarkable demand both at home and abroad. In order to show its position on the sheet, some collectors take blocks of six from the lower left-hand corner of the sheet, thus:— 0 0 x 0 0 0 These blocks also show the "white leaves" variety (No. 2 in the last row), but the latter only occurs in some values. PAPAUA—continued. OFFICIAL STAMPS. Punctured "OS" and postmarked. 370 1.10 2/6 on B.N.G. .. 7/6x Bi-coloured, "PAPUA" small. 371 1.10 1/2 green & black .. 3d x 372 11.08 1d rose .. 9d x 373 .. 2d violet .. 6d x 374 .. 2 1/2d blue .. 10d x 375 .. 4d brown .. 1/6 x 376 .. 6d green .. 1/6 x 377 .. 1/- yellow .. 2/0 x 378 SET, 1/2 to 2/6 .. 6/6 Bi-coloured, "PAPUA" large. 379 11.08 1/2 green & black .. 15/0 x 380 8.10 1d rose .. 20/0 x 381 .. 2d violet .. — 382 11.10 2 1/2d blue .. — 383 9.10 4d brown .. — 384 .. 6d green .. — 385 11.10 1/- yellow .. — 386 8.10 2/6 brown .. — 387 SET OF 8, 1/2 to 2/6 .. 60/0 x Above prices are for cheapest watermarks and perforations. Issues known. Issue 1 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 2 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 3 — — 2d 2 1/2d 4d — 1/- — 4 — — 2d 2 1/2d 4d — 1/- — 5 1/2d 1d 2d 2 1/2d 4d 6d 1/- 2/6 6 1/2d 1d 2d 2 1/2d 4d 6d 1/- 2/6 7 1/2d 1d 2d 2 1/2d — 8d 1/- — 8 1/2d 1d 2d — — — 1/- — 13 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 14 — 1d 2d 2 1/2d 4d 6d 1/- 2/6 Same, with Rift Variety. Issue 1 — 1d 2d 2 1/2d 4d 6d 1/- — 2 — 1d 2d 2 1/2d 4d 6d 1/- — 3 — — 2d 2 1/2d 4d — 1/- — 4 — — 2d 2 1/2d 4d — 1/- — 5 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 6 1/2d 1d 2d 2 1/2d 4d 6d 1/- — 7 1/2d 1d 2d — — ? 1/- — 8 1/2d 1d 2d — — — 1/- — PHILIPPINE IS., 1906. 301 9.06 2c green .. — 302 .. 4c rose .. — (b) 3.10 crimson .. — 303 9.06 6c violet .. — 304 .. 8c brown .. — (b) — dark shade .. — 305 9.06 10c blue .. — 306 .. 12c carmine .. — (b) 4.10 copper red .. — 307 9.06 16c black .. — 309 .. 28c black .. — 311 .. 81 orange .. 4/0 312 .. 82 black .. — 313 .. 84 blue .. — 314 .. 810 green .. — (32) New Colours. 315 Not 12c orange .. — 316 .. 16c olive .. — 317 2.11 20c yellow .. — 318 .. 28c green .. — 319 10.10 31c pale lilac .. — 320 9.09 81 violet .. — 321 Not 82 .. — EXPRESS DELIVERY (33). 324 7.07 20c blue .. PORTUGAL, 1910. (31) Head of King Manoel. 300 SET, 5, 10, 20, 25c. (D 4/8) 5d 301 SAME, with 15, 50, 75, 80, 100r. 302 2 1/2r. to 300r. complete .. 5/0 (32) Surcharged Republic. 316 10.10 2 1/2r violet (D 3d) 1 1/2d 317 .. 5r black (D 5d) 1 1/2d 318 .. 10r green (D 9d) 1d 319 .. 15r brown (D 1/6) 2d 320 .. 20r rose .. 2d 321 .. 25r brown .. — 322 .. 50r blue .. — 323 .. 75r brown .. — 324 .. 100r grey .. 6d 325 .. 100r brown on green .. 7d 326 .. 200r black-green on red 1/2 327 .. 300r black on blue .. 1/8 328 .. 500r brown & green .. 2/6 329 .. 1000r black & blue .. 5/6 330 .. Set 2 1/2r—100r .. — 331 .. Set 2 1/2r—300r .. 13/6 332 .. Set 2 1/2r—300r .. 5/0 POSTAGE DUE. Overprinted "Republica." 334 1.11 5r brown .. 335 .. 10r orange .. 336 .. 20r mauve .. 337 .. 30r green .. 338 .. 40r lilac .. 339 .. 50r carmine .. 340 .. 100r blue .. PORTUGUESE AZORES. 1910. (33) Perf. 14 1/2 x 15. 313 4.10 2 1/2r lilac (D 5d) 1 1/2d 314 .. 5r grey (D 9d) 1 1/2d 315 .. 10r green (D 1/9) 2d 316 .. 15r lilac .. — 317 .. 20r red .. (D 1/9) 2d 318 .. 25r brown (D 1/9) 3d 319 .. 50r 100r. (D 1/9) 2d 327 SET, 2 1/2, 5, 10, 20, 25, 50, 75, 100, 100r. .. 2/8 (34) Surcharged Republic. 328 10.10 2 1/2r violet (D 4d) 1 1/2d 329 .. 5r black (D 5d) 1 1/2d 330 .. 10r green (D 9d) 1d 331 .. 15r brown (D 1/6) 1 1/2d 332 .. 20r rose .. — 333 .. 25r brown .. — 334 .. 50r blue .. — 335 .. 75r brown .. 4d 336 .. 100r grey .. — 337 .. 100r brown on green .. — 338 .. 200r brn on orange .. 10d 339 .. 300r black on blue .. 1 1/2d 340 .. 500r olive & brown .. 2/0 341 .. 1000r blue & black .. — 342 .. Set 2 1/2r—1000r .. 10/0 343 .. Set 2 1/2r—500r .. 6/0 344 .. Set 2 1/2r—300r .. 4/0 345 .. Set 2 1/2r—100r .. 1/8 Perf. 11 1/2. 335 10.10 25r brown .. 10/x EWEN'S COLONIAL STAMP MARKET, LIMITED, NORWOOD, LONDON, S.E.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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**LATEST ARRIVALS.****BERMUDA (†)**

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

**NORWAY (†)**

Re-engraved.

1, 2, 3, 5, 10ö., mint set, 4d.; blocks, 1/4.  
1, 1½ kr., mint set of two, 3/5; blocks, 13/8.**MEXICO (†)**

1910 Centenary Issue.

1, 2, 3, 4, 5, 10c., mint set, 8d.; blocks, 2/8; per dozen sets, 7/6.

**TONGA (†)**

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.

5/- red and black, mint, 5/10.

Low Values.

1d. red and black, 1½d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head pointing down. 2½d.; block, 9d.; per dozen, 2/4.

2d. brown and black, wmk. Turtle's Head, pointing up, 2½d.; block, 9d.; per dozen, 2/4.

Thin Paper.

½d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

2½d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**SEYCHELLES (†)**

New Shade.

3c. blue-green instead of yellow-green, 1d.; block, 3d.; per dozen, 7d.

**NEWFOUNDLAND.**

Guy Issue—Lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents, mint set, 15/-.  
1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint set, 10/-; blocks, 40/-.**PORTUGUESE MOZAMBIQUE CO. (†)**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 3/8; blocks, 14/8.

400, 500, 700 reis, mint, 7/9; blocks, 30/10.

2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1; per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3; per 1,000, 12/-.

5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

15r. green, 1d.; block, 4d.; per dozen, 11d.; per 100, 7/4.

20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-; blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. grey, 1d.; block, 3d.; " " 7d.

20r. brown, 1½d.; block, 5d.; " " 11d.

**ST. LUCIA (†)**

New Colour.

6d. lilac, 7d.; block, 2/4; per dozen, 6/11.

**ITALY (†)**

New Commemorative Issue.

2, 5, 10, 15 cents, mint set, 6d.; blocks, 2/-.

Low Values.

2c. brown, ½d.; block, 1½d.; per dozen, 4d.

5c. green, 1d.; " 3d.; " 7d.

**PORTUGUESE MOZAMBIQUE CO. (†)**

Surcharged "Republica."

Postage Due.

5 reis, green, very faint and dark red surcharge, mint set of two, 1½d.; blocks, 5d.; per dozen, 1/8.

**BERMUDA (†)**

Dockyard.

½d. lilac and brown, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

**ITALY (†)**

Postage Due.

1, 2, 5, 10, 20, 30, 40, 50, 60c., mint set, 2/2.

1, 2, 5 lire, set, 7/9.

**SEYCHELLES (†)**

2, 3, 6, 12, 15, 18, 30, 45, 75c., mint set, 3/3; blocks, 9/6.

1r. 50c., 2r. 25c., set of two, 5/10; blocks, 23/4.

Low Values.

2c. brown and green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/11.

3c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

**PAPUA (†)**

½d. all green, dozen, 8d.; sheet, 2/-.

1d. all red, dozen, 1/2; sheet, 4/-; per 100, 9/-.

Set of two, 2d.; per dozen sets, 1/9.

**GREAT BRITAIN.**

De La Rue Issue.

½d. pale green, worn plate, mint, 1d.; block, 3d.

**SWEDEN (†)**

Official.

1 ö. black, ½d.; block, 1½d.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75. for 1d.; original packet of 16 for 10d.

**VIRGIN ISLANDS (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, mint set, 5/7; blocks, 22/4.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 11d.; blocks, 3/8.

Low Values.

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.

1d. lilac and red, 1½d.; " 5d.; " 1/2.

2d. lilac and yell., 2½d.; " 10d.; " 2/4.

**GOLD COAST (†)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint set, 13/9; blocks, 55/-.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

High Values.

2/-, 2/6, 5/-, 10/-, £1, mint set, 46/1.

2/- on blue, mint, 2/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2d. grey, 2½d.; " 10d.; " 2/4.

2½d. blue, 3d.; " 1/-; " 2/11.

**GREAT BRITAIN (†)**

Printed by Messrs. Harrison &amp; Sons instead of Messrs. De La Rue &amp; Company.

½d. yellow-green, at face value, any quantity.

½d. darker shade, 1d.

1d. rosy-red, at face value, any quantity.

**BRAZIL (†)**

New Value.

600 reis, olive-green, 1/-; block, 4/-.

**CANAL ZONE (†)**

Map Design.

10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

**BELGIUM (†)**

Charity Issue, surcharged "1911."

5c. green and 10c. red lined background, and 5c. green and 10c. red plain background, mint set of four, 6d.; blocks, 2/- (face value is 5d.) a set.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."*Code.*—5th Edition, A B C.*Telephone.*—579, Sydenham.*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)*Correspondence.*—Most European languages.*Terms.*—Postage and Registration extra.*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.**SOLOMON ISLANDS (†)**

The new 4d. to hand at last.

4d. red on yellow, 5d.; block, 1/7; per dozen, 4/8.

**SOLOMON ISLANDS (†)**½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3.  
½d., 1d., 2d., 2½d., 4d., 5d., 6d., mint set, 2/-; blocks, 8/-.½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 3/11.  
½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 6/10.

High Values.

2/-, 2/6, 5/-, mint set, 11/1; blocks, 44/-.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

**BRAZIL (†)**

10, 20, 50, 100, 200, 300, 400, 500, 600, 700 reis, mint set, 4/8; blocks, 18/6.

**CHINA (†)**½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50c. \$1, mint set, 5/4.  
½, 1, 2, 3, 4, 5, 7, 10, 16, 20, 30, 50 cents, mint set, 3/2; blocks, 12/6.

½, 1, 2, 3, 4, 5, 7, 10, 16 cents, mint set, 1/-; blocks, 4/-.

High Values.

1, 2, 5 \$, mint set, 17/2.

1, 2 \$, mint set, 6/5.

Low Values.

½c. dark brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/1.

1c. yellow, ½d.; block, 2d.; per dozen, 4d.

**New Stamp Blocks.**HOW TO ILLUSTRATE STAMP PUBLICATIONS  
CHEAPLY.

We pay out hundreds of pounds for stamp blocks, many of which are used only once and then lie idle for years. We feel sure these blocks would be of great use to other philatelic publishers and are willing to supply metal-mounted electros exactly similar to those used by our printers to illustrate *E.W.S.N.* at 1/3 each post free in the United Kingdom. A few day's notice is necessary and we can supply almost every design of postage stamp, adhesive or unadhesive.

Our printers, Messrs. Pardy & Son, The Triangle, Bournemouth, are authorized to use any of our stamp blocks to illustrate publications printed by them at a small charge per block, and the cost of printing an illustrated stamp catalogue is thus reduced to a minimum.

It is necessary for any intending publisher of an illustrated stamp catalogue or journal to write to the secretary, the Board of Inland Revenue, Somerset House, London, W.C., asking for permission to illustrate it.



The following new blocks are now available, in addition to those announced last week.

4859 to 4869 Argentine Centenary, 2c. to 1p.

(the ½, 1c. are already available.)

4870 to 4880 Chile Centenary, 1c. to 50c.

4881 Chile, the rare 1906 1 peso.

We only have unsurcharged stamps, but our series is now nearly complete.

**WANTED.****NEWSPAPERS CUTTINGS.**

THE Editor is much obliged to those readers who from time to time kindly send newspaper cuttings relating to stamps, which he is always glad to receive, especially from abroad. Cuttings should have the name of the newspaper and date upon them. Agency terms on application.

# The British Empire in Sets of Unused Stamps.

COLLECTION OF 94 SETS, FACE VALUE £12 2s. 4d., NETT PRICE £13 10s. 0d.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken, although they can be supplied separately.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Value above 1/-.	Sale Price.
1	Antigua, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
2	Bahamas, ½d., 1d., 2½d., 4d., 5d., 6d., 1/-	7	2/7	3/2	3/2
3	Barbados, ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/3½	3/9½	3/9½
4	Bermuda, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7½	2/7½
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7½	3/2	3/2
7	Cayman Islands, ½d., 1d., 2½d., 3d., 6d.	6	1/1½	1/4	1/4
8	Dominica, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
9	Falkland Islands, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
10	Grenada, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
11	Jamaica, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/1½	3/1½
12	Leeward Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	8	2/3½	2/8	2/8
13	Montserrat, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
14	St. Kitts-Nevis, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
15	St. Lucia, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
16	St. Vincent, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
17	Trinidad, ½d., 1d., 2½d., 4d., 6d., 1/-	6	2/2	2/6½	2/6½
18	Turks & Caicos Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	9	2/7½	3/0	3/0
19	Virgin Islands, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
20	GROUP II.—EUROPE, Etc.				
21	Malta, ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-	10	2/10½	3/6	3/6
22	Gibraltar, ½d., 1d., 2d., 2½d., 6d., 1/-	6	2/0	2/4	2/4
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	2/1
23a	" " ½d., 1d., 2d., 4d., 6d., 1/-	6	2/1½	2/6	2/6
24	Cyprus, ½, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	3/2
25	Levant, ½, 1, 1½, 1½, 2, 2½, 5 pi.	7	2/4½	2/9½	2/9½
25a	" " ½d., 1d., 2d.	3	0/3½	0/4½	0/4½
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10½	2/2	2/2
27	Quebec Centenary, ½, 1, 2, 5, 7, 10, 15, 20c.	8	2/6½	3/0	3/0
28	Newfoundland (Royal Family), ½, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1½	3/8	3/8
30	GROUP IV.—AFRICA.				
30	Bechuanaland, ½d., 1d., 2½d.	4	0/4½	0/6	0/6
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/3	3/3
33	B.S.A., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
35	Cape of Good Hope, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
36	Gambia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	11	4/5½	5/2½	5/2½
37	Gold Coast, ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	7	2/3	2/7½	2/7½
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	2/3
40	Natal, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
42	Northern Nigeria, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	7	2/5	2/10	2/10
44	Orange River, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
45	Nyasaland, ½d., 1d., 2d., 4d., 6d., 1/-	6	2/2½	2/7	2/7
46	Rhodesia on B.S.A., ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10d., 1/-	11	4/6½	5/3	5/3
47	Rhodesia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 10d., 1/-	11	4/6	5/3	5/3
48	St. Helena, Pictorial, K., ½d., 1d., 2d., 8d., 1/-	5	1/11½	2/3½	2/3½
49	Seychelles, 2, 3, 6, 12, 15, 18, 30, 45, 75c.	9	2/10½	3/3	3/3
50	Sierra Leone, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	10	3/1½	3/8	3/8
51	Somaliland, ½, 1, 2, 2½, 3, 4, 6, 8, 12a.	9	3/3	3/9½	3/9½
52	South African Union, 2½d.	1	0/2½	0/3	0/3
53	S. Nigeria, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0
54	Sudan, 1, 2, 3, 4, 5 milliemmes, 1, 2, 5 piastres	8	2/0	2/4	2/4
55	GROUP IV.—AFRICA—continued.				
56	Transvaal, ½d., 1d., 2d., 2½d., 3d., 4d., 6d.	7	1/7	1/10	1/10
58	Victoria Falls, 1d., 2½d., 5d., 1/-	4	1/8½	2/1	2/1
59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7½	3/2	3/2
60	GROUP V.—ASIA.				
60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1	10	4/6	5/3	5/3
61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8	1/8
63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2	3/2
64	India, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	5/4	5/4
65	Chamba State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/1	3/7	3/7
66	Gwalior, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
67	Jhind, ½, 1, 2, 2½, 3, 4, 6, 8, 12a., 1 rupee	11	4/7½	6/3	6/3
68	Nabha State, ½, 1, 2, 3, 4, 6, 8, 12a.	9	3/0½	—	—
69	Patiala, ½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/2	5/2
71	Johore, 1, 2, 3, 4, 5, 8, 10, 25, 50 cents	9	2/7	3/0	3/0
73	Kelantan, 1, 3, 4, 5, 8, 10, 30, 50c.	8	2/9½	3/2	3/2
74	Maldives, 2, 3, 5, 10c.	4	0/3½	0/5	0/5
75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	2/9
76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	3/0
77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2	4/2
78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c.	11	4/10	5/7	5/7
79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6½	2/11	2/11
80	GROUP VI.—AUSTRALIA.				
81	N.S.W., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
82	Queensland, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/4	4/4
83	S. Australia, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/1½	6/1½
84	Tasmania, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	5/2
85	Victoria, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	10	3/9	4/5	4/5
86	W. Austr., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
87	Commonwealth (dues), ½d., 1d., 2d., 3d., 4d.	5	0/10½	1/0	1/0
88	GROUP VII.—AUSTRALASIA.				
89	N. Heb. Condominium, 5, 10, 20, 25, 30, 40, 50, 75c., 1f.	9	2/11	3/5	3/5
90	Aitutaki, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
91	Solomon Is., ½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	8	2/9	3/3	3/3
92	Papua, ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	7	2/4	3/6	3/6
92a	" O.S., ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6.	8	4/10	6/6	6/6
93	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	9	3/4½	3/11	3/11
94	Fiji Islands, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
95	N.Z. (Dominion), ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-	9	3/5½	4/1	4/1
95a	" (Pictorial), ½d., 1d., 2d., 3d., 4d., 6d., 9d., 1/-	9	3/3	3/9	3/9
96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	0/4
97	Niue, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/6	2/6
98	Penrhyn, ½d., 1d., 2½d., 3d., 6d., 1/-	6	2/1	2/5	2/5
99	Tonga, ½d., 1d., 2d., 2½d.	4	6d.	7d.	7d.
100	GROUP VIII.—INDIAN STATES.				
453	Charkhari, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/2	3/2
454	Cochin, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
455	Holkar, Service, ½, 1, 2, 3, 4a.	6	0/10½	2/6x	2/6x
457	Jaipur, ½, 1, 2, 4, 8a., 1r.	7	2/8	3/3	3/3
459	Nepal, 2, 4, 8, 16 pice	4	0/5	0/7	0/7
461	Sirmur, ½, 1, 2, 4, 8a., 1r.	5	0/4	0/5	0/5
462	Sirmur Elephant, ½, 1a.	2	0/1½	0/3	0/3
463	Travancore, ½, 1, 2, 4, 8a., 1r.	7	0/6	0/8	0/8

COLLECTION OF 71 SETS, FACE VALUE £58 1s. 7d., NETT PRICE £65 15s. 0d.

These Stamps form a splendid nucleus for a Collection of Current Stamps and New Issues. We also have similar sets of most Foreign Countries. These Sets being quoted at specially low rates, we do not guarantee any particular perforation, shade or watermark, nor can Sets be broken.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Values in Face.	Value above 1/-.	Sale Price.
1	Antigua, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
2	Bahamas, 2/-, 3/-, 5/-	3	10/0	11/8	11/8
3	Barbados, 2/6	1	2/6	2/11	2/11
5	British Guiana, 48, 60, 72, 96c., \$2.40	5	21/6	25/1	25/1
6	British Honduras, 50c., \$1, 2, 5	4	35/5	41/4	41/4
7	Cayman Islands, 5/-, 10/-	2	15/0	17/6	17/6
8	Dominica, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
9	Falkland Islands, 3/-, 5/-	2	8/0	9/4	9/4
10	Grenada, 2/-, 5/-, 10/-	3	17/0	19/10	19/10
11	Jamaica, 2/-, 5/-	2	7/0	8/2	8/2
12	Leeward Islands, 2/6, 5/-	2	7/6	8/9	8/9
13	Montserrat, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
15	St. Kitts-Nevis, 2/-, 2/6, 5/-	3	9/6	11/1	11/1
16	St. Lucia, 5/-	1	5/0	5/10	5/10
17	St. Vincent, 2/-	1	2/0	2/4	2/4
18	Trinidad, 5/0	1	5/0	5/10	5/10
19	Turks and Caicos Islands, 2/-, 3/-	2	5/0	5/10	5/10
20	Virgin Islands, 2/6, 5/-	2	7/6	8/9	8/9
21	Malta, 5/-	1	5/0	5/10	5/10
22	Gibraltar, 2/-, 4/-, 8/-, 20/-	4	34/0	39/8	39/8
23	Morocco Agencies, 3, 6, 12 pes.	3	14/0	16/4	16/4
24	Cyprus, 12, 18, 45 pi.	3	8/4	9/9	9/9
25	Levant, 12, 24 pi.	—	—	—	—
26	Canada, 50c.	1	2/1	—	—
29	Newfoundland (Cabot issue), 30c.	1	1/3	1/6	1/6
32	East Africa and Uganda, 1, 2, 3, 4, 5, 10 rs.	6	33/4	38/11	38/11
33	B.S.A., 2/6, 3/-, 5/-, 7/6, 10/-	5	28/0	32/8	32/8
35	Cape of Good Hope, 5/-	1	5/0	5/10	5/10
36	Gambia, 1/6, 2/-, 2/6, 3/-	4	9/0	10/6	10/6
37	Gold Coast, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1	46/1
39	Mauritius, 1, 2½, 5, 10 rs.	4	24/8	28/10	28/10
40	Natal, 2/-, 2/6, 5/-, 10/-, £1	5	39/6	46/1	46/1
42	Northern Nigeria, 2/6, 10/-	2	12/6	14/7	14/7
44	Orange River, 5/-	1	5/0	5/10	5/10
45	Nyasaland, 2/6, 4/-, 10/-, £1	4	36/6	42/7	42/7
46	Rhodesia on B.S.A., 2/-, 2/6, 3/-, 5/-, 7/6, 10/-	6	30/0	35/0	35/0
47	Rhodesia, 2/-, 2/6, 3/-, 5/-, 7/6, 10/-, £1	7	50/0	58/4	58/4
48	St. Helena, Pictorial, 2/-	1	2/0	2/4	2/4
49	Seychelles, 1½ rs.	1	2/0	2/4	2/4
50	Sierra Leone, 2/-, 5/-, 20/-	3	27/0	31/6	31/6
51	Somaliland, 2, 3, 5 rs.	3	13/4	15/7	15/7
53	S. Nigeria, 2/6, 5/-, 10/-, £1	4	37/6	43/9	43/9
54	Sudan, 10 piastres	1	2/1	2/5	2/5
56	Transvaal, 2/-, 2/6, 5/-, £1	4	29/6	34/5	34/5
58	Victoria Falls, 2/6, 5/-	2	7/6	8/9	8/9
59	Zanzibar, 1, 2, 3, 4, 5 rs.	5	20/0	23/4	23/4
60	Brunei, \$1, \$5	2	14/0	16/4	16/4
61	Ceylon, 1, 2, 5, 10 rs.	4	24/0	28/0	28/0
63	Hong Kong, \$1, 2, 3, 5, 10	5	38/6	44/11	44/11
64	India, 2, 3, 5 rs.	3	13/4	15/7	15/7
66	Gwalior, 2 rupees	1	2/8	5/0	5/0
71	Johore, \$1, 2, 3, 4, 5	5	35/0	40/10	40/10
73	Kelantan, \$1, 2, 5	3	20/0	23/4	23/4
75	Malay States, \$1, 2, 5	3	18/8	21/10	21/10
76	North Borneo, \$1, 2, 5, 10	4	42/10½	50/0	50/0
77	Sarawak, \$1	1	2/4	2/9	2/9



**ABYSSINIA. (†)**

½g., ½d., 1g., 2g., 4g., 8g., 16g., mint set 4/8; blocks, 18/6.  
 ½g., ½r., 1g., 2g., 4g., 8g., mint set 2/6; blocks, 10/-

**ABYSSINIA.**

Collection of 19 different, all mint, face value 9/8, nett 11/4.  
 Complete set of postage due with inverted overprint, price 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. ..	3/6	1d.
Tweezers for handling stamps ..	2/6	1d.
Ideal Perforation Gauge .. ..	6d.	1d.
Stamp Mounts, per 1000 .. ..	10d.	1d.
" " per 5000 .. ..	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½ in., per 100 ..	5d.	1d.
" B, 3½ × 2½ in., " .. ..	6d.	1d.
" C, 4½ × 3½ in., " .. ..	8d.	1d.

**AFGHANISTAN (†).**

Complete set of the current issue, 3 postage and 4 parcel stamps, 17/9.

**AFGHANISTAN (†).**

Parcel Post.

Mint set, ½r., ½r., 1r., 2r. 11/6; blocks, 46/-; per dozen sets, 125/-.

**AITUTAKI (†).**

Four ½d., 1d., 2½d., 3d., mint set, 9d.  
 Five ½d., 1d., 2½d., 3d., 6d., mint set, 1/3.

**ANTIGUA (†).**

Six, ½d., 1d., 2d., 2½d., 3d., 6d., mint set, 1/5½; blocks, 5/10.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**AUSTRIA (†).**

Postage Due.

Mint set, 1h. to 100 heller, 2/6.  
 Mint set, 1h. to 50 heller, 1/6.

**AUSTRALIAN NEW HEBRIDES (†).**

1d., mint, 2d.; block, 8d.; per dozen, 1/6.  
 2d., mint, 3d.; block 1/-; per dozen, 2/9.  
 Entire sheet of 120 1d., mint, 15/-.

**AUSTRALIAN COMMONWEALTH. (†)**

Postage Due. All green.

½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/-, mint set, 9/10.  
 ½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
 ½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
 ½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-  
 ½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
 ½d., 1d., 6d., 1/-, mint set, 1/11.  
 ½d., 6d., 1/-, mint set, 1/9½.  
 6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**BAHAMAS (†).**

½d. yellow-green, and ½d. green, mint set of two shades, 2d.; blocks, 8d.

**BAHAMAS (†)**

Queen's Staircase. Mult. Wmk.

1d. rose and black, 1½d.; block, 5d.; per doz. 1/2.

**BARBADOS (†)**

Sea-horses issue.

½d., ½d., 1d., 2d., mint set, 5d.; blocks, 1/6.  
 ½d., ½d., 1d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/9½.  
 Same with 2/6, mint set, 6/8½.

**BAVARIA (†).**

Old Embossed Issue.

Mint set, 2 pf. to 1 mark, 4/7½.

Postage Due.

2, 3, 5, 10 pf. mint, 4½d. per set; blocks, 1/5.  
 2 pf. grey, ½d.; block, 2d.; per dozen, 5d.  
 New paper, horizontal wavy lines.  
 1 mark, mint, 1/2.  
 2, 3, 5 marks, mint set, 11/8.

**BECHUANALAND.**

½d. yellow-green, two bottom rows of sheet with control letter F6, mint 1/6.

**BELGIUM (†)**

Charity Issue.

Solid background, 1, 2, 5, 10 centimes; dotted background, 1, 2, 5, 10 centimes. Complete set of 8, mint, 10d., blocks, 3/-.  
 The 1c. of first issue can be supplied separately at 4d. per dozen.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.)

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8 in., per 100	2/9	3d.
" " 11½ × 9½ in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**BOLIVIA (†)**

1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

**BOLIVIA (†)**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5; blocks, 37/6.

1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.

1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3 6.

Low Values.

1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
 2c. green and black, 1d.; " 3d.; " 7d.  
 5c. old colour red and black, 2d.; block, 8d.

**BRUNEI (†)**

1, 2, 3, 4, 5, 8, 10, 25, 30, 50c., \$1, \$5, mint set, 20/6.

1, 2, 3, 4, 5, 8, 10, 25, 30c., \$1, mint set, 5/3.

1, 2, 3, 4, 5, 8 cents, mint set, 8d.; blocks, 2/6; per dozen, 7/3.

10c., 25c., \$1, mint set of three, 3/11; blocks, 15/6.

Low Values.

1c. green, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/9.  
 2c. brown and black, 1d.; block, 3d.; per dozen, 7d.; per 100, 5/6.  
 3c. rose, 1½d.; block, 5d.; per dozen, 1/-.  
 8c. blue, 3d.; " 1/-; " 2/8.

New Value.

\$5 red on green, mint, 13/7.

**BULGARIA (†).**

1911 New set. Handsome designs.

1, 2, 3, 5, 10, 15, 25, 30, 50 st., mint set, 1/5; blocks, 5/8.

1, 2, 1., mint set, 5/11; blocks, 23/8.

1, 2, 3, 5, 10 st., mint set 3d.; blocks, 1/-; per dozen sets, 2/6.

1, 2, 3, 5 st., mint set, 2d.; blocks, 8d.; per doz. sets, 1/6.

HIGH VALUES.

2l. lilac and black, 2/-.  
 3l. mauve and black, 2/11.

**CAPE OF GOOD HOPE. (†)**

King Edward.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 5/-, mint set, 8/10.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-, blocks, 12/-.

½d., 1d., 2d., 2½d., mint set of four, 9d.; blocks, 3/-; per dozen sets, 8/11.

**CAYMAN ISLANDS.**

½d. block showing the 4 types, mint, 2d.; per dozen, 4d.; pane of 60, 1/8. Set of two shades, 2d.

**CEYLON (†)**

New sets list.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5, 10r., mint set, 30/6.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2, 5r., mint set, 4/10.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1, 2r., mint set, 7/-; blocks 28/-.

2, 3, 4, 5, 6, 10, 12, 15, 25, 50c., 1r., mint set, 5/4.  
 2, 3, 4, 5, 6, 10, 25, 50c., mint set, 1/8.

**CHARKHARI.**

Old die, 1 pice blue, 6d.; block, 2/-.

New die, 1 pice, blue, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/4.

**CHILI (†).**

Surcharged "Isla de Juan Fernandez."  
 (Robinson Crusoe Island.)

Mint set, 5c., 10c., 20c., \$1, 1/8½; blocks, 6/10.  
 10c. green, 2d.; block, 8d.; per dozen 1/8.  
 20c. green, 3d.; block, 1/-; per dozen 2/11.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued and £31,000. Further particulars on application.

**COLOMBIA (†).**

Old Issue.

½c. yellow (die ii), mint, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

**COLLECTION**

of British Envelope, Registration Envelope, Post-card and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward.

Catalogued £320.

This collection is now priced separately, and can be sent on approval to select from.

**CONGO (†).**

Congo-Belge—Belgisch Congo.

5c. green & black, 1d.; block, 3d.; per doz., 7d.  
 10c. rose & black, 1½d.; " 5d.; " 1/2.  
 40c. green & black, 5d.; " 1/8; per doz. 4/11.  
 50c. olive & black, 6d.; " 1/10; " 5/8.

**CONGO BELGE (†)**

New sets of bilingual series.

5, 10, 15, 25, 40, 50c., mint, 1/5.  
 5, 10, 15, 25, 40, 50c., 1f., mint, 2/5.

**COOK ISLANDS :**

New sets.

½d., 1d., 1½d., 2d., 2½d., 5d., 6d., mint, 1/10.  
 ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., mint, 2/10.  
 ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-, mint, 3/11; blocks, 15/8.

**COSTA RICA (†).**

Postage Due.

15, 20, 25, 30, 40, 50 centimos, mint set, 4/4; pairs, 8/6.

Portrait.

1907. 50c. lilac and blue, 1/3.  
 1909. 1 col brown, 2/5.

**CRETE (†)**

With current type if Hellas overprint.

1, 2, 5, 10, 20, 25, 50l., 1dr., mint set, 2/-; blocks, 8/-.

Low Values.

1l. brown, ½d.; block, 1½d.; per dozen, 2d.  
 2l. violet, ½d.; block, 1½d.; per dozen, 4d.  
 10l. red, 2d.; block, 7d.; per dozen, 1/2.

**CURACAO (†).**

1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 22½, 25, 30, 50 cents mint set, 3/7½.

1, 2, 2½, 3 cents, mint set, 3d.; blocks, 1/-.  
 1c. olive green, ½d.; block, 2d.; per dozen, 4d.

HIGH VALUES.

1½g. red-brown, 3/-.  
 2½g. blue, 5/-.

POSTAGE DUE.

2½, 5, 10, 12½, 15, 20, 25, 30, 40, 50 cents, mint set, 4/3.

2½, 5, 10, 12½, 15, 20 cents, mint set, 1/3; blocks, 5/-.

2½c. green, 1d.; block, 3d.; per dozen, 9d.

**CYPRUS (†)**

King Edward.

½, 1, 1½, 2, 1 pi., mint, 4½d.  
 ½, 1, 1½, 2, 1, 2 pi., mint, 8d.  
 ½, 1, 1½, 2, 1, 2, 4, 6, 9 pi., mint, 3/2; blocks, 12/8.  
 ½, 1, 1½, 2, 1, 2, 4, 6, 9, 12, 18, 45 pi., mint, 13/-; blocks, 52/-.

**DANISH WEST INDIES (†)**

1f. green and blue, 1/3; block, 5/-.  
 2f. orange and brown, 2/3.  
 5f. yellow and brown, 5/-.



**DANISH WEST INDIES (†).**

5, 10, 15, 20, 25, 30, 40, 50b. lf., mint set, 2/10½; blocks, 11/4.  
5, 10, 15, 20, 25, 30, 40, 50b., mint set, 1/10½; blocks, 7/4.

**HIGH VALUES.**

2f. red and brown, ship design, 2/3.  
5f. yellow and brown, ship design, 5/-.

**LOW VALUE.**

5b. green, 1d.; block, 3d.; per dozen, 8d.

**POSTAGE DUE.**

5, 20, 30, 50b., mint set, 1/11.  
5b. red and brown, 1d.; block, 3d.; per doz. 8d.

**DOMINICA (†).**

New sets, current colours.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/6.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint, 2/7½d.; blocks, 10/6.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 7/10.  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, complete, 13/8.

1/- black on green alone, 1/2; wholesale at 10%.

**DUTCH EAST INDIES. (†)**

½, 1, 2, 2½, 3, 4, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50 cents, mint set, 4/4½.

½, 1, 2, 2½, 3, 4 cents, mint set, 4d.; blocks, 1/4.  
½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden, lilac, 2/-.  
2½ " blue, 5/-.

**POSTAGE DUE.**

2½, 5, 10, 15, 20, 30, 40, 50 cents, mint set, 3/3½.  
2½c. rose, 1d.; block, 4d.  
75c. rose, 1/6.

**DUTCH JAVA. (†)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50c., mint set, 4/4.

½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden lilac, 2/-.  
2½ Gulden blue, 5/-.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5¼ x 4in., 6d.  
12 " " " 1/-.  
24 " " " 5/-.

**DUTCH BUITEN BEZIT. (†)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50 cents, mint set 4/4.

½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
½c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

**HIGH VALUES.**

1 Gulden lilac, 2/-.  
2½ Gulden blue, 5/-.

**EAST AFRICA & UGANDA (†).**

1, 3, 6, 10, 12, 15, 25, 50, 75c., 1, 2, 3 rupees, mint set, 12/7.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3; blocks, 13/-.

**HIGH VALUES.**

1 rupee, green, 1/7; block, 6/4.  
2 rupee, lilac, 3/2.  
5 rupee, red and black, 7/9.  
10 rupee, blue and black, 15/7.  
20 rupee, brown and black, 31/2; and 50 rupee, red-brown and black, 77/9.

**LOW VALUES.**

1c. brown, ½d.; block, 1½d.; per dozen, 4d.  
3c. green, 1d.; " 2½d.; " 7d.  
6c. rose, 1½d.; " 5d.; " 1/2.  
15c. blue, 3d.; " 1/-; " 2/11.

**ECUADOR (†).**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c. \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

**Subscription Rates (to commence this week).**

One year, post free to same address .. ..	4/4
" with right to change address .. ..	6/6
Per quarter, post free .. ..	1/7½
Back numbers, 1 to 223 .. .. each	3d.
" " 224 to date .. ..	2d.
Specimen Copy, 1d., post free.	

**ECUADOR (†).**

Exhibition Series.

5 sueres lilac, 11/8.

**FIJI ISLANDS. (†)**

New Colours.

6d. lilac, 7d.; block 2/4; per dozen 6/11.

**FRENCH DAHOMEY (†)**

Old Issue, Small Design.

1c. black and rose on blue, mint, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/1.

**FRENCH GABOON (†).**

Old designs, inscribed "Afrique Equatoriale" instead of "Congo Français," and on toned paper instead of white.

1c. brn. & orange, ½d.; per doz., 2d.; per 100 1/3.  
2c. black & brn., ½d.; " 4d.; " 2/6.  
5c. brn. & blue. 1d.; " 7d.

**GAMBIA. (†)**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-, mint set, 5/2½; block, 20/8.  
1/6, 2/-, 2/6, 3/-, mint set, 10/6.

**GERMAN LEVANT (†).**

10, 20 pa., 1, 1½, 1½, 2, 2½, 4, 5 pi., mint set, 3/6; blocks, 14/-.

**HIGH VALUES.**

10 pi. blue, 2/-.  
15 pi. lilac, 3/-.  
25 pi. red black, 4/10.

**LOW VALUES.**

10 pa. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. red, 2d.; block, 8d.

**GERMAN MAROCCO (†)**

5, 10, 25, 30, 35, 50, 60 cents, 1, 1½, 2½, 3½, 6½ peseta, mint set, 13/2.

5, 10, 25, 30, 35, 50, 60 cents, 1, 1½p., mint set, 3/6; blocks, 13/9.

5c. green, 1d.; block, 3d.; per dozen, 7d.  
10c. rose, 1½d.; " 5d.

**GIBRALTAR (†)**

2/- lilac and blue on blue, 2/4; block, 9/4.  
4/- black red, 4/8.

**GIBRALTAR (†)**

On Chalky Paper.

8/- lilac and green, mint, 9/4.

**GOLD COAST (†).**

New shades.

5/- pale green and lilac, 5/10; block, 23/4.  
10/- dark green and lilac (old shade), 11/8.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office stamped with Edwardian die 80 entire, 2d. each.

**GREAT BRITAIN.**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**GREAT BRITAIN (†).**

Railway Postage Stamps.

Stratford on Avon Railway, mint, 6d.; entire sheet of 12, 6/-.

Dublin and South Eastern, mint, 6d.  
Sligo Leitrim, change of colour, 2d. blue, mint, 6d.; entire sheet of nine, 4/6.

Registration Envelope Dies.

3d., die 18, cut square or entire, 6d.  
1d. Post Office Envelope, Die 80, mint, 2d.

**GREAT BRITAIN (†).**

½d. green, pair with control letter J10, 2d.  
1d. rose " " " J10, 4d.

**GREECE (†).**

10c. Olympian Games, cat. 3d., mint, 1d.; block of four, 4d.; 1/- per dozen.

**HOLLAND (†)**

"Tebetalen" stamps.

½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.  
3c., mint, 1d.; dozen, 9d.; per 100, 5/10.  
5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.

Provisionals (x)

3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**HONG KONG (†).**

1c. brown, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/1

**HYDERABAD (†).**

½a. grey, new pale shade, ½d.; blocks, 1½d.; per dozen, 4d.  
3a. brown, 4d.; blocks, 1/4.

**INDIA.**

O.H.M.S.

2 rupee, brown and red, mint, 5/4.  
5 rupee, violet and blue " 13/4.  
10 rupee, red and green " 26/8.  
25 rupee, blue and brown " 66/8.

**INDIA C.E.F.**

A special collection.

Queen's Head.  
½, 1, 2, 2½, 3, 4, 8, 12 annas.

King Edward, Postage.

1, 12 annas.

King Edward, Postage & Revenue.

½, 1 anna.

MINT, 6/- only.

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

Chamba, Postage.

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

Chamba, Postage and Revenue.

½, 1 anna.

Chamba Service, Postage.

½, 1, 2, 4, 8 annas, 1 rupee.

Chamba Service, Postage and Revenue.

½, 1 anna.

Gwalior. Long surcharge.

½, 1, 3, 6, 8, 12 annas, 1 rupee.

Gwalior. Short surcharge.

½, 1, 2, 2½, 4 annas, 2, 3 rupees.

Gwalior Service. Surcharge wide-spaced.

½, 1, 2 annas.

Gwalior Service. Surcharge narrow-spaced.

½, 1 anna.

Jhind. Postage.

½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

Jhind. Postage & Revenue.

½, 1 anna.

Jhind Service. Postage & Revenue.

½ anna.

Nabha. Postage.

½, 1 anna.

Nabha Service. Postage.

½, 2, 4, 8 annas, 1 rupee.

Nabha Service. Postage & Revenue.

½, 1 anna.

Patiala. Postage.

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

Patiala Service. Postage.

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

Patiala Service. Postage & Revenue.

½ anna.

ALL "KING EDWARD" SERIES,

SOME RARE.

£2 2/- nett.

**INDORE SERVICE (†).**

Set of 7, (½, 1, 2, 3, 4 anna) 2/6; block, 10/-.  
½ anna, thick surcharge, mint, 1d.; block, 3d.;  
dozen, 7d.; entire sheet of 80, 4/-.  
Ditto, thin surcharge, mint, 2d.; block, 6d.;  
dozen, 1/3; entire sheet of 80, 7/6.  
1 anna, mint, 1½d.; block, 5d.; dozen, 1/2.

**ITALY (†).**

10 lire, green and brown, 9/4.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 611.

(Whole Number 697.)

LONDON, SATURDAY, JUNE 10, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**AUSTRALIAN COMMONWEALTH** (609 S 611).—An interesting event of the week has been the receipt from Victoria and other States of correspondence franked with 1d. only. The *Melbourne Argus* of 1.5.11 prints the following:—

### PENNY POSTAGE.

In Force To-day.

From to-day onward the reduced postal rates already announced will take effect.

The official announcement is:—

"It is hereby notified for public information that on and after May 1, 1911, the rates of postage on letters from the Commonwealth to the United Kingdom and to Oversea Dominions, British Colonies and Protectorates, except New Hebrides, will be one penny per half-ounce."

The above notice should also have mentioned that the penny rate applies to inter-state correspondence also. A further notice reads:—

"On and after May 1, 1911, the postage on postal articles posted in the Commonwealth to the places above-named will be as follows:—

- Letters, 1d. per half-ounce.
- Post-cards or letter-cards, single, 1d.; reply, 1d. each half.
- Magazines, 1d. per 8oz.; every additional 4oz. ½d.
- Books, 1d. for 4oz.
- Commercial papers, 1d. for 2oz.
- Printed papers, 1d. for 2oz.
- Patterns and samples, 1d. for 2oz.
- Newspapers, ½d. for every 10oz.

Our Melbourne correspondent writes under date of 3.4.11 that the Victorian Post Office has issued a circular recalling from issue all the letter-cards with stamps bearing Queen Victoria's portrait and replacing them with King George's.

### Letter-card.

1d. brown.

Issued 3.4.11. The stamp is similar to that on the postcard recently chronicled and the criticism of King George's portrait equally applies, and extends to the material and workmanship of the whole letter-card. Our correspondent writes:—"Our new federal letter-cards were issued to-day; stamp as on postcard (Australia, George V.), but chocolate-brown on green card, with view on back. I presume there will be six views, one from each State, but have only been able to-day to obtain five, which I send you:—

- Exhibition Bldgs., Melb. Vic.
- Sheep Station, Wimmera, S.A.
- Launceston, Tas.
- Pincapples, Q.
- Zoological Gardens, Perth, W.A.

There is probably one for N.S.W. also. The old letter-cards have been recalled, but the 1d. Queen Victoria postcards have all been used up. You will notice the wretched workmanship of the new letter cards; perforation and gumming are not even, the folding is sometimes shocking and the card employed is much thicker than of yore and does not lend itself to folding.

The letter-cards are inscribed as follows:—

COMMONWEALTH OF AUSTRALIA

### LETTER CARD.

Additional postage must be affixed if this card is addressed to any place outside the Commonwealth of Australia, to which the penny rate of postage does not apply.

This inscription surely needs altering. Either the words "Outside the Commonwealth of Australia" are redundant or the inscription means that the penny rate of postage does not apply to any place outside the Commonwealth.

**COCHIN** (606 K 611).—Mr. E. W. Wetherell states in the *Philatelic Journal of India* (5.11/70) that the new stamps are all printed in sheets of 48, 6 rows of 8. They are available only on correspondence addressed to Travancore or within the borders of Cochin state. They were printed by Messrs. Perkins, Bacon & Co., the order being given through Messrs. John Dickinson and Co. Mr. Wetherell in the same issue (p. 78) gives some interesting notes on the 1898 issue.

**CONGO** (597 A 611).—The following addition to the postage due set is reported by *L'Echo de la Timbrologie* (31.5.11/348):—

Bilingual series, overprinted "TAXES."  
50c. olive and black.

The values of this set are now the 5, 10, 15, 25, 50c. and 3f.

**DOMINICAN REPUBLIC** (558 L 611).—We have a small supply of the current postage stamps from this republic. The varieties which have been chronicled are;

1906 Issue, all with black centre.  
No wmk., perf. 14.  
½c., 1c., 2c., 5c., 10c., 20c., 50c., \$1\*.  
Wmk. crosses and circles, perf. 14.  
½c., 1c., 2c., 5c., 10c.\*

Our correspondent writing on 12.5.11 makes no mention of a ½c. stamp, but sends us those marked\* in the above list. For the 50c. value he sends the old issue with violet centre. These stamps are printed in Germany, and have control numbers, etc., similar to the current German stamps; for instance, we have the 2c. with No. 3614.

**GERMAN P.O., MOROCCO** (610 K 611).—The following are chronicled by *L'Echo de la Timbrologie* (30.5.11/348).

Overprinted "Marokko," wmk. lozenges.  
[30c. on 25 pf.] 1½p. on 1m.  
[35c. on 30 pf.] 2½p. on 2m.  
[50c. on 40 pf.] [3½p. on 3m.]  
[60c. on 50 pf.] 6½p. on 5m.  
[1p. on 80 pf.]

Those bracketed have already been chronicled.

**HYDERABAD** (598 N 611).—The following are chronicled by *Stanley Gibbons' Monthly Journal* (5.11/181):—



New Values. Wmk. Arabic characters; perf.  
12½.  
8a. purple.  
12a. blue-green.

Official Stamps.  
(i.) Overprinted with large characters.  
4a. olive-green.  
8a. purple.  
12a. blue-green.  
(ii.) Overprinted with new type.  
½a. grey.  
½a. pale green.

**NICARAGUA** (606 X 611).—The fiscals have now been surcharged "1911."

Fiscal stamps overprinted in three lines in black.

Correos  
05 cts.  
1911

02 cts. on \$5 blue and black; 30,000 printed. No errors noticed on sheets.

05 cts. on \$10 yellow and black; 20,000 printed. Errors "ctc", no stop after "cts."

10 cts. on 25c. mauve and black, 100,000 printed. Errors as on 5c.

35 cts. on \$1 yellow, brown and black, 100,000 printed. Errors as on 5c., also "Corre" (without os).

Issued 28.4.11.

**PANAMA** (599 X 611).—The following new stationery is chronicled by the *Schweizerische Philatelistische Nachrichten* (5.11/113).

Envelopes. Embossed oval stamps.  
1c. green on flesh. Portrait, Balboa.  
2½c. red on yellow. Arms.  
5c. dark and light blue. Portrait, Hurtado.  
Wrappers. Same stamps.  
1c. green, 2½c. red.

Issued 1.3.11. The portrait of Vasco Nuñez de Balboa already appears on the adhesive 1c. stamps, and we gave a short account of his career in *E.W.S.N.* No. 599. One episode we did not then mention may be given here as it provides a link with the Chilean centenary set described last week. The forthcoming 2c. Chile (presidential issue) is to have a portrait of Pedro de Valdivia, who was sent in 1540 by Pizarro to subdue the Chilean Indians. This 1c. of Panama carries us 20 years back, when Francisco Pizarro was one of 190 Spaniards who set out under Balboa in 1513 from Darien "to attempt some great enterprise." This was the first European Expedition to sight the Pacific. Balboa sent on Pizarro and two others to reconnoitre and one of these scouts, Alonso Martin, was the first European actually to embark upon the new-found ocean. A few days later Balboa himself arrived on the shore and formally took possession of the "Great South Sea" in the name of the Spanish Monarch. After hearing of Peru (whence twenty years later Pizarro was to send Valdivia to Chile) and visiting the Pearl Islands, Balboa returned to Darien with a great booty in 1514. Balboa never reached Peru as he was executed in 1517 on a trumped-up charge by a rival who feared him.

**PAPUA** (609 C 611).—From Port Moresby, 17.4.11, we have an interesting cover franked with ½d. Stamp Duty (our issue 7 or 8) with other stamps to make up the postal rate of fourpence for one ounce. The use of "Stamp Duty" stamps for postage is against the postal regulations but now and then specimens are overlooked and get through, although letters are liable to be taxed as if unpaid.

Under same date we have sheets of the 2d. issues 13, 14 and 2½d. violet-blue 13, 14, which are beginning to run short. There are said to be plenty of the 4d., 6d., and 1/- with large "POSTAGE." The sheets of bicoloured 2d. contain a very clear error, stamp No. 18 on the sheet being inscribed "POSTAGE". The error occurs throughout the issue but only on the one value.

Our correspondent learns that the issue of high values other than 2/6 has been vetoed.

Several of our readers are in doubt as to the best method of arranging a collection of Papuan stamps. We can state from experience that we have found it very much preferable to classify the stamps by values instead of by issues. A little collection we made up the other day was arranged thus:—

1st page. Prefatory remarks, with explanation of system of enumerating the issues (1, 2, 3, 4, 5, 6, 7, 8, 13, 14, 27, 28) as explained frequently in these columns.

2nd page. Halfpenny stamps (single copies, all without margin with "Issue 1," etc., written above each).

Issue 1	Issue 2	Issue 5	Issue 6	Issue 7	Issue 8
Issue 13	Issue 14	Issue 27	Issue 28		
OFFICIAL.					
Issue 1	Issue 2	Issue 5	Issue 6	Issue 7	Issue 8
Issue 13	Issue 14				

3rd to 5th pages. Entire panes of 30 of the large "POSTAGE" issue (Nos. 1 or 2) and the small "POSTAGE" issue (either of Nos. 5, 6, 7, 8 would do) showing position of the rift variety; also an entire sheet of 40 of the ½d. all green.

6th page. Penny stamps.

Issue 1	Issue 2	Issue 5	Issue 6	Issue 7	Issue 8
Issue 13	Issue 14	Issue 28			
OFFICIAL.					
Issue 1	Issue 2	Issue 5	Issue 6	Issue 7	Issue 8
Issue 13	Issue 14				

(Continued on page 2459.)

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## International Notes.

It is generally admitted that the attractive appearance of commemorative stamps leads to a great many new collectors starting to make collections and if for nothing else they are for that reason welcome, although once a collector is fairly started he is apt at times to feel a little annoyed that a fresh blank space has just been created in his album, perhaps by a country that he has just managed to complete. But if no new issues make their appearance, recruiting stops (for exhibitions are not so effective in this respect as a new issue of stamps of handsome design), whilst if new issues follow one another too quickly, it is obvious that general collecting must eventually be killed. We still adhere to the opinion that general collecting is the backbone of the hobby, although the wealthy specialist may be a more profitable client to the dealer.

\* \* \*

There is, however, one ray of sunshine in the repeated new issues of stamps, such for instance as Chili is now making. The supply of presidents is limited and now almost exhausted. In due course of time it will become difficult to find suitable new subjects for the designs of commemorative stamps. Reprints are anathema to most collectors but the question arises as to which would be the worst evil—the rehashing of an old subject in a new frame, constituting a new issue or the reprinting of an old issue. To take a present-day instance. Would it not have been preferable for Italy to celebrate its 50th anniversary by reprinting the original issue of 1861 or is it better to have four new album-spaces to fill?

\* \* \*

There is one most important aspect of the new issue question, to a consideration of which we are prompted by a remark in *Philatelia* (20.5.11/171). Our French contemporary states that there are more than 600 societies, congregations and missions in Europe which collect used postage stamps as a source of revenue, the Armée du Salut standing at the head of the list with an annual collection of 50,000 kilogrammes (roughly about 50 tons). France, Belgium and Switzerland are probably the leading countries.

\* \* \*

It is not difficult to understand that this collection of stamps is largely in the hands of the younger generation and may lead to many seriously taking up philatelic stamp-collecting. The more this collection for charitable purposes is stimulated, the more philately itself is likely to benefit. Nothing can stimulate such collection more than the frequent issue of new stamps, for stamps naturally become less worth the trouble of saving with each year of use. We accordingly find that constant new issues have much to recommend them, and the chief drawback is that every new issue is another nail in the coffin of general collecting, unless all attempt at completeness or even representativeness be sacrificed. A remedy might be found in the creation of a cycle of stamp issues, which would involve the periodical return to issue of old sets of stamps. Such issue could be supplementary to the regular issue for business purposes, just as most commemorative issues are at the present day, and possible differences in portraits of rulers, currencies, etc., could be remedied by surcharges, for the general collector of the future will, we feel sure, have to draw the line at surcharges and treat them as he does a postmark.

\* \* \*

This is, we think, a new aspect of the reprinting question, which does away with the objectionable feature that the formation of a collection would be merely a question of going to a post-office and ordering a complete set of reprints. Of course, many of the older stamps are unsuitable for issue at the present day for business purposes, but the same remark equally applies to most commemorative and so-called "unnecessary" issues.

\* \* \*

The objection that the prospect of a stamp being re-issued at some time or other would prevent its rising in value can be met by the fact that the attractiveness of the hobby does not rest solely on the prospect of possible profit, and the guarantee of the safety of their collection as an investment that the periodical restoration to postal validity would confer would be considered by most collectors as a more than counterbalancing advantage. Besides, there is no suggestion that reprinting would mean imitating; it would not extend to minor details of shades, perforation, watermark, etc., and the reprints would periodically bear new surcharges. The idea is to assist the general collector and it has been actually put into practice by some countries; compare the issues overprinted "Habilitado."

The *Schweizerische Philatelistische Nachrichten* states that a thousand stamps free from paper weigh about 32 grammes and that consequently a kilogram contains about 30,000 stamps (in the case of the small Russian stamps about 36,000 or 28 grammes the thousand). But if backed with paper, as is usually the case with mission stamps, which are sold unsoaked, the average is about 12,000 to 15,000 per kilogram, i.e., 12 or 15 million to the ton. And one society is said to collect 50 tons annually! The market value is said to be from 5d. to 8d. per kilogram for French, German, Belgian, Austrian, American and British stamps, 10d. to 1/3 for Russian; 1/3 to 2/6 per kilo for other large countries; whilst good countries (in a philatelic sense) are sold per 100 and 1,000. These figures, we take it, are for delivery at the offices of the respective societies and missions and may be very largely increased by the heavy cost of carriage (which may even amount to two or three times the cost of the stamps if sent in small parcels) before reaching their ultimate purchaser.

\* \* \*

The change in the German overprint from Marocco to Marokko has given rise to a discussion on spelling reform in the German philatelic papers. There is no doubt that Spelling Reform spells not only reform but great danger; down to the present the spelling boards have done more harm than good, if in fact they have done anything at all. The above substitution of k's for c's is a sample of the danger, for if foreign words are to be remodelled according to German orthography, excellent as it may be when applied to the German language, some grotesque results will ensue. If Marokko is to be spelt with k's, why should not Puerto-Riko (!) also be? If Sizilien is to be spelt with z, why not Zypern? And in the latter case, if the German writes Zypern, why should not the Englishman write Siprus, the Magyar Szajprusz (pronounced the same!), the Pole Sajprus, and so on. A writer in the *Mitteilungen der Firma Paul Kohl* (2.11/30) comes to the conclusion that it is best to retain the original spelling in the case of foreign geographical names, just as is done in the case of personal names. This is a very reasonable proposition, but we do not think it would be practicable to do more than resist further changes. The Englishman, for instance, would not yield Rome to Roma, Venice to Venezia (pronounced Venessia, with s and i sounded separately), Munich to München, Vienna to Wien, the Hague to 's Gravenhage, Antwerp to Anvers or Antwerpen. The latter instance opens up a second difficulty. Where a country possesses two national languages, which is to be adopted? Are we to write Bern or Berne, Basel or Bâle, Genf or Genève? The further we go we are tempted to agree that it is better that names should be translated for home pronunciation, yet if they are we get, as in the case which provoked this discussion, British stamps overprinted Morocco, French stamps Maroc, and now German stamps Marokko, and we experience no surprise if we pursue our enquiry a little further and find that the Swede writes Marocko, the Italian Marocco, the Spaniard Marruecos, the Portuguese Marrocos, and so on. This is one of the benefits that spelling reform confers! And it is a singular circumstance that whereas in olden days Marocco stood throughout Great Britain, Germany, Denmark, Norway, Sweden, Italy and other countries, spelling reform has now provided four different spellings for one and the same sound.

\* \* \*

If we write the English word "impression" phonetically, we get *impreshun*, but although we save the Kindergarten school a little time learning to spell it—and they of all people are least in need of saving time—we nevertheless do not enable them to give the letters a correct pronunciation and we are doubling the work of the same children later on at a period when time is of more value to them, as they will not so readily recognize when they come to take their French lesson that English *impreshun* has to be translated *impression*. If the Frenchman too should adopt spelling reform, many words that are now alike, rendering it easy for the polyglot eye to read, would become hopelessly different.

\* \* \*

We have said that spelling reform does not enable anyone to pronounce a word that is phonetically spelt, and this may easily be illustrated by the word *impreshun*. The spelling could not be improved, unless a new letter of the alphabet be added to replace the digraph sh. Yet let the reader pronounce the word with the accent on the first or last syllable—and there is nothing to indicate that he should do otherwise—he will find that the pronunciation becomes unintelligible. The Russian alphabet is beautifully adapted for phonetic spelling, having ten more letters than the English and no useless or double-sound letters like c, q, x. Yet the language is one of

the most difficult to pronounce, because the phonetic spelling of the words gives no indication of the accented syllable.

So far as Philately is concerned, the less spelling reform we have the better, but we are not entirely against it as a general proposition. In fact, we often write favor for favour, and altho' for although, but its object should not be the assistance of children to save time that they have no use for, but rather the endeavour to spell words alike as much as possible throughout countries speaking European languages, practically the whole world commercially. It is the business man whose time is valuable. This policy is in direct contrast to that of the German Emperor, who is trying to isolate the German language and Germanize those foreign names which he cannot eliminate. We should probably not be far wrong in attributing the new surcharge "Marokko" to his influence. At present we cannot help feeling that the gentlemen who are so keen on reforming our spelling—without so much as a by-your-leave—may be likened to men trying to remove a rock from the top of a mountain. So long as they can set it rolling down the mountain side they are quite reckless of where it rolls to and what harm it does. No change in spelling should be adopted until the public have been invited to criticize the change. But enough of spelling reform!

Thus the *Mitteilungen der Firma Paul Kohl* (2.11/47):—"Die Neudrucke von Thurn und Taxis haben trotz der von verschiedenen Seiten geübten abfälligen Kritik *lebhaftes Interesse gefunden*. Wie wir aus einer Lieferung der *Katishona* ersehen, haben sich die Spezialisten die gute Gelegenheit nicht entgehen lassen und eifrig gekauft, so dass der liefernde Verein anscheinend nicht mehr ganz genau die Bestellungen ausführen kann."

Reprints are not entirely unappreciated, then.

A Parisian firm advertising in the *Internationales Briefmarken-Offertenblatt* (20.5.11) makes the following quotations on Papuan stamps.

½d. to 2/6, large surcharge on B.N.G., 53/6.

2/6, our issue 5 or 6, 12/-.

2½d., our issue 3 or 4, 5/-.

1/-, our issue 5 or 6, 7/-.

Official, 1d., our issue 5 or 6, 6/4.

.. 2½d., our issue 7 or 8, 32/-.

The official stamps of the latest bi-coloured issue, our issues 13 and 14, are listed thus:—1d. (8/-); 2/6 (14/-); others not quoted. There is no doubt that all of this set will be rare. The 2/6 was recently offered by us at 6/- only.

British Colonial new issues are becoming so popular across the channel that a Parisian dealer has issued a 40 page price-list of them—and a most excellent little catalogue too though not so detailed in varieties as English catalogues. One price above all others took our breath away and that was 25 francs (£1) for Papua 2½d. wmk. sideways, perf. 12½. We distributed this twice over through our New Issue Service, once as issue 7 and again with inverted watermark as issue 8, and both went out at a few pence.

Other noteworthy prices are:—

	Unused.	Used.
Barbados, 8d., mult. wmk. ...	6/-	7/-
Cayman Is., ½d. on 5/- ...	16/-	16/-
.. 1d. on 5/- ...	24/-	28/-
Ceylon, 25c. bistre, mult. ...	2/-	5d.
Dominica, 6d. brown and blk., mult. ...	12/-	14/-
Gambia, 1/- violet and green, mult. ...	12/-	12/-
Gwalior, 2½a. King Edward ...	10d.	1/-
Jhind, 2½a. ..	10d.	10d.
Nabha, 2½a. ..	6/3	7/-
Jamaica, 1d. rose and black, mult. ...	8/-	½d.
.. 4d. brown, mult. ...	4/6	4/-
.. 2/- brown, mult. ...	10/-	6/-
Leeward, 2½d. lilac and blue, mult. ...	6/-	4/-
.. 3d. lilac and black, ..	4/-	4/-
Natal, 1/- blue and rose, mult. ...	11/6	11/6
N.S.W., 2/6 Melbourne paper ...	32/-	20/-
New Guinea, 2/6 ...	68/-	68/-
Papua, 1/-, our issue 5 ...	8/-	8/-
New Hebrides, 1/- single wmk. ...	26/-	26/-
.. 1911 set complete... ..	17/6	18/-
Transvaal, 1d. rose and black, mult. ...	1/3	½d.
Trinidad, 1/- brown on yellow ...	6/3	5/3

The *Philadelphia Stamp News* (20.5.11/65) illustrates an entire sheet of the Dickens stamp.

The stamps of the New Hebrides and Gilbert Islands continue to be made the subject of wild speculation, and the distribution to dealers appears to have been made very unfairly. Latest quotations are 15/- in England and 35 francs in Paris for the New Hebrides set, and 90 francs in Paris for the Gilbert set.

The 5c. and 10c. on 20c. blue recent provisionals of Honduras are quoted 1/8 and 3/4 respectively in *Stanley Gibbons' Monthly Journal* (5.11/160). A complete distribution was made through our New Issue Service for a few pence.

**THE WEEK'S NEWS.**  
(Continued from page 2457.)

7th page. Twopence value.			
Issue 1	Issue 2	Issue 3	Issue 4
Issue 5	Issue 6	Issue 7	Issue 8
	Issue 13	Issue 14	
OFFICIAL.			
Issue 1	Issue 2	Issue 3	Issue 4
Issue 5	Issue 6	Issue 7	Issue 8
	Issue 13	Issue 14	

and so on, for the other values. The issues 9 and 10 of the ½d. and 2d. (compound perf.) being errors were reserved for pages of errors at the end of the collection. One page only was reserved for the rift variety, thus:—

13th page, rift variety.

½d.	1d.	2d.	
2½d.	4d.	6d.	1/-
Official.			
½d.	1d.	2d.	
2½d.	4d.	6d.	1/-

The rift variety does not occur in the 2/6 value. The collector who has anything like a representative lot of the rift variety in the various issues (and he must be a *rara avis* indeed!) could set them out much as in the case of the ordinary issues, except that there is no rift variety in issues after No. 8, nor in the ½d. of issues 1, 2, nor in any 2/6 stamp. But we are firmly convinced that the most effective way is to keep each value separate, so that the shades of the different issues can be contrasted.

**PHILIPPINES** (597 A 611).—We have received the 12c. and 16c. in new colours.



New Colour.  
12c. orange.  
16c. purple.

Issued 30.4.11 or earlier.

**PORTUGAL** (593 B 611).—*L'Echo de la Timbrologie* (30.5.11/348) reports the 15, 20, and 80 reis with "Republica" overprint inverted.

**PORTUGUESE CONGO** (600 J 611).—There has been a further printing of the provisional issue.

Stamps of Angola overprinted "CONGO" and "REPUBLICA" (diagonally).

[2r. grey	]	.
[ 5r. red	]	.
[10r. yellow-green	]	.
[15r. green	]	.
25r. on 200r. violet on rose.		

Chronicle on the authority of *L'Echo de la Timbrologie* (30.5.11/348).

**SOUTH AUSTRALIA** (609 V 611).—We find that we have omitted to chronicle the following two stamps although they have been issued some little time, certainly before 4.11.



New perforation, 12½ small holes.  
2/6 violet, wmk. Adelaide Crown A.  
£1 dark blue, wmk. Crown SA.

A correspondent reports that the 3d. new shade we recently sent him through our New Issue Service had a wide space between the two E's of "Three." A simple way of classifying the recent issues of this state is the following. Let the perforations be enumerated thus:—

30, 40	Perf. 10	35, 45	Perf. 11½ w. 12½.
31, 41	Perf. 15	36, 46	Perf. 12 x 11½ comb).
32, 42	Perf. 13	37, 47	Perf. 12 even.
33, 43	Perf. 11½	38, 48	Perf. 12 with 12½.
34, 44	Perf. 12½	39, 49	Perf. 12½ (small holes).

Issues 30 to 39 are wmk. Crown SA; 40 to 49 are wmk. Adelaide Crown A. The watermark is always upright normal.

	Recent printings.	
Issue	Small stamps.	
38	½d., 1d., 2d., 2½d., 5d.	
48	½d., 1d., 2d., 2½d., 5d.	
	Large "postage."	
37	— — 6d 8d 9d 10d 1/- 2/6 5/- 10/-	£1
39	— — — — — — — — — —	5/- — £1
47	3d 4d 6d 8d 9d 10d 1/- 2/6	— — —
49	3d 4d 6d 8d 9d — 1/- 2/6	— — —

**TASMANIA** (607 Z 611).—*L'Echo de la Timbrologie* (30.5.11/348) reports the ½d. pictorial with perf. 11 x 12½.

**TURKEY** (604 M 611).—Another large sale of remainders, comprising all years from 1865 to 1905 and a few sets of the 1908 [1898 ?] Thessaly and 1908 Constitution issues, is announced from Constantinople. In the case of the issues of 1865-90, the quantities only exceed 2000 in the case of seven stamps, but there are 999 of the 25 piastres 1865 (cat. 17/6), 958 of the 25 piastres 1869 (cat. 5/-), 657 of the 25 piastres 1876 (cat. 5/-) and 965 of the same value 1886, cat. 40/-. Of the 1893-1905 issues there are about 40 million stamps altogether.

A full specification of the stamps offered is to be found in the *Schweizerische Philatelistische Nachrichten* (5.11/108). The stamps it is stated, are to be sold only in one lot and it is possible that the Turkish Government may not find a buyer, as it is likely to hold out for a high price, these being positively the last of the remainders. Our contemporary's words are:—"Mit dem Verkauf dieser letzten 50,000,000 wären die Restbestände der türkischen Regierung dann "unwiderruflich" und endgültig erschöpft."

The only obsolete issue not included in the remainders is that given in Gibbons' catalogue under the date of 22nd March, 1908, although the Constitution issue of Dec. 1908 is represented. This raises an interesting question. Are there ever likely to be any remainders of the 1908 issue? Nominally it was superseded in 1909 by the current issue, but actually it remained in use until recently, in order, so it was said, that the remainders could be used up. Certain it is that the current stamps have only been appearing one by one which lends colour to the probability that there will be no remainders of this issue. If so, it would be a very good investment, as the large extent of the remainders of the earlier issues would magnify the rarity of an issue of which there were none.

In any case the purchaser of Turkish stamps at face value has little to fear, as even though the purchasers of the remainders might get them at a twentieth of face value, it rarely happens now-a-days that the market suffers to any great extent and there are hardly any remainders sold recently that can be purchased under face value.

**R.F.S. Colour Chart.**

[Although stamp collectors are not referred to in this circular, issued by the Royal Horticultural Society, every stamp collector interested in the philatelic side of the colour question will find the chart referred to a very useful addition to his library.—Ed., E.W.S.N.]

*Circular by the Royal Horticultural Society.*

Hardly a gardener or florist exists who has not at times longed for a Colour Chart—that is to say, for a standard of reference whereby he could himself name, or recognise, or convey to a friend at a distance, the exact shade of colour of a flower he desired to procure or had seen advertised, or wished to commend to a friend.

The Council of the Society have long felt the need of such a Colour Chart, but the expense of producing it has hitherto deterred them from issuing it.

Not long since an admirable chart, containing more than 1,450 shades of colour between white and black, was published at the instance of the French Chrysanthemum Society, the price being £1 1s. net, and by this it is now possible to exactly recognise or describe to a friend or purchaser at a distance the precise colour of any possible flower. You may have met with an Azalea, for instance, which greatly strikes your fancy; you take out your chart and match its shade, and describe it to your friend or your nurseryman as, "Colour: Apricot, p. 53, shade 3," and he turns to his chart and sees in a moment exactly what it is you want or describe. Or a nurseryman, having raised a new variety, can by simply quoting "Colour Chart, p. —, shade —," exactly represent to his customers the colour-beauty of his new introduction.

The Council recognising both the excellence and the usefulness of this chart, the idea at once occurred, could it not be adopted as an International Standard, so that all lovers of flowers all over the world could accurately and exactly describe to one another the colour and shade of any particular flower they refer to? There seem no other difficulty that the somewhat prohibitive cost of £1 1s. net, but by undertaking to be responsible for a very large number, the Society is now in a position to offer this Chart to its Fellows in the British Isles at the reduced cost of 14s. 6d., or post free for 15s.

This Chart will, of course be found vastly useful for many other purposes; for example, a lady wishing to match a certain shade has only to refer her dressmaker to such a colour on p. — shade —, and it can be infallibly matched. An artist wishing to describe the colour of the sky on a certain sundown, can do so exactly by reference to the chart. And in many other like ways it must prove generally useful, containing as it does every possible shade of colour between black and white.

Copies may be obtained from the Royal Horticultural Society, Vincent Square, London, S.W.

**Postal Reforms.**

MR. HENNIKER HEATON was good enough recently to favour us with a list of his 62 Postal Reforms, the accomplishment of which would in his opinion provide "An Ideal Post Office." Many of his recommendations we should like strongly to endorse, and a few to criticise, notably No. 9, but our object in writing under this heading to-day is to make some additions to the list on our own responsibility.

1. Registration Envelopes are issued in five sizes, but ordinary 1d. envelopes, for which there ought to be a much larger demand, are available in two sizes only, the small square size (which is becoming somewhat unfashionable) and the "commercial size" (which is too small for commercial purposes). May we suggest three new sizes, 8½ x 3½ (foolscap), 5½ x 3½ (the size of the thin postcard and most picture postcards) and another size about 6½ x 4½, suitable for Christmas cards, etc. The Postmaster-General's objection is that the capacity of Post Offices is already taxed to the utmost to keep a full line of all stationery.

2. If it is impracticable to add to the existing stationery kept at post offices, we would suggest the creation of a "public requisition office," say at London, Edinburgh and Dublin, which would stock numerous descriptions of stamped stationery not kept on sale at post offices.

Any member of the public requiring such stationery should then be able to obtain at his post office a list in the form of a requisition, to be filled in with his requirements and handed in at the post office with the necessary sum in cash. This would be sent on officially to the nearest office which would make up the parcel and despatch direct to the applicant. It would probably be necessary to stipulate that these special requisitions should be for a minimum of 120 or 240 envelopes, etc.

NOTE.—The Post Office Guide recognizes the need of a supplementary service; on page 150 it is stated that "uncut sheets of postcards can be obtained at any post office by giving two or three days' notice."

3. Another long felt want is the issue of newspaper wrappers that will cover the paper they are supposed to wrap. Those at present issued are too narrow for many purposes.

4. Is there any reason why stamped envelopes should be limited to the ½d. and 1d. values? There was never any sale for the old 2½d. envelope but that was because it was made of such flimsy and transparent paper and was of an unpopular shape. There is no necessity for post offices to stock them but it would be a great convenience to business men if envelopes and wrappers of efficient quality, size and shape could be obtained at one or two days' notice stamped with the duties 1½d., 2d., 3d., (3½d.), 4d., 4½d. It is true one can get stationery stamped at Somerset House but it has to be delivered there unfolded and stamping may take several days. Then it has to be folded, and our own experience of a well known city firm of envelope manufacturers is that they invariably take 4 or 5 weeks to make delivery. Our last supplies were ordered 19th May 1910 and 10th March 1911 and were delivered respectively on 23rd June 1910 and 15th April 1911. As a consequence of the delay we rarely obtain the envelopes although they would be a great convenience.

5. Finally, but this applies more to Colonial post offices, some provision should be made for the repurchase from the public of unrequired or damaged stamps and it would be a real boon if this could be done even if the conditions were stringent. We suggest that stamps should be repurchased at 10% discount and should only be accepted from stamp purchasers, and to the extent of not more than 10% (or even less) of the amount purchased. A stamp importer, who runs the risk of having stamps damaged in transit or who in buying a sufficient stock runs the risk of overestimating the demand, could then cash the surplus proportion, whilst the thief or stamp cleaner would have to purchase £10 worth of stamps for every £1 worth he wanted to cash, running a greater risk of detection than he might do by selling his stamps to private persons. To put the idea in another way, the repurchase of stamps from the public for cash should be prohibited, but any purchaser should be allowed to pay 10% of his purchase by means of stamps, the applications being made to a specially constituted department and not over the Post Office counter.

Stamps should be repurchased whether in single copies or in blocks, and the vendor should be required to gum single copies or blocks to a sheet, as they would then far more readily be inspected. The loss of the gum would be a minor disadvantage, as anyone engaged in removing stamps from letters would hardly be a large enough purchaser to make use of this concession.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd." or "Ewen's, Ltd."; postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd." at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**PAPUA.**

Watermark Crown A, upright, perf. 12½.  
 2d. lilac and black, issue 13, mint, 4d.; block, 1/4.  
 2d. " " " 14, " 4d.; " 1/4.  
 2½. violet " " 14, " 9d.; " 3/-.

**ITALIAN CONSTANTINOPLE (‡)**

Surcharged on Italy.  
 1 piastre blue 3d.; block, 1/-.  
 2 piastres lilac 6d.; block, 2/-.  
 4 piastres green and brown, 1/-; block, 4/-.

**HONDURAS.**

1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c. on 20c., 20c., 50c. and 1p., mint set, 7/6.

**SIERRA LEONE.**

New shade, thick inscription.  
 6d. lilac, 7d.; block, 2/4.

**GREAT BRITAIN.**

Printed by Messrs. Harrison & Co.  
 1d. red in three shades, dark, medium and pale, mint set, 4d.; blocks, 1/4.

**GERMAN MOROCCO (‡)**

Surcharged "Marokko" instead of "Morocco."  
 60c. lilac & black on 50c., mint, 6d.; block, 2/-.  
 1p. on red on 80c., mint, 10d.; block, 3/4.  
 3p. 75c. lilac on 3 marks, mint, 2/11; block, 11/8.  
 Surcharged "Marocco" instead of "Morocco."  
 35c. orange & black on 30c., mint, 3½d.; block, 1/2

**JAMAICA (‡)**

Head of King Edward.  
 2d. grey, 2½d.; block, 10d.; per dozen, 2/4.

**SIERRA LEONE (‡)**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.  
 2/- green and blue, 2/4; block, 9/4.

**A USEFUL REFERENCE WORK.**

"A History of the Adhesive Stamps of the British Isles," 1899. Compiled by H. E. Wright and A. B. Creeke, Jr. Bound in red. Condition as good as new. Containing twelve plates of photo-mezzotone illustrations and twenty-six plates of diagrams; 263 pages, price £1 1s. only.

**TURKS & CAICOS ISLANDS (‡)**

1900 Ship Issue.  
 Entire panes, ½d., 1d., 2d., 2½d., mint, 35/- set.  
 Single sets, 7d. each.

**TRINIDAD (‡)**

Local surcharge "Official."  
 Entire panes of 60 with margins all round and plate number, ½d. old (plate 2); 1d. old (plate 1); ½d. new (plate 1); the set, 20/-.  
 Panes of 1d. separately, 6/6 each.  
 ½d., greyish overprint, 1d.; block, 3d.

**BERMUDA (‡)**

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

**NORWAY (‡)**

Re-engraved.  
 1, 2, 3, 5, 10ö., mint set, 4d.; blocks, 1/4.  
 1, 1½ kr., mint set of two, 3/5; blocks, 13/8.

**MEXICO (‡)**

1910 Centenary Issue.  
 1, 2, 3, 4, 5, 10c., mint set, 8d.; blocks, 2/8; per dozen sets, 7/6.

**SEYCHELLES (‡)**

New Shade.  
 3c. blue-green instead of yellow-green, 1d.; block, 3d.; per dozen, 7d.

**TONGA (‡)**

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.  
 5/- red and black, mint, 5/10.

**Low Values.**

1d. red and black, 1½d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.  
 2d. brown and black, wmk. Turtle's Head pointing down, 2½d.; block, 9d.; per dozen, 2/4.  
 2d. brown and black, wmk. Turtle's Head, pointing up, 2½d.; block, 9d.; per dozen, 2/4.

**Thin Paper.**

½d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.  
 2½d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**VICTORIA.**

Punctured "OS" horizontal.  
 5/- red and blue, mint, 7/6.

**NEWFOUNDLAND.**

Guy Issue—Lithographed.  
 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents, mint set, 15/-.  
 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint set, 10/-; blocks, 40/-.

**PORTUGUESE MOZAMBIQUE CO. (‡)**

Surcharged "Republica."  
 Lisbon print.  
 2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 3/8; blocks, 14/8.  
 400, 500, 700 reis, mint, 7/9; blocks, 30/10.  
 2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1; per dozen sets, 3/-.

**Low values.**

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3; per 1,000, 12/-.  
 5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.  
 10r. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.  
 15r. green, 1d.; block, 4d.; per dozen, 11d.; per 100, 7/4.  
 20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/9.

**Postage Due.**

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-; blocks, 12/-.  
 500 reis, 2/5.

**Low Values.**

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.  
 10r. grey, 1d.; block, 3d.; " " 7d.  
 20r. brown, 1½d.; block, 5d.; " " 11d.

**ST. LUCIA (‡)**

New Colour.  
 6d. lilac, 7d.; block, 2/4; per dozen, 6/11.

**PORTUGUESE MOZAMBIQUE CO. (‡)**

Surcharged "Republica."  
 Postage Due.  
 5 reis, green, very faint and dark red surcharge, mint set of two, 1½d.; blocks, 5d.; per dozen, 1/8.

**BERMUDA (‡)**

Dockyard.  
 ½d. lilac and brown, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

**ITALY (‡)**

Postage Due.  
 1, 2, 5, 10, 20, 30, 40, 50, 60c., mint set, 2/2.  
 1, 2, 5 lire, set, 7/9.

**SEYCHELLES (‡)**

2, 3, 6, 12, 15, 18, 30, 45, 75c., mint set, 3/3; blocks, 9/6.

1r. 50c., 2r. 25c., set of two, 5/10; blocks, 23/4.

**Low Values.**

2c. brown and green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/11.  
 3c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

**PAPUA (‡)**

½d. all green, dozen, 8d.; sheet, 2/-.  
 1d. all red, dozen, 1/2; sheet, 4/-; per 100, 9/-.  
 Set of two, 2d.; per dozen sets, 1/9.

**GREAT BRITAIN.**

De La Rue Issue.  
 ½d. pale green, worn plate, mint, 1d.; block, 3d.

**SWEDEN (‡)**

Official.  
 1 ö. black, ½d.; block, 1½d.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75, for 1d.; original packet of 16 for 10d.

**VIRGIN ISLANDS (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/6, mint set, 5/7; blocks, 22/4.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 11d.; blocks, 3/8.

**Low Values.**

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.  
 1d. lilac and red, 1½d.; " 5d.; " 1/2.  
 2d. lilac and yell., 2½d.; " 10d.; " 2/4.

**GOLD COAST (‡)**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint set, 13/9; blocks, 55/-.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/4.

**High Values.**

2/-, 2/6, 5/-, 10/-, £1, mint set, 46/1.

2/- on blue, mint, 2/4.

**Low Values.**

½d. green, 1d.; block, 3d.; per dozen, 7d.  
 1d. rose, 1½d.; " 5d.; " 1/2.  
 2d. grey, 2½d.; " 10d.; " 2/4.  
 2½d. blue, 3d.; " 1/-; " 2/11.

**GREAT BRITAIN (‡)**

Printed by Messrs. Harrison & Sons instead of Messrs. De La Rue & Company.

½d. yellow-green, at face value, any quantity.

½d. darker shade, 1d.

1d. rosy-red, at face value, any quantity.

**New Stamp Blocks.**

HOW TO ILLUSTRATE STAMP PUBLICATIONS  
 CHEAPLY.

WE pay out hundreds of pounds for stamp blocks, many of which are used only once and then lie idle for years. We feel sure these blocks would be of great use to other philatelic publishers and are willing to supply metal-mounted electros exactly similar to those used by our printers to illustrate *E.W.S.N.* at 1/3 each post free in the United Kingdom. A few day's notice is necessary and we can supply almost every design of postage stamp, adhesive or unadhesive.

Our printers, Messrs. Pardy & Son, The Triangle, Bournemouth, are authorized to use any of our stamp blocks to illustrate publications printed by them at a small charge per block, and the cost of printing an illustrated stamp catalogue is thus reduced to a minimum.

It is necessary for any intending publisher of an illustrated stamp catalogue or journal to write to the secretary, the Board of Inland Revenue, Somerset House, London, W.C., asking for permission to illustrate it.



The following new blocks are now available, in addition to those announced last week.

4859 to 4869 Argentine Centenary, 2c. to 1p.

(the ½, 1c. are already available.)

4870 to 4880 Chile Centenary, 1c. to 50c.

4881 Chile, the rare 1906 1 peso.

We only have unsurcharged stamps, but our series is now nearly complete.

**WANTED.**
**NEWSPAPERS CUTTINGS.**

THE Editor is much obliged to those readers who from time to time kindly send newspaper cuttings relating to stamps, which he is always glad to receive, especially from abroad. Cuttings should have the name of the newspaper and date upon them. Agency terms on application.







<p><b>PORTUGUESE AFRICA.</b> 1911 <i>Vasco da Gama Issue overprinted "Republica."</i> 2½r green 50c blue 5r red 75r brown 10r lilac 100r brown 25r green 150r yellow 301 SET OF 8, 2½ to 150r .. †</p> <p><b>PORTUGUESE ANGOLA.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 2½r grey 65r blue 5r red 75r lilac 10r green 100r blue 15r .. 115r brown 20r lilac 130r brown 25r rose 200r purple 50r brown 301 SET OF 13, 2½ to 200r .. † 302 400r blue on straw .. † 303 500r black on azure .. † 304 700r mauve on lilac .. †</p> <p>1911 <i>Postage Due overprinted "Republica."</i> 5r green 60r brown 10r slate 100r lilac 20r brown 130r blue 30r orange 200r rose 50r brown 305 SET OF 9, 5 to 200r .. † 306 500r lilac .. .. †</p> <p>1911 <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p>	<p><b>PORTUGUESE INDIA.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 1r drab 1t rose 1½r slate 2t brown 2r orange 2½t blue 2½r brown 5t brown 3r blue 12t green 6r green 301 SET OF 11, 1r to 12t .. † 302 1r blue on straw .. .. † 303 2r black .. .. .. †</p> <p>1911 <i>Postage Due overprinted "Republica."</i> 2r green 9r brown 3r .. 1t red 4r orange 2t brown 5r slate 5t blue 6r grey 10t rose 304 SET OF 10, 2r to 10t .. † 305 1r lilac .. .. .. †</p> <p><b>PORTUGUESE INHAMBANE.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 2½r grey &amp; black 65r blue &amp; black 5r red .. 75r lilac .. 10r green .. 100r blue .. 15r .. 115r brown .. 20r lilac .. 130r .. 25r rose .. 200r purple .. 50r brown .. 301 SET OF 13, 2½ to 200r .. † 302 400r blue on straw .. .. † 303 500r black on azure .. .. † 304 700r mauve on lilac .. .. †</p> <p><b>PORTUGUESE LORENZO MARQUES.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 2½r grey &amp; black 65r blue &amp; black 5r red .. 75r lilac .. 10r green .. 100r blue .. 15r .. 115r brown .. 20r lilac .. 130r .. 25r rose .. 200r purple .. 50r brown .. 301 SET OF 13, 2½ to 200r .. † 302 400r blue on straw .. .. † 303 500r black on azure .. .. † 304 700r mauve on lilac .. .. †</p> <p><b>PORTUGUESE MACAU.</b> 1910 <i>Dom Carlos Issue stamps cut in half.</i> 333 7.10 (½a) half of 3a (used) — 334 .. (2a) .. 6a ( " ) —</p> <p><i>Postage Due stamps surcharged and used as postage stamps.</i> 336 10.10 ½a green &amp; blk (used) — 337 " 1a ( " ) — 338 " 2a lilac &amp; blk ( " ) —</p> <p>1911 ½a grey 6a brown 1a yellow 8a .. 2a green 10a blue 2½a brown 13a lilac 3a slate 15a green 4a brown 18a brown 5a .. 20a .. <i>Dom Carlos stamps overprinted "Republica."</i> 339 SET OF 14, ½a to 20a .. † 340 31a purple .. .. .. † 341 47a blue on rose .. .. † 342 78a black on azure .. .. †</p> <p>1911 <i>Postage Due overprinted "Republica."</i> ½a green 8a brown 1a .. 12a .. 2a slate 20a blue 4a brown 40a rose 5a orange 50a orange 343 SET OF 10, ½a to 50a .. † 344 1 pataca, deep lilac .. †</p> <p><b>PORTUGUESE MOZAMBIQUE.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 2½r grey 65r blue 5r red 75r lilac 10r green 100r blue 15r .. 115r brown 20r lilac 130r .. 25r rose 200r purple 50r brown 301 SET OF 13, 2½ to 200r .. † 302 400r blue on straw .. .. † 303 500r black on azure .. .. † 304 700r mauve on lilac .. .. †</p> <p>1911 <i>Postage Due overprinted "Republica."</i> 5r green 60r brown 10r slate 100r lilac 20r brown 130r blue 30r orange 200r rose 50r brown 305 SET OF 9, 5 to 200r .. † 306 500r lilac .. .. .. †</p> <p>1911 <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p>	<p><b>PORTUGUESE MOZAMBIQUE CO.</b> 1911 <i>Overprinted "Republica."</i> 2½r grey &amp; black 50r brn &amp; black 5r yellow .. 75r lilac .. 10r green .. 100r blue .. 15r green .. 115r brn .. 20r lilac .. 130r brn .. 25r rose .. <i>Lisbon Overprint.</i> 315 SET OF 11, 2½ to 130r .. 3/8 316 200r lilac and black .. .. † 317 400r blue .. .. .. † 318 700r lilac .. .. .. †</p> <p><i>Beira Overprint.</i> 319 SET OF 12, 2½ to 200r .. † 320 400r blue and black .. .. † 321 700r lilac .. .. .. †</p> <p>1911 <i>Postage Due overprinted "Republica."</i> 5r grn &amp; blk 60r brn &amp; blk 10r slate .. 100r lilac .. 20r brn .. 130r blue .. 30r oran .. 200r rose .. 50r brn .. <i>Lisbon Overprint.</i> 323 SET OF 9, 5r to 200r .. † 324 500r lilac and black .. .. †</p> <p><i>Beira Overprint.</i> 325 SET OF 9, 5r to 200r .. † 326 500r lilac and black .. .. †</p> <p>1908 <i>Obsolete. Unsurcharged.</i> 327 SET OF 10, 5r to 500r .. 5/4</p> <p><b>PORTUGUESE NYASSA.</b> 1901 2½r brn &amp; blk 10r grn &amp; blk 5r lilac .. 15r brn .. 3d 314 65 on 80r .. .. 5d 317 Provisorio on 15r .. .. 1d 318 " 25r .. .. 2d 319 5 on 2½r brown .. .. † 320 50 on 100r .. .. †</p> <p>1911 <i>Dom Manoel, surcharged Republica.</i> 2½r lilac &amp; blk 50r blue &amp; blk 5r black 75r brn .. 10r olive &amp; blk 100r brn &amp; blk on grn 20r rose .. 200r olive .. on flesh 25r brn .. 300r black on blue 333 SET OF 10, 2½r to 200r .. — 334 400r brown &amp; black .. .. — 335 500r lilac &amp; olive .. .. —</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b> 1911 <i>Dom Carlos Issue overprinted "Republica."</i> 2½r grey 65r blue 5r red 75r lilac 10r green 100r blue 15r .. 115r brown 20r lilac 130r .. 25r rose 200r purple 50r brown 301 SET OF 13, 2½ to 200r .. † 302 400r blue on straw .. .. † 303 500r black on azure .. .. † 304 700r mauve on lilac .. .. †</p> <p><i>Postage Due overprinted "Republica."</i> 5r green 60r brown 10r slate 100r lilac 20r brown 130r blue 30r orange 200r rose 50r brown 305 SET OF 9, 5 to 200r .. † 306 500r lilac .. .. .. †</p> <p><i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p>	<p><b>QUEENSLAND.</b> 1887 ½d green 4d grey 1d red 5d brown 2d blue 6d green 2½d on blue 9d brn &amp; blue 3d brown 1/- violet [4d yellow] 340 SET OF 10, ½d to 1/- .. 4/4 341 2/- green .. .. 2/4 342 2/6 red .. .. 2/11 343 5/- rose .. .. 5/10 344 10/- brown .. .. 11/8 345 £1 green .. .. 23/4</p> <p><i>Wmk. Crown Q, various perfs.</i> (aa) 2½d, 2/6, 5/-, 10/-, £1 <i>Wmk. Brisbane Crown A, p. 12½, 13.</i> (ab) All except 2½d, 9d <i>Wmk. Melbourne Crown A, p. 12½, 13.</i> (ac) 9d</p> <p><i>Punctured for Official Use.</i> (ad) "OS", all except £1</p> <p><i>Latest Varieties.</i> 401 4.09 4d grey (ab) .. 5d 402 1.11 2/6 orange shade (ab) †</p> <p><b>RHODESIA.</b> 1910 <i>Portrait of the King and Queen.</i> ½d green 5d grn &amp; lilac 1d rose 6d mauve 2d grey 8d lilac &amp; blk 2½d blue 10d .. red 3d yellow &amp; lilac 1/- green 4d orange &amp; black 384 SET OF 11, ½d to 1/- .. 5/3 385 2/- blue and black .. 2/4 386 2/6 red and green .. 2/11 387 3/- lilac and green .. 3/6 388 5/- green and red .. 5/9 389 7/6 blue and red .. 8/9 390 10/- orange and green .. 11/6 391 £1 black and red .. 23/0</p> <p><i>Latest Varieties.</i> 401 12.10 3/- new shade .. 3/6 402 " 5/- .. .. 5/9 403 2.11 2d paler grey .. 3d 404 " 2½d new shade .. 3d 405 3.11 ½d pale, worn plate 1d</p> <p><b>ROUMANIA.</b> 1908 <i>Large Head (typographed).</i> 1b black 5b green 3b brown 15b grey-green <i>Small Head (engraved).</i> [5b green] 40b green 10b rose 50b orange 25b blue 11 brown 351 SET OF 10, 1b to 11 .. — 352 2 lei, red .. .. —</p> <p>1887 <i>Postage Due.</i> 2b green 30b green 5b .. 50b .. 10b .. 80b .. 25b brown 353 SET OF 7, 2 to 60b .. 2/0</p> <p><b>RUSSIA.</b> 1890 [1k yellow] 14k blue &amp; rose [2k green] 15k lilac &amp; blue [3k rose] 20k blue &amp; rose [4k rose] 25k green &amp; lilac 5k lilac 35k lilac &amp; green [7k blue] 50k .. [10k ..] 70k brn &amp; orange 351 SET OF 8, 5 to 70k .. — 352 1r brown and orange .. 2/5 353 3½r black and grey .. 8/6 354 5r green and blue .. 12/2 355 7r black and yellow .. 17/0 356 10r red and yellow .. 24/4</p> <p><i>Vertically laid paper.</i> (31) perf. 14½, —5, 20k, and others (32) perf. 13½, —1, 3½, 5, 7, 10r <i>Wove paper varnished with lines.</i> (33) perf. 14½, —14, 15, 25, 35, 50, 70k, 1r (34) perf. 13½, —1r</p> <p>1909 1k yellow 4k rose 2k green 7k blue 3k rose 10k .. 357 SET OF 6, 1 to 10k .. —</p> <p><i>Printing.</i> All are similar to issue 33.</p> <p><b>RUSSIAN P.O., CHINA.</b> <i>Overprinted "Ketai."</i> 1899 1k yellow [14k blue &amp; rose] 2k green [15k lilac &amp; blue] 3k rose [20k blue &amp; rose] [4k rose] [25k green &amp; lilac] 5k lilac [35k lilac &amp; green] 7k blue 50k .. rose 10k .. 70k brn &amp; orange 317 SET OF 4, 1 to 5 kop .. 6d 319 SET OF 10, 1 to 70 kop .. 5/4 321 1r brown &amp; orange .. 2/5 322 3½r grey &amp; black .. 8/2 323 5r blue &amp; green .. 11/8 324 7r yellow &amp; black .. 16/4 325 10r red &amp; yellow .. 25/0</p> <p><i>Horizontally laid paper.</i> (31) perf. 14½, 1, 2, 3, 5, 7, 10, 50 kop (32) perf. 13½, 1 rbl</p> <p><i>Vertically laid paper.</i> (33) perf. 14½, 4, 5, 7, 14, 15, 20, 25, 35, 70k (34) perf. 1, 3½, 1, 3½, 5, 7, 10 rbl</p> <p><i>Wove paper varnished with lines.</i> (35) perf. 14½, 14, 15, 25, 35, 50, 75k (36) perf. 13½, 1 rbl</p> <p>1910 1k yellow 4k rose 2k green 7k blue [3k rose] 10k blue 351 SET OF 5, 1 to 10 kop .. 8d</p> <p><i>Wove paper varnished with lines.</i> (37) perf. 14½, 1, 2, 3, 4, 7, 10k</p>	<p><b>RUSSIAN P.O., LEVANT.</b> <i>Russia of 1890 overprinted.</i> 1900 4 para on 1k 1 pi on 10k 10 " 2k 2 " 20k 20 " 4k 5 " 50k 20 " 5k 7 " 70k 351 SET OF 8, 4 pa to 7 pi .. 3/4 352 10 pi on 1r brown &amp; orange 2/0 353 35 pi on 3½r grey &amp; black 6/10 354 70 pi on 7r yellow .. 13/8</p> <p><i>Horizontally laid paper.</i> (31) perf. 14½, 4, 10 pa, 1 pi <i>Vertically laid paper.</i> (32) perf. 14½, 10, 20, 20 pa, 1, 2, 5, 7 pi (33) perf. 13½, 10, 35, 70 piastre <i>Varnished with crossed lines.</i> (34) perf. 14½, —50, 70 kop (35) perf. 13½, —1 rbl</p> <p>1910 <i>Russia of 1909 overprinted.</i> 5 para on 1k 20 para on 4k 10 " 2k 1 pi on 10k 355 SET OF 4, 5 pa to 1 pi .. — <i>Varnished with crossed lines.</i> (36) perf. 14½, 5, 10, 20 pa, 1 pi</p> <p><i>LATEST ARRIVALS.</i> (32) 9.10, 20 pa on 5 kop .. 2d (34, 35, 36) complete set .. 4/8</p> <p>1909 <i>Jubilee Issue (Ship in Centre).</i> 5 pa on 1k yel 1 pi on 10k blue 10 pa on 2k grn 5 pi on 50k lil &amp; grn 20 pa on 4k rose 7 pi on 70k brn &amp; yel 361 SET OF 6, 5 pa to 7 pi .. 2/8 362 10 pi on 1r brn &amp; orange 2/0 363 35 pi on 3½r brn &amp; green 6/10 364 70 pi on 7r rose &amp; green 13/8</p> <p><b>RUSSIAN P.O., BEYROUTH.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE</b> 1909 <i>Jubilee Issue (Ship in Centre.)</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 9 pi (\$- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., METELIN.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><i>There are no higher values.</i></p> <p><b>RUSSIAN P.O., RIZEM.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p> <p><i>There are four types of the surcharge on the 5 pa to 7 pi (\$- each set).</i></p> <p><b>RUSSIAN P.O., SALONIQUE.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 360 SET OF 7, 5 pa to 10 pi .. 4/8 363 35 pi on 3½r .. .. 6/10 364 70 pi on 7r .. .. 13/8</p>
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# Stocktaking Sale, June, 1911.

## SPECIAL OFFER OF 200,000 STAMPS, IN WHOLESALE LOTS, AT LOW CLEARANCE RATES.

IN view of stocktaking, which takes place at the end of our financial year during the last week of June each year, we are prepared to offer surplus stock at specially low rates for immediate sale.

### FIRST LIST.

Miscellaneous stamps, mostly used, and all in bundles of 10.

- AA Great Britain, 188 bundles of 10, 39 different kinds, including 10/- blue, Queen (two bundles), 3d. 1862, small letters (two bundles). The lot for £8.  
 AB Antigua, 50 line-engraved 1d. stamps and 20 unadhesives, the lot, 10/6  
 AC Bahamas, 20 1d. rose Queen, 11d.  
 AD Barbados, 310 various, 10 kinds, £1.  
 NOTE.—These parcels, being genuine surplus stock, often omit very common kinds which could have been put in to swell the variety. Thus this lot comprises only the following stamps:—2½d. and 4d. Queen's Head; Jubilee, 1d.; Arms, 2½d.; Nelson, 1d., 1d., 2d., 2½d. and two unadhesives (only 10 each of the latter).  
 AE Bermuda, 150 stamps, 4 kinds, 3/6.  
 AF B.C.A., 70 stamps, 2 kinds, 2/3.  
 AG B.E.A., 110 1a. rose, Queen, 5/-.  
 AH British Guiana, 480 stamps, 12 kinds, including 70 each pictorial 1c., 2c., the lot 22/-.  
 AI B. Honduras, 40 stamps, 2 kinds, 3/6.  
 AJ B.S.A., 480 stamps, 13 kinds, including ten 1/- Victoria Falls, used; the lot 29/-.  
 AK Brunei, 80 stamps, 2 kinds (2c. & 4c.) 7/6.  
 AL Canada, 1280 stamps, 21 kinds, including 100 50c blue Queen, the lot 65/-.  
 AM Cape, 790 stamps, 20 kinds, 19/-.  
 AN Ceylon, 430 stamps, 12 kinds, 19/-.  
 AO Cook Islands, 50 stamps, 3 kinds, including ten 1/- carmine, postally used, 17/6.  
 AP Cyprus, 160 stamps, 5 kinds, 8/-.  
 AQ East Africa and Uganda, 110 King Edward stamps, 3 kinds, 3/-.  
 AR Falkland Islands, 100 stamps, 4 kinds, 8/6.  
 AS Fiji Islands, 130 stamps, 5 kinds, including 40 5/- black and brown, the lot, 60/-.  
 AT Gambia, 80 stamps, 4 kinds, 7/6.  
 AU Gibraltar, 440 stamps, 9 kinds, 15/-.  
 AV Gold Coast, 250 stamps, 9 kinds, 13/6.  
 AW Grenada, 40 stamps, 3 kinds, 4/6.  
 AX Hong Kong, 270 stamps, 10 kinds, 10/6.  
 AY Holkar, 80 stamps, 3 kinds, 5/6.  
 AZ India, 240 stamps, 10 kinds, including ten 3 rupees, Queen, the lot 9/6.  
 BA Travancore, 80 stamps, 3 kinds, 1/3.  
 BB Jamaica, 840 stamps, 14 kinds, 8/6.  
 BC Johore, 150 stamps, 6 kinds, 7/6.  
 BD Labuan, 580 stamps, 12 kinds, 21/-.  
 BE Lagos, 240 stamps, 6 kinds, including 70 ½d. King, 60 1d. King, 10 2d. King, 20 2½d. King and 40 6d. King, the lot 25/-.  
 BF Leeward Is., 100 stamps, 5 kinds, 9/6.  
 BG Madagascar, 770 stamps, 12 kinds, 65/-.  
 BH Malay States, 290 stamps, 6 kinds, 7/6.  
 BI Maldives, 20 stamps, 2 kinds, used, 2/3.  
 BJ Malta, 350 stamps, 10 kinds, 20/-.  
 BK Mauritius, 394 stamps, 9 kinds, 4/6.  
 BL Montserrat, 20 stamps, 2 kinds, 2/6.  
 BM Natal, 150 stamps, 5 kinds, 8/9.  
 BN Newfoundland, 490 stamps, 9 kinds; 290 stamps are adhesive, 200 unadhesive; the lot cheap, 13/6.  
 BO N.S.W., 420 stamps, 13 kinds, 21/-. This lot includes 10 old 6d. violet square and 10 used 12½d. on 1/- red.  
 BP New Zealand, 280 stamps, 8 kinds, including 80 1/- rose Queen, and 2/- green Pictorial, the lot 25/-.  
 BQ Niger Coast, 50 stamps, 3 kinds, 15/-.  
 BR North Borneo, 430 stamps, 15 kinds, 21/-.  
 BS Northern Nigeria, 60 stamps, 3 kinds, 3/-.  
 BT Nyasaland, 90 stamps, 3 kinds including ten 1/- King Edward, the lot, 15/-.  
 BU Orange, 480 stamps, 13 kinds, 30/-.  
 BV Perak, 110 stamps, 5 kinds, 5/6.  
 BW Queensland, 430 stamps, 10 kinds, 15/-.  
 BX St. Kitt's 30 1d. bicoloured, 1/6.  
 BY St. Helena, 160 stamps, 11 kinds, 17/6.  
 BZ St. Lucia, 120 stamps, 5 kinds, 12/-.  
 CA St. Vincent, 140 stamps, 3 kinds, including eighty line-engraved ½d. green, the lot 8/6.  
 CB Sarawak, 150 stamps, 3 kinds, 12/-.  
 CC Seychelles, 30 stamps, 2 kinds, 2/6.  
 CD Sierra Leone, 180 stamps, 11 kinds, (of which seven are King Edward) 38/-. a good lot.  
 CE Solomon Islands, 320 stamps, 5 kinds, used, face value, 47/6 for 52/-.  
 CF Somaliland, 50 stamps, 2 kinds, 5/6.  
 CG South Australia, 590 stamps, 11 kinds 15 6.  
 CH Southern Nigeria, 120 stamps, 3 kinds 3/6.  
 CI Selangor, 100 stamps, 4 kinds, 3/-.  
 CJ Stellaland, 20 3d. yellow, at face, 5/-.  
 CK Sudan, 130 stamps, 2 kinds, 2/9.

- CL Tasmania, 1440 stamps, 10 kinds, 19/6.  
 CM Tobago, 40 stamps, 2 kinds, 2/3.  
 CN Transvaal, 980 stamps, 20 kinds, 34/6.  
 CO Trinidad, 150 stamps, 3 kinds, 1/3.  
 CP Turks Is., 10 2½d. brown, Queen, 10/-.  
 CQ Victoria, 940 stamps, 20 kinds, 30/-.  
 CR Western Australia, 410 stamps, 7 kinds, 11/6.  
 CS Zanzibar, 30 ½a. green, Arms, 1/6.  
 CT Austria, 1450 stamps, 86 kinds, an almost complete series on Ewen's simplified system, the lot, £6.  
 CU Austrian F.P.O., 970 stamps, 20 kinds, 45/-.  
 CV Bavaria, 1050 stamps, 19 kinds, 14/-.  
 CW Belgium, 1420 stamps, 28 kinds, 22/-.  
 CX Bosnia, 1030 stamps, 22 kinds, 28/-.  
 CY Bulgaria, 1520 stamps, 28 kinds, 22/-.  
 CZ Crete, 210 stamps, 4 kinds, 7/6.  
 DA Denmark, 1670 stamps, 27 kinds, 12/6.  
 DB D. W. Indies, 20 stamps, 2 kinds, 3/9.  
 DC Finland, 1130 stamps, 18 kinds, 18/6.  
 DD France, 3870 stamps, 65 kinds, 32/6.  
 DE French F.P.O., 530 stamps, 8 kinds, 25/-.  
 DF French Colonies, 1040 stamps, 17 kinds, 24/-.  
 DG „ Guiana, 90 pict., 2 kinds, 45/-.  
 DH „ Guinea, 510 pict., 5 kinds, 13/-.  
 DI „ Somali Coast, 370 pictorials, 12 kinds, 33/-.  
 DJ „ W. Africa, 40 pict's., 2 kinds, 4/6.  
 DK „ Guadeloupe, 320 pict., 5 kinds, 4/6.  
 DL „ Indo China, 350 pictorials, 10 kinds, 12/6.  
 DM „ Madagascar, 160 pict., 2 kinds, 2/6.  
 DN „ New Caledonia, 30 pictorials, 1 kind, 2/-.  
 DO „ Reunion, 100 pict., 3 kinds, 1/9.  
 DP „ St. Pierre and Miquelon, 40 pictorials, 3 kinds, 8d.  
 DQ „ Tunis, 540 various, 14 kinds, 8/6.  
 DR Germany, 3,500 stamps, 41 kinds, 18/-.  
 DS German Colonies, 520 stamps, 14 kinds, 90/-.  
 DT „ Alsace, 10 stamps, 5/6.  
 DU Baden, 130 stamps, two kinds, 6/6.  
 DV Brunswick, 80 stamps, one kind, 1/-.  
 DW Saxony, 70 stamps, two kinds, 4/6.  
 DX Greece, 920 stamps, 19 kinds, 55/-.  
 DY Holland, 1630 stamps, 41 kinds, 18/-.  
 DZ Dutch Indies, 690 stamps, 16 kinds, 11/-.  
 EA Dutch Curacao, 540 stamps, 6 kinds, 39/-.  
 EB Dutch Surinam, 1750 27 kinds, a very fine well assorted lot, £7 10s.  
 EC Hungary, 2490 stamps, 36 kinds, including 130 3 korona and 140 5 korona, the lot £4 4s. od.  
 ED Iceland, 30 stamps, 3 kinds, 13/6.  
 EE Italy, 3480 stamps, 46 kinds, three of which are represented by 170, 120 and 110 specimens respectively, but the lot is very well assorted, price 45/-.  
 EF Italian Estero, 220 stamps, 5 kinds, 24/-.  
 EG Italian Benadir, 120 stamps, 5 kinds, 24/-.  
 EH Modena, 10, 5c. on green, 4/-.  
 EI Naples, 20 2gr. rose, 1/8.  
 EJ Sicily, 10 agr., blue, 1861, 1/4.  
 EK Roman States, 150 stamps, 4 kinds, 16/-.  
 EL Luxemburg, 1410 stamps, 29 kinds, 35/-.  
 EM Montenegro, 1030 stamps, 26 kinds, £6.  
 EN Norway, 1060 stamps, 14 kinds, 13/6.  
 EO Portugal, 1940 stamps, 29 kinds, 32/6.  
 EP Portuguese Colonies, 3040 stamps, a very fine lot, 83 different kinds without counting different names, very well assorted, not more than 90 of any kind except one instance of 110, the lot £15.  
 EQ Spain, another fine variety stock, 5140 stamps, 85 different kinds, £7 15s.  
 ER Spanish Cuba, 3100 stamps, 52 different kinds, the lot only £4 10s.  
 ES Fernando Poo, 680 stamps, 22 kinds, £4 15s.  
 ET Philippine Islands, 970 stamps, 22 kinds, 65/-.  
 EU Porto Rico, 2640 stamps, 46, kinds, £5.  
 EV Roumania, 2140 stamps, 45 kinds, 50/-.  
 EW Russia, 2020 stamps, 27 kinds, 27/-.  
 EX Russian Levant, 80 stamps, 2 kinds, 4/3.  
 EY San Marino, 520 stamps, 11 kinds, 28/6.  
 EZ Servia, 2420 stamps, 34 kinds, 55/-.  
 FA Sweden, 2154 stamps, 28 kinds, 16/-.  
 FB Switzerland, 3490 stamps, 46 kinds, 31/-.  
 FC Turkey, 2560 stamps, 44 kinds, 95/-.  
 FD Thessaly, 400 stamps, 5 kinds, 16/-.  
 FE Wurtemberg, 1150 stamps, 15 kinds, 19/6.  
 FF China, 570 stamps, 10 kinds, 10/6.  
 FG Corea, 10 50c. on green, long stamps, 11/-.  
 FH Egypt, 600 stamps, 10 kinds, 11/-.  
 FI Japan, 240 stamps, 8 kinds, 2/6.  
 FJ Liberia, 10 5c., 1906, 2/-.  
 FK Persia, another specially fine stock, comprising 3870 stamps in 49 different kinds. This lot is so well assorted that the quantity of each sort varies between 40 and 100. The lot for £13 15s.  
 FL Shanghai, 100 stamps, 3 kinds, 3/-.  
 FM Siam, 140 stamps, 4 kinds, 16/6.  
 FN Argentine Republic, 1230 stamps, 20 different sorts, 17/6.  
 FO Bolivia, 450 stamps, 13 kinds, 19/6.  
 FP Brazil, 840 stamps, 19 kinds, 22/-.  
 FQ Chili, 1,480 stamps, 23 kinds, 30/-.  
 FR Colombia, 1,760 stamps, 37 kinds, 63/-.  
 FS Costa Rica, 760 stamps, 14 kinds, 12/-.  
 FT Dominican Rep., 320 stamps, 15 kinds, 38/-.  
 FU Ecuador, 1,386 stamps, 44 kinds, 85/-.  
 FV Guatemala, 500 stamps, 13 kinds, 13/-.  
 FW Hayti, 1,660 stamps, 41 kinds, 90/-.  
 FX Honduras, 1,920 stamps, 41 kinds, 85/-.  
 FY Mexico, 1,830 stamps, 25 kinds, 35/-.  
 FZ Nicaragua, 4,959 stamps, 124 kinds, £14 15/-.  
 This list of splendid stocks is completed lower down. The lots contain no official or postage due stamps, nor perforation or paper varieties; at least there may be such but we have not looked for them nor taken account of them. Lots which do not give satisfaction may be returned.  
 GA Remains of the Editorial collection of British unadhesive stamps, which formed the basis of the compilation of the catalogue of those stamps, priced to £331 9s. 5d.; can be sent on approval to select from at 50% discount or £60 would be accepted for the lot to clear.  
 GB Duplicate Collection of railway letter stamps on 1000 album leaves, catalogue value about £6000. To make room for extension of the first collection would be sold at the exceptional rate of one eighth catalogue price (according to the last published Catalogues of 1905-06). There have been many additions since the collection was valued at £6088 a few years ago.  
 GC A large lot of French Colonials, 1, 2, 4, 5c. values, offered at face to clear. Probably about 30,000.  
 GD A large lot of Portugal and Azores Dom Manoel issue offered cheap. Particulars on application.  
 GE Set of about 400 quarter-size stamp blocks, as used to illustrate the first catalogue which ran through E.W.S.N. for sale cheap, to make room for additions to present series. Particulars on application.  
 GF Large box of railway parcel and newspaper stamps, 20/-.  
 GH Large box containing thousands of King Edward ½d. and 1d. envelope dies, cut square and mostly unassorted, the lot £3, cheap.  
 GI Aldwych moveable leaf album, nearly as good as new, 4/-.  
 GJ Stock-book, in fairly good condition, large size, recently rebound, 9/6.  
 GK Large lot of old approval sheets and books (to save re-mounting), pricing to about £3,500 gross. Particulars to likely buyer. Cheap.  
 GL Panama, 630 stamps, 9 kinds, 36/-.  
 GM Paraguay, 1,470 stamps, 34 kinds, 87/-.  
 GN Peru, 1,820 stamps, 27 kinds, 50/-.  
 GO Salvador, 3,391 stamps, 119 kinds, £13 10/-.  
 GP Uruguay, 1,730 stamps, 37 kinds, 67/-.  
 GQ Venezuela, 1,910 stamps, 27 kinds, 46/-.  
 GR U.S.A., 5,500 stamps, 93 different kinds of which 77 are adhesive and 16 unadhesive (the latter are only valued at a few shillings), a very fine and representative lot of the less expensive stamps, £8 10/-.  
 GS Cuba (Republic), 460 stamps, 5 kinds, 10/-.  
 GT Philippines (U.S.A.), 420 stamps, 7 kinds, 35/-.  
 GU Hawaii, 140 stamps, 3 kinds, 8/6.  
 GV Samoa, 200 stamps, 11 kinds, 10/6.

### NOTICE.

The wholesale lots included in the above list (AA to GV except GA to GK) total 142,252 stamps, and would be sold in one lot for £260. They form a fine stock for a dealer, and even collectors would find the lots interesting as so far as we are concerned the stamps have never been picked over for shades, perforation, watermarks, etc., and are all in good condition.

GW Lot of 100 Great Britain, ½d. green wrapper stamps, the rare dated variety, used and cut square, various dates, 4/-.  
 The lot for £13 15s.

**ITALY (†)***Sicily (Portrait of Garibaldi).*

5, 10c., mint set, 3d.

*Express.*

25, 30c., mint set, 6½d.

*Plebiscite of the South.*

5, 15c., mint set, 4d.; blocks, 1/2.

*Eritrea, pictorial series.*

15, 25c., mint set, 5d.; blocks, 1/8.

*Italian stamps surcharged Tripoli di Barberia.*

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face 6/- for 7/-.

**ITALIAN LEVANT (†)***Express.*

60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

**JAIPUR (†)***Scarce perf. 12, 12½.*

1, 2 annas, mint set (cat. S.G. 3/-), 1/3.

*Current perf. 13½.*

¼, ½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA (†)**

Entire pane of 60, with margins.

2½d. blue, Arms, 14/7.

**JAMAICA (†)**

½d., Arms, new dark green shade, 1d.; block, 3d.; per dozen, 7d.

**JAMAICA. (†)**

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint set, 11/3.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, mint set, 5/5½.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1½.

**JAPANESE CHINA (†)**

The two high values

¥5 green, mint, 11/8; block, 46/8.

¥10 violet, mint, 23/4.

**JAPANESE CHINA (†)**

A popular short set.

½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d; dozen sets, 2/4; 100 sets, 19/6.

**JHIND (†)**

¼a., ½a., 1a., 2a., 2½a., 3a., 4a., 6a., 8a., 12a., 1r., mint set, 6/3; blocks, 25/-.

¼a. grey, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 2d.; " 7d.; " 1/6.

2a. violet, 3d.; " 10d.

2½a. blue, 1/6; (x) block, 5/11.

**JOHORE (†)**

The scarce printing.

Ordinary paper, but faint shading.

3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.

25, 50c., ¥1 mint, 4/9; blocks, 19/-.

**JOHORE (†)**

Chalky paper.

1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.

1c. lilac and green, ½d.; blocks, 1½d.; per doz., 4d.

Sets.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., ¥1, ¥2, ¥3.

¥4, ¥5, mint set, 44/4.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint set, 3/-; blocks, 12/-.

Shades.

25c. lilac and green, faint background, and value in pale and dark green, mint set of new shades, 1/6.

8c. lilac and blue, value in bright and dull blue, mint set of 2 shades, 6d.

**JOHORE. (†)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c. green and yellow. The set of three in blocks, per dozen and per 100 at 10% over face (face value is 4½d.)

**KELANTAN (†)***The Candlesticks issue.*

1, 3, 4, 5, 8, 10, 30, 50c. ¥1, 2, 5.

Mint 25/2 (face taken as 22/9).

*Note.*—The above set forms a complete collection of Kelantan stamps up to date except for the ¥25, which we can supply at 88/9.**KELANTAN & TRENGGANU (†)**

Collection, complete except for the ¥25 of the former state, 30/10 nett.

**LIBERIA (†)**

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MALAY STATES (†)***Current colours.*1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4. *Obsolete colour*, 3c. brown, mint 2d.; block, 8d.**MALAY STATES (†)**

¥25.

Corner copy with plate-number of the obsolete 1st printing on CC ordinary paper, face 58/4 for 64/-.

**MALAY STATES (†)**

1, 3, 4, 5, 8, 10, 20, 50 cents, mint set, 2/9; blocks, 11/-.

1, 3, 4, 5, 8, 10, 20c., mint set, 1/5; blocks, 5/8.

1, 3, 4, 5, 8c., mint set, 7d.; blocks, 2/4.

High values.

Chalky paper.

¥1 green, mint, 2/9.

¥2 green and red, mint, 5/4.

¥5 green and blue, mint, 12/8.

¥25 green and brown, mint, 64/-.

Low Values.

1c. green, 1d.; block, 3d.; per dozen, 7d.

3c. rose, 1d.; " 4d.; " 1/-.

3c. brown, 2d.; " 8d.; " 1/6.

8c. blue, 3d.; " 1/-.

**MALTA (†)***Old colours.*

4½d., 5d., mint set of two, 1/1; blocks, 4/-.

*Current colours.*

¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, 5/-, mint, 9/2; blocks, 36/8.

¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint, 3/4½; blocks, 13/6.

¼d., ½d., 1d., 2d., 2½d., mint set, 7½d.; blocks, 2/6.

*Uni-coloured series.*

¼d., ½d., 1d., 2½d., mint set 5d.; blocks, 1/8.

**MALDIVES (†)**

Minaret Issue.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight shades, 8d.; blocks, 2/8; per dozen sets, 7/6.

**MALDIVES (†)**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

**MAURITIUS (†)**

A useful short set.

1, 2, 3, 4, 5, 6 cents, mint, 5d.; blocks, 1/6; dozen sets, 4/1; panes, 20/5.

**MAURITIUS (†)**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6, 12c., mint set, 7d.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MONTENEGRO (†)**

" Kingdom " issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8; blocks, 10/8.

Complete, with 2 and 5 perpera, mint, 9/4.

**MONTERRAT (†)***New colours, 1908-1910.*

¼d., 1d., 2d., 3d., mint set, 8d.; blocks, 2/5.

¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, mint, 8/-.

¼d., 1d., 2½d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, mint, 13/10.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13×10½in. (13 strips to page), 15/-.

Leaves, 2d. each.

**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ... 2/6.

" " " 11×8in. ... 10/-.

Stolzenberg, 40 leaves, 10×8in. ... 1/6.

" 75 leaves, 11½×9in. ... 3/-.

" linen-jointed leaves, 2/10 per 100.

**NEPAL (†)**

Set of four, 2 pice to 16 pice, 6d.; blocks, 2/-; per dozen sets, 5/-.

**NEWFOUNDLAND (x)**

Guy Issue.

A fine collection of 20 for 15/-.

*Litho., perf. 12, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c.**Litho., compound perf., 1, 1, 2, 5c.**Engraved, perf. 14, 6, 8, 9, 10, 12, 15c.***NEWFOUNDLAND (†)**

Guy Issue Engraved.

8, 9, 10, 12, 15c., mint set, 2/7½; blocks, 10/4.

6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8; per dozen sets, 34/6.

6, 8, 9, 10c., mint set, 1/7½; blocks, 6/4.

6c. dark lilac, 4d.; block, 1/2; per dozen, 3/6.

**NEWFOUNDLAND.**

Guy Issue, lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint, 10/-.

1, 2, 3, 4, 5, 6, 8, 9, 10c., mint, 5/6. Same, but with 6c. engraved instead of litho, 4/-.

The 1c. and 2c. lithographed can still be supplied wholesale at face value.

**NEWFOUNDLAND (†)**

Revised list of sets.

*Cabot.*

4, 6, 8, 10, 24 cents, mint, 2/7.

4, 6, 8, 10 cents, mint, 1/5.

*Royal Family and Map.*

¼, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

*Note.*—The 5c. bears the earliest stamp portrait of His Majesty the King.**NEW HEBRIDES. (†)**

New Issue, oblong design, incised G.R. and R.F. Wink. Mult. Crown C.A.

5, 10, 20, 25, 30, 40, 50, 75c., 1f, mint set, 3/5; blocks, 13/8.

HIGH VALUES.

2f. lilac, 2/-; block, 8/-.

5f. red on green, 4/8; block, 18/6.

LOW VALUES.

5c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.

10c. red, 1½d.; block, 5d; per dozen, 1/2; per 100, 9/8.

**NEW SOUTH WALES (x)**

10d. lilac, perf. 12×11, mint, 1/4.

**NEW SOUTH WALES (†)**

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, mint set, 9/-; blocks, 36/-.

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2; blocks, 24/8.

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-.

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/4; blocks, 9/4.

¼d., 1d., 2d., 2½d., mint set, 8d.; blocks, 2/8.

High Values.

2/6, 5/-, £1, mint set, 32/1.

Low Values.

¼d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

2d. blue, 2½d.; " 10d.; " 2/4.

**NEW ZEALAND (†)**

King Edward series.

Complete set, ¼d. to 1/-, mint, face 3/5½; net, 4/1; blocks, 16/2.

Wholesale, 10% over face.

**NEW ZEALAND (†)**

King Edward issue; New Varieties.

3d. perf. 14×14½, brown shade, block 1/4.

4d. perf. 14×14 (new perf.) 5d.; block, 1/8.

**NEW ZEALAND (†)**

List of sets, June, 1911.

*Pictorial Designs.*

¼d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

2/- mint, 2/4; 5/- mint, 5/10.

*Postage Due.*

¼d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

*Dominion and King Edward (some rare).*

Perf. 14×15, ¼d., 1d.

Perf. 14×14½, 2d., 3d., 4d., 5d., 8d.

Perf. 14×14, 3d., 5d., 6d., 1/-.

The mint packet of 11 for 6/6; blocks, 26/-.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 612.

(Whole Number 698).

LONDON, SATURDAY, JUNE 17, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4¼ per annum.

## The Postage Stamps of His Majesty King George V.

POST OFFICE ANNOUNCEMENT.

THE ½d. and 1d. adhesive postage stamps of new design bearing the effigy of His Majesty King George and thin postcards bearing impressed stamps with the same effigy will be issued to Post Offices in time to be first placed on sale on the 22nd June, the day of His Majesty's Coronation, at all Post Offices open on that day. At other offices they must not be sold until the 23rd June or at those offices in or near London which are closed on that day also, not until the 24th June. New adhesive postage stamps of other denominations and other articles of stationery bearing impressed stamps of new design will be issued as soon as possible afterwards. (*The Post Office Circular, Tuesday, 13th June, 1911.*)

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Stationery (609 Q 612).—The complete list of numbered dies found on Post Office stationery is as follows:—

½d. Dies 70 and 75.  
1d. Dies 80 and 85.

Of these, ½d. die 75 and 1d. die 80 have been issued in Norwood, but we have not yet been able to get ½d. die 70 and 1d. die 85 and should be glad to have the offer of two or three packets.

**ABYSSINIA** (589 I 612).—The *Schweizer Briefmarken-Zeitung* (6.11/126) contains an interesting article on the Post Office of this country, from which we reproduce certain statistics relative to the first design of the stamps. As is generally known, a large stock was created about 1894, but owing to an extensive leakage from the printers could not be issued without some sort of identification or control mark, which required frequently changing owing to its liability to forgery. The surcharges have been changed every year, and the original stock gradually used up.



In April, 1911, all that remained of this issue in the General Post Office at Addis-Abéba was as follows:—

	Unsurcharged.	Surcharged Piastras
½ gairsh	Nil.	Nil.
1 ..	3,000	Nil.
2 ..	2,000	4,000
4 ..	50,000	Nil.
8 ..	70,300	1,000
16 ..	64,700	3,000
	68,900	4,000

The unsurcharged are still serving, by means of a "T in a triangle" overprint, as postage due stamps; they are overprinted as required. In case the above are ever offered as remainders, collectors would do well to take care of their ½, 1, and 2 gairsh stamps, for which there would arise an abnormal demand for the purpose of completing sets. The Government is said to have refused an offer of £4,000 for the above remainders.

**SUBSCRIPTION RATES.** *Ewen's Weekly Stamp News* can be sent post free to any address in any country for one year for 4/4 (\$1.06, Mk. 4.50 or fr. 5.50). Each change of address, 6d. extra. Half year, 3/3; 3 months, 1/7½. A special limited subscription has also been arranged; every 5th number can be sent for only 1/3 per annum. Back Nos., 1 to 535, 3d. each; complete, £5; current year, 1½d. each. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**AUSTRALIAN COMMONWEALTH** (611 T 612).—Our strictures of the new letter-card appear to have found even official endorsement, as a few weeks after the letter cards were issued they were withdrawn and a new issue made on white card of a more suitable quality.

We mentioned the letter-card issued 3.4.11 as having been met with bearing five different views, one from each State, except New South Wales. Under date of 10.5.11 our Melbourne correspondent sends us one with a view of Mosman's Bay, Sydney, N.S.W.

**New Issue of Letter-Cards.** The new issue is precisely similar to the old, except that it is on very thin white card (almost paper) instead of the thick unbendable-without-breaking green card of its predecessor. As before, the cards are trimmed after gumming, with the result that the gummed edge is usually cut off on one and sometimes two sides. The inscription is the same, but the views on the back are different. We have:—

**Letter-cards.** Stamp with portrait of King George as before.  
1d. purple, slate-grey or purple-brown (instead of yellow-brown as on the green cards), with views on back.  
Botanic Gardens, Adelaide, S.A.  
The George, Launceston, Tas.  
Bush Hut, Vic.

Issued 10.5.11 or earlier. The views, by the way, are printed from half-tone blocks.

The Melbourne *Argus* (7.5.11) publishes a letter from "Ashamed," drawing attention to the inferior workmanship of present Australian issues and concluding:—"If we are to have a head on our stamps, let it be the head of our King and Emperor; let it be a likeness, and not a caricature [alluding to the very poor engraving of the stamp on the new postcards and letter cards] and let the work reflect credit, and not disgrace, upon Australia. Have we not artists and engravers and printers worthy the name and able to produce something worthy? If we have not, it is time we acknowledged it and went to New Zealand or elsewhere to find them."

It is certainly inauspicious that Australia's first Commonwealth postage stamp should meet with such universal condemnation. And what could be worse than the new ½d. and 1d. unicoloured stamps which Melbourne has just typographed for Papua?

**Effect of Penny Postage.**—We quote from the Melbourne *Argus*, 6.5.11.

### PENNY POSTAGE.

#### Labour-Saving System.

An extraordinary increase in the dimensions of the mails has been manifest at the General Post-office as the result of the institution of penny postage, but owing to the new system of posting slips, by which letters are sorted as they are posted, the work has been carried on without complaints having arisen from employees. The English mail on Thursday represented 55,089 letters, weighing 1,127lb., as against 28,030 letters, weighing 716lb., on the previous mail day. Thirty-three thousand letters are considered to be the average English mail.

The deputy Postmaster-General (Mr. Bright) yesterday stated that owing to the special postal slips for correspondence to England, Scotland, and Ireland, and foreign countries having been availed of by the public the extra work of the increased mail had been carried out without defect. A large increase in the interstate mails had been observed this week, and the despatching staff had been taxed to their utmost capacity; but the alteration of the postal slips had also been of material benefit in this connection, and, no doubt, prevented complaint by employees that they had been overworked.

**BAVARIA** (610 L 612).—We have more jubilee stamps from this country.

Jubilee stamp, commemorating the 25th Anniversary of the regency of the Prince Regent.  
5 pfennig, green, black and yellow.  
10 pfennig, cherry-red, black and yellow.  
Perf. 11½.

Earliest postmark seen, Nuremberg, 10.6.11.

The *Münchener Neuester Nachrichten* (31.5.11) states that the stamps are 35½ mm., wide by

29½ mm. high, and that they are lithographed on white wove unwatermarked paper, in sheets of 50.

The Bavarian Post Office accepted advance orders from collectors and dealers made in writing and accompanied by a remittance sufficient to include postage and registration and undertook to post the stamps (unused or post-marked, as preferred), so that they should arrive on 10.6.11, the official date of issue, a very wise proceeding as by this means the philatelic and speculative demand was satisfied without interfering with the public issue. What a contrast with our own arrangements in the New Hebrides and Gilbert Islands!

The stamps were issued on 10.6.11; postmasters are allowed to postmark them "10.6.11" up to 14.6.11 inclusive; the issue will cease on 18.6.11; and the stamps will be demonetized as from 1.7.11.

It is usual with the Bavarian Post office to print impressions of its 5 to 10 pfennig stamps on stationery presented for that purpose but in the case of these stamps the practice is suspended.

The stamps are officially stated to be only available for postage of correspondence addressed to Bavarian, German and German-Austrian Post Offices.

The design of the stamps shows two joyous looking infants embracing either side of a wreath of flowers containing within the portrait of the Regent. The wreath is dated "1886-1911" at foot and tied with ribbons at the top, the date and ribbons being in yellow (representing gold).

We have seen a specimen of the 10 pfennig which franked a postcard to England, which is rather remarkable, as apart from the date there is no inscription beyond "10 BAYERN 10," nothing to indicate that the labels are postage stamps or even that the "10" means "10 pfennig." Other correspondence franked with these stamps has since reached us.

**Embossed Issue.** It is stated by the *Frankfurter Zeitung* (31.5.11) that the embossed postage stamps will be obtainable until 31.12.11 so that for the moment the Bavarian post office has three issues of different design on sale.

**Nineteenth Birthday Issue.** We are indebted to Mr. H. Rehlen for specimens of the 5 pfennig postcards and find that our chronicle in E.W.S.N. No. 610 was incomplete. The list of unadhesive stamps should be as follows.



### Unadhesive stamps.

Small design, size of 3 to 25 pfennig adhesives, used for private stationery and money order forms.

5 pf. green.  
10 pf. red.  
20 pf. blue.

Larger design, size of 30 to 80 pfennig adhesives, used for postcards issued by post office.

5 pf. green.  
10 pf. red.

Special design, Crown and value. Used only for birthday postcards, valid for postage till 31.3.11. Two different allegorical views at back.

5 pf. green.

All issued 10.3.11.

**BRUNEI** (589 T 612).—Although we announced the forthcoming issue of new 5 and 25 stamps and correctly described them in E.W.S.N. No. 589, we find we have omitted formally to record their issue. A complete distribution of both was made by Ewen's New Issue Service on 12.4.11.

Mr. W. T. Elliot writes us that the 1c. green and black and the 3c. red may both be found printed on the wrong side of the paper.

**COSTA RICA** (599 C 612).—The *Revue Philatélique Française* states that of the recent "1911" on 2c. green, provisional, 25,000 were overprinted in red and 375,000 in black.

*Le Bulletin Philatélique* (5.6.11/143) chronicles another value with the 1911 overprint.

Overprinted "1911".

1c. indigo and chestnut, 1907 issue.  
1c. green and black, 1901 issue.

(Continued on page 2467.)



## The Third Philatelic Congress of Great Britain.

BIRMINGHAM, JUNE 7TH TO 9TH, 1911.

THE Congress was opened at 2 p.m. on June 7th, delegates from 37 British Societies being present.

Mr. R. Hollick (Birmingham) presided, and gave the delegates a very hearty welcome to the city. Referring to future Congresses, he said that the place of meeting next year was not fixed. They awaited invitations. Edinburgh had kindly invited them for 1913. [The invitation of Margate for 1912 was subsequently accepted].

The first business was the report of the Committee which at the last Congress was instructed to draw up a glossary of philatelic terms.

In the absence of Major Evans, Mr. C. J. Phillips presented the report of the Philatelic Terms Committee. He said that the Committee had drawn up a list or glossary of terms, which it suggested should be universally used by philatelists and by writers on philately. It was thought an advantage if the opinion of the present Congress was expressed upon the list before anything was published on a large scale.

Mr. Bellamy (Oxford), in criticising the glossary, objected to the use of so many French terms in it. The English language, he thought, was rich enough without utilising the French.

Mr. Grindall (Birmingham) suggested the desirability of the addition of a currency table. It would be an advantage to collectors if such a table were incorporated in the list. There were difficulties owing to the variation of the rates of exchange, but that might be met by giving the value at the time and also the lowest or highest value to which it had reached.

Mr. Phillips, replying, said that stamp collecting commenced in France, and we had gradually adopted and absorbed many of the words. The French terms were used in North and South America and in Europe. In the case of some of them, it would be difficult, if not impossible, to find their equivalent in English. He thought it would be an advantage if they retained as many French terms as possible. They had been used for forty years in philately, and it was a pity if they should give up what they had all grown accustomed to and recognised.

It was decided that the glossary should be sent back for further revision.

The Committee will issue copies to all Societies, and the Societies will suggest amendments they consider desirable.

### HOW STAMPS ARE ENGRAVED.

Mr. T. B. Widdowson read a paper on the direct-plate printing of stamps, his remarks being illustrated by demonstrations of the printing of special commemorative stamps in two colours, the stamps being afterwards distributed among the delegates. The production of a stamp, said Mr. Widdowson, must fulfil certain conditions. It must defy the forger; it should be artistic—though it was not always. It should also be emblematical of the country of origin, be easy of production, and not costly. The human face without doubt presented the greatest difficulty to the forger, as the slightest alteration to a familiar portrait could be easily detected. The earliest British stamps were models of artistic beauty, but he could not say the same of some of the present-day stamps. The engraving of the design must be of the highest excellence to prevent copies being made. The original die was the handiwork of the engraver, and, being on steel, was very slow work. Mr. Frederick Heath, who engraved our first adhesive stamp, received 50s. for one square inch of work. The original die was carefully hardened, and was then called the "mother" die. Impressions were taken from it on a roller of softened steel, and this, when hardened, formed the means of transferring upon a plate of softer steel so many rows of impressions as were required for a full sheet. That plate was hardened, and the stamps produced from it by contact. Very few of our English stamps had been forged, and he thought he was correct in saying that it was not until intaglio stamps were replaced by surface-printed ones that they found any successful forgery made.

In the evening the President held a reception at the Grand Hotel, and a smoking concert followed.

### SECOND DAY, JUNE 8TH, 1911.

The Third Philatelic Congress of Great Britain was continued at the Grand Hotel, Birmingham, under the chairmanship of the President, Mr. R. Hollick.

The chief item on the agenda was the report of the committee appointed last year on the question of forged stamps. Owing to the absence, through illness, of Major E. B. Evans, R.A., the

chairman, the report was read by Mr. C. J. Phillips.

The committee stated in the report that the general feeling of the members was that the most important action that they could take would be to arouse the attention of the authorities of the various stamp-issuing countries to the fact that dangerous forgeries of vast numbers of stamps were being manufactured and that many of those stamps, though not now in ordinary circulation, were still available for postal purposes, and would be used to defraud the post offices; that there were also numerous cases in which stamps were cleaned of their values, altered, and increased for purposes of fraud, and that in any case the manufacture of imitations was a dishonest business which ought not to be permitted. The committee accordingly drafted a letter to the above effect, and a copy of the letter in French and English was sent to every stamp-issuing State. A large number of replies had been received, all favourable to the extent of asking the committee to furnish information of the cases known to them, and expressing willingness to take action in the matter if sufficient evidence was laid before the authorities. The committee suggested that authority should be given to them or to another committee appointed to take their place, to proceed further in the matter, by collecting and submitting to the authorities of each country such evidence as might be of service to them, and they would also point out that some arrangements should be made for defraying the expenses necessarily incurred in carrying out the objects for which the committee was appointed.

After some discussion, the partakers in which without exception agreed as to the evil arising from the forging of stamps, the report was proposed, seconded, and passed, and the committee on the question was re-appointed, with power to add to their number.

[Two other subjects were up for discussion, the Linking-up of Societies and the Colour Question, and we will report on these next week].

## Crystal Palace Stamps.

THE King Edward National Memorial is about to issue a fourth edition of these; we do not yet know the colour. The earlier editions were (1st) grey; (2nd) ultramarine blue; (3rd) turquoise blue. We can still supply them at cost price, 6d. per sheet of 24.

On 8.6.11 we purchased two other private stamps, of much larger design than the above, inscribed "Festival of the Empire" at top and "Crystal Palace 1911" at foot. Like the above, they are engraved by Messrs. Perkins Bacon & Co., Ltd., and are issued in two colours, ultramarine and rose-carmine, price 1d. each. We can supply them at 1½d. each or 1/2 per dozen.

The Dickens stamps are also on sale at the Crystal Palace, in sheets of 12 or 1d. per stamp.

Mr. Charles E. Hands recently had an amusing article on "The Stamp Habit" in the *Daily Mail*, in the course of which he says:—

Private stamps are coming into use, and will soon be general. I have just seen a communication from a large trading establishment bearing both upon the envelope and the enclosure the firm's own specially designed stamp. I hear of private individuals having their own engraved or photographed stamps bearing their armorial designs or portraits, their images and superscriptions, which they use as miniature book-plates or to give a note of intimate personal association to their correspondence. That fashion, once it gets well started, will run through middle-class Britain as the bicycle did. It will give rise to a new industry, start a new collector hobby, and possibly provide a new and considerable source of national revenue. A small Excise licence charge for the right to use stamps would be productive, and a trifling tax on private stamps—say, ten shillings a thousand, or, better still, tenpence a hundred, like domestic bridge points—would finance social reform.

New discoveries and inventions, new movements and departures, crowd so closely upon one another in this new century of rapidity that some of them pass unnoticed. To my mind the aeroplane and the applications of the mysterious energy of Hertz's ethereal waves are not more wonderful than the Dickens stamp movement. People are going about covering acres of the surface of Britain with Dickens stamps for the sheer pleasure of licking them. Yesterday morning I saw one stuck on the new railway station at Victoria. I found one the day before affixed to the telephone receiver in a public call office. The habit is spreading. There is a Festival of Empire stamp, and other stamps are in the air. The whole country is beginning to reek of mucilage.

Within the last few weeks, too, "picture seals" have been put on the market at 1d. per dozen for sealing or adorning letters and postcards and we understand a competition is to be started to induce people to collect the different views. They are just impressions from circular half-tone blocks stuck on coloured paper.

## International Notes.

THE first Philatelic Exhibition held in the West Indies was opened on 18.5.11 at Kingston, Jamaica, and was well attended during its three days' run. The principal exhibits were the stamps of Jamaica and the Cayman Islands.

\* \* \*

Specialist or General Collector? This much discussed question is again to the fore. Mr. A. B. Creeke, jr., in *Griebert's Philatelic Notes and Offers* and Captain J. von Dietel in the *Philatelist* both come to the same conclusion, namely, that general collecting is preferable. The *Stamp Collectors' Fortnightly* has also been inviting its readers' opinions on the best form of collecting, but with less uniformity of result. Captain von Dietel expresses his opinion thus:—

"Diese Art des Sammelns—alle Marken der Welt—halte ich persönlich für die einzig richtige zu Nutz und Frommen des Sammlers, sowie vor allem zum Heile der Philatelie." ["This style of collecting—stamps of the whole world—I personally consider the only right one for the benefit of the Collector and above all for the welfare of Philately"].

\* \* \*

The *Schweizer Briefmarken-Zeitung* (6.11/116) publishes the text of a draft for a new German penal code dealing with the forgery of stamps, compiled by a Commission appointed for the purpose. The draft was made public by order of the Berlin Law-courts, 1909, and our contemporary now publishes it, together with a commentary and suggestions for alterations in the interests of philately, by Herr Landgerichtsrat Pauli, as distinguished a jurist as philatelist.

\* \* \*

Our Swiss contemporary also has some excellent illustrations of Papuan stamps and perforations. "Rift in the clouds" is translated "déchirure dans les nuages."

\* \* \*

The latest quotation for the New Hebrides, London surcharge, is 4/6 per set, at which rate they were offered in May by a Sydney firm. Coincident with the arrival of the late postmaster in Paris, large quantities of the first issue have appeared on the market of that city, with the result that the price of this set also has made a dip. We can offer it this week at 8/6, complete from ½d. to 1/-. A Manchester firm has reduced the quotation on the Gilbert & Ellice set to 30/-.

\* \* \*

A stamp that is being boomed is the Dominica 6d. brown and black, multiple chalky. *La Revue Postale* (6.11/649) says that only 1200 were printed, but this figure must surely be too low. There are several other stamps, chiefly those of the Crown Colonies, high values, which are in very mysterious demand. There has recently been quite an abnormal demand for the £1 and £10 Nyasaland; are they obsolete?

\* \* \*

*Le Bulletin Philatélique* (5.6.11/141) states that its publishers recently prosecuted a man for selling them £6 worth of forged stamps. The case was decided on 24.5.11 in Court 11 of the Tribunal correctionnel de la Seine, under the presidency of M. Gallois, and the vendor was sentenced to 15 days imprisonment, restitution of the £6 and to pay for three insertions of the judgment in the *Journal*, the *Matin*, and the *Figaro*.

## Junior Philatelic Society.

MRS. D. FIELD has invited members to a Garden Party, to be held at The Nook, Fawley Road, West Hampstead, on Saturday, July 22nd. Members wishing to attend should inform the Hon. Secretary of their desire.

The Exhibition to be held by this Society next year (1912) is already in progress of preparation. A member of the Society has led the way by guaranteeing £50 towards the expenses, which expenses will be met by donations from members of the Society and by letting of space to dealers and to exhibitors.

**THE WEEK'S NEWS.**  
(Continued from page 2465.)

**CRETE** (581 V 612).—The Cretan Post Office having demonetized all superseded issues now comes into the market with the offer of remainders to the face value of 1,352,122 francs (about £54,000).

The official circular (No. 43) is printed in Greek and French in parallel columns and is headed "Kingdom of Greece," and dated 12.5.11 (old style). The stamps are offered in conformity with the law of the Assembly of the Hellenes in Crete, No. 29 of the 15/28 December, 1910. The Direction Supérieure des Finances in prepared to receive propositions until 15/28 August, 1911.

The stamps offered are specified as follows:—



1899. Small square stamps.  
(English occupation.)

10 para, blue	19,506
10 " brown	—
20 " green	40,647*
20 " carmine	—

\* This is described as blue and both are dated 1898; we presume these two stamps are meant.



1900. Various designs.  
(i.) Unsurcharged.

1 lepton, chocolate	4,872
5 lepta, green	2,605
10 " red	99,766
20 " rose	321
20 " orange	3,232
25 " blue	107,042
50 " lilac	100,478
50 " blue	44,342
1 drachma, violet	61,381
2 drachmai, brown	2,579
5 " green and black	18,259

Same, overprinted *Prosorinon* in black.

25 lepta, blue	108,379
50 l., 1, 2, 5 dr.	Nil.
Red surcharge.	Nil.

1905. Provisional.  
5 on 20 lepta, orange 71



1905. Various new designs.

2 lepta, lilac	1,802
5 " green	80
10 " red	36
20 " blue-green	5,175
25 " blue	195,417
50 " brown	78,404
1 drachma, rose and brown	79,102
3 drachmai, orange and black	18,511
5 " olive and black	20,972



10 lepta, red	309,767
25 " blue and black	127,714
1 drachma, green and black	46,657

1908. With typographed overprint 'ELLAS.

(i.) Designs of 1900.	
1 lepton, brown	1,363
10 lepta, red	—
2 drachmai, brown	3,626
(ii.) Designs of 1905.	
2 lepta, lilac	1,976
5 " green	6,685
20 " blue-green	340
50 " brown	631
1 drachma, rose and brown	1,128
3 drachmai, orange and black	4,245
5 " olive and black	290
(iii.) Designs of 1907.	
10 lepta, red	6,267
25 " blue and black	5,395
(iv.) Postage Due Stamp.	
2 on 20 lepta, red	Nil

With lithographed overprinted 'ELLAS.

(i.) Fiscal Stamp.	
1 lepton, olive-yellow	107
(ii.) Postage Due stamps.	
1 lepton, red	115
2 on 20 lepta, red	51
(iii.) Postage Designs of 1900.	
5 on 20 lepta, orange	265
5 on 20 lepta, rose	212
(iv.) Designs of 1905.	
20 lepta, blue-green	358
50 " brown	58,737
2 drachmai, brown	4,351
3 " orange and black	12,081
5 " olive and black	14,453
(v.) Designs of 1907.	
10 lepta, carmine	1,569
25 " blue and black	1,087
1 drachma, green and black	32,614

No stamps are included with the London surcharge (1910) as such are still current (despite Turkey's protest).



Postage Due Stamps.

	Unsurcharged.	Typographed Surcharge.
1 lepton, red	8,950	630
5 lepta, red	181,317	12,865
10 " "	181,457	21,523
20 " "	19,710	7,240
40 " "	61,340	391
50 " "	175,841	7,683
1 drachme, red	52,623	—
1 dr. on 1 dr., red	23,645	3,608
2 drachmai, red	64,720	635



Official Stamps.

	Unsurcharged.	Typographed Surcharge.
10 lepta, claret	78,564	648
30 " blue	80,617	1,263

We have set the table out in the form of a complete catalogue of Cretan stamps since 1899. As will be seen, very few stamps are unrepresented in the remainders, but of many stamps there are very few.

If the sale of the above remainders be effected at not more than £5,000 those stamps of which (roughly) there are more than 10,000 in the case of low values and 1000 in the case of values over one drachma are liable to fall in value, whilst the others may easily rise in value, as an abnormal demand will be created for them for completing sets. Such stamps as the official 10 lepta with typographed overprint, the 20 lepta blue-green with either type of overprint, the 5 drachmai with typographed overprint look reasonably certain to become rare, unless there are private holdings in the background.

The sale of these remainders implies that no further surcharging of these issues is to take place.

**GERMAN COLONIES & F.P.O.** (603 K 612).—The 2c. China has been issued with watermark (5.11).

**KEDAH** (598 G 612).—Our Kwala Lumpur correspondent learns that an issue of stamps was expected to be made here this month (6.11).

**MALTA** (603 D 612).—The following has been received:—



New colour Wmk. multiple Crown CA., ordinary paper.  
4½d., orange.

Issued 30.5.11 or earlier.

**MONTENEGRO** (610 T 612).—The remainders of the 1907 set are now being offered from a Servian source. The set comprises all 12 values, 1 para to 5 kronen, face value 8/- and the remainders are offered in lots of 10,000 sets, unused or postmarked, at 1/6 per set, conditionally on their being resold at not less than 2/6 per set for 100 sets, or 2/- per set for 1000 sets. This probably means that they will eventually be retailed at about half face value.

**MOROCCO, BRITISH P.O.** (558 T 612).—Oswald Marsh's Weekly Circular (10.6.11/154) states that the 5c. and 10c. stamps have now been issued with control letter J 10 (issued

26.5.11). The complete list of control letters now stands:—

¼d. pale green	F6, F7
1d. scarlet	F6
5c. on ¼d. pale green	F6, G7, G8, H8, J10
10c. on 1d. scarlet	F6, G7, G8, H9, J10

Roughly speaking, there has only been one printing each year, so that if we get A11 in the Edwardian series, it is not likely to be issued in that of King George and vice versa.

**NORWAY** (600 D 612).—The stamps distributed through Ewen's New Issue Service on 1.6.11 were from sheets bearing the following dates. The dates are those of printing and are printed on one of the side margins of each sheet of 100 stamps.

1 öre	December, 1910.
2 " "	January, 1911.
3 " "	May, 1910.
5 " "	August, 1910.
10 " "	August, 1910.

The remaining values are much overdue, but we hope to receive them shortly.

**PAPUA** (611 D 612).—We are indebted to Mr. J. A. Sutherland for first sight of the unicoloured 2d. stamp.



Unicoloured Series. Wmk. Adelaide Crown SA sideways, perf. 12½; (our issue 27).  
2d. light mauve.

Earliest postmark seen, 18.4.11.

The 2/6 wmk. upright has been issued in a second type. The issues correspond to our Nos. 13 and 14; the figures of value are thicker and more regularly shaped. The issue was made 31.3.11 or earlier.

A correspondent shows us the 2d. and 1/- OS (issue 13 or 14) with "OS" reversed (not inverted).

**ST. HELENA** (575 R 612).—We have received the following circular relating to the George V. issue of St. Helena stamps.

The Castle,  
St. Helena,  
April 19th, 1911.

GENTLEMEN,

In case it may be of interest to you, I am instructed by His Excellency the Governor to state that the George V. Issue of St. Helena Stamps is on order, and is expected to reach this Colony about June. These stamps will be taken into use two months after receipt, when the entire stock of the Edward VII. issues will be destroyed by fire. The only values of these issues remaining are:—

PICTORIAL.	SMALL HEAD.
2/-, Purple and Black.	10/-, Light Green.
1/-, Yellow and Brown.	½d., Green.
8d., Dark Drab and Black.	
2d., Light Green and Black.	
1d., Red and Black.	
½d., Green and Dark Drab.	

I am,  
Your obedient servant,  
T. R. BRUCE,  
Postmaster.

**SALVADOR** (609 K 612).—Yet another Spanish American centenary! *Le Bulletin Philatélique* (5.6.11/141) states that three centenary stamps of the values of 5, 6 and 12 centavos were to be issued in 5.11.

**SOUTH AUSTRALIA** (611 W 612).—Correction. In last week's table of issues, the small stamps should have been described as issues 36, 46 and not 38, 48.

A correspondent informs us that he has the 2/6 issue 49, i.e., wmk. Crown A, perf. 12½, small holes, used on 15.7.19, a much earlier date than that mentioned.

**SWITZERLAND** (604 O 612).—The Tell design has undergone a further modification. We are indebted to Mr. F. Reinhard for sheets of the 2c. and 5c. produced from the new electrotype plates (galvanische platten).



Modified design. The lettering is now seriffed, but the difference is very slight in the case of the 2c.  
2c. yellow.  
5c. green.

Issued in tête-bêche sheets (as before), 7.6.11 or earlier.

**Ewen's Colonial Stamp Market, Ltd.,**

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**LATEST ARRIVALS.****GREECE (‡)**

1911. New Issue.

1, 2, 3, 5, 10, 20, 25, 30., mint set, 1/-; blocks, 3/11.

**MALTA (‡)**

New Colour.

4½d. orange, mint, 5½d.; block, 1/9; per doz. 5/3.

**SWITZERLAND (‡)**Die iii. "Helvetia" thicker, seriffed letters.  
2c. brown, ½d.; pair, 1d.; block, 1½d.; per doz., 3d.  
5c. green, 1d.; " 1½d.; " 3d.; " 7d.

Tête-bêche pairs, 3d. and 6d. respectively.

**SWEDEN (‡)**

1910 Issue.

5ö. green, 1½d.; block, 5d.

Official.

1, 5, 8ö. mint, set, 2½d.

1ö. black, ½d.; block, 1½d.

5ö. green, 1½d.; block, 5d.

**BAVARIA (‡)**

Jubilee Issue, June 1911.

5 and 10 pf., mint set, complete, 3d.

**ITALIAN P.O. (‡)**

Surcharged Smyrna.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Salonico.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**SPANISH P.O., MOROCCO (‡)**

Surcharged Correos Marruecos.

Complete set, ½c. to 10 pesetas, mint, 13/6.

**NEW HEBRIDES ON FIJI.**

Old Colours.

Complete mint set, ½d. to 1/-, mint, 8/6; blocks, 34/-.

**PAPUA.**

Watermark Crown A, upright, perf. 12½.

2d. lilac and black, issue 13, mint, 4d.; block, 1/4.

2d. " " " 14, " 4d.; " 1/4.

2½. violet " " 14, " 9d.; " 3/-.

**ITALIAN CONSTANTINOPLE (‡)**

Surcharged on Italy.

1 piastre blue 3d.; block, 1/-.

2 piastres lilac 6d.; block, 2/-.

4 piastres green and brown, 1/-; block, 4/-.

**HONDURAS.**

1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c. on 20c., 20c., 50c. and 1p., mint set, 7/6.

**GREAT BRITAIN.**

Printed by Messrs. Harrison &amp; Co.

1d. red in three shades, dark, medium and pale, mint set, 4d.; blocks, 1/4.

**GERMAN MOROCCO (‡)**

Surcharged "Marokko" instead of "Morocco."

60c. lilac &amp; black on 50c., mint, 6d.; block, 2/-.

1p. on red on 80c., mint, 10d.; block, 3/4.

3p. 75c. lilac on 3 marks, mint, 2/11; block, 11/8.

Surcharged "Marocco" instead of "Morocco."

35c. orange &amp; black on 30c., mint, 3½d.; block, 1/2

**JAMAICA (‡)**

Head of King Edward.

2d. grey, 2½d.; block, 10d.; per dozen, 2/4.

**SIERRA LEONE (‡)**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.

2/- green and blue, 2/4; block, 9/4.

**TURKS & CAICOS ISLANDS (‡)**

1900 Ship Issue.

Entire panes, ½d., 1d., 2d., 2½d., mint, 35/- set.

Single sets, 7d. each.

**TRINIDAD (‡)**

Local surcharge "Official."

Entire panes of 60 with margins all round and plate number, ½d. old (plate 2); 1d. old (plate 1); ½d. new (plate 1); the set, 20/-.

Panes of 1d. separately, 6/6 each.

½d., greyish overprint, 1d.; block, 3d.

**NORWAY (‡)**

Re-engraved.

1, 2, 3, 5, 10ö., mint set, 4d.; blocks, 1/4.

1, 1½ kr., mint set of two, 3/5; blocks, 13/8.

**MEXICO (‡)**

1910 Centenary Issue.

1, 2, 3, 4, 5, 10c., mint set, 8d.; blocks, 2/8; per dozen sets, 7/6.

**SEYCHELLES (‡)**

New Shade.

3c. blue-green instead of yellow-green, 1d.; block, 3d.; per dozen, 7d.

**TONGA (‡)**

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.

5/- red and black, mint, 5/10.

Low Values.

1d. red and black, 1½d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head pointing down, 2½d.; block, 9d.; per dozen, 2/4.

2d. brown and black, wmk. Turtle's Head, pointing up, 2½d.; block, 9d.; per dozen, 2/4.

Thin Paper.

½d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

2½d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**NEWFOUNDLAND.**

Guy Issue—Lithographed.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents, mint set, 15/-.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12c., mint set, 10/-; blocks, 40/-.

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Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PORTUGUESE MOZAMBIQUE CO. (‡)**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 3/8; blocks, 14/8.

400, 500, 700 reis, mint, 7/9; blocks, 30/10.

2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1; per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3; per 1,000, 12/-.

5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

15r. green, 1d.; block, 4d.; per dozen, 11d.; per 100, 7/4.

20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-; blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. grey, 1d.; block, 3d.; " " 7d.

20r. brown, 1½d.; block, 5d.; " " 11d.

**New Stamp Blocks.**

HOW TO ILLUSTRATE STAMP PUBLICATIONS CHEAPLY.

We pay out hundreds of pounds for stamp blocks, many of which are used only once and then lie idle for years. We feel sure these blocks would be of great use to other philatelic publishers and are willing to supply metal-mounted electros exactly similar to those used by our printers to illustrate *E.W.S.N.* at 1/3 each post free in the United Kingdom. A few day's notice is necessary and we can supply almost every design of postage stamp, adhesive or unadhesive.

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The following new blocks are now available.

4859 to 4869 Argentine Centenary, 2c. to 1p.

(the ½, 1c. are already available.)

4870 to 4880 Chile Centenary, 1c. to 50c.

4881 Chile, the rare 1906 1 peso.

We only have unsurcharged stamps, but our series is now nearly complete.

**Special Offer. (‡)**

SOUTHERN NIGERIA, King Edward, old colours (rare), ½d. to 5/-, and new colours, ½d. to 1/-. KELANTAN, 1c. to \$5.

This Collection, face value 35/6,

in one lot, at 10% over face.

**39/- NETT.****CORONATION WEEK ONLY.****Special Offer.****CORONATION WEEK ONLY.****NEWFOUNDLAND, GUY SERIES.**

Lithographed, complete, 1c. to 15c., mint, 7/6.

Compound perf., 1, 2, 5c., set of three, 8d.; blocks, 2/8.

The rare 1c. perf. 12x14, mint, 4/6; block, 18/-.

The unchronicled 2c. perf. 12x11½, mint, 4/-.

Engraved, complete, 6c. to 15c., mint, 2/11.

**The above complete Collection, 15/- only during Coronation Week.****Obtainable nowhere else throughout the World!**





RUSSIAN P.O., SMYRNA. 1910 Jubilee Issue (Ship in centre). 360 SET OF 7, 5 pa to 10 pi .. 4/8

RUSSIAN P.O., TREBIZONDE. 1910 Jubilee Issue (Ship in Centre). 360 SET OF 7, 5 pa to 10 pi .. 4/8

ST. VINCENT. 1902 King Edward VII. 301 6.02 1/2 lilac & green .. 2/4

1907 Peace and Justice. Engraved (value with dot). 312 7.07 1/2 green .. 3d

Wmk. Mult Crown CA. (38) ordinary, 1/2, 1, 2, 3d. (39) chalky, 3, 6d, 1/-.

SALVADOR. 1910 Head of General Figueroa. 1c brown & black 10c viol & black

1910 OFFICIAL. Head of General Figueroa. 1c brown & black 10c viol & black

1910 POSTAGE DUE. Head of General Figueroa. 1c brown & black 5c viol & black

1910 Latest Variety. 391 4.11 New shade of 1c .. 1d

SAN MARINO. 1903 2c mauve 30c rose 5c green 40c red

SARAWAK. 1899 Head of Rajah Brooke. 1c blue and red 12c lilac

SERBIA. (31) This paper, p. 114; (32) 200, thick paper, horizontally laid, perf. 13x14.

PORTAGE DUE (36). (a) Granite paper, p. 13; (b) mica, p. 11; (c) ordinary paper, p. 11; (d) thick horiz. laid paper, p. 11.

SEYCHELLES. 1903 King Edward VII. 2c brown & green 18c green & rose

SIAM. (31) 318 3.10 14s on 12a lil & rose .. 1

1910 (35) No wmk. 322 5.10 2s yel & grn .. (D 6d) 1/4

SIERRA LEONE. 1903 King Edward VII. 341 SET OF 10, 1/2 to 1/- .. 1/4

SIRMUR. 1885 Head of Rajah. 3p brown 3a green 3p orange 4a ..

SOLOMON ISLANDS. 1907 Large design, lithographed. 300 SET, 1/2, 2d, 2 1/2d .. 1/8x

1908 Smaller design, engraved. 1/2 green 4d red on yellow

SOMALILAND. 1904 King Edward VII. 1/2a green 3a grn & brn 1a rose & black

SOMALILAND. 1904 King Edward VII. 1/2a green 3a grn & brn 1a rose & black

SOMALILAND, 1904—continued. Printings. Single Crown CA wmk. (31) 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a

Latest Arrivals. 501 1.11 3a chalky .. 4d 502 .. 4a .. 5d

SOMALILAND OFFICIAL. 1902 "On H.M.S." on India. 346 SET, 1/2, 2, 8a.. 1r .. 30/0x

1903 "Service" on India. All King Edward VII. except 1r. 347 SET, 1/2, 2, 8a .. 20/0x

1904 "O.H.M.S." on Somaliland. 340 1/2a green .. 5/0x 341 1a rose and black .. 5/0x

SORUTH. 1877. (31) Various papers. 301 1a green .. 1 302 4a red .. 1

SOUTH AFRICAN UNION. Portrait of King George and Arms of the four States. Wmk. vertical rosettes. 301 11.10 2 1/2d blue .. 3d

SOUTH AUSTRALIA. Queen Victoria. 1/2 green 2 1/2d blue 1d rose 5d lilac

Small "POSTAGE." 3d green 9d lake 4d red 10d buff 6d green 1/2 brown 8d blue

353 SET OF 7, 3d to 1/- .. 5/1 354 2/6 lilac .. 2/11 355 5/- rose .. 5/10

356 10/- green .. 11/8 357 1/2 blue .. 1 The following numeration has been adopted to describe the issues.

SOUTHERN NIGERIA. 1903 King Edward VII. 1/2 green & black 4d olive & black 1d rose .. 6d violet

SOUTHERN NIGERIA—continued. Printings. (31) Single Crown CA, all exc. 3d. (32) Mult. ord., all exc. 3d., 10/.

1907 King Edward VII. 1/2 green 3d lilac on yel 1d rose 4d red & blk

Latest Arrivals. 501 9.09 4d 35 .. 5d 502 .. 6d 35 .. 7d

SPAIN. 1909 King Alfonso XIII. 2c brown 25c blue 5c green 30c green

1873 316 1/2c green, block of 4 .. 1

1905 EXPRESS. 317 20c red .. 3d

Spanish Guinea. (Territorios Espanoles del Golfo de Guinea.) 1809. SET, 1c to 10p .. 1

Spanish Elobey, 1907. 301 -.08 5 on 10c lilac .. 1 302 8.09 5 on 3c red .. 1

Spanish P.O., Morocco. Spanish stamps overprinted "Marruecos Correas." 301 1.10 2c brown (Bk) .. 1

Spanish Rio de Oro. (1909) "Colonia de Rio de Oro." SET, 1c to 10p .. 1

Spanish West Africa. (31) Fiscal stamp overprinted. 301 1.10 10c (Bk) on 2p 50c .. 1

STRAITS SETTLEMENTS. 1902 King Edward VII. 301 3c lilac & orange .. 2d\*

1c green 21c lil & purple 3c red 25c 4c lilac 30c lil & yellow

STRAITS SETTLEMENTS—continued. Latest Arrivals. 501 7.08 10c lil on yellow .. 1

SUDAN, 1898. (33) Multiple Crescent and Star. 309 2.03 1m rose & brn (D 4d) 1d

SUDAN OFFICIAL. Local overprint "OSGS" (41) Wmk. Quatrefoils. 328 3.06 10 pias, 308 .. 2/5

London overprint "O.S.G.S." (42) Wmk. Crescent and Star. 329 9.04 1m rose and brown 1d

"ARMY SERVICE." (45) Wmk. Quatrefoils. 351 1.06 2p blue and black .. 1

SWEDEN, 1910. (37) Perf. 13. 323 2.11 16 black .. 1

324 1.11 28 yellow .. (D 5d) 1d 325 4.10 46 violet .. (D 9d) 1d

326 56 green .. 1 1/2d 327 88 .. 1 328 11.10 100 rose .. 2d

329 150 .. 1 330 200 blue .. 1 331 250 .. 1 332 300 .. 1

333 350 .. 1 334 500 .. 1 335 1 kr .. 1 336 5 kr .. 1

OFFICIAL (38). Perf. 13. 338 12.10 18 .. 1 339 20 .. 1 340 40 .. 1

341 6.10 50 green .. 1 1/2d 342 12.10 80 purple .. 1 343 10.10 100 rose .. 1

344 12.10 150 brown .. 1 345 200 .. 1 346 250 .. 1 347 11.10 300 brown .. 1

# Stocktaking Sale, June, 1911.

## SPECIAL OFFER OF 200,000 STAMPS, IN WHOLESALE LOTS, AT LOW CLEARANCE RATES.

In view of stocktaking, which takes place at the end of our financial year during the last week of June each year, we are prepared to offer surplus stock at specially low rates for immediate sale.

### FIRST LIST.

Miscellaneous stamps, mostly used, and all in bundles of 10.

AA Great Britain, 188 bundles of 10, 39 different kinds, including 10/- blue, Queen (two bundles), 3d. 1862, small letters (two bundles). The lot for £8.

AB Antigua, 50 line-engraved 1d. stamps and 20 unadhesives, the lot, 10/6

AD Barbados, 310 various, 10 kinds, £1.

NOTE.—These parcels, being genuine surplus stock, often omit very common kinds which could have been put in to swell the variety. Thus this lot comprises only the following stamps:—2d. and 4d. Queen's Head; Jubilee, 1d.; Arms, 2d.; Nelson, 1d., 1d., 2d., 2d. and two unadhesives (only 10 each of the latter).

AE Bermuda, 150 stamps, 4 kinds, 3/6.

AG B.E.A., 110 1a. rose, Queen, 5/-.

AH British Guiana, 480 stamps, 12 kinds, including 70 each pictorial 1c., 2c., the lot 22/-.

AI B. Honduras, 40 stamps, 2 kinds, 3/6.

AJ B.S.A., 480 stamps, 13 kinds, including ten 1/- Victoria Falls, used; the lot 29/-.

AK Brunei, 80 stamps, 2 kinds (2c. & 4c.) 7/6.

AL Canada, 1280 stamps, 21 kinds, including 100 50c blue Queen, the lot 65/-.

AM Cape, 790 stamps, 20 kinds 19/-.

AN Ceylon, 430 stamps, 12 kinds, 19/-.

AO Cook Islands, 50 stamps, 3 kinds, including ten 1/- carmine, postally used, 17/6.

AP Cyprus, 160 stamps, 5 kinds, 8/-.

AR Falkland Islands, 100 stamps, 4 kinds, 8/6.

AS Fiji Islands, 130 stamps, 5 kinds, including 40 5/- black and brown, the lot, 60/-.

AT Gambia, 80 stamps, 4 kinds, 7/6.

AU Gibraltar, 440 stamps, 9 kinds, 15/-.

AV Gold Coast, 250 stamps, 9 kinds, 13/6.

AW Grenada, 40 stamps, 3 kinds, 4/6.

AX Hong Kong, 270 stamps, 10 kinds, 10/6.

AY Holkar, 80 stamps, 3 kinds, 5/6.

AZ India, 240 stamps, 10 kinds, including ten 3 rupees, Queen, the lot 9/6.

BC Johore, 150 stamps, 6 kinds, 7/6.

BD Labuan, 580 stamps, 12 kinds, 21/-.

BF Leeward Is., 100 stamps, 5 kinds, 9/6.

BG Madagascar, 770 stamps, 12 kinds, 65/-.

BH Malay States, 290 stamps, 6 kinds, 7/6.

BI Maldives, 20 stamps, 2 kinds, used, 2/3.

BK Mauritius, 394 stamps, 9 kinds, 4/6.

BL Montserrat, 20 stamps, 2 kinds, 2/6.

BM Natal, 150 stamps, 5 kinds, 8/9.

BN Newfoundland, 490 stamps, 9 kinds; 290 stamps are adhesive, 200 unadhesive; the lot cheap, 13/6.

BO N.S.W., 420 stamps, 13 kinds, 21/-.

This lot includes 10 old 6d. violet square and 10 used 12d. on 1/- red.

BP New Zealand, 280 stamps, 8 kinds, including 80 1/- rose Queen, and 2/- green Pictorial, the lot 25/-.

BQ Niger Coast, 50 stamps, 3 kinds, 15/-.

BR North Borneo, 430 stamps, 15 kinds, 21/-.

BS Northern Nigeria, 60 stamps, 3 kinds, 3/-.

BT Nyasaland, 90 stamps, 3 kinds including ten 1/- King Edward, the lot, 15/-.

BU Orange, 480 stamps, 13 kinds, 30/-.

BV Perak, 110 stamps, 5 kinds, 5/6.

BW Queensland, 430 stamps, 10 kinds, 15/-.

BY St. Helena, 160 stamps, 11 kinds, 17/6.

BZ St. Lucia, 120 stamps, 5 kinds, 12/-.

CA St. Vincent, 140 stamps, 3 kinds, including eighty line-engraved 1/2d. green, the lot 8/6.

CB Sarawak, 150 stamps, 3 kinds, 12/-.

CC Seychelles, 30 stamps, 2 kinds, 2/6.

CD Sierra Leone, 180 stamps, 11 kinds, (of which seven are King Edward) 38/-, a good lot.

CF Somaliland, 50 stamps, 2 kinds, 5/6.

CG South Australia, 590 stamps, 11 kinds 15/6.

CH Southern Nigeria, 120 stamps, 3 kinds 3/6.

CJ Stellaland, 20 3d. yellow, at face, 5/-.

CK Sudan, 130 stamps, 2 kinds, 2/9.

CL Tasmania, 1440 stamps, 10 kinds, 19/6.

CN Transvaal, 980 stamps, 20 kinds, 34/6.

CP Turks Is., 10 2 1/2d. brown, Queen, 10/-.

CQ Victoria, 940 stamps, 20 kinds, 30/-.

CR Western Australia, 410 stamps, 7 kinds, 11/6.

CS Zanzibar, 30 1/2a. green, Arms, 1/6.

CT Austria, 1450 stamps, 86 kinds, an almost complete series on Ewen's simplified system, the lot, £6.

CU Austrian F.P.O., 970 stamps, 20 kinds, 45/-.

CV Bavaria, 1050 stamps, 19 kinds, 14/-.

CW Belgium, 1420 stamps, 28 kinds, 22/-.

CX Bosnia, 1030 stamps, 22 kinds, 28/-.

CY Bulgaria, 1520 stamps, 28 kinds, 22/-.

CZ Crete, 210 stamps, 4 kinds, 7/6.

DA Denmark, 1670 stamps, 27 kinds, 12/6.

DB D. W. Indies, 20 stamps, 2 kinds, 3/9.

DC Finland, 1130 stamps, 18 kinds, 18/6.

DD France, 3870 stamps, 65 kinds, 32/6.

DE French F.P.O., 530 stamps, 8 kinds, 25/-.

DF French Colonies, 1040 stamps, 17 kinds, 24/-.

DG " Guiana, 90 picts., 2 kinds, 45/-.

DH " Guinea, 510 picts., 5 kinds, 13/-.

DI " Somali Coast, 370 pictorials, 12 kinds, 33/-.

DJ " W. Africa, 40 pict's., 2 kinds, 4/6.

DK " Guadeloupe, 320 picts., 5 kinds, 4/6.

DL " Indo China, 350 pictorials, 10 kinds, 12/6.

DM " Madagascar, 160 picts., 2 kinds, 2/6.

DN " New Caledonia, 30 pictorials, 1 kind, 2/-.

DO " Reunion, 100 picts., 3 kinds, 1/9.

DQ " Tunis, 540 various, 14 kinds, 8/6.

DR Germany, 3,500 stamps, 41 kinds, 18/-.

DS German Colonies, 520 stamps, 14 kinds, 90/-.

DT " Alsace, 10 stamps, 5/6.

DU Baden, 130 stamps, two kinds, 6/6.

DW Saxony, 70 stamps, two kinds, 4/6.

DX Greece, 920 stamps, 19 kinds, 55/-.

DY Holland, 1630 stamps, 41 kinds, 18/-.

DZ Dutch Indies, 690 stamps, 16 kinds, 11/-.

EA Dutch Curacao, 540 stamps, 6 kinds, 39/-.

EB Dutch Surinam, 1750 27 kinds, a very fine well assorted lot, £7 10s.

EC Hungary, 2490 stamps, 36 kinds, including 130 3 korona and 140 5 korona, the lot £4 4s. 6d.

ED Iceland, 30 stamps, 3 kinds, 13/6.

EE Italy, 3480 stamps, 46 kinds, three of which are represented by 170, 120 and 110 specimens respectively, but the lot is very well assorted, price 45/-.

EF Italian Estero, 220 stamps, 5 kinds, 24/-.

EG Italian Benadir, 120 stamps, 5 kinds, 24/-.

EH Modena, 10, 5c. on green, 4/-.

EI Naples, 20 2gr. rose, 1/8.

EK Roman States, 150 stamps, 4 kinds, 16/-.

EL Luxemburg, 1410 stamps, 29 kinds, 35/-.

EM Montenegro, 1030 stamps, 26 kinds, £6.

EN Norway, 1060 stamps, 14 kinds, 13/6.

EO Portugal, 1940 stamps, 29 kinds, 32/6.

EP Portuguese Colonies, 3040 stamps, a very fine lot, 83 different kinds without counting different names, very well assorted, not more than 90 of any kind except one instance of 110, the lot £15.

EQ Spain, another fine variety stock, 5140 stamps, 85 different kinds, £7 15s.

ER Spanish Cuba, 3100 stamps, 52 different kinds, the lot only £4 10s.

ES Fernando Poo, 680 stamps, 22 kinds, £4 15s.

ET Philippine Islands, 970 stamps, 22 kinds, 65/-.

EU Porto Rico, 2640 stamps, 46 kinds, £5.

EW Russia, 2020 stamps, 27 kinds, 27/-.

EX Russian Levant, 80 stamps, 2 kinds, 4/3.

EY San Marino, 520 stamps, 11 kinds, 28/6.

EZ Servia, 2420 stamps, 34 kinds, 55/-.

FA Sweden, 2154 stamps, 28 kinds, 16/-.

FB Switzerland, 3490 stamps, 46 kinds, 31/-.

FC Turkey, 2560 stamps, 44 kinds, 95/-.

FD Thessaly, 400 stamps, 5 kinds, 16/-.

FE Wurtemberg, 1150 stamps, 15 kinds, 19/6.

FF China, 570 stamps, 10 kinds, 10/6.

FG Corea, 10 50c. on green, long stamps, 11/-.

FH Egypt, 600 stamps, 10 kinds, 11/-.

FI Japan, 240 stamps, 8 kinds, 2/6.

FJ Liberia, 10 5c., 1906, 2/-.

FK Persia, another specially fine stock, comprising 3870 stamps in 49 different kinds. This lot is so well assorted that the quantity of each sort varies between 40 and 100. The lot for £13 15s.

FL Shanghai, 100 stamps, 3 kinds, 3/-.

FM Siam, 140 stamps, 4 kinds, 16/6.

FN Argentine Republic, 1230 stamps, 20 different sorts, 17/6.

FO Bolivia, 450 stamps, 13 kinds, 19/6.

FP Brazil, 840 stamps, 19 kinds, 22/-.

FQ Chili, 1,480 stamps, 23 kinds, 30/-.

FR Colombia, 1,760 stamps, 37 kinds, 63/-.

FS Costa Rica, 760 stamps, 14 kinds, 12/-.

FT Dominican Rep., 320 stamps, 15 kinds, 38/-.

FU Ecuador, 1,386 stamps, 44 kinds, 85/-.

FV Guatemala, 500 stamps, 13 kinds, 13/-.

FW Hayti, 1,660 stamps, 41 kinds, 90/-.

FX Honduras, 1,920 stamps, 41 kinds, 85/-.

FY Mexico, 1,830 stamps, 25 kinds, 35/-.

FZ Nicaragua, 4,959 stamps, 124 kinds, £14 15/-.

This list of splendid stocks is completed lower down. The lots contain no official or postage due stamps, nor perforation or paper varieties; at least there may be such but we have not looked for them nor taken account of them. Lots which do not give satisfaction may be returned.

GA Remains of the Editorial collection of British unadhesive stamps, which formed the basis of the compilation of the catalogue of those stamps, priced to £331 9s. 5d.; can be sent on approval to select from at 50% discount or £60 would be accepted for the lot to clear.

GB Duplicate Collection of railway letter stamps on 1000 album leaves, catalogue value about £6000. To make room for extension of the first collection would be sold at the exceptional rate of one eighth catalogue price (according to the last published Catalogues of 1905-06). There have been many additions since the collection was valued at £6088 a few years ago.

GC A large lot of French Colonials, 1, 2, 4, 5c. values, offered at face to clear. Probably about 30,000.

GD A large lot of Portugal and Azores Dom Manoel issue offered cheap. Particulars on application.

GE Set of about 400 quarter-size stamp blocks, as used to illustrate the first catalogue which ran through E.W.S.N. for sale cheap, to make room for additions to present series. Particulars on application.

GF Large box of railway parcel and newspaper stamps, 20/-.

GH Large box containing thousands of King Edward 1/2d. and 1d. envelope dies, cut square and mostly unassorted, the lot £3, cheap.

GI Aldwych moveable leaf album, nearly as good as new, 4/-.

GJ Stock-book, in fairly good condition, large size, recently rebound, 9/6.

GK Large lot of old approval sheets and books (to save re-mounting), pricing to about £3,500 gross. Particulars to likely buyer. Cheap.

GL Panama, 630 stamps, 9 kinds, 36/-.

GM Paraguay, 1,470 stamps, 34 kinds, 87/-.

GN Peru, 1,820 stamps, 27 kinds, 50/-.

GO Salvador, 3,391 stamps, 119 kinds, £13 10/-.

GP Uruguay, 1,730 stamps, 37 kinds, 67/-.

GQ Venezuela, 1,910 stamps, 27 kinds, 46/-.

GR U.S.A., 5,500 stamps, 93 different kinds of which 77 are adhesive and 16 unadhesive (the latter are only valued at a few shillings), a very fine and representative lot of the less expensive stamps, £8 10/-.

GS Cuba (Republic), 460 stamps, 5 kinds, 10/-.

GT Philippines (U.S.A.), 420 stamps, 7 kinds, 35/-.

GU Hawaii, 140 stamps, 3 kinds, 8/6.

GV Samoa, 200 stamps, 11 kinds, 10/6.

GW Lot of 100 Great Britain, 1/2d. green wrapper stamps, the rare dated variety, used and cut square, various dates, 4/-.

GX A Useful Reference Work. "A History of the Adhesive Stamps of the British Isles," 1899. Compiled by H. E. Wright and A. B. Creeke, Jr. Bound in red. Condition as good as new. Containing twelve plates of photo-mezzotype illustrations and twenty-six plates of diagrams; 263 pages, price £1 1s. only.

GY Transvaal C.S.A.R., 102 stamps, 4 kinds, including 1/2d., 1d. and 2d. King Edward, surcharged and punctured C.S.A.R., the lot for £3, cheap.

GZ Box containing a very fine series of entire stationery, from A to Z, envelopes, post-cards, wrappers, etc., ranging from about 1880 to 1900, probably over 1,000 pieces, including a good many rare varieties. Strongly recommended to anyone interested or wishing to commence a stationery collection. The lot for £6 10s., an absolute bargain.

**PORTUGUESE AZORES (†).**

Head of Ex-King Manoel, surch. "Republica."

**SETS.**

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

**LOW VALUES.**

2½ reis lilac, ¼d.; block, 1¼d.; per dozen, 4d.;  
per 100, 1/6.  
5 reis black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15 reis brown, 1¼d.; block, 6d.; per dozen, 1/6;  
per 100, 9/-.

**BY THE THOUSAND.**

2½ reis lilac, 13/-.  
5 reis black, 26/-.

**PORTUGUESE NYASSA (†)**

King Manuel, surcharged "Republica."

2½, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis,  
mint set, 8/2½.  
2½, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4½;  
blocks, 9/4; per dozen sets, 27/6.

**PORTUGUESE NYASSA (†)**

Don Carlos Issue.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis,  
mint set, 3/6.  
2½, 5, 10, 15 reis, mint set, 3d.

**LOW VALUES.**

2½r. black and dull brown, ¼d.; per dozen, 3d.  
5r. black and violet, ¼d.; per dozen, 6d.; per  
100, 2/6.  
10r. black and dark green, 1d.; per dozen, 9d.;  
per 100, 4/11.  
15r. black and brown, 1d.; per dozen, 1/-.

Surcharged and overprinted "Provisorio."

15, 25, 65 on 80, 115 on 150, 130 on 300 reis, mint  
set, 1/8.  
15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.  
15r. black and brown, 1d.; per dozen, 1/-.  
25r. black and orange, 2d.; per dozen, 1/8.

**PORTUGUESE REPUBLIC (†).**

Manoel Issue surcharged "Republica."

**SETS.**

Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/-; blocks, 20/-.

**LOW VALUES.**

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.  
10r. green, 1d.; block, 3d.; per dozen, 9d.;  
per 100, 6/-.  
15r. brown, 1¼d.; block, 5d.; per dozen, 1/3.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 2/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank  
pages, 25/-. Unbound, 8/6 per volume.  
Extra leaves, ¼d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d. extra.  
Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/-. Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10.  
Part I., British Colonies, 2/9.

**RHODESIA (†).**

Portraits of King George and Queen Mary.

Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 60/-.  
Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT (†).**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.

**LOW VALUES.**

5 pa. on 1k. yellow, ¼d.; block, 1¼d.; per dozen,  
4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.

**ST. KITTS (†)**

¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7;  
blocks, 10/4.  
2/-, 2/6, 5/-, mint set, 11/1.

**LOW VALUES.**

¼d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1¼d.; " 5d.; " 1/2.

**ST. PIERRE and MIQUELON (†)**

Old Issue. Small Design.

1c. black and rose on blue, mint, ¼d.; block, 1d.;  
per dozen, 2d.; per 100, 1/1.

**ST. VINCENT (†).**

1910 Issue with dot under d.

1d. red, 1¼d.; block, 5d.; per dozen 1/2.  
2½d. blue, 3d.; " 10d.; " 2/11.  
6d. lilac, 7d.; " 2/4; " 7/-.

**SARAWAK (†)**

1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., \$1, mint set, 7/-.  
1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., mint set, 4/2;  
blocks, 16/8.

1, 2, 3, 4, 8, 10c., mint set, 10d.

**LOW VALUES.**

1c. blue and red, ¼d.; block, 2d.; per dozen, 5d.  
2c. green, 1d.; " 3d.; " 9d.  
3c. lilac, 1¼d.; " 5d.; " 1/-.  
4c. rose, 2d.; " 8d.; " 1/6.

**SOMALILAND (†).**

1, 2, 3, 5 rupees, mint set, 17/2.  
½, 1, 2, 2½, 3, 4, 6, 8, 12a., mint set, 3/9½;  
blocks, 13/-.

**ON CHALKY PAPER.**

1a. rose & black, 3d.; block, 8d.; per dozen, 2/-.  
2a. lilac, 3d.; " 10d.; " 2/6.  
3a. green & lilac, 4d.; " 1/4.  
4a. black & grn., 5d.; " 1/8.  
6a. lilac & green, 7d.; " 2/4.  
8a. blue & black, 10d.; " 3/4.

**SOUTH AFRICAN UNION (USED).**

2½d. blue, fine used copies, 5d. each.

**SOUTH AUSTRALIA (†)**

¼d. green, new shade, 1d.; block, 3d.; per doz., 7d

**SOUTH AUSTRALIA (†)**

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, 2/6, 5/-, 10/-, mint set, 26/6.  
¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, mint set, 6/1¼; blocks, 24/6.  
3d., 4d., 6d., 8d., 9d., 1/-, mint set, 4/1; blocks,  
16/4.

**STRAITS SETTLEMENTS (†)**

1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, 5, mint  
set, 27/6.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, 2, mint  
set, 13/10.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., \$1, mint set,  
8/4; blocks, 33/4.  
1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c., mint set, 5/7;  
blocks, 22/4.  
50c. black on green, 1/5; block, 5/8.

**SUDAN. (†)**

10 piastres lilac and black, 2/5; block 9/8.

**SUDAN. (†)**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.  
1m. brown & red, ¼d.; block, 1¼d.; per doz. 4d.;  
per 100, 2/6.  
2m. green & brown, 1d.; block, 3d.; per doz., 7d.  
3m. lilac & green, 1d.; " 3d.; " 8d.  
4m. blue & brown, 3d.; " 1/-; " 2/11.  
4m. red & brown, 1¼d.; " 5d.; " 1/2.

**Surcharged O.S.G.S.**

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.  
1m. brown & red, ¼d.; block, 1¼d.; per doz., 4d.;  
per 100.  
3m. lilac & green 1d.; block, 3d.; per doz., 8d.

**SWITZERLAND (†).**

2c., 5c., 10c., offered wholesale at face value (10d.  
per franc).

**TASMANIA (†)**

Wmk. Crown A.

Perf. 12½ and 11, mixed shades.

1d. red, mixed issues, mint, 1/4 dozen.  
2d. violet " mint, 2/6 dozen.

**TASMANIA PICTORIAL (†).**

Wmk. Crown A, perf. 12½.

¼d. green, 1d.; block, 3d.; dozen, 7d.; sheet of  
60, 2/11.

1d. red, 2d.; block, 6d.; dozen, 1/3.  
1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.  
2d. die iii. 3d.; block, 1/-; dozen, 2/4.  
3d. brown, die ii. 3½d.; block, 1/2; dozen, 3/6;  
sheet of 60, 16/6 only.

6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TRANSVAAL (†).**

6d. orange and black, mult. ord., 7d.; block, 1/2;  
per dozen, 7/-.

**TRAVANCORE (†).**

Per 1,000.

4 cash, mint, ¼d.; block, 1¼d.; dozen, 4d.; per  
100, 2/6; per 1,000, 24/6.

6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per  
100, 3/9; per 1,000, 36/9.

Both stamps vary considerably in shade.

Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRENGGANU (†).**

Mint set, 1c. to \$1, 5/10; blocks, 23/4.

Mint set, 1c. to 50c., 2/11; " 11/8.

Mint set, 1c. to 8c., 7d.; " 2/4.

Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.

1c. per dozen, 4d

**TRINIDAD (†).**

Mint set, ¼d., 1d., 2½d., 4d., 6d., 1/-, 2/6½; blocks, 10/-.  
5/- lilac, chalky paper, 5/10.

Value in figures.

Mint set, ¼d., 1d., 2½d., 5d.; blocks, 1/8.

¼d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1¼d.; " 5d.; " 1/2.

**TRINIDAD OFFICIAL (†).**

Value in figures instead of words.

¼d. green, 1d.; block, 3d.; per dozen, 7d.

**URUGUAY (†).**

1881 Issue reprinted in new shades.

¼c. orange, ¼d.; block, 1d.; per dozen, 5d.

1c. green, 1d.; " 3d.; " 7d.

2c. red, 2d.; " 7d.; " 1/8.

5c. blue, 4d.; " 1/2; " 3/6.

Surcharged.

8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.

23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA**

Postage Due.

¼, 1d., 2d., 4d., mint set, 3/6.

**VICTORIA (†).**

Wmk. Melbourne Crown A (latest shades).

2d. violet, 3d.; block, 1/-.

3d. orange, 5d.; block, 1/8.

4d. greenish-yellow, 6d.; block, 2/-.

**VIRGIN ISLANDS (†).**

King Edward.

¼d. lilac & green, 1d.; block, 3d.; per doz., 7d.

1d. lilac & red, 1¼d.; " 5d.; " 1/2.

2d. lilac & yellow, 2½d.; " 10d.; " 2/4.

2/6 green & black, 2/11; " 11/8.

5/- green & blue, 5/10; " 23/4.

Stationery. ¼d. green (Postcard) 1d.

1d. red (Envelope) 2d.

2½d. blue (Envelope) 5d.

**WESTERN AUSTRALIA (†)**

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, mint set, 6/2.

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
mint set, 5/-; blocks, 20/-.

2/-, 2/6, 5/-, 10/-, £1, mint set, 46/1.

**LOW VALUES.**

¼d. green, 1d.; block, 3d.; per dozen, 7d.

1d. new shade bright rose, 1¼d.; block, 6d.

**ZANZIBAR (†).**

Mint set, 1c. to 75c., 3/2.

Mint set, 1c. to 25c., 1/3.

Mint set, 1c. to 12c., 7d.

**ZANZIBAR—WHOLESALE (†).**

1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 613.

(Whole Number 699).

LONDON, SATURDAY, JUNE 24, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (608, 609 J 613).—A Post Office notice has been issued announcing the issue of an 8d. stamp with portrait of King George, at an early date.

**Line Engraved Stamps** (601 X 613).—Mr. Oswald Marsh has shown us an undoubtedly imperforate used specimen of the 1d. red plate 150. It is unquestionable that from about 1864 to 1872 occasional sheets of the 1d. stamp were issued imperforate, and in the Editor's 1898 catalogue, plates 90, 92, 100, 103, 107, 108, 114, 116, 120, 121, 136, 148, 158 and 162 were recorded as being known used. Plate 116 has for many years been catalogued and has acquired a fictitious interest owing to specimens having been purchased by a stamp collector at the time of its issue in 1870 at the Cardiff post office. For some unfathomable reason the editor of Stanley Gibbons' Catalogue has now added a "London penny" plate 81, imperforate. It only remains to ascertain where all the rest of the set were issued, give them nicknames and we shall have a whole string of additions to the catalogue. The power of the catalogue is shown by the fact that at a sale of imperforate penny plate numbers cut from the imperforate sheets at Somerset House, plate 116 was moved and sold as the Cardiff penny for over £10, whilst the rest of the set averaged only a tenth that sum!

**BAVARIA** (610 L 613).—It is a contrast that whereas hardly a single British newspaper has published any advance description of the new Georgian stamps, columns on the subject of the new Bavarian stamps, issued on 10.6.11, have been appearing in the Bavarian and German newspapers. Seven days before the issue, for instance, the *Münchener Neueste Nachrichten* (3.7.11) has nearly a column of minute description, even giving such details as that the printed sheets are cut into four panes of 50 before issue and that only one pane bears the marginal plate-number.

Such an enormous number of orders were booked in advance, that the lists were closed on 5.6.11. The Munich paper before mentioned thus describes the scene. "Tremendous interest is being taken in the new jubilee stamps. That may best be seen at the Stamp Office, which can only accept advance orders up to 5th June inclusive. Here come daily hundreds of orders, some of them far above 1000 Mark, and over 40 clerks have been busy for days with their execution from 7 a.m. to 7 p.m., with the exception of a 2 hours' interval. The work, complicated by the hundreds of different kinds of orders, is splendidly organized. First the money orders are sorted out, according to whether cancelled or uncanceled stamps are required. [In Germany, messages may be written on money orders]. Money Orders, which call for very particular requirements, are dealt with separately. Here an applicant wants seven unused and four used "fünfer" [5 pf. stamps] and four unused and five used "zehner" [lit. tenners, i.e., 10 pf. stamps]; there, the stamps are wanted with a very light postmark; another wants a fine clear postmark; this application wants stamps post-marked with the jubilee No. 25; that with the birthday number 90. Another, with great cautiousness, asks if he can see the stamps first, before he gives his order! Orders by post, too, are constantly pouring in, many with foreign stamps, coins and cheques in payment. In short, the orders are of every description, which greatly increases the difficulty of the work.

"The orders—up to Friday about 1,500 in number—are entered up by a large staff of clerks; at the same time, the delivery forms are made out and envelopes addressed. Other clerks then count out the stamps ordered and place them with the delivery form in the envelope. In another office, in which also the postmarking of the stamps so desired is carried out, the envelopes are stamped, registered and prepared for despatch.

Even as far as the method of franking the letters attention is paid to the special wishes of the purchaser; not a few ask that the letters may be franked with the stamps of all three issues (embossed arms, 90th birthday and 25th anniversary issues). The Post Office does its best to meet every wish but sometimes the impossible is asked of it."

The *Augsburger Abendzeitung* (1.6.11) estimates the sale of the two stamps at 30 million.

*Die Post* (10.6.11/95) states that an error has been found in the 10 pf. Jubilee stamp, "911" for "1911". As much as 10/- or 15/- for the error in a pair with normal, has been paid. The position is said to be "die 3te Marke von oben rechts" which presumably means the last stamp in the 3rd horizontal row, but it must be remembered that there were four panes to a plate and probably several plates; in fact, a correspondent writes us that he has "10-15 different plates" of the two values.

**BRAZIL** (585 R 613).—The *Bazaar, Exchange and Mart* (14.6.11/1202) publishes the following extract from a Rio de Janeiro newspaper (9.5.11).

"It would seem that the attention of Government should be drawn to the fact that a large stamp dealer, carrying on business in London, in his new catalogue prices the official Brazilian stamps far below the face value. For instance, the 10,000 reis stamp in mint condition can be bought there for 5s., or the equivalent at present exchange of 4,000r. Not only this, but we hear of another instance in London of a purchaser being offered the full set from 10r. to 10,000r., in mint condition, for 5s. the lot! It looks as though a lucrative business could be done by buying the stamps in England and having them sent out here. In the meantime it would be as well if Government were to make close inquiries as to how these stamps, in mint condition, got into the hands of the dealers. There must be a leakage somewhere, and the sooner it is stopped the better for the Exchequer."

The catalogue referred to is that of Messrs. Stanley Gibbons' Ltd. and the stamps the current issue of official stamps first made in 1906.



Yesterday's (15.6.11) exchange was 16<sup>5</sup>/<sub>16</sub>d. the milreis and reckoned on the basis of 1/4 per milreis the face value and the current quotations of the philatelic market are as follows:—

### Official stamps.

Face Value.	Catalogue prices, unused.			
	Stanley Gibbons (England).	Yvert & Tellier (France).	Sief Bros. (Germany).	Scott (U.S.A.).
100 reis	1d	2½d	3d	4d
200 "	3½d	5d	6d	7½d
300 "	5d	6½d	9d	10d
400 "	6½d	9d	1/-	1/3
500 "	8d	10d	1/3	1/5
700 "	11½d	1/2	1/9	2/1
1,000 "	1/4	6d	2/3	2/8
2,000 "	2/8	1/-	4/3	5/4
5,000 "	6/8	2/6	4/-	13/4
10,000 "	13/4	5/-	6/-	26/8

We have never imported these stamps and do not intend to quote them in our Reference List.

Although we announced at the time their forthcoming issue, we find we have omitted formally to record the recent issue of the following:—



### New values.

600 reis, olive.  
10,000 reis, brown.



Postage Dues. New values.

600 reis, purple.  
5,000 ,, brown.

Issued 4.11 or earlier. There are also new cards and letter-cards.

It is stated that a new set of official stamps is to be issued, bearing the portrait of the President Marshal Hermes de Fonseca. As president-elect this gentleman was staying at Berne during the Philatelic Exhibition last September. He then moved on to Lisbon where he remained throughout the revolution, almost achieving a record of being invited to dinner by a king and finding his host a president! Now he is president himself and we are to have his head on a set of stamps.

**BRUNEI** (589 T 613).—The \$5 and \$25 stamps were issued 28.2.11 or earlier. The following is reported by the *Bazaar, Exchange & Mart* (14.6.11/1202).



New colours.

2c. chocolate and black.

Issued 5.4.11.

**CANADA** (606 T 613).—The following marginal plate-numbers are found on the King Edward series of stamps (list compiled to 12.6.11.)

1c. 1 to 10, 13, 14, 18, 19, 22, 24, 25, 29, 32, 34, 35, 42, 43, 47 to 65 except 49, 53, 54, 57, 60.

2c. 1 to 30, 35 to 40, 47, 53 to 59, 62 to 64, 67 to 74, 77 to 84.

5c. 1, 2.

10c. 1, 2.

7c., 20c., 50c. Each 1.

Imperforate 2c., 13, 14.

For the last batch of additions we are indebted to Mrs. A. R. Clarke and Messrs. Oswald Marsh and F. G. Morant.

**COCHIN** (611 L 613).—Another value in the new set is reported by the *Stamp Collectors' Fortnightly* (10.6.11/69).

New design.

1 anna, orange-red.

**NEWFOUNDLAND** (610 G 613).—Now that the Guy stamps are nearing the end of their issue, all sorts of interesting varieties in them are coming to light and Mr. W. T. Elliot has discovered an error of some importance, which we have been able to find in the same position on all our sheets. The 41st stamp on the sheets of the 1c. lithographed has the spelling NEWFOUNDLAND, the letter F being quite clear.

Less important are the 42nd stamp, on which the E of James is turned into a honeycomb and the word "Charter" has met with an accident; the 51st stamp which has a white stop before "Postage"; and the 52nd stamp, which has a white accent after E of "One." These four stamps form an interesting block of four.

An American contemporary mentions the 1c. Guy as existing perf. 11x12 instead of 12x11, but we think this must be a mistake and for this reason.

All the Guy stamps were perforated by single-line machines and the machine used to perforate the horizontal rows (vertical rows in the case of the oblong stamps) was only just long enough to perforate the row, fitting it exactly without extending on to the margin at either side. We have not come across a single sheet not perforated by this machine—and we have examined hundreds—but it was only of use, as stated, for the short rows of the sheet. For the long rows, other single line machines of various gauges were used,

(Continued on page 2475.)



**International Notes.**

MR. JAY GOULD has recently been announcing his intention of showing us Britishers how to run a theatre, and it seems that an American firm proposes to show us how to run a New Issue Service! A New Jersey stamp dealer writes to Ewen's Ltd. under date of 6.6.11:—

"Presume you've heard of the big new issue company to be started in N.Y. It will be backed by a prominent New Jersey philatelist, Senator \_\_\_\_\_, a politician and banker. They have started to send out money, tho' service will not be started until September. Have been shown prospectus. Same as yours, even copying "returns a, b, c, d." Too bad you couldn't copyright the plan. This Co. will fight the English concerns, advertising in English papers. They want me to transfer my trade to them."

We suppose we should feel flattered at the way our business methods are being copied all over the world, but it is a pity our competitors cannot show a little more originality. New issues are "a good thing" and we are quite willing to let everyone have a chance to "push it along." The New Issue Service, as at present known to collectors, was Mr. Ewen's invention but we have not asserted any copyright in it. We ask for no monopoly, but fully expect to see every dealer throughout the world making new issues his speciality in a few years. The demand for them is so great and is growing so fast, that there is room for all. Where we had one competitor five years ago, we have ten to-day and yet our sales are constantly increasing and our turnover for the financial year ending 30th June will be thousands of pounds higher than for 1909-10. What is unpleasant however is the way these new firms start, not with the object of working up a business for themselves, but apparently with the primary object of cutting everyone else out. We repeat once more that there is plenty of business for everyone and no necessity to cut prices at all. New issues are much quicker sellers than old ones and do not need big discounts to make them attractive. Besides, the issue of King George stamps next year will mean a great increase of business to share round and the demand for King Edward stamps is already so "fierce,"—to use an adjective that is coming into vogue—that competition to secure them at the last moment will probably run prices up to 20% or 25% over face, or even more.

\* \* \*

*Le Postillon* of Paris (10.6.11/255) records the fluctuations in the market rates of surcharged Fiji sets as follows:—

	New Hebrides. London Surcharge.	Gilbert and Ellice.
End of April, 1911		
Sold at the Paris Bourse	12f50	12f50
1st May		
Champion, various		
Dr. Voisin, 17f50 to	25f	100 to 110f
10th May		
Lemaire, various		
Hetteix	25f	75 to 80f
15th May		
Advertised in French press	50f	125f
End of May		
Price falling, 37f50, 35f, 25f, 18f75		80f

These figures correspond roughly to those quoted in this country and the authorities will no doubt be pleased to see how they have encouraged wild speculation! It is a scandal that the stamps should be supplied in half-dozens and dozens to every small speculator, whilst large firms who apply for what really only amounts to one set apiece for their subscribers (most of whom are regular subscribers to all new colonial issues) should be refused. Such a policy is not only a serious check to enterprise but leads as we see above to the wildest of speculation and the loss of their money by numbers of collectors.

\* \* \*

*Mekeel's Weekly Stamp News* (6.5.11/155) publishes a summary of the quotations in the 1911 Scott Catalogue from 1 cent to 1 dollar. One would have liked to know at the same time how many stamps are unpriced and how many come over the \$1 limit.

SCOTT 1911 CATALOGUE.			
1c.	736	14c.	59
2c.	1525	15c.	1068
3c.	1216	16c.	33
4c.	998	17c.	11
5c.	1225	18c.	441
6c.	1040	20c.	758
7c.	19	25c.	1409
8c.	1125	30c.	415
9c.	69	32c.	88
10c.	1355	35c.	735
12c.	876		

Grand Total 19,753.

A similar table was recently published for Yvert's Catalogue and several were compiled for Ewen's Simplified Catalogue.

\* \* \*

The Committee of the International Philatelic

Exhibition to be held at Vienna in ten weeks time have issued a handsomely engraved stamp, produced by the designer and engraver of the Austrian Jubilee series. It is obtainable in sheets of 100 at 4 kronen (3/4) from Mr. Adolf Passer, Vienna IX., Müllergasse 4.

\* \* \*

The Birmingham Congress suggested that the best way to deal with the forged stamp evil would be to bring to the notice of each country's Government the forgeries made of its stamps. The Swedish Philatelic Society did so in the case of Swedish forgeries, but not with the result hoped for, for the Swedish Post Office has merely replied by demonetizing all Swedish stamps of issue before 1880 and also the provisionals of 1889 and the 2 ore orange of 1891.

**The Stamp Trade in Berlin.**

By CHAS. J. PHILLIPS; reproduced from *Stanley Gibbons' Monthly Journal*, 28.2.11.

In the middle of this month I had occasion to visit Berlin on business, and after a round of the dealers I found that one and all I met agreed in stating that business in Germany is excellent, and that never in the history of the stamp trade have things been so brisk.

It is impossible to buy real rarities in Berlin, as the dealers do not handle such stamps as often as we do in London, and when they do get a fine thing they make the most of it.

I had an example of this in looking over an old collection. There was a fairly good specimen of the United States, 1869, 30c., with inverted flags, and used. For this our price is £130, and I was asked 5000 marks nett, about £245!

I saw a few fine Buenos Ayres, and the owner only valued these at 50 per cent. over catalogue, and said he could get that in Russia.

My visit was entirely for the purpose of buying, and I was able to get some good parcels of useful stuff for our business.

All the dealers tell me that it is most difficult to sell unused stamps in Germany, nineteen out of twenty collectors will not take them at all, and consequently nice old unused stamps can often be picked up cheaply over there.

The leading stamp business in Berlin is undoubtedly that of Mr. Philip Kosack, who now has two shops and a fine range of offices close to the palace of the Kaiser.

I am much indebted to Mr. Kosack for many kindnesses during my visit, and I found that his business has increased enormously since my last visit some four years ago. Mr. Kosack has now no less than fifty clerks, and even with this staff he has hard work to keep pace with the great demand he has for small stamps, the bulk of the business being in stamps from 1/- to 10/- each. His stock of such stamps is truly enormous—I think I saw over twenty safes full, and many of these are very large ones.

The card index system is used throughout this business, and is worked out in the smallest details and in a manner so characteristic of Germany, where details of business management are really a great part of the education of the business man.

[Mr. Phillips' statement—which we can confirm—that the German collector prefers postmarked stamps, taken in conjunction with the Bavarian post-office's proceedings as described in another column, throw a most disagreeable light on English methods. In Germany, the stamp collector is encouraged in a pleasant hobby and his weaknesses tolerated; in England our Colonial Secretary forbids the postmarking of stamps for collectors, he forbids postmasters to supply large requisitions from dealers, thereby checking the development of business and forbids postmasters to book orders in advance so that they might be able to estimate the probable demand! What a contrast! His Majesty the King once said "Wake up, England!" but how is England to wake up if every effort of honest enterprise is officially killed? Meantime all we can do is to take off our hat to German enthusiasm and common-sense.—ED. E.W.S.N.]

**New Publications.**

*Endle's Directory, the Stamp Dealers of Great Britain*, 22nd Edition, 1910-11, post free 7d.

*Notes on the History of the Cayman Islands* by George S. S. Hirst, M.B., Commissioner of the Cayman Islands. Part I, 1910 (parts II. and III. to follow). Obtainable from the P.A. Benjamin Manf. Co., Kingston, Jamaica.

**New Stamp Blocks.**

HOW TO ILLUSTRATE STAMP PUBLICATIONS CHEAPLY.

WE pay out hundreds of pounds for stamp blocks, many of which are used only once and then lie idle for years. We feel sure these blocks would be of great use to other philatelic publishers and are willing to supply metal-mounted electros exactly similar to those used by our printers to illustrate *E.W.S.N.* at 1/3 each post free in the United Kingdom. A few day's notice is necessary and we can supply almost every design of postage stamp, adhesive or unadhesive.

Our printers, Messrs. Pardy & Son, The Triangle, Bournemouth, are authorized to use any of our stamp blocks to illustrate publications printed by them at a small charge per block, and the cost of printing an illustrated stamp catalogue is thus reduced to a minimum.

It is necessary for any intending publisher of an illustrated stamp catalogue or journal to write to the secretary, the Board of Inland Revenue, Somerset House, London, W.C., asking for permission to illustrate it.



The following new blocks are now available.

- 4859 to 4869 Argentine Centenary, 2c. to 1p. (the 1/2, 1c. are already available.)
- 4870 to 4880 Chile Centenary, 1c. to 50c.
- 4881 Chile, the rare 1906 1 peso.

We only have unsurcharged stamps, but our series is now nearly complete.

**PANAMA (†)**

1911. New Colour.

1/2c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PAPUA (x).**

We also have the following, not included in the £3 collection.

- The rare officials, type II.
- Set 13, 1/2d., 1d., 1d., — 2 1/2d., 4d., 6d., 1/-.
- Set 14 — — 1d., 2d., 2 1/2d., 4d., 6d., 1/-.
- Mint, postmarked, £7 10/-.

We also have a set containing one of each value only.

- Set 13, 1/2d., 1d., 2 1/2d., 4d., 6d. Set 14, 2d., 1/-.
- Mint, postmarked, 55/-.
- or with the 2/6 of set 14, for 60/-.

We have very few of the above sets left.

**PANAMA (†).**

Issue of 1906.

- 25, 50c., mint set, 3/9.
- Re-engraved by Amer. Bank Note Co.
- 2 1/2, 10c., mint set, 8d.; blocks, 2/7.

**PATIALA ON INDIA (x).**

Service.

- 8a. New bright shade, 1/6; block, 6/-.
- 4a. green, 8d.; block, 2/8.

**PORTUGUESE AZORES.**

Head of King Manoel—Unsurcharged.

- 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200, 300, 500, 1000r., mint set, 75/-.

**PORTUGUESE AZORES (‡).**

Head of Ex-King Manoel.

- Mint set, 2 1/2r. to 100 reis (except the 15r.), 2/7 1/2.
- Mint set, 2 1/2r. to 25 reis ( " " ), 9d.

Low values.

- 2 1/2r. lilac, 1/2d.; block, 1 1/2d.; per dozen, 4 1/2d.; per 100, 3/9; per 1000, 36/6.
- 5r. black, 1 1/2d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.
- 10r. green, 2d.; block, 7d.; per dozen, 1/6; per 100, 15/-.
- 20r. rose, 2 1/2d.; block, 9d.; per dozen, 2/3.
- 25r. brown, 3d.; block, 1/-; per dozen, 3/-.
- 2 1/2r. lilac, pane of 28, with margin all round, 10d.
- 5r. black " " " 2/7.
- 10r. green " " " 3/9.
- 20r. rose " " " 4/9.

**PORTUGUESE AZORES (‡).**

Old set, lettered A, H, PD in corners.

- 2 1/2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis, mint set of ten, 3/9. The three highest values are not priced unused in the 1911 Gibbons.
- 2 1/2, 5, 10, 20 reis, set of four, 4d.

**THE WEEK'S NEWS.**

(Continued from page 2473.)

11, 11½, 12 or 14. That is why the perforation only varies on the long sides of the stamps and never on the short.

In going over our stock we made some very interesting discoveries concerning the lithographed stamps. The 1, 2 and 5 cents were lithographed in sheets of 200, divided vertically into two panes before issue. As is inevitable with lithographed stamps the two panes are easily distinguishable, and we label them thus:—

- 1c., pane A. No. 7, the N of Newfoundland has a thick foot; No. 8, the A of Newfoundland has a broken left foot; No. 9, white circle on foot of F of Newfoundland; No. 19, design defective to right of "1610," etc., etc.
- 1c., pane B. No. 10, the EW of Newfoundland are joined by a hyphen; No. 41, NF for NE in Newfoundland, etc., etc.
- 2c., pane A. No. 91, coloured blot on line under TW of Two, etc., etc.
- 2c., pane B. No. 92, coloured blot on line over WO of two, etc.
- 5c., pane A. No. 92, vertical white bar on right edge of "5" in left corner of stamp, etc.
- 5c., pane B. Nos. 74, 84, 94, are much lower than other stamps in same rows; No. 74 has a white blot to right of "5" at right side of stamp; No. 73 has five white dots to left of "1910" instead of four, etc.

We have part of a sheet of the 1c. which was not cut into panes and can therefore definitely identify pane A as given above as the left hand pane and B as the right hand one, but the positions of panes A and B in the 2c. and 5c. we do not know.

We also discovered a new perforation variety.



New perforation variety.  
2c. rose, perf. 12 x 11½.

Issued 5.11 or earlier. We append a list of the perforation varieties of the 1c., 2c., and 5c. now known (every one of which has been distributed by our New Issue Service) and also the panes we have seen of them.

- 1c. perf. 12 x 12. Pane B.
- 1c. perf. 12 x 11. Panes A, B.
- 1c. perf. 12 x 14. Pane B.
- 2c. perf. 12 x 12. Panes A, B.
- 2c. perf. 12 x 11½. Pane A.
- 2c. perf. 12 x 14. Panes A, B. We also have this, pane B, in a very distinctive pink shade.
- 5c. perf. 12 x 12. Pane B.
- 5c. perf. 12 x 14. Panes A, B.

We picked the above out of our stock this week and it is probable several additions may be made to it.

The 3c. and 4c. we have found in one pane only. No. 3 on the sheet of the 3c. has a smudge over the U of "Guy"; No. 13 has a vertical hairline across the O of "John" and No. 14 a blot on the U of "Guy", etc., etc. Nearly every stamp has a hairline on the left tip of the U of "Guy". In the 4c. sheet No. 2 has a scratch across the words "Four Cents", No. 3 a dot after N of cents, and so on.

The *Illustriertes Briefmarken Journal* (3.6.11/260) illustrates a new postcard.

Postcard. Portrait of King George.  
1c. green.

**PORTUGAL** (593 B 613).—*El Eco Postal* (15.5.11/1072) illustrates the designs for new stamps which were awarded prizes in the recent competition, all, like the new Argentine stamp, being obviously inspired by the Semeuse type of France.

*Der Deutsche Philatelist* (5.11/51) warns collectors against errors of the Manoel issue, as it would seem that illegal use has been made of the plates which are kept at the mint. A search resulted in finding ungunmed and unperforated sheets of all values (including the 1000 reis) printed in a brownish shade, and a 20 reis stamp has also been seen printed in a colour resembling that of the 25 reis. The latter actually passed the post.

**ROUMANIA** (589 J 613).—The current stamps of this country probably change in respect of perforation and paper more frequently than those of any country and one can never be sure of getting the same variety twice at a post-office. Our latest importation, issued at Bucharest on 6.6.11, is no exception, and as those of our clients specializing in this country may like to have these new arrivals specified in more detail, we have invented a new system of cataloguing them.

Next time Roumania comes round in our Reference List it will be found to have at the end of the catalogue-general a list of "latest arrivals" with dates, which (when later than 1.6.11) are always to be taken as the dates of purchase at the Central Post Office, Bucharest. The same system is extended to other countries and colonies in this week's section of the Reference List. These latest arrivals will be numbered in each case from 501 onwards to distinguish them, and the first list stands:—

- 501 — 25b., perf. 11½, 4d.
- 502 — 25b., perf. 11½ x 13½, 4d.
- 503 — 50b., perf. 11½ x 13½, 7d.
- 504 — Due, 25b., pink back, p. 11½, 4d.
- 505 6.11 5b., perf. 14, 1d.
- 506 6.11 Due, 2b., white back, p. 11½, 1d.
- 507 „ Dues, white back, 30b., perf. 11½; 50 bani, p. 13½ x 11½; 60 bani, p. 11½, set 1/6.
- 508 6.11 40 bani, p. 11½, new emerald shade, 5d.

Clients ordering 505 to 508 by number may be sure of getting specimens issued on 6.6.11, but if for instance "5 bani, perf. 14" is asked for, the order may be executed from old stock.

The list of varieties we have met with in the current issue, apart from shades, is as follows:—



Large head, typographed; no wmk.

- p. 11½ 1, 3, 5, 15 bani.
- p. 13½ 1, — 5, — „
- p. 11½ x 13½ 1, 3, 5, 15 „
- p. 13½ x 11½ — — — — „

Small head, engraved; no wmk.

- p. 11½ 5, 10, 25, 40, 50 bani, 1, 2 lei.
- p. 13½ — 10, 25, 40, 50 „ 1, — „
- p. 11½ x 13½ 5, 10, 25, 40, 50 „ 1, 2, „
- p. 13½ x 11½ — — — — — „ — — „



Postage Due stamps (tinted pink at back).

- p. 11½ 2, 5, 10, 25, 30, 50, 60 bani.
- p. 13½ — 10, — 30, — — „
- p. 11½ x 13½ 2, 5, 10, 25, 30, 50 — „
- p. 13½ x 11½ — — — — — „

Same, white paper and gum.

- p. 11½ 2, 5, 10, — 30, — 60 „
- p. 13½ — — — — — „
- p. 11½ x 13½ — 5, 10, — 30, 50, — „
- p. 13½ x 11½ — — — — 30, 50, — „

Some of these varieties are catalogued at high prices.

**SIERRA LEONE** (607 V 613).—We have a copy of the new £1 purple on red with value in black, issued at Freetown 20.5.11.

**SWEDEN** (609 D 613).—The following further official stamps are chronicled by the *Schweizer Briefmarken-Zeitung* (6.11/132).

- Official Stamps.
- 2 öre, orange.
- 20 „ blue.
- 25 „ orange.
- 50 „ grey.

**SWITZERLAND** (612 P 613).—There are to be new stamps of 10 and 20 francs as well as 5 francs, and their main use will be in connection with the posting of correspondence in bulk. In England such correspondence is impressed with a "paid" stamp in red, and is paid for in cash, but in Switzerland postage stamps for the postage of the whole parcel have to be affixed to a form which is retained by the Post Office. The highest value stamp at present in use is 3 francs, and it frequently happens that 30 or 40 may have to be attached to one form.

The *Schweizer Briefmarken-Zeitung* (4.11) made the suggestion that the stamps from these forms should be sold for the benefit of charity, and the Swiss Post Office has adopted the suggestion! This will be a valuable concession, as although at present the more interesting items which have come on the philatelic market are blocks of 40 lightly postmarked of the current 3 franc stamp.

The Swiss Post Office is anxious that every collector, however small his requirements, should have a chance to purchase, and enquiries should be addressed to the Direction Générale des Postes at Berne.

**TRENGGANU** (599 H 613).—We are officially informed that there are no 30c. or \$2 stamps, recently chronicled on the authority of a German contemporary. Later on a \$5 stamp may be added to the set.

**TUNIS** (474 Q 613).—A provisional is reported by *L'Echo de la Timbrologie* (30.5.11/348).



Provisional issue.

10c. on 15c. violet.

The issue is no doubt made to use up the remainders of the 15c. value, for which there is little use now the postal rate is reduced to 10c. Even France has no 15c. value in the current set.

**UNITED STATES** (609 Q 613).—We have already referred to the issue of a 10c. Postal Savings Bank card and stamp, and find in the *Philatelic Gazette* (15.5.11/165) a complete list to date of these stamps.

Postal Savings Bank Stamps.

- (i) Wmk. double lined USPS.
  - 2c. black Issued to postmasters 23.12.10.
  - 50c. dark green „ „ 7. 2.11.
  - \$1 ultramarine „ „ 7. 2.11.
- (ii) Wmk. single lined USPS.
  - 1c. dark violet. Issued to postmasters 29.3.11.
  - 2c. black. Issued to postmasters ?
  - 10c. orange „ „ 7.2.11.

The 5c. and 10c. postage due stamps have now appeared with the new watermark, but not the 3c.

Postage Dues. Wmk. single lined USPS.

- 5c. rose.
- 10c. rose.

Issued 5.11 or earlier.

**The Centenary Stamps of Mexico.**

Extract from the *Monthly Circular*.

**HIDALGO**—or, to give him his full name, Miguel Hidalgo y Costilla was curé of the little town of Dolores. He had long dreamt of the liberation of Mexico from the Spanish yoke, and in concert with three Creole captains of the Queen's Regiment of Dragoons—Juan Aldama, Ignacio Allende, and Marino Abasolo—laid plans to carry this desire into effect. (The portraits of all four men are to be found on the lower values of this issue, of which we gave a list in the *November Circular*.) On the night of September 15th, 1810, Hidalgo, with ten armed men besides their few friends, went straight to the prison and liberated certain men. On the following morning he gathered his flock in the church, and told them that their oppression was now to come to an end, exhorting them to fight for their liberty. The movement thus started received the name of the *Grito de Dolores*—the "Cry of Dolores," and its inception is represented on the 50 centavos stamp. With a little body of eighty men soon increased in number to several hundred, Hidalgo moved forward, himself at their head. They bore for a banner a picture of the "Holy Virgin of Guadalupe," belonging to a little village church.

The population was so well prepared to respond to his signal that the next day he was able to take two towns, each of 16,000 souls. At Celayo his little band had grown to a force of many thousands—some put the figures at 50,000, and he resolved to march on Guanajuato, where the Spaniards had entrenched themselves in the public granary, *Alhondiga* of Granaditas, above the town. They defended themselves so well that the attack failed until a soldier named Pipila crawled on all fours with a lighted brand in his hand, and a large paving stone on his back to shield him from the enemy's fire, and succeeded in reaching the great gate and setting fire to it. This scene is represented on the stamp of 5 pesos.

Hidalgo then marched on to Mexico city, and on his way defeated the enemies forces again at the mountain of Las Cruces, but I can find no historical details relating to the Mass celebrated there, as represented on the 1 peso stamp. By October 27th, he had reached a point within twelve leagues march of Mexico. Hitherto Marino Abasolo had been the nominal leader of Hidalgo's army, but now Hidalgo himself abandoned the cassock for an officer's uniform, and assumed the chief command. Unable to bring his forces to attack the capital city, Hidalgo was obliged to retreat, and after suffering more than one defeat he was at last, through the treachery of one of his own officers, betrayed to the enemy, and executed in 1811, together with Allende, Aldama and Jimenez. The heads of the four leaders were carried to Guanajuato and nailed upon the four corners of the "Alhondiga de Granaditas."

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E.," Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**GREAT BRITAIN.**

King George V. Stamps.

The ½d. and 1d. adhesives and ½d. thin postcards can be supplied at face value.

**FRENCH TUNIS. (‡)**

June 1911, New Provisional.

10c. on 15c. violet of current type, mint 1½d.; block 6d.; dozen 1/2; entire pane of 25, 2/6.

**BAVARIA. (‡)**

June 1911, 25th Anniversary of Regency.

5 pf. and 10 pf., complete set, mint, 3d.; blocks, 9d.; dozen sets, 2/2.  
5 pf. per dozen, 9d.; sheet of 50, margins on three sides, 2/11.  
Further supplies of sets and high values received. All goth Birthday issue now in stock.

**ITALIAN F.P.O. (‡)**

Surcharged "Janina."

1, 2, 4 piastres, mint set 1/5; blocks, 5/8.

**GREECE (‡)**

1911. New Issue.

1, 2, 3, 5, 10, 20, 25, 30., mint set, 1/-; blocks, 3/11.

**MALTA (‡)**

New Colour.

4½d. orange, mint, 5½d.; block, 1/9; per doz. 5/3.

**SWITZERLAND (‡)**

Die iii. "Helvetia" thicker, serifed letters.  
2c. brown, ½d.; pair, 1d.; block, 1½d.; per doz., 3d.  
5c. green, 1d.; " 1½d.; " 3d.; " 7d.  
Tête-bêche pairs, 3d. and 6d. respectively.

**SWEDEN (‡)**

1910 Issue.

5ö. green, 1½d.; block, 5d.

Official.

1, 5, 8ö. mint, set, 2½d.

1ö. black, ½d.; block, 1½d.

5ö. green, 1½d.; block, 5d.

**EWEN'S COLONIAL STAMP MARKET LTD.**

**NOTICE.**

Our Offices will be Closed on Thursday (Coronation Day) and Friday.

**BAVARIA (‡)**

Jubilee Issue, June 1911.

5 and 10 pf., mint set, complete, 3d.

**ITALIAN P.O. (‡)**

Surcharged Smyrna.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Salonico.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Constantinopoli.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**SPANISH P.O., MOROCCO (‡)**

Surcharged Correos Marruecos.

Complete set, ½c. to 10 pesetas, mint, 13/6.

**NEW HEBRIDES ON FIJI.**

Old Colours.

Complete mint set, ½d. to 1/-, mint, 8/6; blocks, 34/-.

**PAPUA.**

Watermark Crown A, upright, perf. 12½.  
2d. lilac and black, issue 13, mint, 4d.; block, 1/4.  
2d. " " " 14, " 4d.; " 1/4.  
2½d. violet " " 14, " 9d.; " 3/-.

**HONDURAS.**

1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c. on 20c., 20c., 50c. and 1p., mint set, 7/6.

**GERMAN MOROCCO (‡)**

Surcharged "Marokko" instead of "Marocco."  
60c. lilac & black on 50c., mint, 6d.; block, 2/-.  
1p. on red on 80c., mint, 10d.; block, 3/4.  
3p. 75c. lilac on 3 marks, mint, 2/11; block, 11/8.

Surcharged "Marocco."

35c. orange & black on 30c., mint, 3½d.; block, 1/2

**JAMAICA (‡)**

Head of King Edward.

2d. grey, 2½d.; block, 10d.; per dozen, 2/4.

**SIERRA LEONE (‡)**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.  
2/- green and blue, 2/4; block, 9/4.

**TURKS & CAICOS ISLANDS (‡)**

1900 Ship Issue.

Entire panes, ½d., 1d., 2d., 2½d., mint, 35/- set.  
Single sets, 7d. each.

**TRINIDAD (‡)**

Local surcharge "Official."

Entire panes of 60 with margins all round and plate number, ½d. old (plate 2); 1d. old (plate 1); ½d. new (plate 1); the set, 20/-.  
Panes of 1d. separately, 6/6 each.  
½d., greyish overprint, 1d.; block, 3d.

**NORWAY (‡)**

Re-engraved.

1, 2, 3, 5, 10ö., mint set, 4d.; blocks, 1/4.  
1, 1½ kr., mint set of two, 3/5; blocks, 13/8.

**MEXICO (‡)**

1910 Centenary Issue.

1, 2, 3, 4, 5, 10c., mint set, 8d.; blocks, 2/8; per dozen sets, 7/6.

**SEYCHELLES (‡)**

New Shade.

3c. blue-green instead of yellow-green, 1d.; block, 3d.; per dozen, 7d.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ky.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**TONGA (‡)**

½d., 1d., 2d., 2½d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.  
5/- red and black, mint, 5/10.

Low Values.

1d. red and black, 1½d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head pointing down, 2½d.; block, 9d.; per dozen, 2/4.

2d. brown and black, wmk. Turtle's Head, pointing up, 2½d.; block, 9d.; per dozen, 2/4.

Thin Paper.

½d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

2½d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**PORTUGUESE MOZAMBIQUE CO. (‡)**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 3/8; blocks, 14/8.

400, 500, 700 reis, mint, 7/9; blocks, 30/10.

2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1; per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3; per 1,000, 12/-.

5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

15r. green, 1d.; block, 4d.; per dozen, 11d.; per 100, 7/4.

20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-; blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. grey, 1d.; block, 3d.; " " 7d.

20r. brown, 1½d.; block, 5d.; " " 11d.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ x 1½in., per 100 .. .. .	5d.	1d.
" B, 3½ x 2½in., " " " " .. .. .	6d.	1d.
" C, 4½ x 3½in., " " " " .. .. .	8d.	1d.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**Special Offer. (‡)**

SOUTHERN NIGERIA, King Edward, old colours (rare), ½d. to 5/-, and new colours, ½d. to 1/-.

This Collection, face value 35/6.

in one lot, at 10% over face.

**39/- NETT.**

**CORONATION WEEK ONLY.**

**Special Offer.**

**CORONATION WEEK ONLY.**

**NEWFOUNDLAND, GUY SERIES.**

Lithographed, complete, 1c. to 15c., mint, 7/6.

Compound perf., 1, 2, 5c., set of three, 8d.; blocks, 2/8.

The rare 1c. perf. 12x14, mint, 4/6; block, 18/-.

The unchronicled 2c. perf. 12x11½, mint, 4/-.

Engraved, complete, 6c. to 15c., mint, 2/11.

**The above complete Collection, 15/- only during Coronation Week.**

**Obtainable nowhere else throughout the World!**

**SPECIAL SUPPLEMENT**

TO EWEN'S WEEKLY STAMP NEWS No.613.

Wednesday, June 21, 1911.

- - - - -

**GILBERT & ELLICE ISLANDS.**

The first 120 subscribers to EWEN'S New Issue Service receive this week the

**GILBERT & ELLICE ISLANDS SET**

at the ordinary New Issue rate.

\*\*\*\*\*

A complete distribution is also made of the 2/6 Papua in the newly discovered second type, with thick bar in 2/6. Also the 2d. unicolored.

\*\*\*\*\*

The distribution of the rare Newfoundland 2c. perf.12X11½ will be completed next week. Despite statements made to the contrary, Ewen's is the only New Issue Service in the whole world which has made a complete distribution of ~~Newfoundland compound perforations.~~



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

14M2-5.11.

**NEW ISSUE SERVICE.**

New Issues of all British Colonial stamps are supplied, as they appear, on the following conditions :—

- 1.—That definite instructions as to clients' requirements are given in advance, and that one month's notice of alteration or cancellation is given.
- 2.—That nothing be returned unless
  - (a) It exceeds these instructions.
  - (b) Is charged above the rate agreed upon.
  - (c) Is misdescribed.
  - (d) Is damaged.
  - (e) Has been issued over a year.
- 3.—That returns are made within ten days of receipt and are accompanied by the original invoices, the reason for return being in each case clearly defined (*a, b, c, d or e*).
- 4.—That clients pay all postage expenses and take risk of damage or loss in transit (we are similarly treated when making our purchases).
- 5.—That clients maintain their accounts in credit.

**AUSTRALIAN COMMONWEALTH. (‡)**

Postage Due. All green.

½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/-, mint set, 9/10.  
 ½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
 ½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
 ½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-  
 ½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
 ½d., 1d., 6d., 1/-, mint set, 1/11.  
 ½d., 6d., 1/-, mint set, 1/9½.  
 6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 × 8in., per 100	2/9	3d.
" " 11½ × 9½in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**BOLIVIA (‡)**

1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

**BOLIVIA (‡)**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5; blocks, 37/6.  
 1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.  
 1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

Low Values.

1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
 2c. green and black, 1d.; " 3d.; " 7d.  
 5c. old colour red and black, 2d.; block, 8d.

**CANAL ZONE (‡)**

Map Design.

10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

**COLLECTION**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLLECTION**

of British Envelope, Registration Envelope, Post-card and Wrapper stamps, cut square and classified according to the stamp instead of according to the stationery on which it was once impressed. The collection covers the reigns of Queen Victoria and King Edward.

Catalogued £320.

This collection is now priced separately, and can be sent on approval to select from.

**DUTCH JAVA. (‡)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50c., mint set, 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
 ½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

HIGH VALUES.

1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

**DUPLICATE STOCK-BOOKS.**

6 leaves, 5½ × 4in., 6d.  
 12 " " 1/-.  
 24 " " 5/-.

**DUTCH BUITEN BEZIT. (‡)**

½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50 cents, mint set 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
 ½c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

HIGH VALUES.

1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

**ECUADOR (‡).**

Railway Commemorative set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
 1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.  
 1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address .. .. 4/4  
 " with right to change address .. .. 6/6  
 Per quarter, post free .. .. 1/7½  
 Back numbers, 2d. each, 6/6 per annum.  
 Specimen Copy, 1d., post free.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75, for 1d.; original packet of 16 for 10d.

**GREAT BRITAIN.**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**HOLLAND (‡)**

"Tebetalen" stamps.

½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.  
 3c., mint, 1d.; dozen, 9d.; per 100, 5/10.  
 5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.

Provisionals (x)

3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

*Chamba, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Chamba, Postage and Revenue.*

½, 1 anna.

*Chamba Service, Postage.*

½, 1, 2, 4, 8 annas, 1 rupee.

*Chamba Service, Postage and Revenue.*

½, 1 anna.

*Gwalior, Long surcharge.*

½, 1, 3, 6, 8, 12 annas, 1 rupee.

*Gwalior, Short surcharge.*

½, 1, 2, 2½, 4 annas, 2, 3 rupees.

*Gwalior Service, Surcharge wide-spaced.*

½, 1, 2 annas.

*Gwalior Service, Surcharge narrow-spaced.*

½, 1 anna.

*Jhind, Postage.*

½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

*Jhind, Postage & Revenue.*

½, 1 anna.

*Jhind Service, Postage & Revenue.*

½ anna.

*Nabha, Postage.*

½, 1 anna.

*Nabha Service, Postage.*

½, 2, 4, 8 annas, 1 rupee.

*Nabha Service, Postage & Revenue.*

½, 1 anna.

*Patiala, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Patiala Service, Postage.*

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

*Patiala Service, Postage & Revenue.*

½ anna.

ALL "KING EDWARD" SERIES,

SOME RARE.

£2 2/- nett.

**ITALY (‡)**

New Commemorative Issue.

2, 5, 10, 15 cents, mint set, 6d.; blocks, 2/-.

Low Values.

2c. brown, ½d.; block, 1½d.; per dozen, 4d.  
 5c. green, 1d.; " 3d.; " 7d.

**ITALY (‡)**

*Sicily (Portrait of Garibaldi).*

5, 10c., mint set, 3d.

*Express.*

25, 30c., mint set, 6½d.

*Plebiscite of the South.*

5, 15c., mint set, 4d.; blocks, 1/2.

*Eritrea, pictorial series.*

15, 25c., mint set, 5d.; blocks, 1/8.

*Italian stamps surcharged Tripoli di Barberia.*

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face 6/- for 7/-.

**ITALIAN LEVANT (‡).**

Express.

60 pa. on 30c. blue and rose, 3½d.; block, 1/2.

**JAIPUR (‡)**

*Scarce perf.* 12, 12½.

1, 2 annas, mint set (cat. S.G. 3/-), 1/3.

*Current perf.* 13½.

½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA (‡)**

Entire pane of 60, with margins.

2½d. blue, Arms, 14/7.

**JAMAICA (‡)**

½d., Arms, new dark green shade, 1d.; block, 3d.; per dozen, 7d.

**JAMAICA. (‡)**

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 5/-, mint set, 11/3.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, mint set, 5/5½.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1½.

**JAPANESE CHINA (‡)**

The two high values

\$5 green, mint, 11/8; block, 46/8.

\$10 violet, mint, 23/4.

**JAPANESE CHINA (‡)**

A popular short set.

½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d.; dozen sets, 2/4; 100 sets, 19/6.

**JHIND (‡)**

½a., 1a., 2a., 2½a., 3a., 4a., 6a., 8a., 12a., 1r., mint set, 6/3; blocks, 25/-.

½a. grey, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 2d.; " 7d.; " 1/6.

2a. violet, 3d.; " 10d.

2½a. blue, 1/6; (x) block, 5/11.

**JOHORE (‡)**

The scarce printing.

Ordinary paper, but faint shading.

3, 4, 5, 8 cents, mint, 7d.; blocks, 2/4.

25, 50c., \$1 mint, 4/9; blocks, 19/-.

**JOHORE (‡)**

Chalky paper.

1c., 2c., 3c., 4c., mint set, 5d.; blocks, 1/8.  
 1c. lilac and green, ½d.; blocks, 1½d.; per doz., 4d.

Sets.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., \$1, \$2, \$3, \$4, \$5, mint set, 44/4.

1c., 2c., 3c., 4c., 5c., 8c., 10c., 25c., 50c., mint set, 3/-; blocks, 12/-.

Shades.

25c. lilac and green, faint background, and value in pale and dark green, mint set of new shades, 1/6.

8c. lilac and blue, value in bright and dull blue, mint set of 2 shades, 6d.

**JOHORE. (‡)**

Old Issue.

4c. yellow and red, 5c. green and brown, 6c. green and yellow. The set of three in blocks, per dozen and per 100 at 10% over face (face value is 4½d.)

**KELANTAN (‡)**

*The Candlesticks issue.*

1, 3, 4, 5, 8, 10, 30, 50c., \$1, 2, 5.

Mint 25/2 (face taken as 22/9).

Note.—The above set forms a complete collection of Kelantan stamps up to date except for the \$25, which we can supply at 68/9.

**KELANTAN & TRENGGANU (‡)**

Collection, complete except for the \$25 of the former state, 30/10 nett.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Every stamp or set priced is in stock at the time of going to press, and those not priced are expected. We are open to purchase at face value most stamps and sets listed if originally purchased from us; otherwise 10% commission is charged for cashing them; we reserve the right to return any specimens without assigning a reason. The prices are net sale prices, but 2½% discount is allowed to the stamp trade for cash in advance. The † signifies not available to Annual Subscribers at face.

EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<p><b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5</p> <p><b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green &amp; rose .. 11/8 203 20/- " " .. 23/4</p> <p><b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue &amp; black .. — 203 3/- green &amp; black .. —</p> <p><i>King Edward VII.</i> 204 SET OF 2, ½d to 1/- .. 2/6 205 5/- lilac &amp; blue .. — 206 £1 green &amp; black .. —</p> <p><b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black &amp; orange .. —</p> <p><i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet &amp; green .. 2/11</p> <p><b>BECHUANALAND on G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, ½d, 1d, 2½d .. 6d</p> <p><b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d</p> <p><b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 2½c .. 2/7½ 202 48c black &amp; brown .. 2/4 203 60c green &amp; rose .. 2/11 204 72c lilac &amp; brown .. 3/6 205 96c on yellow .. — 206 \$2.40 green &amp; violet .. 11/8</p> <p><b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 3/2 202 25c lilac &amp; orange .. 1/3 203 50c green &amp; rose .. 2/6 204 \$1 " rose .. 4/10 205 \$2 " blue .. — 206 \$5 " black .. —</p> <p><b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 2/10 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 49/4</p> <p><i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 1/11½ 210 2/6 black .. 2/11 211 5/- violet .. 5/10</p> <p><i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4</p> <p><i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue &amp; black .. 2/4 222 2/8 rose .. 2/11 223 3/- violet &amp; green .. 3/6 224 5/- green &amp; rose .. 5/10 225 7/6 blue &amp; rose .. 8/9 226 10/- orange &amp; green .. 11/8 227 £1 black &amp; rose .. 23/4</p> <p><b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0</p> <p><i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3</p> <p><i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red &amp; grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 67/11</p> <p><b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5</p> <p><i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d</p> <p><i>Special Delivery.</i> 204 1½c green .. 6d</p> <p><i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0</p>	<p><b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. —</p> <p><b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red &amp; green on yellow .. 5/10 203 10/- green &amp; red on green .. 11/8</p> <p><b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown &amp; green .. 3/6 205 5r black on green .. 7/10 206 10r " red .. 15/8</p> <p><b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2</p> <p><b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d</p> <p><b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11</p> <p><b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown &amp; black .. 1/7 203 18pi grey &amp; brown .. 2/4 204 45pi lilac &amp; blue .. 5/10</p> <p><b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac &amp; black .. 2/4 203 2/8 orange &amp; green .. 2/11 204 5/- brown &amp; black .. 5/10</p> <p><i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½</p> <p><b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black &amp; green .. 4/9 205 4r emerald &amp; black .. 6/4 206 5r rose .. 7/9 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. —</p> <p><i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3</p> <p><b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. —</p> <p><b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. — 202 5/- green &amp; black .. 5/10 203 £1 black &amp; blue .. 23/4</p> <p><i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —</p> <p><b>GAMBIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 11, ½d to 1/- .. — 202 1/6 on yellow .. — 203 2/- on blue .. — 204 2/6 on yellow .. — 205 3/- " " .. —</p> <p><i>Surcharged.</i> 206 ½d on 5/- and 1d on 3/- .. —</p> <p><i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet &amp; green .. 1/9 209 2/- on blue .. 2/4 210 2/6 " " .. 2/11 211 3/- yellow &amp; green .. —</p> <p><b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green &amp; blue .. — 203 4/- lilac &amp; green .. — 204 8/- violet on blue .. 9/4</p> <p><i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac &amp; blue on blue .. 2/4 207 4/- black &amp; red .. 4/8 208 8/- purple &amp; emerald .. 9/4</p>	<p><b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —</p> <p><b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green &amp; blue .. — 203 2/6 " yellow .. 2/11 204 5/- " violet .. 5/10 205 10/- " brown .. 11/8 206 £1 lilac &amp; black on red .. — 207 1d rose .. —</p> <p><i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4</p> <p><b>GRENADE.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green &amp; blue .. — 203 5/- " rose .. — 204 10/- " violet .. —</p> <p><i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. —</p> <p><i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8</p> <p><b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 3d <i>Surcharged " SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/8</p> <p><b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green &amp; lilac .. 2/2 203 \$2 rose &amp; black .. 6/6 204 \$3 blue &amp; lilac .. 10/9 205 \$5 green &amp; lilac .. 21/8 206 \$10 orange &amp; blue .. —</p> <p><i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black &amp; rose .. 4/4</p> <p><b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —</p> <p><b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d</p> <p><i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown &amp; rose .. 3/2 204 3r green &amp; brown .. 4/8 205 5r lilac &amp; blue .. 7/8 206 10r rose &amp; green .. 13/7 207 15r green &amp; blue .. 23/4 208 25r orange &amp; blue .. 38/11</p> <p><i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown &amp; rose .. 5/4 211 5r lilac &amp; blue .. 13/4 212 10r rose &amp; green .. — 213 15r green &amp; blue .. — 214 25r orange &amp; blue .. 66/8</p> <p><i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —</p> <p><b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. — 202 1a rose .. —</p> <p><i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. —</p> <p><b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 202 Postage, ½, 1a .. 3d</p> <p><i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —</p> <p><b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P &amp; R, ½, 1a .. — 203 2rs brown &amp; rose .. 3/2 204 3rs green &amp; brown .. 4/8 205 5rs lilac &amp; blue .. —</p> <p><i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P &amp; R, ½, 1a .. —</p>	<p><b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P &amp; R, ½, 1a .. —</p> <p><i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P &amp; R, ½, 1a .. 2/9</p> <p><b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. — 202 P &amp; R, ½, 1a .. —</p> <p><i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P &amp; R, ½, 1a .. 3d</p> <p><b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. —</p> <p><i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. — 204 P &amp; R, ½a .. 1½d</p> <p><b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2</p> <p><b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet &amp; black .. 5/10</p> <p><i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. 2/4 206 5/- ? .. —</p> <p><b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green &amp; lilac .. 2/9 203 \$2 " rose .. 5/6 204 \$3 " blue .. — 205 \$4 " brown .. — 206 \$5 " yellow .. 15/0 207 \$10 " black .. 27/3</p> <p><b>KEDAH.</b> Issued, expected 6.11.</p> <p><b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green &amp; rose .. 5/6 204 \$5 " blue .. 13/9 205 \$25 " orange .. 68/1</p> <p><b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. —</p> <p><b>LACOS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 green &amp; rose .. — 203 5/- " blue .. — 204 10/- " brown .. —</p> <p><b>LEeward ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green &amp; black .. 2/11 203 5/- " blue .. —</p> <p><i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 ? .. — 206 5/- green on yellow .. —</p> <p><b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 2/9½ 202 Obsolete 1.10, 1.30, 2.20 .. — 203 " 1 pi on 2d .. — 204 12 pi on 2/6 lilac .. 2/4 205 24 pi on 5/- rose .. 4/8</p> <p><i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, ½d to 1/- .. —</p> <p><b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3c .. — 202 \$1 green .. 2/9 203 \$2 green &amp; rose .. 5/8 204 \$5 " blue .. 12/8 205 \$25 " orange .. —</p> <p><i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9</p>	<p><b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d</p> <p><b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. 2/11 203 5/- rose (Queen) .. — 204 10/- blue .. 11/8</p> <p><i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/5 207 5/- on yellow .. 5/10</p> <p><b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black &amp; rose .. — 203 2½r green &amp; black .. — 204 5r on red .. —</p> <p><i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. —</p> <p><i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on yellow .. 3/11 209 5r on yellow .. 7/0 210 10r green &amp; red on green .. —</p> <p><b>MONTERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow &amp; green .. — 203 2/6 black .. — 204 5/- rose &amp; grey .. —</p> <p><i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 " " .. 2/11 208 5/- on yellow .. —</p> <p><b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black &amp; blue .. —</p> <p><b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green &amp; brown .. 6d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. 9/4</p> <p><i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/9 207 2/6 lilac .. 2/11</p> <p><b>NATAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET, 6d, 1/- .. — 202 2/- violet &amp; green .. — 203 2/6 lilac .. — 204 4/- yellow &amp; rose .. — 205 5/- rose &amp; blue .. — 206 10/- brown &amp; rose .. — 207 £1 blue &amp; black .. — 208 30/- lilac &amp; green .. — 209 £5 grey &amp; lilac .. — 210 30/- orange &amp; lilac .. —</p> <p><i>Official.</i> 211 SET OF 6, ½d to 1/- .. —</p> <p><i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 " " .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. —</p> <p><b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d</p> <p><b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 8/6</p> <p><i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. —</p> <p><i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. —</p> <p><i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. —</p> <p><i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d</p> <p><i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —</p>
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<p><b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET OF 1, 2, 3, 5c .. .. 202 SET OF 7, 4 to 24c .. .. 203 30c blue .. .. 204 35c red .. .. 205 60c black .. ..</p> <p><i>Royal Family.</i> 206 Old colours. 1, 2c .. .. 207 SET OF 6, 1/2c to 5c .. .. 9d</p> <p><i>Map.</i> 208 2c rose .. .. 1 1/2d</p> <p><i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. .. 3/8</p> <p><b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, 1/2d to 1/- .. .. 6/2 202 2/6 green .. .. 2/11 203 5/- violet (Coin) .. .. 5/10 204 10/- surch. on Fiscal .. .. 11/8 205 £1 blue .. .. 23/4</p> <p><b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, 1/2d to 1/- .. .. 3/9 202 2/- green .. .. 2/4 203 5/- red .. .. 5/10</p> <p><i>King Edward VII.</i> 204 SET OF 9, 1/2d to 1/- .. .. 4/1</p> <p><i>Postage Due.</i> 205 SET OF 3, 1/2d to 2d .. .. 4d</p> <p><i>Express Delivery.</i> 206 6d lilac &amp; red .. .. 7d</p> <p><b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 207 SET OF 6, 1/2d to 1/- .. .. 2/5</p> <p><b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. .. 18/8 202 \$10 brown .. .. 27/8</p> <p><i>New designs, 1909.</i> 201 SET OF 12, 1c to 24c .. .. 3/0 202 18c green &amp; black .. .. 4/0 203 25c .. .. 9d 204 50c blue .. .. 1/5 205 \$1 brown .. .. 2/9 206 \$2 violet .. .. 5/6 207 \$5 carmine .. .. 13/9 208 \$10 vermilion .. .. 27/6</p> <p><b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, 1/2d to 1/- .. .. 2/10 202 2/6 green &amp; black .. .. 2/11 203 10/- .. brown .. .. 11/8</p> <p><i>Current colours.</i> 204 SET OF 7, 1/2d to 1/- .. .. 2/10 205 2/6 on blue .. .. 206 10/- on yellow .. ..</p> <p><b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2d to 1/- .. .. 2/7 202 2/6 on blue .. .. 2/11 203 4/- black &amp; red .. .. 4/8 204 10/- on green .. .. 11/8 205 £1 on red .. .. 206 £10 blue &amp; lilac .. ..</p> <p><b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2d to 1/- .. .. 3/0 202 5/- orange &amp; blue .. .. 5/10</p>	<p><b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, 1/2d to 1/- .. .. 2/5</p> <p><b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 1/2d to 1/- .. .. 3/6 202 Official 1/2d to 1/- with 2/6 on B.N.O. .. .. 6/6</p> <p><i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, 1/2d to 1/- .. .. 204 2/6 brown &amp; black .. .. 2/11 205 Official 1/2d to 2/6 .. .. 55/0</p> <p><i>Unicoloured.</i> 206 SET OF 2, 1/2d, 1d .. .. 2d</p> <p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. .. 4/4 202 2/- green .. .. 2/4 203 2/6 red .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- brown .. .. 206 £1 green .. .. 207 4d yellow .. ..</p> <p><b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, 1/2d to 6d .. .. 202 10/- on green .. .. 11/8</p> <p><i>King Edward and View.</i> 203 SET OF 5, 1/2d to 1/- .. .. 2/4 204 2/- lilac &amp; black .. .. 2/4</p> <p><b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, 1/2d, 1d, 2 1/2d .. ..</p> <p><i>Current colours.</i> 205 SET OF 7, 1/2d to 1/- .. .. 27/4 206 2/- black &amp; green .. .. 2/4 207 2/6 lilac &amp; black .. .. 2/11 208 5/- green &amp; lilac .. .. 5/10</p> <p><b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 1/2d to 1/- .. .. 202 5/- green &amp; rose .. .. 5/10</p> <p><i>New colours.</i> 203 SET OF 6, 1/2d to 1/- .. .. 2/6 204 5/- on yellow .. ..</p> <p><i>Queen Victoria.</i> 205 10/- lilac &amp; black .. ..</p> <p><b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. .. 202 2/- green &amp; violet .. .. 203 5/- .. blue .. ..</p> <p><i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. ..</p> <p><i>Peace and Justice (engraved).</i> 206 SET OF 5, 1/2d to 3d .. ..</p> <p><i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. ..</p> <p><i>With dot.</i> 208 SET OF 7, 1/2d to 1/- .. .. 27/4</p> <p><b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. .. 4/2 202 \$1 rose &amp; green .. ..</p>	<p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. .. 3/3 202 1r 50c black &amp; rose .. .. 2/4 203 2r 25c. violet &amp; green .. .. 3/6</p> <p><b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 1/2d to 1/- .. .. 202 2/- green &amp; blue .. .. 2/4 203 5/- .. rose .. .. 5/10 204 £1 lilac on red .. ..</p> <p><i>New colours.</i> 205 SET OF 10, 1/2d to 1/- .. .. 3/8 206 2/- blue &amp; violet on blue .. .. 2/4 207 5/- on yellow .. .. 5/10 208 £1 lilac &amp; black on red .. ..</p> <p><b>SIRMUR.</b> <i>Rajah's Head.</i> 201 SET OF 9, 1/2a to 1r .. ..</p> <p><i>Elephant.</i> 202 SET OF 7, 1/2a to 1r .. ..</p> <p><b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, 1/2d to 1/- .. ..</p> <p><i>Small design.</i> 202 SET OF 8, 1/2d to 1/- .. .. 3/3 203 2/- purple on blue .. .. 2/4 204 2/6 red on blue .. .. 2/11 205 5/- green on yellow .. .. 5/10</p> <p><b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose &amp; black .. .. 2d</p> <p><i>Current colours.</i> 202 SET OF 9, 1/2 to 12a .. .. 3/9 1/2 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black &amp; green .. .. 4/8 206 5r rose &amp; grey .. .. 7/10</p> <p><b>OFFICIAL.</b> 207 "On H.M.S." 1/2a to 1r .. .. 30/0 208 "Service" 1/2a to 8a .. .. 20/0 209 1r .. .. 10/0 210 "O.H.M.S." 1/2a to 8a .. .. 211 Above set of 14 .. .. 125/0 212 "O.H.M.S." 1 rupee .. .. 80/0</p> <p><b>SORUTH.</b> <i>Small square design.</i> 201 SET OF 2, 1.4a .. .. 6d</p> <p><b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. .. 3d</p> <p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 1/2d to 3d .. .. 1/1</p> <p><i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. ..</p> <p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, 1/2d to 1/- .. .. 202 2/6 brown &amp; black .. .. 2/11 203 5/- orange .. .. 204 10/- on red .. .. 15/0 205 £1 violet &amp; green .. .. 25/0</p>	<p><b>SOUTHERN NIGERIA—continued.</b> <i>New colours.</i> 206 SET OF 8, 1/2d to 1/- .. .. 3/0 207 2/6 red &amp; black on blue .. .. 2/11 208 5/- red &amp; green on yellow .. .. 5/10 209 10/- red &amp; green on green .. .. 11/8 210 £1 black &amp; lilac on red .. .. 23/4</p> <p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. 202 \$1 green &amp; black .. .. 2/9 203 \$2 lilac .. .. 204 \$5 green &amp; orange .. .. 205 \$25 .. black .. .. 206 \$100 brn &amp; grn on yellow .. .. 207 \$100 lilac on yellow .. ..</p> <p><i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. .. 209 4c rose .. .. 3d</p> <p><i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. .. 5/7 211 \$1 on blue .. .. 212 \$2 red &amp; green on yellow .. .. 5/6 213 \$5 .. on green .. .. 13/8 214 \$25 lilac &amp; blue on blue .. .. 215 \$100 red &amp; black on blue .. .. 216 \$500 yellow &amp; lilac .. ..</p> <p>Note.—The 21c, 45c, \$25, and values are in the Nyassaland design.</p> <p><b>STRAITS SETTLEMENTS ON LABUAN.</b> 201 SET OF 11, 1c to \$1 .. ..</p> <p><b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. .. 202 4m blue &amp; brown .. .. 203 10 pi lilac &amp; black .. .. 2/5</p> <p><i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. .. 2/2 205 10 pi lilac &amp; black .. .. 2/5</p> <p><i>Postage Due.</i> 206 SET OF 4, 2c to 20m .. .. 11d</p> <p><b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 1/2d to 1/- .. .. 202 2/6 brown &amp; blue .. .. 203 5/- lilac &amp; red .. .. 204 10/- .. brown .. .. 205 £1 green &amp; yellow .. ..</p> <p><i>Pictorial.</i> 206 SET OF 8, 1/2d to 6d .. ..</p> <p><i>Current (mixed).</i> 207 SET OF 11, 1/2d to 1/- .. .. 5/2</p> <p><b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, 1/2d to 1/- .. .. 202 2/- blue &amp; black .. .. 203 2/6 lilac .. .. 204 5/- orange &amp; black .. ..</p> <p><b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1/2d to 1/- .. .. 202 2/- brown &amp; black .. ..</p> <p><i>Current colours.</i> 203 SET OF 8, 1/2d to 1/- .. .. 204 2/- yellow &amp; grey .. .. 205 2/6 black &amp; lilac .. .. 2/11 206 5/- Mac on yellow .. .. 5/10 207 10/- black on red .. .. 208 £1 violet &amp; green .. ..</p> <p><i>Postage Due.</i> 209 SET OF 7, 1/2d to 1/- .. .. 2/11</p>	<p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/2 to 4 ch .. .. 9d</p> <p><b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. .. 2/10 202 \$1 rose &amp; black on blue .. .. 2/10</p> <p><b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, 1/2d to 1/- .. .. 202 5/- green &amp; brown .. .. 203 10/- .. blue .. .. 204 £1 .. rose .. ..</p> <p><i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. .. 206 5/- violet .. .. 5/10</p> <p><i>New colours.</i> 207 SET OF 3, 1/2d to 2 1/2d .. .. 6d 208 .. 4d to 1/- .. .. 2/2 209 Official, 1/2d, 1d .. .. 3d</p> <p><i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, 1/2d to 2 1/2d .. .. 5d 211 Official, 1/2d .. .. 1d</p> <p><i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. ..</p> <p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 1/2d to 1/- .. .. 202 2/- violet .. .. 203 3/- red .. .. 3/6</p> <p><i>King Edward VII. (exc. 9d.)</i> 204 SET OF 10, 1/2d to 1/- .. .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 5/10</p> <p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 11, 1/2d to 1/- .. .. 4/7 202 2/- blue on rose .. .. 2/4 203 5/- rose on blue .. .. 5/10</p> <p><i>King Edward VII.</i> 204 £1 red .. .. 205 £2 blue .. ..</p> <p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 1/2d to 1/- .. .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. 2/11 204 5/- green .. .. 5/10 205 10/- violet .. .. 206 £1 orange .. .. 23/4</p> <p><b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 5/11 207 10r brown &amp; green .. .. 15/7 208 20r green &amp; black .. .. 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey &amp; brown .. ..</p>
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# EWEN'S NEW ISSUE SERVICE.

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" 1909, set of 3 ...	35/-	—
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" " 1 " ...	17/6	—
" " 2 " ...	35/-	—
Aitutaki, ½d. ...	7d.	—
Antigua, ½d. all green ...	7d.	4/9
" 1d. all rose ...	1/2	—
" 2½d. blue ...	2/11	—
" 6d. grey & lilac ...	7/-	—
Australia, Dues, ½d. grn. & rose	7d.	4/9
" " 1d. " " ...	1/2	9/6
" " 2d. " " ...	2/4	—
" " ½, 1, 2, 3, 4d., sets	12/3	—
" " 5/- at face	—	—
Austria, Jubilee, 1h. ...	2d.	—
" 1, 2, 3, 5, 10h. ...	2/4	—
" News, 2h. imperf. ...	4d.	—
" " 6h. " ...	9d.	—
" Dues, 1h. rose ...	2d.	—
" " 2h. rose ...	4d.	—
" " 4h. rose ...	6d.	—
" " 6h. rose ...	9d.	—
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" " 10c. ...	1/2	—
" Levant " 10 para	7d.	4/9
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" " ½p. ...	1/2	—
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" " 1d. single	1/2	—
" ½d. King Edward ...	7d.	—
" 1d. " ...	1/2	—
Barbados, ½d. green ...	7d.	—
" 1d. pink ...	1/2	—
" 1d. red ...	1/2	—
" 2d. grey ...	2/4	—
" Set, ½, 1, 2d. ...	4/5	—
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" 1911, 3 pf. ...	6d.	3/6
" " 5 pf. ...	9d.	5/9
" " 10 pf. ...	1/5	—
Bechuana, ½d. dark grn. ...	7d.	4/9
" ½d. yel.-grn. ...	7d.	4/9
" 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" 2c. ...	4d.	2/-
" Dues, 5c. ...	7d.	—
" " 10c. ...	1/2	—
" Parcel 10c. ...	1/2	—
" Charity 1c. ...	4d.	2/-
" " 5c. ...	1/2	—
Bermuda, Dock, ½d. lil. & brn.	4d.	2/4
" " 1d. red ...	1/2	9/6
" " 2½d. blue ...	2/11	—
" 1910, ½d. green ...	7d.	4/9
" " 1d. rose ...	1/2	—
Bolivia, 1909, 1c., Centenary ...	4d.	—
" " 2c. ...	7d.	—
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" " 1, 2, 5, 10c. sets	5/3	—
Bosnia, 1908, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 5h. ...	7d.	—
" 6h. ...	9d.	—
" 1, 2, 3, 5, 6h. set	2/0	—
Bosnia, dues, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 1, 2, 3, 4, 5, 6, 7, 8h.	4/4	35/-
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" 2c. ...	1/2	—
" 4c. brown and violet	2/4	—
" 5c. blue ...	2/11	—
" 6c. grey and black	3/6	—
" 1, 2, 4, 5, 6, 12c. sets	17/6	—
" 12c. yellow and violet	7/-	52/-
B. Honduras, 1c. K. Edward ...	7d.	4/9
" 2c. " ...	1/2	9/6
B.S.A., Vict. Falls, 1d. ...	1/2	9/6
" 1910, ½d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	19/-
" " 2½d. blue ...	2/11	23/9
" " 4d. orange and black	4/8	38/-
" " 5d. yellow and lilac	5/10	47/6
Brunei, 1907, 1c. green and black	1/6	—
" 2c. red " ...	1/-	—
" 4c. lilac " ...	1/4	10/11
" 1908, 3c. all red ...	1/0	8/2
" " 1c. green ...	5d.	2/9
" " 5c. yellow and black	1/8	13/6
" " 8c. all blue ...	2/8	—
" 1, 2, 3, 4, 5, 8c. sets ...	7/5	—
Bulgaria, 1911, 1s. ...	2d.	—
" " 1, 2, 3, 5s. sets	1/3	—
" " 1, 2, 3, 5, 10s. sets	2/5	—

	Sale price per 12.	Per 100.
Canada, 1903, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" imperf. 2c. ...	1/2	9/6
" dues 1c. violet ...	7d.	4/9
" Quebec, ½c. ...	1/-	—
" " 1c. ...	7d.	4/9
Cape, King Edward, ½d. ...	7d.	—
" " 1d. ...	1/2	—
" 1908, 1c. ...	7d.	4/9
Cape, 1902, 2d. ...	2/4	—
" ½d. to 2½d. ...	7/-	—
Cayman, ½d. p.c., cut ...	4d.	2/6
" 1d. env., cut ...	1/2	—
Cayman, 1907, ½d. green ...	7d.	—
" " 1d. rose ...	1/2	9/6
" 1908, ½d. brown (shades)	4d.	2/6
" King Edward, 2½d. ...	2/11	—
" " 3d. ...	3/6	—
" Edward, ½, 1, 2½, 3d. sets	8/2	—
Ceylon, 1904, 2c. red-brown ...	5d.	3/2
" " 3c. ...	7d.	4/9
" 1910, 10c. green & violet	2/-	—
" 1908, 5c. ...	1/-	—
" " 6c. ...	1/2	9/6
" K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets	10/8	—
Charkhari, 1909, 1p. turquoise	4d.	2/6
" " ½a. red ...	7d.	—
" " 1a. green ...	1/2	—
" " 2a. blue ...	2/4	—
" " ½, 1, 2, 4a., sets	9/1	—
Juan Fernandez, 10c. ...	1/6	—
" 20c. ...	2/6	—
China, ½c. brown ...	2d.	1/1
" 1c. yellow ...	4d.	—
" 2c. red ...	7d.	—
" 2c. green ...	7d.	—
" 3c. slate ...	11d.	7/-
" 4c. red ...	1/2	—
" 7c. purple ...	2/1	—
" 16c. olive ...	4/8	—
" 1, 2, 3, 4, 5, 7, 16c., sets	11/1	—
" 1909, 2c. Temple of Heaven	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" ½p. green ...	—	—
" 2 on 3p. violet ...	3d.	2/-
" 1p. rose ...	1/2	—
" 2p. violet ...	2/4	—
Colombia, 1904, ½c. yellow ...	4d.	2/6
" 1c. green ...	7d.	—
" 2c. rose ...	1/2	—
Congo, 5c. bilingual ...	7d.	—
" 40c. surcharged, at face.	—	—
" 1f. " " ...	—	—
" 5f. " " ...	—	—
" 10f. " " ...	—	—
Cook Is., ½d. bird ...	7d.	—
" 1d. late Queen ...	1/2	—
" ½d. violet ...	1/9	—
" 2d. brown ...	2/4	—
Costa Rica, 1910, 1c. brown ...	5d.	3/0
" " 2c. green ...	8d.	—
Crete, 1909, 1l., red surch. ...	2d.	1/-
" 2l. " ...	4d.	—
" 5l. " ...	7d.	5/-
" 10l., black surch. ...	1/2	—
" 1dr. rose and brown	At face.	—
Crete, dues, 1l. red ...	2d.	—
" 5l. red ...	7d.	—
" 10l. red ...	1/2	—
Cuba, 1910, 1c. green & violet	7d.	—
" 2c. rose & green ..	1/2	—
Cyprus, 1907, 5pa., King Edward	3d.	—
" 10pa. ...	6d.	—
" ½ pias. ...	10d.	—
D.W. Indies, 1908, 5b. green ...	7d.	—
" dues, 5b. red & grey	7d.	5/-
Denmark, 1 ö. yellow ...	3d.	—
" 5 ö. green ...	9d.	—
" 10 ö. red ...	1/6	—
" News, 1 ö. olive ...	3d.	1/4
" " 5 ö. blue ...	9d.	—
" " 7 ö. carmine	1/2	—
Dominica, 1907, 1/- ...	14/-	—
" 1908, ½d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " ½d., 1d., 2d., 2½d., 3d. sets	10/6	—
Du. Curacao, 1c. olive-green ...	4d.	—
" 1, 2, 2½, 3c. ...	1/11	—
" dues, 2½c. "Cents"	7d.	4/9
Du. Indies, ½c. violet ...	2d.	1/2
" 4c. blue ...	1/-	—
" ½, 1, 2, 2½, 3, 4c. sets	3/-	—
Du. Java, ½c. violet ...	2d.	1/2
" 1c. olive ...	4d.	—
" ½, 1, 2, 2½, 3c. sets ...	2/2	—
Du. Buiten-Bezit ...	2d.	1/2
" ½, 1, 2, 2½, 3c. sets ...	2/2	—
Du. Surinam, 1, 2, 2½, 3c. ...	1/11	—
" 1909, 5c. rose, type set	1/6	—
E. Africa, 1908, 1c., King Edward	3d.	1/7
" 1907, 3c. ...	7d.	4/8
" " 6c. ...	1/2	9/4
" " 10c. olve and violet	2/-	—
" K. Edw. 1c. to 15c. sets	10/-	—
" " 15c. King Edward	2/11	—

	Sale price per 12.	Per 100.
Ecuador, triangular sets, at face.	—	—
" Exhibition sets, at face.	—	—
" " 1c. to 20c. "	—	—
Falkland, 1904, ½d., King Edward	7d.	—
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	—
" " 2½d. " ...	2/11	—
" " ½d., 1d., 2d., 2½d., 6d. sets ...	14/-	—
Fiji, 1904, ½d. ...	7d.	4/9
" 1906, 1d. red ...	1/2	9/6
" 1904, 2d. lilac and orange	2/4	—
" 1910, 2½d. blue ...	2/11	23/6
" " 6d. purple ...	7/-	55/-
Finland, 1911, 2p. yellow ...	4d.	—
" 5p. green ...	7d.	—

FRENCH COLONIES.

Low Values per 12.

	1c	2c	3c	4c	5c
F. Alexandria ..	2d	4d	—	6d	—
F. Crete ..	2d	4d	—	7d	—
F. Levant ..	2d	4d	—	—	7d
F. Morocco ..	2d	4d	—	—	7d
F. Portsaïd ..	2d	4d	—	6d	7d
F. Anjouan ..	—	1c	2c	4c	5c
F. Canton ..	—	2d	4d	6d	7d
F. Comoro ..	—	2d	4d	7d	8d
F. Congo ..	—	—	4d	7d	—
F. Dahomey ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Gaboon, 1911 ..	—	2d	4d	6d	7d
F. Guadeloupe ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Guiana, 1904 ..	—	2d	4d	6d	7d
F. Guinea, 1906 ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Hoihao ..	—	2d	4d	6d	7d
F. India ..	—	2d	4d	6d	—
F. Indo-China ..	—	2d	4d	6d	7d
" Dues ..	—	—	4d	6d	7d
F. Ivory Coast ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Kouangtcheou ..	—	2d	4d	6d	7d
F. Madagascar ..	—	2d	4d	6d	7d
" Dues ..	—	—	4d	6d	7d
F. Martinique ..	—	2d	4d	6d	7d
F. Mauritania ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Mayotte ..	—	2d	4d	6d	7d
F. Middle Congo ..	—	2d	4d	6d	7d
F. Moheli ..	—	—	—	6d	7d
F. Mongtseu ..	—	2d	4d	6d	7d
F. New Caledonia ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Oceania ..	—	2d	4d	6d	7d
F. Pakhoi ..	—	2d	4d	6d	—
F. Reunion ..	—	2d	4d	6d	—
" Dues ..	—	—	—	—	7d
F. St. Pierre & Miq. ..	—	2d	4d	6d	7d
F. Senegal ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Somali Coast ..	—	2d	4d	6d	—
F. Tchongking ..	—	2d	4d	6d	7d
F. Tunis ..	—	2d	4d	—	7d
F. Upper Senegal ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Yunnanfou ..	—	2d	4d	6d	7d

Sale price per 12.

	per 12.	Per 100.
Gambia, King Edward, ½d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 2½d. ...	2/11	—
" " 3d. ...	3/6	—
" " 4d. ...	4/8	—
Gibraltar, 1904, ½d. green ...	7d.	4/9
" 1907, 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" ½d. to 2½d. ...	7/-	—
Gold Coast, 1907, ½d. green ...	7d.	4/9
" 1908, 1d., new type	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	3/6	—
" K. Edw., 5/- at face value.	—	—
" " 10/- " " "	—	—

GERMAN COLONIES.

Low Values per 12.

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons ..	5d.	9d.	1/5
G. Carolines ..	5d.	9d.	1/5
G. Mariannes ..	5d.	9d.	1/5
G. Marshalls ..	5d.	9d.	1/5
G. New Guinea ..	5d.	9d.	1/5
G. Samoa ..	5d.	9d.	1/5
G. South West Africa	5d.	9d.	1/5
G. Togo ..	5d.	9d.	1/5
G. China ..	—	—	—
G. Kiautschou ..	4d.	8d.	—
" (2½h.) (4h.) (7½h.)	—	—	—
G. East Africa ..	7d.	10h.	1/5
G. Levant ..	(10pa.) (20pa.) (5c.) (10c.)	—	—
" 8d. 1/3 9d. 1/5	—	—	—
G. Morocco ..	(3c.) (5c.) (10c.)	—	—
G. Marokko ..	4d.	—	—

(To be continued).

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 614.

(Whole Number 700.)

LONDON, SATURDAY, JULY 1, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4¼ per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN (613 K 614).**—Our last issue was published on Tuesday instead of Saturday, as on account of the Coronation our offices were closed from Wednesday evening until Monday morning (21.6.11 to 26.6.11). We made every effort to see advance copies of the new stamps, but were unsuccessful, like everyone else. Exceptional care seems to have been taken by the Post Office to prevent the issue before Coronation Day of even a single specimen. On 16.6.11 we received the following letter from the Secretary, General Post Office:—"I am directed by the Postmaster General to express his regret that he is unable to supply any of the new postage stamps before the 22nd instant." There was therefore nothing for it but to leave the description to this week. The Editor was at work however from 9 a.m. on Wednesday till 5 o'clock on Coronation morning and then caught an early train to view the procession, returning in time to stamp 1000 pieces of mail matter with the new stamps in time to get the postmark of Coronation day upon them. The staff being away, not quite all were finished in time, but all subscribers to our New Issue Service will have received last week's distribution stamped with King George's portrait, postmarked Coronation day, a souvenir that is already being considerably sought after. The Editor desires to thank Mr. R. M. Thurston for a Post Office Jubilee envelope postmarked 22.6.11, 5.30 p.m. and Mr. Leon Adutt for postcard postmarked 22.6.11, 6.30 p.m., both franked with the new stamps. Other specimens of the new stamps received were postmarked:—

3. 0 p.m.	22 6.11	South Norwood, S.O.
3.30 p.m.	"	Balham
3.30 p.m.	"	Plaistow
3.30 p.m.	"	Anerley
3.30 p.m.	"	Putney, S.W.
4.15 p.m.	"	London, S.E.
4.15 p.m.	"	London, N.W.
5.30 p.m.	"	Stratford, S.O.
6. 0 p.m.	"	London, E.C.

It is probable that 3 p.m. is about the earliest time, as there were no earlier outgoing posts on Coronation day.

### STAMPS WITH PORTRAIT OF KING GEORGE.

#### Adhesive Stamps.

½d. dark green (much darker than the Edwardian stamps).  
1d. lake-red (instead of brick red).

#### Postcard.

½d. green.

Issued 22.6.11 (Coronation day).

#### Registration Envelope.

2d.+1d. brown, with "3" in figures.

Issued 24.6.11 or earlier.

**Perforation.**—The new adhesives have compound perforation, roughly 15×14. There are 15 holes instead of 14 along the top of each stamp, and the top of the stamp measures almost exactly 2 cm. To be exact, 10 stamps in a horizontal row have 150 perforation holes in a space of 20½ cm. or gauge 14½.

**Control Letters and Marks.**—The control letter in the case of each value of the adhesive stamps is A11, but it still remains to be seen whether the A represents the starting of a new series or a continuance of the A contract under which Messrs. Harrison & Sons have been recently delivering Edwardian stamps. If the contract is as heretofore for a year's supply, it depends on the above circumstances whether letter B is to be expected approximately on 1.5.12 or 1.7.12.

The marginal lines are as before, except that the corner curve is now omitted. The cuts in the marginal lines are now made on the right hand instead of the bottom margin. Counting the lines upwards, 1, 2, 3, etc., the cuts we have seen are as follows:—

½d. A11 Cuts, none, 3.  
1d. A11 Cuts, 1, 4.

It has never yet been discovered what these cuts mean; they may be plate-numbers. The only watermark letter we have seen is F, so the paper is probably still being manufactured from the moulds D, E, F, which have been in use for ten or twenty years past.

The 3d. Registration envelope stamps have a small "w" under the embossed head, but we have been unable to find any envelopes with stamps bearing a die-number. We shall be very sorry if the practice of numbering the dies is abandoned.

**Designs.**—Our first impression of the new stamps was one of disappointment, but the designs certainly improve with acquaintance. We are afraid the designer, Mr. Bertram Mackennal, will be blamed for what is really the fault of the engraver or printer, as the execution of the stamps leaves much to be desired. It must be remembered, however, that Messrs. Harrison & Sons only took over the stamp-printing contract on January 1st of this year, and their work may improve with experience. They are required, too, to print the stamps for many thousands of pounds per annum less than Messrs. De La Rue & Co. received, and the public must expect to suffer for the economy.

The adhesive stamps are inscribed "Postage" at one side and "Revenue" at the other, without "&" as in the Edwardian stamps; the head is on a lined ground instead of a ground partly solid. In the halfpenny design, the oval is enframed in an armorial shield, supported by two dolphins. The dolphins appear to be standing on their heads, a most unheraldic position, but the undue elevation of their tails is no doubt due to the exigencies of space. In any case, the position is more comfortable than that on the picture of a shield before us where the dolphin is portrayed standing on his head and tail, with his body in the air. Dolphins are gregarious, and large herds often follow ships, the agility and graceful movements of "a school of porpoises" being often a theme of admiration amongst spectators on board. Their gambols and apparent relish for human society have attracted the attention of mariners in all ages and have probably given rise to the many fabulous stories told of dolphins. Their appearance at sea was regarded as a good omen, for although it presaged a tempest, yet it enabled the sailors to steer for a place of safety. The representation of the dolphins on the postage stamps may be intended to indicate Britain's pre-eminence on the ocean.

The Penny Adhesive Stamp bears the same portrait of his Majesty enclosed within a laurel wreath bound at each side with ribbon and surmounted by a somewhat smaller crown than on the ½d. stamp. In the Edwardian penny stamp, the head was enclosed between two branches, one of laurel and one of oak, but the old oaken walls of England have now given way to Dreadnoughts of steel, so perhaps it is appropriate that the oak should disappear. The laurel wreath does not appear to have been very naturally drawn, the leaves all pointing in the same direction. Beneath the wreath is a "lion couchant." It is a curious but heraldic fact that if this lion were to turn his head and look straight at you he would become a leopard, and if you passed him by and he turned his head backward so as to keep you in sight he would again become a lion, in heraldic parlance "a lion regardant", strictly speaking a lion regardant to rear. In the Royal arms, he becomes a lion rampant, touching the ground with but one foot and clawing at the air with noble rage, as he faces the unicorn of Scotland.

The Halfpenny Stamp on the New Postcards shows the king's head slightly larger and more clearly printed, set in a frame held in position by attachment to the side frame of the stamp. At each side of the stamp, extending almost from top to bottom, though partly hidden by the aforementioned frame, is a caduceus. The oval containing the head is surmounted by a crown and beneath the oval is the inscription "halfpenny postage" with "½" at either side. It is noticeable in every case that the figure or figures of value are given simply as "½" or "1" without the usual "d."



HERMES, THE "MESSENGER OF THE GODS", CARRYING THE CADUCEUS OR HERALD'S STAFF.

Hermes, in modern parlance, would be known as "an all-round man"; as the god of luck, he was invoked by all classes of people and came to be looked upon as a deity of gain and commerce, an aspect which caused his identification with Mercury, the Roman god of trade. As commerce cannot be conducted without inter-communication, it is but a step to consider him as a messenger or herald and in the Odyssey he is mainly referred to as the messenger of the gods and the conductor of the dead to Hades. At first he was portrayed as a full grown and bearded man, but about the 5th Century B.C. the spirit of the times changed him to a youthful and beardless athlete, this type probably being fixed by Praxiteles, 4th Century B.C., in his statue of Hermes at Olympia. It is as an athlete, with winged feet, that we see him on the Greek stamps of 1901, and he is there carrying a caduceus or herald's staff similar to those on the new British ½d. postcard stamp.

"Caduceus" is a Latin adaptation of a Greek word signifying "herald's wand." It was carried by the messengers of the gods, and especially by Hermes as conductor of the souls of the dead to the world below. The caduceus of Hermes, fabled to have been given him by Apollo in exchange for the lyre, was a magic wand which exercised influence over the living and the dead, bestowed wealth and prosperity and turned everything it touched into gold. In its oldest form it was a rod ending in two prongs twined into a knot (probably an olive branch with two shoots, adorned with ribbons or garlands). The caduceus in this form is clearly portrayed on all the new Greek stamps issued this year (1911) and is carried not only by Hermes but also on the 2, 20, 25 and 40 lepta values by Iris, the virgin goddess, who was the special messenger of Zeus and Hera (Jupiter and Venus). We shall illustrate these Greek stamps next week, but in the meantime those of our readers who are "general collectors" will be able to institute an interesting comparison between the caducei of British and Greek stamps.

At a later date, the olive shoots were replaced by two serpents, with heads meeting at the top. The mythologists explained this by the story of Hermes finding two serpents knotted together while fighting; he separated them with his wand, which, crowned by the serpents, became the symbol of the settlement of quarrels (Thucydides i. 53, etc.) A pair of wings was sometimes attached to the top of the staff, in token of the speed of Hermes as messenger. In historical times the caduceus was the attribute of Hermes as the god of commerce and peace, and among the Greeks it was the distinctive mark of heralds and ambassadors, whose persons it rendered inviolable.

**GREAT BRITAIN.—Stationery (612 R 614).**—On Coronation day (22.6.11) postcards, letter cards and stamp booklets commenced to be issued at face value only, whilst the prices of other stationery are revised.

The Post Office is now issuing 1d. envelopes with new dies, the latest additions to our list being reported by Mr. E. Bentley Wood and the Editor. The list now stands:—

POST OFFICE ENVELOPES.			
Stamps with numbered dies.			
23.3.11	..	1d. envelope,	die 80.
7.4.11	..	½d. "	die 70.
29.4.11	..	1d. "	die 85.
20.5.11	..	½d. "	die 75.
6.6.11	..	1d. "	die 83.
26.6.11	..	1d. "	die 84.

The die-numbers are rarely very distinct but die 83 may be recognized by a faint white scratch on the ground opposite the second N of "Penny."

(Continued on page 2483.)

## Press Opinions of the New Stamps.

The *Times* (23.6.11) :—

### A DISAPPOINTING DESIGN.

It is to be feared that the new postage stamps which made their *début* yesterday morning will meet with but small favour among stamp collectors and artists who are anxious to obtain a stamp design that shall be in every way worthy of the nation. Although the difficulties of combining art and utility in the limited area that the postage stamp affords must be recognized, it can scarcely be said that Mr. Bertram Mackennal has excelled himself in the new stamps, and it is doubtful whether they are any material improvement upon Herr Fuchs' much-criticized portrait of the late King.

In the case of the 1d. stamp the design is overcrowded with detail and the general appearance is weak and indistinct. The diminutive portrait of the King is poor and unflattering, and lacks the fine execution which the public has been led to expect. The ½d. stamp is slightly more successful, and it would, perhaps, have been better had the same frame design been adopted for both denominations. The engraving of the penny stamp is unsatisfactory, and the printing compares unfavourably with the workmanship of Messrs. De La Rue & Co.

Altogether the stamps are disappointing after the laudatory remarks which Mr. Samuel has at various times let fall concerning them. It is somewhat strange that the country which produced the first and admittedly the most artistic postage stamp ever issued should have since proved itself incapable of putting forward a design of merit.

Only the halfpenny and penny values can so far be obtained, and they are printed by the typographical process as formerly, in sheets of 240 impressions ranged in 20 rows of 12, grouped in two panes one above the other, divided by a decorative margin. The watermark of the Imperial Crown remains unchanged. The marginal control number is A11 as on the current printings of the King Edward stamps, characterizing the work of Messrs. Harrison and Sons, the new Government contractors. The dies were engraved at the Royal Mint.

It is understood that, except in London and other large centres, the new stamps were only to remain on sale yesterday and to-day. Instructions have been issued to the postal officials that the stamps are to be withheld from sale until the existing stocks in the old King Edward type have been used up. Many of the smaller post-offices are not receiving supplies of the new issue this week at all.

So great was the demand for the new postage stamps, yesterday, that at the Telegraph Office at St. Martin's le Grand, which alone was open until 5 o'clock, the available stock was sold out, and additional attendants had to be called in to serve purchasers.

The *Daily Mail* (24.6.11) :—

### THE NEW STAMPS.

The new postage stamps are being eagerly collected by the public, and when several post offices opened on Thursday morning a number of customers were already waiting.

Although the new issue of English postage stamps with the portrait of King George, our art critic writes, still follows the objectionable and antiquated tradition of showing the King's head crudely truncated from the body, the design is in some way superior to that of the last reign's issue. The head stands out in bolder relief, and the value of each denomination is marked in clear white figures against a dark background.

The British lion couchant is very cleverly introduced on the 1d. stamp in the narrow space between the laurel frame around the King's portrait and the lettering "one penny" at the bottom of the design. The frame of the ½d. stamp has the shape of an armorial shield supported by two dolphins.

The *Daily Chronicle* (24.6.11) :—

### THE NEW STAMPS.

The new penny and halfpenny postage stamps, which were on sale upon Coronation Day and yesterday, are disappointing. It may be that Mr. MacKennial, the designer, had to work under hampering limitation, but in any case the result is poor. The head of the King is unsatisfactory; the design is ineffective and too crowded with detail; engraving and printing are bad (especially in the case of the penny stamp). The essential condition of artistic effect on the small scale required in a postal stamp is that the design should have unity, and should adequately cover the field. If the reader will compare the new stamps with the original penny stamp of Victoria (the best of all English issues), or with the earlier issues of the present French Republic, or again, with any good Greek coin, he will, we are confident, realise in a moment the force of this

artistic canon. Mr. MacKennial's subsidiary ideas are all very well—such as the dolphin scroll on the halfpenny stamp, and the sheaves and lion on the penny; but the head of the King is the central point of the design, and, while lacking effect and dignity in itself, it is disconnected from the details. It is a very unpatriotic suggestion that we are going to make, though in these days of the *entente cordiale* perhaps it may pass. At any rate, we will venture upon it. Could not the Postmaster-General, just by way of experiment, call in a French designer to show us how the thing might be done? After all, the most admired of the designs on the British coinage (the St. George and Dragon on the gold pieces) was made for us by an Italian.

We quote from *Lloyd's Weekly* (25.6.11) :—

### THE NEW ISSUES.

The new issue of George V. halfpenny and penny postage stamps was distributed among the London post offices on Wednesday. Distribution among Scotch and Irish post offices took place on Saturday, and in the provinces on Monday and Tuesday.

Thirteen millions of the new stamps, packed in mail-bags, were sent out by the Inland Revenue from Somerset House.

The *Evening News* (26.6.11) says :—

Criticism of a very adverse nature is being directed against the new postage stamps.

From a utilitarian, no less than an artistic point of view, the issue is being assailed on all sides. Sir John Purcell, who for close on twenty years held the position of Controller of Stamps, confesses to "considerable disappointment" in a letter to the *The Times* to-day, while the chorus of condemnation is joined by Sir Alfred East, A.R.A., President of the Royal Society of British Artists in a statement to *The Evening News*.

"I feel very strongly on the subject," said Sir Alfred. "A postage stamp is so universal in its circulation that it is a matter of regret that our new issue should indicate so unworthily the artistic tendencies of the nation.

"The design is extremely poor. The halfpenny stamp is, perhaps, slightly better in this respect than the penny, but in the case of the former there is a lack of any feature which readily indicates to the hurried or short-sighted man which is the 'top' or the 'bottom.'

"The lion at the base of the penny stamp does save it to some extent from this criticism, but beauty of design is sadly absent. The ideal postage stamp should give the values clearly, should immediately show which is 'the right side up,' and at least be free from the condemnation of being mean in colour.

"In the last respect the French issues are much superior to ours. Economical reasons are no doubt responsible for the lack of rich colouring in our stamps, but there are times when such considerations may be purchased too dearly."

Sir John Purcell's complaint that the dies produced by the Royal Mint lack the necessary sharpness, and that the engraving, printing, and workmanship generally are bad, is supported by the opinions of the technical experts consulted to-day by *The Evening News*.

The Editor, *Ewen's Weekly Stamp News* :—

It is extraordinary how discontented people always are with our British stamps; it must surely be a fashionable pose. The present designs are amongst the most interesting we have had, and their inferior execution is not the fault of either the designer or engraver nor perhaps even of the printer, if it is considered that he is only being paid £50,000 a year for work for which Messrs. De La Rue & Co. received £90,000.

The public idea of beauty generally resolves itself into a demand for simplicity; in other words the public are attracted by colour and not design. M. Roty, the French designer, was the first to recognise this, and he had the courage of his convictions when he produced the famous "Semeuse" design, a rather daring novelty, which has since been copied in many countries. The chief feature of this new style of stamp is the absence of design and inscription (as far as practicable) and its replacement by solid patches of colour unrelieved by any dots or lines of shading whatever. The effect is excellent but such stamps are hardly a protection against forgery. The simplicity of the French "Semeuse" is really a reversion to our own first postage stamp of 1840 which was little more than the Queen's Head on an engine-turned background, so closely engraved as to appear almost solid. We think there is no doubt that it was the contrast of colours rather than the beauty of design which first led to the collection of stamps.

## Death of Mr. Jules Bernichon.

We learn with regret of the death, on the 5th inst., of one of the leading stamp-dealers of the Continent, M. Jules Bernichon, of Paris, at the early age of forty-six years. He began to collect in 1887, and a few years later became a dealer, his business and social qualities soon raising him to the front rank of his contemporaries. It was through his influence that the amalgamation of the two leading Parisian philatelic societies took place. Although he dealt extensively on his own account (two collections alone, the Ephrussi and the Favre, costing him over £10,000), he was even more widely noted as an "expert director" of auction sales. Of these the most famous was the sale of the Le Roy d'Étiolles collection in 1907, under his superintendence, for the colossal sum of £36,421. He was a member of the jury of all the leading continental exhibitions from that of Geneva (1896) onwards, and was largely concerned in the issue of the great "Catalogue Officiel" of the French Philatelic Society. His reputation as a judge of stamps, and of those of France and its Colonies in particular, was world-wide.

## Fourth Philatelic Congress, 1912.

At an extra-ordinary meeting of the Isle of Thanet Philatelic Society, convened at Queen's Highcliffe Hotel, Margate, on June 15th, for the purpose of receiving the Report of the Society's Delegates to the third Philatelic Congress of Great Britain held in Birmingham on June 7th-9th, it was unanimously decided to accept the invitation of the Congress Committee for the Isle of Thanet Society to hold the Fourth Congress under its auspices at Margate in the Spring of 1912. In the work of organising this ambitious undertaking the Society will have the assistance and support of the Royal, Herts and Junior Philatelic Societies of London who will each be represented on the Executive Committee of the Fourth Congress.

The Executive is to consist of six members, three of them being Committee men of the local Philatelic Society and the remainder appointed by the London Societies. The members of the Isle of Thanet Committee to be ex-officio members of the Congress Executive.

It is proposed to hold the meetings of the Executive alternately in London and Thanet to meet the convenience of all members, and the work of organising will commence immediately.

A Congress Fund was opened at the meeting, the President heading the list with a donation of £3 3s., and the Hon. Sec. adding £1 1s. It is estimated that between £150 and £200 will be required to carry out the work of the Congress, and donations are solicited by the Hon. Secretary from all philatelic societies and stamp collectors interested in the undertaking.

Suggestions for the Congress Agenda will also be welcomed.

It is a great compliment that the Isle of Thanet Philatelic Society, which is one of the youngest in the kingdom, should have been chosen to hold the first provincial Congress, the great cities of Manchester, Birmingham and London having been the previous Congress centres, and the selection is a high tribute to the energy and resourcefulness shown by the young Society. It is hoped that all stamp collectors residing in Thanet, who are not already members, will no longer delay in associating themselves with this progressive body, but join at once and participate in the strenuous labours which lie before it in organising the great annual philatelic re-union.

## Record Price for an Envelope Stamp.

(From the *Bazaar, Exchange & Mart*, 16.6.11.)

ALTHOUGH the collection of envelope stamps is practically non-existent in this country, most philatelists are aware that American amateurs are keen collectors of the envelopes of their own country. We think, however, that it will come as a surprise to them to learn that as much as £70 has recently been paid for the rare "Die C" variety of the 3c. envelope of 1879 on fawn-coloured paper, and this not for an entire envelope but for an unused "cut square" specimen. The normal 3c. green envelope, dies "A" and "B," is very common, but "Die C," which shows the so-called "egg-shaped" head of Washington, is said to have been used without official sanction. It is found on blue paper, and in that condition is very rare, less than a dozen copies being known; the catalogue value is £50. On fawn-coloured paper it is said to be the rarest U.S. envelope, though, according to Messrs. Bartels and Berthold "several used specimens, entire or cut, exist in prominent collections." They add that "In May, 1908, C. H. Stone had one unused cut square copy," and it is no doubt the sale of this copy which is referred to above.



**THE WEEK'S NEWS.**

(Continued from page 2481.)

**Stationery (609 Q 614).**—Concerning the altered prices of stamped stationery, the Postmaster-General has issued the following statement:—

The following reductions in the prices of the principal articles of stamped stationery, which will apply to articles both of the present and the new issues, will take effect to-morrow:

Thin post-cards bearing ½d. stamp, ½d. each. (Stout post-cards will continue to be sold at 6d. a packet of 11, or ¾d. for a single card).

Letter cards bearing 1d. stamps, 1d. each.

**BOOKS OF STAMPS.**

Books containing eighteen 1d. and twelve ½d. stamps of George V. design will be issued at an early date—price 2s. each. Pending their issue the present books, containing eighteen 1d. and eleven ½d. stamps of Edward VII. design, will, on and after to-morrow, be sold for 1s. 11½d. instead of 2s. as at present.

Embossed envelopes.—Court size (bearing 1d. stamp), 1s. a packet of 11; commercial size (bearing 1d. stamp), 2s. a packet of 23; foolscap size (bearing ½d. stamp), 1s. a packet of 21; commercial size (bearing ½d. stamp), 1s. a packet of 22.

Newspaper wrappers, bearing ½d. stamp, 1s. a packet of 22; bearing 1d. stamps, 2s. a packet of 23.

All cards, envelopes and wrappers are sold in any quantities less than a complete packet at proportionate prices. Full tables of these prices will appear in the Post Office Guide issued on July 1.

**Postmarks (395 A 614).**—The Post Office in the Australian building at the Festival of Empire uses a special duplex postmark. The circle is inscribed, "CRYSTAL PALACE, 12.15 A.M. JU 23 11 2" (or as may be), and to it is attached a flag inscribed in four lines, "FESTIVAL OF—EMPIRE—IMPERIAL—EXHIBITION."

**AUSTRALIAN COMMONWEALTH (612 U 614).**—New Issue of Letter-cards.—The vagaries of the Commonwealth printer are really amazing! This week we have four more letter-cards, all printed in different colours on paper of different quality and tint! As an admission that the perforation is defective, two of them have a second perforation running up a short way from the lower edge at each side.



**Letter-cards.** Stamp with portrait of King George.

- 1d. dark brown, on thick grey card. View:—Pineapples, Q.
- 1d. deep brown, on white card with faint tinge of pink. View:—Botanic Gardens, Adelaide, S.A.
- 1d. slate-blue, on thin white card. View:—Botanic Gardens, Brisbane, Q.
- 1d. dull green, on thin white card. Sheep Station, Wimmera, S.A.

Issued 23.5.11 or earlier. The above shades and those already chronicled appear to be promiscuously in use throughout Australia and it is just a chance whichever is found at a post office.

**BELGIUM (608 R 614).**—The following novelties have reached us:—



Overprinted "Charleroi 1911" in black.

- (i.) Dotted background.
  - 1c. grey. 5c. blue-green.
  - 2c. lilac. 10c. crimson.
- (ii.) Solid background.
  - 1c. grey. 5c. blue-green.
  - 2c. lilac. 10c. crimson.

Issued 14.6.11 or earlier. The 5c. and 10c. appeared a few days before the 1c. and 2c.

**BRAZIL (613 S 614).**—We illustrate the new 600 reis stamp.



**CEYLON (599 S 614).**—We have received the following novelty:—



New colour.  
2c. orange, wmk. multiple Crown CA.  
Issued 20.5.11 or earlier.

**CHILE (609 Q 614).**—"Merry Forest" writes as follows to *Mekeel's Weekly Stamp News* (10.6.11/194).

Chile.—At last collectors have discovered that the American Bank Note is not infallible. For instance the current Panama part perms. will be recalled. In our May 13th Latin American letter we mentioned half heartedly a discovery made by a certain Sr. Reed in the *Tarapaca Filatelo* for March, in which three distinct types were noted, in regard to the 5c. centenary. We did not pay much consideration to the discovery until we noticed in *Ewen's Weekly* for May 20th a short item written by Mr. J. H. Chapman concerning a retouched type of the 5c. It was then that we pulled out our album, and compared all the varieties of *chileno* centenary stamps in our possession. Sr. Reed's observation is fully confirmed. There exist three types, and these not at all caused by mere wearing of the plates, for these reasons—the American Bank Note Co. did not print off the whole supply of centenary stamps in one lot (for we have often come across notices in the *Valparaiso Mercurio*, concerning the customs department of that port interning consignments of postage stamps until released by order of the Ministry of the Interior); further the late printings (at least as evidenced by original covers in our possession) are sharp and clear in their lines, showing retouching; and lastly the 3c. and 15c. (which were really supplementary values, and whose designs were altogether out of scale compared with the rest of the set) exist only in the final or 3rd type.

The types are distinguished as follows:—  
(1) washed out shades, faint lettering in American Bank Note Co., cross hatching in upper part of stamp horizontal only, only one line in the right side of the white bar above "Chile Correos";  
(2) intermediate type—American Bank Note Co. strong and clear, cross hatching still horizontal only, two lines in right side of white bar above "Chile Correos";  
(3) American Bank Note Co. clear, diagonal as well as vertical cross hatching in upper part of stamp, two lines in right side of white bar. The varieties may be summarized as follows:—

- (1) 1c. ?, 2c., 5c., 10c., 12c.
- (2) 20c., 25c.
- (3) 1c., 3c., 5c., 15c.

It is possible that type 2 precedes type 1, since type 2 shows a much more vigorous impression. If we consider the fact that some of the stamps are printed on the new American Bank Note Co. gray paper, and there exists many shades, we can realize that there are discouraging times ahead for collectors of 20th century Chile.

**CHINESE P.O., TIBET (A 614).**—Mr. W. T. Wilson has shown us the following interesting novelties:—



Adhesive stamps of China overprinted with new values in Indian currency for use in the three Chinese Post Offices in Tibet, Yatung, Gyantse and Lhasa.

- 3 pies on 1c. yellow.
- 4 anna on 2c. green.
- 1 " on 4c. red.
- 2 " on 7c. marone.
- 2½ " on 10c. blue.
- 3 " on 16c. olive-green.
- 4 " on 20c. lake.
- 6 " on 30c. red.
- 12 " on 50c. green.
- 1 rupee on \$1 rose.
- 2 " on \$2 rose and yellow.

Issued 6.11? The overprint consists of the value "Two Annas" (or as may be) in words, in Chinese, English and Tibetan, in three lines.

Tibet has been mentioned in connection with philately before, as a mission, with military escort, despatched from India in 1904, in consequence of the Tibetans disregarding the Convention of 1890 under which a trade mart was established at Yatung, carried with it a postmark "Lahassa", though correspondence was only franked with ordinary Indian stamps. As the result of this mission a new convention was signed (7.9.04) providing against other things for trade marts at Gyantse and Gartok as well as

Yatung. By the Convention of Peking (4.06) China accepted the conventions of 1890 and 1904 and declared that no foreign state should interfere in Tibet, while England also undertook not to interfere in the administration of Tibet or annex territory. The new trade marts were opened in 1908 and despite the opposition of the Lamas or monks, who resented the loss of their former seclusion and authority, the Chinese strengthened their hold over the administration. In Feb. 1910 the Dalai Lama fled to India, pursued by Chinese troops and was then deposed by the Chinese Emperor. The Chinese authorities have now established post offices at Lhasa and two of the trade marts, and the issue of stamps now chronicled is the latest development. Agencies of the Indian Post Office (using ordinary Indian stamps) were also established at Yatung (Chumbi), Gyantse and Pharijong, early in 1909.

**GILBERT AND ELLICE ISLANDS (606 G 614).**—The eve of Coronation day brought us 120 sets of these much sought after stamps (some minus the 1/- value) but although we could easily have disposed of them in one lot for £200 for speculative purposes, we preferred to distribute them to the earlier subscribers of our New Issue Service at the nominal rate of 2/11 per set, only one to each subscriber. It is unfortunate that we could not make a complete distribution and it is to be hoped that one of these days postmasters will see their way to show more consideration to regular subscribers. As it is, not a few of the Gilbert and Ellice Islands sets have been made the subject of wild speculation by people who never import except in cases like this. Our sets comprised the

Surcharged, 2½d., 5d., 6d. and 1/- on Fiji;  
Pandanus Tree, ½d., 1d., 2d.

and are the first and only supply that has yet resulted from a mass of correspondence, remittances and telegrams spread over nearly a year.

**GREECE (606 Z 614).**—A correspondent shows us the following variety:—

With zigzag roulette in black.  
25c. blue, 1911 issue.

Earliest postmark seen, 16.5.11 o/s.

**ICELAND (602 G 614).**—The last mail from Reykjavik (16.6.11) brought us a supply of the new 4 aur stamps issued to celebrate the Centenary of the birth of the Icelandic politician Jón Sigurdsson, who died in 1879 and who is chiefly famous for having secured Home Rule for Iceland.

Embossed head of Jón Sigurdsson, in a plain circle, with name below; at foot of stamp "ISLAND"; in top corners "4" and "A"; all in white, nothing else except a solid dark blue ground. Perf. 13.

4 aur, dark blue and white.

Issued 17.6.11? Printed in sheets of 100, 10 rows of 10, with plain margins. The other promised values of the new set were not issued up to the time our correspondent wrote.

**NEWFOUNDLAND (613 H 614).**—We have received the following official notice respecting the Coronation Issue.



**General Post Office.**

**NEW ISSUE CORONATION POSTAGE STAMPS.**

Commencing Monday, the 19th inst., a New Issue of Postage Stamps, issued to commemorate the Coronation of King George V., will be on sale to the public. The issue will comprise 11 denominations as follows:—

- 1 cent, design Queen Mary.
- 2 " " King George.
- 3 " " Prince of Wales.
- 4 " " Prince Albert.
- 5 " " Princess Mary.
- 6 " " Prince Henry.
- 8 " " Prince George.
- 9 " " Prince John.
- 10 " " Queen Alexandra.
- 12 " " Duke of Connaught.
- 15 " " Arms of Newfoundland.

H. J. H. Woods,  
Postmaster-General.

June 14, 31  
chronicle

We expect to have a large consignment of these stamps by an early mail. This set of stamps should be extraordinarily popular, especially the set from one cent to nine cents. It may be recalled that the 1897 set of Newfoundland stamps portrayed the following members of the Royal Family.

- ½c. Prince of Wales (at age of 3).
- 1c. Queen Victoria.
- 2c. King Edward VII.
- 3c. Queen Alexandra.
- 4c. The Queen.
- 5c. The King.

The King and Queen were then Duke and Duchess of York.



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.,"; postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**PAPUA.**

Watermarked Crown A, upright, perf. 12½.  
2½d. violet and black, Issue 13, mint, ; block, 4d. brown and black, ,, 13, ,, 6d.; ,, 2/-; per dozen, 5/11.  
2/6 brown and black, Issue 14, type i. (thin bar in value) mint, 2/11; block, 11/8.  
2/6 brown and black, Issue 14, type ii. (thick bar in value) mint, 2/11; block, 11/8.

**TURKS ISLAND (†)**

New Colour.  
½d. salmon-red, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/5.

**BELGIUM (†).**

Charity Issue, surcharged "Charleroi, 1911."  
1, 2, 5, 10c., plain and lined background, mint set of eight, 9d.; blocks, 3/-.  
1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**NABHA (†)**

King Edward VII.  
½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee, mint set, 5/4; blocks, 21/4.

Low Values. "Postage."

½a. grey, ½d.; block, 1½d.; per dozen, 4d.  
½a. green, 1d.; ,, 3d.; ,, 7d.  
1a. rose, 2d.; ,, 8d.; ,, 1/11.  
2a. violet, 3d.; ,, 1/-.

"Postage & Revenue."

½a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; ,, 5d.; ,, 1/2.

Service.

½, 1, 2, 4, 8a., 1 rupee, mint set, 6/6; blocks, 26/-.

Low Values.

½a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; ,, 6d.; ,, 1/2.

**PAPUA (†)**

Uni-Coloured. Issue 28.  
2d. all lilac, 2½d.; block, 10d.; per dozen, 2/4; per sheet of 40, 7/9.

**ICELAND (†)**

To commemorate the Centenary of the birth of Iceland's great Politician Jón Sigurdsson. A striking new design!  
4a. blue, 1d.; block, 3d.; per dozen, 8d.

**ITALIAN F.P.O. (†)**

Surcharged "Scutari di Albania."  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged "Valona."

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**NEW ZEALAND.**

Special offer at face value.  
King Edward VII., 8d. blue, singles, blocks, and by the dozen.

**BRITISH CONTROL LETTERS.**

½d. All King Edward, block of 4, 4d.  
1d. All ,, ,, 6d.  
½d. All King George, ,, 4d.  
1d. All ,, ,, 6d.

**SPAIN (†)**

1873. Small design. Imperf.  
½c. green, block of four, ½d.; per dozen, 1d.; per 100, 6d.

**LUXEMBERG (†)**

1, 2, 4, 5, 6, 10, 12½, 15, 20, 25, 30, 37½, 50, 87½c., 1f., mint set, 4/-.  
1c. grey, ½d.; block, 1d.; per dozen, 2d.

Official.

1, 2, 4, 5, 6, 10, 12½, 15, 20, 25, 30, 37½, 50, 87½c., 1f., mint set, 4/-.  
1, 2, 4, 5, 6 cents, mint set, 3d.; blocks, 1/-.

High Values.

2½f. red, mint, 2/6.  
5f. lilac, mint, 5/-.

Postage Due.

5, 10, 12½, 20, 25, 50c., 1f., mint set, 2/2.  
5c. green, 1d.; block, 3d.; per dozen, 7d.

**GERMANY (†)**

2 marks blue, mint, 2/4.  
5 marks red and black, mint, 5/10.

**ROUMANIA (†)**

1, 3, 5, 10, 15, 25, 40, 50b. 1l., mint set, 2/6.  
2, 5, 10, 25, 30, 50, 60b., Postage Due, mint set, 2/-.

**GERMAN MOROCCO (†)**

Surcharged "Marocco," wmk. Lozenges.  
5, 10, 25 centimos, mint set, 4d.; blocks, 1/4.

**MAURITIUS (†)**

1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50 cents, mint set, 2/3; blocks, 9/-.  
1, 2, 3, 4, 5, 6 cents, mint set, 5d.; blocks, 1/6; per dozen sets, 4/1.

High Values.

1 rupee, green, mint, 1/8; block, 6/8.  
2½ rupees, red and blue, mint, 4/1; block, 16/4.  
5 rupees on yellow, mint, 8/2.

**SPAIN (†)**

2, 5, 10, 15, 20, 25, 30, 40, 50 cents, mint set, 1/11.  
15c. lilac, with letter F at the back, mint, 2d.; block, 8d.

**HOLLAND (†)**

½, 1, 1½, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 50c., mint set, 3/10.

High Values.

1G. green, mint, 2/-.  
2½G. lilac, mint, 5/-.  
5G. red, mint, 10/-.  
10G. orange, mint, 20/-.

Postage Due.

½, 1, 1½, 2½, 3, 4, 5, 7½, 10, 12½, 15, 20, 25 cents, mint set, 2/-.  
½, 1, 1½, 2½, 3, 4 cents, mint set, 3d.; blocks, 1/-.  
1G. blue and red, mint, 2/-.

Low Values.

½c. blue, ½d.; block, 1d.; per dozen, 2d.  
3c. blue, 1d.; ,, 3d.; ,, 9d.

**HUNGARY (†)**

1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f., 1K., mint set, 3/6.  
2K. blue, mint 2/- (small perf.)  
5K. lake, mint, 4/8 (small or large perf.)

Postage Due.

2, 5, 6, 10, 12, 20f., mint set, 7d.; blocks, 2/4.

**ICELAND (†)**

1 cyr green and red, ½d.; per dozen, 2d.; per 100, 1/5; per 1,000, 14/-.

**GIBRALTAR (†)**

½d., 1d., 2d., 2½d., 6d., 1/-, mint set, 2/4; blocks, 9/4.

High Values.

2/- on blue, mint, 2/4; block, 9/4.  
4/- black and red, mint, 4/8.  
8/- lilac and green, mint, 9/4.  
£1 on red, mint, 23/4.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**GREAT BRITAIN.**

King George V. Stationery.

½d. green (postcard), ½d., packet of 12, 6d.  
½d. green (envelope), die 75, 1d.  
1d. rose (envelope), die 84, 2d.  
3d. brown (Reg. envelope, size F), 4d.  
3d. brown (ditto, Size G), 4d.

**TURKS & CAICOS ISLANDS.**

The ½d. Cactus in new colour.

½d. salmon-red, mint, ½d.; block, 1½d.; dozen, 4d.; per pane of 60 with four margins, 1/6; per 100, 2/5; per 1000, 24/-.  
Postally used, ½d. or 5d. per dozen.

We can still supply the ½d. lilac-rose at same rates as above.

**FINLAND (†)**

501 Interesting block of 30, 2 pennia, lower three rows of sheet, with marginal plate No. 49 and date 11-1910, the block, 8d.  
502 Corner strips of four, 2, 5, 10, 20, 40 penni, with marginal plate Nos., the set, 3/9.

**FRANCE (†)**

501 Sept., 1910, postage due, 2f. vermilion, mint, 2/-; block, 8/-.

**DOMINICA (†).**

501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.  
502 The 1/- lilac and green, old colours (July, 1907, mult. chalky) can still be supplied, 1/2; block, 4/8.

**GERMAN P.O., MOROCCO.**

Surcharged "Marocco."

501 No wmk., 30, 60c. 1p.; wmk., 5, 10, 25, 35, 50c. 1½p., the mint set of nine, 3/6.  
502 Wmkd. 5, 10c. mint set of two, 2d.; blocks, 8d.  
503 ,, 25c. mint, 3d.  
504 ,, 35c. ,, 4d.  
505 ,, 50c. ,, 5d.  
506 ,, 1½ pes., mint, 1/-.  
507 ,, 2½ ,, ,, 2/-.  
508 ,, 6½ ,, ,, 5/-.  
509 No wmk., 3½ pes., mint, 2/11.

Surcharged "Marokko."

513 3c. mint, 1d.  
514 60c. mint, 6d.; block, 2/-.  
515 1p. mint, 10d.; block, 3/2.  
516 3½p. mint, 2/11.

Zu kaufen gesucht:—30, 60c. 1p. Marocco mit Wasserzeichen, je 50 Stück, ungebr.

**INDORE.**

There are two distinct types of the overprint "Service" on the ½ anna lake.

501 ½a. lake, Service, set of two types, 2d.; in mint blocks, 6d.; per dozen sets, 1/2.  
Entire sheets of 80 of each surcharge can be supplied at 4/- each.

**Newfoundland Special.**

Royal Family, 1897 portraits, the set, 1, 2, 3, 4, 5 cents, mint, 9d.

**CORONATION ISSUE.**

Book your order early, please!

1, 2, 3, 4, 5, 6, 8, 9 cents, set, 1/10.  
1 to 15 cents, complete, 3/8.

Orders booked now will be executed from our first supply, due early in July. This set should be enormously popular, even with non-stamp-collectors, and no collector should miss getting it!

**Papua.**

**BLOCKS OF SIX, SHOWING 'RIFT' AND 'THICK D' VARIETY.**

½d. green and black, Issue 5, block of 6, mint, 1/6.  
½d. green and black ,, 6 ,, ,, 1/6.  
½d. green and black ,, 7 ,, ,, 1/3.  
½d. green and black ,, 8 ,, ,, 1/3.

OFFICIAL.

½d. green and black, Issue 5, block of six, 2/6.  
½d. green and black ,, 6 ,, ,, 2/6.  
½d. green and black ,, 7 ,, ,, 2/6.  
½d. green and black ,, 8 ,, ,, 2/6.

One block each of ordinary and official will be supplied at face value to Annual Subscribers of £1 1/- or more. Others are "x."

## GREAT BRITAIN (‡)

- 501 ½d. Control H9, pair, 4d.  
 502 ½d. " J10, pair, right margin perforated, 2d.  
 503 ½d. " J10, pair, margins imperf., 2d.  
 504 ½d. " J10, single, margin perforated, 1d.  
 505 ½d. " J10 " " imperf., 1d.  
 506 1d. J10, margin perforated, 2d.  
 507 " " imperf., 2d.  
 508 " " pair, 4d.  
 509 2d. very pale shade, mint, 2½d.; block, 9d.  
 510 2d. dark green shade, mint, 2½d.; block, 9d.  
 511 ½d. De La Rue print from worn plate, pale green, mint, 1d.; block, 2½d.  
 512 4d. pale orange, mint, 4½d.; block, 1/6.  
 513 4d. dark orange, mint, 4½d.; block, 1/6.  
 514 7d. grey, mint, 7½d.; block, 2/5.

*Harrison Printings, King Edward.*

- 515 ½d. green, supplied at face.  
 516 " dark shade, mint, 1d.  
 517 " Control A11, single, 2d.; pair, 3d.; block, 4d.  
 518 1d. rose, supplied at face.  
 519 " set of 3 shades, mint, 4d.; blocks, 1/4.

*King George Stamps.*

- 520 ½d. green, supplied at face.  
 521 1d. rose " "

*Railway Letter Stamps.*

Price list of these sent free on application.  
 Several approval books are ready.

## ABYSSINIA (x)

- 501 Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.

## ACCESSORIES.

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½ in., per 100 .. .. .	5d.	1d.
" B, 3½ × 2½ in., " .. .. .	6d.	1d.
" C, 4½ × 3½ in., " .. .. .	8d.	1d.

## AFGHANISTAN.

- 501 The only postcard issued by this country, entire, 6d.  
 502 2 rupees parcel, very deep red, 4/-.  
 503 " " very pale red, 4/-.  
 504 New issue of ½ rupee in grey instead of olive-green, mint, 2/-; block, 8/-.

NOTE.—The parcel stamps are issued in sheets of 25 with margin on three sides; we have a few for sale at usual rates.

## APPROVAL BOOKS AND SHEETS.

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

## AUSTRALIAN COMMONWEALTH. (‡)

Postage Due. All green.

- ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, 5/-, mint set, 9/10.  
 ½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
 ½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
 ½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-  
 ½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
 ½d., 1d., 6d., 1/-, mint set, 1/11.  
 ½d., 6d., 1/-, mint set, 1/9½.  
 6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

## AUSTRIA (‡)

- There are three sets of postage dues, on thick, thin and thick paper respectively. The first paper is distinguished from the third by holding up to the light, when the paper appears yellow.  
 501 Dues, 3rd set, 2 heller, ½d.  
 502 " " 25 " 3d.

## AUSTRIAN LEVANT (‡)

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green. Only the ½, 1, 10 and 30 are yet chronicled in the latter shade.

- 321 Pale green, ½ to 5 piaster, set, 2/-.  
 322 10 piaster, mint, 2/-.  
 323 20 " mint, 4/-.  
 324 30 " mint, 6/-.  
 501 Dark green, ½, 1 piaster, set, 5d.; blocks, 1/8.  
 502 " " 10 piaster, mint, 2/-.  
 503 " " 30 " mint, 6/-.

## BAHAMAS (‡)

- 501 Queen's Staircase, 1d. mult. wmk., mint, 1½d.; block, 5d.; dozen, 1/2.  
 502 King Edward, ½d. set of two shades, 2d.

## BELGIUM.

*April 1911. Charity, overprinted "1911."*

- 411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.

*May-June 1911. "Charleroi 1911."*

- 412 Lemaire, 1, 2, 5, 10c. and Montald, 1, 2, 5, 10c., set of eight ... 9d.

## BARBADOS (‡)

- 501 2½d. blue, mult. wmk., mint, 3d.; block, 1/-.  
 502 6d. all purple, mult. ord., mint, 7d.; block, 2/4.  
 503 1/- black on green, mint, 1/2.  
 504 1d. on 2d. Kingston Relief Fund, two blocks of four containing all six varieties of surcharge, (four normal and four inverted), mint, 7/6.  
 505 Ditto, set of five of the six varieties, 5/-.

## BAVARIA (‡)

- 501 Reissue of 5 pf. of 1901 (S.G. 131), vert. lines, toned paper, mint, 1d.; pair, 2d.  
 502 Jan. 1911, 2, 3, 5 marks, on horiz. laid instead of vertically laid paper, set, 11/8.

## BAVARIA.

*March 1911. Ninetieth birthday issue.*

- 404 SET OF 10, 3 pf. to 1 mk. ... 4/8  
 405 2 mk. green ... 2/4  
 406 3 mk. deep carmine ... 3/6  
 407 5 mk. dark blue... ... 5/10  
 408 10 mk. deep yellow ... 11/8  
 409 20 mk. dark brown ... 23/4

*June 1911. 25th Anniversary of Regency.*

- 410 SET OF 2, 5, 10 pf. ... 3d.

## BECHUANALAND (‡)

- 501 ½d. light green, block of four with control letter F6, 6d. Can also be supplied in strips or blocks of other size.

## BELGIUM (‡)

- 501 Dues, 30c. blue, mint, 4d.  
 502 Railway, 10c. with value in a much darker shade, 2d.

## BERMUDA (‡)

- 501 Tercentenary 1d. red, mint, 1½d.; block, 5d.; dozen, 1/2.

## BOLIVIA (‡)

- 1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

## BOLIVIA (‡)

*Commemorative Issue.*

5c. and 20c. new design and colour.

- 1, 2, 5, 10, 20, 50c., 1b., 2b., mint set, 9/5; blocks, 37/6.  
 1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.  
 1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

*Low Values.*

- 1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
 2c. green and black, 1d.; " 3d.; " 7d.  
 5c. old colour red and black, 2d.; block, 8d.

## BRUNEI (‡)

*New values, February 1911.*

- 406 ½5 red on green, 13/8; block, 54/5.  
 407 ½25 black on red, 68/-.

## BRAZIL (‡)

- 501 Nov., 1910, New value, 600 reis, mint, 1/-; block, 4/-; dozen, 11/8.

## BRITISH HONDURAS (‡)

- 501 July 1910, 1c. reissued mult. ord. in blue-green shade, mint, 1d.; block, 3d.; dozen, 7d.; pane, 2/11.

## BRITISH SOUTH AFRICA (‡)

*King & Queen. New shades.*

- 501 2½d. ultramarine, mint, 3d.; block, 1/-; dozen, 2/11.

## BULGARIA (‡).

*February, 1911. Various designs.*

- 411 Set of 10, 1 st. to 1 lev., mint, 2/4; blocks, 9/4.  
 412 2 leva, violet and black, mint, 2/-; block, 8/-.  
 413 3 " " " 2/11.

## BOLIVIA (‡)

- 501 5c. dated 1910, green and black, mint, 2d.; block, 8d.; dozen, 1/8.  
 502 20c. dated 1910, blue and black, mint, 6d.; block, 2/-.

## CANADA (‡)

- 506 Block of 6 2c. perf. x imperf., being page of a stamp booklet, 7d.

## CANAL ZONE (‡)

*Map Design.*

- 10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

## CAYMAN ISLANDS (‡)

- 501 ½d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.  
 502 ½d. brown, set of three shades, mint, 1d.

## CHARKHARI (‡)

- 502 1 pice, die ii. with native character shorter; mint, ½d.; block, 2d.  
 501 1 pice, turquoise, die i. can still be supplied, mint, 2d.; block, 8d.

## CHILI (‡).

- 501 May 1910, provisional issue of postage dues made by surcharging ordinary stamps "Valparaiso 1—Multada," 1c. to 1, complete, mint, 3/6.  
 502 Ditto, 1 surch. "R. Creo—Multada," 3/-.

## CHINA (‡)

- 501 Oct. 1907, 16c. green, mint, 5d.; dozen, 4/8.  
 502 March 1910, 3c. slate, mint, 1d.; dozen, 11d.  
 503 " 7c. purple, mint, 2½d.

## COLOMBIA (‡).

- 501 Centenary 1, 2c., mint set, 2d.  
 502 " 20c. brown, mint, 1/-.

## CRETE (‡)

- 501 London overprint, 1 dr. carmine and brown, mint, 1/-; block, 4/-.

## DUTCH JAVA. (‡)

- ½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50c., mint set, 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
 ¼c. lilac, ½d.; block, 1½d.; per dozen, 2d.

*HIGH VALUES.*

- 1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

## DUPLICATE STOCK-BOOKS.

- 6 leaves, 5½ × 4in., 6d.  
 12 " " 1/-.  
 24 " " 5/-.

## DUTCH BUITEN BEZIT. (‡)

- ½, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 17½, 20, 22½, 25, 30, 50 cents, mint set 4/4.  
 ½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
 ¼c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

*HIGH VALUES.*

- 1 Gulden lilac, 2/-.  
 2½ Gulden blue, 5/-.

## DUTCH INDIES (‡)

- 500 4c. blue, mint, 1d.; block, 4d.; dozen, 1/-.  
 Postage dues with "CENT" added.  
 501 2½c. rose and black, mint, 1d.; block, 4d.  
 502 5c. " " 2d.  
 503 40c. " " 10d.  
 504 50c. " " 1/-.  
 505 75c. " " 1/6.

*Postage, latest varieties.*

- 506 10c. grey, set of two shades.  
 507 15c. with two black bars, 4d.  
 508 Buiten Bezit ¼c. in deeper shade, 1d.

## EAST AFRICA &amp; UGANDA (‡)

*Latest shades, King Edward issue.*

- 501 Nov. 1909, 1r. deeper green, mint, 1/7; block, 6/4.  
 502 " 2r. deeper violet, mint, 3/2.

## ECUADOR (‡).

*Railway Commemoration set (triangular).*

- 1, 2, 5, 10, 20, 50c., 1, complete, mint, 5/-; blocks, 20/-.

*Exhibition Commemorative, (1909) set.*

- 1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
 1, 2, 3, 5, 10, 20, 50c., 1, mint set, 5/-; blocks, 20/-.  
 1, 2, 3, 5, 10, 20, 50c., 1, 5 complete, mint, 16/6.

## FIJI ISLANDS (‡)

- 501 June 1910, 2½d. all blue, mint, 3d.; block, 1/-; dozen, 2/11; pane, 14/7.  
 502 Nov. 1910, new colour, 6d. purple, mint, 7d.; block, 2/4; dozen, 7/-; pane, 35/-.  
 504 Oct. 1910, ½d. green, new shade (printed for first time in singly fugitive ink), mint, 1d.; block, 4d.; dozen, 7d.; pane, 2/11.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Every stamp or set priced is in stock at the time of going to press, and those not priced are expected. We are open to purchase at face value most stamps and sets listed if originally purchased from us; otherwise 10% commission is charged for cashing them; we reserve the right to return any specimens without assigning a reason. The prices are net sale prices, but 2½% discount is allowed to the stamp trade for cash in advance. The † signifies not available to Annual Subscribers at face.

EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 3/0 202 5/- orange .. ..	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P & R, ½, 1a .. .. 2/9	<b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. .. 11/8 203 20/- " " .. .. 23/4	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —	<b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 2/6 " yellow .. .. 2/11 204 5/- " violet .. .. 5/10 205 10/- " brown .. .. 11/8 206 £1 lilac & black on red .. — 207 1d rose .. .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. .. 2/4	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. .. — 203 5/- rose (Queen) .. .. — 204 10/- blue .. .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. .. —
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. .. 7d 202 2/- blue & black .. .. — 203 3/- green & black .. .. — <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. .. — 206 £1 green & black .. .. —	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. .. 2/4 203 2r red on yellow .. .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. .. 7/10 206 10r " red .. .. 15/8	<b>GRENADE.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- " rose .. .. — 204 10/- " violet .. .. — <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. .. 2/4 208 5/- on yellow .. .. 5/10 209 10/- on green .. .. 11/8	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black & rose .. .. — 203 2½r green & black .. .. — 204 3r on red .. .. — <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. .. 1/7 208 2½r on blue .. .. 3/11 209 5r on yellow .. .. 7/0 210 10r green & red on green .. —
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. .. 2/11	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 8, ½a to 4a .. 3/6	<b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2	<b>MONTEBERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 " " .. .. 2/11 208 5/- on yellow .. .. —
<b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. .. — 202 \$1 green & lilac .. .. 2/2 203 \$2 rose & black .. .. — 204 \$3 blue & lilac .. .. 6/6 205 \$5 green & lilac .. .. 10/9 206 \$10 orange & blue .. .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. .. — 209 \$2 black & rose .. .. 4/4	<b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. .. — 203 5/- violet & black .. .. 5/10 <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. .. 2/4 206 5/- ? .. .. —	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 8, ½a to 12a .. — <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. — <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. .. 2/9 203 \$2 " rose .. .. 5/6 204 \$3 " blue .. .. — 205 \$4 " brown .. .. — 206 \$5 " yellow .. .. 15/0 207 \$10 " black .. .. 27/8	<b>MONTBERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 " " .. .. 2/11 208 5/- on yellow .. .. —
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. .. 2/4 203 60c green & rose .. .. 2/11 204 72c lilac & brown .. .. 3/6 205 96c on yellow .. .. — 206 \$2.40 green & violet .. 11/8	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. .. 2/4 204 45pi lilac & blue .. .. 5/10	<b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. .. 1/3 203 50c green & rose .. .. 2/6 204 \$1 " rose .. .. 4/10 205 \$2 " blue .. .. — 206 \$5 " black .. .. —	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. .. 2/9 203 \$2 green & rose .. .. 5/6 204 \$3 " blue .. .. — 205 \$4 " brown .. .. — 206 \$5 " yellow .. .. 15/0 207 \$10 " black .. .. 27/8	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. —	<b>KEDAH.</b> <i>Issued, expected 6.11.</i>	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King</i>				

<p><b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. .. . — 202 SET OF 7, 4 to 24c .. .. . — 203 30c blue .. .. . — 204 35c red .. .. . 1/10 205 60c black .. .. . 3/0</p> <p><i>Royal Family.</i> 206 Old colours, 1, 2c .. .. . 9d 207 SET OF 6, 4c to 5c .. .. . —</p> <p><i>Map.</i> 208 2c rose .. .. . 1 1/2d</p> <p><i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. .. . 3/8</p> <p><i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 8c .. .. . 1/10* 211 SET OF 3, 10c to 15c .. .. . 1/10* *To be received shortly.</p> <p><b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, 1/2d to 1/- .. .. . 6/2 202 2/6 green .. .. . 2/11 203 5/- violet (Coin) .. .. . 5/10 204 10/- surch. on Fiscal .. .. . 11/8 205 £1 blue .. .. . 23/4</p> <p><b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, 1/2d to 1/- .. .. . 3/9 202 2/- green .. .. . 2/4 203 5/- red .. .. . 5/10</p> <p><i>King Edward VII.</i> 204 SET OF 9, 1/2d to 1/- .. .. . 4/1</p> <p><i>Postage Due.</i> 205 SET OF 3, 1/2d to 2d .. .. . 4d</p> <p><i>Express Delivery.</i> 206 6d lilac &amp; red .. .. . 7d</p> <p><b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 207 SET OF 6, 1/2d to 1/- .. .. . 2/5</p> <p><b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. .. . 13/8 202 \$10 brown .. .. . 27/3</p> <p><i>New designs, 1909.</i> 201 SET OF 12, 1c to 24c .. .. . 3/0 202 18c green &amp; black .. .. . 4/0 203 25c .. .. . 9d 204 50c blue .. .. . 1/5 205 \$1 brown .. .. . 2/9 206 \$2 violet .. .. . 5/6 207 \$5 carmine .. .. . 13/9 208 \$10 vermilion .. .. . 27/6</p> <p><b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 2/10 202 2/6 green &amp; black .. .. . 2/11 203 10/- .. brown .. .. . 11/8</p> <p><i>Current colours.</i> 204 SET OF 7, 1/2d to 1/- .. .. . 2/10 205 2/6 on blue .. .. . — 206 10/- on yellow .. .. . —</p> <p><b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 2/7 202 2/6 on blue .. .. . 2/11 203 4/- black &amp; red .. .. . 4/8 204 10/- on green .. .. . 11/8 205 £1 on red .. .. . — 206 £10 blue &amp; lilac .. .. . —</p> <p><b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2d to 1/- .. .. . 3/0 202 5/- orange &amp; blue .. .. . 5/10</p>	<p><b>PENRRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 2/5</p> <p><b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 3/6 202 Official 1/2d to 1/- with 2/6 on B.N.G. .. .. . 6/6</p> <p><i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, 1/2d to 1/- .. .. . — 204 2/6 brown &amp; black .. .. . 2/11 205 Official 1/2d to 2/6 .. .. . 55/0</p> <p><i>Unicoloured.</i> 206 SET OF 3, 1/2d, 1d, 2d .. .. . 4 1/2d</p> <p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. .. . 4/4 202 2/- green .. .. . 2/4 203 2/6 red .. .. . — 204 5/- rose .. .. . 5/10 205 10/- brown .. .. . — 206 £1 green .. .. . — 207 4d yellow .. .. . —</p> <p><b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, 1/2d to 6d .. .. . — 202 10/- on green .. .. . 11/8</p> <p><i>King Edward and View.</i> 203 SET OF 5, 1/2d to 1/- .. .. . 2/4 204 2/- lilac &amp; black .. .. . 2/4</p> <p><b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, 1/2d, 1d, 2 1/2d .. .. . —</p> <p><i>Current colours.</i> 205 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2 206 2/- black &amp; green .. .. . 2/4 207 2/6 lilac &amp; black .. .. . 2/11 208 5/- green &amp; lilac .. .. . 5/10</p> <p><b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 1/2d to 1/- .. .. . — 202 5/- green &amp; rose .. .. . 5/10</p> <p><i>New colours.</i> 203 SET OF 6, 1/2d to 1/- .. .. . 2/6 204 5/- on yellow .. .. . —</p> <p><i>Queen Victoria.</i> 205 10/- lilac &amp; black .. .. . —</p> <p><b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. .. . — 202 2/- green &amp; violet .. .. . — 203 5/- .. blue .. .. . —</p> <p><i>King Edward, new colours.</i> 204 2/- on blue .. .. . 2/4 205 5/- on yellow .. .. . —</p> <p><i>Peace and Justice (engraved).</i> 206 SET OF 5, 1/2d to 3d .. .. . —</p> <p><i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. . —</p> <p><i>With dot.</i> 208 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2</p> <p><b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. .. . 4/2 202 \$1 rose &amp; green .. .. . 2/9</p>	<p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. .. . 3/3 202 1r 50c black &amp; rose .. .. . 2/4 203 2r 25c violet &amp; green .. .. . 3/6</p> <p><b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 1/2d to 1/- .. .. . — 202 2/- green &amp; blue .. .. . — 203 5/- .. rose .. .. . — 204 £1 lilac on red .. .. . —</p> <p><i>New colours.</i> 205 SET OF 10, 1/2d to 1/- .. .. . 3/8 206 2/- blue &amp; violet on blue .. .. . — 207 5/- on yellow .. .. . — 208 £1 lilac &amp; black on red .. .. . —</p> <p><b>SIRMUR.</b> <i>Rajah's Head.</i> 201 SET OF 9, 1/2a to 1r .. .. . —</p> <p><i>Elephant.</i> 202 SET OF 7, 1/2a to 1r .. .. . —</p> <p><b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, 1/2d to 1/- .. .. . —</p> <p><i>Small design.</i> 202 SET OF 8, 1/2d to 1/- .. .. . 3/3 203 2/- purple on blue .. .. . 2/4 204 2/6 red on blue .. .. . 2/11 205 5/- green on yellow .. .. . 5/10</p> <p><b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose &amp; black .. .. . 2d</p> <p><i>Current colours.</i> 202 SET OF 9, 1/2 to 12a .. .. . 3/9 1/2 203 1r green .. .. . 1/7 204 2r violet .. .. . 3/2 205 3r black &amp; green .. .. . 4/8 206 5r rose &amp; grey .. .. . 7/10</p> <p><b>OFFICIAL.</b> 207 "On H.M.S." 1/2a to 1r .. .. . 30/0! 208 "Service" 1/2a to 8a .. .. . 20/0! 209 "1r .. .. . 10/0! 210 "O.H.M.S." 1/2a to 8a .. .. . — 211 Above set of 14 .. .. . 125/0! 212 "O.H.M.S." 1 rupee .. .. . 80/0!</p> <p><b>SOUTH.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. .. . —</p> <p><b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. .. . 3d</p> <p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 1/2d to 5d .. .. . 1.1</p> <p><i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. .. . 5/1 203 2/6 violet .. .. . 2/11 204 5/- rose .. .. . 5/10 205 10/- green .. .. . 11/8 206 £1 blue .. .. . —</p> <p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, 1/2d to 1/- .. .. . — 202 2/6 brown &amp; black .. .. . 2/11 203 5/- orange .. .. . —</p> <p><i>SET OF ABOVE</i> 12/3 204 10/- on red .. .. . 15/0 205 £1 violet &amp; green .. .. . 25/0</p>	<p><b>SOUTHERN NIGERIA—continued.</b> <i>New colours.</i> 206 SET OF 8, 1/2d to 1/- .. .. . 3/0 207 2/6 red &amp; black on blue .. .. . 2/11 208 5/- red &amp; green on yellow .. .. . 5/10 209 10/- red &amp; green on green .. .. . 11/8 210 £1 black &amp; lilac on red .. .. . 23/4</p> <p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. . — 202 \$1 green &amp; black .. .. . 2/9 203 \$2 lilac .. .. . — 204 \$5 green &amp; orange .. .. . — 205 \$25 .. black .. .. . — 206 \$100 brn &amp; grn on yellow .. .. . — 207 \$100 lilac on yellow .. .. . —</p> <p><i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. .. . — 209 4c rose .. .. . 3d</p> <p><i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. .. . 5/7 211 \$1 on blue .. .. . — 212 \$2 red &amp; green on yellow .. .. . 5/6 213 \$5 .. on green .. .. . 13/8 214 \$25 lilac &amp; blue on blue .. .. . — 215 \$100 red &amp; black on blue .. .. . — 216 \$500 yellow &amp; lilac .. .. . —</p> <p><i>Note.—The 21c, 45c, \$25, and values are in the Nyassaland design.</i></p> <p><b>STRAITS SETTLEMENTS ON LABUAN.</b> 201 SET OF 11, 1c to \$1 .. .. . —</p> <p><b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. .. . — 202 4m blue &amp; brown .. .. . — 203 10 pi lilac &amp; black .. .. . 2/5</p> <p><i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. .. . 2/2 205 10 pi lilac &amp; black .. .. . 2/5</p> <p><i>Postage Due.</i> 206 SET OF 4, 2c to 20m .. .. . 11d</p> <p><b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 1/2d to 1/- .. .. . — 202 2/6 brown &amp; blue .. .. . — 203 5/- lilac &amp; red .. .. . — 204 10/- .. brown .. .. . 4/8 205 £1 green &amp; yellow .. .. . —</p> <p><i>Pictorial.</i> 206 SET OF 8, 1/2d to 8d .. .. . —</p> <p><i>Current (mixed).</i> 207 SET OF 11, 1/2d to 1/- .. .. . 5/2</p> <p><b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, 1/2d to 1/- .. .. . — 202 2/- blue &amp; black .. .. . — 203 2/6 lilac .. .. . — 204 5/- orange &amp; black .. .. . —</p> <p><b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1/2d to 1/- .. .. . — 202 2/- brown &amp; black .. .. . —</p> <p><i>Current colours.</i> 203 SET OF 8, 1/2d to 1/- .. .. . — 204 2/- yellow &amp; grey .. .. . — 205 2/6 black &amp; lilac .. .. . 2/11 206 5/- lilac on yellow .. .. . 5/10 207 10/- black on red .. .. . — 208 £1 violet &amp; green .. .. . —</p> <p><i>Postage Due.</i> 209 SET OF 7, 1/2d to 1/- .. .. . 2/11</p>	<p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/2 to 4 ch .. .. . 10d</p> <p><b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. .. . 2/10 202 \$1 rose &amp; black on blue .. .. . 2/10</p> <p><b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, 1/2d to 1/- .. .. . — 202 5/- green &amp; brown .. .. . — 203 10/- .. blue .. .. . — 204 £1 .. rose .. .. . —</p> <p><i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. .. . — 206 5/- violet .. .. . —</p> <p><i>New colours.</i> 207 SET OF 3, 1/2d to 2 1/2d .. .. . 6d 208 .. .. 4d to 1/- .. .. . 2/2 209 Official, 1/2d, 1d .. .. . 3d</p> <p><i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, 1/2d to 2 1/2d .. .. . 5d 211 Official, 1/2d .. .. . 1d</p> <p><i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. .. . —</p> <p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 1/2d to 1/- .. .. . 3/6 202 2/- violet .. .. . — 203 3/- red .. .. . 3/6</p> <p><i>King Edward VII. (exc. 9d.)</i> 204 SET OF 10, 1/2d to 1/- .. .. . 3/1 205 2/- red on blue .. .. . 2/4 206 3/- black on red .. .. . 3/6</p> <p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. .. . 4/7 202 2/- blue on rose .. .. . 2/4 203 5/- rose on blue .. .. . 5/10</p> <p><i>King Edward VII.</i> 204 £1 red .. .. . 23/4 205 £2 blue .. .. . —</p> <p><b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2 202 2/6 green &amp; black .. .. . 2/11 203 5/- .. blue .. .. . —</p> <p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 1/2d to 1/- .. .. . 6/2 202 2/- red on green .. .. . 2/4 203 2/6 blue on rose .. .. . 2/11 204 5/- green .. .. . 5/10 205 10/- violet .. .. . — 206 £1 orange .. .. . 23/4</p>
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	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Greece, 1911, 1c. green	—	—	It. Valona, 10pa.	8d.	5/-	Newf'dland, 1911, 6c. Guy, engraved	3/6	27/6
" 2c. pink	—	—	" 20pa.	1/3	—	" " 12c.	7/-	—
" 3c. vermilion	—	—	" 30pa.	1/9	—	" " 15c.	8/9	—
" 5c. green	—	—	Jaipur, 1a., red	1/2	—	New Hebrides, 1897, 1d.	1/2	9/6
" 10c. pink	—	—	" 1/2, 1/2, 1, 2as., sets	4/5	—	" " 2d.	2/4	—
" 1, 2, 3, 5, 10c. sets	2/4	19/-	Jamaica, 1906, 1/2d.	7d.	4/9	" " 1908, 1d. on Fiji	6/-	—
Grenada, 1906, 1/2d., Ship	7d.	4/9	" " 1d.	1/2	—	" " 1910, 10c. on New Caled.	1/3	10/-
" " 1d.	1/2	9/6	" " 1910, 2d., King Edward	2/4	19/6	" " 1911, 5c. bi-national	7d.	4/8
" " 2d.	2/4	—	" " 2 1/2d. all blue	2/11	23/-	" " 10c.	1/2	9/4
" " 2 1/2d.	2/11	—	Jap. China, 1905, 1/2s. grey	2d.	1/3	N.S.W., 3d. green	3/6	—
Holkar, 1905, 1/2 on 1/2a. (cat. 5/-)	20/-	—	" " 1900, 1s. red-brown	4d.	2/5	" " 1, 2d., sets	4/3	—
Indore, 1907, 1a. green	2/-	—	" " 2s. green	8d.	4/10	" " 1/2, 1, 2, 3d., sets	7/7	—
" Service, 1/2a. lake (cat. 4d.)	7d.	4/9	" " 1907, 3s. rose	11d.	7/3	N.Z., 1907, 2 1/2d.	2/11	—
" " 1a. green (cat. 4d.)	1/2	9/6	" " 1/2, 1, 1 1/2, 2, 3s., sets	2/4	19/6	" " Dues, 1/2d.	7d.	—
" " 1/2 to 4a. (cat. 3/3)	15/-	—	Johore, 1899, 4, 5, 6c.	5/-	40/-	" " 1d.	1/2	9/6
Holland, 1/2, 1, 1 1/2, 2, 2 1/2c.	1/9	—	" " 1904, 3c.	1/-	—	" " 2d.	2/4	19/-
" Dues, 1/2, 1, 1 1/2c.	9d.	—	" " 4c.	1/4	—	N.Z. Dominion, 1d., at face.	—	—
" " 3c.	9d.	5/10	" " 5c.	1/8	—	N.Z., 1909, 1/2d., King Edward...	7d.	4/9
" " 4c.	1/-	—	" " 1910, 1c., chalky	4d.	2/9	" " 2d.	2/4	19/-
Hongkong, 1903, 1c.	4d.	2/4	" " 2c.	8d.	—	" " 3d.	3/6	—
" " 1907, 6c.	1/9	—	" " 3c.	1/-	—	" " 4d.	4/8	—
" " 3c.	2/3	—	Kelantan, 1911, 1c.	4d.	2/9	" " 5d.	5/10	—
" " 4c.	1/2	—	" " 3c.	1/-	8/3	" " 6d.	7/-	—
Hungary, dues, 1f.	2d.	—	" " 4c.	1/4	11/-	" " 8d.	9/4	—
Hyderabad, 1908, 1/2a.	4d.	2/6	" " 5c.	1/8	13/9	Nicaragua, set of 5 sur. "Correo 1908"	5/6	—
India, 1902, 1/2a.	4d.	2/5	Leeward, 1909, 1/2d. brown	4d.	2/5	Nicaragua, Costa Atlantica C., 1, 2, 3, 4c., set	3/6	—
India C.E.F., 1900, 1/2a.	4d.	2/8	" " 1907, 1/2d. green	7d.	—	Niue, 1/2d.	7d.	—
" " 1/2a.	8d.	—	" " 1d. all rose	1/2	—	" " 1d.	1/2	—
" " 1905, 1a.	2/-	—	" " 6d. lilac & brown	7/-	—	" " 6d.	7/-	—
" " 1909, 1/2a.	8d.	5/6	Levant, 1909, 30 pa.	1/9	—	North Borneo, 1c. Tapir	4d.	2/9
Chamba, 1903, 1/2a.	4d.	2/6	" " 1 1/2pi. orange	4/1	—	" " 2c. traveller's palm	8d.	5/6
" " 1/2a.	7d.	—	" " sets, 1/2, 1 1/2, 1 1/2pi.	8/9	72/11	" " 3c. Jesselton	1/-	8/3
" " 1908, 1/2a.	7d.	—	" " 1/2, 1 1/2, 1 1/2, 2 1/2pi.	14/7	—	" " 4c. Meeting with Sultan	1/4	11/-
" " Service, 1/2a.	4d.	2/6	" " 2 1/2pi.	5/10	—	" " 5c. Elephant	1/8	13/9
" " 1/2a.	7d.	—	" " 1905, 1/2d.	7d.	4/9	" " 6c. Rhinoceros	2/-	16/6
Gwalior, 1903, 1a.	1/4	9/6	" " 1d.	1/2	9/6	" " 8c. Buffalo-plough	2/8	19/3
" " 1908, 1/2a.	4d.	2/6	" " 1909, 2d. chalky	2/4	—	" " 1, 2, 3, 4, 5, 6, 8, 10c.	13/-	—
" " 1/2a.	8d.	5/-	" " 1/2, 1, 2d., sets	4/1	—	" " 18c. Wild Cow	28/-	220/-
" " 2a.	2/4	—	Liberia, 3c. on 10c. Ord. & Off.	3/6	28/-	N. Nigeria, 1902, 2 1/2d. lilac & blue	2/11	—
" " 2 1/2a.	7/6	—	Luxemburg, 1c. grey	2d.	—	" " 1907, 1/2d. lilac & green	7d.	4/9
" " 4a.	4/8	—	" " 2c. brown	—	—	" " 1/2, 2, 2 1/2d., sets	5/10	—
" " Serv., 1/2a.	5/-	—	" " 4c. yellow	—	—	" " 1910, 1/2d. all green...	7d.	4/9
Jhind, 1903, 1/2a.	4d.	2/6	" " 5c. green	7d.	—	" " 1d. all rose	1/2	9/6
" " 1/2a.	8d.	—	" " 1, 2, 4, 5, 6c., sets	2/2	—	" " 6d. purple	7/-	58/4
" " 1a.	1/2	9/6	" " 1, 2, 4, 5, 6, 10, 12 1/2, 15c.	6/6	—	" " 1/- blk. on green	14/-	—
" " 2a.	2/4	—	" " Official, 1c.	2d.	—	Nyasaland, King Edward 1/2d.	7d.	4/9
" " 2 1/2a.	10/-	—	" " 2c.	4d.	—	" " 1d.	1/2	9/6
" " 1908, 1/2a.	7d.	4/9	" " Dues, 5c.	7d.	—	" " 3d.	3/6	—
" " 1a.	1/2	—	Malay, 1905, 4c. rose & grey	1/4	—	" " 4d.	4/8	38/-
Nabha, 1903, 1/2a.	8d.	—	" " 1909, 1c. all green	4d.	2/9	" " 6d.	7/-	—
" " 1a.	1/4	—	" " 3c. all rose	1/-	8/3	Orange River, King Edward, 1/2d.	7d.	4/9
" " Serv., 2a.	2/8	—	" " 5c. red & grn. on yel.	1/8	—	" " 1d.	1/2	9/6
" " 1908, 1/2a.	8d.	5/-	" " 8c. all blue	2/8	—	" " 2d.	2/4	—
" " 1a.	1/4	—	" " 1, 3, 5, 8c., sets	7/-	—	" " 2 1/2d.	2/11	—
Patiala, 1903, 1/2a.	4d.	2/6	Maldives, Minaret, 2c.	5d.	3/3	Panama, 1906, 1/2c.,	—	—
" " 1/2a.	7d.	4/9	" " 3c.	7d.	4/10	yel., blue, red & grn	5d.	2/6
" " 1a.	1/2	—	" " 5c.	1/-	7/10	" " 1c. grn. & black	7d.	—
" " 2a.	2/4	—	" " 10c.	2/-	15/8	" " 8c. viol.	4/8	—
" " Serv., 1a.	1/6	—	Malta, 1/2d. brown	4d.	2/5	" " 1908, 2 1/2c. red	1/6	—
" " 4a.	5/-	—	" " 1904, 1/2d.	7d.	—	" " 1/2c. yellow	4d.	2/6
" " 8a.	9/-	—	" " 1907, 1d. all rose	1/2	—	Panama Canal Zone, 1909, 1c.	7d.	4/10
" " 1/2d.	8d.	—	" " 2 1/2d. blue & lilac	3/9	—	" " 2c.	1/2	9/8
Italy, Garibaldi, 5c.	1/2	9/6	" " 1/2d., 1d., 2d., 2 1/2d., sets	7/3 1/2	—	" " 1910, 10 on 13c.	5/10	—
" " 15c.	2/4	—	" " 1911, 2 1/2d.	—	—	Penrhyn on N.Z. 1/2d.	7d.	—
" " Plebiscite, 5c.	1/2	9/9	" " 1910, 5d.	5/10	—	Persia, 1910, 1ch.	6d.	3/-
" " 15c.	2/4	—	" " 1911, 1/-	—	—	Papua, 1/2d. green & black	8d.	5/-
" " 1911, 2c., Quinquagenary	6d.	—	Mauritius, 1910 1c.	3d.	1/7	" " 2d. violet	2/9	—
" " 5c.	1/2	—	" " 2c.	5d.	2/6	" " 2 1/2d. blue	3/6	—
It. Albania, 10pa.	8d.	—	" " 3c.	7d.	4/8	" " 4d.	5/-	—
" " 20pa.	1/3	—	" " 4c.	10d.	5/-	" " 6d.	7/6	—
It. Benadir, 2c.	4d.	2/3	" " 6c.	1/2	9/4	" " 1/2d. all green	7d.	4/9
" " 5c.	7d.	4/9	" " 1, 2, 3, 4, 5, 6c.	4/1	32/8	" " 1d. all red	1/2	9/6
" " 10c.	1/2	—	Montenegro, 1p. grey	6d.	—	" " 2d. all violet	2/4	19/-
It. Canea, 1906, 1c.	2d.	—	" " 2p. large square st'ps	4d.	—	Papua, Official, 1/2d.	1/3	8/-
" " 2c.	4d.	2/3	" " 5p. green	7d.	—	" " 1d.	5/-	—
" " 1907, 5c.	7d.	4/9	" " 1, 2, 5, 10p., sets...	2/2	—	" " 2d.	4/-	—
" " 10c.	1/2	—	Montserrat, 1906, 1/2d. all green	7d.	4/9	" " 2 1/2d.	5/-	—
It. Constantinople, 10pa.	8d.	5/-	" " 1d. all red	1/2	—	" " 4d.	6/6	—
" " 20pa.	1/3	—	" " 2 1/2d. all blue...	2/11	—	Portugal, 1910, 2 1/2r. Manoel	2d.	1/6
It. Durazzo, 10pa.	8d.	5/-	" " 3d. on yellow	3/6	—	" " 5r.	4d.	2/6
" " 20pa.	1/3	—	" " 1/2, 1, 2, 2 1/2, 3d., sets	10/6	—	" " 10r.	8d.	5/-
It. Eritrea, 1903, 1c.	2d.	1/3	Morocco, on G.B., 5c.	6d.	3/11	" " 20r.	1/4	10/-
" " 2c.	4d.	2/6	" " 10c.	10d.	—	" " 25r.	1/7	—
" " 1909, 5c.	7d.	—	" " 40c. grn. & brn.	6/-	—	" " 2 1/2, 5, 10, 15, 20, 25r.	5/-	—
" " dues, 5c.	7d.	4/9	" " 40c. orange	3/9	30/-	" " 2 1/2, 5, 10, 15, 20r.	3/6	27/4
" " 1910, 15c.	1/9	—	" " 5, 10, 15, 20, 25, 40c.	10/9	—	Portug. Republic, 2 1/2r., any quantity at face.	—	—
It. Janina, 10pa.	8d.	5/-	" " 1/2d. green	7d.	—	" " 2 1/2, 5, 10 15r.	2/-	15/-
" " 20pa.	1/3	—	" " 1d.	1/2	—	P. Azores, 1910, 2 1/2r. any quantity at face.	—	—
It. Jerusalem, 10pa.	8d.	5/-	" " 2d.	2/4	—	" " 5r.	8d.	5/-
" " 20pa.	1/3	—	" " 1/2, 1, 2, 4d., sets	8/9	—	" " 15r.	1/-	7/6
It. Levant, 1908, 10pa.	8d.	—	Natal, 1903, 2 1/2d.	—	—	" " 2 1/2, 5, 10, 15, 20r., sets	3/6	27/4
" " 20pa.	1/3	—	" " 1902, 5d.	5/10	—	P. Nyassa, 1901, 2 1/2r.	2d.	1/6
It. Salonicco, 10pa.	8d.	5/-	" " 1904, 1/2d.	7d.	4/9	" " 5r.	4d.	—
" " 20pa.	1/3	—	" " 1d.	1/2	9/6	" " 10r.	8d.	5/-
It. Scutari, 10pa.	8d.	5/-	" " 2d. green & red	2/4	—	" " 25r.	1/8	—
" " 20pa.	1/3	—	" " Sets, 1/2, 1, 2, 2 1/2, 4, 5d.	17/6	—	" " 65r. on 80r.	4/4	—
It. Smyrna, 10pa.	8d.	5/-	Newf'dland, 1897, 1/2c. P. of Wales	4d.	2/5	" " 1911, 2 1/2r.	—	—
" " 20pa.	1/3	—	" " 1899, 1c. Queen Victoria	7d.	4/9	P. India, 1, 4 1/2 reis	1/-	—
" " 30pa.	1/9	—	" " 1897, 3c. " Alexandra	1/9	—			
It. Somalia, 1909, 5c., Postage Due	8d.	—	" " 4c. " Mary	2/4	19/-			
It. Tripoli, 1909, 1c.	—	—	" " Royal, 1/2, 1, 2, 3, 4, 5c.	9/-	75/-			
" " 2c.	4d.	—	" " 1908, 2c. Map	1/2	—			
" " 5c.	8d.	—	" " 1910, 1c. Guy, litho	7d.	4/6			
" " 10c. rose	1/2	—	" " 2c.	1/2	9/-			
" " 15c. grey	1/9	—	" " 3c.	1/9	14/6			
" " 1, 2, 5, 10, 15c., sets	3/11	—	" " 4c.	2/4	—			
" " 40, 50c., at face.	—	—	" " 5c. p. 14x12	3/-	—			

(To be continued).

