With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE ONLY WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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#### Christmas Competitions.

No. 1 (Closed 1ST JANUARY, 1905. PRIZE—ONE GUINEA).

"What is the exact number of stamps listed in Ewen's Quotation List? The entries, 'set of soand-so,' are not to be counted as stamps, of course. Should more than one reader send a correct answer, the prize will be divided, and should no one be correct, it will be awarded to the sender of the most correct figure."

The only correct replies were received from Miss G. M. Bower, The Shrubbery, St. Neots, Hunts, and Dr. C. E. Michael, Crystal Palace Park, S.E., to whom the prize of £1 is. has been awarded (10/6 each). The correct figure was 8474. Several other competitors were very near, especially Mr. Jas. Coltman (8473) and Rev. P. E. Raynor (8472).

In order that competitors may judge where they went astray, we append a table showing the number of stamps in each column.

	SECTION	IG	REAT B	RITAL	N & Co	LONIES.	
Page.	Column.	No. of Stamps	Stamps 6d. or under.	Page	Column.	No. of Stamps.	
i.	1	114	83	iv.	1	138	66
	2	116	59		2	150	71
	3	98	33		3	143	96
	4	11)	63		4	137	79
ii.	I	132	89	v.	1	158	104
	2	154	97		2	154	95
	3	132	85		3	154	82
	4	148	92		4	128	53
iii.	. 1	135	101	vi.	(top)	190	109
	2	112	64				
	3	98	71			2854	1691
	4	144	99	l			
	SECTION	on II	-Euro	PE AN	D Cole	ONIES.	
vi.	I	92	89 (	ix.	1	159	120
	2	Śg.	77		2	162	123
	3	92	81		3	171	147
	4	73	48		4	156	118
vii		158	130	x.	i	145	116
	2	132	98		2	150	101
	3	159	132		3	162	129
	4	133	gı		4	163	84
vii	i. i	119	53	хi.	I	142	104
	2	161	145		2	139	107
	3	158	135		3	109	87
	4	128	84		4	126	95
			l			3278	2494
	SECT	ION III	.—Res	T OF	THE W	ORLD.	
	(C4)		••			154	6

			SUMI	MARY.	N1	¥4	
	•					2342	1843
	4	157	144	1			
	3	151	121		4	113	66
	2	125	81	1	3	134	107
xiii.	τ	130	109	1	2	119	84
	4	153	112	XV.	ı	119	88
	3	164	121		4	153	148
	2	t48	112		3	149	137
xii.	1	152	105		2	168	153
XI. (I	(OOT)	53	19	XIV.		154	130

3	151	121		**		00
4	157	144				
•	3.	• • •			2342	1843
		SUMM	ARY.			
				No. of Stamps	Stamps 6d. or	
Great	Britain	and Cole	onies	2854	169	T
Europe	and C	olonies		3278	249	4
Resto	f the W	orld .	• •	2342	184	3
				<del></del>		-
				8474	602	8

#### NOTES.

The Natal 1st issue, with and without surcharge "Postage" are counted once only. The 6d. blue Orange River is also counted only once.

## No. 2. (Closed 1st January, 1905. Prize—One Guinea).

"How many stamps are priced 6d. or under? Where stamps are priced both unused and used, the cheapest of the two must be counted. Where stamps are unpriced, but a price is given for them in a set which averages less than 6d. per stamp, they are to be counted. Where stamps are unpriced altogether, they are to be disregarded. The prize will be awarded in the same manner as in No. 1 Competition."

The only correct reply was received from Miss G. M. Bower (6028) but several other competitors were very near, notably the Rev. P. E. Raynor and Dr. C. E. Michael (6029) and Mr. G. Pallatt (6031).

#### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Stationery (273 U 276). -Following the example set by the adhesive stamps, the &d. stationery is changing in colour from dark green to yellow-green. The following have already been reported:



Post Card (Court size).

½d. yellow-green (record date of use, London, S.W., 28.12.04).

Envelope (Small size). Stamp in design illustrated

½d. yellow-green, die "B.R." (record date of use, London N.P.B., 22.12.04).

Both records were sent by Mr. E. Bentley Wood.

Envelope Dies (269 A 276).—The 1d. stamps are now being impressed at Somerset House in the new shade, yellow green. The following dienumbers have so far reached us.



Envelope Stamp. ad. yellow-green. Die 55 (record date 29.12.04 sent by Mr. E. Bentley Wood).

Control Letters and Marks (275 W 276).—Some new varieties of the secret marks have been shown us by Messrs. E. Bentley Wood, F. J. Cowan, and the Colonial Stamp Market, and our list now stands as follows:---

Control Letter D1. "Secret marks" known.

		ad, dark green.
Lines.	Group.	Stamps under which cuts occur.
b	<u> </u>	Nos. 4, 5x2.
b	_	Nos. 4x2, 6x2, 7.
b	$\rightarrow$	Same as preceding, No. 3 added.
b	_	Nos. 4, 7, 13.
b	y	Nos. 1, 2, 3, 4, 7x2, 8 (originally with
	•	cuts 3, 8 only and control B).
f	1	No. 3. (Bars have concave ends).
f f f £	$\boldsymbol{x}$	No. 1.
f	<i>x</i> .	No. 2.
1	A.	No. 4.
ž.	ι.	No. 6x2.
•••		#d. yellow-green.
b	_	Nos. 4, 7, 13.
いりょりょう	xu.	No. 1.
ij	220	No. 2.
Í	xu	No. 3.
f	NW.	No. 4.
Í	$\boldsymbol{w}$	No. 5.
Ĭ.	ť	No. 6x2.
• • • • • • • • • • • • • • • • • • • •		1d. carmine.
b	_	Nos. 6, 9.
b		Nos. 4x2 (crossed), 5, 10.
h	?	Nos. 5x9.
h	?	Nos. 5x10.
b	x.	Nos. 2, 3.
b	x	Nos. 4, 5.
b	y	Nos. 6x2, 7.
b	ď	Same, with cut under No. 11 faint.
f	x	No. 2.
'n	xw	No. 5.
f	xw	No. 8.
f f f	te.	No. 7.
-		Explanation of initials.

With bar opposite outside edge of each stamp. White nick on left edge of 6th bar. Horizontal indents on upper and lower edges of 6th and 7th bars.

White dot on upper edge of centre bar.
Curved indent on lower edge of 9th bar.
Curved indent as in x and also on lower edge of 4th

Mr. F. J. Cowan points out another curious variation. The  $\frac{1}{2}$ d. variety f, group t, cut No. 3 has lines with concave instead of straight ends. It would be interesting to know if all plates with lines of the t group are of this variation.

Our readers are of opinion that the prices for Control letter varieties given in our Christmas Number are much too low and we therefore publish a revised list, based on the suggestions which have reached us.

Catalogue of British Control Letters.

King Edward Issue.

OLD PLATES, WITH CONTINUOUS LINES (b).

			liarliest.	With e			r strip		
Ref. No.			date of use.	bpn. m			3.	Sin	
				5.	đ.	۸.	đ.	**	d.
1	₫d. A	br*	1. 1.02	4	6	2	6	2	4
2	ลู้ส. В	br	-22.12.02	4	6	2	6	2	4
3	ลีป. C	st	12.12.03	4	0	1	6	1	4
4 5	3d. C4	sl	8. 2.04	1	0	0	8	0	6
5	ลีส. 1)4	st	16. 4.04	1	0	0	8	0	6
6	Ĩd. A	br	1. 1.02	4	6	2	6	2	4
7	ld. B	br	22.12.02	4	6	2	6	2	4
8	Id. C	sr:	_	60	0	30	0	20	0
9	ld. C	br	-29.12.03	3	0	1	6	1	4
10	1d. C4	br	6. 2.04	- 1	0	0	8	0	6
11	1d. D4	br	11. 4.04	1	0	0	8	0	6
12	<u>ქ</u> ძ. D4	si	26.11.04	2	0	1	0	U	9
	NEW	PLAT	ES. WITH	SHOR	T L.	NES	(f)		

#### 10 1.1 13 ... 10 0.01 00 0 10

1.5	<u> 4</u> u. 13	br	19. 3.04	20 0	10	0	4	0
14	ลู้ฝ. C	sr	18. 2.04	£5	60	0	_	_
15	∄d. C4	sr	27. 1.04	£5	60	0	_	-
16	Ād. C	st	7. 4.04	5 0	1	6	1	4
17	ქd. C4	st	13. 2.04	1 0	0	8	0	6
18	- <u>š</u> d. 1)4	sl	16. 4.04	1 0	0	8	0	6
19	id. C	br	29.12.03	3 0	1	6	1	4
20	1d. C4	br	1. 2.04	1 0	0	8	0	6
21	1d. D4	br	11. 4.04	0 6	0	8	0	6
22	<u>я</u> d. D4	st	26.11.04	0 6	0	4	O	2

#### NEW PLATES, WITH SHORT LINES (g).

23		br		25	0	_	
24	Ãd. C	s/	_	25	0	-	_
25	∄d. C4	sl	·	5	0	_	
26	ăd. D4	sl	_	5			_
27	. D4	st	(velgra.)	3	0		

b signifies "block letter and figure"; s signifies "with serifs"; I stands for "position at left side"; r at right.
The variety Id. sr has a seriffed C with the serif broken off, leaving only a short stump.

The 1d. stamp placed after the 1d. is the new yellow-green shade. The above valuations must be taken as approximate only.

The prices for the "entire bottom margins" are for strips with three stamps attached.

Bottom margins without any stamps at all are worth perhaps one-tenth of these prices, as they are of interest to secret mark collectors.

In turning out a drawer full of marginal stamppaper we discovered 25 entire bottom strips of the Id. dark green, letter A, which had apparently been purchased at various times during 1902. We found only seven varieties of secret marks and every one of them was recorded in our Christmas Number list. As the list was compiled from strips shown us by readers who had purchased them in various parts of the United Kingdom, whilst the strips just found were purchased by us at the Anerley Road Post Office. Norwood, the fact of their similarity very considerably strengthens our contention that the number of different varieties of these secret marks is exceedingly small; probably not more than 20 (at the outside) for each Control letter of each value. As may be seen from our list given above, ad. D4 dark green is as yet known in to varieties only, Id. yellow-green in 7 and 1d. D4 in 12.

Railway Letter Stamps (275 W 276).-In examining a large number of recent London Brighton and South Coast Railway, we found stamps numbered 11.893 to 11,904 in the same printing as the issue with Nos. 12,000 to 18,000. It is probable that only a very small proportion of the 23rd issue consisted of the new printing. It would also seem that each supply of 6.000 stamps will normally consist of the remainder left from the preceding printing plus the first part of a new one. The 22nd, 23rd and 24th issues all followed this system; it is too early yet to say whether the 25th will also do so.

BADEN (275 B 276).—We illustrate the design of the new official stamps chronicled last week.



BAHAMAS (249 X 276). – We notice that on a sheet of 1d. stamps just received by the Colonial Stamp Market one of Messrs. De la Rue & Co's. secret marks may be observed. The sheets contain 60 stamps in 10 rows of 6, with a series of short lines round. These lines are similar to the British variety g except that the lines under and above the 3rd and 4th stamps in the lower and upper rows respectively are joined. On each of these two bars (or should we call them one?) both at top and bottom are two faint horizontal cuts, as in the British variety v.

BECHUANALAND (271 R 276). — The Colonial Stamp Market has shown us the first of the King's Head series for this protectorate.

Adhesive. Overprinted approximately as above. 21d. ultramarine King's Head British Stamp overprinted.

Issued 12.04 or earlier.

CEYLON (274 M 276).—Although the 2c. with multiple watermark was placed on sale about 21.11.04, our agent was unable at the time to obtain a supply, as they were almost immediately withdrawn, a few more having been found with the single watermark. The latter lasted only a few days, and on 6.12.04 our agent was able to obtain and despatch a supply.

Our Colombo agent also sent us on the same date the 5c. and 15c. on multiple watermark paper.





Adhesives. Wmk. Crown CA. multiple, pert. 14. 5c. lilac. Plate 1, short lines round pane. 15c. ultramarine. Plate 1, ditto.

Issued 6.12.04, or earlier.

Our Colombo correspondent writes:-"It will interest you to know that several collectors here and abroad have applied to the Stamp Office to purchase the unused Service stamps-some in large quantities—but have been refused. It is very probable that the Authorities intend destroying them after all the stamps have come in from out-stations.'

Correction .- The words "etc., etc." are omitted at the end of the Post Office Notice given in E.W.S.N. No. 268. Only five descriptions of officers were mentioned by us, but the official list gives 121, covering all the departments— Naval, Military, Civil, Customs, Education, Forests, Irrigation, Legal, Medical, Police and Prisons, Posts and Telegraphs, Railways, Railway Extensions, Registration, Survey, Veterinary, Public Works and Miscellaneous.

CYPRUS (272 Y 276).—The Colonial Stamp Market has shown us sheets of the new 1 and 2 piastres on multiple watermark paper and we note that, as before, they are printed from plate 1.

Plate 1 contains 120 stamps in two panes of 60, each to rows of 6, with plate-number "1" near each corner of the sheet. Round each pane is a series of short lines similar to the British variety g. There are two faint horizontal cuts (one near the upper and the other near the lower edge) on the bar above the 6th stamp in the top row, left pane, and again on the bar below the 1st stamp in the lowest row, right pane. There are no

DENMARK (274 O 276). — The Colonial Stamp Market has shown us a new value in the King's Head series.



Adhesive. Perf. 12. 20 öre, dark blue.

Issued 27.12.04 or earlier.

EAST AFRICA AND UGANDA (272 B 276).—The Colonial Stamp Market has now shown us the 21 anna with multiple watermark, thus completing the set in the small design.



Adhesive. Wmk, Crown CA. multiple. 23a. ultramarine.

Issued 12.12.04 or earlier (probably 11.04).

FINLAND (233 F 276).—In E.W.S.N., No. 3 we chronicled the 2 pen. in a new shade. The Colonial Stamp Market has shown us some of the other values in new shades.

Adhesives. New shades.

5 pen., emerald green (formerly yellowishgreen).

10 pen., carmine (not so bright as before). 20 pen., dark blue (formerly brighter blue).

1 mark, violet and emerald (centre formerly yellow-green).

FRENCH GUINEA (272 C 276). — We illustrate the design of the new set of stamps described in E.W.S.N. a month ago.



HONGKONG (273 H 276).—The Colonial Stamp Market has shown us the roc. with consignment letter F. As this stamp is printed on blue paper, it still has the single watermark. Highest number seen, F 2764, issued 11.04.

HUNGARY (273 M 276).—Lieut. E. Bayer has shown us the 10 filler postage stamp with the new watermark, described three weeks ago as having been brought into use for the 2f. newspaper stamp. Our correspondent also mentions two other values as having been issued.



Adhesives. Wmk. a Crown. 5f. bright green. Figure in black. rof. rose.

35f. lilac brown.

Issued 28.12.04, or earlier.

NATAL (272 X 276).—The Colonial Stamp Market has shown us new varieties of the &d. and id. values and Mr. H. K. Osborn writes, under date of 7.12.04, that the 2/6 with multiple watermark was then on sale in Ladysmith.



Adhesives. Wmk. Crown CA multiple, perf. 14. 1d. green. Plate 1, continuous lines. 2/6 lilac and black. (Plate 1?).

Wmk. Crown CA. single, perf. 14.

1d. rose. Plate 2, short lines round pane.

The 1d, stamps were previously printed from plate 1 with continuous lines. Earliest date of use recorded for the new 3d. and 1d., 1.12.04.

NORTHERN NIGERIA (273 D 276).—We notice all the 6d. stamps in the Colonial Stamp Market's consignment received by the last mail are in the lilac shade, with value in violet, and consequently suppose that the "all lilac" variety recently reported is merely a discoloured speci-

PANAMA CANAL ZONE (269 G 276).-Mr. E. Meyer has shown us the following letter addressed to him under date of 6.12.04 by the Postmaster at Culebra, Canal Zone.

"Dear Sir,-I have delayed to reply to your letter because we were expecting the registration of letters to begin at any moment. Now there is range and registration of letters will not begin until January. In the meantime the old Panamá stamps surcharged Canal Zone will again be brought in. This will be on the 12th inst. Therefore I think it best to send your stamps duly cancelled. Yours, etc."

We take the following from Mekecl's Weekly

Stamp News (12.04/408) :-

"Canal Zones Withdrawn .-- Just as we went to press last week we learned from a newspaper despatch that the visit of Sec. Taft to Panama had resulted in negotiations being completed whereby any danger of rupture between the United States and the Isthmian Republic would be happily averted. One of the articles of agreement recalled the U.S. stamps surcharged 'Canal Zone' and stipulates that hereafter Panama stamps shall be used in the Canal strip. The stamp market has already reflected the new order of things and prices have considerably stiffened. Philatelists will be interested in knowing the last day of legal use for the overprinted U.S. as well as the intended disposition of the remainders.'

RUSSIA (269 U 276).—Mr. V. S. Karneyeff has shown us two new values in the current set.



Adhesives. Design of the 14 kopeks. Vertically

laid paper, perf. 14. 15 kop., violet. Centr Centre, bright blue.

25 kop., dark-green. " lilac.

Date of issue, "about two months ago" (10.04 ?).

SOUTH AUSTRALIA (272 H 276).-Our Adelaide Agent writes, under date of 23.11.04, that the 3d. first printing, perf. 111, short value, was then on sale again.

STRAITS SETTLEMENTS (267 Z 276). -The Colonial Stamp Market has shown us two values in new shades. As they are still on the single watermark paper, they must have been in stock since 1903.



Adhesives. Wmk. Crown CA single; pert. 14. \$1 yellow-green (instead of grey-green); value in black. Plate 1, continuous line. \$2 dark lilac (instead of lilac); value in black.

Plate 1, continuous line. Issued 12.04 or earlier (probably considerably earlier).

ST. VINCENT (264 N 276).—In a consignment of all values recently received by the Colonial Stamp Market, we note that the 1/value is on multiple watermark paper.



Adhesive. Wmk. Crown CA. multiple. 1/- green and carmine.

Issued early in 12.04? This is the first value of the set to appear with the new watermark.

#### Che Red Penny of Great Britain.

An interesting paper under the above title is contributed by Mr. M. Raffalovich to last month's Philatelic Journal of Great Britain. The explanation given of the origin of inverted watermarks seems to us a very probable one and if it is correct these varieties will gain considerably in philatelic importance.

The reason why we find inverted watermarks is due to the fact that the paper on which these stamps were to be printed was not furnished, as now-a-days, by the printers. It was ordered by and delivered to the Government, which provided the printers. Thus all the paper had to be counted over several times. Firstly, when delivered from the makers; secondly, when handed over to the printers, and then again when distributed to the presses.

For facilitating the counting of the sheets, their control and their supply to the machines, each forst sheet was turned round upside down. Each of these sheets, of course, furnished inverted watermarks, which were not produced through carelessness, but through the requirements of counting and control. I therefore think that we must consider them as a philatelic variety worth putting into our collections.

We cannot, however, quite follow the author's theories concerning the variations in the thickness of the paper, the distinct alphabets and different shades. For instance, three papers are thus described.

The very thin paper with a pronounced carminelilac coloured transparent appearance and its watermark very clearly seen.

(b) The medium paper, greyish-white, without col-oured transparency; the watermark still visible.

The very thick paper, pasty yellowish-white, and the watermark almost invisible, unless the stamp is held up towards the light.

It appears to us that these varieties are merely due to the length of time the stamps were left in soak during the process of removing the paper from their backs. Unless the old 1d. reds are left in water for an hour or so, they usually retain part of the gum, which seems to have penetrated into the substance of the paper and gives it the yellowish appearance mentioned in variety (c). A hour or two's bath will generally take all the stiffness out of them and result in

Were any large number of blocks of id. red stamps with corner margins examined, the watermark mould-letters would probably quickly decide whether the differences of texture had

any special signification or not.

FOREIGN HIGH VALUES.  The following are our sale prices for mint unused and fine postally used specimens. We are willing to purchase for cash at 3d. in the	1448 ,, 1449 ,, 1450 ,,	,, 3m.lil 3/6 1 ,, 5m.bi-c 5/10 4 1902,1m.ros 1/2	0/1   16: 1/0   16: 4/9   16: 0/1   16:	23 ,, '01, 500r. bk	1/7 — 2/1 —	1817 Japan, 1888, 1y. rose 2/8° 0/1° 1818 , 1899, 1y. rose 2/4 0/2° 1825 Liberia, 1892, \$1 blue 3/4 2/5° 1826 , , \$2 brn 6/8 4/4°
1/- discount. (stamps quoted 2d. or more only). An asterisk ' denotes "temporarily out of stock" and in such cases we are willing to buy at 2d. in the 1/- discount.  Mint Fine Unused Used 1301 Austria, 1890, 1g. blue 2/0* 0/1	1451 ", 1452 ", 1453 ",	,, 2m. (Roman) 2/4 c ,, 3m. lil 3/6 c	0/0 <sup>+</sup> 0/1 0/3½ <sup>+</sup>	(Special names—Angola, Cab- Verde, Lourenco - Marque Moçambique, Congo, Guin St. Thomé é Principe, Zan besia, Inhambane — supplie unused only).	o- :s, é, n-	Persia, see "Quotations."  1831 Siam, 1887, 64a. bi-c 2/0 0/3*  1832 ,, 1900, 64a. ,, 1/4 0/8
	1454 1461 German 1462 1463 " 1464 " 1463 " 1454 " 1464 " 1474 Ger. L 1472 " 1473 Greece, 1482 " 1483 " 1484 " 1485 " 1486 " 1487 " 1488 " 1489 " 1500 Holland 1501 " 1502 " 1503 " 1504 " 1505 " 1506 " 1507 " 1508 " 1509 " 1508 " 1509 " 1516 1870 1517 1893 1527 Curaçad 1517 1893 1528 " 1528 " 1532 Hungan 1533 " 1534 " 1535 " 1536 " 1555 " 1556 " 1557 " 1578 " 1555 " 1556 " 1557 " 1578 " 1579 " 1576 " 1577 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1571 Mont'g 1576 " 1577 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1578 " 1579 " 1579 " 1578 " 1579 " 1579 " 1578 " 1579 " 1570 " 1	, 5m. bi-c 5/10 of Col. 1901, 1m. 1/2  , 2m. 2/4  , 3m. 3/6  , 5m. 5/10 of Col. 1901, 1m. 1/2  , 3m. 3/6  , 5m. 5/10 of Col. 1901, 1m. 5/10 of Col. 1901, 1m. 1/7  Afr., 1901, 1r. 1/7  Afr., 1901, 1r. 1/7  , 2r. 3/2  , 3r. 4/9  1886, 1d. grey 1/4  1896, 2d. brn 2/2  , 5d. grn 4/0  , 10d. brn 8/0  1901, 1d. blk 0/9  , 2d. brn 2/1  , 5d. gold 3/4  1902, 2d. brn 2/0  1, 1888, 1g. bil 2/8  1892, 1g. bil 2/8  1892, 1g. bil 2/8  1893, 1g. grn 1/11  , 2½g. n 6/0  , 5g. n 10/8  1899, 1g. grn 1/11  , 2½g. bi-c 3/0  , 1879, 2½g. bi-c 5/4  1889, 1½g. n 5/7  1884, 1g. n 2/3  y, 1887, 1i. n 1/8  , 1900, 1k. red 1/0  1901, 2k. blue 1/11  1900, 3k. n 3/0  1901, 5k. bil 4/10  , 1902, 1k. bi-c 1/4  1904, 2k. n 2/8  389, 5l. gr & rd 1/10  389, 1f. bi-c 1/4  1904, 2k. n 2/8  389, 1f. bi-c 1/0  , 5f. lake 4/8  0, 1882, 1f. bil 2/0  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1894, 1f. bil 1/0  , 2½f. grey 2/4  , 5f. lake 4/8  0, 1895, 1f. bil-c 1/4  1902, 1k. brn 1/0  , 5k. or 4/11  1903, 1k. brn 1/0  , 5k. or 4/11  300r. bk. 5/0  500r. lk. 1/0  500r. lk. 2/0  500r. lk. 2/0	0/8* 16.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.	unused only).  41 Macau, 1897, 47a. blue 42		S. & C. America.  1851 Argentine, 1891, 1p. bl 5/4 1/4 1852 " 5p. 26/8* 6/8* 1853 " 2p. gr 86/0* 40/0* 1854 " 1892, 1p. ro 2/4* 0/3 1855 " 1½p. blk 2/4* 0/9* 1856 " 2p. grn 6/8* 0/6* 1857 " 5p. bl 10/8* 0/9* 1858 " 1899, 1p. bi. c2/0 0/3* 1859 " 5p. ni 10/0* 0/9* 1860 " 10p. 20/0* 2/8* 1870 Bolivia, 1897, 2 boi 4/6* 3/8* 1871 " 1899, 1p. bi. 2/8* 1/2 1870 Bolivia, 1897, 2 boi 4/6* 3/8* 1871 " 1899, 1p. bii 2/8* 1/2 1872 " 1901, 2b. brn 4/0* 2/4* 1876 Brazil, 1894, 2000r. lil 1/4* 0/2* 1870 Colombia, see "Quotations."  Costa Rica, do. 1883 Dom. Rep., 1880, 1p. gld 3/4* 1/0 1884 " 1891, 1p. ro 5/4* 3/4* 1885 " 2p. br 9/4 6/0* 1886 " 1899, 1p. bi 5/0* 3/4* 1886 " 1901, 1p. bi. c 2/4* 1896 Guatemala, 1902, 1p. bi. c — 0/6 1897 " 12p. 1/2* 1900 " 1891, 1p. ro 3/4* 20/0* 1903 Mexico, 1884, 5p. blue 26/8* 8/8* 1904 " 10p. 40/0* 33/4* 1907 " 1892, 5p. grn 33/4* 20/0* 1906 " 10p. 40/0* 33/4* 1909 " 1892, 5p. grn 33/4* 20/0* 1906 " 10p. 40/0* 33/4* 1909 " 1895, 1p. brn 3/4* 20/0* 1906 " 10p. 40/0* 33/4* 1909 " 1895, 1p. brn 3/4* 20/0* 1901 " 5p. red 11/2 8/0* 1902 " 1895, 1p. brn 3/4* 20/0* 1903 Nicaragua, see "Quotations." 1913 Nicaragua, see "Quotations." 1928 Peru, 1805, 1s. rose 18* 1929 " 1899, 1p. bi. c 2/4* 11/0* 1912 " 1899, 1p. bi. c 2/4* 1921 Paraguay, 1901, 1p. ind 1/0* 0/8 1937 " 1890, 1p. lil 6/0 2/8 1938 " 1894, 1p. bi 6/0* 1939 " 1900, 1p. grn 6/0 1/4* 1941 " 1992 " 1890, 1p. lil 6/0 4/0* 1939 " 1900, 1p. grn 6/0 1/4* 1940 " 1894, 2p. red 12/0* 6/8* 1944 " 1895, 1p. red 33/4* 53/4* 1945 " 1890, 1p. lil 6/0 2/8 1946 " 1890, 0c. lil 8/0* 1947 " 1890, 0c. lil 8/0* 1948 " 1894, 1p. bi 6/0* 1957 " 1890, 0c. lil 8/0* 1966 " 1890, 0c. lil 8/0* 1977 " 1984, 2p. cil 8/0* 1977 " 1994, 2p. cil 1/4* 1979 " 1890, 0c. cil 8/0* 1970 " 3/16/0* 1971 " 3/16/0* 1971 " 3/16/0* 1972 " 3/16/0* 1973 " 3/16/0*
1445 Germany, 1875, 2ni. lil 2/4* o/1 1446 ,, 1900, 1m. ros 1/2 o/1 PRICE-CATALOGUES	Ponta De plied unu	es — Angra, Horta, Igada, Funchal—sup- sed only).	18	works.	2/5 o/1*	1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 \$1 red 22/8* 14/8  ALBUMS, Moveable Leaves
	Price Postage 2/6 free. 2/0 3d. 2/0 3d. 3/4 10d. 8/0 free. 4/0 7d.	(Each is the best	work o untry na ives (1899)	n the stamps of the med).  Price Postage  24/0 6d.  198 (1901) 21/0 8d.  6/0 3d.  7/6 3d.  7/6 3d.  10/6 3d.  10/6 3d.	(The leave Square, de la Stolzenberg 1. 10 × 2. Sam 3. 11\$ Extra Leave	res are linen-jointed, quadrillé-ruled.)  Price Postage  Luxe, 100 leaves 30/0 11d.  Albums, thin card covers —  8in., 20 leaves (capacity 40) 10d. 2d.  10
Ivory Millimetre Scale  Tweezers for handling stamps  Ideal Perforation Gauge  Stamp Mounts, per 1000  Transparent Envelopes—  Size A, 2% × 1½ in., per 100  B, 4% × 4½ in.,	Price Postage 3/0 1d. 2/6 1d. 6d. 1d. 1/0 free. 5d. 1d. 6d. 1d.	Indian Native States India and Ceylon (wit Africa—Bechuanalan Africa—Gambia to N Spain and Colonies Jammu and Kashmir United States Philippine Islands (19 Siam (Boston Philate	th Supple d to Cap atal  904)	m) (1904) 10/- 4d. ment) 27/0 6d. le 12/0 6d 2/0 3d 10/0 3d 31/0 6d 11/0 1/0 ly, 1904) 2/0 0/2	Subscri One year, p " w Per quarter, Back numbe " "	S WEEKLY STAMP NEWS.  ption Rates (to commence this week).  ost free to same address
C, 4∉ × 3 in., ,,	8d. 11d.	and the same	time the	s articles are sent at one postage is less.	his Lor	idon Agents) weekly id.

## Unused Stamps in Sets. (Continued from Supplement.)

Onasca Stamp	_		-	
lndex	No. in	Face	Our	Index No. in Face Our Set. Value. Price.
No.		Value.		110.
GROUP XI.—NORTHERN EUROPE.			1	GROUP XIV COLONIES (GENERAL DESIGN).
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	(Various names can be supplied in each set and also the sets
226 , 1880, 3, 5, 10, 20, 25, 50pf	. 6		2/4	surcharged with Foreign Currency.)
226a , Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8		1/1	301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1 3/7
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	302 , new colours, 10, 15, 25, 50c 5 0/10 1/0
228*Wurtemburg, 2, 3, 5, 10, 20, 25, 30, 40, 50pf.	. 9	1/11	2/3	303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f 13 2/6 2/11
229 ,, Official, 2, 3, 5, 10, 20, 25, 30, 40, 50pf.	9	I/to	2/1	306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf 9 2/8 3/2
231*Denmark, 1, 3, 4, 5, 8, 10, 12, 15, 16, 20, 24, 25, 50, 100 0	14	3/5	3/11	308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r 11 1/7 1/11
232* , Service, 1, 3, 4, 5, 10 öre	5	0/3	0/4	300 , beyond Europe, the same
233*Iceland, 3, 4, 5, 6, 10, 16, 20, 25, 40, 50, 100 aur	. 11	3/11/2	3/6	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 — 14/0
234° ,, Official, 3, 4, 5, 10, 16, 20, 50 aur	7	1/2	1/5	CROWN VI ARRIOG AND ACIE
435 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 600.	10	2/4	2/10	GROUP XY.—AFRICA AND ASIA.
236 ,, Unpaid, 1, 4, 10, 20, 50 ö	5	0/11	1/1	311 China, 1898, ½, 1, 2c
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 0.	12	1/11	2/3	312*Congo, Pictorial, 5, 10, 15, 25, 40, 50c., 1f 6 2/01 2/5
2372 ,, Losen, 1, 3, 5, 12, 20, 24, 30, 50 ö., 1k	. 9	_	1/4	313 Corea, 1900, \(\frac{1}{5}\), 1, 2, 3, 4, 5, 6. 10, 15, 20, 50c
238*Russia, 1, 2, 3, 4, 5, 7, 10, 14 kop	8	0/11	1/2	1 324
239*Finland, 2, 5, 10, 20p., 1mk.	• • 5	1/2	τ/6	315 ,, 1903, \(\frac{1}{6}\), 1, 2, 3, 4, 5, 0, 10, 15, 20, 50c 11 2/4 3/2 316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8
240				317 Japan, 1899, \(\frac{1}{2}\), 2, 3, 4, 5, 8, 10, 15, 20, 25 50c 13 2/11 3/5
GROUP XII.—EASTERN EUROPE.				317 Japani, 1099, 5, 1, 12, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c., 1 yen 4 4/11 5/9
241 Austria, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h.	13	2/5	2/10	318 Liberia, 1892, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 4/41 4/8
242 , Unpaid, 1, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.	11	1/10	·.	319 ,, ,, 1, 2, 3, 5, 10, 15, 20, 25, 30c 9 4/7½ 4/10
243° ,, Newspaper, 2, 6, 10, 20h	4	0/4	0/5	3192 ,, 10, 15, 20c., surcharged 3 1/10½ 2/2
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7		3/8	320° Persia 1376 1. 2. 5. 105h
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6	_	2/6	$\begin{bmatrix} 321^{\circ} & 1879 & 1, 2, 5, 108h. \\ 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, $
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11	_	5/10	$  324^{\circ}  $ , $1889$ , $1$ , $2$ , $5$ , $7$ , $1081$ , $1$ , $2$ , $5$ kr $8 - 0/6$
247* ,, 1891-96, 20, 24, 30, 50kr., 1, 1, 2, 2gld.	8		16/0	$  325^* \dots 1892, 1, 2, 5, 10, 14ch., 1, 2, 5kr. \dots 8 - 0/11$
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14	2/2/2		$32\overline{6}^{*}$ , $1894$ , 1, 2, 5, 8, 10, 16ch., 1, 2, 5, 10kr
249 ,, Hirlapjegy (Newspaper), 2f.	1	0/0∄		327° ,, 1498, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 - 5/0
250 ,, Unpaid, 1, 2, 5, 6, 10, 12, 20, 50, 100f	9	1/9	2/1	328° ,, 1893, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 — 5/0
251*Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h.	12	1/11		329° ,, 1902, 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr 11 — 3/11
252*Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50st	9	1/3	1/7	330° ,, 1903, 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr 11 — —
253 ,, Unpaid, 5, 10, 20, 30, 50st	5	0/11	1. •	331 Siam, 1900, 1, 2, 3, 4, 6, 8, 10, 12, 14, 24, 28a 11 — —
254*Crete, 1, 5, 10, 20, 25, 50l	6	1/0	1/2	GROUP XVI.—SOUTH AND CENTRAL AMERICA.
255* , Unpaid, 1, 5, 10, 20, 40, 50 lepta 257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	6	1/1	1/4	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 1, 5p 12 - 2/11
258* ,, 1902, A.M., 5, 25, 50l., 1, 2dr	5	3/2	1/4 3/9	333 Argentine, 1899, 1, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
259* ,, Unpaid, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l	10	1/1	1/4	334 ,, Official, 1, 2, 5, 10c 6 0/4 0/6
250 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 7, 10, 10, 15, 15, 20, 25, 25, 2		3/11	* . *	336 Boyaca, 10, 50c., 1, 5, 10ps 4 - 4/0
261 ,, 1893 (Surcharged), 3, 5, 7, 10, 15, 25n.	í. <b>.</b> 6	1/1	1/4	337 *Chile, 1902, 1, 2, 5, 10, 30, 50c 6 —
262* ,, 1898, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50n.	10	2/8	3/2	338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0
263 ,, Unpaid, 1, 2, 3, 5, 10, 20, 30, 50n.	8	2/0	2/4	340 Cuba, 1, 2, 3, 5, 10c 5 0/10½ 1/0
264* ,, 1902, 1, 2, 5, 10, 25, 50h	6		0/11	341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c
265. ,, Unpaid, 5, 10, 25, 50, 100h	5	·/7.	1/11	342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 — 1/11
266* ,, AR 25 heller	I	-, 2		343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 — 3/7 344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8
267*Roumania, 1, 1½, 3, 5, 10, 15, 25, 40, 50b 268* ,, Postage Due, 2, 5, 10, 30, 50, 60b	9	•. •	1/7	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
and Dalivery ask (No for)	0		, .	la set Maniana a na a a na an an an an an
270° Servia, 5, 10, 15, 20, 25, 50 par., surch. Arms	6	0/2회 1/1		347 Mexico, 1, 2, 3, 4, 5, 10, 15, 20, 50c
271* ,, unpaid, 5, 10, 20, 30, 50 par	5	· .	1/2	350 ,, (1st Panama), 1, 2, 10c
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi	6		•	351 ,, (2nd ,, ), 2, 5, 10, 20c. and 2c. indigo sur 4 - \$/11
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6	., 2		$\frac{352}{352}$ , (3rd ,, ), 1, 2, 5, 10, 20, 50c, 1p
			,	353* ,, (4th ,, ), 1, 2C 2 — 0/4
GROUP XIII COLONIES (SPECIAL DES	igns.)			354 ,, (1st Colon), 1, 2, 5, toc 4 — 5/o
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi	5		1/9	355° ,, (2nd ,, ), 1, 2, 5, 10c
275 ,, 5, 10, 25, 50c., 1fr	5		1/11	356 , (3rd ,, ), 1, 2, 5, 10, 20, 50, 50c
276 ,, Postage Due, 10, 20pa., 1, 2pi	4	·	0/9	357 ,, Registr., 20c
281 Danish W. Indies, 1, 2, 5, 8c.	4	0/8	0/10	358*Paraguay, 1, 2, 5, 10, 20, 30, 60c., 1p 8 — 2/0
252°Fr. Somali, 1902, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c. 283 , same black centres	13		3/7	359 ,, I, 2, 5, 10C
283 ,, same black centres 284*Fr. Congo, 1900, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,	13	3/1	3/7	360 Rio Hacha, 2nd print, see E.W.S.N. 245 4 — 13/6
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,	11 13	3/1	3/7	363*Salvador, 1903,1, 2, 3, 5, 10, 12, 13, 24, 26, 50, 100c 11 — 4/8 364 ,. (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c 10 — 6/8
286*Indo China, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.	., if is	3/4	3/7	365 Tolima
287 Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c. 1f.	11		3/7 3/3	366*Uruguay, ½, 1, 2, 5, 7, 10, 20, 25c 8 — —
288* Dutch Indies, 1902, ½, 1, 2, 2½, 3, 5, 10, 12½, 15, 20, 25, 30,	50C. 12	2/9	3/3	367 Venezuela, 5, 10, 25, 50c., 1b. (3 sets, different surcharges) 15 — 11/0
289*Curação, 1904, 4, 1, 2, 24, 3, 5, 10, 124, 15, 20, 25, 30, 500	13	_	_	
290" Surinam, 1904, 4, 1, 2, 24, 3, 5, 10, 124, 15, 20, 25, 30, 50c	13	_	_	GROUP XVII.—8. & C. AMERICA (SEEBECK SETS).
291 Ital. Somali (Benadir), 1, 1, 1, 2, 21, 5, 10as.	7		2/2	Honduras, 1878; 1890; 1892. A. B; 1893; 1894; 1895; 1896; 1/- each.
202 Eritrea, 1, 2, 5, 10, 20, 25, 40, 50c, 11.	0		2/5	Nicaragua, 1882; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899;
293 Mozambique Co., 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100,	150,	,		t/3 each.
200, 300r	14			Salvador, 1890; 1891; 1892; 1893, A. B; 1894, A, B; 1895, A; 1895, B; 1896, A;
294 Nyassa, 21, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300	or. 13	-		1896, B; 1897; 1/3 each.
295*Russia, F.P.O.	••			GROUP XVIII. UNITED STATES AND COLONIES.
296*Elobey, 1903, 1, 1, 1, 2, 3, 4, 5c	7		1/3	*** * * * * * * * * * * * * * * * * * *
297 Fernando Poo, 1903, 1, 1, 1, 1, 2, 3, 4, 5c.	13		1/2	370*United States, 1, 2, 3, 4, 5, 6, 8, 10, 13, 15c 10 2/9} 3/3} 371 Postage Due, 1, 2, 3, 5, 10c 5 0/10} 1/0
298*Spanish Guinea, 1903, 1, 1, 1, 1, 2, 3, 4, 5, 10, 15, 25, 50, 750	, tp. 13	_	_	371 Postage Due, 1, 2, 3, 5, 10c 5 0/10\frac{1}{2} 1/0 372*Philippines, 1, 2, 3, 4, 5, 6, 8, 10, 15c 7 2/3 2/8
				373 Porto Rico, 1, 2, 5, 8, 10c
				0/0 2
				374*Panamá, Canal Zone, 1, 2, 5,
				374*Panamá, Canal Zone, 1, 2, 5,

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II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

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IV.—New Issues of Surcharged Stamps or "Previsionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

Historial Supplement
"Ewen's Colonial Stamp Market Ild"

14 Jan - 30 Dec 1905

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October 1897.)

### JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 277. (Whole Number 363).

LONDON, SATURDAY, JANUARY 14, 1905

[PRICE ONE PENNY Post Free 13d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Stationery (276 V 277). --In addition to the 1d. court size postcard and the small &d. envelope, we now have the following stationery in the yellow-green shade.





Private Postcard. Stamped at Somerset House. ½d. yellow-green, postmarked 21.12.04, sent by Mr. W. Hartree.

Newspaper. Buff paper as usual.

1d. yellow-green, earliest date of postmark 2.1.05, sent by Mr. E. Bentley Wood.

We still await the &d. envelopes, foolscap size, the 1d. thin postcards and both sizes of the 1d. reply cards.

Envelopes Dies (209, 275, 276 C 277) .- More new varieties are shown us by Messrs. E. Bentley Wood and H. G. Watson. Our list now stands:





Envelope Stamps. List of die numbers known. ad. dark green. Dies 7 to 30; 43 to 55.

- 3d. yellow green. Dies 48, 54, 55, 56.
  rd. Dies 7 to 30; 43 to 66.
  rdd., 4d., rd., r/-. Dies r,

  - 2d. Dies 1, 2. 21d. Die 3. 3d. Dies 1, 2.
  - 6d. Dies 1 to 8.
  - 3d. Registration, Dies 1 to 11.

The earliest dates of the new dies are :- 4d. yellow-green, die 48, 5.1.05; die 54, 5.1.05; die 56, 3.1.05; id. die 66, before 4.1.05.

Railway Letter Stamps (276 X 277).—We are informed that the letter stamps of the North Wales and Liverpool Railway have been withdrawn from issue, the stations receiving a supply of ordinary Great Central Railway letter stamps in exchange. The 3rd or latest printing of the North Wales and Liverpool Railway is still unknown, and it is extremely doubtful whether any were issued.

The Editor has been endeavouring to identify the 60 types of the first transfer used in printing the Great Eastern Railway letter stamps from 1891 to 1894, and we take the opportunity of appending a description of the types which have

			Туре	es on	the	Shee	t.			
I	2	3	4	5	31	32	33	34	35	
6	7	8	9	10	36	37	38	39	40	
			14		41	42	43	44	45	
6	17	18	19	20	46	47	48	49	50	
			24		5 I	52	53	54	55	

26 27 28 29 30 56 57 58 59 60 already been identified. The sheets as printed were cut in two before delivery to the Company, and were probably divided by them into blocks of 15 when the first distribution to the stations was made. Subsequently a sheet of 30 was probably sent to each station as a renewal of its supply, but the largest block now known is one of 15.

Types of 1st Transfer of G. E. R.

(i). Types identified with original position on the sheet.

No. 1. White dot on topmost bar in left pillar. Line over O of "Of" broken.

No. 2. Line over OS of "Post" broken or indented.

No. 3. Tail of R of "Eastern" indented faintly near

foot; vertical stroke of T of "Great" in-dented near top, at left side. Base of NE triangle broken over OS of "Post."

- No. 4. Two faint white dots on right edge of tail of R of "Railway"; line to right of "Railway" broken.
- No. 5. Centre bar between 3rd and 4th bars in right pillar very faintly broken.
- No. 6. Vertical stroke of 1st E of "Eastern" indented near foot, lower than in type 8. Line over IN of "Single" indented.

  No. 7. Line under lowest bar in right pillar is indented. O of "Conveyance" is indented at foot.

  No. 8. White dot near lower angle of figure 2.

  No. 9. White dot on ground near left address shield.

- No. 9. White dot on ground near left edge of shield opposite A of "Conveyance."
- No. 10. (See below). No. 11. Line under "Railway" faintly broken about 23mm. from right end. Faint white dot on ground opposite TE of "Letters." No. 12. White dot near right hand lower tip of "2."
- No. 13. Line to left of lowest bar in right pillar broken. No. 14. White dot on lower end of 4th bar in right
- pillar.

  No. 15. White dot on body of figure "2," opposite O of "Conveyance." Line under LE of "single" indented.

  No. 16. Line very faintly broken to right of top of 4th har in last sillar. Second line under left arm
- bar in left pillar. Second line under left arm of y of "Railway" faintly broken.
- No. 17. Very faint white dot on foot of lowest bar in right pillar. Back of G of "Great" indented.

  No. 18. Faint white dot on neck of "2" under 1 of "single"; second line under second A of "Railway" broken.
- No. 19. Line over LW of "Railway" broken. Top outline broken over AT of "Great"; Circle under WA of Railway (circ.) broken. Right outline broken opposite 4th bar and foot of 3rd bar in right pillar.

(The remaining types will be described next week.)

BADEN (276 C 277).—The colours of the new official stamps are given by the Philatelisten-Zeitung as follows:—2pf. grey, 3pf. brown, 5pf. green, topf. rose, 20pf. blue, 25pf. red and black

BECHUANALAND (276 S 277).—We have the new 21d. postmarked 29.11.04, an earlier date than that previously recorded.

INDIA (270 () 277). — In the course of a description of the various new revenue stamps, the Philatelic Journal of India supplies the following statistics of the recent issue of surcharged stamps (chronicled in E.W.S.N., No. 268).

1a. on 4r. Printed 236,318 Issued 229,763 2a. on 8a. ,, 464 078 ,, 216,045 4a. on 11. ,, 480,126 475,853

The remainders were destroyed.

ITALY (268 F 277).—It is now announced that a special postage stamp will be issued in connection with the Milan Exhibition in 1906. It is to be engraved on steel and will probably resemble the American Buffalo series; that is to say, if the issue is ever made. But new Italian issues have more than once failed to appear, even though authorized by official decree.

LIBERIA (274 M 277).—We are informed that there was a variety in the S.E. corner of the sheet of rc. on 5c. provisionals recently issued but we have none at hand to examine. Our correspondent evidently wrote his note in a harry as it is almost illegible, but we understand something is wrong with a figure "5," presumably on the stamps and not in the surcharge.

NEW SOUTH WALES (262 X 277)-To the list of official stamps recorded in E.W.S.N. No. 257, the following may now be added, on the authority of the Australian Philatelist (12.04/51).

Official Adhesives. Perforated OS over NSW.

10s. surcharged. 20s. blue.

Issued 1904.

PANAMA, CANAL ZONE (276 H 277).-The Metropolitan Philatelist (12.04/131) states that the following were duly issued on 12.12.04 as anticipated.

Adhesives. Panamá stamps surcharged "CANAL ZONE" in thin clear type, in two lines.

- ic. green (new design).
- 2c. rose ( ,, ). 5c. blue (surcharged issue).
- roc. yellow( ,,

The American Journal of Philately states that this issue is the solution of a dispute with the new Republic, and that in future the United States will buy the regular Panama stamps, paying 40% of the face value for them.

PHILIPPINE ISLANDS (266 U 277). — The following extract is from the Metropolitan Philatelist (12.04/130).

Colonel Edwards, Chief of the Bureau of Insular Affairs of the War Department and Director of Posts Cotterman, of the Philippines, have had several interviews since our last communication and have reached conclusions in several important features of the prospective series of postage stamps for the Philippines. The most important conclusion reached was that the series should be issued. Second, it was decided to issue stamps in the same denominations as the current surcharged series. The values will be expressed in the native monetary value, to-wit: in centavos and pesos, after the manner employed in the issue of the new coins last July. The denominations, expressed in centavos and pesos, will be as follows:

2	centavos,	equal to	I	cent,	U.S.
<del>4</del> 6	,,	**	2	**	,,
	**	11	3	,,	,,
8	**	11	4	,,	**
10	,,	**	5 6	,,	,,
12	••	1,		**	11
16	**	**	8	,,	• •
20	,,	19	10	**	"
26	**	**	13	11	,,
30	"	**	15	••	,,
1	peso	**		cents	, U.S.
2	pesos	**	<b>\$</b> 1		,,
4	**	,,	\$2		**
10	**	**	<b>\$</b> 5		**
	£ **				

The Bureau of Engraving and Printing have been asked to submit sketches for the new stamps and it is probable before another week the Chief of the Insular Bureau will have an opportunity to pass upon them. It is proposed that the designs shall largely depict Philippine scenery or views, although there will undoubtedly be some portraits. In fact it is known that there will be one portrait, at least, that of Senor Rizal, a well-known Filipino character. Rizal's features will appear on the stamps of lowest denomination, the two centavos, which is the stamp in most general use in the Philippines, in fact it carries all the domestic mail. In size the stamps will probably be exactly the same as those of the United States. The question of color has not been settled as yet, although of course the 2, 4 and to centavos denominations will be respectively green, red and blue to meet the requirements of the international postal regulations. Some of the other denominations may be the same as those of the United States in color, but it is more likely there may be variations and differences.

RUSSIA (276 V 277).—A set of four new pictorial stamps has been issued here, but at the moment of writing we have not seen them. Fortunately however we have obtained a copy of the Russian weekly magazine Neva for 18.12.04 (new style 31.12.04), in which not only the history of the stamps is given but full-size illustrations.

Postage Adhesives. Same size as the current long South Australian stamps, with views in the centre. Perf. 132?

- "3 kop. postage stamp, sale price 6 kop." Monument of Admiral Nakhimof in Sevastopol.
- Monument of Minin and Pozharski in Moscow.
- "7 kop, postage stamp, sale price to kop."

  Monument of Peter the Great in St. Petersburg.
- " to kop. postage stamp, sale price 13 kop." Monument of the Emperor Alexander II. in the Kremlin.

Issued 12.04? The value of each stamp is inscribed as indicated by our translation, the difference between the postal value and the sale price—in each case 3 kop. or about \$d.—going to the fund for the orphans of soldiers of the active army. The following is a translation of the article in Neva (18.12.04/1040a) as near as we can make it out.

SPECIAL POSTAGE STAMPS

In aid of the fund opened by the Imperial Society of Patriotic Wemen [Imperatorskoe Zhenskoe Patrioticheskoe Obshchestvo] for the orphans of soldiers of the active army.

[Illustrations].

"Correspondence of every kind, prepaid with the above mentioned stamps, is conveyed by the branches of the Postal and Telegraph Department on the same

conditions as correspondence prepaid with stamps prepared by the Postal and Telegraph Department, but for prepayment of postal charges the nominal and not the sale price of the stamps must be reckoned." [Circular of the Head Office of Posts and Telegraphs,

21.11.04 0.8., No. 184, p. 3].
The aim of the special postage stamps is to encourage small and voluntary contributions on the part of everyone for the assistance of orphans of soldiers who have fallen for their country. They will have special value and historical interest in memory of Russian genius and will be issued in limited quantities. The special postage stamps are artistically produced in several colours by the Government Printing Department.

The special postage stamps are sold in all post-offices of both capitals [St. Petersburg and Moscow-Ed. E.W.S.N.], county towns and in several other large

provincial towns.

To shops, offices and private persons desiring to have these stamps on sale a discount of  $\frac{1}{3}$  kop, will be made on each stamp, on condition that not less than 5 roubles worth is purchased. Without advance payment stamps are not sent.

In those places where the special stamps are not sold in the post-offices, they may be ordered, but not less than one rouble's worth, from the Administrator of the Special Postage Stamps Fund, the honorary president of the Society.

Le Collectionneur de Timbres poste states the reason for the issue of the two new values, 15 and 25 kopeks, chronicled last week, is the requirement of these values for franking money-orders. The money-order cards of 15 and 25 kop. will cease to be issued with impressed stamps although remaining available for use until stocks are exhausted. The new adhesive stamps are of course equally available for franking letters. Our contemporary puts the date of issue in the future -1/14 January or the day this number of E.W.S.N.is published—but we had specimens which were certainly issued in Odessa before 16/29.12.04.

SARAWAK (268 L 277). — The following Post Office notice has been published.

Notification. No. XXXIV., 1904. Postal.

From 1st September, 1904, Postage Stamps of series IV. only will be obtainable at the Post Office.

By order of H.H. the Rajah,

C. C. Robinson, Postmaster-General.

The Post Office, Kuching, 15th August, 1904.

"Series IV." is the current set of postage stamps. The sets officially known as "Series I.," "Series II.," and "Series III" were the sets of 1871, 1888 and 1895. The latter of these three had been for some years out of stock, but remainders of series 1, and 11, were on sale at face value down to the date named in the above notice. Of the 1871 issue there were remainders of the 3, 4, 6, 8 and 12c. values, whilst of the 1888 design the values were 3, 5, 8, 10, 12, 16, 25, 32, 50c. and \$1. These fifteen stamps may now be expected to advance in catalogue value.

SERVIA (264 H 277).—The following curious story is going the rounds of the press and judging by the amount of space devoted to it in the daily and weekly newspapers, it must have been a fine advertisement for the stamp collecting hobby. It may perhaps be remembered by our readers that we stated four months ago that the new stamps would probably be on sale till the end of the year and there was never any expectation that they would be permanent. If the stamps have now been withdrawn from sale by the Servian Post Office, such withdrawal is merely a normal occurrence and it is far more likely that speculators knowing the date of the withdrawal, have timed the circulation of the story in question in order to stir up public curiosity and enable themselves to unload at a handsome premium. There is no doubt that a face can be seen when the stamps are turned upside down but the same can be said of other stamps.



The story is as follows, our extract being from the Glasgow Evening Citizen, 3.1.05:

"ILL-OMENED POSTAGE STAMPS. "A Belgrade correspondent of the Daily Chronicle says the 'death mask stamp' is the one topic of conversation throughout Servia, Bulgaria, and Roumania. To commemorate King Peter's Coronation the Servian Government decided to issue a series of specially designed postage stamps of considerable artistic value and of large size. When the rough design of the stamps, which were to bear side by side the profile of King Peter and his ancestor Kara George, was approved, the final drawing and engraving were entrusted to a French artist, M.

"But before the stamps had been in circulation many weeks the Government suddenly called in

Mouchon. The result was admired by all.

all that remained unsold, and made desperate attempts to collect even single specimens in the hands of private individuals. For when the stamp was held upside down there appeared clearly to everyone the death mask of the murdered King Alexander Obrenovitch. The ghastly face of the dead sovereign was made to appear by the engraver manipulating cleverly the eyebrows, eyes and nose of the two Kara-georgevitch profiles. King Alexander's distorted and mutilated face is formed by a portion of King Peter's head with that of his ancestor Kara George. The nostrils of the two heads together form the eyes, the moustaches make the eyebrows, and the eyebrow and eye of Kara George form King Alexander's nose and mouth.

It is asserted that the engraver was inspired by the ex-Queen Nathalie to 'fake' the design and introduce the features of her murdered son. The "death mask stamps," as they are now called, have undoubtedly made a profound impression in the Servian army and among the uneducated classes.

"The Government attempt to recall all the stamps (says the correspondent) proved fruitless, as thousands have been used on letters, and a vast number are held by private individuals in Servia. The Government has, however, instructed its agents in London, Paris, and Berlin, to visit stamp dealers and speculators and buy up as many of the ill-omened postage labels as possible, regardless of cost."

Readers who wish further details should refer to the London daily papers of 30.12.04, or the Bystander of 4.1.05 which gives excellent illustrations. We believe the statement that agents of the Servian government have been instructed to buy up the stamps is utterly untrue.

SOUTH AUSTRALIA (276 l 277).—Another value has been issued with the new perforations, states our Adelaide correspondent.



Adhesive. Perf. 12 (instead of 13). 5d. lilac.

Issued 7.12.04 or earlier. The other values of the small set with this new perforation are the rd. and 2d. The 4d. and 24d. have not yet been issued, although included in a recently published

TASMANIA (275 K 277).—Under date of 5.12.04 our Hobart correspondent informs us that the automatic stamping machine was again in use. He now sends an impression, from which we find that the description given in E.W.S.N. No. 275 is hardly correct. The design consists of a double lined outer circle and a single-line inner circle, concentric, with inscription between them "POSTAGE PAID-HOBART, TAS." and "id." in the centre. The impression is from a rubber die and is in dark blue. The mark is not dated as was previously stated.

TUNIS (213 F 277).—L'Echo de la Timbrologie (12.04/606) foreshadows the issue in the near future of a new set of stamps in pictorial designs.

URUGUAY (273 U 277).—L'Echo de la Timbrologie (12.04/606) states that the following quantities of the "Paz—1904" provisional issue of 15 and 16.10.04 were sold.

10. 15.10.04 10,000; 16.10.04 10,000 30,000 ; 2C. 10,000;

The issue of the 15th was exhausted by 10.30 a.m. so the Director of the Posts increased the quantity of the second issue from 50,000 to 59.000, notwithstanding that he had published the former figures in the newspapers. Of the above quantities there remained unsold 5000 10. 4000 2c. and 13.000 5c. which were burnt, it is said, immediately.

VICTORIA (275 Q 277).—We have been shown an unchronicled variety of the 2d, of the first issue (1850). It is the first stamp of a side-pair of the 2d, grey-lilac, coarse background and border, thesecond stamp being Gibbons' No. 16, the variety with value omitted. The left stamp of the pair shows the error "PENC," no trace of the second E being visible.

#### Interesting Articles in the Philatelic Press.

Orange Free State, Varieties of the id. on 5/green, issue 1881, by N. Yaar, PR 12.04/258. Who Invented the Adhesive Stamp? SCF

12.04/187.

Les Timbres de Parine de 1857, ET 12.04/605. Neueres über die Typen der österreichischen Marken der Emission 1867. IBJ 1.05/10. Montevideo—Una Joya Filatélica, ElC. 12.04/1. A Reference List of the Stamps of Panama, by

John N. Luff, AJP 11.04/377.

#### The Junior Philatelic Society's Exhibition.

PREPARATIONS FOR THE COMING SHOW OF BRITISH STAMPS AT EXETER HALL.

GOLD AND SILVER MEDALS.

THE Exhibition Secretaries of the Junior Philatelic Society, Messrs. H. F. Johnson and P. Clare, are fighting like Trojans to get through the terrific amount of work that yet remains to be done in connection with the Exhibition of the Stamps of Great Britain, to be held under the Society's anspices on the 3rd and 4th of February next, at Exeter Hall, Strand, W.C. Mr. Fred. J. Melville, the President of the Junior Society, has been "hard at it" for weeks and weeks past, and has given up the greater part of his Christmas to the work he has so much at heart. As one consequence of all this, we think it may safely be assumed that the Exhibition will be thoroughly ready down to the smallest detail by the advertised time of opening.

The space set apart for dealers' stalls has now been fully allotted, the latest firm to engage a stand for the Exhibition being Messrs. George Newnes, Limited, who desire that all visitors to the Exhibition should learn what remarkably useful philatelic articles for young collectors are published month by month in their well known

magazine, the "Captain."

THE COMPETITIVE SECTION.

In the Competitive Section of the Exhibition (open to all, whether members of the Junior Society or not) several gold and silver medals will be distributed.

Gold Medal.—It has been decided to present a Gold Medal to the boy or girl (whose age must not exceed 19), who submits to the Committee the best arranged collection of postage stamps

in accordance with the conditions printed below. Two Silver Medals and a number of other prizes offered by stall holders will be awarded to the competitors next in order of merit. A full list of medals and prizes is printed below.

There is no charge for entry, and the contest will be open to every boy or girl collector whose age does not exceed 19, whether a member of the Junior Philatelic Society or not.

Albums intended for this contest should be sent to the Hon. Secretaries, H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, on or before Saturday, Jan. 28th. An addressed cover with stamps for return postage and registration must be enclosed for the safe return of the album when examined.

The Medals and Prizes will be awarded for the Collections which display the best skill and knowledge in the arrangement of the stamps. The rarity and value of the stamps, or whether used or unused, or the costliness of Album and mountings will not be taken into consideration. A small collection neatly and carefully arranged may as readily head the list as a big collection of enormous value.

Only Boys and Girls under 19 will be allowed to compete, and competitors must enclose a letter signed by a parent, or a schoolmaster, clergyman guardian, or other responsible person, stating that the collection is the entire property of the competitor, and that the competitor's age does not exceed 19 years.

There are no other conditions, and it need not cost you anything to compete, except the small cost of postage. All other costs are being borne by the Exhibition Committee. The successful albums will be displayed in a special case at the Exhibition, where will be made the first announcements of the result of the contest.

The Collections may be General or Special-They may comprise used stamps only, or unused only, or both together. Any postage stamps, postal cards, envelopes or wrappers may be included, but fiscal stamps will not be considered.

The following is the order of the medals and

The Society's Gold Medal.

2.—The Society's Silver Medal. 3.-Another Silver Medal.

4.—A Three Guinea Cistafile, presented by Messrs. Lawn & Barlow.

5.-A No. 5 Standard Postage Stamp Album (value £2 5s.), presented by Messrs. Whitfield King & Co.

6.—A Set of Six Volumes of "The Captain," presented by Messrs. George Newnes, Limited.

7.—Thirty Shillings' worth of Stamps, to be selected from Bright's ABC Catalogue, presented by Messrs. Bright & Son.

8.—A Royal Stamp Album, with a 1d. and 2d. Mulready, presented by Mr. D. Field.

9.—A Packet Collection of 2000 varieties, presented by Mr. William Brown.

All communications respecting this contest must be made to the Honorary Secretaries, H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, London, S.W.

-(From the Stamp Collectors' Fortnightly).

FOREIGN HIGH VALUES.						
	1447 G 1448	iermany, 1900,2m. bl 2/4 0/1 ,, ,, 3m. lil 3/6 1/0		Port. Col., '97, 300r. bl		1817 Japan, 1888, 1y. rose 2/8* 0/1*
The following are our sale prices for mint unused and fine postally used specimens. We	1449	,, ,, 3m. ii 3/6 1/0 ,, ,, 5m. bi-c 5/10 4/9	1622	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1/7 —	1818   ,   1899, 19. rose   2/4   0/2*     1825 Liberia, 1892, \$1 blue   3/4   2/5*
are willing to purchase for cash at 3d. in the	1450	,, 1902, 1m. ros 1/2 0/1	1624			1825 Liberia, 1892, \$1 blue 3/4 2/5"   1826   , , \$2 bin 6/8 4/4"
1/- discount, (stamps quoted 2d. or more only). An asterisk * denotes "temporarily out of	1451	,, ,, 2m. (Gothic) 2/6 0/6*	(Sp	pecial names-Angola, Cab		. 827 ,, ,, \$5 rose τ8/8 7/4*
stock" and in such cases we are willing to buy at 2d. in the 1/- discount.	1452	,, 2m.		Verde, Lourenco - Marque Moçambique, Congo, Guin	é,	Persia, see "Quotations." 1831 Siam, 1887, 64a. bi-c 2/0 0/3*
Mint Fine Unused Used		(Roman) 2/4 0/1	.	St. Thomé é Principe, Zan besia, Inhambane - supplie		1832 ,, 1900, 642. ,, 1/4 0/8
1301 Austria, 1890, 1g. blue 2/0* 0/1	1453 1454	,, ,, 3m. lil 3/6 0/3½° ,, ,, 5m. bi-c 5/10 0/8°		unused only).		S to C Amenda
1302 ,, ,, 2g. rose 3/11* 0/2* 1303 ,, 1806, 1g. lil 2/0* 0/1*		derman Col. 1901, 1m. 1/2 —	1641	Macau, 1897, 47a. blue		S. & C. America.
1303 ,, 1896, 1g. lil 2/0° 0/1° 1304 ,, ,, 2g. gr 3/11 0/4°	1462	,, 2m. 2/4 —	1642		<del></del>	1851 Argentine, 1891, 1p. bl
1305 ,, 1900, 1k. rose 1/0 0/1°	1463 1464	,, ,, 3m. 3/6 — ,, 5m. 5/10 —	1648	Timor, 1897, 472. lil		1853 ,, 20p. gr 80/0* 40/0*
1306 ,, ,, 2k. lil 2/0 0/1*	(Speci	ial names—Kamerun, Kar- inen, New Guinea, Sudwest-		Port India, 1897, 1r. blk		1854 ,, 1892, 1p. ro 2/4* 0/3
1307 ,, ,, 4k. gr 3/11 0/3 1311 Bavaria, 1874, 1m. lil 1/2 0/1	afı	rica, Kiautschou, Marianen,	1653		3/2 -	1855 ,, ,, 13p. blk 2/4* 0/9* 1856 ,, ,, 2p. grn 6/8* 0/6
1312 ,, 1876, 2m. or 2/4 0/1*		arshall, Samoa, Togo—can picked out and supplied un-	1654		1/7 — 3/2 —	1857 ,, ., 5p. bl 10/8* 0/9*
1313 ,, 1901, 3m. br 3/6 1/3* 1314 ,, ,, 5m. gr 5/10 2/6		ed only).		Mozam. Co., 1894, 500r		1858 ,, 1899, 1p.bic2/o o/3*
1314 ,, ,, 5m. gr 5/10 2/0 1319 Belgium, 1805, 1fr. lil 10/8 2/3	1471 G	ier. E. Afr., 1901, 11. 1/7 —	1(62		1/8* 1/4	1859 ,, ,, 5p. ,, 10/0 0/9" 1860 ,, ,, 10p. ,, 20/0" 2/8"
1320 ,, 1870, 1f. lil 1/8* 0/2*	1473	,, ,, 3r. 4/9 —	1665	. , , , , , , , , , , , , , , , , , , ,	21	1861 ,, ,, 20p. ,, 40/0° 7/4
1321 ,, 1878, 5fr. br 12/0 12/0* 1322 ,, 1884, 1f. red 2/0 0/1*		reece, 1886, 1d. grey 1/4 0/1	11 66	,, ,, 2l. ,,	, 2/0 0/1	1870 Bolivia, 1897, 2 bol . 4/0* 3/8* 1871 , 1899, 1b. lil 2/8* 1/2*
1323 ,, 1886, 2f. lil 2/6 0/3	1482 1483	,, 1896, 2d. brn 2/2 0/8° ,, ,, 5d. grn 4/0 3/8°	1667 1668	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		1872 , 1901, 2b. brn 4/0* 2/4*
1324 ,, 1893, If. rose 1/4 0/1	1484	,, ,, 10d. brn 8/0 6/8°	1669	,, -,, ,,,	5/6 5/4*	1876 Brazil, 1894, 2000r. lil 1/4 0/2*
1325 ,, 1893, 2f. lil 2/0 0/2½* 1326 ,, 1900, 1f. yel t/0 0/1	1485	,, 1901, 1d. blk 0/9 0/2*	1675	Russia, 1885, 3 r. bi-c	35/o* —	1880 Chile, 1892, 1p. brn 1/2* 0/4* Colombia, see "Quotations."
1330 Bosnia, 1900, 1k. rose 1/0 0/4	1486 1487	,, ,, 2d. brnz 1/5 0/5* ,, ,, 3d. silv 2/t 1/9*	1676	.00	45/0° — 2/6 o/3	Costa Rica, do.
1331 ,, ,, 2k. blue 2/0 1/9*	1488	,, ,, 5d. gold 3/4 1/9°	1678		8/7 3/0*	1883 Dom. Rep., 1880, 1p. gld 3/4* 1/0
1332 ,, 1901, 5k. gr 5/0* 4/0" 1336 Bulgaria, 1879, 1fr. bi-c. 1/8 0/9"	1489	,, 1902, 2d. brn 2/0 1/4* folland, 1888, 1g. lil 2/3 0/1*	1679	,, ,, 7r. ,,	17/2 3/4	1884 ,, 1891, 1p. ro 5/4* 3/4* 1885 ,, 2p. br 9/4 6/0*
1337 ,, 1887, Il. ,, 2/0° 0/9°	1500 H 1501	,, ,, 2½g. rose 8/8° 1/0°	1684	S. Marino, 1894, il. red	10/8* 10/8*	1886 ,, 1899, ip. bl 5/0* 3/4*
1338 ,, 1896, 21. red 2/3 2/0*	1502	$1892$ , 1g. lil $2/8^{\circ}$ $0/2\frac{1}{2}$	1685	1895, 1l. blue	5/4 5/4	1887 ,, ,, 2p. br 10/0* 6/8*
1339 ,, ,, 3l. blk 3/4 2/8* 1340 ,, 1902, 2l.bi-co. 2/0* 1/1*	1503	,, 1896, 50c. bi-c 1/1 0/1 1g 2/4 0/2	1686	1892, 21. bin	2/0* 2/0*	1888 ,, 1901, 1p. bic 2/4* 1/8*  Ecuador, see "Quotations."
1341 ,, ,, 31. ,, 3/0 2/0*	1504 1505	", ", Ig. ", $\frac{2}{4}$ 0/2 ", $\frac{2}{2}$ g. ", $\frac{6}{0}$ 0/10	1687		4/0* 5/0* 1/0" 1/0"	1896 Guatemala, 1902,
1345 Crete, 1900, 1d. lil 1/0* 0/10* 1346 ,, ,, 2d. brn 2/0* 1/9*	1506	,, 5g. ,, 10/8* 3/0	1689	,, 2l. lil	2/0 2/0	1p. bi. c — 0/6 1807 2p — 1/2*
1347 ,, ,, 5d. grn 5/0* 3/9*	1507 1508	, 1899, 1g. grn 1/11 0/2 ,, ,, 2½g. lil 4/11 0/10	1690	,, 5l. blue Servia, 1894, 1d. grn	5,0* 5/4*	1897 ,, 2p. ,, — 1/2° 1900 Haytı, 1898, 1g. lil 2/0 1/8°
1352 D.W. Indies, 1876, 50c. 2/8 2/0	1509	,, 5g. rose 9/9 2/5	1697		O/L O I년* O/L1* O/4년	Honduras, see Quotations."
1354 Finland 1867, 1m. or 26/8* 10/8 1355 ,, 1877, 1m. lil 12/0* 0/4*	D	). Indies,	1698	,, 1903, 1d. brn	1/1* 0/7*	1903 Mexico, 1884, 5p. blue 26/8* 8/8* 1904 , , 10p. ,, 40/0* 20/0*
1356 ,, 1885, rm. bi-c 2/8° 0/2	1510	1870, 2½g. bi-c 3/0* 0/6 1893, 2½g. ,, 6/8 1/0*	1699	_ 1 1:1	3/4* 1/9*	1904 , , , 10p. ,, 40/0° 20/0° 1905 ,, 1891, 5p. red 33/4° 20/0°
1357 ,, ,, 5m. ,, 13/6* 13/6		uração, 1879, 21g. bi-c 5/4 3/8	1701		5/3° 2/7 3/0° 1/9°	1906 ,. ,, 10p. ,, 40/0* 33/4*
1358 ,, ,, 10m. ,, 15/0* 11/0* 1359 ,, 1890, 1m. ,, 1/6 0/1	1523	., 1889, 1½g. ,, 5/4° 3/0°	1701	,, ,, 5d. brn	5/0* 3.0*	1907 , 1892, 5p. grn 53/4* 20/8* 1908 , , 10p. , 66/8* 53/4*
1360 ,, ,, 5m. ,, 5/4 4/0	1527 St	urinam, 1873, 2½g. ,, 5/7° 3/4° ,, 1884, 1g. ,, 2/3° 1/4°	1703		2/II 3/4 4 <b>/</b> 8 5/4	1909 ,, 1895, 1p. brii 3/4° 2/0°
1361 ,, ,, 10m. ,, 10/3* 4/0	1532 H	lungary, 1887, 11. ,, 1/8° 0/1		Spain, 1872, 10p. grn	8/0* 8/0*	1910 ,, ,, 5p. red 11/2 8/0*
1362 ,, 1891, Ir. ,, 3/4 1/9* 1363 ,, ,, 3½r. ,, 13/4* 6/4*	1533	,, ,, 3f. ,, 6/8* 0/1 ,, 1900, 1k. red 1/0 0/1*	1713			1911 ,, ,, top. blue 22/4* 11/0* 1912 ,, 1899, 1p. bi-c 2/0* 0/7*
1364 ,, ,, 7r. ,, 26/8 14/8°	<sup>1</sup> 534 <sup>1</sup> 535	,, 1901, 2k. blue 1/1* 10/2*	1715		10/8° 13/4° 6/8 6/8°	1013 5p 10/0* 3/4*
1365 ,, 1900, 10m. ,, 9/9 6/8* 1367 France, 1849, 1f. rose 55/0* 1/9*	1536	,, 1900, 3k. ,, 3/0° 0/1	1719	,, 1876, 10p. red	1/4* 2/0*	Nicavagua, see " Quotations."
1368 ,, 1853, if. rose 20/0* 10/0*	1537 1543 Ic	,, 1901, 5k. lil 4/10 0/3 ; celand, 1902, 1k. bi-c 1/4* 1/6	1721		4/8 5/4	1918   Panama, 1892, 1p. lake 3/0*   1/4*     1921   Paraguay, 1901, 1p. ind 1/0*   0/8
1369 ,, 1869, 5t. lilac 20/0* 2/3*	1544	,, 1904, 2k. ,, 2/8° 3/0°	1722		3/4" 0/7" 10:8" 2/4"	1925 Peru, 1895, 1s. rose 1/8* 2/0*
1370 ,, 1877, 5f. lilac 4/8 0/3* 1371 ,, 1900, 2f. brown 2/0 0/3*	1545	,, ,, 5k. ,, 6/8° 7/6°	1724		3/4* 0/35*	1926 ., 1899, 5s. or . 12/0* 5/4 1927 ., , 10s. green 24/0* 10/8*
1372 ,, 1966, 21. blown 2/0 6/3		(aly, 1863, 2l. red 1/8* 0/2 ,, 1879, 2l. red 1/10* 1/9*	1725		6/8* o/9*	1927 ., ,, 108. green 24/0* 10/8* 1928 ., 1896, 18. red . 2/4* 0/4*
1373 ,, ,, 2f. ,, 2/0 0/3		,, 1889, 5l. gr & rd 1/10* 1/8*	1726		2/8 0/5* 6/8 1/9*	1929 ,, ,, 2s. lake 4/8* 0/8*
1374 ,, ,, 5f. ,, 4/8 o/8 French F.P.O.,	221	,, 1891, 5l. r & bl 4/0 0/7*		Sweden,		Salvador, see "Quotations." 1936 Uruguay, 1877, 1p. bl 10/0 2/0*
1380 1902, 1f. ,, 1/0 0/5	1555 1856	", 1901, 11. bi-c 1/0 0/1	1745 1746		8/0° 0/4 1/8 0/1	1937 ,, 1890, 1p. lil 6/0 2/8
1381 ,, 2f. ,, 2/0 1/3* 1382 ,, 5f. ,, 4/8 3/0*	1561 L	uxemb., 1882, 1f. lil 2/0* 0/7*	1747		1/4 0/1	1938 ,, 1894, 1p. bl 6/n* 4/0*
1382 ,, 5f. ,, 4/8 3/0* 1391 Fr. Col., 1892, 2f. lilac 2/0 0/4*	1562 1563	,, 5f. brn 5/4 4/4" ,, 1891, 1f. lil 1/0 0/3"	1748	1903, 5k. blue	6/2 2/8	1939 ,, 1900, 1p grn 6/0 1/4* 1940 ,, 1894, 2p. red 12/0* 6/8*
1392 ,, ,, 5f. ,, 4/8 1/4*	1564	,, ,, 21t. grey 2/4 1/4*	1754	Switz., 1882, 1f. lil	1/0 0/1 1/0 0/1	1941 ,, ., 3p. lil 18/0* 10/8*
(Note.—For prices of the different names see special list).	1565	,, 5f. lake 4/8 4/0°	1756	,, 1891, 3f. brn	3/0 0/1	1942 ,, 1895, 1p. Pt 9/0* 5/8* 1943 ,, 2p. ,, 16/0* 10/8*
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2*	15 <b>69</b> M	lonaco, 1885, 5f. rose 40/0 30/8°, ,, 1891, 1f. blk 1/0 0/7°	1761	con		1943 ,, 2p. ,, 10/0 10/0 19/0 19/4 ., 3p. ,, 24/8 18/0
1402 ,, ,, 5f. ,, 6/8* 8/0*	1571	,, ,, 5f. rose 4/8 3/8*	1763		9/10 3/4	
1403 ,, ,, 25f. ,, 26/8* 13/4*	tene M	lont'gro, 1894, 1f. gr 2/0 2/0				1945 ,, 1897, 1p. ,, 3/4° 2/0
1404 501 53/4 20/8"		of hrn 2/11 4/8*	1704		. 4/11 4/0* . 9/10* 8/0*	1946 ,, ,, 2p, 11/4 3/4
1404 ,, ,, 50f. ,, 53/4 26/8* 1405 Obock, 1893. 2f. green 3/4 3/4	1576 1577	,, ,, 2f. brn 3/11 4/8° ,, 1898, 1f. br-c 2/0 2/3°	1771	Wurtem., 1883, 2m. yel.	. 4/11 4/0* . 9/10* 8/0* . 2/8      0/2*	1946 ., ., 2p, 11/4 3/4 1947 ., 3p, 16/8 4/8* Venezuela, see " Quotations."
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0	1576 1577 1578	,, 1898, 1f. bi-c 2/0 2/3* ,, 2f. ,, 3/11 4/5*		Wurtem., 1883, 2m. yel.	. 4/11 4/0* . 9/10* 8/0* . 2/8      0/2*	1946 ., ., 2p, 11/4 3/4 1947, 3p, 16/8 4/8* Venezuela, see "Quotations."
1405 Obock, 1893, 2f. green 3/4 3/4	1576 1577	, 1898, 1f. bi-c 2/0 2/3* , 2f. , 3/11 4/5* , 1902, tk. brn 1/0* 0/7	1771	Wurtem., 1883, 2m. yel.	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°	1946 ., ., 2p, 11/4 3/4 1947 ., 3p, 16/8 4/8* Venezuela, see " Quotations."
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4*	1576 1577 1578 1579 1580 1581	1898, 1f. bi-c 2/0 2/3* 1, 2f. ,, 3/11 4/5* 1, 1902, 1k. brn 1/0* 0/7 1, ,, 2k. brn 2/0 1/4 1, 5k. or 4/11* 3/4*	1771	Wurtem, 1883, 2m. yel.	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°	1946 ., ., .2p 11/4 3/4 19473p 16/8 4/8*  Venezuela, see " Quotations." 1961 U.S.A., 1851
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8*	1576 1577 1578 1579 1580 1581 1590 N	", 1898, 1f. bi-c 2/0 2/3* ", 2f. ", 3/11 4/5* ", 1902, 1k. brn 1/0* 0/7 ", 2k. brn 2/0 1/4 ", 5k. or 4/11* 3/4* dorway, 1878, 1k. grn 1/4 0/1	1771	Wurtem, 1883, 2m. yel. 1881, 5m.blue Asia and Africa China, 1897. 81 rose	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°	1946 1, 2p. 11/4 3/4 1947 2, 3p. 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 2, 90c. bl 53/4* 53/4* 1963 1861, 90c. bl 33/4* 4/0* 1964 1864, 90c. bl 80/0* 30/0 1965 1870, 90c. rose 16/8* 0/8
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2*	1576 1577 1578 1579 1580 1581 1590 N 1591	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1, 2k. brn 2/0 1/4  1, 5k. or 4/11* 3/4*  1orway, 1878, 1k. grn 1/4 0/1  1, 1½k. blue 1/11 0/4  1, 2k. rose 2/7 0/3	1771 1772 1781 1782 1783	Asia and Afric. China, 1897, \$1 rose , \$2 or , \$5 grn	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0°	1946 ., ., ., 2p, 11/4 3/4 1947 ., ., 3p, 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 1962 .,
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 25/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, If. or & bk 1/0 1/2*	1576 1577 1578 1579 1580 1581 1590 N 1591 1592	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 2/0 1/4  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 187	1771 1772 1781 1782	Asia and Africa China, 1897. \$1 rose ,, \$5 grn ,, 1898, \$1 red	4/11 4/0° .9/10° 8/0° .2/8 0/2° e 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4	1946 1, 1, 2p. 11/4 3/4 1947 2, 3p. 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 2, 90c. bl 53/4* 53/4* 1963 1864, 90c. bl 33/4* 4/0* 1964 1864, 90c. bl 30/0* 30/0 1965 1870, 90c. rose 16/8* 0/8 1966 1888, 90c. lil 8/0* 1/7* 1967 1890, 90c. or 4/0 0/8 1968 Columbus, \$1 5/4 3/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 —	1576 1577 1578 1579 1580 1581 1590 N 1591	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 2/0 1/4  1904, 15k. brn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 12k. blue 1/11 0/4  1907, 12k. rose 2/7 0/3  1884, 1000r. bk 5/0* 1/3*  1907, 1884, 1000r. bk 5/0* 1/3*	1771 1772 1781 1782 1782 1783 1784 1785	Asia and Afric.  China, 1897, \$1 rose  ,	4/11 4/0° .9/10° 8/0° .2/8 0/2° e6/8 4/8° a. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0°	1946 ., ., ., ., ., ., ., ., ., ., ., ., .,
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 —	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1597 1598	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 2/0 1/4  1904, 15k. brn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 12k. blue 1/11 0/4  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 4/0* 2/8*  1887, 500r. lil . 2/8* 0/5*	1771 1772 1781 1782 1782 1783 1784 1785 1786	Wurtem., 1883, 2m. yel. 1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose 32 or 55 grn 1898, \$1 red 32 r & y 55 grn Congo, 1885, 5f. ld	4/11 4/0° .9/10° 8/0° .2/8 0/2° e 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 8/0°	1946 1, 1, 2p 11/4 3/4 1947 3p 16/8 4/8*  Venezuela, see " Quotations." 1961 U.S.A., 1851 1962, 90c. bl 53/4* 53/4* 1963 1861, 90c. bl 33/4* 4/0* 1964 1864, 90c. bl 80/0* 30/0 1965 1870, 90c. rose 16/8* 0/8 1966 1888, 90c. lil 8/0* 1/7* 1967 1890, 90c. or 4/0 0/8 1968 Columbus, \$1 5/4 3/0* 1970 \$2 b 8 2/4* 1970 \$3 10/0 8/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 —	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1597	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 2/0 1/4  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. blue 1/11 0/4  1905, 1884, 1000r. bk 5/0* 1/3*	1771 1772 1781 1782 1782 1783 1784 1785	Wurtem., 1883, 2m. yel. 1881, 5m. blue  Asia and Afric. China, 1897, \$1 rose	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/8° 7/8°	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 ——————————————————————————————————
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. gr ,, 2/0 —	1576 1577 1578 1579 1580 1581 1591 1592 P0 1596 1597 1598 1599 1600 1601	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/0* 0/7  1904, 1878, 1k. grn 1/4 0/1  1904, 12k. blue 1/11 0/4  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 4/0* 2/3*  1887, 500r. bk 4/0* 2/3*  1887, 500r. bk 4/0* 2/3*  1894, 3001. (Henry) 2/4* 1/9*  1900r.	1771 1772 1781 1782 1783 1784 1785 1786 1791 1792 1793	Wurtem., 1883, 2m. yel. 1881, 5m. blue  Asia and Afric.  China, 1897, \$1 rose  \$2 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887, 5f. lil  1891, 10f. yel  1892, 5f. grey	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 4/8 2/8°	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 , 90c. bl 53/4* 53/4* 1963 , 1861, 90c. bl 33/4* 4/0* 1964 , 1864, 90c. hl 8/0* 3/6 1965 , 1870, 90c. rose 16/8* 0/8 1966 , 1888, 90c. lil 8/0* 1/7* 1967 , 1890, 90c. or 4/0 0/8 1968 , Columbus, \$1 5/4 3/0* 1970 , \$2 0 8 2/4* 1970 , \$3 10/0 8/0* 1972 , \$5 10/8* 11/8* 1973 , 1898, 50c. or 2/8 0/1* 1974 , \$1 blk 4/8 0/7*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. ,, 2/0 —	1576 1577 1578 1579 1580 1581 1591 N 1591 1592 Pc 1596 1597 1598 1599 1600 1601	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1, 2k. brn 2/0 1/4  1, 5k. or 4/11* 3/4*  1orway, 1878, 1k. grn 1/4 0/1  1, 1½k. blue 1/11 0/4  1, 2k. rose 2/7 0/3  ortugal,  1884, 1000r. bk 5/0* 1/3*  1887, 500r. bli 2/8* 0/5*  1894, 300i. (Henry) 2/4* 1/9*  1500r. 1, 3/8* 2/8*  1895, 300r. (St. A.) 8/0* 6/8	1771 1772 1781 1782 1783 1784 1785 1786 1791 1792 1793 1794	Wurtem., 1883, 2m. yel. 1881, 5m.blue  Asia and Afric. China, 1897. \$1 rose 32 or 35 grn 1898, \$1 red 32 r & y 35 grn Congo, 1885, 5f. lil 1887, 5f. lil 1891, 10f. yel 1892, 5f. grey 1894, 1f. lil	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 8/0° 10/0° 3/8° 10/8° 7/8° 4/8 2/8° 1/0 0/4°	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 , 90c. bl 53/4* 53/4* 1963 , 1861, 90c. bl 33/4* 4/0* 1964 , 1864, 90c. hl 8/0* 3/0 1965 , 1870, 90c. rose 16/8* 0/8 1966 , 1888, 90c. lil 8/0* 1/7* 1967 , 1890, 90c. or 4/0 0/8 1968 , Columbus, \$1 5/4 3/0* 1970 , \$2 0 8 2/4* 1970 , \$3 10/0 8/0* 1971 , \$5 10/8* 11/8* 1973 , 1898, 50c. or 2/8 0/1* 1974 , \$1 blk 4/8 0/7* 1975 , \$2 blue 8/8 3/4*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, ,, 2f. ,, 2/0 — 1423 ,, ,, 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 —	1576 1577 1578 1579 1580 1581 1591 1592 P0 1596 1597 1598 1599 1600 1601	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/0* 0/7  1904, 1878, 1k. grn 1/4 0/1  1904, 12k. blue 1/11 0/4  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 4/0* 2/3*  1887, 500r. bk 4/0* 2/3*  1887, 500r. bk 4/0* 2/3*  1894, 3001. (Henry) 2/4* 1/9*  1900r.	1771 1772 1781 1782 1783 1785 1786 1791 1792 1793 1794 1796 1797	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  , , , \$2 or  , , \$5 grn  , 1898, \$1 red  , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 3½f. red	4/11 4/0° .9/10° 8/0° .2/8 0/2° .6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° .50/0° 40/0° .2/4° 1/4 .4/8 2/8° .11/8° 8/0° .10/0° 3/8° .10/0° 3/8° .10/0° 3/8° .10/0° 0/4° .10/0° 0/4° .10/0° 0/4° .10° 0/4°	1946 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 1962 ", goc. bl . 53/4* 53/4* 1963 ", 1861, goc. bl . 33/4* 4/0* 1964 ", 1864, goc. bi- 80/0* 30/0 1965 ", 1870, goc. rose 16/8* 0/8 1966 ", 1888, goc. lil 8/0* 1/7* 1967 ", 1890, goc. or 4/0 0/8 1968 ", Columbus, \$1 5/4 3/0* 1979 ", \$2 b 8 2/4* 1970 ", \$3 10/0 8/0* 1972 ", \$5 10/8* 11/8* 1973 ", 1898, 50c. or 2/8 0/1* 1974 ", \$1 blk 4/8 0/7* 1975 ", \$2 blue 8/8 3/4* 1970 ", \$5 grn 21/4* 6/0* 1977 ", Omaha. \$1 . 5/4 2/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. btm 2/0 —	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1596 1598 1599 1600 1601 1602 1603 1604 1605	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1904, 1k. brn 1/0* 0/7  1905, 1k. grn 1/4 0/1  1906, 1k. grn 1/4 0/1  1907, 1½k. blue 1/11 0/4  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 5/0* 1/3*  1887, 500r. bk . 4/0* 2/8*  1887, 500r. bk . 4/0* 2/8*  1887, 500r. bk . 5/0* 1/3*  1894, 300l. (Henry) 2/4* 1/9*  1500r 3/8* 2/8*  1895, 300r. (St. A.) 8/0* 6/8  1500r 10/0* 8/8*  1000r 10/0* 8/8*  1000r 13/4* 12/0*  1000r 1/2 0/2*	1771 1772 1781 1782 1783 1784 1785 1790 1792 1793 1794 1795 1796	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897, \$t rose  , , , \$2 or  , , , \$5 grn  , 1898, \$t red  , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1892, 5f. grey  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 3½f. red  , 1894, 5f. lake	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 10/0° 8/0° 10/0° 3/8° 10/8° 7/8° 4/8 2/8° 1/0 0/4° 1/0° 0/4° 3/4 2/3° 5/0° 1/2°	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 1, 90c. bl 53/4* 53/4* 1963 1, 1861, 90c. bl 33/4* 4/0* 1964 1, 1864, 90c. bl-80/0* 30/0 1965 1, 1870, 90c. rose 16/8* 0/8 1966 1, 1888, 90c. lil 8/0* 1/7* 1967 1, 1890, 90c. or 4/0 0/8 1968 1, Columbus, \$1 5/4 3/0* 1970 1, \$2 b 8 2/4* 1970 1, \$2 b 8 2/4* 1970 1, \$3 10/0 8/0* 1972 1, \$5 10/8* 11/8* 1973 1, 1898, 50c. or 2/8 0/1* 1974 1, \$1 blk 4/8 0/7* 1975 1, \$2 blue 8/8 3/4* 1970 1, \$5 grn 21/4* 6/0* 1977 1, Omaha, \$1 5/4 2/0* 1978 1, \$2 10/8* 4/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, ,, 2f. ,, 2/0 — 1423 ,, ,, 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 —	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1598 1599 1600 1601 1602 1603 1604 1605 1606	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1, , , , , , , , , , , , , , , , , , ,	1771 1772 1781 1782 1783 1785 1786 1791 1792 1793 1794 1795 1796 1797 1798	Wurtem., 1883, 2m. yel.  1881, 5m.blue  Asia and Afric.  China, 1897. \$1 rose  \$2 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887. 5f. lil  1891, 10f. yel  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1894, 5f. lake  1898, 10f. grn  Corea, 1900, \$1 bi-c	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/6° 8/0° 10/0° 3/8° 10/0° 3/8° 10/0° 4/8 1/0° 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 1/2° 1/0° 2/8° 2/8° 1/0° 2/8° 1/2°	1946 1, 2p. 11/4 3/4 1947 2, 3p. 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 ——————————————————————————————————
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , 5f. lil 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil ., 5/0 4/0*	1576 1577 1578 1579 1580 1581 1591 1592 P0 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 P0	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1904, 1k. brn 1/0* 0/7  1905, 1k. brn 1/0* 0/7  1906, 1k. brn 1/0* 0/7  1907, 1k. blue 1/11 0/4  1908, 1k. grn 1/4 0/1  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1887, 500r. lil 2/8* 0/5*  1894, 300i. (Henry) 2/4* 1/9*  1895, 300r. (Henry) 2/4* 1/9*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1000r. , 10/0* 8/8*	1771 1772 1781 1782 1783 1784 1785 1791 1792 1793 1794 1795 1796 1797 1798	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$t rose  \$2 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887, 5f. lil  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1898, 3½f. red  1894, 5f. lake  1898, 10f. grn  Corea, 1900, \$1 bi-c  \$2	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 1/0 0/4° 1/0° 0/4° 5/0° 1/2° 5/0° 1/2° 1/0° 2/8° 2/8° 1/0° 2/8° 1/0° 2/8° 1/0° 2/8° 5/0° 1/2° 1/0° 2/8° 2/8°	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 1, 90c. bl 53/4* 53/4* 1963 1, 1861, 90c. bl 33/4* 4/0* 1964 1, 1864, 90c. hl 80/0* 30/0 1965 1, 1870, 90c. rose 16/8* 0/8 1966 1, 1888, 90c. lil 8/0* 1/7* 1967 1, 1890, 90c. or 4/0 0/8 1968 1, Columbus, \$1 5/4 3/0* 1970 1, \$2 0 8 2/4* 1970 1, \$3 10/0 8/0* 1971 1, \$5 10/8* 11/8* 1973 1, 1898, 50c. or 2/8 0/1* 1974 1, \$1 blk 4/8 0/7* 1975 1, \$2 blue 8/8 3/4* 1970 1, \$5 grn 21/4* 6/0* 1977 0, Omaha, \$1 5/4 2/0* 1978 1, \$2 10/8* 4/0* 1979 1, 1903, 50c. or 2/4 0/4* 1979 1, \$5 blue 9/4 3/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. btrn 2/0 — 1431 ,, , 5f. lil 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 ,, 1901, 2f. lil 2/0 1/3*	1576 1577 1578 1579 1580 1581 1591 1592 Po 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Po	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/4  1904, 1000, 1k. brn 1/4  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 2/8* 0/5*  1894, 3001. (Henry) 2/4* 1/9*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1000r. , 10/0* 8/8*  1000r. , 13/4* 12/0*  1000r. , 10/0* 8/8*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  32 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887. 5f. lil  1891, 10f. yel  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1898, 10f. grn  Corea, 1898, 10f. grn  Corea, 1900, \$1 bi-c  1903, \$1 lil  1903, \$1 lil  1903, \$1 lil	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 10/8° 7/8° 4/8 2/8° 1/0 0/4° 1/0° 0/4½ 3/4 2/3° 5/0° 1/2° 10/0° 2/8° 2/8° 2/8° 1/0° 2/8° 2/8° 1/0° 2/8° 1/2	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , 5f. lil 4/11 — 1432 ,, , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil ., 5/0 4/0*	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Po (Special Po	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1904, 1k. brn 1/4 0/1  1904, 1k. grn 1/4 0/1  1904, 1k. grn 1/4 0/1  1904, 1k. blue 1/11 0/4  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 4/0* 2/8*  1887, 500r. lil . 2/8* 0/5*  1894, 300r. (Henry) 2/4* 1/9*  1500r. 1000r. 3/8* 2/8*  1895, 300r. (St. A.) 8/0* 6/8  1500r. 10/0* 8/8*  1500r. 11/2 0/2*  1000r. 11/2 0/2*  1000r. 11/2 0/2*  1000r. 12/1 0/4  1000r. 1/2 0/2*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807	Murtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$t rose  \$2 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887, 5f. lil  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1898, 3½f. red  1898, 10f. grn  Corea, 1900, \$1 bi-c  \$2  1903, \$1 lil	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 10/8° 7/8° 4/8 2/8° 1/0 0/4° 1/0° 0/4½ 3/4 2/3° 5/0° 1/2° 10/0° 2/8° 2/8° 2/8° 1/0° 2/8° 2/8° 1/0° 2/8° 1/2	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 1, 90c. bl 53/4* 53/4* 1963 1, 1861, 90c. bl 33/4* 4/0* 1964 1, 1864, 90c. hl 80/0* 30/0 1965 1, 1870, 90c. rose 16/8* 0/8 1966 1, 1888, 90c. lil 8/0* 1/7* 1967 1, 1890, 90c. or 4/0 0/8 1968 1, Columbus, \$1 5/4 3/0* 1970 1, \$2 0 8 2/4* 1970 1, \$3 10/0 8/0* 1971 1, \$5 10/8* 11/8* 1973 1, 1898, 50c. or 2/8 0/1* 1974 1, \$1 blk 4/8 0/7* 1975 1, \$2 blue 8/8 3/4* 1970 1, \$5 grn 21/4* 6/0* 1977 0, Omaha, \$1 5/4 2/0* 1978 1, \$2 10/8* 4/0* 1979 1, 1903, 50c. or 2/4 0/4* 1979 1, \$5 blue 9/4 3/0*
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1415 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, ,, 2f. ,, 2/0 — 1423 ,, ,, 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, ,, 5f. lil 4/11 — 1432 ,, ,, 10f. red 9/9 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Po (Special Po	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/0  1904, 1k. brn 1/0  1904, 1k. brn 1/4  1904, 1000r. bk. 1/11 0/4  1884, 1000r. bk. 5/0* 1/3*  1884, 1000r. bk. 4/0* 2/8*  1887, 500r. bk. 4/0* 2/8*  1887, 500r. bk. 4/0* 2/8*  1887, 500r. bk. 1/2*  1894, 3001. (Henry) 2/4* 1/9*  1500r. 1000r. 1/2*  1500r. 1000r. 1/2*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1000r. 13/4* 12/0*  1000r. 13/4* 12/0*  1000r. 13/4* 12/0*  1000r. 11/2 0/2*  1000r. 1/2 0/2*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  32 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887. 5f. lil  1891, 10f. yel  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1898, 10f. grn  Corea, 1898, 10f. grn  Corea, 1900, \$1 bi-c  1903, \$1 lil  1903, \$1 lil  1903, \$1 lil	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 10/0° 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 2/8° 2/8° 1/0° 2/8° 2/8° 1/0° 0/4° 1/0° 0/4° 1/	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1415 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, ,, 2f. ,, 2/0 — 1423 ,, ,, 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, ,, 5f. lil 4/11 — 1432 ,, ,, 10f. red 9/9 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Po 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Po (Special Po	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1904, 1k. brn 1/0* 1/4  1904, 1000, 1k. grn 1/4 0/1  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 5/0* 1/3*  1884, 1000r. bk . 4/0* 2/8*  1887, 500r. lil . 2/8* 0/5*  1894, 300i. (Henry) 2/4* 1/9*  1500r. 1000r. 3/8* 2/8*  1895, 300r. (St. A.) 8/0* 6/8  1500r. 10/0* 8/8*  1500r. 10/0* 8/8*  1500r. 10/0* 8/8*  1500r. 11/2 0/2*  1500r. blk . 2/1 0/4  10rt. Col. in Eur.,  1897, 300r. 1/2 —  11897, 300r. 1/2 —  21 nmes — Angra. Horta.  21 onta Delgada, Funchal—supied unused only).	1771 1772 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807 1808	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  32 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. bl  1897, 5f. bl  1892, 5f. grey  1894, 1f. bl  1902, 1f. rose  1898, 3½f. red  1898, 10f. grn  Corea, 1900, \$1 bi-c  \$2 n  1903, \$1 bil  \$2 lon y  Egypt, 1889, 10p. lil	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/0° 3/8° 10/0° 3/8° 10/0° 3/8° 10/0° 10/4° 10/0° 0/4° 10/0° 1/2° 10/0° 2/8° 2/8° 1/0° 0/4° 1/0° 0/4	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, ,, 10f. ,, 13/4 13/4* 1410 ,, ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1415 ,, 5f. yel & bl 5/0 — 1417 ,, 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, ,, 2f. ,, 2/0 — 1423 ,, ,, 5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, ,, 5f. lil 4/11 — 1432 ,, ,, 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 ,, 1901, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Point Point P	" 1898, 1f. bi-c 2/0 2/3* " 2f. , 3/11 4/5* " 1902, 1k. brn 1/0* 0/7 " 2k. brn 2/0 1/4 " , 5k. or 4/11* 3/4* iorway, 1878, 1k. grn 1/4 0/1 " , 1½k. blue 1/11 0/4 " , 2k. rose 2/7 0/3 ortugal, " 1884, 1000r. bk . 5/0* 1/3* " 500r. bk . 4/0* 2/8* 1887, 500r. lil . 2/8* 0/5* 1894, 300i. (Henry) 2/4* 1/9* " 500r. , 3/8* 2/8* 1895, 300r. (St. A.) 8/0* 6/8 " 500r. , 10/0* 8/8* " 500r. blk . 2/1 0/4 ort. Col. in Eur., " 500r. 2/1 al names — Angra. Horta. ontal Delgada, Funchal—supied unused only).  PHILATEL	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807 1809 1814	**Wurtem., 1883, 2m. yel. 1881, 5m. blue  **Asia and Afric.**  **China, 1897. \$1 rose	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 10/0° 8/0° 10/0° 3/8° 10/0° 3/8° 10/8° 7/8° 4/8 2/8° 1/0 0/4° 1/0 0/4°	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & red 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. ,, 2/0 — 1423 ,, 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. bin 2/0 — 1431 ,, 5f. lil 4/11 — 1432 ,, 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Point Point P	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1904, 1k. brn 1/0* 1/4  1904, 1k. grn 1/4 0/1  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1887, 500r. lil 2/8* 0/5*  1894, 300i. (Henry) 2/4* 1/9*  1500r. 1000r. 1/8*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 8/8*  1500r. 10/0* 8/8*  1500r. 11/2 0/2*  1500r. 11/2 0/2*  1500r. 11/2 0/2*  1897, 300r. 1/2 —  1897, 300r. 1/2 —  21 names — Angra. Horta.  1810 ATEL	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807 1809 1814	Murtem., 1883, 2m. yel.  1881, 5m.blue  Asia and Afric.  China, 1897. \$t rose  \$2 or  \$5 grn  1898, \$1 red  \$5 grn  1898, \$1 red  \$5 grn  Congo, 1885, 5f. lil  1887, 5f. lil  1891, 10f. yel  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1898, 15f. lake  1898, 10f. grn  Corea, 1900, \$1 bi-c  \$2 \tag{r}  1903, \$1 lil  \$2 lon y  Egypt, 1889, 10p. lil  WORKS.  the stamps of the ed).	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 1/0 0/4° 1/0 0/4° 1/0° 0/4° 1/0° 0/4° 1/0° 2/8° 2/8° 1/0° 0/4° 1/0°	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. ,, 2/0 — 1423 ,, , 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. blue 2/0 — 1431 ,, ,, 5f. bil 4/11 — 1432 ,, ,, 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil ., 5/0 4/0* 1442 ,, 1901, 2f. bir. 2/0 1/3* 1445 Germany, 1875, 2m. bil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) British Stamps (1898) Stanley Gibbons, Colonials (1904)	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Point Point Poi	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/0 0/7  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1907, 1½k. blue 1/11 0/4  1907, 1½k. blue 1/11 0/4  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1887, 500r. bk 4/0* 2/8*  1887, 500r. bk 4/0* 2/8*  18894, 3001. (Henry) 2/4* 1/9*  1894, 3001. (Henry) 2/4* 1/9*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1000r 5/8* 2/8*  1895, 300r. (St. A.) 8/0* 6/8  1000r 10/0* 8/8*  1000r 1/2 0/2*  1000r 1/	1771 1772 1781 1782 1783 1784 1795 1794 1795 1796 1797 1798 1799 1808 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  , , , , \$2 or  , , , \$5 grn  , 1898, \$1 red  , , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1892, 5f. grey  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 3½f. red  , 1898, 10f. grn  Corea, 1900, \$1 bi-c  , , , , , , , , , , , , , , , , , , ,	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 1/0 0/4° 1/0° 0/4½ 3/4 2/3° 5/0° 1/2° 1/0° 2/8° 2/8 — 6/0° — 2/6 — 2/5 0/1° BLANK (The leav	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, 20f. ,, 26/8* 26/8* 1411 ,, ,50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & red 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. ,, 2/0 — 1423 ,, ,5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. br. 2/0 — 1431 ,, ,5f. lil 4/11 — 1432 ,, ,10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 ,, 1901, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, Im. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) Stanley Gibbons, Colonials (1904) Foreign Countries (1904)	1576 1577 1578 1579 1580 1581 1590 N 1591 1592 Point 1592 1596 1597 1600 1601 1602 1603 1604 1605 1606 1613 Point Point	1898, 1f. bi-c 2/0 2/3*  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1902, 1k. brn 1/0* 0/7  1903, 1k. brn 1/0 0/7  1904, 1878, 1k. grn 1/4 0/1  1904, 1878, 1k. grn 1/4 0/1  1904, 1904, 1904, 1904  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1884, 1000r. bk 5/0* 1/3*  1887, 500r. bi 2/8* 0/5*  1889, 300r. (Henry) 2/4* 1/9*  1500r. 1000r. 1/2*  1500r. 1000r. 1/2*  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 6/8  1895, 300r. (St. A.) 8/0* 12/0*  1000r. 13/4* 12/0*  1000r. 13/4* 12/0*  1000r. 1/2 0/2*  1000r. 1/2 0/3*  1000r. 1/2 0/4*  1000r. 1/	1771 1772 1781 1782 1783 1784 1785 1786 1791 1792 1793 1798 1799 1806 1807 1808 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  , , , , \$2 or  , , , \$5 grn  , 1898, \$1 red  , , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1892, 5f. grey  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 10f. grn  Corea, 1900, \$1 bi-c  , , , , , , , , , , , , , , , , , , ,	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8° 8. 6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/8° 8/0° 10/0° 3/8° 10/0° 3/8° 1/0° 0/4½ 3/4 2/3° 5/0° 1/2° 10/0° 2/8° 2/8° 1/0° 0/4½ 3/4 2/3° 5/0° 1/2° 10/0° 2/8° 2/6 — 2/5 — 2/7 — 2/8 — 2/8 — 6/0° — 2/8 — 2/8 — 6/0° — 2/8 — 2/8 — 5/0° 1/2° 10/0° 2/8° 2/8 — 2/8 — 6/0° — 2/5 — 2/6 — 2/7 — 2/8 — 2/8 — 2/8 — 2/8 — 2/8 — 2/8 — 2/5 — 2/5 — 2/5 — 2/5 — 2/5 — 2/6 — 2/7 — 2/8 — 2/	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , 5f. lil 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil ., 5/0 4/0* 1442 ,, 1901, 2f. lil ., 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) , British Stamps (1898) Stanley Gibbons, Colonials (1904) , Foreign Countries (1904) French Society's Catalogue, 1790 pages (1904)	1576 1577 1578 1577 1580 1580 1581 1592 1592 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Porice Pose 2/6 f 2/6 f 2/0 2/0	1898, 1f. bi-c 2/0 2/3*   2f 3/11 4/5*   2f 3/11 4/5*   1902, 1k. brn 1/0* 0/7   , 2k. brn 2/0 1/4   , 5k. or 4/11* 3/4*   3/4*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1808 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  , , , , \$2 or  , , , \$5 grn  , 1898, \$1 red  , , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1892, 5f. grey  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 10f. grn  Corea, 1900, \$1 bic.  , , , , , , , , , , , , , , , , , , ,	4/11 4/0° 9/10° 8/0° 2/8 0/2° 2/8 0/2° 2/8 4/8°  a.  6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 10/0° 8/0° 10/0° 3/8° 10/0° 3/8° 10/0° 0/4½ 3/4 2/3° 5/0° 1/2° 10/0° 2/8° 2/8 — 6/0° — 2/5 — 2/5 0/1°  BLANK (The leaves the stoizenberg to the stoizenberg	1946
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. , 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. , 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , , 5f. bk 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . , 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1576 1577 1578 1577 1578 1579 1580 1581 1591 1592 Police Police Polic	1898, 1f. bi-c 2/0 2/3*   2f 3/11 4/5*   2f 3/11 4/5*   1902, 1k. brn 1/0* 0/7   , 2k. brn 2/0 1/4   3/4*   10rway, 1878, 1k. grn 1/4 0/1   , 1½k. blue 1/11 0/4   , 2k. rose 2/7 0/3   1884, 1000r. bk 5/0* 1/3*   1884, 1000r. bk 5/0* 1/3*   1887, 500r. bk 4/0* 2/8*   1887, 500r. lil 2/8* 0/5* 1894, 300i. (Henry) 2/4* 1/9*   1.500r.   3/8* 2/8*   1895, 300r. (St. A.) 8/0* 6/8     1000r.     13/4* 12/0*     1000r.     1/2 0/2*     500r. blk   2/1 0/4*     1000r.     1/2 0/2*     500r. blk   2/1 0/4*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$ t rose  \$2 or  \$5 grn  1898, \$1 red  \$2 r & y  \$5 grn  Congo, 1885, 5f. lil  1887, 5f. lil  1892, 5f. grey  1894, 1f. lil  1902, 1f. rose  1898, 3½f. red  1894, 5f. lake  1894, 5f. lake  1898, 10f. grn  Corea, 1900, \$1 bi-c  \$2 ,,  1903, \$1 lil  \$2 lon y  Egypt, 1889, 10p. lil  WORKS.  the stamps of the ed).  Price Postage  24/0 6d.  8 (1901) 21/0 8d.  6 (1901) 21/0 8d.  6 (1901) 3d.  9/6 3d.  7/6 3d.	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°  6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 10/0° 3/8° 10/0° 3/8° 10/0° 3/8° 10/0° 1/2° 10/0° 2/8° 2/8 — 6/0° — 2/5 0/1°  BLANK (The leave Stolzenberg L. 10/2° 2 Sam 3. 113 Extra Leave	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 1, 90c. bl 53/4* 53/4* 1963 1, 1861, 90c. bl 33/4* 4/0* 1964 1, 1864, 90c. bl 33/4* 4/0* 1965 1, 1870, 90c. rose 16/8* 0/8 1966 1, 1888, 90c. lil 8/0* 1/7* 1967 1, 1890, 90c. or 4/0 0/8 1968 Columbus, \$1 5/4 3/0* 1970 1, \$2 b 8 2/4* 1970 1, \$3 t0/0 8/0* 1972 1, \$3 t0/0 8/0* 1972 1, \$5 t0/8* 11/8* 1973 1898, 50c. or 2/8 0/1* 1974 1, \$1 blk 4/8 0/7* 1975 1, \$5 grn 21/4* 6/0* 1977 0 Omaha, \$1 5/4 2/0* 1979 1, \$5 grn 21/4* 6/0* 1979 1, \$2 blue 8/8 3/4* 1970 1, \$5 grn 21/4* 6/0* 1977 0 Omaha, \$1 5/4 2/0* 1980 1, \$1 blk 4/8 0/9* 1981 1, \$2 blue 9/4 3/0* 1982 1, \$5 grn 23/4 6 8* 1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 1, \$1 red 22/8* 14/8  ALBUMS, Moveable Leaves res are linen-jointed, quadrillé-ruled.) Price Postage Suxe, 100 leaves
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. , 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. , 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , , 5f. bk 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . , 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1576 1577 1578 1577 1578 1579 1580 1591 1592 Policion 1592 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1613 Policion Policion Polici	1898, 1f. bi-c 2/0 2/3*   2f. , 3/11 4/5*   2f. , 3/11 4/5*   1902, 1k. brn 1/0* 0/7   2k. brn 2/0 1/4 3/4*   2k. brn 2/0 1/4   3/4*	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1806 1807 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  , , , , \$2 or  , , , \$5 grn  , 1898, \$1 red  , , , , \$5 grn  Congo, 1885, 5f. lil  , 1887, 5f. lil  , 1891, 10f. yel  , 1892, 5f. grey  , 1894, 1f. lil  , 1902, 1f. rose  , 1898, 10f. grn  Corea, 1903, \$1 lil  , , , , , , , , , , , , , , , , , , ,	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°  6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/0° 3/8° 10/0° 3/8° 10/0° 3/8° 1/0° 0/4° 1/	1946 1, 1, 2p. 11/4 3/4 1947
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, , , 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, , , 5f. , 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, , 20f. ,, 26/8* 26/8* 1411 ,, , 50f. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1417 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, , 2f. ,, 2/0 — 1423 ,, , 5f. , 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, , , 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 ,, , , 5f. bk 4/11 — 1432 ,, , , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . , 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1576 1577 1578 1577 1578 1579 1580 1581 1591 1592 Police Police Polic	1898, 1f. bi-c 2/0 2/3*   2f 3/11 4/5*   3/11 4/5*   1902, 1k. brn 1/0* 0/7   , 2k. brn 2/0 1/4   3/4*   1000x, 1878, 1k. grn 1/4 0/1   , 1½k. blue 1/11 0/4   , 2k. rose 2/7 0/3   1884, 1000r. bk 5/0* 1/3*   1887, 500r. bk 4/0* 2/8* 1895, 300r. (Henry) 2/4* 1/9*   500r , 3/8* 2/8* 1895, 300r. (St. A.) 8/0* 6/8   , 500r , 10/0* 8/8*   , 500r , 10/0* 8/8*   , 500r , 12/2 0/2*   , 500r. bk 2/1 0/4*   , 1897, 300r. 1/2   , 500r. 2/1   , 1897, 300r. 1/2   , 500r. 2/1   anta Delgada, Funchal—supied unused only).    PHILATEL (Each is the best wo countr of the cou	1771 1772 1781 1782 1783 1784 1793 1794 1795 1796 1797 1798 1799 1808 1809 1814	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  "" \$2 or  "" \$5 grn  "1898, \$1 red  "" \$2 r & y  "" \$5 grn  Congo, 1885, 5f. lil  "1887, 5f. lil  "1892, 5f. grey  "1894, 1f. lil  "1902, 1f. rose  "1898, 3½f. red  "1898, 10f. grey  "1894, 5f. lake  "1898, 10f. grn  Corea, 1900, \$1 bi-c  "" \$2 or  "" \$2 r & y  "" \$5 grn  Cose  "" \$5 grn  Cose  "" \$5 grn  "" \$2 r & y  "" \$5 grn  "" \$5 g	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°  6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 11/0° 3/8° 10/0° 3/8° 10/0° 3/8° 1/0° 0/4° 1/	1946 1, 1, 2p. 11/4 3/4 1947 Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 1, 90c. bl 53/4* 53/4* 1963 1, 1861, 90c. bl 33/4* 4/0* 1964 1, 1864, 90c. bl 33/4* 4/0* 1965 1, 1870, 90c. rose 16/8* 0/8 1966 1, 1888, 90c. lil 8/0* 1/7* 1967 1, 1890, 90c. or 4/0 0/8 1968 Columbus, \$1 5/4 3/0* 1970 1, \$2 b 8 2/4* 1970 1, \$3 t0/0 8/0* 1972 1, \$3 t0/0 8/0* 1972 1, \$5 t0/8* 11/8* 1973 1898, 50c. or 2/8 0/1* 1974 1, \$1 blk 4/8 0/7* 1975 1, \$5 grn 21/4* 6/0* 1977 0 Omaha, \$1 5/4 2/0* 1979 1, \$5 grn 21/4* 6/0* 1979 1, \$2 blue 8/8 3/4* 1970 1, \$5 grn 21/4* 6/0* 1977 0 Omaha, \$1 5/4 2/0* 1980 1, \$1 blk 4/8 0/9* 1981 1, \$2 blue 9/4 3/0* 1982 1, \$5 grn 23/4 6 8* 1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 1, \$1 red 22/8* 14/8  ALBUMS, Moveable Leaves res are linen-jointed, quadrillé-ruled.) Price Postage Suxe, 100 leaves
1405 Obock, 1893. 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0 1407 ,, 1894, 2f. bi-c 2/8* 3/0* 1408 ,, ,, 5f. ,, 6/8 6/8* 1409 ,, , 10f. ,, 13/4 13/4* 1410 ,, 20f. ,, 26/8* 26/8* 1411 ,, ,, 5of. ,, 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ,, 1f. or & bk 1/0 1/2* 1414 ,, 2f. gr & red 2/0 — 1415 ,, 2f. gr & bk 2/0 — 1416 ,, 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 ,, 2f. ,, 2/0 — 1423 ,, ,5f. ,, 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 ,, 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. br. 2/0 — 1431 ,, , 5f. lil 4/11 — 1432 ,, , 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 ,, 1901, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 ,, 1900, Im. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) British Stamps (1898)  Stanley Gibbons, Colonials (1904) Foreign Countries (1904) French Society's Catalogue, 1790 pages (1904) Yvert's Catalogue of Fiscals (1904) Senf, including stationery (1905)	1576 1577 1578 1577 1578 1579 1580 1581 1591 1592 Police Police Polic	1898, 1f. bi-c 2/0   2/3*   2f 3/11   4/5*   3/11   4/5*   1902, 1k. brn 1/0*   0/7     2k. brn 2/0   1/4     5k. or 4/11* 3/4*   10rway, 1878, 1k. grn 1/4   0/1     1½k. blue 1/11   0/4     2k. rose 2/7   0/3   0rtugal.   1884. 1000r. bk     5/0* 1/3*   1887, 500r. bk     4/0* 2/8*   1887, 500r. bk     4/0* 2/8*   1887, 500r. bk     4/0* 2/8*   1895, 300r. (Henry) 2/4* 1/9*     500r.     3/8* 2/8*   1895, 300r. (St. A.)   8/0*   6/8     500r.     13/4* 12/0*     500r.     1/2   0/2*     500r.     1/2   0/2*     500r.     1/2   0/2*     500r.   2/1     1/2       1/2	1771 1772 1781 1782 1783 1784 1785 1794 1792 1793 1794 1799 1806 1807 1808 1809 1814 Vrk on y name (1899) Stamps	Wurtem., 1883, 2m. yel.  1881, 5m. blue  Asia and Afric.  China, 1897. \$1 rose  "" \$2 or  "" \$5 grn  "1898, \$1 red  "" \$2 r & y  "" \$5 grn  Congo, 1885, 5f. bl  "1887, 5f. bl  "1892, 5f. grey  "1894, 1f. bil  "1902, 1f. rose  "1894, 5f. lake  "1894, 5f. lake  "1894, 5f. lake  "1898, 10f. grn  Corea, 1900, \$1 bi-c  "" \$2  "" 1903, \$1 bi-c  "" \$2 lon y  Egypt, 1889, 10p. bil  WORKS.  the stamps of the ed).  Price Postage  24/0 6d.  8 (1901) 21/0 8d.  6 (0 3d.  9/6 3d.  7/6 3d.  7/6 3d.  10/6 3d.  9/6 5d.  (1904) 10/- 4d.	4/11 4/0° 9/10° 8/0° 2/8 0/2° 6/8 4/8°  6/0° 4/0 13/4° 10/8° 50/0° 40/0° 2/4° 1/4 4/8 2/8° 10/0° 3/8° 10/0° 3/8° 10/0° 3/8° 10/0° 1/2° 10/0° 2/8° 2/8 — 6/0° — 2/6 — 2/5 0/1°  BLANK (The leave Square, de Stoizenberg t. 10 × 2. Sam 3. 11³ Extra Leave STOCK BO	1946
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Index	N1 - 1	P	Δ	Index No. in Face Our
No.		Face Value.	Our	No. Set. Value. Price.
GROUP XI.—NORTHERN EUROPE.	Set.	VAIUE.	Frice.	GROUP XIY.—COLONIES (GENERAL DESIGN).
				· · · · · · · · · · · · · · · · · · ·
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	(Various names can be supplied in each set and also the sets
226 ,, 1880, 3, 5, 10, 20, 25, 50pf	6	<del>-,-</del>		surcharged with Foreign Currency.)
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,,,,,,,,,	8	_	I/I	301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1 3/7
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	- 10	2/8	3/2	302 ,, new colours, 10, 15, 25, 50c 5 0/10 1/0
228*Wurtemburg, 2, 3, 5, 10, 20, 25, 30, 40, 50ps		1/11	2/3	303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f 13 2/6 2/11
231 Denmark, 1, 3, 4, 5, 8, 10, 12, 15, 16, 20, 24, 25, 50, 100 ö	14		·,•	
232° Service, 1, 3, 4, 5, 10 öre			3/11	306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf
	5	0/3	0/4	308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r 11 1/7 1/11
233° Iceland, 3, 4, 5, 6, 10, 16, 20, 25, 40, 50, 100 aur	!!	3/13	3/6	309 , beyond Europe, the same 11 1/7 1/11
234° ,, Official, 3, 4, 5, 10, 16, 20, 50 aur	7	t/2	1/5	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 - 14/0
435 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 60ö.		2/4	2/10	1 3-5
				GROUP XY.—AFRICA AND ASIA.
	•• 5	0/11	1/1	
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 ö.	12	1/11	2/3	311 China, 1898, ½, 1, 2c 9 2/5 2/11
2372 ,, Losen, 1, 3, 5, 12, 20, 24, 30, 50 ö., 1k	9	_	1/4	312*Congo, Pictorial, 5, 10, 15, 25, 40, 50c., 1f
238*Russia, 1, 2, 3, 4, 5, 7, 10, 14 kop	8	0/11	1/2	313 Corea, 1900, \(\frac{1}{2}\), 1, 2, 3, 4, 5, 6. 10, 15, 20, 50c
220* Finland a s to con took				
239*Finland, 2, 5, 10, 20p., 1mk	5	1/2	1/6	
240				$315$ $1903$ , $\frac{1}{6}$ , 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c 11 $\frac{2}{4}$ $\frac{3}{2}$
GROUP XIIEASTERN EUROPE.				316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, topi 8 4/0 4/8
				317 Japan, 1899, $\frac{1}{8}$ , 1, $1\frac{1}{2}$ , 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 $2/11$ $3/5$
241 Austria, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h.	13	2/5	2/10	
242 ,, Unpaid, 1, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.	11	1/10	•	
Newspaper of 6 as only		٠.	· .	318 Liberia, 1892, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 4/4½ 4/8
0	4	0/4	0/5	319 ,, 1, 1, 2, 3, 5, to, 15, 20, 25, 30c 9 $4/7\frac{1}{2}$ $4/10$
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7	_	3/8	313a ., 10, 15, 20c., surcharged 3 1/10 2/2
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6		2/6	The Donald Admit to the Country of t
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11		•.	
			5/10	321° ,, 1 79, 1, 2, 5, 10sh., 1, 5kr 6 — 4/3
247* ,, 1891-96, 20, 24, 30, 50kr., 1, 1, 2, 2gld	8	_	16/o	$  324^* , 1889, 1, 2, 5, 7, 108h., 1, 2, 5kr 8 — 0/6$
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f	[4	2/2 <del>}</del>	2/10	$325^{\circ}$ , $1892$ , $1$ , $2$ , $5$ , $10$ , $14$ ch., $1$ , $2$ , $5$ kr $8 = 0/11$
249 ,, Hirlapjegy (Newspaper), 2f	1	o/o <del>}</del>	0/04	
250 ,, Unpaid, 1, 2, 5, 6, 10, 12, 20, 50, 100f		_	'. •	
ger*Bosnio t d a m 6 to go on an an an anti-	9	1/9	2/t	327° ,, 1398, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 - 5/0
251*Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h.	12	1/11	2/4	328° ,, 1893. 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 — 5/0
252*Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50st.	9	1/3	1/7	
253 ,, Unpaid, 5, 10, 20, 30, 50st		0/11	1/14	329 , 1902, 1, 2, 3, 5, 10, 12ch., 1. 2, 5, 10, 50kr
		• •		330° ,, 1903. 1, 2, 3, 5, 10, 12ch 1, 2, 5, 10, 50kr 11 — —
254° Crete, 1, 5, 10, 20, 25, 501		r/o	1/2	331 Siam, 1900, 1, 2, 3, 4, 6, 8, 10, 12, 14, 24, 28a
255* ,, Unpaid, 1, 5, 10, 20, 40, 50 lepta	6	1/1	1/4	
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	10	1/1	1/4	GROUP XYI.—SOUTH AND CENTRAL AMERICA.
258* ,, 1902, A.M., 5, 25, 50l., 1, 2dr	5	3/2	3/9	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 1, 5p 12 — 2/11
259* ,, Unpaid, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l	10			332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 1, 5p 12 — 2/11
250 Montenagro old 1 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	10	1/1	1/4	333 Argentine, 1899, $\frac{1}{2}$ , 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
250 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 25, 30, 50	16	3/3	4/10	334 , Official, 1, 2, 5, 10c , 6 0/4 0/6
261 ,, 1893 (Surcharged), 3, 5, 7, 10, 15, 25n.	6	I/I	1/4	3 3f Boyaca, 10, 50c., 1, 5, 10ps
262° ,, 1898, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50n.	10	2/8	3/2	anni Chila vana a a a a a a a a a a a a a a a a a
263 ,, Unpaid, 1, 2, 3, 5, 10, 20, 30, 50n.	8	2/0		1 - 40 () - 1 1 1
		· · · · · · · · · · · · · · · · · · ·	2/4	338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 - 3/0
	6	0/9	0/11	340 Cuba, 1, 2, 3, 5, 10c 5 0/101 1/0
265* ,, Unpaid, 5, 10, 25, 50, 100h	5	1/7	1/11	341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c
266* , AR 25 heller	1	0/2	0/3	Lasa Foundar with Courses and a second second
267*Roumania, 1, 11, 3, 5, 10, 15, 25, 40, 50b		1/4		) C
268* Postage Due, 2, 5, 10, 30, 50, 60b.	-	٠.٠	1/7	343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 - 3/7
	6	1/4	1/8	344 Hayti, 19c4 (Head in colour), 1, 2, 5, 10, 20, 50c 6 _ 1/8
269* ,, Delivery, 25b. (No. 605)	1	0/24	0/3	345 ", (Head in black). 1, 2, 5, 7, 10, 20, 50c 7 - 1/6
270 Servia, 5, 10, 15, 20, 25, 50 par., surch. Arms	6	1/1	1/3	
271°,, unpaid, 5, 10, 20, 30, 50 par		٠.		Damage uname to a second second
' ago Tuekau Intono, e to oo	· · · 5	1/0	1/2	349 Panama, unsur., 1, 2, 5, 10, 20, 50c., tp 7 — 10/0
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi.	6	1/73		350 ,, (1st Panama), 1, 2, 10c 3 — 4/2
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6	1/73	1/11	351 ,, (2nd ,, ), 2, 5, 10, 200 and 20. indigo sur 4 = \$/11
			•	1 4
GROUP XIII COLONIES (SPECIAL DES)	(GN8.)			
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi		. 1	- 1-	$353^{\circ}$ , $(4th$ ), 1, 2c 2 - $0/4$
	• • 5	1/5½	1/9	354 ,, (1st Colon), 1, 2, 5, 10c 4 — 5/0
275 ,, 5, 10, 25, 50c., 1fr	•• 5	1/7	1/11	355* ,, (2nd ,, ), 1, 2, 5, 10c 4 = =
276 ,, Postage Due, 10, 20pa., 1, 2pi	4	0/71	0/9	1 256 (and ) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
281* Danish W. Indies, 1, 2, 5, 8c.		0/8	0/10	Ann Dugista and
282°Fr. Somali, 1902, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.	• •	2/1	5	357 , Registr., 20c
283 ,, same black centres	., 13	3/1	3/7	358 Paraguay, 1, 2, 5, 10, 20, 30, 60c., 1p 8 - 2/0
	13	3/1	3/7	1 2 5 100
284 °Fr. Congo, 1900, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1	f. 13	3/1	3/7	360 Rio Hacha, 2nd print, see E.W.S.N. 245 4 — 13/6
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.	. If. 12	2/1	3/7	363*Salvador, 1903.1, 2, 3, 5, 10, 12, 13, 24, 26, 50, 100c
286*Indo-China, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,		3/1		303 Salvador, 1903.1, 2, 3, 5, 10, 12, 13, 24, 25, 50, 100c 11 — 4/8
287*Tunis 1 2 5 10 15 20 25 25 25 25 26 25	11. 13		3/7	364 (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c 10 - 6/8
287*Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c. 1f.	!!	2/9	3/3	365 Tolima
288 Dutch Indies, 1902, 4, 1, 2, 24, 3, 5, 10, 124, 15, 20, 25, 30,	SOC. TR	_		366 Uruguay, 1, 1, 2, 5, 7, 10, 20, 25c 8
289 Curação, 1904, 4, 1, 2, 24, 3, 5, 10, 124, 15, 20, 25, 30, 50c.	13	-	_	
290 Surinam, 1904, 1, 1, 2, 21, 3, 5, 10, 121, 15, 20, 25, 30, 50c.		_		
201 Ital Somali (Banadia) 1 1 - a at -	13	<del>-</del>	_	GROUP XVII.—S. & C. AMERICA (SEEBECK SETS).
291 Ital. Somali (Benadir), \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$\frac{1}{2}\$.	7	1/10	2/2	
202 Efficea, I. 2. 5. 10. 20. 25. 40. 50c. 1f			2/5	Honduras, 1878; 1890; 1892, A, B; 1893; 1894; 1895; 1896; 1/- each.
293 Mozambique Co., 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100, 1	50.	,	-, 3	Nicaragua, 1882; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1838; 1899;
200, 300r.	,			1/3 each.
204*Nvassa 21 e 10 te 20 az zo zo 2	14			
294*Nyassa, 24, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300	т. тз			Salvador, 1890; 1891; 1842; 1893, A. B; 1894, A. B; 1895, A; 1895, B; 1896, A;
295 Russia, P.P.O.				1896, B; 1897; 1/3 each.
296*Elobey, 1903, 3, 1, 1, 2, 3, 4, 5c.	7	_	1/3	·
				GROUP XYIII.—UNITED STATES AND COLONIES.
207 Fernando Poo. 1003. 1. 1. 2. 2. 4 ec	•			The second secon
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.			1,5	1 411-is A Carron
297 Fernando Poo. 1903, \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\fr		_	1,5	370*United States, 1, 2, 3, 4, 5, 6, 8, 10, 13, 15c to 2/9½ 3/3½
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.				371 Postage Due, 1, 2, 3, 5, 10c 5 0/101 1/0
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.				371 Postage Due, 1, 2, 3, 5, 10c 5 0/101 1/0
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.				371 Postage Due, 1, 2, 3, 5, 10c 5 0/t0½ 1/0 372 Philippines, 1, 2, 3, 4, 5, 6, 8, 10, 15c 7 2/3 2/8
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.				371 Postage Due, 1, 2, 3, 5, 10c 5 0/10½ 1/0

# Regular Weekly Service of New Issues.

\* An Asterisk denotes temporarily out of stock.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I .-- New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account

of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

-New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly expected from Australia.

111.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, JANUARY 21, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Cost of a Collection of Postage Stamps.

A CORRESPONDENT has sent us an interesting calculation of the cost of a collection of postage stamps which includes only those stamps listed in our Quotations,—that is to say, only the different kinds of postage stamps without any variations of watermark, shade, perforation, etc. As his tabulated statement classifies only 8452 stamps as against the correct figure 8474 and gives the total of those price 6d. or under as 6024 instead of 6033, it is not quite accurate, but the difference is so slight that the value and interest attached to the calculations are in no degree diminished. The figures, it should be stated, are based on our No. 6 Quotations, about 300 of the prices tabulated in which were altered in our No. 7 Quotations just published. The table gives, however, an excellent idea of the cost of a collection formed on our new system.

TABLE I. Number of stamps at each quotation.

		•	•		•		
Price.	No.	Price	. No.	Price	. No.	Price.	No.
a	1258	b/d	6740	b/d	<b>799</b> 8	b/d	8374
¼d.*	669						
¾d.	777	1/1	1	7/6	33	55/0	2
		1/2	41	8/0*	28	60/0	10
	2704	1/3	86	8/6*	13	65/0	2
¼d.	331	1/4	56	9/0*	12	70/0	3
Ĩā.	670	1/5	8	9/6*	3	75/0	3
	_	1/6	118	10/0	62	80/0	8
	3705	1/8	30			90/0	î
1¼d.	146	1/9	61		8149	190/0	5
136a.	246	1/10	5	11/0*	11		
1%4.	78	1/11	6	12/0	7		8408
2d.	461	2/0	154	13/0*	11		
		-,-		14/0*	6	£6	6
	4636		7306	15/0	35	27.	2
2¼d.	67	2/3*	39	16/0	3	78	4
2%d.	161	2/6*	108	17/0*	5	<b>7</b> 9	4
2% d.	27	2/9*	29	18/0*	11	£ĩo	6
-′3d.	321	3/0•	84	19/0	3	7.12	ī
		3/3	13	20/0	37	Ž13•	2
	5212	3/6*	66	•		£15	2 3 3
3%d.*	67	3/9	19		8278	$\tilde{\ell}_{20}$	3
4d.	290	4/0	77	22/0*	5	£25	ī
436d.	50	4/3*	6	24/0	4	£30	j
5d.	162	4/6	25	25/0	14	~35	1
5%d.	17	4/9*	4	27/0*	3	750	i
åd.	226	5/0	103	28/0	2	760	i
				30/0	28	£70°	2
	6024		7879	35/0*	8	£80	1
7d.	102	5/6*	19	40/0*	15	£100	1
8d.	138	6/01	48			£400	1
9d.	129	6/6*	20		8357	7800	2
10d.	123	7/0*	32	45/0*	8	€1000	ī
11d.	55	• •		50/0	9	~	
1/0	169		7998	•			8452
-,					8374		
	6740	•1	ncludes	intermed		otations.	

TABLE II.

Cost of Collections taking cheapest varieties.

			Tot:				Total	
Collecti	on	I	Pric	e.	Collection	1	Price.	
of	Limit.	£	8.	đ.	of	Limit.	£ s. d	l.
500	а	О	10	5	5500	4d.	24 5	91
1000	a	I	0	10*	6000	6d.	36 6 r	o
1500	₽d.	ı	11	3	6500	ıod.	53 16	3
2000	₽d.	2	3	2	7000	1/6	82 13	5
2500	₫d.	3	4	o₹	7500	3/0	133 6	4
3000	<b>∄d</b> .	4	τι	o <del>1</del>	8000	7/6	247 10	4
3500	ıd.	6	11	11	8300	25/0	444 10 1	0
4000	ı∄d.	9	2	81	8400	£4	668 17 1	0
4500	2d.	13	O	41	8430	€10	884 7 1	0
5000	зd.	18	2	7	8452	none	4547 7 I	o

• Were we to admit a lower minimum than a or ¾d., this figure would of course be much lower.

A complete collection of the world's postage stamps for £4,517 7s. tod.! Minus the 152 rarest varieties, the price works out at less than onetenth that sum. But it must be remembered these are the Colonial Stamp Market's buying prices, and are subject to an addition of one-third for sale purposes. Still, even then, a collection containing 7,000 out of a possible 8,452-82 % of completeness—costs but little over £100.

In many other ways the tables are interesting. For instance, if you are intending to invest £10 in your collection, you should limit your purchase to stamps quoted 2d. and under in order to ensure obtaining the largest variety. If the investment is to be increased to £50, the limit may be raised to 10d., and so on.

For most schoolboys the limit of possibility is probably half the total of different kinds, or 4,226, which would cost £10 14s. 8\d., plus a third, or £14 6s. 3d.

On the other hand, the wealthy amateur should not jump to the conclusion that we have

made stamp collecting too easy. prices are for cheapest condition, but should anyone attempt to form a collection taking the rarest condition he would find a very different The Editor of E.W.S.N. has been endeavouring to form a collection in unused condition, ignoring for the time being stamps quoted over £5, and although thousands of spaces are still filled with used specimens and a few hundred are blank altogether, the collection has cost about £900, the issues of the last few years being reckoned throughout at face value only.

The great advantage of our Quotations as a guide in forming a stamp collection is this: A collector can keep in touch with the whole world without exhausting his resources, thus leaving him free to specialize here and there any special country, issue, or even single stamp that takes his fancy. From the financial point of view the general collection is a sound investment; we will cash it at any time if it is in fine condition. Specialist collections, too, are a good investment if formed thoroughly, but this is just what many collectors cannot do. They allow themselves to be guided by the catalogues, and consequently attempt far more than they can accomplish, and the consequence is a multitude of half-formed collections, which it becomes a difficulty to realize except at a heavy sacrifice.

We therefore strongly recommend collectors generally to seriously consider whether they will not adopt our Quotations as a guide to the formation of their general collection, even though to do so at the eleventh hour should necessitate clearing out of their albums a multitude of old

To do so will we are sure prove a first-class investment, because up to a few months ago practically no one collected on the very limited scale we have just introduced, whilst now large numbers of collectors are adopting the system. The watermark, perforation and other varieties they are exchanging for the standard varieties; consequently the demand for the former is decreasing and the supply, with every fresh collection thrown on the market, is increasing, whereas for the latter there is not only an increased demand on the part of collectors but also from ourselves as of but very few stamps have we yet secured a reserve stock.

Collectors who do not feel any inclination to make scientific specialist collections and yet do not wish to cut themselves entirely off from a study of perforations and watermarks, are recommended the following compromise. Several collectors have adopted our Quotations as their guide to the stamps of the 19th century, but for the 20th century issues they are taking all the varieties chronicled in Ewen's Weekly Stamp News -that is to say, every variety and minor variety -and they consequently get a full experience of all grades of philately.

This will, in fact, be our programme in the future. So far as the issues of the 19th century are concerned, Ewen's Colonial Stamp Market, Ltd., will only stock or deal in the stainps listed in the Quotations. But of New Issues we shall, as heretofore, cater for every one and make it our endeavour to obtain every variety.

have for a With this end in view, we two past been clearing out all our surcharged stamps and all our perforation, watermark and other varieties and at the moment of writing we do not believe more than £800 or £1000 worth is These are for immediate sale at great reductions and in many cases we are willing to accept less than cost price in order to effect a speedy clearance. We could get good prices for them if we had the time to arrange them and classify them but unfortunately we haven't.

In order to secure full execution of orders on the basis of our Quotations, we are anxious to purchase the following stamps at once, with a view to establishing a reserve stock.

Each stamp	quoted	ıd. or	under	If cheapest condition.	If dearer condition.
33	,,	3d.	,,	50	10
11	**	1/-	**	20	5
,,	**	10/-	11	5	3
19	,,	30/•	11	2	I

This does not seem a large stock, but at our No. 6 Quotations it will cost £5000 and is of course in addition to our working stock.

#### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Stationery (277 W 278). The private newspaper wrapper is shown us in yellow-green by Mr. E. Bentley Wood.



Newswrapper.

Ad. yellow-green, on white instead of buff paper.

Earliest date of use yet seen, London, 9.1.04. The stationery still unrecorded in the yellowgreen shade comprises the following:-Official d. envelope foolscap size, thin d. postcards and both d. reply cards. Mr. F. C. Mitch has shown us the post office 1d. wrapper used 30.12.04, three days earlier than the previous record.

Mr. C. D. Botwright has shown us the ½d. post

card, court size, postmarked 21.12.04.

Envelope Dies (277 D 278). — Die 51 in yellow-green has been shown us by the Colonial

Stamp Market and die 50 by Mr. F. C. Mitch. Our list now stands:





Envelope Stamps. List of die-numbers known.

Ad. dark green. Dies 7 to 30; 43 to 55. Ad. yellow-green. Dies 48, 50, 51, 54, 55, 56.

1d. Dies 7 to 30; 43 to 66.
11d., 4d., 1od., 1/-. Dies 1.
2d. Dies 1, 2. 21d. Die 3. 3d. Dies 1, 2.
6d. Dies 1 to 8.

3d. Registration, Dies 1 to 11.

Earliest dates of use yet seen; &d. yellowgreen, die 50, 2.1.05; die 51, 9.1.05.

Cheque Dies (253 Z 278).—We have EO, 6.9.04; EV, 26.8.04; and FJ, 22.11.04. Still unrecorded are DK, DN, DT to DW, EI, ES, EU, EW, EY to FI.

Control Letters and Marks (276 X 278).—The following new varieties have reached us since publication of our last list in E.W.S.N., No. 276:

f xw No. 8 ( , , ).

Railway Letter Stamps (277 Y 278).—We now continue the list of identification marks of the the Great Eastern Railway Company.

Types of 1st transfer of G.E.R.—(Contd.)

No. 20. White blot on right edge of NE corner opposite
ST of "Post." Second line under right pillar broken.

No. 21. Line under N of Eastern indented. Tip of NE triangle indented at top under second E of "Eastern"; 4th bar of right pillar ragged at top

No. 22. Top outline broken over N of "Eastern." Instead of the vertical line connecting the two lines above T of "Great" as on most stamps, there is a short bar or dot attached to under edge of second line.

No. 23. White line across right arm of W and left arm of "Railway" (Circ.)

No. 24. Very faint coloured dot E.N.E. of right tip of W of "Railway."
No. 25. Line under ET of "Letters" faintly indented.

Right foot of W of "Railways" indented inside.

No. 26. Diagonal cut through line N.E. of "N" of "Eastern" in almost same position as break on type 27. A specimen is known with clear white dot to left of shield opposite V of "Conveyance."

No. 28. The S.W. corner of the stamps is defective.

No. 29. White dot on right foot of W of "Railway." Faint white dot on line under RA of "Railway." 3rd bar in left pillar indented at right side. Left stroke of A of "Great" defective but not so clearly as in type 30.

No. 30. Upper half of left stroke of A of "Great" defective. Sometimes a very faint white dot on right foot of W of "Railway."

No. 31. White dot on top of "2."

No. 32. Outline faintly broken to left of "Great" and to left of "Railway."

No. 33. Line indented or broken under right foot of W of "Railway." No. 34. Dot on ground under 1st stroke of 1st N of "Conveyance." White dot on left edge of shield.

No. 35. Faint white dot on left edge of 3rd bar in right pillar. White dot in N.E. corner of 2nd bar

in right pillar.

No. 36. Outline of SW triangle broken over O of "For." Line broken over Y of "Railway."

No. 37. White scratch across second A of "Railway."

White scratch across NW corner of first E of "Letters."

No. 38. White dot on right edge of 3rd bar in right pillar. White dot on back of d of "2d."

No. 39. Line over "Railway" broken under left pillar. Right outline of left pillar broken between two top bars. In the perf. 14 issue there is a hairline in triangle of second A of "Railway"

No. 40. Base of SE triangle broken under Y of "By." No. 41. White dot on figure 2 opposite CO of "Conveyance."

No. 42. White dot on ground under first T of "Letters." Foot of "Of" broken.

No. 43. Right edge of 5th bar in right pillar inverted in shape of C.

(ii) Types not yet identified with original positions on sheet, but provisionally appropriated to particular positions for convenience of description.

No. 10? (No identified type yet available).

No. 44? (No identified type yet available). No. 45? The left foot of R of "Railway" Circular is like an inverted comma. The line over R of Letters is broken. (Permanency of latter mark doubtful).

(The remaining types will be described next week).

AUSTRALIAN COMMONWEALTH (270 I 278).—The following note is from the Melbourne Argus of 13.12.04:-

"The deputy postmaster-general (Lieut. Colonel Outtrim) has issued the following notice to Victorian post-offices:—" Pictorial post-cards divided equally on the face by a vertical line, the righthand space being for the address only and that on the left for a communication, may now be accepted for transmission within the Commonwealth only at id. each."

The Australian Journal of Philately reports a rumour to the effect that when the present stock of paper is exhausted, a new paper watermarked "A" over Crown will be introduced.

BARBADOS (274 O 278).—Capt. Despard informs us that he has received the id. value with multiple watermark. A month ago we reported that a new consignment of stamps was expected in Barbados in February, but it would seem to have arrived sooner than anticipated. Or is this id. from a previous supply which has been held in reserve until now?



Adhesive. Wmk. Crown CA. multiple. id. rose.

Issued 31.12.04 or sooner.

BECHUANALAND (277 T 278).—All the heets of the new 21d. stamp received by the Colonial Stamp Market last week had continuous lines round the panes, with one cut under the first stamp in the bottom row.

CURACAO (248 L 278).—We have to thank Mr. Reinou Kingma, Editor of the Postzegelnieuws for first information of new envelopes of this Dutch Colony.



Envelopes. 5C. 12 c

The sizes are the same as those of the Dutch envelopes of same value.

FRENCH COLONIES (240 I 278).—According to L'Annonce Timbrologique (12.04/2075) large quantities of French Somaliland, Congo and Madagascar stamps have been stolen and are being put on the market at under face value. Representations are being made to the authorities to enquire into the matter, and if as stated two million francs face value has been stolen, a new issue for the colonies will probably become necessary. In any case the printers will have to be changed.

GIBRALTAR (249 K 278).—We appear to have omitted to chronicle the 1d. value with multiple watermark, issued 7.10.04 or earlier. The 1d. value was recorded in E.W.S.N. No. 249 as issued 19.6.04 or earlier, but we notice that in the Colonial Stamp Market's consignment of stamps last week, this value came with single watermark again. On the other hand, the 2d., as well as the id., had multiple watermark.



Adhesive. Wmk. Crown CA multiple. 1d. lilac on red paper. Issued 10.10.04 or earlier.

2d, green and pink. Issued 9.1.05 or earlier. Plate-numbers and marginal lines as hereto-

HOLLAND (267 L 278).—We are indebted to Mr. L. Daamen for first sight of a new value in the postage due set.

Postage Due Stamps. Perf. 124. 71c. ultramarine, value in black, "71 CENT" in centre.

Issued 10.1.05 or sooner.

INDIA (277 P 278).—Fiscal Stamps.—We take the following note from the Times of India, 24.12.04.

"CALCUTTA, DECEMBER 21. "The Government of India have sanctioned the discontinuance of the issue of a number of the higher denominations of stamps at present in use, in view of the smallness of the demand for them. The stamps to be discontinued include four and eight rupee foreign bill stamps, six anna and twenty rupee share transfer stamps, two rupee four anna, four rupee eight anna, and seven rupee eight anna hundi stamps; also sixty seven nonjudicial stamps ranging in value from 27 rupees eight annas to 925 rupees each and twenty-nine impressed court fee stamps ranging in value from Rs. 205 to Rs. 875."

INDIA, C.E.F. (273 F 278).—The Philatelic Journal of India (11.04/346) states that the following quantities of Indian stamps have been surcharged "C.E.F." down to the end of October,

		Adhe	sives.	
	rose	331,520	3a. orange	22,800
₹a.	dark grn.	420,480	4a. green	24,800
	plum, rse.		8a. mauve	19,720
	blue	39,680	12a. on red	14,666
2∮a.	green	27,040	ir. grn. & rose	17,640
		Statio	onery.	

a. Envelopes 634,880 Postcards

It is not known what proportion of the 1 anna were in carmine. A copy of the 14 anna 1s reported (PJI 11.04/378) to be in the official collection of the Indian Post Office.

LAGOS (275 O 278).—The Colonial Stamp Market informs us that the last of the 5/- stamps with single watermark were sold at Lagos during the first week of 1.05 and we presume this value also has been brought into use with multiple watermark.



Adhesive. Wmk. crown CA multiple. 5/- green and blue.

Issued 1.05? The only values still unreported with multiple watermark are the 2d., 21d., 3d. The set with single watermark will probably be very rare,—rarer considerably than the Queen's Head set of Northern Nigeria.

PARAGUAY (270 H 278).—We now illustrate the new 10c. stamp chronicled in No. 270.



It is apparently a revolutionary issue, the inscription signifying "Provisional Government of Paraguay.'

RUSSIA (277 W 278).—We are now able to illustrate the new stamps, which, by the way, are not only available for use on interior correspondence, but may also be employed to prepay foreign postage. The Colonial Stamp Market's last consignment of stamps from Russia was franked solely with these stamps.









Postage Adhesives. Perf. 12×121. Thin wove paper, no wmk.

3k. brown and red, with lined background of

monument in green. 5k. violet, plain yellow ground within centre

octagon (not dotted as in illustration).
7k. blue, monument in centre oval on plain

rose-coloured ground (not dotted as in illustration.)

10k. blue, plain yellow ground in centre oval (not lined as in illustration).

The stamps are issued in sheets of 40, 5 rows of 8, with plain margins. The inscription on the 3k. stamps is as follows:—At top, pochtovaya marka (" postage stamp"); just below, prodazh. naya tsena 6 kop. (" sale price 6 kop."); at foot, v poilzu sirot voinof dyaystvuyushchay armie (" for the use of orphans of soldiers of the active army"). The inscription on the other values is the same, except for the alteration in the figures of value. The 3 kop. alone has a stop after the word "Armie."

ST. VINCENT (276 O 278).—The Rev. J. W. H. Heslop kindly sends us the id. value with multiple watermark. The i/- has already been recorded (E.W.S.N. No. 276).

Adhesive. Wmk. Crown CA multiple, perf. 14. rd. blac and carmine.

Issued 30.12.04 or sooner.

SERVIA (277 I 278).—Our opinion expressed last week concerning the Servian stamp boom has quickly received official confirmation. The following letter has been published by the Standard:—

TO THE EDITOR OF "THE STANDARD."

Sir,—In several London newspapers notices have appeared concerning the withdrawal of the postage stamps issued at the time of the coronation. It has been stated that the Government has instructed its agents in London, Paris, and Berlin to buy up these stamps, both used and unused. No such instructions have been given, and such a statement is entirely without foundation. The stamps in question were issued as special stamps, and only for a short time, and not for ordinary use beyond such period.

I may further state they will be withdrawn, as was always intended, on the 14th inst. (Servian January 1). Up to that date the stamp remains in circulation, and is obtainable at any post office in the country.

I am, Sir, your obedient servant,
H. W. Christmas, Consul General for Servia in London.

TUNIS (277 G 278).—The stamps of this French Protectorate are now officially sold in Paris.

URUGUAY (277 V 278).—We illustrate the latest novelty.



The Monte Video Times states that a contract has been signed with a local firm for the supply of 7,200,000 stamps, of the values of  $\frac{1}{2}$ , 1, 2, 10, 20, 25c. The above is presumably the ic. of the new series.

Adhesives.

5c. deep green.

roc. lake. 20c. purple.

50c. yellow. 1 peso, black.

Issued 12.04 or sooner (probably sooner).

				<del></del>		
FOREIGN HIGH VALUES.	1 112	ny, 1900,2m. bl 2/4 ,, 3m. lil 3/6	0/1	1621 Port. Col., '97, 30or. b	ol 1/2 —	1817 Japan, 1888, 1y. rose 2/8* 0/1*
The following are our sale prices for mint unused and fine postally used specimens. We	1448 ,,	,, 3m. III 3/0 ,, 5m. bi-c 5/10	4/9	1622 ,, '03, 400r. b'		1818 ,, 1899, 1y. rose 2/4 0/2* 1825 Liberia, 1892, \$1 blue 3/4 2/5*
are willing to purchase for cash at 3d. in the 1/- discount, (stamps quoted 2d. or more only).	1450 ,,	1902, 1m. ros 1/2	0/1	1624 ,, 700r. li		1825 Liberia, 1892, \$1 blue 3/4 2/5" 1826 ,, ,, \$2 brn 6/8 4/4"
An asterisk * denotes "temporarily out of stock" and in such cases we are willing to	1451 ,,	,, 2m. (Gothic) 2/6	o/ <b>6*</b>	(Special names—Angola, C Verde, Lourenco - Maro		1827 ,, ,, \$5 rose 18/8 7/4* Persia, see "Ouotations."
buy at 2d. in the 1/- discount.	1452 ,,	" 2m. (Roman) 2/4	0/1	Moçambique, Congo, Gu St. Thomé é Principe, 2	uiné.	1831 Siam, 1887, 64a. bi-c 2/0 0/3*
Unused Used	1453 ,,	,, 3m. lil 3/6	0/33*	besia, Inhambane - suppunused only).	plied	1832 ,, 1900, 642. ,, 1/4 0/8
1301 Austria, 1890, 1g. blue 2/0* 0/1 1302 ,, ,, 2g. rose 3/11* 0/2*	1454 "	,, 5m.bi-c 5/10 n Col. 1901, 1m. 1/2	0/8*	1641 Macau, 1897, 47a. blo	na — —	S. & C. America.
1303 ,, 1896, rg. lil 2/0* 0/1*	1462 ,,	am ale	_	1642 ,, 1900, 782. bll		1851 Argentine, 1891, 1p. bl 5/4* 1/4
1304 ,, ,, 2g. gr 3/11 0/4* 1305 ,, 1900, 1k. 10se 1/0 0/1*	1463 ,, 1464 ,,	5m 5/20		1647 Timor, 1897, 47a. lil 1648 ,, 1900, 78a. blu		1852 ,, 5p. ,, 26/8* 6/8* 1853 ,, 20p. gr 80/0* 40/0*
1306 ,, ,, 2k. lil 2/0 0/1*	(Special nat	mes-Kamerun, Kar- Vew Guinea, Sudwest-		1652 Port India, 1897, 1r. b	olk 1/7	1854 ,, 1892, 1p. ro 2/4* 0/3
1311 Bavaria, 1874, 1m. lil 1/2 0/1	africa, K	iautschou, Marianen,		1653 ,, ,, 2r. lil 1654 ,, 1903, 1r. blu		1855 ,, ,, 13p. blk 2/4* 0/9* 1856 ,, ,p. grn 6/8* 0/6
1312 ,, 1876, 2m. or 2/4 0/1	be picked	l, Samoa, Togo— can i out and supplied un-		1655 ,, ,, 2r. blk	3/2 —	1857 ,, ,, 5p. bl 10/8* 0/9*
1314 ,, ,, 5m. gr 5/10 2/6	used only	,,. . Afr., 1901, 11.     1/7	_	1661 Mozam. Co., 1894, 50	or olk 1/8° 1/4	1858 ,, 1899, 1p.bic2/o o/3* 1859 ,, 5p. ,, 10/o o/9*
1319 Belgium, 1865, 1fr. lil 10/8 2/3	1472 ,,	., 2r. 3/2		1(62 ,, ,, 100or. 1	lil. 3/8° 2/8°	1860 ,, ,, 10p. ,, 20/0° 2/8°
1321 ,, 1878, 5fr. br 12/0 12/0*	1473 ,, 1481 Greece	,, 3r. 4/9 , 1886, 1d. grey 1/4	o/1	1665 Roumania, 1893, 11, 1	oi-c 1/0	1861 ,, ,, 20p. ,, 40/0* 7/4 1870 Bolivia, 1897, 2 bol 4/0* 3/8*
1322 ,, 1884, 1f. red 2/0 0/1* 1323 ,, 1886, 2f. lil 2/6 0/3	1482 ,,	1896, 2d. brn 2/2	o/8*	1667 " 1903, 1l. b	rn 1/2° 1/2°	1871 ,, 1899, 1b. lil 2/8° 1/2°
1324 ,, 1893, If. rose 1/4 0/1*	1483 ,, 1484 ,,	,, 5d. grn 4/0 ,, 10d. brn 8/0	3/8* 6/8*	1668 ,, ,, 2l. c 1669 ,, ,, 5l. l		1876 Brazil, 1894, 2000r. lil 1/4 0/2*
1325 ,, 1893, 2f. lil 2/0 0/21° 1326 ,, 1900, 1f. yel 1/0 0/1°	1485 ,,	1901, 1d. blk 0/9	0/2*	1675 Russia, 1885, 31r. bi-	c 35/o* —	1880 Chile, 1892, 1p. brn 1/2* 0/4* Colombia, see "Quotations."
1330 Bosnia, 1900, 1k. rose 1/0 0/4	1486 ,, 1487 ,,	,, 2d. brnz 1/5 ,, 3d. silv 2/1	0/5* 1/9*	1676 , ,, 7r. ,, 1677 ,, 1889, 1r. ,,	015 010	Costa Rica, do.
1331 ,, ,, 2k. blue 2/0 1/g* 1332 ,, 1901, 5k. gr 5/o* 4/o*	1488 ,,	,, 5d. gold 3/4	1/9*	1678 ,, ,, 3½r. ,,	<b>8</b> /7 3/0*	1883 Dom. Rep., 1880, 1p. gld 3/4* 1/0 1884 , 1891, 1p. ro 5/4* 3/4*
1336 Bulgaria, 1879, 1fr. bi-c. 1/8 0/9*	1489 ,, 1500 Hollan	d, 1888, 1g. lil 2/3	0/1	1679 ,, ,, 7r. ,, S. Marino,	17/2 3/4	1885 ,, ,, 2p. br 9/4 6/0*
1337 ,, 1887, 1l. ,, 2/0* 0/9* 1338 ,, 1896, 2l. red 2/3 2/0*	1501 ,,	,, 2½g. rose 8/8* 1892, 1g. lil 2/8*	1/0* 0/2}*	1684 1892, 1l. red	. 10/8* 10/8*	1886 ,, 1899, 1p. bl 5/0* 3/4* 1887 ,, 2p. br 10/0* 6/8*
1339 ,, ,, 3l. blk 3/4 2/8*	1502 ,,	1896, 50c. bi-c 1/1	0/1	1685 1895, 1l. blue 1686 1892, 2l. brn	. 2/0* 2/0*	1888 ,, 1901, 1p. bic 2/4* 1/8*
1340 ,, 1902, 2l.bi-co. 2/0* 1/1* 1341 ,, 3l. ,, 3/0 2/0*	1504 ,, 1505 ,,	,, ig. ,, 2/4 ,, 2½g. ,, 6/0*	0/2 0/10	1687 ,, 5l. lil		Ecuador, see "Quotations."
1345 Crete, 1900, 1d. lil 1/0* 0/10*	1506 ,,	,, 5g. ,, 10/8*	3/0	1688 1903, 1l. grn 16 <b>8</b> 9 ,, 2l. lil	-11-	1p. bi. c — 0/6
1347 ,, ,, 5d. grn 5/0* 3/9*	1507 ,,	1899, 1g. grn 1/11 ,, 2½g. lil 4/11	0/2	1690 ,, 5l. blue . 1696 Servia, 1894, 1d. grn	· 5/0* 5/4*	1897   ,, 2p. ,, — 1/2*   1900 Hayti, 1898, 1g. lil 2/0 1/8*
1352 D.W. Indies, 1876, 50c. 2/8 2/0	1509 ,,	,, 5g. rose 9/9	5_ 1	1697 ,, 1896, 1d. red		Honduras, see Quotations."
1355 ,, 1877, 1m. lil 12/0° 0/4*	D. Indi 1516 187	ies, 0, 2½g. bi-c 3/0*	0/6	1698 ,, 1903, 1d. brn 1699 ,, 1901, 3d. rose	1/1* 0/7*	1903 Mexico, 1884, 5p. blue 26/8* 8/8* 1904 ,, 10p. ,, 40/0* 20/0*
1356 ,, 1885, 1m. bi-c 2/8° 0/2	1517 189	$3, 2\frac{1}{2}g.$ , $6/8$	1/0*	1700 ,, ,, 5d. lil	5/4° 2/7	1905 ,, 1891, 5p. red 33/4* 20/0*
1358 ,, ,, 10m. ,, 15/0° 11/0°	1523 ,,	o, 1879, 21g. bi-c 5/4 1889, 11g. ,, 5/4	3/8 3/o*	1701 ,, 1903, 3d. lil 1702 ,, ,, 5d. brn	3/0° 1/9° 5/0° 3/0°	1906 ,, ,, 10p. ,, 40/0* 33/4* 1907 ,, 1892, 5p. grn 53/4* 26/8*
1359 ,, 1890, 1m. ,, 1/6 0/1 1360 ,, ,, 5m. ,, 5/4 4/0	1527 Surina:	m, 1873, 21g. ,, 5/7* 1884, 1g. ,, 2/3*	3/4* 1/4*	1703 ,, 1904, 3d. grn	2/11" 3/4"	1908 ,, ,, 10p. ,, 66/8* 53/4*
1361 ,, ,, 10m. ,, 10/3* 4/0		ry, 1887, rt.     ,,     1/8*	0/1	1704 ,, ,, 5d. lil 1711 Spain, 1872, 10p. grn	4/8 5/4* 1 8/0* 8/0*	1909 ,, 1095, 1p. brit 3/4 2/0 1910 ,, 5p. red 11/2 8/0
1362 ,, 1891, 1r. ,, 3/4 1/9° 1363 ,, ,, 3½r. ,, 13/4° 6/4°	1533 " 1534 "	,, 3f. ,, 6/8*	0/1	1713 ,, 1873, 10p. brn	20/0° 20/0°	1911   , , 10p. blue 22/4" 11/0"   1912   , 1899, 1p. bi-c 2/0" 0/7"
1364 ,, ,, 71. ,, 26/8 14/8*	1534 ,,	1901, 2k. blue 1/1*	10/2*	1715 ,, 1874, 10p. blk 1717 ,. 1875, 1cp. blue	311	1913 ,, ,, 5p. ,, 10/0° 3/4°
1365 ,, 1900, 10m. ,, 9/9 6/8* 1367 France, 1849, 1f. 10se 55/0* 1/9*	1536 ,,	1900, 3k, 3/0* 1901, 5k. lil 4/10	0/I 0/3	1719 ,, 1876, 10p. red		Nicaragua, see "Quotations." 1018 Panama, 1892, 1p. lake 3/0* 1/4*
1368 ,, 1853, 1f. rose 20/0* 10/0* 1369 ,, 1869, 5f. lilac 20/0* 2/3*	1543 Iceland	l, 1902, 1k. bi-c 1/4*	1/6	1721 ,, 1878, 10p. blue 1722 ,, 1879, 4p. grey		1921 Paraguay, 1901, 1p. ind 1/0* 0/8
1369 ,, 1869, 5f. lilac 20/0* 2/3* 1370 ,, 1877, 5f. lilac 4/8 0/3*	1544 " 1545 "	1904, 2k. ,, 2/8* ,, 5k. ,, 6/8*	3/0°	1723 ,, 1879, 10p. brn	10,8 2/4	1925 Peru, 1895, Is. rose 1/8* 2/0* 1926 ,, 1899, 5s. or 12/0* 5/4
1371 ,, 1900, 2f. brown 2/0 0/3* 1372 ,, ,, 1f. oblong 1/0 0/1	1551 Italy, 1	1863, 2l. red 1/8*	0/2	1724 ,, 1889, 4p. rose 1725 ,, ,, 10p. red	3/4" 0/3½" 6/8" 0/9"	1927 ,, ,, 108. green 24/0* 10/8*
1373 ,, ,, 2f. ,, 2/0 0/3		:879, 2l. red 1/10* :889, 5l. gr & rd 1/10*		1726 ,, 1901, 4p. lil 1727 ,, ,, 10p. or	2/8 0/5* 6/8 1 <b>/</b> 9*	1928   , 1896, 1s. red . 2/4° 0/4°   1929   , , 2s. lake. 4/8° 0/8°
1374 ,, ,, 5f. ,, 4/8 0/8 French F.P.O.,	1554 ,, 1	891, 5l. r & bl 4/0	0/7*	Sweden,	-,-	Salvador, see "Quotations." 1036 Uruguay, 1877, 1p. bl 10/0 2/0
1380 1902, 1f. ,, 1/0 0/5	1555 ,, I	1901, tl. bi-c 1/0 .,, 5l. ,, 4/8	- 1/0	1745 1872, 1rkd., bi-c. 1746 1878, 1k. bi-c.		1937 ,, 1890, 1p. lil 6/0 2/8
1381 ,, 2f. ,, 2/0 1/3* 1382 ,, 5f. ,, 4/8 3/0*	1.50	b., 1882, 1f. lil 2/0* ,, 5f. brn 5/4	0/7° 4/4°	1747 1900, 1k,	. 1/4 0/1	1938 ,, 1894, 1p. bl 6/n* 4/o* 1939 ,, 1900, 1p. grn 6/o 1/4
1391 Fr. Col., 1892, 2f. lilac 2/0 0/4"	1563 ,,	1891, 1f. lil 1/0	0/3	1748 1903, 5k. blue . 1754 Switz., 1882, 1f. lil .		1940 ,, 1894, 2p. red 12/0° 6/8°
1392 ,, ,, 5f. ,, 4/8 1/4* (Note.—For prices of the different	1564 ,,	,, 23t. grey 2/4	1/4*			
names see special list).	1 4 4 0 4			1755 ,, 1902, 1f. red	1/0 0/1	194t ,, 3p. lil 18/0* 10/8* 1942 ,, 1895, 1p. Pt 9/0* 5/8
		,, 5f. lake 4/8 o, 1885, 5f. rose 40/0	4/0° 30/8°	1755 ,, 1902, 1f. red 1756 ,, 1891, 3f. brn 1761 Turkey, 1901, 1nt., 25	1/0 0/1 3/0 0/1	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8*
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 ,, ,, 5f. ,, 6/8* 8/0*		,, 5f. lake 4/8	4/0° 30/8° 0/7°	1756 ,, 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 ,, 50	1/0 0/1 3/0 0/1 5p. 4/11* 2/8 5p. 9/10* 5/4	1942 ,, 1895, 1p. Pt 9/0* 5/8
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 ,, ,, 5f. ,, 6/8* 8/0* 1403 ,, ,, 25f. ,, 26/8* 13/4*	1569 Monac 1570 " 1571 " 1575 Mont'g	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0	4/0° 30/8° 0/7° 3/8° 2/0	1756 ,, 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 ,, ,, 50 1763 ,, Ext., 25 1764 ,, ,, 50	1/0 0/1 3/0 0/1 5p. 4/11* 2/8 5p. 9/10* 5/4 5p. 4/11 4/0* 5p. 9/10* 8/0*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 ,, ,5f. ,, 6/8* 8/0* 1403 ,, ,, 25f. ,, 26/8* 13/4* 1404 ,, ,, 50f. ,, 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4	1569 Monac 1570 ,, 1571 ,,	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0	4/0° 30/8° 0/7° 3/8°	1756 ,, 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 ,, ,, 50 1763 ,, Ext., 25 1764 ,, ,, 50 1771 Wurtem., 1883, 2m. y	1/0 0/1 3/0 0/1 5p. 4/11* 2/8 5p. 9/10* 5/4 5p. 4/11 4/0* 5p. 9/10* 8/0* el. 2/8 0/2*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. ,, 16/8 4/8* Venezuela, see " Quotations."
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 ,, ,, 5f. ,, 6/8* 8/0* 1403 ,, ,, 25f. ,, 26/8* 13/4* 1404 ,, ,, 5of. ,, 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 ,, ,, 5f. rose 8/0* 8/0	1569 Monac 1570 " 1571 ", 1575 Mont's 1576 ", 1577 ", 1578 ",	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11	4/0* 30/8* 0/7* 3/8* 2/0 4/8* 2/3* 4/5*	1756 ,, 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 ,, ,, 50 1763 ,, Ext., 25 1764 ,, ,, 50	1/0 0/1 3/0 0/1 5p. 4/11* 2/8 5p. 9/10* 5/4 5p. 4/11 4/0* 5p. 9/10* 8/0* el. 2/8 0/2*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 —
1401     Djibouti, 1894, 2f. bi-c     2/8     3/2*       1402     ", 5f. , 6/8*     8/0*       1403     ", 25f. , 26/8*     13/4*       1404     ", 50f. , 53/4     26/8*       1405     Obock, 1893, 2f. green     3/4     3/4       1406     ", 5f. rose     8/0*     8/0       1407     ", 1894, 2f. bi-c     2/8*     3/0*       1408     ", 5f. , 6/8     6/8	1569 Monac 1570 " 1571 ", 1575 Mont's 1576 ", 1577 ", 1578 ", 1579 ", 1580 ",	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7	1756 ,, 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 ,, ,, 50 1763 ,, Ext., 25 1764 ,, ,, 50 1771 Wurtem., 1883, 2m. y	1/0 0/1 3/0 0/1 5p. 4/11* 2/8 5p. 9/10* 5/4 5p. 4/11 4/0* op. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. , 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 — 1962 ,, 90c. bl 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0*
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 ", ", 5f. ", 6/8* 8/0* 1403 ", ", 25f. ", 26/8* 13/4* 1404 ", ", 50f. ", 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 ", ", 5f. rose 8/0* 8/0 1407 ", 1894, 2f. bi-c 2/8* 3/0* 1408 ", ", 5f. ", 6/8 6/8* 1409 ", ", 10f. ", 13/4 13/4* 1410 ", ", 20f. ", 26/8* 26/8*	1569 Monac 1570 " 1571 ", 1575 Mont's 1576 ", 1577 ", 1578 ", 1579 ", 1580 ", 1581 ",	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0 ,, 2k. brn 2/0 ,, 1878, 1k. grn 1/4	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7	1756 , 1891, 3f. brn 1761 Turkey, 1901, Int., 25 1762 , , , , 50 1763 , , Ext., 25 1764 , , , , , , 50 1771 Wurtem., 1883, 2m., y 1772 , 1881, 5m.bl  Asia and Afr 1781 China, 1897, \$t rose	1/0 0/1 3/0 0/1 3/0 0/1 5p. 4/11* 2/8 3p. 9/10* 5/4 5p. 4/11 4/0 pp. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p 5/4* 2/0 1946 ,, 2p. , 11/4 3/4 1947 ,, 3p 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 ,, 90c. bl 53/4* 53/4*
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 ", ", 5f. ", 6/8* 8/0* 1403 ", ", 25f. ", 26/8* 13/4* 1404 ", ", 50f. ", 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 ", ", 5f. rose 8/0* 8/0 1407 ", 1894, 2f. b1-c 2/8* 3/0* 1408 ", ", 5f. ", 6/8 6/8* 1409 ", ", 10f. ", 13/4 13/4* 1410 ", ", 20f. ", 26/8* 26/8* 1411 ", ", 50f. ", 53/4* 46/8*	1569 Monac 1570 " 1571 ", 1575 Mont's 1576 ", 1577 ", 1578 ", 1579 ", 1580 ", 1581 ", 1590 Norwa	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0 ,, 2k. brn 2/0 ,, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1	1756 , 1891, 3f. brn 1761 Turkey, 1901, 1nt., 25 1762 , , , , 50 1763 , , Ext., 25 1764 , , , , 50 1771 Wurtem., 1883, 2m. y 1772 , 1881, 5m.bl  Asia and Afr  1781 China, 1897, \$1 rose 1782 , , , \$2 or	1/0 0/1 3/0 0/1 3/0 0/1 5p. 4/11* 2/8 sp. 9/10* 5/4 sp. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8* ica.	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p. ,, 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. , 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 — — 1962 ,, 90c. bl 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi-c 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7*
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8*       8/0*         1403       """, 25f. ", 26/8*       13/4*         1404       """, 50f. ", 53/4       26/8*         1405       Obock, 1893, 2f. green       3/4       3/4         1406       """, 5f. rose       8/0*       8/0         1407       ""       1894, 2f. bi-c       2/8*       3/0*         1408       """, 5f. ""       6/8       6/8*         1409       """, 10f. ""       13/4       13/4*         1410       """       20f. ""       26/8*       26/8*         1411       """       50f. ""       53/4*       46/8*         1412       Fr. Somali, 1f. or & lil       1/0"       1/2*         1413       ""       1f. or & bk       1/0"       1/2*	1569 Monac 1570 "1571 "1575 Mont's 1576 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "15	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al.	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4	1756 ". 1891, 3f. brn 1761 Turkey, 1901, 1nt., 25 1762 ". ". 50 1763 ". Ext., 25 1764 ". ". 50 1771 Wurtem., 1883, 2m. y 1772 ". 1881, 5m.bl  Asia and Afr  1781 China, 1897, \$1 rose 1782 ". ". \$2 or 1783 ". ". \$5 grn 1784 ". 1898, \$1 red	i/o o/i 3/o o/i 3/o o/i 5p. 4/ii* 2/8 pp. 9/io* 5/4 sp. 4/ii 4/o* pp. 9/io* 8/o* el. 2/8 o/2* lue 6/8* 4/8*  ica.  6/o* 4/o i3/4* io/8* 50/o* 40/o* 2/4* i/4	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p 16/8 4/8*  Venezuela, see "Quotations."  1961 U.S.A., 1851 1962 ,, 90c. bl 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi- 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$t 5/4 3/0*
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8* 8/0*         1403       """, 25f. ", 26/8* 13/4*         1404       """, 50f. ", 53/4 26/8*         1405       Obock, 1893, 2f. green       3/4         1406       """, 5f. rose       8/0* 8/0         1407       ""       1894, 2f. bi-c       2/8* 3/0*         1408       """, 5f. ""       6/8       6/8*         1409       """, 10f. ""       13/4* 13/4*         1410       """, 20f. ""       26/8* 26/8*         1411       """, 50f. ""       53/4* 46/8*         1412       Fr. Somali, 1f. or & lil       1/0       1/2*         1413       """       1f. or & bk       1/0       1/2*         1414       """       2f. gr & red       2/0       —"	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1579 "1580 "1580 "1580 "1581 "1590 Norwa 1591 "1592 "1592 "1596 188	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al, 4, 1000r. bk 5/0*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1	1756 1761 1761 1762 1762 1763 1764 1771 1771 1772 1781 1881, 5m.bl  Asia and Afr  1781 1782 1782 1783 1784 1784 1785 1784 1785 1785 1786 1786 1787 1898, \$1 red 1785 1786 1786 1786 1786 1786 1787 1898, \$1 red 1788	i/o o/i 3/o o/i 3/o o/i 5p. 4/ii* 2/8 5p. 9/io* 5/4 5p. 4/ii 4/o* 5p. 9/io* 8/o* el. 2/8 o/2* lue 6/8* 4/8*  ica.  6/o* 4/o i3/4* io/8* 50/o* 40/o* 2/4* 1/4	1942
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. "", 6/8*       8/0*         1403       """, 25f. "", 26/8*       13/4*         1404       """, 50f. "", 53/4       26/8*         1405       Obock, 1893, 2f. green       3/4       3/4         1406       """, 5f. rose       8/0*       8/0         1407       """>1894, 2f. bi-c       2/8*       3/0*         1408       """>""">5f. ""       6/8       6/8*         1409       """">"""       10f. ""       26/8*       26/8*         1410       """       20f. ""       26/8*       26/8*         1411       """       50f. ""       53/4*       46/8*         1412       Fr. Somali, If. or & lil       1/0       1/2*         1413       """       If. or & lil       1/0       1/2*         1414       """       2f. gr & red       2/0       —         1415       """       2f. gr & bk       2/0       —         1416       """       5f. yel & bl       5/0       —	1569 Monac 1570 " 1571 " 1575 Mont's 1575 " 1577 " 1578 " 1579 " 1580 " 1581 " 1590 Norwa 1591 " Portug 1596 188 1597 " 1598 188	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 5k. or 4/11* y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5"	1756 1761 1761 1762 1762 1763 1764 1771 1771 1772 1781 1881, 5m.bl  Asia and Afr  1781 1781 1782 1783 1784 1784 1785 1785 1786 1787 1786 1786 1787 1786 1787 1788 1788	i/o o/i 3/o o/i 5/o 4/o 13/4 10/8* 50/o* 4/o 2/4* 1/4 4/8 2/8* 11/8* 8/o* 10/o* 8/o*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. , 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 1962 ,, 90c. bl 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi-c 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$t 5/4 3/0* 1969 ,, \$2 0/8 2/4* 1970 ,, \$3 10/0 8/0* 1971 ,, \$4 12/8* 9/0*
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 ", ", 5f. ", 6/8* 8/0* 1403 ", ", 25f. ", 26/8* 13/4* 1404 ", ", 50f. ", 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 ", ", 5f. rose 8/0* 8/0* 1407 ", 1894, 2f. bi-c 2/8* 3/0* 1408 ", ", 5f. ", 6/8 6/8* 1409 ", ", 10f. ", 13/4 13/4* 1410 ", ", 20f. ", 26/8* 26/8* 1411 ", ", 50f. ", 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 ", 1f. or & bt 1/0 1/2* 1414 ", 2f. gr & red 2/0 — 1415 ", 2f. gr & bk 2/0 — 1416 ", 5f. yel & bt 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 —	1569 Monac 1570 "" 1571 """ 1575 Mont's 1576 """ 1578 """ 1579 """ 1580 """ 1581 """ 1590 Norwa 1591 """ Portug 1596 188 1597 "" 1598 188 1599 189 1600 ""	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 500r. (Henry) 2/4* 500r. ,, 3/8*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8"	1756 1761 1761 1762 1762 1763 1764 1771 1771 1772 1781 1781 1781 1781 1781	i/o o/I 3/o o/I 3/o o/I 3/o o/I 3/o o/I 3/o o/I 3/o o/I 50.4/II 4/o 90.9/IO* 8/o* 90.9/IO* 8/o* 10/o* 4/o 13/4* 10/8* 50/o* 4/o 2/4* 1/4 11/8* 8/o* 10/o* 8/o* 10/o* 3/8* 10/8* 7/8*	1942
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8* 8/0*         1403       """, 25f. ", 26/8* 13/4*         1404       """, 50f. ", 53/4       26/8*         1405       Obock, 1893, 2f. green       3/4       3/4         1406       """, 5f. rose       8/0* 8/0         1407       """, 1894, 2f. bi-c       2/8* 3/0*         1408       """, 5f. ""       6/8 6/8*         1409       """, 10f. ""       13/4       13/4*         1410       """       20f. ""       26/8* 26/8*         1411       """       50f. ""       53/4* 46/8*         1412       Fr. Somali, 1f. or & lil       1/0"       1/2*         1413       """       1f. or & bk       1/0"       1/2*         1414       """       2f. gr & red       2/0"       —         1415       """       5f. yel & bk       2/0"       —         1417       """       5f. yel & bk       5/0"       —         1421       F. Congo, 1900, 1f. bi-c       1/0"       —         1422       """       2f. gr & red       2/0"       —	1569 Monac 1570 "1571 "1575 Mont's 1576 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1592 "1596 188 1595 188 1597 "1598 188 1599 189 1600 "601 "1	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 4, 300r. (Henry) 2/4* 500r. , 3/8* 1000r. , 3/8*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9"	1756 1761 1761 1762 1762 1763 1764 1771 1772 1772 1772 1781 1782 1781 1781	1/0 0/1 3/0 0/1	1942
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " ", 5f. ", 6/8* 8/0* 1403 " ", 25f. ", 26/8* 13/4* 1404 " ", 50f. ", 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " ", 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10f. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & bit 1/0 1/2* 1413 " 1f. or & bit 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1415 " 5f. yel & bl 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. gr % 1/2 — 1423 " " 5f. ", 2/0 — 1424 Madagas. 1904, 2f. blue 2/0 —	1569 Monac 1570 "1571 "1575 Mont's 1576 "1577 "1578 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1790 Portug 1596 188 1597 "1598 188 1597 "1598 188 1599 189 1600 "1601 "1602 189 1603 "7	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk . 5/0* 500r. bk . 4/0* 7, 500r. lil 2/8* 4, 300r. (Henry) 2/4* 500r. ,, 3/8* 5, 300r. (St. A.) 8/0* 500r. ,, 10/0*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8"	1756 1761 1761 1762 1762 1763 1764 1771 1772 1781 1782 1782 1784 1781 1781 1784 1784 1785 1785 1786 1786 1787 1787 1787 1887, \$1 rose 1788 1789 1789 1789 1789 1789 1789 1789	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/2 4/0 13/4 10/8* 50/0* 4/0* 2/4* 1/4 7 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/8* 7/8* 27 4/8 2/8* 11/0 0/4* 6 1/0* 0/4½	1942
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0* 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bt 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2/0 — 1423 " " 5f. " 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 —	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1692 "188 1595 188 1597 "1598 188 1599 189 1600 "1601 "1602 189	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 1½k. blue 1/11 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 4, 300r. (Henry) 2/4* 500r. , 3/8* 1000r. , 5/8* 5, 300r. (St. A.) 8/0*	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8	1756 1761 1762 1762 1763 1764 1771 1772 1774 1772 1781 1781 1881, 5m.bl  Asia and Afr  1781 1782 1783 1784 1784 1785 1785 1785 1786 1787 1786 1787 1787 1898, \$1 red 1788 1788 1789 1789 1789 1789 1789 1789	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 2/8 5P. 9/10* 5/4 6P. 9/10* 8/0* 6l. 2/8 0/2* lue 6/8* 4/8*  10a.  6/0* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 7/8* 2/4 4/8 2/8* 1/0 0/4 1/0 0/4 6 1/0 0/4 6 1/0 0/4 6 1/0 0/4 6 1/0 0/4 7 3/4 2/3* 6 5/0* 1/2*	1942
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0* 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. gr & bk 4/11 — 1430 Indo-Ch. 1904, 2f. bin 2/0 — 1431 " 5f. bk 4/11 —	1569 Monac 1570 "" 1571 "" 1575 Mont's 1576 "" 1577 "" 1578 "" 1579 "" 1580 "" 1581 "" 1590 Norwa 1591 "" 1592 "" Portug 1596 188 1597 "" 1598 188 1599 189 1600 "" 1601 "" 1602 189 1604 "" 1605 ""	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 1½k. blue 1/11 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. , 3/8* 1000r. , 5/8* 5, 300r. (St. A.) 8/o* 500r. bl 1/2 500r. bl 1/2 500r. bl 1/2 500r. bl 1/2	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8" 12/0"	1756 1761 1762 1763 1764 1771 1772 1781 1781 1781 1781 1782 1783 1784 1784 1784 1785 1785 1785 1786 1787 1786 1787 1787 1788 1788 1788	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 2/8 5P. 9/10* 5/4 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  lica.  6/0* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/8* 7/8* 2/ 4/8 2/8* 1/0 0/4* 1/4 2/3* 1/0 0/4* 1/4 2/3* 1/0 0/4* 1/4 2/3* 1/0 0/4* 1/4 2/3*	1942
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8* 8/0*         1403       """, 25f. ", 26/8* 13/4*         1404       """, 50f. ", 53/4       26/8*         1405       Obock, 1893, 2f. green 3/4       3/4         1406       """, 5f. rose 8/0* 8/0         1407       """ 1894, 2f. bi-c       2/8* 3/0*         1408       """ 5f. "" 6/8       6/8*         1409       """ 10f. "" 13/4       13/4*         1410       """ 20f. "" 26/8* 26/8*         1411       """ 50f. "" 53/4* 46/8*         1412       Fr. Somali, 1f. or & lil       1/0       1/2*         1413       """ 1f. or & bk       1/0       1/2*         1414       """ 2f. gr & bk       2/0       —         1415       """ 2f. gr & bk       2/0       —         1416       """ 5f. yel & bk       5/0       —         1421       F. Congo, 1900, 1f. bi-c       1/0       —         1422       """ 2f. ""       2/0       —         1423       """>""" 5f. bk       4/11       —         1430       Indo-Ch. 1904, 2f. blue       2/0       —         1431       """>""" 5f. bk       4/11<	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1597 "1598 188 1599 189 1600 "1601 "1602 189 1603 "1604 "1605 "1605 "1606 "1605 "1605 "1606 "1601 "1606 "1601 "1606 "1606 "1601 "1606 "1606 "1601 "1606 "1607 "16	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 1½k. blue 1/11 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. , 3/8* 1000r. , 5/8* 5, 300r. (St. A.) 8/o* 500r. bl 1/2 500r. bl 1/2 500r. bl 1/2 500r. bl 1/2	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8" 12/0" 0/2"	1756 1761 1762 1762 1763 1764 1771 1772 1781 1781 1781 1781 1781 1782 1783 1784 1784 1784 1785 1785 1784 1785 1785 1786 1787 1787 1788 1788 1789 1789 1791 1790 1891 1791 1891 1792 1887 1791 1891 1793 1891 1794 1892 1893 1894 1795 1894 1795 1894 1796 1797 1894 1796 1797 1894 1797 1894 1798 1894 1798 1898 1898 1898 1898 1898 1898 1898	ica.  6/0* 4/0  1/8* 1/4  50. 4/11* 2/8  50. 9/10* 5/4  50. 9/10* 8/0*  61. 2/8 0/2*  10. 8/0*  10. 8/0*  11/8* 8/0*  10/0* 8/0*  10/0* 3/8*	1942
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8* 8/0*         1403       """, 25f. ", 26/8* 13/4*         1404       """, 50f. ", 53/4       26/8*         1405       Obock, 1893, 2f. green       3/4       3/4         1406       """, 5f. rose       8/0* 8/0         1407       """ 1894, 2f. bi-c       2/8* 3/0*         1408       """ 5f. "" 6/8 6/8*         1409       """ 10f. "" 13/4       13/4*         1410       """ 20f. "" 26/8* 26/8*         1411       """ 50f. "" 53/4* 46/8*         1412       Fr. Somali, 1f. or & lil       1/0       1/2*         1413       """ 1f. or & bk       1/0       1/2*         1414       """ 2f. gr & red 2/0       """         1415       """ 2f. gr & bk       2/0       """         1416       """ 5f. yel & bl       5/0       """         1421       F. Congo, 1900, 1f. bi-c       1/0       """         1422       """ 2f. "" 2/0       """         1423       """ 5f. bk       4/11       """         1424       Madagas. 1904, 2f. bine       2/0       """         1431       """ 5f. bk       4/11	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1578 "1579 "1580 "1580 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1597 "1598 188 1599 189 1600 "1600 "1600 "1601 "1602 189 1603 "1604 "1605 "1606 "1613 Port. C	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 4, 300r. (Henry) 2/4* 500r. , 3/8* 5, 300r. (St. A.) 8/0* 500r. ,, 10/0* 1000r. ,, 13/4* 300r. bl 1/2 500r. blk 2/1 501. in Eur., 1897, 300r. 1/2 ,, 500r. 2/1	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8" 12/0" 0/2"	1756 1761 1761 1762 1763 1764 1771 1771 1772 1772 1772 1772 1772 1781 1881, 5m.bl  Asia and Afr  1781 China, 1897, \$1 rose 1782 1784 1784 1785 1784 1785 1784 1898, \$1 red 1785 1786 1791 1797 1887, 5f. lil 1792 1887, 5f. lil 1793 1891, 10f. yel 1794 1892, 5f. gre 1795 1796 1797 1898, \$\frac{3}{2}\text{f. lil} 1796 1797 1898, \$\frac{3}{2}\text{f. lil} 1796 1797 1898, \$\frac{3}{2}\text{f. ros} 1797 1898, \$\frac{3}{2}\text{f. lil} 1798 1894, 5f. lak 1799 1894, 5f. lak 1799 1894, 5f. lak 1799 1894, 5f. lak 1799 1898, 10f. gre 1798 1898, 10f. gre 1799 1806 1807 1808 1808 1809 1808 1809 1808	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 2/8 5P. 9/10* 5/4 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  lica.  6/0* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8*	1942
1401       Djibouti, 1894, 2f. bi-c       2/8       3/2*         1402       """, 5f. ", 6/8* 8/0*         1403       """, 25f. ", 26/8* 13/4*         1404       """, 50f. ", 53/4       26/8*         1405       Obock, 1893, 2f. green 3/4       3/4         1406       """, 5f. rose 8/0* 8/0         1407       """ 1894, 2f. bi-c       2/8* 3/0*         1408       """ 5f. "" 6/8       6/8*         1409       """ 10f. "" 13/4       13/4*         1410       """ 20f. "" 26/8* 26/8*         1411       """ 50f. "" 53/4* 46/8*         1412       Fr. Somali, 1f. or & lil       1/0       1/2*         1413       """ 1f. or & bk       1/0       1/2*         1414       """ 2f. gr & bk       2/0       —         1415       """ 2f. gr & bk       2/0       —         1416       """ 5f. yel & bk       5/0       —         1421       F. Congo, 1900, 1f. bi-c       1/0       —         1422       """ 2f. ""       2/0       —         1423       """>""" 5f. bk       4/11       —         1430       Indo-Ch. 1904, 2f. blue       2/0       —         1431       """>""" 5f. bk       4/11<	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1597 "1598 188 1599 189 1600 "1601 "1602 189 1603 "1604 "1605 "1606 "1605 "1606 "16	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. ,, 3/8* 1000r. ,, 5/8* 5, 300r. (St. A.) 8/o* 500r. bl 1/2 500r. bl 1/2 500r. bl 1/2 500r. loor 1/2 500r. bl 2/1 500r. loor 1/2	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8" 12/0" 0/2"	1756 1761 1761 1762 1763 1764 1771 1771 1772 1772 1772 1772 1772 1781 1881, 5m.bl  Asia and Afr  1781 China, 1897, \$1 rose 1782 1784 1784 1785 1784 1785 1784 1898, \$1 red 1785 1786 1791 1797 1887, 5f. lil 1792 1887, 5f. lil 1793 1891, 10f. yel 1794 1892, 5f. gre 1795 1796 1797 1898, \$\frac{3}{2}\text{f. lil} 1796 1797 1898, \$\frac{3}{2}\text{f. lil} 1796 1797 1898, \$\frac{3}{2}\text{f. ros} 1797 1898, \$\frac{3}{2}\text{f. lil} 1798 1894, 5f. lak 1799 1894, 5f. lak 1799 1894, 5f. lak 1799 1894, 5f. lak 1799 1898, 10f. gre 1798 1898, 10f. gre 1799 1806 1807 1808 1808 1809 1808 1809 1808	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 4/0* 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  10/8* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/8* 7/8* 2/ 4/8 2/8* 1/0 0/4* e 1/0* 0/4½ 10/0* 2/8* e 5/0* 1/2* 10/0* 2/8* c 2/8 6/0* — 2/6	1942
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0* 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bi 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2/0 — 1423 " " 5f. " 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 " " 5f. lil 4/11 — 1432 " " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1579 "1578 "1579 "1580 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1593 189 1600 "1601 "1602 189 1603 "1604 "1605 "1606 "1605 "1606 "	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 5k. or 4/11 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. ,, 3/8* 1000r. ,, 5/8* 5, 300r. (St. A.) 8/o* 500r. ,, 10/o* 1000r. ,, 13/4* 300r. bl 1/2 500r. blk 2/1 col. in Eur., 1897, 300r. 1/2 ,, 500r. 2/t nes — Angra. Horta. elgada, Funchal—supused only).	4/0" 30/8" 0/7" 3/8" 2/3" 4/5" 0/7 1/4 3/4" 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 6/8 8/8" 12/0" 0/4 0/4	1756 1761 1762 1763 1764 1771 1772 1772 1781 1772 1881, 5m.bl  Asia and Afr 1781 1782 1783 1784 1784 1785 1785 1785 1786 1787 1786 1787 1787 1788 1888, \$1 red 1789 1791 1792 1887, 5f. lil 1793 1894, 15, lil 1794 1894, 15, lil 1795 1894, 15, lil 1796 1902, 16, ros 1797 1894, 15, lil 1797 1894, 15, lil 1798 1894, 15, lil 1799 1898, 3½f. red 1797 1898, 3½f. red 1798 1898, 10f. grr 1806 1807 1808 1809 1808 1903, \$1 lil 1809 1814 1899, 100, lil	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 2/8 3P. 9/10* 5/4 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  10/8* 50/0* 4/0 13/4* 10/8* 50/0* 4/0 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 2/8* 10/0* 0/1*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 3p 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " ", 5f. ", 6/8* 8/0* 1403 " ", 25f. ", 26/8* 13/4* 1404 " ", 50f. ", 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " ", 5f. rose 8/0* 8/0* 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " ", 5f. " 6/8 6/8* 1409 " ", 10f. " 13/4 13/4* 1410 " ", 20f. ", 26/8* 26/8* 1411 " ", 50f. ", 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " ", 2f. ", 2/0 — 1423 " ", 5f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1430 Indo-Ch. 1904, 2f. blue 2/0 — 1431 " ", 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 " ", 5f. lil 4/11 — 1432 " ", 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1578 "1578 "1579 "1580 "1580 "1590 Norwa 1591 "1592 Portug 1596 188 1597 "1598 188 1597 "1598 188 1599 189 1600 "1601 "1602 189 1603 "1604 "1605 "1604 "1605 "1604 "1605 "1604 "1605 "1606 "1	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 5k. or 4/11 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. ,, 3/8* 1000r. ,, 5/8* 5, 300r. (St. A.) 8/o* 500r. ,, 10/o* 1000r. ,, 13/4* 300r. bl 1/2 500r. blk 2/1 col. in Eur., 1897, 300r. 1/2 ,, 500r. 2/t nes — Angra. Horta. elgada, Funchal—supused only).	4/0" 30/8" 0/7" 3/8" 2/3" 4/5" 0/7 1/4 3/4" 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 0/4 0/2" 0/4 0/4 0/2" 0/4 0/4 0/5" 1/9" 1/8" 1/8" 1/8" 1/8" 1/8" 1/8" 1/8" 1/8	1756 1761 1762 1763 1764 1771 1776 1777 1777 1777 1777 1777	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 4/0* 5P. 4/11 4/0* 6P. 4/11 4/0* 6P. 4/10 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/4* 10/0* 2/8*	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p. ,, 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. ,, 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 ,, 53/4* 53/4* 1962 ,, 90c. bl ., 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi-c 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$t 5/4 3/0* 1969 ,, \$2 0/8 2/4* 1970 ,, \$3 10/0 8/0* 1971 ,, \$4 12/8* 9/0* 1972 ,, \$5 16/8* 11/8* 1973 ,, 1898, 50c. or 2/8 0/1* 1974 ,, \$1 blk 4/8 0/7* 1975 ,, \$2 blue 8/8 3/4* 1976 ,, \$5 grn 21/4* 6/0* 1977 ,, Omaha, \$1 . 5/4 2/0* 1978 ,, \$2 blue 9/4 3/0* 1980 ,, \$1 blk 4/8 0/9* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$1 blk 4/8 0/9* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$5 grn 23/4 6/8* 1999 ,, \$1 red 22/8* 14/8
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bl 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 20/0 — 1423 " " 5f. ill 4/11 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. blue 2/0 — 1431 " " 5f. ill 4/11 — 1432 " " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)  British Stamps (1898)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1790 Portug 1596 188 1597 "1598 188 1597 "1598 188 1599 189 1600 "1601 "1602 189 1602 189 1603 "1604 "1605 "1606 "1605 "1606 "1605 "1606 "160	,, 5f. lake 4/8 o, 1885, 5f. rose 40/o 1891, 1f. blk 1/o ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/o ,, 2f. brn 3/11 1898, 1f. bi-c 2/o ,, 2f. ,, 3/11 1902, 1k. brn 1/o* ,, 2k. brn 2/o ,, 5k. or 4/11 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/o* 500r. bk 4/o* 7, 500r. lil 2/s* 4, 300r. (Henry) 2/4* 500r. ,, 3/8* 1000r. ,, 5/8* 5, 300r. (St. A.) 8/o* 500r. ,, 10/o* 1000r. ,, 13/4* 300r. bl 1/2 500r. blk 2/1 col. in Eur., 1897, 300r. 1/2 ,, 500r. 2/1 hes — Angra. Horta. elgada. Funchal—supused only).	4/0" 30/8" 0/7" 3/8" 2/3" 4/5" 0/7 1/4 3/4" 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 0/4 0/2" 0/4 0/4 0/2" 0/4 0/4 0/3	1756 1761 1761 1762 1763 1764 1771 1764 1771 1772 1781 1772 1781 1781 1781 1781	i/o o/I 3/o o/I 1/o o/	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p. ,, 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. ,, 16/8 4/8*  Venezuela, see "Quotations." 1961 U.S.A., 1851 ,, 5/4* 53/4* 1962 ,, 90c. bl ., 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi- 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$1 5/4 3/0* 1969 ,, \$2 0/8 2/4* 1970 ,, \$3 10/0 8/0* 1971 ,, \$4 12/8* 9/0* 1972 ,, \$5 16/8* 11/8* 1973 ,, 1898, 50c. or 2/8 0/1* 1974 ,, \$1 blk 4/8 0/7* 1975 ,, \$2 blue 8/8 3/4* 1976 ,, \$2 blue 8/8 3/4* 1977 ,, Omaha, \$1 5/4 2/0* 1979 ,, 1903, 50c. or 2/4 0/4½* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$1 blk 4/8 0/9* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$5 grn 23/4 6/8* 1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 ,, \$1 red 22/8* 14/8
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bt 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bt 5/0 — 1417 " 5f. yel & bt 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2/0 — 1423 " " 5f. " 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 " " 5f. bil 4/11 — 1432 " " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)  British Stamps (1898) Stanley Gibbons, Colonials (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1592 "1598 188 1592 "1600 "1600 "1600 "1600 "1600 "1600 "1600 "1600 "1601 "1600 "	, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 , 5f. rose 4/8 gro, 1894, 1f. gr 2/0 , 2f. brn 3/11 1898, 1f. bi-c 2/0 , 2f. , 3/11 1902, 1k. brn 1/0* , 2k. brn 2/0 , 15k. or 4/11* y, 1878, 1k. grn 1/4 , 1½k. blue 1/11 , 2k. rose 2/7 al. 4, 1000r. bk . 5/0* 500r. bk . 4/0* 7, 500r. lil . 2/8* 4, 300r. (Henry) 2/4* 500r. , 3/8* 5, 300r. (St. A.) 8/0* 500r. , 10/0* 1000r. , 13/4* 300r. bl . 1/2 50or. blk . 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. 2/1 nes — Angra. Horta. elgada. Funchal—supused only).  PHILA (Each is the beserved.	4/0* 30/8* 0/7* 3/8* 2/0 4/8* 2/3* 4/5* 0/7 1/4 3/4* 0/4 0/3 1/3* 2/8* 0/5* 1/9* 2/8* 0/2* 0/4	1756 1761 1761 1761 1762 1763 1764 1771 1772 1772 1772 1772 1772 1772 177	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 4/0* 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  10/8* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/8* 7/8* 2/4* 1/4 10/8* 7/8* 2/4* 1/4 2/8* 10/0* 3/8* 10/8* 7/8* 2/4 2/3* e 5/0* 1/2* 10/0* 2/8* c 2/8 — 2/6 — 1 y 5/0 — 2/6 — 1 y 5/0 — 2/5 0/1*   BLANK (The lea  Square, de Stolzenbers	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p, 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p. ,, 16/8 4/8*  Venezuela, see "Quotations."  1961 U.S.A., 1851 1962 ,, 90c. bl ., 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1966 ,, 1886, 90c. bl 33/4* 4/0* 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$t 5/4 3/0* 1969 ,, \$2 b/8 2/4* 1970 ,, \$3 10/0 8/0* 1971 ,, \$4 12/8* 9/0* 1972 ,, \$5 16/8* 11/8* 1973 ,, 1898, 50c. or 2/8 0/1* 1974 ,, \$1 blk 4/8 0/7* 1975 ,, \$2 blue 8/8 3/4* 1976 ,, \$5 grn 21/4* 6/0* 1977 ,, Omaha, \$1 5/4 2/0* 1979 ,, 1903, 50c. or 2/4 0/4½* 1980 ,, \$1 blk 4/8 0/9* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$5 grn 23/4 6/8* 1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 ,, \$1 red 22/8* 14/8  CALBUMS, Moveable Leaves ves are linen-jointed, quadrillé-ruled.) Price Postage (Albums, thin card covers—
1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10i. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bl 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2f. " 2/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. ill 4/11 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 " " 5f. ill 4/11 — 1432 " " 1001, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) British Stamps (1808)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1592 "1598 188 1592 "1600 "	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 5k. or 4/11 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 5, 300r. (Henry) 2/4* 500r. ,, 3/8* 1000r. ,, 5/8* 5, 300r. (St. A.) 8/0* 500r. ,, 10/0* 1000r. ,, 13/4* 300r. bl 1/2 500r. blk 2/1 col. in Eur., 1897, 300r. 1/2 ,, 500r. 2/1 hes — Angra. Horta. helgada, Funchal—supused only).  PHILA (Each is the best or grain and supused only).	4/0" 30/8" 0/7" 3/8" 2/0 4/8" 2/3" 4/5" 0/7 1/4 0/3 1/3" 0/4 0/3 1/3" 2/8" 0/5" 1/9" 2/8" 0/4 0/2" 0/4 0/4 0/2" 0/4 0/2" 0/4 0/2" 0/4  TELIC st work country ves (1899 Letter Si	1756 1761 1761 1762 1763 1763 1764 1771 1771 1772 1772 1781 1772 1781 1781	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 5P. 4/11 4/0 5P. 9/10* 8/0* el. 2/8 0/2* lue 6/8* 4/8*  10/8* 10/8* 50/0* 4/0 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/8* 7/8* 2/4* 1/4 10/8* 7/8* 2/4* 1/4 2/3* e 1/0 0/4* e 1/0* 0/4* e 1	1942 ,, 1895, 1p. Pt 9/0* 5/8 1943 ,, 2p. ,, 16/0* 10/8* 1944 ,, 3p, 24/8* 18/0* 1945 ,, 1897, 1p. ,, 5/4* 2/0 1946 ,, 2p. ,, 11/4 3/4 1947 ,, 3p, 16/8 4/8*  Venezuela, see "Quotations."  1961 U.S.A., 1851 1962 ,, 90c. bl ., 53/4* 53/4* 1963 ,, 1861, 90c. bl 33/4* 4/0* 1964 ,, 1864, 90c. bi-c 80/0* 30/0 1965 ,, 1870, 90c. rose 16/8* 0/8* 1966 ,, 1888, 90c. lil 8/0* 1/7* 1967 ,, 1890, 90c. or 4/0 0/8 1968 ,, Columbus, \$t 5/4 3/0* 1969 ,, \$2 b/8 2/4* 1970 ,, \$3 10/0 8/0* 1971 ,, \$4 12/8* 9/0* 1972 ,, \$5 16/8* 11/8* 1973 ,, 1898, 50c. or 2/8 0/1* 1974 ,, \$1 blk 4/8 0/7* 1975 ,, \$2 blue 8/8 3/4* 1976 ,, \$5 grn 21/4* 6/0* 1977 ,, Omaha, \$1 ., 5/4 2/0* 1978 ,, \$2 blue 8/8 3/4* 1979 ,, 1903, 50c. or 2/4 0/4½* 1980 ,, \$1 blk 4/8 0/9* 1981 ,, \$2 blue 9/4 3/0* 1982 ,, \$5 grn 23/4 6/8* 1998 Hawaii, 1884, 50c. or 17/4 8/8 1999 ,, \$1 red 22/8* 14/8  **CALBUMS, Moveable Leaves ves are linen-jointed, quadrillé-ruled.) Price Postage (Albums, thin card covers— (Shouns, thin card covers—
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1401 Djibouti, 1894, 2f. b1-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " " 5f. " 6/8 6/8* 1409 " " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bl 5/0 — 1417 " 5f. yel & bl 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2/0 — 1423 " " 5f. bk 4/11 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. blue 2/0 — 1431 " 5f. lil 4/11 — 1432 " " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . 5/0 4/0* 1442 " 1901, 2f. lil . 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) . " Foreign Countries (1904) French Society's Catalogue, 1790 pages (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1578 "1579 "1580 "1580 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1597 "8 188 1597 "8 188 1597 "8 1600 "1601 "1602 189 1600 "1601 "1602 189 1603 "1604 "1605 "1606 "1601 "1606 "1601 "1600 "1601 "1601 "1601 "1601 "1601 "1602 189 1601 "1602 189 1602 189 1603 "1604 "1605 "1604 "1605 "1600 "1601 "1600 "1600 "1601 "1600 "1601 "1600 "160	,, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 ,, 5f. rose 4/8 gro, 1894, 1f. gr 2/0 ,, 2f. brn 3/11 1898, 1f. bi-c 2/0 ,, 2f. ,, 3/11 1902, 1k. brn 1/0* ,, 2k. brn 2/0 ,, 5k. or 4/11 y, 1878, 1k. grn 1/4 ,, 1½k. blue 1/11 ,, 2k. rose 2/7 al. 4, 1000r. bk 5/0* 500r. bk 4/0* 7, 500r. lil 2/8* 500r. y. 3/8* 1000r. , 5/8* 5, 300r. (Henry) 2/4* 500r. , 10/0* 1000r. , 13/4* 300r. bl 1/2 500r. blk 2/1 col. in Eur., 1897, 300r. 1/2 ,, 500r. 2/1 hea Angra. Horta. elgada, Funchal—supused only).  PHILA (Each is the best of the best only)  Portuguese India South Australia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia St. Vincent Barbados Grenada Indian Native State Indian Rechuanalia St. Vincent Barbados Grenada Indian Native State Indian Native State Indian Rechuanalia St. Vincent Barbados Grenada Indian Native State I	4/0° 30/8° 0/7° 3/8° 2/3° 4/8° 2/3° 4/5° 0/7 1/4 0/3 1/3° 2/8° 0/4 0/3 1/3° 2/8° 0/4 0/2° 0/4	1756 1761 1761 1762 1763 1764 1771 1772 1774 1771 1772 1772 1781 1781 1781 1781 1781	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/1 2/8 3/1 1/4 3/0 8/0* 6/0* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 2/8*	1942     1895, 1p. Pt 9/0* 5/8   1943         2p.     16/0* 10/8*   1944               3p.       24/8* 18/0*   1945         1897, 1p.
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " 25f. " 26/8* 13/4* 1404 " 5of. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " 5f. " 6/8 6/8* 1409 " 10f. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 5of. " 53/4 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & b 5/0 — 1416 " 5f. yel & b 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " " 2f. " 2/0 — 1423 " 5f. " 5/0 — 1424 Madagas. 1904, 2f. blue 2/0 — 1430 Indo-Ch. 1904, 2f. brn 2/0 — 1431 " 5f. lil 4/11 — 1432 " " 5f. lil 4/11 — 1432 " " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . 5/0 4/0* 1442 " 1901, 2f. lil . 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1594 1881 1599 1891 1600 "1602 1891 1603 "1604 "1605 "1604 "1605 "1604 "1605 "1606 "1613 Port. Control of the contr	, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 , 5f. rose 4/8 gro, 1894, 1f. gr 2/0 , 2f. brn 3/11 1898, 1f. bi-c 2/0 , 2f. , 3/11 1902, 1k. brn 1/0* , 2k. brn 2/0 , 5k. or 4/11 y, 1878, 1k. grn 1/4 , 1½k. blue 1/11 , 2k. rose 2/7 al. 4, 1000r. bk. 5/0* 500r. bk 4/0* 7, 500r. lil 2/4* 4, 300r. (Henry) 2/4* 4, 300r. (Henry) 2/4* 500r. , 5/8* 5, 30or. (St. A.) 8/0* 500r. , 10/0* 1000r. , 13/4* 300r. bl 1/2 500r. bl 2/1 coor. , 1897, 300r. 1/2 , 500r. bl 2/1 coor. hl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2  Col. in Eur., 1897, 300r. 1/2  Gt. Britain, Adhesing Railway: Portuguese India Shanghai St. Vincent Barbados Grenada Indian Native State India and Ceylon (Africa—Bechuanalia Africa—Gambia to	4/0* 30/8* 0/7* 3/8* 2/3* 4/5* 0/7 1/4 3/4* 0/1 0/4 0/3 1/3* 2/8* 6/8 8/8* 12/0* 0/2* 0/4  —  TELIC st work country ves (1899 Letter Si with Sup and to C Natal	1756 1761 1761 1762 1763 1764 1771 1771 1772 1772 1772 1772 1773 1774 1774 1774 1775 1776   Asia and Afr 1781 1781 1782 1783 1898, \$1 red 1784 1784 1898, \$1 red 1785 1785 1791 1792 1887, 5f. lil 1792 1887, 5f. lil 1793 1894, 1f. lil 1794 1892, 5f. gre 1795 1894, 1f. lil 1796 1797 1892, 5f. gre 1797 1894, 1f. lil 1796 1894, 1f. lil 1797 1898, 3½f. red 1798 1894, 1f. lil 1796 1902, 1f. ros 1797 1898, 3½f. red 1798 1894, 5f. lak 1799 1806 1798 1894, 5f. lak 1799 1806 1807 1808 1902, 1f. ros 1807 1808 1903, \$1 lil 1809 1903 1804 1904 1906 3d 19	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/2 4/0 13/4 10/8* 50/0* 4/0 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/8* 7/8* 2/4* 1/4 4/8 2/8* 11/0 0/4* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 3/8* 10/0* 10/0* 10/0* 3/8* 10/0*	1942   1895, 1p. Pt 9/0* 5/8   1943   2p.   16/0* 10/8* 1944   3p.   2p.   16/0* 10/8* 1945   1945   1897, 1p.   5/4* 2/0 1946   2p.   11/4 3/4   3/4   1947   3p.   16/8 4/8*   Venezuela, see "Quotations."   1961 U.S.A., 1851   53/4* 53/4* 1962   2p.   1963   1861, 90c. bl   33/4* 4/0* 1964   1864, 90c. bi- 80/0* 30/0 1965   1870, 90c. rose 16/8* 0/8* 1966   1888, 90c. lil   8/0* 1/7* 1967   1890, 90c. or   4/0   0/8 1968   Columbus, \$t   5/4   3/0* 1969   20/8   2/4* 1970   3   10/6* 1971   3   10/6* 1972   3   10/6* 1972   3   10/6* 1974   3   10/6* 1975   3   1898, 50c. or   2/8   0/1* 1976   3   5   5/4   2/0* 1977   0   0   0   0   0   0   0   0   0
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 25f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " 5f. " 6/8 6/8* 1409 " 10f. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1413 " 1f. or & bk 1/0 1414 " 2f. gr & red 2/0 1415 " 2f. gr & b 2/0 1416 " 5f. yel & b 5/0 1417 " 5f. yel & b 5/0 1421 F. Congo, 1900, 1f. bi-c 1/0 1422 " 2f. " 2f. " 2/0 1423 " 5f. " 5/0 " 1424 Madagas. 1904, 2f. blue 2/0 1425 " 5f. bi 4/11 " 1430 Indo-Ch. 1904, 2f. brn 2/0 " 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 " 1901, 2f. lil 2/4* 0/1 1445 Germany, 1875, 2n. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904) British Stamps (1898) Stanley Gibbons, Colonials (1904) Foreign Countries (1904) French Society's Catalogue, 1790 pages (1904) Yvert's Catalogue of Fiscals (1904) Senf, including stationery (1905)  ACCESSORIES.  Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge  Ideal Perforation Gauge	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1593 189 1600 "1601 "1602 189 1603 "1604 "1602 189 1604 "1605 "1606 "16	, 5f. lake 4/8  o, 1885, 5f. rose 40/0  1891, 1f. blk 1/0  , 5f. rose 4/8  gro, 1894, 1f. gr 2/0  , 2f. brn 3/11  1898, 1f. bi-c 2/0  , 2f. , 3/11  1902, 1k. brn 1/0*  , 2k. brn 2/0  , 5k. or 4/11*  y, 1878, 1k. grn 1/4  , 1½k. blue 1/11  , 2k. rose 2/7  al.  4, 1000r. bk . 5/0*  500r. bk . 4/0*  7, 500r. lil . 2/8*  4, 300r. (Henry) 2/4*  500r. , 3/8*  1000r. , 5/8*  5, 30or. (St. A.) 8/0*  5, 30or. (St. A.) 8/0*  50or. blk . 2/1  col. in Eur.,  1897, 300r. 1/2  500r. blk . 2/1  col. in Eur.,  1897, 300r. 1/2  fool. in Eu	4/0* 30/8* 0/7* 3/8* 2/0 4/8* 2/3* 4/5* 0/7 1/4 0/3 1/3* 2/8* 0/4 0/3 1/3* 2/8* 6/8 8/8* 12/0* 0/4 0/4 0/4 0/4 0/1 0/4 0/3 1/3* 1/9* 2/8* 0/4 0/4 0/2* 0/4	1756 1761 1761 1761 1762 1763 1764 1771 1772 1772 1772 1772 1772 1881, 5m.bl  Asia and Afr  1781 China, 1897, \$1 rose 1782 1783 1784 1898, \$1 red 1785 1785 1786 1791 1792 1887, 5f. lil 1792 1887, 5f. lil 1793 1891, 10f. yel 1794 1892, 5f. gre 1795 1796 1797 1898, 3½f. red 1797 1898, 16, 16, 11 1796 1902, 1f. ros 1797 1898, 3½f. red 1798 1898, 10f. gre 1799 1808 1799 1808 1799 1808 1799 1808 1799 1808 1799 1808 1799 1808 1799 1808 1799 1808 1809 1809 1809 1809 1809 1809 18	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/1 2/8 3/4 1/4 50/0 4/0 2/4 1/4 4/8 2/8 11/8 8/0* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10/0* 3/8 10/8* 10	1942
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " 25f. " 26/8* 13/4* 1404 " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " 5f. " 6/8 6/8* 1409 " 10f. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " 2f. gr & bk 5/0 — 1424 Madagas. 1904, 2f. bine 2/0 — 1431 " 5f. bk 4/11 — 1432 " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. bine 2/0 — 1441 Tunis, 1889, 5f. lil 1 5/0 4/0* 1442 " 1901, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1577 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1596 188 1597 "1598 188 1597 "1598 188 1597 "1602 189 1600 "1601 "1602 189 1600 "1601 "1602 189 1600 "1601 "1605 "1605 "1605 "1605 "1605 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601	, 5f. lake 4/8  o, 1885, 5f. rose 40/0  1891, 1f. blk 1/0  , 5f. rose 4/8  gro, 1894, 1f. gr 2/0  , 2f. brn 3/11  1898, 1f. bi-c 2/0  , 2f. , 3/11  1902, 1k. brn 1/0*  , 2k. brn 2/0  , 5k. or 4/11  y, 1878, 1k. grn 1/4  , 1½k. blue 1/11  , 2k. rose 2/7  al.  4. 1000r. bk 5/0*  500r. bk 4/0*  7, 500r. lil . 2/8*  4. 300r. (Henry) 2/4*  500r. , 3/8*  1000r. , 5/8*  5, 300r. (St. A.) 8/0*  500r. , 10/0*  1000r. , 13/4*  300r. bl . 1/2  500r. blk . 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  hes Angra. Horta.  legada. Funchal—supused only).  PHILA  (Each is the best of the best of the best only).  PHILA  (Each is the best of the best only).	4/0* 30/8* 0/7* 3/8* 2/0 4/8* 2/3* 4/5* 0/7 1/4 3/4* 0/1 0/4 0/3 1/3* 2/8* 6/8 8/8* 12/0* 0/4 0/2* 0/4	1756 1761 1761 1762 1762 1763 1764 1771 1771 1771 1771 1772 1772 1781 1781	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/1 2/8 3/1 1/4 50, 4/11 4/0* 50/0* 4/0 13/4* 10/8* 50/0* 40/0* 2/4* 1/4 4/8 2/8* 11/8* 8/0* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 3/8* 10/0* 2/	1942
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " " 5f. " 26/8* 13/4* 1404 " " 50f. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " " 5f. rose 8/0* 3/0* 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " 5f. " 6/8 6/8* 1409 " 10t. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 50f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 2/0 — 1416 " 5f. yel & bk 5/0 — 1417 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " 2f. gr & bk 2/0 — 1423 " 5f. bk 4/11 — 1424 Madagas. 1904, 2f. blue 2/0 — 1425 " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. br 2/0 — 1431 " 5f. bk 4/11 — 1432 " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil . 5/0 4/0* 1442 " 1901, 2f. lil . 2/0 1/3* 1445 Germany, 1875, 2m. lil 2/4* 0/1 1446 " 1900, Im. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 "1596 188 1592 "1596 188 1593 189 1600 "1601 "1602 189 1603 "1604 "1602 189 1604 "1605 "1606 "16	, 5f. lake 4/8  o, 1885, 5f. rose 40/0  1891, 1f. blk 1/0  , 5f. rose 4/8  gro, 1894, 1f. gr 2/0  , 2f. brn 3/11  1898, 1f. bi-c 2/0  , 2f. , 3/11  1902, 1k. brn 1/0*  , 2k. brn 2/0  , 5k. or 4/11*  y, 1878, 1k. grn 1/4  , 1½k. blue 1/11  , 2k. rose 2/7  al.  4, 1000r. bk 5/0*  500r. bk 4/0*  7, 500r. lil . 2/8*  4, 300r. (Henry) 2/4*  500r. , 5/8*  5, 300r. (St. A.) 8/0*  500r. bl 1/2  500r. bl 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  , 500r. 2/1  col. in Eur.,  1897, 300r. 1/2  col. in Eur.,  1898, 1f. bi-c 2/0  10/2  10	4/0" 30/8" 30/8" 0/7" 3/8" 2/3" 4/5" 0/7 1/4 3/4" 0/1 0/4 0/3 1/3" 2/8" 2/8" 6/8 8/8" 12/0" 0/4 0/2" 0/4	1756 1761 1761 1761 1762 1763 1763 1771 1771 1771 1771 1771 1771	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/1 2/8 3/1 1/4 50/0 4/0 13/4 10/8 50/0 40/0 2/4 1/4 4/8 2/8 11/8 8/0 10/0 3/8 10/8 7/8 10/0 3/8 10/0	1942
1401 Djibouti, 1894, 2f. bi-c 2/8 3/2* 1402 " " 5f. " 6/8* 8/0* 1403 " 25f. " 26/8* 13/4* 1404 " 5of. " 53/4 26/8* 1405 Obock, 1893, 2f. green 3/4 3/4 1406 " 5f. rose 8/0* 8/0 1407 " 1894, 2f. bi-c 2/8* 3/0* 1408 " 5f. " 6/8 6/8* 1409 " 10f. " 13/4 13/4* 1410 " 20f. " 26/8* 26/8* 1411 " 20f. " 53/4* 46/8* 1412 Fr. Somali, 1f. or & lil 1/0 1/2* 1413 " 1f. or & bk 1/0 1/2* 1414 " 2f. gr & red 2/0 — 1415 " 2f. gr & bk 5/0 — 1416 " 5f. yel & bk 5/0 — 1421 F. Congo, 1900, 1f. bi-c 1/0 — 1422 " 2f. yel & bk 5/0 — 1424 Madagas. 1904, 2f. bine 2/0 — 1433 " 5f. bk 4/11 — 1430 Indo-Ch. 1904, 2f. bin 2/0 — 1431 " 5f. bil 4/11 — 1432 " 10f. red 9/9 — 1441 Tunis, 1889, 5f. lil 5/0 4/0* 1442 " 1907, 2f. lil 2/0 1/3* 1445 Germany, 1875, 2m. hl 2/4* 0/1 1446 " 1900, 1m. ros 1/2 0/1  PRICE-CATALOGUES  Ewen, Railway Letter Stamps (1904)	1569 Monac 1570 "1571 "1575 Mont's 1575 Mont's 1576 "1578 "1578 "1579 "1580 "1581 "1590 Norwa 1591 "1592 Norwa 1591 "1596 188 1597 "8 188 1597 "8 188 1597 "8 1600 "1601 "1602 189 1600 "1601 "1602 189 1600 "1601 "1604 "1605 "1604 "1605 "1604 "1605 "1604 "1605 "1604 "1606 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "1606 "1601 "	, 5f. lake 4/8 o, 1885, 5f. rose 40/0 1891, 1f. blk 1/0 , 5f. rose 4/8 gro, 1894, 1f. gr 2/0 , 2f. brn 3/11 1898, 1f. bi-c 2/0 , 2f. , 3/11 1902, 1k. brn 1/0* , 2k. brn 2/0 , 5k. or 4/11 y, 1878, 1k. grn 1/4 , 1½k. blue 1/11 , 2k. rose 2/7 al. 4, 1000r. bk. 5/0* 500r. bk 4/0* 7, 500r. lil 2/4* 500r. , 3/8* 1000r. , 5/8* 5, 300r. (St. A.) 8/0* 500r. , 10/0* 1000r. , 13/4* 300r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. bl 2/1 col. in Eur., 1897, 300r. 1/2 , 500r. 2/1 hes Angrai. Horta. elgada, Funchal—supused only).  PHILA  (Each is the best color of the color	4/0° 30/8° 0/7° 3/8° 2/0° 4/8° 2/3° 4/5° 0/7 1/4 3/4° 0/1 0/4 0/3 1/3° 2/8° 2/8° 6/8 8/8° 12/0° 0/2° 0/4 — — — — TELIC st work country ves (1899 Letter Si country ves (18	1756 1761 1761 1762 1762 1763 1764 1771 1771 1771 1771 1772 1772 1781 1781	1/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 0/1 3/0 1/0 3/0 1/0 3/0 8/0 el. 2/8 0/2 lue 6/8* 4/8*  6/0* 4/0 13/4* 1/8 10/8* 50/0* 40/0* 2/4* 1/4 1/8 2/8* 11/8* 8/0* 10/8* 7/8* 10/8* 10/8* 7/8* 10/	1942

## Unused Stamps in Sets. (Continued from Supplement.)

	_			No. in Face Our
Index	No. in	Face	Our	Index No. in Face Out No. in F
Na .	Set.	Value.	Price.	GROUP XIY.—COLONIES (GENERAL DESIGN).
GROUP XI.—NORTHERN EUROPE.				(Various names can be supplied in each set and also the sets
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	surcharged with Foreign Currency.)
226 ,, 1880, 3, 5, 10, 20, 25, 50pf.	6		2/4	301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1 3/7
2262 ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8		1/1	-
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	302 ,, 1104 colours, 10, 15, 15, 150
228*Wurtemburg, 2, 3, 5, 10, 20, 25, 30, 40, 50pf.	9	1/11	2/3 3/11	303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 500., 11
231*Denmark, 1, 3, 4, 5, 8, 10, 12, 15, 16, 20, 24, 25, 50, 100 8.	14	5/3 0/3	0/4	308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r II 1/7 1/11
232* ,, Service, 1, 3, 4, 5, 10 öre	11		3/6	300 , beyond Europe, the same II 1/7 1/11
233*Iceland, 3, 4, 5, 6, 10, 16, 20, 25, 40, 50, 100 aur	7	1/2	1/5	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 - 14/0
234* ,, Official, 3, 4, 5, 10, 16, 20, 50 aur 235 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 60ö.	10	2/4	2/10	
236 , Unpaid, 1, 4, 10, 20, 50 ö	5	0/11	1/1	GROUP XY.—AFRICA AND ASIA.
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 ö	12	1/11	2/3	311 China, 1898, \(\frac{1}{2}\), 1, 2c 9 2/5 2/11  212 Congo Pictorial, 5, 10, 15, 25, 40, 50c., 1f 6 2/0\(\frac{1}{2}\) 2/5
2372 ,, Losen, I, 3, 5, 12, 20, 24, 30, 50 ö., Ik	9	<u> </u>	1/4	1 312 Congo, 1 ictorial, 3, 10, 13, 13, 40, 300, 100
238*Russia, 1, 2, 3, 4, 5, 7, 10, 14 kop	8	0/11	1/2	1 3.3
239*Finland, 2, 5, 10, 20p., 1mk	5	1/2	1/6	1 3.4 11 20.20. 17
240				315 ,, 1903, \(\frac{1}{6}\), 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c 11 \(\frac{2}{4}\) 3/2 316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 \(\frac{4}{6}\)
GROUP XII.—EASTERN EUROPE.				310 Egypt, 10/0/92, 1, 2, 3, 3mm, 1, 2, 3, 10pm 317 Japan, 1899, \(\frac{1}{8}\), 1, 1\(\frac{1}{2}\), 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 2/11 3/5
241 Austria, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h.	13	2/5	2/10	3172 ., F.P.O. 1, 1, 11, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c., 1 yen 4 4/11 5/9
The side of a second second	11	1/10	*.	318 Liberia, 1892, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 4/49 4/8
Newspaper a 6 to ach	4	0/4	0/5	319 ,, ,, 1, 2, 3, 5, 10, 15, 20, 25, 30c 9 4/7½ 4/10
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7		3/8	310a , 10, 15, 20c., surcharged 3 1/10½ 2/2
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6		2/6	320*Persia, 1376, 1, 2, 5, 10sh
246 , 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11	_	5/10	$ 321^*$ , 179, 1, 2, 5, 10sh., 1, 5kr
247* ,, 1891-96, 20, 24, 30, 50kr., 1, 1, 2, 2gld	8	_	16/0	324* , 1889, 1, 2, 5, 7, 10sh., 1, 2, 5kr 8 — 0/0
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14	2/2		325* , 1892, 1, 2, 5, 10, 14ch., 1, 2, 5kr 8 — 0/11
249 ,, Hirlapjegy (Newspaper), 2f.	1	o/o <u>ł</u>		326* ,, 1894, 1, 2, 5, 8, 10, 16ch., 1, 2, 5, 10kr 10 — 1/9
250 ,, Unpaid, 1, 2, 5, 6, 10, 12, 20, 50, 100f	9	1/9	2/1	327* ,, 1.98, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 - 5/0
251 Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h.	12	1/11	'. •	328* ,, 189., 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 — 5/0
252 Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50st.	9	1/3	1/7	1 329 1, 1904, 1, 2, 3, 3, 10, 12011, 1, 2, 3, 10, 30, 1
253 ,, Unpaid, 5, 10, 20, 30, 50st	5	0/11	• •	
254*Crete, 1, 5, 10, 20, 25, 50l	6	1/0	1/2 1/4	33. Stand 1904 1, 2, 3, 4, 5, 5, 10, 10, 11, 14, 11, 11
255* , Unpaid, 1, 5, 10, 20, 40, 50 lepta	10	*.	1/4	GROUP XVI.—SOUTH AND CENTRAL AMERICA.
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l. 258* ,, 1902, A.M., 5, 25, 50l., 1, 2dr	5	•		332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 1, 5p 12 — 2/11
259* ,, Unpaid, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l	10		-:-	333 Argentine, 1899, \(\frac{1}{2}\), I, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
260 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10	· · ·	334 ", Official, 1, 2, 5, 10c 6 0/4 0/6
261 ,, 1893 (Surcharged), 3, 5, 7, 10, 15, 25n.	ő	1/1	1/4	336 Boyaca, 10, 50c., 1 5, 10ps
262* ,, 1898, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50n.	10	2/8	3/2	337*Chile, 1902, 1, 2, 5, 10, 30, 50c 6 — —
263 ,, Unpaid, 1, 2, 3, 5, 10, 20, 30, 50n	8	2/0	2/4	338 Colombia, 1904, 1, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0
264* ,, 1902, 1, 2, 5, 10, 25, 50h	6	0/9	0/11	340 Cuba, I, 2, 3, 5, 10c 5 0/101 1/0
265* ,, Unpaid, 5, 10, 25, 50, 100h	• • 5	1/7	1/11	34r Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c
266* , AR 25 heller	1			342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 — 1/11
267 Roumania, 1, 11, 3, 5, 10, 15, 25, 40, 50b.	9	•. •		343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 — 3/7
268* ,, Postage Due, 2, 5, 10, 30, 50, 60b	0			344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8 345 ,, (Head in black), 1, 2, 5, 7, 10, 20, 50c 7 — 1/6
269* ,, Delivery, 25b. (No. 605)	1	0/2		345 ,, (11ead in black), 1, 2, 5, 7, 10, 20, 300 9 2/0 2/4
270° Servia, 5, 10, 15, 20, 25, 50 par., surch. Arms	0	'		349 Panama, unsur., 1, 2, 5, 10, 20, 50c., 1p 7 — 10/0
271°, unpaid, 5, 10, 20, 30, 50 par 272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi	6		1/11	$\frac{349}{350}$ , (1st Panama), 1, 2, 10c $\frac{3}{350}$
	6			351 ,, (2nd ,, ), 2, 5, 10, 20c and 2c. indigo sur 4 - 8/11
		-171	-,	$\frac{352}{352}$ , $\frac{1}{3}$ (3rd ,, ), 1, 2, 5, 10, 20, 50c., 1p $\frac{7}{7}$ - $\frac{7}{6}$
GROUP XIII.—COLONIES (SPECIAL DES	igns.)			353* ,, (4th ,, ), 1, 2c 2 - 0/4
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi	5	1/5⅓	1/9	354 ,, (1st Colon), 1, 2, 5, 10c 4 — 5/0
275° ,, 5, 10, 25, 50c., 1fr	š	-,	1/11	355* ,, (2nd ,, ), 1, 2, 5, 10c 4 —
276 ,, Postage Due, 10, 20pa., 1, 2pi	4	0/71	0/9	356 , (3rd ,, ), r, 2, 5, 10, 20, 50, 50c 7 — 12/6
281*Danish W. Indies, 1, 2, 5, 8c	4		0/10	357 ,, Registr., 20c 1 3/0
282°Fr. Somali, 1902, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			2/9	358*Paraguay, 1, 2, 5, 10, 20, 30, 60c., 1p 8 — 2/0
283, black centres, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 7				359 1, 2, 5, 10C 4 0/2 0/2½
284°Fr. Congo, 1900, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,			3/7	360 Rio Hacha, 2nd print, see E.W.S.N. 245 4 — 13/6 363°Salvador, 1003, 1, 2, 3, 5, 10, 12, 13, 24, 26, 50, 100c 11 — 4/8
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c			3/7	303 Officerous 1303(1) 10 31 10 110 110 110 100 100 100 100 10
286*Indo-China, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			3/7	
287*Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c. If.			3/3	365 Tolima 14 — 6/4 366*Uruguay, ½, 1, 2, 5, 7, 10, 20, 25c 8 —
288* Dutch Indies, 1902, \(\frac{1}{2}\), 1, 2, 2\(\frac{1}{2}\), 3, 5, 10, 12\(\frac{1}{2}\), 15, 20, 25, 30, 280* Curso 20, 1004 \(\frac{1}{2}\), 1, 2, 2\(\frac{1}{2}\), 3, 5, 10, 12\(\frac{1}{2}\), 15, 20, 25, 30, 500			_	367 Venezuela, 5, 10, 25, 50c., rb. (3 sets, different surcharges) 15 — 11/0
289°Curação, 1904, ½, 1, 2, 2½, 3, 5, 10, 12½, 15, 20, 25, 30, 500			_	307 Vellezuela, 3, 10, 25, 30c., 10. (3 oc.a) america outcome gov, 10 oc.
290 Surinam, 1904, 3, 1, 2, 21, 3, 5, 10, 121, 15, 20, 25, 30, 50c 291 Ital. Somali (Benadir), 1, 1, 1, 2, 21, 5, 10as.		1/10	2/2	ARANA WALL HANDER COLORS ING GALANIES
292 Eritrea, 1, 2, 5, 10, 20, 25, 40, 50c., 1f.	9		2/5	GROUP XYII.—UNITED STATES AND COLONIES.
293 Mozambique Co., 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100,		-, ^	-/3	370 United States, 1, 2, 3, 4, 5, 6, 8, to, 13, 15c 10 2/9½ 3/3½
200, 3001	14	_	_	371 ,, Postage Due, 1, 2, 3, 5, 10c 5 0/10½ 1/0
294*Nyassa, 21, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300			_	372*Philippines, 1, 2, 3, 4, 5, 6, 8, 10, 150
295*Russia, F.P.O	–		_	373*Porto Rico, 1. 2, 5, 8, 10c
296*Elobey, 1903, ½, ½, 1, 2, 3, 4, 5c	7	_	1/3	374*Panamá, Canal Zone, 1, 2, 5, 3 0/4 0/6
297 Fernando Poo, 1903, 1, 1, 2, 3, 4, 5c.	13		1/2	* An Asterisk denotes temporarily out of stock.
298*Spanish Guinea, 1903, \(\frac{1}{2}\), 1, 2, 3, 4, 5, 10, 15, 25, 50, 750	. гр. 13	_	_	

# Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

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adverse comment in the Philatelic Press, we strongly recommend them

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## IOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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#### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

AITUTAKI (238 I 279).—A most interesting series of articles by Miss Grimshaw, entitled "The British Islands of the Pacific," is now running through the Daily Graphic (16.1.05 and following days). Many islands familiar by name to stamp collectors are described. Of Aitutaki Miss Grimshaw writes (in the course of a long description):—

"ARCADIA REDISCOVERED.—The pineapples of Aitutaki are famous all over the Southern Pacific; great quantities are shipped to New Zealand, as well as bananas, limes, and copra. The few houses inhabited by white men are all of the graceful South Sea Island style—immense deep rocis of palm thatch, supported by brown, unpainted cross beams, over-arching all the rooms in one cool sweep. The partition walls of Pacific houses are usually not more than ten feet high, and the eaves are not closely fitted, so that even in white-washed stone houses of high pretension air circulates freely. No one is afraid of draughts in the South Seas, or of wet feet, or showers. The warm, kindly climate knows nothing of chills and colds. When you find a good strong draught, sit in it, and invite your house-mates to share the agreeable discovery. If your canoe bumps on the reef crossing into a lagoon, and you get half a Pacific roller down your neck, you merely wring the water out of your clothes when you land, and dry as you walk about. Even rain water, in the wet season, does no harm, since it is almost tepid, and the air is warm, while the light cotton garments worn by everyone do not spoil with wet. So, one by one, this happy region lifts the cares of Northern latitudes away. Health is almost a matter of course; food is plenty, though luxuries are not to be had; clothes are few and simple, and fashion almost unknown; appe arances do not trouble anyone; there is no cold, and not a great deal of heat; there are no trains, telegraphs, telephones, afternoon tea parties, or charity bazaars; the post comes monthly or quarterly, and newspapers just as often; time is of no account, and money of very little. Truly, Arcadia rediscovered." But there are stamps and new issues!