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 615.

(Whole Number 701).

LONDON, SATURDAY, JULY 8, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN (614 L 615).**—Our earliest dates for the new stamps have been beaten by several correspondents, including the inevitable record-breaker who purchased the stamp "the day before."

Mr. C. R. Simmons writes:—

"I beg to inform you that I have a postcard franked with a ½d. King George V. stamp, post-marked Brighton 12.45 p.m. June 22, '11, and thought you might like to know of it as it is earlier than those mentioned in current number E.W.S.N."

Mr. E. R. Woodward writes:—

"In your notes in this week's News you give the time of the earliest postmark of King George stamps as 3 p.m. I have several envelopes with ½d. and 1d. King George stamps postmarked 1.15 a.m. on Coronation Day 22/6/11."

Mr. H. C. Knowles writes:—

"Reading your article on the New Issue ½d. and 1d. stamps in this week's News, it will probably be of interest to you to know that I received a letter and a postcard bearing the new stamps on the morning of Coronation Day, and postmarked Manchester 10.15 p.m. 21/6/11. As there seems to have been great care taken by the Officials that the stamps were not sold before the 22nd, I feel rather fortunate in having received them with the above postmark."

Stanley Gibbons' Monthly Journal (30.6.11/225) makes the interesting statement that for two days the new stamps were printed at Somerset House and this printing may be distinguished by the control letter A.11, which has a stop after the A. Who will be first to discover this variety? It should become a rarity.

**Unadhesive Stamps (609 T 615).**—We are shown ½d. die 76 and 1d. die 83 by Mr. E. Bentley Wood, used 17.6.11 and 6.6.11 respectively, and find 1d. die 84 on sale at Anerley Road Post Office, 26.6.11. The list of dies known is now as follows:



Envelope Dies. List of die-numbers known.

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-76.	None.
1d.	7-30, 43-85.	86-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13.	14-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

The ½d. die, with embossed head of King George, looks likely to appear at an early date, unless a further series of King Edward dies was created.

Mr. E. Bentley Wood writes:—

"Re your note in the last issue of E.W.S.N. of Edward VII. envelope dies, I have looked through a lot of dark shade of yellow-green copies which I had passed over as being "B.R." dies, and find a ½d. die 75 clearly postmarked "LEEDS MR. 13 11" thus ante-dating your early record (25.5.11) by over two months. Can submit if preferred."

**Private Underprints (385, 392, 411 R 615).**—Mr. E. Bentley Wood writes, under date of 18.6.11:—

### FIRMS' UNDERPRINTS.

I find the "Watts" underprint is appearing in a new setting, smaller type than before, in black over gum, and reading downwards instead of upward. At present I have only seen it on the penny (Ed. VII.) but I have it on both the De la Rue and Harrison printings.

## The New Stamps.

SURELY DO new stamps were ever heralded by such a storm of dissatisfaction as our new ½d. and 1d. ones! Yet the designs are really clever ones, and indisputably far more interesting than their predecessors. The trouble seems to be that they are not suited to the cheap style of printing that the Postmaster-General has thought fit to adopt, in order to add another £10,000 to his millions of annual profit.

At the same time, it is questionable whether a clever design is really wanted. King Edward expressed himself in favour of a design limited to the royal portrait and the necessary inscription, and it is true that the beautiful simplicity of the 1840 stamps has been universally extolled. But it is doubtful if a simple design would provide an adequate protection against forgery.

Some of the criticisms cannot be justified. One critic, for instance, complains of the paper, yet the paper has not been changed! The paper appears thinner because the stamps have a thinner coating of gum. The gum is on this account more liable to be washed off if the stamp is overdamped and the failure of a stamp to stick is more likely to be due to the use of too much water to damp it than poorer quality of the gum. Then we are told that the King's head prints badly because it was too well engraved; had the engraving been coarser, the result would have been better. There is no question as to the excellence of the frames, and criticism is mainly directed as to their suitability for combination with the head. The comparison of the colouring with that of the "richly coloured" French stamps is in no wise due to the use of inferior inks, but is explained by the fact that the best ink requires a solid or nearly solid ground to produce a rich effect. The more white space there is in a stamp, the less effective will be the colouring. In some colour charts a colour is printed in a series of shades from dark to pale, every stroke being printed with the same ink! The effect is gained by differentiating the space between the lines with which the subject is shaded. If, for instance, the laurel wreath were redrawn quite solid, we should get quite a rich colour effect and if the stamps were line-engraved, we venture to say the present design would without further alteration be as much admired as it is at present decried! Some idea of the effect can be gained by painting over the laurel wreath. We reproduce below a further batch of extracts from the daily and weekly press.

*In the House of Commons.* Report from the Times (29.6.11).

### THE NEW POSTAGE STAMPS.

Mr. Touche (Islington, N., Opp.) asked the Secretary to the Treasury whether he would state approximately the figure of the yearly saving effected upon the manufacture of adhesive postage stamps as between the tender of Messrs. De la Rue and that of Messrs. Harrison, and whether the stamps issued to the public on Coronation Day met all the requirements of the new contract.

Mr. Hobhouse (Bristol, E.)—I do not feel at liberty to divulge the figures of the individual tenders received. As regards the second part of the question, the reply is in the affirmative, regard being had to the initial difficulties.

Mr. E. Cecil (Aston Manor, Opp.) asked the Postmaster-General whether, in view of the dissatisfaction at the new postage stamps, both owing to the complete want of resemblance of the portrait of His Majesty and the clumsiness of the printing, especially on the penny stamp, he would consider whether a fresh issue should be designed with a new portrait of His Majesty;

and whether the proposed issue of higher denominations with the existing portrait should be cancelled.

Mr. Bennett-Goldney (Canterbury, Opp.) asked the Postmaster-General whether he would take early steps, either by competition or otherwise, to obtain another design; if so, whether he would make it a condition of acceptance of any design that the portrait of the King shall be an actual miniature likeness of His Majesty; whether he would cause the new designs so obtained to be submitted to a small committee of competent persons before the actual expense of engraving was incurred; and whether, at the same time, he would arrange for the stamps to be printed on less tearable paper.

Mr. Herbert Samuel (Yorkshire, Cleveland).—The portrait of his Majesty was engraved from a special photograph, and the process was entrusted to the Royal Mint. I am disappointed that the result should not have been more successful (cheers), and I agree that there is room for improvement in printing the penny stamp—an improvement which I hope will be secured with more experience on the part of the contractors, who have undertaken this work for the first time and who have been working under great pressure. I am in communication with them on the subject. The paper used is the same in the new as in the old stamps. The denominations which have not yet been placed on sale are in an advanced stage of preparation, and I am not prepared to take the course suggested by the hon. member for Canterbury.

Mr. A. Lee.—Has the right hon. gentleman not passed proofs of these stamps before they were finally approved? And can he say that the terms of the contract have been carried out in view of the inefficient result?

Mr. Herbert Samuel.—Yes, sir; proofs were submitted and were regarded as satisfactory. My right hon. friend the Secretary to the Treasury has just said in answer to a question that it is considered the terms of the contract have been fulfilled in view of the initial difficulties.

Mr. Bennett-Goldney.—As the design of a postage stamp is virtually as important as that of the coinage, may I ask the right hon. gentleman whether he has seen any design submitted to the Imperial Conference in connexion with the proposal for a uniform or co-operative design for one at least of the stamps for the whole of the British Empire?

Mr. Herbert Samuel.—I hardly think that arises out of the question on the paper. As a matter of fact, the suggestion has been made that there should be a uniform stamp throughout the Empire, but the suggestion has not been received with favour in several of the quarters most concerned.

*The Times (29.6.11):—*

### MR. MACKENNA AND THE NEW STAMPS.

#### The Process of Reproduction.

In view of the criticisms which have been passed upon the new penny and halfpenny postage stamps it ought to be stated that the head of the King in both stamps is not the work of Mr. Bertram Mackennal. Although the design of the stamps has been generally attributed to Mr. Mackennal, he is responsible only for the frame in which the King's head is inserted. The King's head has been reproduced from a photograph.

The new stamps, like those of the previous reign and the present French stamps, have, it would seem, been produced by a process of surface printing, and not by line engraving, as are the stamps of the United States of America and some other countries.

*The Evening News (28.6.11):—*

#### WERE THE NEW STAMPS RUSHED?

A good deal of the dissatisfaction which exists concerning the new stamps could be removed in a very simple way.

Part of it concerns the manner in which the design has been reproduced on the stamp.

It is well known that when the Government let the contract for the manufacture of stamps to Messrs. Harrison and Sons instead of to Messrs. De la Rue and Co., who had had it for many years, they decided to make the die and the plates themselves.

Now, making a die for a postage stamp is a very delicate operation. The Mint, to whom was given the task, are not used to that kind of work, for it is totally different to cutting out the dies for coins.

There is, however, no reason why it should not be improved upon, and it is understood that the question of making a new die and plates is under consideration. The cost would be comparatively trivial.

It is well known that the Mint found the task of carrying out this new work a good deal more difficult than they thought, and at the last moment they were considerably rushed to get the die and plates ready in time for the stamps to be manufactured.

Some blame for the looks of the new issue has been put upon the shoulders of Messrs. Harrison, the new contractors, but this seems hardly warranted.

The plates, Mr. Harrison said to one of our representatives, should have been in his firm's hands on January 1st, but they did not, in fact, arrive until a few days before the issue.

And then in order to supply the whole kingdom work was done at great pressure. All the staff worked overtime.

His firm had nothing to do with the design. All they had to do was to print from plates supplied by the Mint.

He would like to know in what respect the "workmanship" mentioned by Sir John Purcell did not compare with other stamps.

As a matter of fact, his firm, the present contractors, had printed all the King Edward stamps since last June, and even skilled collectors could not tell the difference.

His firm, Mr. Harrison concluded, had nothing to do with the colour of the stamps, which had also been attacked. This was purely a matter of taste. The authorities of the Post Office and Inland Revenue in consultation had chosen the colours, and they had got what they wanted.

The *Birmingham Gazette* (29.6.11):—

#### OUR NEW STAMPS.

Mr. Evelyn Cecil, the Unionist member for Aston Manor, in the House of Commons yesterday, turned from contemplating the minor delinquencies of Mr. Lloyd George and the Home Secretary to deal with the inartistic taste (in the way of postage stamps) of Mr. Herbert Samuel. We are not surprised. "The thing (alluding to the new stamp), is calculated to undermine monarchy." So says Mr. Henniker Heaton, adding, that unless a committee is appointed forthwith to produce a proper stamp, the thing will be a constant source of inextinguishable laughter." He also tells us that a most beautiful Empire stamp was submitted to the delegates at the late Conference, but money difficulties and others rendered its adoption impossible. Over the top was "British Empire" and below the name of the country of issue. Such a stamp would be an ideal postage stamp and something of the kind ought to be designed. The new stamp is undoubtedly inartistic and badly printed; but we have not yet heard any suggestion that it will fail in its proper function as a stamp. It will still carry letters. And that, after all, is the main point. "A stamp"—as Robert Burns might have said to Mr. Henniker Heaton—"A stamp's a stamp for a' that."

The *Leicester Mail* (26.6.11):—

#### GEORGE V. STAMPS.

##### A Disappointing Design.

(Special to *The Leicester Mail*.)

Leicester people, who a few days ago were able to secure the new postage stamps, seem to share the general feeling that the new issue is disappointing. Stamp collectors and artists share the public disappointment, and one result has been in the small demand for the new stamp at the Post-Office. When the central office was opened on Coronation Day, customers were numerous for an hour or so, but there was an entire absence of anything approaching a rush—as was anticipated.

On Friday morning the sale of the new stamps in Leicester was greater, though not at all abnormal. It is obvious the public have not yet realised that the new George V. stamps are on sale.

The *Daily Mirror* (28.6.11):—

#### THE NEW STAMPS.

While examining a sheet of the new penny stamps—the first I had bought—I was fortunate in quickly coming across a misprint, which proved to be the only one on the sheet. It will be noticed on all others that the outer line is broken at the top by the top of the crown. In this solitary specimen the line is complete, the top of the crown being omitted.

B. CROPPER.

High-street, Kensington, W.

The *Daily News* (28.6.11):—

#### THE NEW STAMPS.

Criticism of the new penny stamp, begun by Sir John Purcell, is gathering weight as the specimen is being issued to a wider public. Mr. Henniker Heaton was very emphatic yesterday, when interviewed by a "Daily News" representative. "The thing is calculated to undermine monarchy in England," he said.

Mr. Henniker Heaton proposed that a committee should forthwith be appointed to produce a stamp "else the thing will be a constant source of inextinguishable laughter." As head of that committee he named Lord Crawford, who is perhaps the greatest living authority, and certainly possesses the largest library on philately. For the ideal stamp, Mr. Henniker Heaton said the most essential thing was the Sovereign's head.

"Nothing else should appear," he said, "in any British Dominion or Colony. Once I proposed to King Edward that Queen Alexandra's head should be placed on one British stamp, but he answered that in his opinion, and apart from personal considerations, the whole of the stamps and coinage of the Empire should contain the Sovereign's head alone. A most beautiful Empire stamp was submitted to the delegates at the late Conference, but money difficulties and others rendered its adoption impossible. Over the top was 'British Empire' and below the name of the country of issue."

The *Morning Leader* (27.6.11):—

#### THE NEW STAMPS.

To the Editor of the "Morning Leader."

Sir,—Why should your correspondents find fault with a postage stamp? What does it matter how a postage stamp is designed, or whether its value is stated in figures, words, or both? Maybe some of the people through whose hands it passes will understand the figure but not the words.

No matter how artistic the stamp may appear, it will be disfigured before reaching its destination.—Yours, etc.

H.H.

Malden, 26th June.

The *Leeds Mercury* (27.6.11):—

#### THE NEW STAMPS.

The new stamps are meeting with general condemnation, and hardly any one has anything to say in their favour. That the new issue should fall short of reasonable expectation is all the more disappointing in that King George is a famous philatelist, and it was anticipated that the stamps associated with his reign would receive special attention. The spirit of economy has much to answer for, but, beyond that, the designer has overdone the detail, and left us with a lion, to say nothing of bay leaves, that it is difficult to identify. The new stamps are not so good as the old ones, and far inferior to those of the Victorian age and the Colonial impressions of the same period. The old red penny stamp that was in use from 1864 to 1880 was one of the most beautiful stamps ever produced. How many times it was modified we do not know, but all the modifications were worth, and continue to provide a rich field for the collector.

A correspondent of the *Evening News*:—

Why not make the new stamps really popular by selling them at a discount of 3d. in the shilling?

*Evening News* Parliament (1.7.11):—

#### THE NEW STAMPS: MORE COMPLAINTS.

Sir,—The bulk of the criticism of the new postage stamps seems to have been levelled at the designs, which are undoubtedly inartistic. But a vastly more important cause for complaint is to be found in the gumming, which is apparently lacking in adhesiveness.

This serious defect has already been brought to light in your columns, and my own experience simply corroborates that of your correspondents.

In the past few days I have twice received postcards minus the stamps at delivery, but which had obviously been affixed at posting, as shown by the incomplete circle of the cancellation postmark.

In view of the great inconvenience in the nature of doorstep demands of postmen which is likely to be caused the public, and the objections to payment which are bound to ensue, would it not be advisable for everyone to have the posting of letters witnessed? The suggestion has its drawbacks, but it seems that the public is left to protect itself.

C.H.P.

Wimbledon.

The *Times* (26.6.11):—

#### THE NEW STAMPS.

To the Editor of the *Times*.

Sir,—As one who, in the position of Controller of Stamps, was for close upon 20 years intimately associated with the production of the postage stamps of the United Kingdom, and who, in view of the loud bell rung by the Postmaster-General and others, looked forward to seeing on Coronation Day stamps infinitely superior to those here-

tofore issued, I confess to very considerable disappointment.

I hold that (1) the design of the new stamps is extremely poor, and in it there is no improvement whatsoever upon the old issue; (2) that the dies produced by the Royal Mint lack the sharpness of those made by Messrs. De la Rue; and (3) that in the engraving, the printing, and the workmanship generally there is no comparison in the matter of superiority between the stamps manufactured by that firm and those now issued to the public.

I am told that, by the change of contractors, a saving of some £10,000 a year was effected by his Majesty's Government. Surely it was unwise to haggle over such a comparatively small sum unless, indeed, there was a certainty of producing something more worthy of the nation and less like the issue of some small South American State.

Yours faithfully,

London, June 23.

J. S. PURCELL.

The *Daily Mail* (3.7.11):—

#### UGLY STAMPS.

More Opinions from R.A.s.

##### Colour Faults.

We publish to-day further messages from leading artists sent in reply to requests for their opinions on the new stamps. It will be seen that with the exception of Sir Lawrence Alma-Tadema all join Sir Luke Fildes, R.A., and Sir Hubert von Herkomer, R.A., in condemning the new issue.

Mr. Frank Dicksee, R.A.—The weak part is the King's head, which for this purpose should be in exact profile.

Sir Lawrence Alma-Tadema, R.A.—I do not agree with all the objections made to the new stamp issue.

Mr. C. Napier Hemy, R.A.—I consider the new stamp badly designed, very ugly, and inartistic.

Mr. Briton Riviere, R.A.—Stamp not satisfactory. Should prefer a simple profile instead of three-quarter.

Mr. William Orpen, A.R.A.—I could not express in words my real opinion.

Mr. Arnesby Brown, A.R.A.—Consider the stamps issued disappointing compared with the early issues of Victoria, penny and twopence, which both in colour and design are fine.

Mr. Byam Shaw.—Dislike the stamp very much.

##### The Printing.

A member of the firm of Messrs. Harrison and Sons, the printers of the new issue, said on Saturday: "I maintain that the printing of the stamps is very good, inasmuch as everything which appears in the design on the engraving plates is faithfully reproduced, and that the entire surface of each stamp is of an even, uniform colour. We were not responsible for the engraving, but I fully endorse the criticism that this was done in a manner really unsuitable for printing."

"The finer the design lines are on the engraving plate, the more likely they are to fill up and smudge in the printing process, and so fine are they in this case that it is very difficult to avoid smudging. Such care, however, is taken in the work, which is done under the supervision of Government inspectors as well as our own officials, that the general result is quite satisfactory, few of the stamps turned out being defective."

"Complaints of the stamps being insufficiently gummed are probably due to the fact that the gum is white in colour, and not the usual yellow. This may give people the false impression that an inadequate amount of gum has been used."

Mr. J. Ireland writes:—

"The current 'Stamp Collectors' Annual' has a really noble design for a British stamp illustrated in its pages. This is the border of the current sevenpenny value with the head of His Majesty taken from the South African Union stamp, in the centre. The effect is most pleasing, and if we might only hope for the set up to the shilling, all of this design, what an impetus would be given to stamp collecting."

### Answers to Correspondents.

M. (Lisbon).—We do not think any advantage would be gained by publishing a list of King Edward stamps alone. Our 7d. catalogue, entitled "Current Stamps at Face Value," published on 4.6.10, listed all issued up to that date in very complete style. We do not wish to encourage collectors to limit their collections in this way, as we feel very strongly that a general collection is that most likely to keep a collector permanently interested in the hobby. Our list on pages vi. and vii. of *E.W.S.N.* is almost a complete guide, except for watermarks and perforations.

R. wishes to purchase the King Edward £10 and £20 Natal, in mint condition. We should be glad to have the offer of them.

S. wants Northern Nigeria, 1d. lilac and rose, and 6d. lilac and violet, in blocks.

**BRAZIL (614 T 615).**—The following interesting letter is to hand from Mr. C. J. Phillips (of Stanley Gibbons Ltd.) and we publish it in extenso:—

"With reference to your issue of June 24th to the note under Brazil, I think perhaps your readers would like to have a few lines from me to explain how I came to fix such low prices for the unused official Brazils, although I think I have already explained about this in the articles I wrote during my travels in S. America.

"When I was in Buenos Aires and in Montevideo, I found large quantities of unused Officials, in mint condition, offered at all sorts of low prices, varying, if I remember rightly, from 2d. to 4d. per milreis. I made enquiries about this, and found that they were generally sent down, especially in Buenos Aires, from Brazilian officials in the southern part of Brazil. I understand that large quantities of stamps were distributed to these officials for them to use on official correspondence, but apparently no system was kept of debiting departments or officials with the stamps, and they seem to have been looked upon as franks or as waste paper. When I got up to Rio de Janeiro, where I stayed some weeks, I found, even there, that the Officials were being sold at similarly low rates, face value being entirely ignored. During an interview that I had with the Minister of Posts and Telegraphs, I mentioned these facts to him, and told him how they were coming out and especially how they were being sold in the Argentine, and explained that I had seen them in large bulk, and bought a good many. He shrugged his shoulders and seem to think nothing about the matter, and evidently looked upon these stamps as waste paper. Under the circumstances I could not do anything more. I bought a fair quantity, and I fixed the low price at which they are in Stanley Gibbons' catalogue, basing it on the average cost price that I had bought at."

**NEWFOUNDLAND (614 I 615).**—We have received an early set of the new stamps, which will probably have a record sale amongst stamp collectors. The 2c. has an excellent portrait of the King and all the stamps are finely engraved.



**Coronation Issue.** Portraits, with names inscribed.  
 1c. green, Queen Mary.  
 2c. rose-red, King George V.  
 3c. red-brown, Prince of Wales.  
 4c. violet, Prince Albert.  
 5c. ultramarine, Princess Mary.  
 6c. grey, Prince Henry.  
 8c. aniline turquoise, Prince George.  
 9c. slate-blue, Prince John.  
 10c. dark green, Queen Alexandra.  
 12c. dark brown, Duke of Connaught.  
 15c. magenta-lake, Arms of Newfoundland.

Issued St. John's 19.6.11. The 15c. is oblong and contains a small picture inscribed "Hæc tibi dona fero" ("these gifts I bring thee").

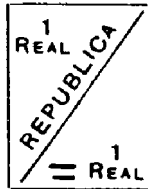
**NORTH BORNEO (602 K 615).**—We illustrate the design of the handsome new set of high value stamps.



**PORTUGUESE INDIA (607 T 615).**—Although the whole set overprinted "Republica" is on sale at Lisbon, the values are only appearing one by one in the Settlement. The latest to hand is the 2 tangas, issued about 6.6.11.

The 1 real surcharged Republica has been bought up locally with the result that a provisional became necessary.

Split provisional.



2 reis, yellow, perforated diagonally (same gauge as that of the stamp) from N.E. to S.W. corner. Each half overprinted "1 REAL" in two lines in black. The lower half also has two bars across the old value.

Earliest postmark seen, Nova-Goa, 3.6.11. The public sale of the provisional is not permitted.

**ROUMANIA (613 K 615).**—*L'Echo de la Timbrologie* (15.6.11/383) states that a new set of postage due stamps was issued on 7.5.11, comprising the values 2, 5, 10, 15, 20, 30, 50, 60 bani and 2 lei. They are printed in dark green on light green paper and perforated 11½.

We have since received the 10 bani and illustrate it below.



**RUSSIA (609 P 615).**—The *St. Peterburger Philatelisten-Verein* (5/10.5.11) send us some new stamps somewhat resembling the bill stamps, but exactly how they are used we fail to see.

"For use of the postman"

(*V poizku potchtaliona*).

15 kop., black and brown.

They were issued on 1/14.6.10 and the *Philatelisten Zeitung* (7.10/119) states that this was due to a law dated 7.6.09 respecting the conveyance through the post of registered correspondence between judicial authorities and suitors.

We gather that correspondence from officials of the law courts is to be sent out franked with one of these stamps and that it is to be treated as a "postage due" stamp. But why are the proceeds "for the use of the postman"? Yet this seems to be correct, as it is added that only in the event of the registered letter being handed to the addressee at a post office the fee falls to the Government Exchequer.

**SALVADOR (612 L 615).**—We have now received the set of three Centenary stamps which were expected.

Issue inscribed "Centenario de la Insurreccion—Correos de El Salvador—America Central—U.P.U.—1811—1911" and value.

5c. dark blue, Portrait in brown.  
 6c. yellow, " " "  
 12c. violet, Monument in brown.

Issued 10.6.11 or earlier, to be on sale for six weeks in packets of four sets for \$1 (a premium of 8c. per packet or 2c. per set). The head or monument in brown is printed on a white 5-pointed Star in the centre of each design.

The above issue merely commemorates an unsuccessful insurrection against the yoke of Spain. Central America was discovered by Columbus in August 1502, and very quickly came under the yoke of Spain. It was divided into three colonies, New Spain (or Mexico), New Granada (or Panama) and the intervening territory, known as Guatemala and subdivided into five districts roughly corresponding to the present republics of Guatemala, Honduras, Salvador, Nicaragua and Costa Rica. "Guatemala" declared its independence of Spain in 1821; New Granada had done so in 1819 and Mexico followed in October 1821, General Iturbide being crowned as its first Emperor in 1822.

It is thus ten years too soon to talk of a centenary "of independence" and probably these Salvador stamps, as well as the recently chronicled Mexican set, commemorate the Centenary of the insurrection of 1810-11, led by Hidalgo, Curé of Dolores (for the history of which see *E.W.S.N.* No. 613).

**URUGUAY (605 B 615).**—According to *L'Echo de la Timbrologie* (15.6.11/383) two more provisional stamps were to be issued on 17.5.11.

Surcharge commemorative of battle of Las Piedras. Overprinted "Artigas—5—Centesimos—1811-1911."

2c. in red on 7c. 1901.  
 5c. in blue "

There were to be 50,000 2c. and 100,000 5c.

**SUDAN (601 H 615).**—From several sources we have the new 10 piastres with multiple watermark overprinted "Army Service."



Overprinted "Army Service."

10 piastres, mauve and black, watermarked Crescent and Star.

Issued 10.6.11 or earlier. One correspondent says only 60 were printed; another that 140 were done; personally we think the number will be discovered to have been much larger after the earliest specimens have been marketed by the Egyptian dealers at high prices!

**SWEDEN (613 E 615).**—We illustrate the new Swedish stamps.



The record of issue up to date is as follows:—

Crown Design.			
1 ö. black	2.11	5 ö. green	—
2 ö. yellow	1.11	8 ö. ?	—
4 ö. violet	4.10		

King's Head.			
10 ö. rose	11.10	35 ö. ?	—
15 ö. ?	—	50 ö. ?	—
20 ö. blue	—	1 kr. blk. on yel.	—
25 ö. ?	—	5 kr. ?	—
30 ö. ?	—		

Official. Arms.			
1 ö. black	12.10	15 ö. brown	12.10
2 ö. orange	6.11	20 ö. blue	6.11
4 ö. lilac	3.11	25 ö. orange	6.11
5 ö. green	6.11	30 ö. brown	11.10
8 ö. purple	12.10	50 ö. grey	6.11
10 ö. rose	10.10	1 kr. ?	—

The issue of the 1 kr. black on yellow is expected to take place this month (6.11).

**SWITZERLAND (613 Q 615).**—The following official notice announces the issue of a postage due stamp of the value of 30c. on 1.7.11. It will be noticed that the stamp is described as a "Taxmarke" which is a description we have not come across before, Portomärke or Nachportomärke being the more usual.

Separatausgabe 1911. Nr. 7.  
 Schweizerische Postverwaltung  
 Verfügung.

No. 69. Akten Nr. 927. 7 26. Juni 1911.

Einführung einer Taxmarke zu 30 Ct.

Auf. 1. Juli nächsthin wird eine neue Taxmarke im Taxwert von 30 Ct. eingeführt werden. Das Bild derselben ist das nämliche wie für die übrigen neuen Taxmarken (s. Verfügung Nr. 56 von 1910). Die neuen 30<sup>er</sup> Taxmarken sollen nur an diejenigen Poststellen abgegeben werden, welche dafür Verwendung haben; es wird dies insbesondere bei den grössern Bureaux mit regem Auslandsverkehr der Fall sein. Den Postbureaux III. Klasse und den Ablagen werden sie nur auf Bestellung hin geliefert werden.

NEW POSTAL GAZETTEER.

The postal authorities at Berne, Switzerland, have just issued a postal gazetteer of some 1,400 pages, writes our Montreux correspondent, containing 150,000 names and comprising every district in the world having a population of 500 or more.

**TURKS & CAICOS ISLANDS (609 Y 615).**—A correspondent informs us that the ½d. lilac-rose is no longer obtainable at the Post Offices. Local dealers now ask double face value, 4/2 per 100. It is estimated that 250,000 were printed; this figure is unofficial.

**UNITED STATES (613 R 615).**—A correspondent writes us that a new issue is imminent here, with larger numerals. The colours will be changed and there will be a new value, 12c., with head of Lincoln.

We quote from the *Times* (24.6.11):—

**ASTORIA STAMPS.**—The United States Post Office Department proposes to make a special issue of postage stamps on the occasion of the centennial celebrations at Astoria, Oregon, in August and September. The stamps will be of appropriate designs, and will be used concurrently with the regular postage stamps. Astoria was founded as a trading post in 1811 by John Jacob Astor.



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**EGYPT (†)**

Chalky Paper.

 1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4; blocks, 9/4.  
 10 piastres, lilac, mint, 2/5.

Low Values.

 1m. brown, 1/4d.; block, 1 1/4d.; per dozen, 4d.  
 2m. green, 1d.; " 3d.; " 7d.

Overprinted "OHHS."

1, 2, 3, 5m., 1, 5 pi., mint set, 1/9.

Postage Due.

2, 4m., 1, 2 pi., mint set, 1/-.

**ITALIAN F.P.O. (†)**

Surcharged "Smyna."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Janina."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

**PAPUA.**

Inscribed "Stamp Duty."

1d. and 6d., mint but slightly creased, set of two, 9d.

**NEWFOUNDLAND (x)**

Rare Perf.

2c. rose, perf. 12x11 1/2, mint, 4/-; block, 16/-.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

18. green, 1/4d.; per dozen, 2d.; per 100, 1/1.

28. red and black, 1/4d.; block, 1 1/4d.; per doz., 4d.

38. red and black, 1d.; " 3d.; " 7d.

**GREAT BRITAIN**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**NEWFOUNDLAND.**

Coronation Issue.

Large supply now received and on sale.

**PAPUA.**

Watermarked Crown A, upright, perf. 12 1/2.

2 1/2d. violet and black, Issue 13, mint, ; block, 4d. brown and black, " 13, " 6d.; " 2/-; per dozen, 5/11.

2/6 brown and black, Issue 14, type i. (thin bar in value) mint, 2/11; block, 11/8.

2/6 brown and black, Issue 14, type ii. (thick bar in value) mint, 2/11; block, 11/8.

**TURKS ISLAND (†)**

New Colour.

1/4d. salmon-red, 1/4d.; block, 1 1/4d.; per dozen, 4d.; per 100, 2/5.

**BELGIUM (†).**

Charity Issue, surcharged "Charleroi, 1911."

1, 2, 5, 10c., plain and lined background, mint set of eight, 9d.; blocks, 3/-.

1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**SPAIN (†)**

1873. Small design. Imperf.

1/4c. green, block of four, 1/4d.; per dozen, 1d.; per 100, 6d.

**LUXEMBURG (†)**

1, 2, 4, 5, 6, 10, 12 1/2, 15, 20, 25, 30, 37 1/2, 50, 87 1/2c., 1f., mint set, 4/-.

1c. grey, 1/4d.; block, 1d.; per dozen, 2d.

Official.

1, 2, 4, 5, 6, 10, 12 1/2, 15, 20, 25, 30, 37 1/2, 50, 87 1/2c., 1f., mint set, 4/-.

1, 2, 4, 5, 6 cents, mint set, 3d.; blocks, 1/-.

High Values.

2 1/2f. red, mint, 2/6.

5f. lilac, mint, 5/-.

Postage Due.

5, 10, 12 1/2, 20, 25, 50c., 1f., mint set, 2/2.

5c. green, 1d.; block, 3d.; per dozen, 7d.

**GERMANY (†)**

2 marks blue, mint, 2/4.

5 marks red and black, mint, 5/10.

**ROUMANIA (†)**

1, 3, 5, 10, 15, 25, 40, 50b. 1l., mint set, 2/6.

2, 5, 10, 25, 30, 50, 60b., Postage Due, mint set, 2/-.

**GERMAN MOROCCO (†)**

Surcharged "Marocco," wmk. Lozenges.

5, 10, 25 centimos, mint set, 4d.; blocks, 1/4.

**MAURITIUS (†)**

1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50 cents, mint set, 2/3; blocks, 9/-.

1, 2, 3, 4, 5, 6 cents, mint set, 5d.; blocks, 1/6; per dozen sets, 4/1.

High Values.

1 rupee, green, mint, 1/8; block, 6/8.

2 1/2 rupees, red and blue, mint, 4/1; block, 16/4.

5 rupees on yellow, mint, 8/2.

**NABHA (†)**

King Edward VII.

1/4, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee, mint set, 5/4; blocks, 21/4.

Low Values. "Postage."

1/4a. grey, 1/4d.; block, 1 1/4d.; per dozen, 4d.

1/4a. green, 1d.; " 3d.; " 7d.

1a. rose, 2d.; " 8d.; " 1/11.

2a. violet, 3d.; " 1/-.

"Postage &amp; Revenue."

1/4a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1 1/4d.; " 5d.; " 1/2.

Service.

1/4, 1, 2, 4, 8a., 1 rupee, mint set, 6/6; blocks, 26/-.

Low Values.

1/4a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1 1/4d.; " 6d.; " 1/2.

**PAPUA (†)**

Uni-Coloured. Issue 28.

2d. all lilac, 2 1/2d.; block, 10d.; per dozen, 2/4; per sheet of 40, 7/9.

**ICELAND (†)**

To commemorate the Centenary of the birth of Iceland's great Politician Jón Sigurdsson. A striking new design!

4a. blue, 1d.; block, 3d.; per dozen, 8d.

**ITALIAN F.P.O. (†)**

Surcharged "Scutari di Albania."

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged "Valona."

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**NEW ZEALAND.**

Special offer at face value.

King Edward VII., 8d. blue, singles, blocks, and by the dozen.

**BRITISH CONTROL LETTERS.**

1/4d. All King Edward, block of 4, 4d.

1d. All " " " 6d.

1/4d. All King George. " 4d.

1d. All " " " 6d.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ky.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Hooked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**SPAIN (†)**

 2, 5, 10, 15, 20, 25, 30, 40, 50 cents, mint set, 1/11.  
 15c. lilac, with letter F at the back, mint, 2d.; block, 8d.

**HOLLAND (†)**

1/2, 1, 1 1/2, 2, 2 1/2, 3, 5, 7 1/2, 10, 12 1/2, 15, 17 1/2, 20, 22 1/2, 25, 50c., mint set, 3/10.

High Values.

1G. green, mint, 2/-.

2 1/2G. lilac, mint, 5/-.

5G. red, mint, 10/-.

10G. orange, mint, 20/-.

Postage Due.

1/2, 1, 1 1/2, 2 1/2, 3, 4, 5, 7 1/2, 10, 12 1/2, 15, 20, 25 cents, mint set, 2/-.

1/2, 1, 1 1/2, 2 1/2, 3, 4 cents, mint set, 3d.; blocks, 1/-.

1G. blue and red, mint, 2/-.

Low Values.

1/4c. blue, 1/4d.; block, 1d.; per dozen, 2d.

3c. blue, 1d.; " 3d.; " 9d.

**HUNGARY (†)**

1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f., 1K., mint set, 3/6.

2K. blue, mint 2/- (small perf.)

5K. lake, mint, 4/8 (small or large perf.)

Postage Due.

2, 5, 6, 10, 12, 20f., mint set, 7d.; blocks, 2/4.

**ICELAND (†)**

1 eyr green and red, 1/4d.; per dozen, 2d.; per 100, 1/5; per 1,000, 14/-.

**GIBRALTAR (†)**

1/4d., 1d., 2d., 2 1/2d., 6d., 1/-, mint set, 2/4; blocks, 9/4.

High Values.

2/- on blue, mint, 2/4; block, 9/4.

4/- black and red, mint, 4/8.

8/- lilac and green, mint, 9/4.

1 on red, mint, 23/4.

**GREAT BRITAIN.**

King George V. Stationery.

1/4d. green (postcard), 1/4d., packet of 12, 6d.

3d. brown (Reg. envelope, size F), 4d.

3d. brown (ditto, Size G), 4d.

King Edward. Stationery.

1/4d. green (envelope), die 75, 1d.

1d. rose (envelope), die 84, 2d.

**TURKS & CAICOS ISLANDS.**

The 1/4d. Cactus in new colour.

1/4d. salmon-red, mint, 1/4d.; block, 1 1/4d.; dozen, 4d.; per pane of 60 with four margins, 1/6; per 100, 2/5; per 1000, 24/-.

Postally used, 1/4d. or 5d. per dozen.

We can still supply the 1/4d. lilac-rose at same rates as above.

**FINLAND (†)**

501 Interesting block of 30, 2 pennia, lower three rows of sheet, with marginal plate No. 49 and date 11-1910, the block, 8d.

502 Corner strips of four, 2, 5, 10, 20, 40 penni, with marginal plate Nos., the set, 3/9.

**Newfoundland Special.**

Royal Family, 1897 portraits, the set, 1, 1, 2, 3, 4, 5 cents, mint, 9d.

**CORONATION ISSUE.**

Book your order early, please!

1, 2, 3, 4, 5, 6, 8, 9 cents, set, 1/10.

1 to 15 cents, complete, 3/8.

Orders booked now will be executed from our first supply, due early in July. This set should be enormously popular, even with non-stamp-collectors, and no collector should miss getting it!

**Papua. (x)**
**THE RARE OFFICIAL SET.**

TYPE 2, WITH LARGE "POSTAGE."

1/2d. green and black. 4d. brown and black.

1d. rose " 6d. green "

2d. violet " 1/- orange "

2 1/2d. violet " 2/6 brown "

**MINT SET, 50/- only.**

Very few of the 1/2d., 1d., 2d., 2 1/2d. were issued.

To Annual Subscribers (S.S.C.), half-price.

**DOMINICA (†)**

- 501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.
- 502 The 1/- lilac and green, old colours (July, 1907, mult. chalky) can still be supplied, 1/2; block, 4/8.

**INDORE.**

There are two distinct types of the overprint "Service" on the ½ anna lake.

- 501 ½a. lake, Service, set of two types, 2d.; in mint blocks, 6d.; per dozen sets, 1/2. Entire sheets of 80 of each surcharge can be supplied at 4/- each.

**ITALIAN TRIPOLI DI BARBERIA (†)**

- 501 1 lire, brown and very light green, mint, 1/1.
- 502 " " dark green, mint, 1/1.

**JAPANESE CHINA (†)**

- 501 1 sen, scarce perf. 13½, mint, 4d.

**JOHORE (†)**

Ordinary paper, faint shading of design.

- 501 3, 5, 8, 25, 50c., ½1, mint set of six, 5/2; blocks, 20/8. These will soon be obsolete (the 3c. already are).

Chalk-surfaced paper.

- 502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.
- 503 10c. mint, 4d.

**LEVANT (†)**

- 1½ piastres on 4d. orange, offered at face value; about 480 available (face is 3½d.)

**LEVANT († except 504, 507)**

- 501 Block of 12 ½d., with control letter H8, mint, 1/-.

Issued at Constantinople, 27.6.11.

- 502 12 pias. on 2/6 lilac, mint, 2/4.
- 503 2d. Levant, mint, 3d.

Old Stock.

- 504 "1 piastre 10 paras" on 3d.; a few copies available at 7/-.

- 505 1½ piastres, the set of two types, 1/1.
- 506 ½, 1½, 1½, 2½, 5 piastres, the set, 2/2; blocks, 8/8; dozen sets, 24/7 only (special rate).
- 507 Freak, 1½ pi. with PIASTRE, mint, 1/6.

**LUXEMBURG (†)**

Issued at Luxemburg, 21.6.11.

- 501 2c., slightly different shade, ½d.; block, 1d.

**MALAY STATES (†)**

- 501 1c. old die, a few left at 1d.; block, 4d.

**MALTA (†)**

Old Colours.

- 501 2½d., 4½d., 5d., 1/-, mint set, 3/-.

**MEXICO (†)**

Centenary Set.

- 501 1c. to 10c., mint set, 8d.

**MOROCCO AGENCIES ON G.B. (†)**

A useful short set, 5, 10, 15, 20, 25, 40c., the mint set of six, 11d.; blocks, 3/8.

40c. orange, wholesale, 3/6 per dozen only; block of 60, 17/- only.

Another short set, ½d., 1d., 2d., 4d., mint, 9d.; blocks, 3/-.

**PORTRAIT OF KING GEORGE V. (†)**

Union of S. Africa, mint, 3d.

Newfoundland, 1897, mint, 3d.

" Guy issue, engraved, 9d.

Rhodesia, ½d. and 1d., 1910, mint set, 2d.

**NEW HEBRIDES ON FIJI (†)**

Old colours.

Complete set, ½d. to 1/-, mint, 6/6; blocks, 26/-.

Set up to 6d., mint, 5/-.

Set up to 2½d., mint, 2/6.

**NEW SOUTH WALES (†)**

- 501 5d. green, perf. 11, mint, 1/6.

- 502 " imperf., side pair, mint and very fine, 20/-.

- 503 10d. perf. 11½ × 11, mint, 1/8; pair, 3/4.

- 504 10d. perf. 11, mint, 1/8.

- 505 6d. yellow, perf. 12 × 11½, 1910 shade, 7d.; block, 2/4.

**NEW ZEALAND (†)**

King Edward issue.

Perf. 14 × 14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.

Perf. 14 × 14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.

Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, mint, 4/-; blocks, 16/-; dozen sets, 46/-.

**NEW ZEALAND (†)**

King Edward set, with plate Nos.

- 501 3d. plate 4 dots, mint pair, 1/-.

- 502 8d. plate 2 dots, mint pair, 2/-.

- 503 1/- plate 1 dot, mint pair, 3/-.

Latest Arrivals.

- 504 5d. perf. 14 × 14½, mint, 6d.; block, 2/-; doz., 5/10.

- 505 6d. perf. 14 × 14½, mint, 7d.; block, 2/4; doz., 7/-.

- 506 8d. perf. 14 × 14½, at face, any quantity.

**NICARAGUA (x)**

- 501 Special collection of 14 sets of recent issues, 31/-. We strongly recommend this as a fine nucleus of recent issues.

- 502 Set of 5, 1c. to 10c., in pairs; the 10c. pair shows an error, being overprinted 1908 instead of 1909, the set of pairs, 3/-.

**NORTHERN NIGERIA (†)**

Cheap to clear.

Old colours, ½d., 2d. 2½d., mint, 8d. per set instead of 1/2. Only 18 left.

- 501 6d. all purple, mint, 7d.; block, 2/4; doz., 7/-.

- 502 1/- black on green, mint, 1/2; block, 4/8.

**NORWAY (†)**

- 501 Old type, re-engraved, 1, 1½, 2 kronor, the set of three, 6/1.

- 502 Re-engraved 1, 2, 3, 5, 10 öre, mint, 4d.

**NYASALAND (†)**

- 501 4d. King Edward, wmk. normal (original distribution by New Issue Service had inverted wmk.) mint, 5d.; block, 1/8.

**ORANGE RIVER COLONY (†)**

1d. red, King Edward, offered at face, mostly in pairs and singles.

- 501 1/- mult. wmk., mint, 2/-.

**PANAMA (†)**

- 501 Map ¼c. yellow, mint, ½d.; block, 1½d.

**PANAMA CANAL ZONE (†)**

- 501 10c. on 13c. grey, mint, 6d.; block, 2/-.

**ROUMANIA (†)**

- 501 25 bani, p. 11½, mint, 4d.

- 502 " p. 11½ × 13½, mint, 4d.

- 503 50 bani, p. 11½ × 13½, mint, 7d.

- 504 Dues, 25b. pink back, p. 11½, 4d.

Issued at Bucarest, 6.6.11.

- 505 5 bani, perf. 14, mint, 1d.

- 506 Dues, 2b. white back, p. 11½, mint, 1d.

Issued at Bucarest, 24.6.11.

- 509 Set of 10, 1b. to 1 leu, mint, 2/6 (all must necessarily be latest shades).

- 510 2 lei, p. 11½ × 13½, mint, 2/-.

- 511 Dues, 5b. white back, 11½ × 13½, mint, 1d.

- 512 Dues, set, 2, 5, 10, 25, 30, 50, 60b., mint set, 2/2 (all latest varieties, some new).

- 513 1½ bani, yellow, p. 13½ × 11½, mint, ½d.; block, 1d.; dozen, 3d.; per 100, 1/8.

**NICARAGUA.**

Colours of 1905.

imprint Amer. Banknote Co.

201 SET OF 13, 1c to \$5 .. .. .

202 SET OF 5, surcharged (ex. 11 issued) .. .. . 1/2

203 Cabo, set of 1 (ex. 12 issued) .. .. . 1/4

204 Costa Atlantica B, set of 12, 1c to \$5 .. .. .

205 Costa Atlantica C, set of 12, 1c to \$5 .. .. .

206 B Dpto Zelaya, set of 3 (ex. 12, 1c to \$5) .. .. . 1/0

207 B Dpto Zelaya, set of 3 (ex. 5 surcharged) .. .. . 1/0

Colours of 1907.

imprint Waterlow & Sons.

208 SET OF 7, 1c to 50c .. .. .

209 SET OF 2, surcharged (ex. 5 issued) .. .. . 6d

210 B Dpto Zelaya, set of 1 (ex. 3 issued) .. .. . 3d

211 B Dpto Zelaya, set of 3 surch. (ex. 4 ins.) .. .. . 3d

212 Costa Atlantica C, set of 7, 1c to 20c .. .. . 1/4

Colours of 1909.

imprint Amer. Banknote Co.

213 SET OF 12, 1c. to \$2 .. .. .

214 SET OF 8, provisionals .. .. .

215 B Dpto Zelaya, set of 12, 1c to \$2 .. .. . 7/8

216 B Dpto Zelaya, set of 2, provisionals .. .. .

217 C Dpto Zelaya, set of 12, 1c to \$2 .. .. . 8/8

1889 Fiscals.

Overprinted "Correos 1907 Oficial."

231 SET OF 10, 10c to \$5 .. .. . 2/8

Overprinted "Correos 1908."

232 SET OF 4, 2c. to 10c. .. .. .

Overprinted "Correos 1908 Oficial."

233 SET OF 11, 10c to \$2 .. .. .

1904 Fiscals.

Overprinted "Correo 1908."

234 SET OF 9, 1c to \$2 .. .. . 2/9

235 B Dpto Zelaya, set of 7 (ex. 9, 1c to \$2) .. .. . 7/9

Overprinted "Correos 1909."

236 SET OF 5, 1c. to 10c. .. .. . 6d

Overprinted "Correos 1911."

237 SET OF 3 (ex. 4, 2c. to 35c.) .. .. . 3d

**FRANCE (†)**

- 501 Sept., 1910, postage due, 2f. vermilion, mint, 2/-; block, 8/-.

**GERMAN P.O., MOROCCO.**

Surcharge "Marocco."

- 501 No wmk., 30, 60c. 1p.; wmk., 5, 10, 25, 35, 50c. 1½p., the mint set of nine, 3/6.

- 502 Wmkd. 5, 10c. mint set of two, 2d.; blocks, 8d.

- 503 " 25c. mint, 3d.

- 504 " 35c. " 4d.

- 505 " 50c. " 5d.

- 506 " 1½ pes., mint, 1/-.

- 507 " 2½ " " 2/-.

- 508 " 6½ " " 5/-.

- 509 No wmk., 3½ pes., mint, 2/11.

Surcharge "Marokko."

- 513 3c. mint, 1d.

- 514 60c. mint, 6d.; block, 2/-.

- 515 1p. mint, 10d.; block, 3/2.

- 516 3½p. mint, 2/11.

**HOLLAND (†)**

"Tebetalen" stamps.

- ½, 1, 1½, 2½, 3, 4c., mint set of six, 3d.; blocks, 1/-.

- 3c., mint, 1d.; dozen, 9d.; per 100, 5/10.

- 5, 7½, 10, 12½, 15, 25c., mint set of six, 1/6.

Provisionals (x)

- 3c. on 1 gulden, set of 3 types, a scarce set, mint, 20/-.

**HONDURAS.**

- 1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c. on 20c., 20c., 50c. and 1p., mint set, 7/6.

**INDIAN STATES.**

A very fine Collection.

All with portrait of King Edward.

*Chamba, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Chamba, Postage and Revenue.*

½, 1 anna.

*Chamba Service, Postage.*

½, 1, 2, 4, 8 annas, 1 rupee.

*Chamba Service, Postage and Revenue.*

½, 1 anna.

*Gwalior, Long surcharge.*

½, 1, 3, 6, 8, 12 annas, 1 rupee.

*Gwalior, Short surcharge.*

½, 1, 2, 2½, 4 annas, 2, 3 rupees.

*Gwalior Service, Surcharge wide-spaced.*

½, 1 anna.

*Gwalior Service, Surcharge narrow-spaced.*

½, 1 anna.

*Jhind, Postage.*

½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

*Jhind, Postage & Revenue.*

½, 1 anna.

*Jhind Service, Postage & Revenue.*

½ anna.

*Nabha, Postage.*

½, 1 anna.

*Nabha Service, Postage.*

½, 2, 4, 8 annas, 1 rupee.

*Nabha Service, Postage & Revenue.*

½, 1 anna.

*Patiala, Postage.*

½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Patiala Service, Postage.*

1, 2, 4, 8 annas, 1 rupee.

Second shade, 8 annas.

*Patiala Service, Postage & Revenue.*

½ anna.

**ALL "KING EDWARD" SERIES,**

SOME RARE.

£2 2/- nett.

**ITALY (†)**

New Commemorative Issue.

- 2, 5, 10, 15 cents, mint set, 6d.; blocks, 2/-.

Low Values.

- 2c. brown, 1d.; block, 3d.; per dozen, 7d.

- 5c. green, 1½d.; " 5d.; " 1/2.

**ITALY (†)**

*Sicily (Portrait of Garibaldi).*

5, 10c., mint set, 3d.

*Plebiscite of the South.*

5, 15c., mint set, 4d.; blocks, 1/2.

*Eritrea, pictorial series.*

15, 25c.,

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Every stamp or set priced is in stock at the time of going to press, and those not priced are expected. We are open to purchase at face value most stamps and sets listed if originally purchased from us; otherwise 10% commission is charged for cashing them; we reserve the right to return any specimens without assigning a reason. The prices are net sale prices, but 2½% discount is allowed to the stamp trade for cash in advance. The † signifies not available to Annual Subscribers at face.

EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 8, ½d to 1/- .. 2/5  <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- " " .. 23/4  <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. — 203 3/- green & black .. —  <i>King Edward VII.</i> 204 SET OF 8, ½d to 1/- .. 2/6 205 5/- lilac & blue .. — 206 £1 green & black .. —  <b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. —  <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/8 violet & green .. 2/11  <b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d  <b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0  <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d  <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. — 206 \$2.40 green & violet .. 11/8  <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/8 203 50c green & rose .. 2/5 204 \$1 " " .. 4/10 205 \$2 " " .. — 206 \$5 " " .. —  <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4  <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10  <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4  <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4  <b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 60/0  <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3  <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 67/11  <b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5  <i>Postage Due.</i> 203 SET OF 3, 1c to 3c .. 5d  <i>Special Delivery.</i> 204 10c green .. 6d  <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. —  <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —  <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r " " red .. 15/8  <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2  <b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d  <b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11  <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10  <b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. 2/4 203 2/8 orange & green .. 2/11 204 5/- brown & black .. 5/10  <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½  <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. — 206 5r rose .. 7/9 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. —  <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3  <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. —  <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. 1/9 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4  <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) 206 £1 on red ( " )	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —  <b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. — 203 2/6 " yellow .. 2/11 204 5/- " violet .. 5/10 205 10/- " brown .. 11/8 206 £1 lilac & black on red .. — 207 1d rose .. —  <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4  <b>GRENADE.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. — 203 5/- " rose .. — 204 10/- " violet .. —  <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. —  <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8  <b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d  <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6  <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green & lilac .. 2/2 203 \$2 rose & black .. — 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6  <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4  <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —  <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d  <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. 38/11  <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. — 213 15r green & blue .. — 214 25r orange & blue .. 66/8  <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —  <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. —  <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. —  <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d  <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —  <b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. — 203 2rs brown & rose .. 3/2 204 3rs green & brown .. 4/8 205 5rs lilac & blue .. —  <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d  <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P & R, ½, 1a .. 2/9  <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d  <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d  <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2  <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. 1½d  <b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2  <b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet & black .. 5/10  <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. 2/4 206 5/- ? .. —  <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 " " .. 5/6 204 \$3 " " .. — 205 \$4 " " .. — 206 \$5 " " .. 15/0 207 \$10 " " .. 27/8  <b>KEDAH.</b> Issued, expected 6.11.  <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 " " .. 13/9 205 \$25 " " .. 68/1  <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. —  <b>LACOS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 green & rose .. — 203 5/- " " .. — 204 10/- " " .. —  <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. — 203 5/- " " .. —  <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 ? .. — 206 5/- green on yellow .. —  <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 " " 1 pi on 2d .. — 204 12 pi on 2/6 lilac .. 2/4 205 24 pi on 5/- rose .. 4/8  <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, ½d to 1/- .. —  <b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET. 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 " " .. 12/8 205 \$25 " " orange .. 64/0  <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d  <b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. — 203 5/- rose (Queen) .. — 204 10/- blue .. 11/8  <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. —  <b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black & rose .. — 203 2½r green & black .. — 204 5r on red .. —  <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. —  <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/8 207 1r black on green .. 1/7 208 2½r on blue .. 3/10 209 5r on yellow .. 7/0 210 10r green & red on green .. —  <b>MONTERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. — 203 2/6 black .. — 204 5/- rose & grey .. —  <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/8 " " .. 2/11 208 5/- on yellow .. —  <b>MOROCCO AGENCIES on GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. —  <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. 10/6  <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. 2/11  <b>NATAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET. 6d, 1/- .. — 202 2/- violet & green .. — 203 2/6 lilac .. — 204 4/- yellow & rose .. — 205 5/- rose & blue .. — 206 10/- brown & rose .. — 207 £1 blue & black .. — 208 30/- lilac & green .. — 209 £5 grey & lilac .. — 210 30/- orange & lilac .. —  <i>Official.</i> 211 SET OF 6, ½d to 1/- .. —  <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 " " .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. —  <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d  <b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 8/6  <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. —  <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. —  <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d  <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —
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NEWFOUNDLAND.	PENNYN ISLAND on N.Z.	SEYDIELLES.	South African Union	TRAVANCORE.
<b>Cadet Series.</b> 201 Set of 1, 2, 3, 4c .. .. 202 Set of 7, 4 to 24c .. .. 203 20c blue .. .. 204 20c red .. .. 205 60c black .. ..	<b>Pictorial Issues</b> 201 Set of 6, 1d to 1/- .. ..	<b>King Edward VII.</b> 201 Set of 9, 2c to 70c .. .. 202 1r 50c black & rose .. .. 203 2r 20c violet & green .. ..	<b>New colours.</b> 201 Set of 8, 1d to 1/- .. .. 202 2/6 red & black on blue .. .. 203 5/- red & green on yellow .. .. 204 10/- red & green on green .. .. 205 £1 black & lilac on red .. ..	<b>Various designs</b> 201 Set of 7, 1/2 to 40c .. ..
<b>Royal Family.</b> 206 Old colours, 1, 2c .. .. 207 Set of 6, 1/2 to 8c .. ..	<b>PAPUA.</b> <b>Bicoloured, "PAPUA" small.</b> 201 Set of 7, 1/2 to 1/- .. .. 202 Official 1/2 to 1/- with 2/6 on B.N.O. .. ..	<b>SIERRA LEONE.</b> <b>King Edward VII.</b> <b>(No colours.)</b> 201 Set of 10, 1/2 to 1/- .. .. 202 2/- green & blue .. .. 203 5/- .. rose .. .. 204 £1 lilac on red .. ..	<b>STRAITS SETTLEMENTS.</b> <b>King Edward VII.</b> <b>First design (old colours.)</b> 201 Set of 9, 1 to 80c .. .. 202 £1 green & black .. .. 203 £2 lilac .. .. 204 £5 green & orange .. .. 205 £25 .. black .. .. 206 \$100 brn & grn on yellow .. .. 207 \$100 lilac on yellow .. ..	<b>Head of Sultan,</b> 201 Set of 9, 1c to 40c .. .. 202 £1 rose & black on blue .. ..
<b>Map.</b> 208 2c rose .. ..	<b>Bicoloured, "PAPUA" large.</b> 208 Set of 7, 1/2 to 1/- .. .. 204 2/6 brown & black .. .. 205 Official 1/2 to 2/6 .. ..	<b>New colours.</b> 206 Set of 10, 1/2 to 1/- .. .. 207 2/- blue & violet on blue .. .. 208 5/- on yellow .. .. 209 £1 lilac & black on red .. ..	<b>Second design (old colours.)</b> 208 Set of 4, 1c to 8c .. .. 209 4c rose .. ..	<b>TRINIDAD.</b> <b>Hristiana (value in words).</b> <b>Lilac and green series.</b> 201 Set of 6, 1/2 to 1/- .. .. 202 5/- green & brown .. .. 203 10/- .. blue .. .. 204 £1 .. rose .. ..
<b>Guy Series.</b> 209 Set of 11, 1c to 18c .. ..	<b>QUEENSLAND.</b> <b>Queen Victoria (exc. 9d.)</b> 201 SET OF 10, 1/2 to 1/- .. .. 202 2/- green .. .. 203 2/6 red .. .. 204 5/- rose .. .. 205 10/- brown .. .. 206 £1 green .. .. 207 4d yellow .. ..	<b>BIRMUR.</b> <b>Rajah's Head.</b> 201 SET OF 9, 1/2 to 1r .. .. <b>Elephant.</b> 202 SET OF 7, 1/2 to 1r .. ..	<b>Various new colours.</b> 210 SET OF 11, 1c to 40c .. .. 211 £1 on blue .. .. 212 £2 red & green on yellow .. .. 213 £5 .. on green .. .. 214 £25 lilac & blue on blue .. .. 215 \$100 red & black on blue .. .. 216 \$500 yellow & lilac .. ..	<b>Later colours.</b> 205 SET OF 8, 1d to 1/- .. .. 206 8/- violet .. ..
<b>Coronation Series (1911).</b> 210 SET OF 8, 1c to 9c .. .. 211 SET OF 3, 10c to 15c .. ..	<b>ST. HELENA.</b> <b>King Edward VII.</b> 201 SET OF 5, 1/2 to 6d .. .. 202 10/- on green .. ..	<b>SOLOMON ISLANDS.</b> <b>Large design.</b> 201 SET OF 7, 1/2 to 1/- .. .. <b>Small design.</b> 202 SET OF 8, 1/2 to 1/- .. .. 203 2/- purple on blue .. .. 204 2/6 red on blue .. .. 205 5/- green on yellow .. ..	<b>Postage Due.</b> 217 \$100 lilac on yellow .. ..	<b>New colours.</b> 207 SET OF 3, 1/2 to 2/4 .. .. 208 .. 4d to 1/- .. .. 209 Official, 1/2, 1d .. ..
<b>NEW SOUTH WALES.</b> <b>Various designs.</b> 201 SET OF 12, 1/2 to 1/- .. .. 202 2/6 green .. .. 203 5/- violet (Coin) .. .. 204 10/- surch. on Fiscal .. .. 205 £1 blue .. ..	<b>ST. KITTS-NEVIS.</b> <b>Obsolete colours.</b> 201 SET OF 3, 1/2, 1d, 2 1/2d .. .. <b>Current colours.</b> 205 SET OF 7, 1/2 to 1/- .. .. 206 2/- black & green .. .. 207 2/6 lilac & black .. .. 208 5/- green & lilac .. ..	<b>SOMALILAND.</b> <b>King Edward VII.</b> <b>Obsolete colour.</b> 201 1a rose & black .. .. <b>Current colours.</b> 202 SET OF 9, 1/2 to 12a .. .. 203 1r green .. .. 204 2r violet .. .. 205 3r black & green .. .. 206 5r rose & grey .. ..	<b>Second design (old colours.)</b> 206 SET OF 4, 1c to 8c .. .. 209 4c rose .. ..	<b>Britannia (value in figures).</b> <b>New colours.</b> 210 SET OF 3, 1/2 to 2/4 .. .. 211 Official, 1/2 .. ..
<b>NEW ZEALAND.</b> <b>Pictorial designs.</b> 201 SET OF 9, 1/2 to 1/- .. .. 202 2/- green .. .. 203 5/- red .. ..	<b>ST. LUCIA.</b> <b>King Edward VII.</b> <b>Obsolete colours.</b> 201 SET OF 6, 1/2 to 1/- .. .. 202 5/- green & rose .. ..	<b>OFFICIAL.</b> 207 "On H.M.S." 1/2 to 1r .. .. 208 "Service" 1/2 to 1r .. .. 209 1r .. .. 210 "O.H.M.S." 1/2 to 8a .. .. 211 Above set of 14 .. .. 212 "O.H.M.S." 1 rupee .. ..	<b>Various new colours.</b> 210 SET OF 11, 1c to 40c .. .. 211 £1 on blue .. .. 212 £2 red & green on yellow .. .. 213 £5 .. on green .. .. 214 £25 lilac & blue on blue .. .. 215 \$100 red & black on blue .. .. 216 \$500 yellow & lilac .. ..	<b>Postage Due.</b> 212 SET OF 3, 1/2 to 2/4 .. .. 211 Official, 1/2 .. ..
<b>King Edward VII.</b> 204 SET OF 9, 1/2 to 1/- .. ..	<b>ST. VINCENT.</b> <b>King Edward VII.</b> <b>Obsolete colours.</b> 201 SET OF 6, 1/2 to 1/- .. .. 202 5/- green & rose .. ..	<b>SORUTH.</b> <b>Small square design.</b> 201 SET OF 2, 1, 4a .. ..	<b>Camels.</b> 201 SET OF 7, 1m to 5p .. .. 202 4m blue & brown .. .. 203 10 pi lilac & black .. ..	<b>King Edward VII. (exc. 9d.)</b> 204 SET OF 10, 1/2 to 1/- .. .. 205 2/- red on blue .. .. 206 3/- black on red .. ..
<b>Postage Due.</b> 205 SET OF 3, 1/2 to 2d .. ..	<b>New colours.</b> 203 SET OF 6, 1/2 to 1/- .. .. 204 5/- on yellow .. ..	<b>SOUTH AFRICAN UNION.</b> <b>King George and Arms of the four States.</b> 201 2 1/2d blue .. ..	<b>O.S.G.S.</b> 204 SET OF 6, 1m to 5p .. .. 205 10 pi lilac & black .. ..	<b>Victoria.</b> <b>Queen Victoria (exc. 9d.)</b> 201 SET OF 10, 1/2 to 1/- .. .. 202 2/- rose on rose .. .. 203 5/- rose on blue .. ..
<b>Express Delivery.</b> 206 6d lilac & red .. ..	<b>Peace and Justice (engraved).</b> 206 SET OF 5, 1/2 to 3d .. ..	<b>SOUTH AUSTRALIA.</b> <b>Queen Victoria (small).</b> 201 SET OF 5, 1/2 to 5d .. .. <b>Queen Victoria (large).</b> 202 SET OF 7, 1/2 to 1/- .. .. 203 2/6 violet .. .. 204 5/- rose .. .. 205 10/- green .. .. 206 £1 blue .. ..	<b>Postage Due.</b> 206 SET OF 4, 2c to 20m .. ..	<b>King Edward VII.</b> 204 £1 red .. .. 205 £2 blue .. ..
<b>NINE ON N.Z.</b> <b>Pictorial Issue.</b> 207 SET OF 6, 1/2 to 1/- .. ..	<b>Typographed, without dot.</b> 207 SET OF 2, 1d, 6d .. ..	<b>SOUTHERN NIGERIA.</b> <b>King Edward VII.</b> <b>Old colours.</b> 201 SET OF 8, 1/2 to 1/- .. .. 202 2/6 brown & black .. .. 203 5/- orange .. ..	<b>TASMANIA.</b> <b>Queen's Head.</b> 201 SET OF 9, 1/2 to 1/- .. .. 202 2/6 blue & blue .. .. 203 5/- lilac & red .. .. 204 10/- .. brown .. .. 205 £1 green & yellow .. ..	<b>Western Australia.</b> <b>Swan or Queen Victoria.</b> 201 SET OF 12, 1/2 to 1/- .. .. 202 2/- red on green .. .. 203 2/6 blue on rose .. .. 204 5/- green .. .. 205 10/- violet .. .. 206 £1 orange .. ..
<b>NORTH BORNEO.</b> <b>Surch. "British Protectorate."</b> 201 \$5 violet .. .. 202 \$10 brown .. ..	<b>With dot.</b> 208 SET OF 7, 1/2 to 1/- .. ..	<b>SET OF ABOVE</b> 204 10/- on red .. .. 205 £1 violet & green .. ..	<b>Various designs.</b> 201 SET OF 11, 1/2 to 1/- .. .. 202 2/- blue & black .. .. 203 2/6 lilac .. .. 204 5/- orange & black .. ..	<b>Victoria.</b> <b>Queen Victoria (exc. 9d.)</b> 201 SET OF 10, 1/2 to 1/- .. .. 202 2/- rose on rose .. .. 203 5/- rose on blue .. ..
<b>NORTH BORNEO.</b> <b>Surch. "British Protectorate."</b> 201 \$5 violet .. .. 202 \$10 brown .. ..	<b>SARAWAK.</b> <b>Rajah Brooke.</b> 201 SET OF 11, 1c to 50c .. .. 202 \$1 rose & green .. ..	<b>TRANSVAAL.</b> <b>King Edward VII.</b> <b>Obsolete colours.</b> 201 SET OF 5, 1/2 to 1/- .. .. 202 2/- brown & black .. ..	<b>Current colours.</b> 203 SET OF 8, 1/2 to 1/- .. .. 204 2/- yellow & grey .. .. 205 2/6 black & lilac .. .. 206 5/- lilac on yellow .. .. 207 10/- black on red .. .. 208 £1 violet & green .. ..	<b>Postage Due.</b> 206 SET OF 7, 1/2 to 1/- .. ..
<b>NEW ZEALAND.</b> <b>Pictorial designs.</b> 201 SET OF 9, 1/2 to 1/- .. .. 202 2/- green .. .. 203 5/- red .. ..	<b>ORANGE RIVER COLONY.</b> <b>King Edward VII.</b> 201 SET OF 8, 1/2 to 1/- .. .. 202 5/- orange & blue .. ..	<b>WESTERN AUSTRALIA.</b> <b>Swan or Queen Victoria.</b> 201 SET OF 12, 1/2 to 1/- .. .. 202 2/- red on green .. .. 203 2/6 blue on rose .. .. 204 5/- green .. .. 205 10/- violet .. .. 206 £1 orange .. ..	<b>Current colours.</b> 203 SET OF 8, 1/2 to 1/- .. .. 204 2/- yellow & grey .. .. 205 2/6 black & lilac .. .. 206 5/- lilac on yellow .. .. 207 10/- black on red .. .. 208 £1 violet & green .. ..	<b>Postage Due.</b> 206 SET OF 7, 1/2 to 1/- .. ..

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EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<b>AUTUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. ..	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P & R, ½, 1a .. 2/9	<b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. .. 23/4	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —	<b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. 203 2/6 .. yellow .. 2/11 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11/8 206 £1 lilac & black on red .. — 207 1d rose .. .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. .. — 203 5/- rose (Queen) .. .. — 204 10/- blue .. .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. .. —
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, ½d .. 7d 202 2/- blue & black .. .. — 203 3/- green & black .. .. — <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. .. — 206 £1 green & black .. .. —	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. .. 2/4 203 2r red on yellow .. .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8	<b>CRENADA.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- .. rose .. .. — 204 10/- .. violet .. .. — <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. .. 2/4 208 5/- on yellow .. .. 5/10 209 10/- on green .. .. 11/8	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black & rose .. .. — 203 2½r green & black .. .. — 204 5r on red .. .. — <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/8 207 1r black on green .. 1/7 208 2½r on blue .. .. 3/11 209 5r on yellow .. .. 7/0 210 10r green & red on green .. —
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BERMUDA.</b> <i>Various issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. .. — 206 \$1.40 green & violet .. 11/8	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. .. — 202 \$1 green & lilac .. 2/2 203 \$2 rose & black .. .. — 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. .. — 209 \$2 black & rose .. 4/4	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/8 203 50c green & rose .. 2/5 204 91 .. rose .. 4/10 205 \$1 .. blue .. .. — 206 \$5 .. black .. .. —	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. .. 1/7 203 2r violet .. .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. — 206 5r rose .. .. 7/9 207 10r blue .. .. 15/7 208 20r stone .. .. 31/2 209 50r brown .. .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. .. 3/6 203 5/- red .. .. —	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. .. — 213 15r green & blue .. .. — 214 25r orange & blue .. 66/8 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 80/0 <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 67/11	<b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. — 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4 <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/8 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 208 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GAMBIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 11, ½d to 1/- .. — 202 1/6 on yellow .. .. — 203 2/- on blue .. .. — 204 2/6 on yellow .. .. — 205 3/- .. .. — <i>Surcharged.</i> 206 ½d on 5/- and 1d on 3/- .. — <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. .. 2/4 210 2/6 .. .. 2/11 211 3/- yellow & green .. —	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GAMBIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 11, ½d to 1/- .. — 202 1/6 on yellow .. .. — 203 2/- on blue .. .. — 204 2/6 on yellow .. .. — 205 3/- .. .. — <i>Surcharged.</i> 206 ½d on 5/- and 1d on 3/- .. — <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. .. 2/4 210 2/6 .. .. 2/11 211 3/- yellow & green .. —	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. —	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 .. .. 2/11 208 5/- on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1½ green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 5, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 2	

<p><b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET OF 1, 2, 3, 5c .. .. . 202 SET OF 7, 4 to 24c .. .. . 203 30c blue .. .. . 204 35c red .. .. . 205 60c black .. .. . <i>Royal Family.</i> 206 Old colours, 1, 2c .. .. . 207 SET OF 6, 1/2 to 5c .. .. . <i>Map.</i> 208 2c rose .. .. . <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. .. . <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 8c .. .. . 211 SET OF 3, 10c to 15c .. .. . * To be received shortly.</p> <p><b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, 1/2 to 1/- .. .. . 202 2/6 green .. .. . 203 5/- violet (Coin) .. .. . 204 10/- surch. on Fiscal .. .. . 205 £1 blue .. .. .</p> <p><b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, 1/2 to 1/- .. .. . 202 2/- green .. .. . 203 5/- red .. .. . <i>King Edward VII.</i> 204 SET OF 8, 1/2 to 1/- .. .. . <i>Postage Due.</i> 205 SET OF 3, 1/2 to 2d .. .. . <i>Express Delivery.</i> 206 6d lilac &amp; red .. .. .</p> <p><b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 207 SET OF 6, 1/2 to 1/- .. .. .</p> <p><b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. .. . 202 \$10 brown .. .. . <i>New designs, 1909.</i> 201 SET OF 12, 1c to 24c .. .. . 202 18c green &amp; black .. .. . 203 25c .. .. . 204 50c blue .. .. . 205 \$1 brown .. .. . 206 \$2 violet .. .. . 207 \$5 carmine .. .. . 208 \$10 vermilion .. .. .</p> <p><b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, 1/2 to 1/- .. .. . 202 2/6 green &amp; black .. .. . 203 10/- .. brown .. .. . <i>Current colours.</i> 204 SET OF 7, 1/2 to 1/- .. .. . 205 2/6 on blue .. .. . 206 10/- on yellow .. .. .</p> <p><b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2 to 1/- .. .. . 202 2/6 on blue .. .. . 203 4/- black &amp; red .. .. . 204 10/- on green .. .. . 205 £1 on red .. .. . 206 £10 blue &amp; lilac .. .. .</p> <p><b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2 to 1/- .. .. . 202 5/- orange &amp; blue .. .. .</p>	<p><b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, 1/2 to 1/- .. .. . <b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 1/2 to 1/- .. .. . 202 Official 1/2 to 1/- with 2/6 on B.N.G. .. .. . <i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, 1/2 to 1/- .. .. . 204 2/6 brown &amp; black .. .. . 205 Official 1/2 to 2/6 .. .. . <i>Unicoloured.</i> 206 SET OF 3, 1/2, 1d, 2d .. .. . <b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2 to 1/- .. .. . 202 2/- green .. .. . 203 2/6 red .. .. . 204 5/- rose .. .. . 205 10/- brown .. .. . 206 £1 green .. .. . 207 4d yellow .. .. . <b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, 1/2 to 6d .. .. . 202 10/- on green .. .. . <i>King Edward and View.</i> 203 SET OF 5, 1/2 to 1/- .. .. . 204 2/- lilac &amp; black .. .. . <b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, 1/2, 1d, 2d .. .. . <i>Current colours.</i> 205 SET OF 3, 1/2 to 1/- .. .. . 206 2/- black &amp; green .. .. . 207 2/6 lilac &amp; black .. .. . 208 5/- green &amp; lilac .. .. . <b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 1/2 to 1/- .. .. . 202 5/- green &amp; rose .. .. . <i>New colours.</i> 203 SET OF 6, 1/2 to 1/- .. .. . 204 5/- on yellow .. .. . <i>Queen Victoria.</i> 205 10/- lilac &amp; black .. .. . <b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2 to 1/- .. .. . 202 2/- green &amp; violet .. .. . 203 5/- .. blue .. .. . <i>King Edward, new colours.</i> 204 2/- on blue .. .. . 205 5/- on yellow .. .. . <i>Peace and Justice (engraved).</i> 206 SET OF 5, 1/2 to 3d .. .. . <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. . <i>With dot.</i> 208 SET OF 7, 1/2 to 1/- .. .. . <b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. .. . 202 \$1 rose &amp; green .. .. .</p>	<p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. .. . 202 1r 50c black &amp; rose .. .. . 203 2r 25c violet &amp; green .. .. . <b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 1/2 to 1/- .. .. . 202 2/- green &amp; blue .. .. . 203 5/- .. rose .. .. . 204 £1 lilac on red .. .. . <i>New colours.</i> 205 SET OF 10, 1/2 to 1/- .. .. . 206 2/- blue &amp; violet on blue .. .. . 207 5/- on yellow .. .. . 208 £1 lilac &amp; black on red .. .. . <b>SIRMUR.</b> <i>Rajah's Head.</i> 201 SET OF 9, 1/2 to 1r .. .. . <i>Elephant.</i> 202 SET OF 7, 1/2 to 1r .. .. . <b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, 1/2 to 1/- .. .. . <i>Small design.</i> 202 SET OF 8, 1/2 to 1/- .. .. . 203 2/- purple on blue .. .. . 204 2/6 red on blue .. .. . 205 5/- green on yellow .. .. . <b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose &amp; black .. .. . <i>Current colours.</i> 202 SET OF 9, 1/2 to 12a .. .. . 203 1r green .. .. . 204 2r violet .. .. . 205 3r black &amp; green .. .. . 206 5r rose &amp; grey .. .. . <b>OFFICIAL.</b> 207 "On H.M.S." 1/2 to 1r .. .. . 208 "Service" 1/2 to 8a .. .. . 209 1r .. .. . 210 "O.H.M.S." 1/2 to 8a .. .. . 211 Above set of 14 .. .. . 212 "O.H.M.S." 1 rupee .. .. . <b>SOUTH.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. .. . <b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2d blue .. .. . <b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 1/2 to 5d .. .. . <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. .. . 203 2/6 violet .. .. . 204 5/- rose .. .. . 205 10/- green .. .. . 206 £1 blue .. .. . <b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, 1/2 to 1 - .. .. . 202 2/6 brown &amp; black .. .. . 203 5/- orange .. .. . <i>SET OF ABOVE</i> 204 10/- on red .. .. . 205 £1 violet &amp; green .. .. .</p>	<p><b>SOUTHERN NIGERIA—continued.</b> <i>New colours.</i> 206 SET OF 8, 1/2 to 1/- .. .. . 207 2/6 red &amp; black on blue .. .. . 208 5/- red &amp; green on yellow .. .. . 209 10/- red &amp; green on green .. .. . 210 £1 black &amp; lilac on red .. .. . <b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. . 202 \$1 green &amp; black .. .. . 203 \$2 lilac .. .. . 204 \$5 green &amp; orange .. .. . 205 \$25 .. black .. .. . 206 \$100 brn &amp; grn on yellow .. .. . 207 \$100 lilac on yellow .. .. . <i>Second design (old colours).</i> 208 SET OF 4, 1c to 8c .. .. . 209 4c rose .. .. . <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. .. . 211 \$1 on blue .. .. . 212 \$2 red &amp; green on yellow .. .. . 213 \$5 .. on green .. .. . 214 \$25 lilac &amp; blue on blue .. .. . 215 \$100 red &amp; black on blue .. .. . 216 \$500 yellow &amp; lilac .. .. . Note.—The 21c, 45c, \$25, and values are in the Nyassaland design.</p> <p><b>STRAITS SETTLEMENTS ON LABUAN.</b> 201 SET OF 11, 1c to \$1 .. .. . <b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. .. . 202 4m blue &amp; brown .. .. . 203 10 pi lilac &amp; black .. .. . <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. .. . 205 10 pi lilac &amp; black .. .. . <i>Postage Due.</i> 206 SET OF 4, 2c to 20m .. .. . <b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 1/2 to 1/- .. .. . 202 2/6 brown &amp; blue .. .. . 203 5/- lilac &amp; red .. .. . 204 10/- .. brown .. .. . 205 £1 green &amp; yellow .. .. . <i>Pictorial.</i> 206 SET OF 8, 1/2 to 8d .. .. . <i>Current (mixed).</i> 207 SET OF 11, 1/2 to 1 - .. .. . <b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, 1/2 to 1/- .. .. . 202 2/- blue &amp; black .. .. . 203 2/6 lilac .. .. . 204 5/- orange &amp; black .. .. . <b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1/2 to 1/- .. .. . 202 2/- brown &amp; black .. .. . <i>Current colours.</i> 203 SET OF 8, 1/2 to 1 - .. .. . 204 2/- yellow &amp; grey .. .. . 205 2/6 black &amp; lilac .. .. . 206 5/- lilac on yellow .. .. . 207 10/- black on red .. .. . 208 £1 violet &amp; green .. .. . <i>Postage Due.</i> 209 SET OF 7, 1/2 to 1/- .. .. .</p>	<p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/2 to 4ch .. .. . <b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. .. . 202 \$1 rose &amp; black on blue .. .. . <b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, 1/2 to 1/- .. .. . 202 5/- green &amp; brown .. .. . 203 10/- .. blue .. .. . 204 £1 .. rose .. .. . <i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. .. . 206 5/- violet .. .. . <i>New colours.</i> 207 SET OF 3, 1/2 to 2d .. .. . 208 .. 4d to 1/- .. .. . 209 Official, 1/2, 1d .. .. . <i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, 1/2 to 2d .. .. . 211 Official, 1/2 .. .. . <i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. .. . <b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 1/2 to 1/- .. .. . 202 2/- violet .. .. . 203 3/- red .. .. . <i>King Edward VII. (exc. 9d.)</i> 204 SET OF 10, 1/2 to 1/- .. .. . 205 2/- red on blue .. .. . 206 3/- black on red .. .. . <b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2 to 1/- .. .. . 202 2/- blue on rose .. .. . 203 5/- rose on blue .. .. . <i>King Edward VII.</i> 204 £1 red .. .. . 205 £2 blue .. .. . <b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2 to 1/- .. .. . 202 2/6 green &amp; black .. .. . 203 5/- .. blue .. .. . <b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 1/2 to 1/- .. .. . 202 2/- red on green .. .. . 203 2/6 blue on rose .. .. . 204 5/- green .. .. . 205 10/- violet .. .. . 206 £1 orange .. .. . <b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. .. . 202 1r green .. .. . 203 2r lilac .. .. . 204 3r brown .. .. . 205 4r rose .. .. . 206 5r blue .. .. . 207 10r brown &amp; green .. .. . 208 20r green &amp; black .. .. . 209 30r brown .. .. . 210 40r red .. .. . 211 50r lilac .. .. . 212 100r blue .. .. . 213 200r grey &amp; brown .. .. .</p>
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" " 5r. " ...	4d.	—
" " 10r. " ...	8d.	5/-
" " 1903, 15r. Provisorio	1/-	—
" " 25r. " ...	1/8	—
" " 65r. on 80r. ...	4/4	—
" " 1911, 2½r. ...	—	—
P. India, 1, 4½ reis ...	1/-	—
P. Mozambique Co., unsurcharged.	—	—
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
P. Mozambique Co., Lisbon overprint "Republica."	—	—
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
2½, 5, 10, 15, 20r., sets	3/6	27/4
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
" 5, 10, 20r., sets	2/3	—
Russia, 1909, 1k. ...	4d.	2/6
" " 2k. ...	7d.	—
" " 3k. ...	11d.	7/-
" " 4k. ...	1/2	—
Roumania, Dues, 5b. ...	7d.	—
" " 10b. ...	1/2	—
Queensland, ½d. Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
Railway Postage stamps of Gt. Brit., used, various	3/-	25/-

**RUSSIAN F.P.O.**

Low Values, per 12.

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899 ..	4d.	8d.	1/3
" " 1910 ..	4d.	8d.	1/3
	(5pa.)	(10pa.)	(20pa.)
R. Beyrout ..	4d.	7d.	1/2
R. Constantinople ..	—	7d.	1/2
R. Dardanelles ..	4d.	7d.	1/2
R. Jaffa ..	4d.	7d.	1/2
R. Jerusalem ..	—	7d.	1/2
R. Kerassunde ..	4d.	7d.	1/2
R. Metelin ..	4d.	7d.	1/2
R. Mont-Athos ..	4d.	7d.	1/2
R. Rizeh ..	4d.	7d.	1/2
R. Salonique ..	4d.	7d.	1/2
R. St. Athon ..	4d.	7d.	1/2
R. Smyrna ..	4d.	7d.	1/2
R. Trebizonde ..	4d.	7d.	1/2
SET OF 13 NAMES ..	4/4	7/7	15/2
R. Levant, 1900 ..	—	8d.	1/3
" " Jubilee ..	4d.	7d.	1/2
" " 1911 ..	4d.	7d.	1/2
St. Helena, ½d. pictorial ...	7d.	4/9	—
" " 1d. " ...	1/2	9/6	—
" " 2d. " ...	2/4	—	—
St. Kitts, 2d. chalky ...	2/4	—	—
" " 3d. " ...	3/6	—	—
" " 6d. " ...	7/-	—	—
" " ½d. all green ...	7d.	4/9	—
" " 1d. all red ...	1/2	—	—
St. Lucia, ½d. bi-coloured ...	1/-	4/9	—
" " ½d. all green ...	7d.	4/9	—
" " 1d. all rose ...	1/2	—	—
St. Vincent, 2d. yellow ...	2/4	—	—
" " 1d. no dot (cat. 6d.) ...	2/-	14/-	—
" " 1d. with dot ...	1/4	—	—
Salvador, Figueroa—	—	—	—
1c. brown & black... ..	4d.	2/9	—
2c. green " ...	7d.	—	—
1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Official, 1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Dues, 1c. brown & black ...	4d.	2/9	—
Sarawak, 1c. blue & rose ...	4d.	2/9	—
" " 2c. green ...	8d.	—	—
" " 3c. lilac ...	1/-	—	—
" " 4c. rose ...	1/4	—	—
" " 1, 2, 3, 4, 8c., sets ...	6/-	—	—
" " 1, 2, 3, 4, 8, 10c., sets	8/8	—	—

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Servia, 1 para ...	2d.	1/2	Transvaal, 1905, 1d. all rose ...	1/2	—
Seychelles, 2c. brown & green	5d.	3/2	" " Dues, ½d. ...	7d.	4/9
" " 3c. green ...	7d.	4/9	" " CSAR ½d. (used) ...	10/-	—
" " 6c. rose ...	1/2	9/6	" " 1d. ( " ) ...	10/-	—
" " 12c. olive & green ...	2/4	—	Travancore, 1908, 4c. rose ...	4d.	2/6
Siam, 3 sat. on 3 atts ...	1/6	—	" " 6c. brown ...	7d.	3/9
" " 6 sat. on 4 atts ...	1/9	14/6	" " 4, 6c., ½, 1, 2ch. ...	5/-	—
" " 1910, 2s. yel. & grn. ...	6d.	3/7	Trengganu, 1c. green ...	4d.	2/6
" " 3s. green... ..	9d.	5/4	" " 3c. rose ...	1/-	—
" " 6s. rose ...	1/6	—	" " 4c. yellow ...	1/4	—
Sierra Leone, ½d. all green ...	7d.	4/9	" " 5c. grey ...	1/8	—
" " 1d. all red ...	1/2	9/6	" " 1, 3, 4, 5, 8c., sets ...	7/-	—
" " 1½d. yellow ...	1/9	—	" " 1, 3, 4, 5c., sets ...	4/4	35/6
" " 2d. grey ...	2/4	—	Trinidad, 1906, 1d. value in words	1/4	5/6
" " 2½d. blue ...	2/11	—	" " Official, 1d. "	1/2	9/6
" " 4d. on yellow ...	4/8	—	" " Dues, 1d. (used) ...	1/2	9/6
Sirmoor, Head, 3p. brown ...	5d.	2/8	" " 2d. ( " ) ...	2/4	—
" " 3p. yellow ...	5d.	2/8	" " 1909, ½d. value in figures	7d.	4/9
" " 6p. green ...	8d.	5/-	" " 1d. " ...	1/2	9/6
" " 1a. blue ...	1/3	—	" " Off. ½d. " ...	7d.	4/9
" " 3, 3, 6p., 1, 2a., sets	5/-	—	Turkey, 1909, 5 pa. orange ...	4d.	2/8
" " 1a. blue, on SSS	1/4	—	" " 20 pa. rose ...	1/2	—
" " Elephant, 6p. green ...	8d.	—	" " News, 5 pa. orange ...	4d.	2/8
" " 1a. blue ...	1/2	—	Turks, Ship, ½d. green ...	7d.	4/9
Solomon Is., 2d. first issue ...	6/-	—	" " 1d. red ...	1/2	—
" " ½d., 2d., 2½d., sets	10/-	—	" " 2d. brown ...	2/4	—
" " ½d. second issue ...	7d.	4/9	" " ½, 1, 2, 2½d., sets...	7/-	—
" " 1d. " ...	1/2	—	" " 1909, ½d. King Edward...	7d.	4/9
" " 4d. " ...	4/8	—	" " 1d. " ...	1/2	9/6
" " ½, 1, 2, 2½, 4d, sets	11/8	—	" " 2d. " ...	2/4	19/-
Somaliland, 2a., single wmk. ...	2/4	18/6	" " 2½d. " ...	2/11	23/9
" " ½a. mult. ord. ...	7d.	4/9	" " 1910 ½d. lilac-rose ...	4d.	2/5
" " 1a. all red ...	1/2	9/6	" " ½d. salmon red ...	4d.	2/5
" " 1a. bi-coloured, chalky	1/6	—	U.S.A., 1908, 1c. ...	7d.	—
" " 2a. chalky ...	2/4	19/-	" " 2c. ...	1/1	9/-
S. Australia, ½d., Crown A ...	7d.	4/9	" " 3c. ...	1/9	—
" " 1d. " ...	1/2	—	" " 4c. ...	2/4	—
" " 2d. " ...	2/4	—	" " 5c. blue ...	2/11	—
" " 3d., large Postage	3/6	—	" " 10c. yellow ...	5/10	—
" " 4d. " ...	4/8	—	" " Lincoln, impf. ...	1/6	—
" " 6d. " ...	7/-	—	" " Alaska, perf....	1/2	—
" " 9d. " ...	10/6	—	Uruguay, 5m. yellow ...	5d.	—
" " 1/- " ...	14/-	—	" " 1c. light green ...	8d.	—
S. African Union, 2½d. King George	2/11	23/-	" " 2c. red ...	1/4	—
S. Nigeria, old colours, 2d. (cat. 9d.)	4/-	30/-	" " ½, 1, 2, 5c. ...	5/6	—
" " 2½d. (cat. 2/6)	7/-	—	Victoria, 1905, ½d., Crown A ...	7d.	4/9
" " ½d. all green ...	7d.	4/9	" " 1d. " ...	1/2	—
" " 1d. all rose, die i. ...	1/2	9/6	" " 2d. " ...	2/4	—
" " die ii. ...	1/2	9/6	" " 2½d. blue ...	2/11	—
" " 2d. grey ...	2/4	—	" " 3d. Crown A ...	3/6	—
" " 2½d. blue ...	2/11	—	" " 4d. " ...	4/8	—
Spain, 2c. brown ...	3d.	2/-	" " 6d. " ...	7/-	—
" " ½c. green ...	1d.	6d.	Virgin Is., 1904, ½d. King Edward	7d.	4/9
Spanish Morocco, ½c. ...	—	—	" " 1d. " ...	1/2	—
Straits, 30c. black & rose ...	11/6	—	" " 2d. " ...	2/4	—
" " ½ green & black ...	32/-	—	West Australia, 1910, ½d., Crown A	7d.	4/9
" " King Edward, 1c. green	4d.	2/6	" " 2d. " ...	2/4	—
" " 3c. red... ..	1/-	7/6	" " 10d. ...	11/-	—
" " 4c. lilac	1/4	—	Zanzibar, 1909, 1c. ...	3d.	1/6
" " 5c. yellow	1/8	—	" " 3c. ...	7d.	4/9
Sudan, 1903, 1m. Camels ...	4d.	2/6	" " 6c. ...	1/2	—
" " 2m. " ...	8d.	5/-	" " 10c. brown ...	2/-	—
" " 3m. " ...	11d.	7/4			
" " 1907, 4m. " ...	2/6	—			
" " 1908, 4m. " ...	—	—			
" " 5m. " ...	1/6	—			
Sudan, O S G S, 1904, 1m. ...	4d.	2/6			
" " 3m. ...	11d.	—			
" " 5m. ...	1/6	—			
Sweden, 1910, 2 o. yellow ...	5d.	2/8			
" " 4 o. lilac ...	9d.	5/3			
" " 5 o. green ...	11d.	—			
" " Official, 1 o. black ...	3d.	—			
" " 5 o. green ...	11d.	—			
Switzerland, 1908, 2c. At face, any quantity.	—	—			
" " 5c. " ...	—	—			
" " 10c. " ...	—	—			
" " 1910, 2c. " ...	—	—			
" " 5c. " ...	—	—			
Swiss tête bèches 2c. ...	2/6	18/-			
" " 5c. ...	5/-	35/-			
" " 10c. ...	8/-	—			
Swiss, dues, 1908, 1c. ...	2d.	1/3			
" " 5c. ...	7d.	4/9			
" " 1910, 1c. ...	2d.	1/2			
" " 3c. ...	6d.	—			
" " 5c. ...	7d.	4/9			
" " 10c. ...	1/2	—			
Swiss charity, 2, 5, 10c. ...	—	—			
Tasmania, ½d. on 5d. ...	1/9	—			
" " Pict., ½d. Crown A, p. 12½	7d.	4/9			
" " 1d. " ...	1/2	—			
" " 2d. " ...	2/4	—			
" " 3d. " ...	3/6	27/6			
" " ½d. Crown A, p. 11	7d.	—			
" " 1d. " ...	1/2	9/6			
" " 3d. " ...	3/6	—			
Tonga, pictorial, ½d. ...	7d.	4/9			
" " 1d. ...	1/2	9/6			
" " 2d. ...	2/4	19/-			
" " 2½d. ...	2/11	—			
Transvaal, 1910, 6d. chalky ...	7/-	—			
" " 1905, 2d. viol. & blk.	2/4	—			
" " 2½d. blue & blk.	2/11	—			
" " ½d. all green...	7d.	—			

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper...	1	1d.
Bavaria ...	12	3/6
Belgium ...	10	1/6
Bosnia ...	3	4d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Ceylon ...	6	10d.
Chile ...	8	9d.
Congo (surcharged) ...	6	1/3
Costa Rica ...	3	10d.
Curacao ...	6	1/-
Danish West Indies ..	1	3d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward	2	2d.
Jampur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Norway, postcards ...	1	1½d.
St. Kitts ...	1	1d.
St. Lucia, King Edward	4	6d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards	4	8d.
Virgin Islands ...	4	8d.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 616

(Whole Number 702.)

LONDON, SATURDAY, JULY 15, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (615 M 616).—Our latest sheets of the Georgian stamps have watermark letter D, and as we had F before, it is practically certain that the paper is part of the old supply from the three moulds D, E, F, which was in use even before the Edwardian stamps were issued.



**Record Dates of Use** (596 Z 616).—A few more early specimens are reported. Mr. F. E. Wilson sends us the ½d. stamp, postmarked 12.15 a.m. 22.6.11 (a quarter of an hour after midnight), which takes second place, but the record is still Mr. Knowles' 10.15 p.m., 21.6.11. A correspondent however tells us that he purchased specimens of both stamps and the postcard at 8.15 p.m. on 21.6.11, but did not use any specimens for postage till the following day.

**Control Letters and Marks** (608 P 616).—We have two new varieties, ½d. with cut 1 and 1d. with cut 3. The cuts as before run up the right hand side of the lower pane. The following have now been seen:

½d. No cut, cuts 1, 3.  
1d. Cuts 1, 3, 4.

It is still as great a mystery as ever what the cuts signify.

**Private Underprints** (615 S 616).—Mr. E. Bentley Wood informs us that he has received the 1d. King George stamp with "Wattses" underprint (in the new setting), postmarked 1.7.11.

**Stationery.**—We can now illustrate the ½d. postcard stamp.



The daily papers of Friday, 7.7.11, state that the following has been issued.

**Letter-card.** Stamp of King George, same design as the ½d. postcard stamp.  
1d. rose on white instead of blue card.

Up to the time of going to press, the envelopes had not been issued. We quote from the *Times* (7.7.11).

### ISSUE OF GEORGE V. LETTER-CARDS.

Letter-cards impressed with 1d. stamps of George V. design are now being placed on sale at post-offices, price 1d. each. White material has been substituted for the blue material formerly used; and an alteration has been made in the perforation with the object of facilitating the opening of the cards.

**Oswald Marsh's Weekly Circular** (8.7.11) states:—"We have received the following letter in reply to an enquiry as to the meaning of the letter W on the new Registration stamps.

2146 S. Inland Revenue,  
Somerset House, London, W.C.,  
4th July, 1911.

SIR,

With reference to your letter of the 26th ultimo, I am directed by the Board of Inland Revenue to acquaint you that the letter "W" on the Registration Stamp of the new George V. series is a manufacturer's mark and not the engraver's initial.

I am, Sir, your obedient Servant,

(Sigd.) F. ATTERBURY,  
Secretary.

**Unadhesives** (615 V 616).—**Oswald Marsh's Weekly Circular** (8.7.11) reports that 6d. envelopes have

recently (2.7.11 or earlier) been stamped at Somerset House with die 15. The following dies of the Edwardian series are now known.



### Envelope Dies. List of die-numbers known.

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-76.	None.
1d.	7-30, 43-85.	86-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13, 15.	14, 16-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

The ½d. die, with embossed head of King George, looks likely to appear at an early date, unless a further series of King Edward dies was created.

**What to look for.**—Stamp collectors throughout the United Kingdom live at present on the tiptoe of expectation! There is no knowing what interesting variety may be issued at any post office, perhaps to-day, perhaps to-morrow. Here is a short summary of what may be issued:—

Adhesive ½d. and 1d. printed at Somerset House instead of by Messrs Harrison.

Control letter A11 with stop after A.  
Adhesive 6d. stamps, it is said, have been printed at Somerset House, since 1.1.11. Both Edwardians and Georgians may exist.

Besides the ½d. and 1d. Edwardians, Messrs. Harrison may have printed other values. Edwardian stamps printed by Messrs. Harrison may possibly exist perf. 15×14 instead of 14.

There is a much greater chance of finding errors, freaks and other varieties. Some of the specimens which writers to the press say they can't make stick may have been errors printed on the gummed side.

Halfpenny and penny embossed envelopes now on sale at post offices are a provisional issue stamped with Edwardian numbered dies, some of which may become rare.

Registration envelopes are now stamped from a Georgian die lettered W under the bust. Will the letter be changed? The envelopes have different contract letters under the flap and are worth saving even used; someone may someday specialize them.

And so on. If you find anything new or interesting, please report it not later than Monday first post to the Editor, Ewen's Weekly Stamp News, 32, Palace Square, Upper Norwood, S.E.

### LATE ARRIVALS.

Monday, 10th July, 1911.

Since writing the above, we have been through the stock of a local post-office and made some interesting discoveries. First and foremost, mixed in with the ordinary De La Rue printed 2½d. stamps we found a few sheets which are indisputably printed by Messrs. Harrison & Sons. The colour is a light blue, instead of the rather hard ultramarine of heretofore.



### New printer.

2½d. light blue, perf. 14, printed by Messrs. Harrison & Sons, instead of by Messrs. De La Rue & Co., Ltd.

Issued 10.7.11 or earlier. Ewen's New Issue Service will include either a single or a block of four in this week's distribution, face value only at to all clients whose accounts are in credit. The sheets before us have a cut on the marginal line under stamp No. 1 of the lowest row. Who will solve for us the mystery of these cuts?

We illustrate the new registration envelope stamp. The illustration unfortunately barely reproduces the mysterious initial "W" just under the bust and over the figure of value "3."



Last but not least, we have a surprise in the shape of the new letter-card on white paper. The impressed stamp bears the portrait of King Edward!



### Letter-card.

1d. rose on white paper.

Issued 7.7.11 or earlier, probably several days earlier. The perforation is arranged slightly differently. This was only in issue a day or so, we believe, and the King George issue has already superseded it.

**Later.**—We have received the bottom two rows of a sheet of 6d. King Edward stamps, with continuous purple outline and cuts under stamps 1, 3, and 4 in the lower row and opposite the 9th row in the lower pane. We do not remember to have seen a sheet with four cuts before. It is too clearly printed to be the work of Messrs. Harrison & Sons.

**Crystal Palace Stamps** (612 D 616).—Although not postage stamps, these stamps are worthy of mention if only for the fact that they are line-engraved by Messrs. Perkins, Bacon & Co. and if editions continue to follow one another as fast as at present, they will soon form quite a colour chart! It is unlikely that any edition will be reprinted so collectors who wish to secure the earlier shades are politely requested to hurry up!



Our illustration does not do justice to the design, which is excellently engraved. It will be remembered that the following editions have already been chronicled:—

1st Edition	Grey
2nd "	Ultramarine blue
3rd "	Turquoise blue

Under date of 10.7.11 we have received from the Stamp Department of the King Edward National Memorial (26, Shaftesbury Avenue), the following new editions, which we believe have been appearing gradually during the last three or four weeks.

4th Edition	Violet
5th "	Purple
6th "	Rose
7th "	Lemon chrome
8th "	Orange
9th "	Vermilion
10th "	Verdigris green

If you are in doubt as to the difference between violet and purple or between orange and vermilion, buy a ½d. stamp of each colour and see! The stamps are line-engraved in sheets of 72, cut into sheets of 24, 4 rows of 6 (measuring only 10½in. long by 5in. tall) before issue. Each sheet has printed on the margin the name of the colour and the number of the edition. Our order Dept. will supply the stamps in any quantity at face value.

(Continued on page 2500.)



## The New Stamps in the House of Commons.

(Reports from the *The Times*).

HOUSE OF COMMONS,

Tuesday, July 4, 1911.

THE NEW STAMPS.

Mr. Lloyd George, interrogated by Major Archer-Shee (U.), stated that the total face value of adhesive postage stamps manufactured at Somerset House since the establishment of the plant was £296,000. No stamps had been rejected since June 22nd, 1911. The amount expended up to date in the purchase of machinery and plant used for the manufacture of adhesive postage stamps at Somerset House was £1,563, and two men were employed in their manufacture.

HOUSE OF COMMONS,

Wednesday, July 5, 1911.

Mr. King (Somerset, N., Min.) asked the Postmaster-General whether the new issue of penny and halfpenny stamps was submitted to any artists of repute before the design was approved; if so, who were the artists who approved this design; and whether he would consult the same or other artists in any further issues of new stamps; and, further, whether he had seen and considered the postage stamps now in use in France and Bavaria, which were in design and quality admitted to be superior to those of most other countries, especially to those now being issued in this country; and whether he would, so soon as might be, substitute for the present issue of penny and halfpenny stamps an issue at once more artistic and worthy of the nation.

Mr. Herbert Samuel (Yorkshire, Cleveland).—Several artists of repute, selected after consultation with high authorities, were asked to submit in competition designs for the new issue of postage stamps. None of the designs sent in were, however, considered suitable for the penny and halfpenny stamps. Mr. Bertram Mackennal was then commissioned to produce designs for the frames of the stamps, which, after certain modifications to render them suitable for engraving, were considered satisfactory and were adopted. Dies and plates were produced by the Royal Mint, and were passed by the technical officers of the Board of Inland Revenue. The prints from the plates fell short of the standard anticipated from the proofs of the dies submitted by the Royal Mint. Allowance must be made, as I have suggested in answer to a previous question, for a firm newly taking up work of this kind, especially as they were working at high pressure in order to produce the stamps by Coronation Day.

I am in communication with the Board of Inland Revenue, who are by statute the authority controlling the printing and supply of stamps. Some improvement has already been made in the printing, and I believe that it will be found possible to arrive at a considerable further improvement in the appearance of stamps of the designs already issued and to avoid similar defects in those yet to be issued, so that the saving of £40,000 a year which has been effected in the cost of printing the stamps shall not be gained at the expense of inferiority in their appearance.

I would add that the process of surface printing employed in the production of these stamps is the same as that used in all the great countries of Europe for all postage stamps except in some cases for stamps of high denominations. The alternative process of recess printing, while allowing a better appearance, is not only five or six times as costly, but lends itself to the fraudulent use of cancelled stamps, and was abandoned many years ago in this country for that reason. I do not think any useful analogy can be drawn between the postage stamps of Bavaria and of those of this country, as the output of Bavarian stamps is, I am informed, comparatively small. Nor can a comparison be usefully made with the French stamps, as they contain no portrait, and I feel sure the country would strongly disapprove any proposal to omit from our postage stamps the effigy of the Sovereign.

Major Archer-Shee.—Is it intended to go on with the manufacture of postage stamps at Somerset House in addition to the manufacture by contractors?

Mr. Herbert Samuel.—Somerset House will manufacture, I understand, the sixpenny stamps, which are largely used for Revenue purposes.

Major Archer-Shee.—Is it not a fact that Somerset House has already manufactured £11,000 worth face value of 1d. stamps, and these have been withdrawn as utterly useless?

Mr. Herbert Samuel.—No, Sir, I have heard nothing of the kind.

Lord Balcarras (Lancashire, N., Chorley).—Is it the fact that the penny and halfpenny design is to be revised?

Mr. Herbert Samuel.—No, Sir.

## The First Postage Stamp of the Australian Commonwealth.

POSTCARD WITH PORTRAITS OF H.M. THE KING, ISSUED DURING JUNE ONLY.



AUSTRALIA.  
POST CARD.

ADDRESS ONLY ON THIS SIDE  
OF CARD.



Messrs Ewens Ltd  
32 Palace sq  
NORWOOD  
London, S.E

## The New Stamps.

MORE PRESS CRITICISMS AND SUGGESTIONS.

THE NEW POSTAGE STAMPS.

To the Editor of *The Times*.

Sir,—The Postmaster-General, in his reply to questions in the House last night, as reported in *The Times*, says:—"The process of recess printing lends itself to the fraudulent use of cancelled stamps and was abandoned many years ago in this country for that reason." This is surely somewhat misleading. What was a reason many years ago is not necessarily a reason to-day, and the Postmaster-General must know:—(1) That the cancelling ink used by the Post Office is of such an indelible character that for postal purposes the ink in which the postage stamp is printed need not be, and is not, of a security character; (2) that the 6d. stamps which, being used for the purpose of agreements, require to be of a security character were specially excluded from the contract. Further, printers have not stood still since the date of the change made from recess to surface printing of the English stamps, and methods are now known for the production of recess printed stamps of a security character.

Two other points in the Postmaster-General's reply: he refers to certain countries in Europe using surface printed stamps, but is there a Government in the whole of the American Continent that uses a surface printed stamp? I believe not. Are artists of repute the best and only people suitable to submit designs for postage stamps? I venture to think that better designs would be obtained from stamp engravers.

Yours obedient servant,

W. A. WATERLOW.

24 and 25, Birchin Lane, E.C., July 6th.

The *Daily Graphic*, 6.7.11:—

In the *Court Circular* yesterday mention was made of an audience which the Postmaster-General had of the King. It is just possible that the much-criticised new issue of stamps was discussed during Mr. Samuel's visit.

In the House of Commons Mr. Samuel, replying to a question, stated that several artists of repute were selected, after consultation with high authorities, and were asked to submit in competition designs for the new issue of postage stamps. None of the designs sent in were considered suitable for the penny and halfpenny stamp, and another artist was commissioned to produce designs, which were afterwards adopted. Some improvement had already been made in the printing of the new stamps, and he thought a considerable further improvement would be arrived at.

The *Daily Telegraph*, 6.7.11. (Notes by Mr. F. J. Melville):—

It will be good news to collectors, and, indeed, to all who have been growling about our ugly new halfpenny and penny stamps, to learn that a return will be made to recess-plate engraving for four of the high-value stamps. If the result be fully satisfactory, it may be a preliminary to an extension of the one process by which our postage stamps may be made artistic successes, which it is quite evident they cannot be when produced by the typographical method. The

highest four denominations will be the 2s. 6d., 5s., 10s., and £1, which will all be uniform in design.

M.A.P. (8.7.11):—

THE NEW STAMPS.

What is Wrong With Them?

As one who sees the King at frequent intervals, let me say at once that the new stamps are not, as stamps go, a bad likeness.

A correspondent is quite mistaken in suggesting that the face resembles that of the Prince Consort, and I cannot understand how such an idea arose. The faults of the new issue are sufficiently grave and sufficiently numerous without any suggestion that the portrait is a bad one.

The King George stamp is overcrowded. If the crown at the top escapes the perforation, then the penny at the bottom has to be sacrificed, and *vice versa*.

With every respect to the British Lion, let me say that the flattened hind quarters of this latest beast would have caused Sir Edwin Landseer to shudder, and the tail looks as if it were growing out of the leg; indeed, there is not enough tail to twist. Personally, I prefer the lion on the latest shilling, though I have never understood why this irreverent animal dances so gaily on the British Crown.

Returning to the stamps, the overcrowding means that the crown at the top has to be depressed entirely out of its actual shape, and with disastrous results.

Finally, I come to the floral border. In King Edward's case we have a graceful and even natural garland of oak and bay leaves.

In the case of King George, there is a purely conventional garland, bound on each side by ribbon at so much a yard, and composed of leaves which I defy any botanist to identify. I have examined them under a magnifying glass, and am quite certain that they would do either for a procession of locusts or for the noses of white rats, the scales of a fish or for a sheaf of corn.

I am free to admit that the halfpenny stamp is a good deal better than the penny one, but in both the issues my impression is that the head is slightly tilted forward, as if his Majesty were round-shouldered, which is far from being the fact.

The strange thing is that the stamps should have been such a failure when the King himself is so eminent a philatelist. His Majesty's collection is one of the finest in the world, one of its chief rivals being that at Stoneyhurst.

I can only hope that the new issue will quickly become sufficiently rare to engage the attention of connoisseurs.

*Evening Times* (3.7.11):—

The special photograph of the King taken for the postage stamps was apparently the work of Messrs. Downey, who have received strict injunctions not to permit its publication. This may explain why so few have seen it.

In view of the controversy over the new stamps, it is interesting to note that Mr. J. A. Tilleard, the hon. secretary of the Royal Philatelic Society, has reported to that body that, "although the chosen designs have, of course, been submitted to and accepted by the King, the part taken by his Majesty in the production of the stamps, beyond the making of practical suggestions for modification of details and improvements in the sketches submitted, has been

confined to the choice of the portrait to be used for the stamp. A perfect resemblance was secured by the use of a photograph specially selected by his Majesty, who preferred that the stamps should present a real likeness rather than an idealised impression conveyed by a picture painted by an artist. Having been privileged to see the photograph reduced to the requisite size, I can confidently say that nothing more natural and life-like could have been chosen. It is to be hoped that the likeness will be faithfully reproduced, in spite of the difficulties attendant on the mode in which the stamps of this country are printed. There can be no doubt that the process of surface printing does not lend itself to the production of a pleasing portrait in the small size required for stamps, and cannot give the same artistic effect as can be secured by recess printing. Strong representations were made to induce the authorities to adopt the latter process for the new stamps, and I believe that the fullest consideration has been given to the subject."

The *Leeds Mercury* (5.7.11):—

#### ART AND THE NEW STAMPS.

Sir,—With regard to the new issue of postage stamps, one of your correspondents is afraid our visitors will leave with the impression that we are not an artistic nation. I think that they will leave with the impression that we are a very foolish nation. Fancy a community, hitherto credited with sound commonsense, having an artistic fit because the design does not come up to expectations.

I can picture some of these "art critics" standing by the pillar-box in open-mouthed admiration of the works of art on their letters.

Leeds, July 1st, 1911.

AMUSED.

The *Daily News* (6.7.11):—

#### THE NEW STAMP.

Unofficial Portrait of the King Passes the Post Office.

There was some chuckling in philatelic circles yesterday by the success with which a firm of stamp dealers, Messrs. Lewis May & Co., had managed to secure the official postmark of approval upon three stamps bearing an unofficial portrait of the King.

The stamps used were perfectly genuine ones, but over the centre, where the much-censured bust of his Majesty should appear, had been placed a little oval cutting from one of the souvenir "Coronation stamps" issued by the Union for Philanthropic Philately, which represent the King in modern dress.

Seven letters stamped in this way were addressed by the firm to themselves. Three were delivered in the ordinary way, but yesterday afternoon a postal official appeared with a fourth and demanded a surcharge of twopence. He wanted to retain the stamp, however, and the question was allowed to remain in abeyance.

Supposing the public generally, in æsthetic frenzy, should decide to improve their stamps in this way, what would happen? The *Daily News* put the question to a matter-of-fact official at St. Martin's-le-Grand.

"All that would happen," he said, "would be that we should charge twopence for the delivery of the letters. With the penny paid already that would make threepence. In this case the stamps never ought to have gone through. People have no right to disguise official stamps."

[One of the stamps is illustrated in the *Evening Times*, 5.7.11].

The *Daily Mirror* (3.7.11) publishes four suggestions for new stamps, which we have good reason to believe will not be adopted by the authorities!

- (i.) Britannia on the sea-shore, in a hobble-skirt.
- (ii.) Father Christmas (or is it Neptune?) just leaving his bathing-machine.
- (iii.) The lion and the kangaroo.
- (iv.) John Bull posing for his photograph.

The *Daily Graphic* (6.7.11) illustrates the British Empire stamp designed by Messrs. G. D. Love and Victor Barker, and submitted to the members of the Imperial Conference.

### Union for Philanthropic Philately.

WHAT is the "Union for Philanthropic Philately, London," and why does it go to Austria to have its stamp-labels printed, or rather lithographed? We have noticed lately an epidemic of elongated labels inscribed thus on the face of the stamp, and at the back:—

"Graphische Kunstanstalt  
Carl Jensen & Schwedernoch  
Wien VI., Mariahilferstrasse 101."

The stamp itself bears portraits of the King and Queen, and is inscribed "Souvenir of the Coronation, June, 1911."

### The King's Hobby.

A notable characteristic of the King is the intimate manner in which he has identified himself with the daily life and pastimes of his subjects. In him stamp collectors have the most illustrious patron of their craft. They rejoice to know that his interest in the hobby is not that of a mere trifle or dabbler, but that he is a really enthusiastic collector and a keen and earnest student of stamps. The King himself has said of stamp collecting—"It is one of the greatest pleasures of my life."

It is generally believed that the King first began to collect stamps whilst serving as a midshipman in the Royal Navy, but the fact that he was a collector was not known until 1890, when at a luncheon given at the Portman Rooms at the opening of the London Philatelic Exhibition the late Duke of Edinburgh announced—"To-day Prince George of Wales starts, nay, probably has started, from Chatham in the 'Thrush,' to the command of which he has been appointed. I am sure you will join with me in wishing him a prosperous and pleasant voyage. He also is a stamp collector, and I hope that he will return with a goodly number of additions to his collection from North America and the West Indies." Prince George fulfilled his uncle's expectations and brought back from his voyages many valuable souvenirs of the countries and colonies visited during his commission.

In 1893 the King began his public association with the affairs of stamp collecting, which he has maintained up to the present time. At a meeting of the London Philatelic Society in March of that year an intimation was received that the then Duke of York was desirous of becoming a member of the Society, and he was duly elected Hon. Vice-President, an office in which he continued until May, 1896, when through the death of Earl Kingston he succeeded to the Presidency. He has throughout taken a keen interest in the work of the Society and has several times exhibited portions of his collection at its meetings. The papers which he has presented before the Society have been of an important character; that dealing with the postal issues of Great Britain during the last reign is acknowledged as a standard work. The permission which was granted in 1907 for the title of the Society to be changed to the Royal Philatelic Society, London, was largely due to the King's influence. On his accession to the Throne he resigned from the Presidency, but by his own desire he remains the Patron of the Society. He is also Patron of the Sydney Philatelic Club and the Swedish Philatelic Society.

The King has been a frequent exhibitor at stamp exhibitions, and has been awarded a number of medals for his displays. He personally opened the Philatelic Society's Exhibition at the Water-colour Institute in 1897, where he first appeared as an exhibitor, with a collection of Indian stamps. Portions of the Royal collection were afterwards shown at Effingham House in 1901, the Horticultural Hall in 1906, and at the Imperial Stamp Exhibition in Caxton Hall, 1908. At the International Philatelic Exhibition in Berne last year and the South Essex Stamp Exhibition at Walthamstow in February last, the King was also amongst the exhibitors.

The Royal stamp collection embraces the stamps of the British Empire only, of which it is one of the most comprehensive in existence.

The King also possesses a number of albums of stamps which have been presented to him on various occasions. At the time of his marriage he was the recipient of a selection of rare stamps from the members of the London Philatelic Society, and the Canadian Government has twice presented him with complete sets of particular issues of the Dominion. During his Empire tour in 1901 His Majesty received a complete collection of Australian stamps from the Commonwealth Government, and also a choice collection of the popular Sydney View stamps from the members of the Sydney Philatelic Club. A collection of the curious and interesting stamps of his State, contained in a beautiful silver album of native craftsmanship, came from the Maharajah of Kashmir.

The *Manchester Guardian* (23.6.11).

### Kohl's Handbook for Stamp Collectors.

THE 9th edition of this well-known work is in preparation. The first edition will comprise the stamps of all European States (including Great Britain) with their Colonies, and will cost 7/6, plus 10d. postage. This Catalogue is compiled with great thoroughness and gives a mass of information not to be found in other catalogues. We expect to review it in due course.

### The 1st Philatelic Congress of Australasia, Sydney, 1911.

We have received a provisional programme of a Congress, to be held under the auspices of the Sydney Philatelic Club, from 12th to 19th October 1911.

An Exhibition of Stamps will be held in connection therewith at the King's Hall, Phillip Street, Sydney, on the 20th and 21st October. Any stamp collector may exhibit, and collections may be sent to the Honorary Secretary, Mr. C. F. Williams, Box 1751, G.P.O., Sydney.

The following competitive classes have been provisionally decided upon:—

1. Best Australian collection.
2. Best specialized collection of any Australian State or New Zealand.
3. Best general collection.
4. Best collection of stamps of the British Empire.
5. Best collection of foreign stamps.
6. " Southern Pacific.
7. " New South Wales.
8. " Victoria.
9. " Queensland.
10. " South Australia.
11. " Tasmania.
12. " West Australia.
13. " New Zealand.
14. " Papua.
15. Best collection of any class shown at the Exhibition.
16. Most neatly mounted collection shown at the Exhibition.
17. Best display of philatelic publications, requisites, etc.

Further particulars may be obtained from the Honorary Secretary (whose address see above).

### A Legal Case of Importance to Stamp Collectors.

An action of considerable interest to philatelists was heard in the Bradford County Court, on 30.6.11, before His Honour Judge Graham, K.C. The plaintiff, W. Kershaw Skipwith, 27, Ash Grove, Headingley, Leeds, sued the defendant, Hugo Cohen, of Messrs. Charles Semon & Co., Bolton Road, Bradford, to recover the value of a registered packet containing an approval selection of stamps. Judgment was given for the defendant with costs.

If the law was correctly interpreted in this case, it is an unjust one, and the sooner it is altered the better.

The defendant, it was stated, expressed his willingness to see certain stamps on approval. The plaintiff sent them in a registered letter, and having obtained a receipt for same, thereby transferred his responsibility of them to the Post Office. The Post Office delivered the letter at the offices of Messrs. Semon & Co., and one would have thought in common equity thereby transferred their responsibility to them. Why should the responsibility revert to the sender? The question is not (or should not be) one as to whether there was carelessness on the part of the addressee, but as to whether he had agreed to receive the stamps. The onus of looking after the property ought surely to have been transferred to the addressee the moment it was delivered by the postman and signed for by one of his staff.

### British Guiana Philatelic Exhibition, 1911.

An Exhibition of Stamps is to be held in the Carnegie Free Library Hall, Georgetown, under the auspices of the British Guiana Philatelic Society, and will be opened on 7th October. The Society has already held two exhibitions, the first, in 1904, on a small scale, and the second, in 1907, the largest of its kind held in the West Indies. Both these exhibitions were of a local kind, but it is hoped that on the present occasion European collectors will assist in making it a success. Exhibits from abroad must arrive before 30.9.11, addressed to Mr. A. D. Ferguson, Georgetown, British Guiana. No charge will be made for space. The Postmaster-General is providing a special postmark.

### EWEN'S WEEKLY STAMP NEWS.

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address .. ..	4/4
" " with right to change address .. ..	6/6
Per quarter, post free .. ..	1/7½
Back numbers, 2d. each, 6/6 per annum.	
Specimen Copy, 1d., post free.	

## THE WEEK'S NEWS.

(Continued from page 2497.)

**ARGENTINE REPUBLIC** (609 L 616).—Concerning the Sarmiento Commemorative stamp, the *Bazaar* (28.6.11.), says:—

Our correspondents tell us that the stamp was issued on the 15th May, and not on the 3rd as originally announced, and they have sent us the following extract from a letter of their correspondent at Buenos Aires, dated 16th May, 1911:—"I regret extremely to have to inform you that I cannot send you the 5c. Sarmiento issued yesterday. I had ordered 2000, being 1000 for you and 1000 for my own requirements, and when I went to the post office soon after opening time I found the place besieged by a raging crowd of lunatics, and the P.O. people were only selling the stamps at the rate of five to each applicant. I managed to get inside and my friend informed me he could not give me what I wanted, so I got none at all. Outside the post office people were selling these stamps all day at prices ranging from 20c. to 40c. each. In the afternoon I bought fifteen at this last figure, after applying unsuccessfully at the various branch offices. I enclose a newspaper cutting to verify my statement. I even saw in the post office boys get their supply of five copies, turn round and sell them to people who could not get near the counter at 10c. each, and then apply for more. The crowd at last became so disorderly that the police were requisitioned to keep order, but every now and then organised rushes were made and a perfect pandemonium prevailed from 7 a.m. to 1 p.m., when the word was given that the stock was exhausted. I understand that 400,000 was the total number printed. I enclose four of my fifteen as a present. Of course one never knows how these speculations may turn out, so I may still be able to come across a few to send you. A very large proportion of these stamps will never come into circulation, as most of them were used on picture postcards, which many people had cancelled by a friendly postman, as they were afraid to send them through the post in the ordinary way."

A similar account of the issue of the provisional Sarmiento stamp is given by *L'Annonce Timbrologique* (30.6.11/3191), whose correspondent suggests that the issue was really made for the benefit of the postal employees and their friends, as after the issue ceased specimens were changing hands at as much as ten times face value.

Times have completely changed; it is not governments who issue stamps for the sake of revenue, but the postal employees who limit the public sale in order to force the stamps to a premium and then transfer the unsold remainders to themselves as waste-paper! We do not say this happened in the case of the Sarmiento stamps but it has occurred elsewhere. The remedy would of course be for the Universal Postal Union at Berne to insist on receiving not only its usual 500 'specimen' copies, but also say 5000 unused sets of every new stamp for allotment to dealers. But we fear stamp importers are never likely to receive so high a measure of consideration. But something ought to be done to limit these farcical provisional issues that everyone knows will be bought up within an hour of being issued.

**AUSTRALIA** (615 V 616).—Our Melbourne correspondent sends us a batch of the new postcards, which, like the lettercards, are appearing just now in a great many variations. During the Coronation month of June, 1911, the postcards are embellished with photographs of the King, Queen, and Prince of Wales, reproduced by the half-tone process, with or without a line frame. The varieties just received are:—



Postcards. Stamp with portrait of the King. Supplementary portraits reproduced from photographs covering left half of postcard.

- (i) The King,  $\frac{3}{4}$  face to right, with frame. 1d. dark purple.
- (ii) Same, but Crown and "GRI" added to frame. 1d. grey-black.
- (iii) Same, but without frame and portrait slightly larger. 1d. dark purple.
- (iv) Same photograph of the King, without frame and cut square instead of oval. 1d. chocolate brown.
- (v) The Queen, within frame as in i. 1d. grey-black.
- (vi) The Queen, photograph cut square with ornamental border composed of "M" Crown with Royal Arms at top and rose, shamrocks and thistle at foot. 1d. slate-blue.

NOTE.—We have not seen a card with photograph of the Queen corresponding to iii.

(vii) Larger portrait of the Queen, without frame and cut square, corresponding to iv.

1d. chocolate brown.

(viii) The Prince of Wales, small photograph in ornamental frame.

1d. grey-black.

(ix) Same photograph, but larger and cut square, with ornamental frame.

1d. dark brown.

(x) Same, but still larger and without frame. 1d. chocolate-brown.

Earliest postmark seen, 7.6.11. It will be noticed that there are five colours, dark purple, dark brown, chocolate, grey-black and slate-blue, but our correspondent in sending them says that he has seen shades varying from "brown and chocolate to grey and green." Only one portrait each of the King, Queen and Prince has been used, but the reproductions vary in size. We illustrate one of the cards.

The *Melbourne Age*, (1.6.11) states:—A generous response has been made to the Postmaster-General's request for designs for the new Australian postage stamps. More than 400 artists have forwarded drawings, many European and American designers being ambitious of the honour of conceiving the first Commonwealth postage. Most of the envelopes enclosing the designs bear Australian postmarks. The Postmaster-General has appointed Messrs. Bernard Hall (director of the Public Gallery), and A. W. A. Whelan (representing philatelists' associations), and J. Cook (head of the stamp branch), a board to examine the designs and report. A prize of £100 will be given for the winning design, and another of £50 for the second in merit. One design will be adopted for the full set of stamps to be printed, and the differences in denomination will be shown by colour.

**BAVARIA** (613 M 616).—The *Augsburger Abend-Zeitung* (20.6.11.) states that the Swiss postal administration has instructed its staff not to tax further letters which are franked with the



new commemorative stamps. It seems that very large quantities of them have been used to frank foreign correspondence, although the Bavarian Post Office in issuing them was explicit in stating that they were only available for correspondence addressed to Bavaria, Germany and Austria. They have now been demonetized altogether, as from 1.7.11, but may be exchanged for the birthday issue up to 8.7.11.

**BELGIUM** (614 S 616).—*Deferred Telegrams and Telegraphed Postcards*.—The Belgian railway administration has decided upon the introduction of a new postal service by means of which messages transmitted telegraphically will be written out at their destination and dealt with there as postcards for delivery by postman. A reduced charge will be made of 30 centimes up to 15 words, plus 5 centimes for every further five words up to the limit of 35 words.

The Minister of Railways, Posts and Telegraphs is authorized for this purpose to issue a special card bearing a stamp of 30 centimes.

The object of the service is apparently to lessen the work of delivering telegrams during busy hours, as the transmission of such telegrams is limited to the hours 7 to 21 (7 a.m. to 9 p.m.).

A service of deferred telegrams is also introduced at the special rate of 30 centimes up to 15 words and thereafter 10 centimes per 10 words, the idea being no doubt to keep the wires working when they would otherwise be idle.

For the above details we are indebted to *L'Annonce Timbrologique* (30.6.11/3190).

**BRITISH P.O., LEVANT** (592 T 616).—The dark shades of the 2d. and 2/6 Great Britain issued last year (and distributed by Ewen's New Issue Service of 22.7.10 and 2.11.10 respectively), have now been overprinted "Levant" and "12 piastres" respectively.



Darker shades.

"Levant" on 2d. dark green and red.  
"12 piastres" on 2/6 dark purple.

Issued 26.6.11 or earlier.

**COSTA RICA** (613 D 616).—The 1c. and 2c. "1911" provisionals have now been followed by another value with the same date overprinted.

Overprinted "Habilitado—1911" in blue. 5c. yellow and slate of 1907.

Issued 7.6.11. There are two errors or type varieties:—

(a) Habilitada with final a for o.

(b) 1911, second 1 is letter instead of figure.

The overprint was done from a stereo of 50, 5 rows of 10, two impressions completing the sheet of 100 stamps. The "Habilitada" error occurs on Nos. 45 and 95.

**FRANCE** (600 P 616).—The *Daily Express* describes a new letter-telegram system which has been introduced here. After midnight letters can be telegraphed to any part of the country for the small fee of 5d. for the first 50 words and 10d. per hundred words afterwards and are delivered by the first post in the morning.

**GILBERT AND ELLICE ISLANDS** (614 T 616).—A Melbourne correspondent informs us that he sent a packet of gold to the Postmaster who, writing on 5.5.11 sent him ten shillings of the surcharged 2d., 2½d., 6d., 6d., 1/-, and the balance in ¼d., 1d., 2d., and 2½d. Palm. Lucky man! Lucky postmaster too, as he kept 10% commission for himself!

Australian firms generally seem to have been favoured with supplies, as a Sydney firm offers the surcharged 2d., 2½d., 5d., 6d., and 1/- for 10/- per set, and the four palm trees for double face value. A Manchester firm recently offered the complete set for 30/-, but there are evident signs that prices are coming down with a run. Present estimates place the number of surcharged sets issued at 3000.

It would appear that some favoured person has been allowed to buy up the ¼d. and 1d. of the surcharged series.

**GREECE** (614 A 616).—We illustrate the designs of the new stamps:—



Goddess Iris.



Hermes.



Hermes putting on sandals.



Hermes carrying the baby Arcas.

All four designs show the caduceus in its early form.

**GOLD COAST** (585 G 616).—'Specimen' copies of the following are reported by the *Bulletin Mensuel* (25.6.11/2).



New Colours.

2/6 red and black on blue.

To be issued.

**HONG KONG** (606 T 616).—We are informed by Messrs. Graça & Co. that the following has been issued.



New Colours. Wmk. multiple Crown CA., chalky paper.

20c. olive and violet.

Issued 2.6.11.

**ICELAND** (614 H 616).—We illustrate the design of the new stamp.



The name is not, by the way, spelt with an ordinary "D" but the vertical stroke of the letter has a cross-bar converting it into the sound of "th."



**ITALIAN P.O., CONSTANTINOPLE** (501 B 616).—*Le Bulletin Mensuel* (25.6.11/15) states that a sheet of the 1 piastra has been found with double surcharge.

**ITALY** (610 R 616).—We illustrate the new Quinquenary (or Cinquantenary as some prefer it) commemorative issue.



We also illustrate other recent Italian stamp designs. The first six show the designs of the current Italian stamps, including the new 10 lire.



The other three illustrations are those of the Sicily issue with portrait of Garibaldi; the Southern Provinces Issue with the portrait of



Garibaldi which was at first reported by half the philatelic press as that of Count Cavour; and lastly the new stamps for parcel waybills (*Bullettini di Spedizione*).

**JAMAICA** (605 A 616).—"Specimen" copies of the following are described by the *Bulletin Mensuel* (25.6.11/2).



New design.  
6d. purple and lilac.

To be issued.

**LEEWARD ISLANDS** (587 L 616).—"Specimen" copies of the following are described by the *Bulletin Mensuel* (25.6.11/2).



New Colours.  
2d grey.  
6d. violet.  
1/- black on green.  
2/6 red and black on blue.

To be issued.

**MOROCCO, BRITISH P.O.** (612 U 616).—Under date of 30.6.11. a correspondent sends us the 1d. with control letter F7. The list of control letters now stands:—

1d. King Edward,	F6, F7.
1d. "	F6, F7.
5c. on 1/4d. same,	F8, G7, G8, H8, J10.
10c. on 1d. "	F8, G7, G8, H9, J10.

The 2d. and 2/6 stamps, both English and Spanish currency, are still the pale shades.

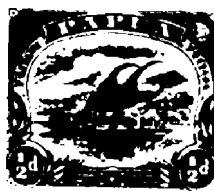
**NEWFOUNDLAND** (615 J 616).—We received a large supply of the Coronation Issue just after sending our last issue to press and were consequently only able to insert in our "Latest Arrivals" column the bare announcement that the new stamps were to hand. The stamps are all engraved in sheets of 100, 10 rows of 10, with plain margins. They arrived on our New Issue Service distribution day (Thursday), and were in the post again within a few hours of being received, consequently our subscribers probably received them before anyone else.

**PAPUA** (612 E 616).—Further large consignments of the 1/4d., 1d. and 2d. issued about 1.5.11 are now to hand and are exclusively our issue 28, i.e., wmk. Adelaide Crown A sideways inverted, perf. 12 1/2. Issue 27, of which we have only had the 1/4d., is probably an error.

*Issue of August 1910.* This issue, with Papua in larger lettering, is rapidly coming to an end. A correspondent informs us that the following quantities were printed.

1/4d. green and black	20,040
1d. pink and black (of which many were overprinted "Stamp Duty")	39,990
2d. violet and black	39,870
2 1/2d. violet-blue	15,060
4d. brown	24,840
6d. green	20,010
1/- orange	19,950
2/6 brown	40,000 (roughly).

The rarity of the set is the 2 1/2d. in the bright violet-blue shade. The above quantities comprise our issues 13 and 14 about equally mixed and probably from 500 to 1000 of each value have been punctured OS for official use. At the time of writing (25.4.11), our Port Moresby correspondent states that the 1/4d., 1d. and 2d. were completely finished and the stock of the 2 1/2d. was nearly exhausted. It is unlikely that the 4d., 6d. and 1/- will last much longer, as they also have now been issued nearly a year and the uncoloured stamps of these values have already been shipped to Port Moresby. We have received letters franked with the following:



Overprinted "Stamp Duty" for revenue use.  
1/4d. green and black, large "Papua."  
1d. pink and black, "

These are either issue 13 or 14 of our table; being attached to letters we cannot say for certain. They are only postmarked by courtesy and letters sent by them are liable to be taxed with double postage. In fact one of our letters was marked "TAX" but for some reason or other this was cancelled.

An extremely interesting discovery in the stamps of this country is the existence of two types of the 2/6 stamps, in the current issue, briefly referred to in *E.W.S.N.*, No. 612. The history of the 2/6 stamp may be recapitulated:—

March 1905.

*British New Guinea.*

2/6 brown and black, 2,234 issued unsurcharged. Wmk. horizontal or vertical; thick or thin paper. Current quotations, from 60/- upwards.

8th November 1906.

Same, with large overprint "Papua."

2/6 brown and black, 2730 issued. Wmk. horizontal (now quoted 20/-) or vertical (very rare).

July 1907.

Same, with small overprint "Papua."

2/6 brown and black, 10,696 printed, of which it is estimated about one-third were wmk. vertical rosettes, thin paper and two-thirds wmk. horizontal rosettes, thick paper. The latter printing was first noticed in February 1908 and in July 1908 one sheet was issued with surcharge vertically instead of horizontally.

2/6 brown and black. About 500 or 600 of the above, wmk. horizontal rosettes, were punctured for official use.

There are two varieties in the setting of this overprint; (a) inverted d in Papua (Nos. 10, 16 and 21 on sheet); (b) "pua" of "Papua" dropped (No. 17).

December 1909.

Permanent design, inscribed "Papua" (type i).

Wmk. Crown A sideways, perf. 11.

2/6 brown and black. The number issued was, it is said, only 4080, of which about two-thirds were our issue 6 (wmk. sideways inverted) and one-third our issue 5 (wmk. sideways normal), so far as we can estimate.

2/6 brown and black. It is doubtful whether more than 50 of the above were punctured "OS" for official use and these were almost all our issue 6. Earliest postmark, June 1910.

Ewen's New Issue Service made a complete distribution of both issues 5 and 6 of the public issue, but as regards the officials we were only able to begin the distribution of 2/6 OS issue 6 and have not yet seen issue 5. Current quotations are about 5/- for issue 6, 7/6 for issue 5 and £5 for issue 6 OS.

August, 1910.

Wmk. Crown A, upright, perf. 12 1/2.

Same design, but redrawn, type ii.

The bar of "2/6" is thick and the figures of value are not very carefully drawn, the "2" sometimes being italic.

Again redrawn, type iii.

The bar of "2/6" is very thin and both figures and bar are neatly drawn and the lower tip of the figure "2" is much closer to the oval. No. 10 on the sheet has a white dot over the figure "2" in the right-hand corner.

2/6 brown and black, type ii., ("thick bar"). It is unknown how many were printed but of types ii. and iii. together there were about 40,000 and both types appear to be about equally represented so far as the issue has gone. Ewen's New Issue Service completes the distribution of issue 14 this week (inverted wmk.) but issue 13 we have not yet seen (normal wmk.)

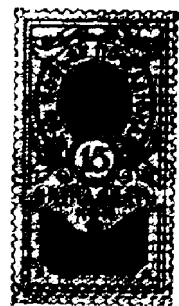
2/6 brown and black, type ii., O.S. About 500 have so far been issued and a distribution was made by Ewen's New Issue Service in 1910. We believe no one has yet received any but our New Issue Service, as the sale of official stamps was stopped by Lord Crewe directly after this stamp was issued.

2/6 brown and black, type iii. ("thin bar"). Ewen's New Issue Service has made a complete distribution of this in both issues 13 and 14. We have not seen it punctured OS for official use, though doubtless it will appear in course of time.

It may be remarked that apart from one consignment of official stamps issued in September 1910, all our importations of 2/6 stamps of this issue have been type iii. until this week, when we receive a supply of type ii. from a correspondent.

**PORTUGUESE MOZAMBIQUE COMPANY** (607 U 616).—We are now informed that the postage due stamps have not been locally overprinted "Republica," so that only the postage stamps exist with the Beira overprint. Of these we have received entire sheets of all values, but find no errors. That is to say, all values except the 2 1/2 and 5 reis which the postal employees are said to have cornered as a speculation for their own benefit.

**RUSSIA** (615 Q 616).—We illustrate the 15 kopek postage due stamp chronicled last week.



**SOUTH AUSTRALIA** (612 X 616).—We are informed that the following has been issued.



Wmk. Crown SA instead of Crown A.  
9d. lake.

Issued 3.6.11. or earlier. Presumably the stock of old paper is being used up. The varieties now known are:—

(37) Wmk. Crown SA, perf. 12 even.

6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, 10/-, £1.

(39) Wmk. Crown SA, perf. 12 1/2.

9d., 5/-, £1.

(47) Wmk. Crown A, perf. 12 even.

3d., 4d., 6d., 8d., 9d., 10d., 1/-, 2/6.

(49) Wmk. Crown A, perf. 12 1/2.

3d., 4d., 6d., 8d., 9d., 1/-, 2/6.

Gibbons' catalogue also mentions issue 49, 5/- and £1, and the 3d., 4d., 6d., 8d., 9d., 1/-, Crown A, perf. 12 with 12 1/2 (the 1/- Crown SA also), but these we have not seen.

**VICTORIA** (586 T 616).—A new machine postmark was introduced 1.6.11 or earlier, each line being replaced by a series of dashes. Stamps so cancelled are not disfigured to the same extent.

The Accountant of the Melbourne Post Office stated on 26.5.11 that remainders of the postage due stamps inscribed "Victoria" were still available in the following values:—1/4d., 1/2d., 3d., 4d., 6d., 1/-, 2/-. Only the two first are on Crown A paper.

(Continued on page 2507).



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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**Bank notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**GREAT BRITAIN (†)**

Printed by Messrs. Harrison &amp; Sons.

King Edward VII. (Provisional Issue).

2½d. blue, 3d.; block, 11d.; per dozen, 2/9.

New Letter Cards.

King Edward VII.

Ephemeral Issue, now superseded by head of King George.

1d. red on white paper, 1/- each (see also special offer).

1d. red on blue paper, now obsolete, 1½d.

**NORTHERN NIGERIA (†)**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.

10/- on green, mint, 11/8.

**GREECE (†)**

1911 Issue.

40l., 50l., 1 dr., mint set of three, 1/10.

**CRYSTAL PALACE STAMPS.**

Further Editions now printed.

4th Edition, violet,	½d. sheet of 24, 6d.
5th " purple	" "
6th " rose	" "
7th " lemon chrome	" "
8th " orange	" "
9th " vermilion	" "
10th " veridene green	" "

**NEWFOUNDLAND (†)**

Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9 cents, mint set, 1/10; blocks, 7/4.

**GERMAN MOROCCO (†)**

Surcharged "Marokko."

30, 50, 60c., 1p., 1½p., mint set, 2/11.

2½p. blue, mint, 1/5.

3½p. lilac, mint, 2/11.

6½p. red and black, mint, 4/3.

**SPANISH MOROCCO (†)**

Spanish stamps overprinted "Marruecos Correos."

½, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p., mint set, 2/6; blocks, 10/-.

4p. lilac, mint, 3/6.

10p. orange, mint, 8/-.

Low Values.

½c. green, mint, ½d.; block, 1½d.; per dozen, 1d.

2c. brown " ½d.; " 1½d.; " 4d.

**CANADA (†)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.

1c. blue-green, 1d.; block, 3d.; per dozen, 7d.

Some of the shades are different, especially the 5c.

**PORTUGUESE MOZAMBIQUE CO.**

Beira Surcharge (rare).

10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 18/-.

**MONACO (†)**

1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.

5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.

5c. green, 1d.; block, 3d.; per dozen, 7d.

Postage Due.

1, 5, 10, 15, 30, 50c. mint set, 1/1.

1c. green, ½d.; block, 1d.; per dozen, 2d.

**MOROCCO ON G.B. (†)**

Special Offer at Face Value.

½d. green and 1d. red, blocks and by the dozen.

**PENRHYN ISLANDS (†)**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 6d.; " 1/2.

**MALTA (†)**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint set, 3/6; blocks, 14/-.

½d., 1d., 1d., 2d., 2½d., mint set, 8d.; block, 2/8; per dozen sets, 8/-.

High Values.

2/6 olive-green, mint, 2/11.

5/- red and green on yellow (King), mint, 5/10; blocks, 23/4.

10/- blue, mint, 11/8.

New Colour.

4½d. orange, 5½d.; block, 1/9; per dozen, 5/3.

**TRINIDAD (†)**

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.

½d., 1d., 2½d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.

£1 green and rose, mint, 23/4.

**ROUMANIA (†)**

New Value.

1½b. yellow, ½d.; block, 1½d.; per dozen, 3d.

**COLONIAL OFFICE JOURNAL  
FOR JULY.**

Now ready.

Price, 1/9 post free.

**SOLOMON ISLANDS. (†)**

½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3; blocks, 13/-; per dozen sets, 39/-.

½d., 1d., 2d., 2½d., 4d., 5d., mint set, 1/6; blocks, 6/-; per dozen sets, 18/-.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 4/-; per dozen sets, 12/-.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/6; per dozen sets, 4/6.

**BAHAMAS (†)**

King Edward VII.

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

5/- lilac and blue, mint, 5/10; block, 23/4.

£1 green and black, mint, 23/4.

Queen's Staircase.

1d. and 5d., mint set, 7d.; blocks, 2/4.

2/- blue and black, mint, 2/4; block, 9/4.

3/- green and black, mint, 3/6; block, 14/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**ITALIAN F.P.O. (†)**

Surcharged "Smyrna."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Janina."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

**PAPUA.**

Inscribed "Stamp Duty."

1d. and 6d., mint but slightly creased, set of two, 9d.

**NEWFOUNDLAND (x)**

Rare Perf.

2c. rose, perf. 12x11½, mint, 4/-; block, 16/-.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

1s. green, ½d.; per dozen, 2d.; per 100, 1/1.

2s. red and black, ½d.; block, 1½d.; per doz., 4d.

3s. red and black, 1d.; " 3d.; " 7d.

**GREAT BRITAIN**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**BELGIUM (†)**

Charity Issue, surcharged "Charleroi, 1911."

1, 2, 5, 10c., plain and lined background, mint set of eight, 9d.; blocks, 3/-.

1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**EGYPT (†)**

Chalky Paper.

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4; blocks, 9/4.

10 piastres, lilac, mint, 2/5.

Low Values.

1m. brown, ½d.; block, 1½d.; per dozen, 4d.

2m. green, 1d.; " 3d.; " 7d.

Overprinted "OHHS."

1, 2, 3, 5m., 1, 5 pi., mint set, 1/9.

Postage Due.

2, 4m., 1, 2 pi., mint set, 1/-.

**PAPUA.**

Watermarked Crown A, upright, perf. 12½.

2½d. violet and black, Issue 13, mint, 4d.; block, 1¼.

4d. brown and black, " 13, " 6d.; " 2/-; per dozen, 5/11.

2/6 brown and black, Issue 14, type i. (thin bar in value) mint, 2/11; block, 11/8.

2/6 brown and black, Issue 14, type ii. (thick bar in value) mint, 2/11; block, 11/8.

**BRITISH CONTROL LETTERS.**

½d. A11 King Edward, block of 4, 4d.

1d. A11 " " 6d.

½d. A11 King George, " 4d.

1d. A11 " " 6d.

**HUNGARY (†)**

1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f., 1K., mint set, 3/6.

2K. blue, mint 2/- (small perf.)

5K. lake, mint, 4/8 (large perf.)

Postage Due.

2, 5, 6, 10, 12, 20f., mint set, 7d.; blocks, 2/4.

**Special Offer to Annual Subscribers.**

GREAT BRITAIN, King Edward VII.

Rare Letter Card, 1d. red on white paper.

**AT FACE ONLY.**
**Papua. (x)**

THE RARE OFFICIAL SET.

TYPE 2, WITH LARGE "POSTAGE."

½d. green and black. 4d. brown and black.

1d. rose " 6d. green "

2d. violet " 1/- orange "

2½d. violet " 2/6 brown "

**MINT SET, 50/- only.**

Very few of the ½d., 1d., 2d., 2½d. were issued.

To Annual Subscribers (S.S.C.), half-price.

**DOMINICA (i).**

501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.

**INDORE.**

There are two distinct types of the overprint "Service" on the 1/4 anna lake.

501 1/4 a. lake, Service, set of two types, 2d.; in mint blocks, 6d.; per dozen sets, 1/2. Entire sheets of 80 of each surcharge can be supplied at 4/- each.

**ITALIAN TRIPOLI DI BARBERIA (i)**

501 1 lire, brown and very light green, mint, 1/1.  
502 " " dark green, mint, 1/1.

**JAPANESE CHINA (i)**

501 1 sen, scarce perf. 13 1/2, mint, 4d.

**JOHORE (i)**

Ordinary paper, faint shading of design.

501 3, 5, 8, 25, 50c., \$1, mint set of six, 5/2; blocks, 20/8. These will soon be obsolete (the 3c. already are).

Chalk-surfaced paper.

502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.  
503 10c. mint, 4d.

**LEVANT (i)**

1 1/2 piastres on 4d. orange, offered at face value; about 480 available (face is 3 1/2d.)

**LEVANT (i except 504, 507)**

Issued at Constantinople, 27.6.11.

502 12 pias. on 2/6 lilac, mint, 2/4.  
503 2d. Levant, mint, 3d.

Old Stock.

504 "1 piastre 10 paras" on 3d.; a few copies available at 7/-.  
505 1 1/2 piastres, the set of two types, 1/1.  
506 1/2, 1 1/2, 2 1/2, 5 piastres, the set, 2/2; blocks, 8/8; dozen sets, 24/7 only (special rate).

**LUXEMBURG (i)**

Issued at Luxemburg, 21.6.11.

501 2c., slightly different shade, 1/2d.; block, 1d.

**MALAY STATES (i)**

501 1c. old die, a few left at 1d.; block, 4d.

**MALTA (i)**

Old Colours.

501 2 1/2d., 4 1/2d., 5d., 1/-, mint set, 3/-.

**MEXICO (i)**

Centenary Set.

501 1c. to 10c., mint set, 8d.

**MOROCCO AGENCIES ON G.B. (i)**

A useful short set, 5, 10, 15, 20, 25, 40c., the mint set of six, 11d.; blocks, 3/8.  
40c. orange, wholesale, 3/6 per dozen only; block of 60, 17/- only.  
Another short set, 1/2d., 1d., 2d., 4d., mint, 9d.; blocks, 3/-.

**PORTRAIT OF KING GEORGE V. (i)**

Union of S. Africa, mint, 3d.  
Newfoundland, 1897, mint, 3d.  
" Guy issue, engraved, 9d.  
Rhodesia, 1/2d. and 1d., 1910, mint set, 2d.

**NEW HEBRIDES ON FIJI (x)**

Old colours.

Complete set, 1/2d. to 1/-, mint, 6/6; blocks, 26/-.  
Set up to 6d., mint, 5/-.  
Set up to 2 1/2d., mint, 2/6.

**NEW SOUTH WALES (i)**

501 5d. green, perf. 11, mint, 1/6.  
502 " imperf., side pair, mint and very fine, 20/-.  
503 10d. perf. 11 1/2 x 11, mint, 1/8; pair, 3/4.  
504 10d. perf. 11, mint, 1/8.  
505 6d. yellow, perf. 12 x 11 1/2, 1910 shade, 7d.; block, 2/4.

**NEW ZEALAND (i)**

King Edward issue.

Perf. 14 x 14 1/2, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.  
Perf. 14 x 14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.  
Mixed, 1/2d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, mint, 4/-; blocks, 16/-; dozen sets, 46/-.

**NEW ZEALAND (i)**

King Edward set, with plate Nos.

501 3d. plate 4 dots, mint pair, 1/-.  
502 8d. plate 2 dots, mint pair, 2/-.  
503 1/- plate 1 dot, mint pair, 3/-.  
Latest Arrivals.  
504 5d. perf. 14 x 14 1/2, mint, 6d.; block, 2/-; doz., 5/10.  
505 6d. perf. 14 x 14 1/2, mint, 7d.; block, 2/4; doz., 7/-.  
506 8d. perf. 14 x 14 1/2, at face, any quantity.

**NICARAGUA (x)**

501 Special collection of 14 sets of recent issues, 31/- We strongly recommend this as a fine nucleus of recent issues.  
502 Set of 5, 1c. to 10c., in pairs; the 10c. pair shows an error, being overprinted 1908 instead of 1909, the set of pairs, 3/-.

**NORTHERN NIGERIA (i)**

Cheap to clear.

501 6d. all purple, mint, 7d.; block, 2/4; doz., 7/-.  
502 1/- black on green, mint, 1/2; block, 4/8.

**QUEENSLAND.**

The latest shades, wmk. Crown A.

501 3d. brown, mint, 4d.; block, 1/3.  
502 4d. grey, mint, 5d.; block, 1/8.  
503 5d. brown, mint, 6d.  
504 6d. green, mint, 7d.  
507 Variety, 4d. grey, with the white flaw between O and U of "Four," in block of four, 2/6.

**ROUMANIA (i)**

This may be last chance!

Set of seven Postage Dues, 2 to 60 bani, mint, 2/-, some with white and some with pink backs. We have only a few sets of the old design left.

**ST. KITTS-NEVIS.**

501 Old colours, 1/2d. green and lilac, mint, 2d.; block, 6d.  
502 6d. mult. ord., mint, 9d.  
503 1/- mult. ord., mint, 1/2.

**ST. LUCIA.**

King Edward VII. Old colours.

501 1/2d. purple and green, mult. ord., mint, 2d.; block, 6d.  
502 3d. purple and yellow, mult. ord., mint, 6d.; block, 1/9.  
503 Mint set, 1/2d., 3d., 6d., only 1/6.

Cheap Short Set.

1/2d., 1d., 2 1/2d., 3d., 6d., King Edward, mint set, 1/4; per dozen sets, 15/-.

**SALVADOR (i)**

Figueroa Issue.

501 Second printing of the 1c. in a new shade, mint, 1/2d.; block, 2d.; dozen, 4d.

**NICARAGUA.**

Colours of 1905.

201	SET OF 13, 1c to \$5	—
202	SET OF 5, surcharged (ex. 11 issued)	1/2
203	Cabo, set of 1 (ex. 12 issued)	1/4
204	Costa Atlantica B, set of 12, 1c to \$5	—
205	Costa Atlantica C, set of 12, 1c to \$5	—
206	B Dpto Zelaya, set of 3 (ex. 12, 1c to \$5)	1/10
207	B Dpto Zelaya, set of 3 (ex. 5 surcharged)	1/10

Colours of 1907.

208	SET OF 7, 1c to 50c	—
209	SET OF 2, surcharged (ex. 5 issued)	6d
210	B Dpto Zelaya, set of 1 (ex. 3 issued)	3d
211	B Dpto Zelaya, set of 3 surch. (ex. 4 iss.)	3d
212	Costa Atlantica C, set of 7, 1c to 20c	1/4

Colours of 1909.

213	SET OF 12, 1c. to \$2	—
214	SET OF 8, provisionals	—
215	B Dpto Zelaya, set of 12, 1c to \$2	7/8
216	B Dpto Zelaya, set of 2, provisionals	—
217	C Dpto Zelaya, set of 12, 1c to \$2	8/8

1889 Fiscals.

231	SET OF 10, 10c to \$5	2/8
232	Overprinted "Correos 1908"	—
233	SET OF 11, 10c to \$2	—

1904 Fiscals.

234	SET OF 9, 1c to \$2	2/8
235	B Dpto Zelaya, set of 7 (ex. 9, 1c to \$2)	7/8
236	Overprinted "Correos 1909"	8d
237	SET OF 3 (ex. 4, 2c. to 35c.)	3d

**SIAM.**

Provisionals.

501 6 sat. on 6 atts, rose, mint, 2d.  
502 3 sat. on 3 atts, green, mint, 1/9.  
503 6 sat. on 5 atts, rose, mint, 1/9.  
504 Set of seven Provisionals, mint, 1/4.

**SIERRA LEONE (i)**

Short Set.

King Edward, 1/2d. to 5d., mint, 1/11; blocks, 7/8. 1/- green and black, obsolete, mint, 1/2; block, 4/8.

**SIRMOOR (i)**

Sultan's Head.

1/2, 1/4, 1, 2as., mint set of five, 5d.; blocks, 1/8.

**SOLOMON ISLANDS (i)**

1st Issue, Lithographed.

2d. blue, mint block of sixteen, 7/6; mint corner block of six, 3/6.  
1/2d., 2d., 2 1/2d., mint set of three, 1/-.

2nd Issue, Short Set.

1/2d., 1d., 2d., 2 1/2d., 4d., mint set, 1/-; dozen sets, 11/8.  
4d. red on yellow, mint, 5d.; block, 1/8; doz., 4/8.

**SOUTH AFRICAN UNION (i)**

2 1/2d. blue, with fine portrait of King George, mint, 3d.; block, 1/-; dozen, 2/11.  
Two distinct shades, mint set, 8d.

**SOMALILAND (i)**

The chalky paper series.

501 1a. rose and black, now obsolete, mint, 2d.; block, 8d.  
502 2a. violet, mint, 4d.  
503 2a., the third shade, mint, 3d.; block, 1/-; dozen, 2/4.  
505 6a., mint, 7d.  
506 8a., mint, 10d.

**SOUTH AUSTRALIA (i)**

The large stamps are now appearing perf. 12 1/2 instead of 12 even. Some are still on Crown SA paper.

501 9d., Crown A, p. 12 1/2, mint, 11d.  
502 3d., Crown A, p. 12 1/2, value 17 mm., mint, 4d.; block, 1/3.  
504 6d., Crown A, p. 12 1/2, mint, 7d.  
505 1/- " " " 1/2.  
506 5/-, Crown SA, p. 12 1/2, mint, 5/10.  
508 4d., Crown A, p. 12 1/2, mint, 5d.

Still left.

602 A few 4d. Crown A, perf. 12, still left, at 5d., mint.

Small stamps.

509 1/2d., paler shade, Crown A, mint, 1d.; block, 3d.; dozen, 7d.

**SPANISH P.O., MOROCCO (i)**

Surcharged "Correo Espanol Marruecos".

1/2c., block of four, 1/2d.; per dozen, 1d.; per entire sheet of 200, 1/3.  
1/2c. to 1 peseta, mint set, 2/6; blocks, 10/-.  
4 pesetas, mint, 3/6.  
10 pesetas, mint, 8/-.

**SOUTHERN NIGERIA (i)**

King Edward VII., New Colours.

501 4d. on yellow, mint, 5d.; corner pair with plate-number, 10d.  
502 6d. purple, mint, 7d.  
503 1/- black on green, mint, 1/2; block, 4/8; dozen, 14/-.  
504 1d. carmine, die ii, mint, 1 1/2d.; block, 5d.; dozen, 1/2. The old die i. can also be supplied at same rate.  
505 1/2d., new dark shade, mint, 1d.

**SPAIN (i)**

The current issue are in this respect unique: each sheet bears a different consecutive number and each million sheets a different control letter, printed at the back of every stamp. In all values except the 15c. only the letter A is as yet issued. The 15c. started with D and E.

502 15c., letter F at back, mint, 2d.; block, 8d.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

601 \$1 green and black, chalky, in an exceptional shade of emerald, mint, 3/6.  
602 3c. lilac and brown, mint, 2d.  
603 30c. black and rose, mint, 1/3; block, 4/6.  
604 50c. green and rose, mint, 1/9.  
605 \$1 green and black, chalky, pale shade, 2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

Nyasaland Design.

505 21c. purple, mint, 7d.  
506 45c. black on green, mint, 1/3.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 franca (French) 39/8; 50 franca (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 50 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**GREAT BRITAIN (†)**

Printed by Messrs. Harrison & Sons.  
King Edward VII. (Provisional Issue).

2½d. blue, 3d.; block, 11d.; per dozen, 2/9.

New Letter Cards.

King Edward VII.

Ephemeral Issue, now superseded by head of King George.

1d. red on white paper, 1/- each (see also special offer).

1d. red on blue paper, now obsolete, 1½d.

**NORTHERN NIGERIA (†)**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.  
10/- on green, mint, 11/8.

**GREECE (†)**

1911 Issue.

40l., 50l., 1 dr., mint set of three, 1/10.

**CRYSTAL PALACE STAMPS.**

Further Editions now printed.

4th Edition, violet,	½d. sheet of 24, 6d.
5th " purple	" "
6th " rose	" "
7th " lemon chrome	" "
8th " orange	" "
9th " vermilion	" "
10th " veridene green	" "

**NEWFOUNDLAND (†)**

Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9 cents, mint set, 1/10; blocks, 7/4.

**GERMAN MOROCCO (†)**

Surcharged "Marokko."

30, 50, 60c., 1p., 1½p., mint set, 2/11.

2½p. blue, mint, 1/6.

3½p. lilac, mint, 2/11.

6½p. red and black, mint, 4/3.

**SPANISH MOROCCO (†)**

Spanish stamps overprinted "Marruecos Correos."

½, 2, 5, 10, 15, 20, 25, 30, 40, 50c., 1p., mint set, 2/6; blocks, 10/-.

4p. lilac, mint, 3/6.

10p. orange, mint, 8/-.

Low Values.

½c. green, mint, ½d.; block, ½d.; per dozen, 1d.  
2c. brown " ½d.; " 1½d.; " 4d.

**CANADA (†)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.

1c. blue-green, 1d.; block, 3d.; per dozen, 7d.

Some of the shades are different, especially the 5c.

**PORTUGUESE MOZAMBIQUE CO.**

Beira Surchage (rare).

10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 18/-.

**MONACO (†)**

1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.  
5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.  
5c. green, 1d.; block, 3d.; per dozen, 7d.

Postage Due.

1, 5, 10, 15, 30, 50c. mint set, 1/1.  
1c. green, ½d.; block, 1d.; per dozen, 2d.

**MOROCCO ON G.B. (†)**

Special Offer at Face Value.

½d. green and 1d. red, blocks and by the dozen.

**PENRHYN ISLANDS (†)**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 6d.; " 1/2.

**MALTA (†)**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint set, 3/6; blocks, 14/-.

2d., ½d., 1d., 2d., 2½d., mint set, 8d.; bloc., 2/8; per dozen sets, 8/-.

High Values.

2/6 olive-green, mint, 2/11.  
5/- red and green on yellow (King), mint, 5/10; blocks, 23/4.

10/- blue, mint, 11/8.

New Colour.

4½d. orange, 5½d.; block, 1/9; per dozen, 5/3.

**TRINIDAD (†)**

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.  
½d., 1d., 2½d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.  
£1 green and rose, mint, 23/4.

**ROUMANIA (†)**

New Value.

1½b. yellow, ½d.; block, 1½d.; per dozen, 3d.

**COLONIAL OFFICE JOURNAL**

FOR JULY.

Now ready. Price, 1/9 post free.

**SOLOMON ISLANDS (†)**

½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3; blocks, 13/-; per dozen sets, 39/-.

½d., 1d., 2d., 2½d., 4d., 5d., mint set, 1/6; blocks, 6/-; per dozen sets, 18/-.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 4/-; per dozen sets, 12/-.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/6; per dozen sets, 4/6.

**BAHAMAS (†)**

King Edward VII.

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.  
5/- lilac and blue, mint, 5/10; block, 23/4.

£1 green and black, mint, 23/4.

Queen's Staircase.

1d. and 5d., mint set, 7d.; blocks, 2/4.  
2/- blue and black, mint, 2/4; block, 9/4.  
3/- green and black, mint, 3/6; block, 14/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**ITALIAN F.P.O. (†)**

Surcharged "Smyrna."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Janina."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

**PAPUA.**

Inscribed "Stamp Duty."

1d. and 6d., mint but slightly creased, set of two, 9d.

**NEWFOUNDLAND (x)**

Rare Perf.

2c. rose, perf. 12x11½, mint, 4/-; block, 16/-.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

18. green, ½d.; per dozen, 2d.; per 100, 1/1.

28. red and black, ½d.; block, 1½d.; per doz., 4d.

38. red and black, 1d.; " 3d.; " 7d.

**GREAT BRITAIN**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**BELGIUM (†)**

Charity Issue, surcharged "Charleroi, 1911."

1, 2, 5, 10c., plain and lined background, mint set of eight, 9d.; blocks, 3/-.

1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**EGYPT (†)**

Chalky Paper.

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4; blocks, 9/4.  
10 piastres, lilac, mint, 2/5.

Low Values.

1m. brown, ½d.; block, 1½d.; per dozen, 4d.  
2m. green, 1d.; " 3d.; " 7d.

Overprinted "OHHS."

1, 2, 3, 5m., 1, 5 pi., mint set, 1/9.

Postage Due.

2, 4m., 1, 2 pi., mint set, 1/-.

**PAPUA.**

Watermarked Crown A, upright, perf. 12½.

2½d. violet and black, Issue 13, mint, 4d.; block, 1/4.

4d. brown and black, " 13. " 6d.; " 2/-; per dozen, 5/11.

2/6 brown and black, Issue 14, type i. (thin bar in value) mint, 2/11; block, 11/8.

2/6 brown and black, Issue 14, type ii. (thick bar in value) mint, 2/11; block, 11/8.

**BRITISH CONTROL LETTERS.**

½d. A11 King Edward, block of 4, 4d.

1d. A11 " " 6d.

½d. A11 King George, " 4d.

1d. A11 " " 6d.

**HUNGARY (†)**

1, 2, 3, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f., 1K., mint set, 3/6.

2K. blue, mint 2/- (small perf.)  
5K. lake, mint, 4/8 (large perf.)

Postage Due.

2, 5, 6, 10, 12, 20f., mint set, 7d.; blocks, 2/4.

**Special Offer to Annual Subscribers.**

GREAT BRITAIN, King Edward VII.

Rare Letter Card, 1d. red on white paper.

**AT FACE ONLY.**

**Papua. (x)**

THE RARE OFFICIAL SET.

TYPE 2, WITH LARGE "POSTAGE."

½d. green and black.	4d. brown and black.
1d. rose "	6d. green "
2d. violet "	1/- orange "
2½d. violet "	2/6 brown "

**MINT SET, 50/- only.**

Very few of the ½d., 1d., 2d., 2½d. were issued.

To Annual Subscribers (S.S.C.), half-price.

**DOMINICA (†)**

501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.

**INDORE.**

There are two distinct types of the overprint "Service" on the ½ anna lake.

501 ½a. lake, Service, set of two types, 2d.; in mint blocks, 6d.; per dozen sets, 1/2. Entire sheets of 80 of each surcharge can be supplied at 4/- each.

**ITALIAN TRIPOLI DI BARBERIA (†)**

501 1 lire, brown and very light green, mint, 1/1.  
502 " " dark green, mint, 1/1.

**JAPANESE CHINA (†)**

501 1 sen, scarce perf. 13½, mint, 4d.

**JOHORE (†)**

Ordinary paper, faint shading of design.

501 3, 5, 8, 25, 50c., \$1, mint set of six, 5/2; blocks, 20/8. These will soon be obsolete (the 3c. already are).

Chalk-surfaced paper.

502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.  
503 10c. mint, 4d.

**LEVANT (†)**

1½ piastres on 4d. orange, offered at face value; about 480 available (face is 3½d.)

**LEVANT († except 504, 507)**

Issued at Constantinople, 27.6.11.

502 12 pias. on 2/6 lilac, mint, 2/4.  
503 2d. Levant, mint, 3d.

Old Stock.

504 "1 piastre 10 paras" on 3d.; a few copies available at 7/-.

505 1½ piastres, the set of two types, 1/1.  
506 ½, 1½, 1¾, 2½, 5 piastres, the set, 2/2; blocks, 8/8; dozen sets, 24/7 only (special rate).

**LUXEMBURG (†)**

Issued at Luxemburg, 21.6.11.

501 2c., slightly different shade, ½d.; block, 1d.

**MALAY STATES (†)**

501 1c. old die, a few left at 1d.; block, 4d.

**MALTA (†)**

Old Colours.

501 2½d., 4½d., 5d., 1/-, mint set, 3/-.

**MEXICO (†)**

Centenary Set.

501 1c. to 10c., mint set, 8d.

**MOROCCO AGENCIES ON G.B. (†)**

A useful short set, 5, 10, 15, 20, 25, 40c., the mint set of six, 11d.; blocks, 3/8.

40c. orange, wholesale, 3/6 per dozen only; block of 60, 17/- only.

Another short set, ½d., 1d., 2d., 4d., mint, 9d.; blocks, 3/-.

**PORTRAIT OF KING GEORGE V. (†)**

Union of S. Africa, mint, 3d.

Newfoundland, 1897, mint, 3d.

" Guy issue, engraved, 9d.

Rhodesia, ½d. and 1d., 1910, mint set, 2d.

**NEW HEBRIDES ON FIJI (x)**

Old colours.

Complete set, ½d. to 1/-, mint, 6/6; blocks, 26/-.  
Set up to 6d., mint, 5/-.  
Set up to 2½d., mint, 2/6.

**NEW SOUTH WALES (†)**

501 5d. green, perf. 11, mint, 1/6.

502 " imperf., side pair, mint and very fine, 20/-.

503 10d. perf. 11½×11, mint, 1/8; pair, 3/4.

504 10d. perf. 11, mint, 1/8.

505 6d. yellow, perf. 12×11½, 1910 shade, 7d.; block, 2/4.

**NEW ZEALAND (†)**

King Edward issue.

Perf. 14×14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.

Perf. 14×14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.

Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, mint, 4/-; blocks, 16/-; dozen sets, 46/-.

**NEW ZEALAND (†)**

King Edward set, with plate Nos.

501 3d. plate 4 dots, mint pair, 1/-.

502 8d. plate 2 dots, mint pair, 2/-.

503 1/- plate 1 dot, mint pair, 3/-.

Latest Arrivals.

504 5d. perf. 14×14½, mint, 6d.; block, 2/-; doz., 5/10.

505 6d. perf. 14×14½, mint, 7d.; block, 2/4; doz., 7/-.

506 8d. perf. 14×14½, at face, any quantity.

**NICARAGUA (x)**

501 Special collection of 14 sets of recent issues, 31/-. We strongly recommend this as a fine nucleus of recent issues.

502 Set of 5, 1c. to 10c., in pairs; the 10c. pair shows an error, being overprinted 1908 instead of 1909, the set of pairs, 3/-.

**NORTHERN NIGERIA (†)**

Cheap to clear.

501 6d. all purple, mint, 7d.; block, 2/4; doz., 7/-.

502 1/- black on green, mint, 1/2; block, 4/8.

**QUEENSLAND.**

The latest shades, wmk. Crown A.

501 3d. brown, mint, 4d.; block, 1/3.

502 4d. grey, mint, 5d.; block, 1/8.

503 5d. brown, mint, 6d.

504 6d. green, mint, 7d.

507 Variety, 4d. grey, with the white flaw between O and U of "Four," in block of four, 2/6.

**ROUMANIA (†)**

This may be last chance!

Set of seven Postage Dues, 2 to 60 bani, mint, 2/-, some with white and some with pink backs. We have only a few sets of the old design left.

**ST. KITTS-NEVIS.**

501 Old colours, ½d. green and lilac, mint, 2d.; block, 6d.

502 6d. mult. ord., mint, 9d.

503 1/- mult. ord., mint, 1/2.

**ST. LUCIA.**

King Edward VII. Old colours.

501 ½d. purple and green, mult. ord., mint, 2d.; block, 6d.

502 3d. purple and yellow, mult. ord., mint, 6d.; block, 1/9.

503 Mint set, ½d., 3d., 6d., only 1/6.

Cheap Short Set.

½d., 1d., 2½d., 3d., 6d., King Edward, mint set, 1/4; per dozen sets, 15/-.

**SALVADOR (†)**

Figueroa Issue.

501 Second printing of the 1c. in a new shade, mint, ½d.; block, 2d.; dozen, 4d.

**NICARAGUA.**

Colours of 1905.

imprint Amer. Banknote Co.

201 SET OF 13, 1c to \$5 .. —

202 SET OF 5, surcharged (ex. 11 issued) .. 1/2

203 Cabo, set of 1 (ex. 12 issued) .. 1/4

204 Costa Atlantica B, set of 12, 1c to \$5 .. —

205 Costa Atlantica C, set of 12, 1c to \$5 .. —

206 B Dpto Zelaya, set of 3 (ex. 12, 1c to \$5) .. 1/0

207 B Dpto Zelaya, set of 3 (ex. 5 surcharged) .. 1/0

Colours of 1907.

imprint Waterlow & Sons.

208 SET OF 7, 1c to 50c .. —

209 SET OF 2, surcharged (ex. 5 issued) .. 6d

210 B Dpto Zelaya, set of 1 (ex. 3 issued) .. 3d

211 B Dpto Zelaya, set of 3 surch. (ex. 4 iss.) .. 3d

212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4

Colours of 1909.

imprint Amer. Banknote Co.

213 SET OF 12, 1c. to \$2 .. —

214 SET OF 8, provisionals .. —

215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/6

216 B Dpto Zelaya, set of 2, provisionals .. —

217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/6

1888 Fiscals.

Overprinted "Correos 1907 Oficial."

231 SET OF 10, 10c to \$5 .. 2/6

Overprinted "Correos 1908."

232 SET OF 4, 2c. to 10c. .. —

Overprinted "Correos 1908 Oficial."

233 SET OF 11, 10c to \$2 .. —

1904 Fiscals.

Overprinted "Correos 1908."

234 SET OF 9, 1c to \$2 .. 2/0

235 B Dpto Zelaya, set of 7 (ex. 9, 1c to \$2) .. 7/0

Overprinted "Correos 1909."

236 SET OF 5, 1c. to 10c. .. 4d

Overprinted "Correos 1911."

237 SET OF 3 (ex. 4, 2c. to 35c.) .. 3d

**SIAM.**

Provisionals.

501 6 sat. on 6 atts, rose, mint, 2d.

502 3 sat. on 3 atts, green, mint, 1/9.

503 6 sat. on 5 atts, rose, mint, 1/9.

504 Set of seven Provisionals, mint, 1/4.

**SIERRA LEONE (†)**

Short Set.

King Edward, ½d. to 5d., mint, 1/11; blocks, 7/8. 1/- green and black, obsolete, mint, 1/2; block, 4/8.

**SIRMOOR (†)**

Sultan's Head.

½, ½, ½, 1, 2as., mint set of five, 5d.; blocks, 1/8.

**SOLOMON ISLANDS (†)**

1st Issue, Lithographed.

2d. blue, mint block of sixteen, 7/6; mint corner block of six, 3/6.

½d., 2d., 2½d., mint set of three, 1/-.

2nd Issue, Short Set.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; dozen sets, 11/8.

4d. red on yellow, mint, 5d.; block, 1/8; doz., 4/8.

**SOUTH AFRICAN UNION (†)**

2½d. blue, with fine portrait of King George, mint, 3d.; block, 1/-; dozen, 2/11.

Two distinct shades, mint set, 8d.

**SOMALILAND (†)**

The chalky paper series.

501 1a. rose and black, now obsolete, mint, 2d.; block, 8d.

502 2a. violet, mint, 4d.

503 2a., the third shade, mint, 3d.; block, 1/-; dozen, 2/4.

505 6a., mint, 7d.

506 8a., mint, 10d.

**SOUTH AUSTRALIA (†)**

The large stamps are now appearing perf. 12½ instead of 12 even. Some are still on Crown SA paper.

501 9d., Crown A, p. 12½, mint, 11d.

502 3d., Crown A, p. 12½, value 17 mm., mint, 4d.; block, 1/3.

504 6d., Crown A, p. 12½, mint, 7d.

505 1/- " " " 1/2.

506 5/-, Crown SA, p. 12½, mint, 5/10.

508 4d., Crown A, p. 12½, mint, 5d.

Still left.

602 A few 4d. Crown A, perf. 12, still left, at 5d., mint.

Small stamps.

509 ½d., paler shade, Crown A, mint, 1d.; block, 3d.; dozen, 7d.

**SPANISH P.O., MOROCCO (†)**

Surcharged "Correo Espanol Marruecos".

¾c., block of four, ½d.; per dozen, 1d.; per entire sheet of 200, 1/3.

¾c. to 1 peseta, mint set, 2/6; blocks, 10/-.

4 pesetas, mint, 3/6.

10 pesetas, mint, 8/-.

**SOUTHERN NIGERIA (†)**

King Edward VII., New Colours.

501 4d. on yellow, mint, 5d.; corner pair with plate-number, 10d.

502 6d. purple, mint, 7d.

503 1/- black on green, mint, 1/2; block, 4/8; dozen, 14/-.

504 1d. carmine, die ii, mint, 1½d.; block, 5d.; dozen, 1/2. The old die i. can also be supplied at same rate.

505 ½d., new dark shade, mint, 1d.

**SPAIN (†)**

The current issue are in this respect unique: each sheet bears a different consecutive number and each million sheets a different control letter, printed at the back of every stamp. In all values except the 15c. only the letter A is as yet issued. The 15c. started with D and E.

502 15c., letter F at back, mint, 2d.; block, 8d.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

601 \$1 green and black, chalky, in an exceptional shade of emerald, mint, 3/6.

602 3c. lilac and brown, mint, 2d.

603 30c. black and rose, mint, 1/3; block, 4/6.

604 50c. green and rose, mint, 1/9.

605 \$1 green and black, chalky, pale shade, 2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

Nyasaland Design.

505 21c. purple, mint, 7d.

506 45c. black on green, mint, 1/3.



# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Every stamp or set priced is in stock at the time of going to press, and those not priced are expected. We are open to purchase at face value most stamps and sets listed if originally purchased from us; otherwise 10% commission is charged for cashing them; we reserve the right to return any specimens without assigning a reason. The prices are net sale prices, but 2½% discount is allowed to the stamp trade for cash in advance. The † signifies not available to Annual Subscribers at face.

EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. ..	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 8a .. 12/6; 204 P & R, ½, 1a .. .. 2/9	<b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d	
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. .. 2/4 203 2/6 lilac & black .. .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. ..	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —	<b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 2/6 " yellow .. .. 2/11 204 5/- " violet .. .. 5/10 205 10/- " brown .. .. 11/8 206 £1 lilac & black on red .. — 207 1d rose .. .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. .. 2/4	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. .. 2/11 203 5/- rose (Queen) .. .. — 204 10/- blue .. .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. .. 5/10	
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. .. 11/8 203 20/- " " .. .. 23/4	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. .. 2/4 203 2r red on yellow .. .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. .. 7/10 206 10r " red .. .. 15/8	<b>CRENADA.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- " rose .. .. — 204 10/- " violet .. .. — <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. .. 2/4 208 5/- on yellow .. .. 5/10 209 10/- on green .. .. 11/8	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. .. 1½d	<b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black & rose .. .. — 203 2r green & black .. .. — 204 5r on red .. .. — <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/8 207 1r black on green .. .. 1/7 208 2r on blue .. .. 8/11 209 5r on yellow .. .. 7/10 210 10r green & red on green .. —	
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. .. 2/4 203 3/- green & black .. .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. .. 5/10 206 £1 green & black .. .. 23/4	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 4a .. 3/6 <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. .. 2/4 208 5/- on yellow .. .. 5/10 209 10/- on green .. .. 11/8	<b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2	<b>MONTSERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 " " .. .. — 208 5/- on yellow .. .. —	
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. .. 2/11	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6	<b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. .. — 203 5/- violet & black .. .. — <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. .. 2/4 206 5/- ? .. .. —	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —	
<b>BECHUANALAND on G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 12a .. — <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. .. 2/9 203 \$2 " rose .. .. — 204 \$3 " blue .. .. — 205 \$4 " brown .. .. — 206 \$5 " yellow .. .. — 207 \$10 " black .. .. —	<b>ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. .. 8d 203 3p on 2/6 lilac .. .. 2/4 204 6p on 5/- rose .. .. 4/8 205 12p on 10/- blue .. .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. .. 2/11	
<b>BERMUDA.</b> <i>Various issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. — 203 18pi grey & brown .. .. — 204 45pi lilac & blue .. .. —	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. .. — 202 \$1 green & lilac .. .. 2/2 203 \$2 rose & black .. .. — 204 \$3 blue & lilac .. .. 6/6 205 \$5 green & lilac .. .. 10/9 206 \$10 orange & blue .. .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. .. — 209 \$2 black & rose .. .. 4/4	<b>KEDAH.</b> Issued, expected 6.11.	<b>ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. .. 8d 203 3p on 2/6 lilac .. .. 2/4 204 6p on 5/- rose .. .. 4/8 205 12p on 10/- blue .. .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. .. 2/11	
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 80c green & rose .. .. 2/11 204 72c lilac & brown .. .. 3/6 205 96c on yellow .. .. — 206 \$2.40 green & violet .. —	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/8 orange & green .. .. 2/11 204 5/- brown & black .. .. — <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 5/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 18/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. .. 5/4; 211 5r lilac & blue .. .. 13/4; 212 10r rose & green .. .. — 213 15r green & blue .. .. — 214 25r orange & blue .. .. 66/8; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. .. 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 " blue .. .. 13/9 205 \$25 " orange .. .. 68/1	<b>NATAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET, 6d, 1/- .. .. — 202 2/- violet & green .. .. — 203 2/6 lilac .. .. — 204 4/- yellow & rose .. .. — 205 5/- rose & blue .. .. — 206 10/- brown & rose .. .. — 207 £1 blue & black .. .. — 208 30/- lilac & green .. .. — 209 £5 grey & lilac .. .. — 210 30/- orange & lilac .. .. — <i>Official.</i> 211 SET OF 6, ½d to 1/- .. — <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. .. 2/4 215 2/6 " " .. .. 2/11 216 5/- on yellow .. .. 5/10 217 10/- on green .. .. 11/8 218 20/- on red .. .. —	
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/5 203 50c green & rose .. .. 2/8 204 \$1 " rose .. .. 4/10 205 \$2 " blue .. .. — 206 \$5 " black .. .. —	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. .. 1/7 203 2r violet .. .. 3/2 204 3r black & green .. .. 4/9 205 4r emerald & black .. — 206 5r rose .. .. 7/9 207 10r blue .. .. — 208 20r stone .. .. 31/2 209 50r brown .. .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 12a .. — <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. ..	<b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/6; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. .. 2/0 208 5f rose on green .. .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. .. — 211 5/- green on yellow .. .. —	
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/6 204 5/- orange .. .. 8/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. .. 23/4	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/4 202 3/- green .. .. 3/6 203 5/- red .. .. — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 12a .. — <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>LACOS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 green & rose .. .. — 203 5/- " blue .. .. — 204 10/- " brown .. .. — <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. — 205 2/6 ? .. .. — 206 5/- green on yellow .. .. —	<b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d	
<b>BRUNEL.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0 <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. .. 2/10 205 \$5 red on green .. .. 18/7 206 \$25 black on red .. .. 67/11	<b>GAMBIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 11, ½d to 1/- .. — 202 1/6 on yellow .. .. — 203 2/- on blue .. .. — 204 2/6 on yellow .. .. — 205 3/- " " .. .. — <i>Surcharged.</i> 206 ½d on 5/- and 1d on 3/- .. — <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. .. 2/4 210 2/6 " " .. .. 2/11 211 3/- yellow & green .. —	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 12a .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 3d 204 1a postage .. .. 3d	<b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. .. — 203 5/- " blue .. .. — <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. — 205 2/6 ? .. .. — 206 5/- green on yellow .. .. —	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 " 1 pi on 2d .. .. — 204 12 pi on 2/6 lilac .. .. 2/4 205 24 pi on 5/- rose .. .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, ½d to 1/- .. —	<b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/6; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. .. 2/0 208 5f rose on green .. .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. .. — 211 5/- green on yellow .. .. —
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. .. 2/8 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. .. 5/6 204 8/- violet on blue .. .. 9/4 <i>Current colours.</i> 205 SET OF 8, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- " & red .. .. 23/4	<b>INDIA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. .. — 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. — 205 5r lilac & blue .. .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. .. —	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. .. — 202 \$1 green .. .. 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 " blue .. .. 12/8 205 \$25 " orange .. .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9		



<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, 1d to 1 1/2 .. 5/8 202 2 1/2 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 21 green .. 20/1 <i>King George V.</i> 206 SET OF 2, 1/2, 1d .. at face Railway Letter stamps and stationery, see special lists.  <b>ABYSSINIA.</b> <i>Large designs. 1909.</i> 201 SET OF 6, 1/2 to 8g. .. 2/10 202 16g red & rose .. 2/8  <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, 1/2, 1, 1 1/2, 1 1/2, 1, 2r .. 10/0  <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, 1/2 to 50c .. 4/8 212 \$1 blue .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. 23/4 215 \$20 blue .. 45/0  <b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k rose & green .. 2/0 203 5k brown & lilac .. 4/10 204 10k brown, blue & bistre .. 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birthday series, 1910.</i> 207 SET OF 14, 1h to 1k .. 5/0; 208 2k rose & green .. 2/6; 209 5k brown & lilac .. 6/3; 210 10k blue, brown & bistre .. 12/6;  <b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0  <b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>(Dues light green.)</i> 204 SET OF 6, 1/2 to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. 6/0 <i>Dues (dark green).</i> 208 SET OF 3, 1/2 to 1 pi .. 5d 209 10 pi dark green .. 2/0 211 30 pi .. 6/0  <b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. 11/8 <i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d <i>Prince Regent, 1911.</i> 204 SET OF 10, 3 pf to 1m .. 4/8 205 2m green .. 2/4 206 3m lake .. 3/6 207 5m blue .. 5/10 208 10m yellow .. 23/4 209 20m brown .. 11/8 <i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf .. 3d  <b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 8, 1c to 1f .. 2/8 202 2f violet .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. 2/0 206 3f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 9d  <b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 7, 1c to 2b .. 9/0 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 6d  <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. 2/0 203 5k blue .. 4/10 <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. 2/0 <i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. 5/0 207 2k green .. 2/0 208 5k blue .. 5/0 	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. .. <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0  <b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 1l .. 2/4 202 2l violet & black .. 2/0 203 3l .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. 6d  <b>CHILI.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. .. 202 12c lake & black .. .. 203 1p green, gold & grey .. 4/0 <i>Various, surcharged "Multada, Valparaiso."</i> 204 SET OF 12, 1c to 1p .. 3/6 <i>Various, surcharged "Multada, R. Creo."</i> 206 1p brown & black .. 1/2 <i>"Islas de Juan Fernandez."</i> 207 SET OF 4, 5c to 1p .. 1/9 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. ..  <b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose & yellow .. 2/4 203 \$2 .. 4/8 204 \$5 green & rose .. .. <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d  <b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 50c ? .. .. 203 \$1 brown .. 4/10 204 \$5 rose & black .. 24/0 205 \$10 blue .. .. 206 AR 5c blue .. 3d 207 R 10c violet .. 6d <i>Centenary.</i> 201 SET OF 6, 1c to 20c .. .. 202 \$1 .. .. 203 \$10 .. .. 204 AR 5c .. .. 205 R 10c .. ..  <b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red & black .. 2/11 203 5f lake .. 4/8 204 10f green .. 9/4  <b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$2 ? .. ..  <b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0  <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10  <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (After porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1  <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 10c o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/4 203 5k pink & green .. 6/5 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d  <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 6, 1c to 50c .. .. 	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 8/7 202 1 1/2 gulden, red-brown .. 3 0 203 2 1/2 .. blue .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 1/2 to 50c .. 4/3  <b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2 1/2 to 50c .. 3/4 205 75c rose & black .. 1/6  <b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0  <b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0  <b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. 2d <i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. .. 203 1 gld lilac .. 2/0 204 2 1/2 gld grey .. ..  <b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0 <i>Comm. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dx 204 \$5 violet .. 11/8  <b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. 2/5 <i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9 <i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0  <b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d  <b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. .. 202 2f lilac & buff .. 2/0 203 5f blue .. 4/8 <i>Dues.</i> 204 SET OF 7, 5c to 1f .. ..  <b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & yellow .. 2/0 203 5f blue .. 4/8  <b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/8  <b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4  <b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. ..  <b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i> 201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8  <b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/8  <b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i> 201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson & brown .. 2/0 203 5f orange & black .. 4/8  <b>FRENCH P.O., CRETE.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & yellow .. 2/0 203 5f blue .. 4/8  <b>FRENCH DAHOMEY.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/8 202 2f blue & red .. 2/0 203 5f lake & blue .. 4/8  <b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f blue & grey .. 2/0 203 5f violet & brown .. 4/8 <i>Dues.</i> 204 SET OF 8, 2c to 1f .. 2/3  <b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f grey & brown .. 2/0 203 5f red .. 4/8  <b>FRENCH MAURITANIA.</b> <i>French West Africa.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10  <b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. 4/8 <i>New colours.</i> 202 25, 50c .. .. 9d  <b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f violet & green .. 2/0 203 5f blue & rose .. 4/8 	<b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. ..  <b>FRENCH CABOON.</b> <i>Congo Français.</i> 201 SET OF 7, 1c to 25c .. 8d <i>Afrique Equatoriale.</i> 204 SET OF 14, 1c to 1f .. 4/2 205 2f rose & brown .. 2/0 206 5f blue .. 4/8  <b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10  <b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 16, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10  <b>FRENCH GUINEA.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/9 202 2f blue & red .. 2/0 203 5f lake & blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/9  <b>FRENCH P.O., HOINAO.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4  <b>FRENCH INDIA.</b> <i>Old colours.</i> 201 SET OF 15, 1c to 1f .. 4/4 <i>New colours.</i> 202 SET OF 2, 25, 50c .. 9d  <b>FRENCH INDO-CHINA.</b> <i>Series of 1907.</i> 201 SET OF 15, 1c to 1f .. 4/6 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4 <i>Dues.</i> 205 SET OF 11, 2c to 1f .. 3/4 206 2f brown .. 2/0 207 5f red .. 4/8  <b>FRENCH IVORY COAST.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/9 202 2f blue & red .. 2/0 203 5f lake & blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. ..  <b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4  <b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i> 201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. .. 203 20 pi on 5f .. ..  <b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f blue & grey .. 2/0 203 5f violet & brown .. 4/8 <i>Dues.</i> 204 SET OF 8, 2c to 1f .. 2/3  <b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f grey & brown .. 2/0 203 5f red .. 4/8  <b>FRENCH MAURITANIA.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/6 202 2f blue & red .. 2/0 203 5f red & blue .. 4/8 <i>Dues.</i> 204 SET OF 7, 5c to 1f .. 2/7  <b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4 	<b>FRENCH MOHELI.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac & red .. 2/0 203 5f .. blue .. 4/8  <b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4  <b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50c .. 7d  <b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10  <b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/4 <i>New colours.</i> 202 SET OF 3, 10c to 25c .. 6d  <b>FRENCH P.O., PAKHOI.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4  <b>FRENCH P.O., PORTSAID.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & buff .. 2/0 203 5f blue .. 4/8  <b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i> 201 SET OF 13, 1c to 1f .. 3/11 202 2f red & green .. 2/0 203 5f rose & brown .. 4/8 <i>Dues.</i> 204 SET OF 8, 1c to 1f .. 2/10  <b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f violet & brown .. 2/0 203 5f brown & green .. 4/8  <b>FRENCH SENEGAL.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. ..  <b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f brown & rose .. 2/0 203 5f .. green .. 4/8  <b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4  <b>FRENCH TUNIS.</b> <i>Pictorial designs.</i> 201 SET OF 11, 1c to 1f .. 3/2 202 2f brown & green .. 2/0 203 5f lilac & blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8 <i>Parcels.</i> 207 SET OF 8, 5c to 1f .. 2/8 208 2f rose & blue .. 2/0  <b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/6 202 2f blue & red .. 2/0 203 5f red & blue .. 4/8 <i>Dues.</i> 204 SET OF 7, 5c to 1f .. 2/7  <b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4 
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**THE WEEK'S NEWS.**  
(Continued from page 2501.)

**TASMANIA** (611 A 616).—Under date of 7.6.11 our Melbourne correspondent writes that the 6d. re-engraved (die II.) has just been issued perf. 12½. It was chronicled some little while back.

**URUGUAY** (615 C 616).—We quote from the *Bazaar* (28.6.11/1301).

URUGUAY.—Yet another effort to commemorate General Artigas was made quite unexpectedly on the 17th May last by the issue of two more provisionals, copies of which we have received from Messrs. Whitfield King and Co. The labels so disfigured were the 7 centesimos brown of the 1900 type, and our illustration shows the surcharge. The values are the 2c. in red on 7c. brown and 5c. in dark blue on 7c. brown. The following extract from a letter to our correspondent dated Buenos Aires, 24th May, 1911, sufficiently explains the position and character of this issue. "On the 17th instant, the Uruguayan postal authorities quite unexpectedly issued a commemorative set of 2c. and 5c. stamps to celebrate the centenary of the battle of Las Piedras, won by General Artigas, the portrait of whom appears on the current set of stamps. 50,000 of the 2c. and 100,000 of the 5c. were printed, and the Director General gave orders that only four of each value were to be sold to each applicant, but on this occasion the postal officials seem to have surpassed themselves, because they declared only a few hours after the stamps were put on sale that the 2c. value was exhausted, which of course is perfectly ridiculous, as I am told by several correspondents that it is universally believed that the officials themselves had cornered this value as a speculation. From several sources I managed to get forty sets, for which I have had to pay double face, and I enclose on approval nine sets on same terms, as you may like to have them."

**Notes.**

THE following new approval booklets have been recently remounted, and can be sent on 7 days approval to clients known to us or who furnish satisfactory references. Discount 50% is allowed unless the purchase is under 1/-.

- A101 Guatemala, 1897-1892.
- A105 Bavaria, oddments of all old issues.
- A120 Curacao, various, used and unused.
- A192 Hungary, odds and ends, not examined for wms. and perms., chiefly used.
- A206 Italian Colonies, a specially interesting booklet of the new issues surcharged with various names, all postally used.
- A207 Surinam, all issues.
- A277 Chili, all issues.
- A282 Austria, all issues including reprints.
- A284 Austria, 1900-06 issues, not examined for perms., etc.
- A435 Guatemala, 1871 to 1897.
- A436 Costa Rica, all issues.
- A438 French Colonies, mixed names, also Congo and Djibouti.
- Ag06 Brazil.
- Ag07 Holland, 1852 to 1899.
- Ag08 Holland, 1899 to date.
- Ag09 Dutch East Indies, all issues.
- Ag10 Italy, 1851 to 1901.
- Ag15 Monaco, all issues.
- Ag17 Egypt, all issues.
- Ag18 Liberia, various.
- Ag20 Austria F.C.O., including cheap reprints
- Ag21 Austrian Levant and Crete, jubilee issues, used.
- Ag24 Crete, unsurcharged issues, used.
- Ag25 France, 1849 to 1900.
- Ag26 " 1900 to date.
- Ag39 French Colonies, Gaboon to Indo China.
- Ag43 " Madagascar to Reunion.
- Ag44 " St. Pierre to Tunis.
- Ag45 " Tunis to West Africa.
- Ag48 Japan, 1871-94.
- Ag49 " 1896 to date.
- Ag51 Hayti, 1904 to date.
- Ag52 Honduras, 1865 to 1893.
- Ag53 " 1895 to date.
- Ag56 Dominican Republic, all issues.
- Ag60 Argentine Republic, chiefly recent, including unused in blocks.
- Ag61 Buenos Aires and Corrientes.
- Ag63 Colombia, 1859-1903.
- Ag64 " 1904 to date.
- Ag65 Ecuador, 1896 to date.
- Ag66 " 1865 to 1895.
- Ag67 Greece, 1861 to 1901.
- Ag69 " 1902 to date.
- Ag71 Austria, odds and ends of all issues.
- Ag72 Austrian Levant, all issues.

**Ewen's Colonial Stamp Market, Ltd.**

**RESULTS OF THE FINANCIAL YEAR 1910-1911, ENDING ON SATURDAY, 1st JULY, 1911.**

We are pleased to be able to record another most successful year, the sales having shown a great expansion.

New Issue Service ... ..	Net sales increased 32%
Orders for current issues ... ..	" " 35%
Cheap used stamps (old issues) ... ..	" " 87%
Approval selections (old issues) ... ..	" fell 9%
Publications ... ..	" increased 35%
<i>Ewen's Weekly Stamp News</i> ... ..	...Subscriptions increased 2%

This is really a remarkable result for a business which for five years past has not averaged an expenditure of more than £30 per annum on advertising (apart from *E.W.S.N.*), and which possesses no follow-up system. The results are all the more surprising in that there are many more dealers interested in new issues than in the past, but competition apparently creates more business than it takes away, which confirms our recent statement that there is plenty of room for everyone in the stamp market without cutting prices.

The hobby has obtained an enormous advertisement in the columns of the *Daily Press* in connection with the issue of the Georgian stamps, and almost everywhere increasing business is reported.

**Philatelic Literature Wanted.**

When offering, please quote lowest price as we have no time for negotiations.

- Confidentia*, 1 to 7, 9 to 14, 22.
- Deutsche Briefmarken Zeitung*, 1890 to 1899, all; 2.05, 11.05.
- L'Echo de la Timbrologie*, 356.
- Grazer Briefmarken-Zeitung*, 1905-08.
- Grazer Philatelist*, 1892-97.
- Griebert's Philatelic Notes*, 3, 5, 6, 7, 8, 10 and later.
- Heraldo Timbrologico*, 1, 2, 4, 6, 7, 8, 15.
- Filatelica*, 1, 9-20, 22, 25.
- Journal des Philatélistes*, 1-7, 20, 21, 24-28, also 11.09, 3.10 and 12.10.
- Mekeel's News and Trade Circular*, 1, 3, 6, 10, 13, 21, 22, 24, 26, 33.
- Mekeel's Stamp Collector*, all.
- Metropolitan Philatelist*, vol. IX., No. 24, 93, also 2.99, 9.99, 21. N.03, 30.1.04, 16.7.04, 1.14.05, 462, 464, 466, 478, 490, 493, 514.
- Nederlandsch Tijdschrift voor Postzegelkunde*, 1894 to 1900 all. 1.08.
- Nordisk Filatelistisk Tidsskrift*, 1895-1899, all; also 3.08, 1909 all; 4.10.
- Philatelic Exchange and Mart*, 3-7, 10, 11, 14-24, 58-59, 74, 78-79.
- Philatélie Helvétique*, 1-18, 20-26, 29-38.
- Philatelic Journal of America*, 1-127.
- Philatelic Journal of Great Britain*, all; 1892-94.
- Philatelic Trader*, all; 1899 to 1900.
- Philatelists' Supplement to "The Bazaar"*, 2.95, 4.95, 6.95, 12.95.
- Postal Cards and Covers*, 1, 3, 5, 6.
- De Postzegel Advertentieblad*, 1-50, 101, 103, 106, 124, 178, 197, 196.
- Redfield's Stamp Weekly*, 3, 5, 6, 9, 10, 13, 24, 26, 31, and later.
- Der Sammlerfreund*, 5, 14.
- Südungarische Briefmarkenzeitung*, No. 14 of 1898.
- L'Union Postale*, 1, 14, 16, 18, 27, 42.
- Vitoscha*, 2, 5.
- Weltpost (Vienna)*, 1894-1897.

**New Stamp Blocks.**

**HOW TO ILLUSTRATE STAMP PUBLICATIONS CHEAPLY.**

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The following new blocks are now available.

- 4859 to 4869 Argentine Centenary, 2c. to 1p. (the ½, 1c. are already available.)
- 4870 to 4880 Chile Centenary, 1c. to 50c.
- 4881 Chile, the rare 1906 1 peso.

We only have unsurcharged stamps, but our series is now nearly complete.

**Current Postage Stamps of the German Colonial Empire.**

<p><b>GERMAN CAMEROONS.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; black .. 5/10</p> <p><b>GERMAN CAROLINE IS.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; black .. 5/10</p> <p><b>GERMAN P.O., CHINA.</b></p> <p><i>Surcharged on Germany.</i></p> <p>201 SET OF 7, 1c to 50c .. 3/8</p> <p>202 \$1 on 2m blue .. —</p> <p>203 \$1½ on 3m lilac .. —</p> <p>204 \$2½ on 5m rose &amp; black .. —</p> <p><b>GERMAN EAST AFRICA.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 8, 2½h to 1r .. 4/8</p> <p>202 2r green .. 3/2</p> <p>203 3r rose &amp; black .. 4/8</p> <p><b>GERMAN KIAUTSCHOU.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 7, 1c to \$½ .. 3/1</p> <p>202 \$1 blue .. 2/4</p> <p>203 \$1½ lilac .. 3/8</p> <p>204 \$2½ rose &amp; black .. 5/10</p>	<p><b>GERMAN P.O., LEVANT.</b></p> <p><i>Surcharged on Germany.</i></p> <p>201 SET OF 9, ¼ to 5pi .. 3/8</p> <p>202 10 pi on 2m blue .. 2/0</p> <p>203 15 pi on 3m lilac .. 3/0</p> <p>204 25 pi on 5m red &amp; blk .. 4/10</p> <p><i>Values in Centimes.</i></p> <p>205 SET OF 5, 5c to 100c .. 2/3</p> <p><b>GERMAN MARIANNE IS.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p> <p><b>GERMAN MARSHALL IS.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p> <p><b>GERMAN P.O., MOROCCO.</b></p> <p><i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1½p .. 3/8</p> <p>202 2½p on 2m blue .. 2/0</p> <p>203 3½p on 3m lilac .. 3/0</p> <p>204 6½p on 5m rose &amp; black .. 5/0</p>	<p><i>"Marokko" on Germany.</i></p> <p>205 SET OF 10, 3c to 1½p .. —</p> <p>206 2½p on 2m blue .. —</p> <p>207 3½p on 3m lilac .. 2/11</p> <p>208 6½p on 5m rose &amp; black .. —</p> <p><b>GERMAN NEW GUINEA.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p> <p><b>GERMAN SAMOA.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p> <p><b>GERMAN S.W. AFRICA.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p> <p><b>GERMAN TOCO.</b></p> <p><i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4</p> <p>202 2m blue .. 2/4</p> <p>203 3m lilac .. 3/8</p> <p>204 5m rose &amp; grey .. 5/10</p>
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WHOLESALE.

	Sale price per 12.	Per 100.
Abyssinia, 1910, 1/2g. green ...	6d.	3/8
Afghanistan, entire postcards...	4/-	30/-
" 1909, set of 3 ...	35/-	—
" Parcel, set of 4 ...	60/-	—
" " 1/2 rupee ...	10/-	—
" " 1 " ...	17/6	—
" " 2 " ...	35/-	—
Aitutaki, 1/2d. ...	7d.	—
Antigua, 1/2d. all green ...	7d.	4/9
" 1d. all rose ...	1/2	—
" 2 1/2d. blue ...	2/11	—
" 6d. grey & lilac ...	7/-	—
Australia, Dues, 1/2d. grn. & rose	7d.	4/9
" 1d. " " ...	1/2	9/6
" 2d. " " ...	2/4	—
" 1/2, 1, 2, 3, 4d., sets	12/3	—
" 5/- at face	—	—
Austria, Jubilee, 1h. ...	2d.	—
" 1, 2, 3, 5, 10h. ...	2/4	—
" News, 2h. imperf. ...	4d.	—
" 6h. " ...	9d.	—
" Dues, 1h. rose ...	2d.	—
" 2h. rose ...	4d.	—
" 4h. rose ...	6d.	—
" 6h. rose ...	9d.	—
Austrian Crete, Jubilee 5c. ...	7d.	—
" " 100. ...	1/2	—
" Levant " 10 para	7d.	4/9
" Dues, 1/2p. ...	7d.	4/9
" 1/2p. ...	1/2	—
Bahamas, Staircase, 1d. mult.	1/2	—
" 1d. single ...	1/2	—
" 1/2d. King Edward ...	7d.	—
" 1d. " ...	1/2	—
Barbados, 1/2d. green ...	7d.	—
" 1d. pink ...	1/2	—
" 1d. red ...	1/2	—
" 2d. grey ...	2/4	—
" Set, 1/2, 1, 2d. ...	4/5	—
Bavaria, Dues, 2 pf. ...	4d.	2/4
" 1911, 3 pf. ...	6d.	3/6
" 5 pf. ...	9d.	5/9
" 10 pf. ...	1/5	—
Bechuana, 1/2d. dark grn. ...	7d.	4/9
" 1/2d. yel.-grn. ...	7d.	4/9
" 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" 2c. ...	4d.	2/-
" Dues, 5c. ...	7d.	—
" 10c. ...	1/2	—
" Parcel 10c. ...	1/2	—
" Charity 1c. ...	4d.	2/-
" 5c. ...	1/2	—
Bermuda, Dock, 1/2d. lil. & brn.	4d.	2/4
" 1d. red ...	1/2	9/6
" 2 1/2d. blue ...	2/11	—
" 1910, 1/2d. green ...	7d.	4/9
" 1d. rose ...	1/2	—
Bolivia, 1909, 1c., Centenary ...	4d.	—
" 2c. ...	7d.	—
" 1, 2, 10c. sets ...	3/9	—
" 1, 2, 5, 10c. sets	5/3	—
Bosnia, 1908, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 5h. ...	7d.	—
" 6h. ...	9d.	—
" 1, 2, 3, 5, 6h. set	2/0	—
Bosnia, dues, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 1, 2, 3, 4, 5, 6, 7, 8h.	4/4	35/-
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" 2c. ...	1/2	—
" 4c. brown and violet	2/4	—
" 5c. blue ...	2/11	—
" 6c. grey and black	3/6	—
" 1, 2, 4, 5, 6, 12c. sets	17/6	—
" 12c. yellow and violet	7/-	52/-
B. Honduras, 1c. K. Edward ...	7d.	4/9
" 2c. " ...	1/2	9/6
B.S.A., Vict. Falls, 1d. ...	1/2	9/6
" 1910, 1/2d. green ...	7d.	4/9
" 1d. rose ...	1/2	9/6
" 2d. grey ...	2/4	19/-
" 2 1/2d. blue ...	2/11	23/9
" 4d. orange and black	4/8	38/-
" 5d. yellow and lilac	5/10	47/6
Brunei, 1907, 1c. green and black	1/6	—
" 2c. red ...	1/-	—
" 4c. lilac ...	1/4	10/11
" 1908, 3c. all red ...	1/0	8/2
" 1c. green ...	5d.	2/9
" 5c. yellow and black	1/8	13/6
" 8c. all blue ...	2/8	—
" 1, 2, 3, 4, 5, 8c. sets ...	7/5	—
Bulgaria, 1911, 1s. ...	2d.	—
" 1, 2, 3, 5s. sets ...	1/3	—
" 1, 2, 3, 5, 10s. sets	2/5	—

	Sale price per 12.	Per 100.
Canada, 1903, 1c. ...	7d.	—
" 2c. ...	1/2	—
" imperf. 2c. ...	1/2	9/6
" dues 1c. violet ...	7d.	4/9
" Quebec, 1/2c. ...	1/-	—
" 1c. ...	7d.	4/9
Cape, King Edward, 1/2d. ...	7d.	—
" 1d. ...	1/2	—
" 1908, 1c. ...	7d.	4/9
Cape, 1902, 2d. ...	2/4	—
" 1/2d. to 2 1/2d. ...	7/-	—
Cayman, 1/2d. p.c., cut ...	4d.	2/6
" 1d. env., cut ...	1/2	—
Cayman, 1907, 1/2d. green ...	7d.	—
" 1d. rose ...	1/2	9/6
" 1908, 1/2d. brown (shades)	4d.	2/6
" King Edward, 2 1/2d. ...	2/11	—
" 3d. ...	3/6	—
" Edward, 1/2, 1, 2 1/2, 3d. sets	8/2	—
Ceylon, 1904, 2c. red-brown ...	5d.	3/2
" 3c. ...	7d.	4/9
" 1910, 10c. green & violet	2/-	—
" 1908, 5c. ...	1/-	—
" 6c. ...	1/2	9/6
" K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets	10/8	—
Charkhari, 1909, 1p. turquoise	4d.	2/6
" 1/2a. red ...	7d.	—
" 1a. green ...	1/2	—
" 2a. blue ...	2/4	—
" 1/2, 1, 2, 4a., sets	9/1	—
Juan Fernandez, 10c. ...	1/6	—
" 20c. ...	2/6	—
China, 1/2c. brown ...	2d.	1/1
" 1c. yellow ...	4d.	—
" 2c. red ...	7d.	—
" 2c. green ...	7d.	—
" 3c. slate ...	11d.	7/-
" 4c. red ...	1/2	—
" 7c. purple ...	2/1	—
" 16c. olive ...	4/8	—
" 1, 2, 3, 4, 5, 7, 16c., sets	11/1	—
" 1909, 2c. Temple of Heaven	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" 1/2p. green ...	—	—
" 2 on 3p. violet ...	3d.	2/-
" 1p. rose ...	1/2	—
" 2p. violet ...	2/4	—
Colombia, 1904, 1/2c. yellow ...	4d.	2/6
" 1c. green ...	7d.	—
" 2c. rose ...	1/2	—
Congo, 5c. bilingual ...	7d.	—
" 40c. surcharged, at face.	—	—
" 1f. " " ...	—	—
" 5f. " " ...	—	—
" 10f. " " ...	—	—
Cook Is., 1/2d. bird ...	7d.	—
" 1d. late Queen ...	1/2	—
" 1 1/2d. violet ...	1/9	—
" 2d. brown ...	2/4	—
Costa Rica, 1910, 1c. brown ...	5d.	3/0
" 2c. green ...	8d.	—
Crete, 1909, 1l., red surch. ...	2d.	1/-
" 2l. ...	4d.	—
" 5l. ...	7d.	5/-
" 10l., black surch. ...	1/2	—
" 1dr. rose and brown	At face.	—
Crete, dues, 1l. red ...	2d.	—
" 5l. red ...	7d.	—
" 10l. red ...	1/2	—
Cuba, 1910, 1c. green & violet	7d.	—
" 2c. rose & green ..	1/2	—
Cyprus, 1907, 5pa., King Edward	3d.	—
" 10pa. " ...	6d.	—
" 1/2p. " ...	10d.	—
D.W. Indies, 1908, 5b. green ...	7d.	—
" dues, 5b. red & grey	7d.	5/-
Denmark, 1 1/2 yellow ...	3d.	—
" 5 1/2 green ...	9d.	—
" 10 1/2 red ...	1/6	—
" News, 1 1/2 olive ...	3d.	1/4
" 5 1/2 blue ...	9d.	—
" 7 1/2 carmine ...	1/2	—
Dominica, 1907, 1/- ...	14/-	—
" 1908, 1/2d. green ...	7d.	4/9
" 1d. rose ...	1/2	9/6
" 2d. grey ...	2/4	—
" 1/2d., 1d., 2d., 2 1/2d., 3d. sets	10/6	—
Du. Curacao, 1c. olive-green ...	4d.	—
" 1, 2, 2 1/2, 3c. ...	1/11	—
" dues, 2 1/2c. "Cents"	7d.	4/9
Du. Indies, 1/2c. violet ...	2d.	1/2
" 4c. blue ...	1/-	—
" 1/2, 1, 2, 2 1/2, 3, 4c. sets	3/-	—
Du. Java, 1/2c. violet ...	2d.	1/2
" 1c. olive ...	4d.	—
" 1/2, 1, 2, 2 1/2, 3c. sets ...	2/2	—
Du. Buiten-Bezit ...	2d.	1/2
" 1/2, 1, 2, 2 1/2, 3c. sets ...	2/2	—
Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—
" 1909, 5c. rose, type set	1/6	—
E. Africa, 1908, 1c., King Edward	3d.	1/7
" 1907, 3c. ...	7d.	4/8
" 6c. " ...	1/2	9/4
" 10c. olve and violet	2/-	—
" K. Edw. 1c. to 15c. sets	10/-	—
" 15c. King Edward	2/11	—

	Sale price per 12.	Per 100.
Ecuador, triangular sets, at face.	—	—
" Exhibition sets, at face.	—	—
" " 1c. to 20c. " ...	—	—
Falkland, 1904, 1/2d., King Edward	7d.	—
" 1d. " ...	1/2	9/6
" 2d. " ...	2/4	—
" 2 1/2d. " ...	2/11	—
" 1/2d., 1d., 2d., 2 1/2d., 6d. sets ...	14/-	—
Fiji, 1904, 1/2d. ...	7d.	4/9
" 1906, 1d. red ...	1/2	9/6
" 1904, 2d. lilac and orange	2/4	—
" 1910, 2 1/2d. blue ...	2/11	23/6
" 6d. purple ...	7/-	55/-
Finland, 1911, 2p. yellow ...	4d.	—
" 5p. green ...	7d.	—

FRENCH COLONIES.

Low Values per 12.

	1c	2c	3c	4c	5c
F. Alexandria ..	2d	4d	—	6d	—
F. Crete ..	2d	4d	—	7d	—
F. Levant ..	2d	4d	—	—	7d
F. Morocco ..	2d	4d	—	—	7d
F. Portsaid ..	2d	4d	—	6d	7d
F. Anjouan ..	—	1c	2c	4c	5c
F. Canton ..	—	2d	4d	6d	7d
F. Comoro ..	—	2d	4d	7d	8d
F. Congo ..	—	—	4d	7d	—
F. Dahomey ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Gaboon, 1911 ..	—	2d	4d	6d	7d
F. Guadeloupe ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Guiana, 1904 ..	—	2d	4d	6d	7d
F. Guinea, 1906 ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Hoihao ..	—	2d	4d	6d	7d
F. India ..	—	2d	4d	6d	—
F. Indo-China ..	—	2d	4d	6d	7d
" Dues ..	—	—	4d	6d	7d
F. Ivory Coast ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Kouangtcheou ..	—	2d	4d	6d	7d
F. Madagascar ..	—	2d	4d	6d	7d
" Dues ..	—	—	4d	6d	7d
F. Martinique ..	—	2d	4d	6d	7d
F. Mauritania ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Mayotte ..	—	2d	4d	6d	7d
F. Middle Congo ..	—	2d	4d	6d	7d
F. Moheli ..	—	—	—	6d	7d
F. Mongtseu ..	—	2d	4d	6d	7d
F. New Caledonia ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Oceania ..	—	2d	4d	6d	7d
F. Pakhoi ..	—	2d	4d	6d	—
F. Reunion ..	—	2d	4d	6d	—
" Dues ..	—	—	—	—	7d
F. St. Pierre & Miq. ..	—	2d	4d	6d	7d
F. Senegal ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Somali Coast ..	—	2d	4d	6d	—
F. Tchongking ..	—	2d	4d	6d	7d
F. Tunis ..	—	2d	4d	—	7d
F. Upper Senegal ..	—	2d	4d	6d	7d
" Dues ..	—	—	—	—	7d
F. Yunnanfou ..	—	2d	4d	6d	7d

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/2d. ...	7d.	4/9
" 1d. ...	1/2	9/6
" 2d. ...	2/4	—
" 2 1/2d. ...	2/11	—
" 3d. ...	3/6	—
" 4d. ...	4/8	—
Gibraltar, 1904, 1/2d. green ...	7d.	4/9
" 1907, 1d. rose ...	1/2	9/6
" 2d. grey ...	2/4	—
" 1/2d. to 2 1/2d. ...	7/-	—
Gold Coast, 1907, 1/2d. green ...	7d.	4/9
" 1908, 1d., new type	1/2	9/6
" 2d. grey ...	2/4	—
" 2 1/2d. blue ...	3/6	—
" K. Edw., 5/- at face value.	—	—
" 10/- " " ...	—	—

GERMAN COLONIES.

Low Values per 12.

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons ..	5d.	9d.	1/5
G. Carolines ..	5d.	9d.	1/5
G. Mariannes ..	5d.	9d.	1/5
G. Marshalls ..	5d.	9d.	1/5
G. New Guinea ..	5d.	9d.	1/5
G. Samoa ..	5d.	9d.	1/5
G. South West Africa	5d.	9d.	1/5
G. Togo ..	5d.	9d.	1/5
G. China ..	—	—	—
G. Kiautschou ..	4d.	8d.	—
" (2 1/2h.) (4h.) (7 1/2h.)	—	—	—
G. East Africa ..	7d.	10h.	1/5
" (10pa.) (20pa.) (5c.) (10c.)	—	—	—
G. Levant ..	8d.	1/3	9d.
" (3c.) (5c.) (10c.)	—	—	—
G. Morocco ..	4d.	6d.	1/0
G. Marokko ..	4d.	—	—

(To be continued).

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 617.

(Whole Number 703.)

LONDON, SATURDAY, JULY 22, 1911.

[PRICE ONE PENNY]

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (616 N 617).—The 1½d. stamp has now been printed by Messrs. Harrison & Sons.

Harrison print.

1½d. pale purple and bright yellow-green instead of purple and dark green.

Issued 13.7.11 or earlier. The first specimens to hand were from a Bradford collector, who purchased them there on 13.7.11. Another Bradford collector writes on 15.7.11:—"I went into a Bradford Post Office to register a letter this morning which had two 1½d. stamps on it; the Post Office official called my attention to the great difference in shade and general appearance to mine and a portion of a sheet he had before him. He said what they had for sale at present were, without doubt, the Harrison printing."

We hope to distribute the 1½d. Harrison print with our New Issue Service this week and blocks of four will be sent at face value to all clients whose accounts are in credit. If not required they can of course be returned.

The sheets of 1½d. Harrison stamps are really a marvel of what we venture to describe as misplaced ingenuity, but most of it appears to date from the days of Messrs. De La Rue & Co. We describe it thus, as surely there would be no objection to putting a plain contract letter and date on the margin, instead of constantly tampering with the bars round the panes in such a way that the uninitiated examining them might suppose the plate had met with a serious accident. The sheet before us is one mass of scars, which we tabulate as follows:—

1½d. head plate. Bottom margin of sheet.

2nd stamp 5th stamp 6th stamp 11th stamp

I V I I

On an old sheet of De la Rue stamps we find the first of the above marks under the first (instead of the second) stamp of the row, whilst the dot under the sixth stamp is in almost exactly the same position. The marks "V I I" only occur on the Harrison sheets, and as they occur under the fifth and the 11th stamps it is reasonable to infer they stand for "May, 1911." But to proceed further:—

1½d. head plate. Top margin of sheet.

2nd stamp. White dot on top edge of bar.

7th stamp. " " lower " "

Margin under upper pane.

1st stamp and 8th stamp. Misshapen margin which may be accidental.

1½d. duty plate. (Undoubtedly the same plate used for both our sheets of De La Rue and Harrison stamps).

Bottom margin of sheet.

2nd stamp. Big curve in green line.

7th stamp. Small indent.

Top margin of sheet.

11th stamp. White dot on lower edge.

Margin under upper pane.

5th stamp. White dot on lower edge.

Right margin of sheet.

(bars counted upwards from bottom).

1st bar accidentally worn.

12th " faint curve on outer edge of bar.

18th " clear curve " "

Left margin of sheet.

(bars counted upwards from bottom).

1st stamp green bar cut and rejoined.

4th " " cut and left open.

15th " " " "

18th " " cut and rejoined.

19th " " " "

The following corners are cut.

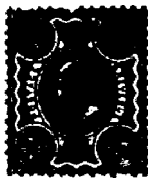
Upper pane, N.W. (once); S.W. (twice).

Lower pane, N.W. (once).

Here we have a collection of no less than 23 injuries which have been inflicted on the two plates, of which all except the "V I I" appear to date from the days of Messrs. De La Rue & Co.

It is rather surprising that Messrs. Harrison should allow all these cuts and chips to remain as they run the risk of being blamed for them.

Mr. Oswald Marsh informs us the following was issued 16.7.11 or earlier and we have since received entire sheets.



Harrison print.

4d. orange, perf. 14. Cut on bar under 2nd stamp in lowest row and opposite first stamp in 2nd horizontal row of sheet (counting from the bottom).

Beyond these we have not noticed any cuts.

In a sheet of the 4d. King George stamps just received half the marginal bar under the sixth stamp in the lowest row of the top pane is missing. If only the other half of the bar would break away we should have a stamp without marginal line! The sheet also has a cut in the bar under the 1st stamp in the lowest row of the top pane, which is very unusual; there is also the usual cut on the bar opposite the 4th line from the bottom of the sheet.

The following is a summary of the Harrison prints to date:—

5th May, 1911 King Edward ½d. (shades)

22nd June, 1911 " " 1d. (shades)

10th July, 1911 King George ½d., 1d.

13th July, 1911 King Edward 2½d.

16th July, 1911 " " 1½d.

16th July, 1911 " " 4d.

Readers who notice other values would confer a favour by informing us.

We have carefully gone over a sheet of the De La Rue 1½d. stamps and find a defect that we do not remember to have seen remarked upon before. Immediately on either side of the value shield the upper edge of the curtain-fringe is bordered by two lines. These are clear at the left side but on the right side the upper line of the two is very faint, so much so sometimes as to be hardly visible. In the Harrison printing these two lines stand out so boldly on both sides as to give the impression that the die has been retouched.

**Stationery** (614, 616 S 617).—Mr. E. W. Floyd writes:—"There is a variety in the King Edward letter cards on white paper. In a packet of 12 I found three without any stop after the direction on the back of the card. As the stop is very distinct on the others, it is possibly a regular variety and not due to bad inking as the inscription itself is very clear. Apparently the Post Office is clearing out its waste stock as they are now sending out the embossed envelopes made up in packets of 23 for 24 (the commercial size). The packets are completed by adding extra envelopes to packets of 12."

The new stationery recently issued may be summarized as follows:—

### POST OFFICE ENVELOPES.

Edwardian Stamps with numbered dies.

23.3.11 1d. envelope, die 80

7.4.11 ½d. " die 70

29.4.11 1d. " die 85

20.5.11 ½d. " die 75

6.6.11 1d. " die 83

26.6.11 1d. " die 84 (Court).

10.7.11 1d. " die 50

### THIN POSTCARDS.

22.6.11 ½d. King George, caduceus design.

### LETTER CARDS.

4.7.11 1d. King Edward, white card.

22.6.11\* 1d. King George " "

### WRAPPERS.

No recent change yet noted.

### REGISTRATION ENVELOPES.

26.6.11 3d. brown, King George, die (?) W.

Sizes F, G.

\*We are informed by Mr. H. Rehlen that he purchased specimens of the King George letter-card at the Forest Hill Post Office at 10 a.m. on Coronation Day and has one postmarked 4.45 p.m., 22.6.11. There must consequently have been a small advance issue. Elsewhere the issue is

only recorded as having commenced 7.7.11 and in the meantime the King Edward cards on white paper were issued.

About April, 1911, the various kinds of stationery, other than envelopes, manufactured by Messrs. McCorquodale & Co., Ltd., instead of by Messrs. De La Rue & Co., are believed to have been issued, but we were unable to find any at the local post offices that could be definitely distinguished as such.

The 1d. envelope, die 50, listed above is a remarkable resuscitation of an old die. It was shown us by Mr. Oswald Marsh.

**ARGENTINE REPUBLIC** (616 M 617).—The *Madrid Philatélico* (7.11/129) states the following new stamp contracts have been placed.

American Bank Note Co., of New York.

5 centavos, engraved 110,000,000.

12 " " 10,000,000.

To be of new design, said to have been proposed in October last by the eminent philatelist Dr. José Marco del Pont, President of the *Círculo Filatélico Argentino*. The die has been engraved by the sculptor Lubyary.

**AUSTRIA** (591 Z 617).—We are informed that 5 and 10 kronen postage due stamps were to be issued on 16.7.11.

**BARBADOS** (608 P 617).—We understand that the new issue of stamps has been ordered and that the design will be of the same small size as the current issue and will bear the head of King George in a small oval in the upper half and the Barbados arms beneath.

**BAVARIA** (616 N 617).—We are glad to note the remarks of the *Deutsche Briefmarken Zeitung* (4.7.11/121) on the subject of the back-dating when postmarking the recent jubilee issue for collectors. It will be remembered that the Bavarian Post Office allowed postmasters for four or five days to postmark the stamps "10th June." This is a very serious error of judgment on the part of the Bavarian Post Office. Whilst we are of opinion that the postmarking of stamps for collectors is a legitimate concession (we have already in these columns defended it by showing that a postmark is no evidence that a stamp has been on a letter); yet it is, or should be, evidence that a stamp was postmarked at the time and place printed on it. But from June 11 to 14 Bavarian postmasters were allowed to date back their postmarkers to 10.6.11, a proceeding that should be the subject of a strong protest from philatelists, lest a dangerous precedent be created. It will be remembered that some years ago the Fiji (Suva) Post Office allowed the remainders of its old issues to be sold with false postmarks, i.e. from genuine handstamps but with false dates inserted, to make the stamps appear that they were used at the time of issue. Fortunately no account was taken of varieties, such as perforation, and many of the remainders bear impossible dates.

We are shown the 25 pf. by Mr. Shmulowitz in a new shade.



New shade.

25 pf. deep Prussian blue instead of dull blue.

Issued 9.5.11 or earlier.

**CANADA** (613 U 617).—Our latest importation, purchased at Ottawa, 26.6.11, brought the 5c. King Edward in quite a distinct shade.

Concerning this stamp the *Philadelphia Stamp News* (24.6.11/109) says:—"Shades of Canadians, both obsolete and current, are many, but the 5 cent now appears in a shade that would seem to merit catalogue recognition. I have seen a number of sheets of this new shade, on all of which the plate number is cut off the top, and appears thus, P O 71 (the P being reversed), subject to the curtailment referred to. The new colour may be termed a 'milky blue' and the inscription 'Canada Postage' and 'Five Cents' which shows up so white on the ordinary old shade is now of a faint blue tinge."

## The Geographical Importance of Philately.

WE used to be told that stamp collecting was to be encouraged because it was a valuable aid in teaching history and geography. But is it?

The modern standard of collecting as set by almost all our societies endeavours to eliminate history and geography and substitute watermark and perforation. Is this right?

Are we not straying from the high road of progress? However much interest we may take in minute variations, the public at large will never respect the hobby on that account.

Let us admit that the study of perforations and watermarks is not the aim of our hobby. Let us realize that a stamp collection should illustrate the postal history of the world and open up new interest in geography, history, currency, languages. When we begin to learn more of our fellow-men, we shall be less anxious to fight them. Let the postage stamp be the pioneer of peace!

We cannot all collect everything, but what a mean and narrow view of Philately we take when we limit our collection to stamps with gum upon them, when we limit our world to the British Empire (great as it is) and ignore the existence of other nations!

If it is true that the King has settled his collection of stamps as an heirloom, his Majesty has set his subjects an admirable example. What more pleasing idea than that of a stamp collection handed down as an heirloom from generation to generation, each new owner being responsible for keeping it up to date?

The ideal collection of stamps is one that comprises the stamps of the whole world, adhesive and unadhesive, classified in sets on a simplified basis, each set being supplemented or not, according to individual fancy, by varieties. The sets illustrate the postal history of each country and the varieties the philatelic history of each set. Collectors on these lines would find in Philately a common bond extending over the whole civilized globe.

We might then essay with some hope of success to translate into philatelic terms the following programme of the Royal Geographical Society.

Owing to the great increase in the membership of the society, which now has nearly 5,000 Fellows, and to the extension of the library and the map and photograph collections, the present premises of the society in Savile Row are quite inadequate for the purpose.

An opportunity has occurred of obtaining premises near the present building, which would excellently suit the society's purposes. The sum required to purchase the freehold of these premises and to adapt the buildings upon them to the society's needs amounts to over £100,000.

Lord Curzon, President of the Royal Geographical Society, is appealing for funds to enable the society to acquire the new premises and any further information will be supplied by the secretary of the society. Contributions may be directed either to Lord Curzon or the secretary, at 1, Savile Row, W., or may be sent to the bankers of the society, Messrs. Cocks, Biddulph and Co., Charing Cross.

When will Philately ask for £100,000?

## The New Stamps.

### MORE PRESS CUTTINGS.

From the *Times* (8.7.11):—

To the Editor of the *Times*.

Sir,—Your correspondent "W." advises the Post Office to get a better likeness of the King and print the stamps better, and this advice is being given on all sides. It seems, however, not to be generally understood that as regards the printing no complaints were heard so long as the old plates of the King Edward stamps were used, though many millions must have been printed by the present contractors since January of this year. It was only when the plates of the King George stamps came into use, for the design and engraving of which the printers were not responsible, that an outcry was raised about the bad printing. If a good design is reproduced by a first-class engraver accustomed to stamp engraving nothing more will be heard of bad printing.

Yours faithfully,

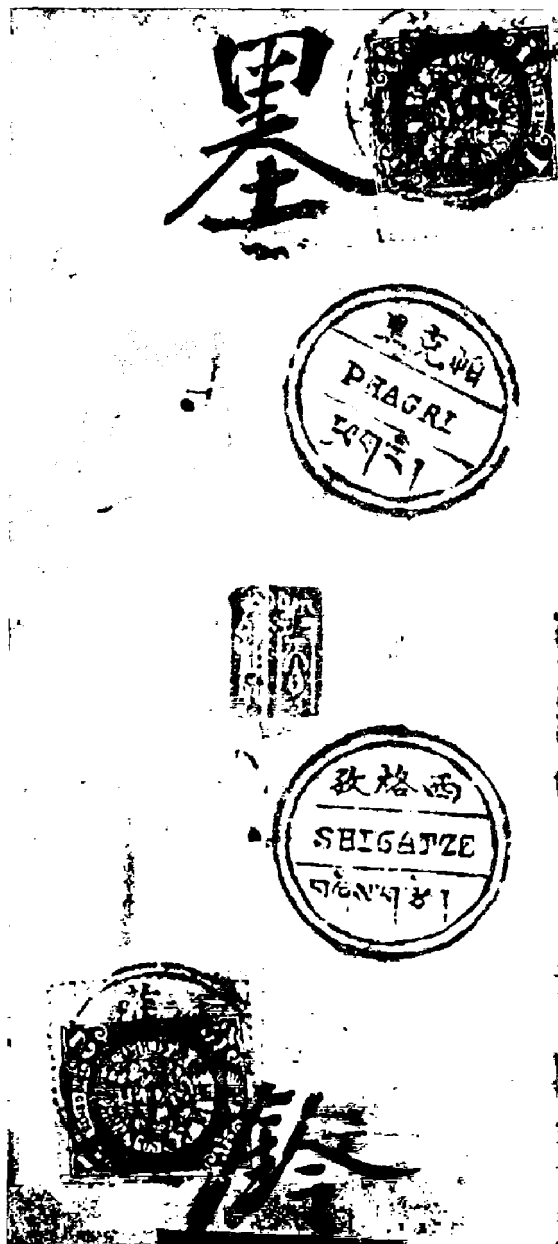
REGINALD J. LAKE, Secretary, Federation of Master Printers of the United Kingdom.  
24, Holborn, E.C., July 7.

[Mr. Lake is quite right; numbers of collectors and even philatelic editors said they could see no difference in the Harrison prints of the Edwardian stamps and it was freely proclaimed that collectors to be sure of having them would require corner blocks with control letter "A 11".—Ed., *E.W.S.N.*]

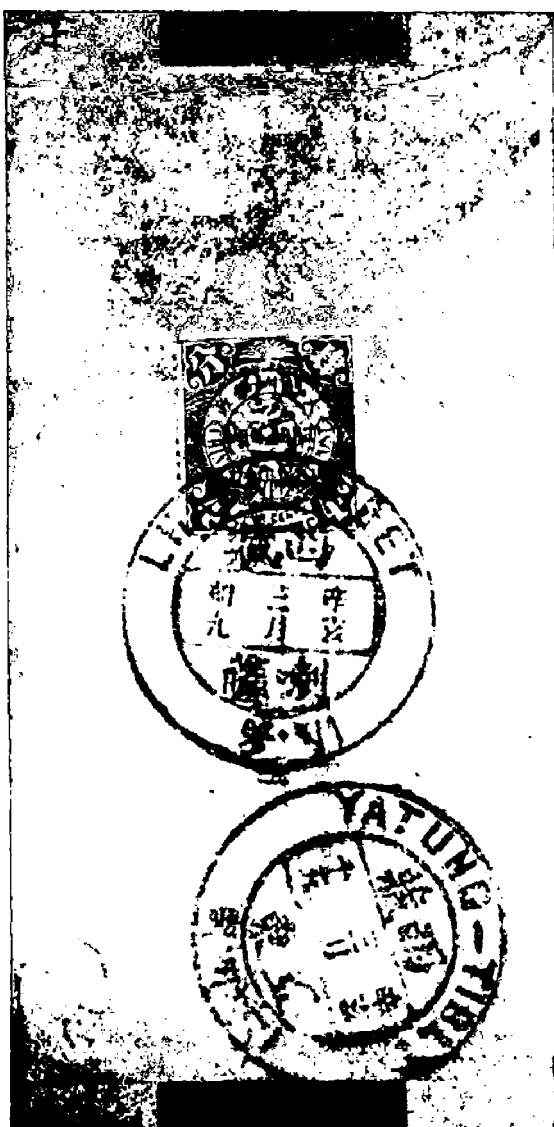
The *Manchester Daily Despatch* (10.7.11) publishes nine designs for new stamps, which are evidently not intended to be taken seriously!

CHINESE P.O., TIBET (614 B 617).—We are indebted to Mr. W. T. Wilson for the ability to illustrate this week two envelopes posted in Tibet. Our illustrations in each case show the front of the envelope, the address (in Chinese) being at the back. The first envelope is franked with ordinary Chinese stamps; the second with the new surcharged issue. The postmark "Phagri" gives the older name of Pharijong.

LETTER WITH UNSURCHARGED STAMPS.



LETTER WITH SURCHARGED STAMP.



CEYLON (614 T 617).—We quote from the *Indian Planter's Gazette* (10.6.11):—

Philatelists would do well to take note that in a few weeks' time a Ceylon 3-cent stamp of a different pattern to the one at present in use will be issued. The alteration, says the *Ceylon Observer*, will consist in a change in the printing of the value, which, instead of being in white on a shaded ground, will be in colour on a white ground. A comparison of the present 3 cent stamp with the 15-cent stamp, which has been taken as a pattern for the new stamp will show the difference. The Ceylon stamps with the effigy of King George will not be issued till next year.

Since writing the above the 3c. stamp has been received.

CHILE (614 R 617).—The *Illustriertes Briefmarken Journal* (8.7.11/307) chronicles and illustrates two new postcards, issued as a supplement to the 1910 commemorative issue.

### Postcards.

1c. green Portrait of Blanco.  
2c. carmine " Lastra.

The portrait of General Blanco is not new to Chilean postage stamps, as it appears already on the adhesive \$2 stamp.

The 2c. honours Colonel Francisco de la Lastra, a former Governor of Valparaiso, who, after Talca had been retaken by the Spaniards on 4.3.1814, was entrusted by the Chilean patriots with the government and organised a corps of 1500 men, which was despatched to the South under Captain Blanco and retook Talca.

The *Tarapacá Filatélico* (4.11/105) states that there is no new set of postage due stamps such as has been recently chronicled. It adds: "As our readers will recollect, in our issue No. 13 we recounted how the Chilean Government had decreed that all stamps other than those of the Centenary and "Islas de Juan Fernandez" issues should be demonetized as from 15th November, 1910. Since that date all letters franked with the old stamps have had them cancelled with a hand-stamp inscribed "MULTADA—cts—IQUIQUE" (or other name of town)."

We think our contemporary is hardly quite correct. Even on the facts as presented by it, it may be argued that the stamps on the letters are converted to postage due stamps by the surcharge, which is hardly of the nature of a postmark.

But in point of fact the chronicle of these stamps originated with *Ewen's Weekly Stamp News*, No. 563, 8th July, 1910, four months earlier than the date mentioned by our contemporary and our first set was issued at Valparaiso on 23.5.10, still earlier. We have had all the stamps in large unused blocks with full gum.

COLOMBIA, MEDELLIN (533 H 617).—In addition to the 50c. brown in the small oblong type chronicled in *E.W.S.N.* No. 532, a 50c. green has been issued and the *Stamp Collectors' Fortnightly* (8.7.11/85) add three new values.

Small oblong design, with figure of value in upper left hand corner. Lithographed on white paper, perf. 12.

½c. green.  
1c. mauve.  
2c. crimson.  
50c. brown.  
50c. black-green.

The stamps bear the imprint "J. L. Arango, Medellin."

DOMINICAN REPUBLIC (611 M 617).—The *Madrid Filatélico* (7.11/125) states that a further supply of stamps of the current issue has been ordered from Germany (where previous supplies were printed).



Postage.  
1c. 500,000 20c. 200,000  
2c. 1,000,000 50c. 30,000  
5c. 1,000,000 \$1 20,000  
10c. 200,000

Postage due.  
2, 4, 6, 10c. each 50,000

The 20, 50c. and \$1 have not yet been printed on watermarked paper, but probably will be seeing that a further quantity has now been ordered from the printers. The varieties known of the current issue are at present:—

Postage, black centre.  
No wmk., ½, 1, 2, 5, 10, 20, 50c., \$1.  
Wmk., ½, 1, 2, 5, 10c.

Postage due.  
No wmk., 2, 4, 5, 6, 10c.  
Wmk., 2, 4, 6, 10c.

Official.  
No wmk., 2, 5, 10, 20c.  
Wmk., 2, 5c.

The 5c. watermarked postage due has been printed, see *E.W.S.N.* No. 489.

**DUTCH INDIES** (603 N 617).—The *Berliner Briefmarken Zeitung* (10.6.11/264) states that it is under consideration to print the current stamps in fugitive colours, as the Chinese population have become adepts at cleaning off the postmark and using the stamps a second time. It is also proposed to overprint the remainders of the old issues, nineteen varieties in all, with the word "DIENST" (Service) for use as official stamps in a similar way to the special German issues of a year or two back. This is not at all unlikely, remembering that the Java and Buiten Bezit issues were also made for statistical purposes.

**FRENCH P.O., ALEXANDRIA** (530 A 617).—The 15c. it is stated by *La Circulaire Philatèlique* (7.11/194) is appearing in a lighter shade approaching vermilion.

**GREECE** (616 B 617).—The following new postcard is recorded by the *Deutsche Briefmarken-Zeitung* (4.7.11/123):—



Postcard.  
5 lepta, green on cream card.

**GUATEMALA** (601 F 617).—*Der Philatelist* (7.11/106) chronicles two new stamps.

*Pictorial Designs.*

25 centavos, dark blue and black.  
5 pesos, vermilion

**HONGKONG** (616 U 617).—A correspondent of the *Philatelisten Zeitung* (7.11/116) states that a Chinese stamp dealer has been sentenced to three months imprisonment for cleaning high-value Hongkong stamps and postmarking them for sale to collectors. If our contemporary's correspondent (Mr. C. Piens, Kowloon) has correctly translated the Hongkong newspapers, the stamps were in the first place taken from bank drafts and such like documents and he adds that as the result of an agreement between the Postmaster-General and the banks, the latter have taken to puncturing their stamps with their initials, and he adds that "the result was in some cases so astonishing that the usual disbursement for stamps fell to the half of former sums." We do not see the point of this remark, unless the writer intends to imply that the banks had also been losing their stamps by theft. Anyway, there must have been extensive wrongdoing, as Mr. Piens says he was offered in one lot over 1000 high value stamps, postally used, their full face value being asked.

**ICELAND** (616 I 617).—*Der Philatelist* (7.11/106) states that the first edition of the 4 aur stamp consisted of 30,000 stamps and was sold out in a few days.

**NEWFOUNDLAND** (616 K 617).—Mr. R. Delamarre writes us that his set of the Coronation issue shows two perforations, the 1, 2, 3, 4, 5 and 10 cents being  $13\frac{1}{4} \times 14$  and the 6, 8, 9, 12, 15c. perf. 14. Our own stock appears to be uniformly perf. 14.

**NEW HEBRIDES** (600 D 617).—*La Circulaire Philatèlique* (7.11/188) publishes a letter from Mr. E. Cheval, of Sans-Souci, stating that the French series of the bi-national design had not arrived at Port Vila up to 6.5.11 and that in consequence the Postmaster had not yet been authorized to sell the British series to the public.

**NICARAGUA** (611 Y 617).—In addition to the four fiscal stamps overprinted *Correos* (Posts) chronicled in *E.W.S.N.* No. 6, *Der Philatelist* (7.11/107) notes the following:—

Fiscal stamps overprinted "Correos—10 cts.—1911."  
10c. on \$2 grey.

**PAPUA** (616 F 617).—A correspondent writes: "I note in your article on Papua in No. 616, 15th July, 1911, you say that the Stamp Duty stamp being attached to letters, the watermarks cannot be seen.

"In these stamps I always look for the watermark along the surface instead of through the stamp, and if they are not creased find it quite easy to find it; the watermark on the current English  $\frac{1}{2}$ d. and 1d. can be easily seen in this manner.

"In describing the 2/6 type iii. with thin bar, you say No. 10 on the sheet has a white dot over the figure 2 in right-hand corner. Should this not be in the angle between foot and body? I possess a sheet of this stamp, issue 13, normal watermark, type ii., thick bar.

"A noticeable stamp on the sheet with thin bar is No. 8 with broken 'O' in 'Postage' on the left. You can no doubt verify this. I only have the one specimen in the sheet in my collection."

**PORTUGAL** (613 C 617).—We quote from the *Daily Telegraph* (13.7.11): "Portugal has for many years allowed certain institutions the privilege of free postage, and has permitted such organisations to have their own distinctive adhesive stamps. These stamps have no indication of denomination, and the societies which have the privilege include the Red Cross Society, the Civilian Rifle Union, the Geographical Society of Lisbon, and the National Aid Society for Consumptives. Of the stamps used by these societies only that of the Geographical Society appears to require amendment in design since the revolution, and the design of this has been redrawn in practically the same form, but omitting the Royal Crown. The redrawn stamp is now in use, printed as before in red, black and blue, and perforated  $11\frac{1}{4} \times 12$ ."

**PORTUGUESE ANGOLA** (610 L 617).—The following stationery is reported by the *Deutsche Briefmarken Zeitung* (4.7.11/121).



*Lettercards.* Overprinted "Republica."

25 reis, rose-red on cream.  
25+25 reis " "  
50 reis, lilac-brown on grey.  
50+50 reis " "

*Postcards.* Overprinted "Republica."

10 reis, green on cream.  
10+10 reis " "  
20 reis, blue-lilac " "  
20+20 reis " "

The surcharge, as in the case of the adhesives, is green on the 25 reis, rose, and red in the case of all the other values.

**PORTUGUESE GUINEA** (584 B 617).—The following are reported by *Le Timbre-poste* (10.7.11/93):—

*Issue of Dom Carlos overprinted "Republica."*

2½ reis, grey.  
5 " orange  
10 " green.  
20 " lilac.  
25 " carmine.  
50 " ultramarine.

**PORTUGUESE INDIA** (615 U 617).—The following stationery is chronicled by the *Deutsche Briefmarken Zeitung* (4.7.11/124).



Overprinted "Republica."

*Letter-cards.*

6 reis, blue-green on straw.  
6+6 reis, " "  
1 tanga, rose " "  
1+1 tanga, rose " "  
2 tanga, lilac-brown on grey.  
2+2 tanga, " "

*Postcards.*

3 reis, dark blue on buff.  
3+3 reis, " "  
5 reis, green on buff.  
5+5 reis, green on buff.  
10 reis, glue-lilac on buff.  
10+10 reis, blue-lilac on buff.

The overprint is in red on all values except the 1 tanga rose, which has green surcharge. The 2½ tangas letter-card and 1 tanga postcard do not figure in the above list.

**PORTUGUESE MACAU** (609 F 617).—In addition to the  $\frac{1}{2}$  avo already chronicled, *Le Timbre-Poste* (10.7.11/93) lists the following:—

Overprinted "Republica."

2 avos, green.  
4 " carmine.  
8 " blue.

**PORTUGUESE MOZAMBIQUE COMPANY** (616 V 617).—The *Deutsche Briefmarken Zeitung* (4.7.11/124) chronicles the following stationery.



With Lisbon overprint "Republica."

*Letter Cards.*

In green on 25 reis, carmine on buff.  
In red on 50 reis, lilac-brown on grey.

*Postcards.*

In red on 10 reis, lilac on buff.  
" 10+10 reis, lilac on buff.  
" 20 reis, blue-lilac on buff.  
" 20+20 reis, blue-lilac on buff.

**PORTUGUESE TIMOR** (584 B 617).—The first values of the Republican set are recorded by *Der Philatelist* (7.11/108).

Dom Carlos issue, overprinted "Republica."  
 $\frac{1}{2}$  avo, grey Red overprint.  
1 " salmon " "  
2 " green " "

**ROUMANIA** (615 L 617).—The *Illustriertes Briefmarken Journal* (8.7.11/312) states that the 25 bani parcel stamp is being used as a postage due stamp.

**SOUTH AUSTRALIA** (616 Y 617).—It seems that very few 9d. Crown SA perf.  $12\frac{1}{2}$  were issued as on 12.6.11, only nine days after the first issue, the Deputy Postmaster-General wrote that he could find no more, the stock on hand then being entirely wmk. Crown A.

**TURKEY** (611 N 617).—We translate from *La Circulaire Philatèlique* (7.11/193):—"At the end of May last, a rumour circulated to the effect that the 25 and 50 piastres stamps of the 1901-1905 issues of Turkey were to be surcharged on the occasion of the visit of the Sultan to Roumelia. This proceeding had been proposed to the Committee charged with the sale of the remainders by one of the higher officials, but the Committee did not consider the proposition favourably and a special postmark was proposed instead. Some days after this check, the proposition was again put before the Minister of Posts and Telegraphs who again rejected it, giving as his reason that the stamps being already gummied, the sheets would stick together if printed upon. Those interested in the creation of the surcharges did not however admit defeat. Having secured permission from the Minister of Finance, three sheets of 100 each of the 25 piastres were surcharged '5 piastres' and three sheets of 100 of the 50 piastres with '10 piastres.' These were only done as essays to support a new application to the postal minister and to contradict his technical advisers in their assertion that the sheets would become stuck together. Should the Administration accept the proposition, the stamps would be withdrawn from the sale of remainders. In the meantime six competitors have made the necessary deposit of 10,000 francs (£400) entitling them to bid for the remainders: two Parisian firms, one London firm, one from Berlin, one from Constantinople (through a third person) and a sixth whose identity has not yet transpired."

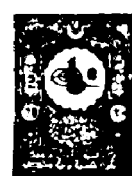
Our contemporary adds that "at the last moment news has been received that the surcharges have been authorized and that the remainders will not be sold."

The same journal chronicles an issue consisting of remainders of old issues overprinted "Souvenir du Voyage Impèrial" in commemoration of the Sultan's visit to Roumelia (Salonique, Monastir, Uskub and Pristina).

The five designs of Turkish stamps issued in the last ten years are the following:—



1901  
FOREIGN  
POSTAGE.



1901  
INTERNAL  
POSTAGE.



1905



1908



1910

The remainders of the 1901 and 1905 issues were recently to be offered for sale by public tender, but as stated a new use has been found for them by surcharging as under.

Overprinted "Souvenir du Voyage Impèrial."

1901 (Foreign postage).  
10, 20, paras, 1°, 2°, 5, 25° and 50 piastres.  
1901 (Interior postage).  
5°, 10°, 20 paras, 1°, 2, 5, 25 and 50 piastres.  
\* Surcharged in red, others in blue.  
1905 (Blue surcharge).  
2½, 10 piastres.

As regards the issue, the official decree states that 500 complete sets have been sent to each of the four offices: Salonique, Monastir, Uskub and Pristina with strict instructions to issue them to the public in complete sets only. Although some are surcharged on the 1901 foreign postage issue, the stamps are only available for internal postage. The postage due stamps of 1901—10, 20 paras, 1, 2 and 5 piastres—have also been overprinted, plus the 5 paras of the current issue.

The stamps were issued on 22.6.11, and were to remain in use fifteen days. They were allowed to be sold unused or postmarked, as the purchasers might prefer.

As regards the 1908 issue, the remainders are being issued until exhausted and several values of the 1910 sets cannot even yet be had.



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign) etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

(By Telegram to Printers.)

**GREAT BRITAIN.**

1/-, Harrison prints, received.

**SIERRA LEONE (†)**

½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/6; blocks, 10/-.

5/- yellow and green, mint, 5/10; block, 23/4.

£1 purple on red, chalky, mint, 23/4.

The 1/- and 2/- new colours are no longer in issue.

**SWITZERLAND (†)**

Edelweiss and Snowpeaks.  
New Value. Postage Dues.

30c. green and red, mint, 3½d.; block, 1/2.

**GREAT BRITAIN (†)**

King Edward embossed envelopes.

1d. die 61, entire, 1½d.; dozen, 1/2.

1d. die 84, entire, 2d.

1½d. lilac, entire, 2d.

2d. lake, entire, 2½d.

2½d. blue, entire, 3d.

3d. brown, entire, 3½d.

3d. + ½d., entire, 4d.

4d. vermilion, entire, 5d.

4d. + ½d., die 72, entire, 5½d.

6d. violet, die 12, entire, 7d.

SET OF 9 VALUES, 1d. to 6d., entire, 2/9.

The lower values can be supplied per dozen at 1/2 per 1/- face value.

**GREAT BRITAIN.**

Harrison prints.

1½d. strip of 12, with bottom margins, showing the "V 11" cuts (for May 1911?), mint, 2/-.

2½d. mint, 3d.; per dozen, 2/9.

4d. mint, 4½d.; per dozen, 4/4.

1½d. mint, 2d.; per dozen, 1/9.

King George, ½d. and 1d. at face value.

**NEWFOUNDLAND.**

Compound perfs.

(Ewen's is the only New Issue Service in the world to have made a complete distribution of these but we have very few now left).

1c. 12×14, 1c. 12×11, 2c. 12×14, 2c. 12×11½ and 5c. 14×12, mint set of five, 6/6; blocks, 26/-.

1c. 12×11, 2c. 12×14 and 5c. 14×12, mint set of three, 8d.; blocks, 2/6.

2c. 12×14 alone, mint, 2d.; block, 8d.

**GREAT BRITAIN (†)**

Printed by Messrs. Harrison & Sons.

King Edward VII. (Provisional Issue).

2½d. blue, 3d.; block, 11d.; per dozen, 2/9.

New Letter Cards.

King Edward VII.

Ephemeral Issue, now superseded by head of King George.

1d. red on white paper, 1/- each (see also special offer).

1d. red on blue paper, now obsolete, 1½d.

**NORTHERN NIGERIA (†)**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.

10/- on green, mint, 11/8; blocks, 46/8.

**CRYSTAL PALACE STAMPS.**

Further Editions now printed.

4th Edition, violet,	½d. sheet of 24, 6d.
5th " purple	" " "
6th " rose	" " "
7th " lemon chrome	" " "
8th " orange	" " "
9th " vermilion	" " "
10th " veridene green	" " "

**NEWFOUNDLAND (†)**

Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9 cents, mint set, 1/10; blocks, 7/4.

**GERMAN MOROCCO (†)**

Surcharged "Marokko."

30, 50, 60c., 1p., 1½p., mint set, 2/11.

2½p. blue, mint, 2/-.

3½p. lilac, mint, 2/11.

6½p. red and black, mint, 4/11.

**CANADA (†)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.

1c. blue-green, 1d.; block, 3d.; per dozen, 7d.

Some of the shades are different, especially the 5c.

**PORTUGUESE MOZAMBIQUE CO.**

Beira Surcharge (rare).

10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 18/-.

**MONACO (†)**

1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.

5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.

5c. green, 1d.; block, 3d.; per dozen, 7d.

Postage Due.

1, 5, 10, 15, 30, 50c. mint set, 1/1.

1c. green, ½d.; block, 1d.; per dozen, 2d.

**MOROCCO ON G.B. (†)**

Special Offer at Face Value.

½d. green and 1d. red, blocks and by the dozen.

**PENRHYN ISLANDS (†)**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 6d.; " 1/2.

**MALTA (†)**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint set, 3/6; blocks, 14/-.

½d., 1d., 1d., 2d., 2½d., mint set, 8d.; block, 2/8; per dozen sets, 8/-.

High Values.

2/6 olive-green, mint, 2/11.

5/- red and green on yellow (King), mint, 5/10; blocks, 23/4.

New Colour.

4½d. orange, 5½d.; block, 1/9; per dozen, 5/3.

**TRINIDAD (†)**

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.

½d., 1d., 2½d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.

£1 green and rose, mint, 23/4.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**ROUMANIA (†)**

New Value.

1½b. yellow, ½d.; block, 1½d.; per dozen, 3d.

**COLONIAL OFFICE JOURNAL FOR JULY.**

Now ready.

Price, 1/9 post free.

**SOLOMON ISLANDS (†)**

½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-, mint set, 3/3; blocks, 13/-; per dozen sets, 39/-.

½d., 1d., 2d., 2½d., 4d., 5d., mint set, 1/6; blocks, 6/-; per dozen sets, 18/-.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; blocks, 4/-; per dozen sets, 12/-.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/6; per dozen sets 4/6.

**BAHAMAS (†)**

King Edward VII.

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

5/- lilac and blue, mint, 5/10; block, 23/4.

£1 green and black, mint, 23/4.

Queen's Staircase.

1d. and 5d., mint set, 7d.; blocks, 2/4.

2/- blue and black, mint, 2/4; block, 9/4.

3/- green and black, mint, 3/6; block, 14/-.

**ITALIAN F.P.O. (†)**

Surcharged "Smyrna."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Janina."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

**PAPUA.**

Inscribed "Stamp Duty."

1d. and 6d., mint but slightly creased, set of two, 9d.

**NEWFOUNDLAND (x)**

Rare Perf.

2c. rose, perf. 12×11½, mint, 4/-; block, 16/-.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

18. green, ½d.; per dozen, 2d.; per 100, 1/1.

28. red and black, ½d.; block, 1½d.; per doz., 4d.

35. red and black, 1d.; " 3d.; " 7d.

**GREAT BRITAIN**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**BELGIUM (†).**

Charity Issue, surcharged "Charleroi, 1911."

1, 2, 5, 10c., plain and lined background, mint set of eight, 9d.; blocks, 3/-.

1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**Special Offer to Annual Subscribers.**

ENVELOPES WITH  
KING EDWARD EMBOSSED STAMPS.

PROBABLY OUR LAST SUPPLY.

1d., 1½d., 2d., 2½d., 3d., 4d., 6d., and compound 3d. + ½d., and 4d. + ½d.

Cut square, at face value.

Entire envelopes, ½d. each extra.

**Great Britain.**

KING EDWARD, HARRISON PRINTS.

1½d., mint, 2d.; block, 7d.

2½d., mint, 3d.; block, 11d.

4d., mint, 4½d.; block, 1/6.

The ½d. and 1d. can also still be supplied.

2d. the two (now obsolete).

SET OF 5, 11d.

**PORTUGUESE NYASSA (†)**

King Manuel, surcharged "Republica."  
2½, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4½;  
blocks, 9/4.

**PORTUGUESE REPUBLIC (†)**

Manoel Issue surcharged "Republica."

Sets.

Set 2½r. to 500 reis, 8/-.  
Set 2½r. to 300 reis, mint, 5/-; blocks, 20/-.

Low values.

2½r. lilac, ¼d.; block, 1¼d.; per dozen, 3d.;  
per 100, 1/6.  
5r. black, ¼d.; block, 2d.; per dozen, 5d.;  
per 100, 3/-.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-  
and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.  
Ewen's Catalogue of British Stamps, 1893 6d.;  
1894 1/-; 1895 1/6; 1896 2/6; 1897 2/6;  
1898 2/6.  
Railway Letter Stamps, 1903 2/6; 1904 2/6;  
1905, 2 vols., 2/6 each.  
Railway Newspaper and Parcel Stamps, 1906 2/6.  
British Unadhesive Postage Stamps, 1905 2/6.  
Sternheim, 1909, German Private Post stamps, 2/9.  
Rommel, Scandinavian and Finnish Private and  
Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

"Good Old Times," for general collectors.  
I.—Great Britain and Colonies, 1908 12/6.  
II.—Europe and Colonies, 1906 12/6.  
III.—Rest of World, 1907 12/6.  
Three vols. bound in one but without blank  
pages, 25/-; Unbound, 8/6 per volume.  
Extra leaves, ¼d. each.

**PUBLICATIONS.**

Yvert & Tellier's 1911 Catalogue, price 3/-, post-  
age 3d. extra.  
Senf, 1911, Adhesive and Stationery combined,  
nearly 2000 pages, 5/-.  
Paul Kohl, 1911, 900 pages, 3/-; Postage extra.  
Stanley Gibbons, 1911, Part II., Foreign, 2/10.

**RHODESIA (†)**

Portraits of King George and Queen Mary.  
Set of eight, ¼d. to 6d. mint, 2/4; blocks, 9/-.  
Set of eleven, ¼d. to 1/- mint, 5/3; blocks, 21/-.  
2/- mint, 2/4 5/- mint, 5/10  
2/6 " 2/11 7/6 " 8/9  
3/- " 3/6 10/- " 11/8  
Complete set of eighteen, 63/7.  
Wholesale, ¼d. green, 7d. doz.; 1d. rose, 1/2 doz.

**RUSSIAN LEVANT (†)**

On the new Russia with crossed varnish lines.  
Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.  
Low values.  
5 pa. on 1k. yellow, ¼d.; block, 1¼d.; per dozen,  
4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.

**ST. PIERRE and MIQUELON (†)**

Old Issue, Small Design.  
1c. black and rose on blue, mint, ¼d.; block, 1d.;  
per dozen, 2d.; per 100, 1/1.

**ST. VINCENT (†)**

*Pax et Justitia (type i.)*

¼d., 1d., 2d., 3d., mint set, cat. 1/11, nett 1/3;  
blocks, 5/-.

¼d., 1d., 2d., mint set, 7d.; blocks, 2/6.

Same, type ii., without dot.

1d. red, mint 3d. (cat. 6d.); block, 11d.; pane of  
60 with full margins, 10/-.

**SALVADOR (†)**

Head of General Figueroa.

1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint  
set, 6/3.

1, 2, 3, 4, 5, 6c., mint set, 6d.

Low Values.

1c. lilac, instead of brown, ¼d.; block, 1¼d.; per  
dozen, 4d.; pane of 20, 6d.  
2c. green and black, 1d.; block, 3d.; per dozen,  
7d.; pane of 20, 1/-.

Official.

2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

Postage Due.

1, 2, 3, 4, 5, 12, 24c., mint set, 1/3.

Low Value.

1c. lilac and black, ¼d.; block, 1¼d.; per dozen,  
4d.; pane of 20, 6d.

**SARAWAK (†)**

1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., 1, mint set, 7/-.  
1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., mint set, 4/2;  
blocks, 16/8.

1, 2, 3, 4, 8, 10c., mint set, 10d.

Low Values.

1c. blue and red, ¼d.; block, 2d.; per dozen, 5d.  
2c. green, 1d.; " 3d.; " 9d.  
3c. lilac, 1¼d.; " 5d.; " 1/-.  
4c. rose, 2d.; " 8d.; " 1/6.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SEYCHELLES (†)**

New Shade.

3c. blue-green instead of yellow-green, 1d.;  
block, 3d.; per dozen, 7d.

**SIERRA LEONE (†)**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.

**SOMALILAND (†)**

2 annas, the 3rd shade of the chalky series,  
mint 3d.; block 1/-.

**SUDAN (†)**

Wmk. Multiple Crescent and Star.  
10 piastres lilac and black 2/5, block 9/8.

**SUDAN. (†)**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.  
1m. brown & red, ¼d.; block, 1¼d.; per doz. 4d.;  
per 100, 2/6.

2m. green & brown, 1d.; block, 3d.; per doz., 7d.  
3m. lilac & green, 1d.; " 3d.; " 8d.  
4m. blue & brown, 3d.; " 1/-; " 2/11.  
4m. red & brown, 1¼d.; " 5d.; " 1/2.

Surcharged O.S.G.S.

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.  
1m. brown & red, ¼d.; block, 1¼d.; per doz., 4d.;  
per 100.

3m. lilac & green 1d.; block, 3d.; per doz., 8d.

**SWEDEN (†)**

New Issue.

2 ö. orange, ¼d.; block, 1¼d.; per dozen, 7d.; per  
100, 3/-.

Mint set, 2, 4, 10 ö., 3¼d.; blocks, 1/2.

**SWEDEN (†)**

Official.

1, 5, 8ö. mint, set, 2¼d.

10ö. black, ¼d.; block, 1¼d.

5ö. green, 1¼d.; block, 5d.

**SWITZERLAND (†)**

Charity Stamps for use of Charitable Societies.  
Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND (†)**

2c., 5c., 10c., offered wholesale at face value (10d.  
per franc).

**SWITZERLAND (†)**

Die iii. "Helvetia" thicker, seriffed letters.  
2c. brown, ¼d.; pair, 1d.; block, 1¼d.; per doz., 3d.  
5c. green, 1d.; " 1¼d.; " 3d.; " 7d.

Tête-bêche pairs, 3d. and 6d. respectively.

**SWITZERLAND (†)**

Postage Due. Snow-capped Mountain Issue,  
green, red and white.

1, 3, 5, 10, 15, 20, 25, 50c., mint set, 1/3; blocks,  
5/-; per dozen sets, 12/9.

Same design for Charity Organisations.

2, 5, 10c., P.P., mint set, 2d.; blocks, 8d.

**SWITZERLAND (†)**

Tête-bêche pairs.

In case you are asked what "tête-bêche"  
means, it is useful to have to pair of these stamps  
at hand. They are about the cheapest tête-  
bêches to be obtained.

2c. pair, 3d.; dozen pairs, 2/6.

5c. " 4d.; dozen pairs, 3/6.

10c. " 9d.

2c. redrawn, pair, 6d.

5c. " pair, 6d.

The set of five, 2/3, mint. The 25c. are now  
sold out.

**SWITZERLAND (†)**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint  
set of six, 1/1; block, 4/4.

1c., mint, ¼d.; block, 1d.; per dozen, 2d.; pane  
of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2¼d.; per dozen, 7d.; pane  
of 100 with full margin, 4/10½.

**TASMANIA (†)**

Wmk. Crown A.

Perf. 12½ and 11, mixed shades.

1d. red, mixed issues, mint, 1/4 dozen.

2d. violet " mint, 2/6 dozen.

**TASMANIA PICTORIAL (†)**

Wmk. Crown A, perf. 12½.

¼d. green, 1d.; block, 3d.; dozen, 7d.; sheet of  
60, 2/11.

1d. red, 2d.; block, 6d.; dozen, 1/3.

1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.

2d. die iii. 3d.; block, 1/-; dozen, 2/4.

3d. brown, die ii. 3¼d.; block, 1/2; dozen, 3/6;  
sheet of 60, 16/6 only.

6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TONGA (†)**

¼d., 1d., 2d., 2¼d., mint set, 7d.; blocks, 2/4; per  
dozen sets, 7/-.

5/- red and black, mint, 5/10.

Low Values.

1d. red and black, 1¼d.; blocks, 5d.; per dozen,  
1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head  
pointing down, 2¼d.; block, 9d.; per  
dozen, 2/4.

2d. brown and black, wmk. Turtle's Head,  
pointing up, 2¼d.; block, 9d.; per  
dozen, 2/4.

Thin Paper.

¼d. blue, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/9.

2¼d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**TRANSVAAL (†)**

6d. orange and black, mult. ord., 7d.; block, 1/2;  
per dozen, 7/-.

**TRAVANCORE (†)**

Per 1,000.

4 cash, mint, ¼d.; block, 1¼d.; dozen, 4d.; per  
100, 2/6; per 1,000, 24/6.

6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per  
100, 3/9; per 1,000, 36/9.

Both stamps vary considerably in shade.

Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRENGGANU (†)**

Mint set, 1c. to 5/10, 5/10; blocks, 23/4.

Mint set, 1c. to 50c., 2/11; " 11/8.

Mint set, 1c. to 8c., 7d.; " 2/4.

Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.

1c. per dozen, 4d.

**TRINIDAD (†)**

Local surcharge "Official."

Entire panes of 60 with margins all round and  
plate number, ¼d. old (plate 2); 1d. old (plate 1);  
¼d. new (plate 1); the set, 20/-.

Panes of 1d. separately, 6/6 each.

¼d., greyish overprint, 1d.; block, 3d.

**TRINIDAD (†)**

Mint set, ¼d., 1d., 2¼d., 4d., 6d., 1/-, 2/6½; blocks, 10/-.

Value in figures.

Mint set, ¼d., 1d., 2¼d., 5d.; blocks, 1/8.

¼d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1¼d.; " 5d.; " 1/2.

**TRINIDAD OFFICIAL (†)**

Value in figures instead of words.

¼d. green, 1d.; block, 3d.; per dozen, 7d.

**TURKS & CAICOS ISLANDS (†)**

1900 Ship Issue.

Entire panes, ¼d., 1d., 2d., 2¼d., mint, 35/- set.

Single sets, 7d. each.

**URUGUAY (†)**

1881 Issue reprinted in new shades.

¼c. orange, ¼d.; block, 1d.; per dozen, 5d.

1c. green, 1d.; " 3d.; " 7d.

2c. red, 2d.; " 7d.; " 1/8.

5c. blue, 4d.; " 1/2; " 3/6.

Surcharged.

8c. on 10c. lilac, 6d.; block, 1/10; per doz., 5/9.

23c. on 25c. brown, 1/3; " 4/8; " 15/-.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**VICTORIA**

Postage Due.

¼, 1d., 2d., 4d., mint set, 3/6.

**VICTORIA (†)**

High Values.

2/-, 5/-, £1, mint set, 31/6.

£1 rose, perf. 12½, mint, 23/4.

**VICTORIA (†)**

Wmk. Melbourne Crown A (latest shades).

2d. violet, 3d.; block, 1/-.

3d. orange, 5d.; block, 1/8.

4d. greenish-yellow, 6d.; block, 2/-.

Main table containing stamp listings for various countries including Greece, Italy, Portugal, and others, with columns for item number, description, and price.





WHOLESALE.			Sale price per 12.		Per 100.			
	Sale price per 12.	Per 100.						
Greece, 1911, 1c. green	—	—	It. Valona, 10pa.	8d.	5/-	Newf'dland, 1911, 6c. Guy, engraved	3/6	27/6
" 2c. pink	—	—	" 20pa.	1/3	—	" " 12c.	7/-	—
" 3c. vermillion	—	—	" 30pa.	1/9	—	" " 15c.	8/9	—
" 5c. green	—	—	Jaipur, 1a., red	1/2	—	New Hebrides, 1897, 1d.	1/2	9/6
" 10c. pink	—	—	" 1/4, 1/2, 1, 2as., sets	4/5	—	" " 2d.	2/4	—
" 1, 2, 3, 5, 10c. sets	2/4	19/-	Jamaica, 1906, 1/2d.	7d.	4/9	" " 1908, 1d. on Fiji	6/-	—
Grenada, 1906, 1/2d., Ship	7d.	4/9	" " 1d.	1/2	—	" " 1910, 10c. on New Caled.	1/3	10/-
" " 1d.	1/4	9/6	" " 1910, 2d., King Edward	—	—	" " 1911, 5c. bi-national	7d.	4/8
" " 2d.	2/4	—	Jap. China, 1905, 1/2s. grey	2d.	1/3	" " 10c.	1/2	9/4
" " 2 1/2d.	2/11	—	" " 1900, 1s. red-brown	4d.	2/5	N.S.W., 3d. green	3/6	—
Holkar, 1905, 1/2 on 1/4a. (cat. 5/-)	20/-	—	" " 2s. green	8d.	4/10	" " 1/2, 1, 2d., sets	4/3	—
Indore, 1907, 1a. green	2/-	1/-	" " 1907, 3s. rose	11d.	7/3	N.Z., 1907, 2 1/2d.	2/11	—
" Service, 1/2a. lake (cat. 4d.)	7d.	4/9	" " 1/2, 1, 1 1/2, 2, 3s., sets	2/4	19/6	" Dues, 1/2d.	7d.	—
" " 1a. green (cat. 4d.)	1/2	9/6	Johore, 1899, 4, 5, 6c.	5/-	40/-	" " 1d.	1/2	9/6
" " 1/2 to 4a. (cat. 3/3)	15/-	—	" " 1904, 3c.	1/-	—	" " 2d.	2/4	19/-
Holland, 1/2, 1, 1 1/2, 2, 2 1/2c.	1/9	—	" " 4c.	1/4	—	N.Z. Dominion, 1d., at face.	—	—
" Dues, 1/2, 1, 1 1/2c.	9d.	—	" " 5c.	1/8	—	N.Z., 1909, 1/2d., King Edward...	7d.	4/9
" " 3c.	9d.	5/10	" " 1910, 1c., chalky	4d.	2/9	" " 2d.	2/4	19/-
" " 4c.	1/-	—	" " 2c.	8d.	—	" " 3d.	3/6	—
Hongkong, 1903, 1c.	4d.	2/4	" " 3c.	1/-	—	" " 4d.	4/8	—
" " 1907, 6c.	1/9	—	Kelantan, 1911, 1c.	4d.	2/9	" " 5d.	5/10	—
" " 3c.	2/3	—	" " 3c.	1/-	8/3	" " 6d.	7/-	—
" " 4c.	1/2	—	" " 5c.	1/8	13/9	" " 8d.	—	—
Hungary, dues, 1f.	2d.	—	Leeward, 1909, 1/2d. brown	4d.	2/5	Nicaragua, set of 5 sur. "Correo 1908"	5/6	—
Hyderabad, 1908, 1/2a.	4d.	2/6	" " 1907, 1/2d. green	7d.	—	Nicaragua, Costa Atlantica C., 1, 2, 3, 4c., set	3/6	—
India, 1902, 1/2a.	4d.	2/5	" " 1d. all rose	1/2	—	Niue, 1/2d.	7d.	—
India C.E.F., 1900, 1/2a.	4d.	2/8	" " 6d. lilac & brown	7/-	—	" " 1d.	1/2	—
" " 1/2a.	8d.	—	Levant, 1909, 30 pa.	1/9	—	" " 6d.	7/-	—
" " 1905, 1a.	2/-	—	" " 1 1/2pi. orange	4/1	—	North Borneo, 1c. Tapir	4d.	2/9
" " 1909, 1/2a.	8d.	5/6	" " sets, 1/2, 1 1/2, 1 3/4pi.	8/9	72/11	" " 2c. traveller's palm	8d.	5/6
Chamba, 1903, 1/2a.	4d.	2/6	" " 1/2, 1 1/2, 1 3/4, 2 1/2pi.	14/7	—	" " 3c. Jesselton	1/-	8/3
" " 1/2a.	7d.	—	" " 1905, 1/2d.	5/10	—	" " 4c. Meeting with Sultan	1/4	11/-
" " 1908, 1/2a.	7d.	—	" " 1d.	7d.	4/9	" " 5c. Elephant	1/8	13/9
" " Service, 1/2a.	4d.	2/6	" " 1909, 2d. chalky	1/2	9/6	" " 6c. Rhinoceros	2/-	16/6
" " 1/2a.	7d.	—	" " 1/2, 1, 2d., sets	4/1	—	" " 8c. Buffalo-plough	2/8	19/3
Gwalior, 1903, 1a.	1/4	9/6	Liberia, 3c. on 10c. Ord. & Off.	3/6	28/-	" " 1, 2, 3, 4, 5, 6, 8, 10c.	13/-	220/-
" " 1908, 1/2a.	4d.	2/6	Luxemburg, 1c. grey	2d.	—	N. Nigeria, 1902, 2 1/2d. lilac & blue	2/11	—
" " 1/2a.	8d.	5/-	" " 2c. brown	—	—	" " 1907, 1/2d. lilac & green	7d.	4/9
" " 2a.	2/4	—	" " 4c. yellow	—	—	" " 1/2, 2, 2 1/2d., sets	5/10	—
" " 2 1/2a.	7/6	—	" " 5c. green	—	—	" " 1910, 1/2d. all green...	7d.	4/9
" " 4a.	4/8	—	" " 1, 2, 4, 5, 6c., sets	2/2	—	" " 1d. all rose	1/2	9/6
" " Serv., 1/2a.	5/-	—	" " Official, 1c.	2d.	—	" " 2 1/2d. all blue	2/11	—
Jhind, 1903, 1/2a.	4d.	2/6	" " 2c.	4d.	—	" " 6d. purple	7/-	58 4
" " 1/2a.	8d.	—	" " 1, 2, 4, 5, 6c.	2/2	—	" " 1/- blk. on green	14/-	—
" " 1a.	1/2	9/6	" " Dues, 5c.	7d.	—	Nyasaland, King Edward 1/2d.	7d.	4/9
" " 2a.	2/4	—	Malay, 1905, 4c. rose & grey	1/4	—	" " 1d.	1/2	9 6
" " 2 1/2a.	10/-	—	" " 1909, 1c. all green	4d.	2/9	" " 3d.	3/6	—
" " 1908, 1/2a.	7d.	4/9	" " 3c. all rose	1/-	8/3	" " 4d.	4/8	38/-
" " 1a.	1/2	—	" " 5c. red & grn. on yel.	1/8	—	Orange River, King Edward, 1/2d.	7d.	4/9
Nabha, 1903, 1/2a.	8d.	—	" " 8c. all blue	2/8	—	" " 1d.	1/2	9 6
" " 1a.	1/4	—	" " 1, 3, 5, 8c., sets	7/-	—	" " 2d.	2/4	—
" " Serv., 2a.	2/8	—	" " 3c.	7d.	4/10	" " 2 1/2d.	2/11	—
" " 1908, 1/2a.	8d.	5/-	" " 5c.	1/-	7/10	Panama, 1906, 1/2c.,	—	—
" " 1a.	1/4	—	" " 10c.	2/-	15/8	" " yel., blue, red & grn	5d.	2/6
Patiala, 1903, 1/2a.	4d.	2/6	Malta, 1/2d. brown	4d.	2/5	" " 1c. grn. & black	7d.	—
" " 1/2a.	7d.	4/9	" " 1904, 1/2d.	7d.	—	" " 8c. viol.	4/8	—
" " 1a.	1/2	—	" " 1907, 1d. all rose	1/2	—	" " 1908, 2 1/2c. red	1/6	—
" " 2a.	2/4	—	" " 2 1/2d. blue & lilac	3/9	—	" " 1/2c. yellow	4d.	2/6
" " Serv., 1a.	1/6	—	" " 1/2d., 1/2d., 1d., 2d., 2 1/2d., sets	7/3 1/2	—	Panama Canal Zone, 1909, 1c.	7d.	4/10
" " 4a.	5/-	—	" " 1911, 2 1/2d.	—	—	" " 2c.	1/2	9 8
" " 8a.	9/-	—	" " 1910, 5d.	5/10	—	Penrhyn on N.Z. 1/2d.	7d.	—
" " 1/2d.	8d.	—	" " 1911, 1/-	—	—	Persia, 1910, 1ch.	6d.	3/-
Italy, Garibaldi, 5c.	1/2	9/6	Mauritius, 1910 1c.	3d.	1/7	Papua, 1/2d. green & black	8d.	—
" " 15c.	2/4	—	" " 2c.	5d.	2/6	" " 2d. violet	2/9	—
" " Plebiscite, 5c.	1/4	9/9	" " 3c.	7d.	4/8	" " 2 1/2d. blue	3/6	—
" " 15c.	2/4	—	" " 4c.	10d.	5/-	" " 4d.	5/-	—
" " 1911, 2c., Quinquagenary	6d.	—	" " 6c.	1/2	9/4	" " 6d.	7/6	—
" " 5c.	1/2	—	" " 1, 2, 3, 4, 5, 6c.	4/1	32/8	" " 1/2d. all green	7d.	4/9
It. Albania, 10pa.	8d.	—	Montenegro, 1p. grey	6d.	—	" " 1d. all red	1/2	9/6
" " 20pa.	1/3	—	" " 2p. large square st'ps	4d.	—	" " 2d. all violet	2/4	19/-
It. Benadir, 2c.	4d.	2/3	" " 5p. green	7d.	—	Papua, Official, 1/2d.	1/3	8/-
" " 5c.	7d.	4/9	" " 1, 2, 5, 10p., sets	2/2	—	" " 1d.	5/-	—
" " 10c.	1/2	—	Montserrat, 1906, 1/2d. all green	7d.	4/9	" " 2d.	4/-	—
It. Canea, 1906, 1c.	2d.	—	" " 1d. all red	1/2	—	" " 2 1/2d.	5/-	—
" " 2c.	4d.	2/3	" " 2 1/2d. all blue...	2/11	—	" " 4d.	6/6	—
" " 1907, 5c.	7d.	4/9	" " 1/2, 1, 2, 2 1/2, 3d., sets	10/6	—	Portugal, 1910, 2 1/2r. Manoel	2d.	1/6
" " 10c.	1/2	—	Morocco, on G.B., 5c.	6d.	3/11	" " 5r.	4d.	2/6
It. Constantinople, 10pa.	8d.	5/-	" " 10c.	10d.	—	" " 10r.	8d.	5/-
" " 20pa.	1/3	—	" " 40c. grn. & brn.	6/-	—	" " 20r.	1/4	10/-
It. Durazzo, 10pa.	8d.	5/-	" " 40c. orange	3/9	30/-	" " 25r.	1/7	—
" " 20pa.	1/3	—	" " 5, 10, 15, 20, 25, 40c.	10/9	—	" " 2 1/2, 5, 10, 15, 20, 25r.	5/-	—
It. Eritrea, 1903, 1c.	2d.	1/3	" " 1/2d. green	7d.	—	" " 2 1/2, 5, 10, 15, 20r.	3/6	27/4
" " 2c.	4d.	2/6	" " 1d.	1/2	—	Portug. Republic, 2 1/2r., any quantity at face.	—	—
" " 1909, 5c.	7d.	—	" " 2d.	2/4	—	" " 5r.	—	—
" " dues, 5c.	7d.	4/9	" " 1/2, 1, 2, 4d., sets	8/9	—	" " 2 1/2, 5, 10 15r.	2/-	15/-
" " 1910, 15c.	1/9	—	Natal, 1903, 2 1/2d.	—	—	P. Azores, 1910, 2 1/2r. any quantity at face.	—	—
It. Jauina, 10pa.	8d.	5/-	" " 1902, 5d.	—	—	" " 5r.	—	—
" " 20pa.	1/3	—	" " 1904, 1/2d.	7d.	4/9	" " 2 1/2, 5, 10, 20r....	2/6	19/6
It. Jerusalem, 10pa.	8d.	5/-	" " 1d.	1/2	9/6	P. Azores, Repub. 2 1/2r., any quantity at face.	—	—
" " 20pa.	1/3	—	" " 2d. green & red	—	—	" " 5r.	—	—
It. Levant, 1908, 10pa.	8d.	—	" " Sets, 1/2, 1, 2, 2 1/2, 4, 5d.	17/6	—	" " 10r.	8d.	5/-
" " 20pa.	1/3	—	Newf'dland, 1897, 1/2c. P. of Wales	4d.	2/5	" " 15r.	1/-	7/6
It. Salonicco, 10pa.	8d.	5/-	" " 1899, 1c. Queen Victoria	7d.	4/9	" " 2 1/2, 5, 10, 15, 20r., sets	3/6	27/4
" " 20pa.	1/3	—	" " 1897, 3c. " Alexandra	1/9	—	P. Nyassa, 1901, 2 1/2r.	2d.	—
It. Scutari, 10pa.	8d.	5/-	" " 4c. " Mary	2/4	19/-	" " 5r.	4d.	—
" " 20pa.	1/3	—	" " " Royal, 1/2, 1, 2, 3, 4, 5c.	9/-	75/-	" " 10r.	8d.	5/-
It. Smyrna, 10pa.	8d.	5/-	" " 1908, 2c. Map	1/2	—	" " 1903, 15r. Provisorio	1/-	—
" " 20pa.	1/3	—	" " 1910, 1c. Guy, litho	7d.	4/6	" " 25r.	1/8	—
It. Somalia, 1909, 5c., Postage Due	8d.	—	" " 2c.	1/2	9/-	" " 65r. on 80r.	4/4	—
It. Tripoli, 1909, 1c.	—	—	" " 3c.	1/9	14/6	" " 1911, 2 1/2r.	—	—
" " 2c.	4d.	—	" " 4c.	2/4	—	P. India, 1, 4 1/2 reis	1/-	—
" " 5c.	8d.	—	" " 5c. p. 14 X 12	3/-	—			
" " 10c. rose	1/2	—						
" " 15c. grey	1/9	—						
" " 1, 2, 5, 10, 15c., sets	3/11	—						
" " 40, 50c., at face.	—	—						

(To be continued.)

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 618.

(Whole Number 704).

LONDON, SATURDAY, JULY 29, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (617 O 618).—Just after we went to press last week, we were informed by a Wrexham correspondent that he had received the 1/- stamp in a new shade. The stamp is undoubtedly another addition to the list of Harrison prints.



Harrison print.

1/- rose-red and very dark green (instead of carmine and green); ordinary instead of chalky paper. Perf. 14.

Issued 19.7.11 or earlier. The only cuts are in the green line, one cut each under stamps Nos. 1 and 6 in the bottom row of the sheet. It will be a pity if Messrs. Harrison & Sons abandon their "V II" system. It is to be noted that all stamps as yet printed by Messrs. Harrison & Sons are on ordinary instead of chalky paper.

The only other adhesive stamps of the Edwardian series at all likely to be printed by Messrs. Harrison & Sons are the 2d., 3d., 5d., 7d., 9d. and 10d. and of these it must be remembered that a large stock of the 2d. (dark green) and 7d. were printed as recently as May 1910 (approximately). We are rather surprised that the 3d. Harrison print has not been heard of before now.

We quote from the *Daily Graphic* (21.7.11):—

"House of Commons.

"Mr. Hobhouse, in a printed reply to Mr. Touche, says the plates of the new series of George V. stamps were prepared by the Mint.

"He adds that the denominations of adhesive stamps to be printed at Somerset House are the 6d. and 2s. 6d. unified postage and revenue, the 5s., 10s., and £1 postage, and all the revenue and fee stamps proper."

**Stationery** (617 T 618).—*Correction.*—The new envelope chronicled last week should have been ½d. die 50, not 1d. die 50. The list of post office envelopes stamped with numbered dies should be as follows:—

### POST OFFICE ENVELOPES.

#### Edwardian Stamps with Numbered Dies.

23.3.11	1d. envelope,	die 80	Court
7.4.11	½d. "	die 70	?
29.4.11	1d. "	die 85	Court
20.5.11	½d. "	die 75	Size N
6.6.11	1d. "	die 83	Commercial
26.6.11	1d. "	die 84	Court
10.7.11	½d. "	die 50	Size N
20.7.11	½d. "	die 76	Size O

The ½d. die 76 is chronicled by *Oswald Marsh's Weekly Circular* (22.7.11), which also reports the 1d. postcard, McCorquodale print, as having been obtained at Lombard Street Post Office, London, E.C., on 10.7.11.

**ARGENTINE REPUBLIC** (617 N 618).—Special letter cards have been issued in connection with the establishment of a pneumatic tube post in Buenos Aires.

#### Pneumatic Post Letter-card.

30c. carmine on white.  
60c. " grey.

**AUSTRALIA** (616 W 618).—We quote from the *British Australasian* (13.7.11).

#### TO LEARN ALL ABOUT STAMPS.

Mr. G. T. Allen, Secretary to the Commonwealth Treasury, who is leaving London to-day on his return to Australia, is going via Canada and the United States. In taking this route, Mr. Allen is actuated by a desire to make inquiries with regard to methods of printing stamps and Treasury notes. In England he has been greatly interested in this work, and has

been given special facilities for observing operations at the Royal Mint. The equipment at the departments, both in Washington and Ottawa, is understood to be very complete, and Mr. Allen will visit both institutions in response to cordial invitations which have been extended to him.

It would appear from this that no special Commonwealth issue will be made in the near future, notwithstanding that the Competition designs are now under consideration.

**AUSTRIA** (617 A 618).—We have received the new Postage Due stamps referred to last week.



New Values. Postage Due Stamps.

5 kronen, violet.

10 " "

Issued 16.7.11? (Our earliest postmark is 19.7.11). All the other values of the Postage Due stamps of this design are printed in rose and the following varieties are known to us.

#### POSTAGE DUE STAMPS.

(33) Glazed paper, appearing yellow if held up to the light.

1, 2, 4, 6, 10, 20, 30, 50, 100 heller.

(34) Thin unsurfaced paper, appearing white if held up to the light.

1, 2, 4, 6, 10, 20, 100 heller.

(35) Same as 34 but thicker paper.

2, 10, 25, 30, 50, 100 heller.

The 5 and 10 kronen belong to set 35.

**BELGIUM** (616 T 618).—We quote from the *Bazaar, Exchange and Mart* (21.7.11):—

#### NEW BELGIUM STAMPS.

Belgium is to have some new stamps, and the *Globe* expresses the hope that they will be better than our Coronation issue. The stamps will appear in October, and are being produced at Malines. Conformably to the requirements of the Postal Union of Berne, which demands uniform colours from all countries in the Union for stamps of the denomination of 5, 10 and 25 centimes or their equivalents, these stamps will be respectively in green, red, and blue. The 100 centime stamps will be salmon-coloured. It will not bear the King's head, but on a quadrille ground will appear a large figure one (franc).

The two centimes stamp bears the heraldic lion, with the denomination in the bottom corner. The colour will be brown. The stamps from 10 centimes to 5 francs will carry the royal effigy. The 20 centimes stamp will be olive, the 35 brown, 40 green, and 50 grey. The 1 franc will be in orange, that of 2 francs in violet, and the 5 francs amaranth. The stamps of 40 centimes, withdrawn some years ago, and the 5 francs, re-introduced, are now issued for use on telegrams, which can be deposited in the tramway boxes in suburban districts and small towns.

**BRITISH HONDURAS** (568 M 618).—A further supply of 2, 5 and 25 cents stamps has been ordered from England and is expected to be delivered in the colony about 12.11. Will they have portrait of King George?

**CEYLON** (617 U 618).—We have received the 3 cent adhesive stamp with value in a white ground instead of in white on a lined ground as heretofore.



Value in colour on white ground.

3c. green.

Issued 5.7.11 or earlier.

**CHINESE P.O., TIBET** (617 C 618).—We are informed (26.6.11) by Mr. W. T. Wilson that the new surcharged stamps are used at five Post Offices, Lhasa, Gyantse, Yatung, Pharijong (Phagri) and Shigatze. Our correspondent adds

that their *raison d'être* is as follows. The Imperial Chinese Post Office is negotiating an arrangement with the Indian Post Office for an exchange of mails from Tibet to China and other countries. At present there is no agreement and the Chinese Post Office is charged full rates for all articles handed over to the Indian authorities at Gyantse and Yatung. The stamps are to recoup the Chinese Post Office and have to be affixed by the sender in Tibet in addition to the inland postage. As soon as the agreement is entered into the stamps will become obsolete. An additional 1¼a. is charged on registered articles if an acknowledgment is required.

**GAMBIA** (535 F 618).—Mr. A. M. Hoppett writes:—

"I write to call your attention to a variety of the 3d. Gambia. The copy I purchased from you early in June last was pale purple on pale yellow. I received a copy from a friend a day or two ago (who had them from Gambia) which was deep purple on deep yellow. When compared they (to my mind) represent two distinct varieties."

**GUATEMALA** (617 G 618).—*El Eco Postal* (15.7.11/1912) illustrates the new 25c. and 55 stamps and publishes the text of the decree authorizing their creation.

It also publishes a decree authorizing new printings by Waterlow & Sons of the existing stamps, viz.:—

500,000	50 centavos.
200,000	20 "
200,000	12½ "
100,000	1 "

The portrait on the new 55 stamp is that of the Constitutional President of the Republic, Manuel Estrada Cabrera, Lic. D. The 25c. stamps show the Central Post Office.

**HONGKONG** (617 V 618).—We are informed by Messrs. Graça & Co., that the 30c. and the 50c. have now been issued in the new colours.



#### New Colours.

30c. yellow and purple Issued 1.7.11.  
50c. black on green " 29.6.11.

Both are on chalky paper with multiple Crown CA watermark.

**NEWFOUNDLAND** (617 L 618).—The 10c. of the Guy issue is now out of issue, the stock being exhausted.

As other correspondents have pointed out differences in the perforation of the Coronation Issue, we have made a close examination of our stock and find we were wrong last week in stating that it was uniformly perf. 14. We did not examine the stock very closely at the time of receipt, because it arrived on a Thursday morning and was included straight away in our Weekly New Issue Service distribution, which was just commencing to be despatched, but there is no doubt that our whole supply consisted of the following varieties:

#### CORONATION ISSUE.

- (i.) Comb perforation 13½ x 14, thick brown gum. 1, 2, 3, 4, 5, 10 cents.
- (ii.) Single-line perforation 14, small holes (resembling Waterlow perf. and already used for the engraved Guy issue); thin white gum. 6, 8, 9, 12, 15 cents.

The brown gum gives the paper the feel of being thicker.

**NEW HEBRIDES** (617 E 618).—As the authorities have failed to supply us with sets for our New Issue Service and other subscribers, we have secured a few sets indirectly which we are offering first of all to subscribers of our New Issue Service at 7/6 per set, but we shall continue to endeavour to obtain a supply for distribution at face value, that is, if the issue is not exhausted. Our subscribers must decide for themselves whether a bird in the hand is worth two in the bush. The authorities appear to prefer supplying the stamps to speculators rather than to regular subscribers.

(Continued on page 2519).

**ABYSSINIA (x)**

- 501 Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. .. .	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2½ × 1½ in., per 100 .. .. .	5d.	1d.
" B, 3½ × 2½ in. " .. .. .	6d.	1d.
" C, 4½ × 3½ in. " .. .. .	8d.	1d.

**AFGHANISTAN.**

- 501 The only postcard issued by this country, entire, 6d.  
502 2 rupees parcel, very deep red, 4/-.  
503 " " very pale red, 4/-.  
504 New issue of ½ rupee in grey instead of olive green, mint, 2/-; block, 8/-.

NOTE.—The parcel stamps are issued in sheets of 25 with margin on three sides; we have a few for sale at usual rates.

**ANTIGUA.**

- ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½;  
blocks, 10/4.  
2/-, 2/6, mint set, 5/3.

**Low Values.**

- ½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; " 5d.; " 1/2.  
2½d. blue, 3d.; " 1/-.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**AUSTRALIAN COMMONWEALTH.**

Postage Due. All green.

- ½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-.  
½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
½d., 1d., 6d., 1/-, mint set, 1/11.  
½d., 6d., 1/-, mint set, 1/9½.  
6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**AUSTRIA.**

- There are three sets of postage dues, on thick, thin and thick paper respectively. The first paper is distinguished from the third by holding up to the light, when the paper appears yellow.  
501 Dues, 3rd set, 2 heller, ½d.  
502 " " 25 " 3d.

**AUSTRIAN LEVANT.**

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green. Only the ½, 1, 10 and 30 are yet chronicled in the latter shade.

- 321 Pale green, ½ to 5 piaster, set, 2/-.  
322 10 piaster, mint, 2/-.  
501 Dark green, ½, 1 piaster, set, 5d.; blocks, 1/8.  
502 " " 10 piaster, mint, 2/-.  
503 " " 30 " mint, 6/-.

**BAHAMAS.**

- 501 Queen's Staircase, 1d. mult. wmk., mint, 1½d.; block, 5d.; dozen, 1/2.  
502 King Edward, ½d. set of two shades, 2d.

**BARBADOS.**

- 501 2½d. blue, mult. wmk., mint, 3d.; block, 1/-.  
502 6d. all purple, mult. ord., mint, 7d.; block, 2/4.  
503 1/- black on green, mint, 1/2.

**BAVARIA.**

March 1911. *Ninetyth birthday issue.*

- |                                    |      |
|------------------------------------|------|
| 404 SET OF 10, 3 pf. to 1 mk. .... | 4/8  |
| 405 2 mk. green .....              | 2/4  |
| 406 3 mk. deep carmine .....       | 3/6  |
| 407 5 mk. dark blue .....          | 5/10 |
| 408 10 mk. deep yellow .....       | 11/8 |
| 409 20 mk. dark brown .....        | 23/4 |

**Low Values.**

- 3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BAVARIA.**

- 501 Reissue of 5 pf. of 1901 (S.G. 131), vert. lines, toned paper, mint, 1d.; pair, 2d.  
502 Jan. 1911, 2, 3, 5 marks, on horiz. laid instead of vertically laid paper, set, 11/8.

**BECHUANALAND.**

- 501 ½d. light green, block of four with control letter F6, 6d. Can also be supplied in strips or blocks of other size.

**BELGIUM.**

- April 1911. *Charity, overprinted "1911."*  
411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.

**BELGIUM.**

- 501 Dues, 30c. blue, mint, 4d.

**BERMUDA.**

- 501 Tercentenary 1d. red, mint, 1½d.; block, 5d.; dozen, 1/2.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 × 8 in., 20 leaves (capacity 40) ..	10d.	2d.
2. Same (capacity 60 leaves) ..	1/0	2d.
3. 11½ × 9½, 20 leaves (capacity 75) ..	1/2	2d.
Extra Leaves, 10 × 8 in., per 100 ..	2/9	3d.
" " 11½ × 9½ in. " ..	3/3	3d.
Superior Album, 50 leaves ..	2/6	3d.

**BOLIVIA.**

- 1c. pale and 1c. deep lilac, mint set of two shades, 1d.; blocks, 3d.

**BOLIVIA.**

Commemorative Issue.

- 5c. and 20c. new design and colour.  
1, 2, 5, 10, 20, 50c., 1b., mint set, 4/7; blocks, 18/4.  
1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5 6.  
1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3 6.

**Low Values.**

- 1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
2c. green and black, 1d.; " 3d.; " 7d.  
5c. old colour red and black, 2d.

**BOLIVIA.**

- 501 5c. dated 1910 green and black, mint, 2d.; block, 8d.; dozen, 1/8.  
502 20c. dated 1910, blue and black, mint, 6d.; block, 2/-.

**BRAZIL.**

- 501 Nov., 1910, New value, 600 reis, mint, 1/-.

**BRITISH CONTROL LETTERS.**

- ½d. A11 King Edward, block of 4, 4d.  
1d. A11 " " " 6d.  
½d. A11 King George, " 4d.  
1d. A11 " " " 6d.

**BRITISH HONDURAS.**

- 501 July 1910, 1c. reissued mult. ord. in blue-green shade, mint, 1d.; block, 3d.; dozen, 7d.; pane, 2/11.

**BRITISH NYASALAND.**

- ½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

**High Values.**

- 2/6 red on blue 2/11; block, 11/8.  
4/- black and red, 4/8.

**Low Values.**

- ½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/10.  
3d. yellow, 3½d.; block, 1/1; per dozen, 3/-.  
4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**BRITISH SOUTH AFRICA.**

King & Queen. New shades.

- 501 2½d. ultramarine, mint, 3d.; block, 1/-; dozen, 2/11.

**BRUNEI.**

New values, February 1911.

- 406 ½ red on green, 13/8; block, 54/5.

**BULGARIA.**

February, 1911. *Various designs.*

- 411 Set of 10, 1 st. to 1 lev., mint, 2/4; blocks, 9/4.  
412 2 leva, violet and black, mint, 2/-; block, 8/-.  
413 3 " " " 2/11.

**CANAL ZONE.**

Map Design.

- 10c. on 13c. grey, 6d.; block, 2/-; dozen, 5/9.

**CAYMAN ISLANDS.**

- 501 ½d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.  
502 ½d. brown, set of three shades, mint, 1d.

**CHARKHARI.**

- 502 1 pice, die ii. with native character shorter; mint, ½d.; block, 2d.  
501 1 pice, turquoise, die i. can still be supplied, mint, 2d.; block, 8d.

**CHILI.**

- 501 May 1910, provisional issue of postage dues made by surcharging ordinary stamps "Valparaiso 1—Multada," 1c. to \$1. complete, mint, 3/6.

**CHINA.**

- 501 Oct. 1907, 16c. green, mint, 5d.; dozen, 4/8.  
502 March 1910, 3c. slate, mint, 1d.; dozen, 11d.  
503 " 7c. purple, mint, 2½d.

**COLLECTION (?)**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLOMBIA.**

- 502 Centenary 20c. brown, mint, 1/-.

**CRETE.**

- 501 London overprint, 1 dr. carmine and brown, mint, 1/-; block, 4/-.

**DOMINICA.**

- ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½d.; blocks, 10/4.  
½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/4.

**Low Values.**

- ½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2.  
2d. grey, 2½d.; " 10d.; " 2/4.

**DOMINICA.**

- 501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.

**DUTCH JAVA.**

- ½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
¼c. lilac, ½d.; block, 1½d.; per dozen, 2d.

**DUPLICATE STOCK-BOOKS.**

- 6 leaves, 5½ × 4 in., 6d.  
12 " " 1/-.  
24 " " 5/-.

**DUTCH BUITEN BEZIT.**

- ½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
¼c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

**DUTCH INDIES.**

- 500 4c. blue, mint, 1d.; block, 4d.; dozen, 1/-.  
Postage dues with "CENT" added.  
501 2½c. rose and black, mint, 1d.; block, 4d.  
502 5c. " " 2d.  
503 40c. " " 10d.  
504 50c. " " 1/-.  
505 75c. " " 1/6.

Postage, latest varieties.

- 506 10c. grey, set of two shades.  
507 15c. with two black bars, 4d.  
508 Buiten Bezit ¼c. in deeper shade, 1d.

**EAST AFRICA & UGANDA**

Latest shades, King Edward issue.

- 501 Nov. 1909, 1r. deeper green, mint, 1/7; block, 6/4.  
502 " 2r. deeper violet, mint, 3/2.

THE WEEK'S NEWS.

(Continued from page 2517.)

**PORTUGUESE ST. THOME AND PRINCIPE** (584 B 618).—The Dom Carlos issue is chronicled by *Der Philatelist* (7.11/108) with overprint "Republica."

Dom Carlos issue overprinted "Republica."

- 2½ reis, grey.
- 5 " salmon.
- 10 " light green.
- 15 " "
- 20 " lilac.
- 25 " rose.
- 50 " chocolate.
- 75 " red-lilac.
- 100 " blue on light-blue.
- 115 " red-brown on light rose.
- 130 " chocolate on cream.
- 200 " red-lilac on light rose.
- 400 " dark blue on cream.
- 500 " black on blue.
- 700 " light violet on cream.

The overprint is red except on the 25 reis, rose, in which case it is green.

**ROUMANIA** (617 N 618).—Our latest importations include several new shades and varieties.

Issued at Bucarest, 24.6.11.

(510) 2 lei; this is in a brighter shade of red than our last supply.

(511) We now have the postage due 5 bani, old design, with white back, perf. 11½ × 13½.

(512) A few sets of the postage dues current on this date include the 10 bani of the new design, perf. 11½ and the other values in the old design, but the 2 bani is now in quite a dull green shade instead of the usual emerald. The 5 bani emerald is perf. 13½ × 11½, white back, but was issued at the same time as the 5 bani described under No. 511 above.

(513) The 1½ bani, yellow are on a peculiar paper resembling the rice paper of the Charkhari 1 pice stamps, and the perforation 13½ × 11½ is blind.

Issued at Bucarest, 14.7.11.

(514) The 2 bani Postage Due of the old design is still coming over in the dull green shade, white back, perf. 11½ and we now have sheets of it.

(515) The 5 bani postage stamp, yellow-green, previously perf. 13½, is now re-issued perf. 11½ all round.

(516) We notice amongst this latest supply of the 1½ bani that some have perforations very clearly cut, 13½ × 11½.

(517) Some of the 1½ bani yellow are also perforated 13½ clean cut by 11½ blind.

The stamps on the plate of the 1½ bani are very irregularly placed or perhaps the plate has had a bad knock. The end stamp of one row has a good slice taken off the top right-hand corner.

We have also received all the values of the new design.



Postage Due Stamps.

- 2 bani, dark green on greenish yellow.
- 5 " " " "
- 10 " " " "
- 15 " " " "
- 20 " " " "
- 30 " " " "
- 50 " " " "
- 60 " " " "
- 2 lei " " " "

All were stated by *L'Echo de la Timbrologie* (15.6.11/383), to have been issued on 7.5.11, perf. 11½, but all our supply are perf. 11½ × 13½, except the 2 lei and some of the 10 and 50 bani.

Varieties Known.

Paper with impressed (?) wmk. PR in monogram.

- Perf. 11½, 2, 5, 10, 15, 20, 30, 50, 60 b., 2 lei.
- Perf. 11½ × 13½, 2, 5, 10, 15, 20, 30, 50, 60 b.

**RUSSIA** (616 R 618).—We are indebted to the President of the St. Petersburg Philatelic Society for copies of the acts relating to the mysterious Postage Due stamp previously referred to in these columns.



The issues of 17.6.09 and 13.4.10 of the *Sobranie Usakoneni i Rasporazheni Pravitelstva* purport to give full details of the regulations

governing the transmission of correspondence between the courts and suitors but there are so many references to previous acts that it is difficult to understand their use. For instance, clause 15 (art. 588) of the latter issue (page 958) describes the stamp and adds:—"As regards the preparation, stocking, distribution, sale and cancellation of these stamps, as also the book-keeping and accounting, the regulations applicable to the use of stamps for court taxes, are to be observed, as set out in the Statute concerning Stamp Duties (fiscal revenue)." So we do not get much further.

Clauses 14 and 15 of the supplement to article 267 (S.U.R.P., 17.6.09/957) also state that the laws concerning the use of stamps for court taxes apply but add that the postman is to receive 15 kopeks (about 4d.) for each letter; that a stamp of 15 kopeks is to be attached to the cover of the letter and cancelled according to the ordinary postal regulations.

Summarizing the regulations we come to the conclusion that all court letters, summonses, etc. are to be delivered if possible by the court officials (as heretofore), failing which the letters are to be inscribed "Court Registered Letter" and delivered to the addressee by post, either by regular post or rural post, or failing that means, by special messenger. An "acknowledgment of receipt" form has to be signed by the addressee and stamped with a 7 kopek postage stamp, and if a messenger is employed he has to pay the expense in cash, which may come to several shillings.

Stamps already exist inscribed "for the court messenger" and are affixed to the letter when it is delivered by such, but when, as is provided by the new law, the functions of the court messengers are undertaken by a postman, the stamp is to be inscribed "for the postman." The revenue goes to the Treasury of the General Post Office if the letter is delivered over a post office counter; otherwise it is refunded to the postman as remuneration for delivering the letter.

The court stamps in use in the past are private stamps somewhat similar in status to those issued years ago by the colleges of Cambridge and Oxford in this country, but the special issue now being made appear to be regular postally issued "postage due" stamps, though limited to use in connection with court correspondence.

**SOUTH AUSTRALIA** (617 Z 618).—Our Melbourne correspondent says it is the opinion in Adelaide that Gibbons Nos. 380—386 do not exist as a regular issue, but are due to an irregularity in the 12 or 12½ single-line perforating machine.

**SPAIN** (607 X 618).—A new description of stamp is foreshadowed by *El Eco Postal* (15.7.11/1923) on the authority *El Liberal* (2.7.11). The new stamps are of very simple design and are to be used in connection with postal money orders.

**TRAVANCORE** (608 J 618).—We have received a new value of the current set.

New Value. 3 chuckrams, violet.

Issued 30.6.11 or earlier.

**UNITED STATES** (615 S 618).—Concerning the reason for the recent change in watermark, a correspondent of the *Philatelic Journal of America* (1.8.11/11) says:—

"The change in watermark was not made in order that one letter shall appear complete on each stamp, nor because the larger double-lined letters did not accomplish the purpose for which they were intended. The purpose of the small watermark as stated by the Director of the Bureau of Engraving and Printing, in letter of April 7th, 1910, was that it would increase the strength of the paper and give it a more uniform thickness.

*Postmaster Indicted.*—Our American contemporary (p. 91) further gives some particulars of the Travers case. The Chief Clerk in the office of the Third Assistant Postmaster General, Arthur M. Travers, was called upon, during the illness of his chief, to act as Third Assistant Postmaster General and did his work so well that he was voted \$1000 extra pay by Congress. At the time experiments were being made with a new kind of paper, described as "bluish experimental part-rag paper" and of the 40 sheets (roughly speaking) of each value one was reserved for the department and the remaining 39 issued. The indictment alleges that Travers took \$20 worth face value of the special stamps and substituted ordinary ones for them. It is extremely doubtful whether legally this can be established as theft, but in any case the postal laws forbid postal employees to deal in United States stamps at more than their face value and it is alleged that Travers gave the stamps to a Mr. Steinmetz of the Philadelphia Stamp Co. for sale for joint profit and that some of the specimens were sold for as much as £10 apiece. Travers has been dismissed from the Postal Service and both he and Steinmetz will shortly be placed on trial. The case will be watched with interest, as there are not a few Post Offices where the clerks deal in stamps for a profit.

**American Philatelic Society's 25th Anniversary Stamp Exhibition.**

CHICAGO, 22ND TO 26TH AUGUST, 1911.

A Competitive Stamp Exhibition will be held under the auspices of the American Philatelic Society in the Art Institute, Chicago, Illinois, August 22nd to 26th, 1911, inclusive; which dates include those of the Society's Annual Convention, the latter having been announced to open on August 22nd, 1911, at Chicago.

The exhibits are classified as follows (we condense the descriptions):—

Class I. Section 1.  
(a) U.S.A. "all in"; (b) Hawaii; (c) Philippines; (d) Canal Zone, Porto Rico and Guam.

Class I. Section 2.  
(a) U.S.A. cut square envelope stamps; (b) U.S.A. revenues; (c) U.S.A. revenues, private issues.

Class II. Section 1.  
(a) Confederates; (b) U.S.A. locals; (c) U.S.A. telegraph stamps; (d) U.S.A. express franks.

Class II. Section 2.  
Collection of 50 or less rare covers.

Class III. Any one other country.

Class IV. Collections of two or more countries.  
(a) all issues; (b) 20th century only.

Class V. (i) General collection of 100 varieties of unused stamps from not less than ten countries; (ii) General collection of 100 varieties of unused and used stamps from not less than 10 countries.\*

\* The Committee do not explain how a general collection of 10 countries can be simplified to 100 varieties though perhaps countries like Wadhwan and Poland are meant.

Class VI. Juvenile.  
(a) Collections; (b) 100 pictorial stamps; (c) portrait stamps; (d) 100 early issues; (e) 20th century stamps.

Class VII. (a) literature; (b) catalogues and albums; mechanical aids and appliances.

Further particulars may be obtained from Mr. C. E. Severn, Oxford Building, Chicago, Ill.

**Correspondence.**

Mr. J. W. Stooke writes (23.7.11):—

"I was interested to read your notes re the Harrison printing of other values of the King Edward stamps over the penny value, and can state some of them have arrived so far west as Clifton, Bristol. I have the 1½d. exactly as you record, also the 2½d. with cut under the first stamp, and the fifth with cut under the first stamp, also the 4d. orange with perforations in left margins, which I am sure must be Harrison's printing owing to the whiteness and apparent thinness of the paper. Perhaps you may not have noticed in all the values from 1½d. up to the 1/- the sheets are perforated through the margin at the top of sheet, but not at the sides, and in a few cases through the bottom and up to the top, this I take is when the sheet is fed in the machine upside down. Now in the Harrison prints you will find they are perforated through the side margin. This appears to me an easy way to tell the Harrison prints. The only exception I have seen to the above is the 4d. green and brown chalky obtained in 1907. The Harrison prints of the 4d. and 1d. seem to be done with the same plates as were used by Messrs. De la Rue & Co. I have three or four varieties of each."

Mr. H. S. Park writes (22.7.11):—

"Within a week of the Coronation, I bought some of the new George V. stamps; I examined them, and found a 4d. one in which there is a smudge above the King's right eye. This extends about half-way across the background towards the oval encircling the head; I cannot tell you the position of the stamp on the sheet except that it is in the left-hand row, being next to the stamp paper. I have also received through the post the George V. 1d. stamp with the boundary line quite broken opposite the 'p' of 'postage'. The line is also irregular and slightly broken below this flaw. Trusting this may be useful."

Mr. J. A. Limpus writes (17.7.11):—

"With reference to the note in your paper, No. 612, under Brunei, I have a 2c. Brunei, grey-black and scarlet, multiple C.A., printed on the wrong side of paper.

I also have 1d. Turks and Caicos Islands, multiple C.A., ship type, printed on the wrong side of paper."

**Death of Theodor Haas.**

We regret to learn of the death of Theodor Haas, Editor of the *Illustriertes Briefmarken Journal* for some 20 years and one of Germany's most distinguished writers on Philately.



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****GREAT BRITAIN (‡)**

New Harrison printing.

1/- rose and very dark green, ordinary instead of chalky paper, mint, 1/0½; block, 4/2.

**AUSTRIA (‡)**

Postage Due. New High Values.

5 kronen, violet, mint, 4/10.  
10 " " " 9/8.**PORTUGUESE INDIA (‡)**

Surcharged "Republica."

1, 1½, 2, 2½, 3, 4½, 6, 9 reis, 1, 2, 4, 5, 8 tangas, mint set, 2/8.

**DOMINICAN REPUBLIC (‡)**

With watermark.

2, 5, 10c., mint set, 10d.; blocks, 3/4.

**BRITISH P.O., LEVANT (‡)**

New Shade.

2d. dark green and rose, mint, 2½; block, 10d.

**GREAT BRITAIN.**

King Edward 1d. letter cards.

On white paper.

We have the following varieties of the inscription:—

- (1) no stop at back.
- (2) small i in 1f.
- (3) bent N in additional; broken stop.
- (4) blot on B of Be.
- (5) S of Supplied broken at foot.
- (6) E of 2nd E of The on front broken.
- (7) blot on i of 1f.
- (8) unidentified.

Set of 8 varieties, 1/9.

King George 1d. letter cards.

Mint, entire, at face value.

**GREAT BRITAIN.**

De La Rue print.

½d. King Edward, blocks of 4, three labels being stamps and the fourth a large cross. Set of two mint blocks, one with inverted watermark, 5d. the two.

**ICELAND (‡)**

Centenary of Jón Sigurdsson.

New supply received.

4 aur, blue and white embossed, mint, 1d.; block, 3d.; dozen, 8d.; sheet of 100, 5/6.

**ITALIAN ERITREA (‡)**

30c. Express, mint, 4d.

**GREAT BRITAIN (‡)**

Inverted watermark.

½d. King Edward, mint, 1d.; block, 2½d.; doz., 7d.  
1d. " " " mint, 1½d.; block, 5d.; doz., 1/2.**ROUMANIA (‡)**

Postage Due, New Design (1911).

2, 5, 10, 15, 20, 30, 50, 60 bani, mint set, 2/-.

**NORTH BORNEO (‡)**

A few further sets received of the provisional issue.

½5 and ½10 overprinted "British Protectorate" in red, the two, 20/5, mint.

**ICELAND.**

Double-head sets again in stock.

Set of thirteen, 1 eyrir to 1 krona, mint, 3/11; pairs, 7/10.

2 kroner, mint, 2/7.

5 " " 6/6.

**BAVARIA.**

Last Supply of the Embossed Stamps

Set of eleven, 2 pfennig to 1 mark, mint, 4/3; blocks, 19/-.

2, 3, 5 marks, mint set, 11/8.

**ROUMANIA.**

514 40 bani, green, perf. 13½ × 11½, mint, 6d.; block, 2/-.

515 1 ban, black, perf. 13½, mint, ½d.; block, 1d.; dozen, 2d.

516 Dues, 2 bani, dull green, new shade, white back, p. 11½, mint, 1d.; block, 4d.

517 5 bani, yellow-green, perf. 11½, mint, 1d.; block, 4d.

518 1½ bani, yellow, clean cut perf. 11½ × 13½, mint, ½d.; block, 1d.; per dozen, 3d.

519 1½ bani, yellow, clean cut perf. 11½ × blind perf. 13½, mint, ½d.; block, 1d.; per dozen, 3d.

**ANNUAL SUBSCRIBERS.**

Annual subscribers paying £1 1/- per annum have the privilege of purchasing at face value only (instead of at the quoted price) stamps priced 1/- or less. For £2 2/- per annum the limit can be raised to 2/-, and for £3 3/- to 5/-. Stamps marked ‡ cannot be supplied under the quoted price, and stamps marked x are only supplied at half the quoted price.

**SIERRA LEONE (‡)**

½d., 1d., 1½, 2d., 2½d., 3d., 4d., 5d., 6d., mint set, 2/6; blocks, 10/-.

5/- yellow and green, mint, 5/10; block, 23/4.

£1 purple on red, chalky, mint, 23/4.

The 1/- and 2/- new colours are no longer in issue.

**SWITZERLAND (‡)**

Edelweiss and Snowpeaks.

New Value, Postage Dues.

30c. green and red, mint, 3½d.; block, 1/2.

**GREAT BRITAIN (‡)**

King Edward embossed envelopes.

1d. die 61, entire, 1½d.; dozen, 1/2.

1d. die 84, entire, 2d.

1½d. lilac, entire, 2d.

2d. lake, entire, 2½d.

2½d. blue, entire, 3d.

3d. brown, entire, 3½d.

3d. + ½d., entire, 4d.

4d. vermilion, entire, 5d.

4d. + ½d., die 72, entire, 5½d.

6d. violet, die 12, entire, 7d.

SET OF 9 VALUES, 1d. to 6d., entire, 2/9.

The lower values can be supplied per dozen at 1/2 per 1/- face value.

**GREAT BRITAIN (‡)**

Harrison prints.

1½d. strip of 12, with bottom margins, showing the "V 11" cuts (for May 1911?), mint, 2/-.

2½d. mint, 3d.; per dozen, 2/9.

4d. mint, 4½d.; per dozen, 4/4.

1½d. mint, 2d.; per dozen, 1/9.

King George, ½d. and 1d. at face value.

**NEWFOUNDLAND (x)**

Compound perfs.

(Ewen's is the only New Issue Service in the world to have made a complete distribution of these but we have very few now left).

1c. 12 × 14, 1c. 12 × 11, 2c. 12 × 14, 2c. 12 × 11½ and 5c. 14 × 12, mint set of five, 6/6; blocks, 26/-.

1c. 12 × 11, 2c. 12 × 14 and 5c. 14 × 12, mint set of three, 8d.; blocks, 2/6.

2c. 12 × 14 alone, mint, 2d.; block, 8d.

**GREAT BRITAIN (‡)**

Printed by Messrs. Harrison &amp; Sons.

King Edward VII. (Provisional Issue).

2½d. blue, 3d.; block, 11d.; per dozen, 2/9.

New Letter Cards.

King Edward VII.

Ephemeral Issue, now superseded by head of King George.

1d. red on white paper, 1/- each (see also special offer).

1d. red on blue paper, now obsolete, 1½d.

**CRYSTAL PALACE STAMPS.**

Further Editions now printed.

4th Edition, violet,	½d. sheet of 24, 6d.
5th " purple	" " "
6th " rose	" " "
7th " lemon chrome	" " "
8th " orange	" " "
9th " vermilion	" " "
10th " veridene green	" " "

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**NORTHERN NIGERIA (‡)**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.  
10/- on green, mint, 11/8; blocks, 46/8.**NEWFOUNDLAND (‡)**

Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9 cents, mint set, 1/10; blocks, 7/4.

**GERMAN MOROCCO (‡)**

Surcharged "Marokko."

30, 50, 60c., 1p., 1½p., mint set, 2/11.

2½p. blue, mint, 2/-.

3½p. lilac, mint, 2/11.

6½p. red and black, mint, 4/11.

**CANADA (‡)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.  
1c. blue-green, 1d.; block, 3d.; per dozen, 7d.  
Some of the shades are different, especially the 5c.**PORTUGUESE MOZAMBIQUE CO. (‡)**

Beira Surchage (rare).

10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700c., mint set, 18/-.

**MONACO (‡)**1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.  
5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.

5c. green, 1d.; block, 3d.; per dozen, 7d.

Postage Due.

1, 5, 10, 15, 30, 50c. mint set, 1/1.

1c. green, ½d.; block, 1d.; per dozen, 2d.

**MOROCCO ON G.B. (‡)**

Special Offer at Face Value.

½d. green and 1d. red, blocks and by the dozen.

**PENRHYN ISLANDS (‡)**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 6d.; " 1/2.

**MALTA (‡)**

½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint set, 3/6; blocks, 14/-.

2d., ½d., 1d., 2d., 2½d., mint set, 8d.; block, 2/8; per dozen sets, 8/-.

High Values.

2/6 olive-green, mint, 2/11.

5/- red and green on yellow (King), mint, 5/10; blocks, 23/4.

New Colour.

4½d. orange, 5½d.; block, 1/9; per dozen, 5/3.

**TRINIDAD (‡)**

½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.

½d., 1d., 2½d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.

£1 green and rose, mint, 23/4.

**COLONIAL OFFICE JOURNAL FOR JULY.**

Now ready. Price, 1/9 post free.

**PAPUA (‡)**

Inscribed "Stamp Duty."

1d. and 6d., mint but slightly creased, set of two, 9d.

**GREAT BRITAIN (‡)**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**ECUADOR.**

Railway Commemoration set (triangular).  
1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
blocks, 20/-.

Exhibition Commemorative, (1909) set.  
1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**FIJI ISLANDS.**

501 June 1910, 2½d. all blue, mint, 3d.; block,  
1/-; dozen, 2/11; pane, 14/7.  
502 Nov. 1910, new colour, 6d. purple, mint, 7d.;  
block, 2/4; dozen, 7/-; pane, 35/-.  
504 Oct. 1910, ½d. green, new shade (printed for  
first time in singly fugitive ink), mint,  
1d.; block, 4d.; dozen, 7d.; pane, 2/11.

**FINLAND.**

501 Interesting block of 30, 2 pennia, lower  
three rows of sheet, with marginal plate  
No. 49 and date 11-1910, the block, 8d.  
502 Corner strips of four, 2, 5, 10, 20, 40 penni,  
with marginal plate Nos., the set, 3/9.

**FRANCE.**

501 Sept., 1910, postage due, 2f. vermilion,  
mint, 2/-; block, 8/-.

**GERMAN MOROCCO.**

Surcharged "Marokko" instead of "Marocco."  
60c. lilac & black on 50c., mint, 6d.; block, 2/-.  
1p. on red on 80c., mint, 10d.; block, 3/4.

**GERMAN MOROCCO,**

Surcharged "Marocco," wmk. Lozenges.  
5, 10, 25 centimos, mint set, 4d.; blocks, 1/4.

**GERMAN P.O., MOROCCO.**

Surcharge "Marocco."  
501 No wmk., 30, 60c. 1p.; wmk., 5, 10, 25, 35,  
50c. 1½p., the mint set of nine, 3/6.  
502 Wmkd. 5, 10c. mint set of two, 2d.; blocks, 8d.  
509 No wmk., 3½ pes., mint, 2/11.

**GREAT BRITAIN (†)****Envelope Die Numbers.**

Nearly half the collection recently advertised  
at £550 has now been sold, there having been  
quite an extraordinary reawakening of the  
demand for these stamps lately. The remainder  
of the collection, priced to about £300, can be  
sent on approval with 25% discount or 50% on  
a large purchase. It weighs about 20 lbs.

**Railway Postage Stamps.**

The Editor has just finished sorting the whole  
of his duplicates according to printings. There  
are 128 standard varieties listed in our Reference  
List, but by collecting printings these can be  
extended to about 800. The Editor has over  
500 of these amongst his duplicates and offers  
them at the all round rate of 1/- per stamp nicely  
arranged in a collection on 56 large sheets with  
manuscript notes. Some are used, and a few of  
the rarer varieties are included. The Editor  
would be very glad to exchange with other col-  
lectors, and is mainly short of common recent  
varieties.

**GREAT BRITAIN.**

502 ½d. Control J10, pair, right margin perfor-  
ated, 2d.  
503 ½d. " J10, pair, margins imperf., 2d.  
504 ½d. " J10, single, margin perforated, 1d.  
505 ½d. " J10 " " imperf., 1d.  
506 1d. J10, margin perforated, 2d.  
507 " " imperf., 2d.  
508 " " pair, 4d.  
509 2d. very pale shade, mint, 2½d.; block, 9d.  
510 2d. dark green shade, mint, 2½d.; block, 9d.  
511 ½d. De La Rue print from worn plate, pale  
green, mint, 1d.  
512 4d. pale orange, mint, 4½d.; block, 1/6.  
513 4d. dark orange, mint, 4½d.; block, 1/6.  
514 7d. grey, mint, 7½d.

**Harrison Printings, King Edward.**

515 ½d. green, supplied at face.  
516 " dark shade, mint, 1d.  
517 " Control A11, single, 2d.; pair, 3d.;  
block, 4d.  
518 1d. rose, supplied at face.  
519 " set of 3 shades, mint, 4d.; blocks, 1/4.

**King George Stamps.**

520 ½d. green, supplied at face.  
521 1d. rose " "

**Railway Letter Stamps.**

Price list of these sent free on application.  
Several approval books are ready.

**GREAT BRITAIN.**

King George V. Stationery.  
½d. green (postcard), ½d., packet of 12, 6d.  
3d. brown (Reg. envelope, size F), 4d.  
3d. brown (ditto, Size G), 4d.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office  
stamped with Edwardian die 80 entire, 2d. each.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75,  
for 1d.; original packet of 16 for 10d.

**HOLLAND.**

Provisionals (x)  
3c. on 1 gulden, set of 3 types, a scarce set,  
mint, 20/-.

**HOLLAND.**

Postage Due.  
½, 1, 1½, 2½, 3, 4 cents, mint set, 3d.; blocks, 1/-.

**Low Values.**

½c. blue, ½d.; block, 1d.; per dozen, 2d.  
3c. blue, 1d.; " 3d.; " 9d.

**HONDURAS.**

1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c.  
on 20c., 20c., 50c. and 1p., mint set, 7/6.

**ICELAND.**

1 eyr green and red, ½d.; per dozen, 2d.; per  
100, 1/5; per 1,000, 14/-.

**INDIAN STATES (†)****A very fine Collection.**

All with portrait of King Edward.

*Chamba, Postage.*  
½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Chamba, Postage and Revenue.*  
½, 1 anna.

*Chamba Service, Postage.*  
½, 1, 2, 4, 8 annas, 1 rupee.

*Chamba Service, Postage and Revenue.*  
½, 1 anna.

*Gwalior, Long surcharge.*  
½, 1, 3, 6, 8, 12 annas, 1 rupee.

*Gwalior, Short surcharge.*  
½, 1, 2, 2½, 4 annas.

*Gwalior Service, Surcharge wide-spaced.*  
½, 1 anna.

*Gwalior Service, Surcharge narrow-spaced.*  
½, 1 anna.

*Jhind, Postage.*  
½, 1, 2, 2½, 3, 4, 6, 8, 12 annas, 1 rupee.

*Jhind, Postage & Revenue.*  
½, 1 anna.

*Jhind Service, Postage & Revenue.*  
½ anna.

*Nabha, Postage.*  
½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Nabha Service, Postage.*  
½, 2, 4, 8 annas, 1 rupee.

*Nabha Service, Postage & Revenue.*  
½, 1 anna.

*Patiala, Postage.*  
½, 1, 2, 3, 4, 6, 8, 12 annas, 1 rupee.

*Patiala Service, Postage.*  
1, 2, 4, 8 annas, 1 rupee.  
Second shade, 8 annas.

*Patiala Service, Postage & Revenue.*  
½ anna.

ALL "KING EDWARD" SERIES,  
SOME RARE.  
£2 2/- nett.

**INDORE.**

There are two distinct types of the overprint  
"Service" on the ½ anna lake.

501 ½a. lake, Service, set of two types, 2d.; in  
mint blocks, 6d.; per dozen sets, 1/2.  
Entire sheets of 80 of each surcharge  
can be supplied at 4/- each.

**ITALY.**

New Commemorative Issue.  
Low Values.  
2c. brown, 1d.; block, 3d.; per dozen, 7d.  
5c. green, 1½d.; " 5d.; " 1/2.

**ITALY.**

*Sicily (Portrait of Garibaldi).*  
5, 10c., mint set, 3d.  
*Plebiscite of the South.*  
5, 15c., mint set, 4d.; blocks, 1/2.  
*Eritrea, pictorial series.*  
15, 25c., mint set, 5d.; blocks, 1/8.  
*Italian stamps surcharged Tripoli di Barberia.*  
1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face  
6/- for 7/-.

**ITALIAN F.P.O.**

Surcharged "Janina."  
1, 2, 4 piastres, mint set 1/5; blocks, 5/8.

**ITALIAN F.P.O.**

Surcharged "Scutari di Albania."  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.  
Surcharged "Valona."  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**ITALIAN P.O.**

Surcharged Smyrna.  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.  
Surcharged Salonico.  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.  
Surcharged Constantinopoli.  
Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**ITALIAN TRIPOLI DI BARBERIA.**

501 1 lire, brown and very light green, mint, 1/1.  
502 " " dark green, mint, 1/1.

**JAIPUR.**

Scarce perf. 12, 12½.  
1, 2 annas, mint set (cat. S.G. 3/-), 1/3.  
Current perf. 13½.  
½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.

**JAMAICA.**

Entire pane of 60, with margins.  
2½d. blue, Arms, 14/7.

**JAPANESE CHINA.**

The two high values  
\$5 green, mint, 11/8; block, 46/8.  
\$10 violet, mint, 23/4.

**JAPANESE CHINA.**

A popular short set.  
½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d;  
dozen sets, 2/4; 100 sets, 19/6.

**JOHORE.**

Ordinary paper, faint shading of design.  
501 3, 5, 8, 25, 50c., \$1, mint set of six, 5/2;  
blocks, 20/8. These will soon be obsolete  
(the 3c. already are).  
Chalk-surfaced paper.  
502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.  
503 10c. mint, 4d.

**KELANTAN.**

The Candlesticks issue.  
1, 3, 4, 5, 8, 10, 30, 50c. \$1, 2, 5; Mint 25/2  
(face taken as 22/9).  
\$25 green and orange, mint, 65/- only; block of  
four, 250/-.

**LEVANT.**

1½ piastres on 4d. orange, offered at face value;  
(face is 3½d.)

**LEVANT.**

Issued at Constantinople, 27.6.11.  
503 2d. Levant, mint, 3d.  
Old Stock.  
504\* "1 piastre 10 paras" on 3d.; a few copies  
available at 7/-.  
505 1½ piastres, the set of two types, 1/1.  
506 ½, 1½, 2½, 5 piastres, the set, 2/2; blocks,  
8/8; dozen sets, 24/7 only (special rate).

**LIBERIA.**

3c. on 10c. marone and black ordinary and 3c.  
on 10c. blue and black official, mint set  
of two, 4d.; per dozen sets, 3/6.

**LUXEMBURG.**

Issued at Luxemburg, 21.6.11.  
501 2c., slightly different shade, ½d.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Every stamp or set priced is in stock at the time of going to press, and those not priced are expected. We are open to purchase at face value most stamps and sets listed if originally purchased from us; otherwise 10% commission is charged for cashing them; we reserve the right to return any specimens without assigning a reason. The prices are net sale prices, but 2½% discount is allowed to the stamp trade for cash in advance. The † signifies not available to Annual Subscribers at face.