BRITISH HONDURAS (254 Q 279).—The Bazaar chronicles the first value of the set with multiple watermark.

Adhesive. Wmk. Crown CA. multiple.

2c. lilac and black on red.

Issued before 12.04.

CANADA (267 V 279).—We take the following from Mekeel's Weekly Stamp News (12.04/402).

"Mr. J. D. Cox kindly sends us the following official circular, materially modifying that previously issued. It is dated Oct. 29, 1904, and issued from Ottawa

PRECANCELLED STAMPS.
(Amended Departmental Circulars of 11th

March and 16th September).

It is desired that the use of precancelled stamps should be attended with every possible degree of precaution and security and for that purpose only requisitions for precancelled stamps to cover mailings of 25,000 pieces at a time have been allowed. It is considered however, in the light of experience, that this limit is somewhat high, and in future, therefore, postmasters will be allowed to make requisition for precancelled stamps for mailings of 10,000 pieces at a time.

In all other respects the regulations will be the same, as stated in Departmental Circulars of the 11th March and 16th September, 1904.

R. M. COULTER, Deputy Postmaster General." The 2c. postcard is also reported as issued.



Postcard. ac. steel blue, King's Head.

The 1c. card was chronicled 18 months ago (E.W.S.N. No. 208).

COLOMBIA (271 Q 279).—The Illustriertes Briefmarken Journal (1.05/35) chronicles the Ic. of the gold currency set in a new shade. The Philatelic Journal of Great Britain adds the 50c.



Adhesive. Perf.

1c. yellow-green, instead of bluish-green. 50c. chestnut-brown.

The set as now chronicled includes  $\frac{1}{2}$ , 1, 2, 5, 10, 20, 50c. 1 peso; Reg. 10c.; AR 5c. (E.W.S.N. Nos. 261, 264, 268, 270).

The paper-currency series has been augmented by some new high values.



es. Design something like above, but "República de Colombia" round the Adhesives. Arms. Imperf.

50 pesos, orange-yellow on rose. too pesos, dark blue on dark rose

They are for use in connection with moneyletters, letters containing gold-dust, etc., and are not attached to the letters but stuck in special account-books.

CUCUTA (A 279).—A new set of stamps has been issued here and consists of seven values, like the Santander set. Cucuta is, by the way, in Santander but requires a separate set because it has a different currency. The postal rates in Cucuta, states the Illustriertes Briefmarken Journal (1.05/39), are:—Letters, 5c. per 15 grammes; postcard, 1c.; printed matter (not newspapers), ic. per 50 gr.; business papers, 5c. per 50 gr.; registration fee, 10c.; value-letters, 10c. per 10 pesos; etc.















Adhesives. Imperf. ic. black.

2c. light green. 5c. scarlet. roc. blue.

20c. vermilion. 20c. red brown. 50c. lilac. Ip. yellow.

The 20c. stamp, as will be noticed, is issued in two colours.

DOMINICAN REPUBLIC (268 S 279).— In addition to the ic. provisional chronicled in E.W.S.N. No. 268, there is a 2c., described by Mekeel's Weekly Stamp News (12.04/402).

REPUBLICA DOMINICANA CENTAVOS CORREOS

Adhesive. Surcharged approximately as above, in red.

2c. on 2c. brown-olive Unpaid Leter stamp.

DENMARK (276 P 279).— Concerning the "small 15" variety of the 15 on 24 öre provisional described in E.W.S.N. No. 267, Gibbons' Stamp Weekly (1.05/49) has the following further information.

It was soon found that the 15 ore sheets presented an error, the eighty-sixth stamp exhibiting below a type different from the other, the number "1" being shorter and the number "5" more compressed than the other figures. It further turned out that this error was not in all the sheets, but according to a statement from the General Post Office, it was met with in only 600 sheets, so there arose a wild hunt for this rarity, which no doubt in the course of time will become very

DUTCH INDIES (264 U 279). - A correspondent has shown us the 50c. value of the new



Adhesive. Perf. 121. 50c. red-brown.

Issued 23.12.04 or earlier (probably earlier).

ECUADOR (262 Z 279). — The following notice relating to the remainders of the Calderon issue is published in the Registro Oficial (10.04/9466).

EL PRESIDENTE DE LA REPUBLICA. Decreta:

Art. 1º Autorizase al Ministro de Hacienda para que pueda vender, á quienes lo soliciten y por el valor que representa, el sobrante de las estampillas conmemorativas del Centenario del Capitán Abdon Calderón, que circularon hasta el 30 de septiembre último.

Art. 2º Tales estampillas no podrán emplarse en ninguno de los servicios de correos de la República.

Art. 3° Los Ministros de Correos y de Hacienda se encargarán de la ejecución de este Decreto.

Dado en el Palacio Nacional, en Quito, á veinticinco de octubre de mil novecientos cuatro.

Leonidas Plaza G. El Ministro de Correos, L. A. Martinez. El Ministro de Hacienda, Juan F. Game.

HUNGARY (276 N 279).—A correspondent has shown us the 2 and 6 filler with the new watermark, and informs us that the I krone has also appeared.





Adhesives. New wmk. (Crown). 2 filler yellow. Figure in black. ,, brown. I krone red. ••

Issued 15.1.04 or sooner. The 5, 10 and 35f. have already been recorded. The Illustriertes Briefmarken Journal (1.05/40) mentions a rumour to the effect that the 3 filler value is to be withdrawn and a 45 filler value issued.

IRELAND (A 279).—The Irish Independent of 18.1.05 illustrates two stamps which were proposed by the Irish Republican Brotherhood in 1867 together with the following remarks concerning them.

One is a 3 cent. stamp printed in green, with the words, "Repub. Hiber.," Postage." "Three Cents"; and the other, somewhat smaller, also printed in green, bears the words, "Republic of Ireland," "Postage," "24 Cents," with the motto, "Liberatas et Natale Solum." Half a dozen proofs were printed by a Dublin lithographer-a member of the Fenian organisain 1867 and Stephens for approval. The proofs were kept by him pending the success of the Fenian movement, when it intended to issue the 3 cent stamp, which was the one selected. Just before his death a few years ago at Blackrock, County Dublin, the specimens of the stamps here given were presented by Stephens to an old friend of long standing, as a keepsake, and in whose possession they remain. The other specimens are preserved as souvenirs by the relatives of the old Head

JAMAICA (274 Q 279).—The British Postal Orders now being issued in Jamaica have the King's Head stamp in the left hand corner surcharged in black with a hand-stamp, in three lines, POST OFFICE, JAMAICA—ONE PENNY—LOCAL COMMISSION," the amount of the commission varying.

NICARAGUA (260 F 279).—The Illustriertes Briefmarken-Journal (1.05/35) states that a new printing of the 1, 2, 5, 10c. value of the Zelaya (1903) issue has been made and that the first printing has been seen with postmarks as early

NEW ZEALAND (268 M 279).—Mr. G. Brumell has shown us the 11d. khaki in a strip, three stamps of which were imperforate vertically, although faint traces of the perforating needles could be seen.

SANTANDER (263 E 279).—We take the following note from Mekeel's Weekly Stamp News: -" Mr. A. W. Dunning favours us with three new stamps from this State, two of which certainly bear up the reputation of this country for odd-looking and bizarre stamps. The two lower stamps have 'Republica de Colombia—del Departmento de-Santander' and the value in a single line. The 20c. is more pretentious, and, in comparison with the others, it presents quite a respectable appearance. Mr. Dunning says that the complete set also includes 50c. and 1p., 5p., and 10p. values, though we have seen only the three lower values. These stamps are without gum." Seven values are mentioned by the Illustriertes Briefmarken-Journal.















Adhesives. Imperforate. 5c. deep green. 10c. lake. 20c. purple. 50c. yellow.

1 peso, black. 5 pesos, blue. scarlet.

Issued 12.04 or sooner (probably sooner). Under the 50c. and 5 pesos is given the name of the printer, "L. Nuñez, Fotograbador."

SERVIA (278 J 279).—The British Vice-Consul, Belgrade, writes us as follows, under date of 16.1.05.—"With reference to your letter of 10th inst. I beg to inform you that the story with regard to King Alexander's head on the present issue of stamps has been grossly exaggerated. No attempt has been made to withdraw the stamps which are still in general use and but little attention has been paid to what is regarded as a curious accident rather than in any other light. I have not been able to obtain any newspaper which refers to the matter, as any comments that were made were published a considerable time ago and attracted but little

Die Post (12.04/190) states that two printings of the 5 and 10 para "Jubilee" (Coronation?) issue were made and that the total quantities printed to date are as follows:--

5	p <b>ara</b> ,	300,000			100,000
to	**	300,000	1	dinar,	75,000
15	,,	150,000	3	**	50,000
25		200.000			ED 000

The stamps are not in the least likely to be rare.

SIAM (233 E 279).—The date of issue of the six new values chronicled in E.W.S.N. No. 233 is officially stated to have been 1.1.04.

SOUTH AUSTRALIA (272 H 279).-Our Adelaide correspondent confirms the issue of the £1 value with large "postage," but strange to say, does not send us any. He encloses some 4d. printing iii, numbered "3d. 006325," "3d. 006470," "3d. 007517," "3d. 007786," and "3d. 007922," all purchased at the end of 11.04 and it would seem from this that this printing. would seem from this that this printing was numbered 6001 to 6500 and 7501 to 8000. He also sends 6d. with "6d. 011226." Our list now

Sheet-numbers of Long Stamps with large "Postage,"

	173×:	2 172 271 .		_
Lowest No.*	Highest No.	Value.	Issue.	Colour of Numbers.
1/- 002044	1/- 002458	I /-	ii.	vermilion
9d. 003075	9d. 003256	9d.	v.	**
1/- 003565	1/- 003934	1/-	ii.	**
3d. 004617	<b>3d. 004</b> 890	зd.	iii.	**
9d. 005165	9d. 005412	9d.	v.	,,
3d. 005001	3 <b>d. 0</b> 06455	4d.	iii.	**
3d. 007517	3d. 007922	4d.	iii.	11
_	6d. 009817	6 <b>d</b> .	iv.	blue
4d. 010645	4d. 10840	4d.	ii.	vermilion
6d. 011226	_	6d.	v.	1,
6d. ot 2034	<b>6</b> d. 012340	6d.	v.	*1
• H	lighest and lowest	numbers	seen by	

It is now evident that the printings consist of one or more groups of 500 sheets and that whilst the sheets in each group are numbered consecutively, the groups are not. The groups 2501-3000, 4001-4500, 5501-6000, 6501-7000, 7001-7500, 8001-8500, 8501-9000, 9001-9500, 10001-10500, 11501-12000, 12501-13000 and beyond are not yet accounted for and presumably represent the reserve stock.

New information concerning the dates of issue of the long "POSTAGE" stamps is to hand from a rather roundabout source. It seems that the

Postal Union copies of these stamps were only sent out from Berne on the 19th May, 1904 together with the usual circular (in French). This circular was translated into Spanish and published amongst other notices in the Boletin Postal y Telegrafico (10.04/153), published at Quito, Ecuador, whence it reaches us. We presume the dates are official and were supplied by the South Australian Post Office, and it is interesting to compare them with those hitherto recorded (see E.W.S.N. No. 271).

Value.	Date given in E.W.S.N.	Postal Union Date.	Value.	Date given in E.W.S.N.	Postal Union Date.
зd.	28.11.02	27.11.02	1/-	1.12.02	27.11.02
4d.	1.12.02	11	2/6	<del></del> . 9.02	10. 9.02
6d.	1.12.02	"	5/-	17.10.02	**
8d.	17.10.02	28.10.02	10/-	<b>—.</b> 4.03	2. 3.03
gd.	25. 9.02	27.11.02	£ı	<b>—.</b> 3.03	28.10.02
rod.	1.12.02	?			

The 10d. value is not mentioned, so that the accuracy of the list has probably suffered in its wanderings.

SOUTHERN NIGERIA (266 W 279).—We have now seen some more corner blocks with numbers and can bring our list up to date as

. ws .—			
	Highest sheet-n	umbers seen.	
	Queen's Head Single wmk.	King's Head Single wmk.	King's Head Multiple wmk.
₫d.	1515	2484	4048
ıd.	1326	2526	4114
2d.	0205	0400	649
2 <del>]</del> d.		078	_
4d.	0058	0344	
6d.	<b>0</b> 076	0314	418
1/-	0019	0151	not seen
2/6	not seen	0158	_
5/-	,,	0082	_
10/-	**	ообо	_
£ı	_	9	
Not see	. '' aignifiae '' knowe	but no nautiou	lam to bond !!

\* "Not seen " signifies " known, but no particulars to hand.

— A dash signifies " not known."

The numbers represent sheets of 120, so a rough idea may be formed of the quantities printed. Each supply commences its series of numbers where the preceding one left off, and usually the sheets are issued in order, but back-For instance, the f1 stamps are being issued backwards from sheet No. 10 to No. 1. By studying these numbers, the specialist is able to classify the different printings.

The numbers in the multiple watermark printings have the initial "O" omitted. We have the 2d. single wmk. King's Head, with No. " 0213" and presume therefore that about 20,000 were issued. The Colonial Stamp Market has shown us the following :-



Adhesive. Wink., Crown CA. multiple. 6d. violet and black.

Issued 12.04 or earlier. The values still current at the end of December with single watermark were the  $2\frac{1}{2}d.$ , 4d., 2/6, 5/-, 10/- and £1.

SURINAM (270 I 279).—The Illustriertes Briefmarken-Journal revises the date of issue formerly given for the new 5c., specimens having been seen postmarked as early as 15.6.03.

SWAZIELAND (A 279).—The following interesting notes are from Gibbons' Stamp Weekly (1.05/31).

"Swazieland is on the stamp surcharging tack. The Government of the Transvaal has decided to tackle the knotty question of concessions in real earnest, and have now installed a new Government in Swazieland and have issued a notice 'that all stamp duties on Deeds, Powers of Attorney, and other documents, and all fees in connection with such documents which require to be stamped under Transvaal Laws, shall be levied by means of Transvaal stamps especially appropriated for Swazieland Revenue purposes.

"I do not think that there is any other way of appropriating 'Transvaal stamps for Swazieland purposes 'than by surcharging. Well, the Transvaal State Printing Works in Pretoria can and do turn out the best work in South Africa, and thus I do not think that the surcharges will have many 'Errors.'"

"The above notice is silent about postage stamps, but I do not doubt that these will be surcharged Transvaal stamps. The post and telegraph concession was acquired by the Government of the late South African Republic, and then taken over by the present Government, and I am sure that they will want to keep the postal revenue separate, as we now believe in 'red

tape' and 'statistics.'"
"I just note from the Swazieland Times that the Government has decided to issue Transvaal stamps surcharged 'Swaziland,' but for some inexplicable reason it is stated that only the penny and sixpenny stamps will be surcharged. As it has been deemed desirable to issue a specially marked stamp, it seems to us much more intelligible to have a series with the distinction marked on them."

TONGA (203 D 279).—The following note is from Gibbons' Stamp Weekly (1.05/45).

"I see it is rumoured that it is the intention of the Imperial Government to annex the Tonga group, and that a couple of warships have already sailed from Sydney for the purpose of hoisting the Union Jack on those islands. Practically speaking, the Tongas are under British protection, and we philatelists place the stamps in our British colonial division. By the Samoan Treaty of November, 1899, Germany renounced all her rights to the islands in our favour, and thus removed the principal obstacle to their ultimate annexation by us. Should the annexation take place, I wonder what will happen to the stamps. Will the current picture series be continued? The case will be on all fours with that of the Cook Islands, where the stamps may be regarded as a more or less temporary issue.

UNITED STATES (273 O 279).—Our last list of U.S.A. plate-numbers ended with 2292 (E.W.S.N. No. 263). We now continue the list on the authority of Mekeel's Weekly Stamp News

(12.04/399).
U.S.A. Marginal Plate Numbers. 2293 to 2296 2c. Ordinary. 2297 2298 to 2301 5c. 4C. 2302 to 2305 2C. (for books). 2306 to 2309 2C. 2310 to 2313 IC. 2314 to 2329 2C. 2330 15c.

2331 to 2366 Plates 2352 to 2354 and 2359 to 2366 were not quite finished when the above list was made up. The plates mentioned in the last list as unfinished were duly completed. It will be noted no further plates for the Louisiana series have been made.

2C.

URUGUAY (278 W 279).—Correction.—The last seven lines of our article on Uruguay last week should be deleted, as they referred to another country. The words "new series" are the last of the note on Uruguay.

New Issues. - We now furnish particulars of the 5 mil. stamp illustrated last week. It was, as we supposed, the first of the new series printed at the Escuela de Artes y Oficios. The die was engraved at Buenos Aires by the Compania Sud-Americana de Billetes de Banco.



Adhesive. Perf. 111.5m. orange-yellow. Issued in sheets of 100, 10 rows of 10. Quantity printed, 3,500,000.

Issued 1.12.04. The only marginal mark on the sheet is the consecutive sheet-number in black in the upper right-hand corner. official notice of the issue is as follows:-

DIRECCION G. DE CORREOS Y TELEGRAFOS. Por disposición de esta Dirección General, el día 1.0 de Diciembre, se pondrá en circulación una nueva emisión de sellos postales del valor de cinco milésimos, impresos en tinta naranja, los que hasta ulterior resolución circularán conjuntamente con los actualmente en uso.-Montevideo Noviembre 28 de 1904.-La Dirección 2151-v-dc 8.

A correspondent sends us a number of the 5c. dark blue, lithographed (issued 5.04 and illustrated in E.W.S.N. No. 243), and points out the strange variations in the shading of the clouds. One specimen is almost entirely white, whilst another is nearly shaded over.

A provisional 1c. on 1oc. postage due stamp has been issued, but the sale unused was forbidden and not more than one specimen might be used on a letter, so that blocks, either used or unused, are unprocurable. No decree was published in connection with these stamps, as they were for official use only.



PROVISORIO

UN cent'mo.

Postage Due Adhesives. "PROVISORIO-UN cent'mo." in red on 10c. dark blue, perf. Waterlow. Quantity printed, 30,000.

Issued 18.12.04.

VICTORIA (277 R 279).—We have omitted to chronicle the td. postcard with altered inscription, although we received a specimen as long ago as the beginning of 4.04. The inscription now reads "Available only for the Commonwealth, British New Guinea, New Zealand and Fiji, if used, etc."

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

#### Great Britain.

Postmarks (275 O 279).—Quite a number of new records have reached us, in consequence of the publication of our catalogue in the Christmas Number of E.W.S.N. The following alterations require to be made in our list.

Page 836, col. 2. For "BEQ" read "BDQ."

" col. 1. Mark BBD, which is queried, has been shown us by Mr. C. F. Dendy Marshall.

Page 836, col. 1. Marks BBE and BBG (Group B II., No. 2, varieties a, c, have also been

shown us by Mr. Dendy Marshall. Page 836, col. 1. Mark BBI (Group B II., No. 3, var. a) has also been shown us by Mr. Dendy Marshall.

Page 836, col. 2. Mr. Dendy Marshall has shown us mark BDS, which proves to be a machine mark, duplex with a small date-mark, oblong in shape with rounded corners, fixed at a distance of about half-an-inch to the S.W. of the obliter-

NEW RECORDS.

(The index letters of the postmarks correspond with those given in the list in our Christmas number).

number).					
Postm		ate of use.	Record-holder.		
	Loudon,	17. 2.1844	R. N. Arnold Wallinger		
	Manchester,	8, 5.1844	**		
BAB	Hull,	2. 1.1854	C. F. Dendy Marshall		
BAC	Leeds,	23. 7.1854	•11		
	Malvern,	12. 1.1858	••		
	Dublin,	5. 8.1055	M. Raffalovich		
BBC	Stirling,	25. 2.1858	C. F. Dendy Marshall		
BBD	Aberdeen,	2. 5.1851	or it is boundy interesting.		
BBE	mocracon,	2. 3.1031	(No claim)		
BBG	Fraserburg,	23. 4.1868	C. F. Dendy Marshall		
BBI	riasciouig,	23. 4.1000	(No claim)		
	<u></u>	a6 " -0	(No claim)		
BCB	Cork,	26. 9.1855	M. Raffalovich		
BCC	Dublin,	14. 9.1857	C. F. Dendy Marshall		
BDA	London,	20. 5.1844	R. N. Arnold Wallinger		
BDI	**	21. 1.1868	C. F. Dendy Marshall		
BDQ	**	30. 7.1859	11		
BDS	**	30. 1.4871	**		
BFA	**	29. 7.1844	**		
BFC	**	21. 5.1853	••		
BGA	London, W.C.	24. 9.1858	,,		
BGB	London,	9.12.1857	11		
BGE	**	9. 7.1857	**		
внв	Edinburgh,	8. 5.1863			
CBA	London,	14. 8.1787	**		
CBC		20. 6.1795	**		
CBD	"	26.11.1799	**		
DAB	Buckingham,	12.12.1792	**		
DAC	Holborn Hill,	2. 5.1818	**		
DBA	London,	26. 5.1796	••		
DBC	Grenville Str.,		••		
EBA		26. 6.1821	••		
EBB	Hull,	19. 9.1800	••		
	Leeds,	7.11.1826	**		
EBC	Richmond,	12. 6.1820	••		
EBE	London, E.C.,	25.10.1875	**		
EBF	Cupas, Fife,	13. 6.1838	**		
EBH	Glasgow,	1. 4.1845			
EBI	11	22. 2.1841	M. Raffalovich		
ED	Leith,	26. 9.1814	D. F. Dendy Marshall		
GEB		5. 8.1880	J. W. Stooke		
JΕ	Leeds,	8. 2.1886	C. F. Dendy Marshall		
KBA	Southampton,	30. 5.1894	,,		
KBC	Liverpool,	27. 8.1 <b>8</b> 94	J. W. Stooke		
KBD	Waterford,	14.10.1896	C. F. Dendy Marshall		
LA	London,	18. 9.1895	J. W. Stooke		
MAC	Liverpool,	30. 3.1883	C. F. Dendy Marshall		
SB	London,	24. 4.1869			
SC	•	9. 5.1885			
TI	"	9. 3.1003			

There are now 133 different classifications, the records for which are held as follows:-

> Mr. M. Raffalovich 43 records Mr. C. F. Dendy Marshall Mr. H. L. Ewen
> Dr. R. N. Arnold Wallinger
> Mr. J. W. Stooke Daniel's History .. No claim .. .. 33

Total 133

Those collectors who would like to compete and have not yet seen the catalogue of postmarks can have our Christmas number containing same sent post free for 2d.

Since writing the above we have read through a number of notes received from various sources. and find it necessary to make the alterations and additions to our original list, chiefly on the authority of Mr. C. F. Dendy Marshall.

BAF. This mark would perhaps be preferably classified with the other BA types, as it seems that Ireland not only made use of the English obliterator duplex with a diamond date-mark but also in conjunction with the oval date mark. It would be better therefore to classify BAF in the BA group and add a footnote stating that "type BAB was used in Ireland as well as in England and type BAF in Ireland only."

BDF, BDH, i.e., BDE in the duplex varieties b

and d, are stated to exist.

BG. The following alterations in the numbers accompanying the District initials should be made: -E.C., for 90 read 93; W.C., also known with letter D instead of number; N., also known with letters A and C instead of number: E., for 40 read 41; S.E., for 25 read 26; C for Chiswick, 4 only (Mr. Marshall suggests it is the continuation of T 1, 2, 3 for Turnham Green); E (Eastcheap), 2 also; LS, also known with EC instead of number; T delete query after "Turnham

CAB, CAC, CAD are extremely unlikely to

EA, EC probably do not exist. The illustrations labelled ECA should be EDA.

EBD, EBG and KBE probably do not exist. It is supposed that SE was merely a suggestion sent to a newspaper, whence the illustration was obtained.

Mr. M. Raffalovich has shown us a letter from London, postmarked 26.9.1840 with the Maltese Cross cancellation of the stamp in black, thus

ante-dating the previous record by several weeks. The Editor has received the London machine cancellation (circular date-mark duplex with obliterator of long lines) with the words "PAID id" inserted in the centre of the date-mark, "London S.E." round the top and the date "DE 2304" in one line at foot, the whole mark being in red. The lines are broken to admit of the initials "SE."

With regard to the colours of the Maltese Cross and other postmarks, several readers have written to say they have or know of them in various unchronicled colours, but we are practically certain the postmarks are forged. The Maltese Cross in green is a special favourite with the forgers and is served up on pieces of original with forged date-mark to match. We are told that some of the owners of these gems-who, by the way, have probably paid high prices for them—refuse to remove their treasures from collections, and perhaps "where ignorance is bliss, 'tis folly to be wise." But it is useless trying to get us to chronicle the bright green Maltese Cross in these columns as a genuine variety. Edinburgh or Glasgow is the source of these bogus varieties and dealers and auctioneers residing there would do well to be on the look out for the

Mr. Dendy Marshall points out that a distinction should be made between duplicated and roller marks. The former consist of the obliterator duplicated two or three times and affixed to a handstamp in the ordinary way, whereas with a roller the obliterator may be continuously duplicated and the ends will generally show the marks only partially completed.

author of them.

The small size of the BAA mark is, we believe, somewhat scarce in duplicate form, but Capt. Connolly has shown us what appears to be a "twin" of No. 466 (Liverpool). The commonest twins are types BBA (sometimes with a vertical line between), BDA, BEA, NA and certain of the machine cancellations. Edinburgh type BBA is also common as a triplet and the Glasgow type BBA as a roller mark. These are only a few, the list could probably be very considerably extended.

Dr. Arnold Wallinger has shown us the

Maltese Cross No. 3 with a cross at top; we were not quite certain at the time whether it existed in both types.

Mr. J. W. Stooke sends us type KBC with names Birmingham and Liverpool, and we think that probably the note to type KBB was intended for KBC. His earliest postmark with the time of day denoted in letters (Ex. " K\*P") is Southampton, 30.5.94, and with time in figures followed by A.M. or P.M. is London, 18.9.95.

#### Criticisms of Quotations Ro. 7.

A NUMBER of collectors have kindly responded to our invitation for corrections and criticisms of our quotations, but a few of them are not well considered, notably the first.

11.—Mr. C. W. Hiles writes:—"I see you do not include id. and 2d. red and blue, 1845 |sic] of Great Britain, perforated. Is your reason that they are too common?" Really, Mr. Hiles, such a question is calculated to drive us to despair! Is not the most important object of our Quotations the rendering possible again of general collecting, i.e., the exclusion of varieties difficult to obtain and difficult to understand without in any way destroying the completeness or consistency of a collection? Is not one of the most important means we have adopted to accomplish this object the banishing of distinctions caused by the presence or absence of perforation? But perhaps the explanation of Mr. Hiles' enquiry is to be found in his concluding words:-"I have two pairs of them on my sheets, perf. 16 at 3/-; no perf. stated 1 d."

12,-Mr. E. Heath writes :- "If I understand your notice in Stamp News of Saturday last headed 'Notice—Odd values of sets,' we are asked to pay for all current stamps, except in sets, catalogue or sometimes more than catalogue prices, e.g. a 3d. costs 4d. and a 1/- costs 1/4. Our correspondent hardly does us justice. He bases his complaint on the assumption our quotations are put at face value for odd stamps, but if he will take a look at them, he will find our buying rate in almost every case is 11d. per 1/face value or less for values up to 1/- (but we offer full face value for high values). Consequently a 1/0 stamp costs only 1/2<sup>2</sup>, a not excessive rate considering that it gives a lot more trouble to sell seven or more stamps separately than in

a set. We only pay 11d. per 1/- if the low values are sent to us because there is very much more trouble in buying stamps one by one than a sheet at a time.

13.-Mr. E. Heath also writes:-" Only once have I sent you some stamps; you declined them on the ground that you had just bought a parcel (they were Central Africa, King, id.) and then you raise the purchase price!" This stamp started in our No. 1 Quotations at 1d. and we bought about 100, which is our limit. As they continued to come in, we stopped buying (declining Mr. Heath's amongst others), but in accordance with our fixed principles, we reduced the quotation to 1d. thereby standing to lose 1d. on every copy we had bought. As a matter of fact, we did lose, as we then found everyone a buyer and no one a seller. Since that day, no one has sent us any more, although we have increased our quotation from \( \frac{1}{2} \)d. and recently from \( \frac{1}{2} \)d. to \( \frac{1}{2} \)d. Moral, collectors who wish to sell their duplicates, should continue to submit them once a week until we buy. They need not be remounted. Each time we reject them we shall mark our quotation down 10%, but clients may be sure we shall not do so arbitrarily, as these quotations are also our selling basis and we lose 10% of the value of our stock at every fall.

14.—Mr. Heath also writes: —" I do not know if the meaning is that you cannot get anyone to sell you a used 4/- Natal, but I have persistently applied for one at your Quotations almost since the commencement, but have not yet succeeded in getting a copy." It will perhaps be remembered that when the King's Head set appeared, the 2½d., 4d. and 4/- values appeared a considerable time after the others. Consequently official documents and telegrams from which most of the used Natal 6d. and higher values are taken do not include any 4/-, and business correspondences, etc., do not furnish the 21d. or 4d. A period of a year or so must elapse before such stamps are liberated and this period should be nearly up in the case of these values. They were not in use during the period from which present supplies are drawn. The only way to get these stamps would be to stick unused specimens on letters and get them postmarked, but directly the supplies from official sources come on the market there would be a heavy fall which would cause disappointment to purchasers. What quotation ought we then to make for the 4/-? The lowest we can sell it is 5/- but we don't consider it worth more than 2/6 or 3/. It will probably soon come on the market at a reasonable rate.

15.—The Rev. P. E. Raynor asks:—"On what grounds are the Platypus series of Tasmania omitted? They are just as much postage stamps as the Victorians inscribed 'Stamp Duty.'
When I was in Tasmania (1887-90) the 6d. Platypus was the only 6d. stamp obtainable at the post offices, and it was the postage to England. Similarly, the 1/- Platypus was the only 1/- stamp in use." Our requirement is that a stamp must have been in use as a postage stamp from the first day of its sale at a post office. For instance, we reject the first issue of Tobago because it was issued for fiscal purposes six months before it became available for payment of postage. We reject the Natal first issue because the stamps were used as fiscals three years before they became available for postal purposes. Of course, the paper is different, but we do not recognise varieties of paper. We accept the Natal Queen's Head (full face) issue because it was issued for postal purposes first.

16.—The New Zealand, 1st issue, 4d. rose,

should be 5/-, not 35/9, used.

#### Christmas Competitions.

We regret to state that an error occurred in counting the number of stamps in our No. 6 Quotations priced 6d. and under. The total for column i, page 4 should be 71, not 66. It seems that our official counters exercised so much care in not counting the Natal 1st issue twice, with and without " postage" surcharge, that they didn't count at all! Consequently the total should be five more, and the grand total for the whole list 6033 and not 6028. The prize it will be remembered was awarded to Miss Bower, who sent in 6028 and as it has been paid over, we cannot very well recall it. As however Mr. S. B. Relton, Broadmoor Asylum, Crowthorne, Berks. sent in the correct figure 6033, we propose to solve the difficulty by paying a second time and have accordingly sent Mr. Relton a cheque for £1 1s.

At the same time we congratulate Mr. Relton on his extraordinary luck in sending in the correct total. He sent us a detailed statement showing his total for each column, as well as the grand total for the whole list. Whilst the latter has now been proved correct, there are no fewer than five mistakes in the totals for each column, including the Natal column referred to above. Page iv, col. i, is given as 72 instead of 71; p. iv. c. iii., 95 instead of 96; p. v. c. i., ro3 instead of 104; p. vi. c. iii., 83 instead of 81; p. xiii. c. iii., 120 instead of 121. As these mistakes exactly balance each other, the total remains correct!

## Unused Stamps in Sets. (Continued from Supplement.)

	_			
Index	No in	Face	Our	Index No. in Face Our Set. Value. Price.
N <sub>A</sub>		Value.		110.
GROUP XI.—NORTHERN EUROPE.				GROUP XIVCOLONIES (GENERAL DESIGN).
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	(Various names can be supplied in each set and also the sets
226 ,, 1880, 3, 5, 10, 20, 25, 50pf	6		2/4	surcharged with Foreign Currency.)
226a ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8		1/1	301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1 3/7
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.		2/8	3/2	302 , new colours, to, 15, 25, 50c 5 0/10 1/0
228*Wurtemburg, 2, 3, 5, 10, 20, 25, 30, 40, 50pf.		1/11	2/3	303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f 13 2/6 2/11
231*Denmark, 1, 3, 4, 5, 8, 10, 12, 15, 16, 20, 24, 25, 50, 100 ô.	-	3/5	3/11	306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf 9 2/8 3/2
232* ,, Service, I, 3, 4, 5, 10 öre	5	0/3	0/4	308 Portuguese, 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r II 1/7 1/II
233*Iceland, 3, 4, 5, 6, 10, 16, 20, 25, 40, 50, 100 aur		3/11	3/6	300 , beyond Europe, the same 11 1/7 1/11
234* ,, Official, 3, 4, 5, 10, 16, 20, 50 aur		1/2	1/5	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 — 14/0
435 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 60ö.	10	2/4	2/10	
236 ,, Unpaid, 1, 4, 10, 20, 50 ö	5	0/11	1/1	GROUP XY.—AFRICA AND ASIA.
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 ö		1/11	2/3	311 China, 1898, ½, 1, 2c 9 2/5 2/11
2372 ,, Losen, 1, 3, 5, 12, 20, 24, 30, 50 ö., 1k	0		1/4	312*Congo, Pictorial, 5, 10, 15, 25, 40. 50c., 1f 6 2/0½ 2/5
238*Russia, 1, 2, 3, 4, 5, 7, 10, 14 kop	8	0/11	1/2	313 Corea, 1900, \(\frac{1}{6}\), 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c II 2/4 3/2
230 *Finland, 2, 5, 10, 20p., 1mk	5	1/2	1/6	314* ,, surch. 1, 2, 3c 3 — 0/7
240	,	-,-	-,-	315 ,, 1903, \(\frac{1}{6}\), 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c
GROUP XII.—EASTERN EUROPE.				316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8
GROUP AIL-BASIERN EUROPE.				317 Japan, 1899, 1, 1, 11, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 2/11 3/5
241 Austria, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h.	13	2/5	2/10	317a ,, F.P.O. 1, 1, 11, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c., I yen 4 4/II 5/9
242 ,, Unpaid, 1, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.		1/10	2/2	318*Liberia, 1892, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 4/4½ 4/8
243* ,, Newspaper, 2, 6, 10, 20h	4	0/4	0/5	319" ,, ,, 1, 2, 3, 5, 10, 15, 20, 25, 30c 9 4/7 4/10
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7		3/8	319a ,, 10, 15, 20c., surcharged 3 1/10 2/2
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6	_	2/6	320 Persia, 1376, 1, 2, 5, 10sh
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11	_	5/10	321* ,, 1179, 1, 2, 5, 108h., 1, 5kr 6 — 4/3
247° ,, 1891-96, 20, 24, 30, 50kr., 1, 1, 2, 2gld	8		16/0	324° ,, 1889, 1, 2, 5, 7, 108h., 1, 2, 5kr 8 — 0/6
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14	2/23	2/10	325° ,, 1892, 1, 2, 5, 10, 14ch., 1, 2, 5kr 8 — 0/11
249 ,, Hirlapjegy (Newspaper), 2f.	1	o/o <del>}</del>	o/o.j	326* ,, 1891, 1, 2, 5, 8, 10, 16ch., 1, 2, 5, 10kr 10 — 1/9
250 ,, Unpaid, 1, 2, 5, 6, 10, 12, 20, 50, 100f	9	1/9	2/1	327* ,, 1398, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 - 5/0
251*Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h	12	1/11	2/4	328° ,, 1893, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 — 5/0
252*Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 508t	9	1/3	1/7	329° ,, 1902, 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr 11 — 3/11
253 ,, Unpaid, 5, 10, 20, 30, 50st	5	0/11		330° ,, 1903. 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr 11 —
254*Crete, 1, 5, 10, 20, 25, 50l	6	1/0	1/2	331 Siam, 1900, 1, 2, 3, 4, 6, 8, 10, 12, 14, 24, 28a
255* ,, Unpaid, 1, 5, 10, 20, 40, 50 lepta	6	1/1	1/4	
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	10	r/ı	1/4	GROUP XYI.—SOUTH AND CENTRAL AMERICA.
258° ,, 1902, A.M., 5, 25, 50l., 1, 2dr	5	3/2	3/9	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 4, 5p 12 — 2/11
259° ,, Unpaid, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l	ró	t/1	1/4	333 Argentine, 1899, 1, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
260 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10		334 ", Official, 1, 2, 5, 10c 6 0/4 0/6
261 ,, 1893 (Surcharged), 3, 5, 7, 10, 15, 25n.	ő	1/1	1/4	336 Boyaca, 10, 50c., 1, 5, 10ps
262* ,, 1898, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50n.	10	2/8	3/2	337*Chile, 1902, 1, 2, 5, 10, 30, 50c 6 — —
263 ,, Unpaid, 1, 2, 3, 5, 10, 20, 30, 50n	. 8	2/0	2/4	338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0
264* ,, 1902, 1, 2, 5, 10, 25, 50h	6	0/9	olii	340 Cuba, 1, 2, 3, 5, 10c 5 0/10 1/0
265° ,, Unpaid, 5, 10, 25, 50, 100h	5	1/7	1/11	341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c 7 — 2/3
266* ,, AR 25 heller	1	0/24	· .	342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 — 1/11
267*Roumania, 1, 14, 3, 5, 10, 15, 25, 40, 50b.	9	1/4	1/7	343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 — 3/7
268* ,, Postage Due, 2, 5, 10, 30, 50, 60b	6	1/4	1/8	344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8
269° ,, Delivery, 25b. (No. 605)	1		0/3	345 ", ", (Head in black), 1, 2, 5, 7, 10, 20, 50c 7 — 1/6
270 Servia, 5, 10, 15, 20, 25, 50 par., surch. Arms	6		1/3	347° Mexico, 1, 2, 3, 4, 5, 10, 15, 20, 50c 9 2/0 2/4
271* ,, unpaid, 5, 10, 20, 30, 50 par	5	1/0	1/2	349 Panama, unsur., 1, 2, 5, 10, 20, 50c., 1p
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi.	6		1/11	350 , (1st Panama), 1, 2, 10c
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6			land land as indicating
		-1/2	-1 - •	1 2 5 1 2 5 10 20 500 TD 7 - 116
GROUP XIII.—COLONIES (SPECIAL DES	igns.)			2 - 04
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi	5	1/5₺	1/9	lant Colon ) to retor
	5	1/7	1/11	laret land language
275 ,, 5, 10, 25, 50c., 117	4		0/9	10.0
281 Danish W. Indies, 1, 2, 5, 8c	4	0/8	0/10	
282°Fr. Somali, 1902, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			2/9	357 ,, Registr., 20c
283 , black centres, I, 2, 4, 5, 10, 15, 20, 25, 30, 40, 75c.		1/10	2/9 2/I	1 -1-1
284*Fr. Congo, 1900, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,			•.	
			3/7	
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c			3/7	1 3-3 13-3 1 3-3- 1 1 3-1
286°Indo China, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			3/7	
287*Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c. If.	!!		3/3	365 Tolima
288° Dutch Indies, 1902, ½, 1, 2, 2½, 3, 5, 10, 12½, 15, 20, 25, 30,	500. 13	_	_	366* Uruguay, 1, 1, 2, 5, 7, 10, 20, 25c
289 *Curação, 1904, \$\frac{1}{2}\$, 1, 2, 2\frac{1}{2}\$, 3, 5, 10, 12\frac{1}{2}\$, 15, 20, 25, 30, 50c.	13	_	_	367 Venezuela, 5, 10, 25, 50c., rb. (3 sets, different surcharges) 15 — 11/0
290*Surinam, 1904, ½, 1, 2, 2½, 3, 5, 10, 12½, 15, 20, 25, 30, 50c.	_			
291 Ital. Somali (Benadir), \$, \$, 1, 1, 2, 2\$, 5, 1028.	7	1/10	2/2	GROUP XVII.—UNITED STATES AND COLONIES.
292 Eritrez, I, 2, 5, 10, 20, 25, 40, 50c., If.	9	2/1	2/5	
293°Mozambique Co., 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100,				370*United States, 1, 2, 3, 4, 5, 6, 8, 10, 13, 15c
200, 300f	14		_	
294*Nyassa, 21, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300		_	_	
295*Russia, F.P.O	–	_	-10	373*Porto Rico, t. 2, 5, 8, 10c 5 1/1 1/4
296*Elobey, 1903, 1/2, 1, 2, 3, 4, 5c	7	-	1/3	374*Panamá, Canal Zone, 1, 2, 5, 3 0/4 0/6
297 Fernando Poo, 1903, ½, ½, 1, 2, 3, 4, 5c.	13		1/2	* An Asterisk denotes temporarily out of stock.
298*Spanish Guinea, 1903, 2, 1, 1, 2, 3, 4, 5, 10, 15, 25, 50, 750	. тр. тз	_	_	

# Regular Weekly Service of New Issues.

NUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account

of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly expected from Australia.

111.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

1V.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

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### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 280. (Whole Number 366).

LONDON, SATURDAY, FEBRUARY 4, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Week's Rews.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Stationery (278 X 280). -We have seen the 1d. yellow-green wrapper postmarked 27.12.04, or a week earlier than the previous record.

Cheque Dies (278 A 280).—Mr. H. T. Jenner informs us he has ES 20.6.04, EY 15.6.04, EZ 7.6.04, FA 12.7.04, FB 28.7.04, FC 28.7.04. Still unrecorded are DK, DN, DT to DW, EI, EU, EW, FD to FI, FK and higher. "Thistle" dies are known up to I, and "Shamrock" dies to C.

Railway Letter Stamps (278 Z 280).—Mr. H. Harrop sends us the following interesting note:-"Referring to your remarks in E.W.S.N. re North Wales and Liverpool Railway Stamps being withdrawn from issue, I am informed that a circular was issued in December, stating that on 1st January, 1905, the North Wales and Liverpool and the Wrexham, Mold and Connah's Quay Railways would be transferred to the Great Central Railway Company. I am also informed that the Oldham, Ashton and Guide Bridge Railway is to have its title changed to that of 'Great Central and London and North Western Joint Railways.'

The Editor has received used specimens of a new printing for the Great Central Railway Com-

pany. Particulars will follow.

The description of the remaining types of the Great Eastern Railway Company 1st transfer was unavoidably held over from last week.

Types of 1st transfer of G.E.R. (contd.):

No. 46? Line over B of "By" widely broken (known with margin at left side).

No. 47? Centre bar of R of "Railway" missing or broken; right arm of V of "Conveyance" indented.

No. 48? Line over S of "Single" widely broken; foot of E of "Great" broken (?).

No. 49? Large white blot with green outline on edge of SW triangle.

Dot between two lowest lines under R No. 50?

of "Railway."

No. 51? Line in N.E. triangle broken near base, over OS of "Post."

No. 52? Faint dent in line over G of "Single."

(Known off-centre showing part of stamp below)

Dot after Y of "Railway." Dot to left No. 53 Dot after Y of "Railway." Dot to left of tip of 2.
No. 54? White dot on ground over shield, under

lower tip of S of "Single."

No. 55? Very faint dot on upper edge of N.E. triangle under left foot of R of "Eastern." (Known with margin at right side).

No. 56? Smudge on lower lines. The scratch over apex of N.E. triangle is continued (with breaks) to the N.W. corner of the top bar in the right pillar. (This stamp is known with corner margins). over 1st bar in left nillar broken

line under right foot of W of "Railway" broken.

No. 58? Short white scratch on ground opposite ET of "Letters."

No. 59? Line indented S.E. of Y of "Railway" two very faint blots on base of S.W. triangle

opposite R of "For." No. 60? Indent on left edge of 5th bar in left pillar.

Except as regards No. 55, the positions of the above stamps on the sheet is unknown.

ABYSSINIA (264 H 280).—The following are chronicled by Messrs Th. Champion & Co.

Adhesives. Surcharged in Roman figures with the value in French money.

os on d guerche, green, surcharge blue.
10 on d ,, rose ,, ,,

20 on I blue violet. 40 on 2 brown blue. brown-lilac,, 80 on 4 violet 1.60 on 8 violet. 3.20 on 16 " black

Issued 1.05 or earlier?

BRITISH HONDURAS (279 R 280).—The IC, postcard mentioned in E. W.S.N. No. 224 has now been issued, states Le Timbrophile Belge (1.05/91).

Post card. King's Head.

Ic. green.

CANADA (279 W 280).—Le Timbrophile Belge chronicles a 1c. postcard with stamp in carmine.

Postcard. King's Head stamp.

1c. carmine. (Postcard for printed announcements).

Issued 1904.

CEYLON (276 N 280).—In continuation of the list given in E.W.S.N. No. 238, Le Timbrophile Belge (1.05/90) reports the following.

Reply letter-card. King's Head stamp. 5+5c. black on blue-green card.

Still unreported are the 6c. letter-cards and the 6c. and 6c. +6c. postcards.

CHINA (273 L 280).—A new set of postage due stamps has been issued here, according to Gibbons' Stamp Weekly.



Postage Due Adhesives. 1, 1, 2, 4, 5, 10, 20, 30c. indigo. Issued 12.04 or earlier.

EAST AFRICA AND UGANDA (276 C 280).—In addition to the la. postcards, la. and 1a. wrappers and 2a. registration envelopes already chronicled, the following are now reported by Le Timbrophile Belge (1.05/90).

Postcards. Cream card.

ra. carmine.

1a. + 1a. carmine. Issued 1904.

FRENCH GUIANA (245 E 280).-A pictorial issue for this colony is chronicled by Messrs. Th. Champion & Co.

Adhesives. Perf. 131. (i) Small oblong design.

ic. black

5c. green IOC. rose

2c. blue 4c. brown-violet

15c. violet

(ii) Small rect. 20c. brown-violet

40c. red 25c. blue 50c. violet

30c. black 75c. green

(iii) Large oblong. If. red

5f. black

2f. blue

Illustrations will follow.

FRENCH SOMALI COAST, (272 B 280). -We have seen the following further varieties with inverted centres.





Adhesives. Centre inverted. 40c. orange and blue 40C.

50c. green and pale red

1f. orange-red and lilac

2f. green and carmine 2f. green and black

5f. orange and blue

5f. orange and black

The 1902 set is now known with inverted centre with the exception of the 1, 2, 10 and 75c. and the 1903 set (black centres) with the exception of

the 1, 2, 4 and 10c. As regards the status of these stamps, there have been quite a number of rumours floating about lately, and one or two good people seem to have needlessly gone into hysterics over them. The truth seems to be that the printers were allowed seven extra sheets of paper to each ream

of 500 sheets, as an allowance for spoilages, and that they, or as is more probable one or more of their employees unknown to them, utilised these sheets of paper to print an extra quantity of stamps, which they kept for themselves.

Notwithstanding contrary opinions which have reached us from one or two sources, we are of opinion that these stamps are absolutely genuine; they were printed at the same time as those supplied to the French Colonial Office and there is no difference between them. It is not a case of forgery at all, but theft, the loss of which falls not on collectors but on the French Colonial

There being no difference whatever between these stamps and those now being issued in French Congo, French Somali Coast and Madagascar (for the thefts comprised stamps of all three Colonies), we consider that a bona-fide holder for value of these stamps need have no fear in retaining the stamps, as it would be impossible to say they did not come from the Colonies. Of course, it is to be hoped that the French authorities will succeed in convicting the thieves and in recovering such of the stamps as are yet undisposed of, but they do not seem to be very anxious to move in the matter and we believe have done nothing so far, although a month or two has passed.

We repeat that the stamps are in no sense of the word forgeries and we are of opinion that the Colonial authorities could not refuse to accept any of the stamps in payment of postage, even the Somaliland with inverted centres. It would be useless to try and prove such were never issued as there are so many instances on record of stamps with inverted centres having been issued unnoticed. On the grounds that these stamps with inverted centres are genuine and that they are available for postage, we therefore continue to chronicle them; the question of theft is one which concerns the French Colonial Office and the thief.

FRENCH P.O., CHINA (263 C 280).—The sets of Indo-China surcharged Hoi-hao, Packhoi, &c., have now been superseded by a general set, states Gibbons' Stamp Weekly (1.05).





#### CHINE CHINE 四之五仙 三之五殊仙會 二之丘仙

Adhesives. Overprinted "CHINE" in Roman with value in Chinese below. (i) Stamps of old design.

ic. black on azure.

2c. brown on buff.

4c. purple-brown on grey.

5c. pale green. toc. rose-red.

20c. red on green.

25c. black on rose. 30c. cinnamon on drab.

40c. red on yellow.

75c. brown on orange.

If. olive-green. 5f. lilac.

(ii) Stamps of new design.

15c. brown on azure.

(a) Chinese overprint below name. above name.

Issued 1904.

HOLKAR (267 D 280).—A new official stamp is mentioned by Gibbons' Stamp Weekly (1.05).

Adhesive. Overprinted "Service."

1a. green (S. G. type 5).

Issued 1904.

JAIPUR (27t F 280).—The design has been altered and is now oblong. Three values are reported in Gibbons' Stamp Weekly (1.05).

da. blue.

ia. carmine.

2a. green. Issued 12.04 or earlier.

LABUAN (228 K 280).—There has been an outbreak of surcharges here again, nine values being overprinted "4." Particulars next week.

NATAL (276 Y 280).—Official stamps were issued here on 1.1.05. We have only seen the 1d. value, but learn of the others on good authority.



#### OFFICIAL

Official adhesives. Overprint "OFFICIAL" (15# x24mm). in black, in block capitals, on King's Head issue.

(i) Wmk. Crown CA multiple.

∄d. green. id. rose.

(ii) Wmk. Crown CA single.

2d. red and olive-green.

3d. purple and grey.

6d. dull-green and chocolate.

1/- carmine and pale blue.

As the 1d. and 1d. have only quite recently been recorded with multiple watermark, we should not be surprised to find that these values also exist with single wmk.

NORTH BORNEO (272 Q 280).—Nine new 4c. surcharged stamps have been printed for this Colony. The following are shown us by the Colonial Stamp Market.

Adhesives. Overprinted small "4" and "cents" in black.

4c. on 5c. orange-red and black. No. 95.

4c. on 6c. brown-ochre 4c. on 8c. brown

4c. on 12c. dull blue

4c. on 18c. green 4c. on 24c. lake and blue. No. 102.

,, 101.

4c. on 25c. indigo

,, 8ı.

4c. on soc. violet

82.

4c. on \$1 red

83.

Issued 12.64 or earlier.

PANAMA, CANAL ZONE (277 I 280).— The Metropolitan Philatelist learns that the series of four values just chronicled is to be augumented by an 8c. value surcharged on the old 5oc. stamps.

PHILIPPINES (277 V 280).—We take the following notes from the Metropolitan Philatelist (12.04):-

"The Bureau of Insular Affairs of the War Department has received from the Bureau of Engraving and Printing a half dozen preliminary sketches for the prospective new stamps for the Philippines. I have examined the sketches thus far submitted.

"The denominations are 2, 4, 16 and 26 centavos. The stamps are the same size as the current United States series. The 2 centavo, the lowest value, as suggested last week, depicts General Rizal, a patron saint of the Filipinos. As this denomination will be the one most used, the selection of Rizal is a bit of sentiment. On the sketch submitted, the portrait of Rizal is rather small, due to a heavier border that appears on the United States stamps, and I doubt if this sketch will be accepted on this account. While the sketch looks well and the features come out clear, it is well known that a vast difference exists between the portrait on the sketch and the actual face that appears from an engraving, on the paper. If the face is engraved in fine lines, it immediately fills up with the cheap ink and looks like a blur. This objection was raised to the U.S. 2 cent stamps of the 1902 series, rejected after a year's use and was the principal reason for its rejection. The fine lines on Washington's face filled up and the stamp looked blotchy if a little too much ink happened to be used.
"The four centavos denomination, corres-

ponding to our two cent stamp, bears the face of Washington. It is the same face, almost, as that on our current two cent value, although probably a trifle larger. This is the stamp that would be used in sending mail to the United States, and it is, of course, fitting that the design should depict Washington.

The central design of the 16 centavos stamp is a mountain, in fact there are two designs for this value, one showing a large volcano and the other The larger one will most likely a smaller one. be adopted.

"The 26 centavos which will carry a letter, registered, of the weight of one ounce to any other country than the United States, depicts a slim palm in the centre of a border.

"The words 'Philippine Postage' appears on all the stamps and the value in figures and also in words. There appears to be nothing upon any of the designs indicating that the Philippines are in any way related to the United States. They will be distinctively Philippines in every

"There does not appear to be any haste in the matter. The Bureau of Engraving and Printing is now resting on its oars, so to speak. Until the Insular Affairs Bureau passes on the sketches already submitted nothing further will be done by the Bureau of Engraving and Printing. It is expected that suggestions will be made and alterations required and probably in some case new sketches called for. When these have been approved the Bureau will go ahead and make sketches of other denominations. It is not expected that any engravings will be made until all the sketches have been completed and approved.

"The Bureau submitted an estimate of the cost of making sketches, engravings and plates and of the cost per thousand of the stamps. These figures are not for public use and cannot be obtained. It is understood, however, that the price is quite a little higher than that paid at present for United States stamps. This is due chiefly to the fact that we consume stamps by the million where the Philippines will use them by the thousand. It is probable the stamps will be printed in sheets of 100 instead of 400 as are U.S. stamps, although the 2, 4 and 10 centavos may be printed in sheets of 200 stamps."

The following further note on the 2c. with portrait of Rizal is also from the Metropolitan Philatelist (1.05/154).

"The sketches for several of the new Philippine stamps have been approved, subject to minor changes and the artists at the Bureau will at once proceed to get out the perfected design. There may be some changes yet in the design of the 2 centavo stamp bearing the portrait of Rizal. It is possible the Bureau of Insular Affairs may decide upon a larger photo for the stamp, the present one being rather small.

" It is said that Rizal is the national idol of the Filipinos. While Governor of the Philippines, Secretary Taft had an opportunity to become acquainted with Rizal and to learn of his exploits. He found that wherever he went he found the picture of Rizal in the home. Secretary Taft heard so much about the man and his deeds and virtues, that he came to have a great personal regard for him, and it was at the suggestion of Mr. Taft that the portrait of Rizal will adorn the stamp which is most used in the Philippines.

"It would appear that Rizal's career justifies the honors that will be paid him on the first postal issue for the islands. Rizal was a writer and attracted a good deal of attention by his book "Noll Me Tangere," which was a fierce attack upon the Spanish Government and particularly on the Friars. Rizal took an important part in the demonstrations against the government and for this offence was banished to the southern part of the island of Mindanao. Here he remained many years, but at the time the Cubans were giving the Spanish a good deal of trouble Rizal managed to get away and sailed for the West Indies to act as surgeon. He only got as far as Barcelona, Spain, being there arrested and returned to Manila charged with stirring up strife and war. They gave him a brief trial and sentenced him to be shot in the public park.

It appears that Rizal had become infatuated with a beautiful English woman who reciprocated his affection and she stood by him to the last, and married him the day before his execution. That night in his cell Rizal requested permission to leave a statement, and paper and pen were furnished him. His statement was a poem, breathing love and patriotism and to this day that poem is held sacred by all Filipinos. The next day Rizal was shot in the presence of an immense number of people. Shortly afterward the poem was published and created a tremendous sensation, and is considered the finest thing ever written by the Filipinos. Rizal was only 37 years old at the time of his execution which occurred in

The placing of Rizal's picture on the stamp that will circulate generally throughout the islands is expected to produce a most favorable impression upon the natives and to indicate to them that the United States government desires to do all that it can to further a state of good

SERVIA (279 K 280).-- The Coronation set of stamps has been superseded by the permanent set, with Head of King Peter,
Adhesives. Head of King Peter. Perf. 114.

I para, grey and black

5 paras, pale green and black. rose and black. 11

lilac and black. 71

yellow and black \*\*

25 blue and black dark brown and black. 50

I dinar, bistre and black.

3 dinars, green and black. " violet and black.

Issued 14.1.05. Illustration to follow.

The 20 paras unpaid letter stamp has been changed in colour, states Gibbons' Stamp Weekly

Postage Due Adhesive. Perf. 114. 20 paras, deep brown. Issued 1.05.

SUDAN (261 U 280).—We are shown the following novelties by Mr. E. L. Angelogious.



OFFICIAL

Official adhesives. Overprinted "ARMY OFFICIAL" in sans-serif capitals. Wmk. Crescent and Star multiple.

r mill., brown and carmine. (Earliest postmark,

1.1.05).
(a) "Army" 9½mm.; "Official" 15½mm. long.
(b) ", 8mm.; "13½mm. long.

We cannot say if both types of overprint occur on the same sheet or not,

WESTERN AUSTRALIA (272 V 280).-A very pretty series of revenue stamps was issued here early in 11.04. They are oblong in design and are inscribed "Western Australia," "Duty Stamp" and the value. In the centre is the familiar Swan, with a distant view of the shore in the background. The centre is in black and the rest of the stamp in rose for the pence values and green for the higher ones, so far as is known. The stamps are engraved and printed by Messrs. Waterlow & Sons, of London.

### Jim Easy Letters.—1.

(From Mekeel's Weekly Stamp News).



DEAR BILL, I fell off the train here in Chicago last Monday. After dropping my ticker to some smooth finger artist who bumped into me at the station, I drifted around town for a couple of hours with my head in the air, getting used to the tall buildings. You know that pocket compass you gave me? Well, by using that and asking foolish questions I managed to locate the office of that stamp fellow you referred me to. He was a little distant at first, but when I trotted out

that old collection of your

father's and gave him a few glances he spruced up amazingly. Say, Bill, I began to feel a good soak coming right here. He tried to look only slightly interested, like a man behind four aces, but his experiment was a failure, and I had an instinct that that 1874catalogue we priced the stamps up by was not what it ought to be. He first tried to buy the bunch, but I was shy and stood pat on our agreement to only sell at half the marked prices. You will recollect that 30c. 1869 that we both thought was no good because the flags were upside down. Well, he went after that like a halfstarved chicken, and never said a word about the price, which was 75c. He also paid \$2.00 without turning a hair for that black and green \$1.00 stamp your dad got off a bay rum barrel. I mean the proprietary plaster that we couldn't locate in the catalogue. After picking out a few more he forked over \$11.00 and then insisted on taking me out to lunch. I hated to do it, as my idea was that he had bought all the worthless stuff in the book and passed up the good things. I drilled along, however, and while we were going through the coffee he told me there was a meeting of his Society that night, and if I cared to go along I might be able to sell a few more stamps. I hooked onto the idea and showed up at the number he gave me on time. When I wandered in I saw about seven or eight fellows huddled around the mar who had bought the stuff from me in the morning. They seemed excited so I got over close and took a rubber to find out what they were looking at. Say, Bill, that fellow had that 30c. 1869 with the bum flags, holding it in a little pair of tweezers as though he was afraid he might drop it and break it, and just as I butted in an old fellow in white whiskers says, "I'll give you two hundred for it." The man with the stamp said, "Why don't you offer something?" and then put it away carefully in a little book. Bill, I was ready to take the count. I sat down in the corner and spent the rest of the evening trying to figure out what had happened to me. Along towards the close, that robber pulled out the \$1.00 proprietary plaster and I saw an eager looking duck give him a check for \$60.00 for it. I have locked the rest of the collection up in a safety deposit vault and I will stay in the hotel until you send a guardian. JIM.

P.S.—What's a perforation gauge?

		riice	LOSTARC
Ewen, Railway Letter Stamps (1904)	• •	3/6	free.
British Stamps (1898)		2/6	free.
Stanley Gibbons, Colonials (1904)		2/0	зd.
Foreign Countries (			~ .
Foreign Countries (1) French Society's Catalogue, 1790 pa	-347 <i>)</i> 600	-,-	3
		-14	rođ.
(1904)	• •	3/4	
Yvert's Catalogue of Fiscals (1904)	• •	7/0	free.
Senf, including stationery (1905)		4/0	7 <b>d</b> .
ACCESSORIES	 5.	_	
ACCESSORIES	<b>5.</b>	Price	Postage
	<b>5.</b>	Price 3/0	
Ivory Millimetre Scale			1d.
Ivory Millimetre Scale		3/0	1d. 1d.
Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge		3/0 2/6	1d. 1d. 1d.
Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge Stamp Mounts, per 1000	•••	3/0 2/6 6d.	1d. 1d. 1d.
Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge Stamp Mounts, per 1000 Transparent Envelopes—	•••	3/0 2/6 6d.	1d. 1d. 1d. 1d.
Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge Stamp Mounts, per 1000 Transparent Envelopes— Size A, 28×18in., per 100	::	3/0 2/6 6d. 1/0	1d. 1d. 1d. 1d.
Ivory Millimetre Scale Tweezers for handling stamps Ideal Perforation Gauge Stamp Mounts, per 1000 Transparent Envelopes—	•••	3/0 2/6 6d. 1/0	1d. 1d. 1d. 1d. 1d.

#### Railway Letter Stamps (1901) 21/0 6/0 зd. Portuguese India ... 9/6 3d. South Australia ... 7/6 зd. Shanghai ... St. Vincent . . . . 7/6 Barbados ... 10/6 . . 9/6 Grenada Indian Native States (on Indian) (1904) India and Ceylon (with Supplement) ... 6d. 27/0 Africa-Bechuanaland to Cape 6d. Africa—Gambia to Natal 16/0 ₄d. зd. Spain and Colonies 2/0 Jammu and Kashmir 10/0 United States 31/0 Philippine Islands (1904) Siam (Boston Philatelic Society, 1904) 1/0 11/0 2/0 NOTE. If several of the above articles are a and the same time the postage is less.

	LANK ALBUMS, Move			
(Tl	ne leaves are linen-jointed, o	quad	rillé-r Price	uled.) Postag
Squa Stola	ire, de Luxe, 100 leaves zenberg Albums, thin card cover	ş	30/0	ııd.
	1. 10 × 8in., 20 leaves (capacity	40)	rod.	2đ.
	2. Same (capacity 60 leaves)		1/0	2d.
	3. II x 92, 20 leaves (capacity	75)	1/2	2 <b>d</b> .
	a Leaves, 10 x 8in., per 100		2/9	зd.
••		• •	3/3	зd.
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Per quarter, post free Back numbers, 1 to 223	••	••	each	1/71 3d.
From any Newsagent (who	 will ge	 t it th	rough	ı∯d.
his London Agents)	••	w	/eekly	ıd.

## Unused Stamps in Sets. (Continued from Supplement.)

<b>.</b>			١	Index No. in Face Our
Index		Face Value.	Our	No. Set. Value. Price.
GROUP XI.—NORTHERN EUROPE.	Jet.	V MILE.		GROUP XIV.—COLONIES (GENERAL DESIGN).
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	(Various names can be supplied in each set and also the sets
226 , 1880, 3, 5, 10, 20, 25, 50pf.	6		2/4	surcharged with Foreign Currency.)
2262 ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8	_	r/r	301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1 3/7
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	302 ,, new colours, 10, 15, 25, 50c 5 0/10 1/0
228*Wurtemburg, 2, 3, 5, 10, 20, 25, 30, 40, 50pf.	9		2/3	303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f 13 2/6 2/11 306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf
231*Denmark, 1, 3, 4, 5, 8, 10, 12, 15, 16, 20, 24, 25, 50, 100 0.	14	3/5 0/3	3/11 0/4	306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf 9 2/8 3/2 308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r 11 1/7 1/11
232* ,, Service, 1, 3, 4, 5, 10 ore 233*Iceland, 3, 4, 5, 6, 10, 16, 20, 25, 40, 50, 100 aur	11	3/1/2	3/6	309 , beyond Europe, the same
233 rectaint, 3, 4, 5, 6, 10, 10, 20, 25, 40, 30, 100 aur	7	1/2	1/5	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 - 14/0
235 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 606.	10	2/4	2/10	
236 ,, Unpaid, 1, 4, 10, 20, 50 ö	5	0/11	1/1	GROUP XY.—AFRICA AND ASIA.  311 China, 1808, 4, 1, 2c
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 ö.	12	•	2/3	311 China, 1898, \(\frac{1}{2}\), 1, 2c
2372 , Losen, 1, 3, 5, 12, 20, 24, 30, 50 ö., 1k	9		1/4	313 Corea, 1900, $\frac{1}{8}$ , 1, 2, 3, 4, 5, 6, 10, 15, 20 10 $1/4$ $1/10$
238*Russia, 1, 2, 3, 4, 5, 7, 10, 14 kop	8	0/11 1/2	1/2 1/6	314* ,, surch. 1, 2, 3c 3 — 0/7
239 Finland, 2, 5, 10, 20p., 1mk	5	1/2	110	$315$ , $1903$ , $\frac{1}{5}$ , $1$ , $2$ , $3$ , $4$ , $5$ , $6$ , $10$ , $15$ , $20$ , $50c$
GROUP XII.—EASTERN EUROPE.				316 Egypt, 1873-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8
		01-	alra	317 Japan, 1899, \(\frac{1}{2}\), 1, 1\(\frac{1}{2}\), 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 2/11 3/5
241 Austria, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h.	13	2/5 1/10	2/10 2/2	317a ,, F.P.O. $\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c., 1 yen 4 4/11 5/9 318*Liberia, 1802, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 4/4 $\frac{1}{2}$ 4/8
242 , Unpaid, 1, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h. 243* , Newspaper, 2, 6, 10, 20h	4	0/4	0/5	318*Liberia, 1892, 1, 2, 4, 6, 8, 12, 16, 24, 32c 9 $4/4\frac{1}{2}$ 4/8 319* ,, 1, 2, 3, 5, 10, 15, 20, 25, 30c 9 $4/7\frac{1}{2}$ 4/10
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7		3/8	$3192$ , 10, 15, 20c., surcharged $31/10\frac{1}{2}2/2$
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6	_	2/6	320*Persia, 1876, 1, 2, 5, 10sh 4 — 0/10
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	!!	_	5/10	$321^{\circ}$ ,, $1379$ , 1, 2, 5, 10sh., 1, 5kr 6 - 4/3
247* ,, 1891-96, 20, 24, 30, 50kr., 1, 1, 2, 2gld	8		16/0	$324^{\circ}$ , $1889$ , 1, 2, 5, 7, 10sh., $t$ , 2, 5kr $8 - 0/6$
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14 I	2/2 <del>}</del> 0/0 <del>}</del>		325* ,, 1892, 1, 2, 5, 10, 14ch., t, 2, 5kr 8 — 0/11 326* 1894, 1, 2, 5, 8, 10, 16ch., 1, 2, 5, 10kr 10 — 1/9
249 ,, Hirlapjegy (Newspaper), 2f 250 ,, Unpaid, 1, 2, 5, 6, 10, 12. 20, 50, 100f	9	1/9	2/1	1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
251*Bosnia, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h	12	1/11		327 , 1398, 1, 2, 3, 4, 5, 8, 10, 12, 10ch., 1, 2, 3, 4, 5, 10, 30kr. 10 - 5/0 328* , 1899, 1, 2, 3, 4, 5, 8, 10, 12, 16ch., 1, 2, 3, 4, 5, 10, 50kr. 16 - 5/0
252 Bulgaria, 1, 2, 3, 5, 10, 15, 25, 30, 50st	9	1/3	1/7	329° ,, 1902, 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr 11 — 3/11
253 ,, Unpaid, 5, 10, 20, 30, 50st	5	0/11	1/1/2	330* , 1903, 1, 2, 3, 5, 10, 12ch., 1, 2, 5, 10, 50kr II — —
254 Crete, 1, 5, 10, 20, 25, 50l	6	I/O	1/2	331 Siam, 1900, 1, 2, 3, 4, 6, 8, 10, 12, 14, 24, 28a II — —
255* ,, Unpaid, 1, 5, 10, 20, 40, 50 lepta	6	1/1 1/1	1/4	GROUP XVI.—SOUTH AND CENTRAL AMERICA.
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l. 258* ,, 1902, A.M., 5, 25, 50l., 1, 2dr	10	3/2	1/4 3/9	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 4, 5p 12 — 2/11
250 ,, 1902, A.M., 5, 25, 301, 1, 201	10	1/1	1/4	333 Argentine, 1899, ½, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c
260 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10		334 ,, Official, 1, 2, 5, toc 6 0/4 0/6
261 ,, 1893 (Surcharged), 3, 5, 7, 10, 15, 25n.	6	1/1	1/4	336 Boyaca, 10, 50c., 1 5, 10ps
262* ,, 1898, 1, 2, 3, 5, 10, 15, 20, 25, 30, 50n.	10	2/8	3/2	337 *Chile, 1902, 1, 2, 5, 10, 30, 50c
263 ,, Unpaid, I, 2, 3, 5, 10, 20, 30, 50n.	8	2/0	2/4	338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0 340 Cuba, 1, 2, 3, 5, 10c 5 0/10½ 1/0
264* ,, 1902, 1, 2, 5, 10, 25, 50h	0	0/9 1/7	0/11 1/11	340 Cuba, 1, 2, 3, 5, 10c 5 0/10½ 1/0 341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c 7 — 2/3
266* , AR 25 heller	1	0/21	•.	342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 — 1/11
267*Roumania, 1, 1½, 3, 5, 10, 15, 25, 40, 50b.	9	1/4	1/7	343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 - 3/7
268* ,, Postage Due, 2, 5, 10, 30, 50, 60b	6	• • •	1/8	344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8
269* ,, Delivery, 25b. (No. 605)	I	0/2		345 ,, ,, (Head in black), 1, 2, 5, 7, 10, 20, 50c 7 — 1/6
270 Servia, 5, 10, 15, 20, 25, 50 par., surch. Arms	6		1/3	347 Mexico, 1, 2, 3, 4, 5, 10, 15, 20, 50c
271", unpaid, 5, 10, 20, 30, 50 par 272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi	5	1/0	1/2 1/11	349 Panama, unsur., 1, 2, 5, 10, 20, 50c., 1p
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6			last land last to one and as indicateur at 19/17
		-,,2	- 1	351 ,, (2nd ,, ), 2, 5, 10, 200 and 20 mag sai 4 = 8/11 352 ,, (3rd ,, ), 1, 2, 5, 10, 20, 500, 1p 7 - 7/6
GROUP XIIICOLONIES (SPECIAL DES	igns.)			353* ,, (4th ,, ), 1, 2c 2 0/4
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi	5	1/5½	1/9	354 ,, (1st Colon), 1, 2, 5, 10c 4 — 5/0
275* ,, 5, 10, 25, 50c., 1fr	5		1/11	355° , (2nd ,, ), 1, 2, 5, 10c
276 ,, Postage Due, 10, 20pa., 1, 2pi 281*Danish W. Indies, 1, 2, 5, 8c	4		0/9 0/10	356 , (3rd ,, ), 1, 2, 5, 10, 20, 50, 50c
282*Fr. Somali, 1902, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			2/9	357 ,, Registr., 20c
283 ,, black centres, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 7			2/1	$\frac{1}{3}$ 59 $\frac{1}{2}$ 5, $\frac{1}{2}$ 50 $\frac{1}{2}$ 70 $\frac{1}{2}$
284*Fr. Congo, 1900, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,	if. 13	3/1	3/7	360 Rio Hacha, and print, see $E.W.S.N.$ 245 4 — 13/6
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.			3/7	363*Salvador, 1903, 1, 2, 3, 5, 10, 12, 13, 24, 26, 50, 100c II - 4/8
286*Indo-China, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,			3/7	364 ,, (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c 10 — 6/8 365 Tolima 14 — 6/4
287*Tunis, 1, 2, 5, 10, 15, 20, 25, 35, 40, 75c. 1f. 288*Dutch Indies, 1902, \(\frac{1}{2}\), 1, 2, 2\(\frac{1}{2}\), 3, 5, 10, 12\(\frac{1}{2}\), 15, 20, 25, 30,	11	2/9	3/3	1 -6641
289 Curação, 1904, ½, 1, 2, 2½, 3, 5, 10, 12½, 15, 20, 25, 30, 50c.			_	360 Uruguay, §, 1, 2, 5, 7, 10, 20, 25c
290 Surinam, 1904, $\frac{1}{2}$ , 1, 2, $\frac{1}{2}$ , 3, 5, 10, 12 $\frac{1}{2}$ , 15, 20, 25, 30, 50c.	13		_	, J
291 Ital. Somali (Benadir), \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$1, 2, 2\frac{1}{2}\$, \$5\$, toas.	7	1/10	2/2	GROUP XVII.—UNITED STATES AND COLONIES.
292 Eritrea, 1, 2, 5, 10, 20, 25, 40, 50c., 1f.	9	2/1	2/5	
293 Mozambique Co., 21, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100, 1				370*United States, 1, 2, 3, 4, 5, 6, 8, 10, 13, 15c 10 2/9½ 3/3½ 371 ,. Postage Due, 1, 2, 3, 5, 10c 5 0/10½ 1/0
200, 3001		_	_	371 ,, Postage Due, 1, 2, 3, 5, 10c
294 Nyassa, 27, 5, 10, 15, 20, 25, 50, 75, 60, 100, 150, 200, 300 295 Russia, F.P.O		_	_	373*Porto Rico, 1, 2, 5, 8, 10c
296*Elobey, 1903, \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}{	7	_	1/3	374*Panamá, Canal Zone, 1, 2, 5, 3 0/4 0/6
297 Fernando Poo, 1903, 1, 1, 1, 2, 3, 4, 5c.	13		1/2	* An Asterisk denotes temporarily out of stock.
298*Spanish Guinea, 1903, 1, 1, 1, 2, 3, 4, 5, 10, 15, 25, 50, 750	. 1р. 13	_	_	

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

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## JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 281. (Whole Number 367).

LONDON, SATURDAY, FEBRUARY 11, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Week's Rews.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. Control Letters and Marks (278 Y 281).—Our list of secret marks on the current 1d. and 1d. control letter D4 is now as follows:-

```
ad. yellow-green.
              Nos. 4, 7, 13. (Rare).
       x to
              No. 1.
              No. 2.
       xw
              No. 3.
       xw
              No. 4.
       xu
              No. 5.
              No. 6x2. (Rare).
              No. 7.
       xw
                       1d. carmine.
bbbbbbbbf*ffff
              Nos. 6, 9.
               Nos. 4x2 (crossed), 5, 10.
              Nos. 5x9.
              Nos. 5x10.
              Nos. 2, 3.
              Nos. 4, 5.
              Nos. 6x2, 7
              Same, with cut under No. 11 faint.
              No. 1.
              No. 2.
              No. 3.
              No. 4.
              No. 5.
No. 6.
       x w
              No. 7.
              No. 8.
```

White dot on upper edge of centre bar.
Curved indent on lower edge of 9th bar.
Curved indent as in x and also on lower edge of 4th bar.
These are in the Editor's collection.

The additions to the list of the 1d. value are the Nos. 7 and 8, f, whilst those to that of the id. value were just the varieties required to complete the f series. We have examined large numbers of recently issued \dd. and id. stamps and should imagine that these values are no longer being printed from plates with continuous outer lines. It would look as if the printers have now in use 8 plates of the 1d. value, with cuts 1 to 8 (of which plate 6 is variety g and has two cuts instead of one) and 8 plates of the 1d. value, also with cuts 1 to 8, all variety f. Except the  $\frac{1}{2}$ d. plate 6 of the g series, which has mark v, all probably belong to the xw group. These marks, being very minute, cannot always be relied upon to print. There is, we think, very little doubt that the cuts are subject in significance to the minor marks such as v and w.

The g group is almost extinct. We had only met with four plates (see E.W.S.N. No 274) with cuts under No. 1 (also 1, 2, the same?); No. 2; Nos. 3, 6, 7; and under No. 6×2. This latter was the only plate that had survived till the D4 printings, so far as we knew. All had secret mark v. We have, however, just seen a strip with mark v and cuts under Nos. 1, 8. The lines are arranged as in variety f, except that the 6th and 7th bars are placed close together so as to make one, a sort of cross between varieties j

and g.

The price list of control letter varieties in E.W.S.N., No. 276, should be altered as follows: Variety No. 12 should be advanced from 2/-, 1/-, 9d. to 10/-, 5/-, 3/6, and variety No. 27 from 3/- to

Papermaker's Wutermark Letters (268 M 281) .-The current &d. yellow-green is known with watermark letters E and G.

Minor Varieties (273, 274 I 281).—The following letter appeared in the Philatelic Journal of Great Britain (25.1.05/14):-

Dear Sir,-I have read with great interest the first instalment contributed to your paper by M. Raffalovich,

on the "Red Penny of Great Britain." I have now for some years specialised the stamps of this country and have always considered the "Line-engraved Series" worthy of far more attention than is usually bestowed upon them. To the specialist they abound in interesting varieties, and additional interest is lent by the fact that certain errors of lettering, etc., are known to exist, some of which are still undiscovered. For instance, on page 25 of the "History of the Adhesive Stamps of the British Isles," we read concerning the Red Penny impf. of 1841: "On plate 77, the first stamp in the second row which should be lettered 'B.A.' bore the first letter only, the second letter-block being a blank. The error was discovered and corrected about nine months after registration, and the plate was then re-registered as 77 B. . . . . Copies of this incomplete stamp presumably exist, but we have never seen or heard of one."

Here we have an error of equal interest to, and of far greater value than, the well known error of the 11d. rose-red of 1860, lettered "O.P." "P.C." or the 21d. lilac-rose of 1875, lettered "L.H." "F.L.," merely waiting to be discovered; and other instances might be cited of rarities which still lie undiscovered-perhaps undreamt of-among the millions of penny reds which can still be bought at a few pence per thousand by anyone who cares to take the trouble to look them through.

H. S. Hodson.

By a curious coincidence, this very variety was discovered in time to be shown at the Junior Philatelic Society's Exhibition last week. The specimen was on a small piece of original, lettered B in the left corner and with blank space at the right-hand side. The fortunate owner should get £50 for the specimen, in our opinion. It is probable that few specimens would be printed before the omission was noticed. The plate was first registered on 19.4.47 and as soon as the mistake was noted, it was taken from press and the missing letter A inserted. It was then re-registered along with the next batch of plates on 12.1.48. Only 82400 sheets were printed altogether, a slightly smaller number than that taken from plate 132 of the four-letter series; probably few of them showed the error.

Railway Letter Stamps (280 A 281).—The following new printings have reached us :-

North Eastern, 69th issue, Nos. 229000 to 232000. Printing AC, design IV. (as before), transfer XII. (new), yellow-green (brighter than before); margins perforated all round (no stamps with imperf. mar-

gins). Sheets of 30, 6 rows of 5 (as before). Issued 17.11.04.

North Eastern, 70th issue, Nos. 232001 to 235000. Printing AD, design IV. (as before), transfer XIII. (new), pale watery yellow-green; margins clipped close. Sheets of 30, 6 rows of 5 (as before). Issued 30.1.05.

Postmarks (279 P 281). - Corrections. - The following corrections should be made to the list published in E.W.S.N. No. 279.

BAC For 23.7.1854 read 23.8.1854. BAF For 5.8.1055 read 5.8.1855. BDS For 30.1.4871 read 30.1.1871. EBF For Cupas read Cupar.

4th par. from bottom of p. 859, column 1, 3rd line, the word "following" is omitted before " alterations."

and par. from bottom of p. 859, column 1; BDE does not exist in varieties b and d, so that BDF and BDH may be deleted. Type BDE is known with letters F or H in centre, as well as A, B, C, D or P.

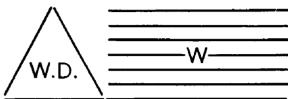
Variety MAC is the cap mark containing officenumber.

New Varieties. - There seems to have been lately a great extension of the use of cancelling machines. The London S.E. district office, for instance, started about Christmas to use a machine to impress the postmarks on the backs of letters.

> LONDON. S.E. 1245---AM JAN 16'05

During the last week or two, however, the old circular mark has been reverted to.

Mr. G. A. Green has sent us, under date of 22.7.04, one of the triangular marks with WD in centre duplex with seven long horizontal bars (2% in. long), the centre line being broken to admit the letter W. This is a somewhat rare machine mark. We append a reduced illustratration



Mr. M. Raffalovich has shown us the Irish diamond-shaped mark, with the letters TPO over 403 (?) in centre. The figures are not quite clear. This is a new variety of BEI. From the same source we have a mark dated 29.6.93 showing the time expressed by letters "F\*P". This is the earliest date we yet have for this system of recording time. Mr. M. Raffalovich has also shown us type BDQ, dated 22.7.1859.

BOSNIA (272 J 281).—The Colonial Stamp Market has shown us a new value in the current



Adhesive. Perf. 123. 45 helier, bluish grey, value in black. Earliest postmark seen, 28.1.05.

BRITISH HONDURAS (280 S 281).—Mr. Walter T. Wilson informs us that he has the 2c. King postcard also, the 1c. was recorded last week as issued.

Postcard. King's Head. 2c. carmine. Issued 12.04 or earlier.

GIBRALTAR (278 L 281). — The Colonial Stamp Market has shown us the following:-



Adhesives. Wmk. Crown CA multiple. 2/- green and blue.

Issued 2.2.05 or sooner.

HUNGARY (279 O 281),-We are officially informed that the following values were all on sale at Budapest with the new watermark on 30.1.05:—2, 3, 5, 6, 10, 20, 30, 35 heller, 1, 2, 5 kronen. Six of these have already been mentioned in E.W.S.N.





Adhesives. New wmk. (Crown). 3 filler orange. Figure in black. " brown. " brown. 11 2 kronen blue. 5 ,, claret. Issued 30.1.05 or sooner.

LABUAN (280 L 281). - A new set of 4c. provisionals has been issued here, with overprint 4" smaller and the word "cents" in small letters instead of capitals.

Adhesives. Surcharged in black. 4c. on 5c. yellow-green. S. G. No. 66. 4c. on 6c. brick-red. 4c. on 8c. red. 4c. on 12c. orange-verm. 4c. on 18c. olive. 4c. on 24c. olive-bistre. , 73.

New values of N. Borneo overprinted "Labuan." 4c. on 25c. green. Type 17. 4c. on 5oc. red. ,, 18. 4c. on \$1 blue.

,, 19. There are no varieties on the sheets. Issued 12.04 or earlier.

MOROCCO AGENCIES (262 O 281).— The Colonial Stamp Market has shown us a sheet of the 1d. value with multiple watermark.

Adhesive. Wmk. Crown CA. multiple.

Id. lilac on red paper.

Variety, with long-topped M in "Morocco"

(No. 39, left pane, as heretofore).

Issued 31.1.05 or earlier. The variety with hyphen in "Agen-cies" is corrected.

NEW SOUTH WALES (277 Y 281).—The Stamp Collectors' Fortnightly chronicles the 3d., 6d., and 1/- Railway Stamps on chalk-surfaced paper.

NICARAGUA (379 G 281).—In E.W.S.N. No. 260 we chronicled several varieties overprinted "Gr. Cabo" and "B Dpto Zelaya," and we now find further details in the Metropolitan Philatelist (1.05/157). Our contemporary says:—"Owing to the currency of the departments of Cabo and Zelaya being gold, the stamps of the first type 1900 used there are surcharged 'Cabo' in large italic, and for Bluefields a large capital B with 'Dept. Zelaya' in very small letters below. So far we have seen the following values:—Ic. red-violet, 2c. vermilion, 3c. green, 4c. dark olive, 5c. vermilion, 5c. blue, 5c. on 10c. purple, 10c. purple, 15c. ultramarine. For use in the remainder of the country we find the 10c. of the same type surcharged 'Vale C 5' and '15 centavos,' and three short wavy lines across the word centavos on bottom margin, surcharge being in blue in both cases."

NORTH BORNEO (280 R 281).—The following notice is published in the Straits Budget of 5.1.05.

5.1.05.
"The British North Borneo 4 cents green stamp (orang utan) not being in accordance with the Postal Union Regulations is hereby withdrawn."

PORTUGAL (274 K 281).—Mr. J. N. Marsden writes as follows to Gibbons' Stamp Weekly

(2.05/82).

"The last Government in power proposed a new monetary scheme for Portugal, which would have created a new coinage—the luzo, equal to 200 reis, and the centimo, equal to 2 reis. A change of Government, however, took place before the scheme could become law. It is quite possible that the scheme may again be proposed, in which case we shall have a new series for all the colonies, and perhaps another flood of surcharges. Collectors will devoutly wish that such a change may not take place.

On the 1st March next a new tariff for foreign postage will come into force, reverting to the old rate of 50 reis for 15 grammes. It may be that the stamps of 65, 115, 130 and 180 reis will there-

after be discontinued.

"The 150 reis of the present issue is not at present obtainable at any of the post offices, and it is a value which is very little used, it seems doubtful whether it will again be issued."

ST. LUCIA (221 L 281). — The following interesting note is taken from the Financial Times:—

"A PHILATELIST BOOM IN ST. LUCIA.-Philatelists have proved a perfect boon to the Post Office Department in St. Lucia. It appears from a colonial report for the year 1903-4, which has just been issued, that the inhabitants of St. Lucia have been economising in their correspondence expenses, as there was a falling off of nearly 13.600 in the number of letters and post cards sent last year, as compared with the preceding twelve months. Despite this contraction, however, the revenue of the Post Office was £6,750, or more than double the receipts for the corresponding period. The explanation for this apparent anomaly is that in 1903-4 about £3,490 was received from sales of stamps to collectors. The actual revenue derived from letters and post cards was only a little over £3,000, so that over 51 per cent. of the receipts for 1903-4 was contributed by philatelists."

One might imagine from this that stampcollectors had been jumping over one another to buy St. Lucia postage stamps, but we believe the true facts to be the following. In E.W.S.N., No. 221, we wrote as follows:—"With reference to the note in E.W.S.N., No. 191, to the effect that the 10/- stamps were then obsolete, we are informed by a correspondent that only one printing of this stamp was ever made and consisted of 10,800 stamps sent out to the Colony in 1891. On 11.3.03, 6326 of these stamps were still in stock, so that the total number issued in the twelve years must have been 4474 or less. Our correspondent, who is in a position to know, states that only some 400 of these were issued to collectors or for postage on letters, the remainder being affixed to mortgage deeds and " land-cancelled."

We have been told that a gentleman well-known in St. Lucia has purchased this entire remaining stock of 10/- stamps, paying full face value of some £3000 for them! This, if true, is the explanation of the increased revenue of £3490 during the financial year of 1903-04. The small balance is, doubtless, chiefly accounted for

by the sales of the King's Head 2½d., 3d. and 1/stamps issued during this period. With 6000 copies of a 10/- stamp hanging over it, the market is not likely to show much eagerness in purchasing at the premium demanded, and the consequence is the stamps are being used up on mortgage deeds, for which purpose the supply, judging by past demand, will last for another 18 years.

SORUTH (247 B 281).—With reference to our note in E.W.S.N. No. 247 concerning a new issue in preparation, we have now received the following further letter (dated 7.1.05) from Mr. C. H. Pandjam of Junagad, Soruth State:am sorry I have kept you waiting so long, but there were difficulties in the way of printing the new stamps as I wrote to you in my letter of the 13th April last and when these were removed, His Highness the Nawabsahib, whose head was printed in the centre of the stamp, was shown the new issue he liked the design but was against having his figure put up for sale. He is a devout Mahomedan and therefore not in favour of portraits of any kind. The plates have therefore been rejected and new ones with the Coat of Arms of the State in the centre instead of H. H's bust are directed to be prepared. This will take a long time to be ready, however."



SWAZILAND (279 B 281).—Morley's Philatelic Journal (12.04/100) learns that the Transvaal current "postage and revenue" stamps, values 1d. (multiple wmk.) and 6d. (single wmk) have been overprinted "Swaziland.—Revenue—only." in three lines in black. The 1/- Revenue stamp has also been overprinted and has "Swaziland" in black.

TRANSVAAL (276 T 281).—We are shown the following new value with multiple watermark

Adhesive. Wmk. Crown CA multiple. ½d. green and black.

Earliest postmark seen, 7.1.05. The only other value yet recorded is the 1d.

# Junior Philatelic Exhibition of British stamps.

THE Junior Philatelic Society's Exhibition of British stamps, held at Exeter Hall on Friday and Saturday of last week, was a great success, the rooms being crowded the whole of the time.

On the two evenings linelight lectures were given by the President of the Society, Mr. F. J. Melville, the subject of the first being "His Majesty's Mails or How the G.P.O. is run," and that of the second "Postage Stamps with Stories." We were fortunate enough to get an opportunity of seeing and hearing the latter and cannot imagine any more likely means of interesting non collectors in the hobby. If only they can be enticed to the lecture, they are bound to be interested in the varied designs of the stamps thrown on the screen and in the interesting anecdotes and histories of them given by the lecturer.

The best single collection of the Exhibition was undoubtedly the Rev. Hayman Cummings' Oxford and Cambridge College stamps, which made a really marvellons show. The weakest exhibit was Railway Letter Stamps, only about 100 of the commonest varieties being shown, but this was only to be expected, as the stamps are all so alike that they only appeal to the advanced specialist.

The postmark varieties of the early 1d. and 2d. issues were strongly represented, one or two really magnificent things being shown, notably a strip of three 2d. blue 1841, "with white lines" and with red Maltese Cross. We should almost have doubted that this variety could exist, but the strip had every appearance of genuineness. There was also a 1d. red, with red Maltese Cross postmark, on entire envelope, the first we ever saw. The postmark was 15.2.1841, the first day that black ink was supposed to be brought into use for stamp-cancelling purposes in the provinces.

In another column we refer to a curious variety of the 1d. red, imperforate, without letter in right-hand corner, which was shown although not as prominently displayed as it deserved to be.

The greatest credit is due to the promoters of the Exhibition, which must have entailed an enormous amount of work and forethought. It is to be hoped that it will have proved as much a success from the financial point of view as from all others.

The President of the Junior Philatelic Society is Mr. F. J. Melville, and the Hon. Secretaries Messrs. H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, S.W.

#### Gems of the Southern Seas.

(Extract from an article by Miss Grimshaw recently published in the Daily Graphic.)

IV. - SAVAGE ISLAND (NIUE).

I THINK that Mrs. Joe Gargery, of Immortal fame, would have liked Savage Island. It will no doubt be remembered that Mrs. Gargery objected strongly to any kind of "pompeying" (or "pampering"). Nobody is "pompeyed" in Savage Island. To begin with, you must be savage is a savage where when you is a course. your chance of going there, whenever it occurs, which may be once in three or four months, from Auckland or Raratonga, and may be much less frequently. Then you have to land when and how you can. This island—forty miles round has not the remotest approach to a harbour, and its coast is simply a bastion of bristling grey rock, wrought into the most fantastic of spires and pinnacles, and about as easy to climb as a giant clothes-brush set on end. You may have to stand off and on for a week, if the weather is rough; if it is calin, you can get into a small boat, and run up a little creek blasted out of the encircling reef, perform remarkable gymnastic feats in capturing a strangely-elusive iron ladder, when the periodical explosion of the swell allows you to try, and ascend a rough path laboriously cut out of the face of the cliff. You will then find yourself in the main street of Alofi, the capital.

Alofi consists of an irregular sprinkling of native huts and traders' houses, scattered down a half-mile or so of grass road. On one side are the houses, on the other, low thickets of huge bush lilies, like great datmas; a blaze of scarlet salvia; wine-coloured masses of velvety foliage plants, such as Great Britain grows in greenhouses; spiring cocoa-palms; the cliff, and the empty, changeless. sailless blue sea.

There is a British Resident — Mr. C. F. Maxwell—who attends to the government of the island in the quiet but thoroughly effective manner typical of the Commissioner who does the Empire's pioneering work all the world over. There is a native king, and a native Parliament, both with a curious flavour of Republicanism about them, since the king is really a President, elected, not hereditary, and the Parliament has usually provided the new Sovereign from its own ranks in time past. There will be no more native kings, however, once Tongia, the present monarch, is dead; for England has aunexed Savage Island, and Edward VII. is its actual ruler.

To return to Mrs. Gargery's principles, however, you are not "pompeyed" at Savage Island, even in the matter of food and lodging. If you are a man, one of the twenty-two white men of the island will cordially invite you to stay, and do the best possible with the very plain living and not uncomfortably high thinking of an island home. If you are a woman, one of the three white women will kindly offer you a bed in her dining room, and the others hospitably invite you to share a home 'way back in the Should you hanker after the wild excitement of the capital, however, and want a burrow of your own, you will hire a fascinating little native house in the middle of a palm-grove, fronting a splendid nightly display of sunsets, furnish with media nightly display of sunsets, furnish with packing cases and trade prints, decorate with palm leaf fans, in the dear dead fashion of the nineties (only these fans are green and fresh, and picked in your own back-yard), and settle down to live until another ship shall chance to call. You will learn to sit cross-legged on the floor a good deal, for want of furniture; you will go swimming among the turquoisecoloured coral-fish and black and white water snakes in the lagoon, with amphibious native beauties who will teach you to swim under water, and not to be afraid of eight armed devil fish, and how to bubble with your mouth on the surface, in case a shark should come over the reef, because that frightens a shark, and makes him run away, and you will be glad that no necessity occurs for putting the last-named accomplishment to the proof.

You will find out that Savage Island practises certain of the early Christian virtues, if it has dropped a few of those manufactured by civilisa. tion. If you want a horse to ride across the island-a gentle native creature that goes off at both ends, like a fire-cracker, when you try to mount, biting and kicking simultaneously, and, when mounted, converts your ride into a sandwich of jibbing and bolting—you will call in at the nearest trader's, and tell him you want his horse and his neighbour's saddle and whip. All these will appear at your door, with a couple of kindly messages, in half an hour. You will time your arrival at the different villages so as to hit off someone's meal-hours, walk in, ask for a help of the inevitable curried tin, and carry off a loaf of bread or a lump of cake, if your host happens to have baked that morning and you have not. When a ship comes in-perhaps the bi-yearly steamer from Samoa, with real mutton and beef in her ice-chest-and the capital gorges for two

days, you, the stranger within their gates, will meet hot chops walking up to your verandah between two hot plates, and find paper confectioner's bags full of priceless New Zealand potatoes, sitting on your doorstep. You will learn to shed tears of genuine emotion at the sight of a rasher of bacon, and to accept with modest reluctance the almost too valuable gift of one real onion. Hospitality among the white folk of Savage Island is hospitality, and no mistake, and its real generosity can only be appreciated by those who know the supreme importance assumed by "daily bread," when the latter is dependent upon the rare and irregular calls of passing ships.

For, like a good many Pacific Islands, this coral land is more beautiful than fertile. Its wild fantastic rocks, which make up the whole surface of the island, produce in their clefts and hollows enough yam, taro, banana, and papaw to feed the natives; but the white man wants more. Tins are his only resource—tins and biscuits, for flour does not keep long, and bread is often unattainable. Fowls or eggs can seldom be bought, for the reason that someone imported a number of cats many years ago; these were allowed to run wild in the bush, and have now become wild in earnest, devouring fowls, and even attacking dogs and young pigs at times. Why, then, if the land is valueless to Europeans, and the life hard, do white men live in Savage Island and many similar places? For the reason that fortunes have been piled up, in past years, by trading in such isolated spots, and that there is still money to be made, though not so much as of old.

Trading in the Pacific is a double-barrelled sort of business. You settle down on an island where there is a good supply of copra (dried cocca-nut kernel, manufactured by the natives). You buy the copra from the islanders at about £8 a ton, store it away in your copra-house until the schooner or the steamer calls, and then ship it off to Sydney, where it sells at £13 or £14 a ton. Freight, and labour in storing and getting on board, eat into the profits. But, in addition to buying, the trader sells. He has a store, where cheap prints, violet perfumes, gaudy jewellery, tapes and buttons, and pins and needles, tins of beef, shoes, etc., are sold to the natives at a price which leaves a very good profit on their cost, down in Auckland. The laws of all the Pacific Colonies forbid the white trader to buy from the natives except with cash; but as the cash comes back to him before long over the counter of the store, it comes to much the same in the end as the old barter system of the early days, out of which money used to be quickly and easily made. Sometimes the trader, if in a small way of business, sells his copra to captains of calling ships at a smaller price than the Auckland value. But nowadays so many stores are owned by big Auckland and Sydney firms that most of the stuff is shipped off for sale in New Zealand or Australia.
In Savage Island, "Panama" hats, made of

finely-shredded and plaited pandanus leaf, are a very important article of commerce, several thousand dozen being exported every year. A leathery fungus, supposed to be used as the foundation of imitation bird's nest soup by the Chinese, is also sent away in great quantities. Every island has some speciality of its own hesides the inevitable copra; and the trader deals in all he can get. The trader's life is, as a rule, a pleasant one enough. Savage Island is one of the worst places where he could find himself; and yet the days pass happily enough in that solitary outlier of civilisation. There is not much work to do, the climate is never inconveniently hot, the scenery, especially among the up-country primæval forests, is very lovely. There is a good deal of riding and bathing, a little shooting, and a myriad of wild and fantastic caves to explore when the spirit moves one. The native canoes are easy to manage and excellent to fish from.

It is traditional in Savage Island for the few vhite people—almost all rival traderstogether, and live in as friendly a manner as a great family party. If the great world is shut out its cares are shut away, and life sits lightly on all. No one can be extravagant; no one can "keep up appearances" at the cost of comfort;

no one is over-anxious, or worried, or excited over anything-except when the rare, the longexpected ship comes in, and the natives rend the air with yells of joy, and the girls cocoanutoil their hair, and the white men rush for clean duck suits and fresh hats, and the mails come in, and the news of the war is distributed, and cargoes go out, and everyone feasts from dawn till dusk, and all the island is in a state of frantic ebullition for at least three days. Then,

indeed, Savage Island is alive.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### "Im Easy" Letters.—2.

(From Mekeel's Weekly Stamp News).



DEAR BILL, Things are a trifle brighter. That fellow that bought our \$1.00 proprietary and the 30c. 1869 with the flags turned round for \$2.75 the pair had a little shame left in his system. He came around last night and slipped me \$30.00. I enclose your half. He also gave me a second-hand catalogue, a little book called "A.B.C. of Stamps" and a bunch of advice. I am now burning the midnight oil and when I get through studying up on this subject I am going out after a piece of coin

to make good that first

deal. I got a hunch to join this stamp Society. A business where superior knowledge will run \$11.00 up to three or four hundred in three or four hours is worth looking into. Basing my figures on the number of trains arriving daily, there must be thirty or forty easy marks like me dropped into this village every twenty-four hours. By putting up a bill board opposite every depot, advising the public that I want to buy stamps, I ought to be able to land, on an average, four suckers a day. Calculating that one out of the four has some good stamps for sale and don't know his business you can see that I could average about \$200.00 a day, providing I was able to hand each victim as good a bunch as I received myself when I first landed. This system looks like a winner to me. If you see any kinks in it, however, let me know, as I feel uncertain about everything I do since that fellow trimmed me. I have moved into an European hotel, as my meals cost me nothing now. Every stamp collector in the city has been trying to take me out and feed me up since the story of that 30c., 1869, came out. I generally steer the conversation away from stamps until after the dinner is settled for. After that I let my provider bring up the subject and agree to show him my stamps. I have fixed up a dummy collection out of a 25c. package of cheap ones and an old account book. I spring this book on him and he goes through it carefully, looking for some more 200 to 1 shots. When he gets to the end he smiles sort of sickly and makes a hasty get-away. I presume this graft will give out eventually, but it ought to be good for another The balance of your dad's old collection is still locked in the safety deposit vault. I shall leave it there until my tree of wisdom gets a few more blossoms on it. The little fairy in the hotel office told me confidentially to-day that she just loved stamps. I don't know who gave her the tip, but she evidently figures that she has a chance to hold me up. I refuse to open the jackpot, however, as I can't stand for bleached hair and the gum chewing habit. Will write again as soon as something happens.

P.S.—What's a roulette? I couldn't find it on the Monaco stamps.

#### More Criticisms of our Quotations.

17.-"OUT OF STOCK" STAMPS.

W.E.W. writes:-"I wrote you on 21st November and again on 29th December for a U.S.A. 1851 5c. used (catalogued 7/6 in England and 6 francs or 4/9 in France), but both times you reply out of stock. Your quotation was 3/ and has now been advanced to 3/6. I would suggest that in order to save buyers and yourselves time and trouble it would be advantageous to indicate "out of stock" items in the Quotations with an asterisk, as is done in the Weekly Stamp News.'

There are several fatal objections to the adoption of such a system. For one thing the mere shifting of the asterisks might easily add £20 per annum to the printer's bill, and perhaps more. Secondly, the asterisks would more often than not be misleading. Our quotations are published on the 1st of each month, therefore at most the asterisks could only indicate that such and such stamps were out of stock a week before that date when the list was sent to press. Of the 8,500 stamps listed, probably not more than 3,000 are permanently in stock, the other 5,000 coming and going by ones; we can never be sure in the morning whether the evening will see them in stock or not.

The most serious objection, however, is the following:-To adopt the system of marking stamps out of stock with an asterisk would render it impossible to continue the Quotations at all, except in a very arbitrary manner. Few

collectors even now seem to realize that our quotations are not arbitrarily fixed. In No. 1, of course, we had to make artificial prices, but these prices rise when demand exceeds supply and fall when supply exceeds demand. Please think over these words and consider their full significance. If we mark out-of-stock stamps with an asterisk, no one will order them (in other words, there will be no demand), and the price will be doomed to remain at a figure that tempts no sellers.

We are willing to admit some—even many of our prices are too low, but we have decided not to advance them until we get more orders than we can supply. If collectors refrain from sending their orders, the quotation will remain motionless at the low level. W.E.W.'s two applications for the 5c. U.S.A. have not been without result, as they have caused the quotation to advance from 3/- to 3/6, and the latter price ought surely to tempt some vendor, as it is only 25% below the price in the French Society's catalogue.

18.—"OUT OF STOCK" STAMPS.

W.E.W. continues:—"See E.W.S.N., No. 275, pp. 843, United States, 21 used stamps listed, of which no less than 18 are out of stock. My point is that if this information had been noted in No. 6 Quotations, I should have held over my application of 29th December until in some future Quotations I saw the 'out of stock' mark had been removed." But the difficulty is that under this system the stamps are never likely to come into stock. We think the quotations very fair, but no one sends us any to buy, so we suppose they think them too low. The only way in which they can rise is through demand exceeding supply—in other words, through our getting orders which we cannot execute. The asterisks effectually prevent our getting orders, therefore prices remain stationary, and we get none sent us to buy.

We have decided to abandon this list of high values in E.W.S.N., as it does more harm than good. We append below our quotations for U.S.A. high values and also those of the catalogues (cheapest varieties) for comparison:-

U.S.A. Used. Our buying prices, compared with catalogue sale prices.

		suie prio	ES.		
		•	Ewen.	Gibbons.	France.
1962	U.S.A.,	1851, goc. bl	4 <b>0</b> /0*	8o/o	8o/o
1963	••	1861, 90c. bl	3/0*	6/6	6/6
1964	••	1864, 90c. bi-c	25,0	50 O	36/o
1965	.,	1870, 90c. rose	6d.*†	1/0	1/0
1966	••	1888, 90c. lil	1/2*†	2/6	2.9
1967		1890, 90c. or	6d.	1/6	1/8
1968		Columbus, \$1	2/3*	4/6	7/6
1969	••	., \$2	1/9*	3/0	6/6
1970		., \$3	6/o*	15/0	13/0
1971		84	7/0°	16/0	20/0
1972	••	., \$5	9/0*	15/0	20/0
1973	••	1898, 50c. or	∤d.*	4d.	5d.
1974	**	" 💲 blk	5d.*	1/0	1/10
1975	,,	,, <b>\$</b> 2 blue	2/6*	6/0	5/3
1976	••	., \$15 grn	4 6°†	7/0	7/0
1977	••	Omaha, 🕏 t	1/6*†	4/0	3 2
1978		\$2	3,0*†	8/0	6/9
1979	**	1903, 50c. or	rd.*†	6d.	7cl.
1980	••	,, %rblk	7d.*††	1/0	1/0
1981	• •	\$2 blue	2/3*	_	_
1982		\$5 grn.	5 o*	_	
-	* These	19 (ex 21) are out of	fistock, 1.2	.05.	

† Advanced since Quotations No. 1. twice since Quotations No. 1.

Some of the above quotations are undoubtedly too low, but as the asterisks keep people from ordering, we cannot truthfully say that demand exceeds supply; both are, in fact. nil. Consequently, we shall withdraw this list of high values from E.W.S.N., and hope that clients will order from our Quotations, even if they are constantly met with the remark, "out of stock."

19.—BOOKED ORDERS.

W.E.W. writes:-" It may be that you would not care to publish information re out of stock items; then, why not file applications and send p.c. notification to buyers when particular lot is again on sale, say for anything over a fixed amount?" Why? For the obvious reason that it would take too long. We doubt if any of our readers have any idea of the amount of work involved in executing even a small order. For one thing we have to keep 18,000 separate lots of stamps so that any employee can get a specimen from any one of them in a few seconds. Time quickly mounts up and we have to pay a high price for it, as our Quotations are not worked "on numbers" as is the case with dealers' catalogues and consequently all orders have to be executed by skilled employees at substantial salaries. If we had to book orders, we should have to keep a most elaborate index in order that we might tell, when a stamp came into stock again, which of our thousands of clients had first claim on it. We are afraid "booked orders" are hopelessly impracticable. We are even obliged to decline all written orders, because the stamps are then more difficult to find. When the orders are marked on our Quotations there is no necessity to check and see if the prices are correct.

#### 20.-A MISUNDERSTANDING.

A.F.C. writes:—" With regard to pointing out quotations too high or too low, I think that for you to pay id. or \$\frac{1}{4}\text{d. for id. 1878 Falkland Islands, which are catalogued 20/- and 25/-, is abnormally low; also the 4d., same date. Of course, I only expect the issues of 1884 and 1891 at these prices when I buy.'

But if, as our correspondent imagines, we only buy the 1878 printings, how does he expect we are going to supply him with those of 1884 and 1891? Are we to perform a miracle? So far as we are concerned, Falkland Islands has only issued one 1d. stamp with the Queen's Head, the id. of 1878. It ran through several editions, but it doesn't matter twopence-halfpenny to us whether we buy or sell one edition or another. Will collectors please understand that our Quotations Dept. does not concern itself in the least with watermarks, perforations, shades and similar weaknesses of the modern catalogue maker? The id. Queen's Head Falkland Islands is to us the "id. 1878," whatever its watermark or other minor characteristic.

#### 21.—ANOTHER MISUNDERSTANDING.

J.D.C. writes:—"With reference to your stamp Quotations, I notice that you do not mention any of the following stamps:—Cape of Good Hope surcharged British South Africa; B.C.A. on B.S.A.; Mafeking Besieged; Great Britain Officials, etc. I hope you may see your way to answer this question.'

To oblige J.D.C. we will do so, but he ought to be ashamed to ask such a question, as our other readers will readily admit! Our Quotations are headed "The following is a complete catalogue of the world's postage stamps (eliminating all varieties of watermark, perforation, etc. and all surcharged stamps)." One might ask:—"Why do not brewers put their beer into milk cans?" or "Why isn't milk sent to town in beer barrels?" Why should we put surcharged stamps into a list that is particularly stated to exclude them? Our invitation was for well-considered criticisms.

#### 22.—DISCOUNT FOR QUANTITY.

H.N.W. writes:—"Re your Stamp Quotations, are you not prepared to supply the low values of current issues in quantities (say a minimum of six stamps) at a lower rate than your Quotations? If you still charge the higher rate when several stamps of a sort are ordered, you will prevent many persons from buying for investment.

In reply to H.N.W., our advice to collectors who buy for investment is "do not buy more of one thing than another." We have never at any time recommended collectors to buy a lot of one stamp and nothing of another. Therefore do not buy six of a kind unless you are prepared to buy six of everything. Apart from this, however, what is the use of our Quotations if we are going to give discounts here and discounts there? In a very short time no one would have any confidence in them. Further, our Quotations are based on the principle of advancing when demand exceeds supply, and falling when supply exceeds demand. When an order for six or more copies of one stamp reaches us, supply is very apt to fall short of demand; we may be able to buy that stamp at the rate of perhaps only one copy weekly or fortnightly. From this we might evolve the new principle that when collectors order more than five of a kind they should offer us more than our quotation, because in all probability they will cause demand to exceed supply. On the other hand, when more than five copies of a stamp are sent us, we should be justified in expecting that they should be quoted something less than our price, because supply is exceeding demand, and the quotation is—or ought to beautomatically falling, although the fall will not be apparent till our next list comes out. These arguments may possibly be a little difficult to understand, but those who care to work them out will see that we are right.

#### 23.—IS 331% TOO MUCH?

H. W. B. writes:-" You ask for ideas and suggestions, if only on a post card. Now I have studied your quotations very carefully up to now, and my idea is that the margin between the buying and selling price of the stamps is too great. By reducing the margin from 13% to 25% you would do so much more business that the increased trade would more than cover the extra labour involved, and extra wages you might be out of pocket, for I take it rent, raies, taxes and standing charges would be very much the same as at present. No doubt the thing will work itself into a great success, but time will be required before everything can find its true level no doubt, but this 33% has stuck in my chest a bit and prevented my doing business which I could do at 25% and no doubt this applies to many others. Some of the prices work out curiously and you will have to get a bit more uniformity somehow. Take £1 Bahamas, mint, quoted 21/6 in your weekly paper and 26/8 on your monthly sheet, this wont do. There are other examples which to my mind will require to be rectified, perhaps you may say that this is not my business, but you ask for peoples ideas on the matter and these have been mine all along, so I jot them down roughly."

Our sale-premium of 4d. in 1/- is of course rather high in the case of stamps quoted over  $\pounds \iota$ but on the other hand it is much too low in the case of stamps quoted \(\frac{1}{2}\)d. or \(\frac{1}{2}\)d. But were we to introduce a sliding scale, we fear confusion would result; certainly it would be far more difficult to reckon up the nett amount of each order. It is of course a distinct anomaly that a collector who orders one stamp at 15/- should pay just as much commission as another who orders 720 stamps at \darksquare d. each. The former order takes a minute to assert the latter with the state of the latter with the latter wit minute to execute, the latter, reckoning 10 seconds to each stamp without any allowance for intervals or rest, a matter of some two hours. In addition, it probably took nearly as long to buy the stamps as although there is sometimes a gain by buying in quantity, yet every specimen has to be examined for possible defects.

What compels us to charge rather a higher rate at present than we might otherwise do is the fact that for every stamp we supply there are two out of stock and whenever a stamp is ordered we have to turn up its place before we know whether it is out of stock or not. Therefore, supposing we get the order for 720 stamps at \d. mentioned above, we may be able to supply only 240 or 5/- worth, which reduces our commission to 1/8. Our employee has nevertheless to work two hours; in fact even longer, as whenever a stamp ordered is out of stock, a special quotation-list kept for the purpose has to be ticked. This list is afterwards used as a guide by the Editorial Dept. in compiling the new list. Add, say 13 hours, the time taken in buying, general office expenses, interest on capital, etc., etc., and it will be seen that the 4d. in 1/- rate does not pay us on stamps of low values.

We have once or twice considered the advisability of altering our commission as follows: -

> When the stamps supplied average 1d. or less; commission, 6d per 1/.

> When the average is over 1d. and under 1/-;

commission, 4d. per 1/-.
When the average is 1/- or over; commission,

3d. per 1/-.

When the average is £1 or over; commission, 2d. per t/-.

This would involve the extra work of counting the number of stamps supplied on each order. We are also considering the advisability of making it a rule never to supply more than one copy of any one stamp on each order. We should be glad to have readers' opinions of these proposed alterations.

#### 24.-NOTES ON MEXICO.

S.C. writes:—"Re Mexico, 1899, unused, you appear to have overlooked that the Mexican dollar is now on a 50 cent gold basis in accordance with Act of Congress recently passed. The face value of stamps is therefore 2/1 to the dollar. Apart from this altogether, the higher price at which silver has been quoted the past few months has practically maintained the Mexican dollar at that value. Your prices should therefore be raised to correspond. I notice No. 8 is higher than No 7, but not yet sufficient. In order to give your system a trial, please send me a selection of Mexican eagles as marked.'

Alas, there is not a solitary Mexican eagle in stock! Why? Here are our Quotations, together with catalogue prices for comparison.

Mexico, 180	54. E	agic.	" Corre	eos Mexic	·o.''
USED.		Qu	Ewen's otations.	Catalogu England.	e Prices. France.
3c. brown	• •		8o/o	£io	£8
ੈੂr. lilac			1/6	5/0	3/9
ir. blue			2}d †	10	5d.
2r. yellow	• •		īd,	зd.	3d.
4r. gree i	• •		5d.	3/0	1/2
8r. red		• •	1/2†	8/0	3/6

Our original opinion was that used South and Central American stamps were not worth more than a third of catalogue, and we put our quotations in list No. 1 at one third of the lowest catalogue quotations we found after comparing the leading English, French, German and American catalognes. We are willing to admit we were wrong; used South and Central Americans, taken as a whole, are worth quite as large a proportion of catalogue price as used British Colonials.

† These have been advanced since No. 1.

#### 25.—MISPRINTS.

A few misprints in No. 8 Quotations have been pointed out:—

Leeward Islands, 1890. The 1/2 and 5/2 should be "green." 1902, the 3d. King should have been altered from 2 d. to 3d., but our printers merely altered the "2" to a "3," making

#### 26.—IS THE SIZE TOO LARGE?

T.H.L. writes :- " Enclosed please find postal order for Quotations, 1905. To facilitate hand-ling and make more portable, I have been in the habit of cutting up and pasting columns in a note book, but got tired of the job. Would it be worth your while printing on one side only, beginning the foreigners on a separate page; or reduce the size to about 4th, so that it might be used as an ordinary catalogue."

But the difficulty would then be that the list would require binding, would use up 50% more paper, and would require double postage-1d. instead of \{\frac{1}{2}}\,d., besides being useless, or nearly so, for giving orders. At present, when adding up an order, our employees have to look at each of the 15 pages to see if there are any stamps marked on it, but a booklet such as that proposed would have at least 70 pages.

# Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia. III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

## IOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 282. (Whole Number 368).

LONDON, SATURDAY, FEBRUARY 18, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps (281 B 282).—The following new printing has reached us :-

London & South Western Railway, 45th (?) printing, issued 8.2.05 or earlier. Fransfer VI. again, 3 rows of 4 stamps, margins clipped close.

The 43rd and 44th issues of the L. & S.W. Railway are still unknown, unless they consist of

remainders of preceding printings.

Some notes on probable changes in the future are given on another page.

Official Stamps (275 I 282).—Mr. H. E. Noakes draws our attention to the fact that we have not yet chronicled the Id. Admiralty Official postcard with overprint in type II.

Official Postcard. Overprinted "Admiralty Official" in type ii. (narrow M). id. dark green.

Earliest postmark seen, 11.1.04.

Control Letters and Marks (281 Z 282).—An interesting discovery has been made by Mr. W. Findlater. This is the 1d. with marginal lines g. The serial mark is also a new one, if we may take a white "L" on the 11th bar, towards the right hand end, to be such. Unfortunately only the right hand half of the bottom row has been saved, so it is impossible to say whether the cuts "8x2" are the only ones on this plate.

Mrs. Badgley also sends us two new varieties for inspection, ½d. yellow-green, D4, lines b, with cuts 3, 4x2, 6x2, 7, and lines f, cut 6. Our list now stands :—

no	w s	tanas	
			∄d. yellow-green.
<b>*</b> b		_	Nos. 4, 7, 13. (Rare).
* <i>b</i>		_	Nos. 3, $4 \times 2$ , $6 \times 2$ , 7.
<b>•</b> f		x w	No. 1.
if		xw	No. 2.
*f		x w	No. 3.
•1		x w	No. 4.
f		w	No. 5.
f		w	No. 6.
ď		xw	No. 7.
* 1		w	No. 8.
もりりりりりりりま		v	No. 6x2. (Rare).
			rd. carmine.
Ь		· <b>-</b>	Nos. 6, 9.
*b     b     b		_	Nos. 4x2 (crossed), 5, 10.
b		?	Nos. 5×9.
ь		?	Nos. 5x10.
b		x	Nos. 2, 3.
* <i>b</i>		x	Nos. 4, 5.
ь		y	Nos. 6x2, 7.
• 6		y ?	Same, with cut under No. 11 faint.
*f		?	No. 1.
*f		x	No. 2.
*f		TO	No. 3.
*f		xw	No. 4.
*f		XW	No. 5.
*f		w	No. 6.
f.		w	No. 7.
<b>•</b> f		X W	No. 8.
· 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6		l	No. $8 \times 2$ (alone?).
	ь	With co	Explanation of initials. ontinuous line round the pane.

With continuous line round the pane.

With bar opposite outside edge of each stamp except the 6th and 7th which have bars — — —.

With bar opposite outside edge of each stamp.

Small capital L in white on 11th bar towards right-hand

White nick on left edge of 6th bar

White nick on left edge of 6th bar.
Horizontal indents on upper and lower edges of 6th and 7th bars.
White dot on upper edge of centre bar.
Curved indent on lower edge of 9th bar.
Curved indent as in x and also on lower edge of 4th bar.

These are in the Editor's collection.

The id. variety g is now on sale at Leeds Post Office, we are told, and we should not be surprised if several old varieties were on sale during the next few weeks. No doubt the remaining stock of D; will be cleared out before

D<sub>5</sub> or E<sub>5</sub> appears. Cheque Dies (280 B 282).—We note EW 27.9.04, and FH 19.10.04.

Private Firms (245 G 282).—Mr. E. Bentley Wood writes that he now has the ½d. yellow green with "Wattses" "underprint," reading upwards on the back over the gum. The varieties already recorded are:-

"Wattses" reading up id. (both) rd., 3d. down, 3d. ,,

Envelope Stamps (278 E 282).—Some new record dates are sent us by Mr. E. Bentley Wood.

Queen's He	ad id. Envelo	pe Dics.
•	Earliest Date.	Latest Dat
1d. die 89	_	20.3.62
1d. die 105	11.12.62	_
1d. die 150	13.6.68	
1 J. die 184	6.10.74	_
1d. die 195		28.5.78

Mr. H. T. Jenner writes:—" In examining some old envelope stamps I have found copies of die 150 without the break in the outer line, and dated 1/4/68, whereas your catalogue states that this die was brought into use in July, 1868. Thinking it may interest you, I am enclosing a copy for your inspection."

BARBADOS (278 P 282).—A fresh supply of stamps has recently been received in this Colony, consisting of the values \(\frac{1}{4}\)d., Our correspondent states that no 5d. or 10d. were ordered, but makes no mention either way of the 2d. value. The new supplies will not be issued until those with the single watermark are exhausted, but in view of the increased orders from stamp dealers this is not likely to be long delayed. Only the 1d. value is yet on sale (recorded in E.W.S.N. No. 278).

BENADIR (249 N 282).—We take the following item of news from the Daily Mail:

A CHARTERED COMPANY ENDED.

Rome, Sunday, Feb. 5.

In view of the lack of success which has attended the present administration of the colony of Benadir, East Africa, by a commercial company, the Government has decided to assume directly all political and administrative powers.

To give effect to this new policy, the Government has concluded an arrangement with the British Govern-ment, under which Italy acquires the sovereignty of the ports of Benadir, over which hitherto she has only possessed administrative rights, by the payment of a sum of £144,000 to the Government of Zanzibar.

In accordance with the terms of the agreement, Great Britain secures a station in the territory of Kismayu.—Reuter.

With reference to the above, it may be stated that the colony of Benadir (Italian Somaliland) is at present administered by the Società Anonima Commerciale Italiana del Benadir. A set of stamps was printed at the Italian Government printing office, but, as in the case of our own Somaliland stamps, delays in the establishment of the postal service occurred. Eventually, after a year or two years delay in each case, the British Somaliland Post Offices were opened on 1.7.03 and those of Benadir or Italian Somaliland on 1.11.03.

Previous to these dates "Postal Union" sets of the British Somaliland stamps—without the usual "specimen" overprint—came on the market, but of Benadir the whole stock printed was placed at the disposal of collectors, a proceeding which seems to have given offence in certain quarters, especially as an Italian stamp dealer, Mr. Bottacco, was given a monopoly and allowed to ask about 10% over face value. In consequence of this the stamps have been to a considerable extent boycotted and are probably rare. If the remainders are surcharged instead of being sold, the rarity of the stamps will probably become apparent in considerably advanced prices.

The stamps are absolutely a bona-fide issue and are, since 1.11.03, in general use in Italian Somaliland. That colony is, in fact, a member of the Postal Union.





We illustrate the two designs of the stamps.

BRITISH SOUTH AFRICA (257 S 282). -A remarkable discovery in the stamps of this country has just been made.

As stated in the catalogues, Messrs. Bradbury Wilkinson & Co. made the plates for the first issue and printed from them until 1895, in which year a printing of the 2d. and 4d. was made from the same plates by Messrs. Perkins, Bacon & Co.

Since then Messrs. Waterlow & Sons, Limited have done all the stamp printing, but so far as was known, only from new plates of their own making.

It has now been discovered that Messrs. Waterlow & Sons printed a small supply of the £2 stamp in 1896, from Messrs. Bradbury, Wilkinson & Co's plate. A fiscally used copy was discovered by Mr. Oswald Marsh, and as the result of various enquiries we understand that the Colonial Stamp Market has secured a small number of specimens in mint unused condition, including one with corner margin of the sheet showing sheet-number "5".

It is surprising that the stamps should have remained undiscovered so long, as they appear to have been issued a long while ago, and to the best of our belief none now remain anywhere in use, as there is a considerable stock of the 1890 printing still on hand. We suppose it is the old story of putting new stock on top of the old instead of under it, with the consequence that the new supply is used up first.

Adhesive. Design of 1890. Printed by Messrs Waterlow & Sons, Ltd.

£2 bright rose-red, thick paper, perf. 15 instead of 14. I'wo shades exist.

Issued in 1897? It is a much finer looking stamp than the 1899 printing.

CANADA (280 X 281).—We illustrate the King's Head 2c. envelope stamp.



CAPE COLONY (267 J 282).—We illustrate the 2d. King's Head chronicled in No. 267.



CEYLON (280 O 282).—We are informed by Mr. O. Marsh that he has found the 28c. grey, Queen's Head, with marginal plate number "2." We had previously heard of it with No. 1.

CURACAO (278 M 282).—The colours of the two envelopes chronicled in E.W.S.N. No. 278 are:-5c. red, 121c. blue.



Envelopes. 5c. rose. 12 dc. blue. Issued 1.05 or sooner.

DOMINICAN REPUBLIC (279 T 282).-The Revista Postal Dominicana (1.05) describes another new provisional.

REPUBLICA

**DOMINICANA** 1

CENTAVO CORREOS

Adhesive. Surcharged approximately as above (same surcharge as in the 1c. on 2c. provisional chronicled in E.W.S.N. No. 268, but "centavo" without the superfluous "s" at the end).

1c. in carmine on 4c. brown Postage Due.

Issued 1.05 or earlier.

DENMARK (279 Q 282).—Another value in the new set is recorded by Alfred Smith & Son's Monthly Circular (1.05/11).



Adhesive. Perf. 50. green.

ECUADOR (279 A 282).—We take the note from Stanley Gibbons' Monthly Journal:—

"Our publishers have received a letter, of which we give a partial translation below, from Mr. L. Pallares, of Genoa, relating to a provisional issue of stamps, which are said to have been made so long ago as 1895, but which have only recently reached philatelists. Their history, as given in the letter, is as follows:-

" In the course of the Revolution of the liberals in 1895 (June to September), the little town of Guaranda ran short of stamps at the post office, and as it was situated between Guayaquil and Quito and the hostile armies were marching from those places so as to meet at a spot not far from Guaranda, the fiscal stamps in stock at the office were surcharged with the value 5 centavos, which is the only one employed upon letters of 15 grammes' weight. Communication being infrequent in those parts, only a few of the surcharged stamps were put in circulation, and these only during the second half of July and the first half of August. All used copies bear the obliterating stamp of Guaranda.

"As there are no stamp collectors in this town (or indeed in most parts of the interior of the country), and as fiscal stamps were commonly employed for franking letters, as well as postage stamps, no one took any notice of these stamps, which were employed for but a short time, in an out-of-the-way place, and during an important revolution. It was only a short time back that a philatelist heard of the matter, and went to the office at Guaranda, where he found a quantity of the stamps in question hidden away among the records. He purchased these, and then set to work to find used copies, of which he found some few in various places, on entire envelopes, on bits of paper, and loose. He has sent me almost all his stock . . . it is not large, not even 100 sets.

"We learn from the Catalogue of Messrs. Yvert and Tellier for 1905, the only work in which we can find these stamps listed, that they are the fiscal stamps dated "1895-1896" (Type F3 in our publishers' Catalogue), surcharged vertically, "Correos.—5 cents," in heavy type, in two lines, with an ornament at each end of the second line, in black.

> 5c. on 1c. blue. 5c. on 2c. orange 5c. on 4c. brown. 5c. on toc. slate. 5c. on 18. red. 5c. on 5s. mauve. 5c. on 10s. green.

"We should like to know a little more about these stamps, which are supposed to have been blushing unseen for nine years, before adding them to the long lists of Ecuador provisionals.

FRENCH GUIANA (280 F 282).—The new set for this colony has been supplemented by a postage due set.

Postage Due Adhesives. Perf. 14 x 1312.

sc. blue. toc. brown.

15c. green.

toc. rose.

50c black.

6oc. orange. If. violet.

The set is shown us, under date of 11.2.05, by Messrs. Th. Champion & Co.

We illustrate the three designs of the new stamps chronicled in E.W.S.N. No. 280.







GRENADA (162 K 182).—The first of the multiple watermark series is announced by Gibbons' Stamp Weekly (2.05/97).



Adhesive. Wmk. Crown CA, multiple. td. lilac and carmine.

Issued 1.05 or earlier.

INDIA (278 Q 282).—Mr. Wilmot Corfield writes as follows to Gibbons' Stamp Weekly (2.04). "Of possible coming changes in Indian issues we

may look forward to those caused by the alteration in the watermark, the abolition of a separate receipt stainp, and the amalgamation of the Postal and Telegraph Departments. As regards the first nothing is known, but there is no apparent reason why change should not be made in the Indian as in the stamps of other dependencies. The issue of a combined stamp for postal and receipt purposes as in England is only a matter of time, the agitation for its intro-duction being continued. The amalgamation of the Postal and Telegraph Departments is being talked about, and the creation of a new Department of Commerce with a minister of its own last month may hasten it on. It will, if effected, bring about the disappearance of separate telegraph stamps. Our new fiscal adhesives are mostly disappointing; the handsome foreign bills and special adhesives of Victorian days are giving way to Edwardian mediocrities lacking distinction. The surcharges on the "Service" stamps and those of Chamba, Gwalior, Jhind, Nabha and Patiala may cease to be type-set, as it is said a means of obtaining greater uniformity by the use of brass designs is under consideration. Now that embossed stamps cut from envelopes are authorised for use in England, a demand for a similar concession here has arisen, though not for the first time.'

INDIA C.E.F. (278 G 282).—The Philatelic Journal of Great Britain learns that of the 251,360 1a. stamps surcharged for use by the China Expeditionary Force, 106,320 were in the old plum colour, and 145,040 in the new carmine shade, all Queen's Head. The sale of C.E.F. stamps to the public is forbidden.

KISHENGARH (244 K 282).—A new set printed by Messrs. Waterlow & Sons is reported by Gibbons' Stump Weekly.

Adhesives.

da. carmine. da. chestnut.

īa. blue.

2a. orange. Issued 12.04 or earlier.

NORTH BORNEO (281 S 282). — The following notes are from Stanley Gibbons' Monthly

We noted in August the 18c. Unpaid Letter stamp, with overprint inverted, and we described it as No. 306 in the Catalogue. We cannot now find our authority for this variety, but we fancy we made a mistake in the number, and that the stamp was No. 310, with the overprint horizontal, not 306.

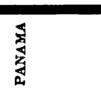
A correspondent tells us that he possesses a copy of No. 16, 3c. (Type 7) on 4c., rose, perf. 12, doubly surcharged, the two impressions overlapping. The specimen in question was used fiscally in March, 1887.

A new postage due stamp is chronicled by Le Journal des Philatélistes (1.05/2).

Postage Due Adhesive.
"Postage Due" overprinted on ic. bistre and black postage adhesive, already sur-charged "British Protectorate."

PANAMA, CANAL ZONE (280 J 282).-The 8c. provisional anticipated a fortnight ago is now described by the Bazaar, Exchange and Mart (8.2.05).





CANAL ZONE

8 cts

Adhesive.

8c. in red on 50c. Panama already surcharged with bar and Panamas in red and "Canal Zone" in black.

Issued 1.05 or earlier.

SERVIA (280 L 282). — We illustrate the King Peter series chronicled a fortnight ago.



ST. LUCIA (281 M 282).—Mr. E. W. Williams informs us he has the 2d. King's Head with multiple watermark, and Capt. Despard sends a note of the 21d.



Adhesives. Wmk. Crown CA. multiple. 23d lilac and blue. 3d. lilac and yellow.

Earliest postmark of the 3d., 13.1.05. Date of the 21d. not stated, but 1.05 or earlier.

SOMALILAND (266 X 282).—We do not appear to have yet formally recorded the issue of the King's Head "O.H.M.S." stamps, although they were described in E.W.S.N. No. 225. They were presumably issued about 9.04. The Colonial Stamp Market has shown us an interesting envelope franked with one each of the 1 and 8 annas plus several 1/2a. and 2a.

SURINAM (279 J 282).—Mr. Reinou Kingma, editor of the Postzegelnieuws, informs us that he has received two new envelopes from this colony similar to those chronicled for Curação.

TASMANIA (277 L 275).—We thought that under the Commonwealth regulations surcharged stamps were not permitted, but it seems that an issue of such has, nevertheless, been made in Tasmania. The following notice appeared in the Tasmanian News of 29.12.04:-

New Issue of Postage Stamps.—The postage on cards to the United Kingdom and foreign countries being 12d., new stamps of that value have been issued to save the necessity of affixing two stamps. This no doubt will be a great boon to the public, who send increasing numbers of pictorial post cards away mail after mail.

Under date of 3.1.05 our Hobart agent sends us specimens of the new stamp, which proves to be a surcharged variety.

ld.

Adhesive.

" 13d." surcharged on 5d. blue and brown, Queen's Head series, wmk. TAS, pert. 14. Issued 12.04?

WESTERN AUSTRALIA (280 W 282).— Our Perth correspondent states that the values of the new set of Waterlow-printed revenue stamps are as follows:-

Red and black.

Green and black.

Violet and black.

Id., 3d., 6d.

1/-, 2/-, 2/6, 5/-, 10/-, 15/-.

£1, 30/-, £5, £10, £25, £50, £100.

But we thought there was a new regulation that all stamp printing was to be done in the Commonwealth. Is it, too, a dead letter?

ZANZIBAR (274 T 282).—We do not appear to have described the sheets of the new issue. The low values are printed in sheets of 60 stamps, in 10 rows of 6, on multiple Quatrefoils paper. At each corner of the sheet is the plate-number 1. Round the sheet is the usual series of short lines, arranged as in variety f of Great Britain, with secret-mark w.

The high values are in sheets of 30, 5 rows of 6, with plate number 1 in red at each corner. The lines round the sheet consist of a red inner series of lines (style f) and a lilac outer series of lines arranged in a special manner-7 bars at each side and 4 long+1 short+4 long each at top and bottom.

#### Railway Letter Stamps.

The present time is a convenient one for reviewing the probable effect of railway legislation in the ensuing Session of Parliament on the issue of Railway Letter Stamps.

As we indicated in No. 280, the Oldham, Ashton and Guide Bridge Railway is to have its title changed, but we observe that the Great Central Bill which seeks power to do this provides for the incorporation of a " Great Central and North Western Railways Joint Committee "which will include not only the Oldham Line but also the Manchester, South Junction and Altrincham Railway so that it is probable an issue by the Joint Conmittee will supersede the issues now in use on the two lines named.

Another important change will be the incororation of the Great Central and Metropolitan Railways Joint Committee who are to take over the Metropolitan Railway from Harrow to Verney Junction and also the Wooton and Brill Tramway. This will very much curtail the use of Metropolitan Railway Letter Stamps as the only portion of that line on which they will be used will then be confined to the section from Uxbridge to Baker Street.

In Ireland the Donegal Railway is to pass into the hands of a Joint Committee of the Midland Railway Co. of Ireland and the Great Northern of Ireland. Possibly they may retain the present title but it is more likely that the same course will be adopted as in 1895 when the Severn and Wye and Severn Bridge Railway became absorbed in the Great Western and Midland Companies jointly, and a new issue will be made by the Joint Committee.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

#### Correspondence.

To the Editor of Ewen's Weekly Stamp News. CAMBRIDGE, MASS.

MY DEAR SIR,

I have just finished reading the letters and various editorial comments published in the News subsequent to the paragraph "Wanted - An Index" on page 729; and if lapse of time does not bar me I should like to get a little additional comment before a philatelic public whose interest in this subject seems real, and acute enough to lead at least to expression. There has been in this country for a long while practical unanimity of opinion among philatelists that an index of the literature of our pursuit was desirable, and that to make and publish one would be a large undertaking; but I feel that your present discussion has led most satisfactorily beyond these two restfully general propositions. The purpose of any bibliography or allied works, as I understand it, is to enable any person interested in any given branch included in it to find where to go for the result of the labors of those who have known and written about that particular bit of human activity, that he may begin where they left off and by avoiding needless duplication advance, however little he works, the total store. It seems to be conceded that specialism in our hobby is on the increase, perhaps ultimately—we have already current two or three journalistic reflections upon the "beginning of the end"to become the only form of stamp collecting; and anything which aids detailed information will be more and more universally a necessity.

It cannot be told entirely in advance what country is going to be exploited; and therefore, I venture to conclude with yourself and the majority of your correspondents, the index which attempts to solve the specialist's difficulties, whether he is collector or writer, must list all articles on stamps, from exhaustive essays to news chronicles, which have ever appeared in any language in any philatelic journal whose life was not confined to being a collection of clippings nor an advertising sheet.

I had the honor at the Seventeenth Annual Convention of the American Philatelic Association in August, 1902, to attempt to revivify, by a motion for a Committee, the work on an index which Dr. Diena proposed to the same body fourteen years before; but the result now, as then, has become hardly what was intended, and the last report and your comment thereon (p.770) show clearly that the prospect for completeness is not bright in that quarter. The temptation to rush to the end by omission of any notes on stamps which the individual worker may deem of no importance will if yielded to quickly wreck all usefulness of the compilation. Personalities are at best local, exhibitions pass, auction prices and reviews are as illusory as catalogues, society meetings as such are bundles of personal tribute; but any thing and all things on stamps themselves are the essence and the root of our pursuit, and should be preserved available. objection that much that much that was indexed would be inaccessible to individual collectors it seems to me the indexers may well pass on to the societies for solution.

My own system of index is that of a card catalogue with a card for each country and sub-division, and, for the ones more written about, and so ultimately, all, a card for each issue, showing the the journal, volume, and page. I have not included the month and year as seems to be desired in your country, meaning to give the information of the sort necessary by a table of journals and dates preceding the index proper. I think I have otherwise complied with your ultimatum (p. 754) and doubtless this detail could be amended on one side or the other.

I should be glad to make myself responsible, without pay, for the whole number of United States journals, within two years, if I live; and should be ready at once to co-operate with you or your correspondents upon any matter of the sort.

Very respectfully yours,

GORDON IRELAND.

Holyolke House 21.

It is with deep regret that we learn of the death of Mr. Gordon Smith.

Mr. Smith, who had only recently completed his 49th year of life, was well-known in other spheres than those of philately, but to stamp collectors he will best be remembered as collaborator with Lieut. Napier in the compilation of well known Handbook of South Australia and as editor of Gibbons' Catalogue. He was also a prominent member of the London Philatelic Society, one of the best known of his collections being that of British Telegraph Companies' Stamps.

#### Penrhyn and its Ratives.

(An extract from an article by Miss Grimshaw recently contributed to the Daily Graphic).

A DAY or two after leaving Malden we sighted Penrhyn, lying five degrees further south, but for some unexplained reason a very much hotter place than Malden. Penrhyn is an island that is famous all over the South Sea world, and not unknown even in Europe. Its pearl-shell and pearls, its strange, wild, semi-amphibious natives, and its melancholy leper station, make it a marked spot upon the Pacific map; and a certain rather fictitious value attaching to its stamps has made the name of the island familiar to all stamp collectors at home. The general impression conveyed to the voyager from kinder and fairer islands is that Penrhyn is a place "at the back of God-speed." a lonely, sultry, windy, eerie spot, desolate and remote beyond description, It is an atoll island, consisting merely of a strip of land some couple of hundred yards in width, enclosing a splendid lagoon nine miles

The land is white coral gravel; nothing grows on it but cocoanut and pandanus and a few insignificant creepers. Fruit, vegetables, flowers, there are none. The natives live entirely on cocoanut and fish. They are nominally Christianised, but the veneer of Christianity is wearing uncommonly thin in places. They are reckless and daring to a degree notable even among Pacific Islanders. Any Penrhyn man will attack a shark singlehanded in its own element, and kill it with the big knife he usually carries. They are, beyond comparison, the finest swimmers in the world; it is almost impossible to drown a Penrhyn Islander. He will swim all day as easily as he will walk. You may often meet him out fishing, miles from shore, without a boat, pushing in front of him a small plank that carries his bait, lines, and catch. Some of the fish he most fancies seldom come to the surface. To catch these he baits his line, dives, and swims about underneath the water for a minute or two at a time, trailing the bait after him, and rising to the surface as often as a fish takes it. Of his pearl-diving exploits I shall speak later. The deadly surf that breaks upon the outer reef has no terrors for him.

Among the small boys of the island there is a favourite feat known as "crossing a hundred waves," which consists in diving through ninetynine great rollers just as they are about to break, and rushing triumphantly to shore on the back of the hundredth. The old warlike, quarrelsome character of the islanders—no doubt originally due to scarcity of food-still lurks concealed under an outward show of civility. Penrhyn was the only island I have visited where I did not care to walk alone in the bush without my little American revolver. The four or five white traders all keep firearms ready to hand in their stores. There has been no actual trouble of recent years, but there are narrow escapes from a free fight every now and then, and every man must hold himself ready for emergencies. It is only seven years since there was such an outbreak of hostilities in Penrhyn that a man-ofwar had to be sent up to protect the traders.

#### Junior Philatelic Society's Exhibition.

THE medals and prizes in connection with this Exhibition were awarded as follows:-

Gold Medal.

1. L. W. Crouch, Aylesbury (under 19).

Silver Medal.

2. T. Finch, Exeter (111).

3. Geraldine Guinness, Bow (16).

Prizes.

4. Claire Bonham Carter, London, S.W. (14).

P. Wigmore. London, N.W. (10).
 P. A. Jones, Brixton (18).

7. L. Quinton, Finchley (under 19). 8. J. K. Ruddock, Glasgow (164).

9. F. Hughes, West Hampstead (17).
10. R. Spencer, Newmarket (17).
11. J. A. Husselbee, Rotherham (17).

The prizes included albums, stamp catalogues, set of Captain volumes, and a copy of The

Adhesive Stamps of Great Britain, by Wright and

#### Interesting Articles in the Philatelic Press.

Hungary, new watermark, DP 1.05/11.
Counani, SGMJ 12.04/117.
Orange Free State, 1d. on 5/- and ½d. on 5/-,
J. H. Abbott, PR 1.05/3.
Tongo Varieties of SCE - 20/22 Tonga, Varieties of, SCF 1.05/197.

### "Jim Easy" Letters.—3.

(From Mekeel's Weekly Stamp News).



DEAR BILL.

It's up to you to send me a large bouquet by freight. I am getting to be the real thing on stamp wiseness. The other night a benevolent old stiff blew into my quarters and announced that he was president of that stamp collectors' society I wrote you about. He said he had heard that I fell into the hands of a land shark and lost a few good things when I first arrived, but that he hoped I would not judge the society by the acts of this particular member and he shoved

out a little blank and braced me to put up three dollars and come into the fold. I fell into the net and put my name down and the three dollars up. He then said that he would gladly give me a line on the real value of any other good stamps I might have left if I would trot them out. I took a glance at his side whiskers and his silk hat and could see no signs of guile, so I accepted his offer with thanks and went over to the safety deposit box and dragged out the book. When I got back he opened the book up in a careless sort of way, but he couldn't keep back a little nervous jerk when his eyes lit on that Brattleboro. You will remember that it cost us 25c. to find out that stamp was made by a different party than the one who produced the originals. As he proceeded to rubber at the stamp I came very near putting him wise, but just as I opened my mouth I got a hunch to keep still, so I shut up like a clam and waited to see what he would say on the subject. He seemed to lose his voice for several seconds, but finally he gave a little cough and remarked, in a half interested way, that while the stamp was not a regular postage stamp, he would like to have it as a curiosity if I cared to part with it at a small price. I was next to him in a minute, Bill. He was just like the fellow that got to me the day I arrived, only he had a smoother way of working. I saw that he thought the Brattleboro was the real goods and that he was sparring for wind. I figured for a minute trying to decide how much I should hold him up for. When I got my wind I told him that the man who owned the stamps instructed me to ask \$250.00 for the Brattleboro, but I didn't think it was worth it and would knock off \$50.00 if he cared to lug it away. He looked grieved for an instant, but finally let go of a sickly smile and said he would take it. He paid cash and hurried away with the look of a man who had just found a hundred in the street. I guess he figured that much profit on the stamp all right. He has been looking for me several times since then, but I have left instructions at the office that I am out. I am sorry he got next to himself so soon, but I have made a cast-iron rule not to trade back. I enclose you your hundred.

P.S.—What kind of stain is a water mark?

#### Rotes.

A block of ten £1 green and yellow Tasmania, which became obsolete four years ago, was recently sold for £59 at auction.

The Indian Philatelic Society's Handbook on the Adhesive, Fiscal and Telegraph stamps of British India (price 10/-), is very nearly ready The delay for issue to members. ance is due to the recent receipt of additional information. The work has been strengthened and its usefulness as a guide to a very interesting class of stamps, materially enhanced.

\* \* \* The Indian Society's large handbook on the Postal and Telegraph stamps of British India will be printed in England.

The Lagos King's Head stamps with single watermark continue to advance in price. The 5/- only became obsolete during the first week in January, but by the end of the month was quoted 15/. A few days later a copy sold for 23/- at auction, and dealers have advanced their quotation to 25/-, and in some cases even 30/-. There is no doubt that the 2/6 and 10/., which became obsolete sooner, are much better stamps. The 2/6 is already quoted 40/-, whilst the 10/- has advanced during the last three weeks from 45/to 55/-, 65/- and now 85/-, and it is being talked up to £5 or £6 in the near future.

Another remarkable advance is that which has taken place in the Ceylon King's Head stamps overprinted "On Service." A few months ago they were quoted at pence, but now the price of a complete set of six ranges anywhere up to 50/-, according to the dealer with whom one favours one's order. The 25c. is the "pièce de résistance."

At Glendining's auction rooms, for a rare 1885 I.R. Official 20s., marone, used and very fine, of Great Britain, the high price of £31 10s. was realised. A two reales vermilion of Spain, 1853, made £15; and an 8d. deep yellow-brown of Ceylon, 1857-9, £11 10s.

Messrs. Stanley Gibbons, Ltd., have published the following statement of developments now taking place in their business.

"In the first place, the well-known business of Messrs. Hamilton Smith and Co., Stamp Dealers, of 10, Bishopsgate Street Within, E.C., and the auction business of Messrs. Glendining and Co., of 7, Argyll Street, Regent Street, W., have been purchased and amalgamated with a fully paid-up capital of £116,500, divided into £91,500 ordinary shares, and £25,000 debentures, all of which have been taken up privately. The Directors of the new Company are Charles J. Phillips, Managing Director; D. W. Glendining, S. E. Gwyer, G. Hamilton-Smith, and W. H. Phillips. The business of the new Company under the name of Glendining & Co., Limited, will be continued at their well-known auction galleries at No. 7, Argyll Street, Regent Street, London, W. The stamp business of Hamilton-Smith & Co., will be removed from 10, Bishopsgate Street Within, E.C., to 97, Gracechurch Street, E.C., where a City branch of Stanley Gibbons, Ltd., will be opened under the management of Mr. G. Hamilton-Smith. Fine premises have been secured on the junction of Leadenhall Street and Gracechurch Street, nearly facing Cornhill.

The above account is not as clearly put as it might be, but if we understand aright the auction business of Messrs. Glendining & Co. has been converted into a limited liability Company without change of title or management, and all the shares in that Company, together with the present businesses of Stanley Gibbons, Ltd., and Hamilton-Smith & Co., purchased by a new Company, "Stanley Gibbons, Ltd.," with a capital of £91,500 in shares and a debenture issue of £25,000. The new Company is, in that case, merely a shareholder of Glendining & Co., Ltd., but will carry on the other two businesses under its own name and management, the W.C. district (Strand) being the particular kingdom of Mr. C. J. Phillips, and the E.C. district that of Mr. Hamilton-Smith. The capital of Stanley Gibbons, Ltd., before the amalgamation, was £75,000.

An Australian paper says :-- "We have before us a copy of Stanley Gibbons & Co.'s "Descriptive Catalogue and Price List of British, Colonial and Foreign Stamps, Postcards etc., with over 2000 illustrations, fourth edition, 1884," published at 18. 6d. The adhesive stamps, postcards, and envelopes of the world are comprised in 81 pages. The illustrations, which are separate, occupy an additional 72 pages. Watermarks and varieties of perforation were not thought of, but shades received due consideration. One may form some opinion as to the vast strides philately has made during the past 20 years, when taking a glance at the current edition of the same firm's catalogue,

in which the stamps of the British Empire occupy 295 pages, and those of foreign countries 527. Neither of the latter volumes contain postcards, wrappers, or locals.

Referring more particularly to certain countries we find a remarkable increase in the number of stamps listed, as shown in the following table:-

			1001.	1004.
Argentine	• •	• •	33	248
Brazil	• •	• •	63	364
Canada	• •	• •	37	152
Cape of Good	Hope		35	132
Ceylon	••	• •	44	234
France	••		103	340
Germany	• •	• •	91	272
Great Britain			72	365
Japan	••		59	22)
Labuan	••		11	135
Mauritius	••		67	201
Mexico			95	491
New South W	ales	• •	48	60 L
New Zealand			56	485
North Borneo			6	157
Orange Free S	State		12	200
Peru	••		45	245
Portugal		• •	47	403
Queensland	• •		51	225
St. Helena			8	6o
St. Vincent	• •		24	84
South Australi	a		35	521
Tasmania	••		40	246
Transvaal		• •	50	472
United States			123	514
Victoria			57	36 <b>1</b>
West Australia	a		23	1 49
ry _The stame		Franci	_	

Note.—The stamps of the French Colonies German States, possessions, and the local issues of Peru are not included in either list, while the Departmental Stamps of the United States are comprised in both, those in 1884 being 98, and in 1904, 134.

#### Gibbons' 1905 Catalogue.

WE understand that the 1905 Edition of Gibbons' Catalogue is not likely to be published before the end of March.\*

"An Odd Lot," who has been privileged to see the first proof sheets, contributes some interesting information concerning the new catalogue to Gibbons' Stamp Weekly :-

"I may say, by way of introduction, that the new Gibbons will be a great improvement on all past editions. The illustrations throughout are all full size, i.e. the exact size of the stamp in every case, and are therefore much clearer. Another improvement rendered necessary by the larger blocks is an enlargement of the page. The pages of the new Catalogue will be about an inch longer and broader. This will obviate the very cramped appearance of some of the pages of our familiar Gibbons.

" I have already ventured to express an opinion that there will be no great boom in prices yet. The time is not ripe for a great recovery from the terrible years from which stamps as well as Consols have suffered. But, of course, there will be many changes, and before I can speak, except from conjecture, I will hazard a guess that the new Catalogue will have fewer reductions and more rises in prices.† Some reductions there are bound to be, if only as rectifications, or as the result of unexpected supplies. But I shall be much surprised if we do not find many good stamps raised even considerably in price, for it is no secret that not a few are not to be had even by dealers at full catalogue, and in this direction the auctions have been casting their shadows before.

"Another marked feature that cannot fail to influence prices is the fact that every year fine unused mint copies of old issues are getting scarcer and scarcer.

"GREAT BRITAIN. - The first sheet of thirtytwo pages lies before me, the last page of which just completes the issues of Great Britain.

Taking the 1880 series, a nice little set of five low values of new designs, I append a table showing the fluctuations since 1876.

1880	1896	1897	1899	1900	1902	1903	1904	190
%d. pale green	,0 3.	.0 3.	.0 3.	.0 4.	.0 6.	.0 6.	.0 6.	.0 6
Id. Venetian red	.0 3.	.0 3.	.0 3.	.0 3.	.0 4.	.0 4.	.0 4.	.0 :
1¾d 2d. rose	.0 9.	.0 9.	.10.	.1 0.	.26.	.3 6.	.36.	3 (
5d. deen indigo	.36.	.5 0.	.6 0.	.60.	.76.	.76	76	7 (

"It will be noted that there has been very little fluctuation. The 1d. is reduced from 4d. in the last Catalogue to 3d., and the 11d. from 3s. 6d. to 3s., but this stamp has shown such a steady and consistent rise that the set back can only be temporary. The 2d. seems to stick at 3s., as it has done since 1897.

"A much more fluctuating lot is the comparatively short-lived stamps known as the Unified Series of 1884, inscribed Postage & REVENUE. It was an unfortunate series. The public did not take kindly to stamps that were not boldly differentiated by colour, and the mixture of shapes, some oblong and some rectangular, met with much disapproval. They were printed in delicately fugitive colours, the low values in lilac and the higher values in dull, pale green. It is no easy matter to-day to make up a complete set of well-centred mint copies, for the simple reason that their delicate colours show up the slightest finger-mark. Here are the prices since 1896:-

1884	1896 1897	1899 1900	1902 1903	1904	1905
¼d. slate-blue					
1⅓d. lilac					
2d. "					
2¾d,					
		1 62 0			
4d. dull green					
		3 62 6.			
		2 0 2 0 .			
		6 65 6.			
ls	.3 67 6	10 08 6.	.8 610 0	12 0	15 0

"Every boy, of course, will want to know how it fares with the Jubilee series in the new Catalogue. He wants to know if they have been put up in price now they are obsolete. But he must have a little more patience yet. They are too recently obsolete to command a rise. There is the consolation for him that there is only one drop. The 41d. has been set back from 1s. to 8d. will be remembered that the 4½d. was on sale for a long time after notice had been given that it was to be discontinued.

Personally I think the rod, is going to be the best stamp of the lot of the lower values, whilst the £1 is leaping into the ranks of the rarities.

1887 Jubilee Issue	1902	1903	1904	1905
34d. vermilion	0 1	01	01	0 1
1 ¼d. purple and green	0 2	03	03	03
2d. green and vermilion	03.,	04	04	0.4
216d. purple on blue	0 3	05	05	0.5
3d. , yellow	0 4	06.,	06	0 6
3d. , orange		—	<del></del>	60 0
4d. green and brown	05	07	08	08
4¼d. " scarlet	08	10	10	08
5d. lilac and ultramarine	06	08	09	0 9
6d. purple on rose-red	07	09	09	09
9d, and blue	0 10	12	13	13
10d, and scarlet	0 11	13	16	16
ls. green				
<u></u>	20 3	25 0	30 0	40 0

# Regular Weekly Service of New Issues.

() UR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

1.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account

of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

11.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/\*, 5/\* or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

<sup>\*</sup>Ewen's Colonial Stamp Market, Ltd., will undertake to watch for it and supply it directly it appears, without addition to the publishers' price (2/3 post free). Clients with deposit accounts need not remit specially.

<sup>†</sup> May we also hazard a guess? And that is, that most of the advances will be in stamps of the last 10 or 15 years.—ED. E.W.S.N.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 283. (Whole Number 369).

LONDON, SATURDAY, FEBRUARY 25, 1905

PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Infor nation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Stationery (280 Y 283). -Mr. E. Bentley Wood has shown us the following:-



Envelope. Foolscap size. 1d. yellow-green, die BR. Issued 31.1.05 or earlier.

Early Date Record (271 O 283).—The following new record has been shown us :-

1d. red, plate 141. Liverpool 6.6.70. Dr. H. Armstrong.

This is only 30 days after the plate was put to press. Plate 151 is known used 29 days after putting to press.

Envelope Stamps (282 F 283).—The following further new records (see E.W.S.N. No. 269) are shown us:-

	_		
	Quee	n's Head id. i	Envelope Dies
	•	Earliest Date.	Noted by
ıd. d	ie 13	1. 7.1844	Mr. J. W. Lowson.
,,	21	8. 5.184;	••
**	31	18.12.1842	Mr. R. Morris.
,,	<b>3</b> 3	17. 5.1844	**
**	53	20.10.1843	**
••	65	14.12.1845	Mr. J. W. Lowson.
**	66	24.11.1846	**
••	60	4. Q.1847	••

BELGIUM (273 R 283).—L'Echo de la Timbrologic takes the following note from the Soir.

"... Déjà les nouveaux timbres-poste sont prêts; on les a décrits, et nous avons eu la chance nous-mêmes d'en voir les premières épreuves: un peu plus petits que les anciens, ils seront de modèles différents; les traits de notre bien-aimé souverain y sont gravés par un artiste de talent, M. Henry Meunier, de la façon la plus caractéristique; et un autre artiste de valeur, M. Evely, procède à leur tirage avec des soins éclairés et un goût parfait. Ce ne seront, certes, pas des chefs d'œuvre d'originalité et d'ingéniositè; s'ils l'étaient ce ne serait pas des timbres belges (1). Mais ils disent bien ce qu'ils veulent dire; le prix y est distinctement et clairement indiqué, par de gros chiffres bien lisibles; ils sont. en un mot, éminemment pratiques et confortables. . . . Seulement, bonnes gens, la bandelette y est toujours! . . . "

Le Collectionneur de Timbres-poste adds the fol-

lowing note:—

"Les nouveaux timbres belges, dont le dessin est dù à M. Henri Meunier, 10, 20, 25 et 35 centimes, sont en voie de fabrication aux ateliers de Malines; l'émission aura lieu vers fin avril. L'administration s'est montrée si satisfaite du travail artistique et délicat de M. Meunier qu' une nouvelle commande vient de lui être faite de timbres à 50 centimes, 1 et 2 francs. Il avait été question un moment de faire exécuter ces timbres en taille douce, mais en présence de l'excellent résultat obtenu par la première série, ces timbres d'un nouveau type, où les traits du roi sont encadrés dans un rectangle, seront exécutés, eux aussi, en typographie.'

BRITISH SOUTH AFRICA (282 T 283). -Concerning the recently discovered £2 Waterlow print, Mr. F. C. Baker points out that this stamp very probably belongs to the same printing as the £1 of 1897, of which the entire stock printed was sent to Rhodesia, none being reserved for sale in London to dealers. This £1 stamp has always been fairly scarce, but some two years ago the Colonial Stamp Market bought up the remaining stock in Rhodesia, and was able to offer the stamp at only 27/-. The £2 stamp, however, escaped notice, because, unlike the £1, it did not differ in design or colour (to a considerable extent). The consequence is that only a small number have survived as in the case of the £2 surcharged B.C.A., which fetches from £5 to £7, there are not enough to go round.

There appear to be two shades of the Waterlow

print, and it is probable that the first impressions were taken off in a shade approaching that of the Bradbury Wilkinson printing, and that afterwards it was brightened up a little.

CANADA (282 W 283).—We omitted to describe the new envelope stamp last week, and now do so on the authority of the Illustriertes Briefmarken-Journal (2.05/78).



Envelope. King's Head 2c. rose.

Issued 13.1.05 or earlier.

CHINA (280 M 283).—We are indebted to the Illustriertes Briefmarken-Journal (2.05/83) for some interesting statistics of the 1897 issues. According to our contemporary, which gives them as coming from "official sources," the quantities printed of the 1897 issue were as follows:-

	Ç	uantities print	ed of 189	7 issue.	
àc.	•• •	481,200	20C.	•••	168,000
ĩc.	• •	433,200	30c.	• •	168,000
2C.	••	1,248,000	50C.	• •	360,000
4C.	• •	912,000	<b>\$</b> 1	••	51,600
5C.	••	360,000	82	• •	12,930
IOC.	• •	360,000	<b>\$</b> 5	••	7,200

It is not stated what proportion was actually issued; judging by the rarity of some of the stamps, especially the \$2 and \$5, there must have been a good few destroyed.

Of the various surcharged issues of 1897, the

quantities are given as follows:-

	Surcharged issues of 1	897.
	Issued.	Remainders Destroyed.
<u>∳</u> c.	440,728	136,68 <b>0</b>
ıc.	625.734	177,402
2C.	1,181,700	<b>2</b> 79, <b>99</b> 9
4C.	394,500	157,238
5C.	378.415	163,833
8c.	196,848	125,828
IOC.	205,739	64,431
30 <b>c</b> .	50,366	24.040
<b>8</b> 1	20,485	13,236
<b>8</b> 5	4,485	?

No particulars as to the proportion represented by the different varieties is forthcoming.

CRETE (275 Q 283).—We have received the following circular letter from the Cretan Post Office:

" Direction des Postes Crétoises, La Canée, le 1 février, 1905.

Monsieur,---Il sera prochainement mis en circulation par notre Administration, une nouvelle série de timbres poste, dont l'émis-sion a été décidée par le Gouvernement Crétois.

Dans le but de fournir sur une grande échelle, des éclaircissements relatifs aux représentations figurant sur chacune des neuf valeurs des timbres-poste de cette nouvelle série, qui ont été prises des monnaies crétoises ou des empreintes de sceaux de l'époque la plus reculée de l'antiquité, et des sites de Crète célèbres pour les raisons historiques ou archéologiques, notre Administration a jugé indispensable de faire imprimer des cartes-prospectus spéciales réproduisant exactement toutes les valeurs des dits timbres-poste, avec, au bas de chaque figurine, une légende explicative détaillée de la représentation relative.

J'ai l'honneur de vous adresser, ci-joint, une des cartes-prospectus en question.

Veuillez agréer Monsieur, l'assurance de ma haute considération.

> L'Inspecteur des Postes ffons. de Directeur. B. N. MAVRIDES."

Accompanying the letter was a handsome card (about 8×5in.) engraved in colour with representations of the new stamps, together with descriptions of the designs in French and English. This card has been reproduced in the New York Herald (Paris edition, 16.2.05), in the Daily Graphic (16.2.05) and probably other newspapers. We expect shortly to illustrate the designs.

From the card we take the following descrip-

tions of the stamps:-

Rectangular designs. 2 lepta violet (Diane—déesse mycénéenne— entre deux lions tirant de l'arc—empreinte d'un sceau trouvée à Cnossos).—The lions are very thin and appear to be walking on

5 lepta green (Britomartis assise sur un vieux chêne-monnaie de Gortyna).

to lepta carmine red. (Portrait de S. A. R.

le Prince George de Grèce, Haut Commissaire en Crète). 20 lepta, greenish blue. (Jupiter allaité par

une chienne-monnaie de Cydonia). 25 lepta, bright ultramarine. (Triton brandissant un trident—monnaie d'Itanos).

lepta, chestnut. (La tête d'Ariàdne couronnée, encadrée de labyrinthes en forme de méandre-monnaie de Cnossos). Oblong designs.

i drachmē, rose pink, centre in dark brown. (Europe assise sur le taureau Jupitermonnaie de Gortyna).

3 drachmai, orange, centre in black. (Les ruines du palais de Minos à Cnossos).

Large oblong design. 5 drachmai, olive, centre in black. (Le Monastère historique d'Arcadion et, au-

dessus, le Mont Ida). The stamps are beautifully engraved by Messrs. Bradbury, Wilkinson & Co., Ltd., and fully equal the best work done by Messrs. Waterlow & Sons, Ltd. The letter P of "Lepta" is on each stamp made like a Greek g (gamma).

The following note is from the Daily Graphic

"The Cretan Government have lately decided to issue an entirely new set of postage stamps, and they will shortly be put into circulation. It is a remarkably handsome series, each stamp bearing a separate design illustrating some scene from Cretan history, mythology, or tradition; in one case the portrait of the High Commissioner, Prince George of Greece, is reproduced. The designs are taken from the ancient Cretan coinage, and the Postmaster-General, realising that they will have a vastly wider circulation in their new form, has been thoughtful enough to reproduce them on a special card, with explanatory notes under each picture. One of these cards has been forwarded to the Daily Graphic and is now reproduced.

"The first stamp shows Europa seated on the bull, Jupiter, who had assumed that shape in order to carry her off. It was Europa who, according to Homer, became the mother of Minos, one of Crete's most famous kings and lawgivers, the ruins of whose palace at Chossosexcavated by Mr. John Evans—are shown in the second stamp. The third design shows Diana, Goddess of the Chase, discharging her bow between a couple of lions—taken from a seal found among the ruins at Chossos, which was a seat of learning and art before Greece. The fourth stamp, as already stated, bears a portrait of Prince George of Greece; the fifth shows Britomartis - Jupiter's daughter and favourite companion of Diana—seated in an old oak; the next is a view of the historical monastery of Arcadion at the foot of Mount Ida-sacred in classical antiquity as the birthplace of Jupiter; the seventh shows Jupiter being suckled by a bitch; the eighth a Triton brandishing his trident; and the last reproduces the head of Ariadne from one of the coins of Chossos.'

CURACAO (282 N 283).—The Illustriertes Brisfmarken-Journal (2.05/78) states that the new 50c. (described in E.W.S.N. No. 248) was issued in 8.04 or earlier and the other values in the same type, beginning of 10.04 or earlier.

The 5oc. green Postage Due stamp, with "Cent" under the figure of value, is stated as having been issued at the beginning of 11.04. Only the 4oc. value is now outstanding in the new

The Nederlandsch Tijdschrift voor Postzegelkunde (2.05/20) illustrates two high values which have just arrived in Curaçao—1½ gld. red-brown and 2½ gld. steel-blue. The paper is of good quality and the stamps are perf. 11½.

FRENCH GUIANA (282 G 283).—The set of postage due stamps chronicled under this heading last week should have been described under "French Guinea" (276 D 283).

FRENCH SOMALI COAST (280 C 283).

—Another value with inverted centre is recorded by L'Echo de la Timbrologie (2.05/53) in the course of an interesting article entitled La Vérité sur les Cote des Somalis, centre renversé.



Adhesive. Centre inverted. 1c. purple; centre black

The history of these inverted-centre varieties is, according to our contemporary, briefly this:-The stamps of all French Colonies are, as is well known, sold at the office of the Agents for the Colonies in Paris (but personal application and two attendances at the office is necessary). At these offices appointed officers receive all stamps delivered by the printers, verify them, examine them, and reject and destroy all errors and defective impressions-or should do so. But, as a matter of fact, the examination is usually superficial; one can imagine 60,000 sheets arriving at 2 p.m. and the officials wanting to go home at 5 p.m.! Consequently numerous errors were overlooked; one may mention the 75c. of Indo-China, inverted centre, 1c. Martinique, name in blue, 2c. red, Congo, etc. The dealers who went to draw their supplies from the Colonial Office naturally asked the officials to look out for such varieties. In this way the 5c. Djibouti green and yellow-green, 1fr. Congo and 1c. Congo with inverted centre were discovered and came on the market, the officials receiving only a trifle for their trouble whilst the dealers asked anything from 15/- to £8 per stamp. After a time the officials began to understand there was money in errors and set to work to save them in earnest. In May, 1903, a M. Evrard offered some Somalis with inverted centre, namely:—

		No	of Stamps
	sheet of 100 of 4c.	• •	100
2	sheets of 100 of 20c.		200
Ι5	,, of 100 of 25c.		1500
3	,, of 100 of 30c.	• •	300

The price agreed upon for them was ro.000 francs, or about £400 (face value under £21!), an average of about 4/- per stamp. Subsequently they were resold to M. D—— A——, a Parisian dealer, and in due course found their way into Gibbons' Catalogue, the 25c. alone being priced (30/-).

When further supplies arrived from the printers, M. Evrard set himself to pick out the errors, and saved the following quantities:—

	Centre in colour. No. of stamps.	Centre in black. No. of stamps.
IC.		100
4C.	100	
5C.	700	1500
20C.	200	500
25C.	1900	200
30¢.		300
50c.		6 <b>00</b>
75C.		500
τfr.		<b>.</b> .

These presumably also came on the market. Since then further quantities have been offered, and the matter is at present the subject of official enquiry. It is rumoured that the last lot was stolen from the printers. It included:—

Centre in colour, 4c., 4oc., 5oc., 1fr., 2fr., 5fr. Centre in black, 4oc., 5oc., 2fr., 5fr.

The following freaks also appeared:—25c. blue, with centre in blue, and 4oc. black ground, having the central design of the camel turned to right instead of to left.

The majority of these inverted-centre stamps appear to have been bona fide issued, and the revenue from their sale credited to the Colony's revenue, and even the latter lot, we think there can be no doubt, could not be refused the right to frank correspondence.

We understand that the bulk of the stamps have been confiscated by the French authorities, and that a comparatively small quantity will in the end be found to have come upon the stamp market, so that there is every prospect of a rise in the value of those that remain.

FRENCH P.O., LEVANT (178 G 283).— The following description of an extraordinary surcharged issue is taken from L'Echo de la Timbrologie (2.05/55).—" Le bureau de Beyrouth s'est payé une fantaisie extraordinaire: il a surchargé un millier de timbres des mots "1 piastre Beyrouth — ". Ce sont les timbres à 15c. vermillon, qui ont reçu cette surcharge, que nous communiquent en même temps MM. Th. Champion et M. Atallah, et dont il nous est impossible de

comprendre la nécessité et même l'emploi. On envoie en Turquie des timbres dont la seule raison d'être est d'indiquer leur valeur en monnaie française, et voici qu'on les surcharge en piastres! Cela parait abracadabrant. Quoiqu'il en soit, ces timbres ont eu cours régulier, les 18 et 19 janvier dernier."

GERMANY (268 B 283).—German stamps now appear to have plate or control letters. We have a vertical strip of 10pf, stamps from the right-hand side of a sheet, with "H 2793" on the margin, reading downwards. Can any of our readers give us further information?

HONGKONG (276 I 283).—As almost every philatelic journal has chronicled the 1c., 10c., 12c. and \$10 with multiple watermark, it seems advisable to draw attention once more to the fact that these values (except possibly the ic.) are not yet even printed on the new paper. The original list published in E.W.S.N. No. 268, nearly four months ago, was not only correct but complete. When the eight values were sent out to Hongkong, supplies of the 1c. (?), 10c., 12c. and \$10 were also sent (as to the ic. we are doubtful), but as the ioc. and \$10 are on blue paper and the i2c. on yellow, they still have single watermark. Although these four (or three?) values formed part of the multiple wmk. consignment they did not have multiple wmk, and it is therefore inaccurate to chronicle them with such. We notice our esteemed contemporary Gibbons' Stamp Weekly is the latest to fall into the trap, as it states (2.85/97) that "four more of the current series have been received with the multiple CA watermark, viz. 1c., 1oc., 12c., \$10." We most emphatically state that they have not been "received" by anyone, and we can only suppose that our friends have seen the stamps chronicled in another journal. If so, it would be better to say so, as such definite words as "received" are apt to mislead.

NATAL (280 Z 283).—During the past year or so there have been on the market large quantities of used King's head postage stamps taken from telegrams offered at a third of face value or less. It appears now that they were obtained without authority and that an official enquiry into the circumstances of the case is being held.

The following extract is from the South African News:—

[REUTER'S TELEGRAM.]

Maritzburg, January 30.—It is alleged that quite a trade has been carried on here by officials in the Telegraph Department in defaced revenue stainps. Several deals are stated to have been made locally, whilst a letter was received from Paris by a responsible official which caused investigations to be made.

A private inquiry at which sworn evidence was ten-

dered has been held.

As a result used Natal high values will probably advance considerably.

NICARAGUA (281 H 283).—Der Philatelist (2.05/44) chronicles two telegraph stamps postally used.

Telegraph Stamps, postally used. 15c. blue, black surcharge "1904—10 cent." 30c. dark blue, black surcharge "Vale c.10."

PERU (191 M 283).—The Nederlandsch Tijdschrift voor Postzegelkunde (2.05/25) chronicles a new provisional.

Adhesive.
"Un centavo" in black on 50c. green.

RUSSIA (278 X 283).—It would seem that the Orphans' issue of stamps has been practically boycotted in Russia. A Russian correspondent at Odessa informs us that he has not received a single specimen on his own correspondence, nor has he been able to obtain any used specimens, "although he knows several postal officials." The reason is no doubt to be found in the distrust attaching to the war funds, some of which have been dissipated before they reached the persons for whom they were intended.

RUSSIAN P.O., LEVANT (261 I 283).— We find we have omitted to formally record the two new high values although we mentioned them as "rumoured" just a year ago.

Adhesives. Russian stamps overprinted in black with new value in piastres.

35 piastres in red on 3½r, grey and black.
70 ,, on 7r, yellow and black.

SERVIA (282 M 283).—King Peter stationery may now be added to the new set. We list on the authority of *Der Philatelist* (1.05/5).



Postcards.

5 para green. 10 ,, red. 20 ,, yellow. Lettercards.

5 para green.

TO ,, red.

Money Orders.
25 para blue.
Felegraph Money Orders.
25 para blue.
C.O.D. Money Orders.
10 para red.
Parcel Post Labels.
10 para rose.
Telegram Receipts.
10 para black.

But what is a 20 para postcard wanted for?

SPAIN (269 Q 283).—Le Collectionneur de Timbres-poste says that the issue of a 15c. stamp for express letters is under consideration. It would be oblong, and would carry the inscriptions: Corress and Correspondencia Urgente: colour, red.

SURINAM (282 K 283).—With reference to our note last week, we see that the *Illustriertes Briefmarken Journal* (2.05/82) chronicles three, not two, new envelopes.



Envelopes. Design of Curação. White paper, blue on inner side.

5c. scarlet.

10c. dark grey.

Issued 2.1.05 or earlier.

SWAZILAND (281 C 283).—A correspondent sends us a piece of an "On His Majesty's Service" envelope franked with four id. Transvaal stamps, surcharged "Swaziland. Revenue only." in black in three lines and postmarked (date 1904, month and name of place illegible). It is stated that they were used on a letter to a Transvaal bank.

Postal Fiscals. Wmk. Crown CA. multiple. 1d. rose and black.

Issued 12.04 or earlier.

TASMANIA (277, 282 M 283).—The Colonial Stamp Market has now shown us a sheet of the 1½d. on 5d. provisionals. They are issued in sheets of 120, 2 panes of 60, each 10 rows of 6, and there are no varieties.

The surcharging was done at the Government Printing Office, Hobart, and the stamps were issued to the public at the Hobart Post Office

on Thursday, 29.12.04.

TURKEY (167 E 283).—The Illustriertes Briefmarken Journal (2.05/83) says that the 5 para of the current Inland set has been seen perf. 12½ instead of 13½. Gibbons' catalogue gives the perforation as 13.

From the same source we have various items of news. The newspaper stamps for use on foreign packets are withdrawn and will not be again sold. The distinction between the two sets of stamps for interior and exterior use is cancelled and both will now be sold at the same price. A new issue of postage stamps is expected at the beginning of the Mahomedan year in March.

URUGUAY (279 X 283).—The following note is from Mekeel's Weekly Stamp News (2.05/22).—"Mr. Micheloni informs us that there is a new issue of the 3 pesos stamp of 1897 and the 1 peso green of 1901. Both are printed on slightly thinner paper, which has a light blue tinge. Mr. Micheloni says the distinction is difficult to discern from single specimens, but a comparison made with a number of copies shows the differences clearly. The printing is also in different shades on both stamps, though the most marked change is seen in the 3 pesos stamp, where the bright carmine of the earlier printing is a carmine lake in the later one."

#### Rotes.

The Swedish Postal Department recently offered for sale some 2,000,000 5 öre and 2,000,000 20 öre stamps, without posthorn, and about 300,000 miscellaneous stamps, presumably used. We learn from the Svensk Filatelistisk Tidskrift (via Mekeel's Weekly) that the accepted bid was for 5275 kronor (about £290), made by a Mr. Lichtenstein, of Stockholm.

# EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

#### "Jim Easy" Letters.—4.

(From Mekeel's Weekly Stamp News).



DEAR BILL.

That old duffer who coughed up two hundred for our make-believe Brattleboro finally succeeded in getting past the hotel clerk and broke in on me last evening just as I had settled down to smoke a pipe and meditate on the lack of morals in the average stamp collector. He immediately came to the point, saying that he had discovered that the stamp I had sold him for two hundred was really worth three times that amount and that he really didn't think it was right for him to keep it under

the circumstances. He then offered to sell it back to me for two hundred and ten, saying that he thought he ought to have a little something for his trouble. Bill, a nerve like that is worth a fortune. The shock nearly took my breath away, but I recovered before the count and came back at him with a counter-proposition. I told him to go ahead and sell it for six hundred and divide the difference with me and I would be both satisfied and thankful; that I appreciated the generous spirit which he had displayed, but that I couldn't think of taking advantage of it. Bill, that was a knock-out blow. He looked at me in a dazed, puzzled sort of way and I'm betting that he would have let go of a twenty dollar bill for exact information as to how much I knew about that Brattleboro. For four minutes he couldn't collect his thoughts and then he smiled in a fatherly way and started on another tack He said that he really didn't care particularly for the stamp or for any such easy money and hinted that he would be willing to consider any proposition I might wish to make. I told him that I felt the same way he did about the stamp and really had nothing to offer in exchange for it. This forced his hand. His face grew stern, as they say in the novels, and he told me, with the air of a judge putting a man up for twenty years, that he had discovered that the stamp was a counterfeit. I asked him why he had tried to sell it to me for two hundred and ten and he grew red in the face and began to splutter. I then told him, frankly and sarcastically, that a man of his age ought to know better than to go around to do up strangers and that the only sympathy I felt was for myself because I had knocked off \$50.00 on the price in the first place. Seeing that the wind was dead against him, he got red in the face and left, slamming the door so hard that he nearly put it out of joint. I am now wondering whether he will keep quiet and try to unload the gold brick onto someone else or whether he will make a strenuous effort to queer my future stamp prospects by telling his fellow robbers what he got handed to him. is a big town, however, and I hope to be able to send you a few more reports before anyone punctures my tire.

P.S. — What kind of a dance program is quadrille paper?

expected from Australia.

#### REMARKABLE FIND!

BRITISH SOUTH AFRICA, £2 WATERLOW PRINT.

THE stamps of the British South Africa Company were successively printed by Messrs. Bradbury, Wilkinson & Co. (1890), Perkins, Bacon & Co. (1895), and Waterlow & Sons (since 1896). So far as has hitherto been known Messrs. Waterlow & Sons made use of new plates of their own manufacture, but it has just been made known that they printed in 1896 a small supply of £2 stamps from Messrs. Bradbury, Wilkinson & Co.'s plate. The discovery of a fiscally used copy lead to enquiries and a search, which has resulted in the further discovery of a small quantity of mint unused specimens, needless to say, all of which we promptly acquired (except one, which was sold for £7).

The newly-discovered issue is much handsomer in appearance, being brighter red, on thick paper, and perf 15 instead of 14. It is remarkable that no less than nine years should have elapsed without its being remarked by any stamp collector.

Most of the copies we obtained have already been sold, but we can still offer a few at 85/- each, absolutely mint, well-centred. Block of four, £17 (subject to being unsold). With marginal paper, 1/- extra.

#### THE ISLANDS OF THE PACIFIC.

Note.—A very interesting series of articles on the British islands of the Pacific has recently been appearing in the Daily Graphic. The islands of Niue (Savage Island), Penrhyn, Aitutaki, Mangaia, etc., are all specially described. We can offer the following envelopes which have all genuinely passed through the post and bear the transit-postmarks of Auckland and London. Aitutaki, ½d. to 1/-, set of six on entire, 2/8. Niue,  $\frac{1}{2}$ d. to 1/-, set of six on entire, 2/11. Penrhyn, 1d. to 1/-, set of eight on entire, 2/11.

Cook Islands,  $\frac{1}{2}$ d. to 1/-, set of nine on entire, 3/11. OTHER SPECIAL OFFERS. Niue, all on pieces of original.

(Note.-Please quote index-numbers when ordering.)

1d. No. 16 (S.G.), 2d.; pair 3d.

1218 1d. Nos. 16, 17 in pair, 10d. 1d. No. 18, 2d.; pair, 4d.; block of eight with pink postmark cut from registered letter, 1/4; block of ten, ditto, 1/8.

1d. Nos. 18, 19, in pair, 10d.

1d. Nos. 18, 20, in pair, 1/6. 1d. Nos. 18, 21 in pair, very scarce, 2/8.

1223 Id. No. 18, pair, one with broken E like F,

1224 24d. postmarked 30.4.03, 5d.; block of six. 2/6; postmarked first day of issue, 31.3.02, rare, 1/6.

RARITIES OF NIUE (SAVAGE ISLAND).

Note.—The first issue of Niue (S.G. No. 1) is exceedingly rare because it was unknown to stamp collectors until after it was obsolete. Only 1200 were printed, mostly with overprint in green, but about 20 (?) in violet.

1225 1d. 1st Issue, S.G. No. 1, green overprint, mint, 17/6; block of four, very fine but partly without gum (as issued), 75/-; superb, absolutely mint block of four with wide margin at top, 85/-. Used single, 15/-.

1226 Id. 1st Issue, lilac overprint, mint, £5. 1227 1d. No. 18, but with distinct double sur-

charge, used, 12/6; block of four mint,

23/-.
1228 1d. Nos. 18, 19, 20, 21 in pairs with normal, but with double surcharge, an excessively rare set,65/.

1229 1/- No. 25, the rare "Thief" error, only too issued (24 times as rare as the Cyprus King 9 piastres single wmk. and 7 times as rare as the Lagos 10/- King, single wink.), mint, very slightly off centre, 75/-; corner pair with margins on two sides, 150/-; block, £15; variety with short "UE" in "Niue," only known copy, £5; used on entire original in Sept., 1903, only known used copy, £7; mint, well-centred unused copy, with margin,

1230 21d. S.G. Nos. 2, 3, in block, cat. 18/6, nett. 8/9 only.

3d., 6d., 1/- Nos. 22 to 24, but without watermark, a very rare set, mint, 15/-.

3d. Niue, no wmk., 2/-; corner pair, 4/-. 1233 6d. no wink. 3/-.

Note.—If requested, a written guarantee of genuineness will be given with any of the above Niue stamps.

1234 Collection of 15 different Niue stamps, all mint, 10/6.

Note.—Approval selections of the stamps of the Pacific Islands can still be made for a few weeks.

#### Fate of the Ayer Collection.

THE New England Stamp Co. make the following important announcement.

"Mr. F. W. Ayer, of Bangor, Maine, was the most indefatigable collector this country ever had. Mr. Ayer's greatest activity was about ten or a dozen years ago, when he had absolutely the pick of all the best things offered in this country. New York, Boston and Philadelphia dealers made periodical trips to Bangor, and Mr. Ayer was frequently seen in their offices. He had first choice of every large collection which came on the market, and all great rarities were shown him first. The first trip to America made by the largest European dealer was solely for the purpose of seeing Mr. Ayer.

" As a result, Mr. Ayer had gathered together the finest collection of stamps in the United States and one of the finest in the world. By European experts who examined it and who were in a position to know, it was said to be next

to that of Ferrari.
"Some half dozen years ago, a portion of this collection was sold abroad. The statement was made at that time that the collection had been sold. This, however, was not the fact, as only certain portions were disposed of, and many countries were not even toched.

"We have now purchased the entire collection, except the wonderful collection of St. Louis, which Mr. Ayer has retained. We are not selling the stamps on commission, but have purchased outright, and while the terms of sale are confidential, we wish to state that no stamp transaction ever made in the United States even approaches this one. Even the purchase of the Thorne collection, for which we paid \$45,000 spot cash, fades into insignificance, and it is our belief that this is the largest actual stamp purchase ever made in the world."

# Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of t/-, 5/- or £1 face value, at lowest possible rates, in most cases t/1 per t/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

# Special Quotations for King's Bead Stamps

#### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are our cash buying rates.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply,

prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily cancelled, or off-centre" stamps are not purchased at any price what-

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.-Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

The letter "a" signifies that stamps are too common to buy and that we will sell them as if quoted 1d. each.

SOUTHERN NIGERIA.

only supplied against cash in advance.

soever.	stamps an	e not purcna	sed at 4	ny pric	e wnui-		reun o	their depos	sii accc	,unt.							are only su
1903 /	ANTIC	IUA. lesign (5/- is	Kina)		_			ND IS. g's Head.						ITIUS. ms design.			S
∄d bi-col	½d ½d	6d bi-col	6d 6	1	rn (mu	alt. or		̃2∯d blue (n			ic grey	a	₫d	150 green	$2\frac{1}{2}d$	2½d	1903 2d grn
1d ,, 2d ,,	1d 1d   2d 2d	1/, 2/0 ,,	1/0 1/2/0 2/		ea (	**	)	3/- grn	3/0	3/0	2c lilac 3c ,, on g	∦d n∦d	∄d ∄d	18c ,, 25c ,,	3d ₄d	3d   4d	1d rose 2d brn
2½d ,,	2½d 2½d	2/6 ,,	2/6 2/		1903.			ANDS. ad; bi-coloi	ıred		4c on blue	₽₫	∄d	50c ,,	80	8d	2 d blue
3d ,,	3d 3d	5/- ,,	5/0 5/	1 2₫	grn	½d	<sup>5</sup> d	5d lil	5d	5đ	5c lil & blk 6c on red		ı∄d åd	ir black 2år green	1/4 3/3	1/4 3/6	4d grn 6d lilac
1901.	BAHA		\	1 d 2 d	on red lil	1d 2d	1d   2d	6d lil 1/- grn	6d 1/0	6d 1/o	8c green		i ∯d	5r red	6/6	7/0	ou <b></b>
1501.	ricioriai (Ç	uecn's Stairce 2/- blue	ase). 2/0 2/	2 1 d	on bl	2 ½ d	2½d	5/- grn	5/0	5/0	12c black	2d	2d   NTC	 			190
5d or	5d 5d	_	3/0 3/	3d 4d	lil lil	3d 4d	3d 4d	20/- blk	20/0 2	20/0	<b>1903.</b> A			ERRAT. 5/- K.; bi-co	loure	d.	🖟 a grn
• 4 • • • •	1902. Kin		-11	1	•••	•		DIA		ļ	<u>∤</u> d grn	ıd	₫d	6d grn	8 <b>d</b>	9d	1a rose 2a lilac
1d 10se 2½d blue	1d 1d 23d 23d	1/- grn 5/- grn	1/0 1/ 5/0 5/		902. K		GAM! Head,	mostly bi-d	:oloure	d.	1d rose 2d brn	1d 3d	<u>∤</u> d 4d	ı/- lil   2/- red	1/0 2/0	1/0 2/c	2½a blue
4d yel 6d lil	4d 4d 6d 6d	20/- brn 2	20/0 18/	o l ½d	grn	₫d	₫d	4d brn	4d	4d			2 <u>1</u> d	2/6 blk	2/6	2/6	3a gru 4a black
00 111	6d 6d				rose yel	1 d 2 d	1d	6d grn r/- lil	6d 1/0	6d   1/0	3d lil	4 <b>d</b>	5d	5/- rose	5/0	5/0	6a lilac
1900 C	BARBA		المستمل			2 <del>1</del> d		a/- blk	2/0	2/0	1902. K	ing's		ΓAL. ; mostly bi-co	oloure	d.	
1892. Si ∄d grey	d Jd Jd	, Arms, Bi-co 5d brn	5d 4	d   3d	111	3d -	3d				₫d grn	₫d	a	2/- lil	2/0	1/6	1902.
₫d grn	₫d a	6d lil	6d 4	d				LTAR. g's Head.			id rose	id igd i	a i}di	2/6 lil   4/- yel	5/0 4/0	2/6 4/0	ic greer
1d rose 2d bik	1d a   2d 2d	8d or 10d grn	8d 8 10d 9	. 1 13	grn	₹d	ad ∣	1/- blk	1/0	1/0	2d grn	žď	īd	5/- rose	5/0	3/0	4c on re
2⅓d blue	2½d a	2/ lil	2/6 2/	~ .	on red	ıd 2d	id	2/- grn	5/0	5/0	2½d blue 3d grev	2½d 2 3d	id id id	10/- brn £1 blue	10/0 20/0	5/0   10/0	5c lilac
	BERM				grn on blue		2d	4/- lil 8/- on blue		4/0 8/0	4d brn	4d 2	≀į̇̃d	30/- 1i1	30 <u>/</u> 0	30/0	8c on blu 10c on yel
		d. Bi-coloure	_	.   ēd	lil	¢ã	5d	20/- on red	20/0		5d brn 6d brn	5d 6d	₹d ∦d	£5 grey £iogr	£5 £10	8o/o   £8 }	25c lilac
∄d grn 1d rose	iq şq	3d grn	3d 3	1 724			Head.	Surch. Mor		• • •	1/- blue			£ 20 gr	£18		1903.
1	BRIT. C.	AFRICA.			grn on red	ı∳q iq	½d   1½d	20c bi-col 25c on blu		2d   1½d	NO	RTH			۸.		3c lilac
1904.	King's He	ad ; Bi·colou				_	_	COAST.		-	#d lilac	1902. ∤d	, <i>Ki</i> n ∦d	ng's Head.   6d lilac	6d	6d	
1d rose 2d lil	ıd ∦d   2d 2d	2/6 grn 4/- lil	2/6 2/ 4/0 4/		1902.			ad; bi-color	ured.		īd "	ĩd	īd	1/- green	1/0	I/o	1902. K
4d blk	4d 4d	10 <u>/</u> - blk	10/0 10/	o   ½₫ 1	ilac	₹d	<sup>™</sup> łd	1/- green	1/0	9đ	2d ,,   2½d ,,	2d 2åd :	2d 2∤d	2/6 green 10/- green	•	2/6	½d greer
6d brn 1/- blue	6d 6d		20/0 20/ £10 £	1 - 4	**	1 ½ d 4 d	a 4d	2/- ,, 5/- ,,	2/0 5/0	1/3 2/b	5d ,,	5d	5d		11.70	10,0	2d lilac
-,	, , ,		<b>~.</b>	240	**	2 ½ d	2d	10/- ,,	10/0	4/0	ORAI	NGE	RIV	ER COLO	NY.		2½d blue 3d grn
1889.	BRIT. C	id Revenue" e	at tob.	3d 6d	"	3d 6d	2d 2½d	20/- on red	20/0	5/0	<b>1903.</b> Kin   }d grn	ig`s H ∮d	ead ; ∤d	from 4d., b:			1902.
1c grn 2c on red	<u>}</u> d a ∣	12c lil	6d 2				_	ADA.			id rose	ıd	₫d	6d lilac	4d 6d	4d 3½d	1/0 red 2/0 yel
4¢ lil	1d ½d   2d 1d	24c lil 48c grey	1/0 4 2/0 2/		1902.			ad; bi-color	ured.		2d brn 21d blue	2₫ 2₫d	ıd 2∤d	1 - yel.   5/- orange	1/0	bd	2/6 blk
5c blue	2½d ½d	60c grn	2/6 2	6 🗼 d	lil	₽d	` <b>∄</b> ₫	6d lil	6d	6d	3d lil	3d	2d	3/- orange	5/0	5/0	5/o lil
6c grey 8c lil & blk	3d 3d 4d 3d	72c lil 96c lil	3/0 2; 4/0 3;			1 d 2 d	<del>1</del> 2d	1/- grn 2/- ,,	• •	1/0				ELENA.			
	BRIT. HO	NDUDAS	., .,	2 <u>1</u> d	,,	2 <u>1</u> d	2 kd	5/- 11	5/0	5/0	-}d grn			ng's Head.   1d rose	1d	ıd	1896. ∤d grn
	1902. Kii	ng's Head.		3d	**	3d	3d	10/- ,,	10/0	10/0				designs; bi-			îd on re
ic grn 2c on red	iq åq åq åq	50 on blue		اند				KONG.			∄d grn	₫d	₫d	8d brn	8d	8d	2 d on bl
	•	•	104 10	1	9 <b>03</b> . <i>K</i> Jil	ings }d	<i>Hcad;</i> ∤d	mostly bi-c	oloure od		id rose 2d grn	1d 2d	1 d 2 d	1 /0 yel 2/0 lil		· 1/0   2/0	4d grn
•	1901. Kii	ISLANDS.			grn	₹d	₹d	50c lil	1/3	4d	G	S	T K	CITTS.	•		1900.
åd green Id rose	jd jd ∙	6d brown			on red	id	∂ }d	\$t grn \$≠rose	٠.	1/0		St. Ki	tts—.	Nevis"; bi-c	oloure	d.	d grn
2½d blue	1d 1d 2½d 2½d	ι/- orange	: 1/- 1	8c	lil	2d	åq 1	\$3 blue	5/0 6/o	3.6 5/0	⅓d grn id rose	रूते उत्त	åq ¥q	6d lil 1/0 or	6d 1/0	6d	id rose 2d brn
	CFY	LON.			on bl	2 <u>∤</u> d 3d	ıd ıd	\$5 grn \$10 on bl	10/0	7/6	2d brn	2d	2d	2/0 blk		2/0	2½d blue
•	1803. Ki	ng's Head		1	brn		13d	#10 On Ot	20/0	10/0	2½d blue 3d or	2 <del>}</del> d 3d		2/6 lil	2/6	26	4d yel
20 brn 30 grn	3d 3d 3d 3d	150 blue 250 brn	• •	d   d			JAMA	ICA.			<b>3u</b> 01	_	3d T 1	5/0 grn	5/0	5/0	
4c yel	åd id	30c lil	5 <b>d</b> 2	d		903-0	<b>14.</b> A	rms Design.						UCIA. Head; bi-colo:	ured.	i	1904
5c lil 6c rose	1 <b>d</b> ½d 1½d 1d	75c blk ir 50c grey	•		grn ros <b>e</b>	∮d id	₫d	2½d blue	2 ½ d	1	₫d lil	1 d	₫d	3d lil	6d	3 <b>d</b>	
12c grn	3d 3d	2r 25c brn			1056	ıu	<del>1</del> d ∣	5d yel	5 <b>d</b>	5 <b>d</b>	ıd lil 2gd lil	2d 5d	월d 2취선	ı/∙ grn	1/9	1/9	-
	CYPI		-		1002	F.:		iOS. e <b>a</b> d : bi-colo	urad				-	NCENT.			
1903	. King's H	ead; bi-colou			grn	1 d	jåd	eaa : oi coto 6d lil		6d	190	<b>02.</b> S	ame ;	King's Hea	d.		
∄p grn 3op lii	id åd	6p brn gp brn	1/3 1 9/0 10	o id	l on red I lil		₹d	1/- grn	2/6	1/0	₫d lil id lil	₫d	₹d	6d fil	6d	6d	As we
Ip rose	2d 2d	12p red	1/4 1	/6 2 g	l III l on blue	2½d 2½d	2d 2⅓d	2/6 grn 5/- grn	25/0 15/0	- · .	2d lil	1d 2d		1/- grn   2/0 grn	2/6 2/0	2/6 2/0	stock, 11
2p blue 4p grn	6d 6d 6d 6d	18p blk 45p lil	8/0 8 12/0 12	/O   3d	l lil	з́d		10/- grn	6 <b>o</b> /o			2½d	2½d	1 5 - grn		5/0	without deposit.
0		INICA.	-,	, -				RD 1S.			3d lil	3d	3d	•			return o
1903.	Pictorial:	series; bi-colo		1.	1 <b>902.</b> l lilac	. <i>Ki:</i> ∦d	9	cad; bi-colo		دے	1903.			IELLES. Tead : bi-colo	ured		
₫d grn id rose	∮d ∮d 1d 1d	6d brn I/- grn		/0   id	١,,	1 d	a a	6d lilac   1/ green	6d 1/o		2c brn	₽d	₫d	3oc lil	5d	5đ	Client
2d brn	2d 2d	2/+ lil	2/0 2	0 21	l ,,	2d	2d	2/6",,	2/6	2/6	3c grn 6c rose	₹d 1d	∄q iq	45c brn 75c yel	8d 1/0	8d 1/0	note that of above
2∱d blue 3d blk	2½d 2½d 3d 3d	2/6 or 5/+ brn	•.	/6 2½0 /0 30		2 <u>∳</u> d 3d	1d 3đ	5/	5/0	5/0	12c brn	2d	2d	Ir 50c blk	2/0	2/0	tirely se
J U.M			JI :	,~			-	LTA.			15c blue 18c grn	2∯d 3d	2 <u>}</u> d 3d	2r 25c lil	3/0	3/0	the Cold
4000		AFRICA.	1			1899.		orial designs	i.			-	_	LEONE.			
1903 ∦ag⊤n	S. King's F 2d 4d	Head; bi-colo   Ir grn			ibrn i,	<u>∤</u> d 4d	₹d	2/6 grey	2/6		1803.	Kin	g's H	cad; bi-colo	ured.		Addre   Square,
ia rose 2a lil	ı}d id	2r lil	2/6 2	/6 72	d red	40 9d	2a 3d	10/- blue	10/0	9/0	₫d lil Id ,,	∦d ₹d	∄d ∄d	5d lil	5d	5d	'
22 111 232 blue	4d 4d 5d 4d	3r blk 4r grn		./o	1903		ng's H	ead; bi-colo			1 ½ d ,,	1 ½ d	ı ½d	6d ,, 1/- grn	6d 1/0	6d 1/0	In ma
3a grn 4a blk	6d 6d 6d 8d	5r rose	6/6	/6 2	d grn d rose	iq ∮q	₹d ₹d	3d lil 4d bin	3d 4d	3d 4d	2d ,, 2½d ,,	2d 2}d	2d 21d	2/- ,,	2/0	2/0	Lordon b
5a brn	3/0 3/0	10r blue 20r grey	13/0 13 26/0 26		d grey	4d	2d	1/-111	2/0	7d	3d ,,	3d	ã₫	5/- ,, £1 on red	5/0 20/0	5/0 20/0	quotatio
8a blue	1/3 1/6	50r brn	65/0 65		d blue	4d	2đ	1			l 4d ,,	4d	4d		*	•	view to

	00011121(1	·
	1903. King's H	ead; bi-coloured.
	∮dgrn id 2d	1/- black 2/6 2/6
	id rose 2d 2d	2/6 brn 2/6 2/6
	2d brn 4d 5d	5/- yel 5/0 5/0
	2 gd blue 2 gd 2 gd	10/- on yel 10/0 10/0
	ad grn ad ad	20/- lilac 20/0 20/0
	6d lilac 1/0 1/3	", """
	-	ILAND.
	1904. King's H	lead; bi-coloured.
	⅓a grn ⅓d ⅓d	8a blue 8d 8d
	Tarose Id id	12a or 1/0 1/0
	2a lilac 2d 2d	Ir grn 1/4 1/4
	2½ a blue 2½ d 2½ d	2r lilac 2/8 2/6
	3a gru 3d 3d	3r black 4/0 4/0
	4a black 4d 4d	5r rose 6/8 6/6
	6a lilac 6d 6d	' '
	STD	AITS.
	· · ·	
	1902. King's Head	. "Straits" at top.
	ic green 1d 1d	30c black 5d 3d
	3c lilac ∳d ∯d	50c green 1/0 4d
	4c on red id ∄d	\$1 green 2/0 1/0
	5c lilac 1åd id	\$2 lilac 4/0 2/0
	Sconblue 2d 3d	\$5 green 10/0 5/0
	TOCOH YEN. 250 150	\$100 lilac £9 £8
	25c lilac 4d 23d	[
	1903. King's Head	. "Straits" at foot.
	ic green id id	4c on red 1d 1d
	3c lilac 1d 1d	8c on blue 2d 2d
	TDANG	SVAAL.
	1902. King's Head.	- · · · · · · · · · · · · · · · · · · ·
	½d green ½d a	4d brn 4d id
	id rose id a	6J orange 6d 2d
•	2d lilac 2d 1d	
	2½ d blue 2½ d ½ d	
	3d grn 3d 3d	2/- brn 2/9 1/6
	1902. King's Head	"Postage-Postage."
	1/0 red 1/0 5d	10/0 on red 10/0 5/0
		C. 18 ap 20/2 20/2
l	2/0 yel 2/0 10d 2/6 blk 2/0 1/0	£ t 1 & gn 20/0 10/0
,	2/6 blk 2/6 1/0	£51& red £5 600
	5/0 lil 5/0 2/6	I
	l —	

#### βď $\boldsymbol{a}$ 6d lil 6d d on red id 1/0 on yel 1/0 6d 5/o lil d on bl 2½d 5/O 5/O 3d | £1 grn 4d 20/0 19/0 TURKS ISLAND. Ship. "Turks and Caicos Is."

1900. d grn 6d lil 6d 6d d rose īd īd 1/0 1/0 d brn 2d 2d 2/- lil 2/0 2/0 2<u>‡</u>d 3/- red d blue 2 ½ d 3/0 3/0 d yel 4d VIRGIN ISLAND.

TRINIDAD. 1896. Britannia scated; bi-coloured.

1904. King's Head; bi-coloured. (Multiple wmk. only).

#### Rotes.

As we rarely have all the above in ock, it is advisable to send orders thout money (unless clients have a posit account) and we will advise by turn of post amount we can deliver.

Clients are particularly requested to ote that orders for stamps on the basis above quotations must be kept enrely separate from all others sent to e Colonial Stamp Market.

\* \* \* Address ' Quotations Dept., 32, Palace quare, Norwood, S.E.'

In many cases it will be cheaper to der high values from the Colonial £1 on red 20/0 20/0 Stamp market solder 20/0. At on red 20/0 20/0 quotations of such on this page with a view to purchasing.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 284. (Whole Number 370).

LONDON, SATURDAY, MARCH 4, 1905

[PRICE ONE PENNY. Post Free 1%d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Envelope Stamps (283 G 284).—Mr. E. Bentley Wood has shown us the ½d. yellow-green envelope stamp, die 52; earliest postmark 24.2.05. Our list now stands:-





Envelope Stamps. List of die-numbers known. d. dark green. Dies 7 to 30; 43 to 55. d. yellow-green. Dies 48 to 56 exc. 49, 53.

1d. Dies 7 to 30; 43 to 66.
1\frac{1}{2}d., 4d., 10d., 1/-. Dies 1.
2d. Dies 1, 2. 2\frac{1}{2}d. Die 3. 3d. Dies 1, 2.

Dies I to 8.

3d. Registration, Dies 1 to 11.

We recommend collectors to look out for \( \frac{1}{2} \)d. die 56 in dark green, as it may probably exist. The Editor is still in want of the following dies for his collection (up to 10 copies of each taken, used or unused; good prices willingly paid):ised of unused, good prices 13, 27, 47, 51, 55, 56; id. King, dark green, dies 13, 27, 47, 51, 55, 56; id. King, carmine, dies 10, 16, 18, 19, 26, 45, 48, 51, 60, 63, 64, 67 and higher. For the first fine unused copies of id. dies io, i8 and ig sent in, 2/6 each is offered. The die-numbers must be clear.

Cheque Dies (282 C 284).--We note FF 23.1.05 and FG 30.11.04. Still unrecorded are DK, DN, DT to DW, EI, EU, EW, FD, FE, FH, FI, FK

and higher.

Stationery (277 W 284).—The change in the colour of the new adhesive &d. stamps and of the &d. envelopes stamped at Somerset House—from dull yellowish green to yellow green—has already been noted. The change is now being extended to the Post Office stationery, the first printings of which will be somewhat scarce.



½d. yellow-green (2nd shade) on buff.

Mr. W. T. Wilson of Leeds has shown us the first copy, under date of 25.2.05.

Mr. D. Ellis asks whether the Queen's Head d. green on buff reply card was ever issued. Can any reader oblige with the information?

BARBADOS (282 Q 284).—We are informed the new stamps with multiple watermark have all been placed on sale, although until the stocks with single watermark are exhausted, they will only be supplied if specially asked for.



Adhesives. Wmk. Crown CA. multiple, perf. 14.

d. grev and carmine.
d. dull green.

2jd. ultramarine.

6d. mauve and carmine.

8d. orange and ultramarine.

2/6 blue-black and orange.

Issued 8.2.05 or earlier. The 1d. has already been chronicled.

BECHUANALAND (278 U 284). - The Philatelic Record mentions a variety of the new 21d. with stop between P and R of "Protectorate." We find on referring to the Colonial Stamp Market's sheets of this stamp that the

9th stamp in the 17th row has a small blot at the foot of the P, under the loop of the letter.

BRAZIL (243 N 284).—The Bazaar, Exchange and Mart (2.05/497) states that "the 700 reis stamp is now coming to hand in a deep bright violet, quite distinct in colour from that lately

BRITISH GUIANA (256 A 284). — The Colonial Stamp Market has shown us the following:—

Adhesives. Wmk. Crown CA multiple, perf. 14. 1c. grey-green (Plate 1 continuous lines).
12c. lilac and violet ", ", "

Issued 7.2.05 or earlier.

The Deutsche Briefmarken-Zeitung states that the 5c. value has been printed in a new colour, lilac on blue paper, with name and value in blue; wmk. Crown CA. multiple, perf. 14. It was not yet on sale when the last mail left.

We are officially informed that the \$2 and \$4 stamps have been withdrawn from sale and will not again be issued. The ordinary set of postage stamps does not go higher than 96c., but for many years past the remainders of the \$2, \$3, \$4 and \$5 values of the surcharged 1888-89 set have been on sale. Does the withdrawal of the \$2 and \$4 values and the leaving on sale of the \$3 and \$5 portend the permanent retention of these high values in the set and their ultimate change to the current design when the present stock is exhausted?

CEYLON (282 P 284).—The following are recorded by the Bazaar, Exchange and Mart (2.05/497) as having "now been received":-



Adhesives. Wmk. Crown CA multiple.

25c. bistre. rr. 50c. grey

Date of issue is not stated, but we have been officially informed that the only values on sale with multiple watermark on 11.1.05 were the 2, 3, 4, 5, 6, 12, and 15c.

CYPRUS (276 Z 284).—The 4 plastres is now reported by the Bazaar, Exchange and Mart (2.05/497).



Adhesive. With Crown CA multiple. 4 pias., grey-green and purple.

The only value with single watermark still remaining is the 12 piastres.

DANISH WEST INDIES (242 W 284).-The following note is from Mekeel's Weekly Stamp News:--

"ST. THOMAS, D. W. I., Feb. 3. - The new Danish West Indian National Bank was opened here to-day. Simultaneously the new monetary system of the Danish West Indies went into fect, france and their fractions, styled bits. replacing the present dollars and cents cur-

Surely a change of currency will necessitate a new issue of stamps?

DENMARK (282 R 284).—The following note is from the American Journal of Philately (1.05/31). -" Mr. Albert Calman informs us that he has received word from Copenhagen that the lately issued to and 20 öre stamps bearing the King's head have been withdrawn from use. He also says that the stock in the post office at Copenhagen is exhausted; that the old stamps are again in use and that an entirely new series will be issued later."

We doubt very much if the new stamps have been withdrawn; it is however quite possible that for a few days or so the old 10 and 20 ore might be brought back into use; the same thing happened with the British &d. and 1d. King's Head stamps.

DOMINICAN REPUBLIC (282 U 284).-The following note is from the American Journal of Philately (2.05/31):-" Mr. J. C. Morgenthau

calls our attention to the fact that there are two settings of the surcharge recently used to convert the Postage Due stamps into regular postage stamps. In one of these settings the third stamp in the bottom row has the word 'DOMINICANA.'"

EAST AFRICA (280 D 284).—The Queen's Head I rupee ultramarine, large design, is reported with surcharge "Judicial Fee" in red, by the Stamp Collectors' Fortnightly. It is not available for postal use.

FRENCH GUINEA (283 E 284). — We illustrate the design of the new Postage Due set (chronicled by mistake under French Guiana in No. 282).



GERMANY (283 C 284). - The Deutsche Briefmarken-Zeitung in an article entitled "Derverbrauch von Postwertzeichen im Deutschen Reichspostgebiet im Jahre 1903" (2.05/19) furnishes particulars of the quantities of German stamps used during the last three years.

	1903.	1902.	1901.
Adhesives, 2 pf	255,455,572 .	. 223,340,016	. 201,402,493
., 3 pf	494,460,160 .		. 442.200,431
	960,131,827		. 843,239,643
,, 10 pf	908,094,312		. 854,403,643
20 pf		101 111 0111	. 154.146,746
25 pf	EG		. 54,198,376
30 pf	444 004 040	A	35,777,606
40 pf	**** ***		15.676.720
50 pf		C11 CT	78,548,850
80 pf	- 4.4.		4,795,867
1 m			5,494,648
2 m		A	959,798
3 m			189,689
5 m		101	71,329
Post Cards, 2 pf.	****	4 (10) AM A 4 (14)	96,626,388
l gigue			1,346,958
5 pf.		110 F 001 450	004 00E 484
		6,481,867	
• • • • • • • • • • • • • • • • • • • •			
10 1 10 \$			5,221,146
			137,834
4.6 4. 4.6			2.625.509
190 6			12,534,697
Pneum. Tube Covers,	31,249,819	. 30,982,602	30,934,545
20 pf.	959 709	004.100	
			220,160
Ditto, Cards, 25 pf	414.148		358,677
Ditto, with reply 25pf.	4.022	6,867	4,161
Totals	3.490 301 202	3 288 917 365	3 198 669 267

INDIA (282 R 284).—The Philatelic Journal of India (1.05/41) states that 100,000 sheets or 24,000,000 stamps of the King's Head 1 anna of India are about to be surcharged for use as 3 pies stamps, the demand for which value is increasing enormously. This step has become urgently necessary, notwithstanding that a further supply of the † anna stamps has been telegraphed for (they are printed in London by Messrs. De la Rue & Co.)

The only Queen's Head stamps left in stock at the Calcutta depôt are the 3 and 5 rupees.

KISHENGARH (282 L 284). - Gibbons. Stamp Weekly adds a fifth value to the new set Adhesive.

4 annas, sepia.

This set is printed in London.

MALAY STATES .- (271 L 284). - Another value of the new set is reported by the American Journal of Philately.

Adhesive. Wmk. Crown CA multiple. 3c. brown and black.

The 1, 4 and 10c. have already been reported.

MALTA (275 I 284).—We have been favoured with a copy of the Post Office report for the financial year 1903-1904. The report is dated 7.5.04. Under the heading of "Finance" we note the following, which will be of interest to stamp-collectors. "Although the aggregate amount of receipts (£19,624 28, 3d.) shows a decrease of £1,735 17s. 10d. as compared with the receipts of the previous year (£21,360 os. 1d.), it will be seen, when due consideration is given to the following particular circumstance, that the revenue of the Post Office is positively on the increase. In fact, from the annexed Return of Postal Revenue it will be observed that the amount received from the sale of stamps is of £16,062 158. 4d., whilst that of the previous year was £16,734 158.6d., the difference being of only £672 os. 1\(\frac{1}{4}\)d. In July, 1902, £3,000 worth of 2\(\frac{1}{4}\)d. stamps surcharged id. were placed in circulation

and bought in by the public within the space of one month, principally for the object of philately; the amount of Revenue of this year cannot therefore but be considered most encouraging as, if this exceptional circumstance had not occurred, the amount of stamps sold would have shown an increase of over £2,000."

Under the heading of "Postal Revenue and Expenditure" we find the item "Manufacture of Stamps, £664 128. 3d."

The sales of stamps and stationery are set out in the following table.

SALE OF STAMPS, POST CARDS, REGISTRATION ENVELOPES,

NEWSPAPER WRAPPERS AND STAMPED ENVELOPES.

		-								
Denom	ination.		ln	1902	2-3.		In	1903	-4.	
Stamps :									-	
@			£	5.	d.		£	s.	d.	
₫d. (Reddish	Brown)		599	14	31		524	6	11/2	
र्देते. (Green)			1,896	ī	6		2,000	10	1 1	
īd. (Black at	nd Red)		8,187	0	5		6,988	3	4	
2d. (Violet ir	ı Grey)		. ,		2			5	ŏ	
2½d. (Violet ir	ı Bluej		2,166		3		1,445	ĭ	5 1	
3d. (Grey in			11	13	ŏ				10	
4d. (Brown)			375	ıí	0		215	14	2	
41d. (Dark Bi			316	2	9		347	ıĠ	9	
5d. (Vermilie	on) ´		-	9	4			0	3	
is. (Grey in	Purple)		1,110		ó		1,803	3	ŏ	
25. 6d. (Green	ish Grey	)	129	5	O	٠.	196	•	6	
5s. (Pink)		٠.,	220		О		235	10	0	
ios. (Slate)	••	• •	273	O	o	••	297	10	o	
Post Cards :-	-									
₫d			1	7	114		5	5	7	
$\frac{1}{2}\mathbf{d} \cdot + \frac{1}{2}\mathbf{d} \cdot \cdot \cdot$	• •		3	7	8 -		ű		ó	
id			324		5		352	12	5	
1d. + 1d	• •	• •	15	1	ī		14		ĭ	
Registration 1	Envelope	s :-	_							
"G" size			265	10	7		268	10	2	
"H" size	••		88	ī	7 6 <u>∔</u>			,	111	
Newspaper W	Trabbore				-		,,		-	
Bearing 1d. S	tamp	• •	27	1 1	10	٠.	39	5	11	
Stamped Envelopes:-										
"A" size			4	1	1 1/2	٠.	8	13	2	
"C" size	• •		8		q =		10	7	9	
"F" size	••	••	1 1	t	8	••	o	4	91/2	
	Totals	1	6,739	18	4	ι	6,062	t 5	4 ½	
<b></b>										

The relative importance of the several Maltese post offices may be judged from the following table of sales of stamps (4.03 to 3.04).

£.	s.	d.
1385	2	64
046	13	Q <sup>*</sup>
182	ıš	Ŕ
2	13	0
187	2	O.
5 î	5	10
	946 281 2 187	1385 2 946 13 281 18 2 13 187 2

The Melleha Post Office was closed on 10.5.03. The above list does not include the General Post Office at Valletta, where, of course, the bulk of the business is done.

MOROCCO AGENCIES (281 P 284).-Three weeks ago we chronicled the new 10c. lilac on red paper with multiple watermark, describing it by mistake as "id." Another journal, one of the monthlies, makes precisely the same mistake in its issue just published, so there is some consolation for us!

NATAL (283 A 284).—In E.W.S.N. No. 276 we recorded the 2/6 with multiple watermark as lilac and black by mistake, whereas it is printed in lilac only. By a curious coincidence, Gibbons' Stamp Weekly makes precisely the same mistake in its chronicle last week.

NEW ZEALAND (279 N 284).—Mr. E. J. Nankivell writes us:—"Have you seen the 5d. Waterlow plate, recent print, in sepia? I received a copy last mail. It looks like a Colonial printing with the sepia ink used in the London prints." This variety has not yet come our way, we regret to say. Four months ago we had occasion to remark that our New Zealand correspondent had gone to sleep, and he doesn't seem to have woke up yet! At one time he was very regular in reporting every new shade.

ORANGE RIVER COLONY (272 T 284). -Various journals are reporting the 5/ King's Head with multiple watermark, but we have not seen it and think there is some mistake. The Colonial Stamp Market has had several supplies and found nothing but the single watermark variety.

Mr. F. Major has shown us a used copy of the id. V.R.I. with thick V, raised stops after V and I and no stop after the R, which we believe is an unchronicled variety. The postmark is "Field Post Office - 54 - 31.5.01 - British Army, S. Africa.

RUSSIA (283 Y 284).—We take the following cutting from the Daily Graphic:—

"Mr. Herbert Johnson writes from Rivieria Studios, Grosvenor Road:-"In your account of the Russian postage stamps, of which you gave illustrations on Friday, you state that the fourth, or stamp for postcards, shows the monument of Admiral Nackimoff, at Sebastopol. This is a mistake. It is a view of the monument of Admiral Komislov, on the top of the Malakoff Hill, at Sebastopol. I was there in October, and sketched it. Admiral Nackimoff's statue is in the town."

Can any of our readers confirm this? The Russian papers all state that the stamp shows Admiral Nackimoff's statue and so do the official advertisements published by the authorities issuing the stamps.

SOUTHERN NIGERIA (279 X 284).—We are indebted to the Philatelic Record (2.05/35) for news of the issue of the following.



Adhesive. Wmk. Crown CA. multiple.  $\pounds$ ı violet-blue and green. Issued 1.05?

ST. LUCIA (282 N 284).—A correspondent in Castries advises us of the following:-



Adhesives. Wmk. Crown CA. multiple. 6d. lilac and deep violet. 5/- green and carmine.

Issued 6.2.05.

Our correspondent gives the date of issue of the 21d. and 3d. with multiple watermark as "end of 12.04."

The remainders of the Queen's Head 2d., 4d., 6d. and 5/- were destroyed in 11.04.

The stamps now on sale at St. Lucia are consequently the ½d., 1d., 2½d., 3d., 6d. 1/- and 5/-King's Head (all multiple wmk.) and 2d. pic-

It would be interesting to know whether the consignment of St. Lucia 6d. and 5/s tamps consisted wholly of stamps with multiple watermark or whether there were any with single watermark

SUDAN (280 V 284) .- Mekeel's Weekly Stamp News learns that 80,000 of the 1 mill. stamps were overprinted "Army Official."

Their sale unused is forbidden. No other values are expected, as Army correspondence is carried at 1 mill. per letter or postal packet, regardless of weight.

SWEDEN (267 N 284).—The Deutsche Briefmarken Zeitung (2.05/27) describes some new stationery issued or about to be issued in this country. The chief variation is in the addition of the date of printing. The 5 ore cards have the date "1004": the 5 ore Service cards, "1104"; and the letter cards, 5 and 10 öre, " 1004.

TRAVANCORE (95 A 284).—Four years ago we chronicled the I and 4 chuckrams in new shades. Gibbons' Stamp Weekly now announces further new shades and also a new shade of the 2 chuckram-1 ch. deep indigo, 2 ch. carminerose, 4 ch. blue-green.

URUGUAY (283 Y 284). — We find some interesting information concerning the quantities printed of recent issues in the Deutsche Brief. marken Zeitung (2.05/32).

New Issue, engraved in Buenos Aires and printed in Monte-Video.

(i) Already issued. 5 mil. ... 3,500,000 | 2c. ... 1,500,000 1c. ... 1,500,000 | 5c. ... 2,000,000

(ii) Printed but not yet issued. roc. lilac ... 500,000 | 25c. brown 100,000 20c. blue ... 100,000

Of the above, the following quantities have been overprinted "Oficial":- 1, 2, 5, 10c., 50,000 of each; 20c., 10,000; 25c., 20

Further, there have been printed 200,000 letter-cards at 3c. and 150,000 newsbands.

WESTERN AUSTRALIA (282 X 284).-Although about a year ago we chronicled the 2d. yellow with the new perforation 11 we do not appear to have ever mentioned the id. value, nor that the watermark may be found both ways. We accordingly chronicle:





Adhesives. Perf. 11. Id. rose, wmk. urright. " sideways 2d. yellow, wmk. upright. ., sideways.

Issued 1904 or earlier, probably 1903? The only other value chronicled perf. 11 is the 2/- red on yellow.

The Colonial Stamp Market has also shown us number of the official stamps, perforated "WA" and we are able to give more detailed information respecting them. Previous references to them are to be found in E.W.S.N. Nos. 226, 229, 240, 266, 272.

Official stamps. Perforated "WA". Revised list.

(i). Wmk. Crown CA sideways, p. 14. 5d. yellow. 6d. violet. 3d. brown.

4d. red-brown. I/- green. • (ii). Wmk. Crown WA upright, p. 14.

id. rose. (iii). Wmk. V Crown upright, p. 121.

5/- green. 10/- lilac. od. orange. 2/- red on yel.

2/6 blue on rose. | 20/- yellow-brown.

(iv). Wmk. V Crown sideways, p. 1212.

4d. brown. 9d. orange. 8d. yel.-green. rod. red.

These stamps are quite as worthy of attention as official stamps surcharged. The high values, especially the £1, are likely to be rare.

#### Celegraph Scandal in Natal.

PRIVATE ENQUIRY.

(From the Natal Witness, 30.1.05.)

For the past few days rumours have been affoat in the City in regard to a private enquiry of a strange character, that is at present being held by the heads of a department of the Civil Service.

These rumours, which have now become accentuated, concern in detail the Telegraph Department, and point to certain strange things which are alleged to have taken place there. A state of affairs, it is alleged, exists or has existed for some time past, which is predicted to ultimately reveal nothing more nor less than a grave scandal.

We understand that it has come to the knowledge of the heads of the Department in question, or that they have grounds for the suspicion, that the defaced revenue stamps have been extracted from the forms in large quantities, and that trading in these stamps has been going on.

It is necessary to explain, in limine, that all the messages that have been dealt with at the various telegraph stations are forwarded in sealed packets to the Central Office at Maritzburg, and are systematically examined by a staff of clerks

put down for this special work.
It is known, of course, that the revenue is brought to account on what are termed the "Forwarded Messages," in the shape of stamps. These messages, as has been stated, are submitted to a methodical examination with a view to detecting and reporting upon technical and other irregularities, shortage of revenue collected, and so forth. When the forms have been completed and examined, they are bound in sealed

bags and placed in a strong room. We understand, further, that a custom prevails in the Department by which the sealed bags totalling sometimes eight or nine in number, are sent down to the P.W.D. yards at periodical intervals, and there burned. The burning process will often occupy the entire day, and two clerks are usually told off to supervise the burning, and see that every form has been destroyed.

The present arrangement for the destruction of the forms is, on the face of it, a most unsatisfactory one, and many opportunities are afforded of the stamps being purloined. The mere fact of the burning and destruction of the forms would naturally lead some to the conclusion that the stamps affixed to the forms are of no use practically, and that no harm could be done by taking them away. The stamps, however, are held, and rightly so, to be still of value, and the fact that the authorities take all precautions from prying eyes by appointing two clerks to superintend the burning, would seem to show this.

Be that as it may, the authorities, it is rumoured, have discovered a remarkable state of affairs, which forms the subject matter of the present enquiry in private conclave.

The way, it is stated, the little matter leaked out and put the authorities on the alert is characteristically simple. It is alleged, in brief, that stamps to the value of some £14 had been disposed of to someone in town. It is stated that the individual, to whom the quantity of stamps were either sold or given gratis, with a view of obtaining an additional supply, approached an official on the matter. This was evidently a very injudicious step to take, and primarily led to the institution of the present cabinet inquiry. In vulgar parlance, it would appear that the Post-master General "got wind" of the application in some way or another, and commenced investigations.

Right on top of this comes the startling intelligence that a gentleman in Paris, presumably a stamp dealer, wrote about a month ago direct to the Postal authorities, stating that he had been in correspondence with someone in the Department in regard to the purchase of stamps, and making application for a quotation for a set of 10,000 stamps.

It has also transpired that the key of the strong room, in which the valuables were placed,

had been missing for over a month.

The order from Paris appears to have come like a thunderbolt, and the nature of the reply to the enterprising stamp dealer it is, of course, impossible to determine.

We understand that a number of clerks have been called before the Board, and that they

have tendered sworn evidence.

As far as the feeling on the matter can be gauged, the holding of the private enquiry seems to have caused a great deal of dissatisfaction. What the upshot of the investigation may be, it is, of course, impossible to say. It is understood, however, that the papers in connection with the matter will be forwarded to the Colonial Secretary. The enquiry is not yet completed, and a mass of evidence has been taken.

#### Philatelic Problems.

(From Mekeel's Weekly Stamp News).

No. 7.—Name the ten commonest stamps in existence? With apologies to the Fortnightly for the appropriation of this "problem."

Twenty replies have been received in answer to this problem. The solution is a matter of some difficulty, inasmuch as it rests mainly upon individual judgment, in the absence of anything like complete statistics. Mr. Wm. P. Anderson

states the case very clearly: "This problem is more difficult than appears on its face, because many stamps extremely common locally are not universally common. Therefore we must judge by the world supply. This should be reached by selecting the commonest variety, that is the value prepaying the internal letter rate, in the several countries having the largest postal revenue and foreign commerce, giving preference to the stamps longest and most recently in use. At one time the id. red of Great Britain was certainly the

commonest stamp in the world." We are perfectly content to let our readers judge whether the above conditions are fulfilled in the list of stamps presented, without attempting to make any arbitrary decision ourselves on the merits of certain stamps. We have therefore adopted the "voting contest" plan, and give a list of the stamps receiving the highest number of "votes." Seventy stamps in all were named by the contestants, and of these the following received the number of "votes" noted:

ı.	Germany, No. 47, 10pf., 1889	••	14
2.	Great Britain, No. 89, 1d., 1881	••	13
3.	France, No. 92, 15c., 1877	• •	10
4.	United States, No. 267, 2c., 1895	• •	10
5.	France, No 78, 50, 1876		8
6.	Great Britain, No. 111, 1d., 1887		6
7.	Germany, No. 39, 10pf., 1880		5
8.	Great Britain, No. 128, 1d., 1901		5
Q.	Austria, No. 54, 5kr., 1890		5
IÚ.	Belgium, No. 46, 10c., 1893	• •	4
It.	~		4
12.	United States, No. 314, 2c., 1903		4

On account of the tie for tenth place we have included the last two stamps named, and they have been counted equally in the lists. result of the contest, curiously enough, is also a tie. Mr. William J. Waters and Mr. Egbert Bagg both naming seven of the stamps included in the above list.

#### "Jim Easy" Letters.—5.

(From Mekeel's Weekly Stamp News).



DEAR BILL.

A great change has come into my life since I wrote you last. In other words, to break it gently, I have rented a little 8x10 office and your Uncle Jim's name can now be found in gilt letters on the door about three jumps from the nigh side elevator on the sixteenth floor of the Skihigh Building. I have been in the place six days. The first day there was nothing doing, the second day ditto, likewise the third and fourth, but yesterday I got even for the whole week. About three in the afternoon I was

resting behind the counter, trying to get a little nourishment by chewing the butt of a smokeless cigar that I had wasted a whole box of matches on, when my life-preserver drifted in. His condition was not above reproach. His breath smelled like the family entrance to an all-night saloon and he was wobbly on his pins. At first I thought he had wandered into the wrong stall, but presently I noticed one of the local stamp society's pins stuck in his coat and decided that it was best not to be too harsh in coaxing him out of the office. Before I could map out a diplomatic campaign, however, he got his right hand inside his coat (he was using his left for a prop against the wall) and pulled out a little stock book. This he laid down on the counter and then announced, in a thick confidential whisper, that he would take two dollars for the whole thing, as he had a chill inside and needed funds to drown it. I opened the book and, say Bill, you ought to have seen what was in it. It was crammed to the muzzle with new King's heads with original gum. It seemed a shame to do it, but I reflected that he probably needed a stiff jolt in the cause of temperance and that I also needed money about as bad as anyone in the village, therefore the trade would be a good one for both of us, even if he had some difficulty in seeing it that way after he unloaded his bundle. I therefore closed with him and he left with as much haste as his condition would allow in search of more ague cure. I sat down and figured up the value of my purchase on the basis of what the stamps cost at the post offices. The face value, according to my figures, was \$32.18. I put the odd eighteen cents worth in the vault and went over to another dealer's and dumped the \$32.00 worth on him at face. I then started out to pay my laundry bill and get a square meal, but ran into a siding and when I came back to life again this morning all I had left of my bargain was the odd eighteen cents worth in the vault and a clean shirt. However, the knowledge that I got back at one of those stamp sharks good and plenty keeps up my spirits.

P.S.—A King's head with original gum is a stamp with King Ed's face on the front and the gum on back so that it is still able to work.

#### THE ISLANDS OF THE PACIFIC.

Note.—A very interesting series of articles on the British islands of the Pacific has recently been appearing in the Daily Graphic. The islands of Niue (Savage Island), Penrhyn, Aitutaki, Mangaia, etc., are all specially described. We can offer the following envelopes which have all genuinely passed through the post and bear the transit postmarks of Auckland and London.

Aitutaki, ½d. to 1/-, set of six on entire, 2/8.

Niue,  $\frac{1}{2}$ d. to r/-, set of six on entire, 2/11. Penrhyn, ½d. to 1/-, set of eight on entire, 2/11. Cook Islands, ½d. to 1/-, set of nine on entire, 3/11.

OTHER SPECIAL OFFERS. NIUE, all on pieces of original.

(Note.-Please quote index-numbers when ordering.)

1d. No. 16 (S.G.), 2d.; pair 3d.

1d. Nos. 16, 17 in pair, 10d. 1218

id. No. 18, 2d.; pair, 4d.; block of eight 1219 with pink postmark cut from registered letter, 1/4; block of ten, ditto, 1/8.

1d. Nos. 18, 19, in pair, 10d. 1d. Nos. 18, 20, in pair, 1/6.

1222 Id. Nos. 18, 21 in pair, very scarce, 2/8. 1223 1d. No. 18, pair, one with broken E like F,

1224 21d. postmarked 30.4.03, 5d.; block of six. 2/6; postmarked first day of issue, 31.3.02, rare, 1/6.

RARITIES OF NIUE (SAVAGE ISLAND).

Note.-The first issue of Niue (S.G. No. 1) is exceedingly rare because it was unknown to stamp collectors until after it was obsolete. Only 1200 were printed, mostly with overprint in green, but about 20 (2) in violet.

1225 Id. 1st Issue, S.G. No. 1, green overprint, mint, 17/6; block of four, very fine but partly without gum (as issued), 75/-; superb, absolutely mint block of four with wide margin at top, 85/-. Used single, 15/-.

1226 Id. 1st Issue, lilac overprint, mint, £5.

rd. No. 18, but with distinct double surcharge, used, 12/6; block of four mint,

1228 1d. Nos. 18, 19, 20, 21 in pairs with normal, but with double surcharge, an excessively rare set,65/-.

1229 1/- No. 25, the rare "Thief" error, only 100 issued (24 times as rare as the Cyprus King 9 piastres single wmk. and 7 times as rare as the Lagos 10/- King, single wink.), mint, very slightly off centre, 75/-; corner pair with margins on two sides, 150/-; block, £15; variety with short "UE" in "Niue," only known copy, £5; used on entire original in Sept., 1903, only known used copy, £7; mint, well-centred unused copy, with margin,

1230 21d. S.G. Nos. 2, 3, in block, cat. 18/6,

nett. 8/9 only.

3d., 6d., 1/- Nos. 22 to 24, but without watermark, a very rare set, mint, 15/-.

3d. Nine, no wmk., 2/-; corner pair, 4/-.

1233 6d. no wmk. 3/-.

Note.—If requested, a written guarantee of genuineness will be given with any of the above Niue stamps.

1234 Collection of 15 different Niue stamps, all mint, 10/6.

Note.—Approval selections of the stamps of the Pacific Islands can still be made for a few weeks.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

# Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.-New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are our cash buying rates. In the case of stamps quoted 1/- or over, it is only necessary to add 3d. per 1/- commission.

### CONDITIONS.

- -Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

  2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or
- 3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.
- 4.—Unless clients specially request that a cheque be re-nitted, the amount of our purchases will be placed to the
- .- Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

  6.—The letter "a" signifies that stamps are too common to

have original gum. Damaged, creased, heavily- "off-centre" stamps are not purchased at any soever.	cancelled, or   mitted, the amount of our pur	chases will be placed to the buy and that w	re " a" signifies that stamps are too common to we will sell them as if quoted \(\frac{1}{2}\)d. each. are only supplied against cash in advance.
ANTIQUA.  1903. Large Arms design (5]- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d 1d , 1d 1d 1/- , 1/0 1/0 2d , 2d 2d   2/0 , 2/0 2/0 2½d , 2½d 2½d   2/6 , 2/6 2/6 3d , 3d 3d   5/- , 5/0 5/0  BAHAMAS.  1901. Pictorial (Queen's Staircase).	FALKLAND IS.  1904. King's Head.  ½d grn (mult. only)   2½d blue (mult. only)  id red ( )   3/- grn 3/0 3/0  FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ½d ½d   5d lil 5d 5d  1d on red 1d 1d   6d lil 6d 6d  2d lil 2d 2d   1/- grn 1/0 1/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn	SIERRA LEONE.  1903. King's Head; bi-coloured.  ½d lil ½d ½d 5d lil 5d 5d 1d ,, ¾d ½d 6d ,, 6d 6d 1½d ,, 1½d 2d 1/-grn 1/0 1/0 2d ,, 2d 2d 2/- ,, 2/0 2/0 3d ,, 3d '3d £1 on red 20/0 20/0 4d ,, 4d 4d
1d red     1d ½d     2/- blue     2/o     2/o       5d or     5d 5d     3/- green     3/o     3/o       1902. King's Head.       1d rose     1d 1d   1/- grey     1/o     1/o       2½d blue     2½d 2½d 5/- grn     5/o     5/o       4d yel     4d 4d 2o/- brn     2o/- brn     2o/o     18/o       6d brn     6d 6d	2½d on bl 2½d 2½d 5/- grn 5/0 5/0 3d lil 3d 3d 20/- blk 20/0 20/0 4d lil 4d 4d   GAMBIA.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ½d   4d brn 4d 4d 1d rose   d 1d   6d grn 6d 6d 2d yel 2d 2d   1/- lil 1/0 1/0	1897. Arms design.  1c grey a 1d   15c green 21d 21d 2c lilac 1d 18c ,, 3d 3d 3d 3c ,, on gn\( \) d 2d 25c ,, 4d 4d 4c on blue 1d 1d 5c lil & blk id 11d 1r black 1/4 1/4 6c on red id 1d 21r green 3/3 3/6 8c green 11d 12d 5r red 6/6 7/0 12c black 2d 2d	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  1d grn 1d 2d   1/- black 3/0 2/6 1d rose 2d 2d   2/6 brn 2/6 2/6 2d brn 5d 5d   5/- vel 5/0 5/0 12\frac{1}{2}d blue 2\frac{1}{2}d 3d   10/- on yel 10/0 10/0 4d grn 4d 5d   20/- blac 30/0 30/0 6d blac 1/0 1/3
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d 1d grn 2d a   6d lil 6d 4d 1d rose 1d a   8d or 8d rd 2d blk 2d 2d   10d grn 10d 94 21d blue 21d a   2/6 lil 2/6 2/6  BERMUDA.  1902. Dockyard Bi-coloured.	2½d blue 2½d 2½d 2/- blk 2/0 2/0 3d lil 3d ½d 2/- blk 2/0 2/0 3d lil 3d ½d 2/- blk 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d ½d   6d grn 8d 9d   1d rose 1d ½d   1/- lil 1/0 1/0   2d brn 3½d 4½d   2/- red 2/0 2/c   2½d blue 2½d 2½d   2/6 blk 2/6 2/6   3d lil 4d 5½d   5/- rose 5/0 5/0   NATAL.	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d 8a blue 8d ½d 1a rose 1d 1d 12a or 1/0 1/0 2a lilac 2d 2d 1r grn 1/4 1/4 2½a blue 2½d 2½d 2r lilac 2/8 2/6 3a grn 3d 3d 3r black 4/0 4/0 4a black 4d 4d 5r rose 6/8 6/6 6a lilac 6d 6d
## grn	1903. King's Head. Surch. Morocco Ag.  5c grn ½d ½d   20c bi-col 2d 2d  10c on red 2d 1½d   25c on blue 2d 1½d  GOLD COAST.  1902. King's Head; bi-coloured.  ½d lilac ¾d ½d   1/· green 1/0 9d  1d ., 2d a 2/· ., 2/0 1/4  2d 4d 4d 5/· ., 5/0 2/9  2½d 2½d 2½d   10/, 10/0 4/6  3d 3d 2d   20/- on red 20/0 5/6	1902. King's Head; mostly bi-coloured.  \[ \frac{1}{2}\text{d grn} & \frac{1}{2}\text{d} & a \\	STRAITS.   1902. King's Head. "Straits" at top.   1c green    1/2   1/2   30c black    5d   3d   3c black    5d   3d   3c black    5d   3d   3c black    5d   3d   3c black    5d   3d   4c on red   1/2
1889. "Postage and Revenue" at top.  1c grn	GRENADA.  1902. King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}  \frac{1}{2}\text{d}  \frac{1}{2}\text{d}  \frac{1}{2}\text{d}  \frac{1}{2}\text{d}  \frac{1}{2}\text{c grn}  \frac{1}{1}\text{o}  \frac{1}{2}\text{d}    \frac{1}{2}\text{d}  \qua	orange River colony.  1903. King's Head; from 4d., bi-coloured.	TRANSVAAL.  1902. King's Head. Postage and Revenue.  Ad green Ad a 4d brn 4d id id tose id a 6d orange 6d 2d
2c on red 1d 3d 2oc lilac 1od 1od  CAYMAN ISLANDS. 1901. King's Head.  Ad green Ad Ad 6d brown 6d 6d 1d rose 1d 1d 1/- orange 1/- 1/- 2Ad blue 2Ad 2Ad  CEYLON. 1903. King's Head.	1903. Kings Head; mostly bi-coloured.  10 lil	Id rose     Id \$\frac{1}{2}d\$     6d lilac     6d 3\frac{1}{2}d\$       2d brn     2d Id     1/- yel     1/0 6d       2\frac{1}{2}d blue     2\frac{1}{2}d     2\frac{1}{2}d     5/- orange     5/0 5/0       3d lil     3d     2d       ST. HELENA.       1902. King's Head.       \frac{1}{2}d grn     \frac{3}{2}d   Id rose     Id       Id rose	2/0 yel   2/0 1/3   £t 1 & gn 20/0 12/0   2/6 blk   2/6 1/3   £5 1 & red £5 60/0   5/0 lil   5/0 2/9
2c brn 1d 2d   15c blue 5d 2d   25c brn 5d 3d   4c yel 1d 1d   30c lil 5d 2\frac{1}{2}d   5c lil 1d \frac{1}{2}d   75c blk 1/0 1/0   6c rose 1\frac{1}{2}d 1d   1r 50c grey 2/6 2/6   12c grn 4d 4d   2r 25c brn 3/0 3/0   CYPRUS.  1903. King's Head; bi-coloured. 2p grn 1d 1d   6p brn 1/6 1/6	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d   2½d blue 2½d 1½d  id rose id ¼d   5d yel 5d 5d  LAGOS.  1903. King's Head: bi-coloured.  ½d grn 1½d id   6d lil 1/9 6d	Id rose     Id     Id     I/o yel     I/o 1/o       2d grn     2d     2d     2/o lil     2/o 2/o       ST. KITTS.       1903. "St. Kitts—Nevis"; bi-coloured.       \( \frac{1}{2}\)d grn     \( \frac{1}{2}\)d \( \frac{1}2\)d \( \frac{1}{2}\)d \( \frac{1}2\)d \( \frac	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  \[ \frac{1}{2}\text{d grn} & \frac{1}{2}\text{d } \frac{1}{2}\t
30p lil 1½d 3d 9p brn 9/0 10/0 1p 10se 2½d 2½d 12p red 1/4 1/4 2p blue 7d 7d 18p blk 8/0 8/0 4p grn 7d 7d 45p lil 12/0 12/0  DOMINICA.  1903. Pictorial series; bi-coloured. ½d grn ½d ½d 6d brn 6d 6d 1d 10se 1d 1d 1/- grn 1/0 1/0 2d brn 2d 2d 2/- lil 2/0 2/0 2½d blue 2½d 2½d 2/6 or 2/6 2/0	2d lil 3d 2½d 2/6 grn 32/0 32/0 2½d on blue 3d 3d 5/- grn 15/0 15/0 3d lil 3½d 3d 110/- grn 60/0 60/0  LEEWARD IS.  1902. King's Head; bi-coloured. ½d lilac ½d a ed lilac 6d 6d 1d , 1d a 1/ green 1/0 1/0 2d , 2d 2d 2/6 , 2/6 2/6 2½d , 2½d 1d 5/- , 5/0 5/0	ST. LUCIA.  1902. King's Head; bi-coloured.  ½d lil 1d ½d   3d lil 7d 6d  ½d lil 2d ¾d   1/- grn 2/3 2/6  ½d lil 6d 5d   6d., 5/- (mult. only)  ST. VINCENT.  1902. Same; King's Head.  ½d lil ½d ½d   6d lil 6d 6d	Roles.  Clients are particularly requested to note that orders for stamps on the basis of above quotations must be kept en-
25d blde 25d 25d 2/6 2/6 3/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5	MALTA.  1899. Pictorial designs.  1d brn 1/2 1/2 1/2 2/6 grey 2/6 1/9  4 4 1/2 1, 4d 2d 10/- blue 10/0 8/0  5 d red od 3d	2d lil 2d 2d   2/0 grn 2/0 2/0 2½d lil 2½d 2½d   5/- grn 5/0 5/0 3d lil 3d 3d    SEYCHELLES.	the Colonial Stamp Market.  * * *  Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.'

ı						
Ì		SIE	RRA	LEONE.		
đ.	1903.	Kin	g's He	ad; bi-colou	red.	
2d	₹d III	₽d	₹d	5d lil	5đ	5d
7d	ıd ,,	₹d	įd	ó₫,,	6d	6d
1/6	ı∳d "	₹d 1½d 2d	2d	ı/- grn	1/0	1/0
2/3	2d ,,	2d	2d		2/0	
6/o	28U	2#C	2#Q	5/- ,,	5/0	
5/0	3d ,,	3d	.3a	£1 on red	20/0	20/0
	4d ,,	<b>4</b> 0	4d			
	50	UTE	IERN	NIGERIA	۹.	1
2 <u>1</u> d	1903.	Kii	ıø's H	ead; bi-color	red.	
3d	<u>∤</u> d grn	1 d 2 d	2d	1/- black 2/6 brn	3/0	2/6
4d	id rose	2d	2d	2/6 brn	2/6	2/6
84	2d brn	5d	5d	5/- yel	5/0	5/0
1/4	2½d blue	2 <u>4</u> 0	3d	to/- on yel	10/0	IO/0
3/6	4u grn	40	5 <b>a</b>	5/- yel 10/- on yel 20/- lilac	30/0	30/0
7/0	ou mac	1/0	1/3	I		
		SO	MAL	ILAND.		
	1904.	Kii	ng's H	ead ; bi-colv		
<i>l</i>	<u>∤</u> a grn	βď	βď	8a blue	8d	fd
qd	la rose	id	ıd	12a or	1/0	I/O
1/0	2a lilac	2d	2d	r grn 21 lilac	1/4	1/4
2/C	2∮a blue	2 <b>1</b> C	2 ½ d		2/8	
2/6	3a grn 4a black	30	30 	3r black		45.4
5/0	6a lilac	4a 6d	40 6d	5r rose	6/8	6/6
	OR HIAL			I		
i		_	STRA	AITS.		
1/9		(ing's	Head	. "Straits"		
2/6	ic green	₩d	₽d	30c black	5d	3d
4/0	3c lilac 4c on red	åq.	14	EAC Offeen	1/0	
3/0	4c on red	1d	₫d id	at green		
5/0 11/0	5c lilac	1 4 d	ıd 32	\$2 lilac		
11/0 30/0	8c on blue	2 <b>0</b>	şd	\$5 green	10/0	5/6
30/0 30/0	100 on yell. 250 lilac			\$100 lilac	£9	£S
£8				l "c		
£16	1903. A	TIA	n read	. "Straits" 40 on red	at fo	101. 
-	3c lilac	114	14	8c on blue		
	"-"-"	_		•	24	
6d		T	RAN.	SVAAL.	_	
1/0	1902. Kin	g's H	icad.	Postage and	Reve	nu
2/6	4d green	₫d	а	4d brn 6d orange 1/- green	4d	ıd
10/0	id rose 2d lilac	Id	a 1d	od orange	6d	2d
	24 Illac	27Y 20	14 10	1/- green	1/6	70
	2½d blue 3d grn	2.d	∳d ∳d	2/- brn	2/9	1/0
	1902. K	ing's	Head	"Postage —F	ostan	79. 11
red.	1/o red	1/0	5d	Io/o on red	10/0	6/0
4d	2/o yel	2/0	1/3	£11&gn	20/0	12/0
3½d 6d	2/6 blk	2/6	1/3	£51&red	£5	<b>6</b> 0/0
5/0	5/o lil	5/0	2/9	1	.45	•
J1 -			TĐIN	IDAD.		
	1896.	Brite	. K.114 annia	ioao. scated; bi-col	022	,
	åd grn	₹d	а	6d lil	ourea 6d	4d
1d	id on red		a	I/O on yel	1/0	7d
ed.	2∄d on bl	$2\frac{1}{2}d$	τįd	5/o lil	5/0	5/0
8d	4d grn	4d	3 <b>3</b> d	£1 grn	20/0	
1/0	]		_		•	
2/0	1900.	Ship	ベルシ	ISLAND.	a	,,
•	d grn	<i>3nip</i> ⅓d		urks and Caic   6d lil		
٠	1d rose	1d	jd id	1/- brn	6d	6d
d.	2d brn	2d	2d	2/- lil	1/0 2/0	1/0 2/0
6d	2 d blue	2₫d	2 j d	3/- red	3/0	3/0
t/o 2/o	4d yel	4d	4d	J,	210	3.9
2/6	1	•	•			
5/0				ISLAND.		
J  3	1904	. Ki	ng's H	lead ; bi-color	ered.	
	1	(Mu	ıltiple	wmk. only).		

In many cases it will be cheaper to

order high values from the Colonial

Stamp Market's Order Dept. We make

quotations of such on this page with a

view to purchasing.

3c grn

6c rose

12¢ brn

15c blue

18c grn

1d 2d 1d

2d

\_3d

åq åq

īd

2d

2 1 d

45c brn

75c yel

rr 50c blk

8d gđ

1/0 1/0

2/0

3/0 3/0

īd

4d

4d 21d

1903.

₫d grn

id tose

2d grey

2∮d blue

2∮a blue

3a grn

4a blk

5a brn 8a blue

5d

7đ 8d

3/6

1/6 1/3

5d

7đ

6d

3/6

4r grn 5r rose

tor blue

20r grey 50r brn

5/0 6/9

5/0

6/9

13/0 13/0

26/0 26/0

65/0 65/0 l

}d }d 2d

King's Head; bi-coloured.

3d lii

4d bin

1/- lil

3đ

4d

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 285. (Whole Number 371).

LONDON, SATURDAY, MARCH 11, 1905.

[PRICE ONE PENNY. Post Free 11/4. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (282 C-285).—We understand that in addition to the long list of forthcoming changes already published, parliamentary powers are being sought which will cause the Liverpool, St. Helens and South Lancashire and Wigan Junction Railways to cease to issue special letter stamps.

In examining a number of used London, Brighton and South Coast Railway letter stamps we found a number of new varieties of the 22nd issue. We consider it advisable to re-group this and the subsequent issues and the new classification given below will be adopted in the next edition of our catalogue.

The following new issue has been made:-

South Eastern and Chatham Railway, 6th printing, -12.04?, No. 50001 to 60000; rouletted as before; small control figures as in and printing. Large margins to the sheet.

A new printing is also due for the London and North Western Railway, No. 190,001 to 220,000. We saw the current issue numbered 188,000 two months ago.

Stationery (283 Z 285).—Mr. E. Bentley Wood writes us:—"With reference to Mr. D. Ellis's enquiry about the Queen's Head \(\frac{1}{2}d. + \frac{1}{2}d. \) card on buff, I have two copies, one having type 3 on the face card and type 2 on the reply half and the other with both halves showing type 3."

Envelope Stamps (284 H 285).—Another new variety is to hand from Mr. E. Bentley Wood, ½d. yellow-green die 46 (a very early number), postmarked 3-3.04. Our list now stands:- 19 3870





Envelope Stamps. List of die-numbers known. 1d. dark green. Dies 7 to 30; 43 to 55. d. yellow-green. Dies 46 to 56 exc. 47, 49, 53. id. Dies 7 to 30; 43 to 66. 11/2d., 4d., 10d., 1/-. Dies 1.
2d. Dies 1, 2. 21/2d. Die 3. 3d. Dies 1, 2.
6d. Dies 1 to 8.
3d. Registration, Dies 1 to 11.

From the same source we have a 1d. pink Queen's Head die 228 dated 9.6.83, the previous earliest record being 9.7.83. We are also shown a rd. die 150, without the flaw, dated 24.3.68.

Postmarks (281 Q 285).—Five new records are shown us this week.

AAB London 1.4.1843 Mr. E. Heron Allen. AAA ... 17.1.1844 BBB Glasgow 29.4.1856 Mr. M. Raffalovich. AAA BDD London 17.9.1854 BDQ 6.7.1858

Early Date Records (283 P 285).-Two new records have been shown us by Mr. M. A. Raffa-

1d. red, plate 84, London, W., 23.5.64. 4d. plate 7. 4d. plate 7. 14.7.65. Cheque Dies (284 D 285).—We note FH 19.10.04.

GERMANY (284 D 285). - We are indebted to Mr. C. Schlabach for marginal blocks of a number of German stamps showing the new system of numbering and it may not be out of place to describe the marginal ornamentation also.

Instead of a line or lines round the sheets German stamps have a border or hedge of short 

The position of the individual lines is always at right angles to the edge of the sheet, but the "hedges" are of course horizontal on the horizontal margins and vertical on the vertical margins.

German stamps of the values 2 to 80pf are issued in sheets of 100, ten rows of 10, with numbers on the E. and W. margins; (for convenience we call the margins N., S., E., W.). The lengths of the ornamental border vary; the hedges sometimes meet at the corners whilst in other cases there is a larger or smaller space; sometimes the hedges are prolonged almost to the edge of the sheet of paper.

As a rule along the top margin of each sheet there are large figures "O,50 1,00 1,50 2,00" etc. to facilitate reckoning the value of the

stamps in dividing the sheet.

The marginal number, as already stated, occurs on the E. and W. margins and consists of a single figure which is always placed horizontally and which we believe to be the platenumber, plus a number consisting of three or four figures with or without a letter prefixed, usually placed vertically, either above or below the plate-number. We have the following varieties (h signifies horizontally, v vertically).

Value.	Hedges.	Figures.	Printing and Plate-number	٠.
2pf	(not yet see	n).	•	
зpf.	S., E. W.	N.	(I.*) H3600 (v) over 4	
5pf.	••	••	(L) H3754 (v) over 6	
ropf.	**	.,	(L) H2793 (v) under	2.
2opf.	**	**	(L) 8415 (a) over 1.	
25pf. (ho	i.†) .,	,,	(R) ———	
(fr.	) N.,S.,E.,V	v. —	(R) 179 (v) over 2.	
3opf. (he	d.) S.E.W.	N.	(R) ———	
	) N.S.E.W.	_	(R) 180 (v) over 2	
4opf. (ho	í) S.E.W.	N.	(R ) ———	
	) N.S.E.W.	_	(R) 148 (v) under	3.
50, 8opt	., not seen.		, , , , ,	_
•	L. R. Left or	right-hand	d margin alone seen.	
+	Head or frame	plates.	**	

The numbers in every case read upwards, but we also have a block of four topf, rose with "H 2793" on the right margin reading down-

wards; no other numbers at all.

Of old printings we have singles and pairs with margin on the right hand side, as follows:-

5pf. pair with 4 over 143 (h); block, "4" only. topf. single, 8 only; single 228 only (same sheet?). 10pf. single, 2 only. 20pf. single, 2 only.

As regards the mark values, these appear to be printed in sheets containing five rows of (4?). There are no marginal borders, but a cross in the centre of each margin. Very small figures are engraved on the plates under the protection of these crosses. The 1 mark has "44" near the W. cross and 22 just above the N. cross, whilst the 2 mark has 4 and 2 (?) respectively.

We are not sure whether these marks have any philatelic value but mention them in the hope that one or other of our German readers may be induced to look into the matter further.

GWALIOR (257 V 285). — The Colonial Stamp Market has shown us sheets of the 2 and 3 annas King's Head, and we note the following minor varieties:-

Sheets of 240, 20 rows of 12.

No. 1. The W of "Gwalior" has no serifs. No. 12. The R is slightly raised.

No. 28. The A is raised, as if the type were loose and did not print properly.

The R is 'dropped.' The G is slightly 'dropped.' Smaller thicker W. No. 61.

No. 168.

No. 169. Slightly smaller dropped G.

No. 197. Small A.

No. 230. Long R (wrong fount). No. 240. Native type crooked.

The 2 annas sheet shows all the above varieties except that on No. 28, whilst the 3 annas sheet shows all except the variety on No. 168.

The only really important variety is the long R on No. 230.

The panes are surrounded by a series of short lines, each line or bar having concave ends. The lines at the top of the sheet are arrangement

f, and those along the bottom margin of the sheet follow arrangement g.

The 2 annas has a cut under stamp No. 1; the 3 annas no cuts at all, probably because not

more than one plate is likely to be required.

INDIA (282 R 285).—We seem to have been very remiss in recording the King's Head "On H.M.S." stamps. About a year ago (No. 221) we gave the following list :--







King's Head "On H.M.S." Series.

No. of E.W.S.N. in which chronicled. As 'specimen.' As issued. Date of Date of issue ła. grey .. 222 not? 25.7.03 ? - ja. green . . 169 168 ia. rose .. .. 187 11.6.03 2a. violet 201 .. 187 4a. olive-green not? not? 8a. violet 1r. green and rose .. 214 not?

### Condon, Brighton & South Coast Railway Letter Stamps (see Article above).

2d. green, numbered on back.

(22nd Issue), 10.1.03, Nos. 1 to 6000, chiefly consisting of remainders of preceding printings.

	cean	ig bringin	gs.						
	Print.	Transfer.	Perf.	Colour.		Unu		Us	
						8.		s.	
(a)	15	ĮV.	10	dark yelgrn.	• •	10	0	2	О
(b)	16	(not y	et seen						
(c)	17	IV.	IO	light yelgrn.		15	O	5	О
(d)	18	IV.	10	dark green		6o	0	20	o
(e)	19	IVB.	II	,,	• •	10	0	2	0
(f)	20	IVB.	11	bright green		10	0	2	O
(g)	21	IVB.	11 X 10	dull green		40	0	10	0
(ħ)	21	ĮVв,	10	11	• •	40	0	2	0
(i)	22	IVΒ.	112	**	••	40	0	2	0
(23rd ls	suc), -	—.ივ, Nი	s. 6001·	12000.					
						10	o	2	0
(a) (b)	23	IVB. IVc.	10	yellowish-grn.	••	40	o	3	o
(24th Is	sue), -		8. 12001	t-18000.					
(a)	23	ίVc.	10	yellowish-grn.		5	0	2	0
		IVD.	10	green		10	0	3	0
(b) (c)	24	1 T D.							

(25th Issue), 11.04? Nos. 18001-24000.

IVD. 10 darkish green 5 0 1 0

The high prices quoted are due to the strict regulations on this line since 1901, forbidding the sale of the stamps to collectors. As showing the hopeless manner in which the sheets of the different printings are mixed up in the 22nd issue, we give the following list of those we have already met Each sheet contains 12 stamps and owing to the exigencies of space we give only the number of the last stamp on each sheet:—Sheets 36, 132, 192, 204, 216, 228, 312, 324, 444, 468, 516, 552 (print 19); 576 (print 17); 612, 624, 756, 792, 804 (print 19); 972, 1,032, 1,056 (print 17); 1,176, 1,284, 1,368, 1,764, 1,788, 1,800, 1,908, 1,920, 1,932, 1,944, 2,052, 2,064, 2,136. 2,184, 2,268, 2,280 (print 15); 2,352, 2,364. 2,448, 2,532. 2,580, 2,604. 2,772, 2,832, 2,964 (print 20); 3,144, 3,156, 3,324, 3,432, 3,444 (print 21); 3,564, 3,600, 3,684, 3,732 (print 15); 3,900, 3,912, 3,924, 3,936 (print 20); 3,984, 3,996, 4,368 (print 17); 4,656, 4,668, 4,680 (print 22); 5,352, 5,388, 5,400, 5,412, 5,424 (print 21) and 5,736 (print 18). The Editor would be much obliged to collectors who may possess specimens from any of the other sheets if they would submit them for inspection. It is by no means impossible that there would submit them for inspection. It is by no means impossible that there may have been sheets of the 14th and preceding printings mixed in. Unfortunately, the Editor could not obtain permission from the Company to inspect the stamps, although application was made when only some 2,000 of them had been issued.

A correspondent writes under date of "Bombay, 17.2.05" that "King's Head service stamps are now in use from \{a\). grey to 8 annas. The last issued was the \{a\). grey. The 1 rupee will be issued here shortly." Can any reader give us early dates of use for these stamps?

Mr. C. S. F. Crofton writes:-

"You may be interested to have an account of the marginal varieties on some of the current De la Rue Indian fiscals. The latest receipt stamp has margin fo+x with four cuts close together under No. 1.

The Court Fee Stamps are arranged in two panes of  $3 \times 6$  each, and each stamp is as long as four postals, so that the sheet is exactly the same size as sheets of postals. The f.o. variety on these has four bars to the length of each stamp, each bar being the length of one postage stamp. In the bm varieties the cuts are sometimes as many as four all close together, and I have found them in two positions corresponding to positions one and two on the postals but both positions are under the first Court Fee Stamp.

I will not inflict you with a list of the values and varieties for each. The telegraph stamps equal a horizontal strip of three postals and are arranged in two panes side by side so that when the sheet is turned sideways with the bottom to the left it is the same size and shape as a sheet of postals. Variety fo has accordingly three bars each the length of one postal to each telegraph stamp, and the cuts occur on the right-hand margin which becomes the bottom margin when the sheet is turned sideways. I have found bm with one cut. The cut is not in the middle of the stamp, but in the middle of the first third of the stamp corresponding to position one on the postals."

KISHENGARH (284 M 285).—Three high values are added to the new set by Stanley Gibbons' Monthly Journal (2.05/161).

Adhesives. Portrait in centre with "Kishangarh" above (spelt with A instead of E); numerals in corners. Printed on white wove paper, in sheets of 80, 10 rows of 8; perf. 12½ to 13. (This description equally applies to the low values already chronicled).

tr. dark olive-green. 2r. greenish yellow.

5r. deep purple brown.

Issued 12.04 or earlier.

LABUAN (281 M 285). — Correction. — We regret to find that the six low values of the surcharged stamps chronicled in E.W.S.N. No. 281 were described as being on the 1894 instead of 1897 pictorial set. For the six first stamps substitute the following colours and numbers.

Adhesives. Surcharged in black.

4c. on 5c. green.	S.G. No. 92.
4c. on 6c. brown-lake.	, <b>.</b> 93.
4c. on 8c. rose-red.	,, 94.
4c. on 12c. vermilion.	,, 95.
4c on 18c. olive-bistre.	,, 101.
4c. on 24c. grey-lilac.	,, 100.

LAGOS (278 P 285).—Another value in the new set is chronicled by Stanley Gibbons' Monthly Journal (2.05/161).



Adhesive. Wmk. Crown CA multiple. 2d. purple and blue.

The values previously recorded are  $\frac{1}{2}$ d., 1d., 6d., 1/-, 2/6, 5/-, 10/-.

MALTA (275 I 285). — Another value has appeared with multiple watermark.



Adhesives. Wmk. Crown CA. multiple. 2d. grey and violet.

Earliest postmark seen, 22.2.05. The values previously chronicled with multiple watermark are \( \frac{1}{4} \)d., 2\( \frac{1}{4} \)d., 5d. and 1/-.

Just as we go to press, we learn of the issue of the following:—

Adhesive. Pictorial design. Wmk. Crown CA. multiple.
4dd. brown.

Issued 28.2.05

## EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### When is a Variety not a Variety?

(A CRITICISM OF OUR QUOTATIONS BY THE "PHILATELIC RECORD" AND OUR REPLY THERETO.)

I.-WHAT OUR ESTEEMED CONTEMPORARY SAYS.

A great interest is being awakened on all hands in the general collector and in almost every quarter we see the liveliest concern being manifested about his welfare. As a boy grows to be a man so it is said the general collector grows to be a philatelist. As, however, a man, whether a good or a bad or a useless one, is still a man, yet a philatelist must necessarily belong to the genus bonum, otherwise he is no philatelist at all; the comparison is not entirely sound and is at the most only a simile. Accepting the proposition in its most comprehensive sense we would remind those who are evincing particular interest in the question of the other adage, "Train up a child in the way he should go." With this text we ask our readers to follow us in the consideration of the propaganda of a well-known dealer which is being extensively circulated and strongly advocated through his journal, Euen's Weekly Stamp News.

The system at the outset, as we understood it, was merely a means of effecting a simple trade operation by issuing quotations for stamps, each quotation stating what he as a dealer was willing to pay for a stamp, his selling price being 334 over the price quoted. Taking it in this sense, we saw no possible objection to the system, which certainly had the merit of novelty, and by being in such capable and persevering hands every chance of attaining a certain measure of These quotations being issued very frequently, and containing such corrections and variations in prices as the exigencies of supply and demand called for, made it a necessity to curtail the list as much as possible, and consequently no distinction was made between lithographed and engraved stamps, varieties of paper, watermark, or perforation, etc. Our readers will see at once that such a list, which did not distinguish a Paris print of Greece from an Athens, a five shilling St. Vincent Star watermark from a CC., or a pelure New Zealand from an ordinary one, was, as an educational authority, absolutely useless.

Still so long as it was a trade venture we deemed it to be no concern of ours, and it is only after it is now being put forward in the interests of the general collector, who is advised and nrged week after week in the paper we have mentioned to frame his collection upon it, and further told that by the omissions we have named and by such others as errors of colour, all surcharges, minor varieties of design, and many others, "the completeness of the catalogue has not suffered," we feel constrained to refer to the matter, especially as Mr. Ewen as an Editor adopts such a very different attitude in his treatment of new issues and in express terms advises the general collector to take all varieties of current stamps.

In point of fact, in reference to the latter class, no variety, however extravagantly drawn, appears to be too minute. He apparently would not stop at minor varieties of the stamps themselves, but in the case of Great Britain and Colonies seeks to extend the list by marginal letters and varieties of the lines surrounding the panes, and even forsooth by dots and breaks of a more or less microscopical character in their marginal lines, which so far have not been shown to possess any philatelic significance at all.

If it amuses some to dabble in such things, well and good, but for any paper presuming to have the interests of the hobby at heart and the general collector as an object of its especial care, to counsel the collection of such absurdities, after advising him to leave alone the most important and interesting varieties of the old stamps, varieties moreover which are of a fundamental character, altogether passes our

understanding.

### II .-- WHAT WE SAY.

A general collection may aim at completeness, but a specialist collection never. The difference between a general and a specialist collection is, in fact, simply this: the horizon of the latter ever recedes as one attempts to approach it, whereas the horizon of the former is artificial and fixed; in fact not a horizon at all, but an arbitrary line drawn at various distances according to the fancy of each individual, and not infrequently altered by him as his fancy changes; sometimes, indeed, a very wobbly line!

A general collector may restrict his collection to different designs, disregarding the variations of value, colour, etc. If he succeed in procuring an example of every one of the two or three thousand different stamp designs, no one can successfully assail his claim to possess a complete collection of stamps; the only argument that can be urged against him is that his definition

of what constitutes variation in a stamp is unorthodox.

In our Quotation System of Collecting we admit three attributes in a stamp,—design, value and colour (not shade). This extension of the philatelic horizon increases the number of varieties to 8500, obtainable approximately at the following cost:—

Collection of	Price.	Collection of	Price.
2000	£3	6000	£52
3000	£6	7000	£115
4000	£13	8000	£350
5000	£26	8570	£7000

We venture to assert that not more than 20% and probably not more than 10% of stamp collectors possess collections worth over £350 at the low rates on which the above calculation is based (equal to about £700 catalogue value of standard varieties or £1000 of perforation or watermark varieties). Is it not therefore folly to further extend the general field of work? Are not design, value and colour far more important attributes of a stamp than quality of paper, watermark, perforation, or shade? Yet the collector who recognizes the latter group must frequently sacrifice his allegiance to the former.

The ordinary stamp catalogue not only recognizes and exploits all the above-named attributes of a stamp but even classifies surcharges and overprints which merely signify that a stamp has been sold in a different country or at a different value than that which was originally intended, in much the same way that a postmark is a mark imprinted on a stamp to signify that it has no post-office value left at all. A surcharge is not even an attribute of a stamp, although it may sometimes form part of one, as for instance, when the stamp and the overprint are printed at the same time. By such means the number of varieties to be collected is increased from 8,500 to something over 50,000 and 90% of collectors are sacrificed for the sake of the 10% of wealthy men who can afford to collect on so extensive a scale.

That this is true is seen by the extraordinary falling off in the popularity of stamp collecting during recent years. Although the "upper ten" of philately flourish and the dealers grow rich on the increased expenditure thus induced, the smaller collector—who is indubitably the real backbone of the hobby—becomes disgusted, and betakes himself to other hobbies less difficult and expensive. It is an incontrovertible fact that fewer stamp catalogues are sold nowadays; on all sides one finds drooping sales.

It is our very strongest conviction that if the hobby is to recover its erstwhile popularity, all this modern growth of variations of watermark, perforation, &c., and other intricacies must be swept away, so far as the general collector is concerned, otherwise life will be choked out of the real hobby—stamp collecting pure and simple, stamp collecting for pleasure and not for instruction.

We are inclined to smile when we hear people boast of the educational advantages of philately. They overlook the fundamental point that the most that stamp collecting can do is to cause interest to be taken in lessons which might otherwise be looked upon as dull and uninteresting. No stamp collection ever formed gave so much information as a 1/- book of geography or an elementary history.

Should therefore any reader of these lines be asked by a beginner how to collect, we recommend that our quotation system of collecting should be brought to his notice, not only because it happens to be the system on which we conduct our business, but because we firmly believe it to be that which will afford him the most pleasure and give him the best chance of forming a representative collection.

As regards specialist collections, we consider their fundamental characteristic impossibility of completion; in other words, such collections may be extended indefinitely in all directions; not only backwards, by the inclusion of essays, but also forward by the inclusion of reprints and contemporaneously by excursions and researches into everything that will throw further light on the history of the subject. It is no reproach to study "dots and breaks of the more or less microscopical character in marginal lines, which so far have not been shown to possess any philatelic significance at all." One must study them before one can gather any idea of their signification and as a matter of fact, it has now been proved beyond controversy that these marks on British stamps have a very real philatelic importance. But one cannot always tell a cul-de-sac without first entering it or at least journeying to the entrance.

(Continued on page 883).

The Editor of the Philatelic Record does not appear to realize that Ewen's Weekly Stamp News caters for the specialist only; we certainly do not counsel the general collector to trouble about marginal varieties; but if he likes to say he will become a general collector of the stamps of the 19th Century and a specialist of those of the 20th, we are at one with him.

If he wish to specialize at all, we recommend new issues, because a true specialist collection of the older stamps is now out of the question. One may essay to form a collection such as the "Great Moguls" show at exhibitions, and one may accomplish one's object without earning the right to the name of specialist. Most collectors, too, have friends abroad or in business houses who can send current issues; old correspondences, also, have now to a great extent been depleted of their stamps. But to specialize the older stamps is both too difficult and too ex-

The collector who cannot afford to spend more than £50 a year on stamps would be well advised to limit himself to variations of design, value and colour alone. If he spend fio a year on new issues and £40 on the older ones he will in ten years have a collection that approaches to within 10% of completeness; he will moreover find that he has secured a magnificent foundation on which he may then start, be he so minded, to specialize single stamps or issues here and there throughout the collection, wherever fancy dictates, a far more pleasant work now that he has gained experience of the stamp market and is not burdened by the necessity of specializing the stamps of a whole country of which perhaps only one or two issues appeal to him.

Why are Australian stamps so unpopular at present? Is not the reason the excessive proportion of watermark and perforation varieties compared with those of design, value and colour? Why are the African colonies so popular? Is it not because few have any philatelic history previous to 1890 and consequently few watermark and perforation varieties? No, we are confident that what we say is correct, and that when the general collector is rid of perforations and watermarks, the hobby will be far more popular. Specialist collecting will not suffer, as it will always appeal to the "upper ten," but let it be kept in its place and not confused with stampcollecting.

### Exhibition of British Colonial Fiscal & Telegraph Stamps.

PRELIMINARY ANNOUNCEMENT.

The Fiscal Philatelic Society will hold an Exhibition of the Fiscal and Telegraph stamps of India and the British Colonial Possessions at Exeter Hall, Strand, London, W.C., on the 7th and 8th April, 1905. All collectors of fiscal and telegraph stamps are invited to compete. The Exhibition will be open for two days, and admission will be free, by tickets to be obtained from any member of the committee. The Society has appointed the following gentlemen to serve on the Executive Committee: -L. W. Fulcher, A. B. Kay, O. Marsh, W. Morley, W. Schwabacher.

Hon. Sec.: A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

The scheme of competition proposed is as

Class I.—For collections of the following countries: Ceylon, India, Indian Native States, New Zealand, Straits Settlements (excluding Malay States).

Class II.—For collections of the following countries: Canada and Provinces, Griqualand, Mauritius, Natal, Orange River Colony, Transvaal.

Class III.—For collections of the following countries: British Guiana, Cape of Good Hope, Grenada, Malay

States, Nevis, St. Vincent, Victoria.
Class IV.—For collections of the following countries: Hong Kong, New South African Republic, New South Wales, Queensland, St. Christopher, St. Lucia, Swazieland, Tasmania, Zululand.

Class V.—For collections of the following countries: Basutoland, Bechuanaland (Stellaland), British Central Africa, British East Africa, British South Africa with Tati Concessions, Cyprus, Gibraltar, Jamaica, Sarawak, Seychelles, Trinidad, West Australia, Zanzibar.

Class VI.—For collections of the following countries: Antigua, British Honduras, British North Borneo, British Somaliland, Dominica, Fiji, Gold Coast, Leeward Islands, Malta, Montserrat, Newfoundland, Niger Coast, Sierra Leone, South Australia, Tobago, Uganda. Class VII.-For general collections of British Colon-

ial Fiscals containing under 1500 stamps.
Class VIII.—For the best exhibit of rare fiscals not

to exceed 15 in number.

Class IX.—For collections of the Telegraph stamps of the following countries: - Ceylon, India, Orange River Colony.

Class X.—For collections of the Telegraph stamps of the following countries: - Canada, Cashmere, Jamaica, Matabeleland, Natal, New South Wales, Sudan, Transvaal, Uganda, West Australia.

Class XI.—For exhibits which do not come within the scope of the before mentioned Classes, such as Colonial Railway stamps, stamps on original documents, embossed and impressed non-adhesives, curiosities, &c. Class XII.—Proofs and Essays.

Class XIII.—Fiscal publications, albums and accessories may be shown but there will be no award in this

A diploma will be given for the best exhibit of each country provided it is of sufficient merit. In classes I, II, III and IV, first and second prizes will be awarded for the best two exhibits, irrespective of country and in addition to the diplomas: in class VIII first and second prizes will be awarded; in classes V, VI, VII, IX, X, XI and XII one prize only. An exhibit of sufficient merit which does not obtain a diploma may be marked as "Highly Commended."

In making their awards the judges will be requested to take into consideration, not only the completeness of the exhibit and the rarity of the specimens contained there, but also the neatness and accuracy of arrangement and the philatelic knowledge displayed by the exhibitor.

Note.—By the award of a diploma for each country even the most modest exhibitor may hope to compete successfully; the Society trusts that this will create a keen competition.

The following gentlemen have consented to act as judges: -E. D. Bacon, L. W. Fulcher, A. B. Kay, H. Thompson, A. Schoeller, A. P. Pearce.

The exhibition will be supported mainly by voluntary contributions; the Society therefore requests donations to the Exhibition Fund. The names of subscribers, but not amounts subscribed, will be published in the official catalogue. The amount already subscribed is 16 guineas.

It is proposed to issue a Catalogue containing notes of interest on each of the exhibits. Mr. A. Preston Pearce has kindly undertaken to write a preface "On the History of Fiscal Stamp Collecting."

Admission to the Exhibition will be free, and tickets may be had on application to any member of the Committee.

An auction sale of fiscal stamps of all kinds and countries will be held by W. Hadlow, at Covent Garden Hotel on April 7th. Catalogues may be had on application to the Auctioneer or

Any further information respecting the Exhibition or Auction may be had from the Secretary.

### "Jim Easy" Letters.—6.

(From Mekeel's Weekly Stamp News).



DEAR BILL,

I managed to clean up \$48.00 last week, but yesterday the tide turned and this morning I am again on the hard-times list. I will pour my tale of grief into your sympathic ear that you may understand how hard it is to be square in the stamp business and eat regularly at the same time. I was fixing up some fifty per cent. approvals for the younger generation when the door opened softly and a genial stranger entered. He had a little stamp album with him of the vintage of '74 and started right in to

do business. He said he had saved the stamps when a mere lad and had just stumbled across the book in the attic; that he supposed they were worth quite a little money by this time and he was open to an offer. I looked over them careless like, in the disinterested manner that I have learned is an important part of the stamp business, and mentally calculated that I realize about \$150.00 for the lot at forced sale. I therefore offered him \$5.00, but he looked insulted and said he couldn't possibly consider anything under \$25.00. Seeing that it was no use to play horse with him and take chances of scaring him away, I gave him the twenty five with external reductance and internal joy and he drifted out. The door was hardly shut before another party dashed into the office, apparently in a great hurry, and when he saw the little book which I had just purchased he made a grab for it and began to pour out a flood of thanks. This rattled me for a minute, but I finally made him understand that I wasn't next, so he explained that the fellow who had just sold me the book had stolen it from him in another stamp shop some thirty minutes back, that it was worth about hundred dollars and that he would be grateful to me forever for taking it away from the villian and keeping it for him. To prove his story he showed me his name on the inside of the cover. Seeing that I was up against it, I kept quiet until he left, after which I opened the window and filled the atmosphere with a fine selection of bad language. I then went down to the refreshment parlour on the ground floor of the building to ease my injured feelings. As I stepped through the swinging doors, Billie, I realized the worst. Those two fellows were sitting at a little table together and the fellow who sold me the book had it back under his arm again and was just slipping a ten dollar note to the man he was supposed to have robbed. They saw me about same time and disappeared through the side entrance with unseemly haste. I finally managed to get my breath back but have been in a dazed condition ever since.

P.S.—Please express me that 44 caliber gun I left with you. I have nothing at present but a 32.

## Regular Weekly Service of New Issues.

UR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia. III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/= commission, as the prices below are our cash buying rates. In the case of stamps quoted 1/= or over, it is only necessary to add 3d. per 1/= commission.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. 4.—Unless clients specially request that a cheque be re-

Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

2.—We buy and sell fine copies only. have original gum. Damaged, creased, l "off-centre" stamps are not purchased soever.	heavily-cano	ncelled, or mitted, the amount of our pure	chases will be placed to the 6.—The lett buy and that w	y be returned within ten days.  ter "a" signifies that stamps are too common we will sell them as if quoted ½d. each.  are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is Kinder in the image of the image in the i	1 6d 0 1/0 0 2/0 6 2/6 0 5/0 20	FALKLAND IS.  1904. King's Head. (Multiple wmk. only).  FIJI ISLANDS.  1903. King's Head; bi-coloured.  1/2d grn 3/d 1/d 5/d lil 5/d 5/d 1/d on red 11/d 1/d 6/d lil 6/d 6/d 1/d 1/d 2/d 1/- grn 1/0 1/0 1/d on bl 21/d 21/d   5/- grn 5/0 5/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn \( \frac{1}{2} \) \( \	SIERRA LEONE.  1903. King's Head; bi-coloured.  ½d lil ½d ½d 5d lil 5d 5d 1id ,, ¾d ½d 6d ,, 6d 6d 1½d ,, 1½d 2d 1/- grn 1/0 1/0 2d ,, 2d 2d 2/- ,, 2/0 2/0 2½d ,, 2½d ,2½d 5/- ,, 5/0 5/0 3d ,, 3d 3d £1 on red 20/0 20/0 4d ,, 4d 4d
6d brn 6d 6d	o 2/o 3/o 40 o 3/o 40 o 1/o 1 o 5/o 10 o 18/o 10 20	3d lil 3d 3d 20/- blk 20/0 20/0 4d lil 4d 4d   CAMBIA.  1902. King's Head; mostly bi-coloured.  1d grn 1d 1d 5d grn 6d 6d 2d yel 2d 2d 1/- lil 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	MAURITIUS.  1897. Arms design.  1c grey a \( \frac{1}{2}\text{d} \)   15c green \( 2\frac{1}{2}\text{d} \)   2\frac{1}{2}\text{d} \ 2c \( \text{lac} \) \( \frac{1}{2}\text{d} \)   18c \(  \)   3d \( \frac{3}{2}\text{d} \)   3c \(  \) \( \text{ongrad} \) \( \frac{3}{2}\text{d} \)   25c \(  \)   4d \( \frac{4}{2}\text{d} \)   4c \( \text{on blue} \) \( \frac{2}{2}\text{d} \)   1 \( \text{black} \)   1/4 \( \text{l} \)   1/4 \( \text{con red} \)   1/4 \( \text{l} \)   2\( \frac{1}{2}\text{r green} \)   3/3 \( \frac{3}{2}\text{d} \)   3/6 \( \text{loc on red} \)   1/2 \( \text{black} \)   2/4 \( \text{l} \)   2/4 \( \text{l} \)   2/4 \( \text{l} \)   1/6 \( \text{loc on red} \)   1/6 \( \tex	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 2d   1/- bl.ck 3/6 2/3 1d rose 2d 2d   2/6 brn 2/6 2/6 2d brn 6d 5d   5/- vel 5/0 5/0 2½d blue 2½d 3d 10/- on yel 10/0 10/0 4d grn 4d 5d 20/- lilac 30/0 30/0 6d lilac 1/0 1/2
BARBADOS.  1892. Small Design, Arms, Bi-colon design, Bi-colon design, Arms, Bi-colon design, Bi	ured. d 4d d 4d d 5d ½0 d 9d 10 6 2/6 256	\( \frac{1}{2} \) d on blue 2\frac{1}{2} \) d 2\frac{1}{2} \) 8/- on blue 8/0 8/0 6 d lil 6 d 20/- on red 20/0 20/0	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  \[ \frac{1}{2}\text{d grn } & 1\frac{1}{2}\text{d } & \frac{1}{2}\text{d grn } & 8\text{d od} \]  1d rose & 1d & \frac{1}{2}\text{d } & 1/-\text{lil} & 1/o & 1/o \]  2d brn & 3\frac{1}{2}\text{d } & 4\frac{1}{2}\text{d } & 2/-\text{red } & 2/o & 2/c \]  2\frac{1}{2}\text{d blue } & 2\frac{1}{2}\text{d } & 2\frac{1}{2}\text{d blk } & 2/6 & 2/6 \]  3d lil & 4d & 5\frac{1}{2}\text{d } & 5/-\text{rose } & 5/o & 5/o \]  NATAL.	SOMALILAND.   1904.   King's Head; bi-coloured.   2a grn   1d   1d   8a blue   8d   8d   1a rose   1d   1d   12a or   1/0   1/0   2a lilac   2d   2d   1r grn   1/4   1/4   2½a blue   2½d   2½d   2z   1ilac   2/8   2/6   3a grn   3d   3d   3r black   4/0   4/0   4a black   4d   4d   5r rose   6/8   6/6   6a lilac   6d   6d
	1.   50   10	ed ,, 4d 4d 5/- ,, 5/0 3/0 22d 10/- ,, 10/0 5/0 dd ,, 3d 2d 20/-onred 20/0 0/0	1902. King's Head; mostly hi-coloured.  1d grn	STRAITS.  1902. King's Head. "Straits" at top.  1c green \( \frac{1}{2}d \) \( \frac{1}{2}d \) 30c black 5d 3d  3c lilac \( \frac{1}{2}d \) \( \frac{1}{2}d \) 50c green 1/0 4d  4c on red 1d \( \frac{1}{2}d \) 31 green 2/0 1/2  5c lilac \( 1\frac{1}{2}d \) 1d \( \frac{1}{2}d \) 85 green 10/0 6/0  10c on yell. \( 2\frac{1}{2}d \) 1\( \frac{1}{2}d \) 3100 lilac \( \frac{1}{2}t \) 6/0  25c lilac \( 4d \) 2\( \frac{1}{2}d \) 1000 lilac \( \frac{1}{2}t \) 1003. King's Head. "Straits" at foot.  1c green 1\( \frac{1}{2}d \) 1d \( 4c \) on red 1d 1d
1889. "Postage and Revenue" at a regrn 3d a regrn 2d a regrn 3d a regrn 2d a regrn 3d are regrn 3	lop.  2 6d    0 4d    0 2/0    6 2/6    0 2/6    0 3/0    2 1/2	GRENADA.  1902. King's Head; bi-coloured.  1914 1	NORTHERN NIGERIA.  1902. King's Head.  1/2d lilac 1/2d   6d lilac 6d 6d  1d ,, 1d 1d   1/- green 1/0 1/0  2d ,, 2d 2d   2/6 green 2/6 2/6  21/2d ,, 1/2d 21/2d   10/- green 10/0 10/0  5d ,, 5d 5d    ORANGE RIVER COLONY.  1903. King's Head; from 4d, bi-coloured.	TRANSVAAL.  1902. King's Head. Postage and Revenue.  ½ green ¼ d a   4d brn 4d id of orange od 2d orange orange orange orange orange orange orange.
10 grn 1d 1d 50 on blue 24. 20 on red 1d 1d 200 lilac 100  CAYMAN ISLANDS. 1901. King's Head. 1d green 1d 1d 6d brown 60 1d rose 1d 1d 1/- orange 1 21d blue 21d 21d  CEYLON.	d 10d   10 20 44 d 6d 56 /- 1/- 86	1903. Kings Head: mostly bi-coloured.  10 lil	½d grn       ½d       ½d       ½d grn       ¼d	1/0 red
3c grn 1d Ad 25c brn 9 4c yel 1 d Id 30c lil 5 5c lil 1d Ad 75c blk 1/ 6c rose 1 d Id If 1750c grey 3/ 12c grn 4 d 4d 2r 25c brn 3/  CYPRUS.  1903. King's Head; bi-coloured	d 2d   d 5d   d 2½d   d 2d 2d   d 2d 2d 2d   d 2d 2d 2d 2d   d 2d 2d 2d 2d   d 2d 2	JAMAICA.  1903-04. Arms Design.  10 grn 10 10 20 10 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	\( \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d}  \text{8d brn}  \text{8d 8d} \\     \text{1d tose}  \text{id}  \text{id}	4d grn   4d   4d   £1 grn   20/0 20/0
30p lil 13d 3d 9p brn 9 1p 10se 23d 21d 12p red 1 2p blue 8d 7d 18p blk 8 4p grn 8d 7d 45p lil 12 DOMINICA. 1903. Pictorial series; bi-colour. 1d grn 1d 1d 1/- grn 1	/0 10/0 2 2 1 1/6 2 1 1/6 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	1d on red 2½d ¾d     1/- grn     3/0     1/2       2d lil     4d     4d     2/6 grn     32/0     32/0       2½d on blue     3d     3d     5/- grn     15/0     15/0       3d lil     3½d     3d     10/- grn     60/0     60/0       LEEWARD IS.       1902.     King's Head; bi-coloured.       ½d lilac     ½d     a     6d lilac     6d 6d       1d     ,     1d     a     1/ green     1/0     1/0       2d     ,     2d     2d     2/6     ,     2/6     2/6	3d or 3d 3d   5/0 grn 5/0 5/0  ST. LUCIA.  1902. King's Head; bi-coloured.  2d lil 1d 2d 3d lil 9d 7d 1d lil 2d 3d 1/- grn 2/6 2/6 21d lil 7d 5d   6d., 5/- (mult. only)  ST. VINCENT.  1902. Same; King's Head.	Clients are particularly requested to note that orders for stamps on the basis
2½d blue 2½d 2½d 2/6 or 2 3d blk 3d 3d 5/- brn 5  EAST AFRICA.  1903. King's Head; bi-coloure	2/6 2/6 2 5/0 5/0	2½d ,, 2½d 1d 5/- ,, 5/0 5/0 3d ,, 3d 3d 5/- ,, 5/0 5/0  MALTA.  1899. Pictorial designs.  ½d brn ½d ½d 2/6 grey 2/6 1/9 4½d ,, 0d 3d 10/- blue 10/0 8/0	\frac{1}{2}d \text{lil}	tirely separate from all others sent to the Colonial Stamp Market.

d d

id

2d

īd

**1**d

3d 3d

2 ½ d 2 ½ d

King's Head; bi-coloured.

30c lıl

45c brn

75c yel

ir 50c blk

2r 25c lil

5d 8d

1/0

2/0

3/0

9d 1/0

2/0

view to purchasing.

\* \* \*

In many cases it will be cheaper to order high values from the Colonial

Stamp Market's Order Dept. We make

quotations of such on this page with a

9d

₫d

id

4d 2<u>1</u>d

5d د d

5d

5d

7d 8d

3/6

1/6

6d

3/6

га гове

2a lil

23a blue

3a grn

4a blk

5a brn

8a blue

ir gen 2r lil

3r blk

4r grn

5r rose

ror blue

20r grey

sor brn

1/4 2/9 4/0 5/0 6/9

5d red

id rose

2d grey 2½d blue

1903.

2/9

4/0

5/0

6/9

13/0 13/0

26/0 26/0

65/0 65/0 l

<u>∤</u>d 3d 3d

King's H

1d 1d 2d

2/6 grey 2/6 10/- blue 10/0

3d lil

4d ben

1/- lil

3d

4d

1/9

4d

7d

1903.

2¢ brn

3c grn 6c rose

12c brn

15c blue

tBc grn

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, MARCH 18, 1905

[PRICE ONE PENNY. Post Free 11d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (285 D 286).—The following new printings have reached us:

Great Northern (Ireland), 10th printing, emerald-green (almost exactly same shade as before); perf. 11 (as before); sheets of 48, 6 rows of 8 (as before); large imperf. margins (as before). The chief point of difference between the new and preceding printings is that the break in the line under G of Great is now filled in on almost every stamp on the sheet. The paper is a little whiter.

Cork, Blackrock and Passage Railway, 3rd printing, 2d. dark green, perf. 12. Sheets of 12, 2 rows of 6 instead of 3 rows of 4 as heretofore. The design is re-drawn, and there is now a larger space over "and Passage Railway."

London, Brighton and South Coast Railway, 25th issue, Nos. 18001-24000. The beginning of this issue was mentioned last week, but only a portion appears to consist of the 25th printing, as we have numbers as early as 21300 from a new printing, presumably the 26th. This latter is strikingly distinct from any of its predecessors, being printed in a very light watery yellowish-green, with much larger control figures on the back. Perf.

The Editor will be much obliged if any collector possessing duplicates of Railway Letter stamps he does not want, would submit them on approval. Amongst finds last week may be noted a Maryport and Carlisle 1st issue and a North Eastern 3rd issue. High prices willingly paid. There are at least 100 different varieties for which the Editor would pay £2 apiece and for several of them considerably more.

Stationery (285 A 286).—A further reply to Mr. D. Ellis's enquiry is now to hand. Mr. H. G. Watson writes:—" Mr. D. Ellis asks whether the Queen's Head &d. green on buff reply card was ever issued. I am sending you evidence of its issue in the shape of the card in question. The enclosed card is from Die III.+III., but I also have it from Die II.+II. Both these I bought at a post-office in 1902. While on the subject of post cards, may I ask if you or any of your readers can give me any information as to a variety of the Threepenny (British Empire) card of 1886. I have seen both single and reply cards identical, except for the actual stamp, with the penny vermilion of 1892, and I enclose for your inspection a 3d. reply card printed in brown, which shows the inscriptions of the Penny value. As these are uncatalogued varieties, I should like to have your opinion on them."

Postmarks (285 R 286).—We regret to find that three of the new records were wrongly reported last week.

For AAB read ABA; for AAA read ABB. For BDD 17.9.1854 read BDD 17.9.1853.

The authorities would appear to be making experiments with rubber-stamp "clock" postmarks, as we have seen several on letters sent in different parts of the country. Mr. W. Lane Joynt has shown us one on the back of a letter posted at Dublin 8.2.05 to an address in that city. The stamps are cancelled with an ordinary postmark 4.45 p.m. and the clock-mark on the back is set at 4.30. It is circular in design, diameter 31mm., with disc divided into hours and quarters, and "FEB 8 P.M." in centre.

Mr. C. Arnold Ebbutt sends us another of a different design, on a letter postmarked "London W.C., 3.3.05, 5.30 p.m." and addressed to Waterloo Place, S.W. On the back is an ordinary postmark "London S.W., 6.30 p.m." and the clock-mark with hands set at 5.50 p.m.

This latter mark consists of the hours in Roman figures arranged in a circle (diameter 23mm.) with hour and minute hands within, whilst outside is the word "RECEIVED" below and "P.M. 3. MAR. 1905" at top. Mr. Ebbutt mentions that he has also seen one with the word "POSTED AT."

Envelope Stamps (285 I 286).—Some more record date specimens are shown us by Mr. Oswald

Queen's Head Ennelohe Dies

Queen's mena	i Envelope Dies.	
•	Barliest Date.	Latest Date.
1d. die 91	8.8.1861	3.11.1862
,, 96	25.5.1859	_
» 97	7.4.1859	21. 7.1860
,, 101	25.4.1856	_
,, 101	_	30. 9.1863
,, 104		16. 6.1866
,, 110	22.4.1863	_
,, 111	_	20. 7.1866
,, 140	_	14.11.1867
,, 147	_	30. 7.1868
,, 150	14.3.1868	
,, 166	_	16. 5.1874
,, 187	_	13. 4.1877
,, 190	29.8.1876	_
,, 192	_	19. 8.1879
,, 193	_	29. 1.1880

7 19. 7.1878 4.12.1878 ,, 211 26.10.1880 ,, 214 2. 8.1880 ,, 217 29. 6.188t ,, 218 11. 5.1881 ., 223 12.8.1881 31.12.1883 225 5.11.1884 11d. brown, die 1 2d. blue, die 3 29. 1.1886

23d. blue, die 2 4.4.1892 From the same source we also have a few postmark records of the earlier dies. Queen's Head, undated 1d. dies.

17. 1.1887

		E	arliest Postmark
1d. die	14		15.4.1842
**	67		15.11.1846
,,	69		7.8.1847
••	71	••	16.2.1848
,,	74		7.6.1850
	8o		15.8.1852

The Editor offers 2/6 each for the first unused specimens submitted to him of Queen's Head 1d. pink, die 3; &d. vermilion, dies 15, 16, 17, 18, 20; d. green, die 60; 1d. rose, dies 3, 11, 12, 14, 34, 43, 51, 53, 57, 59, 60, 64, 65, 66, 67, 77, 219, 224, 225, 226, 228; 1d. rose, new series of 1881 (without w.w.), dies t, 2, 8, 10, 11, 12, 15, 18, 19, 20, 29, 32, 33, 34, 35. For 2d. lake with five-dot florets 2/6 each used and 5/- unused is offered; 5/- offered for 2d. upwards offered for 3d. rose, dated before 1861, if with clear die-numbers other than 1, whether used or unused, cut square or cut round; 5/each offered for first unused copies of 6d. dies 7, 12, 13, 17. For die 26 with florets, in any condition, £1 is offered; 5/- is offered for 6d. die 28, unused; for first copy of 1/-, die 8, £1 offered; 5/- each offered for 1/- dies 7 and 9, unused. Many other varieties of envelope stamps wanted, entire or cut square, especially proofs, essays, etc. Approval selections priced separately are always welcome.

BRITISH GUIANA (284 B 286).—The Colonial Stamp Market has shown us another value with multiple watermark.

Adhesive. Wmk. Crown CA multiple, perf. 14. 2c. purple and black on red.

Issued at Berbice, along with the 1c., and 12c., on 15.2.05. The latter two values had already been issued in Georgetown and were chronicled by us a fortnight ago.

CEYLON (284 Q 286).—We have now seen the 25c. and 1r. 5oc. Ceylon with multiple watermark, but we notice in the Colonial Stamp Market's stock that the 2c. are again coming over with single watermark. The 75c. King's Head is not expected to be issued before April.

CHAMBA (250 O 286). — Die Pest (2.05/26) reports the following addition to the current set:



Indian stamp overprinted "Chamba Adhesive. State" in black. 6 annas, brown-yellow.

CUBA (238 P 286).—Some new postcards are chronicled by Mekeel's Weekly Stamp News (25.2.05/67).

Postcards.

1c. black on buff, portrait of José Marti (not Palma as has also been reported).

1c. +1c. black on buff, portrait of José de la Luz y Caballero.

black on buff, portrait of Carlos Manuel de Cespedes.

They are all of the same size as the U.S.A.

DENMARK (284 S 286).—A Copenhagen correspondent writes us denying that the 5 ore

in the King's Head design has been issued, and further confirms the report that the 10 and 20 öre of this design have been withdrawn.

FALKLAND ISLANDS (268 G 286).-Svensk Filatelistisk Tidskrift (2.05/28) records King's Head 2d., 6d., 1/- and 5/- as complement of the current set (½d., rd., 2½d., 3/-). Presumably only "specimen" copies have been seen.

HOLKAR (280 E 286).—The London Philatelist adds another value to the Service set.

Official Adhesive.

1/2a. lake, perf. 131/2, 14.

We have already recorded the 1a. green.

INDIA (285 S 286).—The 1 anna provisional was duly issued at Calcutta on r.2.05, but had not reached Bombay as late as 25.2.05, so that the issue is not yet general. These dates are given on the authority of Mr. C. E. Howard, who sends us the first specimen we have seen.



"1" in black on 1a. green, King's Head.

As already stated, 24 million are to be issued, so the stamp is not likely ever to be rare.

JOHORE (271 R 286).—The Postmaster-General informs us that the \$10, \$50 and \$100 stamps of the current set are "used for Revenue purposes only, and are, therefore, not available for Postage."

Of the last issue the values still remaining in stock on 11.2.05 were the 2c., 4c. (both colours), 5c., 6c., 10c. on 4c. green, 25c., \$2, \$3 and \$4.

MALTA (285 J 286).—A correspondent writes us as follows, under date of 9.3.05.

" An improvement in the way of obliterating postage stamps on Registered letters has been lately introduced at our Post Office on the recommendation of the Postmaster General, the Honourable T. Vella, to whom much credit is due. Since 1860, most of the stainps were cancelled by the untidy 'A25' postmark, which has spoiled very many valuable stainps.

"I here give a sketch of the new postmark,

which requires no description.\*

"This improvement is hailed with pleasure both by the public in general and by stamp collectors in particular."

\* As we are unable at the moment to reproduce the sketch, we may roughly describe it as a circle of about 1 inch diameter containing a Maltese Cross, within which is a smaller circle containtaining a Maltese Cross, within which is a smaller circle cing the letters "G.P." over "O." (General Post Office).

NATAL (284 B 286).—The Colonial Stamp Market has now shown us the complete set of official stamps and we note that they are all on multiple watermark paper.



### OFFICIAL

Official Adhesives. Overprint OFFICIAL in black, Wmk. Crown CA multiple, perf. 14.

2d. red and olive-green. 3d. purple and grey

6d. dull green and chocolate.

r/- carmine and pale blue.

Issued 1.05. In our chronicle six weeks ago we described these four values as having single wmk. and our correspondent specially mentioned in his letter that that was so; did he make a mistake, or do both varieties exist? The id. Official are in the pale green shade.

The Colonial Stamp Market has also shown us the 1d. ordinary postage stamp (multiple wmk.) in two distinct shades, one being quite dark green which we take to be new. The earliest postmark on a dark green specimen is 11.04. We have only recently seen the 1d. with multiple watermark, although it was chronicled 5 months

NEW ZEALAND (284 O 286). — The Colonial Stamp Market has shown us the following minor variety :-

Adhesive. Current issue (zd group), 4d. buff and dark blue, side-pair, imperf. vertically, perf. 14 horizontally.

PHILIPPINES (280 W 286).—The following are recorded by Svensk Filatelistisk Zidskrift (2.05/28), presumably from "specimen" copies.

Adhesives. U.S.A. overprinted in black. \$2 dark blue.

\$5 ,, green.

SERVIA (283 N 286).—So far from the Servian Authorities being alarmed at the "gruesome discovery" in connection with the Coronation stamps, they have actually re-issued them! They were withdrawn on 14th January (the Servian New Year's day), but in consequence of the extraordinary demand created by the circulation of the King Álexander story in newspapers throughout the world, they were speedily replaced on sale. The total face-value of the 1,050,000 "death-mask" stamps printed was about £7,000 and it seems likely that the Servian Post Office will succeed in scooping that amount into its treasury out of the pockets of foreign collectors.

SOUTHERN NIGERIA (284 Y 286).—The set with multiple watermark is slowly nearing completion. The Colonial Stamp Market has now shown us:-



Adhesive. Wmk. Crown CA multiple. 2½d. blue, centre black.

Issued 18.2.05 or earlier. The only values still in issue with single watermark are the 4d., 2/6, 5/- and 10/- and we doubt whether they will remain unchanged for long.

We have seen a number of new corner-blocks and can give the following revised list of sheetnumbers.

Highest shect-numbers seen.

	\$	Queen's Head Single Wmk.		King's Head. Single Wmk.		ng's Head. tiple Wmk.
₽d.	••	1515		2484		4048
īd.	• •	1326		2526	••	5646
2d.	• •	0205	••	0400		649
2 <del>]</del> d.			••	078		185
₫đ.		0058		0344	• •	
6d.	••	0076		0314		418
1/-		0019		0151		358
2/6		not seen	• •	0158	• •	
5/-		**	• •	0082		_
10/-	• •	**	• •	ообо	• •	_
£١	• •		• •	9	• •	19

" Not seen" signifies " known, but no particulars at hand."
 A dash signifies " not known."

It is possible from the above table to make a rough guess of the numbers of stamps printed. As regards the fi we think there can be no doubt that 10 sheets of 120 each of the single and multiple watermark varieties were issued. The Colonial Stamp Market, when this stamp first came out (early in 1903), received sheet No. 9. In 8.03 part of sheet No. 7 was received, and in 7.04 part of sheet No. 5. Other consignments unfortunately did not show sheet-numbers, but it looks very much as if the issue was made backwards from 10 to 1, especially as one of the earliest sheets issued with multiple watermark has No. 19. If these figures are to be relied upon, some 500 of these £1 stamps, reckoning the single watermark variety alone, have been sold since last July. It is not unlikely some speculator has helped himself liberally, in which case he will probably have cause to congratulate himself before long.

Of the 21d., something like 100 sheets (12,000 stamps) must have been issued with single watermark. The 2d. value, single watermark, we have seen with sheet numbers 0400 and 0213, and as the Queen's Head 2d. is known with No. 0205 and the King's Head multiple wmk. variety with No. 649, a rough estimate of the former would be 200 to 250 sheets (24,000 to 30,000 stamps). These figures would hardly have lead one to suppose the stamps could become so scarce in so short a time.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

The 10/- has worked down from 0060 to 0033. the number on a sheet issued in 1.05, hence a new printing is probably imminent. As the stamp is on yellow paper, it is doubtful whether the watermark will be changed. The numbers of the King's Head 2/6, 5/- and 10/- with single watermark may be roughly guessed as follows:-2/6, 10,000; 5/-, 5,000; 10/-, 4,000. Of the lower values there were much larger quantities, probably 100,000 to 200,000 in the case of the 1d. and id.

SPAIN (283 R 286).—The following novelty is chronicled by L'Echo de la Timbrologie (28.2.05/79).



Adhesive.

40c. rose (colour changed from olive).

SUDAN (284 W 286). It would seem that the I millième Army Official stamps were surcharged in sheets of 30, as the small surcharge variety occurs about three times per 100 stamps, Amongst a number of these stamps just received by the Colonial Stamp Market, we noticed another interesting variety.

Adhesive. Army Official.

I mill. brown and carmine, wmk. Crescent and Star multiple; error "OFFICIAL," with note of exclamation instead of the first 1.

There are also several broken letter varieties and one rather distinct variety in which the word "official" prints very faintly and of which, in consequence, the letters appear thinner and smaller, although the measurement of the whole word remains approximately the same.

TASMANIA (283 N 286).—The Australian Philatelist (2.04/79) states that about 5,000 sheets, equal to 600,000 stamps, of the 11d. on 5d. were surcharged.

TRINIDAD (262 R 286). — The Colonial Stamp Market has shown us the 1/- value, die

Adhesive. Wmk. Crown CA single, perf. 14. 1/- black and dark blue (darker than before) on yellow, Die II., plate 2, series of short lines with concave ends round each pane.

Issued 20.2.05 or earlier. The varieties in the new colours now known are as follows:-

Die I	., single wmk.	₫d. grey-green,	3.9.02	?
,,	**	2d. black on red,	9.12.01	?
**	,,	1/- blk. & blue on yel.,	2.03	?
Die I	I. ,,	ad. grey-green,	2.03	
**	,,	id. black on red,	2.03	
,,	,,		1.04	_
**	••	4d. green & blue.	25.9.03	
**	,,	1/- blk. & ind. on yel.,	20.2.05	,
•••	Multiple wmk.	d. grey-green,	26.8.04	
,,	٠,,		26.8.04	
				•

The above dates are the earliest we have met with. In E.W.S.N. No. 262 the date 26.8.02 should read 26.8.04.

VIRGIN ISLANDS (255 I 286).—We have received the following circular from the Crown Agents for the Colonies.

VIRGIN ISLANDS OBSOLETE POSTAGE STAMPS.

The Crown Agents for the Colonies have been requested by the Government of the Leeward Islands to dispose of the undermentioned Virgin Islands Postage Stamps, which comprise the whole stock remaining in the hands of the Government, and of which no further supplies will be printed, the plates from which they were produced having been destroyed. The issue is that of 1889 and was printed on paper watermarked Crown and CA.

The stamps are in sheets of 60 stamps, and are of the following descriptions and quantities:

		_	•		
Duty.	Number of Stamps.	Colour.	Duty.	Number of Stamps.	
<u>∤</u> d.	114840	Light green.	6d.	19080	Purple.
ıd.	47940	Red.	7d.	24720	Dark green
2 <u>1</u> d.	537 <b>6</b> 0	Blue.	1/-	18120	Yellow.
4d.	1620	Brown.	5/-	TEOO	Grav

Specimens of the stamps can be seen at the Crown Agents' Office between the hours of 10 and 4, and 10 and 1 on Saturdays.

No offers for less than £50 worth of stamps will be considered.

Tenderers must take all responsibility in connection with the description and condition of the stamps sold.

Offers, which must not be less than face value, must be sent in addressed as below not later than the 30th June, 1905, on which date all offers received will be considered.

Office of the Crown Agents for the Colonies. Whitehall Gardens, London, S.W.,

March, 1905. The total number of stamps is 281,580 and the total face value £3,505.

### "Jim Easy" Letters.—7.

(From Mekeel's Weekly Stamp News).



DEAR BILL,

The society gave its annual banquet last night and early this morning. I was in it. The entrance fee was \$2.00 and it was worth the price. I went to the feast about eight o'clock last evening with Charley Tompkins. Char. ley is a fat boy who lives to eat and eats to live. His intellect is badly in need of a good rub-down but he has a heart like a balloon and is a great source of revenue for the stamp dealers, a rich uncle having left him on the right side of the fence so far as worldly goods are concerned. Un.

der the circumstances I made up with Charley at the first opporturnity and his trade is largely responsible for my being able to appear in society occasionally with a vest built low down in the neck and a rented diamond on a clean white back-ground. The dinner was fine, but I missed doing my full duty in the line of eating on account of Charley. 'His storage capacity so filled me with awe and admiration that I forgot to keep busy. About eleven o'clock they got round to the wine and speeches. Charley was down for a little talk on expensive rarities and had brought along about two thousand dollars worth of good things to help make himself clear. Before the speeches everyone drank toasts to everybody else and when it was up to Charley to make his little talk he had on a load of false dignity and an impediment in his vocal organs. After making two or three false starts, he finally got on a more or less straight tack and gave a list of part of his purchases which explained how some of the local dealers had managed to live through the winter. He then produced the little bunch of stuff which he had brought along, each stamp being mounted on a little card by itself, with price paid marked underneath, and passed them around for admiration and envy of the crowd. The first stamp that got to me was an early New South Wales with original gum, worth about about a cold hundred on the market. I took my little look and passed it back to Charley. He was just putting down a half-emptied wine glass and after I handed him the stamp his hands got mixed and he dropped it into the wine. I expected to see him go up in the air, but he was too far mellowed up to get angry and simply remarked that the stamp had lost all interest to him and that I could have it for two dollars. Talk about a quick transfer! I had that stamp out of soak in about three seconds. This morning I gave it a bath, and, while the gum has vanished into space, the man who paid me seventy-five dollars for it half an hour ago seemed tickled to death. This business isn't so bad after you get next.

P.S.—I enclose \$4.00. Please buy that soap box full of old stamps that old man Smithers tried to sell me before I left for \$2.00 and ship it down. You can keep the other two for your trouble.

### Rotes.

An astonishing increase in the value of Ceylon King's Head "On Service" stamps has taken place during the last few weeks. The set of five values used, 2, 3, 5, 15, 30c. realized 11/- at auction notwithstanding that it was advertised in E.W.S.N. at 7/6 and that 3 months ago it could have been bought in Ceylon for 1/-. Wild prices are being asked already for the 25c. which is the rarity of the set; we believe as much as 25/- has actually been paid for a

Stamps do advance in value and sometimes prove a valuable asset as is proved by an incident which occurred in the office of the New York Public Adminstrator. In settling up an estate an envelope of postage stamps was found consisting of the following values: 179 1c., 169 3c., 279 5c., 251 10c., 153 12c., 88 24c., 99 3oc. In the confiding innocence of a New York official the lot of stamps was sent to the New York Post Office for redemption only to get the information that the government does not redeem stamps, and moreover that they were of the mintage of 1857-60, and no longer available for postage. This hard blow was softened by the postscript, "Try a stamp dealer." He did; he tried several with the result that he secured about four hundred dollars for the lot, more than all the rest of the estate put together. Collectors should be able to get these

(Continued on Page 887.)

values at reasonable prices for the next few months.—Metropolitan Philatelist.

One of the best photographs of the new Cretan stamps, which we have yet seen, is reproduced in the *Tatler* of 1.3.05. The 25 lepta is alone indistinct, due to the great difficulty of photographing the colour blue.

A correspondent writes:—"A man in our parish makes eight tons of paper for stamps weekly under a Government contract. It is interesting to note that the term "multiple" is not used in the mills. The men speak of it as "A.O.P. paper" (all-over-the-place!)

Messrs. Stanley Gibbons, Ltd., announce that the price of their catalogue, Part I, will be 2/6 instead of 2/- as previously. The postage will probably be 4d. instead of 3d. The date of publication is postponed to "about the end of March." The Colonial Stamp Market is now prepared to book orders at 2/6 plus postage and will undertake to see that copies are sent immediately on publication.

Collectors interested in the stamps of Chile should not miss the "Chile Special" just issued by Mekeel's Weekly Stamp News. On page 9, there is an index by Gordon Ireland of the principal articles on Chilian stamps which have appeared in the philatelic press. The references are to volume and page, but we should have considered the list

much more valuable had they been to year and page. We have ceased to divide Ewen's Weekly Stamp News into volumes, and regret that we ever followed such a useless custom. What is essential is the year and the page; these details may, if space permits, be usefully augmented with particulars of the month. For instance, "EW 3.04/673" or even "EW 04/673" conveys far more than "EW 12: 673," which is the reference as given by our contemporary. One sees, for instance, references such as "AJP 3: 205" or "MP 21: 70." For all one knows to the contrary, these references may be to articles quite out of date, but if the year were given, one might form some idea straight away as to whether (a) one is likely to possess the books in question in one's library, and (b) whether the articles are likely to be what one requires.

Philatelic publishers might very well set the world a lesson in three respects:—(a) abandon the useless system of dividing their issues into groups or volumes; (b) run their page-numbers on continuously, without periodically re-starting at "1"; and (c) refrain from sending their products out in a half-finished state. We waste hours every year in cutting the pages of books, which might just as easily have been clipped before leaving the binders. We don't mind acknowledging that we have spoilt many copies of the *Philatelic Record* and the *Lundon Philatelist* because they come to us in an unfinished state and there happened to be no paper-cutter handy. Sometimes, of course, it is impracticable to cut

the pages, as in the case of newspapers which are not bound and consequently require some means of keeping their pages together, but a journal which is bound can have no excuse. Books, too, which are not meant to be read but are published to help fill up book-shelves, need not have their pages cut. The untrimmed edges are a useful protection in case anyone should be minded to read them.

Mr. M. P. Castle has sold his second Australian collection to Messrs. Stanley Gibbons, Ltd., for £5.750. It contains 366 "Sidney Views," of which 25 are unused. The first collection was sold in 1893 for £10,000, and was a much finer one, as in the eighties and nineties of last century it was still possible to procure early Australians in unused condition.

We note with interest that Mekeel's Weekly Stamp News and the Stamp Collectors' Fortnightly have now adopted the system originated by us some three or four years ago of indicating after the name of each country in the New Issue List the number of the journal in which the last reference to that country appeared. We don't object; it is said that "imitation is the sincerest form of flattery." But why not adopt the whole system, and add the number of the current issue also? The advantage of doing this is that when an extract is cut out, there is a permanent indication of the issue from which it was cut. So many people cut out bits that interest them, and forget to write on them whence and when they were

## Unused Stamps in Sets. (Continued from Supplement.)

,				
Index	No. in	Face	Our	1 Index No. in Face Our
No.	Set.	Value.	Price.	No. Set. Value. Price.
GROUP XI.—NORTHERN EUROPE.				308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 1001 II 1/7 1/II
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	309 ,, beyond Europe, the same 11 1/7 1/11
226 ,, 1880, 3, 5, 10, 20, 25, 50pf.	6		-·.	
2262 ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	_		2/4	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 — 14/0
			1/1	GROUP XY.—AFRICA AND ASIA.
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	311 China, 1898, ½, 1, 2c 9 2/5 2/11
435 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 600.	10	2/4	2/10	313 Corea, 1900, $\frac{1}{8}$ , 1, 2, 3, 4, 5, 6, 10, 15, 20 10 1/4 1/10
236 ,, Unpaid, 1, 4, 10, 20, 50 ö	•• 5	0/II	1/1	314* , surch. 1, 2, 3c
237 Sweden, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 30, 50 ö	12	1/11	2/3	
2372 ,, Losen, 1, 3, 5, 6, 12, 20, 24, 30, 50 ö., 1k	10	<u></u>	1/4	$315 \dots 1903, \frac{1}{8}, 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c. \dots 11 \frac{2}{4} \frac{3}{2}$
239 Finland, 2, 5, 10, 20p., 1mk	5	1/2	1/6	316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8
•	,	-/-	-,0	317 Japan, 1899, 1, 11, 12, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 2/11 3/5
GROUP XII.—BASTERN EUROPE.				319 Liberia, 10, 15, 20c., surcharged 3 1/10½ 2/2
241 Austria, 1, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h	II	2/41	2/9 <del>}</del>	CDOUD VVI COURT IND CHARDIT IMPRICE
242 ,, Unpaid, 1, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.	II	1/10	2/2	GROUP XYI.—SOUTH AND CENTRAL AMERICA.
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7	<u>.</u>	3/8	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 4, 5p 12 — 2/11
245 ,, 1883, 2, 3, 5, 10, 20, 50kr	6	_	2/6	333 Argentine, 1899, 1, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11		5/10	334 , Official, 1, 2, 5, 10c 6 0/4 0/6
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14	2/2	2/10	336 Boyaca, 10, 50c., 1, 5, 10ps 4 — 4/0
YT:-1				338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0
	I	0/02	0/01	340 Cuba, 1, 2, 3, 5, 10c 5 0/10 1/0
250 ,, Unpaid, 1, 2, 5, 6, 10, 12. 20, 50, 100f	9	1/9	2/1	1 341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c 7 - 2/3
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	10	1/1	1/4	I also Paradas suitab O suretamenta a sa a sa (managana)
250 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10	3/10	
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi	6	1/7克	1/11	343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 — 3/7
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6	1/74	1/11	344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8
GROUP XIII COLONIES (SPECIAL DESIG	ING I		•	350 Panama, (1st Panama), 1, 2, 10c
and Austrian F.D.O. to so me a com-	·	-1-1	- !-	351 , (2nd ,, ), 2, 5, 10, 20c. and 2c. indigo sur 4 — 8/11
274 Austrian F.F.O., 10, 20, pa., 1, 2, 5pl	5	1/5	1/9	352 ,, (3rd ,, ), 1, 2, 5, 10, 20, 50c., 1p 7 — 7/6
276 ,, Postage Due, 10, 20pa., 1, 2pi	•• 4	0/71	0/9	353 ,, (4th ,, ), 1, 2c 2 — 0/4
281 Danish W. Indies, 1, 2, 5, 8c	• 4	o/8	0/10	354 ,, (ist Colon), 1, 2, 5, 10c 4 — 5/0
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,	1f. 13	3/I	3/7	$\begin{bmatrix} 356 & & (3rd & & ), 1, 2, 5, 10, 20, 50, 50c. & & & 7 & -12/6 \end{bmatrix}$
291 Ital. Somali (Benadir), \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$1, \$2\$, \$2\frac{1}{2}\$, \$5\$, 10as		1/10	2/2	357 ,, Registr., 20c
200 Farrando Dan 2000 1 1 2 2 2 2 2 2	13	·	1/2	359 Paraguay, 1, 2, 5, 10c 4 0/2 0/2½
	•		•	1 -6- Di- 17-in 1 1 D III C N
GROUP XIY.—COLONIES (GENERAL DES	IGN).			
(Various names can be supplied in each set and also the sets	1			1 3 - T
surcharged with Foreign Currency.)	•			365 Tolima
		- 1-	- 1-	367 Venezuela, 5, to, 25, 50c., tb. (3 sets, different surcharges) 15 — 11/0
301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f			3/7	GROUP XYII.—UNITED STATES AND COLONIES.
	•• 5		1/0	
	13	2/6	2/11	371 United States, Postage Due, 1, 2, 3, 5, 10c 5 0/10½ 1/0
306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	9	2/8	3/2	* An Asterisk denotes temporarily out of stock.
	-	-		I

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Bead Stamps

### OTHER CURRENT ISSUES WITH OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make

Read Conditions 2 to 4 if you want to sell; If you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are our cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the quotation. entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire The list will be returned with the stamps, together with a ner list free of charge. Should any stamps be found unsatisfar tory, they may be returned within ten days.

" off-centre soever.	" stamps	are not purch	nased at a	sy price what-	credit	of their depo	osit account.				buy and 7.—Sta		
		IGUA.		1		AND IS.	· · · · · · · · · · · · · · · · · · ·		MALAY	STATES	•		
1903. ∠ ≱d bi-col	.arge Arms 	design (5/- i	s King). 6d 6d			ng's Head. wmk. only).		1900.	Tiger and	Elephants; b	i-coloure 5d	?d. 2d	- jd
1d ,, 2d ,,	1d 1d 2d 2d	2/0 ,,	1/0 1/0 2/0 2/0	,		LANDS.		3c brn	åd ∄d	50c oran	1/0	7d	10 1½0
2½d ,,	2½d 2½d 3d 3d	2/6 ,,	2/6 2/0	1903.	King's H d 1d	l <i>end ; bi-colo</i>   5d lil	ured. 5d 5d	4c rose 5c red	id _}d i}did	\$2 ,,	4/0	1/9 2/6	20
3d ,,		5/- ,,	5/0 5/0	id on red i		6d lil	6d 6d	8c blue	2d }d 2}d }d		10/0 45/0 3	7/0   35/0	2½0
1901.		AMAS. Queen's Stair	rçase).	2 d on bl 2	d 21d	1/- grn   5/- grn	1/0 1/0 5/0 5/0			RITIUS.		<i></i>	40
1d red 5d or	1d 1d 5d 5d	2/- blue 3/- green	2/0 2/0 3/0 3/0	1	3d 3d 4d 4d	20/- blk	20/0 20/0		1897.	Arms design.			
) <b>u</b> 0.		ing's Head.	31° 31°			BIA.		10 grey 20 lilac	a 10	18c ,,	3d	2½d   3d	<u>}</u> 0
1d rose 2åd blue	1d 1d 2åd 2åd	1/- grey 5/- grn	1/0 1/0 5/0 5/0			l; mostly bi-   4d brn	coloured. 4d 4d	3c ,,on			4d 8d	4d   8d	20
4d yel	, 4d 4d	20/- brn	20/0 18/0	Id rose	d id	6d grn	6d 6d	5c lil & b	lk id i∤d	ir blaci	( 1/4	1/4	2 ½ (
6d brn	6d 6d	1		-	ed 2d d 2∮d	1/- lil 2/- blk	1/0 1/0 2/0 2/0	8c green	ığd ığd	5r red		3/6   7/0	6c
<b>1892.</b> S		ADOS. n, Arms, Bi-	calaured	1 *	d 3d	-,	-,,-	12c black		•			
₫d grey	-}d }d	5d brn	5d 40			LTAR.		1903.		"SERRAT. p' 5/- K.; bi	-coloured	d.	1/2
₫d grn id rose	ld a	6d lil 8d or	6d 40 8d 50		<b>903.</b> <i>Ki</i> ∤d ∦d	ng's Head.   1/- blk	1/0 1/0	⅓d grn ≀d rose	ıåd id id åd	6d grn	8 <b>d</b>	9d 1/0	1 i 2 i
2d blk	2d 2d	rod grn	10d 90	id on red	id įd	2/- grn	4/0 4/0	2d brn	3d 4d	2/- red	2/0	2/C	21/2
2⅓d blue	2½d a	2/6 lil	2/6 2/	2d grn 3/2 2/2d on blue 2	ļd 1 ģd 2 ģd 2 ģd	4/- lil 8/- on blu	4/0 4/0 le 8/0 8/0	2½d blue 3d lil	2½d 2½d 4d 5d		•	2/6   5/0	38 48
		MUDA. rd. Bi-colou		1	d 6d	•	20/0 20/0		N	ATAL.		-	6:
åd grn id rose	iq åq åq åq	3d grn	3d 30	1903. King   5c grn	r's <i>He∎d.</i> }d -}d		rocco Ag.		King`s Hed <del>l</del> ad a	ad ; mostly hi	-coloured 2/0		
	_	TAFRICA.		roc on red 2				1d rose	īd a	2/6 lil	5/0	2/6	10
1904.	King's h	lead; Bi-colo	oured.			COAST.		iåd blk 2d grn	3q 1q 1 <sup>2</sup> q 1 <sup>2</sup> q	71. 7		4/0 2/5	30
1d rose 2d lil	1d 3d 2d 2d	2/6 grn 4/- lil	2/6 2/ 4/0 4/		King's H }d -}d	lead; bi-colo   1/- green		2½d blue 3d grey	2½d 3d 3d 2d	10/- brn	10/0	4/6	5
4d blk	4d 4d	10 <u>/</u> - blk	10/0 10/	olid "	zd a	2/- ,,	2/0 1/6	4d brn	4 <b>d 4</b> d	30/- lil	30/o	30/0	100
6d brn 1/- blue	6d 6d 1/0 1/0	£10 blue	20/0 20/ £10 £	i 2∱d ,, 2₁	id 4d jd 2jd	5/- ,,   10/- ,,	5/0 3/0 10/0 5/0	5d brn 6d brn	5d ad 6d ≩d		/ £5 ₹ £10	8o/o   £9	250
	BRIT.	GUIANA.		3d ,,	3d 2d 6d 21d	20/- on red		r/- blue	1/0 3d		£20	£ĩš	10
	"Postage	ind Revenue'   120 lil		.		NADA.		N		RN NIGER	lA.		3с
10 grn 20 on red	ıd ∮d	24c lil	1/2 5	· I		NADA. Iead ; bi-colo	oured.	}d lilac	1902. 	King's Head.   6d lilac	6d	6đ	19
4c lil 5c blue	2d 1d 2åd åd	48c grey 6oc grn	2/0 2/ 2/6 2/	?∣ <u>ş</u> allil i	∮q j⁴q	6d lil	6d 6d	1 1	îd îd 2d 2d			1/0	13
6c grey	3d 3d	72c lil	3/0 2/	2d ,,	1d ½d 2d 2d	1/- grn 2/- ,,	1/0 1/0 2/0 2/0	21d ,,	2½d 2½d	10/- gree		2/6   10/0	10 20
8c lil & blk		96c lil	4/0 3/	) 2½d ., 2½	}d 2-}d 3d 3d	5/- "	5/0 5/0 10/0 10/0	i .	5d 5d	•			$2\frac{1}{2}$
		ONDURAS ing`s Head.		] ","			10,0 10,0	I UKA	ANGE R	IVER COL	ONY.	red	31
ic grn se on red	i iq åq jq åq	5c on blu	ie 2½d 2½ 10d 10			ikond. ; mostly bi-	coloured.	∄d grn	ંતુંd તુંલ	4d grn	4d	44	1/0 2/0
				re lil	∄d ∄d	3oc blk	11d 2½d		īd <u>‡</u> d 2d īd		6d 1/0	3 d   6d	2/6
•		ISLANDS ing's Head.	·•		id id	500 lil Sugrn	1/4 4d 2/6 1/0	2½d blue 3d lil	2½d 2½d 3d 2d		ge 5/0	5/0	5/9
½d green 1d rose	iq iq Pq Pq		n 6d 6 ge 1/- 1/		ıd ∦d 2d ¥d	\$ crose \$3 blue	5/0 4/0 6/0 6/0	] 34	-	IELENA.		ļ	ı I
2½d blue	2½d 2½d		5~ 1/- 1/	Toc on bl	3d id	\$5 grn	10/0 9/0		1902.	King's Head.			10
		LON.			ad id 8d i∄di	\$10 on bl	20/0 10/0		-	l   1d rose ial designs ; l		ıd	2 1 0
2¢ brn	1903. <i>K</i> id <b>l</b> d	ing's Head.	6d 2	l l	_	AICA		∦d grn	jd jd	8d brn	8d	84	40
3c grn 4c yel	1 <b>1</b> d 1d	25c brn 30c lil	9d 5	1 404		AICA. Arms Design	la.	1d rose 2d grn	1d 1d 2d 2d		I/O 2/O	· ·	
5c lil	id <u>∤</u> d	75¢ blk (1	5d 2 <u>ને</u> notiss.)	¹   ½d grn	iq åq åq	2 ½ d blue	2∮d 1∮d		ST.	KITTS.	·		j.
6c rose 12c grn	1½d 1d 4½d 4d		ey 3/6 3/ n 4/0 4/	<sup>7</sup>	-	5d yel	5d 5d	1903.	St. Kitts	<i>—Nevis"; b</i> 1   6d lil		ed. 6d	I (
0		PRUS.	- 41- 41			GOS. Head : bi-colo	nurad	id rose	īd 🥻	1/0 or	1/0	1/0	2
	3. King's	Head; bi-colo		∮d grn r	ad iad	6d lil	2/0 6d		2d 2d 2gd 2gd		2/0 2/6	2/0 2/6	41
∯p grn 3op l₁l	işd iq işd id	6p brn 9p brn	1/9 1/ 9/6 10/		ad ⊈d 4d 5d	1/- grn 2/6 grn	3/0 1/4 30/0 35/0	3d or		i 5/0 grn		5/0	
1p 108e 2p blue	2≹d 3d 8d 7d		1/4 1 8/0 8	6 2½d on blue	3d 4d	5/- grn	15/0 15/0			LUCIA.			
4p grn	84 84		12/0 12		-	10/- grn	60/0 <b>6</b> 0/0	₫d lil	id j	's Head; bi-co d   3d lil	ourea. 9d	8d	ĺ
4000		IINICA.		1902.		ARD IS. Yead ; bi-col	oured	ıd lil 24d lil	2d 🎉 7d 6	d   1/- grn d   6d., 5/-		2/g	
1903. - <u>դ</u> d grn	. Pictorial ქd ქd	series ; bi-co   6d brn		d d lilac	₫d a	dd lilac	6d 6d	-	•	INCENT.	(	,,	1
id rose 2d brn	îd îd 2d 2d	I/- grn	1/0 1	o id "	1d \dd	1/ green 2/6 ,,	1 1/0 1/0 2/6 2/6	.	902. San	ie; King's H	cad.		ng
2U DI 11	2 d 2 d	2/6 or	2/0 2 2/6 2	6 2½d ,, 2	tid ijd	5/- ,,	5/0 5/0		iq j		6d 2/9	6d 3/0	
21d blue		5/- brn	5 <b>/</b> 0 5	3d ,,	3d 3d			2đ lil 2½đ lil		d   2/0 grn	2/0	2/0	
2½d blue 3d blk	3d 3d	, 3,							7A	E/. OTD		5/0	
3d blk	EAST	AFRICA.		15		ALTA. torial design	·\$.	3d lil		d   5/- grn d	3/0	3/-	
3d blk	EAST	AFRICA. Head; bi-co		g do brn	399. Pic	torial design	2/6 1/9	3d lil	3d 3 SEY	d   "CHELLES.		3/-	s
3d blk 190: ½a grn 1a rose	EAST 3. King's 2½d 5d 1½d 1d	AFRICA. Head; bi-cod	1/6 1 2/9 2	6 42d brn 42d ,, 9 5d red	399. Pic	torial design 2/6 grey 10/- blue	2/6 1/9	3d lil 190	3d 3 SEY( 3. King).	d   CHELLES. s Head ; bi-co	loured.	•	1
3d blk 1900 ½a grn 1a rose 2a lil 2½a blue	EAST 3. King's 2½d 5d 1½d 1d 4d 6d 5d 6d	AFRICA. Head; bi-cod ir grn 2r lil 3r blk 4r grn	1/6 1 2/9 2 4/0 4 5/0 5	d d brn  4 d ,,  9 5d red  1903.	199. Pic	torial design 2/6 grey 10/- blue Head; bi-col	2/6 1/9 10/0 8/6 oured.	3d lil 190 2c brn 3c grn	3d 3 SEY( 3. King', jd j	d   CHELLES. I Head; bi-co d   30c lil d   45c brn	loured. 5d 8d	5 <b>d</b> 9 <b>d</b>	
3d blk 190: ½a grn 1a rose 2a lil	EAST 3. King's 2½d 5d 1½d 1d 4d 6d	AFRICA. Head; bi-cod ir grn 2r lil 3r blk	1/6 1 2/9 2 4/0 4 5/0 5 6/9 6	76 4d brn 4d ., 9 5d red 10 1903. 10 4d grn 10 1d rose	399. Pic	torial design 2/6 grey 10/- blue Head; bi-coll 3d lil 4d brn	2/6 1/9 10/0 8/0	3d lil 190 2c brn 3c grn 6c rose 12c brn	3d 3 SEY( 3. King', 1d 1 1d 1 2d 2	d   CHELLES. Head; bi-co d   30c lil d   45c brn d   75c yel d   17 50c b	loured. 5d 8d 1/0	5d 9d 1/o	or
3d blk 190: ½a grn 1a rose 2a lil 2½a blue 3a grn	EAST 3. King's 2½d 5d 1½d 1d 4d 6d 5d 6d 7d 8d	AFRICA. Head; bi-cod ir grn 2r lil 3r blk 4r grn 5r rose	1/6 1 2/9 2 4/0 4 5/0 5 6/9 6	d brn   d   d   m   m   m   m   m   m   m   m	399. Pic ½d ½d od 3d 9d 3d King's i ½d ½d	torial design 2/6 grey 10/- blue Head; bi-col 3d lil 4d brn 1/- lil	2/6 1/9 10/0 8/0 oured. 3d 3d	3d lil  190 2c brn 3c grn 6c rose 12c brn	3d 3 SEY( 3. King', ad a ad 1	d   CHELLES. Head; bi-co d   30c lil d   45c brn d   75c yel d   17 50c b d   27 25c li	loured. 5d 8d 1/o lk 2/o	5d 9d 1/o	or St

coloured. 5d 20 1/0 70 2/0 1/9	id ,	. Kin ∄d ∄d 1∄d	ig's Ho 1d 1d 1d 2d	LEONE. cad; bi-co/o   5d lil   6d ,,   1/- grn	5d 6d 1/0	6c Lc
4/0 2/0 10/0 7/0 45/0 35/0	3d ,, 4d ,,	3d 4d	2½d 3d 4d	2/- ,, 5/- ,, £1 on red		
2½d 2½0	1903	. Kii		ead; bi-colo	ured.	
3d 30 4d 40	id rose	1d 2d,	2d 2d	I/- black 2/6 brn		2,6
8d 8d	2d brn	6d 6d	6d 6d	5/- 3 el		5:
1/4 1/4 3/3 3/6 6/6 7/6	4d grn	∡d	sd	10/- on ye 20/- lilac	45/0	50:
		S(	MAL	ILAND. 'ead ; bi-cole	d	
loured.	½a grn	₫d	₹d	8a blue	8d	84
8d go 1/o 1/o	2a lilac	1 d 2 d		122 or 11 grn	I/O I/4	1/0 1/4
2/0 2/0 2/6 2/0		2≩d 3d		2r lilac 3r black	2/8 4/0	2/6 4/0
5/0 5/0		4d 6d	40	5r rose	6/8	
loured. 2/0 1/0	1902.	Kinah	STR	AITS.	17 -4 4.	
5/0 2/0	10 green	₽ď	₽d	30c black	5d	3d
4/0 4/0 5/0 2/3		₽d I id	₫d	500 green		50 1/2
10/0 4/0 20/0 10/0		ı <u>∤</u> d 2d		\$2 lilac   \$5 green	4/0	2 3
30/0 30/0 £5 80/0	ocon yell	2 ½ d	2d	\$100 lilac		£10
£ 10 £	1903	4d King's		  - "Straits"	" at fe	ot.
£20 £18 <b>\.</b>	c lilac	ı∄d	ıd	4c on red 8c on blue	ıd	
6d 6	1902. <i>Ki</i>	T no's F	RANS	SVAAL. 'Postage and	I Dan	
1/0 1/0 2/6 2/0	'   🖟 d green	₫d	а	∡d brn	4d	1 1
10/0 10/	2d lilac	2d	<i>a</i> ∤d	61 orange 1/- green		20 70
NY.	2½d blue 3d grn	2½d 3d	îq 1q	2/- brn	2/9	
·coloured	l . lo rad	lng's		" <i>Postage — ,</i> 10/0 on red	Postaj	ze." 7/9
4d 4d 6d 3}d	2/o yel	2/0	1,6	£≀l&gn	20/0	14,0
1/0 66 5/0 5/0	1 = (0 1:1	2/6 5/0	1/6 3/0	£51& rec	1 £5	00,0
	1896.			IDAD. seated; bi-co	loured	i.
1 <b>d</b> 10	½d grn id on rec	₹q	a a	6d lil 1/0 on yel	6d	<b>4</b> d
oloured.	2 gd on bl	$2\frac{1}{2}d$	2d	5/o lil	5/0	90 5/0
8d 8d	1	4d	4d	£1 grn	20/0	20/0
2/0 2/0	,	Ship	KKS . " <i>T</i> :	ISLAND. urks and Cai	cos Is.	**
oloured.	⅓d grn id rose	ı∄d å₫	şd	6d lil 1/- brn	6d 1/0	66 1/9
6d 6	2d brn	2d	2d	2/- lil	2/0	2 (
1/0 1/0 2/0 2/0	1 44 254	2∯d 4d	2}d 4d	3/∙ red	3/0	3/9
2/6 2/0 5/0 5/0	5			ISLAND.		
	1904	(Mu	ng s H	lead; bi-colo wmk. only).	ured.	
ired.	,	===-		<del></del>	=	
9d 8 2/6 2/				tes.		

### Rotes.

Clients are particularly requested to ote that orders for stamps on the basis f above quotations must be kept enrely separate from all others sent to he Colonial Stamp Market.

Address ' Quotations Dept., 32, Palace quare, Norwood, S.E.'

In many cases it will be cheaper to rder high values from the Colonial tamp Market's Order Dept. We make 2r 25c lil 3/0 3/0 quotations of such on this page with a view to purchasing.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 287. (Whole Number 373).

LONDON, SATURDAY, MARCH 25, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (286 E 287).—We have received the following new printing :-

Metropolitan Railway, 19th Printing, Nos. 18001 to 19200; same transfer as before (still the 1st); perf. 10 (as in last issue); same shade as before. Issued 2.05 or earlier.

Control Letters (282 A 287).—Mr. W. Heath has the honour of being first with information of the new control letter, or rather number. 1d. yellowgreen, D5, was issued at Wellington, Salop on 20.3.05.

BARBADOS (284 R 287).—We have just seen a copy of the Barbados Post Office Report for 1903, which contains some interesting particulars of the quantities of stamps sold.

Postage Stamps, etc, Issued for Sale.
1901. 1902. 190 1903 ₹d. 161,815 153,363 Adhesives, 154,924 1d. 319,204 337,016 312,388 id. 713,036 694,584 657,696 16.597 13,556 13,933 71,435 2,652 23d. 77,002 75,074 3,104 2,837 6,076 8,604 2,268 8d. 6,112 1,212 tod 2,720 2,601 1,764 2/6 1,980 2,310 783 **Postcards** ₫d. 16,032 20,400 23,388 īd. 2,934 2,952 Reply-cards ₫d. Registr. Env. 1d. 193 383 107 2,300 2 jd. 2,207 2,107 3d. 159 166 295 3 d. 22 19 25

Wrappers 14,621 12,138 12,741 As giving some indication of the amount of postal business done in Barbados it is stated that during 1903 484,029 ordinary letters, 30,255 postcards and 176,625 other postal packets, and 8,615 registered letters, etc., were despatched abroad, in addition to which there was, of course, a large local exchange of correspondence between the 11 Post Offices on the island.

ELOBEY, ANNOBON Y CORISCO (203 D 287).—The 1905 set is chronicled by El Madrid Filatélico.



Adhesives. Perf. 14. Same design as 1903, but

dated 1905. ıç. rose. 2c. dark violet. 3c. black. 4c. red. 5c. dark green.

50c. yellow. 75c. blue. ip. brown red. ap. dark brown. 3p. vermilion. 4p. dark orange.

10c. greenish-blue. 5p. bronze-green. 15c. violet. 10p. carmine. 25c. carmine.

FERNANDO POO (226 K 287).—The new issue of 1905 is now recorded by El Madrid Filatélico.



Adhesives. Perf. 14. Design as in 1903 but dated " 1905."

tc. dark violet. 2c. black. 3c. vermilion.

4c. dark green. 5c. blue green. toc. violet. 15c. carmine.

25c. yellow.

50c. green. 75c. brown-red. 1p. dark yellow.

2p. rose. 3p. dark brown. 4p. bronze-green.

5p. carmine. top, dark blue.

GERMANY (285 E 287).—Under the title of Deutsche Bogennummern an interesting article on the subject of German marginal plate and control numbers is published in the Illustriertes Briefmarken Journal (18.3.05/116).

As regards the values 2 to 80 pfennige there appear to have been at different times four systems of numbering.

Plate-Number only.

Plate-Number, plus control-number consisting of:

(i) three figures, such as "181."

(ii) later on, four figures, such as "8407," apparently with "8." always commencing

(iii) at present, four figures (2 or 3 in the case of the higher values) and a letter, e.g. "H 3660," the letter being always the 8th of the alphabet.

In addition our contemporary mentions the last three systems as occurring without plate-number, but as we have already seen in our own article on the subject it appears to have happened sometimes that the plate number occurred on one side of the sheet only whilst the control-number appeared on both. The list given by our contemporary is as follows:

System a. "Plate-numbers" only. 2pf. 1, 2, 3, 4; 3pf., 2, 4; 5pf., 1 to 7; 1opf., 1 to 8; 2opf., 1, 2, 4; 25, 30, 40, 5opf., 1, 4 each; 8opf., 4. System b. Plate-Nos. and Control Nos.

2pf., group i., 1+101, 1+181, 1+201, 2+201, 3+101, 3+181, 5+181; group iii., H1291. 3pf., group i., 1+101, 1+175, 1+182, 1+202, 1+243, 2+142, 2+243, 2+268, 3+101, 3+102, 4+102 and 182, 268; group ii., 1+8407; group iii., 2+H1361, 3+H3660, 3+H4561, 4+H3660, and H2524, H4561.

5pf., group 1., 1+103, 1+143, 1+218, 2+103, 2+143, 3+183, 3+218, 4+143, 4+183, 5+176, 5+183, 5+218, 5+247, 6+103, 6+ 183, 6+247, 6+249, 7+183, 7+203, 7+213, 7+247, 7+294, 8+103, 8+176, 8+263; group iii., 1+H308, 1+H2523, 1+H3754, 1+H4334, 2+H176c, 2+H2523, 3+H308, 3+H1760, 4+H1760, 4+H3754, 5+H1760, 5+H2523, 6+H308, 6+1760, 7+H308, 7+ H2523, 7+H3754, 8+H4354, also H308, H1760, H2523, H3754, H4334. 10pf., group i., 1+104, 1+184, 1+228+269,

2+101, 2+104, 2+177, 2+228, 2+269, 3+101, 3+209, 4+184, 4+209, 4+219, 5+101, 5+104, 6+104, 7+228, 8+101, also 101 184, 228, 269; group ii., 8+8428; group iii., 1+H1761, 1+H2793, 2+H1036, 2+H1761, 2+H2793, 4+H1761, 5+H1036, 6+H1036, 8+H2793, also H250, H1036, H1761, H2793.

20pf., group i., 1+145, 1+204, 2+204, also 185;

group ii., 2+8431, also 8415; group iii., 2+H249, also H249, H716, H2297. 25pf., group i., 1+179, 1+261, 1+300, 2+10, 2+101, 2+186, 2+261, 3+101, 3+146, 4+10, also 300; group iii., 3+H1960, also H1960. 30pf., group 1., 1+279, 2+180, 2+279, 3+10, 3+101, 3+167; group iii., H1625.

40pf., group i., 2+188, 3+101, 5+101; group iii., H 1624.

50pf., group i., 1+180, 1+182, 2+101, 2+109, 2+270, also 270; group iii., H1446. 80pf., group i., 2+10, 3+101.

German Colonial stamps appear to have the

control number 128 only.

From the above table we draw the following inferences:-

(a) That the supposed plate-number is not really such but a number indicating perhaps the machine at which the sheet was printed. disparity between the numbers of the 5 and 10pf. and those of the other values is too slight to support the contention hitherto accepted. For instance, only 200,000 sheets of 100 of the 40pf. were issued last year as against 9,000,000 each of the 5 and 10pf. (45 times as many). Even if the 5 and 10pf. were printed in sheets 4 or 8 times as large, the discrepancy between 5 and 8 plates would not be accounted for.

(b) That there is no relationship between the so-called plate and control numbers.

(c) That in group i, system b, the last of the 3 figures in the control number has a separate identity and does not raise the middle figure to the power of a ten.

With reference to this last inference, a comparison of the numbers commencing "18" is useful. The list includes 181, 2 pf.; 182, 3 pf.; 183, 5 pf.; 184, 10 pf.; —? 20 pf.; 186, 25 pf.; —? 30 pf.; 188, 40 pf.; also 180, 30, 50 pf.; 182, 50 pf. If only the latter number were 189 there would be remarkable regularity in the above list. The control numbers in group ii. are as follows:—

10, 101, 102, 103, 104, 109. 128 (German Colonials only). 142, 143, 145, 146, 148. 175, 176, 177, 179. 180, 181, 182, 183, 184, 186, 187, 188. 201, 202. 203, 204, 209. 213, 218, 219. 243, 247. 261, 263, 268, 269. 270, 279. 294.

300.

As regards the high values, our contemporary reports the 1 mark with Nos. 3, 4, 5, 6, 8, 10, 11, 12, 15, 16, 17, 18, 21, 22, 23, 24, 26, 45 and the 2 mark with Nos. 3, 4, 5, 6, 12.

LAGOS (285 Q 287).—The last supply of 6d. King's Head stamps, multiple watermark, received by the Colonial Stamp Market, was in a much darker lilac than previous consignments.

MADAGASCAR (239 D 287).-Le Journal des Philatélistes (3.05/5) states that 3,000 stamps of 5 fr. have been surcharged "5 centimes."

NORTH BORNEO (282 T 287). — The Philatelic Journal of Great Britain reports the discovery of a sheet of the 4c. on 6c. recently chronicled, with inverted surcharge.

PERU (283 N 267).—Der Philatelist (3.05/73) chronicles a new 12c, stamp.

Adhesive. Oblong, perf. 12. "U.P.U. 1905" in lower corners, "Peru—Correos" at top, and in the centre representation of a large building with inscription "Instituto Municipal de Higiene." 12c. blue, centre black.

It is printed by the American Bank Note

RIO DE ORO (A 287). - According to El Madrid Filatélico a set of stamps has been issued here, containing no fewer than 16 values or a larger number than are required by almost any British colony.

Adhesives. Type of Fernando Poo, but inscribed "Colonia de Rio de Oro," perf. 14.

ic green 50c. dark green. 75c. lilac. 2c. rose Ip. red-brown. 3c. bronze-green. 4c. dark yellow. 2p. yellow. 5c. vermilion. 3p. lilac. toc. dark-brown. 4p. greenish-blue. 15c. brown-red. 5p. pale blue.

25c. blue. 10p. red. Can anyone inform us where "Rio de Oro" is situated? It is described as a "factoria militaria" by our contemporary.

SERVIA (286 O 287).—In consequence of the stories recently circulated about the Servian coronation stainps, the engraver, M. Mouchon, has thought it necessary to send the following letter to the Servian Minister in Paris, denying the charge that the "death-mask" of the late King was introduced into the design at the suggestion of Queen Nathalie.

" Monsieur le Ministre,

Votre Excellence doit être au courant des bruits qui circulent dans la presse au sujet des timbres commémoratifs du royanne de Serbie, la reine Nathalie et moi sommes représentés où comme ayant agi de concert à l'effet d'obtenir sur ces timbres une lugubre effigie.

Je n'ai jamais été en relations directes ou indirectes avec Sa Majesté. Je ne la connais que par le nom qu'elle s'est fait dans les lettres et par le triple malheur dont son cœur fut blessé, comme reine, comme épouse et comme mère, Rien ne m'autorise à lui refuser le profond respect que tout le monde lui doit et à la croire capable de l'acte que l'on lui reproche.

J'ai la barbe blanche, 62 ans d'honneur et de probité; personne parmi ceux qui me connais-sent ne voudra me croire capable d'une pareille perfidie.

Quel cas pourrait-on faire d'un homme qui recevrait l'argent, l'honneur et les félicitations

d'un gouvernement dont il se serait moqué si impudemment?

Je suis sûr qu'un pareil soupçon n'a jamais effleuré votre pensée, et je serais allé ce matin à votre cabinet vous assurer de mon loyalisme, si une grippe infectieuse, qui m'a tenu plusieurs jours entre la vie et la mort, ne me clouait pas à la chambre depuis trois semaines.

J'estime qu'un homme qui agirait ainsi ne serait pas digne du grand honneur que le gouvernement serbe vient de me faire en m'accordant les insignes de commandeur de Sava et que je ne serais pas digne davantage de porter la croix d'honneur sur ma poitrine.

En conséquence, monsieur le ministre, je prie Votre Excellence de faire une enquête sur mon honorabilité, avant de me remettre les insignes en question.

Veuillez agréer, etc.

Mouchon."

SPANISH GUINEA (251 K 287). — The 1905 issue is now chronicled by El Madrid Filatélico.



Adhesives. Perf. 14. Design of 1903 but dated

1905. 1c. black. 50c. blue. 2c green. 73c. yellow. ac. carmine. ip. carmine. 4c. bronze-green. 2p. violet. 3p. greenish-blue. 5c. dark yellow. ioc. red. 4p. dark green. 15c. dark brown. 5p. vermilion. 10p. blue. 25c. brown-red.

URUGUAY (284 Z 287).—We learn from Der Philatelist (3.05/74) that the three remaining values of the new set printed in Montevideo were issued on 13.2.05.

Adhesives. Perf. 112. 10 centesimos dark lilac. dark green. 25 pale brown.

The following decree was published:-Direccion G. de Correos y Telégrafos. -- Por disposicion de esta Direccion, el dia 13 del corriente, se pondrá en circulacion una nueva emision de sellos postales de valor de diez,

veinte y veinticinco centésimos, impresos en tintas violeta, celeste y sepia respectivamente, los que, hasta ulterior resolucion, circularán conjuntamente con los actualmente en uso del mismo valor. — Montevideo, Febrero 9 de de 1905.—La Direccion. 683 f 25

### Stock Phrases.

By E. W. WETHERELL.

(From the Philatelic Journal of India.)

Why does the non-collector invariably commence a conversation with a collector by saying "Have you the penny black English?" as though that unfortunate stamp were as rare as the egg of the great auk or the skull of a missing link. For years I have always answered "yes" with a certain amount of a superior smile, but I now find that it is much better to look surprised, as though such a thing as a black English stamp had not been heard of before. The result is much more satisfactory—information is obtained about "a young brother" who had one and sold it to a dealer for £20—all clear profit as he soaked it off himself (why do some people wear stamps on their persons?). The address of that dealer would be a valuable asset.

The second question is, if possible, more exasperating than the first "How many have you in your collection?" You reply, "X thousand" and the answer is always the same. "All different?" You say "Well, I have several blocks erent?" of four." This always annoys your questioner; he tells you that he cannot see the good of "keeping two alike," and of course it is hopeless

to explain.

Another type of man always tells you about the collection he used to have at school; it was a very fine one, as he had had "all the stamps off his father's old letters," and the father invariably spent his time (so far as one can gather) in writing letters from Mauritius (where he was building a railway some time between 1845 and 1857), but he got hard up and sold it to a dealer for seventeen shillings. Wonderful what dealers there are; one wonders how much the other dealer would have given. Talking of Mauritius, it is a remarkable fact that so many people own fathers who were building railways or bridges or something in that island exactly at the time of the first issue of stamps. I have met at least a dozen during the last year or two.

Our schoolboy friend also can be a trifle irritating at times. He asks to see your collection, and always places a finger-not always destitute of toffee—on some mint condition Colonial, and says "I've got that," or "That's a fudge" because, poor stamp, it happens to be unused, and to the boy nothing is genuine unless it bears an obliteration, since that alone is the hall-mark of

respectability.

"How do you remember what you've got " is an expression which "got" on my nerves to such an extent that I was forced to apply for sick leave (the Doctor man laying particular emphasis on the fact that I must not be worried).

Then there is the awful idiot who tells you in a burst of confidence that he was once in Zanzibar (why couldn't he stay there), and he went to the Post office and bought an entire set, and stuck them on an envelope and and addressed them to himself, so that they should be post-marked, "for they are much better used."

There ought to be a Society for the protection of philatelists against people who tell you that they have a letter "before stamps were used," and that is, of course, fearfully rare. I once had quite a "gentle bickering," as Conan Doyle says, with a man who told me that his uncle lived in Nicaragua, and sent him the new set every year as it came out, and in time they would be "jolly What caused the "bickering" was my rare." injudicious remark that entire sets of these Nicaraguans were obtainable from any dealer for about a shilling. "Pooh—forgeries," was the reply, " mine were bought at the post office."

"Can you tell a forgery?" is the worst of all questions; the last man who trotted out that expression is due to leave hospital (unless he has a relapse) in about four months' time.

If you say "yes," you at once place yourself on a level with the greatest philatelists of the day, and if you say "no," he "writes you down an ass." The Yes and No have to be qualified, and that takes time, and time is—well, it's time, and some of us don't get enough for every thing we want to do.

My suggestion is as follows:-

- (1) That there should be a close time for collectors, and that any one asking them idiotic questions during such close time should be punished with the utmost rigour of the law.
- (2) The non-close season should be one day per annum — to be chosen by the individual, and there will be no restrictions against him for staying in bed for twenty-four hours.
- (3) Every person who wants to ask a collector a question must insure his life, so that, in the event of the collector being annoyed, his wife and family may be provided for.
- (4) In place of copy-book phrases, children should write out a few thousand times, during their school days, "The black penny English is not a rare stamp," and a few other expressions which may save them annoyance in later life.

### Interesting Articles in the Philatelic Press.

Notes Historiques sur l'organisation du service postal et l'émission des premiers timbresposte aux Indes Portugaises, ET 1.05/1.

## Extract from Canadian Post Office Report.

APPENDIX J.

Statement of Receipts and Issues of Postage Stamps, &c., for the Year ended June 30th, 1904.

Denominations.	Stamps, &c., on hand from last year.	Received from Man- facturers.	Returned by Post- masters, unfit for use.	Returned by Post- masters, fit for use.	Total number of Stamps, &c., to be accounted for.	Issued to Postmasters during the year.	Stamps, &c., destroyed, as unfit for use.	Stamps, &c., on hand June 30, 1904.	Total number of Stamps, &c., thus accounted for.	ers during 1902-03 (for comparison).
1c. postage stamps	123,100 6,358,700 18,922,800	880,000 83,600,000 202 700,000	57,880 516	\$5,000 3,100	1,003,644 89,980,611 221,683,780 516	526,300 76,427,500 193,916,100	544 24,911 57,880 516		1,003,644 89,989,611, 221,083,780 516	828,500 71,589,400 184,965,900
5c. ,,	689,300 145,050	4,820,000 2,465,000 725,000		300 1,100	5,514,303 2,611,985 920,779	2,314,450	4,503 1,635	310,550 295,900 40,100	5,514,303 2,611,985 920,799	5,586,450 100,000 1,104,950 125,000 831,375
20c. ,, 50c. ,, 10c. special delivery stamps	19,700 299,625 36,600 2,056	190,000	45 201 211 235	600 25	210,345 299,826 99,336 613,391 2,650	176,750 28,575 50,115 583,539	45 201 211 235	33,500 271,050 49,010 29,617	210,345 299,826 99,336 613,391	151,350 24,275 44,085 459,394
84 ,, 85 ,, 1c. post band	3,050 2,100		9,372 280		3,050 2,100 483,572 280	430,900	280		3,050 2,100 483,572 280	384,800
2c. ,, 3c. ,, 1c. post card	1,286,600 36,000	22,400,000 464,000			147 141 23,715,121 500,000 1,315,000	22,249,500 432,000		1,445,000 68,000 53,000	147 141 23,815,121 500,000 1,315,000	22,071,500 352,000 992,000
1c. " " single	24,800 15,700 7,000 21,200	318,000 50,000 177,000 140.000	1,454 1,647 394	100 1,500	341,800 67,154 185,747 163,094	327,700 42,700 166,700 141,100	1,454 1,647 394	14,100 23,000 17,400 21,600	341,800 67,154 185,747 163,094 1,279,118	259,600 36,000 149,400 118,500
7 Totals		<del></del>	·		<u>-</u>		·	54,497,277	351,006,490	291,166,179

### "Jim Easy" Letters .-- 8.

(From Mekeel's Weekly Stamp News).

DEAR BILL,



I received the box of stamps all O.K. Guess it will pan out all right, as I just sold a hundred 2c. 1869 out of it to a dealer for \$5.00. William, do you know that charity is a paying virtue? I will give you an example. The other day a small boy came into the office with a little tobacco box full of

what I would give for them and I said five cents, as they appeared to be common truck for which I had no real use at all. He said he expected a quarter and looked so disappoint

stamps. He asked me

ed that my heart softened and I give him the coin from pure kindness, thinking that I was stuck about 15c. After he had gone I was care-

lessly running through the stuff when my eye lit on a nice copy of 24c. 1870. It was the only good stamp in the bunch, but I knew I was ahead on my purchase at that. I picked it out and turned it over, to see if the back was in as good condition as the front, when I experienced one of the most pleasant thrills I have had since I entered the stamp business. There was a grille on the back, which makes that particular stamp worth about \$40.00 in the open market. Of course you don't know what a grille is and I wont take time to explain in detail, but it's a good thing to find on 24c. 1870's, as you will probably realize from the above figures. I stuck it in a a little card in my 2x4 show case and pretty soon Charlie Tompkins drifted in and I sprung it on him. He was immediately lost in admiration while I carried on a silent struggle with my conscience as to how much I should soak him. Charlie is so easy that I almost feel ashamed sometimes after parting him from his coin. After spending about five minutes in rapturous examination, he asked what I would take for it. I was about to say \$60.00, but at the last moment my better side asserted itself and I told him I would take fiftyeight, although it meant a great sacrifice. He thanked me kindly and paid over the price without a stutter. It's nice to do business with a fellow like that, who goes broke for your benefit every day and shows up with a fresh roll the next, with no questions asked. Some cranks would have insisted on having that grille examined and a three-men guarantee written on the back and then would have made a mighty holler if you had asked them to pay \$35.00 for the stamp. Would that the stamp world contained more fat boys a la Charlie Tompkins. The stamp business in general is not any too rushing just now, but I am getting close to the real spenders and manage to keep going all right.

Iтм

P. S.—That fellow that landed so hard on me when I first hit town is coming over to the Office to-morrow. I have clipped the perforations off a few first issue revenues and stuck them into your dad's old album and will get back at him plenty if I have half a chance.

## EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Unused Stamps in Sets. (Continued from Supplement.)

-				
Index		Face	Our	Index No. in Face Our
No.	Set.	Value.	Price.	No. Set. Value. Price.
GROUP XI.—NORTHERN EUROPE.				308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r 11 1/7 1/11
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	10	2/8	3/2	309 , beyond Europe, the same 11 1/7 1/11
226 ,, 1880, 3, 5, 10, 20, 25, 50pf	6	<u> </u>	2/4	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 — 14/0
2252 ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8	_	ı/i	·
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	GROUP XY.—AFRICA AND ASIA.
435 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 60ö.	10	2/4	2/10	311 China, 1898, $\frac{1}{2}$ , 1, 2c 9 2/5 2/11
Timed	5	0/11	1/1	313 Corea, 1900, $\frac{1}{6}$ , 1, 2, 3, 4, 5, 6, 10, 15, 20 10 $1/4$ $1/10$
230 ,, Onpaid, 1, 4, 10, 20, 50 0	-	1/11	2/3	314* ,, surch. 1, 2, 3c 3 — 0/7
237 Sweden, 1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 30, 50 0	12	,		$315$ , $1903$ , $\frac{1}{6}$ , $1$ , $2$ , $3$ , $4$ , $5$ , $6$ , $10$ , $15$ , $20$ , $50c$
2372 ,, Losen, 1, 3, 5, 6, 12, 20, 24, 30, 50 ö., 1k	10	-/-	1/4	316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8
239 Finland, 2, 5, 10, 20p., 1mk.	• • 5	1/2	1/6	317 Japan, 1899, $\frac{1}{6}$ , 1, $1\frac{1}{2}$ , 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 $\frac{2}{11}$ 3/5
GROUP XII.—EASTERN EUROPE.				319 Liberia, 10, 15, 20c., surcharged 3 1/10/2/2
241 Austria, 1, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h	11	2/42	2/91	GROUP XVISOUTH AND CENTRAL AMERICA.
242 , Unpaid, I, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.	11	1/10	2/2	
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7	_	3/8	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 4, 5p 12 — 2/11
245 , 1883, 2, 3, 5, 10, 20, 50kr	6		2/6	333 Argentine, 1899, \$, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0
246 ,, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50kr.	11		5/10	334 ,, Official, 1, 2, 5, 10c 6 a/4 o/6
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	14	2/23	2/10	336 Boyaca, 10, 50c., 1, 5, 10ps
240 ,, Hirlapjegy (Newspaper), 2f	1	0/0}	0/04	338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0
250 , Unpaid, I, 2, 5, 6, 10, 12. 20, 50, 100f	9	1/9	2/1	340 Cuba, I, 2, 3, 5, 10c 5 0/10 1/0
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	10	1/1	1/4	341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c
250 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10	3/10	342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 — 1/11
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi.	6	1/73	1/11	343 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10 - 3/7
273 , Exterior, 5, 10, 20 pa., 1, 2, 5 pi		1/74	1/11	344 Hayti, 1904 (Head in colour), 1, 2, 5, 10, 20, 50c 6 — 1/8
		-//9	-/	350 Panama, (1st Panama), 1, 2, 10c
GROUP XIII.—COLONIES (SPECIAL DESI	GNB.)			351 ,, (2nd ,, ), 2, 5, 10, 20c. and 2c. indigo sur 4 — 8/11
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi	• • 5	1/5	1/9	352 ,, (3rd ,, ), 1, 2, 5, 10, 20, 50c., 1p 7 — 7/6
276 ,, Postage Due, 10, 20pa., 1, 2pi	•• 4	0/71	0/9	353 ,, (4th ,, ), 1, 2c 2 — 0/4
281 Danish W. Indies, 1, 2, 5, 8c.	• • 4	o/8	0/10	354 ,, (1st Colon), 1, 2, 5, 10c 4 — 5/0
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.,	, 1f. 13	3/1	3/7	356 ,, (3rd ,, ), 1, 2, 5, 10, 20, 50, 50c 7 — 12/6
291 Ital. Somali (Benadir), 1/2, 1/2, 1/2, 5, 10as	7	1/10	2/2	357 ,, Registr., 20c 3/0
297 Fernando Poo, 1903, ½, ½, 1, 2, 3, 4, 5c.	13		1/2	359 Paraguay, 1, 2, 5, 10c 4 0/2 0/21
· · · · · · · · · · · · · · · · · · ·	O I C N			360 Rio Hacha, 2nd print, see E.W.S.N. 245 4 - 13/6
GROUP XIY COLONIES (GENERAL DE				364 Salvador, 1903 (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c. 10 — 6/8
(Various names cambe supplied in each set and also the set	.8			365 Tolima 14 - 6/4
surcharged with Foreign Currency.)				367 Venezuela, 5, to, 25, 50c., tb. (3 sets, different surcharges) t5 - 11/0
301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1	f. 13	3/1	3/7	
302 ,, new colours, 10, 15, 25, 50c	5	0/10	1/0	GROUP XYII,—UNITED STATES AND COLONIES.
303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., If.	13	2/6	2/11	371 United States, Postage Due, 1, 2, 3, 5, 10c 5 0/10 1/0
306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	9	2/8	3/2	* An Asterisk denotes temporarily out of stock.
ייי אייי אייי אייי אייי אייי אייי אייי	•	- , -	J1 -	

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

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adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

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8a blue

1/6 1/6 65/0 65/0

50r brn

# Special Quotations for King's Bead Stamp

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

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2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the

credit of their deposit account.

5.-Purchasers are requested to make use of a cu Quotation List, writing their name and address at top-placing a circle round the price of each stamp they de-The list will be returned with the stamps, together with a list free of charge. Should any stamps be found unsated tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too comm

buy and that we will sell them as if quoted \(\frac{1}{2}\)d. each.

7—Stamps are only supplied against cash in advance.

soever.	create of their deposit account.		are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is King).  \[ \frac{1}{2}\text{d bi-col} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d bi-col} & \frac{1}{2}\text{d} &	FALKLAND IS.  1904. King's Head. (Multiple wmk. only).  FIJI ISLANDS.  1903. King's Head; bi-coloured.  10 grn 3d 1d 5d lil 5d 5d 1d on red 1 d 6d 6d 2d lil 6d 6d 2d 1/- grn 1/0 1/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn \( \frac{1}{2}d \) \( \frac	SIERRA LEONE.  1903. King's Head; bi-coloured.  1d lil
1901. Pictorial (Queen's Staircase).  1d red	2½d on bl 2½d 2½d   5/- grn 5/0 5/0 3d lil 3d 3d   20/- blk 20/0 20/0 4d lil 4d 4d   GAMBIA.   1902. King's Head; mostly bi-coloured.   1d grn 4d 4d   4d brn 4d brn 4d 4d   4d brn 4d 4d brn 4d 4d brn 4d 4d brn	MAURITIUS.  1897. Arms design.  1c grey a \( \frac{1}{2} \)   15c green 2\( \frac{1}{2} \) d 2\( \frac{1}{2} \) d 2c lilac \( \frac{1}{2} \) d \( \frac{1}{2} \) d 25c \( \frac{1}{2} \) d 4c on blue \( \frac{1}{2} \) d 1d 50c \( \frac{1}{2} \) 8d 8d	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  1d grn 1d 11d   1/- black 3/6 1d rose 2d 11d   2/6 brn 2/6 2d brn 6d 5d   5/- yel 5/0
4d yel 4d 4d 20/- brn 20/0 18/0 6d brn 6d 6d }  BARBADOS. 1892. Small Design, Arms, Bi-coloured.	½d grn     ½d     ½d     4d brn     4d 4d       id rose     id     id     6d grn     6d 6d       2d yel     2d     2d     1/- lil     1/o     1/o       2½d blue     2½d     2½d     2/- blk     2/o     2/o       3d lil     3d     3d     3d	5c lil & blk id 1 td   1r black 1/4 1/4   6c on red 1d td   2 tr green 3/3 3/6   8c green 1 td   td   5r red 6/6 7/0   12c black 2d 2d   MONTSERRAT.	2½d blue 6d 7d 10/- on yel 10/0 20/- lilac 45/0 6d lilac 1/0 1/0 SOMALILAND.  1904. King's Head; bi-coloured.
Id grey     Id     Id     Jd     Jd brn     5d 4d       Id grn     Id     a     6d lil     6d 4d       Id rose     Id     a     8d or     8d 7d       2d blk     2d     2d     10d grn     10d 9d       2½d blue     2½d     a     2/6 lil     2/6 z/6	GIBRALTAR.  1903. King's Head.  Ad grn Ad Ad I/- blk I/O I/O Idon red Id Ad 2/- grn 4/O 4/O 2d grn 3Ad IAd 4/- lil 4/O 4/O 2Ad on blue 2Ad 2Ad 8/- on blue 8/O 8/O 6d lil 6d 6d 20/- on red 20/O 20/O	1903. Arms, except 5/- K.; bi-coloured.       ½d grn 1½d 1d   6d grn 8d 9d       1d rose 1d ½d   1/- lil 1/0 1/0       2d brn 3d 4d   2/- red 2/0 2/c       2½d blue 2½d 2½d   2/6 blk 2/6 2/6       3d lil 4d 5d 5/- rose 5/0 5/0	ja grn         jd         jd         8a blue         8d           1a rose         1d         1d         12a or         1/o           2a lilac         2d         2d         1r grn         1/4           2½a blue         2½d         2r lilac         2/o           3a grn         3d         3r black         4/o           4a black         4d         4d         5r rose         6/8           6a lilac         6d         6d         6d
1902. Dockyard. Bi-coloured.  Ad grn Ad Ad   3d grn 3d 3d  id rose id Ad	1903. King's Head. Surch. Morocco Ag. 5c grn 1/2d 1/2d 20c bi-col 2d 2d 10c on red 2d 1/2d 25c on blue 2d 1/2d	NATAL.  1902. King's Head; mostly bi-coloured.  1 1 d grn 1 d a 2/- lil 2/0 1/6 1 d rose 1 d a 2/6 lil 5/0 2/6	STRAITS.  1902. King's Head. "Straits" at top 10 green 1/2d 1/2d   300 black 5d
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d \$\frac{1}{2}d\$   2/6 grn 2/6 2/6  2d lil 2d 2d 4/- lil 4/0 4/0  4d blk 4d 4d 10/- blk 10/0 10/0  6d brn 6d 6d £1 rose 20/0 20/0  1/- blue 1/0 1/0 £10 blue £10 £6	\frac{1}{2}d \text{lilac}	1½d blk     1½d     1½d     4/- yel     4/0     4/0       2d grn     2d     1d     5/- rose     5/0     2/6       2½d blue     2½d     3d     10/- brn     10/0     4/6       3d grey     3d     ½d     £1 blue     20/0     10/0       4d brn     4d     4d     30/- bl     30/0     30/0       5d brn     5d     3d     £5 grey     £5 80/0       6d brn     6d     ¾d     £10 gr     £10 fg       1/- blue     1/0     3d     £20 gr     £20 £18	3c lilac \$\frac{3}{4}d \\ \frac{1}{4}d \\ \frac{1}{5}oc \text{ green} \\ \frac{1}{5}o \\ \text{ green} \\ \text{ groen} \\  gro
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  10 grn 3d a   120 lil 1/2 5d	6d ,, 6d 2½d   GRENADA.	NORTHERN NIGERIA.  1902. King's Head.	1c green 1 d 1d 4c on red 1d 3c lilac 1 d 8c on blue 2d TRANSVAAL.
2c on red 1d ½d 24c lil 1/0 5d 4c lil 2d 1d 48c grey 2/0 2/0 5c blue 2½d ½d 60c grn 2/6 2/6 6c grey 3d 3d 72c lil 3/0 2/6 8c lil & blk 4d 3d 96c lil 4/0 3/6	1d ,, 1d ½d 1/- grn 1/0 1/0 2d ,, 2d 2d 2f ., 2/0 2/0 2½d ,, 2½d 2½d 5/- ,, 5/0 5/0	½d lilac	1902. King's Head. Postage and Revolution   1902. Head. Postage and Revolution   1902. Head   1902. Head
BRIT. HONDURAS  1902. King's Head.  1c grn Ad Ad   5c on blue 2 Ad 2 Ad 2 Con red 1 d   20c lilac 1 od 1 od	3d ,, 3d 3d   10/- ,, 10/0 10/0  HONGKONG.  1903. Kings Head; mostly bi-coloured, 10 lil 4d   300 blk 11d 3d	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ½d 4d grn 4d 4d  id rose id ½d 6d hlac 6d 3½d	3d grn 3d 1d   1902. King's Head "Postage—Postage 1/0 red 1/0 5d 10/0 on red 10/0 2/0 yel 2/0 1/9 £11& gn 20/0
CAYMAN ISLANDS.  1901. King's Head.  ***_dd green **_* dd **_* dd brown 6d 6d  id rose id id   1/- orange 1/- 1/- 2**_dd blue 2**_* dd 2**_* d	2c grn ½d ½d 50c lil 1/4 4d 4c on red 1d a \$1 grn 2/6 1/0 5c brn 1d ½d \$2 rose 4/6 4/0 8c lil 2d ¾d \$3 blue 6/0 6/0 10c on bl 3d 1d \$5 grn 10/0 9/0	2d brn 2d 1d 11- yel. 1/0 6d 2½d blue 2½d 2½d 5/- orange 5/0 5/0 3d lil 3d 2d ST. HELENA.  1902. King's Head.	5/0 lil 5/0 3/0   TRINIDAD.  1896. Britannia scated; bi-coloured.  2d grn 2d a 6d hl 6d
CEYLON.  1903. King's Head.  2c brn 1d \ \frac{1}{4}d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1903-04. Arms Design.	\frac{1}{2}d grn	1d on red 1d a 1/0 on yel 1/0 2½d on bl 2½d 2d 5/0 lil 5/0 4d grn 4d 4d £1 grn 20/0  TURKS ISLAND.  1900. Ship. "Turks and Caicos 1s.
5c lil 1d Ad 75c blk (not iss.) 6c rose 1Ad 1d 1r 50c grey 3/6 4/c 12c grn 4Ad 4Ad 2r 25c brn 5/0 5/c  CYPRUS.	\frac{1}{2}d grn \frac{1}{2}d \	ST. KITTS.  1902. "St. Kitts—Nevis"; bi-coloured.  1903. 10 10 10 10 10 10 10 10	\frac{1}{2}d grn
1903. King's Head; bi-coloured.  Appgrn 14d 1d   6p brn 1/9 2/6 30p lil 14d 1d   9p brn 9/6 to/6 1p tose 24d 3d   12p red 1/4 1/6 2p blue 9d 7d   18p blk 8/0 8/6 4p grn 9d 9d   45p lil 12/0 12/6	½d grn 1½d 1½d   6d lil 2/0 6d lil 1d on red 2½d ¾d 1/- grn 3/0 1/4 2d lil 4d 6d 2/6 grn 30/0 35/0 2½d on blue 3d 4d 5/- grn 15/0 15/0 3d lil 3½d 3d   10/- grn 60/0 60/0	1902. King's Head; bi-coloured.	VIRGIN ISLAND.  1904. King's Head; bi-coloured. (Multiple wmk. only).
DOMINICA. 1903. Pictorial series: bi-coloured.	LEEWARD 1S.  1902. King's Head; bi-coloured.	id lil     2d     ¾d     I/- grn     2/6     3/0       2½d lil     5d     7d     6d., 5/- (mult. only)	Rotes.
½d grn     ½d     ½d     6d brn     6d 6       1d rose     1d     1d     1/- grn     1/0     1/       2d brn     2d     2d     2/- lil     2/0     2/       2½d blue     2½d     2½d     2/5 or     2/6     2/       3d blk     3d     3d     5/- brn     5/0     5/	1d ,, 1d \(\frac{1}{2}\)d 1/\(\frac{1}{2}\)green 1/\(\frac{1}{2}\) 1/\(\frac{1}{2}\)d 1/\	1902. Same; King's Head.	tirely separate from all others sent the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  1914 agen 21/2 5d if gen 1/5 1/1 12 12 20 21	1899. Pictorial designs.  1d brn 1d 1d 2/6 grey 2/6 1/9 4d ., bd 3d 10/- blue 10/0 8/0	3d til 3d 3d   SEVCHELLES	* * * Address 'Quotations Dept., 32, 1'2 Square, Norwood, S.E.'
1a rose     1½d     1d     2r lil     2/g     2/g       2a lil     4d     6d     3r blk     4/o     4/g       2½a blue     5d     6d     4r grn     5/o     5/o     5/g     6/g	5d red 8d 3d   1903. King's Head; bi-coloured.   1/2 d grn 1/2 d 1/2 d lil 3d 3d 1d 1d 1ose 1d 1/2 d grey 4d 2d 1/- lil 1/6 7d	2c brn     1d     1d     3c lil     5d     5d       3c grn     1d     2d     45c brn     8d     9d       6c rose     1d     1d     75c yel     1/o     1/o       12c brn     2d     2d     1r 5oc blk     2/o     2/o	In many cases it will be cheaped order high values from the Color Stamp Market's Order Dept. We may a quotations of such on this page with view to purchasing.

2½d 2½d 3d 3d

3**d** 

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Control Letters (287 B 288).—As control letter D5 has now made its appearance, it may be advisable to reproduce once more the list of known varieties of D4.

once i	noie ii	ie nat of known varieties of D4.
	_	d. yellow-green, D4.
Marg. lines.	Group Mark.	Stamps under which cuts occur.
* b	_	Nos. 4, 7, 13. (Rare).
* <i>b</i>	_	Nos. 3. $4 \times 2$ , $6 \times 2$ , 7.
*f	xw	No. 1.
<b>•</b> f	xw	No. 2.
*f	xw	No. 3.
*f	x to	No. 4.
f	w	No. 5.
•1	w	No. 6.
• f f f f f f g	x w	No. 7.
•ƒ	w	No. 8.
*g	$\boldsymbol{v}$	No. 6x2. (Rare).
		1d. carmine, D4.
Ь	_	Nos. 6, 9.
• ь		Nos. 4x2 (crossed), 5, 10
b b b	;	Nos. 5×9.
ь		Nos. 5x10.
	x	Nos. 2, 3.
•6	x	Nos. 4, 5.
Ь	y	Nos. 6x2, 7.
• 6	у	Same, with cut under No. 11 faint.
•f	x	No. 1.
•/	×	No. 2.
•/.	w	No. 3.
<i>•f</i>	xw	No. 4.
<i>I</i> .	xw	No. 5.
• 1	w	No. 6.
0011111111111	xw	No. 7.
	w	No. 8.
g	ı	No. $8 \times 2$ (alone?).

Explanation of Initials.

white nick on left edge of 6th bar.
Horizontal indents on upper and lower edges of 6th and The bars.

White dot on upper edge of centre bar.

Curved indent on lower edge of the bar.

Curved indent as in x and also on lower edge of 4th bar.

These are in the Editor's collection.

The number of varieties, is, as will be seen, a very small one. So far, none of the f or g group have appeared with cuts under more than one stamp.

A point which does not appear to have been yet mentioned in these columns is that the w mark also occurs on the top marginal lines of the

Two collectors have shown us pieces of margin from the right-hand side of sheets of the 1d. dark green with a cut opposite the centre margin. Has this cut any special significance?

Our list of the D<sub>5</sub> varieties opens this week with a single variety, all the sheets yet received being exactly the same.

Marginal plate-cuts of D5 printings.

½d. yellow-green. Stamps under which cuts occur. • 6 No. 8

For explanation of initials see D<sub>4</sub> table above. Postmarks (286 S 288).—A new record has been shown us by Mr. M. Raffalovich.

Type BBC. Dumfries, 28.1.56.

Stationery (286 B 288).-Mr. E. Bentley Wood informs us he has the following:-



Reply Postcard. 1/2d. + 1/2d. yellow-green, Court size. Issued 23.3.05 or earlier.

ABYSSINIA (280 I 288).—The Colonial Stamp Market has shown us sheets of the new issue surcharged with value in French currency. In three cases the colour of the overprint does not tally with that we gave two months on the authority of a continental firm. The  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 2 and 4 guerches are still surcharged in blue but the other values are surcharged respectively in pink, grey and black instead of violet. All have millésime " 4 " (1894).

Adhesives.
"20" on 1 guerche, blue. surch. pink.
"1,60" on 8 ,, lilac ,, grey.
"3,20" on 16 ,, black. ,, black. "grey. "black.

The two high values have inverted commas at foot, between "1,60" and "3,20." In one specimen of the 1,60c we have seen, the comma is entirely missing.

Since writing the above we note that Le Timbrophile Belge and Le Courrier de Timbres-poste, in describing the new set, say the surcharge is black on the 1, 4, 8 and 16 guerches and blue on the other three. We therefore add the following to our chronicle.

"20" in black on 1g. blue. ., on 4g. claret.

ALWUR (250 B 288).—The following note is from the Philatelic Journal of India:-" The curious dagger, known as a katar, which is so prominent on the stamps of Alwar, owes its presence there to the following legend connected with the reigning family of that State. Mairaj, the father of Naru, who founded the Narukha clan who rule Alwar, was once at war with Kalodar Jhala of Jhalrapatan. After much fighting, an interview was arranged between the two monarchs. When they were squatting on the ground, facing one another, four of Jhala's men pinioned Mairaj's arms behind him with intent to murder him. Mad at the treachery, but unable to use his hands, Mairaj gripped Jhala's katar with his toes, pulled it out of his waistband, and ended the traitor's career by stabbing him in the stomach. The legend is quite likely true, as the Indian has marvellously prehensile toes, and the broad handle grip of the katar would lend itself to use of this kind. Anyhow, that is why we find the katar on the stamps of Alwar.'

AUSTRALIA (278 J 288).—The following note is from the Australian Journal of Philately (2.05): - "There is still no sign of any action being taken to provide for the issue of Commonwealth stamps, which ought to be ready within twelve months; in fact, everything connected with the new stamps seems to be lying in abeyance, as the authorities have evidently got their hands full over the lapse of the postal contract."

As our readers will perhaps remember, it was decided four years ago that separate stamps should continue to be issued by the several States forming the Commonwealth for a period of five years. This period will have been completed by this time next year, so that preparations for a change in the stamps ought soon to commence.

The postage rate to Australia is reduced from 21d. to 1d. per half-ounce on and after Saturday, 1st April, whilst the rate from Australia to Great Britain and Colonies is reduced from 21d. to 2d. per half-ounce on the same date. This will cause a shrinkage in the use of 2½d. and 5d. stamps, and a corresponding increase of their rarity.

BHOPAL (273 N 288).—The following note is from Stanley Gilibons' Monthly Journal (1.05/140). " Mr Gibbons has sent us home a little collection of the stamps of this State, which he obtained on Most of them are either old stock or some of the old types in new varieties, that we have already described, including part of a sheet of the  $\frac{1}{4}a$ , type of Nos. 142, 143, in black, which we described in October. There is also an entirely new imitation of No. 63 in an unknown number of types (in horizontal rows of four). It may be distinguished from other varieties of the same design by the fact that the 'w' of 'NAWAB' is like an inverted 'M.' It is in black on wove, and has the new ambasis " and has the new embossing.

CHARKHARI (A 288).—A new set is described by Stanley Gibbons' Monthly Journal (1.05/141); but it is not quite certain whether it is a new issue or only a proof.

Adhesives. Pale blue wove paper. åa. violet. 1a. green. 2a. 4a.

DHAR (273 B 288).—The following note is from Stanley Gibbons' Monthly Journal (1.05/141). -" A correspondent points out to us that, on the sheets of the ½ pice which contain the error No. 4 in the Catalogue, the last stamp in the bottom row has a dot over the first character of the word meaning half. This first character stands for the letter a; it should be an ordinary letter, but with the dot it becomes a different kind of a, with a nasal twang to it. We suppose this may be considered another error."

DOMINICA (226 F 288).—We are able this week to furnish some interesting figures relative to the quantities printed of the current issue. Only one supply has been obtained from the

Quantities of Dominican Stamps.

	No. of Stamps.	Face Value.
₫d. Arms.	84,000	£175
īd. "	240,180	1000 15/-
2d. ,,	16,320	136
21d. ,,	30,720	320
3d. "	12,360	154 10/-
6d. "	15,120	378
1/- ,,	6,300	315
2/- ,,	6,360	636
2/6 ,,	6,300	787 10/-
5/- King	2,520	630
	420,180	£4532 15/-

Except in the case of the 3d. value which is nearly exhausted, the remaining stock on hand is not expected to be exhausted before 1906.

A fresh supply of the 3d. value has been ordered from England, and it will be interesting to see whether it is still on the old Crown CC

FALKLAND ISLANDS (286 H 288).— Mr. W. Murray has the honour of being first with information of the actual issue of the new King's Head stamps, referred to a fortnight ago.



Adhesive. King's Head, wmk. Crown CA. multiple.

Earliest postmark, 28.2.05. Mr. Murray is informed that the Queen's Head 2d. and 9d. are now unobtainable in the Islands. The 2d. will not, of course, be reprinted now that the King's Head stamp has appeared, and it is very unlikely that the od. value will again be printed. But if it is, we shall see the interesting variety of a Queen's Head stamp on multiple paper.

PHILIPPINES (286 X 288).—Mr. Theodore Liddall writes as follows to Mekeel's Weekly Stamp News. "Nothing is known at this post office about the projected new issue, but on calling at the Bureau of Posts I was informed that it the desire and intention of those in charge to do away with the surcharged stamps and produce a distinctively Philippine series gotten up in the best style, that would be a credit to the Islands; but that it was feared that the cost of engraving the different designs and making the plates would prove too heavy for the present financial condition here. However, the Director of Posts is now in the United States, and one of the objects of his visit was to arrange, if possible, for the production of the plates for the new stamps, if this could be done for a price that would be within reach of the Bureau. Nothing has been heard here from the Director on the subject, and it is not expected that the new stamps, if they are to appear, will be ready before July 1st at the earliest. Should it be impossible to get the plates made for any price that the Bureau is able to pay, the present series of surcharged stamps will be continued.

"The last consignment of 1902 series surcharged Philippines was placed on sale on November 17th last, and at the present writing, January 27th, only a few remain of some of the values. Should it be decided to issue distinctive stamps, no more of these 1902 series stamps will be ordered, and the Bureau will manage to get along with what stamps of the old issue that remain on

hand, until the new stamps are ready.

"The present series of stamps being priced in U.S. currency, causes some little misunderstanding among the Spanish and Chinese here, as the legal money of the islands is the peso, worth 50c. U.S., divided into 100 centavos, and it takes ten cents of the local money to buy a five-cent stamp. If a new series is made this will of course be changed."

SANTANDER (279 F 288).—The following notes are from Stunley Gibbons' Monthly Journal

(1.05/143) :-

We are shown copies of the Gaceta de Santander for the 7th and 11th August, 1903, which contain Decrees relating to postal matters. One of these documents, if it was not published elsewhere at an earlier date, seems to have taken a long time to get into print; it is dated 28th March, 1903, and suppresses, from April 1st, a certain provincial Stamp Duty which had been imposed in the previous November, and orders that from the date named the stamps denoting this duty, 'Timbre departamental,' should be employed as postage stamps, 'for which purpose there will be impressed upon them by the official who issues them a stamp indicating the use for which they are intended.'

"These, no doubt, were the 5oc. stamps surcharged with Type 13, that were chronicled last year, and that have appeared with various errors

in the overprint.

"The second Decree is dated August 1, 1903, and relates to various changes made in the regulations for the Post Office Department in the province, the most important of which, so far as we are concerned, says: 'The public Treasury is charged with the duty of supplying postage stamps in due course to all the offices of its department. For the Province of Cucuta there will be a special issue, with the values mentioned in this Decree.' "

These issues were described in E.W.S.N., No.

ST. KITTS-NEVIS (208 H 288). — We understand on good authority that further supplies of the following have recently been ordered.

> Postage Stamps, 21d. Registration Envelopes, large and small. Newswrappers, 1d.

The 21d. adhesives will presumably be on multiple paper, but we are unable to say if there is likely to be any change in the case of the stationery.

SWITZERLAND (267 J 288). — Mr. A. Berdoz sends us an interesting extract from No. 12 of the Feuille Officielle Féderale Suisse, 15.3.05, from which we gather the following particulars.

			***
	S.viss	Stamps printed 1903	iн 1903-04. 1904
20		44,000,000	43,000,000
30		800,000	400,000
5¢		112,000,000	121,900,000
100		74,000,000	82,900,000
120		3,400,000	3,600,000
150		5,800,000	6,000,000
200		5,200,000	6,800,000
250		25,200,000	28,200,000
300		3,400,000	4,600,000
400		5,800,000	6,200,000
500		3,400,000	4,400,000
íſ		2,800,000	3,200,000
31		600,000	200,000
		286,400,000	311,400,000

In 1884, the number of 5c. stamps printed was only 28,200,000, and in 1894, 43,000,000 or little over a third of the present quantity. Of the various postage dues, a total of 2,600,000 was printed during 1904.

TASMANIA (286 O 288).—A correspondent informs us that he has seen the 9d. value perf.

Adhesive.-Wmk. V and Crown. 9d. blue, wmk. V and Crown, perf 11. Issued before 2.05.

TRAVANCORE (284 C 288).—The following note is from Stanley Gibbons' Monthly Journal

(1.05/141).

In March, 1903, we chronicled a supposed error of the r chuckrain in red, but not having seen the specimen, we did not insert it in the Catalogue. We have now been shown a similar copy, perhaps the same one that we heard of then, used on an entire envelope, side by side with an ordinary stamp of the same value. The colour is a deep red, like that of some of the more recent impressions of the 2 ch., and the impression is a bad one, as is the case with many of the Travancore stamps; the paper, however, is not that of the current stamps, but is laid. We are inclined to believe that this stamp is a colour proof (perforated) an ordinary laid paper; the

colour is not that of the 2 ch. on laid; the paper is laid vertically, which we have never found to be the case with the ordinary stamps, and if they were printed in that way the large device in the sheet would be sideways, instead of upright; and, finally, the laid lines, though not quite easy to count, seem to be rather wider than in the special paper used for the first issue. At any rate, the fact that the colour of the impression differs distinctly from that of any of the 2 ch. on laid that we have met with, is sufficient to raise doubts as to the stamp in question being really an error.

UNITED STATES (279 P 288).—Our last list of U.S.A. plate-numbers ended with 2366 (E.W.S.N. No. 279). We now continue the list on the authority of Mekeel's Weekly Stamp News

U.S.A. Marginal Plate Numbers. 2367 to 2370 2c. ordinary. 2371 to 2378 2c. (for books). 2379 to 2390 2c. 2391 to 2394 1c. 2395 to 2406 2c. 2407 to 2410 IC. 2411 to 2414 2C. (for books). 2415 to 2418 1c. 2419 to 2450 2c. 2451 to 2454 2455 to 2466 IC. 2C. 2467 2c. 2468 to 2471 1c. (for books). 2472 to 2483 2c.

Of these plates 2458, 2466, 2468 to 2471, 2473 to 2483 had been assigned, but were not quite ready.

### Rotes on Fiscal Stamps.

By A. B. KAY.

(From the Stamp Collectors' Fortnightly.)

What are fiscals? A great diversity of opinion seems to exist upon this point. Some individuals seem to think that anything from a beer bottle label to a bogus Hamburg local is a "fiscal," whilst the Indian Government, answering an enquiry as to the issues of fiscal stamps, stated that "there is only one Indian Revenue stamp, viz: I anna," whereas this country has been about the most prolific of British Colonies in its fiscal emissions. Having in view these extremes, it may be as well to give a definition.

Fiscal stamps are those issued showing payment of revenue otherwise than for postal purposes. Usually they are issued by the supreme government for general use in the country, but many cases occur where districts or municipalities have their special stamps. The latter can hardly be considered as "locals" in the same sense as applied to postage stamps, as they are

distinctly government issues.

Revenue stamps can be sub-divided into adhesives, semi-adhesives and non-adhesives. In the first class come the stamps that are affixed to documents. These are the ones generally collected. Such bands and labels as issued for the duty on tobacco and spirits in the United States, though interesting, are too numerous and cumbersome to be in great request. Their parallel in postals is found in the registration labels of the Colombian Republic. Both kinds are adhesives, but the majority of collectors ignore them. Then come the stamps that are printed or impressed on documents—these are the "entires" of fiscal philately.

Many people run away with the idea that fiscals are too numerous and bulky to collect. If they collect on similar lines as they would with postage stamps such is not the case. It is doubtful if there are more adhesive fiscals than postals, there are certainly fewer British Colonial issues of the former than the latter. The size of the stamps is not so vastly different, whilst the handsomeness and variety of the designs are infinitely greater. Fine copies are easy to obtain, whilst such things as errors of surcharge and printing, fairly numerous in postage stamps, are few and iar between in revenues. There are a good many surcharged Ceylon fiscal stamps-but no double or inverted surcharges, and so with many other countries.

It has been urged that fiscal stamps are hard to obtain, being rarely met with. Are postage stamps—when we come to think of it—so common? The average person is not able to form his collection of postage stamps from those received on correspondence or from friends. It is only by exchanging or buying that a number can be obtained, and quite the same holds good with fiscals. The supply will be found quite equal to the demand, in fact, the latter stamps at the present time are more easy to obtain, and the cost is infinitely less.

Many look at reports of stamp auction sales of some years back and sigh for the missed opportunities. What bargains could have been picked up had one only known. The first sale of fiscal and telegraph stamps is being held in London on April 7th, by Mr. Hadlow. A few years hence there will doubtless be the same regrets to recall the occasion.

### "Jim Easy" Letters .- 9.

(From Mekeel's Weekly Stamp News).



DEAR BILL,

I write to tell you how close I came last week to being a millionaire. On Thursday afternoon, after spending six hours doing a thinking part with no interruptions on the part of thoughtless customers, the door opened to let in a fat little man who was just able to squeeze through. He was dressed in the raiment which belongs to swell society and carried enough diamonds to start a bank. I began to freshen up with astonishing speed, with visions of a good dinner and a theatre ticket flitting

before my mental vision. Believing that a good bluff is a valuable business asset, I pretended to be busy with some old letters on my desk and let him stand a couple of minutes before getting up to wait on him. I then asked him, in a careless, polite manner, if I could show him something. He said he was only a beginner, but was much interested and willing to spend an hour or two with me in making purchases. When he handed me this imformation I could hardly repress a chuckle, my only regret being that I didn't have more stamps in the house. I consoled myself, however, with the thought that what I had might last if I made the prices strong enough. First I trotted out my stock book of Heligoland, Hamburg and other attractive but worthless reprints. I then produced several sheets of common stuff, made for children only, two or three old albums from which I had removed the good stamps, and all the other odds and ends I could locate; in fact everything except the nice selections of rare specimens in my vault. I decided that it would be a shame to give him a chance at anything of real value, as I could just as well save them for somebody who was posted. He seemed tickled to death with the outlay in front of him and I talked myself out of breath explaining the good points of the stamps worth a round 25c. per thousand which I was endeavoring to pass out to him at fifty cents and a dollar per each. At the end of three hours he had gone over everything about four times and I began to wonder why he didn't start to buy. Finally he selected a Heligoland and three French stamps, amounting in all to 95c. and said that would do for the present. Bill, it was a cruel blow. When that duck paid the 95c. he flashed a roll of bills that made me groggy and there I was, after three hours of honest labor, unable to get a chance at it! Too bad.

P. S.—. What's a good book on hypnotism? I don't want to give the next one a chance to get away.

### Extracts.

(From the Times, 22.3.05).
THE VICTORIA LEAGUE.—Miss Percy Taylor, secretary of the Victoria League, writes from Dacre house, Victoria street: - "My committee are offering a prize of a complete set of Mafeking, stamps, which has been presented to them, valued at between £20 and £30, for the best essay on "How the Union Jack came to be the National Flag"; the essays to be written by boys who are preparing for the public schools or for the Navy. I shall be very grateful if you will allow me through the columns of your paper to draw the attention of head masters of preparatory schools to this competition. All particulars as to time of sending in essays (which are limited to 2,000 words) can be obtained on application to the secretary, Education Committee, Victoriastreet, S.W."

(From the Morning Post, 22.3.05).)

Yesterday Messrs. Puttick & Simpson began a two days' sale of important British, foreign and colonial postage stamps and several record prices were obtained. A group of "officials" went extremely well. An Inland Revenue 5/- carmine, unused in mint state and very fine, made £30; a £1 brown-lilac, wmk. crowns, unused, but repaired in one corner, fair, £29; a £1 green, unused, in mint state, and very fine, £16; a fine 5s., rose on faint, bleuté, £13; a 10s. blue. unused in mint state, £14 10s. Three Board of Education of tion 1s., green and carmine, brought £27 2s. 6d.; a British wmk. orbs, £1 brown-lilac unused, in mint state, £12 15s.; an interesting lithographed essay, hitherto unseen, for the 1d. red, showing Queen's head to right, a block of seven, unused, in mint state, fetched the capital price of £7 58., and an 1840 V.R. 1d. black, unused, but no gum,

(From the Patents Journal, 22. 3. 05).

26,270. Postage and other stamps. SNAVELY, C. O., Lebanon, Pennsylvania, U.S.A

Dec. 1. Drawings to Specification.

Consists in treating the face, or printed side of postage, revenue, or other stamps or labels, with a colourless compound, which will preclude the possibility of the adhesive side of one stamp sticking to the face-side of another. The composition consists of stearic acid, aluminium palmitate, benzene, and oil of turpentine, two proportions of the two latter being given, one of which produces a thicker composition better adapted for applying to sheets of stamps by rollers. The aluminium palmitate is prepared by dissolving molecular quantities of soda and palmitic acid in water equal to five molecular weights of sodium palmitate, and, after solution, a similar quantity of hot distilled water is added. The solution is left just slightly acid, adding more soda or palmitic acid, as the case may be, and neutral aluminium sulphate, in five times its weight of boiling water, is added. The precipitated aluminium palmitate is washed free from sulphate drained, and dried at a temperature not above 40° C., or preferably in vacuo.

### (From the Morning Advertiser, 18.3.05.)

The following are some of the principal prices realised at the sale by Messrs. Ventom, Bull & Cooper, of British, foreign, and colonial postage stamps, held at the Loudonn Hotel, Surrey Street, Strand, and concluded last evening:—Great Britain, watermark cross, 10s. unused, £14 10s.;

ditto, 20s. unused, £16; ditto, watermark anchor, 5s. unused, £11; ditto, 10s. unused, £49; ditto, 20s. unused (creased), £33; ditto, watermark three crowns, 20s. unused, £8; ditto, watermark three orbs, 20s. unused, £12; ditto, Admiralty, type 2, 2d. unused, £6 5s,; Saxony, 3pf. red unused, £5; Spain, 1852, 2rls. red unused, £8 15s.; Ceylon, first issue, 8d. crown, imperforate, £12 15s.; Cape of Good Hope, wood-block, 4d. blue, £5; Mauritius, post paid, 1d. vermilion, a pair, £18; ditto, 2d. blue, £10 5s.; New Brunswick, 6d yellow, a pair, £6 7s. 6d.; ditto, 1s. violet, £7 5s.; Newfoundland, 2d. carmine vermilion, £6 12s. 6d.; ditto, £7 10s.; ditto, 4d. orange unused, £5; Nova Scotia, 1s. violet, £8; Barbados, 1858, 6d. imperforate, a pair, £6 15s.; St. Vincent, 5s. rose red, unused, £7 12s. 6d.; New South Wales, Sydney View, 3d. green unused, £13; New Zealand, 1856, 1s. green, rouletted, £9.

### The 1905 "Gibbons."

We have received the 1905 Catalogue, Part I. published by Messrs. Stanley Gibbons, Ltd., and are of opinion that the larger illustrations and wider columns are a distinct improvement. The cover, too, with inscription in gold and black, is not to be compared with the somewhat dingy exterior of former editions.

Although the volume is thinner by the thickness of a cover than the 1904 edition and con-

tains only 290 pages of catalogue instead of 293, yet the work describes a great many more stamps.

As regards prices, there has been an advance all along the line in the issues which have become obsolete during the last ten years, many quite recent varieties having advanced enormously.

The Southern Nigeria, Queen set, face value 19/71 has been advanced to 61/7. The St. Vincent, Queen set, face 7/10 has advanced to 21/2; the Sarawak lilac and green series, current until last year, has advanced to three times face value. The Johore set current up to a few months ago has done even better, the values 50c. and under being quoted four times face, whilst all the higher values except the \$1 are left unpriced. The \$5 will probably prove a very scarce stamp. The 50c. on \$5 provisional sold by the Colonial Stamp Market last year at 1/2 is moved up to 5/- and a similar price quoted for the \$1 on \$2. Astonishing advances are to be found under British Central Africa, the 3/- green, sold by the Colonial Stamp Market at 3/6 as late as 1901, being now priced 40/; the 10/- of the same set has advanced to 25/- and the £1 to 40/-. Other stamps which show handsome profits to those who bought at Colonial Stamp Market rates are the small 1, 2, 3, 4, 5 rupee British East Africa, face 21/-, present price of set 53/6. North Borneos also show astonishing advances, notably the 25 and 60c. unsurcharged. We hope to say more on the question of prices next week.

### Unused Stamps in Sets. (Continued from Supplement.)

Index	No. in	Face	Our	Index No. in Face Our	г
No.		Value.		No. Set. Value. Price	
GROUP XINORTHERN EUROPE.				308 Portuguese, 2½, 5, 10, 15, 20, 25, 50, 65, 75, 80, 100r 11 1/7 1/11	I
225 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf	10	2/8	3/2	309 ,, beyond Europe, the same 11 1/7 1/11	I
226 ,, 1880, 3, 5, 10, 20, 25, 50pf.	6	<u>-</u>	2/4	310 Lourenço Marques, unused set of 17, 1903 provisionals 17 - 14/0	
226a ,, Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used)	8		I/I		
227 Bavaria 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf		2/8	3/2	GROUP XY.—AFRICA AND ASIA.	
235 Norway, 1, 2, 3, 5, 10, 20, 25, 35, 50, 60ö.		2/4	2/10	311 China, 1898, ½, 1, 2c 9 2/5 2/11	
and Illemoid a second a		• •		313 Corea, 1900, $\frac{1}{5}$ , 1, 2, 3, 4, 5, 6, 10, 15, 20, 10 1/4 1/10	0
230 ,, Onpaid, 1, 4, 10, 20, 50 0	5	11/0	1/1	314* ,, surch. 1, 2, 3c 3 — 0/7	
	12	1/11	2/3	$\begin{bmatrix} 315 & 1 \\ 315 & 1 \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 19 & 1 \end{bmatrix}$ , $\begin{bmatrix} 1, 2 \\ 3, 4 \\ 5, 5 \end{bmatrix}$ , $\begin{bmatrix} 15, 20 \\ 500 \\ 19 \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & \frac{1}{2} \end{bmatrix}$ , $\begin{bmatrix} 1903 & \frac{1}{2} \\ 1903 & $	
2372 ,, Losen, 1, 3, 5, 6, 12, 20, 24, 30, 50 ö., 1k	10		1/4	316 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi 8 4/0 4/8	
239 Finland, 2, 5, 10, 20p., 1mk.	5	1/2	1/6	317 Japan, 1899, 1, 11, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c 13 2/11 3/5	
GROUP XII.—EASTERN EUROPE.				319 Liberia, 10, 15, 20c., surcharged 3 1/10/2 22	
241 Austria, 1, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h	11	2/41	2/91	•	
242 ,, Unpaid, I, 2, 3, 4, 6, 10, 12, 15, 20, 40, 100h.	11	1/10		GROUP XYI.—SOUTH AND CENTRAL AMERICA.	
244 ,, 1867, 2, 3, 5, 10, 15, 25, 50kr	7		3/8	332 Antioquia, 1903, 4, 5, 10, 20, 30, 40, 50c., 1, 2, 3, 4, 5p 12 — 2/11	1
200 0 0 0 0 0 0 0	6		2/6	333 Argentine, 1899, ½, 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 4/0	
		_		334 ,, Official, 1, 2, 5, 10c 6 0/4 0/6	
248 Hungary, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 30, 35, 50, 60f.	11	- (-)	5/10	336 Boyaca, 10, 50c., 1, 5, 10ps	
240 Tidligary, 1, 2, 3, 4, 5, 0, 10, 12, 20, 25, 30, 35, 50, 001.	14	2/2/2		338 Colombia, 1904, ½, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7 — 3/0	
249 ,, Hirlapjegy (Newspaper), 2f.	1	o/o <del>1</del>	0/04	340 Cuba, I, 2, 3, 5, Ioc 5 0/10} I/0	
250 ,, Unpaid, 1, 2, 5, 6, 10, 12. 20, 50, 100f	•• 9	1/9	2/1	1 341 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c 7 — 2/3	
257 Greece, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l.	10	1/1	1/4	342 Ecuador, with \$ surcharge, 1, 2, 5, 10c. (now rare) 4 1/11	
250 Montenegro, old, 1, 2, 2, 3, 3, 5, 5, 7, 10, 15, 15, 20, 25, 30, 50	15	2/10	3/10		
272 Turkey, Interior, 5, 10, 20 pa., 1, 2, 5 pi	6	1/73	1/11		
273 ,, Exterior, 5, 10, 20 pa., 1, 2, 5 pi	6	1/73	1/11	1 244	
GROUP XIII.—COLONIES (SPECIAL DESI	ang \		,	350 Panama, (1st Panama), 1, 2, 10c	
274 Austrian F.P.O., 10, 20, pa., 1, 2, 5pi		-/-1	• 10	351 ,, (2nd ,, ), 2, 5, 10, 20c. and 2c. indigo sur 4 — 8/11	
	•• 5	1/5	1/9	352 ,, $(3rd$ ,, ), 1, 2, 5, 10, 20, 50c., 1p 7 - $7/6$	
276 ,, Postage Due, 10, 20pa., 1, 2pi	4	0/71	0/9	353 ,, (4th ,, ), 1, 2c 2 — 0/4	
281 Danish W. Indies, 1, 2, 5, 8c	4	0/8	0/10	354 ,, (1st Colon), 1, 2, 5, 1oc 4 — 5/0	
285 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c.	, 11. 13		3/7	356 , (3rd ,, ), 1, 2, 5, 10, 20, 50, 50c 7 — 12/6	
291 Ital. Somali (Benadir), \$\frac{1}{2}\$, \$\frac{1}{2}\$, \$1, 2, 2\frac{1}{2}\$, 5, 10as.	•• 7	1/10	2/2	357 ,, Registr., 20c	
297 Fernando Poo, 1903, $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2, 3, 4, 5c.	13	_	1/2	359 Paraguay, 1, 2, 5, 10c 4 0/2 0/2	ł
GROUP XIY COLONIES (GENERAL DE	QIQN.			360 Rio Hacha, 2nd print, see E.W.S.N. 245 4 — 13/6	_
				364 Salvador, 1903 (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c, 10 - 6/8	
(Various names can be supplied in each set and also the set	8			365 Tolima 14 - 6/4	
surcharged with Foreign Currency.)				367 Venezuela, 5, 10, 25, 50c., 1b. (3 sets, different surcharges) 15 — 11/0	
301 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1	f. 13	3/1	3/7		
302 ,, new colours, 10, 15, 25, 50c	5		1/0	GROUP XYII.—UNITED STATES AND COLONIES.	
303 ,, 1903, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c., 1f.		2/6	2/11	371 United States, Postage Due, 1, 2, 3, 5, 10c 5 0/10½ 1/0	
306 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf.	9	2/8	3/2	* An Asterisk denotes temporarily out of stock.	
2-0 Comment 21 21 tot not n21 201 dot 201 cohi	•• 9	410	312	An Assertan denotes temperatury war or stone.	

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are 04 cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2r lil

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4r grn

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King's H

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

Quotation List, writing their name and address at top a placing a circle round the price of each stamp they desc. The list will be returned with the stamps, together with a tellist free of charge. Should any stamps be found unsatisfal

In many cases it will be cheaper?

order high values from the Colonia

Stamp Market's Order Dept. We make

quotations of such on this page with

Square, Norwood, S.E.'

view to purchasing.

prices rise.  2.—We bu have origina	Quotations in prev y and sell fine copi l gum. Damaged, stamps are not	vious lists are dies only. Unu creased, heav	ancelled. sed stamps m ily-cancelled	ust entire : ust 4.—1 or mitted	selection should a Unless clients sp , the amount of of their deposit a	also be r pecially our pui	iamed. request th		be re- to the	list free of ch tory, they ma 6.—The let buy and that	arge. Shoul y be returned ter " a " sign we will sell th	ld any stam I within ten o ifies that stai nem as if quo	ps be found und a days.  mps are too copted \( \frac{1}{2} \), each.  cash in adva	nsatisf <sub>k</sub>
	ANTIGUA.			FALKLA	AND IS			MALAY	STATES		are only sup	SIERRA		nce.
½d bi-col ≀d ,, 2d ,,	arge Arms design  \[ \frac{1}{2}d  \frac{1}{2}d    6d  bi	i-col 6d 6 i, 1/0 1 i, 2/0 2 i, 2/6 2 i, 5/0 5	od /o /o /o 190 190 10 grn 10 on r 2d lil	1904. Kin (Multiple v FIJI IS 03. King's H Vd 14	ng's Head. vmk. only).	d 5d d 6d	1900. Te grn 3c brn 4c rose 5c red 8c blue toc lil	Tiger and El  1d 1d 1d 1d 1d 1d 1d 2d 1d 1d 2d 1d 2d 2d		i-coloured. 5d 2d	1903.  ½d lil  1d -,  1½d ,,  2d ,,  2½d ,,  3d ,,  4d ,,		2/- "  £1 on red :	5d & 6d & 7/0 1/2 2/0 2 5/0 54
1901. 1d red 5d or	Pictorial (Queen's 1d ½d   2/- b 5d 5d   3/- g 1902. King's Ho	Staircase). lue 2/0 2 reen 3/0 3	/o   2½d on b /o   3d lil /o   4d lil	l 2½d 2½d 3d 3d 4d .;d GAM	1	o 5/0 ; o 20/0	ic grey 20 lilac		ITIUS. ms design. 150 green 180 ,	n 2½d 2½d 3d 3d	\$0 1903. ½d grn	UTHERN King's He	ad; bi-colou 1/- black	red.
1d rose 2½d blue 4d yel 6d brn	1d 1d   1/- 2½d 2½d 5/- 4d 4d 20/- 6d 6d	grey 1/0 1 grn 5/0 5 brn 20/0 18	/o dgrn	King's Head  \[ \frac{1}{2} \d \]  1 d 1 d  2 d 2 d  2 \frac{1}{2} d  2 \frac{1}{2} d	; mostly bi-color   4d brn 40   6d grn 60   1/- lil 1/-	ured. d 4d d 6d o 1/o o 2/o	3c ,, or 4c on bl 5c lil & l 6c on re 8c green	nyl \$d	250 ,, 500 ,, 1r black 2½r green 5r red	4d 4d 8d 8d c 1/4 1/4	1d rose 2d brn 2½d blue 4d grn 6d lilac	2d 1½d   6d 4½d   6d 7d   4d 5d   1/o 1/o	2/6 brn 5/- yel 10/- on yel 20/- lilac	2/6 2: 5/0 5: 10/0 10: 45/0 5:
1892. Si	BARBADOS nall Design, Arm		3d lil	3d 3d	i 		12C black	2d 2d MONTS	I Errat.		1904.	SOMAL! King's He	ILAND. ad; bi-colou	<sub>rred.</sub> İ
	1d 1d 5d 5d 1d 6d 1d a 6d 1d a 8d 0 2d 2d 10d 12d 2/6 1	lil 6d or 8d ern 10d il 2/6 2	id id id jd grn id on re id on re id grn id on b	GIBRA  1903. Kii  2d 2d 2d 14 2d 32d 13d due 22d 22d 6d 6d	ng's Head	o 4/o o 8/o	1903. ½d grn id rose 2d brn 2½d blue 3d lil	Arms, except  1 d 1d  1 d 2d  3 d 4d  2 d 2d  4 d 5d	6d grn t/- lil 2/- red 2/6 blk 5/- rose	-coloured. 8d 9d 1/0 1/0 2/0 2/c 2/6 2/6 5/0 5/0	2½a blue 3a gru	½d ½d 1d 1d 2d 2d 2½d 2½d 3d 3d 4d 4d 6d 6d	8a blue 12a or 11 grn 21 lilac 31 black 51 rose	8d 1/0 11 1/4 1. 2/8 4/0 41 6/8
1902 ½d grn td rose	. Dockyard. Bi- -dd dd   3d g -id dd			King's Head.	Surch. Morocco		1902. ∳d grn	NAT King's Head Ada	FAL. ; mostly bi 1 2/- lil	-coloured. 2/0 1/6		STRA		-4.4-4
E	BRIT. C. AFR			ed 2d 1½d	250 on blue 20		id rose	id a id idd	2/6 lil 4/- yel	5/0 2/6 4/0 4/0		(ing's Head. dd dd dd dd	"Straits" 30c black 50c green	5d :
1904. 1d rose 2d lil 4d blk 6d brn 1/- blue	2d 2d 4/- 4d 4d to/- 6d 6d £1	grn 2/6 2 lil 4/0 4 blk 10/0 10 rose 20/0 20 blue £ to 2	/o d lilac /o id ,, /o 2d ,, (6 2d ,, 3d ,,	02. King's H  2d ½d 2d a 4d 4d 2½d 2½d 3d 2d	COAST.  [ead; bi-coloured   1/- green 1/ 2/- ,, 2/ 5/- ,, 5/ 10/- ,, 10/ 20/- on red 20/-	o 9d o 1/9 o 3/9 o 7/0	2d grn 2½d blue 3d grey 4d brn 5d brn 6d brn 1/- blue	2d id 2½d 3d 3d ‡d 4d 4d 5d 3d 6d ‡d 1/o 3d	5/- rose 10/- brn £1 blue 30/- lil £5 grey £10 gr £20 gr	10/0 4/6 20/0 10/0 30/0 30/0	8c on blue 10c on yell. 25c lilac 1903. K	id ½d   1½d id   2d ¾d	\$1 green \$2 lilac \$5 green \$100 lilac	2/0 13 4/0 1 10/0 7 £10 £
1889. 1	Postage and Rev	enue" at top.	6d ,,	6d 2½d GREN	I NADA.		١	ORTHERN	NIGER	IA.		ı∄d ıd	8c on blue	
6c grey 8c lil & blk	1d ½d 24c l 2d 1d 48c l 2½d ½d 60c l 3d 3d 72c l 4d 3d 96c l	lil 1/0 grey 2/0 2 grn 2/6 2 lil 3/0 2	!		cad; bi-coloured   6d lil 6d   1/- grn 1/   2/- , 2/   5/ 5/	d 6d lo 1/o lo 2/o	½d lilac id ,, 2d ,, 2½d ,, 5d ,,	1d 1d 1d 2d 2d 2d 21d 21d 21d 21d 21d 21	6d lilac 1/- gree 2/6 gree	n 1/0 1/0	½d green id rose 2d lilac 2½d blue	½d a   1d a   2d	Postage and 4d brn 6d orange 1/- green 2/- brn	Revenu 4d ?: 6d .: 1/6 : 2/9 1:
	3RIT, HONDUI $1902$ . $Kings Hi$	cad.		-	KONG.	0 10,10		ANGE RIV 'ing`s Head ;				3d td ing's Head	Postage -P	
1c grn 2c on red C		lilac 1õd 1 NDS.	ic lil 2c grn 4c on r	Kings Head id id d id	; mostly bi-colon   30c blk   110   50c lil   1/	d 3d 4 4d	½d grn id rose 2d brn 2½d blue	½d ½d 1d ¼d 2d 1d 2½d 2½d	4d grn 6d lilac 1 - yel. 5/- orang	4d 4d 6d 3 <del>1</del> d 1/0 6d ge 5/0 5/0	1/0 red 2/0 yel 2/6 blk 5/0 lil	1/0 5d 2/0 1/9 2/6 1/6 5/0 3/6	10/0 on red £tl&gn £5 l&red	20/0 14
Ad green Id rose 2Ad blue	- ₹q - ₹q   - 6q		7d 5c brn /2 8c lil /0c on b	1d 4d 2d 4d 1 3d 1d 1 3d 14d	\$2 rose 4/	6 4/0 0 6/0 0 9/0	3d lil    }d grn	ıd ÿd	ng's Head.   1d rose	ıd ıd	½d grn id on red	id a	cated; bi-colo 6d [i] 1/0 on yel	6d ↓ 1/o □
2c brn 3c grn 4c yel	1903. King's H.  1d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	blue 6d brn 10 <b>d</b>	20c brn  2d    5d    3 <sup>d</sup>   3 <sup>d</sup> grn	1903-04.	AICA. Arms Design.	aa	1902. <i>L</i> 1d grn  1d rose  2d grn	arge pictorial  ½d ½d  1d 1d 2  2d 2d	8d brn	oi-coloured. 8d 8d 1/0 1/0 2/0 2/0	4d grn 1900.		SLAND. rks and Caico	
50 lil 60 rose 120 grn	1 d id ir 50	•	/o id rose	īd \$d <b>LA</b> (		d 1½d d 6d	½d grn	ST. k "St. Kitts— ½d ½d id ¾d	Nevis"; b.   6d lil   1/0 or	6d 6d 1/0 1/0	2½d blue	#d #d	6 <b>d lil</b> 1/- brn 2/- lil 3/- red	6d 1 1/0 1 2/0 2 3/0 3
1903.  p grn 3op ld 1p tose 2p blue 4p grn	King's Head; b	brn 1/g : brn 9/6 to red 1/4 blk 8/o	2/0	1 년 2 년 'ed 2년 4 년 4년 7년	6d lil 2/ 1/- grn 3/ 2/6 grn 30/ 5/- grn 15/	/3 6d	2d brn 2½d blue 3d or 1 ½d lil	2d 2d 3d 3d 3d 3d ST. L 1902. King's i	2/0 blk   2/6 lil   5/0 grn   UC1A.   4 bi-co   3d lil	2/0 2/0 2/6 2/6 5/0 5/0 bloured. 7d gd	1904.	VIRGIN	ead; bi-colou	red.
1903.	DOMINICA Pictorial series:		19	02. King's H	ARD IS. lead; bi-coloured	ď.	1d lil 2½d lil	2d ¥d 5d 7d	I/- grn	2/3 3/0 (mult. only)		Ro	les.	
½d gin id rose 2d brn 2½d blue 3d blk	1d 1d 1/- 2d 2d 2/- 2½d 2½d 2/6 3d 4d 5/-	orn 6d grn 1/0 lil 2/0 or 2/6	6d 1/0 1d 2d 2½d 2½d 3d	c <u>ł</u> d <i>a</i> td <u>ł</u> d 2d 2d 2 <u>ł</u> d 2 <u>ł</u> d 3d 3d	6d lilac 6 1/ green 1 2/6 ,, 2 5/- 11 5	6d 6d  0 1/0  6 2/6  0 5/0	14 10	1902. Same, ½d ½d 1d ½d 2d 2d	NCENT. ; King's H   6d hi   1/- grn   2/0 grn	6d 6d 2/9 3/0 2/0 2/0	note that of above tirely sep the Color	orders for quotations	ularly requistamps on some the solution of the	the bas kept ್
1903	EAST AFRICAL STREET			1899. Pict	ALTA. torial designs.   2/0 grey 2	:/6 1/9	3d lil	2½d 2½d 3d 3d SEVCH	5/- gtn    ELLES	5/0 5/0	Addres	s ' Quotatio	* * ons Dept., 3:	2, Palasi

2¢ brn

3c grn

6c rose

t2c brn

15c blue

iğc grn

SEYCHELLES.

1903. King's Head; bi coloured.

30c lil

45c brn

75c yel

2r 25c lil

ir soc blk 2/o

5**d** 8d

1/0

3/0

9d 1/0

2/0

åq åq

īd

2d

₫d

∄d 1d

₽d

"3d 3d

2 d 2 d

зd

4d

1/6

8/0

**4**d

7d

10/0

2/0 grey

10/- blue

3d lil

4d brn

1/- lil

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions ciller by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. - Control Letters and Marks (288 C 289).—We have received a number of new varieties this week from Mrs. Badgley, Miss C. Hoblyn, and Messrs. C. A. Cole, J. W. Heath and Charles Davies. Our list now stands:-

```
Marg. Group
lines. Mark.
                Stamps under which cuts occur.
                ½d. yellow-green, D4.
               Nos. 4, 7, 13. (Rare).
 Nos. 3, 4×2, 6×2, 7.
               No. 2.
               No. 3.
               No. 4.
               No. 5.
        w
               No. 6.
               No. 7.
No. 8.
        x w
               No. 6x2. (Rare).
                   1d. carmine, D4.
               Nos. 6, 9.
               Nos. 4x2 (crossed), 5, 10.
               Nos. 5x9.
Nos. 5x10.
               Nos. 2, 3.
               Nos. 4, 5.
               Nos. 6x2, 7
               Same, with cut under No. 11 faint.
               No. 1.
               No. 2.
               No. 3.
               No. 5.
                No. 6.
               No. 6
                No. 7.
                No. 8.
                No. 8 \times 2 (alone?).
                 Ad. yellow-green, D5.
               No. 1.
               No. 2.
       xw
               No. 4.
       xw
               No. 8.
```

end. White nick on left edge of 6th bar.

Horizontal indents on upper and lower edges of 6th and The bars.

White dot on upper edge of centre bar.

Curved indent on lower edge of 9th bar.

Curved indent as in x and also on lower edge of 4th bar.

These are in the Editor's collection.

There are two types of the D in D5; on one of the D is thinner-lined at top, as if it had been

Mr. C. Davies writes :- " May I suggest that in bronicling these varieties you should go further and state perforations of margins, whether through to left, to right or down. Bottom margins perforated down I understand to be

We consider that to do this would serve no useful purpose. Under the heading of "Control Letters and Marks" we can only deal with such and we do not propose to record each control letter or mark in all the numerous variations of perforation, watermark letters, etc. These subjects are only of philatelic value when considered independently, as there is no connection whatever between them and the control letters and marks.

Mrs. Badgley writes :-- " Have you noticed two varieties of id. D4, cut 6; the cuts are in different positions, one clean cut, the other blurred; the latter is the rarest." The new variety has one ordinary cut under stamp No. 6 and three thinner cuts half through the line, like indents on the bottom edge. It has group marks xw whereas the old No. 6 had mark w only. Does this signify that there are two series of plates with f lines, one with group marks w and another with

Of the higher values our list now stands:— King Edward Issue.

		Earliest	
Value.	Lines*.	date.	Stamps under which cuts occur.
1∄d.	bm+bs	1.02	?
1₫d.	bn + bs	<b>—.03</b> ?	?
1∯d.	bm + bs	1.03 ?	?
<b>2d.</b>	bm + ep	1.02	Green, No. 2; red, No. 2.
2 d.	bm + z	1.02	No. 2.
2½d. 3d.	bm+z	1.02	No. 1.
3d.	bm + z	1.05	No. 3.
4d.	cp + bm	1.02	Green, No. 2; brown, nil.
5d.	bm + ep	1.02	?
6d.	bm+z	1.02	No. 1.
9d.	bm + bm	1.02	?
9d.	bm + cp	<b>—.04</b> ?	?
10d.	bm + bm	1.02	?
1/-	bp + bp	1.02	?
•	• The lines	of the hea	d plate are given first ;

those of the duty plate second. Explanation of initials (variations of marginal lines).

No marginal lines at all.

Variations in corner connections. Lines rounded at corners, not broken.

Lines square at corners, not joined.
With short curve (disconnected) at each corner.
Wide space at corners.
Line or lines at sides of panes only (not at top or bottom).

Other marginal marks.

\* "Gutters" filled in with a row of pillars.

Envelope Stamps (285 I 289) .-- Another new die number is to hand from Mr. E. Bentley Wood, under date of 31.3.05-4d. yellow green, die 57. Our list now stands:-





Envelope Stamps. List of die-numbers known. d. dark green. Dies 7 to 30; 43 to 55. 1d. yellow-green. Dies 46 to 57 exc. 47, 49, 53. id. Dies 7 to 30; 43 to 66. 1½d., 4d., 10d., 1/-. Dies 1. 2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2. 6d. Dies 1 to 8. 3d. Registration, Dies 1 to 11.

Railway Letter Stamps (287 F 289). — North London Railway (A 289).—A new printing of stamps for this Company appears to have been in use for some time, but has only just been noticed:—3rd printing; Nos. 1921 to 2880 (?); rouletted (as in the 1st issue); dull green.

ABYSSINIA (288 J 289).— The Illustriertes Briefmarken Journal (4.05/138) states that 500 specimens of the # gairsh surcharged " Malekathe" in Ethiopean characters have been additionally surcharged "05."

Adhesive.

"05" in blue on 1g. green, surch." Malekathe."

BAVARIA (273 Q 289).—The Illustriertes Briefmarken Journal states that the following quantities of Bavarian stamps were issued in

Adhesives.		Stationery.				
2pf	19,500,000.	Newswrappers		26,900		
3pf.,	64,750,000.	Letter Cards				
	71,75 <b>0</b> ,000.	Post Cards,	2pf.,	9,250,000		
topf.,	86,7 <b>50</b> ,0 <b>0</b> 0.	**	5pf.,	33,250,000		
20pf.,	13,500,000.	**	ropf.,	392,000		
25pf.,	4,750, <b>0</b> 00.	Reply Cards,	2pf.,	153,850		
3opf.,	4,250, <b>00</b> 0.	**	5pf.,	1,500,000		
40pf.,	1,750,000.		1 opf.,	33,650		
5opf.,	6,75 <b>0,0</b> 00.	Money Orders,	ropf.,	2,450,000		
8opf.,	250,000.	**	20pf.,	6,250,000		
īmk.,	1,000,000.	11	3opf.,	33,330		
2mk.,	98 <b>,8</b> 60.	**	40pf.,	194,300		
-	18,000.	11	5opf.,	67,050		
5mk.,	40.*	**	6opf.,	4,895		
	AT					

It is suggested that this is a misprint for 4000.

BOSNIA (281 K 289).—In a few months a new issue is expected to appear here. The designs will be pictorial.

BRITISH GUIANA (286 C 289).—The following note on British Guiana postal rates is taken from the Post Office report for the year

"Postage Rates.—(1.) A motion to reduce the inland postage on letters from 2 cents to 1 cents for 1 oz. was introduced in the Combined Court by the Honourable Bassell Winter on 2nd March last, and negatived on division because of the loss of revenue involved. In the debate it was argued that the towns had advantages over the country in a lower rate of postage, and greater facilities. To remove this postage anomaly, I subsequently proposed to extend to all postal districts, the privileges enjoyed by the towns of a one-cent postage on letters posted for delivery within the same postal district. In many Districts there is a house-to-house delivery, and it is anticipated that residents would make use of this facility for inter-communication.

"The development of cheap rates is from 4 cents to 12 cents per loz. (according to distance) prior to 1860, when a uniform rate of 4 cents per 102. was adopted. In 1864, for letters posted in Georgetown and New Amsterdam for local delivery the charge was 2 cents per ½oz. In 1887 this was reduced to 1 cent per ½oz., and the postage to other parts of the Colony to 2 cents for 10z. and 1 cent for every additional 20zs. up

to 2lbs. The tonowing tained in the Report.

"STAMPS. The following notes on stamps are also con-

"Issues.-Adhesive Stamps were issued to a total value of \$99,161'82, as against \$78,051'65, in the preceding year. This increase is doubtless largely due to the operation of the arrangement introduced last year for payment of summary jurisdiction fees by means of postage and revenue stamps. A new 60 cents stamp (green and white paper with red overprint) was issued on the 7th September, 1903, in connection with these fees.

British Postage Stamps .- A supply of British Penny Postage Stamps was procured for sale to the public. They are sold at 5 for 11 cents or 15 for 32 cents, and are for use in making up small remittances and for prepayment of telegrams posted to Plymouth."

Of the amount issued (\$99,161 or about £20,000), \$34,631 were supplied to licensed vendors, who received 2½% commission in Georgetown, and 5% in New Amsterdam and country districts.

The number of post offices has increased from 6 in 1860 to 28 in 1865, 36 in 1870, 49 in 1880, 60 in 1890, 74 in 1900, and 72 in 1903. The number of letters despatched has increased from 42,821 in 1860 (imagine the stamps on them!) to 86,720 in 1865, 184,000 in 1870, 341,070 in 1875, 688,266 in 1880, 1,062,394 in 1885, 1,532,462 in 1890, 1,949,878 in 1895, and 2,596,470 in 1903.

The net revenue from sales of stamps was as

1903-1904 Adhesive Stamps \$77,879.36 \$97,404.36 Post Cards—Single ...
Double ... 46.36 40.26 88 1.08 485.48 1,146.69 Inland .. 443.17 Newspaper Wrappers... 1,185.14 Registration Envelopes 739.20 972.85 Postage Envelopes ... 1,085.60 1,024.74 Postcards do not seem to be very popular in British Guiana, especially reply-cards!

The quantities of each value of stamps issued

were a	as follows	::—			
	Adhesiv	es.	Ì	Stationery.	
	1902-03	1903-04.		1902-03	1903-04
IC.	653,791	672,755	Pos	stcards	
2C.	1,754,148	1,797,298	IC.	44,607	48,787
4C.	19,224	19,649	2C.	2,323	2,053
5c.	4 <b>6,59</b> 0	48,981	2c.+:	2C. 23	37
бc.	49,969	34,263			
8c.	31,483	25,228	Re	gistration <b>E</b>	Envelopes
IOC.	9*	_		19,597	14,859
I 2Ç.	36,686	48,307			
15C.	10*	_	Wı	appers	
24C.	16,748	25,543	IC.	96,194	92,652
48c.	3,381	18,832	2C.	11,380	11,604
6oc.	_	4.114			
72C.	1,164	12,600	Em	bossed En	
96 <b>c.</b>	2,504	4,201	IC.	18,045	23,852
\$2	98	80	2C.	44,100	38,650
<b>\$</b> 3	364	405	52.	<b>26</b> 0	150
84	89	53			
<b>8</b> 5	1,158	758	* Th	ese are pr	esumably -
\$2.40	1,158	1,044		few odd s	
\$4.80		210		the pictor	ial issue
\$9.60t	_6	13	Į le	ft over.	
812	<b>2</b> 61	302			
_			† Th	ese are pui	ely fiscal
Face	<b>8</b> 78.051	\$00.161	l st	amps.	



Adhesives. Wmk. Crown CA multiple.

₫d. green. 2½d. ültramarine. 6d. brown. 1/o orange.

FALKLAND ISLANDS (288 I 289).—We are now able to give a description of the new stamps.



Adhesives. King's Head, wmk, Crown CA, multiple.

'2d. dark violet.

6d. orange-yellow. 1/- light brown.

Design of Queen's Head, 5. Wmk.?

'Only value as yet reported issued.

This description is taken from "specimen" copies.

LABUAN (285 N 289). — The Illustricites Briefmarken Zeitung (4.05/139) chronicles the following on the authority of a Hongkong correspondent.

Adhesive. Designs of North Borneo overprinted "Labuan" as usual.

\$2 olive-green.

\$5 violet.

The \$10 and \$25 are also expected to be surcharged, but the latter is purely a fiscal stamp.

NORTH BORNEO (287 U 289). — The Illustriertes Briefmarken Journal chronicles the following on the authority of a Hong Kong correspondent.

### BRITISH

### PROTECTORATE.

\$2 olive-green, overprinted in vermilion.

RIO DE ORO (287 B 289).—We are indebted to several correspondents for particulars of the exact location of this Spanish Protectorate. Starting with Morocco and journeying southward, the first foreign protectorate one comes to is that of Rio del Oro. The Protectorate is as large as the British Colony of the Gold Coast, and has twice the coast line of the latter. It extends from Cape Bojador to Cape Blanco and its northernmost point is only about 100 miles from the southernmost of the Canary Islands. South of Rio del Oro is French Senegal, and further south still. Gambia and the various other West African Colonies.

TUNIS (278 H 289).—The following cutting is from the "Standard" of 28.3.05.

Paris, March 27. "The Tunisian Government recently ordered from M. Dumoulin, the painter, designs for a new series of postage stamps which it proposes to issue. M. Dumoulin has just completed five sketches, which will be reduced by an engraver to the dimensions of the ordinary postage stamp. They represent various epochs in the history of Tunis. The Punic period is represented by an antique relic and some works of sculpture, the Roman period by the great aqueducts at Carthage, Arab dominion by the Kairouan Mosque, and French administration by a plough driven by a Tunisian and Frenchman. The fifth stamp will show a mounted postman carrying news from Europe to the remotest villages, here typified by the mountain hamlet of

TURKS AND CAICOS ISLANDS (253 D 289).-Our Grand Turk correspondent writes us that the first of the multiple watermark stamps were issued to the public on 13.3.05.



Adhesives. Wmk. Crown CA multiple.

ارط. green. id. carmine.

The 4d, were immediately bought up, and up to the time of the last mail leaving, no more had been issued, although there is a large supply in the island. Presumably the small remaining stock with single watermark will be exhausted before the main supplies of the multiple water-

mark varieties are drawn upon. It was expected that the new varieties would be re-issued early in April. The stamps are, as heretofore, issued in sheets of 60, 10 rows of 6.

### Rotes on Stanley Gibbons' 1905 Catalogue.

Australian Commonwealth, Postage Due.-It is rather a matter of surprise that so few of these are quoted. The ½d., id., 2d. and 3d. of type i. are overpriced at 2/6 to 3/- each, as the set of six ½d., id., 2d., 4d., 6d., 8d. (the latter three much better than the three former), can be obtained from the Colonial Stamp Market for only 4/6.

Barbados. It is rather a surprise to see the Queen's Head 4d. grey and 5/ ochre reduced.

Bechuanaland.—The £5 formerly quoted £6 unused is now left unpriced. It is likely to prove a fairly scarce stamp and is reported to have sold at auction in America for fro. The fr lilac is advanced to 40/-, which in our opinion is much too little. This stamp should be easily worth 80/- in mint unused condition.

British Central Africa.—This is evidently a popular country as many advances are recorded. The 3/- green and black which were sold by the Colonial Stamp Market until 1900 at 3/6 and which had advanced in the last catalogue to 20/are now further advanced to 40/- The set 1d. to

£1, face 41/7 jumps to 125/1. British East Africa.—The Queen's Head sets show remarkable advances, the set, face 13/2 being now quoted 53/6, the 3 rupees, small design, moving from 4/- face to 12/6 (it was 9/- in the last catalogue). The large design rupee values are advanced from 2/- to 3/- per rupee.

British Guiana.—Contrast the fine old stamps of 1850—1859; not a single advance is recorded! British Somaliland.—The three ordinary sets of these stamps have advanced respectively from 17/11 face to 47/1,  $16/4\frac{1}{2}$  to 40/9 and  $1/6\frac{1}{2}$  to 4/7, or a total of 35/10 face advanced to 92/5. should not however be surprised to find these reduced in the next edition. The only error mentioned is the "BRIT SH" but we should have thought several others worthy of notice, especially the "somal Land" and the figure 1 in 'BRITISH" instead of first 1. The variety "somal Land" of course, undoubtedly deserves a place, being of equal rank with the "BRIT SH" error, although much rarer.

Cape Colony.—The De La Rue printing of the triangular issue is advanced, and a new shade, 1/- "pale emerald-green," introduced. It is said that an entire sheet of the latter was found stuck on a screen, and varnished over, but we cannot vouch for the accuracy of this story. The 3d. Hope standing is advanced to no less than 1/6 unused, and the 2d. brown, Hope seated, to 9d.