EWEN'S COLONIAL STAMP MARKET, LTD., 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. ..	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 8a .. 12/6; 204 P & R, ½, 1a .. .. 2/9	<b>MALDIVES.</b> <i>Surcharged on Ceylon.</i> 201 SET OF 6, 2c to 25c .. — <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. .. 2/4 203 2/6 lilac & black .. .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. .. —	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —	<b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 2/6 " yellow .. .. 2/11 204 5/- " violet .. .. 5/10 205 10/- " brown .. .. 11/8 206 £1 lilac & black on red .. — 207 1d rose .. .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. .. 2/4	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. .. 2/11 203 5/- rose (Queen) .. .. — 204 10/- blue .. .. — <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. .. 5/10
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. .. 11/8 203 20/- " " .. .. 23/4	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. .. 2/4 203 2r red on yellow .. .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. .. 7/10 206 10r " red .. .. 15/8	<b>CRENADA.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- " rose .. .. — 204 10/- " violet .. .. — <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. .. 2/4 208 5/- on yellow .. .. 5/10 209 10/- on green .. .. 11/8	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. .. 1½d	<b>MAURITIUS.</b> <i>Key to left.</i> 201 SET OF 23, 1c to 50c .. — 202 1r black & rose .. .. — 203 2½r green & black .. .. — 204 5r on red .. .. — <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. .. 1/7 208 2½r on blue .. .. 3/11 209 5r on yellow .. .. 7/10 210 10r green & red on green .. —
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. .. 2/4 203 3/- green & black .. .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. .. 5/10 206 £1 green & black .. .. 23/4	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6	<b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2	<b>MOROCCO AGENCIES ON GIBRALTAR.</b> <i>King Edward VII.</i> 201 SET OF 6, 5c to 1p .. — 202 2p black & blue .. .. —
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. .. —	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. .. — 202 \$1 green & lilac .. .. 2/2 203 \$2 rose & black .. .. — 204 \$3 blue & lilac .. .. 6/6 205 \$5 green & lilac .. .. 10/9 206 \$10 orange & blue .. .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. .. — 209 \$2 black & rose .. .. 4/4	<b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. .. — 203 5/- violet & black .. .. — <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. .. 2/4 206 5/- ? .. .. —	<b>MONTERRAT.</b> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- yellow & green .. .. — 203 2/6 black .. .. — 204 5/- rose & grey .. .. — <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. .. 2/4 207 2/6 " " .. .. — 208 5/- on yellow .. .. —
<b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, ½d, 1d, 2½d .. 6d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 4/8 205 5r lilac & blue .. .. 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. — <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. .. 5/4; 211 5r lilac & blue .. .. 13/4; 212 10r rose & green .. .. — 213 15r green & blue .. .. 66/8; 214 25r orange & blue .. .. — <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. .. 2/9 203 \$2 " rose .. .. — 204 \$3 " blue .. .. — 205 \$4 " brown .. .. — 206 \$5 " yellow .. .. — 207 \$10 " black .. .. —	<b>ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 6d 203 3p on 2/6 lilac .. .. 2/4 204 6p on 5/- rose .. .. 4/8 205 12p on 10/- blue .. .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. .. 2/11
<b>BERMUDA.</b> <i>Various issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. — 203 18pi grey & brown .. .. — 204 45pi lilac & blue .. .. —	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 3d 204 1a postage .. .. 3d	<b>KEDAH.</b> Issued, expected 6.11.	<b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/6; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. .. 2/0 208 5f rose on green .. .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. .. — 211 5/- green on yellow .. .. —
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/11 203 60c green & rose .. .. 2/4 204 72c lilac & brown .. .. 3/6 205 96c on yellow .. .. — 206 \$2.40 green & violet .. .. —	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. — <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. .. 3d	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. .. 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 " blue .. .. 13/9 205 \$25 " orange .. .. 68/1	<b>NATAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET, 6d, 1/- .. .. — 202 2/- violet & green .. .. — 203 2/6 lilac .. .. — 204 4/- yellow & rose .. .. — 205 5/- rose & blue .. .. — 206 10/- brown & rose .. .. — 207 £1 blue & black .. .. — 208 30/- lilac & green .. .. — 209 £5 grey & lilac .. .. — 210 30/- orange & lilac .. .. — <i>Official.</i> 211 SET OF 6, ½d to 1/- .. — <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. .. 2/4 215 2/6 " " .. .. 2/11 216 5/- on yellow .. .. 5/10 217 10/- on green .. .. 11/8 218 20/- on red .. .. —
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. .. 2/8 204 \$1 " rose .. .. 4/10 205 \$2 " blue .. .. 9/8 206 \$5 " black .. .. 24/0	<b>EAST AFRICA AND UCANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. 1/7 202 1r green .. .. 3/2 203 2r violet .. .. 4/9 204 3r black & green .. .. 6/4 205 4r emerald & black .. 7/9 206 5r rose .. .. — 207 10r blue .. .. — 208 20r stone .. .. — 209 50r brown .. .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIAN P.O., GWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. .. — 203 2rs brown & rose .. .. — 204 3rs green & brown .. .. — 205 5rs lilac & blue .. .. — 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. .. —	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. .. —	<b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. .. 2/11 203 3/- violet .. .. 3/8 204 5/- orange .. .. 5/10 205 7/6 black .. .. 8/9 206 10/- green .. .. 11/8 207 £1 lilac .. .. 23/4 208 £2 red .. .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. .. 2/11 211 5/- violet .. .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/8 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. .. 2/11 215 3/- violet .. .. 3/6 216 5/- orange .. .. 5/10 217 7/6 black .. .. 8/9 218 10/- green .. .. 11/8 219 £1 lilac .. .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. .. 23/4	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. .. — 203 5/- red .. .. —	<b>INDIAN P.O., CHINA.</b> <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 3d 204 1a postage .. .. 3d	<b>LACOS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 green & rose .. .. — 203 5/- " blue .. .. — 204 10/- " brown .. .. —	<b>NEW HEBRIDES.</b> <i>Official.</i> 211 SET OF 6, ½d to 1/- .. — <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. .. 2/4 215 2/6 " " .. .. 2/11 216 5/- on yellow .. .. 5/10 217 10/- on green .. .. 11/8 218 20/- on red .. .. —
<b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0; <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. .. 2/10 205 \$5 red on green .. .. 13/7 206 \$25 black on red .. .. —	<b>GAMBIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 11, ½d to 1/- .. — 202 1/6 on yellow .. .. — 203 2/- on blue .. .. — 204 2/6 on yellow .. .. — 205 3/- " " .. .. — <i>Surcharged.</i> 206 ½d on 5/- and 1d on 3/- .. — <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. .. 2/4 210 2/6 " " .. .. 2/11 211 3/- yellow & green .. .. —	<b>INDIAN P.O., CHINA.</b> <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 3d 204 1a postage .. .. 3d	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 " 1 pi on 2d .. .. — 204 12 pi on 2/6 lilac .. .. 4/8 205 24 pi on 5/- rose .. .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, ½d to 1/- .. —	<b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 1/6 green .. .. 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. .. — 203 4/- lilac & green .. .. 5/6 204 8/- violet on blue .. .. 9/4 <i>Current colours.</i> 205 SET OF 8, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- " & red .. .. 23/4	<b>INDIAN P.O., CHINA.</b> <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 3d 204 1a postage .. .. 3d	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. .. — 202 \$1 green .. .. 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 " blue .. .. 12/8 205 \$25 " orange .. .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>NEW HEBRIDES.</b> <i>Official.</i> 211 SET OF 6, ½d to 1/- .. — <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. .. 2/4 215 2/6 " " .. .. 2/11 216 5/- on yellow .. .. 5/10 217 10/- on green .. .. 11/8 218 20/- on red .. .. —

<p><b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET OF 1, 2, 3, 5c .. .. . 202 SET OF 7, 4 to 24c .. .. . 203 30c blue .. .. . 204 35c red .. .. . 205 60c black .. .. . 3/0</p> <p><i>Royal Family.</i> 206 Old colours, 1, 2c .. .. . 207 SET OF 6, 3c to 5c .. .. . 9d</p> <p><i>Map.</i> 208 2c rose .. .. . 1 1/2d</p> <p><i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. .. . 3/8</p> <p><i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. .. . 1/10 211 SET OF 3, 10c to 15c .. .. .</p> <p><b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, 1/2d to 1/- .. .. . 6/2 202 2/6 green .. .. . 2/11 203 5/- violet (Coin) .. .. . 5/10 204 10/- surch. on Fiscal .. .. . 11/8 205 £1 blue .. .. . 23/4</p> <p><b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, 1/2d to 1/- .. .. . 3/9 202 2/- green .. .. . 2/4 203 5/- red .. .. .</p> <p><i>King Edward VII.</i> 204 SET OF 9, 1/2d to 1/- .. .. . 4/1</p> <p><i>Postage Due.</i> 205 SET OF 3, 1/2d to 2d .. .. . 4d</p> <p><i>Express Delivery.</i> 206 6d lilac &amp; red .. .. . 7d</p> <p><b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 2/5</p> <p><b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. .. . 202 \$10 brown .. .. . 27/3</p> <p><i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. .. . 3/0 204 18c green &amp; black .. .. . 4/0 205 25c .. .. . 9d 206 50c blue .. .. . 1/5 207 \$1 brown .. .. . 2/9 208 \$2 violet .. .. . 5/6 209 \$5 carmine .. .. . 13/8 210 \$10 vermilion .. .. . 27/3</p> <p><b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 2/10 202 2/6 green &amp; blue .. .. . 203 10/- .. brown .. .. . 11/8</p> <p><i>Current colours.</i> 204 SET OF 7, 1/2d to 1/- .. .. . 2/10 205 2/6 on blue .. .. . 206 10/- on green .. .. . 11/8</p> <p><b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 2/7 202 2/6 on blue .. .. . 2/11 203 4/- black &amp; red .. .. . 4/8 204 10/- on green .. .. . 205 £1 on red .. .. . 206 £10 blue &amp; lilac .. .. .</p> <p><b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 1/2d to 1/- .. .. . 3/0 202 5/- brown &amp; blue .. .. . 5/10</p>	<p><b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 2/5</p> <p><b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 202 Official 1/2 to 1/- with 2/6 on B.N.G. .. .. . 6/6</p> <p><i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, 1/2d to 1/- .. .. . 204 2/6 brown &amp; black .. .. . 2/11 205 Official 1/2 to 2/6 .. .. . 55/0</p> <p><i>Unicoloured.</i> 206 SET OF 3, 1/2d, 1d, 2d .. .. . 4 1/2d</p> <p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. .. . 4/4 202 2/- green .. .. . 2/4 203 2/6 red .. .. . 204 5/- rose .. .. . 205 10/- brown .. .. . 206 £1 green .. .. . 207 4d yellow .. .. .</p> <p><b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, 1/2d to 6d .. .. . 202 10/- on green .. .. .</p> <p><i>King Edward and View.</i> 203 SET OF 5, 1/2d to 1/- .. .. . 2/4 204 2/- lilac &amp; black .. .. . 2/4</p> <p><b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, 1/2d, 1d, 2 1/2d .. .. .</p> <p><i>Current colours.</i> 205 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2 206 2/- black &amp; green .. .. . 2/4 207 2/6 lilac &amp; black .. .. . 2/11 208 5/- green &amp; lilac .. .. . 5/10</p> <p><b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 202 5/- green &amp; rose .. .. .</p> <p><i>New colours.</i> 203 SET OF 6, 1/2d to 1/- .. .. . 2/6 204 5/- on yellow .. .. .</p> <p><i>Queen Victoria.</i> 205 10/- lilac &amp; black .. .. .</p> <p><b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 202 2/- green &amp; violet .. .. . 203 5/- .. blue .. .. .</p> <p><i>King Edward, new colours.</i> 204 2/- on blue .. .. . 2/4 205 5/- on yellow .. .. .</p> <p><i>Peace and Justice (engraved).</i> 206 SET OF 5, 1/2d to 3d .. .. .</p> <p><i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. .</p> <p><i>With dot.</i> 208 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2</p> <p><b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. .. . 4/2 202 \$1 rose &amp; green .. .. . 2/9</p>	<p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. .. . 3/3 202 1r 50c black &amp; rose .. .. . 2/4 203 2r 25c. violet &amp; green .. .. . 3/6</p> <p><b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 1/2d to 1/- .. .. . 202 2/- green &amp; blue .. .. . 203 5/- .. rose .. .. . 204 £1 lilac on red .. .. . 23/4</p> <p><i>New colours.</i> 205 SET OF 9, 1/2d to 6d. .. .. . 2/6 206 2/- blue &amp; violet on blue .. .. . 207 5/- on yellow .. .. . 5/10 208 £1 lilac &amp; black on red .. .. .</p> <p><b>SIRMUR.</b> <i>Rajah's Head.</i> 201 SET OF 9, 1/2 to 1r .. .. .</p> <p><i>Elephant.</i> 202 SET OF 7, 1/2 to 1r .. .. .</p> <p><b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, 1/2d to 1/- .. .. .</p> <p><i>Small design.</i> 202 SET OF 8, 1/2d to 1/- .. .. . 3/3 203 2/- purple on blue .. .. . 2/4 204 2/6 red on blue .. .. . 2/11 205 5/- green on yellow .. .. . 5/10</p> <p><b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose &amp; black .. .. . 2d</p> <p><i>Current colours.</i> 202 SET OF 9, 1/2 to 12a .. .. . 3/9 1/2 203 1r green .. .. . 1/7 204 2r violet .. .. . 205 3r black &amp; green .. .. . 206 5r rose &amp; grey .. .. . 7/10</p> <p><b>OFFICIAL.</b> 207 "On H.M.S." 1/2 to 1r .. .. . 30/0 208 "Service" 1/2 to 8a .. .. . 20/0 209 1r .. .. . 10/0 210 "O.H.M.S." 1/2 to 8a .. .. . 211 Above set of 14 .. .. . 125/0 212 "O.H.M.S." 1 rupee .. .. . 80/0</p> <p><b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. .. . 3d</p> <p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 1/2d to 5d .. .. . 1/1</p> <p><i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. .. . 5/1 203 2/6 violet .. .. . 2/11 204 5/- rose .. .. . 5/10 205 10/- green .. .. . 11/8 206 £1 blue .. .. .</p> <p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 202 2/6 brown &amp; black .. .. . 2/11 203 5/- orange .. .. .</p> <p><i>SET OF ABOVE</i> 204 10/- on red .. .. . 12/3 205 £1 violet &amp; green .. .. . 15/0 206 10/- violet &amp; green .. .. . 25/0</p>	<p><b>SOUTHERN NIGERIA—continued.</b> <i>New colours.</i> 206 SET OF 8, 1/2d to 1/- .. .. . 3/0 207 2/6 red &amp; black on blue .. .. . 2/11 208 5/- red &amp; green on yellow .. .. . 209 10/- red &amp; green on green .. .. . 11/8 210 £1 black &amp; lilac on red .. .. . 23/4</p> <p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. . 202 \$1 green &amp; black .. .. . 2/9 203 \$2 lilac .. .. . 204 \$5 green &amp; orange .. .. . 205 \$25 .. black .. .. . 206 \$100 brn &amp; grn on yellow .. .. . 207 \$100 lilac on yellow .. .. .</p> <p><i>Second design (old colours).</i> 208 SET OF 4, 1c to 8c .. .. . 209 4c rose .. .. . 3d</p> <p><i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. .. . 5/7 211 \$1 on blue .. .. . 212 \$2 red &amp; green on yellow .. .. . 5/6 213 \$5 .. on green .. .. . 13/8 214 \$25 lilac &amp; blue on blue .. .. . 215 \$100 red &amp; black on blue .. .. . 216 \$500 yellow &amp; lilac .. .. .</p> <p>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</p> <p><b>STRAITS SETTLEMENTS ON LABUAN.</b> 201 SET OF 11, 1c to \$1 .. .. .</p> <p><b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. .. . 2/4 202 4m blue &amp; brown .. .. . 3d 203 10 pi lilac &amp; black .. .. . 2/5</p> <p><i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. .. . 2/2 205 10 pi lilac &amp; black .. .. . 2/5</p> <p><i>Postage Due.</i> 206 SET OF 4, 2c to 20m .. .. . 11d</p> <p><b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 1/2d to 1/- .. .. . 202 2/6 brown &amp; blue .. .. . 203 5/- lilac &amp; red .. .. . 204 10/- .. brown .. .. . 11/8 205 £1 green &amp; yellow .. .. .</p> <p><i>Pictorial.</i> 206 SET OF 8, 1/2d to 8d .. .. .</p> <p><i>Current (mixed).</i> 207 SET OF 11, 1/2d to 1/- .. .. . 5/2</p> <p><b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, 1/2d to 2 1/2d .. .. . 7d 202 2/- blue &amp; black .. .. . 203 2/6 lilac .. .. . 204 5/- orange &amp; black .. .. .</p> <p><b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1/2d to 1/- .. .. . 202 2/- brown &amp; black .. .. .</p> <p><i>Current colours.</i> 203 SET OF 8, 1/2d to 1/- .. .. . 204 2/- yellow &amp; grey .. .. . 205 2/6 black &amp; lilac .. .. . 2/11 206 5/- lilac on yellow .. .. . 5/10 207 10/- black on red .. .. . 208 £1 violet &amp; green .. .. .</p> <p><i>Postage Due.</i> 209 SET OF 7, 1/2d to 1/- .. .. . 2/11</p>	<p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/2 to 4 ch .. .. . 10d</p> <p><b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. .. . 2/10 202 \$1 rose &amp; black on blue .. .. . 2/10</p> <p><b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, 1/2d to 1/- .. .. . 202 5/- green &amp; brown .. .. . 203 10/- .. blue .. .. . 204 £1 .. rose .. .. . 23/4</p> <p><i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. .. . 206 5/- violet .. .. . 5/10</p> <p><i>New colours.</i> 207 SET OF 3, 1/2d to 2 1/2d .. .. . 6d 208 .. 4d to 1/- .. .. . 2/2 209 Official, 1/2, 1d .. .. . 3d</p> <p><i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, 1/2d to 2 1/2d .. .. . 5d 211 Official, 1/2 .. .. . 1d</p> <p><i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. .. . 4/9</p> <p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 1/2d to 1/- .. .. . 3/6 202 2/- violet .. .. . 203 3/- red .. .. . 3/6</p> <p><i>King Edward VII.</i> 204 SET OF 10, 1/2d to 1/- .. .. . 3/1 205 2/- red on blue .. .. . 2/4 206 3/- black on red .. .. . 3/6</p> <p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. .. . 4/7 202 2/- blue on rose .. .. . 2/4 203 5/- rose on blue .. .. . 5/10</p> <p><i>King Edward VII.</i> 204 £1 red .. .. . 23/4 205 £2 blue .. .. .</p> <p><b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. .. . 2/7 1/2 202 2/6 green &amp; black .. .. . 2/11 203 5/- .. blue .. .. .</p> <p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 1/2d to 1/- .. .. . 6/2 202 2/- red on green .. .. . 2/4 203 2/6 blue on rose .. .. . 204 5/- green .. .. . 5/10 205 10/- violet .. .. . 206 £1 orange .. .. .</p> <p><b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. .. . 3/2 202 1r green .. .. . 1/7 203 2r lilac .. .. . 3/2 204 3r brown .. .. . 4/8 205 4r rose .. .. . 6/4 206 5r blue .. .. . 7/10 207 10r brown &amp; green .. .. . 208 20r green &amp; black .. .. . 209 30r brown .. .. . 210 40r red .. .. . 211 50r lilac .. .. . 212 100r blue .. .. . 213 200r grey &amp; brown .. .. .</p>
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**LUXEMBURG.**  
1c. grey, 1/2d.; block, 1d.; per dozen, 2d.  
Official.  
1, 2, 4, 5, 6 cents. mint set, 3d.; blocks, 1/-.  
Postage Due.  
5c. green, 1d.; block, 3d.; per dozen, 7d.

**MALAY STATES.**  
*Current colours.*  
1, 3, 4, 5, 8 cents. mint set, 7d.; blocks, 2/4.

**MALAY STATES.**  
501 1c. old die a few left at 1d.; block, 4d.

**MALDIVES.**  
Minaret Issue.  
Cheap short sets.  
2, 3, 5 cents. mint 2d., same price any quantity up to 500 sets.  
2, 3, 5, 10 cents. mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.  
2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight, 8d.; blocks, 2/8.

**MALTA.**  
Old Colours.  
501 2 1/2d., 4 1/2d., 5d., 1/-, mint set, 3/-.

**MAURITIUS.**  
A useful short set.  
1, 2, 3, 4, 5, 6 cents. mint, 5d.; blocks, 1/6; dozen sets, 4/1; panes, 20/5.

**MAURITIUS.**  
Old Arms design, key to left.  
1, 2, 3, 4, 5, 6, 12c., mint set, 7d.  
1, 2, 3, 4, 5, 6c., mint set, 5d.  
2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MAURITIUS.**  
1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50 cents. mint set, 2/3; blocks, 9/-.  
1, 2, 3, 4, 5, 6 cents. mint set, 5d.; blocks, 1/6; per dozen sets, 4/1.  
High Values.  
1 rupee. green, mint, 1/8; block, 6/8.  
2 1/2 rupees, red and blue, mint, 4/1; block, 16/4.  
5 rupees on yellow, mint, 8/2.

**NORTHERN NIGERIA.**  
1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint set, 2/10; blocks, 10/4.  
Low Values.  
1/2d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1 1/2d.; .. 5d.; .. 1/2.  
6d. lilac, 7d.; .. 2/4; .. 6/11.  
1/- black on green, 1/2; block, 4/8.

**NORTHERN NIGERIA.**  
*King Edward, mixed colours.*  
1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.

**NORWAY.**  
501 Old type, re-engraved, 1, 1 1/2, 2 kronor, the set of three, 6/1.  
502 Re-engraved 1, 2, 3, 5, 10 öre, mint, 4d.

**NORWAY.**  
*Current set, old printings (not re-engraved).*  
3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1 1/2 kr., mint set, 6/7.  
3, 5, 10, 15 öre, mint, 6d.  
*Re-engraved.*  
1, 2 kronor, mint set, 4/-.  
*Postage Due.*  
1, 4, 10, 20, 50 öre, mint set, 1/4.

**NYASALAND.**  
501 4d. King Edward, wmk. normal (original distribution by New Issue Service had inverted wmk.) mint, 5d.; block, 1/8.

**ORANGE RIVER COLONY.**  
1d. red, King Edward, offered at face, mostly in pairs and singles.

**PANAMA.**  
1911. New Colour.  
1/2c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PANAMA.**  
*Issue of 1906.*  
25, 50c., mint set, 3/9.  
*Re-engraved by Amer. Bank Note Co.*  
2 1/2, 10c., mint set, 8d.; blocks, 2/7.

**PANAMA.**  
501 Map 1/2c. yellow, mint, 1/2d.; block, 1 1/2d.



WHOLESALE LIST.

	Sale price per 12.	Per 100.
Portugal, 1910, 2½r. Manoel ...	2d.	1/6
" " 5r. " ...	4d.	2/6
" " 10r. " ...	8d.	5/-
" " 20r. " ...	1/4	10/-
" " 25r. " ...	1/7	—
" " 2½, 5, 10, 15, 20, 25r.	5/-	—
" " 2½, 5, 10, 15, 20r.	3/6	27/4
Portug. Republic, 2½r., any quantity at face.	—	—
" " 5r. " ...	—	—
" " 2½, 5, 10 15r.	2/-	15/-
P. Azores, 1910, 2½r. any quantity at face.	—	—
" " 5r. " ...	—	—
" " 2½, 5, 10, 20r....	2/6	19/6
P. Azores, Repub. 2½r., any quantity at face.	—	—
" " 5r. " ...	—	—
" " 10r. " ...	8d.	5/-
" " 15r. " ...	1/-	7/6
" " 2½, 5, 10, 15, 20r., sets	3/6	27/4
P. Nyassa, 1901, 2½r. ...	—	—
" " 5r. " ...	4d.	—
" " 10r. " ...	8d.	5/-
" " 1903, 15r. Provisorio	1/-	—
" " 25r. " ...	1/8	—
" " 65r. on 80r. ...	4/4	—
" " 1911, 2½r. ...	—	—
P. India, 1, 4½ reis ...	1/-	—
P. Mozambique Co., uncharged.	—	—
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
P. Mozambique Co., Lisbon overprint "Republica."	—	—
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
2½, 5, 10, 15, 20r., sets	3/6	27/4
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
" 5, 10, 20r., sets	2/3	—
Russia, 1909, 1k. ...	4d.	2/6
" " 2k. ...	7d.	—
" " 3k. ...	11d.	7/-
" " 4k. ...	1/2	—
Roumania, Dues, 5b. ...	7d.	—
" " 10b. ...	1/2	—
Queensland, ½d. Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
Railway Postage stamps of Gt. Brit., used, various	3/-	25/-

RUSSIAN F.P.O.

Low Values, per 12.

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899 ..	4d.	8d.	1/3
" 1910 ..	4d.	8d.	11d.
	(5pa.)	(10pa.)	(20pa.)
R. Beyrout ..	4d.	7d.	1/2
R. Constantinople ..	—	7d.	1/2
R. Dardanelles ..	4d.	7d.	1/2
R. Jaffa ..	4d.	7d.	1/2
R. Jerusalem ..	—	7d.	1/2
R. Kerassunde ..	4d.	7d.	1/2
R. Metelin ..	4d.	7d.	1/2
R. Mont-Athos ..	4d.	7d.	1/2
R. Rizeh ..	4d.	7d.	1/2
R. Salonique ..	4d.	7d.	1/2
R. St. Athon ..	4d.	7d.	1/2
R. Smyrna ..	4d.	7d.	1/2
R. Trebizonde ..	4d.	7d.	1/2
SET OF 13 NAMES ..	4/4	7/7	15/2
R. Levant, 1900 ..	—	8d.	1/3
" Jubilee ..	4d.	7d.	1/2
" 1911 ..	4d.	7d.	1/2
St. Helena, ½d. pictorial ...	7d.	4/9	—
" " 1d. " ...	1/2	9/6	—
" " 2d. " ...	2/4	—	—
St. Kitts, 2d. chalky ...	2/4	—	—
" " 3d. " ...	3/6	—	—
" " 6d. " ...	7/-	—	—
" " ½d. all green ...	7d.	4/9	—
" " 1d. all red ...	1/2	—	—
St. Lucia, ½d. bi-coloured ...	—	—	—
" " ½d. all green ...	7d.	4/9	—
" " 1d. all rose ...	1/2	—	—
St. Vincent, 2d. yellow ...	2/4	—	—
" " 1d. no dot (cat. 6d.)	2/-	14/-	—
" " 1d. with dot ...	1/4	—	—
Salvador, Figueroa—	—	—	—
1c. brown & black...	4d.	2/9	—
2c. green ...	7d.	—	—
1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Official, 1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Dues. 1c. brown & black ...	4d.	2/9	—
Sarawak, 1c. blue & rose ...	4d.	2/9	—
" " 2c. green ...	8d.	—	—
" " 3c. lilac ...	1/-	—	—
" " 4c. rose ...	1/4	—	—
" " 1, 2, 3, 4, 8c., sets ...	6/-	—	—
" " 1, 2, 3, 4, 8, 10c., sets	8/8	—	—

	Sale price per 12.	Per 100.
Servia, 1 para ...	2d.	1/2
Seychelles, 2c. brown & green	5d.	3/2
" " 3c. green ...	7d.	4/9
" " 6c. rose ...	1/2	9/6
" " 12c. olive & green ...	2/4	—
Siam, 3 sat. on 3 atts ...	1/6	—
" " 6 sat. on 4 atts ...	1/9	14/6
" " 1910, 2s. yel. & grn. ...	6d.	3/7
" " 3s. green... ...	9d.	5/4
" " 6s. rose ...	1/6	—
Sierra Leone, ½d. all green ...	7d.	4/9
" " 1d. all red ...	1/2	9/6
" " 1½d. yellow ...	—	—
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—
" " 4d. on yellow ...	4/8	—
Sirmoor, Head, 3p. brown ...	5d.	2/8
" " 3p. yellow ...	5d.	2/8
" " 6p. green ...	8d.	5/-
" " 1a. blue ...	1/3	—
" " 3, 3, 6p., 1, 2a., sets	5/-	—
" " 1a. blue, on SSS	1/4	—
" " Elephant, 6p. green ...	8d.	—
" " 1a. blue ...	1/2	—
Solomon Is., 2d. first issue ...	6/-	—
" " ½d., 2d., 2½d., sets	10/-	—
" " ½d. second issue ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 4d. " ...	4/8	—
" " ½, 1, 2, 2½, 4d, sets	11/8	—
Somaliland, 2a., single wmk. ...	2/4	18/6
" " ½a. mult. ord. ...	7d.	4/9
" " 1a. all red ...	1/2	9/6
" " 1a. bi-coloured, chalky	1/6	—
" " 2a. chalky ...	2/4	19/-
S. Australia, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 3d., large Postage	3/6	—
" " 4d. " ...	4/8	—
" " 6d. " ...	7/-	—
" " 9d. " ...	10/6	—
" " 1/- " ...	14/-	—
S. African Union, 2½d. King George	2/11	23/-
S. Nigeria, old colours, 2d. (cat. 9d.)	4/-	30/-
" " 2½d. (cat. 2/6)	—	—
" " ½d. all green ...	7d.	4/9
" " 1d. all rose, die i. ...	1/2	9/6
" " " die ii. ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—
Spain, 2c. brown ...	3d.	2/-
" " ½c. green ...	1d.	6d.
Spanish Morocco, ½c. ...	—	—
Straits, 30c. black & rose ...	11/6	—
" " 81 green & black	32/-	—
" " King Edward, 1c. green	4d.	2/6
" " " 3c. red...	1/-	7/6
" " " 4c. lilac	—	—
" " " 5c. yellow	1/8	—
Sudan, 1903, 1m. Camels ...	4d.	2/6
" " 2m. " ...	8d.	5/-
" " 3m. " ...	11d.	7/4
" " 1907, 4m. " ...	2/6	—
" " 1908, 4m. " ...	—	—
" " 5m. " ...	1/6	—
Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " " 3m. ...	11d.	—
" " " 5m. ...	1/6	—
Sweden, 1910, 2 o. yellow ...	5d.	2/8
" " 4 o. lilac ...	9d.	5/3
" " 5 o. green ...	—	—
" " Official, 1 o. black ...	3d.	—
" " 5 o. green ...	11d.	—
Switzerland, 1908, 2c. At face, any quantity.	—	—
" " 5c. " " " "	—	—
" " 10c. " " " "	—	—
" " 1910, 2c. " " " "	—	—
" " 5c. " " " "	—	—
Swiss tête bêtes 2c. ...	2/6	18/-
" " 5c. ...	5/-	35/-
" " 10c. ...	8/-	—
Swiss, dues, 1908, 1c. ...	2d.	1/3
" " 5c. ...	7d.	4/9
" " 1910, 1c. ...	2d.	1/2
" " 3c. ...	6d.	—
" " 5c. ...	7d.	4/9
" " 10c. ...	1/2	—
Swiss charity, 2, 5, 10c. ...	—	—
Tasmania, 1½d. on 5d. ...	1/9	—
" " Pict., ½d. Crown A, p. 12½	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 3d. " ...	3/6	27/6
" " ½d. Crown A, p. 11	7d.	—
" " 1d. " ...	1/2	9/6
" " 3d. " ...	3/6	—
Tonga, pictorial, ½d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2½d. ...	2/11	—
Transvaal, 1910, 6d. ...	7/-	—
" " 1905, 2d. viol. & blk.	—	—
" " 2½d. blue & blk.	2/11	—
" " ½d. all green...	7d.	—

	Sale price per 12.	Per 100.
Transvaal, 1905, 1d. all rose ...	1/2	—
" " Dues, ½d. ...	7d.	4/9
" " CSAR ½d. (used) ...	10/-	—
" " 1d. ( " ) ...	10/-	—
Travancore, 1908, 4c. rose ...	4d.	2/6
" " 6c. brown ...	7d.	3/9
" " 4, 6c., ½, 1, 2ch. ...	5/-	—
Trengganu, 1c. green ...	4d.	2/6
" " 3c. rose ...	1/-	—
" " 4c. yellow ...	1/4	—
" " 5c. grey ...	1/8	—
" " 1, 3, 4, 5, 8c., sets ...	7/-	—
" " 1, 3, 4, 5c., sets ...	4/4	35/6
Trinidad, 1906, 1d. value in words	1/4	5/6
" " Official, 1d. " ...	1/2	9/6
" " Dues, 1d. (used) ...	1/2	9/6
" " 2d. ( " ) ...	2/4	—
" " 1909, ½d. value in figures	7d.	4/9
" " 1d. " ...	1/2	9/6
" " Off. ½d. " ...	7d.	4/9
Turkey, 1909, 5 pa. orange ...	4d.	2/8
" " 20 pa. rose ...	1/2	—
" " News, 5 pa. orange ...	4d.	2/8
Turks, Ship, ½d. green ...	7d.	4/9
" " 1d. red ...	1/2	—
" " 2d. brown ...	2/4	—
" " ½, 1, 2, 2½d., sets...	—	—
" " 1909, ½d. King Edward...	7d.	4/9
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	19/-
" " 2½d. " ...	2/11	23/9
" " 1910 ½d. lilac-rose ...	4d.	2/5
" " ½d. salmon red ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 2c. ...	—	—
" " 3c. ...	1/9	—
" " 4c. ...	2/4	—
" " 5c. blue ...	2/11	—
" " 10c. yellow ...	5/10	—
" " Lincoln, impf. ...	1/6	—
" " Alaska, perf....	1/2	—
Uruguay, 5m. yellow ...	5d.	—
" " 1c. light green ...	8d.	—
" " 2c. red ...	1/4	—
" " ½, 1, 2, 5c. ...	5/6	—
Victoria, 1905, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 2½d. blue ...	2/11	—
" " 3d. Crown A ...	3/7	—
" " 4d. " ...	4 8	—
" " 6d. " ...	—	—
Virgin Is., 1904, ½d. King Edward	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
West Australia, 1910, ½d., Crown A	7d.	4/9
" " 2d. " ...	2/4	—
" " 10d. " ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	—
" " 10c. brown ...	2/-	—

Entire Stationery

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper...	1	1d.
Bavaria ...	8	1/6
Belgium ...	10	1/6
Bermuda ...	3	4d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Ceylon ...	3	6d.
Costa Rica ...	3	10d.
Curacao ...	2	6d.
Danish West Indies ..	1	3d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward	2	2d.
Jaipur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Norway, postcards ...	1	1½d.
St. Kitts ...	1	1d.
St. Lucia, King Edward	4	6d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards	4	8d.
Virgin Islands ...	4	8d.

EWEN'S WEEKLY STAMP NEWS.

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address .. .. 4/4

" " with right to change address .. .. 6/6

Per quarter, post free .. .. 1/7½

Back numbers, 2d. each, 6/6 per annum.

Specimen Copy, 1d., post free.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 619.  
(Whole Number 708).

LONDON, SATURDAY, AUGUST 5, 1911.

[PRICE ONE PENNY.  
Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

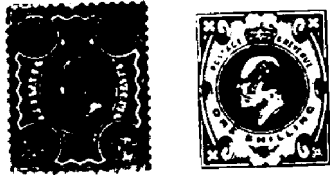
**GREAT BRITAIN.**—Current Issue (618 P 619).—One more "Harrison print" is to hand this week.



Harrison Print.

9d. purple and blue, ordinary paper.

Issued 24.7.11 or earlier. The Harrison prints known to date are as follows:—



Harrison Prints.

5th May, 1911.	King Edward, ½d., 1d.
22nd June, 1911.	King George, ½d., 1d.
10th July, 1911.	King Edward, 2½d.
13th "	" 1½d.
16th "	" 4d.
19th "	" 1/-
24th "	" 9d.

There still remain the 2d., 3d., 5d., 6d., 7d., 10d., 2/6, 5/-, 10/- and £1 stamps of the Edwardian series, but the 6d., 2/6, 5/-, 10/- and £1 stamps are to be printed at Somerset House (and perhaps already are, as the present 6d. are very slightly different). The 7d. we know was printed largely as recently as May 1910 and a stock of the 2d. in darker green was created about June 1910 to replace the destroyed 2d. magenta, so this leaves only the 3d., 5d. and 10d. to be expected in the near future, though the 2d. and 7d. are also possibilities.

We quote from the *Morning Post*.

House of Commons, 21.7.11.

### NEW ISSUE OF STAMPS.

Mr. Hobhouse (Secretary to the Treasury), replying to several questions on the new issue of postage stamps, stated that the present contractors had recently been working extra time with the object of accumulating reserve stocks. The approximate proportion of deliveries within the last fortnight of stamps printed from De La Rue plates was 40 per cent. of the total deliveries during the same period. The denominations of adhesive stamps to be printed at Somerset House were the 6d. and 2s. 6d. unified postage and revenue, the 5s., 10s., and £1 postage, and all the revenue and fee stamps proper. The plates for the new series of King George the Fifth stamps were prepared by the Mint, and the division of responsibility between the Mint and the new contractors had worked satisfactorily.

From the above it would appear that ½d. and 1d. King Edward stamps are still being printed and there is just a bare possibility that they may survive until control letters A12 or B11 come into use!

In some booklets recently purchased the ½d. and 1d. stamps do not show the characteristics of either De La Rue or Harrison prints. Could they have been printed at Somerset House? Blocks of four of each value, with inverted watermark, will be sent out with our New Issue Service this week.

**Stationery** (618 U 619).—We quote from *Oswald Marsh's Weekly Circular* (29.7.11/1):—

**EDWARD VII. LETTER CARDS, McCORQUODALE PRINTS.**—Dr. E. W. Floyd draws our attention to the fact that on some of the McCorquodale printings the stop after the inscription on the back of the cards is missing. We have examined our stock and find that about one-fifth of them show this variety.

Dr. Floyd also tells us he has two copies of the blue card showing no stop after the line of inscription on the front lower margin.

We also notice that two different perforating machines have been used for the King Edward white cards, one has 60 small holes of perforation at the sides, the other has 61 large holes; the difference is very marked.



McCORQUODALE PRINTS.

Letter Cards, on blue paper.

- Normal variety.
- No stop after inscription on back.
- No stop after inscription on front.

Letter Cards, on white paper.

- Normal 60 holes at sides.
- Normal 61 holes at sides.
- As (a) but no stop after inscription on back.
- As (b) but no stop after inscription on back.

We have examined our own stock of the white card issue and found about eight varieties, fairly equally assorted.

Varieties of the inscription

- no stop at back.
- small i in if.
- bent N in additional; broken stop.
- blot on B of Be.
- S of Supplied broken at foot.
- E of 2nd E of The on front broken.
- blot on i of if.
- unidentified.

Of course, except for the "no stop" variety, these are not of much importance, unless one wants to reconstruct the plates. We quote from the same source:—

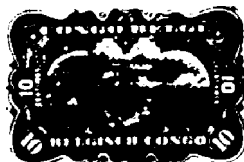
**KING EDWARD 1D. REPLY POST CARDS.**—*De La Rue print.*—These are now being issued without the inscription, "This side for the address," but it seems a difficult task to locate any offices that have a stock of them.

Edward VII. 1d. Reply Card; four lines of inscription at top.  
1d. carmine-red on buff.

**BAVARIA** (617 O 619).—In our latest supply the 10 and 30 pfennig are in slightly different shades to those received before, the 10 pf. being brighter and the 30 pf. darker. The shades probably do not indicate new printings.

The Jubilee 5 and 10 pfennig are now obsolete, the whole issue having been sold.

**CONGO** (611 B 619).—Three more values of the current set are reported with the "TAXES" overprint, ostensibly for use as postage due stamps.



*Bilingual Issue.* Overprinted "Taxes."

- 40c. green and black.
- 5f. lake "
- 10f. green "

The *Bulletin Mensuel* (25.7.11/1) quotes them at 2/-, 16/-, and 24/- respectively unused.

**ICELAND** (617 J 619).—The Sigurdsson 4 aur has been reissued but there is no sign yet of the other values that we were led to expect.

**MONACO** (591 O 619).—We illustrate the postage tax stamps chronicled in *E.W.S.N.* 591.



**PORTUGUESE MOZAMBIQUE COMPANY** (617 W 619).—Mr. R. Martin writes to the *Postage Stamp* (29.7.11):—

"Regarding the MOZAMBIQUE Co. stamps overprinted 'Republica,' a friend in sending me a set writes as follows: 'The stock of the Co. has been very restricted on the lower values, viz.: 2½, 5 and 15 reis, only 12,000, 11,000 and 19,000 respectively were issued, and the two smaller values have been long since exhausted at the post offices.' This, of course, refers to the stamps overprinted locally, on which the word 'Republica' reads from left to right downwards while the Lisbon overprint reads upwards."

Dealers who ordered the local prints were allowed to have one copy each of the 2½ and 5 reis for every 100 sets (10 to 700 reis) purchased! The sets included the 15 reis, however. We suppose it is the usual story of speculation. The only remedy is for the Postal Union to require its constituents to reserve a certain quantity of every new stamp for stamp dealers who are regular subscribers.

**SALVADOR** (615 M 619).—We illustrate the three Centenary stamps chronicled a month ago.



**SERVIA** (609 R 619).—Stamps of a striking new design are chronicled by the *Bulletin Mensuel* (25.7.11/4). The stamps have "5—Servian Royal Post—Para" along the top in small lettering and the whole of the rest of the stamp consists of a lined ground with a portrait of King Peter. There is no oval, no frame of any kind.

*New Design.*

- 5 para, green.
- 10 " rose.
- 25 " blue.

**SOUTH AUSTRALIA** (618 A 619).—Mr. W. B. Edwards writes:—

"Re your note on S.A. in the current number *E.W.S.N.* The "Adelaide" opinion was expressed by me many months ago in the *P.J.G.B.* from my own observation and research. I have communicated this to Gibbons also months ago, and they will delete the said numbers from the next catalogue. I am writing an article on long S.A.'s for the *M.J.*, and all this is referred to there."

**SWEDEN** (615 F 619).—The 1 krona black on yellow of the new series was issued 23.7.11 or earlier.

*New Design and Colour.*

- 1 kr. black on yellow.

**TURKEY** (617 O 619).—Matters seem to have been much worse than we supposed, when we listed 17 stamps to commemorate the Sultan's visit to Roumelia. The name of each town visited—Salonique, Monastir, Pristina and Uskub—was surcharged on the stamps issued by it and older issues as well as the 1908 issue were made use of so that there are altogether, according to the *Bulletin Mensuel* (25.7.11/2)

- 6 sets for Salonique
- 6 " Monastir
- 7 " Pristina
- 7 " Us-Kub

or a total of 120 varieties!

## Colour.

We have recently been investigating the subject of Colour, and so far as our enquiries have gone are of opinion that no exact system of colour nomenclature is possible, nor would it be of any practical value if it were.

At the very outset one is confronted by the fact that our eyes, with which alone we can see, are human, and are not all tuned to the same degree of efficiency. Moreover colours are affected by any other colour in their neighbourhood; a violet stamp, for instance, placed on a red background will be appreciated by the eye differently to a violet stamp placed on a blue background. Sunlight, gaslight, electric light, etc., all affect the judgment of the eye. Thus, although the eye in a given set of circumstances may telegraph to the brain that it sees a violet stamp, shade No. so and so in somebody's colour chart, it does not follow that the telegram can be confirmed elsewhere by somebody else, for the circumstances may be different.

Then again the question of colours is one that concerns many trades, each of which has adopted a different nomenclature; in fact many firms give their dyes, inks or paints proprietary names, so that there are probably not less than 10,000 different colour names in every day use in England alone at the present day, and any attempt to evolve simplicity out of this multiplicity would result in serious confusion and disturbance of trade.

In practice it will probably be found best to leave the trades their different names, which often convey more than the mere description of colour. So far as philately is concerned, a much wider choice of names might be made and would invest the more distinctive shades with greater interest and individuality.

The 10/- cobalt of Great Britain is quite a famous stamp, but it owes its fame as much to its name "cobalt" as to its rarity. The colour is not the true cobalt but what is known to ink makers as "imitation or artificial cobalt." The 2 grana cobalt of Sicily is more the correct shade. Another interesting shade in British stamps is the 6d. plate 6 of August 1868 which the present writer, when he discovered it called "bright lilac." "Bright lilac" does not however confer sufficient individuality, and the stamp has remained almost unknown and unsought. It should have been called "the sixpenny heliotrope."

### WHAT IS COLOUR?

Ludwig Boltzmann in the introduction to his *Vorlesungen über Maxwell's Theorie der Elektrizität und des Lichtes* quotes Goethe (Faust) thus:—

"So soll ich denn mit saurem Schweiss Euch lehren, was ich selbst nicht weiss."

This verse appears to us particularly appropriate in the present instance, for we do not pretend to have studied the subject at all deeply. We came to the conclusion that if we waited with a view to treating the subject with thoroughness we should wait for ever.

### COLOURS MENTIONED IN THE BIBLE.

The first mention of a colour in the Bible is Genesis i. 30, where there is a reference to "green herbs," but "light" is mentioned in verse 3. Adjectives of colour are used with great sparingness throughout the Bible, although several adjectives of colour in use at the present day occur in conjunction with introductory words such as "like," e.g.:—

Cant. iv. 3.—"Lips like scarlet."

Isa. i. 18.—"Red like crimson."

Such colours as rose, lilac, orange and many others now in common use are not mentioned at all. The following is a list of those we have found, but most do not occur more than once or twice in the whole Bible.

**Alabaster.** Esther i. 6 is remarkable as giving seven colours, which are supplemented in a marginal note:—

"6. Where were white, green, and blue\* hangings, fastened with cords of fine linen and purple to silver rings and pillars of marble: the beds were of gold and silver, upon a pavement of red, and blue, and white, and black marble.†"

\*Marginal note "violet."

†Marginal note "pavement of porphyre, and marble, and alabaster, and stone of blue colour."

Here porphyre and alabaster are used in the sense of red and white.

**Amber;** "Colour of Amber" (Ezek. i. 4).

**Bay,** see "grisled."

**Bdellium;** "Colour of bdellium" (Num. ii. 7).

**Beryl;** "Colour of a beryl" (Ezek. i. 16; Dan. x. 9).

**Black, blackish.**

**Blood;** colour may be meant in Rev. xix, 13.

\* "So, then, I will, by sweat of brow teach you, what I, myself, don't know."

**Blue** (seldom occurs).

**Brass;** "colour of burnished brass" (Ezek. i. 7; Dan. x. 6).

**Brown.**

**Crimson.** There is a descriptive note on this colour in Cruden's Concordance, p. 84.

**Crystal;** "colour of the crystal" (Ezek. i. 22).

**Emerald;** "rainbow in sight like unto an emerald" (Rev. iv. 3).

**Gold, golden.**

**Gray;** the spelling "grey" only occurs in the compound word "greyhound."

**Green, greenish.** Green is the first colour mentioned in the Bible (Gen. i. 30).

**Grisled.** The modern spelling is *grizzled*, meaning grey. Zechariah vi. 2, 3 reads:—  
"2. In the first chariot were red horses; and in the second chariot black horses.  
3. And in the third chariot white horses; and in the fourth chariot grisled and bay horses."

**Hoar, hoary;** used as a synonym of grey but now surviving only in such expressions as hoarfrost, hoaryheaded.

**Ivory;** "as bright ivory" (Cant. v. 14).

**Light;** "white as light" (Matt. xvii. 2).

**Purple;** nearly always used to mean "raiment of purple colour" but Rev. xvii. 4 has "in purple and scarlet colour."

**Raven;** "black as a raven" (Cant. v. 11).

**Red, reddish.**

**Ruddy;** "my beloved is white and ruddy" (Cant. v. 10).

**Sapphire;** "paved work of a sapphire stone" (Exod. xxiv. 10).

**Scarlet.**

**Silver;** "the silver cord" (Eccl. xii. 6).

**Wine;** "Wine when it is red, when it giveth his colour in the cup" (Prov. xxiii. 31).

**Vermilion;** "painted with vermilion" (Jer. xxii. 14); "pourtrayed with vermilion" (Ezek. xxiii. 14).

**Violet;** "apparel of violet" (Esth. viii. 15); see also Esth. i. 6; this name only occurs in marginal notes.

**White.**

**Yellow.** Only used in the expressions "yellow hair" and "yellow gold."

That colours were an attraction in themselves to the ancients is made clear even in Genesis, where it is related that "Jacob made a coat of many colours for Joseph" though the colours are not described.

### COLOURS AS SURNAMES.

An interesting side-light on the history of colour nomenclature is thrown by our modern surnames which mostly date from early times. Black, Grey, White, Brown are common enough. Red always figures as "Reed" which is the old pronunciation; there is not a single "Red" in the London directory. Another common name is "Green" but it originated in the same way as Mead (meadow), Plaistow (playground), Field, Park, etc. Orange and Blue are both surnames which occur in the London directory but there is no instance of yellow, buff, lilac, mauve or purple.

The original "Rose" may have carried on business under the sign of a rose or like "Pink," his name may have been due to his complexion. Violet and Blanche do not seem to occur as surnames but like Rose are common enough Christian names, which, however, are not derived from the colours but with the colour-names come from a common source, flowers.

### SPECIAL COLOUR VOCABULARIES.

Previous to the 19th Century colour nomenclature was a comparatively simple subject, as chemistry had not as yet enriched civilization with the multitude of dyes we know at the present day. There were however distinct sets of colour-names which, as at the present day, custom seldom allows to be interchanged.

Thus, horses are spoken of as chestnut, bay, roan (blue-roan, red-roan), white, cream, black, dapple-grey, dun, etc., and several of these adjectives when used alone substantively are understood to refer to horses only, as in the expression "a pair of bays." The Bible (v. supra) has "red horses," "grisled horses." Cf. A dun cow, a black and tan terrier (not black and brown).

In speaking of the hair of the human head we prefer such colour-names as auburn, golden (not to speak of gingery or carrotty hair!), silver, iron-grey, flaxen, etc., in addition to the common black, grey, white, brown, yellow, red. But we never speak of buff or bistre locks. (Cf. also brunette, blonde).

The complexion again furnishes its own vocabulary. A complexion is swarthy not black (cf. German *schwarz*, black); ashen-grey, not grey or ash-grey; a person more often blushes than reddens; our skin is tanned by exposure, not browned, though we can "get brown." We speak of "a black eye" but a bruise is "black-and-blue" instead of bluish-black or black.

I do not purpose to delve further into the

matter of special colour vocabularies nor, as I admit would be interesting, to enquire into the vocabularies of such writers as Chaucer, Shakespeare, Dickens. But in view of the importance of Latin (or its contemporary vulgar dialect) as an ancestor of the English language of to-day, I may refer to the list of 58 Latin colour-names on page 55 of the index to the French Horticultural Society's colour chart (though the list is incomplete). The Romans distinguished two whites and two blacks with probably more consistency than we do, viz.:—

*Albus*, dead white as opposed to *ater*, a dead black; *candidus*, a dazzling white as opposed to *niger*, a glistening black.

The question of colour nomenclature was one which probably never troubled the ancients and owes its prominence to the invention or discovery since 1850 of so many new

- (1) dyes (permeating a substance with colour).
- (2) paints (surfacing a substance with colour).
- (3) inks (writing or printing on a substance with colour).

Dyes, paints and inks now exist in thousands of shades, and are placed on the market in various forms, such as dyes and stains; paints, enamels, varnishes; inks (printing and writing), chalks, pastel crayons, pencils; etc., etc., and as the colour names are often influenced by the nature of the pigment, there is a great wealth of synonyms.

### COLOURS IN ANCIENT TIMES.

In the cave of Altamira, in Spain, there are paintings, boldly sketched in three colours, said to be over 50,000 years old, but although the animal, vegetable and mineral kingdoms were probably not less varied in colour at that date, it is certain that colouring materials were then very limited in number. The art of dyeing is also very ancient, as it has been proved that the ribbons found on Egyptian mummies 5000 years old had been dyed with indigo. Ink is of later date, as the first inscriptions were cut in wood or stone. In China and Egypt the use of ink has been traced back to about 2500 B.C. The earliest ink was charcoal or soot mixed with gum, glue or varnish. Sepia, the black pigment secreted by the cuttle-fish, was used as a writing fluid by the Romans and the word "ink" itself is derived from the Latin *encaustum*, the purple ink used by Greek and Roman Emperors.

### DYES IN USE IN THE XVIII. CENTURY.

In the eighteenth century the most important dyes were:—

**Blue.** Indigo was introduced into Europe in the sixteenth century, but for a great many years little was used on account of the opposition of the woad cultivators, who induced the English, French and German governments to prohibit its use. The cultivators of woad contended that indigo was not only a fugitive die, but that it was a "corrosive and pernicious drug." In reality they feared that the importation of indigo would ruin their trade in woad (as it eventually did). In France the law was so severe that Henry IV. issued an edict condemning to death anyone who used that "pernicious drug," which was called "devil's food." However, in 1782 the imports of indigo into Great Britain were about 200 tons, chiefly from America and the West Indies, Asia contributing only 11 tons. Since then, the exports from India have enormously increased, and in 1815 Bengal alone exported over 3,500 tons, whilst in 1897 the exports were 5,400 tons from Bengal and 3,000 tons from the rest of India. The consumption of indigo since 1856 has been checked by the discovery of coal-tar colours.

**Red.** Egyptian mummies have been found wrapped in cloths dyed red with madder, which is thus one of the oldest of the red dyes. Previous to 1868 it was, next to indigo, the most important of the natural dye-stuffs, but the enormous decrease in its use is indicated by the following figures:—

#### BRITISH IMPORTS OF MADDER.

1868	...	...	15,292 tons
1875	...	...	5,014 "
1879	...	...	1,073 "
1892	...	...	218 "

The plants which produce madder bear a small yellow flower, which fructifies in the form of a dark red berry, but the colour-yielding substance resides almost entirely in the roots, which alone are valuable. The scarlet or crimson of the Bible was probably obtained from the insect *Coccus ilicis*, the Arabic name of which is *Kermes* (hence Kermesine or crimson). It was in general use in Europe as early as the tenth century, but has been superseded by cochineal obtained from another insect, the *Coccus Cacti*. The *Coccus Lacca* also gives a red known as lac or lake, but inferior in colouring power to cochineal.

**Purple.** This dye was obtained from shell fish and was discovered about 1400 B.C. The art of producing it disappeared about 1100 A.D., but was rediscovered at the end of the 17th Century.

Commercially it ceased to be important upon the discovery in 1856 of Perkin's mauve. In the 16th Century the chief purple dyes in use were Orchil and cudbear.

Yellow. Fustic or Cuba wood is the most important of the natural yellow dye-stuffs and was certainly in use in Europe as early as the seventeenth century.

Brown. Logwood, the most important of the natural dye-woods was introduced into Europe by the Spaniards after the discovery of America about 1500. Its use was prohibited in England by Act of Parliament "because the colours produced from it were of a fugaceous character" but it continued to be imported surreptitiously under the name of "blackwood" until the prohibition was removed in 1673.

Green. The only example of a natural green dye stuff is Lo Kao or Chinese green, which was brought to Europe about 1800. It is no longer used. Chlorophyl, the green colouring matter of plants, cannot be used as a dye as there is no known method of fixing it satisfactorily.

In the year 1860 almost the only natural dye-stuffs in use in Europe were these:—

Indigo	Logwood
Madder	Peachwood
Cochineal	Camwood
Orchil and Cudbear	Quercitron Bark
Old Fustic	Barwood
Young Fustic	Saunderswood
Weld	Persian Berries
Catechu	Pumac and Gall Nuts
Turmeric	

#### MODERN INVENTIONS AND METHODS.

The great advance of the nineteenth century is due to separating the constituents of indigo, madder and coal. Everyone knows that by boiling water we get steam, and experiments having shown that different liquids are converted into vapour at different temperatures it was found that a substance could be sorted into its original constituents by boiling. As it became hotter and hotter first one and then another of its products was given off in the form of steam and each could then be collected separately and being afterwards cooled became solid again in the form of a new substance. This is called distillation and there are other methods such as precipitation, e.g. muddy water is cleansed by precipitation; if allowed to stand, the dirt will sink to the bottom.

The modern history of dye-stuffs commences in 1826 when W. Unverdorben by distilling indigo, obtained a product which he called *crystalline*. In 1834 Runge isolated from coal-tar (a by-product in the manufacture of illuminating gas) a substance which he called *cyanol*. In 1840 Fritzsche obtained an oil from indigo which he named *anilin* (from anil, the Portuguese name of indigo) and in 1842 Zinin discovered *benzidam*.

In 1843 Hoffmann found that Crystalline, Cyanol, Anilin and Benzidam were all the same base which we now know as *anilin* or *phenylamine*. The first colour extracted from anilin in commercial form was a fine mauve, by Sir W. H. Perkin, in 1856, and now named "Perkin's mauve." This was followed by the discovery of anilin red and other colours.

It was also found that Madder contains two colouring matters, *alizarin* (C<sub>14</sub> H<sub>8</sub> O<sub>4</sub>) and *purpurin* (C<sub>14</sub> H<sub>8</sub> O<sub>5</sub>), but the latter is usually present in insignificant amount. Alizarin was first obtained from the madder root in 1824.

The importance of indigo and madder as natural dye-stuffs was greatly increased by the discovery that these new dyes could be derived from them, but as the anilin and alizarin dyes have now been successfully imitated by the distillation of coal-tar, they have lost their pre-eminent position.

#### COAL-TAR SUPPLANTS INDIGO AND Madder PRODUCTS.

The commercial distillation of coal-tar practically commenced with the grant of a patent to Charles Mansfield in 1847. The products of chief importance in the colour industry are *benzene* (C<sub>6</sub>H<sub>6</sub>), *phenol* (C<sub>6</sub>H<sub>5</sub>OH), *naphthalene* (C<sub>10</sub>H<sub>8</sub>), *anthracene* (C<sub>14</sub>H<sub>10</sub>). Each of these substances is the basis of the manufacture of a large series of dyes and there are at present about 2000 distinct coal-tar colours on the market.

The *benzene* derivatives are similar to the aniline dyes and share this title with the products of the distillation of indigo, whilst from *anthracene* (Greek *anthrax*, coal) such a variety of alizarin dyes are obtained as to drive the products of madder from the market, though the old names are still retained.

Dyes are often described as "lake." Lake was originally a purplish red pigment prepared from *lac* by precipitation of the colouring matter with a metallic compound. It now denotes any of a large number of insoluble metallic compounds of various colouring matters. Lakes are prepared from solutions of the dye-stuffs by precipitation, usually with salts of aluminium or

of tin. Consequently such colour names as "yellow-lake" are not related in any way to lake-red.

(Next week we shall commence a Dictionary of colour names and also deal with the scientific aspect of colour.)

## New Publications.

KOHL, 1912.

WE have now received the new Kohl Catalogue and Handbook (1912), Part I., Europe and Colonies, including Great Britain and Colonies, and some idea of the amount of work that has been put into the Catalogue may be gathered from the fact that it comprises 1258 pages without advertisements. Gibbons' two Catalogues collectively number 200 pages less, and include not only the above countries but the Rest of the World. We can supply the Catalogue at publishers price, postage extra.

\* \* \*

SENF, 1912.

Messrs. Senf Bros. announce that this year's Edition has had a larger sale than ever before, and that the 1912 Edition will be ready at the beginning of September. We can book orders (3/6 and about 4d. inland postage).

\* \* \*

STANLEY GIBBONS CATALOGUE.

Part II. is expected in August and Part I. in November. We can book orders for prompt delivery on publication.

## American Exhibits for the Vienna Exhibition, September, 1911.

AMONGST exhibits promised for the Vienna Exhibition are the rarities from Mr. Henry J. Crocker's famous collection of Hawaiian stamps.

Senator E. R. Ackerman is to show his specialized collections of Norway and Canal Zone.

Charles Lathrop Pack is planning to send no less than twelve volumes to Vienna.

E. F. Sawyer will show Gambia.

C. A. Howes is sending Corea.

J. Murray Bartels will show Philippine Islands and states in the *Philatelic Gazette* that he is bringing over the other exhibits named above.

## Presentation of the Post-Paid Plates of Mauritius to the Royal Philatelic Society by H.M. the King.

THE announcement of this interesting and unique gift to the Royal Philatelic Society was made at a special meeting of the Council convened for that purpose on June 15th, which was largely attended.

The President reported that on the occasion of the King's birthday he had sent to His Majesty a letter on behalf of the Fellows tendering their congratulations and sentiments of loyalty and affection. In reply, Lord Crawford received a letter in the following terms:—"His Majesty hopes you will convey to the members of the Royal Philatelic Society his sincere thanks for their expression of loyalty and good wishes, which His Majesty very much appreciated." The Honorary Secretary also reported that he was commanded by the King to present to the Society, in His Majesty's name, two original copper plates of old Mauritius stamps, to be preserved by the Society. In handing over the plates, Mr. Tilleard explained that he had taken steps to have them defaced in accordance with His Majesty's wishes.

The following resolution was unanimously passed:—"That the dutiful and grateful thanks of the Council, Fellows, Members and Associates of this Society be respectfully tendered to His Majesty for so graciously entrusting to the care of the Society the two original re-engraved plates of the 1d. and 2d. values of early Mauritius stamps, humbly assuring His Majesty that the gift will always be treasured not only as one of the most interesting and valuable of the Society's possessions, but more particularly as a token of the continued interest shown by His Majesty, 'the Patron,' in the Society and its affairs."

The resolution was duly communicated by the Honorary Secretary, and a reply was received from the Private Secretary to His Majesty in the following terms:—

"I have submitted to the King your letter of the 17th instant in which you report having

handed over to the Council of the Royal Philatelic Society the Mauritius plates presented by His Majesty to the Society, and also a copy of the Resolution unanimously passed at the Society's meeting with regard to His Majesty's gift, which communication the King has received with much satisfaction."

The valuable and interesting plates which have thus come into the Society's possession were brought to England by Sir Cavendish Boyle, K.C.M.G., until lately the Governor and Commander-in-Chief of the Colony, and were presented by him to the King. They were found by an official in a cellar at the Government Offices shortly before Sir Cavendish Boyle left Mauritius for England, and would have been destroyed but for his timely thought of bringing them home to be offered to the King. They are the plates which were seen by Major Evans when in the Colony, and from which impressions were taken to make the facsimiles which form part of the illustrations in the South African work published by the Society.

They consist of the two original copper plates of the 1d. and 2d. "Post-paid" stamps as re-engraved in October, 1859, by Mr. Sherwin with the head known as the "large fillet." The plate of the 2d. value was alone employed for printing stamps for use, the 1d. of this type never having been issued.

These two engraved copper plates, consisting respectively of twelve varieties each of the 1d. and 2d. Post-paid, which are in perfect preservation, were inspected with the greatest interest by the members of the Council, and evoked the most loyal and grateful appreciation of the Fellows present at the meeting. A curious and interesting feature of these plates, on which the stamps were entirely re-drawn by Mr. Sherwin, is that the stamps were engraved on the back of two plates originally used for printing advertisements of the "Grand Hotel d'Europe," these advertisements being in the one case in English and in the other in French, and the inscriptions setting out the merits and advantages of the hotel, although slightly worn, are still quite legible.

These plates, which since their acquisition by the Society have been scored with faint though distinct vertical lines, will form part of the possessions of the Royal Society, and will, we trust, form the nucleus of the philatelic museum of the future. A few impressions on card in black will be printed off for the Society's collections.

[For the above details we are indebted to the *London Philatelist*, the organ of the Royal Philatelic Society. Its Editor adds the following note, which we also take the liberty of reproducing.—Ed., E.W.S.N.]

For the benefit of those of our readers who may not be quite *au courant* with the early issues of Mauritius, we may briefly describe the position occupied by these stamps.



FIRST ISSUE.



SECOND ISSUE.

The first issue of Mauritius of September, 1847, consisted of the celebrated "Post-office" stamps, which were of one type only and printed singly.

The second issue, like the first, were engraved on copper by Mr. J. Barnard, and issued in May, 1848. Unlike the "Post-office," however, this issue consisted of twelve separately hand-engraved varieties for each value. These stamps remained in use for about eleven years, and during that long period deteriorated to an enormous degree. In 1859 the original designs had practically disappeared from the plate, and they were re-engraved over the old lines by Mr. Sherwin. In doing this the engraver substituted a band encircling the Queen's head in lieu of the crown, which variety is generally known as the "large fillet."

The twopenny value was put into issue but was never largely used, and has always been a rarity. The re-engraved one penny was, however, never printed from, except as a proof or trial impression. The reason for this has never been definitely stated, but as the one penny lithographed with the Greek Border was issued two months after the forementioned twopenny, it is possible that the authorities were able to tide over this short space of time. As is known, the one penny was far more extensively issued in worn condition than the twopenny.

Fuller information on these interesting issues will be found in the work of the Royal Philatelic Society on Africa, Part II, embracing the original articles hereon written by Major E. B. Evans (see *Philatelic Record* Vol. II, 1880) and in an article by Mr. M. P. Castle in the *London Philatelist* for last year, Vol. XIX, pp. 53-59.



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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*Bank notes.*—20 mark = 19/6; 50 franca (French) 39/8; 50 franca (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.,"; postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**NORWAY.**

New Design.

1 kr. green, mint, 1/4; block, 5/4.

**MONACO.**

Postage Tax.

 1, 10, 30c., mint set, 6d.; blocks, 2/-.  
 1c. olive-green, mint, 1/4; block, 1d.; per doz., 2d.

1891 Issue, new shade.

 1f. black on yellow (brighter yellow), mint, 1/-;  
 block, 4/-.

**CEYLON.**

New Colour.

 2c. orange instead of brown, 1d.; block, 3d.;  
 per dozen, 5d.

**BARBADOS.**

New Shade.

 1/2d. darker brown, 1/2d.; block, 1 1/2d.; per doz., 4d.;  
 per 100, 2/4.

**URUGUAY.**

New Issue.

Portrait of General Artigas or Allegorical Groups.

5M., 1, 2, 5, 8, 20, 23, 50c., 1p., mint set, 11/-.

5M., 1, 2, 5, 8, 23c., mint set, 3/2; blocks, 12/8.

**SALVADOR.**

1907 Issue. Official.

Cheap Set.

 1, 2, 3, 5, 10, 13, 15, 24; 50, 100c., mint set, 1/-;  
 blocks, 4/-.

**GRENADE.**

Multiple Crown CA Watermark.

1/- black on green, mint, 1/2; block, 4/8.

**TRAVANCORE.**

New Shades, 1911.

 4 cash, very pale rose, 1/2d.; block, 2d.; sheet of  
 84, 1/6.

1/2, 1, 2, 4 chuckrams, new shades, mint set, 8d.

**CYPRUS.**

High Values.

12 pi. brown and black, mint, 1/7.

18 pi. black and brown, mint, 2/4.

45 pi. lilac and blue, mint, 5/10.

**VIRGIN ISLANDS.**

5/- green and blue mint, 5/18; block, 23/4.

**BAVARIA.**

Prince Regent, 1911.

 20 pf. paler blue, mint, 3d.; block, 1/-; per  
 dozen, 2/10.

**NEW PUBLICATIONS.**

 Orders can now be booked for S. Gibbons' New  
 Catalogues.

Part I. 2/9 Post free.

Part II. 2/10 Post free.

Which are to be ready shortly.

**NEW APPROVAL BOOKS,**

NOW READY TO SEND OUT.

A1016	Spain, 1850-1867 issues.
A1017	" 1867-1876 "
A1018	" 1877-1889 "
A1019	" 1901-1905 "
A1025	Cuba, 1879-1890 issues.
A1026	Cuba and Porto Rico, 1890-1898.
A1027	Fernando Poo, 1868-1902.
A1028	" 1903 to date.
A1029	Philippine Is., 1854 to 1889.
A 451	" 1889 to date.
A 453	Porto Rico, 1890 to date.
A 452	" 1877 to 1890.
A 957	Mexico, 1860-1884.
A 968	" 1884-1895.
A 973	" 1899 to date.
A 989	Paraguay, 1870 to 1900.
A 990	" 1903 to date.

**GREAT BRITAIN (†)**

New Harrison printing.

 1/- rose and very dark green, ordinary instead of  
 chalky paper, mint, 1/0 1/2; block, 4/2.

**AUSTRIA (†)**

Postage Due. New High Values.

 5 kronen, violet, mint, 4/10.  
 10 " " " 9/8.

**PORTUGUESE INDIA (†)**

Surcharged "Republica."

 1, 1 1/2, 2, 2 1/2, 3, 4 1/2, 6, 9 reis, 1, 2, 4, 5, 8 tangas,  
 mint set, 2/8.

**DOMINICAN REPUBLIC (†)**

With watermark.

2, 5, 10c., mint set, 10d.; blocks, 3/4.

**BRITISH P.O., LEVANT (†)**

New Shade.

2d. dark green and rose, mint, 2 1/2; block, 10d.

**GREAT BRITAIN.**

King Edward 1d. letter cards.

On white paper.

 We have the following varieties of the inscrip-  
 tion:—

- (1) no stop at back.
- (2) small i in if.
- (3) bent N in additional; broken stop.
- (4) blot on B of Be.
- (5) S of Supplied broken at foot.
- (6) E of 2nd E of The on front broken.
- (7) blot on i of if.
- (8) unidentified.

Set of 8 varieties, 1/9.

King George 1d. letter cards.

Mint, entire, at face value.

**GREAT BRITAIN.**

De La Rue print.

 1/2d. King Edward, blocks of 4, three labels  
 being stamps and the fourth a large cross. Set  
 of two mint blocks, one with inverted watermark,  
 5d. the two.

**ICELAND (†)**

Centenary of Jón Sigurdsson.

New supply received.

 4 aur, blue and white embossed, mint, 1d.; block,  
 3d.; dozen, 8d.; sheet of 100, 5/6.

**ITALIAN ERITREA (†)**

30c. Express, mint, 4d.

**GREAT BRITAIN (†)**

Inverted watermark.

 1/2d. King Edward, mint, 1d.; block, 2 1/2d.; doz., 7d.  
 1d. " " mint, 1 1/2d.; block, 5d.; doz., 1/2.

**ROUMANIA (†)**

Postage Due, New Design (1911).

2, 5, 10, 15, 20, 30, 50, 60 bani, mint set, 2/-.

**NORTH BORNEO (†)**

 A few further sets received of the  
 provisional issue.

 5s and 10s overprinted "British Protectorate"  
 in red, the two, 20/5, mint.

**ICELAND.**

Double-head sets again in stock.

 Set of thirteen, 1 eyrir to 1 krona, mint, 3/11;  
 pairs, 7/10.

2 kroner, mint, 2/7.

5 " " 6/6.

**BAVARIA.**

Last Supply of the Embossed Stamps

 Set of eleven, 2 pfennig to 1 mark, mint, 4/3;  
 blocks, 19/-.

2, 3, 5 marks, mint set, 11/8.

**ROUMANIA.**

 514 40 bani, green, perf. 13 1/2 x 11 1/2, mint, 6d.;  
 block, 2/-.

 515 1 ban, black, perf. 13 1/2, mint, 1/2d.; block, 1d.;  
 dozen, 2d.

 516 Dues, 2 bani, dull green, new shade, white  
 back, p. 11 1/2, mint, 1d.; block, 4d.

 517 5 bani, yellow-green, perf. 11 1/2, mint, 1d.;  
 block, 4d.

 518 1 1/2 bani, yellow, clean cut perf. 11 1/2 x 13 1/2,  
 mint, 1/2d.; block, 1d.; per dozen, 3d.

 519 1 1/2 bani, yellow, clean cut perf. 11 1/2 x blind  
 perf. 13 1/2, mint, 1/2d.; block, 1d.; per  
 dozen, 3d.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or  
 S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine  
 condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state  
 if order is to be booked for delivery from next supply.

**ANNUAL SUBSCRIBERS.**

 Annual subscribers paying £1 1/- per annum  
 have the privilege of purchasing at face value  
 only (instead of at the quoted price) stamps  
 priced 1/- or less. For £2 2/- per annum the  
 limit can be raised to 2/-, and for £3 3/- to 5/-.  
 Stamps marked † cannot be supplied under the  
 quoted price, and stamps marked x are only  
 supplied at half the quoted price.

**SIERRA LEONE (†)**

 1/2d., 1d., 1 1/2, 2d., 2 1/2d., 3d., 4d., 5d., 6d., mint  
 set, 2/6; blocks, 10/-.

5/- yellow and green, mint, 5/10; block, 23/4.

£1 purple on red, chalky, mint, 23/4.

The 1/- and 2/- new colours are no longer in issue.

**SWITZERLAND (†)**

Edelweiss and Snowpeaks.

New Value. Postage Dues.

30c. green and red, mint, 3 1/2d.; block, 1/2.

**GREAT BRITAIN (†)**

King Edward embossed envelopes.

1d. die 61, entire, 1 1/2d.; dozen, 1/2.

1d. die 84, entire, 2d.

1 1/2d. lilac, entire, 2d.

2d. lake, entire, 2 1/2d.

2 1/2d. blue, entire, 3d.

3d. brown, entire, 3 1/2d.

3d. + 1/2d., entire, 4d.

4d. vermilion, entire, 5d.

4d. + 1/2d., die 72, entire, 5 1/2d.

6d. violet, die 12, entire, 7d.

SET OF 9 VALUES, 1d. to 6d., entire, 2/9.

 The lower values can be supplied per dozen  
 at 1/2 per 1/- face value.

**GREAT BRITAIN (†)**

Harrison prints.

 1 1/2d. strip of 12, with bottom margins, showing  
 the "V 11" cuts (for May 1911?),  
 mint, 2/-.

2 1/2d. mint, 3d.; per dozen, 2/9.

4d. mint, 4 1/2d.; per dozen, 4/4.

1 1/2d. mint, 2d.; per dozen, 1/9.

King George, 1/2d. and 1d. at face value.

**NEWFOUNDLAND (x)**

Compound perfs.

 (Ewen's is the only New Issue Service in the  
 world to have made a complete distribution of  
 these but we have very few now left.)

 1c. 12 x 14, 1c. 12 x 11, 2c. 12 x 14, 2c. 12 x 11 1/2 and  
 5c. 14 x 12, mint set of five, 6/6;  
 blocks, 26/-.

 1c. 12 x 11, 2c. 12 x 14 and 5c. 14 x 12, mint set of  
 three, 8d.; blocks, 2/6.

2c. 12 x 14 alone, mint, 2d.; block, 8d.

**GREAT BRITAIN (†)**

Printed by Messrs. Harrison &amp; Sons.

King Edward VII. (Provisional Issue).

2 1/2d. blue, 3d.; block, 11d.; per dozen, 2/9.

New Letter Cards.

King Edward VII.

 Ephemeral Issue, now superseded by head of  
 King George.

 1d. red on white paper, 1/- each (see also special  
 offer).

1d. red on blue paper, now obsolete, 1 1/2d.

**CRYSTAL PALACE STAMPS.**

Further Editions now printed.

4th Edition, violet,	1/2d. sheet of 24, 6d.
5th " purple	" " "
6th " rose	" " "
7th " lemon chrome	" " "
8th " orange	" " "
9th " vermilion	" " "
10th " veridene green	" " "

**NORTHERN NIGERIA (†)**

New Colours, King Edward VII.

2 1/2d. all blue, 3d.; block, 1/-; per dozen, 2/11.

10/- on green, mint, 11/8; blocks, 46/8.

<p><b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, 4d to 1/- .. 5/5 202 2½ purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1</p> <p><i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face</p> <p>Railway Letter stamps and stationery, see special lists.</p> <p><b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½ to 8g .. 2/10 202 16g red &amp; rose .. 2/8</p> <p><b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r &amp; ½, 1, 2r .. 10/0</p> <p><b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. 2/5 213 \$5 orange &amp; purple .. 11/8 214 \$10 orange &amp; black .. 23/4 215 \$20 blue .. 45/0</p> <p><b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/6 202 2k rose &amp; green .. 2/0 203 5k brown &amp; lilac .. 4/10 204 10k brown, blue &amp; bistre .. 9/8</p> <p><i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d</p> <p><i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/8</p> <p><i>Birthdays series, 1910.</i> 207 SET OF 14, 1h to 1k .. 5/0; 208 2k rose &amp; green .. 2/8; 209 5k brown &amp; lilac .. 6/3; 210 10k blue, brown &amp; bistre .. 12/6;</p> <p>1911. <i>Postage Dues.</i> 211 5 and 10 kr lilac .. 14/8</p> <p><b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0</p> <p><b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0</p> <p><i>(Dues light green.)</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. 6/0</p> <p><i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. 2/0 211 30 pi .. 8/0</p> <p><b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. 11/8</p> <p><i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d</p> <p><i>Prince Regent, 1911.</i> 204 SET OF 10, 3 pf to 1m .. 4/3 205 2m green .. 2/4 206 3m lake .. 3/6 207 5m blue .. 5/10 208 10m yellow .. 11/8 209 20m brown .. 23/4</p> <p><i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf .. —</p> <p><b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. 2/0</p> <p><i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1</p> <p><i>Railways.</i> 204 SET OF 13, 10c to 110c .. 8/6 205 2f orange &amp; green .. 2/0 206 3f black &amp; blue .. 2/10</p> <p><i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d</p> <p><i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d</p> <p><i>Charity, "Charlroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 9d</p> <p><b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7</p> <p><i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d</p> <p><b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. 2/0 203 5k blue .. 4/10</p> <p><i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red &amp; green .. 2/0</p> <p><i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. 5/0 207 2k green .. 2/0 208 5k blue .. 5/0</p>	<p><b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d</p> <p><i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. —</p> <p><i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0</p> <p><b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 at to 11 .. 2/4 202 2l violet &amp; black .. 2/0 203 3l .. —</p> <p><i>Dues.</i> 204 SET OF 5, 5 at to 50st .. 1/2</p> <p><i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —</p> <p><b>CHILI.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. — 202 12c lake &amp; black .. — 203 1p green, gold &amp; grey .. 4/0</p> <p><i>Various, surcharged "Multada, Valparaiso."</i> 204 SET OF 12, 1c to 1p .. 3/6</p> <p><i>Various, surcharged "Multada, R. Creo."</i> 206 1p brown &amp; black .. 1/2</p> <p><i>"Islas de Juan Fernandez."</i> 207 SET OF 4, 5c to 1p .. 1/8</p> <p><i>Centenary.</i> 208 SET OF 12, 1c to 1p .. —</p> <p><b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. — 204 \$5 green &amp; rose .. —</p> <p><i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d</p> <p><b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 50c ? .. — 203 \$1 brown .. 4/10 204 \$5 rose &amp; black .. 24/0 205 \$10 blue .. — 206 AR 5c blue .. 3d 207 R 10c violet .. 6d</p> <p><i>Centenary.</i> 208 SET OF 6, 1c to 20c .. — 209 \$1 .. — 210 \$10 .. — 211 AR 5c .. — 212 R 10c .. —</p> <p><b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red &amp; black .. 2/11 203 5f lake .. 4/8 204 10f green .. 9/4</p> <p><b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. — 202 50c ? .. — 203 \$1 brown .. — 204 \$2 ? .. —</p> <p><b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. 4/11</p> <p><i>Official.</i> 204 SET OF 2, 10, 30l .. 5d</p> <p><i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0</p> <p><b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. 1/11 208 50c violet &amp; black .. 2/5 209 \$1 grey &amp; black .. 4/10</p> <p><b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. 2/0 203 5f yellow .. 5/0</p> <p><i>Dues (Bfter porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1</p> <p><b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 10 c .. 3/1</p> <p><i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink &amp; green .. 6/4 204 10k yellow &amp; blue .. 12/8</p> <p><i>Official.</i> 206 SET OF 4, 1 o to 10 o .. 4d</p> <p><b>DOMINICAN REPUBLIC.</b> <i>Black Centrea.</i> 201 SET OF 6, 1c to 50c .. —</p>	<p><b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. 5/0</p> <p><i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/5</p> <p><b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. 5/0</p> <p><i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose &amp; black .. 1/8</p> <p><b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. 5/0</p> <p><b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 18, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. 5/0</p> <p><b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. 2d</p> <p><i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. — 203 1 gld lilac .. — 204 2½ gld grey .. —</p> <p><b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0</p> <p><i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dx 204 \$5 violet .. 11/8</p> <p><b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. 2/5</p> <p><i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9</p> <p><i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0</p> <p><b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d</p> <p><b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. — 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 7, 5c to 1f .. —</p> <p><b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p> <p><b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/6</p> <p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p> <p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. —</p> <p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i> 201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8</p> <p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/6</p> <p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i> 201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p> <p><b>FRENCH P.O., CRETE.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p> <p><b>FRENCH DAHOMY.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/8 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. —</p> <p><b>FRENCH CABOON.</b> <i>Congo Français.</i> 201 SET OF 7, 1c to 25c .. 8d</p> <p><i>Afrique Equatoriale.</i> 204 SET OF 14, 1c to 1f .. 4/2 205 2f rose &amp; brown .. 2/0 206 5f blue .. 4/8</p> <p><b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10</p> <p><b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p> <p><b>FRENCH GUINEA.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/9</p> <p><b>FRENCH P.O., HOIHAO.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>FRENCH INDIA.</b> <i>Old colours.</i> 201 SET OF 15, 1c to 1f .. 4/4</p> <p><i>New colours.</i> 202 SET OF 2, 25, 50c .. 9d</p> <p><b>FRENCH INDO-CHINA.</b> <i>Series of 1907.</i> 201 SET OF 15, 1c to 1f .. 4/8 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><i>Dues.</i> 205 SET OF 11, 2c to 1f .. 3/4 206 2f brown .. 2/0 207 5f red .. 4/8</p> <p><b>FRENCH IVORY COAST.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. —</p> <p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i> 201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p> <p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 2c to 1f .. 2/3</p> <p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p> <p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10</p> <p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. 4/8</p> <p><i>New colours.</i> 202 25, 50c .. 9d</p> <p><b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f violet &amp; green .. 2/0 203 5f blue &amp; rose .. 4/8</p>	<p><b>FRENCH MONELI.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. 4/8</p> <p><b>FRENCH P.O., MONCTSEU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6</p> <p><i>Dues.</i> 202 SET OF 3, 5, 10, 50c .. 7d</p> <p><b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10</p> <p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/4</p> <p><i>New colours.</i> 202 SET OF 3, 10c to 25c .. 6d</p> <p><b>FRENCH P.O., PAKHOI.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>FRENCH P.O., PORTSAID.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p> <p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i> 201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 1c to 1f .. 2/10</p> <p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p> <p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/8 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 5c to 1f .. —</p> <p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p> <p><b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i> 201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p> <p><i>Parcela.</i> 207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p> <p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/8 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p> <p><i>Dues.</i> 204 SET OF 7, 5c to 1f .. 2/7</p> <p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><b>GERMANY.</b> <i>Deutsches Reich.</i> 201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/8 204 5m rose &amp; black .. 5/10</p>
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<p><b>GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i> 201 SET OF 11, 1l to 1 dr .. — 202 2 dr vermilion .. — 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>MONTENEGRO.</b> <i>Commemorative Issue.</i> 201 SET OF 10, 1 pa to 1 per .. 2/8 202 2 per green .. 2/0 203 5 .. blue .. 4/8</p>	<p><b>PORTUGUESE ANGOLA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p>	<p><b>PORTUGUESE MOZAMBIQUE CO.</b> <i>Overprinted "Republica."</i> <i>Lisbon Overprint.</i> 201 SET OF 11, 2 1/2 to 200r .. 3/8 202 400r lilac and black .. 2/0 203 500r black .. 2/5 204 700r lilac .. 3/8 <i>Beira Overprint.</i> 205 SET OF 12, 10 to 700r .. 15/0 <i>Postage Due overprinted "Republica."</i> <i>Lisbon Overprint.</i> 206 SET OF 9, 5r to 200r .. 3/0 207 500r lilac and black .. 2/5</p>
<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i> 201 SET OF 12, 1c to 2p .. — 202 \$5 vermilion .. — <i>Centenary of Granados.</i> 203 8c bistre &amp; black .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>NICARAGUA.</b> <i>Colours of 1905, imprint Amer. Banknote Co.</i> 201 SET OF 13, 1c to \$5 .. — 202 SET OF 5, surcharged (ex 11 issued) .. 1/2 203 Cabo, set of 1 (ex 12 issued) .. 1/4 204 Costa Atlantica B, set of 12, 1c to \$5 .. — 205 Costa Atlantica C, set of 12, 1c to \$5 .. — 206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. 1/0 207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. 1/0</p>	<p><b>PORTUGUESE AZORES.</b> <i>Dom Manoel.</i> 201 SET OF 12, 2 1/2 to 300r .. — 202 500r brown &amp; brown .. — 203 1000r black and blue .. — <i>"Republica" on Dom Manoel.</i> 204 SET OF 12, 2 1/2 to 300r .. 4/0 205 500r brown &amp; brown .. 2/0 206 1000r black &amp; blue .. —</p>	<p><b>PORTUGUESE NYASSA.</b> 1906 <i>Obsolete. Unsurcharged.</i> 208 SET OF 10, 5r to 500r .. 5/4</p>
<p><b>HAYTI.</b> <i>Centimes de gourde.</i> 201 SET OF 4, 1c to 20c .. — <i>Centimes de piastre.</i> 203 SET OF 4 .. —</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i> 201 SET OF 6, 1/2 to 4 pi .. — 202 20 pias blue &amp; rose .. 3/11 204 SET OF 2, 1 pi, 60 pa .. 6d</p>	<p><i>Colours of 1907, imprint Waterlow &amp; Sons.</i> 208 SET OF 7, 1c to 50c .. — 209 SET OF 2, surcharged (ex 5 issued) .. 6d 210 B Dpto Zelaya, set of 1 (ex 3 issued) .. 3d 211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. 3d 212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4</p>	<p><b>PORTUGUESE CAPE VERD.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p>	<p><b>PORTUGUESE NYASSA.</b> 1901 205 SET OF 4, 2 1/2 to 15r .. 3d 206 65 on 80r .. 5d 207 Provisorio on 15r .. 1d 208 25r .. 2d 209 5 on 2 1/2r brown .. 2d 210 50 on 100r .. †</p>
<p><b>HOLLAND.</b> <i>Queen Wilhelmina.</i> 201 SET OF 16, 1/2c to 50c .. 3/10 202 1 gld green .. 2/0 203 2 1/2 .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0 <i>Dues (blue &amp; black).</i> 206 SET OF 13, 1/2c to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld. set 3 types .. 20/0x</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><i>Colours of 1909, imprint Amer. Banknote Co.</i> 213 SET OF 12, 1c to \$2 .. — 214 SET OF 8, provisionals .. — 215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/8 216 B Dpto Zelaya, set of 2, provisionals .. — 217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/8</p>	<p><b>PORTUGUESE CONGO.</b> <i>Stamps of Angola surcharged "Congo-Republica."</i> 201 SET OF 5, 2 1/2 to 25r .. † <i>Dom Carlos Issue overprinted "Republica."</i> 205 SET OF 13, 2 1/2 to 200r .. † 206 400r blue on straw .. † 207 500r black on azure .. † 208 700r mauve on lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p>	<p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p>
<p><b>HONDURAS.</b> <i>Design of 1907.</i> 201 SET OF 8, 1c to 1p .. 6/8 <i>Note—These sets include the surcharged 1, 5, 10 of 1911.</i></p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>1889 Fiscals.</b> <i>Overprinted "Correos 1907 Oficial."</i> 231 SET OF 10, 10c to \$5 .. 2/8 <i>Overprinted "Correos 1908."</i> 232 SET OF 4, 2c. to 10c. .. — <i>Overprinted "Correos 1908 Oficial."</i> 233 SET OF 11, 10c to \$2 .. —</p>	<p><b>PORTUGUESE GUINEA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. 3/8 202 2k blue &amp; black .. 2/0 203 5k lilac .. 4/10 <i>Newspaper.</i> 204 SET OF 1, 2f .. 4d <i>Dues.</i> 205 SET OF 9, 2f to 100f .. 2/0</p>	<p><b>ITALIAN SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i> <i>Postage Due (Segnatasse).</i> 201 SET OF 7, 5c to 1 l .. 2/7 202 21 blue &amp; brown .. 2/0 203 51 .. 4/8 204 101 .. 9/4</p>	<p><b>1904 Fiscals.</b> <i>Overprinted "Correo 1908."</i> 234 SET OF 9, 1c to \$2 .. 2/8 235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. 7/8 <i>Overprinted "Correos 1909."</i> 236 SET OF 5, 1c. to 10c. .. 6d <i>Overprinted "Correos 1911."</i> 237 SET OF 3 (ex 4, 2c. to 35c.) .. 3d</p>	<p><b>PORTUGUESE TIMOR.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 14, 1/2 to 22a .. † 202 31a brown on straw .. † 203 47a purple on flesh .. † 204 78a dull blue on straw .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 1a to 50a .. † 206 1 pataca, lilac &amp; black .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ICELAND.</b> <i>Double Head Series.</i> 201 SET OF 13, 1c to 1k .. 2/8 202 2k brown &amp; green .. 2/9 203 5k .. blue .. 7/0 <i>Double Head, Official.</i> 204 SET OF 8, 8a to 50a .. 1/8 <i>Centenary of Sigurdsson.</i> 205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i> 201 SET OF 9, 1c to 1 l .. 2/5 202 51 blue &amp; rose .. 4/8 <i>Express.</i> 204 SET OF 2, 25, 30c .. 7d</p>	<p><b>NORWAY.</b> 201 SET OF 12, 10 to 1 kr .. — 202 1 kr green .. 1/4 203 1 1/2 kr blue .. 2/0 204 2 kr rose .. 2/8 <i>New Design.</i> 205 1 kr green .. 1/4 206 1 1/2 kr blue .. 2/0 207 2 kr rose .. —</p>	<p><b>PORTUGUESE INDIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 11, 1r to 12t .. † 202 1r blue on straw .. † 203 2r black .. † <i>Postage Due overprinted "Republica."</i> 204 SET OF 10, 2r to 10t .. † 205 1r lilac .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALY.</b> <i>Various designs.</i> 201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4 <i>Dues (Segnatasse).</i> 204 SET OF 10, 1c to 1l .. 3/0 205 2l blue &amp; brown .. 2/0 206 5l .. 4/8 207 10l .. 9/4 <i>Garibaldi (Sicily).</i> 208 SET OF 2, 3c, 15c .. 4d <i>Piobacite (Southern States).</i> 209 SET OF 2, 3c, 15c .. 4d <i>Commemorative, 1911.</i> 210 SET OF 4, 2c. to 15c .. 6d</p>	<p><b>JAPAN.</b> <i>Current designs.</i> 201 SET OF 14, 1/2 to 50 sen. .. — 202 1 yen rose .. — 203 5 .. violet .. † 204 10 .. green .. †</p>	<p><b>PANAMA.</b> <i>Portrait Issue.</i> 201 SET OF 8, 1/2c to 25c .. 2/7 202 50c black .. 2/8</p>	<p><b>PORTUGUESE INHAMBANE.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i> 201 SET OF 2, 10, 20 pa .. 2d</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i> 201 SET OF 14, 1/2 to 50 sen. .. 3/8 202 1 yen rose .. 2/4 203 5 .. violet .. 11/8 204 10 .. green .. 23/4</p>	<p><b>PANAMA, CANAL ZONE.</b> <i>"Canal Zone" on Panama.</i> 1908. 201 SET OF 5, 1c to 10c .. 1/8 <i>1909.</i> 202 SET OF 4, 2c to 10c .. 1/8 <i>Surcharge reading down.</i> 203 SET OF 5, 1c to 10c .. 1/4 <i>Surcharge reading up.</i> 204 SET OF 2, 1/2c, 10c .. 6d</p>	<p><b>PORTUGUESE MARQUES.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALIAN BENADIR.</b> <i>Surcharged on Benadir.</i> 201 SET OF 7, 2c to 1 l .. 1/8</p>	<p><b>LIBERIA.</b> <i>Current pictorial designs.</i> 201 SET OF 8, 1c to 30c .. 8/3 202 50c green &amp; black .. 2/5 203 75c brown .. 3/6 204 \$1 rose .. 4/10 205 \$2 green .. 9/8 206 \$5 marone .. 23/4 <i>Surcharged "OS".</i> 207 SET OF 8, 1c to 30c .. 5/3 208 50c brown &amp; green .. 2/5 209 75c violet &amp; black .. 3/8 210 \$1 green .. 4/10 211 \$2 plum .. 9/8 212 \$5 orange .. 23/4</p>	<p><b>PANAMA, CANAL ZONE.</b> <i>1909.</i> 201 SET OF 7, 1c to 13c .. 1/1</p>	<p><b>PORTUGUESE LORENZO MARQUES.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i> 201 SET OF 11, 1c to 1 l .. 3/1 202 5l blue &amp; rose .. 4/8 <i>Express.</i> 203 SET OF 2, 25, 30c .. —</p>	<p><b>LUXEMBURG.</b> 201 SET OF 15, 1c to 1f .. 4/0 202 2 1/2f red .. 2/8 203 5f lake .. 4/8</p>	<p><b>PARAGUAY.</b> 1910. 201 SET OF 6, 1c to 75c .. —</p>	<p><b>PORTUGUESE MACAU.</b> <i>Dom Carlos Issue stamps cut in half.</i> 201 SET OF 2 .. (used) — <i>Postage Due stamps surcharged and used as postage stamps.</i> 202 SET OF 2, 1/2 to 2a .. 3/8 <i>Dom Carlos stamps overprinted "Republica."</i> 203 SET OF 14, 1/2 to 20a .. † 204 31a purple .. † 205 47a blue on rose .. † 206 78a black on azure .. † <i>Postage Due overprinted "Republica."</i> 207 SET OF 10, 1/2 to 50a .. † 208 1 pataca, deep lilac .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinoplé."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>MEXICO.</b> <i>Designs of 1899.</i> 201 SET OF 9, 1c to 50c .. — 202 \$1 blue &amp; black .. — 203 \$5 rose .. — <i>Surcharged "Oficial."</i> 204 SET OF 15, 1c to 1f .. 4/0 205 2 1/2f red .. 2/8 206 5f lake .. 5/0 <i>Postage Due.</i> 207 SET OF 7, 5c to 1f .. 2/2</p>	<p><b>PERU.</b> 1909. 201 SET OF 9, 1c to 1s .. —</p>	<p><b>PORTUGUESE MOZAMBIQUE MARQUES.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>	<p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p>
<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>MONACO.</b> 201 SET OF 10, 1c to 1f .. 3/1 202 5f rose &amp; green .. 4/8 <i>Postage Due.</i> 203 SET OF 6, 1c to 50c .. 1/1</p>	<p><b>PHILIPPINE ISLANDS.</b> <i>Obsolete colours.</i> 202 \$1 orange .. 3/0 <i>Current colours.</i> 206 SET OF 10, 2c to 30c .. — 207 \$1 violet .. 2/8 208 \$2 black .. 5/0 209 \$4 blue .. — 210 \$10 green .. 25/0 <i>Special Delivery.</i> 211 SET OF 1, 20c .. 7d</p>	<p><b>PORTUGUESE MOZAMBIQUE.</b> <i>Dom Carlos Issue overprinted "Republica."</i> 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † <i>Postage Due overprinted "Republica."</i> 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † <i>Dom Manoel Issue with or without overprint.</i> To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p>	<p><b>RUSSIA.</b> 1890 201 SET OF 8, 5 to 70k .. — 202 1r brown and orange .. 2/5 203 3 1/2r black and grey .. 8/8 204 5r green and blue .. 12/2 205 7r black and yellow .. 17/0 206 10r red and yellow .. 24/4  1909 207 SET OF 8, 1 to 10k .. —  RUSSIAN P.O., CHINA. <i>Overprinted "Ketai."</i> 1899 201 SET OF 10, 1 to 70 kop .. 5/5 202 1r brown &amp; orange .. 2/4 203 3 1/2r grey &amp; black .. 8/2 204 5r blue &amp; green .. 11/8 205 7r yellow &amp; black .. 16/4 206 10r red &amp; yellow .. 23/0  1910 207 SET OF 5, 1 to 10 kop .. 8d  RUSSIAN P.O., LEVANT. <i>Russia of 1890 overprinted.</i> 201 SET OF 8, 4 pa to 7 pi .. 3/4 202 10 pi on 1r brn &amp; orange .. 2/0 203 35 pi on 3 1/2r grey &amp; black .. 6/10 204 70 pi on 7r yellow .. 13/8  Russia of 1909 overprinted. 205 SET OF 4, 5 pa to 1 pi .. —  1909 <i>Jubilee Issue (Ship in Centre).</i> 206 SET OF 6, 5 pa to 7 pi .. 2/8 207 10 pi on 1r brn &amp; orange .. 2/0 208 35 pi on 3 1/2r brn &amp; green .. 6/10 209 70 pi on 7r rose &amp; green .. 13/8  RUSSIAN P.O., BEYROUTH. 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p>

<p><b>RUSSIAN P.O., CONSTANTINOPLE</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>RUSSIAN P.O., MONT ATHOS.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>OFFICIAL.</b> 203 SET OF 11, 2c to 50c .. 4/0 204 100c blue and black .. 2/8</p> <p><b>POSTAGE DUE.</b> 205 SET OF 7, 1c to 24c .. 1/3</p>	<p><b>SPANISH RIO DE ORO.</b> <i>Colonia de Rio de Oro.</i> 201 SET OF 14, 1c to 10p .. —</p>	<p>210 25 pias ? .. .. . 211 50 .. ? .. .. . 212 2 pa on 5 pa bistre .. — <i>Surcharged Turkish "b".</i> 213 SET OF 4, 1/2 pi to 2 pi .. + <i>Surcharged for printed matter.</i> 214 SET OF 6, 1/2 pi to 5 pi .. + <i>Postage Due (black on rose).</i> 215 SET OF 2, 1 pi, 2 pi .. +</p>				
<p><b>RUSSIAN P.O., DARDANELLES.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>RUSSIAN P.O., S. ATHON.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 There are no higher values.</p>	<p><b>SAN MARINO.</b> 201 SET OF 12, 1c to 11 .. — 202 2 lire violet .. .. . 203 5 lire grey .. .. .</p> <p><i>Postage Due.</i> 205 SET, 5, 10, 30, 50, 60c, 11 .. — 206 51 green &amp; brown .. .. . 207 101 .. .. .</p>	<p><b>SWEDEN.</b> <i>Old Designs.</i> 201 SET OF 13, 16 to 1kr .. 3/8</p> <p><i>Designs of 1910.</i> 203 SET OF 4 .. .. .</p> <p><i>Official, 1910.</i> 205 SET OF 3, 10 to 80 .. 3d</p>	<p><b>UNITED STATES.</b> 201 SET OF 8, 1 to 10c .. 1/11 202 50c violet .. .. . 203 \$1 dark violet .. .. .</p> <p><i>Imperforate.</i> 204 SET OF 5 pairs, 1 to 5c .. 2/0 <i>Lincoln, Alaska, Hudson.</i> 205 SET OF 3, 2c perf. .. 4d 206 .. 2c imperf. pairs .. 5d</p> <p><i>Special Delivery.</i> 207 SET OF 1, 10c green .. 6d</p> <p><i>Postage Due.</i> 208 SET OF 6, 1c to 30c .. — 209 50c lake .. .. .</p>				
<p><b>RUSSIAN P.O., JAFFA.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p>	<p><b>RUSSIAN P.O., RIZEH.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p>	<p><b>SERVIA.</b> 201 SET OF 9, 1p to 1d .. — 202 3d green .. .. . 203 5d violet .. .. .</p> <p><i>Postage Due.</i> 204 SET OF 5, 5p to 50p .. —</p>	<p><b>SWITZERLAND.</b> <i>Cord in front of stock of bow.</i> 201 SET OF 3, 2c to 5c .. 2d</p> <p><i>Cord behind stock of bow.</i> 202 SET OF 3, 2c to 5c .. —</p> <p><i>Current issues.</i> 203 SET OF 14, 2c to 1f .. 3/11 204 3f yellow .. .. . 2/11</p> <p><i>Tête-bêche.</i> 205 SET OF 5 pairs .. 1/9</p> <p><i>Postage Due (large numeral).</i> 206 SET OF 9, 1c to 100c .. 1/1</p> <p><i>Edelweiss and Snowpeaks.</i> 207 SET OF 9, 1c to 50c .. 1/8</p> <p><i>Charity.</i> 208 SET OF 3, 2c to 10c .. 3d</p>	<p><b>VENEZUELA.</b> <i>Portraits of Miranda, Urdaneta, and Bolivar.</i> 202 SET OF 6, 5c to 1b .. +</p> <p><i>Inscribed Racuelas.</i> 203 SET OF 5, 5c to 1b .. + 204 3b magenta .. .. . + 205 10b violet .. .. . + 206 20b light blue .. .. . +</p> <p><i>Official.</i> 207 SET OF 5, 5c to 1b .. +</p>				
<p><b>RUSSIAN P.O., SALONIQUE.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>RUSSIAN P.O., SMYRNA.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p>	<p><b>SIAM.</b> <i>Surcharged with value in satangs.</i> 201 SET OF 7, 2s to 14s .. 1/4</p> <p><i>New Design.</i> 202 SET OF 6, 2s to 28s .. 1/4 203 1 tical .. .. .</p>	<p><b>TURKEY.</b> 1908 201 SET OF 2, 2 1/2, 5 pi .. 1/10 202 10 pias red .. .. . 2/4 203 25 .. green .. .. . 4/10 204 50 .. brown .. .. . 9/8</p> <p><i>Surcharged "b".</i> 205 SET OF 4, 1/2 pi to 2 pi .. 1/4</p> <p><i>Surcharged for printed matter.</i> 206 SET OF 6, 1/2 pi to 5 pi .. 2/4</p> <p><i>Postage Due (black on rose)</i> 207 SET OF 2, 1, 2 pi .. 8d</p> <p>1909 <i>Sultan Mehmed Rehad.</i> 208 SET OF 5, 5 pa to 2 pi .. 1/2 209 10 pias rose .. .. . +</p>	<p><b>URUGUAY.</b> <i>Various Issues.</i> 201 SET OF 9, 1/2c to 50c .. 8/0</p> <p><i>Portrait of General Artigas or Allegorical Groups.</i> 202 SET OF 7, 5m to 23c .. 3/2 203 50c orange-yellow .. 2/8 204 \$1 vermilion .. .. . 5/3</p> <p><i>Official, oblong.</i> 205 SET OF 5, 2c to 23c .. + 206 50c orange .. .. . + 207 \$1 vermilion .. .. . +</p>				
<p><b>RUSSIAN P.O., JERUSALEM.</b> 1909 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>RUSSIAN P.O., TREBIZONDE.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>The surcharge is spelt with an "S" in the two high values.</p>	<p><b>SPAIN.</b> <i>King Alfonso.</i> 201 SET OF 9, 2c to 50c .. 1/11 202 1p ? .. .. .</p> <p><i>Express.</i> 205 SET OF 1, 20c .. 3d</p>	<p><b>TURKEY.</b> 1908 201 SET OF 2, 2 1/2, 5 pi .. 1/10 202 10 pias red .. .. . 2/4 203 25 .. green .. .. . 4/10 204 50 .. brown .. .. . 9/8</p> <p><i>Surcharged "b".</i> 205 SET OF 4, 1/2 pi to 2 pi .. 1/4</p> <p><i>Surcharged for printed matter.</i> 206 SET OF 6, 1/2 pi to 5 pi .. 2/4</p> <p><i>Postage Due (black on rose)</i> 207 SET OF 2, 1, 2 pi .. 8d</p> <p>1909 <i>Sultan Mehmed Rehad.</i> 208 SET OF 5, 5 pa to 2 pi .. 1/2 209 10 pias rose .. .. . +</p>	<p><b>RUSSIAN P.O., METELIN.</b> 1910 <i>Jubilee Issue (Ship in Centre).</i> 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3/4r .. 6/10 203 70 pi on 7r .. 13/8</p>	<p><b>SALVADOR.</b> <i>Head of General Figueroa.</i> 201 SET OF 12, 1c to 50c .. 4/0 202 100c blue &amp; black .. 2/3</p>	<p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b> 1909. 201 SET OF 14, 1c to 10p .. —</p>	<p><b>SPANISH P.O., MOROCCO.</b> <i>Surcharged Correo Español Marruecos on Spain.</i> 201 SET OF 11, 1/2c to 1p .. 2/6 202 4p lilac .. .. . 3/6 203 10p yellow .. .. . 8/0</p>	<p><b>VENEZUELA.</b> <i>Portraits of Miranda, Urdaneta, and Bolivar.</i> 202 SET OF 6, 5c to 1b .. +</p> <p><i>Inscribed Racuelas.</i> 203 SET OF 5, 5c to 1b .. + 204 3b magenta .. .. . + 205 10b violet .. .. . + 206 20b light blue .. .. . +</p> <p><i>Official.</i> 207 SET OF 5, 5c to 1b .. +</p>

# The British Empire in Sets of Unused Stamps.

COLLECTION OF 98 SETS, FACE VALUE £12 9s. 11d., NETT PRICE £14 11s. Od.

Index No.	GROUP I.—WEST INDIES, Etc.	No. in Set.	Face Value.	Value to Sale.	Price.	Index No.	GROUP IV.—AFRICA—continued.	No. in Set.	Face Value.	Value to Sale.	Price.
1	Antigua, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	54	Sudan, 1, 2, 3, 4, 5 millièmes, 1, 2, 5 piastres	8	2/0	2/4	2/4
2	Bahamas, 1/2d., 1d., 2 1/2d., 4d., 6d., 1/-	6	2/2	2/6 1/2	2/6 1/2	56	Transvaal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d.	7	1/7	1/10	1/10
3	Barbados, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/3 1/2	3/9 1/2	3/9 1/2	58	Victoria Falls, 1d., 2 1/2d., 5d., 1/-	4	1/8 1/2	2/1	2/1
4	Bermuda, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	3/0	59	Zanzibar, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/2	3/2
5	British Guiana, 1, 2, 4, 5, 6, 12, 24c.	7	2/3	2/7 1/2	2/7 1/2	<b>GROUP V.—ASIA.</b>					
6	British Honduras, 1, 2, 5, 10, 20, 25c.	6	2/7 1/2	3/2	3/2	60	Brunei, 1, 2, 3, 4, 5, 8, 10, 25, 30, 50c.	10	3/4	3/11	3/11
7	Cayman Islands, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	7	2/1 1/2	2/9	2/9	61	Ceylon, 2, 3, 4, 5, 6, 10, 25, 50c.	8	1/5	1/8	1/8
8	Dominica, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	63	Hong Kong, 1, 2, 4, 6, 8, 10, 12, 20, 30, 50c.	10	2/8	3/2	3/2
9	Falkland Islands, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4	2/4	64	India, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	5/4	5/4
10	Grenada, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	65	Chamba State, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/4	5/4
11	Jamaica, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/1 1/2	3/1 1/2	66	Gwalior, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3	6/3
12	Leeward Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	8	—	—	—	67	Jhind, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12a., 1 rupee	11	4/7 1/2	6/3	6/3
13	Montserrat, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	68	Nabha State, 1/2, 1, 2, 3, 4, 6, 8, 12a.	9	4/5	5/4	5/4
14	St. Kitts-Nevis, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	69	Patiala, 1/2, 1, 2, 3, 4, 6, 8, 12a., 1 rupee	10	4/5	5/2	5/2
15	St. Kitts-Nevis, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	71	Johore, 1, 2, 3, 4, 5, 8, 10, 25, 50 cents	9	2/7	3/0	3/0
16	St. Lucia, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5	2/5	73	Kelantan, 1, 3, 4, 5, 8, 10, 30, 50c.	8	2/9 1/2	3/2	3/2
17	St. Vincent, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	74	Maldives, 2, 3, 5, 10c.	4	0/3 1/2	0/5	0/5
18	Trinidad, 1/2d., 1d., 2 1/2d., 4d., 6d., 1/-	6	2/2	2/6 1/2	2/6 1/2	75	Malay States, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/5	2/9	2/9
19	Turks & Caicos Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	9	2/7 1/2	3/0	3/0	76	North Borneo, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.	12	2/7	3/0	3/0
20	Virgin Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	77	Sarawak, 1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c.	11	3/6	4/2	4/2
21	Malta, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 4 1/2d., 5d., 1/-	10	2/10 1/2	3/6	3/6	78	Straits Settlements, 1, 3, 4, 5, 8, 10, 21, 25, 30, 45, 50c.	11	4/10	5/7	5/7
22	Gibraltar, 1/2d., 1d., 2d., 2 1/2d., 6d., 1/-	6	2/0	2/4	2/4	79	Trengganu, 1, 3, 4, 5, 8, 10, 20, 50c.	8	2/6 1/2	2/11	2/11
23	Morocco Agencies, 5, 10, 15, 20, 25, 40, 50c., 1p.	8	1/9	2/1	2/1	<b>GROUP VI.—AUSTRALIA.</b>					
23a	" " 1/2d., 1d., 2d., 4d., 6d., 1/-	6	2/1 1/2	2/6	2/6	81	N.S.W., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
24	Cyprus, 1/2, 1, 2, 4, 6, 9 pi.	9	2/8	3/2	3/2	82	Queensland, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	10	3/9	4/4	4/4
25	Levant, 1/2, 1, 1 1/2, 2, 2 1/2, 4, 5 pi.	8	3/0 1/2	3/7	3/7	83	S. Australia, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/1 1/2	6/1 1/2
25a	" " 1/2d., 1d., 2d.	3	0/3 1/2	0/4 1/2	0/4 1/2	84	Tasmania, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	11	4/5	5/2	5/2
26	Canada, 1, 2, 5, 7, 10, 20c.	6	1/10 1/2	2/2	2/2	85	Victoria, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	10	3/1 1/2	3/8	3/8
27	Quebec Centenary, 1/2, 1, 2, 5, 7, 10, 15, 20c.	8	2/6 1/2	3/0	3/0	86	W. Austr., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-	12	5/3	6/2	6/2
28	Newfoundland (Royal Family), 1/2, 1, 2, 3, 4, 5 cents	6	0/8	0/9	0/9	87	Commonwealth (dues), 1/2d., 1d., 2d., 3d., 4d., 6d., 1/-	7	2/4 1/2	2/9	2/9
29	Newfoundland (Guy issue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cents	11	3/1 1/2	3/8	3/8	<b>GROUP VII.—AUSTRALASIA.</b>					
29a	" (Coronation), 1, 2, 3, 4, 5, 6, 8, 9 cents	8	1/7	1/10	1/10	89	N. Heb. Condominium, 5, 10, 20, 25, 30, 40, 50, 75c., 1f.	9	2/11	3/5	3/5
30	Bechuanaland, 1/2d., 1d., 2d.	4	0/4 1/2	0/6	0/6	90	Aitutaki, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5	2/5
32	East Africa and Uganda, 1, 3, 6, 10, 12, 15, 25, 50, 75c.	9	2/7 1/2	3/3	3/3	91	Solomon Is., 1/2d., 1d., 2d., 2 1/2d., 4d., 5d., 6d., 1/-	8	2/9	3/3	3/3
33	B.S.A., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	92	Papua, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d.	6	1/4	2/0	2/0
35	Cape of Good Hope, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	92a	" O.S., 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-	8	4/10	6/6	6/6
36	Gambia, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., 1/-	11	4/5 1/2	5/2 1/2	5/2 1/2	93	Cook Islands, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 5d., 6d., 10d., 1/-	9	3/4 1/2	3/1 1/2	3/1 1/2
37	Gold Coast, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1/-	7	2/3	2/7 1/2	2/7 1/2	94	Fiji Islands, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6
39	Mauritius, 1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50c.	11	1/10	2/3	2/3	95	N.Z. (Dominion), 1/2d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-	9	3/5 1/2	4/1	4/1
40	Natal, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-	9	3/0	3/6	3/6	95a	" (Pictorial), 1/2d., 1d., 2 1/2d., 3d., 4d., 6d., 9d., 1/-	9	3/3	3/9	3/9
42	Northern Nigeria, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-	7	2/5	2/10	2/10	96	New Hebrides Company, 1d., 2d.	2	0/3	0/4	0/4
44	Orange River, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-	8	2/7	3/0	3/0	97	Niue, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/6	2/6
45	Nyasaland, 1/2d., 1d., 3d., 4d., 6d., 1/-	6	2/2 1/2	2/7	2/7	98	Penrhyn, 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-	6	2/1	2/5	2/5
46	Rhodesia on B.S.A., 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 7 1/2, 10d., 1/-	11	4/6 1/2	5/3	5/3	99	Tonga, 1/2d., 1d., 2d., 2 1/2d.	4	6d.	7d.	7d.
47	Rhodesia, 1/2d., 1d., 2d., 2 1/2d										



WHOLESALE.

	Sale price per 12.	Per 100.
Abyssinia, 1910, 1/8g. green ...	6d.	3/8
Afghanistan, entire postcards...	4/-	30/-
" 1909, set of 3 ...	35/-	—
" Parcel, set of 4 ...	60/-	—
" " 1/2 rupee ...	10/-	—
" " 1 " ...	17/6	—
" " 2 " ...	35/-	—
Aitutaki, 1/4d. ...	7d.	—
Antigua, 1/4d. all green ...	7d.	4/9
" 1d. all rose ...	1/2	—
" 2 1/4d. blue ...	2/11	—
" 6d. grey & lilac ...	7/-	—
Australia, Dues, 1/4d. grn. & rose	7d.	4/9
" " 1d. " " ...	1/2	9/6
" " 2d. " " ...	2/4	—
" " 1/2, 1, 2, 3, 4d., sets	12/3	—
" " 5/- at face	—	—
Austria, Jubilee, 1h. ...	—	—
" 2, 3, 5, 10h. ...	2/2	—
" News, 2h. imperf. ...	4d.	—
" " 6h. " ...	9d.	—
" Dues, 1h. rose ...	2d.	—
" " 2h. rose ...	4d.	—
" " 4h. rose ...	6d.	—
" " 6h. rose ...	9d.	—
Austrian Crete, Jubilee 5c. ...	7d.	—
" " 10c. ...	1/2	—
" Levant " 10 para	7d.	4/9
" " Dues, 1/4p. ...	7d.	4/9
" " 1/4p. ...	—	—
Bahamas, Staircase, 1d. mult.	1/2	—
" " 1d. single	—	—
" 1/4d. King Edward ...	7d.	—
" 1d. " ...	1/2	—
Barbados, 1/4d. brown ...	4d.	2/4
" 1/4d. green ...	7d.	—
" 1d. pink ...	1/2	—
" 1d. red ...	1/2	—
" 2d. grey ...	2/4	—
" Set, 1/2, 1, 2d. ...	4/5	—
Bavaria, Dues, 2 pf. ...	4d.	2/4
" 1911, 3 pf. ...	6d.	3/6
" " 5 pf. ...	9d.	5/9
" " 10 pf. ...	1/5	—
Bechuana, 1/4d. dark grn. ...	7d.	4/9
" 1/4d. yel.-grn. ...	7d.	—
" 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" 2c. ...	4d.	2/-
" Dues, 5c. ...	7d.	—
" " 10c. ...	—	—
" Railway 10c. ...	1/2	—
" Charity 1c. ...	4d.	2/-
" " 5c. ...	—	—
Bermuda, Dock, 1/4d. lil. & brn.	4d.	2/4
" " 1d. red ...	1/2	9/6
" " 2 1/4d. blue ...	—	—
" 1910, 1/4d. green ...	7d.	4/9
" " 1d. rose ...	1/2	—
Bolivia, 1909, 1c., Centenary ...	4d.	2/5
" " 2c. ...	7d.	—
" " 1, 2, 10c. sets ...	3/9	—
" " 1, 2, 5, 10c. sets	5/3	—
Bosnia, 1908, 1h. ...	—	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 5h. ...	7d.	—
" 6h. ...	9d.	—
" 1, 2, 3, 5, 6h. set	—	—
Bosnia, dues, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 1, 2, 3, 4, 5, 6, 7, 8h.	4/4	35/-
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" 2c. ...	1/2	—
" 4c. brown and violet	—	—
" 5c. blue ...	2/11	—
" 6c. grey and black	3/6	—
" 1, 2, 4, 5, 6, 12c. sets	17/6	—
" 12c. yellow and violet	7/-	—
B. Honduras, 1c. K. Edward ...	7d.	4/9
" 2c. ...	1/2	9/6
B.S.A., "Vict. Falls, 1d. ...	1/2	9/6
" 1910, 1/4d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2 1/4d. blue ...	2/11	—
" " 4d. orange and black	4/8	—
" " 5d. yellow and lilac	5/10	47/6
Brunei, 1907, 1c. green and black	1/6	—
" " 2c. red ...	1/-	—
" " 4c. lilac ...	1/4	10/11
" 1908, 3c. all red ...	1/0	8/2
" " 1c. green ...	5d.	2/9
" " 5c. yellow and black	1/8	13/6
" " 8c. all blue ...	—	—
" 1, 2, 3, 4, 5, 8c. sets ...	7/5	—
Bulgaria, 1911, 1s. ...	2d.	1/1
" " 2s. red & black	4d.	1/11
" " 3s. " ...	5d.	—
" " 1, 2, 3, 5s. sets	1/3	—
" " 1, 2, 3, 5, 10s. sets	2/5	—

	Sale price per 12.	Per 100.
Canada, 1903, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" imperf. 2c. ...	1/2	9/6
" dues 1c. violet ...	7d.	4/9
" Quebec, 1/4c. ...	1/-	8/4
" " 1c. ...	7d.	4/9
Cape, King Edward, 1/4d. ...	—	—
" " 1d. ...	1/2	—
" " 2d. ...	2/4	—
" 1/4d. to 2 1/4d. ...	7/-	—
Cayman, 1/4d. p.c., cut ...	4d.	2/6
" 1d. env., cut ...	1/2	—
Cayman, 1907, 1/4d. green ...	7d.	—
" " 1d. rose ...	1/2	9/6
" 1908, 1/4d. brown (shades)	4d.	2/6
" King Edward, 2 1/4d. ...	—	—
" " 3d. ...	3/6	—
" Edward, 1/4, 1, 2 1/2, 3d. sets	8/2	—
Ceylon, 1904, 2c. red-brown ...	5d.	3/2
" " 3c. ...	7d.	4/9
" 1910, 10c. green & violet	2/-	—
" 1908, 5c. ...	1/-	—
" " 6c. ...	1/2	9/6
" K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets	10/8	—
Charkhari, 1909, 1p. turquoise	4d.	2/6
" " 1/2a. red ...	7d.	—
" " 1a. green ...	1/2	—
" " 2a. blue ...	—	—
" " 1/2, 1, 2, 4a., sets	9/1	—
Juan Fernandez, 10c. ...	—	—
" " 20c. ...	2/6	—
China, 1/4c. brown ...	2d.	1/1
" 1c. yellow ...	4d.	—
" 2c. red ...	7d.	—
" 2c. green ...	7d.	—
" 3c. slate ...	11d.	—
" 4c. red ...	1/2	—
" 7c. purple ...	—	—
" 16c. olive ...	4/8	—
" 1, 2, 3, 4, 5, 7, 16c., sets	11/1	—
" 1909, 2c. Temple of Heaven	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" 1/2p. green ...	—	—
" 2 on 3p. violet ...	3d.	2/-
" 1p. rose ...	1/2	—
" 2p. violet ...	2/4	—
Colombia, 1904, 1/4c. yellow	4d.	2/6
" " 1c. green ...	—	—
" " 2c. rose ...	—	—
Congo, 5c. bilingual ...	7d.	—
" 40c. surcharged, at face.	—	—
" 1f. " " ...	—	—
" 5f. " " ...	—	—
" 10f. " " ...	—	—
Cook Is., 1/4d. bird ...	7d.	—
" 1d. late Queen ...	1/2	—
" 1 1/4d. violet ...	—	—
" 2d. brown ...	—	—
Costa Rica, 1910, 1c. brown ...	5d.	3/0
" " 2c. green ...	8d.	—
Crete, 1909, 1l., red surch. ...	2d.	1/-
" " 2l. " ...	4d.	—
" " 5l. " ...	7d.	5/-
" " 10l., black surch. ...	1/2	—
" " 1dr. rose and brown	At face.	—
Crete, dues, 1l. red ...	2d.	—
" " 5l. red ...	7d.	—
" " 10l. red ...	1/2	—
Cuba, 1910, 1c. green & violet	7d.	—
" " 2c. rose & green ..	1/2	—
Cyprus, 1907, 5pa., King Edward	3d.	—
" " 10pa. " ...	6d.	—
" " 1/2 pias. " ...	10d.	—
D.W. Indies, 1908, 5b. green ...	7d.	—
" " dues, 5b. red & grey	7d.	5/-
Denmark, 1 ö. yellow ...	3d.	—
" " 5 ö. green ...	9d.	—
" " 10 ö. red ...	1/6	—
" News, 1 ö. olive ...	3d.	1/4
" " 5 ö. blue ...	9d.	—
" " 7 ö. carmine	1/2	—
Dominica, 1907, 1/- ...	—	—
" 1908, 1/4d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	—	—
" " 1/4d., 1d., 2d., 2 1/4d., 3d. sets	10/6	—
Du. Curacao, 1c. olive-green ...	4d.	—
" " 1, 2, 2 1/2, 3c. ...	1/11	—
" " dues, 2 1/2c. "Cents"	7d.	4/9
Du. Indies, 1/4c. violet ...	2d.	1/2
" " 4c. blue ...	1/-	—
" " 1, 1, 2, 2 1/2, 3, 4c. sets	3/-	—
Du. Java, 1/4c. violet ...	2d.	1/2
" " 1c. olive ...	—	—
" " 1, 1, 2, 2 1/2, 3c. sets ...	—	—
Du. Buiten-Bezit ...	2d.	1/2
" " 1, 1, 2, 2 1/2, 3c. sets ...	—	—
Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—
" " 1909, 5c. rose, type set	1/6	—
E. Africa, 1908, 1c., King Edward	3d.	1/7
" " 1907, 3c. " ...	7d.	4/8
" " 6c. " ...	1/2	9/4
" " 10c. olve and violet	—	—
" " K. Edw. 1c. to 15c. sets	—	—
" " 15c. King Edward	2/11	—

	Sale price per 12.	Per 100.
Ecuador, triangular sets, at face.	—	—
" Exhibition sets, at face.	—	—
" " 1c. to 20c. "	—	—
Falkland, 1904, 1/4d., King Edward	—	—
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	—
" " 1/4d., 1d., 2d., 2 1/4d., 6d. sets ...	—	—
Fiji, 1904, 1/4d. ...	7d.	4/9
" 1906, 1d. red ...	1/2	9/6
" 1904, 2d. lilac and orange	—	—
" 1910, 2 1/4d. blue ...	2/11	23/6
" " 6d. purple ...	7/-	55/-
Finland, 1911, 2p. yellow ...	4d.	—
" " 5p. green ...	7d.	—

FRENCH COLONIES.

Low Values per 12.

	1c	2c	3c	4c	5c
F. Alexandria ..	2d	4d	—	6d	—
F. Crete ..	2d	4d	—	7d	—
F. Levant ..	2d	4d	—	—	7d
F. Morocco ..	2d	4d	—	—	7d
F. Portsaid ..	2d	4d	—	6d	7d
F. Anjouan ..	—	4d	6d	6d	7d
F. Canton ..	2d	4d	6d	6d	—
F. Comoro ..	2d	4d	7d	8d	—
F. Congo ..	—	4d	7d	—	—
F. Dahomey ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Gaboon, 1911 ..	2d	4d	6d	7d	7d
F. Guadeloupe ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Guiana, 1904 ..	2d	4d	6d	7d	7d
F. Guinea, 1906 ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Hoihao ..	2d	4d	6d	7d	7d
F. India ..	2d	4d	6d	7d	—
F. Indo-China ..	2d	4d	6d	7d	—
" Dues ..	—	4d	6d	7d	7d
F. Ivory Coast ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Kouangtcheou ..	2d	4d	6d	7d	7d
F. Madagascar ..	2d	4d	6d	7d	7d
" Dues ..	—	4d	6d	7d	7d
F. Martinique ..	2d	4d	6d	7d	7d
F. Mauritania ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Mayotte ..	2d	4d	6d	7d	7d
F. Middle Congo ..	2d	4d	6d	7d	7d
F. Moheli ..	—	—	6d	7d	7d
F. Mongtseu ..	2d	4d	6d	7d	7d
F. New Caledonia ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Oceania ..	2d	4d	6d	7d	7d
F. Pakhoi ..	2d	4d	6d	—	—
F. Reunion ..	2d	4d	6d	—	—
" Dues ..	—	—	—	—	7d
F. St. Pierre & Miq. ..	2d	4d	6d	7d	7d
F. Senegal ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Somali Coast ..	2d	4d	6d	—	—
F. Tchongking ..	2d	4d	6d	7d	7d
F. Tunis ..	2d	4d	—	7d	7d
F. Upper Senegal ..	2d	4d	6d	7d	7d
" Dues ..	—	—	—	—	7d
F. Yunnanfou ..	2d	4d	6d	7d	7d

Sale price per 12.

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/4d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 2 1/4d. ...	2/11	—
" " 3d. ...	3/6	—
" " 4d. ...	4/8	—
Gibraltar, 1904, 1/4d. green ...	7d.	4/9
" 1907, 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 1/4d. to 2 1/4d. ...	7/-	—
Gold Coast, 1907, 1/4d. green ...	7d.	4/9
" 1908, 1d., new type	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2 1/4d. blue ...	3/6	—
" K. Edw., 5/- at face value.	—	—
" " 10/- " " ...	—	—

GERMAN COLONIES.

Low Values per 12.

	(3pf.)	(5pf.)	(10pf.)
G. Cameroons ..	5d.	9d.	1/5
G. Carolines ..	5d.	9d.	1/5
G. Mariannes ..	5d.	9d.	1/5
G. Marshalls ..	5d.	9d.	1/5
G. New Guinea ..	5d.	9d.	1/5
G. Samoa ..	5d.	9d.	1/5
G. South West Africa	5d.	9d.	1/5
G. Togo ..	5d.	9d.	1/5
G. China ..	(1c.)	(2c.)	(4c.)
G. Kiautschou ..	4d.	8d.	—
" (2 1/2h.)	(4h.)	(7 1/2h.)	—
G. East Africa ..	7d.	10h.	1/5
" (10pa.)	(20pa.)	(5c.)	(10c.)
G. Levant ..	8d.	1/3	9d.
" (3c.)	(5c.)	(10c.)	—
G. Morocco ..	4d.	6d.	1/0
G. Marokko ..	4d.	—	—

(To be continued).



## The New Stamps in the House of Commons.

(Report from *Daily Telegraph*, 1.8.11)

Mr. Touche (U.) asked if orders for gumming plant for the new postage stamps were placed in Germany.

Mr. Hobhouse replied that, as by an oversight in the contract no restriction was placed on the contractors as to the origin of their machinery, some of that machinery was ordered from abroad, and amongst others the gumming plant. With regard to the gumming and calendering machinery, it was understood that there was no such British machinery available.

(Report from *Daily Telegraph*, 3.8.11.)

### THE NEW STAMPS.

#### Improvement Promised.

Mr. E. Cecil (U.) asked the Postmaster-General whether he had been able to take steps to improve his Majesty's portrait on the new postage stamps and their general appearance and design; and whether he would consider further the advantages of the process of line engraving, by which very successful portraits had been produced on the Coronation issue of stamps in Newfoundland.

Mr. Samuel: Steps have been taken which will, I think, effect a considerable improvement in the appearance of the new postage stamps. The process of line engraving to which the hon. member refers is not only five or six times as costly as the present method of printing, but lends itself to the fraudulent use of cancelled stamps. The line engraving process would not, therefore, be suitable for stamps of the lower denominations, of which immense numbers are issued, and which, unlike the Newfoundland stamps referred to in the question, are available for Inland Revenue purposes as well as for postage. We have already decided, however, that the line engraving process shall be adopted for the new stamps of the denominations 2s. 6d., 5s., 10s., and £1, which will be available for postage only.

Mr. Lee (U.): Will the right hon. gentleman have specimens of these improved stamps placed in the tea-room, so that hon. members can see them before the work is proceeded with?

Mr. Samuel: I shall be very happy to place specimens of the new stamps in the tea-room. I will also take the opportunity of placing there copies of the proofs which were originally passed for the stamps that were issued, in order that the hon. members may compare them—or, I would say, contrast them—with the stamps that were ultimately issued to the public.

Mr. Lawson (U.): May I ask the right hon. gentleman when it is intended to issue the new design?

Mr. Samuel: They will be issued as fast as the Mint is able to produce the dies and the plates, and I understand that several of the denominations will be issued in the next few weeks.

Mr. Ashley (U.): Will the present penny stamp be withdrawn?

Mr. Samuel: No, sir.

Mr. Joynson-Hicks (U.) asked whether there was to be only a new mode of execution or a new design—a different head instead of the present truncated one?

Mr. Samuel: Hon. members had better wait until they have seen the specimen.

(Report from *The Times*, 4.8.11.)

Mr. Bennett-Goldney (Canterbury, Opp.) asked the Postmaster-General what was the approximate value in English money of the German machinery already imported, and to be imported into this country for the manufacture of the present postage stamps under the new arrangements made by the Government for their supply; whether the poor adhesive quality of the new stamps is due to the inferiority of the substance used or to the fact that the German-made machines are inferior to English and American inventions; whether the German machines are constructed so as to distribute an even coating of vegetable mucilage with the same precision as a glaze of animal size prepared from hoofs of horses or hide scrapings; and whether, in view of the prevalence of the habit of stamp licking, he would not only give orders to have the substance analysed from time to time, but would insist upon the quantity used on the backs of the stamps being sufficient.

Mr. Hobhouse (Secretary to the Treasury) answered:—I have no information as to the value of any German machinery imported or to be imported by the contractors under their own private arrangements. As I pointed out the other day the contractors attempted but were unable to obtain British machinery. The analysis to which the stamps are from time to time submitted proves the adhesive substance used to be gum-arabic, as required by the contract, and the quantity present to be not less than the proportion which formerly obtained. The machines at present in use are not, so far as I am aware, inferior to any

others obtainable. Inquiries are being made with a view to improving the adhesives properties of the stamps.

### PRINTERS' REPLY TO CRITICS.

Mr. Cecil Harrison, of Messrs. Harrison & Sons, printers of the stamps, said yesterday: "Since we took over the printing of the stamps early this year approximately 2,000,000,000 have been actually sold and have gone through the post. Of these the majority were King Edward stamps, since the King George ones were not issued till close upon the Coronation.

"Until the King George stamps appeared not a single complaint was heard about the printing or the gumming of the stamps. The gumming and the printing of the last King Edward stamps and the first King George stamps were of exactly the same quality, and I think, therefore, it is self-evident that the criticism on these points of the latter is entirely factitious. The design and the engraving of the die are quite a different matter. With them we have nothing to do."

### IS THE HEAT WAVE RESPONSIBLE?

May we make the suggestion that the reason the stamps will not stick is due to the exceptional heat and drought experienced during July? The printers' reply is very much to the point; the fault can hardly lie with the gum, because no complaints were heard till after the Coronation, and for two months before that Edwardian stamps printed and gummed by them had been in general use without any complaint. The great heat recently experienced tends to dry up the pads and sponges used by business firms to damp their stamps, and the remedy of watering them too freely leads to over-damping; in neither case do the stamps have a fair chance. Our own system in stamping large quantities of circulars has been to damp four or five stamps in a strip at once, and then attach them one by one, but in this hot weather the last stamp of the strip has sometimes partially re-dried.

From the *Evening News*, 7.8.11.

### STAMP FAMINE.

#### Post Office Finds Itself with Only a Few Weeks' Supply in Hand.

The *Evening News* understands that, owing to the difficulty in connection with the manufacture of the new stamps, the country has been near to what is officially known as a stamp famine.

As a rule there is always in stock a six months' supply to cover strikes and other exigencies connected with the manufacture, but at one time recently the supply was only sufficient to cover a few weeks.

## MONTENEGRO.

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.  
1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8;  
blocks, 10/8.  
Complete, with 2 and 5 perpera, mint, 9/4.

## MOROCCO AGENCIES ON G.B.

A useful short set, 5, 10, 15, 20, 25, 40c., the mint set of six, 11d.; blocks, 3/8.  
40c. orange, wholesale, 3/6 per dozen only;  
block of 60, 17/- only.  
Another short set, ½d., 1d., 2d., 4d., mint, 9d.;  
blocks, 3/-.

## MOVEABLE LEAF STOCK-BOOKS.

60 leaves, 13×10½in. (13 strips to page), 15/-.  
Leaves, 2d. each.

## MOVEABLE LEAF ALBUMS.

Clip Album, 100 leaves, 9½×6in. ... 2/6.  
" " " 11×8in. ... 10/-.  
Stolzenberg, 40 leaves, 10×8in. ... 1/6.  
" 75 leaves, 11½×9in. ... 3/-.  
" linen-jointed leaves, 2/10 per 100.

## NABHA.

King Edward VII.

½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee, mint set, 5/4;  
blocks, 2/4.

Low Values. "Postage."

½a. grey, ½d.; block, 1½d.; per dozen, 4d.  
½a. green, 1d.; " 3d.; " 7d.  
1a. rose, 2d.; " 8d.; " 1/11.  
2a. violet, 3d.; " 1/-.

"Postage & Revenue."

½a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; " 5d.; " 1/2.

Service.

½, 1, 2, 4, 8a., 1 rupee, mint set, 6/6; blocks, 26/-.

Low Values.

½a. green, 1d.; block, 3d.; per dozen, 7d.  
1a. rose, 1½d.; " 6d.; " 1/2.

## NEWFOUNDLAND (x)

Guy Issue.

A fine collection of 20 for 15/-.

Litho., perf. 12, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12c.  
Litho., compound perf., 1, 1, 2, 2, 5c.  
Engraved, perf. 14, 6, 8, 9, 10, 12, 15c.

## NEWFOUNDLAND.

Guy Issue Engraved.

6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8;  
per dozen sets, 34/6.  
6c. dark lilac, 4d.; block, 1/2.

## NEWFOUNDLAND.

Royal Family and Map.

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

## NEW HEBRIDES ON FIJI (x)

Old colours.

Complete set, ½d. to 1/-, mint, 7/6; blocks, 30/-.  
Set up to 6d., mint, 5/-.  
Set up to 2½d., mint, 2/6.

## NEW SOUTH WALES.

501 5d. green, perf. 11, mint, 1/6.  
503 10d. perf. 11½×11, mint, 1/8; pair, 3/4.  
504 10d. perf. 11, mint, 1/8.

## NEW ZEALAND.

King Edward issue.

Perf. 14×14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.  
Perf. 14×14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.  
Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-,  
mint, 4/-; blocks, 16/-; dozen sets, 46/-.

## NEW ZEALAND.

King Edward set, with plate Nos.

501 3d. plate 4 dots, mint pair, 1/-.  
502 8d. plate 2 dots, mint pair, 2/-.  
503 1/- plate 1 dot, mint pair, 3/-.  
Latest Arrivals.  
504 5d. perf. 14×14½, mint, 6d.; block, 2/-;  
doz., 5/10.  
505 6d. perf. 14×14½, mint, 7d.; block, 2/4;  
doz., 7/-.

## NEW ZEALAND.

Dominion Issue.

1d. rose, mint, 1½d.; per dozen, 1/2.  
½d. green, mint, 1d.; per dozen, 7d.

## NEW ZEALAND.

Pictorial Designs.

½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

Postage Due.

½d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

## NICARAGUA (x)

501 Special collection of 14 sets of recent issues, 31/-. We strongly recommend this as a fine nucleus of recent issues.  
502 Set of 5, 1c. to 10c., in pairs; the 10c. pair shows an error, being overprinted 1908 instead of 1909, the set of pairs, 3/-.

## NICARAGUA.

"COSTA ATLANTICA C."

A cheap set.

1, 2, 3, 4c., mint, 6d.; blocks, 1/8.

## NORTH BORNEO.

New Designs.

25, 50c., 1, 2, 5, 10 £., mint set, 50/10.  
25, 50c., 1, 2, 5 £., mint set, 23/10.  
25, 50c., \$1, mint set, 4/10.  
25, 50 cents, mint set of two, 2/1; blocks, 8/4.

## NORTH BORNEO.

Pictorial set, latest designs.

1, 2, 3, 4, 5, 6, 8c., mint set, 10d.; blocks, 3/3;  
per dozen sets, 9/8.

1, 2, 3, 4, 5, 6, 8, 10c., mint set, 1/1; blocks, 4/4.  
1, 2, 3, 4, 5, 6, 8, 10, 12c., mint set, 1/5;  
blocks, 5/8.

Same with 16, 20, 24c., mint set, 3/-.

Complete with rare 18c., the mint set 5/6;  
blocks, 22/-.

Surcharged "Protectorate" (rare).

\$5, \$10, the two, mint, 40/10; blocks, 163/4.

## Stamp Booklets.

(From material supplied by "Merry Forest" we have compiled the following list of stamp booklets issued to date by the different countries of the world).

- Austria** (issued 1908, Jubilee types).  
Book of 18 5h. and 6 10h., price 152h. (I.B.J., 19.12.08/554, D.B.Z., 3.09/48, G.S.W., 27.6.08/417).
- Belgium.**  
Particulars wanting (G.S.W., 20.2.09).
- Brazil** (issued 2.12.10).  
Book of 24 50 reis (G.S.W., 30.7.10/116)  
" 100 " ( " " )  
" 200 " ( " " )  
Covers respectively green, pink, blue.  
Pages of 6 stamps.  
Books issued at 100 reis premium.
- Canada.**  
Book of — ? 2c. King Edward (E.W.S.N.14.3.08)  
Pages of 6 stamps, imperf. edges.
- Cape Colony** (issued 3.8.10).  
Book of 30 1d. King Edward, price 2/7
- Ceylon** (issued 19.10.10).  
Book of 24 5c. figure type, price Rs. 1.21.  
" 6c. " " Rs. 1.45.  
Pages of 6 stamps.  
Covers respectively blue, light brown.  
Books handmade.
- Cuba** (issued middle of 1905).  
Book of 24 1c. (M.W.S.N. 20.2.09/76)  
" 12 2c. ( " " )  
" 24 2c. ( " " )  
" 48 2c. ( " " )
- Dutch Curaçao** (issued 12.09).  
Book of 24 2½c., green cover.  
" 24 12½c., blue "
- France** (issued 5.3.07).  
Book of 40 5c. (G.S.W. 29.2.08/139)  
" 20 10c. ( " " )  
Other references:—D.B.Z., 14.4.10/69; 7.10/111;  
T.P., 7.10/236; C. de T.P., 11.10/239.
- French Madagascar.**  
Book of 40 5c. and 10 10c. (C. de T.P. 4.11).  
Pages of 4 stamps.  
Books issued at premium of 5c.
- Germany** (issued 1.10).  
Book of 20 5 pf., green cover (I.B.J., 19.6.09/227)  
" 10 10 pf., red cover (I.B.J., 7.8.09/351)
- Germany** (issued 1.11.10).  
Book of 16 5 pf., 12 10 pf., and 2 advertisement labels (I.B.J., 4.2.11/62; D.B.Z., 11.10/187, 12.10/199).  
Pages of 6 stamps.  
Covers with Andreaskreuz or advertisements.
- Great Britain** (issued 16.9.10).  
Book of 11 ½d., 18 1d. and one watermarked label with Cross.  
Pages of 6 stamps (King Edward issue, De La Rue prints). Half the booklets issued have stamps with inverted watermark. Blocks of 4 (three stamps and the Cross) may be obtained with normal or inverted watermark. The pages (i.e. blocks of six stamps) also sometimes have halved watermarks. Books at first issued at premium of ½d.; now (7.11) at face value.
- Holland** (issued 1908).  
Book of 24 1c. price 25c. (I.B.J., 4.12.09/556)  
" 24 2½c. " 61c. ( " " )  
" 24 3c. " 73c. ( " " )  
" 24 5c. " 121c. ( " " )  
" 24 12½c. " 301c. ( " " )
- Holland** (issued —?).  
Book of 6 1c., 6 3c., 12 5c., price 85c. (I.B.J., 4.12.09/556).  
Book of 6 1c., 6 2½c., 6 3c., 12 5c., price 1 gld. (I.B.J., 4.12.09/556).
- Holland** (issued 1909).  
Book of 24 1½c. price 37c.
- Hong Kong** (issued 6.7.10).  
Book 16 4c., 12 2c., 12 1c. (D.B.Z., 1.10/21).
- India.**  
Particulars wanting (G.S.W., 21.11.08/236; M.W.S.N., 29.2.08/76).
- Italy** (issued 22.3.06).  
Book of 24 15c. (E.W., 7.5.10; G.S.W., 21.12.07/395; G.S.W., 26.3.10/294; C. de T.P., 4.11).  
Pages of 6 stamps.
- Mexico.**  
Book of —? 1c. (M.W.S.N. 1.4.11.)  
" —? 2c. ( " " )  
" —? 5c. ( " " )
- Natal** (issued 27.7.07).  
Book of 30 1d. King Edward, of which one stamp is overprinted "NOT FOR USE" (E.W., 9.1.09, 16.1.09, 3.8.07). Price 2/6.  
Pages of 6 stamps.
- New South Wales** (issued 29.1.09).  
Book of 240 1d., price 20/- (D.B.Z., 6.1.10/19)  
" 120 2d., " 20/- ( " " )

- New Zealand** (issued 2.4.07).  
Book of 24 1d., price 2/0½.  
Pages of 6 stamps (universal 1d. perf. 14 with dot).
- Panamá** (issued 1911).  
Book of 6 10c., 6 5c., 12 2½c., 18 1c., 18 ½c., price \$1.50 (M.W.S.N., 18.2.11).
- Portugal, Dom Carlos.**  
Book of 24 5 reis, price 125r.  
" 24 25 " " 605r.  
" 24 50 " " 1205r.
- Portugal, Dom Manoel.**  
Book of 24 5 reis, price 125r. (I.B.J., 4.2.11/62)  
" 24 10 " " 245r. ( " " )  
" 24 20 " " 485r. ( " " )
- Portuguese Azores.**  
Book of 24 5 reis, AHPD issue.  
" 25 " " "  
" 50 " " "  
" 5 reis, Doin Manoel (I.B.J., 4.2.11/62)  
" 10 " " ( " " )  
" 20 " " ( " " )
- Portuguese Funchal.**  
Book of 24 5 reis.  
" 24 25 " "  
" 24 50 " "
- Queensland.**  
Book of 240 1d., price 20/- (D.B.Z., 6.1.10/19)  
" 240 2d. " 20/- ( " " )
- Russia** (issued 1911?).  
Book of 18 1k., 18 3k., 18 7k., price 2 rbl. (B.B.Z., 28.1.11/50).  
Book of 18 1k., 6 3k., 6 7k., price 80 kop. (B.B.Z., 28.1.11/50).  
Pages of 6 stamps.
- South Australia.**  
Book of 240 1d., price 20/- (D.B.Z., 6.1.10/19)  
" 120 2d. " 20/- ( " " )
- Southern Nigeria** (issued 30.9.07).  
Book of 24 1d., price 2/1,  
The stamps are 1d. rose and black, mult. chalky, in pages of 6.
- Switzerland** (issued —?).  
Book of 24 5c., price 120c. (I.B.J., 15.5.09/236)  
" 24 10c. " 240c. (M.W.S.N., 6.12.07/412)
- Switzerland** (issued 21.10.10 and —.11).  
Book of 30 2c., wrong bow string, price 60c.  
" 30 5c. " " " 150c.  
" 30 2c., right bow string, price 60c.  
" 30 5c. " " " 150c.  
" 30 10c., price 3 fr.  
" 12 25c. " 3 fr.  
Pages of six stamps. Ref.—E.W.S.N., 12.11.10, 26.3.10, 12.3.10, 25.1.08, 7.12.07; G.S.W., 25.1.08/64; C. de T.P., 5.10/149.
- Sweden** (issued 11.05?).  
Book of 30 ? 5 ö.  
" 30 ? 10 ö.
- Tasmania** (issued 9.3.10).  
Book of 240 1d., price 20/- (D.B.Z., 6.1.10/19)  
" 120 2d. " 20/- ( " " )  
" 11 ½d. and 18 1d., price 2/-
- Transvaal** (issued 15.11.09).  
Book of 10 ½d., 24 1d., price 2/6.
- United States of America** (issued 16.4.00)  
Book of 12 2c., price 25c.  
" 24 2c. " 49c.  
" 48 2c. " 97c.  
The earlier editions have the names of retired Postmasters-General and later editions C. E. Smith or G. V. L. Meyer or Post Rider (P.S., 13.11.09; M.W.S.N., 13.6.08/207; 3.7.09/223; 23.7.10/258, 7.1.11/5).
- United States of America** (issued 1.3.07).  
Book of 24 1c., price 25c. (G.S.W. 30.5.08/339)  
There are various editions.
- Uruguay** (issued 1910).  
Book of 30 5m., price 15c. (Ur. Postal, 3.10)  
" 30 1c. " 30c. ( " " )  
" 30 2c. " 60c. ( " " )  
" 30 5c. " 150c. ( " " )  
" 30 8c. " 240c. ( " " )  
" 30 20c. " 600c. ( " " )
- Victoria.**  
Book of 240 1d., price 20/- (D.B.Z., 6.1.10/19)  
" 120 2d., " 20/- ( " " )
- Victoria** (issued 11.5.10).  
Book of —? ½d. and —? 1d. (E.W.S.N., 25.6.10)
- Western Australia.**  
Book of 240 1d., price 20/-.  
" 120 2d., " 20/-.

## References.

- B.B.Z. Berliner Briefmarken Zeitung.  
C. de T.P. Collectionneur de Timbres-poste.  
D.B.Z. Deutsche Briefmarken Zeitung.  
E.W.S.N. Ewen's Weekly Stamp News.  
G.S.W. Gibbons' Stamp Weekly.  
I.B.J. Illustriertes Briefmarken Journal.  
P.S. Postage Stamp.  
M.W.S.N. Mekeel's Weekly Stamp News.  
Postmasters of the following countries have stated that booklets are not issued:—Canal Zone, 2.3.11; Jamaica, 14.1.10; Montserrat, 26.11.09; Northern Nigeria, 16.2.10; Sierra Leone, 21.7.10; Straits Settlements, 8.3.11; Turks Islands, 26.11.09.

## PAPUA.

Uni-Coloured. Issue 28.

2d. all lilac, 2½d.; block, 10d.; per dozen, 2/4; per sheet of 40, 7/9.

## PAPUA.

Watermark Crown A, upright, perf. 12½.

2d. lilac and black, issue 13, mint, 6d.; block, 1/4.  
2d. " " 14, " 9d.; " 1/4.  
2½d. violet " " 14, " 9d.; " 3/-.

## PAPUA.

Watermarked Crown A, upright, perf. 12½.

2½d. violet and black, Issue 13, mint, 4d.; block, 1/4.  
4d. brown and black, " 13, " 6d.; " 2/-;  
per dozen, 5/11.  
2/6 brown and black, Issue 14, type i. (thin bar in value) mint, 2/11; block, 11/8.  
2/6 brown and black, Issue 14, type ii. (thick bar in value) mint, 2/11; block, 11/8.

## PAPUA (x).

A SPLENDID £5 PACKES.

Contains:

## Ordinary Stamps.

Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	2½d.
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., 2/6
" 7	½d., 1d., 2d., 2½d., 1/-
" 8	½d., 1d., 2d., 2½d., 1/-
" 13	½d., 1d., 2d., 2½d., 4d., 2/6
" 14	½d., 2d., 2½d., 6d., 2/6
" 28	½d., 1d., 2d.

## Official Stamps.

Issue 1	2½d., 4d., 1/-
" 2	2½d., 4d., 1/-
" 5	½d., 2d., 2½d., 4d., 6d.
" 6	½d., 2d., 2½d., 4d., 6d.
" 7	½d., 1d., 2d., 1/-
" 8	½d., 1d., 2d., 1/-
" 13	½d., 1d., 2½d., 4d., 6d., 1/-, 2/6
" 14	2d., 1/-, 2/6

Surcharged on B.N.G. 2/6

The total face value of this fine nucleus for a Papua collection is 39/1, and we offer it at the very low price of £5, considering the scarcity of many stamps, and the fact that official stamps are no longer obtainable. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

## PATIALA ON INDIA.

Service.

8a. New bright shade, 1/6; block, 6/-.  
4a. green, 8d.; block, 2/8.

## PORTRAIT OF KING GEORGE V.

Union of S. Africa, mint, 3d.  
Newfoundland, 1897, mint, 3d.  
" Guy issue, engraved, 9d.  
Rhodesia, ½d. and 1d., 1910, mint set, 2d.

## PORTUGUESE AZORES.

Head of Ex-King Manoel.

Mint set, 2½r. to 100 reis (except the 15r.), 2/8.  
Mint set, 2½r. to 20 reis ( " " ), 4d.  
Low values.  
2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.; per 100, 3/9; per 1000, 36/6.  
5r. black, 1½d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.  
2½r. lilac, pane of 28, with margin all round, 10d.  
5r. black " " " 2/7.

## PORTUGUESE AZORES.

Head of Ex-King Manoel, surch. " Republica."

SETS.

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.  
Mint set, 2½r. to 300 reis, 4/-; " 16/-.  
Mint set, 2½r. to 100 reis, 1/8; " 6/8.  
Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

LOW VALUES.

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 1/6.  
5 reis black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.  
10 reis green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.  
15 reis brown, 1½d.; block, 6d.; per dozen, 1/6; per 100, 9/-.

BY THE THOUSAND.

2½ reis lilac, 13/- 5 reis black, 26/-.

## PORTUGUESE MOZAMBIQUE CO.

Surcharged " Republica."

Postage Due.

5 reis, green, very faint and dark red surcharge, mint set of two, 1½d.; blocks, 5d.; per dozen, 1/8.



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 20 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**ST. LUCIA.**

New Colour.

5/- red &amp; green on yellow, mint, 5/10; block, 23/4.

**CHILI.**

Centenary Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

**SWEDEN.**

New Colour, wmk. Crown.

1 kr. black on yellow, mint, 1/5; block, 5/8.

No Watermark.

 5ö. green, 1d.; block, 4d.; per dozen, 1/-.  
 10ö. red, 2d.; " 7d.

**HONG KONG.**

New Colours, King Edward.

20, 30, 50c., mint set, 2/2; blocks, 8/8; per dozen sets, 26/-.

**SALVADOR.**

Centenary Issue, 1911.

5, 6, 12c., mint set of three, 7d.

**COSTA RICA (x)**

Provisional Issue, surcharged "1911."

1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**SALVADOR (x)**

Provisional Issue, surcharged 1909.

2c. on 13c. and 3c. on 26c., mint set, 6d.; blocks, 2/-.

**TRANSVAAL.**

Postage Due.

5d. block of 4, showing error, inverted p for d in 5d., 20/-.

New Shades.

 2d. lilac, deep shade, 2½d.; block, 10d.; per dozen, 2/4.  
 1/- brown and pale grey, issued 18/7/11, mint, 1/4.

**SOUTH AUSTRALIA.**

Crown A, perf. 12½ instead of perf. 12.

2/6 lilac, mint, 2/11.

**GREAT BRITAIN.**

Harrison printing.

 2d. green and red, mint, 2½d.; block, 10d.  
 9d. lilac and blue, mint, 9½d.; " 3/2.

**PORTUGUESE INDIA.**

Postage Due, Surcharged "Republica."

2, 3, 4, 5, 6, 9 reis, 1, 2, 5, 10 tangas, 1 rupia, mint set, 4/2.

**PORTUGUESE ANGOLA.**

Dom Carlos Issue, overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**PORTUGUESE CONGO.**

Dom Carlos Issue, overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

**PORTUGUESE ST. THOMAS AND PRINCE.**

Dom Carlos Issue, overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

**DUTCH CURACAO.**

Purchased at Curacao 18/7/11.

1c. green, pale shade, 1d.; block, 3d.

**BRITISH GUIANA.**

1, 2, 4, 5, 6, 12, 24c., mint set, 2/7½; blocks, 10/4.

High Values. New Supply.

48c. black and brown, mint, 2/4.

60c. green and rose, " 2/11.

72c. lilac and brown, " 3/6.

96c. on yellow, " 4/8.

The \$2.40 is obsolete.

**DOMINICA.**

High Values. New Supply.

2/- lilac and black, mint, 2/4.

2/6 orange and green, " 2/11.

5/- King, brown and black, " 5/10.

**ST. LUCIA.**

King Edward.

1/- black on green, 1/2; block, 4/8.

**BRITISH LEVANT.**

Harrison Print.

1 PIASTRE in black on 2½d. blue, mint, 3d.

Stationery.

Registration Envelopes, 5d. each.

40 paras on 3d. brown, die 2.

40 paras " " " 7.

1 piastre " " " 15.

1 piastre " " " 18 (new).

**TRANSVAAL.**

New Supply.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-.

High Values.

2/6 lilac and black, mint, 2/11.

5/- lilac on yellow, mint, 5/10.

10/- black on red, mint, 11/8.

**NEW PUBLICATION.**

Stanley Gibbons' 1912 Catalogue, Part II. now ready. Price 2/10 post free.

**DUTCH SURINAM.**

New surcharge, July 1911.

½c. on 1c. postally used, 4d.

½c. on 2c. " " 11d.

Complete set of seven, used, 22/-.

We expect these may become cheaper later on in unused condition, but as they have been cornered it depends on whether the speculators get tired.

**NEWFOUNDLAND.**

5,000 used 6c. Guy!

All lithographed.

Price £150 the lot.

**NORWAY.**

New Design.

1 kr. green, mint, 1/4; block, 5/4.

**MONACO.**

Postage Tax.

1, 10, 30c., mint set, 6d.; blocks, 2/-.

1c. olive-green, mint, ½d.; block, 1d.; per doz., 2d.

1891 Issue, new shade.

1f. black on yellow (brighter yellow), mint, 1/-; block, 4/-.

**CEYLON.**

New Colour.

2c. orange instead of brown, 1d.; block, 3d.; per dozen, 5d.

**BARBADOS.**

New Shade.

½d. darker brown, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/4.

**URUGUAY.**

New Issue.

Portrait of General Artigas or Allegorical Groups.

5M., 1, 2, 5, 8, 20, 23, 50c., 1p., mint set, 11/-.

5M., 1, 2, 5, 8, 23c., mint set, 3/2; blocks, 12/8.

**NORTHERN NIGERIA.**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.

10/- on green, mint, 11/8; blocks, 46/8.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**SALVADOR.**

1907 Issue. Official.

Cheap Set.

1, 2, 3, 5, 10, 13, 15, 24, 50, 100c., mint set, 1/-; blocks, 4/-.

**GRENADA.**

Multiple Crown CA Watermark.

1/- black on green, mint, 1/2; block, 4/8.

**TRAVANCORE.**

New Shades, 1911.

4 cash, very pale rose, ¼d.; block, 2d.; sheet of 84, 1/6.

½, 1, 2, 4 chuckrams, new shades, mint set, 8d.

**CYPRUS.**

High Values.

12 pi. brown and black, mint, 1/7.

18 pi. black and brown, mint, 2/4.

45 pi. lilac and blue, mint, 5/10.

**VIRGIN ISLANDS.**

5/- green and blue, mint, 5/18; block, 23/4.

**BAVARIA.**

Prince Regent, 1911.

20 pf. paler blue, mint, 3d.; block, 1/-; per dozen, 2/10.

**GREAT BRITAIN.**

De La Rue print.

½d. King Edward, blocks of 4, three labels being stamps and the fourth a large cross. Set of two mint blocks, one with inverted watermark, 5d. the two.

**NEW APPROVAL BOOKS,**

NOW READY TO SEND OUT.

 A1016 Spain, 1850-1867 issues.  
 A1017 " 1867-1876 "  
 A1018 " 1877-1889 "  
 A1019 " 1901-1905 "  
 A1025 Cuba, 1879-1890 issues.  
 A1026 Cuba and Porto Rico, 1890-1898.  
 A1027 Fernando Poo, 1868-1902.  
 A1028 " 1903 to date.  
 A1029 Philippine Is., 1854 to 1889.  
 A 451 " 1889 to date.  
 A 453 Porto Rico, 1890 to date.  
 A 452 " 1877 to 1890.  
 A 957 Mexico, 1860-1884.  
 A 968 " 1884-1895.  
 A 973 " 1899 to date.  
 A 989 Paraguay, 1870 to 1900.  
 A 990 " 1903 to date.

**BAVARIA.**

Last Supply of the Embossed Stamps

Set of eleven, 2 pfennig to 1 mark, mint, 4/3; blocks, 19/-.

2, 3, 5 marks, mint set, 11/8.

**GREAT BRITAIN.**

New Harrison printing.

1/- rose and very dark green, ordinary instead of chalky paper, mint, 1/0½; block, 4/2.

**AUSTRIA.**

Postage Due. New High Values.

5 kronen, violet, mint, 4/10.

10 " " " 9/8.

**PORTUGUESE INDIA.**

Surcharged "Republica."

1, 1½, 2, 2½, 3, 4½, 6, 9 reis, 1, 2, 4, 5, 8 tangas, mint set, 2/8.

**DOMINICAN REPUBLIC.**

With watermark.

2, 5, 10c., mint set, 10d.; blocks, 3/4.

**NORTH BORNEO.**

A few further sets received of the provisional issue.

85 and 10 overprinted "British Protectorate" in red, the two, 40/10, mint.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright, stamps can be supplied at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CAPE COLONY.	GRENADEA.	JOHORE.	NEWFOUNDLAND.
<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 Set of 13, ½d to 1/- .. 5/5 202 2½ purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 16/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face Railway Letter stamps and stationery, see special lists.	<i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10 <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —	<i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. — 204 \$3 .. blue .. — 205 \$4 .. brown .. — 206 \$5 .. yellow .. — 207 \$10 .. black .. —	<i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. — 203 30c blue .. — 204 35c red .. — 205 60c black .. 3/0 <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. —
<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6	<b>KEDAH.</b> Issued, expected 6.11.	<b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/8; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>MONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green & lilac .. 2/2 203 \$2 rose & black .. 2/2 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1	<b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/8 green .. 2/11 203 5/- violet (Coin) .. 5/10 204 10/- surch. on Fiscal .. 11/8 205 £1 blue .. 23/4
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d	<b>INDIA.</b> <i>King Edward VII.</i> <i>Postage.</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. — <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. 5/4; 211 5r lilac & blue .. 13/4; 212 10r rose & green .. — 213 15r green & blue .. — 214 25r orange & blue .. 66/8; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —	<b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. — 203 5/- .. blue .. — <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. — 205 2/6 ? .. — 206 5/- green on yellow .. —	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 .. 1 pi on 2d .. — 204 12 pi on 2/6 lilac .. — 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, 1½d to 1/- .. —
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. —	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 5, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, ½d to 1/- .. 3/9 202 2/- green .. 2/4 203 5/- red .. — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. 7d
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. 3d	<b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. — 202 \$10 brown .. 27/8 <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3
<b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/8 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. — 208 20r stone .. — 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. 2/11 203 5/- rose (Queen) .. — 204 10/- blue .. — <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10	<b>NORTH NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. — 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 7, ½d to 1/- .. 2/10 205 2/6 on blue .. — 206 10/- on green .. 11/8
<b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 202 SET OF 2, ½d, 1d .. 2d	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/4 202 3/- green .. — 203 5/- red .. — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —	<b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 8a .. 12/6; 204 P & R, ½, 1a .. 2/9	<b>MAURITIUS.</b> <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on blue .. 3/11 209 5r on yellow .. 7/10 210 10r green & red on green .. —	<b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 5/10
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8 206 \$2.40 green & violet .. —	<b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. — 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4 <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 8a .. 12/6; 204 P & R, ½, 1a .. 2/9	<b>MONTserrat.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 .. — 208 5/- on yellow .. 5/10	<b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- with 2/6 on B.N.G. .. 6/6 <i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, ½d to 1/- .. — 204 2/6 brown & black .. 2/11 205 Official ½d to 2/6 .. 55/0 <i>Unicoloured.</i> 206 SET OF 3, ½d, 1d, 2d .. 4½d
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/8 203 50c green & rose .. 2/5 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0	<b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. 2/11 211 3/- yellow & green .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. 1½d	<b>NATAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. —	<b>PENRHYN ISLAND on N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 48/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>CIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. 5/6 203 4/- lilac & green .. 9/4 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4	<b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2	<b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d	
<b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0; <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. —	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>JAMBAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet & black .. — <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. 2/4 206 5/- ? .. —		

<p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i></p> <p>201 SET OF 10, 3d to 1/- .. 4/4 202 2/- green .. .. 2/4 203 2/6 red .. .. 204 5/- rose .. .. 205 10/- brown .. .. 206 £1 green .. .. 207 4d yellow .. ..</p>	<p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i></p> <p>201 SET OF 5, 3d to 5d .. 1/1</p> <p><i>Queen Victoria (large).</i></p> <p>202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. ..</p>	<p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i></p> <p>201 SET OF 8, 3d to 1/- .. 3/6 202 2/- violet .. .. 203 3/- red .. ..</p> <p><i>King Edward VII.</i></p> <p>204 SET OF 10, 3d to 1/- .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 3/6</p>	<p><b>BELGIUM.</b> <i>King Leopold.</i></p> <p>201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. .. 2/0</p> <p><i>Dues.</i></p> <p>203 SET OF 6, 3c to 1f .. 2/1</p> <p><i>Railways.</i></p> <p>204 SET OF 13, 10c to 110c .. 6/6 205 2f orange &amp; green .. 2/0 206 3f black &amp; blue .. 2/10</p> <p><i>Charity, 1910.</i></p> <p>207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d</p> <p><i>Charity, surch. "1911."</i></p> <p>208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d</p> <p><i>Charity, "Charleroi 1911."</i></p> <p>209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 9d</p>	<p><b>CRETE.</b> <i>London overprint Hellas.</i></p> <p>201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. .. 4/11</p> <p><i>Official.</i></p> <p>204 SET OF 2, 10, 30l .. 5d</p> <p><i>Dues.</i></p> <p>205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0</p>
<p><b>ST. HELENA.</b> <i>King Edward VII.</i></p> <p>201 SET OF 5, 3d to 6d .. 202 10/- on green .. ..</p> <p><i>King Edward and View.</i></p> <p>203 SET OF 5, 3d to 1/- .. 2/4 204 2/- lilac &amp; black .. .. 2/4</p>	<p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i></p> <p><i>Old colours.</i></p> <p>201 SET OF 6, 3d to 1/- .. 202 2/6 brown &amp; black .. 2/11 203 5/- orange .. ..</p> <p><i>SET OF ABOVE</i></p> <p>204 10/- on red .. .. 15/0 205 £1 violet &amp; green .. 25/0</p> <p><i>New colours.</i></p> <p>206 SET OF 8, 3d to 1/- .. 3/0 207 2/6 red &amp; black on blue .. 2/11 208 5/- red &amp; green on yellow .. 209 10/- red &amp; green on green .. 11/8 210 £1 black &amp; lilac on red .. 23/4</p>	<p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i></p> <p>201 SET OF 10, 3d to 1/- .. 4/7 202 2/- blue on rose .. .. 2/4 203 5/- rose on blue .. .. 5/10</p> <p><i>King Edward VII.</i></p> <p>204 £1 red .. .. 23/4 205 £2 blue .. ..</p>	<p><b>BOLIVIA.</b> <i>Centenary, 1909.</i></p> <p>201 SET OF 6, 1c to 1b .. 4/7</p> <p><i>Centenary, 1910.</i></p> <p>204 SET OF 2, 5, 20c .. .. 6d</p>	<p><b>CUBA.</b> <i>Portraits of 1910.</i></p> <p>207 SET OF 7, 1c to 10c, and 10c Express .. .. 1/11 208 50c violet &amp; black .. 2/5 209 \$1 grey &amp; black .. .. 4/10</p>
<p><b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i></p> <p>201 SET OF 3, 3d, 1d, 2 1/2d ..</p> <p><i>Current colours.</i></p> <p>206 SET OF 7, 3d to 1/- .. 2/7 1/2 206 2/- black &amp; green .. 2/4 207 2/6 lilac &amp; black .. 2/11 208 5/- green &amp; lilac .. 5/10</p>	<p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i></p> <p><i>First design (old colours).</i></p> <p>201 SET OF 9, 1 to 50c .. 202 \$1 green &amp; black .. 2/9 203 \$2 lilac .. .. 204 \$5 green &amp; orange .. 205 \$25 .. black .. 206 \$100 brn &amp; grn on yellow .. 207 \$100 lilac on yellow ..</p> <p><i>Second designs (old colours).</i></p> <p>208 SET OF 4, 1c to 8c .. 209 4c rose .. .. 3d</p> <p><i>Various, new colours.</i></p> <p>210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac &amp; blue on blue .. 215 \$100 red &amp; black on blue .. 216 \$500 yellow &amp; lilac ..</p> <p><i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i></p>	<p><b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i></p> <p>201 SET OF 7, 3d to 1/- .. 2/7 1/2 202 2/6 green &amp; black .. 2/11 203 5/- .. blue .. .. 5/10</p>	<p><b>BOSNIA.</b> <i>Jubilee Series.</i></p> <p>201 SET OF 14, 1h to 1k .. 202 2k green .. .. 203 5k blue .. ..</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 1h to 8h .. 5d 205 200h black, red &amp; green ..</p> <p><i>Birthday Series.</i></p> <p>206 SET OF 14, 1h to 1k .. 207 2k green .. .. 2/0 208 5k blue .. ..</p>	<p><b>DANISH WEST INDIES.</b> <i>King or Ship.</i></p> <p>201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. 2/0 203 5f yellow .. .. 5/0</p> <p><i>Dues (Bfter porto).</i></p> <p>204 SET OF 4, 5 to 50 bit .. 1/1</p>
<p><b>ST. LUCIA.</b> <i>King Edward VII.</i></p> <p><i>Obsolete colours.</i></p> <p>201 SET OF 6, 3d to 1/- .. 202 5/- green &amp; rose .. ..</p> <p><i>New colours.</i></p> <p>203 SET OF 6, 3d to 1/- .. 2/6 204 5/- on yellow .. .. 5/10</p>	<p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i></p> <p><i>Various, new colours.</i></p> <p>210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac &amp; blue on blue .. 215 \$100 red &amp; black on blue .. 216 \$500 yellow &amp; lilac ..</p> <p><i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i></p>	<p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i></p> <p>201 SET OF 12, 3d to 1/- .. 6/2 202 2/- red on green .. 2/4 203 2/6 blue on rose .. .. 204 5/- green .. .. 5/10 205 10/- violet .. .. 206 £1 orange .. ..</p>	<p><b>BRAZIL.</b> <i>Pan American.</i></p> <p>201 SET OF 1, 200r .. .. 5d</p> <p><i>Small Portrait Series.</i></p> <p>202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. ..</p> <p><i>Dues.</i></p> <p>207 SET OF 9, 10 to 700r .. 4/0</p>	<p><b>DENMARK.</b> <i>King or Numeral.</i></p> <p>201 SET OF 11, 1 o to 100 o .. 3/1</p> <p><i>Newspaper (Avis porto).</i></p> <p>202 SET OF 8, 1 o to 1 kr .. 3/8 203 5k pink &amp; green .. 6/4 204 10k yellow &amp; blue .. 12/8</p> <p><i>Official.</i></p> <p>205 SET OF 4, 1 o to 10 o .. 4d</p>
<p><b>ST. VINCENT.</b> <i>King Edward VII.</i></p> <p>201 SET OF 7, 3d to 1/- .. 202 2/- green &amp; violet .. .. 203 5/- .. blue .. ..</p> <p><i>King Edward, new colours.</i></p> <p>204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 209 £1 on red .. ..</p> <p><i>Peace and Justice (engraved).</i></p> <p>206 SET OF 5, 3d to 3d ..</p> <p><i>Typographed, without dot.</i></p> <p>207 SET OF 2, 1d, 6d .. ..</p> <p><i>With dot.</i></p> <p>208 SET OF 7, 3d to 1/- .. 2/7 1/2</p>	<p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i></p> <p><i>Various, new colours.</i></p> <p>210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac &amp; blue on blue .. 215 \$100 red &amp; black on blue .. 216 \$500 yellow &amp; lilac ..</p> <p><i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i></p>	<p><b>ZANZIBAR.</b> <i>Profile of Sultan.</i></p> <p>201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown &amp; green .. 208 20r green &amp; black .. 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey &amp; brown ..</p>	<p><b>BULGARIA.</b> <i>Commemorative of Kingdom.</i></p> <p>201 SET OF 10, 1 st to 1l .. 2/4 202 2l violet &amp; black .. 2/0 203 3l .. ..</p> <p><i>Dues.</i></p> <p>04 SET OF 5, 5 st to 50st .. 1/2</p> <p><i>Commemorative, 1907.</i></p> <p>207 SET OF 3, 5 st to 25 st ..</p>	<p><b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i></p> <p>201 SET OF 6, 1c to 50c ..</p>
<p><b>SARAWAK.</b> <i>Rajah Brooke.</i></p> <p>201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose &amp; green .. .. 2/8</p>	<p><b>SUDAN.</b> <i>Camels.</i></p> <p>201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue &amp; brown .. 3d 203 10 pi lilac &amp; black .. 2/5</p> <p><i>O.S.G.S.</i></p> <p>204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac &amp; black .. 2/5</p> <p><i>Postage Dues.</i></p> <p>206 SET OF 4, 2m to 20m .. 11d</p>	<p><b>REST OF THE WORLD</b></p> <p><b>ABYSSINIA.</b> <i>Large designs, 1909.</i></p> <p>201 SET OF 6, 1/2g to 8g .. 2/10 202 16g red &amp; rose .. .. 2/8</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i></p> <p>201 SET OF 13, 1c to 50c .. 3/7 202 1 1/2 gulden, red-brown .. 3/0 203 2 1/2 .. blue .. 5/0</p> <p><i>Dues (green &amp; black).</i></p> <p>204 SET OF 10, 2 1/2 to 50c .. 4/8</p>
<p><b>SEYCHELLES.</b> <i>King Edward VII.</i></p> <p>201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black &amp; rose .. 2/4 203 2r 25c. violet &amp; green .. 3/6</p>	<p><b>TASMANIA.</b> <i>Queen's Head.</i></p> <p>201 SET OF 9, 3d to 1/- .. 202 2/6 brown &amp; blue .. 203 5/- lilac &amp; red .. .. 204 10/- .. brown .. 11/8 205 £1 green &amp; yellow ..</p> <p><i>Pictorial.</i></p> <p>206 SET OF 8, 3d to 1/- ..</p> <p><i>Current (mixed).</i></p> <p>207 SET OF 11, 3d to 1/- .. 5/2</p>	<p><b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i></p> <p>201 SET OF 7, 1/2, 1r &amp; 1/2, 1, 2r 10/0</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>DUTCH INDIES.</b> <i>Numeral or Queen.</i></p> <p>201 SET OF 17, 1/2c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. 5/0</p> <p><i>Dues (rose &amp; black).</i></p> <p>204 SET OF 8, 2 1/2c to 50c .. 3/4 205 75c rose &amp; black .. 1/8</p>
<p><b>SIERRA LEONE.</b> <i>King Edward VII.</i></p> <p><i>Old colours.</i></p> <p>201 SET OF 10, 3d to 1/- .. 202 2/- green &amp; blue .. .. 203 5/- .. rose .. .. 204 £1 lilac on red .. .. 23/4</p> <p><i>New colours.</i></p> <p>205 SET OF 9, 3d to 6d .. 2/6 206 2/- blue &amp; violet on blue .. 207 5/- on yellow .. .. 5/10 208 £1 lilac &amp; black on red ..</p>	<p><b>TONGA.</b> <i>Various designs.</i></p> <p>201 SET OF 11, 3d to 2 1/2d .. 7d 202 2/- blue &amp; black .. .. 203 2/8 lilac .. .. 204 5/- orange &amp; black ..</p>	<p><b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i></p> <p>211 SET OF 12, 1/2c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange &amp; purple .. 11/8 214 \$10 orange &amp; black .. 23/4 215 \$20 blue .. .. 45/0</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>DUTCH JAYA.</b> <i>Surch. on Dutch Indies.</i></p> <p>201 SET OF 16, 1/2c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. 5/0</p>
<p><b>SOMALILAND.</b> <i>King Edward VII.</i></p> <p><i>Obsolete colour.</i></p> <p>201 1a rose &amp; black .. .. 2d</p> <p><i>Current colours.</i></p> <p>202 SET OF 9, 3d to 12a .. 3/9 1/2 203 1r green .. .. 1/7 204 2r violet .. .. 205 3r black &amp; green .. .. 206 5r rose &amp; grey .. .. 7/10</p>	<p><b>TRANSVAAL.</b> <i>King Edward VII.</i></p> <p><i>Obsolete colours.</i></p> <p>201 SET OF 5, 3d to 1/- .. 202 2/- brown &amp; black ..</p> <p><i>Current colours.</i></p> <p>203 SET OF 8, 3d to 1/- .. 3/0 204 2/- yellow &amp; grey .. 3/4 205 2/6 black &amp; lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet &amp; green ..</p> <p><i>Postage Dues.</i></p> <p>209 SET OF 7, 3d to 1/- .. 2/11</p>	<p><b>AUSTRIA.</b> <i>Jubilee series, 1908.</i></p> <p>201 SET OF 14, 1h to 1k .. 3/6 202 2k rose &amp; green .. 2/0 203 5k brown &amp; lilac .. 4/10 204 10k brown, blue &amp; bistre .. 9/8</p> <p><i>Newspaper (square imperf.)</i></p> <p>205 SET OF 4, 2h to 20h .. 5d</p> <p><i>Dues (large figure design).</i></p> <p>206 SET OF 10, 1h to 100h .. 2/6</p> <p><i>Birthdays series, 1910.</i></p> <p>207 SET OF 14, 1h to 1k .. 5/0 208 2k rose &amp; green .. 2/8 209 5k brown &amp; lilac .. 6/3 210 10k blue, brown &amp; bistre .. 12/6</p> <p><i>1911. Postage Dues.</i></p> <p>211 5 and 10 kr lilac .. 14/8</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i></p> <p>201 SET OF 16, 1/2c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. 5/0</p>
<p><b>SIRMUR.</b> <i>Rajah's Head.</i></p> <p>201 SET OF 9, 3a to 1r ..</p> <p><i>Elephant.</i></p> <p>202 SET OF 7, 3a to 1r ..</p> <p><i>On S.S.S.</i></p> <p>203 1a blue .. .. 2d</p>	<p><b>TRAVANCORE.</b> <i>Various designs.</i></p> <p>201 SET OF 7, 3d to 4 ch .. 10d</p>	<p><b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i></p> <p>201 SET OF 6, 5c to 1f .. 2/0</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>DUTCH SURINAME.</b> <i>Type-set.</i></p> <p>201 5c red .. .. 2d</p> <p><i>Numeral or Queen.</i></p> <p>202 SET OF 13, 1c to 50c .. 203 1 gld lilac .. .. 204 2 1/2 gld grey .. ..</p>
<p><b>SOLOMON ISLANDS.</b> <i>Large design.</i></p> <p>201 SET OF 7, 3d to 1/- ..</p> <p><i>Small design.</i></p> <p>202 SET OF 8, 3d to 1/- .. 3/3 203 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10</p>	<p><b>TRENGGANU.</b> <i>Head of Sultan.</i></p> <p>201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose &amp; black on blue .. 2/10</p>	<p><b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i></p> <p>201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi .. .. 4/0</p> <p><i>(Dues light green.)</i></p> <p>204 SET OF 6, 3d to 5 pi .. 2/0 205 10 pi green .. .. 2/0 206 20 pi .. .. 4/0 207 30 pi .. .. 6/0</p> <p><i>Dues (dark green).</i></p> <p>208 SET OF 3, 3d to 1 pi .. 5d 209 10 pi dark green .. 2/0 211 30 pi .. .. 6/0</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>ECUADOR.</b> <i>Mostly triangular.</i></p> <p>201 SET OF 7, 1c to \$1 .. 5/0</p> <p><i>Commem. of 1909 Exhibition.</i></p> <p>202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dx 204 \$5 violet .. .. 11/8</p>
<p><b>SOMALILAND.</b> <i>King Edward VII.</i></p> <p><i>Obsolete colour.</i></p> <p>201 1a rose &amp; black .. .. 2d</p> <p><i>Current colours.</i></p> <p>202 SET OF 9, 3d to 12a .. 3/9 1/2 203 1r green .. .. 1/7 204 2r violet .. .. 205 3r black &amp; green .. .. 206 5r rose &amp; grey .. .. 7/10</p>	<p><b>TRINIDAD.</b> <i>Britannia (value in words).</i></p> <p><i>Lilac and green series.</i></p> <p>201 SET OF 6, 3d to 1/- .. 202 5/- green &amp; brown .. 203 10/- .. blue .. .. 204 £1 .. rose .. .. 23/4</p> <p><i>Later colours.</i></p> <p>205 SET OF 5, 1d to 1/- .. 206 5/- violet .. .. 5/10</p> <p><i>New colours.</i></p> <p>207 SET OF 3, 3d to 2 1/2d .. 6d 208 .. 4d to 1/- .. 2/2 209 Official, 3d, 1d .. 5d</p> <p><i>Britannia (value in figures).</i></p> <p>210 SET OF 3, 3d to 2 1/2d .. 5d 211 Official, 3d .. .. 1d</p> <p><i>Postage Dues.</i></p> <p>212 SET OF 8, 1d to 1/- .. 4/9</p>	<p><b>BAVARIA.</b> <i>Embossed Arms.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. 11/8</p> <p><i>Dues.</i></p> <p>203 SET OF 4, 2 to 10 pf .. 4d</p> <p><i>Prince Regent, 1911.</i></p> <p>204 SET OF 10, 3 pf to 1m .. 4/3 205 2m green .. .. 2/4 206 3m lake .. .. 3/6 207 5m blue .. .. 5/10 208 10m yellow .. .. 11/8 209 20m brown .. .. 23/4</p> <p><i>Regency Anniversary.</i></p> <p>210 SET OF 2, 5, 10 pf ..</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i></p> <p>201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. .. 2/5</p> <p><i>Official, surch. O.H.H.S.</i></p> <p>203 SET OF 6, 1m to 5 pi .. 1/8</p> <p><i>Dues.</i></p> <p>204 SET OF 4, 2m to 2 pi .. 1/0</p>
<p><b>SOMALILAND.</b> <i>King Edward VII.</i></p> <p><i>Obsolete colour.</i></p> <p>201 1a rose &amp; black .. .. 2d</p> <p><i>Current colours.</i></p> <p>202 SET OF 9, 3d to 12a .. 3/9 1/2 203 1r green .. .. 1/7 204 2r violet .. .. 205 3r black &amp; green .. .. 206 5r rose &amp; grey .. .. 7/10</p>	<p><b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i></p> <p>201 SET OF 14, 1c to 1f .. 202 2f lilac &amp; buff .. .. 2/0 203 5f blue .. .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f ..</p>	<p><b>CONGO.</b> <i>Bilingual inscription.</i></p> <p>201 SET OF 7, 5c to 1f .. 2/4 202 3f red &amp; black .. 2/11 203 5f lake .. .. 4/8 204 10f green .. .. 9/4</p>	<p><b>CHINA.</b> <i>Designs of 1898.</i></p> <p>201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. ..</p> <p><i>Temple of Heaven.</i></p> <p>205 SET OF 3, 2c to 7c .. 6d</p>	<p><b>FINLAND.</b> <i>Designs of Russian Stamps.</i></p> <p>201 SET OF 5, 2p to 40p .. 10d</p>
<p><b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i></p> <p>201 2 1/2d blue .. .. 3d</p>	<p><b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i></p> <p>201 SET OF 14, 1c to 1f .. 202 2f lilac &amp; buff .. .. 2/0 203 5f blue .. .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f ..</p>	<p><b>COSTA RICA.</b> <i>Series of 1910.</i></p> <p>201 SET OF 7, 1c to 25c .. 202 50c ? .. .. 203 \$1 brown .. .. 4/10 204 \$5 rose &amp; black .. 24/0 205 \$10 blue .. .. 206 AR 5c blue .. .. 3d 207 R 10c violet .. .. 6d</p> <p><i>Centenary.</i></p> <p>208 SET OF 6, 1c to 20c .. 209 \$1 .. .. 210 \$10 .. .. 211 AR 5c .. .. 212 R 10c .. ..</p>		

<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5f blue &amp; rose .. 4/8</p> <p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p> <p><i>Postage Due (Segnatasse).</i></p> <p>205 SET OF 5, 5c to 1l .. 3/0 206 2l blue &amp; red .. 2/0 207 5l .. 4/8 208 10l .. 9/4</p> <p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 2c to 1f .. 2/3</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p> <p><i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><b>GERMAN CEECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. — 202 2 dr vermilion .. — 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemma."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 12, 1c to 2p .. — 202 \$5 vermilion .. —</p> <p><i>Centenary of Granada.</i></p> <p>203 6c bistre &amp; black .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. 4/8</p> <p><i>New colours.</i></p> <p>202 25, 50c .. 9d</p>	<p><b>GERMANY.</b> <i>Deutsches Reich.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HAYTI.</b> <i>Centimes de gourde.</i></p> <p>201 SET OF 4, 1c to 20c .. —</p> <p><i>Centimes de piastre.</i></p> <p>203 SET OF 4 .. —</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. — 202 20 pi blue &amp; rose .. 3/11</p> <p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f violet &amp; green .. 2/0 203 5f blue &amp; rose .. 4/8</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HOLLAND.</b> <i>Queen Wilhelmina.</i></p> <p>201 SET OF 16, 1/2 to 50c .. 3/10 202 1 gld green .. 2/0 203 2 1/2 .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0</p> <p><i>Dues (blue &amp; black).</i></p> <p>206 SET OF 13, 1/2 to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld. set 3 types .. 20/0x</p>	<p><b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>FRENCH MOHOLI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. 4/8</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HONDURAS.</b> <i>Design of 1907.</i></p> <p>201 SET OF 8, 1c to 1p .. 6/6</p> <p><i>Note - These sets include the surcharged 1, 4, 10c of 1911</i></p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2 1/2h to 1r .. 4/8 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><b>HUNGARY.</b> <i>Designs of 1900.</i></p> <p>201 SET OF 14, 1f to 1k .. 3/6 202 2k blue &amp; black .. 2/0 203 5k lilac .. 4/10</p> <p><i>Newspaper.</i></p> <p>204 SET OF 1, 2f .. 1d</p> <p><i>Dues.</i></p> <p>205 SET OF 9, 2f to 100f .. 2/0</p>	<p><b>ITALIAN P.O., SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i></p> <p><i>Postage Due (Segnatasse).</i></p> <p>201 SET OF 7, 5c to 1l .. 2/7 202 2l blue &amp; brown .. 2/0 203 5l .. violet .. 4/8 204 10l .. 9/4</p>
<p><b>FRENCH GABOON.</b> <i>Congo Français.</i></p> <p>201 SET OF 7, 1c to 25c .. 8d</p> <p><i>Afrique Equatoriale.</i></p> <p>204 SET OF 14, 1c to 1f .. 4/2 205 2f rose &amp; brown .. 2/0 206 5f blue .. 4/8</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6</p> <p><i>Dues.</i></p> <p>202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 5 1/2 .. 3/1 202 \$1 blue .. 2/4 203 \$1 1/2 lilac .. 3/6 204 \$2 1/2 rose &amp; black .. 5/10</p>	<p><b>ICELAND.</b> <i>Double Head Series.</i></p> <p>201 SET OF 13, 1e to 1k .. 2/8 202 2k brown &amp; green .. 2/0 203 5k .. blue .. 7/0</p> <p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p> <p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1l .. 2/5 202 5l blue &amp; rose .. 4/8</p> <p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH GUADLOUPE.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p> <p><i>New colours.</i></p> <p>202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Various designs.</i></p> <p>201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4</p> <p><i>Dues (Segnatasse).</i></p> <p>204 SET OF 10, 1c to 1l .. 3/0 205 2l blue &amp; brown .. 2/0 206 5l .. 4/8 207 10l .. 9/4</p> <p><i>Garibaldi (Sicily).</i></p> <p>208 SET OF 2, 5c, 15c .. 4d</p> <p><i>Placidite (Southern States).</i></p> <p>209 SET OF 2, 5c, 15c .. 4d</p> <p><i>Commemorative, 1911.</i></p> <p>210 SET OF 4, 2c. to 15c .. —</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH GUIANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. — 202 1 yen rose .. — 203 5 .. violet .. 1 204 10 .. green .. 1</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>FRENCH PAKHOI.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN P.O., LEVANT.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 9, 1/2 to 5pi .. 3/6 202 10 pi on 2m blue .. 2/0 203 15 pi on 3m lilac .. 3/0 204 25 pi on 5m red &amp; blk .. 4/10</p> <p><i>Values in Centimes.</i></p> <p>205 SET OF 5, 5c to 100c .. 2/3</p>	<p><b>ITALY.</b> <i>Various designs.</i></p> <p>201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4</p> <p><i>Dues (Segnatasse).</i></p> <p>204 SET OF 10, 1c to 1l .. 3/0 205 2l blue &amp; brown .. 2/0 206 5l .. 4/8 207 10l .. 9/4</p> <p><i>Garibaldi (Sicily).</i></p> <p>208 SET OF 2, 5c, 15c .. 4d</p> <p><i>Placidite (Southern States).</i></p> <p>209 SET OF 2, 5c, 15c .. 4d</p> <p><i>Commemorative, 1911.</i></p> <p>210 SET OF 4, 2c. to 15c .. —</p>	<p><b>ITALIAN P.O., SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i></p> <p><i>Postage Due (Segnatasse).</i></p> <p>201 SET OF 7, 5c to 1l .. 2/7 202 2l blue &amp; brown .. 2/0 203 5l .. violet .. 4/8 204 10l .. 9/4</p>
<p><b>FRENCH HOHAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 2, 10, 20 pa .. 2d</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH INDO-CHINA.</b> <i>Series of 1907.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p> <p><i>Dues.</i></p> <p>205 SET OF 11, 2c to 1f .. 3/4 206 2f brown .. 2/0 207 5f red .. 4/8</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/10</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1l .. 3/1 202 5l blue &amp; rose .. 4/8</p> <p><i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH INDIA.</b> <i>Old colours.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p> <p><i>New colours.</i></p> <p>202 SET OF 2, 25, 50c .. 9d</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Morocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. 3/6 202 2p on 2m blue .. 2/0 203 3p on 3m lilac .. 3/0 204 6p on 5m rose &amp; black .. 5/0</p> <p><i>"Maroko" on Germany.</i></p> <p>205 SET OF 10, 3c to 1 1/2p .. — 206 2p on 2m blue .. 2/0 207 3p on 3m lilac .. 3/0 208 6p on 5m rose &amp; black .. 5/0</p>	<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinople."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH IVORY COAST.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p> <p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Morocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. 3/6 202 2p on 2m blue .. 2/0 203 3p on 3m lilac .. 3/0 204 6p on 5m rose &amp; black .. 5/0</p> <p><i>"Maroko" on Germany.</i></p> <p>205 SET OF 10, 3c to 1 1/2p .. — 206 2p on 2m blue .. 2/0 207 3p on 3m lilac .. 3/0 208 6p on 5m rose &amp; black .. 5/0</p>	<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>LIBERIA.</b> <i>Current pictorial designs.</i></p> <p>201 SET OF 8, 1c to 30c .. 5/3 202 50c green &amp; black .. 2/5 203 75c brown .. 3/8 204 \$1 rose .. 4/10 205 \$2 green .. 9/8 206 \$5 marone .. 23/4</p> <p><i>Surcharged "OS".</i></p> <p>207 SET OF 8, 1c to 30c .. 5/3 208 50c brown &amp; green .. 2/5 209 75c violet &amp; black .. 3/6 210 \$1 green .. 4/10 211 \$2 plum .. 9/8 212 \$5 orange .. 23/4</p> <p><i>Triangular surcharged.</i></p> <p>213 SET OF 2, 3c, 3c OS .. 4d</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>LUXEMBURG.</b> <i>Surcharged "Official."</i></p> <p>201 SET OF 15, 1c to 1f .. 4/0 202 2f red .. 2/8 203 5f lake .. 4/8</p> <p><i>Postage Due.</i></p> <p>207 SET OF 7, 5c to 1f .. 2/2</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>



<p><b>MEXICO.</b> <i>Designs of 1899.</i></p> <p>201 SET OF 9, 1c to 50c .. — 202 \$1 blue &amp; black .. — 203 \$5 rose .. —</p> <p><i>Surcharged "Oficial."</i></p> <p>204 SET OF 9, 1c to 50c .. — 205 \$1 blue &amp; black .. — 206 \$5 rose .. —</p> <p><i>Centenary.</i></p> <p>207 SET OF 9, 1c to 50c .. — 208 \$1 blue &amp; black .. — 209 \$5 rose .. —</p> <p><b>MONACO.</b></p> <p>201 SET OF 10, 1c to 1f .. 3/1 202 5f rose &amp; green .. 4/8</p> <p><i>Postage Due.</i></p> <p>203 SET OF 6, 1c to 50c .. 1/1</p> <p><b>MONTENEGRO.</b> <i>Commemorative Issue.</i></p> <p>201 SET OF 10, 1 pa to 1 per .. 2/8 202 2 per green .. — 203 5 .. blue .. 4/8</p> <p><b>NICARAGUA.</b> <i>Colours of 1905, imprint Amer. Banknote Co.</i></p> <p>201 SET OF 13, 1c to \$5 .. — 202 SET OF 5, surcharged (ex 11 issued) .. 1/2 203 Cabo, set of 1 (ex 12 issued) .. 1/4 204 Costa Atlantica B, set of 12, 1c to \$5 .. — 205 Costa Atlantica C, set of 12, 1c to \$5 .. — 206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. 1/0 207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. 1/0</p> <p><i>Colours of 1907, imprint Waterlow &amp; Sons.</i></p> <p>208 SET OF 7, 1c to 50c .. — 209 SET OF 2, surcharged (ex 5 issued) .. 6d 210 B Dpto Zelaya, set of 1 (ex 3 issued) .. 3d 211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. 3d 212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4</p> <p><i>Colours of 1909, imprint Amer. Banknote Co.</i></p> <p>213 SET OF 12, 1c to \$2 .. — 214 SET OF 8, provisionals .. — 215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/8 216 B Dpto Zelaya, set of 2, provisionals .. — 217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/8</p> <p><b>1889 Fiscals.</b> <i>Overprinted "Correos 1907 Oficial."</i></p> <p>231 SET OF 10, 10c to \$5 .. 2/8</p> <p><i>Overprinted "Correos 1908."</i></p> <p>232 SET OF 4, 2c to 10c .. —</p> <p><i>Overprinted "Correos 1908 Oficial."</i></p> <p>233 SET OF 11, 10c to \$2 .. —</p> <p><b>1904 Fiscals.</b> <i>Overprinted "Correo 1908."</i></p> <p>234 SET OF 9, 1c to \$2 .. 2/8</p> <p>235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. 7/8</p> <p><i>Overprinted "Correos 1909."</i></p> <p>236 SET OF 5, 1c to 10c .. 6d</p> <p><i>Overprinted "Correos 1911."</i></p> <p>237 SET OF 3 (ex 4, 2c to 35c.) .. 3d</p> <p><b>NORWAY.</b></p> <p>201 SET OF 12, 16 to 1 kr .. — 202 1 kr green .. 1/4 203 1 1/2 kr blue .. 2/0 204 2 kr rose .. 2/8</p> <p><i>New Design.</i></p> <p>205 1 kr green .. 1/4 206 1 1/2 kr blue .. 2/0 207 2 kr rose .. —</p> <p><b>PANAMA.</b> <i>Portrait Issue.</i></p> <p>201 SET OF 8, 1/2c to 25c .. 2/7 202 50c black .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b> <i>"Canal Zone" on Panama, 1906.</i></p> <p>201 SET OF 5, 1c to 10c .. 1/9</p> <p><i>1909.</i></p> <p><i>Surcharged reading down.</i></p> <p>202 SET OF 4, 2c to 10c .. 1/8</p> <p><i>Surcharged reading up.</i></p> <p>203 SET OF 5, 1c to 10c .. 1/4</p> <p><i>Map.</i></p> <p>204 SET OF 2, 1/2c, 10c .. 6d</p> <p><b>PARAGUAY.</b> 1910.</p> <p>201 SET OF 6, 1c to 75c .. —</p> <p><b>PERSIA.</b> 1909.</p> <p>201 SET OF 7, 1c to 13c .. 1/1</p> <p><b>PERU.</b> 1909.</p> <p>201 SET OF 9, 1c to 1s .. —</p> <p><b>PHILIPPINE ISLANDS.</b> <i>Obsolete colours.</i></p> <p>202 \$1 orange .. 3/0</p> <p><i>Current colours.</i></p> <p>206 SET OF 10, 2c to 30c .. — 207 \$1 violet .. 2/8 208 \$2 black .. 5/0 209 \$4 blue .. — 210 \$10 green .. 25/0</p> <p><i>Special Delivery.</i></p> <p>211 SET OF 1, 20c .. 7d</p>	<p><b>PORTUGAL.</b> <i>King Manoel.</i></p> <p>201 SET OF 12, 2 1/2 to 300r .. 5/0 202 500r brown &amp; brown .. — 203 1000r black &amp; blue .. —</p> <p><i>"Republica" on King Manoel.</i></p> <p>204 SET OF 12, 2 1/2 to 300r .. 5/0 205 500r brown &amp; brown .. 2/9 206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE AFRICA.</b> <i>Vasco da Gama Issue overprinted "Republica."</i></p> <p>201 SET OF 8, 2 1/2 to 150r .. 1</p> <p><b>PORTUGUESE ANGOLO.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11 202 400r blue on straw .. 2/3 203 500r black on azure .. 2/8 204 700r mauve on lilac .. 3/8</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. — 206 500r lilac .. —</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE AZORES.</b> <i>Dom Manoel.</i></p> <p>201 SET OF 12, 2 1/2 to 300r .. — 202 500r brown &amp; brown .. — 203 1000r black and blue .. —</p> <p><i>"Republica" on Dom Manoel.</i></p> <p>204 SET OF 12, 2 1/2 to 300r .. 4/0 205 500r brown &amp; brown .. 2/0 206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE CAPE VERD.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 1 206 500r lilac .. 1</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE CONGO.</b> <i>Stamps of Angola surcharged "Congo—Republica."</i></p> <p>201 SET OF 5, 2 1/2 to 25r .. 1</p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>205 SET OF 13, 2 1/2 to 200r .. 3/11 206 400r blue on straw .. 2/3 207 500r black on azure .. 2/8 208 700r mauve on lilac .. 3/8</p> <p><b>PORTUGUESE GUINEA.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>206 SET OF 9, 5 to 200r .. 1 208 500r lilac .. 1</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE INDIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 11, 1r to 12t .. 1 202 1r blue on straw .. 1 203 2r black .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>204 SET OF 10, 2r to 10t .. 2/4 205 1r lilac .. 1/10</p> <p><b>PORTUGUESE INHAMBANE.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><b>PORTUGUESE LOURENZO MARQUES.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><b>PORTUGUESE MACAU.</b> <i>Dom Carlos Issue stamps cut in half.</i></p> <p>201 SET OF 2 .. (used) —</p> <p><i>Postage Due stamps surcharged and used as postage stamps.</i></p> <p>202 SET OF 2, 1/2 to 2a .. 3/8</p> <p><i>Dom Carlos stamps overprinted "Republica."</i></p> <p>203 SET OF 14, 1/2 to 20a .. 1 204 31a purple .. 1 205 47a blue on rose .. 1 206 78a black on azure .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>207 SET OF 10, 1/2 to 50a .. 1 208 1 pataca, deep lilac .. 1</p>	<p><b>PORTUGUESE MOZAMBIQUE.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 1 206 500r lilac .. 1</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b> <i>Overprinted "Republica."</i></p> <p><i>Lisbon Overprint.</i></p> <p>201 SET OF 11, 2 1/2 to 200r .. 3/8 202 400r lilac and black .. 2/0 203 500r blue .. 2/5 204 700r lilac .. 3/8</p> <p><i>Beira Overprint.</i></p> <p>205 SET OF 12, 10 to 700r .. 15/0</p> <p><i>Postage Due overprinted "Republica."</i></p> <p><i>Lisbon Overprint.</i></p> <p>206 SET OF 9, 5r to 200r .. 3/0 207 500r lilac and black .. 2/5</p> <p><b>1908</b> <i>Obsolete.</i></p> <p><i>Unsurcharged.</i></p> <p>208 SET OF 10, 5r to 500r .. 5/4</p> <p><b>PORTUGUESE NYASSA.</b> <b>1901</b></p> <p>305 SET OF 4, 2 1/2 to 15r .. 3d 314 65 on 80r .. 5d 317 Provisorio on 15r .. 1d 318 .. 25r .. 2d 319 5 on 2 1/2r brown .. 1 320 50 on 100r .. 1</p> <p><b>1911</b> <i>Dom Manuel, surcharged Republica.</i></p> <p>201 SET OF 10, 2 1/2 to 200r .. 2/4 1/2 202 300r blue &amp; black .. — 203 400r brown &amp; black .. — 204 500r lilac &amp; olive .. —</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11 202 400r blue on straw .. 2/3 203 500r black on azure .. 2/8 204 700r mauve on lilac .. 3/8</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 1 206 500r lilac .. 1</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE TIMOR.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 14, 1/2 to 22a .. 1 202 31a brown on straw .. 1 203 47a purple on flesh .. 1 204 78a dull blue on straw .. 1</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 1a to 50a .. 1 206 1 pataca, lilac &amp; black .. 1</p> <p><b>PORTUGUESE ZAMBESIA.</b> <i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 1 202 400r blue on straw .. 1 203 500r black on azure .. 1 204 700r mauve on lilac .. 1</p> <p><i>Some of the above Portuguese colonial stamps are not yet issued.</i></p> <p><b>ROUMANIA.</b> <i>King's Head.</i></p> <p>201 SET OF 10, 1b to 1l .. 2/8 202 2l red .. 2/0</p> <p><i>Postage Due (oblong).</i></p> <p>203 SET OF 7, 2b to 60b .. 2/0</p> <p><i>Postage Due (1911).</i></p> <p>204 SET OF 8, 2b to 60b .. —</p> <p><b>RUSSIA.</b> <b>1890.</b></p> <p>201 SET OF 8, 5 to 70k .. — 202 1r brown and orange .. 2/5 203 3 1/2r black and grey .. 8/6 204 5r green and blue .. 12/2 205 7r black and yellow .. 17/0 206 10r red and yellow .. 24/4</p> <p><b>1909</b></p> <p>207 SET OF 6, 1 to 10k .. —</p> <p><b>RUSSIAN P.O., CHINA.</b> <i>Overprinted "Ketai."</i></p> <p><b>1899</b></p> <p>201 SET OF 10, 1 to 70 kop .. 5/5 202 1r brown &amp; orange .. 2/4 203 3 1/2r grey &amp; black .. 8/2 204 5r blue &amp; green .. 11/8 205 7r yellow &amp; black .. 16/4 206 10r red &amp; yellow .. 25/0</p> <p><b>1910</b></p> <p>207 SET OF 5, 1 to 10 kop .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b> <i>Russia of 1890 overprinted.</i></p> <p>201 SET OF 8, 4 pa to 7 pi .. 3/4 202 10 pi on 1r brown &amp; orange .. 2/0 203 35 pi on 3 1/2r grey &amp; black .. 6/10 204 70 pi on 7r yellow .. 13/8</p> <p><i>Russia of 1909 overprinted.</i></p> <p>205 SET OF 4, 5 pa to 1 pi .. —</p> <p><b>1909</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>206 SET OF 6, 5 pa to 7 pi .. 2/8 207 10 pi on 1r brn &amp; orange .. 2/0 208 35 pi on 3 1/2r brn &amp; green .. 6/10 209 70 pi on 7r rose &amp; green .. 13/8</p>	<p><b>RUSSIAN P.O., BEYROUTH.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE</b> <b>1909</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b> <b>1909</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., METELIN.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b> <b>1909</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., S. ATHON.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEN.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b> <b>1909</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., SMYRNA.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., TREBIZONDE.</b> <b>1910</b> <i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p>The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b> <i>Head of General Figueroa.</i></p> <p>201 SET OF 12, 1c to 50c .. 4/0 202 100c blue &amp; black .. 2/3</p> <p><b>OFFICIAL.</b></p> <p>203 SET OF 11, 2c to 50c .. 4/0 204 100c blue and black .. 2/3</p> <p><b>POSTAGE DUE.</b></p> <p>205 SET OF 7, 1c to 24c .. 1/3</p> <p><b>SAN MARINO.</b></p> <p>201 SET OF 12, 1c to 1l .. — 202 2 lire violet .. — 203 5 lire grey .. —</p> <p><i>Postage Due.</i></p> <p>205 SET OF 5, 10, 30, 60c, 1l .. — 206 5l green &amp; brown .. — 207 10l .. —</p> <p><b>SERVIA.</b></p> <p>201 SET OF 9, 1p to 1d .. — 202 3d green .. — 203 5d violet .. —</p> <p><i>Postage Due.</i></p> <p>204 SET OF 5, 5p to 50p .. —</p>	<p><b>SIAM.</b> <i>Surcharged with value in satangs.</i></p> <p>201 SET OF 7, 2a to 14s .. 1/4</p> <p><i>New Design.</i></p> <p>202 SET OF 6, 2a to 28a .. 1/4 203 1 tical .. —</p> <p><b>SPAIN.</b> <i>King Alfonso.</i></p> <p>201 SET OF 9, 2c to 50c .. 1/11 202 1p ? .. —</p> <p><i>Express.</i></p> <p>205 SET OF 1, 20c .. 3d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b> <b>1909.</b></p> <p>201 SET OF 14, 1c to 10p .. —</p> <p><b>SPANISH P.O., MOROCCO.</b> <i>Surcharged Correo Español Marruecos on Spain.</i></p> <p>201 SET OF 11, 1/2 to 1p .. 2/6 202 4p lilac .. 3/6 203 10p yellow .. 8/0</p> <p><b>SPANISH RIO DE ORO.</b> <i>Colonia de Rio de Oro.</i></p> <p>201 SET OF 14, 1c to 10p .. —</p> <p><b>SWEDEN.</b> <i>Old Designs.</i></p> <p>201 SET OF 13, 16 to 1kr .. 3/8</p> <p><i>Designs of 1910.</i></p> <p>203 SET OF 4 .. —</p> <p><i>Official, 1910.</i></p> <p>205 SET OF 3, 16 to 86 .. 3d</p> <p><b>SWITZERLAND.</b> <i>Cord in front of stock of bow.</i></p> <p>201 SET OF 3, 2c to 5c .. 2d</p> <p><i>Cord behind stock of bow.</i></p> <p>202 SET OF 3, 2c to 5c .. —</p> <p><i>Current issues.</i></p> <p>203 SET OF 14, 2c to 1f .. 3/11 204 3f yellow .. 2/11</p> <p><i>Tête-bêche.</i></p> <p>205 SET OF 5 pairs .. 1/9</p> <p><i>Postage Due (large numeral).</i></p> <p>206 SET OF 9, 1c to 10c .. 1/1</p> <p><i>Edelweiss and Snowpeaks.</i></p> <p>207 SET OF 9, 1c to 50c .. 1/8</p> <p><i>Charity.</i></p> <p>208 SET OF 3, 2c to 10c .. 3d</p> <p><b>TURKEY.</b> <b>1908</b></p> <p>201 SET OF 2, 2 1/2, 5 pi .. 1/10 202 10 pi red .. 2/4 203 25 .. green .. 4/10 204 50 .. brown .. 9/8</p> <p><i>Surcharged "b".</i></p> <p>205 SET OF 4, 1/2 pi to 2 pi .. 1/4</p> <p><i>Surcharged for printed matter.</i></p> <p>206 SET OF 6, 1/2 pi to 5 pi .. 2/4</p> <p><i>Postage Due (black on rose).</i></p> <p>207 SET OF 2, 1, 2 pi .. 8d</p> <p><b>1909</b> <i>Sultan Mehmed Rehad.</i></p> <p>208 SET OF 5, 5 pa to 2 pi .. 1/2 209 10 pi red .. 1 210 25 pi red .. 1 211 50 .. ? .. — 212 2 pa on 5 pa bistre .. —</p> <p><i>Surcharged Turkish "b".</i></p> <p>213 SET OF 4, 1/2 pi to 2 pi .. 1</p> <p><i>Surcharged for printed matter.</i></p> <p>214 SET OF 6, 1/2 pi to 5 pi .. 1</p> <p><i>Postage Due (black on rose).</i></p> <p>215 SET OF 2, 1 pi, 2 pi .. 1</p> <p><b>UNITED STATES.</b></p> <p>201 SET OF 8, 1 to 10c .. 1/11 202 50c violet .. — 203 \$1 dark violet .. —</p> <p><i>Imperforate.</i></p> <p>204 SET OF 5 pairs, 1 to 5c .. 2/0</p> <p><i>Lincoln, Alaska, Hudson.</i></p> <p>205 SET OF 3, 2c perf. .. 4d 206 .. 2c imperf. pairs .. 5d</p> <p><i>Special Delivery.</i></p> <p>207 SET OF 1, 10c green .. 6d</p> <p><i>Postage Due.</i></p> <p>208 SET OF 6, 1c to 30c .. — 209 50c lake .. —</p> <p><b>URUGUAY.</b> <i>Various Issues.</i></p> <p>201 SET OF 9, 1/2 to 50c .. 8/0</p> <p><i>Portrait of General Artigas or Allegorical Groups.</i></p> <p>202 SET OF 7, 5m to 23c .. 3/2 203 50c orange-yellow .. 2/8 204 \$1 vermilion .. 5/3</p> <p><i>Official, oblong.</i></p> <p>205 SET OF 5, 2c to 23c .. 1 206 50c orange .. 1 207 \$1 vermilion .. 1</p> <p><b>VENEZUELA.</b> <i>Portraits of Miranda, Urdaneta, and Bolivar.</i></p> <p>202 SET OF 6, 5c to 1b .. 1</p> <p><i>Inscribed Bucelas.</i></p> <p>203 SET OF 5, 5c to 1b .. 1 204 3b magenta .. 1 205 10b violet .. 1 206 20b light blue .. 1</p> <p><i>Official.</i></p> <p>207 SET OF 5, 5c to 1b .. 1</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 621.

(Whole Number 707).

LONDON, SATURDAY, AUGUST 19, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4¼ per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (620 R 621).—We have now seen entire sheets of the 2d. Harrison print. On the bottom margin, there is one cut in the green line under the 7th stamp and two cuts under the 11th stamp, the latter, as in the 1½d. value, no doubt signifying "1911." If so, the cut under the 7th stamp may be July. The thick red bars only occur under the 1st, 2nd, 3rd and 6th stamps, but there are very thin lines under the other stamps, which are sometimes bent and it is a remarkable fact that two of the three curves fit into a space chipped off the edge of the green line!

Several correspondents have written to inform us that they have strips with cuts under the 6th and 7th stamp but when cuts occur under the middle of these stamps they are of no importance, being part of the ordinary symmetrical arrangement.

**AUSTRALIA** (620 Y 621).—We quote from the Melbourne Age, 5.7.11:—

The postal department is at pains to please the public in its choice of a design for the new postage stamps. The 800 designs sent in from designers of many nations for the Commonwealth prize are being placed in position on the walls of a room at Senators' Club Room, Federal Parliament, by expert philatelists, and the public will be invited shortly to inspect them. The Postmaster-General, who desires that in some way public opinion should express itself before the final choice is made, is considering the advisability of conducting a plebiscite among those who visit the exhibition. The design recommended by the expert board for the first prize is highly favoured by the privileged few who have seen it.

And from the Melbourne Argus, 13.7.11:—

Occasionally a letter is written in Ning-po or Santiago de Chile by one who has a correspondent in Australia, but is not precisely aware of his address. The benefits of free education do not prevail in these benighted parts, and the writer's hazy knowledge of geography leads him, to the delight of the postal department, to give his letter such an address as "Melbourne, South Australia, New Holland," or "Ballarat, New South Wales, Northern Territory." It has remained for the postal department to show that in matters of geography Santiago de Chile and Ning-po need not attempt to compete with it. One of the recently issued letter-cards, imprinted with the King's head and the caption "Commonwealth of Australia," bears on its back an effective picture of a flock of sheep on a well-timbered run. And the picture is labelled "Sheep Station, Wimmera, S.A." Evidently the department has acted hastily but hazily on the knowledge that the position of the South Australian boundary was recently in dispute.

**CHAMBA** (435, 445, 446 W 621).—Our latest supply of stamps issued at Chamba 24.7.11 includes the 1 rupee, green and aniline rose, instead of dull rose.

**CONGO** (619 C 621).—The Madrid Filatelico (8.11/144) chronicles a new overprint on the postage stamps to convert them to postage due use. We are not sure that these overprints should be taken seriously by collectors.



Overprinted "T" sideways.

5c. green and black of 1909.	
15c. yellow	1910.
25c. blue	1910.
40c. green	1909.
50c. olive	1010.
3f. red	1910.

**COSTA RICA** (616 E 621).—Ewen's New Issue Service has made a complete distribution of the 1, 2 and 5c. provisionals recently issued with overprint 1911 and stars or Habilitado 1911. In the case of the 5c. we noted that there are three varieties of the Roman figure I.

- (a) "1911", first I is Roman.
- (b) "1911", second I is Roman.
- (c) "1911", third I is Roman.

The variety (a) occurs on Nos. 6 and 21 and consequently also on 56 and 71; (b) is found on Nos. 50 and 100 and (c) on 19 and 69. We unfortunately omitted to see if the error Habilitada (a for o at end) was there. It should exist on Nos. 45 and 95. If it was on our sheets, some subscribers have received a bargain!

**CUBA** (609 E 621).—From Mr. A. C. Roessler we have two values unicoloured instead of bicoloured.



Unicoloured.  
2c. rose.  
5c. blue.

Issued 29.7.11 or earlier.

**DOMINICAN REPUBLIC** (617 N 621).—We have received the following novelty:—



HABILITADO  
1911

Official Stamp overprinted "Habilitado 1911" in red. For public use.

2c. red and black, typographed instead of lithographed. Wmk. crosses and circles.

Earliest postmark seen, 24.7.11.

**FRENCH GABOON** (600 K 621).—L'Annonce Timbrologique (31.7.11/3207) states that a new printing of several values has been ordered; the 50c. have been unobtainable at Paris for some little time.

New printing.

30 centimes.	50,000.
50 "	12,000.
75 "	50,000

There is no reason to suppose that they will be different in any way from the first printing.

**GERMAN COLONIES** (612 L 621).—The following Colonial stamps have now been issued with watermark:—

On Watermarked Paper.

East Africa, 2½, 4, 7½, 15, 20, 20, 45, 60h., 3 rs.  
S.W. Africa, 3, 5, 10, 20 pf., 5 mk.  
Cameroon, 5, 10 pf.  
Togo, 5 pf.

New Guinea, Carolines, Marianen, Marshall Is. and Samoa, none yet issued.

**GERMAN F.P.O.** (612 L 621).—Germania-Berichte (10.8.11/74) records the issue of the 40c. China with watermark. The list now stands:—

On Watermarked Paper.

China, 1, 2, 4, 20, 40c., ½\$, \$1, \$2½.  
Kiautschou, 1, 2, 4, 10, 20, 40c., ½\$, \$1, \$1½, \$2½.  
Levant, complete except 15pi. on 3 mark.  
Marokka, see under German Morocco.

These sets are therefore now all complete except for the 10c. on 20 pf. and \$1½ on 3mk. China and 15 pi. on 3 mk. Levant.

**GERMAN P.O. MOROCCO** (611 L 621).—We have now received the remaining values of the set with double k overprint.

Overprinted "Marokko."

5c. on 5pf. green.  
10c. on 10pf. rose.  
25c. on 20pf. blue.

Issued 4.8.11 or earlier.

**HONDURAS** (609 W 621).—The surcharged stamps recently issued are now obsolete and unobtainable. The 1c. on 20c. is not priced in the new Gibbons but the 5c. on 20c. and the 10c. on 20c. are quoted 1/8 and 3/4 respectively unused and a little cheaper used. They were distributed by Ewen's New Issue Service on 28.1.11 for a few pence.

We have received the 1911 issue in entire sheets of 100, 10 rows of 10, imprint of "Hass Bank Note Engraving Co., New York" on each margin. The perforations differ.

1911 Issue.

- (1) perf. 14; 1, 2, 5, 6, 10, 20, 50c.
- (2) perf. 12; \$1.

This description tallies with Gibbons' 1912 catalogue.

**PHILIPPINE ISLANDS** (611 B 621).—The American Journal of Philately (1.8.11/10) publishes a letter from the Director of Posts dated 28.3.11 to one of its correspondents, stating that "as to further changes in the colours or designs of Philippine postage stamps, you are informed that the 16 and 26 centavos stamps are of a new design; however same will not be placed on sale for several months."

**PORTUGUESE CONGO** (611 K 621).—The stamps of this colony are reported by the Bulletin Mensuel (25.7.11/2) with overprint "Republica."

Dom Carlos Issue, overprinted "Republica."

2½ reis, grey.
5 " orange.
10 " yellow-green.
15 " green.
20 " violet.
25 " rose.
50 " brown.
75 " violet-brown.
100 " blue on bluish.
115 " brown on rose.
130 " brown on yellow.
200 " violet on rose.
400 " greenish-blue on cream.
500 " black on blue.
700 " violet.

**RHODESIA** (599 R 621).—The 4d. of the Royal Portrait set has been shown us by Mr. O. Marsh, with purple-brown instead of aniline indigo centre.



New Shade.

4d. orange, with centre purple-brown, instead of blue showing through on the gummed side.

Earliest postmark seen, 7.11.

**SERVIA** (619 S 621).—We have received another value of the new set.

Large portrait of King Peter. Issue of 1911.  
1c. black.

Issued 27.7.11 or earlier. All values are issued in sheets of two panes, one above the other divided by a margin, each pane containing 50 stamps in 5 rows of 10. The margins are quite plain. The paper is thick and highly glazed.

**ST. VINCENT** (620 U 621).—The £1 stamp referred to last week was issued 22.7.11 or earlier, Mr. W. Redman informs us.

**TURKS & CAICOS ISLANDS** (615 Z 621).—We are officially informed that there will be no new issue this year (1911).

**UNITED STATES** (620 U 621).—A correspondent writes:—"The U.S. will have a new issue, as you noted in E.W.S.N. Details are not completed, though the first six values are certain to be Washington. The last five are wavering between Lincoln and Franklin, our first Postmaster General."

The new registration stamp and 2c. postal card are due to be issued on 1.1.12.

**Colour.**

(Continued from No. 619, page 2527).

**THE SCIENTIFIC ASPECT.**

Light, like sound, is the effect of vibration in or waves conveyed through a suitable medium. It is usual to consider air a suitable medium for sound waves, but as a matter of fact the waves travel faster through solid substances. In air, sound travels 1090 feet per second, in water 4768 feet, in iron (at 68° F.) 16,822 feet per second and so on. This is why an approaching train can be heard quickest by placing one's ear to the steel rail and also why people place their ear to the ground to hear quickly. Our ears are fixed to our heads and we carry our heads in air because we want to breathe, consequently it is usually through air that we hear.

We speak of the "hum" of a motor, but if the wheel moves very slowly it makes no sound that our ears can catch. As a matter of fact, waves must reach our ears at the rate of at least 16 per second, to be heard at all, and the lowest musical note is C of the contra octave (32 waves per second). On the other hand, "light" waves, in order to be seen by us have to move at the almost incredible speed of 400 billion waves per second. To make clear what such a number means, we have compiled the following table:—

**TABLE OF OCTAVES.**

Octave No.	Waves per second with which Octave commences.	Remarks.
1	1 <sup>1</sup> or	1
2	2 <sup>1</sup> or	2
3	2 <sup>2</sup> or	4
4	2 <sup>3</sup> or	8
5	2 <sup>4</sup> or	16
6	2 <sup>5</sup> or	32
7	2 <sup>6</sup> or	64
8	2 <sup>7</sup> or	128
9	2 <sup>8</sup> or	256
10	2 <sup>9</sup> or	512
11	2 <sup>10</sup> or	1024
12	2 <sup>11</sup> or	2048
13	2 <sup>12</sup> or	4096
14	2 <sup>13</sup> or	8192
15	2 <sup>14</sup> or	16384
16	2 <sup>15</sup> or	32768
17	2 <sup>16</sup> or	65536
18	2 <sup>17</sup> or	131072
19	2 <sup>18</sup> or	262144
20	2 <sup>19</sup> or	524288
21	2 <sup>20</sup> or	1048576
22	2 <sup>21</sup> or	2097152
23	2 <sup>22</sup> or	4194304
24	2 <sup>23</sup> or	8388608
25	2 <sup>24</sup> or	16777216
26	2 <sup>25</sup> or	33554432
27	2 <sup>26</sup> or	67108864
28	2 <sup>27</sup> or	134217728
29	2 <sup>28</sup> or	268435456
30	2 <sup>29</sup> or	536870912
31	2 <sup>30</sup> or	1073741824
32	2 <sup>31</sup> or	2147483648
33	2 <sup>32</sup> or	4294967296
34	2 <sup>33</sup> or	8589934592
35	2 <sup>34</sup> or	17179869184
36	2 <sup>35</sup> or	34359738368
37	2 <sup>36</sup> or	68719476736
38	2 <sup>37</sup> or	137438953472
39	2 <sup>38</sup> or	274877906944
40	2 <sup>39</sup> or	549755813888
41	2 <sup>40</sup> or	1099511627776
42	2 <sup>41</sup> or	2199023255552
43	2 <sup>42</sup> or	4398046511104
44	2 <sup>43</sup> or	8796093022208
45	2 <sup>44</sup> or	17592186044416
46	2 <sup>45</sup> or	35184372088832
47	2 <sup>46</sup> or	70368744177664
48	2 <sup>47</sup> or	140737488355328
49	2 <sup>48</sup> or	281474976710656
50	2 <sup>49</sup> or	562949953421312
51	2 <sup>50</sup> or	112589906842624

and so on. If 2<sup>0</sup>=1 followed by 15 figures, 2<sup>30</sup> will equal 1 followed by 18 figures or 19 in all, 2<sup>70</sup> has 22 figures, 2<sup>80</sup> 25 figures, 2<sup>90</sup> 28 figures and 2<sup>100</sup> 31 figures. Or to put the figures differently, if 2<sup>10</sup> equals 1024, 2<sup>20</sup> equals 1024<sup>2</sup>, 2<sup>30</sup> 1024<sup>3</sup>, 2<sup>40</sup> 1024<sup>4</sup>, 2<sup>50</sup> 1024<sup>5</sup> and 2<sup>100</sup> 1024<sup>10</sup>. As 1024 is so near to 1000, each power of it adds three figures.

A good human ear is capable of detecting the waves of eight octaves, the 5th to the 12th in the above table. Although we have marked "light" in the above table as forming part of the 49th and 50th octaves, it cannot be considered as being in the nature of a musical octave.

Before considering colour waves further we may record that the ratio of vibrations which constitute our musical scale are as follows:—

$$c : d : e : f : g : a : b : c$$

$$1 : \frac{9}{8} : \frac{5}{4} : \frac{4}{3} : \frac{3}{2} : \frac{5}{3} : 2 : 3$$

$$24 : 27 : 30 : 32 : 36 : 40 : 45 : 48$$

This means that if C is the sound-effect produced by 32 waves, D will be that of 32 x  $\frac{9}{8}$  or 36 waves. The value of c<sup>1</sup> in the above table is taken for scientific purposes as 256 waves per second, which gives the value of a<sup>1</sup> as 427 waves, but in practice the pitch usually varies between 435 and 440.

The highest notes recorded as having been produced by the human voice are:

2048 Upper note of Lucrezia Ajugari (recorded by Mozart in 1770 at Parma).

1365 Upper note of Nillson in *Il Flauto Magico*.

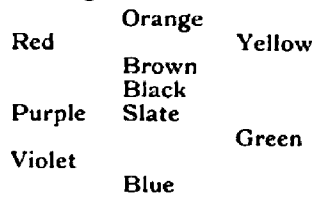
1152 Ajugari trilled on this note.

An ordinary soprano reaches 768. The human ear can detect up to 40,000 waves per second.

Light is quite a different subject. It travels at the rate of 186,000 miles a second and as its waves may be only  $\frac{1}{1000}$  of an inch in length, a single ray of light from the sun will make more waves than a man could count in 2 million years at the rate of 12 a second! We reproduce the following table:—

Infra red	395 billion waves per second.
Red	435 " " "
Orange	483 " " "
Yellow	543 " " "
Green	585 " " "
Blue	630 " " "
Indigo	667 " " "
Violet	708 " " "
Ultra violet	871 " " "

Eliminating the infra red and the ultra violet, we get the seven colours of the spectrum, red, orange, yellow, green, blue, indigo and violet. From violet we should expect to pass on to red again and so from an octave as in music, and this idea of a circle of colours has been useful in classifying shades. The late Mr. Warhurst in his Colour Dictionary gives an approximate "Map of Colourland" in which the principal colours are arranged thus:—



The idea is so to group the colours that all shades can be formed by mixing two colours that are in proximity to one another.

Probably the most interesting details concerning Colour in the Encyclopædia Britannica come under the letter V. We make the following extract from Vision (page 137).

**SENSATIONS OF COLOUR.**

Colour is a special sensation excited by the action on the retina of rays of light of a definite wave-length. On the most likely hypothesis as to the physical nature of light, colour depends on the rate of vibration of the luminiferous aether, and white light is a compound of all the colours in definite proportion. When a surface reflects solar light into the eye without affecting this proportion, it is white, but if it absorbs all the light so as to reflect nothing, it appears to be black. If a body held between the eye and the sun transmits light unchanged, and is transparent, it is colourless, but if translucent it is white. If the medium transmits or reflects some rays and absorbs others it is coloured. Thus, if a body absorbs all the rays of the spectrum but those which cause the sensation of green, we say the body is green in colour; but this green can only be perceived if the rays of light falling on the body contain rays having the special rate of vibration required for this special colour. . . . .

When we examine a spectrum, we see a series of colours merging by insensible gradations the one into the other, thus:—red, orange, yellow, green, blue and violet. These are termed *simple* colours. If two or more coloured rays of the spectrum act simultaneously on the same spot of the retina, they may give rise to sensations of *mixed* colours. These mixed colours are of two kinds:—(1) those which do not correspond to any colour in the spectrum, such as purple and white, and (2) those which do exist in the spectrum. White may be produced by a mixture of two simple colours which are then said to be *complementary*. Thus, red and greenish-blue, orange and cyanic blue, yellow and indigo blue, and greenish yellow and violet all produce white. Purple is produced by a mixture of red and violet and red or bluish violet."

On page 138 we read:—

"The following list shows characteristic complementary colours, with their wave-lengths ( $\lambda$ ) in millionths of a millimetre\* :—

Red, $\lambda$ 656	Blue-green, $\lambda$ 492
Orange, $\lambda$ 608	Blue, $\lambda$ 490
Gold-yellow, $\lambda$ 574	Blue, $\lambda$ 482
Yellow, $\lambda$ 567	Indigo-blue, $\lambda$ 464
Greenish-yellow, $\lambda$ 564	Violet, $\lambda$ 433

By combining colours at opposite ends of the spectrum, the effect of the intermediate colours may be produced; but the lowest and the highest, red and violet, cannot thus be formed. These are therefore fundamental or primary colours, colours that cannot be produced by the fusion of other colours. If now to red and violet we add green, which has a rate of vibration about midway between red and violet, we obtain a sensation of white. Red, green and violet are therefore the three fundamental colours."

\* The inverted y is intended to represent the Greek letter I, the scientific symbol for wave-length.

And on page 139:—

"According to the Young-Helmholtz theory, there are three fundamental colour sensations, red, green and violet, by the combination of which all other colours may be formed, and it is assumed that there exist in the retina three kinds of nerve elements, each of which is specially responsive to the stimulus of waves of a certain frequency corresponding to one colour, and much less so to waves of other frequencies and other colours."

An extremely interesting article on Colour is that to be found under "Spectrum" in Funk & Wagnall's Standard Dictionary, pages 1721 to 1723. There is a chart of the 48 principal colours or shades; a coloured view of the Prismatic Solar Spectrum showing position of the Fraunhofer lines and of the five simple colours; a coloured view of the Normal Solar Spectrum; and a row of 21 colours forming an approximate normal spectrum, viz.: R, RRO, RO, ORO, O, OYO, YO, YYO, Y, YYG, YG, GYG, G, GBG, BG, BBG, B, BBV, BV, VB, V. (R=red, o=orange, y=yellow, g=green, b=blue, v=violet).

**COLOUR TOP.**

The Standard Dictionary has analysed 488 colours with a colour top and obtained some very interesting results. We reproduce this list as far as the letter A, but it would not be fair to the Dictionary to give it complete.

Colour Name.	Bk	W	R	O	Y	G	B
absinthe	...	...	...	...	29	71	...
acacia	58	...	30	...	...	...	12
acajou	64	...	25	11	...	...	...
admiral	50	...	...	...	...	13	37
alabaster	...	78	...	...	22	...	...
Alderney	72	4	...	10	14	...	...
aloes	49	22	...	...	8	21	...
amaranthine	...	...	76	...	...	...	24
amber	69	...	...	22	9	...	...
amber-brown	86	...	...	10	4	...	...
amethyst	65	8	10	...	...	...	17
anamite	74	12	...	4	10	...	...
Andorre	65	10	...	...	3	22	...
anemone	35	5	31	...	...	...	29
antique	72	...	...	14	14	...	...
Antwerp blue	...	2	...	...	...	30	68
apple-green	...	7	...	...	31	62	...
apricot	...	16	...	70	14	...	...
ardoise	89	5	...	...	...	...	6
argent	26	49	3	1	...	...	21
Argus brown	82	...	...	12	6	...	...
ashes of roses	65	20	...	15	...	...	...
Aubusson	74	...	...	...	8	18	...
aurore	...	35	12	20	13	...	20
autumn green	71	...	...	...	10	19	...
autumn leaf	68	...	26	...	...	...	6
azulin	...	...	...	...	...	30	70
azure	...	44	...	...	...	30	26

In explanation of the system the dictionary says:—"To prepare any colour from the equivalents given in the table, seven standard disks must be prepared, each from 3 to 5 inches in diameter with a small hole at the centre for the axis and a radial cut from center to periphery. The white disk must be of the purest white cardboard; the others should be cut from light cardboard or heavy drawing-paper and painted each with its proper colour. For the black disk use a mixture of the best lampblack in a solution of shellac in alcohol, applying it with a bristle brush like an oil-paint. Experiment will show the proper proportions to leave the surface even, firm and dull. The remaining five disks are to be painted respectively with the best English vermilion, mineral orange, light chrome yellow, emerald-green and artificial ultramarine blue. The pigments should be mixed with a thick solution of gum arabic in water, to the consistency of oil-paint and applied with a bristle-brush. The colour must be even and the paper completely covered. To prepare any colour . . . . . put the required disks upon the axis of any rotation-machine, as a colour-wheel or colour-top, with the edges of the slits so interposed that a sector of each disk is visible; then, by means of a cardboard circle divided on its edge into hundredths, arrange the relative proportions of the standard colours according to the formula given in the table. When the wheel or top is set in rapid rotation, the required colour will result from the blending of the components."

Some other interesting definitions are:—

- blue; 12 parts green, 88 parts blue.
- Brunswick green, 98 parts black, 2 green.
- cobalt blue, 8 parts green, 92 parts blue.
- mauve, 52 blue, 18 red, 30 white.
- purple, 60 blue, 32 red, 8 white.
- rose, 66 red, 34 white.
- violet, 69 blue, 21 red, 10 white.

The Tintometer Ltd., of the Colour Laboratories, Salisbury, are makers of Colour Standards for Scientific and Commercial Purposes based on Lovibond's Method of Colour Analysis, and have a different system to the colour top, the combination being effected by means of coloured glasses.

(To be continued.)

## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

**abies green** (*abies*, fir); a mixture of sea-green and grey. Fr. glauque d'abies (R.H.S. plate 249).

**absinthe green**, green, light yellow-green.

**acacia**, light maroon.

**acajou-lake** (*acajou*, cashew or mahogany tree); red-brown.

**acetin blue** (*acetum*, vinegar + *-in*); a dye stuff.

**acid** (*acid*, a sour substance); the term "acid colours" is applied by dyers to colouring matters which are employed in an acid bath and occurs prefixed to a large number of colour names. The *Dictionary of Dyes, Mordants, etc.*, lists over 50 colour names commencing with "acid."

**acme yellow** (*acme*, culminating point); a yellow dye stuff.

**aconite violet** (*aconite*, Monk's hood, a plant); a heliotrope shade. Fr. violet d'aconit (R.H.S. 199).

**acridin**, a coal-tar derivative supplying dyes known as acridine yellow, red, scarlet, orange, which are also obtained from other sources.

**admiral blue**, greenish-blue.

**aenolin**, the colouring matter of red wines; not used as a colour name (?).

**agate red**, probably equivalent to ruby red. The size of printers' type known in England as ruby is called agate in the United States. The stone agate is named from the river Achates (now the Drillo) in Sicily, where it was originally found.

**ageratum-blue**, named from the plant. Fr. bleu d'agérate (R.H.S. plate 201, where the colour is mauve resembling heliotrope). Also, floss-flower-blue.

**alabaster**, yellowish white.

**albanine white**, so called from alban (Lat. *albus*, white), a white crystalline substance derived from gutta percha. Also, photo white.

**aldehyde green**, an obsolete green dye first obtained in 1862 from alcohol dehydrogenated (whence the name).

**Alderney brown**, orange brown.

**alizarin, alizarine** (Arabic, *al* the, *açarah* plant-juice); the principal colouring matter obtained from madder, and known 2000 B.C. as a red dye. Since 1868 produced artificially from anthracene (a coal-tar product), and forming when pure a reddish-yellow powder or orange-red crystals. Chemists have now obtained alizarin dyestuffs yielding an almost complete range of shades, and characterized by great permanence or fastness. Alizarin dyes are closely related to the natural dye-woods, but are more numerous and varied in hue, as well as brighter, cheaper and faster than the older dye-woods. A *Dictionary of Dyes* lists about 60 colour names preceded by *alizarin*, and the name is often written after the colour-name. The alizarin colours are not confined to the dye-trade, as Rowney and Newman list oil and water-colours called alizarin green, yellow, violet, crimson and scarlet.

**alkali** (Arabic *al* the *gali*, ashes of the plant saltwort). The term alkali is applied to a number of substances neutralising acids; commercially it is understood to refer to sodium carbonate. It gives its name to several dyes:—alkali blue (or Guernsey blue), brown, green, red, violet, yellow.

**almond blossom**, a pale pink shade.

**aloes green**, pale sage-green.

**alpine blue**, a dye dating from 1891; chemically, sodium salt of tetramethylethylbenzyl-triamidotriphenylcarbinol trisulphonic acid!

**Alsace green**, dark green, Russian green.

**aluminium grey**, the name of a bronze powder advertised by Messrs. J. Kidd & Co., Ltd. Named from aluminium, which, next to oxygen and silicon, is the most widely distributed element in nature.

**amaranth**, reddish-purple or purplish-rose. The name is derived from a genus of plants, *amaranthus* (Greek *amarantos*, unfading), cultivated for their green, purple or crimson flowers, which do not readily fade. "Amaranthine" is used poetically as a synonym of unfading, undying. A list of Roché pastels has amaranth red, but the shade illustrated is more a purplish-rose or lake. Amaranth dye is also known as fast red I, fast red EB, fast red NS, azo acid rubin 2 B, Bordeaux S, Bordeaux DH, naphthol red S, Victoria rubin, cyananthin, and wool red extra, each firm giving it a separate name.

These proprietary names relate to the composition rather than the colour of the dye and are legion; we do not propose to refer to them in future cases.

**amber yellow** (Arabic *ambar*, ambergris); a clear light yellow, called after the substance of the same name, a fossil resin resembling ambergris (lit gray amber), which is, however, a totally different substance, highly valued in perfumery and often called amber. Also, Succinum yellow, sea-amber yellow. Fr., jaune succin, ambre (R.H.S., plates 12, 28).

**amber brown**, a darker shade than amber.

**amber carmine**, a shade of carmine.

**American green**, see drab-green (R.H.S. 237).

**amethyst violet** (Greek, *amethystos*, without drunkenness). The name is in allusion to properties anciently ascribed to the stone. Fr. violet de violette (R.H.S. plates 192 and 197).

**anamite**, drab.

**anchusin purple**, a colouring matter obtained from alkanet, the root of the *anchusa tinctoria*.

**Andorre green**, grayish-green.

**Andrinople red**, see Turkey red (R.H.S. 92).

**anemone purple**, reddish purple.

**aniline, anilin** (Arabic, *an-nil* for *al*, the, *nil*, indigo plant; Sanskrit *nila*, dark blue). An oily poisonous basic liquid, colourless when pure, obtained originally by distilling indigo, and now also from coal-tar. Stamp collectors denote printing inks which resemble dyes in permeating the paper as aniline colours. In the dye trade, aniline colours appear generally to be known under special names.

Aniline black, see nigraniline, ungreenable black.

Aniline blue, see spirit blue, iris blue, also R.H.S. plate 202.

Aniline brown, see Bismarck brown.

Aniline green, see aldehyde green.

Aniline orange, see Victoria orange.

Aniline pink, see safranine.

Aniline purple, see mauveine, rosolan.

Aniline red, see fuchsine, magenta.

Aniline rose, see safranine.

Aniline violet, see mauveine, methyl violet.

Aniline yellow, see spirit yellow.

**animal black**, animal charcoal or bone-black.

**anisidine scarlet**, a bright red dye.

**anisol red**, same as anisidine scarlet.

**anisoline red**, a purple-red dye.

**annatto orange**, an orange-red or salmon dye, obtained from the pulp of seeds of the tree *bixa orellana*; chiefly used for colouring cheese, butter, etc.

**anthracene**, a product of coal-tar yielding dyes of many shades.

Anthracene blue.

.. brown or anthragallol.

.. black.

.. green, see coerulein.

.. red.

.. violet, see gallein.

.. yellow.

**anthracite black**, a black dye.

**anthrapurpurin**, alizarin yellow.

**anthraquinone black**, a dye stuff probably allied to Vidal black.

**antimony** gives its name to several pigments.

Antimony cinnabar (vermilion).

.. red (vermilion).

.. vermilion.

.. white.

.. yellow (Naples yellow).

**antique brown**, according to Funk and Wagnall, yellowish-brown (Bk 72, O<sub>14</sub>, Y<sub>11</sub>).

**antique red**, a dull red, Porphyry red.

**antique rose**, the name of a water-colour paint. Same as old rose?

**anti vermilion**. A printing ink advertised by Berger & Wirth; same as antimony vermilion?

**Antwerp blue**, a fine light blue. Fr., bleu d'Anvers (R.H.S. plate 218). Rowney (p. 1) says the colouring matter is the same as Prussian blue, but in addition to the ferric ferrocyanide it contains alumina, magnesium and zinc oxides. It is a colour name widely and internationally employed. F. & W., B<sub>2</sub>, G<sub>2</sub>, W<sub>2</sub>.

**Apollo red**, see orchil red.

**apple green**, known on the Continent as pistachio green. Fr., vert pistache (R.H.S. 276).

**apricot yellow**, an orange shade. (R.H.S. plates 53, 63). Also, apricot red, reddish apricot.

**aquamarine**, sea-water green, a shade in which the beryl is found.

**arab brown**, a brown-red shade.

**arab green**, a dark apple-green; like arab brown, the name of shades of Aspinall's enamel.

**archil red**, see orchil red.

**ardoise**, French for grey; but is listed in English dictionaries.

**argent**, bluish grey.

**argus brown**, dark orange-brown.

**arnica yellow**, a golden-yellow dye.

**art blue**, the name of a shade of Anderson's washable water paint.

**art green**, see note to art blue.

**artichoke green**, a dull greyish-green. Fr., vert artichaut (R.H.S. plate 244).

**artificial cobalt**, a very distinct shade to true cobalt; a light Venetian blue. Also, artificial ultramarine.

**ashes of roses**, dull orange-grey.

**ash grey, ashen grey, ashy grey**, a brownish grey. Fr., cendre (R.H.S. plate 358).

**ash grey ultramarine**, a Newman water colour.

**ashy blonde**, a Roché pastel.

**asphaltum**, a brownish-black hard substance found in Asia Minor and China; also, asphaltum brown. The common name of an oil colour (see Rowney, Newman, Müller, etc.).

**atlas orange**, a proprietary name of the dye known as orange II.

**atlas red**, a terra-cotta red dye.

**atlas rose or Caroline rose** (R.H.S. 129).

**auburn**, originally white or light coloured (Lat. *alburnus*, whitish), then citron or light yellow; later, by confusion with "brown," a red-brown shade. Also, auburn-brown.

**Aubusson green**, dull yellow-green.

**aucuba-green**, laurel green (R.H.S. 269).

**auramine**, a greenish yellow dye.

**aurantia**, an imperial yellow dye.

**aureolin yellow**, otherwise cobalt yellow, butter-cup yellow, primuline (dye). An international name in common use. R.H.S., plate 22.

**aurine**, a yellowish-red dye.

**aurora yellow**, an orange-red colour.

**aurora**, same as aurora yellow? F. & W., dull pink, composed of O<sub>2</sub>, Y<sub>11</sub>, B<sub>2</sub>, R<sub>12</sub>, W<sub>2</sub>.

**autumn green**. Aspinall's enamel named this shade resembles olive-green (two shades, light and dark).

**autumn leaf**, dark crimson.

**Avignon earth**, a Roché pastel, brown in shade. Webster says that Avignonberry is used by painters for colouring yellow.

**azaleine**, an obsolete name for impure mauve dye.

**azindone blue**, see indamine.

**azine blue**, see induline.

**azine green**, a dark green dye.

**azo** is added or prefixed to the names of compounds, having two nitrogen atoms N<sub>2</sub> in direct union with two hydrocarbon radicals; with one hydro-carbon radical the prefix is di-azo. The *Dictionary of Dyes, Mordants, etc.*, lists about 50 dyes, of which "azo" is prefixed to the colour name; also azophor blue, azophor red, azophosphine yellow, azopurpurin red.

**azuline**, an obsolete blue dye. Also azulin.

**azure blue**, a light greyish-blue; Fr. bleu d'azur (R.H.S. plate 208). Also, azure.

**azure cobalt**, water-colour (Müller, Rowney, etc.) Rowney (p. 1) says: a pale variety of cobalt blue.

**azurite**, a slaty blue, copper blue, azure copper ore (R.H.S. plate 228).

**baby blue** (F. & W., B<sub>2</sub>, G<sub>2</sub>, W<sub>2</sub>).

**barium chrome**, see barium yellow.

**barium yellow**; a pigment obtained from barium chromate; also, baryta yellow, permanent yellow, barium chrome, yellow ultramarine.

**bark green**, the name of a Roché pastel.

**baryta green**, a pigment.

**baryta white**; a pigment obtained from barium sulphate; permanent white, blanc fixe. Rowney has "barytes white."

**baryta yellow**, see barium yellow.

**bath stone**, a dull yellow shade.

**Basle blue**, a blue dye manufactured by Durand Huguenin & Co., of Basle.

**Bavarian blue**, a blue dye manufactured by the Berlin Aniline Co.

**bay**, a light reddish chestnut. The French bai-brun is illustrated by the R.H.S. plate 338.

**bdellium**. "Colour of bdellium" is used in the Bible.

(To be continued).



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Low Values.

1c. lilac, 1/2d.; block, 1 1/2d.; per dozen, 4d.; per 100, 2/1.

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We expect a wholesale supply in the course of the week (2d. per dozen).

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50c., 1p., 5p., mint set, 15/10.

Low Values.

1c. lilac, 1/2d.; block, 1 1/2d.; per dozen, 4d.; per 100, 2/6.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**SALVADOR.**

Postage Dues. Vertical Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

Horizontal Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

**SOUTH AUSTRALIA.**

Crown A, perf. 12x11 1/2, instead of Crown SA. 2 1/2d. blue, mint, 4d.; block, 11d.

**ARGENTINE REPUBLIC.**

San Martin.

1/2c. lilac and pale lilac, mint set of two shades, 1 1/2d.; blocks, 5d.

**NEWFOUNDLAND.**

Guy Issue. Lithographed.

6c. lilac, Type ii., corrected "Z," mint, 2/-; block, 8/-.

**NORWAY.**

Re-engraved Issue.

1, 2, 10 ö, mint set, 3d.; blocks, 1/-.

**VICTORIA.**

2 1/2d. blue, curiosity, block of 4, re-gummed with the new yellowish gum, 1/3.

**CHAMBA STATE.**

New Shade.

1 rupee pale green and aniline rose, mint, 1/8; block, 6/8.

**JAPANESE P.O. CHINA.**

New Shade.

1 1/2s. lilac instead of mauve, 1d.; block, 2 1/2d.; per dozen, 7d.

**NEWFOUNDLAND.**

Coronation Issue.

1c. green, mint, 1d.; block, 3d.  
1c. green, used, 1d.; block, 3d.; per dozen, 8d.  
2c. rose, mint, 1 1/2d.; block, 5d.**AUSTRALIA.**

New Stationery.

1d. rose, post card, Head of King George, 2d.  
1d. lilac, letter card, " " 2d.**JAMAICA.**

New Supply.

2/- lilac on blue, mint, 2/4; block, 9/4.

5/- lilac and black " 5/10.

**CAYMAN ISLANDS.**

New Supply.

1/2d., 1/2d., 1d., 2 1/2d., 3d., 6d., 1/-, mint set, 2/6; blocks, 10/-.

High Values.

5/- red and green on yellow, mint, 5/10; block, 23/4.

10/- green and red on green, mint, 11/8; block, 46/8.

**NICARAGUA (x)**

Overprinted "Correos, 0 5 cts 1911."

5c. on \$2, mint, 1d.

**BRITISH LEVANT.**

Harrison Print.

1 piastre in black on 2 1/2d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**GERMAN MOROCCO.**

Surcharged "Marokko."

5, 10, 25, 35c., mint set, 9d.; blocks, 3/-.

**RHODESIA.**

Royal Portrait Issue.

New Shade.

4d. orange with centre purple-brown instead of aniline indigo showing through on the gummed side, mint, 5d.; block, 1/8

**ITALIAN F.P.O.**

Surcharged "Scutari."

40 piastres rose and green, mint, 7/10.

**SOUTH AUSTRALIA.**

New Supply.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, mint set, 5/2.

1/2d. deeper yellow-green, Crown A, p. 12x11 1/2, mint, 1d.; block, 4d.

**ST. LUCIA.**

New Colour.

5/- red &amp; green on yellow, mint, 5/10; block, 23/4.

**CHILI.**

Centenary Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

**SWEDEN.**

New Colour, wmk. Crown.

1 kr. black on yellow, mint, 1/5; block, 5/8.

No Watermark.

5ö. green, 1d.; block, 4d.; per dozen, 1/-.

10ö. red, 2d.; " 7d.

**HONG KONG.**

New Colours, King Edward.

20, 30, 50c., mint set, 2/2; blocks, 8/8; per dozen sets, 26/-.

**SALVADOR.**

Centenary Issue, 1911.

5, 6, 12c., mint set of three, 7d.

**COSTA RICA (x)**

Provisional Issue, surcharged "1911."

1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**SALVADOR (x)**

Provisional Issue, surcharged 1909.

2c. on 13c. and 3c. on 26c., mint set, 6d.; blocks, 2/-.

**TRANSVAAL.**

Postage Due.

5d. block of 4, showing error, inverted p for d in 5d., 20/-.

New Shades.

2d. lilac, deep shade, 2 1/2d.; block, 10d.; per dozen, 2/4.

1/- brown and pale grey, issued 18/7/11, mint, 1/4.

**SOUTH AUSTRALIA.**

Crown A, perf. 12 1/2 instead of perf. 12.

2/6 lilac, mint, 2/11.

**GREAT BRITAIN.**

Harrison printing.

2d. green and red, mint, 2 1/2d.; block, 10d.  
9d. lilac and blue, mint, 9 1/2d.; " 3/2.**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."*Code.*—5th Edition, A B C.*Telephone.*—379, Sydenham.*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)*Correspondence.*—Most European languages.*Terms.*—Postage and Registration extra.*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.**PORTUGUESE INDIA.**

Postage Due, Surcharged "Republica."

2, 3, 4, 5, 6, 9 reis, 1, 2, 5, 10 tangas, 1 rupia, mint set, 4/2.

**PORTUGUESE ANGOLA.**

Dom Carlos Issue, overprinted "Republica."

2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**PORTUGUESE CONGO.**

Dom Carlos Issue, overprinted "Republica."

2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

**PORTUGUESE ST. THOMAS AND PRINCE.**

Dom Carlos Issue, overprinted "Republica."

2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

**DUTCH CURACAO.**

Purchased at Curacao 18/7/11.

1c. green, pale shade, 1d.; block, 3d.

**BRITISH GUIANA.**

1, 2, 4, 5, 6, 12, 24c., mint set, 2/7 1/2; blocks, 10/4.

High Values. New Supply.

48c. black and brown, mint, 2/4.

60c. green and rose, " 2/11.

72c. lilac and brown, " 3/6.

96c. on yellow, " 4/8.

The \$2.40 is obsolete.

**DOMINICA.**

High Values. New Supply.

2/- lilac and black, mint, 2/4.

2/6 orange and green, " 2/11.

5/- King, brown and black, " 5/10.

**ST. LUCIA.**

King Edward.

1/- black on green, 1/2; block, 4/8.

**BRITISH LEVANT.**

Stationery.

Registration Envelopes, 5d. each.

40 paras on 3d. brown, die 2.

40 paras " " " 7.

1 piastre " " " 15.

**NORWAY.**

New Design.

1 kr. green, mint, 1/4; block, 5/4.

**MONACO.**

Postage Tax.

1, 10, 30c., mint set, 6d.

1c. olive-green, mint, 1/2d.; block, 1d.

1891 Issue, new shade.

1f. black on yellow (brighter yellow), mint, 1/-; block, 4/-.

**STANLEY GIBBONS' 1912 CATALOGUE, PART II.**

Unexpectedly early, this catalogue turned up last week. It has grown from 721 to 743 pages, a considerable increase. The chief changes, apart from the inclusion of new issues, are:—

Brazil, 1900 to 1905, re-written.

Bulgaria, written.

Ecuador, revised.

Mexico, 1856 to 1879, re-written.

Nicaragua, revised; minor varieties of the local surcharges now cut out.

Paraguay, re-written and re-priced.

Peru, revised.

Turkey, entirely re-written and revised.

Samoa, first issue, revised.

U.S.A. Colonies, etc., re-grouped.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright, stamps can be supplied at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CAPE COLONY.	CRENADA.	JOHORE.	NEWFOUNDLAND.
<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, ½d to 1/- .. 5/5 202 2½ purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face Railway Letter stamps and stationery, see special lists.	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10 <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r " red .. 15/8 <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2 <b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d <b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11 <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10 <b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. 2/4 202 2/- lilac & black .. 2/4 203 2½ orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. — 208 20r stone .. — 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3 <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/4 202 3/- green .. — 203 5/- red .. — <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, ½d, 1/- .. — 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4 <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) 206 £1 on red ( " )	<b>CRENADA.</b> <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8 <b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/8 <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green & lilac .. — 203 \$2 rose & black .. — 204 \$3 blue & lilac .. 6/8 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4 <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. — <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. — 208 25r orange & blue .. 58/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. 28/8 213 15r green & blue .. 40/0 214 25r orange & blue .. 66/8 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. — <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.B.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. 3d <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. 3/8 204 Postage, ½a, 1a .. 3d <b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. — 203 2ra brown & rose .. — 204 3ra green & brown .. — 205 5ra lilac & blue .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. — <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 8a .. 12/6 204 P & R, ½, 1a .. 2/8 <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. 1½d <b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2 <b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet & black .. 5/10 <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. 2/4 206 5/- ? .. —	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 " rose .. — 204 \$3 " blue .. — 205 \$4 " brown .. — 206 \$5 " yellow .. — 207 \$10 " black .. — <b>KEDAH.</b> <i>Issued, expected 6.11.</i> <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 " blue .. 13/9 205 \$25 " orange .. 68/1 <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. — <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2.6 green & black .. — 203 5/- " blue .. — <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. — 205 2/6 ? .. — 206 5/- green on yellow .. — <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 " 1 pi on 2d .. — 204 12 pi on 2½ lilac .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, 1½d to 1/- .. — <b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 2, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 " blue .. 12/8 205 \$25 " orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9 <b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d <b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2½ olive .. 2/11 203 5/- rose (Queen) .. — 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10 <b>MAURITIUS.</b> <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2r on blue .. 3/11 209 5r on yellow .. — 210 10r green & red on green .. — <b>MONTSERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/8 " " .. — 208 5/- on yellow .. 5/10 <b>MOROCCO AGENCIES ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2½ lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/8 lilac .. 2/11 <b>NATAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/8 " " .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. — <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d	<b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. — 203 30c blue .. — 204 35c red .. — 205 60c black .. — <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 8c .. 1/10 211 SET OF 3, 10c to 15c .. — <b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/6 <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. — <b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. 5/10 204 10/- surch. on Fiscal .. 11/8 205 £1 blue .. 23/4 <b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, ½d to 1/- .. 3/9 202 2/- green .. 2/4 203 5/- red .. — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. 7d <b>NINE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, ½d to 1/- .. 2/5 <b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. 13/8 202 \$10 brown .. 27/8 <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0 205 25c " " .. 9d 206 50c blue .. 1/8 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3 <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. — 203 10/- " brown .. 11/8 <i>Current colours.</i> 204 SET OF 7, ½d to 1/- .. 2/10 205 2.6 on blue .. — 206 10/- on green .. 11/8 <b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/7 202 2.6 on blue .. — 203 4/- black & red .. 4/8 204 10/- on green .. — 205 £1 on red .. — 206 £10 blue & lilac .. — <b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 5/10 <b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- with 2/8 on B.N.G. .. 6/6 <i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, ½d to 1/- .. — 204 2/6 brown & black .. 2/11 205 Official ½d to 2/6 .. 55/0 <i>Unicoloured.</i> 206 SET OF 3, ½d, 1d, 2d .. 4½d <b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5

<p><b>QUEENSLAND.</b> Queen Victoria (exc. 9d.) 201 SET OF 10, 1/2 to 1/- .. 4/4 202 2/- green .. 2/4 203 2/6 red .. .. 204 5/- rose .. .. 205 10/- brown .. .. 206 £1 green .. .. 207 4d yellow .. ..</p> <p><b>ST. HELENA.</b> King Edward VII. 201 SET OF 5, 1/2 to 6d .. .. 202 10/- on green .. .. King Edward and View. 203 SET OF 5, 1/2 to 1/- .. 2/4 204 2/- lilac &amp; black .. 2/4</p> <p><b>ST. KITTS-NEVIS.</b> Obsolete colours. 201 SET OF 3, 1/2, 1d, 2 1/2d .. .. Current colours. 205 SET OF 6, 1/2 to 1/- .. 2/7 1/2 206 2/- black &amp; green .. 2/4 207 2/6 lilac &amp; black .. 2/11 208 5/- green &amp; lilac .. 5/10</p> <p><b>ST. LUCIA.</b> King Edward VII. Obsolete colours. 201 SET OF 6, 1/2 to 1/- .. .. 202 5/- green &amp; rose .. .. New colours. 203 SET OF 6, 1/2 to 1/- .. 2/6 204 5/- on yellow .. 5/10 Queen Victoria. 206 10/- lilac &amp; black .. ..</p> <p><b>ST. VINCENT.</b> King Edward VII. 201 SET OF 7, 1/2 to 1/- .. .. 202 2/- green &amp; violet .. .. 203 5/- .. blue .. .. King Edward, new colours. 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 209 £1 on red .. .. Peace and Justice (engraved). 206 SET OF 5, 1/2 to 3d .. .. Typographed, without dot. 207 SET OF 2, 1d, 6d .. .. With dot. 208 SET OF 7, 1/2 to 1/- .. 2/7 1/2</p> <p><b>SARAWAK.</b> Rajah Brooke. 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose &amp; green .. 2/9</p> <p><b>SEYCHELLES.</b> King Edward VII. 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black &amp; rose .. 2/4 203 2r 25c violet &amp; green .. 3/8</p> <p><b>SIERRA LEONE.</b> King Edward VII. Old colours. 201 SET OF 10, 1/2 to 1/- .. .. 202 2/- green &amp; blue .. .. 203 5/- .. rose .. .. 204 £1 lilac on red .. 23/4 New colours. 205 SET OF 9, 1/2 to 8d .. 2/8 206 2/- blue &amp; violet on blue .. 5/10 207 5/- on yellow .. .. 208 £1 lilac &amp; black on red .. ..</p> <p><b>SIRMUR.</b> Rajah's Head. 201 SET OF 9, 1/2 to 1r .. .. Elephant. 202 SET OF 7, 1/2 to 1r .. .. On S.S.S. 203 1a blue .. .. 2d</p> <p><b>SOLOMON ISLANDS.</b> Large design. 201 SET OF 7, 1/2 to 1/- .. .. Small design. 202 SET OF 8, 1/2 to 1/- .. 3/3 203 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10</p> <p><b>SOMALILAND.</b> King Edward VII. Obsolete colour. 201 1a rose &amp; black .. .. 2d Current colours. 202 SET OF 9, 1/2 to 12a .. 3/9 1/2 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black &amp; green .. 4/8 206 5r rose &amp; grey .. 7/10</p> <p><b>OFFICIAL.</b> 207 "On H.M.S." 1/2 to 1r .. 30/0 208 "Service" 1/2 to 8a .. 20/0 209 "1r" .. .. 10/0 210 "O.H.M.S." 1/2 to 8a .. .. 211 Above set of 14 .. 125/0 212 "O.H.M.S." 1 rupee .. 80/0</p> <p><b>SOUTH AFRICAN UNION.</b> King George and Arms of the four States. 201 2 1/2d blue .. .. 3d</p>	<p><b>SOUTH AUSTRALIA.</b> Queen Victoria (small). 201 SET OF 5, 1/2 to 5d .. 1/1 Queen Victoria (large). 202 SET OF 7, 1/2 to 1/- .. 5/1 203 2/6 violet .. 2/11 204 5/- rose .. 5/10 205 10/- green .. 11/8 206 £1 blue .. ..</p> <p><b>SOUTHERN NIGERIA.</b> King Edward VII. Old colours. 201 SET OF 6, 1/2 to 1/- .. .. 202 2/6 brown &amp; black .. 2/11 203 5/- orange .. .. SET OF ABOVE .. 12/8 204 10/- on red .. 15/0 205 £1 violet &amp; green .. 25/0 New colours. 206 SET OF 8, 1/2 to 1/- .. 3/0 207 2/6 red &amp; black on blue .. 2/11 208 5/- red &amp; green on yellow .. .. 209 10/- red &amp; green on green .. 11/8 210 £1 black &amp; lilac on red .. 23/4</p> <p><b>STRAITS SETTLEMENTS.</b> King Edward VII. First design (old colours). 201 SET OF 9, 1 to 50c .. .. 202 \$1 green &amp; black .. 2/9 203 \$2 lilac .. .. 204 \$5 green &amp; orange .. .. 205 \$25 .. black .. .. 206 \$100 brn &amp; grn on yellow .. .. 207 \$100 lilac on yellow .. .. Second designs (old colours). 208 SET OF 4, 1c to 8c .. .. 209 4c rose .. .. 3d Various, new colours. 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac &amp; blue on blue .. .. 215 \$100 red &amp; black on blue .. .. 216 \$500 yellow &amp; lilac .. .. Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</p> <p><b>STRAITS SETTLEMENTS ON LABUAN.</b> 201 SET OF 11, 1c to \$1 .. ..</p> <p><b>SUDAN.</b> Camels. 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue &amp; brown .. 3d 203 10 pi lilac &amp; black .. 2/5 O.S.G.S. 204 SET OF 8, 1m to 5p .. 2/2 205 10 pi lilac &amp; black .. 2/5 Postage Due. 206 SET OF 4, 2m to 20m .. 11d</p> <p><b>TASMANIA.</b> Queen's Head. 201 SET OF 9, 1/2 to 1/- .. .. 202 2/6 brown &amp; blue .. .. 203 5/- lilac &amp; red .. .. 204 10/- .. brown .. 11/8 205 £1 green &amp; yellow .. .. Pictorial. 206 SET OF 8, 1/2 to 8d .. .. Current (mixed). 207 SET OF 11, 1/2 to 1/- .. 5/2</p> <p><b>TONGA.</b> Various designs. 201 SET OF 11, 1/2 to 2 1/2d .. 7d 202 2/- blue &amp; black .. .. 203 2/6 lilac .. .. 204 5/- orange &amp; black .. ..</p> <p><b>TRANSVAAL.</b> King Edward VII. Obsolete colours. 201 SET OF 5, 1/2 to 1r .. .. 202 2/- brown &amp; black .. .. Current colours. 203 SET OF 8, 1/2 to 1/- .. 3/0 204 2/- yellow &amp; grey .. .. 205 2/6 black &amp; lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet &amp; green .. .. Postage Due. 209 SET OF 7, 1/2 to 1/- .. 2/11</p> <p><b>TRAVANCORE.</b> Various designs. 201 SET OF 7, 1/2 to 4 ch .. 10d</p> <p><b>TRENGGANU.</b> Head of Sultan. 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose &amp; black on blue .. 2/10</p> <p><b>TRINIDAD.</b> Britannia (value in words). Lilac and green series. 201 SET OF 6, 1/2 to 1/- .. .. 202 5/- green &amp; brown .. .. 203 10/- .. blue .. .. 204 £1 .. rose .. 23/4 Later colours. 205 SET OF 5, 1d to 1/- .. .. 206 5/- violet .. .. 5/10 New colours. 207 SET OF 3, 1/2 to 2 1/2d .. 8d 208 .. 4d to 1/- .. 2/2 209 Official, 1/2, 1d .. 8d Britannia (value in figures). 210 SET OF 3, 1/2 to 2 1/2d .. 5d 211 Official, 1/2 .. 1d Postage Due. 212 SET OF 8, 1d to 1/- .. 4/9</p>	<p><b>TURKS AND CAICOS IS.</b> Ship. 201 SET OF 8, 1/2 to 1/- .. 3/8 202 2/- violet .. .. 203 3/- red .. .. King Edward VII. 204 SET OF 10, 1/2 to 1/- .. 3/1 205 2/- red on blue .. 2/4 206 3/- black on red .. 3/6</p> <p><b>VICTORIA.</b> Queen Victoria (exc. 9d.) 201 SET OF 10, 1/2 to 1/- .. 4/7 202 2/- blue on rose .. .. 203 5/- rose on blue .. 5/10 King Edward VII. 204 £1 red .. .. 205 £2 blue .. ..</p> <p><b>VIRGIN ISLANDS.</b> King Edward VII. 201 SET OF 7, 1/2 to 1/- .. 2/7 1/2 202 2/6 green &amp; black .. 2/11 203 5/- .. blue .. 5/10</p> <p><b>WESTERN AUSTRALIA.</b> Swan or Queen Victoria. 201 SET OF 12, 1/2 to 1/- .. 6/2 202 2/- red on green .. 2/4 203 2/6 blue on rose .. .. 204 5/- green .. .. 5/10 205 10/- violet .. .. 206 £1 orange .. ..</p> <p><b>ZANZIBAR.</b> Profile of Sultan. 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. 3/2 204 3r brown .. 4/8 205 4r rose .. 6/4 206 5r blue .. 7/10 207 10r brown &amp; green .. .. 208 20r green &amp; black .. .. 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey &amp; brown .. ..</p>	<p><b>BELGIUM.</b> King Leopold. 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. .. 2/0 Dues. 203 SET OF 6, 5c to 1f .. 2/1 Railways. 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange &amp; green .. 2/0 206 3f black &amp; blue .. 2/10 Charity, 1910. 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d Charity, surch. "1911." 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d Charity, "Charleroi 1911." 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. ..</p> <p><b>BOLIVIA.</b> Centenary, 1909. 201 SET OF 6, 1c to 1b .. 4/7 Centenary, 1910. 204 SET OF 2, 5, 20c .. 8d</p> <p><b>BOSNIA.</b> Jubilee Series. 201 SET OF 14, 1h to 1k .. .. 202 2k green .. .. 203 5k blue .. .. Dues. 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red &amp; green .. .. Birthday Series. 206 SET OF 14, 1h to 1k .. .. 207 2k green .. .. 2/0 208 5k blue .. ..</p> <p><b>BRAZIL.</b> Pan-American. 201 SET OF 1, 200r .. 5d Small Portrait Series. 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. .. Dues. 207 SET OF 9, 10 to 700r .. 4/0</p> <p><b>BULGARIA.</b> Commemorative of Kingdom. 201 SET OF 10, 1 st to 11 .. 2/4 202 21 violet &amp; black .. 2/0 203 31 .. .. Dues. 04 SET OF 5, 5 st to 50st .. 1/2 Commemorative, 1907. 207 SET OF 3, 5 st to 25 st .. ..</p> <p><b>CHILI.</b> Series of 1905. 201 SET OF 9, 1c to 50c .. .. 202 12c lake &amp; black .. .. 203 1p green, gold &amp; grey .. 4/0 Various, surcharged "Multada, Valparaiso." 204 SET OF 12, 1c to 1p .. 3/6 Various, surcharged "Multada, R. Creo." 206 1f brown &amp; black .. 1/2 "Islas de Juan Fernandez." 207 SET OF 4, 5c to 1p .. 1/9 Centenary. 208 SET OF 12, 1c to 1p .. 3/0</p> <p><b>CHINA.</b> Designs of 1898. 201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. 2/4 203 \$2 .. .. 204 \$5 green &amp; rose .. .. Temple of Heaven. 205 SET OF 3, 2c to 7c .. 6d</p> <p><b>CHINESE P.O., TIBET.</b> 201 SET OF 10, 1/2 to 1r .. .. 202 2a rose &amp; yellow .. ..</p> <p><b>COLOMBIA.</b> Numeral designs. 201 SET OF 6, 1c to 20c .. 1/11 202 50c ? .. .. 203 \$1 brown .. .. 4/10 204 \$5 rose &amp; black .. 24/0 205 \$10 blue .. .. 206 AR 5c blue .. .. 3d 207 R 10c violet .. .. 6d Centenary. 208 SET OF 6, 1c to 20c .. .. 209 \$1 .. .. 210 \$10 .. .. 211 AR 5c .. .. 212 R 10c .. ..</p> <p><b>CONGO.</b> Bilingual inscription. 201 SET OF 7, 5c to 1f .. 2/4 202 3f red &amp; black .. 2/11 203 5f lake .. .. 4/8 204 10f green .. .. 8/4</p> <p><b>COSTA RICA.</b> Series of 1910. 201 SET OF 7, 1c to 25c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$2 ? .. ..</p>	<p><b>CRETE.</b> London overprint Hellas. 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. 4/11 Official. 204 SET OF 2, 10, 30l .. 5d Dues. 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0</p> <p><b>CUBA.</b> Portraits of 1910. 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet &amp; black .. 2/5 209 \$1 grey &amp; black .. 4/10</p> <p><b>DANISH WEST INDIES.</b> King or Ship. 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. 2/0 203 5f yellow .. 5/0 Dues (Bfter porto). 204 SET OF 4, 5 to 50 bit .. 1/1</p> <p><b>DENMARK.</b> King or Numeral. 201 SET OF 11, 1 o to 100 o .. 3/1 Newspaper (Avis porto). 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink &amp; green .. 6/4 204 10k yellow &amp; blue .. 12/8 Official. 205 SET OF 4, 1 o to 10 o .. 4d</p> <p><b>DOMINICAN REPUBLIC.</b> Black Centres. 201 SET OF 6, 1c to 50c .. ..</p> <p><b>DUTCH CURACAO.</b> Numeral or Queen. 201 SET OF 13, 1c to 50c .. 3/7 202 1 1/2 gulden, red-brown .. 3/0 203 2 1/2 .. blue .. 5/0 Dues (green &amp; black). 204 SET OF 10, 2 1/2 to 50c .. 4/8</p> <p><b>DUTCH INDIES.</b> Numeral or Queen. 201 SET OF 17, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/8 203 2 1/2 gld grey .. 5/0 Dues (rose &amp; black). 204 SET OF 8, 2 1/2 to 50c .. 3/4 205 75c rose &amp; black .. 1/6</p> <p><b>DUTCH JAVA.</b> Surch. on Dutch Indies. 201 SET OF 16, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0</p> <p><b>DUTCH BUITEN BEZIT.</b> Surch. on Dutch Indies. 201 SET OF 16, 1/2 to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0</p> <p><b>DUTCH SURINAME.</b> Type-set. 201 5c red .. .. 2d Numeral or Queen. 202 SET OF 13, 1c to 50c .. .. 203 1 gld lilac .. .. 204 2 1/2 gld grey .. ..</p> <p><b>ECUADOR.</b> Mostly triangular. 201 SET OF 7, 1c to \$1 .. 5/0 Commem. of 1909 Exhibition. 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dx 204 \$5 violet .. .. 11/8</p> <p><b>EGYPT.</b> Pyramid &amp; Sphinx. 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. .. 2/5 Official, surch. O.H.H.S. 203 SET OF 6, 1m to 5 pi .. 1/9 Dues. 204 SET OF 4, 2m to 2 pi .. 1/0</p> <p><b>FINLAND.</b> Designs of Russian Stamps. 201 SET OF 5, 2p to 40p .. 10d</p> <p><b>FRANCE.</b> Numeral, Sower and Oblong. 201 SET OF 14, 1c to 1f .. .. 202 2f lilac &amp; buff .. 2/0 203 5f blue .. .. 4/8 Dues. 204 SET OF 7, 5c to 1f .. ..</p> <p><b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. .. 4/8</p> <p><b>FRENCH ANJOUAN.</b> Peace &amp; Commerce. 201 SET OF 14, 2c to 1f .. 4/6</p>
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<b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/10	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f lilac ..	9/4	
<b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i>		
201 SET OF 7, 5c to 8 pi ..		
<b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i>		
201 SET OF 7, 2c to 40c ..	2/2	
202 2 piastres on 5f blue ..	4/8	
<b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i>		
201 SET OF 15, 1c to 1f ..	4/6	
<b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i>		
201 SET OF 13, 1c to 1f ..	3/8	
202 2f crimson & brown ..	2/0	
203 5f orange & black ..	4/8	
<b>FRENCH P.O., CRETE.</b>		
201 SET OF 13, 1c to 1f ..	2/11	
202 2f lilac & yellow ..	2/0	
203 5f blue ..	4/8	
<b>FRENCH DAHOMEY.</b> <i>French West Africa.</i>		
201 SET OF 13, 1c to 1f ..	3/9	
202 2f blue & red ..	2/0	
203 5f lake & blue ..	4/8	
<b>FRENCH MIDDLE CONGO.</b> <i>Dues.</i>		
204 SET OF 8, 5c to 1f ..	2/9	
<b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i>		
201 SET OF 7, 5c to 8 pi ..		
<b>FRENCH CABOON.</b> <i>Congo Français.</i>		
201 SET OF 7, 1c to 25c ..	8d	
<i>Afrique Equatoriale.</i>		
204 SET OF 14, 1c to 1f ..	4/2	
205 2f rose & brown ..	2/0	
206 5f blue ..	4/8	
<b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
202 2f red on yellow ..	2/0	
203 5f blue ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..	2/10	
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
202 2f blue ..	2/0	
203 5f black ..	4/8	
<b>FRENCH GUINEA.</b> <i>French West Africa.</i>		
201 SET OF 13, 1c to 1f ..	3/9	
202 2f blue & red ..	2/0	
203 5f lake & blue ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..	2/9	
<b>FRENCH P.O., HOIHAO.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/10	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<b>FRENCH INDIA.</b> <i>Old colours.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
<i>New colours.</i>		
202 SET OF 2, 25, 50c ..	9d	
<b>FRENCH INDO-CHINA.</b> <i>Series of 1907.</i>		
201 SET OF 15, 1c to 1f ..	4/6	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<i>Dues.</i>		
205 SET OF 11, 2c to 1f ..	3/4	
206 2f brown ..	2/0	
207 5f red ..	4/8	
<b>FRENCH IVORY COAST.</b> <i>French West Africa.</i>		
201 SET OF 13, 1c to 1f ..	3/9	
202 2f blue & red ..	2/0	
203 5f lake & blue ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..		
<b>FRENCH P.O., KOVANGTCHOU.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/10	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	

<b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i>		
201 SET OF 9, 1c to 40c ..	1/2	
202 SET OF 4, 1p to 8p ..		
203 20 pi on 5f ..		
<b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i>		
201 SET OF 14, 1c to 1f ..	4/8	
202 2f blue & grey ..	2/0	
203 5f violet & brown ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 2c to 1f ..	2/3	
<b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i>		
201 SET OF 14, 1c to 1f ..	4/4	
202 2f grey & brown ..	2/0	
203 5f red ..	4/8	
<b>FRENCH MAURITANIA.</b> <i>French West Africa.</i>		
201 SET OF 14, 1c to 1f ..	4/4	
202 2f blue on rose ..	2/0	
203 5f red on straw ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..	2/10	
<b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
202 5f mauve ..		
<i>New colours.</i>		
203 25, 50c ..	9d	
<b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i>		
201 SET OF 14, 1c to 1f ..	4/3	
202 2f violet & green ..	2/0	
203 5f blue & rose ..	4/8	
<b>FRENCH MOHELI.</b> <i>Peace &amp; Commerce.</i>		
201 SET OF 12, 4c to 1f ..	4/1	
202 2f lilac & red ..	2/0	
203 5f .. blue ..	4/8	
<b>FRENCH P.O., MONCTSEU.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/10	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i>		
201 SET OF 11, 1c to 2p ..	3/6	
<i>Dues.</i>		
202 SET OF 3, 5, 10, 50c ..	7d	
<b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
202 2f rose on blue ..	2/0	
203 5f black on orange ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..	2/10	
<b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i>		
201 SET OF 15, 1c to 1f ..	4/4	
<i>New colours.</i>		
202 SET OF 3, 10c to 25c ..	6d	
<b>FRENCH P.O., PAKHOI.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/10	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<b>FRENCH P.O., PORTSAID.</b>		
201 SET OF 13, 1c to 1f ..	2/11	
202 2f lilac & buff ..	2/0	
203 5f blue ..	4/8	
<b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i>		
201 SET OF 13, 1c to 1f ..	3/11	
202 2f red & green ..	2/0	
203 5f rose & brown ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 1c to 1f ..	2/10	
<b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i>		
201 SET OF 14, 1c to 1f ..	4/4	
202 2f violet & brown ..	2/0	
203 5f brown & green ..	4/8	
<b>FRENCH SENEGAL.</b> <i>French West Africa.</i>		
201 SET OF 15, 1c to 1f ..	4/6	
202 2f blue on rose ..	2/0	
203 5f red on straw ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 5c to 1f ..		
<b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i>		
201 SET OF 14, 1c to 1f ..	4/4	
202 2f brown & rose ..	2/0	
203 5f .. green ..	4/8	

<b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/11	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<b>FRENCH TUNIS.</b> <i>Pictorial designs.</i>		
201 SET OF 11, 1c to 1f ..	3/2	
202 2f brown & green ..	2/0	
203 5f lilac & blue ..	4/8	
<i>Dues.</i>		
204 SET OF 8, 1c to 1f ..	2/1	
205 2f rose on green ..	2/0	
206 5f black on yellow ..	4/8	
<i>Parcels.</i>		
207 SET OF 8, 5c to 1f ..	2/8	
208 2f rose & blue ..	2/0	
<b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i>		
201 SET OF 15, 1c to 1f ..	4/6	
202 2f blue & red ..	2/0	
203 5f red & blue ..	4/8	
<i>Dues.</i>		
204 SET OF 7, 5c to 1f ..	2/7	
<b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i>		
201 SET OF 14, 1c to 1f ..	3/11	
202 2f green & black ..	2/0	
203 5f blue ..	4/8	
204 10f violet ..	9/4	
<b>GERMANY.</b> <i>Deutsches Reich.</i>		
201 SET OF 11, 2 pf to 1m ..	3/2	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & black ..	5/10	
<b>GERMAN CAMEROONS.</b> <i>Steamship.</i>		
201 SET OF 10, 3pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & black ..	5/10	
<b>GERMAN CAROLINE IS.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & black ..	5/10	
<b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i>		
201 SET OF 7, 1c to 50c ..	3/6	
202 \$1 on 2m blue ..		
203 \$1 1/2 on 3m lilac ..		
204 \$2 1/2 on 5m rose & black ..		
<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i>		
201 SET OF 9, 2 1/2h to 1r ..	4/6	
202 2r green ..	3/2	
203 3r rose & black ..	4/8	
<b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i>		
201 SET OF 7, 1c to 5 1/2 ..	3/1	
202 \$1 blue ..	2/4	
203 \$1 1/2 lilac ..	3/6	
204 \$2 1/2 rose & black ..	5/10	
<b>GERMAN P.O., LEVANT.</b> <i>Surcharged on Germany.</i>		
201 SET OF 9, 1/2 to 5pi ..	3/6	
202 10 pi on 2m blue ..	2/0	
203 15 pi on 3m lilac ..	3/0	
204 25 pi on 5m red & blk ..	4/10	
<i>Values in Centimes.</i>		
205 SET OF 5, 5c to 100c ..	2/3	
<b>GERMAN MARIANNE IS.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	
<b>GERMAN MARSHALL IS.</b> <i>Steamship.</i>		
201 SET OF 10, 3pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	
<b>GERMAN P.O., MOROCCO.</b> <i>"Marocco" on Germany.</i>		
201 SET OF 10, 3c to 1 1/2p ..	3/6	
202 2 1/2p on 2m blue ..	2/0	
203 3 1/2p on 3m lilac ..	3/0	
204 6 1/2p on 5m rose & black ..	5/0	
<i>"Marokko" on Germany.</i>		
205 SET OF 10, 3c to 1 1/2p ..		
206 2 1/2p on 2m blue ..		
207 3 1/2p on 3m lilac ..	2/11	
208 6 1/2p on 5m rose & black ..		
<b>GERMAN NEW GUINEA.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	
<b>GERMAN SAMOA.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	

<b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	
<b>GERMAN TOGO.</b> <i>Steamship.</i>		
201 SET OF 10, 3 pf to 1m ..	4/4	
202 2m blue ..	2/4	
203 3m lilac ..	3/6	
204 5m rose & grey ..	5/10	
<b>GREECE.</b> 1911.		
<i>Hermes or Iris with caduceus.</i>		
201 SET OF 11, 1l to 1 dr ..		
202 2 dr vermilion ..		
203 3 dr carmine ..		
204 5 dr blue ..		
205 10 dr dark blue ..		
206 25 dr blue ..		
<b>HAYTI.</b> <i>Centimes de gourde.</i>		
201 SET OF 4, 1c to 20c ..		
<i>Centimes de piastre.</i>		
203 SET OF 4 ..		
<b>HOLLAND.</b> <i>Queen Wilhelmina.</i>		
201 SET OF 16, 1/2c to 50c ..	3/10	
202 1 gld green ..	2/0	
203 2 1/2 .. lilac ..	5/0	
204 5 .. lake ..	10/0	
205 10 .. orange ..	20/0	
<i>Dues (blue &amp; black).</i>		
206 SET OF 13, 1/2c to 25c ..	2/1	
207 1 gld blue & red ..	2/0	
208 3c on 1 gld. set 3 types ..	20/0x	
<b>HONDURAS.</b> <i>Design of 1907.</i>		
201 SET OF 8, 1c to 1p ..	6/6	
<i>Note - These sets include the surcharged 1, 5, 10c of 1911</i>		
1911 issue.		
202 SET OF 8, 1c to 1p ..	4/0	
<b>HUNGARY.</b> <i>Designs of 1900.</i>		
201 SET OF 14, 1f to 1k ..	3/6	
202 2k blue & black ..	2/0	
203 5k lilac ..	4/10	
<i>Newspaper.</i>		
204 SET OF 1, 2f ..	3d	
<i>Dues.</i>		
205 SET OF 9, 2f to 100f ..	2/0	
<b>ICELAND.</b> <i>Double Head Series.</i>		
201 SET OF 13, 1c to 1k ..	2/8	
202 2k brown & green ..	2/9	
203 5k .. blue ..	7/0	
<i>Double Head, Official.</i>		
204 SET OF 8, 3a to 50a ..	1/9	
<i>Centenary of Sigurdsson.</i>		
205 SET OF 1, 4 aur ..	1d	
<b>ITALY.</b> <i>Various designs.</i>		
201 SET OF 10, 1c to 1l ..	2/7	
202 5f blue & rose ..	4/8	
203 10f green ..	9/4	
<i>Dues (Segnatasse).</i>		
204 SET OF 10, 1c to 1l ..	3/0	
205 2l blue & brown ..	2/0	
206 5l .. ..	4/8	
207 10l .. ..	9/4	
<i>Garibaldi (Sicily).</i>		
208 SET OF 2, 3c, 15c ..	4d	
<i>Plebiscite (Southern States).</i>		
209 SET OF 2, 5c, 15c ..	4d	
<i>Commemorative, 1911.</i>		
210 SET OF 4, 2c. to 15c ..		
<b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i>		
201 SET		



<b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. .. 2/4 203 2/6 red .. .. — 204 5/- rose .. .. — 205 10/- brown .. .. — 206 £1 green .. .. — 207 4d yellow .. .. —	<b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. .. —	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- .. 3/6 202 2/- violet .. .. — 203 3/- red .. .. — <i>King Edward VII.</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 3/6	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. 2/0 206 5f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0
<b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, ½d to 6d .. — 202 10/- on green .. .. — <i>King Edward and View.</i> 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac & black .. .. 2/4	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 brown & black .. 2/11 203 5/- orange .. .. 12/3 <i>SET OF ABOVE</i> 204 10/- on red .. .. 15/0 205 £1 violet & green .. 25/0 <i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. — 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4	<b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. .. 5/10 203 5/- rose on blue .. .. — <i>King Edward VII.</i> 204 £1 red .. .. — 205 £2 blue .. .. —	<b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d	<b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10
<b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2½d .. — <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. 2/4 207 2/6 lilac & black .. 2/11 208 5/- green & lilac .. 5/10	<b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. — 202 \$1 green & black .. 2/9 203 \$2 lilac .. .. — 204 \$5 green & orange .. — 205 \$25 .. black .. — 206 \$100 brn & grn on yellow .. — 207 \$100 lilac on yellow .. — <i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. — 209 4c rose .. .. 3d <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. — 212 \$2 red & green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac & blue on blue .. — 215 \$100 red & black on blue .. — 216 \$500 yellow & lilac .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i>	<b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green & black .. 2/11 203 5/- .. blue .. .. 5/10	<b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. .. — 203 5k blue .. .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. .. 2/0 208 5k blue .. .. —	<b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. .. 5/0 <i>Dues (Efter porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & rose .. .. — <i>New colours.</i> 203 SET OF 8, ½d to 1/- .. 2/8 204 5/- on yellow .. .. 5/10	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. — 204 5/- green .. .. 5/10 205 10/- violet .. .. — 206 £1 orange .. .. —	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown & green .. — 208 20r green & black .. — 209 30r brown .. .. — 210 40r red .. .. — 211 50r lilac .. .. — 212 100r blue .. .. — 213 200r grey & brown .. —	<b>BRAZIL.</b> <i>Pan American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. — 204 2000r green .. .. — 205 5000r rose .. .. — 206 10000r brown .. .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d
<b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & violet .. — 203 5/- .. blue .. .. — <i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. — 209 £1 on red .. .. — <i>Peace and Justice (engraved).</i> 206 SET OF 5, ½d to 3d .. — <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. — <i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 6, 1c to 50c .. — <b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/8	
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. .. 2/9	<b>REST OF THE WORLD.</b> <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d	
<b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black & rose .. 2/4 203 2r 25c. violet & green .. 3/6	<b>REST OF THE WORLD.</b> <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d	
<b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- .. rose .. .. — 204 £1 lilac on red .. .. 23/4 <i>New colours.</i> 205 SET OF 9, ½d to 6d .. 2/6 206 2/- blue & violet on blue .. — 207 5/- on yellow .. .. 8/10 208 £1 lilac & black on red .. —	<b>REST OF THE WORLD.</b> <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d	
<b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose & black .. .. 2d <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black & green .. 4/8 206 5r rose & grey .. .. 7/10 <b>OFFICIAL.</b> 207 "On H.M.S." ½a to 1r .. 30/0 208 "Service" ½a to 8a .. 20/0 209 "r" .. .. 10/0 210 "O.H.M.S." ½a to 8a .. — 211 Above set of 14 .. 125/0 212 "O.H.M.S." 1 rupee .. 80/0	<b>REST OF THE WORLD.</b> <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d	
<b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2½d blue .. .. 3d	<b>REST OF THE WORLD.</b> <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. .. —	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. — <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d	

<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5f blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p>204 SET OF 2, 25, 30c .. 7d</p> <p><i>Postage Due (Sagittassee).</i></p> <p>205 SET OF 8, 5c to 1l .. 3/0 206 2l blue &amp; red .. 2/0 207 5l .. 4/8 208 10l .. 9/4</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. — 202 2 dr vermilion .. — 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 12, 1c to 2p .. — 202 \$5 vermilion .. —</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f violet &amp; green .. 2/0 203 5f blue &amp; rose .. 4/8</p>	<p><b>GERMANY.</b> <i>Deutsches Reich.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><i>Centenary of Granados.</i></p> <p>203 6c bistre &amp; black .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HOLLAND.</b> <i>Queen Wilhelmina.</i></p> <p>201 SET OF 16, 1/2 to 50c .. 3/10 202 1 gld green .. 2/0 203 2 1/2 .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonicco."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH MOHOLI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. 4/8</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><i>Dues (blue &amp; black).</i></p> <p>206 SET OF 13, 1/2 to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld. set 3 types .. 20/0x</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. — 202 20 pi blue &amp; rose .. 3/11</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><b>HONGKONG.</b> <i>Design of 1907.</i></p> <p>201 SET OF 8, 1c to 1p .. 6/6</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH P.O., CABOON.</b> <i>Congo Français.</i></p> <p>201 SET OF 7, 1c to 25c .. 8d</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 7, 1c to 50c .. 3/6 202 \$1 on 2m blue .. — 203 \$1 1/2 on 3m lilac .. — 204 \$2 1/2 on 5m rose &amp; black .. —</p>	<p><i>1911 Issue.</i></p> <p>202 SET OF 8, 1c to 1p .. 4/0</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8</p>	<p><b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 5 1/2 .. 3/1 202 \$1 blue .. 2/4 203 \$1 1/2 lilac .. 3/6 204 \$2 1/2 rose &amp; black .. 5/10</p>	<p><i>Dues (blue &amp; black).</i></p> <p>206 SET OF 13, 1/2 to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld. set 3 types .. 20/0x</p>	<p><b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., GUAYANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN P.O., LEVANT.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 9, 1/2 to 5pi .. 3/6 202 10 pi on 2m blue .. 2/0 203 15 pi on 3m lilac .. 3/0 204 25 pi on 5m red &amp; blk .. 4/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 sur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH PAKHOI.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head Series.</i></p> <p>201 SET OF 13, 1c to 1k .. 2/8 202 2k brown &amp; green .. 2/8 203 5k .. blue .. 7/0</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1l .. 2/5 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., HONMAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., INDIA.</b> <i>Old colours.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. 3/6 202 2 1/2p on 2m blue .. 2/0 203 3 1/2p on 3m lilac .. 3/0 204 6 1/2p on 5m rose &amp; black .. 5/0</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 sur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., INDIA.</b> <i>New colours.</i></p> <p>202 SET OF 2, 25, 50c .. 9d</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Garibaldi (Sicily).</i></p> <p>206 SET OF 2, 5c, 15c .. 4d</p>	<p><b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 2, 10, 20 pa .. 2d</p>
<p><b>FRENCH P.O., INDO-CHINA.</b> <i>Series of 1907.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; green .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Plebiscite (Southern States).</i></p> <p>209 SET OF 2, 5c, 15c .. 4d</p>	<p><b>ITALIAN P.O., BENADIR.</b> <i>Surcharged on Benadir.</i></p> <p>201 SET OF 7, 1c to 1l .. 1/8</p>
<p><b>FRENCH P.O., IVORY COAST.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marokko" on Germany.</i></p> <p>205 SET OF 10, 3c to 1 1/2p .. — 206 2 1/2p on 2m blue .. — 207 3 1/2p on 3m lilac .. 2/11 208 6 1/2p on 5m rose &amp; black .. —</p>	<p><i>Commemorative, 1911.</i></p> <p>210 SET OF 4, 2c. to 15c .. —</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1l .. 3/1 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinopoli."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>	<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Triangular surcharged.</i></p> <p>213 SET OF 2, 3c, 3c OS .. 4d</p>	<p><b>LUXEMBURG.</b></p> <p>201 SET OF 15, 1c to 1f .. 4/0 202 2 1/2f red .. 2/8 203 5f lake .. 4/8</p>

<p><b>MEXICO.</b> Designs of 1899. 201 SET OF 9, 1c to 50c .. — 202 \$1 blue &amp; black .. — 203 \$5 rose .. — Surcharged "Oficial." 204 SET OF 9, 1c to 50c .. — 205 \$1 blue &amp; black .. — 206 \$5 rose .. — Centenary. 207 SET OF 8, 1c to 20c .. 1/6 208 50c brown &amp; black .. 1/8 209 \$1 blue &amp; black .. 2/8 210 \$5 rose .. 12/2</p> <p><b>MONACO.</b> 201 SET OF 10, 1c to 1f .. 3/1 202 5f rose &amp; green .. 4/8 Postage Due. 203 SET OF 6, 1c to 50c .. 1/1 Postage Tax. 204 1, 10, 30c .. 6d</p> <p><b>MONTENEGRO.</b> Commemorative Issue. 201 SET OF 10, 1 pa to 1 per .. 2/8 202 2 per green .. 2/8 203 5 .. blue .. 4/8</p> <p><b>NICARAGUA.</b> Colours of 1905. imprint Amer. Banknote Co. 201 SET OF 13, 1c to \$5 .. — 202 SET OF 5, surcharged (ex 11 issued) .. 1/2 203 Cabo, set of 1 (ex 12 issued) .. 1/4 204 Costa Atlantica B, set of 12, 1c to \$5 .. — 205 Costa Atlantica C, set of 12, 1c to \$5 .. — 206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. 1/0 207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. 1/0 Colours of 1907. imprint Waterlow &amp; Sons. 208 SET OF 7, 1c to 50c .. — 209 SET OF 2, surcharged (ex 5 issued) .. 6d 210 B Dpto Zelaya, set of 1 (ex 3 issued) .. 3d 211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. 3d 212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4 Colours of 1909. imprint Amer. Banknote Co. 213 SET OF 12, 1c to \$2 .. — 214 SET OF 8, provisionals .. — 215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/8 216 B Dpto Zelaya, set of 2, provisionals .. — 217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/8</p> <p><b>1889 Fiscals.</b> Overprinted "Correos 1907 Oficial." 231 SET OF 10, 10c to \$5 .. 2/8 Overprinted "Correos 1908." 232 SET OF 4, 2c to 10c .. — Overprinted "Correos 1908 Oficial." 233 SET OF 11, 10c to \$2 .. —</p> <p><b>1904 Fiscals.</b> Overprinted "Correos 1908." 234 SET OF 9, 1c to \$2 .. 2/9 235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. 7/8 Overprinted "Correos 1909." 236 SET OF 5, 1c to 10c .. 6d Overprinted "Correos 1911." 237 SET OF 3 (ex 4, 2c to 35c.) .. 3d</p> <p><b>NORWAY.</b> 201 SET OF 12, 16 to 1 kr .. — 202 1 kr green .. 1/4 203 1 1/2 kr blue .. 2/0 204 2 kr rose .. 2/8 New Design. 205 1 kr green .. 1/4 206 1 1/2 kr blue .. 2/0 207 2 kr rose .. —</p> <p><b>PANAMA.</b> Portrait Issue. 201 SET OF 8, 1/2 to 25c .. 2/7 202 50c black .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b> "Canal Zone" on Panama. 1906. 201 SET OF 5, 1c to 10c .. 1/9 Surcharged reading down. 202 SET OF 4, 2c to 10c .. 1/8 Surcharged reading up. 203 SET OF 5, 1c to 10c .. 1/4 Map. 204 SET OF 2, 1/2, 10c .. 6d</p> <p><b>PARAGUAY.</b> 1910. 201 SET OF 6, 1c to 75c .. —</p> <p><b>PERSIA.</b> 1909. 201 SET OF 7, 1c to 13c .. 1/1</p> <p><b>PERU.</b> 1909. 201 SET OF 9, 1c to 1s .. —</p> <p><b>PHILIPPINE ISLANDS.</b> Obsolete colours. 202 \$1 orange .. — Current colours. 206 SET OF 10, 2c to 30c .. 2/8 207 \$1 violet .. — 208 \$2 black .. — 209 \$4 blue .. — 210 \$10 green .. — Special Delivery. 211 SET OF 1, 20c .. 7d</p>	<p><b>PORTUGAL.</b> King Manoel. 201 SET OF 12, 2 1/2 to 300r .. 5/0 202 500r brown &amp; brown .. — 203 1000r black &amp; blue .. — "Republica" on King Manoel. 204 SET OF 12, 2 1/2 to 300r .. 5/0 205 500r brown &amp; brown .. 2/9 206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE AFRICA.</b> Vasco da Gama Issue overprinted "Republica." 201 SET OF 8, 2 1/2 to 150r .. †</p> <p><b>PORTUGUESE ANCOLA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. 3/11 202 400r blue on straw .. 2/3 203 500r black on azure .. 2/8 204 700r mauve on lilac .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE AZORES.</b> Dom Manoel. 201 SET OF 12, 2 1/2 to 300r .. — 202 500r brown &amp; brown .. — 203 1000r black and blue .. — "Republica" on Dom Manoel. 204 SET OF 12, 2 1/2 to 300r .. 4/0 205 500r brown &amp; brown .. 2/0 206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE CAPE VERD.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE CONGO.</b> Stamps of Angola surcharged "Congo—Republica." 201 SET OF 5, 2 1/2 to 25r .. † Dom Carlos Issue overprinted "Republica." 205 SET OF 13, 2 1/2 to 200r .. 3/11 206 400r blue on straw .. 2/3 207 500r black on azure .. 2/8 208 700r mauve on lilac .. 3/8</p> <p><b>PORTUGUESE GUINEA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE INDIA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 11, 1r to 12t .. † 202 1r blue on straw .. † 203 2r black .. † Postage Due overprinted "Republica." 204 SET OF 10, 2r to 10t .. 2/4 205 1r lilac .. 1/10</p> <p><b>PORTUGUESE INHAMBANE.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p> <p><b>PORTUGUESE LORENZO MARQUES.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. †</p> <p><b>PORTUGUESE MACAU.</b> Dom Carlos Issue stamps cut in half. 201 SET OF 2 .. (used) — Postage Due stamps surcharged and used as postage stamps. 202 SET OF 2, 1/2 to 2a .. 3/6 Dom Carlos stamps overprinted "Republica." 203 SET OF 14, 1/2 to 20a .. † 204 31a purple .. † 205 47a blue on rose .. † 206 78a black on azure .. † Postage Due overprinted "Republica." 207 SET OF 10, 1/2 to 50a .. † 208 1 pataca, deep lilac .. †</p>	<p><b>PORTUGUESE MOZAMBIQUE.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b> Overprinted "Republica." Lisbon Overprint. 201 SET OF 11, 2 1/2 to 200r .. 3/8 202 400r lilac and black .. 2/0 203 500r blue .. 2/5 204 700r lilac .. 3/6 Beira Overprint. 205 SET OF 12, 10 to 700r .. 15/0 Postage Due overprinted "Republica." Lisbon Overprint. 206 SET OF 9, 5r to 200r .. 3/0 207 500r lilac and black .. 2/5</p> <p><b>1906.</b> Obsolete. Unsurcharged. 208 SET OF 10, 5r to 500r .. 5/4</p> <p><b>PORTUGUESE NYASSA.</b> 1901 305 SET OF 4, 2 1/2 to 15r .. 3d 314 65 on 80r .. 5d 317 Provisorio on 15r .. 1d 318 " " 25r .. 2d 319 5 on 2 1/2r brown .. † 320 50 on 100r .. †</p> <p><b>1911</b> Dom Manuel, surcharged Republica. 201 SET OF 10, 2 1/2 to 200r .. 2/4 1/2 202 300r blue &amp; black .. — 203 400r brown &amp; black .. — 204 500r lilac &amp; olive .. —</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. 3/11 202 400r blue on straw .. 2/3 203 500r black on azure .. 2/8 204 700r mauve on lilac .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. † 206 500r lilac .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE TIMOR.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 14, 1/2 to 22a .. † 202 31a brown on straw .. † 203 47a purple on flesh .. † 204 78a dull blue on straw .. † Postage Due overprinted "Republica." 205 SET OF 9, 1a to 50a .. † 206 1 pataca, lilac &amp; black .. †</p> <p><b>PORTUGUESE ZAMBESIA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. † 202 400r blue on straw .. † 203 500r black on azure .. † 204 700r mauve on lilac .. † Some of the above Portuguese colonial stamps are not yet issued.</p> <p><b>ROUMANIA.</b> King's Head. 201 SET OF 10, 1b to 1l .. 2/8 202 2l red .. 2/0 Postage Due (oblong). 203 SET OF 7, 2b to 60b .. 2/0 Postage Due (1911). 204 SET OF 8, 2b to 60b .. —</p> <p><b>RUSSIA.</b> 1890 201 SET OF 8, 5 to 70k .. — 202 1r brown and orange .. 2/5 203 3 1/2r black and grey .. 8/8 204 5r green and blue .. 12/2 205 7r black and yellow .. 17/0 206 10r red and yellow .. 24/4</p> <p><b>1909</b> 207 SET OF 6, 1 to 10k .. —</p> <p><b>RUSSIAN P.O., CHINA.</b> Overprinted "Ketai." 1899 201 SET OF 10, 1 to 70 kop .. 5/5 202 1r brown &amp; orange .. 2/4 203 3 1/2r grey &amp; black .. 8/2 204 5r blue &amp; green .. 11/8 205 7r yellow &amp; black .. 16/4 206 10r red &amp; yellow .. 23/0</p> <p><b>1910</b> 207 SET OF 5, 1 to 10 kop .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b> Russia of 1890 overprinted. 201 SET OF 8, 4 pa to 7 pi .. 3/4 202 10 pi on 1r brown &amp; orange .. 2/0 203 35 pi on 3 1/2r grey &amp; black .. 6/10 204 70 pi on 7r yellow .. 13/8 Russia of 1909 overprinted. 205 SET OF 4, 5 pa to 1 pi .. —</p> <p><b>1909</b> Jubilee Issue (Ship in Centre). 206 SET OF 6, 5 pa to 7 pi .. 2/8 207 10 pi on 1r brn &amp; orange .. 2/0 208 35 pi on 3 1/2r brn &amp; green .. 6/10 209 70 pi on 7r rose &amp; green .. 13/8</p>	<p><b>RUSSIAN P.O., BEYROUTH.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8 There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., METELIN.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8 There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., S. ATHON.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEN.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8 There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8</p> <p><b>RUSSIAN P.O., SMYRNA.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8 There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., TREBIZONDE.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. 4/8 202 35 pi on 3 1/2r .. 6/10 203 70 pi on 7r .. 13/8 The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b> Head of General Figuerou. 201 SET OF 12, 1c to 50c .. 4/0 202 100c blue &amp; black .. 2/3 OFFICIAL. 203 SET OF 11, 2c to 50c .. 4/0 204 100c blue and black .. 2/3 POSTAGE DUE. 205 SET OF 7, 1c to 24c .. 1/3</p> <p><b>SAN MARINO.</b> 201 SET OF 12, 1c to 1l .. — 202 2 lire violet .. — 203 5 lire grey .. — POSTAGE DUE. 205 SET, 5, 10, 30, 50, 60c, 1l .. — 206 5l green &amp; brown .. — 207 10l .. —</p> <p><b>SERVIA.</b> 201 SET OF 9, 1p to 1d .. — 202 3d green .. — 203 5d violet .. — POSTAGE DUE. 204 SET OF 5, 5p to 50p .. — 1911. 205 1, 5, 10, 25 paras .. 6d</p>	<p><b>SIAM.</b> Surcharged with value in satangs. 201 SET OF 7, 2s to 14s .. 1/4 New Design. 202 SET OF 6, 2s to 28s .. 1/4 203 1 tical .. —</p> <p><b>SPAIN.</b> King Alfonso. 201 SET OF 9, 2c to 50c .. 1/11 202 1p ? .. — Express. 205 SET OF 1, 20c .. 3d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b> 1909. 201 SET OF 14, 1c to 10p .. —</p> <p><b>SPANISH P.O., MOROCCO.</b> Surcharged Correo Español Marruecos on Spain. 201 SET OF 11, 1/2 to 1p .. 2/6 202 4p lilac .. 3/6 203 10p yellow .. 8/0</p> <p><b>SPANISH RIO DE ORO.</b> Colonia de Rio de Oro. 201 SET OF 14, 1c to 10p .. —</p> <p><b>SWEDEN.</b> Old Designs. 201 SET OF 13, 16 to 1kr .. 3/8 Designs of 1910. 203 SET OF 4 .. — Official, 1910. 205 SET OF 3, 16 to 86 .. —</p> <p><b>SWITZERLAND.</b> Cord in front of stock of bow. 201 SET OF 3, 2c to 5c .. 2d Cord behind stock of bow. 202 SET OF 3, 2c to 5c .. — Current issues. 203 SET OF 14, 2c to 1f .. 3/11 204 3f yellow .. 2/11 Tête-bêche. 205 SET OF 5 pairs .. 1/9 Postage Due (large numeral). 206 SET OF 9, 1c to 100c .. 1/1 Etelweiss and Snowpeaks. 207 SET OF 9, 1c to 50c .. 1/8 Charity. 208 SET OF 3, 2c to 10c .. 3d</p> <p><b>TURKEY.</b> 1908 201 SET OF 2, 2 1/2, 5 pi .. 1/10 202 10 pias red .. 2/4 203 25 .. green .. 4/10 204 50 .. brown .. 9/8 Surcharged "b". 205 SET OF 4, 1/2 pi to 2 pi .. 1/4 Surcharged for printed matter. 206 SET OF 6, 1/2 pi to 5 pi .. 2/4 Postage Due (black on rose). 207 SET OF 2, 1 pi, 2 pi .. 8d</p> <p><b>1909</b> Sultan Mehmed Rechad. 208 SET OF 5, 5 pa to 2 pi .. 1/2 209 10 pias rose .. — 210 25 pias ? .. — 211 50 .. ? .. — 212 2 pa on 5 pa bistre .. — Surcharged Turkish "b". 213 SET OF 4, 1/2 pi to 2 pi .. † Surcharged for printed matter. 214 SET OF 6, 1/2 pi to 5 pi .. † Postage Due (black on rose). 215 SET OF 2, 1 pi, 2 pi .. †</p> <p><b>UNITED STATES.</b> 201 SET OF 8, 1 to 10c .. 1/11 202 50c violet .. — 203 \$1 dark violet .. — Imperforate. 204 SET OF 5 pairs, 1 to 5c .. 2/0 Lincoln, Alaska, Hudson. 205 SET OF 3, 2c perf. .. 4d 206 .. 2c imperf. pairs .. 5d Special Delivery. 207 SET OF 1, 10c green .. 6d Postage Due. 208 SET OF 6, 1c to 30c .. — 209 50c lake .. —</p> <p><b>URUGUAY.</b> Various Issues. 201 SET OF 9, 1/2 to 50c .. 8/0 Portrait of General Artigas or Allegorical Group. 202 SET OF 7, 5m to 23c .. 3/2 203 50c orange-yellow .. 2/8 204 \$1 vermilion .. 5/3 Official, oblong. 205 SET OF 5, 2c to 23c .. † 206 50c orange .. † 207 \$1 vermilion .. †</p> <p><b>VENEZUELA.</b> Portraits of Miranda, Urdaneta, and Bolivar. 202 SET OF 6, 5c to 1b .. † Inscribed Escuslins. 203 SET OF 5, 5c to 1b .. † 204 3b magenta .. † 205 10b violet .. † 206 20b light blue .. † Official. 207 SET OF 5, 5c to 1b .. †</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 622

(Whole Number 708)

LONDON, SATURDAY, AUGUST 26, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (621 S 622).—Mr. C. F. Dendy Marshall is the first of our readers to notify us of the issue of the 5d. Harrison print.



Harrison Print

5d. purple and blue, ordinary paper.

Issued 16.8.11 or earlier. We have carefully examined an entire sheet of 240 and find that both the purple and the blue portion of the stamps are printed from plates with a continuous line round each pane and in the case of the blue portion an old plate of the Queen Victoria series is still in use, as is proved by the fact that the blue marginal line does not fit properly at the top and bottom of each pane (in the Edwardian stamps the blue portion is slightly lower than in the Victorian).

On the lower margin, there are two cuts in the purple line under the 11th stamp, presumably denoting "1911" as before and a dot and a cut under the 7th stamp which we are inclined to interpret as "July", the 7th month. Against this, however, is the fact that in the 1½d. sheets the marks were

2nd stamp	5th stamp	6th stamp	11th stamp
I	V	.	II

and in this case it was proved that only the "V II" were Harrison marks, the "dot and cut" being an old De La Rue mark.

In the new 5d. the blue line on the bottom margin of the sheet is broken under the division after the 3rd, 6th and 9th vertical rows of stamps, no doubt to facilitate the division of the sheet into quarters, but the blue line at the sides of the panes is normally continuous. In the case of each pane, however, it is cut opposite the 2nd, 4th, and 7th rows, counting from the bottom upwards. There is no reason to suppose this signifies 247; one might as well say it was 274, 724, or any other combination. The cuts are evidently intended to be made exactly level with the top of the stamp and differ therefore from the other class of cuts made opposite the centre of a stamp. In the case of the 5d. they are narrow, but in the 1½d. they were fairly broad. Can it be that a narrow cut signifies 10,000 sheets and a broad cut 100,000 sheets?

Mr. Hobhouse's reply in the House of Commons on 15.8.11 that "the Government had undertaken to manufacture the stamps of the value of 6d. and higher denominations because they were fiscal rather than postal stamps" has been misunderstood by some of our readers. The word "higher" does not mean "higher than 6d." "Higher denominations" can only mean the higher values, i.e. 2/6, 5/-, 10/- and £1. The 7d., 8d., 9d., 10d. and 1/- stamps are printed by Messrs. Harrison & Sons.

Since July the ½d. Edwardian stamps have been appearing in a yellow-green shade but it is wrong to suggest that it resembles the colour of the Georgian issue. Though some sheets are darker than others there is quite a distinction between the stamps of the two reigns.

**Stamp Booklets.**—We have now received the Georgian stamp booklets, and the following varieties may be found in them.

With inverted Crown watermark.

½d. green, Georgian issue.

1d. red "

Issued 10.8.11 or earlier.

**AUSTRALIA** (621 Z 622).—The Secretary of the Post Office informs us under date of 14.7.11 that it is not yet known when the new stamps for the Commonwealth will be issued.

**AUSTRIA** (618 B 622).—We have received the following handsome seal-stamp.

Seal-stamp.

No value, various colours, inscribed "Internationale Postwertzeichen Ausstellung —Wien, September 1911."

They are printed by the same process as the Jubilee postage stamps and are the work of the same designers and engravers.

**BRITISH LEVANT** (620 V 622).—We are informed by Mr. Oswald Marsh that he also has the following registration envelope dies:—

40 paras on 3d. brown, die 12.  
1 piastre .. .. die 14

The latter is rare.

**NEW HEBRIDES** (620 G 622).—We quote from the *Sydney Morning Herald* (24.6.11):—

NEW HEBRIDES STAMPS.

Will Cover Cost of Island Administration.  
Enormous Orders from Abroad.

Vila (New Hebrides) June 12.

With regard to the forthcoming issue of the new stamps for the group, Monsieur Deschamps, the Condominium Postmaster and Treasurer, expects the new issue to be on sale in the course of the present month. There are, however, three cases said to contain £12,000 worth that will require checking before permission can be obtained from the Resident Commissioners for their sale.

It would appear that M. Deschamps will have a busy time, as, apart from the local sale, which is easily negotiated, he has hundreds of applications, accompanied by all sorts of remittances, from every part of the habitable globe, for supplies of the new issue. He showed me two great drawers full of these, and hundreds more tied up in packets waiting until they could be dealt with.

There is one request for £2000 worth, another for £1000, and another for £800, all from reputable firms, with drafts accompanying them on the branches of banks represented here.

M. Deschamps assured me that the revenue that will be derived from the sale of postage stamps alone of this archipelago will cover the cost of both the British and French Administrations, without subsidies or assistance from the products of the group.

**NICARAGUA** (617 Z 622).—Another fiscal stamp is to hand overprinted "Correos, 1911" for postage use.

Fiscal Stamp overprinted "CORREOS 05 cts. 1911" in three lines in black.

05 cts. on \$2 grey and black.

Issued 6.11 or earlier. The stamps are in five rows of five with margin at top, bottom and right-hand side. We note the following variations.

- No. 3. Last two l's of 1911 close together.
- No. 8. Space between two R's of Correos.
- No. 12. Same as No. 8.
- No. 16. Thick upright C instead of italic C in "cts."
- No. 22. Stop of "cts." close to S.
- No. 24. Thick square raised stop after "cts."

The others of the 1911 set are 2c. on \$5, 5c. on \$10, 10c. on \$2, 10c. on 25c. and 35c. on \$1. (chronicled in E.W.S.N. Nos. 611, 617).

Mr. A. C. Roessler sends us an extract from an official decree dated 12.6.11 authorizing the surcharging for postal purposes of 133,182 fiscal stamps, viz.:

25c.	24,237	\$5	13,442
50c.	54,448	\$10	9,976
\$1	11,467	\$25	6,498
\$2	6,902	\$50	6,242

These are required, our correspondent suggests, because the committee which decided on a new issue and sent the order to England, in March, lacked a financier! But as a matter of fact four months would be rather a short time to get out a new issue of elaborate engraving. The above stamps are to be surcharged

5c.	51,591	} postage 1911
10c.	51,591	
5c.	15,000	} B 1911
10c.	15,000	

The latter are for the Costa Atlantica and will be of silver value, the others being purchasable with the much depreciated paper currency. Given the above official authority and a printer with a brain for figures, what is the smallest number of varieties which are likely to be made?

Later.—We have four more surcharged fiscal stamps from Mr. A. C. Roessler. The wording of the overprint has now been changed, "postal" being substituted for "Correos" (posts) and "VALE" being prefixed to the value.

VALE

05 cts.

POSTAL  
de 1911.

Fiscal Stamps overprinted approximately as above in black.

05 cts. on 50c. green and black.  
.. \$5 slate blue ..  
.. \$50 vermilion ..  
10 cts. on 50c. green and black.

Issued 1.8.11 or earlier. The \$50 has not been surcharged before.

**PAPUA** (617 G 622).—We have received used copies of the following:—



Punctured "OS" for official use.

1d. red (Issue 28).

2d. violet ( " 28).

Issued 30.6.11 or earlier.

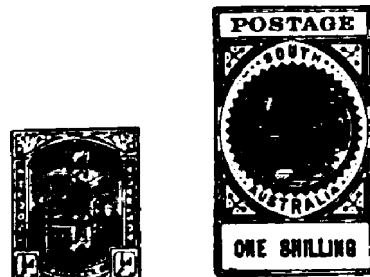
**PORTUGUESE CAPE VERD** (609 S 622).—The following are chronicled by the *Bulletin Mensuel* (25.7.11/1).



Dom Carlos Issue, overprinted "Republica" in red, except on the 25 reis (green).

2½ reis,	grey
5	orange
10	yellow-green
15	green
20	violet
25	rose
50	brown
75	violet
100	blue on bluish
115	brown on rose
130	brown on yellow
200	violet on rose
400	blue on yellow
500	black on blue
700	violet on yellow

**SOUTH AUSTRALIA** (620 C 622).—There has been another new printing of the 9d. in quite a distinct shade. The ½d. and 6d. are slightly different.



New Shades.

½d. deeper yellow-green. Crown A, p. 12 x 11½.  
6d. bluer green. Crown A, p. 12½. Value now 15 to 16mm. (15 exceptionally) instead of 15mm.

9d. lake-brown instead of lake. Crown A, p. 12½.

Issued 11.7.11 or earlier. The 2½d. Crown A just received have sheet-numbers 127075, etc., in black and 2½d. 154 in red. The Crown A set of the small stamps is now complete.



## Letters by Aeroplane.

Daily Telegraph, 4th August, 1911.

### POST OFFICE EXPERIMENT.

LONDON TO WINDSOR SERVICE.

An experiment in the utilisation of aeroplanes in the postal service of the country is likely to be undertaken in the very near future by the General Post Office. The proposal is to establish a regular aerial service for a limited period between London and Windsor.

At the General Post Office, yesterday, a Press representative was informed that officially nothing could be said about the scheme. Many details had still to be settled. Negotiations were now proceeding with a well-known aviator for the supply of suitable machines. On the result of these negotiations depended whether the experiment was carried out or not.

The scheme owes its inception, it is learned, to the enterprise of a few gentlemen in London interested in aviation. They had a threefold object in view—to further the science of aviation in this country; to demonstrate the utility of the aeroplane; and to benefit certain charities. The last-named object was to be achieved by issuing special postcards and envelopes for the aerial service at 6d. and 1s. each respectively. All takings in excess of working expenses would then be divided among the selected institutions.

To carry this scheme into effect the authority of the Postmaster-General had to be obtained. Mr. Herbert Samuel was approached, and he not only gave his consent, but readily agreed to co-operate. Certain details were then determined upon. The aerodrome at Hendon and Windsor Park were selected as the points to be connected by the service. How far the scheme has progressed may be gauged from the fact that arrangements have been made with a large West-end stores, and other firms, for the fixing in their establishments of special "aerial" letter-boxes, in which letters intended for the aerial service must be posted. Daily clearances will be made by postmen, and the collections will be despatched to the central clearing-house. Here the letters will be placed in sealed bags, and conveyed by motor-van to Hendon. At the aerodrome they will pass from the direct control of the postal officials into the hands of the aeroplane staff. The bags will be securely fixed to the machines, and the aviators will then start on the journey to Windsor, covering the distance of twenty-one miles in, it is estimated, half-an-hour.

Of course, the number of machines engaged in the service will depend upon the bulk of the deliveries. At Windsor the aeroplane staff will be responsible for the conveyance by road of all the letters to the town post office. They will then be dealt with in the usual way, those intended for local residents being delivered by postmen on their next round, and those destined for any other part of the country, or the world, being dealt with in the usual way, as if they had been posted originally in Windsor.

There will be no special stamp issued for the service, but each stamp will be obliterated in a way that will clearly indicate that it has passed through the "aerial" post.

For these stamps there is bound to be a great demand among philatelists.

## Aerial Post.

DAILY SERVICE FROM SEPTEMBER 9TH.  
LONDON TO WINDSOR.

(From Daily Mail, 23.8.11).

THE first official aerial postal service in Europe will start on Saturday, September 9th, when letters will be conveyed by aeroplanes from the Hendon aerodrome to Windsor. The service will be in operation daily for a limited period. That the King should have graciously consented to the aeroplanes with their mails alighting in Windsor Great Park is a matter of national interest.

The aerial post must obviously be a public and official service, and could only be carried out with the sanction and effective support of the Postmaster-General. It will be carried out in strict accordance with the regulations of the postal service, subject to special conditions laid down by the Postmaster-General.

The aerial service has been instituted in commemoration of the Coronation of their Majesties, with the object of providing a practical test of the application of aeroplanes for postal service, following their adoption by the naval and military services in all countries. The net profits derived from the new service will be devoted by the

organisers to a public charity to be approved by the Postmaster-General.

### PILOTS' DECLARATION.

It was originally intended that the aerial postal service should be in operation during the week of the Coronation and the following week, but the Aerial Navigation Act, 1911, controlling aerial flights, made the arrangement impossible.

The project is being organised by Mr. D. Lewis-Poole and Captain Windham, the honorary organising committee, who have entered into a contract with the Postmaster-General, by the terms of which they will act as "contractors," or carriers, for the aerial postal service. A contract has also been entered into by Mr. D. Lewis-Poole, on behalf of the organisers, with Mr. Grahame-White for conveyance of the aerial mail from London to Windsor, for which service payment will be made. The pilots engaged in the service will sign the usual Post Office declaration which all mail carriers are required to sign.

Only the special pictorial postcards and envelopes issued by the honorary organising committee, by sanction of the Postmaster-General, will be conveyed by the aerial service and they must be posted only in the special boxes placed in the following establishments in London, where the postcards and envelopes will be on sale on and from Friday, September 8th, when the first collection from the special boxes will be made:—

Harrods' Stores, Ltd., Brompton Road.  
W. Whiteley & Co., Ltd., Queen's Road.  
Selfridge, Ltd., Oxford Street.  
Barnes & Co., Hampstead.  
Arding & Hobbs, Clapham Junction.  
Gamage's & Benetfink, Holborn.  
John Barker & Co., Ltd., Kensington.  
D. H. Evans & Co., Oxford Street.  
Secretary's Offices, General Buildings, Aldwych.  
London Aerodrome, Hendon.  
Stock Exchange.

### SPECIAL POST MARK.

The postcards and envelopes, which bear a copyright design of Windsor Castle, printed in either brown, green, or red, are issued stamped: postcards, stamped for inland postage, price 6½d. each; envelopes, stamped for inland postage, price 1s. 1d. each. A correspondence card is enclosed in each envelope. Adhesive stamps must be affixed to make up the fee required for postage abroad.

Postcards and letters conveyed by the aerial post will bear over the ordinary postage stamp a special postmark: "First United Kingdom Aerial Post," and the date. They will be collected from the special boxes referred to above and conveyed to a central post office, and then taken to the aerodrome for conveyance by aeroplane from London to Windsor.

Lloyds Bank (Limited), St. James's-street, London, S.W., has consented to receive, on behalf of the honorary organising committee, donations in sums of one shilling and upwards, which will be acknowledged by the committee by aerial postcards. Persons resident in the country and abroad will thereby be enabled to obtain an aerial postal souvenir and at the same time benefit the charity to which the net profits will be devoted. Remittances must be made by cheque or postal order, and not by stamps.

## How to Clean Soiled Postage Stamps.

A FRENCH philatelist gave some years ago the following directions for cleaning postage stamps in soiled condition. Immerse the stamp to be cleaned in a 2 per cent. or 3 per cent. solution of permanganate of potash, and allow it to remain for a few moments (the length of time depends on the marks to be removed, and a prolonged immersion does not matter); the stamp will then appear of a brownish tint, due to the formation of manganate. In order to remove the deposit of manganate, it is sufficient to soak the stamp in a 2 per cent. or 3 per cent. solution of citric acid, wash it in running water, and dry it. "The process is an excellent one," said the writer, and went on to describe a sheet of stamps in his possession that was covered with rust-marks; half the sheet was treated as recommended above, and the portion in question became quite white without any deterioration in the paper. Another correspondent stated that he tried the formula on an old Spanish stamp that was dreadfully dirty; the specimen became superb, and now he regards it as the gem of his collection.—B.T.K.S. in the *Bazaar, Exchange & Mart*.

## Business Notes.

An advertiser in an American paper who describes his stamps as "awful cheap" asks \$2 (8/2) for the 6c. Guy Newfoundland lithographed with reversed "Z".

## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2543).

- beaver brown, greyish-brown, drab.  
beech brown, the name of an ink (J. Kidd & Co.)  
begonia red, a pinky rose shade, cerise; R.H.S. plate 123. F. & W., "dark reddish purple."  
beige brown, F. & W., light yellow-brown.  
bellemonte red, F. & W., bright red.  
Bengal blue, a blue dye otherwise known as benzoazurin G.  
Bengal red, a dye usually known as *rose bengale*.  
bengaline lake, a red ink (Berger & Wirth).  
Bengal rose, a milky rose-pink. Fr. rose La France; R.H.S. plate 131.  
benzal green, malachite green.  
benzene (benzo+in) or benzol (C<sub>6</sub>H<sub>6</sub>) is one of the products of the destructive distillation of coal (and must not be confounded with benzine, the commercial substance obtained in the refining of petroleum). Dyes derived therefrom may have benzo prefixed to the name. The Dictionary of Dyes, Mordants, etc., lists 32 dyes of which the names commence with benzo, such as benzo black-blue, benzo blue, benzo brown, benzo chrome black, etc.  
benzidine blue, an obsolete dye.  
benzidine red, an obsolete dye.  
benzoyl green, malachite green.  
benzyl violet, methyl violet, a dye.  
berberine, the colouring principle of the root bark of the *berberis vulgaris* or common barberry; the only natural basic yellow dye known. Bright yellow in shade.  
Berlin blue, Prussian blue (R.H.S. plate 229).  
beryl, sea-green, aquamarine green, (from the ordinary shade of the stone); also, berylline.  
betanaphthol orange, an orange dye.  
bice green, malachite green.  
bice, bice blue, azure blue. Fr. *bis*, dark gray.  
Biebrich, the name of certain blue, black and scarlet dyes.  
bishop's violet, purple, rose-purple. French, violet évêque (R.H.S. plate 189).  
biscuit yellow, an ink shade. According to Warhurst, a tint of warm buff.  
Bismarck brown, otherwise aniline brown, cinnamon brown, English brown, gold brown, leather brown, Manchester brown, phenylene brown, vesuvine. A common name of dyes, paints and inks. F. & W. has bismarck, R<sub>2</sub> O<sub>2</sub> Bk<sub>20</sub> and bismarck brown, O<sub>12</sub> Y<sub>12</sub> Bk<sub>78</sub>.  
bistre, also bistre yellow; a brownish yellow. A "dark bistre" shade illustrated on plate 303 (R.H.S.) and described as snuff brown is almost a light chocolate shade, but bistre is really more yellow than brown. French, bistre (R.H.S. 328). F. & W., has dark brown, R<sub>12</sub> G<sub>7</sub>, Bk<sub>78</sub>, apparently another colour.  
bistre green, a light greenish olive-yellow. French, vert bistré, R.H.S. plate 296.  
bitter-sweet orange, reddish orange.  
bitumen, the common name of a brown oil-colour. Bitumen is similar to asphalt but artists' colourmen list asphaltum and bitumen as separate shades.  
black, the colour name of substances which completely absorb light (or nearly so); in practice, the darkest shade of each colour. (R.H.S. plate 349).  
blacklead, a black oil colour.  
black maroon.  
black slate.  
blanc d'argent, a white oil-colour.  
blanc fixe, see baryta white.  
blanch, white (Chaucer).  
bleach, white (obsolete except as a verb).  
bleu, the French for blue, introduced into the name of several dyes:—blue de Lyon, bleu de nuit, bleu de Paris.  
blonde, fair; also blond, pale yellow.  
blood red, a bright red or lake-red. French, rouge sang (R.H.S. plate 93), rouge sang passé, old blood red, a dull shade (R.H.S. plate 103).  
blood-red brown, a reddish chocolate. French brun sanguine (R.H.S. plate 337).

blue, the class-name of shades ranging between green and violet, modified or not by admixture with black, brown, etc.

blue-bell blue, named after the flower.

blue-black, usually applied to inks which write blue and dry black. Also the name of dyes and paints; ivory black tinted with a small proportion of blue.

blue-bottle blue. This name occurs in an English translation of the French price-list of Roché pastel crayons. The flower "blue-bottle" (also bachelor's button, cornflower) is probably meant.

blue carbonate of copper. See plate 228 (R.H.S.)

bluet, F. & W., dark blue.

bluish black. R.H.S., plate 348. Night black.

blush, or blush pink; flesh colour or pale rose with a yellowish or salmon tinge.

boa green, a pale sage-green.

boat blue, the name of a shade of Aspinall's enamel.

bone black, animal black, charcoal black; a paint prepared from calcined bones.

bone brown, a paint prepared from bones partially calcined.

Bonganville purple, light reddish purple.

Bonsor's black, a black lake (from logwood).

Bordeaux red, the name of a class of red dyes. F. & W. analyses it as O<sub>16</sub> B<sub>7</sub> Bk<sub>77</sub>.

boreal brown, dull orange-brown.

bottle green, dark green as in common glass. F. & W. analyse it as G<sub>19</sub> Bk<sub>21</sub>.

bourgeon green, pale yellow-green.

box green, a green resembling Russian green or olive-green; named from the foliage of the *Buxus sempervirens*. R.H.S. plate 284.

Brahma orange, an obsolete dye.

Brahma red, an obsolete dye.

Brazil brown, a red dye approaching red brown (Portuguese *brasa*, a live coal). The country Brazil is said to have been named after Brazil wood. The lake is known as Brazil-brown lake.

Bremen blue, water-blue, a clear light blue.

Bremen green, a blue pigment now little used; when mixed with oil changes to green.

brick red, a dark orange-red; venetian red. French *brique* (R.H.S. plate 330), *rouge brique* (R.H.S. plate 100).

brilliant, an adjective largely used in naming dyes. The Dictionary of Dyes, Mordants, etc., lists about 40 dye names beginning with "brilliant." Müller lists an oil colour as brilliant ultramarine; "brilliant blue", as illustrated on plate 231 (R.H.S.) resembles indigo.

British ink, the name of a black water-colour.

bronze, a term applied to colours which glitter with a metallic lustre. "Gold bronze" is a powdered copper alloy used in printing to imitate gold.

bronze blue, see sapphire (R.H.S. plate 219).

bronze brown. F. & W. Bk<sub>22</sub> O<sub>4</sub> G<sub>4</sub>.

bronze red brown (R.H.S. plate 306).

bronze red, see ruby (R.H.S. plate 158) and garnet (R.H.S. plate 162).

bronze violet, see amethyst (R.H.S. plate 197).

bronze gold, a reddish gold (R.H.S. plates 44 and 45).

See also copper, gold and silver for bronze brown, yellow and grey. The adjective bronzed when applied to complexion means browned or sunburnt.

bronze-coloured, a yellowish or reddish brown; the colour of bronze.

bronze green, a lustreless shade of very dark olive-green. F. & W., Bk<sub>24</sub> Y<sub>6</sub> G<sub>6</sub>. French, *vert barbedienne* (R.H.S. plate 287).

bronze-medal brown, a bistre-brown. French *bronze de médaille* (R.H.S. plate 298).

bronze yellow. Under this name the R.H.S. colour chart, plate 34, gives a lustreless orange.

bronze powders for printing. The printing ink catalogue of John Kidd & Co., Ltd., lists light gold bronze, rich gold bronze, deep gold bronze, aluminium bronze, silver bronze, copper bronze, citron bronze, fire bronze, crimson bronze, light blue bronze, emerald bronze, violet bronze. See also "metallic and satin inks."

brown, a mixture of red, orange or yellow with black.

brown-lake, venetian red. Warhurst, a bright deep chestnut (R.H.S. plate 336).

brown madder, a brown shade obtained from the madder root.

brown ochre, a yellow-brown earth; rust red. R.H.S. plate 318.

brown-pink, a yellow lake obtained from Quercitron bark.

brown stone, dark brown.

Brunswick black, Japan black.

Brunswick blue, a pigment composed of Prussian blue and barite.

Brunswick green, a pigment composed of Brunswick blue and chrome yellow. The Indestructible Paint Co. have three shades, light, middle and deep Brunswick green.

Brussels brown, an oil-colour.

buff, flesh-yellow, brownish-yellow. This colour name covers a multitude of shades, French, *nankin rougeâtre* (R.H.S. plate 64), *isabelle* (R.H.S. plate 309), *brun de stil* (R.H.S. plate 297).

Bulgare pink, dull bluish-pink.

burel brown.

burnt carmine, a bright carmine-pink, R.H.S. plates 107, 149. The term "burnt" is applied to colours which have been rendered brighter by heat.

burnt carmine lake. R.H.S. plate 106.

burnt Italian earth.

burnt Roman ochre.

burnt rose. French *rose brulé*, R.H.S. 149. F. and W. dark reddish-brown, Bk 65, R12, O16, B7.

burnt sienna, raw sienna carefully burnt; brown-red; red chalk; tan brown. French, *terre de sienne brûlée* (R.H.S. plate 320).

burnt terre verte.

burnt transparent golden ochre.

burnt umber, a light brown colour. French, *terre d'Ombrie brûlée* (R.H.S. plate 304). F. & W., say 85% black.

buttercup yellow.

butternut yellow, yellowish-brown.

butter yellow, a yellow dye used for colouring butter.

cabbage red; the colouring matter of red cabbage (cauline) is used in colouring spurious wines.

cacao brown, light yellowish brown.

cadet blue, F. & W.

cadmium, a pigment derived from the metal of the same name.

cadmium orange (R.H.S. plate 50).

cadmium orange-yellow (R.H.S. plate 49).

cadmium yellow (R.H.S. plate 47).

cadmium saffron (R.H.S. plate 48).

cadmium lemon (R.H.S. plate 18).

cadmium citron (R.H.S. plate 19).

cadmium sunflower (R.H.S. plate 23).

café-au-lait (lit. "coffee with milk"), a brown shade.

Caledonian brown, a brown pigment obtained from ferric oxide.

Caledonian grey, the name of a grey paper.

Calabrian earth, a Roché pastel.

Cambridge blue, light blue.

Cambridge red.

camelia lake, a printing ink (J. Kidd & Co.).

camerier purple.

campanula violet, heliotrope (R.H.S. 198).

camellia lake, the rose shade of the camellia.

canard green, blue-green, duck-green.

canary yellow, a very light yellow. Also, primuline, clayton yellow. R.H.S. plate 17.

cannelle, an old name for Bismarck brown.

capillaire green, dark yellow green.

cappah brown, or Cappagh brown (named from the town Cappagh in Ireland); a natural reddish-brown pigment.

Capri blue (named from the Blue grotto, Capri), a dull blue approaching turquoise. French, *bleu Capri* (R.H.S. plate 226).

capucine red, a Roché pastel colour.

capucine lake, carrot red (R.H.S. plate 55); named from French *capucine*, nasturtium.

capucine madder.

caraipe brown. See carob brown.

carbazol yellow, a yellow dye.

carbide black, a black dye.

cardinal red, crimson red. French, *rouge cardinal*, R.H.S. plate 112.

carmelian red.

carmine, a bright rose obtained from the cochineal insect. French, *carmin de cochenille*, R.H.S. plate 116.

carmine of indigo, see indigo carmine.

carmine red, cochineal red, cardinal red; French, *rouge Caroubier* (R.H.S. plate 113). See old carmine red (R.H.S. plate 107).

carmine lake, cochineal rose (R.H.S. 121, see also plate 106, a totally different shade).

carmine maroon.

carmoisin, a crimson dye.

carnation, pale rose, flesh colour.

carob brown (named from the carob tree), also caroubier brown, chocolate; R.H.S. 342.

caroline rose, a pale rosy pink (R.H.S. 129).

caroubier red, carmine red (R.H.S. 113).

carriage green, a dark green enamel.

carrot red, an orange shade; capucine lake. French, *rouge carotte*, R.H.S. 55.

carthamin rose, *carthamus* rose (Arabic *qartam*, safflower), a rosy scarlet obtained from the safflower, R.H.S. plate 124.

carthamin red, a red dye largely used for the "red tape" commonly used in tying up documents. Also, *carthamus* red.

carthamus red, safflower red, Lincoln red; R.H.S. plate 88.

Cassel blue, mineral blue (R.H.S. 228).

Cassel earth, snuff brown (R.H.S. 303); another name for Vandyke brown.

castor, drab.

catalpa pink, bluish pink.

catechu brown, a brown dye.

cedar green, a greyish green (R.H.S. 283). Also, *cedre*?

cedar brown, brown-red.

celestial blue, celestine blue, dark blue.

cement grey.

cendrillon gray, F. & W., greenish grey.

cérise, cherry pink, begonia rose (R.H.S. 123).

cerulean blue, sky blue.

céruleum, a greenish blue from cobalt. Spelt by Rowney & Co. *coeruleum*.

chalk, chalk white, chalky white.

Chalons brown.

chameleon (or "shot") a term applied to materials which change colour according to the angle at which light falls upon them; so named after the lizard of that name which possesses the power of changing the colour of its skin.

chamois, shamois, light buff, dull yellow.

champagne-bottle green, light greyish-green (R.H.S. plate 251).

charcoal grey.

chardon pink, thistle pink, bluish-crimson.

Charles X., bluish pink (F. & W., R<sub>24</sub> B<sub>29</sub> Bk<sub>14</sub>).

chartreuse, a light green, the colour of green chartreuse.

chasseur, very dark green.

chaudron orange, dull orange.

cheese colour, buff (R.H.S. plate 64).

Chemnitz white, a misspelling for Cremnitz white.

cherry red, a bright red (R.H.S. plate 91).

chessy coppery blue (R.H.S. 228).

chessylite blue (R.H.S. 228), obtained from the mineral azurite found at Chessy, France.

chestnut brown, a reddish brown.

Chicago blue, a bright blue dye.

Chicago grey, a gray dye.

Chicago orange, an orange dye.

China blue, platt-indigo (R.H.S. 210).

China green, malachite green.

Chinese blue, Milori blue. The finest variety of Prussian blue with a coppery lustre; also a mixture of ultramarine or cobalt with white lead.

Chinese green, see Lo Kao.

Chinese orange, a mixture of crimson alizarin and orange-yellow; capucine red; Persian yellow; Derby red; Indian nasturtium red. French, *rouge capucine*, (R.H.S. plate 57).

Chinese vermilion.

Chinese white, zinc white.

Chinese yellow, King's yellow.

chocolate, a rich brown. French, *brun chocolat* (R.H.S. 343); *brun caroube* (R.H.S. 342).

chloramine orange, an orange dye.

chloramine yellow, a yellow dye.

chlorantine red, a red dye.

chlorazol blue, a blue dye.

chlorophenin orange, an orange dye.

(To be continued).

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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**LATEST ARRIVALS.****TIBET ON CHINA.**

A provisional issue which may be rare.

½, 1, 2, 2½, 3, 4, 6, 12a., 1 rupee, mint set, 10/-; blocks, 40/-.  
2 rupees, red and yellow, mint, 7/6; block, 30/-.

**GREECE.**

1911 Issue.

1, 2, 3, 5, 10, 20, 25, 30, 40, 50l., 1 dr., mint set, 2/10; blocks, 11/4.  
1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen sets, 1/6.

**High Values.**

2 dr. vermilion, mint, 2/-.  
3 dr. carmine, mint, 2/11.

**Low Values.**

1l. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.  
2l. carmine, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.  
3l. vermilion, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/11.  
5l. green, 1d.; block, 3d.; per dozen, 7d.

**QUEENSLAND.**

New Shade.

2/6 orange, mint, 2/11; block, 11/8.

**GREAT BRITAIN.**

Harrison Printing.

5d. lilac and blue, mint, 5½d.; block, 1/10; per dozen, 5/6.

**New Shades.**

½d. King Edward, deep green, mint, 1d.; block, 4d.  
½d. King George, darker green, at face.

**VICTORIA.**

New Shade.

£1 lake, King Edward, mint, 23/4.

**DUTCH SURINAME (x)**

Provisional Issue.

½c. on 1c., ½c. on 2c., 20c. on 30c., mint set, 1/7; blocks, 6/4.

**VICTORIA.**

New Supply, Latest Shades (July, 1911).

½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/7; blocks, 18/4.

**PORTUGUESE ANGOLA.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**PORTUGUESE ST. THOMAS AND PRINCE IS.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**ITALIAN F.P.O.**

Surcharged "Valona."

20 pias. blue and rose, mint, 3/11; block, 15/8.

**ITALIAN F.P.O.**

Surcharged "Jerusalem."

20 pias., blue and rose, mint, 3/11; block, 15/8.  
40 pias. rose and green, mint, 7/10.

**TRENGGANU.**

Entire Stationery.

1c. green (Postcard), 1d.  
3c. rose (Postcard), 2d.

**LEEWARD ISLANDS.**

Fresh Supply.

½d., 1d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8; blocks, 10/8.

**High Values.**

2/6 green and black, mint, 2/11; block, 11/8.  
5/- green and blue, mint, 5/10; .. 23/4.

**Low Values.**

½d. brown, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/5.  
½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

**ST. VINCENT.**

High Values, Fresh Supply.

King Edward.

2/- on blue, mint, 2/4; block, 9/4.  
5/- on yellow, mint, 5/10; .. 23/4.

**LEEWARD ISLANDS.**

New Shades.

½d. red-brown, mint, ½d.; block, 1½d.  
½d. blue-green .. 1d.; .. 3d.

**NEWFOUNDLAND.**

Cabot Series.

4, 6, 8, 10, 12, 15, 24c., mint set, 3/11; blocks, 15/8.  
30c. blue, mint, 1/6.  
35c. red, mint, 1/9.  
60c. black, mint, 2/11.

**NYASALAND.**

New Supply.

½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

**High Values.**

2/6 on blue, mint, 2/11.  
4/- black and red, mint, 4/8.  
10/- on green, mint, 11/8.  
£1 on red, mint, 23/4.

**RAILWAY LETTER STAMPS.**

Used, 3d. each.

Belfast & Northern Counties.  
Caledonian, 5 shades.  
Cockermouth, Keswick & Penrith.  
Glasgow & S. Western, 3 shades.  
Great Eastern, 3 shades.  
Great Western, 2 shades.  
Lancashire & Yorkshire, 2 shades.  
London & South Western, 5 shades.  
London Brighton & South Coast, 10 shades.  
Metropolitan (2d. rose).  
Metropolitan & G. C. Joint (2d. blue), 2 shades.  
Midland, 5 shades.  
North British, 6 shades.  
North Eastern.  
North Staffordshire.

Unused.

Highland, sheet of 12, only 2/6.  
Port Talbot & Docks, sheet of 12, 5/-.

**HONDURAS.**

1911 Issue.

1, 2, 5, 6, 10, 20, 50c., \$1, mint set, 4/-; blocks, 16/-.

**Low Values.**

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/1.  
2c. green, 1d.; block, 3d.; per dozen, 7d.

**SERVIA.**

1911 Issue. Large Portrait of King Peter.

5, 10, 25 para, mint set, 5½d.; blocks, 1/10; per dozen sets, 5/-.

1 para, mint, 1d.

We expect a wholesale supply in the course of the week (2d. per dozen).

**ARGENTINE REPUBLIC.**

San Martin.

½c. lilac, ½d.; block, 2d.; per doz., 3d.; per 100, 1/2.

**MEXICO.**

1910. Centenary Issue.

1, 2, 3, 4, 5, 10, 15, 20c., mint set, 1/6; blocks, 6/-.  
50c., 1p., 5p., mint set, 15/10.

**Low Values.**

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.  
2c. green, 1d.; block, 3d.; per dozen, 7d.

**SALVADOR.**

Postage Dues. Vertical Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

Horizontal Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."*Code.*—5th Edition, A B C.*Telephone.*—579, Sydenham.*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)*Correspondence.*—Most European languages.*Terms.*—Postage and Registration extra.*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.**SOUTH AUSTRALIA.**

Crown A, perf. 12×11½, instead of Crown SA.  
2½d. blue, mint, 4d.; block, 11d.

**ARGENTINE REPUBLIC.**

San Martin.

½c. lilac and pale lilac, mint set of two shades, 1½d.; blocks, 5d.

**NEWFOUNDLAND (x)**

Guy Issue. Lithographed.

6c. lilac, Type ii., corrected "Z," mint, 2/-; block, 8/-.

**NORWAY.**

Re-engraved Issue.

1, 2, 10 ö, mint set, 3d.; blocks, 1/-.

**VICTORIA.**

2½d. blue, curiosity, block of 4, re-gummed with the new yellowish gum, 1/3.

**CHAMBA STATE.**

New Shade.

1 rupee pale green and aniline rose, mint, 1/8; block, 6/8.

**JAPANESE P.O. CHINA.**

New Shade.

1½s. lilac instead of mauve, 1d.; block, 2½d.; per dozen, 7d.

**NEWFOUNDLAND.**

Coronation Issue.

1c. green, mint, 1d.; block, 3d.  
1c. green, used, 1d.; block, 3d.; per dozen, 8d.  
2c. rose, mint, 1½d.; block, 5d.

**JAMAICA.**

New Supply.

2/- lilac on blue, mint, 2/4; block, 9/4.  
5/- lilac and black .. 5/10.

**CAYMAN ISLANDS.**

New Supply.

½d., 1d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/6; blocks, 10/-.

**High Values.**

5/- red and green on yellow, mint, 5/10; block, 23/4.  
10/- green and red on green, mint, 11/8; block, 46/8.

**SWEDEN.**

New Colour, wmk. Crown.

1 kr. black on yellow, mint, 1/5; block, 5/8.

No Watermark.

5ö. green, 1d.; block, 4d.; per dozen, 1/-.  
10ö. red, 2d.; .. 7d.; .. 1/9.

**BRITISH LEVANT.**

Stationery.

Registration Envelopes, 5d. each.  
40 paras on 3d. brown, die 2.

**STANLEY GIBBONS' 1912 CATALOGUE, PART II.**

This catalogue has turned up unexpectedly early. It has grown from 721 to 743 pages, a considerable increase. The chief changes, apart from the inclusion of new issues, are:—

Brazil, 1900 to 1905, re-written.  
Bulgaria, written.  
Ecuador, revised.  
Mexico, 1856 to 1879, re-written.  
Nicaragua, revised; minor varieties of the local surcharges now cut out.  
Paraguay, re-written and re-priced.  
Peru, revised.  
Turkey, entirely re-written and revised.  
Samoa, first issue, revised.  
U.S.A. Colonies, etc., re-grouped.

POST FREE, 2/10,  
BY RETURN OF POST.

**PORTUGUESE ANGOLA.**

Dom Carlos Issue, overprinted "Republica."  
2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400,  
500, 700 reis, mint set, 12/6.

**PORTUGUESE CONGO.**

Dom Carlos Issue, overprinted "Republica."  
2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400,  
500, 700r., mint set, 12/6.

**PORTUGUESE INDIA.**

Postage Due, Surcharged "Republica."  
2, 3, 4, 5, 6, 9 reis, 1, 2, 5, 10 tangas, 1 rupia,  
mint set, 4/2.

**PORTUGUESE MOZAMBIQUE CO.**

Surcharged "Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r.,  
mint set, 3/8; blocks, 14/8.  
400, 500, 700 reis, mint, 7/9; blocks, 30/10.  
2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1;  
per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per  
100, 1/3; per 1,000, 12/-.  
5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per  
100, 2/6.  
10r. green, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/11.  
15r. green, 1d.; block, 4d.; per dozen, 11d.; per  
100, 7/4.  
20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per  
100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-;  
blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per  
100, 2/6.  
10r. grey, 1d.; block, 3d.; " " 7d.  
20r. brown, 1½d.; block, 5d.; " " 11d.

**PORTUGUESE NYASSA.**

Don Carlos Issue.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis,  
mint set, 3/6.

2½, 5, 10, 15 reis, mint set, 3d.

Low Values.

2½r. black and dull brown, ½d.  
5r. black and violet, ½d.; per dozen, 6d.  
10r. black and dark green, 1d.; per dozen, 9d.;  
per 100, 4/11.  
15r. black and brown, 1d.

Surcharged and overprinted "Provisorio."

15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.  
15r. black and brown, 1d.; per dozen, 1/-.  
25r. black and orange, 2d.; per dozen, 1/8.

**PORTUGUESE ST. THOMAS AND PRINCE.**

Dom Carlos Issue, overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400,  
500, 700r., mint set, 12/6.

**QUEENSLAND.**

The latest shades, wmk. Crown A.

501 3d. brown, mint, 4d.; block, 1/3.  
502 4d. grey, mint, 5d.; block, 1/8.  
503 5d. brown, mint, 6d.  
504 6d. green, mint, 7d.

**RHODESIA.**

Royal Portrait Issue.

New Shade.

4d. orange with centre purple-brown instead of  
aniline indigo showing through on the  
gummed side, mint, 5d.; block, 1/8

**ROUMANIA.**

501 25 bani, p. 11½, mint, 4d.  
502 " p. 11½ × 13½, mint, 4d.  
503 50 bani, p. 11½ × 13½, mint, 7d.  
504 Dues, 25b. pink back, p. 11½, 4d.

Issued at Bucarest, 6.6.11.

505 5 bani, perf. 14, mint, 1d.  
506 Dues, 2b. white back, p. 11½, mint, 1d.

Issued at Bucarest, 24.6.11.

509 Set of 10, 1b. to 1 leu, mint, 2/6 (all must  
necessarily be latest shades).  
510 2 lei, p. 11½ × 13½, mint, 2/-.  
511 Dues, 5b. white back, 11½ × 13½, mint, 1d.  
512 Dues, set, 2, 5, 10, 25, 30, 50, 60b., mint set,  
2/2 (all latest varieties, some new).  
513 1½ bani, yellow, p. 13½ × 11½, mint, ½d.;  
block, 1d.; dozen, 3d.

**ROUMANIA.**

1, 3, 5, 10, 15, 25, 40, 50b. 1l., mint set, 2/6.  
2, 5, 10, 25, 30, 50, 60b., Postage Due, mint set, 2/-.

**ST. KITTS-NEVIS.**

502 6d. mult. ord., mint, 9d.  
503 1/- mult. ord., mint, 1/2.

**ST. LUCIA.**

King Edward VII. Old colours.

502 3d. purple and yellow, mult. ord., mint, 6d.;  
block, 1/9.  
503 Mint set, ½d., 3d., 6d., only 1/6.

Cheap Short Set.

½d., 1d., 2½d., 3d., 6d., King Edward, mint set, 1/4.

**ST. LUCIA.**

New Colour.

5/- red & green on yellow, mint, 5/10; block, 23/4.

**ST. LUCIA.**

King Edward.

1/- black on green, 1/2; block, 4/8.

**SALVADOR.**

Centenary Issue, 1911.

5, 6, 12c., mint set of three, 7d.

**SALVADOR (x)**

Provisional Issue, surcharged 1909.

2c. on 13c. and 3c. on 26c., mint set, 6d.; blocks, 2/-.

**SALVADOR.**

Figueroa Issue.

501 Second printing of the 1c. in a new shade,  
mint, ½d.; block, 2d.; dozen, 4d.

**SIAM.**

Provisionals.

501 6 sat. on 6 atts, rose, mint, 2d.  
502 3 sat. on 3 atts, green, mint, 1/9.  
504 Set of seven Provisionals, mint, 1/4.

**SIERRA LEONE.**

Short Set.

King Edward, ½d. to 5d., mint, 1/11; blocks, 7/8.

**SIRMOOR.**

Sultan's Head.

½, 1, 2, 1, 2as., mint set of five, 5d.; blocks, 1/8.

**SOLOMON ISLANDS.**

1st Issue, Lithographed.

2d. blue, mint block of sixteen, 7/6; mint corner  
block of six, 3/6.  
½d., 2d., 2½d., mint set of three, 1/-.

2nd Issue, Short Set.

½d., 1d., 2d., 2½d., 4d., mint set, 1/-; dozen sets,  
11/8.

4d. red on yellow, mint, 5d.; block, 1/8; doz., 4/8.

**SOMALILAND.**

The chalky paper series.

501 1a. rose and black, now obsolete, mint, 2d.;  
block, 8d.  
502 2a. violet, mint, 4d.  
503 2a., the third shade, mint, 3d.; block, 1/-;  
dozen, 2/4.  
505 6a., mint, 7d.  
506 8a., mint, 10d.

**SOUTH AFRICAN UNION.**

2½d. blue, with fine portrait of King George,  
mint, 3d.; block, 1/-; dozen, 2/11.

**SOUTH AUSTRALIA.**

New Supply.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-,  
mint set, 5/2.  
½d. deeper yellow-green, Crown A, p. 12 × 11½,  
mint, 1d.; block, 4d.

**SOUTH AUSTRALIA.**

The large stamps are now appearing perf. 12½  
instead of 12 even. Some are still on Crown  
SA paper.

501 9d., Crown A, p. 12½, mint, 11d.  
502 3d., Crown A, p. 12½, value 17 mm., mint,  
4d.; block, 1/3.  
504 6d., Crown A, p. 12½, mint, 7d.  
505 1/- " " " 1/2.  
506 5/-, Crown SA, p. 12½, mint, 5/10.  
508 4d., Crown A, p. 12½, mint, 5d.

Still left.

602 A few 4d. Crown A, perf. 12, still left, at 5d.,  
mint.

Small stamps.

509 ½d., paler shade, Crown A, mint, 1d.; block,  
3d.; dozen, 7d.

**SOUTH AUSTRALIA.**

Crown A, perf. 12½ instead of perf. 12.  
2/6 lilac, mint, 2/11.

**SPANISH P.O., MOROCCO.**

Surcharged "Correo Espanol Marruecos".

½c., block of four, ½d.; per dozen, 1d.  
½c. to 1 peseta, mint set, 2/6; blocks, 10/-.  
4 pesetas, mint, 3/6.  
10 pesetas, mint, 8/-.

**SOUTHERN NIGERIA.**

King Edward VII., New Colours.

502 6d. purple, mint, 7d.  
503 1/- black on green, mint, 1/2; block, 4/8;  
dozen, 14/-.  
504 1d. carmine, die ii, mint, 1½d.; block, 5d.;  
dozen, 1/2. The old die i. can also be  
supplied at same rate.  
505 ½d., new dark shade, mint, 1d.

**SPAIN.**

The current issue are in this respect unique: each  
sheet bears a different consecutive number  
and each million sheets a different control  
letter, printed at the back of every stamp.  
In all values except the 15c. only the letter  
A is as yet issued. The 15c. started with D  
and E.

502 15c., letter F at back, mint, 2d.; block, 8d.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

603 30c. black and rose, mint, 1/3; block, 4/6.  
604 50c. green and rose, mint, 1/9.  
605 1r. green and black, chalky, pale shade,  
2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

**TRANSVAAL.**

New Shades.

2d. lilac, deep shade, 2½d.; block, 10d.; per  
dozen, 2/4.  
1/- brown and pale grey, issued 18/7/11, mint, 1/4.

**TURKS & CAICOS ISLANDS.**

The ½d. Cactus in new colour.

½d. salmon-red, mint, ½d.; block, 1½d.; dozen,  
4d.; per pane of 60 with four margins,  
1/6; per 100, 2/5; per 1000, 24/-.  
Postally used, ½d. or 5d. per dozen.

We can still supply the ½d. lilac-rose at same  
rates as above.

**VIRGIN ISLANDS (i).**

Stationery. ½d. green (Postcard) 1d.  
1d. red (Envelope) 2d.  
2½d. blue (Envelope) 5d.

**VIRGIN ISLANDS.**

½d., 1d., 2d., 2½d., 3d., mint set, 11d.; blocks, 3/8.

Low Values.

½d. lilac and green, 1d.; block, 3d.; per doz., 7d.  
1d. lilac and red, 1½d.; " 5d.; " 1/2.  
2d. lilac and yell., 2½d.; " 10d.; " 2/4.

**WANTED.****NEWSPAPERS CUTTINGS.**

THE Editor is much obliged to those readers  
who from time to time kindly send newspaper  
cuttings relating to stamps, which he is always  
glad to receive, especially from abroad. Cuttings  
should have the name of the newspaper and date  
upon them. Agency terms on application.

**WESTERN AUSTRALIA.**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
1/-, mint set, 6/2.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d.,  
mint set, 5/-; blocks, 20/-.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.  
1d. new shade bright rose, 1½d.; block, 6d.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.  
Mint set, 1c. to 25c., 1/3.  
Mint set, 1c. to 12c., 7d.

**ZANZIBAR—WHOLESALE.**

1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.



**WHOLESALE.**

	Sale price per 12.	Per 100.
Abyssinia, 1910, 1/2g. green ...	6d.	3/8
Afghanistan, entire postcards...	4/-	30/-
" 1909, set of 3 ...	35/-	—
" Parcel, set of 4 ...	60/-	—
" " 1/2 rupee ...	10/-	—
" " 1 " ...	17/6	—
" " 2 " ...	35/-	—
Aitutaki, 1/2d. ...	7d.	—
Antigua, 1/2d. all green ...	7d.	4/9
" 1d. all rose ...	1/2	—
" 2 1/2d. blue ...	2/11	—
" 6d. grey & lilac ...	7/-	—
Argentina, S. Martin, 1/2c. lilac	3d.	1/2
Australia, Dues, 1/2d. grn. & rose	7d.	4/9
" " 1d. " " ...	1/2	9/6
" " 2d. " " ...	2/4	—
" " 1/2, 1, 2, 3, 4d., sets	12/3	—
" " 5/- at face	—	—
Austria, Jubilee, 1h. ...	—	—
" 2, 3, 5, 10h. ...	2/2	—
" News, 2h. imperf. ...	4d.	—
" " 6h. " ...	9d.	—
" Dues, 1h. rose ...	2d.	—
" " 2h. rose ...	4d.	—
" " 4h. rose ...	6d.	—
" " 6h. rose ...	9d.	—
Austrian Crete, Jubilee 5c. ...	7d.	—
" " " 10c. ...	1/2	—
" Levant " 10 para	7d.	4/9
" " Dues, 1/2p. ...	7d.	4/9
" " " 1/2p. ...	—	—
Bahamas, Staircase, 1d. mult.	1/2	—
" " 1d. single	—	—
" 1/2d. King Edward ...	7d.	—
" 1d. " ...	1/2	—
Barbados, 1/2d. brown ...	4d.	2/4
" 1/2d. green ...	7d.	—
" 1d. pink ...	1/2	—
" 1d. red ...	1/2	—
" 2d. grey ...	—	—
" Set, 1/2, 1, 2d. ...	4/5	—
Bavaria, Dues, 2 pf. ...	4d.	2/4
" 1911, 3 pf. ...	6d.	3/6
" " 5 pf. ...	9d.	5/9
" " 10 pf. ...	1/5	—
Bechuana, 1/2d. dark grn. ...	7d.	4/9
" 1/2d. yel.-grn. ...	7d.	—
" 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" 2c. ...	4d.	2/-
" Dues, 5c. ...	7d.	—
" " 10c. ...	—	—
" Railway 10c. ...	1/2	—
" Charity 1c. ...	4d.	2/-
" " 5c. ...	—	—
Bermuda, Dock, 1/2d. lil. & brn.	4d.	2/4
" " 1d. red ...	1/2	9/6
" 1910, 1/2d. green ...	7d.	4/9
" " 1d. rose ...	1/2	—
Bolivia, 1909, 1c., Centenary ...	4d.	—
" " 2c. ...	7d.	—
" " 1, 2, 10c. sets ...	3/9	—
" " 1, 2, 5, 10c. sets	5/3	—
Bosnia, 1908, 1h. ...	—	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" 5h. ...	7d.	—
" 6h. ...	9d.	—
" " 1, 2, 3, 5, 6h. set	—	—
Bosnia, dues, 1h. ...	2d.	—
" 2h. ...	4d.	—
" 3h. ...	5d.	—
" " 1, 2, 3, 4, 5, 6, 7, 8h.	4/4	35/-
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" 2c. ...	1/2	—
" 4c. brown and violet	—	—
" 5c. blue ...	2/11	—
" 6c. grey and black	3/6	—
" 1, 2, 4, 5, 6, 12c. sets	17/6	—
" 12c. yellow and violet	7/-	—
B. Honduras, 1c. K. Edward ...	7d.	4/9
" 2c. " ...	1/2	9/6
B.S.A., Vict. Falls, 1d. ...	1/2	—
" 1910, 1/2d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2 1/2d. blue ...	2/11	—
" " 4d. orange and black	4/8	—
" " 5d. yellow and lilac	5/10	47/6
Brunei, 1907, 1c. green and black	1/6	—
" " 2c. red ...	1/-	—
" " 4c. lilac ...	1/4	10/11
" 1908, 3c. all red ...	1/0	8/2
" " 1c. green ...	5d.	2/9
" " 5c. yellow and black	1/8	13/6
" " 8c. all blue ...	—	—
" " 1, 2, 3, 4, 5, 8c. sets ...	7/5	—
Bulgaria, 1911, 1s. ...	2d.	1/1
" " 2s. red & black	4d.	1/11
" " 3s. " ...	5d.	—
" " 1, 2, 3, 5s. sets	1/3	—
" " 1, 2, 3, 5, 10s. sets	2/5	—

	Sale price per 12.	Per 100.
Canada, 1903, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" imperf. 2c. ...	1/2	9/6
" dues 1c. violet ...	7d.	4/9
" Quebec, 1/2c. ...	1/-	8/4
" " 1c. ...	7d.	4/9
Cape, King Edward, 1/2d. ...	—	—
" " 1d. ...	1/2	—
" " 2d. ...	—	—
" 1/2d. to 2 1/2d. ...	7/-	—
Cayman, 1/2d. p.c., cut ...	4d.	2/6
" 1d. env., cut ...	1/2	—
Cayman, 1907, 1/2d. green ...	—	—
" " 1d. rose ...	1/2	9/6
" 1908, 1/2d. brown (shades)	4d.	2/6
" King Edward, 2 1/2d. ...	—	—
" " 3d. ...	3/6	—
" Edward, 3d., 6d., 1/- sets	24/6	—
Ceylon, 1904, 2c. red-brown ...	5d.	3/2
" " 3c. ...	7d.	4/9
" 1910, 10c. green & violet	2/-	—
" 1908, 5c. ...	1/-	—
" " 6c. ...	1/2	9/6
" K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets	10/8	—
Charkhari, 1909, 1p. turquoise	4d.	2/6
" " 1/2a. red ...	7d.	—
" " 1a. green ...	1/2	—
" " 2a. blue ...	—	—
" " 1/2, 1, 2, 4a., sets	9/1	—
Juan Fernandez, 10c. ...	—	—
" " 20c. ...	2/6	—
China, 1/2c. brown ...	2d.	1/1
" 1c. yellow ...	4d.	—
" 2c. red ...	7d.	—
" 2c. green ...	7d.	—
" 3c. slate ...	11d.	—
" 4c. red ...	1/2	—
" 7c. purple ...	—	—
" 16c. olive ...	4/8	—
" 1, 2, 3, 4, 5, 7, 16c., sets	11/1	—
" 1909, 2c. Temple of Heaven	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" 1/2p. green ...	—	—
" 2 on 3p. violet ...	3d.	2/-
" 1p. rose ...	1/2	—
" 2p. violet ...	2/4	—
Colombia, 1904, 1/2c. yellow	4d.	2/6
" " 1c. green ...	—	—
" " 2c. rose ...	—	—
Congo, 5c. bilingual ...	—	—
" 5f. surcharged, at face.	—	—
" 10f. " " ...	—	—
Cook Is., 1/2d. bird ...	7d.	—
" 1d. late Queen ...	1/2	—
" 1 1/2d. violet ...	—	—
" 2d. brown ...	—	—
Costa Rica, 1910, 1c. brown ...	5d.	3/0
" " 2c. green ...	8d.	—
Crete, 1909, 1l., red surch. ...	2d.	1/-
" " 2l. " ...	4d.	—
" " 5l. " ...	7d.	—
" " 10l., black surch. ...	1/2	—
" " 1dr. rose and brown	At face.	—
Crete, dues, 1l. red ...	2d.	—
" " 5l. red ...	7d.	—
" " 10l. red ...	1/2	—
Cuba, 1910, 1c. green & violet	7d.	—
" 2c. rose & green ..	1/2	—
Cyprus, 1907, 5pa., King Edward	3d.	—
" 10pa. " ...	6d.	—
" 1/2 pias. " ...	10d.	—
D.W. Indies, 1908, 5b. green ...	7d.	—
" dues, 5b. red & grey	7d.	5/-
Denmark, 1 ö. yellow ...	3d.	—
" 5 ö. green ...	9d.	—
" 10 ö. red ...	1/6	—
" News, 1 ö. olive ...	3d.	1/4
" " 5 ö. blue ...	9d.	—
" " 7 ö. carmine ...	1/2	—
Dominica, 1907, 1/- ...	—	—
" 1908, 1/2d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	—	—
" " 1/2d., 1d., 2d., 2 1/2d., 3d. sets	10/6	—
Du. Curacao, 1c. olive-green ...	4d.	—
" " 1, 2, 2 1/2, 3c. ...	1/11	—
" " dues, 2 1/2c. " Cents "	7d.	4/9
Du. Indies, 1/2c. violet ...	2d.	1/2
" " 4c. blue ...	1/-	—
" " 1/2, 1, 2, 2 1/2, 3, 4c. sets	3/-	—
Du. Java, 1/2c. violet ...	2d.	1/2
" " 1c. olive ...	—	—
" " 1/2, 1, 2, 2 1/2, 3c. sets ...	2/4	—
Du. Buiten-Bezit ...	2d.	1/2
" " 1/2, 1, 2, 2 1/2, 3c. sets ...	—	—
Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—
" " 1909, 5c. rose, type set	1/6	—
E. Africa, 1908, 1c., King Edward	3d.	1/7
" 1907, 3c. " ...	7d.	4/8
" " 6c. " ...	1/2	9/4
" " 10c. olve and violet	—	—
" K. Edw. 1c. to 15c. sets	—	—
" " 15c. King Edward	2/11	—

	Sale price per 12.	Per 100.
Ecuador, triangular sets, at face.	—	—
" Exhibition sets, at face.	—	—
" " 1c. to 20c. "	—	—
Falkland, 1904, 1/2d., King Edward	—	—
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	—
" " 1/2d., 1d., 2d., 2 1/2d., 6d. sets ...	—	—
Fiji, 1904, 1/2d. ...	7d.	4/9
" 1906, 1d. red ...	1/2	9/6
" 1904, 2d. lilac and orange	—	—
" 1910, 2 1/2d. blue ...	2/11	23/6
" " 6d. purple ...	7/-	55/-
Finland, 1911, 2p. yellow ...	4d.	—
" 5p. green ...	7d.	—

**FRENCH COLONIES.**

	Low Values per 12.				
	1c	2c	3c	4c	5c
F. Alexandria ..	2d	4d	—	6d	—
F. Crete ..	2d	4d	—	7d	—
F. Levant ..	2d	4d	—	—	7d
F. Morocco ..	2d	4d	—	—	7d
F. Portsaid ..	2d	4d	—	6d	7d
F. Anjouan ..	—	1c	2c	4c	5c
F. Canton ..	—	—	4d	6d	7d
F. Comoro ..	—	2d	4d	6d	8d
F. Congo ..	—	—	4d	7d	—
F. Dahomey ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Gaboon, 1911 ..	2d	4d	6d	7d	—
F. Guadeloupe ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Guiana, 1904 ..	2d	4d	6d	7d	—
F. Guinea, 1906 ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Hoihao ..	2d	4d	6d	7d	—
F. India ..	2d	4d	6d	—	—
F. Indo-China ..	2d	4d	6d	7d	—
" Dues ..	—	—	4d	6d	7d
F. Ivory Coast ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Kouangtcheou ..	2d	4d	6d	7d	—
F. Madagascar ..	2d	4d	6d	7d	—
" Dues ..	—	—	4d	6d	7d
F. Martinique ..	2d	4d	6d	7d	—
F. Mauritania ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Mayotte ..	2d	4d	6d	7d	—
F. Middle Congo ..	2d	4d	6d	7d	—
F. Moheli ..	—	—	—	6d	7d
F. Mongtseu ..	2d	4d	6d	7d	—
F. New Caledonia ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Oceania ..	2d	4d	6d	7d	—
F. Pakhoi ..	2d	4d	6d	—	—
F. Reunion ..	—	—	4d	6d	—
" Dues ..	—	—	—	—	7d
F. St. Pierre & Miq. ..	2d	4d	6d	7d	—
F. Senegal ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Somali Coast ..	2d	4d	6d	—	—
F. Tchongking ..	2d	4d	6d	7d	—
F. Tunisia ..	2d	4d	6d	—	7d
F. Upper Senegal ..	2d	4d	6d	7d	—
" Dues ..	—	—	—	—	7d
F. Yunnanfou ..	2d	4d	6d	7d	—

	Sale price per 12.	Per 100.
Gambia, King Edward, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
" " 2 1/2d. ...	2/11	—
" " 3d. ...	3/6	—
" " 4d. ...	—	—
Gibraltar, 1904, 1/2d. green ...	7d.	4/9
" 1907, 1d. rose ...	1/2	9/6
" " 2d. grey ...	—	—
" " 1/2d. to 2 1/2d. ...	—	—
Gold Coast, 1907, 1/2d. green ...	7d.	4/9
" 1908, 1d., new type	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2 1/2d. blue ...	3/6	—
" K. Edw., 5/- at face value.	—	—
" " 10/- " " ...	—	—

**GERMAN COLONIES.**

	Low Values per 12.		
	(3pf.)	(5pf.)	(10pf.)
G. Cameroons ..	5d.	9d.	1/5
G. Carolines ..	5d.	9d.	1/5
G. Mariannes ..	5d.	9d.	1/5
G. Marshalls ..	5d.	9d.	1/5
G. New Guinea ..	5d.	9d.	1/5
G. Samoa ..	5d.	9d.	1/5
G. South West Africa ..	5d.	9d.	1/5
G. Togo ..	5d.	9d.	1/5
" (1c.) (2c.) (4c.)	—	—	—
G. China ..	—	—	—
G. Kiautschou ..	4d.	8d.	—
" (2 1/2h.) (4h.) (7 1/2h.)	—	—	—
G. East Africa ..	7d.	10h.	1/5
" (10pa.) (20pa.) (5c.) (10c.)	—	—	—
G. Levant ..	8d.	1/3	9d.
" (3c.) (5c.) (10c.)	—	—	—
G. Morocco ..	4d.	6d.	1/0
G. Marokko ..	4d.	—	—

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Greece, 1911, 1c. green ...	2d	1/-	It. Smyrna, 10pa. ...	8d.	5/-	Natal, 1903, 2½d. ...	—	—
" " 2c. pink ...	4d	2/-	" " 20pa. ...	1/3	—	" " 1902, 5d. ...	—	—
" " 3c. vermilion ...	5d	2/11	" " 30pa. ...	1/9	—	" " 1904, ½d. ...	7d.	4/9
" " 5c. green ...	7d	—	It. Somalia, 1909, 5c., Postage Due	8d.	—	" " 1d. ...	1/2	9/6
" " 1, 2, 3, 5c., sets	1/6	—	It. Tripoli, 1909, 1c. ...	—	—	" " 2d. green & red ...	—	—
Grenada, 1906, ¼d., Ship ...	7d.	4/9	" " 2c. ...	4d.	—	" " Sets, ½, 1, 2, 2½, 4, 5d. ...	17/6	—
" " 1d. " ...	1/2	9/6	" " 5c. ...	8d.	—	Newfoundland, 1897, ¼c. P. of Wales	4d.	2/5
" " 2d. " ...	2/4	—	" " 10c. rose ...	1/2	—	" " 1899, 1c. Queen Victoria	7d.	4/9
" " 2½d. " ...	2/11	—	" " 15c. grey ...	1/9	—	" " 1897, 3c. " Alexandra	1/9	—
Holkar, 1905, ½ on ¼a. (cat. 5/-)	20/-	—	" " 1, 2, 5, 10, 15c., sets	3/11	—	" " 4c., " Mary	2/4	19/-
Indore, 1907, 1a. green ...	7d.	—	It. Valona, 10pa. ...	8d.	5/-	" " Royal, ½, 1, 2, 3, 4, 5c.	9/-	75/-
" " Service, ¼a. lake (cat. 4d.)	2/-	4/9	" " 20pa. ...	1/3	—	" " 1908, 2c. Map ...	1/2	—
" " 1a. green (cat. 4d.)	1/2	9/6	" " 30pa. ...	1/9	—	" " 1910, 1c. Guy, litho ...	7d.	4/6
" " ½ to 4a. (cat. 3/3)	15/-	—	Jaipur, 1a., red ...	1/2	—	" " 2c. " ...	1/2	9/-
Holland, ½, 1, 1½, 2, 2½c. ...	1/9	—	" " ½, 1, 2, 1, 2as., sets	4/5	—	" " 3c. " ...	1/9	14/6
" " Dues, ½, 1, 1½c. ...	9d.	—	Jamaica, 1906, ¼d. ...	7d.	4/9	" " 4c. " ...	2/4	—
" " 3c. ...	9d.	5/10	" " 1d. ...	1/2	—	" " 5c. p. 14x12 ...	3/-	—
" " 4c. ...	1/-	—	" " 1910, 2d., King Edward	—	—	" " 1911, 6c. Guy, engraved	3/6	27/6
Honduras, 1911, 1c. lilac ...	4d.	2/1	" " 2½d. all blue ...	2/11	23/-	" " 12c. " ...	7/-	—
" " 2c. green ...	7d.	—	Jap. China, 1905, ¼s. grey ...	2d.	1/3	" " 15c. " ...	8/9	—
Hongkong, 1903, 1c. ...	4d.	2/4	" " 1900, 1s. red-brown	4d.	2/5	New Hebrides, 1897, 1d. ...	1/2	9/6
" " 1907, 6c. ...	1/9	—	" " 2s. green ...	8d.	4/10	" " 2d. ...	2/4	—
" " 3c. ...	2/3	—	" " 1907, 3s. rose ...	11d.	7/3	" " 1908, 1d. on Fiji	6/-	—
" " 4c. ...	1/2	—	" " ½, 1, 1½, 2, 3s., sets	2/4	19/6	" " 1910, 10c. on New Caled.	1/3	10/-
Hungary, dues, 1f. ...	2d.	—	Johore, 1899, 4, 5, 6c. ...	5/-	40/-	" " 1911, 5c. bi-national	7d.	4/8
Hyderabad, 1908, ¼a. ...	4d.	2/6	" " 1904, 3c. ...	1/-	—	" " 10c. " ...	1/2	9/4
Iceland, 1e. green & red ...	2d.	1/5	" " 4c. ...	1/4	—	N.S.W., 3d. green ...	3/6	—
India, 1902, ¼a. ...	4d.	2/5	" " 5c. ...	1/8	—	" " ½, 1, 2d., sets	4/3	—
India C.E.F., 1900, ¼a. ...	4d.	2/8	" " 1910, 1c., chalky	4d.	2/9	" " ½, 1, 2, 3d., sets	7/7	—
" " ½a. ...	8d.	—	" " 2c. " ...	8d.	—	N.Z., 1907, 2½d. ...	2/11	—
" " 1905, 1a. ...	2/-	—	" " 3c. " ...	1/-	—	" " Dues, ¼d. ...	7d.	—
" " 1909, ¼a. ...	8d.	5/6	Kelantan, 1911, 1c. ...	4d.	2/9	" " 1d. ...	1/2	9/6
Chamba, 1903, ¼a. ...	4d.	2/6	" " 3c. ...	1/-	8/3	" " 2d. ...	2/4	19/-
" " ½a. ...	7d.	—	" " 4c. ...	1/4	11/-	N.Z. Dominion, 1d., at face.	—	—
" " 1908, ¼a. ...	7d.	—	" " 5c. ...	1/8	13/9	N.Z., 1909, ¼d., King Edward...	7d.	4/9
" " Service, ¼a. ...	4d.	2/6	Leeward, 1909, ¼d. brown ...	4d.	2/5	" " 2d. " ...	2/4	19/-
" " ½a. ...	7d.	—	" " 1907, ¼d. green ...	7d.	—	" " 3d. " ...	3/6	—
Gwalior, 1903, 1a. ...	1/4	9/6	" " 1d. all rose ...	1/2	9/6	" " 4d. ...	4/8	—
" " 1908, ¼a. ...	4d.	2/6	" " 6d. lilac & brown ...	—	—	" " 5d. ...	5/10	—
" " ½a. ...	8d.	5/-	Levant, 1909, 30 pa. ...	1/9	—	" " 6d. ...	7/-	—
" " 2a. ...	2/4	—	" " 1½pi. orange ...	4/1	—	" " 8d. ...	—	—
" " 2½a. ...	7/6	—	" " sets, ¾, 1½, 1½pi. ...	8/9	72/11	Nicaragua, set of 5 sur. "Correo	5/6	—
" " 4a. ...	4/8	—	" " ¾, 1½, 1½, 2½pi. ...	14/7	—	1908 "	—	—
" " Serv., ¼a. ...	5/-	—	" " 2½pi. ...	5/10	—	Nicaragua, Costa Atlantica C.,	3/6	—
Jhind, 1903, ¼a. ...	4d.	2/6	" " 1905, ¼d. ...	7d.	4/9	1, 2, 3, 4c., set ...	—	—
" " ½a. ...	8d.	—	" " 1d. ...	1/2	9/6	Niue, ¼d. ...	7d.	—
" " 1a. ...	1/2	9/6	" " 1909, 2d. chalky ...	2/4	—	" " 1d. ...	1/2	—
" " 2a. ...	2/4	—	" " ½, 1, 2d., sets	4/1	—	" " 6d. ...	7/-	—
" " 2½a. ...	10/-	—	Liberia, 3c. on 10c. Ord. & Off.	3/6	28/-	North Borneo, 1c. Tapir ...	4d.	2/9
" " 1908, ¼a. ...	7d.	4/9	Luxemburg, 1c. grey ...	2d.	—	" " 2c. traveller's palm	8d.	5/6
" " 1a. ...	1/2	—	" " 2c. brown ...	—	—	" " 3c. Jesselton ...	1/-	8/3
Nabha, 1903, ¼a. ...	8d.	—	" " 4c. yellow ...	—	—	" " 4c. Meeting with	—	—
" " 1a. ...	1/4	—	" " 5c. green ...	—	—	Sultan	1/4	11/-
" " Serv., 2a. ...	2/8	—	" " 1, 2, 4, 5, 6c., sets	2/2	—	" " 5c. Elephant ...	1/8	13/9
" " 1908, ¼a. ...	8d.	5/-	" " 1, 2, 4, 5, 6, 10, 12½, 15c.	6/6	—	" " 6c. Rhinoceros	2/-	16/6
" " 1a. ...	1/4	—	" " Official, 1c. ...	2d.	—	" " 8c. Buffalo-plough	2/8	19/3
Patiala, 1903, ¼a. ...	4d.	2/6	" " 2c. ...	4d.	—	" " 1, 2, 3, 4, 5, 6, 8, 10c.	13/-	—
" " ½a. ...	7d.	4/9	" " 1, 2, 4, 5, 6c. ...	2/2	—	" " 18c. Wild Cow ...	28/-	220/-
" " 1a. ...	1/2	—	" " Dues, 5c. ...	7d.	—	N. Nigeria, 1902, 2½d. lilac & blue	2/11	—
" " 2a. ...	2/4	—	Malay, 1905, 4c. rose & grey ...	1/4	—	" " 1907, ¼d. lilac & green	7d.	4/9
" " 2½a. ...	10/-	—	" " 1909, 1c. all green ...	4d.	2/9	" " ½, 2, 2½d., sets	5/10	—
" " 1908, ¼a. ...	7d.	4/9	" " 3c. all rose ...	1/-	8/3	" " 1910, ¼d. all green...	7d.	4/9
" " 1a. ...	1/2	—	" " 5c. red & grn. on yel.	1/8	—	" " 1d. all rose ...	1/2	9/6
" " 2a. ...	2/4	—	" " 8c. all blue ...	2/8	—	" " 2½d. all blue ...	2/11	—
" " Serv., 1a. ...	1/6	—	" " 1, 3, 5, 8c., sets	7/-	—	" " 6d. purple ...	7/-	58/4
" " 4a. ...	5/-	—	Maldives, Minaret, 2c. ...	5d.	3/3	" " 1/- blk. on green	14/-	—
" " 8a. ...	9/-	—	" " 3c. ...	7d.	4/10	Nyasaland, King Edward ¼d. ...	7d.	4/9
" " ½d. ...	8d.	—	" " 5c. ...	1/-	7/10	" " 1d. ...	1/2	9/6
Italy, Garibaldi, 5c. ...	1/2	9/6	" " 10c. ...	2/-	15/8	" " 3d. ...	3/6	—
" " 15c. ...	2/4	—	Malta, ¼d. brown ...	4d.	2/5	" " 4d. ...	4/8	38/-
" " Plebiscite, 5c. ...	1/2	9/9	" " 1904, ¼d. ...	7d.	—	Orange River, King Edward, ¼d.	7d.	4/9
" " 15c. ...	2/4	—	" " 1907, 1d. all rose ...	1/2	—	" " 1d. ...	1/2	9/6
" " 1911, 2c., Quinquagenary	6d.	—	" " 2½d. blue & lilac ...	—	—	" " 2d. ...	2/4	—
" " 5c. ...	1/2	—	" " ¼d., ¼d., 1d., 2d., 2½d., sets	7/3½	—	" " 2½d. ...	—	—
It. Albania, 10pa. ...	8d.	—	" " 1911, 2½d. ...	—	—	Panama, 1906, ¼c.,	—	—
" " 20pa. ...	1/3	—	" " 1910, 5d. ...	5/10	—	yel., blue, red & grn	5d.	2/6
It. Benadir, 2c. ...	4d.	2/3	" " 1911, 1/- ...	—	—	" " 1c. grn. & black	7d.	—
" " 5c. ...	7d.	4/9	Mauritius, 1910 1c. ...	3d.	1/7	" " 8c. viol. "	4/8	—
" " 10c. ...	1/2	—	" " 2c. ...	5d.	2/6	" " 1908, 2½c. red ...	1/6	—
It. Canea, 1906, 1c. ...	2d.	—	" " 3c. ...	7d.	4/8	" " ¼c. yellow ...	4d.	2/6
" " 2c. ...	4d.	2/3	" " 4c. ...	10d.	5/-	Panama Canal Zone, 1909, 1c.	7d.	4/10
" " 1907, 5c. ...	7d.	4/9	" " 6c. ...	1/2	9/4	" " 2c.	1/2	9/8
" " 10c. ...	1/2	—	" " 1, 2, 3, 4, 5, 6c. ...	4/1	32/8	" " 1910, 10 on 13c.	—	—
It. Constantinople, 10pa. ...	8d.	5/-	Montenegro, 1p. grey ...	6d.	—	Penrhyn on N.Z. ¼d. ...	7d.	—
" " 20pa. ...	1/3	—	" " 2p. large square st'ps	4d.	—	Persia, 1910, 1ch. ...	6d.	3/-
It. Durazzo, 10pa. ...	8d.	5/-	" " 5p. green ...	7d.	—	Papua, ¼d. green & black ...	8d.	—
" " 20pa. ...	1/3	—	" " 1, 2, 5, 10p., sets...	2/2	—	" " 2d. violet ...	2/9	—
It. Eritrea, 1903, 1c. ...	2d.	1/3	Montserrat, 1906, ¼d. all green	7d.	4/9	" " 2½d. blue ...	3/6	—
" " 2c. ...	4d.	2/6	" " 1d. all red ...	1/2	—	" " 4d. ...	5/-	—
" " 1909, 5c. ...	7d.	4/9	" " 2½d. all blue...	2/11	—	" " 6d. ...	7/6	—
" " dues, 5c. ...	7d.	4/9	" " 3d. on yellow	—	—	" " ¼d. all green ...	7d.	4/9
" " 1910, 15c. ...	1/9	—	" " ½, 1, 2, 2½, 3d., sets ...	10/6	—	" " 1d. all red ...	1/2	9/6
It. Janina, 10pa. ...	8d.	5/-	Morocco, on G.B., 5c. ...	6d.	3/11	" " 2d. all violet ...	2/4	19/-
" " 20pa. ...	1/3	—	" " 10c. ...	10d.	—	Papua, Official, ¼d. ...	1/3	—
It. Jerusalem, 10pa. ...	8d.	5/-	" " 40c. grn. & brn.	6/-	—	" " 1d. ...	5/-	—
" " 20pa. ...	1/3	—	" " 40c. orange	3/9	30/-	" " 2d. ...	4/-	—
It. Levant, 1908, 10pa. ...	8d.	—	" " 5, 10, 15, 20, 25, 40c.	10/9	—	" " 2½d. ...	5/-	—
" " 20pa. ...	1/3	—	" " ¼d. green ...	7d.	—	" " 4d. ...	6/6	—
It. Salonicco, 10pa. ...	8d.	5/-	" " 1d. ...	1/2	—			
" " 20pa. ...	1/3	—	" " 2d. ...	2/4	—			
It. Scutari, 10pa. ...	8d.	5/-	" " ½, 1, 2, 4d., sets	8/9	—			

	Sale price per 12.	Per 100.
Portugal, 1910, 2½r. Manoel ...	2d.	1/6
" " 5r. " ...	4d.	2/6
" " 10r. " ...	8d.	5/-
" " 20r. " ...	1/4	10/-
" " 25r. " ...	1/7	—
" " 2½, 5, 10, 15, 20, 25r.	5/-	—
" " 2½, 5, 10, 15, 20r.	3/6	27/4
Portug. Republic, 2½r., any quantity at face.		
" " 5r. " ...	"	"
" " 2½, 5, 10 15r. " ...	2/-	15/-
P. Azores, 1910, 2½r. any quantity at face.		
" " 5r. " ...	"	"
" " 2½, 5, 10, 20r....	2/6	19/6
P. Azores, Repub. 2½r., any quantity at face.		
" " 5r. " ...	"	"
" " 10r. " ...	8d.	5/-
" " 15r. " ...	1/-	7/6
" " 2½, 5, 10, 15, 20r., sets	3/6	27/4
P. Nyassa, 1901, 2½r. ...	—	—
" " 5r. " ...	4d.	—
" " 10r. " ...	8d.	5/-
" " 1903, 15r. Provisorio	1/-	—
" " 25r. " ...	1/8	—
" " 65r. on 80r. ...	4/4	—
" " 1911, 2½r. ...	—	—
P. India, 1, 4½ reis ...	1/-	—
P. Mozambique Co., unsurcharged.		
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
P. Mozambique Co., Lisbon overprint "Republica."		
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
2½, 5, 10, 15, 20r., sets	3/6	27/4
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
" 5, 10, 20r., sets	2/3	—
Russia, 1909, 1k. ...	4d.	2/6
" " 2k. ...	7d.	—
" " 3k. ...	11d.	7/-
" " 4k. ...	1/2	—
Roumania, Dues, 5b. ...	7d.	—
" " 10b. ...	1/2	—
Queensland, ½d. Crown A ...	7d.	4/9
" 1d. " ...	1/2	—
" 2d. " ...	2/4	—
Railway Postage stamps of Gt. Brit., used, various	3/-	25/-

**RUSSIAN F.P.O.**  
Low Values, per 12.

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899 ..	4d.	8d.	1/3
" 1910 ..	4d.	8d.	11d.
	(5 pa.)	(10pa.)	(20pa.)
R. Beyrout ..	4d.	7d.	1/2
R. Constantinople ..	—	7d.	1/2
R. Dardanelles ..	4d.	7d.	1/2
R. Jaffa ..	4d.	7d.	1/2
R. Jerusalem ..	—	7d.	1/2
R. Kerassunde ..	4d.	7d.	1/2
R. Metelin ..	4d.	7d.	1/2
R. Mont-Athos ..	4d.	7d.	1/2
R. Rizeh ..	4d.	7d.	1/2
R. Salonique ..	4d.	7d.	1/2
R. St. Athon ..	4d.	7d.	1/2
R. Smyrna ..	4d.	7d.	1/2
R. Trebizonde ..	4d.	7d.	1/2
SET OF 13 NAMES ..	4/4	7/7	15/2
R. Levant, 1900 ..	—	8d	1/3
" Jubilee ..	4d.	7d.	1/2
" 1911 ..	4d.	7d.	1/2
St. Helena, ½d. pictorial ...	7d.	4/9	—
" 1d. " ...	1/2	9/6	—
" 2d. " ...	2/4	—	—
St. Kitts, 2d. chalky ...	2/4	—	—
" 3d. " ...	3/6	—	—
" 6d. " ...	7/-	—	—
" ½d. all green ...	7d.	4/9	—
" 1d. all red ...	1/2	—	—
St. Lucia, ½d. bi-coloured ...	—	—	—
" ½d. all green ...	7d.	4/9	—
" 1d. all rose ...	1/2	—	—
St. Vincent, 2d. yellow ...	2/4	—	—
" 1d. no dot (cat. 6d.)	2/-	14/-	—
" 1d. with dot ...	1/4	—	—
Salvador, Figueroa—			
1c. brown & black...	4d.	2/9	—
2c. green " ...	7d.	—	—
1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Official, 1, 2, 3, 4, 5, 6c., sets	6/-	—	—
Dues, 1c. brown & black ...	4d.	2/9	—
Sarawak, 1c. blue & rose ...	4d.	2/9	—
" 2c. green ...	8d.	—	—
" 3c. lilac ...	1/-	—	—
" 4c. rose ...	1/4	—	—
" 1, 2, 3, 4, 8c., sets ...	6/-	—	—
" 1, 2, 3, 4, 8, 10c., sets	8/8	—	—

	Sale price per 12.	Per 100.
Servia, 1 para ...	2d.	1/2
Seychelles, 2c. brown & green	5d.	3/2
" 3c. green ...	7d.	4/9
" 6c. rose ...	1/2	9/6
" 12c. olive & green ...	2/4	—
Siam, 3 sat. on 3 atts ...	1/6	—
" 6 sat. on 4 atts ...	1/9	14/6
" 1910, 2s. yellow & grn.	6d.	3/7
" 3s. green...	9d.	5/4
" 6s. rose ...	1/6	—
Sierra Leone, ½d. all green ...	7d.	4/9
" 1d. all red ...	1/2	9/6
" 1½d. yellow ...	—	—
" 2d. grey ...	2/4	—
" 2½d. blue ...	2/11	—
" 4d. on yellow ...	4/8	—
Sirmoor, Head, 3p. brown ...	5d.	2/8
" 3p. yellow ...	5d.	2/8
" 6p. green ...	8d.	5/-
" 1a. blue ...	1/3	—
" 3, 3, 6p., 1, 2a., sets	5/-	—
" 1a. blue, on SSS	1/4	—
" Elephant, 6p. green ...	8d.	—
" 1a. blue ...	1/2	—
Solomon Is., 2d. first issue ...	6/-	—
" ½d., 2d., 2½d., sets	10/-	—
" ½d. second issue ...	7d.	4/9
" 1d. " ...	1/2	—
" 4d. " ...	4/8	—
" ½, 1, 2, 2½, 4d, sets	11/8	—
Somaliland, 2a., single wmk. ...	2/4	18/6
" ½a. mult. ord. ...	7d.	4/9
" 1a. all red ...	1/2	9/6
" 1a. bi-coloured, chalky	1/6	—
" 2a. chalky ...	2/4	19/-
S. Australia, ½d., Crown A ...	7d.	4/9
" 1d. " ...	1/2	—
" 2d. " ...	2/4	—
" 3d., large Postage	3/6	—
" 4d. " ...	4/8	—
" 6d. " ...	7/-	—
" 9d. " ...	10/6	—
" 1/- " ...	14/-	—
S. African Union, 2½d. King George	2/11	23/-
S. Nigeria, old colours, 2d. (cat. 9d.)	4/-	30/-
" 2½d. (cat. 2/6)	—	—
" ½d. all green ...	7d.	4/9
" 1d. all rose, die i. ...	1/2	9/6
" " die ii. ...	1/2	9/6
" 2d. grey ...	2/4	—
" 2½d. blue ...	2/11	—
Spain, 2c. brown ...	3d.	2/-
" ½c. green ...	1d.	6d.
Spanish Morocco, ½c. ...	—	—
Straits, 30c. black & rose ...	11/6	—
" 1 green & black ...	32/-	—
" King Edward, 1c. green	4d.	2/6
" " 3c. red...	1/-	7/6
" " 4c. lilac	—	—
" " 5c. yellow	1/8	—
Sudan, 1903, 1m. Camels ...	4d.	2/6
" " 2m. " ...	8d.	5/-
" " 3m. " ...	11d.	7/4
" 1907, 4m. " ...	2/6	—
" 1908, 4m. " ...	—	—
" " 5m. " ...	1/6	—
Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " 3m. ...	11d.	—
" " 5m. ...	1/6	—
Sweden, 1910, 2 o. yellow ...	5d.	2/8
" " 4 o. lilac ...	9d.	5/3
" " 5 o. green ...	—	—
" Official, 1 o. black ...	3d.	—
" " 5 o. green ...	11d.	—
Switzerland, 1908, 2c. At face, any quantity.		
" " 5c. " " " "	"	"
" " 10c. " " " "	"	"
" " 1910, 2c. " " " "	"	"
" " 5c. " " " "	"	"
Swiss tête bèches 2c. ...	2/6	18/-
" 5c. ...	5/-	35/-
" 10c. ...	8/-	—
Swiss dues, 1908, 1c. ...	2d.	1/3
" " 5c. ...	7d.	4/9
" 1910, 1c. ...	2d.	1/2
" " 3c. ...	6d.	—
" " 5c. ...	7d.	4/9
" " 10c. ...	1/2	—
Swiss charity, 2, 5, 10c. ...	—	—
Tasmania, 1½d. on 5d. ...	1/9	—
" Pict., ½d. Crown A, p. 12½	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 3d. " ...	3/6	27/6
" " ½d. Crown A, p. 11	7d.	—
" " 1d. " ...	1/2	9/6
" " 3d. " ...	3/6	—
Tonga, pictorial, ½d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2½d. ...	2/11	—
Transvaal, 1910, 6d. ...	7/-	—
" 1905, 2d. viol. & blk.	—	—
" 2½d. blue & blk.	2/11	—
" ½d. all green...	7d.	—

	Sale price per 12.	Per 100.
Transvaal, 1905, 1d. all rose ...	1/2	—
" Dues, ½d. ...	7d.	4/9
" CSAR ½d. (used) ...	10/-	—
" " 1d. ( " ) ...	10/-	—
Travancore, 1908, 4c. rose ...	4d.	2/6
" " 6c. brown ...	7d.	3/9
" " 4, 6c., ½, 1, 2ch. ...	5/-	—
Trengganu, 1c. green ...	4d.	2/6
" 3c. rose ...	1/-	—
" 4c. yellow ...	1/4	—
" 5c. grey ...	1/8	—
" 1, 3, 4, 5, 8c., sets ...	7/-	—
" 1, 3, 4, 5c., sets ...	4/4	35/6
Trinidad, 1906, 1d. value in words	1/4	5/6
" Official, 1d. " ...	1/2	9/6
" Dues, 1d. (used) ...	1/2	9/6
" " 2d. ( " ) ...	2/4	—
" 1909, ½d. value in figures	7d.	4/9
" " 1d. " ...	1/2	9/6
" Off. ½d. " ...	7d.	4/9
Turkey, 1909, 5 pa. orange ...	4d.	—
" " 20 pa. rose ...	1/2	—
" News, 5 pa. orange ...	4d.	2/8
Turks, Ship, ½d. green ...	7d.	4/9
" " 1d. red ...	1/2	—
" " 2d. brown ...	2/4	—
" " ½, 1, 2, 2½d., sets...	—	—
" 1909, ½d. King Edward...	7d.	4/9
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	19/-
" " 2½d. " ...	2/11	23/9
" 1910 ½d. lilac-rose ...	4d.	2/5
" ½d. salmon red ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 2c. ...	—	—
" " 3c. ...	1/9	—
" " 4c. ...	2/4	—
" " 5c. blue ...	2/11	—
" " 10c. yellow ...	5/10	—
" Lincoln, impf. ...	1/6	—
" Alaska, perf....	1/2	—
Uruguay, 5m. yellow ...	5d.	—
" 1c. light green ...	8d.	—
" 2c. red ...	1/4	—
" ½, 1, 2, 5c. ...	5/6	—
Victoria, 1905, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 2½d. blue ...	2/11	—
" " 3d. Crown A ...	3/6	—
" " 4d. " ...	4 8	—
" " 6d. " ...	—	—
Virgin Is., 1904, ½d. King Edward	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
West Australia, 1910, ½d., Crown A	7d.	4/9
" " 2d. " ...	2/4	—
" " 10d. ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	—
" " 10c. brown ...	2/-	—

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper...	1	1d.
Bavaria ...	8	1/6
Belgium ...	10	1/6
Bermuda ...	2	2d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Ceylon ...	1	3d.
Costa Rica ...	3	10d.
Curacao ...	2	6d.
Danish West Indies ..	1	3d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward ...	2	2d.
Jaipur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Mauritius ...	6	10d.
Norway, postcards ...	1	1½d.
St. Kitts ...	1	1d.
St. Lucia, King Edward ...	3	5d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards ...	4	8d.
Trengganua ...	2	4d.
Virgin Islands ...	2	3d.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 623.

(Whole Number 709).

LONDON, SATURDAY, SEPTEMBER 2, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (621 S 623).—We understand that the booklets of King George ½d. and 1d. stamps are for the present out of issue, and Post Offices are unable to get further supplies.

Mr. A. B. Kay informs us that he has had a pane of the 2½d. Harrison print with inverted watermark, the top row of the pane being almost without watermark.

**Railway Postage Stamps** (596 B 623).—The following new issue has been made.



Great Western and Great Central Joint Committee. 2d. green, unnumbered. Sheets of 30, 5 rows of 6.

Issued 1.8.11 or earlier. This line previously used G.W.R. stamps overprinted. The new issue is already in use at High Wycombe, Beaconsfield, Gerrard's Cross, Saunderton and other stations. Mr. F. J. Melville has a column on the Railway Letter Post in last week's *Daily Telegraph* (24.8.11).

**BAHAMAS** (598 M 623).—We have received the following novelty:—



With multiple watermark. 6d. stone-brown.

Issued 14.8.11 or earlier. As the stamp is printed from the Edwardian plate, it is hardly to be expected that a large supply has been printed. The Edwardian record now stands:—

Wmk. single Crown CA.  
(31) 1d., 2½d., 4d., 6d., 1/-, 5/-, £1.

Wmk. multiple Crown CA.  
(32) ½d., 1d., 2½d., 6d.

**CAYMAN ISLANDS** (602 M 623).—Our last communication from this part of the world brought the information that the stock of ½d., 1d. and 2½d. stamps was completely exhausted, but that there was a large stock of ¼d. stamps which was being used, and it was expected to hold out until a new supply of the other values could be obtained, thus avoiding the necessity of provisionals. But if the supply should not arrive from England as expected and the ¼d. stamps give out, what then?

B.T.K.S. writes in *The Bazaar, the Exchange and Mart* (19.8.11).

### "CAYMAN ISLAND STAMPS.

From a communication in *Mekeel's Weekly*, we learn that, early in June last, postage stamps of the values of ½d., 1d. and 2½d. were entirely sold out, and that ¼d. stamps were being used for postage up to 3d. The new stamps, with portrait of King George, have been ordered from London, but they were not expected to arrive in the Islands until August or September. The stock on hand of ¼d. stamps, however, is very large, and it was expected that these would hold out until the arrival of the new issue. The ½d., 1d. and 2½d. will be the first to appear in the new type. Of the higher values there is a considerable stock, which will be used up before requisitions are sent through for supplies of them in the new design. It is said that the original supply of 10s. stamps, with portrait of King

Edward, has not yet been used up, and as this was printed on 'single CA' paper, the stamp in question will never appear with 'multiple CA' watermark. Mails are still very irregular, but they manage to get a registered mail through to Kingston once a month, while ordinary mail-matter is sent when opportunity presents itself, via Cuba, the Southern States, or Central America."

**CHINA** (597 I 623).—The 1c. postage due is chronicled by the *Berliner Briefmarken Zeitung* (19.8.11/338) in a new colour.



Postage Due. New colour. 1c. dark brown (formerly blue).

**CHINESE P.O., TIBET** (618 D 623).—We have received panes of all values, either 20 or 25 stamps to the pane, but did not notice any errors of surcharge.

**COSTA RICA** (621 F 623).—Mr. A. C. Roessler writes us (19.8.11):—

"The 5c. blue and orange, surcharged 'Habilitado, 1911.' My first shipment contained errors on Nos. 45 and 95 of sheet, also Nos. 9 and 59, 19 and 69, showing, quite obviously, that the sheet of 100 stamps had been surcharged by two operations of the same stereo of 50, first the bottom five rows of ten stamps, then the five top rows.

"In the lot sent Aug. 5th, from Costa Rica, I find the upper half of the sheet corrected. The capital I which was used in place of 1 in date, the final a in Habilitada, the raised rule, all have been corrected. The lower half of sheet contains all the errors. As this provisional will continue in use for sometime it will not be unlikely that sheets may be found to contain:—

1. Errors in upper and lower portion.
2. Errors in lower; top corrected.
3. Both bottom and top corrected."

**DUTCH SURINAM** (620 V 623).—Correction.—In our recent chronicle, the second "½ cent on 1c. grey" should be "½ cent on 2c. brown."

**HONDURAS** (621 X 623).—We illustrate the design of the 1911 issue.



**HYDERABAD** (611 O 623).—A correspondent writes from the Deccan, under date of 10.8.11:—

"I have just paid a visit to H.H. The Nizam's Mint at Hyderabad, and was privileged to see the printing of the stamps now in use.

"The machinery is very antiquated, especially that for perforating the stamps, whilst all gumming is done by hand with an ordinary gum brush. The perforating machine is rather like a sewing machine on a slightly larger scale. The panes of stamps are inserted by hand, and when properly in position a treadle is pressed making the holes. Owing to the machine having been so long in use, the teeth have become worn, which accounts for the ragged appearance of the stamps. A new printing of stamps was in progress whilst I was there. Formerly the printing was dull and indistinct. This has now been overcome, and the new printing is a decided improvement on the old. Each plate, after the ink has been well rubbed in and dried, is now heated, which causes the ink to work more into the dies. The same amount of ink is used as before. Stamps of the new printing should be on sale now, as they were to be sent out from the mint on the 7th August. A change of colour,

however, takes place in the 8 annas from brown to purple, and also in the 12 annas.

"I noticed some time ago that Stanley Gibbons had chronicled the 8 annas purple as having been issued. This is not the case, as I was distinctly told not one had gone out before the 7th August.

"The plates in use were made by Bradbury, Wilkinson & Co."

*The Evening News* (29.8.11) states that the Nizam died at midday, having been suddenly taken ill yesterday. His portrait has never been placed on the stamps.

**LEEWARD ISLANDS** (616 M 623).—The following have now been issued, we are informed by Mr. A. D. Jenny.



New colours. Multiple wmk.  
2d. grey.  
6d. violet, name in brighter purple.  
1/- black on green.

Issued 3.8.11 or earlier. The 2/6 has not yet been issued. The ½d. and ¼d. are coming over in slightly different shades.

**SERVIA** (621 T 623).—We illustrate the design of the new stamps. In the last chronicle "1c." was written by mistake for "1p."



**SOUTHERN NIGERIA** (604 U 623).—The following notice has been received:

### SOUTHERN NIGERIA STAMPS.

The Crown Agents for the Colonies have received information from the Government of the Southern Nigeria Protectorate of the loss of 60 sheets of 6d. Postage and Revenue stamps of the current issue.

The sheets are numbered in the margin from 3379 to 3438.

If any sheets so numbered, or any whole sheets, should be offered for sale, the Crown Agents would be much obliged if notice was given to them at once, and if the name and address of the seller could be obtained.

Whitehall Gardens, S.W.

23rd August, 1911.

"The sheets are numbered in the margin." Will postage stamps ever be numbered on the face like railway stamps? Such numbers would be immensely useful in cases like this and especially in the case of high values. Low values could not be numbered on account of the great expense.

**SWEDEN** (620 H 623).—We are informed by Mr. Nils Strandell, Editor of the *Nordisk Filatelistisk Tidsskrift*, that the following has been issued.



Without watermark. 20 öre. blue (old design).

Issued 21.8.11 or earlier. The varieties now known are:—

### Old Issue.

- (31) Wmk. Crown, all.
- (32) No wmk., 20, 25 öre.
- (33) Wmk. wavy lines, none.

### New Issue.

- (41) Wmk. Crown, 1, 2, 4, 10 öre, 1 krona.
- (42) No wmk., 5, 10 öre.
- (43) Wmk. wavy lines, 4 öre.

### New Official Issue.

- (51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 50 öre.

(Continued on page 2559.)



## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2551).

**chromanil black**, a black dye.  
**chromazone red**, a red dye.  
**chrome** (Greek *chroma*, colour); the prefix of a great many colour and dye names. In the case of chrome yellow, it refers to the lead chromate from which the colour is prepared. To chrome is to treat with a solution of potassium dichromate.  
**chrome black**, chromed logwood dye.  
**chrome green**, blue green, azure green. French vert de chrome (R.H.S. 236). Also, moss-green (R.H.S. 274); Jasper green (R.H.S. 238).  
**chrome orange and yellow**. Numerous shades obtained by precipitation from lead chromate.  
**chrome citron** (R.H.S. plate 20).  
**chrome lemon** (R.H.S. plate 20).  
**chrome gold**, golden chrome.  
**deep chrome**, middle chrome.  
**chrome orange**.  
**primrose chrome**.  
**chrome yellow** (R.H.S. plate 26). Funk and Wagnall take this as the standard yellow.  
**chrome red**, Derby red; any red obtained from lead chromate.  
**chrome dyes** include chrome blue, chrome bordeaux, chrome brown, chrome green, chrome orange, chrome prune, chrome red, chrome rubine, chrome violet, chrome yellow, etc.  
**cinnabar green**, chrome green.  
**cinnabar red**, vermilion.  
**cinnamon brown**, a yellowish-brown, Bismarck brown. French, cannelle (R.H.S. plate 323).  
**Circassian pink**, dull bluish pink.  
**citrine**, greenish yellow-bistre; F. & W. dull yellow-brown.  
**citron yellow**, lemon yellow, canary yellow; zinc chromate. French, jaune citron (R.H.S. 21).  
**citron cadmium**, light yellow.  
**claret**, purple-lake, wine colour. French, lie-de-vin (R.H.S. 171).  
**claret-tees**, claret, lie-de-vin (dregs of wine), dark red.  
**Clayton yellow**, canary yellow. The name is also applied to brown and red dyes manufactured by the Clayton Aniline Co., Manchester.  
**clématis**, a bluish violet.  
**cloth brown**, also cloth orange, red, scarlet; dye stuffs.  
**cobalt**, cobalt blue, dark blue.  
**cobalt azure**, a clear greyish-blue. French, bleu de cobalt vrai (R.H.S. plate 220).  
**cobalt bronze**, a violet compound of bronze-like lustre.  
**cobalt blue** (artificial), a clear light blue; Venetian blue. French, bleu de cobalt factice, (R.H.S. plate 215).  
**cobalt green**, a fine clear green, pea-green, terra vert.  
**cobalt violet**, a clear light mauve, pale light lilac, Laelia lilac (R.H.S. plate 187).  
**cobalt sky blue**, see cobalt azure.  
**cobalt ultramarine**, see cobalt blue (artificial).  
**cobalt yellow**, bright yellow, aureolin.  
**cocher brown** (F. & W.)  
**cochineal carmine**, pink (R.H.S. 116).  
**cochineal red**, a bright red, redder than vermilion (R.H.S. plate 83).  
**cochineal scarlet**, a red dye.  
**cocoa brown**.  
**cocobala red** (F. & W.), a very dark red.  
**coeruleum**, see ceruleum.  
**coffee brown**.  
**Cologne earth** or **Cologne brown**, a greyish-brown earth from near Cologne.  
**Cologne yellow**, a light chrome yellow.  
**Colonial yellow**, light yellow.  
**Columbia**, name given by the Berlin Aniline Co. to some of its black, blue, brown, green, orange, red and yellow dyes.  
**Columbian red**.  
**condor brown** (F. & W.)  
**Congo colours**, another name for direct cotton colours or benzidine colours, so called

from the first dye discovered in 1884, which was named Congo red.

**Congo**, a red dye, also Congo red.  
**Congo blue**, a blue dye.  
**Congo brown**, a yellowish-brown dye.  
**Congo corinth**, a purple-brown dye.  
**Congo orange**, an orange dye.  
**Congo violet**, a purple dye.  
**Congo yellow**, a yellow dye.  
**constant white**.  
**cool monochrome**.  
**Coomassie black**, blue. Dyes.  
**copper**, red brown with a metallic lustre. French, chaudron (R.H.S. plate 96); cuivre rouge (R.H.S. plate 70).  
**copperas black**, a black dye.  
**copper beech**, a copper shade.  
**copper blue**, mineral blue.  
**copper oxide blue** (R.H.S. 255).  
**copper red**.  
**coppery orange**, a brownish orange (R.H.S. 56).  
**coppery red**, a dull rose (R.H.S. 108).  
**coppery yellow**, a light olive yellow (R.H.S. 32).  
**coquelicot red**, poppy red, bright red.  
**coral red**, a light red, redder than Venetian red; pale scarlet (R.H.S. 76).  
**coral pink**, should be coral red. F. & W. have coral, "light pink."  
**corial pink**. (F. & W.)  
**Corinth**, purple-brown, see azo corinth, Congo corinth.  
**Corinthian red**, Indian lake (R.H.S. 105).  
**cork black**, a black oil-colour.  
**corn yellow**. F. & W. have two shades.  
**cornflower blue**, a bright blue (R.H.S. 212).  
**Cossack green**.  
**cotton blue**, brown, orange, etc. Dyes.  
**cream**, yellowish white. French, jaune crème (R.H.S. 30); blanc crème (R.H.S. 10).  
**Cremnitz white**, Kremnitz white, flake white.  
**cresotin yellow**, a dye.  
**cresyl blue**, cresyl violet, dyes.  
**cresson green**, watercress, dark yellow-green.  
**crevette pink**. (F. & W.)  
**crimson**, a bright rose, with a tinge of violet.  
**crimson alizarin**, see alizarin.  
**crimson lake**, a dull crimson.  
**crocein dyes**; crocein orange, crocein red, crocein scarlet.  
**crocodile green**, dark yellow-green.  
**cross-dye black**, drab. Dyes.  
**Crumpsall brown**, yellow. Dyes.  
**crushed strawberry** (R.H.S. 109).  
**crystal**, a varnish.  
**crystal dyes**. Crystal scarlet, crystal violet.  
**cucumber green**, Russian green, a shade of Aspinall's enamel.  
**cuir** (F. & W.), leather.  
**cumidine dyes**. Cumidine ponceau, cumidine red.  
**currant red**, crimson (R.H.S. 115).  
**Cuyahoga red**. (F. & W.)  
**cyan blue**, cyanine blue, Leitch's blue, dark greenish-blue.  
**cypress green**, a deep dark green. French, vert ii (R.H.S. plate 284).  
**Cyprus earth**, a brown Roché pastel.  
**Cyprus green**, a bright yellowish-green (R.H.S. plate 264).  
**Cyprus umber**.  
**daffodil cadmium**, water colour (Newman).  
**dahlia carmine**, prepared from cochineal.  
**dahlia purple**, dark reddish-purple.  
**damask red**, a deep rose.  
**damson blue**, a violet-blue.  
**dark complexion**, one of Harding's miniature tints.  
**Datura purple**, a dark purple.  
**Dauphin's blue**, a bluish-violet (R.H.S. 203).  
**dauphine**, F. & W., pink.  
**Davey's grey**.  
**dead leaf**, an orange red-brown. French, feuille Morte (R.H.S. 321).  
**dead leaf green**, a Roché pastel.  
**Delft ware blue**, platt-indigo (R.H.S. 210).  
**demi-tint**, one of Harding's miniature tints.  
**Delphin blue**, an indigo blue dye.

**Derby red**, a scarlet-red obtained from lead chromate.

**Devon brown**. Cattle brown.  
**Devon red**, Indian red or grey (R.H.S. 338).  
**diamond green**, malachite green.  
**diamond red**, a red ink.  
**diamine dyes**, compounds having two amino groups. Diamine azo blue, black, black-blue, blue-black, blue, Bordeaux, bronze, brilliant blue, brown, catechin (brown), catch (violet), deep blue, fast red, fast yellow, gold, green, grey, jet black, new blue, orange, pure blue, red, rose, scarlet, sky blue, violet, yellow.  
**diamineral black**, blue. Dyes.  
**diamond dyes**. Diamond black, brown, flavin (yellow), green, magenta, orange, yellow.  
**dianil black**, blue. Dyes.  
**dianisidine blue**. Dye.  
**dianol dyes**. Dianol brown, brilliant red, brown, olive.  
**diavolo pink** (F. & W.)  
**diazine dyes** (see azo). Diazine black, blue, brown, green.  
**diazo dyes** (see azo). Diazo black, blue, brilliant black, Bordeaux, brown, fast black.  
**diphenylamine blue**, Bavarian blue, dye.  
**diphenylamine orange**, an orange dye.  
**diphenyl dyes**. Diphenyl aniline blue, blue, orange.  
**direct cotton colours** or **Congo colours** run into hundreds. In some cases the word direct is prefixed to the colour name, as direct blue, direct blue-black, direct brown, grey, jet-black, orange, red, scarlet, yellow.  
**double green**, scarlet. Dyes.  
**dove grey**, a warm grey with a pinkish tone (Webster).  
**dove brown**, pale brown buff of delicate fawn tint (Warhurst).  
**dove's wing**, a brownish-grey (Aspinall's enamel).  
**drab**, pale grey-brown to slatey-tint (Warhurst); a brownish yellow or yellowish-grey (Webster); the various shades of enamel now on the market called drab differ greatly in shade; tobacco-brown (R.H.S. plate 302).  
**drab green**, a dull green, American green; French, vert Américain (R.H.S. 237).  
**drab grey**.  
**dragon green**, old name for malachite green.  
**dragon's blood**, orange-brown.  
**duck egg green**, or duck's egg green, or ducksegg; a very light grey-green. French, glauque d'oeillet (R.H.S. 247).  
**duck green**, a deep blue-green, or dark greenish-blue (R.H.S. 236).  
**Du Guesclin**, F. & W., grey-blue.  
**dun**, pale brown with orange-buff tint (Warhurst); dull brownish or greyish colour (Webster).  
**dust brown**.  
**Dutch pink**, whitening dyed yellow for wall papers (Warhurst); Italian pink (both yellow).  
**Dutch ware blue**, platt-indigo (R.H.S. 210).  
**Dutch white**.  
**earth brown** (Aspinall's enamel), dark brown.  
**eau de nil green**, Nile green, pale sea-green.  
**ebony black**, F. & W., pure black, 100% black.  
**eclipse dyes**; eclipse black, brown, red.  
**ecru**, a very pale flesh colour. French, chair saumon (R.H.S. 66).  
**eglantine pink** (F. & W.)  
**Egyptian blue**.  
**Egyptian**, F. & L., dull yellow.  
**Eifel brown**, F. & W., O<sub>11</sub>, R<sub>1</sub>, Bk<sub>11</sub>.  
**electric blue**, a greenish-blue approaching Russian green (R.H.S. 215).  
**electric green**. Aspinall's enamel of this name is nearly duck egg green.  
**electric turquoise**. Aspinall's enamel of this colour is a shade brighter than electric green.  
**elephant green**, F. & W., dark green, G<sub>1</sub>, Bk<sub>11</sub>.  
**email blue**, F. & W., light greenish-blue, B<sub>11</sub>, G<sub>11</sub>.  
**emerald green**, pure green, vivid green, brilliant green. The example of emerald green on plate 259 (R.H.S.) is almost veronese green.  
**emerald oxide of chromium**, a Newman water-colour.  
**emeraldine**, see aniline black.  
**eminence purple**, a reddish purple (F. & W.)

**emin red**, a red dye of the Berlin Aniline Co.  
**endive blue**, a pale grey (R.H.S. plate 206).  
**English blue**, mineral blue (R.H.S. 228);  
 platt indigo (R.H.S. 210).  
**English brown**, Bismarck brown.  
**English pink**, a yellow shade, cf. Dutch pink.  
**English vermilion**.  
**English yellow**, Victoria yellow.  
**eosamin red**; a purple-red dye of the Berlin Aniline Co. Also eosine red.  
**epinauche** (spinach), F. & W., dark green.  
**Epsom green**, yellowish green.  
**Erie blue**, a blue dye of the Berlin Aniline Co.  
**esthetic gray**, F. & W., Bk<sub>70</sub> W<sub>23</sub> G<sub>1</sub>.  
**ethyl blue**, a dye, similar to indamine blue.  
**ethyl green**, methyl green; brilliant green, a dye.  
**ethyl violet purple**, violet dyes.  
**étang**, F. & W., greenish-grey.  
**Etna red**, a red ink (J. Kidd & Co.)  
**Etrurian blue**.  
**Etruscan red**, a dull brown-red or dark Venetian red; old red. French rouge étrusque, (R.H.S. plate 102).  
**eucoba earth**, a brown Roché pastel.  
**Eucalyptus green**, a light grey-green. French, glauque d'eucalyptus (R.H.S. 248).  
**eureka red**, (F. & W.)  
**evêque purple**, (F. & W.) Bishop's violet (R.H.S. 189)  
**excelsior red**, a red ink (Berger & Wirth).  
**extract of madder carmine**, the most intense of the pink pigments extracted from madder (Rowney).  
**extra madder carmine** (Müller).  
**extra purple madder** (Müller).  
**extract of vermilion** (Müller).  
**faded blue**, the name of a Roché pastel.  
**fair complexion**, one of Harding's miniature tints.  
**fairy green**, very pale green.  
**fallow**, pale yellow; the fallow deer derives its name from its pale colour.  
**false turquoise blue** (R.H.S. 221).  
**fast**, a name applied to a great many dyes to denote that the colour is not fugitive, *i.e.*, does not run. Ex.—fast blue, fast black, fast brown, etc. (In the Dictionary of Dyes, Mordants, etc., 70 dyes have this prefix).  
**favorite grey**, a very light grey paper (Peebles & Son).  
**fawn**, nut brown, orange brown; Warhurst, delicate pale nut brown, near hazel or dove. French, bure (R.H.S. 307); fauve (R.H.S. 308).  
**feuille** (Fr. feuille, leaf), F. & W., leaf brown.  
**fiery red**, a mixture of blood red and Mars orange. French, rouge, fournaise (R.H.S. 80).  
**Field's orange vermilion**, oil colour (Müller).  
**fig green**. Aspinall's enamel of this colour is a light olive green.  
**fine blue**, spirit blue, a dye.  
**finest carmine**, oil colour (Müller).  
**fire red**, a brilliant red with a tinge of orange. French, rouge feu (R.H.S. 78); rouge brasier (R.H.S. 79).  
**firefly**. Aspinall's enamel of this colour is a brownish orange-red.  
**flake white**; a specially prepared variety of white lead.  
**flame**, flame red, orange-red. F. & W., O<sub>2</sub> Y<sub>7</sub>.  
**flamingo red**. The flamingo was so named on account of its flame red colour; consequently this colour name is an inversion. Aspinall uses it for a shade of enamel.  
**flavaurine**, aniline orange, a dye.  
**flesh yellow**, a very pale nondescript colour; French, chair (R.H.S. 67); chair tendre (R.H.S. 68); rose de nymphe (R.H.S. 137). F. & W., O<sub>2</sub> W<sub>7</sub>.  
**flesh pink**.  
**flesh tint lake**, a pale buff ink (Berger & Wirth).  
**fleshy white**, white with the faintest of yellowish or buff tinge (R.H.S. plate 9).  
**flesh**, a very pale yellowish rose; French, chair rosé (R.H.S. 136); incarnat saumoné (R.H.S. 138).  
**flesh pink**, a pale salmon rose. French, rose tendre, milky pink (R.H.S. 135); incarnat, (R.H.S.

139); rose carné (R.H.S. 140); incarnat rosé (R.H.S. 134); Warhurst, a pale red to pinky tint.  
**Florence brown**.  
**Florence earth**, a brown Roché pastel.  
**Florence red**.  
**Floss-flower-blue**, light violet or heliotrope, (R.H.S. 201).  
**fluorescent blue**, a dye which dyes silk blue with a brownish fluorescence.  
**foliage green**, F. & W., G<sub>2</sub> Y<sub>2</sub>.  
**forget-me-not blue**, blue with a tinge of grey. French, bleu myosotis (R.H.S. 217).  
**foundation blue**.  
**foundation red**.  
**foundation white**.  
**foundation yellow**.  
**fraise**, light red (French, *fraise*, strawberry); a colour name of Aspinall's enamel.  
**freestone**, a dark yellow (Patinol enamel).  
**French blue**, artificial ultramarine.  
**French green** (F. & W.)  
**French grey**, a bluish grey. The different enamels sold under this name exhibit a wide variety of shade; Aspinall is light purple brown; Patinol, purple brown; Indestructible paint, drab or mouse-grey; Anderson's washable water paint grey to greyish sky-blue.  
**French lake**.  
**French maroon** (F. & W.)  
**French Naples yellow**.  
**French pink**, thrift pink, sea pink. Also a yellow pigment (cf. Dutch pink, English pink, both yellow) obtained from Persian berries.  
**French purple**, a dye stuff obtained from orchil lichens. A purplish crimson. French, pourpre (R.H.S. 161.)  
**French red**, rouge.  
**French ultramarine**, an artificial pigment resembling the genuine ultramarine.  
**French vermilion**, an oil colour.  
**French veronese green**, an oil colour.  
**fuchsia**, a reddish purple.  
**fuchsin red**, lilac-rose (R.H.S. 160).  
**fuchsine scarlet**, a dye, magenta and auramine mixed.  
**full nil**, deep Nile green.  
**fustic**, F. & W. pure yellow, 100% yellow.  
**gallamine blue**; a blue dye.  
**gallanil dyes** (*gallo+anilin*). Gallanil indigo, green, violet.  
**gallstone**, a reddish orange (R.H.S. 51).  
**gambine yellow**, a yellow dye.  
**gamboge**, a bright yellow obtained from the gum resin of various species of garcinia, the best quality coming from Cambodia (whence the name gamboge). French, jaune gomme gutte, (R.H.S. 25). F. & W., a dull greenish yellow, Y<sub>2</sub> G<sub>17</sub> W<sub>11</sub>.  
**garnet**, a dull lake, Indian lake. Warhurst, crimson-lake, crimson red (R.H.S. 163). See also R.H.S. 162.  
**garnet brown**, a dull lake, Indian lake (R.H.S. 164).  
**garnet purple**, purple lake (R.H.S. 165).  
**garnet red**, russet orange (R.H.S. 82).  
**gendarme blue**, greenish blue.  
**gentele's green**, a greenish pigment (stannate of copper).  
**gentian blue**, also gentiana blue, an aniline blue die.  
**gentian violet**, an artificial violet stain used in microscopy.  
**geranium**, scarlet red. French, rouge géranium (R.H.S. 111); laque géranium (R.H.S. 89).  
**geranium carmine**. The ink of this name (Berger & Wirth, Nos. 1748/49) corresponds to R.H.S. 111.  
**geranium lake**, the common name of an oil colour. Berger & Wirth's catalogue of printing inks has eight colour plates of distinct shade bearing this name, ranging from vermilion to dark red and bright pink to rose.  
**geranium scarlet**. A sample of Aspinall's enamel bearing this name is orange; Patinol enamel on the other hand is scarlet red.  
**gilly flower cobalt violet**, the name of a Roché pastel.  
**gilt blonde**, a Roché pastel shade.  
**glai-eul**, F. & W., yellowish pink.  
**glass green**.

(To be continued).

## THE WEEK'S NEWS.

(Continued from page 2557.)

**SPANISH GUINEA** (566 Q 623).—The *Madrid Filatelico* (8.11/145) chronicles the following:—

Issue of 1909 inscribed "Territorios españoles del Golfo de Guinea" overprinted "Guinea, 1911" in an ellipse.

1c. chestnut-red.	Surch. blue.
2c. rose	" green.
5c. green	" red.
10c. vermilion	" black.
15c. chestnut	" red.
20c. violet	" black.

Further our contemporary states that it has seen several of the values, from the surcharge of which the "1911" is replaced by a dash.

**TRAVANCORE** (608 J 623).—We illustrate the new 3 chuckrams.



**UNITED STATES** (621 V 623).—Can any of our readers give us any information respecting adhesive labels of this design?



**VICTORIA** (616 U 623).—The following variety has reached us:—



Watermark Melbourne Crown A sideways instead of upright.  
 1d. rose.

Issued 26.7.11 or earlier.

## Railway Stamps.

CAN AN EXCHANGE CLUB BE KEPT ALIVE?

We referred to this subject in May and June last (1911) and propose to see if an Exchange Club cannot be formed during the coming season. There are hundreds of collectors mildly interested in the subject, but few who are large buyers and still fewer who have any good duplicates. The Club would stand the best chance of success if no entrance fee were charged and stamps were taken for circulation from anyone and everyone, the packets being sent to members only.

Although we have had many offers to undertake the duties of Secretary, we should be disposed for the time being to undertake the work, and in this case no commission would be charged on either purchases or sales.

Mr. A. E. Milner writes that he already has a "Fiscal and Rail Stamp Exchange" but we do not think this quite fills the want. A great many collectors of railway postage or fee stamps do not touch fiscals at all or even railway newspaper stamps and it is quite enough to have the latter included.

Messrs. Howard Cocks, Albert H. Harris, A. Cocker, P. J. Evans, W. T. Elliott, and W. H. Earl have also offered their assistance but we have not as yet sufficient promises of monthly sheets of duplicates nor applications for membership. Will those who would join either as purchasers or sellers kindly speak up?

## Trust Estate of Frederick Guthrie, Stamp Dealer, late of Glasgow.

MR. GUTHRIE, who advertised rather largely, disappeared from Glasgow in May last, and no trace of his whereabouts can be ascertained. We believe that creditors' claims for nearly £1000 were put in, but the assets have only realized £19, of which £11 goes in rent, £2 in postage, and the trustee takes the rest for legal expenses and his fee. Our only transaction with Guthrie was to send him, at his request, approval books of Norway, etc., by registered post, which he said he returned *unregistered*, but of which no trace was subsequently found.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**WHOLESALE LIST.**

Copy sent free on application.

**COCHIN.**

Large supply of 15,000 stamps now received.

1911 Issue.

3, 4, 5, 7, 1, 1½ as., mint set, 5d.; block, 1/8; per dozen, 4/8.

Low Values.

2 pies brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/8.

3 pies blue, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

4 pies green, 1d.; block, 2d.; per dozen, 5d.; per 100, 3/4.

**BAHAMAS.**

Multiple instead of single wmk.

6d. stone brown, mint, 7d.; block, 2/4; per dozen, 7/-.

**SWEDEN.**

Wmk. Wavy Lines.

4 ö. lilac, 1d.; block, 4d.

No Watermark.

25 ö. orange, mint, 4½d. (only a few copies available).

**VENEZUELA.**

Centenary Issue, 1911.

25c. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**JAMAICA.**

King Edward, Fresh Supply.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

**SEYCHELLES.**

High Values, Fresh Supply.

King Edward.

1½R. black and rose, mint, 2/4; block, 9/4.

2½R. lilac and green, mint, 3/6; block, 14/-.

**CYPRUS.**

Fresh Supply of all Values.

1, 2, 3, 4, 6, 9 pi., mint set, 3/2; blocks, 12/6.

High Values.

12 pi., brown and black, mint, 1/7.

18 pi., black and brown, mint, 2/4.

45 pi., lilac and blue, mint, 5/10.

Low Values.

5 pa., bistre and black, ½d.; block, 1d.; per dozen, 3d.; per 100, 2/-.

10 pa., orange and green, 1d.; block, 2d.; per dozen, 5d.

10 pa., dark orange and green (new shade), 1d.; block, 2d.

½ pi., green and rose, 1d.; block, 3d.; per doz., 10d.

¾ pi., purple and green, 1½d.; block, 5d.; per dozen, 1/2.

**QUEENSLAND.**

New Supply—Issued at Brisbane, 21.7.11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/4.

High Values.

2/- green, mint, 2/4.

2/6 orange, " 2/11; block, 11/8.

5/- rose, " 5/10.

10/- brown, " 11/8.

20/- blue-green, " 23/4.

**RAILWAY LETTERS.**

New Issue.

Great Western and Great Central Joint Committee, 2d. green, used, fine, 8d. These are difficult to get and the sale unused to the public is altogether forbidden.

The Editor wishes to buy the surcharged stamps just superseded, either unused, used or on letter.

**ITALIAN F.P.O.**

Surcharged "Scutari di Albania."

20 pi. rose and blue, mint, 4/-.

40 pi. rose and green, mint, 7/10.

**ENGLISH SPECIALISTS' JOURNAL.**

Complete Set. Price, 7/8.

**APPROVAL BOOKS.**

Now ready to send out.

A979	Nicaragua, 1862-1890 issues.
A980	" 1891-1892 "
A981	" 1893-1895 "
A984	" 1895-1897 "
A986	" 1898-1900 "
A987	" 1903-date.
A993	Salvador, 1867-1891 issues.
A994	" 1892-1893 "
A995	" 1894-1895 "
A996	" 1895-1897 "
A997	" 1898-1903 "
A998	" 1893-date.
A958	Shanghai.
A959	Siam.

**TIBET ON CHINA (x)**

A provisional issue which may be rare.

½, 1, 2, 2½, 3, 4, 6, 12a., 1 rupee, mint set, 10/-; blocks, 40/-.

2 rupees, red and yellow, mint, 7/6; block, 30/-.

**GREECE.**

1911 Issue.

1, 2, 3, 5, 10, 20, 25, 30, 40, 50l., 1 dr., mint set, 2/10; blocks, 11/4.

1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen sets, 1/6.

High Values.

2 dr. vermilion, mint, 2/-.

3 dr. carmine, mint, 2/11.

Low Values.

1l. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.

2l. carmine, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

3l. vermilion, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/11.

5l. green, 1d.; block, 3d.; per dozen, 7d.

**QUEENSLAND.**

New Shade.

2/6 orange, mint, 2/11; block, 11/8.

**GREAT BRITAIN.**

Harrison Printing.

5d. lilac and blue, mint, 5½d.; block, 1/10; per dozen, 5/6.

New Shades.

½d. King Edward, deep green, mint, 1d.; block, 4d.

½d. King George, darker green, at face.

**VICTORIA.**

New Shade.

£1 lake, King Edward, mint, 23/4.

**DUTCH SURINAME (x)**

Provisional Issue.

½c. on 1c., ½c. on 2c., 20c. on 30c., mint set, 1/7.

**VICTORIA.**

New Supply, Latest Shades (July, 1911).

½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/7; blocks, 18/4.

**PORTUGUESE ANGOLA.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**PORTUGUESE ST. THOMAS AND PRINCE IS.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**ITALIAN F.P.O.**

Surcharged "Valona."

20 pias. blue and rose, mint, 3/11; block, 15/8.

**ITALIAN F.P.O.**

Surcharged "Jerusalem."

20 pias., blue and rose, mint, 3/11; block, 15/8.

40 pias. rose and green, mint, 7/10.

**Ewen's Colonial Stamp Market, Ltd.,**  
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*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**TRENGGANU.**

Entire Stationery.

1c. green (Postcard), 1d.

3c. rose (Postcard), 2d.

**LEEWARD ISLANDS.**

Fresh Supply.

½d., 1d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8; blocks, 10/8.

High Values.

2/6 green and black, mint, 2/11; block, 11/8.

5/- green and blue, mint, 5/10; " 23/4.

Low Values.

½d. brown, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/5.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2.

**ST. VINCENT.**

High Values, Fresh Supply.

King Edward.

2/- on blue, mint, 2/4; block, 9/4.

5/- on yellow, mint, 5/10; " 23/4.

**LEEWARD ISLANDS.**

New Shades.

½d. red-brown, mint, ½d.; block, 1½d.

½d. blue-green, " 1d.; " 3d.

**NEWFOUNDLAND.**

Cabot Series.

4, 6, 8, 10, 12, 15, 24c., mint set, 3/11; blocks, 15/8.

30c. blue, mint, 1/6.

35c. red, mint, 1/9.

60c. black, mint, 2/11.

**NYASALAND.**

New Supply.

½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

High Values.

2/6 on blue, mint, 2/11.

4/- black and red, mint, 4/8.

10/- on green, mint, 11/8.

£1 on red, mint, 23/4.

**RAILWAY LETTER STAMPS.**

Used, 3d. each.

Belfast &amp; Northern Counties.

Caledonian, 5 shades.

Cockermouth, Keswick &amp; Penrith.

Glasgow &amp; S. Western, 3 shades.

Great Eastern, 3 shades.

Great Western, 2 shades.

Lancashire &amp; Yorkshire, 2 shades.

London &amp; South Western, 5 shades.

London Brighton &amp; South Coast, 10 shades.

Metropolitan (2d. rose).

Metropolitan &amp; G. C. Joint (2d. blue), 2 shades.

Midland, 5 shades.

North British, 6 shades.

North Eastern.

North Staffordshire.

Unused.

Highland, sheet of 12, only 2/6.

Port Talbot &amp; Docks, sheet of 12, 5/-.

**HONDURAS.**

1911 Issue.

1, 2, 5, 6, 10, 20, 50c., \$1, mint set, 4/-; blocks, 16/-.

Low Values.

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/1.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**SERVIA.**

1911 Issue. Large Portrait of King Peter.

5, 10, 25 para, mint set, 5½d.; blocks, 1/10; per dozen sets, 5/-.

1 para, mint, 1d.

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# Sets & High Values at Popular 'New Issue' Prices.

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BRITISH EMPIRE.	CAPE COLONY.	CRENADA.	JOHORE.	NEWFOUNDLAND.	
<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, ½d to 1/- .. 5/5 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 16/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face Railway Letter stamps and stationery, see special lists.	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8	<b>POSTAGE DUE.</b> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<b>SULTAN'S PROFILE.</b> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. — 204 \$3 .. blue .. — 205 \$4 .. brown .. — 206 \$5 .. yellow .. — 207 \$10 .. black .. —	<b>CABOT SERIES.</b> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. 1/8 204 35c red .. 1/9 205 60c black .. 2/11 <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. —	
<b>AITUTAKI ON N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8	<b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6	<b>KEDAH.</b> Issued, expected 6.11.	<b>ROYAL FAMILY.</b> 201 SET OF 7, ½d to 1/- .. 6/6; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2f violet on blue .. — 211 5f green on yellow .. —	
<b>ANTIGUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green & lilac .. — 203 \$2 rose & black .. — 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1	<b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. 6/6; <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. 5/0 <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2f violet on blue .. — 211 5f green on yellow .. —	
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4	<b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. 5d <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. 5d	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 13/4 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. 5/4; 211 5r lilac & blue .. 13/4; 212 10r rose & green .. 26/8; 213 15r green & blue .. 40/0; 214 25r orange & blue .. 66/8; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. —	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. —	<b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. 5/10 <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 ? .. — 206 5/- green on yellow .. —	<b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. 5/10 204 10/- surch. on Fiscal .. 11/8 205 £1 blue .. 23/4
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4	<b>COOK ISLANDS.</b> <i>Late Queen Maheke or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. 3d	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 .. 1 pi on 2d .. — 204 12 pi on 2/6 lilac .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, ½d to 1/- .. —	<b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, ½d to 1/- .. 3/9 202 2/- green .. 2/4 203 5/- red .. — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. 7d	
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. —	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>OLD ZEALAND.</b> <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3	
<b>BECHUANALAND ON G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIAN P.O., GWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d	<b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. 2/11 203 5/- rose (Queen) .. 11/8 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. 13/8 202 \$10 brown .. — <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3	
<b>BERMUDA.</b> <i>Various issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. — 208 20r stone .. — 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, ½d to 1/- .. 2/5	
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8 206 \$2.40 green & violet .. —	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. — 203 5/- red .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. 1½d	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 5/10	
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. 2/5 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0	<b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. 5/10 202 5/- green & black .. 23/4 203 £1 black & blue .. — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( " ) .. —	<b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- with 2½ on B.N.O. .. 6/6 <i>Bicoloured, "PAPUA" large.</i> 203 SET OF 7, ½d to 1/- .. 3/6 204 2/6 brown & black .. 2/11 205 Official ½d to 2/6 .. 55/0 <i>Unicoloured.</i> 206 SET OF 3, ½d, 1d, 2d .. 4½d	
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. 2/11 211 3/- yellow & green .. 3/6	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5	
<b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0; <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. —	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. 1½d	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5	
<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. — 203 2/6 .. yellow .. — 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11/8 206 £1 lilac & black on red .. 23/4 207 1d rose .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4	<b>JAJIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2	<b>MALY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5	
<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8	<b>CRENADA.</b> <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. — 204 \$3 .. blue .. — 205 \$4 .. brown .. — 206 \$5 .. yellow .. — 207 \$10 .. black .. —	<b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. 1/8 204 35c red .. 1/9 205 60c black .. 2/11 <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. —	
<b>BRITISH EMPIRE.</b>	<b>CAPE COLONY.</b>	<b>CRENADA.</b>	<b>JOHORE.</b>	<b>NEWFOUNDLAND.</b>	



<b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 3d to 1/- .. 4/4 202 2/- green .. 2/4 203 2/6 red .. 2/11 204 5/- rose .. 5/10 205 10/- brown .. 11/8 206 £1 green .. 23/4 207 4d yellow .. .. <b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, 3d to 6d .. .. 202 10/- on green .. .. <i>King Edward and View.</i> 203 SET OF 5, 3d to 1/- .. 2/4 204 2/- lilac & black .. 2/4 <b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, 3d, 1d, 2 1/2d .. .. <i>Current colours.</i> 205 SET OF 7, 3d to 1/- .. 2/7 1/2 206 2/- black & green .. 2/4 207 2/6 lilac & black .. 2/11 208 5/- green & lilac .. 5/10 <b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 3d to 1/- .. .. 202 5/- green & rose .. .. <i>New colours.</i> 203 SET OF 6, 3d to 1/- .. 2/6 204 5/- on yellow .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. .. <b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, 3d to 1/- .. .. 202 2/- green & violet .. .. 203 5/- .. blue .. .. <i>King Edward, new colours.</i> 204 2/- on blue .. 2/4 205 5/- on yellow .. 5/10 209 £1 on red .. .. <i>Peace and Justice (engraved).</i> 206 SET OF 5, 3d to 3d .. .. <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. <i>With dot.</i> 208 SET OF 7, 3d to 1/- .. 2/7 1/2 <b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. 2/8 <b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black & rose .. 2/4 203 2r 25c violet & green .. 3/6 <b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 3d to 1/- .. .. 202 2/- green & blue .. .. 203 5/- .. rose .. .. 204 £1 lilac on red .. 23/4 <i>New colours.</i> 205 SET OF 9, 3d to 6d .. 2/6 206 2/- blue & violet on blue .. 5/10 207 5/- on yellow .. 5/10 208 £1 lilac & black on red .. .. <b>SIRMUR.</b> <i>Rajah's Head.</i> 201 SET OF 9, 3a to 1r .. .. <i>Elephant.</i> 202 SET OF 7, 3a to 1r .. .. <i>On S.S.S.</i> 203 1a blue .. 2d <b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, 3d to 1/- .. .. <i>Small design.</i> 202 SET OF 8, 3d to 1/- .. 3/3 203 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10 <b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose & black .. 2d <i>Current colours.</i> 202 SET OF 9, 3d to 12a .. 3/8 1/2 203 1r green .. 1/7 204 2r violet .. 3/2 205 3r black & green .. 4/8 206 5r rose & grey .. 7/10 <b>OFFICIAL.</b> 207 "On H.M.S." 3a to 1r .. 30/0 208 "Service" 3a to 8a .. 20/0 209 " " 1r .. 10/0 210 "O.H.M.S." 3a to 8a .. 125/0 211 Above set of 14 .. 80/0 212 "O.H.M.S." 1 rupee .. 80/0 <b>SOUTH.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4r .. .. <b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. 3d	<b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 3d to 8d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. 2/11 204 5/- rose .. 5/10 205 10/- green .. 11/8 206 £1 blue .. .. <b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, 3d to 1/- .. .. 202 2/6 brown & black .. 2/11 203 5/- orange .. .. <i>SET OF ABOVE</i> 204 10/- on red .. 15/0 205 £1 violet & green .. 25/0 <i>New colours.</i> 206 SET OF 8, 3d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. .. 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4 <b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. 202 \$1 green & black .. 2/8 203 \$2 lilac .. .. 204 \$3 green & orange .. .. 205 \$25 .. black .. .. 206 \$100 brn & grn on yellow .. .. 207 \$100 lilac on yellow .. .. <i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. .. 209 4c rose .. .. <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 212 \$2 red & green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac & blue on blue .. .. 215 \$100 red & black on blue .. .. 216 \$500 yellow & lilac .. .. <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i> <b>STRAITS SETTLEMENTS on LABUAN.</b> 201 SET OF 11, 1c to \$1 .. .. <b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. 2/5 <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d <b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 3d to 1/- .. .. 202 2/6 brown & blue .. .. 203 5/- lilac & red .. .. 204 10/- .. brown .. 11/8 205 £1 green & yellow .. .. <i>Pictorial.</i> 206 SET OF 8, 3d to 8d .. .. <i>Current (mixed).</i> 207 SET OF 11, 3d to 1/- .. 5/2 <b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, 3d to 2 1/2d .. 7d 202 2/- blue & black .. .. 203 2/6 lilac .. .. 204 5/- orange & black .. .. <b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 3d to 1/- .. .. 202 2/- brown & black .. .. <i>Current colours.</i> 203 SET OF 8, 3d to 1/- .. 3/0 204 2/- yellow & grey .. 2/11 205 2/6 black & lilac .. 5/10 206 5/- lilac on yellow .. 11/8 207 10/- black on red .. .. 208 £1 violet & green .. .. <i>Postage Due.</i> 209 SET OF 7, 3d to 1/- .. 2/11 <b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/4 to 4 ch .. 10d <b>TRENCANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10 <b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, 3d to 1/- .. .. 202 5/- green & brown .. .. 203 10/- .. blue .. .. 204 £1 .. rose .. 23/4 <i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. .. 206 5/- violet .. 5/10 <i>New colours.</i> 207 SET OF 3, 3d to 2 1/2d .. 6d 208 " " 4d to 1/- .. 2/2 209 Official, 3d, 1d .. 3d <i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, 3d to 2 1/2d .. 5d 211 Official, 3d .. 1d <i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. 4/9	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 3d to 1/- .. 3/8 202 2/- violet .. .. 203 3/- red .. .. <i>King Edward VII.</i> 204 SET OF 10, 3d to 1/- .. 3/1 205 2/- red on blue .. 2/4 206 3/- black on red .. 3/6 <b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 3d to 1/- .. 4/7 202 2/- blue on rose .. .. 203 5/- rose on blue .. 5/10 <i>King Edward VII.</i> 204 £1 red .. 23/4 205 £2 blue .. 46/8 <b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 3d to 1/- .. 2/7 1/2 202 2/6 green & black .. 2/11 203 5/- .. blue .. 5/10 <b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 3d to 1/- .. 6/2 202 2/- red on green .. 2/4 203 2/6 blue on rose .. .. 204 5/- green .. 5/10 205 10/- violet .. .. 206 £1 orange .. .. <b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. 3/2 204 3r brown .. 4/8 205 4r rose .. 6/4 206 5r blue .. 7/10 207 10r brown & green .. .. 208 20r green & black .. .. 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey & brown .. ..	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/8 202 2f violet .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 8/8 205 2f orange & green .. 2/0 206 3f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. .. <b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. .. 202 2k green .. .. 203 5k blue .. .. <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. .. <i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. .. 207 2k green .. 2/0 208 5k blue .. .. <b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. .. <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0 <b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 1l .. 2/4 202 2l violet & black .. 2/0 203 3l .. .. <i>Dues.</i> 04 SET OF 5, 5 st to 50st .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. .. <b>CHILI.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. .. 202 12c lake & black .. .. 203 1p green, gold & grey .. 4/0 <i>Various, surcharged</i> "Multada, Valparaiso." 204 SET OF 12, 1c to 1p .. 3/6 <i>Various, surcharged</i> "Multada, R. Creo." 206 1p brown & black .. 1/2 "Islas de Juan Fernandez." 207 SET OF 4, 5c to 1p .. 1/8 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. 3/0 <b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. 3/6 202 \$1 rose & yellow .. 2/4 203 \$2 .. .. 204 \$5 green & rose .. .. <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d <b>CHINESE P.O., TIBET.</b> 201 SET OF 10, 1/2a to 1r .. 7/3x 202 2r rose & yellow .. 4/10x <b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 50c ? .. .. 203 \$1 brown .. 4/10 204 \$5 rose & black .. 24/0 205 10 blue .. .. 206 AR 5c blue .. 3d 207 R 10c violet .. 6d <i>Centenary.</i> 208 SET OF 6, 1c to 20c .. .. 209 \$1 .. .. 210 \$10 .. .. 211 AR 5c .. .. 212 R 10c .. .. <b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red & black .. 2/11 203 5f lake .. 4/8 204 10f green .. 9/4 <b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$2 ? .. ..	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0 <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (Bfter porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1 <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/8 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 6, 1c to 50c .. .. <b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1 1/2 gulden, red-brown .. 3/0 203 2 1/2 .. blue .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2 1/2 to 50c .. 4/3 <b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, 3c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2 1/2c to 50c .. 3/4 205 75c rose & black .. 1/6 <b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 3c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0 <b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 3c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. 5/0 <b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. 2d <i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. .. 203 1 gld lilac .. .. 204 2 1/2 gld grey .. .. <b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0 <i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dx 204 \$5 violet .. 11/8 <b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. 2/5 <i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9 <i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0 <b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d <b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. .. 202 2f lilac & buff .. 2/0 203 5f blue .. 4/8 <i>Dues.</i> 204 SET OF 7, 5c to 1f .. .. <b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & yellow .. 2/0 203 5f blue .. 4/8 <b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/8
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<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/8 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5f blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/8 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 12, 1c to 2p .. — 202 \$5 vermilion .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><b>GERMANY.</b> <i>Deutsches Reich.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HAYTI.</b> <i>Centimes de gourde.</i></p> <p>201 SET OF 4, 1c to 20c .. —</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, ½ to 4 pi .. — 202 20 pi blue &amp; rose .. 3/11</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH MOHELI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. 4/8</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HONDURAS.</b> <i>Design of 1907.</i></p> <p>201 SET OF 8, 1c to 1p .. 6/8</p>	<p><b>ITALIAN P.O., SBYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>ICELAND.</b> <i>Double Head Series.</i></p> <p>201 SET OF 13, 1c to 1k .. 2/8 202 2k brown &amp; green .. — 203 5k .. blue .. —</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1l .. 2/5 202 5l blue &amp; rose .. 4/8 203 5l .. .. 4/8 204 10l .. .. 9/4</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 7, 1c to 50c .. 3/6 202 \$1 on 2m blue .. — 203 \$1½ on 3m lilac .. — 204 \$2½ on 5m rose &amp; black .. —</p>	<p><b>HUNGARY.</b> <i>Designs of 1900.</i></p> <p>201 SET OF 14, 1f to 1k .. 3/6 202 2k blue &amp; black .. 2/0 203 5k lilac .. 4/10</p>	<p><b>ITALIAN P.O., SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i></p>
<p><b>FRENCH P.O., CABOON.</b> <i>Congo Français.</i></p> <p>201 SET OF 7, 1c to 20c .. 6d</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2½h to 1r .. 4/8 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><b>ITALY.</b> <i>Various designs.</i></p> <p>201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH PAKHOI.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., GUADELOUPE.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Garibaldi (Sicily).</i></p> <p>208 SET OF 2, 5c, 15c .. 4d</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., GUAYANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1½p .. 3/6 202 2½p on 2m blue .. 2/0 203 3½p on 3m lilac .. 3/0 204 6½p on 5m rose &amp; black .. 5/0</p>	<p><b>ITALY.</b> <i>Commemorative, 1911.</i></p> <p>210 SET OF 4, 2c. to 15c .. —</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., HOINAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Triangular surcharged.</i></p> <p>213 SET OF 2, 3c, 3c OS .. 4d</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., INDIA.</b> <i>Old colours.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 2, 10, 20 pa .. 2d</p>	<p><b>LUXEMBURG.</b></p> <p>201 SET OF 15, 1c to 1f .. 4/0 202 2½f red .. 2/8 203 5f lake .. 4/8</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., INDIA.</b> <i>New colours.</i></p> <p>202 SET OF 2, 25, 50c .. 9d</p>	<p><b>FRENCH TUNIS.</b> <i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1l .. 3/1 202 \$1 blue &amp; rose .. 4/8 203 10l .. .. 9/4</p>	<p><b>ITALY.</b> <i>Official.</i></p> <p>204 SET OF 15, 1c to 1f .. 4/0 205 2½f red .. 2/8 206 5f lake .. 4/8</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., INDO-CHINA.</b> <i>Series of 1907.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH TUNIS.</b> <i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/5</p>	<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinopoli."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALY.</b> <i>Official.</i></p> <p>204 SET OF 15, 1c to 1f .. 4/0 205 2½f red .. 2/8 206 5f lake .. 4/8</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., IVORY COAST.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. — 203 40 .. rose &amp; green .. —</p>	<p><b>ITALY.</b> <i>Postage Due.</i></p> <p>207 SET OF 7, 5c to 1f .. 2/2</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>
<p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH TUNIS.</b> <i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinopoli."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALY.</b> <i>Official.</i></p> <p>204 SET OF 15, 1c to 1f .. 4/0 205 2½f red .. 2/8 206 5f lake .. 4/8</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p>

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Table listing Portuguese Inhambane stamps: Dom Carlos Issue overprinted "Republica".

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Table listing Portuguese Lourenco Marques stamps: Dom Carlos Issue overprinted "Republica".

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Table listing Portuguese Mozambique stamps: Dom Carlos Issue overprinted "Republica", Postage Due overprinted "Republica", Dom Manoel Issue with or without overprint.

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Table listing Portuguese Nyassa stamps: 1901, 1911, Dom Manuel, surcharged Republica.

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Table listing Russian P.O. Kerassunde stamps: 1910, Jubilee Issue (Ship in Centre).

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.

Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 624

(Whole Number 710).

LONDON, SATURDAY, SEPTEMBER 9, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**CHILE** (617 S 624).—A Santiago correspondent sends us a cutting from a Chilean newspaper of 13.7.11 (of which he omits to tell us the name) which sets out the quantities of recent issues ordered. As these figures do not entirely agree with those we have previously published on the authority of contemporaries, it may be as well to give them here.

Requisitions for stamps made by the Minister of the Interior to the Santiago representative of the American Bank Note Company of U.S. of America since 1910.

	Order given 7 Jan., 1910.	Order given 23 June, 1911.	Order given 1 July, 1911.
1 centavo	6,000,000	5,000,000	—
2 "	8,000,000	7,000,000	—
3 "	1,000,000	200,000	5,000,000
5 "	30,000,000	20,000,000	—
10 "	5,000,000	2,000,000	—
12 "	1,000,000	200,000	3,000,000
15 "	1,000,000	100,000	3,000,000
20 "	1,000,000	2,000,000	3,000,000
25 "	1,000,000	200,000	3,000,000
30 "	1,100,000	150,000	3,000,000
50 "	1,000,000	150,000	3,000,000
1 peso	50,000	150,000	3,000,000
2 "	50,000	50,000	3,000,000
5 "	20,000	50,000	2,000,000
10 "	10,000	50,000	1,000,000

The Chilean newspaper states that the first of these orders, that of 1910, was for the Presidential issue and the other two for the Centenary issue; but this must be wrong, because the Centenary issue was made before June, 1911. It criticizes the wisdom of giving the order of 1st July, 1911, in view of the fact that the Centenary issue is to be withdrawn on 18.9.11. The *Schweizer Briefmarken Zeitung* (5.11.106) and *Bulletin Philatélique* (5.4.11/80), both writing before the dates on which the above orders were said to have been given, state that the 2nd order is for the Presidential issue and the 1st and 3rd for the Centenary issue, which is more likely to be correct, though the 3rd order still appears superfluous.

Another cutting, also from an unnamed Chilean newspaper, dated 15.7.11, gives the text of the decree ordering the destruction of the remainders of the Centenary issue on 31.12.11.

**MEXICO** (585, 613 I 624).—We illustrate the design of the postage due stamps.



**NEW ZEALAND** (609 Y 624).—We quote from *Stanley Gibbons' Monthly Journal* (31.7.11).

"Messrs. Hayman & Co., the well-known New Zealand merchants, inform us that all their mail from the Dominion on July 8 was franked, not by postage stamps, but with handstamped franks, stamps having, it would seem, run out of stock. This seems to us an extraordinary thing to have happened in such towns as Dunedin, Wellington, and Auckland, whence the envelopes submitted to us were despatched. One of them bears nine circular handstamps in magenta, each value 1d., dated 'Dunedin 6. June 11'; the second three black rectangular stamps of 1d. and two of the above-mentioned magenta stamps with the 1d. altered in pencil to 8d. and 1s. These are all dated 'Dunedin 5. June 11'; the third has two small black circular stamps, 'Wellington 1d. Postage Paid,' and one circular magenta stamp similar to those described, but dated 'Auckland, 7 June 11,' with the '1d' altered in red ink to '2d'. Can it be that all stamps have run out in these three places, and that a fresh and Georgian issue is now due?"

**NICARAGUA** (622 A 624).—The fiscal stamps which are being used up by surcharging to keep the Post Office going are those of the following designs:—



**PANAMA, CANAL ZONE** (600 D 624).—The *Philatelic Gazette* (1.9.11/8) states it is informed by Dr. J. C. Perry that a new 10c. stamp has been ordered from the American Bank Note Company to replace the 10c. on 13c. which is expected to last a year. The new stamp will be similar in design and colour to the 13c. Map.

The same journal states that one sheet each of the following varieties has passed into circulation.

- (a) 10c. on 13c. Inverted surcharge.
- (b) " " Without 10cts. surcharge.

A further 13 sheets of (a) and 1 sheet of (b) were detected and burnt.

**PAPUA** (622 H 624).—We have received the following.



Punctured "OS" for official use.  
½d. green (Issue 28).

Earliest postmark seen, 18.5.11. We have the 2d. postmarked 29.6.11. All three unicoloured stamps are now known punctured for official use. We understand that the 2½d. unicoloured was expected to be issued during August 1911.

**PORTUGUESE ANGOLA** (617 M 624).—The following are chronicled by the *Bulletin Mensuel* (25.7.11/1).



- Overprinted "Republica."  
Postage Due Stamps.
- 5 reis, green.
  - 10 " violet-grey.
  - 20 " red-brown.
  - 30 " vermilion.
  - 50 " brown.
  - 60 " lilac-brown.
  - 100 " red-lilac.
  - 130 " blue.
  - 200 " carmine.
  - 500 " violet.

Red surcharge except on the 200 reis which has green surcharge.

**ST. LUCIA** (607 I 624).—Mr. A. D. Jenny tells us that he is informed that the 6d. stamp is now printed in "lilac and carmine" [purple?—Ed.]

**ST. VINCENT** (621 V 624).—We are informed by Mr. A. D. Jenny that he has received the following:—



New Colour.  
2d. grey, wmk. multiple Crown A, ordinary paper.

Issued 3.8.11 or earlier.

**SALVADOR** (619 N 624).—We read in the *Diario del Salvador* (8.8.11):—

"PROVISIONAL POSTAGE STAMPS.

In order to withdraw from circulation the postage stamps which are at present in use and in the meantime to make ready the set which will replace it, it has been decreed that with the plates which served for the issue of those of the Palace type there shall be printed in sufficient quantity of the values of 1, 2, 13, 24 and 50 centavos. With these denominations and the 5, 6 and 12 centavos of the commemorative issue, the payment of postage shall be made until the end of the present year."

For some reason or other the authorities wish to get rid of the head of Figueroa. Has he ceased to be President?

In any case the new printing of the 13, 24 and 50 centavos will be a new issue as it is fairly certain they will be on the new watermarked paper. In view however of the fact that the remainders of the "National Palace" type have been already in part sold to dealers at less than their face value, it is probable that this reissue will have to be distinguished by some such overprint as "1911." Perhaps the remaining remainders may be surcharged; that would be quicker than printing a fresh supply.

**TRANSVAAL** (605 C 624).—Under date of 18.7.11 we are officially informed that the stock of 2/- stamps was then exhausted but a further supply was being printed and was expected in about two months. We have two slight shades of the 2d. and 1/-.



New shades.  
2d. deeper mauve.  
1/- red-brown and paler grey.

Issued 18.7.11 or earlier. The stamps of the Transvaal and other States are now issued at the G.P.O., Capetown.

**TRAVANCORE** (623 K 624).—The shades of these stamps are constantly changing. Our last supplies were issued 11.10 and 30.6.11 and were both different to preceding supplies and in the case of several values to each other. The type varieties are as described in E.W.S.N. No. 608.

**UNITED STATES** (623 W 624).—We have a new 1c. postcard.

Postcard. Stamp with portrait of President Lincoln.  
1c. rose.

Issued 10.8.11 or earlier. Rose is a new colour for the postcards, black or blue being usual.

Seal-stamps. We have two oblong labels inscribed "Attend the Centennial Celebration, Astoria, Oregon, Aug. 10th to Sep. 9th, 1911" with a view of Astoria in 1811.

Astoria, pink and black.  
" green "

Published in sheets of 12, 4 rows of 3.

**VICTORIA** (623 V 624).—In a consignment of stamps just received we note that the 2½d. stamps have all been regummed before issue. The *Melbourne Age* says (5.7.11):—

The stamp printing machinery at the Federal Treasury narrowly escaped destruction by fire yesterday morning. The gum sticking machine was badly damaged, but by the use of chemical extinguishers the staff prevented the flames from getting a hold on the office. The cause of the fire was the igniting of the paper in the gumming machine.

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## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2559).

**glaucus**, or **glaucous**, a pale greyish green, sea-green. R.H.S. 253, 254.

**glaucus blue**, the name of a Roché pastel.

**glaucus grey**, a greenish-grey, a slate-grey, (R.H.S. 245, 246).

**gloria red**, a vermilion ink (Berger & Wirth).

**glow red**, a vermilion ink (Berger & Wirth).

**glow-worm**, F. & W. yellowish-green (G<sub>u</sub> Y<sub>w</sub>).

**glycine dyes**, blue, corinth (red-brown), red.

**Gmelin's blue**, ultramarine blue.

**gobelin blue**, a greenish blue mixed with gray.

**gobelin green**. The colour charts of Aspinall's enamel give four shades, named gobelin 1, 2 and 3 and deep gobelin 2. Other charts also vary considerably.

**gold**, yellow with a metallic lustre. The R.H.S. plates most nearly resembling the colour of a gold coin (which however varies) are:—bronz gold (R.H.S. 45), dull gold (R.H.S. 38), pale gold (R.H.S. 37). Other shades are:—

deep gold (R.H.S. 39), yellow.

gold (R.H.S. 40), yellow.

yellow gold (R.H.S. 41), greenish yellow.

dull old gold (R.H.S. 42), greenish yellow.

old gold (R.H.S. 43), greenish yellow.

bronz old gold (R.H.S. 44), brownish yellow.

golden copper (R.H.S. 46), brownish yellow.

reddish copper (R.H.S. 70).

pale golden bronze (R.H.S. 71), red-brown.

reddish golden bronze (R.H.S. 77), orange-brown.

golden reddish brown (R.H.S. 306), deep brown.

golden old rose (R.H.S. 146), orange brown.

golden rose (R.H.S. 133), silver and faint rose.

greyish gold (R.H.S. 69), silvery brown.

The names given second are those in each case which we should give, the metallic sheen being added. The charts of Aspinall's enamel list six shades as gold, but they are ordinary yellow shades, without lustre.

**golden brown**. The enamels of this colour are a rich red brown.

**gold bronze lake**; an ink of this name is an ordinary carmine.

**golden yellow**, an ink of this name is a bright canary yellow; chrome yellow.

**golden feather's yellow**; primrose (R.H.S. 16).

**golden ochre**, a bright yellow.

**golden rod**, a lemon yellow dye.

**gooseberry green**.

**Goura gray**, F. & W., blue-gray.

**granite blue**. Granite paper is paper with variegated markings.

**grape purple** (R.H.S. 171).

**grass green**, a light yellowish-green (R.H.S. 273).

**gray** or **grey**. Warhurst, "white mixed with black, dull or neutral shade of other colours with which the name is combined, as in blue-gray, brown-gray, green-gray, lilac-gray, slate-grey, red-gray. Gray, R.H.S. 359.

**grayish-white**, sky-coloured white (R.H.S. 5).

**gray-drab**.

**gray-black** (R.H.S. 351).

**gray-green**.

**graystone**.

**green**, the characteristic colour of growing herbage.

**greenish grey** (R.H.S. 352); **glaucus grey**.

**greenish white**. Plate 15 (R.H.S.) has a greenish yellow tinge.

**green bice**, mixture of bice with yellow orpiment.

**green-frog green**, a Roché pastel is catalogued under this name.

**green lake**.

**green madder**.

**green ochre**, yellow ochre treated with potassium ferrocyanide.

**green oxide of chromium**, chromium sesquioxide; tamarix green. Also green oxide of opaque chromium and green oxide of transparent chromium (Newman).

**grenadine red**, bright salmon red. "Rosy scarlet" (R.H.S. 90).

**grenadine yellow**, Chinese orange (R.H.S. 55).

**grenat**, the French name of garnet, but is used in England. As a dye, an impure magenta containing phosphine. Dull crimson.

**grey**, see **gray**.

**grey ultramarine ash**.

**gros bleu**, greenish blue.

**Guignet's green**, a variety of chrome green.

**guinea dyes**; guinea green, guinea red, guinea violet, manufactured by the Berlin Aniline Co.

**Hawthorn blossom** (white), contains a yellow colouring matter.

**Hambro lake**, Hamburg lake?

**Hamburg lake**, a purplish crimson pigment resembling cochineal.

**Hamburg mauve**.

**Hamburg white**, a pigment composed of two parts of barium sulphate to one of white lead.

**Hamburg yellow**, chrome yellow.

**Harding's miniature tints**, viz. auburn, carnation, dark complexion, fair complexion, demi-tint, shadow colour.

**Havana brown**, snuff brown, deep cinnamon brown (R.H.S. 303).

**hazel**, yellow brown, nut brown, deep buff.

**Hebe red**, cherry red (F. & W.)

**hedge-sparrow blue**, more correctly, hedge sparrow egg blue. Aspinall's enamel is light green. Anderson's water paint is light blue.

**helio**, a short trade name for heliotrope.

**heliotrope** (Greek, *helios*, sun; *tropos*, turn, i.e. a plant turning to the sun); light mauve. French, violet *héliotrope* (R.H.S. 188); violet *d'aconit* (R.H.S. 199); violet *de campanule* (R.H.S. 198). A colour chart of Aspinall's enamel gives this colour as plain gray whereas a Patinal enamel chart gives it as lake red! The shade is however fairly well known as between violet and mauve.

**Heligoland blue**, a violet-blue shade.

**Helleborus green**, sage-green (R.H.S. 282).

**Helvetia blue**, Bavarian blue.

**Helvetia green**, an obsolete green acid dye.

**Hessian blue**, gentian blue.

**Hessian dyes**. Hessian blue, Hessian Bordeaux red, Hessian brilliant purple, Hessian brown, Hessian purple, Hessian violet, Hessian yellow.

**Hoechst new blue**. A bright blue dye.

**Hofmann's violet**. Various violet dyes.

**holly green**, a very dark green (R.H.S. 285).

**honey yellow**, a golden yellow (R.H.S. 35).

**Hooker's green**, a variation of alizarin green; a mixture of Prussian blue and gamboge.

**horizon blue**, a faint slaty-gray (R.H.S. 216).

**horse-brown**, bay.

**hortensia pink**, hydrangea pink.

**hunter's green**, F. & W. dark green.

**hyacinth blue**.

**hydrangea pink**, pink (R.H.S. 132).

**ibis red**, a dark red.

**immedial dyes**; immedial black, immedial blue, sky-blue, brown.

**imitation Cobalt**, light blue.

**imperial blue**, rosaniline blue.

**imperial green**, malachite green. Paris green, or a mixture of this with zinc white.

**imperial green lake**. Berger & Wirth's catalogue of printing inks has imperial green lake 1, dark bluish green; 2, light bluish green; 3, light yellow-green.

**imperial permanent red**. Patinol's enamel has three shades, I., II., III., red to lake-red.

**imperial purple**.

**imperial red**.

**imperial scarlet**, Biebrich scarlet.

**imperial yellow**, aurantia, a yellow dye.

**Indian blue**, F. & W.

**Indian ink**, black.

**Indian lake**, the lake prepared from lac (R.H.S. 163); a dull brownish-rose.

**Indian marone**, or Indian chestnut-red (R.H.S. 333).

**Indian ochre**, Indian red.

**Indian pink**, China pink.

**Indian purple**.

**Indian red**, a dark purplish red earth or pigment occurring naturally and also made artificially. It was originally brought from the Persian Gulf and is also called Persian red. Plate 338, R.H.S. is red brown. Warhurst, "dull red approaching purple russet tint."

**Indian silk green**, according to Warhurst applied to "golden silky tints of green."

**Indian yellow**, a reddish yellow (R.H.S. 27).

**indigo**, a blue colouring matter obtained from the leaves of the indigo plant. The most important constituents of indigo are indigotin and indigorubin. Latin *indicum* from *indicus*, Indian.

**indigo grey**, a greyish dark blue (R.H.S. 232).

**indigo purple**.

**indigo red**, indirubin.

**indigo violet**, a Roché pastel colour.

**indigo white**, reduced indigo (colourless).

**indoin blue**, a blue dye.

**indol blue**, a blue dye.

**induline scarlet**, a scarlet dye.

**intense brown**.

**intense blue**. "Intense" may be applied to any colour to signify a very deep shade.

**intensive blue**, intense blue dye.

**invisible green**, F. & W., dark green.

**iodine green**, light green, night green, Pomona green.

**iodine scarlet**.

**iodine violet**, old name of Hoffmann's violet.

**iris blue**, aniline blue, fluorescent blue.

**iris green**, a grey-green (R.H.S. 250).

**iris violet** (R.H.S. 174).

**iron-blue**.

**iron-buff**, Nankin yellow.

**iron-grey**, a grey approaching lilac-grey (R.H.S. 357).

**iron-oxid red**.

**Italian earth**.

**Italian green**, dark green.

**Italian ochre**.

**Italian pink**, Dutch pink (a yellow).

**ivory**, cream-coloured.

**ivory black**.

**ivory brown**. A brown pigment prepared by incomplete carbonization of ivory.

**ivory white**, colour of ivory; also a whiter shade than ivory.

**ivy green**, a very dark grey-green.

**jacaranda brown**, a brown ink (Berger and Wirth) from the jacaranda tree. F. & W., Y, R, Bk.

**jacqueminot lake**, a deep crimson rose.

**Jaffa orange**.

**Janus colours**; a new group of azo colours introduced in 1897; janus black, janus blue, janus brown, janus claret-red, janus green, janus grey, janus orange, janus red, janus yellow.

**Japanese blue**, a very dark blue (Aspinall).

**Japanese green**, a very dark green.

**Japanese pink**, China pink.

**Japanese yellow**, a deep reddish orange (R.H.S. 52).

**jasper**, F. & W., pepper-and-salt, Bk, W.

**jasper green**, a deep blue-green; chrome-green. (R.H.S. 238).

**jaune brillant** (i.e. brilliant yellow), a French name in use in England.

**Jean Bart**, F. & W., dark blue.

**jet black**, intense black.

**Jones' mustard yellow**.

**jonquil yellow** (F. & W.)

**Judee lilac** (F. & W.)

**Kaiser yellow**, an old name for aurantia.

**Kaiser red**, an old name for eosine BN dye.

**Katigen dyes**; Katigen black-brown, green, olive, brown, black.

**Kermes lake**, crimson lake.

**kermesin orange**, an orange dye.

**ketone blue**, a blue dye.

**khaki**, brown (dates from S. African war).

**king's yellow**.

**kresol red**, see cresol red.

**Kremnitz white**, see Cremnitz white.

**kryogen dyes** (1899); kryogen blue, kryogen brown.

**Labrador blue**, dark greenish blue.

**lac**, lake.

**lake**, dark rose-red.

**Lama gray** (F. & W.)

**lamp black**, brownish black.

**lanacyl dyes**; lanacyl blue, lanacyl violet.

**Lancaster yellow**, an obsolete dye.

landscape green.  
 laurel green, Aucuba green, a light olive green (R.H.S. 269).  
 lava brown (F. & W.)  
 lavender, light violet, Hoffmann violet (R.H.S. 204). Sometimes, a greyish violet.  
 lead grey or leaden grey, sky grey (R.H.S. 353).  
 leaf green.  
 leather, F. & W., Y<sub>11</sub>, R<sub>11</sub>, W<sub>11</sub>.  
 leather dyes; leather black, leather brown, leather yellow; dyes chiefly used for dyeing leather.  
 leghorn yellow.  
 Leitch's blue, cyanine blue.  
 lemon chrome.  
 lemon cadmium.  
 lemon yellow, vivid pale yellow; chrome citron.  
 lettuce green, yellowish green, salad green, pea-green (R.H.S. 267).  
 lichen green, a Roché pastel.  
 lierre (ivy), F. & W. grayish green.  
 light red, a bright orange; burnt yellow ochre.  
 lilac, the indigo plant of Persia. Warhurst, "pale to dull violet blue." Light mauve (R.H.S. 196); rosy mauve (R.H.S. 176). Both Aspinall's enamel and patinol enamel shew lilac as dull red. It should be nearer blue than red.  
 lilac-brown, a misnomer for purple-brown.  
 lilac-red, dull rose (R.H.S. 179).  
 lilac-rose, dull pink (R.H.S. 178).  
 lilac-salmon, dull rose, a little darker (R.H.S. 177).  
 lilacy-white (R.H.S. 7).  
 lily-white, pure white.  
 lime-green, a very pale olive. Roché's pastel is called "lime tree flower green" (R.H.S. 293).  
 liver maroon (F. & W.)  
 lizard bronze, F. & W., dark greenish yellow.  
 Lincoln red, carthamus red (R.H.S. 88).  
 lithopone, zinc white.  
 lobelia blue, a mauvy violet (R.H.S. 205).  
 London blue, a blue dye.  
 London smoke, F. & W., Bk<sub>11</sub>, R<sub>11</sub>, B<sub>11</sub>.  
 Lo-kao, Chinese green.  
 luciole blue (F. & W.)  
 lustre blue.  
 Lyons blue.  
 madder. The roots of this plant were largely used as a dye until the principal colouring matter obtained from them was artificially produced in 1869; see alizarin.  
 madder brown, a rich brown; brownish terra-cotta (R.H.S. 334).  
 madder carmine, a pinky rose, carmine-rose (R.H.S. 141).  
 madder lake, a light red-rose, Atlas rose. (R.H.S. 122).  
 madder lakes, any of variously coloured lakes prepared from madder; specifically the alumina lake used as a red pigment.  
 madder lake.  
 madder orange.  
 madder purple.  
 madder yellow.  
 madder inks. Berger & Wirth's catalogue has various madder inks which do not agree in shade with the pigments and dyes.  
 madder lake.  
 madder red.  
 madder carmine.  
 madder red, a vermilion red, R.H.S. 86. Also, dull madder red, R.H.S. 97.  
 madeira, a brown (from the madeira tree?).  
 Madras lake.  
 Magdala red.  
 magenta; fuchsine, discovered about the time of the battle of Magenta and named after it; a rosy purple or sickly mauve; new red. French, magenta, R.H.S. 182; magenta rougeâtre, R.H.S. 169; fuchsine, R.H.S. 160.  
 mahogany, brown.  
 mahogany brown, a deep rich brown, acajon brown, R.H.S. 335.  
 maize yellow, a yellow approaching light buff. R.H.S. 36; corn yellow.  
 malachite green, emerald green, solid green, Victoria green, benzoyl green, benzal green, etc., etc. R.H.S. 258.

Malta grey, methylene grey, a dye.  
 Manchester brown, Bismarck brown.  
 Manchester yellow, Martius yellow.  
 mandarin orange, a brownish orange.  
 manganese brown.  
 Manhattan red, a bright vermilion red.  
 marine blue, a deep blue, R.H.S. 211.  
 marine green.  
 marigold yellow.  
 Maine blue, methyl blue dye for silk.  
 manila, a name chiefly applied to stone-coloured paper.  
 marone. Warhurst, "one of a class of impure colours from black and red"; impure magenta. See maroon.  
 maroon, deep claret. Most maroon enamels appear to be merely dark brown. R.H.S., plate 341 is a deep brown, darker than chestnut brown. As a colour name it is often given to purple-brown shades.  
 maroon lake (F. & W.).  
 Mars brown, burnt umber, R.H.S. 304; yellowish-brown.  
 Mars orange, a bright orange, R.H.S. 61.  
 Mars red.  
 Mars violet.  
 Mars yellow, a buff or ochre yellow; R.H.S. 316.  
 Martius, a variation of "Mars."  
 mascot (F. & W.), a very dark blue.  
 masonic blue.  
 massicot yellow.  
 mastic yellow.  
 mauve, an aniline colour also called mauve aniline, mauvaniline or mauveine (mauvein) for short; aniline purple. French, violet rougeâtre (purply mauve) R.H.S. 180; mauve vrai, R.H.S. 181 (magenta mauve); mauve pourpré (heliotrope mauve) R.H.S. 186; mauve violacé (lilac mauve), R.H.S. 195.  
 mazarine blue, F. & W., dark blue.  
 McGuilp, varnish.  
 Médiçi blue, porcelain blue? The R.H.S. plate 234 is a slaty green or Venetian green.  
 Mediterranean blue.  
 Mekong yellow.  
 melanogen blue, a dye.  
 Meldola's blue, new blue, a dye.  
 melon orange (F. & W.)  
 mesange blue (F. & W.) greenish blue.  
 Merinée yellow, Naples yellow, antimony yellow.  
 metal grey (F. & W.)  
 metallic and satin inks, see bronze powders.  
 metamine dyes; metamine blue.  
 metanil dyes; metanil orange, metanil yellow.  
 metaphenylene dyes; metaphenylene blue.  
 methyl dyes; methyl alkali blue, blue, green, orange, violet, water-blue.  
 methylene dyes; methylene blue, grey, green, violet.  
 Mexican blue, the colouring matter of *Seriocographis mohite*.  
 mexique, Mexican blue.  
 middle stone, rose, etc. Shades are sometimes distinguished as I., II., III., or as dark, middle, pale. For instance, a chart of Anderson's washable water paint has middle stone, middle rose.  
 mignonette green; F. & W. has "dark green." A sample of mignonette paper is of the lightest green.  
 Mikado; F. & W. has "purplish-red."  
 Mikado dyes; mikado brown; mikado gold yellow; mikado orange; mikado yellow.  
 milk white, white, R.H.S. 11.  
 milky green, greenish-white, R.H.S. 15.  
 milky lilac, lilacy white, R.H.S. 7.  
 milky pink, pinky white to flesh, R.H.S. 8.  
 milky shades; white tinged with colour or very pale shades.  
 milling dyes; milling blue; milling green; milling orange; milling red; milling scarlet; milling yellow.  
 milori blue; Prussian blue; medium dark blue.  
 milori green.  
 mimosa yellow.

mineral blue, blue carbonate of copper; Chessy copper, chessylite, azure copper, copper blue; deep Venetian blue; English blue; Cassel blue; mountain blue.  
 mineral brown, a rich brown (R.H.S. 339).  
 mineral green, a rich yellow-green; malachite green, R.H.S. 263.  
 mineral grey.  
 mineral lake, a pink pigment.  
 mineral orange, orange lead.  
 mineral purple.  
 mineral violet.  
 mineral white, permanent white.  
 mineral yellow, patent yellow.  
 miniature tints, see Harding's miniature tints.  
 minimum red, scarlet orange, R.H.S. 59. Roché's pastel shade "mine orange" may be the same.  
 Mocha coffee, brown.  
 mode gray, pale bluish gray.  
 monochrome tints (cool and warm).  
 monopol red (Berger & Wirth, ink).  
 monsoreau, F. & W., dark reddish-pink.  
 mordant. The *Dictionary of Dyes, Mordants* etc. states that this term is often erroneously used to designate any substance other than the colouring matter itself, which is used in the dye-bath. The term should be confined to those substances which combine with the colouring matter employed and form an integral part of the colour as fixed on the material. Mordants are not by any means invariably necessary . . . thus the *acid, basic* and *direct cotton* dyes all dye wool without the aid of mordants, but the *mordant* dyes do not possess this property. The *basic* dyes must be used with mordants in cotton dyeing.  
 mordant dyes. The *Dictionary of Dyes, Mordants, etc.* states that the common characteristic of these dyestuffs is their ability to form, with metallic oxides, insoluble lakes which can be fixed on the textile fabrics. They are divided into four classes:—alazarins, derivatives of pyrogallol, azo compounds, nitroso compounds, and the dyes are named therefrom and not from the term mordant, except mordant yellow.  
 mordoré, F. & W., very dark brown.  
 Morocco red, a brownish red, R.H.S. 95.  
 Morse's blue.  
 moscovite, F. & W. "dark sage-green."  
 moss-rose, F. & W. pale greenish-yellow.  
 moss-green, a variable shade; a green approaching olive-yellow (R.H.S. 272); bright grey-green, R.H.S. 274. Aspinall's enamel charts have moss-green 1, 2, 3, which are respectively dark yellow, yellow and olive-brown. Calcitine cold water paint appears grey from the chart. Old moss green (R.H.S. 290) is olive-green. Warhurst, "a buff-green colour usually, may be darker."  
 mottled grey, a paper.  
 mountain blue, mineral blue.  
 mouse brown, a greyish-brown.  
 mouse grey, mouse colour; R.H.S. 360.  
 mousse, F. & W., dark green.  
 Mr. Sprinck's pastels. See Rowney, page 161.  
 Mr. Sprinck's citron.  
 Mr. Sprinck's olive.  
 Mr. Sprinck's russet.  
 mulberry purple, very dark purple.  
 mummy brown, a pigment obtained from Egyptian mummies.  
 Murillo brown. Deep chestnut to chocolate.  
 mushroom yellow (F. & W.)  
 mutrie yellow.  
 myosotis blue, forget-me-not blue (R.H.S. 217).  
 myrtle green, dark green, dark olive green, Prussian green. R.H.S. 241.  
 Nankin yellow, iron buff, R.H.S. 64.  
 naphthalene dyes; naphthalene blue, green; naphthalene red, rose, scarlet (Magdala red); naphthalene yellow (Martius yellow).  
 naphthazine blue, a dye.  
 naphthion red, a dye.  
 naphthol dyes; naphthol black, blue, blue-black, green, orange, red, scarlet, yellow.  
 naphthylamine dyes; naphthylamine black, brown, red, yellow.  
 naphthyl dyes; naphthyl blue, blue-black, violet.  
 naphthylene dyes; naphthylene blue, red.

(To be continued.)

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A 188 " 1895-date.

A1010 Portuguese Colonies near Europe.

A1011 Portuguese Colonies beyond Europe, 1870-1893 issues.

A1012 Portuguese Colonies beyond Europe, 1897 issue.

A1013 Portuguese Colonies beyond Europe, 1897-1898 issues.

A1014 Portuguese Mozambique.

A1015 " India and Nyassa.

A 929 Roumania, 1856-1903 issues.

A 135 Russia and Russian F.P.O.

A 974 San Marino.

A 975 Sweden.

A1008 Turkey, 1863-1901 issues.

A1009 " 1905-date.

**WHOLESALE LIST.**

Copy sent free on application.

**COCHIN.**

Large supply of 15,000 stamps now received.

1911 Issue.

½, 1, 1½, 2, 3, 1, 1½ as., mint set, 5d.; block, 1/8; per dozen, 4/8.

Low Values.

2 pies brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/8.

3 pies blue, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

4 pies green, 1d.; block, 2d.; per dozen, 5d.; per 100, 3/4.

**BAHAMAS.**

Multiple instead of single wmk.

6d. stone brown, mint, 7d.; block, 2/4; per dozen, 7/-.

**SWEDEN.**

Wmk. Wavy Lines.

4 ö. lilac, 1d.

**VENEZUELA.**

Centenary Issue, 1911.

25c. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**JAMAICA.**

King Edward, Fresh Supply.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

**CYPRUS.**

Fresh Supply of all Values.

½, 1, 1½, 2, 3, 1, 2, 4, 6, 9 pi., mint set, 3/2; blocks, 12/6.

High Values.

12 pi., brown and black, mint, 1/7.

18 pi., black and brown, mint, 2/4.

45 pi., lilac and blue, mint, 5/10.

Low Values.

5 pa., bistre and black, ½d.; block, 1d.; per dozen, 3d.; per 100, 2/-.

10 pa., orange and green, 1d.; block, 2d.; per dozen, 5d.

10 pa., dark orange and green (new shade), 1d.; block, 2d.

½ pi., green and rose, 1d.; block, 3d.; per doz., 10d.

¾ pi., purple and green, 1½d.; block, 5d.; per dozen, 1/2.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**SEYCHELLES.**

High Values, Fresh Supply.

King Edward.

1½R. black and rose, mint, 2/4; block, 9/4.

2½R. lilac and green, mint, 3/6; block, 14/-.

**QUEENSLAND.**

New Supply—Issued at Brisbane, 21.7.11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/4.

High Values.

2/- green, mint, 2/4.

2/6 orange " 2/11; block, 11/8.

5/- rose " 5/10.

10/- brown " 11/8.

20/- blue-green " 23/4.

**RAILWAY LETTERS.**

New Issue.

Great Western and Great Central Joint Committee, 2d. green, used, fine, 8d. These are difficult to get and the sale unused to the public is altogether forbidden.

The Editor wishes to buy the surcharged stamps just superseded, either unused, used or on letter.

**ITALIAN F.P.O.**

Surcharged "Scutari di Albania."

20 pi. rose and blue, mint, 4/-.

40 pi. rose and green, mint, 7/10.

**GREECE.**

1911 Issue.

1, 2, 3, 5, 10, 20, 25, 30, 40, 50c., 1 dr., mint set, 2/10; blocks, 11/4.

1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen sets, 1/6.

High Values.

2 dr. vermilion, mint, 2/-.

3 dr. carmine, mint, 2/11.

Low Values.

1l. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.

2l. carmine, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

3l. vermilion, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/11.

5l. green, 1d.; block, 3d.; per dozen, 7d.

**QUEENSLAND.**

New Shade.

2/6 orange, mint, 2/11; block, 11/8.

**GREAT BRITAIN.**

Harrison Printing.

5d. lilac and blue, mint, 5½d.; block, 1/10; per dozen, 5/6.

New Shades.

½d. King Edward, deep green, mint, 1d.; block, 4d.

½d. King George, darker green, at face.

**VICTORIA.**

New Shade.

£1 lake, King Edward, mint, 23/4.

**VICTORIA.**

New Supply, Latest Shades (July, 1911).

½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/7; blocks, 18/4.

**PORTUGUESE ANGOLA.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**PORTUGUESE ST. THOMAS AND PRINCE IS.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**ABYSSINIA (x)**

501 Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale .. .. .	3/6	1d.
Tweezers for handling stamps .. ..	2/6	1d.
Ideal Perforation Gauge .. .. .	6d.	1d.
Stamp Mounts, per 1000 .. .. .	10d.	1d.
" " per 5000 .. .. .	4/0	2d.
Transparent Envelopes—		
Size A, 2 1/4 x 1 1/2 in., per 100 .. ..	5d.	1d.
" B, 3 1/4 x 2 1/2 in., " " " " .. ..	6d.	1d.
" C, 4 1/4 x 3 1/2 in., " " " " .. ..	8d.	1d.

**AFGHANISTAN.**

501 The only postcard issued by this country, entire, 6d.  
 502 2 rupees parcel, very deep red, 4/-.  
 503 " " very pale red, 4/-.  
 504 New issue of 1/2 rupee in grey instead of olive-green, mint, 2/-; block, 8/-.

NOTE.—The parcel stamps are issued in sheets of 25 with margin on three sides; we have a few for sale at usual rates.

**ANNUAL SUBSCRIBERS.**

Annual subscribers paying £1 1/- per annum have the privilege of purchasing at face value only (instead of at the quoted price) stamps priced 1/- or less. For £2 2/- per annum the limit can be raised to 2/-, and for £3 3/- to 5/-. Stamps marked † cannot be supplied under the quoted price, and stamps marked x are only supplied at half the quoted price.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**AUSTRALIAN COMMONWEALTH.**

Postage Due. All green.

1/2d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
 1/2d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
 1/2d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-  
 1/2d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
 1/2d., 1d., 6d., 1/-, mint set, 1/11.  
 1/2d., 6d., 1/-, mint set, 1/9 1/2.  
 6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**AUSTRIA.**

There are three sets of postage dues, on thick, thin and thick paper respectively. The first paper is distinguished from the third by holding up to the light, when the paper appears yellow.  
 501 Dues, 3rd set, 2 heller, 1/2d.  
 502 " " 25 " 3d.

**AUSTRIAN LEVANT.**

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green. Only the 1/2, 1, 10 and 30 are yet chronicled in the latter shade.  
 321 Pale green, 1/2 to 5 piaster, set, 2/-.  
 322 10 piaster, mint, 2/-.  
 501 Dark green, 1/2, 1 piaster, set, 5d.; blocks, 1/8.  
 502 " " 10 piaster, mint, 2/-.  
 503 " " 30 " mint, 6/-.

**BAHAMAS.**

King Edward VII.

1/2d., 1d., 2 1/2d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.  
 5/- lilac and blue, mint, 5/10; block, 23/4.  
 £1 green and black, mint, 23/4.  
 Queen's Staircase.  
 1d. and 5d., mint set, 7d.; blocks, 2/4.  
 2/- blue and black, mint, 2/4; block, 9/4.  
 3/- green and black, mint, 3/6; block, 14/-.  
 501 Queen's Staircase, 1d. mult. wmk., mint, 1 1/2d.; block, 5d.; dozen, 1/2.  
 502 King Edward, 1/2d. set of two shades, 2d.

**BARBADOS.**

501 2 1/2d. blue, mult. wmk., mint, 3d.  
 502 6d. all purple, mult. ord., mint, 7d.; block, 2/4.  
 503 1/- black on green, mint, 1/2.

**BARBADOS.**

New Shade.

1/2d. darker brown, 1/2d.; block, 1 1/2d.; per doz., 4d.; per 100, 2/4.

**BAVARIA.**

Prince Regent, 1911.

20 pf. paler blue, mint, 3d.; block, 1/-; per dozen, 2/10.

**BAVARIA.**

March 1911. Ninetieth birthday issue.

404 SET OF 10, 3 pf. to 1 mk. ... .. 4/8  
 405 2 mk. green ... .. 2/4  
 406 3 mk. deep carmine ... .. 3/6  
 407 5 mk. dark blue... .. 5/10  
 408 10 mk. deep yellow ... .. 11/8  
 409 20 mk. dark brown ... .. 23/4

**LOW VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
 5 pf. green, 1 1/2d.; block, 5d.; per dozen, 1/2.  
 10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BAVARIA.**

501 Reissue of 5 pf. of 1901 (S.G. 131), vert. lines, toned paper, mint, 1d.; pair, 2d.  
 502 Jan. 1911, 2, 3, 5 marks, on horiz. laid instead of vertically laid paper, set, 11/8.

**BECHUANALAND.**

501 1/2d. light green, block of four with control letter F6, 6d. Can also be supplied in strips or blocks of other size.

**BELGIUM.**

April 1911. Charity, overprinted "1911."

411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.  
 Charity Issue, surcharged "Charleroi, 1911."  
 1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**BELGIUM.**

501 Dues, 30c. blue, mint, 4d.

**BERMUDA.**

501 Tercentenary 1d. red, mint, 1 1/2d.; block, 5d.; dozen, 1/2.

**BLANK ALBUMS, Moveable Leaves.**

(The leaves are linen-jointed, quadrillé-ruled.

	Price	Postage
Stolzenberg Albums, thin card covers—		
1. 10 x 8 in., 20 leaves (capacity 40)	10d.	2d.
2. Same (capacity 60 leaves)	1/0	2d.
3. 11 1/2 x 9 1/2, 20 leaves (capacity 75)	1/2	2d.
Extra Leaves, 10 x 8 in., per 100	2/9	3d.
" " 11 1/2 x 9 1/2 in. "	3/3	3d.
Superior Album, 50 leaves	2/6	3d.

**BOLIVIA.**

Commemorative Issue.

5c. and 20c. new design and colour.

1, 2, 5, 10, 20, 50c., 1b., mint set, 4/7; blocks, 18/4.  
 1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.  
 1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

**LOW VALUES.**

1c. lilac and black, 1/2d.; block, 1 1/2d.; per doz., 4d.  
 2c. green and black, 1d.; " 3d.; " 7d.  
 5c. old colour red and black, 2d.  
 501 5c. dated 1910 green and black, mint, 2d.; block, 8d.; dozen, 1/8.  
 502 20c. dated 1910, blue and black, mint, 6d.; block, 2/-.

**BRAZIL.**

501 Nov., 1910, New value, 600 reis, mint, 1/-.

**BRITISH CONTROL LETTERS.**

1/2d. A11 King Edward, block of 4, 4d.  
 1d. A11 " " " 6d.  
 1/2d. A11 King George, " 4d.  
 1d. A11 " " " 6d.

**BRITISH GUIANA.**

1, 2, 4, 5, 6, 12, 24c., mint set, 2/7 1/2; blocks, 10/4.  
 High Values. New Supply.  
 48c. black and brown, mint, 2/4.  
 60c. green and rose, " 2/11.  
 72c. lilac and brown, " 3/6.  
 96c. on yellow, " 4/8.  
 The \$2.40 is obsolete.

**BRITISH HONDURAS.**

501 July 1910, 1c. reissued mult. ord. in blue-green shade, mint, 1d.; block, 3d.; dozen, 7d.; pane, 2/11.

**BRITISH LEVANT.**

Stationery.

Registration Envelopes, 5d. each.  
 40 paras on 3d. brown, die 2.

**BRITISH LEVANT.**

Harrison Print.

1 piastre in black on 2 1/2d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**BRITISH NYASALAND.**

1/2d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

**High Values.**

2/6 red on blue 2/11; block, 11/8.  
 4/- black and red, 4/8.  
 10/- red on green, 11/8.  
 20/- lilac and black on red, 23/4.

**Low Values.**

1/2d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.  
 1d. rose, 1 1/2d.; block, 5d.; per dozen, 1/2; per 100, 9/10.  
 3d. yellow, 3 1/2d.; block, 1/1; per dozen, 3/-.  
 4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**BRITISH SOUTH AFRICA.**

King & Queen. New shades.

501 2 1/2d. ultramarine, mint, 3d.; block, 1/-; dozen, 2/11.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

1s. green, 1/2d.; per dozen, 2d.; per 100, 1/1.  
 2s. red and black, 1/2d.; block, 1 1/2d.; per doz., 4d.  
 3s. red and black, 1d.; " 3d.; " 7d.

**CANADA (‡)**

New supply purchased, Ottawa, June 26th, 1911.  
 1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.  
 1c. blue-green, 1d.; block, 3d.; per dozen, 7d.  
 Some of the shades are different, especially the 5c.

**CAYMAN ISLANDS.**

501 1/2d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.  
 502 1/2d. brown, set of three shades, mint, 1d.

**CAYMAN ISLANDS.**

New Supply.

1/2d., 1d., 2 1/2d., 3d., 6d., 1/-, mint set, 2/6; blocks, 10/-.

**High Values.**

5/- red and green on yellow, mint, 5/10; block, 23/4.  
 10/- green and red on green, mint, 11/8; block, 46/8.

**CHAMBA STATE.**

New Shade.

1 rupee pale green and aniline rose, mint, 1/8; block, 6/8.

**CHARKHARI.**

502 1 pice, die ii. with native character shorter; mint, 1/2d.; block, 2d.  
 501 1 pice, turquoise, die i. can still be supplied, mint, 2d.; block, 8d.

**CHILI.**

Centenary Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

**CHINA.**

501 Oct. 1907, 16c. green, mint, 5d.; dozen, 4/8  
 502 March 1910, 3c. slate, mint, 1d.; dozen, 11d.  
 503 " 7c. purple, mint, 2 1/2d.

**COLLECTION (‡)**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.  
 Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLONIAL OFFICE JOURNAL FOR JULY.**

Now ready. Price, 1/9 post free.



**COSTA RICA (x)**

Provisional Issue, surcharged "1911."  
1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**CRETE.**

501 London overprint, 1 dr. carmine and brown, mint, 1/-; block, 4/-.

**CRYSTAL PALACE STAMPS.**

4th Edition, violet,	½d. sheet of 24, 6d.
5th " purple	" " "
6th " rose	" " "
7th " lemon chrome	" " "
8th " orange	" " "
9th " vermilion	" " "
10th " veridene green	" " "

**DOMINICA.**

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½d.; blocks, 10/4.

½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/4.

**High Values.**

2/- lilac and black, mint, 2/4.  
2/6 orange and green, " 2/11.  
5/- King, brown and black, " 5/10.

**Low Values.**

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2.  
2d. grey, 2½d.; " 10d.; " 2/4.

**DOMINICA.**

501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.

**DOMINICAN REPUBLIC.****With watermark.**

2, 5, 10c., mint set, 10d.; blocks, 3/4.

**DUTCH BUITEN BEZIT.**

½, 1, 2, 2½, 3 cents, mint set 3d.; blocks, 1/-.  
½c. lilac ½d.; blocks, 1½d.; per dozen, 2d.

**DUTCH CURACAO.**

Purchased at Curacao 18/7/11.

1c. green, pale shade, 1d.; block, 3d.

**DUTCH INDIES.**

500 4c. blue, mint, 1d.; block, 4d.; dozen, 1/-.  
Postage dues with "CENT" added.

501 2½c. rose and black, mint, 1d.; block, 4d.

502 5c. " " 2d.

503 40c. " " 10d.

504 50c. " " 1/-.

505 75c. " " 1/6.

Postage, latest varieties.

506 10c. grey, set of two shades.

508 Buiten Bezit ½c. in deeper shade, 1d.

**DUTCH JAVA.**

½, 1, 2, 2½, 3 cents, mint set, 3d.; blocks 1/-.  
½c. lilac, ½d.; block, 1½d.; per dozen, 2d.

**EAST AFRICA & UGANDA**

Latest shades, King Edward issue.

501 Nov. 1909, 1r. deeper green, mint, 1/7; block, 6/4.

502 " 2r. deeper violet, mint, 3/2.

**ECUADOR.**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-; blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.

1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.

1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ENGLISH SPECIALISTS' JOURNAL.**

Complete Set. Price, 7/8.

**FINLAND.**

501 Interesting block of 30, 2 pennia, lower three rows of sheet, with marginal plate No. 49 and date 11-1910, the block, 8d.

502 Corner strips of four, 2, 5, 10, 20, 40 penni, with marginal plate Nos., the set, 3/9.

**FRANCE.**

501 Sept., 1910, postage due, 2f. vermilion, mint, 2/-; block, 8/-.

**GERMAN MOROCCO (†)**

Surcharged "Marokko."

60c. lilac & black on 50pf., mint, 6d.; block, 2/-.

1p. on red on 80pf., mint, 10d.; block, 3/4.

30, 50, 60c., 1p., 1½p., mint set, 2/11.

2½p. blue, mint, 2/-.

3½p. lilac, mint, 2/11.

6½p. red and black, mint, 4/11.

**GERMAN MOROCCO,**

Surcharged "Marocco," wmk. Lozenges.

5, 10, 25 centimos, mint set, 4d.; blocks, 1/4.

**GERMAN P.O., MOROCCO.**

Surcharge "Marocco."

501 No wmk., 30, 60c. 1p.; wmk., 5, 10, 25, 35, 50c. 1½p., the mint set of nine, 3/6.

502 Wmkd. 5, 10c. mint set of two, 2d.; blocks, 8d.

509 No wmk., 3½ pes., mint, 2/11.

**GREAT BRITAIN.**

Inverted watermark.

½d. King Edward, mint, 1d.

1d. " mint, 1½d.; block, 5d.; doz., 1/2.

**GREAT BRITAIN.**

King Edward embossed envelopes.

1d. die 61, entire, 1½d.; dozen, 1/2.

1d. die 84, entire, 2d.

1½d. lilac, entire, 2d.

2d. lake, entire, 2½d.

2½d. blue, entire, 3d.

3d. brown, entire, 3½d.

3d. + ½d., entire, 4d.

4d. vermilion, entire, 5d.

4d. + ½d., die 72, entire, 5½d.

The lower values can be supplied per dozen at 1/2 per 1/- face value.

**GREAT BRITAIN.**

Harrison prints.

2d. green and red, mint, 2½d.; block, 10d.

9d. lilac and blue, mint, 9½d.; " 3/2.

2½d. mint, 3d.; per dozen, 2/9.

4d. mint, 4½d.; per dozen, 4/4.

1½d. mint, 2d.; per dozen, 1/9.

King George, ½d. and 1d. at face value.

**GREAT BRITAIN (†)**

Telegram form, entire, with embossed 10d. King Edward stamp, 11d.

The 10d. die has never been used for stamping envelopes.

**GREAT BRITAIN.**

Provisional envelope issued by Post Office stamped with Edwardian die 80 entire, 2d. each.

**GREAT BRITAIN.**

½d. Post Office Envelope, stamped with die 75, for 1d.; original packet of 16 for 10d.

**GREAT BRITAIN (†)**

Envelope Die Numbers.

Nearly half the collection recently advertised at £550 has now been sold, there having been quite an extraordinary reawakening of the demand for these stamps lately. The remainder of the collection, priced to about £300, can be sent on approval with 25% discount or 50% on a large purchase. It weighs about 20 lbs.

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**GREAT BRITAIN.**

King George V. Stationery.

½d. green (postcard), ½d., packet of 12, 6d.

3d. brown (Reg. envelope, size F), 4d.

3d. brown (ditto, Size G), 4d.

**GREAT BRITAIN.**

509 2d. very pale shade, mint, 2½d.

510 2d. dark green shade, mint, 2½d.; block, 9d.

511 ½d. De La Rue print from worn plate, pale green, mint, 1d.

512 4d. pale orange, mint, 4½d.; block, 1/6.

513 4d. dark orange, mint, 4½d.; block, 1/6.

Harrison Printings, King Edward.

515 ½d. green, supplied at face.

516 " dark shade, mint, 1d.

517 " Control A11, single, 2d.; pair, 3d.; block, 4d.

518 1d. rose, supplied at face.

519 " set of 3 shades, mint, 4d.; blocks, 1/4.

King George Stamps.

520 ½d. green, supplied at face.

521 1d. rose " "

Railway Letter Stamps.

Price list of these sent free on application.

Several approval books are ready.

**GRENADA.**

Multiple Crown CA Watermark.

1/- black on green, mint, 1/2; block, 4/8.

**HOLLAND.**

Postage Due.

½, 1, 1½, 2½, 3, 4 cents, mint set, 3d.; blocks, 1/-.

Low Values.

½c. blue, ½d.; block, 1d.; per dozen, 2d.

3c. blue, 1d.; " 3d.; " 9d.

**HONDURAS.**

1c. on 20c. (two shades) 2c., 5c. on 20c., 6c., 10c. on 20c., 20c., 50c. and 1p., mint set, 7/6.

**HONG KONG.**

New Colours, King Edward.

20, 30, 50c., mint set, 2/2; blocks, 8/8; per dozen sets, 26/-.

**ICELAND.**

Double-head sets again in stock.

Set of thirteen, 1 eyrir to 1 krona, mint, 3/11; pairs, 7/10.

1 cyr green and red, ½d.; per dozen, 2d.; per 100, 1/5; per 1,000, 14/-.

**ICELAND.**

Centenary of Jón Sigurdsson.

New supply received.

4 aur, blue and white embossed, mint, 1d.; block, 3d.; dozen, 8d.

**ITALIAN ERITREA.**

30c. Express, mint, 4d.

**ITALIAN F.P.O.**

Surcharged "Smyrna."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Janina."

20 piastres red and blue, mint, 3/11.

40 " green and brown, mint, 7/10.

Surcharged "Scutari."

40 piastres rose and green, mint, 7/10.

Surcharged "Janina."

1, 2, 4 piastres, mint set 1/5; blocks, 5/8.

Surcharged "Scutari di Albania."

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged "Valona."

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Smyrna.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Salonico.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

Surcharged Constantinopoli.

Set of 3, 1, 2, 4 piastres, mint, 1/5; blocks, 5/8.

**ITALIAN TRIPOLI DI BARBERIA.**

501 1 lire, brown and very light green, mint, 1/1.

502 " " dark green, mint, 1/1.

**ITALY.**

Sicily (Portrait of Garibaldi).

5, 10c., mint set, 3d.

Plebiscite of the South.

5, 15c., mint set, 4d.; blocks, 1/2.

Eritrea, pictorial series.

15, 25c., mint set, 5d.; blocks, 1/8.

Italian stamps surcharged Tripoli di Barberia.

1, 2, 5, 10, 15, 25, 40, 50c., 1, 5l., mint, face 6/- for 7/-.

**JAIPUR.***Scarce perf.* 12, 12½.1, 2 annas, mint set (cat. S.G. 3/-), 1/3.  
*Current perf.* 13½.  
½, 1, 2, 4, 8 annas, 1 rupee, mint, 3/2.**JAMAICA.**Entire pane of 60, with margins.  
2½d. blue, Arms, 14/7.**JAMAICA.**New Supply.  
2/- lilac on blue, mint, 2/4.  
5/- lilac and black ,, 5/10.**JAPANESE CHINA.**A popular short set.  
½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d.;  
dozen sets, 2/4; 100 sets, 19/6.The two high values  
85 green, mint, 11/8; block, 46/8.  
810 violet, mint, 23/4.**JAPANESE P.O. CHINA.**New Shade.  
1½s. lilac instead of mauve, 1d.; block, 2½d.; per  
dozen, 7d.**JOHORE.***Ordinary paper, faint shading of design.*501 3, 5, 8, 25, 50c., \$1, mint set of six, 5/2;  
blocks, 20/8. These will soon be obsolete  
(the 3c. already are).*Chalk-surfaced paper.*502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.  
503 10c. mint, 4d.**KELANTAN.***The Candlesticks issue.*1, 3, 4, 5, 8, 10, 30, 50c. \$1, 2, 5; Mint 25/2  
(face taken as 22/9).  
\$25 green and orange, mint, 65/- only; block of  
four, 250/-.**LEVANT.**1½ piastres on 4d. orange, offered at face value;  
(face is 3½d.)**LEVANT.**

Issued at Constantinople, 27.6.11.

503 2d. Levant, mint, 3d.

Old Stock.

504\* "1 piastre 10 paras" on 3d.; a few copies  
available at 7/-.

505 1½ piastres, the set of two types, 1/1.

506 ¾, 1½, 1¾, 2½, 5 piastres, the set, 2/2; blocks,  
8/8; dozen sets, 24/7 only (special rate).**LIBERIA.**3c. on 10c. marone and black ordinary and 3c.  
on 10c. blue and black official, mint set  
of two, 4d.; per dozen sets, 3/6.**LUXEMBURG.**

1c. grey, ½d.; block, 1d.; per dozen, 2d.

Official.

1, 2, 4, 5, 6 cents, mint set, 3d.; blocks, 1/-.

Postage Due.

5c. green, 1d.; block, 3d.; per dozen, 7d.

**MALAY STATES.***Current colours.*

1, 3, 4, 5, 8 cents, mint set, 7d.; blocks, 2/4.

**MALAY STATES.**

501 1c. old die. a few left at 1d.; block, 4d.

**MALDIVES.**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity  
up to 500 sets.2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen  
sets, 4/-; entire panes of 60, £1.2, 3, 5, 10 cents in two shades, pale and dark,  
mint set of eight, 8d.; blocks, 2/8.**MALTA.**½d., 1d., 1d., 2d., 2½d., 3d., 4d., 4½d., 5d., 1/-, mint  
set, 3/6; blocks, 14/-.½d., 1d., 1d., 2d., 2½d., mint set, 8d.; block, 2/8;  
per dozen sets, 8/-.

High Values.

2/6 olive-green, mint, 2/11.

5/- red and green on yellow (King), mint, 5/10;  
blocks, 23/4.

New Colour.

4½d. orange, 5½d.; block, 1/9; per dozen, 5/3.

Old Colours.

501 2½d., 4½d., 5d., 1/-, mint set, 3/-.

**MAURITIUS.**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6c., mint set, 5d.  
2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.**MAURITIUS.**1, 2, 3, 4, 5, 6, 8, 12, 15, 25, 50 cents, mint set, 2/3;  
blocks, 9/-.1, 2, 3, 4, 5, 6 cents, mint set, 5d.; blocks, 1/6; per  
dozen sets, 4/1.

High Values.

1 rupee, green, mint, 1/8; block, 6/8.

2½ rupees, red and blue, mint, 4/1; block, 16/4.

**MEXICO.**

1910. Centenary Issue.

1, 2, 3, 4, 5, 10, 15, 20c., mint set, 1/6; blocks, 6/-.  
50c., 1p., 5p., mint set, 15/10.

Low Values.

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per  
100, 2/6.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**MONACO.**1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.  
5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per  
100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.

5c. green, 1d.; block, 3d.; per dozen, 7d.

**MONACO.**

Postage Tax.

1, 10, 30c., mint set, 6d.

1c. olive-green, mint, ½d.

1891 Issue, new shade.

1f. black on yellow (brighter yellow), mint, 1/-;  
block, 4/-.**MONTENEGRO.**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8;  
blocks, 10/8.**MOROCCO AGENCIES ON G.B.**A useful short set, 5, 10, 15, 20, 25, 40c., the mint  
set of six, 11d.; blocks, 3/8.40c. orange, wholesale, 3/6 per dozen only;  
block of 60, 17/- only.Another short set, ½d., 1d., 2d., 4d., mint, 9d.;  
blocks, 3/-.**MOVEABLE LEAF ALBUMS.**

Clip Album, 100 leaves, 9½×6in. ... .. 2/6.

" " " 11×8in. ... .. 10/-.

Stolzenberg, 40 leaves, 10×8in. ... .. 1/6.

" " 75 leaves, 11½×9in. ... .. 3/-.

" " linen-jointed leaves, 2/10 per 100.

**MOVEABLE LEAF STOCK-BOOKS.**

60 leaves, 13×10½in. (13 strips to page), 15/-.

Leaves, 2d. each.

**NABHA.**

King Edward VII.

½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee, mint set, 5/4;  
blocks, 21/4.

Low Values. "Postage."

½a. grey, ½d.; block, 1½d.; per dozen, 4d.

½a. green, 1d.; " 3d.; " 7d.

1a. rose, 2d.; " 8d.; " 1/11.

2a. violet, 3d.; " 1/-.

"Postage &amp; Revenue."

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 5d.; " 1/2.

Service.

½, 1, 2, 4, 8a., 1 rupee, mint set, 6/6; blocks, 26/-.

Low Values.

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 6d.; " 1/2.

**NEWFOUNDLAND.***Royal Family and Map.*

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

*Note.*—The 5c. bears the earliest stamp portrait of  
His Majesty the King.**NEWFOUNDLAND.**

Guy Issue Engraved.

6, 8, 9, 10, 12, 15c., mint set, 2/11; blocks, 11/8;  
per dozen sets, 34/6.

6c. dark lilac, 4d.; block, 1/2.

**NEWFOUNDLAND (x)**

Compound perfs.

(Ewen's is the only New Issue Service in the  
world to have made a complete distribution of  
these but we have very few now left).1c. 12×14, 1c. 12×11, 2c. 12×14, 2c. 12×11½ and  
5c. 14×12, mint set of five, 6/6;  
blocks, 26/-.1c. 12×11, 2c. 12×14 and 5c. 14×12, mint set of  
three, 8d.; blocks, 2/6.

2c. 12×14 alone, mint, 2d.; block, 8d.

**NEWFOUNDLAND.**

5,000 used 6c. Guy!

All lithographed.

Price £150 the lot.

**NEWFOUNDLAND (x)**

Guy Issue. Lithographed.

6c. lilac, Type ii., corrected "Z," mint, 2/-;  
block, 8/-.**NEWFOUNDLAND.**

1882 Coronation Issue.

1c. green, mint, 1d.; block, 3d.

1c. green, used, 1d.; block, 3d.; per dozen, 8d.

2c. rose, mint, 1½d.; block, 5d.

**NEW HEBRIDES ON FIJI (x)**

Old colours.

Complete set, ½d. to 1/-, mint, 7/6; blocks, 30/-.

Set up to 6d., mint, 5/-.

Set up to 2½d., mint, 2/6.

**NEW PUBLICATIONS.**Orders can now be booked for S. Gibbons' New  
Catalogues.

Part I. 2/9 Post free.

Part II. 2/10 Post free.

Part II. can now be delivered at once.

**NEW SOUTH WALES.**

501 5d. green, perf. 11, mint, 1/6.

503 10d. perf. 11½×11, mint, 1/8; pair, 3/4.

504 10d. perf. 11, mint, 1/8.

**NEW ZEALAND.**

King Edward issue.

Perf. 14×14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.

Perf. 14×14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.

Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-,  
mint, 4/-; blocks, 16/-; dozen sets, 46/-.**NEW ZEALAND.**

Latest Arrivals.

504 5d. perf. 14×14½, mint, 6d.; block, 2/-;  
doz., 5/10.505 6d. perf. 14×14½, mint, 7d.; block, 2/4;  
doz., 7/-.**NEW ZEALAND.***Pictorial Designs.*

½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

*Postage Due.*

½d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

**NICARAGUA (x)**501 Special collection of 14 sets of recent issues,  
31/-. We strongly recommend this as a  
fine nucleus of recent issues.502 Set of 5, 1c. to 10c., in pairs; the 10c. pair  
shows an error, being overprinted 1908  
instead of 1909, the set of pairs, 3/-.**NORTH BORNEO.**

New Designs.

25, 50c., 1, 2, 5, 10 £., mint set, 50/10.

25, 50c., 1, 2, 5 £., mint set, 23/10.

25, 50c., \$1, mint set, 4/10.

25, 50 cents, mint set of two, 2/1; blocks, 8/4.

**NORTHERN NIGERIA.**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.

10/- on green, mint, 11/8; blocks, 46/8.

**NORTHERN NIGERIA.**½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10;  
blocks, 10/4.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

6d. lilac, 7d.; " 2/4; " 6/11.

1/- black on green, 1/2; block, 4/8.

**NORTHERN NIGERIA.***King Edward, mixed colours.*

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint, 2/10; blocks, 11/4; dozens, 33/10; per 100 sets, 270/-.

**NORWAY.**

New Design.

1 kr. green, mint, 1/4; block, 5/4.

**NORWAY.**

501 Old type, re-engraved, 1, 1½, 2 kronor, the set of three, 6/1.

502 Re-engraved 1, 2, 3, 5, 10 öre, mint, 4d.

**NORWAY.***Current set, old printings (not re-engraved).*

3, 5, 10, 15, 20, 25, 30, 50, 60 öre, 1, 1½ kr., mint set, 6/7.

3, 5, 10, 15 öre, mint, 6d.

*Postage Due.*

1, 4, 10, 20, 50 öre, mint set, 1/4.

**NORWAY.**

Re-engraved Issue.

1, 2, 10 ö, mint set, 3d.; blocks, 1/-.

**ORANGE RIVER COLONY.**

1d. red, King Edward, offered at face, mostly in pairs and singles.

**PANAMA.**

1911. New Colour.

½c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PAPUA.**

Uni-Coloured. Issue 28.

2d. all lilac, 2½d.; block, 10d.; per dozen, 2/4; per sheet of 40, 7/9.

**PAPUA.**

Watermarked Crown A, upright, perf. 12½.

2d. lilac and black, issue 13, mint, 6d.; block, 1/4.

2d. " " " 14, " 9d.; " 1/4.

2½d. violet " " 14, " 9d.; " 3/-.

2½d. violet and black, Issue 13, mint, 4d.; block, 1/4.

4d. brown and black, " 13, " 6d.; " 2/-;

per dozen, 5/11.

2/6 brown and black, Issue 14, type i. (thin bar

in value) mint, 2/11; block, 11/8.

2/6 brown and black, Issue 14, type ii. (thick bar

in value) mint, 2/11; block, 11/8.

**PAPUA (x).**

A SPLENDID £5 PACKET.

Contains:

*Ordinary Stamps.*

Issue	1	2	3	5	6	7	8	13	14	28
	½d., 1d., 2d., 2½d., 4d., 6d., 1/-	½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2½d.	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6	½d., 1d., 2d., 2½d., 4d., 6d., 2/6	½d., 1d., 2d., 2½d., 1/-	½d., 1d., 2d., 2½d., 1/-	½d., 1d., 2d., 2½d., 4d., 2/6	½d., 2d., 2½d., 6d., 2/6	½d., 1d., 2d.

*Official Stamps*

Issue	1	2	5	6	7	8	13	14
	2½d., 4d., 1/-	2½d., 4d., 1/-	½d., 2d., 2½d., 4d., 6d.	½d., 2d., 2½d., 4d., 6d.	½d., 1d., 2d., 1/-	½d., 1d., 2d., 1/-	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6	½d., 2d., 2½d., 6d., 2/6

Surcharged on B.N.G.

The total face value of this fine nucleus for a Papua collection is 39/1, and we offer it at the very low price of £5, considering the scarcity of many stamps, and the fact that official stamps are no longer obtainable. The 2/6 of issue 5 is a rarity, and even issue 6 is advancing.

**PATIALA ON INDIA.**

Service.

8a. New bright shade, 1/6; block, 6/-.

4a. green, 8d.; block, 2/8.

**PENRHYN ISLANDS.**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 6d.; " 1/2.

**PORTRAIT OF KING GEORGE V.**

Union of S. Africa, mint, 3d.

Newfoundland, 1897, mint, 3d.

" Guy issue, engraved, 9d.

Rhodesia, ½d. and 1d., 1910, mint set, 2d.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Mint set, 2½r. to 100 reis (except the 15r.), 2/8.

Mint set, 2½r. to 20 reis ( " " ), 4d.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.; per 100, 3/9; per 1000, 36/6.

5r. black, 1½d.; block, 5d.; per dozen, 9d.; per 100, 7/6; per 1000, 75/-.

2½r. lilac, pane of 28, with margin all round, 10d.

5r. black " " " 2/7.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. " Republica."

SETS.

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.

Mint set, 2½r. to 300 reis, 4/-; " 16/-.

Mint set, 2½r. to 100 reis, 1/8; " 6/8.

Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

LOW VALUES.

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 1/6.

5 reis black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.

10 reis green, 1d.; block, 3d.; per dozen, 9d.; per 100, 6/-.

15 reis brown, 1½d.; block, 6d.; per dozen, 1/6; per 100, 9/-.

BY THE THOUSAND.

2½ reis lilac, 13/- 5 reis black, 26/-.

**PORTUGUESE INDIA.**

Surcharged " Republica."

1, 1½, 2, 2½, 3, 4½, 6, 9 reis, 1, 2, 4, 5, 8 tangas, mint set, 2/8.

**PORTUGUESE INDIA.**

Postage Due, Surcharged " Republica."

2, 3, 4, 5, 6, 9 reis, 1, 2, 5, 10 tangas, 1 rupia, mint set, 4/2.

**PORTUGUESE MOZAMBIQUE CO.**

Beira Surcharge (rare).

10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 18/-.

**PORTUGUESE MOZAMBIQUE CO.**

Surcharged " Republica."

Postage Due.

5 reis, green, very faint and dark red surcharge, mint set of two, 1½d.; blocks, 5d.; per dozen, 1/8.

**PORTUGUESE MOZAMBIQUE CO.**

Surcharged " Republica."

Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r., mint set, 3/8; blocks, 14/8.

400, 500, 700 reis, mint, 7/9; blocks, 30/10.

2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1; per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3; per 1,000, 12/-.

5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

15r. green, 1d.; block, 4d.; per dozen, 11d.; per 100, 7/4.

20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-; blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

10r. grey, 1d.; block, 3d.; " " 7d.

20r. brown, 1½d.; block, 5d.; " " 11d.

**PORTUGUESE NYASSA.**

King Manuel, surcharged " Republica."

2½, 5, 10, 20, 25, 50, 75, 100, 200 reis, mint set, 2/4½; blocks, 9/4.

**PORTUGUESE NYASSA.**

Don Carlos Issue.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200 reis, mint set, 3/6.

2½, 5, 10, 15 reis, mint set, 3d.

Low Values.

2½r. black and dull brown, ½d.

5r. black and violet, ½d.; per dozen, 6d.

10r. black and dark green, 1d.; per dozen, 9d.; per 100, 4/11.

15r. black and brown, 1d.

Surcharged and overprinted " Provisorio."

15, 25, 65 on 80 reis, mint set, 6d.; blocks, 1/11.

15r. black and brown, 1d.; per dozen, 1/-.

25r. black and orange, 2d.; per dozen, 1/8.

**PORTUGUESE REPUBLIC.**

Manoel Issue surcharged " Republica."

Sets.

Set 2½r. to 500 reis, 8/-.

Set 2½r. to 300 reis, mint, 5/-; blocks, 20/-.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/6.

5r. black, ½d.; block, 2d.; per dozen, 5d.; per 100, 3/-.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/- and 28/- respectively.

**PRICE-CATALOGUES.**

Current Stamps at face, No. 1, June 1910, 7d.

Ewen's Catalogue of British Stamps, 1893 6d.; 1894 1/-; 1895 1/6; 1896 2/6; 1897 2/6; 1898 2/6.

Railway Letter Stamps, 1903 2/6; 1904 2/6; 1905, 2 vols., 2/6 each.

Railway Newspaper and Parcel Stamps, 1906 2/6.

British Unadhesive Postage Stamps, 1905 2/6.

Sternheim, 1909, German Private Post stamps, 2/9.

Rommel, Scandinavian and Finnish Private and Railway Stamps Catalogue, now ready, 2/-.

**PRINTED ALBUMS.**

" Good Old Times," for general collectors.

I.—Great Britain and Colonies, 1908 12/6.

II.—Europe and Colonies, 1906 12/6.

III.—Rest of World, 1907 12/6.

Three vols. bound in one but without blank pages, 25/-.

Unbound, 8/6 per volume.

Extra leaves, ½d. each.

**PUBLICATIONS.**

Yvert &amp; Tellier's 1911 Catalogue, price 3/-, postage 3d. extra.

Senf, 1911, Adhesive and Stationery combined, nearly 2000 pages, 5/-.

Paul Kohl, 1911, 900 pages, 3/-.

Stanley Gibbons, 1911, Part II., Foreign, 2/10.

**QUEENSLAND.**

The latest shades, wmk. Crown A.

501 3d. brown, mint, 4d.; block, 1/3.

502 4d. grey, mint, 5d.; block, 1/8.

503 5d. brown, mint, 6d.

504 6d. green, mint, 7d.

**RHODESIA.**

Royal Portrait Issue.

New Shade.

4d. orange with centre purple-brown instead of aniline indigo showing through on the gummed side, mint, 5d.; block, 1/8.

**RHODESIA.**

Portraits of King George and Queen Mary.

Set of eight, ½d. to 6d. mint, 2/4; blocks, 9/-.

Set of eleven, ½d. to 1/- mint, 5/3; blocks, 21/-.

2/- mint, 2/4 5/- mint, 5/10

2/6 " 2/11 7/6 " 8/9

3/- " 3/6 10/- " 11/8

Complete set of eighteen, 63/7.

Wholesale, ½d. green, 7d. doz.; 1d. rose, 1/2 doz.

**ROUMANIA.**

Postage Due, New Design (1911).

2, 5, 10, 15, 20, 30, 50, 60 bani, mint set, 2/-.

**ROUMANIA.**

514 40 bani, green, perf. 13½×11½, mint, 6d.; block, 2/-.

515 1 ban, black, perf. 13½, mint, ½d.; block, 1d.

516 Dues, 2 bani, dull green, new shade, white back, p. 11½, mint, 1d.; block, 4d.

517 5 bani, yellow-green, perf. 11½, mint, 1d.; block, 4d.

518 1½ bani, yellow, clean cut perf. 11½×13½, mint, ½d.; block, 1d.; per dozen, 3d.

519 1½ bani, yellow, clean cut perf. 11½×blind perf. 13½, mint, ½d.; block, 1d.; per dozen, 3d.

**ROUMANIA.**

501 25 bani, p. 11½, mint, 4d.

502 " p. 11½×13½, mint, 4d.

503 50 bani, p. 11½×13½, mint, 7d.

504 Dues, 25b. pink back, p. 11½, 4d.

Issued at Bucarest, 6.6.11.

505 5 bani, perf. 14, mint, 1d.

506 Dues, 2b. white back, p. 11½, mint, 1d.

Issued at Bucarest, 24.6.11.

509 Set of 10, 1b. to 1 leu, mint, 2/6 (all must necessarily be latest shades).

510 2 lei, p. 11½×13½, mint, 2/-.

511 Dues, 5b. white back, 11½×13½, mint, 1d.

512 Dues, set, 2, 5, 10, 25, 30, 50, 60b., mint set, 2/2 (all latest varieties, some new).

513 1½ bani, yellow, p. 13½×11½, mint, ½d.; block, 1d.; dozen, 3d.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 625.

LONDON, SATURDAY, SEPTEMBER 16, 1911.

[PRICE ONE PENNY.

(Whole Number 711).

Post Free 1/4d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**HONG KONG** (582 S 625).—We have received the 20, 30 and 50c. in new colours with consignment letter T, also the 1c. brown (previously issued with S). The recent varieties of consignment letters known are as follows:—

- F 8.04? 2, 4, 5, 10, 12, 20, 30, 50c., \$1, 2, 10.  
(All mult. ord., except 10c. 12c., \$10 single).
- G 2.05? 2, 4, 5, 10, 12, 20, 30, 50c., \$1, 2, 10.  
(All mult. ord., except 12c. single).
- H 8.05? Mult. chalky, \$2, 3, 5.
- J 2.06? Mult. chalky, 4c.
- K 8.06? Mult. chalky, all except 1c.
- L 2.07? Mult. ord., 2c., 4c. rose.  
Mult. chalky, 5, 8, 10, 12, 20, 30, 50c., \$1, 2, 3, 5.
- M 8.07? Mult. chalky, 6, 8c.
- N 2.08? Mult. ord., 2, 4c. rose, 10c. blue.  
Mult. chalky, 5, 8, 20, 30, 50c., \$1, 5, 10.
- O 8.08? Mult. ord., 2c.  
Mult. chalky, 5c.
- P 2.09? None recorded.
- Q 8.09? Mult. ord., 2c., 10c. blue.  
Mult. chalk, new \$2
- R 2.10? Mult. ord., 2, 4, 10c.
- S 8.10? Mult. ord., 1c. brown.
- T 2.11? Mult. ord., 1c. brown and mult. chalky, 20, 30, 50c., new colours.

A complete set of these consignment letters should make a valuable collection, as very few collectors have saved them. They are undoubtedly of the greatest philatelic value.

The varieties of the Edwardian stamps now in existence are:—



Old Colours.

Wmk. Crown CA, ordinary paper.

- (31) 1, 2, 4, 5, 8, 10, 12, 20, 30, 50c., \$1, 2, 3, 5, 10.

Wmk. Multiple Crown CA, ordinary paper.

- (32) 4, 5, 10, 20, 30, 50c., \$1, 2, 10.

Wmk. Multiple Crown CA, chalky paper.

- (33) 2, 4, 5, 6, 8, 12, 20, 30, 50c., \$1, 2, 3, 5, 10.

New Colours.

Wmk. Multiple Crown CA, ordinary paper.

- (34) 1, 2, 4, 10c.

Wmk. Multiple Crown CA, chalky paper.

- (35) 20, 30, 50c., \$2.

The 6, 8, 12c., \$1, 3, 5 and \$10 are still being issued in the old colours.

**ITALY** (616 S 625).—We are indebted to Mr. Silvio Sella for specimens of a new series of commemorative postcards.



Postcards.

- 5c. green.  
10c. rose.

With various views at back printed in colour from half-tone blocks. The 20 different views are as follows and they occur on both values.

- (1) Oath of the new adept to the Giovane Italia.
- (2) 1848, March of Insurgents for Liberty.
- (3) 1848, Rome greeting the Emblems of old and new Italy.
- (4) 1848, Fighting in the Streets of Milan.
- (5) 1849, Colomba Antonetti's death.
- (6) 1858, Congress at Plombières.
- (7) 1859, Battle of St. Martino.
- (8) 1859, Tuscany's Plebiscite.
- (9) 1860, Garibaldi's Expedition sailing from Quarto's rock.
- (10) 1860, Garibaldi entering Naples.

- (11) 1861, Opening of First Italian Parliament in Turin.
- (12) 1861, Proclamation of the Kingdom of Italy and Rome, its capital.
- (13) 1867, Massacre in Ajani's house.
- (14) 1870, Breche (?) at Porta Pia.
- (15) 1871, Opening of the First Italian Parliament in Rome.
- (16) Roma Victrix.
- (17) Possis nil urbe Roma Visere Maius.
- (18) Italiam, Italiam! (Virgil).
- (19) United and free, thou shalt thy rights defend.
- (20) The victorious flag, Ars, Labor.

We have only seen Nos. 8 and 9 at the moment of going to press. These have the inscriptions "1859. Plebiscito di Toscana" and "Lo scoglio di Quarto" respectively.

**ORANGE RIVER** (620 K 625).—Mr. W. H. Maunder shows us the 6d. revenue stamp post-marked and used with a penny postage stamp. The postmark is rather illegible, but we can make out "Registered—14 \* \* \* o \* \*", the asterisks indicating indistinct letters or months. We are not at all sure though that the postmark is not an English one.

**PORTUGUESE ANGOLA** (624 N 625).—The set of postage due stamps has now been overprinted "Republica."

- Postage Due Stamps, overprinted "Republica."
- |         |                 |
|---------|-----------------|
| 5 reis, | yellow-green.   |
| 10 "    | slate.          |
| 20 "    | brown.          |
| 30 "    | orange.         |
| 50 "    | deep brown.     |
| 60 "    | pale red-brown. |
| 100 "   | mauve.          |
| 130 "   | blue.           |
| 200 "   | carmine.        |
| 500 "   | deep lilac.     |

Issued at Lisbon, 26.8.11 or earlier.

**PORTUGUESE GUINEA** (617 C 625).—We have previously recorded the values 2½ to 50 reis with overprint "Republica", and now have the remainder. The complete set comprises:—



Overprinted "Republica."

- |         |                          |
|---------|--------------------------|
| 2½ reis | grey.                    |
| 5 "     | orange.                  |
| 10 "    | green.                   |
| 20 "    | lilac.                   |
| 25 "    | carmine.                 |
| 50 "    | brown.                   |
| 75 "    | red-lilac.               |
| 100 "   | blue on light blue.      |
| 115 "   | red-brown on light blue. |
| 130 "   | chocolate on cream.      |
| 200 "   | red-lilac on light rose. |
| 400 "   | dark blue on cream.      |
| 500 "   | black on blue.           |
| 700 "   | light violet on cream.   |

Issued at Lisbon 26.8.11 or earlier.

**ST. HELENA** (620 T 625).—We are indebted to Mr. Stone-Wigg for sight of the enclosed notice:—

"Post Office,  
St. Helena,  
July 17th, 1911.

SIR,—Referring to my Circular Letter of the 19th April last, in which I informed you that the Edward VII. issues of St. Helena stamps would probably be destroyed about August next, I am directed to inform you that owing to some unforeseen delay which has occurred in London in the printing of the George V. Issue of Stamps, the Edward VII. Issues will in all probability remain in use until the end of the current year. Under the circumstances, this Government has ordered a small stock of those values of the Edward VII. Issue which became exhausted early in the current year, viz., the 1d., 2½d., 4d., 6d. These values, together with those given in my letter of the 19th April last will be in stock from September next until the George V. Issue is received.

I am,

Your obedient servant,  
T. R. BRUCE, Postmaster."

**SEYCHELLES** (529 J 625).—The Postmaster writes, under date of 7.8.11, that there is still a large stock of King Edward stamps on hand, and it is expected that this stock will have to be exhausted before any new stamps are ordered.

The history of the current set is as follows:—



Old Colours.

Wmk. Single Crown CA, ordinary paper.

- (31) 2, 3, 6, 12, 15, 18, 30, 45, 75, 150, 225c.  
(32) Surcharged, 3c. on 15, 18, 45c.

Wmk. Multiple Crown CA, ordinary paper.

- (33) 2, 3, 6, 12, 15, 18, 30, 45, 75, 150, 225c.

The 3, 6 and 15c. are in the Postal Union colours, but otherwise no stamps have been issued according to the new colour standard, and it is noteworthy that there has been no new variety of any kind from the Seychelles for over five years, the single wmk. stamps all having been issued in 1903, and the multiples in March, 1906.

**SOUTHERN NIGERIA** (623 V 625).—We are officially informed that stamps with the portrait of King George V. will not be issued here until some time during 1912.

The present record of Edwardian stamps stands:—



Old Colours.

Wmk. Single Crown CA, ordinary paper.

- (31) ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, £1

Wmk. Multiple Crown CA, ordinary paper.

- (32) ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6, 5/-, £1

Wmk. Multiple Crown CA, chalky paper.

- (33) ½d., 1d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, £1

New Colours.

Wmk. Multiple Crown CA, ordinary paper.

- (34) ½d., 1d., 2d., 2½d.

Wmk. Multiple Crown CA, chalky paper.

- (35) 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-, £1

The last new issue was in September 1909.

**TASMANIA** (616 B 625).—The *Australian Philatelist* (1.7.11/137) describes a sheet of the current 1/- on Crown A paper, perforated 12½ small holes, in which the right-hand vertical side was perforated 12, probably due to some sheets having been received from Melbourne with the line of perforation missing, a deficiency which would be supplied in Hobart.



The varieties of the Queen's Head issue (values still or recently current) now known are:—

- (31) Wmk. TAS, perf. 14.  
½d., 2½d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, 10/-, £1.  
1½d. on 5d.

Wmk. V Crown upright.

- (32) P. 12½, 9d., 1/-.  
(33) P. 11, 9d., 1/-.  
(34) Wmk. sideways, p. 12½, 9d.

Wmk. Melbourne Crown A.

- (35) P. 12½, 8d., 9d., 1/-, 10/-.  
(36) P. 11, 8d., 9d., 1/-, 10/-.  
(37) P. 12½, with 11, 9d., 1/-.  
(38) P. 12½, 12 mixed, 1/-.

The latter (38) is the one just reported.



## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2567).<sup>o</sup>

**Naples yellow**, a light yellow with shade of ochre or buff. F. & W., Y<sub>20</sub> O<sub>17</sub> W<sub>48</sub>. Rowney, a mixture of cadmium yellow and white. Also French Naples yellow.

**nasturtium red**.

**natural ultramarine**.

**navy blue**, a dark blue approaching indigo. Chiefly applied to dark blue cloth.

**navy green**, dark grass green.

**nectarine**.

**Neptune green**.

**neutral tint**, a grey pigment of various shades used by artists. Funk & Wagnall, purplish-black, Bk<sub>7</sub> W, B<sub>11</sub> R<sub>4</sub>. R.H.S. plate 361, a lilacy grey; plate 346, slate-grey to nearly black. French, ink black, raisin black. Neutral means free from admixture of colour (black, grey, brown not being colours properly); as, neutral tones, neutral tint, neutral gray.

**neutral colours**; colours without any tinge of other colours.

**neutral orange**, a mixture of cadmium yellow and light red (Rowney). R.H.S. 319.

**neutral dyes**; neutral blue, neutral gray, neutral red, neutral violet.

**new blue**, Paris blue, light blue.

**new hay**, F. & W., Bk<sub>20</sub> G, Y<sub>4</sub>.

**new olive-green**.

**new rose**, a water-colour.

**new dyes, inks, etc.** "New" is often prefixed for commercial purposes to the names of inks, dyes introduced by particular firms. For instance, a catalogue of Berger & Wirth's inks has new-magenta No. 1452, new violet-lake No. 1104, ditto No. 1105 (the latter two, violet and mauve respectively). The *Dictionary of Dyes* has new blue, new coccin (red), new fast blue, new fast green, new fast grey, new green, new grey, new magenta, new metamine blue, new methylene grey, new patent blue, new pink, new red, new solid green, new Victoria black, new Victoria black-blue, new Victoria blue, new yellow.

**Nicholson's blue**, alkali blue.

**night blue**, greenish-blue.

**night green**, iodine green. F. & W., G<sub>11</sub> Y<sub>9</sub>.

**nigraniline** (niger, black+aniline), aniline black.

**nigrisine**, methylene grey.

**Nile blue**, pale greenish blue resembling Nile green.

**Nile green**, a light yellow-green.

**Nilsson rose**, a fine rose-pink (R.H.S. 120).

**nitrophenylenediamine red**, a fine full red dye.

**nitrosamine dyes**; nitrosamine red.

**noisette**, F. & W., gray brown.

**Norfolk brown**.

**Normandy blue**, greenish blue.

**Nottingham white**, an oil colour.

**nut brown**, orange-brown.

**nutria**, F. & W., neutral gray.

**Nyanza black**, a dye.

**Nyanza**, F. & W., pale yellow-green.

**oak**, brownish-yellow, a very light buff-brown. Oak enamels on the market appear to vary greatly in colour; Aspinall's enamel has two shades, light orange and black-brown; Patinol enamel and Indestructible paint have a light chocolate and calcitine cold water paint almost a mouse-brown.

**ochre** (ochros, pale yellow). Warhurst, "clays coloured from yellow to brownish-red; Funk & Wagnall, a very light brown, almost stone-brown, Y<sub>20</sub> R<sub>24</sub> Bk<sub>28</sub> W<sub>11</sub>.

**ochre yellow**, a mixture of ochre (stone-brown) and light yellow. Orange (red+yellow), ochre (brown+yellow) and yellow are as distinct as indigo, blue and ultramarine. F. & W. analyze ochre as Y<sub>20</sub> Bk<sub>28</sub> O<sub>28</sub>. R.H.S., true ochre, plate 313, is a golden or yolk yellow approaching orange in its darkest shades. See Roman ochre, yellow ochre. R.H.S. 34 "bronze yellow."

**ochre red**, a deep Venetian red, R.H.S. 101; mixture of vermilion and red ochre.

**old colours**. "Old" as applied to colours appears chiefly to signify dull or faded, as, "old gold," dull gold.

**old carmine lake**, dull red, R.H.S. 106. Lake carmined, reddened and browned by exposure to air and light.

**old carmine red**, dull carmine, R.H.S. 107; aniline carmine exposed to the action of the air.

**old gold**, dull gold, brownish yellow; R.H.S. 33, yellow-lake; 43, gold. Buff ochre.

**old rose**, a brownish pink, R.H.S. 144; a name in international use by the textile trades. Also purple old rose, R.H.S. 145. Also see plates 143, 146, 147, 148, 149. Messrs. John MacLennan & Co., Ltd., have "old-rose" ribbons, a lilacy rose shade.

**old rose-leaf**, F. & W., a rose shade.

**old wood brown**, F. & W.

**olive colours**. The term "olive" is widely used in most languages and in general applied in a loose manner to yellows, greens, browns, greys, which, in contradistinction to neutral tones, are impure. The wood of the olive is yellow-brown, tending to yellowish-green (see olive-brown); the unripe fruit, a brownish-green (see olive-green). Olive-complexioned means tawny or tanned a light yellowish-brown or olive-brown. Funk and Wagnall analyze the olive colours thus:—

olive brown, G<sub>7</sub> O<sub>8</sub> Bk<sub>87</sub>.

olive drab, G<sub>8</sub> Y<sub>8</sub> Bk<sub>77</sub> R<sub>7</sub>.

olive gray, G<sub>7</sub> Y<sub>9</sub> B<sub>4</sub> Bk<sub>55</sub> W<sub>25</sub>.

olive green, G<sub>44</sub> Y<sub>8</sub> R<sub>17</sub> Bk<sub>13</sub> W<sub>18</sub>.

" " G<sub>53</sub> Y<sub>12</sub> R<sub>20</sub> W<sub>15</sub>.

olive yellow Y<sub>37</sub> G<sub>19</sub> O<sub>4</sub> Bk<sub>40</sub>.

**olive brown**, a greenish brown. R.H.S. 299.

**olive green**, a greyish green. Yellowish olive-green, R.H.S. 289; brownish olive, olive-green, almost slate-grey, R.H.S. 288.

**olive-lake**, an oil colour (Müller).

**olive-yellow**. Dark shades of R.H.S. 16.

**olympian green**, emerald green.

**ondine green**, F. & W., light sage-green.

**opal blue**, a greenish blue, Gentiana blue.

**Ophelia pink**, F. & W., bluish pink.

**opaque black**.

**opaque green**. Warhurst:—"dense green of greyish cast from chromium."

**opaque oxide of chromium** (Rowney).

**orange**, a mixture of red and yellow; a name often erroneously given to rich or golden shades of yellow or to ochre. Dark shades are more red than yellow. R.H.S. 54.

**orange ochre**.

**orange red**, dark orange.

**orange orpiment**.

**orange vermilion**, a light vermilion.

**orange yellow**, approaching golden-yellow.

**orange dyes**; orange I, II, III and IV. Orange dyes are also distinguished by one or more letters, see a *Dictionary of Dyes, Mordants, etc.*

**Oran ochre**, brownish terra cotta, R.H.S. 322.

**orchil dyes**; orchil red, orchil (purple).

**orchis green**, a Roché pastel.

**orient** is an adjective formerly applied to superior pearls and precious stones, to signify bright, lustrous, pellucid, because the most perfect jewels were anciently found in the East (Webster). Orient and oriental are not used in connection with dyes obtained by chemical means and colours so named are probable natural products from the East.

**orient**, F. & W., dull yellow, Y<sub>20</sub> Bk<sub>20</sub>.

**oriental**, F. & W., greenish blue; Warhurst, true sapphire blue; also amethyst purple.

**oriental blue**, normal blue, Royal blue, Victoria blue, transparent blue. R.H.S. 213.

**oriental red**, dark carmine red.

**orient earth**, a Roché pastel.

**orient red**, Turkey red R.H.S. 92.

**orient yellow**.

**orpiment** (auripigmentum, golden pigment); a bright yellow.

**oriol yellow**, alkali yellow, a dye.

**Orseille red**, a red dye.

**otter-brown**, a slaty purple-brown. R.H.S. 354.

**oxblood red**, or ox's-blood red, a dark carmine red. R.H.S. 94.

**Oxford blue**, a dark blue.

**Oxford ochre**.

**oxide of chromium**.

**oxyde**, see R.H.S. plate 225.

**oxamine dyes**; oxamine black, blue, green, maroon, red, scarlet, violet.

**oxydiamine dyes**; oxydiamine black.

**Pacific blue**, a blue dye.

**Palatine dyes**; Palatine chrome-black, orange, red, scarlet.

**Page's sepia**.

**Palestine pink**, F. & W., dull pink.

**Palissander red**, R.H.S. 166; purple brown.

**Panama crimson**, a dye obtained from the leaves of the vine called *china* and used in the country of its origin to dye straw hats a bright crimson.

**pansy violet**, a deep violet or purple-violet. R.H.S. 191.

**pansy maroon**; Warhurst, a purplish maroon.

**Para blue**, a dye.

**Paranitraniline red**, a substitute for Turkey red dye.

**Paraphenylene dyes**. Paraphenylene blue, violet.

**Paris blue**, a dark blue ink (Berger & Wirth).

**Paris green**, methyl green dye.

**Paris violet**, methyl violet dye.

**Paris white**, a white chalk, whiting.

**Parma violet**, a light greyish heliotrope; the colour of Parma violets. R.H.S. 200.

**parrot green**. (F. & W.).

**patent dyes**; patent blue, patent fustine, patent green, patent orange, patent rock scarlet.

**patent yellow**.

**Payne's grey**, an international name, slaty-grey, stell-grey.

**pea green**, a very light yellow-green; yellowish apple-green. R.H.S. 266. The various enamel makers are almost unanimous in giving this name to a grass-green shade paler than emerald and quite distinct from apple-green. Grey-green, R.H.S. 277.

**peach blossom**, a pale pink; F. & W. R<sub>18</sub> W<sub>8</sub>. R.H.S. 127.

**peach black**.

**peach red**, cherry red with tinge of orange. R.H.S. 98.

**peacock blue**, a greenish Prussian blue; greenish indigo; dark turquoise.

**peacock green**, blue-green. R.H.S. 275. Also, a dark green resembling Russian green.

**pearl blue**. (F. & W.)

**pearl grey**, a greyish white (R.H.S. 355); silvery or pale leaden grey (Warhurst).

**pensée**; F. & W., dark purple.

**Pegu brown**, a brown dye.

**pelican blue**, a blue dye.

**pen ink**, a black ink.

**pepita yellow**. (F. & W.)

**Perkins' mauve**, violet or purple; mauveine, rosolane.

**permanent blue**, artificial ultramarine; F. & W., 100% blue.

**permanent brown lake**, a brown ink, varying in shade.

**permanent crimson**.

**permanent mauve**.

**permanent primrose** (Newman).

**permanent orange lake**, a bright light orange ink (Berger & Wirth).

**permanent violet**.

**permanent white**, Baryta white; precipitated barium sulphate.

**permanent yellow**, barium chromate.

**perruche**, yellowish green. A catalogue of ribbons gives perruche as a pea-green shade.

**persenche**; F. & W., see pervenche.

**Persian green**, emerald green.

**Persian yellow**, Chinese orange, R.H.S. 55.

**Persian yellow orange**, a bright orange ink.

**Peruvian yellow**.

**pervenche**, one of a good many French colour names included in Funk & Wagnall's dictionary, but of which we have not found any record of use in English speaking countries. *Pervenche* means periwinkle, but no colour bearing that name figures in the French Horticultural Society's exhaustive colour dictionary. Funk & Wagnall describe it as dark purple and analyse it as B<sub>2</sub> R<sub>11</sub> Bk<sub>28</sub>. They also list a "persenche" but there is no such word in any language that we know. It is described as blue purple, and analysed as B<sub>7</sub> R<sub>4</sub> W<sub>11</sub>. But for the different analysis it might have been supposed persenche was a mistake for pervenche.

**petunia violet**, R.H.S. 190.

**phenetol red**, an obsolete red dye.

**phenol dyes**; phenol black, phenol blue-black.

(To be continued.)

## Vienna Exhibition, 1911.

WE learn from the *Neues Wiener Tagblatt* (20.8.11) that the following collections, amongst others, are shown at the Vienna Exhibition, opened this week. The total insurance is said to amount to £400,000.

The largest general collection is that of Don Jorge E. Rodriguez, of Buenos Aires, valued at £40,000.

Naples is shown by Dr. Achillito Chiesa, of Milan.

France, by Mr. F. Reichenheim, of London.

Holland, by Mr. Warren, of Epsom.

Modena, by the Earl of Crawford, K.T.

United States (in part), by the Earl of Crawford.

Spain and Colonies, by Mr. R. Hollitscher, of Budapest.

Tuscany, by Dr. Chiesa.

Saxony, by Mr. Karl Günther, of Chemnitz.

Rumania, by Mr. B. Köhler.

Montenegro, by Mr. Hugo Hartmann, of Berlin.

Germany, by the same, and also by Mr. J. Elster, of Berlin.

Greece, by Mr. Hausburg, of Weybridge, and also by Mr. H. J. Reckitt.

Bosnia, also by Mr. H. J. Reckitt.

Great Britain, by Mr. S. Loder.

General Collection, British Colonies, Mrs. Field.

Mexico, by Messrs. Stanley Gibbons.

Cayman Islands, by Mr. A. L. Adutt, of Margate.

Brazil, by Captain G. F. Napier, and also by Mr. C. L. Pack, of Lakewood.

Cape of Good Hope, by Mr. C. L. Pack.

Uruguay, first issues, by Mr. C. L. Pack.

Rarities, by Mr. H. J. Crocker, of San Francisco.

Switzerland, by Mr. Y. Schieb, Dr. O. Stiner-Weiss, and Mr. E. Zumbstein, all of Berne.

Sweden, by Baron Lejonhufvud, of Ninasfors.

Russia, Finland and Poland, by Mr. W. v. Polansky.

Bavarian Essays, by the Bavarian Government.

## Books Received.

*The Fiscal and Telegraph Stamps of Ceylon*, from notes by the late C. S. F. Crofton, arranged for publication and partly written by B. Gordon Jones. Published for the Philatelic Society of India by Bridger & Kay, price 5/- (can be obtained through Ewen's Ltd.) London, 1911, with numerous illustrations. The Reference List has been priced by Messrs. Bridger & Kay. The work is printed by Messrs. Pardy & Son, and therefore excellent in every way as regards printing and get up, and we have no doubt that the compilation is equally thorough—our limited knowledge of the subject has not enabled us to discover any error in the 146 pages.

*Notes on the History of the Cayman Islands*, by George S. S. Hirst, M.B. Commissioner of the Cayman Islands. Published in three volumes of which the present is volume II., containing parts III. and IV. (pages 144 to 263).

Part III. contains a history of the Dependency from the year 1800 to 1850. Chapter I. deals with slavery; II. with immigrants; III. with ships and shipping; VI. with administrations and courts; V. history of the Lesser Caymans.

Part IV. gives an account of the dependency from 1850 to 1910 and begins with chapter I., immigrants; chapter II., history of phosphate mining in the Cayman Islands: and will be concluded in volume III.

*The Wonderland of Stamps*, by W. Dwight Burrows. With 200 illustrations. Second edition (printed in U.S.A.) The author states in his preface:—

"The postage-stamp in itself, without considering its postal usefulness, is ordinarily regarded as one of the most commonplace and uninteresting factors of civilization. And yet there is bound up in the tiny gummed-back bits of paper a store of learning that is practically limitless. There is hardly a stamp among all those that have been issued by the various countries of the world that has not a highly interesting story. It may be the story of the personage or scene depicted on the stamp, or it may be the stamp's associations, or the circumstances under which it was issued. In this little volume no attempt has been made to cover the whole world. That would be impossible in the space here available. But selections have been made of some of those stamps whose stories are

particularly entertaining, and, while these are told in a style that may be appreciated by young folks, an effort has been made to present the facts in a manner that will please their elders as well."

The book is a most excellent one as a present for young people though the net price of 6/- appears to us a little high for the United Kingdom. The book is published by Mr. T. Fisher Unwin (1, Adelphi Terrace, W.C.) and can be obtained through the usual channels.

## Philatelic Literature Wanted.

When offering, please quote lowest price as we have no time for negotiations.

*Alfred Smith & Sons Monthly Circular*, 1875 to 1896, also 395.

*L'Amateur des Timbres Poste*, 1-16, 19, 22, 23, 76.

*Anales de la Sociedad Filatelica de Chile*, 1892, 1895, 1897.

*L'Annonce Philatèlique (Troyes)*, 1-38, 39, 41-46, 48, 49, 50-62, 64, 65, 67-71, 85, 105, 106, 109, 110.

*L'Annonce Timbrologique*, 2, 1890, 12, 92.

*L'Annonce Universelle*, 2, 4-11, 14-16, 21-31, 33-48, also 6, 8, 9, 10 of 1909.

*Les Archives des Collectionneurs*, 11, 12.

*Australian Journal of Philately*, 1-4, 6-10, 12, 14-17, 28-30, 32, 34 and later.

*Berliner Briefmarkenzeitung (Rob. Karst)*, 1-3 of 1894, 1-2, 4-12 of 1895, 3-12 of 1897, 2 of 1898, 1, 5, 12 of 1899.

*Berliner Briefmarkenzeitung (Kosack)*, 2 of 1905.

*Briefmarken-Börse*, 1, 3-5, 8, 9, 12 of 1895.

*Briefmarken-Zeitung (Spetsiotis Frères)*, all.

*Canadian Stamp Sheet*, 2.02, 3.02, 8.02, 10.02, 11.02, 2.03, 1904-05 all.

*Canadiana*, 1-5.

*Canadian Collector*, all.

*Circulaire Philatèlique*, 1-5, 7-56, 65.

*Cesky Filatelista*, all.

*Chicago Collectors' Monthly*, 1.07.

*Collecionista de Sellos*, 1896, 1897, 8.98, 11.98, 12.98, 1899-1903 all.

*Collecionista (Rosario de Santor Fe)*, 1-3, 5-8, 10.

*Collectors' Journal (formerly Universal Advertiser)*, 1-67, 80, 83, 84, 87.

*Confidentia*, 4, 8, 14, 22.

*Correo Filatèlico*, 1-2, 4-5, 11-12.

*Cote Reelle des Timbres-Poste, Serie I.*, 1-9, 14, 26-29; *Serie II.*, 1-30; *Serie III.*, 1-29.

*Courier Philatèlique Universel*, 14 and later.

*Daily Philatelic World*, 88-90, 107.

*Deutsche Briefmarken Zeitung*, 2.05, 11.05.

*Deutsche Stempel Zeitung*, all.

*L'Echo de la Timbrologie*, 356.

*El Eco Postal*, 37, 40.

*L'Essor Philatèlique*, 17, 44, 67, 75, 77.

*Filatelic Facts and Fallacies*, 1-48, 53-62.

*Filatèlico Espanol*, 2-9, 11-15, 96, 101, 102.

*Filatèlico Valenciano*, 31, 33 and later.

*Filatèlista (Lemberg)*, 1908 and later.

*Filatèlista Sud-Americano*, 1-40, 42-48, 51, 57, 64, 70.

*Fiscal Philatèlist*, 12.

*Francobollo*, 1-36, 39-43, 53, 62, 66-71.

*Francobollo et la Cartolina*, 2, 1900; 3, 1901.

*General Anzeiger für Philatelic*, 635, 636, 650, 675.

*Germania Berichte*, 1-2, 8-9, 11-22, 36-54.

*Gibbons Stamp Weekly*, 136, 182, 236.

*Giornale dei Collezionisti*, 1903-06 all; 1, 2 of 1907; 10, 11, 12 of 1908; 1909 all and later.

*Grazer Briefmarken-Zeitung*, 1905-08.

*Le Moniteur Philatèlique*, all.

*Montreal Philatèlist*, 13.

*Monthly Report of the Herts Philatelic Society*, 5, 9 and later.

*De Nederlandsche Philatèlist* 1-6, 55, 79.

*Nederlandsch Tijdschrift voor Postzegelkunde*, 5.01; 12.01; 1, 1900; 4, 1910; 1884-1899 all.

*New York Philatèlist*, 1, 1901.

*New Zealand Philatèlist*, vol. I. 2, 4, 5; vol. II. 1, 2.

*Sterling Monthly*, all.

*Nordisk Filatèlistisk Tidsskrift*, 1894-1901; 4, 1900; 3, 1908.

*Oesterreichische Briefmarken Zeitung*, 3, 5, 6 of 1906.

*L'Orient*, all.

*Les Petites Affiches du Timbrophile*, 12, of 1906; 1908-10 all; 1895-1903 all.

*Le Petit Journal*, 1, 5, 7, 15, 17, 31.

*Philatelic Adviser & Stamp Market Journal*, 1910 all.

*The Philatelic Californian*, vol. I. all; vol. II., 9, 10; vol. III., 6, 10, 11.

*Philatelic Chronicle and Advertiser*, 4, 9, 10, 1901; 1903, all; 164, 166-168, 170, 172, 173, 175, 176, 182-185, 187-194, 201, 208.

*Philatelic Exchange and Mart*, 15, 16, 20, 22-24, 58, 59, 74, 78, 79, 83.

*Inter-Ocean*, 1-8, 10, 1889.

*Philatelic Monthly*, 1875-1895, all; 253-259, 261-276, 285.

*The Philatelic Refer*, 3, 5, 14, 16, 18, 19, 21.

*The Philatelic Times and Stamp Mart*, 1-6, 8-11.

*Philatelic Trader*, 1899 all.

*Philatelic West*, 1896-99 all; 6.08, 9.08, vol. 31, No. 2, 3.

*Philatelic World*, 1-9.

*La Philatèlie (Braïla)*, all.

*La Philatèlie Helvétique*, 1-16, 25, 29-38.

*Philatèlistische-Bürsen Nachrichten*, all.

*Philatèlistisches Echo 2<sup>e</sup> Probenummer*, 1904-05 all.

*Philatèlistische Miscellen*, 1909 all.

*La Philatèliste Française*, 1-46.

*Picture Postcard*, 9.04-12.04, 05-07 all.

*Poole's Monthly Philatèlist*, 1-15.

*Die Post*, 1894 all; 2 of 1902; 4-6, 9-12 of 1903; 1-3, 5-7, 9-12 of 1904; 10 of 1908.

*The Postage Stamp*, 12, 21, 41, 90, 113, 118, 150, 158.

*Postal Card Bulletin*, 1-57.

*Postcard and Stamp Collectors' Journal*, 1906-07 all.

*Le Postillon*, 1902 05 all; 233, 318.

*Das Postwertzeichen*, 1-9 of 1895; 10, 11 of 1896; 3-12 of 1897; 1891-94, 1898-1900 all.

*Die Postwertzeichenkunde*, all.

*De Postzegel Advertentieblad*, 1-50, 101, 103, 106, 124, 198, 196, 197.

*Het Postzegel Advertentieblad*, all.

*Het Postzegelblad*, all.

*De Postzegelgids*, 2nd year all; 4th year 2; 5.06 and later.

*Postzegelnieuws*, 1-17, 64-73.

*The Prairie State Philatèlist*, 1-9.

*Puerto Rico Filatèlico*, 4, 5, 7, 8, 11-13.

*Réclame Philatèlique (Le Havre)*, 2.96-4.96; 6.96.

*Redfield's Stamp Weekly*, 3, 5, 6, 9, 13, 24, 26, 32 and later.

*Revista de la Sociedad Filatèlica Argentina*, 1, 3-14, 25, 26, 37, 59-67, 111, 112, 136.

*Revista del Francobollo*, 1-5 of 1897; 1-5, 11-12 of 1898; 5-12 of 1902; 1903-04, all; 3-4, 6-8, 11, 12 of 1905; 8, 9, 10 of 1908.

*Revue Philatèlique Belge*, 1894-97 all; 11.99.

*Revue Philatèlique Française*, 193, 194.

*Revue Philatèlique*, 65, 76, 78.

*La Revue Postale (Liege)*, 1-109.

*La Revue Postale (Geneva)*, all.

## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2567).\*

**Naples yellow**, a light yellow with shade of ochre or buff. F. & W., Y<sub>20</sub> O<sub>17</sub> W<sub>40</sub>. Rowney, a mixture of cadmium yellow and white. Also French Naples yellow.

**nasturtium red**.

**natural ultramarine**.

**navy blue**, a dark blue approaching indigo. Chiefly applied to dark blue cloth.

**navy green**, dark grass green.

**nectarine**.

**Neptune green**.

**neutral tint**, a grey pigment of various shades used by artists. Funk & Wagnall, purplish-black, Bk<sub>77</sub> W<sub>7</sub> B<sub>11</sub> R<sub>4</sub>. R.H.S. plate 361, a lilacy grey; plate 346, slate-grey to nearly black. French, ink black, raisin black. Neutral means free from admixture of colour (black, grey, brown not being colours properly); as, neutral tones, neutral tint, neutral gray.

**neutral colours**; colours without any tinge of other colours.

**neutral orange**, a mixture of cadmium yellow and light red (Rowney). R.H.S. 319.

**neutral dyes**; neutral blue, neutral gray, neutral red, neutral violet.

**new blue**, Paris blue, light blue.

**new hay**, F. & W., Bk<sub>60</sub> G<sub>7</sub> Y<sub>4</sub>.

**new olive-green**.

**new rose**, a water-colour.

**new dyes, inks, etc.** "New" is often prefixed for commercial purposes to the names of inks, dyes introduced by particular firms. For instance, a catalogue of Berger & Wirth's inks has new-magenta No. 1452, new violet-lake No. 1104, ditto No. 1105 (the latter two, violet and mauve respectively). The *Dictionary of Dyes* has new blue, new coccin (red), new fast blue, new fast green, new fast grey, new green, new grey, new magenta, new metamine blue, new methylene grey, new patent blue, new pink, new red, new solid green, new Victoria black, new Victoria black-blue, new Victoria blue, new yellow.

**Nicholson's blue**, alkali blue.

**night blue**, greenish-blue.

**night green**, iodine green. F. & W., G<sub>21</sub> Y<sub>8</sub>.

**nigraniline** (niger, black+aniline), aniline black.

**nigrisine**, methylene grey.

**Nile blue**, pale greenish blue resembling Nile green.

**Nile green**, a light yellow-green.

**Nilsson rose**, a fine rose-pink (R.H.S. 120).

**nitrophenylenediamine red**, a fine full red dye.

**nitrosamine dyes**; nitrosamine red.

**noisette**, F. & W., gray brown.

**Norfolk brown**.

**Normandy blue**, greenish blue.

**Nottingham white**, an oil colour.

**nut brown**, orange-brown.

**nutria**, F. & W., neutral gray.

**Nyanza black**, a dye.

**Nyanza**, F. & W., pale yellow-green.

**oak**, brownish-yellow, a very light buff-brown. Oak enamels on the market appear to vary greatly in colour; Aspinall's enamel has two shades, light orange and black-brown; Patinol enamel and Indestructible paint have a light chocolate and calcitine cold water paint almost a mouse-brown.

**ochre** (ochros, pale yellow). Warhurst, "clays coloured from yellow to brownish-red; Funk & Wagnall, a very light brown, almost stone-brown, Y<sub>20</sub> R<sub>24</sub> Bk<sub>20</sub> W<sub>11</sub>.

**ochre yellow**, a mixture of ochre (stone-brown) and light yellow. Orange (red+yellow), ochre (brown+yellow) and yellow are as distinct as indigo, blue and ultramarine. F. & W. analyze ochre as Y<sub>20</sub> Bk<sub>20</sub> O<sub>20</sub>. R.H.S., true ochre, plate 313, is a golden or yolk yellow approaching orange in its darkest shades. See Roman ochre, yellow ochre. R.H.S. 34 "bronze yellow."

**ochre red**, a deep Venetian red, R.H.S. 101; mixture of vermilion and red ochre.

**old colours**. "Old" as applied to colours appears chiefly to signify dull or faded, as, "old gold," dull gold.

**old carmine lake**, dull red, R.H.S. 106. Lake carmined, reddened and browned by exposure to air and light.

**old carmine red**, dull carmine, R.H.S. 107; aniline carmine exposed to the action of the air.

**old gold**, dull gold, brownish yellow; R.H.S. 33, yellow-lake; 43, gold. Buff ochre.

**old rose**, a brownish pink, R.H.S. 144; a name in international use by the textile trades. Also purple old rose, R.H.S. 145. Also see plates 143, 146, 147, 148, 149. Messrs. John MacLennan & Co., Ltd., have "old-rose" ribbons, a lilacy rose shade.

**old rose-leaf**, F. & W., a rose shade.

**old wood brown**, F. & W.

**olive colours**. The term "olive" is widely used in most languages and in general applied in a loose manner to yellows, greens, browns, greys, which, in contradistinction to neutral tones, are impure. The wood of the olive is yellow-brown, tending to yellowish-green (see olive-brown); the unripe fruit, a brownish-green (see olive-green). Olive-complexioned means tawny or tanned a light yellowish-brown or olive-brown. Funk and Wagnall analyze the olive colours thus:—

olive brown, G<sub>7</sub> O<sub>8</sub> Bk<sub>67</sub>.  
olive drab, G<sub>8</sub> Y<sub>8</sub> Bk<sub>77</sub> R<sub>7</sub>.  
olive gray, G<sub>7</sub> Y<sub>9</sub> B<sub>4</sub> Bk<sub>55</sub> W<sub>23</sub>.  
olive green, G<sub>44</sub> Y<sub>8</sub> R<sub>7</sub> Bk<sub>13</sub> W<sub>18</sub>.  
" G<sub>53</sub> Y<sub>12</sub> R<sub>20</sub> W<sub>15</sub>.  
olive yellow Y<sub>37</sub> G<sub>19</sub> O<sub>4</sub> Bk<sub>40</sub>.

**olive brown**, a greenish brown. R.H.S. 299.

**olive green**, a greyish green. Yellowish olive-green, R.H.S. 289; brownish olive, olive-green, almost slate-grey, R.H.S. 288.

**olive-lake**, an oil colour (Müller).

**olive-yellow**. Dark shades of R.H.S. 16.

**olympian green**, emerald green.

**ondine green**, F. & W., light sage-green.

**opal blue**, a greenish blue, Gentiana blue.

**Ophelia pink**, F. & W., bluish pink.

**opaque black**.

**opaque green**. Warhurst:—"dense green of greyish cast from chromium."

**opaque oxide of chromium** (Rowney).

**orange**, a mixture of red and yellow; a name often erroneously given to rich or golden shades of yellow or to ochre. Dark shades are more red than yellow. R.H.S. 54.

**orange ochre**.

**orange red**, dark orange.

**orange orpiment**.

**orange vermilion**, a light vermilion.

**orange yellow**, approaching golden-yellow.

**orange dyes**; orange I, II, III and IV.

Orange dyes are also distinguished by one or more letters, see a *Dictionary of Dyes, Mordants, etc.*

**Oran ochre**, brownish terra cotta, R.H.S. 322.

**orchil dyes**; orchil red, orchil (purple).

**orchis green**, a Roché pastel.

**orient** is an adjective formerly applied to superior pearls and precious stones, to signify bright, lustrous, pellucid, because the most perfect jewels were anciently found in the East (Webster). Orient and oriental are not used in connection with dyes obtained by chemical means and colours so named are probable natural products from the East.

**orient**, F. & W., dull yellow, Y<sub>20</sub> Bk<sub>20</sub>.

**oriental**, F. & W., greenish blue; Warhurst, true sapphire blue; also amethyst purple.

**oriental blue**, normal blue, Royal blue, Victoria blue, transparent blue. R.H.S. 213.

**oriental red**, dark carmine red.

**orient earth**, a Roché pastel.

**orient red**, Turkey red R.H.S. 92.

**orient yellow**.

**orpiment** (auripigmentum, golden pigment); a bright yellow.

**oriol yellow**, alkali yellow, a dye.

**Orseille red**, a red dye.

**otter-brown**, a slaty purple-brown. R.H.S. 354.

**oxblood red**, or ox's-blood red, a dark carmine red. R.H.S. 94.

**Oxford blue**, a dark blue.

**Oxford ochre**.

**oxide of chromium**.

**oxyde**, see R.H.S. plate 225.

**oxamine dyes**; oxamine black, blue, green, maroon, red, scarlet, violet.

**oxydiamine dyes**; oxydiamine black.

**Pacific blue**, a blue dye.

**Palatine dyes**; Palatine chrome-black, orange, red, scarlet.

**Page's sepia**.

**Palestine pink**, F. & W., dull pink.

**Palissander red**, R.H.S. 166; purple brown.

**Panama crimson**, a dye obtained from the leaves of the vine called *china* and used in the country of its origin to dye straw hats a bright crimson.

**pansy violet**, a deep violet or purple-violet. R.H.S. 191.

**pansy maroon**; Warhurst, a purplish maroon.

**Para blue**, a dye.

**Paranitraniline red**, a substitute for Turkey red dye.

**Paraphenylene dyes**. Paraphenylene blue, violet.

**Paris blue**, a dark blue ink (Berger & Wirth).

**Paris green**, methyl green dye.

**Paris violet**, methyl violet dye.

**Paris white**, a white chalk, whiting.

**Parma violet**, a light greyish heliotrope; the colour of Parma violets. R.H.S. 200.

**parrot green**. (F. & W.).

**patent dyes**; patent blue, patent fustine, patent green, patent orange, patent rock scarlet.

**patent yellow**.

**Payne's grey**, an international name, slaty-grey, stell-grey.

**pea green**, a very light yellow-green; yellowish apple-green. R.H.S. 266. The various enamel makers are almost unanimous in giving this name to a grass-green shade paler than emerald and quite distinct from apple-green. Grey-green, R.H.S. 277.

**peach blossom**, a pale pink; F. & W. R<sub>10</sub> W<sub>20</sub>. R.H.S. 127.

**peach black**.

**peach red**, cherry red with tinge of orange. R.H.S. 98.

**peacock blue**, a greenish Prussian blue; greenish indigo; dark turquoise.

**peacock green**, blue-green. R.H.S. 275. Also, a dark green resembling Russian green.

**pearl blue**. (F. & W.)

**pearl grey**, a greyish white (R.H.S. 355); silvery or pale leaden grey (Warhurst).

**pensée**; F. & W., dark purple.

**Pegu brown**, a brown dye.

**pelican blue**, a blue dye.

**pen ink**, a black ink.

**pepita yellow**. (F. & W.)

**Perkins' mauve**, violet or purple; mauveine, rosolane.

**permanent blue**, artificial ultramarine; F. & W., 100% blue.

**permanent brown lake**, a brown ink, varying in shade.

**permanent crimson**.

**permanent mauve**.

**permanent primrose** (Newman).

**permanent orange lake**, a bright light orange ink (Berger & Wirth).

**permanent violet**.

**permanent white**, Baryta white; precipitated barium sulphate.

**permanent yellow**, barium chromate.

**perruche**, yellowish green. A catalogue of ribbons gives perruche as a pea-green shade.

**persenche**; F. & W., see pervenche.

**Persian green**, emerald green.

**Persian yellow**, Chinese orange, R.H.S. 55.

**Persian yellow orange**, a bright orange ink.

**Peruvian yellow**.

**pervenche**, one of a good many French colour names included in Funk & Wagnall's dictionary, but of which we have not found any record of use in English speaking countries. *Pervenche* means periwinkle, but no colour bearing that name figures in the French Horticultural Society's exhaustive colour dictionary. Funk & Wagnall describe it as dark purple and analyse it as B<sub>2</sub> R<sub>10</sub> Bk<sub>20</sub>. They also list a "persenche" but there is no such word in any language that we know. It is described as blue purple, and analysed as B<sub>73</sub> R<sub>1</sub> W<sub>11</sub>. But for the different analysis it might have been supposed persenche was a mistake for pervenche.

**petunia violet**, R.H.S. 190.

**phenetol red**, an obsolete red dye.

**phenol dyes**; phenol black, phenol blue-black.

(To be continued.)



## Vienna Exhibition, 1911.

WE learn from the *Neues Wiener Tagblatt* (20.8.11) that the following collections, amongst others, are shown at the Vienna Exhibition, opened this week. The total insurance is said to amount to £400,000.

The largest general collection is that of Don Jorge E. Rodriguez, of Buenos Aires, valued at £40,000.

Naples is shown by Dr. Achillito Chiesa, of Milan.

France, by Mr. F. Reichenheim, of London.

Holland, by Mr. Warren, of Epsom.

Modena, by the Earl of Crawford, K.T.

United States (in part), by the Earl of Crawford.

Spain and Colonies, by Mr. R. Hollitscher, of Budapest.

Tuscany, by Dr. Chiesa.

Saxony, by Mr. Karl Günther, of Chemnitz.

Rumania, by Mr. B. Köhler.

Montenegro, by Mr. Hugo Hartmann, of Berlin.

Germany, by the same, and also by Mr. J. Elster, of Berlin.

Greece, by Mr. Hausburg, of Weybridge, and also by Mr. H. J. Reckitt.

Bosnia, also by Mr. H. J. Reckitt.

Great Britain, by Mr. S. Loder.

General Collection, British Colonies, Mrs. Field.

Mexico, by Messrs. Stanley Gibbons.

Cayman Islands, by Mr. A. L. Adutt, of Margate.

Brazil, by Captain G. F. Napier, and also by Mr. C. L. Pack, of Lakewood.

Cape of Good Hope, by Mr. C. L. Pack.

Uruguay, first issues, by Mr. C. L. Pack.

Rarities, by Mr. H. J. Crocker, of San Francisco.

Switzerland, by Mr. Y. Schieb, Dr. O. Stiner-Weiss, and Mr. E. Zumstein, all of Berne.

Sweden, by Baron Lejonhufvud, of Ninasfors.

Russia, Finland and Poland, by Mr. W. v. Polansky.

Bavarian Essays, by the Bavarian Government.

## Books Received.

*The Fiscal and Telegraph Stamps of Ceylon*, from notes by the late C. S. F. Crofton, arranged for publication and partly written by B. Gordon Jones. Published for the Philatelic Society of India by Bridger & Kay, price 5/- (can be obtained through Ewen's Ltd.) London, 1911, with numerous illustrations. The Reference List has been priced by Messrs. Bridger & Kay. The work is printed by Messrs. Parry & Son, and therefore excellent in every way as regards printing and get up, and we have no doubt that the compilation is equally thorough—our limited knowledge of the subject has not enabled us to discover any error in the 146 pages.

*Notes on the History of the Cayman Islands*, by George S. S. Hirst, M.B. Commissioner of the Cayman Islands. Published in three volumes of which the present is volume II., containing parts III. and IV. (pages 144 to 263).

Part III. contains a history of the Dependency from the year 1800 to 1850. Chapter I. deals with slavery; II. with immigrants; III. with ships and shipping; VI. with administrations and courts; V. history of the Lesser Caymans.

Part IV. gives an account of the dependency from 1850 to 1910 and begins with chapter I., immigrants; chapter II., history of phosphate mining in the Cayman Islands: and will be concluded in volume III.

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*Collectors' Journal (formerly Universal Advertiser)*, 1-67, 80, 83, 84, 87.

*Confidentia*, 4, 8, 14, 22.

*Correo Filatèlico*, 1-2, 4-5, 11-12.

*Cote Reelle des Timbres-Poste*, Serie I., 1-9, 14, 26-29; Serie II., 1-30; Serie III., 1-29.

*Courier Philatèlique Universel*, 14 and later.

*Daily Philatelic World*, 88-90, 107.

*Deutsche Briefmarken Zeitung*, 2.05, 11.05.

*Deutsche Stempel Zeitung*, all.

*L'Echo de la Timbrologie*, 356.

*El Eco Postal*, 37, 40.

*L'Essor Philatèlique*, 17, 44, 67, 75, 77.

*Filatelic Facts and Fallacies*, 1-48, 53-62.

*Filatèlico Espanol*, 2-9, 11-15, 96, 101, 102.

*Filatèlico Valenciano*, 31, 33 and later.

*Filatèlista (Lemberg)*, 1908 and later.

*Filatèlista Sud-Americano*, 1-40, 42-48, 51, 57, 64, 70.

*Fiscal Philatelist*, 12.

*Francobolio*, 1-36, 39-43, 53, 62, 66-71.

*Francobollo et la Cartolina*, 2, 1900; 3, 1901.

*General Anzeiger für Philatelic*, 635, 636, 650, 675.

*Germania Berichte*, 1-2, 8-9, 11-22, 36-54.

*Gibbons Stamp Weekly*, 136, 182, 236.

*Giornale dei Collezionisti*, 1903-06 all; 1, 2 of 1907;

10, 11, 12 of 1908; 1909 all and later.

*Grazer Briefmarken-Zeitung*, 1905-08.

*Gruzer Philatelist*, 1892-97.

*Hartford Philatelist*, 2, 9, 1909 and later.

*Heraldo Timbrológico*, 15.

*Filatèlica*, 1, 9-20, 22, 25.

*The Hobbyst*, 3-09-5-09.

*Humoristische Markenzeitung*, all.

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*Internationales Briefmarken-Offertenblatt*, 427-429,

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*International Philatelist*, 7.95, 9.95, 10.95, 12.95,

2.96, 12.96, 1897 all; 5.98, 7.98-12.98, 1.99,

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*Journal des Philatélistes*, 1-7, 20-21, 24-28, 11.09;

3.10; 12.10.

*Levélbelyeg-Tözsde*, 8.2 of 1907; 2, 3, 5, 7, 8, 10,

11 of 1908; 1-9, 12 of 1909; 1, 3 of 1900.

*Madrid Filatèlico*, 1897-1902 all.

*Magyar Belyegujás*, all.

*Marken & Kollektionneur*, all.

*Melita Philatelic Chronicle & Advertiser*, all.

*Mekeel's Weekly Stamp News*, 1899 all; 510, 542,

658, 675, 1031.

*Mekeel's News and Trade Circular*, 1, 4-5, 10-13, 21,

22, 24, 27 and later.

*Mekeel's Stamp Collector*, vol. 16 all; vol. 17, 27, 52;

vol. 18 all.

*Metropolitan Philatelist*, vol. XI. 27; vol. X. 23;

vol. XX. 18; 462, 478, 490-493, 514, 534.

*Le Moniteur du Collectionneur*, 1891-1905 all; 2, 10-

12, 1906; 1900 all; 11-12, 1910.

*Le Moniteur Philatèlique*, all.

*Montreal Philatelist*, 13.

*Monthly Report of the Herts Philatelic Society*, 5, 9 and later.

*De Nederlandsche Philatelist* 1-6, 55, 79.

*Nederlandsch Tijdschrift voor Postzegelkunde*, 5.01;

12.01; 1, 1900; 4, 1910; 1884-1899 all.

*New York Philatelist*, 1, 1901.

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*Sterling Monthly*, all.

*Nordisk Filatelistisk Tidsskrift*, 1894-1901; 4, 1900;

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*Oesterreichische Briefmarken Zeitung*, 3, 5, 6 of 1906.

*L'Orient*, all.

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1908-10 all; 1895-1903 all.

*Le Petit Journal*, 1, 5, 7, 15, 17, 31.

*Philatelic Adviser & Stamp Market Journal*, 1910 all.

*The Philatelic Californian*, vol. I. all; vol. II., 9, 10;

vol. III., 6, 10, 11.

*Philatelic Chronicle and Advertiser*, 4, 9, 10, 1901;

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*Philatelic Exchange and Mart*, 15, 16, 20, 22-24,

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*Inter-Ocean*, 1-8, 10, 1889.

*Philatelic Monthly*, 1875-1895, all; 253-259, 261-

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*The Philatelic Refer*, 3, 5, 14, 16, 18, 19, 21.

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*Philatelic Trader*, 1899 all.

*Philatelic West*, 1896-99 all; 6.08, 9.08, vol. 31,

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*Philatelic World*, 1-9.

*La Philatélie (Bruxelles)*, all.

*La Philatélie Helvétique*, 1-16, 25, 29-38.

*Philatelistische-Börsen Nachrichten*, all.

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*Philatelistische Miscellen*, 1909 all.

*La Philatéliste Française*, 1-46.

*Picture Postcard*, 9.04-12.04, 05-07 all.

*Poole's Monthly Philatelist*, 1-15.

*Die Post*, 1894 all; 2 of 1902; 4-6, 9-12 of 1903;

1-3, 5-7, 9-12 of 1904; 10 of 1908.

*The Postage Stamp*, 12, 21, 41, 90, 113, 118, 150, 158.

*Postal Card Bulletin*, 1-57.

*Postcard and Stamp Collectors' Journal*, 1906-07 all.

*Le Postillon*, 1902 05 all; 233, 318.

*Das Postwertzeichen*, 1-9 of 1895; 10, 11 of 1896;

3-12 of 1897; 1891-94, 1898-1900 all.

*Die Postwertzeichenkunde*, all.

*De Postzegel Adverteblad*, 1-50, 101, 103, 106, 124,

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*Het Postzegel Adverteblad*, all.

*Het Postzegelblad*, all.

*De Postzegelids*, 2nd year all; 4th year 2; 5.06

and later.

*Postzegelnieuws*, 1-17, 64-73.

*The Prairie State Philatelist*, 1-9.

*Puerto Rico Filatèlico*, 4, 5, 7, 8, 11-13.

*Réclame Philatèlique (Le Havre)*, 2.96-4.96; 6.96.

*Redfield's Stamp Weekly*, 3, 5, 6, 9, 13, 24, 26, 32

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*Revista de la Sociedad Filatelica Argentina*, 1, 3-14,

25, 26, 37, 59-67, 111, 112, 136.

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1898; 5-12 of 1902; 1903-04, all; 3-4, 6-8, 11,

12 of 1905; 8, 9, 10 of 1908.

*Revue Philatèlique Belge*, 1894-97 all; 11.99.

*Revue Philatèlique Française*, 193, 194.

*Revue Philatèlique*, 65, 76, 78.

*La Revue Postale (Liege)*, 1-109.

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*Roma Filatèlica*, 6, 7, 8.

*Russian Dictionary S to Y*, vol. IV., No. XXXI.,

XXXII., XXXIII.

*Der Sammlerfreund*, 5-14.

*Sammel Sport*, all.

*San Marina*, 1-4, 15-23.

*Skandinavisk Filatelistisk Tidsskrift*, 1-7, 10, 12 of

1909; 1, 2 of 1910.



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

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**LATEST ARRIVALS.****JAMAICA.**

Arms type, mult., chalky paper.  
6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

**PORTUGUESE GUINEA.**

Surcharged "Republica."  
2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**COLOMBIA.**

Centenary of Independence.  
¼c., 1c., 2c., mint set, 4d.; blocks, 1/4.

**JAPAN.**

High Values.  
5 yen green, mint, 12/2.  
10 yen lilac, mint, 24/4.

**ITALIAN F.P.O.**

Surcharged Valona.  
40 pi. green and rose, mint, 7/10; block, 31/4.

**AERIAL POST.**

LONDON TO WINDSOR.  
First Day of Posting, September 8th.

Postcards, 3 colours, 6½d. each.  
Envelopes, 3 colours, 1/1 each.

We will undertake to obtain above, address them and post them in one of the special Aerial Post letter boxes at an inclusive commission of 1d. per card or letter. Foreign postage extra. Letters cannot be registered.

Ewen's Ltd, 32, Palace Square, Norwood, S.E.

**LEEWARD ISLANDS.**

More Edwardians in New Colours!  
Short life expected.  
2d., 6d., 1/-, new colours, mint set, 1/11½; blocks, 7/10; dozen sets, 23/4; panes with full margins and plate number 2, 116/6.  
2d. grey, a few separately at 2/4 per dozen.  
5/- on yellow, mint, 5/10; block, 23/4.

Old Colours.  
Still at old prices.  
¼d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/6.

**TASMANIA.**

New consignment to hand.  
Latest shades, purchased at Hobart 31.7.11.  
¼d. to 1/-, mint set, 5/4; blocks, 21/4.  
2/6, wmk. Tas., mint, 2/11.  
5/- " " mint, 5/10.  
10/-, Crown A, perf. 12½, mint, 11/8.  
1/-, Crown A, perf. 12½, now with small hole perf. and a slightly different shade, mint, 1/2; block, 4/8.  
2d. brighter violet, Crown A, perf. 11 or perf. 12½, mint, 3d. each; block, 10d.

**JAPAN.**

New Supply.  
¼, 1, 1½, 2, 3, 4, 5, 6, 8, 10, 20, 25, 50 sen, mint set, 3/6.  
1 yen, red, mint, 2/4.

Short Set.  
¼, 1, 1½, 2, 3 sen, mint set, 3d.; blocks, 1/-; per dozen, 2/6.

**ST. HELENA.**

Again in Stock.  
10/- red and green, mint, 11/8; block, 46/8.

**FALKLAND ISLANDS.**

King Edward High Values. New Supply.  
3/- green, mint, 3/6; block, 14/-.  
5/- rose, mint, 5/10; block, 23/4.  
We can still supply  
¼d., 1d., 2d., 2½d., 6d., 1/-, mint set, 2/4; blocks, 9/4; per dozen sets, 28/-.

**NATAL.**

King Edward VII.  
¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, mint set, 3/6; blocks, 14/-.  
2/- on blue, mint, 2/4; block, 9/4.  
2/6 " " 2/11.  
5/- on yellow " 5/10; block, 23/4.  
10/- on green " 11/8.  
20/- on red " 23/4.

**FIJI ISLANDS.**

¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, mint set, 3/6.  
High Values.  
5/- black and green, mint, 5/10; block, 23/4.  
20/- grey-black and blue, mint, 23/4.

**SENF'S 1912 CATALOGUE.**

Can be had by return of post. Price 3/6, postage extra.

**HONG KONG.**

New Supply of all Values.  
1, 2, 4, 6, 8, 10, 12, 20, 30, 50c., mint set, 3/2; blocks, 12/6.

High Values.  
\$1 green and lilac, mint, 2/2; block, 8/8.  
\$2 rose and black " 4/4.  
\$3 blue and black " 6/6.  
\$5 green and lilac " 10/9.  
\$10 orange and blue " 21/6.

Low Values.  
1c. brown, ¼d.; block, 2d.; per dozen, 4d.; per 100, 2/4.  
2c. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/8.  
4c. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/4.  
6c. lilac and scarlet, 2d.; block, 7d.; per doz., 1/8.

**ROUMANIA.**

Postage Dues. 1911 Issue.  
2, 5, 10, 15, 20, 30, 50, 60 bani, mint set, 2/-; block, 8/-.

High Value.  
2 lei, mint, 2/-; block, 8/-.

**GWALIOR.**

Second Surcharge.  
Postage and Revenue.  
1a. rose, mint, 1½d., block, 5d., per dozen, 1/2.

**APPROVAL BOOKS.**

A 167 Portugal, 1853-1895 issues.  
A 188 " 1895-date.  
A1010 Portuguese Colonies near Europe.  
A1011 Portuguese Colonies beyond Europe, 1870-1893 issues.  
A1012 Portuguese Colonies beyond Europe, 1897 issue.  
A1013 Portuguese Colonies beyond Europe, 1897-1898 issues.  
A1014 Portuguese Mozambique.  
A1015 " India and Nyassa.  
A 929 Roumania, 1856-1903 issues.  
A 135 Russia and Russian F.P.O.  
A 974 San Marino.  
A 975 Sweden.  
A1008 Turkey, 1863-1901 issues.  
A1009 " 1905-date.

**COCHIN.**

Large supply of 15,000 stamps now received.  
1911 Issue.  
½, 1, 1½, 2, 3, 4, 5, 10, 1½ as., mint set, 5d.; block, 1/8; per dozen, 4/8.

Low Values.  
2 pies brown, ¼d.; block, 1½d.; per dozen, 3d.; per 100, 1/8.  
3 pies blue, ¼d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.  
4 pies green, 1d.; block, 2d.; per dozen, 5d.; per 100, 3/4.

**CYPRUS.**

Fresh Supply of all Values.  
½, 1, 1½, 2, 3, 4, 6, 9 pi., mint set, 3/2; blocks, 12/6.  
High Values.  
12 pi., brown and black, mint, 1/7.  
18 pi., black and brown, mint, 2/4.  
45 pi., lilac and blue, mint, 5/10.

Low Values.  
5 pa., bistre and black, ¼d.; block, 1d.; per dozen, 3d.; per 100, 2/-.  
10 pa., orange and green, 1d.; block, 2d.; per dozen, 5d.  
10 pa., dark orange and green (new shade), 1d.; block, 2d.  
½ pi., green and rose, 1d.; block, 3d.; per doz., 10d.  
¾ pi., purple and green, 1½d.; block, 5d.; per dozen, 1/2.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**BAHAMAS.**

Multiple instead of single wmk.  
6d. stone brown, mint, 7d.; block, 2/4; per dozen, 7/-.

**VENEZUELA.**

Centenary Issue, 1911.  
25c. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**SEYCHELLES.**

High Values, Fresh Supply.  
King Edward.  
1½R. black and rose, mint, 2/4; block, 9/4.  
2½R. lilac and green, mint, 3/6; block, 14/-.

**QUEENSLAND.**

New Supply—Issued at Brisbane, 21.7.11.  
¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/4.

High Values.  
2/- green, mint, 2/4.  
2/6 orange " 2/11; block, 11/8.  
5/- rose " 5/10.  
10/- brown " 11/8.  
20/- blue-green " 23/4.

**RAILWAY LETTERS.**

New Issue.  
Great Western and Great Central Joint Committee, 2d. green, used, fine, 8d. These are difficult to get and the sale unused to the public is altogether forbidden.  
The Editor wishes to buy the surcharged stamps just superseded, either unused, used or on letter.

**ITALIAN F.P.O.**

Surcharged "Scutari di Albania."  
20 pi. rose and blue, mint, 4/-.  
40 pi. rose and green, mint, 7/10.

**GREECE.**

1911 Issue.  
1, 2, 3, 5, 10, 20, 25, 30, 40, 50l., 1 dr., mint set, 2/10; blocks, 11/4.  
1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen sets, 1/6.

High Values.  
2 dr. vermilion, mint, 2/-.  
3 dr. carmine, mint, 2/11.  
Low Values.  
1l. green, ¼d.; block, 1d.; per dozen, 2d.; per 100, 1/-.  
2l. carmine, ¼d.; block, 1d.; per dozen, 4d.  
3l. vermilion, ¼d.; block, 1½d.; per dozen, 5d.  
5l. green, 1d.; block, 3d.; per dozen, 7d.

**QUEENSLAND.**

New Shade.  
2/6 orange, mint, 2/11; block, 11/8.

**GREAT BRITAIN.**

Harrison Printing.  
5d. lilac and blue, mint, 5½d.; block, 1/10; per dozen, 5/6.

New Shades.  
¼d. King Edward, deep green, mint, 1d.; block, 4d.  
¼d. King George, darker green, at face.

**VICTORIA.**

New Shade.  
£1 lake, King Edward, mint, 23/4.

**VICTORIA.**

New Supply, Latest Shades (July, 1911).  
¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, mint set, 4/7; blocks, 18/4.

**PORTUGUESE ANGOLA.**

Postage Due, surcharged "Republica."  
5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

**PORTUGUESE ST. THOMAS AND PRINCE IS.**

Postage Due, surcharged "Republica."  
5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5.

# Sets & High Values at Popular 'New Issue' Prices.

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BRITISH EMPIRE.	CAPE COLONY.	CRENADA.	JONORE.	NEWFOUNDLAND.
<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, ½d to 1/- .. 5/5 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face Railway Letter stamps and stationery, see special lists. <b>AITUTAKI ON N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5 <b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10 <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4 <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4 <b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11 <b>BECHUANALAND ON G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d <b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8 206 \$2.40 green & violet .. — <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. 2/5 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0 <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4 <b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0 <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 67/11 <b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10 <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8 <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2 <b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. — <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. 5d <b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11 <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10 <b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- orange & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> <i>Values in annas or rupees.</i> 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. — 208 20r stone .. — 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3 <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. 5/10 <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 2, 6d, 1/- .. — 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4 <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3 8 205 5/- on yellow (to be issued) 206 £1 on red ( " ) <b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/24 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. 2/11 211 3/- yellow & green .. 3/6 <b>CIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. 5/6 203 4/- lilac & green .. 9/4 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4 <b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 7, ½d to 1/- .. — <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. — <b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & blue .. — 203 2/6 .. yellow .. — 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11/8 206 £1 lilac & black on red .. 23/4 207 1d rose .. — <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4	<b>CRENADA.</b> <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. — <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8 <b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6 <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10 .. — 202 \$1 green & lilac .. 2/2 203 \$2 rose & black .. — 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4 <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. — <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage."</i> 201 SET OF 2, ½a, 1a .. 2d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. — 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. 26/8 213 15r green & blue .. 40/0 214 25r orange & blue .. 66/8 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. — <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 10, ½a to 1r .. 5/10 202 1a rose .. — <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. — 204 1a postage .. 3d <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d <b>INDIAN P.O., GWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. — 203 2rs brown & rose .. — 204 3rs green & brown .. — 205 5rs lilac & blue .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. — <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P & R, ½, 1a .. — <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a .. 1½d <b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. 3/2 <b>JAMAICA.</b> <i>Various designs, old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet & black .. 5/10 <i>New colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. 2/4 206 8/- ? .. —	<b>JONORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. — 204 \$3 .. blue .. — 205 \$4 .. brown .. — 206 \$5 .. yellow .. — 207 \$10 .. black .. — <b>KEDAH.</b> Issued, expected 6.11. <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1 <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. — <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. 5/10 <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 ? .. — 206 5/- green on yellow .. 5/10 <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 202 Obsolete 1.10, 1.30, 2.20 .. — 203 .. 1 pi on 2d .. — 204 12 pi on 2/6 lilac .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, 1½d to 1/- .. — <b>MALAY STATES.</b> <i>Obsolete colours.</i> 201 SET, 1, 3, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. 64/0 <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9 <b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d <b>MALTA.</b> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. 2/11 203 5/- rose (Queen) .. — 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10 <b>MAURITIUS.</b> <i>Express Delivery.</i> 205 SET OF 2, 15, 18c .. — <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 24r on blue .. 8/11 209 5r on yellow .. — 210 10r green & red on green .. — <b>MONTSERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 .. — 208 5/- on yellow .. 5/10 <b>MOROCCO AGENCIES ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. 2/11 <b>NATAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d	<b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SMT, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. 1/6 204 35c red .. 1/9 205 60c black .. — <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 8c .. 1/10 211 SET OF 3, 10c to 15c .. — <b>NEW HEBRIDES.</b> <i>On Fiji, local surcharge.</i> 201 SET OF 7, ½d to 1/- .. — <i>On Fiji, London surcharge.</i> 202 SET OF 7, ½d to 1/- .. — <i>On New Caledonia, without "Condominium."</i> 203 SET OF 5, 5c to 1f .. — <i>On New Caledonia, with "Condominium."</i> 204 SET OF 5, 5c to 1f .. — <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. — <b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. 5/10 204 10/- surch. on Fiscal .. 11/8 205 £1 blue .. 23/4 <b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 9, ½d to 1/- .. 3/9 202 2/- green .. 2/4 203 5/- red .. — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. 7d <b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, ½d to 1/- .. 3/5 <b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. 13/8 202 \$10 brown .. — <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3 <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. — 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 7, ½d to 1/- .. 2/10 205 2/6 on blue .. — 206 10/- on green .. 11/8 <b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/7 202 2/6 on blue .. 2/11 203 4/- black & red .. 4/8 204 10/- on green .. 11/8 205 £1 on red .. 23/4 206 £10 blue & lilac .. — <b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 3/10 <b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- with 2/6 on B.N.G. .. 6/6 <i>Bicoloured, "PAPUA" (mixed).</i> 203 SET OF 7, ½d to 1/- .. 3/6 204 2/6 brown & black .. 2/11 205 Official ½d to 2/6 .. 85/0 <i>Unicoloured.</i> 206 SET OF 3, ½d, 1d, 2d .. 4½d <b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5

<b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. .. 2/4 203 2/6 red .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- brown .. .. 11/8 206 £1 green .. .. 23/4 207 4d yellow .. .. —	<b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. .. —	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- .. 3/6 202 2/- violet .. .. — 203 3/- red .. .. — <i>King Edward VII.</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 3/6	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. .. 2/0 206 3f black & blue .. .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 8 dr yellow & black .. 2/11 203 5 dr green .. .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0
<b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, ½d to 6d .. .. 11/8 202 10/- on green .. .. — <i>King Edward and View.</i> 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac & black .. .. 2/4	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, ½d to 1/- .. 2/11 202 2/6 brown & black .. .. — 203 5/- orange .. .. — <i>SET OF ABOVE</i> 204 10/- on red .. .. 12/3 205 15/0 .. .. 15/0 206 £1 violet & green .. .. 25/0 <i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. — 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4	<b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. .. — 203 5/- rose on blue .. .. 5/10 <i>King Edward VII.</i> 204 £1 red .. .. 23/4 205 £2 blue .. .. 46/8	<b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. .. 8d	<b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. .. 1/11 208 50c violet & black .. .. 2/5 209 \$1 grey & black .. .. 4/10
<b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2½d .. — <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. .. 2/4 207 2/6 lilac & black .. .. 2/11 208 5/- green & lilac .. .. 5/10	<b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. .. — 202 \$1 green & black .. .. 2/8 203 \$2 lilac .. .. — 204 \$5 green & orange .. .. — 205 \$25 .. black .. .. — 206 \$100 brn & grn on yellow .. — 207 \$100 lilac on yellow .. .. — <i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. .. — 209 4c rose .. .. — <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. — 212 \$2 red & green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac & blue on blue .. — 215 \$100 red & black on blue .. — 216 \$500 yellow & lilac .. .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i>	<b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green & black .. .. 2/11 203 5/- .. blue .. .. 5/10	<b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. .. — 203 5k blue .. .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. .. 2/0 208 5k blue .. .. —	<b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. .. 2/0 203 5f yellow .. .. 5/0 <i>Dues (Efter porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & rose .. .. — <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. .. —	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. — 204 5/- green .. .. 5/10 205 10/- violet .. .. — 206 £1 orange .. .. —	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown & green .. .. — 208 20r green & black .. .. — 209 30r brown .. .. — 210 40r red .. .. — 211 50r lilac .. .. — 212 100r blue .. .. — 213 200r grey & brown .. .. —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. — 204 2000r green .. .. — 205 5000r rose .. .. — 206 10000r brown .. .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1o to 1kr .. 3/6 203 5k pink & green .. .. 6/4 204 10k yellow & blue .. .. 12/8 <i>Official.</i> 205 SET OF 4, 1o to 10 o .. 4d
<b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & violet .. .. — 203 5/- .. blue .. .. — <i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 5/10 206 £1 on red .. .. — <i>Peace and Justice (engraved).</i> 206 SET OF 5, ½d to 3d .. .. — <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. — <i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½	<b>STRAITS SETTLEMENTS on LABUAN.</b> 201 SET OF 11, 1c to \$1 .. —	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1st to 1l .. 2/4 202 2l violet & black .. .. 2/0 203 3l .. .. — <i>Dues.</i> 204 SET OF 5, 5 at to 50at .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 at to 25 st .. —	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 6, 1c to 50c .. —
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. .. 2/9	<b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, ½d to 1/- .. 2/11 202 2/6 brown & blue .. .. 5/10 203 5/- lilac & red .. .. 11/8 204 10/- .. brown .. .. — 205 £1 green & yellow .. .. — <i>Pictorial.</i> 206 SET OF 8, ½d to 8d .. .. — <i>Current (mixed).</i> 207 SET OF 11, ½d to 1/- .. 5/2	<b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. .. 11/8 214 \$10 orange & black .. .. — 215 \$20 blue .. .. —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. — 204 2000r green .. .. — 205 5000r rose .. .. — 206 10000r brown .. .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/8
<b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 80c black & rose .. 2/4 203 2r 25c violet & green .. 3/6	<b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 2½d .. 7d 202 2/- blue & black .. .. — 203 2/6 lilac .. .. — 204 5/- orange & black .. .. —	<b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/6 202 2k rose & green .. .. 2/0 203 5k brown & lilac .. .. 4/10 204 10k brown, blue & bistre 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birthdays series, 1910.</i> 207 SET OF 14, 1h to 1k .. 5/0 208 2k rose & green .. .. 2/6 209 5k brown & lilac .. .. 6/3 210 10k blue, brown & bistre 12/6 <i>1911. Postage Due.</i> 211 5 and 10 kr lilac .. .. 14/8	<b>CHINA.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. — 202 12c lake & black .. .. — 203 1p green, gold & grey .. — <i>Various, surcharged</i> "Multada, Valparaiso." 204 SET OF 12, 1c to 1p .. — <i>Various, surcharged</i> "Multada, R. Creo." 206 1f brown & black .. .. — "Isas de Juan Fernandes." 207 SET OF 4, 5c to 1p .. 1/8 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. 3/0 209 5p green & black .. .. 5/10 210 10p lilac & black .. .. 11/8	<b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose & black .. .. 1/6
<b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. — 202 2/- green & blue .. .. — 203 5/- .. rose .. .. — 204 £1 lilac on red .. .. — <i>New colours.</i> 205 SET OF 9, ½d to 8d .. 2/6 206 2/- blue & violet on blue .. 5/10 207 5/- on yellow .. .. — 208 £1 lilac & black on red .. —	<b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, ½d to 1/- .. — 202 2/- brown & black .. .. — <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow & grey .. .. 2/11 205 2/6 black & lilac .. .. 5/10 206 5/- lilac on yellow .. .. 11/8 207 10/- black on red .. .. — 208 £1 violet & green .. .. — <i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11	<b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0	<b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. 3/6 202 \$1 rose & yellow .. .. 2/4 203 \$2 .. .. — 204 \$5 green & rose .. .. — <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>DUTCH JAV.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose & black .. .. 1/6
<b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, ½d to 1/- .. — <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 203 2/- purple on blue .. .. 2/4 204 2/6 red on blue .. .. 2/11 205 5/- green on yellow .. .. 5/10	<b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4 ch .. 10d	<b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. .. 4/0 <i>(Dues light green.)</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. .. 2/0 206 20 pi .. .. 4/0 207 30 pi .. .. 6/0 <i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. .. 2/0 211 30 pi .. .. 6/0	<b>CHINESE P.O., TIBET.</b> 201 SET OF 10, ½a to 1r .. — 202 2r rose & yellow .. .. —	<b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. —
<b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose & black .. .. 2d <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black & green .. .. 4/8 206 8r rose & grey .. .. 7/10	<b>TRECCANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10	<b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. 11/8 <i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d <i>Prince Regent, 1911.</i> 204 SET OF 10, 3 pf to 1m .. 4/3 205 2m green .. .. 2/4 206 3m lake .. .. 3/6 207 5m blue .. .. 5/10 208 10m yellow .. .. 11/8 209 20m brown .. .. 23/4 <i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf .. —	<b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red & black .. .. — 203 5f lake .. .. — 204 10f green .. .. —	<b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. .. 2d <i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. — 203 1 gld lilac .. .. — 204 2½ gld grey .. .. —
<b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2½d blue .. .. 8d	<b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & brown .. .. — 203 10/- .. blue .. .. — 204 £1 .. rose .. .. 23/4 <i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. — 206 5/- violet .. .. 5/10 <i>New colours.</i> 207 SET OF 3, ½d to 2½d .. 6d 208 4d to 1/- .. .. 2/2 209 Official, ½d, 1d .. .. 8d <i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. .. 1d <i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. 4/9	<b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 50c ? .. .. — 203 \$1 brown .. .. 4/10 204 \$5 rose & black .. .. 24/0 205 \$10 blue .. .. — 206 AR 5c blue .. .. 3d 207 R 10c violet .. .. 6d <i>Centenary.</i> 208 SET OF 6, 1c to 20c .. — 209 \$1 .. .. — 210 \$10 .. .. — 211 AR 5c .. .. — 212 R 10c .. .. —	<b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0 <i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. .. 6d 204 \$5 violet .. .. 11/8	
<b>ST. KITT'S-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2½d .. — <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. .. 2/4 207 2/6 lilac & black .. .. 2/11 208 5/- green & lilac .. .. 5/10	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. — 204 5/- green .. .. 5/10 205 10/- violet .. .. — 206 £1 orange .. .. —	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0	<b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. .. — 203 5k blue .. .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. .. 2/0 208 5k blue .. .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1o to 1kr .. 3/6 203 5k pink & green .. .. 6/4 204 10k yellow & blue .. .. 12/8 <i>Official.</i> 205 SET OF 4, 1o to 10 o .. 4d
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & rose .. .. — <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. .. —	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. — 204 5/- green .. .. 5/10 205 10/- violet .. .. — 206 £1 orange .. .. —	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown & green .. .. — 208 20r green & black .. .. — 209 30r brown .. .. — 210 40r red .. .. — 211 50r lilac .. .. — 212 100r blue .. .. — 213 200r grey & brown .. .. —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. — 204 2000r green .. .. — 205 5000r rose .. .. — 206 10000r brown .. .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/8
<b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & violet .. .. — 203 5/- .. blue .. .. — <i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 5/10 206 £1 on red .. .. — <i>Peace and Justice (engraved).</i> 206 SET OF 5, ½d to 3d .. .. — <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. .. — <i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½	<b>STRAITS SETTLEMENTS on LABUAN.</b> 201 SET OF 11, 1c to \$1 .. —	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1st to 1l .. 2/4 202 2l violet & black .. .. 2/0 203 3l .. .. — <i>Dues.</i> 204 SET OF 5, 5 at to 50at .. 1/2 <i>Commemorative, 1907.</i> 207 SET OF 3, 5 at to 25 st .. —	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 6, 1c to 50c .. —
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. .. 2/9	<b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, ½d to 1/- .. 2/11 202 2/6 brown & blue .. .. 5/10 203 5/- lilac & red .. .. 11/8 204 10/- .. brown .. .. — 205 £1 green & yellow .. .. — <i>Pictorial.</i> 206 SET OF 8, ½d to 8d .. .. — <i>Current (mixed).</i> 207 SET OF 11, ½d to 1/- .. 5/2	<b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. .. 2/5 213 \$5 orange & purple .. .. 11/8 214 \$10 orange & black .. .. — 215 \$20 blue .. .. —	<b>CHINA.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. — 202 12c lake & black .. .. — 203 1p green, gold & grey .. — <i>Various, surcharged</i> "Multada, Valparaiso." 204 SET OF 12, 1c to 1p .. — <i>Various, surcharged</i> "Multada, R. Creo." 206 1f brown & black .. .. — "Isas de Juan Fernandes." 207 SET OF 4, 5c to 1p .. 1/8 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. 3/0 209 5p green & black .. .. 5/10 210 10p lilac & black .. .. 11/8	<b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose & black .. .. 1/6
<b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 80c black & rose .. 2/4 203 2r 25c violet & green .. 3/6	<b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 2½d .. 7d 202 2/- blue & black .. .. — 203 2/6 lilac .. .. — 204 5/- orange & black .. .. —	<b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/6 202 2k rose & green .. .. 2/0 203 5k brown & lilac .. .. 4/10 204 10k brown, blue & bistre		

<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Britanica" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5f blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 2c to 1f .. 2/3</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Postage Due (Segnatasse).</i></p> <p>205 SET OF 8, 5c to 1l .. 3/0 206 2l blue &amp; red .. 2/0 207 5l .. 4/8 208 10l .. 9/4</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>GERMAN CREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemma."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><i>Dues.</i></p> <p>203 25, 50c .. 9d</p>	<p><b>GERMANY.</b> <i>Deutsches Reich.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MOHELL.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. 4/8</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH CABOON.</b> <i>Congo Français.</i></p> <p>201 SET OF 7, 1c to 20c .. 6d</p>	<p><b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH GUIANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 5 1/2 .. 3/1 202 1 1/2 blue .. 2/4 203 3 1/2 lilac .. 3/6 204 5 1/2 rose &amp; black .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1l .. 2/8 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. 4/8</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH HOHAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH INDIA.</b> <i>Old colours.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN MOROCCO.</b> <i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. 3/6 202 2 1/2p on 2m blue .. 2/0 203 3 1/2p on 3m lilac .. 3/0 204 6 1/2p on 5m rose &amp; black .. 5/0</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH INDO-CHINA.</b> <i>Series of 1907.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., ALBANIA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 2, 10, 20 pa .. 2d</p>
<p><b>FRENCH IVORY COAST.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1l .. 3/1 202 5l blue &amp; rose .. 4/8 203 10l .. 9/4</p>
<p><b>FRENCH KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>GERMAN GREECE.</b> 1911.</p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>



MEXICO.	
<i>Designs of 1899.</i>	
201 SET OF 9, 1c to 50c ..	—
202 \$1 blue & black ..	—
203 \$5 rose ..	—
<i>Surcharged "Official."</i>	
204 SET OF 9, 1c to 50c ..	—
205 \$1 blue & black ..	—
206 \$5 rose ..	—
<i>Centenary.</i>	
207 SET OF 8, 1c to 20c ..	1/8
208 50c brown & black ..	1/8
209 \$1 blue & black ..	2/8
210 \$5 rose ..	12/2
MONACO.	
201 SET OF 10, 1c to 1f ..	3/1
202 5f rose & green ..	4/8
<i>Postage Due.</i>	
203 SET OF 6, 1c to 50c ..	1/1
<i>Postage Tax.</i>	
204 1, 10, 30c ..	6d
MONTENEGRO.	
<i>Commemorative Issue.</i>	
201 SET OF 10, 1 pa to 1 per ..	2/8
202 2 per green ..	—
203 5 .. blue ..	—
NICARAGUA.	
<i>Colours of 1905, imprint Amer. Banknote Co.</i>	
201 SET OF 13, 1c to \$5 ..	—
202 SET OF 5, surcharged (ex 11 issued) ..	1/2
203 Cabo, set of 1 (ex 12 issued) ..	1/4
204 Costa Atlantica B, set of 12, 1c to \$5 ..	—
205 Costa Atlantica C, set of 12, 1c to \$5 ..	—
206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) ..	1/0
207 B Dpto Zelaya, set of 3 (ex 5 surcharged) ..	1/0
<i>Colours of 1907, imprint Waterlow &amp; Sons.</i>	
208 SET OF 7, 1c to 50c ..	—
209 SET OF 2, surcharged (ex 5 issued) ..	6d
210 B Dpto Zelaya, set of 1 (ex 3 issued) ..	3d
211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) ..	3d
212 Costa Atlantica C, set of 7, 1c to 20c ..	1/4
<i>Colours of 1908, imprint Amer. Banknote Co.</i>	
213 SET OF 12, 1c to \$2 ..	—
214 SET OF 8, provisionals ..	—
215 B Dpto Zelaya, set of 12, 1c to \$2 ..	7/8
216 B Dpto Zelaya, set of 2, provisionals ..	—
217 C Dpto Zelaya, set of 12, 1c to \$2 ..	8/8
1899 FISCALS.	
<i>Overprinted "Correos 1907 Official."</i>	
231 SET OF 10, 10c to \$5 ..	2/8
<i>Overprinted "Correos 1908."</i>	
232 SET OF 4, 2c. to 10c. ..	—
<i>Overprinted "Correos 1908 Official."</i>	
233 SET OF 11, 10c to \$2 ..	—
1904 FISCALS.	
<i>Overprinted "Correos 1908."</i>	
234 SET OF 9, 1c to \$2 ..	2/9
235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) ..	7/9
<i>Overprinted "Correos 1909."</i>	
236 SET OF 5, 1c. to 10c. ..	6d
<i>Overprinted "Correos 1911."</i>	
237 SET OF 3 (ex 4, 2c. to 35c.) ..	3d
NORWAY.	
201 SET OF 12, 10 to 1 kr ..	—
202 1 kr green ..	1/4
203 1 1/2 kr blue ..	2/0
204 2 kr rose ..	2/8
<i>New Design.</i>	
205 1 kr green ..	1/4
206 1 1/2 kr blue ..	—
207 2 kr rose ..	—
PANAMA.	
<i>Portrait Issue.</i>	
201 SET OF 8, 1/2c to 25c ..	2/7
202 50c black ..	2/5
PANAMA, CANAL ZONE.	
<i>"Canal Zone" on Panama, 1906.</i>	
201 SET OF 5, 1c to 10c ..	1/9
<i>1909.</i>	
<i>Surcharged reading down.</i>	
202 SET OF 4, 2c to 10c ..	1/8
<i>Surcharged reading up.</i>	
203 SET OF 5, 1c to 10c ..	1/4
<i>Map.</i>	
204 SET OF 2, 1/2c, 10c ..	6d
PARAGUAY.	
<i>1910.</i>	
201 SET OF 6, 1c to 75c ..	—
PERSIA.	
<i>1909.</i>	
201 SET OF 7, 1c to 13c ..	1/1
PERU.	
<i>1909.</i>	
201 SET OF 9, 1c to 1s ..	—
PHILIPPINE ISLANDS.	
<i>Obsolete colours.</i>	
202 \$1 orange ..	—
<i>Current colours.</i>	
206 SET OF 10, 2c to 30c ..	—
207 \$1 violet ..	2/8
208 \$2 black ..	—
209 \$4 blue ..	—
210 \$10 green ..	—
<i>Special Delivery.</i>	
211 SET OF 1, 20c ..	7d

PORTUGAL.	
<i>King Manoel.</i>	
201 SET OF 12, 2 1/2 to 300r ..	5/0
202 500r brown & brown ..	—
203 1000r black & blue ..	—
<i>"Republica" on King Manoel.</i>	
204 SET OF 12, 2 1/2 to 300r ..	5/0
205 500r brown & brown ..	2/9
206 1000r black & blue ..	—
PORTUGUESE AFRICA.	
<i>Vasco da Gama Issue overprinted "Republica."</i>	
201 SET OF 8, 2 1/2 to 150r ..	†
PORTUGUESE ANGOLA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400r blue on straw ..	2/3
203 500r black on azure ..	2/8
204 700r mauve on lilac ..	3/8
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.	
PORTUGUESE AZORES.	
<i>Dom Manoel.</i>	
201 SET OF 12, 2 1/2 to 300r ..	—
202 500r brown & brown ..	—
203 1000r black and blue ..	—
<i>"Republica" on Dom Manoel.</i>	
204 SET OF 12, 2 1/2 to 300r ..	4/0
205 500r brown & brown ..	2/0
206 1000r black & blue ..	—
PORTUGUESE CAPE VERD.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	†
206 500r lilac ..	†
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.	
PORTUGUESE CONGO.	
<i>Stamps of Angola surcharged "Congo—Republica."</i>	
201 SET OF 5, 2 1/2 to 25r ..	†
<i>Dom Carlos Issue overprinted "Republica."</i>	
205 SET OF 13, 2 1/2 to 200r ..	—
206 400r blue on straw ..	—
207 500r black on azure ..	—
208 700r mauve on lilac ..	—
PORTUGUESE GUINEA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	†
206 500r lilac ..	†
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.	
PORTUGUESE INDIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 11, 1r to 8t ..	2/8
202 1r blue on straw ..	†
203 2r black ..	†
<i>Postage Due overprinted "Republica."</i>	
204 SET OF 10, 2r to 10t ..	2/4
205 1r lilac ..	1/10
PORTUGUESE INHAMBANE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
PORTUGUESE LORENZO MARQUES.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
PORTUGUESE MACAU.	
<i>Dom Carlos Issue stamps cut in half.</i>	
201 SET OF 2 ..	(used) —
<i>Postage Due stamps surcharged and used as postage stamps.</i>	
202 SET OF 2, 1/2 to 2a ..	3/8
<i>Dom Carlos stamps overprinted "Republica."</i>	
203 SET OF 14, 1/2 to 20a ..	†
204 31a purple ..	†
205 47a blue on rose ..	†
206 78a black on azure ..	†
<i>Postage Due overprinted "Republica."</i>	
207 SET OF 10, 1/2 to 50a ..	†
208 1 pataca, deep lilac ..	†

PORTUGUESE MOZAMBIQUE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	†
206 500r lilac ..	†
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.	
PORTUGUESE MOZAMBIQUE CO.	
<i>Overprinted "Republica."</i>	
<i>Lisbon Overprint.</i>	
201 SET OF 11, 2 1/2 to 200r ..	3/8
202 400r lilac and black ..	2/0
203 500r blue ..	2/5
204 700r lilac ..	3/8
<i>Beira Overprint.</i>	
205 SET OF 12, 10 to 700r ..	15/0
<i>Postage Due overprinted "Republica."</i>	
<i>Lisbon Overprint.</i>	
206 SET OF 9, 5r to 200r ..	3/0
207 500r lilac and black ..	2/5
<i>1906</i>	
<i>Obsolete.</i>	
<i>Unsurcharged.</i>	
208 SET OF 10, 5r to 500r ..	5/4
PORTUGUESE NYASSA.	
<i>1901</i>	
305 SET OF 4, 2 1/2 to 15r ..	3d
314 65 on 80r ..	5d
317 Provisorio on 15r ..	1d
318 .. .. 25r ..	2d
319 5 on 2 1/2r brown ..	†
320 50 on 100r ..	†
<i>1911</i>	
<i>Dom Manoel, surcharged Republica.</i>	
201 SET OF 10, 2 1/2 to 200r ..	2/4 1/2
202 300r blue & black ..	—
203 400r brown & black ..	—
204 500r lilac & olive ..	—
PORTUGUESE ST. THOMAS and PRINCE ISLANDS.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	—
202 400r blue on straw ..	—
203 500r black on azure ..	—
204 700r mauve on lilac ..	—
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.	
PORTUGUESE TIMOR.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 14, 1/2 to 22a ..	†
202 31a brown on straw ..	†
203 47a purple on flesh ..	†
204 78a dull blue on straw ..	†
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 1a to 50a ..	†
206 1 pataca, lilac & black ..	†
PORTUGUESE ZAMBESIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
<i>Some of the above Portuguese colonial stamps are not yet issued.</i>	
ROUMANIA.	
<i>King's Head.</i>	
201 SET OF 10, 1b to 1l ..	2/8
202 2l red ..	2/0
<i>Postage Due (oblong).</i>	
203 SET OF 7, 2b to 60b ..	2/0
<i>Postage Due (1911).</i>	
204 SET OF 8, 2b to 60b ..	—
RUSSIA.	
<i>1890</i>	
201 SET OF 8, 5 to 70k ..	—
202 1r brown and orange ..	2/5
203 3 1/2r black and grey ..	8/8
204 5r green and blue ..	12/2
205 7r black and yellow ..	17/0
206 10r red and yellow ..	24/4
<i>1909</i>	
207 SET OF 6, 1 to 10k ..	—
RUSSIAN P.O., CHINA.	
<i>Overprinted "Ketai."</i>	
<i>1899</i>	
201 SET OF 10, 1 to 70 kop ..	5/5
202 1r brown & orange ..	2/4
203 3 1/2r grey & black ..	8/2
204 5r blue & green ..	11/8
205 7r yellow & black ..	16/4
206 10r red & yellow ..	23/0
<i>1910</i>	
207 SET OF 5, 1 to 10 kop ..	8d
RUSSIAN P.O., LEVANT.	
<i>Russia of 1890 overprinted.</i>	
201 SET OF 8, 4 pa to 7 pi ..	3/4
202 10 pi on 1r brown & orange ..	2/0
203 35 pi on 3 1/2r grey & black ..	6/10
204 70 pi on 7r yellow ..	13/8
<i>Russia of 1909 overprinted.</i>	
205 SET OF 4, 5 pa to 1 pi ..	—
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
206 SET OF 6, 5 pa to 7 pi ..	2/8
207 10 pi on 1r brn & orange ..	2/0
208 35 pi on 3 1/2r brn & green ..	6/10
209 70 pi on 7r rose & green ..	13/8

RUSSIAN P.O., BEYROUTH.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., CONSTANTINOPLE.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., DARDANELLES.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., JAFFA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., JERUSALEM.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., KERASSUNDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., METELIN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., MONT ATHOS.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., S. ATHON.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
There are no higher values.	
RUSSIAN P.O., RIZEN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., SMYRNA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., TREBIZONDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
The surcharge is spelt with an "S" in the two high values.	
SALVADOR.	
<i>Head of General Figueroa.</i>	
201 SET OF 12, 1c to 50c ..	4/0
202 100c blue & black ..	2/3
<i>OFFICIAL.</i>	
203 SET OF 11, 2c to 50c ..	4/0
204 100c blue and black ..	2/3
<i>POSTAGE DUE.</i>	
205 SET OF 7, 1c to 24c ..	1/3
SAN MARINO.	
201 SET OF 12, 1c to 1l ..	—
202 2 lire violet ..	—
203 5 lire grey ..	—
<i>Postage Due.</i>	
205 SET OF 5, 10, 30, 50, 60c, 1l ..	—
206 5l green & brown ..	—
207 10l ..	—
SERVIA.	
201 SET OF 9, 1p to 1d ..	—
202 3d green ..	—
203 5d violet ..	—
<i>Postage Due.</i>	
204 SET OF 5, 5p to 50p ..	—
<i>1911.</i>	
205 1, 5, 10, 25 paras ..	6d

SIAM.	
<i>Surcharged with value in satangs.</i>	
201 SET OF 7, 2a to 14a ..	1/4
<i>New Design.</i>	
202 SET OF 6, 2a to 28a ..	1/4
203 1 tical ..	—
SPAIN.	
<i>King Alfonso.</i>	
201 SET OF 9, 2c to 50c ..	1/11
202 1p ? ..	—
<i>Express.</i>	
205 SET OF 1, 20c ..	3d

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 626.

(Whole Number 712).

LONDON, SATURDAY, SEPTEMBER 23, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**BAVARIA** (619 P 626).—The current set is shortly to be augmented by a stamp of the value of 60 pfennig.

**BRITISH P.O., LEVANT** (622 W 626).—We have received the first of the King George issue.



Portrait of King George.

"LEVANT" as usual, in black, on ½d. green; sheets of 240, control letter A11.

Issued 12.9.11 or earlier.

**CHINESE P.O., TIBET** (623 E 626).—Mr. W. H. Hawkins writes to the *Stamp Collectors' Fortnightly* (16.9.11/125) that the 3 annas on 16 cents olive-green is already out of stock at Gyantse. A complete distribution of all values was made some weeks ago by Ewen's New Issue Service.

**DUTCH INDIES** (617 O 626).—The current set of stamps has been overprinted for official use.



DIENST.

Current postage stamps overprinted "Dienst" (Service) for official use.

- ¼c. violet.
- 1c. olive-green.
- 2c. red-brown.
- 2½c. green.
- 3c. yellow.
- 4c. ultramarine.
- 5c. carmine.
- 7½c. grey.
- 10c. slate.
- 12½c. blue.
- 15c. brown.
- 17½c. bistre.
- 20c. olive.
- 22½c. brown and olive.
- 25c. violet.
- 30c. orange-brown.
- 50c. red-brown.
- 1 gld. violet.
- 2½ gld. slate-grey.

On the first eight values (¼c. to 7½c.), the surcharge reads diagonally downwards and on the other values upwards. The following remainders of old issues have also been overprinted.



Issue of 1883.

Overprinted "Dienst" as above.

2½c. orange.

Issue of 1891.

Overprint "D" in white on a circular black disc.

- 10c. brown.
- 12½c. grey.
- 15c. bistre.
- 20c. blue.
- 25c. lilac.
- 50c. carmine.
- 2g. 50c. brown and blue.

The 1, 2, 3, 5 and 30c. of these sets have not been overprinted. For the above particulars we

are indebted to *L'Echo de la Timbrologie* (15.9.11/556).

**EAST AFRICA AND UGANDA** (592 Y 626).—In a recent consignment of stamps, issued at Nairobi 19.8.11, we note several values in shades distinct from preceding printings, notably the 3c., 25c. and 75c. Otherwise the stamps are unchanged. The 6c. are type ii., and are in sheets of 240, 4 panes of 60.

**GERMANY** (610 X 626).—The evening edition of *Der Tag* of Berlin (28.8.11) states that a new stamp of the value of 60 pfennig is to be issued on 1.10.11.

**GILBERT AND ELLICE ISLANDS** (616 U 626).—We illustrate a pane of the 2½d. value of the overprinted Fiji set, which shows well the regularity of the overprint.

**GUATEMALA** (618 H 626).—We have received sheets of the recently issued 25c. and \$5 stamps, each 10 rows of 10 stamps.

**HONDURAS** (623 Y 626).—In addition to the 1c. and 10c. with overprint "OFICIAL," *Mekel's Weekly* records the following:—



Overprinted "OFICIAL."

5c. carmine.

Black overprint.

6c. blue.

Red

**HUNGARY** (605 I 626).—The *Breslauer Zeitung* (7.9.11) states that a new issue of postage stamps of handsome designs will be made in the early part of 1912. The designs are stated to have been illustrated in the last number of the *Illustriertes Zentralblatt*.

**HYDERABAD** (623 P 626).—We have received sheets of the new 8 and 12 annas recently chronicled. In each case they contain 16 rows of 15 stamps, without any division into panes. The ½ anna received at the same time were in a much paler grey than previous importations and the other values also varied slightly, indicating new printings. These are evidently the new supplies referred to in *E.W.S.N.* No. 623.

**INDIAN P.O., GWALIOR** (598 S 626).—Messrs. Bright & Son write to the *Stamp Collectors' Fortnightly* (16.9.11/125) that they have seen the ½ anna postage and revenue stamp with the two lines of the official overprint transposed, so that the shorter line is at the top and the longer line at the bottom, instead of vice versa.

**JAMAICA** (616 B 626).—We have received a large supply of the following new stamp.



Arms Design. New value (formerly Queen's Head).

6d. purple and violet, wmk. multiple Crown CA, chalky paper.

Issued 25.8.11 or earlier.

We quote from the *Times* (14.9.11).

"**KING GEORGE STAMPS FOR JAMAICA.**—The Island of Jamaica, which throughout the last reign adhered to the portrait of Queen Victoria and the arms of the colony for its postage stamp designs, and issued its only Edwardian stamp as a memorial to the late King several months after his death, has decided to adopt a new series of designs for its postal issues. An order has accordingly been placed with the printers in London for a complete new series of all denominations with the effigy of King George V., which will shortly be despatched to the colony and issued before the end of the year."

**LEEWARD ISLANDS** (623 N 626).—We are informed that the 2d., 6d. and 1/- in new colours have as yet only been issued at Antigua and the 2/6 in new colours at Tortola.

**NEW HEBRIDES** (622 H 626).—The *Australian Philatelist* (1.8.11/49) states that the new Condominium series with values in French



currency was only issued at Vila on 12.7.11, although it has been on sale at Paris since 11.3.11. The same set with values in English Currency was expected to be issued at Vila on or before 25.7.11, in which case sets should reach England before these lines are published.

**NICARAGUA** (624 B 626).—The proceedings of this country in its endeavours to maintain a stock of stamps are really rather interesting and to-day we have to record a new development. It may be recalled that there were two sets of fiscal stamps.



1889.



1904.

Fiscal stamps of 1889.

- 1c. blue.
- 2c. yellow.
- 5c. brown.
- 10c. green.
- 50c. violet.
- 1p. carmine.

Fiscal stamps of 1904.

- 1c. orange.
- 5c. yellow.
- 10c. blue.
- 25c. lilac.
- 50c. yellow-green.
- \$1 bistre.
- \$2 grey.
- \$5 sky blue.
- \$10 rose.
- \$25 green.
- \$50 vermilion.

It is the remainders of these which are now reported to have become exhausted. But just prior to the 1904 issue, there was a shortage of the 5c. and 10c. fiscal stamps and railway stamps were overprinted as follows:—

Nicaraguan Railway stamps. Inscribed

"Ferrol Carril de Nicaragua."

"Timbre Fiscal—Vale 10 ctvs" in black on

1c. red.

"Timbre Fiscal—Vale 5 cents" in lake on

2c. indigo.

As a last resort the remainders of these fiscally surcharged railway stamps have been requisitioned but the new surcharge converting them to postage use is placed on the back, from which the gum has been washed.

We are informed by Mr. A. C. Roessler that they were issued 4.8.11 in sheets of 4 rows of 5 and the set comprises the following values:—

Surcharged in black on backs of railway stamps already overprinted on face for fiscal use.

"vale 2 cts. CORREO DE 1911" on 5c. on 2c. indigo.

"vale 05 cts. CORREO DE 1911" " " "

"vale 10 cts. CORREO DE 1911" " " "

"vale 15 cts. CORREO DE 1911" on 10c. on 1c. red.

Issued 4.8.11. The reason for overprinting on the back is said to be the dark colour of the stamps and the fact that their faces are already fairly well covered with overprinting.

The setting was carelessly done and errors occur, such as "vale" with capital or lower case v, "cts." in several founts, etc. A sheet of 20 shows 15 varieties!

It seems that the stamps are still in use as railroad tax stamps and postal clerks are instructed to "use discretion" in issuing the stamps lest a purchaser should buy the back as a postage stamp for 2c. and then use the front to pay the 5c. railway tax!

(Continued on page 2583.)

## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2574.)

pervenche (see Strand Magazine, 9.11/243).  
 phenomenon red (Berger & Wirth ink).  
 phenyl brown, an obsolete brown dye.  
 phenylene dyes;  
   phenylene black, anthracite black.  
   " blue, new blue.  
   " brown, Bismarck brown.  
 Philadelphia dyes (Berlin Aniline Co.);  
 Philadelphia black, brown, yellow.  
 phoenix red.  
 photographic brown.  
 physic brown (J. Kidd & Son). Also physic lake.  
 pigment brown, Sudan brown, a dye.  
 Pinhard's yellow.  
 pink. As a colour usually applied to pale tints of rose; technically a class of yellow pigments with greenish tinge called Dutch pink, Italian pink, etc. (Warhurst). Hermosa rose. French, rose malvacé, R.H.S. 153; rose lilacé, R.H.S. 152; rose pourpré, R.H.S. 150; rose Nilsson, R.H.S. 120; rose Neyron, R.H.S. 119, 142. F. & W. have R<sub>16</sub> B, W<sub>17</sub>. Pink dye, now afranine.  
 pink madder.  
 Pisa earth, a Roché pastel.  
 pistache, pistachio green, apple-green.  
 pitchpine, yellowish buff, ranging from yellow ochre almost to orange.  
 platt-indigo; Delft ware blue, Dutch ware blue, China blue, English blue, porcelain blue; a bluish slate. R.H.S. 210.  
 plum, a deep purple. R.H.S. 172.  
 plumbago blue, a whitish grey (not blue). R.H.S. 207.  
 Pluto dyes; Pluto black, brown.  
 Pomona green, iodine green.  
 pomegranate. (F. & W.), golden brown.  
 polyphenyl dyes; polyphenyl black, yellow.  
 Pompeian red. Three samples of enamel bearing this name are respectively vermilion, lake and dull brownish-rose.  
 Pompeii blue.  
 ponceau red (French, *ponceau*, poppy). Ponceau is used in the dye trade as a synonym of scarlet. There are a great many ponceau dyes, distinguished by numbers and letters.  
 pongée, F. & W., pale yellow-grey.  
 poppy red, scarlet, ponceau. R.H.S. 84.  
 porcelain blue, platt indigo.  
 Porphyry red, Indian lake, R.H.S. 105.  
 powder blue, see smalt.  
 praline (French, *praline*, burnt almond). F. & W. give this as a colour, dull pink.  
 Prague alizarin yellow, a dye.  
 prairie, F. & W., dark yellow-green.  
 prawn red, shrimp pink, a bright salmon. R.H.S. 75.  
 primrose; F. & W. distinguish this from primrose yellow as a light greenish yellow.  
 primrose aureolin.  
 primrose yellow, a light shade of pure yellow. R.H.S. 19. Martius yellow.  
 primula yellow, primrose, R.H.S. 19; canary yellow. R.H.S. 17.  
 primula, Hoffman's violet dye.  
 primuline, a yellow dye.  
 printing blue, a blue dye.  
 process black.  
 prune, deep violet blue, grape blue.  
 Prussian blue, dark blue, saxe blue, Berlin blue, Chinese blue. R.H.S. 229.  
 Prussian brown.  
 Prussian green, a deep blue-green. R.H.S. 241.  
 prussiate of copper.  
 puce, dull reddish brown, "flea colour."  
 Pullman car, F. & W., brown?  
 pure green, emerald, 100% green.  
 pure scarlet.  
 pure ultramarine.

purple, a mixture of red and blue in which the red predominates; a mixture of ultramarine and crimson alizarin (Rowney). French, violet pourpré, R.H.S. 185; violet vineux, R.H.S. 184. Dull purple, R.H.S. 183.

purple lake, obtained from cochineal; wine red, redder than claret; R.H.S. 170.

purple madder, obtained from madder root.

purple black. R.H.S. 345.

purple brown, Palissander red; R.H.S. 166.

purple grey (Aspinall); purple black.

putty, light stone, R.H.S. 311.

Pygmalion; F. & W., light brown.

pyrethrum yellow, primrose becoming olive-yellow in dark shades. R.H.S. 16.

pyrite green, light olive-green. R.H.S. 292.

pyramine orange, a dye.

pyrotine dyes; pyrotine orange, red.

quaker green, dark grey green.

quaker blue, indigo blue.

quaker drab (F. & W.), greyish green.

quinoline dyes; quinoline blue, red, yellow.

raisin, F. & W., reddish purple.

rameau, F. & W., very dark green.

raspberry red. R.H.S. 117.

raven black.

raw colours, colours not prepared for use by heat, the opposite of burnt colours. See "burnt."

raw sienna, Sienna earth, yellow-ochre to a brownish ochre. R.H.S. 329. F. & W., Y<sub>28</sub> G<sub>28</sub> B<sub>16</sub> W<sub>12</sub>.

raw umber, Umbria earth, pure brown. R.H.S. 301. F. & W., O<sub>30</sub> G<sub>29</sub> Bk<sub>4</sub>.

red, a class name applied to all reds, pure or with a tinge of orange as opposed to reds with a tinge of blue (known as roses).

red cadmium.

red chalk, burnt sienna. R.H.S. 320.

red currant. Warhurst, a fine crimson rose.

red lead, scarlet orange. R.H.S. 59. Obtained by calcining white lead; the colour is liable to turn black. Saturnine red, R.H.S. 58.

red lake, a carmine ink.

red ochre, red brown, terra-cotta. R.H.S. 332.

red orange, orange-red, R.H.S. 62.

reddish apricot, a salmony light red, R.H.S. 63.

reddish chrome, gall stone, R.H.S. 51.

reddish salmon, light red, R.H.S. 60, 63.

reed green, F. & W.

reflex blue-black; Berger & Wirth ink.

Regina dyes; regina purple, violet.

Rembrandt, F. & W., bottle-green.

Rembrandt madder or Rembrandt's madder; dull dark brown.

reseda, grayish or slaty olive-green. R.H.S. 294. Enamel samples are at variance, light grass-green or very dark olive.

resorcin dyes; resorcin blue, brown, yellow.

rhodamine dyes, safflower and other shades.

rhoduline dyes; rhoduline red, violet.

Rhone, F. & W., pale yellow-green.

rifle green (MacLennan's list of ribbons).

Rimington's sky-grey.

roan, having a bay, chestnut, red or brown colour, with grey or white thickly interspersed (said of a horse); if the ground colour is red, the resulting colour is termed red-roan or strawberry-roan. Roan is also used to describe a kind of leather used in bookbinding, etc., and coloured to imitate ungrained morocco.

robin's egg blue.

rock scarlet, a dye.

Roman ochre, an ochre earth, R.H.S. 327. Warhurst, deep yellow inclining to buff.

Roman sepia is sepia rendered redder by mixture (Rowney).

romarin, F. & W., dark green.

rosaniline, magenta. Warhurst, rosine.

rose, a class name of all red colours having blue in their composition in insufficient proportion to convert them to purple. See red. Also, red mixed with white. French, rose vif, R.H.S. 128; rose vineux, R.H.S. 151; rose violacé, R.H.S. 154; rose Neylon, R.H.S. 119; rose Eglantine, R.H.S. 118.

rose cendre, F. & W., R<sub>16</sub> W<sub>17</sub> Y<sub>28</sub>.

rose d'Alma, F. & W., R<sub>12</sub> W<sub>17</sub> O<sub>30</sub> Bk<sub>4</sub>.

rose de Provence, F. & W., R<sub>16</sub> B<sub>16</sub>.

rose dorée, obtained from madder root.

rose La France, R.H.S. 131.

rose madder.

rose lake (Berger & Wirth).

rose madder lake, milky pink (B. & W.).

rose wood, F. & W., very dark red.

rose dyes; rose Bengale, rose azurin.

rosine, also roseine, magenta.

rosolan, also rosolane, mauveine, chrome violet, Perkins' violet, violeine, aniline purple.

rosophenine dyes; rosophenine geranine, pink.

rosy-rose, R.H.S. 118.

rosy scarlet, grenadine red, R.H.S. 90.

rouge, red.

rouge dragon (Aspinall).

(To be continued.)

## A further Coronation Honour for the Royal Philatelic Society.

THE KING has again honoured the Royal Philatelic Society by the conferment of the Royal Victorian Order of the Fourth Class upon Mr. J. A. Tilleard at the Investiture held by His Majesty on the 24th July.

Mr. Tilleard has held the office of Hon. Secretary of the Royal Society since May, 1894, and has had the great honour of being associated with His Majesty the King in his philatelic work for many years past.

## Vienna Exhibition.

THE great International Stamp Exhibition of the year was opened in Vienna on September 7th and will continue until the 17th. The opening ceremony was performed by the patron, Dr. Richard Weiskirchner, Minister of Commerce. Among the English exhibitors are Lord Crawford, president of the Royal Philatelic Society, and Mr. M. P. Castle, vice-president, Mr. L. L. R. Hausburg, and Mr. A. Leon Adutt.

The Queen of Italy has given her patronage to the Philatelic Exhibition which is to be held in Turin next month.—(The Times).

## Philatelic Society of Rhodesia.

THE first annual general meeting of the Philatelic Society of Rhodesia was held in mail week at Bulawayo, Mr. L. H. Whitmore presiding. The chairman's address, which was listened to with much interest, showed that the Society had been well supported and had done good work in the interests of philately during the past year.

The election of officers for the ensuing year resulted as follows:—Hon. president, P.M.G. of the British South Africa Company, Mr. G. H. Eyre; chairman, Mr. L. H. Whitmore; hon. secretary and treasurer, Mr. L. Simon, P.O. Box 121, Bulawayo; committee, Messrs. Sydney Redrup, C. C. Wollacott, E. C. Baxter, F. Fisher, E. R. D. Hall.

## DEATH OF MR. DORSAN ASTRUC.

WE regret to learn of the death of Mr. Dorsan Astruc, the well-known dealer of Paris.

## J. J. M. PLANUS, STAMP DEALER.

A sitting was held for the public examination of Jean Jacques M. Planus, who carried on business at 138, Fenchurch Street. The liabilities were returned at £462, while the assets (£30) were required to meet preferential claims. The debtor was a French subject, who came to this country in 1903, having since traded as a stamp dealer. In 1908 he took premises at 12a, Cullum Street, but in May last removed to the address before-mentioned. Since the beginning of June he had been pressed by creditors, and, finding his position hopeless, he filed his petition. The debtor attributed his insolvency to ill-health and want of capital. The examination was concluded.—(City Press, 9.9.11).

## G. BECUCCI & Co., STAMP DEALERS, 13, CULLUM STREET, E.C.

THE *Szekula Briefmarken-Verkehr* (5.9.11/373) publishes Mr. Becucci's portrait and a specimen of his handwriting. Mr. Becucci is believed to have fled to Montevideo owing large sums (some £8,000 is known) for stamps he had purchased.

**THE WEEK'S NEWS.**

(Continued from page 2581.)

**PORTUGUESE CAPE VERD** (622 T 626).—The postage due set, overprinted "Republica" is chronicled by *L'Echo de la Timbrologie* (15.9.11/556). We have since received a supply.



Postage Due Stamps; overprinted "Republica."

- 5 reis, yellow-green.
- 10 " slate.
- 20 " brown.
- 30 " orange.
- 50 " deep brown.
- 60 " pale red-brown.
- 100 " mauve.
- 130 " blue.
- 200 " carmine.
- 500 " deep lilac.

These stamps were chronicled by error under Angola in *E.W.S.N.* 625, the Angola Dues having already been listed in *E.W.S.N.* 624.

**PORTUGUESE GUINEA** (625 D 626).—The following are now (11.9.11) to hand.

Postage Stamp, overprinted "Republica."  
15 reis, green.

Postage Due Stamps, overprinted "Republica."

- 5 reis, green.
- 10 " violet-grey.
- 20 " red-brown.
- 30 " vermilion.
- 50 " brown.
- 60 " lilac-brown.
- 100 " red-lilac.
- 130 " blue.
- 200 " carmine.
- 500 " violet.

**PORTUGUESE MOZAMBIQUE** (609 S 626).—We have received sets of the current issue overprinted "Republica."



Overprinted "Republica." Dom Carlos Issue.

- 2½ reis, grey.
- 5 " salmon.
- 10 " light green.
- 15 " "
- 20 " lilac.
- 25 " rose.
- 50 " chocolate.
- 75 " red-lilac.
- 100 " blue on light blue.
- 115 " red-brown on light rose.
- 130 " chocolate on cream.
- 200 " red-lilac on light rose.
- 400 " dark blue on cream.
- 500 " black on blue.
- 700 " light violet on cream.

Issued at Lisbon, 23.8.11 or earlier.

Postage Due Stamps. Overprinted "Republica."

- 5 reis, green.
- 10 " violet grey.
- 20 " red brown.
- 30 " vermilion.
- 50 " brown.
- 60 " lilac brown.
- 100 " red lilac.
- 130 " blue.
- 200 " carmine.
- 500 " violet.

**SWEDEN** (623 I 626).—We have received the following:—



Design of 1910.  
25 öre, orange. No wmk.  
35 öre, lilac. No wmk.

Issued 7.9.11. The varieties now known are:—

- Old Issue.
- (31) Wmk. Crown, all.
  - (32) No Wmk., 20, 25 öre.
  - (33) Wmk. wavy lines, none.

- New Issue.
- (41) Wmk. Crown, 1, 2, 4, 10 öre, 1 krona.
  - (42) No wmk., 5, 10, 25, 35 öre.
  - (43) Wmk. wavy lines, 4 öre.

- New Official Issue.
- (54) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 50 öre.

The 25 öre no wmk. of the old issue has thus

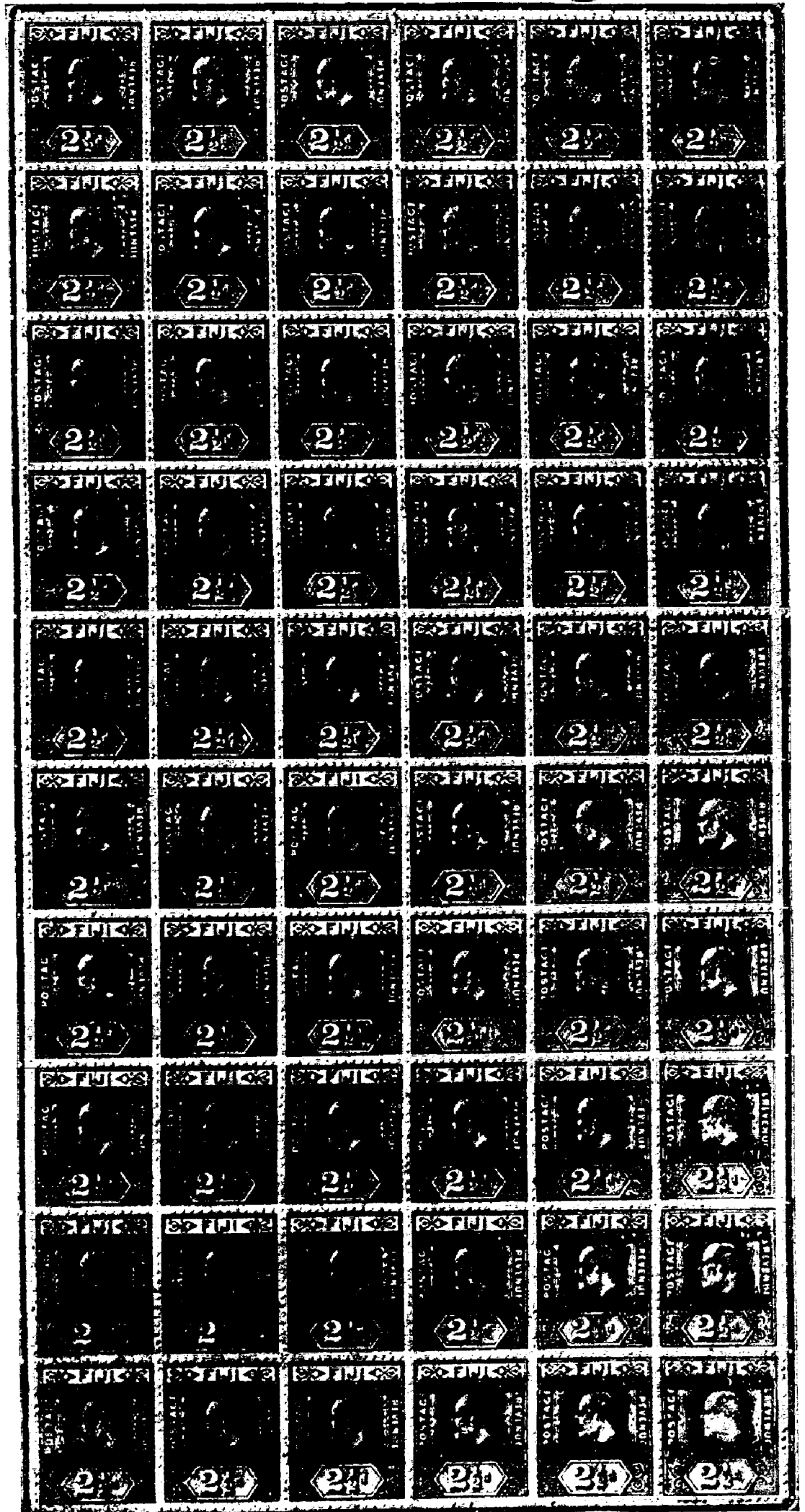
had a very short life, as it was only issued on 20.7.11. The 35 öre is a new value altogether.

**TRAVANCORE** (624 L 626).—In *E.W.S.N.* No. 608 we quoted an article from the *Philatelic Journal of India* (4.11/41) in which the current set of stamps was stated to include the value 3 cash. We are officially informed under date of 21.8.11 that no stamp of this value has been issued.

**URUGUAY** (616 D 626).—Notwithstanding that the official decree (see *E.W.S.N.*, 605) stated that the new official stamps were to be issued "exclusively for official use and for sale to collectors," the authorities have up to the present refused to supply us. We have a letter franked with the 23c. value punched with two stars, so that possibly even if collectors are supplied they will only get specimens unprovided with this control mark.

**Gilbert and Ellice Protectorate.**

Entire pane (or half sheet) of the 2½d. value, which has now been superseded by the 2½d. Pandanus tree.





## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.) are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark = 10/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

### LATEST ARRIVALS.

#### BRITISH LEVANT.

Harrison Print.

½d. green, King George, surcharged Levant, mint, 1d.; block, 3d.; per dozen, 7d.

#### CUBA.

New Colours.

2c. rose and 5c. blue, mint set 5d.; block, 1/8.

#### SIERRA LEONE.

Change of Colour.

£1 purple and black (instead of purple only) on red, mint, 23/4.

#### HYDERABAD.

New Values.

8a. lilac and 12a. green, mint set of two, 2/-; blocks, 8/-.

New Shade.

½a. pale grey, mint, ½d.; block, 1½d.; per doz., 5d.

#### GILBERT & ELLICE ON FIJI (x)

The rare first issue, surcharged on King Edward Fijis.

2d., 2½d., 5d., 6d., 1/-, the complete set except for the two low values, mint, 20/-; blocks, 80/-.

Only about 30 sets are left after executing booked orders and preference will be given to the first orders received.

#### ST. VINCENT.

A New High Value.

£1 on red paper, mint, 23/4; block, 93/4.

#### NORTHERN NIGERIA.

New Colour.

2/6 on blue, mint, 2/11; block, 11/8.

#### TRAVANCORE.

New Design and Value.

3 chucks, lilac, mint, 2½d.; block, 10d.; per dozen, 2/-.

#### ANTIGUA.

Multiple Chalky.

6d. lilac and grey, mint, 7d.; block, 2/4; per dozen, 6/11.

#### GUATEMALA.

Pictorial Design.

12½c. and 25c. blue and black, mint set, 2½d.; blocks, 9d.; per dozen, 1/6.

5s red and black, mint, 1/6; block, 6/-.

#### BAVARIA.

Regency Anniversary, further supply.

5.10 pf., mint set of two, 3d.; blocks, 1/-.

5.10 pf., postmarked, set of two, 3d.; blocks, 1/-.

#### TONGA.

New Supply.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7d., 10d., 1/-, mint set, 5/2; blocks, 20/8.

High Values.

2/- blue and black, mint, 2/4; block, 9/4.

2/6 lilac, mint, 2/11; block, 11/8.

5/- orange and black, mint, 5/10; block, 23/4.

#### GREAT BRITAIN.

King George, Control letters.

1d. rose, thick "A" and figures, the A has also defective feet, mint block of four, 6d.

1d. rose, thick A 11, the A has broken top, block of four, 6d.

1d. rose, thin A 11, block of four, 6d.; block of six, 9d.

1d. rose, close A 11, block of six, 9d.

#### SOUTH AUSTRALIA.

Latest shades, issued 10/8/11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/1½.

## PAPUA.

Another Large Consignment.

This time nearly all "large Papua" type.  
4d. large Papua, issue 13 or 14, mint, 5d.; block, 1/8; sheet of 30, 12/6.  
6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.  
1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.  
2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).  
2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

"Mixed Issue" Sets.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.

½d., 1d., 2d. unicoloured, 4½d.; blocks, 1/5; dozen sets, 4/1; sheets of 40, 13/8.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured officials, a very cheap set, 3/6; blocks, 14/-; dozen sets, 42/-.

## INDIAN P.O. JHIND.

King Edward, Service.

1a. rose, Postage & Revenue, mint, 1/9; block, 7/-.

## PORTUGUESE MOZAMBIQUE.

Dom Carlos Issue overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

## EAST AFRICA & UGANDA.

Fresh Supply.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3; blocks, 13/-.

High Values.

1 rupee, green, mint, 1/7.  
2 rupees, lilac, mint, 3/2.  
3 rupees, green and black, mint, 4/9.  
4 rupees, green and black, mint, 6/4.  
5 rupees, red and black, mint, 7/9.  
10 rupees, blue and black, mint, 15/7.

## JOHORE.

Fresh Supply. High Values.

£1 green and lilac, mint, 2/9.  
£2 green and red, mint, 5/6.  
£3 green and blue, mint, 8/3.  
£5 green and yellow, mint, 15/-.

Chalky Paper.

1, 2, 3, 4, 10c., mint set, 7d.; blocks, 2/4.

## SWEDEN.

1910 Issue, with Watermark.

2ö. orange, ½d.; block, 1½d.; per dozen, 5d.; per 100, 2/8.  
4ö. lilac, 1d.; block, 3d.; per dozen, 9d.; per 100, 5/3.  
10ö. red, 2d.

1 kr. black on yellow, mint, 1/5.

No Watermark.

5ö. green, 1d., block, 3d.; per dozen, 10d.  
10ö. red, 2d.; " 7d.; " 1/8.

## CHILI.

Centenary Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

High Values.

2 pesos, orange and black, mint, 2/2.  
5 pesos, green and black, mint, 5/5.  
10 pesos, lilac and black, mint, 10/9.

## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

## PAPUA (†)

A very fine single-copy collection for sale, price £5 5s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 11 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 35. THE COLLECTION THUS CONTAINS 96 OF THE 142 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicoloured Issue.

(1,2) Wmk. upright, perf. 11.  
(3,4) " " perf. 12½.  
(5,6) Wmk. sideways, perf. 11.  
(7,8) " " perf. 12½.

Bicoloured Issue, large "Papua."

(13,14) Wmk. upright, perf. 12½.

Unicoloured Issue.

(27,28) Wmk. sideways, perf. 12½.

The second issue in each case has inserted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue	1	2	3	4	5	6	7	8	13	14	27	28
1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-											
2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-											
3	—	—	2½d., 4d.	—								
4	—	—	—	4d.	—							
5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6											
6	½d., 1d., 2d., 2½d., 4d., 6d., — 2/6											
7	½d., 1d., 2d., 2½d., — 1/-											
8	½d., 1d., 2d., 2½d., — 1/-											
13	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, — 2/6											
14	½d., — 2d., 2½d., 4d., 6d., 1/-, 2/6, 2/6											
27	—											
28	½d., 1d., 2d.											

Official Stamps (Mint, postmarked).

Issue	1	2	3	4	5	6	7	8	13	14	28
1	—	—	—	2½d., 4d., — 1/-							
2	—	—	—	2½d., 4d., — 1/-							
3	—	—	—	—	—	—	—	—	—	—	—
4	—	—	—	—	—	—	—	—	—	—	—
5	½d., — 2d., 2½d., 4d., 6d. — —										
6	½d., — 2d., 2½d., 4d., 6d. — —										
7	½d., 1d., 2d., — — 1/-										
8	½d., 1d., 2d., — — 1/-										
13	½d., 1d., — 2½d., 4d., 6d., 1/- — —										
14	— — 2d., — — 6d., 1/- — 2/6										
28	— — — — —										

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state (they are no longer issued even thus). All specimens are marked on back with their issue-numbers in pencil.

## URUGUAY.

1910 Issue.

Portrait of General Artigas or Allegorical Groups.

½, 1, 2, 5, 8, 20, 23, 50c., 1p., mint set, 11/-; blocks, 44/-.

½, 1, 2, 5, 8, 20, 23c., mint set, 3/2; blocks, 12/8.

## Portugal.

REMAINS OF THE UNSURCHARGED KING MANUEL ISSUE.  
OFFERED AT CHEAP RATES TO CLEAR.

LOW VALUES.

10,538 of the 2½r. lilac; 6593 of the 5r. black; 196 of the 10r. green; 6 of the 15r. brown; 221 of the 20r. rose; and 12 of the 25r. brown. Face value £4 9s. 10d., offered at the low price of £15.

SETS.

108 sets of the 2½, 5, 10, 15, 20 reis; and 13 sets of the 2½, 5, 10, 15, 20, 25 reis. Total 121 sets for 34/- (Face 29/3).

20 sets, 2½r. to 100 reis; and 17 sets, 2½r. to 300 reis. The lot for 110/- (Face 98/6).

## Portuguese Azores.

LOW VALUES.

9450 copies of the 2½r. lilac; 4338 of the 5r. black; 495 of the 10r. green; and 213 of the 20r. rose. Face value, 197/7, offered at £10 5s.

SETS.

390 sets of the 2½, 5, 10, 20 reis, and 61 sets of the 2½, 5, 10, 20, 25 and 50 reis. Total 451 sets for 90/- (Face 77/2).

38 sets, 2½r. to 100 (no 15r.) and 1 complete set 2½r. to 300 reis. The 39 sets for £3 3s. (Face 53/9).

# New Issues on Approval.

---

The undersigned would like to receive Weekly Selections of New Issues on Approval up to the limit of face value. The groups required are

<b>BRITISH COLONIES</b>	(name exceptions, if any).
<b>EUROPE</b>	( " " ).
<b>EUROPEAN COLONIES</b>	( " " ).
<b>OTHER FOREIGN COUNTRIES</b>	( " " ).

I collect watermarks, perforations, surcharges, types of surcharges, shades, official stamps, postage due stamps (cross out those not desired).

I enclose a deposit of £ : s. d.

Name

Address

# New Issues on Approval

The undersigned would like to receive Weekly Selections of New Issues on Approval up to the limit of £100 value. The stocks required are

Name of stock, if any	BRITISH COLONIES	EUROPE	EUROPEAN COLONIES	OTHER FOREIGN COUNTRIES
"				
"				
"				

I enclose a deposit of £100 to collect watermarks, perforations, surcharges, types of postmarks, official stamps, postage due stamps (crossed) and other items of interest.

I enclose a deposit of £

**AUSTRALIA.**

King George Stationery.  
A fine collection of 57 different pieces of stationery, 1d. letter cards and post cards, with portrait of King George, Queen Mary, Prince of Wales, or Views of Australia. Price 21/- the set.

**ROUMANIA.**

1, 3, 5, 10, 15, 25, 40, 50b. 1l., mint set, 2/6.  
2, 5, 10, 25, 30, 50, 60b., Postage Due, mint set, 2/-.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.  
Mint set 5 pa. to 10 piastres, 4/9.  
Mint set 5 pa. to 1 piastre, 6d.

**Low values.**

5 pa. on 1k. yellow, 1/4d.; block, 1 1/4d.; per dozen, 4d.; per sheet of 100, 2/10.  
10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.  
20 pa. on 4k. red, 2d.; " 7d.; " 1/9.  
1 pi. on 10k. blue, 3d.; " 1/-.

**ST. KITTS-NEVIS.**

503 1/- mult. ord., mint, 1/2.

**ST. LUCIA.**

King Edward VII. Old colours.  
502 3d. purple and yellow, mult. ord., mint, 6d.; block, 1/9.

**ST. LUCIA.**

New Colour.  
5/- red & green on yellow, mint, 5/10; block, 23/4.

**ST. LUCIA.**

King Edward.  
1/- black on green, 1/2; block, 4/8.

**ST. PIERRE and MIQUELON.**

Old Issue, Small Design.  
1c. black and rose on blue, mint, 1/4d.; block, 1d.; per dozen, 2d.; per 100, 1/1.

**ST. VINCENT.**

*Pax et Justitia (type i.)*  
1/4d., 1d., 2d., mint set, 7d.; blocks, 2/6.

**Same, type ii., without dot.**

1d. red, mint 3d. (cat. 6d.); block, 11d.; pane of 60 with full margins, 10/-.

**SALVADOR (x)**

Provisional Issue, surcharged 1909.  
2c. on 13c. and 3c. on 26c., mint set, 6d.; blocks, 2/-.

**SALVADOR.**

Figueroa Issue.  
501 Second printing of the 1c. in a new shade, mint, 1/4d.; block, 2d.; dozen, 4d.

**SALVADOR.**

Head of General Figueroa.  
1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.  
1, 2, 3, 4, 5, 6c., mint set, 6d.

**Low Values.**

1c. lilac, instead of brown, 1/4d.; block, 1 1/4d.; per dozen, 4d.; pane of 20, 6d.  
2c. green and black, 1d.; block, 3d.; per dozen, 7d.; pane of 20, 1/-.

**Official.**

2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

**Postage Due.**

1, 2, 3, 4, 5, 12, 24c., mint set, 1/3.

**Low Value.**

1c. lilac and black, 1/4d.; block, 1 1/4d.; per dozen, 4d.; pane of 20, 6d.

**SALVADOR.**

1907 Issue. Official.  
Cheap Set.  
1, 2, 3, 5, 10, 13, 15, 24, 50, 100c., mint set, 1/-; blocks, 4/-.

**SARAWAK.**

1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., 1l., mint set, 7/-.  
1, 2, 3, 4, 8, 10, 12, 16, 20, 25, 50c., mint set, 4/2; blocks, 16/8.

1, 2, 3, 4, 8, 10c., mint set, 10d.

**Low Values.**

1c. blue and red, 1/4d.; block, 2d.; per dozen, 5d.  
2c. green, 1d.; " 3d.; " 9d.  
3c. lilac, 1 1/4d.; " 5d.; " 1/-.  
4c. rose, 2d.; " 8d.; " 1/6.

**SEYCHELLES.**

King Edward 3c. on 15c. blue, 1/3; block, 5/-.

**SEYCHELLES.****New Shade.**

3c. blue-green instead of yellow-green, 1d.; block, 3d.; per dozen, 7d.

**SIAM.****Provisionals.**

502 3 sat. on 3 atts. green, mint, 1/9.  
504 Set of seven Provisionals, mint, 1/4.

**SIERRA LEONE.****Short Set.**

King Edward, 1/4d. to 5d., mint, 1/11; blocks, 7/8.

**SIERRA LEONE.**

1/4d., 1d., 1 1/4d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., mint set, 2/6; blocks, 10/-.  
5/- yellow and green, mint, 5/10; block, 23/4.  
The 1/- and 2/- new colours are no longer in issue.

**SIERRA LEONE.**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.

**SIRMOOR.****Sultan's Head.**

1/2, 1, 1 1/2, 1, 2s., mint set of five, 5d.; blocks, 1/8.

**SOLOMON ISLANDS.**

1/4d., 1d., 2d., 2 1/2d., 4d., 5d., 6d., 1/-, mint set, 3/3; blocks, 13/-; per dozen sets, 39/-.

1/4d., 1d., 2d., 2 1/2d., 4d., 5d., mint set, 1/6; blocks, 6/-; per dozen sets, 18/-.

1/4d., 1d., 2d., 2 1/2d., 4d., mint set, 1/-; blocks, 4/-; per dozen sets, 12/-.

1/4d., 1d., 2d., mint set, 4 1/2d.; blocks, 1/6; per dozen sets, 4/6.

**SOLOMON ISLANDS.****1st Issue, Lithographed.**

2d. blue, mint block of sixteen, 7/6; mint corner block of six, 3/6.

1/4d., 2d., 2 1/2d., mint set of three, 1/-.

**2nd Issue, Short Set.**

1/4d., 1d., 2d., 2 1/2d., 4d., mint set, 1/-; dozen sets, 11/8.

4d. red on yellow, mint, 5d.; block, 1/8; doz., 4/8.

**SOMALILAND.****The chalky paper series.**

502 2a. violet, mint, 4d.  
503 2a., the third shade, mint, 3d.; block, 1/-; dozen, 2/4.

505 6a., mint, 7d.  
506 8a., mint, 10d.

**SOMALILAND.**

2 annas, the 3rd shade of the chalky series, mint 3d.; block 1/-.

**SOUTH AFRICAN UNION.**

2 1/4d. blue, with fine portrait of King George, mint, 3d.; block, 1/-; dozen, 2/11.

**SOUTH AUSTRALIA.****New Supply.**

1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/- mint set, 5/2.

1/4d. deeper yellow-green, Crown A, p. 12x11 1/2, mint, 1d.; block, 4d.

**SOUTH AUSTRALIA.**

Crown A, perf. 12x11 1/2, instead of Crown SA. 2 1/4d. blue, mint, 4d.; block, 11d.

**SOUTH AUSTRALIA.**

The large stamps are now appearing perf. 12 1/2 instead of 12 even. Some are still on Crown SA paper.

501 9d., Crown A, p. 12 1/2, mint, 11d.  
502 3d., Crown A, p. 12 1/2, value 17 mm., mint, 4d.; block, 1/3.

504 6d., Crown A, p. 12 1/2, mint, 7d.

505 1/- " " " 1/2.

506 5/-, Crown SA, p. 12 1/2, mint, 5/10.

508 4d., Crown A, p. 12 1/2, mint, 5d.

**Still left.**

602 A few 4d. Crown A, perf. 12, still left, at 5d., mint.

**Small stamps.**

509 1/4d., paler shade, Crown A, mint, 1d.; block, 3d.; dozen, 7d.

**SOUTH AUSTRALIA.**

Crown A, perf. 12 1/2 instead of perf. 12. 2/6 lilac, mint, 2/11.

## New Issues on Approval.

### SOMETHING NEW EVERY WEEK!

PROBABLY there is no pleasanter, cheaper or more profitable form of collecting than the formation of a general collection of unused New Issues. It need not be complete nor even representative, but if there is any excitement going on anywhere in the world, you are able to take a personal interest in it. If you specialize the first issue of Tuscany, for instance, you may go far afield before you find another collector with whom to compare notes, but if you collect new issues, you will find that even your non-stamp-collecting friends will take an interest in your Aerial Post postcards, your Newfoundland portraits of the Royal Family, your new Tibets, your specimens from out of the way places like Gilbert Islands or New Hebrides. And any morning you may wake up to find another page of your album holds stamps that cost you just about face value and have now become rare.

### NEW ISSUES ON APPROVAL.

If you would like to receive every Saturday a packet of latest arrivals on approval, all that is necessary is to give us particulars of the countries you collect or wish to receive, and also to tell us up to what limit of face value you collect. To save frequent remittances and returns, it is recommended that a deposit of at least £1 should be made, which can be renewed when exhausted, and if exact details are given us as to what you wish, there will be less chance of your having to return anything. Postage is extra and returns must be made within ten days of receipt.

### NEW ISSUES ON APPROVAL.

#### THE MOST POPULAR FORM OF COLLECTING.

If you write us at once, we can if desired send the following:—

Gilbert and Ellice Islands on Fiji, complete except 1/4d., 1d.  
New Hebrides on Fiji, London print.  
Newfoundland, all five compound perfs.  
Leeward Islands, the new colours.  
Papuan, recent varieties, etc., etc.

### NEW ISSUES ON APPROVAL.

#### WRITE US TO-DAY,

Even if you only start with a small deposit of £1. You are not bound to buy anything and if you change your mind, any unexpended balance will be returned on demand.

## EWEN'S COLONIAL STAMP MARKET, LTD.,

30 & 32, Palace Square, Norwood, S.E.



WHOLESALE.		Sale price per 12.	Per 100.	Sale price per 12.	Per 100.	Sale price per 12.	Per 100.			
Abyssinia, 1910, 1/4g. green ...	6d.	—	—	Cape, King Edward, 1/4d. ...	7d.	—	—			
Afghanistan, entire postcards...	4/-	30/-	—	" " 1d. ...	1/2	—	—			
" 1909, set of 3 ...	35/-	—	—	" " 2d. ...	2/4	—	—			
" Parcel, set of 4 ...	60/-	—	—	" " 1/4d. to 2 1/4d. ...	7/-	—	—			
" " 1/2 rupee ...	10/-	—	—	Cayman, 1/4d. p.c., cut ...	4d.	2/6	—			
" " 1 " ...	17/6	—	—	" " 1d. env., cut ...	1/2	—	—			
" " 2 " ...	35/-	—	—	Cayman, 1907, 1d. rose ...	1/2	9/6	—			
Aitutaki, 1/4d. ...	7d.	—	—	" " 1908, 1/4d. brown (shades) ...	4d.	2/6	—			
Antigua, 1/4d. all green ...	7d.	4/9	—	" " King Edward, 3d. ...	3/6	—	—			
" " 1d. all rose ...	1/2	—	—	" " Edward, 3d., 6d., 1/- sets ...	24/6	—	—			
" " 2 1/4d. blue ...	2/11	—	—	Ceylon, 1904, 2c. red-brown ...	5d.	3/2	—			
Australia, Dues, 1/4d. grn. & rose ...	7d.	4/9	—	" " 3c. ...	7d.	4/9	—			
" " 1d. " " ...	1/2	9/6	—	" " 1910, 10c. green & violet ...	2/-	—	—			
" " 2d. " " ...	2/4	—	—	" " 1908, 5c. ...	1/-	—	—			
" " 1/2, 1, 2, 3, 4d., sets ...	12/3	—	—	" " 6c. ...	1/2	9/6	—			
" " 5/- at face ...	—	—	—	" " K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets ...	10/8	—	—			
" " 10/- " ...	—	—	—	Charkhari, 1909, 1p. turquoise ...	—	—	—			
Austria, 2, 3, 5, 10h. ...	2/2	—	—	" " 1/2a. red ...	7d.	—	—			
" " News, 2h. imperf. ...	4d.	—	—	" " 1a. green ...	1/2	—	—			
" " 6h. " ...	9d.	—	—	" " 1/2, 1, 2, 4a., sets ...	9/1	—	—			
" " 10h. " ...	1/2	—	—	Juan Fernandez, 20c. ...	2/6	—	—			
" " Dues, 1h. rose ...	2d.	—	—	China, 1/4c. brown ...	—	—	—			
" " 2h. rose ...	4d.	—	—	" " 1c. yellow ...	2d.	1/1	—			
" " 4h. rose ...	6d.	—	—	" " 2c. red ...	4d.	—	—			
" " 6h. rose ...	9d.	—	—	" " 2c. green ...	7d.	—	—			
Austrian Crete, Jubilee 5c. ...	7d.	—	—	" " 3c. slate ...	11d.	—	—			
" " " 10c. ...	1/2	—	—	" " 4c. red ...	1/2	—	—			
" " Levant " 10 para ...	7d.	4/9	—	" " 16c. olive ...	4/8	—	—			
" " " Dues, 1/4p. ...	7d.	4/9	—	" " 1, 2, 3, 4, 5, 7, 16c., sets ...	11/1	—	—			
" " " 1/4p. ...	1/2	—	—	" " 1909, 2c. Temple of Heaven ...	9d.	—	—			
Bahamas, Staircase, 1d. mult. ...	1/2	—	—	Cochin, 3p. blue ...	4d.	2/8	—			
" " 1/4d. King Edward ...	7d.	—	—	" " 2 on 3p. violet ...	3d.	2/-	—			
" " 1d. " ...	1/2	—	—	" " 1911, 2 pies, brown ...	3d.	1/8	—			
" " 6d. " mult. ...	7/-	58/-	—	" " 3 " blue ...	4d.	2/6	—			
Barbados, 1/4d. brown ...	4d.	2/4	—	" " 4 " green ...	5d.	3/4	—			
" " 1/4d. green ...	7d.	—	—	" " 9 " rose ...	11d.	7/3	—			
" " 1d. pink ...	1/2	—	—	" " 1 1/4a. lilac ...	—	—	—			
" " 1d. red ...	1/2	—	—	Colombia, 1904, 1/4c. yellow ...	4d.	2/6	—			
" " 2d. grey ...	2/4	—	—	Congo, 10c. bilingual ...	—	—	—			
" " Set, 1/2, 1, 2d. ...	4/5	—	—	" " 5f. surcharged, at face. ...	1/2	—	—			
Bavaria, Dues, 2 pf. ...	4d.	2/4	—	" " 10f. " " ...	—	—	—			
" " 1911, 3 pf. ...	6d.	3/6	—	Cook Is., 1/4d. bird ...	7d.	—	—			
" " 5 pf. ...	9d.	5/9	—	" " 1d. late Queen ...	1/2	—	—			
" " 10 pf. ...	1/5	11/6	—	Costa Rica, 1910, 1c. brown ...	5d.	—	—			
Bechuana, 1/4d. dark grn. ...	7d.	4/9	—	" " 2c. green ...	8d.	—	—			
" " 1/4d. yel.-grn. ...	7d.	—	—	Crete, 1909, 1l., red surch. ...	2d.	1/-	—			
" " 1d. ...	1/2	11/6	—	" " 2l. " ...	4d.	—	—			
Belgium, 1c. ...	2d.	1/-	—	" " 5l. " ...	7d.	—	—			
" " 2c. ...	4d.	2/-	—	" " 10l., black surch. ...	1/2	—	—			
" " Dues, 5c. ...	7d.	—	—	" " 1dr. rose and brown ...	At face.	—	—			
" " Railway 10c. ...	1/2	—	—	Crete, dues, 1l. red ...	2d.	—	—			
" " Charity 1c. ...	4d.	2/-	—	" " 5l. red ...	7d.	—	—			
Bermuda, Dock, 1/4d. lil. & brn. ...	4d.	2/4	—	" " 10l. red ...	1/2	—	—			
" " " 1d. red ...	1/2	—	—	Cuba, 1910, 1c. green & violet ...	7d.	—	—			
" " " 1910, 1/4d. green ...	7d.	4/9	—	" " 2c. rose & green ...	1/2	—	—			
" " " 1d. rose ...	1/2	—	—	Cyprus, 1907, 5pa., King Edward ...	3d.	2/-	—			
Bolivia, 1909, 1c., Centenary ...	4d.	—	—	" " 10pa. " ...	5d.	—	—			
" " 2c. ...	7d.	—	—	" " 1/2 pias. " ...	10d.	6/8	—			
" " 1, 2, 10c. sets ...	3/9	—	—	" " 3/4 " " ...	1/2	9/6	—			
" " 1, 2, 5, 10c. sets ...	5/3	—	—	D.W. Indies, 1908, 5b. green ...	7d.	—	—			
Bosnia, 1908, 2h. ...	4d.	—	—	" " dues, 5b. red & grey ...	7d.	5/-	—			
" " 3h. ...	5d.	—	—	Denmark, 1 ö. yellow ...	3d.	—	—			
" " 5h. ...	7d.	—	—	" " 5 ö. green ...	9d.	—	—			
" " 6h. ...	9d.	—	—	" " 10 ö. red ...	1/6	—	—			
Bosnia, dues, 1h. ...	2d.	—	—	" " News, 1 ö. olive ...	3d.	—	—			
" " 2h. ...	4d.	—	—	" " 5 ö. blue ...	9d.	—	—			
" " 3h. ...	5d.	—	—	" " 7 ö. carmine ...	1/2	—	—			
" " 1, 2, 3, 4, 5, 6, 7, 8h. ...	4/4	35/-	—	Dominica, 1908, 1/4d. green ...	7d.	4/9	—			
Brazil, Pan-American ...	4/9	—	—	" " 1d. rose ...	1/2	9/6	—			
B. Guiana, 1c. ...	7d.	—	—	" " 1/4d., 1d., 2d., 2 1/4d., 3d. sets ...	10/6	—	—			
" " 2c. ...	1/2	—	—	" " 1910, 1/- on green ...	14/-	—	—			
" " 4c. brown and violet ...	2/4	—	—	Dominican Republic, 2c., 5c., 10c., sets ...	10/-	—	—			
" " 5c. blue ...	2/11	—	—	Du. Curacao, 1c. olive-green ...	4d.	—	—			
" " 6c. grey and black ...	3/6	—	—	" " 1, 2, 2 1/2, 3c. ...	1/11	—	—			
" " 1, 2, 4, 5, 6, 12c. sets ...	17/6	—	—	" " dues, 2 1/2c. " Cents " ...	7d.	4/9	—			
" " 12c. yellow and violet ...	7/-	—	—	Du. Indies, 1/4c. violet ...	2d.	1/2	—			
B. Honduras, 1c. K. Edward ...	7d.	4/9	—	" " 4c. blue ...	1/-	—	—			
" " 2c. ...	1/2	9/6	—	" " 1/2, 1, 2, 2 1/2, 3, 4c. sets ...	3/-	—	—			
B.S.A., Vict. Falls, 1d. ...	1/2	—	—	Du. Java, 1/4c. violet ...	2d.	1/2	—			
" " 1910, 1/4d. green ...	7d.	4/9	—	" " 1/2, 1, 2, 2 1/2, 3c. sets ...	2/4	—	—			
" " 1d. rose ...	1/2	9/6	—	Du. Buiten-Bezit, 1/4c. violet ...	2d.	1/2	—			
" " 2d. grey ...	2/4	—	—	Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—	—			
" " 2 1/4d. blue ...	2/11	—	—	" " 1909, 5c. rose, type set ...	1/6	—	—			
" " 4d. orange and black ...	4/8	—	—	E. Africa, 1908, 1c., King Edward ...	3d.	1/7	—			
" " 5d. yellow and lilac ...	5/10	47/6	—	" " 1907, 3c. " ...	7d.	4/8	—			
Brunei, 1907, 1c. green and black ...	1/6	—	—	" " 6c. " ...	1/2	9/4	—			
" " 2c. red ...	1/-	—	—	" " 15c. King Edward ...	2/11	—	—			
" " 4c. lilac ...	1/4	10/11	—	Ecuador, triangular sets, at face. ...	—	—	—			
" " 1908, 3c. all red ...	1/0	8/2	—	" " Exhibition sets, at face. ...	—	—	—			
" " 1c. green ...	4d.	2/8	—	" " 1c. to 20c. " ...	—	—	—			
" " 5c. yellow and black ...	1/8	13/6	—	Egypt, 1m. brown ...	4d.	—	—			
" " 1, 2, 3, 4, 5, 8c. sets ...	7/5	—	—	" " 2m. green ...	7d.	—	—			
Bulgaria, 1911, 1s. ...	2d.	1/1	—	Falkland, 1904, 1d. King Edward ...	1/2	9/6	—			
" " 2s. red & black ...	4d.	—	—	" " 2d. " ...	2/4	—	—			
" " 3s. ...	5d.	—	—	Fiji, 1904, 1/4d. ...	—	—	—			
" " 1, 2, 3, 5s. sets ...	1/3	—	—	" " 1906, 1d. red ...	7d.	4/9	—			
" " 1, 2, 3, 5, 10s. sets ...	2/5	—	—	" " 1904, 2d. lilac and orange ...	2/4	9/6	—			
Canada, 1903, 1c. ...	7d.	—	—	" " 1910, 2 1/4d. blue ...	2/11	23/6	—			
" " 2c. ...	1/2	—	—	" " 6d. purple ...	7/-	55/-	—			
" " imperf. 2c. ...	1/2	9/6	—	Finland, 1911, 2p. yellow ...	4d.	—	—			
" " dues 1c. violet ...	7d.	4/9	—	" " 5p. green ...	7d.	—	—			
" " Quebec, 1/4c. ...	1/-	8/4	—	FRENCH COLONIES.						
" " 1c. ...	7d.	4/9	—	Low Values per 12.						
						1c	2c	3c	4c	5c
				F. Alexandria ..	2d	4d	—	6d	—	—
				F. Crete ..	2d	4d	—	7d	—	—
				F. Levant ..	2d	4d	—	—	7d	—
				F. Morocco ..	2d	4d	—	—	7d	—
				F. Port Said ..	2d	4d	—	6d	7d	—
						1c	2c	4c	5c	—
				F. Anjouan ..	—	—	4d	6d	7d	—
				F. Canton ..	2d	4d	6d	—	—	—
				F. Comoro ..	2d	4d	7d	8d	—	—
				F. Congo ..	—	—	4d	7d	—	—
				F. Dahomey ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Gaboon, 1911 ..	2d	4d	6d	7d	—	—
				F. Guadeloupe ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Guiana, 1904 ..	2d	4d	6d	7d	—	—
				F. Guinea, 1906 ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Hoihao ..	2d	4d	6d	7d	—	—
				F. India ..	2d	4d	6d	—	—	—
				F. Indo-China ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	4d	6d	7d	—
				F. Ivory Coast ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Kouangtcheou ..	2d	4d	6d	7d	—	—
				F. Madagascar ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	4d	6d	7d	—
				F. Martinique ..	2d	4d	6d	7d	—	—
				F. Mauritania ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Mayotte ..	2d	4d	6d	7d	—	—
				F. Middle Congo ..	2d	4d	6d	7d	—	—
				F. Moheli ..	—	—	6d	7d	—	—
				F. Mongtseu ..	2d	4d	6d	7d	—	—
				F. New Caledonia ..	2d	4d	6d	7d	—	—
				" " Dues ..	—	—	—	—	7d	—
				F. Oceania ..	2d	4d	6d	7d	—	—
				F. Pakhoi ..	2d	4d	6d	—		

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Holkar, 1905, 1/2 on 1/4a. (cat. 5/-)	20/-	—	It. Smyrna, 10pa. ...	8d.	5/-	Natal, 1904, 1/2d. ...	7d.	4/9
Indore, 1907, 1a. green ...	2/-	—	" 20pa. ...	1/3	—	" " 1d. ...	1/2	9/6
" Service, 1/4a. lake (cat. 4d.)	7d.	4/9	" 30pa. ...	1/9	—	" Sets, 1, 2, 2 1/2, 4, 5d. ...	17/6	—
" " 1a. green (cat. 4d.)	1/2	9/6	It. Somalia, 1909, 5c., Postage Due	8d.	—	Nepal, 2p. brown ...	7d.	—
" " 1/4 to 4a. (cat. 3/3)	15/-	—	It. Tripoli, 1909, 1c. ...	2d.	1/3	" 4p. green ...	1/2	—
Holland, Dues, 1/2, 1, 1 1/2c. ...	9d.	—	" " 2c. ...	4d.	—	Newfoundland, 1897, 1/2c. P. of Wales	4d.	2/5
" " 3c. ...	9d.	5/10	" " 5c. ...	8d.	—	" 1899, 1c. Queen Victoria	7d.	4/9
" " 4c. ...	1/-	—	" " 10c. rose ...	1/2	—	" 1897, 3c. " Alexandra	1/9	—
Honduras, 1911, 1c. lilac ...	4d.	2/1	" " 15c. grey ...	1/9	—	" " 4c. " Maryada	2/4	19/-
" " 2c. green ...	7d.	—	" " 1, 2, 5, 10, 15c., sets	3/11	—	" " Royal, 1/2, 1, 2, 3, 4, 5c.	9/-	75/-
Hongkong, 1903, 1c. ...	4d.	2/4	It. Valona, 10pa. ...	8d.	5/-	" 1908, 2c. Map ...	1/2	—
" 1910, 2c. green ...	7d.	4/8	" 20pa. ...	1/3	—	" 1910, 1c. Guy, litho ...	7d.	4/6
" " 4c. rose ...	1/2	—	" 30pa. ...	1/9	—	" " 2c. " ...	1/2	9/-
" " 1c. brown ...	4d.	2/4	Jaipur, 1a., red ...	1/2	—	" " 3c. " ...	1/9	14/6
" 1911, 20, 30, 50c., set	26/-	—	" 1/2, 1, 2, 2 1/2, 1, 2as., sets	4/5	—	" " 4c. " ...	2/4	—
Hungary, dues, 1f. ...	2d.	—	Jamaica, 1906, 1/2d. ...	7d.	4/9	" " 5c. p. 14 x 12 ...	3/-	—
" newspaper, 2f. ...	4d.	—	" " 1d. ...	1/2	—	" 1911, 6c. Guy, engraved	3/6	27/6
Hyderabad, 1908, 1/2a. ...	4d.	2/6	" 1910, 2d., King Edward	2/4	—	" " Coron., 1c. ...	7d.	—
" " 3a. ...	3/6	—	" " 2 1/2d. all blue ...	2/11	23/-	" " " 2c. ...	1/2	—
Iceland, 1e. green & red ...	2d.	1/5	Japan, 1/2, 1, 1 1/2, 2, 3s., sets	2/6	—	New Hebrides, 1897, 1d. ...	1/2	9/6
" 3a. buff ...	7d.	—	Jap. China, 1905, 1/2s. grey ...	2d.	1/3	" " 2d. ...	2/4	—
India, 1902, 1/2a. ...	4d.	2/5	" 1900, 1s. red-brown ...	4d.	2/5	" 1908, 1d. on Fiji	6/-	—
" P. & R., 1/2a. ...	7d.	—	" " 1 1/2s. lilac ...	7d.	4/8	" 1910, 10c. on New Caled.	1/3	10/-
" " 1a. ...	1/2	—	" " 2s. green ...	8d.	—	" 1911, 5c. bi-national	7d.	4/8
India C.E.F., 1900, 1/2a. ...	4d.	2/8	" 1907, 3s. rose ...	11d.	—	" " 10c. " ...	1/2	9/4
" " 1/2a. ...	8d.	—	" 1/2, 1, 1 1/2, 2, 3s., sets	2/4	19/6	N.S.W., 3d. green ...	3/6	—
" 1905, 1a. ...	2/-	—	Johore, 1904, 3c. ...	1/-	—	" 1/2, 1, 2d., sets	4/3	—
" 1909, 1/2a. ...	8d.	5/6	" " 4c. ...	1/4	—	" 1/2, 1, 2, 3d., sets	7/7	—
" " 1a. ...	1/2	—	" " 5c. ...	1/8	—	N.Z., 1907, 2 1/2d. ...	2/11	—
Chamba, 1903, 1/2a. ...	4d.	2/6	" 1910, 1c., chalky ...	4d.	2/9	" Dues, 1/2d. ...	7d.	—
" " 1/2a. ...	7d.	—	" " 2c. " ...	8d.	—	" " 1d. ...	1/2	9/6
" " 1a. ...	2/-	—	" " 3c. " ...	1/-	—	" " 2d. ...	2/4	19/-
" 1908, 1/2a. ...	7d.	—	" " 4c. " ...	1/6	—	N.Z. Dominion, 1d., at face.	—	—
" " 1a. ...	1/2	—	Kelantan, 1911, 1c. ...	4d.	2/9	N.Z., 1909, 1/2d., King Edward...	7d.	4/9
" Service, 1/2a. ...	4d.	2/6	" " 3c. ...	1/-	8/3	" 2d. " ...	2/4	19/-
" " 1/2a. ...	7d.	—	" " 4c. ...	1/4	11/4	" 3d. " ...	3/6	—
" " 1a. ...	3/-	—	" " 5c. ...	1/8	13/9	" 4d. " ...	4/8	—
" " 2a. ...	3/-	—	Leeward, 1909, 1/2d. brown ...	4d.	2/5	" 5d. ...	5/10	—
" P. & R., 1/2a. ...	1/2	—	" 1907, 1/2d. green ...	7d.	—	" 6d. ...	7/-	—
" " 1a. ...	1/2	—	" 1d. all rose ...	1/2	9/6	Nicaragua, set of 5 sur. "Correo	5/6	—
Gwalior, 1903, 1a. ...	1/4	9/6	" 6d. lilac & brown ...	7/-	—	1908"	—	—
" 1908, 1/2a. ...	4d.	2/6	Levant, 1909, 1 1/2pi. orange ...	4/1	—	Nicaragua, Costa Atlantica C.,	—	—
" " 1/2a. ...	8d.	5/-	" sets, 1/2, 1 1/2, 1 1/2pi. ...	8/9	72/11	1, 2, 3, 4c., set ...	3/6	—
" " 2a. ...	2/4	—	" " 1/2, 1 1/2, 1 1/2, 2 1/2pi. ...	14/7	—	Niue, 1/2d. ...	7d.	—
" " 2 1/2a. ...	7/6	—	" " 2 1/2pi. ...	5/10	—	" 1d. ...	1/2	—
" " 4a. ...	4/8	—	" 1905, 1/2d. ...	7d.	4/9	North Borneo, 1c. Tapir ...	4d.	2/9
" Serv., 1/2a. ...	5/-	—	" " 1d. ...	1/2	9/6	" 2c. traveller's palm	8d.	5/6
Jhindh, 1903, 1/2a. ...	4d.	2/6	" 1909, 2d. chalky ...	2/4	—	" 3c. Jesselton ...	1/-	8/3
" " 1/2a. ...	8d.	—	" " 1/2, 1, 2d., sets ...	4/1	—	" 4c. Meeting with	—	—
" " 1a. ...	1/2	9/6	Liberia, 3c. on 10c. Ord. & Off.	3/6	—	Sultan	1/4	11/-
" " 2a. ...	2/4	—	Luxemburg, 1c. grey ...	2d.	—	" 5c. Elephant ...	1/8	13/9
" " 2 1/2a. ...	10/-	—	" 1, 2, 4, 5, 6c., sets	2/2	—	" 6c. Rhinoceros	2/-	16/6
" 1908, 1/2a. ...	7d.	4/9	" 1, 2, 4, 5, 6, 10, 12 1/2, 15c.	6/6	—	" 8c. Buffalo-plough	2/8	19/3
" " 1a. ...	1/2	—	" Official, 1c. ...	2d.	—	" 1, 2, 3, 4, 5, 6, 8, 10c.	13/-	—
Nabha, 1903, 1/2a. ...	8d.	—	" 1, 2, 4, 5, 6c. ...	2/2	—	" 18c. Wild Cow ...	28/-	220/-
" " 1a. ...	1/4	—	" Dues, 5c. ...	7d.	—	N. Nigeria, 1902, 2 1/2d. lilac & blue	2/11	—
" Serv., 2a. ...	2/8	—	Malay, 1905, 4c. rose & grey ...	1/4	—	" 1907, 1/2d. lilac & green	7d.	4/9
" " 1908, 1/2a. ...	8d.	5/-	" 1909, 1c. all green ...	4d.	2/9	" 1910, 1/2d. all green...	7d.	4/9
" " 1a. ...	1/4	—	" 3c. all rose ...	1/-	8/3	" " 1d. all rose ...	1/2	9/6
Patiala, 1903, 1/2a. ...	4d.	2/6	" " 5c. red & grn. on yel.	1/8	—	" " 2 1/2d. all blue ...	2/11	—
" " 1/2a. ...	7d.	4/9	" " 8c. all blue ...	2/8	—	" " 5d. lil. & grn. ...	6/-	—
" " 1a. ...	1/2	—	" " 1, 3, 5, 8c., sets ...	7/-	—	" " 6d. purple ...	7/-	—
" " 2a. ...	2/4	—	Maldives, Minaret, 2c. ...	5d.	3/3	" " 1/- blk. on green	14/-	—
" Serv., 1a. ...	1/6	—	" " 3c. ...	7d.	4/10	Nyasaland, King Edward 1/2d. ...	7d.	4/9
" " 4a. ...	5/-	—	" " 5c. ...	1/-	7/10	" " 1d. ...	1/2	9/6
" " 8a. ...	9/-	—	" " 10c. ...	2/-	15/8	" " 3d. ...	3/6	—
" " 1/2a. ...	8d.	—	Malta, 1/2d. brown ...	4d.	2/5	" " 4d. ...	4/8	38/-
Italy, Garibaldi, 5c. ...	1/2	9/6	" 1904, 1/2d. ...	7d.	—	Orange River, King Edward, 1/2d.	7d.	4/9
" " 15c. ...	2/4	—	" 1907, 1d. all rose ...	1/2	—	" " 1d. ...	1/2	9/6
" Plebiscite, 5c. ...	1/2	9/9	" 1/2d., 1/2d., 1d., 2d., 2 1/2d., sets	7/3 1/2	—	" " 2d. ...	2/4	—
" " 15c. ...	2/4	—	" 1910, 5d. ...	5/10	—	Panama, 1906, 1/2c.,	—	—
It. Albania, 10pa. ...	8d.	—	Mauritius, 1910 1c. ...	3d.	1/7	yel., blue, red & grn	5d.	—
" 20pa. ...	1/3	—	" " 2c. ...	5d.	2/6	" " 1c. grn. & black	7d.	—
It. Benadir, 2c. ...	4d.	2/3	" " 4c. ...	10d.	5/-	" " 8c. viol. "	4/8	—
" 5c. ...	7d.	4/9	" " 5c. ...	1/-	—	" 1908, 2 1/2c. red ...	1/6	—
It. Canea, 1906, 1c. ...	2d.	—	" " 6c. ...	1/2	9/4	" " 1/2c. yellow ...	4d.	2/6
" " 2c. ...	4d.	2/3	" 1, 2, 3, 4, 5, 6c. ...	4/1	32/8	Panama Canal Zone, 1909, 1c.	7d.	4/10
" 1907, 5c. ...	7d.	4/9	Mexico, 1910, 1c. lilac ...	4d.	2/6	" " " 2c. ...	1/2	9/8
It. Constantinople, 10pa. ...	8d.	5/-	" " 2c. green ...	7d.	—	Penrhyn on N.Z. 1/2d. ...	7d.	—
" 20pa. ...	1/3	—	Monaco, 1c. olive ...	2d.	1/3	" " 1d. ...	1/2	—
It. Durazzo, 10pa. ...	8d.	5/-	" Dues, 1c. olive ...	2d.	1/3	Persia, 1910, 1ch. ...	6d.	3/-
" 20pa. ...	1/3	—	Montenegro, 1p. grey ...	6d.	—	Papua, 2d. violet & black ...	2/9	—
It. Eritrea, 1903, 1c. ...	2d.	1/3	" 2p. large square st'ps	4d.	—	" 2 1/2d. blue ...	3/6	—
" " 2c. ...	4d.	2/6	" 5p. green ...	7d.	—	" 4d. ...	5/-	—
" 1909, 5c. ...	7d.	—	" 1, 2, 5, 10p., sets...	2/2	—	" 1/2d. all green ...	7d.	4/9
" dues, 5c. ...	7d.	4/9	Montserrat, 1906, 1/2d. all green	7d.	4/9	" 1d. all red ...	1/2	9/6
" 1910, 15c. ...	1/9	—	" " 1d. all red ...	1/2	—	" " 2 1/2d. all blue...	2/11	—
It. Janina, 10pa. ...	8d.	5/-	" " 1/2, 1, 2, 2 1/2, 3d., sets ...	10/6	—	Morocco, on G.B., 5c. ...	6d.	3/11
" 20pa. ...	1/3	—	" " " 1, 2, 4d., sets	8/9	—	" 10c. ...	10d.	—
It. Jerusalem, 10pa. ...	8d.	5/-	" " 40c. grn. & brn.	6/-	—	" 40c. orange	3/9	30/-
" 20pa. ...	1/3	—	" 5, 10, 15, 20, 25, 40c.	10/9	—	" 1/2d. green ...	7d.	—
It. Levant, 1908, 10pa. ...	8d.	—	" 1d. ...	1/2	9/4	" 2d. ...	2/4	—
" 20pa. ...	1/3	—	" 2d. ...	2/4	—	" " 2 1/2, 5, 10, 15, 20, 25r.	5/-	—
It. Salonico, 10pa. ...	8d.	5/-	" " 1, 2, 4d., sets	8/9	—	" " 2 1/2, 5, 10, 15, 20r.	3/6	27/4
" 20pa. ...	1/3	—						

	Sale price per 12.	Per 100.
Portug. Republic, 2½r., any quantity at face.		
" " 5r. "		
" " 2½, 5, 10 15r.	2/-	15/-
P. Azores, 1910, 2½r. ...	3d.	1/10
" " 5r. ...	6d.	3/8
" " 2½, 5, 10, 20r....	2/6	19/6
P. Azores, Repub. 2½r., any quantity at face.		
" " 5r. "		
" " 10r. ...	8d.	5/-
" " 15r. ...	1/-	7/6
" " 2½, 5, 10, 15, 20r., sets	3/6	27/4
P. Nyassa, 1901, 5r. ...	4d.	—
" " 10r. ...	8d.	5/-
" " 1903, 15r. Provisorio	1/-	—
" " 25r. "	1/8	—
" " 65r. on 80r. ...	4/4	—
P. India, 1, 4½ reis ...	1/-	—
P. Mozambique Co., Lisbon overprint "Republica."		
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
2½, 5, 10, 15, 20r., sets	3/6	27/4
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
" 5, 10, 20r., sets	2/3	—
Russia, 1909, 1k. ...	4d.	2/6
" " 2k. ...	7d.	—
" " 3k. ...	11d.	7/-
" " 4k. ...	1/2	—
Roumania, Postage, 1b. ...	2d.	—
" " 1½b. ...	3d.	—
" " Dues, 5b. ...	7d.	—
" " 10b. ...	1/2	—
Queensland, ½d. Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 2½d. " ...	2/11	—
Railway Postage stamps of Gt. Brit., used, various	3/-	25/-

**RUSSIAN F.P.O. Low Values, per 12.**

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899 ..	.. 4d.	8d.	1/3
" " 1910 ..	.. 4d.	8d.	11d.
	(5 pa.)	(10 pa.)	(20 pa.)
R. Beyrout ..	.. 4d.	7d.	1/2
R. Constantinople ..	.. —	7d.	1/2
R. Dardanelles ..	.. 4d.	7d.	1/2
R. Jaffa ..	.. 4d.	7d.	1/2
R. Jerusalem ..	.. —	7d.	1/2
R. Kerassunde ..	.. 4d.	7d.	1/2
R. Metelin ..	.. 4d.	7d.	1/2
R. Mont-Athos ..	.. 4d.	7d.	1/2
R. Rizeh ..	.. 4d.	7d.	1/2
R. Salonique ..	.. 4d.	7d.	1/2
R. St. Athon ..	.. 4d.	7d.	1/2
R. Smyrna ..	.. 4d.	7d.	1/2
R. Trebizonde ..	.. 4d.	7d.	1/2
SET OF 13 NAMES ..	.. 4/4	7/7	15/2
R. Levant, 1900 ..	.. —	8d	1/3
" " Jubilee ..	.. 4d.	7d.	1/2
" " 1911 ..	.. 4d.	7d.	1/2

	Sale Price per 12.	Per 100.
St. Helena, ½d. pictorial ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
St. Kitts, 2d. chalky ...	2/4	—
" " 3d. " ...	3/6	—
" " 6d. " ...	7/-	—
" " ½d. all green ...	7d.	4/9
" " 1d. all red ...	1/2	—
" " 2½d. all blue... ..	2/11	—
St. Lucia, ½d. all green ...	7d.	4/9
" " 1d. all rose ...	1/2	—
St. Vincent, 1d. no dot (cat. 6d.)	2/-	14/-
" " 1d. with dot ...	1/4	—
" " 1910, ½d. " ...	7d.	—
Salvador, Figueroa—		
1c. brown & black... ..	4d.	2/9
2c. green " ...	7d.	—
1, 2, 3, 4, 5, 6c., sets	6/-	—
Official, 1, 2, 3, 4, 5, 6c., sets	6/-	—
Dues, 1c. brown & black ...	4d.	2/9
Sarawak, 1c. blue & rose ...	4d.	2/9
" " 4c. rose ...	1/4	—
" " 1, 2, 3, 4, 8c., sets ...	6/-	—
" " 1, 2, 3, 4, 8, 10c., sets	8/8	—
Servia, 1 para ...	2d.	1/2
" " 1911, 5, 10, 25pa., sets...	5/-	—
Seychelles, 2c. brown & green	5d	3/2
" " 3c. green ...	7d.	4/9
" " 6c. rose ...	1/2	9/6
" " 12c. olive & green ...	2/4	—
Siam, 3 sat. on 3 atts ...	1/6	—
" " 6 sat. on 4 atts ...	1/9	14/6
" " 1910, 2s. yel. & grn. ...	6d.	3/7
" " 3s. green... ..	9d.	5/4
" " 6s. rose ...	1/6	—

	Sale price per 12.	Per 100.
Sierra Leone, ½d. all green ...	7d.	4/9
" " 1d. all red ...	1/2	9/6
" " 1½d. yellow ...	1/9	—
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—
" " 4d. on yellow ...	4/8	—
Sirmoor, Head, 3p. brown ...	5d.	—
" " 6p. green ...	8d.	5/-
" " 1a. blue ...	1/3	—
" " 3, 3, 6p., 1, 2a., sets	5/-	—
" " 1a. blue, on SSS	1/4	—
" " Elephant, 6p. green ...	8d.	—
" " 1a. blue ...	1/2	—
Solomon Is., 2d. first issue ...	6/-	—
" " ½d., 2d., 2½d., sets	10/-	—
" " ½d. second issue ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 4d. " ...	4/8	—
" " ½, 1, 2, 2½, 4d, sets	11/8	—
Somaliland, 2a., single wmk. ...	2/4	—
" " ½a. mult. ord. ...	7d.	4/9
" " 1a. all red ...	1/2	9/6
" " 2a. chalky ...	2/4	19/-
S. Australia, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 3d., large Postage	3/6	—
" " 4d. " ...	4/8	—
" " 6d. " ...	7/-	—
" " 9d. " ...	10/6	—
" " 1/- " ...	14/-	—
S. African Union, 2½d. King George	2/11	23/-
S. Nigeria, old colours, 2d. (cat. 9d.)	4/-	—
" " ½d. all green ...	7d.	4/9
" " 1d. all rose, die i. ...	1/2	9/6
" " " die ii. ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—
Spain, 2c. brown ...	3d.	2/-
Spanish Morocco, 2c. ...	3d.	—
Straits, 30c. black & rose ...	11/6	—
" " ½1 green & black ...	32/-	—
" " King Edward, 1c. green	4d.	2/6
" " " 3c. red... ..	1/-	7/6
" " " 4c. lilac	1/6	—
Sudan, 1903, 1m. Camels ...	4d.	2/6
" " 2m. " ...	8d.	5/-
" " 3m. " ...	11d.	7/4
" " 1907, 4m. " ...	2/6	—
" " 1908, 5m. " ...	1/6	—
Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " " 3m. ...	11d.	—
" " " 5m. ...	1/6	—
Sweden, 1910, 2 o. yellow ...	5d.	2/8
" " 4 o. lilac ...	9d.	5/3
" " 5 o. green ...	—	—
Switzerland, 1910, 2c. ...	3d.	2/-
" " " 5c. ...	7d.	4/8
Swiss, dues, 1908, 1c. ...	2d.	1/3
" " " 5c. ...	7d.	4/9
" " " 1910, 1c. ...	2d.	1/-
" " " 3c. ...	6d.	4/-
" " " 5c. ...	7d.	—
" " " 10c. ...	1/2	—
Swiss charity, 2, 5, 10c. ...	3/-	—
Tasmania, Pict., ½d. Crown A, p. 12½	7d.	4/9
" " " 1d. " ...	1/2	—
" " " 2d. " ...	2/4	—
" " " ½d. Crown A, p. 11	7d.	—
" " " 1d. " ...	1/2	9/6
Tonga, pictorial, ½d. ...	7d.	4/9
" " " 1d. ...	1/2	9/6
" " " 2d. ...	2/4	19/-
" " " 2½d. ...	2/11	—
Transvaal, 1910, 6d. ...	7/-	—
" " 1905, ½d. all green...	7d.	4/10
Transvaal, 1905, 1d. all rose ...	1/2	—
" " Dues, ½d. ...	7d.	4/10
Travancore, 1908, 4c. rose ...	4d.	2/6
" " " 6c. brown ...	7d.	3/9
" " " 4, 6c., ½, 1, 2ch. ...	5/-	—
Trengganu, 1c. green ...	4d.	2/6
" " 3c. rose ...	1/-	—
" " 4c. yellow ...	1/4	—
" " 5c. grey ...	1/8	—
" " 1, 3, 4, 5, 8c., sets ...	7/-	—
" " 1, 3, 4, 5c., sets ...	4/4	35/6
Trinidad, 1906, 1d. value in words	1/4	5/6
" " Official, 1d. (used) ...	1/2	9/6
" " " 2d. ( " ) ...	2/4	—
" " 1909, ½d. value in figures	7d.	4/9
" " " 1d. " ...	1/2	9/6
" " Off. ½d. " ...	7d.	4/9
Turkey, 1909, 5 pa. orange ...	4d.	—
" " " 20 pa. rose ...	1/2	—
" " News, 5 pa. orange ...	4d.	2/8

	Sale price per 12.	Per 100.
Turks, Ship, 2d. brown ...	2/4	—
" " 1909, ½d. King Edward...	7d.	4/9
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	19/-
" " 2½d. " ...	2/11	23/9
" " 1910 ½d. lilac-rose ...	4d.	2/5
" " " ½d. salmon red ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 3c. ...	1/9	—
" " 4c. ...	2/4	—
" " 5c. blue ...	2/11	—
" " 10c. yellow ...	5/10	—
" " Lincoln, impf. ...	1/6	—
" " Alaska, perf....	1/2	—
" " " imperf. ...	1/9	—
Uruguay, 5m. yellow ...	5d.	—
" " 1c. light green ...	8d.	—
" " 2c. red ...	1/4	—
Victoria, 1905, ½d., Crown A ...	7d.	4/9
" " " 1d. " ...	1/2	—
" " " 2d. " ...	2/4	—
" " " 2½d. blue ...	2/11	—
" " " 3d. Crown A ...	3/6	—
" " " 4d. " ...	4/8	—
Virgin Is., 1904, ½d. King Edward	7d.	4/9
" " " 1d. " ...	1/2	—
" " " 2d. " ...	2/4	—
West Australia, 1910, ½d., Crown A	7d.	4/9
" " " 2d. " ...	2/4	—
" " " 10d. ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " " 3c. ...	7d.	4/9
" " " 6c. ...	1/2	—
" " " 10c. brown ...	2/-	—
" " " 15c. blue ...	2/11	—

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper...	1	1d.
Bavaria ...	8	1/6
Belgium ...	10	1/6
Bermuda ...	2	2d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Costa Rica ...	3	10d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward	2	2d.
Jaipur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Mauritius ...	6	10d.
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St. Kitts ...	1	1d.
St. Lucia, King Edward	3	5d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards	4	8d.
Trengganu ...	2	3d.
Virgin Islands ...	2	3d.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 627.