Cevlon.—Recent issues have advanced to about three times face value, whilst the "On Service' Queen's Head stamps are now quoted unused for the first time.

Cook Islands.—The 10d. of the first issue is advanced from 6/- to 7/6, but might very well have been put at 10/-. On the other hand, the 1½d. and 2½d. are a little too high; 9d. each would be nearer their value than 1/.

The list of the later stamps is not very accurately compiled. The date of the perf. 11 issue is given as 1898 instead of 1896. The 1d. brown is mentioned with "Crown" overprint, but without the Crown only the 1d, yellow brown shade is mentioned. The 1902 set, &d., 1d., 2&d., no wink., are described as on "Cowaii paper, but only the 1d. and 1d. so exist. The second set, no wink., id., id., 2id., on thick soft paper, is not mentioned at all. Although the type-set issue is distinguished on white and toned paper, no mention is made of the 2nd issue on toned paper. No mention is made, even in a foot note (cf. St. Helena, p. 209) of the no wmk. varieties from corners of sheets. We have drawn up the following more accurate list and offer same to Messrs. Stanley Gibbous for use in their next Catalogue.

> 1893-99. Wmk. N.Z. and Star, Type 3a AUG., 1893. (a) Perf. 12 × 114.

			۹.	d.	×.	d.
9 2	id, brown (1 printing only)		1	6	- 1	6
10 ,,	rd. blue (1894, 5 printings)	• •	ı	O	t	6
11	13d. mauve (4 printings)		O	9	1	O
12 , ,	23d. rose (4 ,, )	• •	3	6	5	O
12a ,,	2½d. rose-carmine		-	_	-	_
13 ,,	5d. olive-black (2 printings)	٠.	0	9	1	0
14 ,,	rod, green (r printing only)	• •	12		15	0
	1896. (b) Perf. 11, white	pape	r.			
15 2	id, blue (i printing)		О	6	1	О
16   ,,	13d. pale violet (r printing)		1	6	2	o
17 ,,	2½d. pink (2 printings)		1	0	1	О
18 ] ,,	5d. olive-grey (1 printing)		3	0	3	0
	E.—Sheets of this issue were number of followed by three other figures.	ered	in t	he c	orner	in

		1898. (c) Perf. II, toned p	apei	r.			
19	2	id. yellow brown (1 printing)		2	o	2	0
20	3	id. yellow brown (1 printing) 2d. brown (1 printing)		2	О	2	О
21	2	2½d. rose ?			_	_	_
22	3 1	6d. dull purple (1 printing)	• •	1	6	2	0
23	,, 1	6d. dull purple (1 printing) 1/- bright carmine (1 ,, )		2	6	3	О
	300	or Rhouse Rabo 94 Cl and 12 con-				بأسادات	1

corner in black 32 followed by three other figures.

1900. (d) Perf. 11, white paper (same as b). Ad. blue (1899, 1 printing) id. dark blue (1 printing) 25 26 

 td. brown
 (1 ,, )
 ... 1 o

 tld. deep mauve
 (1 printing)
 ... 0 3

 2d. deep chocolate (1 ,, )
 ... 0 4

 27 28 28a ., | 2d. pale ... 0 5
29 2 24d. deep rose (1 printing) .. 0 9
31 3 6d. bright purple (1 ... ) .. 1 0
32 2 10d. bright green (1 ... ) .. 1 3
33 3 1/- bright carmine (1 ... ) .. 1 6

NOTE.—Sheets of this issue were numbered in the corner in black 350 followed by three other figures, except the 1d. brown, numbered 389 and three figures. The 5d. was also printed, but has not yet been issued.

May, 1899.

Type 2 surcharged with Type 4, in black. 34 | ½d. on 1d. dark blue (No. 15) (Variety) surcharge inverted ( ,, ) double surcharge 1901. Type 2 overprinted with Type 5 in black.

brown (No. 26) . . . . . . . . . 15 o (Variety) with Crown inverted . . — ( ,, ) sideways ... double surcharge ...

ıd. brown (No. 26) ...

NOTE.—Nos. 37 and 38 are known in a pair (surcharge tetë-beche. The ½d, on ld, has sheet numbers 253 xxx.

1902. Same types. No wmk., perf. 11. (a) Cowan paper, thin, hard. (Feb., 1902). 41 | 3 | ½d, bright green (1 printing)
42 | 2 | 1d, bright rose and id. bright rose-red (1 printing) .. o 3

id, pale rose-red .. 0 3 (b) Thicker, softer paper. (June, 1902). ½d. deep yellow-green (1 printing) o 1 43 | 3 | 43a | .. | 44 | 2 | id. pale
id. lake (r printing) .. 0 4

Sept. 1902. Wmk. single-lined NZ and Star, type 6. Cowan paper, perf. 11.

46 3 1 ½d. deep yellow-green ...
½d. yellow-green ...
½d. light yellow-green ...
½d. light yellow-green ... d. grey-green 13d. reddish mauve 2d. brown 2d. brown ... 2½d. dark blue ... 5d. olive-brown 5d. olive-black 5d. olive grey ... 52 3 bu. p. ... 53 2 tod. green 1/- carmir 6d. purple ... :: .. I 3 1/- carmine ..

NOTE.—There has been only one printing of each value. Varieties from corner of sheet, no wmk.

3 d. yellow-green .. .. 6d. purple ... .. 10 0

Hongkong.—The 12c. blue and 3oc. brown, wink. Crown CA, are now advanced to 1/6 each. India.—Why is the 1 rupee, carmine and green,

Chamba State Service advanced to 7/6? It is still current, we believe. Labuan.—The 25c., 5oc., and \$1 (face values 6d., 1/- and 2/-) are now quoted 1/6, 5/-, and 6/-

respectively. Lagos.—The "dark horse" of this colony is the 6d. Queen's Head, lilac and carmine. No one seems to have imported them, except the Colonial Stamp Market, who had between 800 and 900, all of which were sold at 7d. or 8d. each. It was apparently supposed they were only shades due to chemical action or something of the sort but it is now definitely known that the variety was a distinct change of colour and it is likely to be rare. The King's Head single wink, are mostly unpriced and the few prices that are given are

out of date. Mauritius. — The 5c. lilac and violet is now priced 1/-, but we should think this figure can hardly be maintained.

Natal. - Why is the £20 King's Head omitted?

New Zealand.—The O.P.S.O. stamps are now listed in detail. Why is No. 1 of Penrhyn Islands still described as on Waterlow paper. As we pointed out in our review of the 1904 catalogue, the stamp Messrs. Stanley Gibbons sell as No. 1 is not on Waterlow but on Basted Mills paper.

North Borneo.—One cannot look over the lists of these stamps without being struck with the fact of what an excellent investment they have proved to those who have systematically collected them. We doubt if there is any colony or protectorate which can show greater advances in prices and there are certainly few stamps which have finer or more interesting designs. Note the following comparison of face value and present catalogue price.

Scill Calai	ogue price.			
			Face Val.	1905 Cat.
1883-1886,	₫c. to 10c. cheapest varie	ties	o/8	142/-
••	50c., 81 · · ·		3/9	45/-
1886-1889,	1c. to roc., cheapest varie		o/8	5/3
••	25c, 50c, \$1, \$2, \$5, \$10			220/-
1888-1890,	1c. to \$2, cheapest varieti			17/-
1894.	ic. to 24c., cheapest varie	tie	s 1/8	14/11
••		٠.	17/6	48/6
••	\$10 (unpriced)		_	
1897.	1c. to 24c., cheapest varie	tie	s 1/11	5/2
	Total	٠.	69/5	406/10

There are few Colonies which could show such a startling advance as that of the 1c. of the 1st issue, face value &d., catalogue price £6! But apart from individual cases, it will be found that the stamps of North Borneo have advanced more consistently than those of most countries which only commenced to issue stamps twenty years

ago. Queensland.—It is difficult to understand on what system Messrs. Stanley Gibbons' Ltd. price the 2/6, 5/·, 10/· and £1 stamps of the 1882 design. The 2/- value of this set has long been obsolete, and is doubtless worth 20/-, but are the others worth the following prices?

Unused.	Thick	paper.	Thin paper.		
	1904.	1905.	1904.	1905.	
2/6 vermilion	-		5/o	5/0	
5'- rose	10/0	10/0	10/0	7/6	
10/- brown	20/0	20/0	25/0	25/0	
£1 deep green	30/o	<b>30/0</b>	35/o	35/o	

There were large remainders of all of these and until the end of 1903 or the beginning of 1904 all the above varieties on thick paper were on sale at the Post Office. Why current stamps should be priced so dear we fail to understand. Early in 1904 or before, the 2/6, 10/- and £1 on thick paper appear to have come to an end and the thin paper varieties are now on sale. Note, the 2/6, 10/- and £1 on thin paper have been re-issued, but are still maintained at high prices, whereas the 5/-, which is still scarce (for all that is known, there may be no remainders) is reduced

to 7/6. Why?

St. Lucia.—The ½d. on 3d. lilac and green, die

II, which has always been considered a rarity
and of which a block of four realized £8 at auction not long ago, has suddenly turned up and

and is now only catalogued 10/St. Vincent. — Recent issues are considerably advanced, the Queen's Head 1899 set, face value

7/10 now being quoted 21/2.
Sarawak.—The advances here are noticeable in several issues, especially in the green and lilac

Seychelles.—The 96c. has fallen from 17/6 to 14/-, but this fall is more than compensated for by advances in the 36c. (7/6 to 10/-), 1r. 50c. (3/6 to 6/6), and 2r. 25c. (5/- to 10/-). The 75c. has also moved (2/6 to 5/-), and the 45c. on 2r. 25c. is nearer its true value at 3/- than 1/6. The narrow "5" variety, although advanced from 10/- to 20/-, is still far too low.

Sierra Leone.—When the King's Head stamps appeared in the Gold Coast and Sierra Leone, the Queen's Head sets were left on sale. The £1 Gold Coast was speedily exhausted, but the £1 Sierra Leone is still obtainable. Puzzle, find the reason why the former is quoted only 30/-, whilst

the latter is advanced to 50/-! South Australia.—The classification of the long "Postage" stamps is a disappointment, but we suppose the difference in measurement of the values is hardly distinct enough to warrant the inclusion of such as varieties in a catalogue which does not claim to attach importance to different printings. The £1 blue, No. 303, left unpriced, is likely to prove a rarity; of the 3d., perf. 12, No. 311, it is too early yet to speak. The 1d. scarlet, perf. 13, which was only in use a very short time, is priced no less than 1/- used and left unpriced unused. The 1/- red brown, wmk. Crown SA, overprinted "O.S.," is still unpriced.

Southern Nigeria.—The Queen's Head issue, as was only to be expected, has suffered a sharp advance, and now proves to have been a better

investment than the Niger Coasts.

Straits Settlements. - Why is the King \$100 omitted? It is inscribed "Postage and Revenue." Johores have considerably advanced. Most of the unsurcharged issues for the Malay States are marked up, but it is difficult to understand why the \$2 and \$3 Selangor are put down, as we have always found them very difficult to secure.

Zululand.—The 2/6 is advanced from 4/- to 6/and wanted it. The £5 is no longer left unpriced; £12 unused, we suppose, about hits the mark, although it is a very scarce stamp in this con-

### "Impersorated."

We notice a growing use of the word—or rather form—"imperforated." Did you ever try to "imperforate" a stamp? A stamp can be unperforated by cutting off the perforations or to coin another word "de-perforated" (cf. decapitated, deoxidised). But can it be "imperforated"? By unperforating or de-perforating a stamp, one may make it "unperforated" or "imperforate," but the form "imperforated" is justified neither by analogy nor otherwise.

### "Jim Easy" Letters.—10.

By W. H. ADAMS.

(From Mekeel's Weekly Stamp News).



DEAR BILL,

I am about to cut loose from the stamp business, as a future event makes it necessary for me to annex myself to a steady income. Heretofore I have refrained from giving you information on a subject which has been uppermost in my mind for the past two or three moons, but now as I draw near the climax, I will let you in on the secret. I am about to get married to the finest little peacherine that ever wore a Gainsborough hat. It was all on account of the stamp business that I got acquainted with her.

About three days after I moved into my present quarters she dropped in to buy a packet for her little brother. I treated her like any other easy stranger and sold her a bunch for about three times what it was worth. The next time she came in I began to feel the influence that was grasping my heart and cleaning up my conscience and refrained from soaking her on what she bought, being content to retain the regular stamp dealer's profit of 100%. After she had gone I began to be worried because I had taken any of her money at all, so on her third visit I shortchanged myself out of five dollars, for which I obtained ten dollars' worth of internal satisfaction. On her fourth trip I went all to pieces. She started in to buy a few dollars' worth, but I could no longer contain my feelings, so I shoved thirty or forty dollars' worth of stuff at her and told her to keep it with my regards to her little brother. She tried to stammer out some thanks, but failed, and then her face got the most beautiful carmine-rose you ever saw in a stamp collection and before I could recover myself I was asking her in a most eloquent manner to go into partnership with me. Of course it was a very sudden thing for me to do, but somehow he idea seemed to take with her regardless of

its abruptness, so your Uncle Jimmie has bought the ring and is now looking for some opening that will insure regular eating for two. I cherish no feeling of revenge against the stamp business. This bunch of heaven that I have obtained from it has more than evened up the score. In addition, I have not done so badly from a financial standpoint. Most of the fellows that took a shot at me when I was new to the town have since suffered from the recoil, I owe no bills and there are a few pennies in the cash drawer and a modest little stock of stamps. I return you by express the balance of your dad's collection. You may expect to see me and my fair one as soon as I am able to close up the

P.S.—Have just sold my outfit for four hundred. The good-will I retain until my next visit to this lovely town.

### Special Offers.

EΗ	31 Gt. Britain envelope stamps on sheet,	
	all unused but 3 and different, priced	
	to 35/7	17/6
KN	United States, 63 6c. red	3/6
KR	Hungary, 50 3 flor., fine	5/6
ΚT	Norway, 1872, 2, 4, 7sk., 25 sets	12/6
ΚV	Austria, 1890, 1, 2, 3kr. mint (181)	5/0
LK	Labuan, Crown Colony, various	-
	values, all mint, mostly perforation	
	varieties of the 4c. and 5oc., face	
	value 91/-, a bargain for only	78/o
LO	S. Australia, 70 various with per-	• •
	forated O.S	5/0
LV	Somaliland, 10 stamps, not v.f.,	5,
	offered at face	15/1
LX	B. Guiana, 2c. lil. & red. 442 used	2/0
MC	Sudan face, 48 pias. (old wink.)	12/6

### OLD APPROVAL SELECTIONS.

(The	ese lots can be sent on 24 hours	appro	val).
МH	88 unused recent New Zea		•
	priced to 45/4, fine	•••	29/6
ΜJ	59 South Australia O.S., priced	59/-	25/0
ΜK	134 Orange Free State and Riv		•
	fine lot priced to 128/8	•••	52/6
M M	16 straits, priced to 6/4		3/0
MO	27 Transvaal, priced 12/5	•••	6/0
MΡ	17 Ecuador, priced to 10/8		3/6
MQ	53 Mexico, priced to 35/		10/6
мÑ	68 Nicaragua, priced to 21/1	•••	5/6
MS	25 Pern, priced to 23/11		6/6
MT	31 U.S.A. Official and Dept., p		
	28/7		12/6
ΜU	31 U.S.A. Postage Due, etc., p	riced	,
	11/9	•••	5/0
MΥ	17 Uruguay, priced 20/6	•••	8/6
MZ	48 Venezuela, priced 39/6	•••	13/6

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and 'ive in ignorance of philatelic events.

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. .V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

2<u>1</u>d

ıźd

4d

5d 7đ

6d

3/6

6d

ıd

7d

7d

ġd

9d

4/6 1/8

∄a grn

la rose

2a lil

2∮a blue

3a grn

4a blk

5a brn

8a blue

King's Head; bi-coloured.

ir grn

2r lil

3r blk

4r grn

5r rose

tor blue

20r grey

1/5 1/8

2/9 3/0

4/0 4/0

5/0 5/0

6/9 7/0

13/0 14/0

26/0 26/0

65/0 65/0

₫d brn

5d red

åd grn

id rose

2d grey

2∮d blue

1903.

.}d bd ∦d 3d

8d

ıq şq

4d

3d

1d 12d 2d

## Special Quotations for King's Bead Stamp

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotate and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and me

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below area cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or Unused stamps must

mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.-Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the Quotation List, writing their name and address at top placing a circle round the price of each stamp they define list will be returned with the stamps, together with list free of charge. Should any stamps be found unsated tory, they may be returned within ten days.

The letter " a" signifies that stamps are too commo

have original gum. Damaged, creased, heavily off-centre stamps are not purchased at an soever.		buy and that v	ter "a" signifies that stamps are too common we will sell them as if quoted \(\frac{1}{4}\)d. each. are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is King). ½d bi-col ½d ½d   6d bi-col 6d 6d 1d ,, 1d 1d   1/- ,, 1/0 1/0 2d ,, 2d 2d   2/0 ,, 2/0 2/0 2½d ,, 2½d 2½d   2/6 ,, 2/6 2/6 3d ,, 3d 3d   5/- ,, 5/0 5/0	FALKLAND 1S.  1904. King's Head. (Multiple wmk. only).  FIJI ISLANDS.  1903. King's Head; bi-coloured.  10 grn 10 10 50 lil 50 50 10 on red 110 60 60	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn \$\frac{1}{2}d\$ \$\frac{1}{2}d\$ 20c blk 5d 2d 3c brn \$\frac{1}{2}d\$ \$\frac{1}{2}d\$ 5c oran 1/0 7d 4c rose 1d \$\frac{1}{2}d\$ \$\frac{1}{2}t\$ grn 2/0 1/9 5c red 1\frac{1}{2}d\$ \$\frac{1}{2}t\$ 3; 10/0 7/0	SIERRA LEONE.  1903. King's Head; bi-coloured. ½d lid , ½d ½d 5d lil 5d 1d , ¾d ½d 6d ,, 6d 1½d ,, 1½d 2d 1/- grn 1/0 2d ,, 2d 2d 2/- ,, 2/0 2½d ,, 2½d 2½d 5/- ,, 5/0
BAHAMAS.  1901. Pictorial (Queen's Staircase).  1d red	2d lil 2d 2d 1/- grn 1/0 1/0 2½d on bl 2½d 2½d 5/- grn 5/0 5/0 3d lil 3d 3d 20/- blk 20/0 20/0	10c lil 2½d ¾d	3d ,, 3d 3d £1 on red 20/0.  4d ,, 4d 4d   SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/3 1d rose 2d 1½d   2/6 brn 2/6
1d rose 1d 1d   1/- grey 1/0 1/0 2½d blue 2½d 2½d 5/- grn 5/0 5/0 4d yel 4d 4d 20/- brn 20/0 20/0 BARBADOS.	1902. King's Head; mostly bi-coloured.  ½d grn ½d ½d 4d brn 4d 5d	3c ,,onyl \$\frac{3}{2}d  \frac{3}{2}d  25c ,, 4d 4d     4c on blue \$\frac{3}{2}d  1d     5c lil & blk 1d 1\$\frac{1}{2}d     6c on red 1d \$\frac{1}{2}d     8c green 1\$\frac{1}{2}d     12c black 2d 2d     25c ,, 4d 4d     5oc ,, 8d 8d     1r black 1/4 1/4     2\frac{1}{2}r green 3/3 3/6     5r red 6/6 7/0     12c black 2d 2d     3c ,,onyl \$\frac{3}{2}d     4d 4d     5oc ,, 8d 8d     1r black 1/4 1/4     5r red 6/6 7/0     5r red 7/2     5r r	2d brn 6d 4½d 5/- yel 5/0 2½d blue 6d 8d 10/- on yel 10/0 4d grn 4d 5d 20/- lilac 45/0 6d lilac 1/0 1/0  SOMALILAND.
1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grn 1d a   6d lil 6d 4d  1d rose 1d a   8d or 8d 7d  2d blk 2d 2d   10d grn 10d 9d  2d blue 2d a   2/6 lil 2/6 2/6  BERMUDA.	CIBRALTAR.   1903. King's Head.   1/0 1/0   1/	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d 1d   6d grn 8d 10d 1d rose 1d ½d   1/- lil 1/0 1/0 2d brn 3d 4½d   2/- red 2/0 2/c 2½d blue 2½d 2½d   2/6 blk 2/6 2/6 3d lil 4d 5d   5/- rose 5/0 5/0	1904. King's Head; bi-coloured.  ½a grn ½d ½d   8a blue 8d 1a rose 1d 1d   12a or 1/0 2a lilac 2d 2d   1r grn 1/4 2½a blue 2½d 2½d   2r lilac 2/8 3a grn 3d 3d   3r black 4/0 4a black 4d 4d   5r rose 6/8 6a lilac 6d 6d
1902. Dockyard. Bi-coloured.  ½d grn ½d ½d   3d grn 3d 3d  id rose id ½d    BRIT. C. AFRICA.	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d   20c bi-col 2d 2d 10c on red 2d 1½d   25c on blue 2d 1½d  GOLD COAST.	Id rose     Id     a     2/6 lil     5/0 2/6       1½d blk     1½d     1½d     4/- yel     4/0	STRAITS.  1902. King's Head. "Straits" at to green ad ad 300 black 5d 30 black 5d 30 black 5d 300 black 5d 30
1904. King's Head: Bi-coloured.  1d rose	1902. King's Head; bi-coloured.  1d lilac	2d grn   2d   1d   5/- rose   5/0   2/6     2½d blue   2½d   3½d   10/- brn   10/0   4/6     3d grey   3d   1d   £1 blue   20/0   10/0     4d brn   4d   4d   30/- lil   30/0   30/0     5d brn   5d   4d   £5 grey   £5 80/0     6d brn   6d   1d   £1 ogr   £10   £9     1/- blue   1/0   3½d   £20 gr   £20   £18	4c on red id \( \frac{1}{2}d \) \  \$t green \( 2/c \)   5c lilac   1\frac{1}{4}d   id   \( \frac{1}{2}z \) lilac   4/o     8c on blue   2d   \( \frac{1}{2}d \)   \( \frac{1}{2}s \) green   10/o     10c on yell.   2\frac{1}{2}d   \( \frac{1}{2}too \) lilac   \( \frac{1}{2}too
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn	1902. King's Head; bi-coloured.  Ad lil Ad Ad   1/- grn 1/0 1/0	NORTHERN NIGERIA.  1902. King's Head.  1/4 lilac 1/2 1/4   6d lilac 6d 6d  1/4 1/4   1/2 green 1/0 1/0  1/4 1/4   1/2 green 2/6 2/6  1/5 green 2/6 2/6	3c lilac 2d 1d   8c on blue 2d  TRANSVAAL.
6c grey 3d 3d   72c lil 3/0 2/6 8c lil & blk 4d 3d   96c lil 4/0 3/0 BRIT. HONDURAS 1902. King's Head.	2d ,, 2d 2d 2/- ,, 2/0 2/0 2½d ,, 2½d 2½d 5/- ,, 5/0 5/0 3d ,, 3d 3d 10/- ,, 10/0 10/0	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.	2d lilac 2d 1d 1j. green 1/6 2½d blue 2½d ¾d 2/- brn 2/9 3d grn 3d 1d 1902. King's Head "Postage—Postage 1/0 red 1/0 5d 10/0 on red 10/0
CAYMAN ISLANDS.  1901. King's Head.  Add green id   6d brown rod r/c	1903. Kings Head; mostly bi-coloured.  1c lil	2½d blue 2½d 2½d 5/- orange 5/0 5/0 3d lil 3d 2d	2/0 yel   2/0 1/9   £1 1 & gn 20/0   2/6 blk   2/6 1/6   £5 1 & red £5   5/0 lil   5/0 3/6
1d rose 1d 1d 1/- orange 1/6 2/c 2½d blue 4d 5d   CEYLON.  1903. King's Head 2c brn 1d 4d   15c blue 6d 2d	8c lil 2d 3d   \$3 blue 7/0 6/0 10c on bl 3d 1d   \$5 grn 11/0 9/0 12c on 3l 3d 11d   \$10 on bl 20/0 10/0 20c brn 8d 11d	ST. HELENA. 1902. King's Head.	1896. Britannia scated; bi-coloured \( \frac{1}{2}\text{d grn}  \frac{1}{2}\text{d}  a  \text{6d lil}  6d  \text{lil}  \text{6d lil}  \text{6d lil}  \text{6d lil}  \text{1/0 on yel 1/0} \\ \frac{1}{2}\text{d}  \text{on bl}  \frac{1}{2}\text{d}  \text{2d}  \text{5/0 lil}  \text{5/0 lil}  \text{5/0 lil}  \text{6d grn}  \text{4d}  \text{4d}  \text{£ I grn}   \text{20/0} \end{array}
3c grn 1d 1d 25c brn 1/0 5c 4c yel 11d 11d 30c lil 7d 3c 5c lil 1d 1d 75c blk (not iss.) 6c rose 11d 1d 1r 5oc grey 3/6 4/c 12c grn 5d 41d 2r 25c brn 5/6 5/c	1903-04. Arms Design.   1903-0		TURKS ISLAND.  1900. Ship. "Turks and Caicos Is  ½d grn 1d 1d 6d iil 6d  1d rose 1½d 1½d 1/- brn 1/0  2d brn 2d 2d 2/- lil 2/0  2½d blue 2½d 2½d 3/- red 3/0
CYPRUS.  1903. King's Head; bi-coloured.  Appgrn 14d 3d 6p brn 1/9 2/9  30p lil 13d 1d 9p brn 9/6 10/9  1p 10se 23d 3d 12p red 1/4 1/9  2p blue 9d 6d 18p blk 8/0 8/9	o 2d lil 5d 8d 2/6 grn 30/0 35/0 B 2½d on blue 3d 4d 5/- grn 15/0 15/0 o 3d lil 3½d 3d 1 10/- grn 60/0 60/0	2d brn 2d 2d 2/0 blk 2/0 2/0 2/0 2/d blue 3d 3d 2/6 lil 2/6 2/6 3d or 3d 3d 5/0 grn 5/0 5/0 ST. LUCIA.	4d yel   4d   4d   VIRGIN ISLAND.
4p grn 10d 10d   45p bl 13/0 12/  DOMINICA.  1903. Pictorial series : bi-coloured.	LEEWARD 1S.  1902. King's Head; bi-coloured.	1d lil 1d 1d 3d lil 7d 1od 1d lil 2d 3d lil 7d 3/0 1/- grn 2/3 3/0 21/2d lil 5d 8d 6d., 5/- (mult. only)	
½d gin     ½d     ½d     6d brn     6d 6       1d rose     1d     1d     1/- grn     1/0     1/       2d brn     2d     2d     2/- bil     2/0     2/       2½d blue     2½d     2½d     2/6 or     2/6     2/       3d blk     3d     4d     5/- brn     5/0     5/	10   1d ,	1902. Same; King's Head.  2 d lil 2d 2d 6d lil 6d 6d  1 d lil 1d 2d 1/- grn 2/9 3/0  2d lil 2d 2d 2/0 grn 2/0 2/0  2d lil 2d 2d 5/- grn 5/0 5/0	tirely separate from all others set the Colonial Stamp Market.
EAST AFRICA. 1903. King's Head: bi-coloured.	1899. Pictorial designs.	3d lil 3d 3d	Address 'Quotations Dept., 32, P

				LEONE.	17			
ļ	1903.			ad; bi-colou				
d	½d lil id.,	∄d 1₫d	≱d ≱d	5d lil 6d ,,	5d 6d			
d	rad ,,	ıåd	2d	I/- grn	I/o			
9 6	žd ,,	2d	2d	2/- ,,	2/0			
0	2½d ,,	$2\frac{1}{2}d$	2½d	5/	5/0			
o	3d ,,	3d	2d 2d 2d 2d 2d 3d	5d lil 6d ,, 1/- grn 2/- ,, 5/- ,, £ 1 on red	20/0 🖽			
	4d ,,	40	4d					
	.50	UŢŀ	IERN	NIGERI	Α.			
d	1903.	K D	ig's H	ead; bi-color	tred.			
d	id rose	2d	1 % d	2/6 brn	3/3			
d d	2d brn	6d	4 nd	5/- yel	5/0 3			
4	2½d blue	6d	8d	10/- on yel	10/0			
6	4d grn	4d	5d	1/- black 2/6 brn 5/- yel 10/- on yel 20/- lilac	45/0			
0	6d lilac	1/0	1/0					
	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d   8a blue 8d  d 1a rose 1d 1d   12a or 1/0  2a lilac 2d 2d   11 grn 1/4							
1	a grn	14	ugsm 4d l	raa; oi-coio 	urea.			
ьd	ia rose	14	id	12a or	1/0			
0	2a lilac	2d	<b>2</b> d	ir grn	1/4			
c	2½a blue	2 1 d	2½d	ar lilac ar black	2/8			
6	3a gru	3d	3d	3r black	4/0			
0	1a rose 2a lilac 2½a blue 3a gru 4a black 6a lilac	6d	6d	5r rose	6/8			
				ire	Ì			
/3	1902. <i>E</i>	7 i	STRA Head	44 C 4-1 - 24 - 11	at tot			
6	te green	∌d	. <del>}</del> d	30c black	5ď			
0	3c lilac	₹d	₫d	50c green	1/0			
/6 /6	4c on red	1d	₹d	% t green	2/0			
0	Sconblue	2d	34	% green	10/0			
lo	rocon yell.	2 j d	2 <del>1</del> d	\$100 lilac	£10;			
Įo	25c lilac	4d	3½d	30c black 50c green 8t green 82 lilac 85 green \$100 lilac	~ ~			
81	1903. <i>F</i>	(ing's	Head	. "Straits"	at for			
. 0	1903. A rc green 3c lilac	1.1d	r.jd	4c on red	I #G			
	30 mac				20			
bd	1002 Kin	w'r Li	I and I	SVAAL. Postage and	<b>D</b> 2011 111			
0	#d green	Äd	a	Ad brn	Ad :			
/6	id rose	id	a	6d orange	6d			
<b>/o</b>	2d lilac	2d	ıd	1/- green	1/6			
	2 nd blue	2 <u>4</u> d	åα	2/- brn	2/9			
,	1902. K	ing's	Head	4d brn 6d orange 1j. green 2/- brn "Postage—H	Postage			
d. id	1/0 red	1/0	5 <b>d</b>	to/o on red £11& gn	10/0 9			
d	2/o yel	2/0	1/9	∣£il&gn	<b>20</b> /0 14			
bd	2/6 blk 5/0 lil	2/6 5/0	1/6	£5 1 & red	£5 &			
<b>o</b>	5/0 111	-	3/6	l 	,			
	1896.			IDAD. scated; bi-col	loured			
	₫d grn	₹d	a	i 6d lil	6d			
d	id on red	īd	а	1/o on yel	1/0 B			
	2½d on bl	2 <u>1</u> d	2d	5/0 lil	5/0 5			
d	4d grn	4d	<b>4</b> d	£1 grn	20/0 20			
/o /o ,	4000			ISLAND.	<u>.</u>			
, .	1900.	Ship		erks and Caic				
	½d grn id rose	bi bķi	ı∳q td	6d lil 1/- brn	6d ≦ 1/o 1			
ōd	2d brn	2d	2d	2/- lil	2/0 1			
ја /о	2½d blue	$2\frac{1}{2}d$	z∦d	3/- red	3/0 3			

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2/6

10/0

3d

4d

1/6

1/9

30

40

7d

1903.

2c brn

3c grn

6c rose

12c brn

15¢ blue

18c grn

SEYCHELLES.

}d ∤d

1 d

3**d** 

ıd

2d 2d

3**d** 

2½d 2½d

King's Head ; bi-coloured.

30c lil

45c brn

75C yel

2r 25c lil

1r 50c blk 2/0

۶d gđ

1/0

3/0

1/0

2/0

2/6 grey

King's Head; bi-coloured.

3d lil

4d brn

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 290. (Whole Number 376).

LONDON, SATURDAY, APRIL 15, 1905.

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. — Control Letters and Marks (289 D 290).—The 2d. control letter D4 has re-appeared in London and D5 is for the moment exhausted, but the latter will probably displace D4 again in a week or so. Meanwhile several interesting developments have to be recorded.

A new system of cuts has been introduced, which for want of a better term we will call "fractional cuts." We noticed the 1d. D4 last week, with one cut quite through the line and three others half through, two at the left and one at the right. We denoted it as "63." are now shown by Mr. Edward Smith another strip of id. D4, f—xw, with very similar cuts under stamp No. 8. We will call it "81," although it is much less carefully done. The two left-side cuts are so faint and short that they can not be separated without a microscope, whilst the right-hand "half-cut," although longer, is partly inseparable from the ordinary cut. Messrs. De la Rue & Co. are remarkably ingenious people to think of all these complicated systems, but why they should take such pains to try and render these marks unintelligible we fail to understand. It should be stated that in the id. value the "half-cuts" are on the lower edge of the lines.

As regards the  $\frac{1}{2}$ d., we have also found a strip with fractional cuts,— $\frac{1}{2}$ d. D5, f-w, and for the sake of uniformity we will describe the cut as "5½." The "secret mark" consists of one straight cut through the bar under stamp No. 5. together with another half cut close at the righthand side starting at the top and touching the centre of the long cut. The result is like a "K" without the right leg, or like the Russian letter for "tsh" reversed. There is further a peculiarity about this variety that is so far unique. The workman, in making the "half-cut" (corresponding to the right arm of a "K") was not so careful as usual, as he cut the lower outline of the stamp itself right through at the same time, under the letter E of " Penny."

On further examining the 4d, yellow-green D4 /-x w, cut No. 7, in the editorial collection, we notice that it also has a one that is apparently intended for the mark recorded in our list as t. If this is the case, then we should imagine that these marks must be made by overseers or others through whose hands the plates pass before being put to press. One or other of these very same marks,—x, w, t, etc.—appear on most, if not all, of the De la Rue colonial plates, usually without any of the more conspicuous white cuts.

After bringing it into conformity with the above additional information and rearranging it, our list now stands as follows, control letter D only. Unless otherwise stated, the ½d. are yellow green only.

With two or more cuts

		WILL	1.00	or more cuts.
Value.	Control Letters.	Marg. Line. N	larks.	Stamps under which cuts occur.
• ¼d.	$D_4$	ь		Nos. 4,7, 13 [both colours.]
*½d.	$D_4$	b	_	Nos. 3, $4\times2$ , $6\times2$ , 7
₫đ.	$D_4$	b	_	[Orig. C4,] Nos. 4, 5×2 [dark green only.]
₫d.	$D_4$	b	-	Nos. 4×2. 6×2, 7 [dark only.]
<u>∤</u> d.	$D_4$	b		Same, with No. 3 [dark only.]
åd.	$D_4$	b	1	Nos. 1, 2, 3, 4, 7 × 2, 8
īd.	$\overline{\mathrm{D_4}}$	b	<u> </u>	Nos. 6, 9 [Orig. C4.)
*id.	$\widetilde{\mathrm{D}_{4}}$	ь		Nos. 4 × 2 (crossed), 5, 10.
1d.		ь	$\overline{}$	
	D <sub>4</sub>		?	Nos. 5, 9.
ıd.	D <sub>4</sub>	b	?	Nos. 5, 10.
tq.	$D_4$	ь	x	Nos. 2, 3.
*1d.	$D_4$	ь	x	Nos. 4, 5.
ıd.	$D_4$	b	y.	Nos. 6 x 2, 7 [Orig. C4.]
¹ıd.	$D_4^{T}$	ď	y	Same, with 11,

		ii.	With a	louble cuts.			
<u>∤</u> d.	$D_4$	g	v	No. 6 x 2 [Orig. C4.]			
ıd.	D4	g	1	No. 8 × 2.			
iii.	With	single	cut;	bars with concave ends.			
₫d.	$D_4$	f	t	No. 3 [dark only, orig. B.]			
iv. With single cuts; bars with rect. ends.							
٠įd.	D4, D5	<i>f</i>	x w	No. 1 [both colours.j			
*¿d.	D4, D5	f	xw	No. 2 [ ,, ]			
*• <u>•</u> d.	$D_4$	$f_{\cdot}$	xw	No. 3 [ ,, ]			
$\frac{1}{2}$ d.	D4, D5	f	xīv				
₫d.	$D_4$	f	w	No. 5 [ ,, ]			
* <u>1</u> d.	$D_4$	f	xw	No. 6			
٠, d.	D4	f	XTU	No. 7			
٠¿d.	D <sub>4</sub> , D <sub>5</sub>	f	w	No. 8			
•id.	$D_4$	f	x	No. 1 [Orig. C.]			
·id.	$D_4$	$f_{i}$	x	No. 2 [Orig. C.]			
•id.	D <sub>4</sub>	ſ	าย	No. 3			
* td.	1)4	ſ	xw	No. 4			
•1d.	D4	ſ	χw	No. 5			
٠ıd.	$D_4$	f	$\boldsymbol{w}$	No. 6			
* 1 d.	$D_4$	f	xtv	No. 7			
٠ıd.	1)4	ſ	w	No. 8			

v. With fractional cuts.

f w No. 5½ f xw No. 6½ f xw No. 8½ ỗd. D5 id. D4  $-D_4$ 

Explanation of Initials.

end.
Two faint nicks on upper edge of 6th har.
White nick on left edge of 6th bar.
Horizontal indents on upper and lower edges of 6th and 7th bars.
White dot on upper edge of centre bar.
Curved indent on lower edge of 9th bar.

Curved indent on lower edge of 9th har. Curved indent as in x and also on lower edge of 4th har. These are in the Editor's collection.

There is remarkable regularity about the above lists. So far as we know, we have indicated where the plates originated during the life of control letter B or C, but our records for those letters are probably incomplete and we are inclined to think that all the plates in the above group i. originated before control letter D4 appeared. In this connection, it is worth noting that eight of the above plates were printed from in both dark green and yellow-green; we may infer from this that eight plates are usually at press at once, and this, later, receives striking confirmation. Of the remaining 8 1d. plates known with D4. 5 are known in dark green only and 3 in yellow-green only.

Railway Letter Stamps (289 G 290). — Cork, Bandon & South Coast Railway (A 290).-We have lately had an opportunity of examining some sheets of recent printings of this line. They are difficult to distinguish, being similar in shade and all having the printer's number "F92" at the top left hand corner. The printings in question are the following.

9th. 19. 1.01. 2500 stamps. (Earliest date, 19.9.04) 10th. t2. 1.02. 3000 ,, ( ,, ,, 19.4.03).
11th. —.11.03. 3000? ,, ( ,, ,, 26.9.04).

They are all in sheets of 12, 2 rows of 6, with imperforate margins. They are also from one and the same transfer, which, however, consisting of four types only, has to be duplicated (causing sub-types) three times on the machining stone for printing purposes. These types are arranged :-

Sub-types. Types. 1 2 3 4 5 6 7 8 9 10 11 12 1 2 1 2 1 2 3 4 3 4 3 4

The transfer types may be distinguished by the following marks, which are of course common to all printings for which the transfer has been

Type 1. (a) Comma under D of 2d.: (b) right outline broken opposite top bar of 5th bar; (c) left outline broken opposite middle of 5th bar; (d) left line of left pillar broken N.W. of 3rd bar; (e) scratch under top outline over AN of "And."

Type 2. (a) Faint scratch on line over CO of "Cork";
(b) line over RK of "Cork" broken; (c) "2" slightly nicked in S.W. corner; (d) dot between O and N of "Conveyance."

(a) Blot on foot of D of "Bandon"; (b) dot just above centre of body of " 2.

Type 4. (a) Faint white dot at top of 2nd bar in right pillar; (b) blot in corner S.E. of 2nd bar in left pillar.

The sub-type marks are less prominent, but we believe the following are peculiar to individual sub-types of a single printing only.

Cork, Bandon & S. Coast, 9th Print.

No. 1. Line broken under ND of "And."

No. 2. (No mark yet noticed).

No. 3. Left outline broken opposite foot of 2nd bar in left pillar.

Faint dot over V of "Conveyance"; (b) line over RK of "Cork" not broken; (c) faint No. 4. dot near line over RK.

Left outline of left pillar broken opposite 5th

No. 6. Second line to left of 3rd bar in left pillar

No. 7. Right outline broken opposite top of right

pillar. No. 8. Faint dot under left end of bar of "2d."

Left outline broken opposite F of "For." No. g.

No. 10. Dot above top outline of stamp over right top of K of "Cork."

No. 11. Faint dot high over top outline, over K of "Cork."

No. 12. Line under Y of Railway (circ.) broken.

10th Printing.

No. 1. Line broken over ND of "Bandon"; (b) dot outside line over Y of "By."

No. 2. Faint blot on edge of background, under OS of "Post."

White dot on top edge of D of "And." No. 3.

Second line over B of "Bandon" faint; (b) No. 4. top outline broken over ON of "Bandon.
No. 5. Line over first C of "Conveyance" nick

on the outside; (b) line under right foot of K of "Cork" broken.

No. 6. Lower edge of 2nd line under RA of "Railway " nicked.

No. 7. Scratch extending between D and O and on to O of "Bandon."

Inside of O of "South" like a Q. Second line over O of "Coast" faintly in-No. g. indented on under edge.

Right outline faintly broken opposite two bars under 2nd bar in right pillar; 2nd line over ND of "Bandon" broken clearer than

usual. No. 11. White dot on ground under T of "Post";

(b) faint white dot on ground opposite NV of "Conveyance." No. 12. White scratch across top of 1st C of "Con-

veyance.'

11th Printing.

Centre bar of 2nd E of " Letters " broken. No. 1.

No. 2. W of "Railway" (circ.) defective.
No. 3. Lower outline broken towards right-hand end; (b) left stroke of Λ of "And" indented. No. 4. Right outline wavy opposite lowest bar in

right pillar. Corner of L of "Letters" rounded.

No. 5. No. 6. Right outline of left pillar indented near top;
(b) left outline of left pillar indented opposite 5th bar.

No. 7.

White dot on D of "2d." at top; (b) white dot on tail of R of "Railway."

Second line over O of "Cork" broken: (b) line over O of "Post" indented.

Blot in centre of N.E. triangle; (b) first A of No. 8.

No. a. "Railway" (circ.) has right foot turned in. Dot inside lower tip of 2 of "2d." White dot on R of "For" at top; (b) line No. 10.

No. 11. over R of "Railway" (circ.) indented.

No. 12. Dot near right outline, to right of "Railway";
(b) left arm of H of "South" indented.

Collectors interested in the above stamps might perhaps be able to procure them from the Secretary of the Cork, Bandon and South Coast

Railway, Cork, as there are plenty of all three printings still in use at the stations, although unbroken sheets of the 9th and 10th supplies are

AUSTRALIAN COMMONWEALTH (288 K 290).—The Colonial Stamp Market has shown us a number of the Postage Due Stamps recently received and on comparing them with our notes already published and with the list in Gibbons' 1905 Catalogue we find several peculiarities which may perhaps be worth referring to. There appear to have been four printings at least:-

1st. bright emerald. 3rd. pale emerald. 4th. greyish emerald. 2nd

Evidence seems to suggest that the supplies when printed are left in stock imperforate and only perforated as required; also that supplies may be divided into three periods according to their perforations:-

First period. Perf. 113, 12.

Second , ,, 111, 12 compound with 11. Third .. ,, 11.

The varieties we have met with may be

classified as follows:-

Type I	., white sp	bace at	t foot.	Perf. 111	, 12.
			Margir	ial sheet-numb	ers seen.
₫d. b	right emer	ald		None	
īd.	,,,		• •	12272, 12	390
2d.	*1			None	
3d.	,,			6,60	
4d.	,,		• •	None	
6d.	11			13516	
8d.	,,		• •	None	
5/-	**		• •	90 <b>9</b> 46	
	Per	f. 11½	, 12 X	11.	
ıd. e	merald?	• •	• •	None	
Type	II., space	filled	in.	Perf. 111,	12.
1d. e	merald?			None	
2d.	., ?			**	
3 <b>d</b> .	,, ?			11	
₄d.	,, ?	• •	• •	,,	
5d. b	right eme	rald	• •	6301	
rod.	,,			None	
1/-	••		• •	••	
2/.	,,		• •	90978	
	merald?			None	
10/-	,, ?			,,	
20/-	,, ?			11	
T1				1:-41	41

The varieties queried are listed on the authority of Gibbons' Catalogue, but we believe the 5/-, 10/- and 20/- are listed there by mistake as perf. 11½, 12. None of the eight stamps queried have we seen.

Type II. Perf.	111, 12 with 11.
½d. bright emerald	248612
īd. "	None
2d. ,,	••
3d. ,,	222106
4d. ,,	None
6d. ,,	223217, 248352
8d. ,,	248001, 248058
5/- ,,	None
10/- ,,	•• ,,
20/-	., ,,
*½d. greyish emerald	,,
id. pale emerald	304315, 304316
2d. ,,	35306
Type II.	Perf. 11.
*6d. bright emerald	223022, 223234
td. palë emerald	None
2d. ,,	,,
*3d. ,,	••
*4d. grey-green	• •
	onicled in E.W.S.V.

The sheet-numbers afford fairly strong evidence that the 6d. bright emerald perf. 11 and perf. 111, 12 with 11 were printed together, although the perf. 11 variety appears to have been only just issued. The latest printings (note the 2d. emerald) pale probably have low numbers again, because the stock of paper quickly runs up to 500,000 or so and then starts at 1 again.

AUSTRIA (275 F 290).—The following note is from Stanley Gibbons' Monthly Journal (3.05/186).

"We have at last seen the Newspaper stamps on coloured paper, which we chronicled, on the authority of a contemporary, in June last, and we feel that we may safely omit them from the Catalogue. We do not know quite under what heading they would come, but they are not adhesives at any rate; neither can the slips of paper on which they are printed be termed wrappers. These slips, as we suppose they are to be called, are issued in sheets, measuring about 111×171 inches, and containing thirty ships in two vertical rows; when cut up, each slip is 53 inches long, and rather more than 1 inch deep, with a stamp at the right-hand side, and we presume they are intended to be used as address labels for newspapers."

BRITISH GUIANA (289 D 290). - The Colonial Stamp Market has shown us a sheet of another value with multiple watermark; the values previously recorded are the 1, 2, and 12c.

Adhesive. Wmk. Crown CA. multiple.

24c. lilac and green.

Issued 22.3.05 or earlier. The 12c. single watermark has been re-issued, and the multiple variety was not to be had at Georgetown at the end of March.

CEYLON (286 R 290).—The 2r. 25c. is nultiple Gibbons' Monthly Journal (3.05/184).



Adhesive. Wmk. Crown CA. multiple. 2r. 25c. brown and green.

The only values not yet recorded with multiple watermark are the 30c. and 75c. and of these the latter has not been issued at all yet.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

CYPRUS (284 A 290). — Stanley Gibbons' Monthly Journal states that several foreign journals are recording the 12 piastres with multiple watermark.



Adhesive. Wmk. Crown CA. multiple. 12 pias., red-brown and black.

DOMINICAN REPUBLIC (284 V 290). Various of the recent provisionals are reported with inverted surcharges by Stanley Gibbons' Monthly Journal (3.05/187).

Adhesives. Inverted surcharges. 1c. on 2c. sepia; carmine surcharge. rc. on 4c. " 5c. on 5oc. lilac and black, type 32.
5c. on 1p. ,, brown ,,
1oc. on 1p. ,, " 2C.

SPAIN (286 S 290).—A new set of telegraph stamps is illustrated and described by the Madrid Filatelico (3.05/174). The values are 5c. chestnut, 10c. sky-blue, 15c. magenta, 30c. dark violet, 50c. rose, ip. light brown, 4p. carmine-rose, iop. violet-blue. They are on white paper, perf. 14. Only the 5c. had been actually issued up to the end of 3.05.

From the same source we learn that the 40c. rose has not yet appeared in Madrid although it is in circulation in some of the provinces. 15c. is also to be changed shortly.



Adhesive.

15c. violet-blue (formerly blue-black, lilac). STRAITS SETTLEMENTS (276 A 289). -We are informed by Mr. H. J. Bignold that he has seen the 25c, with multiple watermark.



Adhesive. Wink. Crown CA. multiple. 25c. lilac and green. Issued 2.05 or earlier.

WEST AUSTRALIA (284 Y 290).—A new set of Official stamps has commenced to appear. These are the postage stamps perforated "OS" instead of "WA." So far we have only seen the 1d. value, but our Westralian correspondent reports the f1 as well.

Official Adhesives. Perforated "OS" sideways,

reading up.

1d. rose, wmk V and Crown (position?); perf.

12½. Earliest date of postmark, 1.11.04.
£1 yellow-brown, wmk V and Crown (position?); perf. 12½.

### Exhibition of Fiscal Stamps.

(From The Echo.)

THE lustory of these revenue stamps provides much interesting reading, and it is to an Irishman that we owe the first serious attempt to collect the different varieties of the revenue stamps of his country, his album containing all the stamps of his country from one halfpenny up to six pounds. But John Burke's collection was made in 1772, a century and a quarter ago, when the task of collecting was easier and less expensive than to-day. This Irishman is rightly regarded as the father of stamp collecting. History is sometimes unkind, and occasionally ambiguous, but, as far as one can see, the first stamp duties were imposed in this country in 1694. It was not, I think, until George III.'s reign that we encounter the first stamp portraits. The collector of fiscal stamps who would be a "wholehogger" will naturally embody that interesting series of old hat tax, hair powder, glove, perfume, and patent medicine labels, which so many only regard as curious, in his collection.

Old stamps have value, new stamps interest and artistic charm. The average boy discards the old and wrinkled in favour of the new and gay. 'Twas ever thus! What is considered as the modern employment of revenue stamps dates from 1850, though prior to this date certain Dutch issues must be taken into account by the "culler" of varieties. The champions of this new movement of utility and convenience were Holland, Great Britain, and Australia. From this point to the present day the movement and industry, as well as the pastime, of collecting has grown rapidly. The extent of the growth, however, can only properly be judged and estimated by a visit to the Exhibition. Renew your youth, enlarge your geographical conceptions, and refresh your history.

W.F.B.

### On the history of Fiscal Stamp Collecting.

By A. PRESTON PEARCE.

From the Fiscal Stamp Exhibition's Catalogue.

WHEN I promised to write an "Introduction" to the Official Catalogue I did so with the idea in mind that I should be free to wander at will through the pleasant pastures of Fiscal Philately, culling here and there a bloom to hand to the gentle reader as samples of the flora of the country, and anon regaling him with more toothsome fare as the laden fruit trees hung over our passage, arranging the whole excursion so as to create that healthy philatelic appetite that should enable the visitor to enter the banqueting-room fully prepared to do justice to the bountiful spread therein provided.

Unfortunately for this idyllic conception of my duty, the Executive Committee, entirely absorbed in merely practical affairs, must needs arrange in severely utilitarian fashion the subject matter of my discourse, and announce it in their prospectus as "On the History of Fiscal Stamp Collecting." As it is given to but few mortals to write History in an entertaining manner, it will be manifest from this avowal that I am not to be held wholly responsible

for such infliction as may follow.

Considerably more than two hundred years had rolled away since first the enlightened mind of man had conceived and brought into service that blessed product of civilization, the revenue stamp, before we have any record of an attempt to form a collection, and yet that earliest collection was made more than a century and a quarter ago. In 1772, one John Burke, of Dublin—an Irish specialist—was able to display an album containing all the stamps of his country from one half-penny up to six pounds, and, doubtless, he took a very proper pride in showing his treasures. At all events, sure, 'tis a proud man he would have been could be have foreseen that he would come to be regarded as the father of all those that treasure up stamps

It is fortunate that the allotted subject for this introduction is the history of fiscal stamp collecting, and not the history of fiscal stamps; had it been the latter, instead of commencing with a nice fixed date like 1772, as all creditable histories should, there would have been an opening of vague surmises, references to a kind of Stamp Act of the Roman Emperor Justinian, to the fairly general adoption of stamped paper in the most progressive of the European trading States in the sixteenth century, and, of necessity, some account of the various attempts to introduce it into France, commencing with an Act of Parliament of the 20th March, 1655, which did not come into operation, and ending with the actual imposition of stamp duties by Colbert, Louis Quatorze's great Minister of Finance, in 1673.

Up to this point the stamps referred to would all be of the class generally referred to as non-adhesives or timbres fixes, but the unhappy historian would now have to grope for the beginnings of the valuable idea of impressing stamps upon pieces of paper for subsequent attachment to documents and articles of commerce on which duties had been imposed, and. in all probability, his researches would have to be carried out in the Low Countries. We know that Commissioners were sent from London to Holland to investigate the system in use there for the collection of revenues by means of stamps, and that it was in consequence of their report that the first stamp duties were imposed in Great Britain - 29th June. 1694, Act 5 and 6 William and Mary c. 21. We are now upon firm ground, though still a long way off the full adhesive for which alone the vast majority of collectors have any regard. For a period of ninety years the fiscal domain was apportioned between the palpable non-adhesive and the semiadhesive, the latter capable of being withdrawn from the document on which it was placed, but having no prior independent existence. Very little attention has been devoted to the issues of this period, but they are well worthy of careful study, and that they are not without interest may be gathered from the fact that the historic stamp duties that cost us our most valuable North American possessions belong to this time; it may also be of interest to note that in George the Third's reign we meet with the first stamp portraits.

Towards the close of the eighteenth century we find the first production of stamps expressly prepared for sale to manufacturers of dutiable articles. The credit for this brilliant advance appears to belong to this country, for no true adhesives have been chronicled that can take precedence of our patent medicine labels of 1783, and our hat tax stamps of the following year, unless our card tax stamps of 1711 are to be regarded as such. The period now under review lasted for some sixty years, during which time but very few adhesives were issued, and though in most cases they are extremely interesting, most of them are so seldom met with that very few collectors make any serious attempt to include them in their sphere of operations. Were it necessary to do so. fiscal stamp collecting would be a hopeless pursuit. but if the position be faced, and these quaint old hat tax, hair powder, glove, perfume, &c., labels be regarded as curiosities, that if come across may serve to ornament one's collection, their existence need not

be a stumbling-block. The modern employment of revenue stamps may be said to date from the year 1850, though there are a couple of earlier Dutch issues to be reckoned with by the general collector, one of which considerably antedates the introduction of postage stamps. Holland, Great Britain and Austria led the van, and the great utility and convenience of the revenue stamp

as a means of obtaining money was speedily recognised by practically all civilised nations.

In the early days of stamp collecting, postage and fiscal stamps received almost equal consideration from those who took up the pastime seriously, though it must be conceded that this was not so generally the case in this country as it was on the Continent. Amongst the early data of interest to the student of fiscal philately the following may be briefly mentioned:—1867, "Le Timbrophile" devotes a special section to fiscals; 1868, Moens' Catalogue lists some few issues; 1872-74, fiscal chronicles, &c., appearing regularly in "La Gazette des Timbres," "L'Ami des Timbres," "Illustriertes Briefmarken Journal," "American Journal of Philately"; Scott's Revenue Stamp Catalogue; 1873, Moens' Catalogue contains long lists of fiscals. "Le Timbre Fiscal," edited by Dr. Magnus (Dr. A. Legrand), and published by Moens, companied January, 1874. Silvan lished by Moens, commenced January, 1874. Silver medal awarded at the Madrid Exhibition of 1873 or 1874 to Senor Provenza for his collection of Spanish fiscals issued annually since 1637—the first philatelic

The year 1874 was noteworthy for the appearance, in Paris, of the first separately published fiscal monograph. Its title is "Monographie des Timbres Fiscaux Mobiles de la France et des Colonies Françaises," and it was compiled by M. Ph. de Bosredon. Fiscalists have good reason to be proud of this beginning of fiscal literature, for, conceived on broad and truly scientific lines, it commences with a short history of the adhesive revenue stamps of the principal European countries, and after dealing thoroughly with the main subject (illustrating and properly tabulating the various issues), it concludes with a recital of all the laws and decrees establishing and governing the employment of the stamps under consideration, the whole forming quite a model work. It is especially interesting to find therein a vigorous defence of revenue stamp collecting in reply to some critic who had proposed to class fiscals with such things as railway tickets. This provoked a thoughtful analysis of the character of the revenue stamp, followed by an account of the methods of production and distribution; the importance of the fact that these labels are prepared by Governments for sale to the public is duly insisted upon, and the familiar precautions against forgery and abuse, such as fine engraving, watermarked or specially prepared paper, and fugitive inks are set forth, the argument concluding with the statement that from the scientific point of view fiscal stamps present the same characteristics as postage stamps, and that both are merely special subdivisions of the same class of

It was in the last month of 1874 that the great French Society, La Société Française de Timbrologie, From the first it bestowed its attention impartially upon postage, telegraph and revenue stamps, and as country after country came up for study all the known varieties in each division were carefully catalogued and recorded in the Official Bulletin. To this action may fairly be attributed the fact that France has always been the stronghold

of revenue stamp collecting.

The next fifteen years were uneventful; it is true that the successive editions of the fiscal catalogues of M. M. Moens and Roussin continued to show solid progress, but the enormous increase in popularity of postage stamp collecting that took place during this time completely overshadowed the more difficult branch of the hobby, and though the devotees of the latter continued to grow in numbers, they formed but an insignificant proportion of the great body of During the last fifteen years this condition of affairs has been steadily mending, a great many philatelists have been drawn to the study of revenue stamps by the vast amount of pioneer work still remaining to be done, and have thereby attained to the delights of the early days of postage stamp collecting; many others have been attracted by the absence of those abuses that have sprung up in some profusion in the neighbouring philatelic garden; and still more have recognised the fact that the early collectors were on essentially right lines, and have

included as an adjunct to their specialized accumulations collections of the fiscals of their favourite countries. This last plan has very much to recommend it, and specialists who draw a rigid line between the postal and fiscal emissions of the governments whose stamps they are studying, and totally neglect the latter, often lose a great deal that they would have been able to make a good use of had their tastes been a little more catholic, or their prejudices a little less strong. Until quite recently, practically all collectors of fiscals were also or had formerly been collectors of postage stamps, but now that the great inherent charms of revenue stamp collecting are becoming better known, the rank outsider is being attracted, and will continue to be drawn in in ever-increasing numbers as greater publicity is

As this is a historical sketch, the last named period should be punctuated by some account of the chief events, amongst which must certainly be noted the impetus given by Mr. Lundy's published works: "History of the Revenue Stamps of Mexico" in 1890; "Revenue Catalogue, Great Britain and Colonies," in the "Philatelic Journal of Great Britain and Colonies, "1891, "The "Philatelic Journal of Great Britain and Colonies," in the "Philatelic Journal of Great Britain and Colonies, "1891, "The Colonies and Philatelic P tain," 1891; "The Fiscal Philatelist," 1892-3, and "Handbook of the Revenue Stamps of Great Britain and Ireland "in 1894, both published by W. Morley; "Handbook of the Revenue Stamps of Germany and Switzerland" in 1896. These were the precursors of numerous special catalogues issued in this country, on the Continent, and in North and South America, the most important of which were Walter Morley's priced catalogues of "The Stamps of Great Britain," and of "The Revenue Stamps of the British Colonies," both of which appeared in 1895, with a second edition of the former in 1897. The value of these publications to the awakening movement can hardly be overestimated.

Apart from bibliography there are numerous events of importance to be chronicled, the most striking being the fortnight's public Exhibition of Fiscal Stamps arranged by the Leeds Philatelic Society in 1894. This was the first purely fiscal exhibition ever held, and the catalogue, which will be on view in the present one, will doubtless be scanned with special interest. For the first time at any International Stamp Exhibition in this country, a representative exhibit of revenue stamps was entered at the London Show of 1897—the Fiscal Stamp Exchange Club being able to make a very fine display of over ninety large cards. Revenue stamp collecting was appraised at its true value at the great Paris Exhibition of 1900; Class VIII. was allotted to it, and was divided into three sections: I. for general collections, II, for collections of France, III. for collections of one or more foreign countries; one gold, three silver and three bronze medals were officially assigned to the Class, in addition to which a British and a French Society, and a Belgian collector, offered between them six supplementary medals, four of them silver and two bronze.

Since 1893, the Fiscal Stamp Exchange Club, which started as the Fiscal and Postal Exchange Club, has rendered valuable service by bringing collectors all over the world in touch with one another, and it was out of this organization that the Fiscal Philatelic Society sprang in 1902. This Society, under whose auspices the present Exhibition is being held, is now firmly established, its last report contains the names of some seventy members and its committee includes influential collectors in France, India, South Africa and the United States. The Society is a hard working one, and has already done yeoman service for the cause; any visitor to the Exhibition, or reader of these lines, who may wish to know more of the hobby, or to be helped in any way with regard to it, should unhesitatingly apply to the Secretary.

Turning to quite a different aspect of the subject its commercial side, it may be noted as one of its present attractions that a wonderfully fine collection can still be got together at a comparatively trifling cost, but it must not therefore be supposed that all fiscals are practically valueless. A historic auction sale was held in New York, in 1900, when the splendid Deats' collection of United States revenue stamps was dispersed; the total realized was over one thousand pounds, and eleven stamps fetched from £10 to £65 each, the latter price being paid for a mint copy of the \$5 Proprietary. It is scarcely necessary to say that nearly all Americans evince a thorough appreciation for the revenue stamps of their own country.

For our conclusion it is necessary to return to the literature of the subject, and to commence with an appreciative notice of the "Historical Reference List of the Revenue Stamps of the United States,' published by the Boston Philatelic Society at the end of 1899. This magnificent compilation provides at once an object lesson and the finest incentive to further research, and forms the present high watermark of fiscal philatelic literature. It should be the ambition of philatelists in many other countries to produce companion volumes of similarly high standard, and until this has been done there need be no lack of occupation for those whose inclinations lie in the direction of such scientific work

The first number of "Morley's Philatelic Journal" appeared in January, 1900, and merits special mention, because to a greater degree than any other periodical it has repaired the fiscal breach occasioned by the discontinuance of "Le Timbre Poste et Le Timbre Fiscal" and "L'Ami des Timbres," both of which journals faithfully served the interests of revenue stamp collectors for the space of a genera-tion. From the first, "M.P.J." has been edited by a collector solely for collectors, and it should receive the support of all who are interested in revenue

In 1902 the handsomest fiscal work yet produced was published by Mr. Morley. Compiled and edited by Mr. L. W. Fulcher, B. Sc., it took the form of a much needed "Catalogue of the Revenue Stamps of Spain and Colonies, including the American Occupa-tion and Revolutionary Issues." Well printed on good paper, and profusely illustrated, this book has proved quite a revelation to many who had little idea of the enormous strides that fiscal philately has made in these latter days.

Last year witnessed the completion of the first edition of the monumental priced Catalogue of Fiscal Stamps, compiled by M. Forbin-L'Hoste, with the active assistance of many advanced collectors, and published by M.M. Yvert & Tellier, of Amiens, at the wonderfully low price of 7fr. 50c. This is a fully illustrated descriptive catalogue of the world's fiscal emissions, and it cannot be doubted that its publication will do more than anything else to increase our numbers. Its energetic compiler has also started a monthly journal, entitled "Le Bulletin Fiscaliste," in order to keep the catalogue up-to-date.

Finally, it appears from the press reports of the annual general meeting of the Philatelic of India, that the Society's long looked for "Handbook of the Fiscal and Telegraph issues of British India " has been completed, and that a special effort is being made to get copies over in time for this Exhibition. It will be extremely interesting to compare this production with the great work of the Boston Philatelic Society, but when making such comparison it must be carefully borne in mind that, although the latter work contains a vast amount of new information, it deals with issues that have been keenly collected and studied by thousands of philatelists during very many years, whereas our Indian friends have had for the most part to hew their own path through a little-known country. In one respect the later work scores heavily, for it is very fully illustrated.

Our historical review of fiscal stamp collecting has

now been brought down to the present day. The workers, exhibitors and visitors at this Exhibition are now engaged in making fresh history, and it is to be desired that, when a few years hence a retrospective glance is thrown upon this time, it will be seen that this exposition of what the revenue stamp has to offer served to refute many mistaken ideas, and that at the same time many outsiders were induced to enter the fiscal ranks, to their own great and permanent satisfaction, and to the material advantage of the hobby.

## Regular Weekly Service of New Issues.

UR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolcte on account

of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

11.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic' Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are Out 8 cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the

entire selection should also be named.
4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

-Purchasers are requested to make use of a curren Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common to the letter "a" signifies the letter "a" signifie

buy and that we will sell them as if quoted 1d, each

,			,0	as in quoicu	gu. cacii.
7.	-Stamp	s are only	y supplied	against cas	h in advance

off-centre'	' stamps :	are not purch	ased at	any	price what-	cred	it of their depo	sit account.	·—··		b				uoted Id. each st cash in adv	
½d bi-col id ,, 2d ,, 2½d ,, 3d ,,	arge Arms  \[ \frac{1}{2}d & \frac{1}{2}d \\ 2d & 2d & 2\frac{1}{2}d \\ 3d & 3d & 3d \end{args} \]	IGUA.  design (5/- i  6d bi-col  1/- "  2/0 "  2/6 "  5/- "  AMAS.  [Queen's Stain	6d 1/0 1 2/0 2 2/6 2 5/0 9	6d 1/0 2/0 2/6 5/0	1903.  ½d grn  id on red  2d lil	1904. I (Multiple FIJI King's 3d 14d	6d lil 1/- grn	ured. 5d 5d 6d 6d 1/0 1/0 5/0 5/0	1900. Ic grn 3c brn 4c rose 5c red 8c blue roc lil	Tiger and light	50c oran \$1 grn \$2 ,, \$5 ,,		Id :, I ½ d ;, 2 d ;, 2 ½ d ;,		LEONE.  cad; bi-color  5d lil  6d ,,  1/- grn  2/- ,,  5/- ,, £I on red	5d 6d 6d 7d 1/0 1/1 2/0 2/0 5/0 5/0
id red 5d or id rose	1d \$d 5d 5d 1902. K 1d 1d 21d 21d 4d 41d 6d 7d	2/- blue 3/- green ing's Head. 1/- grey 5/- grn 20/- brn	2/0 2 3/0 3	2/0 3/0 1/0 5/0 0/0	3d lil 4d lil 1902. K 2d grn 1d rose 2d yel	3d 3d 4d 4d GA	MBIA. ad; mostly bi- dd grn cl   4d brn   6d grn   1/- lil   2/- blk	20/0 20/0	1c grey 2c lilac 3c ,, c 4c on l 5c lil & 6c on r	1897. A de la	18c ,, 25c ,, 50c ,, 1 r black 2½r green 5r red	3d 3d 4d 4d 8d 8d 1/4 1/4	1903  ½d grn  1d rose  2d brn  2½d blue  4d grn  6d blue	1d 11d 2d 11d 6d 41d 6d 8d 4d 5d 1/0 1/0	lead; bi-colo	nired. 5 3/3 2/3 2/6 2/9 5/0 5/6
d grey d grn id rose d blk d blue	†d †d †d a †d a 2d 2d 2†d a BER Dockya	m, Arms, Bi- 5d brn 6d lil 8d or 1od grn 2/6 lil  MUDA. rd. Bi-colou	5d 6d 8d 10d 2/6 :	4d 4d 7d 9d 2/6	½d grn 1d on red 2d grn 2¼d on blue 6d lil	GIBI 1903. I ½d ½d 1d ½d 4d 1½d	RALTAR.  King's Head.    1/- blk   2/- grn   4/- lil   8/- on blu   20/- on red	20/0 20/0	2d brn 2½d blue 3d lil	Arms, exce 11d 1d 1 d 2d 1 d 2d 3 d 4d 2 d 2d 4 d 5 d	I/- lil   2/- red   2/6 blk   5/- rose   ATAL.	8d 10d 1/0 1/0 2/0 2/c 2/6 2/6 5/0 5/0	2a lilac 2½a blue 3a grn	k. King's E.	Head; bi-cold 8a blue 12a or 17 grn 27 lilac 37 black 57 rose	8d 9d 1/0 1/1 1/4 1/4 2/8 2/6
1904. Id rose 2d lil 4d blk 6d brn I/- blue	King's F 1d ¾d 2d 2d 4d 4d 6½d 7d 1/1 1/2 BRIT.	3d grn  AFRICA  Head; Bi-cole 2/6 grn 4/- lil 10/- blk £ t rose £ to blue  GUIANA.	2/6 4/0 10/0 1 20/0 2	2/6 4/0 0/0 0/0 £6	5c grn roc on red 1902. ½d lilac rd ,, 2d ,,	id id 2d iid GOLE	20c bi-col   25c on blu   26c on blu   COAST.   Head; bi-colo   1/- green   2/- ,,   5/- ,,   10/- ,,   20/- on rec	2d	1d rose 1d blk 2d grn 2d blue 3d gre 4d brn 5d brn 6d brn	1 d a 1 d 1 d 1 d 2 d 1 d 2 d 1 d 2 d 2 d 3 d 3 d 1 d 3 d 4 d 5 d 4 d 6 d 1 d 6 1/0 3 d	2/- lil 2/6 lil 4/- yel 5/- rose 10/- brn £1 blue 30/- lil £5 grey £10 gr £20 gr	2/0 1/3 5/0 2/6 4/0 4/0 5/0 2/6 10/0 4/6 20/0 10/0 30/0 30/0 £5 80/0 £10 £9	to green 3c lilac 4c on rec 5c lilac 8c on blu 10c on yell 25c lilac	King's Head  \$\frac{1}{2}d & \frac{1}{2}d & 1	30c black 50c green \$1 green \$2 lilac \$5 green \$100 lilac  d. "Straits 4c on red	8d 5d 1/0 6d 2/0 1/9 4/0 3 10/0 7/6 £ 10 £ 10 " at foot. 1½d 1d
ic grn con red con red colil scolle congrey congrey congrey	\$d a id \$d 2d id \$d 2d id \$d 2d id \$d 3d 3d 4d 3d \$d	and Revenue'    12c lil   24c lil   48c grey   60c grn   72c lil   96c lil  ONDURAS  Ling's Head.	9d 1/6 2/0 2/6 3/0	5d 8d 2/0 2/6 2/6	1902. ½d lil id ,, 2d ,, 2½d ,, 3d ,,	King's  ½d ½c  1d ½c  2d 2c  2½d 2½d  3d 3c	1   1/- grn 1   2/- ,. 1   5/- ,. 1   10/- ,,	oured. 6d 6d 1/0 1/0 2/0 2/0 5/0 5/0 10/0 10/0	2d ,, 2½d ,, 5d ,,	1902. A c ½d ½d 1d 1d 2d 2d 2½d 2½d 5d 5d RANGE R	1	6d 6d n 1/0 1/2 n 2/6 2/6 n 10/0 10/0	1902. Ki ½d green td rose 2d lilac 2½d blue 3d grn	ing's Head.  1 1d a  1d a  2d 1d  21d 1d  21d 1d	SVAAL.  *Postage and 4d brn 6d orange 1/- green 2/- brn i *Postage—	d Revenue 4d 3d 6d 2d 1/6 7d 2/9 20
ic grn 2c on red ½d green id rose 2½d blue	#d #d id id  CAYMAN  1901. K id id id id 4d 5d  CE	5c on blo 20c lilac i ISLANDS (ing's Head. 6d brow 1/- oran	1öd 1 5. n 1od	10d   1/o	1903. K re lil 2c grn 4c on red 5c brn 8c lil 10c on bl 12c on yl 20c brn	Cings Hed \(\frac{1}{2}\)d \(\frac{1}{2}\)d \(\frac{1}{2}\)d	5 oc lil 5 f grn 5 grose 5 grn 6	11d 3d 1/4 4d 2/3 1/0 4/6 4/0 7/0 6/0 11/0 9/0	½d grn 1d rose 2d brn 2½d blue 3d lil		l 6d lilac l 1/- yel. l 5/- orang	4d 4d 6d 4d 1/0 6d e 5/0 5/0	1/o red 2/o yel 2/6 blk 5/o lil 1896. ½d grn 1d on re 2½d on bl	1/0 5d 2/0 1/9 2/6 1/6 5/0 3/6 TRIN Britannia 1/d a d 1d a 2/d 2d	10/0 on red £1 1 & gn £5 1 & red  NIDAD.  seated; bi-co 6d lil 1/0 on yel 5/0 lil	1 10/0 9/0 1 20/0 14/0 d £5 60/0 bloured. 6d 4d
2c brn 3c grn 4c yel 5c lil 6c rose 12c grn 1903	Id \$d Id 5d 4½d CY King's Id \$d	25c brn 30c lil 75c blk ( 1r 50c gr 2r 25c br PRUS. Head; bi-colo	ey 3/6 n 6/0 ourcd.	2d 5d 3d 4/0 5/0	∄d grn Id rose	1903-04. ½d ½ 1d ¾ L L . King'	MAICA.  Arms Design d   2½d blue d   5d yel  AGOS. s Head: bi-cole d   6d lil d   1/- grn	21d 11d 5d 5d	ł d grn 1d rose 2d grn 1903. ł d grn 1d ros 2d brn 2l d blu	hd hd  id id  2d 2d  ST.  "St. Kitts  h hd ho  id h	8d brn   1/0 yel   2/0 lil     2/0 lil	8d 8d 1/0 1/0 2/0 2/0	1900.  d grn id rose 2d brn 2d blue 4d yel	Ship. "T 1d 1d 1½d 1½d 2d 2d 2½d 2½d 4d 4d	ISLAND.  ISLAND.  Furks and Cai  6d lil  1/- brn  2/- lil  3/- red	20/0 20/0 cos Is." 6d 6d 1/0 1/0 2/0 2:0 3/0 3/0
30p lil 1p rose 2p blue 4p grn  1903. ½d grn 1d rose 2d brn 2¼d blue	1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d	12p red 18p blk 45p lil MINICA. I series; bi-ce 1 6d brn 1 1/- grn 1 2/- lil	8/0 13/0	2/0 8/0	2d lil 2½d on blue 3d lil 1902 ½d lilac 1d "2d "2 2d "2	3½d 3  LEE' . King' ½d id 3 2d 2½ 2½d 2½	d   5/- grn d   10/- grn WARD IS. s Head; bi-col a   6d lilac d   1/ green d   2/6 ,, d   5/- ,,	27/0 35/0 15/0 15/0 60/0 60/0 oured. 6d 70	id lil id lil 2½d lil 2½d lil	ST. 1902. King 1d 1/2d 3/6 5d 86 ST. N 1902. San 1/d 1/2	LUCIA.  's Head; bi-co d   3d lil d   1/- grn d   6d., 5/- VINCENT. ne; King's H. d   6d lil	loured. 7d 100 2/0 3/0 (mult. only ead. 6d 60	Client	(Multiple	Oles.  or stamps or stamps or must be	uested to the base kept en
3d blk  1903 ½a grn 1a rose 2a lil 2½a blue 3a grn 4a blk 5a brn 8a blue	3d 4d	AFRICA. Head; bi-co Ir grn 2r lil 3r blk 4r grn 5r rose 1or blue 2or grey	5/0 loured. 1/5 2/9 4/0 5/0 6/9 13/0	1/8 3/0 4/0 5/0 7/0 14/0 26/3	dd brn  42d ,, 5d red  1903 dd grn rd rose 2d grey	1899. F 1899. F 1d 3 8d 3 8d 3 1d 1	id   s Head ; bi-col  d   3d lil  d   4d brn  d   1/-lil	es. 2/6 1/ : 10/0 8/	2d lil 2d lil 2d lil 3d lil 90 1 2c bri 3c gri 6c ros d 12c bri	SEY( 903. King': n	d   2/0 grn d   5/- grn d   CHELLES. s Head; bi-co d   30c lil d   45c brn d   75c yel d   17 50c b d   2r 25c lil	5d 66 8d 90 1/0 1/6 lk 2/0 2/6	Addre Square,  d Client not rem though purchas	ess ' Quotal Norwood, * ts having d nit speciall the orders	* * tions Dept., S.E.'  * * leposit acco ly for the sare kept selete Company	32, Palace ounts need above, as parate, al

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Envelope Dies (289 ] 291).—The Rev. P. E. Raynor draws our attention to the fact that there are four and not three very distinct shades of the 1d. green envelope stamp.

(i.) dark green.

- (ii.) bright green (by comparison with later shades, it might be described as a light bluish-
- (iii) watery yellow-green, the first yellow-green shade, in use a very short time.

(iv.) yellow-green.

The shade ii. is rare and so far we have only seen die 52 in it.

BELGIUM (225 M 291). — The following interesting note is contributed by Mr. Aug. Van de Kerckhove to Gibbons' Stamp Weekly:-

"The announcement of the approaching issue of Belgian stamps is making collectors lose no time in getting hold of the errors which are to be found in the present stamps. There are not very many errors. Properly speaking, they do not represent "errors"; they are rather varieties due to certain defects in the printing. Here are the chief of them :-

The 10c. rouge; the strip at bottom has the Flemish inscription, NIET BESTELLEN OP zondas, instead of zondag.

2. In the 5c. green, POSTERIJEN is met with

as Posterfjen.

3. In the 25c. blue, the value in the upper left corner has a "5" which is left open at bottom, that is, the end of the figure is not curled up.

4. The 10c. brown. The tail of the letter "2" is found in the centre of the letter instead of at the bottom.

"A stamp which is also worth looking for is the 50 centimes black, instead of grey. Only a

few sheets of the black were issued, and it is destined to become a real rarity.
"The new postage stamps of Belgium, which

ought to appear during May so as to coincide with the opening of the Exhibition at Liége, will not be put on sale before the early part of July next. The notice, 'Ne pas livrer le Dimanche,' which is on the lower part of the Belgian stamps, did not look very nice on the first sheets already printed off. The authorities wished to remedy this drawback, but an unfortunate stroke of the file broke some of the letters, and naturally a fresh plate has had to be engraved. Hence the

COREA (257 Q 291).—Mr. J. N. Luff writes to Gibbons' Stamp Weekly that a new printing of the 1900-or issue is in course of appearing. He

"This new printing is distinguished by being on very thin, semi-transparent paper, perforated 121 (the previous issue of this series was perforated 10 and 111), and in paler colours than heretofore. So far only two values have been noted: the 50 cheun, which is printed in light olive green and very pale pink instead of olivegreen and pink, and the 2 woon, which is printed in light violet and light green instead of purple and yellow-green. Both stamps were found in recent importations from Corea, and in the case of the 50 cheun it is stated that an order which included it was filled with the exception of that denomination, which was reported to be out of stock at the moment and was forwarded in a subsequent mail.

" It is evident that, temporarily at least, the stamps of the Falcon type, which were printed in Paris, have been abandoned. Possibly the war shut off communication with Europe, but it is more probable that Japanese influences interfered and brought about a return to the native printing. In 1900-1 this was done at the mint at Seoul, and, no doubt, the Japanese preferred to

have the manufacture of the Corean postage stamps carried on where they could superintend it themselves. Time and labour are of small value in Corea, otherwise the return to the smaller-sized stamps might be a welcome relief to the overworked tongues which have been licking the Falcon stamps."

CUBA (286 Q 261).—The following note is from the Metropolitan Philatelist (3.05/10.-" I learn from a highly reliable source that the Republic of Cuba may soon blossom out with an entirely new series of stamps. On excellent authority I can say that the Bureau of Engraving and Printing has printed the last lot of stamps for the Cuban government. In future the Cuban stamps will be printed by the American Bank Note Company of New York. It appears that the question of a new series of distinctive designs is under consideration, but has not as yet been fully determined. It has been supposed that a new series would be necessary; at least that new plates to be owned by the Cuban government would be required, but I am given to understand that it is possible, it not probable that an arrangement may be made whereby the United States will surrender the plates for manufacturing Cuban stamps to the Cuban government. but this matter has not been fully decided.'

ECUADOR (282 B 291).—A new set of Official Stamps is recorded by Messrs. Champion





Adhesives. Issue of 1904 overprinted "OFICIAL" in rectangular frame, in red.

1c. red and black.

2c. blue 5c. yellow ,, 10c. red

20c. blue 50c. yellow

GUADELOUPE (246 I 291).—We have received a set of pictorial postage due stamps for this colony, issued in Paris on 11.4.05.

Postage Duc Adhesives. Perf. 14 x 13.

5c. blue.

10c. red-brown.

15c. grey-green.

3oc. rose 5oc. black.

boc. orange. If. violet.

JAIPUR (280 G 291).—The following note is from Gibbons' Stamp Weekly:—
Mr. R. Chamberlain, India, writes to us as

follows :-

"I can give you some assistance with regard to the inscriptions on the Jaipur stamps for G.S.W.The inscriptions at the side show the value in words in Urdu and Nagri character respectively. The inscription at the top in Nagri is SAWAI JAIPUR. Sawai literally means 'besides,' or 'except.' In revenue matters 'Sawai' (usually 'Siwai' in Hindi) 'income' means the miscellaneous income of a village as opposed to the revenue from land. No doubt it has a similar meaning here, and refers to postal revenue as subsidiary to the main revenue from land. This is only a surmise on my part. The inscription on the flag is, 'Yato dharmm stato jai,' and the literal translation is, 'If (religion or charity), then (means or victory).

"This is probably the State motto, with a play

on the word ' Jai-pur.'

"Its probable meaning may roughly be translated, 'Who gives, gets,' implying that charity means no loss. Dharm also means 'religion,' and jai 'victory,' and it is possible the motto might mean, 'God giveth the victory'; but I think the first interpretation is more probably correct."

JAMAICA (279 R 291).—We have seen a copy of the Annual Report of the Post Office Department for the year ended 31st March, 1904, and extract the following items of interest.

At the close of the year there were 159 Post Offices throughout the island, giving an average

of one office to every 26 square miles of area and

to every 4,720 of population.

Some of the items in the revenue account are

as follows:-£ s. d. 22,863 18 4½ Receibts. Stamps sold by Post Office Dept. 2,930 I 3 606 IO 1½ by Stamp Commissioner Postage on Unpaid Correspondence Telegraph Stamps sold
Total (including other items) 4,632 16 3 33,323 19 114 Expenditure. Manufacture of Stamps & Post Cards 2,740 15 5 Stores & Manufacture of Telegraph Stamps 146 17 Dated Stamps, Seals, etc. 23 18 6 Commission of 1% on Sale of Stamps

34,511 18 9 Total (including other items) MADAGASCAR (287 E 291).—Messrs. Th. Champion & Co. state that the 20c. red on green of 1896 has been cut in half and overprinted "Afft. spécial faute de figurines."

MALAY STATES (284 M 291).—Another value with multiple watermark is reported by Messrs. Th. Champion & Co.

Adhesive. Wmk. Crown CA. multiple.

8c. blue and black.

The values already known are the 1, 3, 4, 10c.

PHILIPPINE ISLANDS (288 Y 291).— We have received the following circular letter: BUREAU OF POSTS OF THE PHILIPPINE ISLANDS.

Office of the Director of Posts,
MANILA, P.I., March 10, 1905.

The postage-due stamp used by this Administration has been discontinued and will therefore be withdrawn from circulation. We have now on hand the following numbers and denominations: Face Value \$2,211.57 U.S. Cv.

ICt.	221,157	race value	<b>92,211.57</b>	•
2Ct.	315,005		6,300.10	
зct.	86,523		2,595.69	
5¢t.	26,965		1,348.25	
roct.	45,603		4,560.30	
3oct.	48,322		14,496.60	
5oct.	2,182		1,091.00	
	Total		\$32,603.51	

It is my intention to dispose of this entire lot to one person. Therefore you are requested to submit a bid on the same on or before July 15, 1905.

For your information I will state that the above postage-due stamps are all in first-class order and uncancelled by any mark whatsoever. The preparation and necessary packing for shipment will be made by this Office without additional cost to the purchaser. The bids submitted must be for the stamps f.o.b. Manila.

Respectfully,
WM. J. NOLTING,
Acting Director of Posts.

The Metropolitan Philatelist (1.4.05/26) states that the following further quantities of the current adhesive stamps were despatched to the island at the end of 3.05.

rc. 2,000,000 2c. 200,000 5c. .. 200,000 8c. .. 50,000 200,000

SIERRA LEONE (257 T 291). - The following letter is being circulated:—
(Circular.—M. P. Nos. 184—105—1905).

"GENERAL POST OFFICE,

"Freetown, Sierra Leone,

" March 3, 1905. "Gentlemen:-I have to inform you that the entire stock of Victorian Stamps will be destroyed during the current year as soon as the stock of Edwardian Stamps now being ordered shall have arrived in the Colony.

" I have the honor to be, sir, "Your obedient servant, " JAS. C. LUNDY, "Colonial Postmaster General."

STRAITS SETTLEMENTS (290 B 291). The 30c, is shown us with multiple watermark by Mr. H. J. Bignold.



Adhesive. Wmk. Crown CA multiple. 30c. black and rose. (issued 3.0.5 or sooner). The values already reported are the 1, 3, 25c.

TRINIDAD (285 S 291).—We have been favoured with a copy of the Annual Report of the Postmaster General of this Colony for 1903-04. Unfortunately, the subject of postage stamps is dismissed in very few words, or rather figures. The following statistics are to be found in appen-

### Sale of Postage Stamps

	£	s.	d.		£	8.	d.
1887	€5,503	8	O	1896	10,649	17	5
1889	6,293	O	7	1897-98	?		
1891	6,076	12	8	1899	8,742	2	4
1892	6,197	2	11/2	1900	• •		
1893	6,249	4	8	1901-2			
1894	7,062	11	31	1902-3			
1895	7,265	2	I	1903-4	9,000 (estimat	o ted.)	0

This is not a very satisfactory return, as no figures are given for several years. The increase in 1896 is probably accounted for by the issue of the new set of stamps in that year; not because of sales to stamp collectors but because the set was available for revenue as well as postage purposes; previous sets were available for postage only.

UGANDA (251 Q 291).—Morley's Philatelic Journal reports that the current 5, 10 and 20 rupees King's Head postage stamps of the East Africa and Uganda Protectorates have been found with overprint "Uganda Revenue," made of course for fiscal purposes only.

### A Unique Philatelic Publication.

By L. HARALD KJELLSTEDT.

(From Mekeel's Weekly Stamp News).

This year the Swedish Postal Department will celebrate the 50th anniversary of its first issue of postage stamps and the Philatelic Society of Sweden has decided to issue a jubilee publication as a permanent souvenir of the event. The following translation of a circular letter sent to many members of the Society gives some interesting details in connection with the coming publication which promises to be not only unique

but of an increasing value.
"The Royal Postal Department has given its permission to the Philatelic Society of Sweden to purchase 200 sets at face value of the Government reprints of 1885 of the postage stamps of the values 3, 4, 6, 8 and 24 skilling banco in order that these sets may be used for the decorative illustrating of 200 copies of a jubilee publication which will be issued by the Society on the 1st of July, present year. This publication will be issued on account of the 50th anniversary of the introduction of postage stamps in Sweden and the Directors of the Society herewith announce that the above mentioned publication will be sold at a price of 35 kronor to members residing in Sweden as far as the very limited edition will

permit.

"The publication, which will be in the form of magnificent binding. will have its postal contents edited by an official of the Postal Department and the philatelic by a member of the Society, all under the supervision of a committee appointed by the Society. As the 1885 reprints of the skill bco. issue, which Senf justly lists as 'very rare,' have a considerably higher selling value than 35kr. per set and as the book even without the five stamps will prove a postal-philatelic work of importance, it has been found necessary to make the subscription dependent on the following conditions in order to obtain a just distribution:

"1. Only one copy of the book can be signed

for by each subscriber.

"2. Each order must be accompanied by

payment in advance of 35 kronor.

Subscriptions should be sent by return mail to the Philatelic Society of Sweden, Stockholm.

As the edition is so small in comparison with the large membership of the Society, the Society reserves the right to decide how a reduction of the subscription list should be made. giving due consideration to the time subscriptions were mailed from different localities and their distances from Stockholm.'

### Extracts.

The monks at the Hospital of St. Jean de Dieu, at Ghent, have in their leisure moments decorated the walls with gorgeous landscapes, glowing with colour and full of life, formed entirely by means of the postage stamps of all the nations of the world. Palaces, forests, streams and mountains are represented, butterflies flit about in the air, birds of beautiful plumage perch on branches, snakes and lizards glide about, and innumerable animals find places here and there. Already between 9,000,000 and 10,000,000 stamps have been used.—(Hobbies).

### Inverted Centres.

(From Mekeel's Weekly Stamp News.)

No. 14.—Give a list of regular adhesive stamps with inverted centres (U.S. Revenues admitted).

Like some of the previous problems, when the answers are all in and "ye editor" sits down to pass judgment, he finds that more was contained in the question given than appeared on its sur-face. "Profound cogitation" is often necessary as the replies are studied, and sometimes an entire change of base is the result of all considerations and the endeavour to be fair to each and every one.

In the present case a list of "inverted centres" seems simple enough. But first of all Mr. Mann says: "If I may be allowed a criticism, let me say that the wording of the problem is just a wee bit vague or generic. So, what is a 'regular adhesive'? According to my interpretation, newspaper and unpaid postage stamps are to be regarded as 'regular,' and I have, accordingly, added them to my list." Quite right; our intention was to admit all adhesives regularly issued for postage, debarring only the "revenue used for postage" class and the private locals.

Mr. Mann says further: "As for inverted centres, I don't think I am violating any rules of the game by including stamps that have their 'centres' in the corners, as in the 1900 issue of Austria, or on one side as has the 5p. Tolima, 1887. These, when inverted, at least become the 'centre' of attraction and interest if not geo-metrically centrally located. I take it further an 'inverted centre' is not necessarily a two-color stamp, and therefore such as the aforementioned Tolima stamp and those whose inverted portion is a colourless embossing are admissible.

Our first idea applied only to inverted centres, such as the reversal of the pictures in the frames of the Pan-American stamps. But this would include the inverted numerals of the Italian postage due stamps, and if these were valid we could hardly exclude the inverted numerals in the corners of the Austria 1h. of 1900-if you hold the stamp with the numerals upright the "center" is undoubtedly then inverted. This, then, admits the Egyptian 5pa. of 1872, where the corner figures are also inverted, though this occurred in the make-up of the cliché and not by a double printing. The same thing occurred in the case of the bottom label of the 5p. Tolima of 1887, of which Mr. Mann speaks, and the Western Australia 4p. of 1854, all being errors on the plate or stone and not by double printing. But most of these errors are the results of two printings, and in all such cases, where they were necessary to form the completed stamp as originally issued, we have admitted them. This of course debars all supplementary surcharging that may have occurred inverted. We have allowed the Peru id. red of 1862 with the arms embossed sideways, as it is as much an error from the normal form as if the arms had been given another quarter

From the fifteen replies submitted, then, we have made up the following list of all the varieties given which are considered eligible under the conditions just given:— U.S., 1869, 15c., 24c., 30c.

1901, 1c., 2c., 4c. Argentine, 1899, 1p., 2op. Austria, 1900, 1h. Brazil, 1891, 1001. (S. 109) 1001. (S. 110). British Central Africa, 1898, 1p. (S. 54). China, Shanghai, 1893, 5c. (S.147); 1896, 2c. (S.161). Colombia, Tolima, 1887, 5p. (S. 60). Congo Free State, 1895, 10c. Dominican Republic, 1902, 1c.,2c.,5c.,12c.,20c.,50c. Egypt, 1872, 5pa. (S. 17). French Congo, 1900, 1c., 4c. 1fr\*. French Offices, Ganton, 1903, 75c. Hoihao, 1903, 75c. Pakhoi, 1903, 75c. Gunnansen, 1,03, 75c. Alsace and Lorraine, 10., 20., 40., 50. 100., 200., 200. (S. 95a), 25c. Greece, Postage Due, 40 l. (S. 206), 1d. (S. 211), 2d.

(S. 212), 60 l. (S. 230), 20 l. (S. 240). Guatemala, 1882, 20., 50., 200. India, 1854, 4a.

Bhopal, 1878, 1a. (S. 5). 1881-9, ½a., ½a., 1a. 2a. 1886, 1a. 1889, 1a. (S. 34).

1902, ½a., 4a., 8a., 1r.

Italy, 1856, 5c., 10c., 10c. (S. 12), 20c., 40c.†, 80c.†.
1863, 15c. (S. 16), 3 l.

Newspaper, 1861, 1c., 2c. (S. 102).

Postage Due, 1c., 2c., 1oc., 3oc., 4oc., 5oc., 2 l., 5 l., 10 l.

Indo-China, 1892, 75c. Liberia, 1892, 4c., \$5. Postage Due, 20c. Madagascar<sup>‡</sup>, 1884, 1p., 2p., 6p

1886, 14p. (S. 28). New Republic, Scott Nos. 37,38,39,41,42,43,44,44 (bis),47,49,50,50b,54,55,57,59,60, 61,62,63.

Peru, 1862, 1d (arms sideways), 1d. (arms inverted). Roumania, 1869, 50b. (S. 42b).

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Russia, 1865, 15k.
        1868, 1k., 2k., 10k.
        1882, 7k., 14k.
        1890, 14k.
        Livonia, 1862 (4k).
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Somali Coast, 1902, 20.,40.,50.,200.,250.,300.,400.\*, 500.\*,750.,1f.\*,2f.\*, 5f. 1903, 10.\*, 50., 200.,250.,300.\*,400.\*,

50c., 75c., 1f., 2f., 5f. Spain, 1865, 12c. (S. 69), 12c. (S. 76). 1867, 25m. (S. 96).

Tonga, 1897, 7½p.
Turkey, 1863, 2opa. (S. 6c.).
Two Sicilies, 1861, ½t., ½g., 1g., 2g., 5g., 10g. †, 20g., 50g,

Uruguay, 1895, 25c. West Australia, 1854, 4p.

Wurtemberg, 1875, 5m.
U.S. Revenues, 2nd issue,1c.,2c.,5c.,1oc.,2oc.,25c.,
5oc., 7oc., \$1, \$5.
3rd issue,2c.,5c.,15c.,3oc.,\$1,\$2.5o.

4th issue, 2c.
Proprietary, violet paper, 1c., 2c., 4c.
green paper, 1c., 2c., 3c.
Private Proprietary, Wm. Swaim,

(S. 3510a).

recently chronicled. † li † listed by Gibbons. our own opinion is that these are "private locals," but they are listed in Gibbons as regular stamps so we include them.

The above list comprises 179 varieties, all told. The best list that we received came from Mr. T. C. Mann, he having 167 of the varieties above.

### COLLECTION OF THE WORLD'S POSTAGE STAMPS.

Arranged and classified according to Ewen's Quotations.

### PRICE £1400 NETT.

This collection contains about 8000 out of the 8500 known varieties of postage stamps, including many very rare varieties. The majority of the stamps are unused. The King's Head stamps are almost without exception single wmk. Some of the best stamps are:

Great Britain, 10d. octagonal, superb, mint; 2/- brown, used; 1884, 2/6 to £5 unused.

Barbados, 1873, 5/-unused. -Bechuanaland, set to £5 unused.

Brit. Central Africa, complete, unused except

the £10 and £25 values.

Brit. E. Africa, Queen and King, complete, unused.

Brit. Guiana, 1852, 1c. used; 1862, 4c. unused.

Canada, 3d. and 1od. unused. Cape, triangular, 1d. to 1/- unused; woodblock 4d. used, very fine, large margins. Hong Kong, complete, unused except two.

Lagos, 1885, 2/6; King (single wmk.), complete. Mauritius, 1859, 2d. unused; 1859, 1d., 2d.

used.

Natal King, £5 unused. New Brunswick, complete (6d., 1/- used, very fine).

Nova Scotia, 1/- unused. St. Lucia, complete, unused. S. Australia, 1887, 2/6 to £5 unused. S. Nigeria, complete, all single wmk. Perak, complete to \$25, unused. Selangor, complete to \$25, unused.

Tasmania, 1853, 1d. blue, unused, good margins. £1 green and yellow, unused. Transvaal, King, complete to £5, unused. Trinidad, complete, all unused except 1/blue.

Victoria, 1866, 3d. brown, unused, mint. Westralia, 1854, 2d., 6d., used.

Zululand, complete to £5, unused. The Foreigners include nothing over fro but constitute a very fine representative collection, the majority of both Europeans and others being unused and mint.

### OLD APPROVAL SELECTIONS.

(These lots can be sent on 24 hours approval). 88 unused recent New Zealand, priced to 45/4, fine 29/6 59 South Australia O.S., priced 59/-25/0 134 Orange Free State and River, a ΜK fine lot priced to 128/8 ... 52/6 16 straits, priced to 6/4 ... MM MO 27 Transvaal, priced 12/5 6/0 ••• 17 Ecuador, priced to 10/8 MΡ 3/6 53 Mexico, priced to 35/ ...
68 Nicaragua, priced to 21/1 MQ 10/6 ••• ΜÑ 5/6 • • • MS 25 Pern, priced to 23/11 ... 6/6 31 U.S.A. Official and Dept., priced MT МU 11/9 ... 5/0 8/6 17 Uruguay, priced 20/6 ... 48 Venezuela, priced 39/6 MZ13/6

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It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Bargains in Old British and Colonial Stamps.

Great Britain, 1840. 1d. black, used, 4d. id. red, used, \(\frac{1}{2}\)d.
2d. blue with lines, used, i\(\frac{1}{2}\)d.; per doz., i/4. 1865-67, large white letters in corners. 3d. rose, wmk. emblems, used, cat. 1/-, nett 3d. rose, wink. spray, used, cat. 2d., nett 1½d. 4d. red, used, cat. 2d., nett 1d. 6d. lilac, wmk. emblems, used, cat. 4d., nett 6d. violet, wmk. spray, used, cat. 3d., nett ı₫d. 2/- dull blue, used, cat. 3/-, nett 2/-. 2/- deep blue, used, cat. 3/-, nett 2/-. 1873-81, large coloured letters in corners. 21d. blue, wmk. Crown, used, 1d. 3d. rose, wmk. spray, used, cat. 4d., nett 2d. 3d. rose, wmk. Crown, used, cat. 2/6, nett 2/-. 6d. grey, wmk. spray, used, cat. 3d., nett 11d. 6d. grey, wmk. Crown, used, cat. 1/6, nett 9d. 2/6 lilac, mint, cat. 5/-, nett 3/4. 5/- crimson, mint, cat. 10/-, nett 6/8. 1884, watermark Crown. 11d. lilac, used, cat. 6d., nett 3d.; per doz., 3/-. 2d. lilac, used, cat. yd., nett 4d. 2d. lilac, used, cat. 2d., nett 1d.; per doz., 1/-. 3d. lilac, used, cat. 6d., nett 3d. 4d. green, used, cat. 9d., nett 41d. 5d. green, used, cat. 9d., nett 41d. 6d. green, used, cat. 4d., nett 21d. 1902, £1 green, used, cat. 6/-, nett 6/-. Antigua, perfs. and wmks. unexamined. id. red, used, 3d. 6d. green, used, 2/-. Bahamas, 1884-98, wmk. Cr. and CA. 1, 21, 4, 6, 1/- mint, cat. 5/7, set 2/10. Barbados, 1859 type, perfs., etc., unexamined. 1/- black, used, 2/-. r/- violet, used, 2/6. 1882-86, wink. Crown CA., perf. 14. d. green, mint, cat. 3d., nett rd. id. rose, mint, cat. 6d., nett 3d.; used, cat. id., nett ½d.; per doz., 4d. 21d. blue, mint, cat. 3/6, nett 1/9. 4d. brown, mint, cat. 6d., nett 5d. 6d. brown, mint, cat. 6/-, nett 3/-. 1/- chestnut, mint, cat 4/-, nett 2/-. 1897, Jubilee Issue. ‡d. grey, mint, cat. rd., nett ‡d.; used, cat. ıd., nett ıd. ½d. green, mint, cat. 2d., nett 1½d.; used, cat. 2d., nett 1 d. id. rose, mint, cat. 4d., nett 21d.; used, cat. 2d., nett 1d. 2½d. blue, mint, cat. 6d., nett 4d. 5d. brn., mint, cat. 3/6, nett 1/8. 6d. lilac, mint, cat. 5/-, nett 2/8.
8d. orange, mint, cat. 2/-, nett 1/2; used, cat. 2/-, nett 10d. 10d. green, mint, cat. 6/-, nett 2/9. Bechuanaland, 1887. 1d. lilac, mint, cat. 6d., nett 3d.; block of

four, 11d.

four 2/8.

3d. lilac, used, cat. 1/-, nett 5d.

4d. lilac, mint, cat. 6/-, nett 2/-; block of four

6d. lilac, used, cat. 1/-, nett 5d.
1/- green, used, cat. 1/6, nett 8d.; block of

Bermuda, 1880, wmk. Crown CC. d. stone, mint, cat. 4d., nett 2d.; block of four, 8d. 1893, wmk. Crown CA.
2d. violet-brown, used, cat. 3d., nett 2\frac{1}{2}d.; per dozen, 2/6. B.C.A., 1896, wmk. Crown CA. 1d. black, mint, cat, 6d., nett 31d. 2d. green, mint, cat. 2/6, nett 1/2; used, cat. 2/6, nett 1/1. 4d. brown, mint, cat. 5/-, nett 2/5; used, cat. 5/-, nett 2/6. 6d. blue, mint, cat. 4/-, nett 2/3. 1/- rose, mint, cat. 12/6, nett 6/-. Wmk. Crown CC. 3/- black and yellow, used, cat. 5/-, nett 1/9. Wmk. Crown C.A. 1d. ultramarine, mint, cat. 2d., nett 11d. 2d. yellow, mint, cat. 5d., nett 2\frac{1}{2}d., per dozen, 2/4. green, mint, cat. 1/-, nett 5½d., per doz. 5/4. 6d. green, mint, cat. 2/-, nett 1/-. 6d. brown, mint, cat. 1/-, nett 8d.; per doz. Wmk. Crown CC. £10 yellow, used, 46/8. B.E.A., 1896. 4as. green, used, cat. 9d., nett 7d. 2rs. orange, used, cat. 7/6, nett 4/8.

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EH	31 Gt. Britain envelope stamps on sheet, all unused but 3 and different, priced	
	to 35/7	17/6
KN	United States, 63 6c. red	3/6
KR	Hungary, 50 3 flor., fine	5/6
KT	Norway, 1872, 2, 4, 7sk., 25 sets	12/6
ΚV	Austria, 1890, 1, 2, 3kr. mint (181)	5/0
LK	Labuan, Crown Colony, various	31 -
	values, all mint, mostly perforation	
	varieties of the 4c. and 5oc., face	
	value 91/-, a bargain for only	78/o
LO	S. Australia, 70 various with per-	1010
20	forated O.S	5/0
LV	Somaliland, 10 stamps, not v.f.,	3/0
L V	offered at face	15/1
tv		
LX	B. Guiana, 2c. lil. & red, 442 used	2/0
MC	Sudan face, 48 pias. (old wink.)	12/6

### **BOSNIA.**

Fine used copies. 1879, ½, 1, 2, 3, 5, 10, 15, 20, 25k., set of 9 for 7d. 19(0, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50h., 1k. set 12 for 1/7. 1901, 20, 25, 30, 40h., set of 4 for 1/-. High values, 2k. for 2/3.

### AUSTRIAN P.O. LEVANT.

Turkish value both at top and bottom. 10 para, 1d.; block, 3d.; dozen 8d. 2 piastres, 5d.

Set 10, 20 para, 1, 2 piastres, with 5 piastres value at foot only, set 1/9.

### SOUTH AUSTRALIA.

Corner pairs with sheet-numbers. id. with Nos. id. 74xxxx, 4d. per pair. 2d. with Nos. 2d. 807xxx, 8d. per pair. 4d. with Nos. 3d. 006xxx or 3d. 007xxx, 1/4 each pair. 9d. with Nos. 9d. 003xxx, 3/- per pair.

1/- with Nos. 1/- 003xxx, 4/- per pair.

NEW PROVISIONALS, JUST ISSUED.

Already obsolete. LABUAN, 4c. on 5c., 6c., 8c., 12c., 18c., 24c., 25c., 50c., and \$1, set of nine, mint, 2/6. BRIT. N. BORNEO, 4c. on 5c., 6c., 8c., 12c., 18c., 24c., 25c., 5oc., set of eight, mint,

SAME, 4c. on \$1 red, mint, 3/-. The three sets (total 8/-) for 6/6 only. Mint blocks of four, 26/-.

e.—There are no varieties on the sheets. This issue may be distinguished from the rare 1899 issue (catalogued at 1/- per stamp) by the word "cents" being in small instead of in capital laters.

Sarawak, 1871 issue (just withdrawn from sale). 3, 4, 6, 8, 12c., set of five, unused, 1/-; doz. sets, 11/6.

### Bedingungen.

1.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Uebersteigt der Vorrat die Nachfrage, so fallen die Preise; übersteigt die Nachfrage den Vorrat, so steigen dieselben. Die Preise der früheren Listen werden hierdurch ungültig.

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g.-Marken werden nur gegen Cassa im Voraus geliefert.

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1.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

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AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are out cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

mps must celled, or rice what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5 .- Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactors. tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too commone buy and that we will sell them as if quoted to each.

SIERRA LEONE.

1903. King's Head; bi-coloured.

e only supplied against cash in advance.

2.—We b	uy and al gun	i sell fi n. Da	in previous in ne copies onl maged, creas re not purch	y. Ui ed he	nused avily-c	star canc
1903. <i>I</i>		ANTIC		. Kina		
⅓d bi col	₫d	₫d	<i>lesign</i> (5/- i: 6d bi-col	6d	6d	
1d ,, 2d ,,	1d 2d	1d   2d	1/- ,, 2/0 ,,	1/0 2/0	1/0	
			2/6 ,,	2/6 5/0	2/6	1,
3d ,,	3d	3d	5/- ,,	5/0	5/0	10
4004			MAS.			20 21/2
1901. 1d red	Picto 1d	y) mire   bf	Jucen's Stair 2/- blue	casc). 2/0	2/0	30
5d or	5 <b>d</b>		3/- green		3/0	40
	1902	. Kin	g's Head.	• la	. /0	
1d rose 23d blue	1 d 2 ⅓ d	2 jd	1/- grey 5/- grn 20/- brn	1/0 5/0	5/0	- <del>1</del>
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6d brn	6d	7 <b>u</b>			ļ	$\frac{26}{2\frac{1}{2}}$
1809 5			ADOS. , Arms, Bi-a	ulaure	d	30
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2d blk	2d	2d [	10d grn	ıod	9d	10
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4001			UDA.			- 6
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id rose	ĭd	<u>}</u> d		-		100
400.	BŖĮŢ	`. ¢.	AFRICA.			
1904.	Kin Id	g's He	ad ; Bi-colo 2/6 gm	ured. 2/6	2/6	
2d lil	2 <b>d</b>	20 1	2/6 grn 4/- lil	4/0	4/0	₫d
4d blk 6d brn	4a 6kd	4d 7d	to/- blk £1 rose	10/0 20/0	10/0   20/0	1 d 2 d
1/- blue	1/1	1/2	£10 blue	£io	£6	2
			iUIANA.		•	3d 6d
1889. Ic grn	" Pos	tage an	id Revenue"	at top	· .	
2¢ on red	id	id id	24¢ lil	1/6	8d	
4c lil 5c blue	2d 21d	14	12c lil 24c lil 48c grey 60c grn	2/0 2/6	2/0	į,
6c grey	30	30	72C III	3/0	2/6	20
8c hl & blk	4d	3d	96c lil	4/0	3/0	21
	BRIT 1902		NDURAS ugʻs Head.		ļ	30
ic grn	₹d	<u> </u> d	5c on blu		2 <u>1</u> d	
2c on red	1 d	ıd	20c lilac	ioq	rod	14
(			ISLANDS ugʻs Head.	•		2
½1 green	ьı	ıd	6d brown		1/0	50
1d rose 2åd blue	1 d 4 d	1 d 5 d	ı/- orang	e 1/8	2/3	100
224 0.46	4		LON			120
	1903	CEY 3. Kii	ug's Head.			20
ac brn	ıd 1d	₫d d	15c blue	6d	2d	İ
3c grn 4c yel	1 <del>]</del> d	1 <del>]</del> d	25c brn 30c lil	1/0 7d	5d 3d	ί.
5c lil 6c rose	1 g q	₽d id	75c blk (n		)	1
rac grn	5d	4 <del>2</del> d	2r 25c brn			
		CYPI				
1903			cad; bi-colo		- (-	1/2
∄p grn 3op bl	1 ½ d		6p brn gp brn	1/g g/o	٠.	1 2
1p iose 2p blue	2∳d gd		12p red 18p blk	1/9		2 1
4p grn	roq		45p lil	8/o 13/o	8/0 12/0	3
			INICA.			
1903.	Pic	torial s	crics; bi-col			1 3
∄d grn id rose	<u>∤</u> d 1d	∄d id	6d brn 1/- grn	6d 1/0		1
2d brn	2d		2/- lil	2/0	2/0	2
2½d blue 3d blk	2 <u>∤</u> d 3d		2/6 or 5/- brn	2/6 5/0		3
			,			
1903			AFRICA. Icad ; bi-colo	oured.		١,
<u></u> a grn	2 <u>∤</u> d	6d	ir grn	1/5		4 2
ra rose 2a lil	ı∳d t	1 d 7 d	2r lil 3r blk	2/9 4/0		5
2∄a blue	5d	6d 10d	4r grn 5r rose	5/0	5/0	إ
3a grn 4a blk	7d 6d	9d	for blue	6/9 13/0		1
5 a brn	3/3	4/6	20r grey	26/0		1.3

8a blue

1/8

65/0 65/0

		g's Head. mk. only).		
1003 &	lina's He	ANDS. ad; bi-colou	red.	
\frac{1}{2}d grn \frac{3}{2}d grn \frac{3}{2}d \text{lil} \tag{2}d \text{lil} \tag{2}d \text{lil} \tag{2}d \text{on bl} \tag{2}\frac{1}{2}d \text{on bl} \tag{2}d \text{lil} \tag{3}d \text{lil} \tag{3}d \text{lil} \tag{4}d \tex	i ild	5d lil 6d ld	5d 6d	5d 6d
2d lil 2d	1 2d	1/- grn	1/0	1/0
3d lil 30	3d	20/- blk	20/0	20/0
40 III 40	GAM!			
1902. King			oloure	d.
id rose	i id	6d grn	6d	7d
1902. King de group de grose 10 rose 10 2d yel 2d de grose 2d de g	1 2½a 1 3d	1/- 111 2/- blk	1/0 2/0	1/3 2/6
	i 4ª   GIBRAI			
19	03. Kin	a's Head		
ld grn ld id on red ic 2d grn 40 ld on blue 2d 6d lil 60	1 ½d	1/- blk 2/- grn	1/0 3/0 4/0	3/3
2d grn 4d Jd on blue 2	i iệd	4/- lil 8/- on blue	4/0 8/0	4/0 8/0
6d lil 6d	1 6d	20/- on red	20/0	20/0
1903. King' 5c grn ½c cc on red 2d	s Heaa.	20c bi-col	2d	24
	1 1 <u>1</u> 1		20	1 1 2 0
1000 1	Cinale He	ad : bi.colou	red.	
d lilac 🐉	1 ½d	1/- green 2/- ,, 5/- ,, 10/- ,, 20/- on red	1/0 2/0	9d   2/0
:d ,, 40 :½d ,, 2½:	d 3½d   d 2½d	5/- ,, 10/- ,,	5/0 10/0	4/0 7/0
d ,, 30	1 ½d   d   d   d   d   d   d   d   d   d	20/- on red	20/0	10/0
	GREN			
Ad bil A	d 4d l	ad; bi-colou 6d lil	<i>red</i> . 6d	64
id ,, id	d 3d   d 3d   d 2d	ɪ/- grn 2/- ,,	1/0	1/0
2d , 2d , 2d , 2d , 2d , 3d , 3d	2 2 d	5/- ,, 10/- ,,	5/o	5/0
30 ,, 30	HONGI		5/0 10/0	10/0
1903. King	gs Head ;	mostly bi-co	loure	d.
ic lil 1 1 2c grn 1 1 2c	d <u>‡</u> d   d <del>‡</del> d	50c lil	11d 1/4	3d   4d
4c on red 1		\$ι grn \$≀rose	2/3 4/0	1/0
So lil 20 oc on bl 30	a ia l	\$3 blue \$5 grn	4/0 7/0 11/0	6/o g/o
2c on yl 3c oc brn 8	d 139	\$10 on bl	20/0	10/0
	JAMA	ICA.		
190: ქd grn - ქ	3-04. A	rms Design.	214	ıåd
id rose	d jd	2½d blue 5d yel	5d	5d
4002		ios.	و	
1903. ½d grn 1½ 1d on red 2½	d 3d	ead : bi-colou 6d lil	2/3	6d
10 on red 25 2d lil 5 2fd on blue 3	d 3d	1/- grn 2/6 grn 5/- grn	3/9 27/0	35/0
2નુંdonblue 3 3d lil 3નું			15/o 60/o	15/0 <b>6</b> 0/0
1	LEEWA	RD IS.		·
1902	King`s H {daa	<i>cad ; bi-colo</i> ;   6d lil <mark>ac</mark>	ırcd. 6d	7d
1d ,,	id <u>}</u> d :d 2∳d	1/ green 2/6 ,,		1/2
2½d ,, 2½	d 2½d d 4d	5/	5/0	5/6
. <del>y</del>		LTA.		
	9. Picto d 1d	rial designs.   2/6 grey	216	1/9
4∯d ,, č	od 3 d 3 d 3 d	10/- blue	10/0	8/0
1903.	King's H	l cad ; bi-culoi	ircd.	
id fose	d dd d dd	3d lil 4d brn	3d 4d	4 <u>4</u> d
	ıd 2dı ıd 3∯d	i/-1i1	1/5	7d
	_			

FALKLAND IS.

1904. King's Head.

					Stamps	
			STATE			
1900. T ic grn 3c brn 4c rose 5c red 8c blue roc lil	iger a	₹d ₹d ₹d 1d	ephants; 20c bli 50c ora \$1 gt \$2 ,, \$5 ,, \$25 ,,	6 5d an 1/0 n 2/0 , 4/0	2d 7d 1/9 2/6	10 12 20 22 30
			ITIUS.			40
1c grey 2c hlac 3c "on y 4c on blue 5c lil & bli 6c on red 8c green 12c black	1 3 d 1 3 d 2 d 4 1 d 1 d 1 d 1 2 d	1d 1d 1d 1d 1d 1d 1d 1d 1d 2d	18c , 25c , 5oc 1r bla 2½r gre 5r red	een 2½d , 3d , 4d , 8d ack 1/4 een 3/3 i 6/6	3d 4d 8d 1/4 3/6	20 21 21 40 60
1903. A			ERRAT 5/- K.;		red.	1
½d grn 1d rose 2d brn	1 ½ d 1 d	1d 1d 1d 1d 1d 1d 2d 2d 5d	6d grr 1/- Iil 2/- red 2/6 blk 5/- ros	n 8d 1/0 l 2/0 : 2/6	1 10d 1 1/0 2 2/c 2 2/6	22 21/2 33 44 64
			mostly			
3d grey 4d brn 5d brn 6d brn t/- blue	2d 2d 3d 4d 5d 6d 1/0	a a a a a a a a a a a a a a a a a a a	2/- lil 2/6 lil 4/- ye 5/- ro 10/- br £1 bl 30/- lil £5 gr £10 gr £20 gr	l 5/c el 4/c ese 5/c en 10/c ue 20/c l 30/c ey £5 er £10 er £20	4/0 2/5 4/6 10/0 30/0 80/0	10 30 40 50 80 100 250 10
∄d lilac	1902	. Kin	ie's Head	d.		
1d ,, 2d ,, 2½d ,, 5d ,,	2d 2d 2d 2d 2d 5d	5d	2/6 gr 10/- gr	een 1/0 een 2/0 een 10/0	0 1/2 0 2/6 0 10/0	190 20 22 22
ORA 1903. <i>Kir</i>	ig's F	RIV Icad ;	ER CO	LONY	oured.	3
½d grn 1d rose 2d brn	2d 2d 2d 2d 2d 3d	1q 1q 1q	4d grn 6d lilae 1/- yel	4d c 6d	l 4d l 4d 6d	1/0 2/0 2/6 5/0
			LENA.			<u> </u>
<u>∤</u> d grn _1 <b>902.</b> <i>Lai</i>	ıd ge bid		designs:	-		2 10
½d grn id rose 2d grn	<u>∤</u> d 1d 2d	1d 1d 2d	8d brr 1/0 y <b>el</b> 2/0 lil	n 8d L 1/d	l 8d	40
	St. K	itts-	ITTS. Nevis " ;			10
∄d grn id rose 2d brn 2⅓d blue 3d or	1d 2d 3d 3d	3d 3d	6d lil 1/0 or 2/0 bll 2/6 lil 5/0 gra	2/0	0 1/0 0 2/0 5 2/6	2 1 4 1
19	02. K	ing's F	UCIA. Tead; bi-	coloured		ŧ
åd lil Id lil 2åd lil	1 d 2 d 5 d	89 참 다	3d lil 1/- grr 6d., 5	79 n 2/0 /- (mult.	1 rod 0 3/0	
19	02.	Same ;	NCENT King's	Head.		no
1d lil 1d lil 2d lil 21d lil 3d lil	1d 1d 2d 2⅓d 3d	3d	6d lil   1/- gri   2/0 gr   5/- gri	n 2/0 n 2/0	9 3/0 0 2/3	of tir th
	SE	EYCH	ELLES			s
1903 2c brn	₽₫	Ĩåd	ead; bi-   30c lil	59	d 6d	
3c grn 6c rose 12c brn	₹d 1d 2d	₫d	450 br	n 8	d 9d 0 t/o	no th

1	1903. 1111	E 2 116	aa; oi-tolourea.
٠.	ad lil ad	_ 14	
2d	24	34	
7d	īd₁, ∯d	₽d	6d ,, 6d ;
/9	id ii id iid iid iid iid iid iid iid ii	2d	1/- grn 1/0 i
	2d , 2d	2đ	2/- ,, 2/0 2
/6	20,1	- 3	- ,, , - , - , - , - , - , - , - ,
/o	$2\frac{1}{2}d$ , $2\frac{1}{2}d$	2d 3d	<b>5/· 5/</b> 0 5
/o	3d ,, 3d	, 3d	£1 on red 20/0 20
10	4d ,, 4d		, ,
	•	•	
	SOUTI	<b>IERN</b>	NIGERIA.
	1903 1/3	og's H	end · hi-coloured
<u>Į</u> d	½d grn 1d 1d rose 2d 2d brn 6d 2½d blue 6d 4d grn 4d 6d lilac 1/0	714	l v/ black a/a
3d	ad grii 1d	1 7 1	1/2 DIACK 3/3 2
4d	id rose 2d	I ta	2/0 brn 2/0 3
8d	2d brn 6d	·4#d	5/- yel 5/0 6
	21d blue 6d	้หึ้ส	to/- on vel to/o to
/4	id arm id	-4	20/ 11/20 25/2
/6	augii 4u	2,4	20/- IIIac 45/0 50
10	6d lilac 1/o	1/0	1/- black 3/3 2 2/6 brn 2/6 3 5/- yel 5/0 6 10/- on yel 10/0 11 20/- lilac 45/0 50
' -			
	<b>S</b> (	MAL	ILAND.
	1904. Ki	ng's H	ead ; bi-coloured.
		≱d	8a blue 8d
ا د	TO TOSA TA	7.4	
od	14 105C 10	id	122 or 1/0 1
<b>/</b> 0	za mac 2d	20	11 grn 1/4 1
/c	2-jablue 2-իdi	3d	2r lilac 2/8 2
/6	aagrn ad	3 <del>1</del> d	2r lilac 2/8 2 3r black 4/0 4
	4a black 4d	414	
0	4a Diack 4u	474	5r rose 6/8 6
	2a lilac 2d 2½a blue 2½d 3a grn 3d 4a black 4d 6a lilac 6d	70	
		emo :	127.6
1-		STRA	MID.
/3	1902. King's	: Head	. "Straits" at top.
/6	to green Ad	₽d	30c black 1/0
/0	ac lilac 3d	14	30c black 1/0 50c green 1/0 \$1 green 2/0 \$2 lilac 4/0 \$5 green 10/0 \$100 lilac £10 £
15	to on sed ad	14	Soc green 1/0
16	40 on rea 14	20	green 2/0 i
/6	50 lilaC I∄d	ıd	<b>32</b> lilac 4/o 3
·/o	8c on blue 2d	₫đ	\$5 green 10/0 8 \$100 lilac £10 £
0/0	rocon vell. 24d	rId	Stoo lilac fro f
0	aca lilaa ad	. 24	\$5 green 10/0 8 \$100 lilac £10 £
	25c lilac 9d	40	
69	1903. King's	: Hcad	. "Straits" at fool
18		ıłd	4c on red 1 d
	3c lilac 2 d		8c on blue 2d
	Jeac 24a	4.4	00 011 0140 24
	т	DANS	SVAAL.
6d	1002 King's L		
/2	Idones 13		
/6	⅓d green ⅓d	a	4d brn 4d 6d orange 6d
	id rose id	$\boldsymbol{a}$	
0/0	2d lilac 2d	1d	1/- green 1/6 2/- brn 2/9
	21d blue 21d	84	2/- brn 2/0 2
	ad ore		-1-0111 2/9 /
	id rose id 2d lilac 2d 2½d blue 2½d 3d grn 3d	,, a .	in Deader - Deader
d.	1 1000. 111/12 3	A I E LACE	· Postage - Postage
4d	1/0 red   1/0	5 <b>d</b>	10/0 on red 10/0 9
7.7	2/0 yel 2/0	t/o	£11& gn 20/0 1
4d	2/6 hlk 2/6	:/6	10/0 on red 10/0 9 £1 1 & gn 20/0 14 £5 1 & red £5 60
6d	5/0 lil 5/0	2/6	
0	5/0 lil 5/0	3/6	1
		TOIN	IDAD
			IDAD.
	1896. Brite		eated; bi-coloured.
	<u>a</u> d grn add	а	6d lil 6d
ıd	id on red id	а	1/0 on yel 1/0 1
	zád on bl zád	2d	
!.	<b>*</b> . *.		5/0 lil 5/0 5
8 <b>d</b>	4d grn 4d	4d	£1 grn 20/0 20
/o	70.1	DVC	ICI AND
/0			ISLAND.
,,,,	1900. Ship		irks and Caicos Is."
	∦d grn 1d	Ιđ	6d lil   6d
	id rose 11d	ıåd	1/- brn 1/0 1
			l al-bil ala
6d		2d	2/- lil 2/0 2
/o	21d blue 21d	2ģd	3/- red 3/0 3
:/o	4d yel 4d	4d	]
	' ' ' '	,	•
:/6	l Vis	RGIN	ISLAND.
;/o			

Rotes.

King's Head; bi-coloured. (Multiple wmk. only).

Clients are particularly requested by ote that orders for stamps on the base above quotations must be kept es rely separate from all others sent 15 ne Colonial Stamp Market.

Address ' Quotations Dept., 32, Palace quare, Norwood, S.E.

Clients having deposit accounts need not remit specially for the above, at though the orders are kept separate, all purchases from the Company are deb ited to the same account.

15c blue

18c grn

 $2\frac{1}{2}d$ 

2<u>}</u>d

3d

2r 25c lil

1r 50c blk 2/0

3/0

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. - Control Letters and Marks (290 E 292).—Mrs. Badgley has shown us another of the "fractional" varieties, ½d. D5, f-xwt with cuts which we will describe as 10%. The cuts are similarly arranged to those recently described. Our list now stands:-

i. With two or more cuts.

		». <i>•••••</i>	• • • • • •	or more cuis.
	Contr	ol Marg.		Stamps under which
Value.			Marks.	cuts occur.
* ¿d.	D <sub>4</sub>	b		Nos 4 m 12 [both colours ]
		_	_	Nos. 4,7, 13 [both colours.]
• į̃d.	$D_4$	ь		Nos. 3, $4\times2$ , $6\times2$ , 7
-				[Orig. C4,]
1.4	$D_4$	ь		Non a real Ideals mann
₹d.	174	0	_	Nos. 4, 5 x 2 [dark green
				only.]
<u></u> }d.	$D_4$	Ь		Nos. $4 \times 2$ , $6 \times 2$ , 7 [dark
24.	~4	•		
				only.]
<u></u> ₹d.	$D_4$	ь	_	Same, with No. 3 [dark
2	•			only.]
	•			· omy.j
<u></u> ∤d.	$D_4$	b	y	Nos. 1, 2, 3, 4, $7 \times 2$ , 8
īd.	$D_4$	ь	_	Nos. 6, 9 [Orig. C4.)
.bı*	$\bar{\mathbf{D_4}}$	ь		Non ava (around) a ra
	<u>D4</u>		_	Nos. $4 \times 2$ (crossed), 5, 10.
ıd.	$D_4$	ь	?	Nos. 5, 9.
ıd.	$D_4$	ь	?	Nos. 5, 10.
ıd.		Ď		Nan a
	$D_4$		x	Nos. 2, 3.
°ıd.	$D_4$	ь	x	Nos. 4, 5.
rd.	$D_4$	ь	y	Nos. 6 x 2, 7 [Orig. C4.]
*id.		b		Came wish as
IG.	$D_4$	b	y	Same, with 11.
		ii. 1	With A	ouble cuts.
		••.	,, ,,,, ,,	
∄d.	D4	g	U	No. 6 x 2 [Orig. C4.]
îd.	$D_4$	Ř	1	No. 8 x 2.
	-4	5	•	110. 0 % 2.
iii.	$w_i$	th single	cut .	bars with concave ends.
₫d.	$D_4$	f	ŧ	No. 3 [dark only, orig. B.]
	157			
iı	. "	iin singi	e cuts,	bars with rect. ends.
• <del>1</del> d.	D4,	$D_5 f$	x w	No. 1 [both colours.]
•åd.	D4,		x w	Na a i
74.	24,	$D_5 f$	x w	140. 3 [ " ]
•∄d.	$D_4$	ſ	x w	No. 3 [ ,, ]
•∦d.	D4,	Ds f	x w	No. 4 [ ,, ]
₫d.	$D_4$	-3 5	w	No. e i
nu.	54	,		No. 5 [ ,,, ]
₹d.	$\mathbf{D_4}$	•	xw	No. 6
₫d.	$D_4$	f	x te	No. 7
• <u>i</u> d.	D4,	De 'f	w	No. 8
- 2u.	54,	D3 /		
•id.	$D_4$	f	×	No. 1 [Orig. C.]
*1d.	$D_4$	f	x	No. 2 [Orig. C.]
°ıd.	$D_4$	1	w	No. 3
	5	1		170. 3
¹ıd.	$D_4$	f	x w	No. 4
*1d.	$D_4$	f	χw	No. 5
*id.				
	Ď.	35	***	Na 6
4.3	$D_4$	f	$\boldsymbol{w}$	No. 6
*ıd.	D <sub>4</sub> D <sub>4</sub>	f	w xw	No. 6 No. 7
*1d. *1d.	$D_4$	D5 f f f f f f f f f f f f f f f f f f f		No. 6

v. With fractional cuts.

D5 w No. 51 D5 D4 xwt No. 103 xw No. 6 xw No. 8§

Explanation of Initials.

With continuous line round the pane. With bar opposite outside edge of each stamp except the 8th and 7th which have bars — — —.

With bar opposite outside edge of each stamp. Small capital L in white on 11th bar towards right-hand

Two faint nicks on upper edge of 6th bar.
White nick on left edge of 6th bar.
Horizontal indents on upper and lower edges of 6th and 7th bars.

7th bars.

White dot on upper edge of centre bar.

Curved indent on lower edge of 9th bar.

Curved indent as in x and also on lower edge of 4th bar.

These are in the Editor's collection.

The Editor is collecting the above in bottom strips of twelve stamps with margin on three sides and would be greatly obliged to readers possessing duplicates of any of the varieties not marked with an asterisk if they would submit them on approval.

Railway Letter Stamps (290 H 292).-London & North Western Railway [E.W.S.N. 29.4.05] .- A new printing has recently been brought into use.

7th printing, early in 1905? Nos. 190001 to 220000? Small control figures as in the issues of 1896-99. Dark green, somewhat similar to 4th printing. Rouletted, as in all previous issues. Sheets of 60, 10 rows of 6, as before. Printed from same plate as all preceding supplies.

North Eastern Railway [E.W.S.N. 29.4.05] .- A new printing of railway letter stamps for this Company has reached us. The last was chronicled in E.W.S.N. No. 271 (70th Issue, Nos. 232001 to 235000, printing AD, design, IV., transfer XIII.)

71st printing, Nos. 235001 to 238000, design IV. (as before), transfer XIII. (as in the 70th printing); sheets of 30, 6 rows of 5 (as before); perf. 11 (as before); medium control figures (as before); printings AE and AF mixed. Issued on or about 19.4.05.

(a) Nos. 235001 to 235150, printing AE, bright vellow-green; imperf. margins except at left.

(b) Nos. 235151 to 238000, printing AF, watery emerald green; perf. margins at sides.

We are glad to see that the practice of getting a new transfer for each printing has ceased. From 1891 to 1903 only five transfers were required, but commencing in October, 1903, a new transfer has been made for each printing, the total advancing from five to thirteen in only 18 months.

Glasgow & South Western Railway [E.W.S.N. 29.4.05. — In re-arranging his collection, the Editor has made the rather surprising discovery that many of the remainders of the 4th printing of 9.4.95, which were re-issued during 1903-1905, have new perforations. Down to 1900, Messrs. McCorquodale & Co., of Glasgow, perforated all railway letter stamps with gauge 12, and then changed to 11. The original 4th issue made in 1895 was, of course, entirely perf. 12, but instead of printing 125 sheets of 24 (3000 stamps, the usual supply), they must have exceeded that number considerably. Of the remainders, probably most were perforated entirely at the time, but a few were left imperforate and a few only partly perforated. This stock was put aside until about 1903, when it was requisitioned and formed the greater part of the supply delivered in that year to the railway company. The imperforate and partly perforated sheets were, of course, finished off, the 11 gauge being naturally used. Consequently, we have the following varieties:-

(b) Perf. 11 instead of 12. We have a sheet

of 12 issued 25.6.04.
(c) Perf. 12 with 11. The two centre horizontal rows of perforation are gauge 11; the rest of the sheet 12. We have a

sheet of 12 issued 25.6.04.

Both sheets are "pane A," types 1 to 12, the distinguishing marks of which were fully described in E.W.S.N. No. 249.

Glasgow & South Western Railway [E.W.S.N. 29.4.05].—We have seen a new printing for this Company.

8th printing, sheets of 12, type II. as before; new transfer as usual; perf. 11 as before; pale green; larger margins than usual, perforated.

Issued 4.05 or earlier. This is the ninth issue as the eighth consisted, so far as we are aware, solely of remainders of the 3rd, 4th, and 5th printings.

Highland Railway Combany [E.W.S.N. 20.1.05] -We have received a sheet of a new printing for this Company. We provisionally record it as 14th printing, but cannot be sure; the last we received was recorded as 13th printing, 1904. There have been several issues since then, but the stock of the 13th printing was probably sufficient to supply them.

14th printing, perf. 11 as before; new transfer as usual; sheets of 12, 3 rows of 4, as before; bright greyish yellow-green.

Issued 20.4.05 or earlier.

discovered by collectors.

Belfast & Northern Counties Railway [E.W.S.N. 29.4.05].—We cannot find that we have ever described the eighth transfer, and as it is useful to know the distinguishing marks of the nine

types, in order to distinguish the ten printings of 1893-95, for which it is known to have been used, we Types. 1 2 3 6 **5** 8 give the description here. cheapest of the stamps bearing g these marks is, by the way, catalogued £5 used and £10 unused, whilst of three of the printings no specimens have yet been Belfast and Northern Counties. Types of Eighth Transfer.

Blot at left top corner of lowest bar in left pillar. Blot on line under right stroke of U of "Counties" (generally); line under "Counties" broken near left end (not always very clear).

3. Line under AY of "Railway" broken; line under

top bar of lest pillar broken off.
Blot between lines under ST of "Belfast." Foot of T indented; after 1894 it looks like a short T over a stop. Line over 5th bar in left pillar

Right foot of second N of "Northern" faintly indented, generally clearer later; faint dot over B of "Belfast"; dot between E and Y of "Conveyance"; white dot on upper edge of foot of figure "2"; up to the 11th printing there is a coloured dot in the space between the 4th and 5th stamp level with the top of the 4th and 5th stamp, level with the top of the pillars. Commencing with the 14th printing, there is a blot under the 2nd line under E of "Counties."

Ground clearly indented, directly south of "And"; back of C of "Counties" broken.

Large blot on foot of lowest bar in left pillar; blot on top outline over T of "Northern" (not on 9th printing); blot on upper edge of 2nd line under R of "Northern."

8. Blot between the two lines under T of "Counties."

Line broken to left of top of second bar in left pillar. Commencing with the 14th (?) issue, there is a blot on left edge of shield; also dots before E of "Northern" (until the 16th printing) and a blot between the two lines under 2nd A of "Railway." In the 16th printing, there is a dot over Y of "Conveyance."

On all types the line over E of "Single" is broken (this defect being common to all stamps of all issues from 1891 to April, 1898, all of which are rare.)

ANTIGUA (260 F 292).—The quantities of Antiguan stamps of the current type printed down to the present time are as follows:-

to the	prese	ent time ai	e as t	oliows :-	-
	in A	Supply receive Antigua, 13.6.	eđ S 03. in	upply receiv Antigua, 9.0	ed 8.04.
<u>₽</u> d.	• •	59,160	• •	60,960	
īd.	• •	243,720	• •		
2d.	• •	12,600	• •	12,240	
23d.	• •	30,360	• •		
ãd.		6,240	• •	12,600	
őd.	• •	6,3 <b>6</b> 0	• •	<b>6</b> ,360	
1/-		6,240		_	
2/-	• •	6,360	• •	<del></del>	
2/6		6,360	• •		
5/-		2,560	• •		

We are unable to say if the second printings differ in shade at all.

AUSTRALIAN COMMONWEALTH (290 L 292).—Since compiling the list published a fortnight ago, we have seen copies of the 10/- and 20/- Postage Due, and find that not only is Gibbons' Catalogue wrong in listing them as perf. 111, 12, but we also are in error, as the perforation is not " 111, 12 with 11" as we gave it but 11 simple. We now formally record the issue of these stamps, which took place a considerable time ago.

Postage Due Adhesives. Type II. Perf. 11. 10/- pale emerald 20/-

Issued 1903? The 5/- value is still in the bright emerald shade, perf. 111, 12 with 11.

BARBADOS (287 S 292).—We are informed that none of the multiple watermark varieties were on sale to the general public as late as 8.4.05; even the 1d. value still had single water-

COREA, JAPANESE POST OFFICES (A 292).—The Japanese offices appear to have been re-opened, as Der Philatelist (4.05/103) chronicles the following new value:-

Adhesive. Surcharge "Corea" in Chinese Characters, as before.

1 sen, grey, current type of Japan, surcharged in red.

Date of issue.——?

COOK ISLANDS (191, 248, 274, 275, 289 Y 292).—With reference to our article in E. II.S.N. No. 289, in the course of which we endeavoured to distinguish the different printings of Cook Islands stamps, we have now seen a number of specimens of the perf. 12 X 111 issue on entire envelopes, and can furnish further information. Of the perf. 12 × 11½ issue there were six printings, as follows:-

	1st. 13.7.93	2nd. 26.2.94	3rd. 7.4.94	4th. 31.5.94	5th. 24.9.94	6th. 23.10.94
1d. brown	10,320	_	_			
ıd. blue	_	7,440	2,880	10,920	6,120	6,240
1₫d. lilac	9,120	· —		7,200	4,080	2,040
21d. rose	8,040	_		7,320	2,160	2,040
5d. grey	7,200	_		_	12,000	_
10d. green	7,200		_	_	_	_
The diffici	ıltv in d	istingu	ishing	the n	rinting	s lies

with the id. blue, 1½d., and 2½d. values. Envelopes postmarked up to 23.4.94 appear to be franked uniformly with the first printing, but an envelope dated 15.8.94 has a 1½d. in a deeper violet (4th? printing); a 2½d. in a pinker shade (4th? printing), presumably Gibbons' "rosecarmine" shade; and a 1d. blue on slightly whiter paper, but the difference in this case is so small it may be only accidental.

An envelope dated 5.10.94 shows a set of five stamps in the first shades and may possibly be an envelope which was sent out to the islands ready stamped for the purpose of posting and postmarking.

The next envelope—or rather, postcard in this case—is dated 15.11.94 and is franked with a 1½d. stamp, similar in shade to that already tentatively described as 4th printing.

described as 4th printing.

Lastly an envelope dated 15.11.94 is franked with a set of five, of which the 5d. and 1od. are first prints. The 1d. blue does not differ appreciably in shade, but the 1½d. and 2½d. are slightly distinct, the 2½d. approaching more nearly to the first than the rose-carmine shade. Probably these are the 5th or 6th printing.

It would of course be necessary to examine a considerable number of dated copies or copies on entire envelopes before one could be fairly certain of identifying all the printings. In fact, it is somewhat doubtful if the five id. blue printings could be distinguished at all, apart from corner

blocks with sheet numbers.

The 5d., 5th printing of 24.9.94, is still current, but we understand that only a few sheets are now left at the Rarotonga post office. history of this value is, we should imagine, somewhat unique. Although the 1894 supply of 12,000 stamps is only now, in 1905, coming to an end, a further 9,600 stamps were ordered in 1896, of which only a few sheets have yet been issued; a further 23,520 in 1900, the parcel of which has not to our knowledge been opened even; and finally another 12,000 in 1902 which have been issued at Auckland only and judging from past demand, are not likely to be required in the islands for the next 50 years. In July 1902 (before the 1902 printing was made), there were no fewer than 33,364 5d. stamps in stock at Rarotonga, or a quantity greater than the 1896 and 1900 supplies added together (33,120). One wonders why this value was not made use of for surcharging purposes when the provisional d. was required in 1899.

We have been shown the 1d. blue in two shades so distinct as to leave no doubt that they are distinct printings. This confirms our opinion expressed in E.W.S.N. No. 274 that the official records were wrong, and that there were two printings instead of one. An explanation of the discrepancy may possibly be found by saying that one stock was ordered, but that two were supplied; or, in other words, as this value was required urgently, a few may have been printed in advance. The official records say the only supply was despatched on 30.9.99; these would be the very pale blue variety, clear light printing, just shown to us. The sheets ought to have sheet-numbers a little under "300000." main supply, as evidenced beyond controversy by the sheets and blocks with sheet numbers (350xxx) in our possession, were printed along with supplies of all the other values about Feb., 1900. The colour is light to dark blue, sometimes violet-blue, and the printing heavier in appearance, with coarser shading.

Concerning the 1d. surcharged a Crown, our Rarotonga correspondent writes us under date of 2.2.04:—"I have read your article in Ewen's No. 270. With reference to the 'Crowns,' you state that the overprint was applied with a handstamp. This is wrong, as the printing of the 'Crown' was done by means of an electrotype block to print a pane of 60 at once. After being used the block was sealed up by the Resident Commissioner. Mr. Savage, the Government printer, explains in reference to errors such as 'inverted Crowns,' 'double Crowns,' &c., that the hand press machine he had to do his printing on was old and worn out and that his inking rollers were also defective; besides which the stamps themselves were not all in the original pane, some being in blocks of varying numbers and some single. Hence they had to be printed so and single stamps or small blocks of 3 or 4 placed in the electrotype by hand. Hence the errors. Mr. Savage remembers printing a few 'double Crowns,' as the first impression was faint and he put them on the machine again."

FRANCE (263 R 292).—L'Echo de la Timbrologie records the 2, 4 and 5c. with millésime 5.

GERMANY (287 F 292).— The remainders of the Prussian official stamps or Zahlmarken have been sold to a German dealer.

The German Railways are adopting the system of stamps for the collection of parcel charges. Der Philatelist (4.05/105) chronicles quite a number of new issues.

In E.W.S.N. No. 220 we described an issue of these stamps for use on railways centreing in Berlin, but it was suppressed very quickly.

Those now issued are as follows:-

Baden. (Inscribed Gr. Bad. Staatseisenbahn.— Expressgut). (i) For use in Baden.

5pf. brown | 25pf. blue | 5opf. vermilion.

(ii) For use at the Company's Stations in Switzerland.

5c. green 3c. green 6c. ,,

Bavaria. (Inscribed Kgl. Bayer. Staatseisenb.)
5pf. rose and black
3opf. green and black
4opf. red and black
5opf. lilac and black
6opf. blue and black

Prussia. (Inscribed Kgl. Preuss. Staatseisenbahnen.)
5pf. carmine
3opf. green
4opf. red
5opf. violet
6opf. blue

Preuss. Staatseisenbahnen.)
7opf. brown
8opf. orange
9opf. brown
1mk. grey

Saxony. (i) First Issue (Inscribed Kgl. Sächs. Staatseisenbahnen).

5pf. black and carmine 3opf. , green 8opf. , dark-yellow 4opf. , orange-red 9opf. , olive-brown 5opf. , blue |

(ii) Second Issue. (Inscribed at top Kgl. Sächsische Staatseisenb.)

5, 30, 40, 50, 60, 70, 80, 90pf., 1mk., same colours. The Baden issues are perf. 114, the others 13.

GERMAN EAST AFRICA (244 B 292).— The new issue is described by *Der Philatelist* (4.05/102).

Adhesives. Design as before. 2½ heller, brown. (Colour of 3pf. German). green 5pf. 71 carmine ( topf. ,, blue 20pf. 20 blk. & oran. on yel.( ,, ). 25pf. blk. and 30 carmine ( 4opf. ,, ). violet-black 45 60 blk. & car.

on rose (Colour of 8opf. German).

Issued 1.4.05. The rupee values are unchanged.

HOLLAND (278 M 292).—Mr. M. J. Booleman informs the Stamp Collectors' Fortnightly that a 10 gulden stamp will shortly be issued.

HONG KONG (283 J 292).—The following note concerning Hong Kong stamps overprinted "S.O." and "S.D." is contributed by Commander W. C. Eaton (U. S. Navy) to Gibbons' Stamp Weekly (3.05/257).

"In your answer to the correspondents in Vol. I., No. 11, of the *Weekly*, you say the letters 'S. O.' and 'S.D.' on Hong Kong stamps are 'probably the initials of the mercantile firms using the stamps.'

"I confess I am considerably surprised at this statement from so learned an authority as Stanley Gibbons, or the Editor of the Weekly, and beg permission to set your readers right.

"I happened to be in Hong Kong shortly after the stamps were put in use, and learned that this surcharge was an official one of the Treasury Department. The first surcharge, 'S.O.,' stood for 'Stamp Office,' but as this was considered erroneous it was shortly changed to 'S.D.' stood either for 'Stamp Department' or 'Stamp Duty'; after this length of time I am not quite certain which, but my recollection is that it was 'Stamp Department'—i.e. in lieu of 'Stamp Office.' This surcharge made the stamps fiscal as well as postal.

"On learning of their existence I went personally to the Treasury, where I purchased the few remaining, only eight or ten of them being left, which I used upon letters, and it was at the Treasury that I gained the information given above.

"On inquiry at the Post Office as to whether fiscals could still be used as postage, I was told that they could not be so accepted with the exception of these S. O.'s and S. D.'s. I was told that this surcharge, though making them available for fiscal use, did not affect their postal character, and they are, therefore, in the same class as other British Colonial 'Postage and Revenue' issues, and should be catalogued among the postal issues.

"I have several on original covers which I myself used. These were not cancelled by favour of any postal clerk, but were regularly dropped in the ordinary letter-box and delivered in the usual way.

"A very interesting variety of these stamps exists. Among the eight or ten I purchased at the Treasury were two 2c. on which a vertical bar had been printed over the left curve of the 'O,' thus transforming it into a 'D' in accordance

with the correct surcharge. Of these I know of only two copies used postally, the one in my own collection and the other in the collection of Mr. Luff, of philatelic fame, both on original covers. I trust that the above will cause recognition of these stamps in the class where they belong, i.e. of British Colonial 'Postage and Revenue' stamps."

INDIA (286 T 292).—The following interesting letters on matters philatelic in India is contributed by Mr. Wilmot Corfield to Gibbons' Stamp Weekly (3.05/256).

"A much needed and long-desired convenience is about to be effected for the benefit of the Indian public in the unification of postage and receipt stamps. A recent notification in the Gazette is the first official intimation that the Government has this end in view, as it renders illegal the pen-marking of postage stamps affixed to a letter or other postal matter prior to posting. The new regulation will be enforced

from the 1st April next.

"From the first use of postage stamps in India penmarking has been permitted, and the coming withdrawal of the privilege may, it is feared by many, prove an opportunity for dishonesty of the meanest kind. With all their good qualities (and they have many), our "menial staff," as the grandiloquent baboo likes to call them, have some unpleasing little ways of their own, and of these their practice of petty peculation is hard to eradicate. We leave our houses unbarred, our gardens unprotected, our offices uncared for, save by an odd native or two, whom, did we meet them without their badge or customary head-gear, we might not recognise. Ourselves and house, garden, and office, are as safe as could be desired, when under similar circumstances in England wholesale robbery might result; but to leave by chance a few pice on a table, cheroots on a desk, or pencils, notepaper, and other things of the kind lying about, is to run the risk of loss. Your syce will steal half your horse's food and ruin the most valuable animal unless carefully watched, and this for the most paltry gain, but jewellery or other valuables will not tempt him. Your bearer may be trusted to guard all your belongings of every description faithfully and well as regards most things, except soda-water bottles, which always go; and bearer, syce, durwan, peon, ayah, and all the rest of the crowd fail where stamps are concerned, and hence the general apprehension that we are on the eve of accepting a boon which may not prove an unmixed blessing.

"The notification states that postage on a postal article shall not be deemed to be prepaid by means of a proper stamp if the stamp has been obliterated, defaced, torn, cut, or otherwise rendered imperfect; or has any word, letter, figure, or design printed or impressed upon it otherwise than by the authority of Government before posting; but it goes on to provide that the perforation of postage stamps with initials traced

in minute holes will be permissible.

"I have been thinking out how all this will affect philatelic catalogues, and conclude that we may expect some important additions before long to the Indian section of S.G. Part I.

"It will be remembered that when a similar reform was first made in England, the fact was overlooked that the convenience would be robbed of much of its value to the public unless the halfpenny as well as the penny postage stamp were legalised for receipt purposes. The oversight was, if I remember rightly, the cause of much misunderstanding and annoyance, and special legislation was necessary after a lapse of some years before the full legal powers of our little halfpenny friend were officially declared. In India we have a pice (or farthing stamp) which is three pies or a quarter of an anna, so that if the worry and outcry that arose in England are to be avoided here, three new Indian stamps at the very least are to be expected.

"In the meanwhile a public demand is arising for the discontinuance of separate Indian telegraph stamps. From a philatelic point of view this would be deplorable, as it would involve the addition of not a few high values to the unified series of issues for postage, receipt, and telegraph purposes—though, as the general convenience would be met, the change will come in time.

"There is also an agitation for the authorisation in India, too, of impressions of stamps cut from envelopes, postcards, etc., for use as adhesives, the wisdom of which is not very obvious, but should it prove successful India may be relied upon to start the reform at the Edwardian issues only. If the example already set by England is to prove universally contagious, and non-adhesives, by a snip or two of the scissors and a dab or two of stickphast, are to be changed

(Continued on Page 911.)

## EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

to adhesives, the united wisdom of the countries forming the Postal Union might do worse than decree that all stamps of the same denomination issued by a country should be 'f identical design, whether perf., imperf., or on postcard, wrapper,

or envelope.

"I will conclude by repeating a rumour which has reached me from a reliable source to the effect that India is to have a ro anna postage stamp, and that the high-value Victorian remainders are to be converted for the purpose by means of a surcharge. I mention this for what it is worth, as I cannot vouch for its truth; but it was told me in good faith, and may, I think, be accepted (though with every reserve) as a not unlikely contingency of the near future."

MALAY STATES (291 N 292).—This set is fast being completed with multiple watermark. The Philatelic Record (4.05/82) reports the follow-

Adhesives. Wmk. Crown CA multiple. 20c. black and lilac.

50c. orange-brown and black.

The values previously chronicled are the 1, 3, 4, 8, 10c. Only the 5c. (on yellow paper) and the dollar values (on Crown CC paper) are therefore now outstanding.

ST. LUCIA (284 O 292).—A Castries correspondent writes that the 1/- King's Head stamp is still on sale with single watermark and that the multiple watermark variety has not yet (6.4.05) been placed on sale over the post office counter to his knowledge. It is presumably only on sale to dealers who apply for it specially.

ST. PIERRE ET MIQUELON (238 D 292). -L'Echo de la Timbrologie states that this French Colony is considering a project for a pictorial set of stamps.

SALVADOR (257 S 292).—The following official notice is published by Der Philatelist (4.05/104).

(Official Decree from No. 28 of the "Diario Oficial" of 2.2.05).

PODER EJECUTIVO.

SECRETARIA DE GOBERNACION, FOMENTO E INSTRUCCION PUBLICA.

CARTERA DE GOBERNACIÓN.

Palacio del Ejecutivo: San Salvador, enero 28 de 1905.

Informando la Dirección General de Correos que de la emisión de especies postales de 1900, hay una existencia en la Tesorería General, de 130.254 piezas, por valor nominal de diez y ocho mil quinientos trienta y un pesos sesenta y seis centavos [\$18,531.66 cts.] entre estampillas, sobres timbrados y tarjetas, los cuales pueden utilizarse por encontrarse en buen estado; el Poder Ejecutivo ACUERDA: que las referidas especies postales se pongan nuevamente en circulación, contramarcándose previamente en la Dirección General de la Renta de Papel Sellado y Timbres y haciéndose la remisión de ellas á donde corresponde; todo, con las formalidades que prescribe la ley de la materia.—Comuniquese.

(Rubricado por el señor Presidente.) El Secretario del Ramo,

As a result, we may expect to see a re-issue of the 1900 set, with control marks.

The Illustriertes Briefmarken Journal (4.05/163)

records two provisional postcards. Postcards

> ic. black on 2c. rose (Issued 11.04?) 3c. orange ( ,, 1.05).

SIAM (279 F 292).—Two new provisionals are recorded by the Illustriertes Briefmarken Journal (4.05/163).

Adhesives.

I att in black on 14 atts, ultramarine. ,, 28 atts, lilac-brown and blue. 2 atts Issued 2.3.05.

SOUTH AUSTRALIA (279 I 292).-We are indebted to Miss C. Hoblyn for first sight of the id. in a new shade.



Adhesives Perf. 12.

1d. pink (colour similar to that of the 1d. perf. 13 about 1902 with sheet numbers "54xxxx.")

Earliest postmark seen 22.12.04.

SOUTHERN NIGERIA (286 Z 292).— Another value is recorded with multiple watermark by the Philatelic Record (4.05/81).



Adhesives. Wmk. Crown CA multiple. 5s. orange-yellow and grey-black.

The only values now outstanding are the 4d. 2/6, and 10/-, all of which rumour credits with being obsolete, although no confirmation is yet

SPAIN (290 T 292).—M Galvez informs L'Echo de la Timbrologie (4.05/162) that on 1.5.05 a new set of stamps is to be issued at Madrid in Commemoration of the 3rd Centenary of the publication of Cervantes' "Don Quixote." The set is to be current 15 days only and to comprise the values 5, 10, 15, 25, 30, 40, 50c., 1, 4, 10 pesetas.

STRAITS SETTLEMENTS (291 C 292).— Another value with multiple watermark is reported by the Philatelic Record (4.05/82).



Adhesives. Wmk. Crown CA. multiple.

\$1 green and black. The values previously recorded are the 1, 3,

TRANSVAAL (281 U 292).—We are shown a copy of the current 4d. Transvaal stamp surcharged "C.S.A.R." which our correspondent suggests is an official surcharge of some kind.

The initials probably stand for "Central South African Railways," which is the title of the Government Railways in the Transvaal and Orange River Colonies. The overprint may therefore fairly claim to be an official one.

Official Adhesive. Overprinted "C.S.A.R." in block capitals, on King's Head Transvaal postage stamps.

4d. brown and grey, wmk. Crown CA single.

Postmark, 20.3.05. It is not unlikely that Orange River Colony stamps are also being overprinted.

The railways amalgamated under the title of "Central South African Railways" were formerly known as the Orange Free State Government Railways, the Netherlands South African Railway Company, and the Pretoria-Pietersburg Railway. They were transferred from the Military Authorities to the Civil Government on 1st July, 1902. The total mileage is 1330, and new lines from Bloemfontein to Ficksburg and from Vereeniging to Johannesburg are in course

TRINIDAD (291 T 292). — Mr. J. Coltman

writes us as follows:-

"I would like to draw your attention to the enclosed two Trinidad 1d. stamps. You will notice on a close inspection that one of them (the one printed from the earlier die) has the value printed in black, whereas the other has the value printed in the same colour as the rest of the stamp namely brown.

"Stanley Gibbons, in their new catalogue describes this stamp No. 114, as black on red. I don't think anyone could call it black: it is certainly not black, dark brown would be a better name for the colour unless it is a dark purple something a little darker than the current id. Lagos, Gibraltar, Fiji, etc. You will notice the peculiarity in the colour of the ink used for printing the "One penny" on the enclosed stamps best by looking through them against the light. I draw your attention to this little matter because I don't remember ever having seen it before, and if the two colours of the value in the 6d. Lagos Queen's Head, "mauve and carmine" are worth chronicling so I think is the difference in the Trinidads.'

We do not entirely agree with our correspondent. We should describe the two varieties

Die 1. Body of stamp in grey; value in black. Die 11. Wholly in pale black (half-way between the grey and black shades of die I.

The impression is certainly not in lilac or brown, nor do we consider it of equal importance with the 6d. lilac and carmine Lagos. As the value is printed separately from the rest of the stamp, there is very liable to be a difference in shade. It is not unlikely that there are other combinations besides the two named.

These variations might have philatelic value if they could be shown to form a means of clearly distinguishing between the several printings.

### Interesting Articles in the Philatelic Press.

Roumania, Stecherzeichen und Plattenfehler bei Rumänien Ausgabe 1885-89, A. Reinheimer, DPh 4.05/110-112.

Costa Rica, Notes on, J. R. M. Albrecht, PR

4.05/66. Heligoland, Reprints of 10, 20, 25, 50pr., 1, 5mk., ASMC and PR 4.05/88.

Zululand, Control letters and statistics, PR 4.05/86.

Frimaerker som Fixerbilleder, NFT 4.05/75.
An interesting article describing and illustrating unintentional faces engraved on various stamps, after the fashion of the "death-mask" on the Servian coronation stamps. Stamps of which the superfluous faces are illustrated are the New South Wales 21d. Jubilee, Spain 1870, Nicaragua 1882, India la. Servia 1866, U.S.A. Franklin, France.

## Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia. III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINCLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are out cash buying rates.

### CONDITIONS.

1.-Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply,

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be reases will be placed to the Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common to buy and that we will sell them as if quoted \(\frac{1}{2}\)d. each.
7.—Stamps are only supplied against cash if advance.

prices rise. 2.—We bu have origina	Quota y and I gum	tions sell fi . Da	in previous l ne copies onl maged, creas e not purch	ists ar y.     U ed, he	e cand nused avily-	ell sta car
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		ı∮q	2/6 ,,	2/6		
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<b>3</b> 4	-		g's Head.	51	3,-	
1d rose		1d	ı/- grey	1/0	1/0	
	2∯d :		5/· grn		5/0	1
4d yel	4d.		20/- brn	20/0	20/0	1
6d brn	6d	7d	•	·		2
	В	ARB	ADOS.			2
			, Arms, Bi-c		ed.	
d grey	₽d	∄d	5d brn	5d	4d	
½d grn id rose	∯d id	a	6d lil 8d or	6 <b>d</b> 8d	4d 7d	
	2d	2d	rod grn	10d	9d	1
2₫ blue		a	2/6 lil	2/6		2
-24 5.46	_		•	-,0	-,0	
4000			IUDA.			2
1902	Do		l. Bi-coloui			1
½d grn 1d rose	<u>≱</u> d 1d	<u>}</u> d -}d	3d grn	3d	3d	
TO TONE		2ª (			i	10
	BRIT.	Ç.	AFRICA.			l
1904.			ad ; Bi-colo	ured.	016	
1d rose 2d lil	1 d 2 d	3d		2/6		1.
4d blk	4d	2d 4d	4/- lil	4/0		10
	6 d		10/- blk £1 rose	20/0	20/0	2
	1/1	1/2	£ 10 blue			2
•				~	~	3
1889.			IUIANA. 1d Revenue''	at to	<b>b</b> .	6
ic grn	₽ď	a	12c lil	gd ,	5d	
2c on red	id	₫d		1/6	8d	
4c lil	2d	ıd ,	48c grey	2/0	2/0	١,
5¢ blue	$2\frac{1}{2}d$	₫d	60c grn	2/6	2/6	1
6c grey	3d	3d	72c lil	3/0	2/6	:
8c lil & blk	40	3 <b>d</b>	96c lil	4/0	3/0	21
1			NDURAS			
IC orn	1902 -}d		ng's Head. 	n ald	214	
ic grn 2c on red		₽d 1d	20c lilac		•	
			•			
			ISLANDS	•		
åd green			ng <b>'s Head.</b>      6d browr	1 gd	1/0	
1d rose	1 d	ıd	t/- orang			L
2½d blue	5d	6 <b>d</b>	17- Oracing	,c 1,0	119	1
2	,					1
	4003		LON.			2
2c brn	1903 1d		ng's Head.	6.4		1
	14	<u>∤</u> d ∤d	15c blue 25c brn	6d	2d	l
3¢ grn 4¢ yel	1 <del>]</del> d		30c lil	1/0 7d	5 <b>d</b> 3d	l
5c lil	1d	i∄d id	750 blk (r		.)	١
6c rose	ı₫d	îd	Ir 50c gr	ey 3/6	4/0	1
12c grn	⁵d	4 <u>1</u> d	2r 25c bri	1 6/o	5/0	1
		СҮР	RUS.			
1903		ig's F	lead; bi-colo			1
₽p grn	1 <del>]</del> d	₹d	6p brn	1/9		
30p lil	13g	id ad	op brn		13/0	١.
ip iose 2p blue	2 <u>∤</u> d 9d	3d 6d	12p red 18p blk	1/9 8/0	٠.	
4p grn	10d	1/0	45p lil	٠.	9/0 13/0	
41. B		-10	1 451, 111	- 5/0	-310	1

DOMINICA.

₹d

4d

7d

9d

7d 11d

6d tod

3/3 5/0 1/6 1/10

2d 2d

 $\bar{3}$ d

ı∄d

21d 21d

Pictorial series; bi-coloured.

6d brn

I/- grn

2/- lil

2/6 or

5/- brn

2r lil

3r blk

4r grn

5r rose

tor blue

20r grey

sor brn

5/0 5/0 6/9 7/0

13/0 14/0

26/0 26/0

65/0 65/0 |

1d 1d 1d 4d 2d

4d 31d

₫d grn

id rose

2d grey

2 d blue

3d lil

4d brn

1/- lil

EAST AFRICA.

King's Head; bi-coloured.

2d 6d | 1r grn 1/5

1903.

1903.

₫d grn

id rose

2d brn

21d blue

3d blk

🔒 a grn

2a lil

2∮a blue

3a grn

4a blk

5a brn

8a blue

rose

Unused heavily-ed at <i>any</i>	stamps must cancelled, or mitted, the amount of our pure price what-	
(ing). 6d 6d /o 1/0 /o 2/0 //6 2/6 //o 5/0	FALKLAND IS.  1904. King's Head. (Multiple wmk. only).  FIJ1 ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¾d 1½d   5d lil 5d 5d 1d on red 1½d 1½d   6d lil 6d 6d 2d lil 2d 2d   1/- grn 1/0 1/0 2½d on bl 2½d 2½d   5/- grn 5/0 5/0 3d lil 3d 3d 20/- blk 20/0 20/0 4d lil 4d 4d	1 3 4 5 8
3   0         0   1   0       0   5   0     0   20   0	CAMBIA.   1902. King's Head; mostly bi-coloured.   1/2d grn   1/2d   2d   4d brn   4d   51/2d   1d rose   1d   1d   6d grn   6d   7d   2d yel   2d   21/2d   1/- lil   1/0   1/3   21/2d blue   21/2d   3d   2/- blk   2/0   2/6   3d lil   3d   4d	3 4 5 6 8
oured. 5d 4d 6d 4d 8d 7d od 9d 1/6 2/6	GIBRALTAR.  1903. King's Head.  ½d grn ½d ½d   1/- blk   1/0   1/0   1d on red   1d ½d   2/- grn   3/0   3/3   2d grn   4d   1½d   4/- lil   4/0   4/0   2½d on blue 2½d 2½d   8/- on blue 8/0   8/0   6d lil   6d   6d   20/- on red 20/0   20/0	1 2 2 2 3
3d 3d 2/6 2/6 4/0 4/0 5/0 10/0 5/0 20/0 10 £6	1903. King's Head. Surch. Morocco Ag.  5c grn ½d ½d   20c bi-col 2d 2d roc on red 2d 1½d   25c on blue 2d 1½d    GOLD COAST.  1902. King's Head; bi-coloured.  ½d lilac ¾d ½d   1/- green 1/0 9d 1d ,, 2d a   2/- ,, 2/0 2/0   2d ,, 4d 3½d   5/- ,, 5/0 4/0   2½d ,, 2½d 2½d   10/- ,, 10/0 7/0   3d ,, 3d 2d   20/- on red 20/0 10/0   6d ,, 6d 2¼d	1 1 1 2 2 2 3 4 4 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
top.  9d 5d  1/6 8d  1/0 2/0  2/6 2/6  3/0 2/6  4/0 3/0	GRENADA. 1902. King's Head; bi-coloured.	2
½d 2½d od 10d 9d 1/0 1/6 1/9	HONGKONG.  1903. Kings Head; mostly bi-coloured.  10 lil \( \frac{1}{2} \text{d} \) \( \frac{1}{2} \te	19
6d 2d 1/0 5d 7d 3d iss.) 3/6 4/0 6/0 5/0	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d   2½d blue 2½d 1½d 1d rose 1d ½d   5d yel 5d 5d	20
cd. 1/g 2/o 2/o 13/o 1/g 2/o 8/o 9/o 13/o 13/o	2d lil 6d 7d 2/6 grn 27/0 35/0 2½d on blue 3d 4d 5/- grn 15/0 15/0 3d lil 3½d 3d 10/- grn 60/0 60/0	2
red. 6d 6d 1/0 1/0 2/0 2/0 2/6 2/6 5/0 5/0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
red. 1/5 1/8 2/9 3/0 4/0 4/0 5/0 5/0	5d red 8d 3d	2

			7.—Stamps	are only sup		st cash in adv	ance.
Ī		Y STATES.		1903.		LEONE.	ured
		l Elephants; bi-c		∦d lil	ad ad	5d lil	#724. 5d &
ı		d   20c blk	5d 2d	id :,	ad ad	6d ,,	6d 7
1		d 50c oran	1/0 7d	1½d ,,	1 d 2d	I/- grn	1/0 1
		d St grn	2/0 1/9	2d ,,	2d 2d	2/- ,,	2/0 2
d	· · · · · · · · · · · · · · · · · · ·	d   \$2 ,. d   \$5	4/0 2/6	2½d ,,	21d 3d	5/- "	5/0 5:
d			10/0 7/0 45/0 35/0	3d ,,	3d 13d	£1 on red	
٧l	roem z <sub>y</sub> a ş	14 1 \$25 ,,	45/0 35/0	4d ,,	4d 4d	"	, ,
0	MA	URITIUS.		60		Nigeni	
٩l	1897.			1903.	OUTHERN King's H	N NIGERI Tead ; bi-colo	
	ic grey a	d   15c green	2½d 2½d	id grn	id ild	l 1/- black	
1	2c lilac dd d	d 18c ,,	3d 3d	id rose	2d 1 d	2/6 brn	3/0 3
		d 25c ,,	4d 4d 8d 8d	2d brn	6d '4½d	5/- yel	8/o y
d	5c lil & blk id 11		1/4 1/4	2⅓d blue	6d åd	10/- on ye	
d		d 21 green	3/3 3/6	4d grn	4d 5d	20/- lilac	45/0 50
3 6	8c green 11d 11		6/6 7/0	6d lilac	1/0 1/0	i	
٠,		id			SOMAL	LILAND.	
	MON	TSERRAT.		1904.		lead; bi-cole	oured.
		cep' 5/- K.; bi-co	oloured.	∄a grn	र्वेष <u>र</u> ्वेष	8a blue	8d 9
	½d grn 1 ¼d 1	d   6d grn	8d rod	ta rose	id id	12a or	1/0 1
0		id   1/- 1ii	1/0 1/0	2a lilac	2d 2d	ir grn	1/4 1
3	2d brn 3d 48		2/0 2/C	2½a blue	21d 3d 3d 31d	2r lilac 3r black	2/8 2
0	2½d blue 2½d 2½ 3d lil 4d 5		2/6 2/6	3a grn 4a black	3d 3½d 4d 4½d	3r black	4/0 # 6/8 6
0		d   5/- rose	5/0 5/0	6a lilac	6d 7d	31 1086	3/0 (
		NATAL.	alau		•		
a l		ead; mostly bi-c a <sub>1</sub> 2/- lil	oloured. 2/0 1/3	1000 7		AITS.	11 a4 4-4
άĺ	''	a 2/6 lil	5/0 2/6	1902. A	King's Head Id Id	i. "Straits"   30c black	
'	ışd blk ışd ış		4/0 4/0	3c lilac	ad ad	50c green	
-		d 5/- rose	5/0 2/5	4c on red		\$1 green	
. 1	21d blue 21d 31	d 10/- brn	10/0 4/0	5c lilac	rad id	\$2 lilac	4/0 3
d		d £1 blue	20/0 10/0	8c on blue		\$5 green	
0  0	4d bin 4d 4	d 30/- lil	30/0 30/0	rocon yell.	• . • .	\$100 lilac	£ 10 £
6		d £5 grey d £10 gr	£5 80/0 £10 £9	25c lilac	9d 4d	1	
0	1/- blue 1/0 3½		£20 £18		King's Head		
				ic green 3c lilac	13d 13d	4c on red	• .
- 1	NORTHE	RN NIGERI	۸,	3c mac	2∄d ∄d	8c on blu	e 2a /
		King's Head. d   6d lilac	6d 7d		TRAN	SVAAL.	
d		d 1/- green			ig's Head.	Postage and	
/o	. "	2/6 green		d green		4d brn	4d :
o	2½d ,, 2½d 2½		10/0 11/0	1d rose 2d lilac	1d <i>a</i> 2d 1d	6d orange	
/o	5d ,, 5d 6	5d		2½d blue	21d 1d	2/- brn	2/9 2
/o	ORANGE	RIVER COLO	NV.	3d grn	3d id	Ĭ .	
i		ad; from 4d., b		1902. K	(ing's Head	l "Postage —	
١		d   4d grn	4d 4d	I/o red	1/0 5d	IO/O on rec	1 10/0 9
d	id rose id	d 6d lilac	6d 4d	2/0 yel 2/6 blk	2/0 1/9	£11&gr	
d		id i/- yel.	1/0 6d	5/0 lil	2/6 1/6 5/0 3/6	£51&re	יי כגי יי
0	2½d blue 2½d 2½		5/0 5/0	3,0			
to		id		4000		IDAD.	
/o		HELENA.		1896.		seated; bi-co	
<u> </u> 0		King's Head. Id   Id rose	ı <b>d</b> ıd	id on red	ida ida	6d lil   I/o on ye	
/º		• . •	-	2½d on bi	2 gd 2 d	5/0 lil	5/0 5
	1902. Large picto	d   8d brn	eotourea. 8d 8d	4d grn	4d 4d	£1 grn	20/0 20
		id 1/0 yel	1/0 1/0	-			•
		2d   2/0 lil	2/0 2/0	1900.		ISLAND. urks and Cai	cos Is"
d	cT	. KITTS.	•	}d grn	id id	6d lil	6d 6
5d		. KIIIS. ts—Nevis"; bi-	coloured	id rose	rjd rjd	1/- brn	1/0 1
- 1		is—ivens ; or	6d 6d	2d brn	2d 2d	2/- lil	2/0 2
ı		d 1/o or	1/0 1/0	2 d blue	2 d 2 d	3/- red	3/0 3
انم	2d brn 2d	2d 2/0 blk	2/0 2/0	4d yel	4d 4d	i	
6d /4		3d   2/6 lil	2/6 2 6		VIRGIN	ISLAND.	
/4 /0	3d or 3d	3d   5/0 grn	5/0 5/0	1904		Head; bi-colo	oured.
/o	ST	LUCIA.				wmk. only).	
/0	1902. Kin	g's Head; bi-colo		-			
		ad   3d lil	6 <b>d</b> 9d	1			
		≹d I/- grn	1/8 2/6		R	otes.	
~4	2½d lil 5d	8d   6d., 5/- (1	nult. only)	1 .	-	<del></del>	-
7d 1/2		VINCENT.		Clients	s are part	icularly rec	luested
2/9		ime; King's Hed		note that	t orders fo	r stamps of	n the bas
;/6		d 6d lil	6d 6d	or above	quotation	ns must be	kept e
		∄d   1/- grn	2/9 3/0	the Cal	parate iro	m all other	rs sent
	_ , , , , , , , , ,	2-∱d   2/ogrn 3d   5/-grn	2/0 2/3 5/0 5/0		nial Stain	р магкет.	
		3d   3/- gill	310 310		*	* *	
1/9	-	- ,		Addres	ss ' Quotat	tions Dept.,	32, Pala
8/0		(CHELLES. 2's Head; bi-colo	ured	Square,	Norwood,	5.E.'	
	1 0- han 13			1	*	* *	

2d   3d   2/-   2   2/2   3d   3d   5/-   5   5   5   5   5   5   5   5   5	1					_
1903. King's Head; bi-coloured id	1	S	IERRA	LEONE.		
1	1			ad : bi-co/our	ed.	1
2d , 2d 2d 2f 2f	1	∦d lil ⅓	d }d	5d lil	5d	ξ
2d , 2d 2d 2f 2f	9	īd:, 🧗	d ∦d ∣	őd "	őd	7
2d	5	14d 14	d 2d	I/- grn	I/o	1;1
SOUTHERN NIGERIA.  1903. King's Head; bi-coloure  1903. King's Head; bi-coloure  1904. King's Head; bi-coloure  1905. King's Head; bi-coloure  1906. SOMALILAND.  1906. King's Head; bi-coloure  1907. King's Head; bi-coloure  1908. King's Head; bi-co	1		d 2d i	2/	2/0	2 :
SOUTHERN NIGERIA.  1903. King's Head; bi-coloure  2d grn 1d 12d 1/- black 3 2d brn 6d '42d 5/- yel 8 2d blue 6d 8d 10/- on yel 10 2d grn 4d 5d 20/- lilac 45 6d lilac 1/0 1/0  SOMALILAND.  1904. King's Head; bi-coloure  2a grn 2d 2d 17 grn 1 2a lilac 2d 2d 17 grn 1 2a lilac 2d 2d 17 grn 1 2a lilac 2d 2d 17 grn 1 2a lilac 2d 2d 17 grn 1 2a lilac 2d 2d 17 grn 1 2a lilac 2d 3d 3r black 4 4a black 4d 42d 5r rose 6 6a lilac 6d 7d  STRAITS.  1902. King's Head. "Straits" at 1 1c green 1d 1d 30c black 50c green 3c lilac 2d 2d 3d 3c black 50c green 4c on red 1d 2d 3c green 1d 3c lilac 4d 3c lilac		2 d 2 d	d ad		5/0	5
SOUTHERN NIGERIA.   1903.   King's Head; bi-coloure   1/2 dgrn   1d   1/2 d   1/2 black   3   1/2 con yel   10/2 con yel   1	1	3d 3	ā 1 3 d			
SOUTHERN NIGERIA.   1903. King's Head; bi-coloure   1/2 d grn   1d   1/2 d   1/2 black   3   1d rose   2d   1/2 d   2/6 brn   3   2d brn   6d   4/2 d   5/2 yel   8   2/2 d blue   6d   8d   10/2 on yel   10/2 on	1	4d 4	ā ∡ā l	<b>7</b> , 200 100 1	.0,0 .	٠٠,
1903.   King's Head; bi-coloure   1/2 d grn   1d   1/2 d   1/2 black   3   2/6 brn   4   5/6   5/7   5/8   5/7   5/8   5/7   5/8   5/7   5/8	- 1	, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,	- 4 1			
1	- 1	SOU	THERN	NIGERIA	١.	- 1
1	٠l	1903. <i>I</i>	King's He	ead ; bi-coloui	red.	
Id rose   2d   1½d   2/6 brn   3   2½d blue   6d   8d   10/- on yel   10   20/- lilac   45   6d   lilac   1/0   1/0		- dgrn 1	dî∄d	1/- black	3/3	2 (
SOMALILAND.  1904. King's Head; bi-coloure  ½a grn ½d ½d 8a blue 8  ½a grn ½d ½d 8a blue 8  ½a grn ½d ½d 8a blue 8  ½a grn ¾d ¼d 122 or 1  2a lilac 2d 2d 1r grn 1  2½a blue ½d 3d 2r lilac 2  ½a blue ½d 3d 3r black 4  ½a black 4d ¼d 5r rose 6  ½a lilac 6d 7d 8  STRAITS.  1902. King's Head. "Straits" at 1  ½a con red ½d ¼d 30c black 1  ½a con red ½d ¼d 50c green 1  ½c lilac ½d ½d 50c green 1  ½c lilac ½d ¼d 50c green 1  ½c lilac ½d ¼d 50c green 1  ½c lilac ½d ½d 50c green 1  ½c lilac 40c 5		id rose 2	ਰੈ ਸ਼ਜ਼ੌਰ	2/6 brn	3/0	3
SOMALILAND.  1904. King's Head; bi-coloure  ½a grn ½d ½d 8a blue 8  ½a grn ½d ½d 8a blue 8  ½a grn ½d ½d 8a blue 8  ½a grn ¾d ¼d 122 or 1  2a lilac 2d 2d 1r grn 1  2½a blue ½d 3d 2r lilac 2  ½a blue ½d 3d 3r black 4  ½a black 4d ¼d 5r rose 6  ½a lilac 6d 7d 8  STRAITS.  1902. King's Head. "Straits" at 1  ½a con red ½d ¼d 30c black 1  ½a con red ½d ¼d 50c green 1  ½c lilac ½d ½d 50c green 1  ½c lilac ½d ¼d 50c green 1  ½c lilac ½d ¼d 50c green 1  ½c lilac ½d ½d 50c green 1  ½c lilac 40c 5		2d brn 6	d `4∄d Ì	5/- yel	8/o	ų:
SOMALILAND.  1904. King's Head; bi-coloure  ½a grn ½d ½d 8a blue 2  ½a grn ½d ½d 12a or 1  2a lilac 2d 2d 1r grn 1  2½a blue 2½d 3d 2r lilac 2  3a grn 3d 3½d 3r black 4  4a black 4d 4½d 5r rose 6  6a lilac 6d 7d  STRAITS.  1902. King's Head. "Straits" at 1c green ½d ½d 30c black 3c lilac ¼d ½d 50c green 3c lilac ¼d ½d 50c green 3c lilac ¼d ½d 50c green 3c lilac ¼d ½d 50c green 3c lilac ¼d ¼d 50c green 3c lilac ¼d ¼d 50c green 3c lilac ¼d ¼d 5c green 3c lilac ½d ¼d 5c green 3c lilac ½d ¼d 5c green 3c lilac ½d ½d 5c green ½d 4c on red 13c lilac ½d ½d 5c green ½d 4c on red 13c lilac ½d blue ½d ¾d 3c green ½d 4c on red 13c lilac 2d 1d 2d blue 2½d ¾d 2d brn 6d orange 2d lilac 2d 1d 2d blue ½d ¾d 2d brn 6d orange 1d 2d blue 2½d ¾d 2d brn 3d 1d 1902. King's Head "Postage—Pos 1/o red 1/o 5d 1o/o on red 10 2/o yel 2/o 1/o 1/o 1/o 1/o 1/o 1/o 1/o 1/o 1/o 1		2 d blue 6	d Šd			
SOMALILAND.  1904. King's Head; bi-coloure  ½a grn ½d ½d  ¼a some id id iza or if  2a lilac 2d 2d ir grn if  2½a blue 2½d 3d 2r lilac 2d  3a grn 3d 3½d 3r black 4d  4a black 4d 4½d 5r rose 6d  6a lilac 6d 7d  STRAITS.  1902. King's Head. "Straits" at  1c green ½d ½d 30c black  3c lilac ¾d ¼d 50c green  ¾c on red id ½d ¾d 50c green  ¼c on red id ½d ¾d 30c black  5c lilac ¼d ¼d 50c green  ¼c on red id ½d ¾d 30c black  5c lilac ¼d ¼d 4c on red id  25c lilac 9d 4d  1903. King's Head. "Straits" at  1c green ¼d ¼d 3c on blue  TRANSVAAL.  1902. King's Head. "Postage and R  ½d green ¼d a 4d brn  6d orange  2d lilac 2d id id  ½d blue 2½d ¾d 2/c brn 2d  3d grn 3d id  1902. King's Head "Postage—Pos  1/o red 1/o 5d 10/o on red 10  2/o yel 2/o 1/o 1/o 1/c 1/c green  2/o 1/o 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c	!	åd grn 4	d sd	20/- lilac	15/0	59 (
SOMALILAND.  1904. King's Head; bi-coloure  ½a grn ½d ½d  ¼a some id id iza or if  2a lilac 2d 2d ir grn if  2½a blue 2½d 3d 2r lilac 2d  3a grn 3d 3½d 3r black 4d  4a black 4d 4½d 5r rose 6d  6a lilac 6d 7d  STRAITS.  1902. King's Head. "Straits" at  1c green ½d ½d 30c black  3c lilac ¾d ¼d 50c green  ¾c on red id ½d ¾d 50c green  ¼c on red id ½d ¾d 30c black  5c lilac ¼d ¼d 50c green  ¼c on red id ½d ¾d 30c black  5c lilac ¼d ¼d 4c on red id  25c lilac 9d 4d  1903. King's Head. "Straits" at  1c green ¼d ¼d 3c on blue  TRANSVAAL.  1902. King's Head. "Postage and R  ½d green ¼d a 4d brn  6d orange  2d lilac 2d id id  ½d blue 2½d ¾d 2/c brn 2d  3d grn 3d id  1902. King's Head "Postage—Pos  1/o red 1/o 5d 10/o on red 10  2/o yel 2/o 1/o 1/o 1/c 1/c green  2/o 1/o 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c 1/c		6d lilac 1/	0 1/0	,		,,,,
1904. King's Head; bi-coloured fagrn 1/2d 1/2d 8a blue 1/2 agrn 1/2d 1/2d 1/2 agrn 1/2 alilac 2d 2d 1/2 fingrn 1/2 2/2 ablue 2½d 3d 2r lilac 2/2 ablue 2½d 3d 2r lilac 2/2d 2d 1/2 fingrn 1/2d 3a grn 3d 3½d 3r black 4/2d 5r rose 6/2d 1/2d 1/2d 1/2d 1/2d 1/2d 1/2d 1/2d 1	1		/- (			
1	1		SOMAL	ILAND.		
1	ı	1904. <i>1</i>	King's H	ead; bi-colou	red.	
Tarose   Id   Id   I2a or   Id   Iarose   Id   Id   Iarose   Id   Id   Iarose   Id   Id   Iarose			d ∦d ∣	8a blue	8d	9:
22 lilac 2d 2d 2r grn 1 2r lilac 2 3a grn 3d 3dd 3r black 4 4 4bd 5r rose 6 6 6 a lilac 6d 7d 5r rose 6 6 6 a lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6 6 6 6 lilac 6d 7d 5r rose 6d 6d 7d 5r rose 6d 7d	ıl	•		122 or	1/0	1/4
2½a blue 2½d 3d 3r black 4d 4½d 5r rose 6d 6a lilac 6d 7d STRAITS.  1902. King's Head. "Straits" at 1c green ½d ½d 30c black 50c green ½d ½d 5c lilac ½d ½d 5c green 1d ½d 5c lilac 1½d 1d \$1 green 1½d 1½d \$1 green 12d 1d 1go2. King's Head "Postage—Pos 1/o red 1/o 5d 1o/o on red 10 1/o 5d 1o/o on red 10 1/o 5d 10/o o	•	2a lilac 2	d 2d	ir grn	1/4	14
STRAITS.  1902. King's Head. "Straits" at 1c green 1d 1d 1d 50c green 1d 2d 50c green 1d 2d 50c green 1d 2d 1d 50c green 1d 2d 1d 5c lilac 1d 1d 52 lilac 4d 5c lilac 1d 1d 52 lilac 4d 5c lilac 9d 4d 100 lilac 6d 1d	- 1	2 ja blue 2 j	d 3d	101	- 141	2!
STRAITS.  1902. King's Head. "Straits" at 1c green 1d 1d 1d 50c green 1d 2d 50c green 1d 2d 50c green 1d 2d 1d 50c green 1d 2d 1d 5c lilac 1d 1d 52 lilac 4d 5c lilac 1d 1d 52 lilac 4d 5c lilac 9d 4d 100 lilac 6d 1d		agrn a	d 3Ăď	3r black	4/0	42
STRAITS.  1902. King's Head. "Straits" at 1c green 1d 1d 1d 50c green 1d 2d 50c green 1d 2d 50c green 1d 2d 1d 50c green 1d 2d 1d 5c lilac 1d 1d 52 lilac 4d 5c lilac 1d 1d 52 lilac 4d 5c lilac 9d 4d 100 lilac 6d 1d		4a black 4	d ¼ld	Sr rose	6/8	6
STRAITS.  1902. King's Head. "Straits" at 1c green 1d 1d 1d 50c green 1d 2d 50c green 1d 2d 50c green 1d 2d 1d 50c green 1d 2d 1d 5c lilac 1d 1d 52 lilac 4d 5c lilac 1d 1d 52 lilac 4d 5c lilac 9d 4d 100 lilac 6d 1d	٦	6a lilac 6	d 7d	J. 1000	-10	٠,٠
1902. King's Head. "Straits" at 1c green \( \frac{1}{2} \) \( \fra	- 1		- /4	l		
1902. King's Head. "Straits" at 1c green 1d 1d 30c black 3c lilac 2d 1d 50c green 4c on red 1d 2d 8c on blue 2d 2d 85 green 1c sc on yell. 2½d 1½d 3c on lilac 2½d 1½d 3c on lilac 2½d 1½d 3c on red 1 3c lilac 2½d 2d 8c on blue 2d 1d 8c on blue 2d 1d 8c on red 1 3c lilac 2½d 2d 8c on blue 2d 1d 8c on blue 2d 2d 8c on blue 2d 2d 8c on blue 2d 8c on b	1		STRA	AITS.		
1c green   d   d   30c black   3c lilac   d   d   50c green   d   d   50c green   d   d   5c lilac   1d   d   8c on blue   2d   d   85 green   1c on yell. 2d   d   8t on lilac   d   25c lilac   9d   d   4d   8t on red   1903. King's Head. "Straits" at 1c green   1d   d   d   d   d   on red   1   3c lilac   2d   d   d   d   on red   1   3c lilac   2d   d   d   d   on red   1   on red		1902. Kin		"Straits"	at tot	۶.
100   100	5	ic green 🔒	d }d ∣	30c black	1/0	60
100   100		3¢ lilac 🗳	d ∰id Ì	50c green	1/0	60
100   100	5	4c on red 1	d åd	\$1 green	3/0	,
100   100	o i	5c lilac 11	a îa l	\$2 lilac	4/0	3:
10conyell. 2½d 1½d   \$100 lilac £	о	8conblue 2	d ad		10/0	8,0
25c lilac   9d   4d   1903.   King's Head. "Straits" at 1c green   1\frac{1}{2}d   2d   3c on the lilac   2\frac{1}{2}d   2d   3c on blue     TRANSVAAL.   1902.   King's Head. "Postage and R   2d green   2d   2d brn   6d orange   2d lilac   2d   1d   2/2 brn   2d   2d blue   2\frac{1}{2}d   2d   2d   2/2 brn   2d   2d   2d   2d   2d   2d   2d   2	o		d iid	\$100 lilac	£10	
1903. King's Head. "Straits" at 1c green 1 1 1 1 1 4 c on red 1 3c lilac 2 1 2 d 2 d 8c on blue  TRANSVAAL.  1902. King's Head. 'Postage and R 1 2 d green 1 d a 6 d orange 2 d lilac 2 d 1 d 1 - green 2 d blue 2 1 d 2 - brn 2 3 d grn 3 d 1 d 1902. King's Head "Postage—Post 1 o red 1 o 5 d 1 o o o red 1 o d 2 o yel 2 o 1 o 5 d 1 o o o red 1 o d 2 o yel 2 o 1 o 5 d 1 o o o red 1 o o o o red 1 o o o o o o o o o o o o o o o o o o			d Åd		~-~	~
1c green   1 d   1 d   4c on red   1   3c   lilac   2 d   2 d   8c on blue	9			11 Chumida 11	at to	o)
1   1   1   1   1   1   1   1   1   1	8	Le green -1	g s 1784.1.	. Stratts"	41 JO	٧٤. ز
TRANSVAAL.  1902. King's Head. 'Postage and R  1903. Hing's Head. 'Postage and R  1904. Hing's Head. 'Postage and R  1905. Hing's Head. 'Postage and R  1906. Hing's Head. 'Postage Postage Po		ac blac al	4 134 A			2.
1902. King's Head. Postage and R  d d green d a   4d brn  1d rose 1d a   6d orange  2d lilac 2d 1d   1/- green  2d blue 2d d d   2/- brn 2  3d grn 3d 1d    1902. King's Head Postage—Post  d 1/0 red 1/0 5d   10/0 on red 10  2/0 yel 2/0 1/9 £ 1 & gn 20		Julian 27	u ţu	oc on blue	20	4.
1902. King's Head. Postage and R  d d green d a   4d brn  1d rose 1d a   6d orange  2d lilac 2d 1d   1/- green  2d blue 2d d d   2/- brn 2  3d grn 3d 1d    1902. King's Head Postage—Post  d 1/0 red 1/0 5d   10/0 on red 10  2/0 yel 2/0 1/9 £ 1 & gn 20			TRANS	SVAAL.		
1		1902. King's	Hand	Dartana and	Rever	nui.
1902. King's Head "Postage—Post do 1/0 red 1/0 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 & gn 20		Ad green A	d a	4d brn	4d	3
1902. King's Head "Postage—Post do 1/0 red 1/0 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 & gn 20		id rose i	d a	6d orange	6d	
1902. King's Head "Postage—Post do 1/0 red 1/0 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 & gn 20	Ö		d 1d	I/- green	1/6	
1902. King's Head "Postage—Post do 1/0 red 1/0 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 & gn 20		2 d blue 2 d	d åd	2/- brn	2/9	
1902. King's Head "Postage—Post i/o red 1/o 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 & gn 20		3d grn 3	d id	_,		
d 1/0 red 1/0 5d 10/0 on red 10 d 2/0 yel 2/0 1/0 £ 1 l & gn 20	,	1902. Kini	g's Head	"Postage -P	ostar.	e."
d 2/0 yel 2/0 1/9 £ 1 & gn 20		1/o red	o 5d	Io/o on red	10/0	9.
1 0/6 blk 0/6 1/6   C-18 1						
				£5 1 & red	fs	<b>6</b> 0':
"   e/o lil   e/o o/6		5/o lil		~5.5.5	~, ,	- '
0 3/0 11 3/0 3/0 1	יט	, ,	, J,~	•		
TRINIDAD.						
1896. Britannia seated; bi-colou		1896. Bi			ured.	
i jdgrn jd α 6d lil (				6d lil	6d	4
	đ				1/0	1 14
	-			5/o lil	5/0	5,4
	4		_		20/0	- 1-
					•	•
TURKS ISLAND.					_	
1900. Ship. "Turks and Caicos	^		4 -		s Is.'	
	0				6d	60
idrose idd idd i/- brn i	0	id rose i	d 13d		1/0	1
	0				2/0	20
· 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		2 d blue 2	d 2jd		3/0	31
	d					
	d o	4 dayer 4				
6 l	d o					
VIRGIN ISLAND.	d o o 6	V				
VIRGIN ISLAND.	d o o 6	V			red.	
VIRGIN ISLAND.  1904. King's Head; bi-coloure	d o o 6	1904.	King's H	'ead; bi-colou	red.	
VIRGIN ISLAND.	d o o 6	1904.	King's H	'ead; bi-colou	red.	
VIRGIN ISLAND.  1904. King's Head; bi-coloure (Multiple wmk. only).	d o o 6 o	1904.	King's H	'ead; bi-colou	red.	
VIRGIN ISLAND.  1904. King's Head; bi-coloure	d o o 6 o	1904.	King's H Multiple	'ead; bi-colou wmk. only).	red.	

Clients having deposit accounts need not remit specially for the above, though the orders are kept separate, all purchases from the Company are deb ited to the same account.

7d

3d 3 g d

4d 4 ½ d

1/6

2¢ brn

3c grn

6c rose

12c brn

15c blue

18c grn

 $\frac{1}{2}d$ 

îd īd

2d

зd 3d

23d 23d

åd åd

2d

300 ld

45c brn

75C yel

2r 25c lil

ir 50c blk 2/0

5d 8d

1/0

3/0

64

9d 1/0

2/0

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 293. (Whole Number 379).

LONDON, SATURDAY, MAY 6, 1905

[PRICE ONE PENNY. Post Free 1%d. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (292 I 293) Neath and Brecon Railway (E.W.S.N. 6.5.05).—A new printing has been brought into use. The issue just superseded lasted four years, although it consisted of only about 200 stamps.

7th issue, 1905? Nos. 200? to -? Same plate; same size of sheet; same colour; same perf.; as in 6th issue. Control figures thinner and closer together. The lowest control number of this issue we have seen is No. 239 and the highest 272. Of the preceding issue we had numbers ranging between oor and 136.

Cambrian Railways [E.W.S.N. 6.5.05].—The following new printing has recently been brought into use. The issue just superseded lasted eight years.

6th printing, 1905? (Earliest date seen, 26.4.05).—Same design; same perf. (12). Colour, dark green, almost black green. Sheets probably contain 12 stamps as before, but we have so far only seen singles cancelled at Criccieth.

Manchester and Milford [E.W.S.N. 6.5.05] .- Yet another of the Welsh Railways has a new issue to record this week. It is eight years since the last issue was brought into use.

3rd printing, Nos. 2001 to -? Brighter green. perf. 11. Previous issues have always been rouletted. We have seen a used specimen, No. 2040, postmarked 28.4.05.

North British (E.W.S.N. 6.5.05).-A new printing has been brought into use, the previous supply of 20,000 stamps having lasted several

8th printing, perf. 11, pale green, larger margins than usual (as in the case of the Glasgow and South Western recorded last week, lithographed by the same firm). Earliest date of use yet seen by us, Spean Bridge, 26.4.05.

Great Central (E.W.S.N. 6.5.05).-We briefly mentioned in E.W.S.N. No. 280 that a new printing for this company had been made and that particulars would follow. We now give same, but have to report that it has already been superseded by another.

7th printing, 1904? The 7th printing as catalogued should be deleted, as it would appear on further examination to be the same as the 5th. We now have the true 7th, in bright yellow green, type II. as before; perf. 12 as before. At least 24 types. Earliest date yet noted, "Burton Point, 17.1.05."
8th printing, 1905? Dark green; type II.

as before; perf. 12 as before. Earliest Number of date, Rotherham, 29.4.05. types as yet unknown.

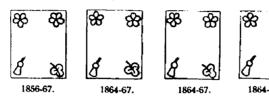
Dublin, Wicklow & Wexford Rashway [E.W.S.N. 6.5.05].—A new printing for this Company has been brought into use.

3rd printing, perf. 11 (the 1st printing was perf. 10, 10\frac{1}{2}, and the second perf. 11\frac{1}{2}); colour almost same as 2nd; new transfer; sheets of 60 as before, numbered 500?

Early Date Records (285 Q 293).—Mr. A. E. Dickson has shown us the following new record: id. red, plate 152. Cirencester, 30.12.71.

Errors of Watermark (263 M 293). - Mr. E. Bentley Wood writes us as follows:-

"Re your par. in No. 258, on error of 'Heraldic Emblems' wmk., I have this week picked up a parcel of 100 1/-, plate 4 (Emblems and Spray mixed), all more or less damaged. In going through them this morning they have, however, provided an interesting 'find '-two copies of the error '3 Roses and Shamrock.' Both are the same lettering,  ${{\bf A} \over {\bf T}} {{\bf A} \over {\bf A}}$  and both are unfortunately damaged, but of the watermark there is no question. I enclose one for your inspection before chronicling."



The list of known varieties now stands as follows:-

Errors of Heraldic Emblems Watermark with a third rose instead of the thistle.

3d. rose, plate 4. Discovered by Mr. M. Raffalovich. od. bistre, plate 4. Mr. V. Gregory. od. bistre, plate 4. ,, Mr. E. Bentley Wood. r, - green, plate 4.

It is probable that the 6d. plate 5 and 6 of the same issue also exist with the error, and quite possible that the 3d., 6d., 9d. and 1/- of 1862 also do so. Our present valuation of these errors would be about as follows for fine copies.

				Unused.	Used.
3d. rose,			• •	£20	£5
9d. bistre,	plate	4	• •	£40	£15
I/- green,	plate	4	. •	£20	£5

Collectors who have stamps with emblems watermark lettered TA in the lower corners would do well to examine the watermark care-

Control Letters and Marks (292 F 293).-Messrs. C. Davies and E. Smith have shown us the \( \frac{1}{2} \)d. f w with cut "5\( \frac{1}{2} \)" and control letter D4 instead of D<sub>5</sub> as previously recorded.

ABYSSINIA (289 K 293).—Le Timbrophile Belge (4.05/114) states that the 2 gairsh has been cut diagonally in two and surcharged " 5 c/m " in blue on each half.

BECHUANALAND (284 V 293).—L'Echo de la Timbrologie records the issue of the id. King's Head.

Adhesive. Overprinted as above in black on Id. King's Head of Great Britain. rd. scarlet.

Issued 4.05 or earlier.

BELGIUM (291 N 293).—The following cutting is from the Manchester Courier:-" Though competition was not invited, artists in many lands, including several in this country, submitted designs for the new postage stamps which are to be issued in commemoration of the seventyfifth anniversary of the Independence of Belgium. Philatelists will be interested to learn that the selected design represents King Leopold as he is to-day, with furrowed brow, white beard, and other marks of advancing years. British stamps bore the portrait of Queen Victoria as a young woman for many years after it ceased to be a faithful representation of Her Majesty. So it is now in Belgium, where the design is still that of the King at forty years of age. His Majesty has approved the new stamps, which are being engraved in readiness for the day of issue—the 1st of July. At the same time, a special commemorative postcard will be issued. The artist's fancy has been given full scope, and collectors may expect a far more elaborate design than that of the British Postal Jubilee envelopes. A conspicuous feature will be portraits of Leopold I. and Leopold II.

Mr. L. Magnée has shown us several of the new Belgian stamps.

Adhesives. Large portrait of King Leopold; on the 25c. the portrait covers nearly the whole stamp. Different designs for each value (illustrations to follow). With value (illustrations to follow). Sunday labels; perf. 14.

20c. dark olive-green.

25c. blue.

35c. brown-lilac.

Issued 1.5.05. The newspapers state that the roc, of the new type will only be put in circulation later, as a sufficient stock is not yet printed.

CAYMAN ISLANDS (289 O 293).-We are informed that the quantities of Cayman Islands stamps in stock on 9.4.05 was as follows:

	Single Cr	own CA	Water	mark		
		Quantity.		Face		alue. d.
₫d.		360		õ	15	o.
ïd.	••	9180		38	5	O
2 <u>1</u> d.	••	nil	• •		_	
6d.		384		Q.	12	О

Multiple Crown CA Watermark.

₫d.	• •	12000	• •	25	0	0
īd.	• •	nil			_	
2 <u>1</u> d. 6d.	••	10500	• •	109	7	6
ðd.	• •	1154	••	28	17	Ó
1/-	• •	995		49	15	0

Probably by the time these lines are published the island will have nothing in stock but the id. single and 1d. and 21d. multiple watermark.

CEYLON (290 S 293).—The Colonial Stamp Market inform us that the new 75c. Ceylon King's Head has now been issued. It is on single CA paper. They have a supply from Colombo which was posted there on 5.4.05.

CRETE (283 R 293). — Although somewhat late, we illustrate herewith the designs of the new stamps.



















FALKLAND ISLANDS (289 J 293). -The actual issue of the 6d. and 1/- King's Heads is now reported by Gibbons' Stamp Weekly (4.05/268).



Adhesives. Wmk Crown CA. multiple. 6d. yellow. 1/- grey-brown.

Issued 4.05 or earlier. We have been favoured with a copy of the Annual Report of the Falkland Islands Post Office for the year ending 31.12.04, from which we make the following

REVENUE AND EXPENDITURE.

"The following is a comparative statement of Revenue and Expenditure for the years 1903 and 1904:

	Kevent	ie.					
		1903.			1904.		
		£	S.	d.	£	S.	d.
Sale of Stamps		89 I	I	4	852	6	10
Insufficient Postage		10	18	2	8	2	4
Commission on Money	Orders	69	6	11	79	7	9
Parcel Post	• •	163	10	to	170	13	7
	£	1133	17	3	£1110	10	6

### Expenditure.

Deputy Postmaster,								
W. Falkland	ds	21	0	o	36	0	0	
Two Lady Assistants		52	0	0	52	10	0	
Stamp Sellers	• •	2	10	0	3	18	7	
Bureau, Stores, Stamps, &	èс.	19	10	11	200	5	7	
	• •	2500	0	0	1875			
West Falkland Mail	• •	429	10	0	386	0	0	

£3024 19 11 £2553 14 2

"The decrease in the revenue of £23 6s. 9d., as compared with that of 1903, is accounted for by a smaller sale of stamps to collectors and dealers.

"The sum of £625 due to Pacific Steam Navigation Company, being one quarter of the subsidy paid to them for conveying the mails to and from the United Kingdom, is not included in the expenditure for the year, but is placed as a liability against this Colony in the statement enclosed in letter No. 56/05 of 1st March,

1905, from this Office.
"The total number of letters, papers, and parcels received and despatched are shown below:-

	Ke	ceivea.			
United Kingdom Other places	Letters. 15623 4924	P.C.'s. 336 311	Regd. 487 58	Newsp'rs. 1 30390 398	Parcels. 2969 I
	20547	647	545	30788	2970
	Des	patched	<b>!.</b>		
United Kingdom Other places	12680 5565 —————————————————————————————————	1426 1495 	2507 117 —————————————————————————————————	2162 1021 —————————————————————————————————	358 0 —— 358

Money Orders.

" Money Order transactions were as follows:-"2,239 Orders. amounting to £8,540 17s., were issued by this Office on the United Kingdom, and 52 Orders, amounting to £227 5s. 11d., were also issued through the United Kingdom on foreign countries."

GAMBIA (258 J 293). — The new values reported by us as "expected" nearly a year ago have now been seen as 'specimen' copies.

Adhesives. (i.) Wmk. Crown CA multiple. 5d. grey and black. 71d. green and carmine.

10d. olive-brown and carmine. (ii.) Wmk. Crown CA single.

1/6 green and carmine on yellow. 2/6 violet and marone on yellow. 3/- carmine and green on yellow.

This description is taken from the Madrid Filatelico (4.05/187).

GERMAN EAST AFRICA (292 C 293).-In addition to the adhesives, the postcards also appear with values in the new currency. The following are chronicled by the Deutsche Briefmarken-Zeitung (4.05/54,58).

Postcards.

4 heller, blue-green on cream. 4+4 h.71 heller, carmine  $7\frac{1}{2} + 7\frac{1}{2}$  h. ,

HONGKONG (292 K 293.)—The 10c. value is now reported as issued by Gibbons' Stamp Weekly.



Adhesive. Wmk. Crown CA. multiple. 10c. blue and purple on blue paper.

This is the first example of a stamp on blue paper with multiple watermark. Our contemporary states that the shade is a much deeper blue.

The \$3 and \$5 are also rumoured on multiple paper but were unobtainable at Hongkong a month ago.

INDIA (292 U 293).—Mr. W. Corfield writes as follows to Gibbons Stamp Weekly (4.05/274).

"I have taken the following information from a newspaper report of a meeting of the Legislative Council held in Calcutta on the 29th March (Lord Curzon presiding), thinking it may be of interest to your readers, as it is an official foreshadowing of changes which will affect Indian Philately.

"The Hon. Mr. Hewett stated that the prohibition against the use of stamps of embossed envelopes for newspaper wrappers or post cards in payment of postage has been removed. The concession, however, does not extend to stamps cut from registration envelopes. The la. and 1a. (nothing being said of the {a.) postage stamps are to be recommended to the Secretary of State for use on all documents chargeable with an anna stamp under the Stamp Act.

MAURITIUS (274 V 293).—Le Journal des Philatélistes (4.05/5) chronicles the following, stating that it vient de paraître. We have no confirmation from our Port Louis correspondent of either its issue or printing.



Adhesive. Wmk.? rc. violet and carmine on red.

PARAGUAY (278 I 293).—L'Echo de la Timbrologie (4.05/204) states that a new 5c. stamp has been issued and that a 1c. green and 2c. orange in the same design are shortly to follow.

Adhesives. Dated 1904; finely engraved; perf. 113. 5 centavos, blue.

ROUMANIA (262 P 293).—We read in the Madrid Filatelico (4.05/188) that the 50 bani Postage Due stamp has been added to the no wink. set.

Postage Due set. No wmk. 50 bani, green.

SERVIA (287 P 293).—Le Journal des Philatélistes (4.05/5) states that the current set has been increased by 3op. value.

Adhesive.

30 paras, grey and black.

SPAIN (292 U 293). — The Don Quixote issue is fully illustrated by the Madrid Filatelico (4.05/186) and the following descriptions are given.

Adhesives. Large oblong; portrait of Don Quixote at left; standing figure with wings at right side; at top, in centre, Arms of Spain; in left top corner the date "1605 1905." At foot, within rectangular frame, the value "5 CENTIMOS" etc. In centre, various designs.

5c. green; the first setting out of Don Quixote toc. scarlet; tilting at the wind mills.

15c. violet; the country-women.
25c. blue; tossing Sancho in a blanket.
30c. green; knighting Dom Quixote.
40c. rose; charging sheep with lance.

50c. blue; el clavileno.

1p. red; adventure of the lions.

4p. mulberry; Don Quixote conducted in a

10p. orange; the enchanted lady.

The stamps have been engraved at the Fábrica Nacional de la Moneda y Timbre, by D. Bartolomé Maura and are printed on white paper, with control numbers at back in blue; perf. 14.

SWAZILAND (283 D 293).—The Bazaar, Exchange and Mart reports that not only the id. but the 6d. value of the set of Transvaal stamps overprinted "Swaziland Revenue only," were allowed to do postal duty during a temporary shortage of stamps at Niggs Peak in 11.04.

TRANSVAAL (292 V 293).—A correspondent confirms our supposition that the overprint "C.S.A.R." stands for "Central South African Railways." Under date of 9th April, he writes from Johannesburg:—"The enclosed 1d. is used by the C.S.A. Railways, which are a Government concern and the stamps surcharged for their use should be on the same standing as the Natals only of course commoner. I understand all values have been overprinted, including the 10/.."

Mr. C. Davies has shown us a block of 12 of the id. with earlier postmark than that previously mentioned, 17.3.05 instead of 20.3.05. He also sends two other new values. Our list now stands as follows:

### C.S.A.R.

Official Adhesives. Overprinted approximately as above. All with wmk. Crown CA single.

ad. green and black. id. rose and black.

2d. violet and black

3d. green and black.

4d. brown and black. Issued 3.05 or earlier.

### International Philatelic Exhibition, 1906.

IT has been decided to hold an International Philatelic Exhibition in London in 1906, under the auspices of the Philatelic Society, London, and a Working Committee has been appointed consisting of the following:-Four Members of the Society, Messrs. Castle, Ehrenbach, Fulcher and Reichenheim, in addition to Messrs Oldfield and Hausburg, who will act as Hon. Secretary and Hon. Assistant Secretary of the Committee. Two members representing the Provincial Philatelic Societies, viz., Messrs. Dorning Beckton and Slade. Four of the London Stamp Dealers, Messrs. Oliver, Peckitt, Phillips and Hamilton-Smith.

The Working Committee have engaged the Royal Horticultural Society's Hall, St. Vincent Square, Westminster, for the Exhibition, which will be held towards the end of May or the beginning of June and the arrangements for the programme are in process of consideration.

In the course of the next few weeks invitations will be issued to the various Philatelic Societies and to prominent Philatelists, with the view to the formation of a thoroughly representative Committee.

### Rotes.

Mr. E. W. Wetherell sends the following inter. esting account of how stamps are printedsometimes-in the Indian Native States: -"1 have often watched the process of manufacture. First of all, one man tries to undo the press. He invariably has to go out and bring in another man, and, between them, they get the thing right. Then the fun begins. After much shout. ing, gesticulating and general worrying around, a third man is found—he is the paint mixer. He gets a pot of powdered paint and tips some of it out on to a plate—say the paint is pale yellow and he wants orange,—then, as certain as it can be, he has left the key of the red paint cupboard at home. An hour or two elapses and the key arrives, and the red paint is thrown on the yellow. If a coolie is handy he mixes it up a little; if not, it is just run over with a palette and oil and is then ready (sic) for application to the plate, which consists of many dies carefully tied together (one or two usually project in front of the others). The paint is spread roughly on a pad, the plate is let down on the pad and raised; then they wait for the paper man, who with much trouble places the paper in exact position. Down comes the press and up goes the paper—it has to be picked off the plate as often as not and is usually smudged. It is then hung on a line to dry, while the printer goes away to tiffin. If there is a wind, of course it falls off the line face downwards on the floor—this is a detail only. Some time during the afternbon another sheet or two may get printed and these are handed over to the perforator, who has a fearful squint, and it takes him a long time to get the perforations right for the first line. Then he goes ahead, but the eyes bother him and the result is poor. After a few weeks work, several 'hundred' sheets are ready and these are sent out in driblets to the people called 'stamp vendors,' who squat on the verandah of a post-office and sell a stamp at odd times, but spend most of the day asleep.

We have received a copy of an interesting little booklet, entitled "The Tapling Collection of Stamps," and compiled by Mr. F. J. Melville, President of the Junior Philatelic Society. The book includes photographs of some of the rarest stamps in the collection and a very complete index. The price is 1/1 post free.

"A Reference List of the Stamps of Panama," by John N. Luff, has also reached us. The work is compiled from the collectors' rather than the scientific point of view, and such a wonderful array of varieties are listed that we fancy collectors will be permanently frightened from attempting to collect the stamps of this country. This is a pity, as the issues of the new Republic are an extremely interesting field for specialization if studied scientifically. But one should discriminate between major and minor varieties. For instance, double or inverted surcharges are varieties of little philatelic importance as they tell us nothing except that a workman was careless. On the other hand broken letters and wrong fount varieties are useful in helping one to classify the different printings. In other words, the scientific collector will appraise varieties not for what they are but for what they mean, that is to say, for the light they throw on the history of the stamps. In the work in question - which must have entailed a truly fearful amount of labour-all varieties are listed together and no attempt at discrimination between them is made. No one interested in the stamps of Panamá can however afford to do without the book, which is published at the price of 25 cents or 1/3 post free.

Another work which has recently reached us is "The Adhesive Fiscal and Telegraph Stamps of British India," by Messrs. C. S. F. Crofton and Wilmot Corfield (published at 10/-, post free 10/4). The following Table of Contents will give a rough idea of th

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### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic eventa.

Postage stamps of India have several times been requisitioned. In June, 1870, the 1 anna brown East India was overprinted "Court Fees" to make good a temporary shortage. In the following July the 4 and 8 annas and 1, 2 and 8 annas Service were also made use of. Subsequently further supplies of the 2, 4, 8 annas Service were made use of. From 1883 to 1886 various values were surcharged "IPN" for use on Postal Notes. The "Postal Service" stamps were first issued in March, 1895, and comprise the following: -Queen's Head, I anna on 9 pies East India and India; ½, 1, 2, 4, 8a., 1, 2, 3, 5rs.: King's Head, 1, 2, 4, 8a., 1r. The latter were issued in 1904.

### Bargains in Old British and Colonial Stamps.

Great Britain, 1840. 1d. black, used, 4d. id. red, used, d. 2d. blue with lines, used, 11d.; per doz., 1/4. 1865-67, large white letters in corners. 3d. rose, wink. spray, used, cat. 2d., nett 11d. 4d. red, used, cat. 2d., nett 1d. 6d. lilac, wmk. emblems, used, cat. 4d., nett 2d. 6d. violet, wmk. spray, used, cat. 3d., nett ı₫d. 2/- dull blue, used, cat. 3/-, nett 2/-. 1873-81, large coloured letters in corners. 21d. blue, wmk. Crown, used, 1d. 3d. rose, wmk. spray, used, cat. 4d., nett 2d. 3d. rose, wmk. Crown, used, cat. 2/6, nett 2/-. 6d. grey, wmk. spray, used, cat. 3d., nett 1½d. 2/6 lilac, mint, cat. 5/-, nett 3/4.

1884, watermark Crown. 11d. lilac, used, cat. 6d., nett 3d.; per doz., 3/-. 2d. lilac, used, cat. yd., nett 41d. 2½d. lilac, used, cat. 2d., nett 1d.; per doz., 1/-. 3d. lilac, used, cat. 6d., nett 3d. 4d. green, used, cat. 9d., nett 41d. 5d. green, used, cat. 9d., nett 41d. 6d. green, used, cat. 4d., nett 2½d. 1902, £1 green, used, cat. 6/-, nett 6/-. Antigua, perfs. and wmks. unexamined. id. red, used, 3d. 6d. green, used, 2/-. Bahamas, 1884-98, wmk. Cr. and CA. 1, 2\frac{1}{3}, 4, 6, 1/- mint, cat. 5/7, set 2/10. Barbados, 1859 type, perfs., etc., unexamined. 1/- black, used, 2/-. 1/- violet, used, 2/6. 1882-86, wink. Crown CA., perf. 14. dd. green, mint, cat. 3d., nett 1d. id. rose, mint, cat. 6d., nett 3d.; used, cat. 1d., nett \d.; per doz., 4d. 21d. blue, mint, cat. 3/6, nett 1/9. 4d. brown, mint, cat. 6d., nett 5d. 1/- chestnut, mint, cat 4/-, nett 2/-. 1897, Jubilee Issue. ‡d. grey, mint, cat. id., nett ‡d.; used, cat. ıd., nett ıd. ½d. green, mint, cat. 2d., nett 1½d.; used,

cat. 2d., nett 11d.

2d., nett 1d.

four, 11d.

3d. lilac, used, cat. 1/-, nett 5d.

Bechuanaland, 1887.

2½d. blue, mint, cat. 6d., nett 4d.

6d. lilac, mint, cat. 5/-, nett 2/8. 8d. orange, mint, cat. 2/-, nett 1/2.

id. rose, mint, cat. 4d., nett 21d.; used, cat.

id. lilac, mint, cat. 6d., nett 3d.; block of

4d. lilac, mint, cat. 6/-, nett 2/-; block of four 6d. lilac, used, cat. 1/-, nett 5d. 1/- green, used, cat. 1/6, nett 8d.; block of four 2/8. Bermuda, 1880, wmk. Crown CC. d. stone, mint, cat. 4d., nett 2d.; block of four, 8d. 1893, wmk. Crown CA. 2d. violet brown, used, cat. 3d., nett 21d.; per dozen, 2/6. B.C.A., 1896, wnik. Crown CA. 1d. black, mint, cat, 6d., nett 31d. 2d. green, mint, cat. 2/6, nett 1/2; used, cat. 2/6, nett 1/1. 4d. brown, used, cat. 5/-, nett 2/6. 6d. blue, mint, cat. 4/-, nett 2/3. 1/- rose, mint, cat. 12/6, nett 6/-. No wink. 3/- black and yellow, used, cat. 5/-, nett 1/9. Wmk. Crown C.A. 1d. ultramarine, mint, cat. 2d., nett 11d. 2d. yellow, mint, cat. 5d., nett 21d., per dozen, 2/4. green, mint, cat. 1/-, nett 5½d., per doz. 5/4. 6d. green, mint, cat. 2/-, nett 1/-. 6d. brown, mint, cat. 1/-, nett 8d.; per doz. Wmk. Crown CC. £10 yellow, used, 46/8. B.E.A., 1896. 4as. green, used, cat. 9d., nett 7d.

Special Offers.

2rs. orange, used, cat. 7/6, nett 4/8.

ЕН	31 Gt. Britain envelope stamps on sheet,	
	all unused but 3 and different, priced	
	to 35/7	17/6
ΚN	United States, 63 6c. red	3/6
KR	Hungary, 50 3 flor., fine	5/6
ΚŤ	Manusa 20-a	
ΚV	Norway, 1872, 2, 4, 7sk., 25 sets	12/6
	Austria, 1890, 1, 2, 3kr. mint (181)	5/0
LK	Labuan, Crown Colony, various	
	values, all mint, mostly perforation	
	varieties of the 4c. and 5oc., face	
		-01-
• ^	value 91/-, a bargain for only	78/o
LO	S. Australia, 70 various with per-	
	forated O.S	5/0
LV	Somaliland, 10 stamps, not v.f.,	31-
		1-
T V		15/1
LX	B. Guiana, 2c. lil. & red, 442 used	2/0
MС	Sudan face, 48 pias. (old wink.)	12/6

### BOSNIA.

Fine used copies. 1879, 1, 1, 2, 3, 5, 10, 15, 20, 25k., set of 9 for 7d. 19 0, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50h., 1k. set 12 for 1/7.

1901, 20, 25, 30, 40h., set of 4 for 1/-. High values, 2k. for 2/3.

### AUSTRIAN P.O. LEVANT.

Turkish value both at top and bottom. 10 para, 1d.; block, 3d.; dozen 8d. 2 piastres, 5d.

Set 10, 20 para, 1, 2 plastres, with 5 plastres value at foot only, set 1/9.

### SOUTH AUSTRALIA.

Corner pairs with sheet numbers. 1d. with Nos. 1d. 74xxxx, 4d. per pair. 2d. with Nos. 2d. 807xxx, 8d. per pair.

4d. with Nos. 3d. 006xxx or 3d. 007xxx, 1/4 each pair.

9d. with Nos. 9d. 003xxx, 3/- per pair. 1/- with Nos. 1/- 003xxx, 4/- per pair.

NEW PROVISIONALS, JUST ISSUED.

Already obsolete. LABUAN, 4c. on 5c., 6c., 8c., 12c., 18c., 24c., 25c., 5oc., and \$1, set of nine, mint, 2/6. BRIT. N. BORNEO, 4c. on 5c., 6c., 8c., 12c.,

18c., 24c., 25c., 5oc., set of eight, mint,

SAME, 4c. on \$1 red, mint, 3/-. The three sets (total 8/-) for 6/6 only.

Mint blocks of four, 26/-.

Note.—There are no varieties on the sheets. This issue may be distinguished from the rare 1899 issue (catalogued at 1/- per stamp) by the word "cents" being in small instead of in capital letters.

Sarawak, 1871 issue (just withdrawn from sale). 3, 4, 6, 8, 12c., set of five, unused, 1/-; doz. sets, 11/6.

New Zealand Railway Newspaper stamps, the scarce issue on laid paper, id., id., 2d., 3d., 4d., 6d., mint set of six, 7/6.

Bechuanaland, King, 2½d., surch. on Gt. Britain. Single, 3d.; block, 11d.: dozen, 2/81. Tonga, the current pictorial set postally used on three envelopes,  $\frac{1}{2}$ d. to 1/-, the set 5/11. Values in stock separately at our quotations.

### how to Obtain a Complete Collection.

(From the Philatelic Journal of India).

It is a curious thing that, no matter what country one specialises, and no matter how complete it appears to be, some wretched person always finds out something that has not been catalogued, and one's complete collection ceases

For years I believed my Gibraltars to be perfect, until a horrid stamp, with value missing, turned up, and somebody else found blue surcharges on the Morocco Agencies, and another enterprising person discovered that some of the narrow "Ms" showed a widening at the top.

I dropped Gibraltar after that and decided to try something simpler, such as United States, Great Britain, or Native Indians, but even these are not so very easy to complete. In the first case, there is the ninepenny with hair lines, the threepenny with dots, and the tenpenny plate 2, and a few other odds and ends; and I could not somehow get hold of any nice mint blocks of four of any première graveure of U.S.A., and several of the Kashmirs didn't seem common; so away

all these went with the Gibraltars.

I looked through the catalogue—it was six years ago—and decided that Holland was simplicity itself. I found the entire lot unused (with one or two exceptions, which could be picked up at odd times) could be obtained for a very few pounds, but unfortunately one of those perforation maniacs started discriminating between 111 and 14, and I found that 14 (large holes) was rather scarce in the 1872 issue; and then there didn't seem to be many entire sheets about of the "milky-blue" of the first set. Il-y-en-a toujours une autre, and that horrible "autre" always stopped me. "Never mind," said I, "let's try Wadhwan." I did, and had it complete in a week or two; and then some one told me that the "P" of "Pice" was often broken and made "F." Life was too short for Wadhwan, so I gave up everything, and recently took to specialising Bengasi, which I am pleased to say I now have absolutely complete; (and the lot cost me fourpence, inclusive of postage). "TANCRED.

## Regular Weekly Service of New Issues.

() UR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia,

III .- New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being

bought up very largely, consequently more to be recommended as a speculation than an investment. V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

# Special Quotations for King's Head Stamps

#### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK,

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are 01 cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or ' off-centre" stamps are not purchased at any price what-

3.—Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a cume Quotation List, writing their name and address at top at placing a circle round the price of each stamp they design the list will be returned with the stamps, together with a net list free of charge. Should any stamps be found unsatisfactors.

tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common buy and that we will sell them as if quoted id. each.

7.—Stamps are only supplied against cash in advance.

					<u>'</u>						<u>'</u>	7	emba	are only
	ANTI				FALK	LAND IS.		1	MALA	Y S	TATES.			
1903. <i>i</i> ∄d bi-col	Large Arms Jd Jd	<i>design</i> (5/- is   6d bi-col	s King). 6d 6d		1904. /	King's Head. wmk. only).			Tiger and	l Elep	hants; bi-			19 ad lil
id "	id id	1/- ,,	1/0 1/0		•			1¢ grn 3¢ brn		, , ,	20c blk 50c oran	5d 1/0	2d   7d	īd ,
2d ,, 2½d ,,	2d 2d 2gd 2gd	2/0 ,, 2/6 ,,	2/0 2/0 2/6 2/6	1903		ISLANDS. Head; bi-colo	ured.	4c rose	id }	d	🕻 grn	2/0	1/9	1½d ,, 2d ,,
3d ,,	3d 3d	5/- ,,	5/0 5/0	₫ grn id on red	9d i}d 11d 11d		5d 5d 6d 6d		*		<b>\$</b> 2 ,, <b>\$</b> 5 ,,		2/6 7/0	2½d ,,
	BAHA	MAS.		2d lil	2 <b>d</b> 2d		1/0 1/0	TOO 1:1	2 <u>1</u> d 5		\$25 ,,	45/0		3d ,, 4d ,,
1901.	Pictorial (	Queen's Stair		2½d on bl 3d lil	2½d 2½d 3d 3d		5/0 5/0				rius.		İ	40 ,,
1d red 5d or	1d ≩d 5d 5d	2/- blue 3/- green	2/0 2/0 3/0 3/0	4d lil	4d 4d		20/0 20/0	1c grey			s design. 150 green	2 <u>1</u> d	2 <del>]</del> d	19
		ng's Head.	3,- 3,-		GA	MBIA.		2c lilac	}d ∂		18c ,,	3d	3d	∄d grn
id rose	ıd ıd	I/- grey	1/0 1/0		King's He	ad; mostly bi-		3c ,,or			25C ,, 50C ,,	4d 8d	4d 8d	1d ros 2d brn
2∯d blue 4d yel	213d 213d 4d 413d	5/- grn 20/- brn	5/0 5/0 20/0 20/0	∄d grn id rose	ांचे ग्रंब विकास	1 : .	4d 5 <u>1</u> d 6d 7d	Fo 1:1 & 1		d	ir black	1/4	1/4	2½d blu
6d brn	6d 7d	,	,	2d yel	2d 2jd	. ( 1/- 161	1/0 1/3	bc on re			2½r green 5r red	3/3 6/6	3/6 7/0	4d grn 6d Iıla
	BARB	ADOS.		2½d blue 3d lil	21d 3d 3d 4d		2/0 2/6	12c black		d	jcu	0,0	″	
		n, Arms, Bi-c				RALTAR.		4000			RRAT.			19
∄d grey ∄d grn	id id id a	5d brn 6d lil	5d 4d 6d 4d			King's Head.		1903.		<i>cep 5/</i> : <b>d</b> ]	/- <i>K. ; bi-c</i> -6d grn		d.   Iod	½a grn 1a ros
1d rose 2d blk	īd <i>a</i> 2d 2d	8d or rod grn	8d 7d 10d 9d	⅓d grn id on red	ig ja		1/0 1/0	id rose	īd į	d	r/- iil	1/0	1/0	2a lila
2½d blue	2d 2d 2d dd	2/6 lil	2/6 2/6	2d grn	id jd 3jd 2d		3/0 3/0 4/0 4/0		3d 4		2/- red 2/6 blk	2/0 2/6	2/C 2/6	2½a blu 3a grn
_	BERA	AUDA.		2∯d on blu	e 21d 21d		e 8/o 8/c	3d lil		d	5/- rose	5/0	5/0	4a bla
190	2. Dockyar	d. Bi-colour		6d lil 1 <b>903.</b> K	6d 6d		20/0 20/0			NATA			,	6a lila
∄d grn 1d rose	₹d ₹d 1 <b>d</b> ₹d	3d grn	3d 3d	1903. K 5c grn	åd åd	20c bi-col		1902.	King`s H हेd	'ead ; : a	mostly bi-c 2/- lil	oloure: 2/0		1902.
	_	AFRICA.		10c on red			$1 = 2d  1 = \frac{1}{2}d$	id rose	īd	a	2/6 lil	5/0	2/6	tc gre
1904		ead; Bi-colo			GOLE	COAST.		1½d blk 2d grn	3q 1 1 <del>j</del> q 1j	d	4/- yel 5/- rose	4/0 5/0	4/0   2/5	3c lila 4c on
1d rose 2d lil	1d ½d 2d 2d	2/6 grn 4/- lil	2/6 2/6 4/0 4/0	1902 ∤d lilac	. King`s ad ad	Head; bi-cold		2½d blue	2½d 3½	d	10/- brn	10/0	4/0	5c lila
4d blk	4d 4d	10/- blk	4/0 4/0 10/0 10/0	<b>-</b> .	2d 4	, ,	1 I/O 90 2/O 2/O	3 - 6 - 7	٠.	d	£1 blue 30/- lil	≱o/o 30/o	'.	8cont 10cony
6d brn 1/- blue	6½d 7d 1/1 1/2	£1 rose	20/0 16/0 £10 £6	2d ,, 2½d ,,	4d 31d	1 1 - 2 2	5/0 4/0	5d brn	5d 4	d	£5 grey	£5	80 <u>/</u> 0	25c lila
17- orac			Tro Te	3d ,,	2½d 2½d 3d 2d		10/0 7/0 120/0 1 <b>0</b> /0		6d 1 1/0 3	d	£iogr £≀ogr	£10 £20	£9 £18	1903.
1889.		GUIANA. nd Revenne"	at top.	6d ,,	6d 2½	1		Ι΄,	NORTHE		NIGERI		~	ic gree
ic grn	≩d a	12c lil	9d 5d			ENADA.			1902.	King	's Head.			
ac on red	1d ½d 2d 1d	24¢ lil 48¢ grey	1/6 8d 2/0 2/0	1902   કૃત lil	. 'King's	<i>Head ; bi-colo</i> l   6d lil	oured. 6d 6d	l d lilac id ,		d	6d lilac 1/- green	6d 1/0	7d	1902.
5c blue	21d 1d	60c grn	2/6 2/6	īd ,,	1d 3		1/0 1/0	2d ,,	2 <b>d</b> :	≀d .	2/6 green	2/6	2/9	∦d gre
6c grey 8c lil & bil	3d 3d k 4d 3d	72c lil 96c lil	3/0 2/6 4/0 3/0	2d ,,	2d 2d 2gd 2gd	_, ,,,	2/0 2/0 5/0 5/0			ed (	10/- green	in,o	11/0	2d Iila
	BRIT. HO	NDURAS		3d ,,	3d 3d		10/0 10/0	. 1	-	•	R COLO	NIV		2½d blu 3d gri
	1902. K	ng's Head.			HON	lakona.		1903. Ĥ	ling's He	ad; fi	rom 4d, b	i-colou	red.	1902.
ic grn 20 on rec	d id id		e 2 ½ d 2 ½ d 10 d 10 d	1903.		id; mostly bi-	coloured.	d grn id rose	jdd	d	4d grn	4d 6d	40	1/0 red 2/0 yel
		ISLANDS		ic lil	- 4d 40	l 30c blk	9d 3d	2d brn	2d i	id	6d lilac 1/- yel	1/0	4d 6d	2/6 blk
	1901. K	ing's Head.		2c grn 4c on red	līd 6	t   Stgrn	$\frac{1/2}{2/3}$ $\frac{40}{1/6}$		•	d d	5/- orange	5/0	5/0	5/o lil
åd green Id rose	ıd ıdd		1 9d 1/0 ge1/6 1/g		1d 30		4/6 4/0	)	_	•	ENA.			189
a∄d plne	5d 6d	17-014.16	,c 1/0 1/g	roc on bl	3d 10	1 \$5 grn	6/0 6/0 11/0 9/0	1			's Head.			∄d grn
	CEY	LON.		12c on yl 12oc brn	3d 1≩d 7d 1⅓d	\$ to on bl	22/0 10/0				id rose csigns; bi		ıd	ıd on 2∦d on
2c brn		ing's Head.	6d 2d	200 01		•		d grn			8d brn	-cotour Bd	8d	4d grn
3c grn	ıd ∦d ıd ⅓d	250 blue	6d 2d 1/0 5d	,		MAICA.		id rose			1/0 yel	•.	1/0	
4c yel 5c lil	id jd	30c lil 75c blk	7d 3d 1/2 1/3	⅓d grn	भेष भेष	Arms Design		2d grn		•	2/0 lil	2/0	2/0	190 ∄d grr
6c rose	ışd îd	Ir 50c gre	y 4/0 4/0		īd 🖟	d   5d yel	5d 50	. 1		. KI ts—No	IIS. evis"; bi-	coloure	ed.	id ros
13c grn	5d 4⅓d	-	1 6/6 5/0		L	AGOS.		nd grn	₹d	<u></u> åd ∣	6d lil	6d	6d	2d brr 21d blu
190		RUS. Tead; bi-colo	uwad	190		Head: bi-cole		ıd rose 2d brn	2d	⊉d ≥d	1/0 or 2/0 blk		1/0 2/0	4d yel
∮p grn	ı∄d ÿd	6p brn	2/0 2/0	id on re	1월d 3년 d2월d 월	-	2/3 66 3/9 1/.	1 Agu Diuc		3d	2/6 lil	2/6	2/6	
3op lil 1p rose	19d 1d 21d 3d	9p brn 12p red	13/0 13/0		őd 7	d 2/6 grn	27/0 35/	5 3. 5.			5/o grn	5/0	5/0	19
2p blue	9d 6d	18p blk	8/o 9/o			d   5/-grn d   10/-grn	15/0 15/0 60/0 60/0			'. LU ø's He	CIA. ead; bi-colo	oured.		ļ
4p grn	10d 1/0		13/0 13/0			WARD IS.		d lil	1 d	∄d	3d lil	6 <b>d</b>	9đ	
1903	DOM Pictorial	INICA. series; bi-co	laumad	190		Head; bi-col	oured.	ıd lil 2½d lil			1/- grn 6d., 5/- (1		2/6 only)	
∄d grn	i ja ja	6d brn	6d 6d		₫d	a   6d lilac	6d 7	d	ST.	•	CENT.		,,	Clie
1d rose 2d brn	1d 1d 2d 2d	1/- grn 2/- lil	1/0 1/0 2/0 2/0		1d 3		1 1/0 1/ 2/6 2/	<u> </u>	1902. Sa	ime;	King's He			note t
21d blue	2½d 2½d	2/6 or	2/6 2/6	2-1⁄2 d ,,	2 gd 2 g	d   5/- ,,	5/0 5/			id	6d lil 1/- grn	6d 3/0	٠.	of aboutirely
3d blk	3d 4d	5/- brn	5/0 5/0	3d ,,		d   "		2d lil	2d 2	.≨d i	2/0 grn	2/0	2/3	the C
	EAST	AFRICA.				MALTA. Victorial decision	_	2 ½ d lil 3 d lil	2 हुत २ ते ३	3d    d	5/- grn	5/0	5/0	
	3. King's	Head; bi-col		∦d brn	₹d }	lictorial design d   2/6 grey	2/6 1/	9			LLES.			Add
ja grn 1a rose	21d 6d 11d 1d	ir grn 2r lil	1/5 1/8 2/9 3/9	Sd red	6d 4		10/0 8/	o 19	<b>03.</b> King	's He	ad; bi-coli			Squar
22 lil 21/2 blue	. d 7d	3r blk	4/0 4/0	100		s Head; bi-coi	oured.	2c brn 3c grn	₹ď	id i	30c lil 45c brn	5d 8d	64	Clie
3a grn	bii b8	4r grn 5r rose	5/0 5/0 6/9 7/0	jd grn	₹d ₹	d   3d lil	3d 31	d 6c rose	id	id	75C yel	1/0	1/0	not re
4a bik 5a brn	6d 10d 3/3 5/0	for blue 20r grey	13/0 14/0 26/0 26/0	2d grey	1d 4	id i/-lil	4d 44 1/6 7	d   120 brn d   150 blue		2d ∤d	11 50c bli 21 25c lil	2/0 3/0		though
8a blue	1/8 1/10	5or brn	65/o 65/o	יות אול אולי	4d 3		,- <i>/</i>	18c grn	3d	3d	5- 111	3/0	210	ited to
		-	· <b>-</b> ·							-				•

	SIE	RRA	LEONE.
ı		g's He	rad ; bi-coloured.   5d lil = 5d b
	_ · _ * .	<u>}</u> d }d	5d lil 5d 6
	-14 -14	2d	1/- grn 1/0 :
	1½0 ,, 1½0 2d ,, 2d	2d	2/- ,, 2/0 :
	$2\frac{1}{2}d$ , $2\frac{1}{2}d$	3d	1 - 1
1	3d ,, 3d'	3d	5/- ,, 5/0 3/ £1 on red 20/0 20/
	4d ,, 4d	4d	<b>~</b> = 0.1 144 20,0 20,
ĺ			NIGERA
	SOUTH	IERN	NIGERIA. ead; bi-coloured.
	l-Adern ≀d		1/- black 3/3 :
		ıjd	1/- black 3/3 2 2/6 brn 3/0 4
	2d brn 7d	4 <del>1</del> d	5/- yel 8/o
	2½d blue 6d	4½d 9d	10/- on yel 10/0 11
	4d grn 4d 6d lilac 1/0	5d	20/- lilac 45/0 5
	6d lilac 1/0	5d 1/0	151 - 3
			ILAND.
	1904. Kii	ıg's H	ead; bi-coloured.
	agrn ad	ੂ <del>}</del> d	8a blue 8d
	ia rose id	īd	12a or 1/0
	2a lilac 2d	2d	ir grn 1/4 i
	2½ a blue 2½d	3d	2r lilac 2/8 :
	3a grn 3d	3½d	3r black 4/0 i
	4a black 4d	2d 3d 31d 41d	5r rose 6/8 6
	6a lilac 6d	7d	l
		STRA	AITS.
	1902. King's	Head	. "Straits" at tob.
1	l tcgreen ∦d	₽di	30c black 1/0
•	3c lilac ∰d	₫d	50c green 1/9 \$1 green 3/0
•	4c on red id	1 d 2 d 3 d	\$1 green 3/0
•	4c on red 1d 5c lilac 11d 8c on blue 2d	ıd	\$2 lilac 4/0
•	8conblue 2d	₹d.	\$5 green 10/0
	IOCON YEIL 24d	1 4 d	\$100 lilac £10 £
,	25c lilac 9d	4d	
	1903. King's	mead	"Straits" at foot
	1c green 1 d   3c lilac 2 d	i d	4c on red 1½d 8c on blue 2d
	Ī -	. •	•
ı	T . T	RANS	SVAAL.
	1902. King's H	ead.	Postage and Reven
)	id green id		4d brn 4d
)	id rose id 2d lilac 2d	a 1 d	6d orange 6d
	24d blue 24d	₹d	1/- green 1/6 2/- brn 2/9 2
	2d filac 2d 2½d blue 2½d 3d grn 3d	14	2/- brn 2/9 2
	1902. King's	Head	"Postage -Postage
	1/0 red 1/0	5 <b>d</b>	10/0 on red 10/0 (
	2/0 yel 2/0	1/9	£ 1 1 & gn 20/0 1
	2/6 blk 2/6	1/6	£51& red£5 &
,	5/0 lil 5/0	3/6	]
	1	rrin	IDAD.
	1896. Brita	unia s	seated; bi-coloured
	jd grn jd	a	6d lil 6d
	id on red id	a	1/0 on yel 1/0 1
	2½d on bl 2½d	2d	5/0 lil 5/0 5
	4d grn 4d	4d	£1 grn 20/0 20
,	TUI	RKS	ISLAND.
)	1900. Ship.	" T	urks and Caicos Is."
	l dagrn id	1 <b>d</b>	6d lil 6d
	id rose ind	ı∄d	1/- brn 1/0 1
l	2d brn 2d	2d	2/- lil 2/0 i
)	21d blue 21d	2 ½ d	3/- red 3/0
	4d yel 4d	4d	1

VIRGIN ISLAND. King's Head; bi-coloured. (Multiple wmk. only).

1904.

### Rotes.

Clients are particularly requested: ote that orders for stamps on the base f above quotations must be kept & irely separate from all others sent t he Colonial Stamp Market.

Address 'Quotations Dept., 32, Palact quare, Norwood, S.E.

Clients having deposit accounts need ot remit specially for the above, as hough the orders are kept separate, all urchases from the Company are deb ited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 294. (Whole Number 380).

### LONDON, SATURDAY, MAY 13, 1905

[PRICE ONE PENNY. Post Free 11/4d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions eilher by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps (293 J 294).—The following notes are to hand since our last issue :-

Cambrian Railways [E.W.S.N., 13.5.05].—The new issue is in sheets of 4 rows of 3 instead of 3 rows of 4 as heretofore.

Manchester and Milford [E.W.S.N., 13.5.05]. The new issue is from a new plate and the size of the sheets has been changed, judging by the numbers of the two specimens we have seen, to 20 stamps in 5 rows of 4; but as to this we will report definitely later.

Great Eastern [E.W.S.N., 13.5.05].—The 10th issue was not wholly in the blue-green shade as catalogued, but consists of three or four shades mixed, all evidently printed at the same time. The shades may be described as bluish-green, deep green, green and yellowish-green, although none of them approach to real "blue-green" and "yellow-green" shades.

Since the end of April, the stamps of this Company are usually cancelled with a circular rubber-stamp in violet (primarily intended for

the new parcel stamps).

London, Brighton & South Coast [E.W.S.N. 13.5.05].—The Editor has been endeavouring for the last five years to identify the 24 types of the transfer used in printing the first eleven issues of this Company, 1891 to 1897, and has just succeeded in completing the work. We take the opportunity of recording here for the benefit of all and sundry the identification marks of the 24 types.

Types of 1st Transfer, L.B. & S.C. Ry.

1	2	3	13	14	15	
4	5 8	6		17		
7	8	9	19	20	2 I	
70		12	22	22	24	

(\* We mention the first issue on which each mark is as yet known to occur or develop).

(a) 4th\*, three hairlines to right of stamp opposite three lowest bars in right pillar; (b) 7th, coloured dot on S.W. triangle near R of "For."

(a) 1st, white dot just over shield and under G of "Single"; (b) 2nd, faint dot over S of "South";
 (c) 5th, line over ND of "London."

(c) 5th, line over ND of "London."

3. (a) 1st, lower outline broken under H of "South";
(b) 3rd, hairline across lines under WA of
"Railway," showing white in 3rd issue and very
faint; almost indistinguishable in 5th, but in 6th
it has taken up ink, whilst in the 7th and later
issues it is removed except for a blot on upper edge of line under right foot of 2nd A of "Railway"; (c) 5th, two or three coloured dots attached to right edge of stamp opposite 2nd E of "Letters"; (d) 5th, faint dot under S.E. corner of stamp.

4. (a) 1st, R of "Railway" rounded at corner; (b) 3rd,

5. (a) 1st, the W of "Railway" (circular inscription) is attached by a thin coloured line to the circle which surrounds the inscription; (b) 1st, hairline over EEF of "Fee for."

6. (a) 1st, line to right of 4th bar in right pillar broken or indented; (b) 1st, first A of "Railway" (circular) has a dot attached to left edge; (c) 1st, right edge of shield indented (usually very faintly) opposite S of "Letters."

(a) 1st, coloured blot or dot attached to under edge of line under "South," close to its left extremity; (b) 3rd, slight blot or thickening on S.W. part

of line of O of "South."

8. (a) 1st, second line to right of foot of lowest bar in right pillar broken; (b) 1st, coloured dot to left of stamp opposite lines over 1st bar; (c) 5th, scratch extending from N.E. triangle across top bar in right-hand pillar.

(a) 1st, third line from bottom in N.W. triangle broken; (b) 1st, left outline of N.W. triangle broken near foot; (c) 5th, scratch extending

across top bar in left pillar and N.W. triangle.

10. (a) 1st, right outline of left pillar broken opposite
EY of "Conveyance"; (b) 1st, seventh line in N.E. triangle broken near upper end, but the

outer line of the triangle is not broken through also, as in type 13: (c) 1st, white circle round shield broken (very faintly in early printings) opposite O of "Conveyance."

11. (a) 1st, faint blot on edge of line just over right arm of W of "Railway" (circular); (b) 5th, vertical scratch across stamp extending upwards from O of "Coast" to As of "Coast" on type 8, the stamp above, and passing nearly through the centre of the letter R of "Brighton," but not

showing on the shield.

(a) 1st, coloured dot on shield, near left edge, opposite first N of "Conveyance"; (b) only noticed on 6th and 10th issues, white blot on

lower end of 1st bar in left pillar.

(a) 2nd, faint dot between 2 and D of "2d." on a level with first E of "Letters"; (b) 7th, seventh line in N.E. triangle broken at top, together with top edge of triangle. not as in type 10; (c) 7th, hairline through DON of "London"; (d) 7th, hairline through WA of "Railway"; (e) dot to right of stamp opposite top of third bar in right pillar.

14. (a) 3rd. line over first N of "Conveyance" a) 3rd. line over first N of "Conveyance" broken; (b) 3rd, line over I of "Single" indented; (c) 5th, showing white on 5th and in colour on later printings, long diagonal scratch extending from left edge of stamp opposite first C of "Conveyance," across 2nd bar in left pillar, across S.W. triangle near base, and from A of "Coast" to below the lower outline of stamp. There is a second and shorter scratch over the other and opposite CO of "Conveyance." In the 10th printing the lines under ST of "Coast" are faint or broken and clearly indicate an attempt to clear away part of the scratch; (d) 7th, faint scratch under "Of" extending across E of "Conveyance" in 10th issue; (e) 7th, dot over 2nd E of "Conveyance."

(a) 3rd, upright stroke of T of "Coast" nicked;
(b) 3rd, line over LW of "Railway" broken; (c) 5th, blot on left ends of lines over first bar in right pillar; (d) 5th, horizontal scratch across or between NC of "Conveyance"; (e) 8th, diagonal scratch falling across the letters TO of

" Brighton."

(a) 5th, white circle broken under V of "Conveyance"; (b) 5th, faint scratch across right arm of Y of "By"; (c) 5th, second line over 1st bar in right pillar drops at right-hand end.

(a) white cut or dot on foot of figure 2, almost directly under I of "Single"; (b) 5th, right line of right pillar faintly indented at end of 2nd

line over 1st bar.

line over 1st bar.

18. (a) 3rd, white patch on N.E. triangle immediately above O of "Post"; (b) 3rd, scratch on ground over shield, under GL of "Single," not clear after 8th issue; (c) 3rd, coloured dot between "2" and top of D of "2d."; (d) 3rd, white dot on back of G of "Brighton"; (e) 5th, perpendicular scratch below left foot of A of "Coast."

(a) 1st, right edge of S.E. triangle broken opposite S of "Letters"; (b) 5th, foot of top bar in left pillar joined by blot to right outline of left pillar; (c) 10th, scratch on edge of ground under F of "For."

(a) 1st, right arm of first N of "London" indented; (b) 1st, line over AI of "Railway" cut diagonally; (c) 5th, N.E. triangle connected by

blot with right pillar opposite T of "Post."

(a) 5th, the centre stroke of F of "Fee" is prolonged at left end; (b) 5th, blot between two lines under RA of "Railway"; (c) 5th, perpendicular scratch extending from top of stamp, across left edge of R of "Brighton" and left edge of S of "Single," also showing faintly on figure 2. figure 2.

(a) 5th, the dot or dash over S of "South" is slightly larger than usual; (b) 10th and 11th issues only, horizontal scratch across N.W.

triangle.

(a) 1st, line to left of L of "London" broken;(b) 1st, line over TT of "Letters" indented; (c) 3rd, short bar attached to edge of ground under O of " Post," above tip of shield.

(a) 1st, white dot on upper tip of S of "Coast." It is evident from these marks that there are

at least two important "states" of the transfer. State A. Free from scratches.

State B. Scratches originate across types 8, 9, 11, 14, 18, 21. Several show on the 5th issue in white only, and do not take

up ink until the 6th or 7th printing.

An interesting result of this discovery affects the order of the printings. The printings classified in Ewen's No. 2 Catalogue of the Railway Letter Stamps of the United Kingdom as 1st, 2nd, 3rd, 4th (part only), and 6th prove to be from the transfer, state A. while those catalogued as 4th (part), 5th, 7th, and later are from state B. A revision of the order assigned to these early printings therefore becomes necessary.

	Early	prin	tings	of L.	B. & S.C. Ra	ilway.	
Print	Cat.	•	_			Pric	
ing.	Order.	D	ate.	Trnsfr.	Colour.	Unused.	Used.
ıst	18t,2nd	26.	1.91	IA	dull dp. grn.	60 o	30 O
2nd	6th	24.	4.91	IA	green	£15	£5
3rd	3rd	14.	9.9t	IA	pale green	£15	15 O
4th	4th	5.	5.92	IA	grey-green	£15	30 0
5th	4th	21.1	1.92	IB	deep green	£15	30 O
6th	5th	2.	5.93	IB	dp. yelgrn.	£5	30 O
7th	7th	22.	3.94	T B	brt. yelgrn.	30 O	15 O
8th	8th	19.1	1.94	IB	bright green	to o	30 O
		(ii.)	Perf	. 12 in	stead of 111.		
ath	ath				dark areen	20.0	15.0

31. 7.95 IB dark green 30 0 15 0 I. 5.96 IB yellow-green 60 0 30 0 gth gth 10th 10th (iii.) Perf. 111 or 10.

rith rith

23.12.96 IB dark green
(a) perf. 11½ ... 30 0 15 0
(b) perf. 10 ... 60 0 30 0

Most of the above issues are, in unused condition, rarer than the Post Office Mauritius! The Editor is endeavouring to reconstruct a sheet of each printing and, taking used with unused, possesses after five year's search those shown in the following table.

Reconstructed Sheets in Editor's Collection.

, di	ı.	P.E	ŖĔ	#E	## ##	et Print	æ	智	48	Inch Print.	11th G-11g)	100 mg 100 mg 100 mg
1	u	_	_	_	c	_	u	u	u	c	u	
2 3	u	u	_	_	_	u	u	u	u	c	u	-
3	u		C	_	c	u	u	u	u		u	_
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	u	$\overline{}$	C	u	_	u	u	u	u	_	_	u
5	u	-	u	_	С	u	u	u	u	_	_	u
6	u		C	c	c	u	u	u	u	_	_	_
7	u	_	u	u	C	u	ш	u	u	_	u	_
8	u	u	C	_	_	u	u	_	u	-	u	_
9	u	_	c	u	c	u	u	u	u	C	u	_
10	u	_	c	$\overline{}$	C	u	u	u	u	C	u	_
11	u	_		_	_	u	11	_	c	C	u	_
12	u	u	C	_	C	u	u	_	u	c	u	_
13	$\overline{}$	C	_	_	_		u	C	u	_	C	_
14	Ξ	_	c	_	c		u	c	_	c _	c	u
15	_	_	C	-	C	_	_	C	C	_	_	u
16			_	_	C	_	u	C	C	_	u	
17	_	_	c	_	c	c	u	_	u	C	_	<u>c</u>
18	_	_	c	-	C	=	u	¢	u	c	c	_
19	C	_	C	_	c	_	u	c	_	<b>c</b>	C	_
20	u_	_	c	_	¢	_	c	_	_		C	_
21		_	_	_	c	_	c	_	C	_	C	-
22 23	_	_	_		c	_	u	C	u	u	C	_
23	C	_	c	_	c	C	u	_	u	c	u	_
24	u	_	C	_	_	_	_	_	C	C	_	c

After five years, only 168 have been obtained out of a possible total of 288! Of the 168, 94 are unused (u) and 74 cancelled (c). Collectors who have any duplicates of L.B. & S.C. Railway Letter stamps used before 1898, would confer a favour by submitting same to the Editor on approval, with a note as to price. Of the issues since 1897, the Editor possesses in every case at least one entire sheet, unused, the majority being

Railway Stamps (272 N 294). — Great Eastern Railway [E.W.S.N. 13.5.05].—On May 1st a new series of stamps came into use, and all classes of stamps hitherto in use (except railway letter stamps) were returned to the Company's Offices at Liverpool Street, presumably for destruction. At the same time, circular rubber stamps with pads of violet ink were served out to each station for cancelling purposes. The stamps are oblong, 21 by 11in., printed in rolls.

Record Dates of Use (293 R 294) .- Mr. C. F. Dendy Marshall has shown us the following new records.

Liverpool, 13.5.64. London, E.C., 2.6.65. id. red, plate 71. ,, ,, 98. London, E.C., 2.6.65.
2 d. pl. 1, white paper. Newcastle-on-Tyne, 10.7.75. rod. Octag., die 2. Penrith, 1.9.52.

Envelope Stamps (291 K 294).—We are indebted to Mr. F. G. Warwick for first sight of another new die, id. yellow-green, die 60, postmarked London, W.C., 1.5.05. Our list now stands:—





Envelope Stamps. List of die-numbers known. Ad. dark green. Dies 7 to 30; 43 to 55.
Ad. yellow-green. Dies 46 to 60 exc. 47, 49,

53, 58, 59. id. Dies 7 to 30; 43 to 66. 11d., 4d., 10d., 1/. Dies 1.

2d. Dies 1, 2. 21d. Die 3. 3d. Dies 1, 2. 6d. Dies 1 to 8.

3d. Registration, Dies 1 to 11.

The Editor still wants the following unused:d. dies 13, 27, 1/- each offered; dies 47, 51,

55 dark green, 6d. each offered; die 46, yellowgreen, 1/- offered; die 52, yellow-green, 6d.; 1d. dies 10, 16, 6d. offered; dies 18, 19, 26, 1/6 each offered; die 28, 2/6 offered; dies 45, 48, 51, 60, 64, 4d. each offered.

ABYSSINIA (293 L 294).—The Illustriertes Briefmarken Journal (5.05/183) chronicles the following:-

Postcards. Overprint in aniline red. "5" (centimes) on 1 gairsh blue. "10"

\*\*

" 20" Issued 3.05 or earlier.

AUSTRIA (290 G 294).—We have already recorded the 6 heller Newspaper stamp with "shiny bars" and now note from Stanley Gibbons' Monthly Journal (4.05/206) that the 2 heller has appeared.

Newspaper Adhesive. Imperf.
2 heller, blue. With shiny bars.

BOLIVIA (232 I 294). - We have seen a postally used copy of the 20c. of 1897 (portrait of J. Ballivian) imperforate.

Adhesive. Imperforate instead of perf. 12. 20c. lake and black.

BRITISH NEW GUINEA (236 N 294).— A correspondent writes us under date of 2.5.05 that he has seen a postally used copy of a new value of the current set.



Adhesive. 2/6 brown and black.

We understand that this is the only new value printed and that the supply was sent out to British New Guinea about the beginning of this

CHAMBA STATE (286 P 294).—The Colonial Stamp Market has shown us a sheet of 240 of the new 6 annas stamp and we note the following minor varieties.

Stamp No. 107. The first T of "State" is a small T over a dot.

Stamp No. 240. Broken A in "State" like an inverted V.

CUCUTA (279 B 294).—The colours of the recent new issue are already reported changed. We are indebted for the following particulars to Stanley Gibbons' Monthly Journal (4.05/206).















Adhesives. New colours. ic. yellow-green, on yellow. 2c. pale red 5c. deep blue toc. brown 20c. deep green 50c. vermilion on white. Ip. mauve,

DAHOMEY (251 E 294).—The following is recorded by Le Collectionneur de Timbres-poste (5.05/140).

Adhesive.

50c. brown on azure, name in blue instead of

FRENCH P.O. CHINA (280 Q 294).—The Illustriertes Briefmarken Journal adds the following to the list of varieties recorded in E.W.S.N. No. 280.





#### CHINE CHINE CHINE 四之五仙 三之五生仙會 二之五仙

Adhesives. Overprinted "CHINE" in Roman characters, with value in Chinese below. (i.) Stamps of old design.

25c. blue.

(ii.) Stamp of 1904 design. 5c. green on greenish.

GWALIOR (285 W 294).—Another value of the King's Head set is added to those already recorded (1, 1, 1, 2, 3 annas), by Stanley Gibbons'

Monthly Journal (4.05/204). Adhesive. 4as., olive-green, King's Head.

HOLKAR (286 F 294).—Le Collectionneur de Timbres-poste (5.05/141) adds two more values to the Indore set (\$\frac{1}{2}\$, 2, 3as. already chronicled).

Adhesives. Inscribed "Indore" instead of

Adhesives. " Holkar."

🛓 anna, violet-brown.

green.

HUNGARY (281 P 294).-We have already chronicled eleven values of the current set with the new watermark, and now find the following additions noted in Stanley Gibbons' Monthly Journal (4.05/206).



Adhesives. New wmk. (Crown).

I filler grey. 25 ,, blue.

50 ,, magenta.

INDIA (293 V 294).—Mr. C. S. F. Crofton kindly informs us that the official dates of issue of the King's Head On H.M.S. stamps in Bombay are as follows:

į	anna,	On H.M.S.,		ial date. I.04	Our earliest da 25.7.03	tı
1	ι,,	••	19	.12.03	_	
2	2 ,,	,,	6.	1.04	11.6.03	
4	٠,,	,,	24	. 2.04		
٤	3 ,,	**	4	.11.04	<del>-</del> .	

Bombay is usually the first presidency to issue new stamps, but it would appear that in this case at least two of the values appeared earlier in the other Presidencies.

MALTA (286 K 294).— The following new issues have appeared.



Adhesive. Wmk. Crown CA multiple. 1d. carmine and grey, issued 24 4.05. Revenue Adhesive (not available for postal use). Wmk. Crown CA multiple. London type of overprint "REVENUE." id. carmine and grey, issued end of 3 o5.

We understand that the 5/- King's Head, although printed, is not likely to be issued before a few year's time," as the stock of the 5/. Queen is very considerable.

MOROCCO AGENCIES (284 Q 294).— Stanley Gibbons' Monthly Journal (4.05/204) chronicles the following:-



Type of Gibraltar, with value in centimos and usual surcharge 5c. green, wmk. Crown CA multiple.

NEW ZEALAND (286 P 294).—The following notes are from Stanley Gibbons' Monthly Journal (4.05/205).

" Messrs. Wilcox, Smith & Co. send us a Railway Parcel stamp, of similar design to the Newspaper stamps already catalogued. It has the Royal Arms in the centre, 'PARCEL' below, in place of 'NEWSPAPER,' and a frame of a different pattern from that of Type 71.

Railway Parcel Stamp.

6d. green on wove, perf. 121 (?).

"The perforation is very rough, and difficult to

gauge.
"Mr. Nankivell shows us a variety of colour of the current 5d. stamp, which may perhaps be intended as a reversion to the sepia of the London printing. The watermark is Type 41, as arranged for the large stamps, and shows sideways in the copy sent us; it is perf. 11. The colour, if not quite sepia, is very different from the red-brown of the previous printing."

NICARAGUA (283 1 294).—The following new stationery is reported by the Illustriertes Briefmarken-Journal (5.05/185).

Envelopes. "Habilitado" 5 cent. on 30c. dark green. on 50c. dark carmine. Newswrappers. Stamp, type of 1900. 5c. dark green. ioc. grey.

NIUE (257, 281 B 294).—Mr. A. T. Bate sends us copies of some correspondence he has had with the Secretary of the General Post Office. New Zealand, which would tend to throw doubt on the genuineness of the variety of the first issue with violet surcharge. We append the letters, together with our remarks thereon.

[COPY.]
General Post Office, Wellington, O.R. 1765. 15th October, 1904.

Sir, Referring to the paragraph in Ewen's Weekly Stamp

News of 27th August last, about Niue 1d. stamps of the first issue, with the overprint in violet instead of green ink, and your inquiry thereanent, I beg to inform you that the stamps were overprinted at the Auckland Post Office in November, 1901. The instructions given were that indelible ink of dark green colour was to be used, and there is no reason to suppose that the instruc. tions were not literally complied with, otherwise the fact would have been reported to this office at the time. The violet overprint is believed to be a forgery.

> Yours obediently, W. GRAY, Secretary.

[COPY.]

General Post Office, Wellington, 21st March, 1905. O.R. 1765.

Sir, Referring to my letter of the 15th October last about the alleged discovery of Niue 1d. stamps of the first issue overprinted in violet instead of green ink, I beg to inform you that Mr. Maxwell, Postmaster at Niue, who is now in Wellington, has been questioned. He is quite certain that no stamps of the first issue overprinted in violet, were sold by him. It appears clear, therefore, that the violet overprint is a forgery.

Yours obediently, W. GRAY, Secretary.

The specimens we discovered were, as it happens, received direct from Mr. Maxwell. We are quite willing to believe that he did not notice the unusual colour, as he did not make any remark thereupon in his letter, but there is not the slightest doubt as to their genuineness.

We reconcile their existence with Mr. Gray's very definite statement that the whole 1200 stamps were surcharged in green, by the hypothesis that the ink-pad used in their preparation had been previously saturated with violet ink -and that insufficient green ink was at first applied to convert the colour. At least two vertical rows of a sheet had been overprinted before the pad was sufficiently re-inked.

NORWAY (244 G 294).—The following are recorded by the Philatelistisches Echo.

Adhesives. Perf. 141 × 131. Current type. 25 öre, lilac

50 ,, brown-violet.

PARAGUAY (293 J 294).—A surcharged issue made by the revolutionary party—or by a section of the insurgents—is described by the Illustriertes Briefmarken Journal (5.05/186).

Adhesives. Overprinted in black in three lines in script " Gobierno provisorio Ago.,1904."

(i.) On second type of 1903 (date at top). 1 centavos, apple-green.

orange. 2 11

blue.

(ii.) On first type of 1903 (date at foot).

10 centavos, brown. 20 rose-red ,,

dark blue. \*\*

mauve.

The issue was probably very small and we understand from our contemporary that it was made on stock looted from the Post-office of Villa del Pılar at the end of 1904.

From the same source we learn that the 5c. chronicled last week was issued on 21.2.05.

SANTANDER (288 G 294).—According to Stanley Gibbons' Monthly Journal the recent new set has already appeared in new colours (see E.W.S.N. No. 279). A correspondent writing from Colombia under date of 2.05 stated that they were issued in January, but the particulars sent we have for the moment unfortunately mislaid.















Adhesives.

5c. pale blue. 10c. dull red.

20c. emerald green.

50c. rose-lilac.

ip. deep blue.

5p. rose.

SPAIN (293 V 294).—The following cutting is from the Globe. "Madrid evidently intends to celebrate the tercentenary of the publication of 'Don Quixote' in a manner worthy of the immortal fame of Cervantes. Yet not even special

(Continued on Page 919.)

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

performances at the Theatre Royal, issues of special postage stamps, battles of flowers, or allegorical processions can equal the compliment paid all unconsciously by that King of Spain under whom 'Don Quixote's' creator was imprisoned. Seeing a student with a book in his hand and laughing immoderately, the King said to one of his entourage, 'that man is either mad or he is reading 'Don Quixote.''"

We also make the following extract from the

same newspaper.

"The tercentenary of the appearance of the first part of Cervantes's immortal work, 'Don Quixote,' is being commemorated in Spain by the issue of a set of ten stamps, which will be in circulation from May 1st to May 15th. Each of the stamps bears the design representing some episode in the adventurous life of the Knight; but the engraving is of a very poor kind, and the 'picture' is far too small; in fact, the stamps cannot be said to be artistic. Still, they show us the Knight setting forth for the first time: the tilting at the windmill; the scene when the Knight falls on his knees before the country girls, mounted on asses; Don Quixote being tossed in a blanket, a stamp which probably holds the record for recording a ludicrous incident; Don Quixote receiving his arms, and then charging a flock of sheep; the Knight riding the hobby-horse; his adventure with the lions; his ride in the long waggon drawn by oxen, and finally his meeting with the Enchanted Lady. Such stamps appeal alike to the stamp collector and to the general public."

SUDAN (286 X 294) —We understand from Stanley Gibbons' Monthly Journal that the Army Official stamps are overprinted in blocks of 30 (half-panes) and that the small surcharge occurs twice on each block, on stamps Nos. 6 and 12 (end stamps of two top rows).

TASMANIA (288 P 294).— Another value of the Railway Newspaper stamps (1d., 1d., 2d. already catalogued) is reported to Stanley Gibbons' Monthly Journal by Miss A. L. Swift.

Railway Newspaper Stamp. 3d. black.

Issued before 5.03?

TRINIDAD (292 U 294). — The Colonial Stamp Market has shown us the 5/- value in a much darker shade than that of the 1st printing. Adhesive.

5/- deep lilac. Issued about summer of 1904?

### Miscellaneous Offers.

(Any of these lots can be sent on 24 hours' approval).

1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961	5/-	
1002	N.Z. id. postage due, mint block of six id. with No. 30xxxx	1/-	
1003	N.Z. Postage dues, collection of	1/-	
1004	corner strips with sheet Nos., face value 26/1	45/-	
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No.		
1005	387698	3/6	
1006	N.Z. 1d. Queen, pair, No. 400510	3/6 1/6	
1007	N.Z. 2/6 brown, two singles with	-,0	
,	sheet numbers, both 48xxxx, one		
	the counterpart error, unique lot	25/-	
1008	N.Z. 2/6 brown, new wmk., No.	, j	
	592161	5/-	
1009	N.Z. 4/- rose, old wmk., No. 488326	7/6	
1010	N.Z. id. Queen, S.G. No. 219, pair with sheet No. 176xxx		
	with sheet No. 176xxx	1/6	
1011	Ditto, block of six	2/-	
1012	N.Z. 2d. Queen, wmk. double-lined		
	NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12,		
	margins three sides and sheet No.		
	0.6	37/6	
1013	Superb collection of N.Z. corner	3/10	
•	blocks, mostly with sheet Nos.,		
	the pick of the Colonial Stamp		
	Market importations of 1901-1903,		
	including many rare varieties,	1	
	face value 238/4	£25	
1014	Superb collection of Australian Com-	1	
	monwealth Postage Dues, nearly		
	all in corner blocks of four, mostly		1
	with sheet Nos. (very rare thus),		Ì
	including two blocks of 4 of the		l
	rare 10/- in pale and medium shades and a corner pair of the		l
	£1 perf. 11. Face value, 216/	£16	Ì
1015	New South Wales, an interesting	2.0	l
•	collection of strips, mostly with		l
	sheet and machine numbers, face		1
	139/34, many scarce shades, es-		
	pecially of qd. surcharged	£10	1
1016	New Hebrides, corner strips with		1
	sheet Nos., also singles, and		l
	loose marginal paper, with inscrip-		
	tions	2/6	

1017	Queensland, corner blocks with sheet			MISCE
1018	Nos., face 10/5\frac{1}{2} South Australia, superb collection of	12/6	1074	East India,
	corner strips with sheet numbers, the pick of all importations since		1075	Zanzibar, fir Antigua, 1d. 1 7/6, fine, but
	1902, values \( \frac{1}{2} \)d. to \( \frac{1}{2} \)1, face value \( \frac{220}{2} \)	£20	1076	Aitutaki, 🖟 d. u
1019	Tasmania, collection of the pictorial issue, great variety of shades of	£20	1077	Australia, 1d. unused, two
	the id. and 2d., a few blocks with		****	Bahamas.
	marginal plate Nos. (very rare thus), face value 46/1	65/-	1078 1079	No. 1, pair, car No. 1, single, c
1020	Crete, presentation card, with col-	٥.	1080	No. 15a, unuse No. 22, un., th
	oured impressions of the 1905 issue, finely engraved, inscriptions		1082	No. 28, 4d. ros
1021	in Greek and French Entire margin of sheet of $\frac{1}{2}d$ .	21/-	1083	No. 17, 4d. ros
1021	Queen's Head, control letter R,		0	Barbados.
1022	with three stamps attached d. G.B., King, dark green, three	1/-	1084 1085	No. 25, 4d., sli No. 81, 1/- vio
	pairs with wmk. letters, D, E, F	6d.	_	B.C.A. on B.S
1023	G.B. marginal paper, 30 strips from bottom of sheet of \( \frac{1}{2} d. \) dark green,		1086	1891, 1 <b>d.,</b> 2d. 1
	showing various cuts; 26 control		1087 1088	1895, 3/-, no w 1895, 2d., no w
	letter A and 4 R; a very rare lot, but without stamps	7/6	1089	B.E.A. Queen.
1024	Bavaria, a fine collection of the mar-	•	1090	wmk. + inst Bermuda, 2d.
	ginal year-numbers," 22" to "31" ("31" represents 1904); values		1091	Brit. Guiana,
1025	2 pf. to 5 mk., face value 40/ B. C. Africa, King, strips with con-	70/-		1852 issue, (very few c
1025	signment letter A (except 1/- B),			stamp)
1026	face value 86/9 Hong Kong, King, superb collection	130/-	1092	B. Guiana, 2c.
1020	of corner strips with consignment		1094	,, 8c.
1027	letters A,C,D,E,F, face value \$140 Southern Nigeria, King, collection	£25	1095 1096	" "
,	of corner pairs and strips with		1097	" 480 re
	sheet-numbers, face value 161/1, including pair of £1 with single		1098	,, 48c.re
0	wmk., sheet No. 5	£17	1099	British Hondu 25c., Nos. 68 a
1028	Montserrat, entire margins of sheets of 1d. and 2d. multiple wmk.,			pair se-tenai
****	with 3 stamps attached	1/-	1100	Ditto, block of 2c., No. 37, ca
1029	Spain, fine collection of current issue with marginal plate numbers,		1102	,, ble
	face value 67 pesetas	9 <b>0</b> /-	1103	50c. grey, No.
	GREAT BRITAIN.		l	British North
1030	Four 2d. 1841, shades Octagonal 10d., die 2, slightly split,	<b>6</b> d.	1104	4c. pink, 1884, 25c. indigo, S.
	but otherwise fine	4/6	1106	1902, surch. B
1032	Do., 1/- dark green, v.f., but slightly thinned at back	2/-	1107	Ditto, 1,2,3,6,1
1033 1034	1862, 3d., small letters, v.f. pair 1865, 6d., pl. 5, v.f. pair, wmk. type 2	6/6 2/6		British South
1035	1867, 2/6 blue, 3 v.f. shades	9/-	1108	1895, 2d., 4d.,
1036 1037	2d blue, pl. 9, brilliant block 4 1/2 green, the rare Stock Exchange	9/-	1110	1895, 2d. mint 1895, 4d. sligh
37	forgery, with two shades of the	!	1111	1896 on Cape, seven, cat. 4
1038	original Ditto, used on piece of original with	20/-	(No	TR.—Of most co
	6d. brown, v.f 4d. vermilion, plate 15, superb	30/-		ents we can sell o proval).
1039	" two shades …	4/- 5/-	1112	Queensland,
1041	3d. plate 16, used 6d. plate 18, wmk. Crown, cat. 1/6	2d. gđ.		"no wmk." S.G. No. 8
1043	6d. plate 14, 4 fine copies	1/-		but bank sta
1044	4d. plate 16, fine but slightly indented, cat. 2/6, only	9 <b>d</b> .	1113	N.S.W., 1d. a
1045 1046	1/- green, plate 10, two fine copies Queen, 10/- blue, 2 shades	2/3 5/·	1114	B.E. Africa,
1047	1/- green, plate 12, 2 shades	2/6		Revenue"
1048	1884, 9d. wmk. Crown with base at left side	5/-		marked " l Nov. 30, 18
1049	Ditto., with base at right side	5/-	1115	Niue, "Thief'
1050	1884, 1/- green, 4 shades 1884, 1/- green, fine pair	3/- 2/6	1116	Uganda, ½ a surcharge,
1052	1862, three varieties of lettering Octag. 10d., die 2, very lightly	1/-	1117	normal, only Niue, "Thief
	cancelled	12/6		pair
1054	1841, 2d., strip of seven 1840, 2d., two fine shades	1/- 6/-	1118	Niue, block o and two wit
1056	1840, 2d., pair, v,f	8/-	1119	Victoria, 1860, fine and wel
1057 1058	1881, 1d., 14 dots, very pale and	2/-	1120	Miscellaneous
1059	very dark Interesting set of five, with different	6d.	1121	and Penrhy: Gwalior 2as.
	styles of perforated initials	1/6		twelve, cut
1060 1061	1857, 4d. and 1/-, worn impressions Variety of 4d., plate 13, with outer	1/-		No. 2 has lo No. 12 has c
*060	line broken at N.W. corner 4d. orange, plate 13, two with	1/-	1100	tion Gwalior, 3as.
1062	Vickers, Sons & Co., Ltd., Shef-		1122	no cut
1063	field, overprint at back 1/-, plate 4, changed to blue	5/- gd.	1123	Queensland, 1 Nos. 155, 15
1064	" " pale blue …	9d.		64/11
1065	id. red, plate 132, on piece, with No. like 182 at right side	1/6	1124	Paraguay, 1c. 3 sheets of
1066	2d. plate 9, with plate Nos. invisible,	6d.	1125	reckoning the Packhoi, set u
1067	on piece 2d. plate 15, with plate Nos. invisible,	_	1125	Columbia, "s
1068	on piece gd. 1867, wmk. spray, pair with can-	6d.	1127	roc. used as Bolivia, 20c.
_	cellation "C38"	5/-	<u>.</u>	rate and ger
1069 1070	Univ. Telegr. Co., 1/- pair 2d. 1840, three fine copies with red	9d.	1128	on 8c., set of
_	Maltese crosses, 4/- each or 1881, id. control letter H, pair on	11/-	1129	Unused Britis face value 5
1071	" laid " paper	7/6	1130	Federated Ma
1072	in 12.81 (very early shades used in 12.81 (very early dates)	gd.	1131	set of nine of Ditto, 200., un
	. , ,,		_	, –

	MISCELLANEOUS.	
2/-	East India, \(\frac{1}{4}\)a. and 4a., used at Zanzibar, fine postmark	1074
	Antigua, 1d. rose, S.G. No. 6, cat.	1075
2/6 1d.	7/6, fine, but no gum Aitutaki, ½d. used, fine	1076
зd.	Australia, id. Postage Due, three unused, two creased, only	1077
J	Bahamas.	
10/-	No. 1, pair, cat. 20/	1078
4/6 1/-	No. 1, single, cat. 10/ No. 15a, unused, no g., cat. 5/	1079 1080
3d. 4/-		1081 1082
9/6	No. 17, 4d. rose, CC 121, mint	1083
	Barbados.	
1/- 5/-		1084 1085
<i>3</i> 1	B.C.A. on B.S A.	_
5d.	1891, 1d., 2d. mint, cat. 10d	1086
3/- 1/9	1895, 3/-, no wmk., 's' 1895, 2d., no wmk., cat. 5/	1087 1088
	B.E.A. Queen, 12., marginal variety,	1089
6d. 9d.	wmk. + instead of Crown C.A Bermuda, 2d. blue, C.C. 14, used	1090
-	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare,	1091
	(very few collectors possess this	
115/- 9d.	stamp)	1092
2/3	" " strip 3, cat. 10/6	1093
6d. 1/-	,, 8c. No. 139, cat. 1/-, mint ,, pair, cat. 2/-	1094
1/3 3/9	,, 2c. and 8c. set, cat. 4/6 ,, 72c. No. 143, cat. 6/-	1096 1097
1/4	,, 48c. red, No. 86, cat. 6/6, fair	1098
	British Honduras.	i
2/9	25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus	1099
5/9	Ditto, block of 4, cat. 9/	1100
ıd. 6d.	2c., No. 37, cat. 2d., mint hlock of 6, cat. 1/	1101 1102
3/6		1103
	British North Borneo.	
8d. 1/4		1104 1105
1/1		1106
1/4	***** * * * * * * * * * * * * * * * * *	1107
	British South Africa.	
- 10		1108
1/9		
2/3 4d.	1895, 4d. slightly skinned, cat. 2/	1109 1110
2/3 4d.	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of	1109
2/3 4d. 27/6 per of	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \dd to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numl	1109 1110 1111 (No
2/3 4d. 27/6 per of	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numl ents we can sell cheaply. Selections can be proval).	1110 1111 (No oddme on ap
2/3 4d. 27/6 per of	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numl ents we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to	1109 1110 1111 (No
2/3 4d. 27/6 per of e sent	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numl ents we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped	1110 1111 (No oddme on ap
2/3 4d. 27/6 per of e sent	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numl ents we can sell cheaply Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—	1110 1111 (No oddme on ap
2/3 4d. 27/6 per of e sent	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numlents we can sell cheaply. Selections can be opposed.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine. but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  NSW"  B.E. Africa, 2, 3 and 4 rupees of	(No oddme on ap
2/3 4d. 27/6 per of e sent	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numlents we can sell cheaply. Selections can be opposed.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine. but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  NSW"  B.E. Africa, 2, 3 and 4 rupees of	1110 1111 (No oddme on ap 1112
2/3 4d. 27/6 per of e sent 5/- 4d.	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \)d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numlents we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and	1110 1111 (No oddme on ap 1112
2/3 4d. 27/6 per of e sent	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \{d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numlents we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire	1110 1111 (No oddme on ap 1112
2/3 4d. 27/6 per of e sent 5/- 4d.	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1834," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted	1109 1110 1111 (No odd me on ap 1112 1113
2/3 4d. 27/6 per of e sent 5/- 4d.	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known	1119 1111 (No oddme on ap 1112 1113 1114
2/3 4d. 27/6 per of e sent 5/- 4d. 35/- 90/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair	1110 1111 (No odd me on ap 1112 1113 1114
2/3 4d. 27/6 per of e sent 5/- 4d. 35/- 90/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet	1119 1111 (No oddme on ap 1112 1113 1114
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \darklet do 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1834," a rare set  Niue, "Thief" error, used on entire Uganda, \frac{1}{2} anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually	1119 1111 (No odd me on ap 1112 1113 1114 1115 1116 1117
2/3 4d. 27/6 per of e sent 5/- 4d. 35/- 90/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred	1119 1111 (No oddme on ap 1112 1113 1114 1115 1116 1117
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \darklet do 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \frac{1}{2} anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp	1119 1111 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \{d. to 1/0, mint set of seven, cat. 43/6  TER.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1834," a rare set  Niue, "Thief" error, used on entire Uganda, \{\frac{1}{2}}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut	1119 1111 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1834," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \) d. green,	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \)d. green, Nos. 155, 157, 160, 163, catalogued 64/11	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/-	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without	1109 1110 1111 (No odd me on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \) d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties	1109 1110 (No odd me on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6  25/- 7/6	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  TR.—Of most countries we have a numbers we can sell cheaply. Selections can be oproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Columbia, "split provisional," half	1109 1110 (No oddme on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6  OTE.—Of most countries we have a number of seven sell cheaply. Selections can be oproval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2} \) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2} \)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Columbia, "split provisional," half 10c. used as 5c	1109 1110 (No odd me on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6  25/- 7/6	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be opproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1874," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Columbia, "split provisional," half 10c. used as 5c  Bolivia, 20c. long stamp, imperforate and genuinely used postally	1109 1110 1111 (No odd me on ap 1112  1113 1114  1115 1116  1117 1118 1119 1120 1121  1122 1123  1124  1125 1126  1127
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6  25/- 7/6 1/9	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \( \frac{1}{2} \) d. to 1/0, mint set of seven, cat. 43/6	1109 1110 1111 (No odd me on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6 1/9 6/6 1/9	1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  TE.—Of most countries we have a number of seven sell cheaply. Selections can be opproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Columbia, "split provisional," half 10c. used as 5c  Bolivia, 20c. long stamp, imperforate and genuinely used postally Sarawak, 2c. on 3c., 2c. on 12c., 4c.	1109 1110 1111 (No odd me on ap 1112  1113 1114  1115 1116  1117 1118 1119 1120 1121  1122 1123  1124  1125 1126  1127
2/3 4d.  27/6 per of e sent  5/- 4d.  35/- 90/- 130/- £25 90/- 9/- 18/6  25/- 7/6 1/9 6/6	1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \( \frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  OTR.—Of most countries we have a numberts we can sell cheaply. Selections can be opproval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  N.S.W., 1d. and 2d., perf. "OS—NSW"  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1834," a rare set  Niue, "Thief" error, used on entire Uganda, \( \frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \( \frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Columbia, "split provisional," half 10c. used as 5c  Bolivia, 20c. long stamp, imperforate and genuinely used postally Sarawak, 2c. on 3c., 2c. on 12c., 4c. on 8c., set of three, cat. 2/10  Unused British Foreign Bill stamps,	1109 1110 1111 (No odd me on ap 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK,

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are 0 cash buying rates.

### CONDITIONS.

-Quotations are subject to fluctuation without notice; supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the

credit of their deposit account.

-Purchasers are requested to make use of a cure Quotation List, writing their name and address at top a placing a circle round the price of each stamp they dear. The list will be returned with the stamps, together with a contract of the c list free of charge. Should any stamps be found unsatisfatory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common.

buy and that we will sell them as if quoted \d. each. in advance.

March   Marc	1903. Large Arms d  ½d bi-col ½d ½d  1d ,, 1d 1d  2d ,, 2d 2d  2½d ,, 2½d 2½d  3d ,, 3d 3d  BAHA	esign (5/- is King). 6d bi-col 6d 6d 1/, 1/0 1/0 2/0 ., 2/0 2/0 2/6 ., 2/6 2/6 5/, 5/0 5/0	1904. King's Head. (Multiple wmk. only). FIJI ISLANDS.	1900. Tiger and Elephants; bi-c		1903. King's Head; bi-coloured.
## AUDITUS.  ## AU		MAD.	½d grn ¾d 1¼d   5d lil 5d 5d   id on red 1½d 1½d   6d lil 6d 6d	4c rose id \$d \$t grn 5c red 1\frac{1}{2}d id \$2 , 8c blue 2d id \$5 ,	1/0 7d 2/0 1/9 4/0 2/6 10/0 7/0	Id :,     \$d \bar{2}d \bar{3}d \bar{6}d \bar{7},     6d       I\bar{2}d :,     I\bar{2}d 2d \bar{2}d \ba
ad blue and and an other properties of the second of the s	1d red 1d #d 5d 5d 5d 1902. Kin	ueen's Staircase).  2/- blue 2/0 2/0  3/- green 3/0 3/0  g's Head.	2½d on bl 2½d 2½d 5/- grn 5/0 5/0 3d lil 3d 3d 20/- blk 20/0 20/0 4d lil 4d 4d GAMBIA.	MAURITIUS. 1897. Arms design. 1c grey a \(\frac{1}{2}d\)   15c green 2c lilac \(\frac{1}{2}d\) \(\frac{1}{2}d\)   18c \(\frac{1}{2}d\)	2½d 2½d 3d 3d	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  1003. d 1103   1103
1992   Small Driggs Arms   Biscolared   1993   Sings   Hand   19	2½d blue 2½d 2½d 4d yel 4d 4½d 6d brn 6d 7d	5/- grn 5/0 5/0 20/- brn 20/0 20/0	½d grn     ½d     ½d     4d brn     4d 5½d       id rose     id     id     6d grn     6d 7d       2d yel     2d     2½d     1/- lil     1/o     1/3       2½d blue     2½d     3d     2/- blk     2/o     2/6	4c on blue \$d 1d 50c 5c lil & blk 1d 1\frac{1}{2}d 1r black 6c on red 1d \frac{1}{2}d 2\frac{1}{2}r green 8c green 1\frac{1}{2}d 1\frac{1}{2}d 5r red	8d 8d 1/4 1/4 3/3 3/6	2½d blue 6d 9d 10/- on yel 10/0 4d grn 4d 6d 20/- lilac 55/0 6d 6d lilac 1/0 1/0
## 1902. Dackyard Birolawrd.  ## 190			GIBRALTAR.		oloured.	1904. King's Head; bi-coloured.
Second   S	\( \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \( a \) \( \text{1d rose}  \text{1d}  \text{a} \) \( 2 \text{d blk}   2 \text{d}   2 \text{d}   \	6d lil 6d 4d 8d or 8d 7d 10d grn 10d 9d	½d grn	\( \frac{1}{2} \) d grn 1\( \frac{1}{2} \) d 1d   6d grn 1d rose 1d \( \frac{1}{2} \) d 1/- lil 2d brn 3d 4\( \frac{1}{2} \) d 2/- red	8d 10d 1/0 1/0 2/0 2/c	12 rose 1d 1d 122 or 1/0 22 lilac 2d 2d 11 grn 1/4 2\frac{1}{2}\text{a blue 2\frac{1}{2}\text{d 3d 2r lilac 2/8}
	BERM		$2\frac{1}{2}$ d on blue $2\frac{1}{2}$ d $2\frac{1}{2}$ d   8/- on blue 8/0 8/0	3d lil 4d 5d   5/- rose		4a black 4d 44d 5r rose 6/8
14   15   16   16   16   16   16   16   16	ld grn ld ld ld ld ld ld ld ld ld ld ld ld ld	3d grn 3d 3d	5c grn ½d ½d 2oc bi-col 2d 2d	1902. King's Head; mostly bi-co	2/0 1/3	1902. King's Head. "Straits" at top
4d blik 4d 4d 10) blik 100  1010  6d brn 6fd 7d £1 rose 20  106  7d blik 102  1010  8BRIT. GUIANA. 1889. "Posting and Resemble 4d 10] 8BRIT. GUIANA. 1899. "Posting and Resemble 4d 10] 8C provided by 100 100  8C provided by	1904. King's He	ad; Bi-coloured.	i e	2d grn 2d 1d 5/- rose	4/0 4/0	3c lilac 2d 4d 50c green 1/9 4c on red 1d 2d \$t green 3/0
Section   Sect	2d lil 2d 2d	4/- lil 4/0 4/0	½d lilac ¾d ½d 1/- green 1/0 9d	3d grey 3d id £i blue	20/0 10/0	5c lilac 1 d   \$2 lilac 4/0 8c on blue 2d 2d   \$5 green 10/0
Section   Sect	6d brn 6½d 7d	£1 rose 20/0 16/0	2d 4d 3+d 5/ 5/0 4/0	5d brn 5d 4d £5 grey	£5 80/0	rocon yell. 2½d 1½d \$100 lilac £10 25c lilac 9d 4d
200.	BRIT. G	UIANA. d Revenue" at top.	3d ,, 3d 2d 20/-on red 20/0 10/0 6d ,, 6d 2½d	I/- blue I/O 3½d   £20 gr NORTHERN NIGERIA	£20 £18	ic green ifd ifd   4c on red ifd
Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 24d 3d   Goc grn 2/6   Received   Se blue 2/6   Received	2c on red id ½d	24c lil 1/6 8d	1	1902. King's Head. ½d lilac ½d ½d   6d lilac	6d 7d	TRANSVAAL.
Se tili & bilk   ad   3d   66c   til   4/0   3/0   3d   3d   5/1   10/0   10/	5c blue 2 d d	60c grn 2/6 2/6	îd ,, îd ½d   1/- grn 1/0 1/0	2d ,, 2d 2d 2/6 green	2/6 2/9	dgreen dd a   4d brn 4d
10   10   10   10   10   10   10   10	- 5. 6		2½d ,, 2½d 2½d   5/- ,, 5/0 5/0		10/0 11/0	2d lilac 2d 1d 1/- green 1/6
1903   1904   25   25   26   26   26   26   26   27   27   27				ORANGE RIVER COLO	NY.	3d grn 3d id
CAYMAN ISLANDS.	regrn åd åd	5c on blue 21/2 21/2 d		∄dgrn ∄d ∄d [4dgrn	4d 4d	1/0 red 1/0 5d 10/0 on red 10/0
1801.   1804.   1805.   1806.   1807.   1806.   1807.   1806.   1807	CAYMAN	ISLANDS.	10 lil	2d brn 2d id   1/- yel	1/0 6d	2/6 blk 2/6 1/6 £51& red £5
1	≟digreen id i∄d j	6d brown 9d 1/0	5c brn 1d 2d \$2 rose 4/6 4/0	3d lil 3d 2d	3/0 3/0	TRINIDAD.
1903. King's Head   25c brn   1d		1/- orange 1/6 1/9	10c on bl 3d 1d \$5 grn 11/0 9/0	1902. King's Head.		dgrn dd a   6d lil 6d dd
2c brn   1d   d    15c blue   6d   2d    2d    3c lin   7d   3d						23d on bl 23d 2d 5/0 lil 5/0
1903   13d 14d   1d   17   17   18   18   1903	2c brn id ∄d	ĭ5c blue 6d 2đ	JAMAICA.	∄d grn ∄d ∄d   8d brn	8d 8d	
1   1   1   1   1   1   1   1   1   1	4c yel 11d 11d	30c lil 7d 3d	1803-04. Arms Design.	, ,		1900. Ship. "Turks and Caicos Is."
CYPRUS.  1903. King's Head; bi-coloured.  1904. Ag prin 12d 3d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d	6c rose ı≱d id	1r 50c grey 4/0 4/0		1903. "St. Kitts-Nevis"; bi-c	oloured.	id rose 11d 12d 1/- brn 1/0
1903. King's Head; bi-coloured.   d grn   1\frac{1}{2}d grn   2\frac{1}{2}d grn   2\fr		- , ,,		id rose id ad i/o or	1/0 1/0	2\frac{1}{2}\text{d blue 2\frac{1}{2}\text{d 2\frac{1}{2}\text{d 3}/- red 3/0
3op iii 1½d 1d   9p brn 13/0 13/0   2d iii 6d 7d   2/6 grn 27/0 35/0   2½d on blue 3d 4½d 5/- grn 15/0 15/0   3d iii 3½d on blue 3d 4½d 5/- grn 15/0 15/0   2½d on blue 3d 4½d 5/- grn 15/0 15/0   2½d on blue 3d 4½d 5/- grn 15/0 15/0   2½d on blue 3d 4½d 5/- grn 15/0 15/0   2½d on blue 3d 4½d   1/0- grn 1/0 1/0   2½d on blue 3d 4½d   1/0- grn 1/0 1/0   2d 1/0 grd 1/0 1/0   2d 1/0 1/0   2d 1/0 grd 1/0 1/0   2d 1/0 grd 1/0   2d 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0 grd 1/0   2d 1/0			½d grn 1½d 3d   6d lil 2/3 6d	2½d blue 3d 3d 2/6 lil	2/6 2/6	
2p blue	30p lil 12d 1d 1p rose 23d 3d	9p brn 13/0 13/0	2d lil 6d 7d 2/6 grn 27/0 35/0		5/0 5/0	1904. King's Head; bi-coloured.
DOMINICA.  1903. Pictorial series; bi-coloured.  1904. Jd grn Jd Jd   6d brn   6d   6d   1/- grn   1/0   1/0   2d   1/- grn   3/0		18p blk 8/o g/o	3d lil 3d 3d 1 10/- grn 65/0 70/0	1902. King's Head; bi-colo		(Mattiple wilk, omy).
1d grn   1d   1d   1/  grn   1/0   1/0   1/0   1/0   1/0   1/0   2d brn   2d   2d   2/- lil   2/0   2/0   2/0   2/10	DOMI	NICA.	LEEWARD IS.	id lil 2d d 1/- grn	1/8 2/6	Rotes.
2d brn 2d 2d   2/- lil 2/0 2/0   2/6 or 2/6 2/6   2/6 or 3/0 2/6   2/6 or 3/0 3/0   2/2 d   3d   3d   3d   3d   3d   3d   3d	∄d grn ∄d ∄d	6d brn 6d 6d	ld lilac ld a 6d lilac 6d 7d	ST. VINCENT.		Clients are particularly requested
27d 3d blk 3d 4d 5/- brn 5/0 5/0 5/0 3d ", 3d 4d   7	2d brn 2d 2d	2/- lil 2/0 2/0	$\begin{vmatrix} 2d & 2d & 2d & 2d & 2d & 2d & 2d & 2d $	1902. Same; Ring's Hea   ½d lil		of above quotations must be kept
EAST AFRICA.  1903. King's Head; bi-coloured.  2 grn 2 d 6d rg grn 1/5 1/8 12 rose 1 d 1d   2 f   1   2/9 3/0   5   5   5   5   5    12 rose 1 d 1d   2 f   1   2/9 3/0   5   5   5   5   5   5   5    MALTA.  1899. Pictorial designs.  2 d 10 2 d 3d   5/- grn 5/0 5/0   * * * *  Address 'Quotations Dept., 32, 1   5   5   5    SEYCHELLES.  1903. King's Head; bi-coloured.  Square, Norwood, S.E.'			1 24 24 4	2- 1 -/ 8***		tirely separate from all others sen
1903. King's Fread; bi-coloured.  12 a grn 21/2 6d   1r grn 1/5 1/8   1/2 d brn 1/2 d d d   2/6 grey 2/6 1/9   SEYCHELLES.  12 rose 11/2 1d   2r lil 2/9 3/0   5d red 8d 2d   10/- blue 10/0 8/0   1903. King's Head; bi-coloured.					5/0 5/0	* * *
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not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 295 (Whole Number 381). LONDON, SATURDAY, MAY 20, 1905.

PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions eillier by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Record dates of use (294 S 295).—The following new record has been shown us.

1d. red, plate 222. lpswich, 26.6.79 Mr. R. N. A. Wallinger.

ABYSSINIA (294 M 295).—The Colonial Stamp Market has shown us a sheet of a '5 c/in' surcharged variety, which we take to be the one meant in the notice in E.W.S.N. No. 293, but it is the | gairsh rose and not the ‡ gairsh green which is overprinted.

5 c/m

Adhesive. Surcharged approximately as above in violet
"5 c/m" on each half of ½ gairsh, rose (½

gairsh is equal to 10 centimes.

The millésime is still "4" (1894). The letter in which the above stamps was received was partly franked with French Somali Coast stamps cancelled "Cote Française des Somais-Djibouti-1.5.05" in blue and partly with Abyssinian stamps, on the opposite side of the envelope, cancelled "Adis Abeba-14. iv. 1905" in black. The latter stamps were the "05" in blue on } gairsh green and "10" in violet on ½ gairsh rose, but the two stamps were each cut in half diagonally and the wrong halves rejoined. They evidently prepaid the inland rate of 15 centimes.

The ½ gairsh has so far only been chronicled with overprint in blue, but on the strength of the above half stamp we may fairly assume that it has been issued entire. Our list to date therefore stands:-

Adhesives. Ordinary issue surcharged with value

in French currency. "05" on 1 gairsh, grn., surch., blue. "10" on ½ ;;
"20" on 1 ;;
"40" on 2 ;;
"80" on 4 ;;
"1,60" on 8 ;; blue; violet.\* rose " blue black; violet; blue. brown [rose. \*\* brn.-lil. ,, blue; black. violet ,, violet; grey. black ,, violet; black. "3,20" on 16 ,, black

\* These occur used, cut in half diagonally.

"05" on each half of 1g. (?) surch. blue. "05" on ,, ,, dg. ,, violet. "05" on d gairsh, Malekathe ,, blue.

Sixteen varieties already! It is to be hoped we are not going to have full sets with surcharge in all the different colours.

BELGIUM (293 O 295). — The following decrees relative to the new stamps are reproduced by Le Timbrophile Belge from the Moniteur Belge:

Administrations

des

POSTES et des TÉLEGRAPHES

Ordre de service no

Emission de nouveaux timbres-poste.

Le 22 avril 1905.

Il est créé un nouveau type de timbre-poste pour les valeurs de 10 centimes et au-dessus; des arrêtés seront incessamment publiés à ce sujet.

Ces timbres porteront la bandelette dominicale, dont l'arrêté ministériel du 15 mai 1893 (R. nº 187") et le Dsv. 10T, du 25 dito indiquent la destination et l'usage.

L'émission commencera par les timbres de 20, de 25 et de 35 centimes, qui seront mis en vente

à partir du 1er mai prochain. Il est formellement interdit d'en débiter avant cette date.

Les bureaux écouleront autant que possible les anciens timbres; ils ne délivreront les nouveaux qu'aux personnes qui en demanderont.

Afin de hâter l'épuisement des anciens timbres, on les utilisera de préférence pour représenter les taxes sur les documents de service.

Les bureaux de perception des postes seront approvisionnés d'office des quantités de nouveaux timbres présumées nécessaires pour assurer le debit jusque fin juin.

Si ces quantités devenaient insuffisantes, les comptables introduiraient une demande complémentaire, conformément aux prescriptions de l'article 3 § 4, titre IV de l'instruction générale.

Les sous-percepteurs, les agents de dépôt et de dépôt relais, les gérants d'agence et les facteurs devront être pourvus d'un certain nombre de nouveaux timbres par les soins de leur bureau d'attache.

Les perceptions télégraphiques d'Anvers (Bourse), de Bruxelles (Bourse), de Bruxelles (Législatif) et de Bruxelles (Palais de justice), lesquelles tiennent la comptabilité des valeurs postales, seront approvisionnées d'office des quantités de nouveaux timbres pour les besoins présumés d'un mois.

Les autres bureaux télégraphiques achèteront les nouveaux timbres, contre espèces, comme ils le font pour les timbres poste en usage.

Le directeur général des postes, STERPIN

La direction générale des télégraphes, F. DELARGE.

BRITISH GUIANA (290 E 295).—Another value has appeared on the multiple paper, the 60c. being reported by Gibbons' Stamp Weekly (5.05/301).

Adhesive. Wmk. Crown CA multiple. 6oc. green and carmine.

The values already recorded are the 1, 2, 12 and 24c.

COLOMBIA (279 R 295).—We appear to have omitted chronicling two stamps of 5 and 10 pesos, with portrait of President Jose Manuel Marroquin. The design is illustrated by Le Timbrophile Belge (5.05/122).

Adhesives. Perf. 12. 5 pesos vermilion, centre black, on straw.

10 ,, blue ,, ,, on blue.

COUNANI (A 295).—We take a number of interesting cuttings on the subject of Counani, its stamps and political pretensions, from various journals.

The philatelic side is fully dealt with in Stanley Gibbons' Monthly Journal (12.04/117 and 4.05/206)

where we read as follows:—
"In the year 1893 Le Timbre poste published an account of a supposed Republic of this name, situated somewhere between French Guiana and Brazil, consisting, in fact (if indeed it consists at all), of territory, the possession of which was disputed by the two countries. The most interesting part of the story war, naturally, a full description of various issues of stamps, which were stated to have taken place in 1887 and in 1893. In the former year a hundred copies of the first of the very primitive designs illustrated below the design shown is square, printed in white on black ground, inscribed "Repub. Counani—Postes—Liberté—5c." with a 5-rayed star in centre and crosses at each corner] were said to have been printed in black, on white paper, and this limited issue supplied the needs of the inhabitants for between five and six years! In 1893, the second design [very similar but with dots instead of crosses at corners and dated 1893] was supposed to have been brought into use, and to have been also printed in black, but upon papers of six different colours, for the inhabitants of as many different districts, who perhaps differed in colour as much as the stamps did; but 150 to 200 copies of each were deemed sufficient for their humble wants.

"Collectors were somewhat sceptical, probably not without good reason, and nothing more was heard of this enterprising Republic and its interesting stamps until 1900, when a fresh attempt was made to float an issue, in several different values, of the type set design shown here [the design is somewhat similar but typeset and printed in black on colourless ground, with value " 10 cents" in centre instead of star];

which was also supposed to be a product of 1893. This attempt was as unsuccessful as the former, and the Counanian Stamp Department took a rest for another four years. Recently, M. Lemaire has received what purport to be official documents (reproduced in Le Journal des Phila-télistes), according to which Counani proposes to enter the Postal Union on January 1st, 1905, and then, of course, to issue another series of stamps. There seems to be only one difficulty in the way, and that is, that the existence of such a Republic is extremely doubtful. It seems to be quite unknown to geography or to history (other than philatelic); the territory of Brazil joins French Guiana at that spot, and there is no space for any other Republic, there is not even room to put a postage stamp between them, far less a whole issue.'

In the April number we read further:-

"Counani.-We have recently had an opportunity of conversing with a gentleman who has spent a considerable portion of his life in Brazil, and is now at home for a few months after an unbroken sojourn of six years in that country. The firm to which he belongs does business both at Pará and at Manaos, and as the latter place is on the north side of the river Amazon and actually within the territory claimed by the Republic of Counani, we thought he might know something about that State. In answer to our inquiries, he told us that he thought he had seen the name Counani mentioned in the newspapers, and on our showing him what claimed to be an 'Official Map of the Free State of Counani,' indicating the whole of the northern bank of the Amazon, up to and considerably beyond Manaos, as included in that Republic, he assured us that nothing of the kind was the case. He was able to tell us, from his own personal knowledge, that all the towns on the northern bank of the Amazon (as well as on the southern) are Brazilian and, naturally, Brazilian stamps are used there. The territory between the Amazon and British, Dutch, and French Guiana, is very thinly populated—in fact, there are hardly any settlements except along the numerous rivers, most of which are tributaries of the Amazon. Our informant had been up some of these rivers in the course of business, and was able to say that the places upon them were undoubtedly Brazilian; in fact, we gather that all the parts of this territory that are settled and occupied at all are in Brazilian hands.

"We find that we made a mistake in December when we stated that the Stamp Department of these parts took a rest between 1900 and 1904. In 1901 there was an attempt to float an issue for Amazonia, which appears to be only another name for Counani."

Mr. Renwick sends us the following cuttings from daily newspapers:-

### PLOT AGAINST BRAZIL.

### A FICTITIOUS REPUBLIC.

Reuter's Agency is officially informed that the plot against the Brazilian Government, which was discovered in Madrid a few days ago, is only part of a general plan for setting up a fictitious independent State for financial purposes in an integral portion of Brazil. Last year the matter formed the subject of diplomatic representations to the French Government, who took repressive measures, and the question has now been brought to the notice of the British Foreign Office. The Brazilian Government does not regard it with alarm. Any filibustering movement in the territory in question will be promptly suppressed in the ordinary way by the local authorities, but it is important that this question should be brought to the notice of the general public in order to prevent anyone entering into financial or industrial transactions with regard to the territory of Cunani, except through the authorised Brazilian channels. Any such concessions or enterprises will be valueless unless receiving the assent of Brazil. Persons asked to go out as emigrants are specially warned.

MADRID, Saturday.

At the request of the Brazilian Minister, who had had a conference on the subject with Senor Villa Urutia, Minister for Foreign Affairs, the Brazilian Vice Consul, accompanied by a police commissioner and several officers, to-day arrested the ex-King at-Arms of the Royal Palace, Senor Sarrion de Herrera, on a charge of conspiring against the Government of Brazil. As the result of a search which was made at the residence of Senor Sarrion a number of documents were found containing the commissions of several officers who were to form an army intended for the State of Cunani, an independent Republic of South America.

MADRID, Saturday (Later).

The following details of the supposed plot against Brazil, all taken from documents in the possession of Senor Sarrion de Herrera, are published here.

A financial committee, with headquarters in London, has, it appears, long been working for the independence of the territory of Cunani, which lies between the northern frontier of Brazil and French Guiana, and was formerly the subject of diplomatic contentions between Rio de Janeiro and Paris. The committee in question, which is supposed to have in view the gold mines of Cunani, has, it appears from the papers, been organising an insurrection in that country, in order to get possession of them, and to this end has recruited numbers of men in Great Britain, France, and Spain, who have been enlisted as colonists, but were really intended, when the time came, to be transformed into soldiers.

The very detailed and voluminous documents seized at the residence of Senor Sarrion de Herrera, show that the organisation was proceeding on a vast scale. From these documents it appears that nearly 4000 men had already been recruited in Great Britain, 4000 in France, and the same number in Spain. The last contingent was to be commanded by numerous Spanish officers of various grades, senior and subaltern, mostly attached to the reserve, although some are serving with the active army. The officers, however, were not all taken from the Spanish army, as the documents show that an ex-revolutionary Spanish captain, named Casero, who once brought about a rising at Badajoz, holds the rank of colonel in the fifth division of the future army of Cunani. It is stated that this veteran was already in the receipt of pay received through an English banking house, which had charge of the funds for the movement.

In his secret papers Señor Sarrion de Herrera styles himself Minister Plenipotentiary in Spain of the State of Cunani.

The Brazilian Minister, in an interview to-day, confirmed the news of the discovery of the plot, which he described as being directed against Brazil.

MADRID, Sunday.

Senor Sarrion de Herrera, in the course of his interrogation by the examining magistrate on the subject of the alleged plot against Brazil, declared that the territory of Cunani had been recognised as an independent State since 1872. He added that for the last two years he had been residing in Madrid in the capacity of Minister of State of Cunani to Spain, Morocco, and the Holy See. Senor Herrera maintained the recruiting of men in Great Britain, France, and Spain was perfectly legal, and he declared that the revolutionary Colonel Casero had recently paid a visit to London in order to arrive at an understanding with the General Committee of the Free State of Cunani, and to purchase war stores.

Señor Herrera denied the existence of a plot against Brazil, the diplomatic relations between which and Cunani were, he said, most cordial.—
Reuter.

CYPRUS (290 B 295).—Five weeks ago we chronicled the 12 piastres with multiple watermark, on the authority of a contemporary, but we think it as well to state that the Colonial Stamp Market have as yet received none in their importations, their supply by last mail still having single watermark.

DANISH WEST INDIES (284 X 295).—
The first stamps to be issued here with values in the new currency referred to in E.W.S.N., No. 284 are the postage due series. The Deutsche Briefmarken Zeitung (5.05/68) chronicles the following:—

Postage Due Adhesives. Perf. 13., no wmk. 5 bit, red, centre background grey.

We understand from our contemporary that 5 bit equal 4 cents of the old currency, a bit being therefore a little less than a halfpenny.

DOMINICAN REPUBLIC (290 W 295).— The service stamps of 1902 have been overprinted and brought into use again, the 20c, being additionally surcharged with a new value.

Official Adhesives. Overprinted "16 de Agosto 1904."

1 on 20c. yellow & black.
2c. rose and black.
5c. blue , red.
10c. green , black.

This information we take from Le Timbrophile Belge (5.05/123).

EAST AFRICA AND UGANDA (284 E 294).—The 3 rupees King's Head has been out of stock at the G.P.O. since February.

ICELAND (254 X 295).—The following interesting article is taken from Mekeel's Weekly Stamp News, for whom it was translated by Mr. H P. Rasmussen from the Nordisk Filatelistisk Tidskrift:

REPRINTS OF "I GILDI."

In the last days of the old year a great stir was made when it was heralded that a sheet of stamps from Iceland, 100 aur brown and lilac, surcharged "I Gildi" and perforated 121, had been found in Berlin. As it of course is of interest to get this matter cleared up, the following information is for the benefit of all collectors. Last year I had a talk with the now lamented General Director of Posts Svensden in regard to the new Danish issue, and our conversation finally ended with the surcharged Icelandic stamps. The General Director informed me that the post-office in Iceland had neglected, just as they did at the time the 5 aur green was surcharged "thrir" (3) to send a lot to Denmark to be forwarded by the Danish Post Department to the International Post Bureau in Berne. The Post Departments of different foreign countries had asked the Danish General Post Office for complete sets of the surcharged stamps of Iceland, but as they did not have any they could not send them. By inquiring at the Post Office in Iceland, they were told that none were left as nearly all of the surcharged stamps had been sold in a very short time. Thereupon an order was given to the Government bookprinter to print a small lot of each of the 18 different stamps and then have them sent to Iceland to be surcharged. Of course all these stamps would be perforated 121. After applying the surcharges in Iceland, they would then be forwarded to the Post Authorities at Berne, the expenses incurred by this transaction being borne by the Government of Iceland. Here then is the secret of the finding of a sheet of the 100 aur denomination perf. 121. In the latter part of last year the new surcharged reprints arrived at Copenhagen. As the original plates for surcharging had without doubt been destroyed some time ago, new plates had to be made, and therefore the new surcharges will undoubtedly differ to some extent from the old surcharges, as far as the type is concerned.

It can not be doubted that some of these stamps will fall into the hands of dealers and collectors; it will therefore be of interest to note the following:—

Regular, 100 aur brown and violet, 40 aur red-violet; Official, 5 aur brown, 16 aur carmine and 50 aur red-lilac, all perf. 12½. Now according to this information these stamps can only be considered as reprints, as they will never be found postally used. They are stamps that have been printed to order, after the originals had become obsolete, and so, whether with or without the surcharge, will be easy to recognize as reprints by the 12½ perforation. It is not known whether all the reprinted stamps have been surcharged or not; it is most likely that some of them have not been supplied with the surcharge "I Gildi."

Of course it may be of interest to specialists to complete their collections with these reprints, but it is nevertheless a fact that these stamps have never been used postally, and consequently will never be worth much. This must be noted, as it is likely that some thrifty merchant may make a great stir about finding a sheet of 40 aur red-violet, for example, without surcharge and perf. 12½. It is a fact that every sheet of the original 40 aur red-violet has been surcharged; this also applies to the 5 aur brown, Official. Furthermore, it is not unlikely that the colour of the reprints will differ somewhat from the earlier issues, as it is always hard to strike exactly the same shade.

LEEWARD ISLANDS (257 R 294).—The first of the multiple watermark series is shown us by Mr. W. H. Regan.



Adhesive. Wmk. Crown CA. multiple. 3d. lilac and black.

Issued 4.05 or sooner.

LUXEMBURG (A 295).—Alfred Smith and Son's Monthly Circular quotes from the Philatelisten. Zeitung to the effect that 50 sheets of 25 of the current 20c. have been printed in a shade "almost brown" instead of the normal orange.

MALTA (294 L 295).—The 5/- Queen's Head has been over printed "REVENUE" in sansserif capitals for fiscal use.

Revenue Adhesive (not available for postal use).

Wmk Crown CC. single. Overprint in black, in block capitals.

5/- rose, Queen's Head.

Issued 6.5.05 or earlier. The overprint is similar to that on the 2/6 value.

PARAGUAY (294 K 295).—The 30c. of the second 1903 issue, with "1903" at top has now been issued. It was described over a year ago (E.W.S.N. No. 225). The values 1, 2, 5c. have previously been recorded as issued, but we are still awaiting information of the 10, 20 and 60 cents.

PHILIPPINE ISLANDS (291 Z 295).—We take the following interesting notes on the expected new issue from the Metropolitan Philatelist (29.4.05/41).

"There have been some startling changes in connection with the designs for the new series of stamps for the Philippine Islands. Hitherto it has been impossible, at the Bureau of Engraving and Printing, where the question was supposed to be under consideration with the Bureau of Insular Affairs of the War Department, to obtain any definite information as to the proposed designs, save that the matter had not been decided. At last accounts the only question in controversy was whether or not the 4 centavo design should bear the bust of Washington or simply be the coat of arms of the Filipinos. The portrait of Rizal had been fixed for the 2 centavo stamp and it was intimated that above the 4 centavo the stamps would all bear the coat of arms. Now comes the denouement like a flash out of a clear sky. The coat of arms is to appear only on the four high values, 1, 2, 4 and 10 pesos, and the lower values will bear portraits of American and Filipino states men, patriots and heroes galore.
"What has induced all this change can only

what has induced all this change can only be conjectured, but it is believed that the dead monotony of the coat of arms on the stamps was not agreeable to the Filipinos, who are great on portraits, and who have a passion for honouring distinguished citizens of their race. The bust of Rizal, the able fighter for Filipino independence, who was executed by the Spaniards, was not enough; they wanted others on the stamps, and while they were getting some more Uncle Sam stuck on a few distinguished Americans, all of which was entirely satisfactory to the natives.

"The designs as finally determined upon, are as follows:—

2 centavos, bust of Rizal, the patriot.

4 centavos, bust of President McKinley, who was President when the United States relieved the Filipinos from the bondage of Spain.

6 centavos, bust of Magellan, who discovered the Philippines, and after whom was named the famous straits south of South America.

10 centavos, bust of General Lawton, the America.

can officer killed in the Philippines while leading an attack on the Tagalos.

8 centavos, bust of Legaspi, an eminent Philip-

pino, who established the first civil government in the archipelago.

12 centavos, bust of Abraham Lincoln. 16 centavos, bust of Admiral Sampson. 20 centavos, bust of George Washington.

27 centavos, bust of Carriedo, the famous Spanish philanthropist who bequeathed large sums of money for the establishment of a water works system for Manila.

30 centavos, bust of Benjamin Franklin.

t, 2, 4 and to pesos are uniform in design, having as the central figure the coat of arms of the Filipinos.

"A design for a special delivery stamp is also being prepared. This stamp will be somewhat similar in general outline to our special delivery stamp. A Filipino messenger boy will appear on one end of the stamp and the great mountain, Mayon, will decorate the other end.

"The question of color, beyond the fact that

"The question of color, beyond the fact that the 2 centavos will be green, the 4 centavos red and the 10 centavos blue, have not been fully

determined yet.

"It is now the purpose of the Bureau of Insular Affairs that the stamps shall be prepared and issued at the earliest possible moment. It will, however, require several months to complete the plates and print the stamps, so that not before early Fall can the Filipinos hope to possess their new stamps."

RIO DE ORO (289 C 295.)—Some interesting notes on this newly philatelized colony are given in the Deutsche Briefmarken Zeitung (5.05/73). The only "town" it possesses is a military establishment, consisting of two officers, one of whom acts as governor, twenty-five Spanish soldiers (whether they can all read and write is by no means sure), a priest and two representatives of the Compania Transatlantica. Rio de Oro is visited by steamers from Las Palmas twice monthly, the Canary Islands being only two days distant. We consider that this colony has a perfect right to issue stamps, even

(Continued on Page 923.)

# EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

if there were only one inhabitant to benefit, but the issue should be limited to those values which cost less to print than their total ultimate sale for the prepayment of postage. This colony issues no fewer than 16 values, ranging from 1c. (onefifteenth of a penny) to 10 pesetas (about 6/-). and it is safe to say that for fourteen of them there is not the slightest use. The values 5c. and 25c. would have been quite sufficient. The other values are purely rubbish from one point of view, but we should not be at all surprised to see them stand at a higher premium in ten years' time than even the stamps of some of our most popular African stamps. Everyone, all the world over, buys the latter, and many hoard them, whereas few people out of Spain invest 30/ in each annual set of the small Spanish colonies.

The same journal describes a letter sent from The same journal describes a letter sent from Rio de Oro in 10.04, before the stamps were issued. The postmarks are a "T" in a square with "Espagne" and "25," and above the address in blue pencil, "40" (25 cents and 40 pfennig, double the deficiency, respectively). The Rio postmark is an oval, 30mm. wide by 40mm. high, with a Crown and Cabled Anchor in centre, and inscriptions "Costa Occidental de Africa-Gobierno Politico Militar." At the side is an 8-rayed Star with "-de-Rio de Oro."

ST. VINCENT (278 P 294).—We are informed by Mr. W. H. Regan that on 15.4.05 there were no 2d. stamps in stock in this island, so this value may also shortly be expected with multiple watermark. The id. and i/- have already

SOUTHERN NIGERIA (292 A 295).-The Colonial Stamp Market inform us that their supply received from the Colony on Monday, despatched from Calabar 14.4.05, included the 4d. and 2/6 values on multiple paper.



Adhesives. Wmk. Crown CA multiple. 4d. olive-green and black. 2/6 brown and black.

The only value not yet definitely reported with multiple watermark is the 10/..

ZELAYA, NICARAGUA (260, 279, 281 D 295).—With reference to the new issue briefly referred to in E.W.S.N. No. 279, we take the following interesting note from the American Journal of Philately:

An entirely new set has made its appearance for this Department. This time the surcharge is printed, not hand-stamped, in the same curious ink which seems to be the vogue in this country lately. Like other recent surcharges, it is printed in blocks of twenty-five, and on numbers 22 and 23 of each block the "o" of "DPTO" is defective, so that there is either no sign of it at all or merely a slight trace of it, thus making it appear as if the word was " DPT."

The stamps used for surcharging are all of the type of 1900, though three of them. the 10c, the 5c. on toc., and t5c. on toc., are the lithographed stamps of 1902.

Adhesives. Perf. 12; bronze-blue surcharge.

- t cent, red-violet.
- 2 cents, vermilion. 5 cents on 10 cents, violet.
- 10 cents, violet.
- 15 cents on 10c. violet.

### Potes.

We take the following from the Financial News. siendining & Co., Liniited, registered May 5. Capital £7,600 in £1 shares. Object to adopt an agreement with Stanley Gibbons, Limited, to acquire the business carried on at 7. Argyll Street, Regent Street, London, as Glendining & Co., and to carry on the business of Numismatic, Philatelic and Fine Art Auctioneers, &c. No initial public issue. The first directors (to number not less than three nor more than nine), are C. J. Phillips, W. H. Phillips, G. Hamilton-Smith, D. W. Glendining, S. E. Gwyer and W. P. Barnsdall.

### Intersting Articles in the Philatelic Press.

New Caledonia, The First Issue, SGMJ 4.05/214. Denmark, the Varieties of Type of 1870 and 1875. by L. Hanciau, SGMJ 4.05/216. Les Cinq Essais Officiels de la Semeuse, Ph. F. 5.05/292.

### Miscellaneous Offers.

(Any	y of these lots can be sent on 24 ho approval).	urs'
1001	New Zealand & Ouesa park	
1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961 N.Z. 1d. postage due, mint block of	5/-
1003	N.Z. Postage dues, collection of corner strips with sheet Nos., face	1/-
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No.	45/-
1005	387698	3/6 3/6
1006 1007	N.Z. 1d. Queen, pair, No. 400510 N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one	1/6
1008	the counterpart error, unique lot N.Z. 2/6 brown, new wmk., No. 59216t	25/- 5/-
1009	N.Z. 4/- rose, old wmk., No. 488320 N.Z. 4d. Queen, S.G. No. 219, pair	7/6
1011	with sheet No. 176xxx Ditto, block of six	1/6 2/-
1012	N.Z. 2d. Queen, wmk. double-lined NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12, margins three sides and sheet No.	-,
1013	86244 Superb collection of N.Z. corner blocks, mostly with sheet Nos., the pick of the Colonial Stamp Market importations of 1901-1903, including many rare varieties, face value 238/4	37/6 £25
1014	Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/	£16
1015	New South Wales, an interesting collection of strips, mostly with sheet and machine numbers, face 139/34, many scarce shades, es-	
1017	pecially of 9d. surcharged Queensland, corner blocks with sheet Nos., face 10/5½	£10
1018	South Australia, superb collection of corner strips with sheet numbers, the pick of all importations since 1902, values \$\frac{1}{2}\text{d}\$. to £1, face value	·
1019	Tasmania, collection of the pictorial issue, great variety of shades of the rd. and 2d., a few blocks with marginal plate Nos. (very rare	£20
1020	thus), face value 46/1 Crete, presentation card, with coloured impressions of the 1905 issue, finely engraved, inscriptions in Greek and French	65/-
1021	Entire margin of sheet of ad. Queen's Head, control letter R,	21/-
1022	with three stamps attached d. G.B., King, dark green, three	1/-
1023	pairs with wmk. letters, D, E, F G.B. marginal paper, 30 strips from bottom of sheet of \( \frac{1}{2}d. \) dark green,	6d.
1024	showing various cuts; 26 control letter A and 4 R; a very rare lot, but without stamps  Bavaria, a fine collection of the marginal year-numbers, 22" to "31"	7/6
1026	("31" represents 1904); values 2 pf. to 5 mk., face value 40/ Hong Kong, King, superb collection of corner strips with consignment	70/-
1028	letters A,C,D,E,F, face value \$140 Montserrat, entire margins of sheets of \{\frac{1}{2}d.\) and 2d. multiple wmk.,	£25
1029	with 3 stamps attached Spain, fine collection of current issue with marginal plate numbers,	1/-
	face value 67 pesetas  GREAT BRITAIN.	90/-
1032	Octagonal 1/- dark green, v.f., but	
1040	slightly thinned at back  4d. vermilion, two shades	2/- 5/-
1041 1042	3d. plate 16, used 6d. plate 18, wmk. Crown, cat. 1/6	2d. 9d.
1044	4d. plate 16, fine but slightly indented, cat. 2/6, only	gd.

dented, cat. 2/6, only

1884, 1/- green, 4 shades

1884, 1/- green, fine pair

1047

1048

1049

1050

1051

1/- green, plate 12, 2 shades

Ditto., with base at right side

1052 1862, three varieties of lettering ...

1884, 9d. wmk. Crown with base at left side ... ...

3/-

1054 1055 1060 1061	1841, 2d., strip of seven 1840, 2d., two fine shades	1/ 6/- 1/-
1055 1060 1061		6/-
1061		1/-
	1857, 4d. and 1/-, worn impressions	•
1063	Variety of 4d, plate 13, with outer	- 4
1003	line broken at N.W. corner	1/-
1064	ı/-, plate 4, changed to blue	9d. 9d.
1065	id. red, plate 132, on piece, with No.	gu.
	like 182 at right side	1/6
1066	2d. plate 9, with plate Nos. invisible,	
_	on piece	6d.
1067	2d. plate 15, with plate Nos. invisible,	6d.
1068	on piece gd. 1867, wmk. spray, pair with can-	ou.
.000	cellation "C38"	5/-
1069		9d.
	MISCELLANEOUS.	
1074	East India, 1/2a. and 4a., used at	
	Zanzibar, fine postmark	2/-
	Bahamas.	
0-		
1002	No. 28, 4d. rose, no gum	4/-
	Barbados.	
1084	No. 25, 4d., slightly torn, cat. 10/-	1/-
1085	No. 81, 1/- violet, unused, cat. 15/-	5/-
	B.C.A. on B.S A.	
1086	1891, 1d., 2d. mint, cat. 10d	5d.
1087		3/-
1090	Bermuda, 2d. blue, C.C. 14, used Brit. Guiana, 1c. black on magenta,	90.
1091	1852 issue, used, fine, very rare,	
	(very few collectors possess this	
	stamp)	115/-
1092	B. Guiana, 2c. No. 135, cat. 3/6, mint	9d.
1093	,, ,, strip 3, cat. 10/6	2/3
1095 1096	9, 8c. No. 139, pair, cat. 2/- 2c. and 8c. set, cat. 4/6	1/-
1098	,, 48c. red, No. 86, cat. 6/6, fair	1/3
,.	,, 4001100, 110100, 0211 0/0, 1211	-/-
	British Honduras.	
1099	25c., Nos. 68 and 76, cat. 4/6, but in	
	pair se-tenant, rarer thus	2/9
1100	Ditto, block of 4, cat. 9/	5/9
1101	2c., No. 37, cat. 2d., mint	ıd.
1102	,, block of 6, cat. 1/ 50c. grey, No. 41, cat. 6/	6d.
1103	50c. grey, 110. 41, cat. 0/-	3/6
	British South Africa.	
_		- 1-
1108	4, 1	1/9
1110		2/3
	2093, 400 0161119 0111111001, 0001 21-111	
1111	1890 on Cape, id. to 1/0, mint set of	4d.
	1896 on Cape, 1d. to 1/0, mint set of seven, cat. 43/6	
IIII (No	seven, cat. 43/6 TE.—Of most countries we have a num!	4d. 27/6 ber of
(No oddme	seven, cat. 43/6  TE.—Of most countries we have a number of the countries we can sell cheaply. Selections can be	4d. 27/6 ber of
(No oddme on ap	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).	4d. 27/6 ber of
(No oddme	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).  Oueensland, 1/- violet, apparently	4d. 27/6 ber of
(No oddme on ap	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).  Queensland, 1/. violet, apparently "no wmk." variety, similar to	4d. 27/6 ber of
(No oddme on ap	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine,	4d. 27/6 ber of e sent
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(No oddme on ap	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of	4d. 27/6 ber of e sent
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(No oddme on ap 1112	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set	4d. 27/6 ber of e sent 5/-
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(No oddme on ap 1112 1114 1115 1116	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/· violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known	4d. 27/6 ber of e sent 5/-
(No oddme on ap 1112	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner	4d. 27/6 ber of e sent 5/- 35/- 90/-
(No oddme on ap 1112 1114 1115 1116 1117	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/. violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair	4d. 27/6 ber of e sent 5/- 35/- 90/-
(No oddme on ap 1112 1114 1115 1116	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/. violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet	4d. 27/6 ber of e sent 5/- 35/- 90/- 150/-
(No oddme on ap 1112 1114 1115 1116 1117	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/. violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge	4d. 27/6 ber of e sent 5/- 35/- 90/-
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(No oddme on ap 1112 1114 1115 1116 1117 1118 1119	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/. violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25
(No odd me on ap 1112 1114 1115 1116	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/. violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue	4d.  27/6 ber of e sent  5/-  35/- 90/-  130/- £25 90/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d, orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/· violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of	4d.  27/6 ber of e sent  5/-  35/- 90/-  130/- £25 90/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp	4d.  27/6 ber of e sent  5/-  35/- 90/-  130/- £25 90/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, 1/2 anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscrip-	4d. 27/6 ber of e sent  5/- 35/- 90/- 130/- £25 90/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription	4d.  27/6 ber of e sent  5/-  35/- 90/-  130/- £25 90/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut	4d. 27/6 ber of e sent  5/- 35/- 90/- 130/- £25 90/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green,	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/- £25 90/- 9/-  6/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals,	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/- £25 90/- 9/-  6/- 9/-
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-  18/6
(No odd me on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-  18/6
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122	seven, cat. 43/6  TE.—Of most countries we have a numberts we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of \(\frac{1}{2}\)d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-  18/6
(No odd me on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123	seven, cat. 43/6  TE.—Of most countries we have a numbers we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1814," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Bolivia, 20c. long stamp, imperfo-	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  150/-  18/6  25/- 7/6
(No odd me on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125	seven, cat. 43/6  TE.—Of most countries we have a numents we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Bolivia, 20c. long stamp, imperforate and genuinely used postally	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  130/- £25 90/- 9/-  18/6
(No odd me on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125	seven, cat. 43/6  TE.—Of most countries we have a number of the series we can sell cheaply. Selections can be proval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Bolivia, 20c. long stamp, imperforate and genuinely used postally Sarawak, 2c. on 3c., 2c. on 12c., 4c.	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  150/-  18/6  25/- 7/6
(No oddme on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1127 1128	seven, cat. 43/6  TE.—Of most countries we have a number of the series we can sell cheaply. Selections can be proval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Bolivia, 20c. long stamp, imperforate and genuinely used postally Sarawak, 2c. on 3c., 2c. on 12c., 4c. on 8c., set of three, cat. 2/10	4d.  27/6 ber of e sent  5/-  35/- 90/-  150/-  150/-  18/6  25/- 7/6
(No odd me on ap 1112 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1127	seven, cat. 43/6  TE.—Of most countries we have a number of the series we can sell cheaply. Selections can be proval.  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 18/4," a rare set  Nine, "Thief" error, used on entire Uganda, ½ anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known  Niue, "Thief" error, mint corner pair  Niue, block of six, four with violet and two with green surcharge  Victoria, 1860, 6d. orange, unusually fine and well-centred  Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1  Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription  Gwalior, 3as. King, ditto strip, but no cut  Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued 64/11  Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties  Packhoi, set up to 40c., rare  Bolivia, 20c. long stamp, imperforate and genuinely used postally Sarawak, 2c. on 3c., 2c. on 12c., 4c.	4d.  27/6 ber of e sent  5/-  35/- 90/-  130/- £25 90/- 9/-  18/6  25/- 7/6 6/6

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make separate prices for all Current Stamps with single watermark which are liable to be changed. handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below area cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

3.--Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a cum Quotation List, writing their name and address at top a placing a circle round the price of each stamp they desa. The list will be returned with the stamps, together with a polist free of charge. Should any stamps be found unsatish tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common buy and that we will sell them as if quested let each.

buy and that we will sell them as if quoted td. each. against cash in advance

soever.	credit of their deposit account.		are only supplied against cash in adva
ANTIGUA.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  1d ,, 1d 1d   1/- ,, 1/0 1/0  2d ,, 2d 2d   2/0 ,, 2/0 2/0  2½d ,, 2½d 2½d   2/6 ,, 2/6 2/6  3d ,, 3d 3d   5/- ,, 5/0 5/0  BAHAMAS.	FIJI ISLANDS. 1903. King's Head; bi-coloured.	5c red 11d 1d \$2 ,, 4/0 3/6 8c blue 2d 1d \$5 ,, 10/0 9/0 10c lil 2d 2d \$2 , 50/0 45/0	SIERRA LEONE.  1903. King's Head; bi-colou  ½d lil  1d :,
1901. Pictorial (Queen's Staircase).  1d red	3d lil 3d 3d 20/- blk 20/0 20/0   4d lil 4d 4d   20/- blk 20/0 20/0   1902. King's Head; mostly bi-coloured.   1902. Ki	MAURITIUS.  1897. Arms design.  Ic grey a ½d   15c green 2½d 2½d  2c lilac ½d ½d   18c ,, 3d 3d  3c ,,onyl ¾d 1d   25c ,, 4d 4d  4c on blue ¾d 1d   5oc ,, 8d 8d  5c lil & blk id 1¼d   1½d   1½d   1/4 1/4  6c on red id ½d   2½r green 3/3 3/6  8c green 1½d 1½d   5r red 6/6 7/0  12c black 2d 2d	SOUTHERN NIGERI.  1903. King's Head; bi-color  1 d grn 1d 1 d 1/- black  1 d rose 2d 1 d 2/6 brn  2 d brn 7d' 4 d 5/- yel  2 d d grn 4d 6d 20/- lilac  6 d llac 1/0 1/0
BARBADOS. 1892. Small Design, Arms, Bi-coloured.	3d lil 3d 4d	MONTSERRAT.	SOMALILAND. 1904. King's Head; bi-colo
\( \frac{1}{2} \text{d grey}  \frac{1}{2} \text{d }  \frac{1}{2} \text{d ln}  \text{5d brn}  5d  \text{4d}  \text{6d ln}  6d  \text{4d}  \text{6d ln}  6d   \text{4d}  \text{7d}  \text{2d blk}      \text{1od grn}  \text{1od grn}   \q	1903. King's Head  \[ \frac{1}{2}\text{d grn}  \frac{1}{2}\text{d}  \frac{1}{2}d	1903. Arms, excep 5/- K.; bi-coloured.  ½d grn 1½d 1d   6d grn 8d 10d   1d rose 1d ½d   1/- lil   1/0 1/0   2d brn 3d 4½d   2/- red 2/0 2/c   2½d blue 2½d 2½d   2/6 blk 2/6 2/6   3d lil 4d 5d   5/- rose 5/0 5/0	½a grn     ½d     ½d     8a blue       1a rose     1d     1d     12a or       2a lilac     2d     2d     1r grn       2½a blue     2½d     3d     2r lilac       3a grn     3d     4d     3r black       4a black     4d     5d     5r rose
1902. Dockvard. Bi-coloured.	6d lil 6d 6d 20/-onred 20/0 20/0	NATAL.	6a lilac 6d 7d
### BRIT. C. AFRICA.  ### BRIT. C. AFRICA.  ### 1904. King's Head; Bi-coloured.  ### 10 AFRICA.  ### 1904. King's Head; Bi-coloured.  ### 10 AFRICA.  ### 1904. King's Head; Bi-coloured.  ### 10 AFRICA.  ### 1904. King's Head; Bi-coloured.  ### 1904. King's Head; Bi-coloured.  ### 1904. King's Head; Bi-coloured.  ### 1904. AFRICA.  ###	5c grn ½d ½d 2oc bi-col 2d 2d 1oc on red 2d 1½d 25c on blue 2d 1½d 25c on blue 2d 1½d 25c on blue 2d 1½d 25c on blue 2d 1½d 25c on blue 2d 1½d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d	1902. King's Head; mostly bi-coloured.  \[ \frac{1}{2} \text{d grn} \] \[ \frac{1}{2} \text{d} \] a  \[ 2/\text{lil} \] \[ 2/\text{o} \] \[ 1/3 \]  1d rose  \text{id}  a   \[ 2/\text{6} \] \[ \frac{1}{3} \]  1\frac{1}{2} \text{d blk}	STRAITS.  1902. King's Head. "Straits"  1c green dd dd 30c black 30c lilac dd dd 50c green 4c on red dd dd \$1 green 5c lilac 1dd dd \$2 lilac 8c on blue 2d dd \$2 lilac 10c on yell. 2dd 1dd \$5 green 10c on yell. 2dd 1dd \$5 green 10c on yell. 2dd 1dd \$1 green 10c on yell. 2dd 1dd 1dd 1dd 1dd 1dd 1dd 1dd 1dd 1dd
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	6d ,, 6d 2½d	1/- blue 1/0 3½d   £20 gr £20 £18	10 green 11d 11d 40 on red 30 lilac 21d 2d 80 on blue
1c grn	1902. 'King's Head; bi-coloured.    1/2d lil   1/2d   1/2d lil   6d lil   6d 6d     1d   1d   1/2d   1/2 grn   1/0 1/0     2d   2d   2d   2/2     2/2d     21/2d   21/2d   5/2     5/2       3d   3d   10/2     10/0 10/0	NORTHERN NIGERIA.  1902. King's Head.  1/2 lilac 1/2 l/2   6d lilac 6d 7d  1d ,, 1d 1d 1/- green 1/0 1/4  2d ,, 2d 2d 2/6 green 2/6 2/9  1/2 lilac 1/2 green 1/0 1/4  2d ,, 2d 6d   10/- green 1/0 11/0  ORANGE RIVER COLONY.	TRANSVAAL.  1902. King's Head. 'Postage and degreen degree
re grn Ad Ad   5c on blue 2 Ad 2 Ad 2 c on red red red 2 c olilac rod rod CAYMAN ISLANDS.			1/o red 1/o 5d 10/o on red 2/o yel 2/o 1/9 £1 l & gn 2/6 blk 2/6 1/6 £5 l & red 5/o lil 5/o 3/6
1901. King's Head.  Ad green 1d 1Ad   6d brown 9d 1/6  1d rose 1d 1d   1/- orange 1/6 1/9  2Ad blue 5d 6d    CEYLON.  1903. King's Head.	4c on red id a \$1 grn 2/3 1/0 5c brn id 2d \$2 rose 4/6 4/0	3d lil 3d 2d   ST. HELENA. 1902. King's Head.	TRINIDAD.  1896. Britannia seated; bi-col  1d grn 1d a   6d lil  1d on red 1d a   1/0 on yel  2d on bl 2d 2d   5/0 lil
2c brn 1d ½d 15c blue 6d 2c 3c grn 1d ½d 25c brn 1od 5c 4c yel 1½d 1½d 3oc lil 7d 3c 5c lil 1d ½d 75c blue 1/2 1/2 6c rose 1½d 1d 1r 5oc grey 4/o 4/c	1 1903-04. Arms Design. 2 12d grn 2d 2d 22d blue 22d 12d	1d grn	### TURKS ISLAND.  1900. Ship. "Turks and Caic ### grn id id   6d lil id rose i## if   1/- brn
CYPRUS.  1903. King's Head; bi-coloured.  2p grn 12d 2d   6p brn 2/0 2/	1903. King's Head: bi-coloured.  2d grn 12d 3d   6d lil 2/3 6d lid on red 22d 3d   1/- grn 3/9 1/4	½d grn	2d brn 2d 2d   2/- lil 2½d blue 2½d 2½d 3/- red 4d yel 4d 4d   VIRGIN ISLAND.
3op hl 1\frac{1}{2}d 1d   op brn 13/0 13/ 1p tose 2\frac{1}{2}d 3d   12p red 1/9 2/ 2p blue 9d 6d 18p blk 8/0 9/ 4p grn 10d 1/0   45p lil 13/0 13/	0 2½d on blue 3d 4½d   5/- grn 15/0 15/0 0 3d lil 3½d 3d 110/- grn 65/0 70/0	ST. LUCIA.	1904. King's Head; bi-color (Multiple wmk. only).
1903.   Pictorial series; bi-coloured.   1903.   Pictorial series; bi-coloured.   1903.   1903.   1904.   1905.   19	1902. King's Head; bi-coloured.  d   \frac{1}{2}d \text{lilac} \frac{1}{2}d \text{ a   6d lilac   6d   7d   1d                                   2d                                 2d                               2\frac{1}{2}d                   2\frac{1}{2}d                 2\frac{1}{2}d               3d                   3d                    1902. King's Head; bi-coloured.	2½d lil 6d 8d 6d., 5/- (mult. only)  ST. VINCENT.  1902. Same; King's Head.  ½d lil ½d ½d 6d lil 6d 7d  1d lil 1d ½d 1/- grn 3/0 3/0  2d lil 4d 6d 2/0 grn 2/0 2/3	Clients are particularly req note that orders for stamps on of above quotations must be tirely separate from all others the Colonial Stamp Market.
EAST AFRICA.  1903, King's Head; bi-coloured.  2a grn 23d 6d   11 grn 1/5 1/2   12 grn 1/4   21 jil 2/2 2	10 414 3, od 44   101-blue 1010 8/0		Address 'Quotations Dept., Square, Norwood, S.E.'
2a lil 4d 7d 3r blk 4/0 4	5d red	2c brn 1d 1d 3oc l.l 5d 6d 3c grn 1d 1d 45c brn 8d 9d 6c rose 1d 1d 75c yel 1/0 1/0	not remit specially for the a

1903.			ad; bi-coloured.	
åd lil		ad i	ابعال الماءا	
îd ,	zu	≅u.	دغ دغا	1
1⅓d ,,	ι'nd	2d 2d	1/- grn 1/o	ı
2d ,,	2d	2d	2/- ,, 2/0	
2½d ,,	2½d 3d	3d	5/- ,, 5/0	- 51
3d ,,	3a'	3d	£1 on red 20/0	20
4d ,,				
50 1903	UTI	IERN	NICERIA. ead; bi-coloured	
}d grn	rd"	i <sup>3</sup> q	euu; oi-coiourea.	
id rose	2d	ıid	1/- black 3/0 2/6 brn 3/0 5/- yel 8/0	
2d brn	7ď`	1 ½ d 4 ½ d 9 d 6 d	5/- yel 8/0	10
2½d blue 4d grn	6d	9d	10/- on yel 10/0 20/- lilac <b>6</b> 0/0	13
4d grn	4d	6 <b>a</b>	20/- lilac <b>6</b> 0/0	70
6d filac	1/0	1/0		
400=	<b>S</b> 0	MAL	ILAND.	
1904. ∦agrn	K#	ng's H }d	ead; bi-coloured 8a blue 8d	٠
Ta rose	Ιđ	ıd		11
2a lilac	2d	2d	11 grn 1/4	1
2½a blue	2}d	3d	l 21 lilac 2/8	,
3a grn	<u>3</u> d	3d 4d 5d	3r black 4/c	Ų
	4d	5d 7d	5r rose 6/8	
6a lilac	6 <b>d</b>	7d		
4805 -	<b>.</b>	STRA	AITS.	
1902. K	ing's	Head	. "Straits" at t	
ic green	3.4 3.4	\$a	30c black 1/ 50c green 1/ \$1 green 3/ \$2 lilac 4/c \$5 green 10/	0 0
AC OD TAC	ξď.	14	50c green 1/	9 1
se lilae	1 <del>1</del> 4	14	\$t green 3/ \$2 lilac 4/0	u ji n ii
8c on blue	2d	3 d	\$5 green 10/6	 3 .
rocon yen.	250	I Ø CI	\$100 lilac £10	
25c lilac	9d	4d		
	<b>.</b> .		. "Straits" at j	oot.
ic green	ı∦d	1 1 1	4c on red 11/2	1
1903. R ic green 3c lilac	2⅓d	₹d	8c on blue 2d	
	T	RANS	SVAAL.	
1902. Kin	gʻs H	land i	Donton and Da	en in
₫d green 1d rose	7.7	a	4d brn 4d	1
2d lilac	2d	a 1d	4d brn 4d 6d orange 6d 1/- green 1/2/- brn 2/9	6
2 d blue	2 kd	₹ď	2/- brn 2/0	) 1
2d lilac 2½d blue 3d grn	3d	10	1	
19UZ. A	ing s	rreaa	"Postage - Posta	ge.
ı/o red	1/0	5 <b>d</b>	10/0 on red 10/0	j
2/o yel	2/0	1/9	£ t 1 & gn 20/0	15
2/6 blk 5/0 lil	2/6 5/0	1/6 3/6	£51& red £5	00
3/0			J	
1896.			IDAD. seated; bi-coloure	d
∤d grn	₫d	a	6d lil 6d	
id on red	īd	a	1/0 on yel 1/0	
2}d on bl	2 <u>1</u> d	2d	5/0 lil         5/0	) ;
4d grn	4d	4d	£1 grn 20/0	20
		RKS	ISLAND.	
1900.	Ship	. "T	erks and Caicos I	
₫d grn	ıd	ıd	6d lil 6d	
id rose 2d bin	1 gd		i 1/- brn 1/0	
2d orn 2gd blue	2d 2}d	2d 2∦d	2/- lil 2/0   3/- red 3/0	
4d yel	4d	4d	3/- red 3/0	, :
. •		-	I GI AND	
1004			ISLAND.	
1904.	K t	ng s H	ead; bi-coloured	

### Rotes.

particularly requested s for stamps on the bas ttions must be kept e from all others sent " amp Market.

\* \* \* otations Dept., 32, Palad od, S.E.'

ig deposit accounts need cially for the above, # though the orders are kept separate. 3/0 3/0 purchases from the Company are det ited to the same account.

15c blue

18c grn

2<u>1</u>d

3**d** зd 2r 25c lil

2d

2d grey 21d blue

26/0 26/

65/0 65/0

20r grey

50r brn

5a brn

Ša blue

3/3 5/0 1/8 1/10

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 296. (Whole Number 382).

LONDON, SATURDAY, MAY 27, 1905

[PRICE ONE PENNY. Post Free 11/4d. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Postmarks (288 T 296.) -An interesting development in postmarks has just taken place. The familiar machine cancellations consisting of a circle and a long row of parallel lines some time ago gave place to the type illustrated below:-

LONDON.W.C.	
530 PM	
MAY 20'05	

In the latest development the date-mark is of the Swiss type, circular with date straight across centre in one line "19.5.05.11.5 A", "London" at top and "W.C." at foot, with the intervening spaces above and below date filled in with shading of fine lines. We have only seen this type of mark in use at the W.C. district office on 18th and 19th May; commencing with the 20th, the above type (the "Bristol") is again in use. A curious feature of the new mark is that it is continuous and each envelope is postmarked from the left edge of the envelope to the right, regardless of whether there is one or several stamps on the envelope. The two specimens we have seen also show a band of fine colourless dots, in. wide, dented into the envelope, below the postmark and extending also from one side of the envelope to the other. These dots are presumably unintentional. The new postmark measures 3 in. long by in. tall, and is consequently duplicated about twice on each envelope.

Railway Letter Stamps (294 K 296) - Manchester and Milford Railway [E.W.S.N. 27.5.05]. - We have now seen a sheet of the new printing and find that it consists of 24 stamps in 4 rows of 6. The last issue consisted of 2000 stamps in sheets of 12, that is to say 166 sheets and 8 stamps (numbered 1993 to 2000). These eight stamps were supplied to collectors, so the issue to stations ceased with No. 1992. Curiously, the new supply begins with No. 1992, so that this number, as well as the eight supplied to collectors, have been duplicated.

3rd printing, 16.2.05; Nos. 1992 to 10,000; perf. 12; sheets of 24 in 4 Types on Sheet.
rows of 6; new plate of 1 2 3 4 5 6
either 12 types or of 24 1 2 3 4 5 6
types duplicated from 12 7 8 9 10 11 12 originals; numbered in black as usual.

We do not describe the marks by which the types may be distinguished, as the numbering on the stamps enables the position on the sheet of any stamp to be easily ascertained. For instance, the top row of the sheet before us is numbered to 2069, the second row 2070 to 2075 and so

Great Eastern Railway [E.W.S.N. 27.5.05] .-We have succeeded in reconstructing the transfer

of the scarce 6th printing of this company and hasten to give other 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 collectors the opportunity to identify the 30 types and put them together in their original order. What progress has been made during the

last few years may be gathered from the fact that when the Editor was compiling his History of Railway Letter Stamps this printing had to be dismissed with the remark, "Besides single copies I have only seen a block of four stamps of the 8th Issue, so am unable to say what defects occur." The Editor now possesses all 30 types unused in blocks, although an entire sheet is still wanting and in all probability does not now exist.

Types of G.E.R. 6th printing, 1895.

1. (a) Second line over space between "Great" and "Eastern" broken; (b) and line under first A of "Railway" broken.

- 2. (a) Line over RN of "Eastern" broken; (b) tail of R indented on inside edge; (c) line over A of "Great" indented; (d) dot on lower part of body of "2."
- (a) Coloured dot near line to right of "Eastern"; (b) white scratch across lower right hand quarter of top bar in right pillar.

  (a) Line to right of 3rd bar in right pillar broken.

(a) White blot on 3rd bar in left pillar.

(a) Line broken to left of top of 4th bar in left

(a) Line broken N.E. of 2nd bar in right pillar; (b) line over G of "Single" faintly broken; (c) faint white scratch across line over A of "Great" (of type 2).

(a) Indent on left outline opposite foot of top bar

in left pillar; (b) long white irregular scratch on lowest bar in right pillar. (a) Right arm of A of "Eastern" broken at top; (b) coloured dot before R of "Letters"; (c) 2nd line N.E. of top of 2nd bar in right pillar broken. (a) White blot on left edge of N.W. triangle

opposite top bar in left pillar. 11. (a) Dot close above upper tip of S.W. triangle;
(b) right edge of 4th bar in left pillar very

faintly indented.

12. (a) Coloured dot to right of upper tip of N of "Eastern"; (b) 1st and 2nd bars in left pillar indented at right side; (c) top outline faintly broken over A of "Eastern."

(a) Right outline of left pillar broken S.E. of and bar in left pillar; (b) small coloured dot on under edge of top outline over A of "Eastern,"; (c) faint white dot on ground under shield, at left.

(a) Blot on line to right of top of 6th bar in left pillar; (b) line under LW of "Railway" broken; (c) white scratch along edge of ground, under FE of "Fee."

FE of "Fee."

(a) Left arm of Y of "Railway" broken; line broken S.W. of 3rd bar in right pillar.

(a) Coloured dot under space between "Of" and "Single"; (b) blot on back of L of "Single"; (c) left tip of W of "Railway" has a serif.

(a) Back of G of "Great" broken; (b) white blot on white circle under first N of "Conveyance"; (c) faint blots on line over right tip of Y of "Railway."

(a) Blot on line to left of 5th bar in right pillar; (b) Blot on right outline N.E. of 3rd bar in

(b) Blot on right outline N.E. of 3rd bar in right pillar; (c) white dot on D of "2d." opposite T of "Post."

(a) White dot on foot of "2"; (b) coloured dot to right of " Eastern."

(a) Base of N.E. triangle broken opposite O of "Post"; (b) right edge of N.E. triangle also broken near apex; (c) back of second C of "Conveyance" broken; (d) line to right of right pillar broken opposite space between 5th and 6th bars.

21. (a) Second line under right foot of first A of "Railway" broken; (b) coloured dot on top outline near left hand end; (c) blot on left edge

of 2nd bar in left pillar.

22. (a) Coloured dot under L of "Railway"; (b) faint dot after S of "Letters"; (c) very faint scratch to right of 2nd and 3rd bars in right pillar; (d) grave accent attached to line over R of "For."

23. (a) Third bar in left pillar indented near top; (b)
N.E. triangle indented under right foot of R of "Eastern."

24. (a) Clear white dot near left edge of ball of figure "2"; (b) base of S.W. triangle broken.
(a) Second line of N.W. of G of "Great" broken;

(b) white dots or scratch on 2nd bar in left pillar; line opposite top of 3rd bar in right pillar broken.

26. (a) Left arm of W of "Railway" broken near junction; (b) line under left foot of 2nd A of "Railway" broken.

27. (a) Coloured dot at foot of R of "Great"; (b) edge of N.E. triangle broken; (c) line of "Railway" widely broken near apex of S.E. triangle.

28. (a) Coloured bar attached to line over OR of "For"; (b) second line to left of lowest bar in left pillar broken.

(a) Clear scratch under YF of "Railway Fee"; (b) top outline broken N of "Eastern."

(a) Curved hairline under A of "Eastern"; (b) and line over RN of "Eastern" broken; (c) line under "Eastern" broken near right hand

ABYSSINIA (295 N 296).-Der Philatelist (5.08/138) adds the following to our growing list. Adhesive.
"40" in violet on 2 gairsh brown.

AUSTRIA (294 H 296).—We are shown the 25 heller in a much paler shade of blue. Perf. 13t, value in black on white ground.

BOSNIA (289 L 296).—Mr. J. A. C. Reinou-Kingma informs us that he has seen the 30c. of 1900, perf. 10\(\frac{1}{2}\times 12\(\frac{1}{2}\), and the 1 krona on vertically laid paper.

CEYLON (293 T 296).—We understand that only 12000 of the 75c. King's Head were printed with single Crown CA watermark (£600 face value). They should be speedily exhausted, as there is a very large enquiry for them in Ceylon, apart from orders received from all parts of the

We understand that the remainders of the Queen's and King's Head "On Service" stamps were destroyed about the middle of 4.05.

A correspondent in the island informs us that he has seen the following used on official letters:





Official Adhesives. Overprinted "On Service" in black.

3c. green, wmk. Crown CA multiple. 5c. lilac

It will perhaps be remembered that we suggested at the time that some of the varieties quite probably existed on multiple paper. The Service stamps were withdrawn on 1.10.04 and several months before that date there had been received in the island a stock of most values on multiple paper, and it is quite likely that some were overprinted.

DOMINICAN REPUBLIC (295 X 296).-The following three new provisionals are recorded by the Illustriertes Briefmarken Journal (5.05/207).

Adhesives. Overprinted in carmine on stamps of the 1885 type "Dos [or Cinco, Diez, as the case may be]—1905—Centavos." Issued 4.4.05.

	n 20c. brown		5000	stamps.
5c.	,,	• •	10000	,,
ioc.	**	••	5000	**

In 2.05, states our contemporary, 487 5c. and 25,096 20c. of the 1885 issue were found, and rather than destroy them, 20,000 of the 20c. were made use of by surcharging. The others were mostly defective. There are said to be many errors of surcharge.

EAST AFRICA AND UGANDA (294 F 296).—A King's Head envelope has been issued here, states the Illustriertes Briefmarken Journal (5.05/207).

Envelope.

1a. carmine, King's Head, oval, inscribed "One Anna—East Africa and Uganda Protectorates."

The stationery already chronicled comprises postcards 1, 1a., reply cards 1, 1a., newsbands 1, 1a., registration envelope 2as.

INDIA (294 W 296).—The following valuable contribution to the subject of marginal marks on sheets of Indian stamps is contributed to the Philatelic Journal of India (4.05/128) by Mr. C. S. F. Crofton.

" MARGINAL VARIATIONS ON INDIAN POSTAGE STAMPS.

"In the recent Edwardian issues of Indian stamps by Ewen as occurring on British stamps. They both come between f and g. The first which may be called h has one long bar under the two middle stamps of the row, and the second (i), has two short bars under each of the two middle stamps. Varieties c, d, e, have not been seen yet in India, so that we have four types broken Jubilee line differing only under the 6th and 7th stamps and having either one, two, three, or four bars under them.

"The list of varieties is now as follows:—
No under which

			NO.	under which
Value.	Effigy.	Colour.	Margin.	cuts occur.
₹a.	Queen	rose	bnı	Nil
₫a.	King	grey	bni + x	İ
<u></u> аа.	**	**	**	2
∦a.	11	dark grey	**	3
<del></del> ja.	Queen	dark green	bnı	?
- <mark>j</mark> a.	11	light green	а	_
- <mark>}</mark> a.	11	11	bm + x	9
₫a.	King	**	**	I
jа.	. 11	. 11	,,	4
ta.	Queen	brown	а	_
Ia.	11	red	a	_
ıa.	11	**	bm + x	Nil
12.	11	**	**	3
12.	11	11	**	4

Value.	Effigy.	Colour.	No. o Margin.	ander which cuts occur.
Ia.	King	red	bm + x	1
1a.	11	11	**	2
Ia.	••	"	,,	
ı∄a.	Queen	brown	a ''	3_
ža.	"	blue	a	_
2a.	11	purple	a+x	-
*2a.	King	11	fo + x	t
* 2a.	11	,,	, , , ,	1 × 2
2}a.	Queen	green	bm	Nil
2 1 a.	,,	blue	bm	,,
3a.	**	orange	a+x	<u></u>
3a.	King	"	g+x	Nil
4a.	Queen	grey-green	a	_
4a.	King	9	fo + x	Nil
4a.	,,	••	"	1
42.	**	11	h + x	2
†6a.	,,	bistre	fo + x	Nil
8a.	Queen	lilac	a	_
8a.	King	violet	h+x	1 X 2
12a.	Queen	on red	a+x	
12a.	King	,,	fo + x	Nil
Ir.	Queen	green and red	bm + bi	
;ir.	King	11	i + bm	**

Ewen's group mark f.
Ewen's group mark t.
The only value King's head with holes in the gutter.

MOROCCO AGENCIES (294 R 296).— The Colonial Stamp Market has shown us a sheet of the 5c. multiple watermark and we note that stamp No. 39 as heretofore shows the long-topped "M" variety.

PARAGUAY (295 L 296).—We are indebted to the Illustriertes Briefmarken-Journal (5.05/207) for particulars of a set of official stamps.

Official Adhesives. Design of 1904 with "1904" at foot, with the word Official introduced into the design under the lion's feet. Perf.  $11\frac{1}{2} \times 12$ .

IC. green. 2c. orange.

PORTUGUESE COLONIES (248 G 296). -Mr. C. George writes to Der Philatelist (5.05/140) to the effect that a number of new surcharged stamps are to be issued. A decree dated 20.3.05 authorizes the use of a lot of old stock for this purpose. The following may be expected.

Angola (190, 235 K 296). 50 reis on 65 reis, blue. Cabo Verde (179, 235 I 296). 50 reis on 65 reis, blue. Congo (179 D 296). 50 reis on 65 reis, blue. Guiné (190, 235 H 296). 50 reis on 65 reis, blue. India (214, 235 K 296). 2 tangas on 21 tangas, blue. Inhambane (182 C 296). 50 reis on 65 reis, blue. Lourenço Marques (190 E 296). 50 reis on 65 reis, blue. Macau (220, 235 H 296). 10 avos on 12 avos, red lilac. Moçambique (190, 235 F 296). 50 reis on 65 reis, blue. S. Thomé e Principe (184, 235 H 296). 50 reis on 65 reis, blue Timor (190, 235 E 296). 10 avos on 12 avos, blue. Zambezia (190 D 296).

50 reis on 65 reis, blue.

Fortunately the face value of the set is only about a couple of shillings. Further, remainder of the following stationery is to be destroyed, as the quantity is too small to make it worth while to surcharge it.

Angola. Postcards, 25, 25+25r. rose. Lettercard, 65r. blue on blue. Cape Verde. Postcards, 25, 25+25r. rose. Lettercard, 65r. blue on blue. Guiné. Postcards, 25, 25+25r. rose. Lettercard, 65r. blue on blue. India. Postcards, 1, 1+1t. rose. Lettercard, 21t. blue on yellow. Moçambique. Same as Angola. S. Thomé de Principe. Same as Angola.

Timor. Postcards, 5, 5+5 avos, rose. Lettercard, 12a. blue on yellow.

It is a pity the stamps could not have been burnt too.

ST. KITTS-NEVIS (288 O 296).—We are informed that the 21d. has appeared on multiple



Adhesive. Wmk. Crown CA. multiple. 21d. grey and ultramarine. Issued at St. Kitts, noon, 1.5.05. This is the

first value of the new set.

SPAIN (294 W 296).—Statements have been made in one or two of our contemporaries to the effect that the 15c. and 4oc. in new colours, chronicled in E.W.S.N. Nos. 290 and 286 respectively had not been issued. The truth is, they were at first only issued in small provincial towns and were unprocurable in Madrid, Malaga or other towns where there are important stamp collectors and dealers.

The Colonial Stamp Market has however now shown us a letter franked with both stamps, postmarked Madrid, 16.5.05 The 40c. is in pale pink and the 15c. in a vivid violet.

ST. VINCENT (294 Q 296).—The Colonial Stamp Market has shown us sheets of the



Adhesive. Wmk. Crown CA. multiple. ½d. lilac and green.

Issued 3.5.05. Our correspondent states that only four copies were issued on this date, and shows us a copy postmarked on original envelope. The issue to the public commenced on 4.5.05. The stock of 1d. with single watermark is entirely sold out. The multiple set now comprises the 1d., id. and i/- values, with the 2d. expected.

STRAITS SETTLEMENTS (292 D 296) -The Illustriertes Briefmarken-Journal (5.05/208) describes three shades of the 1c. King's Head of the first type.

I. Sea-green. Value and name, pale-green. sea-green. III. Yellow-green blue-green. 11

We should like to see mint unused copies before being quite certain that none of these are washed or faded copies.

TASMANIA (294 Q 296).—A Melbourne Correspondent sends us the 9d. wmk. TAS, perf. 12 in a very dark blue, almost indigo. The specimen is very badly printed, the lines of shading being all blotted together, with dots here and there all over the stamp. The value here and there all over the stamp. The value reads "PENGE" very clearly. Is it a new printing or only an abnormal specimen of the

TRANSVAAL (293 W 296).—We are informed by Mr. O. Marsh that he has seen a copy of the following.

King's Head; wmk. Crown CA. Adhesive. multiple.

23d. ultramarine and black.

Earliest postmark seen, 1.5.05. The only other values yet recorded with multiple watermark are the  $\frac{1}{2}$ d. and 1d.

TURKS AND CAICOS ISLANDS (289 E 296).—Under date of 28.4.05 our Grand Turk correspondent writes that the 1d. and 1d. stamps were then again on sale. As we reported at the time, the first supply was bought up.

VICTORIA (279 S 296).—A Melbourne correspondent has shown us a mint side pair of the current 1d. stamp with perforation 12×121 instead of 12½.

### India.

WHAT IS THE 6A. 8P. WORTH?

Mr. E. W. Wetherell writes as follows to Gibbons' Stamp Weekly.
"The 6 anna 8 pies stamp.

"This stamp has risen in the new catalogue from 12s. 6d. to 15s. unused, and from 3s. 6d. to This is one of the rarities of Indian stamps—its price does not point to its being so, but the experience of collectors out here bears out the fact, and the concensus of opinion among Indian collectors is that for years this stamp has been greatly undervalued. Poor copies are fairly plentiful, but really fine used ones, and mint unused (particularly in pairs) are well worth having. Out of thirty-four specimens which came to me in a large lot of Indian stamps which I received eight or ten years ago, only one was a really fine stamp. The person who used it had not employed marine glue to help out the gum which the stamp was born with, and he hadn't stamped his name and half a dozen other things in violet ink over the face, and he hadn't placed noughts and crosses on it, and the postal people (in their surprise) had thought that there was something funny and only applied a very light neat postmark in place of a boot heel, and, moreover, the stamp had not become mildewed in the course of years, and hadn't had any pieces chewed out of it. I consider this particular specimen to be worth fully

This is a question on which our Quotations can speak.

No. and Da	te of Quotations.	Unused.	Used
I	2. 7.04	6/3	1/2
2	30. 7.04	6/3	1/2
3	20. 8.04	6/3	1/3
4	<b>24.</b> 9.04	5/3	1/3
5	29.10.04	5/3	1/3
6	17.12.04	5/3	1/3

No. and Dat	e of Quotations.	Unused.	Used.
7	1. 1.05	5/3	1/3
8	1. 2.05	5/0	1/3
9	1. 3.05	5/o	1/3
10	1. 4.05	5/o	1/3
11	I. 5.05	5/0	1/4

The supply of unused specimens has been greater than the demand for them; on one occasion, 9.04, we had to refuse a lot, hence the heavy drop. Our present stock is one pair and two singles, three of which we believe have been in stock eight months. No one seems to want them, alas! Is Gibbons' advance from 12/6 to 15/- justified?

As regards used specimens, we have managed to just get enough to meet the demand, but there were scarcely any transactions. This month no one has offered us the stamp at all, no one has asked to buy it, and we haven't got any, so the quotation will remain at 1/4, which we are inclined to think is much too low. But if no one wants to buy at 1/4 + a third = 1/9, what is the use of raising our rate?

### Miscellaneous Ossers.

(Any of these lots can be sent on 24 hours' approval).

	approvar).	
1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961	5/-
1002	N.Z. id. postage due, mint block of six id. with No. 30xxxx	1/-
1003	N.Z. Postage dues, collection of corner strips with sheet Nos., face value 26/1	45/-
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No. 387698	3/6
1005	N.Z. rd. Queen, block of 12 with sheet No. 400509	3/6
1006	N.Z. id. Queen, pair, No. 400510	
1007	N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one	1/6
1008	the counterpart error, unique lot N.Z. 2/6 brown, new wmk., No.	25/-
	592161	5/:
1009	N.Z. 4/- rose, old wmk., No. 488326	7/6
1010	N.Z. ½d. Queen, S.G. No. 219, pair with sheet No. 176xxx	1/6
1011	Ditto, block of six	2/-
1012	N.Z. 2d. Queen, wmk. double-lined NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12, margins three sides and sheet No. 86244	20/6
1013	Superb collection of N.Z. corner blocks, mostly with sheet Nos., the pick of the Colonial Stamp Market importations of 1901-1903, including many rare varieties, face value 238/4	37/6 £25
1014	Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/	£16
1015	New South Wales, an interesting collection of strips, mostly with sheet and machine numbers, face	<b>~</b> - 2

sheet and machine numbers, face 139/31, many scarce shades, especially of 9d. surcharged 1017 Queensland, corner blocks with sheet

Nos., face 10/51

1018 South Australia, superb collection of corner strips with sheet numbers, the pick of all importations since 1902, values \( \frac{1}{2} \) d. to \( \frac{1}{2} \) i, face value 220/2 ... •••

£20

65/-

21/-

1/-

6d.

1019 Tasmania, collection of the pictorial issue, great variety of shades of the 1d. and 2d., a few blocks with marginal plate Nos. (very rare thus), face value 46/1

1020 Crete, presentation card, with col-oured impressions of the 1905 issue, finely engraved, inscriptions in Greek and French

1021 Entire margin of sheet of 1d. Queen's Head, control letter R, with three stamps attached

1022 1d. G.B., King, dark green, three pairs with wmk letters, D, E, F

(Continued on Page 927.)

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

	المارينية	<del>70 </del>	_			í			
ľ	I 12 <b>2</b>	Gwalior, 3as. King, ditto strip, but	,	1124	Paraguay, 1c. and 5c. provisionals,			Cyprus.	
Ì		no cut ··· ··· ···	9/-		3 sheets of 50, cat. 50/- without reckoning the varieties	25/-	1190		,
	1123	Queensland, 19 sets of \( \frac{1}{4} \)d. green, Nos. 155, 157, 160, 163, catalogued		1125	D 11 1	7/6	1191	D47 2p. No. 31, mint, cat. 10/	1d. 5/-
		64/11	18/6	1127		"	1192	4d. No. 4, mint, cat. 4/	2/-
	1023	G.B. marginal paper, 30 strips from bottom of sheet of d. dark green,		,	rate and genuinely used postally	6/6	1193	1d. pl. 201, mint, cat 1/	6d.
Ė		showing various cuts; 26 control		1129	Unused British Foreign Bill stamps,			Dominica.	
		letter A and 4 R; a very rare lot,	-10		face value 5/	4/-	1194	6d. green, S.G. No. 8 but surcharged "Revenue" mint, cat. 30/- with-	
١.		but without stamps Bavaria, a fine collection of the mar-	7/6		Canada.			out surcharge	1/-
	1024	ginal year-numbers," 22" to "31"		1132	Pence Issue, \(\frac{1}{2}\)d., 3d., 6d., 7\(\frac{1}{2}\)d., 10d.,			Fiji Islands.	
Ĺ		(" 31" represents 1904); values 2 pf. to 5 mk., face value 40/	<del>7</del> 0/-	1133	a rare set, cat. 125/6, less than half Registr. 2c. unused, cat. 4d	52/- 2d.		6d. No. 48, cat. 3/6 but penmarked	6d.
	1026		70/-	1134	Special Deliv., 10c. at face	5d.	1196	4d. on 2d. No. 59, rather heavily cancelled, cat. 3/6	rod.
		of corner strips with consignment	_		Cara of Caral Harr	-	1197	6d. No. 67, used, cat. 30/- but de-	
	1028	letters A,C,D,E,F, face value \$190 Montserrat, entire margins of sheets	£33		Cape of Good Hope.	- 16	0	fective at top	1/6 9d.
	1020	of ½d. and 2d. multiple wmk.,		1135	Triang., 1d. No. 23, v.f. but n.g ,, 1d. No. 4, mint, cost 11/3	13/6	1198	4d. on 2d. No. 60, used, fair, cat. 3/6 1/- No. 62, cat. 4/-, used, fair	4d.
		with 3 stamps attached Spain, fine collection of current	1/-	1137	Woodblock, 4d. No. 19, used, cost 48/-	49/-	1200	1d. No. 68, cat. 5/-, used, thinned	3d.
	1029	issue with marginal plate numbers,		1139	Outer frame, 1d. No. 30, unused,	£7	1201 1202	4d. on 3d. No. 47, cat. 4/- torn at top 2d. on 3d. No. 46, cat. 6/-, used, torn	2d. 2d.
		face value 67 pesetas	90/-	i	cat. 7/6	1/-	1203	12c. on 6d. No. 16, cat. 7/6, thinned	9d.
		GREAT BRITAIN.		1141	Outer frame, 1/- No. 36, mint, cat.	10/-	1204	6c. on 3d. No. 15, mint but very slightly thinned, cat. 7/6	3/-
	1040	4d. vermilion, two shades	5/-	1142	1880, 3d. on 4d., No. 48, mint side	10/-	1205	rd. No. 45, cat. 2/6, cancelled	1/3
3	1041	3d. plate 16, used	2d.		pair	11/-	1206	5d. on 4d. No. 74, mint, cat. 15/	7/6
	1047 1048	1/- green, plate 12, 2 shades 1884, 9d. wmk. Crown with base at	2/6	1143	1887, 5/- No. 71, mint, cat. 20/ 1893, 1d. on 4d., mint, cat. 4d	12/6 2d.	1207 1208	2d. perf. 11 two pairs, shades  1d. view, four mint blocks with	ııd.
		left side	5/-	1145	" " used, cat. 2d	ıd.		different perforations	2/-
	104 <b>9</b> 1050	Ditto., with base at right side 1884, 1/- green, 4 shades	5/- 3/-	1146	1891, 2½d. on 3d., used, cat. 3d Outer frame, 1d. No. 30, mint, cat. 7/6	11d. 3/9	1209	id. view, set of five blocks id. view, ordinary shade, unused,	2/6
τ-	1050	1884, 1/- green, fine pair	2/6	1148	unused.cat.7/6	2/6		at face value (400 in stock)	
	1052	1862, three varieties of lettering	1/-	1149	Crown CC., ½d. No. 39, strip, cat. 6/-	3/-		id. view, set of four singles	6d. 9d.
	1054 1055	1841, 2d., strip of seven 1840, 2d., two fine shades	6/-	1150 1151	,, ,, mint, cat. 2/- ,, ,, side m.	1/- 8d.	1212 1213	2d. view, two pairs, shades, one torn 2d. No. 53, mint pair, cat. 4/	9a. 2/+
	ιοδυ	1857, 4d. and 1/-, worn impressions	1/-	1152	,, 1d. No. 40, cat. 2/6, no g.	6d.	1214	2d. No. 53, curious flaw in the die	6d.
9	1061	Variety of 4d., plate 13, with outer line broken at N.W. corner	1/-		C.E.F. on India.		1215 1216	6d. No. 48, but imperf 3d. No. 11, cat. 5/-, unused	1/9 2/6
	1063	1/-, plate 4, changed to blue	9d.	1152	anna, strip with variety, broken C		0	Federated Malay States.	2,0
	1064 1065	nd. red, plate 132, on piece, with No.	9d.		like "O," reading "O.E.F."	6d.	1217	1, 10c. on Negri, cat. 11d	7d.
1	•	like 182 at right side	1/6	1154	‡ anna to I rupee, the mint set in pairs, one stamp showing the		1218	1, 3, 10c. on Negri, cat. 1/3, mint	1/-
ř	1066	2d. plate 9, with plate Nos. invisible,	ادء		thick stop after F variety, an		1219	1, 2, 3, 10, 10, 25, 50c. cat 42/6	25/- 10/6
:	1067	on piece 2d. plate 15, with plate Nos. invisible,	6d.		excessively rare set	63/-		\$1, \$2 mint set, cat. 14/ 10c. on Negri, block, cat. 3/	1/6
		on piece	6d.		Ceylon.			Gambia.	•
2	1068	9d. 1867, wmk. spray, pair with can- cellation "C <sub>38</sub> "	5/-	1155	Revenue, 1d. imperf. surcharged		1222	Embossed set, ½d. to 1/- mint, the	
1		-	3/-	6	"Receipt—Draft—Order," v.f Perf. 12\frac{1}{2}, 2d. No. 61, used, cat. 5/-,	1/6		2d. is very slightly torn, only	5/2
	1074	MISCELLANEOUS. East India, ½a. and 4a., used at		1150	pf. cut	зd.		Grenada.	
5	1074	Zanzibar, fine postmark	2/-	1157	5c. No. 153a, corner block of 6, with			2d. Postage Due, used, cat. 1/	6d. 10d.
· -		Bahamas.			plate No. 6	9d.	1224	3d. ,, ,, cat. 1/6 d. on 2/- No. 47, pair, cat. 8/	4/-
Ŷ.	1082	No. 28, 4d. rose, no gum	4/-		Chamba on India, Queen.		•	Hong Kong.	
) )	1084	No. 25, 4d., slightly torn, cat. 10/-	1/-	1158	3p. rose, pair, one with narrow T in	ادء	1226		6d.
					"State"	6d.		5oc. error, Chinese surcharge at	
	-	No. 81, 1/- violet, unused, cat. 15/-	5/-	1150	3p. rose, pair, one with small A in		1227		016
		B.C.A. on B.S A.		1159	3p. rose, pair, one with small A in "State"	6d.	•	right instead of left, in pair, mint	8/6
	1087	B.C.A. on B.S A. 1895, 3/-, no wmk., 's'	3/-	1159	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error		1228 1229	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right	8/6 10/- 6/6
	1087	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare,		1160	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State"	1/6	1228 1229	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat.	10/- 6/6
	1087	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this	3/-	1160	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State" wide-spaced		1228 1229 1230	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/	10/-
į	1087 1091 1092	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint	3/- 115/- 9d.	1160 1161 1162	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T in "State"	1/6 1/- 2/-	1228 1229 1230	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/- 20c. on 30c. error, surch. at right,	10/- 6/6 19/6 10/-
	1087 1091 1092 1093	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6	3/- 115/- 9d. 2/3	1160 1161 1162 1163	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T in "State" 3p. grey, small A in "State"	1/6	1228 1229 1230 1231 1232	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/	10/- 6/6 19/6 10/- 13/-
	1087 1091 1092	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint	3/- 115/- 9d.	1160 1161 1162 1163 1164	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T in "State" 3p. grey, small A in "State" 3p. grey, small A in "State," two pairs	1/6 1/- 2/-	1228 1229 1230 1231 1232	right instead of left, in pair, mint \$1 error, No. 56 f  20c. error, surch. at right  10c. on 30c. No. 64, mint pair, cat.  60/ only  10c. on 30c. No. 64, cat. 30/-  20c. on 30c. error, surch. at right, mint pair, both errors  10c. on 30c. No. 64, block, cat.  120/ only	10/- 6/6 19/6 10/- 13/- 39/-
	1087 1091 1092 1093 1095 1098	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.	3/- 115/- 9d. 2/3 1/-	1160 1161 1162 1163 1164	3p. rose, pair, one with small A in "State" 3p. rose, pair, one the error "STAIE" 3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T in "State" 3p. grey, small A in "State" 3p. grey, small A in "State," two pairs 3p. grey, small A, two pairs, one	1/6 1/- 2/- 6d. 1/6	1228 1229 1230 1231 1232 1233	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/- 20c. on 30c. error, surch. at right, mint pair, both errors 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/-
	1087 1091 1092 1093 1095 1098	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 ,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair  British Honduras. 25c., Nos. 68 and 76, cat. 4/6, but in	3/- 115/- 9d. 2/3 1/- 1/4	1160 1161 1162 1163 1164	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6	1228 1229 1230 1231 1232 1233 1234 1235 1236	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked	10/- 6/6 19/6 10/- 13/- 39/- 17/6
	1087 1091 1092 1093 1095 1098	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/	3/- 115/- 9d. 2/3 1/- 1/4	1160 1161 1162 1163 1164 1165	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6	1228 1229 1230 1231 1232 1233	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d.
	1092 1093 1095 1098 1099	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d.	1160 1161 1162 1163 1164 1165 1166	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with consignment letter F King, multiple, 2c. to 50c, all with	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d.
	1092 1093 1095 1098 1099	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/	3/- 115/- 9d. 2/3 1/- 1/4	1160 1161 1162 1163 1164 1165 1166	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with consignment letter F King, multiple, 2c. to 50c, all with letter F except 50c	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/-
	1092 1093 1095 1098 1099 1100 1101 1102	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 ,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint , block of 6, cat. 1/- 50c. grey, No. 41, cat. 6/-  British South Africa.	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6	1160 1161 1162 1163 1164 1165 1166	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with consignment letter F King, multiple, 2c. to 50c, all with letter F except 50c 30c. King, strip, letter F 20c. on 30c. No. 52, block, cat. 14/-	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/-
	1092 1093 1095 1098 1099 1100 1101 1102 1103	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint , block of 6, cat. 1/- 50c. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6	1160 1161 1162 1163 1164 1165 1166 1167 1168	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6
	1097 1091 1093 1093 1095 1099 1100 1101 1102 1103	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint , block of 6, cat. 1/- 50c. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/ 1895, 4d. slightly skinned, cat. 2/	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6	1160 1161 1162 1163 1164 1165 1166 1167 1168	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/-
	1097 1091 1093 1093 1095 1099 1100 1101 1102 1103	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d.	1160 1161 1162 1163 1164 1165 1166 1167 1168	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 17/6 10/- 2d.  9/- 8/- 2/6 5/- 2/6 1d.
	1092 1093 1095 1098 1099 1100 1101 1102 1103 1108 1109 1110	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint, block of 6, cat. 1/  50c. grey, No. 41, cat. 6/  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/ 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set ot seven, cat. 43/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6
	1092 1093 1095 1098 1099 1100 1101 1102 1103 1110 1111 (Nondame	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/- , 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint , block of 6, cat. 1/- 50c. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6 1d. 9d.
	1092 1093 1095 1098 1099 1100 1102 1103 1108 1110 1111 (Nonoddme	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6, 2c. No. 139, pair, cat. 2/-2, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/-2c., No. 37, cat. 2d., mint  block of 6, cat. 1/  50c. grey, No. 41, cat. 6/  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d. mint strip, cat. 6/  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  re.—Of most countries we have a numl onto we can sell cheaply. Selections can be proval).  Queensland, 1/- violet, apparently	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S <sup>T</sup> " instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  1a. dark green, pair, one stamp the error "STATE"  15. dark green that is "State."  15. ia., mint pairs  16. King, with 16. Queen (3 vars.)	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right only 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors only 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with consignment letter F King, multiple, 2c. to 50c, all with letter F except 50c 30c. King, strip, letter F 20c. on 30c. No. 52, block, cat. 14/-\$1 No. 63, mint 20c. on 30c. No. 52, used 20c. on 30c. No. 56 d, used 1ndia.  2a. No. 10, cat. 3/-, torn 4a. No. 38, cat. 4/-, imperf. at top 4a. No. 39, cat. 4/-, o.c 8a. No. 24, cat. 1/6, heavy canc	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 2/6 5/- 2/6 1d. 2/6 1d. 3d.
	1092 1093 1095 1098 1099 1100 1102 1103 1108 1110 1111 (Nonoddme	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 ,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair  British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint , block of 6, cat. 1/- 5oc. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  re.—Of most countries we have a numl nts we can sell cheaply. Selections can b proval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S!" instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STA!E"  1a. dark green, pair, one stamp the error "StA!E"  15. ta., mint pairs  14. ia., mint pairs  15. ia., mint pairs  16. Inverted V for A in "State."	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/- 1/- 2/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6 1d. 9d. 1/6 3d. 6d.
	1092 1093 1095 1099 1100 1101 1102 1103 1110 1111 (Non-apprint)	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S <sup>T</sup> " instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  2a. dark green, pair, one stamp the error "STATE"  Chamba on India, King.  (a) Small T over dot in "State."  3, 1a., mint pairs  4, 1, 1a., mint pairs  4a. King, with 1a. Queen (3 vars.)  (b) Inverted V for A in "State."  2a. mint pair	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243	right instead of left, in pair, mint \$1 error, No. 56 f 20c. error, surch. at right only 10c. on 30c. No. 64, mint pair, cat. 60/ only 10c. on 30c. No. 64, cat. 30/ 20c. on 30c. error, surch. at right, mint pair, both errors only 10c. on 30c. No. 64, block, cat. 120/ only \$1 error No. 56 l, very rare \$1 No. 201, cat. 30/-, mint 12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with consignment letter F King, multiple, 2c. to 50c, all with letter F except 50c 20c. on 30c. No. 52, block, cat. 14/-\$1 No. 63, mint 20c. on 30c. No. 52, used 20c. on 30c. No. 56 d, used 24. No. 38, cat. 4/-, imperf. at top 4a. No. 38, cat. 4/-, imperf. at top 4a. No. 39, cat. 4/-, o.c 8a. No. 24, cat. 1/6, heavy canc 8a. No. 39, bright, cat. 2/-, used 6a. 8p., cat. 5/-, not fine, used 4a. Oct., No. 19, cut to shape	10/- 6/6 19/6 10/- 13/- 13/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/-
	1092 1093 1095 1099 1100 1101 1102 1103 1110 1111 (Non-apprint)	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S <sup>T</sup> " instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  2a. dark green, pair, one stamp the error "STATE"  13. ta., mint pairs  24. i.a., mint pairs  25. Inverted V for A in "State."  26. Inverted V for A in "State."  27. inint pair  28. inint pair  29. Inverted R for B in Chamba."  20. Inverted R for B in Chamba."  21. inint pair  21. Inverted R for B in Chamba."	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 4/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243 1244 1245 1246 1247 1248	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/- 1/8
	1092 1093 1095 1099 1100 1101 1102 1103 1110 1111 (Non-apprint)	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6, 2c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint, block of 6, cat. 1/- 50c. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set ot seven, cat. 43/6  re.—Of most countries we have a numints we can sell cheaply. Selections can boroval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and post-	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S <sup>T</sup> " instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  2a. dark green, pair, one stamp the error "STATE"  1a. dark green pair, one stamp the error "STATE"  (a) Small T over dot in "State."  2a. mint pairs  2b. Inverted V for A in "State."  2a. mint pair  (c) Inverted R for B in Chamba."  2a. mint pairs  4a. Sa., mint pairs  5c. Inverted R for B in Chamba."  2a. mint pairs  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A in "State."  2a. mint pairs  3p. grey, small A in "State."  2a. mint pairs  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 4/6 4/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 13/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/-
	1092 1093 1095 1099 1100 1101 1102 1103 1110 1111 (Non-apprint)	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint "strip 3, cat. 10/6", 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint  "block of 6, cat. 1/- 5oc. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  "E.—Of most countries we have a numints we can sell cheaply. Selections can boroval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of sent	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S?" instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  2a. dark green, pair, one stamp the error "STATE"  1s. ta., mint pairs  4, ½, 1a., mint pairs  (b) Inverted V for A in "State."  2a. mint pair  (c) Inverted R for B in Chamba."  2, 4, 8a., mint pairs  Service, ½a., Q., ½, 1, 2a., K., in pairs  3, ½, 1a. K., in pairs  3, ½, 1a. K., in pairs	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 4/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/- 1/8 10/-
	1092 1093 1095 1098 1099 1100 1103 1103 1110 (Non-applitt)	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint  block of 6, cat. 1/- 5oc. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  re.—Of most countries we have a numints we can sell cheaply. Selections can boroval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set  Niue, "Thief" error, used on entire	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S <sup>T</sup> " instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  2a. dark green, pair, one stamp the error "STATE"  1a. dark green pair, one stamp the error "STATE"  (a) Small T over dot in "State."  2a. mint pairs  2b. Inverted V for A in "State."  2a. mint pair  (c) Inverted R for B in Chamba."  2a. mint pairs  4a. Sa., mint pairs  5c. Inverted R for B in Chamba."  2a. mint pairs  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A, two pairs, one with inverted R for B in Chamba."  2a. mint pair  3p. grey, small A in "State."  2a. mint pairs  3p. grey, small A in "State."  2a. mint pairs  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, small A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."  3p. grey, inverted V for A in "State."	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 4/6 4/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/8 10/- 1/8 10/- 1/-
	1092 1093 1095 1098 1099 1100 1103 1103 1110 (Non-applitt)	B.C.A. on B.S.A.  1895, 3/-, no wmk., 's'  Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/- 2c., No. 37, cat. 2d., mint  block of 6, cat. 1/- 5oc. grey, No. 41, cat. 6/-  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/- 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  re.—Of most countries we have a numints we can sell cheaply. Selections can boroval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of sent	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S?" instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  1a. dark green, pair, one stamp the error "STATE"  15. ia., mint pairs  15. ia., mint pairs  16. Inverted V for A in "State."  2a. mint pair  2a. mint pair  (b) Inverted V for A in "State."  2a. mint pair  (c) Inverted R for B in Chamba."  2a. mint pair  (c) Inverted R for B in Chamba."  3p. grey, small A, two pairs  4	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 2/- 1/6 4/6 2/- 1/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6 19/6 10/- 13/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 1d. 9d. 1/8 10/- 1/8 10/- 1/-
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 (None oddme on app 1112	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus  Ditto, block of 4, cat. 9/  2c., No. 37, cat. 2d., mint  , block of 6, cat. 1/  5oc. grey, No. 41, cat. 6/  British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d. mint strip, cat. 6/  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  TE.—Of most countries we have a numl nts we can sell cheaply. Selections can be oroval).  Queensland, 1/- violet, apparently "no wmk." variety, similar to S.G. No. 83, uncatalogued, fine, but bank-stamped  B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set  Niue, "Thief" error, used on entire Uganda, \(\frac{1}{2}\) anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of sent	1160 1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1173 1174 1174 1175 1176 1177	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "S?" instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  1a. dark green, pair, one stamp the error "STATE"  15. ia., mint pairs  15. ia., mint pairs  16. Inverted V for A in "State."  21. ia., mint pairs  22. inint pair  23. inint pair  24. 8a., mint pairs  25. inint pair  26. Inverted R for B in Chamba."  27. in int pairs  28. in int pairs  29. in int pairs  20. in int pairs  20. in int pairs  21. in int pairs  22. in int pairs  23. in int pairs  24. 8a., mint pairs  25. in in pairs  26. Inverted R for B in Chamba."  27. in int pairs  28. in int pairs  29. in int pairs  20. in int pairs	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 1/6 4/6 2/- 1/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 (None oddme on app 1112	Brit. South Africa.  1895, 2d., 4d., set, cat. 4/-, mint block of 6, cat. 1/-  Brit. South Africa.  1895, 2d. mint strip, cat. 6/-  1895, 2d. mint strip, cat. 6/-  1895, 2d. mint strip, cat. 6/-  1895, 2d. mint strip, cat. 6/-  1895, 2d. sightly skinned, cat. 2/-  1896 on Cape, \frac{1}{4}d. to 1/0, mint set of seven, cat. 43/6  1896. No. 83, uncatalogued, fine, but bank-stamped  Brit. South Africa.  1895, 2d. set cat. 43/-, mint  1895, 2d. set, cat. 4/-, mint  1895, 2d. set, cat. 4/-, mint  1896 on Cape, \frac{1}{4}d. to 1/0, mint set of seven, cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1896. Set cat. 43/6  1897. Set cat. 43/6  1898. Set cat. 43/6  1899. Set cat. 43/6  1899. Set cat. 43/6  1899. Set cat. 43/6  1890. Set cat. 43/6  1890. Set cat. 43/6  1891. Set cat. 43/6  1892. Set cat. 43/6  1893. Set cat. 43/6  1894. Set cat. 43/6  1895. Set cat. 43/6  1896. Set cat. 43/6  1897. Set cat. 43/6  1899. Set cat	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of sent 5/- 35/- 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1173 1174 1174 1175 1176 1177	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, small A, two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  1a. dark green, pair, one stamp the error "STATE"  15. ia., mint pairs  15. ia., mint pairs  16. Inverted V for A in "State."  2a. mint pair  (b) Inverted R for B in Chamba."  (c) Inverted R for B in Chamba."  2a. mint pair  (c) Inverted R for B in Chamba."  3p. grey, small A, two pairs  (d) Slightly dropped T in "State."  1a. King, in pairs  1a. King, in pairs  1b. Ia. King, in pairs	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 2/- 1/6 4/6 2/- 1/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 (None oddme on app 1112	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/ shock of 6, cat. 1/ hlock of 6, cat. 1/ soc. grey, No. 41, cat. 6/ 1895, 2d. mint strip, cat. 6/ 1895, 2d. mint strip, cat. 6/ 1895, 4d. slightly skinned, cat. 2/ 1896 on Cape, ½d. to 1/0, mint set of seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be on the countries we have a numints we can sell cheaply. Selections can be one can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections can be seven, cat. 43/6 re.—Of most countries we have a numints we can sell cheaply. Selections of the sell sell sell sell sell sell sell se	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of e sent 5/- 35/- 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1173 1174 1174 1175 1176 1177 1178	3p. rose, pair, one with small A in "State"  3p. rose, pair, one the error "STAIE"  3p. rose, pair, one with "State" wide-spaced  3p. grey, pair, one with dropped T in "State"  3p. grey, small A in "State"  3p. grey, small A in "State," two pairs  3p. grey, small A, two pairs, one "Service"  3p. grey, "St" instead of "ST," two pairs, one "Service"  3p. grey, inverted V for A in "State" ir. green and red, pair, one with inverted R for B in "Chamba"  1r. with small T over stop in "STATE"  1a. dark green, pair, one stamp the error "STATE"  15. ia., mint pairs  15. ia., mint pairs  16. Inverted V for A in "State."  2a. mint pair  (b) Inverted R for B in Chamba."  2a. mint pair  (c) Inverted R for B in Chamba."  2a. mint pair  (d) Slightly dropped T in "State."  1a. King, in pairs  (e) "State" spaced, very clear.  1a. King, in pairs  (f) Broken M like "CHAN.BA".  1a. King, in pairs  (f) Broken M like "CHAN.BA".  1a. King, in pairs  (f) Broken M like "CHAN.BA".	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 1/6 2/- 1/6 4/6 2/- 1/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 9d. 1/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9
	1092 1093 1095 1099 1100 1101 1102 1103 1108 1109 1110 (Notoddme on app 1112 1114	Brit. South Africa.  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d., 4d., set, cat. 4/-, mint  1895, 2d. mint strip, cat. 6/-  1895, 2d. d. slightly skinned, cat. 2/-  1895, 2d. slightly skinned, cat. 2/-  1895, 4d. slightly skinned, cat. 2/-  1895, 4d. slightly skinned, cat. 2/-  1895, 3d. set, cat. 4/3/-  1895, 2d. mint strip, cat. 6/-  1895, 4d. slightly skinned, cat. 2/-  1895, 3d. set, cat. 4/3/-  1895, 2d. mint strip, cat. 6/-  1895, 3d. slightly skinned, cat. 2/-  1895, 4d. slightly skinned, cat. 2/-  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 3d. set, cat. 43/6  1895, 2d. mint strip, cat. 6/-  1895, 4d. slightly skinned, cat. 2/-  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 2d. mint strip, cat. 6/-  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 2d. mint strip, cat. 6/-  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 2d. mint strip, cat. 6/-  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6  1895, 2d. mint strip, cat. 6/-  1895, 4d. slightly skinned, cat. 2/  1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint strip, cat. 6/-  1895, 2d. mint strip, cat. 6/-  1895, 2d. mint strip, cat. 6/-  18	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 1/9 2/3 4d. 27/6 ber of sent 5/- 35/- 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 3/6 1/- 1/6 2/- 1/6 4/6 2/- 1/6 1/- 2/6 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1248 1249 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on
	1092 1093 1095 1098 1099 1100 1101 1102 1103 1108 1109 1110 0ddme on app 1112 1114	Brit. South Africa.  1895, 2d., 4d., set, cat. 4/-, mint	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 ber of esent 5/- 35/- 90/- 150/- 130/- £25	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180 1181	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 2/- 1/6 4/6 2/- 1/6 1/- 2/6 1/- 6d- 1/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1248 1249 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on
	1092 1093 1095 1099 1100 1101 1102 1103 1108 1109 1110 (Notoddme on app 1112 1114	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , sc. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/ 2c., No. 37, cat. 2d., mint , hlock of 6, cat. 1/ 5oc. grey, No. 41, cat. 6/ 1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/ 1895, 2d. dilightly skinned, cat. 2/ 1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 ber of esent 5/- 35/- 90/- 150/- 130/- £25 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180 1181	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/- 2/- 1/6 4/6 2/- 1/6 1/- 2/6 1/- 2/6	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1249 1241 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254 1260 Colle	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 1d. 2/6 3d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 1111 (Nondame on app 1112 1114 1115 1116 1117 1118 1119	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/ 2c., No. 37, cat. 2d., mint hlock of 6, cat. 1/ 5oc. grey, No. 41, cat. 6/ British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. slightly skinned, cat. 2/ 1896 on Cape, ½d. to 1/0, mint set of seven, cat. 43/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 ber of esent 5/- 35/- 90/- 150/- 130/- £25	1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180 1181	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/6 2/- 1/6 2/- 1/6 2/- 1/6 1/- 2/6 5/- 6d.	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254 1264 127 128 129 1250 1251 1252 1253 1254 1264 127 128 129 129 129 129 129 129 129 129 129 129	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6 3d. 6d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 1111 (Nondame on app 1112 1114 1115 1116 1117 1118 1119	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 ber of esent 5/- 35/- 90/- 150/- 130/- £25 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1187	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/6 2/- 1/6 4/6 2/- 1/6 1/- 2/6 5/-	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254 1264 127 128 129 1250 1251 1252 1253 1254 1264 127 128 129 129 129 129 129 129 129 129 129 129	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6 3d. 6d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on
	1092 1093 1095 1098 1099 1100 1101 1103 1108 1109 1110 1111 (Nondame on app 1112 1114 1115 1116 1117 1118 1119	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare, (very few collectors possess this stamp)  B. Guiana, 2c. No. 135, cat. 3/6, mint , strip 3, cat. 10/6 , 8c. No. 139, pair, cat. 2/-, 48c. red, No. 86, cat. 6/6, fair British Honduras.  25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus Ditto, block of 4, cat. 9/ 2c., No. 37, cat. 2d., mint hlock of 6, cat. 1/ 5oc. grey, No. 41, cat. 6/ British South Africa.  1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. slightly skinned, cat. 2/ 1896 on Cape, ½d. to 1/0, mint set of seven, cat. 43/6	3/- 115/- 9d. 2/3 1/- 1/4 2/9 5/9 1d. 6d. 3/6 ber of esent 5/- 35/- 90/- 150/- 130/- £25 90/-	1160 1161 1162 1163 1164 1165 1166 1167 1168 1170 1171 1173 1174 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186	3p. rose, pair, one with small A in "State"	1/6 1/- 2/- 6d. 1/6 1/6 2/- 1/6 6/6 3/6 1/- 1/6 2/- 1/6 2/- 1/6 2/- 1/6 1/- 2/6 5/- 6d.	1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1247 1248 1249 1250 1251 1252 1253 1254 1260 127 128 129 1250 1251 1252 1253 1254 1260 127 128 129 129 129 129 129 129 129 129 129 129	right instead of left, in pair, mint \$1 error, No. 56 f	10/- 6/6  19/6 10/- 13/- 39/- 17/6 10/- 2d. 9/- 8/- 2/6 5/- 2/6 1d. 2/6 3d. 6d. 6d. 6d. 2/- 1/8 10/- 1/- 3/9  n, on

# Special Quotations for King's Bead Stamp

### CURRENT ISSUES

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotan and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and n

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are cash buying rates.

### CONDITIONS.

1.—Onotations are subject to fluctuation without notice: if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a co Quotation List, writing their name and address at top placing a circle round the price of each stampt they de The list will be returned with the stamps, together with a list free of charge. Should any stamps be found unsag

tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too commuted buy and that we will sell them as if quoted id. each.

' off-centre' stamps are not purchased at an soever.	y price what- credit of their deposit account.	buy and that w	ve will sell them as if quoted 1d. each. are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col   6d   6d   1d     1/-     1/0   1/0   2d     2d   2d   2/0     2/0   2/0   2½d     2½d   2½d   2/6     2/6   2/6   3d     3d   3d   5/-     5/0    BAHAMAS.  1901. Pictorial (Queen's Staircase).	FALKLAND IS.  1904. King's Head. (Multiple wmk. only).  FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¾d 1½d   5d lil 5d 5d lid on red 1½d 1½d   6d lil 6d 6d 2d lil 2d 2d   1/- grn 1/0 1/0 2½d on bl 2½d 2½d   5/- grn 5/0 5/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn \( \frac{1}{2} \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) c oc olk \( \frac{5}{2} \) d \( \frac{2}{3} \) c brn \( \frac{3}{4} \) d \( \frac{1}{2} \) c oc oran \( \frac{1}{2} \) o \( \frac{1}{2} \) d \( \f	SIERRA LEONE.  1903. King's Head; bi-coloured.  1d lil
Id red     Id     3d     2/- blue     2/0     2/0       5d or     5d     5d     3/- green     3/0     3/0       1902. King's Head.       Id rose     1d     1d     1/- grey     1/0     1/0       2½d blue     2½d     2½d     5/- grn     5/0     5/0       4d yel     4d     4½d     20/- brn     20/0     20/0       6d brn     6d     7d	3d lil 3d 3d 20/- blk 20/0 20/0	1897. Arms design.  1c grey a 1d   15c green 2½d 2½d 2c lilac ½d ½d   18c ,, 4d 3d 3c ,, on yl ¾d id   25c ,, 4d 4d 4c on blue ¾d id   5oc ,, 8d 8d 5c lil & blk id 1½d   1r black 1/4 1/4 6c on red id ¾d   2½r green 3/3 3/6 8c green 1½d 1½d   5r red 6/6 7/0	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 1d rose 2d 1½d   2/6 brn 3/6 2d brn 7d 4½d   5/- yel 9/0 2½d blue 6d 9d 10/- on yel 10/0 4d grn 4d 6d   20/- lilac 60/0 6d lilac 1/0 1/0
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grn 1d a   6d hl 6d 4d  1d rose 1d a   8d or 8d 7d  2d blk 2d 2d   10d grn 10d 9d  21d blue 21d 1d   2/6 lil 2/6 2/6  BERMUDA.	3d lil 3d 4d   GIBRALTAR.  1903. King's Head.  100 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	MONTSERRAT.   1903.   Arms, excep   5/- K.; bi-coloured.   \frac{1}{2}d \text{grn   1\frac{1}{2}d   1d   6d \text{grn   8d   1od   1d   1/0   1/0   2d \text{brn   3d   4\frac{1}{2}d   2/- \text{red   2/0   2/c   2\frac{1}{2}d   2/6 \text{blk   2/6   2/6   3d \text{lil   4d   5d   5/- \text{rose   5/0   5/0   5/0   } }	SOMALILAND.   1904.   King's Head; bi-coloured.   12a grn   12d   12d   12a or   1/0   12a or   1/0   12a or   1/0   1/2   1/0   1/2   1/0   1
1902. Dockyard Bi-coloured.  1 d grn 1 d 1 d   3d grn 3d 3d  1 d rose 1 d 1 d	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d 20c bi-col 2½d 3d 10c on red 2d 1½d 25c on blue 2d 1½d	NATAL.  1902. King's Head; mostly bi-coloured.  2d grn 2d a 2/- lil 2/0 1/3 1d rose 1d a 2/6 lil 5/0 2/6	STRAITS.  1902. King's Head. "Straits" at to a compare the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the straits of the strain of the
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d ½d   2/6 grn 2/6 2/6  2d lil 2d 2d 4/- lil 4/0 4/0  4d blk 4d 4d 10/- blk 10/0 10/0  6d brn 6½d 7d   £1 rose 20/0 16/0  1/- blue 1/1 1/2 £10 blue £10 £6	½d lilac     ¾d     ½d     1/- green     1/o     9d       1d     ,     1½d     a     2/- ,     2/o     2/o       2d     ,     3½d     3½d     5/- ,     5/o     4/o	1½d blk     1½d     1½d     4/- yel     4/o     4/o       2d grn     2d 1d     5/- rose     5/o     2/6       2½d blue     2½d     4d     1o/- brn     1o/o     4/o       3d grey     3d 1d     £1 blue     2/o     1o/o       4d brn     4d     5d     3o/- bil     3o/o     3o/o       5d brn     5d     4d     £5 grey     £5 8o/o       6d brn     6d     1d     £10 gr     £10 £9       1/- blue     1/o     3½d     £20 gr     £20 £18	3c lilac &d &d 50c green 1/9 4c on red 1d &d &ft green 3/0 5c lilac 1&d &d &ft green 3/0 8c on blue &d &d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d &ft green 10/0 10c on yell. 2&d 1&d 1&d 1&d 1&d 1&d 1&d 1&d 1&d 1&d 1
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn &d a   12c lil   9d   5d  2c on red   1d &d   24c lil   1/6   8d  4c lil   2d   1d   48c grey   2/0   2/0  5c blue   2½d &d   60c grn   3/6   3/6  6c grey   3d   3d   72c lil   3/0   2/6  8c lil & blk   4d   3d   96c lil   4/0   3/0	1902. King's Head; bi-coloured.  ½d lil ½d ½d 6d lil 6d 6d  1d ,, 1d ½d 1/- grn 1/0 1/0  2d ,, 2d 2d 2/- ,, 2/0 2/0  2½d ,, 2½d 2½d 5/- ,, 5/0 5/0	NORTHERN NIGERIA.  1902. King's Head.  ½d lilac ½d ½d 6d lilac 6d 7d  1d , 1d 1d 1/- green 1/0 1/4  2d , 2d 2d 2/6 green 2/6 2/9  2½d ,, 2½d 3d 10/- green 10/0 11/0  5d ,, 5d 6d	TRANSVAAL.  1902. King's Head. Postage and Resolution 1/2 d of d of d orange 6d 2d lilac 2d 1d 1/2 green 1/6 2d blue 3d 2d 2/- brn 2/9
BRIT. HONDURAS 1902. King's Head. 10 grn   \( \frac{1}{2} \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) d 2\( \frac{1}{2} \)	3d ,, 3d 3d   10/- ,, 10/0 10/0	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  10 grn 10 10 4d 4d grn 4d 4d	3d grn 3d 1d   1902. King's Head "Postage—Postage t/o red 1/0 5d   10/0 on red 10/0
2c on red id id 20c lilac 10d 10d  CAYMAN ISLANDS.  1901. King's Head.	1903. Kings Head; mostly bi-coloured, ic iii \( \frac{1}{4}d \) \( \fr	1d grn 1d 1d 4d grn 4d 4d 1d rose 1d 1d 6d lilac 6d 4d 2d brn 2d 1d 1/- yel. 1/0 6d 21/2 blue 21/2 21/2 5/- orange 5/0 5/0 3d lil 3d 2d	2/o yel 2/o t/o £11&gn 20/o 2/6 blk 2/6 t/6 £51&red £5 5/o lil 5/o 3/6
id green id ild   6d brown iod i/o id rose id id   i/- orange i/6 i/o 2ld blue 5d 6d   CEYLON.	8c lil 2d ¾d \$3 blue 6/0 6/0 10c on bl 3d 1d \$5 grn 10/0 9/0 12c on yl 3d 2d \$10 on bl 20/0 10/0	ST. HELENA. 1902. King's Head. ½d grn id ¾d   id rose i¼d id	1896. Britannia seated; bi-coloured dgrn dd a   6d lil 6d id on red id a   1/0 on yel 1/0
1903. King's Head.  2c brn 1d \( \frac{1}{2}d \) 15c blue 6d 2d  3c grn 1d \( \frac{1}{2}d \) 25c brn 10d 5d  4c yel 1\( \frac{1}{2}d \) 1\( \frac{1}{2}d \) 30c lil 7d 3d  5c lil 1d \( \frac{1}{2}d \) 75c blue 1/2 1/3  6c rose 1\( \frac{1}{2}d \) 1d 1r 50c grey 4/6 4/6  12c grn 5d 4\( \frac{1}{2}d \) 2r 25c brn 6/6 5/6	1903-04. Arms Design.  1903-04. Arms Design.  10 gd gd 21d blue 21d 11d 11d 11d 12d 12d 15d 15d 15d 15d 15d 15d 15d 15d 15d 15	1902. Large pictorial designs; bi-coloured.  ½d grn ½d ½d 8d brn 8d 8d  1d rose 1d 1d 1/o yel 1/o 1/o  2d grn 2d 2d 2/o lil 2/o 2/o  ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  ½d grn ½d ½d 6d lil 6d 6d	TURKS ISLAND.  1900. Ship. "Turks and Caicos Islad grn 1d 1d 6d lil 6d 1d rose 1½d 1½d 1/- brn 1/0 2d brn 2d 2d 2/- lil 2/0
CYPRUS.  1903. King's Head; bi-coloured.  2p grn 1 d 2d   6p brn 2/0 2/0 30p lil 1 d   9p brn 13/0 13/0 1p rose 2 d 3d   12p red 1/9 2/0 2p blue 9d 6d 18p blk 8/0 9/0 4p grn 10d 1/0   45p lil 13/0 13/0	1903. King's Head: bi-coloured.  ½d grn 1½d 3d   6d lil 2/6 6d  1d on red 2½d ¾d   1/- grn 4/0 1/4  2d lil 6d 7d 2/6 grn 27/0 35/0  2½d on blue 3d 5d   5/- grn 15/0 15/0  3d lil 3½d 3d   10/- grn 65/0 70/0	1d rose 1d 3d 1/0 or 1/0 1/0 2d brn 2d 2d 2/0 blk 2/0 2/0 2½d blue 4d 5d 2/6 lil 2/6 2/6 3d or 3d 3d 5/0 grn 5/0 5/0 ST. LUCIA.	2½d blue 2½d 2½d 3/- red 3/0 4d yel 4d 4d  VIRGIN ISLAND.  1904. King's Head; bi-coloured. (Multiple wmk. only).
DOMINICA.  1903. Pictorial series; bi-coloured.  1d grn 1/2 1/2 6d brn 6d 6  1d rose 1d 1d 1/- grn 1/0 1/  2d brn 2d 2d 2/- lil 2/0 2/  21/2 blue 21/2 21/2 2/6 or 2/6 2/	LEEWARD 1S.  1902. King's Head; bi-coloured.  d   \frac{1}{2}d \text{lilac} \frac{1}{2}d \text{a} \text{ 6d lilac} \text{ 6d } 7d  o   2d   1d   2d   2d   2/6   2/6   2/6  o   2d   2d   2d   5/-   5/0 5/6	1d lil     2d     3d     1/- grn     1/6     2/6       2½d lil     6d     9d     6d., 5/- (mult. only)       ST. VINCENT.       1902. Same; King's Head.	Clients are particularly requested note that orders for stamps on the of above quotations must be kept tirely separate from all others set
3d blk 3d 4d   5/- brn 5/0 5/ EAST AFRICA.  1903. King's Head; bi-coloured.  2a grn 21d 6d   1r grn 1/6 1/	MALTA.  1899. Pictorial designs.    d brn   d   d   2/6 grey 2/6 1/9 8/0     4 d   10/- blue 10/9 8/0	2d lil 4d 6d   2/0 grn 2/0 2/3 2/4d lil 2½d 3d   5/- grn 5/0 5/0 3d lil 3d 3½d    SEYCHELLES.	the Colonial Stamp Market.  * * *  Address ' Quotations Dept., 32, Polyage, Norwood, S.E.'
Ia rose     1 d     2r lil     2/9     3/       2a lil     4d     7d     3r blk     4/o     4/       2 d a blue     5d     9d     4r grn     5/o     5/       3a grn     8d     11d     5r rose     6/g     7/       4a blk     6d     10d     10r blue     13/o     14/	o 1903. King's Head; bi-coloured. o 1d gran 1d 1d 3d lil 3d 31d	2c brn 1d 1d   3oc lil 5d 6d 3c grn 1d 3d 45c brn 8d 9d 6c rose 1d 1d 75c yel 1/o 1/o	* * *  Clients having deposit accounts not remit specially for the above though the orders are kept separate

	1002	SIE	RRA	LEONE.						
.	igd lil	14	g s He	ad; bi-colou						
!	ıd :,	₹d	∦d ∦d	5d lil 6d ,,	5d 6d					
l	r½d ,,	ı jd	2d	1/- grn	1/0					
1	2d	2d	2d	1/- grn 2/- ,,						
•	2½d ,,	2½d 3d	3d	5/-	2/0 5/0					
;	3d ,,	3'd	3d	£1 on red						
1	4d ,,	4d	₄d ,	~	,					
	60	LITE	JEDN	NIGENI						
	19/13	Wi.	or'e H	NIGERI.						
	⅓d grn	1d	îad	1/- black 2/6 brn 5/- yel 10/- on yel 20/- lilac	3/0					
	id rose	2 <b>d</b>	ıåd	2/6 brn	3/6					
i	2d brn	дđ	4 <del>2</del> d	5/- yel	9/0:					
	2½d blue 4d grn	6d	9 <b>d</b>	10/- on yel	10/0					
5	4d grn	4 <b>d</b>	6 <b>d</b>	20/- lilac	60/0					
١,	6d lilac	1/0	1/0							
SOMALILAND.										
Į	1904.	Kin	ıg s H	ead; bi-colo						
, I	12 7056	7.4	7.4	8a blue						
!	1a rose 2a lilac	2d	1d	12a or 11 grn	1/0 1/4					
	2da blue	2 kd	3d	· ×.						
	3a grn	3 d	2d 3d 4d	2r lilac 3r black	4/0					
5			<b></b>	5r rose	6/8					
ĺ	6a lilac	6d	7d	•	•					
			STRA	ITS.						
3	1 <b>90</b> 2. <i>K</i>	(ing's	Head	. "Straits"	at to					
١	ic green	₹ď	₫d	300 black 500 green \$1 green \$2 lilac	1/0					
3	3c lilac	å₫	₫d	50c green	1/9					
	4c on red 5c lilac 8c on blue 10c on yell.	iq	₫d.	\$1 green \$2 lilac	3/0					
3	5c lilac	1 4 d	1 <b>d</b>	72 lilac	4,6					
	TOCOR VAII	2Q 1.4c	₹d	\$5 green \$100 lilac	10,0					
Ś	25c lilac	od od	4d	9100 mac	£10					
3		9-	7	. "Straits"	at to					
3	ic green	ı}d	1}d	4c on red	1110					
١	ic green 3c lilac	2 i d	∮d	8c on blue						
				SVAAL.						
1	1902. Kin	g's h	lead.	Postage and	l Reu					
4	d green	₹d	a	4d brn 6d orange 1/- green 2/- brn	4d					
9	rd rose	ıd	a	6d orange	6d					
ا "	2d lilac	2d	ıd	I/- green	1/6					
	2d lilac 2½d blue 3d grn	30	20	2/- brn	2/9					
,	1902. K	ino's	Head	 ''Postage —	Postar					
	1/0 red	1/0	5d	10/0 on red	10/0					
1	2/o yel	2/0	1/9	£ti& gn	20/0					
i	2/6 blk	2/6	1/6	£51& red	l £5					
5	5/o lil	5/0	3/6	l						
				IDAD.						
	1896.	Brite	annia s	eated; bi-co						
,	∄d grn	₹d	a	6d lil	6d					
1	rd on red	1d	<i>a</i> 2d	I/O on yel	1/0					
,	2½d on bl 4d grn	2⅓d 4d	2d 5d	5/0 lil £1 grn	5 <sup>/0</sup> 20/0					
1	4 P	•			2010					
3   3	4000			ISLAND.						
1	1900.	Ship		urks and Caid						
	id grn	bi bir	1d 584	6d lil	6d					
,	2d brn	1 ½ d 2 d	t åd	1/- brn   2/- lil	1/0 2/0					
d	2d blue 2∄d blue	2 1 d	2d 2∦d	3/- red	3/0					
0	4d yel	4d	4d	3, 100	314					
6										
0				ISLAND.						
	1904.	Ki	ng's H	ead; bi-colo	ured.					
		(Mu	itiple	wmk. only).						
	: <b>-</b>				_					

though the orders are kept separate

purchases from the Company are

ited to the same account.

Printed by PARDY & Son, \$, The Triangle, Bourgemouth, and Published by the Proprietors, Ewen's Colonial Stamp Market, Limited, 32, Palace Square, Nerwood, S.E.

15c blue

2 j d

2 d 2 d 3 d

ir 50c blk

2r 25c lil

2/0

3/0

2d grey 21d blue

13/0 14/0

26/0 26/0

65/0 65/0 |

4a blk

5a brn

8a blue

6d rod

3/3

5/0

20r grey

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

## A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 297. (Whole Number 383).

### LONDON, SATURDAY, JUNE 3, 1905

[PRICE ONE PENNY. Post Free 11/4. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (296 L 297).—Great Eastern Railway [E.W.S.N. 3.6.0.4].—We have at last succeeded in reconstructing the 60 types of the first transfer, used for the printing of 1891-94. In E.W.S.N. Nos. 277, 278 and 280 we described types 1 to 43 except 10, but were unable to identify Nos. 44 to 60. We are now in a position to describe all these missing types and as we can also improve upon the descriptions of other types of the second pane we repeat all 30.

Great Eastern Railway, 1st Transfer.

#### Types.

1	2	3	4	5	31	32	33	34	35
6	7	8	9	10	36	37	38	39	40
11	12	13	14	15	4 I	42	43	44	45
16	17	18	19	20	46	47	48	49	50
21	22	23	24	25				54	
26	27	28	29	30	56	57	58	59	60

31. (a) White dot on top of "2."

(a) White scratch across lower curve of S of "Letters"; (b) Outline sometimes faintly broken to left of "Great" and to left of "Railway."

33. (a) Line indented or broken under right foot of W of "Railway"; (b) "RA" of "Railway" widely spaced instead of joined or close together.

34. (a) Coloured dot on edge of ground under 1st stroke of first N of "Conveyance"; (b) White dot on left edge of shield.

35. (a) Small blot joins line under IN of "Single" to ground.

36. (a) Outline of S.W. triangle broken over O of "For"; (b) line broken over Y of "Railway"

37. (a) White scratch across 2nd A of "Railway";
(b) white scratch across N.W. corner of 1st E

of " Letters." 38. (a) White dot on right edge of 3rd bar in right pillar; (b) 2nd line under "Railway" broken

near left end.

(a) Line over "Railway" broken under left pillar;

(b) right outline of left pillar broken between two

top bars; (c) line broken to left of foot of R of "Railway." (a) Base of S.E. triangle broken under Y of "By."
(a) White dot on figure "2" opposite CO of "Conveyance";
(b) line under left corner of L of "letters" indented;
(c) lower outline faint

under foot of L of "Railway."

42. (a) White dot on ground under 1st T of "Letters";
(b) foot of "Of" broken.

(a) Right edge of 5th bar in right pillar indented in shape of "c"; (b) second line to left of top bar in left pillar indented; (c) line over Y of "By" indented.

(a) Second line

(a) Second line over right tip of E of "Great" broken.

45. (b) Lower edge of bar of "2d." minutely indenshield; (a) right edge of top bar of F of "Fee" faintly indented; (d) right line of left pillar faintly indented at end of 1st line over 1st bar.

(a) Line over B of "By" widely broken. (a) Line to left of 1st bar in right pillar faintly broken; (b) 2nd line over 4th bar in left pillar indented or broken at left end; (c) line to right of tip of 4th bar in left pillar broken; (d) dot

before second E of " Eastern.' 48. (a) Line over R of "Letters" widely broken; (b) the left foot of R of "Railway" (circular) is like an inverted comma.

(a) Two small white blots on white circle opposite S of "Letters"; (b) arm of A of "Great" indented twice near top; (c) coloured dot between two lowest lines under R of "Railway"; (d) 1st A of "Railway" indented on left address. left edge.

50. (a) Centre bar of R of "Railway" missing or

51. (a) White dot on ground S.W. of S of "Single"; (b) tip of tail of R of "Railway" (circ.) indented.
52. (a) Dot after Y of "Railway"; (b) dot to left of tip of "2"; (c) left arm of A of "Great" broken

close to centre bar. 53. (a) Upper outline broken N.E. of N of "Eastern."

(a) Large white blot with green outline on lower

edge of S.W. triangle.

(a) Line over S of "Single" widely broken; (b) foot of E of "Great" broken.

(a) Line in N.E. triangle broken near base, over OS of "Post"; (b) coloured dot within right hand angle of N of "Single."

(a) Right arm of N of "Eastern" broken.

(a) Upright stroke of second E of "Conveyance" indented on right edge just above centre bar (sometimes?); (b) outer edge of back of "G" of "Great" very faintly indented opposite bar of the letter.

(a) Very minute coloured dot between two lowest lines of stamp 4\frac{1}{4}mm, from left hand end; (b) line between pillar and right outline broken near foot of right pillar.

(a) White dot on ground to left of shield opposite foot of 3rd bar in left pillar; (b) short white scratch on ground opposite ET of "Letters" sometimes.

The Editor now possesses the following:rst printing, perf. 11½. (Sheets Nos. 1 to 500? several shades); types 1 to 60, except 35, 40.

and printing, perf. 111. (Sheets Nos. 501 to 750? Dark green, thick paper); types

9, 18, 27, 29, 31, 32, 34, 36, 38 to 60.

3rd printing, perf. 14\frac{1}{2}. (Sheets Nos. 751 to 1000? Bright yellow-green, several shades); types 3, 4, 13, 15 to 45, 48, 49,

50, 53, 54, 58, 59. 4th printing, perf. 11½. (Sheets Nos. 1001 to 1250? Light dull green); types 1 to 3, 6 to 19, 21 to 25, 28, 29, 33, 35, 41, 45, 46, 49, 52, 54.

Envelope Stamps (294 L 297).—A discovery of considerable interest has just been made by Mr. E. Bentley Wood. This is a postcard embossed with the 4d. stamp in pink, die 7. Hitherto this die was not known to collectors, although it was duly registered at Somerset House as fit for use. The early history of the 1d. dies is as follows:—



(i) 1872 to 1882. Private Postcards and certificates of posting stamped from die 1 in pink.

(ii) 1882 to 1884. Private postcards stamped from dies 2, 3, 4, 5, 7 in pink. In 1884 the 1d. dies of this design were withdrawn from use.

(iii) 1892 (end) to 1894 (beginning?). Dies 6 and 8 stamped in vermilion on stationery (other than postcards and wrappers) taken to Somerset House by the public.

(iv) 1893 4. Dies with "sh" in lieu of dienumber in use at Somerset House. (v) 1894-1902. Dies 15 to 60.

Previous to Mr. Wood's discovery, Die 7 was The specimen now discovered not known. is very fine, with clear die-number, and is

postmarked 30.10 84. It is inscribed on back "Empty packages received and credited by Peak, Frean and Co." Readers having correspondence of 1884 from Peak, Frean & Co., would do well Do dies 6 and 8 also exist in

BRITISH GUIANA (295 F 297).—Although we mentioned the new 5c. on blue paper in No. 284, we do not appear to have formally recorded The Colonial Stamp Market showed us a sheet three weeks ago.

Adhesive. Wmk. Crown CA Multiple. 5c. purple and blue on blue.

Gibbons' Stamp Weekly reproduces the official notice.

"NEW ISSUE 5 CENTS STAMPS.

"Post Office Department,

"GEORGETOWN, 29 April, 1905

"On and after Monday, 1st May, a new issue of stamps of the value of Five Cents-printed in Purple on Blue Paper, with Blue overprint-will be on sale by this Department.

"The issue of Five Cents Stamps printed on White paper is also available for use until the

supply is exhausted.

"F. W. COLLIER, Postmaster-General."

CHILE (264 I 297).—The following variety is shown us by Mr. F. J. Durrant.

50c. brown, block of four, rouletted, but imperforate vertically between the stamps.

FIJI ISLANDS (269 R 297).—The Metropolitan Philatelist says :- " A large quantity of the old issue of the following values have been cancelled to order and put on the market 1, 2, 2½, 4, 5, 6 pence, and 1 and 5 shillings."

GAMBIA (293 K 297).—Mr. W. H. Regan writes that he is informed that on 1.5.05, 3d. stamps were sold out at Gambia, so that this is probably the next value to appear with multiple watermark. It will be remembered that this was the first value of the King's Head set to be

GERMAN P.O. MOROCCO (A 297).— A variety of the current 40pf, which has the e of "centimos" inverted is recorded by the Philatelic Record (5.05/105).

HONGKONG (293 L 297).—We are officially informed that the \$3 and \$5 have not yet been issued with multiple watermark, although chronicled by one or two of our contemporaries.

The Colonial Stamp Market has shown us a number of new corner strips with consignment letters and our list of same now stands:-

#### Consignment letters of King Edward Issue. Issues with single watermark only.

				•	
	Α	С	D	E	F
	End 1902?	2.03?	8.03 ?	2.04 ?	8.04 ?
	Highest	Highest	Highest	Highest	Highest
	No. seen.	No. seen.	No. seen.	No. seen.	No. seen
IC.	A2362	Co10858*	<del></del>	_	_
2¢.	A5017	Co282			F1002
4C.	A4935	Co2002	_	E2652	F5473
5C.	A0516	C0241		E1072	F1956
8c.	A6420	C00515	_		
IOC.	A0506		_	E1007	F2764;
12C.	A0207	C00049	_	_	_
20C.	A0034	C00143	D304	E149	F <b>o</b> 05
30C.	A0040	_	D178		F184
SOC.	A0043	C00107	Do0115	E058	F002
<b>3</b> £	A0049	C00067	D181		Foor
82	A0007	_ `	_	E023	Foot
<b>\$</b> 3	A0042	_	_	_	_
<b>\$</b> 5	A0027		_		_
\$10	A0022	_	_	_	_

\* C0654 (four figures only) also seen.

Single wmk.; all other F have multiple wmk.

The list of varieties on sale at the Hongkong G.P.O. on 23.4.05 was as follows:—A 2c., \$3, \$5; C 1c., 8c., 12c.; D 3oc., \$1; E 4c., 5c., 1oc., 20c., 50c., \$2; the roc. recently chronicled with multiple watermark is probably from the G con-

ITALY (277 G 297).—We are informed of the following new plates:—10c. 4405 (2.04); 25c. 4214 (12.03); 25c. Express, 4680 (2.04).

signment due 2.05, no values of which we have

yet seen with corner letter and number.

KISHENGARH (285 N 297).—Another value is added to the new set by the Philatelic Record (5.05/104).

Adhesive. New design.

8a. violet.

The set now comprises the following values and is probably complete, \$\frac{1}{4}\$, \$\frac{1}{4}\$, 1, 2, 4, 8 annas, 1, 2, 5

LIBERIA (277 N 297).—The following are chronicled by the *Philatelic Record*:—

Adhesives. Designs of 1902. Perf. 15. 1c. bright green.

2c. rose and black.

5c. bright ultramarine and black.

Official Adhesives. Same overprinted "O.S."

1c. bright green; "O.S." in red.
2c. rose and black; "O.S." in black.

5c. bright ultramarine and black; "O.S." in

red.

NEW ZEALAND (294 Q 297) .— The Australian Journal of Philately states that in accordance with a proclamation published by the New Zealand authorities, the metric system of weights and measures will be introduced into that colony on the 1st January, 1906. This will presumably cause a slight readjustment of the postal rates. Will the next step be an alteration in the currency?

The following curiosities are shown us by a

correspondent :-

1.—Id. rose, new plate with coloured dot between each stamp, S.G. No. 279, but mixed perfs.  $(14, 11 \times 14, 14)$ .

2.--6d. Pictorial, latest printing, vertical pair from N.W. corner of sheet, the stamps being printed over the sheet number, which reads "1063578" in black upwards along the left side and wholly on the design of the stamps.

3.—2d. Pictorial, perf. 11, Waterlow paper. Pair in grey-blue instead of violet. Presumably a changeling of some sort.

4.—5d. Postage Due, with two rows of perfora-

tion II along the bottom.

5.—1d. Stamp Duty, fiscally used, perforated down centre and imperf. at sides.
6.—1d. Queen's Head; two rows of perforation

II at left side. 7. 2d. green and red Stamp Duty, fiscally used.

Two rows of perforation 10 at bottom.

8. Fiji, 2d. green, V.R. watermarked "L.R" (part of papermaker's name?).

9. Advertisements.—Our correspondent has Nos. 30, 32, 33, 34, 38, 39, 71, with ground of colour as well as without. He also has a pair of pennies postmarked Richmond N.Z. 7.6.93 perf. 12 or 121 × 111, advertisements on back, Nos. 75,

The following note is also from our Australian

contemporary (4.05/79).

"Use of stamps cut from postal matter, in New Zealand.—We have to thank Mr. L. A. Sanderson, of Wellington, New Zealand, for the following information. An Order in Council was

made on the 17th March, to the following effect:
"Postage due stamps, discount stamps, or stamps cut from stamped paper (meaning thereby bill or note forms, share transfer forms, or any other form on which a stamp is impressed for payment of stamp duties under "the Stamp Act of 1882"), cannot be used for prepayment of postage, or for payment of telegrams. Such stamps, when identified in the post office, will not be postmarked. Stamps cut from letter-cards postcards, newspaper-wrappers, registered letter envelopes, and embossed envelopes, may be used as adhesive stamps in payment of postage. Imperfect, mutilated, or defaced stamps will not be accepted for payment of postage. A "registration fee" stamp cut out of a registered letter envelope may be used on any registered packet, but not an unregistered packet. Stamps of Rarotonga, Niue, or Penrhyn Island, may not be used outside those dependencies respectively for prepayment of postage.'

PENRHYN ISLAND (203 R 297).—It is nearly two years since we had a new variety from this island. Mr. W. H. Peckitt has however now shown us a vertical pair of the current id. perf. both 14 and 11 between, the 14 gauge being out of position. The top stamp comes under Gibbons' classification of "mixed perfs." and the variety should therefore appear in the catalogue as follows:-

Adhesive. (c) Cowan paper. Wmk. single-lined N.Z. and Star. Blue surcharge.

1d. carmine, No. 265 of Gibbons' Catalogue, New Zealand, surcharged "Penrhyn Island—Tai Peni" as usual. Mixed perfs.

As the pair has margin at bottom the above stamp is from the 9th row of the sheet and the error (no stop after "island") possibly also exists with mixed perfs. as it occurs on the last stamp of the 9th row.

SEYCHELLES (262 F 297).—Several of our contemporaries are just chronicling the three provisionals—3 on 15c., 3 on 18c. and 3 on 45c.—issued two years ago! We take the first opportunity of pointing out that no new provisionals have been issued, lest collectors might be induced to waste their time making enquiries about them.

SOUTH AUSTRALIA (292 J 297).-We learn from the Australian Journal of Philately (4.05/81) that the official set perforated "SA" is to be superseded by a new set perforated "OS." Of the SA set we have seen the following (see E.W.S.N. No. 226).

Official Adhesives. Perf. "S.A." Small designs, Ad., 1d., 2d., 2Ad Long design, type i., perf. 112, 3d., 4d., 6d, 1/-, 2/6, 5/-.

SOUTHERN NIGERIA (295 B 297).—We are informed by Mr. W. H. Regan that there are no more single watermark stamps left at the General Post Office, Southern Nigeria, except of the 10/. value.

STRAITS SETTLEMENTS (296 E 297).— We are informed by Mr. E. Heginbottom that he has a 25c, with multiple watermark, postmarked 1.05. The previous earliest date was 2.05.

TASMANIA (296 R 297). - Mr. W. Hull informs the Australian Journal of Philately that stamps for official use are now being perforated "OS" instead of "T." The T series of official stamps consisted of the following, so far as we are aware.

Official Stamps. Perforated "T" (now obsolete). Queen's Head, \dd.
Pictorial, wmk. "TAS," 2d\dd., 3d., 4d., 5d., 6d.,
,, wmk. V & Cr., 1d., 2d.

UGANDA (291 R 297).—Mr. F. J. Durrant writes us as follows :-

"Thinking possibly that you might be interested in this novelty, I enclose herewith 3 sets of Uganda stamps, 1898 issue—2 sets pale color and 1 set dark colors. I see that Gibbons does not mention the 2 annas pale brown (1st and 2nd set) nor the 4 annas green, or the 8 annas dark color in 3rd set. I have had a good many of both colors light and dark but at the moment have only this 8 annas in dark color, although I have the 1 and 4 annas—several copies of each. It is strange that Gibbons only catalogues the two varieties of 3 annas, but possibly you may have noticed the difference at time of issue, but I send in case you have not and therefore may be interesting.

It would be interesting to know whether there were only two printings of Uganda stamps and if so, whether the two shades are an infallible means of distinguishing between them. should almost be inclined to think there were more than two printings and if the shades do not assist in distinguishing between them, then we do not consider the shades of any particular philatelic value, although doubtless interesting for show purposes. We believe, however, in this case the shades would probably suffice to distinguish all the printings. The ranna shades have already been described in E.W.S.N. but not the

URUGUAY (287 A 297).—Mr. F. Westhofen informs us that he has seen the following error.



**PROVISORIO** 

UN cent'mo

Postage Due Adhesive. ic. on ioc. blue, inverted surcharge.

From the same source, we learn that the new printing of the regular 1c. Postage Due adhesive has been issued. It is in the same type as before, in a slightly deeper shade, and the paper is whiter than before. The new printing can easily be distinguished from the old when placed side by side with it.

### Federal Prospects.

From the Australian Journal of Philately (4.05/79).

On the 1st instant, the letter rate of postage between the Commonwealth and the United Kingdom was reduced from 21d. to 2d. per halfounce. This is very gratifying for, although the distance seems a big one, the stamps do not require any more handling than if sent 100 miles into the interior. The result of this new departure will be that 21d. stamps and their multiples, to wit, 5d. and 1od. values will become less in demand. The 5d. value will still be somewhat in evidence, as the extra 3d. will represent the registration rate, but linen-lined registration envelopes, with 3d. stamps impressed on them, are sold by the post office at face value; they are much preferable, and their use is largely adopted. The 8d. stamps, which were fast dropping into the background, will now be more plentiful abroad, and in this connection we might remark that Victoria and Queensland are the only two States which do not possess stamps of this value.

The above leads us to the assumption that, in the near future, 8d. stamps will be issued for both States.

There is no further information to hand regarding the Commonwealth series. So far as we can learn nothing whatever has been done. The mail muddle, as it was termed, has been settled since our last issue, the contract with the Orient Company being renewed. Now that this matter is out of the way it will be possible to approach the Federal Postmaster-General and get some definite expression of opinion from him; this ought to be done without further delay.

That the Postal Authorities are endeavouring to bring stamp issues into line is evidenced by the fact that Tasmania has dropped the letter "T" and adopted "OS," perforated, for official purposes, and that South Australia and West Australia either have done likewise or intend to do so in the near future.

### Interesting Articles in the Philatelic Press.

Notes on Costa Rica, J. R. M. Albrecht, PR The Early Bolivians, Wm. Moser, LP 5.05/116.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

# Buying List

### British Envelope Dies.

#### CONDITIONS.

Cut square or entire, white paper only. If specimens have indistinct die numbers, lower prices will be paid.

We reserve the right to reject any stamp without assigning a reason.

ad. QUEEN.

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3	6d	2d	29	2d	àdd	52	<u>}</u> d	₫d
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R 1 2 1 56 7 4 4 2 3 4	Dated. 4d 2 6d 3 3d 2 3d 2  Dated. 4d 2 5d 3	2d   2d   2d   2d   3d   3d   3d   3d	B 2 8/2 3dd 5 7 7 4dd 1 1 6dd 21 22 23 24	lue, dat 3d ue, 5 do 3d QUEI dot flor 3d  I. QUE Dated 4d I. QUE Dated 60 60	ed. 1d 1 fl. 1d EN. ets. 1d EN. 2d EN. 3d 3d 3d 3d	31 32 33 34	2½d 3d No fl. 2d dot flo 3d 3d Florets 4d Undated 6d 6d 6d 6d	1d 2d 2d 2d 2d 2d 2d 2d
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R 1 2 1 5 6 7 4 4 5 6	Dated. 4d 2 6d 3 3d 2 3d 2 Dated. 4d 2 5d 3  Dated 6d . 5d . 1/6 . 1/6	3d 3d 3d 3d 3d 3d 3d 1/-	B 2 8/2 3dd 5 7 7 4dd 1 21 22 23 24 25 25	lue, dat 3d ue, 5 do 3d . QUEI dot flor 3d l. QUE Dated 4d . 6d . 6d . 6d . 6d . 8d	ed. 1d 1 fl. 1d EN. ets. 1d EN. 2d EN. 3d 3d 3d 3d 3d	31 32 33 34 35 36	2½d 3d No fl. 2d dot flo 3d 3d Florets 4d Undated 6d 6d 6d 6d 6d 6d 6d	1d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 56 7 3 4 56 78	Dated. 4d 2 6d 3 3d 2 3d 2 Dated. 4d 2 5d 3  Dated. 5d . 5d . 5d . 1/6 . 1/6	3d 3d 3d 3d 3d 3d 1/- 1/- 1/-	B 2 8/2 3dd 5 7 7 4dd 1 21 22 23 24 25 25 5 5	lue, dat 3d ue, 5 do 3d . QUEI dot flor 3d l. QUE Dated 4d . 6d . 6d . 6d . 6d . 8d dot flor	ed. 1d 1 fl. 1d EN. ets. 1d EN. 2d EN. 3d 3d 3d 3d 3d 3d 3d 3d	31 32 33 34 35 36 37	2½d 3d No fl. 2d O dot flo 3d 3d 3d Florets 4d Undated 6d 6d 7d 6d 7d 6d	rets. 1d 1d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 5 6 7 2 4 2 3 4 5 6 7 8 9	Dated. 4d 2 6d 3 3d 2 3d 2 Dated. 4d 2 5d 3  Dated. 5d . 5d . 5d . 1/6 . 1/6 . 1/6 . 1/6	3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3	B 2 8/2 3d 5 7 7 4d 1 1 22 23 24 25 25 5 27	lue, dat 3d ue, 5 do 3d . QUEI dot flor 3d l. QUE Dated. 4d . Gd . 6d . 6d . 6d . 6d . 6d . 8d dot flor . 2/-	ed. 1d 1 fl. 1d EN. ets. 1d EN. 3d 3d 3d 3d 3d 3d ets. 1/-	31 32 33 34 35 36 37 38	2½d 3d No fl. 2d No fl. 2d J dot flo 3d 3d 3d Florets 4d Undatec 6d 6d 6d 6d 6d 6d 6d	1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 5 6 7 4 2 3 4 5 6 7 8 9 10	Dated. 4d 2 6d 3 3d 2 3d 2 Dated. 4d 2 5d 3  Dated. 5d . 5d . 5d . 1/6 . 1/6 . 1/6 . 1/6 . 1/6	3d 3d 3d 3d 3d 1/- 1/- 1/- 1/- 1/-	B 2 8/2 3d 5 7 7 4d 1 1 6dd 21 22 23 24 25 25 7 30	lue, dat 3d ue, 5 do 3d QUEI dot flor 3d  l. QUE Dated 4d  l. QUEI 0 6d 6d 6d 6d 8d 6d 7d 7d 7d 7d	ed. 1d 1d 1f. 1d EN. ets. 1d EN. 3d 3d 3d 3d 3dd 3td 1/- 1/-	31 32 33 34 35 36 37 38 39	2½d 3d No fl. 2d No fl. 2d J dot flo 3d 3d 3d Florets 4d Undatec 6d 6d 6d 6d 6d 6d 6d 6d	1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 5 6 7 4 2 3 4 5 6 7 8 9 0 1 1 1	Dated. 4d 2 6d 3 3d 2 3d 2  Dated. 4d 2 5d 3  Dated. 5d 6d 5d 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	2d   2d   3d   3d   3d   3d   3d   1/- 1/- 1/- 1/- 1/-	B 2 8/2 3dd 5 7 7 4dd 1 1 6dd 21 22 23 24 25 25 25 30 9	lue, dat 3d lue, 5 do 3d QUEI dot flor 3d  l. QUE Dated 4d  Dated 6d 6d 6d 6d 6d 7/2 1/2 1/2 1/2 1/2 1/3 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4	ed. 1d 1f, 1d EN. ets. 1d EN. 3d 3d 3d 3d 3d 3t 1/- 1/- rets.	31 32 33 34 35 36 37 38 39 40	2½d 3d No fl. 2d dot flo 3d 3d 3d Florets 4d Undatec 6d 6d 7d 6d 6d 6d 6d 6d	rets. 1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 5 6 7 4 2 3 4 5 5 6 7 8 9 10 11 12	Dated. 4d 2 6d 3 3d 2 3d 2 5d 3  Dated 6d . 5d . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6 . 1/6	2d   2d   3d   3d   3d   3d   1/- 1/- 1/- 1/- 1/- 1/- 1/- 1/- 1/- 1/-	B 2 8/2 3d 5 7 7 4d 4d 21 22 23 224 25 27 30 25 25	lue, dat 3d lue, 5 do 3d QUEI dot flor 3d  l. QUE Dated 4d  L. QUE Dated 6d 6d 6d 6d 6d 7d dot flor 2/- 2/- dot flor	ed.  1d t fl. 1d EN. ets. 1d EN. 3d 3d 3d 3d 3d 3t 1/- rets. 10/-	31 32 33 34 35 36 37 38 39 40 41	2½d 3d 3d No fl. 2d dot flo 3d 3d 3d Florets 4d Undated 6d	1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 5 6 7 4 2 3 4 5 5 6 7 8 9 0 1 1 1 1 2 1 3	Dated. 4d 2 6d 3 3d 2 3d 2  Dated. 4d 2 5d 3  Dated 6d . 5d . 1/6	3d 3d 3d 3d 3d 3d 3d 3d 1/- 1/- 1/- 1/- 1/- 1/- 1/- 1/-	B 2 8/2 3d 5 7 7 4d 1 21 22 23 24 25 25 27 30 5 25 26	lue, dat 3d ue, 5 do 3d QUE! dot flor 3d  l. QUE Dated 4d  l. QUE Dated 6d 6d 6d 6d 8d dot flor 2/- 2/- 2/- 20/- 20/-	ed.  1d  1 fl.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d   1/-  rets.  10/-  10/-	31 32 33 34 35 36 37 38 39 40 41 42	2½d 3d 3d No fl. 2d  dot flo 3d 3d 3d  Florets 4d  Undatee 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d	rets. 1dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 3dd 3dd 3
R 1 2 1 56 7 3 4 56 78 90 11 11 13 14	Dated.  4d 2 6d 3 3d 2 3d 2  Dated.  4d 2 5d 3  Dated.  5d 5d 5d 1/6	3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3	B 2 8/2 3d 5 7 7 4d 1	lue, dat 3d ue, 5 do 3d QUE! dot flor 3d l. QUE Dated 4d l. QUE 0 6d 6d 6d 6d 7d dot flor 2[- 2]- 0 dot flor 22- 2]- 1 20- 2]-	ed.  1d t fl. 1d EN. ets. 1d EN. 2d EN. 3d 3d 3d 3d 3d ets. 1/- rets. 10/- 10/- 1/-	31 32 33 34 35 36 37 38 39 41 42 43	2½d 3d 3d No fl. 2d dot flo 3d 3d 3d Florets 4d Undated 6d 	rets
R 1 2 1 5 6 7 4 2 3 4 5 6 7 8 9 10 11 12 13 4 15	Dated.  4d 2 6d 3 3d 2 3d 2  Dated.  4d 2 5d 3  Dated.  5d 5d 5d 1/6	3d 3d 3d 3d 3d 3d 3f 1/- 1/- 1/- 1/- 1/- 6d 6d	B 2 8/2 3d 5 7 4d 1 1 6d 21 22 23 24 25 25 5 27 30 9 25 26 27 28	lue, dat 3d ue, 5 do 3d QUEI dot flor 3d  L. QUE Dated. 4d  . 6d . 6d . 6d . 6d . 6d . 6d . 6d .	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d  3d   1/-  rets.  10/-  1/-  1/-	31 32 33 34 35 36 37 38 39 40 42 43 44	2½d 3d 3d No fl. 2d  dot flo 3d 3d 3d  Florets 4d  Undatec 6d 7d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d	rets
R 1 2 1 5 6 7 2 4 2 3 4 5 6 7 8 9 10 11 12 13 4 15 16	Dated.  4d 2 6d 3 3d 2 3d 2  Dated. 4d 2 5d 3  Dated. 5d 5d 1/6	2d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d	B 2 8/2 3d 5 7 4d 1 1 6dd 2I 22 23 24 25 25 26 27 28 29	lue, dat 3d ue, 5 do 3d QUE dot flor 3d  L. QUE Dated. 4d  Dated. 6d 6d 6d 6d 72/ 2/ dot flor 20/ 20/ 4/ 2/- 4/ 2/-	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d   1/-  1/-  1/-  1/-  1/-	31 32 33 34 35 36 37 38 39 40 41 44 44 45	2½d 3d 3d No fl. 2d  dot flo 3d 3d  Florets 4d  Undatec 6d 7d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 6d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d 7d	1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 56 7 2 4 2 3 4 5 6 7 8 9 0 1 1 1 2 1 3 1 4 4 1 5 6 1 7	Dated. 4d 2 6d 3 3d 2 6d 3 3d 2 Dated. 4d 2 5d 3  Dated. 5d 5d 5d 1/6	2d   2d   3d   3d   3d   3d   3d   3d	B 2 8/2 3d 5 7 4d 1 1 6d 21 22 23 24 25 25 5 27 30 9 25 26 27 28	lue, dat 3d ue, 5 do 3d QUE dot flor 3d  L. QUE Dated. 4d  Dated. 6d 6d 6d 6d 6d 72/- 2/- 4d 20/- 21/- 21/- 21/- 21/- 21/- 21/- 21/- 21	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d  3d   1/-  rets.  10/-  1/-  1/-	31 32 33 34 35 36 37 38 39 40 42 43 44 45 46	2½d 3d 3d No fl. 2d 3d 3d 3d 3d  Florets 4d  Undatec 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d	1d 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2
R 1 2 1 56 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 6 17 18	3d 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2d   2d   3d   3d   3d   3d   3d   3d	B 2 8/2 3d 5 7 4d 1 1 6dd 2I 22 23 24 25 25 26 27 28 29	lue, dat 3d ue, 5 do 3d QUE dot flor 3d  L. QUE Dated. 4d  Dated. 6d 6d 6d 6d 6d 72/- 2/- 4d 20/- 21/- 21/- 21/- 21/- 21/- 21/- 21/- 21	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d   1/-  1/-  1/-  1/-  1/-	31 32 33 34 35 36 37 38 39 41 42 43 44 45 46 47	2½d 3d 3d No fl. 2d 3d 3d 3d 3d  Florets 4d  Undatee 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d	1d 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2
R 1 2 1 56 7 4 2 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 7 18 19	3d 1 4d 2  Dated 4d 2 6d 3 3d 2 3d 2  Dated 5d 3  Dated 5d 3  Dated 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3	B 2 8/2 3d 5 7 4d 1 1 6dd 2I 22 23 24 25 25 26 27 28 29	lue, dat 3d ue, 5 do 3d QUE dot flor 3d  L. QUE Dated. 4d  Dated. 6d 6d 6d 6d 6d 72/- 2/- 4d 20/- 21/- 21/- 21/- 21/- 21/- 21/- 21/- 21	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d   1/-  1/-  1/-  1/-  1/-	31 2 33 3 3 4 3 5 6 3 7 8 3 9 0 4 1 4 2 4 3 4 4 5 6 4 7 4 8	2½d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d	1d 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2
R 1 2 1 56 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 6 17 18	3d 1 4d 2  Dated 4d 2 6d 3 3d 2 3d 2  Dated 5d 3  Dated 5d 3  Dated 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	2d   2d   3d   3d   3d   3d   3d   3d	B 2 8/2 3d 5 7 4d 1 1 6dd 2I 22 23 24 25 25 26 27 28 29	lue, dat 3d ue, 5 do 3d QUE dot flor 3d  L. QUE Dated. 4d  Dated. 6d 6d 6d 6d 6d 72/- 2/- 4d 20/- 21/- 21/- 21/- 21/- 21/- 21/- 21/- 21	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d  3d   1/-  1/-  1/-  1/-  1/-	31 2 33 3 4 3 5 6 3 7 8 3 9 0 4 1 2 4 3 4 4 5 6 4 7 8 4 9	2½d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d	rets. 4d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d
R 1 2 1 56 7 4 4 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	3d 1 4d 2  Dated 4d 2 6d 3 3d 2 3d 2  Dated 5d 3  Dated 5d 3  Dated 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3	B 2 B 2 3 d 5 7 7 4 d 5 7 7 6 d 2 I 2 2 2 3 2 4 2 5 2 5 2 7 3 0 5 2 5 2 7 2 8 2 9 3 0 ?	lue, dat 3d ue, 5 do 3d QUEI dot flor 3d  l. QUE Dated 4d l. QUE Dated 6d 6d 6d 6d 7d dot flor 2/- 2/- 2/- 10/-	ed.  1d  1d  1f.  1d  EN.  ets.  1d  EN.  2d  EN.  3d  3d  3d  3d  3d   1/-  rets.  10/-  1/-  1/-  1/-  5/-	31 32 33 33 34 35 36 37 38 39 41 42 43 44 45 47 49 50	2½d 3d 3d No fl. 2d  dot flo 3d 3d  Florets 4d  Undated 6d 6d 7d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d	1d 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2dd 2

NOTE.—Books of telegram forms stamped with most of the above dies, including the rarest, are probably still on hand at thousands of post-offices throughout the Kingdom.

			10	đ.	QUE	EN.			
	Blue, undated. Brown, undated.								
5	••	5/- 20/-		5/- 0/-	5	••	• •	rod	6d
6	• •	20/-	2	o/-	7	• •	••	rod	<b>6</b> d
1/- QUEEN.									
	Dated.		ı	D	ated.		5 d	ot floret	s.
3 -	1/6	1/-			5/-	5/- 6d	14	ĭ/-	6d
	2/6	6d	10	• •	1/9		9 d	ot floret	S.
5	1/9 1/9		11		1/3			1/-	6d
6	1/9	бd	12		1/6	6d		ndated.	
7	·· 5/- ··20/-	5/-	13		x/-	6d	16	2/-	1/-
8	20/-	10/-	14		1/-	6d		•	•
			<b>.</b> .	~	C 450			_	

### MULREADY STATIONERY.

Id. envelope .. 5/0 5/0 | Id. sheet .. 3/0 3/0 2d. .. 10/0 20/0 | 2d. .. 7/6 12/6 .. 3/0 3/0

(For complete List, see Quotations No. 12, ready on June and, Post-free, ad.)