(Whole Number 713).

LONDON, SATURDAY, SEPTEMBER 30, 1911.

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## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**BELGIUM (618 U 627).**—It is stated in *L'Echo de la Timbrologie* (16.9.11/557) that at 10 a.m. on Saturday, 7.10.11, the *Administration des Domaines* of Belgium will offer the following important lot of Belgian stamps at auction, including unused remainders. The conditions of sale may be obtained from the Bureau des Domaines, Brussels. The Belgian Government undertakes not to offer any further quantity of these particular stamps in the future.

REMAINDERS AND USED STAMPS OFFERED BY THE BELGIAN GOVERNMENT.

(Prices from Stanley Gibbons' Catalogue).



Issue of 1883.

	Unused s. d.	Used s. d.	Remainders
10c. carmine .. ..	0 5	0 1	2,648*
20c. blue grey .. ..	1 3	0 3	2,650*
25c. dull blue .. ..	2 6	—	2,650*
50c. ,, violet .. ..	3 6	—	2,650*



Issue of 1884.

	Unused s. d.	Used s. d.	Remainders
Low values .. ..	—	—	Nil
1f. red-brown on green ..	3 0	0 4	10,083†
2f. lilac on lilac .. ..	4 6	0 9	73†
			10,050*



Issue of 1893.

	Unused s. d.	Used s. d.	Remainders
Low values .. ..	—	—	Nil
1f. carmine on green ..	2 0	0 6	10,600†
2f. mauve on rose .. ..	5 0	1 0	31,000†

New colours of 1900.

	Unused s. d.	Used s. d.	Remainders
1f. orange .. ..	2 0	0 9	19,350†
2f. lilac .. ..	5 0	1 0	94,800†



Antwerp Exhibition, 1894.

5c. green on rose .. ..	0 2	0 2	345,250*
10c. rose on blue .. ..	0 3	0 2	611,250*
25c. blue on rose .. ..	0 8	0 6	1,281,550*

Brussels Exhibition, 1896.

5c. slate-violet .. ..	0 2	0 2	1,039,450*
10c. terra-cotta .. ..	0 2	0 2	1,448,450*



Current Issue of 1906.

Low values .. ..	—	—	Nil.
1f. orange .. ..	1 6	0 6	12,650†
2f. mauve .. ..	2 6	1 0	60,100†



Postage Dues of 1870.

10c. green .. ..	0 5	0 6	5,850*
20c. ultramarine .. ..	0 8	0 8	5,850*

\* signifies unused.  
† cancelled with band of crossed lines.

There are also to be sold a considerable quantity of postcards, lettercards. This is not the first time that remainders have been sold, the most famous sale being that of the 5 francs red-brown of 1875, for which a very high price was obtained, leading to an actual advance of catalogue prices.

We quote from the *Times* (12. 9. 11).

NEW BELGIAN STAMPS.

Proofs of the designs for the new series of Belgian postage stamps have been finally approved by the Minister of Railways, Posts, and Telegraphs and the stamps will be ready for issue to the public in October. The designs have been prepared and engraved by M. Ed. Pellens, professor of the Academy of Fine Arts, Antwerp. The values from 10 centimes to 5 francs bear a portrait of King Albert, the 1 centime a plain numeral of value, and the 2 centimes the heraldic Lion of Belgium. The denominations of 40 centimes and 5 francs, which have been omitted from recent issues of Belgian postage stamps, will be reinstated in the new series for use on telegrams, separate telegraph stamps being discontinued. The values and colours will be as follows:—1 centime salmon, 2 centimes brown, 5 centimes green, 10 centimes brick red, 20 centimes olive, 25 centimes blue, 35 centimes brown, 40 centimes green, 50 centimes grey, 1 franc orange, and 5 francs yellow. The stamps in the current designs will continue in use until the stock is exhausted.

**CUBA (621 F 627).**—The 1c. unicoloured is chronicled by *Mekel's Weekly Stamp News* (26.8.11/286).



New Colour.

1c. all green.

**FIJI ISLANDS (605 L 627).**—The *Nordisk Filatelistisk Tidsskrift* (31.8.11/119) chronicles a registration envelope for this colony.

*Registration Envelope.* Rectangular stamp with head of King Edward in oval.  
3d. ultramarine, white paper, 150 x 95 mm.

**FINLAND (610 Q 627).** The following lettercard is recorded by the *Nordisk Filatelistisk Tidsskrift* (31.8.11/119).

*Lettercard.* Stamp type of adhesive.  
10 penni, rose, cream card.

**GAMBIA (618 G 627).**—An envelope is chronicled by the *Nordisk Filatelistisk Tidsskrift* (31.8.11/119).



*Envelope.*

1d. carmine, white paper, 130 x 104 mm.

**NEW ZEALAND (624 Z 627).**—The *Australian Philatelist* (1.8.11/149) has been shown specimens of a curious variety in the current 1d. stamps, the O of "One" having a diagonal line across the centre, giving it the appearance of a Q with the tail elongated upwards.

**NORTHERN NIGERIA (603 A 627).**—We are informed that new 2d., 3d. and 5/- stamps were expected to be issued during August, 1911.



Portrait of King Edward. Wmk. multiple Crown CA, chalky paper (except the 2d.).  
2d. grey.  
3d. brown on yellow paper.  
5/- green and red on yellow paper.

To be issued. The Edwardian issue now comprises the following varieties:—

Old Colours.

Wmk. Crown CA, ordinary paper (1902).  
(31) ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6, 10/-.  
Wmk. mult. Crown CA, ordinary paper (1904).  
(32) ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6, £25.  
Wmk. mult. Crown CA, chalky paper (1906).  
(33) ½d., 1d., 2d., 5d., 6d., 1/-, 2/6.

New Colours.

Wmk. mult. Crown CA, ordinary paper (1910).  
(34) ½d., 1d., 2d., 2½d.  
Wmk. mult. Crown CA, chalky paper (1910).  
(35) 3d., 5d., 6d., 1/-, 2/6, 5/-, 10/.

The latter cannot have a very long life, although we understand the present stock on hand will be used up before steps are taken to have the Georgian issue printed. A £1 stamp has also been chronicled for this colony but does not we believe yet exist.

**PORTUGUESE ANGOLA (625 O 627).** A fresh supply of the 700 reis postage stamp overprinted "Republica," received on 16.9.11, was in a much brighter shade of mauve than preceding supplies. It would not be surprising to find that the authorities are reprinting some of the Dom Carlos stamps. By the way, the 15 reis Angola has not yet been issued.

**PORTUGUESE ST. THOMAS AND PRINCE (618 C 627).**—*L'Echo de la Timbrologie* (31.8.11/529) records the issue of the postage due stamps overprinted "Republica."

*Postage Due Stamps.* Overprinted "Republica."  
5 reis, yellow-green.  
10 .. slate.  
20 .. brown.  
30 .. orange.  
50 .. brown.  
60 .. lilac brown.  
100 .. red violet.  
130 .. blue.  
200 .. carmine.  
500 .. violet.

**SIAM (591 N 627).**—We quote from the *Times* (12.9.11):—

NEW SIAMESE STAMPS.

"A complete new series of postage stamps for the Kingdom of Siam is being prepared in Europe from designs by M. Tamagno, an Italian architect in the Siamese Public Works Department, who is also responsible for the current series. It is expected that the new stamps, which bear portraits of the present King, will be issued on the occasion of the King's coronation in November, or on his birthday next January. The low values will show a medallion portrait of the King surmounted by a crown, with the word Siam in either of the two upper corners, and the value in figures on either side of the medallion. The higher denominations will have a three-quarter length portrait of the King in military uniform."

**SOUTH AUSTRALIA (622 D 627).**—A correspondent writes (1.8.11):—"During the week I found an 8d. wmk. Crown A, perf. 12½, small holes with words of value close together; postmarked 6.1.11. This is the first with Crown A I have seen, though I have several Crown SA, perf. 12, with this variety. Unless it occurs but once on a sheet it has probably been corrected as in several dozen other specimens of the 8d. Crown A I have not found another copy of the variety."

(Continued on page 2591.)



## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2582).

royal blue, almost black.  
 royal mail red.  
 royal purple.  
 Rubens' madder.  
 rubine red, a magenta dye.  
 ruby, R.H.S., 158; red.  
 ruddy, red-complexioned.  
 Ru ochre, a yellowish brown, R.H.S. 314.  
 russet, red brown (Warhurst).  
 russet orange, vermilion (R.H.S. 82), garnet red; bright fiery red, R.H.S. 79.  
 russet green, the green of green grapes. R.H.S. 295.  
 Russian green, duck green, R.H.S. 235; peacock green, R.H.S. 239; light bluish-green.  
 rust red, orange-brown, brown ochre. R.H.S. 318.  
 sable, black.  
 safflower red, red tape dye. The safflower is the bloom of a peculiar thistle, *carthamus tinctorius* and apart from useless yellow colouring matter gives a red dye known as safflower or carthamin red, which was until 1900 the only dye used in dyeing the red tape employed for tying up documents.  
 saffron, a yellow dye obtained from the stigmata of a species of crocus.  
 saffron red.  
 saffron yellow, deep cadmium yellow. R.H.S. 48.  
 safranine, aniline rose dye.  
 safranine scarlet, mixture of auramine and safranine dyes.  
 sage, dull slatey green (Warhurst); grey-green. R.H.S. 278, 279, 282. The charts of enamel manufacturers exhibit an extraordinary variety of definition, ranging from pale blue to grey and light yellow-green to very dark olive. Funk & Wagnall, G<sub>11</sub>, Y<sub>13</sub>, Bk<sub>73</sub>, grey-green.  
 sage drab.  
 sage green, see sage.  
 sage tint. R.H.S. plate 4 is merely a greyish white and does not resemble sage.  
 Saint Denis black, a dye.  
 salicene yellow, a dye.  
 salicin red, a dye.  
 salicyl dyes; salicyl orange, salicyl dyes.  
 sallow, pale yellowish, usually said of the complexion.  
 salmon, a yellowish rose. Funk & Wagnall, R<sub>16</sub>, W<sub>20</sub>, Y<sub>20</sub>, Warhurst, a buff pink or pale red. R.H.S. plate 72, salmon.  
 salmon buff, R.H.S. plates 65, 73.  
 salmon pink, R.H.S. plates 125, 126. Coral red, R.H.S. 76.  
 salmon orange, R.H.S. plate 74.  
 salmon red, orange.  
 sap green, dull green, between moss and sage (Warhurst). R.H.S. plate 280 is a light olive; plate 281 a bright yellow-green.  
 saphirol, a blue alizarin dye.  
 sapphire blue, a dark deep blue.  
 Sappho, F. & W., pale pink.  
 Saturnine red, red lead, R.H.S. 58.  
 Saul, F. & W., green-gray.  
 Saunders' blue.  
 sauterne, F. & W., light yellow.  
 Saville orange.  
 saxo blue, a new colour not yet mentioned by the standard dictionaries. Various shades from slate blue towards Prussian blue. See R.H.S. 229.  
 Saxon blue, a Saxony blue, indigo extract.  
 Saxon green, or Saxony green, cobalt green.  
 scabiosa, F. & W., reddish-lilac.  
 scarlet, poppy-red; Warhurst, "bright red, of which vermilion is a lighter variety"; cochineal red. Pale scarlet (R.H.S. 76); vermilion, R.H.S. 85, 87.  
 scarlet alizarin.  
 scarlet lake, a mixture of crimson alizarin and vermilion.  
 scarlet madder.

scarlet orange, red lead. R.H.S. 59.  
 scarlet poppy.  
 scarlet vermilion.  
 Scheele's green, copper arsenite; a dye; malachite green.  
 Schweinfurt green, F. & W., emerald green.  
 Scinde red (Aspinall) Indian red.  
 sea amber yellow, see amber yellow, R.H.S. 28.  
 sea-foam green, F. & W.  
 sea-green, glaucous green, R.H.S. 252.  
 seal brown.  
 sealing-wax red; vermilion, fire red.  
 sea pink, French pink.  
 sedge, F. & W., pale sage-green.  
 sepia, a deep brown, obtained from the cuttle-fish. R.H.S. 300. Also a greyish-brown.  
 sepia, warm, see warm sepia, R.H.S. 305.  
 serge blue, a low quality alkali blue dye.  
 serpent, F. & W., dark sage-green.  
 service grey.  
 setting-sun brown, a Roché pastel.  
 Sèvres blue, a bright greenish blue. R.H.S. 222.  
 shadow colour, a Harding miniature tint.  
 Shamrock green (Aspinall), dark yellow-green.  
 shell green.  
 shell pink (F. & W.)  
 shrimp pink, prawn red, R.H.S. 75.  
 Siam brown (F. & W.)  
 sibérien (F. & W.), dark green.  
 sienna see raw and burnt sienna.  
 signal red, vermilion red or scarlet.  
 silk blue, soluble blue, a dye.  
 silk green, the name of several shades of green ink (Berger & Wirth).  
 Silurian grey, a light gray paper mottled with bluish grey.  
 silver, grey with a metallic lustre. R.H.S. plate 365, silver; 364, old silver; 3, silvery white. See also plate 69, greyish gold; 133, golden rose; 146, golden old rose.  
 silver grey.  
 silver blue; enamels of this name vary in shade from green to grey.  
 silver white.  
 sky (Aspinall), light yellow.  
 sky blue, a clear light blue, with greyish-greenish tinge (R.H.S. 214). There is no uniformity of colour amongst enamels of this name, beyond that they are all light shades.  
 sky blue-green, R.H.S. 256.  
 sky-coloured white, greyish white, R.H.S. 5.  
 sky grey.  
 sky green, a very bright light yellow-green, R.H.S. 262; brilliant yellow-green.  
 slate, grey with a bluish or lilac tint.  
 slate grey, R.H.S. 362.  
 slate blue.  
 slate green.  
 slate violet, R.H.S. 173.  
 smalt, (same root as to smelt or melt); a colour obtained by fusing silice, potash and oxide of cobalt and reducing to powder. Warhurst, light grayish-blue used for ultramarine and cobalt and to give azure tint to paper; powder blue. R.H.S. plate 209 is a greyish-slate.  
 smoke brown, brownish-grey.  
 smoke-grey, brownish-grey, R.H.S. 363.  
 Smyrna lake.  
 snow white, pure white. R.H.S. 2.  
 snuff, dark yellow; a shade half way between yellow and brown; Warhurst, deep bistre.  
 solferino, a pinky magenta. R.H.S. 182, 187.  
 solid dyes; solid blue, solid green, solid violet.  
 soluble blue, a blue dye; water blue, China blue, cotton blue, silk blue, Lyons blue, London blue, marine blue, pure blue, Blackley blue, acid blue, etc.  
 somalis (F. & W.), reddish-orange.  
 sorbine red, an acid red dye.  
 sorbier, F. & W., a purplish grey.  
 sorrel, F. & W., yellow.  
 source, F. & W., grey-green.  
 Soudan black, an acid black dye.  
 spinach green, a light shade of sage-green, R.H.S. 270.  
 spirit blue, a dye.

spirit yellow, a dye.  
 Stanley red, Clayton cloth red dye.  
 starlight blue (Aspinall); a very dark green.  
 steel blue, Royal blue, dark blue, iron blue. R.H.S. 230.  
 steel gray, Payne's gray (R.H.S. 356).  
 sterosine grey, a grey dye.  
 stilbene dyes; stilbene orange, red, yellow.  
 stone, a very light brown, often the colour of the road-surface or of ordinary stones. Enamels vary from grey to yellow. Warhurst, pale greyish to deep buff. R.H.S. 312, a light greyish ochre.  
 stone white, greyish-white, R.H.S. 6.  
 storm red, a red ink (J. Kidd & Son).  
 straw, light yellow.  
 straw black, a black dye.  
 strawberry red, carmine red; R.H.S. 110; also crushed strawberry, a coral red, R.H.S. 109.  
 straw yellow, a deep straw.  
 Strontian yellow, strontium chromate.  
 succinum yellow, amber yellow; R.H.S. 28.  
 succinum, amber white; R.H.S. 12.  
 succory blue, grey; R.H.S. 206.  
 Sudan, F. & W., golden brown.  
 Sudan brown, a dye.  
 Sudan red, Magdale red, a dye.  
 suède, F. & W., light brown, the colour of suède.  
 sugar of lead.  
 sulfur, F. & W. for sulphur.  
 sulphamin brown, a dye.  
 sulphanil yellow, a dye.  
 sulphide colours, a class of colouring matters which is of great importance in the dyeing of cotton and other vegetable fibres.  
 sulphate green, an intensely bright turquoise green. R.H.S. 255, 256.  
 sulphur yellow, bright yellow; R.H.S. 18; cadmium lemon yellow, strontian yellow, zinc yellow. Also R.H.S. 14, sulphury white.  
 sultan brown, maroon.  
 sunflower yellow, cadmium yellow R.H.S. 23.  
 sun yellow, a dye.  
 sunny green.  
 swarthy, dark complexioned.  
 Swinburne red, a red ink (Berger & Wirth).  
 tabora black, a black dye.  
 tamarix green, a greyish-green, a pale green oxyde of chromium. R.H.S. 243.  
 tan, orange-brown; R.H.S. 317.  
 tan yellow, dark yellow, R.H.S. 315.  
 tannin dyes; tannin brown, heliotrope, indigo, orange.  
 tapestry blue, F. & W., gray blue.  
 tawny, a dull yellowish brown.  
 tea green, F. & W., a dull pale green.  
 teak brown.  
 telegraph blue, F. & W.  
 terra cotta (lit., baked earth); deep buff to dull red brown (Warhurst); red brown or venetian red with tinge of orange. See red ochre, R.H.S. 332; brick red, R.H.S. 100; terre cuite, R.H.S. 331.  
 terra rosa.  
 terra vert or terre verte (lit. "green earth" pigment), a green earth imported from Italy; cobalt green, R.H.S. 242.  
 terra vert olive.  
 thistle, F. & W., lilacy pink.  
 thiamin yellow, a dye.  
 thiazin dyes; thiazin brown, red.  
 thiazol yellow, a dye.  
 thionine blue, a dye.  
 thrift pink, French pink.  
 tilleul (French for linden), F. & W., yellowish cream.  
 tin white, antimony.  
 Titan, proprietary name of Read Holliday dyes; Titan blue, brown, como blue, grey, navy, pink, red, scarlet, yellow.  
 Titiens, F. & W., yellowish-brown.  
 titmouse blue, greyish-blue, R.H.S. 233.  
 tobacco brown, a rich brown with slight tinge of purple. R.H.S. 302.  
 tomato red, fire red; R.H.S. 81.  
 tolan red, a dye.

(To be continued.)

**THE WEEK'S NEWS.**

(Continued from page 2589.)

**PORTUGUESE MACAU** (617 G 627).— There is something like a stamp famine in this part of the world! The Postmaster has had successively to

- (1) Surcharge postage stamps.
- (2) Surcharge fiscal stamps.
- (3) and having nothing left to surcharge, to use type-set numbered labels.

We are indebted to Messrs. Graca & Co. for particulars of the issues. It may be recalled that the only stamps yet overprinted "Republica" are the Dom Carlos, ½, 2, 4 and 8 avos, but only the ½ and 2 avos appear to have yet been issued at Macau, (most Portuguese Colonial stamps are sold in Lisbon). The ½ avo was issued 21.4.11 and the 2 avos 26.6.11 and in each case the supplies were promptly bought up by local speculators. The Chinese especially seem to delight in hoarding up postage stamps.

15th July, 1911.

Fiscal stamp overprinted in carmine. "POSTAL 1 AVO" in two lines and thick bar or 5 reis "Contribuicao Industrial," brown and black.



19th July, 1911.

"5 Avos" and thick bar diagonally in red on half a 10 avos blue-green already overprinted "Provisorio" and cut diagonally.

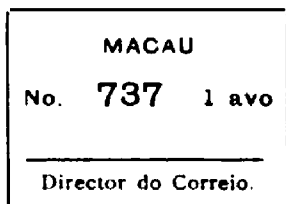
2nd August, 1911.

"2 Avos" and bar diagonally in black on half a 4 avos rose cut diagonally.

Our correspondents write on 21.8.11 that the stamps are very difficult to get as each person is only allowed to buy daily 10 avos worth of each kind at one time. They add: "The Government took this step, because the issue is small and to prevent the selling of the whole stock to dealers. We expect in a few months to buy these stamps from the speculators. Hundreds of people go daily to the Post Office to buy these stamps and the demand and rush for the stamps are so great, that a force of police is daily posted at the Post Office to maintain order."

8th August, 1911.

The Post Office has been obliged to have numbered labels printed, which are approximately of the following design.



The *Director do Correio* (Director of the Post) initials each stamp on the line. Messrs. Graca and Co. write us under date of 14.8.11:—

"We beg to inform you that at present the stocks of postage stamps at Macao Post Office are very small and getting exhausted quickly, particularly the stamps of low value. The Government is in great difficulty to supply the stamps for daily correspondence, so much so, several provisionals have already been issued and all exhausted in short time by excited rush of speculators.

"Now the Government found no other alternative, pending the arrival of new stock of stamps from Portugal (which we think will take yet months to come) but to issue a label with the initial of the Postmaster J. A. (Jose d'Almeida) showing the value of the postage paid and affix on all covers presented for postage.

"You will note that the label is not obliterated by Macao postmark according to private arrangements of the departments' control, and for this purpose each label bears a number running consecutively.

"Up to the present only the labels with 1 cent and 2 cents have been issued and the first number issued on the 8th August, 1911.

"Herewith one Postal card with the above mentioned label for you to chronicle in your paper, and please mention our name when doing so."

**SPANISH RIO DE ORO** (497 A 627).— The *Berliner Briefmarken Zeitung* (2.9.11/370) chronicles the following:—

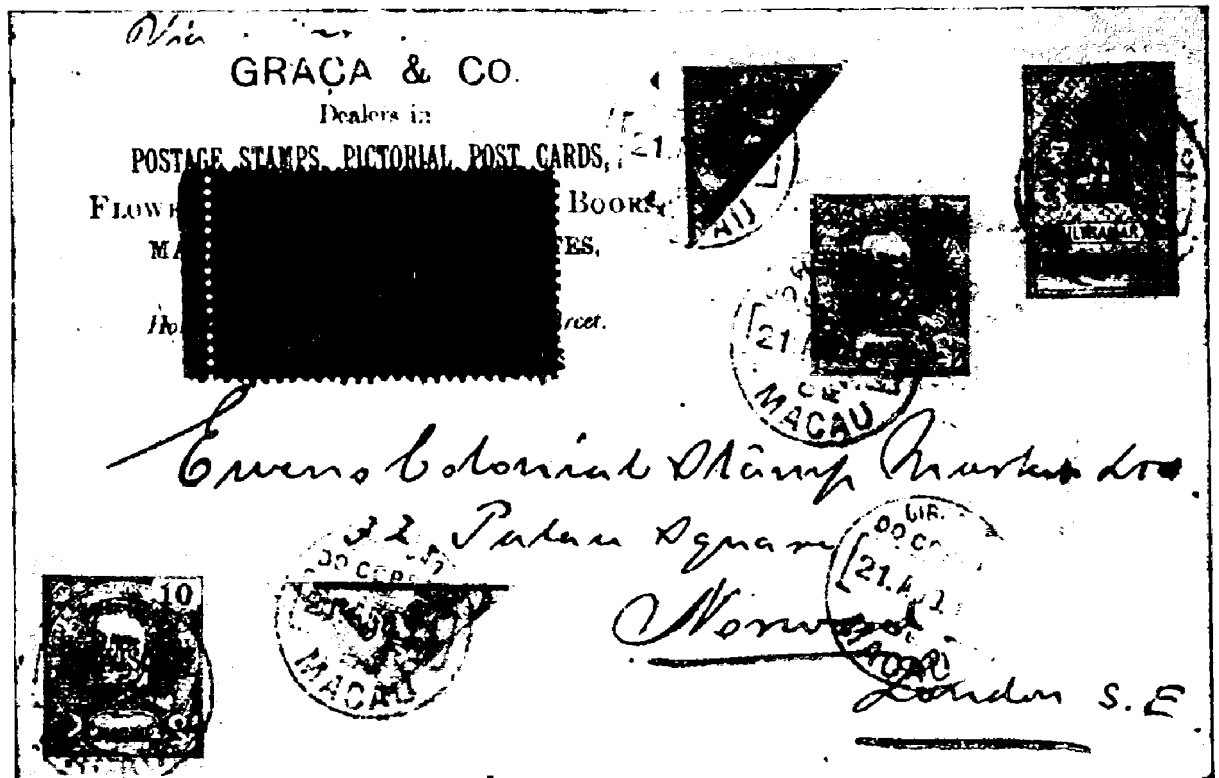
Rio de Oro issue of 1907 surcharged.

- 2c. in red on 4p. .. Control A000099.
- 5c. in violet on 10p. .. " A000098.
- 10c. in black on 2p. .. " A000083.
- "Habilitado para 15c." on 5p. .. A000097.

Has the sequence "97, 98, 99" any significance? A Parisian contemporary quotes the four provisionals at 10 francs each.

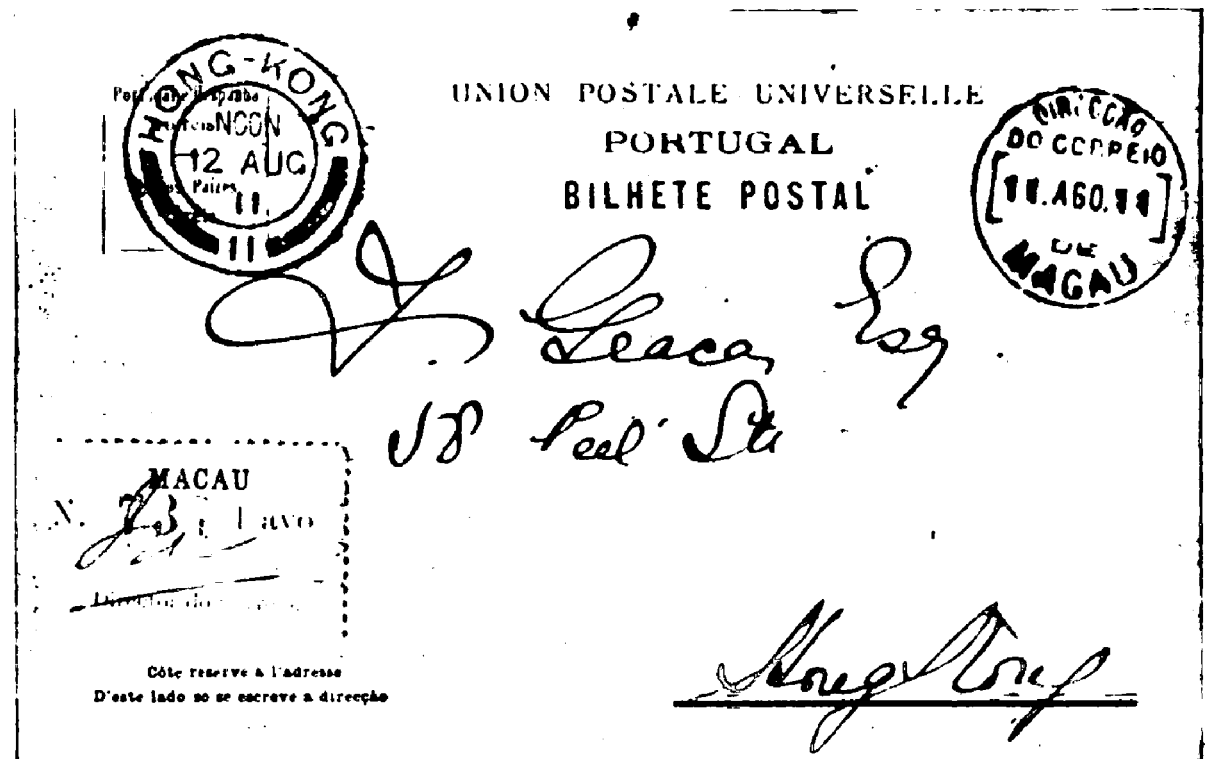
**Portuguese Macau.**

Envelope franked with three of the latest provisionals (1 avo on fiscal and bisected stamps 2 and 5 avos).



**Is this Label a Stamp?**

We should have said yes, but the Macau Post Office evidently does not consider it as such, as it is left uncanceled.



**SWEDEN** (626 J 627).—We have another value of the new set.



Design of 1910. 15 öre, red-brown. No wmk.

The *Nordisk Filatelistisk Tidsskrift* (31.8.11/120) states that it was issued on 24.8.11. The varieties now known are:—

Old Issue.

- (31) Wmk. Crown, all.
- (32) No wmk., 20, 25 öre.
- (33) Wmk. wavy lines, none.

New Issue.

- (41) Wmk. Crown, 1, 2, 4, 10 öre, 1 krona.
- (42) No wmk., 5, 10, 15, 25, 35 öre.
- (43) Wmk. wavy lines, 4 öre.

New Official Issue.

- (51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 50 öre.

There has also been issued a postcard with 5 öre stamp of the new design.

**SWITZERLAND** (620 S 627).—A new value has been added to the current set of postage due stamps.



New value. Postage Due stamp. 30c. green, white and red. Issued 1.7.11.

**TASMANIA** (625 C 627).—A recent importation brings us the 4d. value printed from a retouched plate, the fine lines of the engraving having been removed, giving the stamp a "worn" appearance.



Retouched Plate. 4d. ochre, wmk. Crown A sideways, perf. 11.

Issued 31.7.11 or earlier. The 10/- has now been found with the mixed perf. 12½ three sides X 12, states the *Australian Philatelist* (1.8.11/150).

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.,"; postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

### LATEST ARRIVALS.

#### PAPUA.

Another Large Consignment.

This time nearly all "large Papua" type.

4d. large Papua, issue 13, mint, 5d.; block, 1/8; sheet of 30, 12/6.

6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.

1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.

2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).

2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

"Mixed Issue" Sets.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.

½d., 1d., 2d. unicoloured, 4½d.; blocks, 1/5; dozen sets, 4/1; sheets of 40, 13/8.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured officials, a very cheap set, 3/6; blocks, 14/-; dozen sets, 42/-.

#### CEYLON.

New Design with figure of value on white ground instead of green.

3c. green, mint, 1d.; block, 3d.; per dozen, 7d. Same postally used, 1d.

#### SWEDEN.

1910, New Design.

25 and 35ö., mint set of two, 10d.; blocks, 3/4.

#### PATIALA ON INDIA.

King Edward Service.

1a. rose, Postage & Revenue, mint, 2d.; block, 8d.; per dozen, 1/6.

#### HYDERABAD.

½, 1, 2a., mint set of four, 5d.; block, 1/8.

#### JAMAICA.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1. blocks, 12/4; per dozen sets, 36/9.

N.B.—The King George Issue of this country is expected shortly.

#### NIUE.

Fresh supply of sets.

½d. to 1/- mint, 2/5; blocks, 9/8.

#### GREAT BRITAIN.

De La Rue Print.

½d. King Edward, blocks of four, three labels being stamps and the fourth a large cross. Set of two mint blocks, one with inverted watermark, 5d. the two.

#### NEW PUBLICATION.

Yvert and Tellier, 1912 Catalogue of Postage and Telegraph Stamps, now ready, price 3/6, postage extra.

#### NORTHERN NIGERIA.

New values of the Edwardian series.

3d. on yellow, mint, 3½d.; block, 1/2; dozen, 3/6. 5/- on yellow, mint, 5/10; block, 23/4.

We have no information as to the number of above printed, but it is hardly likely that many would be printed at this late date from the old Edwardian plates. Our supply is probably sufficient, after completing our New Issue Service, to last two or three weeks and we then expect no more till Christmas (and even then only if the issue continues) so that early application is recommended to avoid disappointment. The 2d. grey is expected shortly and can be booked.

#### PORTUGUESE GUINEA.

The missing value.

15 reis "Republica," mint, 1d.; block, 4d.; dozen, 1/-.

#### PORTUGUESE ANGOLA.

The missing value.

15 reis "Republica," mint, 1d.; block, 4d.; dozen, 1/-.

### SPECIAL OFFER TO ANNUAL SUBSCRIBERS.

PATIALA SERVICE, 8a. lilac,

New Bright Shade.

AT FACE VALUE ONLY.

Usual Price, 1/6. To Members, 8d.

#### LEEWARD ISLANDS.

New colours.

2/6 and 5/-, mint, usual prices.

#### PORTUGUESE VASCO DA GAMA.

There is to be a provisional issue of these overprinted "Republica" and we can book orders for execution the moment they are issued. We expect to secure.

(a) Sets of seven up to 100 reis.

(b) 1,000 on 10 reis.

(c) Postage due, sets of four up to 200 reis.

(d) " 300 on 50 reis, 500 on 100 reis.

The face value of 1,000 reis is a little over 4/-.

#### GREAT BRITAIN.

Another Harrison print.

3d. mint, 3½d.; block, 1/2; dozen, 3/3.

The set is now complete except the 7d. and 10d. as the 6d. will not be printed by Harrison, (and of course the high values). All issued so far are in stock.

#### TURKEY.

Latest Arrivals.

2 paras, the new low value, mint, ½d.; block, 1d.; dozen, 2½d.

5 piastres, mint, 1/2.

#### CUBA.

New Colours

2c. rose and 5c. blue, mint set 5d.; block, 1/8.

#### SIERRA LEONE.

Change of Colour.

£1 purple and black (instead of purple only) on red, mint, 23/4.

#### HYDERABAD.

New Values.

8a. lilac and 12a. green, mint set of two, 2/-; blocks, 8/-.

New Shade.

½a. pale grey, mint, ½d.; block, 1½d.; per doz., 5d.

#### GILBERT & ELLICE ON FIJI (x)

The rare first issue, surcharged on King Edward Fijis.

2d., 2½d., 5d., 6d., 1/-, the complete set except for the two low values, mint, .0/-; blocks, 80/-.

Only about 30 sets are left after executing booked orders and preference will be given to the first orders received.

#### ST. VINCENT.

A New High Value.

£1 on red paper, mint, 23/4; block, 93/4.

#### NORTHERN NIGERIA.

New Colour.

2/6 on blue, mint, 2/11; block, 11/8.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—3th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

#### INDIAN P.O. JHIND.

King Edward, Service.

1a. rose, Postage & Revenue, mint, 1/9; block, 7/-.

#### PORTUGUESE MOZAMBIQUE.

Dom Carlos Issue overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700r., mint set, 12/6.

#### TRAVANCORE.

New Design and Value.

3 chucks, lilac, mint, 2½d.; block, 10d.; per dozen, 2/6.

#### ANTIGUA.

Multiple Chalky.

6d. lilac and grey, mint, 7d.; block, 2/4; per dozen, 6/11.

#### GUATEMALA.

Pictorial Designs.

12½c. and 25c. blue and black, mint set, 2½d.; blocks, 9d.; per dozen, 1/6.

½5 red and black, mint, 1/6; block, 6/-.

#### BAVARIA.

Regency Anniversary, further supply.

5, 10 pf., mint set of two, 3d.; blocks, 1/-.  
5, 10 pf., postmarked, set of two, 3d.; blocks, 1/-.

#### TONGA.

New Supply.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7d., 10d., 1/-, mint set, 5/2; blocks, 20/8.

High Values.

2/- blue and black, mint, 2/4; block, 9/4.

2/6 lilac, mint, 2/11; block, 11/8.

5/- orange and black, mint, 5/10; block, 23/4.

#### GREAT BRITAIN.

King George, Control letters.

1d. rose, thick "A" and figures, the A has also defective feet, mint block of four, 6d.

1d. rose, thick A 1', the A has broken top, block of four, 6d.

1d. rose, thin A 11, block of four, 6d.

1d. rose, close A 11, block of six, 9d.

#### SOUTH AUSTRALIA.

Latest shades, issued 10/8/11.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/1½.

#### URUGUAY.

1910 Issue.

Portrait of General Artigas or Allegorical Groups.

½, 1, 2, 5, 8, 20, 23, 50c., 1p., mint set, 11/-; blocks, 44/-.

½, 1, 2, 5, 8, 20, 23c., mint set, 3/2; blocks, 12/8.

## Portugal.

### REMAINS OF OUR STOCK OF UNSURCHARGED KING MANUEL ISSUE. OFFERED AT CHEAP RATES TO CLEAR.

LOW VALUES.

10,538 of the 2½r. lilac; 6593 of the 5r. black; 196 of the 10r. green; 6 of the 15r. brown; 221 of the 20r. rose; and 12 of the 25r. brown. Face value £14 9s. 10d., offered at the low price of £15.

SETS.

108 sets of the 2½, 5, 10, 15, 20 reis; and 13 sets of the 2½, 5, 10, 15, 20, 25 reis. Total 121 sets for 34/- (Face 29/3).

20 sets, 2½r. to 100 reis; and 17 sets, 2½r. to 300 reis. The lot for 110/- (Face 98/6).

## Portuguese Azores.

LOW VALUES.

9450 copies of the 2½r. lilac; 4335 of the 5r. black; 495 of the 10r. green; and 213 of the 20r. rose. Face value, 197/7, offered at £10 5s.

SETS.

390 sets of the 2½, 5, 10, 20 reis, and 61 sets of the 2½, 5, 10, 20, 25 and 50 reis. Total 451 sets for 90/- (Face 77/2).

38 sets, 2½r. to 100 (no 15r.) and 1 complete set 2½r. to 300 reis. The 39 sets for £3 3s. (Face 53/9).

# New Issues on Approval.

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*The undersigned would like to receive Weekly Selections of New Issues on Approval up to the limit of face value. The groups required are*

<b>BRITISH COLONIES</b>	(name exceptions, if any).
<b>EUROPE</b>	( " " ).
<b>EUROPEAN COLONIES</b>	( " " ).
<b>OTHER FOREIGN COUNTRIES</b>	( " " ).

*I collect watermarks, perforations, surcharges, types of surcharges, shades, official stamps, postage due stamps (cross out those not desired).*

*I enclose a deposit of £ : s. d.*

Name

Address





# Sets & High Values at Popular 'New Issue' Prices.

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BRITISH EMPIRE.	CAPE COLONY.	CRENADA.	JOHORE.	NEWFOUNDLAND.
<b>GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 13, ½d to 1/- .. 5/8 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 16/1 205 £1 green .. 20/1  <i>King George V.</i> 206 SET OF 2, ½d, 1d .. at face Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison Print.</i> 207 SET OF 9, ½d to 1/- .. 3/4  <b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5  <b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11  <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10  <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4  <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6  <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4  <b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d 202 2/6 black & orange .. —  <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11  <b>BECHUANALAND on G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, ½d, 1d, 2½d .. 6d  <b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0  <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d  <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8 206 \$2.40 green & violet .. —  <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. 2/8 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0  <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. — 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4  <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10  <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. — 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4  <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4  <b>BRUNEI.</b> <i>Surcharged on Labuan.</i> 201 SET OF 10, 1c to \$1 .. 50/0;  <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3  <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. —  <b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 .0c violet .. 2/8  <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d  <i>Special Delivery.</i> 204 1½c green .. 6d  <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10  <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. —  <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8  <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2  <b>COCHIN.</b> <i>Various designs.</i> 201 SET OF 5, ½ to 2 put .. —  <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. 5d  <b>COOK ISLANDS.</b> <i>Late Queen Makena or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11  <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. 5/10  <b>DOMINICA.</b> <i>Old colours, 1903.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- lilac & black .. — 203 2/6 orange & green .. — 204 5/- brown & black .. —  <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½  <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> Values in annas or rupees. 201 SET OF 8, ½a to 8a .. — 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. 15/7 208 20r stone .. — 209 50r brown .. —  Values in cents. 210 SET OF 9, 1c to 75c .. 3/3  <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. 5/10  <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> Obsolete colours. 201 SET OF 2, 6d, 1/- .. — 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4  Current colours. 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow (to be issued) .. — 206 £1 on red ( .. ) .. —  <b>GAMBIA.</b> New colours. 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. .. 2/11 211 3/- yellow & green .. 3/6  <b>GIBRALTAR.</b> <i>King Edward VII.</i> Obsolete colours. 201 SET OF 5, 1d to 1/- .. — 202 2/- green & blue .. — 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4  Current colours. 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4  <b>GILBERT AND ELLICE ISLANDS.</b> Surcharged on Fiji. 201 SET OF 5, 2d to 1/- .. 20/0x  <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 7, ½d to 1/- .. —	<b>CRENADA.</b> <i>Postage Due.</i> 205 SET OF 3, 1d to 3d .. —  <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. —  <b>HOLKAR AND INDORE.</b> <i>Unsurcharged.</i> 201 1a green .. 2d  <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 3/6  <b>HONG KONG.</b> <i>King Edward VII.</i> Old colours. 201 SET OF 10 .. — 202 \$1 green & lilac .. 2/2 203 \$2 rose & black .. — 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6  New colours (set mixed). 207 SET OF 10, 1c to 50c .. 3/2 208 \$1 ? .. — 209 \$2 black & rose .. 4/4  <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 4, ½a to 2a .. 5d  <b>INDIA.</b> <i>King Edward VII.</i> "Postage & Revenue." 201 SET OF 2, ½a, 1a .. 3d  Current designs. 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. — 208 25r orange & blue .. 38/11  Surcharged "O.H.M.S." 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. 5/4; 211 5r lilac & blue .. 13/4; 212 10r rose & green .. 26/8; 213 15r green & blue .. 40/0; 214 25r orange & blue .. 66/8;  On HMS on Postage and Revenue. 215 SET OF 2, ½a, 1a .. 6d;  <b>INDIAN P.O., CHINA.</b> Surcharged C.E.F. Queen Victoria. 201 SET OF 9, ½a to 1r .. 5/10 202 1a rose .. —  King Edward. 203 SET OF 9, ½a to 1r .. — 204 1a postage .. 3d  <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d  Same Service. 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d  <b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d 203 2rs brown & rose .. — 204 3rs green & brown .. — 205 5rs lilac & blue .. —  <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. —  <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d  <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. — 204 P & R, 1a .. 1/9  <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d  <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d  <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2  <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a .. 1½d  <b>JAIPUR.</b> Oblong design. 201 SET OF 7, ½a to 1r .. —  <b>JAMAICA.</b> Various designs, old colours. 201 SET OF 7, ½d to 1/- .. — 202 2/- brown .. — 203 5/- violet & black .. 5/10  New colours. 204 SET OF 8, ½d to 1/- .. 3/1 205 2/- lilac on blue .. — 206 5/- ? .. —	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. 5/6 204 \$3 .. blue .. 8/3 205 \$4 .. brown .. — 206 \$5 .. yellow .. 15/0 207 \$10 .. black .. —  <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. 7d  <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1  <b>KING EDWARD VII. LAND.</b> Surcharged on New Zealand. 201 1d rose .. 6/6;  <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> Obsolete colours. 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. 5/10  Current colours (mixed). 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 ? .. — 206 5/- green on yellow .. —  <b>LEVANT.</b> Surcharged on Great Britain. <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 204 12 pi on 2/6 lilac .. 2/4 205 24 pi on 5/- rose .. 4/8  Sterling currency. 206 SET OF 3, ½d, 1d, 2d .. 4d 207 SET OF 7, 1½d to 1/- .. —  <i>King George.</i> 208 ½d green .. —  <b>MALAY STATES.</b> Obsolete colours. 201 SET, 1, 3, 8c .. — 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. —  Current colours. 206 SET OF 8, 1c to 50c .. 2/9  <b>MALDIVES.</b> Minaret. 202 SET OF 4, 2c to 10c .. 6d  <b>MALTA.</b> Old colours. 201 SET OF 7, ½d to 1/- .. — 202 2/6 olive .. 2/11 203 5/- rose (Queen) .. — 204 10/- blue .. —  Current. 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10  <b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on blue .. 3/11 209 5r on yellow .. — 210 10r green & red on green .. —  <b>MONTSERRAT.</b> New colours. 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 .. .. — 208 5/- on yellow .. —  <b>MOROCCO AGENCIES</b> <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 6d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. — 205 12p on 10/- blue .. —  Sterling currency. 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. 2/11  <b>NATAL.</b> <i>King Edward VII.</i> Current colours. 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. 23/4  <b>NEPAL.</b> Small oblong. 201 SET OF 4, 2 to 16 pice .. 7d	<b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. 1/6 204 35c red .. 1/9 205 60c black .. —  <i>Royal Family.</i> 206 Old colours, 1, 2c .. — 207 SET OF 6, ½c to 5c .. 9d  <i>Map.</i> 208 2c rose .. 1½d  <i>Guy Series.</i> 209 SET OF 11, 1c to 15c .. 3/8  <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. 1/10  <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. 5/0  <i>Compound perfs.</i> 213 SET OF 5, complete .. 6/6  <i>Guy Series, engraved.</i> 214 SET OF 6, 6c to 15c .. 2/11  <b>NEW HEBRIDES.</b> On Fiji, London surcharge. 202 SET OF 5, ½d, 2d, 5d, 6d, 1/- .. 10/0x Australasian New Hebrides Company (1897). 205 SET OF 2 (complete) .. 4d  Binational issue. 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —  <b>NEW SOUTH WALES.</b> Various designs. 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. 5/10 204 10/- surch. on Fiscal .. — 205 £1 blue .. —  <b>NEW ZEALAND.</b> Pictorial designs. 201 SET OF 7, ½d to 6d .. 1/9 202 2/- green .. — 203 5/- red .. —  <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1  Postage Due. 205 SET OF 3, ½d to 2d .. 4d  Express Delivery. 206 6d lilac & red .. 7d  <b>NIUE ON N.Z.</b> Pictorial Issue. 201 SET OF 6, ½d to 1/- .. —  <b>NORTH BORNEO.</b> Surch. "British Protectorate." 201 \$5 violet .. 13/8  New designs, 1909. 203 SET OF 12, 1c to 24c .. — 204 18c green & black .. 4/0 205 25c .. .. 9d 206 50c blue .. 1/8 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3  <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> Old colours. 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. 2/11 203 10/- .. brown .. 11/8  Current colours. 204 SET OF 7, ½d to 1/- .. 2/10 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8  <b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/7 202 2/6 on blue .. 2/11 203 4/- black & red .. 4/8 204 10/- on green .. 11/8 205 £1 on red .. 23/4  <b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 5/10  <b>PAPUA.</b> Bicoloured, "PAPUA" small. 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- with 2/6 on B.N.G. .. 4/0  Bi-coloured, "PAPUA" large. 203 SET OF 7, ½d to 1/- .. — 204 2/6 brown & black .. 2/11 205 Official ½d to 2/6 .. 55/0  Unicoloured. 206 SET OF 3, ½d, 1d, 2d .. 4½d  Bi-coloured, mixed types. 207 SET OF 7, ½d to 1/- .. 2/9 208 Official, ½d to 1/- .. 4/0  <b>PENRHYN ISLAND on N.Z.</b> Pictorial Issues. 201 SET OF 6, ½d to 1/- .. 2/5

<b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. 2/4 203 2/6 red .. 2/11 204 5/- rose .. 5/10 205 10/- brown .. 11/8 206 £1 green .. 23/4 207 4d yellow .. —	<b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. 2/11 204 5/- rose .. 5/10 205 10/- green .. 11/8 206 £1 blue .. 23/4	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- .. 3/6 202 2/- violet .. — 203 3/- red .. — <i>King Edward VII.</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. 2/4 206 3/- black on red .. 3/6	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. — 206 3f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0
<b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, ½d to 6d .. — 202 10/- on green .. 11/8 <i>King Edward and View.</i> 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac & black .. 2/4	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 brown & black .. — 203 5/- orange .. 5/10 <i>SET OF ABOVE</i> 204 10/- on red .. 12/3 205 £1 violet & green .. 25/0 <i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. 15/0 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4	<b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. — 203 5/- rose on blue .. 5/10 <i>King Edward VII.</i> 204 £1 red .. 23/4 205 £2 blue .. 46/8	<b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. — 203 5k blue .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. 2/0 208 5k blue .. —	<b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <i>New colours.</i> 210 2c red, 5c blue .. 5d
<b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2½d .. — <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. 2/4 207 2/6 lilac & black .. — 208 5/- green & lilac .. —	<b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>First design (old colours).</i> 201 SET OF 9, 1 to 50c .. — 202 \$1 green & black .. 2/9 203 \$2 lilac .. — 204 \$5 green & orange .. — 205 \$25 .. black .. — 206 \$100 brn & grn on yellow .. — 207 \$100 lilac on yellow .. — <i>Second designs (old colours).</i> 208 SET OF 4, 1c to 8c .. — 209 4c rose .. — <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. — 212 \$2 red & green on yellow .. 5/8 213 \$5 .. on green .. 13/8 214 \$25 lilac & blue on blue .. — 215 \$100 red & black on blue .. — 216 \$500 yellow & lilac .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i>	<b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green & black .. — 203 5/- .. blue .. 5/10	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. — 203 5f yellow .. — <i>Dues (After porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & rose .. — <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. —	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. 2/4 203 2/6 blue on rose .. — 204 5/- green .. 5/10 205 10/- violet .. 11/8 206 £1 orange .. 23/4	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. — 204 3r brown .. 4/8 205 4r rose .. — 206 5r blue .. — 207 10r brown & green .. — 208 20r green & black .. — 209 30r brown .. — 210 40r red .. — 211 50r lilac .. — 212 100r blue .. — 213 200r grey & brown .. —	<b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. — 203 5k blue .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. 2/0 208 5k blue .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avis porto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d
<b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & violet .. — 203 5/- .. blue .. — <i>King Edward, new colours.</i> 204 2/- on blue .. 2/4 205 5/- on yellow .. 5/10 209 £1 on red .. 23/4 <i>Peace and Justice (engraved).</i> 206 SET OF 5, ½d to 3d .. — <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. — <i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½	<b>STRAITS SETTLEMENTS on LABUAN.</b> 201 SET OF 11, 1c to \$1 .. — <b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. 2/5 <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r .. 10/0	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 1l .. — 202 2l violet & black .. 2/0 203 3l .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 st to 50st .. — <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 3, 2, 5, 10c .. 10d 202 1p lilac & black .. —
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. 2/9	<b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, ½d to 1/- .. — 202 2/6 brown & blue .. 2/11 203 5/- lilac & red .. 5/10 204 10/- .. brown .. 11/8 205 £1 green & yellow .. — <i>Pictorial.</i> 206 SET OF 8, ½d to 8d .. — <i>Current (mixed).</i> 207 SET OF 11, ½d to 1/- .. 5/2	<b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. —	<b>CHINA.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. — 202 12c lake & black .. — 203 1p green, gold & grey .. — <i>Various, surcharged</i> "Multada, Vulparaiso." 204 SET OF 12, 1c to 1p .. — <i>Various, surcharged</i> "Multada, R. Creo." 206 1f brown & black .. — "Isas de Juan Fernandes." 207 SET OF 4, 5c to 1p .. 1/9 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. 3/0 209 2p orange & black .. 2/2 210 5p green & black .. 5/5 211 10p lilac & black .. 10/9	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/3
<b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black & rose .. 2/4 203 2r 25c violet & green .. 3/6	<b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue & black .. 2/4 203 2/6 lilac .. 2/11 204 5/- orange & black .. 5/10	<b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k rose & green .. 2/0 203 5k brown & lilac .. 4/10 204 10k brown, blue & bistre .. 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birthday series, 1910.</i> 207 SET OF 14, 1h to 1k .. 5/0 208 2k rose & green .. 2/8 209 5k brown & lilac .. 6/3 210 10k blue, brown & bistre .. 12/6 1911. <i>Postage Due.</i> 211 5 and 10 kr lilac .. 14/8	<b>CHINA.</b> <i>Designs of 1888.</i> 201 SET OF 12, 1c to 50c .. 3/6 202 \$1 rose & yellow .. — 203 \$2 .. — 204 \$5 green & rose .. — <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose & black .. 1/6
<b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. — 202 2/- green & blue .. — 203 5/- .. rose .. — 204 £1 lilac on red .. — <i>New colours.</i> 205 SET OF 9, ½d to 6d .. 2/6 206 2/- blue & violet on blue .. — 207 5/- on yellow .. 5/10 208 £1 lilac & black on red .. 23/4	<b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 5, ½d to 1/- .. — 202 2/- brown & black .. — <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow & grey .. — 205 2/6 black & lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet & green .. — <i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11	<b>ARGENTINE REPUBLIC.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>(Dues light green.)</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. — <i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. — 211 30 pi .. —	<b>CHINA.</b> <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>DUTCH JAV.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. —
<b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Obsolete colour.</i> 201 1a rose & black .. 2d <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/8½ 203 1r green .. 1/7 204 2r violet .. 3/2 205 3r black & green .. 4/8 206 8r rose & grey .. 7/10	<b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4 ch .. 10d <i>New design.</i> 202 3 cha violet .. 2½d <i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11	<b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0	<b>CHINA.</b> <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2½ gld grey .. —
<b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2½d blue .. 8d	<b>TRINIDAD.</b> <i>Britannia (value in words).</i> <i>Lilac and green series.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & brown .. — 203 10/- .. blue .. — 204 £1 .. rose .. 23/4 <i>Later colours.</i> 205 SET OF 5, 1d to 1/- .. — 206 5/- violet .. 5/10 <i>New colours.</i> 207 SET OF 3, ½d to 2½d .. — 208 4d to 1/- .. 2/2 209 Official, ½d, 1d .. 3d <i>Britannia (value in figures).</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. 1d <i>Postage Due.</i> 212 SET OF 8, 1d to 1/- .. 4/9	<b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>(Dues light green.)</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. — <i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. — 211 30 pi .. —	<b>CHINA.</b> <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. 2d <i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. — 203 1 gld lilac .. 2/0 204 2½ gld grey .. —
<b>SOLOMON ISLANDS.</b> <i>Large design.</i> 201 SET OF 7, ½d to 1/- .. — <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 203 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10	<b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10	<b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red & black .. — 203 5f lake .. — 204 10f green .. —	<b>CHINA.</b> <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. 6d	<b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. 2/5 <i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9 <i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0
<b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, ½d to 6d .. — 202 10/- on green .. 11/8 <i>King Edward and View.</i> 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac & black .. 2/4	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 brown & black .. — 203 5/- orange .. 5/10 <i>SET OF ABOVE</i> 204 10/- on red .. 12/3 205 £1 violet & green .. 25/0 <i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. 15/0 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4	<b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. — 203 5/- rose on blue .. 5/10 <i>King Edward VII.</i> 204 £1 red .. 23/4 205 £2 blue .. 46/8	<b>BOLIVIA.</b> <i>Centenary, 1909.</i> 201 SET OF 6, 1c to 1b .. 4/7 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. — 202 2k green .. — 203 5k blue .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. 5d 205 200h black, red & green .. — <i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. 2/0 208 5k blue .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0
<b>ST. KITTS-NEVIS.</b> <i>Obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2½d .. — <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. 2/4 207 2/6 lilac & black .. — 208 5/- green & lilac .. —	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. 2/4 203 2/6 blue on rose .. — 204 5/- green .. 5/10 205 10/- violet .. 11/8 206 £1 orange .. 23/4	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. — 204 3r brown .. 4/8 205 4r rose .. — 206 5r blue .. — 207 10r brown & green .. — 208 20r green & black .. — 209 30r brown .. — 210 40r red .. — 211 50r lilac .. — 212 100r blue .. — 213 200r grey & brown .. —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0	<b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. — 203 5f yellow .. — <i>Dues (After porto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 5/- green & rose .. — <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. —	<b>STRAITS SETTLEMENTS on LABUAN.</b> 201 SET OF 11, 1c to \$1 .. — <b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. 2/5 <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r .. 10/0	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 1l .. — 202 2l violet & black .. 2/0 203 3l .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 st to 50st .. — <i>Commemorative, 1907.</i> 207 SET OF 3, 5 st to 25 st .. —	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 3, 2, 5, 10c .. 10d 202 1p lilac & black .. —
<b>ST. VINCENT.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. — 202 2/- green & violet .. — 203 5/- .. blue .. — <i>King Edward, new colours.</i> 204 2/- on blue .. 2/4 205 5/- on yellow .. 5/10 209 £1 on red .. 23/4 <i>Peace and Justice (engraved).</i> 206 SET OF 5, ½d to 3d .. — <i>Typographed, without dot.</i> 207 SET OF 2, 1d, 6d .. — <i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½	<b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue & black .. 2/4 203 2/6 lilac .. 2/11 204 5/- orange & black .. 5/10	<b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. 4/6 212 \$1 blue .. 2/5 213 \$5 orange & purple .. 11/8 214 \$10 orange & black .. — 215 \$20 blue .. —	<b>CHINA.</b> <i>Series of 1905.</i> 201 SET OF 9, 1c to 50c .. — 202 12c lake & black .. — 203 1p green, gold & grey .. — <i>Various, surcharged</i> "Multada, Vulparaiso." 204 SET OF 12, 1c to 1p .. — <i>Various, surcharged</i> "Multada, R. Creo." 206 1f brown & black .. — "Isas de Juan Fernandes." 207 SET OF 4, 5c to 1p .. 1/9 <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. 3/0 209 2p orange & black .. 2/2 210 5p green & black .. 5/5 211 10p lilac & black .. 10/9	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/3
<b>SEYCHELLES.</b> <i>King Edward VII.</i> <				

<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. 4/8</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2 dr vermilion .. 2/0 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 2c to 1f .. 2/3</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><i>Postage Due (Sagnatasse).</i></p> <p>205 SET OF 8, 5c to 1l .. 3/4 206 2l blue &amp; red .. — 207 5l .. — 208 10l .. —</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. — 203 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. — 202 20 pi blue &amp; rose .. 3/11</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CABOON.</b> <i>Congo Français.</i></p> <p>201 SET OF 7, 1c to 20c .. —</p>	<p><i>New colours.</i></p> <p>203 25, 50c .. 9d</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHOLI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. —</p>	<p><b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., GUADELOUPE.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., GUIANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., HOIHAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., INDIA.</b> <i>Old colours.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><i>New colours.</i></p> <p>202 SET OF 2, 25, 50c .. 9d</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., INDO-CHINA.</b> <i>Series of 1907.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., IVORY COAST.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., KOUANGTCHOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH P.O., PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. —</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/10</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>GERMAN GREECE.</b> 1911. <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. —</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>



<p><b>MEXICO.</b> Designs of 1899. 201 SET OF 9, 1c to 50c .. .. 202 \$1 blue &amp; black .. .. 203 \$5 rose .. .. Surcharged "Official." 204 SET OF 9, 1c to 50c .. .. 205 \$1 blue &amp; black .. .. 206 \$5 rose .. .. Centenary. 207 SET OF 8, 1c to 20c .. .. 1/8 208 50c brown &amp; black .. .. 1/8 209 \$1 blue &amp; black .. .. 2/8 210 \$5 rose .. .. 12/2</p> <p><b>MONACO.</b> 201 SET OF 10, 1c to 1f .. .. 3/1 202 5f rose &amp; green .. .. 4/8 Postage Due. 203 SET OF 6, 1c to 50c .. .. Postage Tax. 204 1, 10, 30c .. ..</p> <p><b>MONTENEGRO.</b> Commemorative Issue. 201 SET OF 10, 1 pa to 1 per .. .. 2/8 202 2 per green .. .. 203 5 " blue .. ..</p> <p><b>NICARAGUA.</b> Colours of 1905, imprint Amer. Banknote Co. 201 SET OF 13, 1c to \$5 .. .. 202 SET OF 5, surcharged (ex 11 issued) .. .. 1/2 203 Cabo, set of 1 (ex 12 issued) .. .. 1/4 204 Costa Atlantica B, set of 12, 1c to \$5 .. .. 205 Costa Atlantica C, set of 12, 1c to \$5 .. .. 206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. .. 1/0 207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. .. 1/0 Colours of 1907, imprint Waterlow &amp; Sons. 208 SET OF 7, 1c to 50c .. .. 209 SET OF 2, surcharged (ex 5 issued) .. .. 6d 210 B Dpto Zelaya, set of 1 (ex 3 issued) .. .. 3d 211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. .. 3d 212 Costa Atlantica C, set of 7, 1c to 20c .. .. 1/4 Colours of 1909, imprint Amer. Banknote Co. 213 SET OF 12, 1c to \$2 .. .. 214 SET OF 8, provisionals .. .. 215 B Dpto Zelaya, set of 12, 1c to \$2 .. .. 7/8 216 B Dpto Zelaya, set of 2, provisionals .. .. 217 C Dpto Zelaya, set of 12, 1c to \$2 .. .. 8/8</p> <p><b>1889 Fiscals.</b> Overprinted "Correos 1907 Official." 231 SET OF 10, 10c to \$5 .. .. 2/8 Overprinted "Correos 1908." 232 SET OF 4, 2c to 10c .. .. Overprinted "Correos 1908 Official." 233 SET OF 11, 10c to \$2 .. ..</p> <p><b>1904 Fiscals.</b> Overprinted "Correos 1908." 234 SET OF 9, 1c to \$2 .. .. 2/9 235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. .. 7/9 Overprinted "Correos 1909." 236 SET OF 5, 1c to 10c .. .. 6d Overprinted "Correos 1911." 237 SET OF 3 (ex 4, 2c. to 35c.) .. .. 3d</p> <p><b>NORWAY.</b> 201 SET OF 12, 13 to 1 kr .. .. 1/4 202 1 kr green .. .. 2/0 203 1 1/2 kr blue .. .. 2/8 204 2 kr rose .. .. New Design. 205 1 kr green .. .. 1/4 206 1 1/2 kr blue .. .. 207 2 kr rose .. ..</p> <p><b>PANAMA.</b> Portrait Issue. 201 SET OF 8, 1/2c to 25c .. .. 2/7 202 50c black .. .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b> "Canal Zone" on Panama. 1906. 201 SET OF 5, 1c to 10c .. .. 1/8 1909. 202 SET OF 4, 2c to 10c .. .. 1/8 Surcharged reading down. 203 SET OF 5, 1c to 10c .. .. 1/4 Map. 204 SET OF 2, 1/2c, 10c .. .. 6d</p> <p><b>PARAGUAY.</b> 1910. 201 SET OF 6, 1c to 75c .. ..</p> <p><b>PERSIA.</b> 1908. 201 SET OF 7, 1c to 13c .. .. 1/1</p> <p><b>PERU.</b> 1909. 201 SET OF 9, 1c to 1s .. ..</p> <p><b>PHILIPPINE ISLANDS.</b> Obsolete colours. 202 \$1 orange .. .. Current colours. 206 SET OF 10, 2c to 30c .. .. 207 \$1 violet .. .. 2/8 208 \$2 black .. .. 209 \$4 blue .. .. 210 \$10 green .. .. Special Delivery. 211 SET OF 1, 20c .. .. 7d</p>	<p><b>PORTUGAL.</b> King Manoel. 201 SET OF 12, 2 1/2 to 300r .. .. 5/0 202 500r brown &amp; brown .. .. 203 1000r black &amp; blue .. .. "Republica" on King Manoel. 204 SET OF 12, 2 1/2 to 300r .. .. 5/0 205 500r brown &amp; brown .. .. 2/9 206 1000r black &amp; blue .. ..</p> <p><b>PORTUGUESE AFRICA.</b> Vasco da Gama Issue overprinted "Republica." 201 SET OF 8, 2 1/2 to 150r .. .. †</p> <p><b>PORTUGUESE ANGOLA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. 3/11 202 400r blue on straw .. .. 2/3 203 500r black on azure .. .. 2/8 204 700r mauve on lilac .. .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. .. 3/0 206 500r lilac .. .. 2/5 Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE AZORES.</b> Dom Manoel. 201 SET OF 12, 2 1/2 to 300r .. .. 202 500r brown &amp; brown .. .. 203 1000r black &amp; blue .. .. "Republica" on Dom Manoel." 204 SET OF 12, 2 1/2 to 300r .. .. 4/0 205 500r brown &amp; brown .. .. 2/0 206 1000r black &amp; blue .. ..</p> <p><b>PORTUGUESE CAPE VERD.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. 3/11 202 400r blue on straw .. .. 2/3 203 500r black on azure .. .. 2/8 204 700r mauve on lilac .. .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. .. † 206 500r lilac .. .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE CONGO.</b> Stamps of Angola surcharged "Congo—Republica." 201 SET OF 5, 2 1/2 to 25r .. .. † Dom Carlos Issue overprinted "Republica." 205 SET OF 13, 2 1/2 to 200r .. .. 3/11 206 400r blue on straw .. .. 207 500r black on azure .. .. 208 700r mauve on lilac .. ..</p> <p><b>PORTUGUESE GUINEA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. 3/11 202 400r blue on straw .. .. 2/3 203 500r black on azure .. .. 2/8 204 700r mauve on lilac .. .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. .. † 206 500r lilac .. .. † Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE INDIA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 11, 1r to 8t .. .. 2/8 202 1r blue on straw .. .. † 203 2r black .. .. † Postage Due overprinted "Republica." 204 SET OF 10, 2r to 10t .. .. 2/4 205 1r lilac .. .. 1/10</p> <p><b>PORTUGUESE INHAMBANE.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. † 202 400r blue on straw .. .. † 203 500r black on azure .. .. † 204 700r mauve on lilac .. .. †</p> <p><b>PORTUGUESE LORENZO MARQUES.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. † 202 400r blue on straw .. .. † 203 500r black on azure .. .. † 204 700r mauve on lilac .. .. †</p> <p><b>PORTUGUESE MACAU.</b> Dom Carlos Issue stamps cut in half. 201 SET OF 2 .. .. (used) — Postage Due stamps surcharged and used as postage stamps. 202 SET OF 2, 1/2 to 2a .. .. 3/8 Dom Carlos stamps overprinted "Republica." 203 SET OF 14, 1/2 to 20a .. .. † 204 31a purple .. .. † 205 47a blue on rose .. .. † 206 78a black on azure .. .. † Postage Due overprinted "Republica." 207 SET OF 10, 1/2 to 50a .. .. † 208 1 pataca, deep lilac .. .. †</p>	<p><b>PORTUGUESE MOZAMBIQUE.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. 3/11 202 400r blue on straw .. .. 2/3 203 500r black on azure .. .. 2/8 204 700r mauve on lilac .. .. 3/8 Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. .. 3/0 206 500r lilac .. .. 2/5 Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b> Overprinted "Republica." Lisbon Overprint. 201 SET OF 11, 2 1/2 to 200r .. .. 3/8 202 400r lilac and black .. .. 2/0 203 500r blue .. .. 2/5 204 700r lilac .. .. 3/8 Beira Overprint. 205 SET OF 12, 10 to 700r .. .. 15/0 Postage Due overprinted "Republica." Lisbon Overprint. 206 SET OF 9, 5r to 200r .. .. 3/0 207 500r lilac and black .. .. 2/5</p> <p><b>1908</b> Obsolete. Unsurcharged. 208 SET OF 10, 5r to 500r .. ..</p> <p><b>PORTUGUESE NYASSA.</b> 1901 305 SET OF 4, 2 1/2 to 15r .. .. 3d 314 65 on 80r .. .. 5d 317 Provisorio on 15r .. .. 1d 318 " " 25r .. .. 2d 319 5 on 2 1/2r brown .. .. † 320 50 on 100r .. .. †</p> <p><b>1911</b> Dom Manuel, surcharged Republica. 201 SET OF 10, 2 1/2 to 200r .. .. 2/4 1/2 202 300r blue &amp; black .. .. 203 400r brown &amp; black .. .. 204 500r lilac &amp; olive .. ..</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. 202 400r blue on straw .. .. 203 500r black on azure .. .. 204 700r mauve on lilac .. .. Postage Due overprinted "Republica." 205 SET OF 9, 5 to 200r .. .. 3/0 206 500r lilac .. .. 2/5 Dom Manoel Issue with or without overprint. To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE TIMOR.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 14, 1/2 to 22a .. .. † 202 31a brown on straw .. .. † 203 47a purple on flesh .. .. † 204 78a dull blue on straw .. .. † Postage Due overprinted "Republica." 205 SET OF 9, 1a to 50a .. .. † 206 1 pataca, lilac &amp; black .. .. †</p> <p><b>PORTUGUESE ZAMBESIA.</b> Dom Carlos Issue overprinted "Republica." 201 SET OF 13, 2 1/2 to 200r .. .. † 202 400r blue on straw .. .. † 203 500r black on azure .. .. † 204 700r mauve on lilac .. .. † Some of the above Portuguese colonial stamps are not yet issued.</p> <p><b>ROUMANIA.</b> King's Head. 201 SET OF 10, 1b to 1l .. .. 2/8 202 2l red .. .. 2/0 Postage Due (oblong). 203 SET OF 7, 2b to 60b .. .. 2/0 Postage Due (1911). 204 SET OF 8, 2b to 60b .. .. 2/0 205 2 lei green .. .. 2/0</p> <p><b>RUSSIA.</b> 1890 201 SET OF 8, 5 to 70k .. .. 202 1r brown and orange .. .. 2/5 203 3 1/2r black and grey .. .. 8/6 204 5r green and blue .. .. 12/2 205 7r black and yellow .. .. 17/0 206 10r red and yellow .. .. 24/4</p> <p><b>1909</b> 207 SET OF 6, 1 to 10k .. ..</p> <p><b>RUSSIAN P.O., CHINA.</b> Overprinted "Ketai." 1899 201 SET OF 10, 1 to 70 kop .. .. 202 1r brown &amp; orange .. .. 2/4 203 3 1/2r grey &amp; black .. .. 8/2 204 5r blue &amp; green .. .. 11/8 205 7r yellow &amp; black .. .. 16/4 206 10r red &amp; yellow .. .. 25/0</p> <p><b>1910</b> 207 SET OF 5, 1 to 10 kop .. .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b> Russia of 1890 overprinted. 201 SET OF 8, 4 pa to 7 pi .. .. 3/4 202 10 pi on 1r brown &amp; orange .. .. 2/0 203 35 pi on 3 1/2r grey &amp; black .. .. 6/10 204 70 pi on 7r yellow .. .. 13/8 Russia of 1909 overprinted. 205 SET OF 4, 5 pa to 1 pi .. .. 1909 Jubilee Issue (Ship in Centre). 206 SET OF 6, 5 pa to 7 pi .. .. 2/8 207 10 pi on 1r brn &amp; orange .. .. 2/0 208 35 pi on 3 1/2r brn &amp; green .. .. 6/10 209 70 pi on 7r rose &amp; green .. .. 13/8</p> <p><b>1910</b> Surcharged on Russia, 1909. 210 SET OF 6, 5 pa to 7 pi .. .. 2/8 211 10 pi on 1r brn &amp; orange .. .. 2/0</p>	<p><b>RUSSIAN P.O., BEYROUTH.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 203 70 pi on 7r .. .. There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 203 70 pi on 7r .. ..</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 203 70 pi on 7r .. ..</p> <p><b>RUSSIAN P.O., METELIN.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8</p> <p><b>RUSSIAN P.O., S. ATHON.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEH.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 203 70 pi on 7r .. .. There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b> 1909 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. 13/8 There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SMYRNA.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 6/10 203 70 pi on 7r .. .. There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., TEBIZONDE.</b> 1910 Jubilee Issue (Ship in Centre). 201 SET OF 7, 5 pa to 10 pi .. .. 4/8 202 35 pi on 3 1/2r .. .. 203 70 pi on 7r .. .. The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b> Head of General Figueroa. 201 SET OF 12, 1c to 50c .. .. 4/0 202 100c blue &amp; black .. .. 2/3 OFFICIAL. 203 SET OF 11, 2c to 50c .. .. 4/0 204 100c blue and black .. .. 2/3 POSTAGE DUE. 205 SET OF 7, 1c to 24c .. .. 1/8 1907. Official. 206 SET OF 10, 1c to 100c .. .. 1/0 Provisional issue. 207 2c on 18c, and 3c on 26c .. .. 6d Centenary issue. 208 SET OF 3, 5, 6, 12c .. ..</p> <p><b>SAN MARINO.</b> 201 SET OF 12, 1c to 1l .. .. 202 2 lire violet .. .. 203 5 lire grey .. .. Postage Due. 205 SET OF 5, 10, 30, 50, 60c, 1l .. .. 206 5l green &amp; brown .. .. 207 10l .. ..</p> <p><b>SERVIA.</b> 201 SET OF 9, 1p to 1d .. .. 202 3d green .. .. 203 5d violet .. .. Postage Due. 204 SET OF 5, 5p to 50p .. .. 1911. 205 1, 5, 10, 25 paras .. .. 6d</p>	<p><b>SIAM.</b> Surcharged with value in satangs. 201 SET OF 7, 2a to 14a .. .. 1/4 New Design. 202 SET OF 6, 2a to 28a .. .. 1/4 203 1 tical .. ..</p> <p><b>SPAIN.</b> King Alfonso. 201 SET OF 9, 2c to 50c .. .. 1/11 202 1p ? .. .. Express. 205 SET OF 1, 20c .. .. 3d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b> 1909. 201 SET OF 14, 1c to 10p .. ..</p> <p><b>SPANISH P.O., MOROCCO.</b> Surcharged Correo Español Marruecos on Spain. 201 SET OF 11, 1/2c to 1p .. .. 2/8 202 4p lilac .. .. 203 10p yellow .. ..</p> <p><b>SPANISH RIO DE ORO.</b> Colonia de Rio de Oro. 201 SET OF 14, 1c to 10p .. ..</p> <p><b>SWEDEN.</b> Old Designs. 201 SET OF 13, 16 to 1kr .. .. Designs of 1910. 203 SET OF 4 .. .. Official, 1910. 205 SET OF 3, 16 to 86 .. ..</p> <p><b>SWITZERLAND.</b> Cord in front of stock of bow. 201 SET OF 3, 2c to 5c .. .. Cord behind stock of bow. 202 SET OF 3, 2c to 5c .. .. Current issues. 203 SET OF 14, 2c to 1f .. .. 3/11 204 3f yellow .. .. 2/11 Tête-à-tête. 205 SET OF 5 pairs .. .. Postage Due (large numeral). 206 SET OF 9, 1c to 10c .. .. 1/1 Edelweiss and Snowpeaks. 207 SET OF 9, 1c to 50c .. .. 1/8 Charity. 208 SET OF 3, 2c to 10c .. .. 3d</p> <p><b>TURKEY.</b> 1908 201 SET OF 2, 2 1/2, 5 pi .. .. 202 10 pi red .. .. 203 25 " green .. .. 204 50 " brown .. .. Surcharged "b". 205 SET OF 4, 1/2 pi to 2 pi .. .. Surcharged for printed matter. 206 SET OF 6, 1/2 pi to 5 pi .. .. Postage Due (black on rose). 207 SET OF 2, 1 pi, 2 pi .. ..</p> <p><b>1909</b> Sultan Mehmed Rechad. 208 SET OF 5, 5 pa to 2 pi .. .. 1/2 209 10 pi red .. .. † 210 25 pi ? .. .. † 211 50 " ? .. .. † 212 2 pa on 5 pa bistre .. .. 1d Surcharged Turkish "b". 213 SET OF 4, 1/2 pi to 2 pi .. .. † Surcharged for printed matter. 214 SET OF 6, 1/2 pi to 5 pi .. .. † Postage Due (black on rose). 215 SET OF 2, 1 pi, 2 pi .. .. †</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 628.

LONDON, SATURDAY, OCTOBER 7, 1911.

[PRICE ONE PENNY.

(Whole Number 714).

Post Free 1/4d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—*Edwardian Issue* (623 D 628).—We have to thank numerous correspondents for informing us of the 3d. Harrison print. We have also received the 2/6 value.



Harrison prints. Ordinary instead of chalky paper.

3d. purple on yellow.

Issued 14.9.11 or earlier.

2/6 purple.

Issued 27.9.11 or earlier. The 3d. was first notified to us by Mr. T. G. Jordan and the 2/6 by Mr. Oswald Marsh.

The printing of the 2/6 by Messrs. Harrison & Sons is a surprise, as it was understood the 6d. stamps and high values would be printed at Somerset House.

**Marginal lines.**—Mr. E. W. Floyd writes (29.9.11) that the 2½d. Harrison prints are now being issued with continuous marginal lines; the first printing had broken marginal lines. Mr. Flood also writes that he has a new printing of the 1½d. Harrison print, in "a darker, less red, shade of purple." The two cuts under the 11th stamp in the bottom row (supposed to represent "1911") are present but are close together; the "V" (which was supposed to stand for May, the month of printing) is absent. The outer green line is continuous at all the four corners on the right side and on the left lower corner. The 3d. Harrison has a continuous purple line without any cut.

**Monday, 2.10.11.** We have now received entire sheets (as issued) of the 3d. and 2/6 stamps. The 3d. are in sheets of 240 arranged like the 1d. but with a continuous line around each pane and a cut under the 4th stamp in the bottom row. The 2/6 are issued in panes of 7 rows of 8; our panes are surrounded by a continuous line which has a double cut ("11") under the last stamp but one in the bottom row and the bottom margin is ornamented by the usual vertical pillars.

**Control Letters** (616 Q 628).—Apart from a number of minor variations in the "A 11" Controls of the ½d. and 1d. stamps, there are two very distinct varieties of the 1d.

May, 1911. Figures "11" 3 mm. apart.

Sep., 1911. " " "11" 2½ mm. apart.

Stamps with the latter control appear to be from a retouched die or at any rate the printing is very much clearer. The most noticeable improvement is in the beard and in the outline of the eye and the hair is more often parted.

**Railway Letter Stamps** (623 C 628).—We have recently been classifying the editorial collection of letter stamps of the G.W. & G.C. Joint Line and find that G.W.R. stamps occur with seven different settings of the overprint. We have seen no specimens used in 1901 and 1902 but since 1903 have a fairly regular series.

Overprint "G W & G C Jt"

1901 ?	1st setting, 26 mm.	On G.W. 3rd Issue.
1903	2nd " 28 mm.	" "
1905	3rd " 25 mm.	" "
1906	4th " 25 mm.	On G.W. 3rd & 4th.
1909	5th; space after G W	On G.W. 4th & 5th.
1910 ?	6th; reads C W & G C Jt	On G.W. 4th & 5th.
1911	7th; reads G W & C C Jt	On G.W. 4th & 5th.

The later variations are due to the fact that the second G of "G W & G C Jt" became defective and the defect was so carelessly remedied that the clerk not only took out the good G instead of the bad one but replaced it with a C! To correct this, the bad G and the C were trans-

posed!! The authorities then gave up trying to get such a simple matter set right and had a special rubber-stamp prepared, on which the "G W & G C Jt" is in such narrow lettering that it only measures 12mm.

1911. 8th overprint, 12mm. On G.W. 5th issue.

No sooner was this issue made than the control of the joint line passed to the Great Central Railway Company (each company manages it for five years) who instead of surcharging G.C. stamps had a special stamp printed (the proofs of which had been prepared in 1906 or earlier).

The numbered G.W.R. sheets which we know to have been surcharged are:—

3841—3900	54901—54960
4681—4740	54961—55020
42121—42180	56401—56460
43381—43440	58081—58140
44101—44160	58201—58260
46441—46500	90181—90240
47940—48000	95281—95340
48361—48420	107701—107760
52801—52860	119161—119220

We should be very greatly obliged if readers who have specimens bearing any other numbers would allow us to see them. It may be remarked that the G.W.R. 1st, 2nd and 3rd issues are unnumbered. Then followed (approximately):—

4th Issue	1 to 60000
5th "	60001 to 120000
6th "	120001 to ?

The 6th Issue has only been brought into use this year. These G.W.R. numbered issues are of considerable rarity unused in blocks. The surcharged stamps were used at Aylesbury, Little Kimble, Haddenham, Princes Risborough, Saunderton, West Wycombe, High Wycombe, Beaconsfield, Gerrard's Cross, Denham, Ruislip and Northolt Junction.

**Railway Newspaper Stamps** (488 J 628).—*Oswald Marsh's Weekly Circular* (23.9.11/1) records the following change of colour:—

Metropolitan and G.C. Joint Committee.  
3d. blue instead of green.

The die is redrawn with larger lettering and no stop after "Committee."

We shall be glad to hear from collectors of British railway letter, newspaper, or parcel stamps, who would join an exchange club for these stamps only. No entrance fee, no subscription.

**ANTIGUA** (566 Z 628).—The following novelty has been distributed by Ewen's New Issue Service.



Multiple wmk., chalky paper.  
6d. grey and lilac.

Issued 30.8.11 or earlier. The record of the current issue now stands as follows:—

Bi-coloured.

Wmk. Crown CC, ordinary paper.

(31) ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-.  
Also the 1d. on slightly bleuté paper.

Wmk. Crown CC, chalky.

(32) 2½d., 1/-, 5/-.

Multiple Crown CA wmk., chalky.

(33) 6d., 1/-.

Uni-coloured.

Multiple Crown CA wmk., ordinary paper.

(34) ½d., 1d., 2½d.

We may perhaps take this opportunity of recalling (see E.W.S.N. No. 566) the quantities printed on C.C. paper, which were:—

½d.	120,120 ordinary.	
1d.	243,720	"
2d.	24,840	"
2½d.	30,360	" 6,000 chalky.
3d.	18,840	"
6d.	12,720	"
1/-	6,240	" 3,000 chalky.
2/-	6,360	"
2/6	6,360	"
5/-	2,640	" 3,000 chalky.

Considering that the first issue was made as long ago as June, 1903, it is rather surprising that the stock has lasted so long (the 2d. 3d., 2/-, 2/6 and 5/- are still current), but the explanation is no doubt to be found in the fact that "Leeward Islands" stamps are also in use at Antigua.

**BAVARIA** (626 Q 628).—The new value is now to hand, and has been distributed by Ewen's New Issue Service:—



New value; size of 50 pf.  
60 pf. dark green.

Issued 28.9.11 or earlier.

**BELGIUM** (627 V 628).—We are officially informed that the new issue of stamps with portrait of King Albert has again been postponed.

**BRITISH GUIANA** (597 J 628). We are informed that there is no intention of changing the design of the present stamps.

We quote the following letter from the *British Guiana Philatelic Journal* (8.11/8).

"Government Secretary's Office,  
Georgetown, 6th May, 1911.

Sir,—In reply to your letter of 30th March last I am directed to inform you that the following Revenue Stamps have recently been destroyed by Government:—

Denomination.	Numbers.
\$5 00	108,840
\$3 00	830
\$2 40	720

I have the honour to be

Sir,

Your obedient servant,

[Signed] J. HAMPDEN KING.

A. D. Ferguson, Esq.

As already stated in E.W.S.N. these were followed by purely revenue stamps of \$2.40 and \$3 issued on 14.11.10. The \$2.40 postage and revenue stamp is probably a rarity, as it was never largely bought.

**CEYLON** (618 V 628).—Our Colombo correspondent writes (7.9.11):—"I hear on good authority that the set of the new King George stamps for Ceylon will be extended to Rupees 500.—The extra denominations would be Rs. 20, Rs. 50, Rs. 100 and Rs. 500. All stamps would bear the words, 'Postage & Revenue,' and would be equally available for postage, telegraph and revenue purposes. The three larger values, Rs. 50, Rs. 100, and Rs. 500 are to be slightly larger in size than the others."

**FALKLAND ISLANDS** (570 P 628).—We are informed that the stamps bearing the head of King George V. may possibly be issued at the end of this year or beginning of 1912.

The King Edward issue has been in use now for seven years almost without change, the only variation apart from shade being the appearance of one supply of the penny stamp in 1907 with sideways watermark.

The Victorian issue also underwent remarkably little change during the ten years previous to 1904, yet the 2/6 and 5/- are catalogued to-day respectively at 15/- and 17/6 and are remarkably difficult stamps to get hold of. It is by no means unlikely that the Edwardian 3/- and 5/- will prove equally good.

**GERMANY** (626 Y 628).—The new value is to hand and has been distributed by Ewen's New Issue Service.



New Value.  
60 pf. magenta on white.

Issued 2.10.11 or earlier.

**FRENCH INDO-CHINA** (530 D 628).—We quote from the *Times* (16.9.11):—



**NEW STAMPS OF FRENCH INDO-CHINA.**—A curious reason is advanced for a change which is about to be effected in the designs of the postage stamps of the French Asiatic colony of Indo-China. The existing types, which were first issued in 1907, have for their subjects portraits of young native women. It has since transpired, however, that the ladies who posed for these pictures were not of the highest moral character, and an order has accordingly been issued that these stamps are to be replaced. The new series will bear designs illustrative of the colony and will include the ruins of Angkor (Camboge), the Palace of Hue (Annam), the entrance to the Bay of Along (Tonkin), and a Cochinchina rice-field with a native peasant and oxen. The postage due stamps will be composed exclusively of dragons and native ornaments.

**GERMAN EAST AFRICA** (621 B 628).—*Der Philatelist* (10.11/247) is informed by Mr. Hirt that the 60 heller stamps have been withdrawn from issue.

**GILBERT AND ELLICE** (626 V 628).—Some little time ago an Australian contemporary indulged in the estimate that there were printed of the surcharged issue:— $\frac{1}{2}$ d. 48,000; 1d. 24,000; 2d. 12,000;  $2\frac{1}{2}$ d. 9,600; 5d. 4,800; 6d. 4,000; 1/- 2,000. We believe this estimate to be entirely erroneous but unfortunately it has been copied by the Continental philatelic journals as fact. As an antidote we set here our own estimate:—

$\frac{1}{2}$ d. 3,000	5d. 3,000
1d. 3,000	6d. 3,000
2d. 3,000	1/- 3,000
$2\frac{1}{2}$ d. 3,000	

A few of the  $\frac{1}{2}$ d. and 1d. were genuinely used and the rest cornered by people on the spot, so that the supplies on the market are practically limited to the other five values. We should not be surprised to learn that the same quantity of New Hebrides was printed as of the Gilbert and Ellice Protectorate, but in this case the  $\frac{1}{2}$ d. and 1d. were probably reserved for postal needs and not sold to speculators.

**GOLD COAST** (616 H 628).—The following has now been issued and a complete distribution made by Ewen's New Issue Service:—



*New colours.*

$2/6$  black and red on blue paper; wmk. multiple Crown CA, chalky paper. Plate No. 2.

Issued 13.9.11 or earlier. The stamps being printed from plate No. 2 ("240 set"), there is only one plate-number to each pane instead of the usual two, and consequently marginal copies with plate-numbers will be scarce. Our sheets are numbered "001," "002," etc., and are probably the first issued. The record of the Edwardian stamps to date is as follows:—

*Old colours* (February, 1902).

*Wmk. Crown CA, ordinary paper.*

(31)  $\frac{1}{2}$ d., 1d., 2d.,  $2\frac{1}{2}$ d., 3d., 6d., 1/-, 2/-, 5/-, 10/-, £1. There are two or more shades of the shilling values.

*Multiple Crown CA wmk.*

(32) Ordinary,  $\frac{1}{2}$ d., 1d., 2d.,  $2\frac{1}{2}$ d., 3d., 6d. There were two issues of the 2d., in 1904 and 1908 respectively.

(33) Chalky, 1d., 2d., 3d., 6d.,  $2/6$ .

*New colours* (February 1907).

*Multiple Crown CA wmk.*

(34) Ordinary,  $\frac{1}{2}$ d., 1d., 2d.,  $2\frac{1}{2}$ d., and new design, 1d.

(35) Chalky, 3d., 6d., 1/-, 2/-,  $2/6$ .

It is not unlikely that the Edwardian series of this colony may now be considered complete, but specialists will find many variations of shades, and in the size of the lettering of the name, especially in the unicoloured  $\frac{1}{2}$ d. and 1d. stamps.

**ITALIAN P.O., SMYRNA** (501, 599 C 628).—We quote from the *Daily Mail* (2.10.11):

"Smyrna (Asia Minor), Saturday.

"The Italian Post Office here has been closed and Italian subjects have placed themselves under German protection. Turkish steamers have been ordered not to sail. A boycott has been commenced against the Italians."

The war against Turkey, if it continues, may have its effect on the postal issues, as nearly all "Italian Colonial" stamps are really only stamps issued by Italian post offices established in Turkey.

The Post Offices of Constantinople, Durazzo, Janina, Jerusalem, Salonica, Scutari di Albania, Smyrna, Valona, Albania, Levant are all situated in Turkey-in-Europe or Turkey-in-Asia or in Albania, which belongs to Turkey.

The Post Office "La Canea" is in Crete, which belongs to Turkey; "Tripoli di Barberia," the present bone of contention, also belongs to Turkey.

This leaves only "Benadir" and "Somalia Italiana" which are one and the same territory under different names and the neighbouring strip of Red Sea coast known as Eritrea.

Thus, if Italy were excluded from Turkey, only Eritrea and Somaliland would remain and to reach these Italian ships have to pass between Egypt and Arabia, both of which belong to Turkey.

The hold of Turkey on its possessions is, however, gradually becoming weaker and is one of religion more than anything. Where religion provides no tie, Turkey may almost say goodbye. Crete, which is 85% Christian, has since 1908 surcharged its stamps "Greece" and Turkey's protests have been in vain.

The Turks are a very small nation and even in Turkey-in-Europe are outnumbered by the Albanians, Bulgarians and Greeks.

**LEEWARD ISLANDS** (626 O 628).—The following has now been issued, and a complete distribution made by Ewen's New Issue Service.



*New colours.*

$2/6$  black and red on blue, wmk. multiple Crown CA, chalky paper. Plate No. 2.

Issued at Tortola, 15.9.11 or earlier. The 2d., 6d., 1/- and 5/- in new colours are also printed from plate 2, whereas the uni-coloured  $\frac{1}{2}$ d.,  $\frac{1}{4}$ d., and 1d are from plate 1. The record of the Edwardian issue to date is as follows:—

*Old colours.*

*Wmk. single Crown CA.*

(31)  $\frac{1}{2}$ d., 1d., 2d.,  $2\frac{1}{2}$ d., 3d., 6d., 1/-,  $2/6$ , 5/-.

*Wmk. multiple Crown CA.*

(32) Ordinary,  $\frac{1}{2}$ d., 3d.  
(33) Chalky,  $\frac{1}{2}$ d., 1p., 2d.,  $2\frac{1}{2}$ d., 3d., 6d., 1/-.

*New colours.*

*Wmk. Multiple Crown CA.*

(34) Ordinary,  $\frac{1}{2}$ d.,  $\frac{1}{4}$ d., 1d., 2d.,  $2\frac{1}{2}$ d.  
(35) Chalky, 3d., 6d., 1/-,  $2/6$ , 5/-.

The issues 32, 33 are supposed to have been printed in small quantities only.

**MAURITIUS** (575 D 628).—The *London Philatelist* (8.11/212) records the destruction at the end of last year of some small remainders of old issues.

REMAINDERS DESTROYED.



Issue of 1878.

Rs. 2.50 on 5/- violet .. .. 650



Issue of 1902.

4c. overprinted Postage & Rev. ..	31
25c. " " " " ..	160
50c. " " " " ..	5923
Rs. 2.50 " " " " ..	5259



Issue of 1899.

6c. on 18c. Arms .. ..	305
15c. on 36c. Diamond Jubilee ..	104

Issue of 1902. Number. 127  
12c. on 18c. Arms .. ..



Issue of 1903-04.

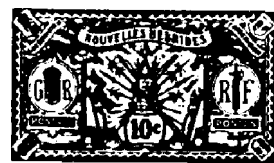
15c. Express Delivery, Inland	900
18c. " " Foreign	1090

In 1903 there were 180,003 of the above stamp but without value received in the Colony. These were disposed of as follows:—

42,205 were surcharged for fiscal use.
64,500 were surcharged Express Delivery (Inland).
10,000 were surcharged Express Delivery (Foreign).
63,198 were never made use of and have now also been destroyed.

These figures make up the total of 180,003.

**NEW HEBRIDES** (626 I 628).—We have received part of a sheet of the pictorial stamps with value in English currency.



Values in British Currency. Wmk. multiple Crown CA, ordinary paper.

$\frac{1}{2}$ d. green.  
1d. rose.

Earliest postmark seen, 7.8.11. The Postmaster charges about 5% for executing orders, but as there is some jugglery in issuing the stamps at French instead of English face values (both the 5c. and the  $\frac{1}{2}$ d. stamps being issued as worth 5 centimes or at the rate of 500 for 25 francs or £1), the actual loss to the direct importer is only about 3%. This is not so bad as some Pacific islands, as we have known as much as 15% to be kept for "packing, etc."

**NEW ZEALAND** (627 A 628).—The "ONE" error on the current 1d. stamps referred to last week occurs also on three sheets in our stock, being in each case the 19th stamp in the bottom row of the sheet. The sheets are numbered D911204, E32795, E32800. These are also the first sheets we have seen with letter E.



We also have the  $\frac{1}{2}$ d. with sheet Nos. D861132 and D998773, so this value too will soon appear with letter E. The sheets just referred to were issued at Wellington about 20.7.11.

**NICARAGUA** (626 C 628).—We quote from the *Times* (23.9.11).

**NICARAGUA'S DEARTH OF POSTAGE STAMPS.**—Difficulties are being experienced in the Republic of Nicaragua owing to the exhaustion of the supply of postage stamps. Owing to the impoverished state of the country the postal authorities cannot obtain fresh supplies of the current issue from the printers in New York, and revenue and telegraph stamps have had to be overprinted and converted into postage stamps. A contract for an entirely new series of stamps has, it is stated, now been placed with a London firm.

And from the same paper, (28.9.11).

**NICARAGUAN POSTAGE STAMPS.**—With reference to our paragraph headed "Nicaragua's Dearth of Postage Stamps" in our issue of September 23, the Nicaraguan Consul-General asks us to state that the cause of the dearth is not the impoverished state of the country, but the fault of the contractor. Nicaraguan finances, the Consul-General adds, are in a better state than ever since the Government concluded a loan of 20 million dollars with capitalists in the United States. Messrs. Waterlow and Sons (Limited), London, have received the contract for the new stamps, which will be despatched to Nicaragua very shortly.

**NORTHERN NIGERIA** (627 B 628).—The 3d. and 5/- referred to last week have now been issued (10.9.11 or earlier) and a complete distribution has been made by Ewen's New Issue Service. They are both issued in sheets of 120, the 3d. with marginal plate No. 1 and the 5/- with plate No. 2.

As in the case of the St. Vincent £1, the value is now being printed in a much bolder style and the lettering of the name is thicker.



**PAPUA** (624 I 628).—We are in a position to state the exact quantity of unicoloured stamps printed down to July, 1911.

**PARTICULARS OF NUMBER AND DATE RECEIVED OF LAST ISSUE OF PAPUA STAMPS.**

	Received 10.2.11.	Received 23.3.11.
½d. ..	120,000	20,000
1d. ..	40,000	100,000
2d. ..	—	140,000
2½d. ..	—	40,000
4d. ..	—	40,000
6d. ..	—	40,000
1/- ..	—	40,000

It will be observed that the supply consists of just 40,000 sets augmented by 100,000 each ½d., 1d. and 2d. These figures contrast boldly with those of the bicoloured series with "large Papua" of which there were only 20,000 sets (roughly) and 20,000 extra 1d., 2d. and 2/6. "Finis" may probably now be written to the catalogue of this country's stamps for several years to come, unless political changes occur, though of course the 2½d., 4d., 6d., 1/- unicoloured will probably in due course appear with "OS" and there is still the possibility of an addition of new values, especially high values, to the set, but none such are in contemplation.

**PATIALA** (521 R 628).—The following has now been issued:—

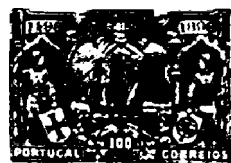


Overprinted "Service."  
1a. "Postage and Revenue."

Issued 31.8.11 or earlier.

**PORTUGUESE ANGOLA** (627 P 628).—We have now received the 15 reis "Republica," completing the current set.

**PORTUGAL** (617 D 628).—The authorities have now overprinted the remainders of the Vasco da Gama issue of 1898 with "Republica."



Vasco da Gama Commemorative Issue. Overprinted "Republica."

- 2½ reis, blue-green.
- 15 on 5 reis, vermilion.
- 25 reis, yellow-green.
- 50 " deep blue.
- 75 " red-brown.
- 80 on 150 reis, yellow-brown.
- 100 reis, bistre-brown.
- 1000 on 10 reis, dull purple.



Postage Due Stamps of the Vasco Da Gama service; overprinted "Republica."

- 5 reis, black.
- 10 " dull magenta.
- 20 " orange.
- 200 " brown on buff.
- 300 on 50 reis, slate-green.
- 500 on 100 " carmine on rose.

The above are expected to be issued early in October 1911.

**PORTUGUESE MACAU** (627 H 628).—The Post Office of Macau is making philatelic history. It is a long time since we have read such an extraordinary Government notice as that which has been just published for its benefit. Messrs. Graça & Co. send us the following "Extracto do Boletim Oficial de Macau No. 31 de 5 de Agosto de 1911." It is printed in Portuguese and English in parallel columns but we reproduce the latter only.

"Government Notification No. 168.

"The Acting Governor of the province of Macao,

"Wishing to take steps to minimise the evils resulting from the present shortage of postage stamps of the values of one and two cents,

"Past experience having shown that it is use-

less to surcharge stamps of other values, as they become new philatelic specialities and however large the issue the supply is soon exhausted, the public being thereby unable to post their letters,

"Not being able to issue special stamps in the province,

"The trouble being of such an urgent nature that calls for immediate remedy,

"With the unanimous vote of the Government Council,

"Hereby ordains that pending the arrival of new postage stamps from Home, the following measures shall be adopted, viz.:—

"1. That the Macao Post Office shall cease to sell postage stamps.

"2. That the Macao Post Office shall receive all letters from the public and stamp them in the presence of the bearers of same.

"3. That the Macao Post Office shall reserve the remaining postage stamps in stock for letters other than those for Macao, Canton, Hongkong and China ports.

"4. That the letters for Macao, Hongkong, Canton and China ports shall not bear postage stamps but shall be stamped with the Macao Post Office seal.

"5. That the collection of postage on letters for Macao, Hongkong, Canton and China ports shall be made by means of coupons printed at the "Imprensa Nacional," numbered by the Colonial Treasurer's Office and signed by the Post Master. The coupons shall be affixed to the letters to be posted.

"That the Post Master shall render due account to the Colonial Treasurer's office of the books of coupons handed to him.

GOVERNMENT HOUSE,  
MACAO, 2ND AUGUST, 1911.  
ALVARO DE MELLO MACHADO,  
Acting Governor."

Clause 1 in the above Notification is certainly remarkable, and is probably the first occasion on which a Government has ever enacted that a Post Office "shall cease to sell postage stamps." The Portuguese equivalent of this clause is underlined in the document like the English:—

"1.) O Correio de Macau deixa de vender sellos postaes."

One of the numbered labels referred to in this notice was illustrated in last week's E.W.S.N.

We also have a copy of the *Boletim Oficial do Governo da Provincia de Macau* (5.8.11), in which the notice appears in Portuguese and Chinese. There are also other Government notices of the same date relating to stamps. According to *Forbin's Catalogue of Fiscal Stamps* (1909, page 606) the province of Macau issues the following fiscal stamps.

"Contribuição Industrial"

1899, set of 17 from ½ avo to 94 avos.

NOTE.—There is a later set with values in reis not listed by Forbin, but we have no particulars of it, beyond that the 5 reis has just been surcharged 1 avo for postal use and was illustrated on a letter last week (E.W.S.N. 627).

"Imposto do Sello"

1903, set of 20 from 10 to 80 reis, 100 to 900 reis and 10000 to 100000.

The "Imposto" set of 1879 had almost exactly the same values but when the "avo" currency was introduced in 1894, they were surcharged with new values in avos (just as the postage stamps were) and the definitive set of 1896 had values in avos. The 1903 set, however, went back to the old reis currency. The fiscal stamps were surcharged at the rate of \$1.56 avos per 1000 reis (1000), but to avoid fractions 10 reis was taken as 2 avos and 20 reis as 3 avos.

The Government Notice No. 167 dated 2.8.11, published in the aforementioned *Boletim Oficial*, begins by referring to a decree of 2.12.09 under which in the event of a shortage of "Imposto" stamps the Governor could authorize their replacement by postage stamps and recognizing that in the event of a shortage of the latter also, public inconvenience might ensue, concludes by ordering that in the event of a shortage of "Imposto" stamps, these latter may be replaced either by postage stamps or by the *estampilhas de contribuição industrial*.

Even then the Governor of Macau had not finished his day's work, for he had to put his signature to Government Notification No. 169, also published in the *Boletim Oficial* in Portuguese and Chinese. This notice begins by referring to the necessity of reserving the postage stamps of 2 avos and of ceasing to allow them to be used as a substitute in the case of a shortage of the 10 reis "Imposto da taxa," and concludes by revoking the notification No. 58 of 15th March last which authorized the use of postage stamps of 2 avos instead of stamps of 10 reis of the "Imposto da taxa" and orders that in case the latter should be exhausted, stamps of the same value of the *Contribuição Industrial* set may be used.

The 5 reis of the latter set was issued on 15th July with a surcharge of 1 avo for postal use, so

that the Macau Government had practically exhausted its resources before issuing the notification reproduced above.

The currency of Macau is twofold. Evidently for fiscal purposes the milreis (1000 reis) of Portugal is retained, whilst the Post Office accounts are kept in Hong Kong dollars and cents. Whereas we prefer the first half of the word "Centavo," the Portuguese prefer the latter half; thus, cents and avos are one and the same thing. The root of the word "avo" occurs in the English "octave" and the Spaniards and Portuguese now use it for all fractions above a tenth, thus 11 is onze and 1/10th is onzeavo (but 1/10th is undecimo when an ordinal and not a fractional number). The avo of Timor differs from that of Macau just as the cent of the Straits Settlements or Borneo differs from that of Hong Kong. Whereas the Hong Kong dollar is on a silver basis and fluctuates in value, the Straits dollar has in recent years been fixed at 2/4 and the Timor dollar on pataca agrees with it.

**ST. HELENA** (625 U 628).—This is a most unfortunate Colony! On 19th April an official notice was published announcing that stamps would be issued in June with portrait of King George. Dealers sent their orders in vain and on 17th July a new notice was published stating that the Georgian stamps were not expected before the end of the year and that in the meantime a reprint of the 1d., 2½d., 4d. and 6d. would be "in stock from September next." September 1st came and we telegraphed for a supply, only to be informed under date of 5th September that the Edwardian stamps also had not even arrived in the Colony!

The King George V. set of stamps is to comprise nine values, ½d., 1d., 2d., 2½d., 4d., 6d., 8d., 1/- and 2/-, but we shall not now expect them until we see them.

**TURKEY** (619 P 628).—We have the following new shades.



New Shades.  
1 piastre, ultramarine.  
" " overprinted Turkish 'b'

These are no doubt the "plate II" of Gibbons' 1912 Catalogue, in which the 1909 issue of Turkey is very elaborately specialized. We reproduce the following note from the Catalogue (page 670):

"The plates for all values of this issue were made by erasing the inscriptions, etc., from the central circles on the plates of the 1908 issue, Type 25, and inserting the inscription, etc., as in Type 28. In erasing the old centres more or less damage was done to the lower edge of the Crescent; this damage varies in different stamps. In most values there are a number of minor varieties owing to the different ways in which the 'tougria', or triple signature, and inscription are placed. This is particularly noticeable in the plate of the 1 piastre, one variety having the 'tougria' turned so that the three strokes are vertical and under the centre of the Crescent. Second plates were eventually made for the 5 para, 10 para, 20 para and one piastre, in which the Crescent has its lower edge intact. In these plates the central part is alike throughout the plate, and there are no minor varieties. The second plate of the 5 para does not seem to have been issued except with the surcharge '2 para' etc. for use with printed matter."

Our publishers having a number of the 1908-1909 issues of Turkey we have sorted them according to the latest classification and they will be found listed on another page.

The overprinted issues to commemorate the Sultan's visit to Koumelia comprise the following 18 postage and 13 newspaper stamps for each of the four towns, Salonica, Pristina, Monastir and Uskub, or a total of 124 varieties.



1901 (a) Interior postage.  
1901 (b) Foreign postage.  
1905.

Overprinted Salonica, Pristina, Monastir, Uskub. (Four sets).

- 1901 (a), 5, 10, 20 para, 1, 2, 5, 25, 50 piastre.
- 1901 (b), 5, 10, 20 para, 1, 2, 5, 25, 50 piastre.
- 1905, 2½, 10 piastre.
- 1909, 2 para.

Overprinted for printed matter.

- 1901 (a), 5, 10, 20 para, 1, 2, 5 piastre.
- 1901 (b), 5, 10, 20 para, 1, 2, 5 piastre.

The above description is also from Gibbons' 1912 Catalogue.



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**GREAT BRITAIN**

Harrison Print, ordinary paper.  
2/6 lilac, mint, 2/7; block, 11/4.

**GOLD COAST**

New Colour.  
2/6 black and red on blue, mint, 2/11; block, 11/8.

**GERMANY**

New Value.  
60 pf. lilac, 9d.; block, 2/11.

**BAVARIA**

Prince Regent, 1911, New Value.  
60 pf. green, mint, 9d.; block, 2/11; per dozen, 8/6

**ECUADOR**

New Design, 1911.  
1c. red & black, 1/2d.; block, 1 1/2d.; per dozen, 4d.

**PORTUGUESE COLONIES.**

Surcharged "Republica."

Low Values.

Angola, 2 1/2r. grey, 1 1/2d.; block, 1d.; per dozen, 2d.  
Angola, 5r. orange, 1/2d.; block, 2d.; per dozen, 4d.  
Cape Verd, 2 1/2r. grey, 1/2d.; block, 1d.; per dozen, 2d.  
Congo, 2 1/2r. grey, 1/2d.; block, 1d.; per dozen, 2d.  
" 5r. orange, 1/2d.; " 2d.; " 4d.  
Guinea, 2 1/2r. grey, 1/2d.; " 1d.; " 2d.  
" 5r. orange, 1/2d.; " 2d.; " 4d.  
India, 1r. grey, 1/2d.; " 1 1/2d.; " 2d.  
" 1 1/2r. slate, 1/2d.; " 2d.; " 3d.  
" 4 1/2r. grn., 1d.; " 3d.; " 9d.  
Macau, 1/2a. grey, 1/2d.; " 1d.; " 2d.  
" 1a. orange, 1/2d.; " 2d.; " 4d.  
Mozambique, 2 1/2r. grey, 1/2d.; block, 1d.; per dozen, 2d.  
" 5r. orange, 1/2d.; block, 2d.; per dozen, 4d.  
St. Thomé, 2 1/2r. grey, 1/2d.; block, 1d.; per doz., 3d.  
" 5r. orange, 1/2d.; block, 2d.; per doz., 5d.  
Timor, 2 1/2r. grey, 1/2d.; block, 1d.; per dozen, 2d.  
" 5r. orange, 1/2d.; block, 2d.; per doz., 4d.

**GOLD COAST.**

Old Colours.

2/6 green and yellow, mint, 2/11; block, 11/8.  
5/- green and lilac, mint, 5/10; block, 23/4.  
10/- green and brown, mint, 11/8; block, 46/8.

The 2/6 is just obsolete and we shall not have more after this supply is finished.

**LEEWARD ISLANDS**

New Colours (King Edward).

2/6 black and red on blue, mint, 2/11; block, 11/8.  
5/- green on yellow, mint, 5/10; block, 23/4.

**NEW HEBRIDES (x)**

Surcharged on King Edward Fijis.  
London Print.

2d., 5d., 6d., 1/-, mint set of four, 10/-; blocks, 40/-.

**MAURITIUS**

Fresh Supply of High Values.

1 rupee, green, mint, 1/7; block, 6/4.  
2 1/2 rupees, red-black on blue, mint, 3/11; block, 15/8.  
5 rupees, green on yellow, mint, 7/10; block, 31/4.  
10 rupees, green and red on green, mint, 15/7.

**SALVADOR**

Head of General Figueroa.

1, 2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

1, 2, 3, 4, 5, 6c., mint set, 6d.; blocks, 2/-.

Official.

2, 3, 4, 5, 6, 10, 12, 17, 19, 29, 50, 100c., mint set, 6/3.

2, 3, 4, 5, 6c., mint set, 6d.; blocks, 2/-.

Postage Due.

1, 2, 3, 4, 5, 12, 24c., mint set, 1/3.

**MONTERRAT**

King Edward.

5/- green and red on yellow, now in stock again, mint, 5/10; block, 23/4.

**ITALIAN P.O., TRIPOLI**

Few remaining sets.

1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6.

1, 2, 5, 10, 15c., mint set, 6d.; blocks, 1/11.

Low Value.

1c. brown, 1/2d.; block, 1d.; per dozen, 2d.

**BAVARIA**

Prince Regent, 1911.

3, 5, 10, 20, 25, 30, 40, 50, 60, 80 pf., 1M, mint set, 5/-.

High Values.

2M. green, mint, 2/4.

3M. red, mint, 3/6.

5M. blue, mint, 5/6.

10M. orange, mint, 11/8.

20M. brown, mint, 23/4.

**BLANK ALBUMS.**

Size I. Useful blank Albums, 11 x 8 1/2 ins., bound in dark blue cloth, containing 98 plain white surface pages. Price 4/6.

Size II. The same, but 192 pages instead of 98. Price 6/6.

**TURKEY.**

Far below catalogue prices!

1908 Issue, uncharged.

2 1/2 pias., perf. 13 1/2 (S.G. 278, 2/6), mint, 8d.; pair 1/3; strip of four, 2/6.

5 pias., perf. 12 (S.G. 270, 2/6) mint, 1/3; block, 5/-.

Overprinted Turkish "b".

10 par., perf. 13 1/2 x 12 (S. G. 299, 2/6 used, unpriced unused); mint, 4d.; pair 8d.; block, 1/4.

20 par., perf. 12 (S.G. 293, 1/-) mint, 4d.; pair, 8d.

1 pias., perf. 12 (S.G. 294, unpriced); mint, 4d.; pair, 8d.

2 pias., perf. 12 (S.G. 295, unpriced used or unused; is it rare?); mint, 9d.; pair, 1/6.

Overprinted for Newspapers.

10 para, perf. 13 1/2 (S.G. 585, unpriced) mint, 2d; pair, 3d.; block, 6d.; block of ten, 1/3; per dozen, 1/4.

20 para, perf. 13 1/2 (S.G. 5 & 6 ? uncatalogued variety), mint, 5d.; pair, 9d.; block, 1/6.

1 pias., perf. 12 (S.G. 581 unpriced), mint, 4d.; pair, 8d.; block, 1/3; dozen, 3/6.

2 pias., perf. 12 (S.G. 582, 1/-), mint, 6d.; pair, 1/-; block, 1/11.

Postage Dues.

1 pias., perf. 12 (S.G. 771, 5d.) mint, 3d.; block, 1/-.

2 pias., perf. 13 1/2 x 12 (S.G. 776, 1/-) mint, 6d.; block, 2/-.

1909 Issue (Current).

2 para, perf. 12, mint, 1/2d.; block, 1d.; dozen, 2d.

5 para, perf. 13, plate I. (S.G. 330, unpriced), mint, 1d.; pair, 2d.; block, 3d.; block of 40, four rows of 10, showing base of crescent variously defective, 2/6.

10 para, perf. 12 x 13 1/2, plate I., a few singles only are left (S.G. 336, 6d.), mint, 2d.

20 para, perf. 12 x 13 1/2, plate I. (S.G. 337, 4d.), mint, 2d.; block, 8d.; block of ten, 1/6; block of 35, seven rows of five, showing base of crescent variously defective, 4/9.

1 pias., perf. 12, plate I. (S.G. 322, unpriced), a few mint singles left at 6d. Same stamp, perf. 12 x 13 1/2, mint, 4d.

2 pias., perf. 12 (S.G. 324, 8d.), mint, 6d.

2 pias., perf. 13 1/2 (S.G. 334, 1/6), mint, 7d.

5 pias., perf. 12 (S.G. 326, 1/6), mint, 1/3.

Overprinted for Newspapers.

5 para, perf. 13 1/2 (S.G. uncatalogued), mint, 1d.; block, 3d.; block of ten, 6d.; block of 25, 1/-; block of 54, 2/3.

**ITALIAN POST OFFICES IN TURKEY.**

Set complete up to 20 piastres.

Constantinople,	5/7
Janina,	5/7
Jerusalem,	5/7
Salonica,	5/7
Scutari di Albania,	5/7
Smyrna,	5/7
Valona,	5/7

The remaining value, 40 piastres, can be supplied at 7/10 each town.

For Italian Colonies see page 3 of our Sets and High Values List.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—379, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA.**

Another Large Consignment.

This time nearly all "large Papua" type.  
4d. large Papua, issue 13, mint, 5d.; block, 1/8; sheet of 30, 12/6.

6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.

1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.

2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).

2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

"Mixed Issue" Sets.

1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.

1/2d., 1d., 2d. unicoloured, 4 1/2d.; blocks, 1/5; dozen sets, 4/1; sheets of 40, 13/8.

1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/- bicoloured officials, a very cheap set, 3/6; blocks, 14/-; dozen sets, 42/-.

**CEYLON.**

New Design with figure of value on white ground instead of green.

3c. green, mint, 1d.; block, 3d.; per dozen, 7d. Same postally used, 1d.

**PATIALA ON INDIA.**

King Edward Service.

1a. rose, Postage & Revenue, mint, 2d.; block, 8d.; per dozen, 1/6.

**HYDERABAD.**

1/2, 1, 2a., mint set of four, 5d.; block, 1/8.

**JAMAICA.**

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/1. blocks, 12/4; per dozen sets, 36/9.

N.B.—The King George Issue of this country is expected shortly.

**NIUE.**

Fresh supply of sets.

1/2d. to 1/- mint, 2/5; blocks, 9/8.

**GREAT BRITAIN.**

De La Rue Print.

1/2d. King Edward, blocks of four, three labels being stamps and the fourth a large cross. Set of two mint blocks, one with inverted watermark, 5d. the two.

**NEW PUBLICATION.**

Yvert and Tellier, 1912 Catalogue of Postage and Telegraph Stamps, now ready, price 3/6, postage extra.

**NORTHERN NIGERIA.**

New values of the Edwardian series.

3d. on yellow, mint, 3 1/2d.; block, 1/2; dozen, 3/6.  
5/- on yellow, mint, 5/10; block, 23/4.

We have no information as to the number of above printed, but it is hardly likely that many would be printed at this late date from the old Edwardian plates. Our supply is probably sufficient, after completing our New Issue Service, to last two or three weeks and we then expect no more till Christmas (and even then only if the issue continues) so that early application is recommended to avoid disappointment. The 2d. grey is expected shortly and can be booked.

**PORTUGUESE VASCO DA GAMA.**

There is to be a provisional issue of these overprinted "Republica" and we can book orders for execution the moment they are issued. We expect to secure.

(a) Sets of seven up to 100 reis.

(b) 1,000 on 10 reis.

(c) Postage due, sets of four up to 200 reis.

(d) " 300 on 50 reis, 500 on 100 reis.

The face value of 1,000 reis is a little over 4/-.

**TURKEY.**

2 paras, the new low value, mint, 1/2d.; block, 1d.; dozen, 2 1/2d.

5 piastres, mint, 1/2.

# New Issues on Approval.

The undersigned would like to receive Weekly Selections of New Issues on Approval up to the limit of face value. The groups required are

<b>BRITISH COLONIES</b>	(name exceptions, if any).
<b>EUROPE</b>	( " " ).
<b>EUROPEAN COLONIES</b>	( " " ).
<b>OTHER FOREIGN COUNTRIES</b>	( " " ).

I collect watermarks, perforations, surcharges, types of surcharges, shades, official stamps, postage due stamps (cross out those not desired).

I enclose a deposit of £ : s. d.

**— BONUS. —**

Every subscriber sending a deposit of £1 or more will be entitled to purchase a Newfoundland 1c. Guy, litho., perf. 14 x 12½, cat. 4/8, for 1d.

Name .....

Address .....

**EWEN'S COLONIAL STAMP MARKET, LTD.,  
32, Palace Square, Norwood, London, S.E.**

NEW ISSUES - on Application

The undersigned would like to receive British Colonies  
New Issues on Application to the limit of £500

BRITISH COLONIES  
EUROPEAN COLONIES  
OTHER FOREIGN COUNTRIES

I collect stamps from the above countries and  
am prepared to pay for them in advance  
by cheque or bank order.

NAME  
ADDRESS  
CITY

25, Abchurch Lane, London, E.C. 4  
STAMP MARKET, LTD.

**SALVADOR.**

Postage Dues. Vertical Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

Horizontal Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

**SOUTHERN NIGERIA.**

King Edward VII., New Colours.

502 6d. purple, mint, 7d.

503 1/- black on green, mint, 1/2; block, 4/8; dozen, 14/-.

504 1d. carmine, die ii, mint, 1 1/2d.; block, 5d.; dozen, 1/2. The old die i. can also be supplied at same rate.

505 1/2d., new dark shade, mint, 1d.

**SPAIN.**

The current issue are in this respect unique: each sheet bears a different consecutive number and each million sheets a different control letter, printed at the back of every stamp. In all values except the 15c. only the letter A is as yet issued. The 15c. started with D and E.

502 15c., letter F at back, mint, 2d.; block, 8d.

**SPANISH P.O., MOROCCO.**

Surcharged "Correo Espanol Marruecos".

1/2c. to 1 peseta, mint set, 2/6; blocks, 10/-.

**STANLEY GIBBONS' 1912****CATALOGUE, PART II.**

This catalogue has turned up unexpectedly early. It has grown from 721 to 743 pages, a considerable increase. The chief changes, apart from the inclusion of new issues, are:—

Brazil, 1900 to 1905, re-written.

Bulgaria, written.

Ecuador, revised.

Mexico, 1856 to 1879, re-written.

Nicaragua, revised; minor varieties of the local surcharges now cut out.

Paraguay, re-written and re-priced.

Peru, revised.

Turkey, entirely re-written and revised.

Samoa, first issue, revised.

U.S.A. Colonies, etc., re-grouped.

POST FREE, 2/10,  
BY RETURN OF POST.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

603 30c. black and rose, mint, 1/3; block, 4/6.

604 50c. green and rose, mint, 1/9.

605 \$1 green and black, chalky, pale shade, 2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

**SUDAN.**

Wmk. Multiple Crescent and Star.

10 piastres lilac and black 2/5, block 9/8.

**SUDAN.**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.

11n. brown &amp; red, 1/2d.; block, 1 1/2d.; per doz. 4d.; per 100, 2/6.

21n. green &amp; brown, 1d.; block, 3d.; per doz., 7d.

3m. lilac &amp; green, 1d.; " 3d.; " 8d.

4m. blue &amp; brown, 3d.; " 1/-; " 2/11.

4m. red &amp; brown, 1 1/2d.; " 5d.; " 1/2.

Surcharged O.S.G.S.

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.

1m. brown &amp; red, 1/2d.; block, 1 1/2d.; per doz., 4d.; per 100.

3m. lilac &amp; green 1d.; block, 3d.; per doz., 8d.

**SWEDEN.**

New Colour, wmk. Crown.

1 kr. black on yellow, mint, 1/5; block, 5/8.

No Watermark.

5ö. green, 1d.; block, 4d.; per dozen, 1/-.

10ö. red, 2d.; " 7d.; " 1/9.

**SWEDEN.**

New Issue.

2 ö. orange, 1/2d.; block, 1 1/2d.; per dozen, 7d.; per 100, 3/1.

Mint set, 2, 4, 10 ö., 3 1/2d.; blocks, 1/2.

**SWEDEN (†)**

Official.

1, 5, 8ö. mint, set, 2 1/2d.

10ö. black, 1/2d.; block, 1 1/2d.

5ö. green, 1 1/2d.; block, 5d.

**SWITZERLAND.**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.

1c., mint, 1/2d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2 1/2d.; per dozen, 7d.; pane of 100 with full margin, 4/10 1/2.

**SWITZERLAND.**

Charity Stamps for use of Charitable Societies.

Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND.**

Die iii. "Helvetia" thicker, serifed letters.

2c. brown, 1/2d.; pair, 1d.; block, 1 1/2d.; per doz., 3d.

5c. green, 1d.; " 1 1/2d.; " 3d.; " 7d.

Tête-bêche pairs, 3d. and 6d. respectively.

**TASMANIA PICTORIAL.**

Wmk. Crown A, perf. 12 1/2.

1/2d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.

1d. red, 2d.; block, 6d.; dozen, 1/3.

1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.

2d. die iii. 3d.; block, 1/-; dozen, 2/4.

3d. brown, die ii. 3 1/2d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.

6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TONGA.**

1/2d., 1d., 2d., 2 1/2d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.

Low Values.

1d. red and black, 1 1/2d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head pointing down, 2 1/2d.; block, 9d.; per dozen, 2/4.

2d. brown and black, wmk. Turtle's Head, pointing up, 2 1/2d.; block, 9d.; per dozen, 2/4.

Thin Paper.

1/2d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

2 1/2d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**TRANSVAAL.**

6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

**TRANSVAAL.**

New Supply.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-.

High Values.

2/6 lilac and black, mint, 2/11.

5/- lilac on yellow, mint, 5/10.

10/- black on red, mint, 11/8.

**TRANSVAAL.**

New Shades.

2d. lilac, deep shade, 2 1/2d.; block, 10d.; per dozen, 2/4.

1/- brown and pale grey, issued 18/7/11, mint, 1/4.

**TRAVANCORE.**

New Shades, 1911.

4 cash, very pale rose, 1/2d.; block, 2d.; sheet of 84, 1/6.

1/2, 1, 2, 4 chuckrams, new shades, mint set, 8d.

**TRAVANCORE.**

Per 1,000.

4 cash, mint, 1/2d.; per block, 1 1/2d.; dozen, 4d.; per 100, 2/6; per 1,000, 24/6.

6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per 100, 3/9; per 1,000, 36/9.

Both stamps vary considerably in shade.

Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRENGGANU.**

Mint set, 1c. to \$1, 5/10; blocks, 23/4.

Mint set, 1c. to 50c., 2/11; " 11/8.

Mint set, 1c. to 8c., 7d.; " 2/4.

Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.

1c. per dozen, 4d.

**TRINIDAD.**

1/2d., 1d., 2 1/2d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.

1/2d., 1d., 2 1/2d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.

£1 green and rose, mint, 23/4.

**TRINIDAD.**

Local surcharge "Alford".

Entire pane of 6 with margins all round and plate number, 1d. old (plate 21); 1d. old (plate 21); 1/2d. new (plate 11); the set, 2/-.

Panes of 1d. separately, 6/6 each.

1/2d., greyish overprint, 1d.; black, 1/2d.

Value in figures instead of words.

1/2d. green, 1d.; black, 1/2d.; per dozen, 7d.

**TURKS & CAICOS ISLANDS.**

The 1/2d. Cactus in new colour.

1/2d. salmon-red, mint, 1/2d.; block, 1 1/2d.; dozen, 4d.; per pane of 60 with four margins, 1/6; per 100, 2/5; per 1000, 24/-.

We can still supply the 1/2d. lilac-rose at same rates as above.

**URUGUAY.**

New Issue.

Portrait of General Artigas or Allegorical Groups.

5m., 1, 2, 5, 8, 20, 25, 50c., 1p., mint set, 11/-.

5m., 1, 2, 5, 8, 25c., mint set, 3/2; blocks, 12/8.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**VICTORIA**

Postage Due.

1/2, 1d., 2d., 4d., mint set, 3/6.

**VICTORIA.**

High Values.

2/-, 5/-, £1, mint set, 31/6.

£1 rose, perf. 12 1/2, mint, 23/4.

**VICTORIA.**

2 1/2d. blue, curiosity, block of 4, re-gummed with the new yellowish gum, 1/3.

**VIRGIN ISLANDS.**

5/- green and blue, mint, 5/10; block, 23/4.

**VIRGIN ISLANDS (†).**

Stationery. 1/2d. green (Postcard) 1d.  
1d. red (Envelope) 2d.  
2 1/2d. blue (Envelope) 5d.

**VIRGIN ISLANDS.**

1/2d., 1d., 2d., 2 1/2d., 3d., mint set, 11d.; blocks, 3/8.

Low Values.

1/2d. lilac and green, 1d.; block, 3d.; per doz., 7d.

1d. lilac and red, 1 1/2d.; " 5d.; " 1/2.

2d. lilac and yell., 2 1/2d.; " 10d.; " 2/4.

**WANTED.****NEWSPAPERS CUTTINGS.**

THE Editor is much obliged to those readers who from time to time kindly send newspaper cuttings relating to stamps, which he is always glad to receive, especially from abroad. Cuttings should have the name of the newspaper and date upon them. Agency terms on application.

**WESTERN AUSTRALIA.**

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-; blocks, 20/-.

Low Values.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.

1d. new shade bright rose, 1 1/2d.; block, 6d.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.

Mint set, 1c. to 25c., 1/3.

Mint set, 1c. to 12c., 7d.

**ZANZIBAR—WHOLESALE.**

1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.

STAMP MOUNTS, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1 1/2d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.



ST. THOMAS MATRONS' HOSPITAL

ST. THOMAS MATRONS' HOSPITAL  
A HOSPITAL FOR THE SICK AND THE POOR  
FOUNDED IN 1862 BY THE SOCIETY OF ST. THOMAS MATRONS  
15, WATERLOO PLACE, LONDON, W.1

ST. THOMAS MATRONS' HOSPITAL

15, WATERLOO PLACE, LONDON, W.1

**SALVADOR.**

Postage Dues. Vertical Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

Horizontal Surcharge.

2, 3, 5, 10c., mint set, 6d.; blocks, 2/-.

**SOUTHERN NIGERIA.**

King Edward VII., New Colours.

502 6d. purple, mint, 7d.

503 1/- black on green, mint, 1/2; block, 4/8; dozen, 14/-.

504 1d. carmine, die ii, mint, 1 1/2d.; block, 5d.; dozen, 1/2. The old die i. can also be supplied at same rate.

505 1/2d., new dark shade, mint, 1d.

**SPAIN.**

The current issue are in this respect unique: each sheet bears a different consecutive number and each million sheets a different control letter, printed at the back of every stamp. In all values except the 15c. only the letter A is as yet issued. The 15c. started with D and E.

502 15c., letter F at back, mint, 2d.; block, 8d.

**SPANISH P.O., MOROCCO.**

Surcharged "Correo Espanol Marruecos".

1/2c. to 1 peseta, mint set, 2/6; blocks, 10/-.

**STANLEY GIBBONS' 1912 CATALOGUE, PART II.**

This catalogue has turned up unexpectedly early. It has grown from 721 to 743 pages, a considerable increase. The chief changes, apart from the inclusion of new issues, are:—

Brazil, 1900 to 1905, re-written.

Bulgaria, written.

Ecuador, revised.

Mexico, 1856 to 1879, re-written.

Nicaragua, revised; minor varieties of the local surcharges now cut out.

Paraguay, re-written and re-priced.

Peru, revised.

Turkey, entirely re-written and revised.

Samoa, first issue, revised.

U.S.A. Colonies, etc., re-grouped.

POST FREE, 2/10,  
BY RETURN OF POST.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

603 30c. black and rose, mint, 1/3; block, 4/6.

604 50c. green and rose, mint, 1/9.

605 1/- green and black, chalky, pale shade, 2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

**SUDAN.**

Wmk. Multiple Crescent and Star.

10 piastres lilac and black 2/5, block 9/8.

**SUDAN.**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.

11m. brown &amp; red, 1/2d.; block, 1 1/2d.; per doz. 4d.; per 100, 2/6.

21m. green &amp; brown, 1d.; block, 3d.; per doz., 7d.

3m. lilac &amp; green, 1d.; " 3d.; " 8d.

4m. blue &amp; brown, 3d.; " 1/-; " 2/11.

4m. red &amp; brown, 1 1/2d.; " 5d.; " 1/2.

Surcharged O.S.G.S.

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.

11m. brown &amp; red, 1/2d.; block, 1 1/2d.; per doz., 4d.; per 100.

3m. lilac &amp; green 1d.; block, 3d.; per doz., 8d.

**SWEDEN.**

New Colour, wmk. Crown.

1 kr. black on yellow, mint, 1/5; block, 5/8.

No Watermark.

5ö. green, 1d.; block, 4d.; per dozen, 1/-.

10ö. red, 2d.; " 7d.; " 1/9.

**SWEDEN.**

New Issue.

2 ö. orange, 1/2d.; block, 1 1/2d.; per dozen, 7d.; per 100, 3/-.

Mint set, 2, 4, 10 ö., 3 1/2d.; blocks, 1/2.

**SWEDEN (1)**

Official.

1, 5, 8ö. mint, set, 2 1/2d.

10ö. black, 1/2d.; block, 1 1/2d.

5ö. green, 1 1/2d.; block, 5d.

**SWITZERLAND.**

Postage Dues.

1, 5, 10, 20, 25, 50c. green and rose, 1910 issue, mint set of six, 1/1; block, 4/4.

1c., mint, 1/2d.; block, 1d.; per dozen, 2d.; pane of 100 with full margin, 1/-.

5c., mint, 1d.; block, 2 1/2d.; per dozen, 7d.; pane of 100 with full margin, 4/10 1/2.

**SWITZERLAND.**

Charity Stamps for use of Charitable Societies.

Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND.**

Die iii. "Helvetia" thicker, seriffed letters.

2c. brown, 1/2d.; pair, 1d.; block, 1 1/2d.; per doz., 3d.

5c. green, 1d.; " 1 1/2d.; " 3d.; " 7d.

Tête-bêche pairs, 3d. and 6d. respectively.

**TASMANIA PICTORIAL.**

Wmk. Crown A, perf. 12 1/2.

1/2d. green, 1d.; block, 3d.; dozen, 7d.; sheet of 60, 2/11.

1d. red, 2d.; block, 6d.; dozen, 1/3.

1d. red (worn plate), 2d.; block, 6d.; dozen, 1/3.

2d. die iii. 3d.; block, 1/-; dozen, 2/4.

3d. brown, die ii. 3 1/2d.; block, 1/2; dozen, 3/6; sheet of 60, 16/6 only.

6d. lake, 7d.; block, 2/4; dozen, 7/-.

**TONGA.**

1/2d., 1d., 2d., 2 1/2d., mint set, 7d.; blocks, 2/4; per dozen sets, 7/-.

Low Values.

1d. red and black, 1 1/2d.; blocks, 5d.; per dozen, 1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head pointing down. 2 1/2d.; block, 9d.; per dozen, 2/4.

2d. brown and black, wmk. Turtle's Head, pointing up, 2 1/2d.; block, 9d.; per dozen, 2/4.

Thin Paper.

1/2d. blue, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

2 1/2d. blue and black, 3d.; block, 1/-; per doz., 2/11.

**TRANSVAAL.**

6d. orange and black, mult. ord., 7d.; block, 1/2; per dozen, 7/-.

**TRANSVAAL.**

New Supply.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-.

High Values.

2/6 lilac and black, mint, 2/11.

5/- lilac on yellow, mint, 5/10.

10/- black on red, mint, 11/8.

**TRANSVAAL.**

New Shades.

2d. lilac, deep shade, 2 1/2d.; block, 10d.; per dozen, 2/4.

1/- brown and pale grey, issued 18/7/11, mint, 1/4.

**TRAVANCORE.**

New Shades, 1911.

4 cash, very pale rose, 1/2d.; block, 2d.; sheet of 84, 1/6.

1/2, 1, 2, 4 chuckrams, new shades, mint set, 8d.

**TRAVANCORE.**

Per 1,000.

4 cash, mint, 1/2d.; block, 1 1/2d.; dozen, 4d.; per 100, 2/6; per 1,000, 24/6.

6 cash, mint, 1d.; block, 3d.; dozen, 7d.; per 100, 3/9; per 1,000, 36/9.

Both stamps vary considerably in shade.

Set of seven, 4 cash to 4 chuckrams, mint, 1/2.

**TRENGGANU.**

Mint set, 1c. to 1/2, 5/10; blocks, 23/4.

Mint set, 1c. to 50c., 2/11; " 11/8.

Mint set, 1c. to 8c., 7d.; " 2/4.

Mint set, 1c. to 5c., 5d.; " 1/8; doz., 5/-.

1c. per dozen, 4d.

**TRINIDAD.**

1/2d., 1d., 2 1/2d., 4d., 6d., 1/-, mint set, 2/7; blocks 10/4.

1/2d., 1d., 2 1/2d., mint set, 5d.; blocks, 1/8.

High Values.

5/- lilac, mint, 5/10.

1/- green and rose, mint, 23/4.

**TRINIDAD.**

Local surcharge "Official."

Entire panes of 60 with margins all round and plate number, 1/2d. old (plate 2); 1d. old (plate 1); 1/2d. new (plate 1); the set, 20/-.

Panes of 1d. separately, 6/6 each.

1/2d., greyish overprint, 1d.; block, 3d.

Value in figures instead of words.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.

**TURKS & CAICOS ISLANDS.**

The 1/2d. Cactus in new colour.

1/2d. salmon-red, mint, 1/2d.; block, 1 1/2d.; dozen, 4d.; per pane of 60 with four margins, 1/6; per 100, 2/5; per 1000, 24/-.

We can still supply the 1/2d. lilac-rose at same rates as above.

**URUGUAY.**

New Issue.

Portrait of General Artigas or Allegorical Groups.

5m., 1, 2, 5, 8, 20, 23, 50c., 1p., mint set, 11/-.

5m., 1, 2, 5, 8, 23c., mint set, 3/2; blocks, 12/8.

**VICTORIA.**

Punctured "OS" horizontal.

5/- red and blue, mint, 7/6.

**VICTORIA**

Postage Due.

1/2, 1d., 2d., 4d., mint set, 3/6.

**VICTORIA.**

High Values.

2/-, 5/-, £1, mint set, 31/6.

£1 rose, perf. 12 1/2, mint, 23/4.

**VICTORIA.**

2 1/2d. blue, curiosity, block of 4, re-gummed with the new yellowish gum, 1/3.

**VIRGIN ISLANDS.**

5/- green and blue, mint, 5/10; block, 23/4.

**VIRGIN ISLANDS (1).**Stationery. 1/2d. green (Postcard) 1d.  
1d. red (Envelope) 2d.  
2 1/2d. blue (Envelope) 5d.**VIRGIN ISLANDS.**

1/2d., 1d., 2d., 2 1/2d., 3d., mint set, 11d.; blocks, 3/8.

Low Values.

1/2d. lilac and green, 1d.; block, 3d.; per doz., 7d.

1d. lilac and red, 1 1/2d.; " 5d.; " 1/2.

2d. lilac and yell., 2 1/2d.; " 10d.; " 2/4.

**WANTED.****NEWSPAPERS CUTTINGS.**

THE Editor is much obliged to those readers who from time to time kindly send newspaper cuttings relating to stamps, which he is always glad to receive, especially from abroad. Cuttings should have the name of the newspaper and date upon them. Agency terms on application.

**WESTERN AUSTRALIA.**

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/2.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., mint set, 5/-; blocks, 20/-.

Low Values.

1/2d. green, 1d.; block, 3d.; per dozen, 7d.

1d. new shade bright rose, 1 1/2d.; block, 6d.

**ZANZIBAR.**

Mint set, 1c. to 75c., 3/2.

Mint set, 1c. to 25c., 1/3.

Mint set, 1c. to 12c., 7d.

**ZANZIBAR—WHOLESALE.**

1c. grey, per doz., 4d.; per 100, 1/6; per 1000, 15/6.

STAMP MOUNTS, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1 1/2d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**ABYSSINIA (x)**

- 501 Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.

**AFGHANISTAN.**

- 501 The only postcard issued by this country, entire, 6d.  
502 2 rupees parcel, very deep red, 4/-.  
503 " " very pale red, 4/-.  
504 New issue of ½ rupee in grey instead of olive-green, mint, 2/-; block, 8/-.

NOTE.—The parcel stamps are issued in sheets of 25 with margin on three sides; we have a few for sale at usual rates.

**ANNUAL SUBSCRIBERS.**

Annual subscribers paying £1 1/- per annum have the privilege of purchasing at face value only (instead of at the quoted price) stamps priced 1/- or less. For £2 2/- per annum the limit can be raised to 2/-, and for £3 3/- to 5/-. Stamps marked † cannot be supplied under the quoted price, and stamps marked x are only supplied at half the quoted price.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**AUSTRALIAN COMMONWEALTH.**

Postage Due. All green.

- ½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
½d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
½d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-.  
½d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.  
½d., 1d., 6d., 1/-, mint set, 1/11.  
½d., 6d., 1/-, mint set, 1/9d.  
6d., 1/-, set of two, 1/9; blocks, 6/11; per dozen, 20/-.

NOTE.—These sets are offered at cheap rates to clear.

**AUSTRIA.**

There are three sets of postage dues, on thick, thin and thick paper respectively. The first paper is distinguished from the third by holding up to the light, when the paper appears yellow.

- 501 Dues, 3rd set, 2 heller, ½d.  
502 " " 25 " 3d.

**AUSTRIAN LEVANT.**

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green. Only the ½, 1, 10 and 30 are yet chronicled in the latter shade.

- 321 Pale green, ½ to 5 piaster, set, 2/-.  
322 10 piaster, mint, 2/-.  
501 Dark green, ½, 1 piaster, set, 5d.; blocks, 1/8.  
502 " " 10 piaster, mint, 2/-.  
503 " " 30 " mint, 6/-.

**BAHAMAS.**

King Edward VII.

- ½d., 1d., 2½d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.  
5/- lilac and blue, mint, 5/10; block, 23/4.  
£1 green and black, mint, 23/4.

Queen's Staircase.

- 1d. and 5d., mint set, 7d.; blocks, 2/4.  
2/- blue and black, mint, 2/4; block, 9/4.  
3/- green and black, mint, 3/6; block, 14/-.  
501 Queen's Staircase, 1d. mult. wmk., mint, 1½d.; block, 5d.; dozen, 1/2.  
502 King Edward, ½d. set of two shades, 2d.

**BARBADOS.**

- 501 2½d. blue, mult. wmk., mint, 3d.  
502 6d. all purple, mult. ord., mint, 7d.; block, 2/4.  
503 1/- black on green, mint, 1/2.

**BARBADOS.**

New Shade.

- ½d. darker brown, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

**BAVARIA.**

March 1911. Ninetieth birthday issue.

- |     |                           |     |     |      |
|-----|---------------------------|-----|-----|------|
| 404 | SET OF 10, 3 pf. to 1 mk. | ... | ... | 4/8  |
| 405 | 2 mk. green               | ... | ... | 2/4  |
| 406 | 3 mk. deep carmine        | ... | ... | 3/6  |
| 407 | 5 mk. dark blue...        | ... | ... | 5/10 |
| 408 | 10 mk. deep yellow        | ... | ... | 11/8 |
| 409 | 20 mk. dark brown         | ... | ... | 23/4 |

LOW VALUES.

- 3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

**BAVARIA.**

Prince Regent, 1911.

- 20 pf. paler blue, mint, 3d.; block, 1/-; per dozen, 2/10.

**BAVARIA.**

- 501 Reissue of 5 pf. of 1901 (S.G. 131), vert. lines, toned paper, mint, 1d.; pair, 2d.  
502 Jan. 1911, 2, 3, 5 marks, on horiz. laid instead of vertically laid paper, set, 11/8.

**BECHUANALAND.**

- 501 ½d. light green, block of four with control letter F6, 6d. Can also be supplied in strips or blocks of other size.

**BELGIUM.**

April 1911. Charity, overprinted "1911."

- 411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.  
Charity Issue, surcharged "Charleroi, 1911."  
1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**BELGIUM.**

- 501 Dues, 30c. blue, mint, 4d.

**BERMUDA.**

- 501 Tercentenary 1d. red, mint, 1½d.; block, 5d.; dozen, 1/2.

**BOLIVIA.**

Commemorative Issue.

5c. and 20c. new design and colour.

- 1, 2, 5, 10, 20, 50c., 1b., mint set, 4/7; blocks, 18/4.  
1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.  
1, 2, 10c., mint set, 4d.; blocks, 1/3; per dozen sets, 3/6.

Low Values.

- 1c. lilac and black, ½d.; block, 1½d.; per doz., 4d.  
2c. green and black, 1d.; " 3d.; " 7d.  
5c. old colour red and black, 2d.  
501 5c. dated 1910, green and black, mint, 2d.; block, 8d.; dozen, 1/8.  
502 20c. dated 1910, blue and black, mint, 6d.; block, 2/-.

**BRAZIL.**

- 501 Nov., 1910, New value, 600 reis, mint, 1/-.

**BRITISH CONTROL LETTERS.**

- ½d. A11 King Edward, block of 4, 4d.  
1d. A11 " " " 6d.  
½d. A11 King George, " 4d.  
1d. A11 " " " 6d.

**BRITISH GUIANA.**

- 1, 2, 4, 5, 6, 12, 24c., mint set, 2/7½; blocks, 10/4.

High Values. New Supply.

- 48c. black and brown, mint, 2/4.  
60c. green and rose, " 2/11.  
72c. lilac and brown, " 3/6.  
96c. on yellow, " 4/8.  
The \$2.40 is obsolete.

**BRITISH HONDURAS.**

- 501 July 1910, 1c. reissued mult. ord. in blue-green shade, mint, 1d.; block, 3d.; dozen, 7d.; pane, 2/11.

**BRITISH LEVANT.**

Stationery.

- Registration Envelopes, 5d. each.  
40 paras on 3d. brown, die 2.

**BRITISH LEVANT.**

Harrison Print.

- 1 piastre in black on 2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**BRITISH NYASALAND.**

- ½d., 1d., 3d., 4d., 6d., 1/-, mint set, 2/7; blocks, 10/4.

High Values.

- 2/6 red on blue 2/11; block, 11/8.  
4/- black and red, 4/8.  
10/- red on green, 11/8.  
20/- lilac and black on red, 23/4.

Low Values.

- ½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/10.  
3d. yellow, 3½d.; block, 1/1; per dozen, 3/-.  
4d. on yellow, 5d.; block, 1/8; per dozen, 4/10.

**BRITISH SOUTH AFRICA.**

King & Queen. New shades.

- 501 2½d. ultramarine, mint, 3d.; block, 1/-; dozen, 2/11.

**BULGARIA (†)**

1911 Issue. Fine pictorial stamps.

- 1s. green, ½d.; per dozen, 2d.; per 100, 1/1.  
2s. red and black, ½d.; block, 1½d.; per doz., 4d.  
3s. red and black, 1d.; " 3d.; " 7d.

**CANADA (‡)**

New supply purchased, Ottawa, June 26th, 1911.

- 1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.  
1c. blue-green, 1d.; block, 3d.; per dozen, 7d.  
Some of the shades are different, especially the 5c.

**CAYMAN ISLANDS.**

- 501 ½d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.  
502 ½d. brown, set of three shades, mint, 1d.

**CAYMAN ISLANDS.**

New Supply.

- ½d., 1d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/6; blocks, 10/-.

High Values.

- 5/- red and green on yellow, mint, 5/10; block, 23/4.  
10/- green and red on green, mint, 11/8; block, 46/8.

**CHAMBA STATE.**

New Shade.

- 1 rupee pale green and aniline rose, mint, 1/8; block, 6/8.

**CHARKHARI.**

- 502 1 pice, die ii. with native character shorter; mint, ½d.; block, 2d.  
501 1 pice, turquoise, die i. can still be supplied, mint, 2d.; block, 8d.

**CHILI.**

Centenary Issue.

- 1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

**CHINA.**

- 501 Oct. 1907, 16c. green, mint, 5d.; dozen, 4/8  
502 March 1910, 3c. slate, mint, 1d.; dozen, 11d.  
503 " 7c. purple, mint, 2½d.

**COLLECTION (‡)**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLONIAL OFFICE JOURNAL FOR JULY.**

Now ready. Price, 1/9 post free.

**COSTA RICA (x)**

Provisional Issue, surcharged "1911."

- 1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**CRETE.**

- 501 London overprint, 1 dr. carmine and brown, mint, 1/-; block, 4/-.

**CRYSTAL PALACE STAMPS.**

- |      |                  |                      |
|------|------------------|----------------------|
| 4th  | Edition, violet, | ½d. sheet of 24, 6d. |
| 5th  | " purple         | " " "                |
| 6th  | " rose           | " " "                |
| 7th  | " lemon chrome   | " " "                |
| 8th  | " orange         | " " "                |
| 9th  | " vermilion      | " " "                |
| 10th | " veridene green | " " "                |

**DOMINICA.**

- ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½d.; blocks, 10/4.

- ½d., 1d., 2d., 2½d., 3d., mint set, 10½d.; blocks, 3/4.

High Values.

- 2/- lilac and black, mint, 2/4.  
2/6 orange and green, " 2/11.  
5/- King, brown and black, " 5/10.

Low Values.

- ½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/10.  
1d. rose, 1½d.; block, 5d.; per dozen, 1/2.  
2d. grey, 2½d.; " 10d.; " 2/4.

**DOMINICA.**

- 501 Aug., 1910, 1/- in new colours, black on green, (mult. chalky), mint, 1/2; block, 4/8; dozen, 14/-.







# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 629.

(Whole Number 715).

LONDON, SATURDAY, OCTOBER 14, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Edwardian Issue (628 E 629).—Last week had some further surprises for us! The Harrison prints have commenced to appear with compound perforation! It will be remembered that at the outset it was stated—we do not know on what authority—that the new perforating machines, gauge 15×14, would be reserved for the Georgian stamps and up to last week this rule had been observed. We have now however the following to record:—



Edwardian series, perf. 15×14 instead of 14.

1d. red, control letter "A 11" (figures "11" close).

3d. brown on yellow.

Issued 6.10.11 or earlier. A complete distribution was made last week of the 3d. by Ewen's New Issue Service and the 1d. will be distributed this week. The following Harrison prints have now been issued:—

### Harrison Prints.

Date	Denomination	Perforation
5th May 1911	Edwardian ½d., 1d.	Perf. 14.
22nd June 1911	Georgian ½d., 1d.	Perf. 15×14.
10th July 1911	Edwardian 2½d.	Perf. 14.
13th "	" 1½d.	"
16th "	" 4d.	"
19th "	" 1/-	"
24th "	" 9d.	"
8th Aug. 1911	" 2d.	"
16th "	" 5d.	"
14th Sept. 1911	" 3d.	"
27th "	" 2/6	"
29th "	" 1½d.	"
29th "	" 2½d.	"
6th Oct. 1911	" 1d.	Perf. 15×14.
9th "	" 3d.	"
9th "	" 9d.†	Perf. 14.
9th "	" 1/- †	"

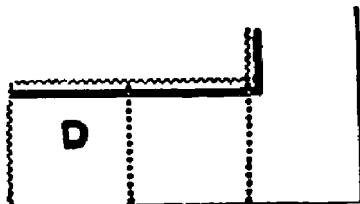
\*broken marginal lines.

†The 2½d. has continuous marginal lines: the 1½d. is in duller purple and green, more like the old De La Rue stamp.

‡The 9d. are a much darker purple and the 1/- have not so dark a green centre, the first printing having been almost black.

The Edwardian ½d., 1d. and 2½d., and Georgian ½d. and 1d. are known with inverted watermark. The ½d. and 1d. of both series have as yet had only the control letter A11 (for varieties of which see below). The shades of the ½d. and 1d.—especially the ½d.—are very striking and are not included in the above list.

**Control Letters** (628 R 629).—The new printers seem to be reserving most of their cuts and chips for the unfortunate control number, both the letter "A" and the figures "11" being battered to an extent we do not remember to have observed in the past. There do not seem to be many varieties and it would look as if very few numbering machines were in use, perhaps even only one on which the "A" or the "11" receives a new chip for each million or so of sheets.



Control letters of ½d. stamps.

(i) Clear A with faint dot under left foot.

½d. Edwardian, perf. 14.

(ii) Clear A. Feet of "11" shortened and serif of second "1" thinner and turned up.

½d. Edwardian, perf. 14.

(iii) A with dot in angle formed by cross-bar and left foot.

½d. Edwardian, perf. 14.

½d. Georgian, perf. 15×14.

NOTE.—This is a very common variety but there are several sub-varieties of it. Sometimes the A is chipped at top, sometimes its right foot and sometimes one or other extremity of one of the figures "11." All these defects are obviously intentional and not due to wear and must therefore have some meaning.

(iv) "A 11" thicker-lined. ½d. Edwardian, perf. 14. Yellow-green printings.

(v) The second "1" is chipped at N.W. corner. ½d. Edwardian, perf. 14. Light green again.

(vi) Clear "A 11." Left foot of first "1" shortened. ½d. Georgian, perf. 15×14.

(vii) The figures "11" are respectively 4 and 5mm. long. ½d. Georgian, perf. 15×14.

All recent arrivals and in fact 80% of the ½d. controls we have had lately have been variety (iii). A complete collection of the above seven varieties, if you buy them at the Post Office, costs 3½d., but of course there may be more and if you want them in pairs or blocks to show the varieties of perforated and unperforated margin the cost is of course again increased.

Control Letters of 1d. stamps.

(i) "A 11," all four feet defective.

1d. Edwardian, perf. 14.

1d. Georgian, perf. 15×14.

(ii) The "A" has a horizontal cut through the top of the letter.

1d. Edwardian, perf. 14.

1d. Georgian, perf. 15×14.

NOTE.—There are quite a number of varieties of this. We can imagine someone prowling round the printers' office bent on spoiling the beauty of all the A's he could find! Whether the deed was done in this way or not, it was done "of malice aforethought" and we must suppose there was a definite object in view. We have for instance:—

(a) clean cut through A; dot under left foot of A.

(b) rough cut leaving top joined by a thread; no dot.

(c) faint cut, ½ through; faint blot under A, the feet of which are often white. There are probably others.

(iii) Clear "A 11." The figures "11," as in types i and ii, are 2mm. apart.

1d. Edwardian, perf. 14.

(iv) Clear "A 11." The figures "11" are now closer together and only 1½mm. apart.

1d. Edwardian, perf. 15×14.

1d. Georgian

NOTE.—Here again there are varieties. The Edwardians have thinner figures and all our specimens have a dot under the right foot of the A. In some of the later Georgians the first "1" has serif broken off.

Any of the above mentioned control varieties can be supplied by our publishers at 3d. each; extra stamps to make pairs, blocks, etc., at face value only.

Later, 9.10.11. Mr. C. F. Dendy Marshall reports the 10d. on ordinary paper, which we take to be the Harrison print. We obtained sheets at the local post office on 10.10.11.



Harrison print, ordinary paper.

10d. perf. 14. Red dots at corners of sheet.

Issued 9.10.11 or earlier. It should be mentioned that the first reader to report to us the issue of Edwardian stamps with compound perforation was Mr. F. Ashby, who did so under date of 8.9.11.

As all the Edwardian stamps from ½d. to 2/6 are now known to have been changed except the 6d. and 7d., it becomes very probable that the 6d. stamps in use for several months past are also not of Messrs. De La Rue & Co.'s manufacture. But Somerset House has been more successful in imitating the workmanship of that firm than Messrs. Harrison for no one has yet discovered an infallible method of distinguishing the two sixpennies.

It is not unlikely that in the near future we may have to record the issue of Georgian 3d. and 8d. stamps and there should be a keen look-out for the Edwardian stamps perf. 15×14 and perhaps for Georgian perf. 14 though these are not very likely. Marginal varieties of the values 1½d. to 1/- are likely to become valuable, especially when shown in "miniature sheets" (made by joining together the 8 corner stamps of the 2 panes of a sheet, with the neighbouring margin).

Mr. F. J. Melville writes in the *Daily Telegraph* (5.10.11):—

"The current threepence, purple on yellow paper, stamp of Great Britain is now issued printed by the new contractors, but that value of the King George series is expected during the present month, so that the Harrison printing of the old one is not likely to be long in use."

We take the following announcement from the *Evening News*:—

### THE NEW POSTAGE STAMPS.

New Machinery Installed by the Printers.

The *Evening News* learns that every effort is being made to effect improvements in the new postage stamps.

It is understood that new machinery on an extensive scale is being fitted up by the printers, Messrs. Harrison, which, it is hoped, will considerably assist in the production, and improve the adhesive properties of the criticised issues.

It is further stated that owing to the dissatisfaction of the Printers with the electrotypes manufactured for them by the Mint authorities, steps are being taken to lay down a new plant at Hayes, Middlesex.

Here the plates from which the stamps are printed will be produced under the supervision of Messrs. Harrison themselves.

It is hoped that as a result of experiments now being carried out considerable improvement may also be made in the near future in the design of the King's head.

**BELGIUM** (628 W 629).—The sets of charity stamps overprinted "1911" were limited to the 5c. and 10c. values but the others are now reported by *Le Moniteur Philatélique* (5.10.11/212).



Overprinted "1911."

Dotted ground, 1c. grey.

" 2c. brown.

Solid ground, 1c. grey.

" 2c. brown.

**BRITISH HONDURAS** (618 N 629).—"Specimen" copies of the following are reported by the *Schweizer Briefmarken-Zeitung* (10.11/188):



New colours. Wmk. multiple Crown CA. 25c. black on green.

To be issued. It was stated recently that a fresh supply of 2c., 5c. and 25c. was expected to reach the colony about 12.11; there is evidently no change in the 2c. and 5c. The Edwardian record of British Honduras is as follows:—

Old colours.

(31) Wmk. Crown CA; 1c., 2c., 5c., 20c.

(32) Mult. Crown CA, ordinary paper; 2c.

(33) Same, chalky; 1, 2, 5, 10, 25, 50c., \$1, 2, 5.

New colours.

(34) Mult. Crown CA, ord. paper; 1, 2, 5c.

(35) Same, chalky; 25c.?

A total of 18 varieties is not very formidable.

**COCHIN** (613 M 629).—*Le Bulletin Philatélique* (5.10.11/199) states that official stamps are to be issued.

**CRETE** (612 W 629).—The remainders have been withdrawn from offer, states *Le Bulletin Philatélique* (5.10.11/199), no satisfactory offer having been received for them by the Cretan Government.





Colony and the South African Union. Similarly in Australia the stamps of all States are interchangeable and in due course the subscribers to New Issue Services will have to write 'finis' to their pages of Cape Colony, Natal, Orange River, Transvaal, New South Wales, Victoria, Queensland, South Australia, Western Australia and Tasmania and open instead new pages for "Australia" and "South Africa." This is only a continuation of the process commenced by Canada 60 years ago when it caused the issues of New Brunswick, Nova Scotia, Prince Edward Island, British Columbia and Vancouver Island to cease. There is a likelihood that the stamp collector of A.D. 2000 will be ignorant of the names of all of Britain's most important Colonies!

**SWEDEN** (627 K 629).—The following is chronicled by *L'Echo de la Timbrologie* (31.8.11/529).



Official Stamp, wmk. lines.  
10 öre, rose.

The varieties now known are:—

*New Official Issue*

- (51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 50 öre.  
(52) No Wmk. None.  
(53) Wmk. wavy lines, 10 öre.

These stamps are difficult to procure unused. Will some kind friend offer us a sheet of each, even at a premium?



Mr. Fred. J. Melville writes in the *Daily Telegraph* (21.9.11):—

STOCKHOLM, Sept. 17th.

The Post Office authorities have taken the keenest interest in the jubilee celebrations of the society, and so far from regarding the philatelist as the *bête noire* of the postal official, they have been affording students here every possible assistance. They have thrown open their records to the philatelic historians of the Swedish Philatelic Society and have invited all the delegates to visit the Post Office Museum, which is now assuming considerable proportions in the old Stockholm General Post Office. Yesternight also by special favour there was issued the new 1 öre black stamp of the Arms design drawn by Olle Hjortsberg, 1,000 of them being provided for the philatelists assembled in Stockholm this week-end. The stamp was printed last year, but there still being quantities of the old stamp of this denomination on hand, the issue of the new stamps would not have been made for some weeks yet, but they were issued last night as a courtesy to the Swedish Philatelic Society. They are on the paper watermarked "Crown," and there are already printed 1,441,200, the printings having begun in July, 1910.

I understand from official sources here that the present 5 kronor blue stamp is to be withdrawn on account of a curious error in the design. The picture on this stamp, which is of a long upright oblong shape, depicts the fine new General Post Office opened in 1903, but the flag which is shown flying over the building is said to be a British flag. The printings of this stamp from the date of its first issue, Oct. 26, 1908, to Sept. 1, 1911, total 339,250 stamps.

In the *Daily Telegraph* of 28.9.11, Mr. Melville discourses further on Swedish issues. We reproduce here the references to the current series:—

"Owing to the changes which have been proceeding in the papers used for printing the recent stamps of Sweden, and to the introduction of the new designs by Olle Hjortsberg for the present reign, there are several stamps which should become scarce. The twenty-five öre, head of King Oscar, on unwatermarked paper, is an example, and the five öre King Gustav, printed on the paper watermarked with the crown device, is another. The former was in use from May 3rd to Sept. 5th of this year, and was superseded by the twenty-five öre with the new King's portrait on Sept. 6th, which new stamp is also on the unwatermarked paper. The five öre of the new design on the old 'crown' paper was in use from May 8th to May 31st of the present year, and was superseded by the same type of stamp printed on unwatermarked

paper on June 1st. The edition printed of the short-lived five öre was 1,303,400, not a large number for what corresponds to our halfpenny stamp extensively used up in the post. The quantity of the twenty-five öre (King Oscar) without watermark was 1,316,900.

"There are three kinds of paper at present in use for the Swedish stamps, and I am informed by the authorities that it is their intention to use the new unwatermarked paper for nearly all the denominations printed from recess-plates. Although the paper is unwatermarked so far as the stamps are concerned, the margins bear the watermarked inscription 'Kungl Postverket,' which, it may be noted, is a variation from the marginal inscriptions on the old crown watermarked paper, in which the first and abbreviated word read 'Kongl,' the latter being the Danish form of the word 'Kongeligt,' which is thus tardily changed to the Swedish spelling. The surface-printed stamps are being gradually brought out on the paper watermarked with wavy lines, the old 'crown' paper being, with a few exceptions, superseded. Thus in the general postage stamps the 1, 2, 3, and 4 öre (which are surface printed) will be on the wavy-line paper, the values from 5 to 50 öre (which are engraved in *taille-douce*) will be on the unwatermarked paper, and the 1 krone and 5 kronor, also engraved in *taille-douce*, will be printed on coloured paper watermarked with the crown device, the colour-scheme of the 5 kronor not being yet decided upon. The 'official' stamps (*tjantste frimärke*) will be printed on the wavy-line paper, except the 1 krone and 5 kronor."

**TONGA** (604 N 629).—We have received the new letter-card referred to in *E.W.S.N.*, No. 604, but the colour appears to us carmine on blue rather than copper-red.

We have also the following new stationery:—

*Registration Envelope.*

(3d.) red on flap, stamp of Arms design without value expressed; on front of envelope usual inscriptions and in an oval in left corner "R THREE PENCE" in three lines.

*Postcards.* Oval design with portrait of the King. Inscriptions on front in carmine and views on back in brown.

1d. carmine.

- (1) Shipping at Nukualofa Wharf.
- (2) Palace, Haapai.
- (3) Blow Holes at Liku.
- (4) Government Offices.
- (5) Coconut Palm Avenue, Haapai.
- (6) Beach at Haapai.
- (7) Shipping at Vavau Wharf.
- (8) Hospital at Nukualofa.
- (9) Hospital at Vavau.
- (10) Ovava. Captain Cook's Tree.

Issued 1.8.11 or earlier. The cards are sold in packets of 10 for 2/6 (three times face value) and the band is inscribed "10 International Illustrated Post Cards."

**TRAVANCORE** (626 M 629).—A set of official stamps has been inaugurated, states *Le Moniteur Philatèlique* (5.10.11/215).



On  
S. S.



Overprinted "On S.S." approximately as above, for official use.

- 1 chuckram, blue.
- 2 " red.
- 3 " violet.
- 4 " blue-green.

**UNITED STATES** (624 X 629).—We read in the *Star* (11.9.11):—

A NEW AMERICAN STAMP.

The American Post Office Department announce that the Postmaster-General has approved a new design for the two-cent foreign single postcard, which will be placed on sale about 1 Jan., 1912.

The subject of the stamp is a likeness of Gen. U. S. Grant at the age of 47, about a year after he became President.

This portrait has been pronounced by Gen. Frederick D. Grant to be an excellent likeness of his distinguished father.

On the postal card the portrait appears within a frame, the inner lines of which form an ellipse, while the outer lines are rectangular, with inwardly curving corners.

Above the portrait and following the curve of the ellipse are the words: "U.S. Postal Card," and below it is the name Grant in a curved ribbon.

The denomination is expressed in words and numerals in the lower portion of the frame.

The words, "Universal Postal Union, United States of America," appear in English and French in the upper left corner of the new card.

The colour of the card will be selected later.

A special 10 cent registry stamp is also being prepared for both domestic and foreign postage; it will bear an engraving of an eagle with outstretched wings.

It will also be ready about 1 Jan., but it will still be permissible thereafter to use the ordinary stamp for registering letters and parcels.

## Swedish Philatelic Society

HONOURED BY KING GEORGE V. AND THE  
CROWN PRINCE OF SWEDEN.

(From the *Daily Telegraph*, 21.7.11).

Stockholm, Sept. 17th.

The meetings organized here in connection with the twenty-five years' "jubileum" of the Swedish Philatelic Society began yesterday, and delegates are in attendance from all parts of Scandinavia, from Finland, Germany and Great Britain. The society is a large one, having nearly 1,200 members, and its fine club rooms were filled to overflowing with the members who attended the initial proceedings of the celebration. The president, Consul Keyser, voiced the welcome of the Stockholm headquarters to the members of the numerous branches and to the visitors from foreign countries, and when Swede meets Swede and in addition they entertain kindred spirits from abroad, their hospitality is boundless.

The early part of the programme was devoted to society matters, and telegrams were despatched to the two honorary members (*hedersledamoter*) of the organisation, his Majesty King George and his Royal Highness the Crown Prince of Sweden. To the Crown Prince, who is an active stamp collector, and has long taken a lively interest in the society, the members sent the following telegram: "The Swedish Philatelic Society, assembled in large numbers for the celebration of the society's twenty-five years' jubilee, hereby takes the privilege of bringing to your Royal Highness, the society's honorary member, their devoted respects.—Keyser, President." The reply received this morning read:—"With hearty thanks I send the Swedish Philatelic Society my warmest congratulations on their twenty-fifth anniversary.—Gustav Adolf."

MESSAGE FROM KING GEORGE.

The society is the only one in any foreign country to have been honoured by the acceptance of honorary membership by his Majesty King George, and the members evinced the greatest enthusiasm in the despatching of a telegram to the private secretary to the King: "The members of the Swedish Philatelic Society, Stockholm, assembled for the celebration of their twenty-fifth anniversary, beg you to convey their respectful greetings to his Majesty the King. His Majesty's interest in philately is profoundly appreciated, especially in this Society, which has the honour of having his Majesty for its honorary member."

The reply, also received at this morning's meeting, was in the following terms: "I am commanded by the King to thank you and those who join with you for the kind sentiments to which your telegram gives expression." Other messages of greetings and congratulations were exchanged with the Royal and the Junior Philatelic Societies of London.

A technical paper on the postmarks of Sweden was delivered by Dr. Astley Levin, the leading student of the stamps of this country, and formerly the possessor of the finest collection extant of the Swedish postal issues. The paper contained a précis of the voluminous studies in this hitherto little known field of philatelic research, and I understand that the Post Office authorities here have expressed the desire to have Dr. Levin's work published in extenso, so that the department may have, what it at present lacks entirely, viz., a complete record of the postal devices used throughout the country from the beginnings of their use in Sweden.

## Turin Exhibition.

HER Majesty the Queen of Italy has given her patronage to the Philatelic Section of the Turin International Exhibition, which section will be open from the 14th to the 25th of this month. The exhibits will include an important one from the Italian Ministry of Posts and Telegraphs, as well as important collections of the stamps of the old Italian States, including those formed by Dr. Emilio Diena and Dr. Achille Chiesa. A number of English collectors are exhibiting. The hall which has been secured for the display is the Palace of the Société Promotrice des Beaux Arts.—(The *Daily Telegraph*).



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**GREAT BRITAIN.**

Harrison Prints.

*Edwardian, perf. 14.*

- ½d., mint, ½d.; block, 2d.; dozen, 6d.
- 1d. " 1½d.; " 5d.; " 1/2.
- 1½d., first shade, 2d.; block, 8d.; second shade, 2d.; block, 8d.
- 2d., mint, 2½d.; block, 10d.; dozen, 2/4.
- 2½d., mint, 3d.; block, 1/-.
- 3d. (we wish to purchase these and would be glad of small quantities in preference to postal orders).
- 4d., mint, 4½d.; block, 1/6; dozen, 4/6.
- 5d., mint, 5½d.; block, 1/10; dozen, 5/5.
- 9d., first shade, mint, 11d.; block, 3/8; second shade, 10d.; block, 3/3; dozen, 9/9.
- 10d., mint, 11d.; block, 3/8.
- 1/-, first shade, mint, 1/2; block, 4/8; second shade, mint, 1/1; block, 4/4; doz., 13/-.
- 2/6, mint, 2/7; block, 11/4.

*Edwardian, perf. 15 × 14.*

- 1d., mint, 1½d.; block, 5d.; dozen, 1/1.
- 3d., mint, 3½d.; block, 1/2; dozen, 3/3.

*Georgian, perf. 15 × 14.*

- ½d., 1d., mint at face value.
- Corner blocks and special positions of sheet at 10% extra. Subscribers to our Approval Service of New Issues (see order form enclosed) may have any of above at face value only.

**GREAT BRITAIN.**

Harrison Printings.

- 10d. lilac and red, mint, 10½d.; block, 3/6.
- Bought on 9th October, 1911.
- 1½d. lilac and green, new shade, mint, 2d.; block, 8d.
- Bought on the 10th October, 1911.
- 9d. lilac and blue, brighter shades, mint, 9½d.
- 1/- green and red, lighter green, mint, 1/0½.

Perf. 15 × 14.

- 3d. on yellow, mint, 3½d.; block, 1/2.
- 1d. red, mint, 1½d.; block, 5d.; per dozen, 1/1.

NOTE.—British stamps can only be supplied if deposit account is sufficiently in credit.

**NEW ISSUE SERVICE**

for Harrison prints and other varieties. For particulars see the order form which should be enclosed with this copy of E.W.S.N.

**GILBERT AND ELLICE ON FIJI (‡)**

The rare first issue, surcharged on King Edward Fijis.

- 2d., 2½d., 5d., 6d., 1/-, mint set of five, 20/-; blocks, 80/-.

**REPUBLICA DE PORTUGAL.**

The latest provisional issue.

On arrival of the Vasco de Gama issue we find that the postage due stamps have had the word "Multa" scored out and that all the stamps are for postage purposes and make, in fact, one complete set of fourteen different values. We are accordingly offering them as follows:—

Already received.

- 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100 reis, set of ten, mint, 2/3; blocks, 9/-.
- 200, 300, 500 reis, mint, 5/3; blocks, 21/-.
- 1000 reis, mint, 5/3; block, 21/-.

Expected on Monday.

- 2½ reis, per dozen, 3d.; per 100, 1/6.
- 5 reis, per dozen, 5d.; per 100, 3/-.
- 2½, 5, 10, 15, 20 reis, likely to be a very popular short set, mint, 4d.; per dozen, 3/9.

**TURKEY.**

- 2 pa. surcharged on 5 pa. yellow, mint, ½d.; block, 1½d.

**GIBRALTAR.**

- 2½d. blue, King Edward, block of four showing the error "large ½d." in fraction, price, 5/-.

**GREECE.**

The zigzag roulette has given so much trouble the next supply is to be perforated and is now being printed.

We have the following zigzags—

- 2 drachmai, mint, 2/-.
- 3 " " 3/-.

**PAPUA (‡)**

A very fine single-copy collection for sale, price £5 5s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 11 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 35. THE COLLECTION THUS CONTAINS 96 OF THE 142 KNOWN VARIETIES.

**EXPLANATION OF ISSUES.**

- Bicoloured Issue.
- (1,2) Wmk. upright, perf. 11.
- (3,4) " " perf. 12½.
- (5,6) Wmk. sideways, perf. 11.
- (7,8) " " perf. 12½.
- Bicoloured Issue, large "Papua."
- (13,14) Wmk. upright, perf. 12½.
- Unicoloured Issue.
- (27,28) Wmk. sideways, perf. 12½.

The second issue in each case has inserted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).	
Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	— 2½d., 4d. —
" 4	— — 4d. —
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., — 2/6
" 7	½d., 1d., 2d., 2½d., — 1/-
" 8	½d., 1d., 2d., 2½d., — 1/-
" 13	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, — 2/6
" 14	½d. — 2d., 2½d., 4d., 6d., 1/-, 2/6, 2/6
" 27	— — — — —
" 28	½d., 1d., 2d.

Official Stamps (Mint, postmarked).	
Issue 1	— — — 2½d., 4d., — 1/-
" 2	— — — 2½d., 4d., — 1/-
" 3	— — — — —
" 4	— — — — —
" 5	½d., 2d., 2½d., 4d., 6d. — —
" 6	½d., 2d., 2½d., 4d., 6d. — —
" 7	½d., 1d., 2d., — — 1/-
" 8	½d., 1d., 2d., — — 1/-
" 13	½d., 1d., — 2½d., 4d., 6d., 1/- — —
" 14	— — — 2d., — — 6d., 1/- 2/6
" 28	— — — — —

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar. The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state (they are no longer issued even thus). All specimens are marked on back with their issue numbers in pencil.

**GREAT BRITAIN**

Harrison Print, ordinary paper. 2/6 lilac, mint, 2/7; block, 11/4.

**GERMANY**

New Value. 60 pf. lilac, 9d.; block, 2/11.

**BAVARIA**

Prince Regent, 1911, New Value. 60 pf. green, mint, 9d.; block, 2/11; per dozen, 8/6

**ECUADOR**

New Design, 1911. 1c. red & black, ½d.; block, 1½d.; per dozen, 4d.

**GOLD COAST.**

Old Colours. 5/- green and lilac, mint, 5/10; block, 23/4. 10/- green and brown, mint, 11/8; block, 46/8.

**NEW HEBRIDES (‡)**

Surcharged on King Edward Fijis. London Print. 2d., 5d., 6d., 1/-, mint set of four, 10/-; blocks, 40/-.

**ITALIAN P.O., TRIPOLI**

Few remaining sets. 1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6. 1, 2, 5, 10, 15c., mint set, 6d.; blocks, 1/11. Low Value. 1c. brown, ½d.; block, 1d.; per dozen, 2d.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

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*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**TURKEY.**

Far below catalogue prices!

1908 Issue, unsurcharged.

- 2½ pias., perf. 13½ (S.G. 278, 2/6), mint, 8d.; pair 1/3; strip of four, 2/6.
- 5 pias., perf. 12 (S.G. 270, 2/6) mint, 1/3; block, 5/-.

Overprinted Turkish "b".

- 10 par., perf. 13½ × 12 (S. G. 299, 2/6 used, unpriced unused); mint, 4d.; pair 8d.; block, 1/4.
- 20 par., perf. 12 (S.G. 293, 1/-) mint, 4d.; pair, 8d.
- 1 pias., perf. 12 (S.G. 294, unpriced); mint, 4d.; pair, 8d.
- 2 pias., perf. 12 (S.G. 295, unpriced used or unused; is it rare?); mint, 9d.; pair, 1/6.

Overprinted for Newspapers.

- 10 para, perf. 13½ (S.G. 585, unpriced) mint, 2d; pair, 3d.; block, 6d.; block of ten, 1/3; per dozen, 1/4.
- 20 para, perf. 13½ (S.G. 5 & 6 ? uncatalogued variety), mint, 5d.; pair, 9d.; block, 1/6.
- 1 pias., perf. 12 (S.G. 581 unpriced), mint, 4d.; pair, 8d.; block, 1/3; dozen, 3/6.
- 2 pias., perf. 12 (S.G. 582, 1/-), mint, 6d.; pair, 1/-; block, 1/11.

Postage Dues.

- 1 pias., perf. 12 (S.G. 771, 5d.) mint, 3d.; block, 1/-.
- 2 pias., perf. 13½ × 12 (S.G. 776, 1/-) mint, 6d.; block, 2/-.

1909 Issue (Current).

- 2 para, perf. 12, mint, ½d.; block, 1d.; dozen, 2d.
- 5 para, perf. 13, plate I. (S.G. 330, unpriced), mint, 1d.; pair, 2d.; block, 3d.
- 10 para, perf. 12 × 13½, plate I., a few singles only are left (S.G. 336, 6d.), mint, 2d.
- 20 para, perf. 12 × 13½, plate I. (S.G. 337, 4d.), mint, 2d.; block, 8d.; block of ten, 1/6.
- 1 pias., perf. 12, plate I. (S.G. 322, unpriced), a few mint singles left at 6d. Same stamp, perf. 12 × 13½, mint, 4d.
- 2 pias., perf. 12 (S.G. 324, 8d.), mint, 6d.
- 2 pias., perf. 13½ (S.G. 334, 1/6), mint, 7d.
- 5 pias., perf. 12 (S.G. 326, 1/6), mint, 1/3.

Overprinted for Newspapers.

- 5 para, perf. 13½ (S.G. uncatalogued), mint, 1d.; block, 3d.; block of ten, 6d.; block of 25, 1/-; block of 54, 2/3.

**ITALIAN POST OFFICES IN TURKEY.**

Set complete up to 20 piastres.

Constantinople,	5/7
Janina,	5/7
Jerusalem,	5/7
Salonica,	5/7
Scutari di Albania,	5/7
Smyrna,	5/7
Valona,	5/7

The remaining value, 40 piastres, can be supplied at 7/10 each town. For Italian Colonies see page 3 of our Sets and High Values List.

**PAPUA.**

Another Large Consignment.

- This time nearly all "large Papua" type.
- 4d. large Papua, issue 13, mint, 5d.; block, 1/8; sheet of 30, 12/6.
- 6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.
- 1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.
- 2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).
- 2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

"Mixed Issue" Sets.

- ½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.
- ½d., 1d., 2d. unicoloured, 4½d.; blocks, 1/5; dozen sets, 4/1; sheets of 40, 13/8.

# “New Issues on Approval.”

EWEN'S DEPOSIT SYSTEM.

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## SPECIAL SECTION for BRITISH STAMPS

---

HARRISON PRINTINGS.  
SOMERSET HOUSE PRINTINGS.  
CONTROL LETTERS.  
SHADES, WMKS. AND PERFS.

---

*All stamps are distributed at face value only but to remunerate us for the work of invoicing, a fee of 5/- is charged and stamps will then be supplied for one year from date in any quantity (singles, blocks, dozens, or sheets) provided the deposit account is maintained in credit.*

### SUBSCRIPTION FORM.

*The undersigned wishes to receive New Issue of British stamps (Great Britain only) until further notice and encloses entrance fee 5/- and a deposit of £       :       s.       d.*

*Name*

*Address*

*Quantity Desired*

---

**EWEN'S COLONIAL STAMP MARKET, LTD.,  
32, Palace Square, Norwood, London, S.E.**

14.10.11.



# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b>	<i>King Edward VII.</i>	<i>Surcharged on Fiji.</i>	<i>Oblong design.</i>	<i>King Edward VII.</i>
<i>King Edward VII., De La Rue Prints.</i>	201 SET OF 6, 1c to 20c .. 2/2	201 SET OF 5, 2d to 1/- .. 20/0	201 SET OF 7, 1/2 to 1r .. —	<i>Current colours.</i>
201 SET OF 13, 1/2 to 1/- .. 5/5	202 50c violet .. 2/5	<i>Pandanus Tree (Screw Pine).</i>	<b>JAMAICA.</b>	213 SET OF 9, 1/2 to 1/- .. 3/6
202 2/6 purple .. 2/7	203 SET OF 3, 1c to 5c .. 5d	202 SET OF 4, 1/2 to 2 1/2d .. —	<i>Various designs, old colours.</i>	214 2/- on blue .. 2/4
203 5/- rose .. 5/1	<i>Special Delivery.</i>	<b>COLD COAST.</b>	203 5/- violet & black .. 5/10	215 2/6 .. 2/11
204 10/- blue .. 10/1	204 1/6 green .. 6d	<i>King Edward VII.</i>	<i>New colours.</i>	216 5/- on yellow .. 5/10
205 £1 green .. 20/1	205 SET OF 8, 1/2 to 20c .. 3/0	<i>Obsolete colours.</i>	204 SET OF 8, 1/2 to 1/- .. 3/1	217 10/- on green .. 11/8
<i>King George V.</i>	<b>CAPE COLONY.</b>	203 2/6 green & yellow .. 2/11	205 2/- lilac on blue .. —	218 20/- on red .. 23/4
206 SET OF 2, 1/2, 1d .. 1 1/2d	<i>King Edward VII.</i>	204 5/- .. violet .. 5/10	<b>JOHORE.</b>	<i>Small oblong.</i>
Railway Letter stamps and stationery, see special lists.	201 SET OF 8, 1/2 to 1/- .. 3/0	205 10/- .. brown .. 11 8	<i>Sultan's profile.</i>	201 SET OF 4, 2 to 16 pice .. 7d
<i>King Edward, Harrison Print.</i>	202 5/- orange .. 5/10	206 £1 lilac & black on red .. 23/4	201 SET OF 9, 1c to 50c .. 3/0	<b>NEWFOUNDLAND.</b>
207 SET OF 11, 1/2 to 1/- .. 4/6	<b>CAYMAN ISLANDS.</b>	<i>Current colours.</i>	202 \$1 green & lilac .. 2/9	<i>Cabot Series.</i>
208 2/6 lilac .. 2/7	<i>King Edward VII. (exc. 1/2d).</i>	208 SET OF 7, 1/2 to 1/- .. 2/7 1/2	203 \$2 .. rose .. 5/6	201 SET OF 1, 2, 3, 5c .. —
<b>AITUTAKI on N.Z.</b>	201 SET OF 7, 1/2 to 1/- .. 2/6	209 2/- blue on blue .. 2/4	204 \$3 .. blue .. 8/3	202 SET OF 7, 4 to 24c .. 3/11
<i>Pictorial Designs.</i>	202 5/- red & green on yellow .. 5/10	210 2/6 black & red on blue .. 2/11	205 \$4 .. brown .. —	203 30c blue .. 1/6
201 SET OF 6, 1/2 to 1/- .. 2/5	203 10/- green & red on green .. 11/8	<b>GRENADA.</b>	206 \$5 .. yellow .. 15/0	204 35c red .. 1/9
<b>ANTIGUA.</b>	205 6d pale purple .. 7d	<i>Ship.</i>	207 \$10 .. black .. —	205 60c black .. —
<i>Arms.</i>	<b>CEYLON.</b>	206 SET OF 7, 1/2 to 1/- .. 2/7 1/2	<i>Chalky paper.</i>	<i>Royal Family.</i>
201 SET OF 7, 1/2 to 1/- .. 2/7 1/2	<i>King Edward VII.</i>	207 2/- on blue .. 2/4	208 SET OF 5, 1c to 10c .. 7d	207 SET OF 6, 1/2 to 5c .. 9d
202 2/- lilac & green .. 2/4	201 SET OF 11, 2c to 1r .. 3/6	208 5/- on yellow .. 5/10	<b>KELANTAN.</b>	<i>Map.</i>
203 2/6 lilac & black .. 2/11	202 1r 50c grey .. 2/4	209 10/- on green .. —	<i>Arms.</i>	208 2c rose .. 1 1/2d
<i>King Edward VII.</i>	203 2r red on yellow .. 3/2	<b>HOLKAR AND INDORE.</b>	201 SET OF 8, 1c to 50c .. 3/2	<i>Guy Series.</i>
204 5/- lilac & green .. 5/10	204 2r 25c brown & green .. 3/6	200 1/2 on 1/2 (1905), cat. 5/- .. 1/11; 2d	202 \$1 green .. 2/9	209 SET OF 11, 1c to 15c .. 3/8
205 6d. mult., chalky .. 7d	205 5r black on green .. 7/10	201 1a green (1907) .. 2d	203 \$2 green & rose .. 5/6	<i>Coronation Series (1911).</i>
<b>AUSTRALIA.</b>	206 10r .. red .. 15/8	202 SET OF 6, 1/2 to 4a .. 1/8	204 \$5 .. blue .. 13/9	210 SET OF 8, 1c to 9c .. 1/10
<i>Postage Due.</i>	207 20th May, 1911. <i>New shade.</i>	<b>HONG KONG.</b>	205 \$25 .. orange .. 68/1	211 SET OF 3, 10c to 15c .. 1/10
201 SET OF 9, 1/2 to 5/- .. 10/11	211 2c orange .. 1d	<i>King Edward VII.</i>	<b>KING EDWARD VII. LAND.</b>	<i>Guy Series, lithographed.</i>
202 10/- green & rose .. 11/8	212 3c green .. 1d	<i>Old colours.</i>	201 1d rose .. 6/6; 6/6; 6/6	212 SET OF 10, 1c to 12c .. 5/0; 5/0; 5/0
203 20/- .. .. 23/4	<b>CHARKHARI.</b>	202 \$1 green & lilac .. 2/2	<i>Surcharged on New Zealand.</i>	<i>Compound perf.</i>
<b>AUSTRALIAN COMMONWEALTH.</b>	<i>Various designs.</i>	204 \$3 blue & lilac .. 6/6	201 1d rose .. 6/6; 6/6; 6/6	213 SET OF 5, complete .. 6/6; 6/6; 6/6
<i>Postage Due.</i>	201 SET OF 7, 1p to 1r .. 3/2	205 \$5 green & lilac .. 10/9	<b>LEEWARD ISLANDS.</b>	<i>Guy Series, engraved.</i>
201 SET OF 5, 1/2 to 1/-, green .. 2/0	<b>COCHIN.</b>	206 \$10 orange & blue .. 21/6	<i>King Edward VII.</i>	214 SET OF 6, 6c to 15c .. 2/11
202 5/- green .. 5/10	<i>New design, 1911.</i>	<i>New colours (set mixed).</i>	<i>Obsolete colours.</i>	<b>NEW HEBRIDES.</b>
<b>BAHAMAS.</b>	202 SET OF 6, 1/2 to 1 1/2as .. 6d	207 SET OF 10, 1c to 50c .. 3/2	201 SET OF 6, 1/2 to 1/- .. —	<i>On Fiji, London surcharge.</i>
<i>Queen's Staircase.</i>	203 10/- green & red on green .. 11/8	209 \$2 black & rose .. 4/4	202 2/6 green & black .. 2/11	202 SET OF 5, 1/2, 2d, 5d, 6d, 1/- .. 10/0; 10/0; 10/0
201 SET OF 2, 1d, 5d .. 7d	205 6d pale purple .. 7d	<b>HYDERABAD.</b>	203 5/- .. blue .. —	<i>Australasian New Hebrides Company (1897).</i>
202 2/- blue & black .. 2/4	<b>COOK ISLANDS.</b>	<i>Inscribed "Postage."</i>	<i>Current colours (mixed).</i>	205 SET OF 2 (complete) .. 4d
203 5/- green & black .. 3/6	<i>Late Queen Makea or Bird.</i>	<i>August, 1911. New values.</i>	204 SET OF 8, 1/2 to 1/- .. 2/8	<i>Binational issue.</i>
<i>King Edward VII.</i>	201 SET OF 9, 1/2 to 1/- .. 3/11	203 8, 12 annas .. 2/0	205 2/6 black & red on blue .. 5/10	206 SET OF 9, 5c to 1f .. 3/5
204 SET OF 6, 1/2 to 1/- .. 2/6	202 1d rose, wmk. NZ over Star .. 2d	<b>INDIA.</b>	206 5/- green on yellow .. 5/10	207 2f violet .. 2/0
205 5/- lilac & blue .. 5/10	203 " " NZ under Star .. —	<i>King Edward VII.</i>	<b>LEVANT.</b>	208 5f rose on green .. 4/8
206 £1 green & black .. 23/4	204 1d rose, wmk. NZ left of Star .. 2d	<i>"Postage &amp; Revenue."</i>	<i>Surcharged on Great Britain.</i>	209 SET OF 7, 1/2 to 1/- .. —
<i>14th August, 1911. Multiple wmk.</i>	205 " " NZ right of Star .. 1 1/2d	201 SET OF 2, 1/2, 1a .. 3d	<i>King Edward VII.</i>	210 2/- violet on blue .. —
208 6d. stone .. 7d	<b>CYPRUS.</b>	<i>Current designs.</i>	201 SET OF 7, 1/2 to 5 pi .. 3/7	211 5/- green on yellow .. —
<b>BARBADOS.</b>	<i>King Edward VII.</i>	202 SET OF 11, 1/2 to 1r .. 5/4	204 12 pi on 2/6 lilac .. 2/4	<b>NEW SOUTH WALES.</b>
<i>Arms, obsolete colours.</i>	201 SET OF 9, 1/2 to 9pi .. 1/7	203 2r brown & rose .. 3/2	205 24 pi on 5/- rose .. 4/8	<i>Various designs.</i>
201 SET OF 3, 1/2, 1d, 2d .. 4d	202 12pi red-brown & black .. 1/7	204 3r green & brown .. 4/8	<i>Sterling currency.</i>	201 SET OF 12, 1/2 to 1/- .. 6/2
<i>Arms, current colours.</i>	203 18pi grey & brown .. 2/4	205 5r lilac & blue .. 7/8	206 SET OF 3, 1/2, 1d, 2d .. 4d	202 2/6 green .. 2/11
203 SET OF 9, 1/2 to 1/- .. 3/9 1/2	204 45pi lilac & blue .. 5/10	206 10r rose & green .. 15/7	207 1 pi on blue .. 3d	203 5/- violet (Coin) .. —
204 2/6 violet & green .. 2/11	<b>DOMINICA.</b>	207 15r green & blue .. —	<i>29th July, 1911. Harrison print.</i>	204 10/- surch. on Fiscal .. —
<b>BECHUANALAND on C.B.</b>	<i>Old colours, 1903.</i>	208 25r orange & blue .. 38/11	208 1 pi on blue .. 3d	205 £1 blue .. —
<i>King Edward VII.</i>	202 2/- lilac & black .. —	<i>Surcharged "O.H.M.S."</i>	<i>12th September, 1911. King George.</i>	<b>NEW ZEALAND.</b>
201 SET OF 4, 1/2, 1d, 2 1/2d .. 6d	203 2/6 orange & green .. —	209 SET OF 8, 1/2 to 1r .. 5/0; 5/0; 5/0	201 SET OF 7, 1/2 to 6d .. 1/8	<i>Pictorial designs.</i>
<b>BERMUDA.</b>	204 5/- brown & black .. —	210 2r brown & rose .. 5/4	202 2/- green .. —	202 2/- green .. —
<i>Various Issues.</i>	<i>New colours, 1909.</i>	211 5r lilac & blue .. 13/4	203 5/- .. blue .. 12/8	203 5/- red .. —
201 SET OF 9, 1/2 to 1/- .. 3/0	205 SET OF 7, 1/2 to 1/- .. 2/7 1/2	212 10r rose & green .. 26/8	204 10/- surch. on Fiscal .. —	<i>King Edward VII.</i>
202 SET OF 2, 1/2, 1d .. 2d	<b>EAST AFRICA AND UGANDA.</b>	213 15r green & blue .. 40/0	205 £25 .. orange .. —	205 SET OF 3, 1/2 to 1/- .. 4/1
<b>BRITISH GUIANA.</b>	202 1d rose, wmk. NZ over Star .. 2d	214 25r orange & blue .. 66/8	<i>Current colours.</i>	<i>Postage Due.</i>
<i>Current colours.</i>	203 " " NZ under Star .. —	<i>On HMS on Postage and Revenue.</i>	206 SET OF 8, 1c to 50c .. 2/9	206 SET OF 3, 1/2 to 2d .. 4d
201 SET OF 7, 1c to 24c .. 2/7 1/2	<b>CYPRUS.</b>	215 SET OF 2, 1/2, 1a .. 6d	<b>MALAY STATES.</b>	207 1 pi on blue .. 3d
202 48c black & brown .. 2/4	<i>King Edward VII.</i>	<b>INDIAN P.O., CHINA.</b>	<i>Obsolete colours.</i>	<b>MALDIVES.</b>
203 60c green & rose .. 2/11	201 SET OF 9, 1/2 to 9pi .. 1/7	<i>Surcharged C.B.F.</i>	202 \$1 green .. 2/9	<i>Minaret.</i>
204 72c lilac & brown .. 3/6	202 12pi red-brown & black .. 1/7	<i>Queen Victoria.</i>	203 \$2 green & rose .. 5/6	202 SET OF 4, 2c to 10c .. 6d
205 96c on yellow .. 4/8	203 18pi grey & brown .. 2/4	201 SET OF 9, 1/2 to 1r .. 5/10	204 \$5 .. blue .. 12/8	<b>MALTA.</b>
<b>BRITISH HONDURAS.</b>	204 45pi lilac & blue .. 5/10	<i>King Edward.</i>	205 \$25 .. orange .. —	<i>Old colours.</i>
<i>King Edward VII.</i>	<b>DOMINICA.</b>	202 SET OF 11, 1/2 to 1r .. 5/4	<i>Current colours.</i>	201 1/2, 2 1/2, 4 1/2, 5d, 1/- .. 2/6
201 SET OF 5, 1c to 20c .. 1/11	<i>Old colours, 1903.</i>	203 2r brown & rose .. 3/2	206 SET OF 3, 1/2, 1d, 2d .. 4d	202 2/6 olive .. 2/11
202 25c lilac & orange .. 1/3	202 2/- lilac & black .. —	204 3r green & brown .. 4/8	<i>29th July, 1911. Harrison print.</i>	204 10/- blue .. 11/8
203 50c green & rose .. 2/8	203 2/6 orange & green .. —	205 5r lilac & blue .. 7/8	<i>12th September, 1911. King George.</i>	<i>Current colours.</i>
204 \$1 .. rose .. 4/10	204 5/- brown & black .. —	206 10r rose & green .. 15/7	201 SET OF 7, 1/2 to 1/- .. 2/8	205 50c blue .. 1/8
205 \$2 .. blue .. 9/8	<i>New colours, 1909.</i>	207 15r green & blue .. —	202 2/6 green & black .. 2/11	206 \$1 brown .. 2/8
206 \$5 .. black .. 24/0	205 SET OF 7, 1/2 to 1/- .. 2/7 1/2	208 25r orange & blue .. 66/8	203 5/- .. blue .. 12/8	207 \$2 violet .. 5/6
<b>BRITISH SOUTH AFRICA.</b>	<b>EAST AFRICA AND UGANDA.</b>	<i>On HMS on Postage and Revenue.</i>	204 \$25 .. orange .. —	208 \$5 carmine .. 13/8
<i>Arms, 1898.</i>	202 1r green .. 1/7	215 SET OF 2, 1/2, 1a .. 6d	<i>Current colours.</i>	210 \$10 vermilion .. 27/8
201 SET OF 8, 1/2 to 1/- .. 3/0	203 2r violet .. 3/2	<b>INDIAN P.O., CHINA.</b>	206 SET OF 8, 1c to 50c .. 2/9	<b>MALTA.</b>
202 2/6 grey .. 2/11	204 3r black & green .. 4/9	<i>Surcharged C.B.F.</i>	<b>MALDIVES.</b>	<i>Old colours.</i>
203 3/- violet .. 3/6	205 4r emerald & black .. 6/4	<i>Queen Victoria.</i>	202 SET OF 4, 2c to 10c .. 6d	201 1/2, 2 1/2, 4 1/2, 5d, 1/- .. 2/6
204 5/- orange .. 5/10	206 5r rose .. 7/9	201 SET OF 9, 1/2 to 1r .. 5/10	<i>Current colours.</i>	202 2/6 olive .. 2/11
205 7/8 black .. 8/9	207 10r blue .. 15/7	<i>King Edward.</i>	206 SET OF 3, 1/2, 1d, 2d .. 4d	204 10/- blue .. 11/8
206 10/- green .. 11/8	208 20r stone .. —	<i>Current designs.</i>	<i>29th July, 1911. Harrison print.</i>	<i>Current colours.</i>
207 £1 lilac .. 23/4	209 50r brown .. —	202 SET OF 11, 1/2 to 1r .. 5/4	207 1 pi on blue .. 3d	205 50c blue .. 1/8
208 £2 red .. 43/4	<i>Values in cents.</i>	203 SET OF 7, 1/2 to 1r .. 3/5	<i>12th September, 1911. King George.</i>	207 \$1 violet .. 2/8
<i>Victoria Falls.</i>	210 SET OF 9, 1c to 75c .. 3/3	204 POSTAGE, 1/2, 1a .. 3d	208 1/2 green .. —	208 \$2 violet .. 5/6
209 SET OF 4, 1d to 1/- .. 2/1	<b>FALKLAND ISLANDS.</b>	<i>Same, Service.</i>	209 1 pi on blue .. 3d	209 \$5 carmine .. 13/8
210 2/6 black .. 2/11	<i>King Edward VII.</i>	203 SET OF 7, 1/2 to 1r .. 3/5	<b>MALDIVES.</b>	210 \$10 vermilion .. 27/8
211 5/- violet .. 5/10	201 SET OF 6, 1/2 to 1/- .. 2/4	204 POSTAGE, 1/2, 1a .. 3d	<i>Minaret.</i>	<b>MALTA.</b>
<i>Overprinted Rhodesia.</i>	202 3/- green .. 3/6	<i>King Edward VII.</i>	202 SET OF 4, 2c to 10c .. 6d	<i>Old colours.</i>
212 SET OF 11, 1/2 to 1/- .. 5/3	203 5/- red .. 5/10	<i>King Edward VII.</i>	<i>Current colours.</i>	201 1/2, 2 1/2, 4 1/2, 5d, 1/- .. 2/6
213 2/- on 5/- orange .. 2/4	<b>FIJI ISLANDS.</b>	201 SET OF 11, 1/2 to 1r .. 6/3	205 SET OF 10, 1/2 to 1/- .. 3/6	202 2/6 olive .. 2/11
214 2/6 grey .. 2/11	<i>King Edward VII.</i>	202 P & R, 1/2, 1a .. 3d	206 SET OF 8, 1/2 to 1/- .. 2/7 1/2	204 10/- blue .. 11/8
215 3/- violet .. 3/6	<i>Obsolete colours.</i>	<i>King Edward, Service.</i>	207 5/- on yellow .. 5/10	<i>Current.</i>
216 5/- orange .. 5/10	202 5/- green & black .. 5/10	201 SET OF 11, 1/2 to 1r .. 6/3	<b>MAURITIUS.</b>	205 SET OF 10, 1/2 to 1/- .. 3/6
217 7/8 black .. 8/9	203 £1 black & blue .. 23/4	202 P & R, 1/2, 1a .. 3d	<i>King Edward or Key to right.</i>	207 5/- on yellow .. 5/10
218 10/- green .. 11/8	<i>Current colours.</i>	<i>King Edward VII.</i>	206 SET OF 11, 1c to 50c .. 2/3	<b>MALDIVES.</b>
219 £1 lilac .. 23/4	204 SET OF 9, 1/2 to 1/- .. 3/6	<i>King Edward, Service.</i>	207 1r black on green .. 1/7	<i>Minaret.</i>
<i>King George and Queen Mary.</i>	205 5/- on yellow (to be issued) .. 8/9	201 SET OF 11, 1/2 to 1r .. 6/3	208 2 1/2 on blue .. 3/11	202 SET OF 4, 2c to 10c .. 6d
220 SET OF 11, 1/2 to 1/- .. 5/3	206 £1 on red .. —	202 P & R, 1/2, 1a .. 3d	209 5r on yellow .. 7/10	<b>MALTA.</b>
221 2/- blue & black .. 2/4	<b>GAMBIA.</b>	203 SET OF 7, 1/2 to 1r .. —	210 10r green & red on green .. 15/7	<i>Old colours.</i>
222 2/6 rose .. 2/11	<i>New colours.</i>	204 P & R, 1a .. 1/9 1/2	<b>MALDIVES.</b>	201 1/2, 2 1/2, 4 1/2, 5d, 1/- .. 2/6
223 3/- violet & green .. 3/6	207 SET OF 11, 1/2 to 1/- .. 5/2 1/2	<i>King Edward VII.</i>	<i>Current.</i>	202 2/6 olive .. 2/11
224 5/- green & rose .. 5/10	208 1/6 violet & green .. 1/9	<i>King Edward, Service.</i>	205 SET OF 10, 1/2 to 1/- .. 3/6	204 10/- blue .. 11/8
225 7/8 blue & rose .. 8/9	209 2/- on blue .. 2/4	201 SET OF 11, 1/2 to 1r .. 6/3	207 5/- on yellow .. 5/10	<i>Current.</i>
226 10/- orange & green .. 11/8	210 2/6 .. .. 2/11	202 P & R, 1/2, 1a .. 3d	<b>MONTSERRAT.</b>	208 \$2 violet .. 5/6
227 £1 black & rose .. 23/4	211 3/- yellow & green .. 3/6	<i>King Edward, Service.</i>	<i>New colours.</i>	209 \$5 carmine .. 13/8
<b>BRUNEI.</b>	<b>CAMBIA.</b>	203 SET OF 7, 1/2 to 1r .. 6/6	205 SET OF 7, 1/2 to 1/- .. 2/7 1/2	210 \$10 vermilion .. 27/8
<i>Obsolete colours, 1907.</i>	<i>New colours.</i>	204 P & R, 1/2, 1a .. 3d	206 2/- on blue .. 2/4	<b>MALDIVES.</b>
202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3	207 SET OF 11, 1/2 to 1/- .. 5/2 1/2	<i>King Edward VII.</i>	207 2/6 .. .. 2/11	<i>Minaret.</i>
<i>Current colours.</i>	208 1/6 violet & green .. 1/9	<i>King Edward, Service.</i>	208 5/- on yellow .. 5/10	202 SET OF 4, 2c to 10c .. 6d
203 SET OF 10, 1c to 50c .. 3/11	209 2/- on blue .. 2/4	201 SET OF 11, 1/2 to 1r .. 6/3	<b>MOROCCO AGENCIES</b>	<i>Current colours.</i>
204 \$1 red & grey .. 2/10	210 2/6 .. .. 2/11	202 P & R, 1/2, 1a .. 3d	<i>On GREAT BRITAIN.</i>	203 SET OF 12, 1c to 24c .. 4/0 1/2
205 \$5 red on green .. 13/7	211 3/- yellow & green .. 3/6	<i>King Edward, Service.</i>	<i>King Edward VII.</i>	204 18c green & black .. 4/0 1/2
206 \$25 black on red .. 68/0	<b>CIBALTAR.</b>	203 SET OF 7, 1/2 to 1r .. 6/6	201 SET OF 8, 1/2 to 1/- .. 2/7	205 25c .. .. 9d
	<i>Obsolete colours.</i>	204 P & R, 1/2, 1a .. 3d	202 2/6 on blue .. 2/11	206 50c blue .. 1/8
	203 4/- lilac &			



<b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 3d to 1/- .. .. 5/0 202 Official 3d to 1/- .. .. 5/0 <i>Bi-coloured, "PAPUA" large.</i> 203 SET OF 7, 3d to 1/- .. .. 5/0 204 Official 3d to 2/6 .. .. 55/0 210 2/6 brown, type i .. .. 4/6 211 " " ii .. .. 2/11 212 " " iii .. .. 2/11 <i>Unicoloured.</i> 206 SET OF 3, 3d, 1d, 2d .. .. 4 3/4 <i>Bi-coloured, mixed types.</i> 207 SET OF 7, 3d to 1/- .. .. 2/9 208 Official, 3d to 1/- .. .. 5/0 <i>Varieties of watermark, perforation, all issues, ordinary and official.</i> 209 Superb Collection, containing 96 of the 142 known varieties .. .. 105/0	<b>SOUTH AFRICAN UNION.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. .. — <b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 3/4 blue .. .. 3d <b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 3d to 5d .. .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. .. 23/4 <i>New, small, perf. 12 1/2.</i> 207 3d, 4d, 6d, 8d, 9d, 1/-, set .. .. 4/1 <b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 6, 3d to 1/- .. .. — 202 2/6 brown & black .. .. — 203 5/- orange .. .. 7/6 204 10/- on yellow .. .. 15/0 205 £1 violet & green .. .. 25/0 <i>SET OF ABOVE</i> 204 10/- on yellow .. .. 15/0 205 £1 violet & green .. .. 25/0 <i>New colours.</i> 206 SET OF 8, 3d to 1/- .. .. 3/0 207 2/6 red & black on blue .. .. 2/11 208 5/- red & green on yellow .. .. — 209 10/- red & green on green .. .. 11/8 210 £1 black & lilac on red .. .. 23/4 <b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. .. 5/7 211 \$1 on blue .. .. — 212 \$2 red & green on yellow .. .. 5/6 213 \$5 " " on green .. .. 13/8 214 \$25 lilac & blue on blue .. .. — 215 \$100 red & black on blue .. .. — 216 \$500 yellow & lilac .. .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i>	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 3d to 1/- .. .. 3/6 <i>King Edward VII.</i> 204 SET OF 10, 3d to 1/- .. .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 3/6 <b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 3d to 1/- .. .. 4/7 202 2/- blue on rose .. .. — 203 5/- rose on blue .. .. 5/10 <i>King Edward VII.</i> 204 £1 red .. .. 23/4 205 £2 blue .. .. 46/8 <b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 3d to 1/- .. .. 2/7 1/2 202 2/6 green & black .. .. — 203 5/- " blue .. .. 5/10 <b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 3d to 1/- .. .. 6/2 202 2/- red on green .. .. 2/4 203 2/6 blue on rose .. .. — 204 5/- green .. .. 5/10 205 10/- violet .. .. 11/8 206 £1 orange .. .. 23/4 <b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. — 204 3r brown .. .. 4/8 205 4r rose .. .. — 206 5r blue .. .. — 207 10r brown & green .. .. — 208 20r green & black .. .. — 209 30r brown .. .. — 210 40r red .. .. — 211 50r lilac .. .. — 212 100r blue .. .. — 213 200r grey & brown .. .. —	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. .. 2/5 202 2f violet .. .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. .. 6/6 205 2f orange & green .. .. — 206 3f black & blue .. .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. .. 10d <i>Charity, surch. "1911."</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. .. — <b>BOLIVIA.</b> <i>Centenary, 1909. Dated "1809."</i> 201 1, 2, 5, 10, 50c, 1b .. .. 4/2 202 1, 2, 5, 10, 50c .. .. 1/9 203 2 bol .. .. 9/11 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. .. — 202 2k green .. .. — 203 5k blue .. .. — <i>Dues.</i> 204 SET OF 8, 1h to 8h .. .. 5d 205 200h black, red & green .. .. — <i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. .. — 207 2k green .. .. 2/0 208 5k blue .. .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. .. 2/0 202 3 dr yellow & black .. .. 2/11 203 5 dr green .. .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. .. 2/2 206 2 dr vermilion .. .. 2/0 <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. .. 1/11 208 50c violet & black .. .. 2/5 209 \$1 grey & black .. .. 4/10 <i>July, 1911. New colours.</i> 210 2c red, 5c blue .. .. 5d <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. .. 2/10 202 2f orange & brown .. .. — 203 5f yellow .. .. — <i>Dues (Afterporto).</i> 204 SET OF 4, 5 to 50 bit .. .. 1/1 <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. .. 3/1 <i>Newspaper (Avisporto).</i> 202 SET OF 8, 1 o to 1 kr .. .. 3/5 203 5k pink & green .. .. 6/4 204 10k yellow & blue .. .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. .. 4d <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 3, 2, 5, 10c .. .. 10d 202 1p lilac & black .. .. — <b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. .. 3/7 202 1 1/2 gulden, red-brown .. .. 3 0 203 2 1/2 " blue .. .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2 1/2 to 50c .. .. 4/3 <b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, 1/2c to 50c .. .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. 5/0 <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2 1/2c to 50c .. .. 3/4 205 75c rose & black .. .. 1/6 <b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 1/2c to 50c .. .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. — <b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 1/2c to 50c .. .. 4/4 202 1 gld lilac .. .. 2/0 203 2 1/2 gld grey .. .. — <b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. .. 2d <i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. .. — 203 1 gld lilac .. .. — 204 2 1/2 gld grey .. .. — <b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to 8l .. .. 5/0 <i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to 8l .. .. 5/0 203 5c on 50c red .. .. 6d 204 \$5 violet .. .. 11/8 <b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. .. 2/4 202 10 pi violet .. .. 2/5 <i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. .. 1/9 <i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. .. 1/0 <b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. .. 10d <b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. .. — 202 2f lilac & buff .. .. — 203 5f blue .. .. — <i>Dues.</i> 204 SET OF 7, 5c to 1f .. .. — 205 2f vermilion .. .. 2/0 <b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. .. 2/11 202 2f lilac & yellow .. .. 2/0 203 5f blue .. .. 4/8 <b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. .. 4/6
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<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONGKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Britrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. —</p>	<p><b>GERMAN TOCO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 2c to 1f .. 2/3</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p>	<p><b>GERMAN P.O., GREECE.</b> <i>1911. Zigzag roulette.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Postage Due (Segnatassa).</i></p> <p>205 SET OF 8, 5c to 1l .. 3/8 206 2l blue &amp; red .. — 207 5l .. — 208 10l .. —</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>GERMAN P.O., CREECE.</b> <i>1911. Zigzag roulette.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GERMAN P.O., GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 2, 12c and 25c .. 2/4 202 \$5 vermilion .. 1/6</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. — 203 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><i>Centenary of Granados.</i></p> <p>203 6c bistre &amp; black .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/9</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN P.O., HAYTI.</b> <i>Centimes de gourde.</i></p> <p>201 SET OF 4, 1c to 20c .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MAURITANIA.</b> <i>New colours.</i></p> <p>203 25, 50c .. 9d</p>	<p><b>GERMANY.</b> <i>Deutsches Reich. Watermarked.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. —</p>	<p><i>Centimes de piastre.</i></p> <p>203 SET OF 4 .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CABOON.</b> <i>Afrique Equatoriale.</i></p> <p>204 SET OF 14, 1c to 1f .. 4/2 205 2f rose &amp; brown .. 2/0 206 5f blue .. 4/8</p>	<p><b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f violet &amp; green .. 2/0 203 5f blue &amp; rose .. 4/8</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HOLLAND.</b> <i>Queen Wilhelmina.</i></p> <p>201 SET OF 16, 1/2 to 50c .. 3/10 202 1 gld green .. 2/0 203 2 1/2 .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. — 202 20 pias blue &amp; rose .. 3/11</p>
<p><b>FRENCH P.O., MOHILI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><i>Dues (blue &amp; black).</i></p> <p>206 SET OF 13, 1/2 to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld. set 2 types .. 5/0x</p>	<p><b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><i>Design of 1907.</i></p> <p>201 SET OF 8, 1c to 1p .. 6/6</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirne."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pias blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>FRENCH P.O., MONGTSEU.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8</p>	<p><b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 7, 1c to 50c .. — 202 \$1 on 2m blue .. — 203 \$1 1/2 on 3m lilac .. — 204 \$2 1/2 on 5m rose &amp; black .. —</p>	<p><i>1911 Issue.</i></p> <p>202 SET OF 8, 1c to 1p .. 4/0</p>	<p><b>ITALIAN P.O., SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i></p>
<p><b>FRENCH P.O., MOHILI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><i>Designs of 1900.</i></p> <p>201 SET OF 14, 1f to 1k .. — 202 2k blue &amp; black .. 2/0 203 5k lilac .. —</p>	<p><i>Postage Due (Segnatassa).</i></p> <p>201 SET OF 7, 5c to 1l .. 2/7 202 2l blue &amp; brown .. 2/0 203 5l .. — 204 10l .. —</p>
<p><b>FRENCH P.O., HOIHAO.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 5c .. 3/1 202 \$1 blue .. 2/4 203 \$1 1/2 lilac .. 3/6 204 \$2 1/2 rose &amp; black .. 5/10</p>	<p><i>Newspaper.</i></p> <p>204 SET OF 1, 2f .. 4d</p>	<p><i>Dues.</i></p> <p>205 SET OF 6, 2f to 20f .. 7d</p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><i>Values in Centimes.</i></p> <p>205 SET OF 5, 5c to 100c .. 2/3</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. 2/10</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head Series.</i></p> <p>201 SET OF 13, 1c to 1k .. 3/11 202 2k brown &amp; green .. — 203 5k .. blue .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
<p><b>FRENCH P.O., PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>FRENCH P.O., MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 202 SET OF 3, 5, 10, 50c .. 7d</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p>
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<p><b>MEXICO.</b>  <i>Designs of 1899.</i>  201 SET OF 9, 1c to 50c .. —  202 \$1 blue &amp; black .. —  203 \$5 rose .. —  <i>Surcharged "Oficial."</i>  204 SET OF 9, 1c to 50c .. —  205 \$1 blue &amp; black .. —  206 \$5 rose .. —  <i>Centenary.</i>  207 SET OF 8, 1c to 20c .. 1/6  208 50c brown &amp; black .. 1/3  209 \$1 blue &amp; black .. 2/6  210 \$5 rose .. 12/2</p> <p><b>MONACO.</b>  201 SET OF 10, 1c to 1f .. 3/1  202 5f rose &amp; green .. 4/8  203 SET OF 6, 1c to 50c .. —  204 1, 10, 30c .. —</p> <p><b>MONTENEGRO.</b>  <i>Commemorative Issue.</i>  201 SET OF 10, 1 pa to 1 per .. 2/8  202 2 per green .. —  203 5 .. blue .. —</p> <p><b>NICARAGUA.</b>  <i>Colours of 1905, imprint Amer. Banknote Co.</i>  201 SET OF 13, 1c to \$5 .. —  202 SET OF 5, surcharged (ex 11 issued) .. 1/2  203 Cabo, set of 1 (ex 12 issued) .. 1/4  204 Costa Atlantica B, set of 12, 1c to \$5 .. —  205 Costa Atlantica C, set of 12, 1c to \$5 .. —  206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. 1/0  207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. 1/0  <i>Colours of 1907, imprint Waterlow &amp; Sons.</i>  208 SET OF 7, 1c to 50c .. —  209 SET OF 2, surcharged (ex 5 issued) .. 6d  210 B Dpto Zelaya, set of 1 (ex 3 issued) .. 3d  211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. 3d  212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4  <i>Colours of 1909, imprint Amer. Banknote Co.</i>  213 SET OF 12, 1c to \$2 .. —  214 SET OF 8, provisionals .. —  215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/6  216 B Dpto Zelaya, set of 2, provisionals .. —  217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/6</p> <p><b>1889 Fiscals.</b>  <i>Overprinted "Correos 1907 Oficial."</i>  281 SET OF 10, 10c to \$5 .. 2/6  <i>Overprinted "Correos 1908."</i>  282 SET OF 4, 2c. to 10c. .. —  <i>Overprinted "Correos 1908 Oficial."</i>  283 SET OF 11, 10c to \$2 .. —</p> <p><b>1904 Fiscals.</b>  <i>Overprinted "Correos 1908."</i>  284 SET OF 9, 1c to \$2 .. 2/9  285 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. 7/9  <i>Overprinted "Correos 1908."</i>  286 SET OF 5, 1c. to 10c. .. 6d  <i>Overprinted "Correos 1911."</i>  287 SET OF 8 (ex 6, 2c. to 35c.) .. 3d  <i>August, 1911. "Postal de 1911."</i>  288 5, 5, 5, 10c .. +  <i>4th August, 1911. On Telegraphs.</i>  289 2, 5, 10, 15c .. +</p> <p><b>NORWAY.</b>  1910. <i>Re-engraved.</i>  201 SET OF 12, 16 to 1 kr .. —  204 2 kr rose .. 2/8  <i>New Design.</i>  205 1 kr green .. 1/4  206 1 1/2 kr blue .. —</p> <p><b>PANAMA.</b>  <i>Portrait Issue.</i>  201 SET OF 8, 1/2c to 25c .. 2/7  202 50c black .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b>  <i>"Canal Zone" on Panama.</i>  1906.  201 SET OF 5, 1c to 10c .. 1/9  1909.  <i>Surchage reading down.</i>  202 SET OF 4, 2c to 10c .. 1/6  <i>Surchage reading up.</i>  203 SET OF 3, 1c to 10c .. 1/4  <i>Map.</i>  204 SET OF 2, 1/2c. 10c .. 6d</p> <p><b>PARAGUAY.</b>  1910.  201 SET OF 8, 1c to 75c .. —</p> <p><b>PERSIA.</b>  1909.  201 SET OF 7, 1c to 13c .. 1/1</p> <p><b>PERU.</b>  1909.  201 SET OF 9, 1c to 1s .. —</p> <p><b>PHILIPPINE ISLANDS.</b>  <i>Current colours.</i>  208 SET OF 10, 2c to 30c .. 2/6  209 \$1 violet .. —  208 \$2 black .. —  209 \$4 blue .. —  210 \$10 green .. —  <i>Special Delivery.</i>  211 SET OF 1, 20c .. 7d</p>	<p><b>PORTUGAL.</b>  <i>January, 1910. King Manoel.</i>  201 SET OF 12, 2 1/2 to 300r .. 5/0  202 500r brown &amp; brown .. —  203 1000r black &amp; blue .. —  <i>Nov., 1910. "Republica" on King Manoel.</i>  204 SET OF 12, 2 1/2 to 300r .. 5/0  205 500r brown &amp; brown .. 2/9  206 1000r black &amp; blue .. —  <i>January, 1911. Postage Due overprinted Republica.</i>  207 SET OF 7, 5 to 100 reis .. —  <i>October, 1911. Vasco da Gama Issue overprinted "Republica."</i>  208 SET OF 7, 2 1/2 to 100r .. +  209 1000 on 10 reis .. +  <i>Vasco da Gama postage due overprinted Republica.</i>  210 SET OF 4, 5 to 20 reis .. —  211 300 on 50, 500 on 100 reis .. —</p> <p><b>PORTUGUESE ANGOLO.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. 2/5  <i>Dom Manoel Issue with or without overprint.</i>  To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE AZORES.</b>  <i>Dom Manoel.</i>  201 SET OF 12, 2 1/2 to 300r .. —  202 500r brown &amp; brown .. —  203 1000r black and blue .. —  <i>"Republica" on Dom Manoel."</i>  204 SET OF 12, 2 1/2 to 300r .. 4/0  205 500r brown &amp; brown .. 2/0  206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE CAPE VERD.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 500 reis .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. 2/5  <i>Dom Manoel Issue with or without overprint.</i>  To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE CONGO.</b>  <i>Stamps of Angola surcharged "Congo-Republica."</i>  201 SET OF 5, 2 1/2 to 25r .. +  <i>Dom Carlos Issue overprinted "Republica."</i>  205 SET OF 13, 2 1/2 to 200r .. 3/11  206 400, 500, 700 reis .. 8/7</p> <p><b>PORTUGUESE GUINEA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. 2/5  <i>Dom Manoel Issue with or without overprint.</i>  To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE INDIA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 11, 1r to 8t .. 2/8  202 1r blue on straw .. +  203 2r black .. +  <i>Postage Due overprinted "Republica."</i>  204 SET OF 10, 2r to 10t .. 2/4  205 1r lilac .. 1/10  <i>3rd June, 1911.</i>  206 1r on half 2r Republica .. +</p> <p><b>PORTUGUESE INHAMBANE.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. +  202 400, 500, 700 reis .. +</p> <p><b>PORTUGUESE LORENZO MARQUES.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. +  202 400, 500, 700 reis .. +</p> <p><b>PORTUGUESE MACAU.</b>  <i>July, 1910. Dom Carlos Issue stamps cut in half.</i>  201 SET OF 2 .. (used) —  <i>Oct., 1910. Postage Due stamps surcharged and used as postage stamps.</i>  202 SET OF 3, 1/2 to 2a .. 3/6  <i>Dom Carlos stamps overprinted "Republica."</i>  203 SET OF 14, 1/2 to 20a .. +  204 31a purple .. +  205 47a blue on rose .. +  206 78a black on azure .. +  <i>Postage Due overprinted "Republica."</i>  207 SET OF 10, 1/2 to 50a .. +  208 1 pataca, deep lilac .. +</p>	<p>15th July, 1911.  209 1a on 5r Contribucao Industrial .. +  19th July and 2nd August, 1911.  210 5a on half 10a blue-green .. +  211 2a on half 4a rose .. +  8th August, 1911. <i>Numbered label.</i>  212 1a black .. +  213 2a .. +</p> <p><b>PORTUGUESE MOZAMBIQUE.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. 2/5  <i>Dom Manoel Issue with or without overprint.</i>  To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b>  <i>Overprinted "Republica."</i>  <i>Lisbon Overprint.</i>  201 SET OF 11, 2 1/2 to 200r .. 3/8  202 400, 500, 700 reis .. 7/11  <i>Beira Overprint.</i>  205 SET OF 12, 10 to 700r .. 15/0  <i>Postage Due overprinted "Republica."</i>  <i>Lisbon Overprint.</i>  206 SET OF 9, 5r to 200r .. 3/0  207 500r lilac and black .. 2/5</p> <p><b>PORTUGUESE NYASSA.</b>  1901  305 SET OF 4, 2 1/2 to 15r .. 3d  314 65 on 80r .. 5d  317 Provisorio on 15r .. 1d  318 .. 25r .. 2d  319 5 on 2 1/2r brown .. +  320 50 on 100r .. +  1911  <i>Dom Manoel, surcharged Republica.</i>  201 SET OF 10, 2 1/2 to 200r .. 2/4 1/2  202 300, 400, 500r .. —</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. —  206 500r lilac .. —  <i>Dom Manoel Issue with or without overprint.</i>  To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE TIMOR.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 14, 1/2 to 22a .. +  202 31a brown on straw .. +  203 47a purple on flesh .. +  204 78a dull blue on straw .. +  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 1a to 50a .. +  206 1 pataca, lilac &amp; black .. +</p> <p><b>PORTUGUESE ZAMBESIA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. +  202 400r blue on straw .. +  203 500r black on azure .. +  204 700r mauve on lilac .. +</p> <p><i>Some of the above Portuguese colonial stamps are not yet issued.</i></p> <p><b>ROUMANIA.</b>  <i>King's Head.</i>  201 SET OF 10, 1b to 1l .. 2/6  202 2l red .. 2/0  <i>Postage Due (oblong).</i>  203 SET OF 7, 2b to 60b .. 2/0  <i>Postage Due (1911).</i>  204 SET OF 8, 2b to 60b .. 2/0  205 2 lei green .. 2/0</p> <p><b>RUSSIA.</b>  1890  201 SET OF 8, 5 to 70k .. —  202 1r brown and orange .. 2/5  203 3 1/2r grey &amp; black .. 8/6  204 3r blue &amp; green .. 11/8  205 7r yellow &amp; black .. 16/4  206 10r red &amp; yellow .. 24/4  1909  207 SET OF 6, 1 to 10k .. —</p> <p><b>RUSSIAN P.O., CHINA.</b>  <i>Overprinted "Ketai."</i>  1899  201 SET OF 10, 1 to 70 kop .. —  202 1r brown &amp; orange .. 2/4  203 3 1/2r grey &amp; black .. 8/2  204 3r blue &amp; green .. 11/8  205 7r yellow &amp; black .. 16/4  206 10r red &amp; yellow .. 23/0  1910  207 SET OF 5, 1 to 10 kop .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b>  <i>Russia of 1890 overprinted.</i>  201 SET OF 8, 4 pa to 7 pi .. 3/4  202 10 pion 1r brown &amp; orange .. 2/0  203 35 pion 3 1/2r grey &amp; black .. 6/10  204 70 pion 7r yellow .. 13/8  <i>Russia of 1909 overprinted.</i>  205 SET OF 4, 5 pa to 1 pi .. —  1909  <i>Jubilee Issue (Ship in Centre).</i>  206 SET OF 6, 5 pa to 7 pi .. 2/8  207 10 pion 1r brn &amp; orange .. 2/0  208 35 pion 3 1/2r brn &amp; green .. 6/10  209 70 pion 7r rose &amp; green .. 13/8  1910  <i>Surcharged on Russia, 1909.</i>  210 SET OF 8, 5 pa to 7 pi .. 2/8  211 10 pion 1r brn &amp; orange .. 2/0</p>	<p><b>RUSSIAN P.O., BEYROUTH.</b>  1910  <i>Jubilee Issue (Ship in Centre)</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE</b>  1909  <i>Jubilee Issue (Ship in Centre.)</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., METELIN.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., S. ATHON.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEH.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SMYRNA.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., TEBIZONDE.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 4/8  202 35 pion 3 1/2r .. 6/10  203 70 pion 7r .. 13/8  The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b>  <i>Head of General Figueroa.</i>  201 SET OF 12, 1c to 50c .. 4/0  202 100c blue &amp; black .. 2/3  OFFICIAL.  203 SET OF 11, 2c to 50c .. 4/0  204 100c blue and black .. 2/3  PORTAGE DUE.  205 SET OF 7, 1c to 24c .. 1/3  <i>Centenary issue.</i>  206 SET OF 3, 5, 6, 12c .. —</p> <p><b>SAN MARINO.</b>  201 SET OF 12, 1c to 1l .. —  202 2 lire violet .. —  203 5 lire grey .. —  POSTAGE DUE.  205 SET, 5, 10, 30, 50, 60c, 1l .. —  206 5l green &amp; brown .. —  207 10l .. —</p> <p><b>SERVIA.</b>  <i>Postage Due.</i>  204 SET OF 5, 5p to 50p .. —  July, 1911. "Kingdom" issue. <i>Large Head of King Peter.</i>  205 1, 5, 10, 25 paras .. 6d</p>	<p><b>SIAM.</b>  <i>Surcharged with value in satangs.</i>  201 SET OF 7, 2s to 14s (ca. 2/4) .. 1/4  204 3s on 3a green .. 1/9  <i>New Design.</i>  202 SET OF 6, 2s to 28s .. 1/4  203 1 tical .. —</p> <p><b>SPAIN.</b>  <i>King Alfonso.</i>  201 SET OF 9, 2c to 50c .. 1/12  202 1p ? .. —  <i>Express.</i>  205 SET OF 1, 20c .. 3d  <i>Imperforate, low value.</i>  206 1/2c green, block of 20 .. 1d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b>  1909.  201 SET OF 14, 1c to 10p .. —</p> <p><b>SPANISH P.O., MOROCCO.</b>  <i>Surcharged Correo Español Marruecos on Spain.</i>  201 SET OF 11, 1/2c to 1p .. 2/6  202 4p lilac .. —  203 10p yellow .. —</p> <p><b>SPANISH RIO DE ORO.</b>  <i>Colonia de Rio de Oro.</i>  201 SET OF 14, 1c to 10p .. —</p> <p><b>SWEDEN.</b>  1910. <i>Wmk. Crown.</i>  203 New, 2, 4 Öre .. 2d  <i>No wmk.</i>  206 New, 5, 10, 15, 25, 35Ö .. 1/2  207 Old, 25 Öre .. 5d  <i>Watermark Wavy Lines.</i>  206 New, 4 Öre .. 1d</p> <p><b>SWITZERLAND.</b>  <i>Cord behind stock of bow.</i>  202 SET OF 2, 2c and 5c .. 1d  <i>Current issues.</i>  203 SET OF 14, 2c to 1f .. 3/11  204 3f yellow .. 2/11  <i>Tête-bêche pairs, see tenant.</i>  205 Old, 2, 5, 10c. used, 2, 5c .. 2/4  <i>Edelweiss and Snowpeaks.</i>  207 SET OF 9, 1c to 50c .. 1/6  <i>Charity.</i>  208 SET OF 3, 2c to 10c .. 3d</p> <p><b>TURKEY.</b>  1908  201 SET OF 2, 2 1/2, 5 pi .. 1/10  202 10 pias red .. —  203 25 .. green .. —  204 50 .. brown .. —  <i>Surcharged "b".</i>  205 SET OF 4, 1/2 pi to 2 pi .. 11d  <i>Surcharged for printed matter.</i>  206 SET OF 6, 1/2 pi to 2 pi .. 11d  <i>Postage Due (black on rose).</i>  207 SET OF 2, 1, 2 pi .. 9d  1909  <i>Sultan Mehmed Rechad.</i>  208 SET OF 7, 2 pa to 5 pi .. 2/3  209 10 pias rose .. +  210 25 pias ? .. +  211 50 .. ? .. +  212 2 pa on 5 pa bistre .. —  <i>Surcharged Turkish "b".</i>  213 SET OF 4, 1/2 pi to 2 pi .. +  <i>Surcharged for printed matter.</i>  214 SET OF 8, 1/2 pi to 5 pi .. +  <i>Postage Due (black on rose).</i>  215 SET OF 2, 1 pi, 2 pi .. +</p> <p><b>UNITED STATES.</b>  201 SET OF 8, 1 to 10c .. 1/10  202 50c violet .. —  203 \$1 dark violet .. —  <i>Imperforate.</i>  204 SET OF 5 pairs, 1 to 5c .. 2/0  <i>Lincoln, Alaska, Hudson.</i>  205 SET OF 3, 2c perf. .. 4d  206 .. 2c imperf. pairs .. 5d  <i>Special Delivery.</i>  207 SET OF 1, 10c green .. 6d  <i>Postage Due.</i>  208 SET OF 6, 1c to 30c .. —  209 50c lake .. —</p> <p><b>URUGUAY.</b>  <i>Various Issues.</i>  201 SET OF 9, 1/2c to 50c .. 8/0  <i>Portrait of General Artigas or Allegorical Groups.</i>  202 SET OF 7, 5m to 23c .. 3/2  203 50c orange-yellow .. 2/8  204 \$1 vermilion .. 5/3  <i>Official, oblong.</i>  205 SET OF 5, 2c to 23c .. +  206 50c orange .. +  207 \$1 vermilion .. +</p> <p><b>VENEZUELA.</b>  <i>Portraits of Miranda, Urdaneta, and Bolivar.</i>  202 SET OF 6, 5c to 1b .. +  <i>Inscribed Escuelas.</i>  203 SET OF 5, 5c to 1b .. +  204 3b magenta .. +  205 10b violet .. +  206 20b light blue .. +  <i>Official.</i>  207 SET OF 5, 5c to 1b .. +</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 630

(Whole Number 716).

LONDON, SATURDAY, OCTOBER 21, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (629 F 630).—In our note last week after chronicling the 10d. Harrison print, we stated that the Edwardian issue with compound perforation was first reported to us under date of 8.9.11; this should of course have been 8.10.11. A correspondent points out that the 3d. perf. 15×14 was distributed with Ewen's New Issue Service on 28.9.11, an earlier date than the record mentioned last week. They were purchased locally on the same date.

The 3d. Harrison perf. 14, has suddenly become a very scarce stamp. Even at the beginning of the month a friend who inquired at seven post offices in the S.W. district found none left. Three were still using De La Rue stamps and the other four had the perf. 15×14 issue. On 12.10.11 we enquired at most local post offices and found none and on 13.10.11 the Editor walked for over two hours round West Norwood, South Norwood and Croydon and only found one block of 60 specimens at a small post office between Selhurst and West Croydon. A Leeds collector supplied us with nearly a whole sheet and there for the present the matter rests. The 3d. Harrison perf. 14 looks as if it may become as rare as the 3d. Queen's Head on orange paper.



Mr. J. H. Kellett, in sending two 1d. Georgian stamps (23.9.11) writes:—"Has the die of the enclosed stamps been retouched? The lines behind the head are clearer; there is a parting in the hair; the eye is more distinct; the hair over the ear and the whiskers seem to be more shaded."

The 10d. Harrison prints are issued in sheets of 96, in two panes of 48 each, one above the other. There is a coloured dot at each right-hand corner, probably to assist in packing the sheets for perforation. The cuts are:—

1st stamp. 8th stamp. 11th stamp.  
I I II

The cuts are in the purple line under the bottom row of stamps. Are we to read therefrom "bed 1, August, 1911"?

A Biggleswade correspondent writes (14.10.11): "I was much interested in your statement re the new 3d. I applied at five post offices in the town to-day for the perf. 14 variety and in no case was I able to obtain one. In one case the postmaster informed me that he had had his stamps, which were perf. 15×14, for about three weeks."

The Postmaster at a Selhurst office, which has 3d. perf. 15×14 only, informs us his present supply was ordered on 26.9.11 and was probably received the next day.



Just as we go to press we learn of two more values with compound perforation.

Edwardian Issue, perf. 15×14.

1½d. Harrison print.

2½d. " "

Issued 14.10.11 or earlier. We shall describe the sheets next week. The first of our readers to report the above was Mr. W. B. Edwards.

**AUSTRALIA** (621 Z 630).—Our Melbourne correspondent has been hunting up all the varieties of postcards and letter-cards he can find at local post offices and they make quite a formidable collection. On 21.8.11 he sent us the following varieties:—



Postcards. Stamped in usual corner with above 1d. stamp (portrait of the King), with a supplementary portrait on the left-hand half of the card (see illustration).

- (i) Portraits rectangular, not ornamented.
- (ii) " oval, " "
- (iii) " rectangular, ornamented, crowned.
- (iv) " oval, " "
- (v) " " ornamented, without crown.

Type i.

1d. chestnut Portraits, K\*, Q\*, P\*.

Type ii.

1d. chestnut Portraits, K, —, —  
1d. dark lilac " K\*, Q, P.

Type iii.

(In the case of types iii. and iv. the Crown is replaced in the case of the Prince of Wales by the Royal Arms or other design).

1d. chestnut Portraits, —, Q, P.  
1d. grey-brown " —, —, P\*.  
1d. dark lilac " K, Q, —.  
1d. slate-blue " —, Q\*, —.

Type iv.

1d. chestnut Portraits, —, Q, —.  
1d. grey brown " —, Q, —.  
1d. dark lilac " —, —, P.  
1d. grey-black " K\*, —, P\*.

Type v.

1d. chestnut Portraits, K, —, —.  
1d. dark lilac " K, Q, —.  
1d. grey-black " —, Q\*, —.

For K read the King, Q the Queen and P the Prince of Wales. Those marked \* have already been chronicled (E.W.S.N. No. 616).

The above 22 varieties probably do not form a complete list. Most are scarce as the majority of the cards have portraits of type i which appears to come uniformly in chestnut.

The letter-cards are impressed with the same postage stamp and occur in the same variety of colour, but classification is complicated by the fact that there is also considerable variety in the quality and colour of the card employed. Twelve different views are printed (from half-tone blocks, in the colour of the stamp inscription) on the backs of the letter-cards, viz.:—

VIEWS ON LETTER-CARDS.

- (1) N.S.W., Sydney Harbour ("N.S.")
- (2) " Mosman's Bay ("N.M.")
- (3) Victoria, Exhibition Buildings ("V.X.")
- (4) " Bush Hut ("V.B.")
- (5) S. Australia, Wimmera, S.A. ("S.W.")
- (6) " Botanic Gardens ("S.B.")
- (7) West Australia, Zoological Gardens ("W.Z.")
- (8) " Queen's Gardens ("W.Q.")
- (9) Queensland, Pineapples ("Q.P.")
- (10) " Botanic Gardens ("Q.B.")
- (11) Tasmania, Launceston ("T.L.")
- (12) " Gorge, Launceston ("T.G.")

Surcharged "VIC" in violet.

- (13) S. Australia, Wimmera, S.A. ("Vic. on S.W.")

It was an extraordinary error to take Wimmera as one of S. Australia's representatives, when it is really in Victoria, but the boundary has recently been in dispute. Our correspondent sends us the following:—

- (i) 1d. brown on thick green card. Views NM, VX, SW, SB, WZ, QP.
- (ii) 1d. blue on thin white. Views NM, SB, SW, WZ, QB, QP.
- (iii) 1d. green on thin white. View SW.
- (iv) 1d. slate-grey on thin white. View WQ.
- (v) 1d. brown on medium cream. Views NM, SB, SW, QB, TG.
- (vi) 1d. chocolate on medium cream. Views QB, TL.
- (vii) 1d. brown or chocolate on French grey. Views NS, NM, VX, VB, SW, WQ, WZ, QP, TG, TL, Vic. on S.W.
- (viii) 1d. lilac on French grey. Views NS, VB, SW, WQ, TL.
- (ix) 1d. green on grey. Views NM, SB.

Issue i. on thick green card was the first (chronicled in E.W.S.N. No. 611) and the three-line inscription ended with the words "any, penny, apply." Issues ii. and iii. are also this setting.

In issue v our QB are a new setting of the inscriptions, the lines ending with "to, the, apply." The others are the old setting, as also issue vi.

All the issues on grey or French grey card are the new setting, "to, the, apply."

In addition we have letter-cards with views VB, WZ, QP of issue vii. which have been re-perforated in two vertical lines near the lower edge.

Later (2.10.11).—Since writing the above our Melbourne correspondent, under date of 28.8.11 sends us a letter-card with view 'QB' in above list, postmarked "Ulverstone, Tasmania, 22.8.11." It is printed in brown on the old thick green card, but instead of being perforated is rouletted 6½ in straight lines.

Later (16.10.11).—A third consignment of letter-cards has now reached us from our Melbourne correspondent, despatched under date of 13.9.11. They are all evidently a new printing and there are several new shades amongst them.

Letter-Card. Georgian 1d. stamp as before. Lines of inscription end with "to, the, apply". Perforation rounded as usual at corners.

- 1d. plum, on greenish grey. Victoria, Exhibition Buildings.
- 1d. bright blue on greenish grey. W. Australia, Zoological Gardens, Perth. S. Australia, Viaduct near Adelaide ("S.V.") Tasmania, The Gorge, Launceston.
- 1d. lilac blue on greenish grey. N.S.W., Mosman's Bay.
- 1d. light brown on greenish grey. W. Australia, Government House, Perth ("W.G.")
- 1d. sage green on greenish grey. W. Australia, Government House, Perth. S. Australia, Viaduct, near Adelaide.
- 1d. violet on greenish grey. Tasmania, Huon River ("T.H.")
- 1d. lilac on greenish grey. Tasmania, Huon River.
- 1d. light brown on white. S. Australia, Wimmera.

The SV, TH, and WG of above list are new views, making 15 in all now known.

Stamp Booklets. These are now issued at Melbourne containing 240 1d. stamps instead of ¼d. and 1d. stamps mixed. The stamps are of course those of Victoria, but we refer to them here as there are six varieties of the booklets each with a different view at back. The one sent us has a large 'half-tone' view of the General Post Office, Hobart, at the back and the others represent the G.P.O.'s of Melbourne, Sydney, Adelaide, Perth and Brisbane respectively. No doubt a similar series of stamp booklets is being issued in the other states.

**AUSTRIAN P.O., LEVANT** (595 S 630).—We find we have omitted to record the issue of the remaining values of the current set of postage due stamps on ordinary paper and printed in dark instead of light green.



Dark instead of light green, ordinary paper.

¼ piaster, dark green.  
[½ " " already chronicled].  
10 " "  
30 " "

Issued 30.3.11 or earlier; probably considerably earlier at Vienna.

(Continued on page 2615.)

IT IS NO ECONOMY

to save the small subscription to "E.W.S.N." (4/4 yearly), and live in ignorance of philatelic events.



## Dictionary of 2000 Colour Names.

(Compiled by H. L'Estrange Ewen, with a view to assisting catalogue editors to a greater choice of colour names, in the belief that more originality in this respect would add to the interest of special shades of stamps. The list is far from complete.)

(Continued from page 2590).

Toledo blue, a dye.  
 toluidine blue, a dye.  
 toluylene dyes; toluylene blue, brown, orange, red.  
 transparent oxide of chromium, viridian.  
 transparent gold ochre, also transgolden ochre.  
 transparent blue, Oriental blue, R.H.S. 213.  
 triamine black, a dye.  
 triphenal rosaniline, a dye.  
 trisulphon dyes; trisulphon blue, brown, violet.  
 tsarine or tsarine, F. & W., dark green.  
 Turkey red, a fine deep red from madder, rose to poppy red, R.H.S. 92.  
 Turkish red, a fine light red.  
 Turkish blue, F. & W., light greenish blue.  
 Turnbull's blue, Prussian blue.  
 Turner brown or Turner's brown.  
 turquoise blue, a light greenish blue. French, bleu turquoise (vrai), R.H.S. 224; bleu de fausse turquoise, R.H.S. 221.  
 turquoise green, a bright bluish-green, R.H.S. 256; sulphate green, R.H.S. 255; also R.H.S. 225, light green.  
 Tuscan, F. & W., light yellow-orange.  
 Tuscan red; an enamel of this colour is nearly mauve.  
 tussore, F. & W., light orange yellow.  
 twilight violet, a Roché pastel.  
 Tyrian purple, a bright magenta; R.H.S. 155. See British Philatelist (4.11). Warhurst, a fine dull purple.  
 Tyrian rose, a pinky magenta; R.H.S. 159.  
 Tyrian blue; a little deeper than cobalt.  
 Tyrol, F. & W., yellowish brown.  
 ultra ash, ultramarine ash.  
 ultramarine, pure light blue; 100% blue. Obtained from the mineral lapis lazuli (genuine ultramarine); cornflower blue, R.H.S. 212; French blue (artificial ultramarine).  
 ultramarine green, (F. & W.)  
 ultramarine ash, residue of lapis lazuli; pale ultramarine.  
 ultramarine soda.  
 umber, see raw and burnt umber.  
 ungreenable black, aniline black.  
 union black, a dye.  
 union blue, a dye.  
 urania blue, a dye.  
 Usébe's green, aldehyde green.  
 vacancin dyes; vacancin blue, scarlet.  
 Van Dyck brown or vandyke brown, a fine deep brown; Cassel earth. R.H.S. 340, a brown approaching purple-brown.  
 Van Dyck red.  
 Van Dyck violet.  
 vegetable green, a Roché pastel.  
 velvet brown, (F. & W.)  
 Venetian red, brownish red, dull red, Spanish red, English red, Mars red, scarlet ochre.  
 Venetian blue, a dull blue; R.H.S. 215.  
 Venus, F. & W., yellowish orange.  
 verdant green, yellow grass-green; R.H.S. 268.  
 verdigris, light green, R.H.S. 240.  
 verditer, (French, vert-de-terre, lit. green of earth; cf. terre-verte), obtained by grinding azurite (blue verditer) or malachite (green verditer) or artificially; green.  
 verditer blue, a greenish blue.  
 veridian, misspelling of viridian.  
 veridine, incorrect spelling of viridine.  
 vermilion, a bright light red, often with a tinge of orange; scarlet; cochineal red. F. & W., 100% red.  
 Verona brown; a reddish brown.  
 Verona earth, a variety of terra-vert found near Verona.  
 Verona green, terra vert from Verona.  
 Verona yellow, a variety of patent yellow.

veronese green, light green; viridian green R.H.S. 260; compare sky-green, R.H.S. 261, 262; emeraldine R.H.S. 257.

Véronique blue, Dauphin's blue (R.H.S. 203); lavender.  
 Vesuvius red.  
 Vibert's brown.  
 Victoria dyes; Victoria black, blue, green, orange, red, rubine, violet, yellow.  
 Victoria blue, oriental blue, R.H.S. 213.  
 Victoria brown.  
 Victoria green lake, an ink (Berger & Wirth).  
 Victoria green, dark grass green.  
 Victoria lake, a Berger & Wirth ink.  
 Victoria madder lake, a Berger & Wirth ink.  
 Vienna green, emerald green.  
 vine black.  
 vine purple, grape purple, R.H.S. 171.  
 violet, class name of mixtures of red and blue nearest to blue; also, in the case of the spectrum, of all shades with shorter wave-length than blue. Violet, R.H.S. 190; greyish-violet, R.H.S. 194; bluish violet, aniline violet, R.H.S. 202; vine violet, blackish violet, R.H.S. 193; violet-purple, R.H.S. 174; violet-mauve, often erroneously called lilac, R.H.S. 175.  
 violet alizarin, see alizarin violet.  
 violet carmine, a red prepared from cochineal.  
 violet Mars.  
 violet purple, R.H.S. 192.  
 violine, mauveine.  
 virgin gold ochre.  
 viridian, Verona green; F. & W., G<sub>11</sub> Bk<sub>10</sub>. Transparent oxide of chromium; very light yellow-green, R.H.S. 260.  
 viridian blue.  
 viridine, mis-spelling of viridian. An obsolete basic green dye.  
 viridine lake, emerald green inks (Berger and Wirth).  
 walnut brown, a dark brown.  
 warm sepia, sepia reddened by mixing, R.H.S. 305.  
 warm monochrome, I., II., III.  
 water blue, Bremen blue; R.H.S. 223.  
 water green.  
 Wedgwood blue, a dull blue.  
 wheat yellow (F. & W.)  
 white, the opposite of black; the colour of snow. Used loosely to denote very pale shades of all colours. R.H.S. 1.  
 white lead.  
 willow green, a greenish yellow.  
 willow grey-green, a Roché pastel.  
 window blind green, F. & W., G<sub>17</sub>, Y<sub>2</sub>, Bk<sub>11</sub>.  
 wine red, a dark claret.  
 wisteria, F. & W., light purple.  
 woaded chrome, black.  
 wood lake, yellow.  
 wool dyes; wool black, wool blue, wool gray, wool green, wool red, wool scarlet, wool violet, wool yellow, etc.  
 wood brown (F. & F.)  
 Yale blue, F. & W., B<sub>10</sub> G<sub>10</sub>.  
 yellow; R.H.S., 47, 13.  
 yellow carmine, sometimes called yellow madder.  
 yellow green, R.H.S. 291.  
 yellow lake, the colouring matter of Persian berries; a reddish gold (R.H.S. 33).  
 yellow ochre, see ochre; R.H.S. 326.  
 yellowstone (F. & W.)  
 yolk yellow, golden yellow; R.H.S. 24.  
 yucca (F. & W.), pale sage-green.  
 xanthaurine, a yellow dye.  
 xylidine orange, a dye, brilliant orange.  
 xylidine red, a poppy red dye.  
 xylidine scarlet, a poppy red dye; ponceau.  
 Zambesi dyes; Berlin Aniline Co's dyes; Zambesi black, blue, brown, grey, etc.  
 zenith, F. & W., pale greenish blue.  
 zinc white, pure white; lithopone white.  
 zinc yellow, very light yellow with tinge of green.  
 Zulu brown, F. & W., reddish brown.

This completes the list of colour names we have collected (1532 in index order besides others in small type) and the next step would be to make a selection from them of suitable names to form colour sequences. By "colour sequences" we mean a range of colours such as red, purple, mauve, violet, lilac, blue. In 99 cases out of 100 when we want to name a colour we have no time to turn over the pages of a chart until we match it, but if we could commit to memory 20 or 30 sequences of colour names it would soon be easy to name accurately any colour seen. Whether it is possible to form such sequences is a matter for investigation; the principal difficulty lies in the fact that any colour in a sequence may be so modified by the addition of black or white or a third colour as to make it unrecognizable. However, unless any of our readers care to continue our investigations in the meantime, we must leave any further consideration of the subject for the present, perhaps until the holidays come round again. The principal sources from which we obtained the colour names were as follows:—

Encyclopaedia Britannica, 1911 edition.  
 Webster's New International Dictionary, 1911.  
 Funk & Wagnall's Standard Dictionary, 1910. Referred to in our dictionary as "F. & W."  
 Répertoire de Couleurs, pour aider à la détermination des couleurs des Fleurs, des Feuillages et des Fruits, published by the Société Française des Chrysanthémistes and in England by the Royal Horticultural Society (price about 16/-); contains 365 splendid colour charts, each with four shades. The charts are indexed in our dictionary under the initials "R.H.S."

Dictionary of Dyes, Mordants and Other Compounds, used in Dyeing and Calico Printing; by Rawson, Gardner & Laycock (published by Charles Griffin & Co. Ltd., 1901, 16/-).

G. Rowney & Co.'s catalogue of artists' requisites, 1910.

Colour Dictionary, by the late B. W. Warhurst (published by Stanley Gibbons Ltd., 1910, 2/6).

John MacLennan & Co. Samples of Plain and Fancy Ribbons (1911, all named); 30 Newgate Street, London, E.C.

John Kidd & Co., Ltd., 11 Wine Office Court, Fleet Street, E.C., 1906 Catalogue of Printing Inks, etc.

J. S. Darwen & Co., Ltd., 38 Featherstone Street, City Road, E.C., a valuable catalogue of flint, enamel and surface papers.

J. & W. Mitchell, Bordesley Paper Works, Birmingham, 1911 catalogue of samples of colour-surfaced papers.

Pardy & Son, The Triangle, Bournemouth; collection of coloured papers.

Müller & Co., 62 High Holborn, W.C., etc. Catalogue of Artists' Materials.

Chemische Fabriken, Uerdingen-on-Rhine, list of aniline colours and chemical products.

James Newman, 24, Soho Square, W., catalogue of artists' materials; also list of Roché's pastels.

Jas. Spicer & Sons, London. Samples of tinted papers.

Colour cards of various enamels and indestructible paints; Aspinall's enamel; Anderson's washable water paint, calcitine cold water paint, Patinol enamel, Indestructible Paint.

Colour catalogue of Berger and Wirth, Colour and Ink Manufacturers, London.

Etc., etc.

Although the above list is fairly representative, not a tithe of the material was obtained that might have been had for research. If one waited to compile a complete catalogue of colours, it would never have been begun!

### New Issue Service.

A New Issue subscriber writes from South America:—"I am not sure whether you send selections weekly, as, if so, I am afraid that one or two have gone astray." Our correspondent evidently does not appreciate the efficiency of our system of accounts. It is quite easy to tell whether a selection has gone astray, because on every account slip the balances are brought down from the previous one, the number of which is given. If the subscriber received this number, then he knows nothing is missing.

\* \* \*  
 We endeavour to make a delivery every week, because we believe half the pleasure of subscribing to a New Issue Service is the constant receipt of something new and often unexpected. During the week the subscriber has all the pleasure of anticipation and we do not like to disappoint him when Saturday comes round again. The expense is very little; in the case of home subscribers it may be only a penny a week or 4d. per month, whereas if the stamps accumulated for a month the increased value of the consignment might add the cost of a registered letter, 3d. Most collectors would much sooner pay a few pence extra and have 52 packets a year instead of 12. It is no economy to be too economical, if one attaches any value to happiness.

THE WEEK'S NEWS.

(Continued from page 2613.)

**GILBERT & ELLICE** (629 X 630).—A Brighton collector who wrote on 24.9.11 for Gilbert & Ellice stamps received a reply, "No. 42, 1911," regretting that the Fijian surcharged issue was exhausted. Like the others it was dated 9.8.11.

A Newcastle, Staffs., collector writes:—  
"Re your remarks in issue of *E.W.S.N.* of the 14th inst., I also had a letter. My letter was prepaid with a 5d. stamp of the Fiji type surcharged, so they could not all have been sold out when letters No. 18 and 23 were written, as my letter is No. 23. The envelope also bears a Registration label, imperforate, printed in red, R. No. 409 G & E.I.P. All my previous envelopes were registered in London, one bearing a perforated label, R. London, I.S. The others were simply marked with blue pencil, Regd. No. 244, etc., and the stamps obliterated with blue pencil and over this was the London postmark, London 21 Ju. 1911, in black and Registration London postmark in red on back."

We do not suppose that the postmaster meant that every single stamp was sold; he kept some for postage. He must have written nearly 90 letters on 9.8.11, and all that we have heard of were franked with a 5d. surcharged Fiji. At this rate they would soon get used up, however many there were to start with.

**JAMAICA** (629 D 630).—We are officially informed that the 3d. King George V. stamp will not be ready for issue before March 1912 at least. The *London Times* (14.9.11), it may be recalled, stated that it would be issued before the end of 1911.

As far as one can foresee, the first of the Georgian stamps will be the Indian set, followed in 1912 by the Cayman Islands, St. Helena, Falkland Islands and a few other sets, but there seems no prospect of any considerable change for some time to come.

Our Reference List of "Current Stamps at Face Value" published in June 1910 (price 7d.) gives the exact month and year when all the Edwardian stamps appeared and one may see from this that their appearance was spread over several years. Thus, of the British Honduras set, only the 5c. appeared in 1902, only the 2c. in 1903, the 1 and 20c. in 1904 and the set was not complete until 1907.

**PORTUGAL** (628 E 630).—Just as we went to press last week we received the Vasco da Gama set overprinted "Republica" and find that the postage due stamps have the word "Multa" barred out, thus converting them to postage stamps. In fact, the six values of the dues supply the values missing from the postage set. They were all issued 8.10.11 or earlier.

**UNITED STATES** (629 Y 630).—Our enquiry for the history of the label illustrated below has brought us quite a mass of correspondence from American friends.



This is an entire bogus issue made and marketed about the time of the Spanish-American War by Major Brewster C. Kenyon, Long Beach, Calif., who is probably better known to fame in England as the writer of the "Mason" letter to the Postmistress of the Cayman Islands, inviting her to make a series of bogus provisionals. (It will be recalled that this letter was sent to the Secretary of State for the Colonies and published in the Cayman Islands report).

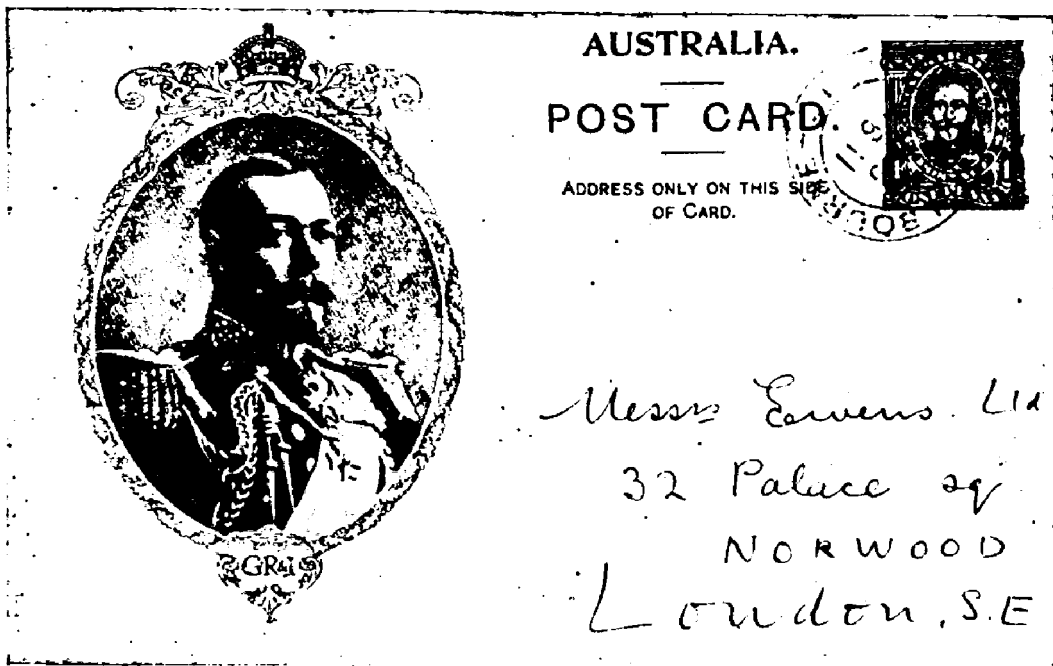
Mr. B. W. H. Poole writes:—

"In the 'Weekly' to hand to-day, I note you make an enquiry (page 2559) regarding the so-called Army Franks of the U.S. The first mention I can find of this appears in the *American Journal of Philately* for Sept., 1898, where it is stated that it 'was used by some Officers of the War Dept. in forwarding heavy letters and other material through the mails. There seems to be no question that the frank was passed by some employees of the post office, but on the other hand there seems also to be no question that such use was without sanction by competent authority.' In Nov., 1898 issue of the same journal an official letter is printed clearly showing that the label was unofficial and valueless for franking purposes. It further states that the label was designed by Major Brewster C. Kenyon, who, you will perhaps recollect, is not altogether unknown to philatelic fame in the matter of certain proposed Cayman Islands provisionals and other little items!!"

Mr. F. Michael sends us a copy of a letter from the Postmaster-General repudiating the label.

The First Postage Stamp of the Australian Commonwealth.

POSTCARD WITH PORTRAITS OF H.M. THE KING, ISSUED DURING JUNE ONLY.



"POST OFFICE DEPARTMENT,  
Office of the Third Assistant Postmaster General,  
Washington, D.C., Sept. 15th, 1898.  
Sellschopp & Co., 108 Stockton St.,  
San Francisco, Cal.

Sirs,—Yours of the 9th inst., submitting an 'Army frank' label, has been received. In reply, I have to say that this label is not official, nor has it received the sanction of this Department. It is not good for securing the free transmission of official matter.

The law requires that the free penalty envelopes, to be provided by the several Departments of the Government, and not after devices selected by individual officers, shall bear the name of the Department on whose business the envelopes are used, the office or bureau from which emanate, together with the words "Official Business," and a statement of the penalty for their mis-use.

The label submitted by you, which was designed by Major Brewster C. Kenyon, does not conform to these requirements, and even if it did, the use of it would be objectionable, as army officers should use only such penalty envelopes or labels as the War Department authorizes or provides.

Respectfully Yours,

JOHN A. MERRITT,  
Third Assistant Postmaster-General."

**VICTORIA** (624 W 630).—Our Melbourne correspondent writes under date of 23.8.11:—"Several of the 1901 Postage issue were at one time fairly common watermarked sideways, viz., ½d., 1d., 1½d., 3d., 9d., 1/-. That the Government printer has been more careful in this respect with the Crown A stamps may be gauged by the fact that no value under £1 is known with abnormal watermark except the ½d. and 1d. and I have made endless search for them. Even the ½d. and 1d. have been very scarce so I reckoned myself fortunate to find three full sheets of the ½d. at a suburban Post Office, (Prahran) on 19.8.11. Two sheets were upright inverted and the other upright only (for in the case of the ½d. the normal position is sideways across two stamps). They are rather difficult to divide as the watermark now being upright does not fit the stamps at all and it is of no use to have a bit of the Crown without enough of the A to show that it is not the old 'V Crown' issue."



The sheets of the small ½d. stamps are in 12 horizontal rows of 20 stamps and the Melbourne Crown A watermarks in 10 horizontal rows of 12 "Crown A's." If the paper is placed sideways, the watermarks fit exactly once to every two stamps, but if the paper is printed so that the watermark comes upright, there are parts of 10 "Crown A's" on a vertical row of 12 stamps and parts of 12 "Crown A's" on a horizontal row of 20 stamps. Thus, theoretically each stamp should have 3/8ths the width and 5/8ths the height of a watermark, but in practice a sheet of 240 before us shows the 2nd, 4th, 7th, 9th, 12th and 17th rows to be almost without watermark (several specimens here and there do escape it altogether) whilst the others have more than their share.

Under date of 13.9.11 we learn that a Melbourne collector has secured a sheet each of the 2½d. black-blue and 6d. OS, perf. 11, evidently part of the printing of two years ago.

The 3d. value is also known wmk. Crown A, perf. 11 and "OS" but only we believe in used condition.

The issues of Victoria are chiefly complicated by the number of shades and by the variations of the different "gauge 12½" perforating machines. Eliminating these their history is comparatively simple.

Wmk. V Crown, perf. 12, 12½.

(31) Upright, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-. 2/-. 5/-.  
(32) Sideways, ½d., 1d., 1½d., 3d., 9d., 1/-. £1 £2.

NOTE.—There are two dies of the 1d. (the second has a coloured bar across the bridge of the nose on every stamp of the sheet) and two of the 1/- (listed by Gibbons).

Wmk. V Crown, perf. 11.

(33) Upright, ½d., 1d., 2d., 3d., 6d.  
(34) Sideways, ½d., 1½d., £1, £2.

Wmk. V Crown, perf. 11 with 12, 12½.

(35) Upright, 1d., 6d.  
(36) Sideways, ½d.

Wmk. Crown A, perf. 12, 12½.

(37) Upright, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-. 5/-.  
(38) Sideways, ½d., 1d., £1, £2.

NOTE.—There are two types of the 5d. (see *E.W.S.N.* No. 571).

Wmk. Crown A, perf. 11.

(39) Upright, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-. 5/-.  
(40) Sideways, ½d., 1d., £1, £2.

Wmk. Crown A, perf. 11 with 12, 12½.

(41) Upright, 1d., 2d.  
(42) Sideways, ½d.

In studying the above issue, if one wished to accomplish work of real philatelic value, it would be necessary to distinguish between the gauges 12, 12½ (large holes), 12x12½ and the new 12½ small holes.

It is a question (which we believe has not yet been discussed) whether "OS" stamps should be collected according to watermark, perforation, etc., or according to the variations of the "OS." To recognize both means too many varieties for anyone but a specialist. On the system adopted by Yvert & Tellier in their 1912 catalogue we get for instance:—

Punctured "OS."

Wmk. V Crown.

(101) Perf. 12½, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-. 2/-. 5/-. £1, £2.  
(102) Perf. 11, £1.

Wmk. Crown A.

(103) Perf. 12½, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-. 5/-. £1, £2.  
(104) Perf. 11, ½d., 1d., 2d., 3d., 6d., 5/-. £2. (The 2d. and 6d. are those just chronicled and are not listed by Yvert).

If these stamps were printed specially to be punctured "OS", this would be the scientific way to list them, but the sheets punctured "OS" are merely taken at random from the ordinary stock and thus have no history of their own as regards details of manufacture. It appears to us that the centre of importance is the "OS" puncture and that the stamps might more scientifically be listed thus:—

Punctured "OS" (12 holes each letter).

Various watermarks and perforations.

(201) OS upright, 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-. 2/-. 5/-.  
(202) OS sideways, ½d., 1½d., 5/-. (£1, £2?).

In the case of at least one Australian State there are different types of the "OS".

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**MALTA.**

2d. all grey.

Edwardian 2d. grey, mint 2½d.; block 10d.; dozen 2/4; pane 11/8.

**GREAT BRITAIN.**

Just as we go to press we receive a large supply of the 1½d. Harrison print in the second shade, perf. 14. We expect no more of this and offer as long as stock lasts at 2d.; block 8d.; dozen 1/9. This stamp is now reported perf. 15×14 and if obtainable in London we shall have a supply on Saturday. The 2½d. perf. 15×14 is already to hand, our sheets having broken marginal lines round the panes.

If we read the Cryptio breaks in the marginal lines correctly, the two 1½d. printings perf. 14 were respectively made in May and August 1911. The second shade (offered above) is apparently an attempt (and a good one) to imitate the colours of the De La Rue print.

**PAPUA.**

**GILBERT ON FIJI.**

**NEW HEBRIDES ON FIJI.**

Some fine new approved blocks of Papua have just been mounted and orders to see them are being booked. They mostly include also the surcharged Gilbert and New Hebrides.

Special book of the "rift" variety now ready.

**PHILIPPINES.**

New Colours and Shades.

2, 4, 6, 8, 10, 12, 16, 20, 30c., mint set, 2/8; blocks, 10/8. (The 16c. are old colour).  
4c. dark shade (now obsolete), 2d.  
16c., about to become obsolete, 10% over face, or 5d.; block, 1/8; dozen, 4/8.  
26c., about to become obsolete, 8d.

**PORTUGUESE NYASSA.**

Splendid lot for dealer!

409 Pictorial Nyassa, including 16 provisional 65 reis, face 2½d. (cat. 1/6 each) for a shilling over face value (£1 9s. 6d.) in order to make way for the new issue.

**GREAT BRITAIN.**

Harrison Prints.

Perf. 14.

3d. on yellow, mint, 9d.; (x) block, 3/-; per dozen, 7/6.

Perf. 15×14. Just issued.

Purchased at Anerley Road, 18th October, 1911.

1½d. lilac, mint, 2d.; block, 8d.

2½d. blue, mint, 3d.; " 1/-.

**CUBA.**

New Colour.

Purchased at Havana, 4th October, 1911.

1c. all green, mint, 1d.; block, 3d.; per dozen, 7d.

**SERVIA.**

Large Head of King Peter. New Values.

1 para black, mint, ½d.; block, 1d.; per doz., 2d.; per 100, 1/1.

2 para lilac, mint, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/2.

**BRITISH LEVANT.**

Fresh Supply.

Harrison Print. King George.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

**GILBERT AND ELLICE IS. (‡)**

Pandanus Tree.

½d., 1d., 2d., 2½d.

Complete as yet issued.  
mint, 9d.

NOTE.—The surcharged on Fiji 2d., 2½d., 5d., 6d. and 1/- can still be supplied at 20/-. The 5d. and 6d. can be supplied in entire panes of 60 at 130/- each.

**SWEDEN.**

1910 issue.

1 ö black, used, 1d.; block, 4d.

**EAST AFRICA AND UGANDA.**

Type II., printed from single plate.

6c. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

**NEWFOUNDLAND.**

Fresh Supply. Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., mint set, 3/8; blocks, 14/8.

1c. green, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/6.

**CUBA.**

Unicoloured.

1, 2, 5c., mint set of three, 6d.; blocks, 2/-.

**SERVIA.**

1911. Large Head of King Peter.

1, 2, 5, 10, 25 para, mint set of five, 6d.; blocks, 2/-.

**COLONIAL OFFICE JOURNAL FOR OCTOBER**

Now ready. Price 1/9. Post free.

**VICTORIA (x)**

Purchased at Prahran, 19th August, 1911.

½d. block of four, with upright instead of sideways wmk. Crown A, perf. 12½ small holes, mint, 1/-.

**GREAT BRITAIN.**

Harrison Prints.

Edwardian, perf. 14.

½d., mint, ½d.; block, 2d.; dozen, 6d.

1d. " 1½d.; " 5d.; " 1/2.

1½d., first shade, 2d.; block, 8d.; second shade, 2d.; block, 8d.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/4. Blocks with margin showing continuous line, 1/6 each.

3d., mint, rare, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/6.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

9d., first shade, mint, 11d.; block, 3/8; second shade, 10d.; block, 3/3; dozen, 9/9.

10d., mint, 11d.; block, 3/8.

1/-, first shade, mint, 1/2; block, 4/8; second shade, mint, 1/1; block, 4/4; doz., 13/-.

2/6, mint, 2/7; block, 11/4.

Edwardian, perf. 15×14.

1d., mint, 1½d.; block, 5d.; dozen, 1/1.

1½d., mint, 2d.; block, 8d.; dozen, 1/9.

2½d., mint, 3d.; block, 1/-; dozen, 2/11.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

Georgian, perf. 15×14.

½d., 1d., mint at face value.

Corner blocks and special positions of sheet at 10% extra.

**GILBERT AND ELLICE ON FIJI (‡)**

The rare first issue, surcharged on King Edward Fijis.

2d., 2½d., 5d., 6d., 1/-, mint set of five, 20/-; blocks, 80/-.

**REPUBLICA DE PORTUGAL.**

The latest provisional issue.

On arrival of the Vasco de Gama issue we find that the postage due stamps have had the word "Multa" scored out and that all the stamps are for postage purposes and make, in fact, one complete set of fourteen different values. We are accordingly offering them as follows:—

Already received.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100 reis, set of ten, mint, 2/3; blocks, 9/-.

200, 300, 500 reis, mint, 5/3; blocks, 21/-.

1000 reis, mint, 5/3; block, 21/-.

Wholesale.

2½ reis, per dozen, 3d.; per 100, 1/6.

5 reis, per dozen, 5d.; per 100, 3/-.

2½, 5, 10, 15, 20 reis, likely to be a very popular short set, mint, 4d.; per dozen, 3/9.

**TURKEY.**

2 pa. surcharged on 5 pa. yellow, mint, ½d.; block, 1½d.

**GREECE.**

The zigzag roulette has given so much trouble the next supply is to be perforated and is now being printed.

We have the following zigzags—

2 drachmai, mint, 2/-.

3 " " 3/-.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**GERMANY**

New Value.

60 pf. lilac, 9d.; block, 2/11.

**BAVARIA**

Prince Regent, 1911, New Value.

60 pf. green, mint, 9d.; block, 2/11; per dozen, 8/6

**ECUADOR**

New Design, 1911.

1c. red & black, ½d.; block, 1½d.; per dozen, 4d.

**GOLD COAST.**

Old Colours.

5/- green and lilac, mint, 5/10; block, 23/4.

10/- green and brown, mint, 11/8; block, 46/8.

**NEW HEBRIDES (‡)**

Surcharged on King Edward Fijis.

London Print.

2d., 5d., 6d., 1/-, mint set of four, 10/-; blocks, 40/-.

**ITALIAN P.O., TRIPOLI**

Few remaining sets.

1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6.

1, 2, 5, 10, 15c., mint set, 6d.; blocks, 1/11.

Low Value.

1c. brown, ½d.; block, 1d.; per dozen, 2d.

**PAPUA (‡)**

A very fine single-copy collection for sale, price £5 5s. Same collection in blocks of four, £18 18s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 11 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 35. THE COLLECTION THUS CONTAINS 96 OF THE 142 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicolored Issue.

(1,2) Wmk. upright, perf. 11.

(3,4) " " perf. 12½.

(5,6) Wmk. sideways, perf. 11.

(7,8) " " perf. 12½.

Bicolored Issue, large "Papua."

(13,14) Wmk. upright, perf. 12½.

Unicolored Issue.

(27,28) Wmk. sideways, perf. 12½.

The second issue in each case has inserted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue 1 ½d., 1d., 2d., 2½d., 4d., 6d., 1/-

" 2 ½d., 1d., 2d., 2½d., 4d., 6d., 1/-

" 3 — 2½d., 4d. —

" 4 — — 4d. —

" 5 ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6

" 6 ½d., 1d., 2d., 2½d., 4d., 6d., — 2/6

" 7 ½d., 1d., 2d., 2½d., — 1/-

" 8 ½d., 1d., 2d., 2½d., — 1/-

" 13 ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, — 2/6

" 14 ½d. — 2d., 2½d., 4d., 6d., 1/-, 2/6, 2/6

" 27 — — — — —

" 28 ½d., 1d., 2d.

Official Stamps (Mint, postmarked).

Issue 1 — — — 2½d., 4d., — 1/-

" 2 — — — 2½d., 4d., — 1/-

" 3 — — — — —

" 4 — — — — —

" 5 ½d., 2d., 2½d., 4d., 6d. — —

" 6 ½d., 2d., 2½d., 4d., 6d. — —

" 7 ½d., 1d., 2d., — — 1/-

" 8 ½d., 1d., 2d., — — 1/-

" 13 ½d., 1d., — 2½d., 4d., 6d., 1/- — —

" 14 — — 2d., — — 6d., 1/- 2/6 —

" 28 — — — — —

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state. All specimens are marked on back with their issue-numbers in pencil. Dealers would find the above a much more useful stock than any they could buy even at Papuan Post Offices.

# "New Issues on Approval."

EWEN'S DEPOSIT SYSTEM.

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Collectors everywhere are greatly pleased with our system of "New Issues on Approval."

A deposit account may be opened with any sum, small or large, and every Friday a packet of the latest New Issues in mint unused condition will be sent until the deposit is exhausted, when it may be renewed or not as wished. If any of the stamps sent are not wanted, they may be returned within ten days.

## SOME SUGGESTIONS.

State clearly when sending your deposit whether you collect British Colonies only or all the world or certain countries; also whether you collect perforations, water-marks, surcharges, shades, postage dues, officials, &c.

Note that postage is extra and choose whether stamps are to be sent up to the face value limit of 1/-, 2/6, 5/-, 10/- or £1.

Stamps are sent out at a small percentage over face value (to cover expense of importation, etc.) but if preferred they can be sent at face value or cost price only, and we then charge an annual membership fee of £1 1/-, £2 2/-, £3 3/-, £4 4/- or £5 5/-, according as the limit of face value chosen is 1/-, 2/6, 5/-, 10/- or £1.

Only one copy of each new issue is sent on approval, but if collectors, dealers and clubs requiring a more liberal service will write us, we shall be happy to send particulars of our service for pairs, blocks and sheets.

## SUBSCRIPTION FORM.

The undersigned wishes to receive *New Issues on Approval* until further notice and encloses a deposit of £ : s. d.

Name

Address

Quantity Desired                      Limit                      British Colonies or Foreign.

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**EWEN'S COLONIAL STAMP MARKET, LTD.,**  
**32, Palace Square, Norwood, London, S.E.**

21.10.11.



# Reid Issues on Approval

...the ... of the ...  
...the ... of the ...  
...the ... of the ...  
...the ... of the ...

## SUBSCRIPTION FORM

The undersigned wishes to receive ...  
...the ... of the ...

THE COLONIAL STAMP MARKET LTD  
37 Palace Square, London, E.C. 1

**TURKEY.**

Far below catalogue prices!

1908 Issue, uncharged.

2½ pias., perf. 13½ (S.G. 278, 2/6), mint, 8d.; pair 1/3; strip of four, 2/6.

5 pias., perf. 12 (S.G. 270, 2/6) mint, 1/3; block, 5/-.

Overprinted Turkish "b".

10 par., perf. 13½ x 12 (S. G. 299, 2/6 used, un-priced unused); mint, 4d.; pair 8d.; block, 1/4.

20 par., perf. 12 (S.G. 293, 1/-) mint, 4d.; pair, 8d. 1 pias., perf. 12 (S.G. 294, unpriced); mint, 4d.; pair, 8d.

2 pias., perf. 12 (S.G. 295, unpriced used or unused; is it rare?); mint, 9d.; pair, 1/6.

Overprinted for Newspapers.

10 para, perf. 13½ (S.G. 585, unpriced) mint, 2d; pair, 3d.; block, 6d.; block of ten, 1/3; per dozen, 1/4.

20 para, perf. 13½ (S.G. 5 &amp; 6? uncatalogued variety), mint, 5d.; pair, 9d.; block, 1/6. 1 pias., perf. 12 (S.G. 581 unpriced), mint, 4d.; pair, 8d.; block, 1/3; dozen, 3/6.

2 pias., perf. 12 (S.G. 582, 1/-), mint, 6d.; pair, 1/-; block, 1/11.

Postage Dues.

1 pias., perf. 12 (S.G. 771, 5d.) mint, 3d.; block, 1/-.

2 pias., perf. 13½ x 12 (S.G. 776, 1/-) mint, 6d.; block, 2/-.

1909 Issue (Current).

2 para, perf. 12, mint, ½d.; block, 1d.; dozen, 2d. 5 para, perf. 13, plate I. (S.G. 330, unpriced), mint, 1d.; pair, 2d.; block, 3d.

10 para, perf. 12 x 13½, plate I., a few singles only are left (S.G. 336, 6d.), mint, 2d.

20 para, perf. 12 x 13½, plate I. (S.G. 337, 4d.), mint, 2d.; block, 8d.; block of ten, 1/6.

1 pias., perf. 12, plate I. (S.G. 322, unpriced), a few mint singles left at 6d. Same stamp, perf. 12 x 13½, mint, 4d.

2 pias., perf. 12 (S.G. 324, 8d.), mint, 6d.

2 pias., perf. 13½ (S.G. 334, 1/6), mint, 7d.

5 pias., perf. 12 (S.G. 326, 1/6), mint, 1/3.

Overprinted for Newspapers.

5 para, perf. 13½ (S.G. uncatalogued), mint, 1d.; block, 3d.; block of ten, 6d.; block of 25, 1/-; block of 54, 2/3.

**ITALIAN POST OFFICES IN TURKEY.**

Set complete up to 20 piastres.

Constantinople,	5/7
Janina,	5/7
Jerusalem,	5/7
Salonica,	5/7
Scutari di Albania,	5/7
Smyrna,	5/7
Valona,	5/7

The remaining value, 40 piastres, can be supplied at 7/10 each town.

For Italian Colonies see page 3 of our Sets and High Values List.

**PAPUA.**

Another Large Consignment.

This time nearly all "large Papua" type.

4d. large Papua, issue 13, mint, 5d.; block, 1/8; sheet of 30, 12/6.

6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.

1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.

2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).

2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

"Mixed Issue" Sets.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.

½d., 1d., 2d. unicoloured, 4½d.; blocks, 1/5; dozen sets, 4 1; sheets of 40, 13/8.

**HONDURAS.**

1911 Issue.

1, 2, 5, 6, 10, 20, 50c., \$1, mint set, 4/-; blocks, 16/-.

Low Values.

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/1.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**HYDERABAD.**

½, 1, 2a., mint set of four, 5d.; block, 1/8.

New Values.

8a. lilac and 12a. green, mint set of two, 2/-; blocks, 8/-.

New Shade.

½a. pale grey, mint, ½d.; block, 1½d.; per doz., 5d.

**INDIAN P.O. JHIND.**

King Edward, Service.

1a. rose, Postage &amp; Revenue, mint, 1/9; block, 7/-.

**ITALIAN ERITREA.**

30c. Express, mint, 4d.

**ITALIAN TRIPOLI DI BARBERIA.**

501 1 lira, brown and very light green, mint, 1/1.

502 " " dark green, mint, 1/1.

**ITALY.**

Sicily (Portrait of Garibaldi).

5, 10c., mint set, 3d.

Plebiscite of the South.

5, 15c., mint set, 4d.; blocks, 1/2.

Eritrea, pictorial series.

15, 25c., mint set, 5d.; blocks, 1/8.

**JAMAICA.**

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1.; blocks, 12/4; per dozen sets, 36/9.

Entire pane of 60. with margins.

2½d. blue, Arms, 14/7.

**JAPAN.**

New Supply.

½, 1, 1½, 2, 3, 4, 5, 6, 8, 10, 20, 25, 50 sen, mint set, 3/6. 1 yen, red, mint, 2/4.

Short Set.

½, 1, 1½, 2, 3 sen, mint set, 3d.; blocks, 1/-; per dozen, 2/6.

High Values.

5 yen green, mint, 12/2.

10 yen lilac, mint, 24/4.

**JAPANESE CHINA.**

A popular short set.

½, 1, 1½, 2, 3 sen, set of 5, mint, 2½d.; blocks, 10d dozen sets, 2/4; 100 sets, 19/6.

The two high values

\$5 green, mint, 11/8; block, 46/8.

\$10 violet, mint, 23/4.

**JOHORE.**

Ordinary paper, faint shading of design.

501 3, 5, 8, 25, 50c., \$1, mint set of six, 5/2; blocks, 20/8. These will soon be obsolete (the 3c. already are).

Chalk-surfaced paper.

502 1, 2, 3, 4c., mint set, 5d., blocks, 1/8.

503 10c. mint, 4d.

**KELANTAN.**

The Candlesticks issue.

1, 3, 4, 5, 8, 10, 30, 50c. \$1, 2, 5; Mint 25/2 (face taken as 22/9).

\$25 green and orange, mint, 65/- only; block of four, 250/-.

**LEEWARD ISLANDS.**

More Edwardians in New Colours!

Short life expected.

2d., 6d., 1/-, new colours, mint set, 1/11½; blocks, 7/10.

2d. grey, a few separately at 2/4 per dozen.

5/- on yellow, mint, 5/10; block, 23/4.

Old Colours.

Still at old prices.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/6.

**LEVANT.**

1½ piastres on 4d. orange, offered at face value; (face is 3½d.)

**LEVANT.**

Old Stock.

504\* "1 piastre 10 paras" on 3d.; a few copies available at 7/-.

505 1½ piastres, the set of two types, 1/1.

506 ½, 1½, 1½, 2½, 5 piastres, the set, 2/2; blocks, 8/8; dozen sets, 24/7 only (special rate).

**LIBERIA.**

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MALAY STATES.**

501 1c. old die, a few left at 1d.; block, 4d.

**MALDIVES.**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents, mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight, 8d.; blocks, 2/8.

**MAURITIUS.**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MEXICO.**

1910. Centenary Issue.

1, 2, 3, 4, 5, 10, 15, 20c., mint set, 1/6; blocks, 6/- 50c., 1p., 5p., mint set, 15/10.

Low Values.

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**MONACO.**

1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d. 5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d. 5c. green, 1d.; block, 3d.; per dozen, 7d.

**MONACO.**

Postage Tax.

1, 10, 30c., mint set, 6d.

1c. olive-green, mint, ½d.

1891 Issue, new shade.

1f. black on yellow (brighter yellow), mint, 1/-; block, 4/-.

**MONTENEGRO.**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

1, 2, 5, 10, 15, 20, 25, 35, 50p., 1 per., mint, 2/8; blocks, 10/8.

**NABHA.**

King Edward VII.

½, 1, 2, 3, 4, 6, 8, 12a., 1 rupee, mint set, 5/4; blocks, 21/4.

Low Values. "Postage."

½a. grey, ½d.; block, 1½d.; per dozen, 4d.

½a. green, 1d.; " 3d.; " 7d.

1a. rose, 2d.; " 8d.; " 1/11.

2a. violet, 3d.; " 1/-.

"Postage &amp; Revenue."

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 5d.; " 1/2.

Service.

½, 1, 2, 4, 8a., 1 rupee, mint set, 6/6; blocks, 26/-.

Low Values.

½a. green, 1d.; block, 3d.; per dozen, 7d.

1a. rose, 1½d.; " 6d.; " 1/2.

**NEWFOUNDLAND.**

Royal Family and Map.

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

**NEWFOUNDLAND (x)**

Compound perfs.

1c. 12 x 14, 1c. 12 x 11, 2c. 12 x 14, 2c. 12 x 11½ and 5c. 14 x 12, mint set of five, 6/6; blocks, 26/-.

1c. 12 x 11, 2c. 12 x 14 and 5c. 14 x 12, mint set of three, 8d.; blocks, 2/6.

2c. 12 x 14 alone, mint, 2d.; block, 8d.

**NEW PUBLICATIONS.**

Orders can now be booked for S. Gibbons' New Catalogues.

Part I. 2/9 Post free.

Part II. 2/10 Post free.

Part II. can now be delivered at once, and Part I. is expected in November.

**NEW PUBLICATION.**

Yvert and Tellier, 1912 Catalogue of Postage and Telegraph Stamps, now ready, price 3/6, postage extra.

**NEW SOUTH WALES.**

501 5d. green, perf. 11, mint, 1/6.

503 10d. perf. 11½ x 11, mint, 1/8; pair, 3/4.

504 10d. perf. 11, mint, 1/8.

**NEW ZEALAND.**

King Edward issue.

Perf. 14 x 14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.

Perf. 14 x 14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.

Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-, mint, 4/-; blocks, 16/-; dozen sets, 46/-.

WHOLESALE.

	Sale price per 12.	Per 100.
Great Britain, De La Rue prints. 1½d. 2d., 2½d., 3d., 4d., 5d., 6d., 7d., 9d., 10d., 1/-, 2/6, 5/-, 10/-, £1, in any quantity at face value.		
Great Britain, Harrison prints. Perf. 14, ½d. Edwardian ...	7d.	4/9
" " 1d. " ...	1/4	—
" " 1½d. " (1st shade) ...	1/9	14/0
" " 2d. " ...	2/4	19/0
" " 2½d. " ...	2/11	23/9
" " 3d. " (rare) ...	7/6	—
" " 4d. " ...	4/6	36/0
" " 5d. " ...	5/6	47/6
" " 9d. " (1st shade) ...	10/6	—
" " 9d. " (2d " ) ...	10/0	—
" " 10d. " ...	11/0	—
" " 1/- " ...	13/0	—
Perf. 15x14, 1d. Edwardian ...	1/2	9/6
" " 1½d. " ...	1/9	14/3
" " 3d. " ...	3/6	27/6
" " 2½d. " ...	2/11	23/6
Abyssinia, 1910, ½g. green ...	6d.	—
Afghanistan, entire postcards... " 1909, set of 3 ...	4/-	30/-
" " Parcel, set of 4 ...	35/-	—
" " " ½ rupee ...	60/-	—
" " " 1 " ...	10/-	—
" " " 2 " ...	17/6	—
" " " 3 " ...	35/-	—
Aitutaki, ½d. ...	7d.	4/6
" " 1d. ...	1/2	9/6
Antigua, ½d. all green ...	7d.	4/9
" " 1d. all rose ...	1/2	—
" " 6d. chalky ...	7/0	—
Australia, Dues, ½d. grn. & rose " " 1d. " ...	7d.	4/9
" " 2d. " ...	1/2	—
" " ½, 1, 2, 3, 4d., sets	2/4	—
" " 5/- at face	12/3	—
" " 10/- " ...	—	—
Austria, 2, 3, 5, 10h. ...	2/2	—
" " News, 2h. imperf. ...	4d.	—
" " " 6h. " ...	9d.	—
" " " 10h. " ...	1/2	—
" " Dues, 1h. rose ...	2d.	—
" " " 2h. rose ...	4d.	—
" " " 4h. rose ...	6d.	—
" " " 6h. rose ...	9d.	—
Austrian Crete, Jubilee 5c. ...	7d.	—
" " " 10c. ...	1/2	—
" " Levant " 10 para	7d.	4/9
" " " Dues, ½p. ...	7d.	4/9
" " " 1p. ...	1/2	—
Bahamas, Staircase, 1d. mult. " ½d. King Edward ...	1/2	—
" " 1d. " ...	1/2	—
" " 6d. " mult.	7/-	58/-
Barbados, ½d. brown ...	4d.	2/4
" " ½d. green ...	7d.	—
" " 1d. pink ...	1/2	—
" " 1d. red ...	1/2	—
" " 2d. grey ...	—	—
" " Set, ½, 1, 2d. ...	4/5	—
Bavaria, Dues, 2 pf. ...	4d.	2/4
" " 1911, 3 pf. ...	6d.	3/6
" " " 5 pf. ...	9d.	5/9
" " " 10 pf. ...	1/5	11/6
" " " 60 pf. ...	9/0	—
Bechuana, ½d. dark grn. ...	7d.	—
" " ½d. yel.-grn. ...	7d.	4/9
" " 1d. ...	1/2	11/6
Belgium, 1c. ...	2d.	1/-
" " 2c. ...	4d.	2/-
" " Dues, 5c. ...	7d.	—
" " Railway 10c. ...	1/2	—
" " Charity 1c. ...	4d.	2/-
Bermuda, Dock, ½d. lil. & brn. " " 1d. red ...	4d.	2/4
" " " 1910, ½d. green ...	1/2	—
" " " 1d. rose ...	7d.	4/9
Bolivia, 1909, 1c., Centenary ...	4d.	—
" " " 2c. ...	7d.	—
" " " 1, 2, 10c. sets ...	3/9	—
" " " 1, 2, 5, 10c. sets	5/3	—
Bosnia, 1908, 2h. ...	4d.	—
" " 3h. ...	5d.	—
" " 5h. ...	7d.	—
" " 6h. ...	9d.	—
Bosnia, dues, 1h. ...	2d.	—
" " 2h. ...	4d.	—
" " 3h. ...	5d.	—
" " 1, 2, 3, 4, 5, 6, 7, 8h.	4/4	35/-
Brazil, Pan-American ...	4/9	—
B. Guiana, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" " 4c. brown and violet	2/4	—
" " 5c. blue ...	2/11	—
" " 6c. grey and black	3/6	—
" " 1, 2, 4, 5, 6, 12c. sets	17/6	—
" " 12c. yellow and violet	7/-	—
B. Honduras, 1c. K. Edward ...	7d.	4/9
" " 2c. " ...	1/2	9/6
B.S.A., Vict. Falls, 1d. ...	1/2	—
" " 1910, ½d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—

	Sale price per 12.	Per 100.
B.S.A., 1910, 4d. orange and black	4/8	—
" " 5d. yellow and lilac	5/10	47/6
Brunei, 1907, 1c. green and black	1/6	—
" " 2c. red ...	1/-	—
" " 4c. lilac ...	1/4	10/11
" " 1908, 3c. all red ...	1/0	8/2
" " 1c. green ...	4d.	2/8
" " 5c. yellow and black	1/8	13/6
Bulgaria, 1911, 1s. ...	—	—
" " 2s. red & black	—	—
" " 3s. " ...	5d.	—
" " 1, 2, 3, 5s. sets	1/3	—
" " 1, 2, 3, 5, 10s. sets	2/5	—
Canada, 1903, 1c. ...	7d.	—
" " 2c. ...	1/2	—
" " imperf. 2c. ...	1/2	9/6
" " dues 1c. violet ...	7d.	4/9
" " 2c. " ...	1/2	—
" " Quebec, ½c. ...	1/-	8/4
" " 1c. ...	7d.	4/9
Cape, King Edward, ½d. ...	7d.	—
" " 1d. ...	1/2	—
" " 2d. ...	2/4	—
" " ½d. to 2½d. ...	7/-	—
Cayman, ½d. p.c., cut at face " 1d. env., cut at face	—	—
Cayman, 1907, 1d. rose ...	1/2	9/6
" " 1908, ½d. brown (shades)	4d.	2/6
" " King Edward, 3d. ...	3/6	—
" " Edward, 3d., 6d., 1/- sets	24/6	—
Ceylon, 1904, 2c. red-brown ...	5d.	3/2
" " 3c. ...	7d.	—
" " 1910, 10c. green & violet	2/-	—
" " 1908, 5c. ...	1/-	—
" " 6c. ...	1/2	9/6
" " K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets ...	10/8	—
Charkhari, 1909, 1p. turquoise	—	—
" " ½a. red ...	7d.	—
" " 1a. green ...	1/2	—
" " ½, 1, 2, 4a., sets	9/0	—
Juan Fernandez, 20c. ...	2/6	—
China, ½c. brown ...	2d.	1/1
" " 1c. yellow ...	4d.	—
" " 2c. red ...	7d.	—
" " 2c. green ...	7d.	—
" " 3c. slate ...	11d.	—
" " ½, 1, 2, 3, 4, 5, 7c., sets	7/3	—
" " 1909, 2c. Temple of Heaven	9d.	—
Cochin, 3p. blue ...	4d.	2/8
" " 2 on 3p. violet ...	3d.	2/-
" " 1911, 2 pies, brown ...	3d.	1/8
" " 3 " blue ...	4d.	2/6
" " 4 " green ...	5d.	3/4
" " 9 " rose ...	11d.	7/3
" " 1½a. lilac ...	1/9	14/6
Colombia, 1904, ½c. yellow ...	4d.	2/6
Congo, 10c. bilingual ...	1/2	—
Cook Is., ½d. bird ...	7d.	—
" " 1d. late Queen ...	1/2	—
" " 1½d. " ...	1/9	—
Costa Rica, 1910, 1c. brown ...	5d.	—
" " 2c. green ...	8d.	—
" " Prov. 1911, 1c., 2c., 5c., sets	9/0	—
Crete, 1909, 1l., red surch. ...	2d.	1/-
" " 2l. " ...	4d.	—
" " 5l. " ...	7d.	—
" " 10l., black surch. ...	1/2	—
Crete, dues, 1l. red ...	2d.	—
" " 5l. red ...	7d.	—
" " 10l. red ...	—	—
Cuba, 1910, 1c. green & violet	7d.	—
" " 2c. rose & green ..	1/2	—
" " 1911, 1c. green ...	7d.	—
" " 2c., 5c., unicolored	4/2	—
Cyprus, 1907, 5pa., King Edward	3d.	2/-
" " 10pa. ...	5d.	—
" " ½ pias. ...	10d.	6/8
" " 1 " ...	1/2	9/6
D.W. Indies, 1908, 5b. green ...	7d.	—
" " dues, 5b. red & grey	7d.	5/-
Denmark, 1 ö. yellow ...	3d.	—
" " 5 ö. green ...	—	—
" " 10 ö. red ...	1/6	—
" " News, 1 ö. olive ...	3d.	—
" " " 5 ö. blue ...	9d.	—
" " " 7 ö. carmine	1/2	—
" " Official, 1, 3, 5, 10 ö., sets	4/0	—
Dominica, 1908, ½d. green ...	7d.	4/9
" " 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 1910, 1/- on green ...	14/-	—
Dominican Republic, 2c., 5c., 10c., sets	10/-	—
Du. Curacao, 1c. olive-green ...	4d.	—
" " 1, 2, 2½, 3c. ...	1/11	—
" " dues, 2½c. "Cents"	7d.	4/9
Du. Indies, ½c. violet ...	2d.	1/2
" " 4c. blue ...	1/-	—
" " ½, 1, 2, 2½, 3, 4c. sets	3/-	—
Du. Java, ½c. violet ...	2d.	1/2
Du. Buiten-Bezit, ½c. violet ...	2d.	1/2
Du. Surinam, 1, 2, 2½, 3c. ...	1/11	—
" " 1909, 5c. rose, type set	1/6	—

	Sale price per 12.	Per 100.
E. Africa, 1908, 1c., King Edward	3d.	1/7
" " 1907, 3c. " ...	7d.	4/8
" " 6c. " ...	1/2	9/4
" " 15c. King Edward	2/11	—
Ecuador, triangular sets, at face. " Exhibition sets, at face.	—	—
" " 1c. to 20c. " ...	—	—
" " 1911, 1c. red and black	4d.	—
Egypt, 1m. brown ...	4d.	—
" " 2m. green ...	7d.	—
Falkland, 1904, 1d. King Edward	1/2	9/6
" " 2d. " ...	2/4	—
Fiji, 1904, ½d. ...	7d.	4/9
" " 1906, 1d. red ...	1/2	9/6
" " 1910, 2½d. blue ...	2/11	23/6
" " 6d. purple ...	7/-	55/-
Finland, 1911, 2p. yellow ...	4d.	—
" " 5p. green ...	7d.	—

FRENCH COLONIES.

	Low Values per 12.				
	1c	2c	3c	4c	5c
F. Alexandria	.. 2d	4d	—	6d	—
F. Crete ..	.. 2d	4d	—	7d	—
F. Levant ..	.. 2d	4d	—	—	7d
F. Morocco ..	.. 2d	4d	—	—	7d
F. Portsaid ..	.. 2d	4d	—	6d	7d
F. Anjouan ..	..	1c	2c	4c	5c
F. Canton ..	..	2d	4d	6d	7d
F. Comoro ..	..	2d	4d	7d	8d
F. Congo ..	..	—	4d	7d	—
F. Dahomey ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Gaboon, 1911 ..	..	2d	4d	6d	7d
F. Guadeloupe ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Guiana, 1904 ..	..	2d	4d	6d	7d
F. Guinea, 1906 ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Hoihao ..	..	2d	4d	6d	7d
F. India ..	..	2d	4d	6d	—
F. Indo-China ..	..	2d	4d	6d	7d
" " Dues ..	..	—	4d	6d	7d
F. Ivory Coast ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Kouangtcheou ..	..	2d	4d	6d	7d
F. Madagascar ..	..	2d	4d	6d	7d
" " Dues ..	..	—	4d	6d	7d
F. Martinique ..	..	2d	4d	6d	7d
F. Mauritania ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Mayotte ..	..	2d	4d	6d	7d
F. Middle Congo ..	..	2d	4d	6d	7d
F. Moheli ..	..	—	—	6d	7d
F. Mongtseu ..	..	2d	4d	6d	7d
F. New Caledonia ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Oceania ..	..	2d	4d	6d	7d
F. Pakhoi ..	..	2d	4d	6d	—
F. Reunion ..	..	—	4d	6d	—
" " Dues ..	..	—	—	—	7d
F. St. Pierre & Miq. ..	..	2d	4d	6d	7d
F. Senegal ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Somali Coast ..	..	2d	4d	—	—
F. Tchongking ..	..	2d	4d	6d	7d
F. Tunis ..	..	2d	4d	—	7d
F. Upper Senegal ..	..	2d	4d	6d	7d
" " Dues ..	..	—	—	—	7d
F. Yunnanfou ..	..	2d	4d	6d	7d

	Sale price per 12.	Per 100.
Gambia, King Edward, ½d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	—
Gibraltar, 1904, ½d. green ...	7d.	4/9
" " 1907, 1d. rose ...	1/2	9/6
" " 2d. grey ...	2/4	—
Gold Coast, 1907, ½d. green ...	7d.	4/9
" " 1908,		

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Greece, 1911, 1c. green ...	2d	—	It. Levant, 1908, 10pa. ...	8d.	—	Natal, 1904, ½d. ...	7d.	4/9
" " 2c. pink ...	—	—	" " 20pa. ...	1/3	—	" " id. ...	1/2	—
" " 3c. vermilion ...	5d	—	It. Salonicco, 10pa. ...	8d.	5/-	" Sets, ½, 1, 2, 2½, 4, 5d. ...	17/6	—
" " 5c. green ...	7d	—	" " 20pa. ...	1/3	—	Nepal, 2p. brown ...	7d.	—
" " 1, 2, 3, 5c., sets	1/6	16/-	It. Scutari, 10pa. ...	8d.	5/-	" " 4p. green ...	1/2	—
Grenada, 1906, ½d., Ship ...	7d.	4/9	" " 20pa. ...	1/3	—	Newfoundland, 1897, ¼c. P. of Wales	4d.	2/5
" " id. " ...	1/2	9/6	It. Smyrna, 10pa. ...	8d.	5/-	" " 1899, 1c. Queen Victoria	7d.	4/9
" " 2d. " ...	2/4	—	" " 20pa. ...	1/3	—	" " 1897, 3c. " Alexandra	1/9	—
" " 2½d. " ...	2/11	—	" " 30pa. ...	1/9	—	" " 4c. " Mary	2/4	19/-
" " mult., 1/- on green ...	14/-	—	It. Somalia, 1909, 5c., Postage Due	8d.	—	" " Royal, ½, 1, 2, 3, 4, 5c.	9/-	75/-
Holkar, 1905, ½ on ¼a. (cat. 5/-)	20/-	—	It. Valona, 10pa. ...	8d.	5/-	" " 1908, 2c. Map ...	1/2	—
Indore, 1907, 1a. green ...	2/-	—	" " 20pa. ...	1/3	—	" " 1910, 1c. Guy, litho ...	7d.	4/6
" " Service, ¼a. lake (cat. 4d.)	7d.	4/9	" " 30pa. ...	1/9	—	" " 2c. " "	1/2	9/-
" " ½ to 4a. (cat. 3/3)	15/-	—	Jaipur, 1a., red ...	1/2	—	" " 3c. " "	1/9	—
Holland, Dues, ½, 1, 1½c. ...	9d.	—	" " ½, ½, 1, 2as., sets ...	4/5	—	" " 4c. " "	2/4	—
" " 3c. ...	9d.	5/10	Jamaica, 1906, ½d. ...	7d.	4/9	" " 5c. p. 14x12 ...	3/-	—
" " 4c. ...	1/-	—	" " id. ...	1/2	—	" " 1911, 6c. Guy, engraved	3/6	27/6
Honduras, 1911, 1c. lilac ...	4d.	2/1	" " 1910, 2d., King Edward	2/4	—	" " Coron., 1c. ...	7d.	4/6
" " 2c. green ...	7d.	—	" " 2½d. all blue ...	2/11	23/-	" " " 2c. ...	1/2	—
Hongkong, 1903, 1c. ...	4d.	2/4	Japan, ½, 1, 1½, 2, 3s., sets ...	2/6	—	New Hebrides, 1897, 1d. ...	1/2	9/6
" " 1910, 2c. green ...	7d.	4/8	Jap. China, 1905, ½s. grey ...	2d.	1/3	" " 2d. ...	2/4	—
" " 4c. rose ...	1/2	—	" " 1900, 1s. red-brown	4d.	2/5	" " 1910, 10c. on New Caled.	1/3	10/-
" " 1c. brown ...	4d.	2/4	" " 1½s. lilac ...	7d.	4/8	" " 1911, 5c. bi-national	7d.	4/8
" " 1911, 20, 30, 50c., set	26/-	—	" " 2s. green ...	8d.	—	" " 10c. " "	1/2	9/4
Hungary, dues, 1f. ...	2d.	—	" " 1907, 3s. rose ...	11d.	—	" " ½d. " "	7d.	—
" " newspaper, 2f. ...	4d.	—	" " ½, 1, 1½, 2, 3s., sets	2/4	19/6	" " id. " "	1/2	—
Hyderabad, 1908, ¼a. ...	4d.	2/6	Johore, 1904, 5c. ...	1/8	—	N.S.W., 3d. green ...	3/6	—
" " 1a. ...	1/2	—	" " 1910, 1c., chalky ...	4d.	2/9	" " ½, 1, 2d., sets ...	4/3	—
" " 3a. ...	3/6	—	" " 2c. ...	8d.	—	" " ½, 1, 2, 3d., sets ...	7/7	—
" " ½, ½, 1, 2a., sets	5/0	—	" " 3c. ...	1/-	—	N.Z., Dues, ½d. ...	7d.	—
Iceland, 1e. green & red ...	2d.	1/5	" " 4c. ...	1/6	—	" " id. ...	1/2	9/6
" " 3a. buff ...	7d.	—	Kelantan, 1911, 1c. ...	4d.	2/9	" " 2d. ...	2/4	19/-
India, 1902, ¼a. ...	4d.	2/5	" " 3c. ...	1/-	8/3	N.Z., 1909, ½d., King Edward...	7d.	4/9
" " P. & R., ¼a. ...	7d.	—	" " 4c. ...	1/4	11/-	" " 2d. ...	2/4	19/-
" " 1a. ...	1/2	—	" " 5c. ...	1/8	13/9	" " 3d. ...	3/6	—
India C.E.F., 1905, 1a. ...	2/-	—	" sets, 1c. to \$5, at face.	—	—	" " 4d. ...	4/8	—
" " 1909, ¼a. ...	8d.	5/6	Leeward, 1909, ½d. brown ...	4d.	2/5	" " 5d. ...	5/10	—
" " 1a. ...	1/2	—	" " 1907, ½d. green ...	7d.	—	" " 6d. ...	7/-	—
Chamba, 1903, ¼a. ...	4d.	2/6	" " id. all rose ...	1/2	9/6	" " 2d. lilac & brown ...	7/-	—
" " 1a. ...	2/-	—	" " 6d. lilac & brown ...	7/-	—	" " 2d. grey ...	2/4	—
" " 1908, ¼a. ...	7d.	—	Levant, 1½pi. orange. De La Rue	4/1	—	Leeward, 1909, ½d. brown ...	4d.	2/5
" " 1a. ...	1/2	—	" sets, ½, 1½, 1½pi. "	8/9	72/11	" " 1907, ½d. green ...	7d.	—
" " Service, ¼a. ...	4d.	2/6	" " ½, 1½, 1½, 2½pi. "	14/7	—	" " id. all rose ...	1/2	9/6
" " ¼a. ...	7d.	—	" " 2½pi. on 6d. "	5/10	—	" " 6d. lilac & brown ...	7/-	—
" " 1a. ...	3/-	—	" " ½d., De La Rue ...	7d.	4/9	" " 2d. grey ...	2/4	—
" " 2a. ...	3/-	—	" " id. ...	1/2	9/6	Levant, 1½pi. orange. De La Rue	4/1	—
" " P. & R., ¼a. ...	7d.	—	" " 2d. chalky ...	2/4	—	" sets, ½, 1½, 1½pi. "	8/9	72/11
" " 1a. ...	1/2	—	" " ½, 1, 2d., sets ...	4/1	—	" " ½, 1½, 1½, 2½pi. "	14/7	—
Gwalior, 1903, 1a. ...	1/4	9/6	" " King George, ½d. ...	7d.	—	" " 2½pi. on 6d. "	5/10	—
" " 1908, ¼a. ...	4d.	2/6	" " Harrison print, ...	7d.	—	" " ½d., De La Rue ...	7d.	4/9
" " ¼a. ...	8d.	5/-	" " 1 pi. on 2½d. ...	2/4	19/6	" " id. ...	1/2	9/6
" " 2a. ...	2/4	—	Liberia, 3c. on 10c. Ord. & Off.	3/6	—	" " 2d. chalky ...	2/4	—
" " 2½a. ...	7/6	—	Luxemburg, 1c. grey ...	2d.	—	" " ½, 1, 2d., sets ...	4/1	—
" " 4a. ...	4/8	—	" " 1, 2, 4, 5, 6c., sets	2/2	—	" " King George, ½d. ...	7d.	—
" " P. & R., 1a. ...	1/2	—	" " 1, 2, 4, 5, 6, 10, 12½, 15c.	6/6	—	" " Harrison print, ...	7d.	—
" " Serv., ¼a. ...	5/-	—	" " Official, 1c. ...	2d.	—	" " 1 pi. on 2½d. ...	2/4	19/6
Jhind, 1903, ¼a. ...	4d.	2/6	" " 1, 2, 4, 5, 6c. ...	2/2	—	Liberia, 3c. on 10c. Ord. & Off.	3/6	—
" " 1a. ...	1/2	9/6	" " Dues, 5c. ...	7d.	—	Luxemburg, 1c. grey ...	2d.	—
" " 2a. ...	2/4	—	Malay, 1905, 4c. rose & grey ...	1/4	—	" " 1, 2, 4, 5, 6c., sets	2/2	—
" " 2½a. ...	10/-	—	" " 1909, 1c. all green ...	4d.	2/9	" " 1, 2, 4, 5, 6, 10, 12½, 15c.	6/6	—
" " 1908, ¼a. ...	7d.	4/9	" " 3c. all rose ...	1/-	8/3	" " Official, 1c. ...	2d.	—
" " 1a. ...	1/2	—	" " 5c. red & grn. on yel.	1/8	—	" " 1, 2, 4, 5, 6c. ...	2/2	—
Nabha, 1903, ¼a. ...	8d.	—	" " 8c. all blue ...	2/8	—	" " Dues, 5c. ...	7d.	—
" " 1a. ...	1/4	—	" " 1, 3, 5, 8c., sets ...	7/-	—	Malay, 1905, 4c. rose & grey ...	1/4	—
" " 2a. ...	2/8	—	Maldives, Minaret, 2c. ...	5d.	3/3	" " 1909, 1c. all green ...	4d.	2/9
" " Serv., 2a. ...	2/8	—	" " 3c. ...	7d.	4/10	" " 3c. all rose ...	1/-	8/3
" " 1908, ¼a. ...	8d.	5/-	" " 5c. ...	1/-	7/10	" " 5c. red & grn. on yel.	1/8	—
" " 1a. ...	1/4	—	" " 10c. ...	2/-	15/8	" " 8c. all blue ...	2/8	—
Patiala, 1903, ¼a. ...	4d.	2/6	Malta, ½d. brown ...	4d.	2/5	" " 1, 3, 5, 8c., sets ...	7/-	—
" " ¼a. ...	7d.	4/9	" " ½d. green ...	7d.	—	Maldives, Minaret, 2c. ...	5d.	3/3
" " 1a. ...	1/2	—	" " id. rose ...	1/2	—	" " 3c. ...	7d.	4/10
" " 2a. ...	2/4	—	" " ½d., ½d., id., 2d., 2½d., sets	7/3½	—	" " 5c. ...	1/-	7/10
" " Serv., 1a. ...	1/6	—	" " 1910, 5d. green ...	5/10	—	" " 10c. ...	2/-	15/8
" " 4a. ...	5/-	—	" " 1911, 4½d. orange ...	5/3	—	Malta, ½d. brown ...	4d.	2/5
" " 8a. ...	9/-	—	Mauritius, 1910 1c. ...	3d.	1/7	" " ½d. green ...	7d.	—
" " P. & R., ¼a. ...	8d.	—	" " 2c. ...	5d.	—	" " id. rose ...	1/2	—
" " 1a. ...	1/6	—	" " 4c. ...	10d.	—	" " ½d., ½d., id., 2d., 2½d., sets	7/3½	—
Italy, Garibaldi, 5c. ...	1/2	9/6	" " 5c. ...	1/-	—	" " 1910, 5d. green ...	5/10	—
" " 15c. ...	2/4	—	" " 6c. ...	1/2	—	" " 1911, 4½d. orange ...	5/3	—
" " Plebiscite, 5c. ...	1/2	9/9	" " 1, 2, 3, 4, 5, 6c. ...	4/1	32/8	Mauritius, 1910 1c. ...	3d.	1/7
" " 15c. ...	2/4	—	Mexico, 1910, 1c. lilac ...	4d.	2/6	" " 2c. ...	5d.	—
It. Albania, 10pa. ...	8d.	—	" " 2c. green ...	7d.	—	" " 4c. ...	10d.	—
" " 20pa. ...	1/3	—	Monaco, 1c. olive ...	2d.	1/3	" " 5c. ...	1/-	—
It. Benadir, 2c. ...	4d.	2/3	" " Dues, 1c. olive ...	2d.	1/3	" " 6c. ...	1/2	—
" " 5c. ...	7d.	4/9	Montenegro, 1p. grey ...	6d.	—	" " 1, 2, 3, 4, 5, 6c. ...	4/1	32/8
It. Canea, 1906, 1c. ...	2d.	—	" " 2p. large square st'ps	4d.	—	Mexico, 1910, 1c. lilac ...	4d.	2/6
" " 2c. ...	4d.	2/3	" " 5p. green ...	7d.	—	" " 2c. green ...	7d.	—
" " 1907, 5c. ...	7d.	4/9	" " 1, 2, 5, 10p., sets...	2/2	—	Monaco, 1c. olive ...	2d.	1/3
It. Constantinople, 10pa. ...	8d.	5/-	Montserrat, 1906, ½d. all green	7d.	4/9	" " Dues, 1c. olive ...	2d.	1/3
" " 20pa. ...	1/3	—	" " id. all red ...	1/2	—	Montenegro, 1p. grey ...	6d.	—
It. Durazzo, 10pa. ...	8d.	5/-	" " ½, 1, 2, 2½, 3d., sets ...	10/6	—	" " 2p. large square st'ps	4d.	—
" " 20pa. ...	1/3	—	Morocco, on G.B., 5c. ...	6d.	3/11	" " 5p. green ...	7d.	—
It. Eritrea, 1903, 1c. ...	2d.	1/3	" " 10c. ...	10d.	—	" " 1, 2, 5, 10p., sets...	2/2	—
" " 2c. ...	4d.	2/6	" " 40c. grn. & brn.	6/-	—	Montserrat, 1906, ½d. all green	7d.	4/9
" " 1909, 5c. ...	7d.	—	" " 40c. orange	3/9	—	" " id. all red ...	1/2	—
" " dues, 5c. ...	7d.	4/9	" " ½d. green ...	7d.	—	" " 2½d. all blue...	2/11	—
" " 1910, 15c. ...	1/9	—	" " id. ...	1/2	9/4	" " ½, 1, 2, 2½, 3d., sets ...	10/6	—
It. Janina, 10pa. ...	8d.	5/-	" " 2d. ...	2/4	—	Morocco, on G.B., 5c. ...	6d.	3/11
" " 20pa. ...	1/3	—	Natal, 1904, ½d. ...	7d.	—	" " 10c. ...	10d.	—
It. Jerusalem, 10pa. ...	8d.	5/-	" " id. ...	1/2	—	" " 40c. grn. & brn.	6/-	—
" " 20pa. ...	1/3	—	" " Sets, ½, 1, 2, 2½, 4, 5d. ...	17/6	—	" " 40c. orange	3/9	—



	Sale price per 12.	Per 100.
P. Azores, 1910, 2½r. ...	3d.	1/10
" " 5r. ...	6d.	3/8
" " 2½, 5, 10, 20r. ...	2/6	19/6
P. Azores, Repub. 2½r., any quantity at face.		
" " 5r. " ...	"	"
" " 10r. ...	8d.	5/-
" " 15r. ...	1/-	7/6
" " 2½, 5, 10, 15, 20r., sets	3/6	27/4
P. Angola, Repub., 2½r. ...	2d.	1/6
" " 5r. ...	4d.	—
P. Cape Verde, Repub., 2½r. ...	2d.	1/6
P. Congo " 2½r. ...	2d.	1/6
" " 5r. ...	4d.	—
P. Guinea, " 2½r. ...	2d.	1/6
" " 5r. ...	4d.	—
P. India, " 1 real ...	2d.	1/6
" " 1½ reis ...	3d.	2/0
P. Macau, " ½a. ...	2d.	1/6
" " 1a. ...	4d.	—
P. Mozambique, " 2½r. ...	2d.	1/6
" " 5r. ...	4d.	—
P. India, 1, 4½ reis ...	1/-	—
P. Mozambique Co., Lisbon overprint "Republica."		
2½ reis grey ...	2d.	1/6
5 " orange ...	4d.	2/6
10 " green ...	8d.	5/-
2½, 5, 10, 15, 20r., sets	3/6	27/4
Dues, 5r. ...	4d.	2/6
" 10r. ...	8d.	5/-
" 5, 10, 20r., sets	2/3	—
P. Nyassa, 1901, 5r. ...	4d.	—
" " 10r. ...	8d.	5/-
" " 1903, 15r. Provisorio	1/-	—
" " 65r. on 80r. ...	4/4	—
P. St. Thomas, Repub., 2½r. ...	3d.	2/0
" " 5r. ...	5d.	3/6
P. Timor, " ½a. ...	2d.	1/6
" " 1a. ...	4d.	—
Russia, 1909, 1k. ...	4d.	2/6
" " 2k. ...	7d.	—
" " 3k. ...	11d.	7/-
" " 4k. ...	1/2	—
Roumania, Postage, 1b. ...	2d.	—
" " 1½b. ...	3d.	—
" " Dues, 5b. ...	7d.	—
" " 10b. ...	1/2	—
Queensland, ½d. Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
Railway Postage stamps of Gt. Brit., used, various		

**RUSSIAN F.P.O.**  
Low Values, per 12.

	(1kop.)	(2kop.)	(3kop.)
R. China, 1899 ..	4d.	8d.	1/3
" " 1910 ..	4d.	8d.	11d.
	(5pa.)	(10pa.)	(20pa.)
R. Beyrout ..	5d.	7d.	1/2
R. Constantinople ..	—	7d.	1/2
R. Dardanelles ..	5d.	7d.	1/2
R. Jaffa ..	5d.	7d.	1/2
R. Jerusalem ..	—	7d.	1/2
R. Kerassunde ..	5d.	7d.	1/2
R. Metelin ..	5d.	7d.	1/2
R. Mont-Athos ..	5d.	7d.	1/2
R. Rizeh ..	5d.	7d.	1/2
R. Salonique ..	5d.	7d.	1/2
R. St. Athon ..	5d.	7d.	1/2
R. Smyrna ..	5d.	—	1/2
R. Trebizonde ..	5d.	7d.	1/2
R. Levant, 1900 ..	—	8d.	1/3
" " Jubilee ..	4d.	7d.	1/2
" " 1911 ..	4d.	7d.	1/2
	Sale Price per 12.	Per 100.	
St. Helena, ½d. pictorial ...	7d.	4/9	
" " 1d. " ...	1/2	—	
" " 2d. " ...	2/4	—	
St. Kitts, 2d. chalky ...	2/4	—	
" " 3d. " ...	3/6	—	
" " 6d. " ...	7/-	—	
" " ½d. all green ...	7d.	4/9	
" " 1d. all red ...	1/2	—	
" " 2½d. all blue... ..	2/11	—	
St. Lucia, ½d. all green ...	7d.	4/9	
" " 1d. all rose ...	1/2	—	
St. Vincent, 1d. no dot (cat. 6d.)	2/-	14/-	
" " 1d. with dot ...	1/4	—	
" " 1910, ½d. " ...	7d.	—	
Salvador, Figueroa—			
1c. brown & black... ..	4d.	2/9	
2c. green ...	7d.	—	
1, 2, 3, 4, 5, 6c., sets	6/-	—	
Official, 1, 2, 3, 4, 5, 6c., sets	6/-	—	
Dues, 1c. brown & black ...	4d.	2/9	
Sarawak, 1c. blue & rose ...	4d.	2/9	
" " 4c. rose ...	1/4	—	
" " 1, 2, 3, 4, 8c., sets ...	6/-	—	
Servia, old, 1 para on granite... ..	2d.	1/2	
" " 1911, 1 para ...	2d.	1/1	
" " 2 " ...	4d.	2/2	
" " 1, 2, 5, 10, 25 para	5/0	—	

	Sale price per 12.	Per 100.
Seychelles, 2c. brown & green	5d.	3/2
" " 3c. green ...	7d.	4/9
" " 6c. rose ...	1/2	9/6
" " 12c. olive & green ...	2/4	—
Siam, 3 sat. on 3 atts ...	1/6	—
" " 6 sat. on 4 atts ...	1/9	14/6
" " 1910, 2s. yel. & grn. ...	6d.	3/7
" " 3s. green... ..	9d.	5/4
" " 6s. rose ...	1/6	—
Sierra Leone, ½d. all green ...	7d.	4/9
" " 1d. all red ...	1/2	9/6
" " 1½d. yellow ...	1/9	—
" " 2d. grey ...	2/4	—
" " 2½d. blue ...	2/11	—
" " 4d. on yellow ...	4/8	—
Sirmoor, Head, 3p. brown ...	5d.	—
" " 6p. green ...	8d.	5/-
" " 1a. blue ...	1/3	—
" " 1a. blue, on SSS	1/4	—
" " Elephant, 6p. green ...	8d.	—
" " 1a. blue ...	1/2	—
Solomon Is., 2d. first issue ...	6/-	—
" " ½d. second issue ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 4d. " ...	4/8	—
" " ½, 1, 2, 2½, 4d, sets	11/8	—
Somaliland, 2a., single wmk. ...	2/4	—
" " ½a. mult. ord. ...	7d.	4/9
" " 1a. all red ...	1/2	9/6
" " 2a. chalky ...	2/4	19/-
S. Australia, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " 2½d. " ...	2/9	—
" " 3d., large Postage	3/6	—
" " 4d. " ...	4/8	—
" " 6d. " ...	7/-	—
" " 1/- " ...	14/-	—
S. African Union, 2½d. King George	2/11	23/-
S. Nigeria, ½d. all green ...	7d.	4/9
" " 1d. all rose, die i. ...	1/2	9/6
" " " die ii. ...	1/2	9/6
" " 2d. grey ...	2/4	—
" " 2½d. blue... ..	2/11	—
Spain, 2c. brown ...	3d.	2/-
Spanish Morocco, 2c. ...	3d.	—
Straits, 30c. black & rose ...	11/6	—
" " 1 green & black ...	32/-	—
" " King Edward, 1c. green	4d.	2/6
" " 3c. red... ..	1/-	7/6
" " 4c. lilac	1/6	—
Sudan, 1903, 1m. Camels ...	4d.	2/6
" " 2m. " ...	8d.	5/-
" " 3m. " ...	—	—
" " 1907, 4m. " ...	—	—
" " 1908, 5m. " ...	1/6	—
Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " 3m. ...	11d.	—
" " 5m. ...	1/6	—
Sweden, 1910, 2 o. yellow ...	5d.	2/8
" " 4 o. lilac ...	9d.	5/3
" " 5 o. green ...	7d.	—
" " 10 o. rose ...	1/6	—
Switzerland, 1910, 2c. ...	3d.	2/-
" " 5c. ...	7d.	—
Swiss, dues, 1908, 1c. ...	2d.	1/3
" " 5c. ...	7d.	4/9
" " 1910, 1c. ...	2d.	1/-
" " 3c. ...	6d.	4/-
" " 5c. ...	7d.	—
" " 10c. ...	1/2	—
Swiss charity, 2, 5, 10c. ...	3/-	—
" " 2c. tête-bêche pairs ...	4/-	—
Tasmania, Pict., ½d. Crown A, p. 12½	7d.	4/9
" " 1d. " ...	1/2	—
" " 2d. " ...	2/4	—
" " ½d. Crown A, p. 11	7d.	—
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	—
Tonga, pictorial, ½d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2½d. ...	2/11	—
Transvaal, 1910, 6d. ...	7/-	—
" " 1905, ½d. all green... ..	7d.	4/10
" " 2d. lilac ...	2/4	—
" " 1d. all rose ...	1/2	—
" " 2½d. all blue... ..	2/11	—
" " Dues, ½d. ...	7d.	4/10
" " 1d. ...	1/2	—
Travancore, 1908, 4c. rose ...	4d.	2/6
" " 6c. brown ...	7d.	3/9
" " 4, 6c., ½, 1, 2ch. ...	5/-	—
Trengganu, 1c. green ...	4d.	2/6
" " 3c. rose ...	1/-	—
" " 4c. yellow ...	1/4	—
" " 5c. grey ...	1/8	—
" " 1, 3, 4, 5, 8c., sets ...	7/-	—
" " 1, 3, 4, 5c., sets ...	4/4	35/6

	Sale price per 12.	Per 100.
Trinidad, 1906, 1d. value in words	1/4	5/6
" " Official, 1d. ...	1/2	9/6
" " Dues, 1d. (used) ...	1/2	9/6
" " 2d. ( " ) ...	2/4	—
" " 1909, ½d. value in figures	7d.	4/9
" " 1d. " ...	1/2	9/6
" " Off. ½d. " ...	7d.	4/9
Turkey, 1909, 5 pa. orange ...	4d.	—
" " 20 pa. rose ...	1/2	—
" " News, 5 pa. orange ...	4d.	2/8
Turks, Ship, 2d. brown ...	2/4	—
" " 1909, ½d. King Edward... ..	7d.	4/9
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	19/-
" " 2½d. " ...	2/11	23/9
" " 1910 ½d. lilac-rose ...	4d.	2/5
" " ½d. salmon red ...	4d.	2/5
U.S.A., 1908, 1c. ...	7d.	—
" " 3c. ...	1/9	—
" " 4c. ...	2/4	—
" " 5c. blue ...	2/11	—
" " 10c. yellow ...	5/10	—
" " Lincoln, impf. ...	1/6	—
" " Alaska, perf....	1/2	—
" " imperf. ...	1/9	—
" " Special Delivery, 10c. ...	6/-	—
Uruguay, 5m. yellow ...	5d.	—
" " 1c. light green ...	8d.	—
" " 2c. red ...	1/4	—
Venezuela, 1911, 25c., Pictorial	2/11	—
Victoria, 1905, ½d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
Virgin Is., 1904, ½d. King Edward	7d.	4/9
" " 1d. " ...	1/2	—
West Australia, 1910, ½d., Crown A	7d.	4/9
" " 2d. " ...	2/4	—
" " 10d. " ...	11/-	—
Zanzibar, 1909, 1c. ...	3d.	1/6
" " 3c. ...	7d.	4/9
" " 6c. ...	1/2	—
" " 10c. brown ...	2/-	—
" " 15c. blue ...	2/11	—

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper ...	1	1d.
Bavaria ...	8	1/6
Belgium ...	10	1/6
Bermuda ...	2	2d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Costa Rica ...	3	10d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward ...	2	2d.
Jaipur postcard ...	1	½d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16	5	2/-
Levant ...	3	5d.
Mauritius ...	6	10d.
Norway, postcards ...	1	1½d.
St. Kitts ...	1	1d.
St. Lucia, King Edward ...	3	5d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards ...	4	8d.
Trengganu ...	2	3d.
Virgin Islands ...	2	3d.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

Subscription Rates (to commence this week).

One year, post free to same address ..	4/4
" " with right to change address ..	6/6
Per quarter, post free ..	1/7½
Back numbers, 2d. each, 6/6 per annum.	
Specimen Copy, 1d., post free.	

**ACCESSORIES.**

	Price	Postage
Ivory Millimetre Scale ..	3/6	1d.
Tweezers for handling stamps ..	2/6	1d.
Ideal Perforation Gauge ..	6d.	1d.
Stamp Mounts, per 1000 ..	10d.	1d.
" " per 5000 ..	4/0	2d.
Transparent Envelopes—		
Size A, 2½ x 1½in., per 100 ..	5d.	1d.
" " B, 3½ x 2½in., " ..	6d.	1d.
" " C, 4½ x 3½in., " ..	8d.	1d.

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 631.

(Whole Number 717).

LONDON, SATURDAY, OCTOBER 28, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—*Edwardian Issue* (630 G 631).—*Correction.*—The new supply of 1½d. stamps received last week at the local post offices were perf. 14 and not 15×14. Our correspondent of last week has since admitted that he made a mistake, so that our chronicle of this value perf. 15×14 must be cancelled.

A correspondent writes:—"I learn on good authority that British stamps will appear shortly on paper watermarked with "multiple crown GR", i.e. similar to the colonial paper but with GR instead of CA. I know that some of this paper is already in existence."

Messrs. Harrison & Sons record to date is as follows:—

### Harrison Prints.

5th May 1911	Edwardian ½d., 1d.	Perf. 14.
22nd June 1911	Georgian ½d., 1d.	Perf. 15×14.
10th July 1911	Edwardian 2½d.*	Perf. 14.
13th "	" 1½d.	"
16th "	" 4d.	"
19th "	" 1/-	"
24th "	" 9d.	"
8th Aug. 1911	" 2d.	"
16th "	" 5d.	"
14th Sep. 1911	" 3d.	"
27th "	" 2/6	"
28th "	" 3d.	Perf. 15×14.
29th "	" 1½d.†	Perf. 14.
29th "	" 2½d.‡	"
6th Oct. 1911	" 1d.	Perf. 15×14.
6th "	" 3d.	"
9th "	" 9d.†	Perf. 14.
9th "	" 10d.	"
9th "	" 1/-	"
14th "	" 2½d.	Perf. 15×14.

\*broken marginal line.

†the 2½d. has continuous marginal lines: the 1½d. is in duller purple and green, more like the old De La Rue stamp.

‡the 9d. are a much darker purple and the 1/- have not so dark a green centre, the first printing having been almost black.

The cuts on the lower marginal line appear to indicate that the two 1½d. perf. 14 were respectively printed or ordered in May and August 1911. Both shades of the 1/- perf. 14 have cuts under the 6th and 11th stamps ("June 1911"?); the 2d. and 5d. have cuts under the 7th and 11th stamps and it is rather significant that they should agree, as they were the only two new varieties issued during August, the 8th month of 1911. The 9d., 10d. and 2/6 have cuts under the last stamp but one in the bottom row. The single colour stamps appear to have no cuts that could be interpreted as dates.

Quite a number of correspondents in referring to the new perforation call it "14×15". This should be "15×14", quite a different thing. The horizontal perforation should be named first.

The horizontal perforation has been made smaller in order to facilitate the division of sheets of stamps into horizontal rows of shilling's worths. For some unexplained reason the old stamps used to tear more readily into vertical rows of 10 stamps, whereas most people buy their stamps a shilling at the time rather than in tenpenny worths.

Mr. A. S. Clarke writes (19.10.11.):—"With reference to the statement that the Great Britain compound perf. stamps are 15×14 I have carefully measured some purchased locally and find both Georgian and Edwardian to be 14½×14; control numbers A 11."

Our own gauges give the result as 15×14 exactly, but a more exact result may be obtained by taking a horizontal strip of ten stamps and measuring it off against a millimetre scale. We counted 148 holes in the space of 20 cm. or a gauge of 14.8. Two different rules, both of wood, gave the same result, but an ivory scale gave 148½ holes as the result. Taking a vertical strip we counted 142 holes in the space of 20 cm. so that the gauge would appear to be 14.8 by 14.2, or taking the nearest conventional numbers, 15×14. The other Harrison perf. is 13.8 by 14.2 and some people call it 14×14½ though 14×14 is correct.

Mr. M. Heslop writes (18.10.11.):—"I have the ½d. green, King Edward, stamps (Harrison prints?), perf. 13½×14. I am using one on this card. I have also the 2d. King Edward, Harrison print, perf. 14, in a very distinct new shade of dark green and pale vermilion. The old shade is pale green and carmine. Above is a bit of the edging which will give an idea of the new shade." The ½d. appears to us to be perf. 14. The 2d. are similar to those on sale locally; unfortunately we no longer have any of the earlier supplies to compare with.

The control letters (629 S 631) might be summarized thus on a simplified basis:—

"A 11", 2mm. between figures "11."	
5th May, 1911	Edwardian ½d. Perf. 14.
5th "	" Id.
22nd June, 1911	Georgian ½d. Perf. 15×14.
22nd "	" Id.
"A 11", 1½ mm. between figures "11."	
1st Oct. 1911	Georgian Id. Perf. 15×14.
6th "	Edwardian Id. "

It is possible the Edwardian Id. may also exist perf. 14 with narrow "A 11" but we have not been able to find it.

Mrs. Chamberlin writes (18.10.11.):—"I bought yesterday a sheet of Id. Edward, Harrison print, pale shade, perf. 14½×14, control A short right foot with small dot beneath, "11" five mm. high. 1½ mm. apart. I do not see this variety in your list so suppose it is new."

The varieties of the control letter are so numerous that we fear we shall have to give up recording them. We should imagine that if each letter stands for 5,000,000 sheets, the completion of each 100,000 sheets must be signaled by a fresh chip in the A 11.

**Stationery** (619 V 631).—It is three months since Post Office envelopes were reported to us with a new die. In E.W.S.N. we gave a list of varieties then known:—

### POST OFFICE ENVELOPES.

#### Edwardian Stamps with Numbered Dies.

23.3.11	1d. Envelope, die 80	Court.
7.4.11	½d. " die 70	?
29.4.11	1d. " die 85	Court.
20.5.11	½d. " die 75	Size N.
6.6.11	1d. " die 83	Commercial.
26.6.11	1d. " die 84	Court.
10.7.11	½d. " die 50	Size N.
20.7.11	½d. " die 76	Size O.

Since then we believe several old dies have been used but have not seen any with quite clear numbers. The other issues of stationery printed by Messrs. McCorquodale & Co. instead of by Messrs. De La Rue & Co. may be summarized as follows:—

#### Thin Postcards.

22nd June 1911 Georgian ½d.

#### Letter Cards.

22nd June 1911 Georgian 1d. (white card).  
4th July 1911 Edwardian 1d. ( " )

#### Registration Envelopes.

26th June 1911 Georgian 3d. (sizes F & G).

The other sizes of the registration envelopes are still stamped with Edwardian die 18. The Georgian dies are unnumbered, the initial "W" standing for Wolverton, where Messrs. McCorquodale & Co.'s works are situated.

**BRITISH P.O., LEVANT** (626 X 631).—Ewen's New Issue Service is making a complete distribution this week of the 30 paras on 1½d. Harrison print and those collectors who collect shades will receive it in two shades. The dark shade has the overprint across the foot of the old value and the pale shade has it across the middle or top. It is possible this rule does not apply to the whole issue.



Edwardian Issue, Harrison print, ordinary paper, wmk. Single Crown, perf. 14.  
1½d. lilac and green, 1st Harrison shade with marginal cuts "V II" (May 1911?).

Issued 5.10.11 or earlier. We have not yet mentioned that the 2½d. Harrison print overprinted 1 piastre is the first printing with broken marginal lines.

Recent philatelic history may be summarized thus:—

#### De La Rue print, chalky paper.

16th Nov. 1909	30 paras on 1½d.
16th "	1 piastre 10 paras on 3d.
16th "	1 piastre 30 paras on 4d. brn & grn.
16th "	2 piastres 20 paras on 6d.
16th "	5 piastres on 1/-.

NOTE.—Yvert quotes the three middle values 10/- each whilst the 1912 Senf distinguishes their rarity by quotations of 9, 11 and 15 Marks unused and 10, 12½ and 17½ Marks used.

#### De La Rue print, ordinary paper.

23rd Dec. 1909 1 piastre 30 paras on 4d. orange.

NOTE.—The catalogues agree in pricing this about 10% higher than its predecessor.

#### De La Rue print, chalky paper.

15th Dec. 1909 "Levant" on 2d.  
28th Dec. 1909 All values overprinted "Levant" except ½d., 1d., 2d., unexpectedly withdrawn from use.

NOTE.—Yvert quotes the 1½d., 2½d., 3d., 4d., 5d., 6d. and 1/- respectively at 1/9, 2/8, 2/6, 3/-, 2/9, 3/3 and 4/- unused and a few pence more used. Senf 1912 quotes 2/6, 3/-, 3/-, 4/-, 4/-, 4/-, respectively and about 6d. each in addition for used specimens.

#### De La Rue print, chalky (except 4d).

24th January 1910	1½ piastre on 3d.
24th "	1½ piastre on 4d.
24th "	2½ piastre on 6d.

#### Registration Envelope, new die.

3rd March 1910 1 piastre on 3d., die 16.  
29th July 1911 " on 3d., die 18.

#### New Control Letters.

5th November 1910 1d. Letter I 9.  
10th January 1911 ½d. Letter J 10.  
1st June 1911 Id. Letter J 10.

#### De La Rue prints, new shades, chalky.

26th June 1911 Levant on 2d. dark shade (the new printing made to replace the 2d. magenta).  
26th June 1911 12 pi. on 2/6 dark shade.

#### Harrison print, ordinary paper.

29th July 1911 1 pi. on 2½d. broken lines.  
12th Sept. 1911 Levant on ½d. Georgian.  
5th Oct. 1911 30 paras on 1½d. perf. 14.

The total face value of all the stamps referred to in this article only amounts to 9s. 5d. All except the control letters and the stationery were distributed by Ewen's New Issue Service, and the rarest varieties were actually sent to many subscribers in pairs and strips to show the several types.

**CHILE** (624 T 631).—The *Berliner Briefmarken Zeitung* (14.10.11/424) records the issue of the following values of the Presidential set. We set them out in detail, as the list does not agree with those previously published, notably in the addition of a 25c. value, which takes the value previously assigned to the 25c. value.

#### Portraits of Presidents (and others).

1c. dark green	Columbus.
2c. carmine	Valdivia.
3c. dark brown	Toro Z.
5c. dark blue	O'Higgins.
10c. grey and black	Freire.
12c. carmine "	F. A. Pinto.
15c. dark violet "	Prieto.
20c. vermilion "	Ruines.
25c. blue "	Montt.
30c. brown "	Perez.
50c. grey "	Errazuriz Z.

#### Larger design.

1 peso, dark green and black A. Pinto.  
2 " red " Santa Maria.

**FRENCH REUNION** (391 K 631).—The *Illustriertes Briefmarken-Journal* (21.10.11/480) chronicles the following:—



#### Postcard.

10c. carmine, centre dark green; on light green card; 139×88mm.

(Continued on page 2622.)

## The Philatelic Exhibition at Vienna.

A FINE DISPLAY OF STAMPS IN THE AUSTRIAN CAPITAL—MANY BRITISH PHILATELISTS IN THE HONOURS LIST.

THE list of awards in connection with the International Philatelic Exhibition at Vienna is as follows:—

CLASS A.	
SECTION 2—Austria. Josef Sturany.	Large gold medal
SECTION 5—Hungary, unused. Mirko Poppovits.	Large gold medal
SECTION 6—Hungary, used or mixed. G. v. Haranghy. F. Kleblatt.	Silver medal Bronze medal
SECTION 7—Bosnia. Capt. E. Conradi. H. J. Reckitt.	Small gold medal Silver medal
SECTION 9—Postmarks of Austria, Bosnia, etc. Josef Schmidt	Silver medal
SECTION 11—Fiscal and Telegraph Stamps of Austria. Dr. Julius Kruegg. Ignaz Mayr. Dr. Karl Mittermayer. W. Strohmayer. Josef Sturany.	Silver medal Small gold medal Small gold medal Silver medal Silver medal
SECTION 12—Proofs, Essays, etc. Dr. Hans Ritter v. Woerz.	Silver medal
SECTION 13—Austrian Rarities, etc. Achilitto Chiesa. Dr. Siegmund Lewith.	Small gold medal Bronze medal
CLASS B.	
SECTION 14—German Empire. Johannes Elster. Lieut. P. Ohrt (Oldenburg). Hugo Hartman.	Large gold medal Silver medal Silver medal
SECTION 15—German Empire and States, used or mixed. Karl Bauer. Karl Günther. R. Hollitscher. Lieut. P. Ohrt. Ernst Metzkes.	Bronze medal Large gold medal Large gold medal Silver medal Bronze medal
SECTION 16—German Colonies. Johannes Elster. Ernst Metzkes. Karl Brauer.	Silver medal Silver medal Bronze medal
CLASS C.	
SECTION 18—Italy and States. Achilitto Chiesa. Earl of Crawford. Elemer Khayll.	Large gold medal Small gold medal Small gold medal
CLASS D.	
SECTION 20—Great Britain, unused. Sydney Loder. J. Schieb.	Large gold medal Small gold medal
SECTION 21—Great Britain, used or mixed. S. Loder. T. H. Hinton.	Small gold medal Bronze medal
SECTION 22—Transvaal. M. Z. Boolemann.	Small gold medal
SECTION 23—Cape of Good Hope. G. Lathrop Pack.	Large gold medal
SECTION 24— Cayman Islands. A. Léon Adutt. Papua. Prof. Ing. J. Sula. Malta. J. Ed. Williams. Brit. East Africa. Dr. A. H. vanden Berg. Zanzibar. " " " North Borneo. " " " English Used Abroad. T. H. Hinton. Sudan. A. Mackenzie Low. Gambia. Ed. F. Sawyer.	Silver medal Silver medal Silver medal Bronze medal Bronze medal Bronze medal Bronze medal Bronze medal Bronze medal
SECTION 25—British Colonies, unused. Mrs. Field.	Small gold medal
CLASS E.	
SECTION 30—French Colonies. Cav. J. Roussette.	Bronze medal
CLASS F.	
SECTION 31—Roumania. Rudolf Köhler. Spain and Colonies. Rob. Holitscher.	Large gold medal Large gold medal
SECTION 32—Russia. W. von Polansky. Greece. L. L. R. Hausburg. " H. J. Reckitt. Finland. Dr. Hans Ritter von Woerz. Montenegro. Hugo Hartmann. Servia. E. Derocco. Turkey. Adolf Passer.	Small gold medal Small gold medal Bronze medal Silver medal Silver medal Bronze medal Large gold medal
SECTION 33—Belgium. F. E. Wilson. South Bulgaria. W. Theiss. Norway. Senator E. R. Ackerman. Sweden. Erik G. E. Baron Leijonhufvud.	Silver medal Silver medal Silver medal Large gold medal
SECTION 34—Philippine Islands. J. M. Bartels. Spanish Colonies. R. Holitscher. Dutch Colonies. A. J. Warren.	Small gold medal Silver medal Large gold medal
CLASS G.	
SECTION 35—Mexico. C. Regelsperger. " Major Josef Kybarz.	Small gold medal Silver medal
SECTION 36—Brazil. Capt. G. S. F. Napier. " C. Lathrop Peck. Persia. Dr. A. H. vanden Berg.	Small gold medal Large gold medal Bronze medal
SECTION 37—Abyssinia. André Markl. Korea. C. A. Howes. Canal Zone. Senator E. R. Ackerman. Panama. Count S. Géza Mailáth. Paraguay. Dr. A. H. vanden Berg.	Bronze medal Bronze medal Silver medal Silver medal Bronze medal

CLASS H (Champion Class).		
SECTION 38—Naples. Achilitto Chiesa.	Large gold medal	
France. Franz Reichenheim.	Large gold medal	
Holland. A. J. Warren.	Large gold medal	
CLASS K (Studies of Single Issues, Plating, etc.)		
United States. Earl of Crawford.	Small gold medal	
Egypt. Albert Eid.	Small gold medal	
Victoria. L. L. R. Hausburg.	Silver medal	
Uruguay. C. Lathrop Pack.	Large gold medal	
Finland. E. Philpot-Crowther.	Bronze medal	
Alsace-Lorraine. J. Schieb.	Small gold medal	

CLASS L (New Issues).		
SECTION 41—British Empire.		
A. D. Jenny.	Silver medal	
Dr. O. F. von Nadherny.	Silver medal	
Dr. Johann Steinbach.	Silver medal	

CLASS M (General Collection).		
SECTION 43—Count S. G. Mailáth.	Large gold medal	
J. M. Eiles.	Bronze medal	
Dr. A. Hildesheimer.	Bronze medal	
B. Dembinsky.	Bronze medal	
SECTION 44—J. E. Rodriguez.	Large gold medal	
SECTION 44B—E. Goldstein.	Small gold medal	
F. Consemüller.	Silver medal	
Max v. Schnitzer-Lindenstamm.	Bronze medal	

CLASS N (Juniors).		
SECTION 45 (I.)—Collectors from 17 to 20 years of age.		
Paul Reinhardt.	Bronze medal	
Fritz Glauder.	Silver medal	
Miss Kitty Nelke.	Silver medal	
(II.)—Under 17 years of age.		
G. v. Walla, jun.	Silver medal	
Hugh Allan.	Bronze medal	
Otto v. Aufschneider.	Bronze medal	

CLASS O (Rarities).		
SECTION 50—H. J. Crocker.	Large gold medal	
Achilitto Chiesa.	Small gold medal	
R. Holitscher.	Small gold medal	

CLASS P (Essays).		
SECTION 52—Dr. O. Stiner-Weiss.	Small gold medal	
Hugo Hartmann.	Bronze medal	
SECTION 53—R. Holitscher.	Bronze medal	
SECTION 54—A. E. Gläswald.	Silver medal	
E. Zumstein.	Silver medal	
SECTION 55—W. Nake.	Bronze medal	
Karl Spieler.	Diploma	
CLASS R (Fiscal Stamps, etc.)		
SECTION 57—Gilbert & Köhler.	Silver medal	
Ignaz Mayr.	Silver medal	

There were further classes devoted to philatelic literature, accessories, etc., in which a share of the awards fell to British exhibitors.

[The above list of awards we reproduce from the *Stamp Collectors' Fortnightly* (30.9.11/140)].

### THE WEEK'S NEWS.

(Continued from page 2621.)

**ITALIAN P.O., TRIPOLI (546 C 631).**—Some of the daily newspapers have come a cropper over the Italian Tripolitan issue of postage stamps. For instance the *Berliner Börsen Courier* (17.10.11) should surely have been better informed than to say:—

The first Italian stamps from Tripoli arrived in Rome on the 12th inst. Letters and Postcards from the troops and war correspondents show stamps which are like the Italian in every respect and bear only the black overprint "Tripoli di Barberia." The postmark also, with which the stamps are cancelled, is like the Italian. The first correspondence franked with these interesting stamps is dated from 7th October, the day of the formal occupation of Tripoli. All this proves that the Italian Government had prepared for the occupation even to the smallest details, so that immediately after landing the naval detachment the postal service could be begun."

At least one English illustrated morning paper would have been saved from falling into a similar error had it had a stamp collector on its staff.

There has long been an Italian Post Office at Tripoli, just as there are at the chief Albanian ports and other Turkish towns. The stamps overprinted "Tripoli di Barberia" were authorised by royal decree dated 13th August, 1909 (see *E.I.V.S.N.* 546) and were issued at Rome on 31st December, 1909 (*E.W.S.N.* 537). Their issue in Tripoli took place about the same time.

"Barberia" is the whole country on the North Coast of Africa from Egypt to the Atlantic and is so called from its chief inhabitants, the Berbers. On the Atlantic Coast and south of Spain is Morocco and travelling eastward we find successively on the map Algeria (opposite France), Tunis (opposite Sardinia and Corsica), Tripoli (opposite Italy), Bengasi or Benghazi (opposite Greece) and Egypt. Tripoli and Bengasi are two of several districts also known generally as "Tripoli", but the stamps surcharged "Tripoli" would appear to be for use in the town of Tripoli only. See Bengasi.

**ITALIAN P.O., BENGASI (A 631).**—Ten years ago the Italian Post Office at Bengasi was supplied with the then current 25c. stamp overprinted "Bengasi", since when nothing has been

heard philatelicly of this colony. The present war has caused such a run on the stamps that presumably the first issue for Bengasi has given out, for we have just received the following:—



BENGASI

1 PIASTRA 1

Overprinted approximately as above (and similar to the 1901 overprint).  
"1 Piastra 1" on 25c. blue of Italy, current issue.

Issued at Rome, 19.10.11 or earlier, in sheets of 100, 10 rows of 10, marginal plate No. 5996. The Bengasi issue it will be noticed is overprinted with value in Turkish currency, whereas the "Tripoli" stamps have always preserved their Italian face values.

**JAMAICA (630 E 631).**—We are indebted to Lieut. Wright for first sight of the new 4d. red on yellow.



Change of colour.

4d. red on yellow, wmk. multiple Crown CA, perf. 14, ordinary paper.

Issued 3.10.11. Since about 15.9.11, when the 4d. black on yellow ran out of stock at the G.P.O., there had been no 4d. stamp on sale. What a chance for a surcharged stamp missed! All the old stock of other values might have been worked off.

Recent Jamaican philatelic history has been rather exciting.

19th Nov., 1909 or earlier	6d. violet, mult or ord.
11th Mar., 1910	3d. purple on yellow.
28th July, 1910	6d. Queen, chalky.
10th Sept., 1910	3d. " "
22nd Nov., 1910	2½d. blue, Arms.
22nd " "	4d. black on yellow.
22nd " "	1s. " green.
22nd " "	2s. purple on blue.
16th Feb., 1911	2d. grey Edwardian.
18th Aug., 1911	6d. purple, Arms.
3rd Oct., 1911	4d. red on yellow, Queen.

Time will certainly discover some of the above to be rare and the Jamaican issues prior to 1910 have already yielded thousands per cent. to those who invested in them at face value rates. The chief favourites of fortune are:—

4d. brown, multiple wmk., ordinary paper.

Yvert 1912 quotes it 7f50 unused, 6f used or 18 times face value (1700% premium!). Senf 1912 puts it at 3 marks which argues timidity in supporting the upward trend of the market, whilst Kohl 1912 prices the stamps at 60 pfennig or 7½d., which is doubtless a mistake, if not ignorance. Gibbons 1911 gave no price at all.

2/- brown, multiple wmk., ordinary paper.

Lucky people who possess it! Again the cautious Gibbons of 1911 omits to fix a price, but the 1912 Senf says 12 mark used or unused, the 1912 Kohl 16/6 unused, 8/6 used and the 1912 Yvert 16/- unused, 12/- used. Unused specimens thus stand at an average premium of 600%.

The two fivepennies single and multiple, seem to be fairly well established at 1/6 and 3/6 respectively, the 1/- brown multiple wavers between 3/6 and 4/-, the 1d. rose and black. mult. wmk. finds supporters at 1/3, 1/6, 1/8 unused (though considerably less used) and Yvert, taking time by the forelock, has already advanced the 4d. black on yellow to 1/3 and we should not be surprised to see it at 5/- another year. A glance at the catalogue will show that Jamaican issues right from the days of the pineapple watermark have formed a splendid investment and although the first issue was made 51 years ago, the 3d., 4d., 1/- and 2/- stamps (and until last month the 6d. also) are still being printed from the original plates. The margins of the sheets are still adorned with the old-fashioned inscriptions "Price 4d. per Label: 2s. per Row of 6: £1 per Sheet," etc.

A secret! Some of the sets of Jamaican stamps listed in our catalogue on another page contain a few of the older stamps, but no 4d. brown unfortunately!

The official notice is published by the *Jamaica Gleaner* (7.10.11) as follows:—

"NOTICE.

Stamp Office, Kingston, 19th September, 1911.  
It is hereby notified that the Colour of the Four Penny Postage Stamp which was gazetted on the 29th September, 1910, has been changed. The stamps are now printed in red on yellow paper.

These stamps will be put into circulation on the 3rd October, 1911.

GEO. S. THOMSON,  
Deputy Stamp Commissioner."

The *Gleaner* is not over pleased with the new stamp, but then we have noticed that its philatelic Editor never does seem to be pleased with any new Jamaican stamp.

"A regular fanfare of trumpets, blown eleven days in advance, heralded the coming of our latest 4d. We give the Royal stamp a royal welcome and only regret that it is printed in red on yellow instead of Imperial purple. And yet, although the Stamp Commissioner says the colour is red on yellow, there are positively some rude people who have the face to say otherwise, for instance, a naughty little American philatelic paper has the impudence to call it "Cherry." I will not venture to colour-name it myself but it reminds me strongly of a house on fire. As I took up a specimen to examine it "the lurid glare" hurt my eyes and I had to put it aside for the time being. As everybody does not know the chief points in the life of our good Queen Victoria, whose profile is on this stamp, it may be as well to tell the story over again. Victoria, Lady Supreme of Jamaica, born 1819, succeeded to the British Throne 1837, died 1901, and according to our last 4d. stamp still reigns over Jamaica, Oct. 3, 1911."

**NEWFOUNDLAND** (618 M 631).—Our latest importations bring the 8c. in rather a different shade of turquoise, the back of the stamp now being white instead of coloured through, as in the first issue.



New shade, perf. 14, as before.  
8c. turquoise, paper white at back.

Issued 5.10.11 or earlier.

**NEW ZEALAND** (628 B 631).—We have been favoured with the Annual Report of the New Zealand Post and Telegraph Department for 1910. The total revenue was £1,037,265, a figure which effectually disproves any suggestion that the colony is in need of philatelic contributions, which it is exceedingly improbable are represented in the above total to the extent of more than a penny for each pound. This is the first year that the New Zealand post has carried over 100 million letters in the year (besides 60 million other articles) and in which its revenue has exceeded £1,000,000 sterling. Thirty years ago the revenue was a quarter of a million and ten years ago half a million.

The number of post-offices open at the end of 1910 was 2,257.

£3,000 per annum or thereabouts has been saved by a combination telegram form and envelope, in addition to which there was estimated to be a saving of two minutes in the time taken between the receipt in the instrument room and despatch from the office.

The correspondence of 109 persons or firms has been prohibited transmission; neither may money-orders be issued in favour of such persons or firms. This is a drastic method of dealing with certain evils, which is also much favoured in the United States.

**PAPUA** (629 K 631).—We are shown by Mr. C. Davies the 2d. unicoloured with wmk. sideways normal (hitherto only known inverted).



Unicoloured series.

2d. violet, wmk. Adelaide Crown S A sideways (A to left of Crown, our "issue 27").

It was no doubt issued at the same time as the 2d. violet, issue 28.

The issues overprinted "Stamp Duty" are generally looked upon as purely fiscal stamps and we believe their postal use has never been officially authorized. At the same time it seems to be quite a common practice to use them for postage and as this has been going on for quite two years it looks very much as if the issue will have to be recognized as "fiscal-postals". Of the six varieties known, we have had five genuinely postally used and Mr. A. Ashby informs us that he has had four, including the one not seen by us.

Overprinted "Stamp Duty" and known postally used.  
Crown A upright, perf 11.

½d. green and black	Issue ?.
1d. rose	" 2.
6d. myrtle	" 1.

Crown A sideways, perf. 12½.

½d. green and black	Issue 7.
1d. rose-red	" 7.

Crown A upright, perf. 12½, (small holes).  
Redrawn type.

1d. pink and black Issues 13, 14.

In addition to the above the 2/6 has just been overprinted, but we have not seen it postally used. The sheets were surcharged 3 rows of 5 (half a sheet) at each impression.

£1 Reward. This reward will be paid to the first person who will show us during this year of 1911 a genuine specimen, used or unused, official or ordinary, of the 6d. "small Papua," upright watermark, perf. 12½, our issue 3 or 4. But we feel fairly certain that such a stamp does not exist. In considering the question it is necessary to bear clearly in mind the following dates:—

November 1907.	Permanent issue commences.
October 1908.	Stamps first punctured OS.
December 1909.	First issue sideways wmk.

The 2d., 2½d., 4d. and 1/- of the first issue were partly perforated 12½ though this gauge from the first was rare. There was considerable enquiry for the ½d., 1d. and 6d, perf. 12½ and the explanation we have to suggest is that some official must have picked out sheets of these when the sideways supply arrived from the printers and distributed them months in advance of the regular issue. There is considerable evidence in support of this theory and as at the time this took place no one in Europe knew the watermark was to be changed, no one probably paid any attention to it.

In July, 1908 (*E.W.S.N.* No. 460) we chronicled the 6d. perf. 12½ on the authority of a Mr. C. We did not see it and Mr. C. acknowledges now that a mistake was made; the specimen was perf. 11.

In January, 1909 (*E.W.S.N.*, No. 488) we chronicled a 2d. stamp punctured OS for official use, the first value to be met with. We also chronicled the 2/6 stamp though it was not issued till a year later!

In its issue of 10th March, 1909, the *Australian Philatelist* gives the following list of varieties known with the "OS":—

Current Issue.

Perf. 11.	1d., 2d., 6d., 1/-.
Perf. 12½.	1d., 2d., 2½d., 4d., 6d.

The sideways watermarks were not issued until nearly a year later, so what were these 1d. and 6d.?

On the 10th April 1909 (*E.W.S.N.*, No. 498), a week before the *Australian Philatelist* could have reached us, we stated definitely that we had seen the 1d., 2½d., 4d. and 6d. with OS and we listed them as perf. 12½, making no mention of the watermark. (The collector who submitted them has since sold his collection and cannot trace them). The sideways watermarks were not issued until nearly a year later, so what were these 1d. and 6d.?

In October, 1909 (*E.W.S.N.*, No. 530) we report that "the 1d. and 6d. stamps of the current "set are obsolete, and probably all the small "supply perf. 12½. We have purchased hundreds "of pounds' worth of stamps on the chance of "getting the 2d., 2½d., 6d. and 1/- perf. 12½, but "without luck."

On 15th December, 1909, the long expected 2/6 was issued. It had been held back to allow the stock of surcharged 2/6 on B.N.G. to be exhausted. It had sideways watermark and its arrival in February, 1910, led to the discovery of the sideways watermark.

Under date of 25th November, 1909, the 1d. was first sent us with the sideways watermark (*E.W.S.N.*, No. 543) and a correspondent wrote us saying that he had the 1d. and 6d. postmarked 26th November, 1909, both perf. 12½. Simultaneously *Mekeel's Weekly* (12.2.10/58) chronicled the 1d. and *Le Timbre-poste* (10.2.10/171) the ½d. and 6d.

It seems likely that the 2/6 was printed with sideways watermark a year or more before its issue in December 1909 as we mentioned it in January of that year; if so why not the other values also? The 1d. and 6d. stock became exhausted about August 1909 and were not re-issued till November 1909 but the new supply may have been printed in 1908 nevertheless. If not what were the 1d. and 6d. perf. 12½ chronicled so confidently by both our Australian contemporary and ourself in March and April 1909?

We think there can be no doubt that there were no ½d. 1d. or 6d. perf. 12½ in the first issue and that the persistent inquiries of collectors for them must have led to the issue of one or two advance sheets six months or a year before the regular issue took place and that the 6d. at least were mistaken for the 6d. first issue.

The ½d. and 1d. sideways, perf. 12½ afterwards became quite common but the 6d. has become a rarity of the first order.

**PORTUGAL** (630 F 631).—The *Daily Telegraph* (17.10.11) illustrates a stamp issued by Captain Couceiro and actually used for franking letters during the few days that the town of Braganza remained in the hands of his invading band. The postage label bears a representation of a famous incident in Portuguese history surmounted by the motto "For God, Fatherland and King" and flanked by the Portuguese Royal

Arms, and, most interesting to note, not the likeness of King Manuel but portraits of "Dom Miguel II." (the Pretender) and of his father (Dom Miguel I.)

The *Berliner Briefmarken Zeitung* (14.10.11/424) reports the following charity stamp issued to commemorate the first anniversary of the establishment of the Republic.



Charity Stamp.

"ASSISTENCIA" horizontally in red on 10 reis olive green already overprinted "Republica" diagonally in red.

The 75 reis Vasco da Gama had a very short life, the edition of 20,000 overprinted "Republica" having all been bought up in ten days. The gap in the set was filled up by the following new provisional:—



Vasco da Gama Issue of Madeira overprinted "Republica" for use in Portugal.  
75 reis, chocolate.

Issued 18.10.11 or earlier; 120,000 printed.

**SALVADOR** (624 O 631).—Messrs. Lewis, May & Co. send us the 13c. "National Palace" in a new colour, without overprint. It will be recalled that in *E.W.S.N.* No. 624 we gave an Extract from the *Diario de Salvador* stating that a reprint of the 1, 2, 13, 24 and 50 centavos of the old type would be made and would be used in conjunction with the 5, 6, and 12c. Commemorative stamps till the end of the year.

Mr. A. C. Roessler has now sent us the set of five values.



New colours, no overprint. Wmk. multiple circles, perf. 11½.	
1 centavo, bright vermilion.	
2 .. purple-brown.	
13 .. green.	
24 .. citron yellow.	
50 .. brown.	

Issued 23.9.11 or earlier.

**SERVIA** (629 V 631).—Some new stationery is listed by the *Berliner Briefmarken Zeitung* (14.10.11/424).



Postcard, 5 para, green.  
Lettercard, 10 para, carmine.

## Gilbert and Ellice Islands Protectorate.

Official Communication.

THE Editors of the *Colonial Office Journal* received the following communication from the Resident Commissioner too late for insertion in their October issue and have asked us to assist in making it public. It will probably interest our readers.

[COPY.]

GILBERT & ELLICE ISLANDS PROTECTORATES.  
Resident Commissioner's Office,  
Ocean Island,  
13th of September, 1911.

No. G 73/19/11

SIR,—

I shall be greatly obliged if you will make it known that we have no stamps of the First Issue (Fijian surcharged) for sale to collectors, only a few of the higher values remaining on hand and they are required for postal purposes.

I have etc.,

(Sgd.) JNO. QUAYLE DICKSON,  
Resident Commissioner.

The Editor, *Colonial Office Journal*.



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****ST. HELENA.**

2½d., 4d., 6d., mint set, 1/6.

**BRITISH LEVANT.**

Harrison Print.

30 para on 1½d. lilac and green, mint set of two shades, 4d.; blocks, 1/4.

30 para, strip of 12, with bottom margins, showing the "V I I" cuts for May, 1911, mint, 2/6, pale or dark shade.

N.B.—On the pale shade the surcharge appears higher up on the stamp than on the darker shade.

**INDIAN P.O. CHINA.**

Surcharged C.E.F.

King Edward VII. New Values.

2, 2½, 3, 4, 8a., 1 rupee, mint set of six, 5/-; blocks, 20/-.

2, 3, 4, 8a., mint set of four, 2/3; blocks, 9/-.

**ITALIAN P.O. BENGASI.**

Surcharged on Italy.

1 piastre blue, mint, 1/-; block, 4/-.

If we are able to secure more of this provisional issue, price will be reduced.

**LEEWARD ISLANDS.**

Fresh Supply.

2/6 black and red on blue, mint 2/11; block 11/8.

**ITALIAN BENADIR.**

New Shade.

2c. on 1c. brown, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/3.

**SPAIN.**

1909 Issue. King Alfonso.

2, 5, 10, 15, 20, 25, 30, 40, 50c., mint set, 1/11.

1873. Imperforate.

½c. green, block of four, ½d.; per dozen, 1d.; per 100, 6d.

**GREAT BRITAIN.**

Railway Letter Stamps.

4d. each.

Some special books of these have just been mounted and a novel feature is that all stamps are priced at 4d. each nett.

**ITALIAN P.O., TRIPOLI.**

Surcharged "Tripoli di Barberia."

1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6.

Low Values.

1c. brown, ½d.; block, 1d.; per dozen, 2d.

5c. green, 1d.; " 3d.; " " 7d.

10c. rose, 1½d.; " 5d.; " " 1/2.

**INDIAN P.O., CHINA.**

Surcharged C.E.F.

King Edward VII.

12a. on red, mint, 1/6; block, 6/-.

**NEWFOUNDLAND.**

Guy Set, lithographed.

1c. to 10c., special offer at 2/11 only; blocks, 11/8.

**BULGARIA.**

Commemorative of Kingdom. Fresh supply.

1, 2, 3, 5, 10, 15, 25, 30, 50s., 1l., mint set, 2/4; blocks, 9/4.

2l. violet and black, mint, 2/-.

3l. violet and black, mint, 2/11.

Low Values.

1s. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.

2s. red and black, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

3s. red and black, 1d.; block, 3d.; per dozen, 5d.

**GRENADA.**

Now in stock again.

10/- on green, mint, 11/8; block, 46/8.

**ICELAND.**

Fresh Supply.

Centenary of Sigurdsson.

4 aur blue, 1d.; block, 3d.; per dozen, 8d.; per 100, 5/3.

**BELGIUM.**

Charity Issue, Surcharged "Charleroi 1911."

1c., 1c., 2c., 2c. (two dotted and two solid back grounds), mint set of four, 3d.; blocks, 1/-; per dozen sets, 2/11.

**BOSNIA.**

Jubilee Issue.

1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1kr., mint set, 3/8.

Low Values.

1h. black, ½d.; block, 1d.; per dozen, 2d.

2h. lilac, ½d.; " 2d.; " " 4d.

3d. yellow, ½d.; " 2d.; " " 5d.

5h. green 1d.; " 3d.; " " 7d.

6h. brown, 1d.; " 4d.; " " 9d.

Postage Due.

1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 20, 50h., mint set, 1/3.

1, 2, 3, 4, 5, 6, 7, 8h., mint set, 5d.; blocks, 1/8; per dozen, sets, 4/6.

Low Values.

1h. blk.. red &amp; yellow, ½d.; block, 1d.; per doz., 2d.

2h. " ½d.; " 2d.; " 4d.

3h. " ½d.; " 2d.; " 5d.

**WANTED!**A complete set of the *English Specialists' Journal*.**VICTORIA (x)**

Two rare "perf. 11's."

2½d. dark blue, 5/-; block, 20/-.

6d. green, mint, 5/-; block, 20/-.

Both these stamps are punctured OS.

**MALTA.**

2d. all grey.

Edwardian 2d. grey, mint 2½d.; block 10d.; dozen 2/4; pane 11/8.

**PHILIPPINES.**

New Colours and Shades.

2, 4, 6, 8, 10, 12, 16, 20, 30c., mint set, 2/8; blocks, 10/8. (The 16c. are old colour).

4c. dark shade (now obsolete), 2d.

16c., about to become obsolete, 10% over face, or 5d.; block, 1/8; dozen, 4/8.

26c., about to become obsolete, 8d.

**PORTUGUESE NYASSA.**

Splendid lot for dealer!

409 Pictorial Nyassa, including 16 provisional 65 reis, face 2½d. (cat. 1/6 each) for a shilling over face value (£1 9s. 6d.) in order to make way for new stock.

**GREAT BRITAIN.**

Harrison Prints.

Perf. 14.

3d. on yellow, mint, 9d.; (x) block, 3/-; per dozen, 7/6.

Perf. 15×14. Just issued.

Purchased at Anerley Road, 18th October, 1911.

2½d. blue, mint, 3d.; block, 1/-.

**CUBA.**

New Colour.

Purchased at Havana, 4th October, 1911.

1c. all green, mint, 1d.; block, 3d.; per dozen, 7d.

**SERVIA.**

Large Head of King Peter. New Values.

1 para black, mint, ½d.; block, 1d.; per doz., 2d.; per 100, 1/1.

2 para lilac, mint, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/2.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."*Code.*—5th Edition, A B C.*Telephone.*—579, Sydenham.*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)*Correspondence.*—Most European languages.*Terms.*—Postage and Registration extra.*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.**BRITISH LEVANT.**

Fresh Supply.

Harrison Print. King George.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

**SWEDEN.**

1910 issue.

1 ö black, used, 1d.; block, 4d.

**EAST AFRICA AND UGANDA.**

Type 11., printed from single plate.

6c. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

**NEWFOUNDLAND.**

Fresh Supply. Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., mint set, 3/8; blocks, 14/8.

1c. green, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/6.

**CUBA.**

Unicoloured.

1, 2, 5c., mint set of three, 6d.; blocks, 2/-.

1c. all green, 7d. per dozen.

**SERVIA.**

1911. Large Head of King Peter.

1, 2, 5, 10, 25 para, mint set of five, 6d.; blocks, 2/-.

**COLONIAL OFFICE JOURNAL FOR OCTOBER**

Now ready. Price 1/9. Post free.

**GREAT BRITAIN.**

Harrison Prints.

Edwardian, perf. 14.

½d., mint, ½d.; block, 2d.; dozen, 6d.

1d. " 1½d.; " 5d.; " 1/2.

1½d., first shade, 2d.; block, 8d.; second shade, 2d.; block, 8d.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/4. Blocks with margin showing continuous line, 1/6 each.

3d., mint, rare, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/6.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

9d., first shade, mint, 11d.; block, 3/8; second shade, 10d.; block, 3/3; dozen, 9/9.

10d., mint, 11d.; block, 3/8.

1/-, first shade, mint, 1/2; block, 4/8; second shade, mint, 1/1; block, 4/4; doz., 13/-.

2/6, mint, 2/7; block, 11/4.

Edwardian, perf. 15×14.

1d., mint, 1½d.; block, 5d.; dozen, 1/1.

2½d., mint, 3d.; block, 1/-; dozen, 2/11.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

Georgian, perf. 15×14.

½d., 1d., mint at face value.

Corner blocks and special positions of sheet at 10% extra.

**REPUBLICA DE PORTUGAL.**

The latest provisional issue.

Vasco de Gama.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100 reis, set of ten, mint, 2/3; blocks, 9/-.

200, 300, 500 reis, mint, 5/3; blocks, 21/-.

1000 reis, mint, 5/3; block, 21/-.

**Gilbert and Ellice Islands Protectorate.****ADVANCE IN QUOTATIONS.**

In consequence of the definite official statement that there are no more surcharged stamps for issue, and the probability of a run on the few remaining sets in the hands of dealers and collectors, we hereby cancel our current quotations, which will be 21/- per set (2d. to 1/-) for orders received on Monday or Tuesday, and 25/- thereafter.

NOTE.—Owing to this information only reaching us at the last moment before going to press, our other advertisements of these stamps will still quote the old prices which must now be considered cancelled. Orders by telegram received on Saturday, October 28th, will still be executed at 20/-; blocks, 80/-.



**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd." or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**ST. HELENA.**

2½d., 4d., 6d., mint set, 1/6.

**BRITISH LEVANT.**

Harrison Print.

30 para on 1½d. lilac and green, mint set of two shades, 4d.; blocks, 1/4.

30 para strip of 12, with bottom margins, showing the "V 11" cuts for May, 1911, mint, 2/6, pale or dark shade.

N.B.—On the pale shade the surcharge appears higher up on the stamp than on the darker shade.

**INDIAN P.O. CHINA.**

Surcharged C.E.F.

King Edward VII. New Values.

2, 2½, 3, 4, 8a., 1 rupee, mint set of six, 5/-; blocks, 20/-.

2, 3, 4, 8a., mint set of four, 2/3; blocks, 9/-.

**ITALIAN P.O. BENGASI.**

Surcharged on Italy.

1 piastre blue, mint, 1/-; block, 4/-.

If we are able to secure more of this provisional issue, price will be reduced.

**LEEWARD ISLANDS.**

Fresh Supply.

2/6 black and red on blue, mint 2/11; block 11/8.

**ITALIAN BENADIR.**

New Shade.

2c. on 1c. brown, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/3.

**SPAIN.**

1909 Issue. King Alfonso.

2, 5, 10, 15, 20, 25, 30, 40, 50c., mint set, 1/11.

1873. Imperforate.

1c. green, block of four, ½d.; per dozen, 1d.; per 100, 6d.

**GREAT BRITAIN.**

Railway Letter Stamps.

4d. each.

Some special books of these have just been mounted and a novel feature is that all stamps are priced at 4d. each nett.

**ITALIAN P.O., TRIPOLI.**

Surcharged "Tripoli di Barberia."

1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6.

Low Values.

1c. brown, ½d.; block, 1d.; per dozen, 2d.

5c. green, 1d.; " 3d.; " " 7d.

10c. rose, 1½d.; " 5d.; " " 1/2.

**INDIAN P.O., CHINA.**

Surcharged C.E.F.

King Edward VII.

12a. on red, mint, 1/6; block, 6/-.

**NEWFOUNDLAND.**

Guy Set, lithographed.

1c. to 10c., special offer at 2/11 only; blocks, 11/8.

**BULGARIA.**

Commemorative of Kingdom. Fresh supply.

1, 2, 3, 5, 10, 15, 25, 30, 50s., 1l., mint set, 2/4; blocks, 9/4.

2l. violet and black, mint, 2/-.

3l. violet and black, mint, 2/11.

Low Values.

15. green, ½d.; block, 1d.; per dozen, 2l.; per 100, 1/-.

25. red and black, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

35. red and black, 1d.; block, 3d.; per dozen, 5d.

**GRENADA.**

Now in stock again.

10/- on green, mint, 11/8; block, 46/8.

**ICELAND.**

Fresh Supply.

Centenary of Sigurdsson.

4 aur blue, 1d.; block, 3d.; per dozen, 8d.; per 100, 5/3.

**BELGIUM.**

Charity Issue, Surcharged "Charleroi 1911."

1c., 1c., 2c., 2c. (two dotted and two solid back grounds), mint set of four, 3d.; blocks, 1/-; per dozen sets, 2/11.

**BOSNIA.**

Jubilee Issue.

1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1kr., mint set, 3/8.

Low Values.

1h. black, ½d.; block, 1d.; per dozen, 2d.

2h. lilac, ½d.; " 2d.; " " 4d.

3d. yellow, ½d.; " 2d.; " " 5d.

5h. green 1d.; " 3d.; " " 7d.

6h. brown, 1d.; " 4d.; " " 9d.

Postage Due.

1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 20, 50h., mint set, 1/3.

1, 2, 3, 4, 5, 6, 7, 8h., mint set, 5d.; blocks, 1/8; per dozen, sets, 4/6.

Low Values.

1h. blk., red & yellow, ½d.; block, 1d.; per doz., 2d.

2h. " ½d.; " 2d.; " 4d.

3h. " ½d.; " 2d.; " 5d.

**WANTED!**

A complete set of the *English Specialists' Journal*.

**VICTORIA (x)**

Two rare "perf. 11's."

2½d. dark blue, 5/-; block, 20/-.

6d. green, mint, 5/-; block, 20/-.

Both these stamps are punctured OS.

**MALTA.**

2d. all grey.

Edwardian 2d. grey, mint 2½d.; block 10d.;

dozen 2/4; pane 11/8.

**PHILIPPINES.**

New Colours and Shades.

2, 4, 6, 8, 10, 12, 16, 20, 30c., mint set, 2/8; blocks, 10/8. (The 16c. are old colour).

4c. dark shade (now obsolete), 2d.

16c., about to become obsolete, 10% over face, or 5d.; block, 1/8; dozen, 4/8.

26c., about to become obsolete, 8d.

**PORTUGUESE NYASSA.**

Splendid lot for dealer!

409 Pictorial Nyassa, including 16 provisional 65 reis, face 2½d. (cat. 1/6 each) for a shilling over face value (£1 9s. 6d.) in order to make way for new stock.

**GREAT BRITAIN.**

Harrison Prints.

Perf. 14.

3d. on yellow, mint, 9d.; (x) block, 3/-; per dozen, 7/6.

Perf. 15x14. Just issued.

Purchased at Anerley Road, 18th October, 1911.

2½d. blue, mint, 3d.; block, 1/-.

**CUBA.**

New Colour.

Purchased at Havana, 4th October, 1911.

1c. all green, mint, 1d.; block, 3d.; per dozen, 7d.

**SERVIA.**

Large Head of King Peter. New Values.

1 para black, mint, ½d.; block, 1d.; per doz., 2d.; per 100, 1/1.

2 para lilac, mint, ½d.; block, 1½d.; per doz., 4d.; per 100, 2/2.

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**BRITISH LEVANT.**

Fresh Supply.

Harrison Print. King George.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

**SWEDEN.**

1910 issue.

1 ö black, used, 1d.; block, 4d.

**EAST AFRICA AND UGANDA.**

Type II., printed from single plate.

6c. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

**NEWFOUNDLAND.**

Fresh Supply. Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., mint set, 3/8; blocks, 14/8.

1c. green, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/6.

**CUBA.**

Unicoloured.

1, 2, 5c., mint set of three, 6d.; blocks, 2/-.

1c. all green, 7d. per dozen.

**SERVIA.**

1911. Large Head of King Peter.

1, 2, 5, 10, 25 para, mint set of five, 6d.; blocks, 2/-.

**COLONIAL OFFICE JOURNAL FOR OCTOBER**

Now ready.

Price 1/9. Post free.

**GREAT BRITAIN.**

Harrison Prints.

*Edwardian, perf. 14.*

½d., mint, ½d.; block, 2d.; dozen, 6d.

1d. " 1½d.; " 5d.; " 1/2.

1½d., first shade, 2d.; block, 8d.; second shade, 2d.; block, 8d.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/4. Blocks with margin showing continuous line, 1/6 each.

3d., mint, rare, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/6.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

9d., first shade, mint, 11d.; block, 3/8; second shade, 10d.; block, 3/3; dozen, 9/9.

10d., mint, 11d.; block, 3/8.

1/-, first shade, mint, 1-2; block, 4/8; second shade, mint, 1-1; block, 4/4; doz., 13/-.

2/6, mint, 2/7; block, 11/4.

*Edwardian, perf. 15x14.*

1d., mint, 1½d.; block, 5d.; dozen, 1/1.

2½d., mint, 3d.; block, 1/-; dozen, 2/11.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

*Georgian, perf. 15x14.*

4d., 1d., mint at face value.

Corner blocks and special positions of sheet at 10% extra.

**REPUBLICA DE PORTUGAL.**

The latest provisional issue.

Vasco de Gama.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100 reis, set of ten, mint, 2/3; blocks, 9/-.

200, 300, 500 reis, mint, 5/3; blocks, 21/-.

1000 reis, mint, 5/3; block, 21/-.

**Gilbert and Ellice Islands Protectorate.**

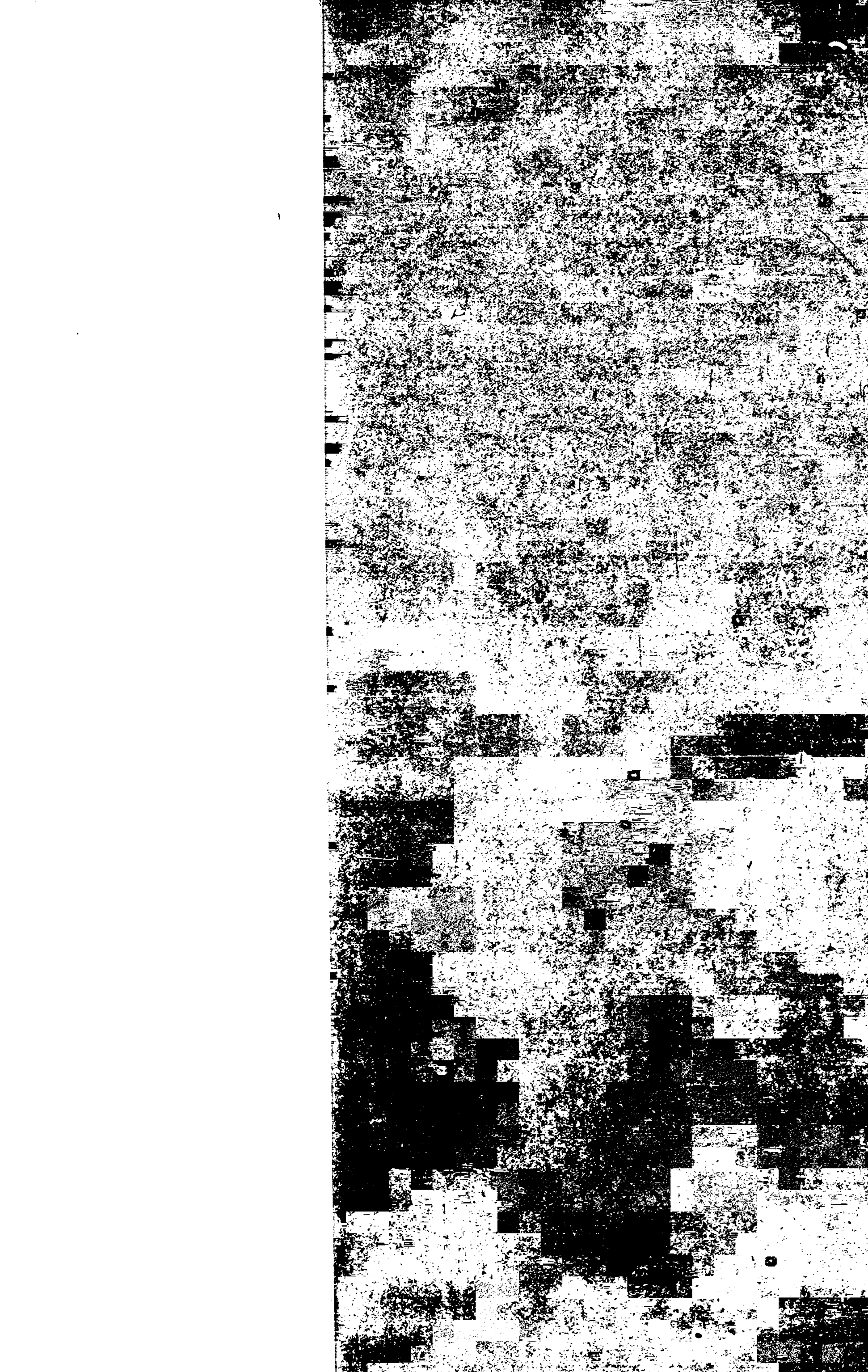
**ADVANCE IN QUOTATIONS.**

In consequence of the definite official statement that there are no more surcharged stamps for issue, and the probability of a run on the few remaining sets in the hands of dealers and collectors, we hereby cancel our current quotations, which will be 21/- per set (2d. to 1-) for orders received on Monday or Tuesday, and 25 - thereafter.

NOTE.—Owing to this information only reaching us at the last moment before going to press, our other advertisements of these stamps will still quote the old prices which must now be considered cancelled. Orders by telegram received on Saturday, October 28th, will still be executed at 20/-; blocks, 80/-.







# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, 4d. 1d .. 1 1/2 Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison Print.</i> 207 SET OF 11, 4d to 1/-, perf. 14 .. 5/1 208 2/6 lilac .. 2/7 <i>Same, perf. 15 x 14.</i> 209 1d, 2 1/2d, 3d .. 8d	<i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec centenary.</i> 205 SET OF 8, 4c to 20c .. 3/0	<i>Surcharged on Fiji.</i> 201 SET OF 5, 2d to 1/- .. 20/0 <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, 4d to 2 1/2d .. 9d <b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. — 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11/8 206 £1 lilac & black on red .. 23/4 <i>Current colours.</i> 208 SET OF 7, 4d to 1/- .. 2/7 1/2 209 2/- blue on blue .. 2/4 210 2/6 black & red on blue .. —	<i>Oblong design.</i> 201 SET OF 7, 3a to 1r .. — <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. 5/10 <i>Mixed colours.</i> 204 SET OF 8, 4d to 1/- .. 3/3 205 2/- lilac on blue .. — <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. 5/6 204 \$3 .. blue .. 8/3 205 \$4 .. brown .. — 206 \$5 .. yellow .. 15/0 207 \$10 .. black .. — <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. 7d	<i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, 4d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. — 204 35c red .. — 205 60c black .. — <i>Royal Family.</i> 207 SET OF 6, 4c to 5c .. 9d 208 2c rose .. 1 1/2d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. 5/0 215 SET OF 9, 1c to 10c .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. 6/6 <i>Guy Series, engraved.</i> 214 SET OF 6, 6c to 15c .. 3/6 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. 1/10
<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, 4d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 4d to 1/- .. 3/0 202 5/- orange .. 5/10	<b>CRENADA.</b> <i>Ship.</i> 206 SET OF 7, 4d to 1/- .. 2/7 1/2 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 18/9 205 \$25 .. orange .. 68/1	<b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0 <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, 4d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, 4d to 1/- .. 2/7 1/2 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. — <i>30th August, 1911.</i> 205 6d. mult., chalky .. 7d	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. 4d).</i> 201 SET OF 7, 4d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <i>15th May, 1910. New shade.</i> 205 6d pale purple .. 7d	<b>HOLKAR AND INDORE.</b> 200 3a on 3a (1905), cat. 5/- .. 1/11 201 1a green (1907) .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, 2a to 4a .. 1/6	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. 6/6 <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, 4d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. — <i>Current colours (mixed).</i> 204 SET OF 8, 4d to 1/- .. 2/8 205 2/6 black & red on blue .. 2/11 206 5/- green on yellow .. 5/10	<b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, 4d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. — 204 10/- surch. on Fiscal .. — 205 £1 blue .. —
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, 4d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4 <i>Old issues.</i> 204 SET OF 8, 4d to 5/-, green .. 7/10 205 SET OF 5, 4d, 1d, 2d, 6d, 1/- .. 2/0	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8 <i>20th May, 1911. New shade.</i> 211 2c orange .. — <i>5th July, 1911. Value on white ground.</i> 212 3c green .. —	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. 2/2 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 209 \$2 black & rose .. 4/4	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. — <i>Current colours.</i> 206 SET OF 8, 4d to 1/- .. 2/8 207 2/6 black & red on blue .. 2/11 208 5/- green on yellow .. 5/10	<b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, 4d to 1/- .. 2/5
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, 4d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4 <i>14th August, 1911. Multiple wmk.</i> 208 6d. stone .. 7d	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, 1/2a, 1a .. 3d <i>Current designs.</i> 202 SET OF 11, 1/2a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. 4/8 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. — 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, 1/2a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. 28/8 213 15r green & blue .. 40/0 214 25r orange & blue .. 66/8 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, 1/2a, 1a .. 6d	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, 1/2 to 5 pi .. 3/7 204 12 pi on 2/6 lilac, dark shade .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, 4d, 1d, 2d, first shades .. 4d 210 2d, dark shade .. 3d <i>29th July, 1911. Harrison print.</i> 207 1 pi on blue, perf. 14 .. 3d <i>12th September, 1911. King George.</i> 208 4d green .. 1d <i>5th October, 1911. Harrison print.</i> 209 30 paras on 1 1/2d, perf. 14 .. 2d	<b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, 4d to 6d .. 1/9 202 2/- green .. — 203 5/- violet (Coin) .. — 204 10/- surch. on Fiscal .. — 205 £1 blue .. —
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, 4d, 1d, 2d .. 4d <i>Arms, current colours.</i> 203 SET OF 9, 4d to 1/- .. 3/9 1/2 204 2/6 violet & green .. 2/11	<b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, 1/2 to 1 1/2as .. 6d	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, 1/2a to 1r .. 5/10	<b>MALTA.</b> <i>Old colours.</i> 201 1/2d, 2 1/2d, 4 1/2d, 5d, 1/- .. 2/6 202 2/6 olive .. 2/11 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, 4d to 1/- .. 3/6 207 5/- on yellow .. 5/10	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. 13/8 <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. — 204 18c green & black .. 4/0x 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/8
<b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, 4d, 4d, 1d, 2 1/2d .. 6d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, 4d to 1/- .. 3/11 <i>Perf. 14 instead of 11.</i> <i>July, 1909.</i> 202 1d rose, wmk. NZ over Star .. 2d 203 .. NZ under Star .. — <i>December, 1909.</i> 204 1d rose, wmk. NZ left of Star .. 2d 205 .. NZ right of Star .. 1 1/2d	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, 1/2a to 1r .. 5/4 202 Postage, 1/2, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, 1/2 to 1r .. 3/5 204 Postage, 1/2, 1a .. 3d	<b>MONTERRAT.</b> <i>New colours.</i> 205 SET OF 7, 4d to 1/- .. 2/7 1/2 206 2/- on blue .. 2/4 207 2/6 .. 2/11 208 5/- on yellow .. 5/10	<b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, 4d to 1/- .. 2/10 202 2/6 green & blue .. 2/11 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 8, 4d to 1/- .. 3/1 1/2 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8 <i>New values. September, 1911.</i> 207 3d on yellow .. 4d 208 5/- .. 5/10
<b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, 4d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, 4d, 1d .. 2d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, 1/2 to 9pi .. 3/2 202 12pi red-brown & black .. — 203 18pi grey & brown .. — 204 45pi lilac & blue .. —	<b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, 1/2a to 1r .. 6/3 202 P & R, 1/2, 1a .. 3d 203 2rs brown & rose .. — 204 3rs green & brown .. — 205 5rs lilac & blue .. —	<b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/8 207 1r black on green .. 1/7 208 2r on blue .. 3/11 209 5r on yellow .. 7/10 210 10r green & red on green .. 15/7	<b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, 4d to 1/- .. 2/7 202 2/6 on blue .. 2/11 203 4/- black & red .. 4/8 204 10/- on green .. 11/8 205 £1 on red .. —
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7 1/2 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 202 2/- lilac & black .. — 203 2/6 orange & green .. — 204 5/- brown & black .. — <i>New colours, 1909.</i> 205 SET OF 7, 4d to 1/- .. 2/7 1/2	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, 1/2a to 1r .. 5/4 202 P & R, 1/2, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, 1/2a to 1r .. 6/6 204 P & R, 1/2, 1a .. 3d	<b>MOROCCO AGENCIES</b> <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. 9/4 <i>Sterling currency.</i> 206 SET OF 6, 4d to 1/- .. 2/6 207 2/6 lilac .. 2/11	
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 5, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. 2/5 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/8 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, 1/2a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 7, 1/2a to 1r .. 6/6 204 P & R, 1/2, 1a .. 3d		
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, 4d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, 4d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, 4d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 202 5/- green & black .. 5/10 203 £1 black & blue .. 23/4 <i>Current colours.</i> 204 SET OF 9, 4d to 1/- .. 3/6 205 5/- on yellow .. — 206 £1 on red (to be issued) .. —	<b>INDIAN P.O., NABHA.</b> <i>King Edward, Service.</i> 203 SET OF 7, 1/2a to 1r .. 6/6 204 P & R, 1/2, 1a .. 3d		
<b>BRUNEI.</b> <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 68/0	<b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, 4d to 1/- .. 5/2 1/2 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. 2/11 211 3/- yellow & green .. 3/6			
	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 6, 4d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4			

<p><b>PAPUA.</b> Bicoloured, "PAPUA" small. 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- .. 5/0</p> <p>Bi-coloured, "PAPUA" large. 203 SET OF 7, ½d to 1/- .. — 205 Official ½d to 2/8 .. 55/0 210 2/8 brown, type I. .. 4/8 211 " " ii. .. 2/11 212 " " iii. .. 2/11</p> <p>Unicoloured. 206 SET OF 8, ½d, 1d, 2d .. 4½d</p> <p>Bi-coloured, mixed types. 207 SET OF 7, ½d to 1/- .. 2/8 208 Official, ½d to 1/- .. 5/0</p> <p>Varieties of watermark, perforation, all issues, ordinary and official. 209 Superb Collection, containing 96 of the 142 known varieties .. 106/0</p> <p><b>PENRRHYN ISLAND ON N.Z.</b> Pictorial Issues. 201 SET OF 6, ½d to 1/- .. 2/5</p> <p><b>QUEENSLAND.</b> Queen Victoria (exc. 9d.). 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. .. 2/11 203 2/6 red .. .. 5/10 204 5/- rose .. .. 11/8 205 10/- brown .. .. 23/4 206 £1 green .. .. 23/4</p> <p><b>ST. HELENA.</b> King Edward VII. 201 SET OF 5, ½d to 6d. .. — 202 10/- on green .. .. 11/8</p> <p>King Edward and View. 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac &amp; black .. .. 2/4</p> <p><b>ST. KITTS-NEVIS.</b> Current colours. 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black &amp; green .. .. 2/4 207 2/6 lilac &amp; black .. .. 2/11 208 5/- green &amp; lilac .. .. —</p> <p><b>ST. LUCIA.</b> King Edward VII. New colours. 208 SET OF 6, ½d to 1/- .. 2/8 204 5/- on yellow .. .. 5/10</p> <p>Queen Victoria. 205 10/- lilac &amp; black .. .. —</p> <p><b>ST. VINCENT.</b> King Edward, new colours. 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 5/10 209 £1 on red .. .. 23/4</p> <p>Peace and Justice (engraved). 206 ½d, 1d, 2d .. .. 5d</p> <p>Typographed, without dot. 207 1d rose .. .. 2d</p> <p>With dot. 208 SET OF 7, ½d to 1/- .. 2/7½</p> <p><b>SARAWAK.</b> Rajah Brooke. 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose &amp; green .. .. 2/9</p> <p><b>SEYCHELLES.</b> King Edward VII. 201 SET OF 9, 2c to 75c .. 3/8 202 1r 50c black &amp; rose .. 2/4 203 2r 25c violet &amp; green .. 3/6 204 Surcharged 3c on 15c .. 1/3</p> <p><b>SIERRA LEONE.</b> King Edward VII. Old colours. 201 SET OF 10, ½d to 1/- .. — 202 2/- green &amp; blue .. .. — 203 5/- .. rose .. .. — 204 £1 lilac on red .. .. —</p> <p>New colours. 205 SET OF 9, ½d to 6d. .. 2/8 206 2/- blue &amp; violet on blue .. 5/10 207 5/- on yellow .. .. — 208 £1 lilac &amp; black on red .. —</p> <p><b>SIRMUR.</b> Rajah's Head. 201 ½, 1, 1, 2a .. .. —</p> <p>Elephant. 202 SET OF 7, ½a to 1r .. .. —</p> <p>On S.S.S. 203 1a blue .. .. 2d</p> <p><b>SOLOMON ISLANDS.</b> Small design. 202 SET OF 8, ½d to 1/- .. 3/3 203 2/- purple on blue .. .. 2/4 204 2/8 red on blue .. .. 2/11 205 5/- green on yellow .. .. 5/10</p> <p><b>SOMALILAND.</b> King Edward VII. Current colours. 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black &amp; green .. .. 4/8 206 5r rose &amp; grey .. .. 7/10</p> <p>OFFICIAL. 207 "On H.M.S." ½a to 1r .. 30/0 208 "Service" ½a to 8a .. 20/0 209 " " 1r .. .. 10/0 210 "O.H.M.S." ½a to 8a .. — 211 Above set of 14 .. 125/0 212 "O.H.M.S." 1 rupee .. 80/0</p>	<p><b>SOUTH AFRICAN UNION.</b> Small square design. 201 SET OF 2, 1, 4a .. .. —</p> <p>King George and Arms of the four States. 201 2½d blue .. .. 3d</p> <p><b>SOUTH AUSTRALIA.</b> Queen Victoria (small). 201 SET OF 5, ½d to 5d .. 1/1</p> <p>Queen Victoria (large). 202 SET OF 7, 8d to 1/- .. 5/1 203 2/6 violet .. .. — 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. .. 23/4</p> <p>New small perf. 12½. 207 3d, 4d, 6d, 8d, 9d, 1/-, set .. 4/1</p> <p><b>SOUTHERN NIGERIA.</b> King Edward VII. Old colours. 201 SET OF 6, ½d to 1/- .. — 202 2/6 brown &amp; black .. .. 7/8 203 5/- orange .. .. 12/8</p> <p>SET OF ABOVE 204 10/- on yellow .. .. 15/0 205 £1 violet &amp; green .. .. 25/0</p> <p>New colours. 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red &amp; black on blue .. 2/11 208 5/- red &amp; green on yellow .. 11/8 209 10/- red &amp; green on green .. 23/4 210 £1 black &amp; lilac on red .. —</p> <p><b>STRAITS SETTLEMENTS.</b> King Edward VII. Various, new colours. 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 5/6 212 \$2 red &amp; green on yellow .. 13/8 213 \$5 " " on green .. .. — 214 \$25 lilac &amp; blue on blue .. — 215 \$100 red &amp; black on blue .. — 216 \$500 yellow &amp; lilac .. .. —</p> <p>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</p> <p><b>SUDAN.</b> Camels. 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue &amp; brown .. .. 3d 203 10 pi lilac &amp; black .. .. 2/5</p> <p>O.S.G.S. 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac &amp; black .. .. 2/5</p> <p>Postage Due. 206 SET OF 4, 2m to 20m .. 11d</p> <p>Army Service. 207 SET OF 5, 1m to 2 pi .. 5/0</p> <p><b>TASMANIA.</b> Queen's Head. 201 SET OF 9, ½d to 1/- .. — 202 2/8 brown &amp; blue .. .. 2/11 203 5/- lilac &amp; red .. .. 5/10 204 10/- " brown .. .. 11/8</p> <p>Pictorial. 206 SET OF 8, ½d to 6d .. .. —</p> <p>Current (mixed). 207 SET OF 11, ½d to 1/- .. 5/2</p> <p><b>TONGA.</b> Various designs. 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue &amp; black .. .. 2/4 203 2/8 lilac .. .. 2/11 204 5/- orange &amp; black .. .. 5/10</p> <p><b>TRANSVAAL.</b> King Edward VII. Current colours. 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow &amp; grey .. .. 2/11 205 2/8 black &amp; lilac .. .. 5/10 206 5/- lilac on yellow .. .. 11/8 207 10/- black on red .. .. — 208 £1 violet &amp; green .. .. —</p> <p>Postage Due. 209 SET OF 7, ½d to 1/- .. 2/11</p> <p><b>TRAVANCORE.</b> Various designs. 201 SET OF 7, ½ to 4ch .. 10d</p> <p>New design. 202 3cha violet .. .. 2½d</p> <p><b>TRENGGANU.</b> Head of Sultan. 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose &amp; black on blue .. 2/10</p> <p><b>TRINIDAD.</b> Britannia (value in words). 204 £1 green &amp; rose .. .. 23/4 206 5/- violet .. .. 5/10</p> <p>New colours. 207 SET OF 3, ½d to 2½d .. — 208 " " 4d to 1/- .. .. 2/2 209 Official, ½d, 1d .. .. 3d</p> <p>Britannia (value in figures). New colours. 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. .. 1d</p> <p>Postage Due. 212 SET OF 8, 1d to 1/-, postmarked .. 4/9</p>	<p><b>TURKS AND CAICOS IS.</b> Ship. 201 SET OF 8, ½d to 1/- .. 3/6</p> <p>King Edward VII. 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. .. 2/4 206 3/- black on red .. .. 3/8</p> <p><b>VICTORIA.</b> Queen Victoria (exc. 9d.). 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. .. 5/10 203 5/- rose on blue .. .. —</p> <p>King Edward VII. 204 £1 red .. .. 23/4 205 £2 blue .. .. 46/8</p> <p><b>VIRGIN ISLANDS.</b> King Edward VII. 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green &amp; black .. .. — 203 5/- " blue .. .. —</p> <p><b>WESTERN AUSTRALIA.</b> Swan or Queen Victoria. 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. — 203 2/6 blue on rose .. .. — 204 5/- green .. .. 11/8 205 10/- violet .. .. 23/4 206 £1 orange .. .. —</p> <p><b>ZANZIBAR.</b> Profile of Sultan. 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. — 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. — 207 10r brown &amp; green .. .. — 208 20r green &amp; black .. .. — 209 30r brown .. .. — 210 40r red .. .. — 211 50r lilac .. .. — 212 100r blue .. .. — 213 200r grey &amp; brown .. .. —</p>	<p><b>BELGIUM.</b> King Leopold. 201 SET OF 9, 1c to 1f. .. 2/5 202 2f violet .. .. 2/0</p> <p>Dues. 203 SET OF 6, 5c to 1f. .. 2/1</p> <p>Railways. 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange &amp; green .. .. — 206 3f black &amp; blue .. .. 2/10</p> <p>Charity, 1910. 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d</p> <p>Charity, surch. "1911." 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d</p> <p>Charity, "Charlaroi 1911." 209 SET OF 4 (2 dotted and 2 solid, 1c, 2c) .. 3d</p> <p><b>BOLIVIA.</b> Centenary, 1909. Dated "1909." 201 1, 2, 5, 10, 50c, 1b .. 4/2 202 1, 2, 5, 10, 50c .. .. 1/9 203 2bol .. .. 3/11</p> <p>Centenary, 1910. 204 SET OF 2, 5, 20c .. .. 8d</p> <p><b>BOSNIA.</b> Jubilee Series. 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. .. 2/0 203 5k blue .. .. 5/0</p> <p>Dues. 204 SET OF 12, 1h to 50h .. 1/8 205 200h black, red &amp; green .. 2/0</p> <p>Birthday Series. 206 SET OF 14, 1h to 1k .. — 207 2k green .. .. 2/0 208 5k blue .. .. —</p> <p><b>BRAZIL.</b> Pan-American. 201 SET OF 1, 200r .. .. 5d</p> <p>Small Portrait Series. 202 SET OF 10, 1c to 700r .. 4/8 203 1000r red .. .. — 204 2000r green .. .. — 205 5000r rose .. .. — 206 10000r brown .. .. —</p> <p>Dues. 207 SET OF 9, 10 to 700r .. 4/0</p> <p>April, 1911. New values. 210 Dues, 600 reis .. .. 1/0 211 " 5000 " .. .. —</p> <p><b>BULGARIA.</b> Commemorative of Kingdom. 201 SET OF 10, 1st to 11 .. 2/4 202 2l violet &amp; black .. .. 2/0 203 3l " " .. .. 2/11</p> <p>Dues. 204 SET OF 5, 5st to 50st .. 1/4</p> <p><b>CHILI.</b> "Islas de Juan Fernandez." 207 SET OF 3, 10c to 1p .. —</p> <p>Centenary. 208 SET OF 12, 1c to 1p .. 3/0 209 2p orange &amp; black .. .. 5/5 210 5p green &amp; black .. .. 10/9 211 10p lilac &amp; black .. .. —</p> <p><b>CHINA.</b> Designs of 1898. 201 SET OF 12, 1c to 50c .. 3/8 202 \$1 rose &amp; yellow .. .. — 203 \$2 " " .. .. — 204 \$5 green &amp; rose .. .. —</p> <p>Temple of Heaven. 205 SET OF 3, 2c to 7c. .. 6d</p> <p><b>CHINESE P.O., TIBET.</b> 201 SET OF 10, ½a to 1r .. — 202 2r rose &amp; yellow .. .. —</p> <p><b>COLOMBIA.</b> Numeral designs. 201 SET OF 6, 1c to 20c .. — 202 50c ? .. .. — 203 \$1 brown .. .. — 204 \$5 rose &amp; black .. .. 24/0 205 \$10 blue .. .. 3d 206 AR 5c blue .. .. 6d 207 R 10c violet .. .. —</p> <p>Centenary. 208 SET OF 6, 1c to 20c .. — 209 \$1 .. .. — 210 \$10 .. .. — 211 AR 5c .. .. — 212 R 10c .. .. —</p> <p>Bilingual inscription. 201 SET OF 7, 5c to 1f. .. 2/4 202 3f red &amp; black .. .. — 203 5f lake .. .. — 204 10f green .. .. —</p> <p>Overprinted Taxes. 205 SET OF 7, 5c to 1f. .. †</p> <p><b>COSTA RICA.</b> Series of 1910. 201 SET OF 7, 1c to 25c .. — 202 50c ? .. .. — 203 \$1 brown .. .. — 204 \$2 ? .. .. —</p> <p>Provisional issue. 205 1, 2, 5c, surcharged * 1911 * .. 9d</p> <p>Postage Due, 1903. 206 SET OF 6, 15c to 80c .. 4/4</p>	<p><b>CRETE.</b> London overprint Hellas. 201 SET OF 8, 11 to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. .. 4/11</p> <p>Official. 204 SET OF 2, 10, 30l .. 5d</p> <p>Dues. 205 SET OF 7, 11 to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0</p> <p><b>CUBA.</b> Portraits of 1910. 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet &amp; black .. .. 2/5 209 \$1 grey &amp; black .. .. 4/10</p> <p>July, 1911. New colours. 210 SET OF 3, 1, 2, 5c .. 6d</p> <p><b>DANISH WEST INDIES.</b> King or Ship. 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. .. — 203 5f yellow .. .. —</p> <p>Dues (Afterporto). 204 SET OF 4, 5 to 50 bit .. 1/1</p> <p><b>DENMARK.</b> King or Numeral. 201 SET OF 11, 1o to 100o .. 3/1</p> <p>Newspaper (Avisporto). 202 SET OF 8, 1o to 1kr .. 3/5 203 5k pink &amp; green .. .. 6/4 204 10k yellow &amp; blue .. .. 12/8</p> <p>Official. 205 SET OF 4, 1o to 10o .. 4d</p> <p><b>DOMINICAN REPUBLIC.</b> Black Centres. 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac &amp; black .. .. —</p> <p><b>DUTCH CURACAO.</b> Numeral or Queen. 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ " blue .. .. 5/0</p> <p>Dues (green &amp; black). 204 SET OF 10, 2½ to 50c .. 4/3</p> <p><b>DUTCH INDIES.</b> Numeral or Queen. 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0</p> <p>Dues (rose &amp; black). 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose &amp; black .. .. 1/6</p> <p><b>DUTCH JAVA.</b> Surch. on Dutch Indies. 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. —</p> <p><b>DUTCH BUITEN BEZIT.</b> Surch. on Dutch Indies. 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. — 203 2½ gld grey .. .. —</p> <p><b>DUTCH SURINAME.</b> Type-set. 201 5c red .. .. 2d</p> <p>Numeral or Queen. 202 SET OF 13, 1c to 50c .. — 203 1 gld lilac .. .. — 204 2½ gld grey .. .. —</p> <p><b>ECUADOR.</b> Mostly triangular. 201 SET OF 7, 1c to \$1 .. 5/0</p> <p>Commem. of 1909 Exhibition. 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. .. 6½x 204 \$5 violet .. .. 11/8</p> <p><b>EGYPT.</b> Pyramid &amp; Sphinx. 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. .. 2/5</p> <p>Official, surch. O.H.H.S. 203 SET OF 6, 1m to 5 pi .. 1/9</p> <p>Dues. 204 SET OF 4, 2m to 2 pi .. 1/0</p> <p><b>FINLAND.</b> Designs of Russian Stamps. 201 SET OF 5, 2p to 40p .. 10d</p> <p><b>FRANCE.</b> Numeral, Sower and Oblong. 201 SET OF 14, 1c to 1f .. — 202 2f lilac &amp; buff .. .. — 203 5f blue .. .. —</p> <p>Dues. 204 SET OF 7, 5c to 1f. .. — 205 2f vermilion .. .. 2/0</p> <p><b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. .. 2/0 203 5f blue .. .. 4/8</p> <p><b>FRENCH ANJOUAN.</b> Peace &amp; Commerce. 201 SET OF 14, 2c to 1f .. 4/6</p>
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<b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4	<b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i> 201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —	<b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4	<b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i> 201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose & grey .. 5/10	<b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i> 201 SET OF 11, 1c to 1l .. 2/11 202 5l blue & rose .. 4/8 <i>Express.</i> 204 SET OF 2, 25, 30c .. 7d <i>Postage Due (Segnatassa).</i> 205 SET OF 8, 5c to 1l .. 3/6 206 2l blue & red .. — 207 5l .. — 208 10l .. — <i>Pictorial.</i> 209 SET OF 2, 15c, 25c .. 5d
<b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. —	<b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f blue & grey .. 2/0 203 5f violet & brown .. 4/8 <i>Dues.</i> 204 SET OF 8, 2c to 1f .. 2/3	<b>FRENCH TUNIS.</b> <i>Pictorial designs.</i> 201 SET OF 11, 1c to 1f .. 3/2 202 2f brown & green .. 2/0 203 5f lilac & blue .. — <i>Dues.</i> 204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8 <i>Parcela.</i> 207 SET OF 8, 5c to 1f .. 2/8 208 2f rose & blue .. 2/0	<b>GERMAN TOGO.</b> <i>Steamship.</i> 201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose & grey .. 5/10	<b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i> 201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. —	<b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f grey & brown .. 2/0 203 5f red .. 4/8	<b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i> 201 SET OF 15, 1c to 1f .. 4/6 202 2f blue & red .. 2/0 203 5f red & blue .. 4/8 <i>Dues.</i> 204 SET OF 7, 5c to 1f .. 2/7	<b>GREECE.</b> 1911. <i>Zigzag roulette.</i> <i>Hermes or Iris with caduceus.</i> 201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —	<b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/6	<b>FRENCH MAURITANIA.</b> <i>French West Africa.</i> 201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. —	<b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/11 202 2f green & black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4	<b>GUATEMALA.</b> <i>Oblong pictorial designs.</i> 201 SET OF 2, 12c and 25c .. 2 1/2d 202 \$5 vermilion .. 1/8 <i>Centenary of Granados.</i> 203 6c bistre & black .. —	<b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i> 201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i> 201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson & brown .. 2/0 203 5f orange & black .. 4/8	<b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. — <i>New colours.</i> 203 25, 50c .. 9d	<b>GERMANY.</b> <i>Deutsches Reich. Watermarked.</i> 201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose & black .. —	<b>HAYTI.</b> <i>Centimes de gourde.</i> 201 SET OF 4, 1c to 20c .. — <i>Centimes de piastre.</i> 203 SET OF 4 .. —	<b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i> 201 SET OF 6, 1/2 to 4 pi .. — 202 20 pi blue & rose .. 3/11 <i>Express.</i> 204 SET OF 2, 1 pi, 60 pa .. 6d
<b>FRENCH CRETE.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & yellow .. — 203 5f blue .. —	<b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i> 201 SET OF 14, 1c to 1f .. 4/3 202 2f violet & green .. 2/0 203 5f blue & rose .. 4/8	<b>GERMAN CAMEROONS.</b> <i>Steamship.</i> 201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose & black .. 5/10	<b>HOLLAND.</b> <i>Queen Wilhelmina.</i> 201 SET OF 16, 1/2c to 50c .. 3/10 202 1 gld green .. 2/0 203 2 1/2 .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0 <i>Dues (blue &amp; black).</i> 206 SET OF 13, 1/2c to 25c .. 2/1 207 1 gld blue & red .. 2/0 208 3c on 1 gld. set 2 types .. 5/0x	<b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i> 201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH DAHOMEY.</b> <i>French West Africa.</i> 201 SET OF 13, 1c to 1f .. 3/9 202 2f blue & red .. 2/0 203 5f lake & blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/9	<b>FRENCH MOHOLI.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac & red .. 2/0 203 5f .. blue .. —	<b>GERMAN CAROLINE IS.</b> <i>Steamship.</i> 201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose & black .. 5/10	<b>HONDURAS.</b> 1911 Issue. 202 SET OF 8, 1c to 1p .. 4/0	<b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH DEDEACH.</b> <i>Surcharged on France.</i> 201 SET OF 7, 5c to 8 pi .. —	<b>FRENCH P.O., MONCTSEU.</b> <i>Surcharged on Indo-China.</i> 201 SET OF 14, 1c to 1f .. 3/10 202 2f green & black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4	<b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i> 201 SET OF 7, 1c to 50c .. — 202 \$1 on 2m blue .. — 203 \$1 1/2 on 3m lilac .. — 204 \$2 1/2 on 5m rose & black .. —	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH CABOON.</b> <i>Afrique Equatoriale.</i> 204 SET OF 14, 1c to 1f .. 4/2 205 2f rose & brown .. 2/0 206 5f blue .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>ICELAND.</b> <i>Double Head Series.</i> 201 SET OF 13, 1c to 1k .. 3/11 202 2k brown & green .. 2/9 203 5k .. blue .. 7/0 <i>Double Head, Official.</i> 204 SET OF 8, 3a to 50a .. 1/9 <i>Centenary of Sigurdsson.</i> 205 SET OF 1, 4 aur .. 1d	<b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8 <i>Dues.</i> 204 SET OF 8, 5c to 1f .. 2/10	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8	<b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i> 201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d	<b>GERMAN EAST AFRICA.</b> <i>Steamship.</i> 201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose & black .. 4/8	<b>HUNGARY.</b> <i>Designs of 1900.</i> 201 SET OF 14, 1f to 1k .. — 202 2k blue & black .. 2/0 203 5k lilac .. — <i>Newspaper.</i> 204 SET OF 1, 2f .. 1/4 <i>Dues.</i> 205 SET OF 6, 2f to 20f .. 7d	<b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i> 201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue & rose .. 3/11 203 40 .. rose & green .. 7/10
<b>FRENCH GUIANA.</b> <i>Pictorial designs.</i> 201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8 </				



<p><b>MEXICO.</b></p> <p><i>Designs of 1899.</i></p> <p>201 SET OF 9, 1c to 50c .. —</p> <p>202 \$1 blue &amp; black .. —</p> <p>203 \$5 rose .. —</p> <p><i>Surcharged "Official."</i></p> <p>204 SET OF 9, 1c to 50c .. —</p> <p>205 \$1 blue &amp; black .. —</p> <p>206 \$5 rose .. —</p> <p><i>Centenary.</i></p> <p>207 SET OF 8, 1c to 20c .. 1/6</p> <p>208 50c brown &amp; black .. 1/3</p> <p>209 \$1 blue &amp; black .. 2/8</p> <p>210 \$5 rose .. 12/2</p> <p><b>MONACO.</b></p> <p>201 SET OF 10, 1c to 1f .. 3/1</p> <p>202 5f rose &amp; green .. 4/8</p> <p><i>Postage Due.</i></p> <p>203 SET OF 6, 1c to 50c .. —</p> <p><i>Postage Tax.</i></p> <p>204 1, 10, 30c .. —</p> <p><b>MONTENEGRO.</b></p> <p><i>Commemorative Issue.</i></p> <p>201 SET OF 10, 1 pa to 1 per .. 2/8</p> <p>202 2 per green .. —</p> <p>203 6 ,, blue .. —</p> <p><b>NICARAGUA.</b></p> <p><i>Colours of 1905, imprint Amer. Banknote Co.</i></p> <p>201 SET OF 13, 1c to \$5 .. —</p> <p>202 SET OF 5, surcharged (ex 11 issued) .. 1/2</p> <p>203 Cabo, set of 1 (ex 12 issued) .. 1/4</p> <p>204 Costa Atlantica B, set of 12, 1c to \$5 .. —</p> <p>205 Costa Atlantica C, set of 12, 1c to \$5 .. —</p> <p>206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. 1/0</p> <p>207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. 1/0</p> <p><i>Colours of 1907, imprint Waterlow &amp; Sons.</i></p> <p>208 SET OF 7, 1c to 50c .. —</p> <p>209 SET OF 2, surcharged (ex 5 issued) .. 6d</p> <p>210 B Dpto Zelaya, set of 1 (ex 3 issued) .. 3d</p> <p>211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. 3d</p> <p>212 Costa Atlantica C, set of 7, 1c to 20c .. 1/4</p> <p><i>Colours of 1909, imprint Amer. Banknote Co.</i></p> <p>213 SET OF 12, 1c to \$2 .. —</p> <p>214 SET OF 8, provisionals .. —</p> <p>215 B Dpto Zelaya, set of 12, 1c to \$2 .. 7/6</p> <p>216 B Dpto Zelaya, set of 2, provisionals .. —</p> <p>217 C Dpto Zelaya, set of 12, 1c to \$2 .. 8/6</p> <p><b>1899 Fiscals.</b></p> <p><i>Overprinted "Correos 1907 Oficial."</i></p> <p>281 SET OF 10, 10c to \$5 .. 2/6</p> <p><i>Overprinted "Correos 1908."</i></p> <p>282 SET OF 4, 2c to 10c .. —</p> <p><i>Overprinted "Correos 1908 Oficial."</i></p> <p>283 SET OF 11, 10c to \$2 .. —</p> <p><b>1904 Fiscals.</b></p> <p><i>Overprinted "Correos 1908."</i></p> <p>284 SET OF 9, 1c to \$2 .. 2/0</p> <p>285 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. 7/0</p> <p><i>Overprinted "Correos 1909."</i></p> <p>286 SET OF 5, 1c to 10c .. 6d</p> <p><i>Overprinted "Correos 1911."</i></p> <p>287 SET OF 3 (ex 6, 2c to 35c.) .. 3d</p> <p><i>August, 1911. "Postal de 1911."</i></p> <p>288 5, 5, 5, 10c .. —</p> <p><i>4th August, 1911. On Telegraphs.</i></p> <p>289 2, 5, 10, 15c .. —</p> <p><b>NORWAY.</b></p> <p><i>1910. Re-engraved.</i></p> <p>201 SET OF 12, 16 to 1 kr .. —</p> <p>204 2 kr rose .. 2/8</p> <p><i>New Design.</i></p> <p>205 1 kr green .. 1/4</p> <p>206 1 1/2 kr blue .. —</p> <p><b>PANAMA.</b></p> <p><i>Portrait Issue.</i></p> <p>201 SET OF 8, 1/2c to 25c .. 2/7</p> <p>202 50c black .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b></p> <p><i>"Canal Zone" on Panama, 1906.</i></p> <p>201 SET OF 5, 1c to 10c .. 1/0</p> <p><i>1909.</i></p> <p><i>Surcharge reading down.</i></p> <p>202 SET OF 4, 2c to 10c .. 1/8</p> <p><i>Surcharge reading up.</i></p> <p>203 SET OF 5, 1c to 10c .. 1/4</p> <p><i>Map.</i></p> <p>204 SET OF 2, 1/2c, 10c .. 6d</p> <p><b>PARAGUAY.</b></p> <p><i>1910.</i></p> <p>201 SET OF 6, 1c to 75c .. —</p> <p><b>PERSIA.</b></p> <p><i>1909.</i></p> <p>201 SET OF 7, 1c to 13c .. 1/1</p> <p><b>PERU.</b></p> <p><i>1909.</i></p> <p>201 SET OF 9, 1c to 1s .. —</p> <p><b>PHILIPPINE ISLANDS.</b></p> <p><i>Current colours.</i></p> <p>208 SET OF 9, 2c to 30c .. 2/8</p> <p>207 \$1 violet .. 2/8</p> <p>208 \$2 black .. 5/0</p> <p>209 \$4 blue .. —</p> <p>210 \$10 green .. —</p> <p><i>Special Delivery.</i></p> <p>211 SET OF 1, 20c .. 7d</p>	<p><b>PORTUGAL.</b></p> <p><i>January, 1910. King Manoel.</i></p> <p>201 SET OF 12, 2 1/2 to 300r .. 5/0</p> <p><i>Nov., 1910. "Republica" on King Manoel.</i></p> <p>204 SET OF 12, 2 1/2 to 300r .. 5/0</p> <p>205 500r brown &amp; brown .. 2/9</p> <p>206 1000r black &amp; blue .. —</p> <p><i>January, 1911. Postage Due overprinted Republica.</i></p> <p>207 SET OF 7, 5 to 100 reis .. —</p> <p><i>October, 1911. Vasco da Gama Issues overprinted "Republica."</i></p> <p>208 SET OF 11, 2 1/2 to 100r .. —</p> <p>209 200, 300, 500 reis .. —</p> <p>210 1000 on 10 reis .. 5/3</p> <p><b>PORTUGUESE ANGOLA.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>202 400, 500, 700 reis .. 8/7</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 3/0</p> <p>206 500r lilac .. 2/5</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE AZORES.</b></p> <p><i>Dom Manoel.</i></p> <p>201 SET OF 9, 2 1/2 to 100r .. 2/8</p> <p>202 500r brown &amp; brown .. —</p> <p>203 1000r black and blue .. —</p> <p><i>"Republica" on Dom Manoel.</i></p> <p>204 SET OF 12, 2 1/2 to 300r .. 4/0</p> <p>205 500r brown &amp; brown .. 2/0</p> <p>206 1000r black &amp; blue .. —</p> <p><b>PORTUGUESE CAPE VERD.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>202 400, 500, 700 reis .. 8/7</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 3/0</p> <p>206 500r lilac .. 2/5</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE CONGO.</b></p> <p><i>Stamps of Angola surcharged "Congo-Republica."</i></p> <p>201 SET OF 5, 2 1/2 to 25r .. —</p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>205 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>206 400, 500, 700 reis .. 8/7</p> <p><b>PORTUGUESE GUINEA.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>202 400, 500, 700 reis .. 8/7</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 3/0</p> <p>206 500r lilac .. 2/5</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.</p> <p><b>PORTUGUESE INDIA.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 11, 1r to 8t .. 2/8</p> <p>202 1r blue on straw .. —</p> <p>203 2r black .. —</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>204 SET OF 10, 2r to 10t .. 2/4</p> <p>205 1r lilac .. 1/10</p> <p><i>3rd June, 1911.</i></p> <p>206 1r on half 2r Republica .. —</p> <p><b>PORTUGUESE INHAMBANE.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. —</p> <p>202 400, 500, 700 reis .. —</p> <p><b>PORTUGUESE LORENZO MARQUES.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. —</p> <p>202 400, 500, 700 reis .. —</p> <p><b>PORTUGUESE MACAU.</b></p> <p><i>July, 1910. Dom Carlos Issue stamps cut in half.</i></p> <p>201 SET OF 2 .. (used) —</p> <p><i>Oct., 1910. Postage Due stamps surcharged and used as postage stamps.</i></p> <p>202 SET OF 3, 1/2 to 2a .. —</p> <p><i>Dom Carlos stamps overprinted "Republica."</i></p> <p>203 SET OF 14, 1/2 to 20a .. —</p> <p>204 31a purple .. —</p> <p>205 47a blue on rose .. —</p> <p>206 78a black on azure .. —</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>207 SET OF 10, 1/2 to 50a .. —</p> <p>208 1 pataca, deep lilac .. —</p>	<p><i>15th July, 1911.</i></p> <p>209 1a on 5r Contribucao Industrial .. —</p> <p><i>19th July and 2nd August, 1911.</i></p> <p>210 5a on half 10a blue-green .. —</p> <p>211 2a on half 4a rose .. —</p> <p><i>8th August, 1911. Numbered Label.</i></p> <p>212 1a black .. —</p> <p>213 2a .. —</p> <p><b>PORTUGUESE MOZAMBIQUE.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>202 400, 500, 700 reis .. 8/7</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. 3/0</p> <p>206 500r lilac .. 2/5</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b></p> <p><i>Overprinted "Republica."</i></p> <p><i>Liabon Overprint.</i></p> <p>201 SET OF 11, 2 1/2 to 200r .. 3/8</p> <p>202 400, 500, 700 reis .. 7/11</p> <p><i>Beira Overprint.</i></p> <p>205 SET OF 12, 10 to 700r .. 15/0</p> <p><i>Postage Due overprinted "Republica."</i></p> <p><i>Liabon Overprint.</i></p> <p>206 SET OF 9, 5r to 200r .. 3/0</p> <p>207 500r lilac and black .. 2/5</p> <p><b>PORTUGUESE NYASSA.</b></p> <p><i>1901</i></p> <p>305 SET OF 12, 2 1/2 to 200 reis .. 3/6</p> <p><i>1911</i></p> <p><i>Dom Manuel, surcharged Republica.</i></p> <p>201 SET OF 10, 2 1/2 to 200r .. 2/4</p> <p>202 300, 400, 500r .. —</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. 3/11</p> <p>202 400, 500, 700 reis .. 8/7</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 5 to 200r .. —</p> <p>206 500r lilac .. —</p> <p><i>Dom Manoel Issue with or without overprint.</i></p> <p>To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.</p> <p><b>PORTUGUESE TIMOR.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 14, 1/2 to 22a .. —</p> <p>202 31a brown on straw .. —</p> <p>203 47a purple on flesh .. —</p> <p>204 78a dull blue on straw .. —</p> <p><i>Postage Due overprinted "Republica."</i></p> <p>205 SET OF 9, 1a to 50a .. —</p> <p>206 1 pataca, lilac &amp; black .. —</p> <p><b>PORTUGUESE ZAMBESIA.</b></p> <p><i>Dom Carlos Issue overprinted "Republica."</i></p> <p>201 SET OF 13, 2 1/2 to 200r .. —</p> <p>202 400r blue on straw .. —</p> <p>203 500r black on azure .. —</p> <p>204 700r mauve on lilac .. —</p> <p>Some of the above Portuguese colonial stamps are not yet issued.</p> <p><b>ROUMANIA.</b></p> <p><i>King's Head.</i></p> <p>201 SET OF 10, 1b to 1l .. 2/6</p> <p>202 2l red .. 2/0</p> <p><i>Postage Due (oblong).</i></p> <p>203 SET OF 7, 2b to 60b .. 2/0</p> <p><i>Postage Due (1911).</i></p> <p>204 SET OF 8, 2b to 60b .. 2/0</p> <p>205 2 lei green .. 2/0</p> <p><b>RUSSIA.</b></p> <p><i>1890</i></p> <p>201 SET OF 8, 5 to 70k .. —</p> <p>202 1r brown and orange .. 2/5</p> <p>203 3 1/2r black and grey .. 8/6</p> <p>204 5r green and blue .. 12/2</p> <p>205 7r black and yellow .. 17/0</p> <p>206 10r red and yellow .. 24/4</p> <p><i>1909</i></p> <p>207 SET OF 6, 1 to 10k .. —</p> <p><b>RUSSIAN P.O., CHINA.</b></p> <p><i>Overprinted "Ketai."</i></p> <p><i>1899</i></p> <p>201 SET OF 10, 1 to 70 kop .. —</p> <p>202 1r brown &amp; orange .. 2/4</p> <p>203 3 1/2r grey &amp; black .. 8/2</p> <p>204 5r blue &amp; green .. 11/8</p> <p>205 7r yellow &amp; black .. 16/4</p> <p>206 10r red &amp; yellow .. 23/0</p> <p><i>1910</i></p> <p>207 SET OF 5, 1 to 10 kop .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b></p> <p><i>Russia of 1890 overprinted.</i></p> <p>201 SET OF 8, 4 pa to 7 pi .. 3/4</p> <p>202 10 pion 1r brown &amp; orange .. 2/0</p> <p>203 35 pion 3 1/2r grey &amp; black .. 6/10</p> <p>204 70 pion 7r yellow .. 13/8</p> <p><i>Russia of 1909 overprinted.</i></p> <p>205 SET OF 4, 5 pa to 1 pi .. —</p> <p><i>1909</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>208 SET OF 6, 5 pa to 7 pi .. 2/8</p> <p>207 10 pion 1r brn &amp; orange .. 2/0</p> <p>208 35 pion 3 1/2r brn &amp; green .. 6/10</p> <p>209 70 pion 7r rose &amp; green .. 13/8</p> <p><i>1910</i></p> <p><i>Surcharged on Russia, 1909.</i></p> <p>210 SET OF 6, 5 pa to 7 pi .. 2/8</p> <p>211 10 pion 1r brn &amp; orange .. 2/0</p>	<p><b>RUSSIAN P.O., BEYROUTH.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre)</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE.</b></p> <p><i>1909</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., DARDANELLES.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., JAFFA.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., JERUSALEM.</b></p> <p><i>1909</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., METELIN.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b></p> <p><i>1909</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., S. ATHON.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEH.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p>There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b></p> <p><i>1909</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p><b>RUSSIAN P.O., SMYRNA.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p>There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).</p> <p><b>RUSSIAN P.O., TEBIZONDE.</b></p> <p><i>1910</i></p> <p><i>Jubilee Issue (Ship in Centre).</i></p> <p>201 SET OF 7, 5 pa to 10 pi .. 4/8</p> <p>202 35 pion 3 1/2r .. 6/10</p> <p>203 70 pion 7r .. 13/8</p> <p>The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b></p> <p><i>Head of General Figueroa.</i></p> <p>201 SET OF 12, 1c to 50c .. —</p> <p>202 100c blue &amp; black .. —</p> <p><i>OFFICIAL.</i></p> <p>203 SET OF 11, 2c to 50c .. —</p> <p>204 100c blue and black .. —</p> <p><i>POSTAGE DUE.</i></p> <p>205 SET OF 7, 1c to 24c .. —</p> <p><i>Centenary issue.</i></p> <p>206 SET OF 3, 5, 6, 12c .. —</p> <p><b>SAN MARINO.</b></p> <p><i>1910</i></p> <p>201 SET OF 12, 1c to 1l .. —</p> <p>202 2 lire violet .. —</p> <p>203 5 lire grey .. —</p> <p><i>Postage Due.</i></p> <p>205 SET, 5, 10, 30, 50, 60c, 1l .. —</p> <p>206 5l green &amp; brown .. —</p> <p>207 10l .. —</p> <p><b>SERVIA.</b></p> <p><i>Postage Due.</i></p> <p>204 SET OF 5, 5p to 50p .. —</p> <p><i>July, 1911. "Kingdom" issue. Large Head of King Peter.</i></p> <p>205 SET OF 5, 1 to 25 paras .. 6d</p>	<p><b>SIAM.</b></p> <p><i>Surcharged with value in satangs.</i></p> <p>201 SET OF 7, 2a to 14a (cat. 2/4) .. 1/4</p> <p>204 3a on 3a green .. 1/8</p> <p><i>New Design.</i></p> <p>202 SET OF 6, 2a to 28a .. 1/4</p> <p>203 1 tical .. —</p> <p><b>SPAIN.</b></p> <p><i>King Alfonso.</i></p> <p>201 SET OF 9, 2c to 50c .. 1/11</p> <p>202 1p 7 .. —</p> <p><i>Express.</i></p> <p>205 SET OF 1, 20c .. 3d</p> <p><i>Imperforate, low value.</i></p> <p>206 1/2c green, block of 12 .. 1d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b></p> <p><i>1909.</i></p> <p>201 SET OF 14, 1c to 10p .. —</p> <p><b>SPANISH P.O., MOROCCO.</b></p> <p><i>Surcharged Correo Español Marruecos on Spain.</i></p> <p>201 SET OF 11, 1/2c to 1p .. 2/6</p> <p>202 4p lilac .. —</p> <p>203 10p yellow .. —</p> <p><b>SPANISH RIO DE ORO.</b></p> <p><i>Colonia de Rio de Oro.</i></p> <p>201 SET OF 14, 1c to 10p .. —</p> <p><b>SWEDEN.</b></p> <p><i>1910. Wmk. Crown.</i></p> <p>203 New, 2, 4 ore .. 2d</p> <p><i>No wmk.</i></p> <p>206 New, 5, 10, 15, 25, 35c .. 1/2</p> <p>207 Old, 25 ore .. 5d</p> <p><i>Watermark Wavy Lines.</i></p> <p>208 New, 4 ore .. 1d</p> <p><b>SWITZERLAND.</b></p> <p><i>Cord behind stock of bow.</i></p> <p>202 SET OF 2, 2c and 5c .. 1d</p> <p><i>Current issues.</i></p> <p>203 SET OF 14, 2c to 1f .. 3/11</p> <p>204 3f yellow .. 2/11</p> <p><i>Tête-bêche pairs, se tenant.</i></p> <p>205 Old, 2, 5, 10c, used, 2, 5c .. 2/4</p> <p><i>Edelweiss and Snowpeaks.</i></p> <p>207 SET OF 9, 1c to 50c .. 1/6</p> <p><i>Charity.</i></p> <p>208 SET OF 3, 2c to 10c .. 3d</p> <p><b>TURKEY.</b></p> <p><i>1908</i></p> <p>201 SET OF 2, 2 1/2, 5 pi .. 1/10</p> <p>202 10 pias red .. —</p> <p>203 25 ,, green .. —</p> <p>204 50 ,, brown .. —</p> <p><i>Surcharged "b".</i></p> <p>205 SET OF 4, 1/2 pi to 2 pi .. 11d</p> <p><i>Surcharged for printed matter.</i></p> <p>206 SET OF 6, 1/2 pi to 2 pi .. 11d</p> <p><i>Postage Due (black on rose).</i></p> <p>207 SET OF 2, 1, 2 pi .. 9d</p> <p><i>1909</i></p> <p><i>Sultan Mehmed Rechad.</i></p> <p>208 SET OF 7, 2 pa to 5 pi .. 2/3</p> <p>209 10 pias rose .. —</p> <p>210 25 pias ? .. —</p> <p>211 50 ,, ? .. —</p> <p>212 2 pa on 5 pa bistre .. —</p> <p><i>Surcharged Turkish "b".</i></p> <p>213 SET OF 4, 1/2 pi to 2 pi .. —</p> <p><i>Surcharged for printed matter.</i></p> <p>214 SET OF 6, 1/2 pi to 5 pi .. —</p> <p><i>Postage Due (black on rose).</i></p> <p>215 SET OF 2, 1 pi, 2 pi .. —</p> <p><b>UNITED STATES.</b></p> <p>201 SET OF 8, 1 to 10c .. —</p> <p>202 50c violet .. —</p> <p>203 \$1 dark violet .. —</p> <p><i>Imperforate.</i></p> <p>204 SET OF 5 pairs, 1 to 5c .. 2/0</p> <p><i>Lincoln, Alaska, Hudson.</i></p> <p>205 SET OF 3, 2c perf. .. 4d</p> <p>206 ,, 2c imperf. pairs .. 5d</p> <p><i>Special Delivery.</i></p> <p>207 SET OF 1, 10c green .. 6d</p> <p><i>Postage Due.</i></p> <p>208 SET OF 6, 1c to 30c .. —</p> <p>209 50c lake .. —</p> <p><b>URUCUAY.</b></p> <p><i>Various Issues.</i></p> <p>201 SET OF 9, 1/2c to 50c .. 8/0</p> <p><i>Portrait of General Artigas or Allegorical Groups.</i></p> <p>202 SET OF 7, 5m to 23c .. 3/2</p> <p>203 50c orange-yellow .. 2/8</p> <p>204 \$1 vermilion .. 5/3</p> <p><i>Official, oblong.</i></p> <p>205 SET OF 5, 2c to 23c .. —</p> <p>206 50c orange .. —</p> <p>207 \$1 vermilion .. —</p> <p><b>VENEZUELA.</b></p> <p><i>Portraits of Miranda, Urdaneta, and Bolivar.</i></p> <p>202 SET OF 6, 5c to 1b .. —</p> <p><i>Inscribed Escuelas.</i></p> <p>203 SET OF 5, 5c to 1b .. —</p> <p>204 3b magenta .. —</p> <p>205 10b violet .. —</p> <p>206 20b light blue .. —</p> <p><i>Official.</i></p> <p>207 SET OF 8, 5c to 1b .. —</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 632.

(Whole Number 718).

LONDON, SATURDAY, NOVEMBER 4, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (631 H 632).—Monday, 30.10.11.—The only new variety since our last issue is the 2½d. perf. 15×14 with continuous line round each pane, which we obtained on 26.10.11. It seems extremely probable that both kinds of plates are in concurrent use, the one with broken lines and the other with continuous line, and if so the distinction does not mark separate printings.

Last week we remarked that "the single colour stamps appear to have no cuts that could be interpreted as dates." The very day that E.W.S.N. appeared, however, we received sheets of the Edwardian 1d. perf. 15×14 with the "11" cut (for 1911), not under the 11th stamp (as in the bicoloured stamps), but under the 8th stamp. Is this a new method of denoting August 1911?

Later.—Mr. C. Davies is first to report the ½d. Edwardian, perf. 15×14.



Perf. 15×14.

½d. light green, control A11 (Thick "A", Wide "11").

Issued 29.10.11 or earlier.

Mr. G. R. Hewett, under date of 27.10.11, reports the 1d. Edwardian, perf. 14, with "A 11 close" control. It was previously noted perf. 15×14 only.

The following is a revised record of Messrs. Harrison & Sons' work.

### Harrison Prints.

Date	Stamp	Perf.
5th May 1911	Edwardian ½d., 1d.	Perf. 14.
22nd June 1911	Georgian ½d., 1d.	Perf. 15×14.
10th July 1911	Edwardian 2½d. (a)	Perf. 14.
13th "	" 1½d. (a)	"
16th "	" 4d.	"
19th "	" 1/- (a)	"
24th "	" 9d. (a)	"
8th Aug. 1911	" 2d.	"
16th "	" 5d.	"
14th Sep. 1911	" 3d.	"
17th "	" 2/6	"
28th "	" 3d.	Perf. 15×14.
29th "	" 1½d. (b)	Perf. 14.
29th "	" 2½d. (b)	"
6th Oct. 1911	" 1d.	Perf. 15×14.
9th "	" 9d. (b)	Perf. 14.
9th "	" 10d.	"
9th "	" 1/- (b)	"
4th "	" 2½d. (a)	Perf. 15×14.
28th "	" 2½d. (b)	"
29th "	" ½d.	"

(a) The 1½d. is in brighter shades than the De La Rue print; the 9d. is light purple and the 1/- has a very dark green centre; the 2½d. have broken marginal lines.

(b) The 1½d. is in duller purple and green, more like the old De La Rue stamp; the 9d. are a much darker purple and the 1/- have not so dark a green centre; the 2½d. have continuous marginal line.

The 1/- in the first shade seems likely to become a scarce stamp, as much as 2/6 having already been paid for specimens.

In the stamp booklets the Georgian ½d. and 1d. may be found with at least two varieties of marginal ornamentation. Some of the blocks—or pages—have the ordinary broken lines guarding the edge of the left-hand stamps, but in some cases each vertical bar is supplemented by four horizontal lines.



To remove the pages from the booklets without trouble or damage, tear off the back cover of the booklet in such a way that it opens the wire

clips as much as possible; then proceed the same with the front cover. We have found this a very speedy method, and scissors, pins or other weapons are superfluous.

The 3d. perf. 14 seems very scarce. Most of those we had came from Leeds, but a week ago one of our readers went to 12 post offices there without finding a single specimen. Mr. Shann writes (22.10.11) that he has been to Bury St. Edmunds, Newmarket and Thetford without finding any, and judging by the extraordinary response to the recent offer of specimens at 9d. each, other collectors all over England have had the same experience.

A correspondent suggests that the 3d. perf. 14 might be a remainder of old De La Rue stock, but the shade of the impression and style of printing easily disproves this. As we know from the regular issue of the control letters in the ½d. and 1d. values, the Post Office authorities do not keep an idle reserve stock, but issue stock in the same order in which it was printed. A reference to our 7d. catalogue, page 1, will show that the De La Rue stamps on ordinary paper ceased to be issued in 1905, so that there is little likelihood of any having survived at even small post offices. Of course, a great many of the Harrison stamps are being printed from the same plates which Messrs. De La Rue and Co. used and which still bear the chips and cuts of the latter firm.

At the same time we may advise our readers to be careful in buying the Harrison print, perf. 14. The page of this variety in the stock book of a London dealer turned out to be De La Rue's, and only this week a very well-known dealer and specialist in English stamps sent a reader De La Rue's for Harrison's! All sold by Ewen's Ltd., have been carefully examined by the Editor and guaranteed by him.

Dr. Drinkwater reports the 2½d. Harrison prints perf. 14×14½ and states that they also have them at the Wrexham post office 14×14 and 15×14. We have examined some more sheets by the process described last week, namely, of measuring off 20 centimetres and then counting off the number of holes in that length (being careful not to count half a hole at the end as a whole). The result gives the gauges 13·8 by 14·2 and 14·8 by 14·2, exactly the same result as before. It will be seen that the addition of only one-tenth to the gauge would make the side perforations 14½, or ½ smaller than the horizontal gauge. We are satisfied that there are only two gauges, which are simplest described as 14 and 15×14 respectively.

Control "A 17".—A good few of the ½d. Edwardian stamps received recently have a smudge at the top between the figures "11" of the "A 11" but Mr. H. A. Terry sends us (23.10.11) a specimen in which the smudge takes a neat wavy form, connecting the two figures at the top and making them look like "17."

Retouched Plate?—Mr. A. H. Thompson sends us an interesting specimen of the 1/- Harrison, first shade, dark green centre.



Ordinarily there are lines of shading just over AG of Postage and in the corresponding scrolls of the other three corners. But the specimen under notice has none at the left side, the scrolls over AG of Postage and below E of "One" being a solid blot of colour and only about two lines are visible on the right-hand scrolls. The side ornaments are also solid instead of shaded. It is possibly only a case of liberality with the ink, but the stamp is otherwise neatly printed.

Stationery (631 W 632).—The ½d. Court size postcards are now to hand, in packets of 11 for 6d. The earliest date of use, 25.10.11, is reported by Mr. Oswald Marsh.



Postcard.

½d. Court size, Georgian stamp, printed by McCorquodale & Co., Ltd.

Issued 25.10.11 or earlier. The thin card, it may be recalled, was issued on Coronation day, and the reply cards have not yet been issued.

Railway Letter Stamps (628 D 632).—The Great Eastern Railway had four supplies of letter stamps lithographed by Messrs. Waterlow & Sons, Ltd., to which the years 1891 (the first year of issue of these stamps), 1892, 1893 and 1894 are usually assigned in the absence of official details. From 1895 onwards the letter stamps were lithographed at its own printing works and the design was entirely redrawn, the stop being omitted after "Railway" in the circular inscription. We reconstructed a sheet of the 1895 printing (the first of the new series) and successively obtained mint sheets of the 1897, 1900, 1902 and 1904 printings as they came out.



But then an unfortunate thing happened. The Company appointed a new accountant, who promptly "warned off" stamp collectors and since then it has been difficult to get either stamps or information. So far as we can judge from stray single copies which have reached us on letters, there were printings in 1907, 1909 and 1911. The Company is so unreasoning in its attitude to collectors that when we some little while ago sent 30 unused stamps which had been supplied to us in its courteous days, with a request for their exchange into a sheet of the later issue, we were not only refused but it took us nearly a year to get our own specimens back! If any of our readers have G.E.R. letter stamps of later date than 1904 we should be glad if we might see them, especially blocks. Recent new printings of other Companies are:—

London & North Western Railway.	9th printing, numbered 250001 to 280000.
	The first 10000 were rouletted in black; the others rouletted without colour.
South Eastern & Chatham Railway (2nd Series).	13th printing, Nos. 10001 to 20000 (1909)
	14th " Nos. 20001 to 30000 (1910)
	15th " Nos. 30001 to 40000 (1910)
	16th " Nos. 40001 to 50000 (1911)
London, Brighton & South Coast Railway (2nd Series).	1909 Nos. 1 to 6000
	1910 Nos. 6001 to 12000
	1911 Nos. 12001 to 18000
Midland Railway (sheets of 30 now).	1908 Nos. 186001 to 198000
	1909 Nos. 198001 to 210000
	1910 Nos. 210001 to 222000

The total number of printings made since 1901 is now about 800, of which 500 or 600 are comparatively common in single copies. The face value of a complete set would be £7 only, but it could not be bought for that! A great many of the old printings are still on hand at stations (chiefly branch line stations). In fact, in one case, the North British, we believe that every one of its eleven printings are still on hand at one or other of the stations!

ARGENTINE REPUBLIC (618 O 632).—San Martin Issue.—In E.W.S.N. No. 493 (6.3.09) we recorded a variety of the 2c. entirely without the usual Sun watermark. Kohl's 1912 handbook mentions it in a footnote. Yvert's 1912 catalogue lists the ½ and 1c. without watermark (quoting them 10 and 12½ francs respectively unused), but strange to say omits our 2c. The Bulletin Mensuel (25.10.11/1) now records the 50c., quoting it 7 f 50.

Considering that the two perforations 13½ and 13½×12½ mark two distinct printings or issues, it is rather surprising to find the 1912 Gibbons listing the issue as "perf. 12½, 13½". The record should stand:—



(31) Watermark Sun, perf. 13½. (From Jan. 1908).

1, 2, 4, 5, 10, 12 (both), 15, 24, 30c., 1p.

(32) Same, perf. 13½×12½. (From June, 1909.)

½, 1, 2, 3, 5, 6, 10, 12 (blue), 20, 30, 50c.

(33) Variety, from edge of sheet? No wmk.

½, 1, 2, 50c.

**BAVARIA** (628 R 632).—A recent importation brought us the 10 pfennig with plate No. XLII. The collector of these marginal varieties evidently has his work cut out for him, as this represents about two new plates a week.

**BOLIVIA** (603 W 632).—The *Stamp Collectors' Fortnightly* (28.10.11/159) chronicles the following on the authority of Mr. James Malings.



Issue of 1901 overprinted.

"5 centavos—1911" in two lines, in black sans-serif type, reading upwards from the S.W. corner, on 2c. green of 1901.

**BRITISH P.O., LEVANT** (631 Y 632).—Two earlier dates than those given last week are reported by Mr. Oswald Marsh, namely:—

1 piastre, Harrison print, used at Constantinople 20.7.11.

30 paras on 1½d. Harrison print, used at Smyrna 30.9.11.

**DOMINICAN REPUBLIC** (629 P 632).—

*Correction.*—The 1c. all green recently chronicled should have been described as in a new design, which somewhat resembles the old, but the arms are redrawn and the motto "Dios, Patria, Libertad" changes place with "Republica Dominicana."



Old design.

The alteration does not appear to be an improvement. The *Bulletin Mensuel* (25.10.11/3) records additional values.

Design of 1911. Wmk. and perf. as usual.

- 2c. rose.
- 10c. lilac and black.
- 20c. olive
- 50c. brown
- 1p. violet

It is by design that the 5c. value has been omitted, as it is desired to use up a very large stock of this value remaining over from the previous issue.

**EGYPT** (610 Y 632).—The small 2 mill. envelope-letter is reported surcharged, by the *Deutsche Briefmarken Zeitung*.



Envelope-Letter.

1 mill. black on 2m. green on white, with stick-in flap, 109 x 72mm.

The overprint consists of two parallel lines between which is written at left "1 mill." and at right in Arabic characters "1 Miliem." As our printers cannot set these, they are omitted in the rough representation of the surcharge above.

**FRENCH P.O., CHINA** (600 W 632).—The following postage due stamps are chronicled by the *Bulletin Mensuel* (25.10.11/2).



French postage due stamps overprinted with "2 CENTS" (or as may be) and value in Chinese beneath, in similar style to the current postage stamps.

- 2c. on 5c. blue.
- 4c. on 10c. brown.
- 8c. on 20c. olive.
- 20c. on 50c. violet.

**GIBRALTAR** (608 P 632).—In some blocks of the current 1d. rose we notice a number of small defects, probably owing their existence originally to defects in the die used for making the plate.

- (1) A number of the stamps have a stop before the P of Postage.
- (2) Three stamps have a semi-colon before P of Postage (No. 38 of the N.W. pane).
- (3) Faint dot after P of Postage.
- (4) Dots before and after "One."
- (5) Dot after E of "Penny."

Nearly every stamp has a dot after the middle bar of the first E of "Revenue." Are these "secret marks"?

The Edwardian issue of Gibraltar stands as follows:—



Old Colours.

- (31) Wmk. Crown CA, ordinary paper. ½d., 1d., 2d., 2½d., 1/-, 2/-, 4/-, 8/-, £1.
- (32) Wmk. multiple Crown CA, ordinary paper. ½d., 1d., 2d., 6d., 1/-, 2/-.
- (33) Same, chalky. ½d., 1d., 2d., 2½d., 6d., 1/-, 2/-, 4/-, 20/-.

New Colours.

- (34) Wmk. multiple Crown CA, ordinary paper. ½d., 1d., 2d., 2½d.
- (35) Same, chalky. 1/-, 2/-, 4/-, 8/-.

All the 2½d. are known with a large figure "2" in the fraction of "2½".

Paul Kohl's *Briefmarken Handbuch* (a 1300 page volume) is the only one of the 1912 catalogues which gives separate prices for the "mult. ord." and "mult. chalky" issues but, beyond pricing the former about 25% extra, the quotations do not call for remark. With one exception! What is the 2½d. lilac on blue, multiple ordinary, quoted 2/6 unused, 2/9 used? We do not recollect ever seeing this, though it would be a rash assertion to say that it was never issued. We believe the 2½d. value is frequently printed, but as in the case of the 50c., 1 and 2 peseta surcharged Morocco Agencies, the Post Office may have mixed its stock and issued only the "chalkies" to stamp dealers.

The Kohl Handbook lists three varieties of the 2½d. multiple in all.

- Ordinary paper 2½d. lilac and olive on blue.
- Chalky paper 2½d. " " "
- " " 2½d. pale lilac and olive on white.

The third of these is unpriced, and like the variety mentioned above is unknown to us.

In *E.W.S.N.* 371 we stated that 'specimen' copies of the 2½d. all blue were reported by the *Nordisk Filatelisk Tidsskrift* (12.10.06/169).

In *E.W.S.N.* 389 we drew attention to a new printing of the 2½d. on blue paper with single watermark, in which the value was obviously printed from a new plate with thicker lettering. It was in this plate that the "Large 2 in the 2½ variety" originated; the plate is still in use. A specimen postmarked as far back as 1904 (it was then 1907) was referred to.

In *E.W.S.N.* 400 we chronicled the 2½d. multiple chalky as issued 4.5.07 or earlier.

In *E.W.S.N.* 409 we chronicled the 2½d. all blue as issued on 21.6.07 and referred to its short life, stating, on the authority of the *Philatelic Journal of Great Britain*, that only 200 sheets of the 2½d. multiple chalky had been issued, of which 75 sheets were at once bought up by local speculators.

We only had one importation of the multiple chalky and only found one variety. Were there others?

The 2½d. multiple is catalogued 3 francs by Yvert 1912 and 2 marks by Senf 1912.

**GILBERT & ELLICE ISLANDS** (630, 631 Z 632).—The latest catalogues quote the first issue as follows:—Kohl's 1912 Handbook, 120 Marks; Yvert 1912, 52½ francs, or without the ½d. and 1d., 42½ francs; Senf 1912, no price given.

The *Stamp Collectors' Fortnightly* (28.10.11/155) reports that on 11.9.11 the Postmaster wrote to Mr. H. W. Hawkins. We quote our contemporary:—

"For your further guidance," writes the good postmaster, 'I might mention that I retain, by sanction of His Excellency the High Commissioner for the Western Pacific, ten per cent. of the amount of each remittance, as commission, on all orders for stamps which I fulfil.

"In proof whereof Postmaster Dickson sends along a copy of his authorisation in the shape of an extract from the High Commissioner's despatch of December 7th, 1910. Therein the postmaster is informed that "from all remittances that may reach you in future accompanied by requisitions for stamps from persons who are obviously dealers or collectors, a sum to cover expenses of issue, book-keeping, custody of cash, etc., amounting to ten per centum of the amount of each remittance."

"So there! "Custody of cash" is, I think, a beautiful thought on the part of His Excellency the High Commissioner. The authorisation concludes with the words: "These deductions will of course be credited as Miscellaneous Revenue."

"I wonder how the "Miscellaneous Revenue" will bulk in the next annual accounts of the Gilbert and Ellice Islands. It is an item that will have a certain melancholy interest for "persons who are obviously dealers or collectors."

**HONDURAS** (526 Z 632).—This country cannot wait for the centenary of its independence, but, states the *Bulletin Mensuel* (25.10.11/3), has surcharged one of the current stamps to commemorate the 90th anniversary!



XC Aniversario de la Independencia

Issue of 1911 overprinted approximately as above in red.

2c. green. (variety), inverted surcharge.

**LIECHTENSTEIN** (600 B 632).—The negotiations between the authorities of this Principality and the Austrian Government have, states the *Deutsche Briefmarken Zeitung* (26.10.11/180), led to the objections to the introduction of separate stamps being modified. The first stamps will probably be limited to the values 5, 10 and 25 heller and postcards of 5 heller and as far as can be judged will be issued on 1.1.12. The stamps are being printed by the State Printing Office in Vienna and will bear the portrait of the Prince. We gather that the postal contract with Austria will continue and Austrian stamps will still be issued to make up for the deficiencies in the range of value of the special stamps!

**LUXEMBURG** (478 T 632).—The *Deutsche Briefmarken Zeitung* (26.10.11/181) states that new values are to be introduced, namely 45 and 62½ centimes, in connection with altered parcel post rates to Germany.

The issues of Luxemburg stamps, with their values of 12½c., 37½c., 87½c. and now 62½c. are a very strong argument against the decimal system, which is hard to beat for cumbersomeness. Its universality alone recommends it. We do not forget either the famous '0625c. of Philippines 1878, nor the awkward sequence 12, 25, 62c., 1p. 25c. of the 1874 issue.

**MALTA** (629 F 632).—*Early date.*—The 2d. grey is now reported as having been issued 28.9.11. *New Colour.* A "specimen" copy of the 4d. has been seen by the *Bulletin Mensuel* (25.10.11/5).



New colours. Wmk. multiple Crown CA, ordinary paper, perf. 14. 4d. red and black on yellow.

To be issued.

**MEXICO** (624 J 632).—The *Bulletin Mensuel* reports the whole Centenary set with "official" overprint.



Overprinted "Official."

- 1c. violet.
- 2c. green.
- 3c. yellow-brown.
- 4c. carmine.
- 5c. orange.
- 10c. blue and orange.
- 15c. slate and red-brown.
- 20c. carmine and blue.
- 50c. lilac and black.
- 1p. blue and black.
- 5p. rose

Mexican official stamps are not sold to the public unused and judging by the absence of catalogue quotations there has been no leakage for ten years or more. Gibbons only quotes one stamp unused out of 48 varieties listed since 1896, and Yvert since 1900 only quotes two and then at about 20 times face value.

**NEW HEBRIDES** (629 K 632).—We have now received a supply of the pictorial stamps with values in British currency, comprising all values, ½d. to 5/-. Like the French stamps they are in sheets of 30.

Mr. C. Davies writes (23.10.11):—"A friend visiting Vila as late as August 22 informs me that the 25c. was not issued, although all the other values of the French pictorial set were on sale. The Postmaster said he had had no authority from Paris to issue the stamp, from which I gather that he had the stamp in stock."

It is possible that this value was being kept back until the stock of the 25c. on New Caledonia was exhausted.

**NICARAGUA** (628 D 632.—The *Bulletin Mensuel* (25.10.11/18) gives some useful reproductions of the settings of the surcharge applied recently to the backs of railway stamps.

**ORANGE RIVER COLONY** (625 L 632).—We quote from the *Stamp Collectors' Fortnightly* (28.10.11/160).

"From Miss G. Killick, of Market Square, Johannesburg, we learn of a curious error of lettering on the 4d. King's Head, the word POSTAGE appearing IOSTAGE. The error occurs only once on the sheet being (to quote Miss Killick) "the last stamp but one of the left pane on left quarter." Our informant understands that "speculators have secured all the specimens available locally, and that the Government has been informed, so that no more of these errors will be issued."

"We have to thank Miss Killick further for sending us a photograph of a strip of three of the 4d. stamp, showing the error as the central specimen. The "I" is unmistakable—it is certainly not a maimed "P."

"Actual errors of lettering in British Colonial postage stamps are of exceedingly rare occurrence. For the moment we cannot recall any precedent for such an error as this in the De La Rue printed series."

This variety was chronicled in *Ewen's Weekly Stamp News* nearly a year ago (No. 594, to be exact), and previous to that had been mentioned in the *Nederlandsch Philatelist* (12.10). It is also catalogued in the new Kohl Handbook, 1912 edition. All of which proves how hard it is to discover a variety that some one else has not discovered before!

**PARAGUAY** (600 W 632).—The Centenary issue which was expected for 14-15 May, 1911, would, it was recently stated, be issued in October, so should soon reach London.

In the meantime the 20 centavos stamps ran short and the following provisional was made.



Current issue, perf. 11½.

75c. dark blue, perforated 11½ diagonally from the N.W. to the S.E. corner, each half being issued as a 20c. stamp.

Issued 30.9.11 or earlier.

Mr. Luis Lucca writes to the *Deutsche Briefmarken Zeitung* (26.10.11/177) that an extensive forgery of stamps has been discovered at Asuncion. The "Argentinisches Wochenblatt" (Nr. 1751 of 9.9.11) states that a registered packet containing copper dies for the manufacture of stamps was intercepted and a large quantity of stamps were found on the premises of Dumas Ladouce, a printer. In all 25 persons have been arrested and it is supposed the revenue has been defrauded of several million pesos. It is alleged that all the officials of the registered letter department of the G.P.O. are implicated. Presumably it is the current issue which has been forged.

**PORTUGAL** (631 G 632).—Concerning the "Assistencia" stamp chronicled last week, the Rev. E. Battyll Scott writes us that all letters posted in Portugal on 4.10.11 and 5.10.11 (the 1st Anniversary of the Republic) had to bear this stamp, and failing it they were not delivered! This commemorative issue may be repeated every year.

The stamp is of the face value of 10 reis, equivalent to a half-penny, and its issue is certainly a hint to our own Chancellor of the Exchequer! Even a farthing stamp issued for a week would produce a fine revenue, as about 60 million letters weekly are sent in the United Kingdom, not to mention circulars and postcards. Unless, of course, people put off answering their correspondence for a week, which is what some might unkindly do.

The "Assistencia" overprint was also applied to the 20 reis carmine. Both this and the 10 reis are obsolete and command a premium. The 10 reis was used for letters and the 20 reis for telegrams, as a supplementary (and compulsory tax).

There are several varieties of the Vasco de Gama issue. The *Stamp Collectors' Fortnightly* (28.10.11/160) mentions that the 5 and 10 reis occur on either ordinary or chalk-surfaced paper and the 200 reis have either yellowish or white gum. Our contemporary adds:—

"On comparing the sets sent us, we found the striking difference above indicated in some of the *quondam* postage due stamps: whilst the majority of them are on ordinary paper and bear a decidedly yellowish gum, two—the Five Reis and

Ten Reis—are on white chalk-surfaced paper and have a quite white gum, in short they are printed on the paper of the Dom Manuel issue. Further, the Ten Reis, with yellowish gum, is in the old original dull magenta, but the same value, with white gum, is in a bright shade of that colour.

"Knowing that Mr. Fred J. Melville was engaged on the stamps of Portugal, we questioned him on the matter, and he has kindly allowed us to peruse the proofs of his forthcoming Handbook now in the press; we find a statement, on the authority of Mr. J. N. Marsden (the specialist on Portugal and Colonies) that, the remainders of some of the values being comparatively few, the Government have reprinted the Five and Ten Reis on chalky paper, and the Two Hundred Reis, in a slightly different shade, on paper corresponding to that used in 1898, and all three with white gum."

**SALVADOR** (631 P 632).—Just after going to press last week, our own supply of the 1, 2, 13, 24 and 50c. in single colours turned up and will be distributed with the New Issue Service this week. The stamps are printed in small sheets of 20 stamps, 5 rows of 4.

Amongst our last supply of the 1c. Figueroa postage due, we found three sheets with double perforation like a roulette down the right-hand side. The fifteen specimens were reserved and will be sent at face value (about one farthing) to the first fifteen of our annual subscribers to apply for them.

We also have the following provisional issue of official stamps.



Official. Overprinted in black on 1900 issue (design as above but dated 1900), "OFICIAL" with or without new value. When the value is altered, the old value is blotted out.

- 1c. green.
- 3c. on 13c. yellow-brown.
- 5c. on 10c. dark blue.
- 10c. dark blue.
- 12c. light green.
- 13c. yellow-brown.
- 50c. on 10c. dark blue.
- UN COLÓN on 13c. yellow-brown.

Issued 1.10.11 or earlier.

*Stationery*.—The *Deutsche Briefmarken Zeitung* (26.10.11/176) chronicles the 13c. Envelope of 1903 surcharged in black "6 1911 6."

**ST. HELENA** (629 W 632).—The last mail brought us the reissue of the 2½d., 4d. and 6d. stamps and we were surprised to find that all are on ordinary paper. The previous 4d. and 6d. were on chalky paper.



Wmk. multiple Crown CA, ordinary instead of chalky paper.

- 4d. black and red on yellow.
- 6d. purple.

Issued 4.10.11 or earlier. We have no specimens left of the previous 2½d. so cannot say if the new supply differs in shade at all. St. Helena's Edwardian record is a very modest one. The pictorial set appeared in 1903 on Crown CC paper and has never been changed, but this colony has always made a practice of ordering large supplies, with a view to minimising variation and consequently demand on the part of collectors.

The design illustrated above has also never varied until now, the present issue being the first "second printings" of any Edwardian stamps.

New colours

- Wmk. Crown CA.
- (31) Ordinary, ½d., 1d.
- (32) Chalky, 10/-.

Wmk. multiple Crown CA.

- (33) Ordinary, 2½., 4d., \* 6d.\*
- (34) Chalky, 4d., 6d.

\* Just issued.

St. Helena's list is thus probably the shortest of any Colony—except Jamaica with its unique 2d. The new Yvert of 1912 catalogues the three re-issued stamps thus:—

2½d.	unused	12f50	used	15f.
4d.	"	6f.	"	7f50.
6d.	"	7f50	"	10f.

Senf 1912 is less liberal, quoting only 5, 4 and 4½ Marks unused respectively and 5½, 5, and 5 Marks used. Strange to say, the new Kohl

Handbook puts them at 5d., 7½d., and 10d. respectively, and specifies the 4d. and 6d. as on chalky paper.

**ST. VINCENT** (624 W 632).—We have now received sheets of the new 2d. grey. Like the other values they are printed in sheets of 60, 10 rows of 6, with plain margins.

**SIAM** (627 O 632).—*L'Amico del Collezionista*, a new Italian paper (15.10.10/4), states that in the new set of stamps, the dollars will be called *bah* instead of *ticals*. The new stamps are expected at the end of 1911 or beginning of 1912.

**SPAIN** (618 Y 632).—We have received the 15c. with a new control letter at back. Each letter represents 1,000,000 sheets. The current issue is now known with the following letters:—



Current Issue, 15c. violet.

30th October	1909 or earlier	Letter D*
5th April	1910	" E
5th February	1911	" F
15th September	1911	" G

\*Letter D began where the previous issue concluded about No. D500,001. It is known to us perf. 14, but the other letters are perf. 13x12½ only.

Other Values.

Other values are only known with the letter A. The 10c. may be expected before long with letter B; the highest number we have seen is A939,545. The 2c., 5c. and 25c. may also some day reach letter B but none of the other values have yet reached even 100,000 sheets.

**STRAITS SETTLEMENTS** (608 F 632).—The 4c. has again changed its colour.



New Colour.

4c. magenta, wmk. multiple Crown CA., ordinary paper.

It was issued 12.9.11, the *Postage Stamp* (21.10.11/45) states.

**SWEDEN** (629 L 632).—Mr. Nils Strandell, Editor of the *Nordisk Filatelistisk Tidskrift* informs us that the 20 and 30 öre with portrait of King Gustaf were issued on 20.10.11.



New Values. No wmk.

- 20 öre, blue.
- 30 öre, brown.

Issued 20.10.11. The record for the postage stamps is now as follows:—

*Old Issue.*

- (31) Wmk. Crown, all.
- (32) No wmk., 20, 25 öre.
- (33) Wmk. wavy lines, none.

*New Issue.*

- (41) Wmk. Crown 1, 2, 4, 1, öre., 1 krona,
- (42) No wmk., 5, 10, 15, 20, 25, 30, 35 öre.
- (43) Wmk. wavy lines, 4 öre.

The *Svensk Filatelistisk Tidskrift* (10.10.11/167) chronicles the following:—



Official Stamp. Wmk. wavy lines. 35 öre, violet.

The record of the official stamps is therefore now:—

*New Official Issue.*

- (51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 20, 25, 30, 50 öre.
- (52) No wmk., none.
- (53) Wmk. wavy lines, 10, 35 öre.

The sale of these to the public unused is prohibited. A new 10 öre postcard is shortly to be issued.

**UNITED STATES** (630 Y 632).—We have received some new official postage stamps for use on correspondence from the Savings Bank Department.

*Adhesive.*

- 2c. rose.
- 10c. black.

*Envelope.*

- 2c. rose.

Issued before Oct., 1911.



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**ST. HELENA.**

Latest Edwardians.

2½d., 4d., 6d., mint set, 1/6; blocks, 6/-.  
 2½d. blue, mint, 6d.; block, 2/-.

**GREAT BRITAIN.**

Harrison print, perf. 15×14.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.  
 Blocks of six, with control A11, mint, 6d.

**ST. VINCENT.**

New Colour.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

**SALVADOR.**

National Palace design, unicoloured series.

Issued October, 1911.

1, 2, 13, 24, 50c., mint set, 2/2; blocks, 8/6.

Low Values.

1c. bright vermilion, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.  
 2c. purple-brown, 1d.; block, 3d.; per dozen, 7d.

**SWEDEN.**

1910 Issue—New Values.

Watermark Crown.

10, black, mint, ½.; block, 1½d.

No watermark.

200. blue and 300. brown, mint set of 2, 9d.; blocks, 3/-.

**SPAIN.**

Control letter "G" at back.

15c. lilac, mint 2d.; block, 8d.; per dozen, 1/9.

**PORTUGUESE ST. THOMAS AND PRINCE IS.**

Postage Due. Overprinted "Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint set, 5/5; blocks, 21/8.

**PAHANG.**

Perak, \$5 green and blue, surcharged "50 Pahang," unused, but no gum (issued thus), an uncatalogued provisional, 125/-.

**NEWFOUNDLAND.**

Coronation Issue, New Shade.

1c. blue-green, 1d.; block, 3d.

**INDIA (x).**

Surcharged "On H.M.S."

New Shade.

½a. darker grey, mint, 3d.

**SPANISH P.O. MOROCCO.**

Surcharged, "Correo Espanol Marruecos" on Spain.

½, 2, 5, 10, 15, 20, 25, 30, 40, 50c. 1p, mint set 2/6.

Low values.

½c. green block of four, ½d.; per dozen, 1d.; per 100, 4d.  
 ½c. top strip of 20, showing plate number, 3d.  
 2c. brown, ½d.; block, 1½d.; per dozen, 4d.  
 5c. green 1d.; " 3d.; " " 6d.

**GREAT BRITAIN.**

Stationery.

First Issue of Court size post cards with King George stamp.

½d. green post card ½d. each.

**GREAT BRITAIN.**

2½d. perf. 15×14, block of 4 with continuous outer line, 1/-.

**GILBERT AND ELLICE ON FIJI (‡)**

The rare first issue, surcharged on King Edward Fijis.

2d., 2½d., 5d., 6d., 1/-, mint set of five, 25/-; blocks, 100/-.

**SWEDEN.**

1910 Issue.

1, 2, 4, 5, 10, 15, 20, 25, 30, 350., mint set of ten, 2/-; blocks, 8/-.

1, 2, 4, 5, 10, 150., mint set, 7d.

**BARBADOS.**

½d. brown, mint, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

**RAILWAY LETTER STAMPS (‡)**

The Editor is constantly writing to station masters throughout the country to forward railway letters. The cost is 4d. in each case (postage out, 1d.; postage of letter, 1d.; and railway stamp, 2d.). Amongst those received are many duplicates, which he is willing to send on approval at cost price.

Superb collection of these stamps containing 500 of the 800 known varieties, neatly arranged with dates and particulars, £26.

**PORTUGAL.**

King Manoel Republica, surcharged

"Assistencia."

10 reis, green, mint, 1d.; block, 4d.

**GUATEMALA.**

Surcharged 1908 and 1909.

1c. on 10c., 2c. on 75c., 2c. on 12½c., 6c. on 20c., and 6c. on 50c., mint set of five surcharges, 4d.

Granados Issue.

6c. brown and black, mint, 1d., block, 4d.

**PORTUGAL.**

Vasco da Gama (Madeira).

75 reis, brown, mint, 6d.; block, 2/-.

**INVERGARRY & FORT AUGUSTUS RAILWAY.**

The newspapers state that this line has had to be closed. Very few railway letter stamps were issued. We can supply at 5/- each.

We also have some Highland Railway letter stamps, unused in singles, blocks and sheets (duplicates from the Editorial collection) which we offer at face value. The full sheet contains 3 rows of 4 stamps.

**BRITISH LEVANT.**

De La Rue Print.

½, 1, 1½, 1¾, 2, 2½, 4, 5 pi., mint set, 3/7; blocks, 14/8.

High Values.

12 pi. on 2/6 lilac, mint, 2/4; block, 9/4.

24 pi. on 5/- rose, mint, 4/8.

Wholesale.

1½ piastres on 4d. orange, offered at face value; (face is 3½d.)

Harrison Print.

1 piastre in black on 2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**NOTICE TO POSTAL SUBSCRIBERS TO "E.W.S.N."**

This week's copies are stamped with the ½d. perf. 15×14, which will thus bear a postmark dated within seven days of the first issue of this variety.

**INDIAN P.O. CHINA.**

Surcharged C.E.F.

King Edward VII. New Values.

2, 2½, 3, 4, 8a., 1 rupee, mint set of six, 5/-; blocks, 20/-.

2, 3, 4, 8a., mint set of four, 2/3; blocks, 9/-.

**ITALIAN P.O. BENGASI.**

Surcharged on Italy.

1 piastre blue, mint, 5d.; block, 1/8.

**ITALIAN BENADIR.**

New Shade.

2c. on 1c. brown, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/3.

**SPAIN.**

1909 Issue. King Alfonso.

2, 5, 10, 15, 20, 25, 30, 40, 50c., mint set, 1/11.

1873. Imperforate.

½c. green, block of four, ½d.; per dozen, 1d.; per 100, 6d.

**GREAT BRITAIN.**

Railway Letter Stamps.

4d. each.

Some special books of these have just been mounted and a novel feature is that all stamps are priced at 4d. each nett.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**ITALIAN P.O., TRIPOLI.**

Surcharged "Tripoli di Barberia."

1, 2, 5, 10, 15, 25, 40, 50c., 1l., mint set, 2/6.

Low Values.

1c. brown, ½d.; block, 1d.; per dozen, 2d.  
 5c. green, 1d.; " 3d.; " " 7d.  
 10c. rose, 1½d.; " 5d.; " " 1½.

**INDIAN P.O., CHINA.**

Surcharged C.E.F.

King Edward VII.

12a. on red, mint, 1/6; block, 6/-.

**BULGARIA.**

Commemorative of Kingdom. Fresh supply.

1, 2, 3, 5, 10, 15, 25, 30, 50s., 1l., mint set, 2/4; blocks, 9/4.

2l. violet and black, mint, 2/-.

3l. violet and black, mint, 2/11.

Low Values.

1s. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.

2s. red and black, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

3s. red and black, 1d.; block, 3d.; per dozen, 5d.

**ICELAND.**

Fresh Supply.

Centenary of Sigurdsson.

4 aur blue, 1d.; block, 3d.; per dozen, 8d.; per 100, 5/3.

**BELGIUM.**

Charity Issue, Surcharged "Charleroi 1911."

1c., 1c., 2c., 2c. (two dotted and two solid back grounds), mint set of four, 3d.; blocks, 1/-; per dozen sets, 2/11.

**GREAT BRITAIN.**

Harrison Prints.

Perf. 14.

3d. on yellow, mint, 9d. (x); block, 3/-; per dozen, 7/6.

Perf. 15×14.

Purchased at Anerley Road, 18th October, 1911.  
 2½d. blue, mint, 3d.; block, 1/-.

**SWEDEN.**

1910 issue.

1 ö black, used or unused, 1d.; block, 4d.

**COLONIAL OFFICE JOURNAL FOR OCTOBER**

Now ready. Price 1/9. Post free.

**GREAT BRITAIN.**

Harrison Prints.

Edwardian, perf. 14.

½d., mint, ½d.; block, 2d.; dozen, 6d.

1d. " 1½d.; " 5d.; " 1/2.

1½d., first shade, 2d.; block, 8d.; second shade, 2d.; block, 8d.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/4.

3d., mint, rare, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/6.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

9d., first shade, mint, 11d.; block, 3/8; second shade, 10d.; block, 3/3; dozen, 9/9.

10d., mint, 11d.; block, 3/8.

1/-, second shade, mint, 1/1; block, 4/4; doz., 13/-.

2/6, mint, 2/7; block, 11/4.

Edwardian, perf. 15×14.

½d., mint, 1d.; block, 3d.; dozen, 7d.

1d., mint, 1½d.; block, 5d.; dozen, 1/1.

2½d., mint, 3d.; block, 1/-; dozen, 2/11.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

Georgian, perf. 15×14.

½d., 1d., mint at face value.

Corner blocks and special positions of sheet at 10% extra.

# “New Issues on Approval.”

EWEN'S DEPOSIT SYSTEM.

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*Collectors everywhere are greatly pleased with our system of “New Issues on Approval.”*

*A deposit account may be opened with any sum, small or large, and every Friday a packet of the latest New Issues in mint unused condition will be sent until the deposit is exhausted, when it may be renewed or not as wished. If any of the stamps sent are not wanted, they may be returned within ten days.*

## SOME SUGGESTIONS.

State clearly when sending your deposit whether you collect British Colonies only or all the world or certain countries; also whether you collect perforations, water-marks, surcharges, shades, postage dues, officials, &c.

Note that postage is extra and choose whether stamps are to be sent up to the face value limit of 1/-, 2/6, 5/-, 10/- or £1.

Stamps are sent out at a small percentage over face value (to cover expense of importation, etc.) but if preferred they can be sent at face value or cost price only, and we then charge an annual membership fee of £1 1/-, £2 2/-, £3 3/-, £4 4/- or £5 5/-, according as the limit of face value chosen is 1/-, 2/6, 5/-, 10/- or £1.

Only one copy of each new issue is sent on approval, but if collectors, dealers and clubs requiring a more liberal service will write us, we shall be happy to send particulars of our service for pairs, blocks and sheets.

## SUBSCRIPTION FORM.

*The undersigned wishes to receive New Issues on Approval until further notice and encloses a deposit of £     :     s.     d.*

Name

Address

Quantity Desired

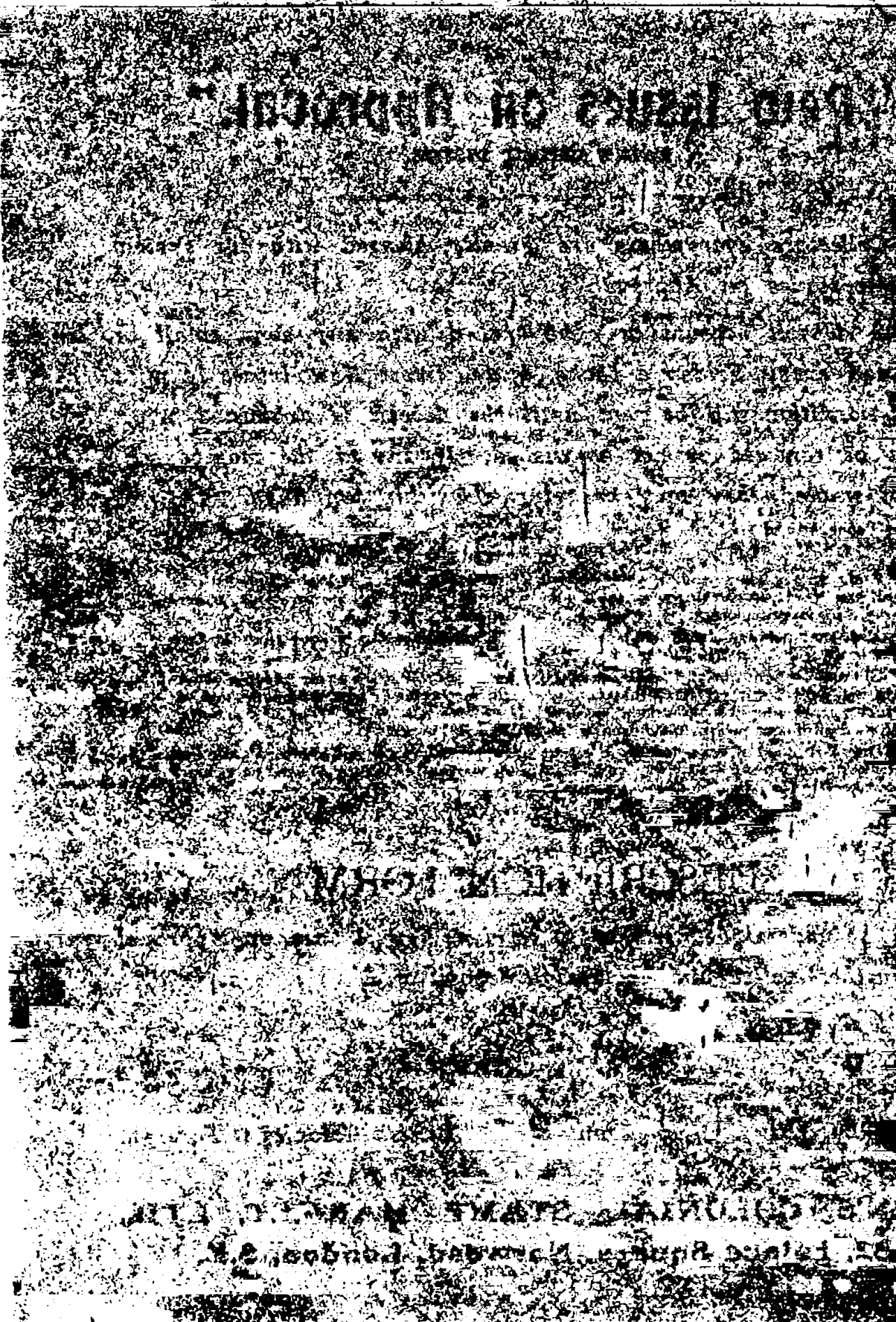
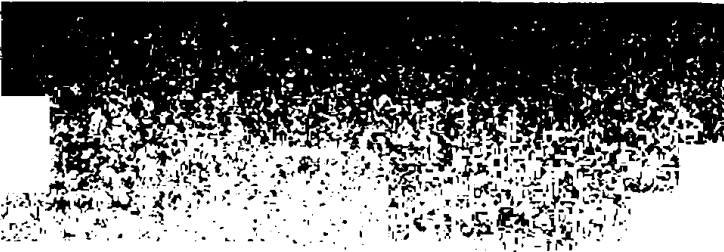
Limit

British Colonies or Foreign.

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**EWEN'S COLONIAL STAMP MARKET, LTD.,**  
**32, Palace Square, Norwood. London, S.E.**

4.11.11.







## Wholesale Lots and Special Purchases.

- KA** Abyssinia, Postage Dues of December 1908, inverted T overprint. Lot of 4 complete unused sets, 50/-.
- NOTE.—These are catalogued 27f. per set in the 1912 Yvert. Kohl's 1912 Handbook lists them, pricing the low values only.
- KB** Afghanistan, 50 unused sets of the 1909 issue, 1, 2 abasi, 1 rupee. The lot £5 15s.
- NOTE.—Yvert 1912 lists the 1 rupee at 4f. unused (3/3) but puts the 1, 2 abasi together at 1f. 50, apparently an error, for "1a." does not mean 1 ann (1d.) but 1 abasi, one-third of a rupee. Senf 1912 quotes 7 M 50 (7/8 per set); Gibbons' 1912 6/3 per set.
- KC** Afghanistan, 50 unused sets of the 1909 issue, parcel post stamps. The lot 250/-.
- NOTE.—Gibbons' 1912 price is 10/10 per set; Yvert 1912 quotes 17f. 50 (14/-) and Senf 1912 14 Mark.
- KD** Afghanistan, 50 unused ½ rupee Parcels, 1909 issue in one lot 25/-.
- Gibbons 10d.; Senf M. 1.50.
- KE** Afghanistan, 57 unused 1909 Parcel 1 rupee stamps, in one lot, 65/-.
- Gibbons 8/-, Senf M. 3.50.
- KF** Afghanistan, 27 unused 1909 Parcel 2 rupees stamps, in one lot, 65/-.
- Gibbons 5/8, Senf M. 6.50.
- KG** Afghanistan, 4 unused 1909 Parcel ½ rupee stamps in the obsolete olive-grey shade, 5/-.
- KH** Afghanistan, 21 unused 1909 Parcel ½ rupee stamps in the new silver-grey shade, 25/-.
- Not yet catalogued anywhere.
- KI** Aitutaki on N.Z., 2 sets ½d. to 6d., mint, 2/7.
- KK** Argentine Centenary, 3 mint sets ½c. to 50c. and one 1 peso, the lot, 13/-.
- Yvert quotes the set 8f30 and the peso 4f., total 23/-.
- KL** Argentine, 18 4c. San Martin mint, at face, 1/6.
- KM** Australia, 1909 Dues, useful lot of 60 sets ½d., 1d., 2d., 3d., 4d., offered at face value if all taken in one lot; otherwise 10% over.
- KN** Australia, Dues, mint block of 4 and a single of 1/- with bar, perf. 11½ × 11. The lot for one shilling over face.
- NOTE.—Unpriced in Gibbons' 1911; Yvert 1912, 3f. 50; Senf 3 M. This is a stamp that may prove scarce.
- KO** Australia Dues, 2 mint blocks of four each of the ½d., 1d., 2d. green with Crown A watermark, 4/6.
- NOTE.—We intended to offer these cheap, for a few pence over face value of 2/4 but found that the 1d. were all the rare Melbourne print. cat. 1f. 50 by Yvert 1912, and 1 Mark by Senf 1912. The price of the lot is still, however, low.
- A Secret.—Not only in the above set, but also in all our sets (½d. to 5/-) the 1d. Melbourne print have been erroneously inserted instead of the Common Crown 1d., but as the loss this incurred must have occurred some time ago and only 12 sets remained at the time of writing these lines, we are making no change in price. We refer to set 204 in E.W.S.N. 631.
- KP** Austria. Imperforate stamps are always nice in blocks; we can offer blocks of 10 S.G. 541, 10 S.G. 542 and 12 S.G. 543 in one lot for 2/2.
- KQ** Austria, 80th Birthday set dated 1830-1910, two mint sets 1h. to 1 krone, not priced by Gibbons 1912, cat. 11f.75 (over 9/-) by Yvert. The two for 10/-.
- KR** Bahamas. 1d. Queen's staircase; 6 Crown CC wmk., mint 8d.
- KS** Bavaria. 139 2pf. grey surcharged "Vom empfänger zahlbar," cat. 3d. used, and unpriced unused in Gibbons 1912. All on white paper. The lot 5/-.
- KT** Bavaria, 15 sets of 2, 3, 5, 10 pf. greenish-grey postage due (S.G. 316 to 319, 2 pf. unpriced; others 7d.). The lot 5/6.
- NOTE.—The 2, 3 and 5pf. are all on white paper, the 10pf. partly on white and partly on toned paper. Gibbons' catalogue (1912) distinguishes between the old toned and the new white paper in the postage stamps but not in the dues. These stamps are now obsolete.
- KU** Bavaria, 3 mint sets of the old embossed stamps, 2 pf. to 1 mk., face value 11/- for 12/-.
- KV** Bavaria, 8 mint copies of the 5 pf. vert. wavy lines, toned paper (once catalogued at £5). S.G. 131. In one lot, 6d.
- KW** Bavaria, mint set, 2, 3, 5 mark, wmk. horiz. wavy lines. (S.G.'s issue of Dec. 1911!). mint, 11/8.
- KX** Bavaria, current issue, 5 pf. with marginal plate No. IX. and 10 pf. block with No. I., 8d.
- KY** Bechuanaland, ½d. yellow-grn, Edwardian, two bottom rows of sheet with control F6, 1/9.
- LA** Bermuda, S.G. 33, cat. 1/-, six mint, 1/9.
- LB** Bolivia. 81 mint sets 1, 2, 5, 10c. Centenary issue, the lot, 34/-.
- LC** Bolivia, 7 mint 5c. red 1901, 9d.
- LD** Bosnia, 2, 5 kr. perf. 9½ (S.G. 206 10/-, 207 15/-); the mint set of two 8/- (less than third cat.).
- LE** Bosnia, an attractive set comprising no fewer than eight values all less than a penny in face value, 1, 2, 3, 4, 5, 6, 7, 8 heller, the only such sequence ever issued (?). Gibbons 401 to 408, unpriced; 66 sets, 22/- or 4/6 per doz. sets.
- LF** Bosnia, dated 1830-1910, set of six low values, 10 sets, also one copy each 30, 35, 40, 45, 50h., 1 kr., the lot 6/6.
- LG** Brazil, 15 mint copies of the 200 reis Pan-American, the lot 5/- (cat. double).
- LH** British Guiana, 14 mint 2c. purple and black on red, mult. chalky, cat. 4d. each, only 2/- the lot.
- LI** British Honduras, 60 1c. ordinary and chalky, various shades, mixed, 3/3 the lot.
- LM** B.S.A. Royal Portraits, 60 5d. mint, face 25/- for 26/-.
- LN** Canada, 2c. King Edward, block of 50 imperforate, 5/-.
- LO** Canada, 10 mint 2c. postage dues, 11d.
- LP** Quebec Centenary, 137 mint 1c. and 129 rare ½ cent, in blocks, 12/6.
- LQ** Cayman Is., 6000 ½d. brown in entire sheets, various shades, 10% over face (£6 5/-).
- LR** Cayman Is., 39 ½d., 4 ½d., 18 1d. unadhesives, unused, cut square, wide margins, 10% over face.
- LS** Ceylon, King Edward, old colours, 25, 30, 75, 1r.50c., 2r.25c, five mint sets, 39/-.
- NOTE.—The 25c. included in this set is the 25c. yellow, multiple wmk., one of the "surprise packets" of the 1912 Yvert catalogue. Though only 4d. in face, it is catalogued 7/- unused and 1/- used. Thumin's 1912 catalogue quotes it the same, but Kohl's 1912 price is only six times face value.
- LT** Charkari, mint block of 10 and six singles of the 1 pice, die 1, to clear, 3/-.
- LT** Juan Fernandez, 10c. on 1\$, seven mint and 20c. on \$1, 54 mint, offered in one lot at 10% over face.
- LV** China, 88 mint copies of the obsolete 2c. red, offered in one lot at 10% over face.
- LW** China, 70 2c. Temple of Heaven, mint, in one lot, 4/-.
- LX** Colombia, ½c. deep yellow, S.G. 457b, mint block of 5 rows of 5. The first vertical row is perforated at each side with smaller holes (though usual gauge). The block 1/6.
- LY** Colombia, ½c. light yellow, apparently S.G. 457a (the unpriced variety), mint block of 56, 3/6.
- LZ** Curacao, sheet of 100 2½c. postage due (green and black), mint, 4/10.
- MB** Ecuador, 14 sets of the June 1908 issue, mostly triangular stamps, S.G. 331 to 337, cat. 8/9 per set. The 14 sets for face value, 4/- per set.
- The 1912 Yvert quotes the set 10f.25c. and the 1912 Kohl handbook at a halfpenny under 10 Marks.
- MC** Ecuador, a useful lot of the Exhibition set of 1909, all mint, 25 sets 1c. to 20c. and 7 \$1. The sets are cat. by S.G. 2/- and the \$1 5/-, making a total of 85/-.
- Our price 35/- (Rather less than we paid but we have to make room for New Issues!)
- NOTE.—Yvert's price is 3f.70 (about 3/-, much more than Gibbons) but on the other hand only 2f. for the \$1. Total 106f.50, or 85/-, same as Gibbons.
- MD** Ecuador, Exhibition set of 1909, all mint, 14 sets complete to \$1 also four \$5 and one 5c. on 50c. provisional, cat. by Gibbons respectively 9/6, unpriced, and 11-. Taking the 5 sures at Senf's 1912 price 10/-, the lot totals 174/-; our price 75/- only.
- ME** Falkland Islands, King Edward, 6 mint sets ½d. to 6d. for 7/-.
- MF** Finland, current set in strips of four showing marginal plate-numbers, 3/9.
- MG** Finland, 2 pen. lower three rows of sheet showing plate No., date and full marginal wmk., 9d. only.
- MH** Gibraltar, Edwardian old colours, 4/- mint block and single, 8/- single, the lot 32/-.
- NOTE.—The 1912 Yvert has advanced the 4/- to 12f.50 and the 8/- to 17f.50.
- MI** Gilbert & Ellice on Fiji, 5d. and 6d. entire mint pane of 60 of each, the two £13.
- MJ** Gilbert & Ellice on Fiji, 5d. and 6d., block of 30 each, the two blocks £6 10s.
- MK** Holkar, the only surcharged provisional, ½ on ½a. violet-brown, cat. Gibbons 5/-, Yvert, 6 francs, Kohl, 5/-; 32 mint copies 50/- only, less than a third catalogue. We shall never have a second lot.
- ML** Indore, the scarce unsurcharged 1 anna green, cat. Yvert 5d., Senf 4d., Gibbons 3d.; 109 mint copies mostly in blocks, a bargain for 13/6 (even in Indore itself they cost 2d. each wholesale).
- MM** Indore, Service, ½, ½, ½, 1, 2, 3, 4 as., forty-nine useful mint sets of seven, cat. Gibbons 3/3; Yvert 2 f 75; Kohl M3.65; Senf M3.05. Price 49/- only. Obtainable nowhere cheaper.
- MN** Indore Service, wholesale list of 1480 ½ anna, face 61/8 for 62/6. Gibbons cat. 4d.
- MO** Holland 3c. on 1 gulden, three mint copies, two type i (cat. 7/6) and one type iii (cat. 3/-); also 50c. De Ruyter postage due, the lot 6/6, only a third cat.
- MP** Hongkong, 455 old 1c. brown and violet, mint 10/6.
- MQ** Honduras, rare 1c. on 20c. of 1911, eleven mint copies, cat. 1 franc by Yvert and unpriced by Gibbons, also one 10c. on 20c. (cat. 3/4) and six others (face 1/2), the lot for 4/-.
- MR** Hungary imperf. 2 f. newspaper, block of 50 (half sheet), 1/3.
- MS** Iceland, 1933 1 eyrir, green and rose, the lot 22/-.
- MT** Iceland, 500 4 aur Jon Sigurddson, in mint sheets, 26/3.
- MU** India O.H.M.S. Edwardian issue about to become obsolete, 20 mint sets ½ anna to 1 rupee, cat. 12/3 by Gibbons, Senf M11.40, Yvert 12 f 85c. The lot at rate of 4/6 per set only.
- MV** India C.E.F., Queen's Head, ½, ½, 2, 2½, 3, 4, 8, 12 annas, 1 rupee, 3 mint sets, cat. by Yvert 14 f 60c., Senf M11.10, the three sets, 18/-.
- MV** India C.E.F., 24 unused 1a. Edwardian, "postage," cat. by Senf & Yvert each at 6d., only 5/6.
- MW** India C.E.F., 600 ½a rose, 16/6.
- MX** India C.E.F., 600 ½a green, 33/-.
- MY** Gwalior, 80 sets ½, ½, 1, 2, 2½, 4 annas Edwardian (the 2½ annas is rare), the lot £5.
- MZ** Nabha Service, ½ anna to 1 rupee, mint blocks of four, cat. 65/- by Gibbons, nett 26/6.
- NA** Benadir, a useful short set, 2, 5, 10, 15c., 47 mint sets, 14/-.
- NB** Italian P.O., Crete, 600 2c., the lot 11/-.
- NC** Italian P.O., Crete, 27 useful short sets of five values, 1, 2, 5, 10 15c., the lot 8/6.
- ND** Italian P.O., Constantinople (office said now to be closed); 9 mint short sets up 4 piastre, 14/-.
- NE** Colonia Eritrea, 22 useful short sets, 1, 2, 5, 10, 20, 25c., also 7 obsolete 15c. on 20c., the lot 13/9.
- NF** Colonia Eritrea, 184 5c. Segnatasse, 8/3.
- NG** Italian P.O., Janina, 4 short sets of 3, 1/-.
- NH** Italian Salonicco, 7 short sets of 3, 2/3.
- NI** Jaipur, seven S.G. 11 (cat. 1/-) and three S.G. 12 (cat 2/-), the lot 4/-.
- NJ** Japan, 42 mint short sets, ½, 1, 1½, 2, 3 sen, the lot 7/6.
- NK** China on Japan, 1000 ½ sen, mint, 11/-.
- NL** China on Japan, a useful lot, which events in the Far East may make doubly useful, 159 sets ½, 1, 1½, 2, 3 sen, the lot 30/-.
- NM** Jap. China, 4 sets, ½, 1, 1½, 2, 3, 4, 5, 6 sen, four mint sets, cat. 2/4 per set, also four S.G. 418a, unpaired and possibly rare, the lot mint, 3/6 only.
- NO** Jap. China, 100 ½ sen, 36 1 sen, 100 1½ sen, 16 2 sen, 11 3 sen, the lot, mint, 6/9.
- NP** Johore, 80 mint short sets, 1, 2, 3, 4, 5c. the lot, 35/-.
- NQ** Kelantan, 3000 1c. mint, face 70/- for 75/- only.
- NR** Kelantan, 37 useful short sets, 1, 3, 4, 5, 8c. in one lot for 21/6.
- NS** Kelantan, mint corner block of the \$25 with marginal plate No. 1, offered 5% over face.
- NT** Leeward Islands, 3000 ½d. brown, the only farthing stamp with portrait of King Edward, the lot 10% over face.

- NU Levant, 292 1½ piastre on 4d. orange, offered at face value.
- NV Levant, 28 sets of De La Rue print 30 paras (already obsolete), 1½, 1½, 2½, piastre, offered at 8% over face.
- NW Levant, 120 each, 30 paras, 1½ and 1½ piastres, all De La Rue print; the 30 paras already obsolete, 85/-.
- NX Levant, ½d., 1d., offered at face value in any quantity.
- NY Levant, mint corner block of nine 12 piastres on 2/-, 20/- only.
- NZ Levant, 79 sets ½d., 1d., 2d., mint, 25/-.
- OA Levant, 300 ½d. Edwardian, now obsolete, 15/-.
- OB Levant, blocks of four ½d. and 1d. with control J10, the two 3/-.
- OC Liberia, 86 surcharged triangular 3c. on 10c. stamps, mint, 12/-.
- OD Malay States, 22 mint short sets, 1, 3, 4, 5, 8c., the lot, 12/10.
- OE Malta, 24 sets ½d., ½d., 1d., 2d., 2½d., a useful lot, mint, 14/7.
- OF Mauritius, 120 useful short sets, 1, 2, 3, 4, 5, 6c., the lot 40/10.
- OG Mauritius, 9 short sets, 1c. to 8c., mint, 4/-.
- OH Mauritius, 5 short sets, 1c. to 12c., mint, 3/3.
- OI Mauritius, 30 short sets, 1c. to 15c., mint, 24/6.
- OJ Mauritius, key to left, 18 short sets, 2, 3, 4, 5, 6c., mint, 6/9.
- OK Mexico centenary, corner strips of three 1c. to 20c. with marginal plate letters A, B, C, C bis, D, E, F, G (apparently the 4c. value was an afterthought), 5/-.
- OL Montserrat, 683 ½d. chalky, now obsolete, mint, 62/6.
- OM Montserrat, 5 sets ½d. to 6d., mint, 7/4.
- ON Morocco Agencies, 5c. and 10c. at 8d. per peseta; ½d. and 1d. at face value.
- OO Morocco, mint block of 12 40c. on 4d. brown and green, mint, 6/6.
- OP Morocco, ½d. and 1d., blocks of six each with control F7, the two 7/6.
- OQ Morocco on Gibraltar, 12 1 peseta, Edwardian, single wmk., cat. Gibbons 4/6, Yvert 7.50, Senf 5 marks. The 12 for 25/- only.
- OR Morocco on Gibraltar, 25 2 pesetas multiple chalky, cat. Gibbons 4/-, Yvert 5f.50, Senf 4 marks. The 25 for 42/-.
- OS Newfoundland, 64 mint 2c. Map, 6/-.
- OT Newfoundland, 48 5c. lithographed Guy, perf. 12, mint, 17/-.
- OU Newfoundland, 58 lithographed Guy sets 1, 2, 3, 4, 6, (inverted Z), 8, 9, 10c. a very useful lot, £12 10s. These are cat. 16f.65 per set by Yvert and M10.13 by Senf.
- OV Newfoundland, 44 lithographed Guy sets, 1, 2, 3, 4, 5, 8, 9, 10c. with engraved 6c., a useful lot, 95/-.
- These are cat. 11f.65 by Yvert.
- OW Newfoundland, 1, 2, 3, 4c. Guy lithographed, 770 sets, offered at face, 5d. per set (only in quantity). They are cat. 1f.05 (10d.) by Yvert.
- OY Newfoundland, block of 10 of the rare 2c. Guy, perf. 12x11½, 40/- mint.
- OZ Newfoundland, lithographed Guy set, fourteen 1c. perf. 12x11, ten 1c. perf. 12x14, 236 2c. perf. 12x14, 70 5c. perf. 14x12, a valuable lot, 60/-.
- PA Newfoundland, Coronation, 66 used 1c., lot for 2/9.
- PB New Hebrides Condominium on 10c., New Caledonia, 106 mint, 10/6.
- PC New Hebrides, 5c. pictorial, 6000 in entire sheets, 5% over face value.
- PD New Zealand, pictorial, ½d., 1d., 1d., 2½d., 3d., 4d. and 6d., 19 mint sets, cat. 3/8 each by Gibbons, also one each 9d. and 1/-, the lot 10% over face only.
- PE New Zealand, useful lot of the postage due new design, ½d., 47, 1d. 16, 2d. 29, offered at 8½% over face.
- PF N.Z., King Edward (the Georgian issue is expected shortly), 60 complete sets, ½d. to 1/-, including the Dominion 1d., in one lot at 10% over face.
- PG New Zealand, King Edward ½d. to 6d., twelve mint sets, 10% over face.
- PH Nicaragua, 15 on 1, 20 on 2, 20 on 5, 50 on 6c. (S.G. 312 8d., 314 9d., 316 1/6, 322 10d.); also 50 on 6c. CABO (S.G. 865 6/-); 17 unused sets for the catalogue price of two! (19/6 net).
- PJ B Dpto Zelaya, 1, 3, 4c. (S.G. 619 3/-, 621 6/-, 622 6/-) also 10c. on 3c. (S.G. 636 1/6), 15c. on 1c. (S.G. 632 2/-) also 20c. on 2c. (S.G. 660 1/6) 22 unused sets offered for very little more than the catalogue price of one, an extraordinary offer! Net 30/-.
- PK Nicaragua, 10 on 4c. (S.G. 369 10d.), 10 on 50c. (S.G. 371 8d.), four mint sets for the catalogue price of less than one, 1/5 net.
- PL Costa Atlantica C, 1, 2, 3, 4c. an attractive surcharged set (S.G. 841 3d., 842 3d., 843 4d., 844 4d.), 51 mint sets, 10/-.
- PM Costa Atlantica C, 1, 2, 3, 4, 10, 15, 20c. (S.G. 841-4 1/2, 846 10d., 847 1/6, 848 1/6). A fine lot of 71 mint sets, cat. 355/- for the odd 55/-.
- PN B Dpto Zelaya 1909 issue complete, 1c. to 2 pesos (S.G. 680 to 691, cat. 33/10), three mint sets for less than the price of one, 25/- the lot, four of the stamps being the variety with "o" in "Dpto." sideways.
- PO C Dpto Zelaya, S.G. 853 to 864, cat. 34/4, mint, 13/6, only one set left.
- PP Nicaragua, 6 mint sets (S.G. 1335 to 1344, 14/10 per set), the lot for the catalogue price of two.
- NOTE.—In 3 of the sets we notice the 70c. orange surcharge is inverted. Gibbons only lists the 35c. and 81 and Yvert only the 81. Are these three 70c. inverted surcharge unique?
- PQ Nicaragua, S.G. 382 3d., 383 4d., 384 6d., 373 6d., 374 8d., 385 10d., 386 1/6, 375 3/-; 376 5/-, a fine lot of 40 mint sets, catalogued £25 without taking into account the possible presence of errors and inverted surcharges (a test set examined at random actually contained the 10c. turquoise with inverted surcharge), the lot for £5. An incomplete set (but containing two varieties) thrown in.
- PR The same as PQ, but low values only, 66 of them for 25/-.
- PS B Dpto Zelaya, S.G. 666 to 672, cat. 15/4, nine mint sets, one stamp being the 2 pesos error "Corroe" for "Correo," cat. 50/-, the whole lot offered for the price of this one error.
- PT B Dpto Zelaya, S.G. 666 to 672, cat. 5/4, 16 mint sets, 30/-.
- PU Nicaragua, S.G. 412 4d., 413 4d., 414 6d., 415 6d., 416 8d., 25 mint sets, cat. 58/4 for 13/6. There are three types for the character for cents in these sets.
- PV North Borneo, surcharged British Protectorate, three mint sets 1c. 24c. and mint side pair copies of the rare 85 with same surcharge, offered at face value to clear.
- PW North Borneo, odd lot of 12 stamps surcharged postage due, for face value only, 62c. or 1/6.
- PX North Borneo, 100 mint short sets of the handsome current pictorial stamps, 1, 2, 3, 4, 5, 6, 8c. offered at 10% over face, 829 or 67/8.
- PY North Borneo, 63 mint copies of the rare unsurcharged 18c., the lot for 140/-.
- PZ Northern Nigeria, King Edward, ½d., 2d., 2½d., 5d., 6d., 1/- old colours, 60 mint sets, the lot 25% over face.
- QA Northern Nigeria, King Edward, ½d., 2d., 2½d., 5d., 1/- old colours, 41 mint sets, 20% over face. The above lots PZ and QA contain a certain number of the 5d., 6d. and 1/- multiple cat. at 300% premium by Yvert 1912.
- QB Panama, 35 obsolete ½c. yellow, red, green and white, the lot 1/3. (Cat. 5/10).
- QC Canal Zone, 400 1c. and 200 2c., surcharge reading up, useful lot 39/-.
- QD Canal Zone, S.G. 62, 63, 65, 66, 67, mint side pairs, 3/6.
- QE Canal Zone, S.G. 82, 83, 95, 86, eight mint sets, cat. 3/- each, the lot for 11/-.
- QF Persia, 186 mint 1 shahi orange (S.G. 450) issue of 1909, 5/-.
- QG Persia, 1909, nine mint sets, 1, 2, 3, 6, 9, 13 shahi, 7/6.
- QH Philippines, 100 of the 16c. dark lilac, about to become obsolete, offered at 10% over face; also 3 26c.
- QI Portugal, unsurcharged Dom Manoel, 20 sets 2½ to 100 reis (cat Gibbons 7/1, Nos. 390 to 399), the lot for 2/- per set if all taken in one lot, otherwise 3/- per set.
- QJ Portugal, unsurcharged Dom Manoel, 14 sets 2½ to 300 reis (cat. 15/7 Gibbons 390 to 401), the lot for 4/6 per set if all taken in one lot, otherwise 5/- per set.
- QK 16,750 Portugal Republica; namely, 12,400 2½ reis, 4350 5 reis, offered at 10% over face value.
- QL 438 sets of 2½, 5, 10, 15 surcharged Republica, offered at 10% over face value (19 reis to the penny).
- QM Portugal, Republica, 9 sets, 2½, 5, 10, 15, 20 reis, also 4 25 reis, offered at 10% over face value.
- QN Portuguese Azores, unsurcharged Dom Manoel, 9326 2½ reis, 4238 5 reis, 495 10 reis, 213 20 reis, offered at the rate of 4/6 per milreis.
- QO Portuguese Azores, unsurcharged, 390 sets 2½, 5, 10, 20, reis, offered at the rate of 4/6 per milreis.
- QP Portuguese Azores, 10 25 reis, perf. 11½x12, mint, the lot 5/-.
- QQ Portuguese Azores, 61 mint, sets 2½, 5, 10, 20, 50, reis, unsurcharged, offered at 4/6 per milreis.
- QR Portuguese Azores, 35 mint sets 2½, 5, 10, 20, 25, 50, 75, 80, 100 reis, unsurcharged, 70/-.
- QS 23,000 Azores, surcharged Republica, to be exact, 11,600 2½ reis, 7450 5 reis, 1380 10 reis, 736 15 reis and 421 sets 2½, 5, 10, 15, 20 reis, offered at rate of 4/- per milreis.
- QT Azores, Republica, 2 short sets of six, 2½ to 25 reis, 11d.
- QU Azores, Republica, 50 sets 2½ to 100 reis, offered at 3/11 per milreis.
- QV Azores, Republica, 50 sets 2½ to 300 reis, offered at 3/11 per milreis.
- QW Azores, Republica, 20 sets 2½ to 500 reis, offered at 3/11 per milreis.
- QX Mozambique Company, unsurcharged dues (S.G. 301 to 310, cat. 12/8) 2 mint sets of 10, 10/8 only.
- QY Mozambique Company, unsurcharged dues, 130, 200, 500 reis (S.G. 308 1/6, 309 2/-, 310 5/-) mint blocks of four, 15/-, less than half cat.
- QZ Mozambique Co., unsurcharged, 2 mint sets 2½ to 100 reis (cat. S.G. 4/11), also 115, 130, 700 reis mint (cat. —, 3/- and 10/6). The lot 10/- only.
- RA Mozambique Co., 3,800 2½ reis, Republica, mint, 45/-.
- RB Mozambique Co., Republica, useful short set 2½, 5, 10, 15, 20 reis, 420 mint sets, 90/-.
- RC Mozambique Co., Republica, 30 mint sets 2½ to 200 reis, £5.
- RD Portuguese Nyassa, unsurcharged Don Carlos pictorials, 2½ to 200 reis, two mint sets, 6/6.
- RE Roumania, a very useful lot of the obsolete green postage dues, 141 2 bani (of which 7 are S.G. 678 and 134 S.G. 684 in two very distinct shades, all unpriced); 42 5 bani (of which 14 are S.G. 669, 25 S.G. 706 and 3 the same but perf. 13½ + 11½); 36 10 bani, perf. 12½ (S.G. 686 to be?); 14 25 bani (S.G. 761, of which one on thick paper); 10 30 bani (S.G. 708, but seven are 13½ x 11½ instead of 11½ x 13½; 10 50 bani (of which 7 S.G. 682 and 3 709 "to be"); and 10 60 bani (S.G. 673). Nearly all are uncatalogued and if catalogued, unpriced. The lot for 30/- (263 stamps).
- RF St. Lucia, ½d. King Edward, 60 mint, in singles and small blocks, several different shades, 2/11.
- KG St. Vincent, 215 of the now scarce 1d. without dot, 35/- (Yvert cat. 5d.)
- RH Salvador, 48 mint 10c. violet and black, Palacio Nacional, Yvert No. 339 cat. 75c. The lot for face value (less than third cat.), 8/-.
- RI Siam, 37 3 satangs on 3 atts, violet and grey, (S.G. 259a. 3d.), the lot 3/-, less than third cat.)
- RJ Siam, 58 6 satangs on 4 atts rose (S.G. 260 2d.; Yvert 91 3d.), offered at 10% over face.
- RK Siam, current, 750 2 atts, 300 3 atts, offered at 10% over face. New Issue expected 1st January.
- RL Siam, 32 sets of 7 surcharges, mint (S.G. 257 1d., 258 1d., 259a 3d., 260 2d., 270 1/-, 262 4d., 264 5d.), offered in one lot at 15% over face (about 10½d. per set).
- RM Siam, 15 mint sets of 6 surcharges (all above except 258 1d.), the lot 13/6.
- RN Siam, 3 satangs on 3 atts green, mint pair, 3/6.

RO Sierra Leone, King Edward, 20 mint sets ½d. to 5d., face 32/6 plus 10%.

RP Sirmoor, 1st issue, the issued reprint (S.G. 5, 6 2d. each), 39 mint, 1/6 only (less than quarter cat.)

RQ Solomon Is., 1st issue, corner block of 16 2d, dark blue, 7/6.

RS Solomon Is., 61 mint sets ½d., 1d., 2d., 2½d., 4d., 5d., a useful short set, 88/-.

RT Solomon Is., 120 mint sets ½d., 1d., 2d., for 40/-.

RU Somaliland, 34 2 as., single wmk., mint 6/6.

RV " 1a. black and rose, 2 mint, 4d.

RW South Australia, 200 current ½d., 80 1d. and 80 2d., offered at face value only.

RX Southern Nigeria, a star lot, old colours, all mint, 41 sets ½d., 2d., 2½d., 3d., 6d., 1/-, 2/6, 5/- (S.G. 24/4; Senf M 23.20, Kohl M 25.55, Yvert 31 f 30); offered in one lot at 25% over face.

RY Southern Nigeria, 34 mint sets old colours, 2d., 2½d., 3d., 6d., 1/-, offered in one lot at 25% over face.

RZ Southern Nigeria, old colours, 3 10/- (two single, one multiple) and pair £1, offered in one lot at 25% over face.

SA Southern Nigeria, old colours, 6 6d. chalky (Kohl 27b M1.75), 3 1/- chalky (Kohl 28b M3.—), 5 1/- mult. ord. (Kohl 28a M5.—) offered in one lot for 15/- (cat. 44/6).

NOTE.—Kohl's Handbook gives separate prices for multiple, ordinary and chalky and is we believe the only one to do so.

SB Southern Nigeria, 1200 ½d. all green, 720 1d. all rose (both types mixed) offered at 10% over face.

SC Straits Settlements, 7 mint but very slightly rubbed copies (blocks of 4 and 3) of the obsolete 30c. black and rose (Yvert 3f., Kohl M 2.75). The 7 for 6/-.

SD Straits, 4c. lilae, just obsolete, block and nine singles, 1/8.

SE Straits, 1 green and black, 20 mint copies in blocks. (Yvert 6f.50, Kohl M5.—) offered at 10% over face in one lot.

SF Straits on Labuan, 4 unused and one used copy of the 1c., now rapidly advancing in market value (Yvert 10 francs; Kohl 11 marks unused, 12 marks used). The 5 for the price of two, say 18/-.

SG Straits on Labuan, 1, mint pair and single, offered at 10% over face. (Kohl M8.—, Yvert 6f.50).

SH Sudan, Army Service, mint, 7 2 mill., 10 5 mill., 1 2 pias. Quatrefoils (cat. Yvert 36f.), the lot 15/-.

SI Sudan, 4m. brown and blue, 10 mint, 2/4.

SJ Sweden, 148 4 öre, wmk. Crown, said to be getting scarce, mint 10/-.

SK Sweden, King Oscar, no wmk., block of 8 25 öre, 2/9.

SL Switzerland, a splendid lot of tête-bêche pairs, all mint; cord before stock, 351 pairs 2c., 58 pairs 5c., 68 pairs 10c.; cord behind stock, 13 pairs 2c., 9 pairs 5c. Total 499 pairs (of which Gibbons prices one variety at 3/6 and leaves others unpriced), offered at all round price of 4d. per pair to take the lot, or say £8 which is rather less.

SM Switzerland, new "snow-peaks" postage due, 1000 1c., the lot 9/-.

SN Tasmania, 300 ½d. pictorial offered at 10% over face.

SO Tasmania, block and 8 singles 1d. red, compound perf., mint 10/-.

SP Transvaal, 15 sets of postage dues, complete, mint, 8% over face in one lot.

SQ Trengganu, 3000 1c., 600 3c. and 800 4c. offered in one lot 10% over face.

SR Trengganu, 120 mint sets 1c. to 50c. offered at 10% over face.

SS Trengganu, 120 mint sets 1c. to \$1, offered at 10% over face.

ST Trengganu, 43 short sets 1c. to 8c. offered at 10% over face.

SU Trinidad, 240 1d. official, mint, 23/4.

SV Trinidad, postage due, postmarked, offered in one lot at face value only to clear, 431 1d., 60 2d., 2 3d., 1 5d., 3 6d., 4 8d., also 13 sets 1d., 2d., 4d., 6d.

SW Turks & Caicos, old type (ship), 33 2d. brown, mint, 6/4.

SX Turks, 16 sets ½d., 1d., 2d., 2½d., 4d., 6d. and 8 1/- (cat. 4f.60 and 3f.50 respectively by Yvert); the lot 33/-.

SY Turks, 9000 ½d. lilac-rose, fine lot, £14.

SZ Turks, useful short set (King Edward), 120 ½d., 1d., 2d., 2½d., the lot 66/-.

TA U.S.A., packet of oddments, offered at a halfpenny per cent. to clear, about £3 face, including a good many imperfs.

TB Uruguay, obsolete, 62 ½c. yellow, 72 1c. green, 22 2c. red, 7 5c. blue, offered in one lot at 4/6 per peso.

TC Uruguay, the new 1911 Artigos issue, 30 mint sets, ½, 1, 2, 5, 8, 20, 23c., offered at 8% over face, in one lot.

TD Uruguay, obsolete, 2 mint sets ½, 1, 2, 5, 8 on 10, 23 on 25, 50c, offered at 10% over face.

TE Victoria, the 7 remaining copies of the 1d. V over crown, p. 12½, die ii., with bar over bridge of nose, to clear, 5/-.

TF Western Australia, 720 ½d. Crown A, offered at 10% over face.

TG Zanzibar, 4000 1c., at 15% over face.

**Miscellaneous Stamps,**  
**MOSTLY USED.**

AB Antigua, 50 line-engraved 1d. stamps and 20 unadhesives, the lot, 8/6.

AK Brunei, 80 stamps, 2 kinds (2c. and 4c.), 7/6.

AL Canada, 1280 stamps, 21 kinds, including 100 50c. blue Queen, the lot 65/-.

AM Cape, 790 stamps, 20 kinds, 19/-.

AN Ceylon, 430 stamps, 12 kinds, 19/-.

AS Fiji Islands, 130 stamps, 5 kinds, including 40 5/- black and brown, the lot, 70/-.

BG Madagascar, 770 stamps, 12 kinds, 65/-.

BM Natal, 150 stamps, 5 kinds, 8/9.

BN Newfoundland, 490 stamps, 9 kinds; 290 stamps are adhesive, 200 unadhesive; the lot, cheap, 13/6.

BR North Borneo, 430 stamps, 15 kinds, 21/-.

CA St. Vincent, 140 stamps, 3 kinds, including 80 line-engraved ½d. green, the lot 8/6.

CB Sarawak, 150 stamps, 3 kinds, 12/-.

CQ Victoria, 940 stamps, 20 kinds, 30/-.

CT Austria, 1450 stamps, 86 kinds, an almost complete series on Ewen's simplified system, the lot, £6.

CV Bavaria, 1050 stamps, 19 kinds, 14/-.

CW Belgium, 1420 stamps, 28 kinds, 22/-.

CY Bulgaria, 1520 stamps, 28 kinds, 22/-.

CZ Crete, 210 stamps, 4 kinds, 7/6.

DA Denmark, 1670 stamps, 27 kinds, 12/6.

DB D. W. Indies, 20 stamps, 2 kinds, 3/9.

DC Finland, 1130 stamps, 18 kinds, 18/6.

DD France, 3870 stamps, 65 kinds, 32/6.

DE French F.P.O., 530 stamps, 8 kinds, 25/-.

DF French Colonies, 1040 stamps, 17 kinds, 24/-.

DG " Guiana, 90 pict., 2 kinds, 45/-.

DH " Guinea, 510 pict., 5 kinds, 13/-.

DI " Somali Coast, 370 pict., 12 kinds, 33/-.

DJ " W. Africa, 40 pict., 2 kinds, 4/6.

DL " Indo China, 350 pict., 10 kinds, 12/6.

DM " Madagascar, 160 pict., 2 kinds, 2/6.

DN " New Caledonia, 30 pict., 1 kind, 2/-.

DO " Tunis, 540 various, 14 kinds, 8/6.

DR Germany, 3,500 stamps, 41 kinds, 18/-.

DS German Colonies, 520 stamps, 14 kinds, 90/-.

DU Baden, 130 stamps, two kinds, 6/6.

DW Saxony, 70 stamps, 2 kinds, 4/6.

DX Greece, 920 stamps, 19 kinds, 55/-.

DY Holland, 1630 stamps, 41 kinds, 18/-.

DZ Dutch Indies, 690 stamps, 16 kinds, 11/-.

EA Dutch Curacao, 540 stamps, 6 kinds, 39/-.

EB Dutch Surinam, 1750, 27 kinds, a very fine, well-assorted lot, £7 10s.

EC Hungary, 2490 stamps, 36 kinds, including 130 3 korona and 140 5 korona, the lot £4 4s. od.

ED Iceland, 30 stamps, 3 kinds, 13/6.

EE Italy, 3480 stamps, 46 kinds, three of which are represented by 170, 120 and 110 specimens respectively, but the lot is very well assorted, price 45/-.

EF Italian Estero, 220 stamps, 5 kinds, 24/-.

EG Italian Benadir, 120 stamps, 5 kinds, 24/-.

EK Roman States, 150 stamps, 4 kinds, 16/-.

EL Luxemburg, 1410 stamps, 29 kinds, 35/-.

EM Montenegro, 1030 stamps, 26 kinds, £6.

EO Portugal, 1940 stamps, 29 kinds, 32/6.

EQ Spain, another fine variety stock, 5140 stamps, 85 different kinds, £7 15s.

ER Spanish Cuba, 3100 stamps, 52 different kinds, the lot only £4 10s.

ES Fernando Poo, 680 stamps, 22 kinds, £4 15s.

ET Philippine Is., 970 stamps, 22 kinds, 65/-.

EU Porto Rico, 2640 stamps, 46 kinds, £5.

EW Russia, 2020 stamps, 27 kinds, 27/-.

EX Russian Levant, 80 stamps, 2 kinds, 4/3.

EZ Servia, 2420 stamps, 34 kinds, 55/-.

FA Sweden, 2154 stamps, 28 kinds, 16/-.

FB Switzerland, 3490 stamps, 46 kinds, 31/-.

FC Turkey, 2560 stamps, 44 kinds, 95/-.

FE Wurtemberg, 1150 stamps, 15 kinds, 19/6.

FF China, 570 stamps, 10 kinds, 10/6.

FG Corea, 10 50c. on green, long stamps, 11/-.

FH Egypt, 600 stamps, 10 kinds, 11/-.

FJ Liberia, 10 5c., 1906, 2/-.

FK Persia, another specially fine stock, comprising 3870 stamps in 49 different kinds. This lot is so well assorted that the quantity of each sort varies between 40 and 100. The lot for £13 15s.

FL Shanghai, 100 stamps, 3 kinds, 3/-.

FM Siam, 140 stamps, 4 kinds, 16/6.

FN Argentine Republic, 1230 stamps, 20 different sorts, 17/6.

FO Bolivia, 450 stamps, 13 kinds, 19/6.

FP Brazil, 840 stamps, 19 kinds, 22/-.

FQ Chili, 1480 stamps, 23 kinds, 30/-.

FR Colombia, 1760 stamps, 37 kinds, 63/-.

FT Dominican Rep., 320 stamps, 15 kinds, 38/-.

FU Ecuador, 1386 stamps, 44 kinds, 85/-.

FV Guatemala, 500 stamps, 13 kinds, 13/-.

FW Hayti, 1660 stamps, 41 kinds, 90/-.

FX Honduras, 1,920 stamps, 41 kinds, 85/-.

FY Mexico, 1,830 stamps, 25 kinds, 35/-.

FZ Nicaragua, 4,959 stamps, 124 kinds, £14 15/-.

GA Panama, 630 stamps, 9 kinds, 36/-.

GB Paraguay, 1,470 stamps, 34 kinds, 87/-.

GC Peru, 1,820 stamps, 27 kinds, 50/-.

GD Salvador, 3,391 stamps, 119 kinds, £13 10/-.

GE Uruguay, 1,730 stamps, 37 stamps, 67/-.

GF Venezuela, 1,910 stamps, 27 kinds, 46/-.

GG U.S.A., 5,500 stamps, 93 different kinds, of which 77 are adhesive and 16 unadhesive (the latter are only valued at a few shillings), a very fine and representative lot of the less expensive stamps, £8 10/-.

GH Cuba (Republic), 460 stamps, 5 kinds, 10/-.

GJ Hawaii, 140 stamps, 3 kinds, 8/6.

GN Remains of the Editorial collection of British unadhesive stamps, which formed the basis of the compilation of the catalogue of those stamps, priced to £331 9s. 5d.; can be sent on approval to select from at 50% discount, or £60 would be accepted for the lot to clear.

GT Stock-book, in fairly good condition, large size, recently rebound, 9/6.

GX A Useful Reference Work. "A History of the Adhesive Stamps of the British Isles," 1899. Compiled by H. E. Wright and A. B. Creeke, Jr. Bound in red. Condition as good as new. Containing twelve plates of photo-mezzotype illustrations and twenty-six plates of diagrams; 263 pages, price £1 1s. only.

GM Transvaal C.S.A.R., 102 stamps, 4 kinds, including ½d., 1d. and 2d. King Edward, surcharged and punctured C.S.A.R., the lot for £3, cheap.

GZ Box containing a very fine series of entire stationery, from A to Z, envelopes, post-cards, wrappers, etc., ranging from about 1880 to 1900, probably over 1,000 pieces, including a good many rare varieties. Strongly recommended to anyone interested or wishing to commence a stationery collection. The lot for £6 10s., an absolute bargain.

HA Miscellaneous collection of used stamps, consisting of 208 Italy, 6 Roumania, 6 Servia, 100 Natal, 100 Ceylon, 14 Bulgaria, 100 Canada, 200 W. Australia, 111 Hungary, 399 Germany, 627 Austria, 204 France, and 107 Bavaria. 30/- the lot.

HB Straits Settlements, 300 stamps, 11 kinds, 10/6.

**EWEN'S WEEKLY STAMP NEWS.**

(All Subscriptions to be sent to 32, Palace Square, Norwood, S.E.)

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 633.

(Whole Number 719).

LONDON, SATURDAY, NOVEMBER 11, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicates the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—*Edwardian Issue* (632 I 633).—*Friday* (3.11.11).—We have just received the 6d. on ordinary paper, bearing all the characteristics of Messrs. Harrison & Son's work. It is perforated 14.



Harrison print. Ordinary paper. 6d. dark plum.

Issued 3.11.11 or earlier.

The sheets consist of two panes of 120, as usual, with broken lines round the panes and with the "11" cut under the 11th stamp in the bottom row. There is a coloured dot above the 12th stamp in the top row, below the 12th stamp in the bottom row and on the left margin of the sheet opposite the margin between the panes. The last vertical bar in this margin between the panes is broken twice to admit further coloured dots. All these five coloured dots together with the eyes of the ornaments on the top and bottom margin are punctured and indicate a very determined effort on the part of Messrs. Harrison & Son to remedy the defect, found up to now in nearly all their stamps, of unevenly centred perforation. The sheet of 6d. from which we take this description is perforated very evenly and is a great improvement, if not quite perfect. In addition to the "11" cut, there is a "1" cut under the first stamp in the bottom row.

**Variety of 10d.** A pane of 10d. Harrison, perf. 14, just purchased has the Crown watermark so high up that if the stamps are held up to the light it appears to rest on King Edward's head. Had it been but very little higher, the bottom row of stamps of the pane would have been "No wmk." The cuts in the purple line are "1" under the 8th stamp and "11" under the 11th stamp.

**Variety of ½d.** All sheets of ½d. Harrison, perf. 15x14, Edwardian type, that we have yet seen, have a white dot on the first figure 1 of the control "A11", a single cut under the 7th stamp in the bottom row, and a small dot instead of the usual ornament under the centre stamps of the bottom row and over the corresponding stamps of the top row. There is a third dot on the right hand margin of the sheet opposite the space between the panes. These three dots are all punctured and serve to bring the sheet into alignment for perforation.

**New 1/- die?** Under the heading "Retouched Plate?" we referred last week to a 1/- stamp with scrolls of solid colour instead of shaded. Several correspondents have written to say that their specimen of the 1/- dark green and rose, 1st Harrison printing, distributed with Ewen's New Issue Service on 27.7.11, was the same variety, and we should not be surprised now to learn that the entire distribution consisted of such. The Editor, on Saturday, 4.11.11, visited twelve Post Offices between the Crystal Palace and Sanderstead and could not find a single copy left of the 1/- dark green and rose. Eleven offices had the 2nd (current) Harrison printing and the other the 1/- De La Rue on chalky paper. At the same time he found one small post-office which had a block of four of the 2nd printing with scrolls of solid colour almost similar to those of the 1st printing. The interesting question therefore arises whether there are not two different kinds of 1/- plates in use, one with shaded scrolls and the other with scrolls of solid colour, and do impressions from both plates exist in each colour? The stamp to look for is the 1/- very dark green and rose (the first Harrison printing) which is already a much scarcer stamp than even the 3d. Harrison, perf. 14.

The following is a revised record of Messrs. Harrison & Sons' work.

Harrison Prints.			
Wmk. single Crown, ordinary paper.			
5th May 1911	Edwardian ½d., 1d.	Perf. 14.	
22nd June 1911	Georgian ½d., 1d.	Perf. 15x14.	
10th July 1911	Edwardian 2½d. (a)	Perf. 14.	
13th "	" 1½d. (a)	"	
16th "	" 4d.	"	
19th "	" 1/- (a)	"	
24th "	" 9d. (a)	"	
8th Aug. 1911	" 2d.	"	
16th "	" 5d.	"	
14th Sep. 1911	" 3d.	"	
17th "	" 2/6	"	
28th "	" 3d.	Perf. 15x14.	
29th "	" 1½d. (b)	Perf. 14.	
29th "	" 2½d. (b)	"	
6th Oct. 1911	" 1d.	Perf. 15x14.	
9th "	" 9d. (b)	Perf. 14.	
9th "	" 10d.	"	
9th "	" 1/- (b)	"	
14th "	" 2½d. (a)	Perf. 15x14.	
26th "	" 2½d. (b)	"	
29th "	" ½d.	"	
3rd Nov. 1911	" 6d. (a)	Perf. 14	

(a) The 1½d. is in brighter shades than the De La Rue print; the 9d. is light purple and the 1/- has a very dark green centre; the 2½d. and 6d. have broken marginal lines.

(b) The 1½d. is in duller purple and green, more like the old De La Rue stamp; the 9d. are a much darker purple and the 1/- have not so dark a green centre; the 2½d. have continuous marginal line.

The *Postage Stamp* states that the bicoloured stamps in the above table are not by Harrison, but are printed at Somerset House.

The cuts indicating presumably the date of printing, are:—1½d. 5.11. and 8.11; 2d. 7.11; 2½d. none; 3d. none; 4d. none; 5d. 7.11; 6d.—.11; 9d.—.11; 10d. 8.11; 1/- 6.— (both shades); 2/6 —.11; also a few 1d. Edwardian, perf. 15x14, have been seen with the "11" cut under the 8th stamp. It will be seen that this interpretation of the cuts agrees with the dates of issue, the printing being in each case one or two months before the date of issue.

We quote from the *Daily Chronicle* (3.11.11):—

### NEW PENNY STAMP.

The Postmaster General informed Mr. Evelyn Cecil in the Commons yesterday, that certain changes in the engraving of the new penny stamp had been decided upon, but it would not be possible to issue the improved stamps before January.

A correspondent writes:—"Could you give a list of Harrison printings in E.W.S.N. showing perfs. and chalky or ordinary paper? I have several 3d. on chalky, perf. 14, but suppose they are the common printing." We are afraid our correspondent has not been reading E.W.S.N. very attentively of late, as we have given a list of Harrison printings in almost every issue. So far as we have observed them, they are all on ordinary uncoated paper, but a correspondent suggests that on 31st December, 1910, when Messrs. De La Rue & Co., Ltd., ceased to print British stamps, there may have been a stock of paper, both ordinary and chalky, in their hands of which the Inland Revenue authorities would no doubt take charge. If any of the chalky paper were yellow, it might have been given to Messrs. Harrison & Sons for the 3d. stamps as it was stated that only the 6d., 2/6 and higher values would be printed at Somerset House. Personally we think it more likely that Messrs. De La Rue & Co. printed the paper, as required, with the chalky surface and that only enough was done to complete their contract.

The mystery still remains as to whether any stamps have yet been printed at Somerset House and if so which. The 2/6 stamps current up to the time of the Harrison issue were the De La Rue printing of October 1910, distinguishable by its dark shade. The 5/-, 10/- and £1 stamps still current are De La Rues, so that despite the assertion that Somerset House would print the 6d., 2/6 and higher value stamps, we are forced to the conclusion that if any stamps were printed there, they would most likely be 3d. and 6d. ones and of course the famous "A.II." pennies, which have never been found. It is a horrid thought, but did Somerset House perchance use up paper returned by De La Rue? Did it print a small edition of all the values and issue them to offices where stamp collectors

would not be likely to discover them? If so some future specialist may make a great discovery.

Mr. Oswald Marsh has shown us a collection of the 3d. Edwardian stamps on chalky paper and we were amazed at the variety of shades, none however quite resembling the Harrison print. There were two issues of the Edwardian 3d. chalky, one on yellow and the other on orange paper, just as in the Victorian issue, and there were several shades of each colour, some of which will doubtless prove very scarce. Therefore, don't throw your 3d. perf. 14 away, because they are not Harrisons. They may be the rare shade of the De La Rue.

**Readers' experiences.** A Wood Green correspondent writes (3.11.11):—"I find that all my copies of the 1st shade Harrison 1/- are of the variety noted by you in this week's E.W.S.N. I notice a great difference between the papers of 1st and 2nd shades, that of the former being much thinner and the watermark is easily seen, whereas in the latter it is not nearly so visible. The variety does not appear in my copies of the 2nd shade of the 1/-."

An Acton reader (2.11.11) thinks that though the 3d., perf. 14, Harrison, is certainly perf. 14 on the whole width, the holes are so indifferently punched as to vary from 13½ to 15 between the two extremes.

A lady reader (Liverpool 1.11.11) states that she tried 26 post offices without finding a single copy of the 3d. perf. 14, Harrison. Such perseverance deserved better luck.

Another correspondent states that he has been through about 200 3d. stamps used since Sept. 1st, and only found a single copy of the Harrison print, perf. 14. This was postmarked Margate, as late as 16.10.11. Last week, too, a sheet was found at the Post Office outside Broadstairs station so that this part of the country seems to have been favoured lately.

**House of Commons.** The following report of proceedings in the House of Commons is from the *Times* (3.11.11):—

### THE NEW POSTAGE STAMPS.

Mr. E. CECIL (Aston Manor, Opp.) asked the Postmaster-General whether he had yet been able to see his way to alter the character or design of the new postage stamps, as they continued to be criticized in many parts of the Empire as very unworthy specimens of British art and a bad likeness of his Majesty as reproduced in the printing.

Mr. HERBERT SAMUEL (Yorkshire, Cleveland).—Certain changes in engraving of the new penny stamp have been decided on. But as these changes entail the preparation of new master plates and working plates it will not be possible to issue the improved stamps before January next.

### HIGHER VALUE POSTAGE STAMPS.

Mr. KING (Somerset, N. Min.) asked the Secretary to the Treasury when the new postage stamps of a higher value than 1d. would be issued.

Mr. McKINNON WOOD (Glasgow, St. Rollox Min.).—It is proposed to issue the new 1½d., 2d., 2½d., and 3d. stamps about the commencement of the year, and those of the remaining values shortly afterwards.

Mr. KING asked whether the hon. gentleman was now satisfied that every possible improvement had been attained in the printing, adhesiveness, and other qualities of the new 1d. and ½d. stamps.

Mr. McKINNON WOOD.—It is proposed to issue greatly improved stamps of these denominations about the commencement of the year.

Mr. KING.—Will the paper on which they will be printed be of British manufacture? (Opposition cheers and laughter.)

As it is now only six weeks to Christmas, the 1½d., and 2d. Edwardian perf. 15x14, if issued, will have a very short life, or will the Edwardian continue in use along with the Georgian until the stock is exhausted? Will the new pennies have control "A11"?

The *Madrid Filatélico* (11.11/205) chronicles the "2d. bluish-green and rose" with portrait of King George. Has anyone seen it?

Monday, 6.11.11. The Editor has been on another trail, in search of 1/- first prints this time.



After drawing Sydenham and Forest Hill blank, two offices at Honor Oak Park were found to have interesting stamps. The first had 47 1/- of the second (and current) printing, but all the stamps had the shading of the scrolls partly blotted over, which until then we had supposed to be a characteristic of the first printing. The margin shows the usual cut in the green line under the first stamp in the bottom row. At the next post office we found a block of 40 of the 1/- with the black-green centre, with cuts under the 1st and 6th stamps in the bottom row. These are also the blotchy printing but not a single stamp in the two blocks had the scrolls entirely blotted over. The history of the Harrison 1/- may thus be summed up as follows. All sheets have a continuous green line outside a continuous carmine line round the pane. The green line is broken at each corner of the pane and under the 1st and 6th stamps of the



bottom row and also to assist the division of the sheet into pounds' worths (5 rows of 4) and in some sheets also at the sides of the pane. The frame is printed either in carmine, with blotchy scrolls, or in pink, a lighter shade, with clear scrolls. We distinguish the scrolls as "clear" when 6 or 7 lines or dots of shading can be counted. The "scrolls" are the curves over AG of Postage, EV of Revenue and under E of One and LI of Shilling and normally have seven lines of shading or six lines and a dot, and may be referred to as the scrolls of the N.W., N.E., S.W., or S.E. corner. The finest example of the blotchy variety we have yet seen shows the N.W. and S.W. scrolls of solid colour whilst the N.E. scroll has two lines and the S.E. scroll one line of shading; total, 3 lines of shading only instead of the normal 28. In the blocks we have just found the N.W. and S.W. scrolls usually show 2 or 3 lines of shading and the N.E. and S.E. scrolls from 3 to 5 lines. In the ordinary Harrison impressions 6 lines of shading can be distinguished on each scroll (and 7 occasionally) but in the few De La Rue impressions we possess we can clearly distinguish all 28.

**Control Letters (6.11.11).**—In the latest Georgian pennies, the control letter A is fashioned like a drawing compass. The second foot has been chipped down to a fine point. At the same time the first figure "1" has lost its serif.

Mr. F. Brewer has shown us the ½d. Georgian with control "A11" having the figures 1½ instead of 2mm. apart. The 1d. has been out some time. His specimen was purchased, 30.10.11.

**Control "A.11."** An Ipswich correspondent tells us that he recently obtained a corner block of the Edwardian 1d with large stops after the control letter "A" and the "11". Fortunately we asked to see it before chronicling it, for the stops are very neatly filled in with pen and red ink!

**Stationery (632 X 633).**—On Friday, 3.11.11, we received the thin ½d. reply card with Georgian stamp.



Reply Postcard, thin buff card.  
½d. + ½d. green.

Issued 27.9.11 or earlier, according to a correspondent (Mr. G. W. Smith).

**A new fiscal postal?** A Dublin correspondent writes (30.10.11):—

"I enclose for your inspection a postal curiosity—two Petty Sessions stamps used instead of two ½d. postage stamps. It was posted in Mountrath, Queen's Co. and duly delivered to me without surcharge—probably unnoticed by the postal authorities. I have seen my correspondent since, and he informs me that the envelope was stamped in this way quite inadvertently. It was in the dusk of the evening and he mistook the Petty Sessions stamps for ordinary postage stamps, being also green in colour, and was not aware of his mistake until I called his attention to it."

The two stamps are the ordinary 6d. green Edwardian "inappropriated die" overprinted at foot "Ireland Petty Sessions" and they are postmarked in the ordinary way "Mountrath, Queen's Co., 19 OC 11". Used thus accidentally they are certainly more interesting than the many made-to-order freaks that were passed through the post by collectors during the last two decades of the 19th century.

**ARGENTINE REPUBLIC (632 P 633).**—*L'Echo de la Timbrologie* (30.9.11/584) reports the following:—

**San Martin Issue.** Error, no wmk.  
5c., 1p.

The ½, 1, 2 and 50c. have already been chronicled.

**AUSTRALIA (621, 622, 630 B 633).**—Since our last article on the postcards and lettercards, we have received further consignments and the Government Printer has excelled himself in producing new varieties. One curious production has a blue stamp and a green view at back!

The following are sent us under date of Melbourne, 27.9.11:—



**Letter Cards.** Georgian 1d. stamp as before. Lines of inscriptions end with "to, the, apply." Perforations rounded as usual at corners.

- 1d. bright blue on greenish-grey.  
Tasmania, Launceston.
- 1d. bright brown on greenish-grey.  
Victoria, Exhibition Buildings, Melbourne.
- 1d. emerald green on greenish-grey.  
Tasmania, The Gorge, Launceston.
- 1d. slate green on greenish-grey.  
Victoria, Exhibition Buildings, Melbourne.  
Tasmania, The George, Launceston.
- 1d. slate blue on greenish-grey, view, green.  
N.S.W., Mosman's Bay, Sydney.

The issue on greenish-grey card is thus now known with the 1d. stamp in eleven different colours!

Later.—Our Melbourne correspondent reports (4.10.11) that on 27.9.11 the G.P.O. put on sale a set of pictorial 1d. postcards. Not content with giving the postcard for nothing, the post office also gives the view! Thus the purchaser gets 12 picture postcards of excellent quality for the cost of the stamps only. The cards are put up in packets labelled

## COMMONWEALTH OF AUSTRALIA.

### STATE OF VICTORIA.

## 12 PICTORIAL POST CARDS.

Price, One Shilling.

Our correspondent sends us several packets, each containing 11 white glazed cards printed in pink on the front and with a photograph in greyish black covering the whole of the back. The 12th card is on a cheap dirty-white card with roughly printed stamp in dull rose and with dividing line 3mm. from P of "Post Card" instead of 5mm. and the view is in light brown instead of greyish black, bluish black or brownish-black; possibly the remains of a proof printing.

#### Picture Postcards.

- Georgian stamp, 1d. pink.
- (i) Dividing line 5mm. from "Post Card."
  - View, Gilderoy Ranges, Victoria.
  - " Phantom Falls, Victoria.
  - " Gold Diggers, Victoria.
  - " Spring St., Melbourne.
  - " Gold Dredging, Victoria.
  - " Gold Mine, Victoria.
  - " Buffalo Mts., Victoria.
  - " Bourke St., Melb.
  - " Swanston St., Melb.
  - " Hinders St., Melb.
  - " River Farra, Melb.
- (ii) Dividing line 3mm. from "Post Card."
  - View, Corinadai, Bacchus Marsh, Victoria.

As these are all Victorian views, we shall expect next to hear of series for the other States. Needless to say this provision of free picture postcards has not passed without protest. The following letter has been addressed to the editor of the Melbourne *Argus*, (30.9.11):—

#### GOVERNMENT POSTCARDS.

TO THE EDITOR OF THE "ARGUS."

Sir,—You were quite correct in your surmise in *The Argus* on Thursday that the postcard publishers and importers would view with dismay the decision of the Postal department to issue penny pictorial postcards. If the public had not been well catered for, one might possibly understand it; but few, if any, cities in Australia have such a splendid selection to choose from, and which are to be had from any of retail shops. One rightly asks the question, "When is the Government going to stop entering into unfair competition by private enterprise?" and thus depriving many of our publishers and printers of their daily bread. We rightly use the word "unfair," because it is impossible for the trade to put penny stamps on the cards and do the printing for nothing. If the Government are anxious to put a stop to the postcard trade, from which they reap an enormous harvest both in revenue and duty, they are just doing the right thing. If they have such a superfluity of energy let them put it into other channels where it is more needed, and thus let those whose business it is cater for the wants of the postcard buyer.

Sept. 29. Yours, &c., PUBLISHERS.

**CAYMAN ISLANDS (623 N 633).**—The *Berliner Briefmarken-Zeitung* (28.10.11/448) reports the following, design not described.

Envelope. 2½d. blue.

**CHILE (631 U 633).**—We find the colours of the new permanent series differently described by *Stanley Gibbons' Monthly Journal* (31.10.11/374), so give here a revised version:—

Presidential series, 1911, Perf. 12.

- 1c. green.
- 2c. scarlet.
- 3c. sepia.
- 5c. blue.
- 10c. grey and black.
- 12c. rose "
- 15c. purple "
- 20c. orange-brown and black.
- 25c. pale blue and black.
- 30c. bistre-brown "
- 50c. myrtle "
- 1p. emerald "
- 2p. red "
- 5p. olive-green "
- 10p. yellow "

Mr. H. N. Richmond tells our contemporary of an error of colour in the 5c. centenary issue, the stamp being printed in deep green instead of blue.

Our New Issue Service has since received its supply of the Presidential stamps and they will be distributed this week.

**DOMINICAN REPUBLIC (632 Q 633).**—*El Correo Filatelico* (8.11.11) of Santo Domingo states that the 2c. red and black Habilitado provisional recently chronicled was issued on 11.7.11, to the number of 100,000. There are errors reading "HABILITADO", "HABILITAOO", "HABILITAOQ" as also double and inverted overprints.

The new issue chronicled in *E.W.S.N.* Nos. 629 and 631 was received from Germany at Santo Domingo on 6.8.11. The 1c. and 2c. are not unicoloured (as we unfortunately erroneously described them) but have black centres as before. Our contemporary (8.11.11) chronicled the 1c. and 2c. only as issued when it went to press.

**GILBERT & ELLICE ISLANDS (632 A 633).**—*Le Postillon* (25.10.11/390) reports that ½d. and 1d. Fiji stamps with forged overprint "Gilbert & Ellice Protectorate" have been seen.

**INDIA (548 T 633).**—We are informed by Mr. W. T. Wilson that only the 1 and 2 anna stamps of the Georgian issue are likely to be ready for the Durbar. It had been hoped to issue the complete set up to 25 rupees, both ordinary and official.

**ITALY (625 T 633).**—*L'Echo de la Timbrologie* (15.10.11/616) states that the 15c. is now again line-engraved like the first issue.



Redrawn Die. Line-engraved.  
15c. slate, perf. 13½ instead of 12 as in the first issue.

The chief differences are in the position of the word "Cent." which is nearer to the left edge of the stamp in the new issue; the design is a little wider and not quite so high; the hair and especially the eye are completely redrawn and resemble rather the surface-printed 15c.; the star on the coat collar is now distinct.

**MALTA (632 G 633).**—A French correspondent states that he has the ½d. in four variations of watermark.

- (a) Single Crown CA sideways, "CA" to right.
- (b) " " " " "CA" to left.
- (c) Multiple Crown CA sideways, "CA" to right.
- (d) " " " " "CA" to left.

The other oblong stamp, on the other hand (the 5d.), has upright watermark.

**NEW HEBRIDES (632 L 633).**—The *Australian Philatelist* (3.10.11/21) states that "the British Resident Commissioner has now given permission to the Postmaster at Vila to sell as many stamps as he likes. Formerly the sales were restricted to prevent speculation [but in reality trebled it.—ED., *E.W.S.N.*] and many letters containing remittances were held over. It is expected that the amount likely to be realized by the sale of the new issues will exceed £8,000 by the end of the year."

**NEW SOUTH WALES (588 W 633).**—In connection with the First Philatelic Congress of Australia, which was to have been opened by the Governor-General, Lord Denman, on 12.10.11, the Committee have issued a souvenir stamp. It is printed in sheets of 4 rows of 5 and may be had either in emerald, carmine, blue or indigo (the colours of the ½d., 1d., 2d. and 2½d. N.S.W. postage stamps). The "stamps" are sold at 6d. per sheet for the benefit of the Congress Fund but the only purpose for which they can be used is that of letter-seals.

# Ewen's Weekly Stamp News.

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Supplement to No. 633 (Saturday, 11th November, 1911).

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*This supplement, is sent gratis to all postal subscribers to Ewen's Weekly Stamp News but is not printed in time for distribution with newsagents' copies.*

NORWOOD, 5 p.m.

Thursday, 9th November, 1911.

The so-called Harrison print 6d. has already been issued in a second shade resembling the De La Rue stamps. For the moment we do not know which is the provisional one and immediate orders will be executed at 7d. each. They are both perf. 14.

At the General Post Office this afternoon we purchased an entire sheet of the £1 with the "11" cut under the last stamp in the bottom row. They are almost the same as the De La Rue stamp but slightly darker. We can supply at 20/3.

The *Postage Stamp* (11.11.11/73) states that Messrs. Harrison & Sons have only printed the ½d., 1d., 2½d., 3d. and 4d. stamps and that the other new stamps (all of which have the "11" cut) are done by the Stamping Department of the Board of Inland Revenue at Somerset House.

Ewen's New Issue Service will distribute both 6d. stamps, referred to above, this week. Having the "11" cut, they are probably Somerset House printings. The £1 stamps, differing so slightly, will only be sent to those members who have specially asked for Great Britain.

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## LATEST ARRIVALS.

Levant, 1 piastre Harrison's print, 1/3 per block. This is now in stock with either broken or continuous line margin.

Jamaica, 4d. red on yellow, mint 5d.; block 1,8; dozen 4/8. (Will be sent with Ewen's New Issue Service next week).

Jamaica, 6d. Arms, fresh supply, 7d.; block 2/4; dozen 7/-.

Jamaica, 2/- new colours, mint 2/4.

Rhondda and Swansea Bay Railway, postal letter stamp: the design has been altered consequent on change of printer. New Issue, mint 6d.

Jamaica sets, ½d., 1d., 2d., 2½d., 4d., 6d., the six values 1/7; blocks 6/4.

# Emery's Weekly Stamp Issues.

Supplement to No. 633 (Saturday, 11th November 1911)

This supplement is sent gratis to all postal subscribers to Emery's Weekly Stamp Issues and is not printed in time for distribution with newspapers' copies.

The Board of Inland Revenue have decided to issue a new series of stamps, the design of which will be the work of the artist, Mr. G. B. De la Beche, F.R.S., who has been appointed to the post of Chief Designer of the new stamps. The design of the new stamps will be the work of the artist, Mr. G. B. De la Beche, F.R.S., who has been appointed to the post of Chief Designer of the new stamps.

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**NEW ZEALAND** (631 C 633).—The *Australian Philatelist* (3.10.11/21) learns from *The Press*, Wellington, that during his visit to London, Sir Joseph Ward, Prime Minister of the Dominion, submitted two designs by Mr. Bertram McKennal, the eminent Australian artist, and the King approved of one of them. The accepted design has been handed to the Secretary of the Postal Department, and the new issue is now in the hands of the Government Printer. The stamps will bear the portrait of King George V.

**PAPUA** (631 L 633).—A French correspondent writes (1.11.11.) in confirmation of our own recent remarks on the probable non-existence of the 6d. issue 3 or 4:—"Dans votre dernier numero d'*Ewen's Weekly Stamp News*, vous demandez si le 6d. de Papua, filigrane A vertical, dentelure fine 12½ (no. 3 on 4) existe. Personne en France n'en a reçu; je l'ai attentivement recherché dès que votre journal m'a mis sur sa nomenclature. J'ai écrit à vous, à d'autres marchands anglais ou allemands, personne ne l'a jamais vu. J'ai moi-même reçu presque chaque mois un envoi de Port Moresby, et, si j'ai été assez favorisé pour recevoir le 6d. fil. couché, d. 12½ (no. 7), je n'ai jamais eu connaissance d'un no. 3 ou 4. Sa description me semble devoir avoir été fait par quelque amateur qui, desirant paraître bien renseigné, a annoncé ce timbre avant de l'avoir vu. Son émission en effet pouvait sembler probable, mais elle n'a pas eu lieu. Il en est de même du rd., no. 3 on 4."

Mr. A. Ashby tells us that he received the new 2½d. and 6d. postmarked 12.9.11.



**Unicoloured Series.**

2½d. bright blue.

6d. bistre-brown (not myrtle-green as in the bicoloured set).

The colour of the 6d. is also described as brown, orange-brown and golden chestnut.

**PORTUGAL** (632 H 633).—A Lisbon correspondent informs us that the quantity of Vasco da Gama remainders overprinted "Republica" was as follows:—

"Republica" on postage stamps.

2½ reis .. .. .	5,000,000
15 on 5 reis .. ..	1,540,000
25 reis .. .. .	6,340,000
50 .. .. .	460,000
75 .. .. .	20,000
80 on 150 reis .. ..	60,000
100 reis .. .. .	240,000
1000 on 10 reis .. ..	120,000

"Republica" on postage due stamps.

5 reis .. .. .	16,000
10 .. .. .	30,000
20 .. .. .	44,000
200 .. .. .	62,000
300 on 50 reis .. ..	54,000
500 on 100 .. .. .	61,000

The 75 reis postage and 5 and 10 reis postage due were immediately bought up. The 75 reis could not be reprinted, because the whole of the postage set was engraved by Messrs. Waterlow and Sons, Ltd., in London, and if the plates have not been destroyed that firm still have them. The 75 reis postage was accordingly replaced by the 75 reis of the Vasco da Gama set of Madeira, of which 120,000 were overprinted "Republica."

The postage due stamps having been printed in Portugal originally could be reprinted there. This was accordingly done and the only 5 and 10 reis now obtainable are the reprints. The originals are on ordinary paper with yellowish gum, so that we have to chronicle the new edition as a new issue.



"Republica" on Vasco da Gama postage due stamps; 2nd edition of 1911; white chalky paper; white instead of yellowish gum.

5 reis, black.
10 .. magenta.
20 .. orange.
200 .. brown on buff.
300 on 50 reis, slate-green.
500 on 100 reis, carmine on rose.

We have only seen the 5 and 10 reis, but understand the 200 reis is already issued and that all six are printed.

Later.—The 20 reis will be distributed by Ewen's New Issue Service this week.

**Assistencia Stamps.**—A correspondent writes from Oporto, 31.10.11:—"I see that in last Saturday's issue of *E.W.S.N.*, you speak about the 10 reis stamp overprinted "ASSISTENCIA". All postal matter posted on the following days, October 4th, 5th, December 24th, 25th, 26th, 30th January 1st, and 2nd, must bear in addition to the right amount for postage one of these special stamps. Should the letter not bear this stamp it will only be dealt with after the expiration of these dates. The stamps are, as you said, already overprinted "REPUBLICA" in red and "ASSISTENCIA" is printed horizontally in red on the lower half of stamp and in slightly smaller letters. I believe the 20 reis was also similarly overprinted and was affixed to telegrams but by the post-office officials themselves.

"With reference to the monarchist stamp, what I have heard here was that it was used as a sort of a badge and not as a postage stamp; also the monarchists were never in Braganca. It is possible they used it at Vinhães which they occupied for a short time."

The *Commercio do Porto* (12.9.11) says:—"The law of 25 May having created a stamp of 10 reis, denominated "Assistencia," which is obligatory as a tax upon all postal letters and other objects carried in the post with the exception of periodical publications, on the days of 4 and 5 October, 24, 25, 26 and 30 of December and 1 and 2 January of each year, it is advisable that the public should supplement on those days the legal postage stamp by this new stamp, in order not to cause delays in the despatch of correspondence. This new impost, so general in Denmark and other countries, is destined for works of public charity and the payment of so moderate a sum should be a pleasure to all who interest themselves for the good of their neighbours." That is all very well, but we fancy this compulsory charity is going to be a nuisance, especially to business people. The days are so carefully selected that the Portuguese public can hardly postpone their correspondence.

**QUEENSLAND** (629 B 633).—The *Berliner Briefmarken Zeitung* (28.10.11/448) records new letter-cards, reply letter-cards, post-cards and reply post-cards.

- Letter-cards. 1d. red, 1d. x 1d. red.
- Post-cards. 1d. brown violet, with and without view at back (interior of North Queensland caves).
- 1d. x 1d. rose
- 1½d. x 1½d. brown.

**ST. HELENA** (632 X 633).—The new supply of 2½d. stamps put on sale with the 4d. and 6d. Edwardian stamps on ordinary paper did not last out the day of issue, and many large applicants got only a few or none at all. This might have been our lot, but experience with the New Hebrides and Gilbert Islands has made us wise. We cancelled the large order we had telegraphed, and substituted a small one for 360 of each value, with the fortunate result that we got a full allotment of all three values. Continental dealers received fairly liberal allotments, but they are far ahead of home dealers in their charges, the cheapest quotation we have seen being 37 Marks per 10 sets (which include the ½d. and 1d., but these are of small account). This is equal to about 3/6 for the 2½d., 4d. and 6d.

**SERVIA** (631 W 633).—Another value of the new set is reported by the *Berliner Briefmarken-Zeitung* (28.10.11/448).



**New Value.**  
15 para, light violet.

The other values of the set are the 1, 2, 5, 10 and 25 para.

**SOUTH AUSTRALIA** (627 E 633).—Mr. J. H. Welfare sends to the *Australian Philatelist* (2.9.11/5) specimens of some new postal stationery.



- Envelopes.**  
1d. carmine.  
2d. purple.
- Registration Envelope.**  
No value, pale olive-green.

The latter is similar to the Registration Envelope of Tasmania, but the stamp is inscribed "South Australia."

**SWEDEN** (629 L 633).—The following is reported by the *Schweizer Briefmarken-Zeitung* (10.11.1911):—



**Official stamp.** No wmk.  
5 kronor, carmine on yellow.

The record now stands:—

**Official stamps.**

- (51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 25, 30, 50 öre.
- (52) No wmk., 5 kronor.
- (53) Wmk., wavy lines, 10 öre.

The sale of official stamps to the public unused is forbidden.

**UNITED STATES** (630, 632 A 633).—From the *Philadelphia Stamp News* (21.10.11/273) we learn that the following quantities of postage stamps were issued to postmasters during the last fiscal year (to 30.6.11):—

Series of 1902.			
13c.	263,244	\$2	131
\$1	67,500	\$5	2,646
Series of 1908.			
1c.	3,798,961,039	in sheets	
	203,084,376	in booklets	
	37,940,000	in coils	
2c.	5,130,249,018	in sheets	
	312,601,032	in booklets	
	106,635,000	in coils	
3c.	68,871,439	in sheets	
	223,500	in coils	
4c.	96,049,509	in sheets	
	161,000	in coils	
5c.	119,640,739	in sheets	
	10,500	in coils	
6c.	40,583,609	in sheets	
8c.	31,197,039	"	
10c.	82,263,539	"	
13c.	340,000	"	
15c.	16,093,089	"	
50c.	697,787	"	
\$1	42,992	"	

**Special Delivery. Series of 1902.**

10c. 15,371,040 in sheets

**Postage Due. Series of 1894.**

- 1c. 10,393,419 in sheets
- 2c. 28,747,819 "
- 3c. 601,889 "
- 5c. 1,972,299 "

The total is just about 10,000 million stamps! The Bureau of Printing and Engraving also delivered 26,253,580 Philippine stamps, and several thousands of millions of internal revenue stamps.

**New plates.**—Our contemporary (21.10.11/277) also states that the following new plates have been made during 1911, and mean new stamps in due course.



- 8c. ordinary. Modified design, with "U.S. Postage" in a curved line over the portrait of Franklin. Plates 5718, 5719, 5721, 5722, 5724, 5725.
- 10c. Registry. New design with spread eagle. Plates 5720, 5723, 5726, 5729.
- 1c. ordinary and booklet. New design, with portrait of Washington and figures of value in lower corners. Plates 5727, 5728, 5730-39; also for books 5741-42.
- 2c. ordinary, figures of value in lower corners. Plate 5740.

The above list comprises all plates finished or unfinished up to 13.10.11.

An extract from the *Boston Herald* (19.7.11) reaches us by way of *El Correo Filatelico* (8.11/1), a new journal published in the Dominican Republic. This is to the effect that the Third Postmaster-General announces a new issue in which all the values will have the value in Arabic figures; the five lowest values will have the head of Washington, and the other five the head of Benjamin Franklin. The new plates described above are evidently made in connection with this issue.

Our new contemporary also states that American postage stamps are to be overprinted Treasury, Navy, State, War, etc. We have seen no mention of this in the American press.

**VICTORIA LAND** (597 B 633).—We quote from the Annual Report for 1910 of the New Zealand Post and Telegraph Department:—

"A post office was established in Victoria Land in connection with Captain Scott's Antarctic expedition, which left New Zealand on the 29th of November, 1910. Special stamps, overprinted "Victoria Land," to the value of £100, were issued for the use of the Expedition." [There were thus 24,000 as in the case of the King Edward VII. Land issue].



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank-notes.**—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****GREAT BRITAIN.**

Another Harrison Printing.

Perf. 14.

6d. plum, a very distinct shade, ordinary paper, mint 7d.; block, 2/4.

A few of the now obsolete 6d. chalky, supposed to be Somerset House printing from their peculiar shade, are still on hand, 7d. each, block 2/4.

**GREAT BRITAIN.**

Varieties of the 1/- Harrison.

Perf. 14.

1/- black green centre, mint, 2/6; block, 10/-. The same with the variety "scroll completely blotted over," 5/-: scroll partly blotted over (showing not more than 3 lines of shading on each left-hand scroll), 2/6: block, 10/-.  
1/- green centre, scrolls partly blotted over, 1/6; block, 6/-; scrolls clear, 1/2: block, 4/6.

**HARRISON PRINTS.**

At the last moment we received the sixpenny in two distinct colours, plum and purple, 7d. each shade.

**CHILI.**

Presidential Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set 4/2; blocks, 16/8.

N.B.—The 3c. and 15c. are now obsolete.

**SAN MARINO.**

Re-drawn larger size.

15c. slate, mint 2d.; block 8d.

**PORTUGAL.**

Vaso da Gama Isaue, overprinted "Republica." 2½, 5, 10, 15, 20 reis, mint set 4d.; blocks, 1/-; per dozen set, 3/6.

Vasco de Gama High Values.

200 reis brown, mint 1/-; block 4/-.  
300 reis grey, " 1/7; " 6/4.  
500 reis pink, " 2/8; " 10/8.  
1000 reis lilac, " 5/3; " 21/-.

Vasco da Gama Low Values.

2½r. green, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/4.  
5r. black, ½d.; block, 2d.; per dozen, 5d.; per 100, 2/8.

**PORTUGAL.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 40, 50, 100 reis, mint set, 1/5.

**BAHAMAS.**

New Shade.

Purchased in the Bahamas, 24th Oct., 1911.  
½d. blue green, mint, 1d; block, 3d.; per doz., 7d.

**LEVANT.**

Harrison Print.

Fresh supply, Constantinople, 4th November, 1911.

½d. green, King George, 1d; block, 3d.; per dozen, 7d. per 100, 4/9.  
Bottom strip of 24, showing control A11, 1/9.

**ST. HELENA (†).**

2½d. blue.

Mint, price advanced to 1/6; block, 6/-.

The 4d. and 6d. are out of stock but we hope to receive more by the mail due 25th November.

**BAHAMAS.**

Advance in price.

Another rarity?

The first printing of 2½d., 4d. and 6d. St. Helena consisted of about 8,000 of each value, but we have received information that there were only 6,240 of the 6d. Bahamas printed with multiple watermark and that the Post Office stock is nearly exhausted. We are accordingly obliged to advance our quotation.

Mint, 9d.; block, 3/-.

**PAPUA.**

Uni-coloured "O.S."

½d. all green, postmarked (our issue 28), full gum, 1d.; block, 4d.

NOTE.—The new 2½d. and 6d. are due by an early mail as also the remaining officials.

**LEVANT.**

Harrison print, fresh supply. Perf. 14.  
30 paras on 1½d. lilac and green (first printing of May, 1911), mint, 2d.; block, 8d.; per dozen, 1/9.

Set of pale and dark shades, 5d.; blocks, 1/8.

NOTE. No more of this stamp can be printed, as the 1½d. second shade is already current and a 1½d. Georgian is promised for early in 1912.

**GREAT BRITAIN.**

Reply card, ½d. thin, Georgian stamp, entire, 1½d.; dozen, 1/2.

**NEW PUBLICATION.**

Whitfield King's 1912 Standard Catalogue of Postage Stamps, Price 2/-, Postage 3d.

**AUSTRALIA.**

Original Packet of 12 postcards with different Views, 1d. pink Georgian stamp, 2/-.

Letter Card, latest issues, 4d. each; 1d. plum, 1d. bright blue, 1d. violet blue, 1d. yellow-brown, 1d. sage green, 1d. violet, 1d. slate green, also 1d. slate blue with green view.

Letter Card, 1d. emerald, 3d. only.

**NEW SOUTH WALES.**

Set of 4 "souvenir stamps" of the 1st Australasian Congress, mint 2d.; blocks, 8d.

**DANISH WEST INDIES.**

2f. red and brown, mint, 2/-

5f. yellow and brown, mint, 5/-.

**PAPUA.**

Fresh supply of the Uni-coloured.

½d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

1d. rose, 1½d.; block, 5d.; per dozen, 1/2; per 100, 9/6.

**TIBET ON CHINA.**

Lowest Quotations yet made!

½, 1, 2, 2½, 3, 4, 6, 12a., mint set 4/9; blocks 19/-; per dozen sets, 56/6.

High Values.

1 rupee rose, mint 2/9; block 11/-; per doz. 32/6.  
2 rupees rose and yellow, mint 5/-; block 20/-; per dozen, 60/-.

Low values (splendid sellers).

½a. yellow, ½d.; block, 2d.; per dozen, 6d.; per 100, 4/2.

½a. green, 1d.; block, 4d.; per dozen, 1/-; per 100, 8/4.

1a. red, 2d.; block, 8d.; per dozen, 2/-; per 100, 16/8.

Variety.

Set of nine, 1a. to 12a., in pairs, showing variety capital "S" upside down in the 3a. stamp, a very rare error, 20/- (†).

**PORTUGUESE INDIA**

Surcharged "Republica."

1 rupia blue on straw, mint, 1/10.

2 rupias black on straw, mint, 3/8.

**INDIA (x).**

Surcharged "On H.M.S."

New Shade.

½a. darker grey, mint, 3d.

**SPANISH P.O. MOROCCO.**

Surcharged, "Correo Espanol Marruecos"

on Spain.

½c. green block of four, ½d.; per dozen, 1d.; per 100, 4d.

½c. top strip of 20, showing plate number, 3d.

2c. brown, ½d.; block, 1½d.; per dozen, 4d.

5c. green 1d.; " 3d.; " " 6d.

**PORTUGAL.**

King Manoel Republica, surcharged

"Assistencia."

10 reis, green, mint, 1d.

**BRITISH LEVANT.**

De La Rue Print.

½, 1, 1½, 1¾, 2, 2½, 4, 5 pi., mint set, 3/7; blocks, 14/8.

High Values.

12 pi. on 2/6 lilac, mint, 2/4; block, 9/4.

24 pi. on 5/- rose, mint, 4/8.

Harrison Print.

1 piastre in black on 2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**ITALIAN P.O., TRIPOLI.**

Surcharged "Tripoli di Barberia."

1c. brown, ½d.; block, 1d.; per dozen, 2d.

5c. green, 1d.; " 3d.; " " 7d.

10c. rose, 1½d.; " 5d.; " " 1/2.

**ICELAND.**

Centenary of Sigurdsson.

4 aur blue, 1d.; block, 3d.; per dozen, 8d.; per 100, 5/3.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

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Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA (†)**

A very fine single-copy collection for sale, price £5 5s. Same collection in blocks of four, £18 18s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 13 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 32. THE COLLECTION THUS CONTAINS 100 OF THE 145 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicolored Issue.

(1,2) Wmk. upright, perf. 11.

(3,4) " " perf. 12½.

(5,6) Wmk. sideways, perf. 11.

(7,8) " " perf. 12½.

Bicolored Issue, large "Papua."

(13,14) Wmk. upright, perf. 12½.

Unicolored Issue.

(27,28) Wmk. sideways, perf. 12½.

The second issue in each case has inverted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue	1	2	3	4	5	6	7	8	13	14	27	28	
1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-	3	—	2½d., 4d., —	4	—	4d., —	5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6	6	½d., 1d., 2d., 2½d., 4d., 6d., —, 2/6
7	½d., 1d., 2d., 2½d., —, 1/-	8	½d., 1d., 2d., 2½d., —, 1/-	13	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, —, 2/6	14	½d., —, 2d., 2½d., 4d., 6d., 1/-, 2/6, 2/6	27	—	28	½d., 1d., 2d., —, —		

Official Stamps (Mint, postmarked).

Issue	1	2	3	4	5	6	7	8	13	14	28	
1	—	—	—	2½d., 4d., —, 1/-	2	—	—	2½d., 4d., —, 1/-	3	—	—	—
4	—	—	—	2d., —, —, —	5	½d., —, —, —, 2d., 2½d., 4d., 6d., —, —	6	½d., —, —, —, 2d., 2½d., 4d., 6d., —, —	7	½d., 1d., 2d., —, —, 1/-	8	½d., 1d., 2d., —, —, 1/-
13	½d., 1d., —, —, 2½d., 4d., 6d., 1/-, —, —	14	—, —, —, —, 2d., —, —, 6d., 1/-, 2/6, —	28	½d., 1d., 2d., —, —, —							

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state. All specimens are marked on back with their issue-numbers in pencil. Dealers would find the above a much more useful stock than any they could buy even at Papuan Post Offices.

**NEW PUBLICATIONS.**

Orders can now be booked for S. Gibbons' New Catalogues.

Part I. 2/9 Post free.

Part II. 2/10 Post free.

Part II. can now be delivered at once, and Part I. is expected in November.

**GREAT BRITAIN.**

Harrison Prints.

Edwardian, perf. 14.

½d., mint, ½d.; block, 2d.; dozen, 6d.  
1d. " 1½d.; " 5d.; " 1/2.  
1½d., first shade, 4d.; block, 1/4; second shade, 2d.; block, 8d.  
2d., mint, 2½d.; block, 10d.; dozen, 2/4.  
2½d., mint, 4d.; block, 1/4.  
3d., mint, rare, 9d.; block, 3/-.  
4d., mint, 4½d.; block, 1/6; dozen, 4/6.  
5d., mint, 5½d.; block, 1/10; dozen, 5/5.  
9d., first shade, mint, 1/6; block, 6/-; second shade, 10d.; block, 3/3; dozen, 9/9.  
10d., mint, 11d.; block, 3/8.  
1/-, second shade, mint, 1/1; block, 4/4; doz., 13/-.  
2/6, mint, 2/7; block, 11/4.

Edwardian, perf. 15 X 14.

½d., mint, 1d.; block, 3d.; dozen, 7d.  
1d., mint, 1½d.; block, 5d.; dozen, 1/1.  
2½d., mint, 3d.; block, 1/-; dozen, 2/11.  
3d., mint, 3½d.; block, 1/2; dozen, 3/3.

Georgian, perf. 15 X 14.

½d., 1d., mint at face value.  
Corner blocks and special positions of sheet at 10% extra.

# "New Issues on Approval."

EWEN'S DEPOSIT SYSTEM.

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Collectors everywhere are greatly pleased with our system of "New Issues on Approval."

A deposit account may be opened with any sum, small or large, and every Friday a packet of the latest New Issues in mint unused condition will be sent until the deposit is exhausted, when it may be renewed or not as wished. If any of the stamps sent are not wanted, they may be returned within ten days.

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State clearly when sending your deposit whether you collect British Colonies only or all the world or certain countries; also whether you collect perforations, water-marks, surcharges, shades, postage dues, officials, &c.

Note that postage is extra and choose whether stamps are to be sent up to the face value limit of 1/-, 2/6, 5/-, 10/- or £1.

Stamps are sent out at a small percentage over face value (to cover expense of importation, etc.) but if preferred they can be sent at face value or cost price only, and we then charge an annual membership fee of £1 1/-, £2 2/-, £3 3/-, £4 4/- or £5 5/-, according as the limit of face value chosen is 1/-, 2/6, 5/-, 10/- or £1.

Only one copy of each new issue is sent on approval, but if collectors, dealers and clubs requiring a more liberal service will write us, we shall be happy to send particulars of our service for pairs, blocks and sheets.

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The undersigned wishes to receive New Issues on Approval until further notice and encloses a deposit of £     :     s.     d.

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Address

Quantity Desired                      Limit                      British Colonies or Foreign.

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**32, Palace Square, Norwood. London, S.E.**

11.11.11.

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Collectors everywhere are greatly pleased with our system  
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and every Friday a copy of the latest issues in hand  
condition will be sent with the deposit to be returned when  
you wish to order a copy of the latest issues in hand  
not wanted they may be returned without charge

HOME SUBSCRIPTIONS

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I enclose a deposit of £1.00

Name of Collector or Member

25, Palace Square, New Wood, London, S.E.

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BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.	
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. 1½d Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison Print.</i> 207 SET OF 11, ½d to 1/-, perf. 14 .. 5/1 208 2/6 lilac .. 2/7 <i>Same, perf. 15 x 14.</i> 209 ½d, 1d, 2½d, 3d .. 9d	<b>King Edward VII.</b> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec centenary.</i> 205 SET OF 8, ¼c to 20c .. 3/0	<b>Surcharged on Fiji.</b> 201 SET OF 5, 2d to 1/- .. 25/0 <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, ½d to 2½d .. 9d	<b>Oblong design.</b> 201 SET OF 7, ¼a to 1r .. — <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. 5/10 <i>Mixed colours.</i> 204 SET OF 8, ½d to 1/- .. — 205 2/- lilac on blue .. —	<b>King Edward VII.</b> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/8 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. 11/8 218 20/- on red .. 23/4	
<b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10	<b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. — 204 5/- violet .. 5/10 205 10/- brown .. 11/8 206 £1 lilac & black on red .. 23/4 <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4 210 2/6 black & red on blue .. 2/11	<b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. 5/6 204 \$3 .. blue .. 8/3 205 \$4 .. brown .. — 206 \$5 .. yellow .. 15/0 207 \$10 .. black .. — <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. 7d	<b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d	
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10 <i>30th August, 1911.</i> 205 6d. mult., chalky .. 7d	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 7, ½d to 1/- .. 2/6 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <i>15th May, 1910. New shade.</i> 205 6d pale purple .. 7d	<b>CRENADA.</b> <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1	<b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. — 204 35c red .. — 205 60c black .. — <i>Royal Family.</i> 207 SET OF 6, ¼c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. 5/0 215 SET OF 9, 1c to 10c .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. 6/6 <i>Guy Series, engraved.</i> 214 SET OF 6, 6c to 15c .. 3/6 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. 1/10	
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4 <i>Old issues.</i> 204 SET OF 8, ½d to 5/-, green .. 7/10 205 SET OF 5, ½d, 1d, 2d, 6d, 1/- .. 2/0	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8 <i>20th May, 1911. New shade.</i> 211 2c orange .. 1d <i>5th July, 1911. Value on white ground.</i> 212 3c green .. 1d	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. 2/2 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 209 \$2 black & rose .. 4/4	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. 6/6	<b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0 <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —	
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4 <i>14th August, 1911. Multiple wmk.</i> 208 6d. stone .. 9d	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>HOLKAR AND INDORE.</b> 200 ½a on ½a (1905), cat. 5/- .. 1/11; 201 1a green (1907) .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 1/8	<b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. 5/10 <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 black & red on blue .. 2/11 206 5/- green on yellow .. 5/10	<b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. — 204 10/- surch. on Fiscal .. — 205 £1 blue .. —	
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. 4d <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, ½a to 1½as .. 6d	<b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 6, ½a to 12a .. 2/4 <i>August, 1911. New values.</i> 203 8, 12 annas .. 2/0	<b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. 3/7 204 12 pi on 2/6 lilac, dark shade .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d, first shades .. 4d 210 2d, dark shade .. 3d <i>29th July, 1911. Harrison print.</i> 207 1 pi as blue, perf. 14 .. 3d <i>12th September, 1911. King George.</i> 208 ½d green .. 1d <i>5th October, 1911. Harrison print.</i> 209 30 paras on 1½d, perf. 14 .. 2d	<b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, ½d to 6d .. 1/9 202 2/- green .. 2/4 203 5/- red .. — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. 7d	
<b>BECHUANALAND on G.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11 <i>Perf. 14 instead of 11.</i> 202 1d rose, wmk. NZ over Star .. 2d 203 " " NZ under Star .. — <i>December, 1909.</i> 204 1d rose, wmk. NZ left of Star .. 2d 205 " " NZ right of Star .. 1½d	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, ½a, 1a .. 3d <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. — 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0 210 2r brown & rose .. 5/4 211 5r lilac & blue .. 13/4 212 10r rose & green .. 23/4 213 15r green & blue .. 35/0 214 25r orange & blue .. 58/4 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. 6d	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, ½a to 1r .. 5/10 <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 6/6 204 1a postage .. 3d	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. — <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>MIUE ON N.Z.</b> <i>Pictorial issue.</i> 201 SET OF 6, ½d to 1/- .. 2/5
<b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9m .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d	<b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d	<b>MALTA.</b> <i>Old colours.</i> 201 ½d, 2½d, 4½d, 5d, 1/- .. 2/6 202 2/6 olive .. 2/11 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/8 207 5/- on yellow .. 5/10	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. 13/8 <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. — 204 18c green & black .. 4/0x 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/8 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/8
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8	<b>DOMINICA.</b> <i>Old colours, 1903.</i> 202 2/- lilac & black .. — 203 2/6 orange & green .. — 204 5/- brown & black .. — <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d 203 2rs brown & rose .. — 204 3rs green & brown .. — 205 5rs lilac & blue .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. —	<b>MALTA.</b> <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>NORTH BORNEO.</b> <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1½ 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8 <i>New values, September, 1911.</i> 207 3d on yellow .. 4d 208 5/- .. 5/10	
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 5, 1c to 20c .. 1/11 202 25c lilac & orange .. 1/3 203 50c green & rose .. 2/5 204 \$1 .. rose .. 4/10 205 \$2 .. blue .. 9/8 206 \$5 .. black .. 24/0	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/8 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. —	<b>INDIAN P.O., JHINDO.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d 203 2rs brown & rose .. — 204 3rs green & brown .. — 205 5rs lilac & blue .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. —	<b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on blue .. 3/11 209 5r on yellow .. 7/10 210 10r green & red on green .. 15/7	<b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. 2/11 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1½ 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8 <i>New values, September, 1911.</i> 207 3d on yellow .. 4d 208 5/- .. 5/10	
<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 5/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. 2/4 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/8 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. 5/10	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 5, ½a to 8a .. 12/6 204 P & R, 1a .. 1/8x	<b>MONTSERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/8 .. 2/11 208 5/- on yellow .. 5/10	<b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/7 202 2/6 on blue .. 2/11 203 4/- black & red .. 4/8 204 10/- on green .. 11/8 205 £1 on red .. 23/4	
<b>BRUNEL.</b> <i>Obsolete colours, 1907.</i> 203 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 68/0	<b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 4/- lilac & green .. 5/6 204 8/- violet on blue .. 9/4 <i>Current colours.</i> 205 SET OF 5, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/8 204 P & R, ½a, 1a .. 4d	<b>MOROCCO AGENCIES ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2/8 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. 9/4 <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. 2/11	<b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 2/7 202 2/6 on blue .. 2/11 203 4/- black & red .. 4/8 204 10/- on green .. 11/8 205 £1 on red .. 23/4	





<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. —</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/8 204 5m rose &amp; grey .. 5/10</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. 7d</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 2c to 1f .. 2/3</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 1c to 1f .. 2/1 205 2f rose on green .. 2/0 206 5f black on yellow .. 4/8</p>	<p><b>GERMAN PICTORIAL.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/8 204 5m rose &amp; grey .. 5/10</p>	<p><i>Postage Due (Segnatasse).</i></p> <p>205 SET OF 8, 5c to 1l .. 3/8 206 2l blue &amp; red .. — 207 5l .. — 208 10l .. —</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><i>Parcels.</i></p> <p>207 SET OF 8, 5c to 1f .. 2/8 208 2f rose &amp; blue .. 2/0</p>	<p><b>GREECE.</b> 1911. <i>Zigzag roulette.</i></p> <p><i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. — 204 5 dr blue .. — 205 10 dr dark blue .. — 206 25 dr blue .. —</p>	<p><i>Pictorial.</i></p> <p>209 SET OF 2, 15c, 25c .. 5d</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/8 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 2, 12½c and 25c .. 2½d 202 \$5 vermilion .. 1/6</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. — 203 5f blue .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 8, 5c to 1f .. —</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><i>Centenary of Granados.</i></p> <p>203 6c bistre &amp; black .. 1d</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><i>Dues.</i></p> <p>204 SET OF 7, 5c to 1f .. 2/7</p>	<p><b>HAYTI.</b> <i>Centimes de gourde.</i></p> <p>201 SET OF 4, 1c to 20c .. —</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 1 pi, 60 pa .. 6d</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><i>New colours.</i></p> <p>203 25, 50c .. 9d</p>	<p><b>GERMANY.</b> <i>Deutsches Reich. Watermarked.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. —</p>	<p><i>Centimes de piastre.</i></p> <p>203 SET OF 4 .. —</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonico."</i></p> <p>201 SET OF 5, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CABOON.</b> <i>Afrique Equatoriale.</i></p> <p>204 SET OF 14, 1c to 1f .. 4/2 205 2f rose &amp; brown .. 2/0 206 5f blue .. 4/8</p>	<p><b>FRENCH MIDDLE CONGO.</b> <i>Large Pictorial Designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f violet &amp; green .. 2/0 203 5f blue &amp; rose .. 4/8</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HOLLAND.</b> <i>Queen Wilhelmina.</i></p> <p>201 SET OF 16, ½c to 50c .. 3/10 202 1 gld green .. 2/0 203 2½ .. lilac .. 5/0 204 5 .. lake .. 10/0 205 10 .. orange .. 20/0</p>	<p><i>Dues (blue &amp; black).</i></p> <p>206 SET OF 13, ½c to 25c .. 2/1 207 1 gld blue &amp; red .. 2/0 208 3c on 1 gld, set 2 types .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HONDURAS.</b> 1911 <i>Issue.</i></p> <p>202 SET OF 8, 1c to 1p .. 4/0</p>	<p><b>ITALIAN P.O., SCUTARI.</b> <i>Surcharged "Scutari di Albania."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH MONTESEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4</p>	<p><b>GERMAN P.O., CHINA.</b> <i>Surcharged on Germany.</i></p> <p>201 SET OF 7, 1c to 50c .. — 202 \$1 on 2m blue .. — 203 \$1½ on 3m lilac .. — 204 \$2½ on 5m rose &amp; black .. —</p>	<p><b>HUNGARY.</b> <i>Designs of 1900.</i></p> <p>201 SET OF 14, 1f to 1k .. — 202 2k blue &amp; black .. 2/0 203 5k lilac .. —</p>	<p><i>Newspaper.</i></p> <p>204 SET OF 1, 2f .. ½d</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH MOROCCO.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 11, 1c to 2p .. 3/6 <i>Dues.</i> 202 SET OF 3, 5, 10, 50 .. 7d</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2½h to 1r .. 4/8 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><i>Dues.</i></p> <p>205 SET OF 6, 2f to 20f .. 7d</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH NEW CALEDONIA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f rose on blue .. 2/0 203 5f black on orange .. 4/8</p>	<p><b>GERMAN KIANTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 9½ .. 3/1 202 \$1 blue .. 2/4 203 \$1½ lilac .. 3/6 204 \$2½ rose &amp; black .. 5/10</p>	<p><b>ICELAND.</b> <i>Double Head Series.</i></p> <p>201 SET OF 13, 1c to 1k .. 3/11 202 2k brown &amp; green .. 2/9 203 5k .. blue .. 7/0</p>	<p><i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 <i>New colours.</i> 202 SET OF 3, 10c to 25c .. 6d</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Centenary of Sigurdsson.</i></p> <p>205 SET OF 1, 4 aur .. 1d</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1l .. 2/6 202 5l blue &amp; rose .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH PAKHOI.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Garibaldi (Sicily).</i></p> <p>208 SET OF 2, 5c, 15c .. 4d</p>	<p><i>Express.</i></p> <p>204 SET OF 2, 25, 30c .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH PORTSAID.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. —</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1½p .. — 202 2½p on 2m blue .. — 203 3½p on 3m lilac .. — 204 6½p on 5m rose &amp; black .. —</p>	<p><i>Plebiscite (Southern States).</i></p> <p>209 SET OF 2, 5c, 15c .. 4d</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marokko" on Germany.</i></p> <p>201 SET OF 10, 3c to 1½p .. — 202 2½p on 2m blue .. — 203 3½p on 3m lilac .. — 204 6½p on 5m rose &amp; black .. —</p>	<p><i>Commemorative, 1911.</i></p> <p>210 SET OF 4, 2c. to 15c .. —</p>	<p><b>ITALIAN P.O., BENADIR.</b> <i>Surcharged on Benadir.</i></p> <p>201 SET OF 7, 2c to 1l .. 1/8</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marokko" on Germany.</i></p> <p>201 SET OF 10, 3c to 1½p .. 3/6 202 2½p on 2m blue .. — 203 3½p on 3m lilac .. 2/11 204 6½p on 5m rose &amp; black .. 4/11</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1l .. 3/1 202 5l blue &amp; rose .. 4/8</p>	<p><i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Express.</i></p> <p>203 SET OF 2, 25, 30c .. —</p>	<p><b>ITALIAN P.O., CONSTANTINOPLE.</b> <i>Surcharged "Constantinopoli."</i></p> <p>201 SET OF 6, ½ to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><i>Triangular surcharged.</i></p> <p>213 SET OF 2, 3c, 3c OS .. 4d</p>	<p><b>LUXEMBURG.</b></p> <p>201 SET OF 15, 1c to 1f .. 4/0 202 2½f red .. — 203 5f lake .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i></p> <p>201 SET OF 3, 10, 20, 30 pa .. 4d 202 20 pi blue &amp; rose .. — 203 40 .. rose &amp; green .. —</p>	<p><i>Postage Due.</i></p> <p>207 SET OF 7, 5c to 1f .. 2/2</p>

MEXICO.	
<i>Designs of 1899.</i>	
201 SET OF 9, 1c to 50c ..	—
202 \$1 blue & black ..	—
203 \$5 rose ..	—
<i>Surcharged "Oficial."</i>	
204 SET OF 9, 1c to 50c ..	—
205 \$1 blue & black ..	—
206 \$5 rose ..	—
<i>Centenary.</i>	
207 SET OF 8, 1c to 20c ..	1/6
208 50c brown & black ..	—
209 \$1 blue & black ..	—
210 \$5 rose ..	12/2
MONACO.	
201 SET OF 10, 1c to 1f ..	3/1
202 5f rose & green ..	4/8
<i>Postage Due.</i>	
203 SET OF 6, 1c to 50c ..	—
<i>Postage Tax.</i>	
204 1, 10, 30c ..	—
MONTENEGRO.	
<i>Commemorative Issue.</i>	
201 SET OF 10, 1 pa to 1 per ..	2/8
202 2 per green ..	—
203 5 " blue ..	—
NICARAGUA.	
<i>Colours of 1905.</i>	
<i>Imprint Amer. Banknote Co.</i>	
201 SET OF 13, 1c to \$5 ..	—
202 SET OF 5, surcharged (ex 11 issued) ..	1/2
203 Cabo, set of 1 (ex 12 issued) ..	1/4
204 Costa Atlantica B, set of 12, 1c to \$5 ..	—
205 Costa Atlantica C, set of 12, 1c to \$5 ..	—
206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) ..	1/0
207 B Dpto Zelaya, set of 3 (ex 5 surcharged) ..	1/0
<i>Colours of 1907.</i>	
<i>Imprint Waterlow &amp; Sons.</i>	
208 SET OF 7, 1c to 50c ..	—
209 SET OF 2, surcharged (ex 5 issued) ..	6d
210 B Dpto Zelaya, set of 1 (ex 3 issued) ..	3d
211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) ..	3d
212 Costa Atlantica C, set of 7, 1c to 20c ..	1/4
<i>Colours of 1909.</i>	
<i>Imprint Amer. Banknote Co.</i>	
213 SET OF 12, 1c to \$2 ..	—
214 SET OF 8, provisionals ..	—
215 B Dpto Zelaya, set of 12, 1c to \$2 ..	7/6
216 B Dpto Zelaya, set of 2, provisionals ..	—
217 C Dpto Zelaya, set of 12, 1c to \$2 ..	8/6
1899 Fiscals.	
<i>Overprinted "Correos 1907 Oficial."</i>	
231 SET OF 10, 10c to \$5 ..	2/6
<i>Overprinted "Correos 1908."</i>	
232 SET OF 4, 2c. to 10c. ..	—
<i>Overprinted "Correos 1908 Oficial."</i>	
233 SET OF 11, 10c to \$2 ..	—
1904 Fiscals.	
<i>Overprinted "Correos 1906."</i>	
234 SET OF 9, 1c to \$2 ..	2/9
235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) ..	7/9
<i>Overprinted "Correos 1908."</i>	
236 SET OF 5, 1c. to 10c. ..	6d
<i>Overprinted "Correos 1911."</i>	
237 SET OF 3 (ex 6, 2c. to 35c.) ..	3d
<i>August, 1911. "Postal de 1911."</i>	
238 5, 5, 5, 10c ..	†
<i>4th August, 1911. On Telegraphs.</i>	
239 2, 5, 10, 15c ..	†
NORWAY.	
<i>1910. Re-engraved.</i>	
201 SET OF 12, 10 to 1 kr ..	—
204 2 kr rose ..	2/8
<i>New Design.</i>	
205 1 kr green ..	1/4
206 1 1/2 kr blue ..	—
PANAMA.	
<i>Portrait Issue.</i>	
201 SET OF 8, 1/2 to 25c ..	2/7
202 50c black ..	2/5
PANAMA, CANAL ZONE.	
<i>"Canal Zone" on Panama.</i>	
<i>1906.</i>	
201 SET OF 5, 1c to 10c ..	1/9
<i>1909.</i>	
<i>Surcharged reading down.</i>	
202 SET OF 4, 2c to 10c ..	1/6
<i>Surcharged reading up.</i>	
203 SET OF 5, 1c to 10c ..	1/4
<i>Map.</i>	
204 SET OF 2, 1/2, 10c ..	6d
PARAGUAY.	
<i>1910.</i>	
201 SET OF 6, 1c to 75c ..	—
PERSIA.	
<i>1909.</i>	
201 SET OF 7, 1c to 13c ..	1/1
PERU.	
<i>1909.</i>	
201 SET OF 9, 1c to 1s ..	—
PHILIPPINE ISLANDS.	
<i>Current colours.</i>	
206 SET OF 9, 2c to 30c ..	2/8
207 \$1 violet ..	2/8
208 \$2 black ..	5/0
209 \$4 blue ..	—
210 \$10 green ..	—
<i>Special Delivery.</i>	
211 SET OF 1, 20c ..	7d

PORTUGAL.	
<i>January, 1910. King Manoel.</i>	
201 SET OF 12, 2 1/2 to 300r ..	5/0
<i>Nov., 1910.</i>	
<i>"Republica" on King Manoel.</i>	
204 SET OF 12, 2 1/2 to 300r ..	5/0
205 500r brown & brown ..	2/9
206 1000r black & blue ..	—
<i>January, 1911.</i>	
<i>Postage Due overprinted Republica.</i>	
207 SET OF 7, 5 to 100 reis ..	1/5
<i>October, 1911.</i>	
<i>Vasco da Gama Issues overprinted "Republica."</i>	
208 SET OF 11, 2 1/2 to 100r ..	—
209 200, 300, 500 reis ..	5/3
210 1000 on 10 reis ..	5/3
PORTUGUESE ANCOLA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.	
PORTUGUESE AZORES.	
<i>Dom Manoel.</i>	
201 SET OF 9, 2 1/2 to 100r ..	2/8
202 500r brown & brown ..	—
203 1000r black and blue ..	—
<i>"Republica" on Dom Manoel.</i>	
204 SET OF 12, 2 1/2 to 300r ..	4/0
205 500r brown & brown ..	2/0
206 1000r black & blue ..	—
PORTUGUESE CAPE VERD.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.	
PORTUGUESE CONGO.	
<i>Stamps of Angola surcharged "Congo—Republica."</i>	
201 SET OF 5, 2 1/2 to 25r ..	†
<i>Dom Carlos Issue overprinted "Republica."</i>	
205 SET OF 13, 2 1/2 to 200r ..	3/11
206 400, 500, 700 reis ..	8/7
PORTUGUESE GUINEA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 400, 500 reis.	
PORTUGUESE INDIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 11, 1r to 8t ..	2/8
202 1r blue on straw ..	1/10
203 2r black ..	3/8
<i>Postage Due overprinted "Republica."</i>	
204 SET OF 10, 2r to 10t ..	2/4
205 1r lilac ..	1/10
<i>3rd June, 1911.</i>	
206 1r on half 2r Republica ..	†
PORTUGUESE INHAMBANE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400, 500, 700 reis ..	†
PORTUGUESE LORENZO MARQUES.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400, 500, 700 reis ..	†
PORTUGUESE MACAU.	
<i>July, 1910.</i>	
<i>Dom Carlos Issue stamps cut in half.</i>	
201 SET OF 2 ..	(used) —
<i>Oct., 1910.</i>	
<i>Postage Due stamps surcharged and used as postage stamps.</i>	
202 SET OF 3, 1/2 to 2a ..	—
<i>Dom Carlos stamps overprinted "Republica."</i>	
203 SET OF 14, 1/2 to 20a ..	†
204 31a purple ..	†
205 47a blue on rose ..	†
206 78a black on azure ..	†
<i>Postage Due overprinted "Republica."</i>	
207 SET OF 10, 1/2 to 50a ..	†
208 1 pataca, deep lilac ..	†

<i>15th July, 1911.</i>	
209 1a on 5r Contribucao Industrial ..	†
<i>19th July and 2nd August, 1911.</i>	
210 5a on half 10a blue-green ..	†
211 2a on half 4a rose ..	†
<i>8th August, 1911. Numbered label.</i>	
212 1a black ..	†
213 2a ..	†
PORTUGUESE MOZAMBIQUE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 reis.	
PORTUGUESE MOZAMBIQUE CO.	
<i>Overprinted "Republica."</i>	
<i>Lisbon Overprint.</i>	
201 SET OF 11, 2 1/2 to 200r ..	3/8
202 400, 500, 700 reis ..	7/11
<i>Beira Overprint.</i>	
205 SET OF 12, 10 to 700r ..	15/0
<i>Postage Due overprinted "Republica."</i>	
<i>Lisbon Overprint.</i>	
206 SET OF 9, 5r to 200r ..	3/0
207 500r lilac and black ..	2/5
PORTUGUESE NYASSA.	
<i>1901</i>	
305 SET OF 12, 2 1/2 to 200 reis ..	3/6
<i>1911</i>	
<i>Dom Manoel, surcharged Republica.</i>	
201 SET OF 10, 2 1/2 to 200r ..	2/4 1/2
202 300, 400, 500r ..	—
PORTUGUESE ST. THOMAS and PRINCE ISLANDS.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	3/11
202 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 5 to 200r ..	3/0
206 500r lilac ..	2/5
<i>Dom Manoel Issue with or without overprint.</i>	
To be issued, 2, 5, 10, 20, 25, 50, 75, 100, 200, 300 reis.	
PORTUGUESE TIMOR.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 14, 1/2 to 22a ..	†
202 31a brown on straw ..	†
203 47a purple on flesh ..	†
204 78a dull blue on straw ..	†
<i>Postage Due overprinted "Republica."</i>	
205 SET OF 9, 1a to 50a ..	†
206 1 pataca, lilac & black ..	†
PORTUGUESE ZAMBESIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
201 SET OF 13, 2 1/2 to 200r ..	†
202 400r blue on straw ..	†
203 500r black on azure ..	†
204 700r mauve on lilac ..	†
Some of the above Portuguese colonial stamps are not yet issued.	
ROUMANIA.	
<i>King's Head.</i>	
201 SET OF 10, 1b to 1l ..	2/6
202 2l red ..	2/0
<i>Postage Due (oblong).</i>	
203 SET OF 7, 2b to 60b ..	2/0
<i>Postage Due (1911).</i>	
204 SET OF 8, 2b to 60b ..	2/0
205 2 lei green ..	2/0
RUSSIA.	
<i>1890</i>	
201 SET OF 8, 5 to 70k ..	—
202 1r brown and orange ..	2/5
203 3 1/2r black and grey ..	8/8
204 5r green and blue ..	12/2
205 7r black and yellow ..	17/0
206 10r red and yellow ..	24/4
<i>1909</i>	
207 SET OF 6, 1 to 10k ..	—
RUSSIAN P.O., CHINA.	
<i>Overprinted "Ketai."</i>	
<i>1899</i>	
201 SET OF 10, 1 to 70 kop ..	—
202 1r brown & orange ..	2/4
203 3 1/2r grey & black ..	8/2
204 5r blue & green ..	11/8
205 7r yellow & black ..	16/4
206 10r red & yellow ..	23/0
<i>1910</i>	
207 SET OF 5, 1 to 10 kop ..	8d
RUSSIAN P.O., LEVANT.	
<i>Russia of 1890 overprinted.</i>	
201 SET OF 8, 4 pa to 7 pi ..	3/4
202 10 pi on 1r brown & orange ..	6/10
203 35 pi on 3 1/2r grey & black ..	8/10
204 70 pi on 7r yellow ..	13/8
<i>Russia of 1909 overprinted.</i>	
205 SET OF 4, 5 pa to 1 pi ..	—
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
206 SET OF 6, 5 pa to 7 pi ..	2/8
207 10 pi on 1r brn & orange ..	2/0
208 35 pi on 3 1/2r brn & green ..	6/10
209 70 pi on 7r rose & green ..	13/8
<i>1910</i>	
<i>Surcharged on Russia, 1909.</i>	
210 SET OF 6, 5 pa to 7 pi ..	2/8
211 10 pi on 1r brn & orange ..	2/0

RUSSIAN P.O., BEYROUTH.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre)</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., CONSTANTINOPLE.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre.)</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., DARDANELLES.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., JAFFA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., JERUSALEM.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., KERASSUNDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., METELIN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., MONT ATHOS.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are no higher values.	
RUSSIAN P.O., RIZEN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are four types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., SALONIQUE.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
RUSSIAN P.O., SMYRNA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
There are two types of the surcharge on the 5 pa to 7 pi (3/- each set).	
RUSSIAN P.O., TREBIZONDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
201 SET OF 7, 5 pa to 10 pi ..	4/8
202 35 pi on 3 1/2r ..	6/10
203 70 pi on 7r ..	13/8
The surcharge is spelt with an "S" in the two high values.	
SALVADOR.	
<i>Centenary Issue.</i>	
206 SET OF 3, 5, 6, 12c ..	—
<i>Unicoloured (1911).</i>	
207 SET OF 5, 1c to 50c ..	2/2
SAN MARINO.	
<i>Postage Due.</i>	
201 SET OF 12, 1c to 1l ..	—
202 2 lire violet ..	—
203 5 lire grey ..	—
<i>Postage Due.</i>	
205 SET. 5, 10, 30, 50, 100c. 1l ..	—
206 5l green & brown ..	—
207 10l ..	—
SERVIA.	
<i>Postage Due.</i>	
204 SET OF 5, 5p to 50p ..	—
<i>July, 1911. "Kingdom" issue. Large Head of King Peter.</i>	
205 SET OF 5, 1 to 25 paras ..	6d

SIAM.	
<i>Surcharged with value in satangs.</i>	
201 SET OF 7, 2s to 14s (cat. 2/4) ..	1/4
204 3s on 3a green ..	1/8
<i>New Design.</i>	
202 SET OF 6, 2s to 28s ..	1/4
203 1 tical ..	—
SPAIN.	
<i>King Alfonso.</i>	
201 SET OF 9, 2c to 50c ..	1/11
202 1p ? ..	—
<i>Express.</i>	
205 SET OF 1, 20c ..	3d
<i>Imperforate, low value.</i>	
206 1/2c green, block of 12 ..	1d
SPANISH TERRITORIES OF THE GULF OF GUINEA.	
<i>1909.</i>	
201	

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 634.

(Whole Number 720).

LONDON, SATURDAY, NOVEMBER 18, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.—Edwardian Issue (633 J 634).—Saturday (11.11.11).**—On Thursday, just too late for chronicle last week, we received the 6d. provisional print in a new shade, something similar to that of the De La Rue. It is perf. 14.



Somerset House print. Ordinary paper. 6d. dull purple, perf. 14.

Issued 9.11.11 or earlier.

The sheets consist of two panes of 120, as usual, with broken lines round the panes and with the "11" cut under the 11th stamp in the bottom row.

In our supplement to E.W.S.N., No. 633 (circulated with postal subscribers' copies), we stated that we had found the £1 Somerset House print on sale at the G.P.O., on 9.11.11.



Somerset House print. Wmk. 3 Crowns, perf. 14, ordinary paper. £1, slightly darker green.

Issued 9.11.11 or earlier (probably at least a week earlier). The stamp is issued in sheets of 10 rows of 4 with the "11" cut on the line under the last stamp of the bottom row. Had it not been for this cut we should have hesitated to say that it was one of the provisional prints. Once it is identified, however, the darker shade of green will single it out.

The following has been issued.



Harrison print, perf. 15 x 14. 4d. orange.

Issued 11.11.11 or earlier.

**Monday, 13.11.11.**—In looking over some sheets of the new 6d. bright plum shade, we find one distinctly paler than the others. The latest 6d. De La Rues, too, were apparently a different printing to those issued in September, being very dark and from a worn plate with continuous outer line (the S.H. prints all have broken lines).

The 6d. bright plum have cuts under the 2nd and 4th stamps in addition to the "11" cut.

Ewen's New Issue Service has now distributed every Harrison and S.H. print to its members at face value only, except the 3d. perf. 14, which was sent out at 5d., and the two 6d. shades sent out at 6½d. The inverted watermarks and blocks with X instead of a stamp have also been distributed, either at face or a halfpenny or so over. The £1 just issued is however only being sent to clients who specially ask for it. It is to be hoped that members kept the stamps sent, as they are likely to form a valuable collection.

**What are used Harrisons worth?**—A Norwood dealer makes the following quotations for Harrison and S.H. prints in "superb used" condition (11.11.11):—½d. and 1d. both perfs., 1d. each; 1½d. first and second prints, 4d. and 2d.; 2d. perf. 14, 1½d.; 2½d. both perfs., 3d. each; 3d. perf. 14, 9d.; 15x14 2d.; 4d. perf. 14, 2d.; 5d. perf. 14, 2d.; 9d. perf. 14, 6d. each shade; 10d. perf. 14, 9d.; 1/- perf. 14, first shade 1/6, second 1/2; 2/6 perf. 14, 2/9.

**Somerset House Prints.** Mr. L. W. Crouch, in an interesting article in the *Postage Stamp* reports that he has succeeded in drawing from the Secretary to the Board of Inland Revenue the following interesting letter:—

"I am directed by the Board of Inland Revenue to acquaint you that the arrangement for the printing at Somerset House of the 6d. unified postage and revenue stamp and all values above a 1/- came into force on the expiration of the recent contract with Messrs. De La Rue & Company, Limited, on the 31st December last and applies equally to both the Edwardian and the Georgian series.

"With regard to the second enquiry in your letter, I am to acquaint you that the values of the Edwardian series, which have been printed respectively by Messrs. Harrison & Sons and the Board's Stamping Department, are as follows:—

"Messrs. Harrison & Sons,  
½d., 1d., 2½d., 3d., 4d.  
"Stamping Department,  
1½d., 2d., 5d., 9d., 10d., 1/-, 2/6, £1."

Mr. Crouch is to be congratulated on his success in getting this information. On 10th July, 1911, Mr. Ewen wrote to the Board of Inland Revenue:—

"Would you have any objection to inform me whether any adhesive postage stamps of the Edwardian series other than ½d. and 1d. ones have been printed by Messrs. Harrison & Sons and whether any stamps of the Edwardian series have been printed at Somerset House?"

This letter was never answered. It is interesting now to note that it was written on the day the first of the Harrison prints (other than ½d. and 1d.) appeared and three days before the first of the Somerset House prints (the 1½d.) appeared! Bearing the date, 10.7.11, in mind, it looks as though the Board endeavoured to answer our application in practical form by issuing the stamps, though no doubt it is only a coincidence. The record of what we must now call the "provisional prints" is as follows:—

### Provisional Prints.

Wmk. single Crown, ordinary paper.

(The ½d., 1d., 2½d., 3d. and 4d. are printed by Harrison & Sons, the others by the Stamping Department of the Board of Inland Revenue at Somerset House).

5th May 1911	Edwardian	½d., 1d.	Perf. 14.
22nd June 1911	Georgian	½d., 1d.	Perf. 15 x 14.
10th July 1911	Edwardian	2½d. (a)	Perf. 14.
13th "	"	1½d. (a)	"
16th "	"	4d.	"
19th "	"	1/- (a)	"
24th "	"	9d. (a)	"
8th Aug. 1911	"	2d.	"
16th "	"	5d.	"
14th Sep. 1911	"	3d.	"
27th "	"	2/6	"
28th "	"	3d.	Perf. 15 x 14.
29th "	"	1½d. (b)	Perf. 14.
29th "	"	2½d. (b)	"
6th Oct. 1911	"	1d.	Perf. 15 x 14.
9th "	"	9d. (b)	Perf. 14.
9th "	"	10d.	"
9th "	"	1/- (b)	"
14th "	"	2½d. (a)	Perf. 15 x 14.
26th "	"	2½d. (b)	"
29th "	"	½d.	"
3rd Nov. 1911	"	6d. (a)	Perf. 14.
9th "	"	6d. (a)	"
9th "	"	£1	"

(a) The 1½d. is in brighter shades than the De La Rue print; the 9d. is light purple and the 1/- has a very dark green centre; the 2½d. and 6d. have broken marginal lines. The first 6d. is in a distinctive bright plum shade.

(b) The 1½d. is in duller purple and green, more like the old De La Rue stamp; the 9d. are a much darker purple and the 1/- have not so dark a green centre; the 2½d. have continuous marginal line.

The stamps printed by Messrs. Harrison & Sons have all appeared perf. 15x14 except the 4d., which it would not surprise us to see shortly. Will the stamps at present printed by Somerset House ever have compound perforation? At first sight one might say, No! But if one reads again carefully the letter of the Board of Inland Revenue quoted above, one will see a distinction drawn between the values, not as at present, but between the 6d. and the values over 1/- on the one hand and the remaining values on the other. One is thus forced to the conclusion that the present printing of the 1½d., 2d., 5d., 9d., 10d. and 1/- stamps by the Board of Inland Revenue is only a temporary arrangement. Messrs. Harrison & Sons may, of course, print these

values only when the Georgian plates are ready, but they may, of course, equally take over the Edwardian plates, and we may then see these values also perf. 15x14.

**A Sixpenny Variety.**—A Croydon reader (11.11.11) points out that the last of the 6d. chalky (attributed above to De La Rue) shows a blot of colour under PE of "Pence"; the small space between the two ribbons is usually filled in with shading of horizontal lines. This may be due to over-inking, but whatever the cause, the blotchy printing makes us doubt whether these 6d. chalkies really are De La Rue prints.

**Halfpenny Varieties.**—A Redcar reader (12.11.11) shows us the top two rows of a sheet of ½d. Georgian stamps. In the 4th and 5th stamps of the second row the topmost line of shading above King George's head is connected with the base of the Crown by a tiny blot of colour. At first sight the variety does not appear worthy of consideration, but the same has been said (or thought) before of other minor variations that subsequently proved a valuable guide in philatelic research.

A Liverpool reader (11.11.11) has part of a sheet of ½d. Edwardian stamps showing the reverse impress of another sheet on the back. He does not say whether the impress is over or under the gum.

**A robust British Lion.**—We quote from the *Glasgow News* (6.11.11):—

### NEW GEORGE V. STAMPS.

On the first day of the new year another batch of George V. stamps will come from the General Post Office. The Coronation issue was confined to stamps of the value of a halfpenny and a penny, but in January stamps of all values will be available with the new George V. design.

The most interesting point with regard to the issue is the "fattening up" of the lion. At present this unfortunate animal gives an impression of suffering badly from hunger, and it has been the subject of cruel sallies.

"In the 1912 issue we intend to make some improvements in the engraving of the stamps," said the secretary of the General Post Office to a Press representative. "The design will remain unchanged, except that the unfortunate darkened portions of the lion's body which have been unfairly called 'ribs,' will be expunged. It was not our intention to make the lion so ill-favoured, but it was due to a fault in the original engraving.

"New master plates have been made, which are in the hands of the Somerset House authorities. We hope the public will accord a more favourable reception to this lot, for I defy any criticism from philatelists in our new venture."

**The Shilling Variety.**—A Broadstairs correspondent writes (12.11.11):—"I think I can beat your best copy with 3 lines of shading in four corners. In enclose a block of four which I think have 2, 1, 4 and 3 lines respectively. The top right hand stamp has three of the scrolls completely blotted over and the fourth scroll, that in the lower right hand corner shows one line of shading only. The 1/- stamp you sent me with the New Issues has 12 instead of 28 lines. I also send a pair of light shade 1/- chalky De La Rue which are practically complete. Not only do all the corner scrolls show the 7 lines of shading but the side ornaments also show the 7 lines of shading, except in one which has 6 only." Our correspondent's block is easily the finest we have seen. The centre of the stamps is in black-green.

Mr. Karl Wiehen writes (11.11.11):—"The varieties of the 1/- Harrison prints are certainly interesting. In a corner block of 4 from the left top corner of the sheet or pane of the dark or black green centre before me, all the four stamps are slightly different. All the left top corners show "scrolls" of solid colour, but the first stamp shows only three lines or prints in the remaining three corners, and the 2nd, 3rd and 4th stamps show each in all four lines or points but in different positions.

"I have also before me a block of 2 horizontal strips of 5 each of the Harrison ½d. King Edward in which the line of the vertical perforations cuts the watermark exactly in the middle; so that the first stamp shows only one half of the Crown, and the remaining stamps each two halves of the Crown."

(Continued on page 267.)



**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark = 10/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**
**ST. LUCIA.**

Second printing of the chalky.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

The value is in a slightly different shade and if damped tends to turn pink.

**CHARKHARI.**

New Shade.

1 pice, pale blue, mint, 1/4d.; block, 1/4d.; per dozen, 4d.

**PORTUGUESE LOURENCO MARQUES.**

Dom Carlos overprinted "Republica."

2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**S. GIBBONS 1912 CATALOGUE.**

Now to hand.

Part I., British Colonies, 2/9 Post Free.

**BECHUANALAND.**

Bottom strips of twenty-four with control.

1/2d. dark green, Control B, mint, 1/6.

1/2d. yellow-green, Control F6, " 1/6.

1d. red, Control H8, " 3/-.

**POCKET PERFORATION GAUGE.**

Price, 6d. Postage extra.

**BAVARIA.**

Prince Regent Ninetieth birthday issue.

Sets with marginal plate number.

3, 5, 10, 20, 25, 30, 40, 50, 60, 80pf., 1m.; mint, 5/-; blocks, 20/-.

**GERMANY.**

Blocks of six—four stamps and two advertisements.

5 pf. green, mint, 5d. per block.

**ST. LUCIA.**

New Supply.

1/2, 1, 2 1/2, 3, 6d., 1/-, mint set, 2/6; blocks, 10/-.

5/- red and green on yellow, mint, 5/10.

**SOUTHERN NIGERIA.**

King Edward.

1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-; per dozen sets, 36/-.

**PORTUGUESE INDIA.**

1 real on half a 2 reis Dom Carlos Republica, a pair making a whole 2 reis stamp, 1/6; entire sheet of 56 halves, 30/-.

**GREAT BRITAIN.**

4d. Harrison print, perf. 15 x 14, mint 4 1/2d.; block 1/6; per dozen, 4/4.

**GREAT BRITAIN.**

Varieties of the 1/- Harrison.

Perf. 14.

1/- black green centre, mint, 2/6; block, 10/-.

The same with the variety "scroll completely blotted over," 5/-: scroll partly blotted over (showing not more than 3 lines of shading on each left-hand scroll), 2/6; block, 10/-.

1/- green centre, scrolls partly blotted over, 1/6; block, 6/-; scrolls clear, 1/2: block, 4/6.

**SAN MARINO.**

Re-drawn larger size.

15c. slate, mint 2d.; block 8d.

**PORTUGAL.**

Postage Due, surcharged "Republica."

5, 10, 20, 30, 40, 50, 100 reis, mint set, 1/5.

**PORTUGAL.**

Vaso da Gama Isae, overprinted "Republica." 2 1/2, 5, 10, 15, 20 reis, mint set 4d.; blocks, 1/-; per dozen set, 3/6.

Vasco de Gama High Values.

200 reis brown, mint 1/-; block 4/-.

300 reis grey, " 1/7; " 6/4.

500 reis pink, " 2/8; " 10/8.

1000 reis lilac, " 5/3; " 21/-.

Vasco da Gama Low Values.

2 1/2r. green, 1/4d.; block, 1 1/4d.; per dozen, 3d.; per 100, 1/4.

5r. black, 1/4d.; block, 2d.; per dozen, 5d.

**BAHAMAS.**

New Shade.

Purchased in the Bahamas, 24th Oct., 1911. 1/4d. blue green, mint, 1d; block, 3d.; per doz., 7d.

**LEVANT.**

Harrison Print.

Fresh supply, Constantinople, 4th November, 1911.

1/4d. green, King George, 1d; block, 3d.; per dozen, 7d.. per 100, 4/9.

Bottom strip of 24, showing control A11, 1/9.

**ST. HELENA (†).**

2 1/2d. blue.

Mint, price advanced to 1/6; block, 6/-.

The 4d. and 6d. are out of stock but we hope to receive more by the mail due 25th November.

**BAHAMAS.**

Advance in price.

Another rarity?

The first printing of 2 1/2d., 4d. and 6d. St. Helena consisted of about 8,000 of each value, but we have received information that there were only 6,240 of the 6d. Bahamas printed with multiple watermark and that the Post Office stock is nearly exhausted. We are accordingly obliged to advance our quotation.

Mint, 9d.; block, 3/-.

**PAPUA.**

Uni-coloured "O.S."

1/4d. all green, postmarked (our issue 28), full gum, 1d.

NOTE.—The new 2 1/2d. and 6d. are due by an early mail as also the remaining officials.

**LEVANT.**

Harrison print, fresh supply. Perf. 14.

30 paras on 1/4d. lilac and green (first printing of May, 1911), mint, 2d.; block, 8d.; per dozen, 1/9.

Set of pale and dark shades, 5d.; blocks, 1/8.

NOTE.—No more of this stamp can be printed, as the 1 1/2d. second shade is already current and a 1 1/2d. Georgian is promised for early in 1912.

**GREAT BRITAIN.**

Reply card, 1/4d. thin, Georgian stamp, entire, 1 1/4d.; dozen, 1/2.

**NEW PUBLICATION.**

Whitfield King's 1912 Standard Catalogue of Postage Stamps, Price 2/-, Postage 3d.

**AUSTRALIA.**

Original Packet of 12 postcards with different Views, 1d. pink Georgian stamp, 2/-.

Letter Card, latest issues, 4d. each; 1d. plum, 1d. bright blue, 1d. violet blue, 1d. yellow-brown, 1d. sage green, 1d. violet, 1d. slate green, also 1d. slate blue with green view.

Letter Card, 1d. emerald, 3d. only.

**NEW SOUTH WALES.**

Set of 4 "souvenir stamps" of the 1st Australasian Congress, mint 2d.; blocks, 8d.

**DANISH WEST INDIES.**

2f. red and brown, mint, 2/-

5f. yellow and brown, mint, 5/-.

**TIBET ON CHINA.**

Lowest Quotations yet made!

1, 1/2, 2, 2 1/2, 3, 4, 6, 12a., mint set 4/9; blocks 19/-; per dozen sets, 56/6.

High Values.

1 rupee rose, mint 2/9; block 11/-; per doz. 32/6.

2 rupees rose and yellow, mint 5/-; block 20/-; per dozen, 60/-.

Low values (splendid sellers).

1/4a. yellow, 1/4d.; block, 2d.; per dozen, 6d.; per 100, 4/2.

1/4a. green, 1d.; block, 4d.; per dozen, 1/-; per 100, 8/4.

1a. red, 2d.; block, 8d.; per dozen, 2/-; per 100, 16/8.

Variety.

Set of nine, 1a. to 12a., in pairs, showing variety capital "S" upside down in the 3a. stamp, a very rare error, 30/- (†).

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—3th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA (†)**

A very fine single-copy collection for sale, price £5 5s. Same collection in blocks of four, £18 18s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 13 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 32. THE COLLECTION THUS CONTAINS 100 OF THE 145 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicolored Issue.

(1,2) Wmk. upright, perf. 11.

(3,4) " " perf. 12 1/2.

(5,6) Wmk. sideways, perf. 11.

(7,8) " " perf. 12 1/2.

Bicolored Issue, large "Papua."

(13,14) Wmk. upright, perf. 12 1/2.

Unicolored Issue.

(27,28) Wmk. sideways, perf. 12 1/2.

The second issue in each case has inverted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue 1 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-

" 2 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-

" 3 — — 2 1/2d., 4d. —

" 4 — — — 4d. —

" 5 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6

" 6 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., — 2/6

" 7 1/2d., 1d., 2d., 2 1/2d., — 1/-

" 8 1/2d., 1d., 2d., 2 1/2d., — 1/-

" 13 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, — 2/6

" 14 1/2d. — 2d., 2 1/2d., 4d., 6d., 1/-, 2/6, 2/6

" 27 — — — — —

" 28 1/2d., 1d., 2d. — —

Official Stamps (Mint, postmarked).

Issue 1 — — — 2 1/2d., 4d., — 1/-

" 2 — — — 2 1/2d., 4d., — 1/-

" 3 — — — — —

" 4 — — — 2d., — —

" 5 1/2d., 2d., 2 1/2d., 4d., 6d. — —

" 6 1/2d., 2d., 2 1/2d., 4d., 6d. — —

" 7 1/2d., 1d., 2d., — — 1/-

" 8 1/2d., 1d., 2d., — — 1/-

" 13 1/2d., 1d., — 2 1/2d., 4d., 6d., 1/- — —

" 14 — — — 2d., — — 6d., 1/- 2/6 —

" 28 1/2d., 1d., 2d. — —

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state. All specimens are marked on back with their issue-numbers in pencil. Dealers would find the above a much more useful stock than any they could buy even at Papuan Post Offices.

**NEW PUBLICATIONS.**

Orders can now be booked for S. Gibbons' New Catalogues.

Part I. 2/9 Post free.

Part II. 2/10 Post free.

These can now be delivered at once.

**PORTUGUESE INDIA**

Surcharged "Republica."

1 rupia blue on straw, mint, 1/10.

2 rupias black on straw, mint, 3/8.

**INDIA (x).**

Surcharged "On H.M.S."

New Shade.

1/4a. darker grey, mint, 3d.

**SPANISH P.O. MOROCCO.**

Surcharged, "Correo Espanol Marruecos" on Spain.

1/4c. green block of four, 1/4d.; per dozen, 1d.; per 100, 4d.

1/4c. top strip of 20, showing plate number, 3d.

2c. brown, 1/4d.; block, 1 1/4d.; per dozen, 4d.

5c. green 1d.; " 3d.; " " 6d.

**PAPUA.**

Fresh supply of the Uni-coloured.

1/4d. green, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/9.

1d. rose, 1 1/4d.; block, 5d.; per dozen, 1/2; per 100, 9/6.

**Control Letters** (629, 633 T 634).—Mr. E. Heginbottom points out two misprints in the table of Edwardian Control letters given in *E.W.S.N.* 20.5.11. The ½d. yellow-green D4 was issued 26.11.04, not 16.11.04, and the 1d. A, 1.1.02, not 1.2.02.

**Stationery** (633 Y 634).—The thin ½d. reply card has been issued for months, it seems, though it never came the way of our local post office till October. A Wrexham reader shows us a specimen postmarked London, 17.7.11.

**Record Dates of Use** (616 A 634).—Mr. C. F. Dendy Marshall has shown us the 2d. blue of 1841 on entire, postmarked Edinburgh 71.3.1841 and Arbroath 17.3.1841 and the letter is also endorsed with the same date, which is much earlier than any we have previously noted and only 20 days after the first plate of this design was put to press (25.2.1841). The cover is also remarkable for the fact that the stamp has a red Maltese Cross, which we do not remember to have seen before on the 2d. of 1841.

On 3.11.11 we addressed the following letter to the Secretary, G.P.O.—“Stamp collectors are very anxious to know whether Messrs. Harrison & Sons have printed any stamps on the so-called “chalky” or surfaced paper and if not what become of any stock of this paper left over from the De La Rue period. Could you allow us to know?”

To-day (13.11.11) we receive the reply:—

Inland Revenue Somerset House, W.C.  
13th November, 1911.

Sir,—With reference to your letter of the third instant, addressed to the Secretary, General Post Office, in which you enquire as to the printing of stamps on surface paper, I am directed by the Board of Inland Revenue to express their regret that they are not in a position to furnish any information in the matter.

[Signed for Secretary].

**BAHAMAS** (623 N 634).—The printings of Bahamas stamps with multiple watermark have been as follows:—

Edwardian Issue.		
Date received in Colony.		
½d.	3.5.06	181,800 stamps.
	2.8.11	60,000 "
1d.	-3.05	120,600 "
	-2.07	240,420 "
	12.5.08	241,080 "
	-.-.09	298,080 "
	2.8.11	306,480 "
2½d.	-2.07	244,500 "
	12.5.08	240,600 "
6d.	2.8.11	6,240 "
Queen's Staircase.		
1d.	19.10.10	114,600 "

It is very evident from this table that the 6d. is going to be the rarity of the set. The earliest date of issue we have recorded for it is 14.8.11, only twelve days after receipt in the colony. The second printing of the ½d. has value in darker green and thicker lettering, and it was distributed by Ewen's New Issue Service last week.

**BARBADOS** (617 Q 634).—The last ½d. stamps received (issued 13.7.11) were in a slightly darker brown.

**BAVARIA** (632 S 634).—Our last supply of the current issue received from Munich (7.11.11) had the following marginal control numbers:—

3pf.	IX, VIII.	40pf.	IC.
5pf.	LIV.	50pf.	III.
10pf.	XXXIX, XLII.	60pf.	I.
20pf.	IX.	80pf.	II.
25pf.	I.	2mk.	II.
30pf.	II.		

The number on the 40pf. is something of a puzzle. It is unlikely there have been more than two or three plates of this value.

**BECHUANALAND** (582 N 634).—The latest 1d. stamps have control letter H8, which we have not previously recorded. The Edwardian control letters now known are:—

½d. dark green	B (continuous line).
½d. yellow green	E6, F6.
1d. scarlet	D4, D5, E6, F6, H8.

The ½d. F6 were issued 3.11 or earlier, and the 1d. H8 19.10.11 or earlier.

**BRITISH P.O., LEVANT** (932 Z 634).—In a set of the current stamps just received from Beyrout (3.11.11), we notice the 2 piastres on 5d. in a darker shade than before.

**CANADA** (617 V 634).—A writer in the *Hobbyist* says:—

“I have often been asked the reason why the postage due stamps of Canada come so often in blocks and sometimes in sheets, nicely postmarked and with gum intact. The majority of due stamps are cancelled with an indelible pencil after the letter carrier has collected the amount due; but in cases of those securing mail at the post-office,

these are invariably cancelled with a rubber stamp after being placed on the package.

Many mail order firms send out catalogues by the thousand, with the request printed on the wrappers that if not delivered they are to be returned and the postage collected on them. These catalogues are at times returned in such large numbers that, to save time, the catalogues are weighed in bulk, rated up at 8 cents per pound and the due stamps obliterated in sheets and sent to the firms where they can check them in short order. These stamps when checked over are of no use to the firms and become the perquisite of some employée who disposes of them as opportunity is found.

But this is all being changed. The order has gone forth from the post-office department that these stamps have to be heavily smudged, completely obliterated, in fact. In addition to this, these mail order firms have been given orders that these stamps, after being checked up, are to be burnt.

The post-office department has now issued orders to have these stamps destroyed, so that collectors will do well to fill up their sets at once.”

Why not issue a high value postage due and get rid of the above difficulty once for all?

**CHARKHARI** (575 E 634).—Under date of Charkhari, 26.10.11, we have the 1 pice stamp in a new printing and shade, very much paler. The sheet still contains 8 rows of 8 stamps. The native characters denoting the value are now again long, as in type i.

**CHILE** (631 U 634).—Philatel writes in the *Stamp Collectors' Fortnightly* (28.10.11/154):—

I have to thank Mr. A. H. Davis, of Buenos Aires, for sending me the following translation of a Decree recently issued by the Chilean Government:—

“Considering that it is necessary to postpone the period in which must be commenced the incineration of postage stamps which, in virtue of the dispositions of Art. 3 of Decree No. 728, of 14th January last, must be withdrawn from circulation from the 1st of September, 1911; and that before proceeding to the destruction, it is advisable to put up for auction the stock of stamps which, although no longer of use for the franking of correspondence, retain their value for the formation of collections.

“I decree:

“First, that the stamps issued to commemorate the Centenary of the Independence of Chili, and those others of which, in virtue of the disposition of Art. 3, of Decree No. 736, of the 14th March last, will be excluded from circulation, must be incinerated on the 1st of November of the present year.

“Second, that from the date of withdrawal from circulation of these stamps until the 1st of November next, there will be put up for auction once a fortnight the stamps referred to in the preceding article in presence of the Commission appointed by said Decree of 14th March last, for which purpose the Director of the Treasury will issue the necessary instructions.

“To be noted, communicated and published.

“Barros Luco. ROBERTO SANCHEZ.”

**CHINESE P.O. TIBET** (626 F 634).—We have now received sheets (as surcharged) of all the values. The ½, 1, 2½, 4, 6 and 12 annas are surcharged on blocks of 40 stamps (2 panes, side by side, each 5 rows of 4, margins removed on two sides). The 2 and 3 annas, on the other hand, are surcharged on blocks of 50 stamps (2 panes, side by side, each 5 rows of 5, margins removed on two sides); the 1 and 2 rupees received are in blocks of 48 (6 rows of 8) not divided into panes.

**Error.**—In each case the 11th stamp of the right hand pane of the 3 anna sheets we received shows an error, a large capital S inverted in Annas.”

**Perforation.**—The gauge of all values is 14 even, except the 2 and 6 annas, which are perf. 13½. Are any of the perf. 15 issue of China known with Tibet surcharge?

**CONGO** (621 D 634).—The postage due stamps continue to come with all sorts of “T” and “Taxes” overprints on the postage stamps, but these overprints would appear to be of little philatelic importance, as apparently each post office is allowed to surcharge its own stamps as required.

The 10+10c. bilingual postcard is, states the *Deutsche Briefmarken Zeitung* (26.10.11/181) to be supplemented by postcards of 5, 10 and 5+5c. with the new stamps.

**GOLD COAST** (628 I 634).—**Correction.** In the table of printings of the Edwardian issue the 2/- should have been included in set 34 (ordinary paper) and not with set 35 (chalky paper). It was suggested at the time of issue that the 2/- was printed in error on ordinary paper and from the fact that the new 2/6 on blue paper is on chalky paper, it seems extremely probable that this was so. If so the next printing, if another is made from the Edwardian plate, will be on chalky paper.

**GRENADA** (603 F 634).—It is expected that “at some distant date the effigy of the King will be issued,” and the matter is at present under consideration, but no decision has been arrived at. As the present stamps bear the Arms of the Colony, it is not absolutely certain that there will be any change. If any announcement is made on the subject, it will be in the *Government Gazette*.

The Edwardian stamps of Grenada were one of the first sets to appear, the Victorian issue being superseded in June, 1902, and they were also one of the first to be withdrawn, a new issue bearing the Arms of the Colony succeeding them in 1908. During these six years 26 varieties were issued.



Edwardian design, old colours.

(31) *Wmk. Crown CA, ordinary paper.*  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 5/-, 10/.

(32) *Same but toned paper.*  
½d., 1d., 2d.

(33) *Wmk. multiple Crown CA, ordinary paper.*  
½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 5/-, 10/-.

(34) *Same but chalky.*  
3d., 6d., 2/-.

The above stamps have all advanced largely in value; in fact the stamps of Grenada have always been a remarkably good investment until they become 20 years old and then the rate of advancement tends to slow down very considerably. The Queen's Head set superseded in 1902, face value 2/11, is now catalogued 17/7; the Edwardian set of 1902, face 2/3 is catalogued 16/- and the multiple set of 1905, face 2/3 is quoted 15/5. The high values stand at from 150 to 300% premium. These prices are if anything too low, as the 1912 Yvert puts the 1902 set at 22f. 60 (18/-) and the multiple set at 22f. 50 (18/-) and it must be remembered that in the latter set the prices are for the cheapest variety (ordinary or chalky). Our set 32 (on toned paper) is only referred to by one catalogue, the Kohl Handbook, the three stamps being catalogued 3/- each. This variety is of philatelic value because it constituted a separate printing, issued 1905 (?) just before the multiples appeared. The current issue has not, as yet, had time to make history.



(35) *Wmk. single Crown CA, chalky paper.*  
1/-, 10/-.

(36) *Wmk. multiple Crown CA, ordinary paper.*  
½d., 1d., 2d., 2½d.

(37) *Wmk. multiple Crown CA, chalky paper.*  
3d., 6d., 1/-, 2/-, 5/-.

In addition, Grenada issues three postage due stamps, but unlike Trinidad will not supply them to collectors, either postmarked or otherwise.

**GWALIOR** (626 T 634).—This is another Post Office under terribly slack management. In 1908 (!) King Edward 2, 3, and 5 rupees stamps were printed and we made a large deposit. The 2 and 3 rupees turned up after two years' waiting and we were then promised the 5 rupees when they were issued. They were issued two or three months ago but although the Postmaster still has rupees 700 to our credit, we have not yet received any stamps. It would be interesting to know who gets the interest on these deposits.



Overprinted “Gwalior State”.  
5 rupees, lilac and blue.

Issued 15.10.11 or earlier.

(Continued on page 2649.)

## Supplement to E.W.S.N.

No. 633.

A Supplement was published last week and arrived in time for distribution with postal subscribers' copies but too late for insertion in those distributed by newsagents. A few copies of the supplement are available and can be supplied 1d. post-free.

**GREAT BRITAIN.**

Harrison and S.H. Printings.

*Edwardian, perf. 14.*

½d., mint, 1d.; block, 3d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), 3d.; in block of six, 6d.

(ii) Imperforate margin.

Control A 11 (wide), 3d.; in block of six, 6d.

There are several varieties of the A 11; most of the recent issues have either the line over the A broken, or the first I broken.

1d., mint, 2d.; block, 8d.

(i) Perforated margin.

Control A 11 (wide), 6d.; in block of six, 1/-.

" A 11 (narrow), wanted.

(ii) Imperforate margin.

Control A 11 (wide), wanted.

" A 11 (narrow), wanted.

1½d., first shade, 4d.; block, 1/4; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, wanted.

With broken line, 6d.; block, 1/6.

3d., mint, rare 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

6d. plum shade, 8d.; block, 2/6; dozen, 7/6.

6d. light plum, 1/6; block, 6/-.

6d. dull purple, 7d.; block, 2/4; dozen, 7/-.

All above 6d. have broken lines on margin.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., mint, 11d.; block, 3/8; dozen, 10/10.

1/- black-green, 2/6.

1/-, second shade, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-.

*Edwardian, perf. 15 x 14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), wanted.

(ii) Imperforate margin.

Control A 11 (wide), wanted.

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

(i) Perforated margin.

Control A 11 (wide), wanted.

" A 11 (close) "

(ii) Imperforate margin,

Control A 11 (wide), wanted.

" A 11 (close) "

2½d., mint, 3d.; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

*Georgian, perf. 15 x 14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), wanted.

(ii) Imperforate margin.

Control A 11 (wide), 4d.; in block of six, 7d.

" A 11 (close), wanted.

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

(i) Perforated margin.

Control A 11 (wide), 9d.; in block of four, 1/-.

" A 11 (close), wanted.

(ii) Imperforate margin.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 3d.; in block of six, 8d.;

variety showing A with pointed

foot, same prices.

Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks and special positions of sheet, other than control letters, 10% extra.

**AFGHANISTAN.**

Issue of October, 1909.

January, 1911, new shade, ¼ rupee, silver-grey instead of olive grey, mint, 2/-; block, 8/-.

Postcard of November, 1908.

Roughly lithographed, the only postcard issued by this country, 6d., entire; per doz., 2/6.

**ANNUAL SUBSCRIBERS.**

Annual Subscribers of 1, 2, 3, 4, or 5 guineas are entitled to receive, at face value only, new issues through our New Issue Service up to the face value limits respectively of 1/-, 2/6, 5/-, 10/-, £1. But if stamps cost us over face value, they are sent at cost price, and only one specimen of each stamp will be supplied in respect of each subscription.

**ANTIGUA.**

Issue of July, 1903.

August, 1911, 6d. bi-coloured, multiple chalky, 7d.; block, 2/4; dozen, 7/-.

**BAHAMAS.**

Issued 7th Feb., 1911, (o.e.); fresh supply. Purchased in the Bahamas, 24th October, 1911. Queen's Staircase, 1d. mult. wmk., mint, 1½d.; block, 5d.; dozen, 1,2; sheet, 5/10.

Issued 14th August, 1911 (o.e.) Edwardian, 6d., mult. wmk., 9d.; block, 3/-.

Issued 24th October, 1911 (o.e.) Edwardian, ½d., value darker than usual, 1d.; block, 3d.; dozen, 7d.

**AUSTRIA.**

Issued 16th July, 1911 (o.e.)

Postage Due, new values, 5, 10 kronen violet, the mint set, 14/7.

**BARBADOS.**

Issued 5th August, 1909.

New colours, 6d. purple and violet, 7d.; block, 2/4; dozen, 7/-.

Issued 13th July, 1909 (o.e.)

Slightly darker shade, ¼d. brown, ½d.; block, 1½d.; dozen, 4d.; pane, 1/6. per 100, 2/5.

**BECHUANALAND.**

Control Letters.

½d. blue-green, control B, 6d.; in blocks, 1d. each extra stamp.

½d. yellow-green, control F6, 6d.; in blocks, 1d. each extra stamp.

1d., control H 8, 9d.; in blocks, 1½d. each extra stamp.

**BOLIVIA.**

Issue of 1909.

1, 2, 5, 10, 50c., 1 bol., mint set, 4/2; blocks, 16/8.

1, 2, 5, 10, 50c., mint set, 1/9.

1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.

2 bolivares, mint, 4/6; pair, 8/6.

Low values.

1c., per dozen, 4d.

2c., per dozen, 7d.

Issue of 1910.

5, 10c., mint set, 8d.; blocks, 2/6.

5c., per dozen, 1/8.

**BRAZIL.**

Issue of Sept., 1909 (Pan-American).

200 reis, blue, mint, 5d.; block, 1/6; dozen, 4/3.

**BRITISH HONDURAS.**

Issued 1st July, 1910 (o.e.)

New shade and mult. ord., 1d. blue-green, mint, 1d.; block, 3d.; dozen, 7d.

**BRITISH RHODESIA.**

New shades.

Issued 29th January, 1911 (o.e.)

4d. orange with centre purple-brown instead of blue, 5d.; block, 1/7; dozen, 4/6.

Issued February, 1911 (o.e.)

2d. pale grey (new shade), 2½d.; block, 10d.; dozen, 2/4.

2½d. light ultramarine (new shade), 3d.; block, 1/-; dozen, 2/11.

Issued 16th March, 1911 (o.e.)

½d., pale green, from very worn plate (?) plate, 1d.; block, 3d.; per dozen, 7d.; per 100, 2/5; per 1000 or more at face value.

Issued 10th May, 1911 (o.e.)

3d. second shade, with yellow showing through at back, out of stock.

NOTE.—The first shade 4d. can still be supplied at same rates.

**BRITISH GUIANA.**

Paler shades.

Purchased at Georgetown, July, 1911.

72c., mint, 3/6; block with Plate No. 4, 14/-.

96c. " 4/8; " " 18/8.

**BULGARIA.**

Issue of February, 1911.

Specialist blocks.

Blocks of 20 (top two rows of sheets), with margins showing inscriptions and Plate Nos.

1 stot., mint, 4d.

2 " " 8d.

**CEYLON.**

Issued 1st August, 1910.

10c. Edwardian, mint, 2d.; block, 8d.; dozen, 2/-.

Issued 20th May, 1911 (o.e.)

2c. orange (new colour), 1d.

NOTE.—The old 2c. red-brown can still be supplied at 5d. per dozen, 3/2 per 100. The old 3c. can be supplied at 7d. per dozen.

Issued 26th May, 1908.

5c. purple (value in figures), 1d.; block, 4d.; dozen, 1/-.

Issued 9th June, 1908.

6c. rose (value in figures), 1½d.; block, 5d.; dozen, 1/2.

For other values of recent issues, see sets and high values list.

**CHINA.**

Perforation varieties.

½c. brown, in stock both perf. 15 and perf. 14, per dozen, 2d.; per 100, 1/1. Panes of 20, with margin on three sides, 4d.

1c., perf. 14, ½d.; block, 2d.; dozen, 4d.

2c. green, perf. 14, 1d.

Issued 30th March, 1910 (e.g.)

3c., perf. 24, 1d.; block, 4d.; dozen, 11d.

**COCHIN.**

Issued 10th April, 1911.

New designs.

2, 3, 4, 9 pies, 1½ anna, mint set of five, 4d.; blocks, 1/4; dozen sets, 3/9.

**COOK ISLANDS.**

Perf. 14 instead of 11.

July, 1909.

1d. red, wmk. NZ over Star, 2d.; block, 8d.

December, 1909.

1d. red, wmk. NZ left of Star, 2d.; block, 8d.

" " right of Star, 1½d.; block, 6d.

**CUBA.**

Bicolored.

1, 2, 5c., mint set, 6d.; dozen sets, 5/-.

Unicolored.

Issue of July, 1911.

1, 2, 5c., mint set, 6d.; block, 1/9.

**DOMINICA.**

Issued 30th November, 1909 (o.e.)

2d. grey, mint, 2½d.; block, 10d.; dozen, 2/4.

Issued 30th August, 1910 (o.e.)

1/- black on green, mult. chalky, 1/2; block, 4/8.

**DOMINICAN REPUBLIC.**

A new design has been introduced.

Last chance for the old!

1, 2, 5, 10, 20, 50c., \$1, mint set, 9/2.

2, 5, 10c., watermarked, 10d.; blocks, 3/4.

1, 2, 5, 10c., watermarked, 1/-.

**DUTCH SURINAM.**

Issued 5th March, 1909.

5c., type-set, perf. 11½ x 10½, mint, 3d.; block, 1/-; dozen, 2/6.

Issued 15th July, 1911.

½ on 1, ½ on 2c., 20 on 30c., set of three, 1/7.

½ on 1c. grey, mint, 4d.

**FIJI ISLANDS.**

Edwardian Issue, new colours.

Issued 15th June, 1910.

2½d. all blue, 3d.; block, 1/-; dozen, 2/11; pane, 14/7.

Issued 21st November, 1910 (o.e.)

6d. purple, 7d.; block, 2/4; dozen, 7/-.

Issued 26th November, 1910 (o.e.)

1/- black on green, 1/2; block, 4/8; dozen, 14/-.

**GERMANY**

Issued 2nd October, 1911 (o.e.)

60 pf. magenta, 9d.; block, 3/-; dozen, 8/2.

Issued 30th March, 1911 (o.e.)

3 mark, lilac, watermarked, 3/6.

Issued 23rd April, 1911 (o.e.)

Page of 5 pf. stamp booklet (four stamps and two advert. labels), 6d.

INDIA (633 U 634).—We quote from the *Times* (10.11.11):—

## INDIAN STAMP CONTRACT.

The Government of India is stated to have renewed its stamp printing contract with Messrs. De La Rue & Co., which expired this year, for a further period of three years, and that firm is at present engaged in the preparation of the plates for printing the new Georgian stamps of our Indian Empire. The design is said to show a portrait of his Majesty in robes of State. The superintendence of the stamp supplies of the Indian Government is entrusted to a special branch of the India Office, located at Somerset House, under the same roofs as the Inland Revenue authorities.

## MOROCCO AGENCIES (616 V 634).—

Mr. E. Heginbottom makes the following enquiry:—

November 10th, 1911.

I have been going over my Moroccos on Gibraltar King Edward stamps, and I find from your list printed re the issues of these as follows:—

1. Wmkd. CA Single: 1 & 2 pesetas both issued during November, /05.
2. Wmkd. CA Mult. chalky: 1 & 2 pesetas both issued during November, /05.
3. Wmkd. CA Single: 50c., issued during July, /05.
4. Wmkd. CA Multiple chalky: 50c., issued during July, /05.

Now surely the 2 stamps under division 1 were not issued along with the 2 in division 2, nor the 1 stamp under division 3 with the one under division 4. Is there not some mistake? It does not seem surely credible that both the pesetas CA single were issued along with both the pesetas on chalky at the same time. I await your kind reply.

The history of these 50c., 1 and 2 pesetas stamps is peculiar. It may be recalled that so long as the Morocco Agencies stamps were surcharged on Gibraltar stamps, they were also issued at Gibraltar, and most importers found it quicker to order from Gibraltar than from Tangiers or other Moroccan towns. The Edwardian stamps were very slow in appearing, as the authorities had considerable remainders of the Victorian stamps to work off first. In July, 1903, the first of the Edwardian appeared—the 25c. value—and was followed by the 10c. in September. Otherwise all our importations of that year (except the last) from Gibraltar consisted of the Victorian 50c. local print (S.G. 13) and the London prints of the other values (S.G. 22 to 29). Our last importation of 1903 brought us the 1 peseta, with local overprint, but it was only in January, 1904, that we noticed that it had the blue overprint similar to that on the 50c. At that time only the 40c. and 50c. were catalogued with blue overprint. We wrote asking for more 1 pesetas, but received the London print, and on 25.1.04 sent back 36 of these latter and asked if they could not be exchanged. On 9.2.04 an official of the Gibraltar Post Office wrote us:—“I beg to enclose herewith the only stamps which I had in stock of 1 peseta Morocco Agencies local print. I regret very much to be unable to change the other 28.” The eight received were thus probably the last of the 1 peseta local prints, and they also had the blue overprint (now catalogued 25/- by Gibbons and 50 francs by Yvert, 1912).

The 50c. local print and 20c., 1 and 2 pesetas London print of the Victorian set continued on sale, the 5c. Edwardian having appeared in the meantime (January, 1904). The 1 peseta Victorian with local overprint in blue was chronicled in *E.W.S.N.* No. 232 (5.3.04). The 20c. Edwardian appeared six months later (1.9.04 or earlier) leaving only the 50c., 1 and 2 pesetas to come. As it was in *E.W.S.N.* of 18.6.04 that we announced the introduction of multiple watermark paper, the 50c. 1 and 2 pesetas with single watermark must have been printed before then, and it is not unlikely that they accompanied to Gibraltar the 1903 supply of the 5c., 10c., 20c. and 25c. It became known that the 50c. 1 and 2 pesetas were in stock on single watermark paper, but the authorities declined to sell any until the Victorian stamps were exhausted. Eventually on 3.7.05, or earlier, the 50c. stamp was placed on sale at Gibraltar, but none were sent to Morocco. Remembering what happened in the case of the 9 and 18 piastres Cyprus, we stipulated in sending our order that only single watermark stamps should be supplied. The reply we got was:—

“Gibraltar, 13 July, 1905.

“Sir,—I beg to acknowledge receipt of your letter of the 5th inst. With the exception of 30 labels, our present stock of 50c. King's Head are of the multiple watermark, so I defer the execution of your order pending your further instructions, holding the 30 labels and the balance of your £15 at your disposal. I am unable to say when the P. 1 and P. 2 stamps will be issued, but I do not think it will be for some little time.”

[Signature.]

Eventually we received the 30 specimens, (a quarter sheet of 120) and these were all we ever obtained at face value.

We have been subsequently told that three other importers were similarly allowed to purchase a quarter sheet, and beyond the one sheet so divided up, the rest of the single watermark stock to the number of some 3,000 (?) disappeared. Not a single copy was ever issued at any post-office in Morocco. If therefore the 50c. single watermark can be taken to have been issued at all, the date assigned to it must be the same as for the 50c. mult. watermark, namely 3.7.05 at Gibraltar. We believe the 50c. multiple was sent to Morocco a month later, the earliest date we noted at the time being 9.8.05 (see *E.W.S.N.* Nos. 303, 306, 368).

On the 18th November, 1905, the Postmistress of Gibraltar kindly wrote us:—

“Gibraltar, 18 November, 1905.

“With reference to your letter of the 31st August last, I beg to inform you that all the P. 1 and P. 2 King's Head Morocco stamps are now in circulation, but in regard to your order for these stamps or any others, I have to inform you that no distinction of watermark can be made in supplying them. They will be issued as they come uppermost in my stock without any previous examination or selection as regards watermark or other peculiarity. Will you be kind enough to inform me by cable whether you wish me to execute your order under these conditions.”

[Signature.]

We had no alternative but to telegraph yes. The supply sent off on 27.11.05 was mixed, but most of the 1 peseta were single watermark and most of the 2 peseta had multiple watermark. We continued to order large quantities of the 50c., 1 and 2 pesetas not only from Gibraltar but also from Tangiers and the other Moroccan towns. The 50c. invariably came multiple chalky, but the 1 and 2 pesetas were mixed every time and we obtained enough of both watermarks to make complete New Issue Service distributions. We had a thousand or two of the 50c., 1 or 2 pesetas, multiple chalky, thrown on our hands, however, and it has taken 5 years to dispose of them, the last of our 1905-06 purchases being advertised as lots OQ and OR a fortnight ago (*E.W.S.N.* No. 632).

As we have said, all the 50c. came “multiple chalky”; there was no sign anywhere of the 50c. single watermark. In reply to a further enquiry, we received the following letter from the Postmistress:—

Gibraltar, Feb. 10th, 1906.

Sir,—With reference to your letter of the 29th ult., I regret that I am not in a position to furnish you with information on the subject of the 50c. Morocco Agencies stamps for which you ask.

[Signature.]

However, a day or two after receiving this letter, Mr. Edwin Healey called on us, stating that he held the entire stock of the 50c. single watermark, which we understood amounted to about 3,000 specimens, but as Mr. Healey asked the very high price of 15/- each for a stamp face value 4d., we limited our purchase to 500 specimens, for which we paid £375. Part of the stamps were, we believe, sold also to Mr. Appleton, of Bradford, and the Ararat Stamp Co., of New York, and possibly other firms, and we have been told that the balance went to Mr. Bela Szekula, of Budapest. A few also were attached to letters and posted from Tangiers, which accounts for the existence of postmarked copies.

The whole of the overprinted Gibraltar stamps were withdrawn from issue at the end of 1906 and destroyed. The following were the only varieties issued:—

- (31) Wmkd. Single Crown CA., ordinary paper. 5, 10, 20, 25, 50c., 1, 2p.
- (32) Wmkd. Multiple Crown CA., ordinary paper. 5, 10, 20c.
- (33) Same, chalky. 5, 10, 25, 50c., 1, 2p.

The 20c. was never issued on chalky paper, although it was chronicled at the time erroneously by several of our contemporaries.

## MOROCCO, BRITISH P.O. (616 V 634).—

The 50c. on 5d. has been issued in a paler shade, but it has evidently been in stock some time, as it is a De La Rue chalky.



New shade. Chalky paper.

50c. on 5d. pale purple and blue (paler than before).

Issued 30.9.11 or earlier.

NATAL (553 B 634).—French clients are continually writing imploring us to obtain them a copy of the 30/- lilac and orange with multiple watermark. To-day (13.11.11) for instance, a client recklessly writes to us:—“Vous n'avez pas le timbre 1 10/- Natal 10/- CA multiple, mais par

vos grandes relations, vous serez peut-être à même de m'en fournir 1 exemplaire. Il n'y en a pas à Londres, et je compte sur votre complaisance pour me procurer ce timbre qui me manque. Je vous le paierai à votre plus haut prix, soit à plusieurs fois sa valeur faciale.”

The stamp was issued in March, 1908, and withdrawn, we believe, in 1909, our last supply being despatched from Pietermaritzburg in January of that year. As nearly all collectors limit their collections to £1 face value, and as the 30/- stamps were expected to become common in used condition like the 30/- first issue, we only imported 31 unused copies in all, and probably very few were imported by other dealers. The 1912 Yvert catalogue attempts to value it by quoting 150 francs (£6). The Kohl 1912 Handbook, strange to say, has overlooked its existence altogether. Whitfield King, 1912, puts it fiscally used at 5/-, and discreetly gives no quotation for unused. Senf gives no price at all. It is surely worth nearer £60 than £6, but if any reader would like to oblige our French friend at “several times face value,” let him send his copy along.

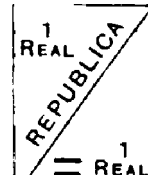
PARAGUAY (632 X 634).—A correspondent sends us, under date of Asunción 14.10.11, the set of Centenary stamps which had been promised for May, 1911.

Centenary Issue, No wmk., perf. 11½.

- 1c. olive and black.
- 2c. dark blue and black.
- 5c. rose and dark blue.
- 10c. blue and brown.
- 20c. olive and dark blue.
- 50c. violet
- 75c. olive and mauve.

Issued 12.10.11. The design represents the Monument of Liberty and Constitution situated in front of the Central Police Buildings at Asunción. The issue is very limited and only a few sets are being sold to each applicant.

PORTUGUESE INDIA (617 V 634).—We have now received entire sheets of the 1 real on 2 real provisional of June, 1911, and can give a more complete description (see *E.W.S.N.* No. 615).



2 reis, yellow and black, overprinted “Republica” diagonally in red and perforated diagonally from the N.E. to S.W. corner cutting through the word “Republica.” Each half overprinted “1 REAL” in two lines in black. The lower half has two bars across the old value.

Printed as usual in sheets of 28, 7 rows of 4, and with the margins removed from the top and righthand side to facilitate overprinting.

Variety, large A in “REAL,” occurs on following stamps:—

- No. 2 Lower half.
- No. 7 “
- No. 11 Top half.
- No. 23 “
- No. 28 Lower half.

There is a second variety, less striking, of large E in “REAL” which occurs on

- No. 3 Top half.
- No. 15 Lower half.

Also several defective letters, the R often having broken serifs and the A a broken cross-bar making it look something like an inverted V.

PORTUGUESE LOURENCO MARQUES (296 F 634).—We have received the following:—



Overprinted “Republica.”

- 2½r. grey, name black.
- 5r. orange “
- 10r. green “
- 15r. blue-green “
- 20r. lilac-grey “
- 25r. carmine “
- 50r. chocolate, name black.
- 75r. lilac “
- 100r. blue on blue, name black.
- 115r. brown-red on rose “
- 130r. sepia on yellow “
- 200r. purple on flesh “
- 400r. blue on straw “
- 500r. black on azure, name red
- 700r. mauve on yellow, name black.

Issued at Lisbon, 10.11.11 or earlier.

(Continued on page 2651.)



**GERMAN P.O., MOROCCO.***Surcharged "Marocco."*

Issued October, 1905.

3 mark, no wmk., 3/3.

Issued January, 1907 (o.e.)

5c. on 5 pf., watermarked, mint, ½d.; block, 2d.; dozen, 6d.

10c. on 10pf., watermarked, mint, 1d.; block, 4d.; dozen, 1/-.

Issued November, 1906 (o.e.)

25c. on 20pf., watermarked, 2½d.; block, 10d.

*Surcharged Marokko (with k's).*

Issued 31st March, 1911 (o.e.)

3½ pes. on 3 marks, mint, 2/11.

Issued 3rd May, 1911 (o.e.)

35c. on 30 pf., mint, 3½d.; block, 1/2; dozen, 3/6.

Issued 2nd August, 1911 (o.e.)

5, 10, 25c., set of three, 4d.; block, 1/4; dozen sets, 3/11.

For complete Marokko, see sets and high value list.

**GIBRALTAR.***Edwardian Issue.*

Issued 20th September, 1910 (o.e.)

1/- black on green, mint, 1/2; block, 4/8.

Issued 17th October, 1910 (o.e.)

2d. grey, second shade, paler, 2½d.; block, 10d.; dozen, 2/4.

Issued 1st May, 1911 (o.e.)

8/- violet and green (new colours), 9/4.

**GOLD COAST.***Edwardian Series.*

Issued 30th September, 1910 (o.e.)

2/- on blue paper (printed by error on ordinary paper?), 2/4; block, 9/4.

Issued 10th November, 1910 (o.e.)

2d. grey, second shade, paler, 3d.; block, 10d.; dozen, 2/4.

2½d. blue, second shade, name in dark blue, 3d.; block, 1/-.

**GREECE.***Series of April, 1911.**Zigzag roulette.*

1, 2, 3, 5 lepta, mint set, 2d.; blocks, 7d.; dozen sets, 1/8. Set in mint entire sheets of 100, with full margins, 11/-.

1, 2, 3, 5, 18, 20, 25, 30, 40, 50l., 1dr., mint set of eleven, 2/10; blocks, 11/4.

NOTE.—A new printing of these stamps is expected shortly, perforated instead of rouletted.

2 drachmai, vermilion, 2/3; block, 9/-.

10 drachmai, indigo, 10/-.

25 drachmai, indigo, 20/-.

**GUATEMALA.**

Surcharged 1908 or 1909.

Set of 5 provisionals, 1c. on 10c., 2c. on 12½c., 2c. on 75c., 6c. on 20c., 6c. on 50c., mint set, 4d.

Issued 28th February, 1911 (o.e.)

Granados Centenary, 6c. bistre and black, mint, 1d.; block, 4d.; dozen, 1/-.

Issued 30th June, 1911 (o.e.)

25c. blue and black (new value), mint, 1d.; block, 4d.; dozen, 1/-.

5 red and black (new value), mint, 1/6.

**HONG KONG.***Edwardian Issue.*

Issued 1st October, 1910.

1c. all brown (new colours), ½d.; block, 2d.; dozen, 3½d.; per 100, 2/2.

Issued June-July, 1911.

20, 30, 50c., new colours, mult. chalky, 2/2; blocks, 8/8; dozen sets, 26/-.

**HONDURAS.***River View with Steamer.*

Issued 20th January, 1911 (o.e.)

1, 2, 5, 6, 10, 20, 50c., 1 peso, mint set, 4/-; blocks, 16/-.

1, 2, 5, 6, 10, 20, 50c., mint set, 2/-; pairs, 4/-.

Low values.

1c., per dozen, 4d.; per 100, 2/5.

2c., per dozen, 7d.; per 100, 4/9.

NOTE.—We still have the 2, 6, 20, 50c. and 1 peso of the 1907 set, mint, 4/-.

**HYDERABAD.***"Postage" instead of "Post Stamp."*

Issued February, 1909 or earlier.

3 annas, mint, 5d.; block, 1/6.

Issued 7th August, 1911 or earlier.

8, 12 annas, set of two, 2/-.

½a. grey, second shade, paler, ½d.; block, 2d.; dozen, 5d.; per 100, 2/9.

For sets, see sets list.

**ICELAND.***Centenary of Jón Sigurdsson's Birth.*

Issued 17th June, 1911.

4 aur, blue and white embossed, mint, 1d.; block, 3d.; dozen, 8d.; sheet of 100; 5/3.

**INDIA (x)***Edwardian Issue, On H.M.S.*

Issued 1911, or earlier.

½a. dark grey (new shade), mint, 4d.; block, 1/4.

Issued July, 1908, or earlier.

1a., Postage and Revenue, 3d.; block 1/-.

**INDIA, C.E.F.***Edwardian Issue.*

Issued February, 1909, or earlier.

1a., Postage and Revenue, 2d.; block, 6d.; dozen, 1/4.

Issued March, 1909, or earlier.

12a. on red, mint, 1/6; block, 6/-.

Issued 28th September, 1909, or earlier.

½a. Postage and Revenue, 1d.; block, 4d.; dozen, 8d.; per 100, 5/6.

pale green shade, 2d.; block, 6d.

deep green shade, 2d.; block, 6d.

Issued 11th March, 1911, or earlier.

2, 2½, 3, 4, 8 as., 1 rupee, mint set, 5/-; blocks, 20/-.

2, 3, 4, 8 as., mint set, 2/3; blocks, 9/-.

NOTE.—The face value of above is reckoned at 1/6 per rupee.

**INDIAN P.O., GWALIOR.***Edwardian, surcharged "GWALIOR" 14mm.*

Issued July, 1903.

1 anna, Postage, mint, 1½d.; block, 5d.; dozen, 1/2; per 100, 9/9.

Issued July 1907, or earlier.

½a. Postage and Revenue, mint, 1d.; block, 4d.; dozen, 1/-; per 100, 5/-.

*Edwardian, surcharged "GWALIOR" 13mm.*

Issued September, 1908 or earlier.

½a. grey, mint, ½d.; block, 2d.; dozen, 4d.; per 100, 2/5; per 1000, 24/-. (These ½a. were purchased at Lashkar in December, 1910.

1a. Postage, mint, 4d.; block, 1/-; dozen, 3/-.

Issued January, 1909 or earlier.

2a. mint, 3d.; block, 1/-; dozen, 2/4.

Issued December, 1909 or earlier.

4a. mint, 5d.; block, 1/8; dozen, 4/8.

Issued August, 1909 or earlier.

2½a, mint, 8d.; block, 2/6; dozen, 7/6.

½a, Postage and Revenue, mint, 1d.; block, 4d.; dozen, 10d.; per 100, 5/6.

Issued 3rd January, 1911 or earlier.

1a. Postage and Revenue, mint, 2d.; block, 8d.

**INDIAN P.O., JHIND.**

Issued April, 1909 or earlier.

2½a. blue, Edwardian, 10d.; block, 3/-; dozen, 7/6; per 100, 60/-.

Issued April, 1908, or earlier.

½a. Postage and Revenue, 1d.; block, 3d.; dozen, 7d.

Issued October, 1909, or earlier.

1a. Postage and Revenue, 1½d.; block, 5d.; dozen, 1/2.

Issued December, 1909, or earlier.

Service, 1a. Postage and Revenue, 1/9; pair, 3/6.

Issued October, 1911, or earlier.

Service, ½a. Postage and Revenue, 1/-.

**INDIAN P.O. PATIALA.**

Issued 31st August, 1911, or earlier.

Service, 1a. Postage and Revenue, 2d.; block, 8d.

Issued before June, 1910.

Service, ½a. Postage and Revenue, 1½d.; block, 6d. Service, 8a. bright mauve (new shade) 1/6; block, 6/-.

NOTE.—The old 8a., issued in December, 1903, can still be supplied at 10d. The two shades are very distinct.

**ITALIAN ERITREA.***Pictorial designs.*

Issued 1st May, 1910, or earlier.

25c. indigo, mint, 4d.; block, 1/-; dozen, 2/11.

Issued 26th January, 1911, or earlier.

15c. black, mint, 2d.; block, 8d.; dozen, 1/9.

We can still supply sets 1, 2, 5, 10, 15, 20 and 25c., all of which are the old issue surcharged on Italy, price 10d.

**JAMAICA.***New colours, old designs.*

Issued 22nd November, 1910, or earlier.

2½d. all blue, 3d., block, 1/-; dozen, 2/11. 1/- black on green, more expected shortly. 2/- purple on blue, mint, 2/4.

Issued 16th February, 1911, or earlier.

2d. grey Edwardian, further supply expected shortly.

Issued 18th August, 1911, or earlier.

6d. purple, Arms, mint, 7d.; block, 2/4; dozen, 7/-.

Issued 3rd October, 1911, or earlier.

4d. red on yellow, mint, 5d.; block, 1/7.

SETS.

½d., 1d., 2d., 2½d., 4d., 6d., mint set of six, 1/-; 7; blocks, 6/4.

**LEVANT ON GREAT BRITAIN.***Edwardian Issues.**Issue of 16th November, 1909. 1*

30 paras on 1½d. De La Rue chalky, mint, 3d.

1 piastre 10 paras on 3d. mint, rare, 6/6.

5 piastres on 1/- De La Rue, chalky, mint, 1/-; block, 4/-; dozen, 12/-. Set of two slightly different shades, 2/6.

*Issue of 15th December, 1909, or Earlier.*

Levant on 2d., De La Rue chalky, pale shade, 4d.; block, 1/-. Later printing, issued 26th June, 1911, or earlier, dark green, 3d.; block, 1/-; dozen, 2/4.

*Issue of 24th January, 1910.*

1½, 1¾, 2½, also 30 paras, 5 piastres; mint set of five, De La Rue prints, 2/4; blocks, 9/4; per dozen sets, 27/-.

*New Control Letters.*

½d. letter J 10, mint, 9d.; in block, 1/-.

1d. " J 10, " 6d.; " 8d.

*Issued 26th June, 1911, or Earlier.*

12 piastres on 2/6 De La Rue chalky, in the dark shade of the 1910 printing, 2/4; block, 9/4.

*Issued 20th July, 1911 or Earlier.*

Harrison print, 1 piastre on 2½d. perf. 14, mint 3d. block, 1/-; dozen, 2/4.

With broken lines, 5d.; block, 1/6.

With continuous lines, 5d.; block, 1/6.

*Issued 12th September, 1911, or Earlier.*

Georgian ½d. surcharged "Levant," mint, 1d.; block, 2½d.; dozen, 7d.; per 100, 4/10; per entire sheet of 240 with control A11, 11/8.

Control letter A11, mint, 1/-; in block, 1/6; two bottom rows of sheet, 2/6 (can be supplied with A11, thick or thin figures).

*Issued 30th September, 1911, or Earlier.*

Edwardian 30 paras on 1½d. Somerset House print (1st shade), mint 2d. Set of two shades, 5d.; blocks, 1/8.

**MALTA.**

Issued 10th October 1910 or earlier.

5d. light green (new colour), wmk. mult. Crown CA upright, 6d.

Issued 20th October 1910 or earlier.

½d. red-brown, wmk. sideways, CA to right of Crown, mint, ½d.; block, 2d.; dozen, 4d.

Issued 30th December 1910 or earlier.

5/- red and green on yellow, 5/10.

Issued 15th January 1911 or earlier.

2½d. all blue, more expected shortly.

Issued 16th March 1911 or earlier.

1/- black on green, mint, 1/2; block, 4/8.

Issued 30th May 1911 or earlier.

4½d. orange, mint, 5½d.; block, 1/10; dozen, 5/3.

Issued 28th September 1911 or earlier.

2d. grey, mint, 2½d.; block, 10d.; dozen, 2/4; pane, 11/8; sets, mixed issues, ½d. to 1/- for 3/6.

**MAURITIUS.**

Issued 17th January 1910 or earlier.

Mostly Edwardian design.

Set 1c. to 50c., complete, mint, 2/3; blocks, 9/-; per dozen sets, 27/-.

For high values, see sets list.

**MONACO.**

1c. pane of 25 with millésimes 7 or 9, each 4d. 2c. pane of 25 with mill "o," 8d.

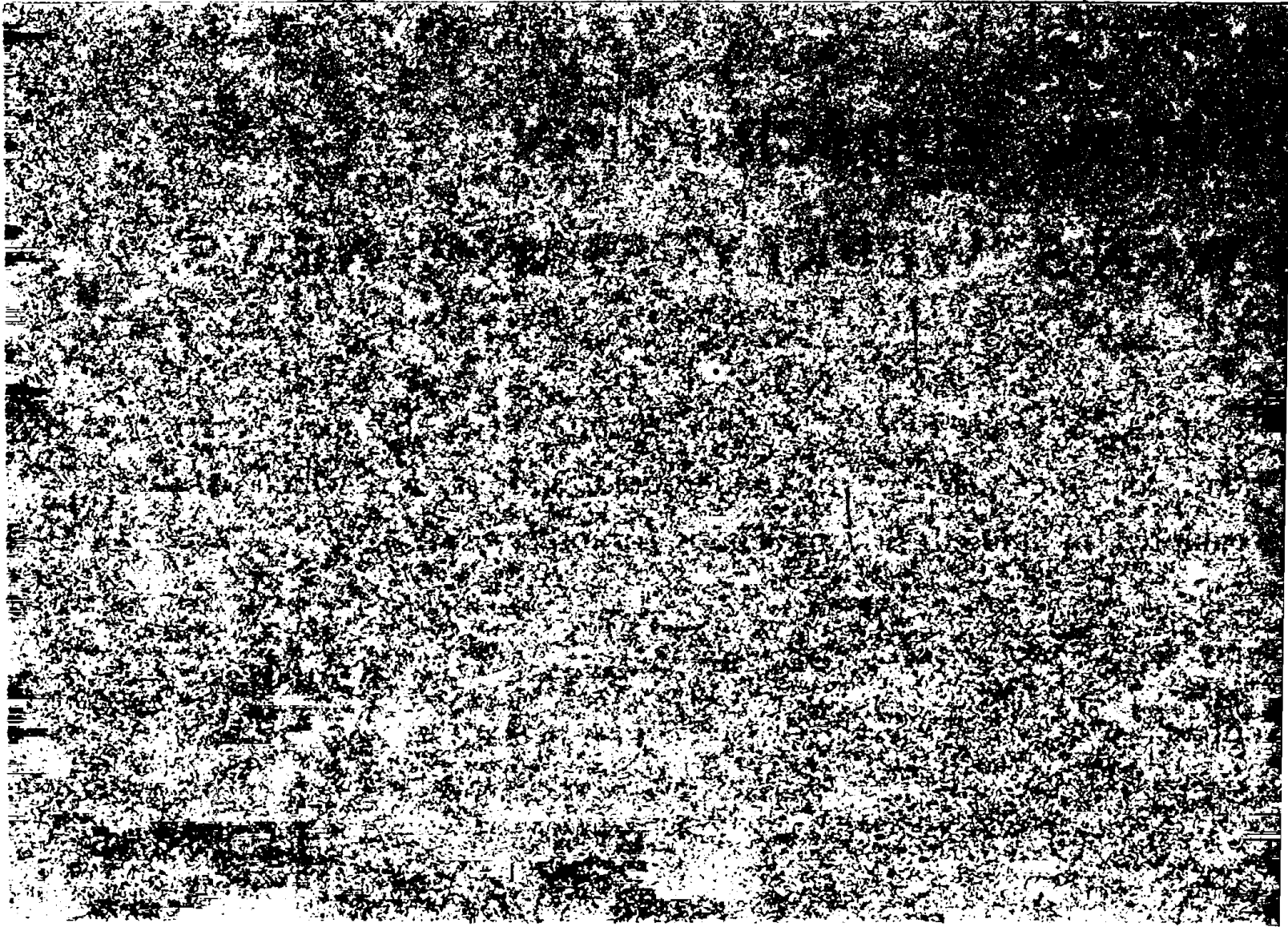
**POSTAL SUBSCRIPTION**   
— TO —  
**EWEN'S WEEKLY STAMP NEWS.**

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Please send Ewen's Weekly Stamp News by post every Friday for one year to the undernoted address, for which 4/4 is enclosed in unused British Stamps (or otherwise).