	Miscellaneous Ossers.		1060	1840, 2d., two fine shades 1857, 4d. and 1/-, worn impressions	6/- 1/-		3p. rose, pair, one the error "STAIE"	1/6
(An	of these lots can be sent on 24 ho	urs'		Variety of 4d., plate 13, with outer line broken at N.W. corner  1/-, plate 4, changed to blue	1/- 9d.		3p. rose, pair, one with "State" wide-spaced	1/-
, ·	approval).		1064	,, pale blue Id. red, plate 132, on piece, with No.	9d.		3p. grey, pair, one with dropped T in "State"	2/-
1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961	5/-		like 182 at right side 2d. plate 9, with plate Nos. invisible,	1/6		pairs	1/6
1002	N.Z. id. postage due, mint block of six id. with No. 30xxxx	1/-	1067	on piece	6d.		3p. grey, small A, two pairs, one "Service"	1/6
1003	N.Z. Postage dues, collection of corner strips with sheet Nos., face	•	1068	on piece gd. 1867, wmk. spray, pair with can-	<b>6</b> d.	1167	3p. grey, inverted V for A in "State" 1r. with small T over stop in	1/6
	value 26/1	45/-		cellation "C38"	5/-		"STATE" Chamba on India, King.	3/6
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No.			MISCELLANEOUS.		1171	(a) Small T over dot in "State."  1, 1a., mint pairs	1/-
1005	387698 N.Z. id. Queen, block of 12 with	3/6	1074	East India, $\frac{1}{2}$ a. and 4a., used at Zanzibar, fine postmark	2/-		1, 1, 1a., mint pairs (b) Inverted V for A in "State."	1/6
1006	sheet No. 400509 N.Z. id. Queen, pair, No. 400510	3/6 1/6	1082	Bahamas. No. 28, 4d. rose, no gum	4/-	1174	2a. mint pair	2/-
1007	N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one		1084	Barbados. No. 25, 4d., slightly torn, cat. 10/-	1/-		(c) Inverted R for B in Chamba."  2, 4, 8a., mint pairs	4/6
1008	the counterpart error, unique lot N.Z. 2/6 brown, new wmk., No.	25/-		B.C.A. on B.S A. 1895, 3/-, no wmk, 's'	3/-		Service, ½, 1a. K., in pairs (d) Slightly dropped T in "State."	2/.
1009	592161	5/- 7/6		Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare,	3,		\(\frac{1}{4}\)a. Q., \(\frac{1}{4}\), \(\frac{1}{2}\), \(\frac{1}{4}\), \(\frac{1}\), \(\frac{1}{4}\), \(\frac{1}{4}\), \(\frac{1}{4}\), \(\frac{1}{4}\), \(\frac{1}{4}\), \(\	1/6
	N.Z. ½d. Queen, S.G. No. 219, pair with sheet No. 176xxx	1/6		(very few collectors possess this stamp)	115/-	1179 1180	la. King, in pair la. King, in pairs	1/- 2/6
	Ditto, block of six N.Z. 2d. Queen, wmk. double-lined	2/-	1092	B. Guiana, 2c. No. 135, cat. 3/6, mint ,, strip 3, cat. 10/6	9d. 2/3	1181	(f) Broken M like "CHAN.BA".	1/-
	NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12,		1095	,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair	1/- 1/4		(g) Small A in "State."	
	margins three sides and sheet No. 86244	37/6		British Honduras. 25c., Nos. 68 and 76, cat. 4/6, but in		1184	()	6d- 2/6
1013	Superb collection of N.Z. corner blocks, mostly with sheet Nos.,	•	1100	pair se-tenant, rarer thus	2/9 5/9	1185	\$, \frac{1}{2}\$, 1, 2, 4, 8a. King, in pairs Service, \frac{1}{2}a. pair	5/- 6d.
	the pick of the Colonial Stamp Market importations of 1901-1903,		1101		1d. 6d.	1187	, \frac{1}{2}, ia. in pairs \frac{1}{2}, ia. in pairs, with corner	1/-
	including many rare varieties, face value 238/4	£25	1103		3/6	ı	margins showing cuts Cyprus.	1/6
1014	monwealth Postage Dues, nearly			1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/	1/9	1190	1 p. No. 16, cat.9d., heavily cancelled D47	ıd.
	all in corner blocks of four, mostly with sheet Nos. (very rare thus),			1896 on Cape, \(\frac{1}{2}\)d. to 1/0, mint set of seven, cat. 43/6	2/3 27/6		Dominica.	
	including two blocks of 4 of the rare 10/- in pale and medium		(No:	re.—Of most countries we have a num nts we can sell cheaply. Selections can b	ber of	1194	6d. green, S.G. No. 8 but surcharged "Revenue" mint, cat. 30/- with-	- 1
	shades and a corner pair of the £1 perf. 11. Face value, 216/	£16	on app	oroval). Queensland, 1/- violet, apparently	o sout		out surcharge	1/-
1015	New South Wales, an interesting collection of strips, mostly with			"no wmk." variety, similar to S.G. No. 83, uncatalogued, fine,		1206	1d. No. 45, cat. 2/6, cancelled 5d. on 4d. No. 74, mint, cat. 15/·	1/3 7/6
	sheet and machine numbers, face 139/31, many scarce shades, es-	_	1114	but bank-stamped B.E. Africa, 2, 3 and 4 rupees of	5/-	1207 1208	2d. perf. 11 two pairs, shades 1d. view, four mint blocks with	iid.
1017	pecially of 9d. surcharged Queensland, corner blocks with sheet	£10		rst issue, surcharged "Inland Revenue" in violet and post-			different perforations  1d. view, set of five blocks	2/- 2/6
	Nos., face 10/5½ South Australia, superb collection of	12/6		marked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set	35/-		at face value (400 in stock)	<u> </u>
1010	corner strips with sheet numbers, the pick of all importations since		1115		90/-	1212	2d. view, set of four singles 2d. view, two pairs, shades, one torn 2d. No. 53, mint pair, cat. 4/	6d. 9d. 2/-
	1902, values ½d. to £1, face value	£20		surcharge, in strip of 10 with 9 normal, only six known	150/-	1213 1214 1216	2d. No. 53, finite pair, cat. 4/- 2d. No. 53, curious flaw in the die 3d. No. 11, cat. 5/-, unused	6d. 2/6
1019	Tasmania, collection of the pictorial	~	1117	pair	130/-		Federated Malay States.	
	issue, great variety of shades of the 1d. and 2d., a few blocks with marginal plate Nos. (very rare			Niue, block of six, four with violet and two with green surcharge Victoria, 1860, 6d. orange, unusually	£25		1, 10c. on Negri, cat. 11d 1, 2, 3, 10, 10, 25, 50c. cat 42/6	7d. 25/-
	thus), face value 46/1	65/-		fine and well-centred  Miscellaneous lot of Aitutaki, Niue	90/-		\$1, \$2 mint set, cat. 14/ 10c. on Negri, block, cat. 3/	10/6 1/6
1020	Crete, presentation card, with col- oured impressions of the 1905			and Penrhyn, face 8/1 Gwalior 2as. King, bottom strip of	9/-	1222	Gambia. Embossed set, ½d. to 1/- mint, the	
1021	issue, finely engraved, inscriptions in Greek and French	21/-		twelve, cut under No. 1; stamp No. 2 has long R variety; stamp			2d. is very slightly torn, only Hong Kong.	5/2
1021	Entire margin of sheet of \( \frac{1}{2} \)d.  Queen's Head, control letter R, with three stamps attached	1/-		No. 12 has crooked native inscription	6/-		Queen, 12c. CA., cat. 1/6, mint 5oc. error, Chinese surcharge at	6d.
1022	Ad. G.B., King, dark green, three pairs with wmk letters, D, E, F	6d.	1124	Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without	·	1	right instead of left, in pair, mint \$1 error, No. 56 f	8/6 10/-
1022	Gwalior, 3as. King, ditto strip, but no cut	9/-	1125	reckoning the varieties Packhoi, set up to 40c., rare	25/· 7/6	1229	20c. error, surch. at right roc. on 30c. No. 64, mint pair, cat.	6/6
1023	Queensland, 19 sets of ½d. green, Nos. 155, 157, 160, 163, catalogued	,	1127	rate and genuinely used postally	6/6	1233	60/ only 10c. on 30c. No. 64, block, cat.	19/6
1023	64/11 G.B. marginal paper, 30 strips from	18/6	1129	Unused British Foreign Bill stamps, face value 5/	4/-	1234		39/- 17/6
	bottom of sheet of id. dark green, showing various cuts; 26 control		1137	Cape of Good Hope. Woodblock, 4d. No. 19, used, cost 48/-	49/-	1236	rize. King, single pair, pencil-marked King, multiple, 2c. to 50c., with con-	2d.
	letter A and 4 R; a very rare lot, but without stamps	7/6	1139	Outer frame, 1/- No. 36, mint, cat.	£7	1238	signment letter F King, multiple, 2c. to 50c, all with letter F except 50c	9/-
1024	Bavaria, a fine collection of the mar- ginal year-numbers, "22" to "31"	,, -		20/ 1880, 3d. on 4d., No. 48, mint side	10/-	1239		8/- 2/6
	("31" represents 1904); values 2 pf. to 5 mk., face value 40/	70/-		pair	11/- 1d.	1241	\$1 No. 63, mint	5/- 2/6 1d.
1026	Hong Kong, King, superb collection of corner strips with consignment		1147	Outer frame, rd. No. 30, mint, cat. 7/6 Crown CC., ½d. No. 39, strip, cat. 6/-	3/9 3/·	1243	20c. on 30c. No. 56 d, used	2/6
1028	letters A,C,D,E,F, face value \$190 Montserrat, entire margins of sheets	£33	1151	" " " mint, side m. " 1d. No. 40,cat. 2/6, no g.	8d. 6d.	1245	India.  4a. No. 38, cat. 4/-, imperf. at top  4a. No. 39, cat. 4/-, o.c	9d.
•6==	of \(\frac{1}{2}\)d. and 2d. multiple wmk., with 3 stamps attached	1/-	1153	C.E.F. on India.  anna, strip with variety, broken C		1245 1247 1248	8a. No. 24, cat. 1/6, heavy canc	1/6 3d. 6d.
1029	issue with marginal plate numbers,		1154		6d.	1249	6a. 8p., cat. 5/-, not fine, used	6d. 2/-
	face value 67 pesetas  GREAT BRITAIN.	90/-	•	pairs, one stamp showing the thick stop after F variety, an		1254	14a. No. 519, cat. 17/6, corner off	3/9
1040 1047	4d. vermilion, two shades	5/-		excessively rare set Ceylon.	63/-		FALKLAND ISLANDS, Used.	
1048	1/- green, plate 12, 2 shades 1884, 9d. wmk. Crown with base at left side	2/6 5/a	1155	Revenue, id. imperf. surcharged "Receipt—Draft—Order," v.f	1/6	3, 1, 2 9d. Q	2, 2½, 4, 6d., used set, on entire, 1/11. ueen, used, now rare, 2/6.	
1049 1 <b>05</b> 0	Ditto., with base at right side	5/- 5/-	11,0	Chamba on India, Queen.	•	Calle	COLLECTIONS.	
1051	1884, 1/- green, fine pair 1862, three varieties of lettering	3/- 2/6 1/-	1158	3p. rose, pair, one with narrow T in "State" 3p. rose, pair, one with small A in	6d.	Colle	ction of 2000 varieties of Foreign Colonial Postage Stamps, all adhe 60/	
1054	1841, 2d., strip of seven	1/-	1.39	"State"	6d.	Collec	otion of 3000 varieties, ditto, 110/	

# Special Quotations for King's Bead Stamp

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotate and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and n

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if

supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre stamps are not purchased at any price what-

3.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

-Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a conduction List, writing their name and address at toplacing a circle round the price of each stamp they de The list will be returned with the stamps, together with a list free of charge. Should any stamps be found unsat

tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too commute buy and that we will sell them as if quoted \(\frac{1}{2}\)d. each.

7.—Stamps are only supplied against cash in advance

<u> </u>
FALKLAND IS. 1904. King's Head.
(Multiple wmk. only).
FIJI ISLANDS. 903. King's Head; bi-coloured.
n ¾d 1½d   5d lil 5d 5d
red ihd ihd 6d lil 6d 6d
2d 2d   1/- grn 1/0 1/0   1/0 bl 2½d 2½d   5/- grn 5/0 5/0
3d 3d 20/- blk 20/0 20/0
4d 4d
GAMBIA.
d. King's Head; mostly bi-coloured.  n &d &d   4d brn 4d 6d
se id id 6d grn 6d 8d
l 2d 2½d   1/- lil 1/0 1/3   ue 2½d 3d   2/- blk 2/0 2/6
6d gd
GIBRALTAR.
1908. King's Head.
n ½d ½d   1/- blk 1/0 1/0
red îd <u>1</u> d 2/- grn 3/3 3/3   n 3½d 2d 4/- lil 4/0 4/0 2
blue 2½ d 2½ d   8/- on blue 8/o 8/o
,,,-
King's Head. Surch. Morocco Ag.
red 2d 11d 25c on blue 2d 11d
GOLD COAST.
1902. King's Head; bi-coloured.
c 2d 2d 1/- green 1/0 9d
1 th d a   2/- ,, 2/0 2/0   3 th d   5/- ,, 5/0 4/0
2½d 2½d   10/- ,, 10/0 7/0
3d 2d 20/-on red 20/0 10/0 6d 2½d
GRENADA.
1902. King's Head; bi-coloured.
• ½d ½d   6d lil 6d 6d
id ½d 1/- grn 1/0 1/0
2d 2d   2/- ,, 2/0 2/0   2½d 2½d 5/- ,, 5/0 5/0
3d 3d 10/- ,, 10/0 10/0
HONGKONG.
3. Kings Head; mostly bi-coloured.
n $\frac{1}{2}$ d $\frac{1}{2}$ d 50c lil $\frac{1}{2}$ 4d 1 red id $\alpha$ \$1 grn $\frac{2}{3}$ $\frac{1}{0}$
n 1d \$d   \$2 rose 4/6 4/0
2d \$d \$3 blue 6/0 6/0 bl 3d 1d \$5 grn 10/0 g/0
yl 3d 2d \$10 on bl 20/0 10/0
n 7d 1½d
JAMAICA.
1903-04. Arms Design.
n ½d ½d 2½d blue 2½d 1¾d   se 1d ¼d   5d yel 5d 5d
LAGOS. 1903. King's Head: bi-coloured.
rn 13d 3d   6d lil 2/6 6d
n red 2 ½ d   1/- grn 4/0 1/4
l 6d 7d 2/6 grn 27/0 35/0 nblue 3d 5d 5/- grn 15/0 15/0
1 3½d 3d 110/- grn 65/0 70/0
LEEWARD IS.
1902. King's Head; bi-coloured.
$ ac \frac{1}{2}d  a \mid 6d   ac  6d  7d \mid$
,, 1d $\frac{1}{4}$ d   1/ green 1/0 1/2 ,, 2d $\frac{1}{2}$ d   2/6 ,, 2/6 2/9
,, 2½d 2½d 5/- ,, 5/0 5/6
,, 6d 8d
MALTA.
1899. Pictorial designs.  orn ½d ½d   2/6 grey 2/6 1/9
,, 6d 4d 10/- blue 10/0 8/0
ed 8d 3d   '
1903. King's Head; bi-coloured.
1903. King's Head; bi-coloured. grn ½d ½d 3d lil 3d 3½d ose 1d ½d 4d brn 4d 5d
1903. King's Head; bi-coloured.
modell 2000 de model de la company de la com

			STATES.		.	
	iger a	ind El	ephants; bi-c	oloure		1/2
3c brn	₹d ₹d	∄d ∄d	20¢ blk 50¢ oran	5d 1/0	2d   7d	I
4c rose	ıd	ad add	\$1 grn	2/0	1/9	1 1/2
5c red	ı∄d	îd	<b>\$</b> 2 ,,	4/0	3/6	2
8c blue	2d	1 d	<b>\$</b> 5 ,,	10/0	9/0	2 1
oc lil	2 <u>1</u> d	₹d	\$25 ,,	50/0 4	5/0	3
	М	AUR	ITIUS.			"
			ms design.		l	
ic grey	а	<del>}</del> d	15c green	2½d :	₂½d	1
2c lilac 3c ,, on y	₹d	₫d	18c ,,	4d	3d	1
3c ,, on	yl şd	1d	25C ,,	4d	4d	2
4c on blu 5c lil & bl	e ga	114	50¢ ,, 1r black	8d 1/4	8d	2
6c on red	1d	₹d	2½r green	3/3	3/6	4
8c green			5r red	6/6	7/0	6
12c black		2đ		·	``	
	MO	NTS	ERRAT.			
1903.	Arms,		5/- K.; bi-co			2
₫d grn	ı ‡d	ıd	6d grn		10q	1
1d rose 2d brn	1d 3d	<u>∤</u> d 5d	1/- lil 2/- red	1/0	1/0	2 2
zd blue	2 ½ d	2 kd	2/- red 2/6 blk 5/- rose	2/0 2/6	2/6	3
3d lil	4d	5d	5/- rose	5/0	5/0	
-	•		ΓAL.	٠.	٠.	6
1902.	King's		; mostly bi-co	loured	. I	
₫d grn	₽ď	a	2/- lil	2/0	1/3	
id rose	īd	a	2/6 lil		2/6	1
ı∄d blk	1 ½ d	190		4/0		3
2d grn 2½d blue	2d 2½d	1d	5/- r <b>ose</b> 10/- brn	5/0 10/0	2/6   4/0	4
3d grey	3d	1 d		20/0 I		5
4d brn	4d	5d	30/- lil	<b>3</b> 0/0 3	0/0	10
5d brn	5d	4d	龙5 grey	±,5 ₹	o/o	25
6d brn	oa	ıd	£10 gr	£10	£9	
I/- plue	1/0	3 <u>*</u> a	£20 gr	£20 ;	618	10
N	ORTI	HERN	NIGERIA	۸.		30
1.4.10	1902		ng's Head.		٠, ١	
½d lilac	ıd ⅓d	₽d	6d lilac 1/- green	oa T/o	7d	18
1d ,, 2d ,,	2d	5q 1 q	2/6 green	2/6	1/4 2/9	
2½d ,,	2½d	3d	10/- green			
5d .,	5 <b>d</b>	őd	, <b>,</b> , , ,	, -		2
ORA	NGE	PIV	ER COLO	NV.	- 1	2
1903. – <i>Ri</i>	ng's I	Head ;	from 4d., bi	-colou:	red.	
∄d grn	₩d	₩ď	4d grn	4d	4d	1/
id rose	íd	∦d.	6d lilac	64	4d [	2/ 2/
2d brn 2½d blue	2d 2åd	bla	I/- yel.	1/0	6d	5/
3d lil	2 <del>2</del> 4 3d	2½d 2d	5/- orange	5/0	5/0	,
<b>J</b> =			LENA.			
			ng's Head.			į
<u>}</u> d grn	ıd	₽d	id rose	ı ‡d	ıd	1
	rge pi	-	designs; bi-		rd.	2
∄d grn	₹d	₹d	8d brn	84	8d	4
id rose	Id	ıd	I/o yel	1/0	1/0	
2d grn	2d	2d	2/0 lil	2/0	2/0	
455-		ST. K	CITTS.		. 1	
1903.	St. K	Citts	Nevis"; bi-c	oloure	d.	
∄d grn id rose	<u>∤</u> d 1d	åq ∳q	6d lil 1/0 or	6d 1/0	6d   1/0	2
2d brn	2d	2d	2/0 bik	2/0	2/0	1
23d blue	4d	5 <b>d</b>	2/6 lil		2,6	
3d or	3d	žd	5/0 grn	5/0	5/0	
	9	ST. I	UCIA.			Į
19	902. K	(ing's	Head; bi-colo	urcd.		
₹d lil	1 d	₫d	3d lil	6d	96	
ıd lil	2d	ag d		1/6	2/6	١.
2½d lil	6d	<b>9</b> d	6d., 5/- (n	nuit. a	nly)	Ì
	s	Ţ. VI	NCENT.			
1 1	902.	Same	; King's Hea			D
àd lil id lil	<u>∤</u> d 1d		6d lil	6d	7d	0
2d lil	1d 4d	∄d 6d	1/- grn 2/0 grn	3/0 2/0	3/6 2/3	t
2åd lil	2 <u>1</u> d	3 <b>d</b>	1 5/- grn	5/O	5/0	١
3d lil		3 ½ d	) " "	J1 -	J, -	
	S.	EYCH	IELLES.			١
190		ing's F	lead; bi-colo	ured.		3
2¢ brn	₫d	₫d	3oc lil	5d	6 <b>d</b>	-
3c grn	₫d	₹d	45c brn	8 <b>d</b>	gd	1.
oc rose	bı be		75c yel	1/0		t
12c brn 15c blue	2d 2åd	2⅓d 2⅓d	ir 50c blk 2r 25c lil	2/0 3/0		ļ
18c grn		1 3d	-: •;• :::	310	310	i
						•

MALAY STATES.

			LEONE.	
۱.	1903. <i>K</i>	ingsHe d ⅓d	rad ; bi-colou.   5d lil	red. 5d
1		ă Žã	6d ,,	6d
	1½d,, 1½	d 2d	ı/- grn	1/0
5		d 2d	2/- ,,	2/0
o	2½d ,, 2½	d 3d	5/- ,,	5/0
۱,		d 3d d 4d i	£1 on red	20/0 (
1	•		l	
			NIGERIA	
1	lava. 7		ead ; bi-colou	red.
<u>i</u>	id rose 2		1/- black 2/6 brn	3/6
1	2d brn 7	d 4½d	5/- yel	9/0:
	2½d blue 6	d 4½d d 9d d 6d	2/6 brn   5/- yel   10/- on yel   20/- lilac	10,0
5	4d grn 4 6d lilac 1/	d bd	20/- lilac	<b>6</b> 0/01
۱ ۲				
1			ILAND.	
			ead; bi-color	
ı		d 1d	8a blue 12a or	8d :
5	2a lilac 2	d 2d	ir grn	1/4
c	2½ a blue 2½	d 3d	2r lilac	2/8
5	3a grn 3	d 4d	3r black	4/0
٥	4a black 4 6a lilac 6	d 1d d 2d d 3d d 4d d 5d d 7d	5r rose	6/8
١	oa mac o			
, [	4600 #21	STRA	NITS.	
3	1902. Kin	4 14	. "Straits" 30c black	at to
o	10 green 3 30 lilac 3 40 on red 1	d Ad	50c green	1/0
6	4c on red i	d åd	\$1 green	3/0
0	5c lilac 1 1 2 2 2 10c on yell. 2 2	d 4d d 4d d 4d d 4d d 4d	W* 1114C	4/6
0	8con blue 2	d ag	\$5 green \$100 lilac	10/0
0	25c lilac 9	a 13a d 4d	\$100 lilac	£10:
9			l '. "Straits"	at f
8	ic green 1	d 13d	4¢ on red	1 #d
1	3c lilac 2	d 🖁 d	4c on red 8c on blue	2d
	_		SVAAL.	
d	1902. King's	Head	· Postage and	Reio
4	1902. King's	d a	4d brn	4d
9	id rose in	d a d 1d	6d orange	6d
-	2d lilac 2	d 1d d 2d	4d brn 6d orange 1/- green 2/- brn	1/0 2/0
ŀ	3d grn 3	4 14		
<i>t</i> .	1902. King	i's Head	"Postage-P	osta;
ā	1/0 red 1/	o 5d	10/0 on r <b>ed</b>	10/0
<u> </u>	2/0 yel 2/ 2/6 blk 2/		£tl&gn	
d		0 3/6	£51& red	ر دی
٥	J. J.			
	1896. B)		IDAD. seated; bi-col	ourei
J		d a	6d lil	6d
d		d a	1/0 on yel	1/0 3
	2½d on bl 2½	d 2d	5/0 lil	5/0
đ [	4d grn 4	d 5d	£1 grn	20/0 4
0			ISLAND.	
j			urks and Caice	
١	*	d 1d	6d lil	6d
ا ,		d 12d	1/- brn   2/- lil	1/0 2/0
d o	21d blue 21		3/· red	3/0
0		d 4d	"	٠,
6	v	IRGIN	ISLAND.	
o			island. lead; bi-coloi	wed.
	(1	Multiple	wmk. only).	.,
				_
d	l			- "
6		RC	ites.	
y)	CV		<del></del>	
	Clients an	e parti	cularly requ	rester
	I note that of	ders to	r stamps on	tue 0

note that orders for stamps on the of above quotations must be kept tirely separate from all others sen the Colonial Stamp Market.

Address ' Quotations Dept., 32, Pa Square, Norwood, S.E.'

Clients having deposit accounts of not remit specially for the above though the orders are kept separate. purchases from the Company are ited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 298. (Whole Number 384).

LONDON. SATURDAY, JUNE 10, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Infornation of New Issues, or of Discoveries interesting to stamp Collectors, and will acknowledge such contributions ither by name in the journal or by the presentation of everal interesting newly-issued stamps, as preferred. For riginal articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of ach paragraph indicate the issue of E.W.S.N. in which he last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps 297 M 298).—We again have several new printngs to record.

Barry Railway [E.W.S.N. 10.6.05].—We have seen a specimen of a new printing, No. 13803, used on a letter from Creigiau Station on 1.6.05.

7th printing, Nos. 13801 to—?, dull yellowgreen, almost same shade as before but fainter. Printed in sheets of a different shape, size at present unknown. Perf. 11 as before. Control figures, slightly

The last printing we now find to have consisted of 5000 stamps instead of the usual 2400, a welcome change, as changes now occur only once in

Great Central Railway | E.W.S.N. 10.6.05].— The printings of the last four years appear to have been as follows :--

> 5th, end of 1901? Olive-green, 12 types only. This is the only instance of an issue of G.C.R. stamps being printed in so small a sheet as 12 stamps, but we believe that this figure is correct. We have examined about 100 specimens, mostly from different sheets and only met with 12 types. The explanation is probably to be found in the fact that this printing was made at the same time as the 6th of the Sheffield and Midland Railways Committee and no doubt both were printed from the same stone at the same time, one pane of each. 6th, early 1903? Grey-green, at least 36

types (3 panes of 12). Earliest known date of use, 3.8.03. This printing supplies some remarkably distinct shades.

7th, Summer, 1904. Deep yellow green to dark yellow-green, pale yellow-green, pale bluish-green (a great variety of shades). At least 48 types. This was the printing supplied to the stations of the North Wales and Liverpool Committee when the special stamps were called in on 1.1.05, and it is also the printing now current.

The twelve types of the 5th printing may be distinguished as follows:-

Types of G.C.R., 5th Printing.

1. (a) Right outline and inner line widely broken opposite top of and bar in right pillar; (b) white blot on "2" opposite ON of "Conveyance"; (c) lines faint to left of "Railway."

2. (a) White dot on right side of D of "2d."; (b) line under CE of "Conveyance" broken; (c) foot of P of "Company" broken.

3. (a) Top edge of N.E. triangle indented near apex;

ute dots in a squ (c) white dot on top bar in left pillar.

(a) Line under M of "Company" broken; (b) left edge of O of "For" faint; (c) upper angle of N of "Central" defective; (d) R of "Railway" defective.

5. (a) Back of C of "Company" broken; (b) P of "Company" broken; (c) third line over CO of "Company" broken.

(a) Right foot of A of "Company" broken; (b) blot under L of "Letters."

(a) Line under right foot of A of "Company" broken; (b) left edge of ground indented opposite V of "Conveyance"; (c) second line ; (c) second line N.W. of 5th bar in left pillar broken.

8. (a) Blot on second line under C of "Central"; (b) white dot to right of shield opposite R of

Letters.

9. (a) White blot on ground opposite RA of "Railway" (circular); (b) line under EN of "Central" broken; (c) hairline to left of top of and bar in left pillar.

10. (a) Left edge of D of 2d. indented; (b) line under CO of "Company" broken; (c) line to left of 4th bar in right pillar broken; (d) S of "Letters"

11. (a) Line under CO of "Conveyance" indented; (b) second E of "Letters" broken in middle; (c) line in S.W. triangle broken near right end. (a) Line under A of "Central" broken; (b) back of C of "Company" broken (almost as in type 5); (c) line under I of "Railway" broken.

Should any collector discover other types of this printing, we should be very glad to have particulars.

Lancashire, Derbyshire and East Coast [E.W.S.N. 10.6.05].—We are informed that the 5th Printing, commencing with No. 2077, has now been brought into use, but have not yet seen it.

North London Railway [E.W.S.N. 10.6.05].— The recent issue of this Company is somewhat puzzling. The numbers run from 1921 to 2880 (if precedent as regards quantity is followed). The first few sheets appear to have been in a much greyer-green shade. We have Nos. 2208 and 2506 in a much brighter shade.

Envelope Stamps (297 M 298).—The following new records are shown us by Mr. O. Marsh:—

1d. die 21. Postmarked 21.7.1842 ,, 22. 16.3.1843 ,, 5.5.1843 11d. die 5, yellow, dated 31.1.1895

ABYSSINIA (296 O 298). — The Bulletin Mensuel (5.05/1) mentions another new variety.

Adhesive. 5c. on 16 gairsh, black.

AUSTRALIAN COMMONWEALTH (292 M 298).—Collectors will do well to complete their sets of Australians at once! The next philatelic excitement is likely to be "single Crown A's." We reported some considerable time ago that the paper with a uniform water-mark for the whole Commonwealth was in course of manufacture and a correspondent now informs us that the first supply has actually been despatched to Australia.

We further read as follows in Stanley Gibbons'

Monthly Journal:

"We have been shown an entire sheet of the watermarked paper, which we understand is to be used for the future stamps of the Commonwealth. It consists of two full sheets of 240, each composed of four panes of 60 (10 rows of 6). The watermark is a Crown over the letter 'A,' and there is a separate watermark for each stamp; the marginal inscriptions are 'COMMON-WEALTH of AUSTRLAIA' (sic) along the left margin of the lower half and the right of the upper half of each sheet of 240, and 'POSTAGE along the left margin of the upper half and the right of the lower half. Across the centre, COMMONWEALTH of AUSTRALIA' with the last word correctly spelt; and in the centre at top, bottom, and sides there is watermarked a cross.

We expect to illustrate the new watermark next week. It is rather surprising that the new paper was not made with multiple watermark, as the paper will not fit in every case. The stamps of New South Wales, for instance, are printed in sheets of 240 in 4 panes of 60, but those of Victoria are in sheets of 120 only, without any marginal divisions. However, the worst that can happen in such cases will be that the watermark on one side of the sheet will be a little off centre.

BARBADOS (292 T 298).—The 2/6 with multiple watermark chronicled in E.W.S.N. No. 284 should have been described as violet and green, not blue black and orange.

BRITISH GUIANA (297 G 298).—Here is a problem for collectors of fiscal stamps! Why is it that the \$9.60 issued in 1889 is so common? It will be remembered that in E.W.S.N. No. 289 we reported that only 6 copies were issued during the financial year 1902-03, and only 13 copies during 1903-04. A correspondent doubted the accuracy of these figures, informing us that it was quite a common stamp, and that there were probably over a thousand copies in the hands of dealers and collectors. The stamp is, moreover, only catalogued 2f.50, and may usually be purchased for something under a shilling. Our curiosity being aroused we wrote to the British Guiana authorities and now have the following reply:-

"In reply to your letter of 13th April, I beg leave to inform you that the \$9.60 revenue stamp was introduced in 1889, and since that date only

430 stamps have been issued. It is a revenue stamp and is not available for postage, so that it is impossible that there can legitimately be thousands of cancelled specimens of this stamp on the philatelic market."

CURACAO (283 O 298).—This Dutch Colony is having a grand clearance of old stock, which is to be sold by auction on 15.11.05. The old issues of this colony are as follows: we append firstly, the quantity to be sold; secondly, the prices in the June number of Ewen's Monthly Stamp Quotations and thirdly, the catalogue prices of the cheapest perforation varieties.

#### CURACAO.

oo mono.										
	1873. King's Head.									
		Remair Un.	iders. Used.	Quota Un.	itions. Used.	Catalo Un. U	gue. Jsed.			
	2½c. green	<b>35</b> 3		ıd.	ı∄d.	2d.	ıd.			
	3c. brown	202	_	1/6	2 ½ d.	4/0	_			
	5c₊ rose	3,335		ıåd.	ıåd.	2d.	2 <b>d</b> .			
	10c. blue	3.753	48	őd.	2⅓d.	1/0	4d.			
	12 c. yellow	2,805		5d.	ŝ₫.	9d.	ġd.			
	15c. grey	4.729	_	1/0	1/0	2/0	2/0			
l	25c. brown	5.535	_	1/5	ıd.	2/6	2d.			
	3oc grey	3,017	9	oď.	11d.	1/6	1/6			
	soc. lilac	54,303	2,127	rod.	6d.	1/6	1/3			
ŀ	6oc, vellow	_	153	1/2	1/4	2/0	2/0			
ı	1 kg. blue	585	583	4/0	2/3	8/0	4/0			
ı	21g. brown		1,082	4/0	3/0	10/0	3/6			
İ	Above surcharged with new values.									
١	21c. on roc. blu		_			4/0	4/0			
۱	2½c. on 3oc. gre				_	10/0	2/0			
	25c. " "	5.939	_			2/0	gd.			
l	1889. Figure of value in centre.									
ı	ic. grey	153,154	149	₹d.	₹d.	ıd.	ıd.			
ı	2c. lilac	298,099	16	ĩd.	id.	ıd.	ıd.			
	24c. green	108,084	442	₹ď.	ıd.	ıd.	ıd.			
	3c. brown	96,638	93	id.	ı≱d.	3d.	_			
	5C. 108c	32,387	296	ıåd.	id.	2d.	ıd.			
l	<b>J</b>	1889.	Queen'	-						
l	10c. blue	111,533	125	2d.	2đ.	4d.	2đ.			
l	121c. green	13,860	3,516	3d.		6d.	4d.			
l	15c. rose	66,381	126	3⅓d.	2 d.	6d.	6d.			
l	25c. brown	3,543	2,312	5d.	₹d.	9d.	2d.			
l	30c. grey	102,714	10	7ď.	8d.	1/0	1/0			
1	2 0 7	Surcharge		•			-,-			
l	IZA ON IZAC.	6,3 <b>6</b> 8	50	umps	0) 1101	4đ.	3 <b>d</b> .			
١	25 on 25c.	153.741	28	_	_	od.	9 <b>d</b> .			
١	1.50 on 21g.	•33:/41	-	_	_	3/6	3/6			
l				nt t			3/0			
ĺ	Als	0 12 12 20	curre	ne typ	e, usec	J				

There are no remainders of three of the above stamps, because such are still current. The new set which commenced to appear in 1903 ends at 50c., and consequently the 60c., 1g. 50c. and 2g. 25c. of the old series are withheld. The above are to be offered in the form of some 420 small lots, ranging from 35 to 5000 stamps in a lot.

In addition to the above, there are the following lots of stationery:

```
Postcards, without value ...
              Cypher type, 2½c. . . 5288
King's Head, 5c. . . 1075
                               5 + 5c. ..
                              7½c. .. 685
7½ on 12½c. 2466
                              7∰ on 12c.
                                              1502
                             12<u>4</u>C.
                                              451
                                              4975
                             15C.
          5+5c. with adhesive 2½c. on each card
                                                 35
```

There is also a collection of Postage Due stamps, numbering the following quantities:--

		Wit	hout we	ord " Ce	nt."	,	
		UN.	USED.			UN,	USED.
2 <u>∤</u> c.	• •	558	_	20C.	• •	475	_
5c.	٠.	473	_	25C.	• •	234	_
100.		458	_	30c.	• •	286	I
12 <u>1</u> c.	٠.	43	_	5oc.	• •	391	
15C.	• •	373		_			
		W	ith wor	d "Cen	t."		
2∱c.	٠.		64	12½c.		_	208
5C.	• •	_	74	15¢.		_	τ
10C.	••	_	739	25C.	• •		23

There is also a large collection of some thousands of used Holland and other foreign stamps. The circular is signed by the Minister of Finances, Mr. C. Muller, and dated Curação, 31.3.05. Copies of the circular may also be obtained from Mr. M. Ph. van Romondt, Curação.

DENMARK (286 T 298).—We are informed by Mr. Reinon Kingma that stamps cut out of stationery are now allowed to be used in this country for franking both inland and foreign correspondence.

FIJI ISLANDS (297 S 298).—We take the following note from Stanley Gibbons' Monthly

Journal (5.05/224) :-"A correspondent shows us two copies of the 5s., Queen's Head, Type 13 in the Catalogue, which show some small differences in the central portion that may be due in part to wear and tear, and in part to some retouching. In the earlier of the two copies, obtained in 1900, the background of the central disc is surrounded by an outline of colour, which, so far as we can see, is continuous

all round, joining the ends of the horizontal lines when the latter are complete; at the lower part, just over the letters 've' of 'Five,' the ends of some of these lines are worn away, and there is a distinct white space between the ends of the horizontal lines and the surrounding circle of colour. In the second copy, obtained last year, the circular outline seems to have entirely disappeared, and the irregularity in the edge of the background at the part described above has disappeared also, either from the lines having been restored, or (as we think more likely) from the whole disc having been slightly reduced in size by cutting, or wearing away of the edges. There is also, in the second stamp, much more white on the forehead and on the end of the neck of the bust than in the earlier copy, but this may easily be the result of wear, which may also be the cause of all the variations noted."

GAMBIA (297 L 298).—Several correspondents inform us that the six new stamps described in E.W.S.N. No. 293 have now been issued (middle of 5.05 or earlier).

HOLLAND (292 N 298).—We are indebted to Mr. Reinou Kingma, Editor of the Postzegelnieuws for the following copy of Service Order No. 197, relating to the forthcoming issue of 3c. on 121c. rose provisional letter-cards.

Postdienst.

196. By aanvraag van postbladen van 3½ cents (groot model), in de maand Juni a.s. zullen door den contrôleur-magazijnmeester worden verstrekt, exemplaren van 13 cent, waarop de waarde aanduiding door middel van een opdruk is gewijzigd in 3 cent. Met de uitgifte van deze postbladen aan het publiek worde eerst aangevangen, als de voorraad gewone exemplaren van 3½ cent. of van 5½ cent met opdruk van 3 cent, volgens diens torder no. 510 van 1904 is uitgeput.

HONG KONG (297 M 298).—The issue of the \$10 with multiple watermark is now definitely reported in Stanley Gibbons' Monthly Journal (5.05/224).



Adhesive. Wmk. Crown CA. multiple. \$10 on blue paper.

Issued 5.05 or earlier, but not before 2.05, as the supply was not sent out to Hong Kong before this year. The only values not yet issued with multiple watermark are the 1c., 8c., 12c., \$3, \$5.

JAMAICA (291 S 299).—The first stamp with multiple watermark from this colony is curiously neither in the King's Head nor the Arms design, but is printed from the old Queen's Head plate. We understand that it is likely to have a very short life.

Adhesive. Watermark Multiple Crown CA. 3d. olive-green.

Issued 21.5.05 or earlier. The Colonial Stamp Market has shown us a block with marginal platenumber "I" and the usual inscriptions "Price 3d. per label," etc.

LAGOS (287 R 298). — The 3d. value is recorded on multiple paper by the Bulletin Mensuel (5.05/8).



Adhesive. Wmk. Crown CA. multiple. 3d. lilac and red.

The only value we have not yet seen with multiple watermark is the 21d.

PORTUGAL (281 L 298). - L'Echo de la Timbrologie states that the colour of the current 25 réis is about to be changed to yellow, with value in red.

ROUMANIA (293 Q 298). — The following varieties are reported by Stanley Gibbons' Monthly Journal (5.05/229).





Adhesives. Perf. 112×132. 15b. mauve (previously perf. 114). 25b. (type of 5b.) blue.

The current issue of this country is getting somewhat complicated. There are now seven sets, dating from 1893.

i. Wmk. PR in large letters, p. 133. p. 113. 11 p. 13½, w. 11½. iv. Wmk. large Arms, p. 111. iii. v. Thin paper, pink at back, p. 113 vii. p. 13½, w. 11½.

Series vi. is rare, only the 5, 10 bani and 1 leu being catalogued. Series vii. already includes the 1 banu (both), 3b. brown, 5b. emerald, 10b. rose-red, 15b. black, 15b. drab, 25b. pale blue, 40b. green and 50b. orange.

RUSSIA (284 Z 298).—The following variety is reported by Der Philatelist.



Adhesive.

3k. brown & red, perf. 13½ instead of 12 x 12½.

SPAIN (296 X 298).—According to La Revue Philatélique Française (5.05/57) the quantities printed of the Don Quixote issue are as follows:

5¢.	300,000	40C.	25,000
IOC.	400 000	50c.	50,000
15C.	2,000,000	ıp.	25,000
25C.	200,000	4p.	20,000
30c.	50,000	1op.	10,000
		•	

They are hardly likely ever to be rare.

### " Queen's Beads"

WITH MULTIPLE WATERMARKS.

THE LATEST PHILATELIC SENSATION.

"SINGLE CROWN A'S" ARE ALSO COMING.

This week we have two important items of information to report. Jamaica has had a further printing of its 3d. value on multiple paper, the new plate in the Arms design not being yet ready. It will be interesting to see if it is followed by other values, as "Queen multiples" are likely to have shorter lives and become rarer than even "King singles."

The second item of news which should interest collectors is the despatch to Australia of the long-expected "Crown A" paper, and the fact that it is Crown A single.

At present each of the Australian States has its own watermark-Crown V, Crown Q, Crown NSW, W Crown A, TAS, Crown SA. We understand that as the stocks of these papers become exhausted, the new paper will be substi-

The stamps to be expected on the new paper are as follows:-

Commonwealth, Postage Due, type II., 1d., 1d., 2d., 3d., 4d., 5d., 6d., 8d., 1od., 1/-, 2/-, 5/-, 10/-, £1.

New South Wales, \(\frac{1}{2}\)d., 1d., 2d., 2\(\frac{1}{2}\)d., 4d., 6d., 8d., 9d., 1od., 1/-, 2/6. Also 3d.? Queensland, id., id., 2d., 21d., 3d., 4d., 6d., 9d., 1/-.

South Australia, small &d., 1d., 2d., 2kd., 5d. Tasmania, 9d., 1/-, and possibly 2/6, 5/-, 10/-. Victoria, 1d., 1d., 11d., 2d., 21d., 3d., 4d., 5d., 6d., 9d., 1/., 2/.

West Australia, 1d., 1d., 2d., 21d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, 2/6, 5/-, 10/-, £1. If other stamps are printed on the new paper, the positions of the watermarks will be very irregular, owing to the larger size of the stamps.

### Interesting Articles in the Philatelic Press.

Katalog der Fantaisie, Spekulations, und Schwindelmarken, von Dr. Rommel. (Athos, Atjeh, Beluchistan, Berlin Express, Bolivia, Capacua, France Boulanger, Breslau Express, British Honduras, Bukhara, continuation follows). DP 5.05/66.

The 1886-87 issues of Tolima (United States of Colombia), T. W. Hall, SGMJ 5.05/231. Hawaiian Missionary Stamps-A discovery, AJP

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Che Million Stamps Mystery.

A PARTIAL CLEARING UP.

From the Church Family Newspaper.

In our last issue we noticed an article in the Spectator on what is described as the "Million Stamps Fallacy," the belief, namely, that by collecting a million stamps one could get a person into a hospital. It is certain that many charit. able agencies encourage and invite the collection of used postage stamps, but what becomes of the stamps, or how they are turned into money has been a mystery. In the current issue of the Spectator a number of correspondents discuss the "million stamps" question, and referring to a suggestion as to the origin of the "fallacy" or "myth" one correspondent says:-

In 1848 my father was at Dr. Johnson's Hydropathic Establishment, Humberslade Hall, in Yorkshire. The rising poet, Alfred Tennyson, was there at the same time. Among the patients was a young lady who was helping to collect a million used penny stamps, and gathering them from all the company daily. Her story was that two young people of her acquaintance wished to get married. The lady's father doubted the constancy of their attachment, and as there was no lack of means or other natural obstacle to the "smooth running" of their love, he devised an artificial one, the difficulty of which would test their affection, and if it were genuine would strengthen it into "true love." He required as the price of his consent that they should collect for him a million used penny stamps. young people accepted the test, and went vigor. ously and systematically to work, pressing all their friends into the service. . . I remember that we were all much interested in the matter, and that after my father's return home he got a letter from the lady collector telling him of the completion of the task and of the approaching marriage.

Another correspondent says that early in 1856 he sailed for India as a Cadet, and previously, during his schooldays, had assisted in collecting stamps "to provide the dowry of a lovely girl, whose hard-hearted parent would not allow her to marry the man of her choice until she had collected a million stamps." It is possible, of course, that the "lovely girl" was the identical young lady referred to in the previous letter, and it is quite easy to understand how the story of the stamps being required for a dowry would arise, the requirements of the father being so curious as to suggest some such explanation in

prejudiced minds.

A third correspondent takes the matter farther, and shows that a million stamps have been collected more than once, and sold for cash. "H. M." declares that an aunt of his (or hers) did collect a million stamps, French and English (not only penny ones, observe), which she sold With this sum she bought the use of for £120. a bed in a hospital for six months of every year. Thus in this case a million stamps did get a person into a hospital. The lady also collected a second million, for which she was offered £20. This sum she refused, not considering the amount enough, and the stamps were unsold at the time of her death in 1892.

There is a further letter, which, as far as it goes, is more definite and practical than either of the foregoing. "D. B." quotes the following from a Girls' Friendly Society paper:-

Those associates and members (G.F.S.) who have helped the Diocesan Sick Fund by collecting stamps, both English and foreign, will be glad to hear that twelve sick members have been sent to G.F.S. lodges at the seaside with the money brought in by the stamps this year. Three went to Ramsgate, two to St. Leonards, five to Brighton, and two to Shanklin.

In order to follow up this clue, and elucidate once and for all this interesting mystery, we wrote to Miss Bowlby, the Secretary of the Girls' Friendly Society, enclosing the cutting of the above, and asking her if she could throw any light on the matter. She referred us to Miss Flowers, of the G.F.S. London Diocese Sick Members and Homes of Rest Department. This lady sends us a report of her department. among the receipts of which appears £10 7s. 9d. for sale of [used] stamps. Miss Flowers says that of that sum "over one pound came from ordinary English stamps. I sell them to a stamp merchant, and do not inquire what he does with

### The Postage Stamps of Hayti.

By F. J. MELVILLE.

We have been favoured with a copy of an interesting little booklet bearing the above title. In the course of 69 pages, space is found to devote chapters to the History of Hayti, Essays, Forgeries and Bogus Stamps, so that the subject is very thoroughly dealt with.

Copies of the book may be obtained from the Colonial Stamp Market, price 1/1 post free.

			i			 I		
	Miscellaneous Offers.		1060	1840, 2d., two fine shades 1857, 4d. and 1/-, worn impressions Variety of 4d., plate 13, with outer	6/•		3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T	1
(Any	of these lots can be sent on 24 ho approval).	urs'	1063 1064	line broken at N.W. corner  1/-, plate 4, changed to blue	1/- 9d.		in "State" 3p. grey, small A in "State," two	2
001	New Zealand, 8d. Queen, perf. 11,			,, ,, pale blue  1d. red, plate 132, on piece, with No. like 182 at right side	9d. 1/6	1169 1	pairs  ir. with small T over stop in	•
	pair with sheet No. 503961 N.Z. id. postage due, mint block of	5/-	1066	2d. plate 9, with plate Nos. invisible, on piece	6d.	Ç	"STATE"	3/
	six id. with No. 30xxxx	1/-	1067		6d.		(a) Small T over dot in "State."	1
003	corner strips with sheet Nos., face	1	1068		5/-		$\frac{1}{1}$ , $\frac{1}{2}$ , $\frac{1}{1}$ , $\frac{1}{2}$ , $\frac{1}{1}$ , $\frac{1}{2}$ ,	- 1
004	value 26/1 N.Z. 4d. Queen, perf. 11, thick	45/-		MISCELLANEOUS.	31-	1175 2	(c) Inverted R for B in Chamba." 2, 4, 8a., mint pairs	4)
•	paper printing, pair with No. 387698	3/6	1074	East India, ½a. and 4a., used at		1177	Service, ½, 1a. K., in pairs	2
005	N.Z. id. Queen, block of 12 with sheet No. 400509	3/6	, ,	Zanzibar, fine postmark Bahamas.	2/-	1178 :	(d) Slightly dropped T in "State." a. Q., \(\frac{1}{4}\), \(\frac{1}{4}\), ia. K., in pairs	1
	N.Z. 1d. Queen, pair, No. 400510 N.Z. 2/6 brown, two singles with	1/6	1082	No. 28, 4d. rose, no gum	4/-	1179	(e) "State" spaced, very clear.	1
107	sheet numbers, both 48xxxx, one the counterpart error, unique lot	arl	1084	No. 25, 4d., slightly torn, cat. 10/-	1/-	1180 ;	f, ta. King, in pairs (f) Broken M like "CHAN.BA".	2
<b>o</b> 8	N.Z. 2/6 brown, new wmk., No.	25/-	1087	B.C.A. on B.S A. 1895, 3/-, no wmk., 's'	3/-	1181	1, 1, 1a. King, in pairs	I
09	31 6 4 13 1 31 00	5/- 7/6	1091	Brit. Guiana, 1c. black on magenta, 1852 issue, used, fine, very rare,		1182	(g) Small A in "State."	6
	with sheet No. 176xxx	1/6 2/-			115/-	1186	t, ½, 1, 2a. King in pairs Service, ½a. pair	6
	N.Z. 2d. Queen, wmk. double-lined NZ and Star, S.G. No. 220, cat.	<b>2</b> /-	1092	B. Guiana, 2c. No. 135, cat. 3/6, mint ,, strip 3, cat. 10/6	9d. 2/3	1187	,, ½, 1a. in pairs ½, 1a. in pairs, with corner	
	4/- each, a superb block of 12, margins three sides and sheet No.	:	1095	,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair	1/- 1/4		margins showing cuts Cyprus.	1
13	86244	37/6		British Honduras. 25c., Nos. 68 and 76, cat. 4/6, but in		1190 1	p. No. 16, cat. 9d., heavily cancelled D47	1
,13	blocks, mostly with sheet Nos., the pick of the Colonial Stamp		}	pair se-tenant, rarer thus Ditto, block of 4, cat. 9/	2/9 5/9		Dominica. 5d. green, S.G. No. 8 but surcharged	
	Market importations of 1901-1903, including many rare varieties,		1101	2c., No. 37, cat. 2d., mint block of 6, cat. 1/	id. 6d.	, ,	"Revenue" mint, cat. 30/- with- out surcharge	I
	face value 238/4	£25		50c. grey, No. 41, cat. 6/  British South Africa.	3/6		Fiji Islands. 1d. No. 45, cat. 2/6, cancelled	
14	inonwealth Postage Dues, nearly		1108	1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/	1/9	1206	5d. on 4d. No. 74, mint, cat. 15/ 2d. perf. 11 two pairs, shades	1 7 11
	all in corner blocks of four, mostly with sheet Nos. (very rare thus),		1111	1896 on Cape, ½d. to 1/0, mint set of seven, cat. 43/6	2/3 27/6	1208	rd. view, four mint blocks with different perforations	
	including two blocks of 4 of the rare 10/- in pale and medium		(No	re.—Of most countries we have a num nts we can sell cheaply. Selections can be	ber of		id. view, set of five blocks id. view, ordinary shade, unused,	2
	shades and a corner pair of the £1 perf. 11. Face value, 216/	£16	on app	oroval).  Queensland, 1/- violet, apparently	e sent		at face value (400 in stock) id. view, set of four singles	6
15	New South Wales, an interesting collection of strips, mostly with			"no wmk." variety, similar to S.G. No. 83, uncatalogued, fine,		1212 2	zd. view, two pairs, shades, one torn zd. No. 53, mint pair, cat. 4/-	ç
	sheet and machine numbers, face 139/31, many scarce shades, es-		1114	but bank-stamped B.E. Africa, 2, 3 and 4 rupees of	5/-	1214	2d. No. 53, curious flaw in the die 3d. No. 11, cat. 5/-, unused	6
17	pecially of 9d. surcharged Queensland, corner blocks with sheet	£10	· ·	ist issue, surcharged "Inland Revenue" in violet and post-		F	ederated Malay States.	
	Nos., face 10/5½	12/6		marked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set	35/-	1219	1, 10c. on Negri, cat. 11d 1, 2, 3, 10, 10, 25, 50c. cat 42/6	7 25
18	corner strips with sheet numbers,		1115		90/+	1221	81, 82 mint set, cat. 14/ 10c. on Negri, block, cat. 3/	10
	the pick of all importations since 1902, values \(\frac{1}{4}\)d. to \(\frac{1}{1}\), face value	C		surcharge, in strip of 10 with 9 normal, only six known	150/-		lambia. Embossed set, ½d. to 1/- mint, the	
19	Tasmania, collection of the pictorial	£20		Niue, "Thief" error, mint corner pair	130/-	ŀ	2d. is very slightly torn, only  long Kong.	5
	issue, great variety of shades of the 1d. and 2d., a few blocks with		1118	Niue, block of six, four with violet and two with green surcharge	£25	1226	Queen, 12c. CA., cat. 1/6, mint 5oc. error, Chinese surcharge at	6
	marginal plate Nos. (very rare thus), face value 46/1	65/-		Victoria, 1860, 6d. orange, unusually fine and well-centred	90/•		right instead of left, in pair, mint \$1 error, No. 56 f	14
20	Crete, presentation card, with col- oured impressions of the 1905			Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1	9/-	1229	20c. error, surch. at right 10c. on 30c. No. 64, block, cat.	ě
	issue, finely engraved, inscriptions in Greek and French	21/-	1121	Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp		- +	120/ only \$1 error No. 56 l, very rare	3
21	Entire margin of sheet of 1d. Queen's Head, control letter R,	,		No. 2 has long R variety; stamp No. 12 has crooked native inscrip-		1236	12c. King, single pair, pencil-marked King, multiple, 2c. to 50c., with con-	2
22	with three stamps attached ad. G.B., King, dark green, three	1/-	1124	Paraguay, 1c. and 5c. provisionals,	6/-		signment letter F 30c. King, strip, letter F	
22	pairs with wmk letters, D, E, F Gwalior, 3as. King, ditto strip, but	6d.		3 sheets of 50, cat. 50/- without reckoning the varieties	25/-	1241	\$1 No. 63, mint	3
2 3	no cut Queensland, 19 sets of \( \frac{1}{2} \)d. green,	9/.	1125	Packhoi, set up to 40c., rare Bolivia, 20c. long stamp, imperfo-	7/6	1245	4a. No. 38, cat. 4/-, imperf. at top 4a. No. 39, cat. 4/-, o.c.	Ģ
	Nos. 155, 157, 160, 163, catalogued 64/11	18/6	1129	unused British Foreign Bill stamps,	6/6	1247	8a. No. 24, cat. 1/6, heavy canc 8a. No. 39, bright, cat. 2/-, used	
23	G.B. marginal paper, 30 strips from bottom of sheet of 1d. dark green,	10/0		face value 5/	4/-	1249	6a. 8p., cat. 5/-, not fine, used 4a. Oct., No. 19, cut to shape	(
	showing various cuts; 26 control letter A and 4 R; a very rare lot,		1137	Woodblock, 4d. No. 19, used, cost 48/- 4d. No. 20, used, superb	49/- £7		a. No. 519, cat. 17/6, corner off	
24	but without stamps Bavaria, a fine collection of the mar-	7/6		Outer frame, 1/- No. 36, mint, cat.	10/-		FALKLAND ISLANDS, Used.	
·	ginal year-numbers," 22" to "31" ("31" represents 1904); values		1142	1880, 3d. on 4d., No. 48, mint side	11/-		2½, 4, 6d., used set, on entire, 1/11. een, used, now rare, 2/6.	
26	2 pf. to 5 mk., face value 40/ Hong Kong, King, superb collection	70/-	1145	1893, 1d. on 4d., used, cat. 2d Outer frame, 1d. No. 30, mint, cat. 7/6	1d. 3/9	Collect	COLLECTIONS.	n 2
	of corner strips with consignment letters A,C,D,E,F, face value \$190	£33		Crown CC., \(\frac{1}{4}\)d. No. 39, strip, cat. 6/- ,, mint, side m.	3/- 8d.	Contect	Colonial Postage Stamps, all adhe	esiv
28	of 1d. and 2d. multiple wmk.,		1152	,, id. No. 40, cat. 2/6, no g. C.E.F. on India.	6d.	Collect	rion of 3000 varieties, ditto, 110/	
29	with 3 stamps attached Spain, fine collection of current	1/-		anna, strip with variety, broken C like "O," reading "O.E.F."	6d.		BOSNIA. Fine used copies.	
	issue with marginal plate numbers, face value 67 pesetas	90/-	1154	anna to I rupee, the mint set in pairs, one stamp showing the		1879, <u>1</u>	, 1, 2, 3, 5, 10, 15, 20, 25k., set of g f , 2, 3, 5, 6, 10, 20, 25, 30, 40, 50h., 1	for ;
	GREAT BRITAIN.		]	thick stop after F variety, an excessively rare set	63/-		12 for 1/7. 0, 25, 30, 40h., set of 4 for 1/	
47	4d. vermilion, two shades 1/- green, plate 12, 2 shades	5/- 2/6	1155	Ceylon.  Revenue, rd. imperf. surcharged			alues, 2k. for 2/3.	
148	1884, 9d. wmk. Crown with base at left side	5/-	33	" Receipt—Draft—Order," v.f	1/6	Se	BOSNIA, Postage Due. t of 12, 1 to 50 heller, mint, 1/9.	
949 950	Ditto., with base at right side  1884, 1/- green, 4 shades	5/- 3/-	1158	Chamba on India, Queen.  3p. rose, pair, one with narrow T in			nt unused, 200 heller, 2/6.	
	1884, 1/ green, fine pair 1862, three varieties of lettering 1841, 2d., strip of seven	2/6 1/-	1159	"State" 3p. rose, pair, one with small A in	6d.		RUSSIA. Fine used copies.	
054	1841, 2d., strip of seven	/-		"State"	6d.		oles, yellow, 3/9.	

# Special Quotations for King's Bead Stamps

#### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

n view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotations and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are our cash buying rates.

### CONDITIONS.

- 1. Quotations are subject to fluctuation without notice; if upply exceeds demand, prices fall; if demand exceeds supply,
- prices rise. Quotations in previous lists are cancelled.

  2.—We buy and sell fine copies only. Unused stamps must nave original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

ııd

5/0

1/8 1/10

4d 7d 10d

5d 8d

6d toq

2½a blue

3a grn

4a blk

5a brn

8a blue

5/0 5/0

6/9 7/0 13/0 14/0

26/0 26/5

65/0 65/0

4r grn

5r rose

10r blue

20r grey

50r brn

īđ

1d 1d 2d

з₫d

1903.

àd grn

id rose

2d grey

21d blue

King's Head; bi-coloured.

3**d** મિ

1/- lil

4d brn

- -- Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named.
- 4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. The list will be returned with the stamps, together with a new list free of charge. Should any stamps be found unsatisfactory, they may be returned within ten days.

The letter "a" signifies that stamps are too common to buy and that we will sell them as if quoted ¿d. each.

off-centre oever.	" stamps are	e not purch	ased at a	iny pri	ce what-	credit	of their depo	sit account		·		bu	y and that 7.—Stamp	we will sell t s are only su	hem as if q pplied again	uoted ¿d. each st cash in adv	ance.
⅓d bi-col 1d ,, 2d ,, 2⅓d ,, 3d ,,		lesign (5/- is 6d bi-col 1/ 2/0 2/6 5/ MAS.	6d 60 1/0 1/1 2/0 2/1 2/6 2/1 5/0 5/1	0 6 0 ½d 1d 2d 2½d	1903. grn on red 1 lil on bl 2	1 <b>904.</b> Ki Multiple FIJI 15 King's H 3d 14d	AND IS. ing's Head. wmk. only).  SLANDS. lead; bi-color 5 d lil 6 d lil 1/- grn 5/- grn 20/- blk	ured. 5d 5d 6d 6d 1/0 1/c 5/0 5/c 20/0 20/c	loc lil	Tiger of \$\frac{1}{2}\text{d}\$ \$\frac{1}{2}\text{d}\$ \$\frac{1}{2}\text{d}\$ \$\frac{2}{2}\text{d}\$ \$M\$	and Eld	STATES.  **phants; bi-c  20c blk  50c oran  \$1 grn  \$2 ,,  \$5 ,,  \$1TIUS.	coloured. 5d 2d 1/0 7d 2/0 1/9 4/0 3/6 10/0 9/0 50/0 45/0	1d ., 1½d ,, 2d ,, 2½d ,, 3d ,, 4d ,,		LEONE.    sed ; bi-co/or   5d lil   6d ,,   1/- grn   2/- ,,   5/- ,,   £1 on red	5d 7d 6d 7d 1/0 1/2 2/0 2/0 5/0 5/0 20/0 20/0
id red 5d or id rose 2½d blue 4d yel 6d brn		3/- green g's Head. 1/- grey 5/- grn 20/- brn	2/0 2/ 3/0 3/ 1/0 1/ 5/0 5/ 20/0 20/	(0   4d (0   1! (0   ½d (0   1d 2d 2½d	902. Ki. grn rose vel blue 2	4d 4d GAN	ABIA.  i; mostly bia  4d brn 6d grn  i/- lil 2/- blk		ic grey 2c lilac 3c ,,c 4c on l 5c lil & 6c on r	y a  the desired and a second a	7. Ari	ms design.  15c green 18c ,, 25c ,, 5oc ,, 1r black 2½r green 5r red	2½d 2½d 4d 3d 4d 4d 8d 8d 1/4 1/4 3/3 3/6 6/6 7/0	1903.  d grn  id rose  2d brn  2d blue	. King's H  1d 1½d  2d 1½d  7d 4½d  6d 9d  4d 6d  1/0 1/0	lead; bi-color 1/- black 2/6 brn 5/- yel 10/- on yel 20/- lilac	ured. 3/0 2/6 3/6 4/0 9/0 10/0 1 10/0 13/0
†d grey †d grn id rose 2d blk 2†d blue	mall Design.   dd   dd     dd   dd     dd   a     1d   a     2d   2d     2d   dd     BERM	, Arms, Bi-c 5d brn 6d lil 8d or 10d grn 2/6 lil	5d 4 6d 4 8d 7 10d 9 2/6 2/	d d d d d d d d d 2d 2d 6d	grn on red grn 3 on blue lil	GIBR/ 1903. Ki		20/0 20/0	2d brn 2½d blue 3d lil	Arms, 1½d 1d 3d 2½d 4d	except 1d 2d 5d 2d 5d 2d 7d NAT		8d 10d 1/0 1/0 2/0 2/c 2/6 2/6 5/0 5/0	2a lilac 2½a blue 3a grn		fead; bi-colo 8a blue 12a or 17 grn 27 lilac 37 black 57 rose	8d 10d 1/0 1/4 1/4 1/6 2/8 2/9 4/0 4/6 6/8 7/6
d grn id rose  1904. Id rose 2d lil 4d blk 6d brn 1/- blue	#d #d	ad; Bi-colo 2/6 grn 4/- lil 10/- blk £1 rose £10 blue	3d 3  ured. 2/6 2/ 4/0 4/ 10/0 10/ 20/0 16/ £10 £	5c 10c 16 16 16 26 36 36	1902.	GOLD  King's E  d	20c bi-col 25c on blu COAST. Iead; bi-colo 1/- green 2/, 5/, 10/,	2	1 1d rose 1½d blk 2d grn 2½d blue 3d gre 0 4d brn 0 5d brn 0 6d brn	½d t 1½d 1½d 2d e 2½d y 3d 4d 5d	Head  a a 1½d 1d 4d 1d 5d 4d 1d 3½d	; mostly bi-c 2/- lil 2/6 lil 4/- yel 5/- rose 10/- brn £1 blue 30/- lil £5 grey £10 gr £20 gr	oloured.  2/0 1/3 5/0 2/6 4/0 4/0 5/0 2/6 10/0 4/0 20/0 10/0 30/0 30/0 £5 \$0/0 £10 £9	1c green 3c lilac 4c on red 5c lilac 8c on blue 10c on yell 25c lilac	King's Head  1d 1d  1d 1d  1d 1d  11d 1d  11d 1d	30c black 50c green \$1 green \$2 lilac \$5 green \$100 lilac	1/0 66 1/9 66 3/0 3/6 4/6 5/6 10/0 9/6 £10 £10
ic grn 2c on red 4c lil 5c blue 6c grey 8c lil & blk	"Postage an  \$d a   1d \( \frac{1}{2} \)d 2d 1d 2\( \frac{1}{2} \)d \( \frac{1}{2} \)d 3d 3d 4d 3d    BRIT. HO!  1902. Kin	d Revenue" 12c lil 24c lil 48c grey 60c grn 72c lil 96c lil NDURAS 1g's Head.	9d 5 1/6 8 2/0 2/ 3/6 3/ 3/0 2/ 4/0 3/	/6   2d /6   2d /0   2½d 3d	,,	King's F  ½d ½d  1d ½d  2d 2d  ½d 2½d  3d 3d	NADA.   Icad; bi-colo   6d lil   1/- grn   2/   5/   10/	oured. 6d 6d 1/0 1/2 2/0 2/d 5/0 5/d 10/0 10/d	½d lilad 1 1d ., 2 2d ., 2 2½d ., 5 5d .,	NORTI 190: c ½d 1d 2d 2½d 5d RANGE	HERN 2. Kir 2d   3d   6d	NIGERI ng's Head. 6d lilac 1/- green	6d 7d 1/0 1/4 2/6 2/9 10/0 11/0	3c lilac  1902. Kin d green rd rose 2d lilac 2d blue 3d grn 1902. Kin	2½d ¾d TRAN.  ig's Head.  ½d a 1d a 2d 1d 3d 2d 3d 1d (ing's Head	SVAAL.  Postage and 4d brn 6d orange 1/ green 2/- brn	2 2d 20 2 Revenue: 4 d 31 6 d 20 1 / 6 70 2 / 9 2 / 0
ic grn 2c on red  ½d green id rose 2½d blue	₹q ₹q	5c on blu 20c lilac ISLANDS	1 10 <b>d</b> 1/	6d   1 1c 2c 4c /o 5c /9 8c	lil grn on red brn lil on bl	ngs Head  1d 1d  1d 2d  1d 2d  2d 2d  3d 1d	d; mostly bi- 30c blk 50c lil 8t grn \$4 rose 83 blue 95 grn	9d 30 1/2 40 2/3 1/0 4/6 4/0 6/0 6/0	½d grn id rose 2d brn 2½d blue 3d lil	2 1d 2d 2d 2 2 2d 3d 5 190	½d ¼d 1d 2½d 2d F. HE 2. Kin	4d grn 6d lilac 1/- yel. 5/- orange  LENA. ng's Head. 1d rose	4d 4d 6d 4d 1/0 6d 5/0 5/0	1/o red 2/o yel 2/6 blk 5/o lil 1896.	Britannia Ad a	10/0 on red £1 l & gn £5 l & red  IDAD.  seated; bi-coi 6d lil 1/0 on ye!	20/0 15/0 £5 60,0 loured. 6d 40
2c brn 3c grn 4c yel 5c lil 6c rose 12c grn	CEYI 1903. Kin 1d		10d 5 7d 3 1/2 1, 2y 4/6 4.	200 2d 5d 3d   2d /3   1d	on yl brn 19 1 grn 1 rose	003-04. 10 10 10	AAICA.  Arms Design 2/d blue 5d yel	20/0 10/0 2½d 1½0 5d 50	1902.  ½d grn id rose 2d grn ii 1903.  ½d grn	Large pi ½d id 2d "St. F	ctorial  d Id 2d  ST. K Kitts— d	designs; bi- 8d brn 1/o yel 2/o lil SITTS. Nevis"; bi- 6d lil	coloured.  8d 8d 1/0 1/0 2/0 2/0 coloured. 6d 6d	2½d on bl 4d grn 1900. ½d grn 1d rose 2d brn	2½d 2d 4d 5d TURKS Ship. "T 1d 1d 1½d 1¾d 2d 2d	5/0 lil £1 grn   ELAND.   in the stand Caid   6d lil   1/- brn   2/- lil	5/0 5/0 20/0 20/0 50s Is." 6d 60 1/0 1/0 2/0 2/0
1903 ½p grn 30p lil 1p rose 2p blue 4p grn	CYPI  King's H  1 d		2/0 2 13/0 13	2/0 10 3/0 20 2/0 23 3/0 30		King's 1 1½d 3d 2½d 2d 6d 7d 3d 6d 5d 4d	Head : bi-colo   6d lil   1/- grn   2/6 grn   5/- grn	oured. 2/6 6 4/0 1/ 27/0 35/ 15/0 15/ 65/0 70/	4 3d or	1 2d e 4d 3d	ζing's I - ½d	1/0 or   2/0 blk   2/6 lil   5/0 grn   UCIA.   4cad; bi-cold   3d lil   1/- grn	6 <b>d</b> 96	4d yel	. King's F (Multiple	ISLAND. Head; bi-color wmk. only).	3/0 3/1 ured. <del>-</del>
1903. ½d grn 1d rose 2d brn 2½d blue 3d blk	Pictorial s ½d ½d 1d 1d 2d 2d 2½d 2½d 3d 4d		6d 1/0 1 2/0 2 2/6 2	1/0   10 2/0   21 2/6   21	d ,,	King's , 12d a 1d 2d 21d 3d 6d 8d M.	Head; bi-cold   6d lilac   1/ green   2/6	6d 7 1 1/0 1/ 2/6 2/ 5/0 5/	2   9   14 1ii	6d <i>S</i>	T. VII Same; ad ad od 3ad	6d., 5/- (r NCENT.   King's Hed   6d lil   1/- grn   2/0 grn   5/- grn	nult. only	Clients note tha of above tirely sep the Colo	s are partition of the control of th	icularly requestion stamps on the stamps on the stamps on the stamps of	the basi kept er s sent t
1903 ½a grn 1a rose 2a lil	3. King's E 2½d 6d 1½d 1d 4d 7d		1/5 1 2/9 3	1/8 42	d brn d ,, d red 1903.	1d 1d bd 4d 8d 3d	2/6 grey 10/- blue	2/6 1, 10/0 8,	9	. S 903. K n }d	EYCH	IELLES.  lead; bi-colo	oured. 5d 6d	Square,	Norwood, *	tions Dept.,; S.E.'  * * enosit accor	

ī	
SIERRA 1903. King's He	LEONE.
ad lil ad ad	5d lil 5d 7d
īd., \$d 2d	6d 6d 7d
ıdı, ıdd 2d	1/- grn 1/0 1/2
2d ,, 2d 2d	2/ 2/0 2/0
2-}_d ,, 2-}_d 3-d	5/, 5/0 5/0
3d ,, 3d 3d	£1 on red 20/0 20/0
4d ,, 4d 4d	ĺ
SOUTHERN	NIGERIA.
1903. King's H	ead; bi-coloured.
1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1/- black 3/0 2/6 2/6 brn 3/6 4/0
1d rose 2d 1½d 2d brn 7d 4½d	
2d brn 7d 41d 21d blue 6d 9d 4d grn 4d 6d	5/- yel 9/0 10/0 10/- on yel 10/0 13/0
4d grn 4d 6d	20/- lilac 60/0 70/0
6d lilac 1/0 1/0	-,
SOMAL	ILAND.
	ead; bi-coloured.
½agrn ½d ½d   iarose id id	8a blue 8d 10d   12a or 1/o 1/2
2a lilac 2d 2d	17 grn 1/4 1/6
2a lilac 2d 2d 2½a blue 2½d 3d 3a grn 3d 4d 4a black 4d 5d	11 grn 1/4 1/6 21 lilac 2/8 2/9 31 black 4/0 4/0
3a grn 3d 4d	3r black 4/0 4/0
4a black 4d 5d	5r rose 6/8 7/0
6a lilac 6d 7d	1
STRA	AITS.
1902. King's Head	
ic green id id	30c black 1/0 6d
3c lilac \$d \$d 4c on red 1d \$d 5c lilac 13d 1d 8c on bile 2d \$d	500 green 1/9 6d
4c on red id 1d 5c lilac 11d id	\$t green 3/0 3/0 \$2 hlac 4/6 5/0
8conblue 2d 3d	\$2 lilac 4/6 5/0   \$5 green 10/0 9/0
rocon yell. 21d 11d	\$100 blac £10 £10
25c lilac gd 4d	
1903. King's Head	. "Straits" at foot.
IC green 13d 13d	40 on red r∤d id
3c lilac 2∰d ∛d	8c on blue 2d 2d
TRANS	SVAAL.
1902. King's Head.	Postage and Revenue.
id green id a	4d brn 4d 3d
id rose id a 2d id	6d orange 6d 2d
2d 11ac 2d 1d 2½d blue 3d 2d	1/ green 1/6 76 2/- brn 2/9 2/6
ladern ad id	i
1902. King's Head	"Postage -Postage."
I/o red I/o 5d	10/00nred 10/0 9/0
2/0 yel 2/0 1/9	£ 1 & gn 20/0 15/0
2/6 blk 2/6 1/6	£5 1 & red £5 60,0
5/0 lil 5/0 3/6	I
	IDAD.
1896. Britannia s	seated; bi-coloured.
lidgen id a	6d lil 6d 4d
id on red id a 2½d on bl 2½d 2d	1/0 on yel 1/0 11d
2½ donbl 2½ d 2d   4dgrn 4d 5d	5/0 lil 5/0 5/0 £1 grn 20/0 20/0
	ISLAND.
1900. Ship. "Ti	urks and Caicos Is."
d grn id id	6d lil 6d 6d
1d rose 1½d 1¾d   2d 2d	1/- brn 1/0 1/0
2d brn   2d   2d     2½d blue   2½d   2½d	2/- lil 2/0 2/0
4d yel 4d 4d	3/- red 3/0 3/0
1 70,000	1

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

30

4d

1/8

3 ½ d

5d

7d

3c grn 6c rose

12¢ brn

15c blue

18c grn

id id

īd 1d

5q 5 q

2 d 2 d

зd

45c brn

75c yel

2r 25c lil

Ir 50c blk 2/0

8**d** 

1/0

3/0

gd

1/0

210

3/0

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

## JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 299. (Whole Number 385).

LONDON, SATURDAY, JUNE 17, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### Railwav Letter Stamps.

Even in these days of enlightenment there seems to be a very large proportion of collectors who imagine that every stamp issued by a railway company is a railway letter stamp. With a view to dispelling this illusion-at least as far as our own readers are concerned-we reproduce below one of these much-written-about stamps.



All Railway Letter Stamps except two are in the above design.

Be it noted that all railway letter stamps are in the design above illustrated except two; all bear the inscription "Fee for Conveyance, etc." except two; and all are of the face value of 2d. except one; whilst 95 per cent. are printed in green.

Most important of all for collectors to know is the fact that these stamps are issued under direct authority of the Postmaster-General and whenever a letter bearing one reaches a post office, it is the duty of the officials to postmark it as well as the postage stamp, unless the railway officials have already efficiently done so. Railway officials have an equal right to cancel the postage stamp.

Furthermore, the Post Office Guide says (page 45 par 6):--"Railway Letters.....will be deemed to be in all respects Letters sent by post. The Railway Companies, in carrying such letters, will act and will be deemed to act solely as agents and at the sole risk and responsibility of the Postmaster-General . . . .

### Che New Australian Watermark.

As mentioned last week, the various states forming the Australian Commonwealth are to have a uniform watermark for their postage stamps. We reproduce an illustration of this from Stanley Gibbons' Monthly Journal.



It will be noticed that it is a "single" watermark. The plates used for printing Australian stamps are however of such numerous different sizes, that we fancy the advantages of a multiple watermark paper will soon be apparent.

### Condon International Exhibition, 1906.

The following circular has reached us and in the interests of the Exhibition we make it public.

13, Walbrook, London, E.C., May, 1905.

Dear Sir,—I believe your are aware that on the occasion of the Exhibition in 1897 a Guarantee Fund was formed toward the expenses, and donations were also invited. You probably saw the published accounts which were subsequently issued, from which it appeared that there had been no necessity to call upon the guarantors, and that payments made by them had been refunded. The Executive Committee have resolved to appeal for donations towards the expenses of the forthcoming Exhibition, and to open a Guarantee Fund, and I have directed to enquire whether you are willing to afford financial support to the Committee.

Guarantors will be asked to make an immediate payment of 10% of the amount of their guaran-

tee, and if called upon to make further payments, not exceeding a further 40% on or before the 31st March, 1906. No further payment will be asked for until the accounts of the Exhibtion have been closed, and the Committee hope that the ultimate result will be as satisfactory as it was in 1897. I enclose form available either for a donation or a guarantee, and the Committee will much appreciate any help you may be disposed

H. R. OLDFIELD,

Hon. Sec. Exhibition Committee.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (298 N 299).—Some more new printings have come under our notice this week.

Midland Railway [E.W.S.N. 17.6.05]. - The current supply of 12,000 stamps, Nos. 150001 to 162000 consists of at least two varieties. All stamps up to 158400 are regular, but commencing with No. 158461 all specimens of this issue which we have seen are in a new shade, which is similar to that of the printing originally numbered 90001-102000. We cannot say exactly where the new shade commences, as we have no specimens between Nos. 158400 and 158461.

Somerset & Dorset [E.W.S.N. N 17.6.05].—We do not appear to have recorded the new printing for this line.

7th Printing, —.05?, Nos. A3001 to A4000. Same transfer, colour, perf., &c., as before. It is at present issued as high as A3150.

Great Central [E.W.S.N., No. 299, 17.6.05.] -We have now completed a reconstructed sheet of the 4th printing (6.7.00) and it may be useful to other collectors to describe the types, or rather sub-types, as the sheets really consist of a transfer of six types—1, 2, 3, 4, 5, 6—duplicated six times.

#### Sub-Types. 25 26 17 28 29 30 14 15 17 18 5 8 7 8 9 19 20 21 31 32 33 34 35 36 22 23 24

The stamps are cut up into panes of 12 before issue, and we cannot say for certain whether the three panes are arranged in the order given. We put the 3rd pane last merely because it was the last we succeeded in completing.

Types of 4th Printings, G.C.R.

(a) Blot to right of 5th bar in right pillar.

(a) Line S.W. of O of "Post"; (b) dot before P of "Post"; (c) three dots on top guide line over C of "Central."

(a) Line SW of O of "Post" faint; (b) dot before S of "Post."

(a) Line thin under MP of "Company

(a) Middle line over 4th bar in right pillar broken. (a) Dot under 2nd A of "Railway.

(a) Line broken widely under right foot of R of "Great"; (b) dot between NY of "Company."

(a) White blot on S.W. triangle near base.
(a) Line to right of pillar (between 2nd and 3rd

bars) broken. (a) Dot over ON of "Conveyance."

(a) Dot over ball of figure 2 under "Of."

(a) Line to left of top bar in left pillar broken.

(a) Blot on line over first A of "Railway.

(a) Blot on line under right foot of A of "Central."

(a) Wide break in lowest bar of right pillar.

(a) Coloured dash under A of "Central."

(a) Line to left of left pillar broken opposite lowest bar.

(a) Second line under R of "Central" faint;
(b) white dot on Y of "Company."
(a) Second line over I of "Railway" broken.

(a) Blot on lines under 5th bar in left pillar; (b) line under AI of "Railway" (circular) broken.

(a) Line to right of right pillar indented opposite Y of "By."

(a) Dot between EY of "Conveyance."

(a) Line to right of right pillar broken opposite

(a) Top of second E of "Fee" broken; (b) lower bar of E of "Great" broken; (c) S.E. triangle indented on right edge.

(a) Blot on top guide line over RA of "Central"; (b) 2nd line under R of "Great" thin.

(a) Blot on top edge of North-Eastern triangle;
(b) line under GR of "Great" indented.

(a) Right edge of 4th bar in left pillar indented.

(a) Line broken clearly N.E. of Y of "Company";
(b) white blot on S.W. triangle.
(a) Line over NY of "Company" broken;
(b) foot of T of "Central" broken.

(a) White dot on base of N.W. triangle.

(a) Two coloured dots between two lines under 31. GR of "Great."

(a) Top edge of 2nd line over C of "Central" broken.

(a) Line over M of "Company" broken.

(a) Lower outline broken under right foot of R of Railway"; (b) 3rd line over C of "Company"

(a) Dot over NG of "Single" (b) S of "Letters" broken.

(a) Line faintly broken N.E. of 1st A of "Rail-

The types of the 5th printing were described last week, but of the other printings all have not yet been definitely identified.

London, Brighton and South Coast Railway. [E.W.S.N. 17.6.05].—A new printing has been brought into use by this Company.

26th Issue, No. 24001 to 30000? The beginning of this supply commences with the 26th printing which had already been largely used for the 25th issue. We have so far only seen a single specimen, No. 24709, used at Merton Abbey.

It is a question whether it is worth classifying these stamps according to issues, and whether the printings should not be taken as the basis of arrangement. But there is trouble in store for the collector either way.

Lancashire and Yorkshire [E.W.S.N. 17.6.05]. -An extended effort to plate the recent issues shows conclusively that each is from a different transfer and therefore the statement in catalogue No. 2 that "the 6th and 7th issues are identical except for the size of the control figures" must be cancelled.

AUSTRIA (296 I 299).—In addition to the 2 and 6 heller values already recorded the Deutsche Briefmarken Zeitung (6.05/81) also records the following:-

Newspaper Adhesives. With "shiny bars." 10 heller, brown (earliest date 21.4.05). 20 ,, rose ( ,, ,, 11.5.05).

The set is now complete.

BELGIUM (295 P 299).—The Colonial Stamp Market has now shown us the new toc. adhesive. Adhesive.

toc. rose-red, perf. 14.

Earliest date of use yet noticed, 10.6.05. It is decidedly a handsome stamp-that is to say, when the ugly Sunday label is removed.

COLOMBIA (295 S 299).—We take the following note from Gibbons' Stamp Weekly:—

"We have some news, almost too good to be true, concerning the multitudinous separate issues of the various departments and provinces of the Republic of Colombia. Messrs. Whitfield King & Co. write to us as follows:---

"We have just received some news from Colombia which you and all other good philatelists will be delighted to hear. It is that the Colombian Government has suppressed all the separate issues of stamps for the different departments and provinces, and hereafter only one series of stamps will be in use through the entire Republic; these, moreover, are sold on a gold basis, the same as the United States. Let us

hope there will be no new stamps issued in Colombia for many years to come.' "To this hope we fervently say 'Amen!'"

FIJI ISLANDS (298 T 299).—With reference to the note a fortnight ago concerning the postmarking to order of Fiji stamps, we have now received a number of the late issue postmarked and with full gum. They are sent by a correspondent at Suva, so that the postmarks are pro-

bably genuine. The perf.  $11 \times 11\frac{1}{2}$   $2\frac{1}{2}$ d., 4d., and 6d., which were only chronicled in January, 1902, are all in blocks of four with one postmark in the centre. In each case the date is "15 DEC," but the

GAMBIA (298 M 299).—The Colonial Stamp Market has shown us entire sheets of the new 5d., 7½d., 10d., 1/6, 2/6 and 3/- stamps and also confirms our statement a fortnight ago that the 3d. value is obsolete for the time being. All other values of the original set are still on single watermark paper.

The new stamps are printed in sheets of 120 (2 panes of 60, each 10 rows of 6, as usual). The duty plates only are new, and have no marginal lines or plate numbers. The head plate has No. " 1" at each corner of the sheet of 120 and a continuous line round each pane.

HUNGARY (294 Q 299).—The following is is added by the Deutsche Briefmarken Zeitung to the set with new Crown watermark.

Newspaper Adhesive. Wmk. Crown. 2f. orange.

From the same source we learn that the existence of a block of four of the 10 heller of the old watermarked postage stamps, imperforate.

The Illustriertes Briefmarken Journal learns that 20 sheets of 100 of the 50 filler were printed in blac-red instead of dark red. Ten sheets of the error were purchased and used up by one of the lotteries, whilst the other ten were placed on sale at the G.P.O. Six had been sold before a stamp collector came along and it is now argued that only four are likely to come on the stamp market.

HONGKONG (298 N 299). -- Mr. A. H. Stamford sends us a further list of consignment letters and numbers, which enables us to publish the revised list given below. He also writes:-"You will notice from my mention of the roc. G2437 multiple that your assumption as to the watermark is correct. I have had this stamp two or three months."

Our list now stands:-

Consignment letters of King Edward Issue. Issues with single watermark only.

			***********	A 07.1.	
	Α	C	D	Ė	F
	End 1902?	2.03 ?	8.03?	2.04 ?	8.04 ?
	Highest	Highest	Highest	Highest	Highest
	No. secn.	No. seen.	No. seen.	No. seen.	No. seen
IC.	A 2909	Co10876*		_	_
2¢.	A5017	Co4876†	_	_	F1017
4C.	A5174	Co2877		E2652	F5486
5c.	A0746	C0241	-	E1072	F1968
Sc.	A0542	C00515	_		_
10 <b>¢</b> .	A1618	_	_	E2007	F2764;
1 2C.	A0207	C00049	_	`	
20C.	A0094	C00143	D304	E149	Foo5
30¢.	A0127	_	Dī78		F184
5oc.	A <b>0</b> 076	Coo 107	Doo1 25	Eo58	F002
81	A 2072	C00067	D181	_	Foor
<b>\$</b> 2	A0028	_	_	E023	Foot
<b>8</b> 3	A0042		_	_	
₿5	A0027		_	_	_
\$10	A0024	_	_	_	
	• /TINGEA /	£ C	-1> -1		

C0654 (four figures only) also seen.
 Single wmk.; all other F have multiple wmk.
 C0282 (four figures only) also seen.

In the G series the 10c, only is reported as yet (see above), but the \$10 with multiple watermark, chronicled last week, doubtless has this letter.

LAGOS (298 S 299).—Mr. F. H. K. Luce writes:-"I enclose what I consider to be two types of the 71d. Queen. One has a serif to the figure "7"; the other, the common variety, The serif is very clear, but may possibly be accidental as the impression is a heavy one and the bars of the second E of "Pence" are thickened with either pressure or superfluity of ink. The serifed "7" is, however, quite perfect in its formation.

Mr. E. Heginbottom informs us that he has the 3d. King's Head, multiple watermark, dated 27.4.05, the earliest date so far recorded.

PORTUGAL (298 M 299).—The Nederlandsch Tijdschrift voor Postzegelkunde chronicles two values of the current set in new colours.



Adhesives. Perf. 111, 12. 50r. ultramarine (formerly blue). 75r. brown on yellow (formerly rose on white).

SANTANDER (294 H 299).—The Colonial Stamp Market has shown us entire sheets of the seven new stamps chronicled in E.W.S.N. No. 279. They are all in sheets of 28, 4 rows of 7.

In the 10 pesos, red, the bottom row of 7 stamps has the printer's name omitted.

The set is purchasable with paper money, unlike the Cúcuta set (accent on the first syllable, please), which can only be had for silver. The face value is therefore only a penny per peso more or less, whereas the Cúcuta set is about 1/6 per peso.

The Cúcuta set is lithographed by the same printers as that inscribed "Santander," and the sheets are of the same size.

TRANSVAAL (296 X 299).—A correspondent informs us that the overprint "C.S.A.R." on Transvaal stamps is done at the Railway printing works. Is it official or not? The railways being a government concern, the printing works are too, but it has not yet been shown that the surcharge is authorized by the Post Office.

Dated 7.3.05 we have a copy of the 4d. Transvaal perforated — or rather, cut out stencil-fashion—"C S A R" in two lines reading downwards. It is postmarked Johannesburg, so was presumably used from headquarters. Have the overprinted stamps been superseded?

The Central South African Railway has also started to issue parcel stamps.

C.S.A.R. Parcel Stamps.

Adhesives. Inscribed "Parcel Stamp" at top; "3d." in centre; both in white on coloured ground. Also in colour on a white horseshoe, nearly surrounding the value, "Central South African Railway." Roughly lithographed in sheets of 12? 3d. duli chocolate, perf. 113.

6d. 1/-(not yet seen).

A correspondent writes:-The parcel stamps are all in the same colour, some slightly lighter and some darker. These have been issued imperf. [which?—Ed.] and the others [which?—Ed.] perf. 112. They are only used at Pretoria, Park Station (Johnsg) and Germiston."

These stamps appear to us to be on a par with the Belgian railway parcel stamps, and if so should be included in "Gibbons," although, personally, we think collectors of the future will probably (a) collect only adhesive issues for general public use in franking letters, so far as the whole world is concerned, and (b) make specialist collections of their native country without any distinctly defined boundary.

VENEZUELA (261 Q 299).—The Caracas correspondent of Le Collectionneur de Timbresposte (6.05/169) sends a copy of a decree (translated by it into French) authorising the issue of three commemorative stamps.

"Général Jean-Vincent Gomez

PREMIER VICE-PRESIDENT DE LA REPUBLIQUE Chargé du pouvoir exécutif

Considérant.....

#### Décrète :

"ART 1".—Comme un hommage aux éminents services du général Cipriano Castro et en commémoration du 23 mai 1899, on crée un nouveau type de timbre poste avec le buste de ce si grand républicain.

ART. 2.—Ce timbre sera de trois classes distinctes: un de la valeur de 25c. de Bolivar imprimé en jaune, un autre de roc. imprimé en bleu, et un autre de 5c. imprimé en rouge, et portera les inscriptions suivantes: en la partie supérieure, ESTADOS UNIDOS DE VENEZUELA; en la partie inférieure, distrito federal; sur les deux côtés, 23 DE MAYO, et en plus l'indication de la valeur du type respectif.

"ART. 3.—Ces timbres seront ceux que l'on devra employer exclusivement dans la correspondance expédiée par les estafettes du District fédéral pour l'intérieur de la République durant les 90 jours de la prochaine réunion du Congrès

"ART. 4.—Par le Ministre de 'Fomento' se dicteront les dispositions du cas pour l'émission du nouveau type de timbres, dans les proportions suivantes:

" De 25c., 300,000 — de 10c., 100,000 — de 5c., 200,000.

"ART. 5. — Les ministres du Despacho exécutif restent chargés de l'exécution du présent décret.

"Donné, signé et scellé avec le tunbre de l'Exécutif national, et contresigné par les ministres de 'Despacho,' dans le Palais fédéral de Caracas, le 5 mai 1905, année 94° de l'Indépendance et 47° de la Fédération."

### Interesting Articles in the Philatelic Press.

Beitrage zur Hamburgischen Postgeschichte. VI. Das Königl, Schwedische Postamt zu Hamburg. Fr. Wehner. DBZ, 6.05-75.

Platten-und Typenunterschiede österreichischer Marken der Ausgabe 1867. DBZ, 6.05-77. Historical Notes on the Postal Service and First Stamps of Angola, by Jules Bouvez, AJP, 5.05.191.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Miscellaneous Ossers.

(Any of these lots can be sent on 24 hours' approval).

1001	New Zealand, 8d. Queen, perf. 11,	
	pair with sheet No. 503961	5/-
1002	N.Z. id. postage due, mint block of	
	six id. with No. 30xxxx	1/-
1003	N.Z. Postage dues, collection of	
3	corner strips with sheet Nos., face	
	value 26/1	ACI.
***	•	45/-
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No.	
	paper printing, pair with No.	
	387698 N.Z. id. Queen, block of 12 with	3/6
1005	N.Z. Id. Queen, block of 12 with	
	sheet No. 400509	3/6
1006	N.Z. 1d. Queen, pair, No. 400510	1/6
1007	N.Z. 2/6 brown, two singles with	, -
	sheet numbers, both 48xxxx, one	
	the counterpart error, unique lot	25/-
1008	N.Z. 2/6 brown, new wmk., No.	3,
	592161	5/-
1009	N.Z. 4/- rose, old wmk., No. 488320	7/6
1010	N.Z. 1d. Queen, S.G. No. 219, pair	• • •
	with sheet No. 176xxx	1/6
1011	Ditto, block of six	2/-
1012	N.Z. 2d. Queen, wmk. double-lined	•
	NZ and Star, S.G. No. 220, cat.	
	4/- each, a superb block of 12.	
	margins three sides and sheet No.	
	86244	37/6
1013	Superb collection of N.Z. corner	
	blocks, mostly with sheet Nos.,	
	the pick of the Colonial Stamp	
	Market importations of 1901-1903.	
	including many rare varieties,	
	face value 238/4	£25

1014 Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/- ... 1015 New South Wales, an interesting

£16

€ 10

65/-

211.

1/-

6d.

18/6

70/-

£33

1/-

90/-

collection of strips, mostly with sheet and machine numbers, face 139/31, many scarce shades, especially of 9d. surcharged 1017 Queensland, corner blocks with sheet Nos., face 10/51

1018 South Australia, superb collection of corner strips with sheet numbers, the pick of all importations since 1902, values dd. to £1, face value 220/2

1019 Tasmania, collection of the pictorial issue, great variety of shades of the id. and 2d., 2 few blocks with marginal plate Nos. (very rare thus), face value 46/1

1020 Crete, presentation card, with coloured impressions of the 1905 issue, finely engraved, inscriptions in Greek and French

1021 Entire margin of sheet of ½d. Queen's Head, control letter R, with three stamps attached 1022 Id. G.B., King, dark green, three

pairs with wmk letters, D, E, F 1022 Gwalior, 3as. King, ditto strip, but 1023 Queensland, 19 sets of &d. green, Nos. 155, 157, 160, 163, catalogued

64/11 1023 G.B. marginal paper, 30 strips from bottom of sheet of ad. dark green, showing various cuts; 26 control letter A and 4 R; a very rare lot,

but without stamps ... Bavaria, a fine collection of the mar-1024 ginal year-numbers," 22" to "31" ("31" represents 1904); values 2 pf. to 5 mk., face value 40/-

of corner strips with consignment letters A,C,D,E,F, face value \$190 1028 Montserrat, entire margins of sheets of 1d. and 2d. multiple wmk.,

1026 Hong Kong, King, superb collection

with 3 stamps attached 1029 Spain, fine collection of current issue with marginal plate numbers, face value 67 pesetas

### GREAT BRITAIN.

1040	4d. vermilion, two shades		5/-
1047	1/- green, plate 12, 2 shades	•••	2/6
1048	1884, 9d. wmk. Crown with base	at	-,-
	left side	•••	5/-
1049	Ditto., with base at right side		5/-
1050	1884, 1/- green, 4 shades	•••	3/-
1051	1884, 1/- green, fine pair	•••	2/6
1052	1862, three varieties of lettering		1/-
1054	1841, 2d., strip of seven	•••	1.

							[NO. 299.] 93	39
1060	1840, 2d., two fine shades 1857, 4d. and 1/-, worn impressions Variety of 4d., plate 13, with outer	6/- 1/-	1169	rr. with small T over stop in "STATE" Chamba on India, King.	3/6	1274 1275 1276	Queen 2c., No. 28, unused, n.g ,, 10c., No. 48, thinned, cat. 1/- ,, 6c. on 8c., No.33, strip 3, cat.6/-	ıd. 3d. 3/·
1063	line broken at N.W. corner 1/-, plate 4, changed to blue	1/- 9d.		(a) Small T over dot in "State."		1277	Postage Due, 8c., pair, cat. 4/-	2/- 6d.
1064 1065	,, pale blue id. red, plate 132, on piece, with No.	9d.		1/2       1	1/· 1/6	1279 1280	,, 8c., cat. 6d Interesting collection of corner pairs	3d.
	like 182 at right side	1/6	•	(c) Inverted R for B in Chamba."		1200	and strips with sheet numbers, ic.	,
1066	on piece	6d.		2, 4, 8a., mint pairs Service, $\frac{1}{2}$ , 1a. K., in pairs	4/6 2/-		to 50c., face value \$10.33	21/-
1067	2d. plate 15, with plate Nos. invisible, on piece	6d.	//	(d) Slightly dropped T in "State."	21-	7281	Leeward Islands. 1d. on 4d., 1d. on 6d., variety	
1068	gd. 1867, wmk. spray, pair with can-		1178	‡a. Q., ‡, ½, 1a. K., in pairs	1/6		"Penny"	7/6
	MISCELLANEOUS.	5/-	1179	(e) "State" spaced, very clear.	1/-	1282	rd. on 4d., pair, one with error "Peuny"	5/-
1074	East India, $\frac{1}{2}$ a. and $\frac{1}{4}$ a., used at		1180	t, ra. King, in pairs	2/6	1283	rd. on 4d., rd. on 6d., both "Onc"	7/6
/4	Zanzibar, fine postmark	2/-	1181	(f) Broken M like "CHAN.BA".	1/-	1284	id. on 4d., 6d. (both gums), 7d., set	
1082	Bahamas. No. 28, 4d. rose, no gum	4/-		(g) Small A in "State."		1285	cat. 2/8 Set of 3, cat. 2/	1/8
0	Barbados.		1184	½a. King, pair	6d - 2/6	1286	id. on 7d. postmarked "Ao7" id. on 6d. brown gum, unused	9d. 5d.
	No. 25, 4d., slightly torn, cat. 10/- B.C.A. on B.S A.	1/-	1186	Service, ½a. pair	6d. 1/-		1d. on 4d. pair, mint	rod.
1087	1895, 3/-, no wmk., 's' Brit. Guiana, 1c. black on magenta,	3/-	1188	,, ½, 1a. in pairs, with corner			Lagos.	
1091	1852 issue, used, fine, very rare,			margins showing cuts Cyprus.	1/6	1289	4d. Queen, creased and rubbed pair only	2d.
	(very few collectors possess this stamp)	115/-	1190	p. No. 16, cat. gd., heavily cancelled	ıd.		Mafeking.	
	B. Guiana, 2c. No. 135, cat. 3/6, mint	9d.		Dominica	10.		Cyclist, stained badly	1/6
1093 1095	,, strip 3, cat. 10/6 ,, 8c. No. 139, pair, cat. 2/-	2/3 1/·	1194	6d. green, S.G. No. 8 but surcharged "Revenue" mint, cat. 30/- with-		1291	Baden-Powell, block of 4	40/-
1098	,, 48c. red, No. 86, cat. 6/6, fair	1/4		out surcharge	1/-		Malta.	
	British Honduras. 25c., Nos. 68 and 76, cat. 4/6, but in	,	1203	Fiji Islands. 1d. No. 45, cat. 2/6, cancelled	1/3	1292 1293	id. on 2½d., set of 4 shades Block of 6, with "Penny" error	8d. 3/-
1100	pair se-tenant, rarer thus Ditto, block of 4, cat. 9/	2/9 5/9	1206	5d. on 4d. No. 74, mint, cat. 15/	7/6	1294	d. No. 6, mint, cat. 3/6	1/9
1101	2c., No. 37, cat. 2d., mint	1d. 6d.	1207 1208	2d. perf. 11 two pairs, shades  1d. view, four mint blocks with	11d.	1295 1296	½d. yellow, CC14, two shades, mint 1d. on 2½d., mint, block, at face	6/6 4d.
1103		3/6		different perforations	2/-		Madagascar.	
	British South Africa.		1209 1210	id. view, ordinary shade, unused,	2/6		2/- type-set variety, slanting 2	3/-
1108	1895, 2d., 4d., set, cat. 4/-, mint 1895, 2d. mint strip, cat. 6/	1/9 2/3	1211	at face value (400 in stock) id. view, set of four singles	6d.	1298	Type-set, 1d. to 4/- complete, post-marked	7/6
	re.—Of most countries we have a numb	per of	1212	2d. view, two pairs, shades, one torn	9d.	1299	Pictorial, 2d. to 2/-, mint	3/-
on app	nts we can sell cheaply. Selections can be proval).	e sent	1213	2d. No. 53, mint pair, cat. 4/ 2d. No. 53, curious flaw in the die	2/- 6d.		Mauritius.	
1112	Queensland, 1/- violet, apparently "no wmk." variety, similar to		1216	3d. No. 11, cat. 5/-, unused	2/6	1300 1301	2r. 5oc. on 5/-, mint 4c. on rd., No. 84, cat. 2/-, n.g	4/6 1/-
	S.G. No. 83, uncatalogued, fine, but bank-stamped	5 <i>i-</i>		Federated Malay States.	1	1302	50c. on 1/-, No. 90, used, v.f	10d.
1114	B.E. Africa, 2, 3 and 4 rupees of	31-	1217	1, 10c. on Negri, cat. 11d 1, 2, 3, 10, 10, 25, 50c. cat 42/6	7d. 25/-	1303 1304	1/- red, imperf., No. 43, cat. 10/ gd., No. 53, cat. 2/6, cut, used	3/9 2d.
	rst issue, surcharged "Inland Revenue" in violet and post-		1220	\$1, \$2 mint set, cat. 14/ 10c. on Negri, block, cat. 3/	10/6 1/6	1305	2c. on 13c., No. 115, mint, cat. 5/ 5oc. on 1/-, No. 90, used, fair	2/6 6d.
	marked "Lamu, Nov. 21 and	25/.		Cambia.	1,0	1306 1307	2c. green, No. 110, strip 4, unused	2d.
1115	Niue, "Thief" error, used on entire	35/- 90/-	1222	Embossed set, \(\frac{1}{2}\)d. to 1/- mint, the	,	1308	,, ,, pair ,, ,, single	rd. ∤d.
1116	Uganda, † anna, error, inverted surcharge, in strip of 10 with 9			2d. is very slightly torn, only	5/2		12c. on 18c., No. 142, two pairs, mint,	·
1112	normal, only six known Niue, "Thief" error, mint corner	150/-	1226	Hong Kong. Queen, 12c. CA., cat. 1/6, mint	6d.		with single and double bars resp.	1/8
	pair	130/-	1227	50c. error, Chinese surcharge at			Morocco Agencies.	615
1118	Niue, block of six, four with violet and two with green surcharge	£25	1228	right instead of left, in pair, mint \$1 error, No. 56 f	8/6 10/-	1311	50c., No. 6, mint, cat. 12/6 1p., No. 17a, bluish overprint, block	6/3
1119	Victoria, 1860, 6d. orange, unusually fine and well-centred		1229	20c. error, surch. at right 10c. on 30c. No. 64, block, cat.	6/6	1313	of 4	10/-
1120	Miscellaneous lot of Aitutaki, Niue	90/-		120/ only	39/-		No. 2	12/6
1121	and Penrhyn, face 8/1 Gwalior 2as. King, bottom strip of	9/-	1234	\$1 error No. 56 l, very rare 12c. King, single pair, pencil-marked	17/6 2d.	1314	ip. ditto, mint side pair	5/- 2/6
	twelve, cut under No. 1; stamp		1237	King, multiple, 2c. to 50c., with con-	9/-	1316	,, two mint singles, one the variety, type ii., without	
	No. 2 has long R variety; stamp No. 12 has crooked native inscrip-		1239	30c. King, strip, letter F	2/6		serif to 'g' (the 6th verti-	1
1124	Paraguay, 1c. and 5c. provisionals,	6/-	1241	\$1 No. 63, mint India.	2/6	1317	cal row of left pane is thus) 25c. Queen No. 25, used, cat. 4d	20/- 2d.
	3 sheets of 50, cat. 50/- without	1		4a. No. 38, cat. 4/-, imperf. at top	9d.	1318	roc., 20c. Queen, pairs, one in each with Agen-cies variety	4/6
1125	reckoning the varieties Packhoi, set up to 40c., rare	25/- 7/6	1246	4a. No. 39, cat. 4/-, o.c. 8a. No. 24, cat. 1/6, heavy canc	1/6 3d.	1319	5c. King single, Agen-cies variety	1/6
1127	Bolivia, 20c. long stamp, imperforate and genuinely used postally	6/6	1248	8a. No. 39, bright, cat. 2/-, used	6d. 6d.	1320	" multiple, long top M	1/-
1129	Unused British Foreign Bill stamps,	· .	1250	4a. Oct., No. 19, cut to shape	2/-	1321	Nabha. 1a. Service, No. 103, pair, cat. 1/	6d.
	face value 5/	4/-	1254		3/9	1322	" do., mint single …	3d.
1141	Outer frame, 1/- No. 36, mint, cat.		1255	Jamaica.  1/- brown, No. 22, cat. 3/-, mint	1/6	1323	,, do., strip 3 King, ½a. three dots for N in Nabha	9d. 3d.
	20/ 1880, 3d. on 4d., No. 48, mint side	10/-	1256	rd. lilac, plate No. 4	3d.		(i) T over dot in "State."	-
	pair	11/-	1257	4d., No. 20, cat 4d., used rd. pink, Postal Fiscal, No. 102,	ı∄d.	1325	King, 1, 1, 1a. in pairs	1/6
1149	1893, 1d. on 4d., used, cat. 2d Crown CC., \( \frac{1}{2} \)d. No. 39, strip, cat. 6/-	1d. 3/-		postally used	4d. 2d.	1326	,, 1, 1, 1, 2, 3a. in pairs	5/- 1/-
1151	,, ,, mint, side m. ,, id. No. 40, cat. 2/6, no g.	8d. 6d.	1259 1260	,, id. (two), 2d., used	2d. 2d.	1328	,, la. single, 12. pair	9d.
_	C.E.F. on India.	~W1		Jhind, Service.		1 220	(ii) Variety "N'abha."  King, ‡, ½, 1a., in pairs	+ IA
1153	anna, strip with variety, broken C like "O," reading "O.E.F."	6d.	1261 1262	ra., No. 502, cat. 3d., mint	ı∤d. ad	1329	$\frac{1}{1}$ , $\frac{1}{2}$ ,	1/6 6/6
1154	anna to I rupee, the mint set in pairs, one stamp showing the	== *	1263	,, pair 1, 1a., Nos. 501, 502, cat. 7d., mint	3d. 4d.		(iii) Dropped A in "Nabha."	
	thick stop after F variety, an			Johore.		1331	King, ‡, ½, τa., in pairs	1/6
	excessively rare set	63/-		3c. on 6c., No. 32, cat. 1/-, mint 10c. on 4c., No. 73, mint, cat. 6d	6d. 3d.	1222	(iv) H in "Nabha" without eross-bar. King, 12., in pair	3,1
1155	Revenue, td. imperf. surcharged	_ 10		Error, Ketahkotaan set, 1, 2, 3, 4, 5,		1333	$\frac{1}{2}$ , ta., in pairs	3d. 6 <b>d.</b>
	"Receipt—Draft—Order," v.f Chamba on India, Queen.	1/6	1267	6c. set, cat. 3/11 \$1 on \$2, one stamp being the	1/11	1334	Queen, ‡a., 2a., in pairs	gd.
1158	3p. rose, pair, one with narrow T in			excessively rare error, S.G. No. 71,	<u>901</u>	1337	New Brunswick.	. IE
1159	"State" 3p. rose, pair, one with small A in	6d.	1268		80/- 6/-		3d, fine used but cut one side  lancous Offers continued on p. iii. of Supples	5/6
	"State"	6d.	1269	3c. on 4c., No. 3o, cat. 9d 3c. on 4c., No. 63, block, cat. 8d	4d. 4d.			acut.
1101	wide-spaced	1/-		10c. on 4c., No. 64, block	1/3		COLLECTIONS.	
1162	3p. grey, pair, one with dropped T	2/-		Labuan.	. z1	Colle	ction of 2000 varieties of Foreign Colonial Postage Stamps, all adhes	
1164	3p. grey, small A in "State," two			Jubilee set, 1 to 8c., Nos. 83/88,	4d.	٠,,,,	60/∙.	. * 47874
	pairs	1/6		cat. 1/9	1/2	Collec	ntion of 3000 varieties, ditto, 110/	
						•		

# Special Quotations for King's Bead Stamps

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotatio and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make separate prices for all Current Stamps with single watermark which are liable to be changed.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are 0 cash buying rates.

### CONDITIONS.

t.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or

7d

įď

5d rod

b11 p8

6d 10d

3/3 5/0 1/8 1/10

2a lil

2⅓a blue

3a grn 4a blk

5a brn

8a blue

3r blk

4r grn

5r rose

ior blue

20r grey

50r brn

4/0 4/0

5/0

6/9 7/0

5/0

14/0

26/0 26/0

1d rose

2d grey

23d blue

1903.

īd

3d

}d -}d 2d

King's Head; bi-coloured.

3d lil

4d brn

i/- lil

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the

5.-Purchasers are requested to make use of a cum Quotation List, writing their name and address at top a placing a circle round the price of each stamp they deed The list will be returned with the stamps, together with a tallist free of charge. Should any stamps be found unsatisfatory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common they are the stamps are too common they are they are the stamps are too common they are the they are th

have original gum. Damaged, creased, heavily off-centre "stamps are not purchased at an soever.		buy and that	er "a" signifies that stamps are too common we will sell them as if quoted \(\frac{1}{4}\)d. each, are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col   6d   6d   1d     1/-     1/0   1/0   2d     2d   2d   2/0     2/0   2/0   2½d     2½d   2½d   2/6     2/6   2/6   3d     3d   3d   5/-     5/0   5/0    BAHAMAS.	FALKLAND IS.  1904. King's Head. (Multiple wmk. only).  FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¾d 1½d   5d lil 5d 5d td on red 1½d 1½d   6d lil 6d 6d 2d lil 2d 2d   1/- grn 1/0 1/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn	SIERRA LEONE.  1903. King's Head; bi-coloured.  1904. 12d 2d 2d 1/- grn 1/0 1/2 2d 2d 2d 2/ 2/0 2/2 2/2 d 2/2 d 3d 5/ 5/0 3/3 3d 3d 3d £1 on red 20/0 22/2 4d 4d 4d
1901. Pictorial (Queen's Staircase).  1d red	4d lil   4d   4d	MAURITIUS.  1897. Arms design.  1c grey a ¼d 15c green 2½d 2½d 2c lilac ¼d ¾d 18c ,, 4d 3d 3c ,, on yl ¾d 1d 25c ,, 4d 4d 4c on blue ¾d ¾d 5oc ,, 8d 8d 5c lil & blk 1d 1½d 1r black 1/4 1/4 6c on red 1d ½d 2½r green 3/3 3/6 8c green 1½d 1½d 5r red 6/6 7/0 12c black 2d 2d	SOUTHERN NIGERIA.   1903. King's Head; bi-coloured.   1/2 black 3/0 1/2   1/2 black
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grn 1d a   6d lil 6d 4d  1d rose 1d a   8d or 8d 7d  2d blk 2d 2d   10d grn 10d 9d  21d blue 21d 1d   2/6 lil 2/6 2/6  BERMUDA.  1902. Dockvard. Bi-coloured.	3d lil   6d   9d	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d 1d   6d grn 8d 10d 1d rose 1d ½d 1/- lil 1/0 1/0 2d brn 3d 5d 2/- red 2/0 2/c 2½d blue 2½d 2½d 2/6 blk 2/6 2/6 3d lil 4d 5d 5/- rose 5/0 5/0  NATAL.	SOMALILAND.   1904.   King's Head;   bi-coloured.
## d grn	\frac{1}{2}d \text{lilac}	1902. King's Head; mostly bi-coloured.	STRAITS.  1902. King's Head. "Straits" at top. 10 green \( \frac{1}{2}d \) \( \frac{1}{2}d \) 30 black \( \frac{1}{2}d \) 40 on red \( \frac{1}{2}d \) \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 blac \( \frac{1}{2}d \) 51 oo blac \( \frac{1}{2}d \) 51 oo blac \( \frac{1}{2}d \) 52 blac \( \frac{1}{2}d \) 53 blac \( \frac{1}{2}d \) 54 blac \( \frac{1}{2}d \) 55 green \( \frac{1}{2}d \) 55 green \( \frac{1}{2}d \) 56 blac \( \frac{1}{2}d \) 57 green \( \frac{1}{2}d \) 58 green \( \frac{1}{2}d \) 59 green \( \frac{1}{2}d \) 50 blac \( \frac{1}{2}d \) 50 blac \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 blac \( \frac{1}{2}d \) 50 blac \( \frac{1}{2}d \) 50 green \( \frac{1}{2}d \) 50 blac \( \fr
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn	GRENADA.  1902. King's Head; bi-coloured.  10 10 10 10 10 10 10 10 10 10 10 10 10 1	NORTHERN NIGERIA.  1902. King's Head.  10 10 10 10 10 10 10 10 10 10 10 10 10 1	TRANSVAAL.  1902. King's Head. 'Postage and Revenue de la de
1902. King's Head.  1c grn ½d ½d   5c on blue 2½d 2½d 2c on red 1d 1d   20c lilac 10d 10d  CAYMAN ISLANDS.  1901. King's Head.  ½d green 1d 1½d   6d brown 10d 1/0 1d rose 1d 1d   1/- orange 1/6 1/9 2½d blue 5d 6d	1903. Kings Head; mostly bi-coloured.  10 lil	1903. King's Head; from 4d., bi-coloured.   1/2 d grn	1902. King's Head "Postage—Postage.  1/o red 1/o 5d 10/o on red 10/o 9 2/o yel 2/o 1/9 £t 1 & gn 20/o 13 2/6 blk 2/6 1/6 £5 1 & red £5 & 5/o lil 5/o 3/6  TRINIDAD.  1896. Britannia seated; bi-coloured.  ½d grn ½d a 6d lil 6d 1d on red 1d a 1/o on yel 1/o 1
CEYLON.  1903. King's Head  2c brn 1d \ \frac{1}{2}d \   15c blue 6d 2d  3c grn 1d \ \frac{1}{2}d \   25c brn 1od 5d  4c yel 1\frac{1}{2}d 1\frac{1}{2}d   3oc lil 7d 3d  5c lil 1d \ \frac{1}{2}d   75c blue 1/2 1/3  6c rose 1\frac{1}{2}d 1d   1r 5oc grey 4/6 4/6  12c grn 5d 4\frac{1}{2}d   2r 25c brn 6/6 5/6	20c brn 7d 1½d	1902. Large pictorial designs; bi-coloured.  1d grn	2½d on bl 2½d 2d 5/0 lil 5/0 3. 4d grn 4d 5d £1 grn 20/0 20  TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  ½d grn 1d 1d 6d lil 6d 1d rose 1½d 1½d 1/- brn 1/0 1 2d brn 2d 2d 2/- lil 2/0 2 2½d blue 2½d 2½d 3/- red 3/0 3
CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ½d   6p brn 2/0 2/0 30p lil 1¾d 1½d   9p brn 13/0 13/0 1p rose 2½d 3d   12p red 1/9 2/0 2p blue 9d 6d   18p blk 8/0 9/0 4p grn 1/0 1/0   45p lil 13/0 13/0  DOMINICA.	2d lil 6d 7d 2/6 grn 27/0 35/0 2½d on blue 3d 6d 5/- grn 15/0 15/0 3d lil 5d 4d 1 10/- grn 65/0 70/0 LEEWARD 15.	2d brn 2d 2d 2/0 blk 2/0 2/0 2/2 2/2 blue 4d 5d 2/6 lil 2/6 2/6 3d or 3d 3d 5/0 grn 5/0 5/0 ST. LUCIA.  1902. King's Head; bi-coloured.  2d lil 2d 2d 3d lil 6d 9d 1d lil 12d 2d 1/- grn 1/6 2/6	VIRGIN ISLAND.  1904. King's Head; bi-coloured. (Multiple wmk. only).
1903. Pictorial series; bi-coloured.  1d grn 1d 1d   6d brn 6d 6.  1d rose 1d 1d   1/- grn 1/0 1/-  2d brn 2d 2d 2/- lil 2/0 2/-  21d blue 21d 21d 2/6 or 2/6 2/-  3d blk 3d 4d 5/- brn 5/0 5/-  EAST AFRICA.	1d ,, 1d \d   1/ green 1/0 1/2 2d ,, 2d 2\d   2/6 ,, 2/6 2/9 2\d \d \d \d \d \d \d \d \d \d \d \d \d \	1902.   Same; King's Head.   1/2d lil   1/2d   6d lil   6d   7d   1/2d lil   1/2d   1/2 grn   3/0   3/6   2/2d lil   4d   6d   2/0 grn   2/0   2/3   2/2d lil   2/2d   3/2d   5/2 grn   5/0   5/0	Clients are particularly requested note that orders for stamps on the bas of above quotations must be kept e
1903. King's Head; bi-coloured.  ½a grn 2½d 6d 1r grn 1/5 1/ 1a rose 1½d 1d 2r lil 2/9 3/		SEYCHELLES.	Address 'Quotations Dept., 32, Pala Square, Norwood, S.E.'

nps _	are only sup	plied	agains	it cash in advance.
		SIF	RRA	LEONE.
	1903.	Kin	ig's H	ad; bi-coloured.
	∄d lil	μď	. ∮d	5d lil 5d 3
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/9 /6	2d ,,	2d		2/- ,, 2/0 2
/0 /0	21d ,,	2∦d	3d	5/- ,, 5/0 ;
/o	3d ,,	3d	3d	£1 on red 20/0 20
,,,	4d ,,	4d'	4d	
				NIGERIA.
<u>į</u> d	1903.	Ki	ng's H	ead; bi-coloured.
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/4	2 gd blue	6d	gd	10/- on yel 10/0 13
6	2d brn 2½d blue 4d grn	4d	6d	20/- lilac 60/0 70
10	6d lilac	1/0	1/0	1 /-
′~				II AND
-	1904			ILAND. ead; bi-coloured.
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		-		
,_	4.00		STRA	MTS.
/3		(ing's	Head	. "Straits" at top.
/6	ic green	g d	₫d	30c black 1/0 5
/O	3c lilac	₽d	₽ď	SOC green 1/n '
/6	4c on red	ıd	1d	\$1 green 3/0 3
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/o	8c on blue	2d	¥d.	\$5 green 10/0 :
0/	rocon yell.	2 <u>3</u> d	ışd	\$100 lilac £10 £
0	ac green 3c lilac 4c on red 5c lilac 8c on blue 10con yell. 25c lilac	9đ	4d	
£9	1903. <i>K</i>	(ing's	s Head	. "Straits" at foot
18	ic green	ı∦d	1 <u>}</u> d	4c on red 11d
	3c lilac			
درس		T	RANS	SVAAL.
7d	1902. Kin	g's h	lead.	Postage and Revenu
/4	d green	₹d		
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<b>/</b> 0	2d lilac	2d	1d	1/ green 1/6
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/o	5/o lil	5/0	3/6	I
				IDAD.
	1896.			eated; bi-coloured.
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/o :/6	'-'-'-	-	•	'
;/o				ISLAND.
,,,,	1904.	Ki	ng's H	cad; bi-coloured.
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	l <del>-</del>			<del></del>

ited to the same account.

Clients having deposit accounts need

not remit specially for the above, &

though the orders are kept separate,

purchases from the Company are del

2¢ brn

3c grn

6c rose

12c brn

15c blue

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Ir 50c blk 2/0

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3/0

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 300. (Whole Number 386).

### LONDON, SATURDAY, JUNE 24, 1905

[PRICE ONE PENNY. Post Free 13/4. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Record Dates of Use (295 T 300).—The following new records have been shown us by Mr. R. N. Wallinger:

London S., 7.6.64. 11kley, 7.3.77. rd. red, plate 76. ,, ,, ,, 196.

Railway Letter Stamps (200 O 300).—Midland Railway [E.W.S.N. 24.6.05]. — Collectors who wish to keep their collections of Midland Railway Letter stamps complete will have to be very energetic during the next few weeks. As anticipated last week, remainders of a great many old printings are being used up for the supply numbered 15000x to 1620co. Instead of printing the usual 500 sheets of 24, the printers have apparently looked up all the odd sheets left over from preceding printings since the previous clearance in 1876, and printed a smaller quantity of the new supply than usual. To be exact, only 380 sheets of 24 were printed this time. This equals 9120 stamps, but for some reason or other not yet clear this new supply appears to have given out after about 8400 stamps had been numbered or perhaps the remaining 720 will come on later. We have succeeded in getting specimens from the following sheets.

Synopsis of 20th Issue, Midland Railway.

Nos. 150001 to 162000 of which Nos. 150001 to 158400 are 20th printing and the rest (?) remainders of old printings.

Sheet		
ending.		Printing.
158904	• •	15th
159096		15th
159132	••	14th
159264	• •	13th
159324	• •	13th
159384	• •	r3th
159468	, -	13th
159516		13th
	ending. 158904 159096 159132 159204 159324 159384 159468	ending. 158904 159096 159132 159204 159324 159384

We should be glad to hear from readers possessing specimens from other sheets numbered over 158400.

Third Transfer, 1903, Midland Railway. The types of this transfer have as yet never

been described in print and the present time

1 5 9	2	pes. 3 7 11	4 8	may perhaps be as opportune as any to give their distinguishing marks. The 3rd transfer has been used for all printings, commencing with the 18th, and there are still
17	18	15 19 23	20	supplies of all printings from it to be found at Stations. The chief distinguishing marks of the types are:—

- 1. (a) Second line to right of 5th bar in right pillar broken; (b) right outline broken to right of 6th
- 2. (a) Wide break in right edge of N.E. triangle.
- (a) Blot on 1st line over W of "Railway" (lower) and break in 2nd line.
- (a) Line broken in N.E. triangle over OS of
- (a) Line slightly indented to right of 5th bar in right pillar; (b) first A of "Railway" (circ.) broken at top.
- (a) Dot over upper tip of S.W. triangle; (b) second line under left foot of M of "Midland" (lower) broken.
- (a) Blot on right edge of 4th bar in left pillar. (a) Second line under 4th bar in left pillar faintly
- broken; (b) line to right of 1st bar in left pillar
  (a) Y of "By" broken; (b) line over L of
  "Letters" broken.
- (a) Lower edge of S.E. triangle broken over W of " Railway."
- (a) Faint blot under left foot of 2nd A of "Railway " (circ.).
- (a) Large coloured blot on left upper tip of N of "Midland" (partly removed in 20th issue).
- (a) Line to right of 5th bar in right pillar widely
- 14. (a) Blots on top outline over M of "Midland"
- (upper).
- 15. (a) Line over first D of "Midland" (upper) broken.

- (a) Very faint dot on right edge of 2nd line to right of foot of 5th bar in right pillar
- (a) Second line to right of foot of 2nd bar in right pillar broken.
- (a) Blot on lowest bar in right pillar.
- (a) White dot on right edge of shield.(a) Top of shield indented towards right hand
- end; (b) top of right pillar defective.

  (a) Upright stroke of R of "Letters" broken; (b) right outline broken S.E. of top bar in right pillar.
- 22. (a) Lines under M of "Midland" (upper) defec-tive; (b) second line over W of "Railway" (upper) broken.
- (a) Line over FE of "Fee" indented.
- 24. (a) Right outline broken opposite top bar in right

Great Southern and Western Railway [E.W.S.N. 24.6.05].—A new printing for this Company has been brought into use. Particulars next week.

BARBADOS (298 U 300).—It has already been reported that the \$\frac{1}{2}\dd., \frac{1}{2}\dd., 1\dd., 2\frac{1}{2}\dd., 6\dd., 8\dd. and 2/6 with multiple watermark were on sale to applicants asking specially for them, but only the id. value of the new set had been reported as actually issued to the general public. Under date of 2.6.05 our Barbados correspondent now writes us that the 1d. value with multiple wmk. is also in general use.

CHAMBA STATE (294 Q 300).—A number of new issues have appeared here.

Adhesives. King's Head, surcharged on India. 3 pies dark grey (deeper shade than before). 3 annas orange brown.

12 ,, purple on red.

As the  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2, 4, 6, 8as. and 1 rupee have already been issued, the set is now complete.

Official Adhesives. Overprinted " Chamba State Service" on Indian King's Head stamps. 3 pies dark grey (deeper shade than before).

4 annas olive-green. 8 " magenta.

I rupee carmine and green.

Issued before 6.05. The  $\frac{1}{4}$ ,  $\frac{1}{4}$ , 1, 2 annas of the King's Head Service set have previously been chronicled.

It is not proposed to issue King's Head 2, 3 and 5 rupee stamps in this state.

INDIA, CHINA EXPEDITIONARY FORCE (282 H 300).—Mr. A. F. Thompson contributes the following interesting notes on "C.E.F." stamps to the *Philatelic Journal of India* 

"With reference to the note on the 'C.E.F.' stamps in the November number of the Philatelic Journal of India, I have much pleasure in giving some supplementary information on the subject. The following statement shows the exact number of each denomination of stamps surcharged C.E.I. received by the Field Post Office between July 1900 and the beginning of January 1905; the number sold during that period and the number in hand on the 3rd of January 1905:-

	De	nomination.		No. received.	No. sold.	No. in hand.
1	anna	carmine		331,520	247,659	83,861
1	••	grn. (old sh.	ade)	420,480	373,784	46,696
I	,,	plum	• •	221,640	219.310	2,330
I	11	carmine	••	29,720	7,471	22,249
2 2	annas	sblue		39,680	29,846	9,834
2	**	green	••	27,040	20,909	6,131
3	11	orang <b>e</b>	• •	22,800	18,141	4,659
4	,,	grey-green	• •	24,800	20,697	4,103
8	11	mauve	• •	19,720	16,697	3,023
12	**	purple on		14,666	13,777	889
1	rupe	grn. and	car.	17,640	15,191	2,449

I see in another part of the same number that 'Mr. Corfield reports having noticed in the Government collection the 11 anna sepia surcharged C.E.F., also the 21 annas on 41 annas yellow-green with surcharge at the top of the stamp.' These can scarcely be called 'C.E.F.' stamps, as they were never issued for use in China. One hundred and twenty of the 11 anna sepia stamps surcharged 'C.E.F.' were sent out to the Base Office in July, 1900, but under telegraphic instructions the whole stock was returned to India on the 6th September, 1900, not one having been used. The 21 on 41 annas yellowgreen with the surcharge on top of the stamp, or on any part of it, I have never seen, nor have I heard of its ever having been issued to any of the Field Post Offices in China.'

Major W. Barratt contributes to the same journal a note on "C.E.F." varieties.

"C.E.F. Varieties.

"While at Pekin in 1900-1901, I had, through the kindness of the Superintendent of Post Offices in China, the opportunity of examining quantities of complete panes of Indian stamps overprinted for use with the China Expeditionary Force:

"The result of my observations are given below, and only those varieties are noted which were constant in every pane examined:

Top pane-

(a)	ıst line	3rd stam	ip broken "C"	C. E. F.
(b)	11 21	5th ,,	"O" instead of "C" damaged "C"	O. E. F.
(c)	6th ,,	12th ,,	damaged " C "	C. E. F.
(d)	7th ,,	8th ,,	broken "E"	C. Ł. F.
(e)	8th	oth	"F"	C. E. F.

Lower pane—

(f) 12th line 1st stamp. Repaired C

reading G G E F "Of the above varieties '(b)' is being sold by dealers at an increased price, and '(c)' is noted in Stanley Gibbons' Monthly Journal of 30th April, 1904, page 205. The remaining varieties have

VICTORIA (296 T 300). — Our Melbourne correspondent reports under date 17.5.05 that the current 2d. postage adhesive is now printed in a darker shade of violet.

not, as far as I know, been noted in any Journal."

He also sends us a block of penny stamps printed from a new plate with a thick continuous bar round the pane, as in the latest type of the long South Australian stamps. The design of the stamps in the new plate is probably not intentionally different, but the head and crown are so poorly engraved as to render the stamps from it fairly easily distinguishable. In every stamp there appears to be a patch over the right eye (the left so far as the design is concerned).

Adhesives. Current designs. Wmk. V Crown,

perf. 123.

id. red, printed from new plate, indistinctly engraved head.

2d. dark violet or mauve (darker shade than before).

Issued 5.05 or earlier. Our correspondent also writes that embossed halfpenny stamped envelopes are now printed to order by the Postal Department, the charge being 2/- per 500, in addition to the price of the stamps. The design is circular, with King's Head.

### International Philatelic Exhibition, Condon, 1906.

THE arrangements in connection with the International Exhibition have been in active progress, and the period for which the Royal Horticultural Society's Hall has been reserved is from Monday, the 21st May, until Saturday, the 2nd June, 1906. Doubtless two days will be required for mounting the exhibits and one or two days for unpacking, so that the Exhibition will probably be open to the public for some nine or ten days from the 23rd of May. Invitations have been issued to various Philatelic Societies and to Philatelists, and the General Committee is now in course of formation. The programme has been drafted, but before publication it will be submitted for approval to the General Committee.

H. R. Oldfield, Hon. Sec. L. L. R. HAUSBURG, Hon. Asst. Sec.

### Ro. 300!

This is the 300th consecutive weekly number of Ewen's Weekly Stamp News, not one of which, we are pleased to be able to record, has been late in publication, thanks to the special effort made not only by the Editorial staff, but by the printers, Messrs. Pardy & Son, of Bournemouth. Counting the 86 numbers of Ewen's Weekly Circular which preceded E.W.S.N., the total is 386.

### A PRIZE IS OFFERED

of a complete set of Queen's Head Somaliland anna to I rupee to the reader who sends us by Monday afternoon the most complete list of philatelic journals which have published over 200 numbers, stating, if possible, whether they appeared regularly or not.

6d.

63/-

1/6

1/-

2/-

1/6

3/6

1/6

2/-

1/6

2/6

1/-

6d.

2/6

6d.

1/-

1/6

ıd.

1/-

2/6

6d.

9d.

2/-6d.

2/6

25/-

10/6

1/6

8/6

10/-

6/6

17/6

2d.

9/:

2/6 2/6

gd. 1/6

зd.

6d.

2/-

зd.

2d.

ı₫d. зd.

80/-

4d.

1/3

1/2

### Tales of Philatown.—No. 8.

By W. H. ADAMS.

(From Mekeel's Weekly Stamp News).

A fond mother in a narrow-guage South American republic had spent all her money educating her boy, so that when he grew up he could lead a revolution or wear a gold-braid uniform in the Navy Department, although the republic had no navy and all its sailors were employed on shore duty. At the age of twenty the lad looked likely enough. He could boast as much as the oldest general in the army and had a fine pair of mustaches which ended straight up. After trying to start two or three revolutions, in order to give her son a chance, the fond mother made an effort to get him into the government service, as her funds were gone and it was necessary to get him started in order to save both from starvation. To her disgust, the only position vacant was that of Postmaster General. The salary depended altogether on the nerve of the incumbent. After a battle with her pride, however, she forced herself to secure the position for her son, consoling her mind with the hope that in a year or two something would happen whereby he could yet secure the gilt braid. One day, two years later, she came to him in great excitement, with the secret news that she had at last succeeded in starting a revolution and that he was elected general. Instead of enthusing, he gave her the merry laugh and showed her a bank book with a balance in his name of several hundred thousand. "Riches,' quoth he, " are much greater than a little power and a drum major's uniform. This job is good enough for me. I have been making inverted surcharges and errors for the stamp trade. Cut out the revolution." After this speech he gave his mother an apron full of pesos and she went away weeping.

### Miscellaneous Ossers.

(Any	of these lots can be sent on 24 ho approval).	urs'
1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961	e t
1002	N.Z. id. postage due, mint block of six id. with No. 30xxxx	5/- 1/-
1003	N.Z. Postage dues, collection of corner strips with sheet Nos., face value 26/1	45/-
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No.	
1005	387698	3/6 3/6
6		•
1005	N.Z. 1d. Queen, pair, No. 400510 N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one	<b>a</b> /6
1008	the counterpart error, unique lot N.Z. 2/6 brown, new wink., No.	25/-
	592161	5/-
1009	N.Z. 4/- rose, old wmk., No. 488326 N.Z. 4d. Queen, S.G. No. 219, pair	7/6
	with sheet No. 176xxx	1/6
1011	Ditto, block of six	2/-
1012	N.Z. 2d. Queen, wink. double-lined NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12, margins three sides and sheet No.	
	86244	37/6
1014	Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/	£16
1015	New South Wales, an interesting collection of strips, mostly with sheet and machine numbers, face 139/3½, many scarce shades, especially of 9d. surcharged	£10
1019	Tasmania, collection of the pictorial issue, great variety of shades of the 1d. and 2d., a few blocks with marginal plate Nos. (very rare thus), face value 46/1	65/-
1020	Crete, presentation card, with col- oured impressions of the 1905 issue, finely engraved, inscriptions	υ,
1021	in Greek and French Entire margin of sheet of \( \)d. Oneen's Head, control letter R.	21/-
1022	with three stamps attached Gwalior, 3as. King, strip of 12	1/-
	varieties, no cut on margins	9/-
1023	Queensland, 19 sets of \$\frac{1}{2}d. green, Nos. 155, 157, 160, 163, catalogued	-016
	64/11	18/6

	NO WEEKET STAME NEW	<i>y</i> .5.		
1024	Bavaria, a fine collection of the mar- ginal year-numbers, "22" to "31" ("31" represents 1904); values	1	1153	C.E.F. on India.  1 anna, strip with variety, broken C like "O," reading "O.E.F."
1026		70/-	1154	anna to 1 rupee, the mint set in pairs, one stamp showing the thick stop after F variety, an
1028	letters A,C,D,E,F, face value \$190  Montserrat, entire margins of sheets	£33	1155	excessively rare set  Ceylon.  Revenue, id. imperf. surcharged
	of \{\frac{1}{2}\text{d.} \text{ and 2d. multiple wmk.,} \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1/-	,,	"Receipt—Draft—Order," v.f Chamba on India, Queen.
1029	Spain, fine collection of current issue with marginal plate numbers, face value 67 pesetas	90/-	1158	3p. rose, pair, one with narrow T in "State"
1033	G.B. marginal paper, 30 strips from bottom of sheet of \$\frac{1}{2}d\$. dark green,	,	1161	3p. rose, pair, one with "State" wide-spaced 3p. grey, pair, one with dropped T
	showing various cuts; 26 control letter A and 4 R; a very rare lot, but without stamps	3/6	1164	in "State" 3p. grey, small A in "State," two
	GREAT BRITAIN.	3/0	1169	pairs  ir. with small T over stop in "STATE"
1040 1047 1048	4d. vermilion, two shades  1/- green, plate 12, 2 shades  1884, 9d. wmk. Crown with base at	5/- 2/6		Chamba on India, King.  (a) Small T over dot in "State,"
1049	left side Ditto., with base at right side	5/- 5/-	1171	$\frac{1}{2}$ , 1a., mint pairs $\frac{1}{4}$ , $\frac{1}{2}$ , 1a., mint pairs
1050	1884, 1/- green, 4 shades 1884, 1/- green, fine pair	3/- 2/6	1177	(c) Inverted R for B in Chamba." Service, \(\frac{1}{4}\), ia. K., in pairs
1052	1862, three varieties of lettering 1841, 2d., strip of seven	1/-	• •	(d) Slightly dropped T in "State."
1055	1840, 2d., two fine shades Variety of 4d., plate 13, with outer	6/-	1178	ta. Q., \frac{1}{2}, \frac{1}{2}, \text{ ia. K., in pairs } (e) "State" spaced, very clear.
1063	line broken at N.W. corner	1/-	1179	la. King, in pair
1064	ı/-, plate 4, changed to blue ,, pale blue	9d.	1180	\$\frac{1}{4}\$, 1a. King, in pairs (f) Broken M like "CHAN.BA".
1065	rd. red, plate 132, on piece, with No. like 182 at right side	1/6	1181	$\frac{1}{4}$ , $\frac{1}{2}$ , 1a. King, in pairs
106 <b>6</b>	2d. plate 9, with plate Nos. invisible, on piece	6d.	1182	(g) Small A in "State."
1067	2d. plate 15, with plate Nos. invisible,		1184 1186	1, 1, 1, 2a. King in pairs
10 <b>6</b> 8	gd. 1867, wmk. spray, pair with can-	6d.	1187	,, ½, 1a. in pairs
	cellation "C <sub>3</sub> 8" MISCELLANEOUS.	5/-	1100	margins showing cuts  Cyprus.
1074	Zanzibar, fine postmark	2/-	1190	p. No. 16, cat. 9d., heavily cancelled D47
1082	Bahamas. No. 28, 4d. rose, no gum	4/-	1194	6d. green, S.G. No. 8 but surcharged "Revenue" mint, cat. 30/- with-
	Barbados. No. 25, 4d., slightly torn, cat. to/-	1/-	1205	out surcharge  Fiji Islands. td. No. 45, cat. 2/6, cancelled
1087	B.C.A. on B.S A.  1895, 3/-, no wmk., 's'	3/-	1207	2d. perf. 11 two pairs, shades
1092	B. Guiana, 2c. No. 135, cat. 3/6, mint	9d.	1208	rd. view, four mint blocks with different perforations
1095	,, strip 3, cat. 10/6 ,, 8c. No. 139, pair, cat. 2/- ,, 48c. red, No. 86, cat. 6/6, fair	2/3 1/- 1/4	1209 1210	id. view, set of five blocks id. view, ordinary shade, unused, at face value (400 in stock)
	British Honduras.		1211 1212	id. view, set of four singles 2d. view, two pairs, shades, one torn
1099	25c., Nos. 68 and 76, cat. 4/6, but in pair se tenant, rarer thus	2/9	1213	2d. No. 53, mint pair, cat. 4/
1100	Ditto, block of 4, cat. 9/ 2c., No. 37, cat. 2d., mint	5/9 1d.	1214 1216	2d. No. 53, curious flaw in the die 3d. No. 11, cat. 5/-, unused
1102 1103	,, block of 6, cat. 1/ 50c. grey, No. 41, cat. 6/	6d. 3/6		Federated Malay States.
i	British South Africa.	3/0	1219 1220	1, 2, 3, 10, 10, 25, 50c. cat 42/6 \$1, \$2 mint set, cat. 14/
1108	1895, 2d., 4d., set, cat. 4/-, mint	1/9	1221	10c. on Negri, block, cat. 3/
1109 (No	TE.—Of most countries we have a number	2/3 r of	1227	Hong Kong. 50c. error, Chinese surcharge at
oddme on ap	ents we can sell cheaply. Selections can be proval).	sent	1228	right instead of left, in pair, mint \$1 error, No. 56 f
1114	B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland		1229 1233	20c. error, surch, at right 10c. on 30c. No. 64, block, cat.
	Revenue" in violet and post- marked "Lamu, Nov. 21 and		1234	120/ only
1115	Nov. 30, 1874," a rare set	35/-	1236	12c. King, single pair, pencil-marked
1116	Uganda, anna, error, inverted surcharge, in strip of 10 with 9	90/-	1237	King, multiple, 2c. to 50c., with consignment letter F
	normal, only six known 1	50/-	1239 1241	30c. King, strip, letter F \$1 No. 63, mint
1117	Niue, "Thief" error, mint corner	30/-	1245	India. 4a. No. 38, cat. 4/-, imperf. at top
1118	Nine, block of six, four with violet and two with green surcharge	£25	1246	4a. No. 39, cat. 4/-, o.c
1119	Victoria, 1860, 6d. orange, unusually	90/-	1247	8a. No. 24, cat. 1/6, heavy canc 6a. 8p., cat. 5/-, not fine, used
1120	Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1	·	1250 1254	4a. Oct., No. 19, cut to shape \[ \frac{1}{2} \text{a. No. 519, cat. 17/6, corner off } \]
1121	Gwalior 2as. King, bottom strip of	9/-		Jamaica.
	twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscrip-		1256 1259 1260	Id. lilac, plate No. 4 Official, \( \frac{1}{2} \dagger d., \text{ 1d., 2d., used } \)
1124	tion Paraguay, 1c. and 5c. provisionals.	6/-	1400	,, id. (two), 2d., used  Jhind, Service.
	3 sheets of 50, cat. 50/- without reckoning the varieties	25/-	1261	1a., No. 502, cat. 3d., mint
1127	Bolivia, 20c. long stamp, imperforate and genuinely used postally	6/6	1262 1263	,, pair , 1a., Nos. 501, 502, cat. 7d., mint
1129	Unused British Foreign Bill stamps, face value 5/	4/-	1267	Johore. \$1 on \$2, one stamp being the
1142	Cape of Good Hope. 1880, 3d. on 4d., No. 48, mint side			excessively rare error, S.G. No. 71, cheap
1145	pair 1893, 1d. on 4d., used, cat. 2d	11/- 1d.	1270 1271	3c. on 4c., No. 63, block, cat. 8d 10c. on 4c., No. 64, block
1149	Crown CC., ½d. No. 39, strip, cat. 6/- mint, side m.	3/- 8d.	1273	Labuan.  Jubilee set, 1 to 8c., Nos. 83/88,
1152	,, id. No. 40, cat. 2/6, no g.	6d.	-,J	cat. 1/9

1274 1275	Queen 2c., No. 28, unused, n.g 10c., No. 48, thinned, cat. 1/-	1d. 3d.	1379	Niger Coast. No wmk., ½d., 1d., 2½d., 5d., cat. 6/-,		1503	Perak. 50c., No. 70, 'specimen' only	11d.
1276	" 6c. on 8c., No.33, strip 3, cat.6/-	3/-	-3,3	mint	2/-	1504	2c., No. 58, unused, n.g	ıd.
1277 1278	,, ,, ,, pair, cat. 4/- Postage Due, 8c., pair, cat. 1/	2/- 6d.	138 t	New South Wales.  d., p. 12×11d, ord. p. strip 3, cat. 6d.	3d.	1505	\$25, unused, n.g. but v.f  Oueensland.	75/-
1279 1280	,, 8c., cat. 6d Interesting collection of corner pairs	3d.	1382 1383	1d., No. 342, p. $12 \times 12$ , mint, cat. 7/6 ; p. $12 \times 12$ , a little defective	2/11 5d.	1506 1507	½d. oblong, 4 vars., mint, cat. 1/1 ,, 6 vars., mint, cat. 3/11	6d. 1/3
1200	and strips with sheet numbers, ic.		1384	10d., wmk. 10, mint pair, cat. 13/	6/6	1508	,, 7 vars., mint, cat. 4/3	1/4
	to 50c., face value \$10.33  Leeward Islands.	21/-	1385 1386	9d., p. 12, No. 178, cat. 10/-, mint 9d., p. 10, No. 205, cat. 15/-, mint	5/- 5/-	1509 1510	,, 7 vars., in blocks, cat.17/- ,, 4 vars., in blocks, cat.4/4	6/6 2/-
1281	id. on 4d., id. on 6d., variety	1	1387	9d., p. 11×10, No. 218, side margin,	,	1511	,, 4 vars., in pairs, cat. 2/2	I-
1283	"Penny"	7/6		otherwise mint, well centered, cat.	15/-	1512 1513	1d. red, 3 types, mint 2d. blue, 4 vars., mint, cat. 2/9	6d. 1/3
1203	error	7/6	1389 1390	2½d., No. 396, mint, cat. 2/6 pair, cat. 5/·	1/3 2/6	1514	½d., 1d., 2d., Nos. 160/1, 148a, cat. 4/4	1/-
1284	1d. on 4d., 6d. (both gums), 7d., set cat. 2/8	1/8	1391	10/-, No. 307, used, v.f., cat. 12/6	7/3	1516 1517	2/- blue, No. 113, used, n.g., cat. 20/- 3d., No. 147, slightly torn, used, cat.5/-	3/- 9d.
1285	Set of 3, cat. 2/	1/3		New Zealand, 1st type.		1518	4d., No. 96, cat. 2/-, used, torn 5/-, No. 110, used, cat. 4/	2d. 9d.
-0-	Lagos.		1392 1397	1/- No. 5, v.f. but thinned, cat. 60/- 2d. No. 94, used, cat. 4/	15/-	1519 1520	5/-, No. 88, cat. 15/-, badly torn, early	
1289	4d. Queen, creased and rubbed pair only	2d.	1399	2d. No. 43, used, cut close, cat. 3/-	1/-	1521	date of use, 15.12.80 6d. green, No. 27, used, not fine, c. 4d.	6d. 6d.
	Mafeking.		1400	rd., 2d., 4d., 6d., set of four, unused, cat. 48/6, cheap	24/3	1522	1/- No. 81, cat. 5/-, slightly cut	9d.
1291	Baden-Powell, block of 4	40/-	1401 1402		10/-	1527	Registered, mint, but imp. at foot, cat. 20/	6/-
1292	Malta.  1d. on 2½d., set of 4 shades	8d.	1402	but n.g., cost 100/	90/-		Sarawak.	
1293	Block of 6, with "Penny" error dd. No. 6, mint, cat. 3/6	3/-	1403	3d. No. 83, (impf.×perf.), cat. 10/- 3d. No. 83, n.g., slight smudge, c. 10/-	4/6 2/9	1529 1530	3c. No. 1, cat. 4/6, corner torn 2c. on 3c., 2c. on 12c., 4c. on 8c.,	4d.
1294 1295	d. yellow, CC14, two shades, mint	1/9 6/6	1405	2d. No. 81, n.g., o.c., cat. 10/	1/11		cat. 2/10	1/9
	Madagascar.		1406	1d. No. 79, v.f. but n.g., cat. 60/ 1d. No. 79, v.f. but o.c., cat. 6/	4/6 4/·	1532	<b>Selangor. \$25</b> , mint, cat. 85/	60/-
1297 1298	2/- type-set variety, slanting 2  Type-set, 1d. to 4/- complete, post-	3/-		New Zealand, Queen's Head Types.		-55	South Australia, line-engraved.	,
	marked	7/6	1409 1410	3d. No. 128, cat. 5/-, used 4d. No. 140, cat. 6/-, used, corner off	1/8 6d.	1534	2d. No. 7, cat. 5/-, slight tear	6 <b>d</b> .
1299	Pictorial, 2d. to 2/-, mint Mauritius.	3/-	1412	5d. No. 158a., p. 11, block 4, cat. 24/-	9/-	1535 1536	4d. No. 56, cat. 8/6, slight tear 4d. No. 156, unused, n.g., with hole	9 <b>d.</b>
1304	9d., No. 53, cat. 2/6, cut, used	2d.	1413	4d. No. 177, p. 10×11, mint, cat. 10/- New Zealand Pictorial Types.	3/9		in middle, rare	3/6
1306 1307	50c. on 1/-, No. 90, used, fair 2c. green, No. 110, strip 4, unused	6d. 2d.	1415	London, 5d., 8d., 9d., 1/-, mint set,		1537 1539	4d. No. 156, used, slightly cut, cat. 12/-6d. No. 112, used, cat. 8/6	1/6 2/-
1309	,, ,, single	₹d.		cat. 12/	6/-	1540	8d. No. 146, used, cat. 3/	ıod.
	Morocco Agencies.		1416	,, ½d. to 1/-, complete, mint, c. 18/8 Local, ½d., 1d., 2d., mint, cat. 7d	9/4 4d.	1541 1542	9d. No. 29, perfs. cut, used, cat. 4/ 10d. No. 31, torn at foot, cat. 15/	3d. 1/9
1312	of 4	10/-	1418	No wmk., \(\frac{1}{2}\)d. to 1/-, set 12, mint, c. 7/4 Same, with \(\frac{1}{2}\)d., 1\(\frac{1}{2}\)d., 2d. of 1900	4/11 5/6	1543 1545	1/- No. 48, cat. 10/-, used, fair 1/- No. 17, used, cat. 12/6, cut	4/- 9d.
1313	rp. ditto, block with marginal plate	12/6	1420	New wmk., p. 11, 3d. to 1/-, mint, c. 9/2	4/7	1547	1/- No. 33, used, fine, cat. 5/	2/6
1314	Ip. ditto, mint side pair	5/-	1421	d. green, on 4 different papers 1/- red, set of 4 varieties	4d. 4/4		2/- No. 122, used, cat. 10/ 2/- No. 285, mint pair with marginal	2/-
1315 1316	" " single " two mint singles, one the	2/6	1423	New wmk., p. 14, \d., 1d., 2d., 4d., set	9d.		sheet-number	15/-
3	variety, type ii., without		1425	2/6 brown, Stamp Duty, unused pair on old paper	5/-	1550 1551		4d. 6d.
	serif to 'g' (the 6th verti- cal row of left pane is thus)	20/-	1426	2/6 postally used, fair	6d.		2d., 3d., 4d., 6d., 9d., 10d., 1/-, not	+1
1317	25c. Queen No. 25, used, cat. 4d	2d.	1432	,, 4d. used, v.f	10d. 5d.	1554		1/- 12/6
1320	,, multiple, long top M Nabha.	1/-	1435 1436	O.P.S.O. in green on 5d., torn (No.542)	9d.   2/-	1555 1557	1/- No. 291, 1st print, block 4, mint 1/- No. 291, 2nd print, block 4	10/- 10/-
1321	1a. Service, No. 103, pair, cat. 1/	6d.	1437	,, ,, signty torn	8/6	1558	Ditto, two slightly creased	8/-
1322 1323	,, do., mint single ,, do., strip 3	3d. 9d.	1441	Orange Free State. "4" on 6d., Nos. 10 to 13, used,		1559	1/- No. 292? 3rd print, mint block of 4 with wink, pink at back	13/6
	(i) T over dot in "State."			cat. 107/6	53/9		South Australia, other issues.	
1325 1327	King, $\frac{1}{2}$ , $\frac{1}{2}$ , 1a. in pairs	1/6	1444	2½d. on 3d, No. 67, used pair, cat. 4/- Orange River Colony.	2/-	1560	2d. green, 's,' colour trial  South Australia, O.S.	2/-
1328	,, ¼a. single, 1a. pair	9d.	1448		25/-	1563	2/- No. 537, used, cat. 4/6	1/9
1329	(ii) Variety "N'abha." King, ¼, ¼, 1a., in pairs	1/6	1449	$\frac{1}{2}$ d.,1d.,2d.,3d.,6d. V.R.I., used set	1/4	1564 1565	r/- No. 662, used, strip 3, v.f , block 4	6/- 7/-
-3-9	(iii) Dropped A in "Nubha."	-,0	1452 1453	d.,1d.,2d.,1/-,thick V, mint, cat. 6/5 d.,1d.,2d.,3d.,4d., raised stops, mint	2/7 1/6	1566	,, unused, n.g., rare	15/-
1331	King, $\frac{1}{4}$ , $\frac{1}$	1/6	1454 1455	\dday{\dagger}d.,1d.,2d.,3d.,4d.,6d. ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	2/2 12/6	1567 1568	4d. No. 617, used, v.f., cat. 1/3 2d. perf. 10, "S.T.," o.c	10d. 3/6
1332	(iv) H in "Nabha" without cross-bar. King, 1a., in pair	зd.	1456	,, ,, in singles	6/3		South Australia, corner strips with	
1333	,, ½, ra., in pairs	6d.	1457 1458	,, ½d.,1d.,2d.,2½d.,3d. 1/ ,, ½,1,2,2½,6d.,1/-, mint pairs	6/7	1569	sheet Nos. 3d. various numbers, pair	1/-
1335	New Brunswick.  3d. fine used but cut one side	5/6	1459	Raised, ½,1,2,3,4,6d.,1/- mint	3/-	1570	4d. on 3d. paper, var. Nos., pair 6d. type II., var. Nos., pair	1/4 1/9
.333	Natal.	310	1460	Pahang. \$50 on \$5 Perak, unused 2	210/-	1572	rd. with No. in red, pair	4d.
	id. red, No. 60, used, cat. 1/6	9d.	1461	Same, stained, cost 90/	8o/-	<sup>1573</sup> s	- 2d. with No. in black, pair South Australia official, perf. "SA " (now	8d. '
1339 1340	3d. blue, un., n.g., rubbed, cat. 10/- id. Army pmk., on piece, v.f	2/- 9d.	1464	Patiala.  1a. No. 102, cat. 6d	зd.		obsolete in favour of "OS").	
1341 1343	6d. No. 23, used, slightly cut, c. 2/- dd. No. 96, un., stained, cat. 6d	2d. 1d.		(iii) Thin wrong fount C in "Service."		1575 1576	4d. No. 312, pair used 4d. No. 294, superb used strip 4	8d. 1/-
1344	6d. rose (1st Queen type), penmarked	6d.	1468	8a. Service, Q., in pair, mint, rare  (iv) T over dot in "State."	5/-	1577 1578	1/- No. 299, strip 3, used ,, strip 4, used	2/- 2/8
1345	d. on 6d. violet, 'specimen'	2d.	1469	King, ła., in pair	6d.	1579	4d., 6d., 1/-, used set of 3	rod.
1346	1d., No. 30, used, cat. 15/	4/-	1472	(v) Small A in State. King, $\frac{1}{4}$ , $\frac{1}{2}$ a., in pairs	ođ.	1580 1582	1d., 2d., 2½d., 4d., 6d., 1/-, set of 6 2/6, No. 3002, used, fine	1/6 2/6
1348 1349	id. lilac, "Revenue," penmarked  1/- lilac, "Revenue," penmarked	3d. 1/-	1472	., ła., in pair	4d.	1583	" slightly torn …	1/-
- · •	Niue.	,	1474	,, {a., in pair Queen, 1a. rose, in pair	5d.   6d.	1584 1585	5/-, No. 301, used, fine	4/- 3/-
1351	3d.,6d., no wmk., uncatalogued, mint 3d., no wmk.	5/-	1476	,, 12a., in pair, rare	4/-	06	Somaliland on India.	6.1
1352	3d. " " mint	4/· 2/-	1477	(vi) "State" too much to right, Queen, 3p. rose, in pair	6d.	1586 1587	Queen 1a., block of 3, mint King 1a.,pair,one with wrong fount O	6d. 1/6
1354 135 <b>6</b>	6d. ,, ',' 'Thief'' error, mint, cat. 8o/- '	3/- 55/-		(vii) Dropped T in " State."		1588	Queen, 1st., 6a. " somal:Land," pair	5/-
1357	" with side margin, mint	65/-	1478	Queen, ia. rose, pair (viii) Inverted V for A in "Patiala."	4d.	1589	(i) Small L in "Land." King 1a. and Queen 6a., in pairs	3/-
1358 1359	,, variety, small v, unique	135/- 80/-	1479	Queen, 12a., in pair, mint, rare	5/-	- 309	(ii) "SOM" spaced.	31-
1360 1361	,, used on entire ,,	100/- 1/11		(ix) Error "FATIALA."	6d.	1590	King, 8as., two pairs, one with	
1362	6d., set of 2 shades, mint	1/3	1481	(x) Small A in "Patiala."	Ju,		"BR" spaced also (iii) "SOMAL.LAND" variety.	10/-
1363 1364	ist issue, superb mint pair, mint single	22/- 11/-	1482	King, $\frac{1}{4}$ , $\frac{1}{4}$ a., in pairs	1/- 6d.	1591	King, 2as., in pair	5/-
1365	" block, partly no gum, but		1485	King, 1a., in pair (xi) "Patiala" 11 and 10\frac{1}{2}mm., in pairs.	ou.	1592	4as in pair	7/6
1366	v.f vertical pair, w. margin	44/-	1488	King, ‡, ‡a., in pairs	6d.	1593	,, 1a., in pair (iv) Error "BRIT SH."	1/9
1367 1368	1d., No. 8, cat. 6/-, block 4, mint	12/6	1489	,, ½a., in pair (xii) With "A's" like circumflexes.	3d.	1595	King, 1a., used pair, very rare	15/-
	1d., Nos. 18, 19, 20, 21, four pairs	3/-	1490	King, ła. in pair	зd.	1596 1597		20/· 27/6
	but with double overprint, probably unique	65/-	1497	Penrhyn Island. d., No. 8, with "Niue" postmark	1/-	1598	,, 1a., in pair	10/-
1374	Set of 15 varieties, mint, cat. 16/3	7/6	1498	1d., No. 10, in pair, mint, cat. 5/	2/6	1599 1600	,, 2as., in pair, with faint dot ,, 2as., ditto, with 1a. pair and	5/-
1375		1/8 11d.	1499 1500	No wmk., uncatalogued, 3d., pair ,, ,, 3d., mint	4/· 2/-		₃a. single, both quite clear	30/-
1377	Set of 8 vars. of d. and id., cat. 4/9	2/2	1501	,, 3d., 6d., mint	5/-	Miscel	llaneous Offers continued on p. iii. of Supplen	nent.
			I					

# Special Quotations for King's Bead Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make separate prices for all Current Stamps with single watermark which are liable to be changed. handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below area cash buying rates.

#### CONDITIONS.

1.--Quotations are subject to fluctuation without notice: if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

EAST AFRICA.

őd

ıd

7d

rod

111

6d 10**d** 

3/3 5/0

1/8 1/10

1903.

ja grn

ta rose

2a lil

24a biue

3a grn

4a blk

5a brn

8a blue

King's Head; bi-coloured.

ir grn

2r lil

3r blk

4r gm

tor blue

20r grey

50r brn

1/5

4/0 4/0

5/0 5/0

6/9 7/0

13/0 14/0

26/0 26/0

65/0 65/0

3/0 2/9

3. - Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

5.—Purchasers are requested to make use of a curre Quotation List, writing their name and address at top a placing a circle round the price of each stamp they dead The list will be returned with the stamps, together with a list free of charge. Should any stamps be found unsatisf

2.—We buy and sell fine copies only. Unused have original gum. Damaged, creased, heavily off-centre 'stamps are not purchased at any socrer.	d stamps must 4.—Unless clients specially mitted, the amount of our pu	request that a cheque be re- rchases will be placed to the tory, they may 6.—The lett buy and that w	arge. Should any stamps be found unsatish y be returned within ten days. ter "a" signifies that stamps are too common we will sell them as if quoted \(\frac{1}{2}\)d. each. are only supplied against cash in advance.
ANTIGUA.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  1d ,, 1d 1d   1/, 1/0 1/0  2d ,, 2d 2d   2/0 ,, 2/0 2/0  2½d ,, 2½d 2½d 2/6 ,, 2/6 2/5  3d ,, 3d 3d   5/, 5/0 5/0  BAHAMAS.	FIJI ISLANDS.	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn	SIERRA LEONE.  1903. King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d \frac{1}{2}}\text{d \frac{1}{2}}d \frac{
1901. Pictorial (Queen's Stoirease).  1d red	3d lil   3d   3d   20/- blk   20/0 20/0   4d lil   4d   4d	MAURITIUS.  1897. Arms design.  1c grey a \( \frac{1}{2} \) d   15c green \( 2\frac{1}{2} \) d   2\frac{1}{2} \) d   2c   1lac \( \frac{1}{2} \) d   18c \( \frac{1}{2} \) d   3d   3c \( \frac{1}{2} \) on blue \( \frac{3}{2} \) d   25c \( \frac{1}{2} \) d   4d   4d   4c \( \frac{1}{2} \) on blue \( \frac{3}{2} \) d   3d \( \frac{1}{2} \) for \( \frac{1}{2} \) d   1/4   1/4   5c \( \frac{1}{2} \) on red \( \frac{1}{2} \) d   2\( \frac{1}{2} \) green \( \frac{3}{2} \) 3 \( \frac{3}{2} \)	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn rd 1½d 1/- black 3/0 2  1d rose 2d 1½d 2/6 brn 3/6 2  2d brn 7d 4½d 5/- yel 9/0 10  2½d blue 6d 9d 10/- on yel 10/0 12  4d grn 4d 6d 20/- lilac 60/0 72
6d brn 6d 7d    BARBADOS.  1892. Small Design, Arms, Bi-coloured.	2d yel 2d 2½d   t/- lil 1/0 1/3   2½d blue 2½d 3d   2/- blk 2/0 2/6   3d lil 6d 9d	6c on red 1d \( \frac{1}{2}\)d   2\)\( \frac{1}{2}\)r green   3/3   3/6   8c \)\( \text{green}  \frac{1}{2}\)d   \( \frac{1}{2}\)d   5r \( \text{red}  \text{6/6}  \text{7/0} \)   12c \( \text{black}   2\)d	6d lilac 1/0 1/0   SOMALILAND. 1904. King's Head; bi-coloured.
\frac{1}{2}d grey \frac{1}{2}d	1903. King's Head.   ½d grn ½d ½d   1/- blk   1/0 1/0   id on red id ½d   2/- grn   3/3 3/3	1903. Arms, except 5/- K.; bi-coloured.    dd grn   1dd     6d grn   8d   1od     1d rose   1d   d     1/- 1il   1/0   1/0     2d brn   3d   5d   2/- red   2/0   2/c     2d blue   2d   2d   2/6 blk   2/6   2/6     3d   11   4d   5d   5/- rose   5/0   5/o     NATAL.	½a grn         ½d         ½d         8a blue         8d id           1a rose         1d         1d         12a or         1/0 if           2a lilac         2d         2d         1r grn         1/4 if           2½a blue         2½d         3d         2r lilac         2/8 if           3a grn         3d         4d         3r black         4/0 if           4a black         4d         5d         5r rose         6/8 if           6a lilac         6d         7d         7d
1902. Dockyard. Bi-coloured.  1d grn 1d 1d   3d grn 3d 3d id rose id 1d    BRIT. C. AFRICA.	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d 20c bi-col 2½d 3d 10c on 1ed 2d 1½d 25c on blue 2d 1½d	1902. King's Head; mostly hi-coloured.  2d grn 2d a 2/- lil 2/0 1/3 1d rose 1d a 2/6 lil 5/0 2/6	STRAITS.  1902. King's Head. "Straits" at tog to green Ad Ad   30c black 1/0
1904. King's Head; Bi-coloured.  1d rose 1d ½d   2/6 gm 2/6 2/6  2d lil 2d 2d 4/- lil 4/0 4/0  4d blk 4d 4d 10/- blk 10/0 10/0  6d brn 6½d 7d £1 rose 20/0 16/0  1/- blue 1/1 1/2 £10 blue £10 £6	id ,, 11d a 2/. ,, 2/0 2/0	1½d blk     1½d     1½d     4/- yel     4/o     4/o       2½gri     2d     1d     5/- rose     5/o     2/6       2½d blue     2½d     4d     1o/- brn     1o/o     4/o       3d grey     3d     1d     £1 blue     20/o     1o/o       4d brn     4d     5d     3o/- lil     3o/o     3o/o       5d brn     5d     4d     £5 grey     £5 so/o       6d brn     6d     1d     £1 ogr     £1 ogr     £1 ogr       1/- blue     1/o     3½d     £2 ogr     £2 ogr     £2 ofr	3c lilac Id Id 3d soc green 1/9 4c on red 1d Id Id Id Id Id Id Id Id Id Id Id Id Id
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn	GRENADA.  1902., King's Head; bi-coloured.	NORTHERN NIGERIA.  1902. King's Head.  19d 11d 6d 11d 6d 7d	TRANSVAAL.  1902. King's Head. Postage and Reven
5c blue       2½d       ½d       60c grn       3/6       3/6         6c grey       3d       3d       72c lil       3/0       2/6         8c lil & blk       4d       3d       96c lil       4/0       3/0	1d ,, 1d ½d 1/- grn 1/0 1/2 2d ,, 2d 2d 2/- ,, 2/0 2/0 2½d ,, 2½d 2½d 5/- ,, 5/0 5/0	2d ,, 2d 2d 2/6 green 2/6 2/9 2/2d ,, 2/2d 3d 10/- green 10/0 11/0 5d ,, 5d 6d	½d green     ½d     a     4d brn     4d       1d rose     1d     a     6d orange     6d       2d lilac     2d     1d     1/ green     1/6       2½d blue     3d     2d     2/- brn     2/g
BRIT. HONDURAS  1902. King's Head.  1c grn \( \frac{1}{2} \text{d} \) \( \frac{1}{2} \text{con blue 2\frac{1}{2}} \text{d} \) \( \frac{1}{2} \text{con lilac} \) 10d 10d	HONGKONG. 1903. Kings Head; mostly be-coloured.	1903. King's Head; from 4d., bi-coloured.    1904 grn	3d grn 3d 1d   1902. King's Head "Postage—Postage   1/0 red 1/0 5d 10/0 on red 10/0 2/0 yel 2/0 1/9   fri&gn 20/0 1/0
CAYMAN ISLANDS.  1901. King's Head.  1d green id 11d   6d brown 10d 1/0 1d tose id 1d   1/- orange 1/6 1/9	2c grn	2½d blue 2½d 2½d 5/- orange 5/0 5/0 3d hl 3d 2d ST. HELENA.	2/6 blk   2/6 1/6   £5 1 & red £5 6 5/0 lil   5/0 3/6
2½d blue 5d 6d   CEYLON.  1903. King's Head  2c bro 1d ½d   15c blue 6d 2d	I JAMAICA.	1902. King's Head.   \frac{1}{2}d \text{grn} & \text{id} & \text{id} & \text{id} & \text{rose} & \text{1\frac{1}{2}d} & \text{id} & \text{id} & \text{rose} & \text{id} & \text{sd} & \t	1d grn   1d   a   6d   li   6d   1d on red   1d   a   1/0 on yel   1/0   1/2   1/0
3c grn 1d ½d 25c brn 10d 5d 4c yel 1¼d 1¼d 30c lil 7d 3d 5c lil 1d ½d 75c blue 2/6 2/6 6c rose 1½d 1d 1r 50c grey 4/6 4/6 12c grn 5d ½d 2r 25c brn 6/6 5/0	1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.  1903-04. Arms Design.	2d grn 2d 2d 2/0 iii 2/0 2/0	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  10 grn 1d 1d   6d hl 6d hl 6d ld rose 11d 11d   1/- brn 1/0 2d brn 2d 2d   2/- lil 2/0
CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1¼d ¾d   6p brn 2/0 2/0  3op lil 1¾d 1¾d   9p brn 13/0 13/0  1p tose 2½d 3d   12p red 1/9 2/0  2p blue 9d 6d   18p blk 8/0 9/0  4p grn 1/0 1/0   45p lil 13/0 13/0	1903. King's Head: bi-coloured.  ½d grn 1½d 3d   6d lil 2/6 6d 1d on red 2½d ¾d   1/- grn 4/0 1/4 2d lil 6d 7d 2/6 grn 26/0 35/0 2½d on blue 3d 6d   5/- grn 15/0 15/0 3d lil 5d 4d   10/- grn 65/0 70/0	id rose     id \$\frac{3}{4}d\$     1/0 or     1/0 i/0       2d brn     2d 2d 2d 2/0 blk     2/0 2/0       2\frac{1}{2}d blue     4d 5d 2/6 iil     2/6 2/6       3d or     3d 3d 5/0 grn     5/0 5/0   ST. LUCIA.	(Multiple wmk. only).
DOMINICA.  1903. Pictorial series; bi-coloured.  10 gtn 10 10 60 60  10 rose 10 10 1/- gtn 1/0 1/0	LEEWARD 1S.  1902. King's Head; bi-coloured.  ½d lilac ½d a   od lilac 6d 7d  1d , id ½d   1/ green 1/0 1/2  2d 2d 2d 4   4/6 2/6 2/6	id lil     1ỷd     ¾d     1/- grn     1/6     2/6       2½d lil     6d     10d     6d., 5/- (mult. only)       ST. VINCENT.	Clients are particularly requested note that orders for stamps on the based or the
2d brn 2d 2d   2/- lil 2/0 2/c 2½d blue 2½d 2½d 2/6 or 2/6 2/6 3d blk 3d 4d 5/- brn 5/0 5/c	$\frac{1}{5}\begin{bmatrix} 2\frac{1}{2}d & 3d & 5/- \\ 3d & 5d & 8d \end{bmatrix} = \frac{5}{5}$	, dill dd dd 6dill 6d 7d 1d ll 1d dd 1/- grn 3/0 3/6	of above quotations must be kept tirely separate from all others sent the Colonial Stamp Market.

Address ' Quotations Dept., 32, Pala Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, though the orders are kept separate, a purchases from the Company are deb ited to the same account.

2∮d lil

3d lil

2c brn

3c grn 6c rose

12c brn

18c grn

15c blue

1903.

MALTA.

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2d grey

2 d blue

1903.

Pictorial designs.

King's Head; bi-coloured.

3d lil

4d bin

i/ lil

2/6 grey 2/6 1/9 10/- blue 10/0 8/0

2/6 1/9

3d 3½d

4d

1/8

5d

2 d 3 d | 3 d 4 d |

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2d 2jd

2 d 2 d

зd

SEYCHELLES.

5/- grn

30¢ lıl

45c brn

750 yel

2r 25c lil

1r 50c blk 2/0

5d 8d

1/0

2/0

King's Head; bi-coloured.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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### The Week's Rews.

The Editor is always pleased to receive Early Infor-niation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (300 P 301).—Midland Railway [E.W.S.N. 1.7.05].
—()Id printings with new numbers are still being issued from Derby. The highest number we had seen last week was 159516, 13th printing. Since then we have received the following:—

Synopsis of 20th Issue, continued.

Sheet ending.	Printing.	Sheet ending.	Printing.
159516	13th	159792	18th
159564	14th	1 59804	18th
159612	18th	159864	18th
159624	18th	159900	18th
159636	18th	159912	18th
159732	18th	159924	18th
159744	18th	160236	18th

All sheets of these remainders we have yet seen are panes "B," which proves that the relative positions of panes A and B in the 2nd transfer, as given by us, are correct. Are panes "B" to be followed by a similar series of panes "A"? If so, the A series ought to commence at once, and should follow the same order.

We give below a description of the 24 types of the second transfer introduced in 1807 and used for the 12th to 17th printings inclusive.

Midland Railway. Types of 2nd Transfer.

(Every stamp has a coloured dot to right of SE triangle and left outline of stamp broken).

(a) R of "Railway" (upper) broken at top; (b) top outline broken near left end.
(a) T in "Post" with long foot; (b) blot connects S and T of "Post."
(a) Foot of L of "Railway" (circ.) broken; (b) line under PO of "Post" broken.
(c) Right edge of N. E. trippele indepted

(a) Right edge of N.E. triangle indented.

(a) Blot on left edge of 4th bar in right pillar, at

(a) L of "Railway" (circular) broken near top.(a) N of "Midland" (upper) broken near lower

angle.

(a) I of "Midland" (lower) broken near top; (b) line over first D of "Midland" (upper) doubled and on several of the other types less clearly).
(a) Dot under N of "Midland" upper.

(a) and line to right of top bar in right pillar

broken. (a) Faint dot over O of "Post."

(a) Line to left of foot of 2nd bar in right pillar

(a) Right edge of upper curve of R of "Railway" (upper) very faintly indented.

(a) 2nd line under right foot of 2nd A of "Railway"

(lower) broken.

(a) Right edge of L of "Midland" indented.

(a) Small dot over 2nd line over DL of "Midland"

(upper).

(a) Very faint dot to right of 5th bar in left pillar.

(a) Line broken to left of 2nd bar in right pillar.

(a) Right arm of W of "Railway" (lower) broken 19. in two.

(a) Right edge of M of "Midland" (lower) indented near top.

(a) Hairline at SW corner of G of "Single"; (b) coloured dot in angle of Y of "Railway

22. (a) White dot on line over ET of "Letters"; (b)

lower tip of N.E. triangle indented.

23. (a) Line under W of "Railway" broken.

24. (a) Centre line in N.E. triangle broken near apex; (b) centre line in S.E. triangle broken towards

The defect (a) on type 21 occurs on most types in the third transfer.

Great Southern and Western | E.W.S.N. 1.7.05]. -We have seen a sheet of a new printing, the 11th of this Company's series. It is still in sheets of 24, 4 rows of 6. The transfer brought into use for the 10th printing has been used, but as it consists of 4 types only, it has to be duplicated 6 times on the machining stone. There are thus "transfer" types and "printing" types. The latter we have no space to describe at present, but the former are as follows:

Types of G.S. & W. transfer of 03.19

 (a) Foot of lowest bar in left pillar indented;
 (b) curved blot on back of 1st C of "Conveyance" (commences to show in 11th printing); etc.

(a) Dot on right edge of top bar in right pillar; etc.

(a) Line over 1st E of "Letters" broken; etc.

(a) Dot over dot of "2d."; etc.

Comparison of arrangement of types.

10th Printing (1903). 11th Printing (1905). 1212 2 I 2 I 4 3 4 1 2 1 3 4 3 4 3 4 3 1212 2 I 2 3 4 3 4

We can offer no explanation of the irregularity in the arrangement of the types in the 11th printing.

11th Printing, perf. 11 instead of 10; almost same shade as before; sheets of 24 as before; imperf. margins as before.

Issued 5.05 or earlier, probably earlier.

Glasgow & South Western Railway [E.W.S.N. 1.7.05].—After several years we have at last succeeded in reconstructing the sheet of the first printing. There are only 12

stamps to the sheet, 3 rows of 4, 1 2 3 4 5 6 7 8 9 10 11 12 but owing to the paper being soft, it is very rare to find two stamps adhering together. For

the benefit of other collectors, we append a description of the 12 types.

Types of 1st printing, G. & S.W. Railway.

(a) White spot, semi-circular in shape, on lower

edge of S.E. triangle.

(a) Coloured dot in second angle of W of "Western"; (b) lines N.E. of 5th bar in left pillar very faint.

pillar very faint.

(a) Dot over R of "Railway"; (b) dot S.E. of R of "Railway" (circ.)

(a) Dot attached to left side of L of "Glasgow"; (b) faint dot after N of "Western."

(a) Faint indent on line under N of "Western."

(a) Line under GO of "Glasgow" broken.

(a) Line broken under RA of "Railway."

(a) Two dots over S of "Glasgow"; (b) dot outside S.W. corner of stamp.

outside S.W. corner of stamp.

(a) Faint semi-colon between I and L of "Railway"; (b) right edge of shield indented near top.

(a) Smudge under lowest bar in right pillar.
(a) Faint scratch under O of "Of."

(a) Line over TE of "Western" faintly broken or indented.

The types of the second printing of this Company are still unidentified and we should be glad to hear from any reader possessing pairs or blocks, especially if he would send them for inspection.

Wrexham, Mold & Connah's Quay. [E.W.S.N. 1.7.05].—We have omitted to chronicle a second printing for this Company, but there seems to be a doubt whether it was ever put into use.

and printing, Nos. 1001 to 3000. Printed about 10.04 or a little earlier. Dark green instead of yellow-green. Perf. 11 instead of rouletted. Black control figures. Same design. Sheets of 20, 4 rows of 5, instead of 12, 2 rows of 6 as before. The last sheet ends at 2994 but it is probable a quarter sheet was added to make up the full quantity.

This printing is not likely to be rare, as we understand that a large quantity has been dis-

BELGIUM (299 Q 301).—Mr. K. Wiehen has shown us the new roc. used three days earlier than the date we gave a fortnight ago. The postmark is "Verviers, 7.6.05". The Nederlandsch Tijdschrift voor Postzegelkunde gives the date of issue as 1.7.05.

GWALIOR (294 X 301). — The Colonial Stamp Market has shown us sheets of the Service stamps of the King's Head series. As we appear to have missed chronicling them (except the 1,  $\frac{1}{2}$ , 1a., listed in E.W.S.N. No. 189) we now do so.

Official Adhesives. Overprinted on King's Head stamps of India, with native surcharge in

two lines (as before). 2a. purple.

4a. olive-green.

8a. magenta.

1r. carmine and green.

The sheets show the following marginal lines and marks:

‡a. continuous line, cut under stamp No. 3.

a. the same.

1a. the same, but cut under No. 2.

2a. lines f, cut under No. 1. 4a. the same as 2a.

8a. lines g, but the two centre bars joined; double cut under stamp No. 1.

Ir. continuous red line within a series of lines f in green; no cuts.

The ‡ anna is in the latest blue-grey shade.

HOLLAND (235 I 301).—An interesting new machine cancellation has been introduced at the Hague Post Office. Instead of bars, there is a representation of the Royal Arms. From a philatelic point of view, this type is not a success as stamps so cancelled have the appearance of being fiscally used.

INDIA, C.E.F. (300 I 301).—Major Biddulph writes :-

"With reference to your article on C.E.F. stamps in E.W.S.N. No. 300 (to-day's issue), there must have been at least two different printings of these stamps. I have in my possession two complete sheets of the 3 pie value, and the only variety in either one of them is (c) (i.e., of the six varieties mentioned by Major Barrett). I recollect seeing a number of these sheets (3 pie value) at the P.O., Tientsin, in each of which one stamp had been taken out near the middle of one of the panes. This, I was told, was the (b) variety O.E.F., but none of the complete panes had this in them when I examined them in the early part of 1901.

"The error O.E.F. exists on the 1 anna post

card, a copy of which I possess.

"I have also the top pane of a half anna sheet of C.E.F. This contains variety (b) only, and would seem to indicate a different printing to either of the other two."

SPAIN (298 Y 301).—The following lively remarks on the designs are those of a Spanish writer in El Eco Postal who signs himself "E. de T." (Translation by Alfred Smith & Son's Monthly Circular).

5c. myrtle-green.
Represents the first setting-out of Don Quixote. It is a good thing for him that he is leaving home, as the walls of the house are apparently just about to topple over. The lean hack immortalized by Cervantes is fat and quite spirited looking. Must have been well kept, between the mistress and the niece. And as Don Quixote started before day the writer seems at a loss to account for the presence of the sun. 10c. red.

Adventure of the Windmills. Rocinante still appears as a lively dashing horse. Sancho Panza is seen mounted on a cow with a curious head, while as for Sancho himself, from the peculiar position of his arm, he seems to have no head at all.

15c. violet.

Meeting of Don Quixote with Aldonza Lorenzo. The group of peasants is not badly drawn, but what about Don Quixote himself. We would wager that he would be as tall as his lance if he stood up.

25c. slate-blue.

Tossing of Sancho Panza. Would not be bad if it were not for the line of the mud-wall of the yard. It looks as if Sancho were lying on the top. 30c. blue-green.

The Innkeeper Knighting Don Quixote, who would nearly knock the roof with his bowler hat if he got up from his knees. What is the object on the right—the mouthpiece of a gramophone? No, it is simply the hilt of Don Quixote's lance. 40c. rose.

Attack on the sheep. Rocinante, who comprehends his master's brutality, puts his fore leg on the lance, and the impulse carries forward Don Quixote, whose nose is on the neck of his steed.

50c. slate-grey. Adventure of the Clavileno-the wooden horse. A fine supply of bellows my lady Duchess must keep in her kitchens!

I peseta claret.

Adventure of the Lions. If I were Don Quixote the length of the lion's tongue would soon frighten me away. And what is the quadruped doing at the right—if it is a quadruped?

4 pesetas slate-purple. Don Quixote led in the cart. 10 pesetus dull orange.

The Enchanted Lady-Adventure of the ladies in the litter. The grey steed of Saucho Panza has met with so many adventures that it is now almost as big as Rocinante.

TIBET (243 B 301).—The following note is from the Manchester Guardian. "We are losing no time in making up the leeway of centuries in our knowledge of Lhasa. Colonel Waddell, who took part in the recent expedition, opened this afternoon at the ever-hospitable Crystal Palace a model of the chief temple in Lhasa, the entire fittings of which have been lent and arranged by himself. . . . . . There is shown here a set of four Indian stamps upon an envelope. The expedition took its own post office with it, and by one of the accidents that give stamps wild values the postmark spells Lhasa as 'Lahassa.' What makes the particular specimens shown doubly interesting is that they bear the date of August 3 last-the day on which the entry into Lhasa was made."

### A Philatelic Menagerie.

(From Mekcel's Weekly Stamp News.)

No. 23.—Construct a menagerie from your stamp collection naming your different entries as you name stamps.

"GREAT MAMMOTH PHILATELIC SHOW!!"

"The Greatest Menagerie on Earth! Animals from all parts of the World! Come Boys! See the animals from America: Educated Horses from the United States, Performing Bears—see them dance! Here is a wonderful little worker from Canada, the Beaver. Seals from Newfoundland; also a noble Dog, Caribou, Oxen. Here are some Mules and Coach Horses from Mexico. A War Horse from Brazil and another from Guatemala. Mythical Animals from Chile. Performing Lions from Paraguay," etc., etc.

Thus does our friend John Lindsay herald the contest this week and prove himself a good "advance agent" for our "show." For the "Professor in charge" we are glad to select Dr. R. M. Bruns, who writes entertainingly of some

of the exhibits as follows:-

"I should like to make several points which I had never thought of myself until I came to examine my zoological stamps for this contest. In the first place the birds depicted on Amoy (China) No. 1 are not cranes as I had imagined. An aigret is plainly discernible on the larger bird's head, leaving no doubts as to its belonging to the Heron family. The bird on the stamps of Guatemala is not a parrot, as I had always believed, but the resplendent trogon, whose tail feathers in the days of old Mexico could only be worn by the monarchs and the royal family. As is often the case, the female is a more than homely bird compared to her spouse. The alligator on the Jamaica issue I had always believed to be a crocodile, but as will be readily seen, the shape of its head and the absence of scales on the hind leg precludes all doubt on this score. Again, the small monkey on the Madagascar stamp at first glance seems to belong to the class of spider monkeys, but the fox-like face, the well-developed thumbs and toe-thumbs, as well as the birthplace of the stamp on which it is depicted, point to its belonging to the gentle and loving race of lemnrs, and not the mischievous half-reasoning monkey race. The New South Wales No. 78 might be mistaken for an ostrich, but the absence of the tail tuft marks it as a cassowary. The British North Borneo No. 82, in like manner, might be confounded with a peacock, but the number and disposition of the eyes as well as the two long terminal tail feathers, are sufficient to give it all credit for being an Argus pheasant (so-called on account of the numerous eyes, being truly Argus-eyed.) On New Zealand No. 81 are Kea birds. These belong to the parrot family, but in New Zealand and Australia they have formed the peculiar habit of preying off the livers of sheep, a great quantity of sheep being destroyed yearly in this way. It is worthy of notice that although these birds are to be found in other sheep-raising localities, they have formed this vulture like habit only in the countries above named.

"The distinctions between the Asiatic and African variety of elephant are too well known to deserve mention, but it seems strange that the two varieties of lions do not appear, and also that a lioness has never been thought worthy of perpetuation in the philatelic world. The duckbilled platypus on the Tasmanian stamps (revenues used postally) or, as it is better known to scientists, the Ornithorhynchus paradoxus, is worthy of mention. It has a beaver's fur and tail, teeth in its mouth, a duck's bill and webbed

feet. Truly a paradox.' In regard to New South Wales No. 78 and New Zealand No. 81, we might say that the official descriptions of the stamps give the birds as "emu" and "kaka" respectively. The emu and cassowary would look very similar in a picture, as their main difference is in colouring. In the case of the New Zealand hawk-billed parrots, the kaka is the common variety and the kea the mountain variety; but pictures of the two would look much alike.

We have had thirteen replies to the contest and take pleasure in awarding the prize to Mr. A. H. Weber, whose long and accurate list was a most excellent one. We have been carefully over all the lists and combined them into a single one for reference. In cases of conflicts in identity, we have gone to the most authentic sources at hand for final settlement, and we believe that the following list is substantially correct. In many cases a general type is shown on stamps without any special indication, such as bears on St. Louis postmaster's stamps and the snake in the eagle's beak on the Mexican coat-of-arms. Reference to these stamps under "bear" "snake" were of course counted; but where the animal is well-known and recognizable, such as the orang-outang on the North Borneo stamp, the appellation "a monkey" was not accepted. Neither were the generic names "bird" or "fish" accepted—a menagerie visitor is at least credited with knowing these distinctions. menagerie always has its exhibits labelled with their own individual names, and we have done

In the annexed list we have followed the arrangement of Mr. John Phillips Street, which seems the most logical and is easiest of reference. Wherever possible the type of the stamp accordto Scott's Standard Catalogue, 1905 edition, is given; but in three cases, the platypus, the turtle, and the cobra, we have gone outside the scope of that catalogue so as to complete our menagerie.

so with ours wherever possible.

### LIST OF ANIMALS.

OUADRUPEDS.

Ant-eater Antelope Antelope, Indian Aurochs Bear, Honey Bear, Sun Веачег Bison Bitch Bruang Buffalo, European Buffalo, American Bull Burro Camel Caribou Cow Deer, red Dog Dog, Newfoundland Donkey Dromedary Elephant, African Elephant, Asiatic Giraffe Gnu Guanaco Hippopotamus Horse Kangaroo Lemur Leopard Lion Llama Mule Orangoutang Otter Oxen Platypus Ram Sasin Seal Sheep Springbok Stag Steers Tiger

Apteryx Cagou Condor Crane Dove Duck Eagle Egret, White Falcon Goose, Wild Huia Kaka Kiwi Lyre Bird Owl, Horned Parrot Parrot, Hawk-billed Pheasant, Common Pheasant, Argus Pheasant, Reeves' Pigeon, Carrier Ptarmigan Quetzal Red shank Swallow

French Guiana, 1c. 1905. Rhodesia A1. (see Sasin). Roumania A3. United States A8. (see Bruang). (see Bruang). Canada Ai. United States, 4c. 1898. Crete, 201. 1905. North Borneo A49. (see Aurochs). (sec Bison). United States, \$1 1898 United States, 50c. 1898. Nyassa A4 Newfoundland A27. Uruguay A80. (see Stag). United States, 30c. 1893. Newfoundland A21. United States, 50c. 1898. Soudan A1. Congo Free State Ag. Malay States A4. Nyassa A3. Orange River Colony A8. Peru A 13. Liberia A24. United States, 2c. 1869. New South Wales A30. Madagascar A8. French Congo A12. Uganda A4. (see Guancao). United States, 10c. 1898. North Borneo A48. Ichang A7. Cuba A24. Tasmania, postal revenues. Cape of Good Hope A3. Nowanuggur A<sub>3</sub>. Newfoundland A<sub>10</sub>. Uruguay A74. Orange River Colony A8. North Borneo A22. Uruguay A72. Malay States A3. Madgascar A8.

BIRDS. (see Kiwi). New Caledonia, 1903 surch. Colombia A 30. Wuhu Ag. (see Pigeon). Wuhu A1. United States, 10c. 1869. Amoy A1. New South Wales A26. Japan A12. China A16. New Zealand A23. New Zealand A29. New Zealand A26. New South Wales A29. Wuhu A12. Tonga A24. (see Kaka). Wuhu A3. North Borneo A24. Ichang A6. Switzerland A1. Newfoundland A32. Guatemala A8. (see Torea). Japan A3o.

Swan, Black West Australia A1. Cook Islands A3. Torea Trogon (see Quetzal). Wagtail Japan Arr. FISH. China A7. Newfoundland Ag. Carp

MOLLUSK. Conch or Chank Shell Travancore A1.

POLYP. Tonga A22. REPTILES.

Alligator Jamaica A13. Cobra Gwalior, surch'd envelopes. Crocodile North Borneo A27. Fer-de-lance St. Lucia A10. Mexico A 25. Snake Turtle, Sea Seychelles envelopes. Viper Malta Ag.

INSECTS. Hawaii A25. Butterfly Moth Dutch Indies Ag. MYTHOLOGICAL.

Dragon China Ar. Griffin Baden A2. Huemul Chile Ar2. Jurul Hungary A4. Portugal A61. Mermaid Barbados Ag. Sea-horse Sphinx Egypt A2. Antigua A3. Unicorn

CONVENTIONALIZED. Bat China A3. Crane Japan A21. Dolphin French Col., type of 1892. Eagle Germany A10. Eagle, Double-headed Austria A8. Falcon Corea A3.

Bulgaria At. Regarding a few of the above we may say: The antelope on the Rhodesia stamps is described in the blazoning of the arms simply as an "antelope," without further identification. The camel figures both on the Nyassa and Soudan stamps, but inasmuch as the dromedary (which is not a distinct species) is merely a "thorough. bred camel," so to speak, being selected stock bred for military purposes, racing or rapid travelling, we have given that name to the Soudan stamp. In the case of Peru, the animal on the coat-of-arms is usually called the llama. The latter animal, however, is wholly domesticated, but its wild brother, from which it was obtained and which is apparently the one on the stamps, is called the guanaco. Man, of course, we did not intend to include in the menagerie even though he is technically an animal.

We are greatly pleased at the result of this contest, which has been no less hard for the Editor than the contributors, and wish to extend thanks to those who sent lists. Those who sent replies were in the order of merit below the winner, John Phillips Street, L. C. Walter, H. T. Parker, Chas. A. Weiller, Dr. R. M. Bruns, Leon L. Cypress, K. K. Stevens, John Lindsay, John Elmer Stellwagon, Harry Santer, R. F. Rope, and Charles T. Cushman.—C. A. Howes.

No. 24.—What stamps bear the portraits of rulers or leaders who met violent deaths? Name both stamp and portrait .- Rev. W. W. Bolton.

This is the "second call" on this problem, only two replies having been received when it was first given. It was evidently considered a rather difficult one, judging from the remarks accompanying some of the answers, but we intend to give some hard nuts to crack from time to time to see whether our subscribers are "game" or not. Easy problems are almost no problems at all, and if a difficult problem is worth anything it is surely worth hard work in

Seven replies have been received, but the lists were mostly rather small. The best list was submitted by Mr. John Phillips Street who named the following:-

Alexander I. Servia A5. Barrios, J. Rufino Guatemala A29. Cook. ( Czerny, George (Karageorge) Servia A10. Dessalines, Jean Jacques Hayti A16. Dorrego, Manuel Argentina A38. Garcia Rovira, Custodio Antioquia A58. Garfield, James A. U.S. No. 205. U.S. No. 143. Hamilton, Alexander Hidalgo y Costilla, Miguel Mexico A1. Humbert I. Italy A14. U.S. No. 77. Argentina A20. Lincoln, Abraham Lopez, Francisco Solano Maximilian
McKinley, William
Michael Obrenovitch III. Mexico A5. U.S. No. 318. Servia A2. Bolivia A13. Monteagudo, Bernardo Mora, Juan Rafael Costa Rica A 37. Morazan, Francisco Pizarro, Francisco Salvador A64. Peru A25. Rivera Paz, Mariano Guatemala A12. Sucre, Antonio Jose de Bolivia A15. Urquiza, Justo Jose Argentina A41.

This list is quite correct, although one name we confess not to be able to pass judgment on-Custodio Gardia Rovira—but we presume Mr. Street has the advantage of us. There are a

111			•		1		
few names, however, which we can add to	o the	-00	Lagos.		}	Portugal.	
above list:— Grau, Miguel Peru A33.		1881	Q., 6d. lilac and mauve, mint Q., 6d. lilac and carmine, mint pair	10d. 10/0	1949	No. 32, imperf., v.f., used, strip 3,	9.1
Manco Capac, Inca Peru A24.		1882	Ö mint cingle	5/0	j	cat. 12/	8/-
Nasr-ed Din Persia Arr.		1883	Q., 1/-, three mint shades	5/o	l	Queensland.	
If any of our readers can extend this l	ist at	1884	Q., 1/- blue-green, mint pair	3/0	1950	No. 29, used, o.c., cat. 2/6	6d.
any time we shall be very glad to hear from		1885	Q., 1/- yel. green, mint block	5/6	1951	19 sets of 4 \d. green Queensland,	-616
Those sending in lists besides the winnin		1886	K., single, 6d., very fine, used	4d.	ł	Nos. 155, 157, 160, 163, cat. 64/11  Sarawak.	16/6
were J. Arthur Wainwright, K. K. Steven	is, A.	1007	K. " 6d., 14 medium copies	1/9			
Harold Brown, Clinton L. Chalfont, Vince Sherwood and Raymond F. Rope.—C. A. Ho	HI W.		Lorenco Marques.		1954	1888, 1c., block 36; 2c., block 20; cat. 12/8	6/-
Sherwood and Raymond F. Rope.—C. A. In	JWES.	1888	25 used 5or. brown No. 81	6d.	1053	1875, 6c., 6c., 12c. damaged, cat. 1/9	4 <b>d</b> .
		1889	Set of 5 different and 1 dupl	4d.	'''	St. Vincent.	7
Miscellaneous Offers.			Luxemburg, perf. Official.		1054	t unused hadly torn fore it	6d•
Continued from Ewen's C.S.M.		1890	Set of 9, mint, face 1/4	1/6	1 -9,54	St. Helena.	ou.
China.			Madagascar.		1055	6 unused town loss al. 1	• 10
1830 1c. on 1c., No. 58, block 16, cat. 5/4	1/9	1891	Type-set, id. to 4/-, set of 7, cancelled	7/6	1,422	Reunion.	1/9
Cook Islands.	, ,		Malay States.	•	1056		<i>c</i> .3
1831 1d. grey-green, No. 35, mint, un-		1892	20c., No. 6, unpriced, mint	4/6	1956	Old 1f., mint, corner perf. away	6d.
priced, very scarce, block 4	2/0	,	Mauritius.	17 -		Selangor.	_
1832 Ditto, mint single	6d.	1803	d. on rod. cancelled	ıd.	1957	25c. damaged, cat. 4/	4 <b>d</b> .
1833 1½d., No. 2, cat. 1/-, unused	4d.	1894		ıd.	1	Seychelles.	
1834 11d. No. 11, cat. 9d., mint 1835 6d. on cream paper, slightly torn,	<b>5</b> d.	1895	18c. No. 132, used, cat. 4d	2d.	1958	3c. on 36c. Q., torn, cat. 9d	ıd.
but scarce used	6d.		6c. on red, used	₫d.	1959	30c. on 75c., mint	9d.
1836 No wmk., 2d. brown, uncat., mint	2/-	1897 1898	5c. lilac and black, used, creased 15c. P & R., used, No. 145, cat. 6d.	ﯘd. 3d.	1960	45c. on 1r., mint 3oc. on 1r., mint	rid.
1837 ,, 1/- rose ,, ,,	4/-	1899	12c. on 36c., used, No. 149, cat. 4d.	2d.	1901	Somaliland.	9 <b>d</b> .
1838 ,, \(\frac{1}{2}\)d., 2d., 1/-, mint set	7/-	1900	15c. on 36c., used. No. 135, cat. 6d.	4d.	1060		
1839 ,, \frac{1}{2}d., 2d., 6d., 1/- ,, 1840 Surch. Crown, used, v.f	10/- 7/6	1901	36c. used, fair, cat. 1/6	6d.	1902	ia. India, lunsurcharged, used at Berbera	2.4
1841 , unused, fair, cat. 15/-	5/-	1902	15c. Expr. Deliv., No. 203, used	4 <b>d</b> .	1963	Used, 1st issue, set of 10, \(\frac{1}{2}\)a. to 1 rupee	3d. e 5/6
1842 ,, poor, c. 15/-	2/6		Mexico.		1964	Various, 10, not v.f., face 15/1	13/6
1843 ,, torn, c. 15/-	1/6	1903	53 various, priced to 35/	4/6	1965	" face 12/5, damaged …	5/0
1844 ,, torn, fiscally used	rid.		Montenegro.			South Australia.	
Denmark, Official.			Current, 424 various used, cost 17/6	18/6	1966	1d. green, 1st type, used, No. 20,	
1845 Used, 1, 3, 4, 5, 8, 10, 32 ö, fine, cat. 9d.	5d.	1905	Old, 318, various, used, cost 33/3 Current, 700 10 heller, used	34/6 6/-	106-	cat. 10/	2/0
Ecuador.		1900	•	6/-	1967	rd., perf. "S.A.", used Various, surch. "OS," priced to 59/-,	ıd.
1846 Various, 14, cat. 5/1	ııd.	100-	Mayotte.		1.900	the lot for (a bargain)	15/6
1847 S.G. No. 175, rare, unpriced	1/6	1907	75c., 1f. old, unused, corners defective, face value 1/5, only	<b>▼</b> /_	1969	Various, 72, perf. "SA," just super-	٠,٠٠
France.			Negri Sembilan.	1/-		seded by issue perf. "OS," useful	
1848 5f. No. 107, cat. 5/-, very fair	1/3	1908	4c. on 8c. No. 18, block 6, cat. 4/	2/-		lot	5/0
Fiji Islands.		1900	+ 00+ 0/9	1/4		South Bulgaria.	
1849 21d. brown, used block 4, dated		1910	,, ,, ,, 4, cat. 2/8	8d.	1970	No. 33, mint, cat. 1/	6d.
15.12.00	1/3	1911	,, ,, single, cat. 8d	4d.	•	Sudan.	
French Colonies.		1912	4c. on 5c., No. 15, block 6, cat. 2/	1/-	1971	im. Army Off., used, slight tear	₫d.
1850 Set of 19 diff. Col., 10, 15, 25, 50c. old design in new colours, in pairs,		1913	,, ,, ,, 4, cat. 1/4 ,, ,, ,, 3, cat. 1/	8d. 6d.	1972	Milit. Telegr., set up to 25 pias (a very rare value)	201
with millésimes where such exist,		1915	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	4d.	1973	56 mint, old wmk., face 10/6	20/- 11/6
face 30/6	32/-	1916	,, ,, single, cat. 4d	2d.	'''	Sarawak.	,0
Gibraltar.			Nevis.		1974	5c. on 12c. block 52, cat. 26/	13/-
1851 2p., no gum, cat 3/	1/3	1917	1/- No. 26, mint, cat. 25/	14/6		Tasmania.	-3,
Greece.			New Zealand.		1975	6d. imperf., No. 31, cut close	3/-
1852 Five old unused, includ. 3 surch.,			id. Post Due, unused pair, mint	3d·	1976	3d. ,, two, Nos. 131, 132	10/-
very slightly torn, cat. 12/9, only	3/11	1919	id. Stamp Duty, No. 312, un., cat. 1/-	6 <b>d</b> ·		Timor.	
Gwalior.			Nicaragua.		1977	5a. on 25r. mint, No. 89, cat. 4/	1/4
1853 No. 23, 1r. grey, mint, cat. 7/6	3/9	1920	Various, 68 pricing to 21/1	3/-		Tolima.	
(a) Long "R" in "Gwalior."			Nicaragua, varieties chronicled in E.W.S.N. No. 253 and not yet		1978	35 sets, 4, 10, 20c., new	5/-
1854 K., ‡a., in pair, mint	1/6		catalogued.			Transvaal.	
(b) Small "R" in "Gwalior."		1921	4c. on 10c., mint pair, types a, d	4d.	1979	1894, 94 1d., 28 21d. and others	1/11
1855 Q., {a. rose, in pair, mint	2/-	1922	2c. on 3c. Oficial, mint	ıd.	1980	1885, 225 various, including 28 sets	
(c) Thin "R" in "Gwalior."		1923	,, ,, block 4 ,, ,, block 6	4d.	1081	of 6 Various 27, priced to 12/5	11/6
1856 K., 1a., in block 4, mint	1/-	1924	,, ,, pair	6d. 2d.	1901	Trinidad.	3/11
1857 K., Ła. in pair, mint	9d.	1926	4c. Official on 10c., mint pair	4d.	1982	sd used very fair	1/2
(d) Small "G" in "Gwalior,"		1927	ic. Off. on ioc. inverted, mint pair	2/-	1983	id. dies i and 2, corner block of 6 of	1/3
1858 Q., \(\frac{1}{4}\)a. rose, in pair, mint	1/6	1928	4c. Off. on 10c., mint block 6	1/-	l	each	1/6
1859 K., 2, 3a., in pairs, mint	5/-	1929 1930	" " 4 … " mint strip 3 …	8 <b>d.</b> 6d.	i	Uganda.	
(e) Small "A" in "Gwalior."		-930	Niger Coast.	Ju.	1984	Sheet of 60 ½a. on B.E.A., with ver-	
1860 Q., ła. rose, in pair, mint	1/-	1931	No work 1d used out ad	ıd.	1985	tical row of 5 double surchargd	100/-
1861 K., 2, 3a., in pairs, mint	3/-	1931	" id. red, cat. 6d	3d.	1 1905	Sheet of 60 each 1, 1, 21/2a. with margins	201
(f) Slightly dropped "O" in "Gwalior.	••	1933	,, 2d. lake, cat. 2/6	1/-	1986	Vertical row of 10 la., one having	35/-
1862 Q., new col., $\frac{1}{2}$ , 1, 2, $2\frac{1}{2}$ a. in pairs	7/6	1934	,, 2½d. blue, cat. 2/	1/-	1	inverted surcharge, only 6 believed	_
(g) "W" in "Gwalior" has no serifs	•	1935	,, 1/- black, cat. 3/ ,, ½d., 2d., 2½d., cat. 4/8	1/9 1/6	İ	to be known	£7
1863 K., ‡a. in pair, mint	6d.		Niue.	-1-	****	United States.	-
1864 K., 2, 3a., in pairs, mint	2/6	1937	Nos. 18, 19, 20, three pairs, with		1987	5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c.,	11d.
Heligoland.		- 73/	double overprint	30/-	.900	tace value 4/6	5/-
1865 Q., 5pf., used, v.f., cat. 3/6, guar	1/9		North Borneo.		1989	30 6c. No. 261, cat. 2d	9d.
Hongkong.		1938	Unsur., 10, 16c., cat. 1/3	1/-	1990	31 Dues and Express, priced to 11/0	3/3
1866 20c. on 30c., No. 52, cat. 3/6	1/9	1939	,, 10c., 1902, cat. 6d., slight		1991	31 Official and Dept. priced to 28/7, cheap lot	-16
1867 ,, mint pair, cat. 7/ 1868 10c. 01 30c., No. 64, pair, cat. 60/	3/6		tear	2d.	]	Uruguay.	7/6
1869 , No. 66, block, cat. £4	15/- 25/-		Orange Free State.  1d. TF, pane of 60, for half face	_ 10	1992	17 priced to 20/6	5/9
Holland.	-31		Various, 134 priced to 128/8, a cheap	2/6		Victoria.	3, 7
1870 1852, 5c., No. 2, cat. 6/- mint	3/-		lot	39/6	1993	No. 179, used, poor, cat. 7/6	ııd.
1871 1872, 1 gld., No. 68, mint, cat. 5/	2/6	1942	id. V.R.I., two with Army pmks	3d.		Venezuela.	
Hungary.			Patiala.		1994	48 various, priced to 39/6, cheap to	
1872 Postage Due, 20f., mint	3d.	1943	4a. Queen, Service	5d.		clear	7/6
1873 ,, 20f. mint pair 1874 ,, 50f. mint	5d. 6d.		(a) Small A in "State."		1995	Victoria.  d. Postage Due, mint	1
1875 , 100f. mint	ou.	1944	$K_{1}, \frac{1}{4}, \frac{1}{2}, 2, 3a., in pairs$	3/6	-,,,,	Virgin Islands.	ıd.
	11d.		Paraguay.		1996	d. pair, with A in "Half" almost	
1876 Various, 60 common; also Monte-	11d.		•			111	
negro 1 and 2 kronen, slightly		1945	ic. on ip. with marg. pl. No. 4	1/-	ì	like inverted V	6d.
negro 1 and 2 kronen, slightly creased, very cheap	11d.		ic. on ip. with marg. pl. No. 4 Peru.	1/-	_	Wurtemburg.	6d.
negro 1 and 2 kronen, slightly creased, very cheap lceland, Official.			rc. on rp. with marg. pl. No. 4  Peru.  Various, 25, used, priced to 23/11	1/- 3/11	1997	Wurtemburg. 30pf. Official, used	6d. 1d.
negro 1 and 2 kronen, slightly creased, very cheap  lceland, Official.  1877 16 aur., No. 208, mint pair, cat. 2/one imperceptibly torn		1946	rc. on 1p. with marg. pl. No. 4  Peru.  Various, 25, used, priced to 23/11  Philippines on U.S.A.		_	Wurtemburg. 30pf. Official, used Spain.	_
negro 1 and 2 kronen, slightly creased, very cheap lceland, Official. 1877 16 aur., No. 208, mint pair, cat. 2/one imperceptibly torn 1878 3, 5, 10, 16 aur., mint set, cat. 2/9	1/-	1946	rc. on 1p. with marg. pl. No. 4  Peru.  Various, 25, used, priced to 23/11  Philippines on U.S.A.  14 various un., face 2/10		1997	Wurtemburg. 30pf. Official, used  Spain. 51 lots of Spain, priced to sell at 85/3	_
negro 1 and 2 kronen, slightly creased, very cheap lceland, Official. 1877 16 aur., No. 208, mint pair, cat. 2/one imperceptibly torn 1878 3, 5, 10, 16 aur., mint set, cat. 2/9 Klsengarh.	1/- 9d. 1/4	1946 1947	rc. on 1p. with marg. pl. No. 4  Peru.  Various, 25, used, priced to 23/11  Philippines on U.S.A.  14 various un., face 2/10  Perak.	3/11 2/9	_	Wurtemburg. 3 opf. Official, used  Spain. 51 lots of Spain, priced to sell at 85/3 (much below catalogue), offered in one lot to save cost of printing	_
negro 1 and 2 kronen, slightly creased, very cheap lceland, Official. 1877 16 aur., No. 208, mint pair, cat. 2/one imperceptibly torn 1878 3, 5, 10, 16 aur., mint set, cat. 2/9	1/- 9d.	1946 1947	rc. on 1p. with marg. pl. No. 4  Peru.  Various, 25, used, priced to 23/11  Philippines on U.S.A.  14 various un., face 2/10	3/11	_	Wurtemburg. 30pf. Official, used  Spain. 51 lots of Spain, priced to sell at 85/3	_

# Special Quotations for King's Bead Stamps

#### OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and make handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are 000 cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if pr

64

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7d

5d 10d

8d rid

6d 10d

3/3 5/0 1/8 1/10

ir grn

2r lil

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4r grn

5r rose

tor blue

20r grey

50r brn

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4/0 4/0

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6/9

7/0

65/0 65/0 | 21d blue

13/0 14/0

26/0 26/0

2 <u>1</u> d

ıįd

₫a grn

2a lil

2∮a blue

3a grn

4a blk

sa brn

8a blue

1a rose

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the

-Purchasers are requested to make use of a current Quotation List, writing their name and address at top as placing a circle round the price of each stamp they design the list will be returned with the stamps together with a new together

supply excee prices rise. 2.—We bu have origina	eds demand, p Quotations in uy and sell fir ul gum. Dan	prices fall; if in previous li ne copies onl maged, creas	f demand ex lists are can ly. Unused sed, heavily	succeds supply, neelled, d stamps must r-cancelled, or by price what-	quotation. It is recommended entire selection should also be n 4.—Unless clients specially mitted, the amount of our pur	that lowest cash price for the named.	The list will be list free of cha tory, they may 6.—The lette buy and that v	the round the price of each stamp they designed returned with the stamps, together with a signarge. Should any stamps be found unsatisfally be returned within ten days. Here "a" signifies that stamps are too commons we will sell them as if quoted \(\frac{1}{2}\)d. each. are only supplied against cash in advance.
}d bi-col 1d ,, 2d ,,	1d 1d 1d 2d 2d 2d 2d 3d 3d BAHA	design (5/- is 6d bi-col 1/- ,, 2/0 ,, 2/6 ,, 5/- ,,	6d 6d 1/0 1/0 2/0 2/0 2/6 2/6 5/0 5/0	1903. ½d grn id on red i 2d lil 2⅓d on bl 2	2d 2d 1/- grn 1/0 1/0	MALAY STATE  1900. Tiger and Elephants; 1c grn	bi-coloured. k 5d 2d an 1/0 7d n 2/0 1/9 , 4/0 3/6 , 10/0 9/0	SIERRA LEONE.  1903. King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d lil} & 5d \text{lil} & 5d \text{jd} \\  1\frac{1}{2}\text{d} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d} & 6d & \text{j} & 6d \text{jd} \\  1\frac{1}{2}\text{d} & \frac{1}{2}\text{d} & 2d & 1/- grn & 1/0 \text{in} \\  2\text{d} & \text{2d} & 2\text{d} & 2/- & \text{j} & 2/0 \\  2\frac{1}{2}\text{d} & \text{j} & 3\text{d} & 5/- & \text{j} & 5/0 \\  3\text{d} & \text{j} & 3\text{d} & 3\text{d} & \text{f} & i on red 20/0 20/0 20/0 20/0 20/0 20/0 20/0 20/
id red 5d or id rose	Pictorial (Q 1d 3d 5d 5d 5d 1902. Kin 1d 1d 2½d 2½d 4d 4½d 6d 7d	2/- blue 3/- green 1g's Head. 1/- grey 5/- grn	rease).  2/0 2/0 3/0 3/0  1/0 1/0 5/0 5/0 20/0 20/0	3d lil 4d lil 1902. Ki 10 grn 1d rose 2d yel	3d 3d   20/- blk 20/0 20/0   4d 4d   GAMBIA.  Ging's Head; mostly bi-coloured.  ½d ½d   6d grn 6d 8d i 1d 1/- lil 1/0 1/3   2d 2½d   1/6 on yel. 1/6 2/0	MAURITIUS.  1897. Arms design  10 grey a dd   150 gre  20 lilac dd dd 180 ,  30 ,,onyldd 1d 250 ,  40 on blue dd dd 500 ,  50 lil & blk 1d 1dd 1r bla  60 on red 1d dd 2dr gre  80 green 1dd 1dd 5r red  80 green 1dd 1dd 5r red	een 2½d 2½d , 4d 3d , 4d 4d , 8d 8d ack 1/4 1/4 een 3/3 3/6	SOUTHERN NIGERIA.   1903. King's Head; bi-coloured.   ½d grn   1d 1½d   1/- black 3/0 24   1d rose   2d 1½d   2/6 brn   3/6 44   2d brn   7d 4½d   5/- yel   9/0 10/1 2½d blue   6d   9d   10/- on yel 10/0 13/1 4d grn   4d   6d   20/- lilac   60/0 70/1 6d lilac   1/0   1/0
id grey id grn id rose 2d blk 2id blue	d d d d d d d d d d d d d d d d d d d	i, Arms, Bi-c 5d brn 6d lil 8d or 1od grn 2/6 lil MUDA. d. Bi-colour	5d 4d 6d 4d 8d 7d 10d 9d 2/6 2/6	3d lil 4d brn	2½d 3d   2/- blk 2/0 2/6 6d 9d   2/6 on yel. 2/6 3/0 4d 6d   3/0 ,, 3/0 3/9  GIBRALTAR.  1903. King's Head. ½d ½d 1/- blk 1/0 1/0 1d ½d 2/- grn 3/3 3/3 3½d 2½d 4/- lil 4/0 4/0	12c black   2d   2d	bi-coloured. n 8d 10d 1/0 1/0 d 2/0 2/c 2/6 2/6 se 5/0 5/0	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d 8a blue 8d 10 12 rose 1d 1d 122 or 1/0 11 2a lilac 2d 2d 1r grn 1/4 12 2½a blue 2½d 3d 2r lilac 2/8 2 3a grn 3d 4d 3r black 4/0 4 4a black 4d 5d 5r rose 6/8 7 6a lilac 6d 7d
1904. Id rose 2d Iil 4d blk		AFRICA. rad; Bi-color 2/6 grn 4/- lil 10/- blk £1 rose £10 blue		1903. Kin 5c grn 10c on red 1902. ½d lilac 1d ,, 1 2d ,, 3 2½d ,, 3	ng's Head. Surch. Morocco Ag.  2d 2d 2d 25c on blue 2d 12d  GOLD COAST.  King's Head; bi-coloured.  2d 2d 1/2   1/2 green 1/0 9d  12d a 2/- ,, 2/0 2/0  32d 32d 5/- ,, 5/0 4/0  22d 3d 10/- ,, 10/0 7/0	1902. King's Head; mostly  \[ \frac{1}{2}\text{d grn} & \frac{1}{2}\text{d} &  \text{a} &  \text{2/c} \text{li} \]  I\frac{1}{2}\text{d blk} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d} &  \text{d/c} \text{J} \text{d} \\  2\frac{1}{2}\text{d blue} & 2\frac{1}{2}\text{d} &  \text{d/c} \\  2\frac{1}{2}\text{d blue} & 2\frac{1}{2}\text{d} &  \text{d/c} \\  3\text{d grey} & 3\text{d} &  \text{f.1 bl} \\  4\text{d brn} & 4\text{d} & 5\text{d} &  \text{3/c} \\  5\text{d brn} & 5\text{d} &  \text{d/c} \\  5\text{d brn} & 5\text{d} &  \text{f.5 gr} \\  6\text{d brn} & 6\text{d} &  \text{d/c} \\  5\text{d brn} & 6\text{d} &  \text{d/c} \\  6\text{d brn} & 6\text{d} &  \text{d/c} \\  6\text{d brn} & 6\text{d} &  \text{d/c} \\  6\text{d brn} &  \text{d/c} \	l 2/0 1/3 l 5/0 2/6 el 4/0 4/0 ose 5/0 2/6 rn 10/0 4/0 lue 20/0 10/0 lue 30/0 30/0 rey £5 80/0 r £10 £9	STRAITS.  1902. King's Head. "Straits" at top. 1c green \( \frac{1}{2}d \) \( \frac{1}{2}d \) 30c black \( \frac{1}{2}0 \) 6 3c lilac \( \frac{1}{2}d \) \( \frac{1}{2}d \) 50c green \( \frac{1}{2}d \) 5c lilac \( \frac{1}{2}d \) 1d \( \frac{1}{2}d \) 8c on blue \( 2d \) 2d \( \frac{1}{2}d \) 12d \( \frac{1}{2}d \) 10c on yell. \( 2\frac{1}{2}d \) 12d \( \frac{1}{2}d \) 100 lilac \( \frac{1}{2}10 \) 6  1903. \( King's Head. \) "Straits" at foot. Ic green \( \frac{1}{2}d \) 12d \( \frac{1}{2}d \) 4c on red \( \frac{1}{2}d \)
1c grn 2c on red 4c lil 5c blue 6c grey 8c lil & blk	"Postage an \$\frac{2}{d} a   a   1d \frac{1}{2}d   2d   1d   2\frac{1}{2}d \frac{1}{2}d \frac{1}{2}d   3d   3d   3d   3d   3d   3d   3d	nd Revenue"   12c lil   24c lil   48c grey   60c grn   72c lil   96c lil	at top.  9d 5d 1/6 8d 2/0 2/0 3/6 3/6 3/0 2/6 4/0 3/0	3d ,, 6d ,, 1902. ½d lil 1d ,, 2d ,, 2d ,,	3d 2d 20/-on red 20/0 10/0 6d 2½d 20/-on red 20/0 10/0 6d 2½d 2d 2d 2½d 2½d 5/ 5/0 5/0	NORTHERN NIGE  1902. King's Hea  1902. King's Hea  10 1d   6d lil  11	ERIA.  id. ac 6d 7d reen 1/0 1/4 reen 2/6 2/9 reen 10/0 11/0  DLONY.	3c hlac   2½d ½d   8c on blue 2d
ic grn con red C d green id rose	1902. Kin ½d ½d 1d 1d CAYMAN 1901. Kin 1d 1½d   1d 1d	ng's Head. 5c on blue 20c lilac  ISLANDS. ng's Head. 6d brown	ne 2½d 2½d 10d 10d 3. n 10d 1/0 ge 1/6 1/9	1903. Ki	3d 3d   10/- ,, 10/0 10/0    HONGKONG.  Kings Head; mostly bi-coloured.	1903. King's Head; from 4d 1/2d grn 1/2d 1/2d 4d grn 1/2d 1/2d 6d lila 2d brn 2d 1/2d 1/2 yel 21/2d blue 21/2d 21/2d 5/- ora 3d lil 3d 2d ST. HELENA.	d., bi-coloured. 1 4d 4d 1c 6d 4d 1. 1/0 6d 1. 1/0 5/0	1902. King's Head "Postage—Postage."  1/0 red 1/0 5d 10/0 on red 10/0 9  2/0 yel 2/0 1/9 £t l & gn 20/0 15  2/6 blk 2/6 1/6 £5 l & red £5 60  5/0 lil 5/0 3/6  TRINIDAD.  1896. Britannia seated; bi-coloured.
2c brn 3c grn 4c yel 5c lil 6c rose	5d 6d	LON.	6d 2d 10d 5d 7d 3d 1/2 1/9 ey 4/6 4/6	8c lil 10c on bl 12c on yl 20c brn 11 2d grn	10    10	1902. King's Heal  ½d grn	id. ie 1¼d 1d; bi-coloured. n 8d 8d l 1/0 1/0 2/0 2/0; bi-coloured.	½d grn     ½d     a     6d lil <t< td=""></t<>
1903.  1903.  1903.  19 grn  3 op lil  10 rose  20 blue  40 grn	CYPI  . King's H 1\frac{1}{2}\d \frac{3}{2}\d 2\frac{1}{2}\d \frac{3}{2}\d 9\d 1/0  1/0	RUS.    fead; bi-colo   fp brn   gp brn   12p red   18p blk   45p lil		1903.  1 d grn  1 d on red  2 d lil  2 d lil	LAGOS.  3. King's Head: bi-coloured.  1 1 2 d 3 d   6d lil 3/0 bd   1 2 d 2 d   1/- grn 4/6 1/4   6d 7d   2/6 grn 2b/0 35/0   e 3d 6d   5/- grn 15/0 15/0   5d 4d   10/- grn 65/0 70/0	1902. King's Head : hi	k 2/0 2/0 2/6 2/6 n 5/0 5/0 -coloured. 6d 9d	2½d blue 2½d 2½d 3/- red 3/0 3   4d yel 4d 4d   3/- red 3/0 3   VIRGIN ISLAND.   1904. King's Head; bi-coloured.   (Multiple wmk. only).
1903. ½d grn id rose 2d brn 2½d blue 3d blk	Pictorial s	INICA. series; bi-col 6d brn 1/- grn 2/- lil 2/6 or 5/- brn  AFRICA.	6d 60 1/0 1/0 2/0 2/0 2/6 2/6 5/0 5/0	0 2d ,, 0 2d ,, 6 2½d ,, 3d ,,	1d a 6d lilac 6d 7d 1d 1d 1/ green 1/0 1/2 2d 21/d 2/6 ,, 2/6 2/9 21/d 3d 5/- ,, 5/0 5/6 MALTA.	2½d lil 6d 10d 6d., 5  ST. VINCENT  1902. Same; King's ½d lil ½d ½d 6d lil	5/- (mult. only)  . Head. 6d 7d rn 3/0 3/6 rn 2/0 2/3	Clients are particularly requested note that orders for stamps on the base of above quotations must be kept tirely separate from all others sent the Colonial Stamp Market.
1903		Head; bi-col	oured.	1 1	1899. Pictorial designs.	Ju 4u	-	Address 'Quotations Dept., 32, Pala

Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, 25 though the orders are kept separate, all purchases from the Company are debited to the same account.

3 ½ d 5 d

30

4d

2c brn

3c grn

бс гове

12c brn

15c blue

18c grn

SEYCHELLES.

åq åd

3d

īd īd

2½d 2 1 d

3d

2d 2jd

King's Head; bi-coloured.

30c lil

45c brn

2r 25c lil

75c yel 1/0 1r 5oc blk 2/0

5d

8d

3/0

6**d** 

gd

1/0

2/0

3d

}d }d 2d

∄d bd

8d

₫d

īd

4d

4d

₫d brn

åd grn

id rose 2d grey

1903.

4½d ,, 5d red

King's Head; bi-coloured.

3d lil

4d brn

1/- lil

2/6 grey 2/6 1/9 10/- blue 10/0 8/0

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

## A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, JULY 8, 1905

PRICE ONE PENNY. Post Free 13/2d. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Control Letters (293 G 302).- Mr. W. Heath is first to report the appearance of 1d. Control Letter D5. issued at Wellington, Salop, on 30.6.05.