Name

Address



**PAPUA (633 M 634).**—The following quotations for Papuan stamps may interest collectors who have specialized these interesting stamps and we specially invite criticism of them. If the reader thinks any price too high or too low, will he please drop us a postcard and say why.

**LATEST QUOTATIONS OF PAPUAN STAMPS.**

Bicoloured; small name.

Issues 1 to 4. Wmk. Melbourne Crown A upright; 1, 2 are perf. 11; 3, 4 are perf. 12½; 2 and 4 have inverted watermark. The ½d. have large name.

Ordinary (unused).				Official (postmarked).			
1	2	3	4	1	2	3	4
½d.	4d.	4d.	?	15/-	15/-	?	?
1d.	9d.	9d.	?	15/-	15/-	?	?
2d.	9d.	9d.	5/-	15/-	15/-	20/-	15/-
2½d.	9d.	9d.	5/-	1/6	1/6	30/-	30/-
4d.	1/3	2/6	3/-	2/6	2/6	10/-	10/-
6d.	3/6	3/6	?	30/-	30/-	?	?
1/-	3/6	3/6	15/-	4/6	4/6	20/-	20/-

NOTE.—Stamps queried (?) are not known to exist.

**Rift Variety (No. 23 on sheet).**

Ordinary.				Official.			
1	2	3	4	1	2	3	4
1d.	7/6	7/6	?	30/-	30/-	?	?
2d.	5/-	5/-	20/-	30/-	30/-	40/-	40/-
2½d.	5/-	5/-	15/-	7/6	7/6	40/-	40/-
4d.	5/-	5/-	15/-	7/6	7/6	20/-	20/-
6d.	15/-	15/-	?	40/-	40/-	?	?
1/-	15/-	15/-	30/-	15/-	15/-	30/-	30/-

Issues 5 to 8. Wmk. Melbourne Crown A sideways. Issues 4, 6 are perf. 11; 7, 8 are perf. 12½; 6, 8 have reversed watermark (A to left of Crown looking through face of stamp). The 2/6 has large name and is known as type i. of that value.

Ordinary (unused).				Official (postmarked).			
5	6	7	8	5	6	7	8
½d.	3d.	3d.	4d.	1/-	1/-	1/-	1/-
1d.	8d.	8d.	9d.	15/-	15/-	2/-	2/-
2d.	8d.	8d.	9d.	1/-	1/-	1/6	1/6
2½d.	9d.	9d.	5/-	5/-	1/6	20/-	20/-
4d.	1/3	1/3	?	2/6	2/6	?	?
6d.	2/6	2/6	£8	3/6	3/6	£8	£8
1/-	7/6	10/-	3/6	30/-	30/-	5/-	10/-
2/6	10/-	8/-	?	£10	£10	?	?

**Rift Variety.**

½d.	1/6	1/6	1/6	2/6	2/6	2/6	2/6
1d.	5/-	5/-	5/-	30/-	30/-	7/6	7/6
2d.	3/-	3/-	5/-	5/-	5/-	7/6	7/6
2½d.	5/-	5/-	10/-	10/-	7/6	30/-	30/-
4d.	5/-	5/-	?	7/6	7/-	?	?
6d.	7/6	7/6	?	10/-	10/-	?	?
1/-	20/-	20/-	10/-	40/-	40/-	15/-	20/-

The later issues we must leave for the present, as prices are fluctuating too widely. We understand that the list of Papuan stamps in the 1912 Gibbons will be greatly improved, but for the moment the best published catalogue of these stamps is the 1912 Yvert. It lists the different issues very accurately, though it does not distinguish inverted watermarks, thus our 1 and 2, 3 and 4, 5 and 6, 7 and 8 count as four issues only. The most notable variations from our quotations are:—

- Issues 1, 2. The 2d. is quoted 1f. 50 (our 9d.).
- 3, 4. The 2½d. " 10f. (our 5/-).
- 5, 6. The 1d. is quoted 50c. and the 6d. 1f. 50 only, but we think these are worth more and that our prices are more nearly right. The 1d. Papuans are nearly all scarce, The 2/6 is quoted 12f. 50 (10/-) as against our 8/-.

The 6d. issue 7, 8 is quoted 200 francs, and therefore agrees with our quotation of £8. The first 30 subscribers to Ewen's New Issue Service received this stamp at 50/- only.

**Official Stamps.**—Turning to Yvert quotations for official stamps (postmarked) we find several differences from our list.

- Issue 1, 2. We put the ½d., 1d., 2d. at 15/- each and consider they are worth it, but Yvert only quoted 3f., 10f. and 5f. respectively. We put the 6d. at 30/-; Yvert quotes 12f. 50 only.
- 3, 4. Again Yvert is too low for the 2d. and 2½d. values, but the 1/- is advanced to 30 francs and the 4d. to 15 francs.
- 5, 6. Yvert quotes the ½d. at 2 francs, which is too high. The 2½d. is quoted 5 francs, as against our 1/6 for issue 6. The 1/- is quoted only 15 francs, much too low for a very rare stamp. The 2/6 is quoted 50 francs only, a ridiculous under-valuation. We would pay more.
- 7, 8. The 6d. is only quoted 125 francs, but it is worth as much as the ordinary stamp. The 1/- is quoted 10 francs (8/-) against our 5/- for issue 7.

We prefer our own quotations to Yvert's as reflecting more accurately the market value. The 6d. perf. 12½ is an extremely rare stamp and worth almost anything, but before its value was known, Ewen's New Issue Service obtained a few and sent them out at 7/6! If future catalogues put it at £20, we should not be surprised.

**Rift variety.** We believe the above catalogue is the first priced list of these yet published. In the earliest distributions of Ewen's New Issue Service the rift variety was not taken into account and was distributed as an ordinary stamp. Later the varieties were sent out at

double face value, and still later at prices ranging from 2d. for the ½d. to 3/- for the 1/- (or more for rare varieties). Although prices have now materially advanced, we believe that another 10 years will convert a collection of this variety into a veritable gold mine.

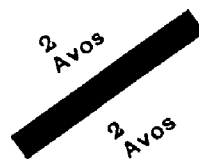
**Kohl's 1912 Quotations.** These do not call for special remark, as Kohl does not distinguish between the "small Papua" and "large Papua" types. The 2½d. of our issue 7 or 8 is quoted 20 marks. Reference is made to the "Riss in den Wolken" and to the "Weisse Blätter rechts (oder links)" varieties.

**Senf's 1912 Quotations.** As Senf does not distinguish gauges of perforation, his lists also are of no value to the philatelic student.

**PORTUGUESE MACAU (628 I 634).**—We have received a number of the provisional stamps of July and August 1911 and find amongst them the following error.

Stamps of Contribuição Industrial 5 reis overprinted "POSTAL" and "AVO" in black. The figure "1" omitted before "AVO".

We have also a number of unused pairs and blocks of the 2 on 4 avos and 5 on 10 avos bisected provisionals of the same date, and have been able to reconstruct almost complete sheets out of them. The following is a revised description.



Stamps surcharged approximately as above, and cut with scissors along the centre of the thick bar. Uncut stamps are rare.

**Black surcharge.**

- 2 Avos over bar on head half of 4 avos, rose.
- 2 Avos under bar on value half of 4 avos, rose.

**Rose surcharge.**

- 5 Avos over bar on head half of 10 avos blue-green, already surcharged "Provisorio" in black.
- 5 Avos under bar on value half of same stamp.

The 4 and 10 avos stamps made use of for these provisionals are printed in sheets of 28, 7 rows of four, and the new surcharge now chronicled was set up in a vertical row of 7 which was then duplicated to make a plate of 4 vertical rows. Each sheet therefore shows 7 types thus:—

1/2	1/2	1/2	1/2
3/4	3/4	3/4	3/4
5/6	5/6	5/6	5/6
7/8	7/8	7/8	7/8
9/10	9/10	9/10	9/10
11/12	11/12	11/12	11/12
13/14	13/14	13/14	13/14

NOTE.—The dash signifies the bisection of the stamp; the odd numbers the head half and the even numbers the value half.

The types may be distinguished as follows:—

- "2 Avos" on head half.
- Types 1, 5, 7, 9, 11, 13. The ends of "avos" are 9 to 10 mm. from the nearest ends of the bar; "avos" is consequently centred as regards the bar.
- Type 3. The A of "avos" is 11 mm. from the lower end of the bar, and the "s" is 7 mm. from the upper end.
- "2 Avos" on value half.
- Types 2, 4. There is a space between "A" and "vos"; in type 2 the "2" is over "Av" and in type 4 nearly over the "a" of "Avos."
- Types 6, 8, 10, 12. The "2" is over "vo" of "Avos."
- Type 14. The "2" is over "v" of "Avos."

In the 5 avos the same varieties occur, except that on types 2 and 4 the "A" is now close to the "vos."

**PORTUGUESE MACAU.**—We find we have omitted to record the issue of the 1 avo Dom Carlos overprinted "Republica." This occurred both at Lisbon and Macau 30.9.11 or earlier. The only other values yet issued at Macau are the ½ and 2 avos, but the 4 and 8 avos are reported to be available at Lisbon and the Vasco da Gama issue is expected this week.

**QUEENSLAND (633 C 634).**—Some half-penny stamps just received from Brisbane (5.10.11) are very roughly printed, perhaps from a worn plate. The wmk. (Crown A) and perforation are as usual.

**RUSSIA (618 S 634).**—We quote from the *Standard* (30.11.11).

**PORTRAITS OF THE CZARS.**

**NEW RUSSIAN POSTAGE STAMPS.**—A completely new issue of Russian postage stamps will be made in February, 1913, in commemoration of the Rom-

anoff tercentenary jubilee. For the first time in the history of the Russian postal system the Monarch's head will appear on the new postage of all denominations. The 10, 7, and 3½ rouble stamps will be abolished, as there is very little demand for them. In the new issue the highest denomination will be 10s. (5 roubles), and the lowest one kopeck.

On the one kopeck (farthing) stamps will appear the head of Peter the Great; 2-kopeck, Alexander II.; 3-kopeck, Alexander III.; 4-kopeck, Peter the Great; 7-kopeck and 10-kopeck, the head of his reigning Majesty Nicholas II.; 14-kopeck, the Empress Katharine II.; 12-kopeck, the Czar Nicholas I.; 20-kopeck, Alexander I.; 25-kopeck, Czar Alexander Michaelovich; 35-kopeck, Czar Paul I.; 1 rouble 50 kopecks, the Empress Elizabeth Petrovna; 70-kopeck, Czar Michael Feodorovich (the first of the Romanoffs); 1-rouble (2s.), the picture of the Kremlin; 2-rouble, the Winter Palace; 3-rouble, the Romanoff House in Moscow; and on the 5-rouble stamp the head of his Majesty Nicholas II.

**SIERRA LEONE (613 W 634).**—Several of our contemporaries are discussing the date of the first issue of special stamps. Gibbons says 1860, but *Le Timbre-poste* quotes a letter from the Colonial Secretary to the Postmaster, dated July 14, 1859, stating that the former has been directed to hand over to the latter twenty-five sheets, each containing 240 6d. postage stamps. The Postmaster replied on July 16, 1859, that he had no safe to keep them in, and no authority to issue them. These difficulties were evidently overcome, as on 21 Sept., 1859, the Postmaster reports to the Secretary of the General Post Office, London, that the stamps have been put on sale, and that some of the letters despatched by that mail have these stamps affixed to them.

Is there any reason to suppose that these stamps were other than ordinary British stamps? Judging from the Postmaster's letter of 16th July 1859 he knew nothing about the stamps till then. Yet if the stamps were Sierra Leone stamps, one would imagine he would have previously been consulted and would have been expecting them. In 1858 the British Postmaster supplied British stamps for packet postage to the various West Indian islands and judging from subsequent developments made a similar offer to other colonies, probably including Sierra Leone. This meant that instead of packet letters being prepaid in money, which involved stamping them at Liverpool or some other home port, they could be posted ready stamped. We have seen a good few letters stamped with the 6d. stamp of the 1857 issue postmarked Liverpool and addressed to towns in England and the explanation of the high rate of postage must be that they came from some over-seas port.

A new consignment of stamps from Freetown (30.10.11) fails to bring us any 1/- or 2/- in the new colours, and it is to be feared these are permanently out of issue. The Edwardian record to date is as follows:—

**Old Colours.**

- (31) Wmk. single Crown CA, ordinary paper. ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, 5/-, £1.
- (32) Wmk. multiple Crown CA, ordinary paper. 1d.
- (33) Same but chalky. ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, 5/-, £1. The first printing was in dark lilac, except the 1d. which was not issued in dark lilac until 11.06. Some time before 11.08 the 2d., 3d., 4d., 5d., 6d., appeared in pale lilac.

**New Colours.**

- (34) Wmk. multiple Crown CA, ordinary paper. ½d., 1d., 1½d., 2d., 2½d.
- (35) Same, but chalky. 3d., 4d., 5d., 6d., 1/-, 2/-, 5/-, £1.

The 1/- and 2/- of this last set (35) are now obsolete, and remainders of set 33 have taken their place. If the 1/- and 2/- new colours are not reprinted, they will become valuable.

**SOUTHERN NIGERIA (625 W 634).**—Some 2d. grey just received from Lagos (25.10.11) are slightly different in shade to previous importations, but the difference is probably due to the effect of the climate on the gum and the consequent slight staining of the paper. In the same way the paper of the 2/6 stamps gets greyer with each successive importation.

**TRAVANCORE (629 N 634).**—The date of issue of the official stamps is given by *Stanley Gibbons' Monthly Journal* (31.10.11/373) as 16.8.11.

**TURKS AND CAICOS ISLANDS (621 A 634).**—The Yvert catalogue intends to catalogue in future the variety of the late issue without watermark. The values ½d., 1d., 2d., 2½d. and 6d. are recorded by *L'Echo de la Timbrologie* (30.9.11/585).

(Continued on page 2651.)



**MOROCCO AGENCIES.**

1½d. and 1d. De La Rue prints, at face value only per dozen or more. Set of two, 2d.  
For sets and high values, see our sets and high value list constantly appearing in *E.W.S.N.* They will not be obtainable in the present varieties much longer.  
1½d. ad 1d., corner blocks of 6 with control letter F7, mint, 7/6. Do not delay getting these, whether you buy from us or not.  
50c. on 5d. De La Rue chalky.  
Issued 1.1.07, pale shade 8d.  
Issued 1.10.11 (o.e.), dark shade, 6d.  
6d. De La Rue chalky.  
Issued 5.5.07, pale shade, 8d.  
Issued 1.10.11. (o.e.) dark shade, 8d

**NEWFOUNDLAND (x).**

*Guy lithographed.*

*The rare compound perfs.*

1c. perf. 12×14, mint, 4/6; block, 18/-. Block with "Nfw" error, 35/-.  
1c. perf. 12×11, mint, 4d.  
2c. perf. 12×14, only available in sets.  
2c. perf. 12×11½, mint, 7/6; block, 30/-.  
5c. perf. 14×12, mint, 5d.; block, 1/8; dozen, 4/-.  
Set of four (without the 2c. 12×11½), mint, 5/-.  
block, 20/-.  
Complete set of five, 8/6; blocks, 34/-.  
We also have  
1c. perf. 12×12, mint, 1d.; block, 3d.; dozen, 7d.  
2c. perf. 11×12, mint, 1½d.; block, 3d.; dozen, 1/2.  
5c. perf. 12×12, mint, 5d.; block, 1/6; dozen, 4/-.  
1/2.

**NEW HEBRIDES ON FIJI.**

*Edwardian issue, London print.*

Issued 22nd December, 1910, or earlier.

½d., 2d., 2½d., 5d., 6d., 1/-, mint set, 10/-.  
1/2.

**ABYSSINIA (x)**

Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.  
1/2.

**ANTIGUA.**

Multiple Chalky.

6d. lilac and grey, mint, 7d.; block, 2/4; per dozen, 6/11.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**APPROVAL BOOKS.**

A 167 Portugal, 1853-1895 issues.  
A 188 " 1895-date.  
A1010 Portuguese Colonies near Europe.  
A1011 Portuguese Colonies beyond Europe, 1870-1893 issues.  
A1012 Portuguese Colonies beyond Europe, 1897 issue.  
A1013 Portuguese Colonies beyond Europe, 1897-1898 issues.  
A1014 Portuguese Mozambique.  
A1015 " India and Nyassa.  
A 929 Roumania, 1856-1903 issues.  
A 135 Russia and Russian F.P.O.  
A 974 San Marino.  
A 975 Sweden.  
A1008 Turkey, 1863-1901 issues.  
A1009 " 1905-date.

**AUSTRALIA.**

King George Stationery.

A fine collection of 57 different pieces of stationery, 1d. letter cards and post cards, with portrait of King George, Queen Mary, Prince of Wales, or Views of Australia. Price 21/- the set.

**AUSTRALIAN COMMONWEALTH.**

Postage Due. All green.

½d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-. mint set, 8/8.  
½d., 1d., 2d., 4d., 6d., 1/-, 5/-. mint set, 8/3.  
½d., 1d., 2d., 6d., 1/-, 5/-. mint set, 7/10; blocks, 31/-.  
½d., 1d., 2d., 6d., 1/-, mint set, 2/-.; block, 7/9.

NOTE.—These sets are offered at cheap rates to clear.

**AUSTRIAN LEVANT.**

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green. Only the ½, 1, 10 and 30 are yet chronicled in the latter shade.

Pale green, ½ to 5 piaster, set, 2/-.  
10 piaster, mint, 2/-.  
Dark green, ½, 1 piaster, set, 5d.; blocks, 1/8.  
" " 10 piaster, mint, 2/-.  
" " 30 " mint, 6/-.  
1/2.

**BAHAMAS.**

Multiple instead of single wmk.

6d. stone brown, mint, 7d.; block, 2/4; per dozen, 7/-.  
1/2.

**BAVARIA.**

Regency Anniversary, further supply.

5, 10 pf., mint set of two, 3d.; blocks, 1/-.  
5, 10 pf., postmarked, set of two, 3d.; blocks, 1/-.  
1/2.

**BAVARIA.**

March 1911. *Ninetieth birthday issue.*

404	SET OF 11, 3 pf. to 1 mk.	...	...	5/0
405	2 mk. green	...	...	2/4
406	3 mk. deep carmine	...	...	3/6
407	5 mk. dark blue...	...	...	5/10
408	10 mk. deep yellow	...	...	11/8
409	20 mk. dark brown	...	...	23/4

**LOW VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.  
5 pf. green, 1½d.; block, 5d.; per dozen, 1/2.  
10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

New value, issued 28th Sept., 1911 (o.e.)  
60 pf., mint, 9d.; block, 3/-; dozen, 8/2.

**BELGIUM.**

Charity Issue, Surcharged "Charleroi 1911."

1c., 1c., 2c., 2c. (two dotted and two solid back grounds), mint set of four, 3d.; blocks, 1/-; per dozen sets, 2/11.

**BELGIUM.**

April 1911. *Charity, overprinted "1911."*

411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.

Charity Issue, surcharged "Charleroi, 1911."  
1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**BOSNIA.**

Jubilee Issue.

1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1kr., mint set, 3/8.

**LOW VALUES.**

1h. black, ½d.; block, 1d.; per dozen, 2d.  
2h. lilac, ½d.; " 2d.; " " 4d.  
3d. yellow, ½d.; " 2d.; " " 5d.  
5h. green 1d.; " 3d.; " " 7d.  
6h. brown, 1d.; " 4d.; " " 9d.

**POSTAGE DUE.**

1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 20, 50h., mint set, 1/3.  
1, 2, 3, 4, 5, 6, 7, 8h., mint set, 5d.; blocks, 1/8;  
per dozen, sets, 4/6.

**LOW VALUES.**

1h. blk.. red & yellow, ½d.; block, 1d.; per doz., 2d.  
2h. " ½d.; " 2d.; " 4d.  
3h. " ½d.; " 2d.; " 5d.

**BRAZIL.**

Postage Due.

Nov., 1910, New value, 600 reis, mint, 1/-.  
1/2.

**BRITISH LEVANT.**

De La Rue Print.

½, 1, 1½, 1½, 2, 2½, 4, 5 pi., mint set, 3/7;  
blocks, 14/8.

**HIGH VALUES.**

12 pi. on 2/6 lilac, mint, 2/4; block, 9/4.  
24 pi. on 5/- rose, mint, 4/8.

**HARRISON PRINT.**

1 piastre in black on 2½d. blue, mint, 3d.; block, 1/-; per dozen, 2/11.

**BULGARIA.**

Commemorative of Kingdom. Fresh supply.

1, 2, 3, 5, 10, 15, 25, 30, 50s., 1l., mint set, 2/4;  
blocks, 9/4.

2l. violet and black, mint, 2/-.  
3l. violet and black, mint, 2/11.

**LOW VALUES.**

1s. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.  
2s. red and black, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.  
3s. red and black, 1d.; block, 3d.; per dozen, 5d.

**CANADA (†)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.  
1c. blue-green, 1d.; block, 3d.; per dozen, 7d.  
Some of the shades are different, especially the 5c.  
5c., separately, 3d.; block, 1/-.  
1/2.

**CAYMAN ISLANDS.**

½d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.

½d. brown, set of three shades, mint, 1d.

**CHAMBA STATE.**

New Shade.

1 rupee pale green and aniline rose, mint, 1/8;  
block, 6/8.

**CHILI.**

High Values.

2 pesos, orange and black, mint, 2/2.  
5 pesos, green and black, mint, 5/5.  
10 pesos, lilac and black, mint, 10/9.

**COCHIN.**

Large supply of 15,000 stamps now received.  
1911 Issue.

½, ½, ½, ½, 1, 1½ as., mint set, 5d.; block, 1/8;  
per dozen, 4/8.

**LOW VALUES.**

2 pies brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/8.  
3 pies blue, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.  
4 pies green, 1d.; block, 2d.; per dozen, 5d.; per 100, 3/4.

**COLLECTION (†)**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLOMBIA.**

Centenary of Independence.

½c., 1c., 2c., mint set, 4d.; blocks, 1/4.

**COLONIAL OFFICE JOURNAL.**

July, 1911, 1/9 post free.  
October, " 1/9 "

**COSTA RICA (x)**

Provisional Issue, surcharged "1911."

1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**CRYSTAL PALACE STAMPS.**

	Edition, violet,	sheet of 24,	7d.
4th	purple	"	"
5th	rose	"	"
6th	lemon chrome	"	"
7th	orange	"	"
8th	vermilion	"	"
9th	veridene green	"	"
10th	"	"	"

**CUBA.**

New Colours.

2c. rose and 5c. blue, mint set 5d.; block, 1/8.

Unicoloured.

1, 2, 5c., mint set of three, 6d.; blocks, 2/-.  
1c. all green, 7d. per dozen.

**CYPRUS.**

Fresh Supply of all Values.

½, ½, ½, ½, 1, 2, 4, 6, 9 pi., mint set, 3/2; blocks, 12/6.

High Values.

12 pi., brown and black, mint, 1/7.  
18 pi., black and brown, mint, 2/4.  
45 pi., lilac and blue, mint, 5/10.

Low Values.

5 pa., bistre and black, ½d.; block, 1d.; per dozen, 3d.; per 100, 2/-.  
10 pa., orange and green, 1d.; block, 2d.; per dozen, 5d.  
10 pa., dark orange and green (new shade), 1d.; block, 2d.  
½ pi., green and rose, 1d.; block, 3d.; per doz., 10d.  
¾ pi., purple and green, 1½d.; block, 5d.; per dozen, 1/2.

**DUTCH CURACAO.**

Purchased at Curacao 18/7/11.

1c. green, pale shade, 1d.; block, 3d.

**DUTCH INDIES.**

500 4c. blue, mint, 1d.; block, 4d.; dozen, 1/-.  
Postage dues with "CENT" added.

501 2½c. rose and black, mint, 1d.; block, 4d.  
502 5c. " " 2d.  
503 40c. " " 10d.  
504 50c. " " 1/-.  
505 75c. " " 1/6.

Postage, latest varieties.

506 10c. grey, set of two shades.  
508 Buiten Bezit ½c. in deeper shade, 1d.

**TURKEY** (628 Q 634).—We are officially informed that the quantity of stamps surcharged Uskub, Pristina, Monastir and Salonica "on sale in sets for collectors" is as follows. It is not clear that the figures are for each town or are totals, nor whether the figures have been revised or are those of the original issue.

	SETS.	
1901 (Int.)	37,700	5, 10, 20 pa., 1, 2 pi.
	7,700	5, 25, 50 pi.
1901 (Ext.)	37,700	5, 10, 20 pa., 1, 2 pi.
	7,700	5, 25, 50 pi.
Printed matter	7,700	5, 10, 20 pa., 1, 2, 5 pi.
Do., (Ext.)	10,000	5, 10, 20 pa., 1, 2, 5 pi.
1905	7,700	2½, 10 pi.
1909	207,700	2 paras.

The 1912 edition of Yvert and Tellier's catalogue considers that they "are of no philatelic value" and does not list them. The 1912 German catalogues do not refer to them in any way but probably went to press before they were issued. Gibbons lists them in full but prices none. Although the existence of these stamps may not be welcome, we do not see how they are to be ignored. In any case they will have an extremely small sale.

**New Books Received.**

*Chats on Postage Stamps*, by Fred. J. Melville (published by T. Fisher Unwin, 5/- net). The scope of this volume may be gathered from the following table of contents:—

	PAGE
Preface .. .. .	7
Philatelic Terms .. .. .	21
The Genesis of the Post .. .. .	55
The Development of an Idea .. .. .	77
Some Early Pioneers of Philately .. .. .	113
On Forming a Collection .. .. .	133
The Scope of a Modern Collection .. .. .	151
On Limiting a Collection .. .. .	197
Stamp-Collecting as an Investment .. .. .	209
Forgeries, Fakes and Fancies .. .. .	237
Famous Collections .. .. .	261
Royal and National Collections .. .. .	303
Bibliography .. .. .	333
Index .. .. .	351

There are 74 illustrations, which are of considerable interest for advanced collectors as well as beginners. The book will be especially welcome to those collectors who are interested in the history of their hobby. It is really a marvel how Mr. Melville manages to find time to compile his many publications.

*The Proofs and Essays for U.S. Envelopes*, by Edward H. Mason, Boston (published by J. M. Bartels Co.), A Booklet of 40 pages.

*Katalog der Marken der Kaiserlichen Post in China*, compiled by P. Kleeberg (published by Paul Kohl, Ltd., 60 Pfennig). This is a price-catalogue of Chinese stamps, for specialists, published as a supplement to *China, seine Post und seine Freimarken* (2 Marks).

*The Retouched 2 Cent Envelope Dies of the Series of 1903*, by Louis G. Barrett, reprinted from the original articles in the *Philatelic Gazette*, New York, with additional new discoveries. (Published by J. M. Bartels Co.).

*El Correo* (Organo del Servicio Postal de la Republica). No. 1 (29.7.11) of this new journal reaches us from San Salvador. A serial article on the stamps of Salvador will commence with No. 2.

*Some Notes on the New York Postmaster's Provisional, Five Cents, Black, 1845*, by O. S. Hart, with an introduction by Hiram E. Deats, and a foreword by John N. Luff. (Published by P. McGraw Mann, Philadelphia). This work is well introduced, and the way it is got up pleases us. The "Some Notes" run to 60 pages.

*Price List for Specialists of the 1d. red, 1841, of Great Britain*, compiled and published by Walter Morley, October, 1911 (price 6d.).

*The Colonial Office Journal*, October, 1911. In addition to the list of forthcoming new Colonial stamps (which is unexpectedly shorter than usual), we find some interesting details concerning the Georgian stamps for the Crown Colonies. We read:

"Since our last issue H.M. The King has signified his approval of the use for the stamps to be issued by the Crown Colonies and Protectorates of the portrait adopted by the Indian Government, but without the mantle, and with the crown raised above the head, as in the stamps bearing the portrait of the late King. The border of the stamps, printed from the general keyplate, will probably be entirely altered.

"The engraving of the necessary key dies has been put in hand by Messrs. De La Rue & Co., but there is little hope that any of the new stamps will appear before March or April next, as the Government of India has recently extended its contract with Messrs. De La Rue & Co. for a further three years, and is making heavy demands upon the resources of the firm in connection with new dies and plates for the Indian stamps.

*Stanley Gibbons' Catalogue, Part I., British Colonies* (2/9 post free). This is now to hand, but we must defer review till next week. We think modern issues are unduly snubbed!

**Philatelic Literature Wanted.**

When offering, please quote lowest price as we have no time for negotiations.

- Alfred Smith & Sons Monthly Circular*, 1875 to 1896, also 395.
- L'Amateur des Timbres Poste*, 1-16, 19, 22, 23, 76.
- Anales de la Sociedad Filatelica de Chile*, 1892, 1895, 1897.
- L'Annonce Philatèlique (Troyes)*, 1-38, 39, 41-46, 48, 49, 50-62, 64, 65, 67-71, 85, 105, 106, 109, 110.
- L'Annonce Timbrologique*, 2.1890, 12.92.
- L'Annonce Universelle*, 2, 4-11, 14-16, 21-31, 33-48, also 6, 8, 9, 10 of 1909.
- Les Archives des Collectionneurs*, 11, 12.
- Australian Journal of Philately*, 1-4, 6-10, 12, 14-17, 28-30, 32, 34 and later.
- Berliner Briefmarkenzeitung (Rob. Karst)*, 1-3 of 1894, 1-2, 4-12 of 1895, 3-12 of 1897, 2 of 1898, 1, 5, 12 of 1899.
- Berliner Briefmarkenzeitung (Kosack)*, 2 of 1905.
- Briefmarken-Börse*, 1, 3-5, 8, 9, 12 of 1895.
- Briefmarken-Zeitung (Spetsiotis Frères)*, all.
- Canadian Stamp Sheet*, 2.02, 3.02, 8.02, 10.02, 11.02, 2.03, 1904-05 all.
- Canadiana*, 1-5.
- Canadian Collector*, all.
- Circulaire Philatèlique*, 1-5, 7-56, 65.
- Cesky Filatelista*, all.
- Chicago Collectors' Monthly*, 1.07.
- Coleccionador de Sellos*, 1896, 1897, 8.98, 11.98, 12.98, 1899-1903 all.
- Coleccionista (Rosario de Santo Fe)*, 1-3, 5-8, 10.
- Collectors' Journal (formerly Universal Advertiser)*, 1-67, 80, 83, 84, 87.
- Confidentia*, 4, 14, 22.
- Correo Filatèlico*, 1-2, 4-5, 11-12.
- Cote Reelle des Timbres-Poste, Serie I.*, 1-9, 14, 26-29; *Serie II.*, 1-30; *Serie III.*, 1-29.
- Courier Philatèlique Universel*, 14 and later.
- Daily Philatelic World*, 88-90, 107.
- Deutsche Briefmarken Zeitung*, 2.05, 11.05.
- Deutsche Stempel Zeitung*, all.
- L'Echo de la Timbrologie*, 356.
- El Eco Postal*, 37, 40.
- L'Essor Philatèlique*, 17, 44, 67, 75, 77.
- Filatelic Facts and Fallacies*, 1-48, 53-62.
- Filatèlico Espanol*, 2-9, 11-15, 101, 102.
- Filatèlico Valenciano*, 31, 33 and later.
- Filatèlista (Lemberg)*, 1908 all except No 1.
- Filatèlista Sud-Americano*, 1-40, 42-48, 51, 57, 64, 70.
- Fiscal Philatelist*, 12.
- Francobollo*, 1-36, 39-43, 53, 62, 66-71.
- Francobollo e la Cartolina*, 2, 1900; 3, 1901.
- General Anzeiger für Philatelie*, 635, 636, 650, 675.
- Germania Berichte*, 1-2, 8-9, 11-12, 15-22.
- Gibbons Stamp Weekly*, 136, 182, 236.
- Giornale dei Collezionisti*, 1903-06 all; 1, 2 of 1907; 10, 11, 12 of 1908; 1909 all and later.
- Grazer Briefmarken-Zeitung*, 1905-08.
- Grazer Philatelist*, 1892-97.
- Hartford Philatelist*, 2, 9, 1909 and later.
- Heraldo Timbrologico*, 15.
- Filatèlica*, 1, 9-20, 22, 25.
- The Hobbyist*, 3-09-5-09.
- Humoristische Markenzeitung*, all.
- Indian Philatelist*, vol. I., all; vol. II., 1-2, 4-7, 9, 11-12.
- Internationales Briefmarken-Offertenblatt*, 427-429, 445, 447, 449, 451, 452, 515-518, 520, 521, 523, 524, 526, 529, 531, 533, 535, 536, 538, 539, 578, 582, 584, 585, 587, 588, 590, 591, 593, 594, 597, 599, 600, 606.
- International Philatelist*, 7.95, 9.95, 10.95, 12.95, 2.96, 12.96, 1897 all; 5.98, 7.98-12.98, 1.99, 2.99, 3.99, 11.01-03 all.
- Journal des Philatèlistes*, 1-7, 20-21, 24-28, 11.09; 3.10; 12.10.
- Levélbélyeg-Tözsde*, 8.2 of 1907; 2, 3, 5, 7, 8, 10, 11 of 1908; 1-9, 12 of 1909; 1, 3 of 1900.
- Madrid Filatèlico*, 1897-1902 all, except 63.
- Magyar Bélyegűjság*, all.
- Marken & Kollektionneur*, all.
- Melita Philatelic Chronicle & Advertiser*, all.
- Mekeel's Weekly Stamp News*, 1899 all; 510, 542, 658, 675, 1031.
- Mekeel's News and Trade Circular*, 1, 4-5, 10-13, 21, 22, 24, 27 and later.
- Mekeel's Stamp Collector*, vol. 16 all; vol. 17, 27, 52; vol. 18 all.
- Metropolitan Philatelist*, vol. XI. 27; vol. X. 23; vol. XX. 18; 462, 478, 490-493, 514, 534.
- Le Moniteur du Collectionneur*, 1891-1905 all; 2, 10-12, 1906; 1900 all; 11-12, 1910.
- Le Moniteur Philatèlique*, all.
- Montreal Philatelist*, 13.
- Monthly Report of the Herts Philatelic Society*, 5, 9 and later.
- De Nederlandsche Philatelist* 1-6, 55, 79.
- Nederlandsch Tijdschrift voor Postzegelkunde*, 5.01; 12.01; 1, 1900; 4, 1910; 1884-1899 all.
- New York Philatelist*, 1, 1901.
- New Zealand Philatelist*, vol. I. 2, 4, 5; vol. II. 1, 2.
- Sterling Monthly*, all.
- Nordisk Filatèlistisk Tidsskrift*, 1894-1901; 4, 1900; 3, 1908.
- Oesterreichische Briefmarken Zeitung*, 3, 5, 6 of 1906.

- Les Petites Affiches du Timbrophile*, 12, of 1906; 1908-10 all; 1895-1903 all.
- Le Petit Journal*, 1, 5, 7, 15, 17, 31.
- Philatelic Adviser & Stamp Market Journal*, 1910 all.
- The Philatelic Californian*, vol. I. all; vol. II., 9, 10; vol. III., 6, 10, 11.
- Philatelic Chronicle and Advertiser*, 4, 9, 10, 1901; 1903, all; 164, 166-168, 170, 172, 173, 175, 176, 182-185, 187-194, 201, 208.
- Philatelic Exchange and Mart*, 15, 16, 20, 22-24, 58, 59, 74, 78, 79, 83.
- Inter-Ocean*, 1-8, 10, 1889.
- Philatelic Monthly*, 1875-1895, all; 253-259, 261-276, 285.
- The Philatelic Refer*, 3, 5, 14, 16, 18, 19, 21.
- The Philatelic Times and Stamp Mart*, 1-6, 8-11.
- Philatelic Trader*, 1899 all.
- Philatelic West*, 1896-99 all; 6.08, 9.08, vol. 31, No. 2, 3, 4.04, 11.84.
- Philatelic World*, 8-9.
- La Philatèlie (Bratla)*, all.
- La Philatèlie Helvétique*, 1-16, 25, 29-38.
- Philatèlistische-Börsen Nachrichten*, all.
- Philatèlistisches Echo 2<sup>e</sup> Probenummer*, 1904-05 all.
- Philatèlistische Miscellen*, 1909 all.
- La Philatèliste Français*, 1-46.
- Picture Postcard*, 9.04-12.04, 05-07 all.
- Poole's Monthly Philatelist*, 1-15.
- Die Post*, 1894 all except 7, 17, 22, 24; 4-5 of 1903; 1-3, 5-7, 9-12 of 1904; 10 of 1908.
- The Postage Stamp*, 12, 21, 41, 90, 113, 118, 150, 158.
- Postal Card Bulletin*, 1-57.
- Postcard and Stamp Collectors' Journal*, 1906-07 all.
- Le Postillon*, 1902-05 all; 233, 318.
- Das Postwertzeichen*, 1-9 of 1895; 10, 11 of 1896; 3-12 of 1897; 1891-94, 1898-1900 all.
- Die Postwertzeichenkunde*, all.
- De Postzegel Advertentieblad*, 1-50, 101, 103, 106, 124, 198, 196, 197.
- Het Postzegel Advertentieblad*, all, except 1, 2, 3.
- Het Postzegelblad*, all before '08, 1-20 of '08; 11-14 of '09.
- De Postzegelgids*, 2nd year all; 4th year 2; 5.06 and later.
- Postzegelnieuws*, 1-17, 64-73.
- The Prairie State Philatelist*, 1-9.
- Puerto Rico Filatèlico*, 4, 5, 7, 8, 11-13.
- Réclame Philatèlique (Le Havre)*, 2.96-4.96; 6.96.
- Redfield's Stamp Weekly*, 3, 5, 6, 9, 13, 24, 26, 32 and later.
- Revista de la Sociedad Filatèlica Argentina*, 1, 3-14, 25, 26, 37, 59-67, 111, 112.
- Rivista del Francobollo*, 1-5 of 1897; 1-5, 11-12 of 1898; 5-12 of 1902; 1903-04, all; 3-4, 6-8.
- Revue Philatèlique Belge*, 1894-97 all; 11.99.
- Revue Philatèlique Française*, 193, 194.
- Revue Philatèlique*, 65, 76, 78.
- La Revue Postale (Liege)*, 1-109.
- La Revue Postale (Geneva)*, all.
- Roma Filatèlica*, 6, 7, 8.
- Der Sammlerfreund*, 5-14.
- Sammel Sport*, all.
- San Marino*, 1-4, 15-23.
- Skandinavisk Filatèlistisk Tidsskrift*, 1-7, 10, 12 of 1909; 1, 2 of 1910.
- Stamps*, 1-36, 40, 43, 59, 63.
- Stamp Collector (Leytonstone)*, 1890-93; 1896.
- Stamp Collectors' Journal*, 256, 257, 259-271; 1878-95 all.
- The Stamp News*, 1-42, 5.04-12.94; 1.95-9.95.
- Stamp Talk*, all.
- Stanley Gibbons' Monthly Journal*, 5.08 and Nos. 1 to 6.
- Die Stempelmarke*, all.
- Südungarische Briefmarken Zeitung*, 14.
- Szekula Briefmarken Verkehr*, 1-4, 6, 7, 59, 61, 63-70, 83, 85, 88-108.
- Szekula's Ungarischer Briefmarken-Sammler*, 109-112, 114, 121-122.
- Tarapacu Filatèlica*, 1, 3.
- Le Timbrophile Athénien*, 1-16, 18, 19.
- Le Timbrophile de France*, 1-43, 51, 52, 53.
- Le Timbrophile Belge*, 5-7, 11, 15, 17, 19, 20.
- Le Timbrophile Poitevin*, all.
- Timbrologie Universelle*, all.
- La Tribune des Collectionneurs d'Orient*, all.
- La Unión Filatèlica*, 1-22.
- L'Union Postale*, 27-42, 2-13, 17-18.
- Der Universal Anzeiger*, 1, 2, 4-6, 10, 27 and later.
- Uruguay Postal*, 1-4, 6-8 and 12 of '08, 4-5, 8-10 of '09, 27-31 and later.
- La Verdad Filatèlica*, 1, 2, 4.
- Világposta Bélyeghírlap*, all before 1910; 1, 5, 7, 8, 10, 11 of 1910.
- Weekly Philatelic Era*, 1-341.
- Weltpost*, all.
- Neueste Privatpost-Nachrichten*, 1-2 of 1888.
- Philatèlisten Zeitung*, 1892-93 all; No. 2 of 98.

STAMP MOUNTS, best, 10d. per 1000; grease-proof envelopes, 5d., 6d. or 8d. per 100; approval booklets, 1d., 1½d. each; Stolzenberg Albums, 1/6, 3/-; clip albums, 2/6, 10/-; Good Old Times Album, for general collectors, 3 volumes, 12/6 each, or 25/- bound in one; Ewen's Catalogue of New Issues, 7d. post free; list of publications, free; prospectus of New Issue Service, free; sample copies of E.W.S.N., free. EWEN'S LTD., 32, Palace Square, Norwood, London, S.E.

**EAST AFRICA & UGANDA.**

Fresh Supply.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3;  
blocks, 13/-.

High Values.

1 rupee, green, mint, 1/7.  
2 rupees, lilac, mint, 3/2.  
3 rupees, green and black, mint, 4/9.  
4 rupees, green and black, mint, 6/4.  
5 rupees, red and black, mint, 7/9.  
10 rupees, blue and black, mint, 15/7.**EAST AFRICA & UGANDA**

Latest shades, King Edward issue.

501 Nov. 1909, 1r. deeper green, mint, 1/7;  
block, 6/4.  
502 " 2r. deeper violet, mint, 3/2.**ECUADOR.**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.  
1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.  
1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.**ENGLISH SPECIALISTS' JOURNAL.**

Complete Set. Price, 7/8.

**ECUADOR**

New Design, 1911.

1c. red &amp; black, 1/4d.; block, 1 1/4d.; per dozen, 4d.

**FALKLAND ISLANDS.**

King Edward High Values. New Supply.

3/- green, mint, 3/6; block, 14/-.  
5/- rose, mint, 5/10; block, 23/4.

We can still supply

1/4d., 1d., 2d., 2 1/2d., 6d., 1/-, mint set, 2/4; blocks,  
9/4; per dozen sets, 28/-.**FIJI ISLANDS.**1/4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 1/-, mint set,  
3/6.

High Values.

5/- black and green, mint, 5/10; block, 23/4.  
20/- grey-black and blue, mint, 23/4.**FINLAND.**Interesting block of 30, 2 pennia, lower three  
rows of sheet, with marginal plate No.  
49 and date 11-1910, the block, 8d.Corner strips of four, 2, 5, 10, 20, 40 penni, with  
marginal plate Nos., the set, 3/9.**FRANCE.**Sept., 1910, postage due, 2f. vermilion, mint, 2/-;  
block, 8/-.**GILBERT AND ELLICE IS. (†)**

Pandanus Tree.

1/4d., 1d., 2d., 2 1/2d.

Complete as yet issued,  
mint, 9d.**GILBERT & ELLICE ON FIJI (x)**The rare first issue, surcharged on King  
Edward Fijia.2d., 2 1/2d., 5d., 6d., 1/-, the complete set except  
for the two low values, mint, 20/-;  
blocks, 80/-.**GOLD COAST.**

Old Colours.

5/- green and lilac, mint, 5/10; block, 23/4.  
10/- green and brown, mint, 11/8; block, 46/8.**GREECE.**

1911 Issue.

1, 2, 3, 5, 10, 20, 25, 30, 40, 50l., 1 dr., mint set,  
2/10; blocks, 11/4.1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen  
sets, 1/6.

High Values.

2 dr. vermilion, mint, 2/-.  
3 dr. carmine, mint, 2/11.

Low Values.

1l. green, 1/4d.; block, 1d.; per dozen, 2d.; per  
100, 1/-.

2l. carmine, 1/4d.; block, 1d.; per dozen, 4d.

3l. vermilion, 1/4d.; block, 1 1/4d.; per dozen, 5d.

5l. green, 1d.; block, 3d.; per dozen, 7d.

**GREAT BRITAIN.**

De La Rue Print.

1/4d. King Edward, blocks of four, three labels  
being stamps and the fourth a large  
cross. Set of two mint blocks, one with  
inverted watermark, 5d. the two.**GREAT BRITAIN (‡)**

Railway Postage Stamps.

The Editor has just finished sorting the whole of his duplicates according to printings. There are 128 standard varieties listed in our Reference List, but by collecting printings these can be extended to about 800. The Editor has over 500 of these amongst his duplicates and offers them at the all round rate of 1/- per stamp nicely arranged in a collection on 56 large sheets with manuscript notes. Some are used, and a few of the rarer varieties are included. The Editor would be very glad to exchange with other collectors, and is mainly short of common recent varieties.

**GREAT BRITAIN (‡)**

Telegram form, entire, with embossed rod. King Edward stamp, 11d.  
The rod. die has never been used for stamping envelopes.

**GRENADA.**

Multiple Crown CA Watermark.

1/- black on green, mint, 1/2; block, 4/8.

**GUATEMALA.**

Pictorial Designs.

12 1/2c. and 25c. blue and black, mint set, 2 1/4d.;  
blocks, 9d.; per dozen, 1/6.  
\$5 red and black, mint, 1/6; block, 6/-.

**GWALIOR.**

Second Surcharge.

Postage and Revenue.

1a. rose, mint, 1 1/4d., block, 5d., per dozen, 1/2.

**ICELAND.**

Centenary of Sigurdsson.

4 aur blue, 1d.; block, 3d.; per dozen, 8d.;  
per 100, 5/3.

**INDIAN P.O. CHINA.**

Surcharged C.E.F.

King Edward VII. New Values.

2, 2 1/2, 3, 4, 8a., 1 rupee, mint set of six, 5/-;  
blocks, 20/-.

2, 3, 4, 8a., mint set of four, 2/3; blocks, 9/-.

**ITALY.**

Sicily (Portrait of Garibaldi).

5, 10c., mint set, 3d.

Plebiscite of the South.

5, 15c., mint set, 4d.; blocks, 1/2.

Eritrea, pictorial series.

15, 25c., mint set, 5d.; blocks, 1/8.

**ITALIAN POST OFFICES IN TURKEY.**

Set complete up to 20 piastres.

Constantinople, 5/7

Janina, 5/7

Jerusalem, 5/7

Salonica, 5/7

Scutari di Albania, 5/7

Smyrna, 5/7

Valona, 5/7

The remaining value, 40 piastres, can be  
supplied at 7/10 each town.

For Italian Colonies see page 3 of our Sets  
and High Values List.

**ITALIAN P.O. BENGASI.**

Surcharged on Italy.

1 piastre blue, mint, 5d.; block, 1/8.

**ITALIAN BENADIR.**

New Shade.

2c. on 1c. brown, 1/4d.; block, 1d.; per dozen, 4d.;  
per 100, 2/3.

**ITALIAN P.O., TRIPOLI.**

Surcharged "Tripoli di Barberia."

5c. green, 1d.; block, 3d.; per dozen, 7d.

10c. rose, 1 1/4d.; " 5d.; " " 1/2.

**JAPAN.**

New Supply (purchased August, 1911).

1/2, 1, 1 1/2, 2, 3, 4, 5, 6, 8, 10, 20, 25, 50 sen, mint set, 3/6.  
1 yen, red, mint, 2/4.

Short Set.

1/2, 1, 1 1/2, 2, 3 sen, mint set, 3d.; blocks, 1/-; per  
dozen, 2/6.

High Values.

5 yen green, mint, 12/2.  
10 yen lilac, mint, 24/4.

**JAPANESE CHINA.**

A popular short set.

1/2, 1, 1 1/2, 2, 3 sen, set of 5, mint, 2 1/4d.; blocks, 10d  
dozen sets, 2/4; 100 sets, 19/6.

The two high values

\$5 green, mint, 11/8; block, 46/8.  
\$10 violet, mint, 23/4.

**Wholesale Lots and Special Purchases.**

KA Abyssinia, Postage Dues of December  
1908, inverted T overprint. Lot of 4  
complete unused sets, 50/-.

NOTE.—These are catalogued 27f. per set in the 1912 Yvert.  
Kohl's 1912 Handbook lists them, pricing the low values  
only.

KB Afghanistan, 50 unused sets of the 1909  
issue, 1, 2 abasi, 1 rupee. The lot £5 15s.

NOTE.—Yvert 1912 lists the 1 rupee at 4f. unused (3/3) but  
puts the 1, 2 abasi together at 1f. 50, apparently an error,  
for "1a." does not mean 1 ann (1d.) but 1 abasi, one-third  
of a rupee. Senf 1912 quotes 7 M 50 (7/6 per set);  
Gibbons' 1912 8/3 per set.

KC Afghanistan, 50 unused sets of the 1909  
issue, parcel post stamps. The lot 250/-.

NOTE.—Gibbons' 1912 price is 10/10 per set; Yvert 1912 quotes  
17f. 50 (14/-) and Senf 1912 14 Mark.

KD Afghanistan, 50 unused 1/4 rupee Parcels,  
1909 issue in one lot 25/-.

Gibbons 10d.; Senf M. 1.50.

KE Afghanistan, 57 unused 1909 Parcel 1 rupee  
stamps, in one lot, 65/-.

Gibbons 3/-, Senf M. 3.50.

KF Afghanistan, 27 unused 1909 Parcel 2  
rupees stamps, in one lot, 65/-.

Gibbons 5/8, Senf M. 6.50.

KH Afghanistan, 21 unused 1909 Parcel 1/4 rupee  
stamps in the new silver-grey shade, 25/-.

Not yet catalogued anywhere.

KI Aitutaki on N.Z., 2 sets 1/4d. to 6d., mint, 2/7.

KL Argentine, 18 4c. San Martin mint, at  
face, 1/6.

KM Australia, 1909 Dues, useful lot of 60 sets  
1/4d., 1d., 2d., 3d., 4d., offered at face  
value if all taken in one lot; otherwise  
10% over.

KT Bavaria, 15 sets of 2, 3, 5, 10 pf. greenish-  
grey postage due (S.G. 316 to 319, 2 pf.  
unpriced; others 7d.). The lot 5/6.

NOTE.—The 2, 3 and 5pf. are all on white paper, the 10pf.  
partly on white and partly on toned paper. Gibbons'  
catalogue (1912) distinguishes between the old toned and  
the new white paper in the postage stamps but not in the  
dues. These stamps are now obsolete.

KU Bavaria, 3 mint sets of the old embossed  
stamps, 2 pf. to 1 mk., face value 11/-  
for 12/-.

KW Bavaria, mint set, 2, 3, 5 mark, wmk. horiz.  
wavy lines. (S.G.'s issue of Dec. 1911!).  
mint, 11/8.

KY Bechuanaland, 1/4d. yellow-grn, Edwardian,  
two bottom rows of sheet with control  
F6, 1/9.

LB Bolivia, 81 mint sets 1, 2, 5, 10c. Centenary  
issue, the lot, 34/-.

LC Bolivia, 7 mint 5c. red 1901, 9d.

LD Bosnia, 2, 5 kr. perf. 9 1/2 (S.G. 206 10/-, 207  
15/-); the mint set of two 8/- (less than  
third cat.).

LE Bosnia, an attractive set comprising no  
fewer than eight values all less than a  
penny in face value, 1, 2, 3, 4, 5, 6, 7,  
8 heller, the only such sequence ever  
issued (?). Gibbons 401 to 408, un-  
priced; 66 sets, 22/- or 4/6 per doz. sets.

LF Bosnia, dated 1830-1910, set of six low  
values, 10 sets, also one copy each 30,  
35, 40, 45, 50h., 1 kr., the lot 6/6.

LG Brazil, 15 mint copies of the 200 reis Pan-  
American, the lot 5/- (cat. double).

LI British Honduras, 60 1c. ordinary and  
chalky, various shades, mixed, 3/3 the lot.

LM B.S.A. Royal Portraits, 60 5d. mint, face  
25/- for 26/-.

LO Canada, 10 mint 2c. postage dues, 11d.

LP Quebec Centenary, 137 mint 1c. and 129  
rare 1/2 cent, in blocks, 12/6.

LQ Cayman Is., 6000 1/4d. brown in entire  
sheets, various shades, 10% over face  
(£6 5/-)

LR Cayman Is., 39 1/4d., 4 1/4d., 18 1d. unadhe-  
sives, unused, cut square, wide margins,  
10% over face.

LS Ceylon, King Edward, old colours, 25, 30,  
75, 1r. 50c., 2r. 25c, five mint sets, 39/-.

NOTE.—The 25c. included in this set is the 25c. yellow,  
multiple wmk., one of the "surprise packets" of the  
1912 Yvert catalogue. Though only 4d. in face, it is  
catalogued 7/- unused and 1/- used. Thumin's 1912  
catalogue quotes it the same, but Kohl's 1912 price is  
only six times face value.

LT Juan Fernandez, 10c. on 1s, seven mint  
and 20c. on \$1, 54 mint, offered in one  
lot at 10% over face.

LV China, 88 mint copies of the obsolete 2c.  
red, offered in one lot at 10% over face.

LX Colombia, 1/4c. deep yellow, S.G. 457b, mint  
block of 5 rows of 5. The first vertical  
row is perforated at each side with  
smaller holes (though usual gauge). The  
block 1/6.

LY Colombia, 4c. light yellow, apparently S.G. 457a (the unpriced variety), mint block of 56, 3/6.

LZ Curacao, sheet of 100 2½c. postage due (green and black), mint, 4/10.

MB Ecuador, 14 sets of the June 1908 issue, mostly triangular stamps, S.G. 331 to 337, cat. 8/9 per set. The 14 sets for face value, 4/- per set.

The 1912 Yvert quotes the set 10f.25c. and the 1912 Kohl handbook at a halfpenny under 10 Marks.

MC Ecuador, a useful lot of the Exhibition set of 1909, all mint, 25 sets 1c. to 20c. and 7 \$1. The sets are cat. by S.G. 2/- and the \$1 5/-, making a total of 85/-. Our price 35/-. (Rather less than we paid but we have to make room for New Issues!)

NOTE.—Yvert's price is 3f.70 (about 3/-, much more than Gibbons) but on the other hand only 2f. for the \$1. Total 106f.50, or 85/-, same as Gibbons.

MD Ecuador, Exhibition set of 1909, all mint, 14 sets complete to \$1 also four \$5 and one 5c. on 50c. provisional, cat. by Gibbons respectively 9/6, unpriced, and 11-. Taking the 5 sucres at Senfs 1912 price 10/-, the lot totals 174/-; our price 75/- only.

ME Falkland Islands, King Edward, 6 mint sets ½d. to 6d. for 7/-.

MF Finland, current set in strips of four showing marginal plate numbers, 3/9.

MG Finland, 2 pen. lower three rows of sheet showing plate No., date and full marginal wmk., 9d. only.

MI Gilbert & Ellice on Fiji, 5d. and 6d. entire mint pane of 60 of each, the two £13.

MJ Gilbert & Ellice on Fiji, 5d. and 6d., block of 30 each, the two blocks £6 10s.

MK Holkar, the only surcharged provisional, ½ on ½a. violet-brown, cat. Gibbons 5/-, Yvert, 6 francs, Kohl, 5/-; 32 mint copies 50/- only, less than a third catalogue. We shall never have a second lot.

ML Indore, the scarce unsurcharged 1 anna green, cat. Yvert 5d., Senf 4d., Gibbons 3d.; 109 mint copies mostly in blocks, a bargain for 13/6 (even in Indore itself they cost 2d. each wholesale).

MM Indore, Service, ½, ¼, 1, 2, 3, 4 as., forty-nine useful mint sets of seven, cat. Gibbons 3/3; Yvert 2 f 75; Kohl M3.65; Senf M3.05. Price 49/- only. Obtainable nowhere cheaper.

MN Indore Service, wholesale list of 1480 ½ anna, face 61/8 for 62/6. Gibbons cat. 4d.

MP Hongkong, 455 old 1c. brown and violet, mint 10/6.

MQ Honduras, rare 1c. on 20c. of 1911, eleven mint copies, cat. 1 franc by Yvert and unpriced by Gibbons, also one 10c. on 20c. (cat. 3/4) and six others (face 1/2), the lot for 4/-.

MU India O.H.M.S. Edwardian issue about to become obsolete, 20 mint sets ½ anna to 1 rupee, cat. 12/3 by Gibbons, Senf M11.40, Yvert 12 f 85c. The lot at rate of 4/6 per set only.

MV India C.E.F., Queen's Head, ½, ¼, 2, 2½, 3, 4, 8, 12 annas, 1 rupee, 3 mint sets, cat. by Yvert 14 f 60c., Senf M11.10, the three sets, 18/-.

MY Gwalior, 80 sets ½, ¼, 1, 2, 2½, 4 annas Edwardian (the 2½ annas is rare), the lot £5.

MZ Nabha Service, ½ anna to 1 rupee, mint blocks of four, cat. 65/- by Gibbons, nett 26/6.

NB Italian P.O., Crete, 600 2c., the lot 11/-.

NE Colonia Eritrea, 22 useful short sets, 1, 2, 5, 10, 20, 25c., also 7 obsolete 15c. on 20c., the lot 13/9.

NF Colonia Eritrea, 184 5c. Segnatasse, 5/3.

NI Jaipur, seven S.G. 11 (cat. 1/-) and three S.G. 12 (cat. 2/-), the lot 4/-.

NJ Japan, 42 mint short sets, ½, 1, 1½, 2, 3 sen, the lot 7/6.

NL China on Japan, a useful lot, which events in the Far East may make doubly useful, 159 sets ½, 1, 1½, 2, 3 sen, the lot 30/-.

NM Jap. China, 4 sets, ½, 1, 1½, 2, 3, 4, 5, 6 sen, four mint sets, cat. 2/4 per set, also four S.G. 418a, unpaired and possibly rare, the lot mint, 3/6 only.

NO Jap. China, 100 ½ sen, 36 1 sen, 100 1½ sen, 16 2 sen, 11 3 sen, the lot, mint, 6/9.

NP Johore, 80 mint short sets, 1, 2, 3, 4, 5c. the lot, 35/-.

NQ Kelantan, 3000 1c. mint, face 70/- for 75/- only.

NR Kelantan, 37 useful short sets, 1, 3, 4, 5, 8c. in one lot for 21/6.

NS Kelantan, mint corner block of the \$25 with marginal plate No. 1, offered 5% over face.

NT Leeward Islands, 3000 ½d. brown, the only farthing stamp with portrait of King Edward, the lot 10% over face.

NX Levant, ½d., 1d., offered at face value in any quantity.

NZ Levant, 79 sets ½d., 1d., 2d., mint, 25/-.

OA Levant, 300 ½d. Edwardian, now obsolete, 15/-.

OB Levant, blocks of four ½d. and 1d. with control J10, the two 3/-.

OC Liberia, 86 surcharged triangular 3c. on 10c. stamps, mint, 12/-.

OD Malay States, 22 mint short sets, 1, 3, 4, 5, 8c., the lot, 12/10.

OE Malta, 24 sets ½d., ¼d., 1d., 2d., 2½d., a useful lot, mint, 14/7.

OF Mauritius, 120 useful short sets, 1, 2, 3, 4, 5, 6c., the lot 40/10.

OG Mauritius, 9 short sets, 1c. to 8c., mint, 4/-.

OH Mauritius, 5 short sets, 1c. to 12c., mint, 3/3.

OI Mauritius, 30 short sets, 1c. to 15c., mint, 24/6.

OJ Mauritius, key to left, 18 short sets, 2, 3, 4, 5, 6c., mint, 6/9.

OK Mexico centenary, corner strips of three 1c. to 20c. with marginal plate letters A, B, C, C bis, D, E, F, G (apparently the 4c. value was an afterthought), 5/-.

OM Montserrat, 5 sets ½d. to 6d., mint, 7/4.

ON Morocco Agencies, 5c. and 10c. at 8d. per peseta; ½d. and 1d. at face value.

OO Morocco, mint block of 12 40c. on 4d. brown and green, mint, 6/6.

OP Morocco, ½d. and 1d., blocks of six each with control F7, the two 7/6.

OR Morocco on Gibraltar, 25 2 pesetas multiple chalky, cat. Gibbons 4/-, Yvert 5f.50, Senf 4 marks. The 25 for 42/-.

OS Newfoundland, 64 mint 2c. Map, 6/-.

OT Newfoundland, 48 5c. lithographed Guy, perf. 12, mint, 17/-.

OU Newfoundland, 58 lithographed Guy sets 1, 2, 3, 4, 6, (inverted Z), 8, 9, 10c. a very useful lot, £12 10s.

These are cat. 16f.65 per set by Yvert and M10.13 by Senf.

OW Newfoundland, 1, 2, 3, 4c. Guy lithographed, 770 sets, offered at face, 5d. per set (only in quantity). They are cat. 1f.05 (10d.) by Yvert.

OY Newfoundland, block of 10 of the rare 2c. Guy, perf. 12x11½, 40/- mint.

PB New Hebrides Condominium on 10c., New Caledonia, 106 mint, 10/6.

PC New Hebrides, 5c. pictorial, 6000 in entire sheets, 5% over face value.

PD New Zealand, pictorial, ½d., 1d., 1d., 2½d., 3d., 4d. and 6d., 19 mint sets, cat. 3/8 each by Gibbons, also one each 9d. and 1/-, the lot 10% over face only.

PE New Zealand, useful lot of the postage due new design, ½d., 47, 1d. 16, 2d. 29, offered at 8½% over face.

PF N.Z., King Edward (the Georgian issue is expected shortly), 60 complete sets, ½d. to 1/-, including the Dominion 1d., in one lot at 10% over face.

PH Nicaragua, 15 on 1, 20 on 2, 20 on 5, 50 on 6c. (S.G. 312 8d., 314 9d., 316 1/6, 322 10d.); also 50 on 6c. CABO (S.G. 865 6/-); 17 unused sets for the catalogue price of two! (19/6 net).

PJ B Dpto Zelaya, 1, 3, 4c. (S.G. 619 3/-, 621 6/-, 622 6/-) also 10c. on 3c. (S.G. 636 1/6), 15c. on 1c. (S.G. 632 2/-) also 20c. on 2c. (S.G. 660 1/6) 22 unused sets offered for very little more than the catalogue price of one, an extraordinary offer! Net 30/-.

PK Nicaragua, 10 on 4c. (S.G. 369 10d.), 10 on 50c. (S.G. 371 8d.), four mint sets for the catalogue price of less than one, 1/5 net.

PL Costa Atlantica C, 1, 2, 3, 4c. an attractive surcharged set (S.G. 841 3d., 842 3d., 843 4d., 844 4d.), 51 mint sets, 10/-.

PM Costa Atlantica C, 1, 2, 3, 4, 10, 15, 20c. (S.G. 841-4 1/2, 846 10d., 847 1/6, 848 1/6). A fine lot of 71 mint sets, cat. 355/- for the odd 55/-.

PN B Dpto Zelaya 1909 issue complete, 1c. to 2 pesos (S.G. 680 to 691, cat. 33/10), three mint sets for less than the price of one, 25/- the lot, four of the stamps being the variety with "o" in "Dpto." sideways.

PO C Dpto Zelaya, S.G. 853 to 864, cat. 34/4, mint, 13/6, only one set left.

PP Nicaragua, 6 mint sets (S.G. 1335 to 1344, 14/10 per set), the lot for the catalogue price of two.

NOTE.—In 3 of the sets we notice the 70c. orange surcharge is inverted. Gibbons only lists the 35c. and \$1 and Yvert only the \$1. Are these three 70c. inverted surcharge unique?

PQ Nigaragua, S.G. 382 3d., 383 4d., 384 6d., 373 6d., 374 8d., 385 10d., 386 1/6, 375 3/-; 376 5/-, a fine lot of 40 mint sets, catalogued £25 without taking into account the possible presence of errors and inverted surcharges (a test set examined at random actually contained the 10c. turquoise with inverted surcharge), the lot for £5. An incomplete set (but containing two varieties) thrown in.

(Continued on page 2656).

Notes.

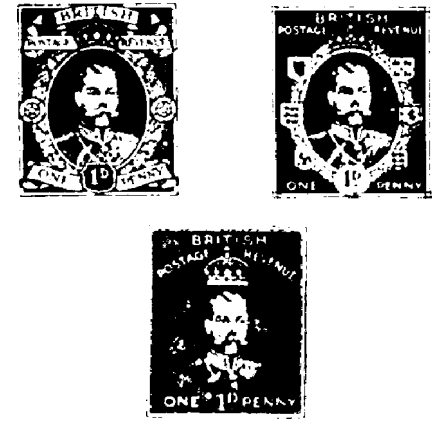
The *Hospital* (23.9.11/659) illustrates a number of "seal-stamps" and asks the question:—"Are 'Seal-stamps' a possible source of revenue for Hospitals?"

\* \* \*

The *Strand Magazine* (10.11/432) devotes several pages to illustrations of foreign stamps altered by substituting an English inscription and the portrait of His Majesty the King. Some of the "stamps so produced are very effective, especially the Italian and Mexican, Nos. 15 and 16.

\* \* \*

Here are some more experimental designs!



The third is an adaptation of the current French stamp.

Correspondence.

The Editor, *Ewen's Weekly Stamp News*,  
1st October, 1911.

DEAR SIR,  
I received the following letter from the Hon. Secretary of the North of England Philatelic Society, the contents of which I am sure will be received with universal satisfaction:—

NORTH OF ENGLAND PHILATELIC SOCIETY,  
Whitley Bay, Northumberland.  
25th September, 1911.

Franz Reichenheim, Esq.,  
Hon. Sec. Permanent Congress Committee.

Dear Sir,—  
At the Annual General Meeting of this Society held on the 21st inst., it was decided unanimously to invite the Philatelic Congress to be held in Newcastle in 1915 and I was instructed to inform you that a motion to this effect would be brought forward by our Delegates at the next Congress.

Yours faithfully,  
(Signed) HUGH R. VIALI,  
Hon. Secretary.

I sincerely hope that another Society will soon come forward and issue an invitation to hold the Congress in 1914, thus assuring the holding of Philatelic Congresses of Great Britain for the next four years.

1912 Margate.  
1913 Edinburgh.  
1914 ?  
1915 Newcastle.  
Yours faithfully,  
FRANZ REICHENHEIM,  
Hon. Secretary.



### Wholesale Lots and Special Purchases.

- PR The same as PQ, but low values only, 66 of them for 25/-.
- PS B Dpto Zelaya, S.G. 666 to 672, cat. 15/4, nine mint sets, one stamp being the 2 pesos error "Corroe" for "Correo," cat. 50/-, the whole lot offered for the price of this one error.
- PT B Dpto Zelaya, S.G. 666 to 672, cat. 5/4, 16 mint sets, 30/-.
- PU Nicaragua, S.G. 412 4d., 413 4d., 414 6d., 415 6d., 416 8d., 25 mint sets, cat. 58/4 for 13/6. There are three types for the character for cents in these sets.
- PV North Borneo, surcharged British Protectorate, three mint sets 1c. 24c. and mint side pair copies of the rare \$5 with same surcharge, offered at face value to clear.
- PX North Borneo, 100 mint short sets of the handsome current pictorial stamps, 1, 2, 3, 4, 5, 6, 8c. offered at 10% over face, \$29 or 67/8.
- PY North Borneo, 63 mint copies of the rare unsurcharged 18c., the lot for 140/-.
- PZ Northern Nigeria, King Edward, 1/2d., 2d., 2 1/2d., 5d., 6d., 1/- old colours, 60 mint sets, the lot 25% over face.
- QA Northern Nigeria, King Edward, 1/2d., 2d., 2 1/2d., 5d., 1/- old colours, 41 mint sets, 20% over face. The above lots PZ and QA contain a certain number of the 5d., 6d. and 1/- multiple cat. at 300% premium by Yvert 1912.
- QC Canal Zone, 400 1c. and 200 2c., surcharge reading up, useful lot 39/-.
- QD Canal Zone, S.G. 62, 63, 65, 66, 67, mint side pairs, 3/6.
- QE Canal Zone, S.G. 82, 83, 95, 86, eight mint sets, cat. 3/- each, the lot for 11/-.
- QG Persia, 1909, nine mint sets, 1, 2, 3, 6, 9, 13 shahii, 7/6.
- QH Philippines, 100 of the 16c. dark lilac, about to become obsolete, offered at 10% over face; also 3 26c.
- QI Portugal, unsurcharged Dom Manoel, 20 sets 2 1/2 to 100 reis (cat Gibbons 7/1, Nos. 390 to 399), the lot for 2/- per set if all taken in one lot, otherwise 3/- per set.
- QJ Portugal, unsurcharged Dom Manoel, 14 sets 2 1/2 to 300 reis (cat. 15/7 Gibbons 390 to 401), the lot for 4/6 per set if all taken in one lot, otherwise 5/- per set.
- QK 16,750 Portugal Republica; namely, 12,400 2 1/2 reis, 4,350 5 reis, offered at 10% over face value.
- QL 438 sets of 2 1/2, 5, 10, 15 surcharged Republica, offered at 10% over face value (19 reis to the penny).
- QM Portugal, Republica, 9 sets, 2 1/2, 5, 10, 15, 20 reis, also 4 25 reis, offered at 10% over face value.
- QN Portuguese Azores, unsurcharged Dom Manoel, 9326 2 1/2 reis, 4238 5 reis, 495 10 reis, 213 20 reis, offered at the rate of 4/6 per milreis.
- QO Portuguese Azores, unsurcharged, 390 sets 2 1/2, 5, 10, 20, reis, offered at the rate of 4/6 per milreis.
- QP Portuguese Azores, 10 25 reis, perf. 11 1/2 x 12, mint, the lot 5/-.
- QQ Portuguese Azores, 61 mint, sets 2 1/2, 5, 10, 20, 50, reis, unsurcharged, offered at 4/6 per milreis.
- QR Portuguese Azores, 35 mint sets 2 1/2, 5, 10, 20, 25, 50, 75, 80, 100 reis, unsurcharged, 70/-.
- QS 23,000 Azores, surcharged Republica, to be exact, 11,600 2 1/2 reis, 7,450 5 reis, 1,380 10 reis, 736 15 reis and 421 sets 2 1/2, 5, 10, 15, 20 reis, offered at rate of 4/- per milreis.
- QT Azores, Republica, 2 short sets of six, 2 1/2 to 25 reis, 11d.
- QU Azores, Republica, 50 sets 2 1/2 to 100 reis, offered at 3/11 per milreis.
- QV Azores, Republica, 50 sets 2 1/2 to 300 reis, offered at 3/11 per milreis.
- QW Azores, Republica, 20 sets 2 1/2 to 500 reis, offered at 3/11 per milreis.
- QX Mozambique Company, unsurcharged dues (S.G. 301 to 310, cat. 12/8) 2 mint sets of 10, 10/8 only.
- QY Mozambique Company, unsurcharged dues, 130, 200, 500 reis (S.G. 308 1/6, 309 2/-, 310 5/-) mint blocks of four, 15/-, less than half cat.
- QZ Mozambique Co., unsurcharged, 2 mint sets 2 1/2 to 100 reis (cat. S.G. 4/11), also 115, 130, 700 reis mint (cat. —, 3/- and 10/6). The lot 10/- only.
- RA Mozambique Co., 3,800 2 1/2 reis, Republica, mint, 45/-.
- RB Mozambique Co., Republica, useful short set 2 1/2, 5, 10, 15, 20 reis, 420 mint sets, 90/-.
- RC Mozambique Co., Republica, 30 mint sets 2 1/2 to 200 reis, £5.
- RD Portuguese Nyassa, unsurcharged Don Carlos pictorials, 2 1/2 to 200 reis, two mint sets, 6/6.
- RE Roumania, a very useful lot of the obsolete green postage dues, 141 2 bani (of which 7 are S.G. 678 and 134 S.G. 684 in two very distinct shades, all unpriced): 42 5 bani (of which 14 are S.G. 669, 25 S.G. 706 and 3 the same but perf. 13 1/2 + 11 1/2); 36 10 bani, perf. 12 1/2 (S.G. 686 to be?); 14 25 bani (S.G. 761, of which one on thick paper); 10 30 bani (S.G. 708, but seven are 13 1/2 x 11 1/2 instead of 11 1/2 x 13 1/2; 10 50 bani (of which 7 S.G. 682 and 3 709 "to be"); and 10 60 bani (S.G. 673). Nearly all are uncatalogued and if catalogued, unpriced. The lot for 30/- (263 stamps).
- RF St. Lucia, 1/2d. King Edward, 60 mint, in singles and small blocks, several different shades, 2/11.
- KG St. Vincent, 215 of the now scarce 1d. without dot, 35/- (Yvert cat. 5d.).
- RH Salvador, 48 mint 10c. violet and black, Palacio Nacional, Yvert No. 339 cat. 75c. The lot for face value (less than third cat.), 8/-.
- RI Siam, 37 3 satangs on 3 atts, violet and grey, (S.G. 259a. 3d.), the lot 3/-, less than third cat.)
- RJ Siam, 58 6 satangs on 4 atts rose (S.G. 260 2d.; Yvert 91 3d.), offered at 10% over face.
- RK Siam, current, 750 2 atts, 300 3 atts, offered at 10% over face. New Issue expected 1st January.
- RL Siam, 32 sets of 7 surcharges, mint (S.G. 257 1d., 258 1d., 259a 3d., 260 2d., 270 1/-, 262 4d., 264 5d.), offered in one lot at 15% over face (about 10 1/2d. per set).
- RM Siam, 15 mint sets of 6 surcharges (all above except 258 1d.), the lot 13/6.
- RN Siam, 3 satangs on 3 atts green, mint pair, 3/6.
- RO Sierra Leone, King Edward, 20 mint sets 1/2d. to 5d., face 32/6 plus 10%.
- RP Sirmoor, 1st issue, the issued reprint (S.G. 5, 6 2d. each), 39 mint, 1/6 only (less than quarter cat.)
- RQ Solomon Is., 1st issue, corner block of 16 2d, dark blue, 7/6.
- RS Solomon Is., 61 mint sets 1/2d., 1d., 2d., 2 1/2d., 4d., 5d., a useful short set, 88/-.
- RT Solomon Is., 120 mint sets 1/2d., 1d., 2d., for 40/-.
- RU Somaliland, 34 2 as., single wmk., mint 6/6.
- RW South Australia, 200 current 1/2d., 80 1d. and 80 2d., offered at face value only.
- RX Southern Nigeria, a star lot, old colours, all mint, 41 sets 1/2d., 2d., 2 1/2d., 3d., 6d., 1/-, 2/6, 5/- (S.G. 24/4; Senf M 23.20, Kohl M. 25.55, Yvert 31 f 30); offered in one lot at 25% over face.
- RY Southern Nigeria, 34 mint sets old colours, 2d., 2 1/2d., 3d., 6d., 1/-, offered in one lot at 25% over face.
- SB Southern Nigeria, 1200 1/2d. all green, 720 1d. all rose (both types mixed) offered at 10% over face.
- SC Straits Settlements, 7 mint but very slightly rubbed copies (blocks of 4 and 3) of the obsolete 30c. black and rose (Yvert 3f., Kohl M 2.75). The 7 for 6/-.
- SD Straits, 4c. lilac, just obsolete, block and nine singles, 1/8.
- SE Straits, 1 green and black, 20 mint copies in blocks. (Yvert 6f.50, Kohl M5.—), offered at 10% over face in one lot.
- SF Straits on Labuan, 4 unused and one used copy of the 1c., now rapidly advancing in market value (Yvert 10 francs; Kohl 11 marks unused, 12 marks used). The 5 for the price of two, say 18/-.
- SH Sudan, Army Service, mint, 7 2 mill., 10 5 mill., 1 2 pias. Quatrefoils (cat. Yvert 36f.), the lot 15/-.
- SI Sudan, 4m. brown and blue, 10 mint, 2/4.
- SJ Sweden, 148 4 öre, wmk. Crown, said to be getting scarce, mint 10/-.
- SL Switzerland, a splendid lot of tête-bêche pairs, all mint; cord before stock, 351 pairs 2c., 58 pairs 5c., 68 pairs 10c.; cord behind stock, 13 pairs 2c., 9 pairs 5c. Total 499 pairs (of which Gibbons prices one variety at 3/6 and leaves others unpriced), offered at all round price of 4d. per pair to take the lot, or say £8 which is rather less.
- SN Tasmania, 300 1/2d. pictorial offered at 10% over face.
- SO Tasmania, block and 8 singles 1d. red, compound perf., mint 10/-.
- SP Transvaal, 15 sets of postage dues, complete, mint, 8% over face in one lot.
- SQ Trengganu, 3000 1c., 600 3c. and 800 4c. offered in one lot 10% over face.
- SR Trengganu, 120 mint sets 1c. to 50c. offered at 10% over face.
- SS Trengganu, 120 mint sets 1c. to \$1, offered at 10% over face.
- ST Trengganu, 43 short sets 1c. to 8c. offered at 10% over face.
- SV Trinidad, postage due, postmarked, offered in one lot at face value only to clear, 431 1d., 60 2d., 2 3d., 1 5d., 3 6d., 4 8d., also 13 sets 1d., 2d., 4d., 6d.
- SW Turks & Caicos, old type (ship), 33 2d. brown, mint, 6/4.
- SX Turks, 16 sets 1/2d., 1d., 2d., 2 1/2d., 4d., 6d. and 8 1/- (cat. 4f.60 and 3f.50 respectively by Yvert); the lot 33/-.
- SY Turks, 9000 1/2d. lilac-rose, fine lot, £14.
- SZ Turks, useful short set (King Edward), 120 1/2d., 1d., 2d., 2 1/2d., the lot 66/-.
- TA U.S.A., packet of oddments, offered at a halfpenny per cent. to clear, about £3 face, including a good many imperfs.
- TB Uruguay, obsolete, 62 1/2c. yellow, 72 1c. green, 22 2c. red, 7 5c. blue, offered in one lot at 4/6 per peso.
- TC Uruguay, the new 1911 Artigos issue, 30 mint sets, 1, 2, 5, 8, 20, 23c., offered at 8% over face, in one lot.
- TD Uruguay, obsolete, 2 mint sets 1/2, 1, 2, 5, 8 on 10, 23 on 25, 50c, offered at 10% over face.
- TE Victoria, the 7 remaining copies of the 1d. V over crown, p. 12 1/2, die ii., with bar over bridge of nose, to clear, 5/-.
- TF Western Australia, 720 1/2d. Crown A, offered at 10% over face.
- TG Zanzibar, 4000 1c., at 15% over face.

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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 3a, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 635.

LONDON, SATURDAY, NOVEMBER 25, 1911.

[PRICE ONE PENNY.

(Whole Number 721).

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.—Edwardian Issue (634 K 635).**—The sixpenny Somerset House printing is now out in a third distinct shade, apparently produced by a mixture of the inks used for the two preceding editions.



Somerset House print. Ordinary paper. 6d. plum-lilac, perf. 14.

- (a) pale shade.
- (b) very dark shade.

Issued 16.11.11 or earlier. The sheets are precisely as before, with the usual "11" cut, and also cuts under the 2nd and 4th stamps in the bottom row.

**Colour names wanted.**—What will the new sixpenny shades be called? They remind us of the three sixpennies issued in the summer of 1868 (it was twenty-five years afterwards that we made their acquaintance), which we catalogued as dull violet (and later as lilac), bright lilac and mauve (or violet). To-day we should be disposed to say lilac, heliotrope and mauve. Gibbons' catalogue has never listed the second shade (which was only in use six weeks or so) but calls the first lilac and sub-divides the third into purple and bright violet. In the present case we have chronicled the three S.H. prints as dark plum, dull purple and plum-lilac, but the first shade by contrast with the others is bright and not dark. How would bright plum, lilac and plum-lilac do? Suggestions invited!

The record of the provisional printings is now as under:—

### Provisional prints.

Wmk. single Crown, ordinary paper.

**Georgian issue, printed by Messrs. Harrison & Sons.**  
22nd June 1911, ½d. perf. 15 x 14 (many shades) fpx  
" " " " " " " " " " " " fpx

**Edwardian issue, printed by Messrs. Harrison & Sons.**  
5th May 1911 ½d. perf. 14 (many shades) fox  
" " " " " " " " " " " " fox  
10th July 1911 2½d. " " (broken lines) fox  
16th " " " " " " " " " " " " fox  
14th Sept. 1911 3d. " " (continuous line) bmx  
25th " " " " " " " " " " " " bmx  
29th " " 2½d. perf. 14 " " " " " " bmx  
6th Oct. 1911 1d. perf. 15 x 14 " " " " " " fox  
14th " " 2½d. " " (broken lines) fox  
26th " " 2½d. " " (continuous line) bmx  
29th " " ½d. " " " " " " fox  
11th Nov. 1911 4d. " " " " " " fox

### Edwardian issue, printed at Somerset House.

There is a double cut "11" (representing 1911?) under one of the stamps of the bottom row of each sheet; it is generally under the 11th stamp in the row.

13th July 1911, 1½d. perf. 14 (first shade) fo + hm  
19th " " 1/- " " " " " " cp + hm  
24th " " 9d. " " " " " " bmx + bmx  
8th Aug. 1911, 2d. " " " " " " bm + cp  
16th " " 5d. " " " " " " bm + cp  
27th Sept. 1911, 2/6 " " " " " " bmx  
29th " " 1½d. " " (second shade) ?  
9th Oct. 1911, 9d. " " " " " " bmx + bmx  
9th " " 10d. " " " " " " bm + bm  
9th " " 1/- " " (second shade) cp + bm  
3rd Nov. 1911 6d. " " (bright plum) fox  
9th " " 6d. " " (dull lilac) fox  
9th " " £1 " " (dark green) fnx ?  
16th " " 6d. " " (dull plum) fox

### EXPLANATION OF ITALIC LETTERS.

The Italic letters describe the marginal lines.

- (a) No marginal lines at all.
- (b) Continuous line, sometimes broken at corners of panes or to facilitate the division of the sheet.
- (c) Irregular series of short lines round pane.

- (f) Short line opposite each stamp, except over the two middle stamps of the top row and under the two middle stamps of the bottom row of the sheet. The two stamps in each case have three bars, — — — (short, long, short), the long bar being usually accompanied by an ornament.
- (m) Lines rounded at corners.
- (n) Lines square at corners.
- (o) Lines broken at corners, space filled in with bar.
- (p) Lines broken at corners, space not filled in.
- (s) Lines at sides only.
- (w) Horizontal pillars, shaded with lines, on inter-pane margins or "gutters."
- (y) Vertical pillars, shaded with lines, on inter-pane margins or "gutters."
- (z) Spaced parallel lines on gutters.

The marginal varieties may seem very complicated, but there are really very few of them, as may be judged from the fact that in some cases (the 5d. for instance), the duty portion of the Edwardian stamps is still being printed from plates made for the Victorian issue of 1887. The above nomenclature is an adaptation of that published in E.W.S.N. No. 383 (26.1.07).

**Shades.**—We have written above of the 1/- in "first" and "second" shades, meaning the stamps with black-green and myrtle-green centres, but we are inclined to think they are all one printing. The black-green centre usually accompanies the dark rose frame with blotchy scrolls, but not always; we have it with a clearly printed pale rose frame. We also have the myrtle-green centre with the frame showing the blotchy scrolls, though it is usually accompanied by the paler rose and clearly printed frame. In all probability both the green and the rose inks became paler as the printing proceeded, but the sheets may perhaps not have been printed with each colour in the same order.

**Georgian ½d. variety.**—Mr. Philip F. A. Walter has drawn our attention to an interesting peculiarity in a ½d. Georgian stamp. The value in each upper corner is ordinarily on lined ground; in the specimen in question the ground is solid, only 1 mm. on either side of the crown being lined. Our illustration gives a very good idea of the variation. We have since seen other specimens showing this peculiarity—one is postmarked Norwich, 16.11.11—and all are in a very dark shade of green, decidedly darker than any shade we have previously come across. It is probably another case of "blotchy" printing.



**Inverted Watermarks.**—As several readers write to report the Georgian stamps with inverted watermark, we may repeat that these are quite common and are found in the stamp booklets. The following Harrison prints are known:—

**Harrison prints, inverted watermark.**  
Edwardian ½d., 1d., 2½d.  
Georgian ½d., 1d.

The 2½d. are rare, not being obtainable in booklets. Some of the booklets are very unevenly cut and show at the right edge of the pages a trace of a 4th row of stamps. If sufficient of this 4th row can be secured, it will be found to be inverted, the explanation being that the stamps are printed in sheets having each row arranged as follows.

Row of stamps in booklet sheets.  
I A A A V V V I ≡ I A A A V V V I

The "A" here represents the stamps and the other bars the marginal lines. If a page be taken from a stamp booklet, it is possible to tell whether the stamps are the first, second, third or fourth group of three.

**Stamps.**  
1, 2, 3 Normal wmk., plain margin at left.  
4, 5, 6 Inverted wmk., barred " "  
6, 8, 9 Normal wmk., " " "  
10, 11, 12 Inverted wmk., plain " "

Each of these variations is issued in equal quantity. But it is only in very exceptional cases, when for instance a sheet is badly cut, that any trace of the tête-bêche formation can be observed.

**Are sevenpennies unpopular?**—A correspondent writes:—

"It is probable we shall have no Harrison prints of the 7d. King Edward stamp, as the following notice appeared in the "P.O. Circular" about ten days ago:—

'There is reason to believe that the 7d. adhesive postage stamp, which is issued chiefly

for the prepayment of parcels and telegrams, is not being properly utilised, as there is a large stock in hand. Every opportunity should be taken during the next few months to use 7d. stamps, not only for rates of 7d. but also for such rates as 7½d., 8d. and 8½d.'

**Another Shilling Variety.**—Mr. F. Brewer sends us a copy of the 1/- Somerset House print with the letters EVE of Revenue joined together at the top. It is from the top row of a sheet.

**Early Date.**—We are informed by Mr. Oswald Marsh that he has the 3d. perf. 15 x 14 postmarked 25.9.11, three days earlier than we had recorded.

**Variety of 1d. Georgian.**—Messrs. A. J. Murnaghan & Co. sends us (13.11.11) a variety of the 1d. Georgian, in which the "A" of "Postage" has no left foot.

**Stationery (631 W 635).**—Mr. H. Rehlen sends us a note of some new dies and an earlier date, so we take the opportunity of publishing a revised list of what has yet been reported:—



Printed by McCorquodale & Co.

**"Commercial" ½d. Envelopes. (Size N).**

7th April 1911 Edwardian ½d. die 70  
20th May 1911 " " ½d. die 75  
10th July 1911 " " ½d. die 50

**"Foolscap" ½d. Envelopes. (Size O).**

20th July 1911 Edwardian ½d. die 76  
3rd Aug. 1911 " " ½d. die 75

**"Commercial" 1d. Envelopes.**

6th June 1911 Edwardian 1d. die 83  
10th July 1911 " " 1d. die 80

**"Court" 1d. Envelopes. (Size A).**

23rd Mar. 1911 Edwardian 1d. die 80  
21st April 1911 " " 1d. die 85  
26th June 1911 " " 1d. die 84

These ½d. and 1d. dies are also largely used at Somerset House for stamping private stationery, which may be of any size or quality provided it can be conveniently dealt with by the stamping machines. Dies of other values are also used in this way, the complete list of those at present known being:—



**Envelope Dies. List of die-numbers known.**

Value.	Dies brought into use.	Dies known to be in reserve.
½d.	7-30, 43-76.	None.
1d.	7-30, 43-85.	86-88.
1½d.	1, 2.	3.
2d.	1, 2.	3.
2½d.	3.	1, 2, 4, 5.
3d.	1, 2.	3.
4d.	1.	2, 3.
6d.	1-13, 15.	14, 16-18.
10d.	1.	2, 3.
1/-	1.	2, 3.
3d. Reg.	1-18.	?

As regards the registration envelopes, size H is now reported by Oswald Marsh's Weekly Circular

(Continued on page 2659.)

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.  
*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.  
*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.  
Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.**

**ST. HELENA.**

2½d., 4d., 6d., per set, 1/6.

**PAPUA.**

Unicoloured.

2½d. blue, mint, 3d.; block, 1/-.  
6d. brown, mint, 7d.; block, 2/4.

The above were purchased at Port Moresby, 5.10.11.

O.S. Issue 28.

With postmark-control of 5.9.11.

½d. all green, mint, 1d.; block, 4d.

**BRITISH HONDURAS.**

New Colour.

25c. black on green, mint, 1/3; block, 5/-; per dozen, 15/-.

These were purchased at Belize, on 1.11.11.

**CEYLON.**

Fresh Supply.

2c. orange, mint, 1d.; block, 3d.; per dozen, 5d.  
3d. green on white ground, mint, 1d.; block, 3d.; per dozen, 5/-.

These were purchased at Colombo, 30.10.11.

**CHILE.**

Presidential Issue.

Low Values.

1c. green, mint, ½d.; block, 1d.; per dozen, 3d.  
2c. red, mint, ½d.; block, 1½d.; per dozen, 4d.  
5c. blue, mint, 1d.; block, 3d.; per dozen, 7d.

**ITALIAN BENGASI.**

Surcharged on Italy, 25c. blue.

1 piastre, mint, 4d.; block, 1/3; per dozen, 3/9.  
This stamp is now obsolete.

**GIBRALTAR.**

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-  
" " in block of twelve, 6/6.

**GREAT BRITAIN.**

Unchronicled halfpenny variety.

Purchased Anerley Road, 16.11.11.

½d. Edwardian perf. 15×14, the 10th stamp in the 18th row has both side outlines broken. In the normal stamp one of the leaves at the left of the portrait extends outside the inner frame and touches the left outline of the stamp; in this stamp no leaf extends outside the inner frame. The variety appears to occur on all sheets with white dot on the first 1 of "A11" and with cut in the line to right of the bottom row of the sheet.

In mint strip of three, 6d.  
In corner block of twelve, 1/-.  
Bottom 3 rows of sheet, 2/3.

**GREAT BRITAIN.**

The 6d. S.H. prints.

Issued 3rd November 1911 or earlier.

6d. bright plum, mint, 9d.; block, 3/-; dozen, 8/6.  
Same, lighter shade, mint, 1/6.

Issued 9th November 1911 or earlier.

6d. dull lilac, mint, 9d.; block, 3/-; dozen, 8/-.

Issued 16th November 1911 or earlier.

6d. dull plum, mint, 9d.; block, 3/-; dozen, 8/6.  
Same, darker shade, mint, 7d.; block, 2/4; doz., 7/-.

All are perf. 14, and margins show continuous line round panes.

**GREAT BRITAIN (‡)**

Edwardian ½d. perf. 15×14.

½d. pale green, 1d.; block, 3d.; dozen, 7d.; control letter A11, 9d.; if in pairs or blocks, 1d. each extra stamp.

½d. deep green (smudgy impression), block of four without margin, 1/-.  
This is a most mysterious block; all we have show a black dot (a new secret mark?) between the lower stamps of the block.

**NEWFOUNDLAND (x)**

The rare error "NFWF . . ."

We have found the following returns from our New Issue Service which had been put aside and overlooked. There are only ten copies of the error in all.

1c. perf. 12×12, in pair, mint, 10/- Ditto lot, 10/-.

1c. perf. 12×12, error in block of four, 10/6.

1c. perf. 12×14, error, single, mint, £3. Ditto lot, £3.

1c. perf. 12×14, error in pair, 65/-.

1c. perf. 12×14, error in block, 70/- Ditto lot, 70/-.

1c. perf. 12×11, error in pair, 35/-.

1c. perf. 12×11, error in block, 50/-.

A set of entire sheets of the lithographed issue in all known panes and perfs. of the 1, 2, 3, 4 and 5c. (except 2c. perf. 12×11½) is for sale. Full margins and mint condition.

Also some sheets of several values separately. Sheets of the 1, 2, 3, 4c. if taken in sets, 10% over face (commonest perforation).

"Obtainable to-day; unattainable to-morrow."

**FRENCH P.O., CHINA.**

Issued 23rd October, 1911 or earlier.

Postage Dues overprinted with new currency.

2, 4, 8, 20 cents, mint set of four, 10d.; blocks, 3/4; per dozen sets, 9/8.

Mint pairs with marginal millésimes, 2/-.

**AUSTRALIA (‡).**

Picture postcards, letter-cards and reply cards, with Georgian 1d. stamp.

Duplicates from the Editorial importations can be sent on approval.

**GERMANY.**

Advertisement stamps from booklets.

Booklets of 20th April, 1911 or earlier.

5 pf. green, page of 4 stamps and two advt. labels, now obsolete, 6d.

NOTE.—A stamp and advt. label in a pair can be supplied, 2d.

Booklets of 10th November, 1911, or earlier.

5 pf. green, page of five stamps and one advt. label, mint, 5d.

10 pf. rose, page of 5 stamps and one advt. label, mint, 9d.

**TASMANIA.**

Issued 31st July, 1911, or earlier.

Re-engraved; wmk. sideways.

4d. buff, perf. 11, mint, 5d.; block, 1/8.

This supply was purchased at Hobart 21st November, 1911.

**TURKEY.**

Miscellaneous lot of about £4 face, recent issues, rare perfs., etc., can be sent on approval to select from at rate of 2½d. per piastre.

**GREAT BRITAIN.**

Registration Envelopes.

Georgian die, W. ("Wolverton").

Size F, entire, mint, 5d.  
Size H, entire, mint, 5d.

**SOMALILAND.**

A rare variety.

The demand for the 12 annas just issued on chalky paper was so large that our correspondent was only able to send us just over half the quantity we ordered, and consequently we are unable to offer the stamp wholesale at any price.

The few copies left over from our New Issue Service (which is completed at the usual small percentage) are offered at 1/6; block 6/-. Not more than a block can be supplied to anyone.

**ST. LUCIA.**

Second printing of the chalky.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

The value is in a slightly different shade and if damped tends to turn pink.

**CHARKHARI.**

New Shade.

1 pice, pale blue, mint, ½d.; block, 1½d.; per dozen, 4d.

**PORTUGUESE LOURENCO MARQUES.**

Dom Carlos overprinted "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**S. GIBBONS 1912 CATALOGUE.**

Now to hand.

Part I., British Colonies, 2/9 Post Free.  
Part II., 2/10 "

**Ewen's Colonial Stamp Market, Ltd.,**  
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**PAPUA (‡)**

A very fine single-copy collection for sale, price £5 5s. Same collection in blocks of four, £18 18s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 13 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 32. THE COLLECTION THUS CONTAINS 100 OF THE 145 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicoloured Issue.

(1,2) Wmk. upright, perf. 11.

(3,4) " " perf. 12½.

(5,6) Wmk. sideways, perf. 11.

(7,8) " " perf. 12½.

Bicoloured Issue, large "Papua."

(13,14) Wmk. upright, perf. 12½.

Unicoloured Issue.

(27,28) Wmk. sideways, perf. 12½.

The second issue in each case has inverted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue 1	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 2	½d., 1d., 2d., 2½d., 4d., 6d., 1/-
" 3	— 2½d., 4d. —
" 4	— — 4d. —
" 5	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, 2/6
" 6	½d., 1d., 2d., 2½d., 4d., 6d., — 2/6
" 7	½d., 1d., 2d., 2½d., — 1/-
" 8	½d., 1d., 2d., 2½d., — 1/-
" 13	½d., 1d., 2d., 2½d., 4d., 6d., 1/-, — 2/6
" 14	½d. — 2d., 2½d., 4d., 6d., 1/-, 2/6, 2/6
" 27	— — — — —
" 28	½d., 1d., 2d. — — —

Official Stamps (Mint, postmarked).

Issue 1	— — — 2½d., 4d., — 1/-
" 2	— — — 2½d., 4d., — 1/-
" 3	— — — — —
" 4	— — — — —
" 5	½d., 2d., 2½d., 4d., 6d. — —
" 6	½d., 2d., 2½d., 4d., 6d. — —
" 7	½d., 1d., 2d., — — 1/-
" 8	½d., 1d., 2d., — — 1/-
" 13	½d., 1d., 2d., — 2½d., 4d., 6d., 1/- — —
" 14	— — 2d., — — 6d., 1/- 2/6 —
" 28	½d., 1d., 2d. — — —

Surcharged on B.N.G. 2/6

NOTE.—The 2/6 in the second column are type iii., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state. All specimens are marked on back with their issue-numbers in pencil. Dealers would find the above a much more useful stock than any they could buy even at Papuan Post Offices.

**BECHUANALAND.**

Bottom strips of twenty-four with control.  
½d. dark green, Control B, mint, 1/6.  
½d. yellow-green, Control F6, " 1/6.  
1d. red, Control H8, " 3/-.

**POCKET PERFORATION GAUGE.**

Price, 6d. Postage extra.

**BAVARIA.**

Prince Regent Ninetieth birthday issue.  
Sets with marginal plate number.  
3, 5, 10, 20, 25, 30, 40, 50, 60, 80pf., 1m.; mint, 5/-; blocks, 20/-.

**SOUTHERN NIGERIA.**

King Edward.  
½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/-; blocks, 12/-; per dozen sets, 36/-.

**PORTUGUESE INDIA.**

1 real on half a 2 reis Dom Carlos Republica, a pair making a whole 2 reis stamp, 1/6; entire sheet of 56 halves, 30/-.

**GREAT BRITAIN.**

4d. Harrison print, perf. 15×14, mint 4½d.; block 1/6; per dozen, 4/4.

(4.11.11/1) with Georgian stamp, as issued 4.10.11 or earlier. The following are therefore known:—



Registration Envelopes, with Georgian stamps, die W.

25th June, 1911 or earlier. Size F.  
25th " " " " Size G.  
4th October, 1911 " " Size H.

Sizes H2 and K have not yet been seen. The other stationery printed by Messrs. McCorquodale & Co. now comprises the following:



Thin Postcards.

22nd June 1911 Georgian 1/2d.  
17th July 1911 " 1/2d. + 1/2d.  
The 1d. are not yet issued.

Thick Postcards (Court size).

25th Oct. 1911 Georgian 1/2d.  
The reply cards are not yet issued.

Lettercards (white paper).

22nd June 1911 Georgian 1d.  
4th July 1911 Edwardian 1d.

Newspaper Wrappers (1/2d. and 1d.)

McCorquodale prints not yet issued.

In all cases the dates given above are the earliest we have noted and may be later than the actual dates.

Railway Letter Stamps (632 E 635).—The following new printings have been received:—



Belfast & County Down, reissue of stamps in the first type, with thin bar under D of 2d.; the stamps are however a new printing.

Wirral Railway. This is one of the two Companies which has an entirely unorthodox design (the other being the Londonderry & Lough Swilly of Ireland). Second printing, slightly different shade.

The Editor is very anxious to purchase unused specimens of the G.E.R., G.W.R., L. & N.W. and Midland Railways in blocks or sheets, issues of the last five years, especially the current issue, and will pay 100% premium or more.

AUSTRALIA (633 C 635).—Two more letter-cards reach us:—

Georgian stamp.

Letter Cards.

1d. slate-green on greenish-grey. W.A., Zoological Gardens, Perth.  
1d. slate-blue on greenish-grey. N.S.W., Sydney Harbour.

Issued 11.10.11 or earlier. The colour of the letter-cards seems at last to have become fixed on greenish-grey.

Correction.—In E.W.S.N. No. 633, in the list of views found on the new picture post-cards, read "River Yarra" for "River Farra" and "Flinders Str." for "Hinders Str." The views are printed on the back from half-tone blocks and in at least five shades of black, blue-black, brown-black, purple, etc. We do not propose to chronicle these shades. It is a different matter of course when the front of the card, including the stamp, varies.

Later.—Under date of 18.10.11 our Melbourne correspondent sends us some more varieties of the letter-card. The issue on "greenish-gray" card has after all come to an end, for these are on a clear gray, almost a bluish-gray or slatey-gray.

Letter Cards. Georgian stamp.

1d. dark blue on grey. View at back. Queensland, Albert Bridge.  
1d. reddish plum on grey. S.A., Viaduct near Adelaide. Vic., Giant red Gum. Q., Pineapples.

The first and third of these views are new. Issue of reply letter-card.—The new reply letter card is printed on the front approximately as follows:—

COMMONWEALTH OF AUSTRALIA.

[Australian Arms.] REPLY LETTER CARD



For transmission within the Commonwealth only.

[Space for address.]

The Address only to be written on this side. TO OPEN THIS CARD TEAR OFF AT THE PERFORATIONS.

Reply letter card. Inscribed on front approximately as above, but the inscription below the address is in one line only; inside a smaller card, same inscription and "REPLY" at left side, reading up. Both with zigzag roulette.

1d. dark violet on manilla card. The outer card has a view of "Hobart, from the Bay," and the inner card of "Viaduct, near Adelaide, S.A."

Issued 18.10.11 or earlier. Our quotation for the reply card (1st issue) is 6d. Any reader who is interested in this Australian stationery is invited to write us, as our correspondents send us two or three duplicates of most varieties. We can send any we may get in duplicate for purpose of selection.

BELGIUM (629 X 635).—The remainders and used stamps which we described in detail in E.W.S.N. No. 627 have been sold by auction and realised a total of 60,000 francs. The list which we gave then (on the authority of L'Echo de la Timbrologie, 16.9.11) now appears to have been incomplete and we give here, with a note of the prices realised, a new list, also taken from our French contemporary (15.11.11/687).

REMAINDERS AND USED STAMPS SOLD BY THE BELGIAN GOVERNMENT.

(Prices from Stanley Gibbons' Catalogue.)



Issue of 1869-80.

Catalogued.	Quantity Sold.	Realized.
1c. green	2d.	850
2c. blue	3d.	850
5c. bistre	6d.	850
10c. green	9d.	850
20c. blue	2/6	850
25c. yellow	3/-	850
40c. rose	6/-	850
50c. grey	5/-	850
1f. lilac	4/-	850

Although the prices realized appear low there need be no apprehension of a fall in catalogue value, as the small stock will be quickly absorbed and in any case only one of the many shades of each value is concerned. The probability is that the other shades will now become more valuable.



Issue of 1883.

Imperforate, proofs (?).

10c. carmine	12f.*	2,650	5 1/2d.
20c. blue-grey	15f.*	2,650	5 1/2d.
25c. dull blue	—	2,650	5 1/2d.
50c. violet	20f.*	2,650	5 1/2d.

\* Yvert 1912 catalogue.



Issue of 1884.

10c. rose on blue	1/-	350	1 1/2d.
20c. olive	1/-	350	1 1/2d.
25c. blue on rose	9d.	6,950	1 1/2d.
50c. bistre	2/-	10,050	1 1/2d.
1f. brown on green	3/-	4,250	3d.
2f. lilac on lilac	4/6	10,050	3d.
1f. (used)	4d.	10,083	1d.
2f. "	9d.	73	5d.

Issue of 1884.

1f. rose on green	6d.	10,600†	2 1/2d.
1f. orange	1/-	19,350†	1 1/2d.
2f. lilac on rose	9d.	31,100†	3 1/2d.
2f. " white	1/-	94,800†	2 1/2d.



Issue of 1893-1900.

1f. rose on green	6d.	10,600†	2 1/2d.
1f. orange	1/-	19,350†	1 1/2d.
2f. lilac on rose	9d.	31,100†	3 1/2d.
2f. " white	1/-	94,800†	2 1/2d.

† all used.



Antwerp Exhibition, 1894.

5c. green on rose	2d.	345,250	1 1/2d.
10c. rose on blue	3d.	611,250	1 1/2d.
25c. blue on rose	8d.	1,281,550	1 1/2d.

Brussels Exhibition, 1896.

5c. slate-violet	2d.	1,039,450	1 1/2d.
10c. terra-cotta	4d.	26,950	1 1/2d.
10c. purple-brown	2d.	1,448,450	1 1/2d.



Issue of 1905 (used).

1f. yellow	6d.	12,650	1 1/2d.
2f. mauve	1/-	60,100	2 1/2d.



Postage Dues of 1870.

10c. green	5d.	5,850	1 1/2d.
20c. blue	8d.	5,850	1 1/2d.



Postage Dues of 1905-09.

10c. rose	2d.	4,950	3d.
50c. bistre	1/-	4,950	2 1/2d.
50c. " (used)	1/-	300	4 1/2d.
50c. grey (used)	4d.	900	1 1/2d.
1f. rose	2/6	4,950	5 1/2d.
1f. " (used)	2/-	600	7 1/2d.
1f. orange (used)	4d.	700	1 1/2d.

Although prices may seem low compared with catalogue prices, it is not likely that the purchasers will accept much less than current market rates, except perhaps in the case of the two exhibition issues. In the case of the issues before 1894, the sale may stimulate collecting and actually lead to an increase in market values, especially of those stamps required to complete sets.

In addition, 5,004 letter-cards of 1888 brought 16/- the lot and 138 stamped envelopes of 1873 only 4 1/2d! Some 810 1 and 2 franc stamps without the Sunday label actually brought in 32 francs.

BRITISH HONDURAS (629 O 635).—The following has now been issued.



New Colour. Wmk. multiple Crown CA., chalky paper.

25c. black on green, marginal plate No. 2.

Issued 1.11.11 or earlier.

CHARKHARI (634 F 635).—The sheets of 1 pice stamps referred to last week show the following defects:—

- 3rd row, No. 8. Scratch over TE of State.
- 5th " No. 8. Horizontal bar over the "1" of the native value.
- 8th row, No. 7. The "1" of the native value is dotted.

The setting is, of course, a new one. The printings of this stamp which we have noted are:—

- March, 1909. 1 pice, brown. [E.W.S.N. 500].
- June, 1909. 1 pice, turquoise blue, type i., with value in long native characters. [E.W.S.N. 509].
- Sept., 1910. Same colour, but type ii., with value in short native characters. [E.W.S.N. 575].
- October, 1911. 1 pice, very pale blue, type i. again. [E.W.S.N. 634].

The face value of an entire sheet is 1 rupee (1/4).

(Continued on page 2661.)



**GREAT BRITAIN.**

Harrison and S.H. Printings.

*Edwardian, perf. 14.*

½d., mint, 1d.; block, 3d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), 3d.; in block of six, 6d.

(ii) Imperforate margin.

Control A 11 (wide), 3d.; in block of six, 6d.

There are several varieties of the A 11; most of the recent issues have either the line over the A broken, or the first 1 broken.

1d., mint, 2d.; block, 8d.

(i) Perforated margin.

Control A 11 (wide), 6d.; in block of six, 1/-.

" A 11 (narrow), wanted.

(ii) Imperforate margin.

Control A 11 (wide), wanted.

" A 11 (narrow), wanted.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, wanted.

With broken line, 6d.; block, 1/6.

3d., mint, rare 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., mint, 5½d.; block, 1/10; dozen, 5/5.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. light plum, 1/6; block, 6/-.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 9d.; block, 3/-; darker shade, 7d.;

block, 2/4; dozen, 7/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., mint, 11d.; block, 3/8; dozen, 10/10.

1/- black-green, 2/6.

1/-, second shade, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

*Edwardian, perf. 15x14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), wanted.

(ii) Imperforate margin.

Control A 11 (wide), wanted.

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

(i) Perforated margin.

Control A 11 (wide), wanted.

" A 11 (close) "

(ii) Imperforate margin.

Control A 11 (wide), wanted.

" A 11 (close) "

2½d., mint, 3d.; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

*Georgian, perf. 15x14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

(i) Perforated margin.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), wanted.

(ii) Imperforate margin.

Control A 11 (wide), 4d.; in block of six, 7d.

" A 11 (close), wanted.

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

(i) Perforated margin.

Control A 11 (wide), 9d.; in block of four, 1/-.

" A 11 (close), wanted.

(ii) Imperforate margin.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 3d.; in block of six, 8d.;

variety showing A with pointed

foot, same prices.

Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks and special positions of sheet, other than control letters, 10% extra.

**NIUE.***Variety, UE of Niue, wide spaced.*

½d. mint, 2d.

*Variety, no stop after "PENI."*

1d. mint, 6d.

*Ditto, both varieties on same stamp.*

1d. mint, 9d.

**NORTH BORNEO.***Issued 1st to 31st July, 1909.*

18c. green and black, a scarce value unsurcharged, mint, 4/-; block, 16/-.

*Issued 4th April, 1911, or earlier.*

25, 50c., the set, 2/1; blocks, 8/4.

£1 mint, 2/9.

£2 mint, 5/6.

£5 mint, 13/8.

£10 mint, 27/3.

NOTE.—These are all the first printing, with perf. 14 like pin-perf.

**NEW ZEALAND.***Dominion Issue (Edwardian).**Perf. 14x15.*

½d. green, mint 1d.; block 3d.; dozen, 7d.

1d. rose, mint 1½d.; block 5d.; dozen, 1/2.; corner block of 4 with paper letter D, 9d.; quarter sheet of 60 with "ONE" error, 10/-.

*Perf. 14x14½.*

2d. mint, 3d.; block, 1/-; dozen, 2/4.

3d. mint, 4d.; block, 1/4; dozen, 3/6.

5d. mint, 8d.; block, 2/6; dozen, 7/6.

6d. mint, 7d.; block, 2/4; dozen, 7/-.

8d. mint, 10d.; block, 3/4.

2d., 3d., 4d., 5d., 6d., 8d. mint set 2/11; pairs, 5/10.

*Perf. 14x14.*

3d. mint, 4d.; block, 1/4; dozen, 4/-. (This is catalogued 9d. in the 1912 Gibbons).

4d. mint, 5d.; block, 1/8; dozen, 4/8.

5d. mint, 6d.; block, 2/-; dozen, 5/10.

6d. mint, 7d.

1/- mint, 1/2; blocks, 4/8.

3d., 4d., 5d., 6d., 1/-, mint set, 2/11; pairs, 5/10.

Mixed perf. issues.

½d. to 1/-, complete, face, 3/5½ for 3/11½; blocks, 15/10; per dozen sets, 47/6; per 100 sets, 340/-.

**NORTHERN NIGERIA.***Edwardian Issue,*

½d. per 100, 4/9; per 1,000, 46/-.

1d. pale rose (first printing, obsolete), per dozen, 1/2; per 100, 9/6.

*Issued 15th March, 1911, or earlier,*

2/6 black and red on blue, 2/11; block, 11/8.

10/- green and red on green, 11/8; block, 46/8.

*Issued 10th September, 1911 or earlier.*

3d. brown on yellow, can for the moment only be supplied in sets, ½d. to 1/-.

*Issued 10th November, 1910 or earlier.*

6d. purple, mint, 7d.; block, 2/4; dozen, 7/-.

These are the first printing, which should be purchased without delay in case this stamp succumbs to the prevailing "purple and pink" epidemic.

NOTE.—The old colour ½d. to 1/- can still be supplied, in spite of high catalogue prices at 2/10; blocks, 11/4. The 1d. in these sets is however the new one. The 1/- are mixed, some single wmk. (cat. 3/8) and some multiple (cat. 2/-, but 5 francs by Yvert). The 10/- old colours can still be supplied at 11/8; block, 46/8. The 1/- green and black can be supplied separately at 1/4, either watermark.

**NYASALAND.***Edwardian Issue.*

4d., wmk. normal (not inverted), 5d.; block, 1/8.

**PENRHYN (†)**

6d., no wmk. (from corner of sheet), a scarce variety, 2/-.

**PERSIA.***Issue of December, 1909.*

1, 2, 3, 6, 9, 13 shahi, mint set, 1/1; blocks, 4/4.

**PHILIPPINE ISLANDS.***New Colours.**Issued 10th September, 1909, or earlier.*

\$1 light violet, mint, 2/5.

*Issued 15th January, 1910, or earlier.*

4c. carmine-lake, mint, 2d.

*Issued 30th April, 1910, or earlier,*

12c. orange, mint, 4d.; block, 1/2; dozen, 3/6.

*Issued 21st October, 1910 or earlier,*

30c. blue, mint, 9d.; block, 3/-; dozen, 8/9.

*Issued 20th November, 1910, or earlier.*

6c. dark lilac instead of violet, mint, 2½d.

10c. dark blue, 3½d.; pair, 7d.

*Issued 10th February, 1911 or earlier,*

20c. yellow, 6d.; black, 2/-; dozen, 5/10.

**JOHORE.***Ordinary paper, faint shading of design.*

3, 5, 8, 25, 50c., \$1, mint set of six, 5/2; blocks, 20/8. These will soon be obsolete (the 3c. already are).

*Chalk-surfaced paper.*

1, 2, 3, 4c., mint set, 5d., blocks, 1/8.

10c. mint, 4d.

**KELANTAN.***The Candlesticks issue.*

1, 3, 4, 5, 8, 10, 30, 50c. \$1, 2, 5; Mint 25/2 (face taken as 22/9).

\$25 green and orange, mint, 65/- only; block of four, 250/-.

**LEEWARD ISLANDS.**

Edwardians in New Colours!

Short life expected.

2d., 6d., 1/-, new colours, mint set, 1/11½; blocks, 7/10.

2d. grey, a few separately at 2/4 per dozen.

5/- on yellow, mint, 5/10; block, 23/4.

Old Colours.

Still at old prices.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/7½; blocks, 10/6.

2/6, 5/-, set of 2, 8/9.

**LIBERIA.**

3c. on 10c. marone and black ordinary and 3c. on 10c. blue and black official, mint set of two, 4d.; per dozen sets, 3/6.

**MALDIVES.**

Minaret Issue.

Cheap short sets.

2, 3, 5 cents, mint 2d., same price any quantity up to 500 sets.

2, 3, 5, 10 cents. mint, 4d.; blocks, 1/4; dozen sets, 4/-; entire panes of 60, £1.

2, 3, 5, 10 cents in two shades, pale and dark, mint set of eight, 8d.; blocks, 2/8.

**MALTA.**

2d. all grey.

Edwardian 2d. grey, mint 2½d.; block 10d.; dozen 2/4; pane 11/8.

**MAURITIUS.**

Old Arms design, key to left.

1, 2, 3, 4, 5, 6c., mint set, 5d.

2, 3, 4, 5, 6c., mint set, 5d.; dozen sets, 4/6.

**MEXICO.**

1910. Centenary Issue.

1, 2, 3, 4, 5, 10, 15, 20c., mint set, 1/6; blocks, 6/-.

50c., 1p., 5p., mint set, 15/10.

Low Values.

1c. lilac, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

2c. green, 1d.; block, 3d.; per dozen, 7d.

**MONACO.**

1, 2, 5, 10, 15, 25, 40, 50, 75c., 1f., mint set, 3/1½d.

5f. rose, mint, 4/8.

Low Values.

1c. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/3.

2c. lilac (new shade), ½d.; block, 1½d.; per doz. 4d.

5c. green, 1d.; block, 3d.; per dozen, 7d.

Postage Tax.

1, 10, 30c., mint set, 6d.

1c. olive-green, mint, ½d.

1891 Issue, new shade.

1f. black on yellow (brighter yellow), mint, 1/-; block, 4/-.

**MONTENEGRO.**

"Kingdom" issue of 1910.

1, 2, 5, 10 para, mint, 3d.; blocks, 10d.

**NEW HEBRIDES (†)**

Surcharged on King Edward Fijis.

London Print.

2d., 5d., 6d., 1/-, mint set of four, 10/-; blocks, 40/-.

**NEWFOUNDLAND.***Royal Family and Map.*

½, 1, 2, 3, 4, 5 cents, mint, 9d.; blocks, 3/-.

Note.—The 5c. bears the earliest stamp portrait of His Majesty the King.

**NEWFOUNDLAND.**

Fresh Supply. Coronation Issue.

1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c., mint set, 3/8; blocks, 14/8.

1c. green, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/6.

**NEWFOUNDLAND.**

Coronation Issue, New Shade.

1c. blue-green, 1d.; block, 3d.

**NEWFOUNDLAND.**

Guy Set, lithographed.

1c. to 10c., special offer at 2/11 only; blocks, 11/8.

**NEW SOUTH WALES.**

5d. green, perf. 11, mint, 1/6.

10d. perf. 11½x11, mint, 1/8; pair, 3/4.

10d. perf. 11, mint, 1/8.

**CAYMAN ISLANDS** (633 O 635).—Mr. A. C. Roessler asks:—"Has it been noted that the name plate of Cayman Islands comes in two varieties? The most distinguishing feature is the 'M'; the middle leg is short on the 2½d., 3d., 6d. and 1/- and long on the ½d. and 1d. All the long are thick letters, such as already noted in Northern Nigeria."

**CHINA** (623 J 635).—Another value has been added to the postage due set in brown.



Postage due stamps.  
2c. brown.

Issued 2.11.11 or earlier. The other value of the set is the 1c., issued 1.8.11 or earlier.

**FANNING ISLAND** (B 635).—We quote from the *Daily Mail* (17.11.11):—

"PURCHASE OF AN ISLAND.  
Victoria (British Columbia),  
Thursday.

Fanning and Washington Islands, in the Pacific, have been purchased by British and Canadian capitalists for £70,000 to serve as a port and coaling station on the opening of the Panama Canal.

Mr. C. N. Armstrong, of Montreal, is the head of the syndicate, and arrangements may be made for the establishment of a British naval base there. Fanning Island is ideally situated for a central station on the All-Red route from Britain and Canada to Australia and New Zealand."

With reference to the above, we may quote from a letter which the Postmaster of Fanning Island wrote us in 1907. He stated that a Post Office was opened there in 1902 by the New Zealand Postal Department, as a favour to the Pacific Cable Board, and that ordinary New Zealand stamps were issued. There is a mail from Fanning Island about six times a year, and at the time our correspondent wrote there was no prospect of distinctive stamps being issued, as the island was "too unimportant." Judging from the above newspaper cutting, it may soon no longer be considered so.

**GAMBIA** (627 H 635).—We have now received the new 3d. referred to in *E.W.S.N.* No. 618 (29.7.11) and also new shades of the 5d. and 6d. We are not sure whether this is not another manifestation of the mysterious purple which turns pink (referred to also under Gold Coast and St. Lucia) but it is certainly a very distinct shade, though less obvious in the case of the 5d. as its use is confined to the name and value. Perhaps too there may be some connection between this change and the several purples to which Somerset House has introduced our own 6d. British stamps. Has some one invented a new purple ink with chameleon tendencies?



New Shades. Wmk. multiple Crown CA, ordinary paper.  
3d. bright purple on yellow (instead of dull brown-looking purple).  
5d. orange and bright purple.  
6d. bright purple.

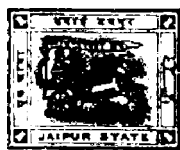
Issued 3.11.11 or earlier (the 3d. is probably that referred to in *E.W.S.N.*, 29.7.11.) Our previous importation of March 1911 brought the old shades.

**GOLD COAST** (634 J 635).—We are informed by Messrs. A. J. Murnaghan & Co. that they have the current 6d. in lilac and carmine "similar to the current Fiji CA." It is postmarked "Coomassie" and was received in England about 11.11.11.

We are inclined to think that the authorities are printing the name and value of the 6d. "all purple" stamps in a different kind of ink which turns pink when exposed to water or even damp. We have, for instance, the 6d. St. Lucia with value which might almost be called "carmine," yet we know that it was torn off a sheet in our possession, about which there is no carmine at all!

**ITALIAN P.O., BENGASI** (631 B 635).—The recently chronicled 25c. stamp is reported by a reader to have been out of stock at the G.P.O. on 5.11.11 (or before) and no more are to be printed. It is not quite clear why any were printed at all. Letters from the Italian soldiers at Bengasi are franked with ordinary unsurcharged Italian stamps and postmarked "Bengasi, Posta da Campo" and date ("Camp Post Office").

**JAIPUR** (561 Q 635).—A Dublin reader shows us a provisional ¼ anna stamp, issued in sheets of six, ungummed and imperforate.



Design as above but inscribed "¼ ANNA" at right side; very roughly drawn, each stamp on the sheet of six being drawn separately; the inscriptions are type set. ¼ anna, olive-yellow, imperf.

Issued before 25.10.11. The stamps are printed in a sheet of six types which may be distinguished as follows:—

- Types.
- |   |   |  |
|---|---|--|
| 1 | 2 | The figures 1 and 4 of the fraction                            |
| 3 | 4 | "¼" in each corner of the stamp                                |
| 5 | 6 | have serifs, except the figure 4 in the positions noted below. |
- Type 1. The 4 in S.W. corner has no serif at foot; horse has five heads.  
Type 2. The 4 in each lower corner has no serif; horse has four heads.  
Type 3. The horse has five heads and the two fore-legs are double-lined.  
Type 4. The 4 in each right-hand corner has no serif; the horse appears to have six heads but they are badly drawn; the 1 of "Jaipur" is "dropped."  
Type 5. The 4 in S.E. corner has no serif. The horse has five heads.  
Type 6. The 4 in S.E. corner has no serif. The horse has four heads. This is the only one of the six types in which the 4 of the inscription at right side has a serif.

The stamps differ, of course, in many other respects.

It would be interesting to know when these provisionals appeared and whether there were others. It is not much use writing to Jaipur as our correspondents there have not yet replied to letters addressed to them in March last.

**LIECHTENSTEIN** (632 C 655).—We are informed by the authorities of this Principality that the special issue of stamps will comprise the values 5, 10 and 25 heller and will be issued on 1.1.12. Orders should be sent to Vienna and not to Iaduz. At present ordinary Austrian stamps are in use.

**MOROCCO AGENCIES** (634 W 635).—In our history of the 50c. single watermark last week, we should have stated that the copies which were sent to Tangiers to be postmarked are dated 26.1.06.

**NATAL** (634 C 635).—With reference to our note on the 30/- orange and lilac, in last week's *E.W.S.N.*, Mr. Leonard Brand writes us that at Gilbert and Köhler's recent auction in Paris, a mint specimen realized no less than 850 francs or including the buyer's fees and note 875 francs, roughly £35! Moreover the stamp is reported to have changed hands after the sale at 2000 francs (£80!), though this our correspondent has not been able to verify. Even if its next owner paid £50 and this price is maintained in the future (and we recall an almost exact parallel in the case of the £1 Anchor unused of Great Britain, which suddenly jumped from £5 to £50 about fifteen years ago and is now cheap at £80), present owners of this stamp may congratulate themselves. As stated last week, we imported only 31 unused copies, at the time of issue. These cost the Post Office next to nothing to print so we may apportion the profits as follows:—

	£	s.	d.
Received by printers, say 31d. ...	0	2	7
Nett profit of Natal Post Office ...	46	7	5
Our share, 31 @ 5/- ...	7	15	0
Subscribers' share, 31 @ £48 5s. ...	1495	15	0

Total 31 at £50 £1550 0 0

It will be seen that the printer gains least and we gain very little ourselves, and our own portion is counterbalanced by salaries and loss in publishing *E.W.S.N.*, so please don't grudge the small subscription which "it is no economy to save!" Another unexpectedly rare Natal stamp is the 1/- blue and rose with multiple watermark. In France it is quoted 20 francs unused (16/-) and Gibbons quotes it at 12/6, but we feel sure that a very slightly increased demand would find the market short of supplies. We, for one, do not possess a single copy, though at the time of issue (9.05) Ewen's New Issue Service distributed it at 1/2.

**NEWFOUNDLAND** (631 N 635).—It seems that about 2,000 of the rare lithographed sets of the Guy issue were on sale this summer at the Newfoundland pavilion at the Festival of Empire, Crystal Palace, at face value only, and although we visited the pavilion, which is less than half a mile from our offices, we never discovered the fact! The sets included the rare

6c. with normal Z! Someone else discovered them, and almost everyone seems to have had a share of them except ourselves. They were followed by the Coronation issue, which was on sale at a penny or two over face value down to the close of the Festival of Empire.

The record of the Guy issue, apart from proofs and freaks, is probably now complete, and may be set out thus:—

*Guy issue, lithographed.*

- (31) perf. 12. 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15c.  
There are two types of the 6c. with Z normal or reversed.  
(32) perf. 12×11, 1c.  
(33) perf. 12×11½, 2c.  
(34) perf. 12×14, 1c., 2c.  
(35) perf. 14×12, 5c.

NOTE.—The 1, 2 and 5c. were printed in sheets of two panes of 100, each 10 rows of 10 and the other values in sheets of one pane only. On stamp No. 41 of the second pane of all the 1c. there is an error, very clear, "NEWFOUNDLAND" (P for B in "NEW"). There are also minor defects in several values.

*Guy issue, engraved.*

- (36) perf. 14, 6, 8, 9, 10, 12, 15c.

The 10c. of the Guy set became obsolete in July, 1911, and Mr. A. C. Roessler reports to us that on 14.10.11 the 8c. was also no longer obtainable.

As regards market prices, the 1912 Gibbons is a little anticipatory in the prices of the engraved 6c., 9c., 12c. and 15c. which are still current, along with the lithographed 1, 2, 3, 4c., perf. 12 and 5c. perf. 14×12.

The 2c. perf. 12×11½. —Gibbons' price for this stamp (2d. unused) is a mistake; our price is now 7/6. Although we searched all over Newfoundland for this variety, we could only find two sheets, purchased at Hearts Content in May, 1911. A month later, when we enquired again, only the 2c. perf. 12×12 were in issue there, and we never got on the track of this variety again.

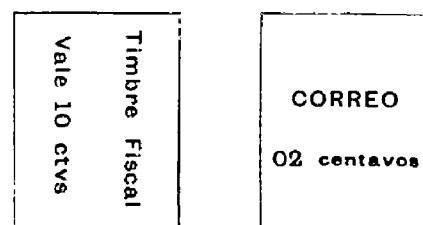
*Quotations in France.*—As Yvert rarely distinguishes between gauges so close as 11, 11½ and 12 we find a distinction drawn in the new edition only between perf. 12 (i.e. perf. 11, 11½ or 12) and perf. 12 with 14. The 1c. perf. 12×14 is quoted 1f. 50 used and unpriced unused, which compares with Gibbons' 1912 price of 9d. used, no price unused. The cheapest quotation we have seen for it unused is our own of 4/6.

On the 13th July, 1911, an extraordinary mistake was made by Ewen's New Issue Service. The rare 1c. perf. 12×14 exists with the error "NFWF . . ." and we distributed it in a block of four for 5/- instead of 50/-! To the best of our belief only about 100 of this error ever existed perf. 12×14 and even a block of four of the ordinary variety would be worth 18/- and with the error would have been cheap at 50/-. But to supply at 5/-!! However, it is "no use crying over spilt milk." Our present price for the "NFWF" error is:—perf. 12, 10/-; perf. 12×14, £3; perf. 12×11, 35/-.

*German Quotations.*—"German thoroughness" and attention to detail is not much in evidence here. The 1912 Senf only refers to the perforation varieties in a footnote and records the 5c. perf. 12×14 which does not exist and omits the 2c. perf. 12×11½ which does. Even the Kohl Handbook is at fault in omitting the latter and as it makes no quotations it is not of much help to the collector.

Time will probably reveal the 10c. engraved to be one of the best stamps of the Guy issue though it is hard to prophecy, as local speculation, which has been on a considerable scale, is a difficult factor to gauge.

**NICARAGUA** (632 E 635).—The recent issue of railway stamps surcharged on the face for fiscal use and on the back for postal use has given way to another issue. The stamps made use of are still the railway stamps with sideways fiscal overprint, but the postal overprint, instead of being on the back, is now on the front, and in all our specimens upside down, we suppose the better to avoid confusion with the other inscriptions.



(i.) (ii.)

Railway stamps surcharged firstly as i. and secondly as ii., the latter upside down.  
02c. on 10c. on 1c. vermilion, surcharged black. Issued 6.10.11.  
20c. on — ? Issued 6.10.11.  
50c. on — ? Issued 18.10.11.

The stock of 2c. on back of 2c. and 15c. is now exhausted. For above particulars we are indebted to Mr. A. C. Roessler.

(Continued on page 2663.)

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.			
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. 1½d Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison Print.</i> 207 SET OF 12, ½d to 1/-, perf. 14 .. 5/8 208 2/6 lilac .. 2/7 209 20/- green .. 20/3 210 ½d, 1d, 2½d, 3d, 4d .. 1/2	<i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0	<i>Surcharged on Fiji.</i> 201 SET OF 5, 2d to 1/- .. 25/0; <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, ½d to 2½d .. 9d; <b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. — 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11/8 206 £1 lilac & black on red .. 23/4 <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4 210 2/6 black & red on blue .. 2/11	<i>Oblong design.</i> 201 SET OF 7, ½a to 1r .. — <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. 5/10 <i>Mixed colours.</i> 204 SET OF 6, ½d to 6d .. 1/7 205 2/- lilac on blue .. 2/4 <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. 5/6 204 \$3 .. blue .. 8/3 205 \$4 .. brown .. 11/0 206 \$5 .. yellow .. 15/0 207 \$10 .. black .. — <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. 7d	<i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. — 218 20/- on red .. 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. — 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. 1/- 204 35c red .. 1/- 205 60c black .. — <i>Royal Family.</i> 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. 5/0; 215 SET OF 9, 1c to 10c .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. 6/6; <i>Guy Series, engraved.</i> 214 SET OF 6, 6c to 15c .. 3/6 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. 1/10			
<b>AITUTAKI ON N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5	<b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 6, ½d to 1/- .. 2/3 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <i>15th May, 1910. New shade.</i> 205 6d pale purple .. 7d	<b>CRENADA.</b> <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1	<b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0; <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. 3/5 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. — 210 2/- violet on blue .. — 211 5/- green on yellow .. —			
<b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10 <i>30th August, 1911.</i> 205 6d. mult., chalky .. 7d	<b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. — 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. — 205 5r black on green .. 7/10 206 10r .. red .. 15/8 <i>20th May, 1911. New shade.</i> 211 2c orange .. 1d <i>5th July, 1911. Value on white ground.</i> 212 3c green .. 1d	<b>HOLKAR AND INDORE.</b> 200 ½a on ½a (1905), cat. 5/- .. 1/11; 201 1a green (1907) .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. —	<b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. 6/6;	<b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, ½d to 6d .. 1/9 202 2/- green .. 2/4 203 5/- violet (Coin) .. — 204 10/- surch. on Fiscal .. — 205 £1 blue .. —			
<b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4 <i>Old issues.</i> 204 SET OF 8, ½d to 5/-, green .. 7/10 205 SET OF 5, ½d, 1d, 2d, 6d, 1/- .. 2/0	<b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2	<b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. 2/2 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 209 \$2 black & rose .. 4/4	<b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. — 202 2/6 green & black .. 2/11 203 5/- .. blue .. — <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 black & red on blue .. 2/11 206 5/- green on yellow .. 5/10	<b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. — 204 10/- surch. on Fiscal .. — 205 £1 blue .. —			
<b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 2/- blue & black .. 2/4 203 3/- green & black .. 3/8 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4 <i>14th August, 1911. Multiple wmk.</i> 208 6d. stone .. 9d	<b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. 6d	<b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, ½a, 1a .. — <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. — 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. 5/4; 211 5r lilac & blue .. 13/4; 212 10r rose & green .. 23/4; 213 15r green & blue .. 35/0; 214 25r orange & blue .. 58/4; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. 6d;	<b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. — <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. — <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. — 204 18c green & black .. 4/0x 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/6 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/8			
<b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11	<b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11 <i>Perf. 14 instead of 11.</i> 202 1d rose. wmk. NZ over Star .. 2d 203 .. .. NZ under Star .. — <i>December, 1909.</i> 204 1d rose. wmk. NZ left of Star .. 2d 205 .. .. NZ right of Star .. 1½d	<b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, ½a to 1r .. 5/10 <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 6/6 204 1a postage .. —	<b>MALTA.</b> <i>Old colours.</i> 201 ½d, 2½d, 4½d, 5d, 1/- .. — 202 2/6 olive .. 2/11 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10	<b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, ½d to 1/- .. 2/5			
<b>BECHUANALAND ON C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d	<b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. 3/2 202 12pi red-brown & black .. 1/7 203 18pi grey & brown .. 2/4 204 45pi lilac & blue .. —	<b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d	<b>MOROCCO AGENCIES ON GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. 2/1 202 40c green & brown .. 8d 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. —	<b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. — <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. — 204 18c green & black .. 4/0x 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/6 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/8			
<b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d	<b>DOMINICA.</b> <i>Old colours, 1903</i> 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½	<b>INDIAN P.O., GWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d 203 2ra brown & rose .. — 204 3ra green & brown .. — 205 5ra lilac & blue .. — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. — 207 P & R, ½, 1a .. —	<b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on blue .. 3/11 209 5r on yellow .. 7/10 210 10r green & red on green .. 15/7	<b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. — 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1½ 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8 <i>New values. September, 1911.</i> 207 3d on yellow .. — 208 5/- .. —			
<b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 80c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8	<b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3	<b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 5, ½a to 8a .. 12/8; 204 P & R, 1a .. 1/9x	<b>MONTERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 .. 2/11 208 5/- on yellow .. 5/10	<b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- brown & blue .. 5/10			
<b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 8, 1c to 25c .. 3/2 202 50c green & rose .. 2/5 203 \$1 .. rose .. 4/10 204 \$2 .. blue .. 9/8 205 \$5 .. black .. 24/0	<b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. 5/10	<b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½, 1a .. 4d	<b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 5/- orange .. — 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4	<b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 202 5/- green & black .. 5/10 203 £1 black & blue .. — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow .. — 206 £1 on red (to be issued) .. —	<b>BRUNEI.</b> <i>Obsolete colours, 1907.</i> 203 SET OF 5, 1, 2, 3, 4, 8c .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 \$1 red & grey .. 2/10 205 \$5 red on green .. 13/7 206 \$25 black on red .. 68/0	<b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. — 209 2/- on blue .. 2/4 210 2/6 .. — 211 3/- yellow & green .. 3/6	<b>CIBRALTAR.</b> <i>King Edward VII.</i> <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. red .. 23/4

**NORTHERN NIGERIA** (628 C 635).—The following have now been issued.



**New Shade.**

1d., brighter carmine than the first printing; wmk., multiple Crown CA.

**New Colour.**

2d. grey, wmk. mult Crown CA

Issued 26.10.11. or earlier. The set of "new colour" stamps is therefore now complete.

**PAPUA** (634 N 635).—A dealer writes us:—"I am very interested in your price list of Papuas and from my own experience I think you have fairly gauged the market values of most of the values. I have however found until recently that the 1/- issue 5 or 6 was offered me, more frequently than issue 7 or 8, and I think S.G.'s new prices confirm this."

Gibbons quotes the 1/- sideways perf. 11 at 3/- and the perf. 12½ at 4/-, as against our 7/6 and 3/6 respectively. Yvert backs us up with quotations of 10 francs and 3f. 50c. respectively. The importations of Ewen's Colonial Stamp Market, Ltd., also confirm the latter figures; roughly speaking, 4,500 were received perf. 12½ and 500 perf. 11 (some of which were "OS"), all wmk. sideways. We had to buy the perf. 11 at a considerable premium, to complete the New Issue Service distribution, and of the perf. 11 "OS" only our earliest subscribers received specimens.

Mr. H. Firth writes (18.11.11):—"I beg to thank you for the very interesting price list of Papuan stamps which appears in your to-day's paper. As to the invitation to your readers to give their opinions on the quotations, I venture, as a large number of these stamps have passed through my hands, one or two remarks on your prices and the prices in the recently issued Catalogue of Messrs. Stanley Gibbons, Ltd. I regret this firm does not quote the "Rift" variety, which will I believe eventually turn out to be a stamp much sought after. Taking your prices as a whole, I think you are not far out, the stamps where I think you are just on the dear side are the following:—1d. Nos. 1, 2, 5, 6; 2d. Nos. 1, 2, 5, 6; 2½d. Nos. 1, 2, 5, 6; 4d. Nos. 5, 6; 6d. Nos. 5, 6; 2/6, 5, 6."

"As to the 1/-, your Nos. 3 and 4, I consider your price of 15/- is right and Gibbons No. 63 too low at 12/6. Then the 1/-, Nos. 5 and 6, Gibbons (71) price of 3/- is rather interesting, when we find their quotation for 79 (your No. 7 & 8), is 4/-. The former is a much scarcer stamp, and I think your prices are very near the mark. Your "Rift" prices all appear to be reasonable. Stamps to look out for are 2d., 2½d., 1/-, your Nos. 3 & 4; 2½d., 6d., Nos. 7 & 8; 1/-, Nos. 5 & 6."

**Unicoloured 2½d. and 6d.**—Under date of 6.10.11 we have now received a small advance consignment of these and find that all have Adelaide Crown A watermark inverted (our issue 28). Like the ½d., 1d. and 2d. already issued, they are in sheets of 40, 8 rows of 5 with monograms CB and CA on the lower margin.

**Postmarks or Control Marks?**—It has never been generally known (and we ourselves did not know it until a year or two after the rule had been in force!) that the Papuan P.O. sold its official stamps to the public in mint condition and in sheets if desired, but postmarked. The stamps were only postmarked at the time of issue, so that the postmark cannot be considered otherwise than what it appears to be. At least that was the state of affairs down to October 1910, when the effect of Lord Crewe's famous circular to Postmasters made itself felt at Port Moresby. Stamps were not to be "postmarked to order" and consequently "OS" stamps could no longer be supplied. A few days before this prohibition came into force we secured 300 sets of the rare issue of August 1910, all "O.S." and postmarked 11.10.10 and until lately these were the only specimens on the market, and as the unicoloured stamps were announced, it was fully anticipated there would never be any more of these particular "OS" stamps in mint full gum condition. Of course "no gum" copies could be obtained, as a fair number are used on official correspondence.

For some reason or other the policy of prohibition has been changed and under date of 22.8.11, the Papuan postmaster circularized the philatelic world announcing his readiness to supply official stamps *postmarked*. But apparently not as before. The postmark now placed on the stamps appears to be in the nature of a control mark, for the stock on hand has been surcharged with it *before it has been sold*. The dates appear to us therefore to be of special interest and if the postmaster does not make too many varieties, we shall be disposed to list them. We have just received by the last mail the following:—

Papuan "OS" stamps.  
With postmark control. Issue of 1909, wmk. sideways.

2½d. perf. 11.	Issue 6	Control 26.8.11.
Issue of August 1910, wmk. upright.		
2½d. perf. 12½	Issues 13, 14	Control 5.10.11.
4d. perf. 12½	Issues 13, 14	" 28.8.11.
6d. perf. 12½	Issues 13, 14	" 28.8.11.
"	Issue 13	" 29.8.11.
1/- perf. 12½	Issues 13, 14	" 21.8.11.

Uni-coloured Issue.		
½d. green	Issue 28	Control 5.9.11.
"	"	" 6.9.11.
1d. rosine	"	" 5.9.11.
2d. mauve	"	" 6.9.11.

All these were issued over the Post Office counter to our agent at Port Moresby on 6.10.11 or more than a month after most were postmarked. It looks extremely as if a whole stock of official stamps was created and control-marked between the dates of 21.8.11 and 6.9.11 (cf. date of circular 22.8.11), only the 2½d. violet, issues 13, 14 of this first supply having as yet run out. Possibly the whole remainders of the bicoloured 2½d. and 6d. have been so treated to make way for the unicoloured issue. Will readers, having any new dates, please report them?

**Unicoloured 1/-.**—Under date of 7.10.11 a Port Moresby correspondent expects that the 1/- unicoloured issue will appear shortly, but the 4d. and 2/6 will not be issued for a long time.

**Stamp Duty 2/6.**—Our correspondent states that the 2/6 stamps overprinted all have thick bar in 2/6 (type ii). Unsurcharged type ii seems considerably rarer than type iii, and the 1912 Gibbons puts it at 10/- unused.

**PATIALA** (628 S 635).—A Dublin reader draws our attention to the 8 annas Service of the Edwardian issue with two very different looking overprints; (a) rather faint, no trace at back of stamp; (b) clear and rather thick, much blacker, slightly embossed at back. Both are in a dull mauve shade.

Although they have never been chronicled in these columns, we find that Ewen's New Issue Service distributed the first on 28.7.06, and the second (thick surcharge) on 13.12.07. Furthermore on 1.2.11 a third variety was distributed, a bright mauve shade, the overprint causing a marked embossing at the back of the stamp.

Specialists would find a rich field for research in the shades of these overprinted Indian stamps.

**PORTUGUESE MACAU** (634 J 635).—We are informed that only the ½, 1 and 2 avos have yet (15.11.11) been issued at Lisbon. The 4 and 8 avos have been chronicled but it must have been by error.

The "Republica" stamps of Macau, as we have already stated in these columns, are issued in sheets of 28 with margin on all four sides. But as the stamps themselves are printed in larger sheets, the setting of the overprint may be larger. We have evidence of the following panes:—

Pane A.	On No. 10 the E of Republica is broken at the top left hand corner.
Pane B.	On No. 15 the tail of the R is indented on the lower edge.
Pane C.	No noticeable defect.

A few sheets just received include the ½ avo, panes A, B; 1 avo, pane C; 2 avos, pane A.

**ST. HELENA** (633 Y 635).—A Florence reader, writing on 14.11.11, says the 2½d. St. Helena reprint is not absolutely the same as the old one, the colour being "darker and lighter": the inscription is thinner. We have none of the old ones left to compare.

**ST. LUCIA** (624 J 635).—There has been a new printing (?) of the 6d. stamps on chalky paper, ostensibly in the purple shade of the new colour scheme. The name and value are printed with a different ink which has a tendency to turn pink. In sending us several sheets of the stamp, our correspondent tore off one stamp for postage and by the time it reached us the value was of a much rosier hue than that of any of the stamps inside the packet. The unused specimens are, however, distinguishable from those chronicled in E.W.S.N. No. 604 as issued 18.3.11 or earlier. We have already referred to this 6d. lilac and carmine in E.W.S.N. No. 624 (9.9.11), so that it must have been issued 23.8.11 or earlier, and therefore have followed the first chalky printing very closely if indeed it is a new printing. The record of Edwardian stamps for this Colony stands as follows:—



Old Colours.

(31)	Wmk. Crown CA, ordinary paper.
	½d., 1d., 2½d., 3d., 1/-.
(32)	Wmk. mult. Crown CA, ordinary paper.
	½d., 1d., 2½d., 3d., 6d., 5/-.

(33) Same, chalky.  
½d., 1d., 2½d., 6d., 1/-.

New Colours.

(34) Wmk. mult. Crown CA, ordinary paper.

½d., 1d., 2d., 2½d.

(35) Same, chalky.

3d., 6d., 1/-, 5/- (two shades of 6d.).

The ½d., 1d. and 2½d. of issue 34 and the 6d. of issue 35 each occur in two shades at least.

The ½d. are grey-green or blue-green; the 1d. carmine or rose; the 2½d. light or dark ultramarine; the 6d. purple or purple and rosy-purple.

We have omitted to record formally the issue of the 5/- in new colours; our earliest date of use is 20.7.11. The 2d. pictorial and 10/- Victorian issue are, we believe, obtainable in addition to the Edwardian issue.

**SWEDEN** (632, 633 N 635).—Correction—The 5 kronor official stamps chronicled a fortnight ago should have been described as wmk. Crown, and not as "no wmk." and Mr. N. V. B. Holmberg informs us it was issued 10.1.11. The list of official stamps should therefore be:—

Official Stamps.

(51) Wmk. Crown, 1, 2, 4, 5, 8, 10, 15, 25, 30, 50 öre; 5 kronor.

(52) No wmk., none.

(53) Wmk. wavy lines, 10, 35 öre.

Another Correction.—For this mistake we must blame our printers, who make us say that the new issue wmk. Crown consists of the values "1, 2, 4, 1 öre, 1 krona," which is obviously wrong. The record to date is:—

Old Issue.

(31) Wmk. Crown, all.

(32) No wmk., 20, 25 öre.

(33) Wmk. wavy lines, none.

New Issue.

(41) Wmk., Crown, 1, 2, 4, 5, 10 öre, 1 krona.

(42) No wmk., 5, 10, 15, 20, 25, 30, 35 öre.

(43) Wmk., wavy line, 4 öre.

Mr. Holmberg sends us a new letter-card.

Letter-card, large stamp with portrait of King Gustaf.

10 öre, rose. Dated "711".

Issued 14.11.11 or earlier. The postcard of 5 öre chronicled in E.W.S.N. No. 620 is now dated "6.11" instead of "5.11."

Our correspondent informs us that the following stationery is printed, but not yet issued.

Postcard, 10 öre. Dated "1010".

Letter-card, 5 öre. "511".

Envelope, 2 öre.

" 4 öre.

The envelopes were received from the printers on 21.1.11.

**VIRGIN ISLANDS** (485 M 635).—The last of the 2/6 green and black Virgin Islands Edwardian issue were issued on 27.10.11 and this stamp should become a fairly good one.

There has only been one printing of the Edwardian issue and it was placed in circulation in May 1904, being we believe the first set to be printed on multiple watermark paper. The 2/6 is the first value to become exhausted.

Owing to there being only the one printing of each value, there has never been any variation of shade to keep philatelic interest in the set alive, and most collectors have been content with a single copy. For this and other reasons, we fancy the stamp may prove scarce and it cannot be reprinted, because some time ago the Virgin Islands adopted the new colour standard.

## Notes.

R.P.J. writes in the *Bazaar* (27.10.11):—

A PHILATELIC INDEX.—One by one the desiderata of philately are being *faits accomplis*. The latest is the philatelic index, which is commencing to be published in the official organ of the American Philatelic Society. It is intended to cover the period 1863 to 1910, and to deal only with periodicals in English. As evidencing the size of the work, we mention that the first instalment covers 16 pages, and that the business of setting out the abbreviations of titles to be used has only got as far as M.

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The *Subscription Forms* for postal subscription to E.W.S.N. enclosed with last week's issue should have had upon them the words:—"If you are already a postal subscriber, please hand this to a friend". One or two of our subscribers thought it meant that their subscription had expired, but there need be no misapprehension on this score, as all postal subscribers have their copies addressed by means of small gummed labels, in the lower lefthand corner of which appears the number with which the subscription expires. This issue is No. 635; if your address label has 635 in the corner your subscription expires with this issue; if the number is 636 it has one more week still to run, and so on.



<b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, ½d to 1/- .. — 202 Official ½d to 1/- .. — <i>Bi-coloured, "PAPUA" large.</i> 203 SET OF 7, ½d to 1/- .. — 206 Official ½d to 2/6 .. 55/0 210 2/6 brown, type i. .. 4/6 211 " " ii. .. 2/11 212 " " iii. .. 2/11 <i>Unicoloured.</i> 206 SET OF 5, ½d, 1d, 2d, 2½d, 6d 1/2 <i>Bi-coloured, mixed types.</i> 207 SET OF 7, ½d to 1/- .. 2/9 208 Official, ½d to 1/- .. 5/0 <i>Varieties of watermark, perforation, all issues, ordinary and official.</i> 209 Superb Collection, containing 96 of the 142 known varieties .. 105/0;	<b>SOUTH AFRICAN UNION.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. — <i>King George and Arms of the four States.</i> 201 2½d blue .. 3d <b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. 2/11 204 5/- rose .. 5/10 205 10/- green .. 11/8 206 £1 blue .. — <i>New small perf. 12½.</i> 207 3d, 4d, 6d, 8d, 9d, 1/-, set —	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- .. — <i>King Edward VII.</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. 2/4 206 3/- black on red .. 3/8 <b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. — 203 5/- rose on blue .. 5/10 <i>King Edward VII.</i> 204 £1 red .. 23/4 205 £2 blue .. 46/8 <b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green & black, obs. .. 3/6 203 5/- blue .. 5/10 <b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. — 203 2/6 blue on rose .. — 204 5/- green .. — 205 10/- violet .. — 206 £1 orange .. 23/4 <b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. — 204 3r brown .. 4/8 205 4r rose .. — 206 5r blue .. — 207 10r brown & green .. — 208 20r green & black .. — 209 30r brown .. — 210 40r red .. — 211 50r lilac .. — 212 100r blue .. — 213 200r grey & brown .. —	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/6 202 2f violet .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. — 206 3f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911."</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d <i>Charity, "Charleroi 1911."</i> 209 SET OF 4 (2 dotted and 2 solid, 1c, 2c) .. 3d <b>BOLIVIA.</b> <i>Centenary, 1909. Dated "1809."</i> 201 1, 2, 5, 10, 50c, 1b .. 4/2 202 1, 2, 5, 10, 50c .. 1/9 203 2 bol .. 3/11 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d <b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. 2/0 203 5k blue .. 5/0 <i>Dues.</i> 204 SET OF 12, 1h to 50h .. 1/3 205 200h black, red & green .. — <i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. 2/0 208 5k blue .. —	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0 <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. 6d <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (Efterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1 <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avisporto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac & black .. —
<b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5 <b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. 2/11 203 2/6 red .. 5/10 204 5/- rose .. 11/8 205 10/- brown .. 23/4 206 £1 green .. — <b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 5, ½d to 6d .. — 202 10/- on green .. 11/8 <i>King Edward and View.</i> 208 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac & black .. 2/4 <b>ST. KITTS-NEVIS.</b> <i>Current colours.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black & green .. 2/4 207 2/6 lilac & black .. — 208 5/- green & lilac .. —	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 5/- .. 12/8 <i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/8 red & black on blue .. 2/11 208 5/- red & green on yellow .. — 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4 <b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. 2/6 212 \$2 red & green on yellow .. 5/8 213 \$5 " on green .. 18/8 214 \$25 lilac & blue on blue .. — 215 \$100 red & black on blue .. — 216 \$500 yellow & lilac .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i> <b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. — <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d <i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. —	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <i>January, 1911. New colour.</i> 203 ½r grey instead of olive .. 2/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. — 212 \$1 blue .. — 213 \$5 orange & purple .. — <b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k rose & green .. 2/0 203 5k brown & lilac .. 4/10 204 10k brown, blue & bistre .. 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birthdays series, 1910.</i> 207 SET OF 14, 1h to 1k .. — 208 2k rose & green .. — 209 5k brown & lilac .. — 210 10k blue, brown & bistre .. — <i>16th July, 1911. New values.</i> 211 5, 10 kronen postage due 14/8 <b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0 <b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>Dues (light green).</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. — <i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. — 211 30 pi .. — <b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. — <i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d <i>Prince Regent, 1911.</i> 204 SET OF 11, 3 pf to 1m .. 5/0 205 2m green .. 2/4 206 3m lake .. 3/6 207 5m blue .. 5/10 208 10m yellow .. 11/8 209 20m brown .. 23/4 <i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf, postmarked —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0 <i>April, 1911. New values.</i> 210 Dues, 600 reis .. — 211 " 5000 " .. — <b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 st to 50st .. 1/4 <b>CHILI.</b> <i>"Islas de Juan Fernandez."</i> 207 SET OF 3, 10c to 1p .. — <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. — 209 2p orange & black .. — 210 5p green & black .. — 211 10p lilac & black .. — <i>Presidential issue.</i> 212 SET OF 12, 1c to 1p .. 4/2 <b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. — 202 \$1 rose & yellow .. 2/4 203 \$2 " .. 4/8 204 \$5 green & rose .. 12/6 <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. — <b>CHINESE P.O., TIBET.</b> 201 SET OF 9, ½a to 12a .. 4/9; 202 1r rose .. 2/9; 203 2r rose & yellow .. 5/0;	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0 <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. 6d <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (Efterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1 <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avisporto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac & black .. —
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. — <b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/8 202 1r 50c black & rose .. 2/4 203 2r 25c violet & green .. 3/8 <b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. — 202 2/- green & blue .. 2/4 203 5/- rose .. 5/10 204 £1 lilac on red .. — <i>New colours.</i> 205 SET OF 10, ½d to 1/- .. 3/8 206 2/- blue & violet on blue .. — 207 5/- on yellow .. 5/10 208 £1 lilac & black on red .. 23/4 <b>SIRMUR.</b> <i>Rajah's Head.</i> 201 ½, 1, 2a .. — <i>Elephant.</i> 202 SET OF 7, ½a to 1r .. — <i>On S.S.S.</i> 203 1a blue .. 2d <b>SOLOMON ISLANDS.</b> <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 208 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10 <b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. 1/7 204 2r violet .. 3/2 205 3r black & green .. 4/8 206 5r rose & grey .. 7/10 <i>OFFICIAL.</i> 207 "On H.M.S." ½a to 1r .. 30/0; 208 "Service" ½a to 8a .. 20/0; 209 " " 1r .. 10/0; 210 "O.H.M.S." ½a to 8a .. — 211 Above set of 14 .. 125/0; 212 "O.H.M.S." 1 rupee .. 80/0;	<b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. — <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d <i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. — <b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, ½d to 1/- .. — 202 2/6 brown & blue .. — 203 5/- lilac & red .. — 204 10/- " brown .. 11/8 <i>Pictorial.</i> 206 SET OF 8, ½d to 6d .. — <i>Current (mixed).</i> 207 SET OF 11, ½d to 1/- .. 5/2 <b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue & black .. 2/4 203 2/6 lilac .. 2/11 204 5/- orange & black .. 5/10 <b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow & grey .. — 205 2/6 black & lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet & green .. — <i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11 <b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4 ch .. 10d <i>New design.</i> 202 3 chs violet .. 2½d <b>TRENCANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10 <b>TRINIDAD.</b> <i>Britannia (value in words).</i> 204 £1 green & rose .. 23/4 206 5/- violet .. 5/10 <i>New colours.</i> 207 SET OF 3, ½d to 2½d .. — 208 " " 4d to 1/- .. 2/2 209 Official, ½d, 1d .. 3d <i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. 1d <i>Postage Due.</i> 212 SET OF 7, 1d to 8d., postmarked 3/9	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, ½g to 8g .. 2/10 202 16g red & rose .. 2/8 <b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, ½, 1r & ½, 1, 2r 10/0 <i>January, 1911. New colour.</i> 203 ½r grey instead of olive .. 2/0 <b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, ½c to 50c .. — 212 \$1 blue .. — 213 \$5 orange & purple .. — <b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k rose & green .. 2/0 203 5k brown & lilac .. 4/10 204 10k brown, blue & bistre .. 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birthdays series, 1910.</i> 207 SET OF 14, 1h to 1k .. — 208 2k rose & green .. — 209 5k brown & lilac .. — 210 10k blue, brown & bistre .. — <i>16th July, 1911. New values.</i> 211 5, 10 kronen postage due 14/8 <b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0 <b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>Dues (light green).</i> 204 SET OF 6, ½ to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi .. 4/0 207 30 pi .. — <i>Dues (dark green).</i> 208 SET OF 3, ½ to 1 pi .. 5d 209 10 pi dark green .. — 211 30 pi .. — <b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. — <i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d <i>Prince Regent, 1911.</i> 204 SET OF 11, 3 pf to 1m .. 5/0 205 2m green .. 2/4 206 3m lake .. 3/6 207 5m blue .. 5/10 208 10m yellow .. 11/8 209 20m brown .. 23/4 <i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf, postmarked —	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0 <i>April, 1911. New values.</i> 210 Dues, 600 reis .. — 211 " 5000 " .. — <b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 11 .. 2/4 202 2l violet & black .. 2/0 203 3l .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 st to 50st .. 1/4 <b>CHILI.</b> <i>"Islas de Juan Fernandez."</i> 207 SET OF 3, 10c to 1p .. — <i>Centenary.</i> 208 SET OF 12, 1c to 1p .. — 209 2p orange & black .. — 210 5p green & black .. — 211 10p lilac & black .. — <i>Presidential issue.</i> 212 SET OF 12, 1c to 1p .. 4/2 <b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. — 202 \$1 rose & yellow .. 2/4 203 \$2 " .. 4/8 204 \$5 green & rose .. 12/6 <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. — <b>CHINESE P.O., TIBET.</b> 201 SET OF 9, ½a to 12a .. 4/9; 202 1r rose .. 2/9; 203 2r rose & yellow .. 5/0;	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0 <b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. 6d <b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (Efterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1 <b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avisporto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d <b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac & black .. —
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. — <b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/8 202 1r 50c black & rose .. 2/4 203 2r 25c violet & green .. 3/8 <b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. — 202 2/- green & blue .. 2/4 203 5/- rose .. 5/10 204 £1 lilac on red .. — <i>New colours.</i> 205 SET OF 10, ½d to 1/- .. 3/8 206 2/- blue & violet on blue .. — 207 5/- on yellow .. 5/10 208 £1 lilac & black on red .. 23/4 <b>SIRMUR.</b> <i>Rajah's Head.</i> 201 ½, 1, 2a .. — <i>Elephant.</i> 202 SET OF 7, ½a to 1r .. — <i>On S.S.S.</i> 203 1a blue .. 2d <b>SOLOMON ISLANDS.</b> <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 208 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10 <b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. 1/7 204 2r violet .. 3/2 205 3r black & green .. 4/8 206 5r rose & grey .. 7/10 <i>OFFICIAL.</i> 207 "On H.M.S." ½a to 1r .. 30/0; 208 "Service" ½a to 8a .. 20/0; 209 " " 1r .. 10/0; 210 "O.H.M.S." ½a to 8a .. — 211 Above set of 14 .. 125/0; 212 "O.H.M.S." 1 rupee .. 80/0;	<b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. — <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d <i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. — <b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, ½d to 1/- .. — 202 2/6 brown & blue .. — 203 5/- lilac & red .. — 204 10/- " brown .. 11/8 <i>Pictorial.</i> 206 SET OF 8, ½d to 6d .. — <i>Current (mixed).</i> 207 SET OF 11, ½d to 1/- .. 5/2 <b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue & black .. 2/4 203 2/6 lilac .. 2/11 204 5/- orange & black .. 5/10 <b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow & grey .. — 205 2/6 black & lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet & green .. — <i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11 <b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4 ch .. 10d <i>New design.</i> 202 3 chs violet .. 2½d <b>TRENCANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10 <b>TRINIDAD.</b> <i>Britannia (value in words).</i> 204 £1 green & rose .. 23/4 206 5/- violet .. 5/10 <i>New colours.</i> 207 SET OF 3, ½d to 2½d .. — 208 " " 4d to 1/- .. 2/2 209 Official, ½d, 1d .. 3d <i>Britannia (value in figures).</i> <i>New colours.</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. 1d <i>Postage Due.</i> 2			

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 636.

LONDON, SATURDAY, DECEMBER 2, 1911.

[PRICE ONE PENNY.

(Whole Number 722).

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current issue (635 L. 636).—On Tuesday evening, 21.11.11, a new supply of Georgian 1d. stamps was received at the Anerley Road (Norwood) Post Office and the control letter was found to be the long-sought variety, "A.11", with stop after the A.

Printed at Somerset House and perforated 15x14 by Messrs. Harrison & Sons.

1d. red. Sheet of 240 as usual, but some have two circles punched at the right hand end of the row of pillars between the panes (exactly as in the 6d. stamps printed at Somerset House). Control letter "A.11" (wide). Every stamp on the sheet shows in a marked degree the defect of protuberant corners, i.e. the corner point extends beyond the frame.

Issued 21.11.11 or earlier. On obtaining these stamps we at once made enquiries elsewhere and found that at the beginning of the week other offices had received sheets of these stamps, but that since Thursday, 23.11.11, none but Edwardian stamps had been obtainable. Even Anerley Road Post Office which had requisitioned specially for Georgian stamps received on 24.11.11 only Edwardians, with a memorandum "apply again." The issue of the "A.11" stamps thus probably lasted two days only. The first of our readers to report the variety was Mr. C. W. Hellawell, who sends it under date of Huddersfield, 23.11.11, and down to Saturday no one else had reported it. We have two varieties of the "A.11"; in one the second "1" is nicked near the top and sheets bearing this variety have the bar under the 11th stamp scratched near the left end (upper edge); in the other, there are white dots on both figures "1" and a white dot on the lower edge of the bar under the 9th stamp. In *Stanley Gibbons' Monthly Journal* (30.6.11/225) it was stated that "for two days the stamps were printed at Somerset House before the plates were turned over to Harrison's, and this printing may be distinguished in sheets (if any are left), as the control is lettered A.11, whereas Messrs. Harrison's sheets lack the period after the A, reading A 11 simply."

Our monthly contemporary refers simply to "stamps," but it had previously been speaking of the coronation issue of Georgian stamps, which comprised both values, ½d. and 1d. It is not quite clear whether it is meant that both values were printed at Somerset House or only the 1d. There is not the slightest doubt, we think, that the 1d. stamps chronicled above were printed at Somerset House, but whether they are the first printing or another provisional printing made recently is not certain. The probability is that they are the original printing, which has been so diligently searched for since July; on any other ground, it is difficult to account for the issue being limited to two days.

**A theory.**—The "A.11" stamps, though printed at Somerset House, are perforated 15x14 and so far as is known perforating machines of this gauge are possessed by Messrs. Harrison & Sons alone.

The most likely theory seems to be that Somerset House wished to test the plates made by the Royal Mint before handing them to Messrs. Harrison & Sons; and that after printing for two days, the machines were stopped, as it was found that the stamps could not be got to print square, the corners sticking out beyond the frame. If this were so, new plates must have been made, as none of the stamps hitherto issued have shown this defect, with the exception perhaps of an occasional stamp or two here and there on the sheet. It has been stated (*Evening News*, 28.6.11) that the Mint found the work of making the plates a good deal more difficult than they had anticipated; the operation is totally different to cutting out the dies for coins; and the plates actually used by Messrs. Harrison & Sons did not

reach that firm "until a few days before the issue," if that firm's representative is correctly reported. The stamps were issued on 22nd June, and on the 30th June *Stanley Gibbons' Monthly Journal* makes the announcement that Somerset House had printed "A.11" stamps for two days. Five days later, in the House of Commons (5th July), Major Archer-Shee asks the Postmaster-General: "Is it not a fact that Somerset House has already manufactured £11,000 worth face value of 1d. stamps, and these have been withdrawn as utterly useless?" Mr. Herbert Samuel replied that he "had heard nothing of the kind."

May we, on this meagre evidence, assume that Somerset House printed 11,000 sheets of 1d. stamps, control-marked them "A.11" and had them perforated by Harrison & Sons so as to avoid creating two varieties of perforation (the S.H. gauge being 14)? And that now that the announcement of a new penny stamp to be ready by the 1st January, 1912, has been made by the press, it has been considered safe to issue them? In view of the promise that new Georgian stamps will be issued in January, it is extremely probable that the authorities would want to exhaust the old stock; and it is a fact that since September Edwardian penny stamps have been greatly restricted in issue; consignment after consignment at our local post office has consisted of nothing but Georgian stamps. Were these Georgian stamps with pointed corners the last of that issue and will the next Georgians be from the new die? For the time being we can hear of nothing but Edwardians being issued.

As our tables of provisional printings and control letters bid fair to become too complicated, we have adopted a simplified system and will deal in future with shades and marginal varieties under sub-headings.

### Provisional Prints.

Wmk. single Crown, ordinary paper.\*

*Sheets of paper watermarked D, E or F in margin.*

*Georgian issue, printed by Messrs. Harrison & Sons.*

22nd June 1911	½d. perf. 15x14	Control A 11
" "	1d. "	" A 11

*Georgian issue, printed at Somerset House.*

21st Nov. 1911	1d. perf. 15x14	Control A. 11
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*Edwardian issue, printed by Messrs. Harrison & Sons*

5th May 1911	½d. perf. 14	Control A 11
5th "	1d. "	" A 11
10th July 1911	2½d. "	Nil
16th "	4d. "	Nil
14th Sept. 1911	3d. "	Nil
26th "	3d. perf. 15x14	Nil
6th Oct. 1911	1d. "	Control A 11
14th "	2½d. "	Nil
29th "	½d. "	Control A 11
11th Nov. 1911	4d. "	Nil

*Edwardian issue, printed at Somerset House.*

There is a double cut "11" (representing 1911?) under one of the stamps of the bottom row of each sheet; it is generally under the 11th stamp in the row.

13th July 1911	1½d. perf. 14	Cuts 5.11, etc.
19th "	1/- "	" 6.11, etc.
24th "	9d. "	" -11.
8th Aug. 1911	2d. "	" 7.11.
16th "	5d. "	" 7.11.
27th Sept. 1911	2/6 "	" -11.
9th Oct. 1911	10d. "	" 8.11.
3rd Nov. 1911	6d. "	" -11.
9th "	£1 "	" -11.

\* The 2/6 is watermarked Anchor.

It is supposed that the cuts represent the months of printing. It is of interest to recall that on 4th July Mr. Lloyd George, interrogated by Major Archer-Shee, stated in the House of Commons, that "the total face value of adhesive postage stamps manufactured at Somerset House since the establishment of the plant was £296,000." Mr. Lloyd George further stated that no stamps had been rejected since June 22nd, 1911, and that the amount expended up to date in the purchase of machinery and plant used for the manufacture of adhesive postage stamps at Somerset House was £1,563, and two men were employed in their manufacture.

On the 5th July Major Archer-Shee asked in

the House of Commons:—"Is it intended to go on with the manufacture of postage stamps at Somerset House in addition to the manufacture by contractors?" He got the following extraordinary reply from the Postmaster General:—"Somerset House will manufacture, I understand, the sixpenny stamps, which are largely used for revenue purposes." We think Mr. Herbert Samuel must have been incorrectly reported. Lord Balcarras then asked:—"Is it the fact that the penny and halfpenny design is to be revised?" Mr. Samuel replied "No, Sir." In the House of Commons on 21st July, 1911, Mr. Hobbhouse (Secretary to the Treasury) stated that "the denominations of adhesive stamps to be printed at Somerset House were the 6d. and 2/6 unified postage and revenue, the 5/-, 10/- and £1 postage, and all the revenue and fee stamps proper." How are these several replies to be reconciled with the facts? On the 2nd August, 1911, Mr. Samuel stated in the House of Commons that steps had been taken to effect a considerable improvement in the appearance of the new postage stamps and that the line-engraving process would be adopted for the new stamps of the denominations 2/6, 5/-, 10/- and £1, which would be available for postage only; he added that "several of the denominations will be issued in the next few weeks" (four months have now elapsed). On the other hand, on the 15th August, Mr. Hobbhouse is reported to have stated in the House of Commons that "the Government had undertaken to manufacture the stamps of the value of 6d. and higher denominations because they were fiscal rather than postal stamps" (!). Thus, Mr. Samuel and Mr. Hobbhouse contradict one another and neither succeeded in speaking the truth! The *Evening News* (5.10.11) stated that Messrs. Harrison & Sons, being dissatisfied with the electrotypes manufactured for them by the Mint, were laying down a new plant at Hayes, Middlesex, and they would produce the plates themselves.

On 3rd November the Postmaster-General stated in the House of Commons that certain changes in the engraving of the new penny stamp had been decided upon, but that it would not be possible to issue the improved stamps before January.

It will be seen that up to a comparatively late date the fiction was kept up in the House of Commons that the Government were only printing the 6d. and higher denominations, whereas they have been printing the 1½d., 2d., 5d., 6d., 9d., 10d., 1/-, 2/6 and £1 stamps ever since May last and enquiry would probably show that Messrs. Harrison & Sons have never contracted to print any but unicoloured stamps.

**Yet another sixpenny shade!**—On Tuesday, 28.11.11, Mr. Oswald Marsh showed us the 6d. stamp printed in a rich plum shade, apparently a cross between the 1st and 3rd shades.



Somerset House print; ordinary paper. 6d. rich plum, perf. 14.

Issued 28.11.11 or earlier. The sheets have the usual "11" cut and also a cut under the first stamp.

**A halfpenny variety.**—Under this heading we referred last week to a ½d. Edwardian stamp with both side outlines broken. The stamp occurs as No. 214 of the sheet (10th in 8th row of lower pane). The broken line on the right hand side of the stamp somewhat resembles the "11" cut, but our object in referring to the variety here is to draw attention to the fact that just inside the frame at the right side there are nearly always one or more dots printed in black. When complete, the series appears to consist of 2, 1, 3, 1 dots (reading downwards), but it is rare to find all and often there is only one, but the positions, in relation to the design of the stamp, never seem to vary. How are they caused? The same sheets always show a black dot between the 55th and 56th stamps (7th and 8th in 5th row of upper pane).

(Continued on page 2667.)

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

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*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 30 kronen=16/6; 30 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

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**LATEST ARRIVALS.**
**MALTA.**

New Colour.

Issued 21st November, 1911, or earlier.

4d. red and black on yellow, mint, 5d.; block, 1/7; per dozen, 4/8.

**ST. HELENA.**

Small Design, King Edward, ordinary paper.

2½d., 4d., 6d., mint set, 1/6; block, 6/-.

2½d. blue (first reprint), mint, 9d.; block, 3/-.

2½d. blue (second reprint), mint, 4d.; block, 1/4.

4d. black and red on yellow, mint, 5d.; per dozen, 5/-; per 100, 40/-.

6d. lilac, mint, 9d.; block, 3/-; per dozen, 9/-.

**NEWFOUNDLAND.**

New Shade, white back.

8c. pale blue (Prince George) mint, 5d.; block, 1/8.

**HYDERABAD.**

"Postage" Design.

4a. pale green, mint, 4d.; block, 1/8.

**NORTH BORNEO.**

Fresh Supply.

1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.; mint set, 3/-.

25c., 50c.; mint set, 2/1.

18 brown and black, mint, 2/9.

28 lilac and black, mint, 5/6.

58 rose and black, mint, 13/8.

108 red and black, mint, 27/3.

**PORTUGAL.**

Vasco de Gama.

New Supply. Sets contain the rare 75r.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 2000r.; mint set, 3/11; blocks, 15/8.

High Values.

300 reis grey, mint, 1/7.

500 reis rose, mint, 2/8.

1000r. lilac, mint, 5/3.

First Printing (on originals).

A few sets only, available.

5 reis black, 10 reis lilac, mint set, 3d.

**DUTCH INDIES.**

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.

2½c. yellow (old), mint, 1d.

**AUSTRALIA.**

King George Stationery.

1d. Postcard with coloured view, mint, 3d.

1d. Letter-card in various colours, mint, 4d.

1d. Reply letter-card, mint, 6d.

Selections of different colours and views can be sent to select from.

**ST. HELENA.**

A fourpenny mystery!

Several correspondents tell us they recently received a supply of the 4d. on chalky paper; ours were ordinary. Being a "postage and revenue" stamp, it should be on chalky paper like the original printing of 4d. and 6d. and like the 10/-. Are those on ordinary paper an error?

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

**BRUNEI.**

New Colour.

2c. brown and black, mint, 1d.; block, 3d.; per dozen, 8d.

Set of two shades, pale and dark, mint set, 2d.

**GREAT BRITAIN.**

 The 6d. in a fourth colour! See special list on fourth page of this issue of *E.W.S.N.*
**BRITISH LEVANT.**

Harrison Printing. Perf. 15×14.

1 piastre, blue, mint, 3d.

**PHILIPPINE ISLANDS.**

New Colours.

16c. sage-green, mint, 5d.; block, 1/8; per dozen, 4/8.

26c. dark green, mint, 8d.; block, 2/7; per dozen, 7/6.

**ITALY.**

New Shade.

15c. pale grey, mint, 2d.

**MONTSERRAT.**

New Shade—only a few copies available.

2d. pale grey, mint, 4d.

**NEWFOUNDLAND (x)**

The rare error "NFWF . . ."

We have found the following returns from our New Issue Service which had been put aside and overlooked. There are only ten copies of the error in all.

1c. perf. 12×12, in pair, mint, 10/-. Ditto lot, 10/-.

1c. perf. 12×14, error, single, mint, £3. Ditto lot, £3.

1c. perf. 12×14, error in pair, 65/-.

1c. perf. 12×14, error in block, 70/-. Ditto lot, 70/-.

1c. perf. 12×11, error in pair, 35/-.

1c. perf. 12×11, error in block, 50/-.

A set of entire sheets of the lithographed issue in all known panes and perms. of the 1, 2, 3, 4 and 5c. (except 2c. perf. 12×11½) is for sale. Full margins and mint condition.

Also some sheets of several values separately.

Sheets of the 1, 2, 3, 4c. if taken in sets, 10% over face (commonest perforation).

"Obtainable to-day; unattainable to-morrow."

**BRITISH HONDURAS.**

New Colour.

25c. black on green, mint, 1/3; block, 5/-; per dozen, 15/-.

These were purchased at Belize, on 1.11.11.

**CEYLON.**

Fresh Supply.

2c. orange, mint, 1d.; block, 3d.; per dozen, 5d.

3d. green on white ground, mint, 1d.; block, 3d.; per dozen, 5/-.

These were purchased at Colombo, 30.10.11.

**CHILE.**

Presidential Issue.

Low Values.

1c. green, mint, ½d.; block, 1d.; per dozen, 3d.

2c. red, mint, ½d.; block, 1½d.; per dozen, 4d.

5c. blue, mint, 1d.; block, 3d.; per dozen, 7d.

**ITALIAN BENGASI.**

Surcharged on Italy, 25c. blue.

1 piastre, mint, 4d.; block, 1/3; per dozen, 3/9.

This stamp is now obsolete.

**GREAT BRITAIN.**

Unchronicled halfpenny variety.

Purchased Anerley Road, 16.11.11.

½d. Edwardian perf. 15×14, the 10th stamp in the 18th row has both side outlines broken. In the normal stamp one of the leaves at the left of the portrait extends outside the inner frame and touches the left outline of the stamp; in this stamp no leaf extends outside the inner frame. The variety appears to occur on all sheets with white dot on the first 1 of "A11" and with cut in the line to right of the bottom row of the sheet.

In mint strip of three, 6d.

In corner block of twelve, 1/-.

Bottom 3 rows of sheet, 2/3.

**GREAT BRITAIN.**

The 6d. S.H. prints.

Issued 3rd November 1911 or earlier.

6d. bright plum, mint, 9d.; block, 3/-; dozen, 8/6.

Same, lighter shade, mint, 1/6.

Issued 9th November 1911 or earlier.

6d. dull lilac, mint, 9d.; block, 3/-; dozen, 8/-.

Issued 16th November 1911 or earlier.

6d. dull plum, mint, 9d.; block, 3/-; dozen, 8/6.

Same, darker shade, mint, 7d.; block, 2/4; doz., 7/-.

All are perf. 14, and margins show continuous ine round panes.

**Ewen's Colonial Stamp Market, Ltd.,**  
 32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."

*Code.*—5th Edition, A B C.

*Telephone.*—579, Sydenham.

*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

*Correspondence.*—Most European languages.

*Terms.*—Postage and Registration extra.

*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**GREAT BRITAIN (‡)**

Edwardian ½d. perf. 15×14.

½d. pale green, 1d.; block, 3d.; dozen, 7d.; control letter A11, 9d.; if in pairs or blocks, 1d. each extra stamp.

½d. deep green (smudgy impression), block of four without margin, 1/-. This is a most mysterious block; all we have (show a black dot (a new secret mark ?) between the lower stamps of the block.

**GIBRALTAR.**

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-.

" " in block of twelve, 6/6.

**GERMANY.**

Advertisement stamps from booklets.

Booklets of 20th April, 1911 or earlier.

5 pf. green, page of 4 stamps and two advt. labels, now obsolete, 6d.

NOTE.—A stamp and advt. label in a pair can be supplied, 2d.

Booklets of 10th November, 1911, or earlier.

5 pf. green, page of five stamps and one advt. label, mint, 5d.

10 pf. rose, page of 5 stamps and one advt. label, mint, 9d.

**TASMANIA.**

Issued 31st July, 1911, or earlier.

Re-engraved; wmk. sideways.

4d. buff, perf. 11, mint, 5d.; block, 1/8.

This supply was purchased at Hobart 21st November, 1911.

**TURKEY.**

Miscellaneous lot of about £4 face, recent issues, rare perms., etc., can be sent on approval to select from at rate of 2½d. per piastre.

**GREAT BRITAIN.**

Registration Envelopes.

Georgian die, W. ("Wolverton").

Size F, entire, mint, 5d.

Size H, entire, mint, 5d.

**SOMALILAND.**

A rare variety.

The demand for the 12 annas just issued on chalky paper was so large that our correspondent was only able to send us just over half the quantity we ordered, and consequently we are unable to offer the stamp wholesale at any price.

The few copies left over from our New Issue Service (which is completed at the usual small percentage) are offered at 1/6; block 6/-. Not more than a block can be supplied to anyone.

**ST. LUCIA.**

Second printing of the chalky.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

The value is in a slightly different shade and if damped tends to turn pink.

**CHARKHARI.**

New Shade.

1 pice, pale blue, mint, ½d.; block, 1½d.; per dozen, 4d.

**S. GIBBONS 1912 CATALOGUE.**

Now to hand.

Part I., British Colonies, 2/9 Post Free.

Part II., 2/10 "

**BECHUANALAND.**

Bottom strips of twenty-four with control.

½d. dark green, Control B, mint, 1/6.

½d. yellow-green, Control F6, " 1/6.

1d. red, Control H8, " 3/-.

The "11" cuts of S.H. prints. These are really a most interesting study and if it is not practicable to collect all the varieties in blocks of 36 (the bottom three rows of the sheet) they should at least be collected in corner pairs or blocks of four, with the date of purchase written on the margin in pencil. We have found the following varieties:—

#### Three Half-pence.

Sheets of 240, in two panes, each 10 rows of 12; head plate (fo), purple; duty plate (bm), green.

1st plate, 3.7.11. The "11" cut is 2½mm. wide. There is no purple dot at corner of sheet.

2nd plate, 9.9.11. The "11" cut is 1½mm. wide. There is a small purple dot at corner of sheet.

3rd plate, 24.11.11. Same, but larger dot at corner.

The cut of 3.7.11 is in the centre of the bar and is accompanied by a "V" cut under the fifth stamp of the row, whilst the cut of 9.9.11 is 6½mm. from the right end of the bar and 11mm. from the left end, and is accompanied by a cut under the eighth stamp of the row.

#### Two Pence.

Sheets of 240 in two panes, each 10 rows of 12; head plate (fo), green; duty plate (ep), red.

1st plate, 8.8.11. The "11" cut is 1½mm. wide and 7mm. from left end of bar. There is a green dot at corner of sheet, (under right end of value frame).

2nd plate, 22.11.11. The "11" cut is precisely the same, but is supplemented by a diagonal cut "V" from 2 to 1mm. from right end of bar. The green dot at the corner of the sheet is now under the "d" of "2d."

The cut of 8.8.11 is supplemented by a single cut under the 7th stamp. The other we have not yet seen in a sheet.

#### Five Pence.

Sheets of 240, in two panes, each 10 rows of 12; head plate (bm), purple; duty plate (bm), blue.

1st plate, 16.8.11. The "11" cut is 2mm. wide and 8mm. from left end of bar. There is a purple dot at corner of sheet, falling under the right edge of the shield.

Recent impressions (since 20.11.11 or earlier) are in a paler shade of purple. The "11" is supplemented by a cut under the 7th stamp.

#### Six Pence.

Sheets of 240, in two panes, each 10 rows of 12; single plate only (fox, two circles on the right end of the row of pillars between the panes).

1st plate, 3.11.11. The 11 cut is 2 mm. wide, is shaped "V" and is 11 mm. from end of bar. There is a purple dot at the corner of the sheet 4 mm. below the bar under the last stamp. Also a single cut under the 1st stamp.

2nd plate, 3.11.11. The 11 cut is regular and is 13½ mm. from left end of bar. There is a purple dot at the corner of the sheet 3 mm. below the bar under the last stamp. Also single cuts under the 2nd and 4th stamps.

These plates are both printed in several shades:—

3rd Nov. 1911. Bright plum (dark and pale).  
9th " Dull lilac.  
16th " Dull plum (dark and pale).  
28th " Rich plum.

The 3rd shade appears to be a mixture of the 1st and 2nd, whilst the fourth shade is a mixture of the 1st and 3rd.

#### Nine Pence.

Sheets of 160, in eight panes, each 4 rows of 5, cut into sheets of 80, four panes, before issue. The arrangement is the same as in the ½d. and 1d. stamps except that the 6th and 7th vertical rows and 5th, 6th, 15th and 16th horizontal rows are converted from stamps to margins ornamented with pillars shaded with lines. The issued sheets, when top halves of sheets as printed, have no "11" cut (?). Head plate (bmw), purple; duty plate (bmw), blue. The pillars (w) only occur on the spaces converted from stamps.

1st plate, 24.7.11. There is no cut (?).

2nd plate, 9.10.11. The "11" cut is 2mm. wide and 11mm. from left edge of stamp. There is no purple dot at the corner of the sheets as might have been expected.

3rd plate, 20.11.11. The "11" cut is 2½mm. wide and 10mm. from left edge of stamp. There is still no purple dot at the corner of the sheet.

4th plate, 22.11.11. There is no cut but there are two purple dots " ." under the bar which has the "11" cut on the other plates.

There is still no dot at the corner of the sheet. There are at least three shades of the 9d.; 24.7.11, pale purple and pale blue; 9.10.11, dark purple and dark blue; 20.11.11, slightly paler than the second shade.

#### Ten Pence.

Sheets of 192, in four panes, each 4 rows of 12, cut into sheets of 96, two panes, before issue. The arrangement is the same as in the ½d. and 1d. stamps, except that the 5th, 6th, 15th and 16th horizontal rows are converted from stamps to margins ornamented with pillars shaded with lines. Head plate (bmwx), purple; duty plate (bmwx), carmine. The pillars only occur on the spaces converted from stamps.

1st plate, 9.10.11. The "11" cut is italic; 1½mm. wide and 8mm. from left edge of stamp; it is accompanied by cuts under the 1st and 8th stamps. There is a pink dot at the corner of the sheet, 5mm. under the edge of the last stamp and level with the "10d." at the right side.

There has apparently only been one printing, but the purple varies slightly from pale to dark.

#### One Shilling.

Sheets of 240 in two panes, each 10 rows of 12, cut into panes before issue. Only the lower pane (following precedent) is believed to have the "11" cut. Head plate (bpf), green; frame (bm), rose.

1st plate, 19.7.11. The earliest sheets had cuts under the 1st and 6th stamps, but no "11" cut.

2nd plate, 9.10.11. The "11" cut is 2mm. wide, and 11mm. from the left edge of the stamp. Some sheets have a pink dot 2mm. under the pink marginal line and others none, indicating the existence of at least two frame plates. In the frame plate without the dot, the lower outline of the 11th stamp is broken.

3rd plate, 20.11.11. The "11" cut is 2½mm. wide.

This we have not yet seen.

The 1/- has appeared in several shades. The head may be found in black green, dark olive-green or myrtle green and the frame in dark rose (generally a blotchy printing), rose or pale rose.

#### Two Shillings and Six Pence.

Sheets of 112, in two panes, each 7 rows of 8. The panes are separated by a margin filled in with pillars (x) shaded with lines. Sheets cut into panes before issue.

Plate 1, 27.9.11. Top pane, cut "11" only 1mm. wide and 15mm. from left edge of stamp. Purple dot 1mm. from line, under PE of "Pence."

There are two slight shades.

Correction.—In the table given in E.W.S.N. No. 635, the 2d. should have been described as fo+ep, not bm+ep and the 5d. as bm+bm and not bm+ep. The explanation of our system of marginal enumeration was given in E.W.S.N. No. 635, but x should be read for y.

The 4d. Harrison.—Mr. Spencer Hume writes:—

"It is not easy to distinguish between the De la Rue and Harrison prints of the 4d. orange, the shade being almost identical. It appears to me, however, on a close examination of the stamps that the prints are distinguishable by the fact that the top line under the pearls on the right hand side of the crown extends in the Rue print to the 6th pearl, whereas in the Harrison print the line is broken, as though the die had been damaged, and extends only to the second or third pearl. I have examined a considerable number of stamps of each kind and find this feature to be regular. Can you confirm it?"

We have not been able successfully to apply Mr. Hume's test. To make sure of getting the right stamps, the 1½ piastre on 4d. orange Levant should be compared with the 4d. perf. 15×14. Under a magnifier, the De La Rue prints will be found to be twice as sharply defined as the Harrison, but we cannot discover any difference in the design. The most that can be said is that if any of the lines of shading, etc., are broken, the printing is probably by Messrs. Harrison & Sons. Messrs. De La Rue & Co. appear to have had some method of giving the paper a better surface, so that it took the ink better.

Broken and continuous lines.—A correspondent does not understand our reference to these.

It was in 1887 that the printers put a line round each pane or sheet of stamps, to prevent the outer stamps getting worn or being damaged. This line became known as the "jubilee" line, but is now usually referred to as "continuous line" (b in our nomenclature). The line is sometimes broken once or twice at each side of the sheet to facilitate the division of the sheet into quarters or other fractions (as in the current 1/- stamps) and we used to call this variation c but in the Edwardian stamps have not distinguished it. About 1903 the authorities abandoned the continuous line and substituted a series of short lines, each line being about the same length as the side of the stamp against which it was placed. This we denote f. There have also been from time to time exceptional

arrangements of lines. A study of these marginal lines is of considerable philatelic importance. To-day, for instance, when an Edwardian stamp is issued with "continuous line round the pane," we know that one of the original plates of 1902 has been used to print it. The 2½d. Edwardian to-day has either continuous or broken lines; the former are printed from the original plate or plates of 1902, the latter from new plates. As a further protection to the plates, rows of "pillars," shaded with lines originally introduced to prevent spaces in the panes of the 4d., 4½d., 9d. and 10d. being used to print stamps, are now placed between the panes of the unicoloured stamps. Of course, to show these varieties, it is necessary to get specimens from the edge of the sheet with edging attached, and the most prized position of the sheet, failing the whole bottom row, is that of the lower right-hand corner (and exceptionally, in the case of the ½d., of the lower left-hand corner, owing to the altered position of the control letter).

Inverted watermarks (449 K 636).—Mr. C. Miller has shown us the 6d. De La Rue with inverted watermark; it appears to be on chalky paper.

ABYSSINIA (612 J 636).—L'Echo de la Timbologie (15.11.11/691) mentions a 4 gairsh stamp of 1894 overprinted

AFF. EXCEP.  
FAUTE TIMB  
4 g

which means roughly "Exceptional prepayment—lack of stamps—4g." Why not have used two stamps at 2 gairsh?

AUSTRIAN P.O., LEVANT (630 T 636).—According to Borek's Neuheiten Preisliste, the complete set of postage dues exists in dark green. We have already recorded the ½, 1, 10, 30 piaster, as issued 30.3.11 or earlier, these being the only values procurable at the Dardanelles Post Office at the time our representative enquired. We accordingly now add:—



Postage Due Stamps. New shade.  
1½ piaster, dark green, ordinary paper.  
2 " " " "  
5 " " " "  
20 " " " "  
½ " " " chalky paper.

Issued before 10.11.

BELGIUM (635 Y 636).—A leading French dealer makes wholesale quotations on the Belgium remainders which were recently auctioned. There are very few falls. The Antwerp Exhibition 5, 10, 25c. unused are inevitably under face value, and are quoted 3, 3 and 5 francs respectively per 100, whilst the 5 and 10c. Brussels Exhibition are marked 5 and 1½ francs respectively. The 1884 2 francs unused at 30 francs per 100 have severely fallen.

BHOPAL (530 S 636).—Another value of the official set is chronicled by the Postage Stamp (18.11.11/92).

Overprinted "Service" in black sans-serif capitals. 4 annas, brown, perf. 13½.

The ½, 1 and 2 annas have already been chronicled. These stamps are not sold to the public unused.

BRITISH P.O., LEVANT (634 A 636).—The 2 piastre stamps we recorded a fortnight ago as in a darker shade are overprinted on the 5d. chalky Great Britain with continuous blue outer line (b) instead of the short blue lines (e) as in the older printing.

We have received the following new variety.



Harrison print, new perforation.  
"1 PIASTRE" in black on 2½d. blue, perf. 15×14, continuous line round pane. On Nos. 90 and 114 of each pane the top bar of the E of "Piastre" is shorter and slants upwards.

Issued 23.11.11 or earlier.

EAST AFRICA AND UGANDA (626 Z 636).—The Postmaster General of this Protectorate states (30.10.11) that he is not in a position to furnish statistical information of the Edwardian stamps.

(Continued on page 2069.)



**GREAT BRITAIN.**

Harrison and S.H. Printings.

*Edwardian, perf. 14.*

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d. 1d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. light plum, 1/6; block, 6/-.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 9d.; block, 3/-; darker shade, 9d.; block, 3/-; dozen, 8/6.

6d. rich plum, 7d.; block, 2/4; dozen, 7/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

*Edwardian, perf. 15x14.*

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d.; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

*Georgian, perf. 15x14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.

1d., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;

1d., rejected die i. (?) mint, 1½d.; block 6d.;

dozen, 1/2.

Control A.11 (wide) prices on application.

Other values of the Georgian stamps are

expected early in 1912, and the 1d. value is being

re-drawn.

Corner blocks with "11" cuts can be sent on

approval.

**QUEENSLAND.***Issues with Crown A watermark.*

½d., 1d., at face value only if at least one dozen

of each taken.

2d. blue, die iii. (Gibbons "second redrawing"),

mint, 2½d.; block, 10d.; dozen 2/4.

*Issued 1st March 1911 or earlier.*

2/6, orange shade, mint, 2/11; block, 11/8;

dozen, 33/-. There appear to be two

printings of this, one on a rather opaque

paper and the other on a rather trans-

parent paper. The ink is deeper in the

former. We have both at the same

rate. All our 2/6, 10/- and £1 have

wmk. sideways, but in the 2/6 the A is to

left of the Crown ("inverted") and in

the other values to the right of it.

Sets, ½d. to 1/-.

Purchased at various dates, 3/9 face for 4/4.

Purchased at Brisbane, 21.7.11, same price;

blocks, 17/4.

**ROUMANIA***Issued 7th May 1911. Postage Duc.**Set in new design.*

Perf. 11½x13½,—2, 5, 15, 20, 30, bani.

Perf. 11½,—10, 15, 60, bani.

Mint 2/-; blocks 8/-.

Perf. 11½,—2 lei; mint 2/-.

Specialists in Roumania should ask for our list

of special offers in recent issues.

**ST. KITTS-NEVIS***Issued 11th August, 1908, or earlier.*

3d. orange and green, mult. chalky, 3½d.;

block, 1/2; dozen, 3/6.

*Issued 30th October, 1908, or earlier.*

½d. green, mult. ord., 1d.; block, 3d.; dozen, 7d.;

pane, 2/11.

*Issued 28th February, 1909, or earlier.*

2d. brown and lilac, mult. chalky, 3d.; block, 10d.

*Issued 9th February, 1910, or earlier.*

6d. mauve and grey, mult. chalky, 7d.; block,

2/4; dozen, 7/-.

N.B.—Our stock of sets of this Colony are mixed, some having

1/- ordinary and some 1/- chalky.

**SERVIA.***Issued 27th July, 1911, or earlier.*

1 para. King Peter, new design, mint, ½d.;

1d.; dozen, 2d.; per 100, 1/1.

*Issued 20th October, 1911, or earlier.*

2 para. King Peter, mint, ½d.; block, 1½d.;

dozen, 4d.

Sets.

King Peter, 1, 2, 5, 10, 25 para, mint, 6d.;

blocks, 2/-.

**NEW ZEALAND.**

King Edward issue.

Perf. 14x14½, 2d., 3d., 4d., 5d., 6d., 8d., mint, 3/-.

Perf. 14x14, 3d., 4d., 5d., 6d., 1/-, mint, 3/-.

Mixed, ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-,

mint, 4/-; blocks, 16/-; dozen sets, 46/-.

**NEW ZEALAND.**

Latest Arrivals.

504 5d. perf. 14x14½, mint, 6d.; block, 2/-;

doz., 5/10.

505 6d. perf. 14x14½, mint, 7d.; block, 2/4;

doz., 7/-.

**NEW ZEALAND.***Pictorial Designs.*

½d., 1d., 2½d., 3d., 4d., 6d., 9d., 1/-, mint set, 3/9.

*Postage Due.*

½d., 1d., 2d., mint set, 4½d.; blocks, 1/5.

**NORTH BORNEO.**

New Designs.

25, 50c., 1, 2, 5, 10 \$., mint set, 50/10.

25, 50c., 1, 2, 5 \$., mint set, 23/10.

25, 50c., \$1, mint set, 4/10.

25, 50 cents, mint set of two, 2/1; blocks, 8/4.

**NORTHERN NIGERIA.**

New Colours, King Edward VII.

2½d. all blue, 3d.; block, 1/-; per dozen, 2/11.

2/6 on blue, mint, 2/11; block, 11/8.

5/- on yellow, mint, 5/10.

10/- on green, mint, 11/8; blocks, 46/8.

**NORTHERN NIGERIA.**

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint set, 2/10;

blocks, 10/4.

LOW VALUES.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 5d.; " 1/2.

6d. lilac, 7d.; " 2/4; " 6/11.

1/- black on green, 1/2; block, 4/8.

**NORTHERN NIGERIA.***King Edward, mixed colours.*

½d., 1d., 2d., 2½d., 5d., 6d., 1/-, mint, 2/10;

blocks, 11/4; dozens, 33/10; per 100

sets, 270/-.

**ORANGE RIVER COLONY.**

1d. red, King Edward, offered at face, mostly in

pairs and singles.

**PANAMA.**

1911. New Colour.

½c. yellow, 1d.; block, 3d.; per dozen, 7d.

**PAPUA.**

Watermarked Crown A, upright, perf. 12½.

2d. lilac and black, issue 13, mint, 6d.; block, 1/4.

2d. " " " 14, " 9d.; " 1/4.

4d. brown and black, issue 13, mint, 6d.; block,

2/-; per dozen, 5/11.

2/6 brown and black, Issue 14, type i. (thin bar

in value) mint, 2/11; block, 11/8.

**PAPUA.**

4d. large Papua, issue 13, mint, 5d.; block,

1/8; sheet of 30, 12/6.

6d. large Papua, issue 13 or 14, mint, 7d.; block,

2/4; dozen, 7/-; sheet of 30, 17/6.

1/- large Papua, issue 13 or 14, mint, 1/2; block,

4/8; dozen 14/-; sheet of 30, 35/-.

2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only

very few of these on hand).

2/6 thin bar, issue 13 or 14, mint, 2/11 each;

block, 11/8; dozen, 35/-; sheet of 30, 87/6.

" Mixed Issue " Sets.

½d., 1d., 2d., 2½d., 4d., 6d., 1/- bicoloured, 2/9;

blocks, 11/-

½d., 1d., 2d. unicoloured, 4½d.; blocks, 1/5;

dozen sets, 4/1; sheets of 40, 13/8.

**PATIALA ON INDIA.**

King Edward Service.

1a. rose, Postage &amp; Revenue, mint, 2d.; block, 8d.;

per dozen, 1/6.

**PATIALA ON INDIA.**

Service.

8a. New bright shade, 1/6; block, 6/-.

4a. green, 8d.; block, 2/8.

**PENRHYN ISLANDS.**

½d., 1d., 2½d., 3d., 6d., 1/-, mint set, 2/5; blocks, 9/8.

Low Values.

½d. green, 1d.; block, 3d.; per dozen, 7d.

1d. rose, 1½d.; " 6d.; " 1/2.

**PORTUGAL.**

Vasco da Gama (Madeira).

75 reis, brown, mint, 6d.; block, 2/-.

**PORTUGAL.**

King Manoel Republica, surcharged

" Assistencia."

10 reis, green, mint, 1d.

**PORTUGUESE ST. THOMAS AND****PRINCE IS.**

Postage Due. Overprinted " Republica."

5, 10, 20, 30, 50, 60, 100, 130, 200, 500 reis, mint

set, 5/5; blocks, 21/8.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel.

Mint set, 2½r. to 100 reis (except the 15r.), 2/8.

Mint set, 2½r. to 20 reis ( " " ), 4d.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 4½d.;

per 100, 3/9; per 1000, 36/6.

5r. black, 1½d.; block, 5d.; per dozen, 9d.;

per 100, 7/6; per 1000, 75/-.

2½r. lilac, pane of 28, with margin all round, 10d.

5r. black " " " 2/7.

**PORTUGUESE AZORES.**

Head of Ex-King Manoel, surch. " Republica."

SETS.

Mint set, 2½r. to 500 reis, 6/-; blocks, 24/-.

Mint set, 2½r. to 300 reis, 4/-; " 16/-.

Mint set, 2½r. to 100 reis, 1/8; " 6/8.

Mint set, 2½r. to 20 reis, 3½d.; " 1/-.

LOW VALUES.

2½ reis lilac, ½d.; block, 1½d.; per dozen, 4d.;

per 100, 1/6.

5 reis black, ½d.; block, 2d.; per dozen, 5d.;

per 100, 3/-.

10 reis green, 1d.; block, 3d.; per dozen, 9d.;

per 100, 6/-.

15 reis brown, 1½d.; block, 6d.; per dozen, 1/6;

per 100, 9/-.

BY THE THOUSAND.

2½ reis lilac, 13/-.

5 reis black, 26/-.

**PORTUGUESE MOZAMBIQUE CO.**

Surcharged " Republica."

Postage Due.

5 reis, green, very faint and dark red surcharge,

mint set of two, 1½d.; blocks, 5d.; per

dozen, 1/8.

**PORTUGUESE REPUBLIC.**

Manoel Issue surcharged " Republica."

Sets.

Set 2½r. to 500 reis, 8/-.

Set 2½r. to 300 reis, mint, 5/-; blocks, 20/-.

Low values.

2½r. lilac, ½d.; block, 1½d.; per dozen, 3d.;

per 100, 1/6.

5r. black, ½d.; block, 2d.; per dozen, 5d.;

per 100, 3/-.

NOTE.—The 2½ and 5 reis can be supplied per 1000 at 14/-

and 28/- respectively.

**FALKLAND ISLANDS** (628 Q 636).—We read in *Borek's Neuheiten-Preisliste* (15.11.11/7) that the 6d. stamp of the Edwardian series is out of issue. The Edwardian issue of this colony will not—or rather *does* not, for it probably will—give collectors much trouble, for its record stands as follows:—

*Edwardian Series.*

(31) *Wmk multiple Crown CA, ordinary paper.* ½d., 1d., 2d., 2½d., 6d., 1/-, 3/-, 5/-. Several shades and thicknesses of paper in the 1d. value.

(32) *Same but wmk sideways.* 1d.

The latter was a provisional issue made in 1907. A complete distribution was made by Ewen's New Issue Service at 1½d., but the stamp is now rare. We still have a good stock of sets (½d. to 1/-) of Falkland Islands at new issue rates, but the same could have been said of Jamaica a few weeks ago and our stock was quickly bought up. Therefore do not delay this time!

**FRENCH P.O., CHINA** (632 X 636).—We have sheets of the new postage due stamps, but do not notice any varieties. The millésimes are: 2c. on 5c. blue, 4c. on 10c. brown, 8c. on 20c. olive, mill. 1; 20c. on 50c. violet, mill. 6. The sheets are divided up into panes of 5 rows of 5 as usual and the millésime occurs once between each pane.

**GERMANY** (628 Z 636).—The earlier stamp booklets had one page of 5 pfennig stamps made up thus:—

A	5	5
A	5	5

Here "A" signifies advertisement label and "5" the 5 pf. stamps.

Since 1.11.11 or earlier, new booklets have been issued, containing 4 pages of 5 pf. stamps and 2 pages of 10 pf. stamps, made up thus:—

A	5	5	A	10	10
5	5	5	10	10	10

There are probably too many varieties of the advertisement labels to collect, or there will be as time goes on, but one which has attracted special attention in Germany is the Satrap label, which is said to resemble a stamp and another interesting label, se-tenant with stamp, is that of Messrs. Paul Kohl, Ltd., the well-known stamp dealers of Saxony. We have received some interesting details respecting the booklets from the advertisement contractors, which we shall publish next week.

**GIBRALTAR** (632 Q 636).—The Colonial Secretary states (17.11.11) that no statistical record of the Edwardian printings has been kept by his Government.

**GREECE** (617 C 636).—The Post Office has received (6/19.11.11) a further supply of the 10 drachmai stamps from the printers, but they are zig-zag rouletted as in the first printing, though better centred.

The 25 lepta with zig-zag roulette in black is quoted 4 francs in Nicolaidis' new catalogue.

**HYDERABAD** (626 Q 636).—After nearly three years of waiting and many promises from the Postmaster that he was sending them, we have at length received the 4 annas "postage" stamps. Like the other values they are printed in sheets of 16 rows of 15, with wide margins plain on three sides of the sheet and embellished with a Hindustani inscription on the other.

**ITALY** (633 U 636).—We have received sheets of the new 15c. redrawn. The stamp is issued in sheets of 200, in two panes side by side, each 10 rows of 10. The panes are boldly inscribed at the top "Francobolli Postali da Centesimi Quindici" and at bottom "Il Foglio di 100 Francobolli postali vale Lire 15." In the top left hand corner is the plate-number. In the sheets before us the left pane has plate-No. 35 and the right pane plate-No. 36. At the sides of the sheet (once to each pane) is the imprint in smaller type "Officina Governativa Carte-Valori Torino."

The *Gazzetta di Filatelista* (31.10.11/4) mentions sheets with plate-numbers 23-24 and 29-30.

**MALTA** (633 H 636).—Ewen's New Issue Service has received a full supply of the 4d. red and black on yellow and will distribute same this week. Issued at Malta, 21.11.11 or earlier.

**NEWFOUNDLAND** (635 O 636).—We have received the 8c. Prince George in sheets, all stamps with white backs instead of the aniline colour showing through.

The 8c., 9c., 10c., 12c. and 15c. Guy stamps, engraved as well as lithographed, were all obsolete on 10.11.11.

**NORTHERN NIGERIA** (635 D 636).—A second shade of the 6d. chalky is shown us by Mr. E. Heginbottom.



*New Shade.* Wmk. Crown CA, chalky paper. 6d. purple, name and value mauve.

Issued 26.11.11. or earlier.

**ORANGE RIVER COLONY** (632 M 636).—We read further details of the 4d. error in the *Natal Witness* (27.10.11):—

"A recent discovery of considerable importance to philatelists is that of an error in the current 4d. Orange Free State. On the 2nd stamp of the bottom row of the top left-hand panel, in the emission bearing the control No. 3, the label reads IOSTAGE instead of Postage. I have seen three copies of this error—in situ—and it is quite genuine and has no appearance of a broken P.

"I have been given to understand that only 250 sheets of this control are on hand and that but few were issued before the error was discovered, hence even counting the stamp as a minor variety, it promises to be an exceedingly scarce one. Collectors should be on the look out for this, as the printing has been in use for over three weeks, and certainly some have been procured and used in the ordinary way."

**PAPUA** (635 O 636).—The 6d. issue 8 was priced in our recent table, but we believe that it does not exist, either ordinary or official.

A correspondent writes:—"I consider the 6d. issues 1 and 2 priced much too low, as I have had great difficulty in getting together enough to reconstruct a sheet, and none of the dealers show more than a few and probably have not many in reserve. I consider the 1/- 5 and 6 priced too high. It is well known that the different perforations came over in an erratic manner, so that some dealers had one variety and some another, so much so that Ewen's were almost the only ones who were selling a 1/- stamp at a new issue price. I was getting the 1/- 7 and 8 from Ewen's at 1/2 when a prominent dealer in the Strand was pricing them 5/- and the 1/- 5 and 6 at 3/- and the 1/- 13, 14 at 1/2." We do not know why it was but our Papuan correspondents sent us nothing but 1/- 7 and 8 for over a year. We ordered thousand after thousand of shilling stamps, even asking specially for 1/- 5, 6, 13, 14 but every lot came issues 7, 8. This is the more extraordinary if others could not get the 1/- 7, 8. To-day we possess hardly a copy of the 1/- 7 and 8 and have more of the 1/- 5, though 1/- 6 still proves elusive.

**ST. HELENA** (635 Z 636).—The first reprint of the 2½d. blue having been exhausted on the first day of issue, a second reprint in a much darker shade of blue was made on 27.10.11 or earlier. As both these new prints appear to differ from the original issue of May, 1908, we shall distribute them this week with Ewen's New Issue Service. They will probably become valuable, especially the first.

**SWEDEN** (635 O 636).—We are indebted to Mr. N. V. B. Holmberg for a copy of the new postcard.

*Postcard.* Stamp with portrait of King Gustaf; the stamp is larger than the adhesive. 10 öre, rose. Dated in corner "811".

Issued 18.11.11 or earlier.

**TRAVANCORE** (634 O 636).—Sheets of the 3 chuckrams just received (purchased at Trivandrum 5.11.11) are in a paler shade of violet, but they are probably part of the first printing. At all events they are from the same plate, which shows a good many defects and at least one interesting variety.



*Varieties on plate of 3 chuckrams.*

Sheets, 6 rows of 14. Continuous outer line.

No. 15. The upper half of the "3" in the upper right hand corner is double-lined. All sheets examined, including those received previously, show this variety.

No. 45. Line broken or worn away over HS of "chs." leaving white space.

On every stamp of the sheet the figure "3" at the left side of the stamp has a longer diagonal stroke than the figure "3" at the right side.

**UNITED STATES** (633 B 636).—The list of official stamps for use of the Savings Bank Department, given in *E.W.S.N.* No. 632, transposed the colours of the 2c. and 10c. The set should be:—

*Official Stamps for use of Savings Bank Department.*

1c. colour?  
2c. black.  
10c. rose.  
50c. green.  
\$1 ultramarine.  
2c. rose, envelope.

Issued before October 1911.

**VICTORIA** (630 X 636).—The current 1d. with sideways watermark is by no means a back number. Our Melbourne correspondent reports finding some sheets of it (perf. 12½) at the Post Office on 18.10.11. On 24.10.11 a few more sheets were found and also a sheet of the 1d. wmk. upright, perf. 12½ with a row of 11 perforation down the left side of the sheet. These kinds of varieties do not appear to us to be of much philatelic importance, if they do not distinguish any particular issue or edition.

Our correspondent writes 18.10.11 that he had just been privileged to look through 100 sheets of the 1d. O.S. and 25 sheets of the ½d. OS. The former were all perf. 12×12½; the latter perf. 12½ small holes, except four which were perf. 11. Victorians do not therefore seem yet to have settled down to a fixed gauge.

The ½d. OS stamps are not punctured from a separate setting of OS repeated 240 times, but the ordinary setting used for the other stamps is used and two punctures made, one below—or rather alternately with—the other.

Mr. E. Heginbottom states (2.11.11) that he has the 1d. Victoria perf. 11½ on one side and 12½ on the others.

What a lot of trouble some people will take to find a particular variety! And how easily one may miss it! The 2d. Crown A, perf. 11 is a very rare stamp, but it was issued at Geelong in July, 1908, and our Melbourne correspondent, who is a daily visitor to the Post Office wherever he may be, tells us that he took his summer holidays at Geelong that year! That is how he just missed the perf. 11. He learnt his bad luck by finding a used copy recently; it was postmarked 7.7.08. Being of a persevering nature, he set to work amongst his Geelong friends and found several hundred thousand common stamps used in 1908, of which only one per cent. were twopennies. Amongst the few thousand twopennies, he succeeded in picking out *three* copies, perf. 11 and also postmarked "Geelong." He asks us £1 for one of these copies.

## Royal Philatelic Society, London.

LIST OF THE OFFICERS AND COUNCIL FOR THE SEASON 1911-1912.

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President—The Earl of Crawford, K.T.

Vice-President—Marcellus Parnell Castle, M.V.O., J.P.

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MEETINGS AND LIST OF PAPERS AND DISPLAYS

ARRANGED FOR THE SEASON 1911-1912.

1911. Thursdays.

Oct. 19—Display of Philatelic Literature to illustrate the recently published catalogue of his Philatelic Library.

The Earl of Crawford, K.T. (President).

Nov. 2—Display of the Stamps of Sweden, with

Notes. Baron E. G. E. Leijonhufvud.

Nov. 16—Display of the Stamps of Brazil.

Captain G. F. Napier.

Dec. 7—Display of further portion of Reference

Collection of New South Wales, with

Notes. Mr. R. B. Yardley.

Dec. 21—Papers on (1) The Automatic Franking

Machines of New Zealand; (2) The two

types *se tenant* of the Peace and Com-

merce design of France, with Display.

1912. Mr. Franz Reichenheim.

Jan. 4—Paper on the British Stamps of the reign of

King Edward VII., with Display. (Fellows

are invited to bring their collections of

these and of the Colonial issues of the

same period). Mr. C. F. Dendy Marshall.

Jan. 18—Display by Fellows of pairs, blocks, and

Stamps on Entires, limited to twenty

separate pieces.

Feb. 1—Paper on the Early Issues of Hayti, with

Display. Mr. L. L. R. Hausburg.

Feb. 15—Display by Fellows of one or more values,

or of an entire issue of any country.

Mar. 7—Paper on the Early Issues of the Argentine

Republic, with Display. Mr. T. W. Hall.

Mar. 31—Paper on the 1860-75 Issue of British Gui-

ana, with Display.

Mr. M. P. Castle (Vice-President).

\*Ap. 11—Display of the Stamps of the Cape of Good

Hope, with Notes. Mr. G. B. Bainbridge.

\*Ap. 25—Display of the Stamps of Switzerland, with

Notes. Mr. H. J. Duveen.

\*May 9—Paper on the Stamps of Bosnia, with Dis-

play. Mr. H. R. Oldfield.

\*May 23—Display. Mr. J. A. Tilleard.

June 6—Annual General Meeting.

All the meetings will be held at 4, Southampton

Row. Meetings will commence punctually at 6 p.m.

\*Owing to the Easter and Whitsuntide holidays,

these meetings are fixed for the second and

fourth Thursdays each month.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted.

EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. .. . 2/7 203 5/- rose .. .. . 5/1 204 10/- blue .. .. . 10/1 205 £1 green .. .. . 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. .. 1½d Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison Print.</i> 207 SET OF 12, ½d to 1/-, perf. 14 .. 5/8 208 2/6 lilac .. .. . 2/7 209 20/- green .. .. . 20/3 <i>Same, perf. 15x14.</i> 210 ½d, 1d, 2½d, 3d, 4d .. .. 1/2 <b>AITUTAKI ON N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. .. 2/5 <b>ANTIGUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. .. 2/7½ 202 2/- lilac & green .. .. 2/4 203 2/6 lilac & black .. .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. .. 5/10 205 6d. mult., chalky .. .. 7d <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. .. 10/11 202 10/- green & rose .. .. 11/8 203 20/- .. .. . 23/4 <i>Old issues.</i> 204 SET OF 8, ½d to 5/-, green .. 7/10 205 SET OF 5, ½d, 1d, 2d, 6d, 1/- .. 2/0 <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. .. 7d 202 2/- blue & black .. .. 2/4 203 3/- green & black .. .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. .. 2/6 205 5/- lilac & blue .. .. 5/10 206 £1 green & black .. .. 23/4 14th August, 1911. Multiple wmk. 208 6d. stone .. .. . 9d <b>BARBADOS.</b> <i>Arms, obsolete colours.</i> 201 SET OF 3, ½d, 1d, 2d .. .. — <i>Arms, current colours.</i> 203 SET OF 9, ½d to 1/- .. .. 3/9½ 204 2/6 violet & green .. .. 2/11 <b>BECHUANALAND ON C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. .. 6d <b>BERMUDA.</b> <i>Various issues.</i> 201 SET OF 9, ½d to 1/- .. .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. .. 2d <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. .. 2/7½ 202 48c black & brown .. .. 2/4 203 80c green & rose .. .. 2/11 204 72c lilac & brown .. .. 3/6 205 96c on yellow .. .. . 4/8 <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 25c .. .. 3/2 202 50c green & rose .. .. 2/5 203 \$1 .. rose .. .. 4/10 204 \$2 .. blue .. .. 9/8 205 \$5 .. black .. .. 24/0 <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. .. 3/0 202 2/6 grey .. .. . 2/11 203 3/- violet .. .. . 3/6 204 5/- orange .. .. . 5/10 205 7/6 black .. .. . 8/9 206 10/- green .. .. . 11/8 207 £1 lilac .. .. . 23/4 208 £2 red .. .. . 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. .. 2/1 210 2/6 black .. .. . 2/11 211 5/- violet .. .. . 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. .. 5/3 213 2/- on 5/- orange .. .. — 214 2/6 grey .. .. . 2/11 215 3/- violet .. .. . 3/6 216 5/- orange .. .. . 5/10 217 7/6 black .. .. . 8/9 218 10/- green .. .. . 11/8 219 £1 lilac .. .. . 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. .. 5/3 221 2/- blue & black .. .. 2/4 222 2/6 rose .. .. . 2/11 223 3/- violet & green .. .. 3/6 224 5/- green & rose .. .. 5/10 225 7/6 blue & rose .. .. 8/9 226 10/- orange & green .. .. 11/8 227 £1 black & rose .. .. 23/4 <b>BRUNEI.</b> <i>Obsolete colours, 1907.</i> 202 SET OF 5, 1, 2, 3, 4, 8c .. .. 1/3 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. .. 3/11 204 \$1 red & grey .. .. 2/10 205 \$5 red on green .. .. 13/7 206 \$25 black on red .. .. 68/0	<b>King Edward VII.</b> 201 SET OF 6, 1c to 20c .. .. 2/2 202 50c violet .. .. . 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. .. 5d <i>Special Delivery.</i> 204 10c green .. .. . 6d <i>Quebec centenary.</i> 205 SET OF 8, ½c to 20c .. .. 3/0 <b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. .. 3/0 202 5/- orange .. .. . 5/10 <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 6, ½d to 1/- .. .. 2/3 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 <i>15th May, 1910. New shade.</i> 205 6d pale purple .. .. . 7d <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. .. 9/6 202 1r 50c grey .. .. . — 203 2r red on yellow .. .. 3/2 204 2r 25c brown & green .. .. — 205 5r black on green .. .. 7/10 206 10r .. red .. .. 15/8 211 2c orange .. .. . 1d <i>5th July, 1911. Value on white ground.</i> 212 3c green .. .. . 1d <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. .. 3/2 <b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. .. 6d <b>COOK ISLANDS.</b> <i>Late Queen Maha or Bird.</i> 201 SET OF 9, ½d to 1/- .. .. 3/11 <i>Perf. 14 instead of 11.</i> 202 1d rose, wmk. NZ over Star .. 2d 203 .. NZ under Star .. .. — <i>December, 1909.</i> 204 1d rose, wmk. NZ left of Star .. 2d 205 .. NZ right of Star .. 1½d <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi. .. .. 3/2 202 12pi red-brown & black .. .. 1/7 203 18pi grey & brown .. .. — 204 45pi lilac & blue .. .. . — <b>DOMINICA.</b> <i>Old colours, 1903.</i> 202 2/- lilac & black .. .. 2/4 203 2/6 orange & green .. .. 2/11 204 5/- brown & black .. .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. .. 2/7½ <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. .. . 1/7 203 2r violet .. .. . 3/2 204 3r black & green .. .. 4/9 205 4r emerald & black .. .. 6/4 206 5r rose .. .. . 7/9 207 10r blue .. .. . 15/7 208 20r stone .. .. . 31/2 209 50r brown .. .. . — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. .. 3/3 <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. .. 2/4 202 3/- green .. .. . 3/6 203 5/- red .. .. . 5/10 <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 202 5/- green & black .. .. 5/10 203 £1 black & blue .. .. . — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. .. 3/6 205 5/- on yellow .. .. . — 206 £1 on red (to be issued) .. — <b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. .. 5/2½ 208 1/6 violet & green .. .. 1/9 209 2/- on blue .. .. . 2/4 210 2/6 .. .. . 2/11 211 3/- yellow & green .. .. 3/6 <b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. .. 4/8 208 8/- purple & emerald .. .. 9/4 209 20/- .. & red .. .. 23/4	<b>Surcharged on Fiji.</b> 201 SET OF 5, 2d to 1/- .. .. 25/0 <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, ½d to 2½d .. .. 9d <b>COLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. .. — 204 5/- .. violet .. .. 5/10 205 10/- .. brown .. .. 11/8 206 £1 lilac & black on red .. 23/4 <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. .. 2/7½ 209 2/- blue on blue .. .. 2/4 210 2/6 black & red on blue .. — <b>GRENADE.</b> <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. .. 2/7½ 207 2/- on blue .. .. . 2/4 208 3/- on yellow .. .. 5/10 209 10/- on green .. .. . 11/8 <b>HOLKAR AND INDORE.</b> 200 ½a on ½a (1905), cat. 5/- .. 1/11 201 1a green (1907) .. .. . 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. .. 1/6 <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. .. 2/2 204 \$3 blue & lilac .. .. 6/6 205 \$5 green & lilac .. .. 10/9 206 \$10 orange & blue .. .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. .. 3/2 209 \$2 black & rose .. .. 4/4 <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. .. 2/8 <i>August, 1911. New values.</i> 203 8, 12 annas .. .. . 2/0 <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, ½a, 1a .. .. . — <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. .. 5/4 203 2r brown & rose .. .. 3/2 204 3r green & brown .. .. 7/8 205 5r lilac & blue .. .. . 7/8 206 10r rose & green .. .. 15/7 207 15r green & blue .. .. 23/4 208 25r orange & blue .. .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. .. 5/0 210 2r brown & rose .. .. 5/4 211 5r lilac & blue .. .. 13/4 212 10r rose & green .. .. 23/4 213 15r green & blue .. .. 35/0 214 25r orange & blue .. .. 58/4 <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. 6d <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, ½a to 1r .. .. 5/10 <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. .. 8/6 204 1a postage .. .. . — <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. .. 5/4 202 Postage, ½, 1a .. .. . 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. .. 3/6 204 Postage, ½a, 1a .. .. 3d <b>INDIAN P.O., GWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 6/3 202 P & R, ½, 1a .. .. . 3d 203 2rs brown & rose .. .. — 204 3rs green & brown .. .. — 205 5rs lilac & blue .. .. . — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. .. — 207 P & R, ½, 1a .. .. . — <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 6/3 202 P & R, ½, 1a .. .. . 3d <i>King Edward, Service.</i> 203 SET OF 5, ½a to 8a .. .. 12/6 204 P & R, 1a .. .. . 1/9r <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 5/4 202 P & R, ½, 1a .. .. . 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. .. 6/6 204 P & R, ½, 1a .. .. 3d <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. .. 3/6 204 P & R, ½a, 1a .. .. 4d	<b>Oblong design.</b> 201 SET OF 7, ½a to 1r .. .. — <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. .. 5/10 <i>Mixed colours.</i> 204 SET OF 6, ½d to 6d .. .. 1/7 205 2/- lilac on blue .. .. 2/4 <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. .. 3/0 202 \$1 green & lilac .. .. 2/9 203 \$2 .. rose .. .. 5/6 204 \$3 .. blue .. .. 8/3 205 \$4 .. brown .. .. 11/0 206 \$5 .. yellow .. .. 15/0 207 \$10 .. black .. .. . — <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. .. 7d <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. .. 3/2 202 \$1 green .. .. . 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 .. blue .. .. 13/9 205 \$25 .. orange .. .. 68/1 <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose .. .. . 6/6 <b>LEeward ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. .. — 202 2/6 green & black .. .. 2/11 203 5/- .. blue .. .. . — <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. .. 2/8 205 2/6 black & red on blue .. — 206 5/- green on yellow .. .. 5/10 <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi. .. .. 3/7 204 12 pi on 2/6 lilac, dark shade .. 2/4 205 24 pi on 5/- rose .. .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d, first shades .. 4d 210 2d, dark shade .. .. 3d <i>29th July, 1911. Harrison print.</i> 207 1 pi as blue, perf. 14 .. .. 3d <i>12th September, 1911. King George.</i> 208 ½d green .. .. . 1d <i>5th October, 1911. Harrison print.</i> 209 30 paras on 1½d, perf. 14 .. 2d <b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. .. . 2/9 203 \$2 green & rose .. .. 5/6 204 \$5 .. blue .. .. 12/8 205 \$25 .. orange .. .. . — <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. .. 2/9 <b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. .. 6d <b>MALTA.</b> <i>Old colours.</i> 201 ½d, 2½d, 4½d, 5d, 1/- .. .. — 202 2/6 olive .. .. . 2/11 204 10/- blue .. .. . 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. .. 3/6 207 5/- on yellow .. .. . 5/10 <b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. .. 2/3 207 1r black on green .. .. 1/7 208 2½r on blue .. .. . 3/11 209 5r on yellow .. .. 7/10 210 10r green & red on green .. 15/7 <b>MONTserrat.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. .. 2/7½ 206 2/- on blue .. .. . 2/4 207 2/6 .. .. . 2/11 208 5/- on yellow .. .. . 5/10 <b>MOROCCO AGENCIES</b> <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p. .. .. 2/1 202 40c green & brown .. .. 8d 203 3p on 2/6 lilac .. .. 2/4 204 6p on 5/- rose .. .. 4/8 205 12p on 10/- blue .. .. . — <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. .. 2/6 207 2/6 lilac .. .. . —	<b>King Edward VII.</b> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. .. 3/6 214 2/- on blue .. .. . 2/4 215 2/6 .. .. . 2/11 216 5/- on yellow .. .. . 5/10 217 10/- on green .. .. . — 218 20/- on red .. .. . 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. .. . — 202 SET OF 7, 4 to 24c .. .. 3/11 203 30c blue .. .. . — 204 35c red .. .. . — 205 60c black .. .. . — <i>Royal Family.</i> 207 SET OF 6, ½c to 5c .. .. 9d <i>Map.</i> 208 2c rose .. .. . 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. .. 5/0 215 SET OF 9, 1c to 10c .. .. 2/11 <i>Compound perf.</i> 213 SET OF 5, complete .. .. 6/6 <i>Guy Series, engraved.</i> 214 SET OF 8, 6c to 15c .. .. 3/6 <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. .. 1/10 211 SET OF 3, 10c to 15c .. .. 1/10 <b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0 <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. .. 3/5 207 2f violet .. .. . 2/0 208 5f rose on green .. .. 4/8 209 SET OF 7, ½d to 1/- .. .. — 210 2/- violet on blue .. .. . — 211 5/- green on yellow .. .. . — <b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. .. 6/2 202 2/6 green .. .. . 2/11 203 5/- violet (Coin) .. .. . — 204 10/- surch. on Fiscal .. .. . — 205 £1 blue .. .. . — <b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, ½d to 6d .. .. 1/9 202 2/- green .. .. . 2/4 203 5/- red .. .. . — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. .. 4d <i>Express Delivery.</i> 206 6d lilac & red .. .. . 7d <b>NIUE ON N.Z.</b> <i>Pictorial issue.</i> 201 SET OF 6, ½d to 1/- .. .. 2/5 <b>NORTH BORNEO.</b> <i>Surch. "British Protectorate."</i> 201 \$5 violet .. .. . — <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. .. 3/0 204 18c green & black .. .. 4/0r 205 25c .. .. . 9d 206 50c blue .. .. . 1/5 207 \$1 brown .. .. . 2/9 208 \$2 violet .. .. . 5/6 209 \$5 carmine .. .. . 13/8 210 \$10 vermilion .. .. 27/3 <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. .. 2/10 202 2/6 green & blue .. .. . — 203 10/- .. brown .. .. 11/8 <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. .. 3/1½ 205 2/6 on blue .. .. . 2/11 206 10/- on green .. .. . 11/8 <i>New values. September, 1911.</i> 207 3d on yellow .. .. . — 208 5/- .. .. . — <b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. .. 2/7 202 2/6 on blue .. .. . 2/11 203 4/- black & red .. .. 4/8 204 10/- on green .. .. 11/8 205 £1 on red .. .. . — <b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. .. 3/0 202 5/- brown & blue .. .. 5/10

**PORTUGUESE MOZAMBIQUE CO.**

Surcharged "Republica."  
Lisbon print.

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200r.,  
mint set, 3/8; blocks, 14/8.  
400, 500, 700 reis, mint, 7/9; blocks, 30/10.  
2½, 5, 10, 15, 20r., mint set, 3½d.; blocks, 1/1;  
per dozen sets, 3/-.

Low values.

2½r. grey, ½d.; block, 1d.; per dozen, 2d.; per  
100, 1/3; per 1,000, 12/-.

5r. yellow, ½d.; block, 1½d.; per dozen, 4d.; per  
100, 2/6.

10r. green, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/11.

15r. green, 1d.; block, 4d.; per dozen, 11d.; per  
100, 7/4.

20r. lilac, 1½d.; block, 5d.; per dozen, 1/2; per  
100, 9/9.

Postage Due.

5, 10, 20, 30, 50, 60, 100, 130, 200r., mint set, 3/-;  
blocks, 12/-.

500 reis, 2/5.

Low Values.

5r. green, ½d.; block, 1½d.; per dozen, 4d.; per  
100, 2/6.

10r. grey, 1d.; block, 3d.; " " 7d.

20r. brown, 1½d.; block, 5d.; " " 11d.

**RAILWAY LETTER STAMPS.**

Used, 3d. each.

Belfast & Northern Counties.

Caledonian, 5 shades.

Cockermouth, Keswick & Penrith.

Glasgow & S. Western, 3 shades.

Great Eastern, 3 shades.

Great Western, 2 shades.

Lancashire & Yorkshire, 2 shades.

London & South Western, 5 shades.

London Brighton & South Coast, 10 shades.

Metropolitan (2d. rose).

Metropolitan & G. C. Joint (2d. blue), 2 shades.

Midland, 5 shades.

North British, 6 shades.

North Eastern.

North Staffordshire.

Unused.

Highland, sheet of 12, only 2/6.

Port Talbot & Docks, sheet of 12, 5/-.

**ROUMANIA.**

501 25 bani, p. 11½, mint, 4d.

502 " p. 11½ × 13½, mint, 4d.

503 50 bani, p. 11½ × 13½, mint, 7d.

504 Dues, 25b. pink back, p. 11½, 4d.

Issued at Bucarest, 6.6.11.

505 5 bani, perf. 14, mint, 1d.

506 Dues, 2b. white back, p. 11½, mint, 1d.

Issued at Bucarest, 24.6.11.

509 Set of 10, 1b. to 1 leu, mint, 2/6 (all must  
necessarily be latest shades).

510 2 lei, p. 11½ × 13½, mint, 2/-.

511 Dues, 5b. white back, 11½ × 13½, mint, 1d.

512 Dues, set, 2, 5, 10, 25, 30, 50, 60b., mint set,  
2/2 (all latest varieties, some new).

513 1½ bani, yellow, p. 13½ × 11½, mint, ½d.;  
block, 1d.; dozen, 3d.

514 40 bani, green, perf. 13½ × 11½, mint, 6d.;  
block, 2/-.

515 1 ban, black, perf. 13½, mint, ½d.; block, 1d.

516 Dues, 2 bani, dull green, new shade, white  
back, p. 11½, mint, 1d.; block, 4d.

517 5 bani, yellow-green, perf. 11½, mint, 1d.;  
block, 4d.

518 1½ bani, yellow, clean cut perf. 11½ × 13½,  
mint, ½d.; block, 1d.; per dozen, 3d.

519 1½ bani, yellow, clean cut perf. 11½ × blind  
perf. 13½, mint, ½d.; block, 1d.; per  
dozen, 3d.

**ROUMANIA.**

Postage Dues. 1911 Issue.

2, 5, 10, 15, 20, 30, 50, 60 bani, mint set, 2/-;  
block, 8/-.

High Value.

2 lei, mint, 2/-; block, 8/-.

**ROUMANIA.**

1, 3, 5, 10, 15, 25, 40, 50b. 1l., mint set, 2/6.

2, 5, 10, 25, 30, 50, 60b., Postage Due, mint set, 2/-.

**RUSSIAN LEVANT.**

On the new Russia with crossed varnish lines.

Mint set 5 pa. to 10 piastres, 4/9.

Mint set 5 pa. to 1 piastre, 6d.

Low values.

5 pa. on 1k. yellow, ½d.; block, 1½d.; per dozen,  
4d.; per sheet of 100, 2/10.

10 pa. on 2k. green, 1d.; block, 3d.; per dozen, 8d.

20 pa. on 4k. red, 2d.; " 7d.; " 1/9.

1 pi. on 10k. blue, 3d.; " 1/-.

**ST. KITTS-NEVIS.**

503 1/- mult. ord., mint, 1/2.

**ST. LUCIA.**

King Edward VII. Old colours.

502 3d. purple and yellow, mult. ord., mint, 6d.;  
block, 1/9.

**ST. LUCIA.**

New Colour.

5/- red & green on yellow, mint, 5/10; block, 23/4.

**SALVADOR.**

National Palace design, unicoloured series.

Issued October, 1911.

1, 2, 13, 24, 50c., mint set, 2/2; blocks, 8/6.

Low Values.

1c. bright vermilion, ½d.; block, 1½d.; per dozen,  
4d.; per 100, 2/4.

2c. purple-brown, 1d.; block, 3d.; per dozen, 7d.

**SENF'S 1912 CATALOGUE.**

Can be had by return of post. Price 3/6,  
postage extra.

**SERVIA.**

Large Head of King Peter. New Values.

1 para black, mint, ½d.; block, 1d.; per doz., 2d.;  
per 100, 1/1.

2 para lilac, mint, ½d.; block, 1½d.; per doz., 4d.;  
per 100, 2/2.

**SERVIA.**

1911. Large Head of King Peter.

1, 2, 5, 10, 25 para, mint set of five, 6d.; blocks, 2/-.

**SEYCHELLES.**

King Edward 3c. on 5c. blue, 1/3; block, 15/-.

**SEYCHELLES.**

New Shade.

3c. blue-green instead of yellow-green, 1d.;  
block, 3d.; per dozen, 7d.

**SIAM.**

Provisionals.

502½ 3 sat. on 3 atts. green, mint, 1/9.

504 Set of seven Provisionals, mint, 1/4.

**SIERRA LEONE.**

4d. on yellow, 5d.; block, 1/7; per dozen, 4/8.

**SOMALILAND.**

The chalky paper series.

502 2a. violet, mint, 4d.

503 2a., the third shade, mint, 3d.; block, 1/-;  
dozen, 2/4.

505 6a., mint, 7d.

506 8a., mint, 10d.

**SOMALILAND.**

2 annas, the 3rd shade of the chalky series,  
mint 3d.; block 1/-.

**SOUTH AFRICAN UNION.**

2½d. blue, with fine portrait of King George,  
mint, 3d.; block, 1/-; dozen, 21/1.

**SOUTHERN NIGERIA.**

King Edward VII., New Colours.

502 6d. purple, mint, 7d.

503 1/- black on green, mint, 1/2; block, 4/8;  
dozen, 14/-.

504 1d. carmine, die ii, mint, 1½d.; block, 5d.;  
dozen, 1/2. The old die i. can also be  
supplied at same rate.

505 ½d., new dark shade, mint, 1d.

**SPAIN.**

The current issue are in this respect unique: each  
sheet bears a different consecutive number  
and each million sheets a different control  
letter, printed at the back of every stamp.  
In all values except the 15c. only the letter  
A is as yet issued. The 15c. started with D  
and E.

15c., letter F at back, mint, 2d.; block, 8d.

Control letter "G" at back.

15c. lilac, mint 2d.; block, 8d.; per dozen, 1/9.

**SPAIN.**

1909 Issue. King Alfonso.

2, 5, 10, 15, 20, 25, 30, 40, 50c., mint set, 1/11.

1873. Imperforate.

½c. green, block of four, ½d.; per dozen, 1d.; per  
100, 6d.

**STRAITS SETTLEMENTS.**

King Edward VII., Old Colours.

603 30c. black and rose, mint, 1/3; block, 4/6.  
605 ½ green and black, chalky, pale shade,  
2/9; block, 11/-.

New Colours.

504 50c. black on green, mint, 1/5; block, 5/8.

**SUDAN.**

1, 2, 3, 4, 5m., 1, 2, 5 pi., mint set, 2/4.

1m. brown & red, ½d.; block, 1½d.; per doz. 4d.;  
per 100, 2/6.

2m. green & brown, 1d.; block, 3d.; per doz., 7d.

3m. lilac & green, 1d.; " 3d.; " 8d.

4m. blue & brown, 3d.; " 1/-; " 2/11.

4m. red & brown, 1½d.; " 5d.; " 1/2.

Surcharged O.S.G.S.

1, 3, 5m., 1, 2, 5 pi., mint set, 2/2.

1m. brown & red, ½d.; block, 1½d.; per doz., 4d.;  
per 100.

3m. lilac & green 1d.; block, 3d.; per doz., 8d.

**SWEDEN (†)**

Official.

1, 5, 8ö. mint, set, 2½d.

10ö. black, ½d.

5ö. green, 1½d.; block, 5d.

**SWEDEN.**

1910 Issue, with Watermark.

2ö. orange, ½d.; block, 1½d.; per dozen, 5d.;  
per 100, 2/8.

4ö. lilac, 1d.; block, 3d.; per dozen, 9d.; per  
100, 5/3.

10ö. red, 2d.

1 kr. black on yellow, mint, 1/5.

No Watermark.

5ö. green, 1d.; block, 3d.; per dozen, 10d.

10ö. red, 2d.; " 7d.; " 1/8.

**SWEDEN.**

1910 Issue—New Values.

Watermark Crown.

10ö, black, mint, ½d.; block, 1½d.

No watermark.

20ö. blue and 30ö. brown, mint set of 2, 9d.;  
blocks, 3/-.

**SWEDEN.**

1910 Issue.

1, 2, 4, 5, 10, 15, 20, 25, 30, 35ö., mint set of ten,  
2/-; blocks, 8/-.

1, 2, 4, 5, 10, 15ö., mint set, 7d.

**SWEDEN.**

1910 issue.

1 ö black, used or unused, 1d.; block, 4d.

**SWITZERLAND.**

Charity Stamps for use of Charitable Societies.

Mint set, 2c., 5c., 10c. red-brown, 3d.; blocks, 10d.

**SWITZERLAND.**

Die iii. " Helvetia " thicker, seriffed letters.

2c. brown, ½d.; pair, 1d.; block, 1½d.; per doz., 3d.

5c. green, 1d.; " 1½d.; " 3d.; " 7d.

Tête-bêche pairs, 3d. and 6d. respectively.

**TASMANIA.**

New consignment to hand.

Latest shades, purchased at Hobart 31.7.11.

½d. to 1/-, mint set, 5/4; blocks, 21/4.

2/6, wmk. Tas., mint, 2/11.

5/- " " mint, 5/10.

10/-, Crown A, perf. 12½, mint, 11/8.

1/-, Crown A, perf. 12½, now with small hole perf.  
and a slightly different shade, mint, 1/2;  
block, 4/8.

2d. brighter violet, Crown A, perf. 11 or perf. 12½,  
mint, 3d. each; block, 10d.

**TONGA.**

New Supply.

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7d., 10d., 1/-,  
mint set, 5/2; blocks, 20/8.

High Values.

2/- blue and black, mint, 2/4; block, 9/4.

2/6 lilac, mint, 2/11; block, 11/8.

5/- orange and black, mint, 5/10; block, 23/4.

Low Values.

1d. red and black, 1½d.; blocks, 5d.; per dozen,  
1/2; per 100 9/5.

2d. brown and black, wmk. Turtle's Head  
pointing down, 2½d.; block, 9d.; per  
dozen, 2/4.

2d. brown and black, wmk. Turtle's Head,  
pointing up, 2½d.; block, 9d.; per  
dozen, 2/4.

Thin Paper.

½d. blue, 1d.; block, 3d.; per dozen, 7d.; per  
100, 4/9.

2½d. blue and black, 3d.; block, 1/-; per doz., 2/11.



<b>PAPUA.</b> <i>Bicoloured, "PAPUA" small.</i> 201 SET OF 7, 1d to 1/- .. — 202 Official 1d to 1/- .. — <i>Bi-coloured, "PAPUA" large.</i> 203 SET OF 7, 1d to 1/- .. — 204 Official 1d to 2/6 .. 55/0 210 2/6 brown, type i. .. 4/6 211 " " ii. .. 2/11 212 " " iii. .. 2/11 <i>Unicoloured.</i> 206 SET OF 5, 1/2d, 1d, 2d, 2 1/2d, 6d 1/2 <i>Bi-coloured, mixed types.</i> 207 SET OF 7, 1d to 1/- .. 2/9 208 Official, 1d to 1/- .. 5/0 <i>Varieties of watermark, perforation, all issues, ordinary and official.</i> 209 Superb Collection, containing 96 of the 142 known varieties .. 105/0	<b>SOUTH AFRICAN UNION.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. — <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. 3d <b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, 1/2d to 5d .. 1/1 <i>Queen Victoria (large).</i> 202 SET OF 7, 3/4d to 1/- .. 5/1 203 2/6 violet .. 2/11 204 5/- rose .. 5/10 205 10/- green .. 11/8 206 £1 blue .. — <i>New small perf. 12 1/2.</i> 207 3d, 4d, 6d, 8d, 9d, 1/-, set .. —	<b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, 1/2d to 1/- .. — <i>King Edward VII.</i> 204 SET OF 10, 1/2d to 1/- .. 3/1 205 2/- red on blue .. 2/4 206 3/- black on red .. 3/6 <b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. 4/7 202 2/- blue on rose .. — 203 5/- rose on blue .. 5/10 <i>King Edward VII.</i> 204 £1 red .. 23/4 205 £2 blue .. 46/8 <b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, 1/2d to 1/- .. 2/7 1/2 202 2/6 green & black, obs. .. 3/6 203 5/- " blue .. 5/10	<b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. 2/0 <i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1 <i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange & green .. — 206 3f black & blue .. 2/10 <i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d <i>Charity, surch. "1911."</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. 6d <i>Charity, "Charlevoix 1911."</i> 209 SET OF 4 (2 dotted and 2 solid, 1c, 2c) .. 3d	<b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow & black .. 2/11 203 5 dr green .. 4/11 <i>Official.</i> 204 SET OF 2, 10, 30l .. 5d <i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. 2/0
<b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial issues.</i> 201 SET OF 6, 1/2d to 1/- .. 2/5	<b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, 1/2d to 5/- .. 12/3 <i>New colours.</i> 206 SET OF 8, 1/2d to 1/- .. 3/0 207 2/6 red & black on blue .. 2/11 208 5/- red & green on yellow .. 5/10 209 10/- red & green on green .. 11/8 210 £1 black & lilac on red .. 23/4	<b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, 1/2d to 1/- .. 6/2 202 2/- red on green .. — 203 2/6 blue on rose .. — 204 5/- green .. — 205 10/- violet .. — 206 £1 orange .. 23/4	<b>BOLIVIA.</b> <i>Centenary, 1909. Dated "1809."</i> 201 1, 2, 5, 10, 50c, 1b .. 4/2 202 1, 2, 5, 10, 50c .. 1/9 203 2 bol .. 3/11 <i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. 8d	<b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c, and 10c Express .. 1/11 208 50c violet & black .. 2/5 209 \$1 grey & black .. 4/10 <i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. 6d
<b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, 1/2d to 1/- .. 4/4 202 2/- green .. 2/11 203 2/6 red .. 5/10 204 5/- rose .. 11/8 205 10/- brown .. 23/4 206 £1 green .. 23/4	<b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. 2/9 212 \$2 red & green on yellow .. 5/8 213 \$5 " on green .. 13/8 214 \$25 lilac & blue on blue .. — 215 \$100 red & black on blue .. — 216 \$500 yellow & lilac .. — <i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i>	<b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. 1/7 203 2r lilac .. — 204 3r brown .. 4/8 205 4r rose .. — 206 5r blue .. — 207 10r brown & green .. — 208 20r green & black .. — 209 30r brown .. — 210 40r red .. — 211 50r lilac .. — 212 100r blue .. — 213 200r grey & brown .. —	<b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. 2/0 203 5k blue .. 5/0 <i>Dues.</i> 204 SET OF 12, 1h to 50h .. 1/3 205 200h black, red & green .. — <i>Birth Day Series.</i> 206 SET OF 14, 1h to 1k .. — 207 2k green .. 2/0 208 5k blue .. —	<b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange & brown .. 2/0 203 5f yellow .. 5/0 <i>Dues (Afterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1
<b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 3, 2 1/2d, 4d, 6d .. 1/6 202 10/- on green .. 11/8 <i>King Edward and View.</i> 208 SET OF 5, 1/2d to 1/- .. 2/4 204 2/- lilac & black .. 2/4	<b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue & brown .. 3d 203 10 pi lilac & black .. 2/5 <i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac & black .. — <i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d <i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. —	<b>REST OF THE WORLD.</b> <b>ABYSSINIA.</b> <i>Large designs, 1909.</i> 201 SET OF 6, 1/2g to 8g .. 2/10 202 16g red & rose .. 2/8	<b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. 5d <i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. — 204 2000r green .. — 205 5000r rose .. — 206 10000r brown .. — <i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0 <i>April, 1911. New values.</i> 210 Dues, 600 reis .. — 211 " 5000 " .. —	<b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1 <i>Newspaper (Avisporto).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink & green .. 6/4 204 10k yellow & blue .. 12/8 <i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d
<b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>New colours.</i> 203 SET OF 6, 1/2d to 1/- .. 2/6 204 5/- on yellow .. 5/10 <i>Queen Victoria.</i> 205 10/- lilac & black .. —	<b>TASMANIA.</b> <i>Queen's Head.</i> 201 SET OF 9, 1/2d to 1/- .. — 202 2/6 brown & blue .. — 203 5/- lilac & red .. — 204 10/- " brown .. 11/8 <i>Pictorial.</i> 206 SET OF 8, 1/2d to 6d .. — <i>Current (mixed).</i> 207 SET OF 11, 1/2d to 1/- .. 5/2	<b>AFGHANISTAN.</b> <i>Postage and Parcel Post.</i> 201 SET OF 7, 1/2, 1r & 1 1/2, 1, 2r 10/0 <i>January, 1911. New colour.</i> 203 1/2r grey instead of olive .. 2/0	<b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac & black .. —	
<b>ST. VINCENT.</b> <i>King Edward, new colours.</i> 204 2/- on blue .. 2/4 205 5/- on yellow .. 5/10 209 £1 on red .. 23/4 <i>Peace and Justice (engraved).</i> 206 1/4, 1d, 2d .. — <i>Typographed, without dot.</i> 207 1d rose .. 2d <i>With dot.</i> 208 SET OF 7, 1/2d to 1/- .. 2/7 1/2	<b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 203 SET OF 8, 1/2d to 1/- .. 3/0 204 2/- yellow & grey .. 2/4 205 2/6 black & lilac .. 2/11 206 5/- lilac on yellow .. 5/10 207 10/- black on red .. 11/8 208 £1 violet & green .. — <i>Postage Due.</i> 209 SET OF 7, 1/2d to 1/- .. 2/11	<b>AUSTRIA.</b> <i>Jubilee series, 1908.</i> 201 SET OF 14, 1h to 1k .. 3/6 202 2k rose & green .. 2/0 203 5k brown & lilac .. 4/10 204 10k brown, blue & bistre 9/8 <i>Newspaper (square imperf.)</i> 205 SET OF 4, 2h to 20h .. 5d <i>Dues (large figure design).</i> 206 SET OF 10, 1h to 100h .. 2/6 <i>Birth Day series, 1910.</i> 207 SET OF 14, 1h to 1k .. — 208 2k rose & green .. — 209 5k brown & lilac .. — 210 10k blue, brown & bistre .. — <i>16th July, 1911. New values.</i> 211 5, 10 kronen postage due 14/8	<b>BUCHARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1st to 1l .. 2/4 202 2l violet & black .. 2/0 203 3l " " .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 at to 50st .. 1/4	
<b>ST. KITTS-NEVIS.</b> <i>Current colours.</i> 205 SET OF 7, 1/2d to 1/- .. 2/7 1/2 206 2/- black & green .. 2/4 207 2/6 lilac & black .. 2/11 208 5/- green & lilac .. 5/10	<b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, 1/2d to 1/- .. 5/2 202 2/- blue & black .. 2/4 203 2/6 lilac .. 2/11 204 5/- orange & black .. 5/10	<b>ARGENTINE REPUBLIC.</b> <i>Centenary Issue.</i> 211 SET OF 12, 1/2c to 50c .. — 212 \$1 blue .. — 213 \$5 orange & purple .. —	<b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. — 202 \$1 rose & yellow .. 2/4 203 \$2 " " .. 4/8 204 \$5 green & rose .. 12/8 <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. —	
<b>ST. KITT'S-NEVIS.</b> <i>Current colours.</i> 205 SET OF 7, 1/2d to 1/- .. 2/7 1/2 206 2/- black & green .. 2/4 207 2/6 lilac & black .. 2/11 208 5/- green & lilac .. 5/10	<b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, 1/2 to 4ch .. 10d <i>New design.</i> 202 3chs violet .. 2 1/2d	<b>AUSTRIAN P.O., CRETE.</b> <i>Jubilee series.</i> 201 SET OF 6, 5c to 1f .. 2/0	<b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1 1/2 gulden, red-brown .. 3/0 203 2 1/2 " blue .. 5/0 <i>Dues (green &amp; black).</i> 204 SET OF 10, 2 1/2 to 50c .. 4/3	
<b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose & green .. 2/9	<b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose & black on blue .. 2/10	<b>AUSTRIAN P.O., LEVANT.</b> <i>Jubilee series.</i> 201 SET OF 7, 10 pa to 5 pi .. 2/2 202 10 pi green on yellow .. 2/0 203 20 pi blue .. 4/0 <i>Dues (light green).</i> 204 SET OF 6, 1/2 to 5 pi .. 2/0 205 10 pi green .. 2/0 206 20 pi " .. 4/0 207 30 pi " .. — <i>Dues (dark green).</i> 208 SET OF 3, 1/2 to 1 pi .. 5d 209 10 pi dark green .. — 211 30 pi " .. —	<b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, 1/2c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. — <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2 1/2c to 50c .. 3/4 205 75c rose & black .. 1/6	
<b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black & rose .. 2/4 203 2r 25c violet & green .. 3/6	<b>TRINIDAD.</b> <i>Britannia (value in words).</i> 204 £1 green & rose .. 23/4 206 5/- violet .. 5/10 <i>New colours.</i> 207 SET OF 3, 1/2d to 2 1/2d .. — 208 " " 4d to 1/- .. 2/2 209 Official, 1/2d, 1d .. 3d <i>Britannia (value in figures).</i> 210 SET OF 3, 1/2d to 2 1/2d .. 5d 211 Official, 1/2d .. 1d <i>Postage Due.</i> 212 SET OF 7, 1d to 8d., postmarked 3/9	<b>BAVARIA.</b> <i>Embossed Arms.</i> 201 SET OF 11, 2 pf to 1m .. 4/3 202 SET OF 3, 2, 3, 5m .. — <i>Dues.</i> 203 SET OF 4, 2 to 10 pf .. 4d <i>Prince Regent, 1911.</i> 204 SET OF 11, 3 pf to 1m .. 5/0 205 2m green .. 2/4 206 3m lake .. 3/6 207 5m blue .. 5/10 208 10m yellow .. 11/8 209 20m brown .. 23/4 <i>Regency Anniversary.</i> 210 SET OF 2, 5, 10 pf, postmarked —	<b>DUTCH JAYA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, 1/2c to 50c .. 4/4 202 1 gld lilac .. 2/0 203 2 1/2 gld grey .. — <i>Dues (rose &amp; black).</i> 204 SET OF 8, 2 1/2c to 50c .. 3/4 205 75c rose & black .. 1/6	
<b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, 1/2d to 1/- .. — 202 2/- green & blue .. 2/4 203 5/- " rose .. 5/10 204 £1 lilac on red .. — <i>New colours.</i> 205 SET OF 10, 1/2d to 1/- .. 3/8 206 2/- blue & violet on blue .. — 207 5/- on yellow .. 5/10 208 £1 lilac & black on red .. 23/4	<b>FRANCE.</b> <i>Bilingual inscription.</i> 201 SET OF 7, 5c to 1f .. 2/4 202 3f red & black .. — 203 5f lake .. — 204 10f green .. — <i>Overprinted Taxes.</i> 205 SET OF 7, 5c to 1f .. +	<b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1st to 1l .. 2/4 202 2l violet & black .. 2/0 203 3l " " .. 2/11 <i>Dues.</i> 204 SET OF 5, 5 at to 50st .. 1/4	<b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. 2/5 <i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9 <i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0	
<b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Current colours.</i> 202 SET OF 9, 1/2 to 12a .. 3/9 1/2 203 1r green .. 1/7 204 2r violet .. 3/2 205 3r black & green .. 4/8 206 5r rose & grey .. 7/10	<b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d	<b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. — 202 \$1 rose & yellow .. 2/4 203 \$2 " " .. 4/8 204 \$5 green & rose .. 12/8 <i>Temple of Heaven.</i> 205 SET OF 3, 2c to 7c .. —	<b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0 <i>Comm. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. 6dr 204 \$5 violet .. 11/8	
<b>SOUTH AFRICAN UNION.</b> <i>King George and Arms of the four States.</i> 201 2 1/2d blue .. 3d	<b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. — 202 2f lilac & buff .. — 203 5f blue .. — <i>Dues.</i> 204 SET OF 7, 5c to 1f .. — 205 2f vermilion .. 2/0	<b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. — 202 50c ? .. — 203 \$1 brown .. — 204 \$5 rose & black .. 24/0 205 \$10 blue .. — 206 AR 5c blue .. 3d 207 R 10c violet .. 6d <i>Centenary.</i> 208 SET OF 6, 1/2c to 20c .. 2/0 209 \$1 .. — 210 \$10 .. — 211 AR 5c .. — 212 R 10c .. —	<b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac & yellow .. 2/0 203 5f blue .. 4/8	
<b>SOLOMON ISLANDS.</b> <i>Small design.</i> 202 SET OF 8, 1/2d to 1/- .. 3/3 203 2/- purple on blue .. 2/4 204 2/6 red on blue .. 2/11 205 5/- green on yellow .. 5/10	<b>FRANCE.</b> <i>Dues.</i> 204 SET OF 7, 5c to 1f .. — 205 2f vermilion .. 2/0	<b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. — 202 50c ? .. — 203 \$1 brown .. — 204 \$2 ? .. — <i>Provisional issue.</i> 205 1, 2, 5c, surcharged * 1911 * 9d. <i>Postage Due, 1903.</i> 206 SET OF 6, 15c to 50c .. 4/4	<b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/6	

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 637.

(Whole Number 723).

LONDON, SATURDAY, DECEMBER 9, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (636 M 637).—The Board of Inland Revenue have kindly sent the following very full reply to an enquiry we addressed them, enclosing the five lower rows of a sheet of 1d. stamps with control "A. 11" and drawing their attention to the pointed corners.

Inland Revenue,  
Somerset House, London, W.C.  
30th November, 1911.

Sir,

With reference to your letter of the 23rd instant, I am directed by the Board of Inland Revenue to acquaint you that the block of sixty 1d. stamps of the George V. issue were printed by the Stamping Department at this Office. The stop after the letter "A" in the control mark A. 11 denotes this.

They are from the same die as that used for the Contractor's printings.

The "corner points" to which you refer are a printing effect; they are not due to the use of a new die, or to any change in the original die.

The stamps are herewith returned.

I am, Sir,

Your obedient Servant,

[Signed] F. ALLERBURY,  
Secretary.

H. L'Estrange Ewen, Esq.

Although the Editor purchased this 1d. A. 11 at Anerley Road Post Office on 21.11.11 and found it at other post offices the following day, Mr. Hellowell was the only reader to report it the same week (under date 23.11.11). During the week ending 2.12.11, however, quite a number of our readers reported finding the variety; evidently a very close watch is being kept by collectors on British Post Offices!

We mentioned last week that there were two varieties of the "A. 11" control, one with a nick at the top of the second figure 1 and the second with white dots on the feet of both figures. *Oswald Marsh's Weekly Circular* (2.12.11/713) points out that in the former case the dot is 1½mm. from the letter A and in the second 2mm. We have not found any evidence of other varieties beyond these two. We understand from Mr. Marsh that the date of issue he gives is a mistake, the date of purchase by Mr. Ewen being the earliest authenticated. The specimens obtained by Mr. Ewen were sent out from Somerset House on the morning of 21.11.11, probably the first day of issue, and arrived at Anerley Road whilst the Editor was in the Post Office, so that it is doubtful if his date could be improved upon!

Some of the Somerset House sheets have a very wide margin at the bottom, with two lines of ink extending from side to side of the sheet.

Mr. F. J. Melville writes in the *Daily Telegraph* (30.11.11):—

"The interest in the current stamps of Great Britain has been heightened by the report that a number of the plates handed over by the former printers have been 'repaired' at the Mint. The philatelist would generally imply from the work 'repair' that the defective parts of the plates were 'retouched,' and a 'retouch' is a thing which a student is always keen to find. I am of opinion, however, that the repairing in this instance does not amount to retouching, but that the plates have had their worn nickel coatings removed and a new surface deposited upon them, making them to all intents and purposes as good as new plates. The new coating would be of iron, not nickel, as there was no nickelling bath at the Mint when the 'repairs' were done. To enable the collector to detect the plates which have been so dealt with at the Mint, there are the little uncoloured strokes on the 'Jubilee line'—that is, the rule, continuous or broken, which extends round the plates of our stamps to protect the edges of the outside rows of stamps. These little strokes must not be confused with

the breaks in the lines, but are narrow, uncoloured strokes, representing the date. Thus the figures 11, generally appearing on the Jubilee line below the eleventh stamp in the bottom row of the sheet, indicate the year, and somewhere else along the bottom row may be found a figure to denote the month, as 1—January. The numerals are, I believe, intended to denote the approximate date when the plates received their new surface by electro-deposit."

Mr. Melville also writes in the *Postage Stamp* (25.11.11/97):—

THE MARKS ON THE JUBILEE LINE.

"It has been fairly general knowledge that many of the stamps printed since the expiration of the old contract have borne some curious marks, the purpose of which has however hitherto been wrapped in mystery. The mystery was increased by the fact that certain of the stamps known to have been printed since January 1st, 1911, have been without such markings.

"We are now able to state that the marks are the special marks of the operative department of the Royal Mint, and thereby hangs our story.

"It appears that amongst the various duties recently entrusted to the Royal Mint there were forty-two old plates to be repaired. These plates were of course plates which had been used in the printing of the Edwardian stamps by Messrs. De La Rue & Co. up to the end of 1910, and some of which, as collectors of 'British' know, were showing signs of wear.

"Now we are unable to state with certainty the precise nature of the repairing that was done. Many sheets examined fail to shew anything that can be termed re-engraving or retouching, though it is just barely possible that there may have been some touching up of a very minute character. We would proffer the suggestion, however, that the repairing consisted of re-surfacing the plates.

"How are the plates re-surfaced? It is not necessary here to detail the whole process of electrotyping, but we may briefly remind our readers that the working die is of steel with the lines in relief. This die, say for a penny stamp, is struck 240 times into wax to make 240 moulds which are then placed in an electro depositing bath, where a crust of copper is deposited into the 240 impressions in the wax. This copper crust when peeled off from the wax, forms the basis of our printing plate for printing a sheet; but before being used for printing it has to be both backed and 'fronted.' The backing is filled with a molten metal composition poured evenly over the back of the copper shell in a shallow tray. When the metal has cooled the backing is planed even and is ready for mounting on wood or other material to make it 'type high.'

"But the printing side of the copper shell has also to be specially treated. It could, of course, be printed from without any coating, but as the copper shell is comparatively thin and brittle, it would quickly wear and would not stand the heavy 'editions' required of our British stamps. So the face of the shell is coated with iron or nickel.

"To effect this the copper shell is put into a bath, similar to that in which the copper was deposited into the moulds, but this time the electro deposited is of iron or nickel, and it adheres to the copper, forming over the copper plate a complete fine crust of hard metal, without appreciably thickening the lines of the design.

"Now the plate is hard enough to stand a great deal of use; an iron or nickel coated plate is nearly as durable in printing as a steel plate, and it has this advantage that once a steel plate is worn it has either to be re-engraved or scraped, whereas once the steel coating of a copper electro is worn the steel coating can be cleaned right off, and the copper shell still intact, may be re-coated with a new coating in the depositing bath.

"In the case of the Royal Mint the forty-two plates which have been repaired probably had little else done to them than re-coating, and this re-coating was done with iron, not nickel, as the plant at the Mint was not yet ready for nickelling, though a nickelling bath is being installed, as the nickel coating is finer and more durable than the iron.

"When we consider that forty-two plates will not be a large number for printing our stamps it will be readily appreciated that not all the plates handed over by the old contractors required any repairing; those which were deemed to be in good working order were handed over to the two printing establishments concerned, without requiring any of the attentions of the workmen at the Mint. These plates would be the ones which bear none of the mysterious new signs upon the margins.

"The other plates—the forty-two—split up between 17 denominations, some of which are printed from two plates each, and the half-penny and penny denominations being each represented by several plates—were 'repaired,' probably in the manner we have indicated above, and they bear signs, chiefly in the bottom 'Jubilee' line, of characters which represent a date. This date (for such it is) is indicated by white cuts in the Jubilee line as:—

I II

which equal January, 1911; and:—

V II

would equal May, 1911. The date is distributed beneath certain stamps, the 'II' usually occurring on the jubilee line just below the eleventh stamp in the bottom row of the sheet, though we have also noted it below the lower right hand corner stamp of the upper pane in the sheet of £1 stamps.

"The date is a sure sign that the plate has received the repairing attentions of the Royal Mint, and the date, sometimes month and year only, marks the date when that particular plate had its new coating grown upon it in the electro-deposit bath. We have information also that the Mint has put a private mark on every plate for the identification of its plates from those made elsewhere, but after a prolonged examination we are inclined to the opinion that the identifying mark is the date, which alone is sufficient evidence that the plate emanated from the Mint, as it has never hitherto been denoted on the plates the date when each plate was steeled or nickelled.

Steeling or nickelling, we would add, are sometimes done speedily, but for the best work the deposit is allowed to grow slowly and may take several days."

Part of the above details, together with a list of the cuts known, have already been given in *E.W.S.N.* from time to time, but we thought it best to give Mr. Melville's explanation in extenso.

We do not entirely agree with Mr. Melville. It has been generally supposed that the "V 11" on the 1½d. was the first cut and that the cuts under the first four stamps which have occurred for many years on both British and Indian stamps have a different signification. If cut "1" under the first stamp signifies January and cut "1" under the second stamp signifies February, why did the authorities put "V" under the fifth stamp for May? It seems to us far more likely that the first intention was to put "11" for the year in Arabic figures and "V" for the month in Roman, and on second thoughts a single cut was substituted in such a way that its position would give it numerical value. It is rather remarkable that only "head plates" have been found with the cuts; not a single "duty" or "frame" plate has been found. On the other hand Mr. Melville's statement is supported by the fact that a 1d. Edwardian plate has been found with the "11" cut under the eighth stamp. We purchased such a sheet, perf. 15×14, on 28.10.11 (see *E.W.S.N.*, 4.11.11, No. 632). This is the only Harrison printed stamp yet reported with the "11" cut, but it is sufficient to prove that the latter mark is not the exclusive privilege of Somerset House.

We quote from the *Birmingham Post* (28.11.11):—

NEW DIES FOR POSTAGE STAMPS.

I hear that the Mint authorities are making new and improved plates for the new postage stamps. The picture of the head of the King will be the same practically as on the present halfpenny and penny values, but the design will be slightly altered, and certain small changes introduced. I gather that the dies of the higher values will not be ready for some months.

(Continued on page 2675.)

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****STRAITS SETTLEMENTS.**

New Colour.

4c. plum, mint, 2d.; block, 6d.; per dozen, 1/6.

**ARGENTINE REPUBLIC.**

San Martin.

Perf. 13½ × 12½. Only very few available.

3c. blue-green, mint, 3d.; block, 1/-.  
4c. lilac, mint, 4d.; block, 1/4.  
6c. buff, mint, 5d.; block, 1/8.  
24c. red-brown, mint, 9d.; block, 3/-.  
Perf. 13½.15c. pale green, mint, 4½d.; block, 1/6; per dozen, 4/6.  
1 peso, rose and blue, mint, 2/1; block, 8/4.**BAHAMAS.**

We have been successful in obtaining a further small supply of the scarce 6d. multiple wmk., and offer them mint, 9d.; block, 3/-; per dozen, 9/-.

**BRITISH LEVANT.**

De La Rue Printing.

New dark shade.

2 pi. lilac and blue, mint, 5d.; block, 1/8.

**NEW HEBRIDES ON FIJI.**

Condominium. Local Surcharge.

1d. red, mint, 2d.; block, 8d.; per dozen, 2/-.  
Complete pane of 60 with margins, mint, 10/-.

Obsolete issue with coloured bar.

2½d. lilac and blue, mint, 5d.; block, 1/8; per dozen, 5/-.

**BRITISH LEVANT.**

Purchased at Constantinople, Dec. 1st, 1911.

De La Rue Printing.

1½ pi. on yellow, mint, 3d.; block, 1/-; per dozen, 2/11.

**BRITISH LEVANT.**

Centre paler shade of green.

5 pi. rose and green, mint, 1/-.

**MALTA.**

New Colour.

Issued 21st November, 1911, or earlier.

4d. red and black on yellow, mint, 5d.; block, 1/7; per dozen, 4/8.

**ST. HELENA.**

Small Design, King Edward, ordinary paper.

2½d., 4d., 6d., mint set, 1/6.

2½d. blue (first reprint), mint, 9d.; block, 3/-.  
4d. black and red on yellow, mint, 5d.; per dozen, 5/-; per 100, 40/-.

6d. lilac, mint, 9d.; block, 3/-; per dozen, 9/-.

**HYDERABAD.**

"Postage" Design.

4a. pale green, mint, 4d.; block, 1/8.

**NORTH BORNEO.**

Fresh Supply.

1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24c.; mint set, 3/-.  
25c., 50c.; mint set, 2/1.

1½ brown and black, mint, 2/9.

2½ lilac and black, mint, 5/6.

5½ rose and black, mint, 13/8.

10½ red and black, mint, 27/3.

**PORTUGAL.**

Vasco de Gama.

New Supply. Sets contain the rare 75r.

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 2000r.; mint set, 3/11; blocks, 15/8.

High Values.

300 reis grey, mint, 1/7.

500 reis rose, mint, 2/8.

1000r. lilac, mint, 5/3.

**DUTCH INDIES.**

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.  
2½c. yellow (old), mint, 1d.**AUSTRALIA.**

King George Stationery.

1d. Postcard with coloured view, mint, 3d.

1d. Letter-card in various colours, mint, 4d.

1d. Reply letter-card, mint, 6d.

Selections of different colours and views can be sent to select from.

**ST. HELENA.**

A fourpenny mystery!

Several correspondents tell us they recently received a supply of the 4d. on chalky paper; ours were ordinary. Being a "postage and revenue" stamp, it should be on chalky paper like the original printing of 4d. and 6d. and like the 10/-. Are those on ordinary paper an error?

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

**BRUNEI.**

New Colour.

2c. brown and black, mint, 1d.; block, 3d.; per dozen, 8d.

Set of two shades, pale and dark, mint set, 2d.

**PHILIPPINE ISLANDS.**

New Colours.

16c. sage-green, mint, 5d.; block, 1/8; per dozen, 4/8.

26c. dark green, mint, 8d.; block, 2/7; per dozen, 7/6.

**ITALY.**

New Shade.

15c. pale grey, mint, 2d.

**NEWFOUNDLAND (x)***The rare error "NFWF . . ."*

We have found the following returns from our New Issue Service which had been put aside and overlooked. There are only ten copies of the error in all.

1c. perf. 12 × 14, error, single, mint, £3. Ditto lot, £3.

1c. perf. 12 × 14, error in pair, 65/-.

1c. perf. 12 × 14, error in block, 70/- Ditto lot, 70/-.

1c. perf. 12 × 11, error in pair, 35/-.

1c. perf. 12 × 11, error in block, 50/-.

A set of entire sheets of the lithographed issue in all known panes and perms. of the 1, 2, 3, 4 and 5c. (except 2c. perf. 12 × 11½) is for sale. Full margins and mint condition.

Also some sheets of several values separately. Sheets of the 1, 2, 3, 4c. if taken in sets, 10% over face (commonest perforation).

*"Obtainable to-day; unattainable to-morrow."***BRITISH HONDURAS.**

New Colour.

25c. black on green, mint, 1/3; block, 5/-.

These were purchased at Belize, on 1.11.11.

**CEYLON.**

Fresh Supply.

2c. orange, mint, 1d.; block, 3d.; per dozen, 5d.

3c. green on white ground, mint, 1d.; block, 3d.; per dozen, 5/-.

These were purchased at Colombo, 30.10.11.

**CHILE.**

Presidential Issue.

Low Values.

1c. green, mint, ½d.; block, 1d.; per dozen, 3d.

2c. red, mint, ½d.; block, 1½d.; per dozen, 4d.

5c. blue, mint, 1d.; block, 3d.; per dozen, 7d.

**GREAT BRITAIN.***The 6d. S.H. prints.**Issued 3rd November 1911 or earlier.*6d. bright plum, mint, 9d.; block, 3/-; dozen, 8/6.  
Same, lighter shade, mint, 1/6.*Issued 9th November 1911 or earlier.*

6d. dull lilac, mint, 9d.; block, 3/-; dozen, 8/-.

*Issued 16th November 1911 or earlier.*

6d. dull plum, mint, 9d.; block, 3/-; dozen, 8/6.

Same, darker shade, mint, 7d.; block, 2/4; doz., 7/-.

*Issued 28th November 1911 or earlier.*

6d. rich plum, mint, 9d.; block, 3/-.

All are perf. 14, and margins show continuous line round panes.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Telegraphic Address.*—"Regardless, London."*Code.*—5th Edition, A B C.*Telephone.*—579, Sydenham.*Nearest Railway Station.*—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)*Correspondence.*—Most European languages.*Terms.*—Postage and Registration extra.*Condition.*—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.*Booked Orders.*—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.**GIBRALTAR.***Variety—Large "2" in fraction.*

2½d. blue; in block of four, 5/-

" " in block of twelve, 6/6.

**GERMANY.***Advertisement stamps from booklets.**Booklets of 20th April, 1911 or earlier.*

5 pf. green, page of 4 stamps and two advt. labels, now obsolete, 6d.

NOTE.—A stamp and advt. label in a pair can be supplied, 2d.

*Booklets of 10th November, 1911, or earlier.*

5 pf. green, page of five stamps and one advt. label, mint, 5d.

10 pf. rose, page of 5 stamps and one advt. label, mint, 9d.

**TURKEY.**

Miscellaneous lot of about £4 face, recent issues, rare perms., etc., can be sent on approval to select from at rate of 2½d. per piastre.

**GREAT BRITAIN.**

Harrison and S.H. Printings.

*Edwardian, perf. 14.*

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.  
1d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. light plum, 1/6; block, 6/-.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 9d.; block, 3/-; darker shade, 9d.; block, 3/-; dozen, 8/6.

6d. rich plum, 9d.; block, 3/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- dark olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

*Edwardian, perf. 15 × 14.*

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-  
1d., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

*Georgian, perf. 15 × 14.*

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.

1d., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;

1d., rejected die i. (?) mint, 1½d.; block 6d.;

dozen, 1/2.

Control A.11 (wide), block of six, 5/-.

Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks with "11" cuts can be sent on approval.

**Control "A17."**—This variety still continues to turn up on the halfpenny stamps. We first recorded it in *E.W.S.N.* No. 632 (4.11.11), on the ½d. perf. 14, and Mr. S. C. Buckley now shows us it, under date of 1.12.11, on the ½d. pale green, perf. 15×14. It might be supposed that the wave at the top between the figures "11" was accidental, but it is much more likely that it is part of some secret code, as we have seen two varieties of it on different plates.

**The diagonal 2d. cut.**—If Mr. Melville is right and the "11" cut means that the plate has had a bath—in which the mint provides it with a new iron or nickel skin—what does the "1" cut added to the "11" cut on the 2d. mean?

**Date of the "A.11."**—These were reported to us from Chorlton-cum-Hardy on 1.12.11, from Newcastle-on-Tyne 30.11.11, from Harrogate on 2.12.11, from Ipswich, 28.11.11, from Altrincham, 28.11.11, from Gloucester, 2.11.11.

**The Halfpenny Variety (636 B 637).**—Mr. E. Bentley Wood writes (2.12.11):—

With regard to the ½d. Edwardian varieties mentioned in your current issue, I have examined a few sheets at one of our local offices which have the cuts on No. 214, but which differ in some other respects from the other details you give.

The "black dots" appear to be non-existent within the right-hand frame, and there is no dot between the 55th and 56th stamps, but *instead* there is a minute black dot between the 57th and 58th.

Furthermore, I find an important variety on the tenth stamp of the eleventh row (top row of lower pane) in which the outer frame shows a long irregular crack at the S.W. corner.

All these which I send for your inspection are from one sheet, and the varieties are identical through the small remaining stock on hand.

Mr. Bentley Wood's black dot is of the same character as the one of which we wrote and in the same position, but between different stamps on the sheet. The plate is the same, with cut on 1st bar (from bottom) on right hand margin and defective outlines to the 18th stamps of the 18th and 20th rows.

As our tables of provisional printings and control letters bid fair to become too complicated, we have adopted a simplified system and will deal in future with shades and marginal varieties under sub-headings.

**Provisional Prints.**

*Wmk. single Crown, ordinary paper.\**

*Sheets of paper watermarked D, E or F in margin. Georgian issue, printed by Messrs. Harrison & Sons.*

22nd June 1911 ½d. perf. 15×14 Control A 11  
" " " " " " " " A 11

*Georgian issue, printed at Somerset House.*

21st Nov. 1911 1d. perf. 15×14 Control A. 11

*Edwardian issue, printed by Messrs. Harrison & Sons*

5th May 1911 ½d. perf. 14 Control A 11  
5th " " " " " " A 11  
10th July 1911 2½d. " " Nil  
16th " " " " " " Nil  
14th Sept. 1911 3d. " " Nil  
26th " " " " " " Nil  
6th Oct. 1911 1d. " " Control A 11  
14th " " 2½d. " " Nil  
29th " " ½d. " " Control A 11  
11th Nov. 1911 4d. " " Nil

*Edwardian issue, printed at Somerset House.*

There is a double cut "11" (representing 1911?) under one of the stamps of the bottom row of each sheet; it is generally under the 11th stamp in the row.

13th July 1911	1½d. perf. 14	Cuts 5.11, etc.
19th " "	1/- " "	" 6.11, etc.
24th " "	9d. " "	" -11.
8th Aug. 1911	2d. " "	" 7.11.
16th " "	5d. " "	" 7.11.
27th Sept. 1911	2/6 " "	" -11.
9th Oct. 1911	10d. " "	" 8.11.
3rd Nov. 1911	6d. " "	" -11.
9th " "	£1 " "	" -11.

\* The 2/6 is watermarked Anchor.

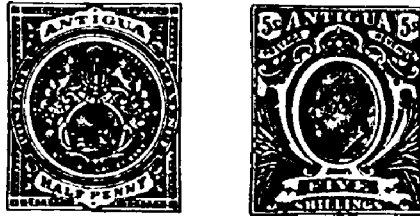
The stamps to look out for are the 5/- and 10/- Somerset House prints, and possibly even a small printing of the 7d. The latter, being a unicoloured stamp, would presumably be printed by Messrs. Harrison & Sons, and in that case might be perf. 15×14. It is just as well not to lose sight of possibilities, however unlikely they may appear to-day.

**Georgian ½d. variety (635 B 637).**—A Mitcham correspondent writes:—"The solid ground in the upper corners, described by Mr. Warner, must, I think, have occurred in all the first printings—I find it in the block of four received from you as well as in the pair with which my copy of *E.W.S.N.* was stamped (July 2nd?)."

By the way, we recommend postal subscribers not to throw away the wrappers in which their copies of *E.W.S.N.* were posted as we are always endeavouring to find interesting shades and varieties with which to flank them.

**Control A. 11, late news.**—Just as we go to press, a Kemp Town (Brighton) reader shows us an entire sheet of the A. 11 in a third variety with clear control, no defects. There is a single cut under the 1st stamp of the bottom row and none of the stamps show the pointed corners. Has Somerset House recommenced printing?

**ANTIGUA (628 A 637).**—Two months ago we gave a list of the quantities printed of the current issue on Crown CC paper (ordinary and chalky). We now append a statement of the printings with multiple watermark.



Printings with multiple wmk.

½d. green.	
February, 1907	.. 3,120
July, 1909	.. 30,180
August, 1910	.. 30,720
1d. rose.	
July, 1909	.. 30,040
August, 1910	.. 30,480
July, 1911	.. 30,720
2½d. blue.	
February, 1907	.. 3,120
February, 1908	.. 6,300
July, 1908	.. 12,000
July, 1911	.. 12,180
6d. black and purple.	
July, 1911	.. 6,000
1/- purple and blue.	
February, 1907	.. 1,560
July, 1908	.. 6,180

It will, perhaps, interest our readers to compare with above the chronicle of new issues in *E.W.S.N.*

15. 1.08 or earlier	2½d. blue, thick paper.
27. 2.08	" 1/- purple and blue, mult. chalky.
6. 4.09	" ½d. green, thick paper.
15. 9.09	" 1d. rose, thin paper.
4.11.09	" ½d. green, thin paper.
4.11.09	" 2½d. blue "

**NOTE.**—The *Colonial Office Journal* (4.08/343) states that thicker paper, usually used for stamps printed by the steel or copper-plate process, was inadvertently used for printing the last two issues of the large Antigua stamps.

11.4.10 or earlier 2d. Crown CC, new shade (deep or red brown).  
30.8.11 or earlier 6d. grey and lilac, mult. chalky.

This record includes two halfpenny stamps whilst a third shade, no doubt a printing of August 1910, was distributed by Ewen's New Issue Service last week (issued at Antigua, 6.10.11). As regards the other values we have met with no success in distinguishing the printings. The printings on thick paper, referred to in the *Colonial Office Journal* would no doubt be those of February, 1907 (½d., 2½d., 1/-) and February, 1908 (2½d.) The "specimen" copies of the unicoloured ½d. and 2½d. were reported in January, 1907.

**BRUNEI (613 U 637).**—We have at last received the new 2c. brown and black. It comes in pale and dark shades, both occurring even on the same sheet. The 3c. was out of stock at Brunei on 1.11.11.

"Specimen" copies of the 30c. and \$1 are reported in the new colours by the *Bulletin Mensuel* (25.11.11/11).



**New Colours.** Wmk. multiple Crown CA., ordinary paper.  
30c. orange and violet.  
\$1 carmine and black on blue.

To be issued.

**CUBA (627 G 637).**—The 8c. is reported in new colours by the *Bulletin Mensuel* (25.11/11/1).



**New Colours.**  
8c. olive and black.

To be issued? A set of telegraph stamps, 1, 2, 3, 5, 50c. is also reported.

**DENMARK (432 S 637).**—Our *Home* (2.12.11/2357) contains an interesting illustrated article on the Danish *Julemaerke* or Christmas charity stamps.

**FRANCE (616 Q 637).**—We quote from the *Newcastle Chronicle* (30.11.11):—

"It may be interesting to philatelists to learn that in consequence of a trifling mechanical misadventure a whole series of what may be called freak stamps has been issued in France. The stamps in question are of blue paper with a face value of 25 centimes. The peculiarity lies in the fact that the perforation, instead of separating one stamp from another, has been executed right in the middle of the stamp, cutting it in two. The post office authorities in France have not recalled the issue, which is to be available as in the case of other ordinary stamps. It will, nevertheless, without fail have a value all its own, and collectors should be on the look out for it."

**GERMANY (636 A 637).**—With reference to our note last week on the perforated advertisement labels printed with the stamps (one label and five stamps to each page), the advertisement contractors, the Haasenstein & Vogler Share-Company (Stamp Advertisement Department) inform us that up to the present (25.11.11) fourteen different advertisement-stamps have appeared in the stamp-booklets, namely:—  
12 each in an edition of 1,000,000.  
2 " " " 2,000,000.

The company are unable to accede to our request for the advertisement-stamps in entire sheets; they are to be obtained in the booklets and in that way only. The advertisement-stamps, even when joined in a pair with the original stamp which neighboured it, are not allowed to be placed on the front of a letter. In fact, the picture-stamp craze has caught on to such an extent in Germany that the authorities now forbid the placing on the front of a letter of any coloured label other than postage stamps.

Our correspondents kindly inform us that stamp booklets were to be issued during November for the Colonies of Kamerun, German East Africa and German South West Africa and these will also contain advertisement-stamps.

**JAMAICA (631 F 637).**—German papers say that an English paper has estimated the value of the 4d. black on yellow at £8 and *Borek's Neuheiten-Preisliste* enters into an argument to prove that it cannot be worth more than 40/- or 50/-! Gibbons' new catalogue price is 1/- but it is reported that their sale price has been advanced to 6/6. We mentioned recently that the 4d. brown, multiple watermark, stood at 1700% premium; can someone have misread this for 170/-?

**LABUAN (593 C 637).**—A reader offers a high price for the \$2, \$5, and \$10 of 1905 (S.G. Nos. 140 to 142). Can anyone supply?

**PHILIPPINE ISLANDS (621 C 637).**—Ewen's New Issue Service distributed last week the 16 and 26c. stamps in new colours but in the old designs, not new ones as had been expected.



**New Colours.**  
16c. olive-green.  
26c. dark turquoise-blue.  
Issued 28.10.11 or earlier.

**SOMALILAND (597 N 637).**—We have received the following new variety.



Chalk-surfaced paper instead of ordinary; multiple Crown CA.  
12 annas, orange and grey-black.

Issued 9.11.11 or earlier. Very few were printed and we were only able to obtain a little over half the quantity we applied for, whilst at least one applicant had to go without altogether. Competition to obtain specimens has already started the market quotation on an upward trend (which, by the way, does not benefit us, as almost the entire allotment was distributed with Ewen's New Issue Service last week at the usual face value rate.)

**SOUTH AFRICAN UNION (629 J 637).**—We quote as under from *Grocott's Penny Mail* (Grahamstown, Cape Colony, 1.11.11):—

"POSTAGE DUE.—It is notified in the Gazette that from November 1st 'Postage Due' labels will be used by the Postal Department for bringing to account all surcharges collected on unpaid and insufficiently paid correspondence. Members of the public are requested not to accept delivery of surcharged correspondence

(Continued on page 2677.)



## TASMANIA.

In describing the following stamps, we distinguish the watermarks by numbers as in the case of Papuan and other stamps printed at Melbourne; viz.:-

- Issues 1, 2 Wmk. Crown A upright, p. 11.  
 " 3, 4 " " p. 12½ (large holes).  
 " 5, 6 Wmk. Crown A sideways, p. 11.  
 " 7, 8 " " " p. 12½.  
 " 13, 14 " " upright, p. 12½ (small holes).  
 " 17, 18 " " sideways, perf. 12½ (small holes).

The second issue in each case has inverted watermark, which in the sideways watermark means "A" to left of Crown.

*Pictorial or Queen's Head.*

*Issued April, 1906 or earlier.*

10/- issue 4, mint, 11/8; block with side margin, 46/8.

*Issued 14th August 1907 or earlier.*

8d. issue 4, mint 11d.

*Issued 1907 or earlier.*

Variety, 1d. Crown A, perf. 11 x 12½, (S.G. No. 251, cat. 2/6), mint 1/3.

*Issued 10th December, 1908, or earlier.*

½d. issue 5, first shade of the Crown A watermark, mint 1d.

*Issued 1st January, 1909, or earlier.*

½d. issue 17, first shade, mint, 1d.; block, 4d.

½d. " 18. " " mint, 1d.

*Issued 2nd February, 1909, or earlier.*

9d. issue 4, mint, 11d.

*Issued 14th March, 1910, or earlier.*

One Penny, die ii. (?)

Printed from worn plate, (die ii. ?) with ridge of red outlining the mountains and lines of shading in sky usually blurred.

1d. issue 1, mint, 2d.; block, 8d.; dozen, 1/2.

1d. issue 4, mint, 2d.; block, 8d.; dozen, 1/2.

The 1d. can also be supplied from the earlier state of the plate, 1d. issues 1, 2, 4, 14, each 2d.

Two Pence, die iii. (?)

Die i. was very clearly engraved and die ii. was coarsely engraved, the clouds being shaded over. In die iii. there are large white patches on the clouds of most stamps on the sheet and the outline of the hill on the left is very indistinct.

2d. issue 17, entire sheet of 60, 11/8. (Only one left).

*Issued 30th January, 1911, or earlier.*

Six Pence, redrawn.

First shade, 6d. redrawn, issue 6, mint, 1/-.

*Issued June, 1911, or earlier.*

Two pence, die ii., reissued in new shade of bright violet.

2d. issue 5, mint, 3d.; block, 1/-.

2d. issue 6, mint, 3d.; block, 1/-.

2d. issue 7, mint, 4d.; block, 1/3.

2d. issue 13, mint, 3d.; block, 1/-.

2d. issue 14, mint, 3d.; block, 1/-.

Variety, defective-tailed 2, unused, 9d.

The old shade of die ii. can still be supplied, issues 1, 2, 3, 4, (all rare), 9d. each.

*Issued 31st July, 1911, or earlier.*

Four Pence, redrawn.

This is the first fourpenny issued with sideways watermark; the re-engraving also gives it a very distinctive appearance.

4d. issue 5, mint, 5d.; block, 1/8.

*Issued 6th September, 1911, or earlier.*

1/- issue 14 (small holes instead of large holes), mint, 1/2.

*Purchased at Hobart, 31st July, 1911.*

Sets ½d. to 1/- of the shades then in issue, mint, 5/4; blocks, 21/4.

*Perf. 11, mixed shades.*

We have a few sets including the rare 1/- value, which we can still offer at New Issue rates.

½d., 1d., 2d., 3d., 4d., 6d., 8d., 9d., 1/- (all that exist, except 10/-), wmk. Crown A, perf. 11, mint set, 4/6; blocks, 18/-.

## TONGA.

The current pictorial issue is printed on thick opaque or thin transparent paper; in the latter case, if the stamp is laid face downwards, the watermark shows very clearly. The turtle's heads may point up (a), or down (b), or alternately down and up (c), or down and up (d).\*

\*The illustration in Gibbons' catalogue shows the turtles with two heads and no tail! In our c and d the turtle leaning to left is measured first; c and d are really a and b turned sideways.

*Issued June, 1897, thick paper.*

1d. wmk. c or d, each 2d.; block, 8d.; any variety, 1/2 per dozen; 9/6 per 100.

2d. wmk. a or b, each 3d.; block, 1/-; any variety, 2/4 per dozen; 19/- per 100.

*Issued 1904 or earlier, thin paper.*

1d. wmk. b, mint, 6d.

½d. wmk. c, mint, 1d.; block, 3d.; dozen, 7d.; per sheet of 60, 2/11; per 100, 4/10.

2d. wmk. a, mint, 6d.

2½d. wmk. c, mint, 3d.; block, 1/-; dozen, 2/11.

## TRANSVAAL.

The 5/- stamps offered in our sets and high values list have the old single watermark. The 2/6 and 10/- are multiple ordinary.

*Issued July, 1907.*

Postage dues ½d. and 1d. offered at face, if a dozen or more taken. Sets can also be supplied at face if a dozen taken.

*Issued 9th October, 1909, or earlier.*

2½d. all blue, mint, 3d.; block, 1/-; dozen, 2/11.

*Issued 10th September, 1910, or earlier.*

6d. yellow and black, ordinary paper, mint, 7d.; block, 2/4; dozen, 7/-.

Note.—The 6d. chalky can still be supplied at 7d.

## TRAVANCORE.

This Indian state first issued stamps in 1888 and has not yet had a change of design in any value.

*Issued 30th November, 1908, or earlier.*

New value, 4 cash, pink, mint, ½d.; block, 2d.; dozen, 4d.; per 100, 1/6; per sheet of 84 with full margins, 1/6. Set of two shades, 2d.

*Issued 20th July, 1910, or earlier.*

New value, 6 cash, red-brown, mint, 1d.; block, 2d.; dozen, 5d.; per 100, 2/6; per sheet of 84 with full margins, 2/6. Set of two shades, 2d.

*Purchased at Trivandrum, 30th June, 1911.*

Set of shades as then current, 3, 6 cash, ½, ¾, 1, 2, 4 chuckrams, seven for 10d.; corner blocks with margin, 3/4.

*Issued 30th June, 1911, or earlier.*

New value, 3 chuckrams, violet, first shade, mint, 2½d.; block, 10d.; dozen, 2/-.

*Issued 5th November, 1911, or earlier.*

3 chuckrams, second shade, paler, 3d.

## TRENGGANU.

An easy country to complete! Siamese or Malay States stamps were used previous to 1911.

*Issued 14th December, 1910.*

Complete set 1c. to \$1, mint, 5/10; blocks, 23/4. Set 1c. to 50c., mint, 2/10; blocks, 11/-; dozen sets, 33/-; a set of entire panes is offered at 5% over face value.

1c. green, per dozen, 4d.; per 100, 2/7; pane, 1/8.

3c. rose, per dozen, 1/-; per 100, 7/7; pane, 5/-.

4c. yellow, per dozen, 1/4; per 100, 10/2; pane, 6/8.

5c. grey, per dozen, 1/8; per 100, 12/8; pane, 8/4.

1, 3, 4, 5c. per dozen sets, 4/3; per 100 sets, 33/-.

1, 3, 4, 5, 8c., a small lot of 43 sets offered at face to clear as the top stamp being a very unfixed blue makes a mess of our stock-books!

## TRINIDAD.

*Issued August, 1905.*

Postage due, 1d. blue-black, mult. wmk. (S.G. 510, 4d.); mint, but postmarked, block, 5d.; dozen, 1/2; per 100, 9/6; pane of 60, 5/10.

*Issued January, 1906.*

Postage due, 2d. blue-black, mult. wmk. (S.G. 511, 6d.); mint, but postmarked, block, 10d.; dozen, 2/4; block of 12, with two plate numbers, 2/6.

*Issued 2nd September, 1909, or earlier.*

4d. black and red on yellow, mint, 6d.

6d. purple and violet, mint, 7d.

1/- black on green, mint, 1/2.

*Issued 10th December, 1909, or earlier.*

New design, value in figures, ½d. green, mint, 1d.; block, 2½d.; dozen, 7d.; pane, 2/11. Official, 1d., value in words, 1½d.; block, 5d.; dozen, 1/2; pane of 60, 5/10. The overprint is black or grey, set of two, 3d.

*Issued 24th December, 1909, or earlier.*

New design, value in figures, 1d. rose, mint, 1½d.; block, 5d.; dozen, 1/2; pane of 60, 2/11; per 100, 9/6.

NOTE.—We still have a small lot of the 1d. value in words, offered at same rate.

Sets, value in figures, ½d., 1d., 2½d., mint set of three, 5d.; blocks, 1/7; dozen sets, 4/8.

*Issued 30th April, 1910, or earlier.*

Official, value in words, ½d. green, can only be supplied in sets with the 1d., the two for 3d.; blocks, 10d.; dozen sets, 2/6.

*Issued 25th January, 1911, or earlier.*

Official, value in figures, 1d. green, mint, 1d.; block, 3d.; dozen, 7d.; pane of 60, 2/11; per 100, 4/10.

## TURKS AND CAICOS ISLANDS.

*Issued 3rd September, 1909.*

King Edward VII.

½d. green, block, 3d.; dozen, 7d.; pane, 2/11; per 100, 4/9.

1d. rose, block, 5d.; dozen, 1/2; pane, 5/10; 100, 9/6.

2d. grey, block, 1d.; dozen, 2/4; pane, 12/8.

2½d. blue, block, 1/-; dozen, 2/11; pane, 14/7.

*Issued 7th July, 1910, or earlier.*

½d. cactus, first shade (lilac-rose), mint, ½d.; block, 1½d.; dozen, 4d.; sheet of 60, 1/6; per 100, 2/5; per 1,000, 24/-.

*Issued 27th April, 1911, or earlier.*

½d. cactus, second shade (salmon red), mint, ½d.; block 1½d.; dozen, 4d.; sheet of 60, 1/6; per 100, 2/5; per 1,000, 24/-.

For others, see sets and high values list.

## URUGUAY.

*Issued 5th January, 1911, or earlier.*

Portrait of Gen.-ral Artigas, ½, 1, 2, 5, 8, 20c., allegorical figure, 23, 50c., 1 peso, fine engravings and colours, mint set, 11/-; blocks, 44/-.

Same set, ½ to 23c. only, mint, 3/2; blocks, 12/8; dozen sets, 36/-.

£1 vermilion, alone, a stamp of splendid colour, 5/3.

## VENEZUELA.

*Issued 30th July, 1910, or earlier.*

Centenary of Independence, dated 1810-1910, 25c. blue, oblong, mint, 3d.; block, 1/-; dozen, 2/11.

## VIRGIN ISLANDS.

*Issue of 1st June, 1911.*

King Edward VII.

½d. lilac and green, block, 2½d.; dozen, 7d; pane, 2/11.

1d. lilac and red, block, 5d.; dozen, 1/2.

2d. lilac and ochre, block, 10d.; dozen, 2/4.

For others, see sets and high values list.

## VICTORIA.

*Issued April, 1905, or earlier.*

The variety "meeting eyebrows" (plate 2), very scarce with V Crown wmk. though normal to the Crown A issue, mint, 1/-; block, 4/-.

*Issued October, 1905, or earlier.*

½d. Crown A sideways, perf. 11, mint pair, showing entire watermark, 3d.; corner block, 6d. The pairs can be supplied either issue 5 or 6 (see note to Tasmania).

½d. Crown A, perf. 12½, mint pair, 2d.; block, 3d.; dozen, 7d.

*Issued July, 1905 to date.*

Unclassified shades and varieties (x).

1d. wmk. Crown A, perf. 12 x 12½, per dozen, 1/2. Variety, mint side pair, with double perf. between, 1/-.

*Issued October, 1907, or earlier.*

5/- Crown A, perf. 11, mint, 5/10.

*Issued 7th June, 1910 or earlier.*

£1 lake (new shade) Crown A sideways, perf. 12½, small holes, mint, 23/4. (Our issue 13).

*Purchased at Melbourne, 12th July, 1911.*

2½d. Crown A, perf. 12½, corner block of four from sheet officially regummed, 1/1.

## ZANZIBAR.

Set 1c. to 75c. wmk. vertical rosettes (except 12c.), mint, 3/2; blocks, 12/8.

*Original Issue, 4th May, 1908.*

15c. vert. rosettes, 3d.; block, 1/-; dozen, 2/11.

*Issued 6th February, 1909, or earlier.*

3c. vert. rosettes, 1d.; block, 3d.; dozen, 7d.; per 100, 4/8.

*Issued 15th October, 1909, or earlier.*

1c. vert. rosettes, ½d.; block, 1d.; dozen, 2½d.; sheet of 60, 1/2; per 100, 1/7; per 1,000, 15/6.

10c. vert. rosettes, 2d.; block, 8d.; dozen, 1/11; sheet of 60, 9/4.

75c. mint, 1/3.

*Issued 4th July, 1909, or earlier.*

6c. vert. rosettes, 1½d.; block, 6d.; dozen, 1/2; sheet of 60, 5/10.

*Issued 26th July, 1910, or earlier.*

1 rupee, horiz. rosettes, 1/7; corner block, 6/4. We also have the earlier issue with vert. rosettes, same price.

unless 'Postage Due' labels of the amount of the surcharge are affixed to the article in exchange for the cash paid and cancelled by the delivery officer. The labels will be used for surcharged correspondence only."

Are these a new issue or will the Transvaal remainders be used up? The latter have been transferred to the G.P.O., Cape Town.

The *Natal Witness* (3.11.11) also has a notice on the subject.

#### "UNPAID POSTAGE.

"A 'Gazette' notice is issued announcing an alteration in method of collection of unpaid postage in the Cape of Good Hope, Natal, and Orange Free State Provinces.

"From the 1st November 'Postage due' labels will be used by the Department for bringing to account all surcharges collected on unpaid and insufficiently paid correspondence delivered in the Cape of Good Hope, Natal, and Orange Free State Provinces, as at present in the Transvaal.

"The public are requested not to accept delivery of surcharged correspondence unless 'Post due' labels of the amount of the surcharge are affixed to the article in exchange for the cash paid, and cancelled by the delivery officer.

"'Postage due' labels will be used for surcharged correspondence only; and they are not valid for the pre-payment of postage."

A Natal correspondent commenting on this states that down to 4.11.11 no postage due stamps had been supplied to his local postmaster.

**SOUTH AUSTRALIA** (633 F 637).—We are informed by "Merry Forest" that the (3d.) olive-green, registration envelope, was sent him from Adelaide under date of 9.8.11 or nearly a month earlier than the date given by us (*E.W.S.N.* No. 633).

**TRAVANCORE** (636 P 637).—With reference to our note last week on the 3 chuckrams, we notice on part of a sheet quite a large variety of blots, dots and smudges on the native character for "3." Our stock being almost exhausted, we cannot now say if such defects occur on all sheets.

Mr. A. Brun informs us that he has the  $\frac{1}{2}$  on  $\frac{1}{2}$  chuckram, violet, with inverted surcharge, used.

**UNITED STATES** (636 C 637).—We quote from an American paper:—

"CHICAGO MERCHANT TRIES TO BUY \$150,000 WORTH OF 3-CENT VARIETY.  
[Associated Press Telegram].

"Washington, Nov. 22.—A record stamp requisition has been received at the post office department from the postmaster at Chicago. A merchant of Chicago wanted to buy 5,000,000 three-cent stamps. The postmaster had to send a hurry call to the department for a supply.

"At the Chicago post office it was said the requisition was for a west-side mail order house. The order is the largest for stamps of this denomination ever made in Chicago."

Orders like this are dangerous to philately! An order for 150,000 sheets of stamps might easily absorb an entire edition, and leave collectors with a hopeless blank space in their albums!

### Notes.

A postcard reached us last week from Austria addressed:—

Hochwohlgeboren Herrn,  
Square Palace,  
Liverpool 32,  
Norwood.

\* \* \*

We take the opportunity of reminding our readers that letters intended for Ewen's Colonial Stamp Market, Ltd., should simply be addressed to that Company, and not to Mr. Ewen nor to "The Editor, *E.W.S.N.*," which causes delay.

\* \* \*

From the *Watch Dog*, 11.11.11.—

#### PHILATELIC FIENDS.

Who will save us from the philatelic fiends who are for ever pestering us for foreign stamps? Of all childish crazes this is the most puerile. The postcard collector is bad enough, though a well-arranged travel album may stimulate a passing interest, but what sort of enthusiasm can a sane man work up over a book of old postage stamps?

If men have such a passion for handling stamps, why don't they get employed as clerks in the Post Office, where they would have unlimited opportunities of gratifying their passion, and at the same time be able to serve the public instead of boring their acquaintances to death?

Someone should have a gentle conversation with the Editor of the *Watch Dog*!

Surely this is another echo of the great snow-ball? The *Standard* (16.11.11) says:—

Melbourne Oct. 26.

A lady living in Sydney for many years has hoarded a collection of postal stamps left by her father, who had pursued his hobby of collecting for fifty years. The daughter was ignorant of any knowledge of philately, and threw the stamps into an old trunk. Last week she visited a stamp exhibition, and for the first time awoke to the value of the stamps in her possession. She secured the assistance of experts, who estimate the value of the collection at £20,000.

\* \* \*

A correspondent is puzzled over the different values of the Eastern dollar. He should obtain the Post Office Guide, the current issue of which, at page 858, gives a valuable list of rates at which British money orders and postal orders are converted into foreign currency. So far as collectors of British Colonial stamps are concerned there are only two silver dollars, the Hongkong, which varies from time to time and is at present  $1/10\frac{1}{2}$  and the Straits, which is fixed at  $2/4$ , though banks charge about  $2/4\frac{1}{2}$  for demand drafts. The rates for telegraphic transfers quoted in the daily newspapers are a good guide though it must be understood that a stamp dealer is more concerned with the rate that was current when he purchased his stamps. Owing to fluctuation Ewen's Colonial Stamp Market, Ltd., take  $\frac{1}{2}$ d. and  $\frac{3}{4}$ d. respectively as the values of the Straits and Hongkong cent (100 cents equal one dollar), which makes the dollar respectively  $2\frac{1}{2}$ d. and  $2\frac{3}{4}$ d. Ten cents make either  $2\frac{1}{2}$ d. or  $2\frac{3}{4}$ d. This rule does not always hold good. The Macau and Timor dollars, for instance, correspond to those of Hong Kong and Straits, but the stamps of these two colonies are both issued in Lisbon at the same rate, practically an average of the two rates.

\* \* \*

Will any of our readers assist in making *Ewen's Weekly Stamp News* known (if indeed there are any live collectors who do not yet know of it) by sending sample copies to friends this Christmas? We will supply them post free, either loose or wrapped in stamped wrappers.

\* \* \*

A used block of six 1d. black Great Britain only realized 38/- at an Edinburgh auction sale on 18.11.11 (Smith's Auction Rooms, George Street). If report be true, £100 was once refused for a used block of sixteen of this stamp, but we rather doubt it. It is difficult to know which collector was the most enthusiastic, the one who offered or the other who refused! At the same sale strips of four realized £1 and 19/-, and a pair of 2d. blue, no lines 19/-. The latter seems dear by comparison.

\* \* \*

The 4d. black Jamaica seems to be a better stamp even than was anticipated. We were selling it in our sets at the usual 5d. up to a few weeks ago. We are informed that Messrs. Stanley Gibbons, Ltd., price it at 6/6 in their latest stock-books. The catalogue price was only 1/-.

\* \* \*

According to Mr. C. J. Smith (in proposing a vote of thanks for Colonel Iremonger's display at the Brighton meeting of the Junior Philatelic Society), the three philatelic virtues are—philatelic research, artistic merit and intrinsic value.

\* \* \*

A reader writes:—"I was interested in your note on the 30/- orange and lilac Natal, having received one from you through the New Issue Service at 35/-. Although I am not collecting with the idea of an investment, I am nevertheless pleased to know the money is not thrown away. [We should think not!—Ed.]. Although Gibbons in his new catalogue tries to put a damper on this hobby (new issues), I shall be very much surprised if they do not prove a very fine speculation; meanwhile, I get great recreation out of the modern part of my collection, which has cost me considerably over £10,000 as a whole."

\* \* \*

The German Postal Museum in Berlin, which is open to the public, exhibits all the latest new issues received from the Postal Union (Berne), states the *Schweizerische Philatelistische Nachrichten* (11.11.206). The exhibits are changed once a month.

\* \* \*

A German dealer offers 15% over face value for the current German stamps, without watermark, except the 3 Mark value. It seems they have become quite scarce.

\* \* \*

A German contemporary, which has a large circle of readers interested in new issues—we refer to *Borek's Neuheiten Preisliste*—makes the

mistake of supposing that Messrs. De La Rue & Co. have also lost the contract for printing Colonial stamps and assumes that all the new De La Rue prints now appearing must therefore have been printed before this year. This is not so.

\* \* \*

The same paper states that the Austrian Postage Dues, 2, 4, 6, 10, 20 heller, on chalky paper, are rare.

\* \* \*

Hongkong stamps will soon cost more! Today's (17.11.11) exchange is  $1/10\frac{1}{2}$ , nearly 5% higher than quite recently. Is the Chinese revolution the cause?

## The Future of the Congress.

THE PREMIER SOCIETY'S INVITATION FOR 1914.

The *Postage Stamp* (18.11.11/94) is notified by the Hon. Secretary of the Permanent Committee of Philatelic Congresses of Great Britain that the Royal Philatelic Society has at its Council Meeting, held on November 2nd, decided to invite the Congress to meet under its auspices in London in 1914. The following is the official communication from the Hon. Secretary, Mr. J. A. Tilleard:—

THE ROYAL PHILATELIC SOCIETY,  
LONDON.

HON. SECRETARY'S OFFICE,  
10, GRACECHURCH STREET, E.C.,

3rd November, 1911.

DEAR SIR,

I have brought your letter of the 1st October to the notice of my Council, and we are glad to hear of the proposal made for the holding of the Congress at Newcastle in 1915.

I have the further pleasure of informing you that it has been unanimously resolved, at our meeting held yesterday, to issue an invitation to hold the Congress in the year 1914 in London, under the auspices of the Royal Philatelic Society, London.

I, accordingly, on behalf of the Society make the formal offer to undertake the organization and management in London of the Congress to be convened for the year 1914, should the suggestion meet with the approval of your Committee, and prove acceptable to those with whom the decision as to the place of meeting for the year in question may rest.

Believe me,  
Yours truly,  
(Signed) J. A. TILLEARD,  
Hon. Secretary.

Franz Reichenheim, Esq.,  
Hon. Secretary to  
The Permanent Committee of  
Philatelic Congresses of Great Britain.

The above announcement will be received with the greatest satisfaction by the enthusiasts who have watched with keen interest the progress of the Congress, from its first initiation at Manchester in 1909. The past record of the Congresses is briefly tabulated:—

1909 ...	Manchester.
1910 ...	London.
1911 ...	Birmingham.

The future is now well assured, invitations having been already guaranteed for the next four years from the following widely separated centres:—

1912 ...	Margate.
1913 ...	Edinburgh.
1914 ...	London.
1915 ...	Newcastle-on-Tyne.

Wales and Ireland have yet to come forward and secure a date; there are active societies in Wales, and it is to be hoped that they will not let all their English and Scotch friends take all the dates this side of the Millennium. Ireland is not strong in philatelic societies, and there is plenty of room in Erin for some active propaganda work.

## Books Received.

*Chromotaxia seu Nomenclator Colorum Polyglottus additis speciminibus coloratis ad usum botanicorum et zoologorum [et philatelicorum].—Ed., E.W.S.N].* By P. A. Saccardo. Although not new (the second edition before us is dated 1894), this work has not, we believe, yet been mentioned in the philatelic discussion on colours. There are not a few colour names new to our recent dictionary, such as Isabel-coloured (Latin Isabelinus), sooty, egg-yellow, eye-blue, rufous, smaragdine, livid, vinous, hyaline (colourless), etc.

*Description, Historique et Catalogue de Timbres Grecs*, 7th edition, by N. S. Nicolaïdes (rf. 50c.). This is an illustrated price catalogue of 47 pages.

WHOLESALE.

	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
Great Britain, Harrison and S.H. prints.			Bulgaria, 1911, 1s. green ...	2d.	1/0	Fiji, 1904, 1/2d. green ...	7d.	4/9
Perf. 14, 1/2d. Edwardian ...	7d.	4/9	" " 2s. red & black ...	4d.	—	" 1906, 1d. red ...	1/2	9/6
" 1d. " ...	1/4	—	" " 1, 2, 3, 5s. sets ...	1/3	—	" 1910, 2 1/2d. blue ...	2/11	23/6
" 1 1/2d. " (1st shade) ...	3/0	—	" " 1, 2, 3, 5, 10s. sets ...	2/5	—	" " 6d. purple ...	7/-	55/-
" 1 1/2d. " (2nd " ) ...	1/9	14/0	Canada, 1903, 1c. ...	7d.	—	Finland, 1911, 2p. yellow ...	4d.	—
" 2d. " ...	2/4	19/0	" " 2c. imperforate ...	1/2	—	" " 5p. green ...	7d.	—
" 2 1/2d. " ...	2/11	—	" " dues 1c. violet ...	—	face	Gambia, King Edward, 1/2d. ...	7d.	4/9
" 3d. " (rare) ...	7/6	—	" " 2c. " ...	—	—	" " 1d. ...	1/2	9/6
" 4d. " ...	5/0	—	" " Quebec, 1/2c. ...	1/-	8/4	" " 2d. ...	2/4	—
" 5d. " ...	5/6	47/6	" " 1c. ...	7d.	4/9	Gibraltar, 1904, 1/2d. green ...	7d.	4/9
" 6d. " (1st shade) ...	7/6	—	Cape, King Edward, 1/2d. ...	7d.	—	" 1907, 1d. rose ...	1/2	9/6
" 6d. " (2nd " ) ...	7/6	—	" " 1d. ...	1/2	—	" " 2d. grey ...	2/4	—
" 6d. " (3rd " ) ...	7/6	—	" " 2d. ...	2/4	—	" " 2 1/2d. blue ...	—	face
" 6d. " (4th " ) ...	7/6	—	" " 2 1/2d. ...	2/11	—	Gilbert and Ellice Is., 5d., on Fiji ...	30/0	—
" 6d. " (1st shade) ...	7/6	—	" " 1/2d. to 2 1/2d. ...	7/-	—	" " 6d. " ...	30/0	—
" 9d. " (1st " ) ...	18/0	—	Cayman, 1/2d. p.c., cut ...	—	face	" " 1/- " ...	50/0	—
" 9d. " (2nd " ) ...	10/0	—	" " 1d. env., cut ...	—	—	" " Tree, 1/2, 1, 2, 2 1/2d. ...	8/0	—
" 10d. " ...	11/0	—	Cayman, 1907, 1d. rose ...	1/2	9/6	Gold Coast, 1907, 1/2d. green ...	—	—
" 1/- " ...	13/0	—	" 1908, 1/2d. brown (shades) ...	—	face	" 1908, 1d., new type ...	—	—
Perf. 15 x 14, 1d. Edwardian ...	1/2	9/6	" King Edward, 3d. ...	3/6	—	" K. Edw., 5/- at face value. ...	—	—
" 1 1/2d. " ...	1/9	14/3	" Edward, 3d., 6d., 1/- sets ...	24/6	—	" " 10/- " ...	—	—
" 3d. " ...	3/6	27/6	Ceylon, 1904, 2c. red-brown ...	5d.	3/2	Greece, 1911, 1c. green ...	—	—
" 2 1/2d. " ...	2/11	23/6	" " 2c. orange ...	5d.	3/2	" " 2c. pink ...	—	—
" 4d. " ...	4/8	37/0	" " 3c. green, old type ...	7d.	—	" " 3c. vermilion ...	—	—
Abyssinia, 1910, 1/2g. green ...	—	—	" " 3c. " new type ...	7d.	4/8	" " 5c. green ...	7d	—
Afghanistan, Parcel, 1/2 rupee (2nd shade) ...	10/-	—	" 1910, 10c. green & violet ...	—	face	" " 1, 2, 3, 5c., sets ...	1/6	16/-
Aitutaki, 1/2d. ...	7d.	4/6	" 1908, 5c. ...	1/-	—	Grenada, 1906, 1/2d., Ship ...	7d.	4/9
" 1d. ...	1/2	9/6	" " 6c. ...	1/2	9/6	" " 1d. " ...	1/2	9/6
Antigua, 1/2d. all green ...	7d.	4/9	" K. Edward, 2, 3, 4, 5, 6, 10, 25c., sets ...	—	face	" " 2d. " ...	2/4	—
" 1d. all rose ...	1/2	—	Charkhari, 1909, 1p. turquoise ...	—	—	" " 2 1/2d. " ...	2/11	—
" 6d. chalky ...	7/0	—	" " 1/2a. red ...	7d.	—	" " mult., 1/- on green ...	14/-	—
Australia, Dues, 1/2d. grn. & rose ...	7d.	4/9	" " 1a. green ...	1/2	—	Guatemala, 12 1/2c. ...	6d.	—
" " 1, 2, 3, 4d., sets ...	12/3	—	" " 1/2, 1, 2, 4a., sets ...	9/0	—	" " 25c. ...	1/-	—
" " 2/-, 5/- ...	—	face	Juan Fernandez, 20c. ...	2/6	—	" " 6c. Granados ...	1/-	—
" " 10/- ...	—	—	Chile, 1911, 1c. green ...	2d.	1/2	Hayti, 1c. lake and black ...	7d.	—
Austria, News, 2h. imperf. ...	4d.	—	China, 1/2c. brown ...	2d.	1/1	Holkar, 1905, 1/2 on 1/2a. (cat. 5/-) ...	20/-	—
" Dues, 1h. rose ...	—	face	" 2c. red ...	—	face	Indore, 1907, 1a. green ...	1/6	—
" " 2h. rose ...	—	—	" 2c. green ...	—	—	" " Service, 1/2a. lake (cat. 4d.) ...	—	face
" " 4h. rose ...	—	—	" 3c. slate ...	—	—	" " 1/2 to 4a. (cat. 3/3) ...	15/-	—
" " 6h. rose ...	—	—	" 1, 2, 2, 3, 4, 5, 7c., sets ...	7/3	—	Holland, Dues, 1, 1 1/2, 2 1/2, 3, 4c. ...	2/11	—
Austrian Crete, Jubilee 5c. ...	7d.	—	Tibet on China, 3p. on 1c. ...	6d.	4/2	" " 3c. ...	9d.	5/10
" " 10c. ...	1/2	—	" " 1/2a. on 2c. ...	1/0	8/4	Honduras, 1911, 1c. lilac ...	4d.	2/1
" " Levant " 10 para ...	7d.	4/9	" " 1a. on 4c. ...	2/0	16/8	" " 2c. green ...	7d.	4/2
" " Dues, 1/2p. pale ...	—	face	Cochin, 3p. blue ...	4d.	2/8	Hongkong, 1903, 1c. brn. & lilac ...	4d.	2/3
" " " 1/2p. dark ...	—	—	" " 2 on 3p. violet ...	3d.	2/-	" 1910, 2c. green ...	7d.	4/6
" " " 1/2p. dark ...	—	—	" 1911, 2 pies, brown ...	—	—	" " 4c. rose ...	1/1	—
" " " 1p. dark ...	—	—	" " 3 " blue ...	—	—	" " 1c. brown ...	4d.	2/3
Bahamas, Staircase, 1d. mult. ...	1/2	—	" " 4 " green ...	5d.	3/4	" 1911, 20, 30, 50c., set ...	26/-	—
" 1/2d. King Edward ...	—	—	" " 9 " rose ...	11d.	7/3	Hungary, dues, 1f. ...	2d.	—
" 1d. " ...	1/2	—	" " 1 1/2a. lilac ...	1/9	14/6	" " newspaper, 2f. ...	4d.	—
Barbados, 1/2d. brown ...	4d.	2/4	Colombia, 1904, 1/2c. yellow ...	4d.	2/6	Hyderabad, 1908, 1/2a. grey ...	4d.	2/6
" 1/2d. green ...	7d.	—	Congo, 10c. bilingual ...	1/2	—	" " 1a. rose ...	1/2	—
" 1d. red ...	1/2	—	Cook Is., 1/2d. bird, green ...	7d.	—	Iceland, 1e. green & red ...	—	—
" Set, 1/2, 1, 2d. ...	4/5	—	" 1d. late Queen, perf. 14 ...	1/2	—	" 4a. blue, Sigurdsson ...	9d.	—
Bavaria, Dues, 2 pf. ...	4d.	2/4	" 1 1/2d. " ...	1/9	—	India, 1902, 1/2a. ...	—	—
" 1911, 3 pf. ...	6d.	3/6	Costa Rica, 1910, 1c. brown ...	5d.	—	India C.E.F., 1/2a. rose, Queen ...	4d.	2/5
" " 5 pf. ...	9d.	5/9	" " 2c. green ...	8d.	—	" " 1909, 1/2a., P. & R. ...	8d.	5/6
" " 60 pf. ...	9/0	—	" " Prov. 1911, ...	9/0	—	" " 1a. " ...	1/2	10/-
Bechuana, 1/2d. dark grn. ...	7d.	4/9	Crete, 1909, 1l., red surch. ...	—	face	Chamba, 1903, 1/2a. ...	4d.	2/6
" 1/2d. yel.-grn. ...	7d.	4/9	" " 2l. " ...	—	—	" " 1a. ...	2/-	—
" 1d. " ...	1/2	—	" " 5l. " ...	—	—	" " 1908, 1/2a., P. & R. ...	7d.	—
Belgium, 1c. ...	—	face	" " 10l., black surch. ...	—	—	" " 1a. " ...	1/2	—
" 2c. ...	—	—	Crete, dues, 1l. red ...	—	—	" " Service, 1/2a. ...	4d.	2/6
" Dues, 5c. ...	—	—	" " 5l. red ...	—	—	" " 1/2a. ...	7d.	—
" " 10c. to 1 fr. ...	—	—	Cuba, 1910, 1c. green & violet ...	7d.	—	" " 1a. ...	1/2	—
" " Railway 10c. ...	—	—	" " 2c. rose & green ...	1/2	—	" " 2a. ...	2/4	—
" " Charity 1c. ...	4d.	2/-	" " 5c. blue ...	2/11	—	" " P. & R., 1/2a. ...	7d.	—
Bermuda, Dock, 1/2d. lil. & brn. ...	4d.	2/4	" 1911, 1c. green ...	7d.	—	" " 1a. ...	1/2	—
" 1910, 1/2d. green ...	7d.	4/9	" " 2c., 5c., unicolored ...	4/2	—	Gwalior, 1903, 1a. ...	1/2	9/6
" " 1d. rose ...	1/2	—	Cyprus, 1907, 5pa., King Edward ...	3d.	2/-	" 1908, 1/2a. grey ...	4d.	2/6
Bolivia, 1909, 1c., Centenary ...	4d.	—	" " 10pa. ...	5d.	—	" " 1/2a. ...	7d.	4/9
" " 2c. ...	7d.	—	" " 1/2 pias. ...	10d.	6/8	" " 2a. (type ii.) ...	2/4	—
" " 1, 2, 10c. sets ...	—	face	" " 1/2 " ...	1/2	9/6	" " 2 1/2a. ( " ) ...	6/-	—
" " 1, 2, 5, 10c. sets ...	—	—	D.W. Indies, 1908, 5b. green ...	7d.	—	" " 4a. ( " ) ...	4/8	—
Bosnia, 1908, 2h. ...	—	—	" " dues, 5b. red & grey ...	—	face	" " P. & R., 1/2a. ( " ) ...	7d.	—
" " 3h. ...	—	—	Denmark, 1 ö. yellow ...	3d.	—	" " 1a. ( " ) ...	1/2	—
" " 5h. ...	—	—	" " News, 1 ö. olive ...	3d.	—	" " Serv., 1/2a. ...	4/-	—
" " 6h. ...	—	—	" " " 5 ö. blue ...	—	face	" " 1a. ...	2/-	—
" " dues, 1h. ...	—	—	" " " 7 ö. carmine ...	—	—	" " 1/2a., P. & R. ...	4/-	—
" " 2h. ...	—	—	" " Official, 1, 3, 5, 10 ö., sets ...	4/0	—	Jhind, 1903, 1/2a. ...	4d.	2/6
" " 3h. ...	—	—	Dominica, 1908, 1/2d. green ...	7d.	4/9	" " 1a. ...	1/2	9/6
" " 1, 2, 3, 4, 5, 6, 7, 8h. ...	—	—	" " 1d. rose ...	1/2	9/6	" 1908, 1/2a., P. & R. ...	7d.	4/9
Brazil, Pan-American ...	4/9	—	" " 2d. grey ...	2/4	—	" " 1a. " ...	1/2	—
B. Guiana, 1c. ...	7d.	—	" 1910, 1/- on green ...	14/-	—	Nabha, 1903, 1/2a. ...	7d.	4/9
" 2c. ...	1/2	—	Du. Curacao, 1c. olive-green ...	4d.	—	" " 1a. ...	1/2	9/6
" 4c. brown and violet ...	2/4	—	" " 1, 2, 2 1/2, 3c. ...	1/11	—	" " 2a. ...	2/4	—
" 5c. blue ...	2/11	—	" " dues, 2 1/2c. "Cents" ...	7d.	4/9	" " 1/2a., P. & R. ...	7d.	—
" 6c. grey and black ...	3/6	—	Du. Indies, 1/2c. violet ...	2d.	1/2	" " 1a. " ...	1/2	—
" " 1, 2, 4, 5, 6, 12c. sets ...	17/6	—	" " 4c. blue ...	1/-	—	" " Serv., 2a. ...	2/4	—
" " 12c. yellow and violet ...	7/-	—	" " 1/2, 1, 2, 2 1/2, 3, 4c. sets ...	3/-	—	" " 1908, 1/2a., P. & R. ...	7d.	4/9
B. Honduras, 1c. Edward, chalky ...	7d.	4/9	Du. Java, 1/2c. violet ...	2d.	1/2	" " 1a. ...	1/2	—
" " 1c. " ordinary ...	7d.	—	Du. Buiten-Bezit, 1/2c. violet ...	2d.	1/2	" " 2a. ...	2/4	—
" " 2c. " ...	1/2	9/6	Du. Surinam, 1, 2, 2 1/2, 3c. ...	1/11	—	" " Serv., 1a. ...	1/2	—
B.S.A., Vict. Falls, 1d. ...	1/2	—	" " 1909, 5c. rose, type set ...	1/3	—	" " 1908, 1/2a., P. & R. ...	7d.	4/9
" 1910, 1/2d. green ...	7d.	4/9	E. Africa, 1908, 1c., King Edward ...	3d.	1/7	" " 1a. ...	1/2	—
" " 1d. rose ...	1/2	9/6	" 1907, 3c. ...	7d.	4/8	" " 2a. ...	2/4	—
" " 2d. grey ...	2/4	—	" " 6c. ...	1/2	9/4	" " 8a. (two shades) ...	—	face
" " 2 1/2d. blue ...	2/11	—	" " 15c. King Edward ...	2/11	—	" " P. & R., 1/2a. ...	8d.	—
B.S.A., 1910, 4d. orange and black ...	4/8	—	Ecuador, triangular sets, at face. ...	—	—	" " 1a. ...	1/6	—
" " 5d. yellow and lilac ...	5/10	47/6	" " Exhibition sets, at face. ...	—	—	" " 1/2a., Serv. ...	7d.	4/9
Brunei, 1907, 1c. green and black ...	1/0	—	" " 1c. to 20c. ...	—	—	Italy, Garibaldi, 5c. ...	1/2	9/6
" " 2c. red ...	1/-	—	" " 1911, 1c. red and black ...	4d.	—	" " 15c. ...	2/4	—
" " 4c. lilac ...	1/4	10/11	Egypt, 1m. brown ...	4d.	—	" " Plebiscite, 5c. ...	1/2	9/9
" 1908, 3c. all red ...	1/0	8/2	" 2m. green ...	7d.	—	" " 15c. ...	2/4	—
" " 1c. green ...	4d.	2/8	Falkland, 1904, 1d. King Edward ...	1/2	9/6	It. Albania, 10pa. ...	8d.	—
" " 5c. yellow and black ...	1/8	13/6	" " 2d. " ...	2/4	—	" " 20pa. ...	1/3	—
" 1911, 2c. brown ...	8d.	5/4						

(Continued on page 2680.)

**Ewen's New Issue Service.**

SOME DISTRIBUTIONS.

1906	
Natal, 1/- blue and rose, mult. wmk. ...	1/2
British New Guinea, 2/6 unsurcharged ...	2/11
Grenada, 1/2d., 1d., 2d. Edwardian, mult. ord. ...	4 1/2d.
Sudan, Army Official, 1m. Quatrefoils, including varieties ...	—
Jamaica, 5d. Ser. et error ...	30/0
Victoria, £1 wmk. V Crown, perf. 11 ...	23/4
Grenada, 1/2d., 1d., 2d. Edwardian, toned paper ...	1/4
Gambia, 1/2d. on 2/6, types i. and ii. 5/- and ...	4/6
" 1d. on 3/- ...	3/6
" " double surcharge ...	25/0
Maldives, surcharged set of six ...	1/0
" " set of seven entires ...	1/9
Levant, 1 piastre on 2d. ...	40/0
Jamaica, 2 1/2d. Ser. et error in pair ...	5/0
1907	
Labuan, \$5 surcharged (S.G. 141, "RRR") ...	13/8
Sudan, Army Service (14mm. apart), 1m. ...	6/0
Solomon Is., 1st issue complete ...	2/10
Cayman Is., second set. 4d., 6d., 1/- ...	2/2
Victoria, £1 and £2 rare perf. 11 ...	69/0
Solomon Isles, 1st issue, in strips of five types (see E.W.S.N. 3.8.07.) ...	17/0
Papua on B.N.G., large surch., set 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6 ...	5/8
small surch. 4d. ...	5d.
Transvaal, Due, 5d. error, inverted p. ...	5/0
N.S.W., Melbourne paper, 1/2d., 1d., 8d., 10d., ...	2/0
" " 2/6 (rare) ...	2/11
Cayman Islands, 1/2d., on 1d. ...	1/0
Falkland, 1d., sideways wmk. (1/2 per doz.) ...	1 1/2d.
1908.	
Cayman Islands, 1/2d. on 5/- mint ...	5/0
" 1d. on 5/- mint ...	5/0
Australia, dues, Melb. paper, 4d., 6d. (No wmk. and other varieties also). ...	1/0
Papua (small) on B.N.G., 1d., 2d., 2 1/2d., 6d., 1/-, 2/6 ...	8/3
(Surcharge varieties also).	
Somaliland Service, "BRIT SH," error, 1/2, 1, 2a. ...	17/6
Levant, 1 1/2d. chalky ...	2d.
" 1/- " ...	1/2
Cayman Is., 1/2d. on 5/- double surcharge ...	20/0
" " inverted " ...	£5
Somaliland, dropped E in service, 1/2, 1, 1as. ...	20/0
Cayman Is., 1d. on 5/-, double surcharge... ...	20/0
Trinidad, 1/- lilac on yellow ...	1/2
Somaliland, "Service", 11 1/2 mm. long, 1/2, 1, 2as. ...	6/6
St. Helena, 4d. and 6d. chalky, 2 1/2d. ord. ...	1/2
Papua, 6d. Crown A, perf. 11 ...	7d.
Also all the other values.	
Natal, 30/- second colours ...	35/0
Jamaica, 4d. brown, mult. wmk. ...	5d.
Papua, 2/6, vertical surch. (only 30 exist)... ...	80/0
Leeward, Is., 1/2d., 6d., 1/- chalky ...	1/10
1909	
Cayman, 1/2d., blocks of 4 with flaw ...	1/0
New Hebrides on Fiji, 1/2d. 1d., 2d., 2 1/2d., 5d., 6d. ...	1/8
New Hebrides, single wmk., 1/- ...	1/2
(Only about 100 first subscribers received this).	
French New Hebrides, 1st set, complete... ...	1/9
Jamaica, 2/- brown, mult. wmk. ...	2/4
Papua, rift variety, initial distributions made at double face value only. ...	
India, C.E.F., 12a. King Edward ...	1/2
Orange River, 1/- mult. wmk. ...	1/2
Australia, dues 2/-, 10/-, 20/-, Crown A, perf. 11 ...	36/4
Also all other values and wmk.	
New Hebrides on Fiji, 1/2d., 5d. new shades ...	6d.
" " 1/- chalky ...	1/2
" " 6d. new shade ...	9d.
" " 2d. pale shade ...	2 1/2d.
Jamaica, 6d. orange-yellow shade ...	7d.
Victoria, 2 1/2d. Crown A, perf. 11 ...	2/6
Levant, 1.10, 2.20 para ...	9d.
" 1.10 para, pairs of 2 varieties ...	6d.
" 1.30 on 4d. green and brown ...	5d.
These were not only sent out in a complete distribution but were sent out early in December almost before anyone knew they existed.	
Gwalior, 2 1/2a. Edwardian ...	3d.
Levant, 2.20 on 6d., pairs of two varieties ...	1/-
1910.	
Levant, 1 pi., 30 pa. on 4d. orange ...	4d.
Papua, 2/6, our issues 5, 6 ...	each 2/11
Also flaws and varieties.	
Papua, 6d. perf. 12 1/2, OS (issue 7), RRR ...	7/6
French Gaboon, first issue, now rare to 5 francs ...	11/2
" New Hebrides, "Condominium" set ...	1/11
Levant, 1 1/2 pi. on 4d. orange, 3 types ...	6/0
Russian Levant, Constantinople error, face rate ...	—
New Hebrides on Fiji, 2 1/2d., second shade ...	5d.

**"New Issues on Approval."**

EWEN'S DEPOSIT SYSTEM.

Collectors everywhere are greatly pleased with our system of "New Issues on Approval."

A deposit account may be opened with any sum, small or large, and every Friday a packet of the latest New Issues in mint unused condition will be sent until the deposit is exhausted, when it may be renewed or not as wished. If any of the stamps sent are not wanted, they may be returned within ten days.

SOME SUGGESTIONS.

State clearly when sending your deposit whether you collect British Colonies only or all the world or certain countries; also whether you collect perforations, water-marks, surcharges, shades, postage dues, officials, &c.

Note that postage is extra and choose whether stamps are to be sent up to the face value limit of 1/-, 2/6, 5/-, 10/- or £1.

Stamps are sent out at a small percentage over face value (to cover expense of importation, etc.) but if preferred they can be sent at face value or cost price only, and we then charge an annual membership fee of £1 1/-, £2 2/-, £3 3/-, £4 4/- or £5 5/-, according as the limit of face value chosen is 1/-, 2/6, 5/-, 10/- or £1.

Only one copy of each new issue is sent on approval, but if collectors, dealers and clubs requiring a more liberal service will write us, we shall be happy to send particulars of our service for pairs, blocks and sheets.

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The undersigned wishes to receive New Issues on Approval until further notice and encloses a deposit of £ : s. d.

Name

Address

Quantity Desired Limit British Colonies or Foreign.

**EWEN'S COLONIAL STAMP MARKET, LTD.,**  
32, Palace Square, Norwood, London, S.E.

Switzerland, tête-bêche pairs, all that exist.	
Newfoundland, complete Guy set, litho. ...	3/8
Nabha, 2 1/2 anna, blue, Edwardian ...	1/6
Papua, 6d. issue 7, a great variety ...	50/0
" " rift (unique?) ...	£10
" 2 1/2d., issues 3 and 4 ...	each 1/6
" 1d. bi-coloured, large Papua (issues 13 and 14) ...	1 1/2d.
1911.	
Jamaica, 4d. black on yellow ...	5d.
Victoria, 6d. Crown A, perf. 11 ...	2/0
Gwalior, Edwardian 2, 3 rupees ...	8/4
Honduras, rare 1, 5, 10c. surcharges ...	6d.
Newfoundland, all 5 compound perms. ...	—
Great Britain, Harrison and S.H. prints, in all shades and perms., mostly at face value only ...	—
Rhodesia, £1, both shades. Each ...	23/4.
Papua, 2/6, both types, issues 13 and 14 of each ...	2/11
" 2d. error "PCSTAGE" ...	4/-
Tibet on China, complete and prompt.	
Newfoundland, "NEWF" error.	
1c. perf. 12x14, block of 4 (worth £3) ...	5/-
1c. perf. 12x12, block of 4 ...	4/-
Also other varieties.	
Great Britain, 1/2d. in block (three stamps and a coloured +, perforated).	
Block, normal watermark ...	2 1/2d.
Block, inverted " ...	2 1/2d.
Gilbert & Ellice Islands on Fiji 2d. to 1/- ...	17/6
This low price would have been much lower but for the heavy cost of many telegrams which we (uselessly, as it happened) sent to the Gilbert Islands.	
Levant, 30 paras on 1 1/2d. Harrison, 2 shades ...	2d.
St. Helena, 4d., 6d., mult. ord. ...	1/0
" 2 1/2d., both 1911 printings ...	9d. and 4d.
Great Britain, S.H. print, 6d., four distinct shades ...	—
Papua, all current officials at N/I rates ...	—
Somaliland, 12 anna, chalky ...	1/2

The above is only a very small selection of the many stamps which have since become rare. The prices quoted are those at which distributions were commenced, and in most cases a complete distribution was made without increase. But in the case of very rare varieties sometimes not enough were printed and in others purchases had to be made at increased rates. The New Hebrides 1/- single wmk. was for instance only sent to the first 100 or so of subscribers at 1/2 and we could then obtain no more. Early positions on our list are the privilege of our oldest subscribers, who take new issues at least up to the £1 limit. But there are of course plenty of bargains which go round at N/I rates, in fact, probably over three-quarters of the above-named stamps.

New Issues, are supplied at 1/2 per 1/- or 1/1 per 1/- and up to the limits of 1/-, 2/6, 5/-, 10/-, £1 or £20. The higher the limit the earlier the position on our distributing list and clients who pay 1/2 per 1/- have precedence over those who pay 1/1 per 1/-. The latter rate is less than 10% over face and the former a fraction over 10%, but in subscribing to a new issue service, it is best to leave fractions of a penny alone and consider whether the service is made in a manner calculated to provide the maximum of pleasure and profit. Ewen's New Issue Service makes its distributions weekly (every Friday) so that there is no tedious waiting between the distributions and it has been running efficiently now over ten years.

Stamps are of course not invariably sent out at "New Issue rates" but when the rate is over the agreed percentage, the stamps are on approval and returnable within ten days. It is rare in such cases for the price not to be much under current market rates and even much under our own advertised rates.