Great Southern and Western Railway | E.W.S.N. 8.7.05].—We have recently been endeavouring to identify the early printings of the letter fee stamps of this Company and have met with a fair measure of success. In the absence of exact knowledge as to the number of printings before 1898, we have classified the specimens in our possession as follows:-

Print.	Date. 1891	Inter- mediate Transfer. I.	I.	Colour. dull-green.
2nd.	1892 ?	IA.	11.	dull-green?
зrd.	1893 ?	_	11.	bluish-green.
4th.	1894?	-	11.	dark-green.
5th.	1896 ?	_	11.	yellowish-green.
6th	1897 ?	II.	111.	emerald-green.

The "intermediate transfer" consists of six types and was duplicated four times to make the stock transfer; thus:-

Types of Intermediate Transfer.						Ste	Type ock T	es of 'ransf	er.		
1	2	3	I	2	3	1	2	3	4	5	6
4	5	6	4	5	6	7	8		10		12
τ	2	3	I	2	3	13	14	15	16	17	18
4	5	6	4	5	6	19				23	

The six types of the intermediate transfer may be distinguished as follows:—(Marks 2c., 4c., 5c. only originated when it was brought into use a second time; on the other hand the first time it was used, the indent at top of the figure "2" was filled in on each type).

(a) Right stroke of A of "Conveyance" broken.(b) Line broken to right of upper tip of 4th bar in right pillar.

(c) Dot under line under U of "South."

2. (a) Third line under left foot of left W of "Railway" broken.

(b) S of "Southern" broken.
(c) Dot under L of "Railway" (not in transfer I.)

3. (a) Coloured dot attached to inside of right outline opposite foot of lowest bar in right pillar. (b) Dot under and line under IL of "Railway."

(c) In the 1st issue, there is a small blot on top edge of figure " 2."

(a) Both lines under A of "Great" broken.

White cut on P of "Post."

(c) Blot on white circle under F of "For" (not in transfer I.)

5. (a) Coloured dot under top outline over D of "And." (b) Line under right foot of N of "And" broken.

(c) Blot on top outline over N of "Southern' (not in transfer I.)

(d) In the 1st issue, there is a small blot on top edge of figure "2."

(a) Line under R of "Great" broken.

(b) Dot after L of "Single" (sometimes missing).

(c) Dot over N of "And."

(d) Scratch between two top lines over U of "Southern" (clearest in 1st issue). In addition there are a great number of marks

common to all six types, for instance:-(a) Line over and A of "Railway" broken (generally mended in first issue).

(b) Line broken to right of 2nd bar in left pillar.
(c) Top edge of figure "2" indented. (The figure 2 on all types is retouched in the first issue so as to obliterate the indent; in the 6th issue the indent is often indistinct owing to thick inking).

(d) Left outline broken near top. (e) Lest outline broken opposite 2nd bar in lest pillar (generally).

The distinguishing marks of stock transfer II. are as follows.

Types of G. S. & W. Transfers II. (1892? to 1896?).

1. (a) Left edge of N.W. triangle indented near foot). (a) Line under T of "Western" faintly broken.

(a) Left foot of N of "and" broken.

(a) Line under EA of "Great" very faint.

(a) Dots on white line under S of "Letters" and

R of "Railway" (circ.)
(a) Lest edge of N of "and" indented twice.

(a) White dot on line under tail of R of "For" (sometimes).

(a) White dot on S.E. corner of 4th bar in left pillar.

(a) Faint diagonal cut through lower outline near right end.

(a) Blot on line under 2nd E of "Western." (b) Curve instead of white blot on line under F of "For.

11. (a) Lines to left of 2nd bar in left pillar very faint. (b) No blot on top outline over N of "Southern."

Right edge of shield opposite ET of "Letters." Line broken over right half of W of "Western"

Line over ST of "Post" broken. (b) Base of N.E. triangle broken over ST of

(a) Right tip of first N of "Conveyance" broken.

Line to left of 3rd bar in right pillar broken. D of "And" broken at top.

Line over D of "And" broken.

18.

(c) E of "Great" faint.

(a) Upper tip of S.W. triangle broken.

(a) Line S.W. of N of "And" broken.

(b) Line over T of "Post" broken or faint.

(c) Second E of "Conveyance" broken at top.

(a) Large white space on ON of "Conveyance."
(a) Line over O of "Post" broken or indented.
(a) E of "Great" broken at S.W. corner.
(a) First E of "Western" faint. 20.

21. 22.

(a) White scratch on line under O of "Post."

(a) Hair-line between two outer lines to right of foot of 6th bar in right pillar.

North Eastern Railway [8.7.05].—The following new printing has reached the Editor. The last was chronicled in E.W.S.N. 29.4.05.

72nd Issue, Nos. 238001 to 241000; design IV. as before; transfer XIII. as before; sheets of 30, 6 rows of 5 (as before); perf. 11 (as before); medium control figures (as before); printing AG; yellowish-green.

Issued about 20.6.05. The highest number we have yet seen of this issue is No. 238241, used on a letter from Morpeth, 27.6.05.

BRITISH GUIANA (298 H 302).—Another value is reported on multiple watermark paper by Stanley Gibbons' Monthly Journal (6.05/244).

Adhesive. Wmk. Crown CA. multiple. 48c. grey and chocolate.

BRITISH SOUTH AFRICA (283 U 302).—We have seen a postally used copy of the £2 Waterlow print.

COREA (291 R 302).—A correspondent at Tokio sends Stanley Gibbons' Monthly Journal (6.05/245) following cuttings from Japanese papers :-

KOREAN POSTAL STAMPS AND CARDS.

"According to the Tokyo Asahi, the Korean Government has decided to abolish the Korean postal stamps and cards from the 1st inst., and use those of Japan in their place."

"To commemorate the amalgamation of the Korean communication system with the Japanese, our Government is now preparing to issue a number of specially made postal stamps. The stamp will bear the Japanese and Korean Imperial crests wreathed with cherry blossoms, in addition to other emblems. In this connection it may be added that the same postal stamps and cards that are now in use in this country will in future be available in Korea."

He adds that "for some time ordinary (unsurcharged) Japanese stainps have been used for postage from Corea to Japan. At least letters from Seoul all hore Japanese stamps." This makes us feel all the more doubtful about the ‡ sen stamp, surcharged for us in Corea, which has been chronicled of late.

CRETE (293 S 302).—Who is the young lady on the new 5 lepta stamp? On this problem we read as follows in Stanley Gibbons' Monthly Journal



In reply to our implied query in March as to the lady represented on the new 5 lepta stamp,

a correspondent at Corfu very kindly sends us the following information:—The design is that of a fine antique 2 drachmas coin, of the fifth century, struck at Gortyna, in Crete, and representing the Cretan nymph Britomartis, hidden among the branches of an old oak. This design was formerly known to mythologists as showing Europa in a plane tree; but M. Sooronos has demonstrated that it is really Britomartis, in his article entitled "Britomartis, la soidisant Europe sur le platane de Gortyne" (Britomartis, the supposed Europa in a plane tree, of Gortyna), published in the Revue Belge de Numismatique, in 1894. Of course, if both the ladies had a habit of roosting in trees, it is very difficult at the present day to say which of them the original artist intended to represent. The tree also might be either oak or plane; the lady is certainly quite plain, and not hidden in its branches.

DANISH WEST INDIES (295 Y 302).-Two months ago we chronicled the new postage due set with values in "bits," and we now read of the public series in the new currency. Stanley Gibbons' Monthly Journal (6.05/245) records the following:-

Adhesives.

5 bits, green.

10 ,, red. 20 ,, light green, centre grey.

25 ,, blue.

40 ,, red, centre grey.

50 ,, gold All are said to be without watermark, perf. 13.

HONGKONG (299 O 302).—A correspondent has been kind enough to favour us with a complete list of the consignment letter varieties which have yet been issued, or which had been issued up to about April, 1905.

	1903	1903	1903	1903	1904	1904	1905
IC.	A		C	_	_	_	
2C.	Α	_	С		_	F•	G•
4C.	Α	_	С	_	E	F-	_
5c.	Α	В	С	_	E	F *	
8c.	Α		Ç	_	_		_
IOC.	Α	_	C	****	E	$\mathbf{F}$	G+
12C.	Α		С	_	_	F	_
20C.	Α	_	C	D	E	F.	
зос.	Α	_	С	D	$\mathbf{E}$	F.	_
50¢.	Α		С	D	E	F*	_
<b>\$</b> 1	Α		С	D	E	F.	_
82	Α			_	$\mathbf{E}$	F.	
\$3 \$5	Α	_	_	_	_	_	_
85	Α	_	_	_	_	_	_
\$10	Α	_	_	_	E	F	

\* These have multiple watermark.

This list shows that the one we gave recently in E.W.S.N. was far more complete than we had disposed. We append it here for purposes of

Consignment letters of King Edward Issue. Issues A to E with single watermark only.

	A	C	D	E	F
	End 1902?	2.03 ?	8.03?	2.04 ?	8.04 ?
	Highest	Highest	Highest	Highest	Highest
	No. seen.	No. seen.	No. seen.	No. seen.	No. seen
IC.	A 2909	Co10876*		_	
2C.	A5017	Co4876†	_	_	F1017
4C.	A5174	Co2877	_	E2652	F5486
5c.	A0746	C0241	_	E1072	F1968
8c.	A0542	C00515	_		_
IOC.	A1618	_	_	E2007	F2764
I 2C.	A0207	Сосо49	_	<u> </u>	
20C.	A0094	Co0143	D304	E149	Foo5
30C.	A0127	_	D178	-	F184
5oc.	A0076	C00107	Doot 25	E058	Foo2
\$1 \$2	A0072	Cocco67	D181	_	Foot
\$2	A0028	_		E023	Foot
<b>\$</b> 3	A0042	_	_		_
\$5	A0027	_		_	_
\$10	A0024	_	_	_	_

C0654 (four figures only) also seen.
 Single wmk.; all other F have multiple wmk.
 C0282 (four figures only) also seen.

The varieties we had not managed to discover are B5c., C 10c., 30c., E 30c., \$1, \$10, and F 12c., \$10. We should imagine the the \$10 E and F will be rarities. The correspondent who sends us the official information published above informs us he has all varieties except C 1, 5, 20, 30, 50c., \$1, D 50c., and E 30c. The B consignment con. sisted almost solely of fiscal stamps.

NATAL (286 C 302).—A correspondent informs Stanley Gibbons' Monthly Journal that the official stamps are now only used by the railway department, having been withdrawn from the others, in which the franking system has been reverted to. He also states that the 1d. and 1d. exist both single and multiple watermark, but how could this be? Were the stamps surcharged in Natal? We were under the impression they were ordered from London.

NORWAY (294 H 302). — The philatelic event of the week has been the withdrawal from use of Norwegian stamps with head of King Oscar and the substitution of surcharged provisionals.

The stamps of Norway are amongst the easiest to collect, either used or unused.



2nd Series







3rd Series 1863

5th Series





Current Series (with variations)

There are six principal sets, five of which we illustrate. The first consists of one value only, a 4 skilling, with Arms, and is the only stamp of any considerable value unused, apart from varieties and shades. Of several of the stamps there are large remainders in stock. The Nordisk Filatelistisk Tidskrift (6.05/125) gives the quantities of remainders of the "skilling" series as follows:

1863	Series		skill.	490,000	stamps.
1867	11		skill. 2	700,000	"
1872	,,	2	skilling	410,000	**
19	,,	4	11	470,000	**
,,	**	7	**	470,000	,,

Two hundred thousand of the 1867 2sk. yellow have been taken to form the provisional stamps just issued.

#### Kr. 1.00

Adhesives. Overprinted at foot approximately as above.

"Kr. 1.00" in grn. on 2sk. yel. of 1867 (100,000 issued).
"Kr. 1.50" in blue on " " (50,000 ").
"Kr. 2.00" in carmine on " " (50,000 "). Issued 28.6.05 or earlier.

The remainders of the King Oscar stamps amount to the following quantities.

340,500 stamps. 827,600 ,, ı krona ... 1 🛊 ••• \*\* 737,600

These three stamps were withdrawn from issue on 26.6.05, and no decision has been yet come to as to whether they shall be destroyed or not.

The first notice we had of the impending change was the following telegram to the Glbbe, 23.6.05.

### THE STAMPS OF NORWAY.

Christiania, June 21. The break-up of the Scandinavian Union will be complete on July 1, for on June 30 all the postage stamps in Norway bearing the portrait of King Oscar will be withdrawn from circulation, and their place will be taken by a new series of stamps bearing the arms of Norway

For first sight of the stamps we are indebted to Mr. Henrik Dethloff.

ORANGE RIVER COLONY (284 U 302). -Readers may perhaps remember that ten weeks ago when the first Transvaal C.S.A.R. stamps were chronicled we suggested that it was very probable that Orange River stamps would follow. Our prediction has quickly come true, as we have just seen the &d. Orange River so overprinted.

### C.S.A.R.

Official Adhesive. Overprinted approximately as above in black at top of the stamp. åd. yellow-green.

Earliest postmark seen "Heilbron, 1.6.05."

TRANSVAAL (299 Y 302).— A correspondent informs us that he has seen the 6d. value with the "C.S.A.R." overprint. The values previously recorded were the ½d., 1d., 2d., 3d. and 4d., of which the 2d. has the overprint at top and the id. and 6d. have it at foot; in the case of the 1d., 3d., 4d., our correspondents did not say.

### C.S.A.R.

Official Adhesive. Overprinted approximately as above in black. 6d. orange and black.

VICTORIA (300 V 302).—We take the following notes from Stanley Gibbons' Monthly

"The Australian Philatelist describes a curious vertical pair of the 2d., Queen on Throne, lithographed, the two stamps being 18mm. apart. The upper one is lettered "T. y." in the lower corners, and the lower one "D. H.", showing

them to be the fourth stamps in the bottom and top rows of the sheet, and proving that either two transfers from the plate were placed upon the same stone and printed from at the same time, or two impressions from the stone were taken upon the same piece of paper. A tête-bêche pair of 2d., 'Sydney View,' discovered a year or two ago, was produced by the second of these two processes.

"Referring to the description that we gave in February of some varieties of perforation, Mr. C. B. Donne sends us some blocks of stamps showing variations that are new to us. First, we may take a block of id. rose-red, printed from a new plate, with a thick frame line round the pane; this is perforated with a comb machine, which does a vertical row at a time, the gauge of the long vertical line being 12½, and that of the short horizontal lines, 12; the stamps are thus perf. 12×12½. If this were applied to a sheet of id. stamps, the first result would be horizontal pairs (two 1d. stamps laid sideways covering one id. stamp), perf. 121×12, and imperf. between the two stamps. The perforation might then be completed with another machine, gauging 11, and we should get just such varieties as those that were described to us in February, except that the vertical rows would gauge 12 and 11 alternately. But some blocks of Id. with compound perforations that are now shown us have been produced by means of two single-line machines, gauging 121 and 11 respectively; one is perf. 121 horizontally and 11 vertically, another is perf. 11 horizontally and 121 vertically (both of which may be included under No. 286 in the Catalogue); whilst a third block of twenty-four, six horizontal rows of four, is perf. 12½ vertically throughout, but the first and second horizontal lines of holes gauge 11, and the remainder 121! Thus the top row of stamps is perf. 11 × 12½, the second row is perf. 11 at top and 121 on the other three sides, and the remaining rows are perf. 121 all round.

"We may add that the comb and the 11 gauge machines make smaller holes than the single-line 12½ machine. The stamps are in panes of 120 (ordinary size), ten horizontal rows of twelve, with V and Crown watermarks to fit them, and with the words 'VICTORIA POSTAGE' at top and bottom.'

Miscellaneous offers. 1001 New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961 5/-N.Z. 1d. postage due, mint block of 1002 six 1d. with No. 30xxxx I/-1003 N.Z. Postage dues, collection of corner strips with sheet Nos., face value 26/1 45/-1004 N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No. 387698 ... ... ... ... N.Z. 1d. Queen, block of 12 with 1005 sheet No. 400509 3/6 N.Z. 1d. Queen, pair, No. 400510 ... 1/6 N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one 1007 the counterpart error, unique lot N.Z. 2/6 brown, new wmk., No. 1008 592161 N.Z. 4/- rose, old wmk., No. 488320 N.Z. 4d. Queen, S.G. No. 219, pair with sheet No. 176xxx 7/6 1010 1/6 1011 Ditto, block of six N.Z. 2d. Queen, wmk. double-lined NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12, margins three sides and sheet No. 86244 37/6 1014 Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/- ... 1015 New South Wales, an interesting collection of strips, mostly with sheet and machine numbers, face 139/3½, many scarce shades, especially of 9d. surcharged ...
Tasmania, collection of the pictorial €10 issue, great variety of shades of the 1d. and 2d., a few blocks with marginal plate Nos. (very rare thus), face value 46/1 65/-1020 Crete, presentation card, with coloured impressions of the 1905 issue, finely engraved, inscriptions in Greek and French 21/-Entire margin of sheet of 1d. 1021 Queen's Head, control letter R, with three stamps attached 1/-1022 Gwalior, 3as. King, strip of 12 varieties, no cut on margins 9/-Queensland, 19 sets of id. green, Nos. 155, 157, 160, 163, catalogued

64/11

•••

...

1024 Bavaria, a fine collection of the marginal year-numbers," 22" to "31" ("31" represents 1904); values 2 pf. to 5 mk., face value 40/-1028 Montserrat, entire margins of sheets of 1d. and 2d. multiple wmk., with 3 stamps attached Spain, fine collection of current issue with marginal plate numbers,

face value 67 pesetas 1033 G.B. marginal paper, 30 strips from bottom of sheet of 1d. dark green, showing various cuts; 26 control letter A and 4 R; a very rare lot, but without stamps ...

### GREAT BRITAIN.

3/6

5/-

2/6

1/-

6/-

1/-

gd.

9d.

1/6

6d.

3/

150/-

130/-

£25

9/-

6/-

6/6

6d.

63/-

1/6

4d. vermilion, two shades 1040 1047 1048 1/- green, plate 12, 2 shades 1884, 9d. wmk. Crown with base at left side ... Ditto., with base at right side 1049 1051 1884, 1/- green, fine pair 1862, three varieties of lettering 1052 1841, 2d., strip of seven 1054 1840, 2d., two fine shades 1055 Variety of 4d., plate 13, with outer 1061 line broken at N.W. corner 1063 1/-, plate 4, changed to blue pale blue ... 1064 1d. red, plate 132, on piece, with No. 1065 like 182 at right side ... 2d. plate 9, with plate Nos. invisible, 1066 on piece ... 2d. plate 15, with plate Nos. invisible, 1067 on piece ... 9d. 1867, wmk. spray, pair with can-cellation "C38" ... 1068

#### MISCELLANEOUS.

1074 East India, la. and 4a., used at Zanzibar, fine postmark 2/-Bahamas. 1082 No. 28, 4d. rose, no guin 4/-Barbados. 1084 No. 25, 4d., slightly torn, cat. 10/-B.C.A. on B.S A. 1087 1895, 3/-, no wmk., 's' ...

#### British Honduras.

25c., Nos. 68 and 76, cat. 4/6, but in 1099 pair se tenant, rarer thus 2/9 Ditto, block of 4, cat. 9/-1100 5/9 1d. 2c., No. 37, cat. 2d., mint ,, block of 6, cat. 1/-1011 1102 6d.

### British South Africa.

1108 1895, 2d., 4d., set, cat. 4/-, mint 1/9 1109 1895, 2d. mint strip, cat. 6/-(NOTE.—Of most countries we have a number of oddments we can sell cheaply. Selections can be sent on approval).

1114 B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set ...
1115 Niue, "Thief" error, used on entire

1116 Uganda, 1 anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known

1117 Niue, "Thief" error, mint corner pair Niue, block of six, four with violet

and two with green surcharge ... 1119 Victoria, 1860, 6d. orange, unusually fine and well-centred 1120 Miscellaneous lot of Aitutaki, Niue

and Penrhyn, face 8/1 1121 Gwalior 2as. King, bottom strip of twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscrip-

Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without reckoning the varieties 1127 Bolivia, 20c. long stamp, imperfo-

rate and genuinely used postally Unused British Foreign Bill stamps, face value 5/-

### Cape of Good Hope.

1142 1880, 3d. on 4d., No. 48, mint side pair 11/-Crown CC., 1d. No. 39, strip, cat. 6/-1149 1151 mint, side m. C.E.F. on India. 1153 anna, strip with variety, broken C

like "O," reading "O.E.F." 1154 Lanna to 1 rupee, the mint set in

pairs, one stamp showing the thick stop after F variety, an excessively rare set ... Ceylon.

1155 Revenue, 1d. imperf. surcharged "Receipt-Draft-Order," v.f. ...

18/6

			1	<del></del>		<del></del>		
	Chamba on India, Queen.		i	Lagos.		!	Portugal.	
1158	3p. rose, pair, one with narrow T in			Q., 6d. lilac and mauve, mint	ıod.	1949	No. 32, imperf., v.f., used, strip 3,	
_	"State"	6d.	1881	Q., 6d. lilac and carmine, mint pair	10/0	ļ	cat. 12/	8/-
1161	3p. rose, pair, one with "State" wide-spaced	- 1-	1882 1883	Q., , , , mint single Q., x/-, three mint shades	5/0		Queensland.	
1162	3p. grey, pair, one with dropped T	1/-	1884	Q., 1/-, three mint shades Q., 1/- blue-green, mint pair	5/o 3/o		No. 29, used, o.c., cat. 2/6	6d.
1102	in "State"	2/.	1885	Q., 1/- yelgreen, mint block	5/6	1951	19 sets of 4 ld. green Queensland,	-616
1164	3p. grey, small A in "State," two		1886	K., single, 6d., very fine, used	4d.		Nos. 155, 157, 160, 163, cat. 64/11	16/6
-60	pairs	1/6	1887	K. " 6d., 14 medium copies	1/9		Sarawak.	
1109	rr, with small T over stop in "STATE"	3/6	ļ	Lorenco Marques.		1952	1888, 1c., block 36; 2c., block 20; cat. 12/8	6/-
	Chamba on India, King.	310		25 used 5or. brown No. 81	6d.	1953	1875, 6c., 6c., 12c. damaged, cat. 1/9	
	(a) Small T over dot in "State."		1889	Set of 5 different and 1 dupl	4d.	100	St. Vincent.	7
1171	1, 1a., mint pairs	1/-		Luxemburg, perf. Official.		1954	5, unused, badly torn, face 1/1	6d.
	1, 1, 1a., mint pairs	1/6	1890	Set of 9, mint, face 1/4	1/6	",557	St. Helena.	· ·
, ,				Madagascar.		1955	6, unused, torn, face $2/4\frac{1}{2}$	1/9
- III is	scellaneous Offers.—2nd (	Cist.	1891	Type-set, 1d. to 4/-, set of 7, cancelled	7/6	- 555	Reunion.	-19
	Continued from page iv. Ewen's C.S.M.			Malay States.	ŀ	1956		6d.
	China.		1892	20c., No. 6, unpriced, mint	4/6	-930	Selangor.	ou.
1830	1c. on 1c., No. 58, block 16, cat. 5/4	1/9		Mauritius.		1957		4d.
_	Cook Islands.		1893	d. on rod. cancelled	ıd.	-93/	Seychelles.	44.
1831	½d. grey-green, No. 35, mint, un- priced, very scarce, block 4	2/0	1894	6c. on 18c. No. 134, used, cat. 2d	ıd.	1958	an an ana () town ant ad	ıd.
1832	Ditto, mint single	2/0 6d.	189 <b>5</b> 189 <b>6</b>	18c. No. 132, used, cat 4d 6c. on red, used	2d.	1959	30c. on 75c., mint	9d.
	1½d., No. 2, cat. 1/-, unused	4d.	1897	5c. lilac and black, used, creased	12d. 12d. ∣	1960	45c. on 1r., mint	rid.
1834	11d. No. 11, cat. 9d., mint	5d.	1898	15c. P & R., used, No. 145, cat. 6d.	3d.	1961	30c. on 1r., mint	9d.
1835	6d. on cream paper, slightly torn,		1899	12c. on 36c., used, No. 149, cat. 4d.	2d.		Somaliland.	•
.8.6	No wmk., 2d. brown, uncat., mint	6d.	1900	15c. on 36c., used. No. 135, cat. 6d.	4d.	1962	1a. India, unsurcharged, used at	
1836 1837	,, I/- rose ,, ,,	2/- 4/-	1901 1902	36c. used, fair, cat. 1/6 15c. Expr. Deliv., No. 203, used	6d. 4d.	) - <del>-</del>	Berbera	зd.
1838	,, ½d., 2d., 1/-, mint set	7/-	-904	Mexico.	44.	1963	Used, 1st issue, set of 10, \( \frac{1}{2} \) a. to 1 rupes	e 5/6
1839	,, ½d., 2d., 6d., 1/- ,,	10/-	1003	es maisus maised to and	.16		Various, 10, not v.f., face 15/1	
1840		7/6	-903	Montenegro.	4/6	1965	" face 12/5, damaged	5/0
1841 1842	,, unused, fair, cat. 15/- ,, poor, c. 15/-	5/- 2/6	1904	•	- 9.16	1,566	South Australia.	
1843	,, torn, c. 15/-	1/6		Old, 318, various, used, cost 33/3	18/6 34/6	1966	id. green, ist type, used, No. 20, cat. 10/	2/0
1844	" torn, fiscally used	ııd.	1906	Current, 700 10 heller, used	6/-	1967	rd., perf. "S.A.", used	1d.
	Denmark, Official.			Mayotte.		,	Various, surch. "OS," priced to 59/-,	
1845	Used, 1, 3, 4, 5, 8, 10, 32 ö, fine, cat. 9d.	5d.	1907	75c., 1f. old, unused, corners de-			the lot for (a bargain)	15/6
	Ecuador.			fective, face value 1/5, only	1/-	1909	Various, 72, perf. "SA" just super- seded by issue perf. "OS," useful	
1846	Various, 14, cat. 5/1	ııd.		Negri Sembilan.			lot	5/o
1847	S.G. No. 175, rare, unpriced	1/6	1908	4c. on 8c. No. 18, block 6, cat. 4/	2/-		South Bulgaria.	3,
1848	France. 5f. No. 107, cat. 5/-, very fair	1/3	1909	,, ,, 4, cat. 2/8	1/4 8d.	1970	No. 33, mint, cat. 1/	6d.
.040	Fiji Islands.	-/3	1910	", ", pair, cat. 1/4", single, cat. 8d	4d.		Sudan.	
1840	2½d. brown, used block 4, dated		1912	4c. on 5c., No. 15, block 6, cat. 2/	1/-	1971	ım. Army Off., used, slight tear	∦d.
. 949	15.12.00	1/3	1913	", ", 4, cat. $1/4$	8d.	1972	Milit. Telegr., set up to 25 pias (a	
	French Colonies.	, 5	1914	,, ,, ,, 3, cat. 1/ ,, ,, pair, cat. 8d	6d. 4d.	1077	very rare value) 56 mint, old wmk., face 10/6	20/-
1850	Set of 19 diff. Col., 10, 15, 25, 50c.		1916	,, ,, pair, cat. so ,, ,, single, cat. 4d	2d.		Sarawak.	11/6
	old design in new colours, in pairs, with millésimes where such exist,			Nevis.			5c. on 12c. block 52, cat. 26/	13/-
	face 30/6	32/-	1917	1/- No. 26, mint, cat. 25/	14/6		Tasmania.	-3/-
	Gibraltar.	<b>J</b> 1		New Zealand.		1975	6d. imperf., No. 31, cut close	3/-
1851	2p., no gum, cat 3/	1/3	1918	id. Post Due, unused pair, mint	3d∙	1976	3d. ,, two, Nos. 131, 132	10/-
_	Greece.	,,,	1919	1d. Stamp Duty, No. 312, un., cat. 1/-	6₫•		Timor.	,
1852	Five old unused, includ. 3 surch.,			Nicaragua.		1977	5a. on 25r. mint, No. 89, cat. 4/	1/4
	very slightly torn, cat. 12/9, only	3/11	1920	Various, 68 pricing to 21/1	3/-		Tolima.	
- 0	Gwallor.			Nicaragua, varieties chronicled in E.W.S.N. No. 253 and not yet		1978	35 sets, 4, 10, 20c., new	5/-
1053	No. 23, 1r. grey, mint, cat. 7/6	3/9		catalogued.			Transvaal.	
1854	(a) Long "R" in "Gwalior." K., \( \frac{1}{2} \) a., in pair, mint	1/6	1921	4c. on 10c., mint pair, types a, d	4d.	1979	1894, 94 1d., 28 21d. and others	1/11
.034	(b) Small "R" in "Gwalior."	1/0	1922	2c. on 3c. Oficial, mint	ıd.	1980	1885, 225 various, including 28 sets	10
1800	O la rosa in pain mint	-1	1923	,, ,, block 4 ,, ,, block 6	4d. 6d.	1081	Various 27, priced to 12/5	11/6 3/11
1055	(c) Thin "R" in "Gwalior."	2/-	1925	,, ,, block 6	2d.	,	Trinidad.	3/
1856					zu.			
.000		* /-	1926	4c. Official on 10c., mint pair	4d.	1982	5d. used, very fair	1/3
1857	K., 1a., in block 4, mint	1/- 9d.	1926 1927	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair	4d. 2/-	1982 1983	id. dies 1 and 2, corner block of 6 of	1/3
1857	K., ra., in block 4, mint		1926 1927 1928	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6	4d. 2/- 1/-	1982 1983	id. dies 1 and 2, corner block of 6 of each	1/3 1/6
1858	K., ia., in block 4, mint K., in pair, mint (d) Small "G" in "Gwalior." Q., ia. rose, in pair, mint	9d. 1/6	1926 1927	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair	4d. 2/-	1983	id. dies 1 and 2, corner block of 6 of each Uganda.	
1858	K., 1a., in block 4, mint K., \( \frac{1}{2}\) a. in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}\) a. rose, in pair, mint K., 2, 3a., in pairs, mint	9 <b>d</b> .	1926 1927 1928 1929	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6	4d. 2/- 1/- 8d.	1983	1d. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with ver-	1/6
1858 1859	K., 1a., in block 4, mint K., \( \frac{1}{2}\) a. in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}\) a. rose, in pair, mint K., 2, 3a., in pairs, mint  (e) Small "A" in "Gwalior."	9d. 1/6 5/-	1926 1927 1928 1929 1930	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6 ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	4d. 2/- 1/- 8d. 6d.	1983	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd	1/6
1858 1859 1860	K., ia., in block 4, mint K., \( \frac{1}{2}a \) in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \) rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \) rose, in pair, mint	9d. 1/6 5/-	1926 1927 1928 1929 1930	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6 , mint strip 3  Niger Coast. No wmk., ½d. used, cat. 2d , 1d. red, cat. 6d	4d. 2/- 1/- 8d. 6d. 1d. 3d.	1983 1984 1985	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins	1/6
1858 1859 1860 1861	K., ia., in block 4, mint K., \( \frac{1}{2}a. \) in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a. \) rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a. \) rose, in pair, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint	9d. 1/6 5/- 1/- 3/-	1926 1927 1928 1929 1930 1931 1931 1932	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """ # """ # """	4d. 2/- 1/- 8d. 6d. 1d. 3d.	1983 1984 1985	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having	1/6
1858 1859 1860 1861	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior	9d. 1/6 5/- 1/- 3/-	1926 1927 1928 1929 1930	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6 , mint strip 3  Niger Coast. No wmk., ½d. used, cat. 2d , 1d. red, cat. 6d	4d. 2/- 1/- 8d. 6d. 1d. 3d.	1983 1984 1985	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins	1/6 100/- 35/-
1858 1859 1860 1861	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  (f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a \). in pairs	9d.  1/6 5/-  1/- 3/ 7/6	1926 1927 1928 1929 1930 1931 1931 1933 1933	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """ # """ # """ # """ # """ mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d "" 1d. red, cat. 6d "" 2d. lake, cat. 2/6 "" 2½d. blue, cat. 2/	4d. 2/- 1/- 8d. 6d. 1d. 3d. 1/-	1983 1984 1985	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed	1/6
1858 1859 1860 1861	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior	9d.  1/6 5/-  1/- 3/ 7/6	1926 1927 1928 1929 1930 1931 1932 1933 1934	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  " " " 4  " mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d  " 1d. red, cat. 6d  " 2d. lake, cat. 2/6  " 2½d. blue, cat. 2/  " 1/- black, cat. 3/  " ½d., 2d., 2½d., cat. 4/8  Niue.	4d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/-	1983 1984 1985 1986	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6	1/6 100/- 35/- £7
1858 1859 1860 1861 1862	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint K., 2, 3a., in pairs, mint f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no serif:	9d.  1/6 5/-  1/- 3/ 7/6	1926 1927 1928 1929 1930 1931 1932 1933 1934	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """	4d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/- 1/9	1983 1984 1985 1986	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c.,	1/6 100/- 35/-
1858 1859 1860 1861 1862	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint K., 2, 3a., in pairs, mint f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a \). in pair, mint	9d.  1/6 5/-  1/- 3/" 7/6 6d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """ 4 """ 4 """ 4 """ inint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d "" id. red, cat. 6d "" 2d. lake, cat. 2/6 "" 2½d. blue, cat. 2/ "" ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint	4d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/-	1983 1984 1985 1986	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6	1/6 100/- 35/- £7 11d. 5/-
1858 1859 1860 1861 1862	K., ia., in block 4, mint K., \( \frac{1}{2}a\). in pair, mint (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a\). rose, in pair, mint (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a\). rose, in pair, mint K., 2, 3a., in pairs, mint K., 2, 3a., in pairs, mint f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a\). in pairs (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a\). in pair, mint K., 2, 3a., in pairs, mint Heligoland.	9d.  1/6 5/-  1/- 3/" 7/6 6d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  " " " 4  " mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d  " 1d. red, cat. 6d  " 2d. lake, cat. 2/6  " 2½d. blue, cat. 2/  " ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint  North Borneo.	1d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/- 1/6	1983 1984 1985 1986 1987 1988 1989	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6 30 6c. No. 261, cat. 2d	1/6 100/- 35/- £7 11d. 5/- 9d.
1858 1859 1860 1861 1862 1863 1864	K., ia., in block 4, mint K., \( \frac{1}{2}a\). in pair, mint (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a\). rose, in pair, mint (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a\). rose, in pair, mint K., 2, 3a., in pairs, mint K., 2, 3a., in pairs, mint f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a\). in pairs (g) "W" in "Gwalior" has no seriff: K., \( \frac{1}{2}a\). in pairs, mint K., 2, 3a., in pairs, mint Heligoland. Q., 5pf., used, v.f., cat. 3/6, guar Hongkong.	9d.  1/6 5/-  1/- 3/ 7/6 6d. 2/6	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  "" " 4  "" mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d  "" 1d. red, cat. 6d  "" 2d. lake, cat. 2/6  "" 2½d. blue, cat. 2/  "" ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint  North Borneo.  Unsur., 10, 16c., cat. 1/3	4d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/- 1/9	1983 1984 1985 1986 1988 1988	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6 30 6c. No. 261, cat. 2d 31 Dues and Express, priced to 11/9	1/6 100/- 35/- £7 11d. 5/-
1858 1859 1860 1861 1862 1863 1864 1865	K., ia., in block 4, mint K., \( \frac{1}{2}a \). in pair, mint (d) Small "G" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint (e) Small "A" in "Gwalior." Q., \( \frac{1}{2}a \). rose, in pair, mint K., 2, 3a., in pairs, mint (f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2 \frac{1}{2}a \). in pairs (g) "W" in "Gwalior" has no serift K., \( \frac{1}{2}a \). in pairs, mint K., 2, 3a., in pairs, mint K., 2, 3a., in pairs, mint Heligoland. Q., 5pf., used, v.f., cat. 3/6, guar Hongkong. 20c. on 30c., No. 52, cat. 3/6	9d.  1/6 5/-  1/- 3/	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  " " " 4  " mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d  " 1d. red, cat. 6d  " 2d. lake, cat. 2/6  " 2½d. blue, cat. 2/  " ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint  North Borneo.	1d. 2/- 1/- 8d. 6d. 1d. 3d. 1/- 1/- 1/6	1983 1984 1985 1986 1988 1988	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6 30 6c. No. 261, cat. 2d	1/6 100/- 35/- £7 11d. 5/- 9d.
1858 1859 1860 1861 1862 1863 1864 1865	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  M., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior  Q., new col., \( \frac{1}{2}, 1, 2, 2 \frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no seriff  K., \( \frac{1}{2}a \). in pairs, mint  Meligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  " " " 4 " mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d " 1d. red, cat. 6d " 2d. lake, cat. 2/6 " 2½d. blue, cat. 2/ " ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint  North Borneo.  Unsur., 10, 16c., cat. 1/3 " 10c., 1902, cat. 6d., slight	1d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6	1983 1984 1985 1986 1988 1988 1989 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9 31 Official and Dept. priced to 28/7, cheap lot  Uruguay.	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3 7/6
1858 1859 1860 1861 1862 1863 1864 1865	K., 1a., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a \). in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/-	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  "" " 4 "" " 4 "" mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d " 1d. red, cat. 6d " 2d. lake, cat. 2/6 " 2½d. blue, cat. 2/ " ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint North Borneo.  Unsur., 10, 16c., cat. 1/3 " 10c., 1902, cat. 6d., slight tear  Orange Free State.	1d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.	1983 1984 1985 1986 1988 1988 1989 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9 31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  M., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior  Q., new col., \( \frac{1}{2}, 1, 2, 2 \frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no serift  K., \( \frac{1}{2}a \). in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/-  No. 66, block, cat. \( \frac{1}{2}a \).  Holland.	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/-	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """	1d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.	1983 1984 1985 1986 1987 1988 1989 1990 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6 18 sets of Postage Due, 1, 2, 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9 31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6 5/9
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  K., 2, 3a., in pairs, mint  (g) "W" in "Gwalior" has no seriff:  K., \( \frac{1}{2}a \). in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/-  No. 66, block, cat. \( \frac{1}{2}a \).  Holland.  1852, 5c., No. 2, cat. 6/- mint	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/-	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" 4 """ 4 """ 4 """ inint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d "" id. red, cat. 6d "" 2½d. blue, cat. 2/6 "" ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint North Borneo.  Unsur., 10, 16c., cat. 1/3 """ ioc., 1902, cat. 6d., slight tear  Orange Free State. 1d. TF, pane of 60, for half face Various, 134 priced to 128/8, a cheap lot	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.  2/6 39/6	1983 1984 1985 1986 1987 1988 1989 1990 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior  Q., new col., \( \frac{1}{2}, 1, 2, 2 \frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no serift  K., \( \frac{1}{2}a \). in pairs, mint   K., 2, 3a., in pairs, mint   K., 2, 3a., in pairs, mint   Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6   mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/-  No. 66, block, cat. \( \frac{1}{2}a \).  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/-	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" # """ # """ # """ # """ mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d "" 1d. red, cat. 6d "" 2d. lake, cat. 2/6 "" 2½d. blue, cat. 2/ "" ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint North Borneo.  Unsur., 10, 16c., cat. 1/3 """ 10c., 1902, cat. 6d., slight tear  Orange Free State.  1d. TF, pane of 60, for half face  Various, 134 priced to 128/8, a cheap lot """ .	1d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.	1983 1984 1985 1986 1988 1988 1989 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6 5/9
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior  Q., new col., \( \frac{1}{2}, 1, 2, 2 \frac{1}{2}a \). in pairs  (g) "W" in "Gwalior" has no serift  K., \( \frac{1}{2}a \). in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}4 \).  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.	9d.  1/6 5/-  1/- 3/ 7/6 6. 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1940 1941	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" # """ # """ # """ # """ mint strip 3  Niger Coast.  No wmk., ½d. used, cat. 2d "" 1d. red, cat. 6d "" 2d. lake, cat. 2/6 "" 2½d. blue, cat. 2/ "" ½d., 2d., 2½d., cat. 4/8  Niue.  Nos. 18, 19, 20, three pairs, with double overprint North Borneo.  Unsur., 10, 16c., cat. 1/3 "" 10c., 1902, cat. 6d., slight tear  Orange Free State.  1d. TF, pane of 60, for half face Various, 134 priced to 128/8, a cheap lot "" 1 "" 10d. V.R.I., two with Army pinks Patlala.	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.  2/6 39/6 3d.	1983 1984 1985 1986 1987 1988 1989 1990 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1. 2. 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6 5/9 11d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871	K., ia., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  K., 2, 3a., in pairs, mint  M., 2, 3a., in pairs, mint  (g) "W" in "Gwalior" has no seriff.  K., \( \frac{1}{2}a \). in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}4 \).  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1940 1941	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.  2/6 39/6	1983 1984 1985 1986 1988 1988 1989 1991	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6 5/9
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874	K., 1a., in block 4, mint  K., \( \frac{1}{2}a \). in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a \). rose, in pairs, mint  K., 2, 3a., in pairs, mint  (g) "W" in "Gwalior" has no seriff:  K., \( \frac{1}{2}a \). in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar.  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/-  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}4 \).  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/-  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint	9d.  1/6 5/-  1/- 3/ 7/6 6. 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  3o/- 2d.  2/6 39/6 3d.  5d.	1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to clear	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6 5/9 11d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875	K., ia., in block 4, mint  K., \{\frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \{\frac{1}{2}\), 1, 2, 2\{\frac{1}{2}a\}\) in pairs  (g) "W" in "Gwalior" has no seriff K., \{\frac{1}{2}a\}\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \(\frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1940 1941	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" """ """ """ """" """ """ """ """" """"	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 1/- 2d.  2/6 39/6 3d.	1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6 5/9 11d. 7/6
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875	K., ia., in block 4, mint  K., \{\frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  (f) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  (g) "W" in "Gwalior" has no seriff.  K., \{\frac{1}{2}a\} in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. \(\frac{7}{2}\)  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \(\frac{1}{2}\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  100f. mint  100f. mint  Various, 60 common; also Monte-	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 2d.  2/6 39/6 3d. 5d. 3/6	1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1. 2. 3c., face value 4/6  30 6c. No. 261, cat. 2d  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to clear  Victoria.  ½d. Postage Due, mint  Virgin Islands.  ½d. pair, with A in "Half" almost like apparent of Victoria.	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875	K., ia., in block 4, mint  K., \{\frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \{\frac{1}{2}\), 1, 2, 2\{\frac{1}{2}a\}\) in pairs  (g) "W" in "Gwalior" has no seriff K., \{\frac{1}{2}a\}\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \(\frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint  100f. mint	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  3o/- 2d.  2/6 39/6 3d.  5d.	1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to clear  Victoria.  ½d. Postage Due, mint  Virgin islands.  ½d. pair, with A in "Half" almost like inverted V	1/6  100/- 35/- £7 11d. 5/- 9d. 3/3 7/6 5/9 11d. 7/6
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876	K., ia., in block 4, mint  K., \( \frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  (f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}\), 1, 2, 2\( \frac{1}{2}a\) in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  10of. mint  10of. mint  Various, 60 common; also Montenegro 1 and 2 kronen, slightly creased, very cheap  lceland, Official.	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1940 1941 1942 1943 1944	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" """" """"" """"" """"" """"" """"	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 2d.  2/6 39/6 3d.  5d.  3/6  1/-	1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876	K., ia., in block 4, mint  K., \( \frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a\) in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  10of. mint  10of. mint  Various, 60 common; also Montenegro 1 and 2 kronen, slightly creased, very cheap  lceland, Official.  16 aur., No. 208, mint pair, cat. 2/-	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1940 1941 1942 1943 1944	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" """" """"" """"" """"" """"" """"	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 2d.  2/6 39/6 3d. 5d. 3/6	1983 1984 1985 1986 1988 1988 1989 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each  Uganda.  Sheet of 60 ½a. on B.E.A., with vertical row of 5 double surchargd  Sheet of 60 each ½, 1, 2½a. with margins  Vertical row of 10 ½a., one having inverted surcharge, only 6 believed to be known  United States.  5c. No. 38, used, cut sides, cat. 7/6  18 sets of Postage Due, 1, 2, 3c., face value 4/6  31 Dues and Express, priced to 11/9  31 Official and Dept. priced to 28/7, cheap lot  Uruguay.  17 priced to 20/6  Victoria.  No. 179, used, poor, cat. 7/6  Venezuela.  48 various, priced to 39/6, cheap to clear  Victoria.  ½d. Postage Due, mint  Virgin islands.  ½d. pair, with A in "Half" almost like inverted V	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875	K., ia., in block 4, mint  K., \( \frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a\) in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  10of. mint  10of. mint  10of. mint  10of. mint pair, cat. 2/- one imperceptibly torn	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942 1943 1944 1945	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/9 1/6  30/- 2d.  2/6 39/6 3d.  5d.  3/6  1/- 3/11	1983 1984 1985 1986 1988 1988 1989 1991 1992 1993 1994	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876	K., ia., in block 4, mint  K., \{\frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  (f) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  (g) "W" in "Gwalior" has no seriff.  K., \{\frac{1}{2}a\} in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  "mint pair, cat. \(\gamma/\chi\)  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \(\frac{1}{2}4\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  10of. mint  Various, 60 common; also Montenegro 1 and 2 kronen, slightly creased, very cheap  lceland, Official.  16 aur., No. 208, mint pair, cat. 2/- one imperceptibly torn  3, 5, 10, 16 aur., mint set, cat. 2/9	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942 1943 1944 1945	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """" """" """"" """"" """"" """"" """"	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/6  30/- 2d.  2/6 39/6 3d.  5d.  3/6  1/-	1983 1984 1985 1986 1988 1988 1989 1991 1992 1993 1994 1995 1996	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876	K., ia., in block 4, mint  K., \( \frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \( \frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \( \frac{1}{2}, 1, 2, 2\frac{1}{2}a\) in pairs  (g) "W" in "Gwalior" has no seriff K., \( \frac{1}{2}a\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \( \frac{1}{2}a\)  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  10of. mint  10of. mint  10of. mint  10of. mint pair, cat. 2/- one imperceptibly torn	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942 1943 1944 1945	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/9 1/6  30/- 2d.  2/6 39/6 3d.  5d.  3/6  1/- 3/11	1983 1984 1985 1986 1988 1988 1989 1991 1992 1993 1994 1995 1996	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- 47  11d. 5/- 9d. 3/3  7/6 5/9  11d. 7/6 1d. 6d. 1d.
1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876	K., ia., in block 4, mint  K., \{\frac{1}{2}a\) in pair, mint  (d) Small "G" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pair, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  (e) Small "A" in "Gwalior."  Q., \{\frac{1}{2}a\) rose, in pairs, mint  K., 2, 3a., in pairs, mint  f) Slightly dropped "O" in "Gwalior Q., new col., \{\frac{1}{2}\), 1, 2, 2\{\frac{1}{2}a\}\) in pairs  (g) "W" in "Gwalior" has no seriff K., \{\frac{1}{2}a\}\) in pairs, mint  K., 2, 3a., in pairs, mint  K., 2, 3a., in pairs, mint  Heligoland.  Q., 5pf., used, v.f., cat. 3/6, guar  Hongkong.  20c. on 30c., No. 52, cat. 3/6  mint pair, cat. 7/  10c. on 30c., No. 64, pair, cat. 60/  No. 66, block, cat. \(\frac{1}{2}a\).  Holland.  1852, 5c., No. 2, cat. 6/- mint  1872, 1 gld., No. 68, mint, cat. 5/  Hungary.  Postage Due, 20f., mint  20f. mint pair  50f. mint  10of. mint  10of. mint  10of. mint  10of. mint  10of. mint pair, cat. 2/-  10e imperceptibly torn  3, 5, 10, 16 aur., mint set, cat. 2/9  Kisengarh.	9d.  1/6 5/-  1/- 3/" 7/6 6d. 2/6 1/9 1/9 3/6 15/- 25/- 3/- 2/6 3d. 5d. 6d. 11d.  1/- 9d. 1/4	1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1948 1949 1941 1942 1943 1944 1945 1946	4c. Official on 10c., mint pair 1c. Off. on 10c. inverted, mint pair 4c. Off. on 10c., mint block 6  """"""""""""""""""""""""""""""""	4d. 2/- 1/- 8d. 6d.  1d. 3d. 1/- 1/- 1/- 1/- 1/- 2d.  2/6 39/6 3d.  5d.  3/6  1/- 3/11  2/9	1983 1984 1985 1986 1988 1988 1989 1991 1992 1993 1994 1995 1996	Id. dies 1 and 2, corner block of 6 of each	1/6  100/- 35/- £7  11d. 5/- 9d. 3/3  7/6  5/9  11d.  7/6  1d.

## Special Quotations for King's Head Stamps

### AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

In view of the immense demand this season for King's Head stamps with "single watermark," we have decided to extend our system of Quotation and to make separate prices for all Current Stamps with single watermark which are liable to be changed. Now is the time to buy and multiple handsome profits.

Read Conditions 2 to 4 if you want to sell; if you want to buy, read Conditions 5 to 7 and add 4d. per 1/- commission, as the prices below are a cash buying rates.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price whatsoever.

1/8 1/10 | 50r brn

ấa blue

3.—Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named.

4.—Unless clients specially request that a cheque be remitted, the amount of our purchases will be placed to the credit of their deposit account.

5.—Purchasers are requested to make use of a cum Quotation List, writing their name and address at top a placing a circle round the price of each stamp they desired the list will be returned with the stamps, together with a list free of charge. Should any stamps be found unsatisfied tory, they may be returned within ten days.

tory, they may be returned within ten days.

6.—The letter "a" signifies that stamps are too common buy and that we will sell them as if quoted ½d, each.

7.—Stamps are only supplied against cash in advance.

1002 7	ANT	IGUA.	a Etimon)		FALKLA						STATES.			
₫d bi col	id id	design (5/- i. 6d bi-col	6d 6d		1904. Kir (Multiple v	vmk. only).		1900. 7	`iger a <del>l</del> d	nd Ele }d	phänts; bi-co 20c blk	oloure: 5d	d. 2d	₹d
1d ,, 2d ,,	1d 1d 2d 2d	1/- ,,	1/0 1/0 2/0 2/0		FIJI IS	LANDS.		3c brn	₹d	₫d	50c oran	1/0	7d	īd 1½d
2½d ,,	2½d 2½d	2/6 ,,	2/6 2/6 5/0 5/0	1903.	King's H 3d 11d	<i>ead ; bi-coloi</i>   5d lil	ured. 5d 5d	4c rose 5c red	1d 1 <u>4</u> d	∄d id	ֆն grn \$2 ,,		1/9 3/6	2d
3a ,,	3d 3d	5/- +-	5/0 5/0	id on red	ışd ışd	6d 1d	6d 6d	8c blue 10c lil	2d 2}d	ıd şd			9/0	2½d 3d
1901.		<b>AMAS.</b> Queen's Stair	rcasc).	2d lil 2 <u>1</u> d on bl	2d 2d   2½d 2½d	1/- grn 5/- grn	1/0 1/0 5/0 5/0	100	-	-	ITIUS.	,0,0 4	0,5	4d
1d red	ıd ∦d	2/- blue	2/0 2/0	3d lil 4d lil	3d 3d 4d 4d	20/- blk	20/0 20/0				ms design.			
5d or	5d 5d	3/- green ing's Head.	3/0 3/0   	40.11	GAM	DIA		1c grey 2c lilac	<i>a</i> ∤d	∄d ∄d	15c green 18c ,,	2 <u>}</u> d : 4d	2 <u>1</u> d   3d	<u> </u> d
1d rose	ıd ıd	I/- grey	1/0 1/0	1902. <i>K</i>		; mostly bi-	coloured.	3c ,, on	yl ∯d	id	25c ,,	4d	4d 8d	1 d 2 d
2½d blue 4d yel	2½d 2½d 4d 4½d	5/- grn 20/- brn	5/0 5/0 20/0 20/0	∄d grn	1d 1d	6d grn	6d 8d	4c on blu 5c lil & bl		1 <b>∤q</b>   ∮q	50c ,, 1r black	8d 1/4	1/4	$2\frac{1}{2}d$
6d brn	6d 7d	,	,,-	1d rose 2d yel	1d 1d 2d 2½d	1/- lil 1/6 on yel	1/0 1/3 . 1/6 2/0	6c on red 8c green		₹d I¥d	2år green 5r red	3/3	3/6 7/0	4d 6d
		BADOS.		2½d blue 3d lil	2½d 3d 6d 9d	2/- blk 2/6 on yel	2/0 2/6 . 2/6 3/0	12c black	2d	2d	jcu	0,0	"	
1892. S. d grey	mall Desig 4d 4d	n, Arms, Bi-a   5d brn	coloured. 5d 4d	4d brn	4d 6d		3/0 3/9	4002			ERRAT.	.1	,	<u> </u> a
½d grn	id a	6d lil	6d 4d		GIBRA	LTAR.		1903. ∕ }d grn	17m3, 6 1∄d	id	5/- K.; bi-co 6d grn	8 <b>d</b>		ı a
1d 10se 2d blk	1d <i>a</i> 2d 2d	8d or	8d 7d   10d 9d	i åd grn	1903. Kir			1d rose 2d brn	īd 3d	₽d 5d	1/- lîl 2/- red	•.	1/0 2/c	2a 2 <del>]</del> a
2₫d blue	2½d ½d	2/6 lil	2/6 2/6	id on red	id <u>š</u> d	1/- blk 2/- grn	1/0 1/0 3/3 3/3	2½d blue	$2\frac{1}{2}d$	2 <u>√</u> d	2/6 blk	2/6	2/6	за
4000		MUDA.	,	¦ 2d grn 2∯d on blue	3½d 2½d   2¼d 2¾d	4/- lil 8/- on blu	4/0 4/0 e 8/0 8/0	3d lil	4d	5d	5/- rose	5/0	5/0	4a 6a
1902 ∮d grn	i. Dockya: - ½d - ½d	rd. Bi-coloui   3d grn	rcd. 3d 3d	ỗd lil	6d 6d		20/0 20/0	1902.	King's	NAT Head ;	AL.; mostly bi-co	olourca	i.	
id rose	र्ष र्हेत				ng's Head.			₫d grn	₫d.	a 1	2/- lil	2/0	1/3	1
		AFRICA.		5c grn 10c on red	½d ½d	200 bi-col 250 on blu	2 ∰d 3 d ie 2 d 1 ∯d	1d rose 1½d blk	ı∄d ıd	a rad	2/6 lil 4/- yel		2/6 4/0	3C
1904. 1d rose	King's H id ∦d	'cad ; Bi-colo   2/6 grn	2/6 2/6		GOLD	-	_	2d grn 21d blue	2d 21d	īd 4d	5/- rose 10/- brn		2/5 4/0	4C
2d lil 4d blk	2d 2d	4/- lil	4/0 4/0	1902.	King's H	ead; bi-colo	ured.	3d grey	₹d	id	£'ı blue	20/0 1	0/0	5c 8c
6d brn	4d 4d 64d 7d	10/- blk £1 rose	10/0 10/0 20/0 16/0	⅓d lilac id	₽d ₽d 1₽d a	1/- green 2/- ,,	1/0 gd 2/0 2/0	4d brn 5d brn	4d 5 <b>d</b>	5d 4d	30/- lil £5 grey	30/0 3 £5 8		10C
t/- blue	1/1 1/2	£ 10 blue	£io £6	2d ,,	3ફેd 3ફેd	2/- ,, 5/- ,,	5/0 4/0	6d brn	6d	id	£ 10 gr	£,10	£9	1
1889.		GUIANA. und Revenue"	2 04 404	21d ,,   3d ,,	2½d 3d 3d 2d	10/- ,, 20/- on red	10/0 7/0 20/0 10/0	I/- blue		3½d '	£20 gr	£20 ;	£18	1C 3C
ic grn	₹d a	t2c lil	9d 5d	6d ,,	6d 2 <u>∤</u> d		,-	N'	ORTH 1902		NIGERIA 1g's Head.	١.		30
20 on red 40 lil	1d ½d 2d 1d	24c lil 48c grey	1/6 8d 2/3 2/0		, GREN	IADA.		₫d lilac	₹ď	₹d	6d lilac	6d	7d	190
5c blue	2∮d åd	60c grn	3/6 3/6	1902. åd lil	King's H ad ad	ead ; bi-colo:   6d lil	ured. 6d 6d	1d ,, 2d ,,	1d 2d	1d   2d	1/- green 2/6 green		1/4   2/9	1q ₽q
6c grey 8c lil & blk	3d 3d 4d 3d	72c lil 96c lil	3/0 2/6 4/0 3/0	īd "	īd ģd	ı/- grn	1/0 1/2	2½d ,, 5d ,,	2½d 5d	3d   6d	10/- green			2d
	• •	ONDURAS	1/- 3/-	2d ,, 2½d ,,	2d 2d 2jd 2jd	2/- ,, 5/- ,,	2/0 2/0 5/0 5/0	_	_		ED COLO	B13/		2 <u>1</u> 2d
	1902. K	ing's Head.		3d ,,	3d 3d	10/- ,,		1903. Ki	ng's h	lead;	From 4d., bi	NY. -colou:	red.	19
ic grn 2c on red	iq iq Pq Pq		e 2½d 2½d 10d 10d		HONG	konà.		⅓d grn 1d rose	₽d id	₫d ₫d	4d grn 6d lilac	4d 6d	4d 4d	1/0 2/0
(	CAYMAN	ISLANDS			ings Head	mostly bi-c		2d brn	2d	īd	ı/- yel.	1/0	6d	2/6
	1901. K	ing's Head.		re lil 20 grn	∄d ∄d ∄d ∄d	30c blk 50c lil	9d 3d 1/2 4d	2½d blue 3d lil	2 <u>न</u> ्रेत 3वं	2½d   2d	5/- orange	5/0	5/0	5/0
∄d green 1d rose	id iåd		1 10d 1/0   ge 1/8 1/10	4c on red 5c brn	id <i>a</i> id 3d	\$1 grn \$2 rose	2/3 1/0		-	. HE	LENA.			
2½d blue	5d 6d			8c lil	2d 3d	\$3 blue	4/6 4/0 6/0 6/0	ld grn			ig's Head.	- 14		iq iq
		LON.		10c on bl	3d 1d 3d 2d	\$5 grn Stoon bl	10/0 9/0 20/0 10/0	½d grn 1902. <i>La</i>			designs; bi-a	ı∦d :oloure	1d ed.	2 ½ d
2c brn	ıd 🛔d	ing's Head.	6d 2d	20c brn	7d 11d		4-10 10/0	⅓d grn ≀d rose	ĭd id	₽d	8d brn 1/0 vel	8d	8d	4d
3c grn 4c yel	1d jd 1jd 1jd	25c brn 30c lil	10 <b>d</b> 5 <b>d</b>   7d 3d	 1		AICA.		2d grn	2 <b>d</b>	1d   2d	2/0 lil	1/0 2/0	٠. ا	
5c lil	id ∄d	75c blue	1/2 1/9	i ladgrn	1 <b>903-04.</b> A gd gd	lrms Design.   21d blue	2}d 1}d		S	т. к	ITTS.			₫d.
oc rose	1∯d 1d 5d 1∯d	2r 25c brn		id rose	²d }d	5d yel	5d 5d	1903. '	'S≀. K - <del>}</del> d	itts—l ∤d	Nevis"; bi-co 6d lil		d. 6d	1 d
.,	_	RUS.	, ,		LAG	os.		id rose	īd	Şd.	1/0 or	1/0	1/0	2 ½ d
	. King's I	Head; bi-colo		1 1 2		lead : bi-colo		2d brn 2∯d blue	2d 4d	2d   5d	2/0 blk      2/6 lil	2/0 2/6		40
<u>ե</u> ր gru 3op lil	11d 1d 11d 11d	op brn	2/0 2/0 13/0 13/0		1½d 3d 2½d 2d	6d lil 1/- grn	3/0 6d 4/6 1/4	3d or	<b>3</b> d	3d	5/0 grn		5/0	
1p rose 2p blue	2½d 3d	12p red	1/9 2/0	2d lil	6d 7d 3d 6d	2/6 grn 5/- grn	20/0 35/0				UCIA.			l
4p grn	9d 6d 1/0 1/0	18p blk 45p lil	8/0 9/0 13/0 13/0	1 2 1 1 1 1		1 10/- grn	15/0 15/0 65/0 70/0		<b>102.</b> K ∛d	ing`s F ∯d	Head ; bi-color  - 3d lil	ured. 6d	od	
		HNICA.			LEEW	ARD IS.		īd lil	ışd	žd	1/- grn	1/6	2/6	1
1903. }d grn	<i>Pictorial</i> ∮d ∮d	scries : bi-col	loured. 6d 6d	1902		<i>lead ; bi-colo</i>   6d lilac		2⅓d lil			6d., 5/- (m	iuit. o	nıy	١.
id rose	id id	ı/- grn	1/0 1/0	īd ,,	<u>∤</u> d <i>a</i> 1d ∤d	1/- green	6d 7d 1/0 1/2	19			NCENT. King's Head	d.		no
2d brn 2∮d blue	2d 2d 2½d 2½d		2/0 2/0 2/6 2/6		2d 2∯d 2∯d 3d	2/6 5/	2/6 2/9 5/0 5/6	½d lil	₫d 1d	₫d	6d lit	6d	7d	
3d blk	3d 4d		5/0 5/0		6d 8d	5/- "	310 310	2d lil	4d		1/- grn   2/0 grn	3/0 2/0	3/6 2/3	
	EAST	AFRICA.				LTA.		2 ½ d lil 3 d lil	2½d 3d	3½d 4d	5/- grn 	5/0	5/0	
1903 ∳agrn		Head; bi-cold	oured. 1/5 1/8		1899. Pict	orial designs   2/6 grey	s. 2/6 1/9	1	-		ELLES.			Sq
ia rose	ı∳d ıd	2r lil	2/9 3/0	42d ,,	od 4d		10/0 8/0	1903	3. Ki	ng's H	lead , bi-color	_		
2a lıl 2∮a blue	4d 7d 5d 10d	3r blk 4r grn	4/0 4/0 5/0 5/0		8d 3d . <i>King</i> 's E	  cad	oured.	2¢ brn 3¢ grn	₹d	id id	30c lil 45c brn	5 <b>d</b> 8 <b>d</b>	6d gd	
3a grn 4a blk	bor bð	5r rose 10r blue	6/9 7/0	½d grn	∮d ∤d	3d lil	3d 3½d		īd 2d	id 2jd	750 yel 1r 500 blk	1/0 2/0	1/0 2·0	
5a brn	3/3 5/0	20r grey	13/0 14/0 26/0 26/0		1d 1d 4d 2d	4d brn 1/- lil	4d 5d 1/8 7d	I se blue	2 <del>1</del> d	2∮d	2r 25c lil	3/0	3/0	
W = 1 - 1	- 10 - 1		mala E-1-	1 4 1 3 1 3			•		24	3.75				

7		
1	SIERRA	LEONE.
-	1903. King's He	ad; bi-coloured.
1	1d lil 1 2d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d	5d lil 5d y
1		6d , 6d ,
١	1½d ,, 1½d 2d	1/- grn 1/0
5	2d ,, 2d 2d	2/- ,, 2/0 2
۱,	2½d ,, 2½d 3d	5/, 5/0 ;
ا ۱	3d ,, 3d 3d 4d ,, 4d 4d	£1 on red 20/0 200
-	4d ,, 4d 4d	l '
-	SOUTHERN	NIGERIA.
ı	<b>1903.</b> King's H	ead; bi-coloured.
i	ldgrn id ild	1/- black 3/0 1 2/6 brn 3/6 4
1	1d rose 2d 1 d 2d 1 d 2d brn 7d 4 d 2d 2d blue 6d 9d 4d grn 4d 6d 6d 6d 1 d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2	2/6 brn 3/6 🖟
ì	2d brn 7d 4½d	5/- yet 9/0 12/ 10/- on yet 10/0 13/ 20/- lilac 60/0 70/
,	2½d blue 6d 9d 4d grn 4d 6d	10/- on yel 10/0 13
,	4d grn 4d bd	20/- 111ac 60/0 706
)	od mac 1/6 1/6	
	SOMAL	ILAND.
ì	1904. King's H	ead; bi-coloured.
	lagen ld ld i	8ablue 8d m
1	ta rose id id	12a or 1/0 :
þ	2a lilac 2d 2d	1r grn 1/4 1
5	2½ a blue 2½ d 3d	2r lilac 2/8 2
	2a gin ad ad ad a a lilac ad ad ad ad ad ad ad ad ad ad ad ad ad	3r black 4/0 i
)	4a black 4d 5d	5r rose 6/8 :
	oa mac od 7d	
	STDA	AITS.
3	1902. King's Head	. "Straits" at tob.
ò	rc green Ad Ad	30c black 1/0 %
)	3c lilac 🛂d ቭd	500 green 1/9 5
5	1902. King's Head  IC green dd dd  3c lilac dd dd  4c on red 1d dd  5c lilac 1dd 1d  8c on blue 2d dd	\$1 green 3/0 3: \$2 lilac 4/6 5 \$5 green 10/0 30 \$100 lilan (10/0)
•	5c lilac 1åd id	\$2 lilac 4/6 54
C	8conblue 2d ∦d	\$5 green 10/0 30
2	10con yell. 2½d 1½d 25c lilac 9d 4d	\$100 lilac £10 fr
c	25c Hac 9d 4d	
9	1903. King's Head	. "Straits" at fool
•	1c green 11d 11d 3c lilac 21d 2d	4c on red 11d !!
	je mac z≱d ¥d	8c on blue 2d x
	TRANS	SVAAL.
1	TRANS  1902. King's Head.  ½ d green ½ d  id rose id a  2d lilac 2d id  2½ d blue 3d 2d  3d grn 3d id  1902. King's Head  1/o red 1/o 5d	Postage and Revenu
4	ladgreen ad a	4d ben 4d 3
9	id rose id a	od orange od z
•	2d lilac 2d 1d	I/ green 1/6
	24d blue 3d 2d	2/- brn 2/9 1
	3d grn 3d id	I Danta - Dat -
	1902. King's Head 1/0 red 1/0 5d	Postage - Postage
i		10/0 on red 10/0 %
i	2/0 yel 2/0 1/9 2/6 blk 2/6 1/6	£1 1 & gn 20/0 15% £5 1 & red £5 60:
1	5/0 lil 5/0 3/6	ייי כא ויייייייייייייייייייייייייייייייי
•		1
		IDAD.
	1896. Britannia s	seated; bi-coloured.
	id grn id a	6d lil 6d
ı	id on red id a	1/0 on yel 1/0 11/0
	2½d on bl 2½d 2d	5/0 lil 5/0 5/0
i	4d grn 4d 5d	£1 grn 20/0 20/0
•	TURKS	ISLAND.
•	1900. Ship. "Ti	urks and Caicos Is."
	add grn id id	6d lil 6d 6
	id rose 11d 13d	1/- brn 1/0 1/
i	2d brn 2d 2d	2/- lil 2/0 2
5	2½d blue 2½d 2½d	3/- red 3/0 3
Ö	4d yel 4d 4d	
6	VIDAIN	ISLAND
О	TIKUIN	ISLAND.

### Rotes.

1904. King's Head; bi-coloured. (Multiple wmk. only).

Clients are particularly requested bote that orders for stamps on the base of above quotations must be kept entirely separate from all others sent to he Colonial Stamp Market.

Address ' Quotations Dept., 32, Pal<sup>act</sup> Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 303. (Whole Number 389).

LONDON, SATURDAY, JULY 15, 1905

Post Free 11/4d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (301, 302 R 303).—Caledonian Railway [E.W.S.N. 15.7.05].—In arranging the early issues of this company, we have found it possible to complete the reconstruction of several of the early transfers. The official statistics relating to the early printings are as follows:-

23.1.91 ıst 20,000 stamps. 2nd 1.9.93 5,000 " 3rd 17.4.94 12,000 4th 6,000 14.3.96 5th 9.6.97 6,000

Allowing for the initial distribution to stations, the consumption till the present day has averaged 6000 stamps per annum, and the figures given above for the early years are probably complete; that is to say, there is not much likelihood that a printing has been omitted from the above table.

Of the first printing our informa-tion is still far from complete, so 1 2 3 4 we pass at once to the second. 5 6 7 8 Although we have never seen an 9 10 11 12 unbroken sheet of 12, we have been able to reconstruct one.

Types of 2nd Printing, 1.9.93. (In all types the break in the line under Y of "Company" is unusually clear.)

1. (a) Line to left of the left pillar indented opposite

first N of "Conveyance

(a) Left line of right pillar indented opposite T of "Post"

(b) Right arm of 1st A of "Railway" (circ.)

(a) Right outline broken opposite the 2nd E of "Letters."

(a) Back of L of "Caledonian" faintly broken.
(a) I of "Railway" (circ.) broken in two.
(b) White blot on base of S.W. triangle opposite

F of "For." (c) Right foot of M of "Company" broken.

(a) Blot on left edge of right pillar opposite T of Post.

(b) Line broken in S.E. triangle opposite B of " By.

7. (a) Line under "Company" broken close to right end.

(a) Blot on lines under OM of "Company."
(b) Line over LE of "Letters" broken.
(c) Line over RS of "Letters" broken.
(a) Line under R of "Railway" broken.

(b) Line broken to left of 1st bar in left pillar.

(a) Right foot of 1st A of "Railway" very faint.

(b) Second line under MP of "Company" broken. Line over O of "Of" broken.

(a) 2nd line under 1st N of "Caledonian" broken.

(b) and line under A of "Company" broken.
(a) Lines under C of "Caledonian" broken.

(b) Line under 3rd bar in right pillar broken.

(c) and line N.E. of 1st bar in right pillar broken. hird transfer for Caledonian Railway Letter stamps was made in 1894 and shows the following marks:-

Types of 3rd Printing, 17.8.94.

(Every stamp has a line clearly broken in the N.E. triangle above P of "Post.")

1. (a) L of "Railway" indented near top.

2. (a) 2nd line N.W. of 2nd bar in left pillar broken.

3. (a) Back of L of "Caledonian" faint.

(b) Line broken S.W. of top bar in left pillar.

4. (a) Right foot of 1st N of "Conveyance" broken.

(b) Line over 1st A of "Railway" broken.

5. (a) 2nd line under right foot of first N of "Cale-

(a) 2nd line under right foot of first N of "Caledonian" broken.

(b) Top of 1st A of "Railway" (circ.) defective.
(a) Line broken S.E. of I of "Caledonian."
(b) Lines broken under A of "Company."

(a) Right arm of W of "Railway" defective.(a) and line over RA of "Railway" broken.

(a) White smudge on left pillar and triangle opposite FO of "For." (b) and N of "Caledonian" faint, except centre

10. (a) Line over right arm of Y of "Railway" (circ.)

broken.

(a) Line broken in centre of S.E. triangle. (a) Line under P of "Company" faintly indented.

[PRICE ONE PENNY.

The later transfers we leave to a future issue, as we have not yet quite completed the reconstruction of them.

ABYSSINIA (298 P 303).—Le Collectionneur des Timbres Poste (7.05/204) chronicles the follow-

Postage Due Adhesives. Ordinary set overprinted with a large T in various colours.

a gairsh, green.

rose. 2 " blue. ι,,

2 ,, brown.

lilac-brown.

violet.

AUSTRALIAN COMMONWEALTH (298 N 303).—The following cutting is from the

Sydney Mail, 10.5.05:-

"The question of postage stamps, it is satisfactory to learn, has been under consideration by the Federal Government, and it is not improbable that before very long (departmental difficulties being overcome) we shall have an Australian issue. Whilst all Britons cherish with reverential respect the memory of her late Majesty, it is quite time that her effigy in little in this connection should give place to that of the reigning sovereign. Whether designs should be invited in England or limited to Australians is rather a moot point, but beyond all doubt there is much room for improvement upon those which we have had in New South Wales. Nothing can much exceed the ugliness of our 21d. stamp, which presents a profile of Queen Victoria neither flattering, accurate, nor artistic, and having the figures '21d.' apparently issuing from the mouth. In other cases effect has been marred by superlavish ornamentation, or by essaying too much, as in the case of our Centennial penny stamp, upon which was a pretty view of Sydney, requiring, however, a microscope for its identification. The design should be classical, symmetrical, and

BRITISH NEW GUINEA (294 O 303).-The Colonial Stamp Market has shown us a sheet of the new 2/6 stamp with plate-number "2" on the margin at the lower left-hand corner.

GUADELOUPE (291 J 303).—An oblong pictorial set has been printed for this French Colony and is now on sale at Paris.

Adhesives. Oblong, pictorial designs, Perf. 14×13½.

(i.) View of town, showing main street.

1c. black. paper tinted blue. 2c. lilac-brown, paper tinted straw.

" bluish-white. 4c. brown,

5c. green.

IOC. rosé. 15c. violet.

(ii.) Palm Tree and Mountains.)

20c. red, paper tinted green.

25c. blue. 30c. black.

40c. red, paper tinted straw.

50c. grey green,

75c. carmine,

(iii.) View of town and harbour.)

if. black, paper tinted green.

2f. carmine, ,, orange. 5f. blue,

Issued at Paris 8.7.05 or earlier.

JAIPUR (291 H 303).—The new series has

now been extended. Adhesives. Same design as the 1, 1, 2as. chronicled

in E.W.S.N., No. 280.

4 annas brown.

8 ,, violet puce. r rupee yellow.

Issued before 25.6.05.

MOROCCO AGENCIES (296 S 303).-The Colonial Stamp Market has shown us the following:-



Adhesive. Type of Gibrara, "Morocco Agencies" as usual. 50c. violet, wmk. Crown CA single.

Issued 3.7.05 or earlier.

JAMAICA (299 T 303).—Mr. A. G. Harrison has shown us the 3d. multiple watermark postmarked 16.5.05 or five days earlier than the previous record.

NATAL (302 D 303).—The following new value with multiple watermark is chronicled by Gibbons' Stamp Weekly (8.7.05).



Adhesive. Watermark Crown CA. multiple. 4d. carmine and cinnamon.

The values previously chronicled were the ½d., 1d. and 2/6.

SPAIN (301 Z 303).—El Madrid Filatélico (6.05/209) illustrates the new 20c. stamp for express letters which was to be issued on 1.7.05.

Express Letter Adhesive. Oblong; winged horse and arms in centre; "Correspondencia Urgente"

20 centimos, red.

Our contemporary states that both the design and printing leave much to be desired. The Royal Decree authorising the issue is to the following effect:

REAL DECKETO.

A propuesta del Ministro de la Gobernación, vengo en decretar lo siguiente:

Articulo 1.º Desde el día 1.º de Julio próximo se admitirán á la circulación por el correo, con el carácter de correspondencia urgente, las cartas, tarjetas postales, papeles de negocios y medicamentos, tengan ó no la garantía de la certificación, y los valores en metálico, siempre que unos y otros sean destinados á las capitales de provincia y demás poblaciones que la Dirección general de Correos y Telégrafos designe, y que el expedidor, á más de los derechos correspondientes à cada objeto, según tarifa, abone el sobreporte uniforme de 20 céntimos de peseta en un sello creado al efecto, que se adherirá á la cubierta

Esta correspondencia se entregará á mano en las oficinas de Correos; se cursará por éstas al descubierto ó en sobres y envases especiales, por las vías más rápidas y directas, y se entregará a los destinatarios en su domicilio inmediatamente después de la llegada de las expediciones, salvo lo dispuesto en el articulo siguiente, previo el abono en metálico de 15 céntimos de peseta en concepto de derechos de distribución.

del envío.

Art. 2.º La distribucion de la correspondencia urgente no se verificará antes de las siete horas ni después de las veinte. Los domingos se suspenderá el servicio de entrega á las trece.

Art. 3.º La Administración no acepta por esta clase de correspondencia otras responsabilidades que las ya señaladas para los diferentes objetos, según su clase, en el reglamento del servicio de Correos.

Art. 4.º El Ministro de la Gobernación dictará las disposiciones necesarias para la ejecución de este servicio.

Dado en Palacio á 25 de Mayo de 1905 Alfonso. - El Ministro de la Gobernación, Augusto González Besada.

TRANSVAAL (302 Z 303).—The following new value with multiple watermark is chronicled by Gibbons' Stamp Weekly (8.7.05).

Adhesive. Wmk. Crown CA multiple. is, brown and slate.

The values previously recorded are the ½d..id.,

TRINIDAD (294 V 303). — The Colonial Stamp Market has shown us two very distinct shades of the current £1 green and carmine. In one the value is in pink and in the other in a rather deep carmine.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Steamship Mailing Courtesies.

Oddities of Interest to Cover Collectors from a Chilian Standpoint.

> By LEONARD C. HART. (From Mekeel's Weekly Stamp News).

VALPARAISO, CHILE, May 17.—There is an agreement in the Universal Postal Union that all letters posted on mail boats on the "high seas' can use the stamps of their own nationality for payment of postage, this for passengers convenience.

I have in my collection the following:—

21d. King Edward, posted Monte Video to Valpariso Uruguay to Chile).

Rio Janeiro to Valpo. (Brazil to Chile). Pernambuco ,, ,, St. Vincent ,, ,, (Portugal to Chile). ., ,, ( ,, ,, ).

All posted from Pacific Steam Navigation Company's steamers by passengers on homeward

I enclose you a sample which will doubtless speak for itself and may be of some interest to you as a cover collector.

I have also myself when too late to catch the home mail for England, gone on board the steamer and posted my letters at the last moment with English stamps from "Chile to England." It seems a little strange! I also once posted one in the same manner to Buenos Ayres" Chile to Argentine" with a 21d. King Edward.

I have also an entire with three 190 > 5c. surcharge on 30c., posted Mollendo. Peru to Valparaiso, Chile, posted on board one of the "Cia Sud Americana de Vapores," Chilian mail steamers. Across the stamps is the following as cancellation:

> HAUT. MER. ALTA. MAR.

"High seas" in French and Spanish, I trust this may be of some interest to your readers.

### A Suggestion for Postage Stamps.

THE following rather ridiculous letter recently appeared in the Melbourne Argus. We reproduce it as it may amuse our readers, but we should imagine "Two Seas" was "half seas over" when he wrote it. Stamps are not issued for the purpose of teaching children history, and one cannot see in what way "even elderly people" would be better off were they acquainted with the "sequence of the rulers of England." To the ordinary man who has to earn his living, it does not matter twopence whether James II. ruled before Charles II. or vice-versa, or whether either ruled at all. If children were taught a little more thoroughly the things of practical value, the world would be a good deal better off, and there would be fewer incompetent

To the Editor of the "Argus."

Sir,—I thoroughly agree with "Accountant" re present stamps. In production and quality the postage stamps of to-day are not to be compared with those of 35 or 40 years ago. I suggest that to interest children in history, stamps should represent the Kings and Queens of England. The halfpenny should have the portrait of the first Sovereign of Great Britain, the penny stamp the succeeding Sovereign, and so on until the various values absorb all the Kings and Queens of England. Children, and even elderly people, would then be better acquainted than they are now with the sequence of the rulers of England. A similar rule is carried out with the Presidents of the United States of America. No two values have the same portrait, consequently American children become familar with President Washington, Jackson, Jefferson, &c. Nearly every child collects postage stamps, and the portrait of the Sovereign with the name and date of reign would be highly instructive, and a loyalty that would commend the Federal Government to the whole world .- Yours, &c., Two SEAS.

### Interesting Articles in the Philatelic Press.

Errors and misprints of Swedish stamps ("Tretio öre" red; 10 on 24 öre inverted; type varieties of 2 öre; Losen 12 and 24 öre with short-footed L; 10 on 24 and 12 on 24 ore official with variety "Fr; m—ärke"; 20 ore official with "Fri arke", m missing, in right oval). In Swedish, SFT 6.05/111.

Swedish Proofs, SFT 6.05/113.

The Postal Issues of Sweden, by Hilmer Djurling, MWSN 24.6.05/209.

### India.

WHAT IS THE 6A. 8P. WORTH.

In the issue of E.W.S.N. for 27.5.05 there appears a note on the above subject extracted from a letter of mine to G.S.W. I should like to make a few additional remarks on this subject. The relative rarity of a particular stamp may be gauged by its catalogue price, but only to a limited extent. Some rare stamps are priced low because nobody wants them, and some universally popular stamps are priced at relatively high rates because everybody wants them (such as the triangular Capes, one or more of which figure in every grade of collection), other factors which are a guide to the relative rarity of a stamp—are —its comparative abundance in the stock books and approval sheets of dealers, and in Exchange Club packets, and the frequency with which it turns up in average collections.

Now, from some cause or another, the 6a. 8pi. Indian is an unpopular stamp, hence it is seldom asked for, but on the other hand it is seldom offered. During the seven years I have acted as Secretary of the Bangalore Stamp Club I have seen only one really fine specimen, and about half a dozen ordinary copies, while other Indian stamps of equal or higher value (e.g. the magenta ha. Hyderabad) have turned up thirty or forty times. I have seen twenty or more collections recently, all of which contained a very fair display of Indian stamps, yet not one of these possessed a really fine specimen of the 6a. 8p. everything tends to show that it is a rare stamp and collectors are allowing a fine opportunity of procuring the stamp at a very low price (1/9) to slip. As I mentioned in my letter to G.S.W., poor specimens are abundant-horrid looking things stained with marine glue, spoiled by a violet hand stamp, mildewed during the monsoons, and a perforation or two chewed off by white ants-these bad specimens are of course valueless, and the advanced collector would not be seen dead in a forty acre field with them.

If the readers of E.W.S.N. go round the

dealers and see how many fair specimens they can obtain, they will be very much surprised at the result. I have done so on several occasions, and my "bag" consisted of two mint pairs, one magnificent used copy, four extra fine and two fine, and that was all I could get. I am not a "bloater," but like to have a row of shades of the stamps of such countries as particularly appeal to me. In my humble opinion, this stamp offers the finest possible field for the stamp speculator to make a "corner," but I hope my readers will have filled their blank space before the speculator has a "look in."

	E. W. WETHEREL
	Miscellaneous Offers.
1001	New Zealand, 8d. Queen, perf. 11, pair with sheet No. 503961
1002	N.Z. id. postage due, mint block of six id. with No. 30xxxx
1003	N.Z. Postage dues, collection of corner strips with sheet Nos., face value 26/1
1004	N.Z. 4d. Queen, perf. 11, thick paper printing, pair with No. 387698
1005	N.Z. id. Queen, block of 12 with sheet No. 400500
1006	N.Z. 1d. Queen, pair, No. 400510
1007	N.Z. 2/6 brown, two singles with sheet numbers, both 48xxxx, one the counterpart error, unique lot
1008	N.Z. 2/6 brown, new wmk., No. 592161
1009	N.Z. 4/- rose, old wmk., No. 488326
1010	N.Z. d. Queen, S.G. No. 219, pair with sheet No. 176xxx
1011	Ditto, block of six
1012	N.Z. 2d. Queen, wmk. double-lined NZ and Star, S.G. No. 220, cat. 4/- each, a superb block of 12, margins three sides and sheet No. 86244
1014	Superb collection of Australian Commonwealth Postage Dues, nearly all in corner blocks of four, mostly with sheet Nos. (very rare thus), including two blocks of 4 of the rare 10/- in pale and medium shades and a corner pair of the £1 perf. 11. Face value, 216/
1015	New South Wales, an interesting collection of strips, mostly with sheet and machine numbers, face 139/3½, many scarce shades, especially of od surpharged.

pecially of 9d. surcharged Tasmania, collection of the pictorial issue, great variety of shades of the rd. and 2d., a few blocks with marginal plate Nos. (very rare thus), face value 46/1 1020 Crete, presentation card, with coloured impressions of the 1905 issue, finely engraved, inscriptions

in Greek and French

1021 Entire margin of sheet of 1d. Queen's Head, control letter R, with three stamps attached 1022 Gwalior, 3as. King, strip of 12 varieties, no cut on margins 9/-Queensland, 19 sets of 1d. green, Nos. 155, 157, 160, 163, catalogued 1024 Bavaria, a fine collection of the marginal year-numbers," 22" to "31" ("31" represents 1904); values 2 pf. to 5 mk., face value 40/-70/-1028 Montserrat, entire margins of sheets of 1d. and 2d. multiple wmk., with 3 stamps attached 1/-Spain, fine collection of current issue with marginal plate numbers, face value 67 pesetas 90/-GREAT BRITAIN. 4d. vermilion, two shades 1040

1/- green, plate 12, 2 shades 2/6 1884, 9d. wmk. Crown with base at 1048 left side ... 5/-Ditto., with base at right side 1040 5/-1884, 1/- green, fine pair 1051 2/6 1052 1862, three varieties of lettering 1/-1054 1841, 2d., strip of seven 1840, 2d., two fine shades 1055 6/-Variety of 4d., plate 13, with outer line broken at N.W. corner ... 1061 1/-1063 1/-, plate 4, changed to blue 9d. 1064 pale blue ... 9d. 1065 id. red, plate 132, on piece, with No. like 182 at right side ... 1/6 1066 2d. plate 9, with plate Nos. invisible, on piece ... 6d. 2d. plate 15, with plate Nos. invisible, 1067 on piece ... 6d. 9d. 1867, wink. spray, pair with can-1068 cellation "C38" 5/

### MISCELLANEOUS.

2/-

3/

35/-

9/-

25/-

6/6

4/-

63/-

1/6

1074 East India, la. and 4a., used at Zanzibar, fine postmark

### B.C.A. on B.S A.

1087 1895, 3/-, no wmk., 's' ...

### British Honduras.

25c., Nos. 68 and 76, cat. 4/6, but in pair se-tenant, rarer thus 2/9 Ditto, block of 4, cat. 9/-5/9 1011 2c., No. 37, cat. 2d., mint ıd. block of 6, cat. 1/-1102 6d.

### British South Africa.

5/-

1/-

45/-

3/6

3/6

25/-

7/6

1/6

37/6

£16

€10

65/-

1108 1895, 2d., 4d., set, cat. 4/-, mint ... 1/9 1109 1895, 2d. mint strip, cat. 6/-2/3

(NOTE.—Of most countries we have a number of oddments we can sell cheaply. Selections can be sent on approval).

1114 B.E. Africa, 2, 3 and 4 rupees of 1st issue, surcharged "Inland Revenue" in violet and postmarked "Lamu, Nov. 21 and Nov. 30, 1894," a rare set ...
Niue, "Thief" error, used on entire

1116 Uganda, 1 anna, error, inverted surcharge, in strip of 10 with 9 normal, only six known ... 150/-

Niue, "Thief" error, mint corner 1117 pair 130/-

Niue, block of six, four with violet and two with green surcharge £ 25 Victoria, 1860, 6d. orange, unusually fine and well-centred

1120 Miscellaneous lot of Aitutaki, Niue and Penrhyn, face 8/1 1121 Gwalior 2as. King, bottom strip of

twelve, cut under No. 1; stamp No. 2 has long R variety; stamp No. 12 has crooked native inscription 1124 Paraguay, 1c. and 5c. provisionals, 3 sheets of 50, cat. 50/- without

reckoning the varieties Bolivia, 20c. long stamp, imperforate and genuinely used postally

Unused British Foreign Bill stamps, 1129 face value 5/-

### Cape of Good Hope.

1142 1880, 3d. on 4d., No. 48, mint side pair 11/-Crown CC., &d. No. 39, strip, cat. 6/-1140 1151 mint, side m. \*\*

### C.E.F. on India.

anna, strip with variety, broken C 1153 like "O," reading "O.E.F." 6d. 1154 danna to 1 rupee, the mint set in pairs, one stamp showing the thick stop after F variety, an

excessively rare set ... Cevlon. 1155 Revenue, id. imperf. surcharged "Receipt-Draft-Order," v.f. ...

MULT	IPLE V	VATERMA	RKS	;.		MAICA.				Straits at foo			СНАМВА		
	BARB	ADOS.			<b>3</b> d grn 3d 3			ic grn 3c lil	åq åq ∮q åq	4c on red	1d 2d	₫a grey	∦d — [	's Head India 4a grn	4d —
id grey id grn id rose id blue	1d 1d 2d 1d 1d 1d 1d 1d 1d 1d 1d 2d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d	rms, Bi-colou   6d lil   8d or   2/6 lil   UIANA.   Revenue " at to	6d 8d 2/6	4d 7d 2/6	### ### ### ### #### #################	d   1/0 grn d   2/6 grn d   5/0 grn	6d 4d 1/0 6d 2/6 2/6 5/0 5/0 10/0 10/0	½d grn 1d rose 2½d blue	TRANS King's da da da 2da 4	Head.	1/o 8d	la grn Ia rose 2a lil 3a brn la grey la grn	\frac{1}{2}d    1d    2d    3d    3d    \frac{1}{2}d	6a yel 8a lil 12a on 1ed 11 rose "Service." 4a grn 8a lil	6d — 8d — 1/0 — 1/4 — 4d — 8d —
ic grn	<u>ફ</u> ેર્લ <i>a</i>	24c lil	1/0	*.	3- 3	RD ISLANDS	. ,	ļ	TRINI	DAD.		1a rose 2a lil	1d 2d		1/4 —
2c on red 5c on bl 2c lil	id 1d 21d 1d 6d 3d	48c grey 6oc grn	2/0 2/6	2/6	3d lil 3d 3	'	•	<i>Br</i> ⅓d grn		d; bi-coloure Id on red		C	WALIOR	STATE.	a.
C.		ISLANDS. Head.			Picto	IALTA. rial Designs.			TURKS			‡a grey ‡a grn	∄d —	2a lil 3a brn	2d —
id grn id blue	id id 2id 2id 2id 2id	6d brn	6d 1/0	6d		d   4d red ead; bi-coloured	5d 2½d	Shi		and Caicos I: 1d rose	s." Id Id	ia rose	id —	4a grn	3d — 4d —
2c brn	CEY King's	LON. Head.	2 j d	,	½d grn ½d ½	eaa; bi-colourea. d   2½d blue d   3d lil d   1/0 lil	2½d 2d 3d 3d 1/o 7d	1	VIRGIN King's Head; ½d ½d; id id	<i>bi-coloured</i> , 6d lil	6d 6d	∄a grey ∄a grn 1a rose 2a lil	Service  1d —   1d —   2d —   3d —	e Set. 4a grn 8a lil 1r rose set	6d — 1/0 — 2/0 — 3/6 —
3c grn 4c yel	id id	25c brn 30c lil		2 1 d	MALA Tiger and El	Y STATES. ephants; bi-colon	ired.	2d lil 2d lil	2d 2d   2½d 2½d	1/- lil 2/6 grn	1/0 1/0 2/6 2/6	22 111	JHIND :		3/0 —
5c lil 6c ros <b>e</b>	id ‡d	75c blue 1r 50c gry		2/0	ıc grn 🛂 d	a   8c blue a   roc lil	2d 1d 21d 1d	ad lil	3d 3d	5/- grn	5/0 5/0	1903 <del>]</del> a grey	3. On King wanted	's Head Indi 3a brn	a. wanted
ec grn	2d 2d	2r 25c brn RUS.	3/0	3/0		d 20c blk d 50c or	5d 2½d 1/0 7d	1		HEAD ST		½a grn Ia rose	"	4a grn 8a lil	"
	ing's Head	; bi-coloured.	8d	8d		URITIUS.		Not inclu	aded in the and mult	"Crown CA.	.'' single	2a lil	;; Overprinted		,,
opa lil	¾d ¾d 1d ½d 1∤d 1d	6p brn 9p brn 12p red	1,0 not	1/0	6c on red 1d	•			GREAT 1	BRITAIN.		½a grn Ia rose	wanted	4a grn 8a lil	wanted
2p blue 2	2 d 2 d 2 d 2 d 6 d	18p blk 45p lil	2/0	2/0 5/0	Arms	TSERRAT. ; bi-coloured.		2/- lil	— 3 <del>1</del> d	10/- blue	— 1/6	2a lil	,,		**
14 F S	-	AFRICA.	310	3,0		d 3d lil d 6d brn	3d 3d 6d 6d	5/- rose	4½d   TISH P.O	£rgm O., LEVAN	— 4/6   IT.	1903	NABHA . On King	STATE. 's Head India	<b>a.</b>
∄a grn	$\frac{1}{2}d$ $\frac{1}{2}d$	; bi-coloured.   3a grn	3d	3d		ATAL.; mostly bi-colou	red	Su 40 paras	rch. ou Great 2d 1d	Britain, Kin	<i>ig</i> . 8d 8d	∄a grey ½a grn	₫d —	4a grn 6a yel	4d — 6d —
1a rose 2a lil	1d 1d 2d 2d	4a blk 5a brn	4d 5d	4d 5d	½d grn ½d ; id rose id	d   2/6 lil	2/6 2/6		4d 4d	12 ,,	2/0 2/0	ra rose	1d —   2d —		8d — 1/0 —
-	2åd 2åd IKIAND	8a blue ISLANDS	8d	8d		d "OFFICIAL.		Su	BECHUA! rch. on Great	NALAND. Britain, Kin	10.		3d —   Overprinted	" Scrvice."	1/4 —
	King's	Head.		6d	id rose "	d 3d grey 6d brn 1/- blue	wanted	1d rose		2½d blue	۱ -	½a grn 1a rose	wanted	4a grn 8a lil	wanted "
lid grn id red 2d lil	.id id id id 2d 2d	6d yel 1/- brn   3/- grn		1/0		. KITTS.	**	ļ	CAN			2a lil	,, , Patiala	IT TOSE	**
	2½d 2½d	5/- rose		3/0 5/0	Views 2½d blue 2½d 2½	: bi-coloured.		ic grn	1903. Kin ½d a	7c yel	3d ≩d	1903		's Head India	a.
		BIA. Head.			ST	. LUCIA. ead; bi-coloured		2c rose 5c blue	1d a 2½d <u>‡</u> d	roc lil	4½d 1½d 10d 6d	∄a grey ∄a grn	1d —   1d —	за brn ба yel	3d — 6d —
d ros <b>e</b> d grey	1d 1d 5d 5d	7⅓d grn ≀od brn	7∄d 10d	8d 10d	₹d lil	d 3d lil	3d 3đ 6d 6d		CAPE C			1a rose 2a lil	2d —	ir rose	1/4 —
		LANDS. Head.			21d lil 21d 2	d   3/- grn	5/0 5/0		1902. <i>Kii</i> ½d a j	ng's Head 4d grn	4d 1d	<u>∤</u> a grn	Overprinted wanted	" Service." 3a brn	wanted
∯d gra.	र्वेष ईष्	rd lil	1 <b>d</b>	å₫	King's H	VINCENT. ead; bi-coloured.		rd rose 2d brn	īd <i>a</i> 2d 1½d	6d lil 1/- yel	6d <u>1</u> d 1/0 1d	1a rose	, ,   	8a lil D <b>, Q. and</b> l	" "
		LTAR. Head.			id lil id	d   1/- grn d	1/0 1/0	2½d blue 3d lil	2½d 1½d 3d 1d	5/- oran	5/0 1/6		ueen; surch	arged at top.	
ld grn ld on red	<u>1</u> d	2d grn 2/- grn	2d :		Ki	RA LEONE. ug's Head.			IND			½a grn Ia rose	1d 2d 2d 3d	8a lil t2a on red	
King's	Head. St	rch. Morocco		₽d	rd lil rd ;	ld   RN NIGERIA	١.	ła grey	a a	ng's Head.   6a brn	6d 2d	_	2d 2d 2½d 2½d	2r ,,	1/4 1/4 2/8 2/8
	GOLD	COAST.	<b>*</b> -	2."	King's H ½d grn ½d	[cad ; bi-coloured  d   1/- blk	1/0 1/0		Ž₫ ā	8a lil 12a on red	8d a 1/0 3d	3a or 4a grn 6a yel	3d 3d 4d 6d 6d 6d	3r ,, 5r ,,	4/0 4/0 6/6 6/8
id Iil		<i>Head.</i>   2d lil	2d	2d	'id rose id 2d brn 2d	}d   2/6 brn 2d   5/- yel	2/6 2/6 5/0 5/0	ra rose	1d a 2d a	1r rose 2r brn	1/4 1½d 2/8 9d	Q:	ucen ; surch	urged at foot,	
W i ' -		KONG.	وبي			d 20/- lil	10/0 10/0 20/0 20/0	3a or	2½d 1d 3d 1d 4d ½d	3r grn 5r lil	4/0 1/6 6/8 3/0	2 da blue 6a yel	őd őd	3r "	2/8 2/8 4/0 4/0
2c grn	łd łd	ostly bi-colou 30c blk	7d	3đ	s.	5d   FRAITS.			Overprinted "	On H.M.S."	_ 1	12a on red 11 bi-c	1/4 1/4	_	6/8 6/8
	id a idd dd	50c lil \$1 grn	2/0	4d 1/3	King's Head 25c lil 6d 2	. "Straits" at	top. 2/0 1/0	∄a grey ∄a grn	wanted "	2½ a blue 3a brn	wanted ,,	Sur <del>l</del> a grn	ch. on King'	's Head India 3a or	
toc on bl	2 ½ d r d 5 d r ½ d	\$2 rose \$10 on blk	4/0	2/9 8/0	20c blk 1d 50c grn 1/0	3d   \$2 lil	4/0 2/0	1 12 7068	"	4a grn 8a lil	"	ra rose	1d 1d 2d 3d	4a grn 8a lil	3d 4d 4d 5d 8d 9d
i				1				1			,		•		•

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OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

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7.—As the prices given below are our buying price er 1/- commission.

3.—The letter "a" sign buy and that we will sell t				t of our pu	request that a chequirchase will be place			prices given beliust add 4d. per 1/-
îd ,, îd îd   2d ,, 2d 2d   2½d ,, 2½d 2½d	sign     (5/- is King).       6d bi-col     6d       1/-     1/0       2/0     1/0       2/6     1/0       2/6     1/0       2/6     1/0       5/-     5/0       5/-     5/0		1 1½d   6d lil 1 2d   1/- grn 1 2½d   5/- grn 1 3d   20/- blk	ored. 5d 5d 6d 6d 1/0 1/0 5/0 5/0 20/0 20/0	1897.  1c grey a 2c lilac 2d 2c lilac 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d	1 18c ,, 4c 25c ,, 4c 50c ,, 8c 1 1 r black 1/.	d 3d   d 4d   d 8d   4 I/4   3 3/6	## SOUTH 1903. Kin 1d grn 1d 1d rose 2d 2d brn 7d 2½ d blue 6d 4d grn 5d 6d lilac 1/0
1901. Pictorial (Quantum de la la la la la la la la la la la la la	cen's Staircase). 2/- blue 2/0 2/0 3/- green 3/0 3/0	\( \frac{1}{2} \text{d grn }  \frac{1}{2} \text{d rose }  \text{id rose }  \text{id rose }  \text{2d }  \text{d blue }  \frac{1}{2} \text{d }  \text{d lil }  \text{6d }  \text{4d brn }    \text{4d brn }    \text{4}  \text{brn }    \text{d brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{d }  \text{brn }    \text{brn }    \text{brn }    \text{brn }    \text{brn }   \text{brn }    \text{brn }   \text{brn }    \text{brn }     \text{brn }     \text{brn }	îd   1/-   îi   2½d   1/6 on yel   3d   2/- blk   9d   2/6 on yel   4d 6d   3/0 ,,	6d 8d 1/0 1/3 1/6 2 0 3/0 3/6		TSERRAT.  **ep' 5/- K.; bi-colou    6d grn	red. d 10d 0 1/0 0 2/c 6 2/6	\$0 1904. Kin ½a grn ½d 1a rose 1d 2a lilac 2d 2½a blue 2½d 3a grn 3d 4a black 4d
2½d blue 2½d ½d BERMU 1902. Dockyard.	Arms, Bi-coloured. 5d brn 5d 4d 6d hl 6d 4d 8d or 8d 7d 10d grn 10d 9d 2/6 hl 2/6 2/6  JDA. Bi-coloured.	190 190 190 190 190 190 190 190 190 190	¾d   2/- grn   2½d   4/- lil  d 2½d   8/- on blue   6d   20/- on red  s Head. Surch. Mor	20/0 20/0 occo Ag.	1902. King's He  1d grn 1d a  1d rose 1d a  1d blk 11d 11d  2d grn 2d 1d  2d d blue 3d 5d  3d grey 3d 1d  4d brn 6d 7d	2/6 lil 5/- 4/- yel 4/- 5/- rose 5/- 10/- brn 10/- £1 blue 20/- 30/- lil 30/-	0 1/2 0 2/6 0 4/0 0 2/6 0 4/0 0 10/0 0 30/0	6a lilac 6d  Overpr  ½a grn (want 1a rose (, 2a lil (,  1902. King's 1c green ½d
BRIT. C. A 1904. King's Head td rose 1d 4d 2d lil 2d 2d 4d blk 4d 4d 6d brn 64d 7d			3d	ired. 1/0 9d 2/0 2/0 5/0 4/0 10/0 7/0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	£10 gr £10 £20 gr £2 RN NIGERIA. King's Head.   6d lilac 60   1/- green 1/-   2/6 green 2/-   10/- green 10/-	o £18	3c lilac \$d 4c on red 1d 5c lilac 1\frac{1}{4}d 8c on blue 2d 10c on yell. 2\frac{1}{4}d 25c lilac 9d 1903. King's 1c green 1\frac{1}{4}d 3c lilac 2\frac{1}{4}d
1c grn	Revenue " at top.  12c lil 9d 5d  24c lil 1/6 8d  48c grey 2/3 2/0  60c grn 3/6 3/6  72c lil 3/0 2/6  96c lil 4/0 3/0	\( \frac{1}{2} \text{d fil}  \frac{1}{2} \text{d}  \text{d}  \text{d}  \text{2} \frac{1}{2} \text{d}  \text{d}  \text{2} \frac{1}{2} \text{d}  \text{d}  \text{2} \frac{1}{2} \text{d}   \text{d}  \text{d}  \text{d}  \text{d}   \text{d}  \text{d}   \text{d}   \text{d}   \text{d}   \text{d}    \text{d}         \q	l - Žd   1/- grn l 2d   2/- ,, l 2½d   5/- ,,	ered. 6d 6d 1/0 1/2 2/0 2/0 5/0 5/0 10/0 10/0	1903. King's Head of the secon	IVER COLONY d; from 4d., bi-col d grn 4d f 6d lilac 6d f 1/- yel. 1/- 5/- orange 5/4	oured. d 4d d 4d o 6d	TI 1902. King's Ho ½d green ½d ¡d rose id 2d lilac 2d ½d blue 3d 3d grn 3d 1902. King's
1902. King 1c grn ½d ½d 2c on red 1d 1d    CAYMAN 15 1901. King ½d green 1d 1½d   1d rose 1d 1d   2½d blue 4d 5d	's Head. 5c on blue 2½d 2½d 2oc lilac 10d 10d SLANDS.	1903. King 10 lil 10 20 grn 10 40 on red 10 50 brn 10 80 lil 20 100 on bl 30 120 on yl 30 200 brn 70	1	oloured.  9d 3d  1/2 4d  2/3 1/0  4/6 4/0  6/0 6/0  10/0 9/0  20/0 10/0	½d grn (wanted ST. ↓ 1902. ½d grn id ặc	)   1d rose (w HELENA. King's Head. i   1d rose 140 int designs; bi-colo i   8d brn 80 i   1/0 yel 1/0	d 8d o 1/o	1/o red 1/4 2/o yel 2/0 2/6 blk 2/6 5/0 lil 5/0 King's Head 1/2d grn (wan 1/2d grn (wan
3c grn 1d ½d	Ts Head.  15c blue 6d 2d  25c brn 10d 5d  30c lil 7d 3d  75c blue 1/2 1/9  1r 50c grey 4/6 4/6  2r 25c brn 6/6 5/0	id grn id id rose id	d	2½d 1½d 5d 5d	1903. "St. Kitts  \[ \frac{1}{2} \text{d grn} & \frac{1}{2} \text{d frose} \]  1d rose \[ 1d & \frac{1}{2} \text{d frose} \]  2d brn \[ 2d & 2d \]  2\[ \frac{1}{2} \text{d blue} & \frac{1}{2} \text{d frose} \]  3d \[ or \]  3d \[ ST. \]	KITTS.  :-Nevis"; bi-color  d   6d lil   6d  d   1/0 or   1/4  d   2/0 blk   2/6  d   2/6 lil   2/6  d   5/0 grn   5/6  LUCIA.	ired. d 6d o 1/0 o 2/0 6 2/6 o 5/0	2d lil ( ,  1896. Brita  1d grn 1d  1d on red 1d  21/2d on bl 21/2d  4d grn 4d
2c brn 2/6 1/0   3c grn 5/0 1/6   5c lil 1/0 2d   CYPRI 1903. King's Head 30p lil 1 lid 1 lid 1 lid 1 lid 2p blue 9d 0d	ud; bi-coloured. 6p brn 2/0 2/0 9p brn 13/0 13/0 12p red 1/9 2/0 18p blk 8/0 9/0	1902. A  dd lilac d  id ,, ii  2d ,, 2i  2dd ,, 2d  3d ,, 6i	d 7d   5/- grn d 4d + 10/- grn  EEWARD 15.  Ving's Head; hi-colo d a   0d lilac d \( \frac{1}{2} \) d   1/- green d \( 2\frac{1}{2} \) d   2/ d \( 3d \)   5/	15/0 15/0 65/0 70/0	1 1 1 1 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2	d   1/- grn 1/- d   1/- grn 1/- VINCENT. ne; King's Head. d   6d lil 6 d   1/- grn 2/- d   2/0 grn 2/-	d 9d 6 2/0 d 7d 6 3/0 2/3	<del> </del>
½d grn ½d ½d 1d rose 1d 1d 2d brn 2d 2d 2½d blue 2½d 2½d 3d blk 3d 4d	ries; bi-coloured. 6d brn 6d 6d 1/- grn 1/0 1/0 2/- lil 2/0 2/0 2/6 or 2/6 2/6 5/- brn 5/0 5/0	1900. Tige 1c grn	d \(\frac{1}{4}\)d \(\frac{1}{2}\)d \(\frac{1}{4}\)d \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}2\)d \(\frac{1}2\)d \(\frac{1}2\)d \(\frac{1}2\)	coloured. 5d 2d 1/0 7d 2/0 1/9 4/0 3/6 10/0 9/0 50/0 45/0		d	l. d 6d d 9d lo 1/0	Clients are note that orde of above quot tirely separate
EAST A 1903. King's He ½a grn 2½d 6d 1a rose 1½d 1d 2a lil 4d 7d 2½a blue 5d 1od 3a grn 1od 1/o 4a blk 6d 1od 5a brn 3/3 5/o 8a blue 1/8 1/10	ad; bi-coloured.  If grn 1/5 1/8  2r lif 2/9 3/0  3r blk 5/0 5/0  4r grn 5/0 5/0  5r rose 6/9 7/0  1or blue 13/0 14/0  2or grey 26/0 26/0	1903. / 1903. / 1/d grn / 1/d rose 1 2/d grey /	9. Pictorial designs d	2/6 1/9 10/0 8/0	\$1ER!  1903. King's  \[ \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d }  \frac{1}{2}\text{d}   \frac{1}{2}\text{d}   \frac{1}{2}\text{d}    \frac{1}{2}\text{d}    \frac{1}{2}\text{d}	RA LEONE.  Head; bi-coloureu  d   5d lil   5  d   6d   ,   6  d   1/- grn   1  d   2/- ,   2	d 7d d 7d lo 1/2 lo 2/0 lo 5/0	Clients havi not remit spe though the ord

	50	UTI	1ER!	N NIGERIA.
	1903.	Kii	ig's H	lead; bi-coloured.
₫d	grn	ıd	idd	1/- black 3/0 2
īd	rose	2d	ıjt	2/6 brn 3/6
2d	brn	7d	4åd	5/- yel 8/6 10
2åd	blue	бd		10/- on vel 10/0 11
	grn	5d	6d	20/- lilac 60/0 70
6d	lilac	1/0	1/0	,
				II AND

#### King's Head; bi-coloured. ½d 8a blue īd 12a or 1/0 ih 2đ 2d ir grn 1/4 15 2r lilac 2/8 29 3r black зd 4d 4/0 40 5r rose 4d verprinted "O.H.M.S." wanted) 8a blue ( ,, ) ir grn (wanted

2a lil	(	:; }	6	\ "
		STRA	AITS.	
1902.	King's	Head	. "Straits"	at top.
tc green	id id	å₫	30c black	
3c lilac		नुं d	50c green	1/6 6
4c on red		4 .	🐉 t green	
5c lilac		١d	\$2 lilac	4/6 50
8c on blue		åq	\$5 green	10/0 94
rocon yell		т¥q	\$100 lilac	£10 £1

100 on ye 250 lilac		\$100 lilac	£10 £
1903. 10 green 30 lilac	1 d	"Straits" 4c on red 8c on blue	ı∄d ı

		1.1	KAN	YAAL.		
			ead.	Postage and	Rever	<b>11</b> 1/
	- ⅓d green	ı şd	a	4d brn	4d	3.t
	ıd rose	ïd	a	61 orange	6d	2
	2d lilac	2d	1 d	1/ green	1/6	74
	2⅓d blue	3 <b>d</b>	2d	2/- brn	2/9	2 (
	3d grn	3 <b>d</b>	ıd	1		
	1902.	King's	Head	"Postage -P	ostag	e."
	1/0 red	1/4	5d	10/0 on red	10/0	9/1
	2/o yel	2/0	1/9	£il&gn	20/0	150
1		2/6	1/6	£51& red	£.5	60.0
	5/0 lil	5/0	3/6	1		

King'	s Head; perf	orated "C.S	S.A.R."
ad grn	(wanted)	1d rose	(wante
	g's Head; su		
ad grn	(wanted)	3d grn	(wanted

r. ing	z s rreaa; su	ren. " C.S.	.A.K."		
⅓d grn 1d rose 2d lil	( ,, )	3d grn 4d brn 6d or	(wanted		
24 111	TRINI				

#### Britannia seated; bi-coloured. a 6d lil 6d 4 1d 1/0 on yel 1/0 10d 5/0 lil 2 d 5/0 5/0

£1 grn

20/0 200

	TUI	RKS	ISLAND.		
1900.	Ship.	T	urks and Cai	cos Is.	•
₫d grn	ıd	ıd		6 <b>d</b>	64
1d rose	4		1/- brn	1/0	1.0
2d brn	2d	2d	) 2/- lil	-/-	20
21d blue	2 <u>1</u> 4	25d	3/- red	3/0	3/0
4d yel	4d	4d	1		
i					

### Rotes.

are particularly requested to orders for stamps on the basis quotations must be kept 🕮 rate from all others sent to ial Stamp Market.

'Quotations Dept., 32, Palace orwood, S.E.

having deposit accounts need specially for the above, 25 e orders are kept separate, all from the Company are deb ited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Wholesale Publishers: Messrs. W. R. RUSSELL & Co., Ltd., Paternoster Row, London, E.C.

No. 304. (Whole Number 390).

LONDON, SATURDAY, JULY 22, 1905

[PRICE ONE PENNY. Post Free 13/4. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions eiller by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps [S.W.S.N. 22.7.05].—This Company commenced to number its stamps in 1898, and since then has had five kinds, namely :-

4 Nos. 1 to 3750. Transfer I, 3rd printing (part of which had been issued unnumbered).

Nos. 3751 to 5000. Nos. 5001 to 8748. Nos. 8749 to 13752. Transfer II, 5th printing. Transfer II, 6th printing,

large control figures.

8 Nos. 13753 to 18750. Transfer II, 7th printing

Transfer II. consists of a block of six stamps. which are duplicated on the machining Transfer stone a certain number of times, usually Types. Types.

1 2 3
4 5 6 defects on the six types are reproduced, plus a second set of marks peculiar to

the duplication individually. We thus get, in addition to six transfer "types," some 8 or 9 sets of "printing" marks, enabling us to distinguish between the various panes on the sheets.

We have recently classified a large number of

of the 7th printing (Cat. No. 8) and find evidence of 8 different panes of 6 stamps, which for the sake of convenience we call panes A. B. C. D. E. F, G, H although we do not know their original order on a sheet as printed. We have seen 70 panes or parts of panes of this issue and classify them as below. Owing to the exigencies of space we divide them into "hundreds," each hundred representing some 16 panes. It will be noticed that panes G and H occur only rarely but may possibly represent the blank numbers we have not seen.

nus. Panes.	mas.	Panes.	rias.	Panes.
87 E (2)	108	A (4)	124	'C
88 E (2)	109	A (2)	125	C (2)
89-94 Not seen	110	A (2)	126	C
95 D	111	A (2)	127	C (5)
96 Not seen	1112	A, Č	128-9	
97 D (2)	1113	Not seen	130	D (5)
98 D	114	F, G	131	Not seen
99 D (4)	115	F	132	D
100 Not seen	116	F (3)	133	E(3), H(2)
tor B	117	$\mathbf{F}(7)$	134	E (2)
10 <b>2</b> B	118	$\mathbf{F}(4)$	135	E `
103 B	119-	23 Not seen	136	B, E
104-7 Not seen		-	137	В
Mann of thi	e cori	ac are etill in		ant use at

Many of this series are still in current use at stations on the Lancashire & Yorkshire Railway.

### Types of L. & Y. 7th printing.

- PANE A. 1. (a) Line over "E &" broken.
  - (a) Line over "Example broken to left of apex.
    (b) Line in N.E. triangle broken to left of apex.
    (c) Dot over left tip of V of "Conveyance."
    (a) and line over IR of "Yorkshire" broken.
    (b) No dot before L of "Lancashire."
- (a) Line over ON of "Conveyance" not broken
- as usual. (a) Dot attached to right outline opposite "RLY.
- (a) Bar of H of "Yorkshire" broken at left end.(b) Line broken to left of L of "Lancs."
- (a) Line broken in S.E. triangle.

### PANE B.

- (a) Upper curve of R of "Lancashire" broken. (a) White dot on line over right arm of W of "Railway" (circ.)
- (a) White dot near right edge of ball of figure 2. (a) Line indented N.E. of E of "Lancashire.
- (a) Lest line of right pillar broken opposite 1st T
- of " Letters."
- (a) 2nd line under 1st A of "Lancashire" broken.
- PANE C.
  (a) Outline under R of "Yorkshire" broken. (b) Right edge of upright stroke of L of "Lancashire" very faintly nicked.
- 2. (a) Right outline indented opposite top bar in right pillar. (b) Line indented over right side of R of "Railway."
- (a) and line under right foot of and A of "Lancashire" broken.
- (b) Dot at top between I and N of "Single." (a) White dot on line over O of "Yorkshire."

- 5. (a) Dot on apex of white triangle in 1st A of "Lancashire."
- (a) Upper edge of N.E. triangle indented near left end.
  - PANE D.
- t. (a) Left upper tip of 1st N of "Conveyance" indented.
- (a) Line broken under right foot of R of "Lancashire."
- (a) Right line of left pillar indented close to junction with foot of 5th bar.
- (a) Upper part of R of "For" missing.
  (a) Left outline broken opposite foot of 2nd bar in
- left pillar.
- (a) White dot on ground to right of shield.(b) White dot on left foot of N of "Lancashire."
- PANE E.
- (a) Line under KS of "Yorkshire" broken.(a) Dot in O of "Yorkshire."
- (a) Lower edge of line under V of "Conveyance" indented.
- White dot near S.W. corner of "2."
- (a) White dot on left edge of shield.(a) Right arm of Y of "RLY" thinned.
  - (b) Lower edge of line S.E. of E of "Lancashire" indented faintly.
  - (c) Both lines over N of "Lancashire" widely broken.

#### PANE F.

- (a) Right edge of 1st A of "Lancashire" indented. (b) White dot on back of R of "Yorkshire."
- (a) Line to right of right pillar cut through opposite top of 1st bar.
- (a) Line broken to left of Y of "Yorkshire."
- Two white dots on lower left corner of "2."
- (b) Right line of left pillar indented opposite foot of
- (a) Dot between outer lines to right of 5th bar in
- left pillar. (a) Line under O of "Yorkshire" indented.
- PANE G.
- (a) Left edge of 1st A of "Lancashire" very faintly
- indented near top.

  (a) Line broken over H of "Yorkshire."
- (a) Second line under HI of "Lancashire" broken
- twice.
- (a) White dot on back of S of "Yorkshire."
- (a) White dot on left stroke of 2nd N of "Conveyance.'
- (a) Line broken twice under YO of "Yorkshire."
  - PANE H.
- (a) Line broken to left of 4th bar in right pillar.(b) Foot of L of "Lancs." mis-shapen.
- (a) White dot on second line over C of "Lancashire."
- (a) Left line of right pillar indented twice opposite
- 4th bar. (a) 2nd line under S of "Lancashire" broken.
- (a) Smudge between L and A of "Lancashire."
  (b) Line broken in N.E. triangle near left corner.
- (a) Very faint white scratch on R of "Yorkshire" near junction of upright stroke and centre bar.

Of the current issue, we have as yet only seen five panes, but only two-thirds of the stamps have yet been sent out to stations. The Editor is open to pay 5/- each for unused panes C to H of the 7th printing described above (face value i/- per pane).

Midland Railway [E.W.S.N. 22.7.05].—Three weeks ago our list had reached No. 160236. Since then we have only seen portions of a very few sheets. Our list of stamps with Nos. over 160000 is now as follows:

Sheet ending.	Printing.	Pane.
160200	r8th	A
160236	18th	A
160260	18th	A
1 <b>6068</b> 0	18th	Α
160812	20th	Α

All the other sheets of which we have recorded particulars were "B" panes.

Control Letters (302 H 304). — Mr. W. Heath informs us that a supply of 1d. D5 was received at Wellington, Salop, on 27.6.05, but it is not clear from what he says whether they were issued before 30.6.05, the date of his first used specimen. Varieties of cuts have been shown us by Messrs. P. H. Young and F. Brewer.

1d. D5 f xw Cuts Nos. 6, 68.
1d. D5 f xw Cuts Nos. 6 with dot on

either side of cut.

This looks like another new system in embryo.

Envelope Stamps (298 N 304).—Mr. W. A. V. Neill sends us under date of 4.7.05, Registration Envelope die 12, and the Colonial Stamp Market has shown us 1d. yellow-green, die 58. Our list







Envelope Stamps. List of die-numbers known.

- 1d. dark green. Dies 7 to 30; 43 to 55.
- d. yellow-green. Dies 46 to 60 exc. 47, 49,
- 53, 59.
- 131. 39.

  1d. Dies 7 to 30; 43 to 66.

  1½d., 4d., 10d., 1/-. Die 1.

  2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2.
- 6d. Dies 1 to 8.
- 3d. Registration, Dies 1 to 12.

AZORES (238 C 304). — Der Philatelist (7.05/202) states that the official journal of 23.6.05 contains the text of a decree dated 19.6.05, by virtue of which the separate sets for the districts of Angra, Horta, and Ponta Delgada are to be replaced by a single set inscribed "Acores." The values will be 2½, 5, 10, 20, 25, 50, 75, 100, 200, 300, 500 réis.

BELGIUM (301 R 304). — Some new stationery with stamps in the types of the adhesives recently chronicled is announced by Der Philatelist (7.05/202).

Postcards. Bluish card.

roc. red.

10 + 10c. red.

Letter-cards.

10c. red on bluish. 25c. dark blue on pale rose.

Envelope.

10c. red.

CEYLON (296 U 304).—We are informed of the issue of the following:-



Adhesine, Wmk. Crown CA multiple. 75c. blue and orange.

Issued 6.05 or earlier. Mr. Anthonisz writes us as follows:-

" Please warn collectors and dealers against some forgeries of Ceylon 'On Service' King's head stamps, which are now being widely circulated. There are two kinds:

1st - Different type and apparently hand-

stamped. Can be easily detected.

2nd—Is a very dangerous forgery as the same type has been used, and the only point of difference I could see is the distance between On and Service. The genuine is 4mm, and the forgery measures from 4½mm, to 5mm. I have come across the 2, 3, and 25c. with the forged surcharge. Used copies are postmarked Colombo, September, 1904."

We have examined the Colonial Stamp Market's stock and find the space in the genuine stamps is usually 44mm. but sometimes varies slightly, probably due to light or heavy inking.

DOMINICAN REPUBLIC (296 Y 304). The recent epidemic of surcharges has now given place to the issue of a new "permanent" set. The design of the 1901 set is made use of, but the colours are changed, the centres being in various colours instead of a uniform violet as before. On the other hand, the frames are now all black. We are indebted to Der Philatelist for particulars of the new colours.



- <del>j</del> c. t	olack,	centre	orange-yellow	50,000 st	tamps.
IC.	,,	**	blue	100,000	11
2C.	••	**	lilac	200,000	,,
5C.	**	**	red-violet	200,000	**
IOC.	,,	••	green	100,000	**
20C.	**	**	olive	50,000	**
50c.	**	11	red-brown	10,000	**
īp.	**	91	grey	1,000	**

FRENCH P.O., CHINA (294 R 304).-L'Echo de la Timbrologie chronicles the 2c. and 40c. Grasset type with overprint "Chine."

GABOON (267 C 304).—The following stationery is reported by Der Philatelist (7.05/203). Gaboon only commenced to issue stamps bearing its own name a year or so ago and at the time (E.W.S.N. No. 266) only the adhesive set was



Postcards. Stamps as above but inscribed "Gabon." 10c. red, name in blue. Greenish card. 10+10c. ,, Bluish

Letter-cards.

15c. grey, name in grey. 25c. blue ,, red.

Envelopes.

5c. green, name in red.

15c. grey 25c. blue

GAMBIA (299 N 304).—Another value is reported on multiple watermark paper by Gibbons' Stamp Weekly (7.05/41).

Adhesive. Wmk. Crown CA multiple. 2/- dark slate and orange.

It is rumoured that the 1/6, 2/6 and 3/- on yellow paper are obsolete, the 6000 sets printed having all been bought up. If so, Gambia will be nearly £2000 to the good, after paying the

PARAGUAY (296 M 304). — L'Echo de la Timbrologie (7.05/335) chronicles the 5c. blue "No. 94" with overprint "OFICIAL" diagonally. Is this the 5c. we chronicled in No. 203?

PORTUGUESE COLONIES (296 H 304). -The following new stationery is announced by Der Philatelist (7.05/203).

Reply Letter-cards.

Angola (296 L 304).

25 + 25r. red and black on chamois card. 50+50r. lilac and black on blue grey card. Cape Verde (296 J 304). Same as Angola. Guiné (296 H 304). Same as Angola. India (296 L 304).

6+6r. green and black on chamois card. 1+11, red and black on chamois card. 2+2t. lilac and black on blue-grey card.

Macau (296 I 304).

2+22. green and black on yellow card.

4+42. red and black on yellow card.

5+5a. brown and black on grey-blue card. 10+10a. dark blue on grey blue card.

Mozambique (296 G 304). Same as Angola. S. Thome e Principe (296 H 304). Same as

Angola. Timor (296 F 304).

3+3a. green and black on chamois card. 5+5a red and black on chamois card.

TRANSVAAL (303 A 304).—Regarding the "C.S.A.R." surcharges, a Johannesburg reader informs the Stamp Collectors' Fortnightly that the present issue of the overprinted stamps consists of the 1d., 1d., 2d., 3d., 4d., 6d. and 1s. values only. "I have these in my possession," he writes, "and can safely assert that the Transvaal Postmaster-General's permission to overprint postage stamps in this way, was asked by the Central South African Railways, and was at once granted; but, strange to say, the surcharged stamps are not yet in general use, but only in certain of the railway offices. I have also the 2d., 3d., 4d. and 1s. Orange River Colony (King's Head) with the same surcharge.'

VENEZUELA (299 R 304).—The three new stamps referred to a month ago as expected, are now reported by Messrs. Th. Champion & Co.

Adhesives. Portrait of President, General Cipriano

Castro. Perf. 111. 5c. carmine. 200,000 stamps.

roc. blue. 100,000

25c. yellow. 300,000

They are only for inland use.

WESTERN AUSTRALIA (290 Z 304).—In addition to the rd. and £1 perforated "O.S." L'Echo de la Timbrologie chronicles the following. Official Adhesives Perforated "O.S." instead of

3d. brown. 4d. red-brown.

6d. violet.

8d. yellow-green. 1/. olive-green.

2/- red on yellow.

2/6 blue on rose.

5/ green. 10/- violet.

Which varieties of the 2d. and 4d. is not quite clear.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### Our Cretan Letter.

(From the Philatelic Journal of India).

AN EPOCH-MAKING DISCOVERY.

I LITTLE thought, when the postal people hinted that Russia was unhealthy and that I had better go, that the next letter I should write would announce the most epoch-making of plulatelic discoveries. A discovery which, though I ought not to say it, will revolutionise philately throughout the world.

How true it is that there is nothing new under the sun. Who would have thought that the popular idea that Rowland Hill was responsible for postage stamps should be suddenly and completely upset by the marvellous discovery of my friend Brown (Brown of all people!-You don't know him, and perhaps it is as well). Imagine then my astonishment when, by last mail, I received, not the little lot of new issues which I am used to, but a consignment of old-awfully old, stamps discovered by Brown (on his last submarine trip) in one of the cities of the lost Atlantis. I am too excited to know how to express myself on this subject, so will quote B's letter "I got 'em" (Brown always say "got" it is an irritating way he has) "out of an almirah, or the Atlantian equivalent, some forty fathoms deep; I disturbed an octopus who was sitting on the identical stool once occupied by a post office clerk of the olden time (rubbish! cephalopods don't sit, and why should you say "who"). The brute squirted ink over me and then cleared; and in rummaging about I found the enclosed, and knowing that you were interested in anything new (" new" indeed!) I send them along." Goodness! there were sheets of stamps, blocks of four with margins, etc., etc. The following is a description: There were seven varieties of one type and one of a larger pattern, probably a high value (50 Griffin's teeth, or whatever their currency may have been). The design of the low values consisted of a wyvern pulling the leg of a missing link, and the big stamp showed an ichthyosaurus surrounded by a wreath of pterodactyls and pterospondees, the latter has not been recognised by geologists up to the present, but now we shall know him when we discover his bones.

All these stamps were surcharged with quaint inscriptions in characters which resembled the Latin. I can read the letters but cannot understand the inscription, but perhaps some one learned in ancient tongues can do so, therefore I append exact copies. The Ichthyosaurus type had on it "R et ur nedb ye wen sash eingo ffc ent re." The others all hore the short inscription "Brum." The language appears to be a cross between Latin and Welsh, and will doubtless be of great interest to dead language professors. A second surcharge appeared on some of the stamps, and looked like, "wha tab outy our ssss" the last word (?) might possibly be merely a form of ornament. I think it likely that this second surcharge was applied for "Service" or possibly

fiscal " purposes.

I havn't time to go into details about these stamps just now but I may add that there was

a watermark which looked like VO with a queer arrangement beneath each pair of letters; the perforation was 11 × 14, and there was a marginal inscription on one side of the blocks which read "ple asep utu sba ckag aintoc atchano therid iot" which probably was Atlantian for "be careful not to remove the cement."
"TANCREDOS KIDEMIDES."

### Styles.

(From the Philatelic Journal of India).

The editors of, and writers in, the dozen or so philatelic journals which have "the largest circulation in the world," have very different ways of expressing themselves on the same subject. I feel sure that these writers will not feel aggrieved in the slightest degree at the following little skit at their expense, which is not written in anything but a most friendly spirit.

Let us take, for example, some new issues, such as pictorial Borneo and Labuan, and see how the various journals would describe it :-

(1.) A well-known weekly might express it in the form of a letter in the following style:-DEAR WILLIAM,

Guess I was just knocked some by those Labuans-they lick creation-pity your dad didn't have any in that old washing book. They arrived O.K., mailed right through and are just elegant. I've figured out to make a quarter on each set if there are jays enough in this village, any way I cleared \$10 out of one from Philately Bluffs Pa. and had the dollars right there, for two sets, and am reckoning to make tête bêche pairs of the rest.

P.S.—What sort of coon is it on the ten cents? (II.) A writer in another well-known journal would possibly give us a history of the gentleman depicted on the 4c. stamp. We should learn that he was born at Buenos Aires in 1810, and defeated the Spanish General, Monte Lupa, at the battle of Armadillo, and, having been elected perpetual

President, was assassinated the following day.

(III.) \* \* \* would say, "the \* \* \* has shown us some sheets of the Labuan surcharges -issued 1st April 1905 or earlier, we note that the surcharge on the 67th stamp is a trifle more shiny than on the others; there are four breaks and a small kink in the marginal line opposite the fifth stamp in the top row: we expect that in the next supply there will be two kinks and five breaks opposite the sixth stamp which will conclu-

sively prove that 1638412810 have been printed.
(IV.) Another journal I wot of, would probably

announce them thus:-

Oh those countries east of Suez (Whether Labuans or Niués Or Aitutáki, Borneo, or Dhar) Are getting quite "to utter,' As they call it in Calcutta,

When there's anything they really want to "bar." Or perhaps the editor would write what he is pleased to call a "Scrap of History" on the subject; and, after getting completely off the tack all through, he might lug in Captain Cook, De Lesseps, Robert Louis Stevenson or a Russian Grand Duke in the last line or two, without any apparent reason.

(V.) Another writer, by no means unknown to fame, might inform us that "I left Cotopaxi, where I could not find any stamps of interest in the volcano, and took the 12.30 train to Santiago; it was a dull journey, though the scenery was very fine, but I had the pleasure of meeting Mr. X, who was on his way to Timbuctoo. We had a long stamp chat every day, and at St. Paul de Loanda he showed me the new Labuans—my first opportunity of seeing them."

(VI.) A great continental philatelist might be expected to remark: "A bas ces possessions Anglaises. Ils sont 'sans peur' peutetre, mais 'sans raproche'—Jamais."

(VII.) Another would bemoan the fact that people still collect such trash, while entires are neglected, and would at the same time point out in a gently persuasive manner that the colour of one of them had been wrongly announced; it should be pale green and not yellow-green, as

the excess of yellow is only 1\frac{1}{2}%.

(VIII.) Our friends across the water would state: "Mr. — has shown us a pair of the 2c.
Labuan imperf. between."

(IX.) Last, but not least, a well-known writer would work up a chic little article, and publish it in a chic little journal, under the heading of "Stamps of the day before yesterday," and would tell us that the mysterious design on the 4c. stamp was not an advertisement for soap, pink pills or hair restorers, but was a picture of a curious mammal which inhabits portions of the Dutch East Indies, and that the design was suggested by an employee of the post office, answering to the name (when he wasn't in a hurry) of Pa Bow Wow Pa Ma Wo Moo Quack Pa Bow Wow Moo, who was in great favour with the P.M.G. of the period. And now, gentlemen, which is which? "TANCRED."

### Miscelianeous Offers.

THIRD LIST NOW COMMENCING

	THIRD LIST NOW COMMENCING.
	Great Britain.
1999	I.R. Official, 6d. King, mint 1/6
2000	Army Telegr. id. green, id. red.
	id., 2d., 3d., 6d., 1/-, mint set of
	seven, cat. 42/ 17/6
2001	Ditto, 4d. green, scarce, mint 4/-
	Abyssinia.
2002	3f. 20 on 16gu., with mill. "4," rare 3/6
2003	10 and 40c. new issue 7d.
2004	Set of 7 surch. Malekathe 8/6
	Albania.
2005	40 para on 25c. Italy, mint pair 5d.
	Australian Commonwealth, P. Due.
2006	Type II., complete set \(\frac{1}{4}\)d. to 5/-,
200	used, v.f 12/6
2007	, ,
20.0	Bahamas.
2008	5/
2009	2/0
	Bechuanaland.
2010	6d. and 1/., B.B., mint 1/9
2011	½d. to 3d. B.P. and 6d., 1/- B.B.,
	used set 2/7
	Barbados.
2012	4d. on 4d. Queen, mint, cat. 4d 2d.
	Belgium.
2013	goc. Parcel stamp, mint, at face gd.
	,p,
	Bermuda.
2014	•
	Bermuda. 6d., perf. 14×12½, mint block 2/8 British East Africa.
	Bermuda. 6d., perf. 14×12½, mint block 2/8 British East Africa. ½a. to 12a. on India, No. 66 to 76.
	Bermuda. 6d., perf. 14×12\frac{1}{2}, mint block 2/8

British South Africa.

mint, cat. 43/6

B. S. A. Co. on Cape, complete set,

21/-

2016

MULTIPLE WATERMARKS. BARBADOS.	JAMAICA.  Queen's Head.  3d grn 3d 3d	King's Head. "Straits at foot."  1c grn \frac{1}{2}d \frac{1}{2}d  4c on red  1d \frac{3}{2}d  3c  1d  \frac{3}{2}d   \frac{3}{2}d  \q	CHAMBA STATE.  1903. On King's Head India.  2 a grey 2 d —   4 a grn 4 d —
Small Design, Arms, Bi-coloured.  Id grey \[ \frac{1}{2}d \] \[	LAGOS,  King's Head.  1 d grn 1 d 1 d 6d lil 6d 4d  1 d on red 1 d 2 d 1/0 grn 1/0 6d  2 d lil 2 d 2 d 2/6 grn 2/6 2/5  2 d on bl 2 d 2 d 5/0 grn 5/0 5/0  3 d lil 3 d 3 d 10/0 grn 10/0 10/0	TRANSVAAL.  King's Head.  1d grn 1d a   1/- red 1/0 8d   1d rose 1d a   2dd blue 2dd 2d	½a grn     ½d     —     6a yel     6d     —       1a rose     1d     —     8a lil     8d     —       2a lil     2d     —     12a on red     1/o     —       3a brn     3d     —     Ir rose     1/4     —       Overprinted "Service."       ½a grey     ½d     —     4a grn     4d     —       ½a grn     ½d     —     8a lil     8d     —
# grn \frac{1}{2}d \ a \ 24c \text{lil} \ \ \frac{1}{0} \ 4d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	LEEWARD ISLANDS.  King's Head; bi-coloured.  3d lil 3d 3d	TRINIDAD. Britannia seated; bi-coloured. ½d grn ¼d a   1d on red ¾d a	Ta rose Id — Ir rose I/4 — 2a lil 2d — GWALIOR STATE.  1903. On King's Head India.
CAYMAN ISLANDS.  King's Head.  Adgrn Ad Ad 6d brn 6d 6d  Ad blue 2 Ad 2 Ad 1/- or 1/0 1/0	MALTA. Pictorial Designs. 4½d brn 4½d 3d   4d red 5d 2½d King's Head; bi-coloured.	TURKS ISLAND.  Ship. "Turks and Caicos Is."  dgrn dd dd Idrose Id Id	\frac{1}{2}a \text{ grey } \frac{1}{2}d \to -   2a \text{ lil } 2d \to -         \frac{1}{2}a \text{ grn } \frac{1}{2}d \to -   3a \text{ brn } 3d \to -         \text{ ta rose } \text{ ld } \to -   4a \text{ grn } 4d \to -         Service Set.
CEYLON.  King's Head.  Lac brn 12d 12d 13c blue 21d 11d  3c grn 13d 14d 25c brn 4d 3d  4c yel 2d 2d 3oc lil 5d 21d	\frac{1}{2} d grn \frac{1}{2} d \frac{1}{2}	VIRGIN ISLAND.  King's Head; bi-coloured.  1 d lil	da grey     1d     —     4a grn     6d     —       da grn     1d     —     8a lil     1/o     —       1a rose     2d     —     1r rose     2/o     —       2a lil     3d     —     set     3/6     —
4c ye	Tiger and Elephants; bi-coloured.       1c grn     \frac{1}{4}d     a     8c blue     2d     1d       3c brn     \frac{2}{4}d     a     10c lil     2\frac{1}{2}d     1d       4c rose     1d     \frac{1}{2}d     20c blk     5d     2\frac{1}{2}d       5c oran     1\frac{1}{4}d     1d     50c or     1/0     7d	2½d lil 2½d 2½d 5/- grn 5/0 5/0 3d lil 3d 3d   OTHER KING'S HEAD STAMPS	JHIND STATE.  1903. On King's Head India.  12 grey wanted 3a brn wanted 12 grn " 4a grn " 14 rose " 8a lil "
King's Head; bi-coloured.  pigrn 3d 3d 6p brn 8d 8d  so;alil 1d 3d 9p brn 1,0 1/0  sprose 13d 1d 12p red not iss.	MAURITIUS.  Arms design. 6c on red Id ½d    MONTSERRAT.	Not included in the "Crown CA." single and multiple lists.  GREAT BRITAIN.  1902. King's Head.	Overprinted "Service."  2a grn wanted 4a grn wanted 1a rose , 8a lil ,,
4) grn 5½d 6d   45p lil 5/0 5/0 EAST AFRICA. King's Head; bi-coloured.	Arms; bi-coloured.  \[ \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d lil}  3d  3d  2d  \frac{1}{2} \text{d brn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d}  \text{brn}  \frac{1}{2} \text{d}  \text{follow}  \text{brn}  \frac{1}{2} \text{d}  \text{d}  \text{brn}  \frac{1}{2} \text{d}  \text{brn}  \frac{1}{2} \text{d}  \text{brn}  \text{6d}  \text{brn}  \frac{1}{2} \text{d}  \text{brn}  \text{6d}  \text{brn}  \text{6d}  \text{6d}  \text{brn}   \text{6d}  \text{6d}  \text{brn}  \text{6d}  \text{6d}  \text{brn}   \text{6d}  \text{6d}  \text{brn}  \text{6d}  \text{6d}   \text{brn}  \text{6d}  \text{6d}  \text{brn}  \text{6d}  \text{6d}  \text{brn}   \text{6d}  \text{6d}  \text{brn}   \text{6d}  \text{6d}  \text{brn}  \q	2/- lii — 3½d   10/- blue — 1/6 5/- rose — 4½d   £1 grn — 4/6 BRITISH P.O., LEVANT. Surch. on Great Britain, King.	NABHA STATE.  1903. On King's Head India.  1 a grey 1 d —   4a grn 4d — 1 da yel 6d —
\frac{1}{2}a \text{grn}     \frac{1}{2}d     \frac{1}{2}d     3a \text{grn}     3d     3d       1a rose     1d     1d     4a blk     4d     4d       2\tau lil     2d     2d     5a brn     5d     5d       \$\mathbf{q}\mathbf{a}\text{blue}     2\frac{1}{2}d     8a blue     8d     8d       FALKLAND ISLANDS.	King's Head; mostly bi-coloured.  2d grn 2d 2d   2/6 lil 2/6 2/6  1d rose 1d a    Overprinted "OFFICIAL."	40 paras 2d ½d   4 pias 8d 8d 80 ,, 4d 4d   12 ,, 2/0 2/0 BECHUANALAND.  Surch. on Great Britain, King.	22 Jil 24 — 8a lil 8d — 2a lil 2d — 12a on red 1/0 — 3a brn 3d — 1r rose 1/4 — Overprinted "Scrvice."
King's Head.  d grn d d d 6d yel 6d 6d  id red 1d 1d 1/- brn 1/0 1/0  d lil 2d 2d 3/- grn 3/0 3/0	d grn wanted 3d grey wanted 6d brn 3d grn 1/- blue 3d grn 3d grey wanted 5d brn 3d grey wanted 5d brn 3d grey wanted 5d brn 3d grey wanted 5d brn 3d grey wanted 5d brn 3d grey wanted 5d brn 5	1d rose 1d 1d   2½d blue 2½d 2½d  CANADA.  1903. King's Head.	ha grn wanted 4a grn wanted 1a rose , 8a lil ,, 2a lil ,, 1r rose ,,  PATIALA STATE.
taliblue old old strong sto sto	Views; bi-coloured.  2½d blue 2½d 2½d    ST. LUCIA.  King's Head; bi-coloured.  ½d lil ½d ½d   3d lil 3d 3d	1c grn $\frac{1}{2}$ d $a$ 7c yel     3d $\frac{3}{4}$ d       2c rose     1d $a$ 1oc lil $\frac{4}{2}$ d $\frac{1}{2}$ d       5c blue $\frac{1}{2}$ d $\frac{1}{2}$ d     2oc grn     1od     6d	1903. On King's Head India.  \[ \frac{1}{2} \text{a grey}  \frac{1}{2} \text{d}   \text{fa yel}  \text{6d}    \text{Ir rose}  \text{1/4}    \text{Ir rose}  \text{1/4}      \text{Ir rose}  \text{1/4}
ggrey 5d 5d 10d brn 10d 10d FIJI ISLANDS. King's Head. dgrn. dd ad 1 1d lil 1d ad	rd lil     rd lid     fd fd lil     fd fd       2½d lil     2½d     5/- grn     5/0       ST. VINCENT.	idrose id a 6d lil 6d 1d	2a lil 2d —   Overprinted " Service."  ½a grn wanted 3a brn wanted 1a rose , 8a lil , "
GIBRALTAR. King's Head. Ligrn ½d ½d 2d grn 2d 1½d Honred 1d 2d 2/- grn 2/0 2/0	King's Head; bi-coloured.  d lil d d d   1/- grn 1/0 1/0 id lil id d d    SIERRA LEONE.  King's Head.	3d lil 3d id   '	SOMALILAND, Q. and K.  Queen; surcharged at top.  2a grn 1d 2d 8a lil 8d 8d 1a rose 2d 3d 12a on red 1/0 1/0
King's Head. Surch. Morocco Ag. Figin 1/2d 1/2d   100 on red 1/2d 1/2d	SOUTHERN NIGERIA.  King's Head; bi-coloured.  d grn dd dd   1/- blk 1/0 1/0	1902. King's Head.  \frac{1}{2}a grey  a  6a brn  6d  2d  \frac{1}{2}a on \frac{1}{2}a  \frac{1}{2}d  8a  \text{ii}  8d  a  \frac{1}{2}a on \text{red}  \text{i}/0  3d  \text{11 rose}  \text{1/4}  \text{1/4}   \text{11 rose}  \text{1/4}  \text{1/4}    \text{11 rose}  \qu	2a lil     2d     1r bi-c     1/4     1/4       2½a blue     2½d     2½d     2r ,,     2/8     2/8       3a or     3d     3r ,,     4/0     4/0       4a grn     4d     4d     5r ,,     6/6     6/8       6a yel     6d     6d
King's Head.  td lil 1d a   2d lil 2d 2d  HONG KONG.  King's Head; mostly bi-coloured.	1d rose     1d     \$d     2/6 brn     2/6 2/6       2d brn     2d     2d     5/- yel     5/0     5/0       2½d blue     2½d     2½d     10/- on yel 10/0 10/0       4d grn     4d     4d     20/- lil     20/0 20/0	2a lil 2d a 2r brn 2/8 9d 2½a blue 2½d 1d 3r grn 4/0 1/6 3a or 3d 1d 5r lil 6/8 3/0 4a grn 4d ¼d	Queen; surcharged at foot.  2\frac{1}{2}a blue 2\frac{1}{2}d 3d   2r bi-c 2/8 2/8 6a yel 6d 6d 3r ,, 4/0 4/0 12a on red 1/0 1/0 5r ,, 6/8 6/8
10 grn	STRAITS.  King's Head. "Straits" at top.  25c lil 6d 2½d   \$1 grn 2/0 1/0  20c blk 1d 3d   \$2 lil 4/0 2/0  50c grn 1/0 4d	Overprinted "On H.M.S."           1/4 a grey         wanted         21/2 a blue         wanted         wanted         1/2 a blue         wanted         wanted         wanted         1/2 a blue         wanted         wanted         1/2 a blue         1/2 a blue <td>  Surch. on King's Head India.   Surch. on King's Head India.   1/2 a grn   1/2 d   32 or 3d 4d 12 rose 1d 1d   42 grn 4d 5d 22 lil 2d 3d   82 lil 8d 9d</td>	Surch. on King's Head India.   Surch. on King's Head India.   1/2 a grn   1/2 d   32 or 3d 4d 12 rose 1d 1d   42 grn 4d 5d 22 lil 2d 3d   82 lil 8d 9d

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adverse comment in the Philatelic Press, we strongly recommend them

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soever.  3.—The letter "a" signifies that stamps are to buy and that we will sell them as if quoted \{d. \text{e}}d.	5.—Unless clients specially mitted, the amount of our p	request that a cheque be re- 7.—As the	prices given below are our buying prices ust add 4d. per 1/- commission.
ANTIGUA.  1903. Large Arms design (5/- is King).  Ad bi-col Ad Ad 6d bi-col 6d 6d  Ad Ad Id Id Id Id Id Id Id Id Id Id Id Id Id	FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¼d 1½d   5d lil 5d 6d 1d on red 1½d 1½d   6d lil 6d 7d 2d lil 2d 2½d   1/- grn 1/0 1/2 2½d on bl 2½d 3d 5/- grn 5/0 5/6 3d lil 3d 4d 20/- blk 20/0 20/0 4d lil 4d 5d	MAURITIUS.  1897. Arms design.  1c grey a \frac{1}{2}d   15c green \frac{2}{2}d \frac{2}{2}d   2c lilac \frac{1}{2}d \frac{1}{2}d   18c   4d   3d   3c   000   000   000   000   4c on blue \frac{2}{2}d \frac{2}{2}d   50c   8d   8d   5c lil & blk id \frac{1}{2}d   1r black \frac{1}{4}   1/4   6c on red id \frac{1}{2}d   2\frac{1}{2}r green \frac{3}{2}3 \frac{3}{2}6   8c green \frac{1}{2}d \frac{1}{2}d   5r red \frac{6}{6}6 \frac{7}{0}	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  10 grn 1d 11d   1/- black 3/0 2/2  1d rose 2d 11d   2/6 brn 3/6 4/2  2d brn 7d 41d   5/- yel 8/6 10/0  21d blue 7d 10d   10/- on yel 10/0 13/0  4d grn 7d 8d   20/- lilac 60/0 70/3  6d lilac 1/0 1/0
1901. Pictorial (Queen's Stairease).  1d red	1902.   King's Head; mostly bi-coloured.   1/2 grn   1/2 d   6d grn   6d   8d   1/2 lil   1/0   1/3   2d yel   2d   3d   1/6 on yel.   2/0   3 o   2/2 d blue   2/2 d   4d   2/2 blk   4/0   4/6   3 d lil   6d   9d   2/6 on yel.   4/0   5/0   4/6   5/0   CIBRALTAR.	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d 1d   6d grn 8d 10d 1d rose 1d ½d 1/- hil 1/0 1/0 2d brn 3d 5d 2/- red 2/0 2/c 2½d blue 2½d 2½d 2/6 blk 2/6 2/6 3d lil 4d 5d 5/- rose 5/0 5/0	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d 8a blue 8d 10d 1a rose 1d 1d 12a or 1/0 12 2a lilac 2d 2d 11 grn 1/4 1/6 2½a blue 2½d 3d 2r lilac 2/8 2/8 3a grn 3d 4d 3r black 4/0 4/8 4a black 4d 5d 5r rose 6/8 7/8
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  2d grn 1d a   6d lil   6d 4d  1d rose 1d a   8d or   8d 7d  2d blk   2d   2d   10d grn   10d   9d  2½d blue   2½d   ½d   2/6 lil   2/6   2/9  BERMUDA.  1902. Dockyard Bi-coloured.	1903. King's Head.  1 d grn 1 d 1 d 1/- blk 1/0 1/0  1 d on red 1 d 2 d 2/- grn 3/0 3/0  2 d grn 3 d 2 d 4/- lil 4/0 4/0  2 d d on blue 2 d 2 d 8/- on blue 8/0 8/0  6 d lil 6 d 6 d 20/- on red 20/0 20/0  1903. King's Head. Surch. Morocco Ag.  5 c grn 1 d 2 d 2 c on blue 2 d 1 d 2 c on red 2 d 1 d 500 lilac	NATAL.  1902. King's Head; mostly hi-coloured.  ½d grn ½d a 2/- lil 2/0 1/2 1d rose 1d a 2/6 lil 5/0 2/3 1½d blk 1½d 1½d 4/- yel 4/0 4/0 2d grn 2d 1d 5/- rose 5/0 2/6 2½d blue 4d 6d 10/- brn 10/0 4/0 3d grey 3d 1d £1 blue 20/0 10/0 4d brn 6d 8d 30/- lil 30/0 30/0	6a lilac 6d '7d    Overprinted "O.H.M.S."  ½a grn (wanted)   8a blue (wanted   1a rose ( ,, )   1r grn ( ,,   2a lil ( ,, )    STRAITS.  1902. King's Head. "Straits" at top. 1c green ½d ½d   30c black 10d 6d
\$\frac{1}{1}\text{d grn   \$\frac{1}{2}\text{d   \$\frac{1}{2}\tex	20c bi col 2½d 3d   COAST.  1902. King's Head; bi-coloured.  ½d hlac ¾d ½d   1/· green 1/0 9d 2/· ., 2/0 2/0 2/0 2½d ., 3½d 3½d 5/, 5/0 4/0 2½d ., 2½d 4d 10/, 10/0 7/0 3d ., 3d 2d 2d/- on red 20/0 12 0 6d ., 6d 2½d	5d brn 5d 4d £5 grey £5 80/0 6d brn 6d 1d £10 gr £10 £9 1/- blue 1/0 3½d £20 gr £20 £18  NORTHERN NIGERIA. 1902. King's Head. ½d lilac ½d ½d 6d lilac 6d 7d 1d ,, 1d 1d 1/- green 1/0 1/0 2d ,, 2d 2d 2/6 green 2/6 2/9 2½d ,, 2½d 3d 10/- green 10/0 11/0	3c lilac \$\frac{3}{2}d \frac{1}{2}d  50c green  \text{1/4 fd}  4c on red  \text{1d}  \text{1d}   \text{1d}  \text{1d}  \text{1d}  \text{1d}   \text{1d}   \text{1d}   \text{1d}    \text{1d}  \qua
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn ½d a   12c lil 8d 5d  2c on red 1d ½d 24c lil 1/3 8d  4c lil 2d 1d 48c grey 2/3 2/0  5c blue 2½d ½d 60c grn 3/0 3/6  6c grey 3d 3d 72c lil 3/0 2/6  8c lil & blk 4d 3d 96c lil 4/0 3/0	GRENADA.  1902. King's Head; bi-coloured.  ½d lil ½d ½d 6d lil 6d 7d 1d ,, 1d ½d 1/- grn 1/0 1/2 2d ,, 2d 2d 2/- ,, 2/0 2/0 2½d ,, 2½d 3d 5/- ,, 5/0 5/0 3d ,, 3d 3½d 10/- ,, 10/0 10/0  *HONGKONG.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ¼d 4d grn 4d 4d  1d rose 1d ¼d 6d lilac 6d 4d  2d brn 2d 1d 1/- yel. 1/0 6d  2½d blue 2½d 3d 5/- orange 5/0 5/0	TRANSVAAL.  1902. King's Head. 'Postage and Revenue.  \[ \frac{1}{2} \text{d green} \] \[ \frac{1}{2} \text{d a} \]  1d rose 1d \[ a \]  2d lilac 2d 1d \]  2\[ \frac{1}{2} \text{d blue} \] 3d 2d 2d 2/- brn 3/0 20  3d grn 3d 1d \]  4002. King's Head to Brokens Revenue.
BRIT. HONDURAS  1902. King's Head.  1c grn ½d ¼d   5c on blue ½d ½½d 2c on red 1d 1d   20c lilac 10d 1/o  CAYMAN ISLANDS.  1901. King's Head.  ½d green 1d 1½d   6d brown 9d 1/o 1d rose 1d 1d   1/- orange 1/8 1/10 2½d blue 3½d 5d	1903. Kings Head; mostly bi-coloured.  1c lil \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Overprinted "C.S.A.R."   1/2 d grn (wanted)   1d rose (wanted)   1d rose (wanted)   ST. HELENA.   1902. King's Head.   1/2 d grn   1d 2d   1d rose   1/4 d 1d   1902. Large pictorial designs; bi-coloured.   1/2 d grn   1/2 d 2d   8d brn   8d 8d 1d rose   1/2 d 1/2 vel   1/2 1/2 od drse   1/2 d 1/2 vel   1/2 1/2 od drse   1/2 d 1/2 vel   1/2 1/2 od drse   1/2 d 1/2 vel   1/2 1/2 od drse   1/2 d 1/2 vel   1/2 1/2 od drse   1/2 d 1/2 vel   1/2 vel   1/2 vel   1/2 vel   1/2 vel   1/2 vel   1/2 vel   1/2 vel   1/2 vel	1902. King's Head "Postage—Postage."  1/0 red
CEYLON.  1903. King's Head.  2c brn 4d 4d   15c blue 5d 14d   3c grn 1d 4d   25c brn 1od 44d   4c yel 14d 14d   3oc lil 7d 24d   5c lil 1d 4d   75c blue 1/2 1/9   6c tose 14d 1d   1r 5oc grey 4 6 4/6   12c grn 4d 4d   2r 25c brn 6/6 5/0	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d   2½d blue 2½d 1½d 1d rose 1d ¼d   5d yel 5d 5d  LAGOS.  1903. King's Head: bi-coloured.  ½d grn 1½d 3d   6d lil 3/0 6d 1d on red 2d ¾d   1/- grn 4/6 1/4	2d grn   2d   2d   2/0    2/0    2/0    2/0        ST. KITTS.    1903. "St. Kitts—Nevis"; bi-coloured.    ½d grn    ½d    ½d    6d    6d    6d    6d    6d    6d    1d rose    1d    ½d    1/0 or    1/0    1/0    21 brn    2d    2d    2/0 bik    2/0    2/0    2½d blue    4d    4d    2/6    1il    2/6    2 6    3d or    3d    3d    5/0 grn    5/0    5/0    ST. LUCIA.	id rose ( ,, )   4d brn ( ,, )   2d lil ( ,, )   od or ( ,, )    TRINIDAD.  1896. Britannia seated; bi-coloured.
Overprinted "On Service."  2c brn 2/b 1/o   15c blue 2/6 1/6 3c grn 5/0 1/b   25c brn 15/0 7/0 5c lil 1/o 3d   3oc lil 4/0 1/6  CYPRUS.  1903. King's Head; bi-coloured.  Ap grn 14d 4d   6p brn 2/0 2/0 3op lil 14d 14d   9p brn 13/0 13/0 1p 10se 24d 24d   12p red 1/9 2/0	3d lil 6d 4d   10/- grn 65/0 70/0  LEEWARD IS.  1902. King's Head; bi-coloured.  ½d lilac ½d a   6d lilac 6d 7d  1d ,, 1d ½d   1/ green 1/0 1/2  2d ,, 2d 2½d   2/6 ,, 2/6 2/9  2½d ,, 2½d 3d   5/- ,, 5/0 5/6	1902. King's Head; bi-coloured.    \frac{1}{2}d \text{ lil } \frac{3}{2}d \text{ d d d d d lil } \frac{5}{2}d \text{ 9d } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ d lil } \frac{1}{2}d \text{ lil } \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ lil } \frac{1}{2}	1d rose 1½d 1½d 1/- brn 1/0 1 2/0 2 2½d blue 2½d 2½d 3/- red 3/0 3/4 4d yel 4d 4d
2p blue 9d 6d   18p blk 8/0 9/0 4p grn 1/0 1/0   45p lil 13/0 13/0  DOMINICA.  1903. Pictorial series; bi-coloured.  ½d grn ½d ½d   6d brn   6d   6d 1d rose   1d   1d   1/2 grn   1/0 1/0 2d brn   2d   2d   2/2 lil   2/0 2/0 2½d blue 2½d 2½d   2/6 or   2/6 2/6 3d blk   3d   4d   5/- brn   5/0 5/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured.  1c grn	2½d lil 2½d 3½d   5/- grn 5/0 5/0 5/0 3d lil 3d 4d	Clients are particularly requested note that orders for stamps on the bas of above quotations must be kept of tirely separate from all others sent
EAST AFRICA.  1903. King's Head; bi-coloured.  ½a grn 2½d 6d 11 grn 1/5 1/8  1a rose 1½d 1d 2r lil 2/9 3/6  2a lil 4d 7d 3r blk 5/0 5/6  2½a blue 5d 1/0 4r grn 5/0 5/6  3a grn 1/2 1/4 5r rose 6/9 7/6  4a blk 6d 10d 10r blue 13/0 14/6  5a brn 3/3 5/0 20r grey 26/0 26/6  8a blue 1/8 1/10 50r brn 65/0 65/6	1903. King's Head; bi-coloured.   1908   10   10   10   10   10   10   10	18c grn   3d 3d	* * * Address 'Quotations Dept., 32, Palat Square, Norwood, S.E.'  * * * Clients having deposit accounts not not remit specially for the above, though the orders are kept separate, a

unts need 2/- ", 2/0 2/0 though the orders are kept separate, all purchases from the Company are debited to the same accompany are debited to the same accompany are debited to the same accompany. purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Record Dates of Use (300 U 305).—Mr. C. F. Dendy Marshall has shown us the following new records:-

Castletown, I. of Man, 10. 7.78. åd. plate 15. " 19. Bridgwate Postmark EBJ. Glasgow, Bridgwater,

20. 1.42. Control Letters (304 I 305).-Mr. Edw. Smith

has shown us two more new varieties:-Id. D5 f xw Cuts 10 partly made, the line not being quite cut through. There is also a diagonal cut under stamp

No. 12; the cut is continued through the lower edge of the stamp itself. ıd. D5 f w Cut  $7\frac{1}{2}$ .

We are at present at a loss to understand what is the nature of the new system, which seems far more complicated than its predecessors.

Railway Letter Stamps (304 T 305).—Belfast and Northern Counties Railway [E.W.S.N. 29.7.05].— Three months ago we described the 8th transfer

of this company and we now give a description of the nine types of its successor, which was in use from 1895 to February, 1898.

### Types of B. & N. C. 9th Transfer.

(a) Dot between A and N of "And."

(a) Blot on lower outline under I of "Railway."
(a) Blot or smudge over WA of "Railway."
(a) Diagonal cut across lines under Y of "Railway."

Second line N.E. of D of " And " broken.

(b) Vertical bar on line S.W. of B of "Belfast."

(a) Top of R of "For" missing.

(b) S.W. triangle very much patched.

(c) Blots S.W. of C of "Counties."

(a) Line broken to left of top bar in left pillar.
(b) Several breaks in line S.W. of C of "Counties."
(a) Large blot under GL of "Single."

(b) Blot over RN of "Northern."

White blot on line under S of "Post."

(b) O of "Post" broken at top.

(a) Blot at upper tip of S.E. triangle, over S of

(b) Foot of E of "Counties" faint.

Ballycastle Railway [E.W.S.N. 29.7.05].—We are now able to describe the nine types of the 7th transfer used for the 8th printing of 12.8.96. The sheet contains nine stamps only, in three rows of three.

Types of Ballycastle, 7th transfer. 1. (a) White dot on ground opposite 1st C of "Conveyance."

(b) Base of S.W. triangle indented.

(a) Various breaks in lines to left of 3rd bar in left pillar, to right of 2nd bar, on edge of S.W. triangle, and over 1st C of "Conveyance."

(b) Lines under 3rd bar in right pillar broken.

(a) Base of N E. triangle very slightly indented.
 (b) Lower bend of S of "Single" broken.

(a) Blot on lines under right foot of 1st A of "Railway."

(b) Smudge on line over L of " Letters." Left outline broken opposite R of "For."

(a) Line to right of 2nd bar in left pillar broken and twisted.

(b) Dot under T of "Ballycastle." (a) Blot on lines under A of "Bally."

(b) Dot under right foot of 2nd N of "Conveyance." (c) Second line under 1st A of "Railway" broken.

(a) Blots over OR of "For."

(b) Faint dot on line under left foot of W of " Railway."

(a) Coloured scratch across lowest bar in left pillar.

(b) White dot on ground under IN of "Single." Left outline broken to left of B in "Ballycastle." (a) Line broken widely and bent N.E. of E of "Castle."

(b) Left outline broken opposite foot of top bar in left pillar.

Every stamp has the lower outline patched or redrawn for a space of about 3 mm. near the left end (this patching is rare in the other issues, type 2 of the 4th transfer being the other most notable example of it).

Belfast & County Down [E.W.S.N. 29.7.05]. We do not appear to have ever described the nine types of the 1st transfer of this Company, although the marks of six of the stamps were given in Ewen's History of Railway Letter Stamps.

Types of B. & C. D. 1st Transfer.

1. (a) Second line to right of lowest bar in right pillar broken.

"Conveyance," and L of "Railway" broken.

(a) Second line under AY of "Railway" broken.

(b) ", N.E. of top of the control of

" " N.E. of top of 1st bar in right pillar broken or faint.

Line broken to right of 3rd bar in left pillar. (a) Top outline broken over left stroke of N of "County."

(a) Base of N.E. triangle broken over O of " Post." (b) Line to left of lowest bar in left pillar broken.(a) Left arm of Y of "By" slightly thinned on

inside. (b) Line in S.E. triangle broken close to right end

(very faint). (a) AN of "Conveyance" defective.

(b) Line under L of "Letters" broken.
(c) Line over E of "Belfast" broken.
(a) L of "Belfast" thinner at top and indented on left edge at top.

(b) Some specimens have dot under 1st E of " Letter."

(a) Line over NG of "Single" broken.

(b) Coloured bar on right edge of stamp opposite "By."

Several of the stamps have the line under A of " And " broken.

The Editor would be glad to hear from anyone possessing stamps, with the above marks, for

Sligo, Leitrim & Northern Counties [E.W.S.N. 29.7.05].—The types of the 4th Transfer (1894)

are as follows, the marks being usually very faint.

1. (a) Smudge on line to right of "and" inner

edge). (a) 2nd line over 4th bar in left pillar broken.
(a) Line to right of 3rd bar, right pillar faint.
(a) Faint vertical hair line over G of "Sligo."
(a) Upper curve of S of "Sligo" broken.

5. 6. (a) Line under D of "and" broken.

(a) Smudge between two lines N.W. of top of 3rd 7. bar in left pillar.

Left point of SE triangle broken.

Top of O of "Northern" broken.

(b) White dot to left of shield.

The Editor still wants types 2, 3, 4 of this issue for his collection and offers £1 each, used or unused.

Midland Railway [E.W.S.N. 29.7.05.] - Only one specimen of the current issue has reached us since last week.

Sheet ending. Printing.

There are still 936 stamps of this mixed-up supply to be issued, about enough to last three

ABYSSINIA (303 Q 305),—Another provisional is mentioned by the Bazaar, Exchange and Mart (19.7.05).

Adhesive.

5c. on 16 gairsh, black.

BELGIUM (304 S 305).—We are indebted to or first sight of another value of the new set.

Adhesive. Perf. 14.

50c. grey. (Issued 21.7.05.)

The 10, 20, 25, and 35c. have already been recorded.

The same correspondent also sends us seven new postcards. These have a double vignette at back in the top right hand corner, in various colours. The portraits are those of Leopold I. and Leopold II.

5c. card, old type. Vignette in olive-green, emerald green, dark blue, mauve, brown or red. 10c. card, new type. Vignette in blue.

As the front of the card is in each case unchanged, these novelties are not of much philatelic value.

### EVERY COLLECTOR

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

BRITISH SOUTH AFRICA (302 V 305).— The Colonial Stamp Market has shown us sheets of six new stamps.



Adhesives. Design as above. Printed by Waterlow & Sons. Perf. 14.

1d. vermilion.

21d. blue.

5d. lilac-rose.

1/o green.

2/6 black.

They were to be issued in Rhodesia about 14.7.05. The stamps are all printed in sheets of 25, 5 rows of 5, with margins plain except for a sheet-number in small figures at the lower right

In connection with the issue, the following notice has been issued by the British South Africa Company to the press.

THE BRITISH ASSOCIATION'S VISIT TO RHODESIA. Opening of the Victoria Falls Bridge on the

Cape to Cairo Railway.

In connection with the forthcoming visit of the British Association to Rhodesia, the British South Africa Company have issued a special set of postage stamps, consisting of id., 2½d., 5d., 1/-, 2/6 and 5/-, the design of which represents a magnificent view of the Victoria Falls. This issue will also serve to commemorate the formal opening, during the British Association's visit to the Falls, of the bridge across the Zambesi River, one of the greatest engineering marvels of modern times, and a most important link in the Cape to Cairo Railway.

DENMARK (298 U 305).—Mr. C. W. Hiles writes us as follows:



"I have several used to ore King's Head Denmark and whilst some of them are on plain white paper, clearly impressed, others have a large number of coloured scratches both round the edge of the stamp and across the design."

We are unable to say the reason for these marks. Can any of our Danish correspondents

NEW ZEALAND (294 Q 305).—We have long had "perforations" and "roulettes" with us, but it seems we are now to have stamps which are neither imperforate nor rouletted and which can hardly be described as perforated. We suggest "penny in the slot-holed" as a suitable description! We illustrate a strip of three id. stamps which Mr. A. T. Bate has been good enough to send us. The centre stamp is "imperf. x penny-in-the-slot-holed" whilst the end stamps are mixed to a still greater extent.



Adhesive. Issued through automatic machines in strips imperforate at top and bottom and with two large holes between each stamp. Zigzag roulette 9½ at each end of stamp or

id. carmine, " Universal" type.

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.-Quotations are subject to fluctuation without notice; if supply exceeds demand, prices fall; if demand exceeds supply, prices rise. Quotations in previous lists are cancelled.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

3.—The letter "a" signifies that stamps are too common to buy and that we will sell them as if quoted \{d\), each.

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.—Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the credit of their deposit account.

#### IF YOU WANT TO BUY, PLEASE NOTE:

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top acrele round the price of each stamp they design Only those pages marked need be sent us. Should acred stamp not be as described, they may be returned within to days.

7.—As the prices given below are our buying price purchasers must add 4d. per 1/- commission.

ha grn

ouy and tha	ut we will sel	ll them as if q	uoted ∤d. ea	ach.		of their depos			- De princed			<del></del>
1903. /	ANTI	GUA. design (5/- is	King)	1903.		LANDS.	ired		MAUR 1897. Ar			
∄d b⊢col	भेष भेष	6d bi-col	6d 6d	₫d grn	- 3q 1,¥q	5d lil	5d 6d	ic grey	<i>a</i>	15c green	2 <u>1</u> d :	2 <u>1</u> d
ıd ,, 2d ,,	1d 1d 2d 24d	1/- ,,   2/0 ,,	1/0 1/0	id on red 2d lil	1½d 1½d 2d 2½d	6d lil   1/- grn	6d 7d 1/0 1/2	2c lilac 3c .,on	d dd dd dd dd dd dd dd dd dd dd dd dd d	18c ,,	4d	3d
2a ,, 2½d ,,	2∮d 2∮d	2/0	2/6 2/6	2½d on bl	2½d 3d	5/- grn	5/0 5/6	4c on blu		25C ,, 50C ,,	4d 8d	4d 8d
3d ,,	3d 3d	5/- 11	5/0 5/0	3d lil	3d 4d	20/- blk	20/0 20/0	. •		rr black		1/4
	BAHA	MAS.		4d lil	4d 5d			8c green	ıyqıyq	2½r green 5r red		3/6   7/0
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	-	ng's Head.	3,- 3,-	id rose	id id	ા/- લિ	1/0 1/3			5/- K.; bi-co	oloured	<i>t</i> .
id rose	rd rd	I/- grey	1/0 1/2	2d yel 2åd blue	2d 3d 21d 4d	1/6 on yel. 2/- blk		⅓d grn	1q 4q 14q 1q	6d grn	8d	
z∄d blue	2½d 2½d	5/- grn	5/0 5/0	3d lil	2½d 4d   6d qd	2/5 on yel.	4/0 4/6 4/0 5/0	1d rose 2d brn	1d <u>}</u> d 3d 5d	t/- lil 2/- red	•	1/0 2/c
4d yel 6d brn	4d 4½d 6d 7d	20/- brn	20/0 20/0	4d ben	4 <b>d</b> 6d	30 ,,	4/6 5/0	21d blue	2½d 2½d	2/6 blk	2/6	2/6
	, -	1 006			GIBRA	LTAR.		3d lil	4d 5d	5/- rose	<b>5/</b> 0	5/0
18 <b>92.</b> S		A <b>DOS.</b> u, Arms, Bi-c	oloured.	1.1	1903. Kit				NAT			
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åd grn id rose	નું તે <i>a</i> id <i>a</i>	6d lil 8d or	6d 4d   8d 7d	2d grn	3d 2½d	4/- lil	4/0 4/0	id rose	id a	2/6 lil	5/o	
2d blk	2d 2d	rod grn	rod od	2∯d on blu		8/- on blue	,	ışd bik	ışq ışq	4/- yel	4/0	4/0
∮d blue	2½d ½d	2/6 lil	2/6 2/9	6d 1:1	6d 6d	20/- on red	' '	2d grn 2åd blue	2d 1d   4d 6d	5/- rose 10/- brn	-	2/6
	BERA	AUDA.		1903. K	ing's Head. Ad Ad	Surch. Mor	occo Ag. e 2d 11d	3d grey	3d 1d	4	20/0 I	4/0
	B. Dockyar	d Bi-colour		toc on red	2d 1∰d	50c lilac	— igu	4d brn	6d 8d	30/- lil	30/0 3	30/0
d grn d rose	<u>ફ</u> ੋਰ <u>ફ</u> ੋਰ 1 <b>ਰ</b> ਤੂਰ	3d grn	3d 3d	20c bi-col		1		5d brn 6d brn	5d 4d 6d 1d	£5 grey £10 gr	£5 8	
	L	l A Parago			GOLD	COAST.		1/- blue	1/0 3½d	£10 gr £20 gr	£20 ;	
		AFRICA. end; Bi-colon	ured.	1902.	. King's H	cad; bi-color				NIGERIA		
d rose	ıd åd	2/6 grn	2/6 2/6	∄d lilac td ,,	13q a	ı/∙ green 2/- ,,	1/0 9d 2/0 2/0	'	1902. Kii		۹.	
d lil	2d 2d	4/- lil	4/0 4/0	2d ,,	3 ½ d 3 ½ d	5/	5/0 4/0	₫d lilac	∮d ∮d	6d lilac	δd	7d
d blk id brn	4d 4d   64d 7d		10/0 9/0   20/0 16/0	2½d ,, 3d ,,	2 <u>4</u> d 4d	10/- ,,	10/0 7/0	1d ,, 2d	1d 1d   2d 2d	1/- green	•	1/0
/- blue	1/1 1/2		£10 £6	6d ,,	3d 2d 6d 2₫d	20/- on rea	20/0 12 0	2d ,, 2½d ,,	2d 2d 2d 3d	2/6 green ±o/- green		2/9   11/0
	BRIT.	GUIANA.		,,		JADA		5d .,	5d 6d	' '	•	'
	" Postage a	nd Revenue"	at top.	1902		NADA. 'ead ; bi-color	ured.	ORA	ANGE RIV	ER COLO	NY.	
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c blue	złd łd	60c grn	3/6 3/6	2½d ,,	24d 3d	2/- ,, 5/- ,,	2/0 2/0 5/0 5/0	2d brn	2d 1d	I/- yel.	1/0	6d
ic grey Sc III & blk	3 <b>d</b> 3d 4d 3d	72c lil g6c lil	3/0 2/6 4/0 3/0	3d "	3d 3½d	10/- ,,	10/0 10/0		2 d 3d	5/- orange	5/0	5/0
	. •	, ,	410 510		'HONG	KONG.		3d lil	3d 2d			
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2c on red	1d 1d	20c lilac	10d 1/0	4c on red		\$ i grn	2/3 1/0			ELENA. ngʻs Head.		
(		ISLANDS.		50 brn	id 3d	\$2 rose	4/0 4/0	∄d grn	1व इंब		1 <u>}</u> d	1 d
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1d rose	ıd id		e 1/8 1/10	12c on yl	3d 2d	\$10 on bl	20/0 10/0	½d grn	1q 1q <sup>1</sup> q 3q	8d brn	8d	8d
i∄d blue	3- <u>1</u> d 5d			20c brn	7di ı <u>‡</u> d	i		2d grn	2d 2d	1/0 yel 2/0 lil	1/0 2/0	
		LON.				AICA.			ST k	CITTS.	•	
zc brn		ing's Head		∯d grn	1903-044 	1rms Design.   2}d blue		1903.		Nevis"; bi-c	oloure:	d.
3c grn	¦d }d id }d	150 blue 250 brn	5d 1}d 10d 4½d	id rose	id jd	5d yel	5d 5d	₫d grn	મૃત મૃત	6d lil	6 <b>d</b>	6 <b>d</b>
4c yel	ı≱d ı <u>₹</u> d	30c lil	7d 2½d		_	GOS.	3	1d rose 21 brn	1d ⊉d 2d 2d	1/0 or 2/0 blk	1/0 2/0	1/0
5c lil 6c rose	ışdıdı ıd <u>ş</u> d	75c blue	1/3 1/9	1903		lead : bi∙colo:	ured.	2⅓d blue	4d 4d	2/6 lil	2/6	26
2c grn	19d 19d	2r 25c brn		₫d grn	ıd 3d	6d lil	3/0 6d	3d or	3d 3d	5/o grn	5/0	5/0
C		" On Service.	••	Id on rec	d 2d ∦d 6d 7d	1/- grn 2/6 grn	4/6 1/4 25/0 35/0	ŀ	ST. L			l
2c brn	<i>2[</i> 6 τ/ο	15c blue	2/6 1/6	2½d on blu	e 5d 8d	5/- grn	15/0 15/0	14 101	902. King's I 3d 3d	Head; bi-color	-	اد
3c grn 5c lil	5/0 1/6 1/0 3d	25c brn   30c lil	15/0 7/0 4/0 1/6	3d lil		1 10/- grn	65/0 70/0	id lil	13q 3q	3d lil   1/- grn	5d 1/6	9d   1/8
J	•	. •	410 .10	4000	LEEW	ARD IS.		2½d lil	6d 10d	1	,	- '
1903		PRUS. Tead; bi-color	ured.	1902   3d lilac	i. Kingʻs H Ad a	<i>lead ; bi-colo</i> ↓ 6d lil <b>a</b> c	ured. 6d 7d			NCENT.		
ֆր grn	ı∄d Şd	6p brn	2/0 2/0		ĩd <u>∤</u> d	1/ green	I/O 1/2	1 1	902. Same;	King's Hea		
gop lil	1åq 1åq	op brn	13/0 13/0	2d ,,	2d 2 1 d	2/6 ,,	2/6 2/9	20 10	∮d ∮d 1d ∮d	6d lil 1/- grn		7d
1p tose 2p blue	2½d 2½d gd 6d	12p red 18p blk	= 1/9 2/0 = 8/0 9/0	2½d ,, 3d ,,	2 <u>4</u> d 3d 6d 6d	5/- ,,	5/0 5/6	2d lil	3d 5̃di	2/0 grn		3/0   2/3
4p grn	1/0 1/0	45p lil	13/0 13/0	-				24d lil	2र्नेत उन्तेत	1 5/- grn		5/0
	DOM	INICA.		1900.	MALAY Tiger and E	STATES.	-coloured	3d lil	3d 4d			
1903.		series; bi-col		ic grn	<b>∤</b> d <b>∤</b> d	j 20c blk	5d 2d	400		ELLES.		
∄d grn id rose	1q 1q 4q 4q	6d brn 1/- grn	6d 6d 1/0 1/0	3c brn 4c rose	₹d <u>†</u> d 1d <u>†</u> d	50c oran	1/0 7d		i3. Kings Fi åd åd	lead ; bi-colo   30c l.1	urea. 5d	6 <b>d</b>
2d brn	2d 2d	2/- lil	2/0 2/0	1 ' .	ı∦d id	\$1 grn \$2 ,,	2/0 1/9 4/0 3/6	3c grn	भूष हैय	45c brn	8d	9d
2½d blue	2½d 2½d	2/6 or	2/6 2/6		2d 1d	\$5 ,,	10/0 9/0	oc rose	rd rd	75c yel	1/0	1/0
3d blk	3d 4d	5/- brn	5 <b>/0</b> 5/0	roc lil	2 <u>∤</u> d }d	825 ,,	50/0 45/0	15c blue	2d 2jd 2jd 2jd	2r 25c lil	3/0	3/0
	EAST	AFRICA.				LTA.		18c grn	3d 3d		J1 -	314
	3. King's	Head; bi-colo		}d brn	1899. Pict	torial designs			SIERRA	LEONE.		
∄a grn ia rose	2½d 6d 1¾d 1d	rr grn 2r lil	= 1/5 1/8 = 2/9 3/0	4½d ,,	5d 4d	1	2/6 1/9 10/0 8/0	120	3. King's H	cad; bi-colo	_	_
ra rose ₂a lil	+d 7d	21 111 2 3r blk	2/9 3/0 5/0 5/0	Ed rad	8d jd	1	, -/-	id .	हुष भृष भृष भृष	5d lil   6d	5d 6d	7d
2∄a blue	5d 1/0	4r grn	5/0 5/0	1903		lead; bi-colo	oured.	ıd,	₹d ±d 1±d 2d	6d ,, 1/- grn	2/0	7d 2/6
3a grn 4a blk	1/2 1/4 6d 10d	5r rose ror blue	6/9 7/0 13/0 14/0	- "	iq fq fq fq	3d lil	3d 3∄d	2d ,,	2d 2d	2/- ,,	2/0	2/0
54 brn	3/3 5/0	20r grey	26/0 26/	2d grey	3½d 2d	4d brn 1/- lil	4∳d 5d 1/6 7d		21d 3d 3d 4d	5/- ,, £1 on red		5/0 20/0
8a blue	1/8 1/10	5or brn	65/0 65/0		4d 21d	'	-, - , -	4d ,,	4d 5d	1 ~	. 4010	-010
									_			

	<i>S</i> 0			NIGERIA.			
id 2d 2d 2d 4d	rose brn blue	1 d 2 d	11d 11d 41d 40d	ead; bi-coloured.  1/- black 3/0 2 2/6 brn 3/6 4 5/- yel 8/6 10 10/- on yel 10/0 13 20/- lilac 60/0 70			
SOMALILAND.  1904. King's Head; bi-coloured.							

2	0	2-	2			-	***
1 a	rose	1 d	īd	12a	or	1/0	11
2a	lilac	2 <b>d</b>	2d	Ir	grn	1/4	1,6
2∱a	blue	21d	3d	21	lilac	2/8	2 9
āа	grn	3d	4d	зr	black	4/0	4,0
4a	black	4d	5 <b>d</b>	Šr	rose	6/8	7/0
6a	lilac	6 <b>d</b>	`7d			•	"
	(	Overpr	inted	" O.H	I.M.S."		
įа	grn	์ (want		8a 1		(was	nted
īa	rose	ή,	, )	ir :	grn	ì	)
2a	lil	(,	, i	,	•	`	. ,

åd åd ∣ 8ablue

STRA	ITS.
1902. King's Head.  IC green \( \frac{1}{2}d \) \( \frac{1}{2}d \)  3c lilac \( \frac{1}{2}d \) \( \frac{1}{2}d \)  4c on red \( \frac{1}{2}d \) \( \frac{1}{2}d \)  5c lilac \( \frac{1}{2}d \) \( \frac{1}{2}d \)  8c on blue \( 2d \) \( \frac{1}{2}d \)  10c on yell. \( 2\frac{1}{2}d \) \( \frac{1}{2}d \)	"Straits" at top. 30c black 10d 66 50c green 1/4 66 \$1 green 3/0 36 \$2 lilac 4/6 5 \$5 green 10/0 96 \$100 lilac £10 £1
25c lilac 8d 4d	H Studite " of foot

"Straits" at foot. 1903. King's Head. 1c green 1 d 1 d 4c on red 1 d 13c lilac 2 d 2d 2d 8c on blue 2d 2

	T	RANS	SVAAL.		
1902. K	ing's H	ead.	Postage and	Reve	N1M
∄d gree	n <del>j</del> d		4d brn	4d	3
id rose		а	6d orange	6d	2
2d lilac	2d	1 d	1/ green	1/6	7
2⅓d blue	3d	2d	2/- brn	3/0	
3d grn	3 <b>d</b>	1 <b>d</b>	Ī		
1902.	King's		"Postage -F		
1/0 r <b>e</b> d	1/4	5d	ro/o on red	10/0	9
2/0 yel	2/0		£ι1&gn	20/0	13
2/6 blk	2/6	1/6	£31&red	£5	60,
-1-1:1	- 1-	- 16	1		

5/0 3/6 King's Head; perforated "C.S.A.R." (wanted) | 1d rose ∄d grn (wanted King's Head; surch. "C.S.A.R."

(wanted) | 3d grn id rose 4d brn 2d lil ,, ) | od or TRINIDAD.

1898

### Britannia seated : bi-coloured

		Dr.		36 14 16 11	, 01.00	wared	•
	grn	₹d	$\boldsymbol{a}$	6d	lil	6d	
īd	on red	īd	а	1/0	on yel	~ I/O	9d
	on bl		2d	5/0	lil	5/0	5/0
4d	grn	4d	5d	£1	grn	20/0	20.0

### TURKS ISLAND.

1900.	Ship.	. "T	urks and Cai	cos Is.	•
∮d grn	ιď	ıd	ed lil	6d	66
id rose	ι∮ď	ışd	1/- brn	1/0	10
2d brn	2 <b>d</b>	₽d	2/- lil	2/0	20
2}d blue	2 <u>}</u> d	≱કૃત	3/- red	3/0	3 3
4d yel	ĕd	4d	, ,,	-	
		•	•		

### Rotes.

Clients are particularly requested to note that orders for stamps on the basis of above quotations must be kept en tirely separate from all others sent to the Colonial Stamp Market.

Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.

Clients having deposit accounts need not remit specially for the above, 25 though the orders are kept separate, all purchases from the Company are deb ited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. — Record Dates of Use (300 U 305).—Mr. C. F. Dendy Marshall has shown us the following new records:-

Castletown, I. of Man, 10. 7.78. d. plate 15. ", 19. Bridgwater Postmark EBJ. Glasgow, Bridgwater, 4.10.78. 20. 1.42.

Control Letters (304 I 305).—Mr. Edw. Smith has shown us two more new varieties:—

1d. D5 f xw Cuts 10\frac{3}{2} partly made, the line not being quite cut through. There is also a diagonal cut under stamp No. 12; the cut is continued through the lower edge of the stamp itself.

ıd. D5 f w Cut 71. We are at present at a loss to understand what is the nature of the new system, which seems far more complicated than its predecessors.

Railway Letter Stamps (304 T 305).—Belfast and Northern Counties Railway [E.W.S.N. 29.7.05].— Three months ago we described the 8th transfer

of this company and we now give a description of the nine types of its successor, which was in use from 1895 to February, 1898.

### Types of B. & N. C. 9th Transfer.

(a) Dot between A and N of "And."

(b) Blot on lower outline under I of "Railway." (a) Blot or smudge over WA of "Railway."

- (a) Diagonal cut across lines under Y of "Railway."
- Second line N.E. of D of "And" broken.
- (b) Vertical bar on line S.W. of B of "Belfast." (a) Top of R of "For" missing.
- (b) S.W. triangle very much patched.
- (c) Blots S.W. of C of "Counties."
- (a) Line broken to left of top bar in left pillar.
- (b) Several breaks in line S.W. of C of "Counties." (a) Large blot under GL of "Single."
- (b) Blot over RN of "Northern."
- (a) White blot on line under S of "Post."(b) O of "Post" broken at top.
- (a) Blot at upper tip of S.E. triangle, over S of "Letters.
  - (b) Foot of E of "Counties" faint.

Ballycastle Railway [E.W.S.N. 29.7.05].—We are now able to describe the nine types of the 7th transfer used for the 8th printing of 12.8.96. The sheet contains nine stamps only, in three rows of three. Types of Ballycastle, 7th transfer.

1. (a) White dot on ground opposite 1st C of "Con-

veyance." (b) Base of S.W. triangle indented. 2. (a) Various breaks in lines to left of 3rd bar in left

pillar, to right of 2nd bar, on edge of S.W. triangle, and over 1st C of "Conveyance." (b) Lines under 3rd bar in right pillar broken.

(a) Base of N.E. triangle very slightly indented.(b) Lower bend of S of "Single" broken.

- (a) Blot on lines under right foot of 1st A of "Railway."
  - (b) Smudge on line over L of " Letters."
- Left outline broken opposite R of "For." (a) Line to right of 2nd bar in left pillar broken and twisted.
  - (b) Dot under T of "Ballycastle."
- (a) Blot on lines under A of "Bally." (b) Dot under right foot of 2nd N of "Conveyance."
- (c) Second line under 1st A of "Railway" broken. (a) Blots over OR of "For."
- (b) Faint dot on line under left foot of W of
- " Railway."
- (a) Coloured scratch across lowest bar in left pillar.
- (b) White dot on ground under IN of "Single."(c) Left outline broken to left of B in "Ballycastle." (a) Line broken widely and bent N.E. of E of "Castle."
  - (b) Left outline broken opposite foot of top bar in left pillar.

Every stamp has the lower outline patched or redrawn for a space of about 3 mm. near the left end (this patching is rare in the other issues, type 2 of the 4th transfer being the other most notable example of it).

Belfast & County Down [E.W.S.N. 29.7.05] .-We do not appear to have ever described the nine types of the 1st transfer of this Company, although the marks of six of the stamps were given in Ewen's History of Railway Letter Stamps.

Types of B. & C. D. 1st Transfer.

- 1. (a) Second line to right of lowest bar in right pillar broken.
  - (b) Lines under O of "Post, S of "Belfast," V of "Conveyance," and L of "Railway" broken.

    (a) Second line under AY of "Railway" broken.
- ,, ,, N.E. of top of 1st bar in right pillar broken or faint.
- (a) Line broken to right of 3rd bar in left pillar. (a) Top outline broken over left stroke of N of
- "County." Base of N.E. triangle broken over O of "Post."
- (b) Line to left of lowest bar in left pillar broken.(a) Left arm of Y of "By" slightly thinned on inside.
  - (b) Line in S.E. triangle broken close to right end (very faint).
- (a) AN of "Conveyance" defective.
- (b) Line under L of "Letters" broken.
  (c) Line over E of "Belfast" broken.
  (a) L of "Belfast" thinner at top and indented on left edge at top.
  - (b) Some specimens have dot under 1st E of " Letter."
- (a) Line over NG of "Single" broken.
  - Coloured bar on right edge of stamp opposite "By."

Several of the stamps have the line under A of " And " broken.

The Editor would be glad to hear from anyone possessing stamps, with the above marks, for

Sligo, Leitrim & Northern Counties [E.W.S.N. 29.7.05].—The types of the 4th Transfer (1894)

- are as follows, the marks being usually very faint.

  1. (a) Smudge on line to right of "and" inner edge).
- (a) and line over 4th bar in left pillar broken.
  (a) Line to right of 3rd bar, right pillar faint.
  (a) Faint vertical hair line over G of "Sligo."
  (a) Upper curve of S of "Sligo" broken.

- (a) Line under D of "and" broken.
- (a) Smudge between two lines N.W. of top of 3rd bar in lest pillar.
- (a) Left point of SE triangle broken.(a) Top of O of "Northern" broken.
- (b) White dot to left of shield.

The Editor still wants types 2, 3, 4 of this issue for his collection and offers fit each, used or unused.

Midland Railway [E.W.S.N. 29.7.05.] — Only one specimen of the current issue has reached us since last week.

Sheet ending. Printing. Pane.

There are still 936 stamps of this mixed-up supply to be issued, about enough to last three

ABYSSINIA (303 Q 305),—Another provisional is mentioned by the Bazaar, Exchange and Mart (19.7.05).

Adhesive.

5c. on 16 gairsh, black.

BELGIUM (304 S 305).—We are indebted to for first sight of another value Mr. G. Vermêeren of the new set.

Adhesive. Perf. 14.

50c. grey. (Issued 21.7.05.)

The 10, 20, 25, and 35c. have already been recorded.

The same correspondent also sends us seven new postcards. These have a double vignette at back in the top right hand corner, in various colours. The portraits are those of Leopold I. and Leopold II.

Vignette in olive-green, 5c. card, old type. emerald green, dark blue, mauve, brown or red. toc. card, new type. Vignette in blue.

As the front of the card is in each case unchanged, these novelties are not of much philatelic value.

### EVERY COLLECTOR

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

BRITISH SOUTH AFRICA (302 V 305).— The Colonial Stamp Market has shown us sheets of six new stamps.



Adhesives. Design as above. Printed by Water-

low & Sons. Perf. 14. rd. vermilion.

- 21d. blue.
- 5d. lilac-rose.
- 1/o green. 2/6 black.
- 5/o violet.

They were to be issued in Rhodesia about 14.7.05. The stamps are all printed in sheets of 25, 5 rows of 5, with margins plain except for a sheet-number in small figures at the lower right hand corner.

In connection with the issue, the following notice has been issued by the British South Africa Company to the press.

THE BRITISH ASSOCIATION'S VISIT TO RHODESIA. Opening of the Victoria Falls Bridge on the

Cape to Cairo Railway.

In connection with the forthcoming visit of the British Association to Rhodesia, the British South Africa Company have issued a special set of postage stamps, consisting of 1d., 21d., 5d., 1/-, 2/6 and 5/-, the design of which represents a magnificent view of the Victoria Falls. This issue will also serve to commemorate the formal opening, during the British Association's visit to the Falls, of the bridge across the Zambesi River, one of the greatest engineering marvels of modern times, and a most important link in the Cape to Cairo Railway.

DENMARK (298 U 305).—Mr. C. W. Hiles writes us as follows:



"I have several used 10 öre King's Head Denmark and whilst some of them are on plain white paper, clearly impressed, others have a large number of coloured scratches both round the edge of the stamp and across the design."

We are unable to say the reason for these marks. Can any of our Danish correspondents explain?

NEW ZEALAND (294 Q 305).—We have long had "perforations" and "roulettes" with us, but it seems we are now to have stamps which are neither imperforate nor rouletted and which can hardly be described as perforated.
We suggest "penny in-the-slot-holed" as a suitable description! We illustrate a strip of three id. stamps which Mr. A. T. Bate has been good enough to send us. The centre stamp is "imperf. x penny-in-the-slot-holed" whilst the end stamps are mixed to a still greater extent.



Adhesive. Issued through automatic machines in strips imperforate at top and bottom and with two large holes between each stamp. Zigzag roulette 9 at each end of stamp or

1d. carmine, " Universal " type.

The following notice is from the New Zealand Times, 17.6.05:-

"The automatic selling of postage stamps has hitherto been beset with special difficulties that have proved too great for the inventors to overcome. Messrs. R. J. Dickie, of the post office staff, and J. H. Brown, photographer, two residents of this city, have perfected a machine which by a new and simple device appears to have overcome difficulties and objections. The man who wants a penny stamp will now see in the vestibule of the General Post Office a pillarshaped box, and on placing a penny in a slot can get the required stamp without trouble. Hundreds of people have already used the machine, which has been the centre of lively interest. The mechanism is strong and simple, and defies all attempts to 'beat the machine.' Patent protection has been secured through Messrs. Park and Basley, and a company will probably be formed to secure patent rights throughout the world, and to develop the invention commercially."

### List of Colour Descriptions in S.G.'s Catalogue, Part I., 1905.

Mr. J. T. Chamberlain contributes to the Philatelic Journal of India a list of all the different colour-names found in Gibbons' 1905 catalogue! Looking down the list, one is tempted to ask, is it really worth while making all these fine distinctions? Ewen's Monthly Stamp Quotations only recognizes black (or grey), brown, red (or rose), blue, green, yellow (or orange), lilac, silver and gold as distinct names, although perhaps this is going to the other extreme. Mr. Chamberlain's list is as follows:-

10 varieties, Black.

Intense grey, brown, blue, olive, green, greenish, purple, deep.

26 varieties, Blue.

Pale, deep, dull, light, dark, deep bright, bright, , deep dull, violet, deep violet, cobalt, slate, greenish, indigo, prussiau, turquoise, grey, greyish, purple, black, blackish, milky, sky, lilac.

37 varietles, Green. Pale, light, deep, dark, dull, bright, full deep, deep dark, yellow-green, pale yellow, light yellow, dark yellow, deep yellow, dull yellow, bright yellow, yellowish, blue-green, bluish, dark blue, dull blue, pale blue, deep blue, emerald, pale emerald, olive, pale olive, grass, slate, grey, sage, sap, myrtle, sea, pea, bronze, apple.

9 varieties, Mauve.

Deep, pale, bright, dull, reddish, aniline, lilac, purpic.

11 varieties, Purple.

Deep, dull, bright, brown, brownish, greenish, reddish, slate, grey, rosy.

26 varieties, Red.

Pale, deep, dull, bright, brick, pale brick, dull brick, deep brick, rose, pale rose, deep rose, dull rose, rosy, lake, venetian, carmine, brown, brownish, dull brown, pale brown, orange, deep orange, pale orange, indian vermilion, bright vermilion, pale vermilion. 16 varieties, Lilac.

Dull, deep, pale, bright, brown, red, bright red, dull red, pale reddish, grey, slate rose, rosy,

bluish, blue.

12 varieties, Vermilion. Dull, deep, pale, orange, bright, dull, deep,

pale, rose, scarlet, carmine. 16 varieties, Yellow.

Pale, deep, bright, dull, orange, chrome, ochre, lemon, greenish, pale greenish, deep greenish, olive, golden, saffron, brown.

9 varieties, Orange. Dull. pale dull, deep, pale, brown, red, pale red.

28 varieties, Brown.

Pale, deep, dull, dark, deep rich, red, pale red, deep red, bright red, dull red, reddish, orange, yellow, yellowish, deep yellow, bistre, grey, lilac, chestnut, purple olive, violet, black, chocolate, ochre. greenish.

15 varieties, Rose. Pale, deep, dull, bright, carmine, deep carmine, pale carmine, bright carmine, lilac, pale lilac, deep lilac, lake, brownish, aniline. 9 varieties, Violet.

Bright, dark, pale, deep, red, pale red, slate, aniline.

varieties, Carmine.

Pale, deep, bright, dull, rose, pale rose, rosy, aniline.

12 varieties, Grey.

Dark, deep, pale, stone, slate, blue, bluish, pearl. lilac, olive, greenish.

10 varieties, Lake.

Dull carmine, deep carmine, brown, brownish rose, rosy, pale rosy, crimson.

4 varieties, Slate. Pale, dark, purple,

Pale. 2 varieties, Indigo. 2 varieties, Marone. Deep.

Deep. 2 varietles, Ochre. Yellow.

2 vars., Chocolate. Pale.

2 varieties, Straw.

4 varieties, Olive.

Deep, dull, dark. 3 varieties, Magenta. Pale deep.

4 varieties, Bistre. Deep, pale, olive. 2 varieties, Crimson. Pale.

4 varieties, Claret. Deep, bright, dull. 4 varieties, Rosin.

Dull, pale, deep. 6 varieties, Buff. Pale, yellow, brown, grey, orange.

3 vars., Chestnut. Deep, pale. 5 vars., Ultramarine.

Deep.

Pale, deep, bright, dull. 2 varieties, Scarlet.

varieties, Pink. Pale, bright, dull, rose, reddish, brn. 3 varieties, Bronze. Black, golden.

2 varieties Chrome. Olive.

The following are in only one variety each:— Plum, Lavender, Maize, Terracotta, Lemon, Azure, Amber, Salmon, Cinnamon, Umber, Khaki, Burnt Sienna, Silver, Emerald, White, Flesh, Fawn, Stone, Sepia, Drab, Cobalt, Bluish.

### how many Revolutions have been Signalized by Changes in Postage Stamps?

From Mekeel's Weekly Stamp News.

WE have received five answers to this problem, the best list being submitted by Rev. L. C. Walter and followed in order by Henry H. Hart, Jr., J. Arthur Wainwright, K. K. Stevens and Fred Lindenan.

It has proved somewhat difficult to know just where to draw the line in some cases, but we have taken the question at its obvious meaning of postal changes directly due to revolutions or rebellions. This eliminates such stamps as the United States Centennial envelopes and the Servian Coronation issue, both of which commemorate revolutions but whose issue was not exactly due to them.

1. United States, 1861 issue. The confiscation of the U.S. stamps of the 1857-60 issues by Southern postmasters when the Civil War broke out, caused the immediate preparation of the 1861 issue and the demonetization of all previous issues when the latter appeared.

2. Confederate States: Provisional and Regular. These stamps replaced the regular United States stamps in the seceding States for a period of five years during the Civil War.

3. Brazil, 1890 issue. Overthrow of the Monarchy, Nov. 15-16, 1889, and establishment of the Republic.

4. Colombia, issues of various cities (Scott Nos. 167 311) and State issues of the same period due to interrupted communications with the central government on account of the insurrec-

tion in progress from 1900 through 1902.
5. Crete, 1898 issue. The issue of a stamp for Crete signalized the virtual overthrow of Turkish rule. The rebellion of 1897-8 had for its aim annexation to Greece, but the defeat of the latter country in the war with Turkey in 1897 8 resulted in practical autonomy for Crete under Prince George of Greece, who represents the Great Powers responsible for the government of the island.

6. Cuba, Habilitados of 1868. This surcharged set, as well as the set of 1869, was due to the revolution in Spain which dethroned Queen Isabella II. in 1868.

Cuba, 1875 issue. Signalizes the overthrow of the Spanish republic and restoration of the monarchy

8. Cuba, Puerto Principe surcharges and U.S. stamps surcharged. These issues signalized the success of the last Cuban insurrection aided by the United States.

8a. Cuba, Republic issue of 1873. As there is much doubt about the authenticity of this stamp, which undoubtedly never did any real postal service, it should hardly be considered. As it was submitted, however, and has a place in the catalogne (Scott No. 601) we have given it for what it may be worth.

9. France, 1870 issue. Scott's numbers 37-47 are the so called "Bordeaux issue" of N ember, and 48-53 the stamps issued in Paris, in October, which signalized the overthrow of the Second Empire and the establishment of the Third Republic, following the defeat and capture of Napoleon III. at Sedan, September 2, 1870.

10. France, Offices in China, 1900 issue. These surcharges were issued in Pekin as a result of the conditions due to the Boxer rebellion of 1000.

11. French Colonies, 1871-2 issues. stamps of these issues inscribed REPUB FRANC should be included with 9.

12. Hawaii, Provisional Government surcharges of 1893. These signalize the overthrow of the monarchy.

13. Hayti, 1902 issue. The surcharge applied to the 1898-9 issue denotes the overthrow of President Sam and the establishment of the

Provisional Government in May, 1902.

14. India, "C. E. F." surcharges of 1900.

These stamps were the result of the Boxer rebellion in China which the "Chinese Expeditionary Force," sent by India, helped to quell.

15. Mexico, 1867 issue. The re-issue of the first type of the Mexican stamps, surcharged "Mexico" in Gothic letters, signalized the overthrow of Maximilian's empire when the support ing French army was withdrawn, and the re. establishment of the Republic.

16. Modena, 1859 issue. This issue was due to the overthrow of the princely house of Este (vide POSTE ESTENSI on the issue of 1852), Duke Francis V. having been deposed in that

17. Panama, surcharges of 1903-4 on the blumbian and former state stamps. Signalize Columbian and former state stamps.

the revolution of Nov. 3, 1903, when independence of Colombia was declared.
18. Paraguay. The revolution of last year was responsible for a 10c. stamp inscribed "Gobierno Provisorio" and "Agosto 1904," be-

sides a similar surcharge on the regular government set. 19. Parma, 1859 issue. Overthrow of the Ducal government and establishment of the

Provisional government in 1859. 20. Philippines, Habilitados of 1868. These surcharges are to be grouped with 6, being the

result of the dethronement of Queen Isabella. 21. Philippines, 1875-6 issue. Signalizes the overthrow of the Spanish republic and the restoration of the monarchy.

22. Philippines, Aguinaldo stamps. have as much right to a place in the catalogue as the "Carlist" stamps of Spain. They signalize the rebellion of the Filipinos against occupation of the Islands by the United States.

23. Porto Rico, 1875 issue. Signalizes the overthrow of the Spanish republic and the

restoration of the monarchy.

24. Rhodesia, surcharges, Scott Nos. 40-9. These surcharges were caused by the cutting off of the regular stamp supplies due to the Matabele uprising.

25. Roumania, 1866 issue. Prince Couza was deposed in 1866 and the new issue of that year show us Prince (now King) Charles who was elected to take his place.

26. Salvador, 1895 issue, first type surcharged with arms. This issue was prepared with the features of Pres. Ezeta as a centre piece, but a revolution ending his career before their issue, his successor had them surcharged for temporary use while the second set was being made

27. Samoa, Provisional Government surcharge of 1899. This surcharge signalizes the ending of the strife due to the claimants to the throne, and the establishment of the "Tripartite" government by the representatives of England, Germany, and the United States.

28. Servia, 1903 issue. The surcharged issue signalizes the overthrow of the government and assassination of King Alexander by an army clique opposed to him and his methods.

29. South Bulgaria, surcharges of 1885. These were due to the revolution of September, 1885, by which the Sultan's government of Eastern Roumelia (which was its previous name) was overthrown and annexation to Bulgaria declared.

30. Spain, Habilitados of 1868-9. These have been already noted under 6 and 20 as being due to the rebellion against Queen Isabella II. and her banishment in 1868.

31. Spain, 1875 issue. This signalizes the overthrow of the republic, established in 1873 after the abdication of Amadeus, and the reestablishment of the monarchy under Alfonso XII. (See 7, 21 and 23).

Spain, Carlist stamps (Scott Nos. 501-11). Issued by Don Carlos, pretender to the Spanish throne, during his unsuccessful rebellion, 1872-5.

33. Transvaal, 1882-3 issues (Scott Nos. 94-8). Signalize the successful revolt of the Boers against Great Britain, by which their virtual independence was restored.

34. Tuscany, 1860 issue. Issued by the Provisional Government after Grand Duke Leopold

II. had been deposed in 1859.

35. Uruguay, 1897 issue. The surcharge PAZ (Spanish "Peace") signalizes the close of a signalizes the rebellion in that year.

36. Uruguay, 1904 issue. The same word surcharged on the 1, 2 and 5c. stamps of this issue signalize the close of another rebellion in 1904. 37. Venezuela, 1893 issue (Scott Nos. 90-104).

The surcharging of these stamps was due to the fact that large quantities of unsurcharged stamps were looted from post offices by revolutionists.

38. Venezuela, 1900 issue (Scott Nos. 130-156). These surcharges were due to the same causes as the last.

It might be added that the first issues of Bulgaria, Eastern Roumelia and Bosnia have a good claim to belong in this class. Rebellions against the Turks took place in all three during the Turko-Russian war in 1877-8, and after the war they were more or less freed from Turkish rule by the Treaty of Berlin. Distinctive stamps were immediately issued in Bulgaria and Bosnia, and some two years later the surcharge "R.O." for Eastern Roumelia appeared on the Turkish

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8 2/8 0 4/0 6 6/8
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.d —

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off-centre" stamps are not purchased at any soever.  3.—The letter "a" signifies that stamps are to buy and that we will sell them as if quoted \(\frac{1}{2}\)d. ea	which contain not more than 1 5.—Unless clients specially mitted, the amount of our pi	to 4 stamps of each kind. request that a cheque be re- 7.—As the	prices given below are our buying prices ust add 4d. per 1/- commission.
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  1d ,, 1d 1d   1/- ,, 1/0 1/0  2d ,, 2d 2½d   2/0 ,, 2/0 2/0  2½d ,, 2½d 2½d   2/6 ,, 2/6 2/6  3d ,, 3d 3d   5/- ,, 5/0 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Hend; bi-coloured.  ½d grn ¾d 1½d   5d lil   5d   6d   1d on red 1½d   1½d   6d lil   6d   7d   2d lil   2d 2½d   1/- grn   1/0   1/2   2½d on bl 2½d   3d   5/- grn   5/0   5/6   3d lil   3d   4d   20/- blk   20/0   20/0   4d lil   4d   5d	MAURITIUS.  1897. Arms design.  1c grey a ¼d 15c green 2½d 2½d 2c lilac ¼d ¼d 18c ,, 4d 3d 3c ,, on yl ¾d 1d 25c ,, 4d 4d 4c on blue ¾d ¾d 50c ,, 8d 8d 5c lil & blk 1d 1¼d 1r black 1/4 1/4 6c on red 1d ½d 2½r green 3/3 3/6 8c green 1½d 1½d 5r red 6/6 7/0	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 24 1d rose 2d 1½d   2/6 brn 3/6 43 2d brn 7d 4½d   5/- yel 8/6 104 2½d blue 7d 10d 10/- on yel 10/0 133 4d grn 7d 8d   20/- lilac 60/0 703 6d lilac 1/0 1/0
1901. Pictorial (Queen's Staircase).  1d red	1902.   King's Head; mostly bi-coloured.   1d grn   1d 1½d   6d grn   8d 10d   1d rose   1½d 1½d   1/- lil   2/0 2/0 2d yel   3d   4d   1/6 on yel   1/9 2,0 2½d blue   5d   6d   2/- blk   4/0   4/6 3d lil   8d   9d   2/6 on yel   2/9 3/0   4d brn   6d   8d   3/0   , 3/3 3/6   GIBRALTAR.	MONTSERRAT.   1903.   Arms, except 5/- K.; bi-coloured.   4d grn   1½d   1d   6d grn   8d   10d   1d   1/- lil   1/0   1/0   2d brn   3d   5d   2/- red   2/0   2/c   2½d blue   2½d   2½d   2/6 blk   2/6   2/6   3d lil   4d   5d   5/- rose   5/0   5/0	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d 8a blue 8d 10 1a rose 1d 1d 12a or 1/0 10 2a lilac 2d 2d 1r grn 1/4 10 2½a blue 2½d 3d 2r lilac 2/8 20 3a grn 3d 4d 3r black 4/0 40 4a black 4d 5d 5r rose 6/8 70
1892. Small Design, Arms, Bi-coloured.  \[ \frac{1}{2} \text{d grey}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d lod lil}  \frac{5}{2} \text{d bil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lil}  \frac{5}{2} \text{d lod grn}  \frac{5}{2} \text{d lil}   \frac{7}{2} \text{d lil}     \frac{2}{2} \text{d lil}   \	1903. King's Head.  1d grn 1/2 d 1/2 d   1/- blk 1/0 1/0  1d on red 1/2 d 1/2 d   2/- grn 3/0 3/0  2d grn 3/2 2/2 d 4/- lil 4/0 4/0  2d on blue 2/2 2/2 d 8/- on blue 8/0 8/0  6d lil 6d 6d 20/- on red 20/0 20/0  1903. King's Head.  5c grn 1/2 d 1/2 d 25c on blue 2d 1/2 d  2oc bi-col 2/2 d 3d	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d a 2/- lil 2/0 1/2 1d rose 1d a 2/6 lil 5/0 2/3 1½d blk 1½d 1½d 4/- yel 4/0 4/0 2d grn 2d 1d 5/- rose 5/0 2/6 1½d blue 4d 6d 10/- brn 10/0 4/0 3d grey 3d 1d £1 blue 20/0 10/0 4d brn 6d 8d 30/- lil 30/0 30/0 5d brn 5d 4d £5 grey £5 80/0	Overprinted "O.H.M.S."    1/2 grn (wanted)   8a blue (wanted)   11 grn ( "   2a lil ( ", )         STRAITS.    1902. King's Head. "Straits" at top.   1c green   1/4   1
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d \( \frac{1}{2}d \)   2/6 grn 2/6 2/6  2d lil 2d 2d 4/- lil 4/0 4/0  4d blk 4d 4d 10/- blk 10/0 9/0  6d brn 6\( \frac{1}{2}d \) 7d   £1 rose 20/0 16/0  1/- blue 1/1 1/2   £10 blue £10 £6	COLD COAST.   1902. King's Head; bi-coloured.   1902. King's Head; bi-coloured.   1903. King's Head; bi-coloured.   1904.   1905.	od brn     6d     1d     £10 gr     £10 £9       1/- blue     1/0     3½d     £20 gr     £20 £18       NORTHERN NIGERIA.       1902.     King's Head.       ½d lilac     ½d     6d lilac     6d     7d       1d     ,1d     1d     1/- green     1/0     1/0       2d     ,2d     2d     2/6 green     2/6 green     2/6     2/9       2½d     ,2½d     3d     10/- green     10/0     11/0       5d     ,     5d     6d	4c on red id ½d \$t green 3/0 3 5c lilac 1½d td \$2 lilac 4/6 5 8c on blue 2d ½d \$5 green 10/0 4 10c on yell. 2½d 1½d \$100 lilac £10 £ 25c lilac 8d 4d  1903. King's Head. "Straits" at foot. 1c green 1½d 1½d 4c on red 1½d 3c lilac 2½d 2d 8c on blue 2d
1889. "Postage and Revenue" at top.  1c grn	GRENADA.  1902. King's Head; bi-coloured.  ½d lil ½d ¼d 6d lil 6d 7d  1d , 1d ¼d 1/- grn 1/0 1/2  2d , 2d 2d 2/- , 2/0 2/0  2½d , 2½d 3d 5/- , 5/0 5/0  3d , 3d 3½d 10/- , 10/0 10/0  * HONGKONG.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ½d 4d grn 4d 4d  1d rose 1d ¼d 6d lilac 6d 4d  2d brn 2d 1d 1/- yel. 1/0 6d  2½d blue 2½d 3d 5/- orange 5/0 5/0  3d lil 3d 2d  Overprinted "C.S.A.R."	TRANSVAAL.  1902. King's Head. Postage and Revenueld green and a did brown and rose id a 61 orange 6d and rose id a 61 orange 6d and rose id a 1/ green 1/6 and green and rose id and rose id a 1/ green 1/6 and rose id and r
1902. King's Head.  It grn 1/4 3/4   5c on blue 21/4 21/4  2c on red 1/4 1/4   20c lilac 1/4 1/6  CAYMAN ISLANDS.  1901. King's Head.  1/4 green 1/4 1/4   6d brown 9/4 1/6  1/4 rose 1/4 1/4   1/4 orange 1/8 1/10  21/4 blue 31/4 54	1903. Kings Head; mostly bi-coloured.   1c lil	½d grn (wanted)   1d rose (wanted)   ST. HELENA. 1902. King's Head.   ½d grn   1d ¾d   1d rose   1¼d   1d   1902. Large pictorial designs; bi-coloured.   ½d grn   ½d ¾d   8d brn   8d & 8d   1d rose   1d   1d   1/0 yel   1/0   1/0   2d grn   2d   2d   2/0 iil   2/0   2/0	1/0 red
CEYLON.  1903. King's Head.  2c brn	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d   2½d blue 2¼d 1½d 1d rose 1d ¼d   5d yel 5d 5d  LAGOS.  1903. King's Head: bi-coloured.  ½d grn 1½d 3d   6d lil 3/0 6d 1d on red 2d ¾d   1/- grn 4/6 1/4 2d lil 6d 7d   2/6 grn 25/0 35/0	ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  ½d grn ½d ½d   6d lil   6d   6d   1d rose   1d ¾d   1/0 or   1/0   1/0   2d brn   2d   2d   2/0 blk   2/0   2/0   2½d blue   4d   4d   2/6 lil   2/6   2/6   3d or   3d   3d   5/0 grn   5/0   5/0    ST. LUCIA.	2d lil ( ,, )   bd or ( ,, )   1896. Britannia scated; bi-coloured.  1896. Britannia scated; bi-coloured.  12d grn
2c brn 2/6 1/0   15c blue 2/6 1/6 3c grn 5/0 1/6   25c brn 15/0 7/0 5c lil 1/0 3d   30c lil 4/0 1/6    CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ½d   6p brn 2/0 2/0 30p lil 1½d 1½d   9p brn 13/0 13/0 1p rose 2½d 2½d   12p red 1/9 2/0 2/0 18p blue 9d 6d   18p blk 8/0 9/0   12/0 13/0 13/0 13/0   13/0   1	LEEWARD IS.  1902. King's Head; bi-coloured.  1012. 102. 102. 103. 104. 105. 105. 105. 105. 105. 105. 105. 105	1d   11   13d   3d   1/- grn   1/6   1/8     2\frac{1}{2}\d \text{lil} & 6d   1od	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  ½d grn
## grn 1/0 1/0   45p iil 13/0 13/0  **DOMINICA.**  1903. **Pictorial series; bi-coloured.**  **Jd grn ½d ½d   6d brn   6d   6d    **Id rose 1d 1d   1/- grn   1/0 1/0    **2d brn   2d   2d   2/- lil   2/0 2/0    **Jd blue   2½d 2½d   2/6 or   2/6 2/6    **Jd blue   3d   4d   5/- brn   5/0 5/0    **Total Park   Table   13/0 13/0    **DOMINICA.**  1903. **Pictorial series   13/0 13/0    **DOMINICA.**  1904. **Jd coloured.**  1008. **Jd c	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn dd dd 20c blk 5d 2d 3c brn dd dd 50c oran 1/0 7d 4c rose 1d dd 8t grn 2/0 1/9 5c red 1dd 1d \$2 4/0 3/6 8c blue 2d 1d \$5 10/0 9/0	3d lil   3d 4d	the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  2a grn 2½d 6d 1r grn 1/5 1/8 1a rose 1½d 1d 2r lil 2/9 3/0 2a lil 4d 7d 3r blk 5/0 5/0 2½a blue 5d 1/0 4r grn 5/0 5/0 3a grn 1/6 1/8 5r rose 6/9 7/0 4a blk 6d 10d 10r blue 13/0 14/0 5a brn 3/3 5/0 20r grey 26/0 26/0 8a blue 1/8 1/10 5or brn 65/0 65/0	1899. Pictorial designs.    d brn   d d d   2/6 grey 2/6 1/9   dd ,, od 4d   10/- blue 10/0 8/6   5d red 8d 3d     1903. King's Head; bi-coloured.   d grn   d d   3d lil   3d 3d/6   id rose   1d d   4d brn   4d/6 5d/2d grey 3d/2d   1/- lil   1/6 7d/6	SIERRA LEONE.  1903. King's Head; bi-coloured.  ½d lil ½d ½d 5d lil 5d 7d  1d :, ¾d ½d 6d ,, 6d 7d  1½d ,, 1½d 2d 1/- grn 2/0 2/6  2d ,, 2d 2d 2/- ,, 2/0 2/0  2½d ,, 2½d 3d 5/- ,, 5/0 5/0	Clients having deposit accounts no not remit specially for the above, though the orders are kept separate.

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

### The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions eilher by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps (305 U 306).—We illustrate the latest type (IV) of North Eastern Railway Letter stamps. It will be noticed that it is not quite square.



Ballycastle Railway [E.W.S.N. 5.8.05].—We are now able to describe the nine types of the 7th printing of 5.95.

Types of Ballycastle printing of 5.95.

- (a) Right outline broken 6mm. from lower end.
- (b) Line broken or faint to right of "Ballycastle." (a) Coloured dot on lower edge of line over "Rail-
- way," nearly under apex of S.W. triangle. Two hairlines join S.W. triangle to left pillar. Ground indented under 1st C of "Conveyance."
- Line faint to left of 1st bar of right pillar.
- White point on right edge of shield opposite
- bar of "2d." (a) Line widely broken to left of foot of 1st bar of
- left pillar.
- (b) Right outline broken 3 times 5 to 6 mm. from
- lower end. BA of "Ballycastle" faint.
- (d) Dot under OS of "Post."
  (a) Both lines under "Railway" bent near right end.
- (b) Line to right of 3rd bar in left pillar broken.
- Two lower lines of stamp faint near left end. Dot before F of "Fee."
- (b) White scratch on top of 1st bar of left pillar.(a) Edge of S.W. triangle defective near R of "For."

- (b) White scratch on top bar in left pillar.

  (a) Line broken over CE of "Conveyance."

  (b) Blot on line under right foot of N of "Single."

  (a) Line under 2nd bar in right pillar broken.

  (b) Line under W of "Railway" broken.

We are not certain that all of the above marks run through all the sheets of the printing, as type 7 is the only one we have seen in duplicate.

Belfast and County Down Railway [E.W.S.N. 5.8.05].—We are also able to give a tentative description of the 9 types of the 4th printing. 22.11.92.

### Types of B. & C. D. printing of 11.92.

- (a) Dot over 2nd line over BE of "Belfast."
  (b) S of "Post" joined to line over it.
  (c) Line under right tip of L of "Railway"
- broken.
- (a) Line broken to right of foot of Y of "County."
  (b) Blot on line over ST of "Post."
- (a) Right outline broken opposite top of 1st bar of
- right pillar.
- Smudge before B of "Belfast."
- Lines between two top bars of right pillar faint.
- Faint dot at S.E. corner of stamp.
- Smudge over G of "Single." (d) Faint dot on right outline of pillar opposite 1st
- T of "Letters." (a) Dot on line under NC of "Conveyance."
- (b) Blot on lower outline near left end.
- (c) Right outline broken at top of right pillar.
  (a) Blot on lines under S of "Belfast" and over D of "and."
- (b) Base of S.W. corner faintly indented.
  (c) Blot on line under T of "Post."
- Smudge under IL of "Railway."
- (b) Top outline extends too far to left.

- (a) Blot on line under I of "Railway."
  - Line under L of "Letters" faint. (b)
- (c) 1st O of "Conveyance ' like Q.
- (a) 2nd C of "Conveyance" very thin at foot.
  - (b) Dot under 1st O of "Conveyance." (c) Dot over 1st A of "Railway" (circular).

We have only seen types 4 and 7 in duplicate so cannot be sure in the case of the other types whether the above-described defects occur on every impression throughout the printing (which consisted of 35 sheets only).

Cheque Dies (285 E 306).—We have thistle die P dated 15.9.04. The previous highest was 1: where are the six intermediate dies?

Control Letters and Marks (305 J 306).—We are indebted to Mr. F. Gerhartz for a variety which is, to say the least, surprising. It is the 1d. D5 with continuous outer line; the cut is under stamp No. 12. It was issued 21.7.05. Our list of D5 varieties is now as follows:--

iv. With single cuts; bars with rect. ends.
Control Marg. Stamps under which Stamps under which cuts occur.

Value.	Letters.	Line.	Marks.	
∦d.	D5	f	xw	No. 1
₹d.	$D_5$	f	xtv	No. 2
àd.	$\overline{D_5}$	ſ	xw	No. 4
₹d.	$D_5$	f	w	No. 8
ĭd.	$D_5$	b	v?	No. 12.

#### v. With fractional cuts.

id. D5 f xw No. 6, with dot on eigenful.	⅓d. ⅓d. 1d.	D5 D5 D5			eithe
--	-------------------	----------------	--	--	-------

rd.  $D_5$ 

No. 71. xiv No. 104, partly made, the line not being quite cut through.

vi. With double cuts, one fractional.

xw No. 6, 6∦. f

Explanation of Initials.

- end.
  Two faint nicks on upper edge of 6th bar.
  White nick on left edge of 6th bar.
  Horizontal indents on upper and lower edges of 6th and

- The bars.

  White dot on upper edge of centre bar.

  Curved indent on lower edge of 9th bar.

  Curved indent as in x and also on lower edge of 4th bar.