	Sale price per 12.	Per 100.		Sale price per 12.	Per 100.		Sale price per 12.	Per 100.
It. Benadir, 2c. ...	4d.	2/3	Montserrat, 1966, 2½d. all blue...	2/11	—	P. Azores, 1910, 2½r. ...	3d.	1/10
It. " 5c. ...	7d.	4/9	" ½, 1, 2, 2½, 3d., sets ...	10/6	—	" " 5r. ...	6d.	3/8
It. Canea, 1906, 1c. ...	2d.	—	Morocco, on G.B., 5c. ...	6d.	3/11	" " 2½, 5, 10, 20r....	2/6	19/6
" " 2c. ...	4d.	2/3	" " 10c. ...	10d.	—	P. Azores, Repub. 2½r., any quantity at face.		
" " 1907, 5c. ...	7d.	4/9	" " 40c. orange ...	3/9	—	" " 5r. " ...	"	"
It. Constantinople, 10pa. ...	8d.	5/-	" " ½d. green ...	—	—	" " 10r. " ...	8d.	5/-
" " 20pa. ...	1/3	—	" " 1d. ...	1/2	9/4	" " 15r. ...	1/-	7/6
It. Durazzo, 10pa. ...	8d.	5/-	Natal, 1904, ½d. ...	2/4	—	P. Angola, Repub., 2½r. ...	3/6	27/4
" " 20pa. ...	1/3	—	" " 1d. ...	7d.	4/9	" " 5r. ...	2d.	1/6
It. Eritrea, 1903, 1c. ...	2d.	1/3	" Sets, ½, 1, 2, 2½, 4, 5d. ...	17/6	—	P. Cape Verde, Repub., 2½r. ...	2d.	1/6
" " 2c. ...	4d.	2/6	Nepal, 2p. brown ...	7d.	—	" " 5r. ...	4d.	—
" " 1909, 5c. ...	7d.	—	" 4p. green ...	1/2	—	P. Congo " 2½r. ...	2d.	1/6
" " dues, 5c. ...	7d.	4/9	Newf'dland, 1897, ½c. P. of Wales	4d.	2/5	" " 5r. ...	4d.	—
" " 1910, 15c. ...	1/9	—	" 1899, 1c. Queen Victoria	7d.	4/9	P. Guinea, " 2½r. ...	2d.	1/6
It. Janina, 10pa. ...	8d.	5/-	" 1897, 3c. " Alexandra	1/9	—	" " 5r. ...	4d.	—
" " 20pa. ...	1/3	—	" " 4c. " Mary	2/4	19/-	P. India, " 1 real	2d.	1/6
It. Jerusalem, 10pa. ...	8d.	5/-	" " Royal, ½, 1, 2, 3, 4, 5c.	9/-	75/-	" " 1½ reis	3d.	2/0
" " 20pa. ...	1/3	—	" " 1908, 2c. Map ...	face	—	P. Macau, " ½a. ...	2d.	1/6
It. Levant, 1908, 10pa. ...	8d.	—	" " 1910, 1c. Guy, litho ...	7d.	4/6	P. Mozambique, " 2½r. ...	2d.	1/6
" " 20pa. ...	1/3	—	" " 2c. " ...	1/2	9/-	" " 5r. ...	4d.	—
It. Salonicco, 10pa. ...	8d.	5/-	" " 3c. " ...	1/9	—	P. India, 1, 4½ reis ...	1/-	—
" " 20pa. ...	1/3	—	" " 4c. " ...	2/4	—	P. Mozambique Co., Lisbon		
It. Scutari, 10pa. ...	8d.	5/-	" " 5c. p. 14x12 ...	3/-	—	overprint " Republica."		
" " 20pa. ...	1/3	—	" 1911, 6c. Guy, engraved	3/6	27/6	2½ reis grey ...	2d.	1/6
It. Smyrna, 10pa. ...	8d.	5/-	" " Coron., 1c. ...	7d.	4/6	5 " orange ...	4d.	2/6
" " 20pa. ...	1/3	—	" " 2c. " ...	1/2	9/0	10 " green ...	8d.	5/-
" " 30pa. ...	1/9	—	" Guy, compd. perf.,			2½, 5, 10, 15, 20r., sets ...	3/6	27/4
It. Somalia, 1909, 5c., Postage Due	8d.	—	" " 1, 1, 2, 5c.	42/0	—	Dues, 5r. ...	4d.	2/6
It. Valona, 10pa. ...	8d.	5/-	New Hebrides, 1897, 1d. ...	1/2	9/6	" 10r. ...	8d.	5/-
" " 20pa. ...	1/3	—	" " 2d. ...	2/4	—	" 5, 10, 20r., sets ...	2/3	—
" " 30pa. ...	1/9	—	" " 1910, 10c. on New Caled.	1/3	10/-	P. Nyassa, 1901, 5r. ...	4d.	—
Jaipur, 1a., red ...	1/2	—	" " 10c. " ...	1/2	9/4	" " 10r. ...	8d.	5/-
" ½, ½, 1, 2s., sets ...	4/5	—	" " ½d. " ...	7d.	—	" " 1903, 15r. Provisorio	1/-	—
Jamaica, 1906, ½d. ...	7d.	4/9	" " 1d. " ...	1/2	—	P. St. Thomas, Repub., 2½r. ...	3d.	2/0
" " id. ...	1/2	—	N.S.W., 3d. green ...	3/6	—	" " 5r. ...	5d.	3/6
" " 1910, 2½d. all blue ...	2/11	23/-	" ½, 1, 2d., sets ...	4/3	—	P. Timor, " ½a. ...	2d.	1/6
" " 6d. Arnis ...	7/0	—	" ½, 1, 2, 3d., sets ...	7/7	—	" " 1a. ...	4d.	—
Japan, ½, 1, 1½, 2, 3s., sets ...	2/6	—	N.Z., Dues, ½d. ...	face	—	Russia, 1909, 1k. ...	4d.	2/6
Jap. China, 1905, ½s. grey ...	2d.	1/3	" " 1d. ...	"	—	" " 2k. ...	7d.	—
" " 1900, 1s. red-brown	4d.	2/5	" " 2d. ...	"	—	" " 3k. ...	11d.	7/-
" " 1½s. lilac ...	7d.	4/8	" Express, 6d. ...	7/0	—	" " 4k. ...	1/2	—
" " 2s. green ...	8d.	—	N.Z., 1909, ½d., King Edward...	7d.	4/9	Roumania, Postage, 1b. ...	2d.	—
" " 1907, 3s. rose ...	11d.	—	" " 2d. ...	2/4	19/-	" " 1½b. ...	3d.	—
" " ½, 1, 1½, 2, 3s., sets	2/4	19/6	" " 3d. ...	3/6	—	" Dues, 5b. ...	7d.	—
Johore, 1904, 5c. ...	1/8	—	" " 4d. ...	4/8	—	" " 10b. ...	1/2	—
" " 1910, 1c., chalky ...	4d.	2/9	" " 5d. ...	5/10	—	Queensland, ½d. Crown A ...	7d.	4/9
" " 2c. ...	8d.	—	" " 6d. ...	7/-	—	" " 1d. ...	1/2	—
" " 3c. ...	1/-	—	" " 1d. Dominion ...	1/2	—	" " 2d. ...	2/4	—
" " 4c. ...	1/4	—	Nicaragua, set of 5 sur. "Correo	5/6	—	Railway Postage stamps of Gt.		
Kelantan, 1911, 1c. ...	4d.	2/9	" " 1908" ...	5/6	—	Brit., used, various	3/-	25/-
" " 3c. ...	1/-	8/3	Nicaragua, Costa Atlantica C.,			Russ. China, 1899, 1k. ...	4d.	—
" " 4c. ...	1/4	11/-	" 1, 2, 3, 4c., set ...	3/6	—	" " 2k. ...	8d.	—
" " 5c. ...	1/8	13/9	Niue, ½d. ...	7d.	—	" " 3k. ...	11d.	—
" sets, 1c. to \$5, at face.			" id. ...	1/2	—	" " 1910, 1k. ...	4d.	—
Leeward, 1909, ½d. brown ...	4d.	2/5	North Borneo, 1c. Tapir ...	4d.	2/9	" " 2k. ...	8d.	—
" " 1907, ½d. green ...	7d.	4/9	" " 2c. traveller's palm	8d.	5/6	" " 3k. ...	11d.	—
" " id. all rose ...	1/2	9/6	" " 3c. Jesselton ...	1/-	8/3	Russ. Levant, 1900, 10 para ...	8d.	—
" " 6d. lilac & brown ...	7/-	—	" " 4c. Meeting with			" " 20 " ...	1/3	—
" " 2d. grey ...	2/4	—	" Sultan	1/4	11/-	" Jubilee, 5 " ...	4d.	—
Levant, 1½pi. on 3d., De La Rue	face	—	" 5c. Elephant ...	1/8	13/9	" " 10 " ...	7d.	—
" " 1½pi. orange " ...	8/9	72/11	" 6c. Rhinoceros	2/-	16/6	" " 20 " ...	1/2	—
" sets, ½, 1, 1½, 2pi. " ...	14/7	—	" 8c. Buffalo-plough	2/8	19/3	" " 1911, 5 " ...	4d.	—
" " 2½pi. on 6d. " ...	5/10	—	" 18c. Wild Cow ...	28/-	220/-	" " 10 " ...	7d.	—
" " ½d., De La Rue ...	face	—	N. Nigeria, 1910, ½d. all green...	7d.	4/9	" " 20 " ...	1/2	—
" " id. " ...	"	—	" " id. all rose ...	1/2	9/6	St. Helena, ½d. pictorial ...	7d.	4/9
" " 2d. chalky ...	"	—	" " 2½d. all blue ...	2/11	—	" " id. " ...	1/2	—
" " ½, 1, 2d., sets ...	"	—	" " 6d. purple ...	7/-	—	" " 2d. " ...	2/4	—
" " King George, ½d. ...	7d.	4/9	Nyasaland, King Edward ½d. ...	7d.	4/9	" " 4d. King's Head ...	4/8	—
" " Harrison, 1 pi. on 2½d.	2/4	19/6	" " id. ...	1/2	9/6	St. Kitts, 2d. chalky ...	2/4	—
" " 30pa. on 1½d., S.H. ...	1/9	—	" " 3d. ...	3/6	—	" " 3d. " ...	3/6	—
Luxemburg, 1, 2, 4, 5, 6c., sets	face	—	" " 4d. ...	4/8	—	" " 6d. " ...	7/-	—
" " 1, 2, 4, 5, 6, 10, 12½, 15c.	2d.	—	Orange River, King Edward, ½d.	7d.	4/9	" " ½d. all green ...	7d.	4/9
" " Official, 1c. ...	2d.	—	" " id. ...	1/2	9/6	" " id. all red ...	1/2	—
" " 1, 2, 4, 5, 6c. ...	face	—	" " 2d. ...	2/4	—	St. Lucia, ½d. all blue... ..	2/11	—
" " Dues, 5c. ...	"	—	Panama, 1906, 1c. grn. & black	face	—	" " 1d. all green ...	7d.	4/9
Malay, 1905, 4c. rose & grey ...	1/4	—	" " 1908, 2½c. red ...	1/6	—	" " id. all rose ...	1/2	—
" " 1909, 1c. all green ...	4d.	2/9	" " ½c. yellow ...	4d.	2/6	St. Vincent, id. no dot (cat. 6d.)	2/-	14/-
" " 3c. all rose ...	1/-	8/3	Panama Canal Zone, 1909, 1c.	7d.	4/10	" " id. with dot ...	1/4	—
" " 5c. red & grn. on yel.	1/8	—	" " 2c. ...	1/2	9/8	" " 1910, ½d. " ...	7d.	—
" " 8c. all blue ...	2/8	—	Penrhyn on N.Z. ½d. ...	7d.	4/9	Sarawak, 1c. blue & rose ...	4d.	2/9
" " 1, 3, 5, 8c., sets ...	7/-	—	" " id. ...	1/2	—	" " 4c. rose ...	1/4	—
Maldives, Minaret, 2c. ...	5d.	3/3	Papua (small), 2d. sideways, p. 12½	4/0	—	" " 1, 2, 3, 4, 8c., sets ...	6/-	—
" " 3c. ...	7d.	4/10	" " 2½d. " p. 11	4/6	36/0	Servia, 1911, 1 para ...	2d.	1/1
" " 5c. ...	1/-	7/10	" " 2½d. " p. 12½	9/0	75/0	" " 2 " ...	4d.	2/2
" " 10c. ...	2/-	15/8	" (small, "O.S.),			" " 1, 2, 5, 10, 25 para	5/0	—
Malta, ½d. brown ...	4d.	2/5	" 2d. sideways, p. 11	5/0	40/0	Seychelles, 2c. brown & green	5d	3/2
" " ½d. green ...	7d.	—	" " 2d. " p. 12½	7/6	60/0	" " 3c. green ...	7d.	4/9
" " id. rose ...	1/2	—	" " 2½d. upright, p. 11	9/0	—	" " 6c. rose ...	1/2	9/6
" " 1910, 5d. green ...	5/10	—	" " 2½d. sideways, p. 11	7/6	60/0	" " 12c. olive & green ...	2/4	—
" " 1911, 4½d. orange ...	5/3	—	" " 6d. " p. 11	15/0	—	Sierra Leone, ½d. all green ...	7d.	4/9
" " 2d. grey ...	2/4	19/0	" " 1/- " p. 12½	25/0	—	" " id. all red ...	1/2	9/6
" " 4d. red & blk. on yell.	4/8	—	" (large), 2d. upright, p. 12½	4/6	36/0	" " 1½d. yellow ...	1/9	—
Mauritius, 1910 1c. ...	3d.	1/7	" " 4d. " " ...	5/0	40/0	" " 2d. grey ...	2/4	—
" " 2c. ...	5d.	—	" " 6d. " " ...	7/0	58/0	" " 2½d. blue ...	2/11	—
" " 4c. ...	10d.	—	" " 1/- " " ...	14/0	116/0	" " 4d. on yellow ...	4/8	—
" " 5c. ...	1/-	—	" " 2/6 " " (thin bar)	35/0	290/0	Sirmoor, Head, 3p. brown ...	5d.	—
" " 6c. ...	1/2	—	" (unicoloured), ½d. green	7d.	4/9	" " 6p. green ...	8d.	5/-
" " 1, 2, 3, 4, 5, 6c. ...	4/1	32/8	" " id. rosine	1/2	9/6	" " 1a. blue ...	1/3	—
" " 1, 2, 3, 4, 5, 6, 8c. ...	5/6	—	" " 2d. manve	2/4	19/0	" " 1a. blue, on SSS	1/4	—
Mexico, 1910, 1c. lilac ...	4d.	2/6	" ½d. to 1/- ...	33/0	—	" Elephant, 6p. green ...	8d.	—
" " 2c. green ...	7d.	—	" OS, ½d. to 1/- ...	50/0	—	" " 1a. blue ...	1/2	—
Monaco, 1c. olive ...	2d.	1/3	Philippine Is., 16c. violet ...	face	—	Solomon Is., 2d. first issue ...	6/-	—
" " Dues, 1c. olive ...	2d.	1/3	Portug. Republic, 2½r., any quantity at face.			" " ½d. second issue ...	7d.	4/9
Montenegro, 1p. grey ...	6d.	—	" " 5r. ...	"	—	" " id. " ...	1/2	—
" " 5p. green ...	7d.	—	" " 2½, 5, 10 15r. ...	2/-	15/-	" " 4d. " ...	4/8	—
" " 1, 2, 5, 10p., sets...	2/2	—				" " ½, 1, 2, 2½, 4d, sets	11/8	—
Montserrat, 1906, ½d. all green	7d.	4/9						
" " id. all red ...	1/2	—						

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 638.

(Whole Number 724).

LONDON, SATURDAY, DECEMBER 16, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (637 N 638).—Mr. W. B. Edwards makes the claim that his paper, the *Philatelic Circular* of Friday, 1.12.11, was the first to note the A. 11 variety of control; as Editor he received a specimen from Mr. Harris which was purchased on 23.11.11 at Chancery Lane.

We would point out, however, that *Ewen's Weekly Stamp News*, though dated Saturday, 2.12.11, is published in the early hours of Friday morning and occasional copies are even dispatched by the printers on Thursday evening; thus we received our copy chronicling the "A.11" under postmark of Bournemouth, Thursday 30.11.11.

The first printed record of the A.11 was probably on the list circulated with *Ewen's New Issue Service*, which reads thus:—

"Ewen's New Issue Service

"Distribution No. 566, 30.11.11.

"1d. Georgian. Som. Hse. print, block 5d.  
"With protuberant corners. Taken from sheet  
"with control A.11 with stop after A."

This list was published on the morning of 30.11.11. The stamps then distributed had been in our hands since 21.11.11.

**Another ½d. Leaf Variety.**—A Wrexham reader writes (29.11.11):—"I enclose a corner block of 4 ½d. Edwardian stamps, perf. 14, control letter A11 with coloured dot inside the triangle of the A. There is an interesting peculiarity in the corner stamp of the block, and it seems present on all the sheets I have seen of this lot. The leaf opposite the eye is prolonged at the point until it touches the outer frame." The leaf is not to be confused with that opposite the chin, which always extends to the outer frame in normal stamps.

**A Georgian ½d. Variety.**—A Leytonstone reader (3.12.11) has found a specimen (the 11th in a row) in which the King's right eyelashes are missing, and thinks it might be added to our collection of curiosities.

**A 1½d. Variety.**—An Eastern reader (3.12.11) describes a copy of the S.H. print which he has found; there are white dots over the O, T, G of "Postage." We have also found a corner stamp with a dot over the S but an examination of other sheets shows that it is inconstant, and inconstancy very largely destroys the interest attaching to a variety.

**A new Control (634, 635, 636, 637, 638).**—A Leeds correspondent (8.12.11) writes that he has the ½d. Georgian in a darker shade of green with Control A11 of which the first "1" is very short and the second "1" slightly dropped. The specimen was purchased 1.12.11. We find that we have it also, purchased 2.12.11 and the control is much nearer the stamp than in any other cases.

We did not chronicle it, as we have not been noting the minor varieties of the controls lately, although there are not as many of them as might be supposed.

The latest ½d. Edwardian we have been receiving have either a large white dot on the centre of the first "1" and a faint coloured dot between the figures "1" at the top, or two coloured dots between the figures which have usually developed into a smudgy extension of the second figure, making the control look like "A17." The very latest (since 25.11.11) are in a much paler shade of green and apparently from the same plates with the same control but the smudge between the figures "1" is removed. These latter come

equally perf. 14 and 15×14 in the same batch of sheets from the Controller of Stamps, so that it seems probable that Messrs. Harrison & Sons may still be using both gauges. In this connection we may note that locally the 4d. stamps are again perf. 14, after being 15×14. Will the rare 3d., perf. 14 be reissued? There is not much likelihood if the Georgian 3d. appears in January as promised.

The chief control letter varieties to date are:

"A 11" (wide figures 11 are 2 mm. apart.)

5th May 1911 Edwardian ½d. perf. 14.

5th " " " " " "

22nd June 1911 Georgian ½d. perf. 15×14.

22nd " " " " " "

29th Oct. 1911 Edwardian ½d. perf. 15×14

(after 25.11.11 in very pale green).

"A. 11" wide, with stop 1½ or 2 mm. after A.

21st Nov. 1911 Georgian 1d. perf. 15×14.

"A" narrow (figures 11 are 1½ mm. apart).

1st Oct. 1911 Georgian 1d. perf. 15×14.

6th " " Edwardian 1d. " "

30th " " Georgian ½d. " "

This table is very interesting. For instance, one is impelled to ask:—"Why are the stamps in the two latter groups perf. 15×14 only? Why have no ½d. Edwardian been found with A11 narrow? Is it merely a coincidence that all 1d. Edwardian perf. 14 have A11 wide and those perf. 15×14 A11 narrow? The "A" is believed to stand for a year's supply of stamps. Was the "11" narrowed to distinguish further between the first and second six months?

**Where the plates are made.**—Mr. F. J. Melville writes in the *Postage Stamp* (2.12.11/110):—

"The premises where the stamp dies are at present being made are temporary, and are situated in four rooms in the recently erected mechanics' shop which was added to the Mint buildings in 1909. These new buildings, though considerable in their accommodation, were already largely taken up with the work of the Mint, and the present rooms are not sufficient for the purposes of the die and plate-making for stamps, so that the present arrangements are of a provisional character.

"On the ground and first floors of the recently built premises there are the smithy and metal store, a triangular room with heating and annealing apparatus, a drawing office, etc; and on the second floor is a photographic room. On the ground floor there has been installed, in two rooms, the wax-moulding and electro-depositing plant for the stamp plates, together with suitable transformers, steam boiler, blackleading machine, wax-shaving machine, lye and washing tanks, the furnace for stereo metal, with backing stand; and the motor equipment.

"On the first floor there is another of the rooms commandeered for the stamp work; here are accommodated the electrotype finishers, with all the requisite plant, a planing and roughing machine, incline shaving machine, trimming machine, and a circular saw and motor.

"Above the electrotype finishers' room is a smaller one in which the engravers work at benches, and here also proofs are taken of the work done, on two proving presses. There is here also a die transfer press.

"Outside the building in a separate wooden shed have been installed two special furnaces for hardening mild steel. This is done by heating in a cast-iron vessel filled with cyanide of potassium; and as the fumes from the molten cyanide are of a dangerous character, it was necessary that this work should be done quite away from the general buildings.

"As pointed out last week, the work of this establishment on the old Edwardian stamps consisted in repairing or renewing old plates. In preparing, however, for the King George issue, the Mint has to produce the dies and the whole of the plates for eighteen denominations of adhesive stamps, including the prospective new value of eightpence. [We query this, having recently been informed that a private firm is engraving the dies for most of the values.—Ed., E.W.S.N.]

"By August last none of the dies beyond the halfpenny and penny values seem to have been

constructed, the establishment having been working overtime to get the halfpenny and penny stamps out in time for the Coronation, and it may be as well for critics to know that the approved designs were not handed to the Mint until the end of last year, so that there never was any possibility of their being ready last New Year's Day. However, by August thirteen penny plates and twelve halfpenny ones were at press or ready for press, as well as three each of the penny and halfpenny plates for stamps which required to be bound up in book form.

"The arrangement of the halfpenny plates for the book-form has probably only been altered back to the original form, i.e., without the St. Andrew's Cross which was formerly in every fourth block of six of the halfpenny stamps. The arrangement of the plates for both values is probably, therefore, as for the one penny King Edward.†

"The other work executed so far chiefly concerns the dies and electros used in the manufacture of the Stamped Stationery, including the different varieties of lettering plates and instruction pieces.

"Two hundred and six electros of the halfpenny post-card stamps and the same number of electros of the lettering; and forty-eight halfpenny post-card stamps in steel have been made. In addition eighty-six letterpress and stamp electros have been made for the letter cards together with sixty-seven instruction pieces for the front and sixty-eight instruction pieces for the back of the letter cards. For the registered envelopes six steel dies have so far been made."

The statement that up to 8.11 only 13 ½d. and 12 1d. plates were at press or ready for press reminds us that it should not be very difficult to identify them, given enough strips from the bottom of the sheets. The control letter is no guide as it is believed to be printed independently and is certainly not engraved on the plate.

**Postmarks (614 B 638).**—The earliest date yet recorded for the Maltese Cross postmark in black is, we believe, 1.9.1840. Mr. J. A. Limpus has now shown us two fine examples on the entire original covers, each postmarked on the back "4 Eg 4—AU 31—1840." In each case the 1d. black stamp is cancelled with the Maltese Cross in black, and in each case the front of the cover is further postmarked with "T.P.—Charles St. West" in blue.

**Stationery (635 X 638).**—The thick reply post-cards are reported by Mr. T. G. Jordan with Georgian stamp, under date of 15.11.11.

**Line-engraved Stamps (613 Y 638).**—Mr. C. W. Pauer writes:—"Looking through a large lot of first issues British stamps I found the enclosed 1d. black rouletted about 48, which I fancy is the earliest known rouletted stamp in existence. It is in perfect condition, but the roulette being so fine is hardly visible without a magnifying glass. I also enclose a penny red and twopenny blue 1841 issue which are also similarly rouletted about 48, and the right side of the penny red not being straight shows that it must have been done by a hand roulette. These two latter are not quite so distinct, but in my opinion they have certainly been rouletted."

The 1d. red has postmark 152, the 1d. black a red Maltese Cross and the 2d. blue a black Maltese Cross, so that if the rouletting is genuine (and it appears to be so), someone must have been applying it for several years, from 1841 to 1844 at least.

**ABYSSINIA (636 K 638).**—There seems to be considerable misunderstanding with regard to the issue of postage due stamps. A notice has been circulated to the effect that the 1896 set was never put into use in Abyssinia, which we believe to be correct. But this does not mean that all postage dues are unissued varieties.

The truth seems to be that about 1894 the Abyssinian government appointed a Frenchman to establish a postal system in Abyssinia and this

† We have the 1d. King George Stamp, from a book-form plate showing watermarked letters from the margin of the sheet.

## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank notes.**—20 mark = 19/6; 50 francs (French) 39/8; 50 francs (other countries), 39/6; 50 lire, 39/6; 20 kronen = 16/6; 20 kroner = 22/-; 10 gulden = 16/6; 10 roubles = 21/-; U.S.A. dollar = 4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

### LATEST ARRIVALS.

#### JAMAICA.

New Supply of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1; blocks, 12/4.

Low Values.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.  
1d. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.  
2½d. blue, mint, 3d.; block, 1/2; per dozen, 2/11.  
6d. arms, mint, 7d.; block, 2/4; per dozen, 7/-.

#### LEEWARD ISLANDS.

New Supply. Purchased at Antigua, November, 1911.

½d., 1d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8,  
2d., 6d., 1/-, mint set, 1/11½; blocks, 7/10; per dozen, 23/4.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.  
We still have a few mixed sets containing the obsolete single watermark, 2d., 6d., 1/-, mint at 2/8.

#### CAYMAN ISLANDS.

Latest Shade. Purchased at Cayman Islands, November 16th, 1911.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

#### PORTUGUESE AZORES.

Vasco de Gama Issue surcharged "Republica."  
2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200 reis, mint set, 2/7.

300r. grey, mint, 1/4.  
500r. rose, mint, 2/-.  
1000r. lilac, mint, 4/-.

#### PORTUGUESE INHAMBANE.

Dom Carlos—surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

#### PORTUGUESE MACAU.

Dom Carlos—surcharged "Republica."

3, 4, 5, 8, 10, 13, 16, 18, 20, 31, 47, 78 avos, mint set, 6/2.

Postage Due.

½, 1, 2, 4, 5, 8, 12, 20, 40, 50a., 1 pat., mint set, 5/11.

#### STRAITS SETTLEMENTS.

New Colour.

4c. plum, mint, 2d.; block, 6d.; per dozen, 1/6.

#### ARGENTINE REPUBLIC.

San Martin.

Perf. 13½ × 12½. Only very few available.

3c. blue-green, mint, 3d.; block, 1/-.  
4c. lilac, mint, 4d.; block, 1/4.  
6c. buff, mint, 5d.; block, 1/8.  
24c. red-brown, mint, 9d.; block, 3/-.

Perf. 13½.

15c. pale green, mint, 4½d.; block, 1/6; per dozen, 4/6.

1 peso, rose and blue, mint, 2/1; block, 8/4.

#### BAHAMAS.

We have been successful in obtaining a further small supply of the scarce 6d. multiple wmk., and offer them mint, 9d.; block, 3/-; per dozen, 9/-.

#### BRITISH LEVANT.

De La Rue Printing.

New dark shade.

2 pi. lilac and blue, mint, 5d.; block, 1/8.

#### NEW HEBRIDES ON FIJI.

Condominium. Local Surcharge.

1d. red, mint, 2d.; block, 8d.; per dozen, 2/-.  
Complete pane of 60 with margins, mint, 10/-.

Obsolete issue with coloured bar.

2½d. lilac and blue, mint, 5d.; block, 1/8; per dozen, 5/-.

#### DUTCH INDIES.

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.  
2½c. yellow (old), mint, 1d.

#### AUSTRALIA.

King George Stationery.

1d. Postcard with coloured view, mint, 3d.  
1d. Letter-card in various colours, mint, 4d.  
1d. Reply letter-card, mint, 6d.

Selections of different colours and views can be sent to select from.

#### ST. HELENA.

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

#### PHILIPPINE ISLANDS.

New Colours.

16c. sage-green, mint, 5d.; block, 1/8; per dozen, 4/8.  
26c. dark green, mint, 8d.; block, 2/7; per dozen, 7/6.

#### ITALY.

New Shade.

15c. pale grey, mint, 2d.

#### NEWFOUNDLAND (x)

The rare error "NFWF" . . .

We have found the following returns from our New Issue Service which had been put aside and overlooked. There are only ten copies of the error in all.

1c. perf. 12 × 14, error, single, mint, £3. Ditto lot, £3.

1c. perf. 12 × 14, error in pair, 65/-.

1c. perf. 12 × 14, error in block, 70/- . Ditto lot, 70/-.

1c. perf. 12 × 11, error in pair, 35/-.

1c. perf. 12 × 11, error in block, 50/-.

A set of entire sheets of the lithographed issue in all known panes and perfs. of the 1, 2, 3, 4 and 5c. (except 2c. perf. 12 × 11½) is for sale. Full margins and mint condition.

Also some sheets of several values separately. Sheets of the 1, 2, 3, 4c. if taken in sets, 10% over face (commonest perforation).

"Obtainable to-day; unattainable to-morrow."

#### VICTORIA, "O.S." (†)

Set ½d., 1d., 1½d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-, mint, 5/9.

2/- mint, 3/-.

5/- with "OS" vertical, reading up, mint, 7/6.

5/- with "OS" horizontal, mint, 7/6.

Issued 13th September, 1911 or earlier.

2½d. Crown A, perf. 11, (rare perf.), mint, 5/-.

6d. " " " " 5/-.

#### WESTERN AUSTRALIA.

The "issues" are enumerated as for Papua, Tasmania, and other Melbourne printed stamps.

Issues 1, 2 Wmk. Crown A, perf. 11.

" 3, 4 " perf. 12½ (large holes).

" 5, 6 Sideways wmk., perf. 11.

" 7, 8 " perf. 12½.

" 13, 14 Wmk. Crown A., perf. 12½, (small holes).

" 17, 18 Sideways wmk., perf. 12½ (small holes).

The second issue in each case was inverted watermark.

Issued October, 1905, or earlier.

2d. yellow, perf. 12½ × 12, smooth gum, mint 3d.  
Either issue 17 or 18 can be supplied.

Same, with ribbed gum, giving ribbed appearance to paper when held up to light, issue 17, mint 3d.; block 1/-.

Issued 13th May, 1907.

5d. Crown A, perf. 11. These are the 1909 shade (olive-yellow), issues 5 or 6. Each mint 6d.; block 2/-.

Issued 13th October, 1900, or earlier.

6d. new design, wmk. W Crown A, mint, 7d.

Issued 11th May, 1919, or earlier.

10d. salmon red, wmk. Crown A; issues 7 or 8, each, 1/-; block, 4/-; corner block, 4/-.

Issued 10th June, 1910, or earlier.

½d. green, wmk. Crown A. Issue 17. Mint, 1d.; block, 3d.; dozen, 7d.; pane, 2/11; per 100, 4/9.

Issued 18th November, 1910, or earlier.

5d. perf. 12½, small holes. Issues 17 or 18, mint, each 6d. Corner block with plate-number, 2/6.

1d. brighter rose, mint, 1½d.; block, 5d.

## Ewen's Colonial Stamp Market, Ltd.,

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

#### BRUNEI.

New Colour.

2c. brown and black, mint, 1d.; block, 3d.; per dozen, 8d.

Set of two shades, pale and dark, mint set, 2d.

#### GIBRALTAR.

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-

" " in block of twelve, 6/6.

#### GERMANY.

Advertisement stamps from booklets.

Booklets of 20th April, 1911 or earlier.

5 pf. green, page of 4 stamps and two advt. labels, now obsolete, 6d.

NOTE.—A stamp and advt. label in a pair can be supplied, 2d.

Booklets of 10th November, 1911, or earlier.

5 pf. green, page of five stamps and one advt. label, mint, 5d.

10 pf. rose, page of 5 stamps and one advt. label, mint, 9d.

#### GREAT BRITAIN.

Harrison and S.H. Printings.

Edwardian, perf. 14.

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.; 2d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 7d.; block, 2/4; dozen, 7/-.

6d. rich plum, 9d.; block, 3/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- dark olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

Edwardian, perf. 15 × 14.

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-  
rd., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

Georgian, perf. 15 × 14.

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.  
rd., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;  
rd., rejected die i. (?) mint, 1½d.; block 6d.;  
dozen, 1/2.

Control A.11 (wide), block of six, 5/6.

Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks with "11" cuts can be sent on approval.

latter ordered about 100,000 sets of stamps in the appended designs from the Government Printing Office in Paris.



Adhesive.



Postcard.

Before the postal system was got into working order, a very large quantity of these stamps came on the Paris market at only a small fraction of face value and naturally constituted a considerable menace to the Post Office revenues. Part of this stock comprised the 1896 postage dues. As the postal system was modelled on that of France, it was only natural that both postage and postage due stamps should have been provided and that the value should have been transliterated according to French orthography "guerche" (English orthography, gairsh).

As these stamps—the 1894 postage and 1896 postage due—were on the market so far below face value, it was naturally impossible for them to be used in Abyssinia without some control mark. The surcharges were in reality little more than control marks, and in consequence of forgery had to be changed about once a year. It is probable that the regular use of Abyssinian stamps only commenced with the 1901 postage and 1905 postage due control marks.

**ARGENTINE REPUBLIC** (633 Q 638).—We quote from the *Financial News* (28.11.11):—"The Argentine Post Office has issued new 5 and 12 cent stamps. These stamps have been made in the United States, are steel engraved, and are on special paper."

The re-issue of the San Martin issue, which followed on the exhaustion of the stock of centenary stamps, has brought the following values with the new perforation.



San Martin issue, perf. 13½ x 12½.  
4c. lilac.  
24c. brown.

Issued 7.11.11 or earlier. The record of the San Martin issue is now as follows:—

- (31) *Wmk. Sun, perf. 13½.*  
1, 2, 4, 5, 10, 12 (both), 15, 24, 30c., 1p.
- (32) *Same perf., 13½ x 12½.*  
½, 1, 2, 3, 4, 5, 6, 10, 12 (blue), 20, 24, 30, 50c.
- (33) *Variety from edge of sheet, no wmk.*  
½, 1, 2, 5, 50c., 1p.

Only the 15c. and 1p. are therefore still unknown with the current perforation. Our supply of them, issued as late as 7.11.11, had the old perforation.

**AUSTRALIA** (635 D 638).—We quote from the *Australian Philatelist* (3.11.11/52):—

"We have been informed that it is the intention of the Federal Government to discontinue the use of the Victorian paper with watermark double-lined A and Crown (type 47 of the illustrations in our August number), and that no more stamps will be printed on this paper once the present stock is exhausted.

"Large stocks of the paper watermarked A and Crown, type 53 (now used on the South Australian and current low value Papuans), have been imported and are stocked ready for use, so that we may shortly expect the postage stamps of Victoria, Tasmania, West Australia, the 9d. New South Wales and Queensland, and the postage dues to appear with this watermark.

"It is even possible, nay, very probable, that it will also be issued to the New South Wales and Queensland printing offices, to print their own stamps on.

"The reason given for the alteration of watermarked paper is that the double-lined A and Crown paper is sent un gummed, and has to be gummed locally, while the new paper is ready gummed before importation."

**BRITISH P.O., LEVANT** (636 B 638).—*Early Date.*—Mr. Clifford Moss has shown us the 30 paras on 1½d. S.H. print with an earlier date than that previously reported—Beyrout, 22.8.11.

The short E variety referred to last week also occurs on the 1 piastre, perf. 14, unless it could be shown that it occurred on every sheet."

**BULGARIA** (620 S 638).—*Le Bulletin Philatèlique* (5.12.11/247) learns that the postal authorities are thinking of offering the remainders of old issues for sale. The remainders are said not to be very large.

**CANADA** (634 W 638).—We quote from *The Times* (25.11.11):—

THE CANADIAN POSTAGE STAMPS.  
(From our correspondent.)

Ottawa, Nov. 24.

The new Canadian postage stamps will be on sale in a few days' time. They represent the King in naval uniform. The stamps are of great artistic merit.

**CUBA** (637 H 638).—*L'Echo de la Timbrologie* (25.11.11/691) reports the discovery of the following:—

*Inverted Centre.*

2c. carmine and green; sheet of 100 issued at Placetas, 6.11.

1c. green and violet, sheet of 100 issued "shortly after" at a "neighbouring office."

The 10c. is expected to be issued soon in a single colour, orange.

**DOMINICA** (576 U 638).—The 5/- value is reported by *Borek's Neuheiten-Preisliste* in new colours:—



*New Colours.* Wmk. Crown CA multiple.  
5/- green and red on yellow.

**DOMINICAN REPUBLIC** (632 Q 638).—Mr. Hermann Focke informs *Mekeel's Weekly Stamp News* (25.11.11/396) that the 50c. and \$1 of the new set are not yet issued; and the 20c. has only just come out.

**EGYPT** (632 Z 638).—The 3 mill. is reported by Mr. A. S. Mackenzie Low with plate No. 2, issued 26.11.11 or earlier. The marginal plate Nos. of the current issue now reported are:—

- 1 mill. 1, 2, 3.
- 2 " 1.
- 3 " 1, 2.
- 4 " 1.
- 5 " 1, 2, 3, 4, 5, 6.
- 1 piast. 1, 2, 3, 4.
- 2 " 1, 2.
- 5 " 1, 2.
- 10 " 1.

As this article is number "Z" we give below a summary of the references to Egypt since 1904.

- F 230. Envelope 1 piast., new shade.
- G 375. 4 mill., issued 15.11.06; plate 1, light shading.
- H 376. Postage Due 2 mill., chalky, issued 5.04 or earlier.
- I 377. Official stamps to be issued.
- J 381. O.H.H.S. stamps to be issued.
- K 384. The old Official "no value" adhesive reported on chalky paper, 1.07 or earlier.
- L 385. 4 m. illustrated to show light shading.
- M 387. O.H.H.S. stamps issued 1.2.07, 1, 2, 5m., 1 pi.
- N 388. O.H.H.S. 3 mill. issued 1.2.07. Issue of postcard, 2 mill. on 3m. brown-violet (single and reply.)
- O 391. Postage Due 1, 2 pi. chalky. Issued 1904?
- P 396. " 4m. chalky. Issued 1906?  
Also, 2m. Due, bisected diagonally.
- Q 397. Dues 2 and 4m. bisected diagonally.
- P 399. (Error for R 399). O.H.H.S. 4m. issued.
- Q 424. O.H.H.S. 5 piastre issued.
- R 429. Sale of Official stamps unused permitted.
- S 444. Envelope 3 mill. issued.
- T 488. O.H.H.S. stamps said to be now issued for foreign postage only. Government offers a quantity of cancelled stamps.
- U 503. List of plate Nos. then current.
- V 579. 5m. issued with plate 6.
- W 588. Government offers used stamps.
- X 610. Envelope letter, 5 mill., issued 20.3.11 or earlier.
- Y 632. " 1m. on 2m. issued.
- Z 638. 3 mill. issued with plate 2.

Gibbons' 1912 catalogue states in a footnote that "some of the values of the Postage Due stamps are known on chalk-surfaced paper." A reference to the above summary will show that all values of the current set are known, except of course the surcharged 3m. on 2p. issued in 1898, and it may be remarked that not only the postage dues but every Egyptian stamp offered in our Sets and High Values list (sets 201 to 204) is on chalky paper. It is rather remarkable that Messrs. Stanley Gibbons should still make two separate issues of the Egyptian current stamps on ordinary and chalky paper in their 1912 catalogue and yet consider the same variety in British Colonial stamps not worth listing separately. Modern issues of British and British Colonial stamps certainly do not get fair play in the Gibbons' catalogues.

**FRENCH P.O., MOROCCO** (609 X 638).—*L'Echo de la Timbrologie* (30.11.11/732) chronicles a new issue.



Morocco stamps, surcharged as before, but the word "CENTIMOS" is now replaced by Arabic characters which we transliterate s(a)ntim (except on the 1 fr. which we have not seen).

- 5c. on 5c. green.
- 10c. on 10c. rose.
- 20c. on 20c. violet-brown.
- 25c. on 25c. blue.
- 35c. on 35c. violet.
- 50c. on 50c. brown.
- 1 f. on 1 l. claret.



Postage Due stamps of France, 1884-94, with the same overprint.

- 5c. on 5c. blue.
- 10c. on 10c. brown.
- 50c. on 50c. lilac.

Postage Due stamps of France, 1908-10, with same surcharge.

- 1c. on 1c. olive.
- 10c. on 10c. violet.
- 30c. on 30c. bistre.
- 50c. on 50c. red.

Issued at Paris 27.11.11 or earlier, but at a premium, i.e., at their French face values and not at the value in hassani currency.

**GREECE** (636 D 638).—We quote from the *London Philatelist* (11.11.291):—

"Captain A. S. Bates has kindly sent us photos of two 50 lepta stamps of the current issue.

"A change in the die has been made, the most noticeable difference being the shading of the background.

"The diagonal lines in the background on one stamp stops at the sixth top horizontal line, whereas in the other the diagonal lines are carried right up to the top line of the centre frame.

"The figures of value vary slightly and other differences may be found."

**INDIA** (634 V 638).—We read in the *London Philatelist* (11.11.289):—

"We have seen the new 1, 2, and 3 annas stamps of the Georgian issue, which were delivered from the printers between October 25th and November 11th. All have a portrait of King George on left, crowned and robed, in the centre, the ornamentation around differing in each value.

"The 1 anna bears the inscription at top: 'India Postage and Revenue,' and value in both figure and words at bottom.

"The 2 annas has 'India Postage' at top, value in words at bottom, and figures of value in the margins, both sides of the centre of the stamps.

"The 3 annas has, on the contrary, 'India Postage' at the bottom with figures of value each side above it, and value in words at top.

*Adhesives.*

- 1 anna, carmine; wmk. Star; perf. 14.
  - 2 annas, mauve " "
  - 3 annas, orange " "
- The colours are given as seen by electric light."

**JAPAN** (444 W 638).—The *Japan Weekly Chronicle* (Kobe, 12.10.11) reports a case of some interest to stamp collectors.

A DEAL IN STAMPS.

Curious Story of a Prize of War.

An interesting case is now being heard in the Tokyo Chiho Saibansho. It appears, according to the report of the proceedings appearing in the *Asahi*, that in November, 1908, Mr. Hanabusa Shusaku, of Ginza, 1-chome, Tokyo, the defendant in the present suit, bought from the War Office Russian postage and savings stamps of a face value of 188,372 roubles, which were seized by the Japanese army as a prize of war. He paid about ¥150,000 for the stamps and tried to dispose of them at Harbin, Vladivostock, and Shanghai, but without success. The failure of his scheme placed him in a very awkward position, and in order to extricate himself Mr. Hanabusa consulted Mr. Fukui, a member of the Diet. On the latter's introduction he saw Messrs. Kodama Yuji and Yamamoto Yasuo, both of Tokyo, the plaintiffs in the present suit, and asked them to apply to the War Office and Foreign Office on his behalf for relief, on the

(Continued on page 2685.)



**WHOLESALE.**

	Sale price per 12.	Per 100.
Somaliland, 2a., single wmk. ...	2/4	—
" 1/2a. mult. ord. ...	7d.	4/9
" 1a. all red ...	1/2	9/6
" 2a. chalky ...	2/4	19/-
S. Australia, 1/2d., Crown A ...	7d.	4/9
" 1d. " ...	1/2	—
" 2d. " ...	2/4	—
" 2 1/2d. " ...	2/9	—
" 3d., large Postage ...	3/6	—
" 4d. " ...	4/8	—
" 6d. " ...	7/-	—
" 1/- " ...	14/-	—
S. African Union, 2 1/2d. King George	2/11	23/-
S. Nigeria, 1/2d. all green ...	7d.	4/9
" 1d. all rose, die i. ...	1/2	9/6
" " die ii. ...	1/2	9/6
" 2d. grey ...	2/4	—
" 2 1/2d. blue ...	2/11	—
Spain, 2c. brown ...	3d.	2/-
Spanish Morocco, 1/2c. ...	2d.	—
" 2c. ...	3d.	2/-
" 5c. ...	7d.	—
Straits, 30c. black & rose ...	11/6	—
" 1/2 green & black ...	32/-	—
" King Edward, 1c. green ...	4d.	2/6
" " 3c. red... ...	1/-	7/6
" " 4c. lilac ...	1/6	—
" " 4c. plum ...	1/6	—
Sudan, 1903, 1m. Camels ...	4d.	2/6
" " 2m. " ...	8d.	5/-
" " 3m. " ...	—	—
" 1907, 4m. " ...	—	—
" 1908, 5m. " ...	1/6	—
Sudan, O S G S, 1904, 1m. ...	4d.	2/6
" " 3m. ...	11d.	—
" " 5m. ...	1/6	—
Sweden, 1910, 2 o. yellow ...	5d.	2/8
" " 4 o. lilac ...	9d.	5/3
" " 5 o. green ...	7d.	—
" " 10 o. rose ...	1/6	—
Switzerland, 1910, 2c. ...	3d.	2/-
" " 5c. ...	7d.	—
Swiss, Dues, 1910, 1c. ...	2d.	1/-
" " 3c. ...	6d.	4/-
" " 5c. ...	7d.	—
" " 10c. ...	1/2	—
Swiss charity, 2, 5, 10c. ...	3/-	—
" 2c. tête-bêche pairs ...	4/-	—
Tasmania, Pictorial, 1/2d. Crown A, p. 12 1/2 ...	—	—
" 1d. " (die ii.) ...	1/2	—
" 1/2d. Crown A, p. 11 ...	—	—
" 1d. " (die ii.) ...	1/2	—
Tonga, pictorial, 1/2d. ...	7d.	4/9
" " 1d. ...	1/2	9/6
" " 2d. ...	2/4	19/-
" " 2 1/2d. ...	2/11	—
Transvaal, 1910, 6d. ...	7/-	—
" 1905, 1/2d. all green... ...	7d.	4/10
" " 2 1/2d. all blue ...	2/11	—
" Dues, 1/2d. ...	7d.	4/10
" " 1d. ...	1/2	—
" " complete sets ...	31/6	—
Travancore, 1908, 4c. rose ...	4d.	2/6
" " 6c. brown ...	7d.	3/9
" 1911, 3 chuckrams ...	2/8	—
Trengganu, 1c. green ...	4d.	2/6
" 3c. rose ...	1/-	—
" 4c. yellow ...	1/4	—
" 5c. grey ...	1/8	—
" 1, 3, 4, 5, 8c., sets ...	7/-	—
" 1, 3, 4, 5c., sets ...	4/4	35/6
Trinidad, 1906, 1d. value in words ...	1/2	4/9
" Official, 1d. " ...	1/2	9/6
" Dues, 1d. (postmarked) ...	1/2	9/6
" 2d. ( " ) ...	2/4	—
" 1909, 1/2d. value in figures ...	7d.	4/9
" " 1d. " ...	1/2	9/6
" Off. 1/2d. " ...	7d.	4/9
Turks, 1909, 1/2d. King Edward... ...	7d.	4/9
" " 1d. " ...	1/2	9/6
" " 2d. " ...	2/4	19/-
" " 2 1/2d. " ...	2/11	23/9
" 1910 1/2d. lilac-rose ...	4d.	2/5
" " 1/2d. salmon red ...	4d.	2/5
Venezuela, 1911, 25c., Centenary ...	2/11	—
Victoria, 1905, 1/2d., Crown A ...	7d.	4/9
" " 1d. " ...	1/2	—
Virgin Is., 1904, 1/2d. King Edward ...	7d.	4/9
" " 1d. " ...	1/2	—
West Australia, 1/2d., Cr. A., p. 12 1/2 ...	7d.	4/9
" 2d. " ...	2/4	—
" 5d. " p. 11 ...	7/0	—
" 10d. " p. 12 1/2 ...	11/-	—
Zanzibar, 1909, 1c. grey ...	3d.	1/6
" " 3c. green ...	7d.	4/9
" " 6c. rose ...	1/2	—
" " 10c. brown ...	2/-	—

**Entire Stationery**

AT CHEAP CLEARANCE RATES.

	Set of	Nett Price.
Afghanistan ...	1	6d.
Antigua, Arms ...	3	9d.
Austria, 3h. wrapper ...	1	1d.
Bavaria ...	8	1/6
Belgium ...	10	1/6
Bermuda ...	2	2d.
Bosnia ...	2	4d.
Cayman Islands ...	2	2d.
Costa Rica ...	3	10d.
Dominica, View ...	3	8d.
Fiji Islands, King Edward ...	2	2d.
Jaipur postcard ...	1	1/2d.
Leeward Islands ...	2	5d.
Levant, registration envelopes, set, dies 2, 7, 11, 15, 16 ...	5	2/-
Levant ...	3	5d.
Mauritius ...	6	10d.
Norway, postcards ...	1	1 1/2d.
St. Kitts ...	1	1d.
St. Lucia, King Edward ...	3	5d.
Sirmur, postcard ...	1	1d.
Siam, provisional postcards ...	4	8d.
Trengganu ...	2	3d.
Virgin Islands ...	2	3d.

**ABYSSINIA (x)**

Rare errors, first designs with T in triangle overprint inverted, the complete set of seven, 25/-.

**AFGHANISTAN.**

Issue of October, 1909.

January, 1911, new shade, 1/2 rupee, silver-grey instead of olive grey, mint, 2/-; block, 8/-.

Postcard of November, 1908.

Roughly lithographed, the only postcard issued by this country, 6d., entire; per doz., 2/6.

**ANNUAL SUBSCRIBERS.**

Annual Subscribers of 1, 2, 3, 4, or 5 guineas are entitled to receive, at face value only, new issues through our New Issue Service up to the face value limits respectively of 1/-, 2/6, 5/-, 10/-, £1. But if stamps cost us over face value, they are sent at cost price, and only one specimen of each stamp will be supplied in respect of each subscription.

**ANTIGUA.**

August, 1911, 6d. bicoloured, multiple chalky, 7d.; block, 2/4; dozen, 7/-.

**APPROVAL BOOKS AND SHEETS.**

A VERY large stock of approval books and sheets are now on hand, priced to allow 50% discount. Both foreign countries and British Colonies; also Great Britain (including railway letter stamps). Used and unused. Please let us know what country or countries you are most interested in.

**AUSTRALIAN COMMONWEALTH.**

Postage Due. All green.

1/2d., 1d., 2d., 4d., 5d., 6d., 1/-, 5/-, mint set, 8/8.  
1/2d., 1d., 2d., 4d., 6d., 1/-, 5/-, mint set, 8/3.  
1/2d., 1d., 2d., 6d., 1/-, 5/-, mint set, 7/10; blocks, 31/-  
1/2d., 1d., 2d., 6d., 1/-, mint set, 2/-; block, 7/9.

NOTE.—These sets are offered at cheap rates to clear.

**AUSTRIA.**

Issued 16th July, 1911 (o.e.)

Postage Due, new values, 5, 10 kronen violet, the mint set, 14/7.

**AUSTRIAN LEVANT.**

There are two sets of the current postage dues, the first in light green, the second in a very distinct dark green.

Pale green, 1/2 to 5 piaster, set, 2/-.  
10 piaster, mint, 2/-.  
Dark green, 1/2, 1 piaster, set, 5d.; blocks, 1/8.  
" " 10 piaster, mint, 2/-.  
" " 30 " mint, 6/-.

**BAHAMAS.**

Issued 7th February, 1911, or earlier.

Purchased in the Bahamas, 24th October, 1911. Queen's Staircase, 1d. mult. wmk., mint, 1 1/2d.; block, 5d.; dozen, 1/2; sheet, 5/10.

Issued 14th August, 1911, or earlier.

Edwardian, 6d., mult. wmk., 9d.; block, 3/-.

Issued 24th October, 1911, or earlier.

Edwardian, 1/2d., value darker than usual, 1d.; block, 3d.; dozen, 7d.

There were only 6,240 of the 6d. Bahamas printed with multiple watermark and the Post Office stock is nearly exhausted.

**BARBADOS.**

Issued 5th August, 1909.

New colours, 6d. purple and violet, 7d.; block, 2/4; dozen, 7/-.

Issued 13th July, 1909 (o.e.)

Slightly darker shade, 1/2d. brown, 1/2d.; block, 1 1/2d.; dozen, 4d.; pane. 1/6. per 100, 2/5.

**BAVARIA.**

Prince Regent Ninetieth birthday issue.

Sets with marginal plate number.

3, 5, 10, 20, 25, 30, 40, 50, 60, 80pf., 1m.; mint, 5/-; blocks, 20/-.

**BAVARIA.**

Regency Anniversary, further supply.

5, 10 pf., mint set of two, 3d.; blocks, 1/-.  
5, 10 pf., postmarked, set of two, 3d.; blocks, 1/-.

**BAVARIA.**

March 1911. Ninetieth birthday issue.

404 SET OF 11, 3 pf. to 1 mk. ...	5/0
405 2 mk. green ...	2/4
406 3 mk. deep carmine ...	3/6
407 5 mk. dark blue... ...	5/10
408 10 mk. deep yellow ...	11/8
409 20 mk. dark brown ...	23/4

**LOW VALUES.**

3 pf. brown, 1d.; block, 3d.; per dozen, 7d.; per 100, 3/6.

5 pf. green, 1 1/2d.; block, 5d.; per dozen, 1/2.

10 pf. red, 2d.; block, 7d.; per dozen, 1/8.

New value, issued 28th Sept., 1911 (o.e.)

60 pf., mint, 9d.; block, 3/-; dozen, 8/2.

**BECHUANALAND.**

Bottom strips of twenty-four with control.

1/2d. dark green, Control B, mint, 1/6.

1/2d. yellow-green, Control F6, " 1/6.

1d. red, Control H8, " 3/-.

**BECHUANALAND.**

Control Letters.

1/2d. blue-green, control B, 6d.; in blocks, 1d. each extra stamp.

1/2d. yellow-green, control F6, 6d.; in blocks, 1d. each extra stamp.

1d., control H 8, 9d.; in blocks, 1 1/2d. each extra stamp.

**BELGIUM.**

April 1911. Charity, overprinted "1911."

411 Lemaire, 5, 10c., Montald, 5, 10c. ... 6d.

Charity Issue, surcharged "Charleroi, 1911."

1, 2c., plain and lined background, mint set of four, 3d.; blocks, 9d.

**BOLIVIA.**

Issue of 1909.

1, 2, 5, 10, 50c., 1 bol., mint set, 4/2; blocks, 16/8.

1, 2, 5, 10, 50c., mint set, 1/9.

1, 2, 5, 10c., mint set, 6d.; blocks, 1/11; per dozen sets, 5/6.

2 bolivares, mint, 4/6; pair, 8/6.

Low values.

1c., per dozen, 4d.

2c., per dozen, 7d.

Issue of 1910.

5, 10c., mint set, 8d.; blocks, 2/6.

5c., per dozen, 1/8.

**BOSNIA.**

Jubilee Issue.

1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 45, 50h., 1kr., mint set, 3/8.

Low Values.

1h. black, 1/2d.; block, 1d.; per dozen, 2d.

2h. lilac, 1/2d.; " 2d.; " " 4d.

3h. yellow, 1/2d.; " 2d.; " " 5d.

5h. green 1d.; " 3d.; " " 7d.

6h. brown, 1d.; " 4d.; " " 9d.

Postage Due.

1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 20, 50h., mint set, 1/3.

1, 2, 3, 4, 5, 6, 7, 8h., mint set, 5d.; blocks, 1/8; per dozen, sets, 4/6.

Low Values.

1h. blk.. red & yellow, 1/2d.; block, 1d.; per doz., 2d.

2h. " " 1/2d.; " 2d.; " " 4d.

3h. " " 1/2d.; " 2d.; " " 5d.

**BRAZIL.**

Issue of Sept., 1909 (Pan-American).

200 reis, blue, mint, 5d.; block, 1/6; dozen, 4/3.

**BRITISH GUIANA.**

Paler shades.

Purchased at Georgetown, July, 1911.

72c., mint, 3/6; block with Plate No. 4, 14/-.

96c. " 4/8; " " 18/8.

understanding that 10 per cent. of any money so obtained should be paid to them.

Mr. Kodama accordingly brought the matter before the authorities at the War Office, and the stamps were re-purchased by the army authorities for Y90,000. Thereupon Mr. Kodama demanded from defendant the sum of Y4,500, being his share of the promised reward. Defendant, however, refused to comply with the demand.

The case came on for hearing in the Tokyo Chihō Saibansho last week. Mr. Hanabusa, the defendant, denied having made any such agreement with the plaintiff. The Court examined Mr. Fukui, the member of the Diet above mentioned, as a witness, and he admitted that he had been consulted by defendant in regard to the disposal of the stamps. Witness added that about that time the design of the Russian postage-stamps was amended, and, if the stamps in question were sent to Russia to be exchanged for new stamps, it was feared that the stamps might be seized by the Russian authorities. In that case diplomatic complications might be created between Japan and Russia, and witness therefore visited the Foreign Office, and obtained an official expression of opinion on the matter, when he was advised to abandon the scheme. He then visited the War Office and saw General Ishimoto (then Vice-Minister), and explained the circumstances of the case to him.

Council for defendant did not appear, and the further hearing of the case was adjourned until the 12th instant.

**MONTSEERRAT** (554 V 638).—We have the 2d. in a slightly different shade of grey.



New shade.  
2d. grey (second shade, paler).

Issued 8.11.11 or earlier. The first shade was chronicled in *E.W.S.N.* No. 524 as issued 18.9.09 or earlier.

Ewen's New Issue Service distribution of the above 2d. was made on 30.11.11.

**NEWFOUNDLAND** (636 P 638).—Lithographed 6c. Guy.—Mr. A. J. Séfi writes in the *West End Philatelist* (11.11/140).

"THE 6c. LITHOGRAPHED STAMPS OF THE 'GUY' ISSUE OF NEWFOUNDLAND.

"In the September issue I made a somewhat lengthy mention of these stamps and described the points I had noticed, which went to prove the existence of two entirely different stones. I now have pleasure in recording a further discovery which, I think, is of very great interest. My readers will remember that on the first plate, which had the "Z" reversed, there were numerous flaws, to which I drew attention, and that on what I termed the second issue which had the "Z" normal these flaws were non-existent.

"In both cases I used a horizontal pair from the right upper corner of the sheet for comparison. The other day whilst examining a few of these stamps for varieties I was amazed to find a block of four from the upper right corner of the sheet, normal "Z" but shewing all the flaws of the first issue with reversed "Z." This means that there were at least three separate stones, two of which had the "Z" normal, one, the first, having it reversed. The variety just noted is probably the scarcest of the three, as I have only seen one block of four from the position mentioned shewing the flaws."

**NICARAGUA** (635 F 638).—We are informed by Mr. A. C. Roessler that the new issue had got as far as the Customs House, Corinto, in November (1911). In the meantime there are two more provisionals to note, for Bluefields this time.

VALE  
05 cts  
POSTAL B  
DE 1911

Overprinted approximately as above.  
5c. on 10 peso, pink .. 15,000.  
10c. on 25 .. green .. 15,000.

Issued 8.11.11 or earlier.

There always seems to us something pathetic about these Nicaraguan surcharges! Every time we read *Vale* (which means "farewell" besides "is worth"; we have it in the English "valediction") and no sooner has Nicaragua said farewell than out comes another surcharge!

**ORANGE RIVER COLONY** (636 N 638).—We recently referred to the fact that the 4d. "IOSTAGE" error which has just been "discovered" was described a year ago in *E.W.S.N.* Mr. Lewis W. Jenner draws our attention to the fact that he reported this variety to us as long ago as March 1907! We find that on 21.3.07 we

returned his specimen, saying that we did not think the variety was of sufficient importance to chronicle, unless it could be shown that it occurred on every sheet!

Unfortunately, we forgot all about the matter, and though many sheets have been through our hands since, we never looked for the variety. A considerable number of our readers must thus have secured it for 5d. from us! For instance, a Thetford reader writes (3.12.11):—"With reference to your remarks in this week's *E.W.S.N.* regarding the "IOSTAGE" error in the 4d. King's Head Orange River Colony, I thought, after reading the paragraph, I would look to see if by any chance my copy could be the one referred to, and was greatly surprised to find it was! I thought this might be of interest to you, as you supplied me with same on 10.5.1910, at 10% over face!"

The error has apparently occurred once on every sheet of 240 4d. O.R.C. stamps, both those with single watermark and those with multiple watermark.

We append an index to the references to this Colony which have appeared since 1905:—

- W 337. Edwardian 1d. mult. wmk., issued 10.2.06 or earlier.
- 371. Edwardian postage and fiscal stamps, 6d., 2 6, 6/-, £2 stolen.
- X 383. Expected discontinuance of the 5/- stamps.
- Y 419. Edwardian ½d. mult. wmk. issued.
- Z 420. Early date of ½d. mult. wmk., 28.7.07.
- A 428. Edwardian ½d. mult. wmk., issued 8.11.07 or earlier.
- B 443. Punctured "N.G.R.", ½d. and 1d.
- C 471. " " "C.S.A.R.", 2d. and 4d.
- D 472. To be issued, 1/- mult. wmk.
- E 499. Edwardian 1/- mult., issued 4.2.09 or earlier.
- F 529. Edwardian postcard, ½d. on 1d., issued 8.09 or earlier.
- G 543. Title to be changed.
- F 552. [Error for H 552]. Nothing yet known of Union stamps.
- G 553. New Control No., ½d. 2.
- H 557. New shades, ½d., 1d., 2½d., 6d., issued 1.4.10 or earlier. Re-issue of 1/- single wmk.
- I 594. "Discovery" of 4d. error.
- J 620. Edwardian 1/- out of issue altogether.
- K 625. Revenue 6d. found postally used.
- L 632. More about the 4d. error.
- M 636. The *Natal Witness* on the 4d. error.
- N 638. The 4d. error reported in 1907.

The *Natal Witness* speaks of the error as occurring on sheets with control "3". If correct, this is also new to us. From plate 2 we have only reported the ½d.

**PORTUGUESE AZORES** (609 O 638).—We have received the following:—



Vasco da Gama stamps, overprinted "Republica."

(i.) Pictorial designs, engraved by Waterlow & Sons, and inscribed "Azores" instead of "Portugal."

- 2½ reis, green.
- 15 " on 5 reis, red.
- 25 " green.
- 50 " dark blue.
- 75 " brown.
- 80 on 150 reis, ochre.
- 100 reis, yellow-brown.
- 1000 reis on 10 reis, brown-lilac.

(ii.) Vasco da Gama, Postage Due stamps of Portugal, overprinted Açores.

- 5 reis, black white gum.
- 10 " violet "
- 20 " orange "
- 200 " brn. on brn. brown gum.
- 300 on 50 reis, slate "
- 500 on 100 reis, rose on rose "

Issued at Lisbon, 22.11.11 or earlier.

Two of the Azores postage stamps also have been overprinted "Assistencia."



Overprinted "Assistencia."  
10 reis, olive green.  
20 " rose.

Issued 1.12.11 or earlier.

**PORTUGUESE MACAU** (635 K 638).—We have received the following:—



Postage Dues. Overprinted "Republica."

- ½a. dark green and black.
- 1a. light green.
- 2a. grey and black.
- 4a. light brown and black.
- 5a. orange.
- 8a. mouse-brown and black.
- 12a. terra-cotta "
- 20a. blue "
- 40a. rose "
- 50a. ochre "
- 1p. lilac-grey "

Issued at Lisbon, 4.12.11 or earlier.

We have also received the remainder of the current postage stamps, the ½, 1 and 2 avos having been chronicled for a considerable time.



Inscribed Macau and overprinted "Republica."

- |                      |              |
|----------------------|--------------|
| ½ avo, grey.         | Name, black. |
| [1 " orange.         | " ]          |
| [2 " dark green.     | " ]          |
| 3 " lilac-grey       | "            |
| 4 " rose.            | "            |
| 5 " light-brown.     | "            |
| 6 " terra-cotta.     | "            |
| 8 " dark brown.      | "            |
| 10 " blue.           | "            |
| 13 " lilac.          | "            |
| 16 " blue on blue    | "            |
| 18 " brown on rose.  | "            |
| 20 " brown on straw. | "            |
| 31 " lilac on rose.  | "            |
| 47 " blue on straw.  | "            |
| 78 " black on blue.  | Name, rose.  |

Issued at Lisbon, 22.11.11 or earlier. The ½, 1 and 2 avos were chronicled about six months ago (*E.W.S.N.* 617).

**PORTUGUESE TIMOR** (617 C 638).—We have already recorded the ½d., 1 and 2 avos overprinted "Republica," and now have the remainder of the set.



Inscribed "Timor" and overprinted "Republica."

- |                    |              |
|--------------------|--------------|
| ½a. grey           | Name, black. |
| [1a. orange        | " ]          |
| [2a. yellow-green  | " ]          |
| 3a. green          | "            |
| 5a. rose           | "            |
| 6a. brown          | "            |
| 9a. terra-cotta    | "            |
| 10a. dull brown    | "            |
| 13a. violet        | "            |
| 15a. grey          | "            |
| 22a. brown on rose | "            |
| 31a. " straw       | "            |
| 47a. lilac on rose | "            |
| 78a. blue on straw | "            |

Issued at Lisbon, 30.11.11 or earlier. All are overprinted in rose, except the 5a. rose which has green overprint.

Postage Due Stamps (as illustrated above for Macau), overprinted "Republica."

- 1a. light green. Name, black.
- 2a. slate. "
- 5a. light brown. "
- 6a. orange. "
- 10a. brown. "
- 15a. terra-cotta. "
- 24a. blue. "
- 40a. rose. "
- 50a. yellow. "
- 1 pátaca, lilac. "

Issued at Lisbon, 2.12.11 or earlier. The overprint is in rose, except on the 40a. rose which has green overprint.

(Continued on page 2687.)

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. 2/7 203 5/- rose .. 5/1 204 10/- blue .. 10/1 205 £1 green .. 20/1 <i>King George V.</i> 206 SET OF 2, ½d, 1d .. 1½d Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison and S.H. Prints.</i> 207 SET OF 12, ½d to 1/-, perf. 14 .. 5/8 208 2/6 lilac .. 2/7 209 20/- green .. 20/3 <i>Same, perf. 15 x 14.</i> 210 ½d, 1d, 2½d, 3d, 4d .. 1/2 <b>AITUTAKI on N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. 2/5 <b>ANTICUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/- lilac & green .. 2/4 203 2/6 lilac & black .. 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. 5/10 30th August, 1911. 205 6d. mult., chalky .. 7d <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. 10/11 202 10/- green & rose .. 11/8 203 20/- .. 23/4 <i>Old issues.</i> 204 SET OF 8, ½d to 5/-, green .. 7/10 205 SET OF 5, ½d, 1d, 2d, 6d, 1/- .. 2/0 <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. 7d 202 3/- blue & black .. 2/4 203 3/- green & black .. 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. 2/6 205 5/- lilac & blue .. 5/10 206 £1 green & black .. 23/4 <b>BARBADOS.</b> <i>Arms.</i> 203 SET OF 9, ½d to 1/- .. 3/9½ 204 2/6 violet & green .. 2/11 <b>BECHUANALAND on C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, 1d, 2½d .. 6d <b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. 2d <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. 2/7½ 202 48c black & brown .. 2/4 203 60c green & rose .. 2/11 204 72c lilac & brown .. 3/6 205 96c on yellow .. 4/8 <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 25c .. 3/2 202 50c green & rose .. 4/10 203 1/- .. 4/10 204 2/- .. 9/8 205 5/- .. 24/0 <i>November, 1911.</i> 206 25c black on green .. 1/3 <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 2/6 grey .. 2/11 203 3/- violet .. 3/6 204 5/- orange .. 5/10 205 7/6 black .. 8/9 206 10/- green .. 11/8 207 £1 lilac .. 23/4 208 £2 red .. 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. 2/1 210 2/6 black .. 2/11 211 5/- violet .. 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. 5/3 213 2/- on 3/- orange .. .. 214 2/6 grey .. 2/11 215 3/- violet .. 3/6 216 5/- orange .. 5/10 217 7/6 black .. 8/9 218 10/- green .. 11/8 219 £1 lilac .. 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. 5/3 221 2/- blue & black .. 2/4 222 2/6 rose .. 2/11 223 3/- violet & green .. 3/6 224 5/- green & rose .. 5/10 225 7/6 blue & rose .. 8/9 226 10/- orange & green .. 11/8 227 £1 black & rose .. 23/4 <b>BRUNEI.</b> <i>Obsolete colours, 1907.</i> 203 SET OF 4, 1, 2, 3, 4c .. 1/0 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. 3/11 204 1/- red & grey .. 2/10 205 5/- red on green .. 13/7 206 \$25 black on red .. 68/0	<b>CANADA.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. 2/2 202 50c violet .. 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. 5d <i>Special Delivery.</i> 204 10c green .. 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. 3/0 <b>CAPE COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. 3/0 202 5/- orange .. 5/10 <b>CAYMAN ISLANDS.</b> <i>King Edward VII. (exc. ½d).</i> 201 SET OF 6, ½d to 1/- .. 2/3 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 15th May, 1910. <i>New shade.</i> 205 6d pale purple .. 7d <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. 3/6 202 1r 50c grey .. 2/4 203 2r red on yellow .. 3/2 204 2r 25c brown & green .. 3/6 205 5r black on green .. 7/10 206 10r .. red .. 15/8 20th May, 1911. <i>New shade.</i> 211 2c orange .. 1d 5th July, 1911. <i>Value on white ground.</i> 212 3c green .. 1d <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. 3/2 <b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. 6d <b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. 3/11 <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi. .. 3/2 202 12pi red-brown & black .. .. 203 18pi grey & brown .. .. 204 45pi lilac & blue .. .. <b>DOMINICA.</b> <i>Old colours, 1903.</i> 202 2/- lilac & black .. 2/4 203 2/6 orange & green .. 2/11 204 5/- brown & black .. 5/10 <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. 1/7 203 2r violet .. 3/2 204 3r black & green .. 4/9 205 4r emerald & black .. 6/4 206 5r rose .. 7/9 207 10r blue .. 15/7 208 20r stone .. 31/2 209 50r brown .. .. <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. 3/3 <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. 2/4 202 3/- green .. 3/6 203 5/- red .. 5/10 <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 202 5/- green & black .. 5/10 203 £1 black & blue .. .. <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. 3/6 205 5/- on yellow .. .. 206 £1 on red (to be issued) .. .. <b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. 5/2½ 208 1/6 violet & green .. 1/9 209 2/- on blue .. 2/4 210 2/6 .. 2/11 211 3/- yellow & green .. 3/8 <b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Current colours.</i> 205 SET OF 8, ½d to 1/- .. 2/4 206 2/- lilac & blue on blue .. 2/4 207 4/- black & red .. 4/8 208 8/- purple & emerald .. 9/4 209 20/- .. & red .. 23/4	<b>GILBERT AND ELLICE ISLANDS.</b> <i>Surcharged on Fiji.</i> 201 SET OF 5, 2d to 1/- .. 25/0; <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, ½d to 2½d .. 9d; <b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. .. 204 5/- .. violet .. 5/10 205 10/- .. brown .. 11 8 206 £1 lilac & black on red .. 23/4 <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. 2/7½ 209 2/- blue on blue .. 2/4 210 2/6 black & red on blue .. .. <b>GRENADE.</b> <i>Ship.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 207 2/- on blue .. 2/4 208 5/- on yellow .. 5/10 209 10/- on green .. 11/8 <b>HOLKAR AND INDORE.</b> 200 ½a on ½a (1905), cat. 5/- .. 1/11; 201 ½a green (1907) .. 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. 1/6 <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. 2/2 204 \$3 blue & lilac .. 6/6 205 \$5 green & lilac .. 10/9 206 \$10 orange & blue .. 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. 3/2 209 \$2 black & rose .. 4/4 <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. 2/8 August, 1911. <i>New values.</i> 203 8, 12 annas .. 2/0 <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, ½a, 1a .. .. <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. 5/4 203 2r brown & rose .. 3/2 204 3r green & brown .. .. 205 5r lilac & blue .. 7/8 206 10r rose & green .. 15/7 207 15r green & blue .. 23/4 208 25r orange & blue .. 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. 5/0; 210 2r brown & rose .. 5/4; 211 5r lilac & blue .. 13/4; 212 10r rose & green .. 23/4; 213 15r green & blue .. 35/0; 214 25r orange & blue .. 58/4; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. 6d; <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, ½a to 1r .. 5/10 <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. 6/6 <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/4 202 Postage, ½, 1a .. 3d <i>Same, Service.</i> 203 SET OF 7, ½ to 1r .. 3/5 204 Postage, ½a, 1a .. 3d <b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d 203 2rs brown & rose .. .. 204 3rs green & brown .. .. 205 5rs lilac & blue .. .. <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. .. 207 P & R, ½, 1a .. .. <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 6/3 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 5, ½a to 8a .. 12/6; 204 P & R, 1a .. 1/9x <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. 5/4 202 P & R, ½, 1a .. 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. 6/6 204 P & R, ½, 1a .. 3d <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. 3/6 204 P & R, ½a, 1a .. 4d	<b>JAIPUR.</b> <i>Oblong design.</i> 201 SET OF 6, ½a to 1r .. 2/8 <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. 5/10 <i>Mixed colours.</i> 204 SET OF 7, ½d to 1/- .. 3/3 205 2/- lilac on blue .. 2/4 <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. 3/0 202 \$1 green & lilac .. 2/9 203 \$2 .. rose .. 5/6 204 \$3 .. blue .. 8/3 205 \$4 .. brown .. 11/0 206 \$5 .. yellow .. 15/0 207 \$10 .. black .. .. <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. 7d <b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. 3/2 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 13/9 205 \$25 .. orange .. 68/1 <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose (unused) .. 6/6; <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. .. 202 2 6 green & black .. 2/11 203 5/- .. blue .. .. <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. 2/8 205 2/6 black & red on blue .. 2/11 206 5/- green on yellow .. 5/10 <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi. .. 3/7 204 12 pi on 2/6 lilac, dark shade .. 2/4 205 24 pi on 5/- rose .. 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d, first shades 4d .. .. 210 2d, dark shade .. 3d 20th July, 1911. <i>Harrison print.</i> 207 1 pi blue, perf. 14 .. 3d 12th September, 1911. <i>King George.</i> 208 ½d green .. 1d 22nd August, 1911. <i>S.H. print.</i> 209 30 paras on ½d, perf. 14 .. 2d 23rd November, 1911. <i>Harrison print.</i> 211 1 pi blue, perf. 15 x 14 .. 3d <b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. 2/9 203 \$2 green & rose .. 5/6 204 \$5 .. blue .. 12/8 205 \$25 .. orange .. .. <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. 2/9 <b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. 6d <b>MALTA.</b> <i>Old colours.</i> 202 2/6 olive .. 2/11 204 10/- blue .. 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. 3/6 207 5/- on yellow .. 5/10 <b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. 2/3 207 1r black on green .. 1/7 208 2½r on blue .. 3/11 209 5r on yellow .. 7/10 210 10r green & red on green .. 15/7 <b>MONTERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- on blue .. 2/4 207 2/6 .. 2/11 208 5/- on yellow .. 5/10 <b>MOROCCO AGENCIES</b> <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p. .. 2/1 203 3p on 2/6 lilac .. 2/4 204 6p on 5/- rose .. 4/8 205 12p on 10/- blue .. .. <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. 2/6 207 2/6 lilac .. ..	<b>NATAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. 3/6 214 2/- on blue .. 2/4 215 2/6 .. 2/11 216 5/- on yellow .. 5/10 217 10/- on green .. .. 218 20/- on red .. 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. .. 202 SET OF 7, 4 to 24c .. 3/11 203 30c blue .. .. 204 35c red .. .. 205 60c black .. .. <i>Royal Family.</i> 207 SET OF 6, ½c to 5c .. 9d <i>Map.</i> 208 2c rose .. 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. 5/0; 215 SET OF 9, 1c to 10c .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. 6/6; <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. 1/10 211 SET OF 3, 10c to 15c .. 1/10 <b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0; <i>Australian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. .. 207 2f violet .. 2/0 208 5f rose on green .. 4/8 209 SET OF 7, ½d to 1/- .. .. 210 2/- violet on blue .. .. 211 5/- green on yellow .. .. <b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/6 green .. 2/11 203 5/- violet (Coin) .. .. 204 10/- surch. on Fiscal .. .. 205 £1 blue .. .. <b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, ½d to 6d .. 1/9 202 2/- green .. 2/4 203 5/- red .. .. <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. 4d <i>Express Delivery.</i> 208 6d lilac & red .. 7d <b>NIUE ON N.Z.</b> <i>Pictorial Issue.</i> 201 SET OF 6, ½d to 1/- .. 2/5 <b>NORTH BORNEO.</b> <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. 3/0 204 18c green & black .. 4/0x 205 25c .. 9d 206 50c blue .. 1/5 207 \$1 brown .. 2/9 208 \$2 violet .. 5/6 209 \$5 carmine .. 13/8 210 \$10 vermilion .. 27/3 <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. 2/10 202 2/6 green & blue .. .. 203 10/- .. brown .. 11/8 <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. 3/1½ 205 2/6 on blue .. 2/11 206 10/- on green .. 11/8 <i>New values. September, 1911.</i> 207 3d on yellow .. .. 208 5/- .. ..

**PORTUGUESE INDIA** (634 W 638).—A correspondent informs us that the 1 real on 2 reis provisional was issued at first cut diagonally, and not perforated.

**TASMANIA** (627 D 638).—We have the following new shade:—



New shade. Wmk. Crown A upright.  
6d. re-engraved, second shade, perf. 11.  
6d. " " " perf. 12½.  
Issued 16.10.11 or earlier.

**UNITED STATES** (637 D 638).—The new 10c. registration stamp is to hand, the first specimen reaching us from Mr. P. McGraw Mann of the *Philadelphia Stamp News*. It was issued on 1.12.11.

Registration stamp. Same size as current 2c. stamp, inscribed "United States Registry" at top and "10 Cents 10" at foot. Eagle with outspread wings in centre. 10c. light ultramarine.

B.T.K.S. writes in the *Bazaar* (25.11.11):—The "Hudson-Fulton" stamp.—A minor variety has been discovered of the 2 cent United States stamp issued in 1909 to commemorate the Hudson-Fulton Celebration. On the plate numbered "5394" the first, third and fourth stamps on the sheet show the following peculiarities: In the first stamp there is a small circle just over the "9" of "1909"; this circle is very light and not plainly seen without a glass. On the third stamp a similar circle is seen just over the "6" of the "1609"; there is also a very light circular line through the left-hand figure "2." On the fourth stamp the circle over the figure "6" is a little plainer, and the line through the figure "2" is quite plain and distinct. Mr. C. R. Morris, who was the first to notice these abnormal marks, made enquiries in the United States Bureau of Engraving and Printing, and succeeded in interviewing the mechanic who "laid out" this particular plate. It appears that the mechanic, after he had "laid on" the first four stamps, found he had them too low to come out right at the bottom of the plate. He then erased them from the plate, burnished it, and started again a little higher, but in burnishing the plate the lines above described were not wholly taken out.

**VENEZUELA** (599 W 638).—A new issue is illustrated and described by *Le Bulletin Philatélique* (5.12.11/263).

- (i) Inscribed "Venezuela Correos" for foreign postage.
  - 5c. green. Portrait, Miranda.
  - 10c. vermilion. " "
  - 16c. grey. " Urdaneta.
  - 25c. blue. " "
  - 50c. violet. " Bolivar.
  - 1 bol. yellow. " "
- (ii) Inscribed "Venezuela Instruccion" for inland postage (the revenues of which are appropriated for the purpose of Education.)
  - 5c. blue. Portrait, Vargas.
  - 10c. yellow. " De Avila.
  - 25c. grey. " Sanz.
  - 50c. carmine. " Blanco.
  - 1b. green. " Bello?
  - 2b. red-brown. " —?
  - 3b. violet. " Paez?
  - 10b. red violet. " Ayacucho?
  - 20b. blue. " Bolivar?

The original announcement did not mention a 2 bolivar stamp, but included a set of five official stamps.

**Notes.**

Messrs. Senf Brothers, of Leipzig, state that the editions of their well-known Catalogue have been as follows:—

		Copies.	Pages.
1st edition	1892	16,000	544
2nd "	1893	21,000	681
3rd "	1894	25,000	720
4th "	1895	25,000	832
5th "	1896	25,000	608 + 286
6th "	1897	25,000	656 + 302
7th "	1898	25,000	656 + 319
8th "	1899	23,000	696 + 335
9th "	1900	20,000	736 + 352
10th "	1901	20,000	768 + 368
11th "	1902/03	18,000	816 + 400
12th "	1903/04	22,000	888 + 435
13th "	1905	25,000	964 + 456
14th "	1906	28,000	1032 + 478
15th "	1907	27,000	1144 + 496
16th "	1908†	32,500	1216 + 512
17th "	1909	31,000	1297 + 544
18th "	1910	30,000	1168 + 547
19th "	1911	33,000	1192 + 575

† The first of the "Reform" issues.

Until 1902 Messrs. Senf's catalogue reigned alone in German-speaking countries (half the world philatelically) but in that year their supremacy was challenged by a new comer, the Kohl illustrated stamp catalogue. Curiosity to see the new comer may account for the reduced sales in 1902-3 but although the Kohl catalogue has continued to flourish, the Senf catalogue had fully regained its lost ground by 1905 and the simplification and other reforms introduced in 1908 led to a record sales-figure for 1911.

It will be noted that already in 1896 the decreased interest in stamped stationery had made itself felt, and from that year on, the stationery section has been published separately. The figures only refer to the adhesive stamp section of the catalogue.

It is a still stronger sign of the times that with the 1912 edition, Messrs. Senf have not thought it worth while to issue a section for stamped stationery and the philatelic world is thus for the first time without an up-to-date catalogue of this. On the other hand the 1912 catalogue of adhesive stamps has met with such a large sale that it is already out of print, but Messrs. Senf announce that they are arranging for an unaltered reprint.

The above figures would lead us to suppose that the number of collectors who in any one year purchase a 2/6 or 3/6 illustrated catalogue of the stamps of the world must be somewhere about 60,000. Probably not more than 30,000 of these buy a catalogue regularly every year. And of these 30,000, there are probably not over 4,000 collectors who buy new issues unused with any degree of regularity, and not even a tenth of this number who take unpopular countries.

Messrs. Stanley Gibbons, Ltd., in the introduction to their 1912 catalogue, state that "the speculation in modern issues is enormous." This statement is absolutely fictitious. Everywhere we see unchecked speculation in old issues; the older the stamp the more specimens of it the collector wants, until we find a collector of 1d. black English boasting that he has 50,000 specimens and a collector of Sicily something like 1000 50 granas! Go to any exhibition and with the possible exception of one or two public favourites such as Papua and Cayman Islands, it will be found that the wholesale lots are almost invariably old issues. New issues are nearly all imported in very small quantities, because where in Moens' day everybody collected everything and an unused Nicaragua was a pearl, now-a-days few collectors can afford to take all new issues.

Just after writing the above comment on Stanley Gibbons' remarks, we happened to turn up the report of the last meeting of the Royal Philatelic Society, which makes reference to the display of Swedish stamps then made by Baron Leijonhufvud. In the course of the report we read:—

"Being so complete, it is not necessary to describe the collection in detail, but it is extremely strong in the rarities in unused condition, and noticeably so in the first (skilling-banco) issue, amongst which may be mentioned, in addition to large numbers of the 3, 6, 8 and 24 sk. stamps, a block of the 4 sk. in the rare pale grey shade; two out of the three known copies of the 12 öre of 1858 printed on both sides, and similar varieties in other issues; half a page of the 17 öre of the 1866 issue in grey; no less than nine copies of the rare 'TRETIO' error, of which four are unused; the only known copy, unused, of the 1874 Official provisional blue stamp, etc., etc."

This is an excellent method of collecting both for collector and dealer. It is a *sine qua non* for fruitful philatelic study that the student must have plenty of "raw material" to work upon, but why it should be lauded in the case of old issues and decried as speculation in the case of new, passes understanding.

Another aspect of this matter is disclosed by the following table of new issues (excluding varieties) issued in each decade since 1840:—

1840-49	66
1850-59	738
1860-69	1,729
1870-79	2,206
1880-89	2,798
1890-99	5,770
1900-09	8,024
Total	21,331

These figures we reproduce from *La Circulaire Philatélique* (12.11/235). Collectors of 1870 had few old issues to think about, and there were also so few new issues, that each new issue was probably imported in thousands more than at the present day. To-day, new issues are so many that speculation is impossible, and a really systematic collection can hardly fail to prove a magnificent investment, if we may assume—and we think it is safe to do so—that stamp collecting will continue to gain in popularity.

**Lord Rosebery on Stamp Collecting.**

THE EARL OF ROSEBERY, in his presidential capacity, occupied the chair at the annual meeting of the Scottish History Society held on Saturday, 2.12.11, in Dowell's Rooms, Edinburgh. In moving the adoption of the report he is stated to have made the following references in his speech to Scottish History and Stamp Collecting; unfortunately they are no happier than his references to public libraries.

"Scottish history, strictly speaking, ends in the year 1707—the history of Scotland as a separate country with Parliament and institutions of its own. Then there comes another century of social history, which I think is not inferior to any of the preceding centuries in that particular characteristic. I think you may say there is a separate social history of Scotland quite distinct for fully another century after the Union. If I was to take an arbitrary date it was down to the Reform Bill of 1832. After that we seem to have got more mingled with the Southern nation, less distinct, less individual, and therefore much less interesting, but if I am right in saying, as I undoubtedly am, that our separate political history ends with the Union, and as I think I may say our separate social history as an interesting and original factor comes pretty nearly to an end with the Reform Bill of 1832, we arrive at the conclusion that Scottish history for the purpose of this society is, so to speak, a limited area, or, if I may express myself differently, a sealed book—that is to say something to which there are certain limitations and boundaries, and inside which they should endeavour to explore as assiduously and carefully as possible. Of course it is perfectly true that the Scottish nation is by no means at the end of its tether—(applause)—it may probably be at the beginning of it—(applause)—but, speaking technically and historically, the area of our society closes perhaps with the eighteenth century, and I think, cannot go beyond the first Reform Bill.

"Well, I think that is an advantage to any society. It is a dreadful thing to have a society which is like a collection of postage stamps which can never possibly come to an end. (Laughter.) A collection of postage stamps has always seemed to me to be, with all respect to collectors, one of the most hopeless enterprises on which any mortal could embark. (Laughter.) Therefore I rejoice in thinking that our field, though vast, is limited. In that respect it resembles the great book of history, which will last as long as the English language lasts—a definition which perhaps could be applied to no other historical book in the language—I mean Gibbon's 'Decline and Fall of the Roman Empire.' There the area is vast, but the area also is limited, and I think we may plume ourselves and compare ourselves with some little satisfaction with the position of Gibbon in having an area which is limited, but inside which we ought to expand and to dig and to collect as widely as we can. (Applause.) Now, ladies and gentlemen, I am quite convinced that if that is our idea, and if we don't agree to throw ourselves back too much into the domain of extreme archæology and of charters—which I think I have said before on other occasions, no man or woman ever reads—but if we confine ourselves to developing and exploring the social history of our country, we have got one of the most delightful fields for work which any Scottish society could occupy, and so long as we find at present, so long as we can continue to find able coadjutors and labourers with us in that field, I am quite sure it will be as unnecessary to use any eloquence at succeeding anniversaries of this society in moving a resolution implying an unlimited confidence in its success and in its future. (Loud applause.)"

Lord Rosebery would appear to think Scottish history an interesting subject for research, because Scotland is dead and done with, both legally and socially, and that stamp-collecting is "one of the most hopeless enterprises" because the issue of stamps "can never possibly come to an end." The same might be said of any scientific study. Who has yet said the last word on astronomy, chemistry, etc.? Who ever will? We might answer Lord Rosebery in his own language by asking the question:—"Who wants to explore the past when the future holds so much in store?"

**New Books.**

*The Embossed Revenue Stamps of Great Britain and Ireland* (published by Walter Morley, November, 1911, 6d.). An interesting little price-catalogue of 32 pages, setting out in detail even the cheque stamps, but not the blue and red Embossed Deed stamps.



PAPUA.	SOUTH.	TURKS AND CAICOS IS.	BELGIUM.	CUBA.
<i>Bi-coloured, mixed types.</i>	<i>Small square design.</i>	<i>Ship.</i>	<i>King Leopold.</i>	<i>Portraits of 1910.</i>
201 SET OF 7, 1/2 to 1/- .. 2/9	201 SET OF 2, 1, 4a .. .. .	201 SET OF 8, 1/2 to 1/- .. ..	201 SET OF 9, 1c to 1f .. .. 2/5	207 SET OF 7, 1c to 10c. and
202 Official, 1/2 to 1/- .. .. 5/0			202 2f violet .. .. .. . 2/0	10c Express .. .. . 1/11
210 2/8 brown, type i. . . . . 4/8	<b>SOUTH AFRICAN UNION.</b>	<i>King Edward VII. (exc. 1/2d.).</i>		208 50c violet & black .. .. 2/5
211 " " ii. . . . . 2/11	<i>King George and Arms of the</i>	204 SET OF 10, 1/2 to 1/- .. .. 3/1	<i>Dues.</i>	209 8 1/2 grey & black .. .. 4/10
212 " " iii. . . . . 2/11	<i>four States.</i>	205 2/- red on blue .. .. . 3/1	<i>Railways.</i>	
<i>Unicoloured.</i>	206 3/- black on red .. .. . 3/6	206 3/- black on red .. .. . 3/6	204 SET OF 13, 10c to 110c .. 6/6	<i>July, 1911. New colours.</i>
206 SET OF 4, 1/2, 1d, 2d, 6d .. 11d	201 2 1/2 blue .. .. .. . 3d		205 2f orange & green .. .. . 2/10	210 SET OF 3, 1, 2, 5c .. .. 6d
<i>Varieties of watermark, perforation,</i>	<b>SOUTH AUSTRALIA.</b>	<i>July, 1910.</i>	<i>Charity, 1910.</i>	<b>DANISH WEST INDIES.</b>
<i>all issues, ordinary and official.</i>	<i>Queen Victoria (small).</i>	207 1/2 lilac-rose .. .. . 1/2	207 SET OF 8 (4 dotted and 4	<i>King or Ship.</i>
209 Superb Collection, contain-	201 SET OF 5, 1/2 to 5d .. .. 1/1	208 1/2 salmon red .. .. . 1/2	solid, 1c to 10c) .. .. . 10d	201 SET OF 9, 5b to 1f .. .. 2/10
ing 102 of the 145	<i>Queen Victoria (large).</i>		<i>Charity, surch. " 1911.</i>	202 2f orange & brown .. .. 2/0
known varieties .. .. . 105/0	202 SET OF 7, 3d to 1/- .. .. 5/1	<b>VICTORIA.</b>	208 SET OF 4 (2 dotted and 2	203 5f yellow .. .. . 5/0
<b>PENRHYN ISLAND ON N.Z.</b>	203 2/6 violet .. .. . 2/11	<i>Queen Victoria (exc. 9d.)</i>	solid, 5, 10c) .. .. . 6d	<i>Dues (Afterporto).</i>
<i>Pictorial Issues.</i>	204 5/- rose .. .. . 11/8	201 SET OF 10, 1/2 to 1/- .. .. 4/7	209 SET OF 4 (2 dotted and 2	204 SET OF 4, 5 to 50 bit .. .. 1/1
201 SET OF 6, 1/2 to 1/- .. .. 2/5	205 10/- green .. .. . 11/8	202 2/- blue on rose .. .. . 5/10	solid, 1c, 2c) .. .. . 3d	<b>DENMARK.</b>
<b>QUEENSLAND.</b>	206 1/- blue .. .. . 11/8	<i>King Edward VII.</i>	<b>BOLIVIA.</b>	<i>King or Numeral.</i>
<i>Queen Victoria (exc. 9d.)</i>	207 3d, 4d, 6d, 8d, 9d, 1/-, set	204 1/- red .. .. . 23/4	<i>Centenary, 1909. Dated " 1809."</i>	201 SET OF 11, 1 o to 100 o .. 3/1
201 SET OF 10, 1/2 to 1/- .. .. 4/4		205 1/2 blue .. .. . 46/8	201 1, 2, 5, 10, 50c, 1b .. .. 4/2	<i>Newspaper (Avisporto).</i>
202 2/- green .. .. . 2/11	<b>SOUTHERN NIGERIA.</b>		202 1, 2, 5, 10, 50c .. .. . 1/9	202 SET OF 8, 1 o to 1 kr .. .. 3/5
203 2/6 red .. .. . 5/10	<i>King Edward VII.</i>	<b>VIRGIN ISLANDS.</b>	203 2 bol .. .. . 3/11	203 5k pink & green .. .. . 6/4
204 5/- rose .. .. . 11/8	<i>Old colours.</i>	<i>King Edward VII.</i>	<i>Centenary, 1910.</i>	204 10k yellow & blue .. .. 12/8
205 10/- brown .. .. . 23/4	201 SET OF 8, 1/2 to 5/- .. .. 12/3	201 SET OF 7, 1/2 to 1/- .. .. 2/7 1/2	204 SET OF 2, 5, 20c .. .. . 8d	<i>Official.</i>
206 1/- green .. .. . 23/4	<i>New colours.</i>	202 2/6 green & black, obs. .. .. 5/10	<b>BOSNIA.</b>	205 SET OF 4, 1 o to 10 o .. .. 4d
<b>ST. HELENA.</b>	206 SET OF 8, 1/2 to 1/- .. .. 3/0	203 5/- .. blue .. .. . 5/10	<i>Jubilee Series.</i>	<b>DOMINICAN REPUBLIC.</b>
<i>King Edward VII.</i>	207 2/8 red & black on blue .. 2/11		201 SET OF 14, 1h to 1k .. .. 3/8	<i>Black Centres.</i>
201 SET OF 3, 2 1/2, 4d, 6d .. .. 1/6	208 5/- red & green on yellow .. 11/8	<b>WESTERN AUSTRALIA.</b>	202 2k green .. .. . 2/0	201 SET OF 4, 1, 2, 5, 10c .. 11d
202 10/- on green .. .. . 11/8	209 10/- red & green on green .. 11/8	<i>Swan or Queen Victoria.</i>	203 5k blue .. .. . 5/0	202 1p lilac & black .. .. .
<i>King Edward and View.</i>	210 1/- black & lilac on red .. .. 23/4	201 SET OF 12, 1/2 to 1/- .. .. 6/2	<i>Dues.</i>	<b>DUTCH CURACAO.</b>
203 SET OF 5, 1/2 to 1/- .. .. 2/4	<b>STRAITS SETTLEMENTS.</b>	202 2/- red on green .. .. . 2/0	204 SET OF 12, 1h to 50h .. .. 1/3	<i>Numeral or Queen.</i>
204 2/- lilac & black .. .. . 2/4	<i>King Edward VII.</i>	203 2/6 blue on rose .. .. . 2/0	205 200h black, red & green .. ..	201 SET OF 13, 1c to 50c .. .. 3/7
<b>ST. KITTS-NEVIS.</b>	<i>Various, new colours.</i>	204 5/- green .. .. . 2/0	206 SET OF 14, 1h to 1k .. .. 2/0	202 1 1/2 gulden, red-brown .. 3/0
<i>Current colours.</i>	210 SET OF 11, 1c to 50c .. .. 5/7	205 10/- violet .. .. . 23/4	207 2k green .. .. . 2/0	203 2 1/2 .. blue .. .. . 5/0
205 SET OF 7, 1/2 to 1/- .. .. 2/7 1/2	211 \$1 on blue .. .. . 2/9		208 5k blue .. .. . 5/0	<i>Dues (green &amp; black).</i>
206 2/- black & green .. .. . 2/4	212 \$2 red & green on yellow .. 5/6	<b>ZANZIBAR.</b>		204 SET OF 10, 2 1/2 to 50c .. 4/3
207 2/8 lilac & black .. .. . 2/11	213 \$5 .. on green .. .. . 13/8	<i>Profile of Sultan.</i>	<b>BRAZIL.</b>	<b>DUTCH INDIES.</b>
208 5/- green & lilac .. .. . 5/10	214 \$25 lilac & blue on blue .. ..	201 SET OF 9, 1c to 75c .. .. 3/2	<i>Pan-American.</i>	<i>Numeral or Queen.</i>
<b>ST. LUCIA.</b>	215 \$100 red & black on blue .. ..	202 1r green .. .. . 1/7	201 SET OF 1, 200r .. .. . 5d	201 SET OF 17, 1/2 to 50c .. .. 4/4
<i>King Edward VII.</i>	216 \$500 yellow & lilac .. .. .	203 2r lilac .. .. . 3/2	<i>Small Portrait Series.</i>	202 1 gld lilac .. .. . 2/0
<i>New colours.</i>	<i>Notes.—The 21c, 45c, \$25, and values are</i>	204 3r brown .. .. . 4/8	202 SET OF 10, 10 to 700r .. .. 4/8	203 2 1/2 gld grey .. .. . 5/0
203 SET OF 6, 1/2 to 1/- .. .. 2/6	<i>in the Nyasaland design.</i>	205 4r rose .. .. . 6/4	203 1000r red .. .. . 2/0	<i>Dues (rose &amp; black).</i>
204 5/- on yellow .. .. . 5/10	<i>September, 1911.</i>	206 5r blue .. .. . 7/10	204 2000r green .. .. . 2/0	204 SET OF 8, 2 1/2 to 50c .. .. 3/4
<i>August, 1911.</i>	217 4c magenta .. .. . 2d	207 10r brown & green .. .. . 5/7	205 5000r rose .. .. . 2/0	205 75c rose & black .. .. . 1/6
206 6d purple & carmine .. .. . 7d	<b>SUDAN.</b>	208 20r green & black .. .. . 31/2	206 10000r brown .. .. . 2/0	<i>Official stamps, surch. D.</i>
<b>ST. VINCENT.</b>	<i>Camels.</i>	209 30r brown .. .. . 3/2		206 SET OF 7, 10c to 50c .. ..
<i>King Edward, new colours.</i>	201 SET OF 7, 1m to 5pi .. .. 2/4	210 40r red .. .. . 2/0	<b>BULGARIA.</b>	207 1 gld .. .. . 2/0
204 2/- on blue .. .. . 2/4	202 4m blue & brown .. .. . 3d	211 50r lilac .. .. . 2/0	<i>Commemorative of Kingdom.</i>	<i>Overprinted Dienst.</i>
205 5/- on yellow .. .. . 5/10	203 10 pi lilac & black .. .. 2/5	212 100r blue .. .. . 2/0	201 SET OF 10, 1 st to 1l .. .. 2/4	208 Old 2 1/2c .. .. . 2/0
209 1/- on red .. .. . 23/4	<i>O.S.O.S.</i>	213 200r grey & brown .. .. .	202 2l violet & black .. .. . 2/0	209 Current 2 1/2c to 10c .. .. 9d
<i>With dot.</i>	204 SET OF 6, 1m to 5p .. .. 2/2	<b>REST OF THE WORLD.</b>	203 3l .. .. . 2/11	210 1 gld .. .. . 2/0
208 SET OF 7, 1/2 to 1/- .. .. 2/7 1/2	205 10 pi lilac & black .. .. .	<b>ABYSSINIA.</b>	204 SET OF 5, 5 st to 50st .. .. 1/4	211 2 1/2 gld .. .. . 2/0
<i>August, 1911.</i>	206 SET OF 4, 2m to 20m .. .. 11d	<i>Large designs, 1909.</i>		
210 2d grey .. .. . 2 1/2d	207 SET OF 5, 1m to 2 pi .. ..	201 SET OF 6, 1/2 to 8g .. .. 2/10	<b>CHILI.</b>	<b>DUTCH JAVA.</b>
<b>SARAWAK.</b>	<i>Postage Due.</i>	202 16g red & rose .. .. . 2/8	<i>"Isas de Juan Fernandez."</i>	<i>Surch. on Dutch Indies.</i>
<i>Rajah Brooke.</i>	206 SET OF 4, 2m to 20m .. .. 11d		207 SET OF 3, 10c, 20c .. .. 4d	201 SET OF 16, 1/2 to 50c .. .. 4/4
201 SET OF 11, 1c to 50c .. .. 4/2	<i>Army Service.</i>	<b>AFGHANISTAN.</b>	<i>Presidential issue.</i>	202 1r rose .. .. . 2/0
202 8 1/2 rose & green .. .. . 2/9	207 SET OF 5, 1m to 2 pi .. ..	<i>Postage and Parcel Post.</i>	212 SET OF 12, 1c to 1p .. .. 4/2	203 2 1/2 gld grey .. .. . 2/0
<b>SEYCHELLES.</b>	<i>Postage Due.</i>	201 SET OF 7, 1/2, 1r & 1 1/2, 1, 2r	213 \$2 rose & black .. .. . 2/0	<b>DUTCH BUITEN BEZIT.</b>
<i>King Edward VII.</i>	206 SET OF 4, 2m to 20m .. .. 11d	203 1r grey instead of olive .. 2/0	214 \$5 green .. .. . 2/0	<i>Surch. on Dutch Indies.</i>
201 SET OF 9, 2c to 75c .. .. 3/3	<i>O.S.O.S.</i>	<b>ARGENTINE REPUBLIC.</b>	215 \$10 orange .. .. . 2/0	201 SET OF 18, 1/2 to 50c .. .. 4/4
202 1r 50c black & rose .. .. .	204 SET OF 6, 1m to 5p .. .. 2/2	<i>Centenary Issue.</i>		202 1 gld lilac .. .. . 2/0
203 2r 25c violet & green .. .. .	205 10 pi lilac & black .. .. .	211 SET OF 12, 1/2 to 50c .. ..	<b>CHINA.</b>	203 2 1/2 gld grey .. .. . 2/0
<b>SIERRA LEONE.</b>	<i>Postage Due.</i>	212 \$1 blue .. .. . 2/0	<i>Designs of 1898.</i>	<b>DUTCH SURINAME.</b>
<i>King Edward VII.</i>	206 SET OF 4, 2m to 20m .. .. 11d	213 \$5 orange & purple .. .. .	201 SET OF 12, 1c to 50c .. ..	<i>Type-set.</i>
<i>Old colours.</i>	<i>Army Service.</i>		202 \$1 rose & yellow .. .. . 2/4	201 5c red .. .. . 2d
201 SET OF 10, 1/2 to 1/- .. ..	207 SET OF 5, 1m to 2 pi .. ..	<b>AUSTRIA.</b>	203 \$2 .. .. . 4/8	<i>Numeral or Queen.</i>
202 2/- green & blue .. .. .	<i>Postage Due.</i>	<i>Jubilee series, 1908.</i>	204 \$5 green & rose .. .. . 12/6	202 SET OF 13, 1c to 50c .. ..
203 5/- .. rose .. .. .	206 SET OF 4, 2m to 20m .. .. 11d	201 SET OF 14, 1h to 1k .. .. 3/6	<b>CHINESE P.O., TIBET.</b>	203 1 gld lilac .. .. . 2/0
204 1/- lilac on red .. .. .	<i>Current (mixed designs).</i>	202 2k rose & green .. .. . 2/0	<i>Designs of 1898.</i>	204 2 1/2 gld grey .. .. . 2/0
205 SET OF 10, 1/2 to 1/- .. .. 3/8	204 SET OF 6, 1m to 5p .. .. 2/2	203 5k brown & lilac .. .. . 4/10	201 SET OF 12, 1c to 50c .. ..	<b>ECUADOR.</b>
206 2/- blue & violet on blue .. 5/10	205 10 pi lilac & black .. .. .	204 10k brown, blue & bistre .. 9/8	202 \$1 rose & yellow .. .. . 2/4	<i>Mostly triangular.</i>
207 5/- on yellow .. .. . 23/4	<i>Postage Due.</i>	<b>AUSTRIAN P.O., CRETE.</b>	203 \$2 .. .. . 4/8	201 SET OF 7, 1c to \$1 .. .. 5/0
208 1/- lilac & black on red .. ..	206 SET OF 4, 2m to 20m .. .. 11d	<i>Postage and Parcel Post.</i>	204 \$5 green & rose .. .. . 12/6	202 SET OF 8, 1c to \$1 .. .. 5/0
<b>SIRMUR.</b>	<i>Army Service.</i>	201 SET OF 7, 1/2, 1r & 1 1/2, 1, 2r	<b>CHILE.</b>	203 5c on 50c red .. .. . 6ds
<i>Rajah's Head.</i>	207 SET OF 5, 1m to 2 pi .. ..	203 1r grey instead of olive .. 2/0	<i>"Isas de Juan Fernandez."</i>	204 \$5 violet .. .. . 11/8
201 1/2, 1, 1 1/2, 1, 2a .. .. .	<i>Postage Due.</i>	<b>ARGENTINE REPUBLIC.</b>	207 SET OF 3, 10c, 20c .. .. 4d	<b>EGYPT.</b>
202 SET OF 7, 1/2 to 1/- .. ..	206 SET OF 4, 2m to 20m .. .. 11d	<i>Centenary Issue.</i>	<i>Presidential issue.</i>	<i>Pyramid &amp; Sphinx.</i>
203 1a blue .. .. . 2d	<i>Current (mixed designs).</i>	211 SET OF 12, 1/2 to 50c .. ..	212 SET OF 12, 1c to 1p .. .. 4/2	201 SET OF 8, 1m to 5 pi .. .. 2/4
<b>SOLOMON ISLANDS.</b>	204 SET OF 6, 1m to 5p .. .. 2/2	212 \$1 blue .. .. . 2/0	213 \$5 green .. .. . 2/0	202 10 pi violet .. .. . 2/5
<i>Small design.</i>	205 10 pi lilac & black .. .. .	213 \$5 orange & purple .. .. .	<b>CHINA.</b>	<i>Official, surch. O.H.H.S.</i>
202 SET OF 8, 1/2 to 1/- .. .. 3/3	<i>Postage Due.</i>		<i>Designs of 1898.</i>	203 SET OF 6, 1m to 5 pi .. .. 1/9
203 2/- purple on blue .. .. . 2/4	206 SET OF 4, 2m to 20m .. .. 11d	<b>AUSTRIAN P.O., LEVANT.</b>	201 SET OF 12, 1c to 50c .. ..	<i>Dues.</i>
204 2/6 red on blue .. .. . 2/11	<i>Current colours.</i>	<i>Jubilee series.</i>	202 \$1 rose & yellow .. .. . 2/4	204 SET OF 4, 2m to 2 pi .. .. 1/0
205 5/- green on yellow .. .. . 5/10	203 SET OF 8, 1/2 to 1/- .. .. 3/0	201 SET OF 6, 5c to 1f .. .. . 2/0	203 \$2 .. .. . 4/8	<b>FINLAND.</b>
<i>March, 1911.</i>	204 2/- yellow & grey .. .. . 2/11	202 2k rose & green .. .. . 2/0	204 \$5 green & rose .. .. . 12/6	<i>Designs of Russian Stamps.</i>
206 4d red on yellow .. .. . 5d	205 5/- lilac on yellow .. .. . 5/10	203 5k brown & lilac .. .. . 4/10	<b>COLOMBIA.</b>	201 SET OF 5, 2p to 40p .. .. 10d
<b>SOMALILAND.</b>	206 10/- black on red .. .. . 11/8	204 10k brown, blue & bistre .. 9/8	<i>Numeral designs.</i>	<b>FRANCE.</b>
<i>King Edward VII.</i>	208 1/- violet & green .. .. .	<b>AUSTRIAN P.O., LEVANT.</b>	201 SET OF 6, 1c to 20c .. ..	<i>Numeral, Sower and Oblong.</i>
<i>Current colours.</i>	208 1/- violet & green .. .. .	<i>Jubilee series.</i>	202 50c ? .. .. . 2/0	201 SET OF 14, 1c to 1f .. ..
203 SET OF 8, 1/2 to 1/- .. .. 3/0	209 5/- violet .. .. . 5/10	201 SET OF 6, 5c to 1f .. .. . 2/0	203 \$1 brown .. .. . 2/0	202 2f lilac & buff .. .. .
204 2/- yellow & grey .. .. . 2/11	<i>New colours.</i>	202 10 pi green on yellow .. .. 2/0	204 \$2 ? .. .. . 2/0	203 5f blue .. .. .
205 2/6 black & lilac .. .. . 2/11	<i>Britannia (value in words).</i>	203 20 pi blue .. .. . 4/0	<i>Provisional issue.</i>	204 SET OF 7, 5c to 1f .. ..
206 5/- lilac on yellow .. .. . 5/10	208 SET OF 3, 4d to 1/- .. .. 2/2	<i>Dues (light green).</i>	205 1, 2, 5c, surcharged * 1911 *	205 2f vermilion .. .. . 2/0
207 10/- black on red .. .. . 11/8	209 Official, 1/2, 1d .. .. . 8d	204 SET OF 6, 1/2 to 5 pi .. ..	<i>Postage Due, 1903.</i>	<b>FRENCH P.O., ALEXANDRIA.</b>
208 1/- violet & green .. .. .	<i>Britannia (value in figures).</i>	205 10 pi green .. .. . 2/0	206 SET OF 6, 15c to 50c .. .. 4/4	201 SET OF 13, 1c to 1f .. .. 2/11
<b>TASMANIA.</b>	208 SET OF 3, 4d to 1/- .. .. 2/2	206 20 pi .. .. . 2/0	<i>Series of 1910.</i>	202 2f lilac & yellow .. .. . 2/0
<i>Queen's Head.</i>	209 Official, 1/2, 1d .. .. . 8d	207 30 pi .. .. . 2/0	201 SET OF 7, 1c to 25c .. ..	203 5f blue .. .. . 4/8
202 2/6 brown & blue .. .. .	<i>Postage Due.</i>	<i>Dues (dark green).</i>	202 50c ? .. .. . 2/0	<b>FRENCH ANJOUAN.</b>
203 5/- lilac & red .. .. . 11/8	209 SET OF 7, 1/2 to 1/- .. .. 2/11	208 SET OF 3, 1/2 to 1 pi .. .. 5d	203 \$1 brown .. .. . 2/0	<i>Peace &amp; Commerce.</i>
204 10/- .. brown .. .. . 11/8	<i>Various designs.</i>	209 10 pi dark green .. .. .	204 \$2 ? .. .. . 2/0	201 SET OF 14, 2c to 1f .. .. 4/8
<b>TRANSVAAL.</b>	201 SET OF 7, 1/2 to 4ch .. .. 10d	210 20 pi .. .. .	<i>Provisional issue.</i>	
<i>King Edward VII.</i>	<i>New design.</i>	211 30 pi .. .. .	205 1, 2, 5c, surcharged * 1911 *	
<i>Current colours.</i>	202 3chs violet .. .. . 2 1/2d	<b>BAVARIA.</b>	<i>Postage Due, 1903.</i>	
203 SET OF 8, 1/2 to 1/- .. .. 3/0	<i>Head of Sultan.</i>	<i>Embossed Arms.</i>	206 SET OF 6, 15c to 50c .. .. 4/4	
204 2/- yellow & grey .. .. . 2/11	201 SET OF 9, 1c to 50c .. .. 2/10	201 SET OF 11, 2 pf to 1m .. .. 4/3	<b>CRETE.</b>	
205 2/6 black & lilac .. .. . 2/11	202 \$1 rose & black on blue .. .. 2/10	203 SET OF 4, 2 to 10 pf .. .. 4d	<i>London overprint Hellas.</i>	
206 5/- lilac on yellow .. .. . 5/10	<b>TRENGGANU.</b>	<i>Dues.</i>	201 SET OF 8, 1l to 1 dr .. .. 2/0	
<i>March, 1911.</i>	<i>Head of Sultan.</i>	204 SET OF 6, 1/2 to 5 pi .. ..	202 3 dr yellow & black .. .. 2/11	
206 4d red on yellow .. .. . 5d	201 SET OF 9, 1c to 50c .. .. 2/10	205 10 pi green .. .. . 2/0	203 5 dr green .. .. . 4/11	
<b>SOMALILAND.</b>	202 \$1 rose & black on blue .. .. 2/10	206 20 pi .. .. . 2/0	<i>Official.</i>	
<i>King Edward VII.</i>	<i>Postage Due.</i>	207 30 pi .. .. . 2/0	204 SET OF 2, 10, 30l .. .. 5d	
<i>Current colours.</i>	204 1/- green & rose .. .. . 23/4	<i>Dues (dark green).</i>	<i>Dues.</i>	
203 SET OF 8, 1/2 to 12a .. .. 3/3 1/2	206 5/- violet .. .. . 5/10	208 SET OF 3, 1/2 to 1 pi .. .. 5d	205 SET OF 7, 1l to 1 dr .. .. 2/2	
204 1r green .. .. . 1/7	<i>New colours.</i>	209 10 pi dark green .. .. .	206 2 dr vermilion .. .. . 2/0	
205 2r violet .. .. . 3/2	<i>Britannia (value in words).</i>	210 20 pi .. .. .		
206 3r black & green .. .. . 4/8	208 SET OF 3, 4d to 1/- .. .. 2/2	211 30 pi .. .. .		
207 5r rose & grey .. .. . 7/10				

# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER  
PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General.)

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited.  
Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 639.

(Whole Number 725).

LONDON, SATURDAY, DECEMBER 23, 1911.

[PRICE ONE PENNY.

Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—Current Issue (638 O 639).—We have received the following communication:—

"Inland Revenue,  
Somerset House, London, W.C.  
11th, December, 1911.

"Sir,—In reply to your letter of the 9th ultimo, I am directed by the Board of Inland Revenue to acquaint you that the printings (other than those by Messrs. De La Rue & Co., Ltd.) of stamps of the Edwardian series issued to the present date are as follows:—

"Messrs. Harrison.  
½d., 1d., 2½d., 3d., 4d.

"Somerset House.  
1½d., 2d., 5d., 6d., 9d., 10d., 1/-, 2/6, £1.  
"I am, etc.,

"[Signed] F. ATTERBURY,  
Secretary.

"H. L. Ewen, Esq."

This letter is interesting although it discloses no unknown value in a provisional printing. We need not look yet awhile for the 7d., 5/- and 10/- in new printings, although we shall not be surprised if at least the two latter appear later on.

**A 1d. Georgian variety.**—A Sheffield reader (11.12.11) has three sheets of the 1d. with control A 11 (wide) showing the following variety on stamp No. 240. The outline is broken at the top right-hand corner. Varieties of this sort are useful in identifying plates and specially interesting when they occur in the control letter corner of the sheet.

On looking at our own 1d. Georgian with the same control, we find 17 corner blocks showing the same variety, and all have a faint coloured dot under the left foot of the control A (which is almost a skeleton or double-lined letter, it has so many white patches). The line to right of the 240th stamp has a circular white cut in it.

**Another 1d. Georgian Variety.**—A Norwich reader writes (11.12.11):—"On the 1d. Georgian stamps I bought on Coronation day, the shading on the lion seems to be different to those in use now. Those I purchased recently have an extra short line of shading on the body (towards the left side)." The line of shading referred to is clearer on some sheets than others, but also often fails to print altogether. It seems to be only a question of inking the plate.

**The mysterious black dot** (9.12.11 C 23.12.11).—We have now purchased at the local Post Office sheets of ½d. Edwardian stamps with the mysterious black dot between the 57th and 58th stamps of the sheet, and find the plate to be the same as that on sheets printed from which we found the black dot originally between the 55th and 56th stamps. The 214th stamp as usual has each side outline broken, and just inside the right outline is a single black dot in place of the usual constellation of black dots (arranged 2, 1, 3, 1), and a new black dot has sprung into being at the top righthand corner of the stamp. The sheet under review is the very pale green, perf. 15×14, with white dot on first "1" of "A11."

**The shilling variety.**—A Skipton-in-Craven reader draws our attention to the fact that the small corner circles of the 1/- stamp are often imperfect in the provisional printings.

**A test for the 4d. Harrison.**—A reader tells us that the back of the neck and head is not clearly outlined in the Harrison print whereas in the De La Rue print it is sharply defined.

**The sevenpenny** (635 L 639).—The Postmaster-General should repeat his notice to counter clerks respecting the use of 7d. stamps; it is wanted. We saw a parcel handed in the other day; the postage was 1s. 2d. The clerk looked for a 1/- stamp and found she had run out,

so attached two sixpennies and a twopenny! Afterwards we drew her attention to the notice respecting the use of the 7d. stamps but there seems to be a disposition to regard it as a nuisance and it will no doubt remain such until the 8d. stamp appears. Clerks will then perhaps remember that they have a stamp for every penny rate up to 10d. and for every twopenny rate (by doubling) up to 1/8, for it is easier, when one gets accustomed to it, to use two 7d. rather than 1/- and 2d. Combinations such as 5d.+6d., 6d.+7d., 7d.+8d., 8d.+9d., etc., should be more easily found than 10d.+1d., 1/-+1d., 1/-+3d., 1/-+5d., because they are on adjacent pages of the counter stock-book. But at present the 8d. gap in the set puts a premium on the 6d. and 1/- stamps. The chief disadvantage of the additional duties is that small post-offices already find a difficulty in stocking all denominations, as their stock on hand is not allowed to exceed a certain figure which is already cut fine enough to render any accidental excess in one value inconvenient. It is a very common thing (except at Christmas time) to find at sub-offices that one or more values are out of stock.

**The halfpenny Edwardian variety** (637 C 639).—This variety still continues to provide material for remark. Mr. Lance E. Hall writes (9.12.11):—"I send a block of the ½d. Edwardian perf. 15×14 consisting of the three bottom rows of a sheet. You will see that the control is the variety with the dot on the first '1' and that there is a cut on the jubilee line to the right of the 240th stamp. The 214th stamp however does not show the full breaks at the right and left but shows evidence of repair. The flaw down the left side still remains (although the frame line has been thickened) but the cut has been repaired. At the right a very slight break occurs but the right frame line seems to have been thickened. This seems to support Mr. Melville's theory as to repair at the mint, especially as there is a cut which I think is new on the line below the 7th stamp."

We quote from the *Daily Mail* (16.12.11).

## BUDGET NOT A MONEY BILL.

### CABINET SURPRISED BY THE SPEAKER'S RULING.

The Speaker refused to endorse the Finance Bill—which embodies the Budget of this year, a re-enactment of the Budget of 1909—as a "Money Bill." Thus the Lords were at liberty yesterday to reject it if they had so desired.

This ruling of the Speaker was a surprise to the Government. The Parliament Act was passed to prevent the Lords from touching a Finance Bill; but to prevent "tacking," the Speaker has to certify that the Bill is purely a Money Bill.

In this case a Government amendment at a late hour transferred the control of revenue stamps to the Postmaster-General, thus changing the law of the land—or "tacking" legislation on to the Budget. For that reason the Speaker could not rule that the Bill was purely a Money Bill.

It follows that Mr. Lloyd George's Budget of 1909, the rejection of which by the House of Lords led to the passage of the Parliament Act, would not itself have come within the category of Bills which the Lords are unable to delay. In effect the ruling is that finance and the machinery of collecting should be dealt with in separate measures.

We read in the *Nottingham Evening Post* (1.12.11):—

"It will cause no surprise that the Postmaster-General has prohibited the use for any purpose of colourable imitations of postage stamps upon letters and postcards. The practice began many years since, and the wonder is that it has not been stopped long ago. The intention is not to defraud but to advertise some hobby and, begun in imitation of the Pharisees' phylacteries, it has spread in more secular directions. People may still play with little printed squares of gummed paper when and how they please so long as they keep them away from the position where they are liable to be mistaken for postage stamps. It shows a reprehensible lack of consideration for sorting clerks to introduce them there, as they serve no really useful purpose. Their disappearance will be unwept, unless it be by a few cranks and faddists."

We have been expecting this for some time to come and when the Crystal Palace stamps came

out we made enquiry and received the following reply:—

"General Post Office, London,

"16 June, 1911.

"Sir,—With reference to your letter of the 18th May (E54604) I am directed by the Postmaster-General to state that labels like those which you enclosed may, when completely adherent, appear on the back of postcards intended for transmission in this country or to places abroad. They may not, however, be affixed to the front of the cards, because in that position they would be likely to prove embarrassing for postal purposes.

"I am, etc.,

[Signed for the Secretary].

"H. L. Ewen, Esq."

At that time, of course, there was no prohibition with regard to letters but some regulation was bound to be made. Lots of people like to stick these labels close up to the postage stamps so that the postmark must fall on them as well as on the letter and in some countries this weakness is pandered to, the clerks being permitted to postmark all charity labels on the front of an envelope. The new regulation is a common-sense one. If the Postmaster-General has powers of this description why does he not make it compulsory to attach the postage stamps on the address side of the letter? Some people like to use the stamp as a seal but in that case they could put the address as well on the back of the envelope. The one regulation seems as much needed as the other. On the Continent it has become very common to put the address of a letter on one side and the stamps on the other, which must give a lot of extra work to the postal staffs. If the stamps are partly on one side and partly on the other matters are even worse.

If the Postmaster General prohibits the affixing of colourable imitations of postage stamps alongside the postage stamps themselves what will we do in the case of coloured stamps like the railway letter stamps? They are almost invariably put on the letter alongside the postage stamps, and three times out of four, postmarked, in the case of such letters forwarded by train for delivery by post. Of course the design of the railway letter stamp having been supplied to the Railway Companies by the Postmaster General in 1890, and as the Companies in conveying letters are deemed to be acting as agents of the Postmaster General, these stamps will no doubt still be privileged to adorn the front of letters, and in this event the additional official recognition of them may increase the interest taken in them and undoubtedly their due.

**Control Letters.**—Two mistakes of our printers recently escaped the notice of our proof-reader. The "A.11" was referred to as issued 21.11.11 and 2.11.11 in E.W.S.N. No. 637. These dates should have been 21.11.11 and 2.12.11 respectively.

Mr. L. C. C. Nicholson writes:—"I notice that besides the distance of the dot from the "A" of the Somerset House "A.11" control, (1½mm. in one case and 2mm. in the other), there is a most noticeable difference in the height of the "A" itself. In the 1½mm. variety the "A" is shorter than the 11 and has a very flat top; whilst in the 2mm. variety, the "A" is level with the 11 and has a pointed top, rounded off. This enables one to spot the varieties immediately without hunting for a mm. measure."

**ARGENTINE REPUBLIC** (638 R 639).—The new 5c. and 12c. stamps are in the design representing a labourer gazing at the sun (inspired by La Semeuse of France). As anticipated 110 million 5c. and 10 million 12c. were printed and the *Deutsche Briefmarken Zeitung* (12.12.11/207) states that the American Bank Note Co. was paid \$60,000 paper for them (about £5,400). The remaining values of the set are to be manufactured by the Casa de Moneda and are not expected to be so well printed.

New design (19×25½mm). Labourer. Wmk. Sun. perf. 12.  
5c. vermilion.  
12c. cobalt.

Issued 10.11.11 or earlier.

(Continued on page 2691.)

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**A MERRY CHRISTMAS  
AND GOOD LUCK IN 1912!**

To all our Friends!

FROM

Ewen's Colonial Stamp Market, Ltd.  
Ewen's Weekly Stamp News.  
Ewen's New Issue Service.

**LATEST ARRIVALS.****BRITISH LEVANT.**

Harrison Printing. Perforation 15x14.

New Supply.

1 piastre on 2½d. blue, mint, 3d.; block, 10d.; per dozen, 2/4.

Variety, narrow E in piastre.

This can be sent on approval in strips of three or in the bottom three rows of sheet (occurring twice).

**GOLD COAST.**

Fresh Supply.

Purchased at Victoriaborg, 29th November, 1911.  
2/6 on blue, mint, 2/11; block, 11/8.

**NORTH BORNEO.**

New Supply of Sets.

1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24 cents, mint set, 3/-; block, 12/-.

Useful Short Set.

1, 2, 3, 4, 5, 6c., mint set, 7d.; block, 2/4; per dozen sets, 7/-.

**QUEENSLAND.**

Fresh Supply, purchased Brisbane, 9.11.11.

½d. dark green, per dozen, 7d.; sheet, 5/10.

**CHINESE TIBET.**

Owing to the large demand for these stamps our stock has greatly diminished. We have still, however, a few sets for disposal.

½, 1, 2, 2½, 3, 4, 6, 12 annas, mint set, 4/9; blocks, 19/-.

1 rupee rose, mint, 2/9; block, 11/-.

2 rupee, sold out.

Low Values.

¼a. brown, mint, ½d.; block, 2d.; per dozen, 6d.; per 100, 4/2.

½a. green, mint, ½d.; block, 4d.; per dozen, 1/-; per 100, 8/4.

1a. red, mint, 2d.; block, 8d.; per dozen, 2/-.

**ECUADOR.**

1911 Portrait Issue.

1c., 2c., 5c., 10c., mint set, 6d.

1c. red and black, mint, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

2c. blue and black, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

**COSTA RICA.**

November, 1911, new provisional.

"Correos 1c." on the pretty 10c. blue Telegraph stamp, mint, 2d.; block, 8d.; dozen, 1/6. Only a few available. We have just one entire sheet of 100 to spare, price £1.

**GUATEMALA.**

November, 1911, new provisionals.

2c. in red on 5c., mint, 2d.; block, 8d.

6c. in black on 10c., mint, 2d.; block, 8d.

**DOMINICA.**

The current sets ½d. to 1/- now on sale are the shades which were current at end of 1910 or beginning of 1911.

Postcard, ½d. all green, entire, 1d.

Envelope, 1d. all rose, entire, 2d.

" 2½d. all blue, entire, 5d.

**JAMAICA.**

New Supply of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1; blocks, 12/4.

Low Values.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

1d. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

2½d. blue, mint, 3d.; block, 1/2; per dozen, 2/11.

6d. arms, mint, 7d.; block, 2/4; per dozen, 7/-.

**LEEWARD ISLANDS.**

New Supply. Purchased at Antigua, November, 1911.

½d., 1d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8,

2d., 6d., 1/-, mint set, 1/11½; blocks, 7/10; per dozen, 23/4.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

We still have a few mixed sets containing the obsolete single watermark, 2d., 6d., 1/-, mint at 2/8.

**CAYMAN ISLANDS.**

Latest Shade. Purchased at Cayman Islands, November 16th, 1911.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

**PORTUGUESE AZORES.**

Vasco de Gama Issue surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200 reis, mint set, 2/7.

300r. grey, mint, 1/4.

500r. rose, mint, 2/-.

1000r. lilac, mint, 4/-.

**PORTUGUESE INHAMBANE.**

Dom Carlos—surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**PORTUGUESE MACAU.**

Dom Carlos—surcharged "Republica."

3, 4, 5, 8, 10, 13, 16, 18, 20, 31, 47, 78 avos, mint set, 6/2.

Postage Due.

½, 1, 2, 4, 5, 8, 12, 20, 40, 50a., 1 pat., mint set, 5/11.

**STRAITS SETTLEMENTS.**

New Colour.

4c. plum, mint, 2d.; block, 6d.; per dozen, 1/6.

**ARGENTINE REPUBLIC.**

San Martin.

Perf. 13½x12½. Only very few available.

3c. blue-green, mint, 3d.; block, 1/-.

4c. lilac, mint, 4d.; block, 1/4.

6c. buff, mint, 5d.; block, 1/8.

24c. red-brown, mint, 9d.; block, 3/-.

Perf. 13½.

15c. pale green, mint, 4½d.; block, 1/6; per dozen, 4/6.

1 peso, rose and blue, mint, 2/1; block, 8/4.

**BAHAMAS.**

We have been successful in obtaining a further small supply of the scarce 6d. multiple wmk., and offer them mint, 9d.; block, 3/-; per dozen, 9/-.

**BRITISH LEVANT.**

De La Rue Printing.

New dark shade.

2 pi. lilac and blue, mint, 5d.; block, 1/8.

**NEW HEBRIDES ON FIJI.**

Condominium. Local Surcharge.

1d. red, mint, 2d.; block, 8d.; per dozen, 2/-.

Complete pane of 60 with margins, mint, 10/-.

Obsolete issue with coloured bar.

2½d. lilac and blue, mint, 5d.; block, 1/8; per dozen, 5/-.

**ST. HELENA.**

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

**GIBRALTAR.**

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-

" " in block of twelve, 6/6.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**DUTCH INDIES.**

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.  
2½c. yellow (old), mint, 1d.

**ITALY.**

New Shade.

15c. pale grey, mint, 2d.

**BRUNEI.**

New Colour.

2c. brown and black, mint, 1d.; block, 3d.; per dozen, 8d.

Set of two shades, pale and dark, mint set, 2d.

**PHILIPPINE ISLANDS.**

New Colours.

16c. sage-green, mint, 5d.; block, 1/8; per dozen, 4/8.

26c. dark green, mint, 8d.; block, 2/7; per dozen, 7/6.

**GREAT BRITAIN.**

Harrison and S.H. Printings.

Edwardian, perf. 14.

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d. 1d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 7d.; block, 2/4; dozen, 7/-.

6d. rich plum, 9d.; block, 3/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- dark olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on margin, 24/-.

Edwardian, perf. 15x14.

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d.; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

Georgian, perf. 15x14.

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.

1d., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;

1d., rejected die i. (?) mint, 1½d.; block 6d.;

dozen, 1/2.

Control A.11 (wide), block of six, 5/6.

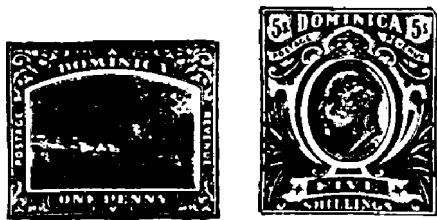
Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks with "11" cuts can be sent on approval.

**DOMINICA (638 Z 639).**—In a record of the various printings in the current type which has come into our possession and which purports to be complete down to November, 1911, no mention is made of a printing of the 5/- stamps later than 1908, so that we are inclined to doubt whether the chronicle of a 5/- stamp in new colours, which we made last week on the authority of a continental contemporary, can be correct. It has of course been known for a long time that the next printings of the 2/-, 2/6, and 5/- would be in new colours, but so far as we are aware it has not yet been ordered from the printers.

References to the current issue of Dominica in our columns may be indexed as follows:—

- B 208. New issue to appear 9.03.
- C 210. Description of new issue; wmk. Crown CC, ordinary paper. Wmk. sideways in case of all values except 5/-.
- D 212. Illustration of new issue.
- E 226. Stationery of new design (envelopes), 1d., 2½d.; 2d. registration; wrappers, ½d., 1d.; postcards, ½d., 1d., + 1d.
- F 288. Statistics of first printing. We were then informed that only one printing had been obtained from the printers, but it now appears that the figures related to all supplies of 1903-04. Value 3d. exhausted.
- G 334. Issue of 1d. Crown CC on chalky paper, 25.1.06 or earlier.
- A 338. [Error for H 338]. Issue of 3d. Crown CC on chalky paper, 10.2.06 or earlier.
- B 358. Issue of 2d. Crown CC on chalky paper, 10.7.06 or earlier.
- C 369. Issue of 2½d. Crown CC on chalky paper, reported by *Der Philatelist* (15.10.06/272).
- D 370. Issue of 1/- Crown CC on chalky paper, 31.8.06 or earlier.
- E 403. Issue of 1d. bicoloured, mult. Crown CA, chalky paper, 25.5.07 or earlier.
- F 417. Issue of 2d. bicoloured, mult. Crown CA, chalky paper, 10.8.07 or earlier.
- G 418. Issue of 2½d. bicoloured, mult. Crown CA, chalky paper, 3.9.07 or earlier.
- F 419. [Error for H 419]. Issue of 1/- mult. Crown CA, chalky paper; reported by *Gibbons Stamp Weekly* (28.9.07/205).
- G 422. Issue of ½d. mult. Crown CA, chalky paper, 4.10.07 or earlier.
- H 424. Issue of 3d. mult. Crown CA, chalky paper, 17.10.07 or earlier.
- I 434. Despatch to Colony of 6d. multiple wmk.
- J 448. Colonial Office Journal states ½d., 1d., 2½d. to be unicoloured. Official contradiction that 1/- stamp has been printed with multiple wmk., but supply stated to be on order from England. The stock of 2/- and 2/6 Crown CC stated to be exhausted.
- K 449. The 1/- multiple wmk. is shown us, thus refuting the official contradiction. Earliest postmark, 25.7.07. Issue of 1/- (second print?), 2/-, 2/6, 5/- multiple watermark, chalky paper, May 1908.
- L 460. Unicoloured ½d., 1d., 2½d. sent to Colony.
- L 461. [Error for M 461]. Issue of ½d. multiple wmk., ordinary paper, about 7.08.
- M 470. Unicoloured 1d., 2½d. issued 2.9.08 or earlier.
- N 499. New colour scheme adopted.
- O 511. 'Specimen' 2d., 3d., 6d. new colours reported, June 1909.
- P 519. Issue of 6d. new colour, 22.6.09.
- Q 546. Issue of 2d. and 6d. new colours (the 6d. repeated by oversight).
- R 457. The 2d. and 3d. new colours now reported as issued 11.09 or earlier.
- S 568. New colour 1/- sent to Colony.
- T 576. Issue of 1/- black on green, 30.8.10 or earlier.
- U 638. New colour 5/- reported.
- Z 639. Doubt about new 5/-; index; statistics.



We have been favoured with a complete statistical list of the various printings received in the colony down to November, 1911, and specialists will no doubt be interested in seeing whether they can distinguish between the several editions of the same stamp. The official record gives no description, but this we have endeavoured to supply and we believe with success.

PRINTINGS OF CURRENT ISSUE.

Wmk. Crown CC sideways, ordinary paper (except 5/- which has wmk. upright).

½d.	(1st)	9.03	24,000
	(2nd)	1.04	30,000
	(3rd)	6.04	30,000
1d.	(1st)	9.03	179,700
	(2nd)	6.04	60,480
2d.	(1st)	9.03	7,200
	(2nd)	6.04	9,120
2½d.	(1st)	9.03	30,720
	(2nd)	6.04	6,240
3d.	(1st)	..	6,120
	(2nd)	6.04	6,120
6d.	(1st)	9.03	6,120
	(2nd)	6.04	6,000
1/-	(1st)	9.03	6,300
	(2nd)	..	6,360
2/6	(1st)	..	6,300
	(2nd)	..	2,520

The rarity of this set is the 5/- which has been advanced to 20/- by Gibbons 1912 and to 25 francs by Yvert 1912. The 2½d. value is now quoted six or seven times face value and none stand at less than 100% premium.

Wmk. Crown CC sideways, chalky paper.

½d.	(4th)	7.05	14,640
1d.	(3rd)	..	54,180
2d.	(3rd)	..	4,680
2½d.	(2nd)	..	7,200
3d.	(3rd)	..	7,080
1/-	(2nd)	..	1,920

These were issued during 1906 and superseded in 1907 after being in use about a year. Modern catalogues lose a great deal of their interest by not cataloguing this issue separately. True the Kohl handbook does, but the prices are obviously only guess-work and in our opinion valueless. The 1/- chalky should be quite a rare stamp, on the above figures.

Wmk. Multiple Crown CA., old colours.

½d.	(5th)	2.07	30,480
	(6th)	12.07	9,240
1d.	(4th)	2.07	73,980
	(5th)	12.07	66,300
2d.	(4th)	2.07	5,700
	(5th)	12.07	4,200
2½d.	(6th)	5.08	6,000
	(3rd)	2.07	10,680
3d.	(4th)	12.07	4,200
	(4th)	2.07	5,760
6d.	(5th)	12.07	4,200
	(6th)	5.08	4,380
1/-	(3rd)	12.07	4,080
	(3rd)	2.07	1,020
2/-	(4th)	5.08	5,820
	(2nd)	..	4,200
2/6	(2nd)	..	4,000
	(2nd)	..	4,140

It has long been known that the 6d. of this set was rare and the figures confirm this. A complete distribution of it was made by Ewen's New Issue Service on 26.3.08 at the usual New Issue rate of 7d. and it is now catalogued by Gibbons at 1/6 (!), Yvert of France, 16/- unused or used; Senf of Germany, 15/- unused and 17/6 used. It is only a year since the 1/- became obsolete, but time may also prove it rare.

New Colours. Wmk. Multiple Crown CA.

½d.	(7th)	5.08	60,480
	(8th)	6.09	45,780
	(1st)	5.08	60,240
	(2nd)	6.09	90,720
1d.	(3rd)	7.10	118,860
	(4th)	9.11	120,720
	(1st)	6.09	15,240
	(2nd)	7.10	6,180
2d.	(3rd)	9.11	2,460
	(1st)	5.08	22,200
	(2nd)	6.09	4,560
	(3rd)	7.10	6,180
2½d.	(4th)	9.11	24,000
	(1st)	6.09	15,060
	(2nd)	7.10	6,120
	(3rd)	9.11	5,940
6d.	(1st)	6.09	15,060
	(2nd)	7.10	6,180
1/-	(1st)	..	6,180
	(2nd)	9.11	11,940

If specialists ever succeed in distinguishing the printings, some of the above will prove hard to find, notably the second printing of the 2½d. blue. But as will be noticed from our summary of references which have been made in *E.W.S.N.* to the stamps of Dominica, we have never yet been called upon to record any really distinct shade.

The stamps impressed on the stationery are of the same design as the adhesives and should certainly be included in any specialist collection of this issue. So far as the stamp market to-day is concerned, all the stationery is of "extreme rarity," though of little value, being still current.

**INDIA (638 W 639).**—We have received a copy of the 1 anna stamp, with portrait of the King, from Mr. W. T. Wilson, who states that it was issued on 1.12.11 at the Delhi Durbar.

On the other hand, we are officially informed by the Presidency Postmaster, Calcutta (under date of Calcutta, 30.11.11), that "new stamps of the denominations one-anna, two-annas, and three-annas will be issued on the occasion of the Coronation Durbar between the dates of the 30th December, 1911, and 10th January, 1912, and the sale of such stamps will be stopped after the departure of their Imperial Majesties from Calcutta."

Georgian Issue. Wmk. Star, perf. 14. 1 anna, carmine.

Issued at Delhi only, 1.12.11. The design resembles the 1½ anna Victorian issue in regard to the position of the inscriptions, which, however, read "India Postage and Revenue" and "One 1 anna." In each lower spandrel is an armorial device representing two elephants' heads resting on four feet. The design is a good one, but the mass of detail and white shading destroys the colour effect when compressed into the small space of a postage stamp. No surface-printed stamp ever looks really well unless it contains broad patches of solid colour.

**LEEWARD ISLANDS (628 P 639).**—*New shades.*—Our latest importation of the ½d. and 1d. stamps is in slightly different shades. The ½d. is a lighter brown and still from plate 1 but the 1d. are a brighter rose and from plate 2 instead of plate 1. These were purchased at Antigua, 17.10.11. Plates 1 and 2 are used promiscuously; plate 1 is "120 set" and plate 2 "240 set"; otherwise they do not differ. In both cases the stamps are issued in sheets of 120.

**LIECHTENSTEIN (632, 635 D 639).**—In addition to the three adhesive stamps it is stated in *L'Echo de la Timbrologie* (15.12.11/771) that the principality will issue a special 5 heller postcard.

**NEWFOUNDLAND (638 Q 639).**—A new 1c. postcard is shown us by Mr. A. C. Roessler.

Postcard. 1c. green, portrait of King George, ¾ face to right, with curious mark on left side of face which can hardly be intended for the tip of the ear.

Issued 29.11.11 or earlier.

**PAPUA (636 P 639).**—We have received the following variety.



Unicoloured Issue. 6d. brown, wmk. not inverted (as it usually is); this is our issue 27.

Issued 1.10.11 or earlier. The unicoloured stamps are now known in the following varieties:

Wmk. Adelaide Crown A, perf. 12½. (27) A to right of Crown, ½d., 1d., 2d., 6d. (28) A to left of Crown, ½d., 1d., 2d., 2½d., 6d.

Issue 27 is decidedly scarce.

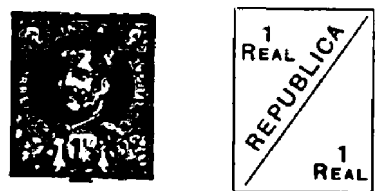
The 2/6 "Stamp Duty" has already been seen postmarked, but it is believed the specimens have not been through the post.

**PHILIPPINE ISLANDS (637 D 639).**—The new colour 16c. and 26c. stamps are still printed on the old paper, watermarked sideways in double-lined capitals (which do not correspond in position to the stamps) "P.I.P.S." (Philippine Islands Postage Stamps). The "P.I.P.S." is repeated continuously and each row is "moved on one" so that the same reading is obtained horizontally and vertically.

**PORTUGAL (633 I 639).**—*Madeira.*—The 50 reis Vasco da Gama of Madeira has now been overprinted Republica for use in Portugal, states *L'Echo de la Timbrologie* (15.12.11/771). The 75 reis was similarly issued a short while ago.

**PORTUGUESE AZORES (638 P 639).**—We understand that the 2½ reis of the republican Vasco da Gama issue is not, strictly speaking, a postage stamp. Although available for postage, it is only being issued to purchasers of the complete set, one copy at 2½ reis being given for each 1000 reis stamp purchased. One can hardly condemn this proceeding, as it at least prevents the stamp being bought up, as in the case of our own ½d. and 1d. Gilbert & Ellice Is. It is fairer that purchasers of sets should secure specimens, but why was the stamp ever made?

**PORTUGUESE INDIA (638 X 639).**—Under date of 2.12.11 a Bombay correspondent sends us a new printing of the 1 real on 2 reis provisional.



2reis, yellow and black, overprinted "Republica" diagonally in red and perforated vertically (instead of diagonally) down the centre. As this perforation cuts through the old value, the bars which obliterated it in the first printing are removed.

Printed as usual in sheets of 28, 7 rows of 4. The margins are removed from the top and right side to facilitate overprinting.

Variety, large A in "REAL" occurs on following stamps:—

- No. 5 Right half.
- No. 6 Left half.
- No. 18 .. ..

Variety, large L in "REAL." No. 1. Left half.

We do not find the large E which occurred in the earlier printing. The overprinting was done at Goa at the Imprensa Nacional.



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

*Deposit Accounts.*—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

*Returns.*—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

*Bank-notes.*—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.," postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**A MERRY CHRISTMAS AND GOOD LUCK IN 1912!**

To all our Friends!

FROM

Ewen's Colonial Stamp Market, Ltd.

Ewen's Weekly Stamp News.

Ewen's New Issue Service.

**LATEST ARRIVALS.****BRITISH LEVANT.**

Harrison Printing. Perforation 15x14.

New Supply.

1 piastre on 2½d. blue, mint, 3d.; block, 10d.; per dozen, 2/4.

Variety, narrow E in piastre.

This can be sent on approval in strips of three or in the bottom three rows of sheet (occurring twice).

**GOLD COAST.**

Fresh Supply.

Purchased at Victoriaborg, 29th November, 1911. 2/6 on blue, mint, 2/11; block, 11/8.

**NORTH BORNEO.**

New Supply of Sets.

1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 20, 24 cents, mint set, 3/-; block, 12/-.

Useful Short Set.

1, 2, 3, 4, 5, 6c., mint set, 7d.; block, 2/4; per dozen sets, 7/-.

**QUEENSLAND.**

Fresh Supply, purchased Brisbane, 9.11.11.

½d. dark green, per dozen, 7d.; sheet, 5/10.

**CHINESE TIBET.**

Owing to the large demand for these stamps our stock has greatly diminished. We have still, however, a few sets for disposal.

½, 1, 2, 2½, 3, 4, 6, 12 annas, mint set, 4/9; 1 rupee rose, mint, 2/9; block, 11/-.

2 rupee, sold out.

Low Values.

¼a. brown, mint, ½d.; block, 2d.; per dozen, 6d.; per 100, 4/2.

¼a. green, mint, ½d.; block, 4d.; per dozen, 1/-; per 100, 8/4.

1a. red, mint, 2d.; block, 8d.; per dozen, 2/-.

**ECUADOR.**

1911 Portrait Issue.

1c., 2c., 5c., 10c., mint set, 6d.

1c. red and black, mint, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/4.

2c. blue and black, mint, 1d.; block, 3d.; per dozen, 7d.; per 100, 4/11.

**COSTA RICA.**

November, 1911, new provisional.

"Correos 1c." on the pretty 10c. blue Telegraph stamp, mint, 2d.; block, 8d.; dozen, 1/6. Only a few available. We have just one entire sheet of 100 to spare, price £1.

**GUATEMALA.**

November, 1911, new provisionals.

2c. in red on 5c., mint, 2d.; block, 8d.  
6c. in black on 10c., mint, 2d.; block, 8d.**DOMINICA.**

The current sets ½d. to 1/- now on sale are the shades which were current at end of 1910 or beginning of 1911.

Postcard, ½d. all green, entire, 1d.

Envelope, 1d. all rose, entire, 2d.

" 2½d. all blue, entire, 5d.

**JAMAICA.**

New Supply of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1; blocks, 12/4.

Low Values.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

1d. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

2½d. blue, mint, 3d.; block, 1/2; per dozen, 2/11.

6d. arms, mint, 7d.; block, 2/4; per dozen, 7/-.

**LEEWARD ISLANDS.**

New Supply. Purchased at Antigua, November, 1911.

½d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8,

2d., 6d., 1/-, mint set, 1/11½; blocks, 7/10; per dozen, 23/4.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

We still have a few mixed sets containing the obsolete single watermark, 2d., 6d., 1/-, mint at 2/8.

**CAYMAN ISLANDS.**

Latest Shade. Purchased at Cayman Islands, November 16th, 1911.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

**PORTUGUESE AZORES.**

Vasco de Gama Issue surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200 reis, mint set, 2/7.

300r. grey, mint, 1/4.

500r. rose, mint, 2/-.

1000r. lilac, mint, 4/-.

**PORTUGUESE INHAMBANE.**

Dom Carlos—surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**PORTUGUESE MACAU.**

Dom Carlos—surcharged "Republica."

3, 4, 5, 8, 10, 13, 16, 18, 20, 31, 47, 78 avos, mint set, 6/2.

Postage Due.

½, 1, 2, 4, 5, 8, 12, 20, 40, 50a., 1 pat., mint set, 5/11.

**STRAITS SETTLEMENTS.**

New Colour.

4c. plum, mint, 2d.; block, 6d.; per dozen, 1/6.

**ARGENTINE REPUBLIC.**

San Martin.

Perf. 13½x12½. Only very few available.

3c. blue-green, mint, 3d.; block, 1/-.

4c. lilac, mint, 4d.; block, 1/4.

6c. buff, mint, 5d.; block, 1/8.

24c. red-brown, mint, 9d.; block, 3/-.

Perf. 13½.

15c. pale green, mint, 4½d.; block, 1/6; per dozen, 4/6.

1 peso, rose and blue, mint, 2/1; block, 8/4.

**BAHAMAS.**

We have been successful in obtaining a further small supply of the scarce 6d. multiple wmk., and offer them mint, 9d.; block, 3/-; per dozen, 9/-.

**BRITISH LEVANT.**

De La Rue Printing.

New dark shade.

2 pi. lilac and blue, mint, 5d.; block, 1/8.

**NEW HEBRIDES ON FIJI.**

Condominium. Local Surcharge.

1d. red, mint, 2d.; block, 8d.; per dozen, 2/-.

Complete pane of 60 with margins, mint, 10/-.

Obsolete issue with coloured bar.

2½d. lilac and blue, mint, 5d.; block, 1/8; per dozen, 5/-.

**ST. HELENA.**

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

**GIBRALTAR.**

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-

" " in block of twelve, 6/6.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**DUTCH INDIES.**

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.  
2½c. yellow (old), mint, 1d.**ITALY.**

New Shade.

15c. pale grey, mint, 2d.

**BRUNEI.**

New Colour.

2c. brown and black, mint, 1d.; block, 3d.; per dozen, 8d.

Set of two shades, pale and dark, mint set, 2d.

**PHILIPPINE ISLANDS.**

New Colours.

16c. sage-green, mint, 5d.; block, 1/8; per dozen, 4/8.

26c. dark green, mint, 8d.; block, 2/7; per dozen, 7/6.

**GREAT BRITAIN.**

Harrison and S.H. Printings.

Edwardian, perf. 14.

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d. 2d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 7d.; block, 2/4; dozen, 7/-.

6d. rich plum, 9d.; block, 3/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- dark olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

Edwardian, perf. 15x14.

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

Georgian, perf. 15x14.

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.

1d., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;

1d., rejected die i. (?) mint, 1½d.; block 6d.;

dozen, 1/2.

Control A.11 (wide), block of six, 5/6.

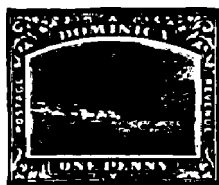
Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks with "11" cuts can be sent on approval.

**DOMINICA (638 Z 639).**—In a record of the various printings in the current type which has come into our possession and which purports to be complete down to November, 1911, no mention is made of a printing of the 5/- stamps later than 1908, so that we are inclined to doubt whether the chronicle of a 5/- stamp in new colours, which we made last week on the authority of a continental contemporary, can be correct. It has of course been known for a long time that the next printings of the 2/-, 2/6, and 5/- would be in new colours, but so far as we are aware it has not yet been ordered from the printers.

References to the current issue of Dominica in our columns may be indexed as follows:—

- B 208. New issue to appear 9.03.
- C 210. Description of new issue; wmk. Crown CC, ordinary paper. Wmk. sideways in case of all values except 5/-.
- D 212. Illustration of new issue.
- E 226. Stationery of new design (envelopes), 1d., 2½d.; 2d. registration; wrappers, ½d., 1d.; postcards, ½d., 1d., + 1d.
- F 288. Statistics of first printing. We were then informed that only one printing had been obtained from the printers, but it now appears that the figures related to all supplies of 1903-04. Value 3d. exhausted.
- G 334. Issue of 1d. Crown CC on chalky paper, 25.1.06 or earlier.
- A 338. [Error for H 338]. Issue of 3d. Crown CC on chalky paper, 10.2.06 or earlier.
- B 358. Issue of 2d. Crown CC on chalky paper, 10.7.06 or earlier.
- C 369. Issue of 2½d. Crown CC on chalky paper, reported by *Der Philatelist* (15.10.06/272).
- D 370. Issue of 1/- Crown CC on chalky paper, 31.8.06 or earlier.
- E 403. Issue of 1d. bicoloured, mult. Crown CA, chalky paper, 25.5.07 or earlier.
- F 417. Issue of 2d. bicoloured, mult. Crown CA, chalky paper, 10.8.07 or earlier.
- G 418. Issue of 2½d. bicoloured, mult. Crown CA, chalky paper, 3.9.07 or earlier.
- F 419. [Error for H 419]. Issue of 1/- mult. Crown CA, chalky paper; reported by *Gibbons Stamp Weekly* (28.9.07/205).
- G 422. Issue of ½d. mult. Crown CA, chalky paper, 4.10.07 or earlier.
- H 424. Issue of 3d. mult. Crown CA, chalky paper, 17.10.07 or earlier.
- I 434. Despatch to Colony of 6d. multiple wmk.
- J 448. Colonial Office Journal states ½d., 1d., 2½d. to be unicoloured. Official contradiction that 1/- stamp has been printed with multiple wmk., but supply stated to be on order from England. The stock of 2/- and 2.6 Crown CC stated to be exhausted.
- K 449. The 1/- multiple wmk. is shown us, thus refuting the official contradiction. Earliest postmark, 25.7.07. Issue of 1/- (second print?), 2/-, 2/6, 5/- multiple watermark, chalky paper, May 1908.
- L 460. Unicoloured ½d., 1d., 2½d. sent to Colony.
- L 461. [Error for M 461]. Issue of ½d. multiple wmk., ordinary paper, about 7.08.
- M 470. Unicoloured 1d., 2½d. issued 2.9.08 or earlier.
- N 499. New colour scheme adopted.
- O 511. 'Specimen' 2d., 3d., 6d. new colours re-reported, June 1909.
- P 519. Issue of 6d. new colour, 22.6.09.
- Q 546. Issue of 2d. and 6d. new colours (the 6d. repeated by oversight).
- R 457. The 2d. and 3d. new colours now reported as issued 11.09 or earlier.
- S 568. New colour 1/- sent to Colony.
- T 576. Issue of 1/- black on green, 30.8.10 or earlier.
- U 638. New colour 5/- reported.
- Z 639. Doubt about new 5/-; index; statistics.



We have been favoured with a complete statistical list of the various printings received in the colony down to November, 1911, and specialists will no doubt be interested in seeing whether they can distinguish between the several editions of the same stamp. The official record gives no description, but this we have endeavoured to supply and we believe with success.

**PRINTINGS OF CURRENT ISSUE.**

Wmk. Crown CC sideways, ordinary paper (except 5/- which has wmk. upright).

½d.	(1st)	9.03	24,000
	(2nd)	1.04	30,000
	(3rd)	6.04	30,000
1d.	(1st)	9.03	179,700
	(2nd)	6.04	60,480
2d.	(1st)	9.03	7,200
	(2nd)	6.04	9,120
2½d.	(1st)	9.03	30,720
	(1st)	..	6,240
3d.	(2nd)	6.04	6,120
	(1st)	9.03	6,120
6d.	(2nd)	6.04	6,000
	(1st)	9.03	6,300
1/-	(1st)	..	6,360
	(1st)	..	6,300
2/6	(1st)	..	2,520
	(1st)	..	..

The rarity of this set is the 5/- which has been advanced to 20/- by Gibbons 1912 and to 25 francs by Yvert 1912. The 2½d. value is now quoted six or seven times face value and none stand at less than 100% premium.

**Wmk. Crown CC sideways, chalky paper.**

½d.	(4th)	7.05	14,640
1d.	(3rd)	..	54,180
2d.	(3rd)	..	4,680
2½d.	(2nd)	..	7,200
3d.	(3rd)	..	7,080
1/-	(2nd)	..	1,920

These were issued during 1906 and superseded in 1907 after being in use about a year. Modern catalogues lose a great deal of their interest by not cataloguing this issue separately. True the Kohl handbook does, but the prices are obviously only guess-work and in our opinion valueless. The 1/- chalky should be quite a rare stamp, on the above figures.

**Wmk. Multiple Crown CA., old colours.**

½d.	(5th)	2.07	30,480
	(6th)	12.07	9,240
1d.	(4th)	2.07	73,980
	(5th)	12.07	66,300
2d.	(4th)	2.07	5,700
	(5th)	12.07	4,200
2½d.	(6th)	5.08	6,000
	(3rd)	2.07	10,680
3d.	(4th)	12.07	4,200
	(4th)	2.07	5,760
6d.	(5th)	12.07	4,200
	(6th)	5.08	4,380
1/-	(3rd)	12.07	4,080
	(3rd)	2.07	1,020
2/-	(4th)	5.08	5,820
	(2nd)	..	4,200
2/6	(2nd)	..	4,000
	(2nd)	..	4,140

It has long been known that the 6d. of this set was rare and the figures confirm this. A complete distribution of it was made by Ewen's New Issue Service on 26.3.08 at the usual New Issue rate of 7d. and it is now catalogued by Gibbons at 1/6 (!), Yvert of France, 16/- unused or used; Senf of Germany, 15/- unused and 17/6 used. It is only a year since the 1/- became obsolete, but time may also prove it rare.

**New Colours. Wmk. Multiple Crown CA.**

½d.	(7th)	5.08	60,480
	(8th)	6.09	45,780
	(1st)	5.08	60,240
	(2nd)	6.09	90,720
1d.	(3rd)	7.10	118,860
	(4th)	9.11	120,720
	(1st)	6.09	15,240
	(2nd)	7.10	6,180
2d.	(3rd)	9.11	2,460
	(1st)	5.08	22,200
	(2nd)	6.09	4,560
2½d.	(3rd)	7.10	6,180
	(4th)	9.11	24,000
	(1st)	6.09	15,060
3d.	(2nd)	7.10	6,120
	(3rd)	9.11	5,940
	(1st)	6.09	15,060
6d.	(2nd)	7.10	6,180
	(1st)	..	6,180
1/-	(1st)	..	6,180
	(2nd)	9.11	11,940

If specialists ever succeed in distinguishing the printings, some of the above will prove hard to find, notably the second printing of the 2½d. blue. But as will be noticed from our summary of references which have been made in *E.W.S.N.* to the stamps of Dominica, we have never yet been called upon to record any really distinct shade.

The stamps impressed on the stationery are of the same design as the adhesives and should certainly be included in any specialist collection of this issue. So far as the stamp market to-day is concerned, all the stationery is of "extreme rarity," though of little value, being still current.

**INDIA (638 W 639).**—We have received a copy of the 1 anna stamp, with portrait of the King, from Mr. W. T. Wilson, who states that it was issued on 1.12.11 at the Delhi Durbar.

On the other hand, we are officially informed by the Presidency Postmaster, Calcutta (under date of Calcutta, 30.11.11), that "new stamps of the denominations one-anna, two-annas, and three-annas will be issued on the occasion of the Coronation Durbar between the dates of the 30th December, 1911, and 10th January, 1912, and the sale of such stamps will be stopped after the departure of their Imperial Majesties from Calcutta."

**Georgian Issue. Wmk. Star, perf. 14.**

1 anna, carmine.

Issued at Delhi only, 1.12.11. The design resembles the 1½ anna Victorian issue in regard to the position of the inscriptions, which, however, read "India Postage and Revenue" and "One 1 anna." In each lower spandrel is an armorial device representing two elephants' heads resting on four feet. The design is a good one, but the mass of detail and white shading destroys the colour effect when compressed into the small space of a postage stamp. No surface-printed stamp ever looks really well unless it contains broad patches of solid colour.

**LEEWARD ISLANDS (628 P 639).**—*New shades.*—Our latest importation of the ½d. and 1d. stamps is in slightly different shades. The ½d. is a lighter brown and still from plate 1 but the 1d. are a brighter rose and from plate 2 instead of plate 1. These were purchased at Antigua, 17.10.11. Plates 1 and 2 are used promiscuously; plate 1 is "120 set" and plate 2 "240 set"; otherwise they do not differ. In both cases the stamps are issued in sheets of 120.

**LIECHTENSTEIN (632, 635 D 639).**—In addition to the three adhesive stamps it is stated in *L'Echo de la Timbrologie* (15.12.11/771) that the principality will issue a special 5 heller postcard.

**NEWFOUNDLAND (638 Q 639).**—A new 1c. postcard is shown us by Mr. A. C. Roessler.

**Postcard.**

1c. green, portrait of King George, ¾ face to right, with curious mark on left side of face which can hardly be intended for the tip of the ear.

Issued 29.11.11 or earlier.

**PAPUA (636 P 639).**—We have received the following variety.



**Unicoloured Issue.**

6d. brown, wmk. not inverted (as it usually is); this is our issue 27.

Issued 1.10.11 or earlier. The unicoloured stamps are now known in the following varieties:

**Wmk. Adelaide Crown A, perf. 12½.**

(27) A to right of Crown, ½d., 1d., 2d., 6d.

(28) A to left of Crown, ½d., 1d., 2d., 2½d., 6d.

Issue 27 is decidedly scarce.

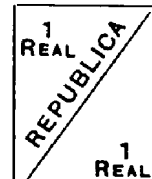
The 2/6 "Stamp Duty" has already been seen postmarked, but it is believed the specimens have not been through the post.

**PHILIPPINE ISLANDS (637 D 639).**—The new colour 16c. and 26c. stamps are still printed on the old paper, watermarked sideways in double-lined capitals (which do not correspond in position to the stamps) "P.I.P.S." (Philippine Islands Postage Stamps). The "P.I.P.S." is repeated continuously and each row is "moved on one" so that the same reading is obtained horizontally and vertically.

**PORTUGAL (633 I 639).**—*Madeira.*—The 50 reis Vasco da Gama of Madeira has now been overprinted Republica for use in Portugal, states *L'Echo de la Timbrologie* (15.12.11/771). The 75 reis was similarly issued a short while ago.

**PORTUGUESE AZORES (638 P 639).**—We understand that the 2½ reis of the republican Vasco da Gama issue is not, strictly speaking, a postage stamp. Although available for postage, it is only being issued to purchasers of the complete set, one copy at 2½ reis being given for each 1000 reis stamp purchased. One can hardly condemn this proceeding, as it at least prevents the stamp being bought up, as in the case of our own ½d. and 1d. Gilbert & Ellice Is. It is fairer that purchasers of sets should secure specimens, but why was the stamp ever made?

**PORTUGUESE INDIA (638 X 639).**—Under date of 2.12.11 a Bombay correspondent sends us a new printing of the 1 real on 2 reis provisional.



2reis, yellow and black, overprinted "Republica" diagonally in red and perforated vertically (instead of diagonally) down the centre. As this perforation cuts through the old value, the bars which obliterated it in the first printing are removed.

Printed as usual in sheets of 28, 7 rows of 4. The margins are removed from the top and right side to facilitate overprinting.

Variety, large A in "REAL" occurs on following stamps:—

- No. 5 Right half.
- No. 6 Left half.
- No. 18 " " "

Variety, large L in "REAL."

- No. 1. Left half.

We do not find the large E which occurred in the earlier printing. The overprinting was done at Goa at the Imprensa Nacional.

**BRITISH HONDURAS.***Issued 1st July, 1910 (o.e.)*

New shade and mult. ord., 1c. blue-green, mint, 1d.; block, 3d.; dozen, 7d.

**BRITISH RHODESIA.**

New shades.

*Issued 29th January, 1911 (o.e.)*

4d. orange with centre purple-brown instead of blue, 5d.; block, 1/7; dozen, 4/6.

*Issued February, 1911 (o.e.)*

2d. pale grey (new shade), 2½d.; block, 10d.; dozen, 2/4.

2½d. light ultramarine (new shade), 3d.; block, 1/-; dozen, 2/11.

*Issued 16th March, 1911 (o.e.)*

½d., pale green, from very worn plate (?) plate, 1d.; block, 3d.; per dozen, 7d.; per 100, 2/5; per 1000 or more at face value.

*Issued 10th May, 1911 (o.e.)*

3d. second shade, with yellow showing through at back, out of stock.

NOTE.—The first shade 4d. can still be supplied at same rates.

**BULGARIA.***Issue of February, 1911.*

Commemorative of Kingdom. Fresh supply.

1, 2, 3, 5, 10, 15, 25, 30, 50s., 1l., mint set, 2/4; blocks, 9/4.

2l. violet and black, mint, 2/-.

3l. violet and black, mint, 2/11.

Low Values.

1s. green, ½d.; block, 1d.; per dozen, 2d.; per 100, 1/-.

2s. red and black, ½d.; block, 1d.; per dozen, 4d.; per 100, 2/-.

3s. red and black, 1d.; block, 3d.; per dozen, 5d.

Specialist blocks.

Blocks of 20 (top two rows of sheets), with margins showing inscriptions and Plate Nos.

1 stot., mint, 4d.

2 " " 8d.

**CANADA (‡)**

New supply purchased, Ottawa, June 26th, 1911.

1, 2, 5, 7, 10, 20 cents, mint set, 2/2; blocks, 8/8.

1c. blue-green, 1d.; block, 3d.; per dozen, 7d.

Some of the shades are different, especially the 5c.

5c., separately, 3d.; block, 1/-.

**CAYMAN ISLANDS.**

½d. brown, block showing the four types, mint, 2d. Pane of 60 showing setting of fifteen blocks, full margins, 1/8. Several shades available.

½d. brown, set of three shades, mint, 1d.

**CEYLON.***Issued 1st August, 1910.*

10c. Edwardian, mint, 2d.; block, 8d.; dozen, 2/-.

*Issued 20th May, 1911 (o.e.)*

2c. orange (new colour), 1d.

NOTE.—The old 2c. red-brown can still be supplied at 5d. per dozen, 3/2 per 100. The old 3c. can be supplied at 7d. per dozen.

*Issued 26th May, 1908.*

5c. purple (value in figures), 1d.; block, 4d.; dozen, 1/-.

*Issued 9th June, 1908.*

6c. rose (value in figures), 1½d.; block, 5d.; dozen, 1/2.

For other values of recent issues, see sets and high values list.

**CHAMBA STATE.**

New Shade.

1 rupee pale green and aniline rose, mint, 1/8; block, 6/8.

**CHARKHARI.**

New Shade.

1 pice, pale blue, mint, ½d.; block, 1½d.; per dozen, 4d.

**CHINA.**

Perforation varieties.

½c. brown, in stock both perf. 15 and perf. 14, per dozen, 2d.; per 100, 1/1. Panes of 20, with margin on three sides, 4d.

1c., perf. 14, ½d.; block, 2d.; dozen, 4d.

2c. green, perf. 14, 1d.

*Issued 30th March, 1910 (e.g.)*

3c., perf. 24, 1d.; block, 4d.; dozen, 11d.

**CHILI.**

High Values.

2 pesos, orange and black, mint, 2/2.

5 pesos, green and black, mint, 5/5.

10 pesos, lilac and black, mint, 10/9.

**COCHIN.***Issued 10th April, 1911.*

New designs.

2, 3, 4, 9 pies, 1½ anna, mint set of five, 4d.; blocks, 1/4; dozen sets, 3/9.

**COCHIN.**

Large supply of 15,000 stamps now received. 1911 Issue.

½, ¾, 1, 1½ as., mint set, 5d.; block, 1/8; per dozen, 4/8.

Low Values.

2 pies brown, ½d.; block, 1½d.; per dozen, 3d.; per 100, 1/8.

3 pies blue, ½d.; block, 1½d.; per dozen, 4d.; per 100, 2/6.

4 pies green, 1d.; block, 2d.; per dozen, 5d.; per 100, 3/4.

**COLLECTION (‡)**

of British Railway Letter stamps, in ten volumes, catalogued £8,000. Further particulars on application.

Also a unique collection in sheets and reconstructed plates classified by transfers, in 51 volumes, interleaved with correspondence, newspaper cuttings, etc., railway letter, newspaper and parcel stamps, 1855 to date, catalogued about £31,000. Further particulars on application.

**COLOMBIA.**

Centenary of Independence.

½c., 1c., 2c., mint set, 4d.; blocks, 1/4.

**COLONIAL OFFICE JOURNAL.**

July, 1911, 1/9 post free.

October, " 1/9 "

**COOK ISLANDS.***Perf. 14 instead of 11.**July, 1909.*

1d. red, wmk. NZ over Star, 2d.; block, 8d.

*December, 1909.*

1d. red, wmk. NZ left of Star, 2d.; block, 8d.

" " right of Star, 1½d.; block, 6d.

**COSTA RICA (x)**

Provisional Issue, surcharged "1911."

1, 2, 5c., mint set of three, 9d.; blocks, 2/6.

**CRYSTAL PALACE STAMPS.**

	4th Edition, violet,	sheet of 24,	7d.
5th	" purple	" "	"
6th	" rose	" "	"
7th	" lemon chrome	" "	"
8th	" orange	" "	"
9th	" vermilion	" "	"
10th	" veridene green	" "	"

**CUBA.**

Bicolored.

1, 2, 5c., mint set, 6d.; dozen sets, 5/-.

Unicolored.

Issue of July, 1911.

1, 2, 5c., mint set, 6d.; block, 1/9.

**CUBA.**

New Colours.

2c. rose and 5c. blue, mint set 5d.; block, 1/8.

Unicolored.

1, 2, 5c., mint set of three, 6d.; blocks, 2/-.

1c. all green, 7d. per dozen.

**CYPRUS.**

Fresh Supply of all Values.

½, ¾, 1, 1½, 2, 4, 6, 9 pi., mint set, 3/2; blocks, 12/6.

High Values.

12 pi., brown and black, mint, 1/7.

18 pi., black and brown, mint, 2/4.

45 pi., lilac and blue, mint, 5/10.

Low Values.

5 pa., bistre and black, ½d.; block, 1d.; per dozen, 3d.; per 100, 2/-.

10 pa., orange and green, 1d.; block, 2d.; per dozen, 5d.

10 pa., dark orange and green (new shade), 1d.; block, 2d.

½ pi., green and rose, 1d.; block, 3d.; per doz., 10d.

¾ pi., purple and green, 1½d.; block, 5d.; per dozen, 1/2.

**Christmas Clearance of Old Approval Sheets.**

USEFUL LOTS FOR DEALERS AND CLUB MEMBERS.

Offered cheap in order to save re-sorting and re-mounting, mostly used.

- 222 All different, 35 Germany, 17 German Colonies, 40 old German States, priced to £3 1s. 7d. for 21/.
- 223 All different, 13 German States, 37 Greece, 24 Holland, 24/- for 8/6.
- 225 All different, 37 Holland, 26 Iceland (all used), 44 Italy, 25/8 for 9/-.
- 226 All different, 7 Italy, 6 Benadir (used), 6 Esters. 21 old Italian States, 33 Luxemburg, 14 Monaco, £2 7s. 8d. for 17/6.
- 227 All different, 35 Montenegro and 24 old Portugal, 23/3 for 8/6.
- 228 All different, 22 recent Portugal and 50 Portuguese Colonies, 32/7 for 13/-.
- 229 All different, 61 Port. Colonies and 23 old Spain, mostly imperforate, 42/- for 15/-.
- 230 Collection of 86 Spain (1868-1909), 31/7 for 11/6.
- 231 All different, 96 Spanish Cuba and Fernando, 45/8 for 18/6.
- 232 All different, 109 Spanish Colonies (no Cuba), a nice lot, 56/- for 21/-.
- 233 All different, 23 Porto Rico, and 55 Roumania, 20/5 for 7/6.
- 234 All different, 32 Russia, 5 Levant, 22 San Marino, 25/9 for 8/6.
- 235 All different, 31 Sweden, 52 Swiss, 26 Turkey, 22/9 for 8/6.
- 237 73 different Congo, Corea, Egypt, Japan, etc., 24/5 for 8/6.
- 238 All different, 5 Liberia and 39 Persia, 17/1 for 6/-.
- 239 All different, 4 Shanghai, 14 Siam, 45 Argentine, 33/2 for 12/6.
- 240 All different, 29 Brazil, 19 Bolivia, and others, 22/7 for 8/-.
- 241 All different, 9 Chile and 41 Colombia, 29/2 for 10/-.
- 242 All different, 25 Costa Rica, 29 Dominicana, 23 Ecuador, 29/- for 10/-.
- 243 30 Ecuador, 41 Guatemala, 26/3 for 8/6.
- 244 57 diff., Hayti, 27 Honduras, 31/7 for 12/6.
- 245 13 more Honduras, 62 Mexico, 27/3 for 10/-.
- 246 6 more Mexico, 82 different Nicaragua, 27/2 for 10/-.
- 247 20 more Nicaragua, 15 Panama, 34 Paraguay, all different, 28/10 for 10/-.
- 248 22 more Paraguay, 41 Peru, 23/2 for 8/6.
- 249 85 different Salvador, 34/2 for 12/6.
- 250 62 more Salvador, 15 Uruguay, 30/4 for 11/-.
- 251 51 more Uruguay, 31 Venezuela, 27/11 for 9/6.
- 252 80 different U.S.A., 27/6 for 10/-.
- 253 17 more U.S.A., 48 Samoa, Hawaii, etc., 28/5 for 10/-.
- 254 105 damaged stamps, value 39/4 at half price, for 10/- only.
- 255 98 damaged foreign stamps, some rare, 39/4 for only 10/-.
- 256 101 damaged foreign stamps, 35/3 for 10/-.
- 257 93 " " 25/8 for 6/6.
- 258 93 " " including \$25 Perak only very slightly defective, Kishengarbs, etc., many priced ¼ to ½ cat., 83/9 for 25/- only.
- 259 87 damaged stamps, 39/5½ for 10/6.
- 260 44 damaged G.B., 47 Colonials, 54/3½ for 16/6.
- 261 71 damaged foreign, 15/8½ for 4/-.
- 262 83 damaged, including rare Buenos Aires, two 4/- unused B.C.A., etc., 89/11½ for 25/-.
- 263 91 damaged stamps, 18/6 for 5/-.
- 264 95 " 11/- for 3/-.
- 265 76 " 31/8½ for 8/6.
- 268 81 " 22/9 for 6/6.
- 901 Useful sheet of 33 Siam, 13/7 for 5/-.
- 902 " 27 Siam, 10/11 for 4/-.
- 903 " 31 Siam, 13/6 for 5/-.
- 904 73 Colombia, chiefly blocks of four 13/7 for 5/-.
- 291 91 Damaged stamps, 29/8½ for 10/-.
- 131 79 Damaged Colonials, 62/3 for 17/6.
- 132 Collection of 93 Austria, 17/- for 7/-.
- 133 45 different Austrian F.P.O., 21 Bavaria, 26 Belgium, 53/2 for 18/6.
- 134 20 more Belgium, 32 Bosnia, 36 Bulgaria, 37/4 for 14/-.
- 136 15 Crete, 39 Greece, 49/10 for 18/6.
- 137 29 Denmark, 13 D.W.I., 23 Finland (including first issue), 59/10 for 21/-.
- 138 76 diff., France, 10/8 for 3/9.
- 139 48 French colonies, 100/2 for 35/-.
- 140 41 " 55/8 for 20/-.
- 141 36 " 49/- for 18/6.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b>	<i>King Edward VII.</i>	<i>Surcharged on Fiji.</i>	<i>Oblong design.</i>	<i>King Edward VII.</i>
<i>King Edward VII., De La Rue Prints.</i>	201 SET OF 6, 1c to 20c .. 2/2	201 SET OF 5, 2d to 1/- .. 25/0	201 SET OF 6, 3/4 to 1r .. 2/8	<i>Current colours.</i>
202 2/6 purple .. 2/7	202 50c violet .. 2/5	<i>Pandanus Tree (Screw Pine).</i>	<b>JAMAICA.</b>	213 SET OF 9, 3/4 to 1/- .. 3/6
203 5/- rose .. 5/1	<i>Postage Due.</i>	202 SET OF 4, 3/4 to 2 1/2d .. 9d	<i>Various designs, old colours.</i>	214 2/- on blue .. 2/4
204 10/- blue .. 10/1	203 SET OF 3, 1c to 5c .. 5d	<b>GOLD COAST.</b>	<i>Mixed colours.</i>	215 2/6 .. 2/11
205 £1 green .. 20/1	<i>Special Delivery.</i>	<i>King Edward VII.</i>	203 5/- violet & black .. 5/10	216 5/- on yellow .. 5/10
<i>King George V.</i>	204 10c green .. 6d	<i>Obsolete colours.</i>	<i>Mixed colours.</i>	217 10/- on green .. ..
206 SET OF 2, 3/4, 1d .. 1 1/2d	<i>Quebec Centenary.</i>	203 2/6 green & yellow .. —	204 SET OF 7, 3/4 to 1/- .. 3/3	218 20/- on red .. .. 23/4
Railway Letter stamps and stationery, see special lists.	205 SET OF 8, 3/4 to 20c .. 3/0	204 5/- violet .. 5/10	205 2/- lilac on blue .. 2/4	<b>NEPAL.</b>
<i>King Edward, Harrison and S.H. Prints.</i>	<b>CAPE COLONY.</b>	205 10/- brown .. 11/8	<b>JOHORE.</b>	<i>Small oblong.</i>
207 SET OF 12, 3/4 to 1/-, perf. 14 .. 5/8	<i>King Edward VII.</i>	206 £1 lilac & black on red .. 23/4	<i>Sultan's profile.</i>	201 SET OF 4, 2 to 16 pice .. 7d
208 2/6 lilac .. 2/7	201 SET OF 8, 3/4 to 1/- .. 3/0	<i>Current colours.</i>	202 SET OF 9, 1c to 50c .. 3/0	<b>NEWFOUNDLAND.</b>
209 20/- green .. 20/3	202 5/- orange .. 5/10	208 SET OF 7, 3/4 to 1/- .. 2/7 1/2	203 \$1 green & lilac .. 2/9	<i>Cabot Series.</i>
<i>Same, perf. 15 x 14.</i>	<b>CAYMAN ISLANDS.</b>	209 2/- blue on blue .. 2/4	204 \$2 .. rose .. 5/6	201 SET, 1, 2, 3, 5c .. ..
210 3/4, 1d, 2 1/2d, 3d, 4d .. 1/2	<i>King Edward VII. (exc. 3/4d).</i>	210 2/6 black & red on blue .. 2/11	205 \$3 .. blue .. 8/3	202 SET OF 7, 4 to 24c .. 3/11
<b>AUTUAKI on N.Z.</b>	201 SET OF 6, 3/4 to 1/- .. 2/3	<b>GRENADE.</b>	206 \$4 .. brown .. 11/0	203 30c blue .. ..
<i>Pictorial Designs.</i>	202 5/- red & green on yellow .. 5/10	<i>Ship.</i>	208 \$5 .. yellow .. 15/0	204 35c red .. ..
201 SET OF 6, 3/4 to 1/- .. 2/5	203 10/- green & red on green .. 11/8	206 SET OF 7, 3/4 to 1/- .. 2/7 1/2	207 \$10 .. black .. ..	205 60c black .. ..
<b>ANTIGUA.</b>	<i>15th May, 1910. New shade.</i>	207 2/- on yellow .. 2/4	<i>Chalky paper.</i>	<i>Royal Family.</i>
<i>Arms.</i>	205 6d pale purple .. 7d	208 5/- on blue .. 5/10	208 SET OF 5, 1c to 10c .. 7d	207 SET OF 6, 3/4 to 5c .. 9d
201 SET OF 7, 3/4 to 1/- .. 2/7 1/2	<b>CEYLON.</b>	209 10/- on green .. 11/8	<b>KELANTAN.</b>	<i>Map.</i>
202 2/- lilac & green .. 2/4	<i>King Edward VII.</i>	<b>HOLKAR AND INDORE.</b>	<i>Arms.</i>	208 2c rose .. .. 1 1/2d
203 2/6 lilac & black .. 2/11	201 SET OF 11, 2c to 1r .. 3/6	200 3/4 on 3/4 (1905), cat. 5/- .. 1/11	201 SET OF 8, 1c to 50c .. 3/2	<i>Guy Series, lithographed.</i>
<i>King Edward VII.</i>	202 1r 50c grey .. ..	201 1a green (1907) .. 2d	202 \$1 green .. .. 2/9	212 SET OF 10, 1c to 12c .. 5/0
204 5/- lilac & green .. 5/10	203 2r red on yellow .. 3/2	<i>Surcharged "SERVICE."</i>	203 \$2 green & rose .. 5/6	215 SET OF 9, 1c to 10c .. 2/11
<i>30th August, 1911.</i>	204 2r 25c brown & green .. ..	202 SET OF 6, 3/4 to 1a .. 1/6	204 \$5 .. blue .. 13/9	<i>Compound perfs.</i>
205 6d. mult., chalky .. 7d	205 5r black on green .. 7/10	<b>HONG KONG.</b>	205 \$25 .. orange .. 68/1	213 SET OF 5, complete .. 6/6
<b>AUSTRALIA.</b>	206 10r .. red .. ..	<i>King Edward VII.</i>	<b>KING EDWARD VII. LAND.</b>	<i>Coronation Series (1911).</i>
<i>Postage Due.</i>	<i>20th May, 1911. New shade.</i>	<i>Old colours.</i>	<i>Surcharged on New Zealand.</i>	210 SET OF 8, 1c to 9c .. 1/10
201 SET OF 9, 3/4 to 5/- .. 10/11	211 2c orange .. .. 1d	202 \$1 green & lilac .. 2/2	201 1d rose (unused) .. 6/6	211 SET OF 3, 10c to 15c .. 1/10
202 10/- green & rose .. 11/8	<i>5th July, 1911. Value on white ground.</i>	204 \$3 blue & lilac .. 6/6	<b>LEEWARD ISLANDS.</b>	<i>Obsolete colours.</i>
203 20/- .. .. 23/4	212 3c green .. .. 1d	205 \$5 green & lilac .. 10/9	<i>King Edward VII.</i>	<i>On Fiji, London surcharge.</i>
<i>Old issues.</i>	<b>CHARKHARI.</b>	206 \$10 orange & blue .. 21/6	<i>Obsolete colours.</i>	202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0
204 SET OF 8, 3/4 to 5/-, green .. 7/10	<i>Various designs.</i>	<i>New colours (set mixed).</i>	201 SET OF 6, 3/4 to 1/- .. ..	<i>Australian New Hebrides Company (1897).</i>
205 SET OF 5, 3/4, 1d, 2d, 6d, 1/- .. 2/0	201 SET OF 7, 1p to 1r .. 3/2	207 SET OF 10, 1c to 50c .. 3/2	202 2/6 green & black .. ..	205 SET OF 2 (complete) .. 4d
<b>BAHAMAS.</b>	<i>20th May, 1911. New shade.</i>	209 \$2 black & rose .. 4/4	203 5/- .. blue .. ..	<i>Binational issue.</i>
<i>Queen's Staircase.</i>	212 3c green .. .. 1d	<b>HYDERABAD.</b>	<i>Current colours (mixed).</i>	206 SET OF 9, 5c to 1f .. ..
201 SET OF 2, 1d, 5d .. 7d	<b>COCHIN.</b>	<i>Inscribed "Postage."</i>	204 SET OF 8, 3/4 to 1/- .. 2/8	207 2f violet .. .. 2/0
202 2/- blue & black .. 2/4	<i>New design, 1911.</i>	201 SET OF 8, 3/4 to 12a .. 2/8	205 2/6 black & red on blue .. 2/11	208 5f rose on green .. 4/8
203 3/- green & black .. 3/6	202 SET OF 8, 3/4 to 1 1/2as .. 6d	<i>August, 1911. New values.</i>	206 5/- green on yellow .. 5/10	209 SET OF 7, 3/4 to 1/- .. ..
<i>King Edward VII.</i>	<b>COOK ISLANDS.</b>	203 8, 12 annas .. .. 2/0	<b>INDIA.</b>	210 2/- violet on blue .. ..
204 SET OF 6, 3/4 to 1/- .. 2/6	<i>Late Queen Maha or Bird.</i>	<b>INDIA.</b>	<i>King Edward VII.</i>	211 5/- green on yellow .. ..
205 5/- lilac & blue .. 5/10	201 SET OF 9, 3/4 to 1/- .. 3/11	<i>"Postage &amp; Revenue."</i>	<i>"Postage &amp; Revenue."</i>	<b>LEVANT.</b>
206 £1 green & black .. 23/4	<b>CYPRUS.</b>	201 SET OF 2, 3/4, 1a .. ..	<i>Current designs.</i>	<i>Surcharged on Great Britain.</i>
<b>BARBADOS.</b>	<i>King Edward VII.</i>	202 SET OF 11, 3/4 to 1r .. 5/4	202 SET OF 11, 3/4 to 1r .. 5/4	<i>King Edward VII.</i>
<i>Arms.</i>	201 SET OF 9, 3/4 to 9pi .. 3/2	203 2r brown & rose .. 3/2	203 2r brown & rose .. 3/2	201 SET OF 7, 3/4 to 5 pi .. 3/7
203 SET OF 9, 3/4 to 1/- .. 3/9 1/2	202 12pi red-brown & black .. ..	204 3r green & brown .. ..	204 12 pi on 2/6 lilac, dark shade .. 2/4	204 12 pi on 5/- rose .. 4/8
204 2/6 violet & green .. 2/11	203 18pi grey & brown .. ..	205 5r lilac & blue .. 7/8	<i>Sterling currency.</i>	<b>NEW SOUTH WALES.</b>
<b>BECHUANALAND on C.B.</b>	204 45pi lilac & blue .. ..	206 10r rose & green .. 15/7	206 SET OF 3, 3/4, 1d, 2d, first shades 4d .. 4d	<i>Various designs.</i>
<i>King Edward VII.</i>	<b>DOMINICA.</b>	207 15r green & blue .. 23/4	205 2d dark shade .. 3d	201 SET OF 12, 3/4 to 1/- .. 6/2
201 SET OF 4, 3/4, 1d, 2 1/2d .. 6d	<i>Old colours, 1903</i>	208 25r orange & blue .. 38/11	206 5/- green on yellow .. 5/10	202 2/6 green .. .. 2/11
<b>BERMUDA.</b>	202 2/- lilac & black .. 2/4	<i>Surcharged "O.H.M.S."</i>	<i>20th July, 1911. Harrison print.</i>	203 5/- violet (Coin) .. ..
<i>Various issues.</i>	203 2/6 orange & green .. 2/11	209 SET OF 8, 3/4 to 1r .. 5/0	207 1 pi as blue, perf. 14 .. 4d	204 10/- surch. on Fiscal .. ..
201 SET OF 9, 3/4 to 1/- .. 3/0	204 5/- brown & black .. ..	210 2r brown & rose .. 5/4	<i>12th September, 1911. King George.</i>	205 £1 blue .. ..
<i>Tercentenary.</i>	<b>NEW ZEALAND.</b>	211 5r lilac & blue .. 13/4	208 3/4d green .. .. 1d	<i>Pictorial designs.</i>
202 SET OF 2, 3/4, 1d .. 2d	<i>22nd August, 1911. S.H. print.</i>	212 10r rose & green .. 23/4	209 30 paras on 1 1/2d, perf. 14 .. 2d	201 SET OF 7, 3/4 to 6d .. 1/9
<b>BRITISH GUIANA.</b>	<i>23rd November, 1911. Harrison print.</i>	213 15r green & blue .. 35/0	211 1 pi as blue, perf. 15 x 14 .. 3d	202 2/- green .. .. 2/4
<i>Current colours.</i>	<b>INDIAN P.O., CHINA.</b>	214 25r orange & blue .. 58/4	<b>MALAY STATES.</b>	203 5/- red .. ..
201 SET OF 7, 1c to 24c .. 2/7 1/2	<i>Surcharged C.E.F.</i>	<i>On HMS on Postage and Revenue.</i>	<i>Obsolete colours.</i>	<b>NIUE ON N.Z.</b>
202 48c black & brown .. 2/4	201 SET OF 9, 3/4 to 1r .. 5/10	215 SET OF 2, 3/4, 1a .. 6d	202 \$1 green .. .. 2/9	<i>Pictorial Issue.</i>
203 60c green & rose .. 2/11	<i>Queen Victoria.</i>	<b>INDIAN P.O., CHAMBA.</b>	203 \$2 green & rose .. 5/6	201 SET OF 6, 3/4 to 1/- .. 2/5
204 72c lilac & brown .. 3/6	<i>King Edward.</i>	<i>King Edward VII.</i>	204 \$5 .. blue .. 12/8	<b>NORTH BORNEO.</b>
205 96c on yellow .. 4/8	208 SET OF 9, 3/4 to 1r .. 6/6	<i>Current colours.</i>	205 \$25 .. orange .. ..	<i>New designs, 1909.</i>
<b>BRITISH HONDURAS.</b>	<b>INDIAN P.O., CWALIOR.</b>	206 SET OF 8, 1c to 50c .. 2/9	<b>MALTA.</b>	203 SET OF 12, 1c to 24c .. 3/0
<i>King Edward VII.</i>	<i>King Edward VII.</i>	207 5/- .. blue .. 12/8	<i>Old colours.</i>	204 18c green & black .. 4/0x
201 SET OF 6, 1c to 25c .. 3/2	201 SET OF 11, 3/4 to 1r .. 6/3	208 \$25 .. orange .. ..	202 2/6 olive .. .. 2/11	205 25c .. .. 9d
202 50c green & rose .. ..	202 POSTAGE, 3/4, 1a .. 3d	<i>Current colours.</i>	204 10/- blue .. .. 11/8	206 50c blue .. .. 1/6
203 \$1 .. rose .. 4/10	<i>Same Service.</i>	206 SET OF 8, 1c to 50c .. 2/9	<i>Current.</i>	207 \$1 brown .. .. 2/9
204 5/- orange .. .. 5/10	203 SET OF 7, 3/4 to 1r .. 3/5	207 5/- on yellow .. 5/10	205 SET OF 10, 3/4 to 1/- .. 3/6	208 \$2 violet .. .. 5/6
205 7/6 black .. .. 8/9	204 POSTAGE, 3/4, 1a .. 3d	<b>MALDIVES.</b>	209 \$5 carmine .. .. 13/8	209 \$5 vermilion .. .. 27/8
206 10/- green .. .. 11/8	<b>INDIAN P.O., JHIND.</b>	<i>Minaret.</i>	<b>MAURITIUS.</b>	<b>NORTHERN NIGERIA.</b>
207 £1 lilac .. .. 23/4	<i>King Edward VII.</i>	202 SET OF 4, 2c to 10c .. 6d	<i>King Edward or Key to right.</i>	<i>King Edward VII.</i>
208 £2 red .. .. 43/4	206 SET OF 7, 3/4 to 1r .. ..	<b>MALTA.</b>	<i>Old colours.</i>	<i>Old colours.</i>
<i>Victoria Falls.</i>	207 P & R, 3/4, 1a .. ..	<i>Old colours.</i>	206 SET OF 11, 1c to 50c .. 2/3	201 SET OF 7, 3/4 to 1/- .. 2/10
209 SET OF 4, 1d to 1/- .. 2/1	<i>Same Service.</i>	202 2/6 olive .. .. 2/11	207 1r black on green .. 1/7	202 2/6 green & blue .. ..
210 2/6 black .. .. 2/11	203 SET OF 7, 3/4 to 1r .. 3/5	203 10/- blue .. .. 11/8	208 2 1/2 on blue .. .. 3/11	203 10/- .. brown .. 11/8
211 5/- violet .. .. 5/10	204 POSTAGE, 3/4, 1a .. 3d	<i>Current colours.</i>	209 5r on yellow .. .. 7/10	<i>Current colours.</i>
<i>Overprinted Rhodesia.</i>	<b>INDIAN P.O., PATIALA.</b>	206 SET OF 8, 1c to 50c .. 2/9	210 10r green & red on green .. 15/7	204 SET OF 8, 3/4 to 1/- .. 3/1 1/2
212 SET OF 11, 3/4 to 1/- .. 5/3	<i>King Edward VII.</i>	207 5/- on yellow .. 5/10	<b>MONTSERRAT.</b>	205 2/6 on blue .. .. 2/11
213 2/- on 5/- orange .. ..	<i>King Edward VII.</i>	<b>MOROCCO AGENCIES</b>	<i>New colours.</i>	206 10/- on green .. .. 11/8
214 2/6 grey .. .. 2/11	201 SET OF 11, 3/4 to 1r .. 6/3	<i>On GREAT BRITAIN.</i>	205 SET OF 7, 3/4 to 1/- .. 2/7 1/2	<i>New values, September, 1911.</i>
215 3/- violet .. .. 3/6	202 P & R, 3/4, 1a .. 3d	<i>King Edward VII.</i>	206 2/- on blue .. .. 2/4	207 3d on yellow .. ..
216 5/- orange .. .. 5/10	<i>King Edward, Service.</i>	<i>King Edward VII.</i>	207 2/8 .. .. 2/11	208 5/- .. .. 5/0
217 7/6 black .. .. 8/9	201 SET OF 11, 3/4 to 1r .. 6/3	<i>Current colours.</i>	208 5/- on yellow .. 5/10	<b>NYASALAND.</b>
218 10/- green .. .. 11/8	202 P & R, 3/4, 1a .. 3d	205 SET OF 10, 3/4 to 1/- .. 3/6	<b>MAURITIUS.</b>	<i>King Edward VII.</i>
219 £1 lilac .. .. 23/4	<i>King Edward, Service.</i>	207 5/- on yellow .. 5/10	<i>King Edward or Key to right.</i>	<i>Old colours.</i>
<i>King George and Queen Mary.</i>	203 SET OF 5, 3/4 to 8a .. 12/8	<b>MOROCCO AGENCIES</b>	<i>Old colours.</i>	201 SET OF 7, 3/4 to 1/- .. 2/10
220 SET OF 11, 3/4 to 1/- .. 5/3	204 P & R, 3/4, 1a .. 1/8x	<i>On GREAT BRITAIN.</i>	202 2/6 on blue .. .. 2/4	202 2/6 green & blue .. ..
221 2/- blue & black .. 2/4	<b>INDIAN P.O., NABHA.</b>	<i>King Edward VII.</i>	203 4/- black & red .. 4/8	203 4/- black & red .. 4/8
222 2/6 rose .. .. 2/11	<i>King Edward VII.</i>	<i>King Edward VII.</i>	204 10/- on green .. ..	204 10/- on green .. ..
223 3/- violet & green .. 3/6	201 SET OF 11, 3/4 to 1r .. 5/4	<i>Current colours.</i>	205 £1 on red .. .. 23/4	<b>ORANGE RIVER COLONY.</b>
224 5/- green & rose .. 5/10	202 P & R, 3/4, 1a .. 3d	205 SET OF 8, 5c to 1p .. 2/1	<i>King Edward VII.</i>	<i>King Edward VII.</i>
225 7/6 blue & rose .. 8/9	<i>King Edward, Service.</i>	203 3p on 2/6 lilac .. 2/4	201 SET OF 6, 3/4 to 1/- .. 2/7	202 2/6 on blue .. ..
226 10/- orange & green .. 11/8	203 SET OF 7, 3/4 to 1r .. 6/6	204 8p on 5/- rose .. 4/8	203 4/- black & red .. 4/8	203 4/- black & red .. 4/8
227 £1 black & rose .. 23/4	204 P & R, 3/4, 1a .. 3d	205 12p on 10/- blue .. 9/4	204 10/- on green .. ..	204 10/- on green .. ..
<b>BRUNEI.</b>	<b>INDIAN P.O., PATIALA.</b>	<i>Sterling currency.</i>	205 £1 on red .. .. 23/4	205 £1 on red .. .. 23/4
<i>Obsolete colours, 1907.</i>	<i>King Edward VII.</i>	206 SET OF 6, 3/4 to 1/- .. 2/6	<b>ORANGE RIVER COLONY.</b>	<i>King Edward VII.</i>
202 SET OF 4, 1, 2, 3, 4c .. 1/0	<i>Current colours.</i>	207 2/6 lilac .. .. 2/11	<i>King Edward VII.</i>	<i>Current colours.</i>
203 SET OF 10, 1c to 50c .. 3/11	205 SET OF 6, 3/4 to 1/- .. 2/4	<b>MOROCCO AGENCIES</b>	201 SET OF 8, 3/4 to 1/- .. 3/9	202 5/- brown & blue .. 5/10
204 \$1 red & grey .. ..	206 2/- lilac & blue on blue .. 2/4	<i>On GREAT BRITAIN.</i>		
205 \$5 red on green .. 13/7	207 4/- black & red .. 4/8	<i>King Edward VII.</i>		
206 \$25 black on red .. 68/0	208 10/- on green .. ..	<i>Current colours.</i>		
	209 20/- .. .. 23/4	201 SET OF 8, 5c to 1p .. 2/1		
		203 3p on 2/6 lilac .. 2/4		
		204 8p on 5/- rose .. 4/8		
		205 12p on 10/- blue .. 9/4		
		<i>Sterling currency.</i>		
		206 SET OF 6, 3/4 to 1/- .. 2/6		
		207 2/6 lilac .. .. 2/11		



<p><b>PAPUA.</b> <i>Bi-coloured, mixed types.</i> 201 SET OF 7, ½d to 1/- .. 3/8 202 Official, ½d to 1/- .. 5/0 210 2/6 brown, type i. ... 4/8 211 " " ii. ... 3/6 212 " " iii. ... 2/11</p> <p><i>Unicoloured.</i> 206 SET OF 4, ½d, 1d, 2d, 6d .. 11d</p> <p><i>Varieties of watermark, perforation, all issues, ordinary and official.</i> 209 Superb Collection, containing 102 of the 145 known varieties .. 105/0</p> <p><i>Cheap set (mixed).</i> 215 SET OF 7, ½d to 1/- .. 2/8</p> <p><b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5</p> <p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. .. 2/11 203 2/6 red .. .. 5/10 204 5/- rose .. .. 11/8 205 10/- brown .. .. 23/4 206 £1 green .. .. 23/4</p> <p><b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 3, 2½d, 4d, 6d .. 1/8 202 10/- on green .. .. 11/8</p> <p><i>King Edward and View.</i> 203 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac &amp; black .. .. 2/4</p> <p><b>ST. KITTS-NEVIS.</b> <i>Current colours.</i> 206 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black &amp; green .. .. 2/4 207 2/6 lilac &amp; black .. .. 2/11 208 5/- green &amp; lilac .. .. 5/10</p> <p><b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. .. 5/10</p> <p><i>August, 1911.</i> 206 6d purple &amp; carmine .. 7d</p> <p><b>ST. VINCENT.</b> <i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 5/10 209 £1 on red .. .. 23/4</p> <p><i>With dot.</i> 206 SET OF 7, ½d to 1/- .. 2/7½</p> <p><i>August, 1911.</i> 210 2d grey .. .. 2½d</p> <p><b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 \$1 rose &amp; green .. .. 2/8</p> <p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/8 202 1r 50c black &amp; rose .. .. 208 2r 25c. violet &amp; green .. ..</p> <p><b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. .. 202 2/- green &amp; blue .. .. .. 203 5/- .. rose .. .. .. 204 £1 lilac on red .. .. ..</p> <p><i>New colours.</i> 205 SET OF 10, ½d to 1/- .. 3/8 206 2/- blue &amp; violet on blue .. 5/10 207 5/- on yellow .. .. 23/4 208 £1 lilac &amp; black on red .. 23/4</p> <p><b>SIRMUR.</b> <i>Rajah's Head.</i> 201 ½, 1, 2a .. .. ..</p> <p><i>Elephant.</i> 202 SET OF 7, ½a to 1r .. ..</p> <p><i>On S.S.S.</i> 203 1a blue .. .. 2d</p> <p><b>SOLOMON ISLANDS.</b> <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 203 2/- purple on blue .. .. 2/4 204 2/6 red on blue .. .. 2/11 205 5/- green on yellow .. .. 5/10</p> <p><i>March, 1911.</i> 206 4d red on yellow .. .. 5d</p> <p><b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/8½ 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black &amp; green .. .. 4/8 206 5r rose &amp; grey .. .. 7/10</p> <p><i>OFFICIAL.</i> 207 " On H.M.S." ½a to 1r .. 80/0; 208 " Service " ½a to 8a .. 20/0; 209 " " 1r .. 10/0; 210 " O.H.M.S." ½a to 8a .. 125/0; 211 Above set of 14 .. .. 212 " O.H.M.S." 1 rupee .. 80/0;</p> <p><i>Chalky paper.</i> 213 2, 3, 4, 6, 8, 12a .. 3/8</p>	<p><b>SOUTH AFRICAN UNION.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. ..</p> <p><i>King George and Arms of the four States.</i> 201 2½d blue .. .. 3d</p> <p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1</p> <p><i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. ..</p> <p><i>New small perf. 12½.</i> 207 3d, 4d, 6d, 8d, 9d, 1/-, set ..</p> <p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, ½d to 5/- .. 12/8</p> <p><i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red &amp; black on blue .. 2/11 208 5/- red &amp; green on yellow .. 11/8 209 10/- red &amp; green on green .. 23/4 210 £1 black &amp; lilac on red .. 23/4</p> <p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 2/8 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 .. on green .. 13/8 214 \$25 lilac &amp; blue on blue .. .. 215 \$100 red &amp; black on blue .. .. 216 \$500 yellow &amp; lilac .. ..</p> <p><i>Note.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i></p> <p><i>September, 1911.</i> 217 4c magenta .. .. 2d</p> <p><b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue &amp; brown .. .. 3d 203 10 pi lilac &amp; black .. .. 2/5</p> <p><i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac &amp; black .. ..</p> <p><i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d</p> <p><i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. ..</p> <p><b>TASMANIA.</b> <i>Queen's Head.</i> 202 2/6 brown &amp; blue .. .. 203 5/- lilac &amp; red .. .. 204 10/- .. brown .. .. 11/8</p> <p><i>Current (mixed designs).</i> 207 SET OF 11, ½d to 1/- .. 5/2 208 Same, purchased 31.7.11 .. 5/4</p> <p><b>TONGA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue &amp; black .. .. 2/4 203 2/6 lilac .. .. 2/11 204 5/- orange &amp; black .. .. 5/10</p> <p><b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow &amp; grey .. .. 205 2/6 black &amp; lilac .. .. 2/11 206 5/- lilac on yellow .. .. 5/10 207 10/- black on red .. .. 11/8 208 £1 violet &amp; green .. ..</p> <p><i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11</p> <p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4 ch .. 10d</p> <p><i>New design.</i> 202 3 chs violet .. .. 2½d</p> <p><b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose &amp; black on blue .. 2/10</p> <p><b>TRINIDAD.</b> 204 £1 green &amp; rose .. .. 23/4 206 5/- violet .. .. 5/10</p> <p><i>New colours.</i> 208 SET OF 3, 4d to 1/- .. 2/2 209 Official, ½d, 1d .. .. 3d</p> <p><i>Britannia (value in words).</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. .. 1d</p> <p><i>Postage Due.</i> 212 SET OF 7, 1d to 8d., postmarked .. 3/8</p>	<p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- .. ..</p> <p><i>King Edward VII. (exc. ½d.).</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. .. 206 3/- black on red .. .. 3/6</p> <p><i>July, 1910.</i> 207 ½d lilac-rose .. .. ½d</p> <p><i>April, 1911.</i> 208 ½d salmon red .. .. ½d</p> <p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. .. 203 5/- rose on blue .. .. 5/10</p> <p><i>King Edward VII.</i> 204 £1 red .. .. 23/4 205 £2 blue .. .. 48/8</p> <p><b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green &amp; black, obs. .. 5/10 203 5/- .. blue .. .. 5/10</p> <p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 203 2/6 blue on rose .. .. 204 5/- green .. .. 205 10/- violet .. .. 206 £1 orange .. .. 23/4</p> <p><b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown &amp; green .. 5/7 208 20r green &amp; black .. 31/2 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey &amp; brown .. ..</p>	<p><b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f .. 2/5 202 2f violet .. .. 2/0</p> <p><i>Dues.</i> 203 SET OF 6, 5c to 1f .. 2/1</p> <p><i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange &amp; green .. .. 206 3f black &amp; blue .. .. 2/10</p> <p><i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d</p> <p><i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. .. 6d</p> <p><i>Charity, "Charlroi 1911."</i> 209 SET OF 4 (2 dotted and 2 solid, 1c, 2c) .. .. 3d</p> <p><b>BOLIVIA.</b> <i>Centenary, 1909. Dated "1809."</i> 201 1, 2, 5, 10, 50c, 1b .. 4/2 202 1, 2, 5, 10, 50c .. .. 1/9 203 2 bol .. .. 3/11</p> <p><i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. .. 8d</p> <p><b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. .. 2/0 203 5k blue .. .. 5/0</p> <p><i>Dues.</i> 204 SET OF 12, 1h to 50h .. 1/3 205 200h black, red &amp; green ..</p> <p><i>Birthdays Series.</i> 206 SET OF 14, 1h to 1k .. .. 207 2k green .. .. 2/0 208 5k blue .. ..</p> <p><b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. .. 5d</p> <p><i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. ..</p> <p><i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0</p> <p><i>April, 1911. New values.</i> 210 Dues, 600 reis .. .. 211 " 5000 " .. ..</p> <p><b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1 st to 1l .. 2/4 202 2l violet &amp; black .. .. 2/0 203 3l .. .. 2/11</p> <p><i>Dues.</i> 204 SET OF 5, 5 st to 50st .. 1/4</p> <p><b>CHILI.</b> <i>"Isas de Juan Fernandes."</i> 207 SET OF 3, 10c, 20c .. 4d</p> <p><i>Presidential issue.</i> 212 SET OF 12, 1c to 1p .. 4/2 213 \$2 rose &amp; black .. .. 214 \$5 green .. .. 215 \$10 orange .. ..</p> <p><b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. .. 202 \$1 rose &amp; yellow .. .. 2/4 203 \$2 .. .. 4/8 204 \$5 green &amp; rose .. .. 12/6</p> <p><b>CHINESE P.O., TIBET.</b> 201 SET OF 9, ½a to 12a .. 4/8; 202 1r rose .. .. 2/9; 203 2r rose &amp; yellow .. ..</p> <p><b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$5 rose &amp; black .. .. 24/0 205 \$10 blue .. .. 206 AR 5c blue .. .. 3d 207 R 10c violet .. .. 6d</p> <p><i>Centenary.</i> 208 SET OF 6, ½c to 20c .. 2/0 209 \$1 .. .. 210 \$10 .. .. 211 AR 5c .. .. 212 R 10c .. ..</p> <p><b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 6, 5c to 50c .. 1/5 202 3f red &amp; black .. .. 203 5f lake .. .. 204 10f green .. ..</p> <p><i>Overprinted Taxes.</i> 205 SET OF 7, 5c to 1f .. .. †</p> <p><b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$2 ? .. ..</p> <p><i>Provisional issue.</i> 205 1, 2, 5c, surcharged "1911" .. 9dx</p> <p><i>Postage Due, 1903.</i> 206 SET OF 6, 15c to 50c .. 4/4</p> <p><b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. .. 4/11</p> <p><i>Official.</i> 204 SET OF 2, 10, 30l .. 5d</p> <p><i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0</p>	<p><b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet &amp; black .. 2/5 209 \$1 grey &amp; black .. 4/10</p> <p><i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. 6d</p> <p><b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. 2/0 203 5f yellow .. .. 5/0</p> <p><i>Dues (Efterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1</p> <p><b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1 o to 100 o .. 3/1</p> <p><i>Newspaper (Avispost).</i> 202 SET OF 8, 1 o to 1 kr .. 3/5 203 5k pink &amp; green .. 6/4 204 10k yellow &amp; blue .. 12/8</p> <p><i>Official.</i> 205 SET OF 4, 1 o to 10 o .. 4d</p> <p><b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac &amp; black .. ..</p> <p><b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ .. blue .. .. 5/0</p> <p><i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/3</p> <p><b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0</p> <p><i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose &amp; black .. 1/6</p> <p><i>Official stamps, surch. D.</i> 206 SET OF 7, 10c to 50c .. .. 207 1 gld .. ..</p> <p><i>Overprinted Dienst.</i> 208 Old 2½c .. .. 209 Current 2½c to 10c .. 9d 210 1 gld .. .. 211 2½ gld .. ..</p> <p><b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. ..</p> <p><b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 203 2½ gld grey .. ..</p> <p><b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. .. 2d</p> <p><i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. .. 203 1 gld lilac .. .. 204 2½ gld grey .. ..</p> <p><b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0</p> <p><i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. .. 6dx 204 \$5 violet .. .. 11/8</p> <p><b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. .. 2/5</p> <p><i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9</p> <p><i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0</p> <p><b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d</p> <p><b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. .. 202 2f lilac &amp; buff .. .. 203 5f blue .. ..</p> <p><i>Dues.</i> 204 SET OF 7, 5c to 1f .. .. 205 2f vermilion .. .. 2/0</p> <p><b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. 2/0 203 5f blue .. .. 4/8</p> <p><b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/8</p>
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<p><b>FRENCH P.O., CANTON.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f lilac .. 9/4</p>	<p><b>FRENCH P.O., LEVANT.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 9, 1c to 40c .. 1/2 202 SET OF 4, 1p to 8p .. — 203 20 pi on 5f .. —</p>	<p><b>FRENCH P.O., TCHONCKING.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN S.W. AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN ERITREA.</b> <i>Surcharged "Colonia Eritrea" on Italy, latest issues.</i></p> <p>201 SET OF 11, 1c to 1l .. 2/11 202 5l blue &amp; rose .. 4/8</p>
<p><b>FRENCH P.O., CAVALLE.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MADAGASCAR.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/3 202 2f blue &amp; grey .. 2/0 203 5f violet &amp; brown .. 4/8</p>	<p><b>FRENCH TUNIS.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 11, 1c to 1f .. 3/2 202 2f brown &amp; green .. 2/0 203 5f lilac &amp; blue .. —</p>	<p><b>GERMAN TOGO.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., JANINA.</b> <i>Surcharged "Janina."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., CHINA.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 2c to 40c .. 2/2 202 2 piastres on 5f blue .. —</p>	<p><b>FRENCH MARTINIQUE.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f grey &amp; brown .. 2/0 203 5f red .. 4/8</p>	<p><b>FRENCH UPPER SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue &amp; red .. 2/0 203 5f red &amp; blue .. 4/8</p>	<p><b>GREECE.</b> 1911. <i>Zigsag roulette.</i> <i>Hermes or Iris with caduceus.</i></p> <p>201 SET OF 11, 1l to 1 dr .. 2/10 202 2 dr vermilion .. 2/0 203 3 dr carmine .. 2/11 204 5 dr blue .. — 205 10 dr dark blue .. 9/9 206 25 dr blue .. —</p>	<p><b>ITALIAN P.O., JERUSALEM.</b> <i>Surcharged "Gerusalemme."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH COMORO.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6</p>	<p><b>FRENCH MAURITANIA.</b> <i>French West Africa.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>FRENCH P.O., YUNNANFOU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/11 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GUATEMALA.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 2, 12c and 25c .. 2 1/2 202 \$5 vermilion .. 1/6</p>	<p><b>ITALIAN P.O., SALONICA.</b> <i>Surcharged "Salonica."</i></p> <p>201 SET OF 5, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH CONGO.</b> <i>Pictorial Series of 1900.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/8 202 2f crimson &amp; brown .. 2/0 203 5f orange &amp; black .. 4/8</p>	<p><b>FRENCH MAYOTTE.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 5f mauve .. —</p>	<p><b>GERMANY.</b> <i>Deutsches Reich. Watermarked.</i></p> <p>201 SET OF 11, 2 pf to 1m .. 3/2 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. —</p>	<p><b>HAYTI.</b> <i>Centimes de gourde.</i></p> <p>201 SET OF 4, 1c to 20c .. —</p>	<p><b>ITALIAN P.O., LEVANT.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. — 202 20 pi blue &amp; rose .. 3/11</p>
<p><b>FRENCH P.O., CRETE.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. — 203 5f blue .. —</p>	<p><b>FRENCH MOHOLI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. —</p>	<p><b>GERMAN CAROLINE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HONDURAS.</b> 1911 Issue.</p> <p>202 SET OF 8, 1c to 1p .. 4/0</p>	<p><b>ITALIAN P.O., SMYRNA.</b> <i>Surcharged "Smirna."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH DAHOMEY.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH MONGTSEU.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. — 204 10f violet .. 9/4</p>	<p><b>GERMAN CAMEROONS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; black .. 5/10</p>	<p><b>HUNGARY.</b> <i>Designs of 1900.</i></p> <p>201 SET OF 14, 1f to 1k .. — 202 2k blue &amp; black .. 2/0 203 5k lilac .. —</p>	<p><b>ITALIAN SOMALILAND.</b> <i>Surcharged "Somalia Italiana"</i> <i>Postage Due (Segnatasse).</i></p> <p>201 SET OF 7, 5c to 1 l .. 2/7 202 21 blue &amp; brown .. 2/0 203 51 .. — 204 101 .. —</p>
<p><b>FRENCH P.O., DEDEACH.</b> <i>Surcharged on France.</i></p> <p>201 SET OF 7, 5c to 8 pi .. —</p>	<p><b>FRENCH MOROCCO.</b> 1911. <i>Arabic surcharge.</i></p> <p>201 SET OF 7, 5c to 1f .. —</p>	<p><b>GERMAN EAST AFRICA.</b> <i>Steamship.</i></p> <p>201 SET OF 9, 2 1/2h to 1r .. 4/6 202 2r green .. 3/2 203 3r rose &amp; black .. 4/8</p>	<p><b>ICELAND.</b> <i>Double Head Series.</i></p> <p>201 SET OF 13, 1c to 1k .. 3/11 202 2k brown &amp; green .. 2/9 203 5k .. blue .. 7/0</p>	<p><b>ITALIAN P.O., TRIPOLI.</b> <i>Surcharged "Tripoli di Barberia."</i></p> <p>201 SET OF 9, 1c to 1 l .. — 202 5l blue &amp; rose .. —</p>
<p><b>FRENCH CABOON.</b> <i>Afrique Equatoriale.</i></p> <p>204 SET OF 14, 1c to 1f .. 4/2 205 2f rose &amp; brown .. 2/0 206 5f blue .. 4/8</p>	<p><b>FRENCH OCEANIA.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>GERMAN KIAUTSCHOU.</b> <i>Steamship.</i></p> <p>201 SET OF 7, 1c to 5 1/2 .. 3/1 202 \$1 blue .. 2/4 203 \$1 1/2 lilac .. 3/8 204 \$2 1/2 rose &amp; black .. 5/10</p>	<p><b>ITALY.</b> <i>Various designs.</i></p> <p>201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH GUADELOUPE.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f red on yellow .. 2/0 203 5f blue .. 4/8</p>	<p><b>FRENCH PAKHOI.</b> <i>Surcharged on Indo-China.</i></p> <p>201 SET OF 14, 1c to 1f .. 3/10 202 2f green &amp; black .. 2/0 203 5f blue .. 4/8 204 10f violet .. 9/4</p>	<p><b>GERMAN MARIANNE IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 12, 4c to 1f .. 4/1 202 2f lilac &amp; red .. 2/0 203 5f .. blue .. —</p>	<p><b>FRENCH PORTSAID.</b></p> <p>201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; buff .. 2/0 203 5f blue .. —</p>	<p><b>GERMAN MARSHALL IS.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN BENADIR.</b> <i>Surcharged on Benadir.</i></p> <p>201 SET OF 7, 2c to 1 l .. 1/8</p>	<p><b>JAPANESE P.O., CHINA.</b> <i>Surcharged on Japan.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 3/6 202 1 yen rose .. 2/4 203 5 .. violet .. 1/8 204 10 .. green .. 2/4</p>
<p><b>FRENCH GUIANA.</b> <i>Pictorial designs.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4 202 2f blue .. 2/0 203 5f black .. 4/8</p>	<p><b>FRENCH REUNION.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/11 202 2f red &amp; green .. 2/0 203 5f rose &amp; brown .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marocco" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. — 202 2 1/2p on 2m blue .. — 203 3 1/2p on 3m lilac .. — 204 6 1/2p on 5m rose &amp; black .. —</p>	<p><b>ITALIAN P.O., BENCASI.</b> <i>Surcharged on Italy.</i></p> <p>201 1 piastre on 25c .. 1/6</p>	<p><b>LIBERIA.</b> <i>Current pictorial designs.</i></p> <p>201 SET OF 8, 1c to 30c .. 5/3 202 50c green &amp; black .. 2/5 203 75c brown .. 3/6 204 \$1 rose .. — 205 \$2 green .. — 206 \$5 marone .. —</p>
<p><b>FRENCH GUINEA.</b> <i>French West Africa.</i></p> <p>201 SET OF 13, 1c to 1f .. 3/9 202 2f blue &amp; red .. 2/0 203 5f lake &amp; blue .. 4/8</p>	<p><b>FRENCH ST. PIERRE &amp; MIQUELON.</b> <i>Oblong pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f violet &amp; brown .. 2/0 203 5f brown &amp; green .. 4/8</p>	<p><b>GERMAN P.O., MOROCCO.</b> <i>"Marokko" on Germany.</i></p> <p>201 SET OF 10, 3c to 1 1/2p .. 3/6 202 2 1/2p on 2m blue .. — 203 3 1/2p on 3m lilac .. 2/11 204 6 1/2p on 5m rose &amp; black .. 4/11</p>	<p><b>ITALIAN P.O., CANEA.</b> <i>Surcharged on Italy.</i></p> <p>201 SET OF 11, 1c to 1 l .. 3/1 202 5l blue &amp; rose .. 4/8</p>	<p><b>LUXEMBURG.</b> <i>Surcharged "Official."</i></p> <p>201 SET OF 15, 1c to 1f .. 4/0 202 2 1/2f red .. — 203 5f lake .. —</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALIAN P.O., DURAZZO.</b> <i>Surcharged "Durazzo."</i></p> <p>201 SET OF 3, 10, 20, 30 pa .. 4d 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>	<p><b>ITALIAN SOMALILAND.</b> <i>Postage Due.</i></p> <p>207 SET OF 7, 5c to 1f .. 2/2</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SOMALI COAST.</b> <i>Large pictorial designs.</i></p> <p>201 SET OF 14, 1c to 1f .. 4/4 202 2f brown &amp; rose .. 2/0 203 5f .. green .. 4/8</p>	<p><b>GERMAN SAMOA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Various designs.</i></p> <p>201 SET OF 10, 1c to 1l .. 2/7 202 5f blue &amp; rose .. 4/8 203 10f green .. 9/4</p>	<p><b>ITALIAN P.O., VALONA.</b> <i>Surcharged "Valona."</i></p> <p>201 SET OF 6, 1/2 to 4 pi .. 2/2 202 20 pi blue &amp; rose .. 3/11 203 40 .. rose &amp; green .. 7/10</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>	<p><b>FRENCH SENEGAL.</b> <i>French West Africa.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/6 202 2f blue on rose .. 2/0 203 5f red on straw .. 4/8</p>	<p><b>GERMAN NEW GUINEA.</b> <i>Steamship.</i></p> <p>201 SET OF 10, 3 pf to 1m .. 4/4 202 2m blue .. 2/4 203 3m lilac .. 3/6 204 5m rose &amp; grey .. 5/10</p>	<p><b>ITALY.</b> <i>Double Head, Official.</i></p> <p>204 SET OF 8, 3a to 50a .. 1/9</p>	<p><b>JAPAN.</b> <i>Current designs.</i></p> <p>201 SET OF 14, 1/2 to 50 sen .. 2/10 202 1 yen rose .. 2/4 203 5 .. violet .. 1/2 204 10 .. green .. 2/4</p>
<p><b>FRENCH P.O., MOHAI.</b> <i>Peace &amp; Commerce.</i></p> <p>201 SET OF 15, 1c to 1f .. 4/4</p>				

<p><b>MEXICO.</b>  <i>Designs of 1899.</i>  201 SET OF 9, 1c to 50c .. ..  202 \$1 blue &amp; black .. ..  203 \$5 rose .. ..  <i>Surcharged "Official."</i>  204 SET OF 9, 1c to 50c .. ..  205 \$1 blue &amp; black .. ..  206 \$5 rose .. ..  <i>Centenary.</i>  207 SET OF 8, 1c to 20c .. .. 1/6  208 50c brown &amp; black .. ..  209 \$1 blue &amp; black .. .. 12/2  210 \$5 rose .. ..</p> <p><b>MONACO.</b>  201 SET OF 10, 1c to 1f .. .. 3/1  202 5f rose &amp; green .. .. 4/8  <i>Postage Due.</i>  203 SET OF 6, 1c to 50c .. ..  <i>Postage Tax.</i>  204 1, 10, 30c .. ..</p> <p><b>MONTENEGRO.</b>  <i>Commemorative Issue.</i>  201 SET OF 10, 1 pa to 1 per .. 2/8  202 2 per green .. ..  203 5 " blue .. ..</p> <p><b>NICARAGUA.</b>  <i>Colours of 1905, imprint Amer. Banknote Co.</i>  201 SET OF 13, 1c to \$5 .. ..  202 SET OF 5, surcharged (ex 11 issued) .. .. 1/2  203 Cabo, set of 1 (ex 12 issued) .. 1/4  204 Costa Atlantica B, set of 12, 1c to \$5 .. ..  205 Costa Atlantica C, set of 12, 1c to \$5 .. ..  206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) .. .. 1/0  207 B Dpto Zelaya, set of 3 (ex 5 surcharged) .. .. 1/0  <i>Colours of 1907, imprint Waterlow &amp; Sons.</i>  208 SET OF 7, 1c to 50c .. ..  209 SET OF 2, surcharged (ex 5 issued) .. .. 6d  210 B Dpto Zelaya, set of 1 (ex 3 issued) .. .. 3d  211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) .. .. 3d  212 Costa Atlantica C, set of 7, 1c to 20c .. .. 1/4  <i>Colours of 1909, imprint Amer. Banknote Co.</i>  213 SET OF 12, 1c to \$2 .. ..  214 SET OF 8, provisionals .. ..  215 B Dpto Zelaya, set of 12, 1c to \$2 .. .. 7/6  216 B Dpto Zelaya, set of 2, provisionals .. ..  217 C Dpto Zelaya, set of 12, 1c to \$2 .. .. 8/6</p> <p><b>1889 Fiscals.</b>  <i>Overprinted "Correos 1907 Oficial."</i>  231 SET OF 10, 10c to \$5 .. .. 2/6  <i>Overprinted "Correos 1908."</i>  232 SET OF 4, 2c to 10c .. ..  <i>Overprinted "Correos 1908 Oficial."</i>  233 SET OF 11, 10c to \$2 .. ..</p> <p><b>1904 Fiscals.</b>  <i>Overprinted "Correo 1908."</i>  234 SET OF 9, 1c to \$2 .. .. 2/9  235 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) .. .. 7/9  <i>Overprinted "Correos 1909."</i>  236 SET OF 5, 1c to 10c .. .. 6d  <i>Overprinted "Correos 1911."</i>  237 SET OF 3 (ex 6, 2c to 35c.) .. 3d  <i>August, 1911. "Postal de 1911."</i>  238 5, 5, 5, 10c .. ..  <i>4th August, 1911. On Telegraphs.</i>  239 2, 5, 10, 15c .. ..</p> <p><b>NORWAY.</b>  1910. <i>Re-engraved.</i>  201 SET OF 12, 10 to 1 kr .. .. 2/8  204 2 kr rose .. ..  <i>New Design.</i>  205 1 kr green .. .. 1/4  206 1 1/2 kr blue .. ..</p> <p><b>PANAMA.</b>  <i>Portrait Issue.</i>  201 SET OF 8, 1/2c to 25c .. .. 2/7  202 50c black .. .. 2/5</p> <p><b>PANAMA, CANAL ZONE.</b>  1909.  <i>Surcharge reading down.</i>  202 SET OF 4, 2c to 10c .. ..  <i>Surcharge reading up.</i>  203 SET OF 5, 1c to 10c .. .. 1/4  <i>Map.</i>  204 SET OF 2, 1/2c, 10c .. .. 6d</p> <p><b>PARAGUAY.</b>  1910.  201 SET OF 6, 1c to 75c .. ..</p> <p><b>PERSIA.</b>  1909.  201 SET OF 7, 1c to 13c .. .. 1/1</p> <p><b>PERU.</b>  1909.  201 SET OF 9, 1c to 1s .. ..</p> <p><b>PHILIPPINE ISLANDS.</b>  <i>Current colours.</i>  206 SET OF 10, 2c to 30c .. .. 3/3  207 \$1 violet .. .. 2/8  208 \$2 black .. .. 5/0  209 \$4 blue .. ..  210 \$10 green .. ..  <i>Special Delivery.</i>  211 SET OF 1, 20c .. .. 7d</p>	<p><b>PORTUGAL.</b>  <i>January, 1910. King Manoel.</i>  201 SET OF 12, 2 1/2 to 300r .. 5/0  <i>Nov., 1910.</i>  <i>"Republica" on King Manoel.</i>  204 SET OF 12, 2 1/2 to 300r .. 5/0  205 500r brown &amp; brown .. 2/9  206 1000r black &amp; blue .. ..  <i>January, 1911.</i>  <i>Postage Due overprinted Republica.</i>  207 SET OF 7, 5 to 100 reis .. 1/5  <i>October, 1911.</i>  <i>Vasco da Gama Issues overprinted "Republica."</i>  208 SET OF 12, 2 1/2 to 200r .. 3/11  209 300, 500 reis .. .. 4/3  210 1000 on 10 reis .. .. 5/3</p> <p><b>PORTUGUESE ANGOLA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. .. 2/5</p> <p><b>PORTUGUESE AZORES.</b>  <i>Dom Manoel.</i>  201 SET OF 9, 2 1/2 to 100r .. 2/8  202 500r brown &amp; brown .. ..  203 1000r black and blue .. ..  <i>"Republica" on Dom Manoel.</i>  204 SET OF 12, 2 1/2 to 300r .. 4/0  205 500r brown &amp; brown .. 2/0  206 1000r black &amp; blue .. ..  <i>"Republica" on Vasco da Gama.</i>  207 SET OF 11, 2 1/2 to 200r .. ..  208 300, 500, 1000 reis .. ..</p> <p><b>PORTUGUESE CAPE VERD.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 500 reis .. .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. .. 2/5</p> <p><b>PORTUGUESE CONGO.</b>  <i>Stamps of Angola surcharged "Congo—Republica."</i>  201 SET OF 5, 2 1/2 to 25r .. ..  <i>Dom Carlos Issue overprinted "Republica."</i>  205 SET OF 13, 2 1/2 to 200r .. 3/11  206 400, 500, 700 reis .. .. 8/7</p> <p><b>PORTUGUESE GUINEA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. .. 2/5</p> <p><b>PORTUGUESE INDIA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 11, 1r to 8t .. .. 2/8  202 1r blue on straw .. .. 1/10  203 2r black .. .. 3/8  <i>Postage Due overprinted "Republica."</i>  204 SET OF 10, 2r to 10t .. 2/4  205 1r lilac .. .. 1/10  <i>3rd June, 1911.</i>  206 1r on half 2r Republica, pair .. 2/6  <i>December, 1911.</i>  207 Same as 206, but vert. perf. .. 1/0</p> <p><b>PORTUGUESE INHAMBANE.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7</p> <p><b>PORTUGUESE LORENZO MARQUES.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7</p> <p><b>PORTUGUESE MACAU.</b>  <i>July, 1910.</i>  <i>Dom Carlos Issue stamps cut in half.</i>  201 SET OF 2 .. .. (used) —  <i>Oct., 1910.</i>  <i>Postage Due stamps surcharged and used as postage stamps.</i>  202 SET OF 3, 1/2 to 2a .. ..  <i>Dom Carlos stamps overprinted "Republica."</i>  203 SET OF 16, 1/2 to 47a .. ..  206 78a black on azure .. ..  <i>Postage Due overprinted "Republica."</i>  207 SET OF 10, 1/2 to 1 pataca .. 5/11</p>	<p>15th July, 1911.  209 1a on 5r Contribucao Industrial .. ..  19th July and 2nd August, 1911.  210 5a on half 10a blue-green, pair .. 3/8  211 2a on half 4a rose .. .. 3/6  8th August, 1911. <i>Numbered label.</i>  212 1a black .. ..  213 2a .. ..  <b>PORTUGUESE MADEIRA.</b>  <i>"Republica" on Vasco da Gama.</i>  201 50, 75 reis .. ..</p> <p><b>PORTUGUESE MOZAMBIQUE.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. .. 2/5</p> <p><b>PORTUGUESE MOZAMBIQUE CO.</b>  <i>Overprinted "Republica."</i>  <i>Lisbon Overprint.</i>  201 SET OF 11, 2 1/2 to 200r .. 3/8  202 400, 500, 700 reis .. .. 7/11  <i>Beira Overprint.</i>  205 SET OF 12, 10 to 700r .. 15/0  <i>Postage Due overprinted "Republica."</i>  <i>Lisbon Overprint.</i>  206 SET OF 9, 5r to 200r .. 3/0  207 500r lilac and black .. 2/5</p> <p><b>PORTUGUESE NYASSA.</b>  1911  <i>Dom Manuel, surcharged Republica.</i>  201 SET OF 10, 2 1/2 to 200r .. 2/4 1/2  202 300, 400, 500r .. ..</p> <p><b>PORTUGUESE ST. THOMAS and PRINCE ISLANDS.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. 3/11  202 400, 500, 700 reis .. .. 8/7  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 5 to 200r .. 3/0  206 500r lilac .. .. 2/5</p> <p><b>PORTUGUESE TIMOR.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 14, 1/2 to 78a .. 5/11  204 78a dull blue on straw .. ..  <i>Postage Due overprinted "Republica."</i>  205 SET OF 9, 1a to 50a .. 3/10  206 1 pataca, lilac &amp; black .. 2/5</p> <p><b>PORTUGUESE ZAMBESIA.</b>  <i>Dom Carlos Issue overprinted "Republica."</i>  201 SET OF 13, 2 1/2 to 200r .. ..  202 400, 500, 700r .. ..</p> <p><b>ROUMANIA.</b>  <i>King's Head.</i>  201 SET OF 10, 1b to 1l .. .. 2/6  202 2l red .. .. 2/0  <i>Postage Due (1911).</i>  204 SET OF 8, 2b to 60b .. 2/0  205 2 lei green .. .. 2/0</p> <p><b>RUSSIA.</b>  1890  201 SET OF 8, 5 to 70k .. ..  202 1r brown and orange .. 2/5  203 3 1/2r grey &amp; black .. .. 8/6  204 5r green and blue .. .. 12/2  205 7r black and yellow .. 17/0  206 10r red and yellow .. 24/4  1909  207 SET OF 6, 1 to 10k .. ..</p> <p><b>RUSSIAN P.O., CHINA.</b>  <i>Overprinted "Ketai."</i>  1899  201 SET OF 10, 1 to 70 kop .. ..  202 1r brown &amp; orange .. 2/4  203 3 1/2r grey &amp; black .. .. 8/2  204 5r blue &amp; green .. .. 11/8  205 7r yellow &amp; black .. .. 16/4  206 10r red &amp; yellow .. .. 23/0  1910  207 SET OF 5, 1 to 10 kop .. .. 8d</p> <p><b>RUSSIAN P.O., LEVANT.</b>  <i>Russia of 1890 overprinted.</i>  201 SET OF 8, 4 pa to 7 pi .. 3/4  202 10 pi on 1r brown &amp; orange .. 2/0  203 35 pi on 3 1/2r grey &amp; black .. 6/10  204 70 pi on 7r yellow .. 13/8  <i>Russia of 1909 overprinted.</i>  205 SET OF 4, 5 pa to 1 pi .. ..</p> <p><b>RUSSIAN P.O., 1909</b>  <i>Jubilee Issue (Ship in Centre).</i>  206 SET OF 6, 5 pa to 7 pi .. 2/8  207 10 pi on 1r brn &amp; orange .. 2/0  208 35 pi on 3 1/2r brn &amp; green .. 6/10  209 70 pi on 7r rose &amp; green .. 13/8</p> <p><b>RUSSIAN P.O., BEYROUTH.</b>  1910  <i>Jubilee Issue (Ship in Centre)</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., CONSTANTINOPLE</b>  1909  <i>Jubilee Issue (Ship in Centre.)</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., DARDANELLES.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0  There are two types of the surcharge on the 5 pa to 7 pi (3/6 each set).</p> <p><b>RUSSIAN P.O., JAFFA.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., JERUSALEM.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., KERASSUNDE.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., METELIN.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., MONT ATHOS.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0  There are no higher values.</p> <p><b>RUSSIAN P.O., S. ATTHON.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  There are no higher values.</p> <p><b>RUSSIAN P.O., RIZEH.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0  There are four types of the surcharge on the 5 pa to 7 pi (3/6 each set).</p> <p><b>RUSSIAN P.O., SALONIQUE.</b>  1909  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0</p> <p><b>RUSSIAN P.O., SMYRNA.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0  There are two types of the surcharge on the 5 pa to 7 pi (3/6 each set).</p> <p><b>RUSSIAN P.O., TREBIZONDE.</b>  1910  <i>Jubilee Issue (Ship in Centre).</i>  201 SET OF 7, 5 pa to 10 pi .. 5/0  202 35 pi on 3 1/2r .. .. 7/6  203 70 pi on 7r .. .. 15/0  The surcharge is spelt with an "S" in the two high values.</p> <p><b>SALVADOR.</b>  <i>Centenary issue.</i>  206 SET OF 3, 5, 6, 12c .. .. 8d  <i>Unicoloured (1911).</i>  207 SET OF 5, 1c to 50c .. .. 2/2</p> <p><b>SAN MARINO.</b>  201 SET OF 12, 1c to 1l .. ..  202 2 lire violet .. ..  203 5 lire grey .. ..</p> <p><b>POSTAGE DUE.</b>  205 SET, 5, 10, 30, 50, 60c, 1l .. ..  206 5l green &amp; brown .. ..  207 10l .. ..</p> <p><b>SERVIA.</b>  <i>Postage Due.</i>  204 SET OF 5, 5p to 50p .. ..  <i>July, 1911. "Kingdom" issue. Large Head of King Peter.</i>  205 SET OF 5, 1 to 25 paras .. 6d</p>	<p><b>SIAM.</b>  <i>Surcharged with value in satangs.</i>  204 3s on 3a green .. .. 1/9  <i>New Design.</i>  202 SET OF 6, 2s to 28a .. ..  203 1 tical .. ..</p> <p><b>SPAIN.</b>  <i>King Alfonso.</i>  201 SET OF 9, 2c to 50c .. 1/11  202 1p? .. ..  <i>Express.</i>  205 SET OF 1, 20c .. .. 3d  <i>Imperforate, low value.</i>  206 1/2c green, block of 12 .. 1d</p> <p><b>SPANISH TERRITORIES OF THE GULF OF GUINEA.</b>  1909.  201 SET OF 14, 1c to 10p .. ..</p> <p><b>SPANISH P.O., MOROCCO.</b>  <i>Surcharged Correo Espanol Marruecos on Spain.</i>  201 SET OF 11, 1/2c to 1p .. ..  202 4p lilac .. .. 3/6  203 10p yellow .. .. 8/0  <i>Imperforate. Low value.</i>  204 1/2c green, block of 12 .. ..</p> <p><b>SPANISH RIO DE ORO.</b>  <i>Colonia de Rio de Oro.</i>  201 SET OF 14, 1c to 10p .. ..</p> <p><b>SWEDEN.</b>  1910. <i>Wmk. Crown.</i>  203 New, 1, 2, 4 ore .. .. 2 1/2d  <i>No wmk.</i>  206 New, 5, 10, 15, 20, 25, 30, 35s 1/11  207 Old, 25 ore .. .. 5d  <i>Watermark Wavy Lines.</i>  208 New, 4 ore .. .. 1d</p> <p><b>SWITZERLAND.</b>  <i>Current issues.</i>  203 SET OF 14, 2c to 1f .. 3/11  204 3f yellow .. .. 2/11  <i>Tête-bêche pairs, se tenant.</i>  205 Old, 2, 5, 10c, used, 2, 5c 2/4  <i>Edelweiss and Snowpeaks.</i>  207 SET OF 9, 1c to 50c .. 1/6  <i>Charity.</i>  208 SET OF 3, 2c to 10c .. 3d</p> <p><b>TURKEY.</b>  1908  201 SET OF 2, 2 1/2, 5 pi .. ..  202 10 pias red .. ..  203 25 " green .. ..  204 50 " brown .. ..  <i>Surcharged "b".</i>  205 SET OF 4, 1/2 pi to 2 pi .. ..  <i>Surcharged for printed matter.</i>  206 SET OF 6, 1/2 pi to 2 pi .. 11d  <i>Postage Due (black on rose).</i>  207 SET OF 2, 1 pi, 2 pi .. .. 9d</p> <p><b>1909</b>  <i>Sultan Mehmed Rechad.</i>  208 SET OF 7, 2 pa to 5 pi .. ..  209 10 pias rose .. ..  210 25 pias? .. ..  211 50 " ? .. ..  212 2 pa on 5 pa bistre .. ..  <i>Surcharged Turkish "b".</i>  213 SET OF 4, 1/2 pi to 2 pi .. ..  <i>Surcharged for printed matter.</i>  214 SET OF 6, 1/2 pi to 5 pi .. ..  <i>Postage Due (black on rose).</i>  215 SET OF 2, 1 pi, 2 pi .. ..</p> <p><b>UNITED STATES.</b>  201 SET OF 8, 1 to 10c .. ..  202 50c violet .. ..  203 \$1 dark violet .. ..  <i>Imperforate.</i>  204 SET OF 5 pairs, 1 to 5c .. ..  <i>Special Delivery.</i>  207 SET OF 1, 10c blue .. ..  <i>Postage Due.</i>  208 SET OF 6, 1c to 30c .. ..  209 50c lake .. ..</p> <p><b>URUGUAY.</b>  <i>Portrait of General Artigas or Allegorical Groups.</i>  202 SET OF 7, 5m to 23c .. 3/2  203 50c orange-yellow .. 2/8  204 \$1 vermilion .. .. 5/3  <i>Official, oblong.</i>  205 SET OF 5, 2c to 23c .. ..  206 50c orange .. ..  207 \$1 vermilion .. ..</p> <p><b>VENEZUELA.</b>  <i>Portraits of Miranda, Urdaneta, and Bolivar.</i>  202 SET OF 8, 5c to 1b .. ..  <i>Inscribed Escuelas.</i>  203 SET OF 5, 5c to 1b .. ..  204 2b .. ..  205 3b magenta .. ..  206 10b violet .. ..  207 20b light blue .. ..  <i>Official.</i>  208 SET OF 5, 5c to 1b .. ..</p>
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# Ewen's Weekly Stamp News.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue and the Postmaster General).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. MADGWICK, HOULSTON & CO., LTD., 4, Ave Maria Lane, London, E.C.

No. 640.  
(Whole Number 726).

LONDON, SATURDAY, DECEMBER 30, 1911.

[PRICE ONE PENNY.  
Post Free 1½d. 4/4 per annum.]

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

**GREAT BRITAIN.**—The 1d. black 1840 (601 X 640).—Our friend of the 73,000 1d. blacks writes us as under, but we cannot personally answer his queries. Can any reader assist?

"Of course when I write to you I want something, and this time it is regarding the retouching of Plate 1 of the penny blacks.

"I think I have found out what was meant by the criticism of the Post Office Department regarding the poor appearance of the stamps, and the reply that nothing better could be secured from worn plates.

"This was taken to imply that the thin and yellowish early impression were the worn plates referred to, when they were merely the quality of the ink.

"My query to-day is whether among your correspondents and subscribers there are any who have blocks of Plate 1 containing the two sorts of the JC.

"The impressions of Plate 1 before July 1 do not show the guide lines across the stamp on the J and K strips. The marginal lines at the corners are full and the place where they meet solid. After that date, the marginal lines as they approach the corners become thinner, and generally leave a faint or open corner. The photo of the half-plate you sent me is in the latter state, and the guide lines can be seen.

"The early impressions of the JC show both letters as of the same size as in the rest of the upper half of the plate: the later ones show the J with a longer curve, and the C, instead of being of the average size and broad-faced, is one-fourth taller and also broad-faced.

"My several hundreds of covers posted between May 6 and July 1 show the plate changing from its first to its worn state; but I have no blocks which cover the JC and adjacent stamps in the last state, although I have a number of off-centred stamps which carry portions of both forms of the JC.

"If you can not answer my queries from your letter-files, will you kindly put it in the hands of some of your specialists in blacks.

"With the exception of Plate 11 I have now stamps to complete all the other plates, and to furnish sets of Plate 1 on the original covers, with all variations in states of the plate."

**AUSTRALIA** (638 E 640).—We quote from the *Bazaar* (2.12.11):—

Of the many designs submitted for the Commonwealth postage stamp, it is understood that ten are still under consideration, after three months of weeding out. It seems that the Postmaster General finds it difficult to make a final choice as between these. All are said to be original and pleasing, and each has its own special attractions. So to assist him in the process of making up his mind, the embarrassed Minister is inviting expressions of opinion from members of Parliament, and has had the designs prominently placed on the walls of the Government and Opposition rooms at Parliament House. In the multiplicity of counsellors there may be safety. At the worst, if a mistake be made in the final choice, the Minister may, as the *Postage Stamp* suggests, lighten his responsibility by sharing it with others, and may perhaps silence some of those who would be his severest critics.

**BARBADOS** (634 R 640).—A correspondent writes, under date of 27.11.11:—"I understand the new Barbados stamps (Arms and King's head combined) will be out next April or sooner. The values are ½d., ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. small design; 1/-, 2/-, 3/- large design."

**BRITISH GUIANA** (628 K 640).—From the Annual Report of the Postmaster-General,

we learn that the number of stamps issued during the financial year 1910-11 was as follows:

Adhesive Stamps.	
1c.	934,045
2c.	1,982,464
4c.	29,312
5c.	65,731
6c.	39,776
12c.	69,822
24c.	28,954
48c.	17,028
60c.	6,799
72c.	13,496
96c.	5,454
\$2.40	1,067
\$3	1,053
\$4.80	332
\$5	291
\$12	320
Books at 49c.	1,377
Stationery.	
Registered Envelopes	6,403
Wrappers, 1c.	83,968
" 2c.	10,561
Postcards, 1c.	81,143
" 2c.	2,064
" 2c.+2c.	9
Envelopes, 1c.	4,100
" 2c.	40,495

During 1899-10 only 8 reply postcards were issued and the number seems always to have been on a very diminutive scale.

**CAYMAN ISLANDS** (635 P 640).—Mr. H. E. Huber writes (29.11.11):—"Latest news from the Cayman Islands is to the effect that owing to delay in London in preparing the new key-plate for King George stamps, the island authorities requisitioned for and have now received a small printing of the 1d. and 2½d. stamps in the Edwardian type (presumably as before). The only value now out of issue is the ½d. but this rate is easily made up by ¼d. stamps."

**CEYLON** (628 W 640).—A correspondent writes from Colombo (23.11.11):—"On Saturday, the 18th instant, I purchased the last ten 25 cents yellow stamps at the G.P.O. here. I made enquiry for more but was told to apply to the Treasury as they had none left. On Monday (i.e. the 20th idem) I discovered at the Treasury that all the yellow stamps were finished, so was lucky to get what I did. Of the five values which are being done away with (the 4c., 12c., 75c., R 1.50, R 2.25), the numbers now on hand are:

4c.	5,241	R 1½	1,012
12c.	1,670	R 2½	822
75c.	3,915		

These values are not in demand by the postal authorities, so they should take some time to be absorbed.

"I hear that the Georgian issue will not be on sale before July, 1912. I have seen a proof of His Majesty's head and the likeness is very good and will make a finer stamp than your halfpenny or penny one. The head looks to the left. All the values will be for postage and revenue purposes and will range from two cents to five hundred rupees.

"I wish to mention that I have found an unused copy of the 5 cents on 64 cts. (S.G. 115) with double surcharge, which I believe is unchronicled, and I also possess a copy of the 15c. blue with the '15c.' in deep blue whilst the rest of the stamp is in pale blue."

**CHILE** (634 V 640).—The *Madrid Filatélico* states that the plates of the 5c. and 10c. of 1853 have turned up (the plate of the 20c. was found a few years ago) but are too rusty to be printed from.

The *Berliner Briefmarken-Zeitung* (25.11.11/498 and 9.12.11/528) reports the following:—

*Envelope.* Portrait of Montt.  
2c. grey-green, 150 x 120mm.

*Wrapper.*  
15c. grey-brown, 150 x 22mm.

**COCHIN** (629 N 640).—*Stanley Gibbons' Monthly Journal* (30.11.11/420) states that a sheet of 2 on 3 pies has been found, showing a distinct type of the "2" overprint on the second stamp of row 3. The sheet also has the inverted stamp (No. 7) listed in Gibbons' Catalogue as No. 23.

Our own sheets (which are in 5 rows of 8) do not show the above varieties, but we notice the "2" is very unevenly printed and sometimes has a very thin foot.

**COOK ISLANDS** (610 F 640).—We quote from the *Australian Stamp Journal* (10.11.11/6):—"There is no proposal at present to alter the design of the stamps of the Cook Islands bearing the head of the late Queen Makea."

**CONGO** (634 E 640).—The following is reported by the *Illustriertes Briefmarken-Journal* (16.12.11/572).

*Postcard.*

"10" in black on 15c. orange (No. 2 of Belgian Congo) already overprinted "Congo Belge" with handstamp.

**FRENCH ANJOUAN** (423, 467 D 640).—The remainders of the 5c. and 10c. have been sent to Madagascar to be used up for postal purposes.

**FRENCH COMORO** (423, 467 D 640).—The remainders of the 5c. and 10c. have been sent to Madagascar to be used up for postal purposes.

**FRENCH DAHOMEY** (294, 367, 392, 394, 414, 505 H 640).—*Die Post* (12.11/186) states that a new set of stamps of distinctive design is to be issued during the coming year. The design resembles that of the 15c. Congo, and represents a native climbing up a breadpalm.

**FRENCH GABON** (621 L 640).—The following envelope is chronicled by *La Revue Philatélique Française* (15.12.11/146):—



Envelope. "Congo Français—Gabon."  
10c. carmine and red on grey, 147 x 112 mm.

**FRENCH GUINEA** (367, 392, 394, 414, 449, 505, H 640).—*Die Post* (12.11/187) states that a new set of stamps of distinctive design is to be issued during the coming year. The design represents three carriers wading a ford.

**FRENCH INDO-CHINA** (628 E 640).—A new envelope is chronicled by *La Revue Philatélique Française* (15.12.11/146):—



Envelopes.  
10c. carmine and black on greenish, 123 x 96 mm. and 147 x 112 mm.

**FRENCH IVORY COAST** (367, 392, 400, 414, 502, 505, 562 H 640).—*Die Post* (12.11/187) states that a new set of stamps of distinctive design is to be issued during the coming year. The design represents a boat with five natives and a load of merchandise, proceeding up-river through a land of "milk and honey."

**FRENCH MADAGASCAR** (461 G 640).—*L'Annonce Timbrologique* states that the remainders of the 5c. and 10c. stamps of Grande Comore, Anjouan, Mayotte and Mohéli, which have been held in Paris, have now been sent to Madagascar to be used up there for postal purposes.

The colonies named first issued stamps in the following years:—

Sultanat d'Anjouan, November 1892.
Grande Comore ... 1897.
Mayotte ... 1892.
Mohéli ... 1906.

The 35 and 45c. values were added to the sets

(Continued on page 2699.)



**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

**Deposit Accounts.**—All payments (for whatever purpose) are credited to a deposit account, and all invoices (whether for stamps, albums, subscriptions or postage, etc.), are debited to such account. This deposit account should not be overdrawn. The balance is returnable post free on demand.

**Returns.**—Stamps which are not as ordered may be returned within 10 days and their full sale price will be re-credited to deposit account.

**Bank-notes.**—20 mark=19/6; 50 francs (French) 39/8; 50 francs (other countries) 39/6; 50 lire, 39/6; 20 kronen=16/6; 20 kroner=22/-; 10 gulden=16/6; 10 roubles=21/-; U.S.A. dollar=4/1.

Cheques payable to "Ewen's Colonial Stamp Market, Ltd.," or "Ewen's, Ltd.,"; postal orders, money orders (inland and foreign), etc., payable to "Ewen's, Ltd.," at "Anerley Road, S.E." Cheques on France and Germany accepted at same rate as bank notes, also bons de poste.

**LATEST ARRIVALS.****FRENCH P.O., MOROCCO.**

December, 1911, new surcharge.

"Centime" and "peseta" in Arabic characters.

**Postage.**1, 2, 5, 10, 20, 25, 35, 50c., mint set, 1/3; blocks, 5/-.  
1 peseta, mint, 1/- (or orders can be booked at 10d.; the initial issue at the Post Office was too small for us to get all we asked for).**Postage Tax.**

1, 10, 30, 50c., mint set, 10d.; blocks, 3/4.

**Postage Due.**

5, 10, 50c., mint set, 7d.; blocks, 2/4.

**SOUTH AUSTRALIA.**

Purchased at Adelaide, 15th November, 1911.

½d. to 1/-, mint set, 6/1. This set comprises the latest shades, etc.

**BRITISH LEVANT.**

1 piastre on 2½d. Harrison, perf. 15×14. block of 84, 14/6.

**PORTUGUESE INDIA.**

Bisected by diagonal perforation.

1 real, pair of two halves, mint, 1/-; sheet of 28 showing entire setting and varieties, 30/-. This stamp is now issued with vertical perforation.

**DUTCH INDIES.**

Purchased December, 1911.

Surcharged Java.

Set ½c. to 50c., latest issue, 4/4.

Surcharged Buiten Bezit.

Set ½c. to 50c., mint, 4/4.

**DOMINICA.**

Old Colour.

2/-, 2/6, 5/-, mint, 2/4, 2/11, 5/10 respectively.

**FALKLAND ISLANDS.**

Purchased in Falkland Is., 18th Nov., 1911.

½d. green, latest shade, 1d.; block, 3d.; dozen, 7d.; pane, 2/11.

**ST. VINCENT.**

Further Supply.

Purchased at St. Vincent, 2nd Dec., 1911.

2d. grey, mint, 2½d.; block, 10d.; dozen, 2/4; pane, 11/8.

**ST. LUCIA.**

Further supply (Castries, 9th Dec., 1911).

6d. purple, mint, 7d.; block, 2/4.

**PORTUGUESE COLONIES.**

Christmas arrivals with "Republica."

Zambesia, 10 to 200 reis, 3/10; blocks, 15/4.

" 400, 500, 700 reis, 8/7; blocks, 34/4.

Inhambane, 2½ to 200 reis, 3/10; blocks, 15/4.

" 400, 500, 700 reis, 8/7; blocks, 34/4.

Azores, Vasco da Gama, 2½ reis to 1000 reis, 10/-; blocks, 40/-.

Azores, Vasco da Gama, 5 reis to 300 reis, 4/-; blocks, 12/-.

NOTE.—The Portuguese authorities overprinted the above on the Azores remainders, except the 5, 10, 20 reis, which had to be reprinted.

Timor, ½ to 47 avos, mint, 3/11; blocks, 15/8.

" 78 avos, mint, 2/-; block, 8/-.

**ICELAND.**

Sigurdsson Issue.

1, 3, 6, 15, 25 aur, mint set, 10d.; short set, 1, 3 aur, 1d.

**DOMINICA.**

The current sets ½d. to 1/- now on sale are the shades which were current at end of 1910 or beginning of 1911.

Postcard, ½d. all green, entire, 1d.

Envelope, 1d. all rose, entire, 2d.

" 2½d. all blue, entire, 5d.

**JAMAICA.**

New Supply of Sets.

½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, mint set, 3/1; blocks, 12/4.

Low Values.

½d. green, mint, 1d.; block, 3d.; per dozen, 7d.

1d. rose, mint, 1½d.; block, 5d.; per dozen, 1/2.

2½d. blue, mint, 3d.; block, 1/2; per dozen, 2/11.

6d. arms, mint, 7d.; block, 2/4; per dozen, 7/-.

**LEeward ISLANDS.**

New Supply. Purchased at Antigua, November, 1911.

½d., 1d., 1d., 2d., 2½d., 3d., 6d., 1/-, mint set, 2/8,

2d., 6d., 1/-, mint set, 1/11½; blocks, 7/10; per dozen, 23/4.

2d. grey, mint, 2½d.; block, 10d.; per dozen, 2/4.

We still have a few mixed sets containing the obsolete single watermark, 2d., 6d., 1/-, mint at 2/8.

**CAYMAN ISLANDS.**

Latest Shade. Purchased at Cayman Islands, November 16th, 1911.

6d. lilac, mint, 7d.; block, 2/4; per dozen, 7/-.

**PORTUGUESE AZORES.**

Vasco de Gama Issue surcharged "Republica." 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 200 reis, mint set, 2/7.

300r. grey, mint, 1/4.

500r. rose, mint, 2/-.

1000r. lilac, mint, 4/-.

**PORTUGUESE INHAMBANE.**

Dom Carlos—surcharged "Republica."

2½, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700 reis, mint set, 12/6.

**PORTUGUESE MACAU.**

Dom Carlos—surcharged "Republica."

3, 4, 5, 8, 10, 13, 16, 18, 20, 31, 47, 78 avos, mint set, 6/2.

Postage Due.

½, 1, 2, 4, 5, 8, 12, 20, 40, 50a., 1 pat., mint set, 5/11.

**STRAITS SETTLEMENTS.**

New Colour.

4c. plum, mint, 2d.; block, 6d.; per dozen, 1/6.

**ARGENTINE REPUBLIC.**

San Martin.

Perf. 13½×12½. Only very few available.

3c. blue-green, mint, 3d.; block, 1/-.

4c. lilac, mint, 4d.; block, 1/1.

6c. buff, mint, 5d.; block, 1/8.

24c. red-brown, mint, 9d.; block, 3/-.

Perf. 13½.

15c. pale green, mint, 4½d.; block, 1/6; per dozen, 4/6.

1 peso, rose and blue, mint, 2/1; block, 8/4.

**BRITISH LEVANT.**

De La Rue Printing.

New dark shade.

2 pi. lilac and blue, mint, 5d.; block, 1/8.

**NEW HEBRIDES ON FIJI.**

Condominium. Local Surcharge.

1d. red, mint, 2d.; block, 8d.; per dozen, 2/-.

Complete pane of 60 with margins, mint, 10/-.

Obsolete issue with coloured bar.

2½d. lilac and blue, mint, 5d.; block, 1/8; per dozen, 5/-.

**ST. HELENA.**

We can still supply the 4d. on ordinary paper at 5/- per dozen, 40/- per 100. Entire pane of 60, full margins, 25/-; full sheet of 120, 50/-.

**GIBRALTAR.**

Variety—Large "2" in fraction.

2½d. blue; in block of four, 5/-

" " in block of twelve, 6/6.

**GUATEMALA.**

November, 1911, new provisionals.

2c. in red on 5c., mint, 2d.; block, 8d.

6c. in black on 10c., mint, 2d.; block, 8d.

**Ewen's Colonial Stamp Market, Ltd.,**

32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. &amp; S.C. or S.E. &amp; C. Ry.)

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

**DUTCH INDIES.**

Surcharged "DIENST". Official Stamps.

½, 1, 2, 2½, 3, 4, 5, 7½, 10c.; mint set, 9d.; blocks, 3/-.  
2½c. yellow (old), mint, 1d.**BRITISH LEVANT.**

Harrison Printing. Perforation 15×14.

New Supply.

1 piastre on 2½d. blue, mint, 3d.; block, 10d.; per dozen, 2/4.

Variety, narrow E in piastre.

This can be sent on approval in strips of three or in the bottom three rows of sheet (occurring twice).

**COSTA RICA.**

November, 1911, new provisional.

"Correos 1c." on the pretty 10c. blue Telegraph stamp, mint, 2d.; block, 8d.; dozen, 1/6. Only a few available. We have just one entire sheet of 100 to spare, price £1.

**GREAT BRITAIN.**

Harrison and S.H. Printings.

Edwardian, perf. 14.

½d., mint, 1d.; block, 3d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d. 1d., mint, 2d.; block, 8d.

Control A 11 (wide), 6d.; in block of six, 1/-.

1½d., first shade, 6d.; block, 2/-; dozen, 4/-.

1½d., second shade, 2d.; block, 8d.; dozen, 1/9.

2d., mint, 2½d.; block, 10d.; dozen, 2/4.

2½d., mint, 4d.; block, 1/3; dozen, 3/3.

With continuous line, 6d.; block 1/6.

With broken line, 6d.; block, 1/6.

3d., mint, 9d.; block, 3/-.

4d., mint, 4½d.; block, 1/6; dozen, 4/4.

5d., first shade, mint, 6d.; block, 2/-; doz. 5/10.

5d., second shade, 6d.; block, 2/-; dozen, 5/10.

6d. bright plum, 9d.; block, 3/-; dozen, 8/6.

6d. dark lilac, 9d.; block, 3/-; dozen, 8/6.

6d. dull plum, 7d.; block, 2/4; dozen, 7/-.

6d. rich plum, 9d.; block, 3/-.

9d., first shade, 1/6; block, 6/-.

9d., second shade, 10d.; block, 3/4; dozen, 9/9.

10d., pale shade, mint, 11d.; block, 3/8;

dozen 10/10.

10d. dark shade, 1/-; block, 4/-.

1/- black-green, 2/6.

1/- dark olive-green, 1/6.

1/-, myrtle green, blotchy scrolls, 1/6; block, 6/-;

clear scrolls, 1/2; block, 4/8.

2/6, mint, 2/7; block, 11/4.

£1, mint, 20/3; block, 81/-; with double-cut on

margin, 24/-.

Edwardian, perf. 15×14.

½d., dark green mint, 1d.; block, 4d.; dozen, 9d.

½d. light green, mint, 1d.; block, 2½d.; doz. 7d.

Control A 11 (wide), 6d.; in block of six, 1/-

1d., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (close), 4d.; block of six, 9d.

2½d., mint, 3d.; block, 1/-; dozen, 2/9.

With continuous line, 5d.; block, 1/6.

With broken line, 4d.; block, 1/3.

3d., mint, 3½d.; block, 1/2; dozen, 3/3.

4d., mint, 5d.; block, 1/8; dozen, 4/8.

Georgian, perf. 15×14.

½d., mint, 1d.; block, 2½d.; dozen, 7d.

Control A 11 (wide), 3d.; in block of six, 6d.

" A 11 (close), 3d.; in block of six, 6d.

1d., die ii., mint, 1½d.; block, 5d.; dozen, 1/2.

Control A 11 (wide), 4d.; in block of six, 9d.

" A 11 (close), 4d.; in block of six, 9d.;

1d., rejected die i. (?) mint, 1½d.; block 6d.;

dozen, 1/2.

Control A 11 (wide), block of six, 5/6.

Other values of the Georgian stamps are expected early in 1912, and the 1d. value is being re-drawn.

Corner blocks with "11" cuts can be sent on approval.

so late as 1906 and 1907 respectively, and all the stamps have remained on sale until a year or two ago, when the stock of 1c. Anjouan and 1c. and 2c. Mohéli became exhausted.

The Comoro islands are a group of volcanic islands in the Indian Ocean, at the northern entrance of the Mozambique channel, midway between Madagascar and the African continent. The following table of the area and population of the four largest islands gives one of the sets of figures offered by various authorities:—

	Area, sq. m.	Population.
Great Comoro ..	385	50,000
Anjouan or Johanna ..	145	12,000
Mayotte ..	140	11,000
Mohéli or Mohilla ..	90	9,000

The European inhabitants number only 600. By decree of April, 1908, the administration of the islands was transferred to the Governor-General of Madagascar and we should imagine (unfortunately we cannot find a definite record) that it was then the special stamps were withdrawn from use and the stamps of Madagascar and Dependencies substituted. A new pictorial set of the latter was issued in July, 1908, and may have marked the change.

**FRENCH MAURITANIA** (360, 374, 392, 414, 505, 562, H 640).—*Die Post* (12.11/187) states that a new set of stamps of distinctive design is to be issued during the coming year. The design represents an ox, on which a child is seated, the driver walking alongside. The Mauritanian oxen are noted for speed.

**FRENCH MAYOTTE** (423, 467 E 640).—The remainders of the 5c. and 10c. have been sent to Madagascar to be used up for postal purposes.

**FRENCH MOHÉLI** (423, 467 D 640).—The remainders of the 5c. and 10c. have been sent to Madagascar to be used up for postal purposes.

**FRENCH P.O., MOROCCO** (638 Y 640).—We are informed by Mr. L. W. Crouch that he purchased the 5 and 10c. of the new set at Tangiers on 24.11.11.

**FRENCH SENEGAL** (367, 392, 414, 505 H 640).—*Die Post* (12.11/187) states that a new set of stamps of distinctive design is to be issued during the coming year. The design represents a Senegalese market, with a dealer in earthenware pots in the foreground, apparently just about to conclude a bargain.

**FRENCH UPPER SENEGAL AND NIGER** (367, 392, 414, 505, H 640).—*Die Post* (12.11/187) states that a new set of stamps of distinctive design is to be issued during the coming year. The design shows us a native in Arab costume near a resting camel and a mehari.

**FRENCH WEST AFRICA** (505 O 640).—During the coming year, separate sets of distinctive design are to be issued for Dahomey, Guinea, Ivory Coast, Mauritania, Senegal and Upper Senegal, states *Die Post* (12.11/187).

**NEW ZEALAND** (633 D 640).—Mr. Faris writes to the *Australian Stamp Journal* (10.11.11/5) that "the Postmaster General has officially informed the Philatelic Society of New Zealand that the new issue will be out within six months. The ½d. and 1d. denominations will be surface printed, but the other values will be printed from steel plates. It has not yet been decided whether the full series will be issued, but it is assumed that there will be a change in each value at present bearing the late King's head. Mr. Faris has been informed that there will be no alteration in design of the 1d.; and the 2½d., 9d., 2s., and 5s. will, he understands, remain pictorial, as at present. Mr. Faris writes further; that the last-named four values are now all perf. 14 rough, i.e., from the old rotary machine, now condemned and discarded. As present stocks become sold out, fresh printings will be perforated on the new 14×14½ comb kept for these sized stamps, so readers should look out for them. There have been no such comb issues yet. He adds that the 2d. and 1s. King's head have appeared as officials, but he has not yet seen them. The ½d., 3d., and 6d. King's heads do exist overprinted "OFFICIAL." Postage Dues—these are all rough perf. machine. No comb issues yet. They will, of course, come with next fresh printing. There are several distinct differences in shades of the 2d., 3d., 5d., 6d. King's heads. The 1d. official has produced the following varieties, one of each in each sheet:—

Broken "O" in "One Penny."  
Broken "FF" in overprint.  
Broken "L" in overprint.

The full list of New Zealand current perfs. now is as follows:—

14×15 comb—½d. and 1d.  
14×14½ to 14½ comb—2d., 3d., 4d., 5d., 6d., 8d., 1s.  
Perf. 14 single line—3d., 4d., 5d., 6d., 1s.  
Perf. 14, rough rotary—2½d., 9d., 2s., 5s.  
14×14½ comb—2s. 6d., 3s., etc., fiscals.

Mr. F. B. Barton, of New Zealand, writes on 28.8.11 to the same paper (page 6):—"I have authoritative information that the 4d. King's head is to be printed in yellow as soon as the stock of that denomination now in hand is exhausted. The sale of unused postage dues will, in future, be strictly forbidden."

The same gentleman sent last month, one of the new ½d. and 1d. booklets issued recently in New Zealand. This contains a somewhat remarkable stamp which is not available for postage. The booklet is sold for 2s. It only includes 1s. 11½d. worth of stamps, but instead of the other ½d. stamp the space has printed on it a five-rayed star. It is on paper watermarked in the usual manner and perforated. The sheet should comprise six stamps, but only five are printed on it, the one in the top left hand corner having the star above mentioned. The question arises what is the status of this label?

**ORANGE RIVER COLONY** (638 O 640).—We offered to purchase 100 panes of 60 of the 4d. stamp, containing the now famous error, for £100, but receive the following reply:—

"Union of South Africa,  
Department of Posts and Telegraphs,  
Cape Town,

"24th November, 1911.

"Sir.—In reply to your letter of the 3rd instant "I beg to inform you that specimens of the "defective Orange Free State 4d. stamp to which "you refer are no longer available for sale.

"I am, etc.

"[Signed, for Secretary].

"H. L'Estrange Ewen, Esq."

The error should be worth about £5 with single watermark and £3 with multiple watermark.

**PERSIA** (606 I 640).—The *Berlin Briefmarken Zeitung* (25.11.11/498) reports the following:—

With black overprint "Relais" at top and Persian inscription below.  
3 shahi, green and red brown.  
6 " red and red brown

These are for the service between Rescht and Téhéran.

**PORTUGUESE CAPE-VERD** (626 U 640).—The following stationery is reported by *Germania Berichte* (12.11/123).

Overprinted "Republica."  
Postcard, 10 reis.  
" 10×10 reis.  
" 20 reis.  
" 20×20 reis.  
Letter-card, 25 reis.  
" 25×25 reis.  
" 50 reis.  
" 50×50 reis.

**PORTUGUESE MOZAMBIQUE** (626 T 640).—The following stationery is reported by *Germania Berichte* (12.11/123).

Overprinted "Republica."  
Postcard, 10 reis.  
" 10×10 reis.  
" 20 reis.  
" 20×20 reis.  
Letter-card, 25 reis.  
" 25×25 reis.  
" 50 reis.  
" 50×50 reis.

**SOLOMON ISLANDS** (629 Z 640).—An advertiser in the *Australian Philatelist* (3.11.11/i) offers a set of seven values of the first issue for 8/6, or a set in blocks of four for 30/-, all "imperforate proofs in original colours."

The following is a short summary of the references to the Solomon Islands, which have been made in *E.W.S.N.*:—

- A 390. Design approved for an issue of stamps.
- B 392. Stamps expected only to be used locally; foreign letters to have N.S.W. stamps.
- C 393. Stamps expected to be issued 1.07 or 2.07.
- D 394. Receipt of Solomon Islands stamps in sheets under postmark 22(?)2.07, franked with N.S.W. stamps. Illustration of complete set.
- E 404. Date of issue said to be 14.2.07.
- F 407. History of issue; quotations for shades.
- G 410. Long description of sheets and the type varieties. Two large illustrations of covers franked with Solomon Is. and N.S.W. stamps.
- H 425. Stamps gazetted on 3.9.07 for international use.
- I 427. Letter from Garutu, 1.9.07 franked with Solomon Is. stamp only.
- J 444. List of post-offices and other notes.
- K 449. Statistics of 1st issue (60,000 ½d. to 2½d. and 30,000 each others printed) New issue expected.
- L 459. *Colonial Office Journal* gives particulars of new issue.
- M 467. First issue ½d., 1d., 2d. nearly all sold; about 42,000 2½d. and 18,000 each 5d., 6d., 1/- left in 6.08.
- N 473. 'Specimen' set of 2nd issue reported.
- O 477. Second issue expected at Tulagi, 1.10.08.

- P 485. Entire sheets of 2nd Issue to hand, issued 29.10.08 or earlier.
- Q 486. Statistics of 2nd Issue (about 100,000 ½d. to 2½d. and about 30,000 5d., 6d., 1/- printed.)
- R 487. Illustration of new design. Earlier date of issue 27.10.08.
- S 494. 1st Issue reported forged.
- T 504. Remainders of 1st Issue destroyed.
- U 536. Discovery of large holes and small holes in perforation of first issue.
- V 541. Issue of 2/-, 2/6, 5/- expected. Colour scheme for unicoloured stamps.
- W 526. The 2/-, 2/6, 5/-, issued 11.3.10 or earlier.
- X 597. Issue of 4d. expected.
- Y 629. The 4d. issued 31.3.11 or earlier. British Solomon Is. join Postal Union, 1.10.11.
- Z 638. Imperforate proofs of 1st Issue come on market at low prices.

What will the next alphabet have in store we wonder? As far as we can foresee, there is not likely to be anything new from this part of the world for years to come, as a very big stock of stamps has been obtained. When stamps are printed every year or two there is always a chance of new shades, perforations, etc., but the present supply of stamps on hand is so large (with the possible exception of the 4d., 2/-, 2/6, and 5/-, of which we have no record) that there seems to be no prospect of even a new printing for years to come.

**TURKEY** (634 R 640).—*Der Philatelist* (15.12.11/340) quotes a story from the *Illustriertes Briefmarken Journal* to the effect that "in Salonica the stamps surcharged to commemorate the Sultan's visit were not issued over the Post Office counter. The Postmaster called the local stamp dealers together, sold them a large part of the stamps and kept the rest for sale by himself at a profit. None were used postally."

**UNITED STATES** (638 E 640).—The new 10c. Registry stamps was issued officially on 1.12.11 and presumably had no postal value till that date, but Mr. A. C. Roessler states that some offices sold specimens at least two weeks before. The plate-numbers seen are 5720, 5723, 5726, 5729, 5730, 5731 and 5745. The stamps are printed in sheets of 400 and issued in sheets of 100. Shades are pronounced.

*U.S. Postal Savings Bank*.—The following varieties of the Official postage stamps have been issued, Mr. Roessler states (1.12.11):—

- (51) *Wmk. U.S.P.S. in double-lined capitals.*  
2c. black.  
50c. green.  
\$1 ultramarine.
- (52) *Wmk. U.S.P.S. in single-line capitals.*  
1c. dark violet.  
2c. black.  
10c. carmine.  
50c. green.  
\$1 ultramarine.

The first issue is said to be very scarce, and of the second issue the values 1 and 50c. are not common. The \$1 is quite a common value. These Official stamps can only be obtained used, and they are employed to carry matter from the Saving Bank Dept. in Washington D.C. and the various banks throughout the country of which 6000 are now in operation.

These stamps are not to be confused with the savings banks stamps and cards issued to the public to facilitate saving. Our previous references have been:—

- A — Issue of 10c. Postal Savings Card and 10c. orange adhesive.
- O 600 Issue of 2c. black to be supplemented by a 1c.
- Q 613 Record of issues to date.
- Y 632 Issue of 2c. and 10c. (apparently same as previously listed in No. 600); also 2c. Envelope.
- B 636 Correction of colours. Set to date.
- E 639 Revised list.

This is not a very satisfactory record but although we have many friends across the Atlantic, they do not appear to have taken much interest in these stamps.

**WURTEMBERG** (466 K 640).—This State still issues its own stamps for official use and we find two new values recorded in *L'Echo de la Timbrologie* (15.11.11/691).



*New values.*  
20pf. blue.  
50pf. red-brown.

The set previously comprised only the values 2, 3, 5, 10, 25pf. These stamps are not sold to the public unused.

**DANISH WEST INDIES.**

2f. red and brown, mint, 2/-  
5f. yellow and brown, mint, 5/-.

**DOMINICA.**

*Issued 30th November, 1909 (o.e.)*

2d. grey, mint, 2½d.; block, 10d.; dozen, 2/4.

*Issued 30th August, 1910 (o.e.)*

1/- black on green, mult. chalky, 1/2; block, 4/8.

**DOMINICAN REPUBLIC.**

A new design has been introduced.

Last chance for the old!

1, 2, 5, 10, 20, 50c., \$1, mint set, 9/2.  
2, 5, 10c., watermarked, 10d.; blocks, 3/4.  
1, 2, 5, 10c., watermarked, 1/-.

**DUTCH CURACAO.**

Purchased at Curacao 18/7/11.

1c. green, pale shade, 1d.; block, 3d.

**DUTCH INDIES.**

500 4c. blue, mint, 1d.; block, 4d.; dozen, 1/-.

Postage dues with "CENT" added.

501 2½c. rose and black, mint, 1d.; block, 4d.

502 5c. " " 2d.

503 40c. " " 10d.

504 50c. " " 1/-.

505 75c. " " 1/6.

Postage, latest varieties.

506 10c. grey, set of two shades.

508 Buiten Bezit ½c. in deeper shade, 1d.

**DUTCH SURINAM.**

*Issued 5th March, 1909.*

5c., type-set, perf. 11½ × 10½, mint, 3d.; block, 1/-;  
dozen, 2/6.

*Issued 15th July, 1911.*

½ on 1, ½ on 2c., 20 on 30c., set of three, 1/7.

½ on 1c. grey, mint, 4d.

**EAST AFRICA & UGANDA.**

Fresh Supply.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3;  
blocks, 13/-.

High Values.

1 rupee, green, mint, 1/7.

2 rupees, lilac, mint, 3/2.

3 rupees, green and black, mint, 4/9.

4 rupees, green and black, mint, 6/4.

5 rupees, red and black, mint, 7/9.

10 rupees, blue and black, mint, 15/7.

**EAST AFRICA & UGANDA**

*Latest shades, King Edward issue.*

501 Nov. 1909, 1r. deeper green, mint, 1/7;  
block, 6/4.

502 " 2r. deeper violet, mint, 3/2.

**ECUADOR.**

Railway Commemoration set (triangular).

1, 2, 5, 10, 20, 50c., \$1, complete, mint, 5/-;  
blocks, 20/-.

Exhibition Commemorative, (1909) set.

1, 2, 3, 5, 10, 20c., mint set, 1/11; blocks, 7/8.

1, 2, 3, 5, 10, 20, 50c., \$1, mint set, 5/-; blocks, 20/-.

1, 2, 3, 5, 10, 20, 50c., \$1, 5 complete, mint, 16/6.

**ENGLISH SPECIALISTS' JOURNAL.**

Complete Set. Price, 7/8.

**ECUADOR**

New Design, 1911.

1c. red & black, ½d.; block, 1½d.; per dozen, 4d.

**FALKLAND ISLANDS.**

King Edward High Values. New Supply.

3/- green, mint, 3/6; block, 14/-.

5/- rose, mint, 5/10; block, 23/4.

We can still supply

½d., 1d., 2d., 2½d., 6d., 1/-, mint set, 2/4; blocks,  
9/4; per dozen sets, 28/-.

**FIJI ISLANDS.**

*Edwardian Issue, new colours.*

*Issued 15th June, 1910.*

2½d. all blue, 3d.; block, 1/-; dozen, 2/11; pane,  
14/7.

*Issued 21st November, 1910 (o.e.)*

6d. purple, 7d.; block, 2/4; dozen, 7/-.

*Issued 26th November, 1910 (o.e.)*

1/- black on green, 1/2; block, 4/8; dozen, 14/-.

**FIJI ISLANDS.**

½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, mint set,  
3/6.

High Values.

5/- black and green, mint, 5/10; block, 23/4.

20/- grey-black and blue, mint, 23¼.

**FINLAND.**

Interesting block of 30, 2 pennia, lower three  
rows of sheet, with marginal plate No.  
49 and date 11-1910, the block, 8d.

Corner strips of four, 2, 5, 10, 20, 40 penni, with  
marginal plate Nos., the set, 3/9.

**FRANCE.**

Sept., 1910, postage due, 2f. vermilion, mint, 2/-;  
block, 8/-.

**GERMANY**

*Issued 2nd October, 1911 (o.e.)*

60 pf. magenta, 9d.; block, 3/-; dozen, 8/2.

*Issued 30th March, 1911 (o.e.)*

3 mark, lilac, watermarked, 3/6.

*Issued 23rd April, 1911 (o.e.)*

Page of 5 pf. stamp booklet (four stamps and  
two advert. labels). 6d.

**GERMAN P.O., MOROCCO.**

*Surcharged "Marocco."*

*Issued October, 1905.*

3 mark, no wmk., 3/3.

*Issued January, 1907 (o.e.)*

5c. on 5 pf., watermarked, mint, ½d.; block, 2d.;  
dozen, 6d.

10c. on 10 pf., watermarked, mint, 1d.; block, 4d.;  
dozen, 1/-.

*Issued November, 1906 (o.e.)*

25c. on 20 pf., watermarked, 2½d.; block, 10d.

*Surcharged Marokko (with k's).*

*Issued 31st March, 1911 (o.e.)*

3½ pes. on 3 marks, mint, 2/11.

*Issued 3rd May, 1911 (o.e.)*

35c. on 30 pf., mint, 3½d.; block, 1/2; dozen, 3/6

*Issued 2nd August, 1911 (o.e.)*

5, 10, 25c., set of three, 4d.; block, 1/4; dozen  
sets, 3/11.

For complete Marokko, see sets and high  
value list.

**GIBRALTAR.**

*Edwardian Issue.*

*Issued 20th September, 1910 (o.e.)*

1/- black on green, mint, 1/2; block, 4/8.

*Issued 17th October, 1910 (o.e.)*

2d. grey, second shade, paler, 2½d.; block, 10d.;  
dozen, 2/4.

*Issued 1st May, 1911 (o.e.)*

8/- violet and green (new colours), 9/4.

**GILBERT AND ELLICE IS. (†)**

*Pandanus Tree.*

½d., 1d., 2d., 2½d.

Complete as yet issued,  
mint, 9d.

**GILBERT & ELLICE ON FIJI (x)**

The rare first issue, surcharged on King  
Edward Fijis.

2d., 2½d., 5d., 6d., 1/-, the complete set except  
for the two low values, mint, 20/-;  
blocks, 80/-.

**GOLD COAST.**

*Old Colours.*

5/- green and lilac, mint, 5/10; block, 23/4.

10/- green and brown, mint, 11/8; block, 46/8.

**GOLD COAST.**

*Edwardian Series.*

*Issued 30th September, 1910 (o.e.)*

2/- on blue paper (printed by error on ordinary  
paper?), 2/4; block, 9/4.

*Issued 10th November, 1910 (o.e.)*

2d. grey, second shade, paler, 3d.; block, 10d.;  
dozen, 2/4.

2½d. blue, second shade, name in dark blue, 3d.;  
block, 1/-.

**GREAT BRITAIN.**

4d. Harrison print, perf. 15 × 14, mint 4½d.; block  
1/6; per dozen, 4/4.

**GREAT BRITAIN.**

Varieties of the 1/- Harrison.

Perf. 14.

1/- black green centre, mint, 2/6; block, 10/-.

The same with the variety "scroll com-  
pletely blotted over," 5/-: scroll partly  
blotted over showing not more than  
3 lines of shading on each left-hand  
scroll), 2/6; block, 10/-.

1/- green centre, scrolls partly blotted over. 1/6;  
block, 6/-; scrolls clear, 1/2; block, 4/6.

**GREAT BRITAIN.**

Reply card, ½d. thin, Georgian stamp, entire,  
1½d.; dozen, 1/2.

**GREAT BRITAIN.**

Registration Envelopes.

Georgian die, W. ("Wolverton").

Size F, entire, mint, 5d.

Size H, entire, mint, 5d.

**GREAT BRITAIN.**

De La Rue Print.

½d. King Edward, blocks of four, three labels  
being stamps and the fourth a large  
cross. Set of two mint blocks, one with  
inverted watermark, 5d. the two.

**GREAT BRITAIN (‡)**

Railway Postage Stamps.

The Editor has just finished sorting the whole  
of his duplicates according to printings. There  
are 128 standard varieties listed in our Reference  
List, but by collecting printings these can be  
extended to about 800. The Editor has over  
500 of these amongst his duplicates and offers  
them at the all round rate of 1/- per stamp nicely  
arranged in a collection on 56 large sheets with  
manuscript notes. Some are used, and a few of  
the rarer varieties are included. The Editor  
would be very glad to exchange with other col-  
lectors, and is mainly short of common recent  
varieties.

**GREAT BRITAIN (‡)**

Telegram form, entire, with embossed 10d. King  
Edward stamp, 11d.

The 10d. die has never been used for stamping  
envelopes.

**GREECE.**

*Series of April, 1911.*

*Zigzag roulette.*

1, 2, 3, 5 lepta, mint set, 2d.; blocks, 7d.; dozen  
sets, 1/8. Set in mint entire sheets of  
100, with full margins, 11/-.

1, 2, 3, 5, 18, 20, 25, 30, 40, 50l., 1dr., mint set of  
eleven, 2/10; blocks, 11/4.

NOTE.—A new printing of these stamps is expected shortly, per-  
forated instead of rouletted.

2 drachmai, vermilion, 2/3; block, 9/-.

10 drachmai, indigo, 10/-.

25 drachmai, indigo, 20/-.

**GREECE.**

1911 Issue.

1, 2, 3, 5, 10, 20, 25, 30, 40, 50l., 1 dr., mint set,  
2/10; blocks, 11/4.

1, 2, 3, 5l., mint set, 2d.; blocks, 7d.; per dozen  
sets, 1/6.

High Values.

2 dr. vermilion, mint, 2/-.

3 dr. carmine, mint, 2/11.

Low Values.

1l. green, ½d.; block, 1d.; per dozen, 2d.; per  
100, 1/-.

2l. carmine, ½d.; block, 1d.; per dozen, 4d.

3l. vermilion, ½d.; block, 1½d.; per dozen, 5d.

5l. green, 1d.; block, 3d.; per dozen, 7d.

**GRENADA.**

Multiple Crown CA Watermark.

1/- black on green, mint, 1/2; block, 4/8.

**GUATEMALA.**

*Pictorial Designs.*

12½c. and 25c. blue and black, mint set, 2½d.;  
blocks, 9d.; per dozen, 1/6.

§5 red and black, mint, 1/6; block, 6/-.

**GUATEMALA.**

*Surcharged 1908 or 1909.*

Set of 5 provisionals, 1c. on 10c., 2c. on 12½c.,  
2c. on 75c., 6c. on 20c., 6c. on 50c., mint  
set, 4d.

*Issued 28th February, 1911 (o.e.)*

Granados Centenary, 6c. bistre and black, mint,  
1d.; block, 4d.; dozen, 1/-.

*Issued 30th June, 1911 (o.e.)*

25c. blue and black (new value), mint, 1d.; block,  
4d.; dozen, 1/-.

§5 red and black (new value), mint, 1/6.

# Sets & High Values at Popular 'New Issue' Prices.

This list is copyright. Stamps can be supplied (unused, mint) at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CANADA.	GILBERT AND ELLICE ISLANDS.	JAIPUR.	NATAL.
<b>GREAT BRITAIN.</b> <i>King Edward VII., De La Rue Prints.</i> 202 2/6 purple .. .. . 2/7 203 5/- rose .. .. . 5/1 204 10/- blue .. .. . 10/1 205 £1 green .. .. . 20/1 <i>King George V.</i> 206 SET OF 2, ½d. 1d .. .. 1½d Railway Letter stamps and stationery, see special lists. <i>King Edward, Harrison and S.H. Prints.</i> 207 SET OF 12, ½d to 1/-, perf. 14 .. 5/8 208 2/8 lilac .. .. . 2/7 209 20/- green .. .. . 20/3 Same, perf. 15 x 14. 210 ½d. 1d. 2½d. 3d. 4d .. .. 1/2	<i>King Edward VII.</i> 201 SET OF 6, 1c to 20c .. .. 2/2 202 50c violet .. .. . 2/5 <i>Postage Due.</i> 203 SET OF 3, 1c to 5c .. .. 5d <i>Special Delivery.</i> 204 10c green .. .. . 6d <i>Quebec Centenary.</i> 205 SET OF 8, ½c to 20c .. .. 3/0	<i>Surcharged on Fiji.</i> 201 SET OF 5, 2d to 1/- .. .. 25/0; <i>Pandanus Tree (Screw Pine).</i> 202 SET OF 4, ½d to 2½d .. .. 9d; <b>GOLD COAST.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 203 2/6 green & yellow .. .. — 204 5/- " violet .. .. . 5/10 205 10/- " brown .. .. . 11 8 206 £1 lilac & black on red .. .. 23/4 <i>Current colours.</i> 208 SET OF 7, ½d to 1/- .. .. 2/7½ 209 2/- blue on blue .. .. . 2/4 210 2/6 black & red on blue .. .. 2/11	<i>Oblong design.</i> 201 SET OF 6, ½a to 1r .. .. 2/8 <b>JAMAICA.</b> <i>Various designs, old colours.</i> 203 5/- violet & black .. .. . 5/10 <i>Mixed colours.</i> 204 SET OF 7, ½d to 1/- .. .. 3/3 205 2/- lilac on blue .. .. . 2/4 <b>JOHORE.</b> <i>Sultan's profile.</i> 201 SET OF 9, 1c to 50c .. .. 3/0 202 \$1 green & lilac .. .. . 2 9 203 \$2 " rose .. .. . 5/6 204 \$3 " blue .. .. . 8/3 205 \$4 " brown .. .. . 11/0 206 \$5 " yellow .. .. . 15/0 207 \$10 " black .. .. . — <i>Chalky paper.</i> 208 SET OF 5, 1c to 10c .. .. 7d	<i>King Edward VII.</i> <i>Current colours.</i> 213 SET OF 9, ½d to 1/- .. .. 3/6 214 2/- on blue .. .. . 2/4 215 2/6 " .. .. . 2/11 216 5/- on yellow .. .. . 5/10 217 10/- on green .. .. . — 218 20/- on red .. .. . 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. .. . — 202 SET OF 7, 4 to 24c .. .. . 3/11 203 30c blue .. .. . — 204 35c red .. .. . — 205 60c black .. .. . — <i>Royal Family.</i> 207 SET OF 6, ½c to 5c .. .. . 9d <i>Map.</i> 208 2c rose .. .. . 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. .. 5/0; 215 SET OF 9, 1c to 10c .. .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. .. 6/8; <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. .. 1/10 211 SET OF 3, 10c to 15c .. .. 1/10
<b>AITUTAKI ON N.Z.</b> <i>Pictorial Designs.</i> 201 SET OF 6, ½d to 1/- .. .. 2/5 <b>ANTIGUA.</b> <i>Arms.</i> 201 SET OF 7, ½d to 1/- .. .. 2/7½ 202 2/- lilac & green .. .. . 2/4 203 2/6 lilac & black .. .. . 2/11 <i>King Edward VII.</i> 204 5/- lilac & green .. .. . 5/10 30th August, 1911. 205 6d. mult., chalky .. .. . 7d <b>AUSTRALIA.</b> <i>Postage Due.</i> 201 SET OF 9, ½d to 5/- .. .. 10/11 202 10/- green & rose .. .. . 11/8 203 20/- " .. .. . 23/4 <i>Old issues.</i> 204 SET OF 8, ½d to 5/-, green .. 7/10 205 SET OF 5, ½d, 1d, 2d, 6d, 1/- .. 2/0 <b>BAHAMAS.</b> <i>Queen's Staircase.</i> 201 SET OF 2, 1d, 5d .. .. . 7d 202 2/- blue & black .. .. . 2/4 203 3/- green & black .. .. . 3/6 <i>King Edward VII.</i> 204 SET OF 6, ½d to 1/- .. .. 2/6 205 5/- lilac & blue .. .. . 5/10 206 £1 green & black .. .. . 23/4 <b>BARBADOS.</b> <i>Arms.</i> 203 SET OF 9, ½d to 1/- .. .. 3/9½ 204 2/6 violet & green .. .. . 2/11 <b>BECHUANALAND ON C.B.</b> <i>King Edward VII.</i> 201 SET OF 4, ½d, ½d, 1d, 2½d .. 6d <b>BERMUDA.</b> <i>Various Issues.</i> 201 SET OF 9, ½d to 1/- .. .. 3/0 <i>Tercentenary.</i> 202 SET OF 2, ½d, 1d .. .. . 2d <b>BRITISH GUIANA.</b> <i>Current colours.</i> 201 SET OF 7, 1c to 24c .. .. 2/7½ 202 48c black & brown .. .. . 2/4 203 60c green & rose .. .. . 2/11 204 72c lilac & brown .. .. . 3/6 205 96c on yellow .. .. . 4/8 <b>BRITISH HONDURAS.</b> <i>King Edward VII.</i> 201 SET OF 6, 1c to 25c .. .. 3/2 202 50c green & rose .. .. . — 203 \$1 " rose .. .. . 4/10 204 \$2 " blue .. .. . 9/8 205 \$5 " black .. .. . 24/0 November, 1911. 206 25c black on green .. .. . 1/3 <b>BRITISH SOUTH AFRICA.</b> <i>Arms, 1898.</i> 201 SET OF 8, ½d to 1/- .. .. 3/0 202 2/6 grey .. .. . 2/11 203 3/- violet .. .. . 3/6 204 5/- orange .. .. . 5/10 205 7/6 black .. .. . 8/9 206 10/- green .. .. . 11/8 207 £1 lilac .. .. . 23/4 208 £2 red .. .. . 43/4 <i>Victoria Falls.</i> 209 SET OF 4, 1d to 1/- .. .. 2/1 210 2/6 black .. .. . 2/11 211 5/- violet .. .. . 5/10 <i>Overprinted Rhodesia.</i> 212 SET OF 11, ½d to 1/- .. .. 5/3 213 2/- on 5/- orange .. .. . — 214 2/6 grey .. .. . 2/11 215 3/- violet .. .. . 3/6 216 5/- orange .. .. . 5/10 217 7/6 black .. .. . 8/9 218 10/- green .. .. . 11/8 219 £1 lilac .. .. . 23/4 <i>King George and Queen Mary.</i> 220 SET OF 11, ½d to 1/- .. .. 5/3 221 2/- blue & black .. .. . 2/4 222 2/6 rose .. .. . 2/11 223 3/- violet & green .. .. . 3/6 224 5/- green & rose .. .. . 5/10 225 7/6 blue & rose .. .. . 8/9 226 10/- orange & green .. .. . 11/8 227 £1 black & rose .. .. . 23/4 <b>BRUNEI.</b> <i>Obsolete colours, 1907.</i> 202 SET OF 4, 1, 2, 3, 4c .. .. 1/0 <i>Current colours.</i> 203 SET OF 10, 1c to 50c .. .. 3/11 204 \$1 red & grey .. .. . — 205 \$5 red on green .. .. . 13/7 206 \$25 black on red .. .. . 68/0	<i>King Edward VII. (exc. ½d).</i> 201 SET OF 6, ½d to 1/- .. .. 2/8 202 5/- red & green on yellow .. 5/10 203 10/- green & red on green .. 11/8 15th May, 1910. <i>New shade.</i> 205 6d pale purple .. .. . 7d <b>CEYLON.</b> <i>King Edward VII.</i> 201 SET OF 11, 2c to 1r .. .. 5/6 202 1r 50c grey .. .. . — 203 2r red on yellow .. .. . 3/2 204 2r 25c brown & green .. .. — 205 5r black on green .. .. . 7/10 206 10r " red .. .. . — 20th May, 1911. <i>New shade.</i> 211 2c orange .. .. . 1d 5th July, 1911. <i>Value on white ground.</i> 212 3c green .. .. . 1d <b>CHARKHARI.</b> <i>Various designs.</i> 201 SET OF 7, 1p to 1r .. .. 3/2 <b>COCHIN.</b> <i>New design, 1911.</i> 202 SET OF 6, ½ to 1½as .. .. 6d <b>COOK ISLANDS.</b> <i>Late Queen Makea or Bird.</i> 201 SET OF 9, ½d to 1/- .. .. 3/11 <b>CYPRUS.</b> <i>King Edward VII.</i> 201 SET OF 9, ½ to 9pi .. .. 3/2 202 12pi red-brown & black .. .. — 203 18pi grey & brown .. .. . — 204 45pi lilac & blue .. .. . — <b>DOMINICA.</b> <i>Old colours, 1908</i> 202 2/- lilac & black .. .. . 2/4 203 2/6 orange & green .. .. . 2/11 204 5/- brown & black .. .. . — <i>New colours, 1909.</i> 205 SET OF 7, ½d to 1/- .. .. 2/7½ <b>EAST AFRICA AND UGANDA.</b> <i>King Edward VII.</i> 202 1r green .. .. . 1/7 203 2r violet .. .. . 3/2 204 3r black & green .. .. . 4/9 205 4r emerald & black .. .. . 6/4 206 5r rose .. .. . 7/9 207 10r blue .. .. . 15/7 208 20r stone .. .. . 31/2 209 50r brown .. .. . — <i>Values in cents.</i> 210 SET OF 9, 1c to 75c .. .. 3/3 <b>FALKLAND ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 6, ½d to 1/- .. .. 2/4 202 3/- green .. .. . 3/6 203 5/- red .. .. . 5/10 <b>FIJI ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 202 5/- green & black .. .. . 5/10 203 £1 black & blue .. .. . — <i>Current colours.</i> 204 SET OF 9, ½d to 1/- .. .. 3 6 205 5/- on yellow .. .. . — 206 £1 on red (to be issued) .. .. — <b>GAMBIA.</b> <i>New colours.</i> 207 SET OF 11, ½d to 1/- .. .. 5/2½ 208 1/6 violet & green .. .. . 1/9 209 2/- on blue .. .. . 2/4 210 2/6 " .. .. . 2/11 211 3/- yellow & green .. .. . 3/6 <b>GIBRALTAR.</b> <i>King Edward VII.</i> <i>Current colours.</i> 205 SET OF 6, ½d to 1/- .. .. 2/4 206 2/- lilac & blue on blue .. .. 2/4 207 4/- black & red .. .. . 4/8 208 8/- purple & emerald .. .. . 9/4 209 20/- " & red .. .. . 23/4	<i>Ship.</i> 206 SET OF 7, ½d to 1/- .. .. 2/7½ 207 2/- on blue .. .. . 2/4 208 5/- on yellow .. .. . 5/10 209 10/- on green .. .. . 11/8 <b>HOLKAR AND INDORE.</b> 200 ½a on ½a (1905), cat. 5/- .. 1/11; 201 1a green (1907) .. .. . 2d <i>Surcharged "SERVICE."</i> 202 SET OF 6, ½a to 4a .. .. 1/8 <b>HONG KONG.</b> <i>King Edward VII.</i> <i>Old colours.</i> 202 \$1 green & lilac .. .. . 2/2 204 \$3 blue & lilac .. .. . 6/6 205 \$5 green & lilac .. .. . 10/9 206 \$10 orange & blue .. .. . 21/6 <i>New colours (set mixed).</i> 207 SET OF 10, 1c to 50c .. .. 3/2 208 \$2 black & rose .. .. . 4/4 <b>HYDERABAD.</b> <i>Inscribed "Postage."</i> 201 SET OF 8, ½a to 12a .. .. 2/8 August, 1911. <i>New values.</i> 203 8, 12 annas .. .. . 2/0 <b>INDIA.</b> <i>King Edward VII.</i> <i>"Postage &amp; Revenue."</i> 201 SET OF 2, ½a, 1a .. .. . — <i>Current designs.</i> 202 SET OF 11, ½a to 1r .. .. 5/4 203 2r brown & rose .. .. . 3/2 204 3r green & brown .. .. . — 205 5r lilac & blue .. .. . 7/8 206 10r rose & green .. .. . 15/7 207 15r green & blue .. .. . 23/4 208 25r orange & blue .. .. . 38/11 <i>Surcharged "O.H.M.S."</i> 209 SET OF 8, ½a to 1r .. .. 5/0; 210 2r brown & rose .. .. . 5/4 211 5r lilac & blue .. .. . 13/4 212 10r rose & green .. .. . 23/4 213 15r green & blue .. .. . 35/0; 214 25r orange & blue .. .. . 58/4; <i>On HMS on Postage and Revenue.</i> 215 SET OF 2, ½a, 1a .. .. . 6d; <b>INDIAN P.O., CHINA.</b> <i>Surcharged C.E.F.</i> <i>Queen Victoria.</i> 201 SET OF 9, ½a to 1r .. .. 5/10 <i>King Edward.</i> 203 SET OF 9, ½a to 1r .. .. 6/6 <b>INDIAN P.O., CHAMBA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. .. 5/4 202 Postage, ½, 1a .. .. . 3d <i>Same Service.</i> 203 SET OF 7, ½ to 1r .. .. 3/5 204 Postage, ½a, 1a .. .. . 3d <b>INDIAN P.O., CWALIOR.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 6/3 202 P & R, ½, 1a .. .. . 3d 203 2rs brown & rose .. .. . — 204 3rs green & brown .. .. . — 205 5rs lilac & blue .. .. . — <i>King Edward, Service.</i> 206 SET OF 7, ½a to 1r .. .. . — 207 P & R, ½, 1a .. .. . — <b>INDIAN P.O., JHIND.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 6/3 202 P & R, ½, 1a .. .. . 3d <i>King Edward, Service.</i> 203 SET OF 5, ½a to 8a .. .. 12/6; 204 P & R, 1a .. .. . 1/9x <b>INDIAN P.O., NABHA.</b> <i>King Edward VII.</i> 201 SET OF 11, ½a to 1r .. .. 5/4 202 P & R, ½, 1a .. .. . 3d <i>King Edward, Service.</i> 203 SET OF 7, ½a to 1r .. .. 6/6 204 P & R, ½, 1a .. .. . 3d <b>INDIAN P.O., PATIALA.</b> <i>King Edward VII.</i> 201 SET OF 10, ½a to 1r .. .. 5/2 <i>King Edward, Service.</i> 203 SET OF 8, ½a to 1r .. .. 3/6 204 P & R, ½a, 1a .. .. . 4d	<b>KELANTAN.</b> <i>Arms.</i> 201 SET OF 8, 1c to 50c .. .. 3/2 202 \$1 green .. .. . 2/9 203 \$2 green & rose .. .. . 5/8 204 \$5 " blue .. .. . 13/9 205 \$25 " orange .. .. . 68/1 <b>KING EDWARD VII. LAND.</b> <i>Surcharged on New Zealand.</i> 201 1d rose (unused) .. .. . 6/8; <b>LEEWARD ISLANDS.</b> <i>King Edward VII.</i> <i>Obsolete colours.</i> 201 SET OF 6, ½d to 1/- .. .. — 202 2 6 green & black .. .. . — 203 5/- " blue .. .. . — <i>Current colours (mixed).</i> 204 SET OF 8, ½d to 1/- .. .. 2/8 205 2/6 black & red on blue .. .. 2/11 206 5/- green on yellow .. .. . 5/10 <b>LEVANT.</b> <i>Surcharged on Great Britain.</i> <i>King Edward VII.</i> 201 SET OF 7, ½ to 5 pi .. .. . 3/7 204 12 pi on 2/6 lilac, dark shade .. 2/4 205 24 pi on 5/- rose .. .. . 4/8 <i>Sterling currency.</i> 206 SET OF 3, ½d, 1d, 2d, first shades .. 4d 210 2d dark shade .. .. . 3d 20th July, 1911. <i>Harrison print.</i> 207 1 pi blue, perf. 14 .. .. . 4d 12th September, 1911. <i>King George.</i> 208 ½d green .. .. . 1d 22nd August, 1911. <i>S.H. print.</i> 209 30 paras on ½d, perf. 14 .. .. 2d 23rd November, 1911. <i>Harrison print.</i> 211 1 pi blue, perf. 15 x 14 .. .. 3d <b>MALAY STATES.</b> <i>Obsolete colours.</i> 202 \$1 green .. .. . 2/9 203 \$2 green & rose .. .. . 5/6 204 \$5 " blue .. .. . 12/8 205 \$25 " orange .. .. . — <i>Current colours.</i> 206 SET OF 8, 1c to 50c .. .. 2/9 <b>MALDIVES.</b> <i>Minaret.</i> 202 SET OF 4, 2c to 10c .. .. 6d <b>MALTA.</b> <i>Old colours.</i> 202 2/6 olive .. .. . 2/11 204 10/- blue .. .. . 11/8 <i>Current.</i> 205 SET OF 10, ½d to 1/- .. .. 3/6 207 5/- on yellow .. .. . 5/10 <b>MAURITIUS.</b> <i>King Edward or Key to right.</i> 206 SET OF 11, 1c to 50c .. .. 2/3 207 1r black on green .. .. . 1/7 208 2½r on blue .. .. . 3/11 209 5r on yellow .. .. . 7/10 210 10r green & red on green .. 15/7 <b>MONTSERRAT.</b> <i>New colours.</i> 205 SET OF 7, ½d to 1/- .. .. 2/7½ 206 2/- on blue .. .. . 2/4 207 2/6 " .. .. . 2/11 208 5/- on yellow .. .. . 5/10 <b>MOROCCO AGENCIES</b> <b>On GREAT BRITAIN.</b> <i>King Edward VII.</i> 201 SET OF 8, 5c to 1p .. .. . 2/1 203 3p on 2/6 lilac .. .. . 2/4 204 6p on 5/- rose .. .. . 4/8 205 12p on 10/- blue .. .. . 9/4 <i>Sterling currency.</i> 206 SET OF 6, ½d to 1/- .. .. 2/6 207 2/6 lilac .. .. . 2/11	<i>King Edward VII.</i> <i>Current colours.</i> 201 SET OF 9, ½d to 1/- .. .. 3/6 202 2/- on blue .. .. . 2/4 203 2/6 " .. .. . 2/11 204 5/- on yellow .. .. . 5/10 205 10/- on green .. .. . — 206 20/- on red .. .. . 23/4 <b>NEPAL.</b> <i>Small oblong.</i> 201 SET OF 4, 2 to 16 pice .. .. 7d <b>NEWFOUNDLAND.</b> <i>Cabot Series.</i> 201 SET, 1, 2, 3, 5c .. .. . — 202 SET OF 7, 4 to 24c .. .. . 3/11 203 30c blue .. .. . — 204 35c red .. .. . — 205 60c black .. .. . — <i>Royal Family.</i> 207 SET OF 6, ½c to 5c .. .. . 9d <i>Map.</i> 208 2c rose .. .. . 1½d <i>Guy Series, lithographed.</i> 212 SET OF 10, 1c to 12c .. .. 5/0; 215 SET OF 9, 1c to 10c .. .. 2/11 <i>Compound perfs.</i> 213 SET OF 5, complete .. .. 6/8; <i>Coronation Series (1911).</i> 210 SET OF 8, 1c to 9c .. .. 1/10 211 SET OF 3, 10c to 15c .. .. 1/10 <b>NEW HEBRIDES.</b> <i>On Fiji, London surcharge.</i> 202 SET OF 4, 2d, 5d, 6d, 1/- .. 10/0; <i>Australasian New Hebrides Company (1897).</i> 205 SET OF 2 (complete) .. .. 4d <i>Binational issue.</i> 206 SET OF 9, 5c to 1f .. .. . — 207 2f violet .. .. . 2/0 208 5f rose on green .. .. . 4/8 209 SET OF 7, ½d to 1/- .. .. . — 210 2/- violet on blue .. .. . — 211 5/- green on yellow .. .. . — <b>NEW SOUTH WALES.</b> <i>Various designs.</i> 201 SET OF 12, ½d to 1/- .. .. 6/2 202 2/6 green .. .. . 2/11 203 5/- violet (Coin) .. .. . — 204 10/- surch. on Fiscal .. .. . — 205 £1 blue .. .. . — <b>NEW ZEALAND.</b> <i>Pictorial designs.</i> 201 SET OF 7, ½d to 6d .. .. . 1/8 202 2/- green .. .. . 2/4 203 5/- red .. .. . — <i>King Edward VII.</i> 204 SET OF 9, ½d to 1/- .. .. 4/1 <i>Postage Due.</i> 205 SET OF 3, ½d to 2d .. .. . 4d <i>Express Delivery.</i> 206 6d lilac & red .. .. . 7d <b>NIUE ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. .. 2/5 <b>NORTH BORNEO.</b> <i>New designs, 1909.</i> 203 SET OF 12, 1c to 24c .. .. 3/0 204 18c green & black .. .. . 4/0x 205 25c " .. .. . 9d 206 50c blue .. .. . 1/6 207 \$1 brown .. .. . 2/6 208 \$2 violet .. .. . 5/6 209 \$5 carmine .. .. . 13/8 210 \$10 vermilion .. .. . 27/3 <b>NORTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 7, ½d to 1/- .. .. 2/10 202 2/6 green & blue .. .. . — 203 10/- " brown .. .. . 11/8 <i>Current colours.</i> 204 SET OF 8, ½d to 1/- .. .. 3/1½ 205 2/6 on blue .. .. . 2/11 206 10/- on green .. .. . 11/8 <i>New values, September, 1911.</i> 207 3d on yellow .. .. . — 208 5/- " .. .. . 5/0 <b>NYASALAND.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. .. 2/7 202 2/6 on blue .. .. . — 203 4/- black & red .. .. . 4/8 204 10/- on green .. .. . — 206 £1 on red .. .. . 23/4 <b>ORANGE RIVER COLONY.</b> <i>King Edward VII.</i> 201 SET OF 8, ½d to 1/- .. .. 3/0 202 5/- brown & blue .. .. . 5/10



<p><b>PAPUA.</b> <i>Bi-coloured, mixed types.</i> 201 SET OF 7, ½d to 1/- .. 3/8 202 Official, ½d to 1/- .. 5/0 210 2/6 brown, type i. ... 4/8 211 " " ii. ... 3/6 212 " " iii. ... 2/11</p> <p><i>Unicoloured.</i> 206 SET OF 4, ½d, 1d, 2d, 6d .. 11d</p> <p><i>Varieties of watermark, perforation, all issues, ordinary and official.</i> 209 Superb Collection, containing 102 of the 145 known varieties .. 105/0</p> <p><i>Cheap set (mixed).</i> 215 SET OF 7, ½d to 1/- .. 2/9</p> <p><b>PENRHYN ISLAND ON N.Z.</b> <i>Pictorial Issues.</i> 201 SET OF 6, ½d to 1/- .. 2/5</p> <p><b>QUEENSLAND.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/4 202 2/- green .. .. 2/11 203 2/6 red .. .. 5/10 204 5/- rose .. .. 11/8 205 10/- green .. .. 23/4 206 £1 blue .. .. 23/4</p> <p><b>ST. HELENA.</b> <i>King Edward VII.</i> 201 SET OF 3, 2½d, 4d, 6d .. 1/6 202 10/- on green .. .. 11/8</p> <p><i>King Edward and View.</i> 208 SET OF 5, ½d to 1/- .. 2/4 204 2/- lilac &amp; black .. .. 2/4</p> <p><b>ST. KITTS-NEVIS.</b> <i>Current colours.</i> 205 SET OF 7, ½d to 1/- .. 2/7½ 206 2/- black &amp; green .. .. 2/4 207 2/6 lilac &amp; black .. .. 2/11 208 5/- green &amp; lilac .. .. 5/10</p> <p><b>ST. LUCIA.</b> <i>King Edward VII.</i> <i>New colours.</i> 203 SET OF 6, ½d to 1/- .. 2/6 204 5/- on yellow .. .. 5/10</p> <p><i>August, 1911.</i> 206 6d purple &amp; carmine .. 7d</p> <p><b>ST. VINCENT.</b> <i>King Edward, new colours.</i> 204 2/- on blue .. .. 2/4 205 5/- on yellow .. .. 5/10 209 £1 on red .. .. 23/4</p> <p><i>With dot.</i> 208 SET OF 7, ½d to 1/- .. 2/7½</p> <p><i>August, 1911.</i> 210 2d grey .. .. 2½d</p> <p><b>SARAWAK.</b> <i>Rajah Brooke.</i> 201 SET OF 11, 1c to 50c .. 4/2 202 5/- rose &amp; green .. .. 2/9</p> <p><b>SEYCHELLES.</b> <i>King Edward VII.</i> 201 SET OF 9, 2c to 75c .. 3/3 202 1r 50c black &amp; rose .. .. 208 2r 25c violet &amp; green .. ..</p> <p><b>SIERRA LEONE.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 10, ½d to 1/- .. 202 2/- green &amp; blue .. .. 203 5/- rose .. .. 204 £1 lilac on red .. ..</p> <p><i>New colours.</i> 205 SET OF 10, ½d to 1/- .. 3/8 206 2/- blue &amp; violet on blue .. 5/10 207 5/- on yellow .. .. 23/4 208 £1 lilac &amp; black on red .. ..</p> <p><b>SIRMUR.</b> <i>Rajah's Head.</i> 201 ½, 1, 1, 2a .. ..</p> <p><i>Elephant.</i> 202 SET OF 7, ½a to 1r .. ..</p> <p><i>On S.S.S.</i> 203 1a blue .. .. 2d</p> <p><b>SOLOMON ISLANDS.</b> <i>Small design.</i> 202 SET OF 8, ½d to 1/- .. 3/3 208 2/- purple on blue .. .. 2/4 204 2/6 red on blue .. .. 2/11 205 5/- green on yellow .. .. 5/10</p> <p><i>March, 1911.</i> 206 4d red on yellow .. .. 5d</p> <p><b>SOMALILAND.</b> <i>King Edward VII.</i> <i>Current colours.</i> 202 SET OF 9, ½ to 12a .. 3/9½ 203 1r green .. .. 1/7 204 2r violet .. .. 3/2 205 3r black &amp; green .. .. 4/8 206 5r rose &amp; grey .. .. 7/10</p> <p><b>OFFICIAL.</b> 207 "On H.M.S." ½a to 1r .. 80/0; 208 "Service" ½a to 8a .. 20/0; 209 "1r" .. .. 10/0; 210 "O.H.M.S." ½a to 8a .. .. 211 Above set of 14 .. .. 125/0; 212 "O.H.M.S." 1 rupee .. 80/0;</p> <p><i>Chalky paper.</i> 213 2, 3, 4, 6, 8, 12a .. 3/9</p>	<p><b>SOUTH AFRICAN UNION.</b> <i>Small square design.</i> 201 SET OF 2, 1, 4a .. ..</p> <p><i>King George and Arms of the four States.</i> 201 2½d blue .. .. 3d</p> <p><b>SOUTH AUSTRALIA.</b> <i>Queen Victoria (small).</i> 201 SET OF 5, ½d to 5d .. 1/1</p> <p><i>Queen Victoria (large).</i> 202 SET OF 7, 3d to 1/- .. 5/1 203 2/6 violet .. .. 2/11 204 5/- rose .. .. 5/10 205 10/- green .. .. 11/8 206 £1 blue .. ..</p> <p><i>New small perf. 12½.</i> 207 3d, 4d, 6d, 8d, 9d, 1/-, set ..</p> <p><b>SOUTHERN NIGERIA.</b> <i>King Edward VII.</i> <i>Old colours.</i> 201 SET OF 8, ½d to 5/- .. 12/3</p> <p><i>New colours.</i> 206 SET OF 8, ½d to 1/- .. 3/0 207 2/6 red &amp; black on blue .. 2/11 208 5/- red &amp; green on yellow .. 11/8 209 10/- red &amp; green on green .. 23/4 210 £1 black &amp; lilac on red .. ..</p> <p><b>STRAITS SETTLEMENTS.</b> <i>King Edward VII.</i> <i>Various, new colours.</i> 210 SET OF 11, 1c to 50c .. 5/7 211 \$1 on blue .. .. 2/9 212 \$2 red &amp; green on yellow .. 5/6 213 \$5 " on green .. .. 13/8 214 \$25 lilac &amp; blue on blue .. .. 215 \$100 red &amp; black on blue .. .. 216 \$500 yellow &amp; lilac .. ..</p> <p><i>Notes.—The 21c, 45c, \$25, and values are in the Nyasaland design.</i> 217 4c magenta .. .. 2d</p> <p><b>SUDAN.</b> <i>Camels.</i> 201 SET OF 7, 1m to 5pi .. 2/4 202 4m blue &amp; brown .. .. 3d 203 10 pi lilac &amp; black .. .. 2/5</p> <p><i>O.S.G.S.</i> 204 SET OF 6, 1m to 5p .. 2/2 205 10 pi lilac &amp; black .. ..</p> <p><i>Postage Due.</i> 206 SET OF 4, 2m to 20m .. 11d</p> <p><i>Army Service.</i> 207 SET OF 5, 1m to 2 pi .. ..</p> <p><b>TASMANIA.</b> <i>Queen's Head.</i> 202 2/6 brown &amp; blue .. .. 203 5/- lilac &amp; red .. .. 204 10/- " brown .. .. 11/8</p> <p><i>Current (mixed designs).</i> 207 SET OF 11, ½d to 1/- .. 5/2 208 Same, purchased 31.7.11 .. 5/4</p> <p><b>TONCA.</b> <i>Various designs.</i> 201 SET OF 11, ½d to 1/- .. 5/2 202 2/- blue &amp; black .. .. 2/4 203 2/6 lilac .. .. 2/11 204 5/- orange &amp; black .. .. 5/10</p> <p><b>TRANSVAAL.</b> <i>King Edward VII.</i> <i>Current colours.</i> 203 SET OF 8, ½d to 1/- .. 3/0 204 2/- yellow &amp; grey .. .. 205 2/6 black &amp; lilac .. .. 2/11 206 5/- lilac on yellow .. .. 5/10 207 10/- black on red .. .. 11/8 208 £1 violet &amp; green .. ..</p> <p><i>Postage Due.</i> 209 SET OF 7, ½d to 1/- .. 2/11</p> <p><b>TRAVANCORE.</b> <i>Various designs.</i> 201 SET OF 7, ½ to 4ch .. 10d</p> <p><i>New design.</i> 202 3chs violet .. .. 2½d</p> <p><b>TRENGGANU.</b> <i>Head of Sultan.</i> 201 SET OF 9, 1c to 50c .. 2/10 202 \$1 rose &amp; black on blue .. 2/10</p> <p><b>TRINIDAD.</b> 204 £1 green &amp; rose .. .. 23/4 206 5/- violet .. .. 5/10</p> <p><i>New colours.</i> 208 SET OF 3, 4d to 1/- .. 2/2 209 Official, ½d, 1d .. .. 3d</p> <p><i>Britannia (value in words).</i> 210 SET OF 3, ½d to 2½d .. 5d 211 Official, ½d .. .. 1d</p> <p><i>Postage Due.</i> 212 SET OF 7, 1d to 8d., postmarked .. 3/9</p>	<p><b>TURKS AND CAICOS IS.</b> <i>Ship.</i> 201 SET OF 8, ½d to 1/- ..</p> <p><i>King Edward VII. (exc. ½d.).</i> 204 SET OF 10, ½d to 1/- .. 3/1 205 2/- red on blue .. .. 208 3/- black on red .. .. 3/6</p> <p><i>July, 1910.</i> 207 ½d lilac-rose .. .. ½d</p> <p><i>April, 1911.</i> 208 ½d salmon red .. .. ½d</p> <p><b>VICTORIA.</b> <i>Queen Victoria (exc. 9d.)</i> 201 SET OF 10, ½d to 1/- .. 4/7 202 2/- blue on rose .. .. 5/10 203 5/- rose on blue .. .. 5/10</p> <p><i>King Edward VII.</i> 204 £1 red .. .. 23/4 205 £2 blue .. .. 46/8</p> <p><b>VIRGIN ISLANDS.</b> <i>King Edward VII.</i> 201 SET OF 7, ½d to 1/- .. 2/7½ 202 2/6 green &amp; black, obs. .. .. 203 5/- " blue .. .. 5/10</p> <p><b>WESTERN AUSTRALIA.</b> <i>Swan or Queen Victoria.</i> 201 SET OF 12, ½d to 1/- .. 6/2 202 2/- red on green .. .. 203 2/6 blue on rose .. .. 204 5/- green .. .. 205 10/- violet .. .. 206 £1 orange .. .. 23/4</p> <p><b>ZANZIBAR.</b> <i>Profile of Sultan.</i> 201 SET OF 9, 1c to 75c .. 3/2 202 1r green .. .. 1/7 203 2r lilac .. .. 3/2 204 3r brown .. .. 4/8 205 4r rose .. .. 6/4 206 5r blue .. .. 7/10 207 10r brown &amp; green .. .. 5/7 208 20r green &amp; black .. .. 31/2 209 30r brown .. .. 210 40r red .. .. 211 50r lilac .. .. 212 100r blue .. .. 213 200r grey &amp; brown .. ..</p>	<p><b>BELGIUM.</b> <i>King Leopold.</i> 201 SET OF 9, 1c to 1f. .. 2/8 202 2f violet .. .. 2/0</p> <p><i>Dues.</i> 203 SET OF 6, 5c to 1f. .. 2/1</p> <p><i>Railways.</i> 204 SET OF 13, 10c to 110c .. 6/6 205 2f orange &amp; green .. .. 206 3f black &amp; blue .. .. 2/10</p> <p><i>Charity, 1910.</i> 207 SET OF 8 (4 dotted and 4 solid, 1c to 10c) .. 10d</p> <p><i>Charity, surch. "1911.</i> 208 SET OF 4 (2 dotted and 2 solid, 5, 10c) .. .. 6d</p> <p><i>Charity, "Charleroi 1911."</i> 209 SET OF 4 (2 dotted and 2 solid, 1c, 2c) .. .. 3d</p> <p><b>BOLIVIA.</b> <i>Centenary, 1909. Dated "1800."</i> 201 1, 2, 5, 10, 50c, 1b .. 4/2 202 1, 2, 5, 10, 50c .. .. 1/9 203 2 bol .. .. 3/11</p> <p><i>Centenary, 1910.</i> 204 SET OF 2, 5, 20c .. .. 8d</p> <p><b>BOSNIA.</b> <i>Jubilee Series.</i> 201 SET OF 14, 1h to 1k .. 3/8 202 2k green .. .. 2/0 203 5k blue .. .. 5/0</p> <p><i>Dues.</i> 204 SET OF 12, 1h to 50h .. 1/3 205 200h black, red &amp; green .. ..</p> <p><i>Birthday Series.</i> 206 SET OF 14, 1h to 1k .. .. 207 2k green .. .. 2/0 208 5k blue .. ..</p> <p><b>BRAZIL.</b> <i>Pan-American.</i> 201 SET OF 1, 200r .. .. 5d</p> <p><i>Small Portrait Series.</i> 202 SET OF 10, 10 to 700r .. 4/8 203 1000r red .. .. 204 2000r green .. .. 205 5000r rose .. .. 206 10000r brown .. ..</p> <p><i>Dues.</i> 207 SET OF 9, 10 to 700r .. 4/0</p> <p><i>April, 1911. New values.</i> 210 Dues, 600 reis .. .. 211 " 5000 " .. ..</p> <p><b>BULGARIA.</b> <i>Commemorative of Kingdom.</i> 201 SET OF 10, 1st to 11 .. 2/4 202 2l violet &amp; black .. .. 2/0 203 3l .. .. 2/11</p> <p><i>Dues.</i> 204 SET OF 5, 5st to 50st .. 1/4</p> <p><b>CHILI.</b> <i>"Islas de Juan Fernandez."</i> 207 SET OF 3, 10c, 20c .. 4d</p> <p><i>Presidential issue.</i> 212 SET OF 12, 1c to 1p .. 4/2 213 \$2 rose &amp; black .. .. 214 \$5 green .. .. 215 \$10 orange .. ..</p> <p><b>CHINA.</b> <i>Designs of 1898.</i> 201 SET OF 12, 1c to 50c .. .. 202 \$1 rose &amp; yellow .. .. 2/4 203 \$2 " .. .. 4/8 204 \$5 green &amp; rose .. .. 12/8</p> <p><b>CHINESE P.O., TIBET.</b> 201 SET OF 9, ½a to 12a .. 4/9; 202 1r rose .. .. 2/9; 203 2r rose &amp; yellow .. ..</p> <p><b>COLOMBIA.</b> <i>Numeral designs.</i> 201 SET OF 6, 1c to 20c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$5 rose &amp; black .. .. 24/0 205 \$10 blue .. .. 206 AR 5c blue .. .. 8d 207 R 10c violet .. .. 6d</p> <p><i>Centenary.</i> 208 SET OF 6, ½c to 20c .. 2/0 209 \$1 .. .. 210 \$10 .. .. 211 AR 5c .. .. 212 R 10c .. ..</p> <p><b>CONGO.</b> <i>Bilingual inscription.</i> 201 SET OF 6, 5c to 50c .. 1/5 202 3f red &amp; black .. .. 203 5f lake .. .. 204 10f green .. ..</p> <p><i>Overprinted Taxes.</i> 205 SET OF 7, 5c to 1f. .. 1</p> <p><b>COSTA RICA.</b> <i>Series of 1910.</i> 201 SET OF 7, 1c to 25c .. .. 202 50c ? .. .. 203 \$1 brown .. .. 204 \$2 ? .. ..</p> <p><i>Provisional issue.</i> 205 1, 2, 5c, surcharged * 1911 * .. 9da</p> <p><i>Postage Due, 1903.</i> 206 SET OF 6, 15c to 50c .. 4/4</p> <p><b>CRETE.</b> <i>London overprint Hellas.</i> 201 SET OF 8, 1l to 1 dr .. 2/0 202 3 dr yellow &amp; black .. 2/11 203 5 dr green .. .. 4/11</p> <p><i>Official.</i> 204 SET OF 2, 10, 30l .. 5d</p> <p><i>Dues.</i> 205 SET OF 7, 1l to 1 dr .. 2/2 206 2 dr vermilion .. .. 2/0</p>	<p><b>CUBA.</b> <i>Portraits of 1910.</i> 207 SET OF 7, 1c to 10c. and 10c Express .. 1/11 208 50c violet &amp; black .. .. 2/5 209 \$1 grey &amp; black .. .. 4/10</p> <p><i>July, 1911. New colours.</i> 210 SET OF 3, 1, 2, 5c .. .. 6d</p> <p><b>DANISH WEST INDIES.</b> <i>King or Ship.</i> 201 SET OF 9, 5b to 1f .. 2/10 202 2f orange &amp; brown .. .. 2/0 203 5f yellow .. .. 5/0</p> <p><i>Dues (Efterporto).</i> 204 SET OF 4, 5 to 50 bit .. 1/1</p> <p><b>DENMARK.</b> <i>King or Numeral.</i> 201 SET OF 11, 1o to 100o .. 3/1</p> <p><i>Newspaper (Avisporto).</i> 202 SET OF 8, 1o to 1 kr .. 3/5 203 5k pink &amp; green .. .. 6/4 204 10k yellow &amp; blue .. .. 12/8</p> <p><i>Official.</i> 205 SET OF 4, 1o to 10o .. 4d</p> <p><b>DOMINICAN REPUBLIC.</b> <i>Black Centres.</i> 201 SET OF 4, 1, 2, 5, 10c .. 11d 202 1p lilac &amp; black .. ..</p> <p><b>DUTCH CURACAO.</b> <i>Numeral or Queen.</i> 201 SET OF 13, 1c to 50c .. 3/7 202 1½ gulden, red-brown .. 3/0 203 2½ " blue .. .. 5/0</p> <p><i>Dues (green &amp; black).</i> 204 SET OF 10, 2½ to 50c .. 4/3</p> <p><b>DUTCH INDIES.</b> <i>Numeral or Queen.</i> 201 SET OF 17, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. .. 5/0</p> <p><i>Dues (rose &amp; black).</i> 204 SET OF 8, 2½c to 50c .. 3/4 205 75c rose &amp; black .. .. 1/6</p> <p><i>Official stamps, surch. D.</i> 206 SET OF 7, 10c to 50c .. .. 207 1 gld .. ..</p> <p><i>Overprinted Dienst.</i> 208 Old 2½c .. .. 209 Current 2½c to 10c .. .. 9d 210 1 gld .. .. 211 2½ gld .. ..</p> <p><b>DUTCH JAVA.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 16, ½c to 50c .. 4/4 202 1 gld lilac .. .. 2/0 203 2½ gld grey .. ..</p> <p><b>DUTCH BUITEN BEZIT.</b> <i>Surch. on Dutch Indies.</i> 201 SET OF 18, ½c to 50c .. 4/4 202 1 gld lilac .. .. 203 2½ gld grey .. ..</p> <p><b>DUTCH SURINAME.</b> <i>Type-set.</i> 201 5c red .. .. 2d</p> <p><i>Numeral or Queen.</i> 202 SET OF 13, 1c to 50c .. .. 203 1 gld lilac .. .. 204 2½ gld grey .. ..</p> <p><b>ECUADOR.</b> <i>Mostly triangular.</i> 201 SET OF 7, 1c to \$1 .. 5/0</p> <p><i>Commem. of 1909 Exhibition.</i> 202 SET OF 8, 1c to \$1 .. 5/0 203 5c on 50c red .. .. 6dx 204 \$5 violet .. .. 11/8</p> <p><b>EGYPT.</b> <i>Pyramid &amp; Sphinx.</i> 201 SET OF 8, 1m to 5 pi .. 2/4 202 10 pi violet .. .. 2/5</p> <p><i>Official, surch. O.H.H.S.</i> 203 SET OF 6, 1m to 5 pi .. 1/9</p> <p><i>Dues.</i> 204 SET OF 4, 2m to 2 pi .. 1/0</p> <p><b>FINLAND.</b> <i>Designs of Russian Stamps.</i> 201 SET OF 5, 2p to 40p .. 10d</p> <p><b>FRANCE.</b> <i>Numeral, Sower and Oblong.</i> 201 SET OF 14, 1c to 1f .. .. 202 2f lilac &amp; buff .. .. 203 5f blue .. ..</p> <p><i>Dues.</i> 204 SET OF 7, 5c to 1f. .. .. 205 2f vermilion .. .. 2/0</p> <p><b>FRENCH P.O., ALEXANDRIA.</b> 201 SET OF 13, 1c to 1f .. 2/11 202 2f lilac &amp; yellow .. .. 4/8 203 5f blue .. ..</p> <p><b>FRENCH ANJOUAN.</b> <i>Peace &amp; Commerce.</i> 201 SET OF 14, 2c to 1f .. 4/6</p>
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MEXICO.	
<i>Designs of 1899.</i>	
201 SET OF 9, 1c to 50c ..	—
202 \$1 blue & black ..	—
203 \$5 rose ..	—
<i>Surcharged "Oficial."</i>	
204 SET OF 9, 1c to 50c ..	—
205 \$1 blue & black ..	—
206 \$5 rose ..	—
<i>Centenary.</i>	
207 SET OF 8, 1c to 20c ..	1/6
208 50c brown & black ..	—
209 \$1 blue & black ..	—
210 \$5 rose ..	12/2
MONACO.	
201 SET OF 10, 1c to 1f ..	3/1
202 5f rose & green ..	4/8
<i>Postage Due.</i>	
203 SET OF 6, 1c to 50c ..	—
<i>Postage Tax.</i>	
204 1, 10, 30c ..	—
MONTENEGRO.	
<i>Commemorative Issue.</i>	
201 SET OF 10, 1 pa to 1 per ..	2/8
202 2 per green ..	—
203 5 " blue ..	—
NICARAGUA.	
<i>Colours of 1905, imprint Amer. Banknote Co.</i>	
201 SET OF 13, 1c to \$5 ..	—
202 SET OF 5, surcharged (ex 11 issued) ..	1/2
203 Cabo, set of 1 (ex 12 issued) ..	1/4
204 Costa Atlantica B, set of 12, 1c to \$5 ..	—
205 Costa Atlantica C, set of 12, 1c to \$5 ..	—
206 B Dpto Zelaya, set of 3 (ex 12, 1c to \$5) ..	1/0
207 B Dpto Zelaya, set of 3 (ex 5 surcharged) ..	1/0
<i>Colours of 1907, imprint Waterlow &amp; Sons.</i>	
208 SET OF 7, 1c to 50c ..	—
209 SET OF 2, surcharged (ex 5 issued) ..	6d
210 B Dpto Zelaya, set of 1 (ex 3 issued) ..	3d
211 B Dpto Zelaya, set of 1 surch. (ex 4 iss.) ..	3d
212 Costa Atlantica C, set of 7, 1c to 20c ..	1/4
<i>Colours of 1909, imprint Amer. Banknote Co.</i>	
213 SET OF 12, 1c to \$2 ..	—
214 SET OF 8, provisionals ..	—
215 B Dpto Zelaya, set of 12, 1c to \$2 ..	7/8
216 B Dpto Zelaya, set of 2, provisionals ..	—
217 C Dpto Zelaya, set of 12, 1c to \$2 ..	8/8
1889 Fiscals.	
218 SET OF 10, 10c to \$5 ..	2/8
<i>Overprinted "Correos 1908."</i>	
219 SET OF 4, 2c. to 10c. ..	—
<i>Overprinted "Correos 1908 Oficial."</i>	
220 SET OF 11, 10c to \$2 ..	—
1904 Fiscals.	
221 SET OF 9, 1c to \$2 ..	2/9
222 B Dpto Zelaya, set of 7 (ex 9, 1c to \$2) ..	7/9
<i>Overprinted "Correos 1909."</i>	
223 SET OF 5, 1c. to 10c. ..	6d
<i>Overprinted "Correos 1911."</i>	
224 SET OF 3 (ex 6, 2c. to 35c.) ..	3d
<i>August, 1911. "Postal de 1911."</i>	
225 5, 5, 5, 10c ..	+
<i>4th August, 1911. On Telegraphs.</i>	
226 2, 5, 10, 15c ..	+
NORWAY.	
<i>1910. Re-engraved.</i>	
227 SET OF 12, 10 to 1 kr ..	—
228 2 kr rose ..	2/8
<i>New Design.</i>	
229 1 kr green ..	1/4
230 1 1/2 kr blue ..	—
PANAMA.	
<i>Portrait Issue.</i>	
231 SET OF 8, 3c to 25c ..	2/7
232 50c black ..	2/5
PANAMA, CANAL ZONE.	
<i>1909.</i>	
<i>Surcharged reading down.</i>	
233 SET OF 4, 2c to 10c ..	—
<i>Surcharged reading up.</i>	
234 SET OF 5, 1c to 10c ..	1/4
<i>Map.</i>	
235 SET OF 2, 3c, 10c ..	6d
PARAGUAY.	
<i>1910.</i>	
236 SET OF 6, 1c to 75c ..	—
PERSIA.	
<i>1909.</i>	
237 SET OF 7, 1c to 13c ..	1/1
PERU.	
<i>1909.</i>	
238 SET OF 9, 1c to 1s ..	—
PHILIPPINE ISLANDS.	
<i>Current colours.</i>	
239 SET OF 10, 2c to 30c ..	3/3
240 \$1 violet ..	2/8
241 \$2 black ..	5/0
242 \$4 blue ..	—
243 \$10 green ..	—
<i>Special Delivery.</i>	
244 SET OF 1, 20c ..	7d

PORTUGAL.	
<i>January, 1910. King Manoel.</i>	
245 SET OF 12, 2 1/2 to 300r ..	5/0
<i>Nov., 1910.</i>	
<i>"Republica" on King Manoel.</i>	
246 SET OF 12, 2 1/2 to 300r ..	5/0
247 500r brown & brown ..	2/9
248 1000r black & blue ..	—
<i>January, 1911.</i>	
<i>Postage Due overprinted Republica.</i>	
249 SET OF 7, 5 to 100 reis ..	1/5
<i>October, 1911.</i>	
<i>Vasco da Gama Issues overprinted "Republica."</i>	
250 SET OF 12, 2 1/2 to 200r ..	3/11
251 300, 500 reis ..	4/3
252 1000 on 10 reis ..	5/3
PORTUGUESE ANGOLA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
253 SET OF 13, 2 1/2 to 200r ..	3/11
254 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
255 SET OF 9, 5 to 200r ..	3/0
256 500r lilac ..	2/8
PORTUGUESE AZORES.	
<i>Dom Manoel.</i>	
257 SET OF 9, 2 1/2 to 100r ..	2/8
258 500r brown & brown ..	—
259 1000r black and blue ..	—
<i>"Republica" on Dom Manoel.</i>	
260 SET OF 12, 2 1/2 to 300r ..	4/0
261 500r brown & brown ..	2/0
262 1000r black & blue ..	—
<i>"Republica" on Vasco da Gama.</i>	
263 SET OF 11, 2 1/2 to 200r ..	—
264 300, 500, 1000 reis ..	—
PORTUGUESE CAPE VERD.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
265 SET OF 13, 2 1/2 to 200r ..	3/11
266 400, 500, 500 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
267 SET OF 9, 5 to 200r ..	3/0
268 500r lilac ..	2/5
PORTUGUESE CONGO.	
<i>Stamps of Angola surcharged "Congo-Republica."</i>	
269 SET OF 5, 2 1/2 to 25r ..	+
<i>Dom Carlos Issue overprinted "Republica."</i>	
270 SET OF 13, 2 1/2 to 200r ..	3/11
271 400, 500, 700 reis ..	8/7
PORTUGUESE GUINEA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
272 SET OF 13, 2 1/2 to 200r ..	3/11
273 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
274 SET OF 9, 5 to 200r ..	3/0
275 500r lilac ..	2/5
PORTUGUESE INDIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
276 SET OF 11, 1r to 8t ..	2/8
277 1r blue on straw ..	1/10
278 2r black ..	3/8
<i>Postage Due overprinted "Republica."</i>	
279 SET OF 10, 2r to 10t ..	2/4
280 1r lilac ..	1/10
<i>3rd June, 1911.</i>	
281 1r on half 2r Republica, pair ..	2/8
<i>December, 1911.</i>	
282 Same as 206, but vert. perf. ..	1/0
PORTUGUESE INHAMBANE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
283 SET OF 13, 2 1/2 to 200r ..	3/11
284 400, 500, 700 reis ..	8/7
PORTUGUESE LORENZO MARQUES.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
285 SET OF 13, 2 1/2 to 200r ..	3/11
286 400, 500, 700 reis ..	8/7
PORTUGUESE MACAU.	
<i>July, 1910.</i>	
<i>Dom Carlos Issue stamps cut in half.</i>	
287 SET OF 2 ..	(used) —
<i>Oct., 1910.</i>	
<i>Postage Due stamps surcharged and used as postage stamps.</i>	
288 SET OF 3, 1/2 to 2a ..	—
<i>Dom Carlos stamps overprinted "Republica."</i>	
289 SET OF 18, 1/2 to 47a ..	+
290 78a black on azure ..	+
<i>Postage Due overprinted "Republica."</i>	
291 SET OF 10, 1/2 to 1 pataca ..	5/11

<i>15th July, 1911.</i>	
292 1a on 5r Contribucao Industrial ..	+
<i>19th July and 2nd August, 1911.</i>	
293 5a on half 10a blue-green, pair ..	3/6
294 2a on half 4a rose ..	3/6
<i>8th August, 1911. Numbered label.</i>	
295 1a black ..	+
296 2a ..	+
PORTUGUESE MADEIRA.	
<i>"Republica" on Vasco da Gama.</i>	
297 50, 75 reis ..	—
PORTUGUESE MOZAMBIQUE.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
298 SET OF 13, 2 1/2 to 200r ..	3/11
299 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
300 SET OF 9, 5 to 200r ..	3/0
301 500r lilac ..	2/5
PORTUGUESE MOZAMBIQUE CO.	
<i>Overprinted "Republica." Lisbon Overprint.</i>	
302 SET OF 11, 2 1/2 to 200r ..	3/8
303 400, 500, 700 reis ..	7/11
<i>Beira Overprint.</i>	
304 SET OF 12, 10 to 700r ..	15/0
<i>Postage Due overprinted "Republica." Lisbon Overprint.</i>	
305 SET OF 9, 5 to 200r ..	3/0
306 500r lilac and black ..	2/5
PORTUGUESE NYASSA.	
<i>1911</i>	
<i>Dom Manuel, surcharged Republica.</i>	
307 SET OF 10, 2 1/2 to 200r ..	2/4 1/2
308 300, 400, 500r ..	—
PORTUGUESE ST. THOMAS and PRINCE ISLANDS.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
309 SET OF 13, 2 1/2 to 200r ..	3/11
310 400, 500, 700 reis ..	8/7
<i>Postage Due overprinted "Republica."</i>	
311 SET OF 9, 5 to 200r ..	3/0
312 500r lilac ..	2/5
PORTUGUESE TIMOR.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
313 SET OF 14, 1/2 to 78a ..	5/11
314 78a dull blue on straw ..	+
<i>Postage Due overprinted "Republica."</i>	
315 SET OF 9, 1a to 50a ..	3/10
316 1 pataca, lilac & black ..	2/5
PORTUGUESE ZAMBESIA.	
<i>Dom Carlos Issue overprinted "Republica."</i>	
317 SET OF 13, 2 1/2 to 200r ..	+
318 400, 500, 700r ..	+
ROUMANIA.	
<i>King's Head.</i>	
319 SET OF 10, 1b to 1l ..	2/8
320 2l red ..	2/0
<i>Postage Due (1911).</i>	
321 SET OF 8, 2b to 60b ..	2/0
322 2 lei green ..	2/0
RUSSIA.	
<i>1890</i>	
323 SET OF 8, 5 to 70k ..	—
324 1r brown and orange ..	2/5
325 3 1/2r black and grey ..	8/6
326 5r green and blue ..	12/2
327 7r black and yellow ..	17/0
328 10r red and yellow ..	24/4
<i>1909</i>	
329 SET OF 6, 1 to 10k ..	—
RUSSIAN P.O., CHINA.	
<i>Overprinted "Ketai."</i>	
<i>1899</i>	
330 SET OF 10, 1 to 70 kop ..	—
331 1r brown & orange ..	2/4
332 3 1/2r grey & black ..	8/2
333 5r blue & green ..	11/8
334 7r yellow & black ..	16/4
335 10r red & yellow ..	23/0
<i>1910</i>	
336 SET OF 5, 1 to 10 kop ..	8d
RUSSIAN P.O., LEVANT.	
<i>Russia of 1890 overprinted.</i>	
337 SET OF 8, 4 pa to 7 pi ..	3/4
338 10 pi on 1r brown & orange ..	2/0
339 35 pi on 3 1/2r grey & black ..	6/10
340 70 pi on 7r yellow ..	13/8
<i>Russia of 1909 overprinted.</i>	
341 SET OF 4, 5 pa to 1 pi ..	—
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
342 SET OF 6, 5 pa to 7 pi ..	2/8
343 10 pi on 1r brn & orange ..	2/0
344 35 pi on 3 1/2r brn & green ..	6/10
345 70 pi on 7r rose & green ..	13/8
<i>1910</i>	
<i>Surcharged on Russia, 1909.</i>	
346 SET OF 6, 5 pa to 7 pi ..	2/8
347 10 pi on 1r brn & orange ..	2/0

RUSSIAN P.O., BEYROUTH.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre)</i>	
348 SET OF 7, 5 pa to 10 pi ..	5/0
349 35 pi on 3 1/2r ..	7/6
350 70 pi on 7r ..	15/0
RUSSIAN P.O., CONSTANTINOPLE.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre.)</i>	
351 SET OF 7, 5 pa to 10 pi ..	5/0
352 35 pi on 3 1/2r ..	7/6
353 70 pi on 7r ..	15/0
RUSSIAN P.O., DARDANELLES.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
354 SET OF 7, 5 pa to 10 pi ..	5/0
355 35 pi on 3 1/2r ..	7/6
356 70 pi on 7r ..	15/0
RUSSIAN P.O., JAFFA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
357 SET OF 7, 5 pa to 10 pi ..	5/0
358 35 pi on 3 1/2r ..	7/6
359 70 pi on 7r ..	15/0
There are two types of the surcharge on the 5 pa to 7 pi (3/6 each set).	
RUSSIAN P.O., JERUSALEM.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
360 SET OF 7, 5 pa to 10 pi ..	5/0
361 35 pi on 3 1/2r ..	7/6
362 70 pi on 7r ..	15/0
RUSSIAN P.O., KERASSUNDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
363 SET OF 7, 5 pa to 10 pi ..	5/0
364 35 pi on 3 1/2r ..	7/6
365 70 pi on 7r ..	15/0
RUSSIAN P.O., METELIN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
366 SET OF 7, 5 pa to 10 pi ..	5/0
367 35 pi on 3 1/2r ..	7/6
368 70 pi on 7r ..	15/0
RUSSIAN P.O., MONT ATHOS.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
369 SET OF 7, 5 pa to 10 pi ..	5/0
370 35 pi on 3 1/2r ..	7/6
371 70 pi on 7r ..	15/0
RUSSIAN P.O., 8. ATHON.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
372 SET OF 7, 5 pa to 10 pi ..	5/0
There are no higher values.	
RUSSIAN P.O., RIZEN.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
373 SET OF 7, 5 pa to 10 pi ..	5/0
374 35 pi on 3 1/2r ..	7/6
375 70 pi on 7r ..	15/0
There are four types of the surcharge on the 5 pa to 7 pi (3/6 each set).	
RUSSIAN P.O., SALONIQUE.	
<i>1909</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
376 SET OF 7, 5 pa to 10 pi ..	5/0
377 35 pi on 3 1/2r ..	7/6
378 70 pi on 7r ..	15/0
RUSSIAN P.O., SMYRNA.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
379 SET OF 7, 5 pa to 10 pi ..	5/0
380 35 pi on 3 1/2r ..	7/6
381 70 pi on 7r ..	15/0
There are two types of the surcharge on the 5 pa to 7 pi (3/6 each set).	
RUSSIAN P.O., TREBIZONDE.	
<i>1910</i>	
<i>Jubilee Issue (Ship in Centre).</i>	
382 SET OF 7, 5 pa to 10 pi ..	5/0
383 35 pi on 3 1/2r ..	7/6
384 70 pi on 7r ..	15/0
The surcharge is spelt with an "S" in the two high values.	
SALVADOR.	
<i>Centenary issue.</i>	
385 SET OF 3, 5, 6, 12c ..	8d
<i>Unicoloured (1911).</i>	
386 SET OF 5, 1c to 50c ..	2/2
SAN MARINO.	
387 SET OF 12, 1c to 1l ..	—
388 2 lire violet ..	—
389 5 lire grey ..	—
<i>Postage Due.</i>	
390 SET, 5, 10, 30, 50, 60c, 1l ..	—
391 5l green & brown ..	—
392 10l ..	—
SERVIA.	
<i>Postage Due.</i>	
393 SET OF 5, 5p to 50p ..	—
<i>July, 1911. "Kingdom" issue. Large Head of King Peter.</i>	
394 SET OF 5, 1 to 25 paras ..	6d

SIAM.	
<i>Surcharged with value in satangs.</i>	
395 3a on 3a green ..	1/9 1/2
<i>New Design.</i>	
396 SET OF 6, 2a to 28a ..	—
397 1 tical ..	—
SPAIN.	
<i>King Alfonso.</i>	
398 SET OF 9, 2c to 50c ..	1/11
399 1p ? ..	—
<i>Express.</i>	
400 SET OF 1, 20c ..	3d
<i>Imperforate, low value.</i>	
401 3c green, block of 12 ..	1d
SPANISH TERRITORIES OF THE GULF OF GUINEA.	
<i>1909.</i>	
402 SET OF 14, 1c to 10p ..	—
SPANISH P.O., MOROCCO.	
<i>Surcharged Correo Español Marruecos on Spain.</i>	
403 SET OF 11, 1/2 to 1p ..	—
404 4p lilac ..	3/6
405 10p yellow ..	8/0
<i>Imperforate. Low value.</i>	
406 1/2c green, block of 12 ..	—
SPANISH RIO DE ORO.	
<i>Colonia de Rio de Oro.</i>	
407 SET OF 14, 1c to 10p ..	—
SWEDEN.	
<i>1910. Wmk. Crown.</i>	
408 New, 1, 2, 4 ore ..	2 1/2d
<i>No wmk.</i>	
409 New, 5, 10, 15, 20, 25, 30, 35 1/2 ..	1/11
410 Old, 25 ore ..	5d
<i>Watermark Wavy Lines.</i>	
411 New, 4 ore ..	1d
SWITZERLAND.	
<i>Current issues.</i>	
412 SET OF 14, 2c to 1f ..	3/11
413 3f yellow ..	2/13
<i>Tête-bêche pairs, as tenant.</i>	
414 Old, 2, 5, 10c, used, 2, 5c ..	2/4 1/2
<i>Edelweiss and Snowpeaks.</i>	