The 1d. D5 with continuous line has a short white horizontal bar on the line under the 7th stamp which may or may not be intended for mark v. Is this a reserve plate which has only just been brought into use or is it the commencement of another new series?

BRITISH SOMALILAND (282 Y 306).— Mr. Edward Smith send us the following:-



Adhesive. Wmk. Crown CA multiple. mine and black.

It was issued 10.7.05 or earlier.

CEYLON (304 V 306).—Concerning the 3 and 5c. King stamps with multiple wink, overprinted "On Service" which we chronicled on the authority of a correspondent in May last, we have now been shown the following letter from the Commissioner of Stamps, Colombo.

"From the Commissioner of Stamps,

3rd July, 1905. To Mr.--, Colombo.

Subject: Service Postage Stamps. Sir,-I have the honour to inform you that no service stamps with the multiple watermark were ever issued.

(Signed) W. VAN LANGENBURG, For the Commissioner."

With reference to the above our original correspondent writes:-

"From the enclosed copy of the Commissioner of Stamps' letter, you will see that the On Service stamps with multiple watermarks are forgeries; but the ones I found on a cover, issued by one of the Official Departments, affixed side by side with the single watermark O.S. stamps, could not have been forged ones. There is some mistake somewhere."

CHILE (297 J 306).—A complete set in a new design is about to appear; in fact, the 3 and 5 centavos are already reported as in use. We take the following description from Le Bulletin Mensuel de la Maison Th. Champion & Cie.

Adhesives. Perf. 12.

- (i) "Chile Correos" curved in top left corner; head in square.
- ic. green. 2c. red.

- 3c. brown. 5c. blue.
- (ii) "Chile Correos" straight, in two lines, in top left corner; head in oval.
- toc. yellow.
- 12C.
- 15c. violet and black.
- 20c. carmine and black.
- 30c. green and black.
- 50c. blue and black.
- (iii) Large design; "Chile Correos" in top left corner; profile to left in oval.
- rp. bronze-green and black.

The values are only being issued as the stock of the old stamps becomes exhausted.

DENMARK (305 V 306). — Another new design has made its appearance, but it is one which we should imagine could very easily be imitated and is practically an invitation to forgers.

Adhesive. Figure of value in centre with "Danmark" and Crown above, lion in each top corner, ore in each lower corner with " Post-frimaerke" along the bottom. 4 öre bright blue, wmk. Crown, p. 121, 13.

Issued 21.7.05. The design is the one which received the first prize in a competition several years ago.

GAMBIA (304 O 306).—A correspondent in this colony informs us that the ½d., 2½d., and 1/with single watermark are also now obsolete. We presume therefore we may add the following to the multiple set but we have not yet seen them.

Adhesives. Wmk. Crown CA. multiple.

Ad. green.
21d. ultramarine.

3d. magenta and blue. 1/- violet and green.

The id., 5d.,  $7\frac{1}{2}$ d., iod. and 2/- are the values previously recorded on multiple wink, paper.

GWALIOR (301 Y 306).—The London Philatelist chronicles another value in the King's Head

Adhesive. Overprinted as usual on India.

Ir. carmine and green. The  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2, 3, 4 annas have already been recorded.

HOLLAND (301 J 306).-Mr. J. B. Robert sends us another new provisional letter card.

Letter Card. Profile of Queen to right.
"3 CENT" in black, over six thin bars, on 2½c. pink.

A supply was received at the Hague Post Office on 21.7.05 but up to 29.7.05 had not been placed on general sale.

HUNGARY (299 R 306).—We appear to have omitted to chronicle the issue of the 60 heller value on single Crown paper.



Adhesive. Wmk. Single Crown. 60 heller light green.

The 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 50 heller and 1, 2, 5 kronen have already been recorded with the new watermark, so the set is now complete except for the 12 filler.

ITALY (297 H 306).-Mr. Agostino Bertazzini sends us a notice from the Giornale dei Lavori Pubblici to the following effect:-" On the 1st September prox. all Italian post offices will cease the sale of the 20 cent. stamps and will begin the issue of the 15 cent. value. In order to get rid of the remaining stock of the old type, it will be surcharged in black with the "Vale 15 centesimi" overprint.

MALAY STATES (292 O 306).—Another value is reported on multiple paper by Messrs. Th. Champion & Co.

Adhesive. Wmk. Crown CA. multiple. 5c. red and green on yellow.

If this is correct, then the yellow single CA paper is exhausted.

MOROCCO AGENCIES (303 T 306).— The Colonial Stamp Market informs us that the following has been issued.



Adhesive. Type of Gibraltar, overprinted "Morocco Agencies," as usual.

50c. violet, wmk. Crown CA. multiple.

Issued 3.7.05 or earlier.

RUSSIA (298 A 306).—The Colonial Stamp Market has shown us the 3½ roubles on horizontally-laid paper of two apparently distinct qualities. One is white and the other toned, and the differences appear to be equally worthy of record with those found in the recent Bavarian stamps. Both specimens are mint and unused.

The following additional varieties of the War Fund stamps are mentioned by the London Philatelist.





Adhesives.
3 kop., perf. 11½.
7 kop. perf. 13.

SUDAN (294 Y 306).—The London Philatelist (7.05/177) chronicles the following:—



Adhesive. Wmk. Crescent and Star multiple. 1 mill., carmine and brown,

The 2, 3, 5 mill., 1, 2 pias., are the values previously recorded on multiple watermark paper.

The Colonial Stamp Market has shown us

The Colonial Stamp Market has shown us the following varieties of the "Army Official" overprint.

ARMY

Official Adhesives. Overprinted approximately as above, but inverted (with "Official" at left side reading up).

a) Large surcharge.

(b) ", error "OFF!CIAL."

(c) Small surcharge.

Only used copies have yet been met with, as the sale of Army Official stamps unused is forbidden, and the stock appears to be unusually well protected.

TRANSVAAL (304 B 305).—The following notice is from the South African News, 27.6.05:—

"The Johannesburg Post Office authorities are making an interesting experiment with regard to the sale of stamps. Neat little 'booklets' with stiff covers, containing thirty penny stamps, in five sheets of six stamps each, are now on sale at 2s. 7d. The extra penny is, of course, to cover the cost of the neat covers, upon which is printed much useful postal information. The little flat book can be slipped into the waistcoat pocket, and will undoubtedly prove a great convenience to the public."

The Rand Daily Mail of 22.6.05 states that the booklets were to be issued on 1.7.05.

### EVERY COLLECTOR

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events,

UNITED STATES (288 Q 305).—Our last list of U.S.A. plate-numbers ended with 2483 (E.W.S.N. No. 288). We now continue the list on the authority of Mekeel's Weekly Stamp News (7.04/228).

U.S.A. Marginal Plate Numbers. 2484 to 2487 ic. ordinary. 2488 to 2491 2c. ,, 2492 to 2495 4496 to 2499 2C. 2500 to 2503 IC. 2504 to 2515 2516 to 2519 2520 to 2551 2C. 2552 to 2555 2556 to 2559 2560 to 2563 IC. 2564 to 2579 2580 to 2587 2C. IC. 2588 to 2593 2c.

Of these, the numbers 2566, 2569, 2579, 2579 to 2587, 2592 had been assigned, but the plates were not quite ready.

VICTORIA (302 W 306). — The Colonial Stamp Market has shown us the current 5/- in two very distinct shades, red and blue and pink and blue.

### The Edwardian Indian Postals.

FURTHER NOTES BY C. S. F. CROFTON.

(From the Philatelic Journal of India).

To attribute to philately the peculiar quality of the greatness of virtues, namely, beginning at home, is, I am sure, a sufficient apology for a description of a specialised collection of the current Indian postals. The other quality of covering a multitude of sins may be left to a future number.

The three lowest values, \{\frac{1}{4}a., \{\frac{1}{4}a.\}\} and \{\frac{1}{1}a.\}\} form a group by themselves inasmuch as they appeared together in 1902 and are the only values with a continuous Jubilee line. There are four printings of each, though the fourth printing of the \{\frac{1}{4}a.\}\} has not been issued yet.

The first printing of the a. was in the pale slate-grey of the vast Victorian issue with cut in the Jubilee line under No. 1, the second was in blue-grey, with cut under No. 2, and the third in dark grey with cut under No. 3. I hope I am right in anticipating that the unopened tin cases in the Bombay Stamp Office contain cut under No. 4. The four printings of the la. and 1a. have cuts under Nos. 1, 2, 3, 4, respectively, but the only visible difference in shade is the third printing of the \(\frac{1}{2}\)a. which is in a distinctly darker bluer green. Why is this unfortunate stamp dubbed pea-green? The colour is exactly the same as the \(\frac{1}{2}\)a. of 1892 and many other stamps which are allowed the familiar philatelic description of yellow green. It is true that the very earliest sheets of the Victorian stamp were quite different and officially considered to resemble peas "mais nous avons changes tout cela." second and fourth printings have been sur-charged "On H. M. S.," and the second and third "\frac{1}{4}." The third printing of the one anna is surcharged "On H. M. S.," and the fourth printing "Postal Service."

The continuous Jubilee line in sheets of these stamps is really made up of bars, one for each stamp except the two middle stamps of the row which have three bars under them. These bars are all so close together as to touch, and it is only here and there that their divisions can be seen. Mr. Ewen's investigations into the English stamps show that the cuts go from 1 to 8 and then begin again, and he suggest that there are 8 plates in use at the same time, but I think that the different shades found on different marginal varieties of the ‡ anna stamp, make it more probable that the cuts denote printings. On the other hand, there is never any sign of a cut being filled up, nor any accidental marks showing that the marginal line plate is the same for different cuts, so that the varieties may be different plates though not in use at the same time. This group of three stamps is never found without a cut or with more than one. Signs of dents in the underside of the line under Nos. 4 and g are often visible. Perhaps the plate was held down to the machine at these places. Do the four printings of these stamps correspond to annual printings?

In all the other values the bars of the Jubilee line are shortened so as not to meet, but in the 2½a. and 3a. stamps the sixth and seventh in the row, have a single bar under each. Only one variety of either of these has appeared, and neither have any cut.

The 2a., 6a. and 12a. have three bars under Nos. 6 and 7. The 2a. is found with a cut under No. 1 and with two cuts under No. 1. The first variety is surcharged "On H. M. S." and has prominent dents under Nos. 4 and 9, and the second is surcharged "Postal Service" with no dents. There is no difference in shade. The 6a. and 12a. are only known without cut.

The 8a. has short bars except Nos. 6 and 7, which have what is apparently one long bar, but

is really three close together. There are two varieties of cuts corresponding to two marked shades. The first with one cut under No. 1 is surcharged 'On H. M. S.' and is almost the same colour as the last Victorian stamp of this value. The second with two cuts under No. 1 is in a peculiar ink, of which the red ingredient seems to have been partly absorbed by the paper, giving the stamp an appearance of being on pink paper.

There are four varieties of the 4a., of which two are similar to the 2a. group, and two to the 8a. group. Accidental trifles in these show that each pair come from the same plate. There are no apparent differences of shade. The first plate (similar to the 2a. group) is found with no cut, and with cut under No. 1. The second plate is found with no cut and with one cut under No. 2, respectively.

The one-rupee stamp is the only one with holes instead of shaded pillars in the gutter. It has a red continuous line and a broken green one with two bars each under Nos. 6 and 7, and no cuts in either line. This shows that the old frame plate is still being used.

To sum up, we have four varieties each of the \( \frac{1}{2}a., \frac{1}{2}a. \) and \( 4a., \frac{1}{2}w. \) each of the 2a. and 8a., and one each of the little used 2\( \frac{1}{2}a., \frac{3}{2}a., \frac{6}{6}a., \frac{1}{2}a. \) and I rupee, and as there are no conspicuous gaps the list is probably complete up to date. In the case of the lowest values, we are at an interesting period of speculation whether the next variety will have a broken line or cut under No.

5. Either would be equally welcome so long as the three values take the same course. The collection of these varieties is much to be commended as they do not require such pernicious adjuncts as microscopes, gauges or spare cash. They have a great future and provide the only scientific method of dealing with shades, for which reason they are specially recommended to the colour-blind.

### Che Fiscal Philatelic Society.

MEETING held June 9th, 1905. Present—Mr. Schwabacher (*Chair*). Messrs. Corfield, Fulcher, Morley, South, Thomson and Kay.

A letter was read from the High Commissioner for Canada, announcing that the Canadian Government had presented to the Library of the Society, the collection of Canadian Revenue Stamps sent for display at the recent exhibition. A vote of thanks was unanimously passed for the very acceptable gift, which comprises specimens of all revenue stamps at present in use in the Dominion, including a fine series of Tobacco Stamps, many of which are, as yet, unchronicled.

The accounts for the Exhibition are now being made up, but unfortunately there is still a deficit of £18, which must be met by the Committee should no further donations come to hand. It is hoped that members will make an endeavour to help the Society towards a more satisfactory settlement.

The American Exchange Superintendent reports that packets will not be circulated in his Section till September next, owing to absence of many members from home.

Due notice will be given of the Annual General Meeting, which will probably be held on October 5th next.

For rules and information respecting the Society apply to the — Hon. Secretary — A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

### Garden Party.

A GARDEN PARTY, under the auspices of the Jumor Philatelic Society, will be held at Hambly House, Acre Lane, Brixton, on Saturday afternoon, August 12th, when it is hoped a very large number of members and friends will assemble. The spacious grounds of Hambly House are within easy reach of all parts of London, being within a 11d. ride by electric tram from any of the bridges, and three minutes from Brixton Station, on the S.E. & C.R. and from East Brixton, on the L.B. & S.C. Rly; eight minutes from Clapham Road, and Clapham Common Stations on the City & South London tube.

The occasion will afford splendid opportunities for meeting philatelic friends, and all philatelists, whether members or not, will be welcomed.

Tickets of admission, price one shilling each post free, may be had of the Secretary, Mr. H. F. Johnson, 4, Portland Place North, Clapham Road, S.W.

Music will be provided and teas and refreshments will be served in the grounds, which will be open from 3.30 till 10 p.m.

### QUOTATIONS.

Please note alteration of system on back page of "E.W.S.N."

MULTIPLE WATERMARKS.	JAMAICA. Queen's Head.	King's Head. "Straits at foot."	CHAMBA STATE.
BARBADOS.	3d grn 3d 3d	Ic grn 2d 2d 4c on red 1d 2d 3c lil 2d 2d	1903. On King's Head India. a grey dd —   4a grn 4d —
Small Design, Arms, Bi-coloured.  Add grey Ad Ad 6d lil 6d 4d Add grn Ad 8d or 8d 7d Add grn Ad a 2/6 lil 2/6 2/6  Add blue 2Ad Ad  BRIT. GUIANA.	LAGOS.  King's Head.  ½d grn ½d ½d   6d. lil   6d 4d   1d on red 1d ¾d   1/0 grn   1/0 6d   2d lil   2d   2d   2/6 grn   2/6 2/6   2½d on bl 2½d 2½d   5/0 grn   5/0 5/0   3d lil   3d   3d   10/0 grn   10/0 10/0	TRANSVAAL.  King's Head.  1d grn 1d a   1/- red 1/0 8d   1d rose 1d a   21d blue 21d 21d 21	½a grn     ½d     —     6a yel     6d     —       1a rose     1d     —     8a lil     8d     —       2a lil     2d     —     12a on 1ed     1/o     —       3a brn     3d     —     1r rose     1/4     —       Overprinted "Service."       ½a grey     ½d     —     4a grn     4d     —       ½a grn     ½d     —     8a lil     8d     —
"Postage and Revenue" at top.  It grn \( \frac{1}{2} \) d \( a \)   24c lil \( \text{I/O} \)   1/o \( 4d \)  2c on red \( \text{Id} \) \( \frac{1}{2} \) d \( \frac{1}{2} \) d   6oc grn \( 2/6 \)   2/o    2c lil \( 6d \) 3d	LEEWARD ISLANDS.  King's Head; bi-coloured.  3d lil 3d 3d	TRINIDAD.  Britannia seated; bi-coloured.  d grn d a   1d on red 1d a	### description
CAYMAN ISLANDS.  King's Head.  1 d grn 1 d 2 d   6d brn 6d 6d 2 d blue 2 d 2 d   1/- or 1/0 1/0	MALTA. Pictorial Designs. 4½d brn 4½d 3d   5d red 5d 2½d King's Head; bi-coloured.	TURKS ISLAND.  Ship. "Turks and Caicos Is."  Ad grn Ad Ad I Id rose Id Id	‡a grey ‡d —   2a lil 2d —   2a grn ½d —   3a brn 3d —   1a rose 1d —   4a grn 4d —   Service Set.
CEYLON.  King's Head.  2c brn ½d ¼d 15c blue 2¼d 1¼d 3c grn ¼d ¼d 25c brn ¼d 3d 4c yel ¾d ¾d 3oc lil 5d 2½d	½d grn       ½d       ½d       2½d blue       2½d       2d         1d rose       1d       ½d       3d lil       3d       3d         2d grey       2d       2d       1/o lil       1/o 7d    MALAY STATES.	VIRGIN ISLAND.  King's Head; bi-coloured.  1d lil 1d 1d   6d 6d   1d lil 1d 1d   1/- lil 1/0 1/0 2d lil 2d 2d   2/6 grn 2/6 2/6	ta grey Id — 4a grn 6d — ta grn Id — 8a lil I/0 — Ia rose 2d — Ir rose 2/0 — 2a lil 3d — set 3/6 —
4c yel 3d 3d 3oc lil 5d 23d 5c lil 3d 3d 75c blue 1/0 1/0 6c rose 1d 3d 1r 5oc gry 2/0 2/0 2c grn 2d 2d 2r 25c brn 3/0 3/0 CYPRUS.	Tiger and Elephants; bi-coloured.           1c grn         ½d         a         8c blue         2d         1d           3c brn         ¾d         a         10c lil         2½d         1d           4c rose         1d         ½d         20c blk         5d         2½d           5c oran         1½d         1d         50c or         1/o         7d	2½d lil 2½d 2½d 5/- grn 5/0 5/0 3d lil 3d 3d STAMPS	JHIND STATE.  1903. On King's Head India.  1a grey wanted 3a brn wanted 1a grn " 4a grn " 1a rose " 8a lil "
King's Head; bi-coloured.  Api grn 4d 4d   6p brn 8d 8d 8d 80palil 1d 4d 9p brn 1,0 1/0 1p 10se 14d 1d 12p red not iss.	MAURITIUS.  Arms design.  6c on red 1d ½d	Not included in the "Crown CA." single and multiple lists.  GREAT BRITAIN.  1902. King's Head.	2a lil ,, oa ni ,,  Overprinted "Service."  da grn wanted 4a grn wanted 1a rose ,, 8a lil ,,
2p blue 21d 21d 18p blk 2/0 2/0 4p grn 51d 6d 45p lil 5/0 5/0 EAST AFRICA. King's Head; bi-coloured.	2d brn 2d 2d 6d brn 6d 6d	2/- lil — 3½d   10/- blue — 1/8 5/- rose — 4½d   £1 grn — 4/6 BRITISH P.O., LEVANT.	NABHA STATE. 1903. On King's Head India.
½a grn     ½d     ½d     3a grn     3d     3d       1a rose     1d     1d     4a blk     4d     4d       2a lil     2d     2d     5a brn     5d     5d       ½a blue     2½d     2½d     8a blue     8d     8d	\frac{1}{2}d grn \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}\frac{1}{6} \frac{1}{16} \frac{1}{6	Surch. on Great Britain, King.  40 paras 2d ½d   4 pias 8d 8d 80 ., 4d 4d   12 ., 2/0 2/0  BECHUANALAND.	da grey     dd     —     4a grn     4d     —       da grn     dd     —     6a yel     6d     —       1a rose     1d     —     8a lil     8d     —       2a lil     2d     —     12a on red     1/o     —       3a brn     3d     —     1r rose     1/4     —
FALKLAND ISLANDS.  King's Head.  dgrn 4d 4d 6d yel 6d 6d dred 1d 1d 1/- brn 1/0 1/0	Overprinted "OFFICIAL."  12d grn wanted 3d grey wanted 1d rose ,, 6d brn ,, 2d grn ,, 1/- blue ,,	Sample on Court Date to Pite	Overprinted "Scrvice."  2a grn wanted 4a grn wanted 1a rose , 8a lil ,, 2a lil ,, 1r rose ,,
2d lil 2d 2d 3/- grn 3/0 3/0 2d blue 2dd 2dd 5/- rose 5/0 5/0 FIJI 1SLANDS.  King's Head.	ST. LUCIA.	1903. King's Head.  1c grn \( \frac{1}{2} \text{d} \) a   7c yel 3d \( \frac{3}{4} \text{d} \)	PATIALA STATE.  1903. On King's Head India.  †a grey †d —   3a brn 3d —  †a grn †d —   6a yel 6d —
GAMBIA.  GAMBIA.  King's Head.  drose id td   7½d grn 7½d 8d	King's Head; bi-coloured.    1/2 d   1/3 d   3d   11   3d   3d     1 d   11   1 d   1/4 d   6d   11   6d   6d     2 1/2 d   11   2 1/2 d   5/- grn   5/0   5/0	CAPE COLONY. 1902. King's Head  dd grn dd a j 4d grn 4d 1d	Ta rose —   1r rose 1/4 —   2d —   Overprinted "Service."   2a grn   wanted   3a brn   wanted
GIBRALTAR. King's Head.	ST. VINCENT.  King's Head; bi-coloured.  d lil d d d   1/- grn 1/0 1/0  id lil id d d    SIERRA LEONE.	1d rose 1d a 6d lil 6d ld 2d brn 2d 1ld 1/- yel 1/0 1d 2ld blue 2ld 1ld 5/- oran 5/0 1/6 3d lil 3d 1d	SOMALILAND, Q. and K.  Queen; surcharged at top.  \$\frac{1}{2}a \text{ grn } 1d \text{ 2d } 8a \text{ lil } 8d \text{ 8d}
d grn dd dd 2d grn 2d 1dd don red 1d dd 2/- grn 2/0 2/0 King's Head. Surch. Morocco Ag. 6 grn dd dd 10 con red dd dd	King's Head.  Id lil  SOUTHERN NIGERIA.  King's Head; bi-coloured.	INDIA.  1902. King's Head.  12 grey a a 6a brn 6d 2d 12 a on 12 a 12 d 8a lil 8d a	1a rose     2d     3d     12a on red     1/o     1/o       2a lil     2d     2d     1r bi-c     1/4     1/4       2½a blue     2½d     2½d     2½d     2r     ,     2/8     2/8       3a or     3d     3d     3r     ,     4/o     4/o
GOLD COAST.  King's Head.  Id lil 1d a   2d lil 2d 2d  HONG KONG.	½d grn     ½d     ½d     1/· blk     1/o     1/o       rd rose     rd     ¾d     2/6 brn     2/6 2/o       2d brn     2d     2d     5/- yel     5/o     5/o       2½d blue     2½d     2½d     10/- on yel ro/o     10/o     20/o     20/o       4d grn     4d     4d     20/- lil     20/o     20/o	ja grn     jd     a     12a on red     1/o     3d       1a rose     1d     a     1r rose     1/4     1jd       2a lil     2d     a     2r brn     2/8     9d       2ja blue     2jd     1d     3r grn     4/o     1/6       3a or     3d     1d     5r lil     6/8     3/o	4a grn 4d 4d 5r ,, 6/6 6/8 6a yel 6d 6d    Queen; surcharged at foot.  2½a blue 2½d 3d   2r bi-c 2/8 2/8 6a yel 6d 6d 3r 4/0 4/0
King's Head; mostly bi-coloured.  2c grn ½d ½d 30c blk 7d 3d 4c on red id a 50c lil 1/0 4d 5c brn 1½d ½d 81 grn 2/0 1/3	6d lil 6d 6d   STRAITS.  King's Head. "Straits" at top.  25c lil 6d 2½d   \$1 grn 2/0 1/0	4a grn 4d \dd \dd \dd \dd \dd \dd \dd \dd \dd	Da yel bd bd 3r ,, 4/0 4/0 12a on red 1/0 1/0 5r ,, 6/8 6/8 1r bi-c 1/4 1/4 Surch. on King's Head India.
oc on bl 2½d 1d   \$2 rose 4/0 2/9 oc brn 5d 1½d   \$10 on blk 20/0 8/0	30c blk 1d 3d \$2 lil 4/0 2/0 50c grn 1/0 4d	12 rose 1½d a   42 grn ,, 22 lil 3d ½d   82 lil ,,	1a rose     1d     1d     4a grn     4d     5d       2a lil     2d     3d     8a lil     8d     9d
•	OR CONDITIONS AND TERMS, SEE RULES	1 TO 7 ON BACK PAGE OF "E.W.S.N	• •

### Regular Weekly Service of New Issues.

Our New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amost reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.
 II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of adverse comment in the Philatelic Press, we strongly recommend them

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

8a blue

5or brn

\*65/o\*65/o

4d

2d grey 2½d blue

\*1/8\*1/10

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk before a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

### IF YOU WANT TO SELL, PLEASE NOTE:-

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than I to 4 stamps of each kind.

### IF YOU WANT TO BUY, PLEASE NOTE:-

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at 100 au placing a circle round the price of each stamp they desar Only those pages marked need be sent us. Should at the process of the p stamp not be as described, they may be returned within te days.

3.—The letter "a" signifies that stamps are too common to buy and that we will sell them as if quoted \(\frac{1}{2}\)d. each.	5.—Unless clients specially mitted, the amount of our pu credit of their deposit account.	request that a cheque be re- 7.—As the	prices given below are our buying prices stadd 4d. per 1/- commission.
1903. Large Arms design (5/- is King).  1/2 d bi-col 1/2 d 1/2 d 6d bi-col 6d 6d 1d 1/2 d grn  1d 1d 1d 1/ 1/0 1/0 1/0  2d 2d 21/2 d 2/0 2/0 2/0  21/2 d 21/2 21/2 d 2/6 2/6 2/6  3d 3d 3d 5/ 5/0 5/0  3d lil  4d lil	FIJI ISLANDS.  King's Head; bi-coloured.  \$\foatig{d} & 1\frac{1}{2}d & 5d \text{ lil} & 5d & \text{ 6d} \text{ ded} \text{ 2d} & \text{ lil} & 6d & \text{ 7d} \text{ 2d} & \text{ 2d} & \text{ 1/- grn} & \text{ 1/0} & \text{ *5/6} \text{ 20/0*20/0 \text{ 4d} & \text{ *5d}	5c lil & blk id *1½d   ir black *1/4 *1/4   6c on red id ¾d   2½r green *3/3 *3/6	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 *24  1d rose 2d 1½d   2/6 brn 3/6 *46  2d brn 7d 4½d   5/- yel 10/0*104  2½d blue 7d *10d   10/- on yel 10/0*13/6  4d grn 7d *8d   20/- lilac 60/0*706  6d lilac 1/0 1/0
5d or 5d 5d 3/- green *3/0 *3/0 14d grn 1d rose 1  1d rose 1d 1d 1/- grey 1/0 *1/2  2½d blue 2½d 2½d 5/- grn *5/0 *5/0  4d yel 4d *4½d 20/- brn *20/0*20/0  6d brn 6d *7d 2/- 20/- 20/0 4/- 20/- 20/- 20/- 20/- 20/- 20/- 20/- 20	GAMBIA.  ng's Head; mostly bi-coloured.  1d *1½d   6d grn 8d *1od  ½d 1½d   1/- lil 2/o *2/o  3d *4d   1/6 on yel. 1/9 *2/o  5d 6d   2/- blk 4/o *4/6  8d 9d   2/6 on yel. 2/9 *3/o  6d *8d   3/o ,, 3/3 *3/6  GIBRALTAR.	8c green 1½d *1½d 5r red *6/6 *7/0 12c black 2d *2d  MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d 1d 6d grn 8d 1od 1d rose 1d ½d 1/- lil 1/0 1/0 2d brn 3d 5d 2/- red 2/0 2/c 2½d blue 2½d 2½d 2½d 2/6 blk 2/6 2/6 3d lil 4d 5d 5/- rose *5/0 5/0	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d 8a blue 8d 'm 1a rose 2d '2d 12a or 1/0 '12 2a lilac 2d '2d 1r grn '1/4 '12 2½a blue 2½d '3d 2r lilac '2/8 '23 3a grn 3d '4d 3r black '4/0 'm 4a black 4d '5d 5r rose '6/8 '21
10   2.   Small Design, Arms, Distributed.   1   1   2   3   4   4   5   4   5   4   4   6   1   6   6   4   6   6   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   7	1903. King's Head.  1	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d a 2/- lil 2/0 1/2 1d rose 1d a 2/6 lil 5/0 2/3 1½d blk 1½d 1½d 4/- yel *4/0 *4/0 2d grn 2d 1d 5/- rose 5/0 2/6 2½d blue *4d 6d 10/- brn 10/0 4/0 3d grey *3d 1d £1 blue *20/0*10/0	Overprinted "O.H.M.S."    a grn (wanted)   8a blue (wanted it a rose ( ,, )   1r grn ( ,, )     2a lil ( ,, )     STRAITS.  1902. King's Head. "Straits" at top.
1902. Dockyard. Bi-coloured.  1 d grn	Ad 3d   GOLD COAST.  King's Head; bi-coloured.  Ad Ad   1/- green *1/0 9d   2/- ,, *2/0 2/0   2/d 3½d   5/- ,, *5/0 *4/0   2/d *4d   10/- ,, *10/0 *7/0   3d 2d   20/- on red*20/0*12/0	4d brn *6d *8d   30/- lil *30/0*30/0	1902. King's Head. "Straits" at top.  1c green ½d ½d 3c lilac ¾d ½d 4c on red 1d ½d 5c lilac 1½d 1d 8c on blue 2d ¾d 10c on yell. 2½d 1½d 25c lilac 8d 4d  1903. King's Head. "Straits" at fool.  1c green 1½d 1½d 3c lilac 2½d ¾d 8c on blue 2d 2d 8c on blue 2d 2d 8c on blue 2d 2d 8c on blue 2d 2d 8c on blue 2d 2d 8c on blue 2d 2d
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn	6d     2½d       GRENADA.       King's Head; bi-coloured.       ½d     ½d       1d     ½d       2d     ½d       1/- grn     *1/o       2d     2/- ,,       ½d     *3d       5/     *5/o       3d     3½d       10/- ,,     *10/o*10/o	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  100 d d d d grn 4d 4d  100 rose 1d 1d 6d hlac 6d 4d  100 rose 2d 1d 1/- yel. 1/0 6d	TRANSVAAL.  1902. King's Head. 'Postage and Revent description of the
BRIT. HONDURAS  1902. King's Head.  1c grn *½d *¾d   5c blue *2½d *2½d 2c on red 1d 1d   20c lilac *10d *1/o  CAYMAN ISLANDS.  1901. King's Head.  ½d green 1d *1½d   6d brown 9d *1/o 1d rose 1d 1d   1/- orange 2/8*1/10  2½d blue 3½d *5d   10c on bl 12c on yl 20c brn	HONGKONG.  ings Head; mostly bi-coloured.  dd dd 30 50c lil 1/2 4d  1d a \$1 grn 2/3 *1/0  1d *2d \$2d \$3 blue 6/0 *6/0  3d *2d \$3 blue 6/0 *9/0  3d *2d \$1 on bl 20/0 10/0	1902. King's Head.  ½d grn 1d ¾d   1d rose *1½d 1d  1902. Large pictorial designs; bi-coloured.  ½d grn ½d *¾d   8d brn 8d *8d  1d rose 1d 1d   1/o yel 1/o *1/o	1902. King's Head "Postage—Postage.  1/o red
CEYLON.  1903. King's Head.  2c brn \[ \frac{1}{2}d \] \[ \frac{1}{2}d \]   15c blue \[ 5d \] 1\[ \frac{1}{2}d \] grn \[ 1d \] \[ \frac{1}{2}d \]   25c brn \[ 10d \] \[ \frac{1}{2}d \]   30c lil \[ 7d \] \[ \frac{1}{2}d \]   5c lil \[ 1d \] \[ \frac{1}{2}d \]   1d \[ \frac{1}{2}d \]   175c blue \[ \frac{1}{2} \]   1/9 \[ 6c \] rose \[ \frac{1}{2}d \]   1d \[ \frac{1}{2}d \]   1r 50c \[ \text{grey 4/6} \] \[ \frac{1}{2}d \] grn \[ \frac{1}{2}d \]   12c \[ \text{grn} \] \[ \frac{1}{2}d \]   2r 25c \[ \text{brn} \] \[ \frac{6}{6} \] \[ \frac{1}{2}d \] grn \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \] grn \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \]   1d \[ \text{on red} \] \[ \frac{1}{2}d \]   1d \[ \text{on red} \]   1d	JAMAICA.  303-04. Arms Design.  \[ \frac{1}{2}d \] \[ \frac{1}{2}d \]   2\frac{1}{2}d \] blue \[ 2\frac{1}{2}d \] 1\frac{1}{2}d \]  LAGOS.  King's Head: bi-coloured.  1\frac{1}{2}d \] 3d \[ 6d \] 1l \[ 3/0 \] 6d  2d \[ \frac{2}{4}d \] 1/- grn \[ 4/6 \] 1/4  6d \[ 7d \] 2/6 grn \[ 26/0^*35/0 \]	2d grn *2d 2d   2/0 lil *2/0 *2/0  ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  ½d grn ½d *½d 6d lil 6d *6d 1d rose 1d ¾d 1/0 or 1/0 *1/0 2d brn 2d *2d 2/0 blk *2/0 *2/0 2½d blue 4d 4d 2/6 lil *2/6 *2/6 3d or 3d *3d 5/0 grn *5/0 *5/0  ST. LUCIA.  1902. King's Head; bi-coloured.	TRINIDAD.  1896. Britannia seated; bi-coloured.  ½d grn ½d a   6d   li  6d   1d on red id a   1/0 on yel *1/0 * 2½d on bl 2½d 2d   5/0 lil *5/0 * 4d grn *4d *5d   £1 grn *20/0**
2p blue *9d bd 18p blk *8/0 *9/0 3d ,, 4p grn *1/0 *1/0 45p lil 13/0*13/0	6d 4d   10/- grn 65/0*70/0  LEEWARD IS.  King's Head; bi-coloured.  ½d a   6d lilac 6d *7d  1d ½d   1/- green 1/0 1/2  2d 2½d   2/6 ,. 2/6 2/9  2½d 3d   5/- ,, *5/0 5/6  6d 6d	1d   1d   2d   3d   1d   5d   9d     1d   1i   2d   2d   1/- grn   1/6   1/8     2½d   1i   6d *10d     ST. VINCENT.     1902. Same; King's Head.     ½d   ½d   6d   1i   6d *7d     1d   1d   ½d   1/- grn   2/0 *3/0     2d   1i   3d   5d   2/0 grn   2/0 *2/3     2½d   1i   2½d *3½d   5/- grn   5/0 *5/0	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  1d grn 1d 1d   6d lil *6d ''.  1d rose 1½d 1¾d   1/- brn *1/0 *1  2d brn *2d *2d   2/- lil *2/0 *2  2½d blue *2½d *2½d   3/- red *3/0 *3  4d yel *4d *4d
DOMINICA.   1903. Pictorial series; bi-coloured.   1909. The graph of the graph o	MALAY STATES.  iger and Elephants; bi-coloured.  2d	2c brn ½d ½d 3oc lil *5d *6d 3c grn ½d ¼d 45c brn *8d *9d 6c rose 1d 1d 75c yel *1/o *1/o	Clients are particularly requested note that orders for stamps on the bas of above quotations must be kept tirely separate from all others sent the Colonial Stamp Market.
1903. King's Head; bi-coloured.  ½a grn 2½d 6d 1r grn 1/5 1/8  1a rose 1½d 1d 2r lil 2/9 3/0  2a lil 4d 7d 3r blk 5/0 5/0  2½a blue 5d 1/0 4r grn 5/0 5/0  3a grn 1/6 1/8 5r rose 6/9 7/0  4a blk 6d 10d 10r blue 13/0 14/0  5a brn 3/3 5/0 20r grey 26/0 26/0 2d grey	1899. Pictorial designs.   1/2   2/6 grey 2/6 1/9   6d 4d   10/- blue 10/0 8/0   8d 3d	SIERRA LEONE.  1903. King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil} & \frac{1}{2}\text{d   5d lil} & 5d \cdot \cd	Clients having deposit accounts no

ited to the same account.

1½d ,, 2d ,, 2½d ,, 3d ,, 4d ,,

1 d 1d 2d 2d 2d 2d 2d 3d 4d 4d 5d

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, AUGUST 12, 1905

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Infor-mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (306 V 307).—We illustrate the two types of the Great Northern Railway. Type I has the stop between the words "Railway" and "Fee" of the circular inscription situated at the foot of the letters (in nine of the sixty types the stop is missing), whilst type 2 has the stop in the centre, like a decimal point.



Type I. Issues 1891-98.



Type II. Issues 1899 to date.

There have only been two transfers, one of

Great Northern Railway [12.8.05].—Although entire sheets from the first transfer of this Company are known, they are so exceedingly neatly lithographed, that it is difficult to find defects which will satisfactorily distinguish some of the types. Up to the present time we have found the marks described below.

				Ту	pes.				
1	2	3	4	5	6	7	8	9	10
11	12	13	14*	15	16	17	18	19	20
21	22*	23*	24*	25	26	27	28	29	30
31	32	33	34	35	36	37	<b>38*</b>	39	40*
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55*	56 <b>*</b>	57*	58	59	<del>6</del> 0
• Th	ose m	arked	l with	ana	steris	k are	the va	ariety	without
stop be	tweer	ı '' Ra	ilway	r" an	d " F	ee."			

The outer stamps all round the sheet are imperforate on their outer edges. No distinguishing marks are therefore necessary to identify the four corner stamps, nor type 40, unless they are very closely clipped.

### Types of G.N.R. 1st transfer.

- (i). Top row of shect. Imperf. at top.
- Right edge of 3rd bar in left pillar nicked. (a) Lower outline broken under 1st A of "Railway."
- (a) Coloured dot over N.E. triangle.
- (a) Coloured dot over foot of figure "2."
  (b) Upright stroke of F of "Of" indented on
- right side close to junction with centre bar.

  (a) Ball of figure "2" indented opposite EY of "Conveyance."
- ib) Dot under apex of S.W. triangle.
- Line under and bar in right pillar broken at right end. Coloured dot under N of "Single."
- White dot on line over R of "For."
  - Hair line over N.W. triangle (3rd and 4th

- (a) TT of "Letters" joined by a hair line only.(b) Hair line on OR of "Northern" (Not on 1st
- or 2nd print). Line over O of "Post" faintly nicked.
- Clear white cut across 5th bar in left pillar and 2nd N of "Conveyance."
  Line broken S.W. of R of "Railway."
- (b) Line under top bar in left pillar broken.
  - (ii). Left side of sheet. Imperf. at left.
- (a) Line over 1st C of "Conveyance" faintly nicked.
- (a) Cross bar of G of "Great" looped.
- (a) Left stroke of A of "Conveyance" broken.(a) B of "By" broken at top.
- (iii). Right side of sheet. Imperf. at right. (a) Dot on edge of line over 1st E of "Letters" (1st print only?)
  - Two lines under left foot of A of "Railway" joined by hair line (3rd and 4th prints?)
    Dot under 1st E of "Conveyance."
- (b) White scratch along right edge of shield. 40.\* (a) Lines under and S.E. of 5th bar in right
- pillar broken. White scratch across top corner of 1st R of
- " Northern." White circle on edge of ground under VE of "Conveyance" (partly removed after 1st (?)
- (b) Coloured scratch across N.E. triangle (3rd and
  - 4th prints).

(iv). Middle of sheet. Perf. all round.

- (a) Coloured dot under left pillar.(a) White patch in centre of N.W. triangle.
- 14.\* Centre bar of 2nd E of "Letters" joined by hair line to foot.
- Line broken to right of foot of 4th bar in right 15.
- Ground indented under LE of "single." S.E. triangle connected by hair line with line (a)
- Faint white dot on lower part of ball of figure "2."
- (a) Clear scratch under S of "Letters."
  - (b) Dot under top outline over first Rof" Northern"
- Dot over right tip of 'T of " Post." 22.\*
- (a) Lower outline of stamp broken near left end.(b) Right arm of 1st N of "Northern" broken.(a) Dot under right foot of 1st R of "Northern" 23.\* (very faint in 4th issue).
- Line under 5th bar in left pillar broken. 24.\*
- (a) Centre of R of "Railway" faint.
- (a) (a) Coloured dot or dots on left edge of 2nd A of " Railway."
- Dot between EA of "great." White scratch on ground under S of "single."
- Clear coloured dot after T of " Post." Coloured dot close to left edge of upright stroke of Y of "Railway."
- (b) Hair line across SE angle of left pillar. Left edge of stamp indented opposite top bar
- Coloured dot or smudge under S.W. triangle. (b) Cut through lower part N.E. triangle (4th
- print only).
- (a) Line under HE of "Northern" faint or broken.
  (a) Outline of N.W. triangle broken at top.
  (b) 1st R of "Northern" broken in centre.

- (a) Right edge of S.E. triangle faint.
  (b) Faint dot under L of "single."
  (a) Dot or smudge after T of "Post."
- Dot over left arm of T of "Northern."
- Line under NG of "single cut through. White scratch on body of figure, "2" opposite ON of "Conveyance
- (a) Line under first N of" Northern" cut through. 39. (a) Line over 2nd N of "Northern" indented.
- (a) Faint white dot on body of figure 2 level with 43. TT of "Letters." (a) Left edge of 5th bar in right pillar indented. 44.
- (b) Scratch across NC of "Conveyance" (3rd and 4th prints only?)
- White dot on figure 2 level with L of "Letters." White dot on ground to left of shield.
- 46. NW corner of stamp rounded or flattened.
- (a) White scratch across NW corner of lowest bar 48. in right pillar.
- (b) Dot under G of "single." (a) Faint white dot on ground opposite ET of " Letters."
  - (b) Coloured scratch across lines NE of 4th barin right pillar.
- Bottom row of sheet. Imperf. at bottom. (a) Both lines broken under S.E. triangle. 51.
- Right edge of 4th bar in left pillar nicked. 52. White dot on lower edge of ball of figure " 2." 53.
- (a) Both lines under left pillar broken, SE of lowest
- 55.\* (a) Coloured dot under S of "single."
- 56. (a) Second line under W of "Railway" broken.

- 57.\* (a) White dot on ground over shield and nearly under F of "Of."
  - (b) Smudge between two lines under TH of "Northern" (2nd, 3rd, 4th only).

    (a) Left outline of N.W. triangle broken.

    (b) B of "By" broken at top.

- (a) Line under ER of "Letters" broken.
  (a) F of "Of" broken at top.

The Editor still wants the following in his collection and can offer 1/- each unused, 6d. used:—1st printing, types 3, 11, 12, 33, 36, 57; 2nd printing, 1, 2, 3, 9 to 13, 18 to 20, 22, 29, 30, 35, 36, 39, 40, 41, 43, 44, 46, 49 to 56, 59, 60; 3rd printing, 1, 8, 15, 16, 17, 19, 25, 26, 27, 35; 4th printing, none. Unused specimens of some others are required to replace used copies and blocks to replace singles.

Control Letters and Marks (306 K 307).—The rd. D5 with continuous outer line has now reached the Norwood Post Office. The lower line shows two cuts, one under stamp No. 6 and the other under No. 9, the latter being "fractional." Our list now stands:—

#### i With two or more cuts

		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ות נשטט	or more cuis.
Value	Control Letters.	Marg.	Marke	Stamps under which cuts occur.
value.	Detters.	Line.	TIMINS.	cuts occur.
ıd.	$\mathbf{D}_{5}$	b	_	Nos. 6, 93.
	137:41			have mith mark ands

- xw No. 1 D5 D5 xtu No. 2 No. 4 xw $D_5$ No. 8
- $D_5$ v? No. 12.
- v. With fractional cuts.
- No. 51.  $D_5$ w
- xwt No. 103. D5 D5 xw
- No. 6, with dot on either side of cut.  $D_5$ ıđ.
- No. 7½ χw No. 101, partly made, the ıd. Ds line not being quite cut through.
  - vi. With double cuts, one fractional.
  - f xw No. 6, 6⅓.
    - Explanation of Initials.

  - Explanation of Initials.

    b With continuous line round the pane.

    With bar opposite outside edge of each stamp except the 6th and 7th which have bars —,

    With bar opposite outside edge of each stamp.

    Small capital L in white on 11th bar towards right-hand end.

    Two faint nicks on upper edge of 6th bar.

    White nick on left edge of 6th bar.

    Horizontal indents on upper and lower edges of 6th and 7th bars.

    White dot on upper edge of centre bar.

    Curved indent on lower edge of 9th bar.

    Curved indent as in x and also on lower edge of 4th bar.

ABYSSINIA (305 R 307).—We find some interesting information relating to the stamps of this country in the Illustricrtes Briefmarken Journal (8.05/329).

The Ethiopian post was established on 22.8.99, although the stamps had been on sale, both unused and "postmarked," for several years previously. In May, 1899, the unsurcharged set was withdrawn and a new set with overprint "Ethiopie" substituted. This in its turn was superseded in April, 1902, by a set overprinted "Bosta," in Amharic characters, and the latter in April? 1903, by another new set, this time overprinted "Maleket," also in Amharic characters. In November, 1904, a second printing of a thousand sets of the latter was made,

overprint being slightly smaller. On 1.1.05 the stamps were overprinted with European currency. In the first printing the surcharge was made in various colours, blue, red, violet, grey, black; in the second printing, now in use, the overprint is uniformly in violet. An exception is made with the blue r gairsh, which is overprinted in aniline red. Through carelessness many stamps had the overprint

inverted. At the end of January, and during February and March, the 5c. stamps were exhausted, they were accordingly replaced by the I gairsh overprinted "Ethiopie" and afterwards by "Bosta," plus "05." In some of the "Bosta" series the value "05" has a bar under it, When these were used up the | gairsh red was surcharged "5 c/m" on each half and cut diagonally for use. When on 30.3.05 the ordinary againsh with overprint "05" in violet was again exhausted, the Post Office made 500 each of the 16 gairsh, overprinted "Ethiopie" and "Bosta," into gairsh stamps by surcharging "os.'

From this list we gather the following unchronicled varieties:





Adhesives. Overprinted with value in French currency.

4 o5 " in -

"05" in — (?) on ½ gairsh, already over-printed "Bosta."

"05" in — (?) on ½ gairsh already over-printed "Malekat."

"05" in — (?) on 16 gairsh already over-

"o5" in — (?) on 10 gairsh already over-printed "Ethiopie."
"o5" in — (?) on 16 gairsh already over-printed "Bosta."
"o5" in violet on ½ gairsh, green.
"80" " brown-lilac.

The latter four were issued 1.4.05(?).

BELGIUM (305 T 307).—A correspondent sends us the 50c. just superseded in a new shade of grey, exceedingly pale, postmarked 31.7.05.

L'Echo de la Timbrologie adds the following values to the new set.

Adhesives. if. orange.

2f. violet.

Issued 21.7.05, the anniversary of the national dependence. The official description is as independence. follows :-

ARTICLE PREMIER.—Des cartes postales simples, de et de 10 centimes, portant au verso l'effigie de LL. MM. les Rois Léopold Ier et Léopold II, seront émises à l'occasion du 75° anniversaire de l'independance

ART. 2.—La double effigie sera reproduite en 6 couleurs différentes (rouge, vert, bleu, brun, réséda, violacé), sur les cartes de 5 centimes et en bleu sur celles de 10 centimes.

ART. 3.—Ces cartes seront débitées du 21 juillet au 31 décembre 1905, concurremment avec les cartes postales du type ordinaire.

ART. 4.—Les nouveaux timbres poste de 50 centimes, un franc et 2 francs, seront mis en vente à dater du 21 juillet 1905.

CUBA (286, 291 R 307).—We read as follows

in the Metropolitan Philatelist.

"We are indebted to Mr. Cormack, of Port Ewen, for first sight of the new Cuban stamps. They are printed from the old dies in slightly different colours and with "secret" marks to identify the work of the American Bank Note Company, the new printers. The stamps being printed on unwatermarked paper can easily be distinguished from the old issue. In the 2 cent stamps the foliage inside the ovals containing the figure 2 has been taken out,"

L'Echo de la Timbrologie says the colour of the 2c. has been changed from carmine to rose.

DUTCH INDIES (279 V 307).—We now chronicle the issue of the last of the five stamps of new design, on the authority of Mr. J. C. Auf der Heide in the Philatelic West (6.05/0-this philatelic journal appears to have the unique distinction of not numbering its pages).



Adhesive.

25c. violet.

The values now recorded in this design are the 10, 20, 25, 30, 50c. Of these, we learn from the same source that the 20c. is already obsolete and will only be reissued in a new colour, owing to its similarity with the 10c. The remainders may, perhaps, be used up by being overprinted " to cents."

HONG KONG (302 P 307).—We take the following interesting note from Stanley Gibbons'

Monthly Journal (7.05/4).
Mr. G. C. Ginn has shown us a curiosity that is well worthy of notice, not only by philatelists, but by the postal authorities. It is no less than a forgery of the current 20c. stamp, which did duty on a registered letter at Shanghai in February last. The central portion of the design is not well done, the shading of the face and the lines denoting the hair being broken and irregular; there are little discrepancies in the frame also, but nothing very noticeable there except to the eye of a philatelist. The paper is unwatermarked, of course, but the watermark is no protection in the case of stamps passing the post office on letters. The most striking point about the stamp is its perforation, which gauges about 11, and should have caught the eye of a post office clerk, especially as the stamp was used side by side with genuine copies of other values.

The fact that such a thing as this could happen seems to be sufficient to show that a minute head, in a frame of a meaningless pattern, is no protection against forgery. The poor examples of surface-printing, now employed, are easily imitated by means of lithography, which was probably used for the forgery in question.

INDIA (296 X 307).—Mr. C. E. Howard has shown us the following.

Official postcard

¿a. King's Head, lithographed in blue, "On H.M.S." in one line just above the

ITALY (297 H 307).—Mr. Guido Gastaldetti writes us that a new set of postage stamps will be placed on sale during 10.05. There will be 14 values, probably 1, 2, 5, 10, 15, 25, 30, 45, 50, 60, 65c. and 1, 5 francs. [This makes 13 only.— Ed. E.W.S.N.

All the values will have a portrait of King Victor Emmanuel III. in military uniform; beneath the portrait will be a design varying with each value. The colours are not yet decided upon. The design has been engraved by Mr. F. G. Michetti.

In consequence of the reduction of the postage of inland letters from 20c. to 15c., a new 15c. stamp is to be issued on 1.9.05, and the old 20c. will be surcharged " Vale 15 Cent."

Dr. Diena writes as follows to Gibbons' Stamp

Weekly (7.05/78):-

"Lately there has been discovered an imitation of the present postage stamp of 10 cent. carmine, portrait of King Victor Emmanuel III. Some private post cards sent from Milan to Verona, and bearing some of these forged stamps, were seized on their arrival, and it seems that the authorities have run down the guilty person or persons. It is a clumsy lithographed imitation on wove paper, without watermark, perf. 111 instead of 14. Collectors of such curiosities have thus another piece to look for."

NEW CALEDONIA (254 M 307).—The Colonial Stamp Market has shown us the following new sets. The 1c. to 75c. have millésime 5.

Adhesives. Small rect. Perf. 14 x 13 1/2.

(i) Bird.

1c. black on greenish-grey.

2c. lilac-brown on white. 4c. blue on orange.

5c. green on white.

Ioc. rose

15c. violet

(ii) View. 20c. brown on white.

25c. blue on greyish.

30c. brown on orange.

40c. rose on greenish.

50c. carmine on orange. 75c. olive-green on greenish.

(iii) Large oblong, Ship.

If. blue on green.

2f. rose on lilac. 5f. black on orange.

Issued at Paris 24.7.05 or earlier.

NYASSA (257 G 307).—Messrs. H. Hilckes and J. T. Bolton have shown us the following error.



Adhesive. With centre inverted. 150 reis, black and orange-brown.

It is stated that only one sheet of 50 was issued and most were used. Instances of stamps printed by Waterlow & Sons with inverted centre are very rare, as this firm is exceedingly particular of the quality of the work it sends out.

ROUMANIA (298 R 307). — Another new issue is under consideration here. The following notes are from the Revue Economique of Bucharest, 6.7.05.

"La direction générale des postes et télégraphes a ouvert un concours pour un projet de timbre poste jubilaire de 1, 3, 5, 10, 15. 25, 40 et

50 centimes et de 1 et 2 francs.

Tout artiste est admis à concourir, et toutes propositions ou dispositions nouvelles concernant timbre jubilaire sont reçues à la direction. Trois prix seront accordés: un premier prix de 1,500 francs pour le projet qui sera admis, un deuxième prix de 300 francs et un troisième prix 200 francs, pour les projets qui seront classés second et troisième. Les propositions seront reçues jusqu'au 1/14 Septembre prochain. Le jury se composera du directeur général des postes et télégraphes, du directeur de la fabrique du timbre, de deux professeurs, l'un de l'école des beux-arts et l'autre de l'école d'architecture, désignés tout deux par la direction générale des postes, et a deux membres choisis parmi les amateurs d'art et les philatélistes. Les dimensions réelles des timbres seront de 22 m/m. sur 34 m/m. Les artistes pourront présenter les projets sur l'échelle qu'ils jugeront la plus facile pour le dessin, mais ils sont obligés de présenter aussi une réduction en grandeur réelle.

Les projets pourront avoir le même cadre pour toutes les valeurs; les nouveaux timbres poste devront porter l'inscription "Roumanie-Poste" et la valeur en chiffres. Dans l'intérieur du cadre on pourra introduire des scénes caractéri-

sant les épisodes historiques les plus saillants du règne de Carol I, tels que: l'entrée du prince Carol en Roumanie; le couronnement du prince comme Roi; une allégorie figurant le développe. ment économique de la Roumanie; les principaux monuments exécutés ou restaurés sous le règne de Carol I, l'effigie du Prince Carol en 1866 et en 1906, etc.

Les artistes sont libres de choisir tout autre sujet plus approprié ou plus clair, en tenant compte des dimensions du timbre. Il peuvent envoyer un ou plusieurs projets. Les dessins ne seront pas signés et ne porteront qu'une devise."

SWEDEN (284 O 307).—The following note is from Stanley Gibbons' Monthly Journal (7.05/7). "From an interesting article on "The Postal Issues of Sweden," by Hilmar Djurling, in Mekeel's Weekly, we extract the following:-

"A reprint issue on thin paper has appeared this year, embracing the skill bco stamps, the stamps of the coat of arms type, the local stamps, the lion type, and the 1 riksdales perf. 13. This entire issue has been fraudulently printed from the original plates, and thus have no value to collectors. Any further issues of reprints will not be needed, nor can they be made, because the plates have been made useless, although they are still in the possession of the Postal Depart-

"The word "issue" is probably an incorrect translation of the original; none of the reprints of Sweden were issued, so far as we are aware, and the latest edition should have the same value for collectors as the former ones. It is satisfactory to learn that there can be no more."

SWITZERLAND (288 K 307).—The follow. ing note is from Stanley Gibbons' Monthly Journal (7.05/8).



"We are shown some varieties of the current issue, Type 10, which may be added to the present lists, with the numbers given in brackets.

"There are two distinct shades of No. 137 to be listed as:-

30c. pale chestnut (137). 30c. deep , (137a).

"The 3fr. exists perf. 111×11.

3fr. bistre-brown (163a).

"There are two more shades of the 1fr. carmine:-

Ifr. rose-carmine Ifr. rose-carmine (173a).

Ifr. bright carmine (173b)."

TURKS ISLANDS (296 F 307).—The 1d. with multiple watermark is again out of issue, the remainders of the 1d. with single watermark being reissued.

TUNIS (289 I 307).—The following notes on the forthcoming new series are from the Dépêche Tunisienne.

"Nous avons eu hier la faveur de pouvoir examiner chez le Directeur de l'Office Postal les premières épreuves des nouveaux timbres tunisiens. Il s'agit du timbre punique et du timbre romain

dont les maquettes exécutées par le peintre Dumoulin ont été reproduites sur des coins gravés sur acier.

Les nouveaux timbres étant tirés en deux teintes, il a fallu établir des coins spéciaux enchâssés l'un dans l'autre, l'un pour le cadre et l'autre pour la vignette.

L'exécution de la gravure est d'un fini admirable et ne nécessitera que quelques légères retouches pour accuser le relief des détails de la composition qui est artistique au possible et conçue avec un rare bonheur.

Le timbre punique, dont l'encadrement est formé par le portique d'un palais de la colline de Byrsa, représente une galère carthagénoise voguant à pleines voiles sur le golfe de Tunis et dans le fond la montagne des Eaux Chaudes.

L'encadrement est couleur Pompei et la vignette bleue; diverses statues qui figurent au musée du Bardo, le croissant carthagénois et le cheval punique complètent cette composition qui est tout à fait séduisante.

Le timbre romain également encadré par un portique largement ouvert, laisse apercevoir au loin les arcades de l'aqueduc, pris aux environs d'Utique et l'ensemble du paysage, traité avec une finesse remarquable de détails, donne une idée extrêmement exacte du bled tunisien.

Pour ce timbre, l'encadrement est d'une teinte chamois et la vignette rose.

En somme on peut dire dés à présent que les nouveaux timbres tunisiens figureront en très bonne place dans le "monde" des timbres et qu'ils seront recherchés par les philatélistes amateurs d'art en même temps que de raretés."

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and ive in ignorance of philatelic events.

MULT		VATERMA	RKS.		JAMAICA. Queen's Head.	:	ic grn 👅	ad ad l.	traits at foot." 4c on red 1d	∄d	1903		STATE.	a.	
Sma	BARB Il Design, A	ADOS. rms, Bi-colou	red.	3d grn 3d	3d		3c lil	3d 3d		_	∄a grey ∄a grn	∄d — ⅓d —	4a grn 6a yel	4d 6d	_
ld grey	∙łd •łd	6d lil	*6d *40		LAGOS. King`s Head.			TRANSV	ΆΔΙ		Ia rose	īd —	8a lil	8d	_
₫d grn nd rose	•}d •a id •a	8d or   2/6 lil	*8d *70	1 2 g g 2 u		6d 4d		King's H			2a lil 3a brn	2d — 3d —	I 2a on red Ir rose	1/0 1/4	_
d blue	*21d *1d	,	•	2d lil 2d	2d 2/6 grn	1/0 6d 2/ <b>6 2/</b> 6	ld grn		1/- red 1/0	8d	~	Overprinted		-1-+	
		JUIANA.		2½d on bl 2½d 3d lil 3d	2½d   5/0 grn	5/0 5/0	1d rose 2½d blue	1d a   2½d ¾d			∄a grey	1d −	4a grn	4 <b>d</b>	_
ıc grn	ostage and l	Revenue'' at t   240 lil	<i>op</i> . 1/0 40			10/0 10/0					la grn 1a rose	½d —   1d —	8a lil 1r rose	8d 1/4	_
rac on red	ı îd <u></u> adı	48c grey	2/0 2/0	King	WARD ISLAND. 's Head; bi-coloured		R.	TRINID : itannia seated			2a lil	2d —			
5c on bl 2c lil	21d 1d 6d 3d	60c grn	2/6 2/0	3d lil 3d		<del></del>	∄d grn		id on red id	а			STATE.		
	•	' ISLANDS.		1	MALTA.			TUDES	CI AND		l .	on King.   	r's Head Ind. 22 lil		
•	King's	Head.		Laidhrn ala	Pictorial Designs. d 3d   5d red	5d 2 <u>∤</u> d	Shi	TURKS 15 p. "Turks an			∤a grey ∮a grn		2a 111 3a brn	2d 3d	_
ld grn ld blue	ỗd ỗd 2ỗd 2ỗd	6d brn 1/- or	6d 60				1d grn	• • • • • •	id rose id	ıd	1a rose	īd —	4a grn	4d	-
gu Diue			.,5	' dgrn ddgrn ddgr	's Head ; bi-coloured   - }d   2}d blue	d. 2⅓d 2d		VIRGIN I	SLAND.		ła grey	Servic	e Set. 4a grn	6 <b>d</b>	
ł		LON. Head.		id rose id	₫d 3d lil	3d 3d	Į F	King's Head;	bi-coloured.		- <del>j</del> a grn	rd —	8a lil	1/0	_
20 brn	₫d ₫ď	15c blue	2 d 1		, _,	1/0 7d	d lil id lil			6d 1/0	1a rose 2a lil	2d — 3d —	ir rose set	2/0 3/6	=
3c grn 4c yel	åq åq åq åq	25c brn 30c lil	4d 30	Tiger and	ALAY STATES. d Elephants; bi-colo	ured	2d lil	2d 2d	2/6 grn 2/6	2/6	1	JHIND		31-	
5c lil	३ंd <u>३ं</u> d	75c blue	*1/0 *1/	ic grn 1	i a   8c blue	2d 1d	2 d lil 3d lil	2½d 2½d 3d 3d	5/- grn 5/0	5/0	1903	3. On King	SIAIE. g's Head Indi	ia.	
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ľ	CYP	RUS.		5c oran 1≱d		1/0 7d					la grn	,, ,,	4a grn 8a lil	"	
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opa lil 1p rose	ı∦d īd	12p red	not iss	1	I }d   IONTSERRAT.			1902. King			ra rose	wanted	4a grn 8a lil	want	
2p blue	2½d 2½d 5½d 6d	18p blk 45p lil	2/0 2/0 5/0 5/0	A	rms; bi-coloured.		2/- 1i1	— 3½d	10/- blue —	1/8	2a lil	,,		.,	
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ı		AFRICA. '; bi-coloured.		2000		6d 6d	BR	ITISH P.O.	LEVANT.		190 <u>1</u> a grey	3. On King - Id —	y's Head Indi 42 grn	a. 4d	
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F		ISLANDS	<b>5.</b>	l dgrn w	anted   3d grey	wanted	Sur	rch. on Great E	Britain, King.		l ∤a grn	Overprinted   wanted		****	
14		Head.	64 -	id rose 2d grn	" 6d brn	**	1d rose	1d -1d	2½ d blue 2½ d	$2\frac{1}{2}d$	ra rose	wanted	4a grn 8a lil	want	ea
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2d lil 11d blue	2d 2d	3/- grn	3/0 3/4	$V_1$	ST. KITTS.		†	1903. King	's Head.			PATIALA			
and Dide	2åd 2åd Fill IS	LANDS.	5/0 5/0	2 gd blue 2 gd	1 23d		ic grn	1d a	7c yel 3d	å₫			y's Head Indi	_	
<b>I</b>	King's	Head.	_	Win at	ST. LUCIA. s Head; bi-coloured	,	2c rose 5c blue		100 lil 4½d 200 grn 10d		la grey la grn	1d —   1d —	3a brn 6a yel	3d 6d	_
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	-	erch. Morocco	Ag.	rd lil ro	1 <u>}</u> ď		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1902. King	·		2a lil 24a blue	2d 2d 21d 21d	ır bi-c 2r ,,		1/4
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		COAST.		½d grn ½d	d   I/ blk	1/0 1/0	∮a grn″	- <del>1</del> d	12a on red 1/0	3d	4a grn 6a yel	4d 4d 6d 6d	5r ,,	6/6	5/8
rd lil		: <i>Head.</i>   2d lil	2d 20	1d rose 10		2/6 2/6 5/0 5/0	2a III	1d a 2d a	1r rose 1/4 2r brn 2/8	ı <u>}</u> d od	1 '		arged at foot.		
		KONG.		2 d blue 2 d	2 d 10/- on ye	l 10/0 10/0	2⅓a blue	2 d 1d	3r grn 4/0	1/6	2½a blue	21d 3d	2r bi-c	2/8 2	2/8
King		costly bi-colou	red.	4d grn 4d		20/0 20/0	3a or 4a grn	3d 1d 4d <del>1</del> d	5r lil 6/8	3/0	6a yel 12a on red	6d 6d 1/0 1/0	3r ,, 5r ,,	4/0 4 6/8 6	
2c grn	łą łą	30c blk	7d 30		STRAITS.		(	Overprinted "O			ır bi-c	1/4 1/4		•	<i>,,</i> a
40 on red 50 brn	lida Idald	50c lil Brgrn	1/0 40	King's H	lead. "Straits" at		l ∄a grey ∄a grn	wanted	2½ a blue w. 3 a brn	anted ,,	0""		's Head India	1.	
ioc on bl	2∮d id	\$2 rose	4/0 2/0	30c blk 10	l 2½d   \$1 grn l 3d   \$2 lil	2/0 1/0 4/0 2/0	la rose	ınd a	4a grn	**	∄a grn Ia rose	id id	3a or 4a grn	3d 4d	
200 brn	5d 1½d	\$10 on blk	20/0 8/c	50c grn 1/c	9 4d	•	2a lil	3d ½d	8a lil	••	2a lil	2d 3d	8a lil	8d	9 <b>d</b>
				FOR COMPLETION	IR AND TERMO	0EE DULF4	, , , TA -		<b>D.A.</b> A		1				

### Regular Weekly Service of New Issues.

FOR CONDITIONS AND TERMS, SEE RULES 1 TO 7 ON BACK PAGE OF "E.W.S.N."

Our New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

II.—New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

expected from Australia.

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adverse comment in the Philatelic Press, we strongly recommend them

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soever.  3.—The letter "a" signifies that stamps are to buy and that we will sell them as if quoted \{d\).	oo common to mitted, the amount of our pu	request that a cheque be re- irchase will be placed to the purchasers m	prices given below are our buying price ust add 4d. per 1/- commission.
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col   6d   6d   1d   1d   1/-   1/0   1/0   2d   2d   2½d   2/0   2/0   2/0   2½d   2½d   2½d   2/5   2/6   2/6   3d   3d   5/-   5/0 *5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Hend; bi-coloured.  ½d grn ¾d 1½d 5d lil 5d *6d  1d on red 1½d 1½d 6d lil 6d *7d  2d lil 2d 2½d 1/- grn 1/0 *1/2  2½d on bl 2½d *3d 5/- grn *5/0 *5/6  3d lil 3d *4d 20/- blk *20/0*20/0  4d lil 4d *5d	MAURITIUS.  1897. Arms design.  Ic grey a ½d   15c green *2½d 2½d 2c hlac ¼d ¼d 18c ,, *4d 3d 3c ,,onyl ¾d *1d 25c ,, 4d *4d 4c on blue*¾d ¾d 5oc ,, 8d *8d 5c lil & blk id *1½d   1r black *1/4 *1/4 6c on red 1d ¾d 2½r green *3/3 *3/6 8c green *1d *1d 2c green *3/6 *2/6	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  1/2 d grn 1d L/d 1/- bl tck 3/0 *1/2 1d rose 2d 1/2 2/6 brn 4/6 *5/2 2d brn 7d 4/2 5/- yel 12/0*13/2 2/2 d blue 8d *1od 10/- on yel 10/0*13/2 4d grn 7d *8d 20/- lilac 70/0*80/8
1901. Pictorial (Queen's Staircase).  1d red	GAMBIA. 1902. King's Head; mostly bi-coloured. 2d grn 1d *12d   6d grn 8d *10d	8c green 1½d *1½d   5r red *6/6 *7/0 12c black 2d *2d    MONTSERRAT.	SOMALILAND.  1904. King's Head; bi-coloured.
1902. King's Head.  1d rose 1d 1d   1/- grey 1/0 *1/2 2½d blue 2½d 2½d 5/- grn *5/0 *5/0 4d yel 4d *4½d 20/- brn *20/0*20/0 6d brn 6d *7d	id rose     1½d     1½d     1/- lil     2/6 *2/6       2d vel     3d *4d     1/6 on yel.     2/o *2/3       2½d blue     6d     6d     2/- blk     *6/o *6/6       3d lil     9d     9d     2/6 on yel.     3/o *3/9       4d brn     6d     *8d     3/o *,     3/> *4/6	1903. Arms, except 5/- K.; bi-coloured.  \[ \frac{1}{2}\text{d grn} & 1 \frac{1}{2}\text{d} & 1\text{d} & 6\text{d grn} & 8\text{d rod} \]  1\text{1d rose} & 1\text{d} & \frac{1}{2}\text{d} & 1/\cdot \text{ill} & 1/\text{o} & 1/\text{o} \]  2\text{d brn} & 3\text{d} & 5\text{d} & 2/\text{red} & 2/\text{o} & 2/\text{c} \]  2\frac{1}{2}\text{d blue} & 2\frac{1}{2}\text{d} & 2\frac{1}{2}\text{d} \]  3\text{d lil} & 4\text{d} & 5\text{d} & 5/\text{-rose} & \frac{1}{2}\text{/0} & 5/\text{0} \]	½a grn     ½d     ½d     8a blue     8d ½d       Ia rose     2d     2d     12a or     1/o 1/a       2a lilac     2d     2d     1r grn     1/4 16       2½a blue     2½d     3d     2r lilac     2/8 ½a       3a grn     3d     4d     3r black     4/o 4/a
BARBADOS. 1892. Small Design, Arms, Bi-coloured.	GIBRALTAR. 1903. King's Head. 3d grn *3d 3d   1/- blk 1/0 1/0	NATAL.	4a black 4d *5d 5r rose *6/8 *7h 6a lilac 6d *7d  Overprinted "O.H.M.S."
\( \frac{1}{2} \)d grey     \( \frac{1}{2} \)d \( \frac{1}{2} \)d \( \frac{1}{2} \)d \( \frac{1}{2} \)d grn     \( \frac{1}{2} \)d	id on red     *id     id     2/- grn     3/0 *3/3       2d grn     3d     2id     4/- lil     4/o *4/o       2id on blue     2id     2id     8/- on blue     8/o *8/o       6d     6d     20/- on red     20/o *20/o	½d grn     ½d     a     2/- lil     2/o 1/2       1d rose     1d     a     2/6 lil     5/o 2/3       1½d blk     1½d     1½d     4/- yel     *4/o *4/o       2d grn     2d     1d     5/- rose     5/o 2/6	\frac{1}{2}a grn (wanted)   8a blue (wanted)   1a rose ( ,, )   1r grn ( ,, )    STRAITS.
BERMUDA.  1902. Dockyard Bi-coloured.  ½d grn ½d ½d   3d grn 3d *3d id rose id ½d	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d 25c on blue 2d 1½d 10c on red 2d 1½d 50c lilac — 20c bi-col 2½d 3d  GOLD COAST.	2½d blue	1902. King's Head. "Straits" at top. 1c green \( \frac{1}{2}d \) \( \frac{1}{2}d \) 30c black 101 6 3c lilac \( \frac{1}{2}d \) \( \frac{1}{2}d \) 30c green 1/4 6 4c on red 1d \( \frac{1}{2}d \) \( \frac{1}{2}t \) green 3/0 30
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose *1d ½d   2/6 grn *2/6 *2/6  2d lil 2d 2d   4/- lil *4/0 *4/0  4d blk *4d 4d   10/- blk *10/0 *9/0  6d brn *6½d *7d   £1 rose *20/0*16/0  1/- blue *1/1 *1/2	1902. King's Head; bi-coloured.  1 d lilac	NORTHERN NIGERIA.  1902. King's Head.  1d lilac 1d 1d 6d lilac 6d 7d  1d , 1d 1d 1/- green 1/0 1/0  2d , 2d 2d 2/6 green 2/6 2/9  21/2d , 21/2d 3d 10/- green 10/0 11/0	5c lilac   11d   1d   \$2 lilac   4/6   50     8c on blue   2d   3d   \$5   green   10/0   9/0     10c on yell.   21d   11d     25c lilac   8d   4d     1903.   King's Head. "Straits" at foot.   1c green   11d   11d   4c on red "11d     3c lilac   21d   3d   8c on blue "2d   30
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	GRENADA. 1902. King's Head; bi-coloured.	5d ,, 5d 6d   ORANGE RIVER COLONY.	TRANSVAAL.
1c grn     ½d     a     12c lil     8d     5d       2c on red     1d     ½d     24c lil     1/3     8d       4c lil     2d     1d     48c grey     2/3     2/0       5c blue     2½d     ½d     60c grn     3/6     *3/6       6c grey     3d     3d     72c lil     3/0     2/6       8c lil & blk     4d     3d     96c lil     4/0     *3/0	½d lil     ½d ½d     6d lil     6d °7d       id ,,     id ½d     1/- grn     *1/0 °1/2       2d ,,     2d °2d     2/- ,,     *2/0 °2/0       2½d ,,     2½d °3d     5/     *5/0 °5/0       3d ,,     3d 3½d     10/- ,,     *10/0 °10/0	1903. King's Head; from 4d., bi-coloured.  \[ \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d grn}  4d  \frac{1}{2} \text{d grn}  4d  \frac{1}{2} \text{d fod lilac}  6d  4d   \frac{1}{2}  \frac{1}{2} \text{d lilac}  \frac{1}{2}   \frac{1}{2}  \frac{1}{2}  \frac{1}{2}  \frac{1}{2}  \frac{1}{2}  \frac{1}{2}  \frac{1}{2} \qua	1902. King's Head. 'Postage and Revenue   1/2 d green   1/2 d   4d brn   4d     1d rose   1d   a   6J orange   6d     2d lilac   2d   1d   1/2 green   1/6     21/2 d blue   3d   21/2 d   2/2 brn   3/0     3d grn   3d   1d   1/2
BRIT. HONDURAS  1902. King's Head.  1c grn *1d *2d   5c blue *21d *21d 2c on red 1d 1d   20c lilac *10d *1/o	HONGKONG.   1903. Kings Head; mostly bi-coloured.   1c lil   dd   dd   30c blk   9d   3d     2c grn   dd   dd   50c lil   1/2   4d     4c on red   1d   a   \$t grn   2/3 *1/0	Overprinted "C.S.A.R."  dd grn (wanted)   1d rose (wanted)  ST. HELENA.  1902. King's Head.	1902. King's Head "Postage—Postage."  1/0 red 1/4 5d 10/0 on red 10/0 9 2/0 yel 2/0 1/8 £1 & gn 20/0 15 2/6 blk 2/6 1/6 5/0 lil 5/0 3/6
CAYMAN ISLANDS.  1901. King's Head.  1d green id "11d   6d brown 9d "1/0  1d rose id id   1/- orange 1/8"1/10  21d blue 31d "5d	5c brn 1d *2d \$2 rose 4/6 *4/0 8c lil 2d 2d 3d 83 blue 6/0 *6/0 10c on bl 3d 1d \$5 grn 10/0 *9/0	½d grn         1d         ¾d         1d rose         *1¼d         1d           1902. Large pictorial designs;         bi-coloured.           ½d grn         ½d         8d         brn         8d         *8d           1d rose         1d         1/0 vel         1/0 *1/0         2/0 *1/0         2/0 *2/0           2d grn         *2d         2d         2/0 til         *2/0 *2/0         *2/0	King's Head; perforated "C.S.A.R."  dgrn (wanted)   1d rose (wante  King's Head; surch. "C.S.A.R."  dgrn (wanted)   3d grn (wante
CEYLON. 1903. <i>King's Head</i> . 2c brn - ‡d - ‡d   15c blue - 5d 1‡d	JAMAICA. 1903-04. Arms Design. 2d grn 2d 2d   22d blue 21d 11d	ST. KITTS. 1903. "St. Kitts-Nevis"; bi-coloured.	Id rose ( ,, )   4d brn ( ,, 2d lil ( ,, )   6d or ( ,, )
3c grn 1d 1d 25c brn 1od 41d 42d 42d 42d 42d 42d 42d 42d 42d 42d 42	Id rose Id Id   5d yel 5d 5d    LAGOS.  1903. King's Head: bi-coloured.  Id grp "Idd ad   6d bi 2d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d 6d	½d grn         ½d         ¾d         6d lil         6d         *6d           td rose         td         ¾d         1/0 or         1/0 ° 1/0           2d brn         2d         2d         2/0 blk         *2/0 *2/0           2½d blue         4d         4d         2/6 lil         *2/6 *2/6           3d or         3d         3d         5/0 grn         *5/0 *5/0	1896. Britannia seated; bi-coloured.  1896. Britannia seated; bi-coloured.  1d grn 1/2 a   6d   11   6d   6d   1/2 on yel 11/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
Overprinted "On Service."  2c brn *2/6 *1/0   15c blue *2/6 *1/6  3c grn *5/0 *1/6   25c brn *15/0 *7/0  5c lil 1/0 *3d   30c lil *4/0 *1/6	2d lil 6d 7d 2/6 grn 26/0*35/0 2d don blue 5d *8d 5/- grn 15/0*15/0 3d lil 6d 4d 1 10/- grn 70/0*75/0  LEEWARD 1S.	ST. LUCIA.  1902. King's Head; bi-coloured.  1/2d lil	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  10 gtn 1 d 1 d   6 d lil 6
CYPRUS.  1903. King's Head; bi-coloured.  ½p grn *1½d ½d 6p brn 2/0 *2/0 30p lil 1¼d 1½d 9p brn *13/0*13/0 1p rose *2½d 2½d 12p red 1/9 *2/0 2p blue *9d 6d 18p blk *8/0 *9/0 4p grn *1/0 *1/0 45p lil 13/0*13/0	1902. King's Head; bi-coloured.  2d lilac 2d a   od lilac 6d *7d  1d , 1d 2d   1/ green 1/0 1/2  2d , 2d 22d   2/6 , 2/6 2/9  2 2d , 22d 3d 5/- , *5/0 5/6  3d , od 6d	ST. VINCENT.  1902. Same; King's Head.    1/2 lil   1/2 lil   6d lil   6d *7d     1/2 lil   1/2 lil   1/2 grn   2/0 *3/0     2/2 lil   3/2 lil   2/2 lil   2/2 lil   3/2 lil   5/2 grn   5/0 *5/0	
DOMINICA.  1903. Pictorial series; bi-coloured.  ½d grn ½d ½d 6d brn 6d 6d  1d rose 1d 1d 1/- grn 1/0 1/0  2d brn 2d 2d 2/- iil 2/0 2/0  2½d blue 2½d 2½d 2/6 or 2/6 2/6  3d blk 3d 4d 5/- brn 5/0 5/6	MALAY STATES.   1900. Tiger and Elephants; bi-coloured.   1c grn    2d    2d    20c blk    5d    2d    3c brn    3d    2d    5oc oran    1/0   7d    4c rose    1d    2d    31   grn    2/0    1/9    5c red    1/2d    1d    32    ,          4/0    3/6    5c blue    2d    1d    35    ,          10/0    9/0    10c lil    2½d    3d    325    ,          50/0    45/0	3d lil   3d *4d	Clients are particularly requested note that orders for stamps on the bas of above quotations must be kept tirely separate from all others sent the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  12 grn 2 1 d 6d 1r grn 1/5 1/8  12 rose 1 1 d 1 2 r lil 2/9 3/0		18c grn *3d *3d	* * * Address ' Quotations Dept., 32, Pala Square, Norwood, S.E.'  * * *

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

5d \*7d 6d \*7d 2/o \*2/o 2/o \*2/o 5/o \*5/o

£1 on red\*20/0\*20/0

d d d 2d

\*2d \*3d \*4d

1 ⅓d 2d

2½d 3d

5d lil 6d ,,

1/- grn 2/- ,, 5/- ,,

id.,

1 d ,,

2½d ,, 3d ,,

ήđ

3đ 31d 5d

1/6

3d lil

4d brn

ı/- lil

 $\frac{1}{2}d$ id ੂੰ d 1 d 2 d

3 ½ d

1903.

4d 3d

King's Head

3r blk

4r grn

5r rose

for blue

20r grey 50r brn

\*5/o

4d 7d 5d \*1/0

3/0 \*3/0 6d \*10d

3/3 \*5/o \*1/8\*1/10

2a lil

2 ½ a blue

3a grn

4a blk

5a brn

8a blue

4<u>1</u>d 4½d ,, 5d red

₫d grn

id rose

2d grey 2½d blue

\*2/9 3/0 6/0 \*5/0 5/0 \*5/0 6/9 \*7/0 \*13/0\*14/0 \*26/0\*26/c

\*65/0\*65/0

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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LONDON, SATURDAY, AUGUST 19, 1905

[PRICE ONE PENNY Post Free 11/2d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (307 W 308) .- East and West Junction Railway [E.W.S.N. 19 8.05].—We have discovered marks

by which the 24 types of these stamps may be identified. Only three printings have been made, 10 11 12 all from the same transfer. Of the first printing we have only the first printing we have only seen five specimens, types 11, 15, 17 18 19 20 16, 17 and 21, so cannot say, except in these cases whether the marks originated with the 1st or 2nd printing.

Types of first transfer, 1891.

- 1. (a) Coloured dot over right arm of W of "Railway" (circ.)
- Coloured dot near middle of right edge of shield.
- (a) Line or lines over 2nd A of "Railway" broken. (a) Second line S.E. of stop after "Railway broken.
- (a) No marks yet found. 5. 6. Line in centre of N.E. triangle broken.
- No marks yet found.
- Coloured dot S.W. of J of "Junction." Line over I of "Junction" broken.
- (a) Indent on top edge of bar under d of "2d."
- 10.
- (a) S of "Letters" broken at foot.
  (a) Line over "Railway" broken close to right hand end.
- (a) Blot on foot of first E of "Fee." 12. (a) Coloured dot over O " Of." 13.
- (a) Blot on upright stroke of Y of "Railway."

  (a) Coloured dot before F. of "Fee."

  (a) Line over O of "Conveyance" nicked.

  (b) Line over T of "Junction" broken. 15.
- (a) Dot on left edge of shield opposite C of "Conveyance."
- (a) Dot over 2nd E of "Fee."
  (a) Dot under R of "Railway."
- (b) Shield indented at right edge.
  (a) Right arm of Y of "Railway" (circular) detached. Second line over E of "West" widely broken.
- (a) Dot inside left angle of first N of "Junction."
  (a) Stop between TT of "Let . ters."
- Left edge of shield indented opposite VE of (a) "Conveyance.
- 24. (a) No marks yet noticed.

Three types, Nos. 5, 7 and 24 do not appear to show any marks by which they might be identified.

Great Central (E.W.S.N. 19.8.05).-We have succeeded in reconstructing a sheet of the first printing, except for two types, Nos. 17 and 18. Can any reader assist us to find and identify The other 22 types show the following these? marks.

### Types of 1st printing, 12.7.97.

	-				
1	2	3	13	14	15
4	5	6	16	17	18
7	<b>5</b> 8	9	19	20	2 I
	11		22	23	24

- (a) Shield indented at top.
- Line over PA of "Company" broken. White dot on line under right foot of R of
- "Railway" (circular). (a) White dot on top of right outline of right pillar.
- (a) Line to left of left pillar broken opposite AN of " Conveyance." White dot on back of 2nd C of " Conveyance,"
- at top.
- white dot on body of figure 2. (a) White dot on D of "2d. near S.W. corner.
- (a) Line broken S.E. of L of "Central. (a) Faint indent on outer edge of ball of figure " 2."
- (a) White dot on line over ET of "Letters." (a) White dot in centre of N.E. triangle.
- (b) White line under WA of "Railway" (circular) broken.
- Two dots instead of stop after "Company." 12.
- (a) Dot on edge of ball of figure " 2.
- (a) Upper edge of line over M of "Company"
- indented. (a) Clear break in right edge of N.E. triangle.

- 16. (a) Second line broken over YC of "Railway Company."
  - (b) N of "Company" broken at N.E. corner. Unknown.
- (a) White dot over shield and under SI of 19. " Single."
- (a) White dot on line over right tip of T of " Great.'
- (a) White dot on upper curve of R of "Great."(a) Cross-bar of 2nd T of "Letters" almost disconnected.
- (a) Upper edge of line indented over upright stroke of P of "Company."
- 24 (a) White dot on extreme N.E. corner of stamp.

There might, for all we know to the contrary, be a third pane of 12 types, making a printer's sheet of 36 types, but it is probable that had it existed, we should have found some trace of it, as the stamps of this issue are by no means rare.

BRITISH GUIANA (298 H 308).—We are informed by Mr. O. Marsh that the 4c. value has now been issued with the multiple watermark.

Adhesive. Wmk. Crown CA multiple. 4c. lilac and blue.

Earliest date of use, 1.6.05. The values already chronicled are the 1, 2, 5, 12, 24, 48 and 6oc.

DOMINICAN REPUBLIC (304 Z 308).— Mr. E. A. Curiel has shown us the 1c. on 20c. Official (chronicled in E.W.S.N. No. 295) with inverted overprint.

Official adhesive.

20c. yellow and black over printed "16 de Agosto — 1 1904 1" in black inverted.

INDIA, C.E.F. (301 J 308).— A correspondent, who gives no name, informs us that he has seen the following novelty.

Envelope. "C.E.F." on la. envelope of India, King's Head.

Issued before 7.05.

MOROCCO AGENCIES (306 U 308).— The Colonial Stamp Market has shown us sheets of the 50c. with multiple watermark chronicled two weeks ago. The following variety occurs in the usual position.



Adhesive. Wmk. Crown CA multiple. 50c. lilac and violet. (a) variety, long topped "M."

There is a new variety developing on stamp No. 5 of the second pane. The dot of the "i" in Agencies is now only a thin inverted crescent. The 50c. King was issued in Morocco 9.8.05 or earlier, but we are informed there were none received with single watermark. The single watermark variety will apparently therefore have to join the band of those which were " prepared for use but-sold to stamp speculators." They will be in good company as we believe the now famous 9 piastre Cyprus was never issued to the public.

ROUMANIA (307 S 308).—Mr. J. Masters sends us the following newspaper cutting:-

"A postage stamp has just been discovered in Roumania which is believed to be unique in the world. It dates from June 1st, 1813, and is Wallachian, for Roumania had then no existence. The stamp, which is blue, is round, like a sealing wafer, with indented edges. It bears the arms of Wallachia, an eagle with outstretched wings and a cross in its beak. The bird rests on a sphere inscribed with the initials of the 'domn' of the epoch. No value is marked on the stamp, the postal service of that date being made by postillion, and paid for by distance.'

ST. VINCENT (296 R 308).—Our correspondent in this island reports that the 6d. value with single watermark is now obsolete. with multiple watermark has not yet been received, so that for the present there are no 6d. stamps on sale at all.

TRANSVAAL (305 C 308).—We have seen the 1/- value surcharged "C.S.A.R." The list stands at present as follows:-

Official adhesives. (For Central South African Railways). (i) with "stencil" cuts, C.S.A.R. in two lines vertically.

½d. King's Head, single wmk.

### C.S.A.R.

- (ii) Surcharged in black approximately as above, at top of stamp. id. King's Head, single wmk.
- 2d. \*\* 11 6d. ,,
- (iii) Same, but surcharge at foot. ¾d. King's Head, single wmk.
- зd. \*\* ,,
- 6d. \*\* multiple wmk. ,,

Doubtless other values also exist in series in

### Miscellaneous Offers.

FOURTH LIST.

(Note.—For stamps in this list, no offers are invited, the prices named being in every case the lowest we can accept).

### Great Britain.

2270	1840, 1d. black, 12 fine copies	4/4
2291	1840, 2d., no lines, fine side pair,	
	red postmark, LK, LL	4/11
2292	Ditto, black pmk., MC, MD	4/11
2293	6d., plate 9, pair pmk. "C"	3d.
2294	10d., 1867, used Constantinople	3/8
2295	1/-, plate 5, mint but most of gum	•
	covered by mount, cat. 17/6	11/6
2296	2d. plate 9, superb block	4/4
2297	1880, ½d. green, 2 mint shades, c. 2/-	1/-
2298	,, ,, 3 ,, c. 2/6	1/3
2299	" " 4 mint shades in	
	blocks, very scarce, cat. 14/	7/-
2300	1880, 2d. rose, 4 mint shades c. 14/-	7/6
2301	,, ½d. green, mint block	1/-
2302	" id. brown, mint block	6d.
2303	1884, ½d. slate, mint block	gđ.
2304	1880, 2d. rose, mint block	5/10
2305	,, Set, id., 1d., 1id., 2d., mint	2/11
2306	1884, 14d.,2d.,24d., 3d. lilac, 4d., 5d.,	
-	6d., 9'l., 1/-, mint set, cat. 59/6	32/6
2307	1887, 1/- green, mint block	8/8
2308	" " single …	2/2
2309	", single  1900, 1/- bi-coloured, mint	1/9
	- -	

#### Bahamas. Dungs and sald and full all mint cot

2310	Queen,	1d., 2gd., 4d.,0d.,1/-, mint set	3/1
2311	••	6d., block of 4, mint	2/11
2312	**	ı/-, CA, yellow-green, mint	1/6
2313	**	1/-, CA, blue-green, mint	1/6
	Barbad	os.	

### 2211 1861 Ad ad mint set

2314	1861, \d., td., mint set	•••	7/6
2315	1875, ¼d., mint block	•••	5/9
2316	Jubilee, 4, 4, 1, 21d., mint set	•••	rod.
2317	$\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , used set	•••	4d.
2318	1892, 2/6 black and orange, mint	•••	4/4
	Bechuanaland.		
2319	t/- green, used block	•••	2/6

### Bermuda. 2321 $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , 1, 2, $\frac{1}{2}$ , 3, 4, 6d., $\frac{1}{2}$ , fine

2320 £1 mint pair, very rare...

		mint set of 11	•••	•••	5/9
		B. C. Africa.			
	2322	1895, 2, 6d. 1/-, mint		•••	9/4
	2323	1897, 1, 1, 2, 4, 4, 6,	6d. mint set	***	3/4
	2324	2/6 blue and black,	mint	•••	4/4
1	2325	3/- green and black,	mint (rarity)	•••	28/
ı	2326	4/- rose and black, r		•••	7/3
-	2327	10/- olive and black.	, mint	•••	20/
	2328	$- \pounds$ ı lilac and black, i	mint	•••	35/

		B. S.	Afri	ca.			
Į	2329	1890,	₫d. 11	int block	•••	•••	3d.
i	2330	,,	ıd.	**	***	•••	9d.
	2331	**	6d.	99		•••	6/3
ı	2332	11	1, 4, (	5, 8d. 1/-, r	nint set	•••	7/1

641

I/O\*

2/6

id

8d

4/0

2/6

4/6

60

7C yel

8c or

roc pur

20C grn

23 <del>]</del> d

5đ

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice: quotations in previous lists are cancelled. An asterisk before a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

soever.

#### IF YOU WANT TO SELL, PLEASE NOTE:--

4.—Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

### IF YOU WANT TO BUY, PLEASE NOTE:-

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire Only those pages marked need be sent us. Should any stamp not be as described, they may be returned within ten

purchasers must add 4d. per 1/- commission.

3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	genuine. A	A 11
Mint Postally		-
Unused. Used. GREAT BRITAIN.	1d rose 21d blue	110
1840. Stars in upper corners.	4d yel	2 <u>1</u> 0
1d black 14/0* 3d	6d brn	60
1d red 3d* \(\frac{1}{2}\)d blue, "no lines" 80/0* 1/8		
,, with lines 8/o* 1d		
1847-54. Octayonal Designs (cut square).	1852. <i>Bri</i> green	ta: 2/3
6d vio. 80/0* 1/6* 1/- grn. 100/0* 2/3* 10d brn. 80/0* 7/0*		$\frac{2}{6}$
	1859.	Sa
NOTE.—These three stamps were also impressed on envelopes, etc., and are then worth about face value. The 6d. adhesives have "VR" watermark and the 10d and 1/- are on paper with vertical silk threads.	½d grn. ⊥	ιjο
1855. No corner letters.	3d lil. 5,	2/9 /0*
4d red 15/0 \(\frac{3}{4}\)d*   1s. grn. 25/0* 6d*	4d red 9	/o*
6d lil. 10/0* 1½d		
1862. Small white corner letters.	åd grn.	1 3 d
3d rose 7/0 1/6   9d bis. 10/0* 2/9*   4d red 5/0* 1/d*   1/- grn. 15/0* 6d	id rose	2d
*6d lil. 8/o* 13d*	2½d. blue 1 3d lil.	1/4 6d
1865. Large white corner letters.	4d grey 10	
3d rose 3/0 1d* 1/- grn. 8/0 1½d 4d red 4/0 ½d 2/- blue 25/0* 1/6	1897. La	ro
6d viol. 3/6 3d 2/- brn. 80/0* 40/0*	∄d grey	₽ď
6d brn. 10/0* 6d 5/- rose 30/0* 3/0* 6d grey 8/0* 6d* 10/- grey £10* 18/0*	⅓d grn. id rose	1d 2d
6d grey 8/0* 6d*   10/-grey £10* 18/0* 9d bis. 10/0* 3/0*   20/-pur. £18* 30/0*	21d blue	3d
10d brn. 13/0° 2/6 £5 or. 100/0° 30/0°	5d brn.	1/3
1864-75. Coloured corner letters.	1892. S	
1/2 dred 2d* 1/2d   4dred 15/0* 2/0   1dred 11/2d* 1/2d   4dgrn. 7/0* 1/3	∄d grey ∄d grn	\$ c
13d red 1/6 3d 4d brn. 2/6° 23d	id rose	10
2d blue 9d \(\frac{1}{2}\)d rose 3/0° 1d' 8d or. 7/0° 1/9	2d blk	20
2½d rose 3/0° 1d° 8d or. 7/0° 1/9   *2½d blue 1/6	2½d blue   :   5d brn	2 <u>∱</u> ( 5 d
3d rose 2/6 1d 1/- red 4/0 1/0		•
Surcharged with value (1883). *3d. lil. 1/9* 4d.*   6d. lil. 2/3* 5d.*		B
		1
1880. No corner letters except 1d. brown. 1d. grn. 2d 1d   11d brn. 9d 1d	1d lilac 2d lilac	10
#d. blue 1 #d #d 2d rose 1/0 1d*	3d lilac	3
îd. brn. îd ∰d   5d blue 2/6° 1⅓d° rd. lil. 1d ∰d	4d lilac 6d lilac	4/
1884. Coloured letters, but no plate-numbers.	1/- grn	i/
11/d lil. 11d 1d   6d grn. 1/0 12/d		
2d lil. 3/0 2d 9d grn. 6/0 4/0 2½d lil. 8d ½d 1/0 grn. 5'0 6d°		
3d lil. 1/6 1d 2/6 lil. 2/6 2/2d	}d on 1/-	1
4d grn. 4/0 3d   5/0 rose 5/0 34d 5d grn. 1/3 24d   10/0 bl. 10/0* 2/0*	ad brn	140
5d grn. 1/3 2½d   10/0 bl. 10/0* 2/0* 1884-90. Oblong design.	ld grn	434
*£1 brn. 70/0* 12/0   £1 grn. 22/4* 5/0*	2d blue	,80
1887. No corner letters. Mostly bi-coloured.	2d lilac 2jd blue	$\frac{2!}{2\frac{1}{2}!}$
hd red hd hd   4hd bi-col 4hd hd	190	
and grn and and solution solution and solution and solution solution and solution solution and solution solution and solution solution and solution solution and	∄d grn	Ž.
2d , 2d dd (gd bi-col gd dd		ī
2½d on bl 2½d ¼d 10d , 10d ½d 3d on yel 3d ½d 1/0 grn 1/6 ¼d	DDIT	16
4d bi-col 4d \(\frac{1}{2}\)d \(\frac{1}{6}\) bi-col \(\frac{1}{2}\) \(\frac{1}{2}\)d	BRITI 1895. " F	
1901. King's Head.	rd blk	2 1
ådgrn åd åd∣6dlil 6d åd	2d grn	9
id rose id id 9d bi-col 9d id tid bi-col 1id id 1od ,, 1od id	4d brn 6d blue	1/1/
2d ,, 2d 1d 1/0 ,, 1/0 1d	I/- rose	41
2½d blue 2½d ¼d 2/6 lil. 2/6; 3¼d; 3d on yel 3d ¼d 5/0 rose 5/0; 4½d;	2/6 lilac	8/
4d bi-col 4d \(\frac{1}{4}\)d 10/0 bl. 10/0; 1/9;	1897.	"
5d ,, 5d ½d £1 grn. 20/0‡ 4/6‡	id blue	I
ANTIGUA.	2d yel	ΙŻ
1862-89. Queen's Head.	4d rose 4d grn	4
åd grn. åd* 2d   4d. blue 14/o 9d*	6d grn	9
1d red 2d 2d   4d. brn. 4d 3d 2½d brn. 9/0* 3/0   6d. grn. 1/6 1/6	6d brn	6
2½d blue 4d 3d 1/- lilac 15/0 13/0*	1904.	. 10
1903. Large Arms design (5/- is King).	2d lil	20
ld bi-col ld ld ld ld ld bi-col 6d 6d 6d fd fd fd fd fd fd fd fd fd fd fd fd fd	4d blk 6d brn	40 60
2d ,, 2d 2d 2/0 ,, 2/0 2/0	1/- blue	1/0

ed	genuine. All			amount of r deposit a		
ly	id rose id: 2½d blue 2½d:	1d: 2½d:	5/0 g	rey 1/0; rn 5/0;	5/0‡	la j
d d 8 d			ADOS	orn 20/0;	20104	2a 1 2 <del>1</del> 2a 0 3a 0 4a 1
•	1852. Britann green 2/3 blue 2/6	6d	red	7/0*	5/0*	4½a   5a 0 7½a   8a
s. d.	1889. Sam ½d grn. 1/0 1d blue 2/9 3d lil. 5/0° 4d red 9/0°	2d	6d red	16/0*	1/0*	1 12 a g 1 a r 2 a b
•		'	5/0 ros	ie 40/0*	1/0 22/0	2 1 a l 3 a g 4 a g
•	\frac{1}{2}d grn. \frac{2}{3}d \text{1d rose 2d 2}\frac{1}{2}d. \text{blue 1/4 3d lil. 6d}	10d	een's H 4d brn 6d brn 1/- red 5/- bis	. 4d . 2/0* l 1/6 . 12/0*	½d* 2/6 1/2 13/0*	4 1 a d 5 a l
	4d grey 10/0*  1897. Large					2r or 3r lil 4r ro
•	1d grey 1d 2d grn. 1d 1d rose 2d 21d blue 3d 5d brn. 1/3	1d	8d or	. 2/0 . 10d n. 2/0* rey 4/0	1/2	1 a g 1 a r 2 a l 2 1 a l
	1892. Small digrey dd: dd grn dd:	Design	Arms   6d lil   8d oi	Bi-colon 6d 7 8d 7 10d 7 10d 7 3/0	4d: 7d:	3a 1 4a 1 5a 1
•	1d grn 1d 1d rose 1d 2d blk 2d 21d blue 21d 5d brn 5d	2d 2d 2d	2/6 t   2/6 t   2/6 t	olk 3/0 il 2/6	3/0; 2/6;	1850
			NALA	ND.		2C 1
1.	188 1d lilac 2d 2d lilac 10d	ışd"	en's H	rn 2/0	1/3*	40 l 80 l 120 l
•	3d lilac 3d 4d lilac 1/2 6d lilac 4/6*	2½d 10d 2½d	5/- gi 10/- gi 20/- li	rn 5/0° rn to/0° l 3 <b>0/</b> 0	3/0 5/0* 30/0*	185 10 b
۲.	I/- grn I/o	50	l £5 li MUDA.	1 £5*	70/0*	IC TO 18 IC bl
•	186 }d on 1/- }d	i5. Qu	cen's H		3/3	4C
•		14d 14d	3d gr 4d red 6d lil:	ey 3d d 4d	2½d 2d 5d	IC OI 2C OI NOTE 2 tl
	1 <b>902.</b> ½d grn ½d id rose id;	Dockya: }d; }d;	rd. Bi-   3d gri	-coloured. n 3 <b>d</b> ;		12 12
	BRITISH					10 bi
	td blk 2⅓d	s∳d•	evenue	" in top co el 7/0°	orners. I/o	Note 18
	2d grn 9d 4d brn 1/9 6d blue 1/8	8d 2/0 1/4 2/3	5/- gt 20/- 0 20/- 1	el 7/0° rn 20/0 rr. 60/0 bl 60/0° red £10° grn £20°	11/0 30/0 40/0*	6c l 24c (
+	2/6 lilac 8/0	8/o*				1C g1
*****	1897. "Po 1d blue 1d 1d rose 1d 2d yel 11d 4d rose 6d	1 <b>3</b> d 3d 13d	1/- lil 2/6 b 3/- gi	iue" at fo lac 1/0 olue 3/0 rn 20/0 ose 5/0	1/0 2/9 13/0*	4c bl 6c bi 8c ro
•	4d grn 4d 6d grn 9d 6d brn 6d	5d	20/- 2	ose 5/0 grn 14/0 lil 25/0 yel £10*	9/0* 9/0* 35/0	10. b 20.
•	1904. Ki	ing's H	'ead; B	3 <i>:-coloured</i> grn 2/6‡	ł. 2/6‡	10 li 10 gi 20 li
‡	ad lil odt	2d 4d	4/- li 10/- b	rn 2/6 l 4/0 lk 10/0 se 20/0	4.01	20 lil 20 oi
****	6d brn 6d; 1/- blue 1/o;	1/0;	£1 ro	se 20/0; ol £10;	20/0; £5;	4c li 5c bi 5c o 6c li
•			COLUI	MBIA.		6c g₁
•	2½ drose .	•	••	12/0*		IC ro
•	1865. Cr 3d blue .	•	er "V"	1/3*	3/0	5¢ b
i.	2c on 3d brov 5c on 3d red 1oc on 3d rose		••	2/3 12/6* 30/0*	4/0* 11/0 35/0*	11

```
7.—As the prices given below are our buying prices
      BRITISH EAST AFRICA.
                                                    ic on id green ..
             1890. Sun in centre.
                                                                                        2<del>‡</del>d
                                                    6c on 3d blue ..
    brn
            ıđ
                 2 ½ d
                         Ir rose
                                             2/6
                                                    1891. Queen's Head. "Postage" at each side.
                  2₫d*
                          2r red
                                     1/6
                                             2/6
    grn
                                                                åd
∮d
                                                                        \frac{1}{2}d
                                                    ic grn
                                                                               10c lilac 8d*
    red
            6d
                  1/0
                          31 lilac
                                     2/6
                                             3/9
                                                    2c rose
                                                                               12c lilac 6d
    on yel 7d
                                             4/6
6/6
                                     3/0
                   5d
                          4r blue
                                                    3c brn 1 d⁴
                                                                      ı 4d.
                                                                               24c yel 1/2
                                                                                                 1/6
    on red 3d
                          5r grn
                   9d
                                     3/9
                                                                        3d*
                                                    sc blue
                                                                5d
                                                                               25c brn 5/0
    brn
            зd
                   6d
                                                                        2d*
                                                    6c blue
                                                                3d
    lil
             4đ
                  1/0
                                                     1899. Same, but "Postage and Revenue."
    on bl
                  1/6
                             New Colours.
                                                                      4d | $1 grn 4/0
8d | $2 grn 8/0
                          8a grey 20/0 22/0*
                                                     5c black 21d
    blk.
                  2,0
                  1/6* | 1r grey 15/0 16/0*
                                                    toc lilac
                                                                 5d
                                                    50c green 2/0 2/0* $5 grn 20/0* 18/0*
           Quecn's Head. Small design.
    1896.
                                                                 1902. King's Head.
                   \frac{1}{2}d
                          7da lil.
    grn.
                                                                1d 2d | 5c on bl 2dd 2dd 1d 2dd 2dd 2dd 2dd 2oc lilac 1od 10d
                          8å grey
                                      7d
                                              7d
                                                    ic grn.
    rose
    brn.
                 2 ½ d*
                          ir blue
                                                    2c on rd
                                             2/6
                                      3/3
                                     3/6
                   2d
                          2r oran
                                             3/6
                                                           BRITISH NEW GUINEA.
    grey
            3d*
                   4d
                          3r lilac
                                      5/0
                                             5/0
                                                          1901. Oblong. Pictorial Design.
    grn. 31d
                   5d
                                             5/0
                          4r rose
                                      5/3
    or.
            4d
                   5d°
                          5r brn
                                             4/0
                                                                        åd* | 4d brn
                                                     ∄d grn
                                                                ₫d
          4 <u>1</u> d
                   5d
                                                                        id*
                                                     id red
                                                                              . 6d grn
                                                                 īd
                                                                                            6d
                                                                      2d
                                                     2d lilac 2d
                                                                              1/- or
      1897. Same, but larger design
                                                                                           I/Q
           1/4* 1/6 | 5r brn. 7/0* 7/0*
2/9* 2/9 | 10r yel. 16/0* 16/0*
                                                    23d blue 23d 23d 2/6 brn
    lue
                                                                                          2/6
                                                         BRITISH SOUTH AFRICA.
                         20r grn. 27,0* 28/0*
           5/6* 5/6* | 50r lil. 70/0* 70/0*
                                                                        Value at foot in words.
                                                        1890. Arms.
                                                                 ₹d
                                                                              2/6 lilac 3/0 4/0
3/- brn 4/0* 3/6
                                                    ∄d blue
                                                                        ₽d
     1903. King's Head; bi-coloured.
                                                                ιįd
                                                    id blk
          1d:
                           1r grn. 1/4; 1/4;
2r lil. 2/6; 2/6;
                                                                      ı∄d
                                                                                          4/0* 3/6
5/6 6/0
                   <u>}</u>d‡ |
    grn.
                                                                               4/- blk
                                                    2d grn
                                                                 ãd
                   īd:
    rose
                                                    3d blk
                                                                       6d*
                                                                               5/- or
           2d :
                                                                                          9/0 6/6
                   2d :
                           3r blk.
                                     4/0
                                           4/0
                                                                             10/- grn 15/0° 11/0
£1 blue 25/0° 15/0
                                                    4d brn
6d blue
                                                                 6d
                                                                        3d
                                     5/o:
    blue 2½d;
                           4r grn.
                 2 d t
                                                                1/1
                                                                        8d
    grn. 3d
blk. 4d
brn. 5d
                          5r rose 6/61
                  3d;
                                           6/6
                                                    8d red
                                                                 84
                                                                      ıod
                                                                               £2 rose 40/0° 22/0°
                          10r blue 13/0; 13/0;
                   4d:
                                                                                           £3° 25/0
                                                    1/- brn
                                                                2/6
                                                                              £5 grn
                                                                       1/4
                          20r grey 26/0; 26/0;
                                                    2/- red
                                                                3/6
                                                                       3/6
                                                                             £ 10 brn £6° 35/0°
                   8dt | 501 brn. 65/0; 65/0;
                                                    1896. Arms.
                                                                     Figure of value at each corner.
           BRITISH GUIANA.
   O. Circular. In black on coloured paper.
Housed. Used. Used.
                                                                şd
                                                                              2/- bi-col 2/0
                                                    #d grey
                                                                              2/6 ,,
                                                    ıd red
                                                                                          2/6 2/0
    Unused. Used. Used,
Cut square. Cut round
black on rose £500° £200° £100°
                                                    2d brn
                                                                                          3/0
                                                                2 <u>1</u> d
                                                                       1 ¼d
                                                                              3/-
                                                                                          4/0*
                                                    3d brn
                                                                                                3/6
                                                    4d blue
                                                               31d
                                                                              5/-
                                                                                          5/0 2/6
                                 £50°
                     £100°
                                                                                   **
                                            £27*
    black on or.
                                                                              10/- ,,
                                                    6d lil.
                                                                       ı åd
                                                                                         10/0*
                                                                                                 7/0
    black on green £100*
                                            £15*
                                                    8d grn.
                                                                 Вd
                                                                       10d
                                                                             20/-
                                                                                         21/0 21/0
                                                                                   **
    black on blue £50°
                                 £20°
                                                    1/- grn. 11d
                                                                       4d
    52. Rect., "1" or "4 CENTS" at top.
                                                      1898. Arms. Figures in top corners only.
    ok on rd £20" £4" | 4c bk on bl £20" £6"
                                                                             5/- brn. 5/0
7/6 blk. 7/6
                                                     ad grn. ad
    353. Ship in centre; 1-8-5-3 in corners.
                                                      id rose
                                                                 īd
                                                     2d brn.
    ed £10* £2* | 4c blue £10* 12/0*
                                                                2d
                                                                              £1 lil. 20/0 18/0
                                                                              £5 blue £4* 40/0°
£10 lil. £8* £3°
                                                    2gd blue 2gd
    £1000° £1000° £100° £100° £100°
    856. Oblong, type-set. Ship in centre.
                                                      4d grn.
                                                                              £10 lil.
                                                                 6d
                                                     6d lil.
                                                                       3d
                                                                              £20 or. £16* £11
                                   £100* £50*
                                                      ı/- yel.
                                                               1/0
                                                                       2d
                                                         1905. View of " Victoria Falls."
                                                                1d 1d 1/- grn 1/0
2½d 2½d 1/6 blk 2/6
       1862. Small square, type-set.
                                                     1d red
    on rose 50/0 £6 | 4c on blue £13 £10 on yel. £5 £3 |
                                                    21d blue
                                                                        5d* | 5/- rose 5/0
                                                     5d rose
                                                                  5d
   E.—For very fine copies higher prices than the above can be paid. A higher price is also given if the stamps are on original letters. The 1852 and 1853 issues have been reprinted, perf. 12½, but specimens are sometimes found with the perforation cut off.
                                                                       CANADA
                                                    1851. Figure of value at each corner (exc.)d.)
1d rose 15/0° 6/6 | 71/2d grn £8° 27/0
                                                     \frac{1}{2}d rose 15/0° 6/6 | 7\frac{1}{2}d grn f8° 27/0 3d red 25/0° 8d° 10d blue f6° 18/0
                                                               £6* 10/0 | 12d blk £70* £35'
    860. Ship design; 1-8 6-0 in corners.
                                                    6d grey
   rose 80/0° 17/0° | 4c blue 2/6 1/0

brn 20/0° 13/0° | 8c rose 8/0° 2/6

black 7d° 9d° | 12: lilac 13/0° 2/0

brange 1/0 6d° | 24c grn 20/0° 3/6°
                                                      1859
                                                              Same designs; values in cents.
                                                                2/0 11d | 10c brn 10/0° 11d
3/6° 2/0 | 121c grn 8/0° 4d
                                                    ic rose
                                                    2C rose
                                                                1/6 dd* 17c blue 13/0* 1/2
                                                    sc red
                                            3/6
                                                            Queen's Head to left (exc. 200., 500)
    E.—The Ic. rose has been reprinted, perf. 124.
                                                    1868.
    863. Same, but larger. Dated 1-8-6-3.
                                                        Value at foot in figures and words.
                       48c rose 18/0* 3/0
    blue 9/0° 5/0
grn 12/0° 1/3
                                                                              12gc blue 3/0
                                                    tc red
                                                                        8d
                                                                            2/0
                                                                        8d
                                                    to yel
                                                                8/0
                                                                                                2 j d
                                                                       2d* | 15c grey od
2d* | 20c red 10d
                                                                2/6
     1876 Very similar, but undated.
                                                    2c grn
                                                    3c red
                                                               3/6
                  | d* | 12c lilac | 4/0* | 5d | d* | 24c grn | 4/0* | 1/3 | 3d | 48c brn | 5/0* | 2/6
          2d
    rey
                                                               9/0*
                                                                              50c blue 2/0
                                                    5c grey
6c brn
                                                                      rid
          4 d
    ran
                                                                9/0° 3½d
    lue
          3/6*
                         96c bis 60/0* 35/0*
                                                    1870. Smaller. Value at foot in figures
           3d
         3/0*
                   īd
                                                                  only (exc. \frac{1}{2}c., 1c.).
                                                                      4d.
                                                    ₫c black
    1882. Type-set; 1-8-8-2 in corners.
                                                                               sc grey
                                                    ic (small) id
                                                                               ốc bin
                                              2/0
                           .. 2/3
                                                                             8c grey
                                                                                           8d
        " yellow
                                     2/6
                             • •
                                              2/0
                                                    2c green 2d
                                                                              LOC TOSE
                                                                                           gđ
    889. "Postage and Revenue" at top.
                                                    3c red
                                                                2 d
                                                                        d roc lilac 5/0
    ilac 2½d* ¾d* | 8c lil&rs 8d*
reen ¼d; ¼d; 8c lil& bk 4d;
                                            3d
                                                    1897. Obleng, with two
                                                                                 portraits of Queen.
                          8c lil& bk 4d!
                                                                     1837 and 1897.
    il&orĩd<sup>‡</sup>
                          12c. lilac 6d
                                              3d;
                                                     ¿c blk
                                                                        7d
    il&rdıd
                          24c lilac 1/o;
                                              4d‡
                                                                             15c blue 11d
                          48c lilac 2/3
                                                                        ₫ď.
                                                                               20c red
                                                                                          1/0*
    on rd 1d1
                                             1/4
                                                      10 01
                                                                 ₿d
    ilac
          2d:
                   jd:
                          48c grey 2/o
                                                     2C grn
                                                                               50c blue
                                                                                          2/6
                         60c grn 2/6;
72c lilac 3/0;
    olue
         2∦d
                                             2/0;
                                                      3C TOSE
                                                                                $1 rose
                                                                                          4/0
    on bl 2½d;
                                                      sc blue
                                                                        2ď
                                                                                          7/0
                                                                3d
                                                                                $2 vio
                   ıd
                                             2/6:
           3d°
                                                     ốc brn
                                                                       1/3
                                                                                $3 brn 11/0
    ilac
                          obe lilac
                                                      8c lilac
                                                                                $4 vio
           3d:
                   3d;
    zrey
                                                                                        14/0
                                                    toc ptu
                                                                 8d
                                                                       rod.
                                                                                $5 grn 18/0
          Pictorial designs. Bi-coloured.
    1898.
                          15c pine 10d, 104,
                                                          1897.
                                                                  Maple Leaf at each corner.
    ose
                                                                       ∄d*
                                                                                5c blue 23d
    olue
          2 1 d
                                                    ₫c black
          4<u>‡</u>d
                   4d
                                                    ic green
                                                                         d*
                                                                                6c brn
    rn
                                                                                           3d
                                                    2C violet
                                                                                8c or
         BRITISH HONDURAS.
                                                    3c rose
                                                               ı <del>}</del>d
                                                                        ₫d
                                                                              toc pur
   1865.
           Queen's Head. Value in pence.
                                                      1898.
                                                              Same but fig
                                                                               res in lower cor
1d blue
                                           5/0*
           1/9
5d*
                  1/0*
                         6d rose
                                    13/01
                                                                ₹d
∦d
                                                    ∮c black
                                                                                6c brn
```

3/0‡

Queen's Head (full face).

Pictorial (Queen's Staircase).

3d | 2/- blue 2/o; 5d | 3/- grn 3/o;

••

,,

2d | 2/0 2½d | 2/6 3d | 5/0

BAHAMAS.

1884. Queen's Head (Profile).

9d 10d | 6d lil 7/0 1/3\*

₫ď.

4**d**\*

7đ

ı‡d

2<u>1</u>d

7/0

14

4d

6d

ıd;

2 3 d

2/6

5/0

7d

5/0\*

2/0

toc on 3d rose

25c on 3d yellow

1d on 3d green

50c on 3d lilac

30/0\*

3/9\*

15/o\*

35/o\*

1865. For Vancouver Island only.

5c rose 11/0\* 10/0\* | 10c blue 12/0\*

35/0\*

4/0\*

15/0\*

36/0\*

12/0\*

1d rose

3d brn

4d lilac

2/6;

2/3

1/0 grn 1/0

5/0 grn 5/0

20/0 brn 20/-

.,

ıd red

4d rose

1d rose

2½d blue

4d yel

1901.

6d lil

id red

5d or.

1859.

2<u>∤</u>d

зā;

8/0\*

3/0\*

surcharged only :-

7đ

4/6\*

NOTE.—The above are usually found surcharged with a new value in cents. The following are found

6d yel

1/- grn

6d\* | 1/- grey 40/0\* 25/0\*

35/0° 30/0° 15/0° 3/6°

3/6\*

ic green

īd

₽đ

2c lilac

2C rose

3c rose

5c blue

		ı	1		
MULTIPLE	E WATERMAP	KS.	JAMAICA. Oueen's Head.	King's Head. "Straits at foot."	CHAMBA STATE.
: BA	ARBADOS.	1	3d grn *3d *3d	Ic grn 2d * 1d 4c on red * 1d 2d 3c lil 2d 2d	1903. On King's Head India, a grey ad —   4a grn 4d —
- Small Desig	gu, Arms, Bi-coloure	d.	LAGOS.	1 4 4 1	$\frac{1}{2}$ a grn $\frac{1}{2}$ d — 6a yel 6d —
	*}d   6d lil   *6 *}d   8d or   *8	6d •4d 8d •7d	King's Head.	TRANSVAAL.	ia rose id — 8a lil 8d —
n tore id	• d 2/6 lil •2	16 *2/6	½d grn ½d ½d   6d. til 6d 4d	King's Head.	2a lil 2d —   12a on 1ed*t/o —   3a brn *3d —   1r rose *1/4 —
	· id	' '	Id on red *Id *Id   1/0 grn 1/0 6d   2d lil *2d *2d   2/6 grn *2/6 2/6	½d grn *½d *½d   1/- red *1/0 *8d	Overprinted "Service."
RDI1	T. GUIANA.		2½d on bl *2½d *2½d   5/0 grn *5/0 *5/0	id rose id åd 2½d blue *2½d *3d	\frac{1}{4}a grey \(^1\)d \( - \)   4a grn \(^1\)4d \( - \)
· Postage o	and Revenue'' at top		3d lil *3d 3d   10/0 grn *10/0*10/0	zad mue zad tu j	½a grn •½d   8a lil •8d
₩grn ½d	1d   12c lil (	6d <b>*</b> 3d		TRINIDAD.	1a rose *1d —   1r rose *1/4 —   2a lil *2d —
	*}d   24c lil 1 * id   48c grey *2	/0 *4d /0 *2/0	King's Head; bi-coloured.	Britannia scated; bi-coloured.	1
ge lil 2d 5e on bl 2∮d	d foc gro 2	16 *2/6	3d lil *3d 3d	dgrn *dd *dd   idonred id *dd	GWALIOR STATE.
		' '	MALAY STATES.	TUDIC ICLAND	1903. On King's Head India.
	AN ISLANDS.		Tiger and Elephants; bi-coloured.	TURKS ISLAND.	‡a grey *‡d —   2a lil *2d — ½a grn *½d —   3a brn *3d —
	<u>*}</u> d   6d brn (	6d *6d	Ic grn   *\frac{1}{4}d   *\frac{1}{4}d   8c blue   *2d   *Id   3c brn   *\frac{1}{4}d   *Id   Ioc lil   *2\frac{1}{4}d   *Id	Ship. "Turks and Caicos Is."  1d grn 1d 1d 1d rose 1d 1d	1a rose *1d — 4a grn *4d —
ad grn ad d	2½d   1/- or 1	/o * t/o	4c rose *id *\frac{1}{2}d 2oc blk *5d *2\frac{1}{2}d	,	Service Set.
	CEYLON.		5c oran *1\d *1d   50c or *1/0 *7d	VIRGIN ISLAND.	a grey 'id — 4a grn '6d —
	(ing's Head.		MALTA.	King's Head; bi-coloured.   \frac{1}{2}d \lambda \rightarrow \frac{1}{2}d \rightarrow \frac{1}{2	½a grn *id —   8a lil *i/o —   1a rose *2d —   ir rose *2/o —
2 01.1	*Àd   150 blue   2; Àd   250 brn	}d 1}d 4d *3d	Pictorial Designs.	id lil *Id id I/- lil I/o *I/o	2a lil *3d — set 4/0 —
	3d 3oc lil *	5d *2 d	4 ½ d brn 4 ½ d * 3 d   5 d red * 5 d * 2 ½ d	2d lil 2d *2d   2/6 grn *2/6 2/6	- ,
e iil id	Ad 75c blue *1	0/1 * 0/1	King's Head: bi-coloured.	2½d lil 2½d *2½d 5/- grn *5/0 5/0 3d lil 3d 3d	JHIND STATE. 1903. On King's Head India.
s rose 1d	2d   1r 50c gry *2 2d   2r 25c brn *3	2/0 2/0	1 2 5 10 20 40 120 5 100 22 20	<b>.</b>	a grey wanted   3a brn wanted
van P		5/0 3/0	Id rose         *Id *Id   3d lil         *3d *3d           2d grey         2d *2d   1/0 lil         1/0 *7d	OTHER KING'S HEAD STAMPS	½a grn ,, 4a grn ,,
	CYPRUS.			Not included in the "Crown CA." single	la rose ,, 8a lil ,,
	Head; bi-coloured.	8d 8d	MAURITIUS.	and multiple lists.	
			Arms design,    6c on red *id *ld	GREAT BRITAIN.	Overprinted "Service."
go rose 1 d	id rap red	not iss.	MONTSEDDAT	1902. King's Head.	Ia rose ,, 8a lil ,,
⊉ blue 21d 2	2d   18p blk 2	2/0 2/0	Arms · hi-culoured	$2/-1$ il — $3\frac{1}{2}$ d   10/- blue — +1/8	2a lil "
pgrn 5½d €	6d   45p lil *5	j/o *5/o	1 2 4 6 1 3 1 3 3 3 3 3 3 4 3 4 3 4 3 4 3 4 3 4	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	NABHA STATE.
	ST AFRICA.		2d brn 2d *2d   6d brn 6d *6d	BRITISH P.O., LEVANT.	1903. On King's Head India.
	Head; bi-coloured. °∄d   3a grn °;	3d *3d	NATAL.	Surch. on Great Britain, King.	‡a grey *‡d —   4a grn *4d —    ‡a grn *½d —   6a yel *6d —
	'id   4a blk	4d 4d	iting s freda, mostly of-totoured.	40 paras *2d *1d   4 pias *8d *8d	la rose *id — 8a lil *8d —
zalil *2d *		5d *5d	\frac{1}{2}d grn	80 ,, *4d *4d 12 ,, *2/0 *2/0	2a lil *2d —   12a on red*1/o —
2ogablue °2ogd °2	2∄d I8abue 1	8d •8d	Overprinted "OFFICIAL."	BECHUANALAND.	3a brn *3d   1t rose 1/4
	AND ISLANDS.		lad grn wanted   3d grey wanted	Surch. on Great Britain, King.	Overprinted "Scrvice."
t .	(ing's Head,		Id rose ,, 6d brn ,,	1d rose 1d *1d   2½d blue 2½d *2½d	ia rose , 8a lil ,,
		6d *6d /o *1/o		CANADA.	2a lil ,, ir rose ,,
		1/0 3/0	ali, Killa,	1903. King's Head.	PATIALA STATE.
aajd blue 2-jd 2		/o <b>*</b> 5/o		ıcgrn ½d ½d   ⁊cyel 3d ¾d	1903. On King's Head India.
	ISLANDS.		ST. LUCIA.	2c rose 1d \(\frac{1}{2}\)d 10c lil 4\(\frac{1}{2}\)d 1\(\frac{1}{2}\)d	
	(ing's Head. *3d   1d lil 1	ıd •≩d	King's Head; bi-coloured.	5c blue 2½d ½d 20c grn *10d 6d	½a grn *½d — 6a yel *6d —
	- '	14 TA	½d lil *¾d ½d   3d lil *3d *3d	CAPE COLONY.	12 rose   17 rose *1/4 -
	GAMBIA.		id lil	<b>1902</b> . King's Head	Overprinted " Service."
idiose id	ing's Head. Id   73d grn 73	<u>ł</u> a •8a		ådgrn åd åd i 4dgrn 4d id	
ged grey 5d. *	'5d   rod brn id	por po	ST. VINCENT. King's Head; bi-coloured.	id rose id id id lil 6d id 2d brn *2d *1id   1/- yel   1/0   1d	ra rose ,,   8a lil ,,
GU	BRALTAR.		½d lil ½d *½d   1/- grn 1/0 *1/0	2d brn *2d *1½d   1/- yel 1/0 îd 2½d blue *2½d *1½d   5/- oran *5/0 1/6	SOMALILAND, Q. and K.
	ing's Head.		id lil id * id	3d lil 3d id	Queen; surcharged at top.
∰grn ½d •	d 2d grn	2d r∮d	SIERRA LEONE.	INDIA.	ha grn id 2d 8a lil 8d 8d
idon red id *	'}d   2/- grn 2	:/o *2/o	King's Head.	1902. King's Head.	1a rose 2d 3d   12a on red 1/o 1/o 2a lil 2d 21   1r bi-c 1/4 1/4
	J. Surch. Morocco			∦a grey - d d d d d 6a brn 6d 2d	2½a blue 2½d 2½d 2r ,, 2/8 2/8
	½d   10c on red	şq ¥q	King's Head; bi-coloured.	∄a on ∄a ਜ਼ੂਰੇ *ਜ਼ੂਰ   8a lil   8d ∄d	3a or *3d 3d 3r ,, 4/o 4/o
	LD COAST.	•	1 d grn 2 d 1 d 1 1/- blk 1/0 1/0	la grn ld ld 122 on red 17/0 3d	4a grn 4d 4d 5r ,, 6/6 6/8 6a yel *6d 6d
	(ing's Head. *{d   2d lil :	2d •2d	1d rose	12 rose 1d $\frac{1}{2}$ d   17 rose $^{\circ}$ 1/4 $_{\overset{\circ}{2}}$ d   22 brn $^{\circ}$ 2/8 $_{\overset{\circ}{2}}$ d	Queen; surcharged at foot.
			2½d blue 2½d 2½d 10/-on yel*10/0*10/0	2½ a blue *2½d 1d 3r grn *4/o 1/6	2½a blue 2½d 3d   2r bi-c 2/8 *2/8
	NG KONG.	, [	4d grn *4d *4d   20/- 1il *20/0*20/0	3a or *3d id 5r lil *6/8 3/o	6a yel 6d 6d 3r ., 4/0 *4/0
	d; mostly bi-coloure '}d   30c blk ;		6d lil 6d 6d l	4a grn 4d ‡d   Overprinted "On H.M.S."	122 on red 1/0 1/0 5r , 6/8 *6/8 1r bi-c 1/4 1/4
20 grn * ½d * 40 on red * id *	1 d   30c bik 7 1 d   50c lil 1	7d *3d /o *4d	STRAITS. King's Head. "Straits" at top.	a grey wanted   24a blue wanted	
50 brn 1 <b>∤d *</b>	'∄d   \$t grn	/0 *1/3	25c lil *6d *2 d   \$1 grn *2/0 *1/0	a grn " 3a brn "	Surch, on King's Head India.
≇o on bl *2∯d * Æ brn sd *1	id 32 rose 4	/o *2/9 [	30c blk *rd 3d   \$2 lil *4/0 *2/0	ia rose *1½d ½d 4a grn ,, 2a lil *3d *½d 8a lil ,,	hagrn hd dd aaor ad 4d iarose id id 4agrn 4d *5d
20€ brn 5d *1	(ad   \$10 bi-c. 20	o/o *8/o	50c grn *1/0 *4d	zam gu gu oam "	2a lil 2d 3d   8a lil 8d •9d
		F	OR CONDITIONS AND TERMS. SEE RULES	1 TO 7 ON BACK PACE OF "E.W.S.N	,,

### Regular Weekly Service of New Issues.

Our New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

-New Issues of Queen Victoria Stamps or "Queen's Heads" will have of necessity a very short life, but are being largely bought. Chiefly

III.—New Issues of Pictorial Stamps add considerably to the interest of a Collection, especially in the eyes of unphilatelic friends. Regardless of

expected from Australia.

adverse comment in the Philatelic Press, we strongly recommend them

IV.—New Issues of Surcharged Stamps or "Provisionals" have a very short life as a rule, but are the especial prey of speculators, often being bought up very largely, consequently more to be recommended as a speculation than an investment.

V.—New Issues of Varieties of paper, watermark, perforation, shade, etc., are probably the best investment of all especially if taken in blocks of four, and purchased at moderate prices. They are by far the most difficult of new issues to collect thoroughly.

Through the medium of our regular weekly service of New Issues, we are prepared to send collectors immediately on issue new Colonial Stamps in any or all of the above groups, in singles, pairs or blocks of four, up to limits of 1/-, 5/- or £1 face value, at lowest possible rates, in most cases 1/1 per 1/- face value. If requested, we supply marginal copies free of extra charge.

FURTHER PARTICULARS SENT POST FREE ON APPLICATION.

2∮a blue

3a grn

4a blk

5a brn

8a blue

5d

3/0 \*3/0

1/8"1/10

4r grn

5r rose

tor blue

20r grey 50r brn

7d \*1/0

\*5/o

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk before a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

3.—All stamps sent us must be guaranteed genuine. All stamps sold by us are guaranteed genuine.

#### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.-Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

### IF YOU WANT TO BUY, PLEASE NOTE: ..

-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us. Should any Should any stamp not be as described, they may be returned within ten

-As the prices given below are our buying prices purchasers must add 4d. per 1/- commission.

3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	genuine. All mitted, the amount of our p credit of their deposit account.	urchase will be placed to the purchasers m	ust add 4d. per 1/- commission.
ANTIQUA. Un. Us. 1903. Large Arms design (5/- is King).	FIJI ISLANDS. 1903. King's Head; bi-coloured.	MAURITIUS. 1897. Arms design	SOUTHERN NIGERIA. 1903. King's Head; bi-coloured.
\frac{1}{2}\text{d bi-col} & \frac{1}{2}\text{d} & \frac{1}{2}\text{d bi-col} & 6\text{d} & 6\text{d} & 6\text{d} & 6\text{d} & 6\text{d} & 6\text{d} & 6\text{d} & 1/- \text{,} & 1/0 & 1	1/2 d grn   3/2   1/2 d   5d lil   5d *6d   1/2 d   1/2 d   6d lil   6d *7d   2d lil   *2d *2½ d   1/- grn   1/0 *1/2   2½ d on bl *2½ d *3d   5/- grn *5/0 *5/6   3d lil *3d *4d   20/- blk *20/0*20/0   4d lil *4d *5d   20/- blk *20/0*20/0	1c grey     1d     1d     15c green     *2½d     2½d       2c hlac     1d     1d     18c     ,     *4d     3d       3c     ,, on yl     3d     1d     25c     ,     4d     *4d       4c on blue     3d     3d     5oc     ,     8d     *8d       5c ll     8bk     1d     *1½d     1r     black     *1/4     *1/4       6c on red     1d     ½d     2½r green     *3/3     *3/6       8c green     1½d     1½d     5r red     *6/6     *7/o	½d grn         1d         1½d         1/- black         3/0 *2/6           1d rose         2d         1½d         2/6 brn         *4/6 *5/6           2d brn         7d         4½d         5/- yel         *12/0*15/6           2½d blue         8d         10d         10/- on yel         10/0*13/6           4d grn         7d         8d         20/- lilac         *70/0*86/6           6d lilac         *1/0         1/0
1901. Pictorial (Queen's Staircase).  1d red 5d or 5d *3d   2/- blue *2/0 *2/0 5d *5d   3/- green *3/0 *3/0  1902. King's Head.	Id rose 1½d 1½d   1/- hl *2/6 *2/6	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d ½d   8a blue 8d *tol
Id rose Id Id   1/- grey *1/0 *1/2 2½d blue *2½d 2½d 5/- grn *5/0 *5/0 4d yel 4d *4½d 2o/- brn *2o/o*2o/o BARBADOS.	4d brn 6d *8d   3/0 ,, 3/5 *4/6	½d grn     1½d     1d     6d grn     8d     rod       1d rose     1d     ½d     1/- lil     1/o     1/o       2d brn     3d     *5d     2/- red     2/o     2/c       2½d blue     2½d     2½d     2/6 blk     2/6     2/6       3d lil     4d     5d     5/- rose     *5/o     5/o	Ta rose     2d     *2d     12a or     1/o *1/a       2a lilac     2d     *2d     1r grn     *1/4 *1/6       2½a blue     2½d     *3d     2r lilac     *2/8 *2/9       3a grn     3d     *4d     3r black     *4/o *4/o       4a black     4d     *5d     5r rose     *6/8 *7/o       6a lilac     6d     *7d
1892. Small Design, Arms, Bi-coloured.  †d grey †d †d   5d brn 5d *4d  †d grn †d †d   6d lil 6d 4d  1d rose 1d †d   8d or 8d 7d  2d blk *2d 2d   10d grn 10d 9d  2†d blue 2†d *†d   2/6 lil *2/6 *2/9	1903. King's Head.   ½d grn *½d ½d   1/- blk 1/0 1/0   1d on red *1d ½d   2/- grn 3/0 *3/3   2d grn 3d 2½d   4/- lil 4/0 *4/0   2½d on blue 2½d 2½d   8/- on blue 8/0 *8/0   6d lil 6d 6d   20/-on red *20/0 *20/0	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ½d 2/- lil 2/0 1/2  1d rose 1d ¼d 2/6 lil 5/0 2/3  1½d blk *1½d 1½d 4/- yel 4/0 *4/0  2d grn *2d 1d 5/- rose 5/0 2/6	Overprinted "O.H.M.S."  22 grn (wanted)   8a blue (wanted) 12 a rose ( ,, )   1r grn ( ,, ) 22 lil ( ,, )
BERMUDA.  1902, Dockyard, Bi-coloured.  Id grn Id Id   3d grn 3d 3d id rose id Id	1903. King's Head. Surch. Morocco Ag.  5c grn ½d ½d   25c on blue 2d 1½d  10c on red *2d 1½d   50c lilac — —  20c bi-col 2½d 3d    GOLD COAST.	2½d blue	STRAITS.  1902. King's Head. "Straits" at top. 10 green \( \frac{1}{2}d \) \( \frac{1}{2}
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose	3d ,, 3d 2d 20/-onred*20/0*12/0	NORTHERN NIGERIA.  1902. King's Head.  1d lilac 1d 1d 6d lilac 6d 7d  1d , 1d 1d 1/- green 1/0 1/0  2d , 2d 2d 2/6 green 2/6 2/9	8c on blue 2d *9d \$5 green 10/0 9/0 10c on yell. 24d 14d 25c lilac 8d 4d 1903. King's Head. "Straits" at foot. 1c green 14d 14d 4c on red *14d 16 3c lilac 24d \$d 8c on blue *2d 2d
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	GRENADA.  1902. King's Head: bi-coloured.	2½d ,, 2½d 3d   10/- green 10/0 11/0   5d ,, 5d 6d   ORANGE RIVER COLONY.	TRANSVAAL.
Ic grn         1d         1d         1d         12c lil         8d         5d           2c on red         1d         1d         2d         24c lil         1/3         8d           4c lil         3d         2d         48c grey         2/3         2/0           5c blue         21d         1d         60c grn         3/6         3/6           6c grey         3d         3d         72c lil         3/0         2/6           8c lil & blk         4d         3d         96c lil         4/0         3/0	½d lil         ½d         ½d         6d lil         6d *7d           id .,         id ½d         1/- grn         *1/0 *1/2           2d .,         *2d *2d         2/- ,.         *2/0 *2/0           2½1 .,         2½d *3d         5/         *5/0 *5/0           3d .,         3d 3½d         10/- ,,         *10/0*10/0	1903. King's Head; from 4d., bi-coloured.  \[ \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d lilac } \frac{6}{2}\text{d } \frac{1}{2}\text{d }	1902. King's Head. Postage and Revenue   1/2d green   1/2d   1/2d   4d brn   4d   3d   1d rose   1d   1/2d   6d orange   6d   2d   1ilac   2d   1d   1/2 green   1/6   7d   21/2d   2/2d   2/2d   2/2d   3d grn   3d   3d   3d   3d   3d   3d   3d   3
BRIT. HONDURAS 1902. King's Head.	HONGKONG.  1903. Kings Head; mostly bi-coloured.  1c lil dd dd 30c blk 9d 3d	Overprinted "C.S.A.R."  ½d grn (wanted)   1d rose (wanted)	1902. King's Head "Postage—Postage." 1/0 red 1/4 5d   10/0 on red 10/0 9g 2/0 yel 2/0 1/8 £t1&gn 20/0*15
rc grn *¼d *¾d   5c blue *2½d *2½d *2½d 2c on red rd rd   2oc lilac *1od *1/o CAYMAN ISLANDS.	2c grn	ST. HELENA. 1902. King's Head. 1/2d grn 1d 1/2d   1d rose *1/2d 1d	2/6 blk 2/6 1/6 5/0 lil 5/0 3/6
1901. King's Head.  1d green 1d *11d   6d brown 9d *1/0  1d rose 1d *1d   1/- orange 1/8*1/10  21d blue 31d *5d	8c lil 2d ¾d \$3 blue 6/0 *6/0 10c on bl 3d 1d \$5 grn *10/0 *9/0 12c on yl 3d *2d \$10 on bl 20/0 10/0 20c brn 7d 1½d	1902. Large pictorial designs; bi-coloured.   1902. Large pictorial designs; bi-coloured.   1/2 d grn   1/2 d   8d brn   8d *8d     1d rose   1/2 d   1/2 yel   *1/2     2d grn   *2d   2d   2/2     2d grn   *2d   2d   2/2     10   10   10     10   10     10   10	King's Head; perforated "C.S.A.R."  2d grn *2/0 *1/0   1d rose *4/0 *1/  King's Head; surch. "C.S.A.R."  2d grn *1d *1d   4d brn *8d *4  1d rose *2d *1d   od or *1/0 *6
CEYLON.  1903. King's Head.  2c brn 3d 3d 15c blue 5d 13d 3c grn 1d 3d 25c brn 10d 43d		ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  2d grn 2d *1d 6d lil *6d *6d  1d rose 1d 3d 1/0 or 1/0 *1/0	2d lil *4d *2d   1/- red *2/0 *1/ 3d grn *6d *3d   TRINIDAD.
4c yel 1½d 1¾d 30c lil 7d 2½d 5c lil *1d ½d 75c blue 1/2 1/9 6c rose 1¾d 1d 1½r grey *4/6 4/6 12c grn *4½d 4½d 2½r brn *6/6 5/0  Overprinted "On Service."	1903. King's Head: bi-coloured.	2d brn *2d *2d   2/0 blk *2/0 *2/0 2/0 blue 4d 4d   2/6 lil *2/6 *2 6 3d or *3d *3d   5/0 grn *5/0 *5/0 ST. LUCIA.	1896. Britannia seated; bi-coloured.  1 d grn 1 d 1 d   6d lil *6d 44  1 d on red 1 d 1 d   1/0 on yel *1/0 94  2 d on bl 2 d 2 d 5/0 lil *5/0 *5/0  4 d grn *4d *5d   £1 grn *20/0*20/0
2c brn *2/6 1/0   15c blue *2/6 *1/6 3c grn *5/0 *1/6   25c brn *15/0 *7/0 5c lil 1/0 *3d   30c lil *4/0 *1/6	2½d on blue 5d *8d   5/- grn 15/0*15/0 3d lil 6d 4d 110/- grn *70/0*75/0 LEEWARD IS.	1902. King's Head; bi-coloured.   1/2d lil   1/2d   2d lil   5d 9d   1/2d lil   1/2d   1/2d lil   1/6 1/8   1/2d lil   1/6 1/8   1/2d lil   1	TURKS ISLAND. 1900. Ship. "Turks and Caicos Is."
CYPRUS.  1903. King's Head; bi-coloured.  19 grn "1\frac{1}{2}d & \frac{2}{2}d \ 2\frac{1}{2}d \ 12p red "1/9 "2/0"  2p blue "9d 6d 18p blk "8/0" 9/0"  4p grn "1/0" 1/0   45p lil "13/0"13/0"	2d ,, 2d 2½d   2/6 ,, 2/6 2/9 2½d ,, 2½d 3d 5/- ,, *5/0 5/6 3d ,, 6d 6d	1902. Same; Ring's Head.   1d lil   1d 1d   6d lil   1/0 °7d   1d lil   1d 1d   1/- grn   2/0 °3/0   2d lil   3d 5d   2/0 grn   2/0 °2/3   21d lil   21d °31d   5/- grn   5/0 °5/0	1d grn 1d 1d 6d lil *6d *6d *6d *6d *6d *6d *6d *6d *6d *6d
DOMINICA. 1903. Pictorial series; bi-coloured.	MALAY STATES.  1900. Tiger and Elephants; bi-coloured.  1c grn dd dd 20c blk 5d 2d	1 1002 Kasara Manda hi salawasi	Rotes.
\( \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d}  \text{6d brn}  \text{6d \$\cdot 6d } \\ \text{1d rose}  \text{1d}  \text{1d}    \text{1/- grn}  \text{1/0 \$\cdot 1/0 \$\cdot 2/0 \$\cdot 2/0 \$\text{1il}  \qu	0 4c rose 1d *\frac{1}{2}d \frac{1}{2}1 \text{grn} \cdot \frac{2}{1}0 \cdot \frac{1}{2}\text{o} \text{o} \text{1}/2 \text{o} \tex	2c brn ½d ½d 30c lil *5d *6d 3c grn ½d ¼d 45c brn *8d *9d 6c rose 1d 1d 75c yel *1/0 *1/0 12c brn *2d 2½d 11 50c blk *2/0 *2.0 15c blue *2½d *2½d 21 25c lil *3/0 *3/0	Clients are particularly requested note that orders for stamps on the has of above quotations must be kept entirely separate from all others sent the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  ½a grn 2½d 6d   11 grn *1/5 *1/8	1899. Pictorial designs.    dd brn   dd   dd   2/6 grey   2/6 * 1/9	SIERRA LEONE.	* * * Address ' Quotations Dept., 32, Palad Square, Norwood, S.E.'
ia rose 1 d 1d 2r lil *2/9 3/6  2a lil	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	4d lil 4d 4d 5d lil 5d *7d 1d , 4d 4d 6d , 6d *7d	* * *

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

11

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••

4d "

1 ½ d 2 d

3d

1/- grn

5/. ,,

"

5/0 \*5/0

20/0\*20/0

2/0

2/0 2/0 2/0

id id id 2d

\*2d

3d 4d

1 ½ d 2 d

2½d 3d

4d •5d

id id

3 ½ d

4d

∄d ∄d

2d

King's Head; bi-coloured.

3d lil

4d brn 1/- lil

• 3d

44d 1/6

1903.

∳d grn

id rose

2d grey 2∯d blue

\*2/9 3/0 6/0 \*5/0 5/0 \*5/0 \*6/9 \*7/0

\*13/0\*14/0

\*26/0\*26/.

\*65/0\*65/0

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No 309. (Whole Number 395).

LONDON. SATURDAY. AUGUST 26, 1905

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps (308 X 309). -North East rn Railway [E.W.S.N., 21.8.05 .- We have seen the following new

3rd Issue. Nos. 241001 to 244000; design IV. as before; transfer XIII. as before; sheets of 30 (6 rows of 5), as before; perf. 11, as before; medium control figures, as before; printing AH; yellowgreen.

Issued about 14.8.05.

Great Central [E.W.S.N., 21.8.05].—We have completed the reconstruction of a sheet of the 3rd printing, 26.1.99. There appear to be only 24 types, issued in two panes of 12 each.

Types of G.C.R. 3rd printing, 1899.

	Transfer Types.						Printing Types.				
I	2	3	I	2	3				13		
4	5	6	4	5	6	4	5	6	16	17	18
			I	2	3	7	8	9	19	20	2 I
4	5	6	4	5	6	10	ΙI	12	22	23	24

- (a) Back of 1st C of "Conveyance" broken.
- Blot on lines under left foot of A of "Great."
  Dot on angle N.W. of "Great."
- (a) Coloured dot between outline and guide line S.W. of G of "Great."
- Dot outside guide line to left of "Great."
- Coloured dot on heel of 2nd E of "Letters."
  Faint dot over 2nd T of "Letters."
- (a) Hairline between two right hand lines of stamp opposite TT of "Letters."
  (b) Hairline under T of "Great."
- Line indented over 1st A of "Railway."
- Centre stroke of A of "Central" broken. Second line broken to left of foot of 2nd bar
- in left pillar. White dot on line over B of "By." Smudges between two lines under Y of
- " Company. (a) Line to left of and bar in left pillar broken.(a) Hairline before foot of R of "Railway." 10.
- II.
- (a) Line to right of right pillar indented opposite lower part of 6th bar.
- Dot under R of "Railway." Blot on line N.W. of G of "Great."
- (a) N.E. triangle at right edge.
- (b)
- N.E. triangle at right edge.

  S.W. triangle indented at lower edge.

  Left stroke of W of "Railway" nicked.

  White dot on R of "Railway."

  Right arm of 2nd N of "Conveyance" broken.

  White indent on ground under O of "For."

  Line to right of 5th bar in left pillar broken.

  S.E. triangle indented on lower edge.

- Foot of left pillar covered with white blots. 22.
- Two lines to right of right pillar very faintly (a)
- attached near top.
- (a) Second line to right of lowest bar in right pıllar broken.

We have never found any trace of a third pane and presume therefore the sheets were in this instance limited to 24 types. There were at least two mixings of the ink and impressions are sometimes clear and sometimes blotchy.

Lancashire and Yorkshire Railway | E.W.S.N., 21.8.05.]—Can any reader help us to complete the reconstruction of the sheet of the 1st printing of 1.91? The transfer consisted of five types, 1,

Transfer Types duplicated on the machining 1 2 3 stone a certain number of times (number unknown), but we appear

to have evidence of 8 different panes. Type 5 was spoilt and was replaced by one of the other types. Arrangement of panes also unknown.

Types of L. & Y. 1st printing, 1.91.

Pane A? Types 1, 2, 3, 4, 6, 6.

- 1. (a) Blot on left guide line opposite top of 2nd bar
- in left pillar.

  Dot over V of "Conveyance."
- (a) White dot on line over E of "Single."
  (b) White dot on foot of "2."

  - (c) Line over C of "Lancs." broken.

(a) Second line under R of "Railway" broken.

- (b) Line under 5th bar in right pillar broken at left end.
- 5. (a) Line to left of 1st bar in right pillar indented, also left edge of 1st bar.
- (a) Blot under line under NG of "Single."
  - Line over 1st T of "Letters" indented.
- Pane B? Types 1, 2, 3, 4, 3, 6. Unknown?
- (a) Faint dot after TT of "Letters."
- Blot on edge of ground under TT of "Letters." Dot under line under GL of "Single."
- (a) Hairline inside circle of R of "Railway." White dot on left foot of N of "Lancashire."
- (a) Line under 5th bar of right pillar broken at
  - (b) Nick on right side of 2nd bar in right pillar.
- (a) White circle under S of " Post.'
  - L of "Lancs." broken. (c) S.W. triangle cut into opposite R of "York-
  - shire." (d) Line over Y of "Railway" broken.
- (a) Both lines to left of lines under 4th bar in left
  - pillar broken.
  - Pane C? Types 1, 2, 3, 4, 2, 6.
    (a) Faint dot below EY of "Conveyance."
- (a) White dot on ground opposite RS of "Letters" (a) Y of "Railway" (circular) broken in centre.
- 16.
- (a) White hairline across PO of "Post."

  (a) Back of E of "Single" broken.

  (a) Line under left foot of 2nd R of "Yorkshire" 18.
- broken.
  - Pane D? Types 1, 2, 3, 4, 3, 6.
    (a) Line over 2nd A of "Railway" (circ.) in-
- dented.
- (a) Under edge of line S.W. of S of "Single" indented.
  - (a) Line indented over F of "Fee."
  - (b) White dot on ground under 2nd N of "Conveyance."
- (a) Second line over HI of "Yorkshire" clearly broken.
- Back of 1st C of "Conveyance" broken. Second line over R of " Lancashire" indented.
- (a) Line to right of foot of 6th bar in right pillar
  - Pane E? Types 1, 2, 3, 4, 4, 6.
- 25, 27, 30. Unknown?
  26. (a) O of "Post" slightly indented at left.
  (b) Top bar in right pillar indented at left.
  28. (a) Line under E of "Yorkshire" indented.
- (a) Lowest bar in left pillar and lines above it redrawn.
  - NOTE.—We have only seen types 26 and 29 in a pair and cannot say if above type 28 belongs to the same pane.
- Pane F? Types 1, 2, 3, 1, -?, 6.

  (a) Second line over OR of "Yorkshire" broken.
- (b) Foot of right pillar indented.(a) Error "PCST" for "POST." (a) Line to left of 3rd bar in left pillar.
- (a) Second line under RL of "Railway" broken. Unknown? (a) Line broken under HI of "Yorkshire."
- (b) Line broken over R of "Railway" (circ.) NOTE.—We have seen five singles which appear to have come from the same sheet.
  - Pane G? Types 1, 2, 3, 4, 6, 6. Unknown?
- (a) Wide break in line over Y of "By." Line under L of "Railway" broken. 39.
  - (b) Blot on right edge of bar of "2d." Unknown?
- (a) Line under P of "Post" clearly broken. 41. (a) Line broken over RC of "For Conveyance."
  - NOTE.—We have seen two vertical pairs, which may or may not be from the same pane.
- Pane H? Types 1 2, 3, 4, -?, 6.
- 43. (a) Smudge under L of "Lancashire."
  44. 45. 47. 48. Unknown?
  45. (a) I of "Lancashire" broken at top.

Note.—We have seen two singles, which may possibly belong to other panes.

It may be remarked that the 5th stamp on the sheet affords a clue to the number of panes forming the sheet as printed. If there were less than ten panes on the sheet, it is probable that only two transfers of 5 types would be cut up to fill the blank spaces. In six of the above eight cases we know which type was used to put in the blank space, namely, types 2, 3, 3, 4, 6, 6. In the two cases in which we do not know we may infer that type I was used in one of them, but if not, then we may infer there was a ninth pane containing type 1, which would almost certainly occur at least once. It remains now to discover stamp No. 5 on the two incomplete panes. The Editor will pay 2/- each for any one of the unknown varieties, but they must be in pairs or blocks; 1/each offered for unknown types in singles.

COMMONWEALTH AUSTRALIAN (303 O 309).—We take the following interesting article, on the Postage Due stamps, from the Australian Journal of Philately (7.05/109).

COMMONWEALTH DUES AND THEIR PERFORATIONS.

Our attention has been drawn to this subject by the appearance of several articles in Ewen's Weekly Stump News, in which doubts are expressed as to the correctness of the numbers as listed in Gibbons' Catalogue, 1905 edition.

Having investigated the matter, and having been enabled, through the courtesy of the Gov-ernment Printer of this State, to verify our assumptions, we have arrived at the conclusion that Messrs. Gibbons' list is not correct, and that Ewen's has also failed to give the perforation as they should be given.

It should be borne in mind that owing to their size the dues could not be perforated on the triple cutters, which gauge 12×11½; all were done on three single cutters, which gauge 11, 111 and 12.

The dues with the white space at foot came into use in June, 1902, and the majority were perforated 12×111, the general practice being to perforate them horizontally on one machine, and vertically on another. None were perforated both horizontally and vertically on either the 111 or 12 machine, therefore Gibbons' numbers 101 to 108 are wrong. No. 109 is misleading, as there was no issue of the 1d. 12×11.

A reference to the subjoined table will shew that the 1d. with blotch was also issued perf. 11, the 2d. perf.  $11 \times 11\frac{1}{2}$ , and the 4d. perf.  $12 \times 11$ .

Coming to type 2, completed design, we have found that the regular perforation is 12×11. This is based, first on the fact that the general practice is to use two machines, and second that the machine gauging 111 went out of use about the time type 2 was first issued. So far, however, we have discovered the 5d., 10d., and 1/values, perf. 12×111 only, these were never issued with the blotch at foot, but came out at the same time as those of type 1. The 2/- is also perf. 12. Very few of the 10/- and 20/- values have been, or are likely to be, used, those known are all perf. 11.

Before going further in this direction we may say that the perforating machine gauging 11½ was discarded and converted for the purpose of perforating the O.S. N.S.W. stamps on the 13th October, 1902, and the only values of type 2 (completed die) which were issued before then were the 1d., 1d., 2d., 3d., 4d., which came out first on 8th October, consequently this machine could only have been used for them alone, as no others were perforated within the succeeding five days. A further reference to the list will shew that only the ½d., 1d., 2d. and 4d. values (those which were most required) have been found with 111, the 1d. value alone showing perf. 11½ simple. As this machine has now been out of use almost three years, and as it is evident it was only used for one issue of four values of type 2, they may now be considered obsolete, and the id., perf. iii, a very scarce stamp, as its simple perforation was due to the fact that it was done only to overcome a rush, or while the operator working the 11 machine pulled up on his companion. The 4d., perf. 11½×11, may also be reckoned scarce, as a much smaller number was required than would be of the 1d. and 2d.

While the 111 machine was in use nine combinations were possible, reckoning 12 × 11 as one, and 11 X 12 another. Since its destruction the number has been reduced to four, viz., 12×11, 11×12, 12 and 11, all of which may be considered current. Up to the present the ½d. id., 2d., 3d., 4d., 6d., 10/- and 20/- have been found perf. 11, and the 3d. and 2/- perf. 12. These single perfs. will not be so common as the compounds for the reasons above stated.

As none of the dues of type 2, excepting the 3d. and 2/-, have been found perf. 12, Messrs. Gibbons' numbers 110 to 122 are also wrong, and as we have shewn that there is a vast difference between 111 compound with 11, which is obsolete and 12×11, current, numbers 123 to 130 should also be re-written.

We do not say that our table is absolutely complete, but we have gone carefully through a large number of stamps to make it so, and have to thank Mr. Hagen, of this city, for his assistance in verifying some perfs. and adding others of which we had not previously seen specimens.

If any of our readers should happen on others we shall be glad to see copies.

PERFORATIONS OF THE COMMONWEALTH DUES. With Blotch. Complete Design.

12x11 <del>2</del>	11X113	12x111	12x11	11	11211	11X12
₫d.	ıd.	5d.	∄d.	jd.	₁d.	2d.
īd.	2d.	rod.	ıd.	ıd.	rd.	
2d.	<del></del> -	1/-	2d.	2d.	2d.	11/2
3d.	12XII	2/-	3d.	зd.	1	<b>—</b>
4d.			4d.	4d.	1	rd.
6d.	4d.		6d.	6d.	tişxti	
8d.		1	8d.	10/-	<u> </u>	12
5/-	11	ļ	10d.	20/-	ıd.	_
	l —		5/-		4d.	3d.
	ıd.			l	, ,	2/-

BRITISH SOUTH AFRICA (305 W 309). -The pictorial stamps are now beginning to come over, the earliest postmark we have seen being 14.7.05.



Mr. J. G. Payn writes: - "Re Rhodesia Victoria Falls issue. A correspondent by this week's mail just received, writes under date of 27th July, that all values except the 1d. are already withdrawn, being printed in the wrong colours, but probably you are in receipt of similar information.

We think we should be fairly safe in characterising this as merely a canard designed to draw in the speculator. The 21d. value, being in blue, must be in the correct colour, as blue is the shade authorized by the Postal Union Regu-

BECHUANALAND (293 W 309). - The Colonial Stamp Market has shown us an entire sheet of the id. King's Head. The control letter is D<sub>5</sub>.

CHILE (306 K 309).—The 20c. of the new series is reported by Mekeel's Weekly Stamp News (8.05/270), as issued.

COOK ISLANDS (292 Z 309).—A correspondent has shewn us two errors which have not yet been catalogued, we believe.

Adhesives.

1d. brown, overprinted a crown once at each. side. The specimen is used but the date on the postmark is illegible.

id. brown, overprinted a crown once at each side inverted, in pairs with normal variety. The two stamps are unused, but in rather bad condition, the surface being covered with gum.

We are satisfied that both are genuine errors.

HOLKAR (294 G 309).—Another value in the new set is reported by The Stamp Collector (8.05/126).

Adhesive. "Indore" set. 2a. brown.

The 1, 1, 3 and 4 annas have been previously chronicled.

HONGKONG (307 Q 309).—We have at last seen the current 5c. Hongkong stamp with the rare control letter B. This was the only value issued with letter B, the full number of our example being Boo73. We also have 4c. G5458, 10c. G2587, but have not yet seen the 2c. and \$10 G. The list of the other letters is now brought up to date as follows :-



Consignment letters of King Edward Issue. Issues A to E with single watermark only.

	Α	C	D	E	F
	End 1902?	2.03 ?	8.03 ?	2.04 ?	8.04.2
	Highest	Highest	Highest	Highest	Highest
	No. seen.	No. seen.	No. seen.	No. seen.	No. seen
1 C.	A3552	Co10876*	_	_	_
2C.	A5017	Co4876†	_	_	F 4456
4C.	A5174	Co3763	_	E2652	F5486
5c.	A0746	C0309	_	E1072	F1968
8c.	A0542	Coo515	_		
IOC.	A1618	Cog 18		E2007	F2764!
I &C.	Aozog	C00049		<u> </u>	
20C.	A0094	Coo143	D391	E149	F005
30c.	A0127	_	D178		F242
Soc.	A0076	Coo 107	Doo 125	E058	Foo2
<b>9</b> 1	A0072	Cocc67	D181		Foot
\$2	A0028		_	E023	Foot
83	A0042	_	_		_
85	A0027	_	_	_	
810	Anna	_			

C0654 (four figures only) also seen.
 C0282 (four figures only) also seen.
 Single wmk.; all other F have multiple wmk.

NEW SOUTH WALES (281 Z 309).—The following note is from the Australian Journal of Philately (7.05/114).

"Since the 1st April the practice of accepting cash for cables has been abandoned, and 5/., 10/. and 20/- postage stamps have been authorized to be attached. This will not effect the supply of used specimens but it will necessitate a larger number being printed than formerly. Three printings are necessary to produce the 10/- value, and we should not be surprised to hear any day that it had been superseded."

From the same source we get also the follow-

ing note:-

"An English collector who was visiting this city a few months back asked us to procure for him at the G.P.O. £5 worth of current issues. On reaching Colombo he wrote us to the effect that the N.S.W. 10/- stamps were perf. 11, and asked us to get him another block. About six weeks had, however elapsed, and on going to the G.P.O. we failed to find any perf. 11 all round. Subsequently, by the courtesy of Mr. Thompson, chief distributor of stamps, we were permitted to gauge 25 or 30 sheets, but could not trace any. Further inquiries at the Government Printing Office elicited the fact that for several years it has been impossible to perforate the 10/- stamps horizontally on the perf. 11 machine, as the sheets are too wide. We have placed these facts before our customer, and asked him to verify the perforation. If correct, the stamps he got must have been off a sheet which had been lying aside for many years, and we shall be glad to learn from any of our readers if they have seen lately any specimens perf. 11 all round. Messrs. Gibbons catalogue it No. 310, price 80/unused, no price used.

Most of the 10/- stamps we gauged were 111 x r, and as the former machine went out of use in October, 1902, any perforated since then will be either 12 all round, or 12×11—the only two possible. The extreme width of the 12 machine is 24 inches, and the 11 machine 20 inches bare, while the width of the full sheet is a quarter of

of an inch more than the latter."

Mr. C. Moore writes to the Australian Journal of Philately (7.05/115), that the machine was only erected for a fourteen days' trial, and was then withdrawn. It is estimated, says Mr. Moore, that only 2500 were "drawn through," and it is reported that the system will not again be brought into use unless the machines are purchased by the Government.

NEW ZEALAND (305 R 309).—There is an interesting account of the penny in the slot penny-stamp-issuing machine in the New Zealand Evening Post of 16.6.05, which we reproduce.

"Yesterday, at the General Post Office vestibule, there was installed the latest contrivance for issuing stamps automatically. The machine was invented by Mr. R. J. Dickie, of the Chief Post Office staff, and Mr. J. H. Brown, photographer, of this city. It is claimed to be that long-sought desideratum, an automatic contrivance that cannot be tampered with. It is necessary to raise a small metal shutter, to put a penny in the slot, and until the shutter is absolutely closed again, the mechanism of the machine cannot come into action. Thus there is no possibility of the instrument being worked by means of a penny on a string or similar illicit devices. The mechanism is simplicity itself, a fluted sprocket wheel with weights attached being set in motion by the descending coin so as to make a single stamp project from a second slot. The action of the front slot is such that immediately it is opened it closes the second slot. The whole mechanism is only gin X4in, in extent, and the instrument may be charged to carry from fr to from in penny stamps. A machine of this type will save an immense amount of time to the Post Office officials, and will also afford an easy means of getting stamps when the Post Office and shops are closed—a matter of some importance in these days of early closing. It is adapted to fixing on to pillar posts, and is at once strong and mexpensive to make. Patent protection has been obtained through Messrs. Park and Basley, and a company will probably be formed for future developments."

SIERRA LEONE (291 U 309).—We are informed by Mr. O. Marsh that the following have made their appearance.



Adhesives. Wmk. Crown CA. multiple.

½d. lilac and green. ,, orange. " ultramarine. 3d. grey. \*\* ,, rose. 6d. purple 1/- green and black.

" carmine. Issued 8.05 or earlier.

### international Philatelic Exhibition. **Condon**, 1906.

THE Prospectus of the Exhibition has now been practically completed and will probably be issued early in September, 1905, after it has been submitted to and approved by the General Committee, which includes many of the leading collectors, not only in this country, but also on the Continent and in America.

The Exhibition will be held under the pat. ronage of His Royal Highness the Prince of Wales, with the present Postmaster-General and the three preceding Postmasters-General as Vice-Patrons, while the Chairmanship of the Committee has been accepted by the Right Honourable the Earl of Crawford.

The Committee have done and will do every. thing in their power to make the Exhibition of 1906 at least as successful as the one in 1897, and if they receive, as they anticipate, the co-opera. tion and support of philatelists generally there

can be no doubt about the result. Information as to the Exhibition can be obtained on application to the Hon. Secretaries at 13, Walbrook, London, E.C., and remittances by donors or guarantors can be sent direct to the

Hon. Treasurer, F. Reichenheim, Esq., 29, Holland Villas Road, Kensington, London, W. The Committee will be glad to receive further promises of financial support.

Donors and Guarantors to the Exhibition will be entitled to tickets of admission.

H. R. OLDFIELD, Hon. Sec. L. L. R. HAUSBURG, Asst. Hon. Sec.

### "Jim Easy" Letters.

By W. H. Adams—Second Series.

(From Mekeel's Weekly Stamp News).



DEAR BILL,

This is to inform you, as well as any of my creditors who make kind inquiries, that I have been permitted to dwell on this planet a while longer. When I wrote you last the world seemed very cruel, but that two dollar note you sent me acted like a barrel of Rockefeller juice on the troubled waters. I wept a little, Bill, but they were tears of joy and gratitude, after which I added the two plunks to that ten I borrowed from you three years ago, an account of which I have always carefullly kept in my little memorandum book.

Any time you want the whole twelve send for it, but don't expect it too much. As soon as I got the money I fed myself 30c. worth and spent twenty-five for a little pasteboard sign reading "Stamps Bought & Sold." I then went down on the next corner, where I had spotted a vacant office with an unlocked door. There was an old table over in one corner and a chair with one leg shy. I put my little sign up in the window, fixed the table in such a position that I could sit behind it and tilt the crippled chair up against the wall and sat down to wait for business, hoping that something good would come along before the man who owned the premises found me there and kicked me out. Fortune, which had refused to even flirt with me since my return to the city, finally gave me a hand out. I had been in the place about an hour when an old lady, who evidently lived in the neighbourhood, came in with a little old stamp album. She said she had read my sign a half hour before while out buying groceries wanted to know to if I could use the stamps which she had brought with her. I looked at the first three pages of her book and saw enough without going further to keep me eating well for several months. I pulled out my entire cash capital \$1.45 and offered it to her in a lump. It was a shame to do it, but she had a home somewhere and I didn't and she actually seemed pleased to get what she did. You can gamble, William, that I lost no time in pulling down my little sign and getting out of that borrowed office. I sold a couple of dozen stamps out of the book to a banker who collects stamps, my price of \$175.00 being paid without a murmur. I am now having a little corner office fixed up in the heart of the downtown district and if I don't get tangled up with any more blonds I expect to be able to ride a kerosene buggy very shortly.

P.S.--I have sent a check for \$3.00 to the Home for the Aged to quiet my conscience. The old lady who set me up in business may get there some day and receive the benefit.

MULTIPLE WATERMAPKS.	JAMAICA. Queen's Head,	King's Head. "Straits at foot."	CHAMBA STATE.
BARBADOS. Small Design, Arms, Bi-coloured.	3d grn *3d *3d	1c grn	1903. On King's Head India.
d grey *d *d   6d lil *6d *4d		TRANSVAAL.	1 grn 1 d — 6a yel 6d — 1a rose 1d — 8a lil 8d —
id rose   Id *\frac{1}{2}d   2/6   II   *2/6 *2/6	\frac{1}{2}d grn \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}lil \frac{1}{2}d \frac{1}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}	King's Head.	2a lil 2d —   122 on 1ed*1/o —   3a brn *3d —   11 rose *1/4 —
2½d blue *2½d *½d	2d lil *2d 2d 2/6 grn *2/6 2/6 2½d on bl *2½d 2½d 5/0 grn *5/0 *5/0	hd grn hd hd 1/- red h/o 8d id rose id hd	Overprinted "Service." }a grey *}d — } 4a grn *4d —
BRIT. GUIANA.  * Postage and Revenue." at top.	3d lil *3d 3d 10/0 grn *10/0*10/0	2½d blue *2½d *¾d	12 grn • 12 d — 8a lil • 8d — 12 a rose • 12 d — 11 rose • 12 d — 12 rose • 12 d — 13 rose • 12 d — 14 d — 15 rose • 12 d — 1
1c grn 2d * 1d   12c lil 6d * 3d   2c on red 1d * 1d   24c lil 1/0 * 4d	Vinela Harda Market	TRINIDAD.	2a lil *2d —   11 10se 1/4 —
4c lil *2d *1d 48c grev *2/0 *2/0 5c on bl 2½d *½d 60c grn *2/6 *2/6	1 24 11	Britannia seated; bi-coloured.  1d grn 1d 1d 1d on red 1d 1d	GWALIOR STATE.
CAYMAN ISLANDS.	MALAY STATES. Tiger and Elephants; bi-coloured.	TURKS ISLAND.	1903. On King's Head India. ‡a grey *‡d —   2a lil *2d —
King's Head. I kd grn *kd *kd   6d brn 6d *6d	rc grn *1d *1d   8c blue *2d *1d	Ship. "Turks and Caicos Is."  1d grn 1d 1d 1d rose 1d 1d	½a grn *½d — 3a brn *3d — ra rose *1d — 4a grn *4d —
$2\frac{1}{2}$ d blue $2\frac{1}{2}$ d $2\frac{1}{2}$ d   1/-or 1.0 $^{\circ}$ 1/0	4c rose *1d *4d 20c blk *5d *24d	VIRGIN ISLAND.	Service Set.
CEYLON. King's Head.	5c oran *1\d *id   50c or *1/0 *7d  MALTA.	King's Head; bi-coloured,	$\frac{1}{2}$ a grn * 1d — 8a lil * 1/o —
2c brn 2d *2d 15c blue 2 d 12d 3c grn 4d *3d	Pictorial Designs.	\frac{1}{2}d \text{lil}  \frac{1}{2}d  \f	1a rose *2d —   1r rose *2/o —   2a lil *3d —
4c yel 3d 3d 3oc lil *5d *23d 5c lil 3d 3d 75c blue *1/0 *1/0	424 Din 454 34   Salea Sa 254	2d lil   2d *2d   2/6 grn *2/6 2/6   2d lil   2d *2d   5/- grn *5/0 5/0	JHIND STATE.
6c rose 1d \$\frac{2}{3}d 1r 50c gry *2/0 2/0 2/0 2cgrn 2d 2d 2r 25c brn *3/0 3/0	½d grn ½d *½d   2½d blue *2½d *2d	3d lil 3d 3d	1903. On King's Head India. La grey wanted   3a brn wanted
CYPRUS.	Id rose *Id \( \frac{1}{2}d \)   3d \( \frac{1}{2}d \)   3d \( \frac{1}{2}d \)   1/0 \(	OTHER KING'S HEAD STAMPS	lagrn ,, 4a grn ,, I a rose ,, 8a lil ,,
King's Head; bi-coloured.	MAURITIUS. Arms design.	Not included in the "Crown CA." single and multiple lists.	2a lil ,,   Overprinted "Service."
jopalil *id jd gpbrn 10 *1/0	6c on red ⁴rd ½d	GREAT BRITAIN.	½a grn wanted 4a grn wanted
1p rose *1½d 1d 12p red not iss. 2p blue 2½d 2½d 18p blk 2/o *2/o	MONTSERRAT. Arms; bi-coloured.	1902. King's Head. 2/- lil — 3\frac{1}{2}d   10/- blue — *1/8	za lil ,,
4p grn *5½d *6d   45p lil *5/o *5/o EAST AFRICA.	1 d grn 2 d 2 d 3 d lil 3 d 3 d 2 d brn 2 d 2 d 6 d brn 6 d 6 d	$5/- rose - 4\frac{1}{2}d \mid £ i grn - 4/6$	NABHA STATE.
King's Head; bi-coloured.	NATAL	BRITISH P.O., LEVANT. Surch. on Great Britain, King.	1903. On King's Head India. La grey 11d — 1 4a grn 14d —
lagrn ld ld 3agrn 3d 3d iarose id id 4ablk 4d 4d	King's Head; mostly bi-coloured.  1d grn 1d 1d 1 d brn 4d 4d	40 paras *2d 1d   4 pias *8d 8d 80 ,, *4d 4d   12 ,, *2/0 *2/0	la grn *1d   6a yel *6d   1a rose *1d   8a lil *8d
2a lil *2d *2d 54 brn 5d *5d 2½a blue *2½d *2½d 8a blue 8d 8d	rd rose • id \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	BECHUANALAND.	2a lil
FALKLAND ISLANDS	Overprinted "OFFICIAL."	Surch. on Great Britain, King.	Overprinted "Service."  ½a grn wanted   4a grn wanted
King's Head. 	id rose   ,   6d brn   ,	Id rose Id *Id   2½d blue 2½d *2½d	ia rose , 8a lil ,,
id red 1d 1d 1/- brn *1/0 *1/0 2d lil *2d *2d 3/- grn *3/0 3/0	ST. KITTS.	CANADA. 1903. King's Head.	PATIALA STATE.
2½d blue 2½d 2½d 5/- rose *5/o *5/o	Views; bi-coloured. 21d blue *21d *21d	ɪc grn 1/2 1/4   7c yel 3d 1/4	1903. On King's Head India.
King's Head.	ST. LUCIA.	2c rose   id \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	½a grn *½d —   6a yel *6d —
½d grn. *¾d *¾d   1d lil 1d *¾d	1d lil	CAPE COLONY,	1a rose — Ir rose *1/4 — 2a lil *2d —
GAMBIA. King's Head.	2½d lil *2½d *2½d 5/- grn *5/0 *5/0	1902. King's Head 1d grn 1d 1d 1 4d grn 4d 1d	Overprinted "Service."  ½a grn wanted   3a brn wanted
1d rose 1d 1d 74d grn 74d *8d 5d grey 5d *5d 10d brn 10d *10d	ST. VINCENT. King's Head; bi-coloured.	id rose id ∳d   6d lil — 6d ∳d	ra rose , 8a lil ,
GIBRALTAR.	\frac{1}{2}d \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \ \frac{1}{2}d \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \frac{1}{2}d \ \frac{1}{2}d \ \ \frac{1}{2}d	$2\frac{1}{2}$ d blue $2\frac{1}{2}$ d $1\frac{1}{2}$ d   5/- oran $5/0$ 1/6	SOMALILAND, Q. and K. Queen; surcharged at top.
King's Head. jd grn jd jd 2d grn 2d 1jd	SIERRA LEONE.	3d lil 3d id   INDIA.	∄agrn id 2d   8alil *8d 8d
id on red id 1d   2/· grn 2/0 2/0 King's Head. Surch. Morocco Ag.	King's Head.  Id lil Id *\frac{1}{2}d	1902. King's Head.	1a rose *2d 3d   12a on red *1/o 1/o 2a lil 2d 21   1r bi-c 1/4 1/4
5c grn ½d ½d   10c on red ¾d ½d	401 miles 111 miles	la grey lad lad 6a brn 6d 2d la on la lad 12d 8a lil 8d lad	2½ a blue 2½ d 2½ d 27 ,, 2/8 2/8 3a or *3d 3d 3r ,, 4/0 4/0
GOLD COAST. King's Head.	½d grn ½d ½d 1/- blk 1/0 1/0	hagrn hd hd 12a on red *1/o 3d 1a rose 1d hd 1r rose *1/4 1hd	4a grn *4d 4d 5r ,, 6/6 6/8 6a yel *6d 6d
ıdlil *ıd *åd   2dlil 2d 2d	2d brn 2d 2d 5/- yel 5/0 *5/0	2a lil 2d 1 d 2r brn 2/8 9d	Queen; surcharged at foot.
HONG KONG.	2½d blue 2½d 2½d 10/-on yel*10/0*10/0 4d grn *4d *4d 20/- lil 20/0*20/0	3a or *3d 1d 5r lil *6/8 3/0	2½ a blue 2½ d 3d 2r bi-c 2 8 *2/8 6a yel 6d 6d 3r 4/0 *4 o
King's Head; mostly bi-coloured.  2c grn *12d 13d   30c blk 7d *3d		Overprinted "On H.M.S."	12a on red 1/0 1/0 5r ,, *6/8 *6/8 1r bi-c 1/4 1/4
4c on red *id \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}{2}\)	King's Head. "Straits" at top.	†a grey wanted 2½a blue wanted ½a grn ,, 3a brn ,,	Surch, on King's Head India.
10c on bl *2½d *Id   \$2 rose *4/o *2/9 20c brn 5d *I½d   \$10 bi-c. *20/o *8/o	30c blk  *rd 3d    \$2 lil  *4/0 *2/0	iarose "1½d ¼d 4a grn ,, 2a lil "3d "½d 8a lil ,,	Jagrn Ad "Ad 3a or 3d "4d 1a rose 1d "1d 4a grn 4d *5d
,	3 3	_	2a lil 2d *3d   8a lil *8d *9d

FOR CONDITIONS AND TERMS, SEE RULES 1 TO 7 ON BACK PACE OF "E.W.S.N."

### Regular Weekly Service of New Issues.

OUR New Issue Department receives a prompt supply of practically every new Colonial Stamp that is issued, including varieties of shade, perforation, paper, watermark, etc. (also many foreign new issues). About once a week (the day depends on the arrival of the mails) these are distributed amongst clients according to the requirements they have filed. Collectors wishing to take part in our weekly distribution (the promptest, cheapest and most reliable in the world) should open a deposit account. Send particulars as to what is required.

I.—New Issues of King Edward stamps or "King's Heads." Likely to advance considerably in price where they become obsolete on account of their short life, but in many cases no prospect of an early change. Currency troubles in the East may cause alterations.

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#### IF YOU WANT TO SELL, PLEASE NOTE :--

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections

which contain not more than 1 to 4 stamps of each kind.
5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

#### IF YOU WANT TO BUY, PLEASE NOTE:-

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Only those pages marked need be sent us. Should any Should any stamp not be as described, they may be returned within ten

7.—As the prices given below are our buying prices, purchasers must add 4d, per 1/- commission.

3.—All stamps sent us must be guaranteed genuine. All mitted, the amount of our purchase will be placed to the stamps sold by us are guaranteed genuine.  The stamps sent us must be guaranteed genuine. All mitted, the amount of our purchase will be placed to the credit of their deposit account.					
ANTIQUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  id ,, id id i/- ,, i/o i/o  2d ,, *2d *2½d 2/o ,, 2/o 2/o  2½d ,, 2½d 2½d 2/6 ,, 2/6 2/6  3d ,, 3d 3d 5/- ,, 5/o *5/o  BAHAMAS.	2d lil *2d 2½d   1/- grn 1/0 *1/2   2½d on bl *2½d 3d   5/- grn *5/0 *5/6	MAURITIUS.  1897. Arms design.  1c grey \( \frac{1}{2} \) d \( \frac{1}{2} \) d \( 15 \) green \( ^2\frac{1}{2} \) d \( 2\frac{1}{2} \) d \( 25 \) c \( , ^24 \) d \( 3d \) 3c \( , \text{on blue} \) \( \frac{3}{4} \) d \( 50c \) , \( ^8d \) \( ^8d \) 5c \( \text{li & blk id } ^1\frac{1}{2} \) d \( 2\frac{1}{2} \) r green \( ^8/4 \) \( ^8/4 \) 6c \( 0n \) red \( 1\frac{1}{2} \) d \( 2\frac{1}{2} \) r green \( ^8/6 \) \( ^8/7 \) 8c \( green \) \( 1\frac{1}{2} \) d \( ^1/4 \) \( 51 \) red \( ^6/6 \) \( ^8/7 \)	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d 1/- black 3/0 *2/6 1d rose 2d 1½d 2/6 brn 4/6 *5/0 2d brn 7d 4½d 5/- yel *12/0*15/0 2½d blue 8d 10d 10/- on yel 10/0*13/0 4d grn 7d 8d 20/- lilac *70/0*80/0 6d lilac 1/0 1/0		
1901. Pictorial (Queen's Staircase).  1d red	\frac{1}{2} d grn  1d \cdot 1\frac{1}{2} d  1\frac{1}{2} d  1/- \lid  2/6  2/6  2/6  2/0 \q	8c green 1½d *1½d   51 red *6/6 *7/0   12c black 2d *2d   51 red *6/6 *7/0	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn ½d *½d   8a blue 8d *10d 1a rose 2d *2d   12a or 1/0 *1/2 2a lilac 2d *2d   17 grn *1/4 *1/6 2½a blue 2½d *3d   27 lilac *2/8 *2/9 3a grn 3d *4d   3r black *4/0 *4/0 4a black 4d *5d   5r rose *6/8 *7/0 6a lilac 6d *7d		
1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grey 1d 1d   6d lil 6d 4d  1d rose 1d 1d   8d or 8d 7d  2d blk 2d 2d   10d grn 10d 9d  21d blue 21d 12/6 lil 2/6 2/9  BERMUDA.	1903. King's Head.    dd grn * dd dd   1/- blk   1/0   1/0     1d on red * 1d   dd   2/- grn   3/0 * 3/3     2d grn   3d   2dd   4/- bl   4/0 * 4/0     2dd on blue   2dd   2dd   8/- on blue   8/0 * 8/0     2dd   2dd   2dd   8/- on blue   8/0 * 8/0	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ¼d 2/- lil 2/0 1/2 1d rose 1d ¼d 2/6 lil 5/0 2/3 1½d blk 1½d 1½d 4/- yel 4/0 4/0 2d grn 2d 1d 5/- rose 5/0 2/6 2½d blue 4d 6d 10/- brn 10/0 4/0 3d grey 3d 1d £1 blue 20/0*10/0	Overprinted "O.H.M.S."    1/2 a grn (wanted)   8a blue (wanted)   12 rose   13 grn ( ,, )   13 grn ( ,, )      STRAITS.   1902. King's Head. "Straits" at top.		
1902. Dockyard. Bi-coloured.  \[ \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{3}{2} \text{d}  \frac{3}{3} \text{d grn}  \frac{1}{3} \text{d}  \frac{3}{3} \text{d}  \frac{1}{2} \text{d}   \frac{1}{2} \text{d}   \	10c on red *2d 1½d   50c lilac   20c bi-col 2¼d 3d	4d brn *6d 8d 30/- lil *30/0*30/0 5d brn *5d 4d 6d brn *6d 1d 1/- blue *1/0 3½d  NORTHERN NICERIA.  1902. King's Head.  ½d lilac ½d ½d 6d lilac 6d 7d 1d ,, 1d 1d 1/- green 1/0 1/0	10 green   10   30c black   10d   6d   3c lilac   1d   1d   50c green   1/4   6d   4c on red   1d   1d   5c lilac   11d   1d   5c lilac   11d   5c lilac   11d   5c lilac   11d   5c green   10/0   9/0   10c on yell.   21d   11d   25c lilac   8d   4d   1903.   King's Head. "Straits" at foot.		
6d brn *6½d 7d   £1 rose *20/0 16/0 1/- blue *1/1 *1/2   £1 rose *20/0 16/0  BRIT. GUIANA.  1889. **Postage and Revenue** at top.  1c grn ½d ½d   12c lil 8d 5d 2c on red 1d ½d   24c lil 1/3 8d 4c lil 3d 2d   48c grey 2/3 2/0 5c blue 2½d ½d   60c grn 3/6 *3/6 6c grey 3d 3d   72c lil 3/0 2/6 8c lil & blk 4d 3d   96c lil 4/0 *3/0	GRENADA.  1902. King's Head; bi-coloured.  1914 11	2d ,, 2d 2d   2/6 green *2/6 2/9   2½d ,, 2½d 3d   10/- green 10/0 11/0   5d ,, 5d 6d    ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured. ½d grn ½d ½d   4d grn 4d 4d   1d rose 1d ½d   6d lilac 6d 4d   2d brn *2d 1d   1/- yel. 1/0 6d   2½d blue *2½d 3d   5/- orange 5/0 *5/0   2d lil *2d 2d   2d   2d   2d   2d   2d   2d   2d   2d	TRANSVAAL.  1902. King's Head. Postage and Revenue de de de de de de de de de de de de de		
BRIT. HONDURAS  1902. King's Head.  1c grn *½d *¾d   5c blue *½½d *½½d 2c on red 1d 1d   20c lilac *10d *1/d  CAYMAN ISLANDS.  1901. King's Head.  ½d green 1d *1½d   6d brown 9d *1/d 1d rose 1d *1d   1/- orange 1/8*1/10  2½d blue 3½d *5d	HONGKONG.  1903. Kings Head; mostly bi-coloured.  1c lil \( \frac{1}{2} \) d \( \frac{1}{2} \) d soc blk \( 9 \) d \( 3 \) d  2c grn \( \frac{1}{2} \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) Sc brn \( 1 \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) sc brn \( 1 \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) sc blue \( \frac{1}{2} \) o \( \frac{1}{2} \) d \( \frac{1}{2} \) sgrn \( \frac{1}{2} \) 10c on bl \( 3 \) d \( \frac{1}{2} \) d \( \frac{1}{2} \) grn \( \frac{1}{2} \) 10/0 \( \frac{1}{2} \) o \( \frac{1}	3d lil 3d 2d   Overprinted "C.S.A.R."   ½d grn (wanted)   1d rose (wanted)    ST. HELENA.   1902. King's Head.   ½d grn 1d ¾d   1d rose "1¼d 1d    1902. Large pictorial designs; bi-coloured.   ½d grn ½d "¾d   8d brn 8d *8d   1d rose 1d 1d 1/0 yel 1/0 *1/0   2d grn *2d 2d 2/0 lil 2/0 *2/0	1902. King's Head "Postage—Postage."  1/0 red 1/4 5d   10/0 on red 10/0 *9/0  2/0 yel 2/0 1/8   £1 l & gn 20/0*15/0  2/6 blk 2/6 1/6  5/0 lil 5/0 3/6    King's Head; perforated "C.S.A.R."  ½d grn *2/0 *1/0   1d rose *4/0 *1/0  King's Head; surch. "C.S.A.R."  ½d grn *1d *1d   4d brn *8d *4d		
CEYLON.  1903. King's Head.  2c brn \$\frac{3}{4} \frac{1}{4} \   15c blue 5d 1\frac{3}{4}c grn 1d \frac{1}{4}d   25c brn 10d 4\frac{1}{4}c grn 1\frac{1}{4}d   30c lii 7d 2\frac{1}{2}c grn 1\frac{1}{4}d   75c blue 1/2 1/2 1/2 foc rose 1\frac{1}{4}d 1\frac{1}{4}d   1\frac{1}{4}r grey \frac{4}{4}6 \frac{4}{6}c grn \frac{4}{4}d \frac{1}{4}d   2\frac{1}{4}r brn \frac{6}{6}6 \frac{5}{6}c \frac{0}{2}c brn 2/6 \frac{1}{6} \frac{1}{6}c \fr	LAGOS.  1903. King's Head: bi-coloured.  2d grn 11d 3d 6d lil *3/0 6d 1d on red 2d 2d 1/- grn *4/6 1/4 2d lil 6d 7d 2/6 grn 26/0*35/0	ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  ½ d grn ½ d *½ d 6d lil *6d *6d  1d rose 1d ½ d 1/0 or 1/0 *1/0  2d brn *2d *2d   2/0 blk *2/0 *2/0  2½ d blue 4d 4d   2/6 lil *2/6 *2/6  3d or *3d *3d   5/0 grn *5/0 *5/0  ST. LUCIA.	Id rose *2d *1d   od or *1/0 *6d 2d lil *4d *2d   1/- red *2/0 *1/0 *1/0 *3d grn *6d *3d   TRINIDAD.  1896. Britannia seated; bi-coloured.  ½d grn ½d ½d   6d lil *6d 4d 1/0 on yel *1/0 9d 2½d on bl 2½d 2d 5/0 lil *5/0 *5/0 4d grn *4d *5d £1 grn *20/0*20/0		
2c brn 2/0 1/0 15c blue 2/0 1/0 3c grn 5/0 1/6 25c brn 15/0 7/0 5c lil 1/0 3d 3oc lil 4/0 1/0 25c brn 15/0 7/0 3oc lil 4/0 1/0 25c brn 15/0 7/0 3oc lil 4/0 1/0 25c brn 15/0 7/0 2/0 1/0 25c brn 15/0 1/0 25c brn 15/0 7/0 25c brn 15/0 1/0 25c brn 15/0 1/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 1/0 25c brn 15/0 7/0 25c brn 15/	3d lil   6d   4d   10/- grn   *70/0*75/0	1/2   1/3   1/4   1/4   3d   1/4   grn   1/5   1/8     2/2 d   1/4   3d   1/4   grn   1/5   1/8     ST. VINCENT.   1902. Same; King's Head.   1/2   1/4	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  \[ \frac{1}{2} \text{d grn} & 1 \text{d } 1 \text{d }   6 \text{d iil} & \cdot 6 \text{d } \cdot 6 \text{d }    1d rose & \frac{1}{2} \text{d } 1 \text{d }   1/\cdot \text{brn} & \cdot 1/\cdot 0 \text{ 1/0} & \cdot 1/\cdot 0 \text{d }    2d \text{brn} & \cdot 2d & 2/\cdot 1il & \cdot 2/\cdot 0 & \cdot 2/\cdot 0 \text{d }    2\frac{1}{2} \text{d blue} & \cdot 2\frac{1}{2} \text{d} & \cdot 2/\cdot 0 & \cdot 3/\cdot 0 & \cdot 3/\cdot 0 \text{ 3/0} & \cdot 3/\cdot 0 \text{ 3/0} \text{ 3/0} \text{ 4d} \text{ 4d} \text{ 4d} \]		
DOMINICA.  1903. Pictorial series; bi-coloured.  ½d grn ½d ½d 6d brn 6d 6d 1d rose 1d 1d 1/- grn 1/0 1/2 2d brn 2d 2d 2/- bil 2/- bil 2/0 2/2 3d blk 3d 4d 5/- brn 5/0 5/2  EAST AFRICA.	MALAY STATES.  1900. Tiger and Elephants; bi-coloured.  1c grn	3d hl   3d *4d	Clients are particularly requested to note that orders for stamps on the basis of above quotations must be kept entirely separate from all others sent to the Colonial Stamp Market.  * * *		
1903. King's Head; bi-coloured.  1904. 4 d d   1 r grn 1/5 1/5 1/6  12 rose 1/4 1d   2 r lil 2/9 3/6  12 rose 1/4 1d   2 r lil 1/6 1/6 1/6	1899. Pictorial designs.    d brn   d   d   2/6 grey 2/6 1/9	SIERRA LEONE.	Address ' Quotations Dept., 32, Palace Square, Norwood, S.E.'		

5d •7d 8d •9d

2/0 2/0 2/0 2/0 7/0 8/0

£1 on red\*20/0\*20/0

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

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King's Head; bi-coloured.

3d lil

1/- lil

4d brn

\*3d 3½d 5d

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1903.

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3/3 5/0 1/8 1/10 5/0

3r blk

4r grn

5r rose

tor blue

20r grey

50r brn

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 310. (Whole Number 396).

LONDON, SATURDAY, SEPTEMBER 2, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

### Another Watermark Sensation!

MULTIPLE WATERMARK CHANGED!

INTRODUCTION OF CHALK-SURFACED PAPER FOR CROWN COLONIES.

In 1901 New South Wales introduced a new kind of paper for printing its postage stamps. It is known to stamp collectors as "chalk-surfaced" or "chalky" paper and stamps printed on it have a much finer appearance. But hitherto its use has been limited to the stamps of New South Wales and certain others printed at the Government Printing Office at Sydney (notably the Australian Commonwealth Postage Due Series). The Crown Agents have now adopted it for the stamps of the Crown Colonies.

Stamps printed on the present "Crown CC" or "Crown CA" paper can be cleaned, if the stamps are printed in any other colour than lilac and green and if the cancellation is not of specially prepared ink. It consequently follows that all stamps intended for revenue as well as postal use—that is to say, all which are likely to have a pen cancellation—must be printed wholly or partly in green or lilac. This gives the stamps a very similar appearance and renders them less easy to distinguish. The Postal Union recommendation that 1d. stamps should be green, id. stamps red and 21d. stamps blue can also only partially be carried out, these colours being limited to the name and value of the stamps in the case of several Colonies. There is therefore a choice of two evils in connection with the present paper; either there must be a risk of cleaning or the stamps must be all similar in colour. The disadvantages of this latter system are considerable and when it was tried in England in 1884, it led to many mistakes and was quickly abandoned.

The chalk-surfaced paper is however practically uncleanable and has the additional advantage that stamps printed on it have a much finer appearance. The disadvantages are that it is a little more expensive and that it is unsuitable for printing line-engraved stamps, such as those of the Falkland and Turks Islands.

There is thus a delightful prospect in store for the stamp-collector! The Crown Agents will have to keep both stocks of multiple Crown CA paper in stock, unless they obtain new plates for printing the Falkland Islands and other similar What if the two stocks should get mixed? Or first printings can be on the old paper and later printings on the new!

We should be inclined to think that the new paper will at first only be brought into use for those Colonies which specially ask for it, and these or likely to be the "P. stage & Revenue" Colonies. The first stamps on the new paper are to hand from Sierra Leone, but rumour states that the change has also been made in Southern Nigeria, Northern Nigeria, and Hongkong. As regards the latter two places we should imagine a mistake has been made. The last consignment of Hongkong stamps (No. 'H') was due to be sent out in July, 1905, and sufficient time has hardly elapsed for us to hear if the new paper was made use of. The 'G' consignment sent out to Hongkong in January was on the old paper.

Many of the first printings of multiple watermark stamps will probably be scarce, as many collectors have gone in for the single watermark issues and neglected them. The "singles" were the popular tip-like Orange River and Transvaal V.R.I.—and those who had wisdom enough to go in the opposite direction to the multitude will probably soon reap the benefit. If nothing occurs to distract public attention in another direction there will probably be a rush for multiple watermarks which will enable present holders to

sell out at a handsome profit.

Is the "Single CA" boom over? Is a "Multiple CA" boom coming? Or are we to have two booms during the coming season? Whatever the answers may be to these questions, there is no doubt that "new issues" will meet with even greater attention than they have done in the past. With all these changes in the air, one would not care to guarantee the life of any new issue for more than six months or for that matter, of any current stamp. There will be not a few varieties which will experience a sudden jump in value. We therefore urge every collector to set aside a small sum from his stamp allowance for new issues.

Our best advice to every collector is to take an equal quantity of every new British Colonial stamp directly it comes on the market-be the quantity 1, 4 or more—but do not indulge in "special fancies" and never take a friend's tip. If you have one of everything you are safe; you are prepared for sudden surprises. Take as warning those collectors who tried in the past to foretell the future; in 1900 they rushed for V.R.I.'s at three or four times face value; in 1902 they rushed for Queen's Head stamps, which "of course will be rare-the King's Heads can be obtained any time"; in 1904 they rushed for the single watermark King's Head stamps and neglected the multiple watermarks; now, in 1905, we suppose they will rush—many of them are hopelessly incurable—for the multiple watermark 1st printings and neglect the later ones. Our advice is and always has been:—Buy all new issues, without fear or favour; make no exceptions; permit yourself no special fancies, no indulgence in popular tips or prejudices; above all, let the quantity taken be exactly equal in all cases—if you take singles, don't make exceptions here and there and buy blocks of four; if you take blocks of four, see that you get them and don't make shift with occasional singles. Above all, send your order for new issues to Ewen's Colonial Stamp Market, Ltd.!

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN .- Railway Letter Stamps (309 Y 310).—Lancashire and Yorkshire Railway [E.W.S.N. 2.9.05.]—Last week we described the first printing of this Company and the manner in which it was printed from a transfer of 5 types

Types of 1st Transfer retouched.

·1, 2, 3, 4, (5 missing), 6. Before preparing the machining stone for the 2nd printing (7.94), the transfer was re-

1 2 3 touched and a new type, No. 4 7 6 7, taken from the original

design to replace type 5 which had been spoilt. The most noticeable retouches on the types are as follows:-

Type 1.-(a) The blot on the guide-line in the N.W. corner is partly cut away. (b) There are four lines under top bar in

right pillar instead of three.

Type 2.—The blot on line over "fee" is removed.

Type 3.—The guide line is cleaned away to left of
L of "Lancashire."

Type 4.—The right guide line scarcely shows.

Type 6.—The right guide line is irregular and much fainter. It does not print at all to left of L of "Lancashire."

The new type, No. 7, is not so clearly drawn as the others and the second N of "Conveyance" is smaller than the other letters. The transfer of six types, when touched up, was multiplied a certain number of times on the machining stone, probably at least nine. We have seen the types described below.

### Types of L. & Y. 2nd printing, 7.94. Pane A?

- (a) Lines over IR of "Yorkshire" looped.
- Blot on lower edge of bar of "2d." (a) White hairline on line over F of "Of."
- (a) Blot on base of S.E. triangle and on line over AI of "Railway" (circ.)
- (a) Very faint indent on line under right foot of and A of "Lancashire."
- (a) Line to left of left pillar broken opposite VE
- of "Conveyance. (a) Centre bar of H of "Lancashire" broken.

### Pane B?

(a) Very faint dot between feet of R of "For."(b) L of "Railway" nicked twice instead of "Once."

- (c) Very faint dots over N.W. corner of P of "Post."
- (a) Lower edge of shield indented at right.
- (a) Left hand upper tip of W of "Railway" (circular) broken.
- (a) Left edge (near pillar) of S.W. triangle indented.
  - (b) Guide lines do not meet at S.W. corner (see No. 28).
- (a) Very faint nick on line N.W. of "Post." (a) Hairline across lines over 2nd R of "York-shire."
  - Pane C?
- Not yet seen. (a) Dot under EY of "Conveyance."
- (a) N.E. triangle faintly indented at top, near
- (a) Second line under RK broken.
  (a) Dot under EF of "Fee for."
- - (a) "&" indented at S.W. corner.
    Pane D?
- (a) Top of N.W. corner indented.
  (b) Coloured dot between feet of R of "Yorkshire."
- (a) Scratch under 1N of "Single." 20.
- 21. (a) Blot on line under E of "Lancashire."
  - Not yet seen.
- 22, 23. Not yet seen.
  24. (a) 2nd line to eight of 5th bar in right pillar indented.

NOTE.—Of the above we have two pairs, 19, 20 and 21, 24, but cannot say if they belong to same pane.

- l'ane E?.
  (a) Line over V of "Conveyance" indented.
- (a) Upper tip of S.E. triangle square. (b) Middle of S of "Post" broken. (a)
- Two dots over line over " &."
- (b) Foot of N.E. triangle widely broken.
- 28. (a)
- 5th bar of left pillar redrawn roughly. White scratch on second line under top bar in
- right pillar. (b) Faint dot over left stroke of second N of
- "Conveyance." Not yet seen. NOTE.—We have a block 25, 26, 28, 29 and a single 29, but cannot say if they belong to same pane.

  Pane F?
- 31, 33. Not yet seen.
- (a) Second line over right arm of Y of "Railway" broken.
- (a) Dot to right of right tip of S.W. triangle.(a) Second line over SH of "Yorks." indented.
- (a) Blot on line under right foot of R of " Lancashire."

### Pane G?

- 37. (a) Line broken to left of top of top bar in left (b) White dot on line over VE of "Conveyance."
  - (c) Line broken to right of top of 4th bar in right
- pillar. (a) Lowest bar in left pillar attached to left outline of pillar.
- (a) E of "Single" has a very long foot.
- (a) Line to right of 2nd bar in left pillar broken.
  (a) Line N.W. of "&" broken.
- Not yet seen.
  - Note.—We have a pair, 37, 38; also a re-joined block of three, 37, 38, 40, and a re-joined block of five (all from same station), 37, 38, 39, 40, 41.

### Pane H?

- (a) Blot in triangle of 1st A of "Lancashire."
  (b) Right edge of N.E. triangle indented.
  (a) Line over second A of "Railway" (circular)
- indented (a) Dot between two lines at N.E. corner of stamp. Not yet seen.
- 46. (a) Foot of N.W. triangle indented.
- (a) White dot on top bar in left pillar.
  - take above description from a reconstructed Pane 1?

- (a) Blot under L of "Lancashire."(b) Second line over Y of "Railway" broken.
- 50, 51, 53, 54. Not yet seen. 52. (a) Shield defective at N.W. corner.
- Of many of the above types we have only seen

single specimens, so cannot guarantee the defects of a permanent nature, although we have selected only such marks as are likely to have been permanent.

BRITISH P.O., LEVANT (217 M 310) .-Quite a surprise from this part of the world is in store for collectors. We read of the following new set in Gibbons' Stamp Weekly (9.05/154).

Adhesives. King's Head stamps of Great Britain overprinted "LEVANT."

- ½d. green.
- id. scarlet.
- 11d. green and purple.
- 2d, green and scarlet.

- 21d. ultramarine.

- 3d. brown on yellow.
- 4d. green and brown. Issued 8.05?
- 5d. purple and ultramarine. 6d. purple. is, green and scarlet.
- Overprinted with value in Turkish currency.
  "24 piastres" on 5s.
  - - carmine.

BARBADOS (300 V 310).—A correspondent writes us that the \{d., \{d., \text{ 1d., 2\{\\\\}d., 6d., 8d. and 2/6 with multiple watermark are now all on public sale. Hitherto they have only been on sale to stamp collectors.

There is a report circulating in the island to the effect that the authorities contemplate celebrating the Nelson centenary (21.10.05) by a special set of stamps. The island boasts a Nelson statue which it is claimed was the first ever erected to the great naval hero. But all the same we fail to see any good reason for a new set of stamps. Let us hope it is a canard!

BECHUANALAND (309 X 310).—It would seem that this Protectorate is going to discontinue its "Postage and Revenue" series as regards the high values. We shall not therefore get 2/-, 2/6, 5/-, 10/-, £1 and £5 King's Head stamps. We understand from the Stamp Collectors' Fortnightly that the obsolete 2/6 and fr of the Queen's Head stamps have been replaced by the handsome King's Head Transvaal revenue stamps of the same values overprinted "Bechnanaland Protectorate" in black in two lines. Both are reported to have been seen used

BRITISH SOMALILAND (306 Z 310).— We have another value in the multiple set, first specimen reaching us from the Rev. J. W. H. Heslop.



Adhesive. Wmk. Crown CA multiple; ordinary ½a. green.

Issued 8.05 or earlier. The ranna has already been chronicled and was on the ordinary paper. By the way, one of our contemporaries (Alfred Smith & Son's Monthly Circular, we believe) gave the multiple watermark the name of "CACA"; will the new paper be known as "CACACA"? May we suggest, for those who like hieroglyphics, that MCA ("multiple CA") and NCA ("New CA") would be shorter?

CHILE (309 L 310).—The 20c. of the new set has now followed the 3c. and 5c. but Gibbons' Stamp Weekly (8.05/138) gives the colour as chestnut-brown and black instead of carmine and black.

HOLLAND (306 K 310).—We are indebted to Messrs. N. Yaar & Co. for information of the issue of a new high value.



Adhesive. 10 gulden, orange-red.

The design is the same as for the 5 gulden. Issued 24.8.05 or earlier.

INDIA (307 Y 310).—Mr. C. S. F. Crofton sends the following interesting note to the Philatelic Journal of India (7.05/221).

"Since my last note on this subject some fresh consignments of Indian stamps have been issued, and the margins so far as stamps with continuous Jubilee line are concerned, are not only reduced to a system, but an exceedingly simple one. A complete list of these stamps with the cuts that have hitherto appeared. King's heads only, is as follows:—

Postage	3 pies	cuts	numbers	1.	2.	3.	4.
,,	🛔 anna	,,	,,	1.	2.	3.	١.
1,	īanna	,,	**	I.	2.	3.	4.
Court Fees	t anna	11	**	ı.		3.	4.
**	4 anna	s .,	••	1.	2.	3.	4.
11	8 anna	s ,,	**	1.	2.	3∙	4.
••	1 rupe	e ,,	**	1.	2.	3.	
	12 anna		••	1.	2.		
Telegraph	8 anna	s ,,	**	I.	2.		
Court Fees	i 6 anna	.S ,,	**	,	ıil.		

" Probably the Court Fees 1 rupee exists with four cuts and the ranna almost certainly exists with 2. Thus there are or have been in use four plates of each of the seven commonest of Indian stamps, two plates of the two less common, and one plate of the least common. The consignment of 3 pies stamp received since the scarcity (which produced the recent provisional) has cut No. 4.

"These cuts are only found on sheets of De la Rue stamps which bear no plate number, and we are already aware 8 anna telegraph stamp plates used to be provided in pairs. There is therefore hardly any room for further doubt that the cuts represent plate numbers as clearly as if the numbers themselves had been printed."

The collector who wants to scientifically collect current Indian stamps—i.e., according to print-

ings—cannot afford to disregard the cuts. Already there have been four supplies each of 3 pies, ½ anna and 1 anna postage stamps and soon it will be difficult to remember the order in which they appeared. But if the specialist possess bottom strips of 12 stamps, he has at once valuable evidence of the order in which his stamps were present. In E.W.S.N. No. 296, we reported that the 3 pies was known with cuts under stamps Nos. 1, 2, 3, and about the same time the Philatelic Journal of India stated a new supply was on the way and prophesied that the cut would be under stamp No. 4, It is interesting to find the prophecy verified.

Is the system employed for Indian stamps similar to that adopted for our own stamps? If so we have a clue to the explanation of the cuts on the latter; at present they seem to be very

JAMAICA (303 U 310). — Mrs. Few has shown us an error in the new stamps of Arms design. It occurs on all four values, the position on the sheet being the second stamp in the 4th row of the upper left hand pane. Occurring only once on the sheet of 240 stamps, it is likely to be rare.



"SER. ET" or "SER. : ET" instead of "SERVIET" in the motto "Indus uterque serviet uni." Adhesives.

ad green and black. id. carmine and black. 24d. blue and black. 5d. yellow and black.

The error occurs, we believe, on all sheets issued to date.

JAPAN (234 I 310).—E. G. H. sends us a commemorative stamp issued here. It is postmarked "Tokio, 20.7.05."

We also find a reference to the stamp in Gibbons' Stamp Weekly, where it is described as a 3 sen value, issued (as per inscription, which is wholly in Japanese) "in commemoration of the taking over by Japan of the Corean postal service."

Adhesive. Perf. 3 sen. carmine.

Does this mean that Corean stamps have come

SIERRA LEONE (309 V 310).—The stamps chronicled last week should have been described as on the new multiple watermark paper, chalksurfaced. We can also add the following on the chalky paper. They have already been chronicled on the thin multiple watermark paper.



Adhesives. Wmk. Crown CA. multiple; chilksurfaced paper; perf. 14.

id. lilac and carmine. is, green and black.

The only stamps still current with single watermark are the  $1\frac{1}{2}d.$ , 5d., 2/- and £1.

Reissue of Queen's Heads. - Most of the King's Head stamps with single watermark were suddenly withdrawn from sale or bought up, and as there was only a small supply of King's Head stamps with multiple watermark on hand, the Queen's Head stamps were reissued. The correspondence of many large firms (unconnected with philately) has for the last few mails uniformly been stamped with Queen's Head stamps.

### Quotations Ro. 13.

We were unable to publish a Quotation list on July 1st. and August 1st. owing to the necessity of checking our stock and thoroughly revising the system.

Our Quotations have met with so great a measure of popularity that we considered it advisable to slightly alter the system, so as to give it greater power for development. We have also taken the opportunity of considering several questions which experience brought before us during the year. \* \* \*

Probably to most readers it seems an easy matter to buy a stamp at one price and sell it again at a small commission over the cost price, but in reality it is a very difficult and complicated process. How many collectors would care to leave their stamp albums open for inspection of,

say, a dozen acquaintances, without themselves being present, especially if many of the stamps were loose? In a large business like the Colonial Stamp Market we not only have to leave tens of thousands of stamps-all loose-in the hand of employees, but purchasing and selling is going on all day long. The majority of the stamps are never seen by the Managing Director. How then can we avoid buying forged stamps? How can we be sure our employees (many of whom have only an elementary knowledge of stamps) pay the correct prices? How can we be sure they sell at the right prices? How would the fact of a stamp being missing be discovered, if one employee buys it and another sells it, whilst the Managing Director never sees it at all? How can we tell whether the supply or demand is greater in the case of any particular stamp, which is only one out of some 19,000 different descriptions we stock? How do we know when to put it up or down?

To buy and sell a stamp quoted \d.—a trans. action that brings us 12th of a penny profit—is in reality a very complicated operation, subject to many checks and counter-checks, which enable it to be safely carried through without the Managing Director ever knowing anything about it. But our difficulties do not end with the safe accomplishment of such a complicated operation; it has to be performed in a space of time short enough to render it profitable. That "time is money" is brought home to one when salaries pay-day comes round. How then can we buy a stamp for Id., check the operation, put it away in its place amongst 19,000 other kinds, advertise it, circulate lists in which it is catalogued, find it when we get an order and meantime take into consideration that while it remains unsold we are getting no interest on the &d. capital invested in it, check its sale, check the alteration in the quantity of our stock (both when the stamp arrived and left), invoice it—how can we do all this for 13th of a penny in a short enough time to make the operation pay?

Perhaps, having accomplished all this, our client may return the stamp saying he ordered it by mistake! But fortunately this does not often happen and in more than 99 out of 100 cases we are left to enjoy our hard-earned twelfth of a penny or such portion of it as remains after paying taxes and general office expenses.

The chief objection to our old system was the immense waste of time in examining stamps we did not want and looking up stamps we had not got in stock, a waste of time in which our clients had perforce to share. There was nothing to show which stamps were in stock and which not, but although we might be able to deliver only 20 stamps on an order of 100, yet we had to look up the place in our stock where every one of the 100 ought to have been, thus quintupling the work for every stamp sold.

Notwithstanding the greatly increased expense of shifting about some 5,000 to 10,000 asterisks every month, we have decided, to mark every stamp in our Quotations List which is out of stock at the time of going to press.

\* \* \*

When we started the Quotations we, in our innocence, imagined the demand and supply would for the most part be fairly equal, but experience has shown us that the public is as fond of whims and crazes as ever. One minute there is a big demand for a stamp; the next none at all. One day stamps can be bought in any quantity for almost just what one chooses to give; the next they are not to be had for love or We have therefore abandoned the attempt to balance demand and supply and have substituted the system of alternating them.

We place an asterisk against every stamp of which we are out of stock and as soon as we have a sufficient stock to meet a month's estimated demand we shall remove it and invite purchasers. As soon as the supply is gone we shall restore the asterisk and so on.

Although the absence of an asterisk signifies the stamp in question is in stock and by inference not among our wants, we are nevertheless quite likely to be a purchaser of it, as our stock on hand may not be sufficient to last out the month. Whether we want a stamp or not, we endeavour to purchase it, if it has previously been bought

Similarly, although a stamp is asterisked, it is quite likely to be in stock, and clients need not be afraid to order such. The asterisk is an invitation to collectors to send us a particular stamp on approval, and in all probability the invitation will be accepted from some source or other. A week after our list appears, it may quite likely be in stock.

MULTIPLE WATERMARKS.	JAMAICA. Queen's Head.	King's Head. "Straits at foot."  1c grn \daggedd de   4c on rd 1de \daggedd	CHAMBA STATE. 1903. On King's Head India.		
BARBADOS. Small Design, Arms, Bi-coloured.	3d grn 3d* 3d*   LAGOS.	3c lil 4d 4d	la grey ld —   4a grn 4d —   4a grn ld —   5a yel 6d —		
1d grey 1d* 1d*   6d lil 6d* 4d* 1d grn 1d* 2d* 8d or 8d* 7d* 1d rose 1d 2d* 2/6 lil 2/6* 2/6*	24 511 24 54 04.111 04 44	TRANSVAAL. King's Head.	1a rose 1d — 8a lil 8d — 2a lil 2d — 12a on 1d 1/0* — 3a brn 3d* — 1r rose 1/4* —		
2½d blue 2½d* ½d*   BRIT. GUIANA.	2d lil 2d* 2d   2/6 grn 2/6* 2/6   2½d on bl 2½d* 2½d   5/0 grn 5/0* 5/0*	\frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d* \frac{1}{2}-red \frac{1}{0}* \frac{8}{2}d* \frac{1}{2}d*  Overprinted "Service."  1/4 grey 1/4" -   44 grn 4d"			
"Postage and Revenue" at top. 10 grn \( \frac{1}{2}d \) \( \frac{1}{4}d^* \)   120 lil \( 6d \) 3d*	3d lil 3d* 3d   10/0 gtn 10/0* 10/0*   LEEWARD ISLANDS.	TRINIDAD.	½a grn ½d* — 8a lil 8d* — 12 rose 1d* — 11 rose 1/4* — 22 lil 2d* —		
2c on rd 1d	King's Head; bi-coloured.  3d lil 3d* 3d	Britannia seated; bi-coloured. ½d grn ½d* ¼d*   1d on rd 1d ¼d*	GWALIOR STATE.		
CAYMAN ISLANDS. King's Head.	MALAY STATES. Tiger and Elephants; bi-coloured.	TURKS ISLAND.	1903. On King's Head India. ‡a grey ‡d* —   2a lil 2d* — ‡a grn ½d* —   3a brn 3d* —		
ld grn ld ld ld 6d 6d 6d 24d blue 21d 24d 1/-or 1/0 1/0°	1c grn     3d*     3d*     8c blue     2d*     rd*       3c brn     2d*     3d*     roc lil     2½d*     rd*       4c rose     rd*     2d*     rd*     rd*	Ship. "Turks and Caicos Is."  ½d grn ½d* ½d*   1d rose 1d* 1d*	ta grn td* — 3a brn 3d* — 1a rose 1d* — 4a grn 4d* — Service Set.		
CEYLON. King's Head.	5c oran 1\(\frac{1}{4}\)d* 1d* 5oc or 1/0* 7d*	VIRGIN ISLAND. King's Head; bi-coloured.	ta grey id* —   4a grn 6d* —   4a grn id* —   8a lil i/o* —		
2c brn ½d ¼d*   15c blue 2¼d 1¼d 3c grn ¾d ½d 25c brn 4d 3d* 4c vel ¾d ¾d 3oc lil 5d* 2¾d*	MALTA.  Pictorial Designs.  4½d brn 4½d 3d*   5d red 5d* 2½d*	1d lil   1d*   1d*   6d lil   6d   6d*   1d lil   1d*   1d*   1/- lil   1/0   1/0*   2d lil   2d   2d*   2/6 grn   2/6*   2/6	1a rose 2d* —   1r rose 2/0* —   2a lil 3d* —		
4c yel \$d \$d 30c lil 5d* 2\frac{1}{2}d* 5c lil \$\frac{1}{2}d\$ \frac{1}{2}d\$ 75c blue 1/0* 1/0* 6c rose 1d \$\frac{1}{2}d\$ 1r 50c gy 2/0* 2/0*	King's Head; bi-coloured.  2d grn 2d 2d 2d blue 2d 2d 2d	2½d lil 2½d 2½d* 5/- grn 5/0* 5/0 3d lil 3d 3d*	JHIND STATE, 1903. On King's Head India.		
2d 2r 25c bn 3/0* 3/0 CYPRUS.	Id rose     Id*     Id*     Id     Id*	OTHER KING'S HEAD STAMPS	‡a grey wanted 3a brn wanted ½a grn ,, 4a grn ,, 1a rose ,, 8a lil ,,		
King's Head; bi-coloured.  spigrn ad ad 6p brn 8d 8d	MAURITIUS.  Arms design.	Not included in the "Crown CA." single and multiple lists.	Overprinted "Service."		
30pa lil 1d* ½d 9p brn 1/0 1/0* 1p rose 1½d* 1d 12p red not iss. 2p bl 2½d 2½d 18p blk 2/0 2/0*	6c on red 1d* 1d   MONTSERRAT.	GREAT BRITAIN. 1902. King's Head.	la grn wanted 4a grn wanted 1a rose ,, 8a lil ,,		
$4p \text{ grn } 5\frac{1}{2}d^* \text{ 6d}^*  45p \text{ lil } 5/0^*  5/0^*$ EAST AFRICA.	Arms; bi-coloured.  1/2d grn 1/2d 1/2d*   3d lil 3d 3d* 1/2d brn 2d 2d*   6d brn 6d 6d*	2/- lil — 3½d   10/- blue — 1/8* 5/- rose — 4½d   £1 grn — 4/6	NABHA STATE. 1903. On King's Head India.		
King's Head; bi-coloured.  la grn ld* ld*   3a grn 3d* 3d* ia rose id id*   4a blk 4d 4d*	NATAL.  King's Head; mostly bi-coloured.	BRITISH P.O., LEVANT.  Surch. on Great Britain, King.  40 paras 2d° ½d   4 pias 8d° 8d	ta grey td. — 4a grn 4d. — ta grn td. — 6a yel 6d. —		
2a lil 2d* 2d* 5a brn 5d 5d* 2½a blue 2½d* 2½d* 8a blue 8d 8d	\frac{1}{2}d grn \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}\frac{1}{	80 ,, 4d° 4d   12 ,, 2/0° 2/0°	1a rose Id* — 8a lil 8d* — 2a lil 2d* — 12a on rd 1/o* — 3a brn 3d* — 1r rose 1/4 —		
FALKLAND ISLANDS. King's Head.	Overprinted "OFFICIAL."	BECHUANALAND. Surch. on Great Britain, King.	Overprinted "Service."		
\[ \frac{1}{2}d \text{grn} \] \[ \frac{1}{2}d \] \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d \] \[ \frac{1}{2}d^* \] \[ \	rd rose ,, 6d brn ,, 2d grn ,, 1/- blue ,,	id rose id id*   2½d bl 2½d* 2½d*  CANADA.	1a rose , 8a lil ,, 2a lil ,, 1r rose ,,		
2½d blue 2½d 2½d 5/- rose 5/0° 5/0°	ST. KITTS.  Views; bi-coloured.  2½d blue 2½d* 2½d*	1903. King's Head. 1c grn ½d ½d   7c yel 3d ¾d	PATIALA STATE.  1903. On King's Head India.		
FIJI ISLANDS.  King's Head.	ST. LUCIA. King's Head; bi-coloured.	2c rose Id dd 10c lil 41d 11d 5c blue 21d dd 20c grn 10d 6d	ta grey td. — 3a brn 3d. — ta grn td. — 6a yel 6d. —		
GAMBIA. King's Hend.	\frac{1}{2}d \text{lil}	CAPE COLONY. 1902. King's Head	2a lil 2d* — Ir rose 1/4* — Overprinted "Service."		
1d rose 1d 1d 7½d grn 7½d 8d* 5d grey 5d 5d* 1 rod brn 1 rod*	ST. VINCENT.	hd grn hd hd 4d grn 4d 1d 1d 1d rose 1d hd 6d hd	a grn wanted 3a brn wanted 1a rose " 8a lil ",		
GIBRALTAR.  King's Head.	King's Hend; bi-coloured.    d lil   d   d   1/- grn 1/0 1/0*     Id lil   Id   d   d	2d brn 2d* 1½d* 1/- yel 1/0 îd 2½d blue 2½d* 1½d* 5/- oran 5/0* 1/f 3d lil 3d îd	SOMALILAND, Q. and K.  Queen; surcharged at top.		
id grn ½d ½d 2d grn 2d 1½d 1d on rd 1d ½d* 2/· grn 2/0 2/0*  King's Head. Surch. Morocco Ag.	SIERRA LEONE. King's Head.	INDIA. 1902. King's Head.	½a grn 1d 2d 8a lil 8d* 8d 1a rose 2d* 3d 12a on rd 1/o* 1/o		
5c grn 3d 3d   5oc. lil 4d* 4d* toc on rd 3d 3d	southern Nigeria.	‡a grey ‡d ‡d 6a brn 6d 2d ‡a on ‡a ‡d ‡d* 8a lil 8d ‡d	2a lil 2d 2d 1r bi-c 1/4 1/4 2½ a blue 2½d 2½d 2r ,, 2/8 2/8 3a or 3d* 3d 3r ,, 4/0 4/0		
GOLD COAST. King's Head.	King's Head; bi-coloured.    1/2 grn 1/2 1/2 blk 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	ja grn jd id 12a on rd 1/0* 3d 1a rose 1d id 11 rose 1/4* 1jd	4a grn 4d* 4d 5r ,, 6/6 6/8 6a yel 6d* 6d		
rd lil 1d*	2d brn 2d 2d 5/- yel 5/0 5/0* 2½d blue 2½d 2½d 10/-on yl 10/0* 10/0* 4d grn 4d* 4d* 20/- lil 20/0* 20/0	2a lil 2d ¼d* 2r brn 2/8* 9d 2½a blue 2½d* 1d 3r grn 4/0* 1/6 3a or 3d* 1d 5r lil 6/8* 3/0	Queen; surcharged at foot.  2½ a bl 2½ d 3d   2r bi-c 2/8 2/8* 6a yel 6d 6d 3r 4/0 4.0*		
King's Head; mostly bi-coloured.  2c grn ½d* ½d   30c blk 7d 3d*	6d lil 6d 6d   STRAITS.	4a grn 4d 1d   Overprinted "On H.M.S."	12a on rd 1/0 1/0 5r ,, 6/8* 6/8*		
4c on rd id*	King's Head. "Straits" at top. 25c lil 6d* 2½d*   \$1 gm 2/0* 1/0*	la grey wanted 2½a blue wanted ½a grn ,, 3a brn ,, 1a rose 1½d* ½d 4a grn ,,	Surch. on King's Head India. hagrn hd hd   3a or 3d 4d.		
30c brn 5d 1½d*   \$10 bi-c 20/0* 8/0*	50c grn 1/0* 4d*	2a lil 3d* 4d*   8a lil ,,	1a rose 1d 1d° 4a grn 4d 5d° 2a lil 2d 3d° 8a lil 8d° 9d°		
FOR CONDITIONS AND TERMS, SEE RULES 1 TO 7 ON BACK PAGE OF "E.W.S.N."					

	Miscellaneous Ossers.		2224	Spain. ropes. vermilion, No. 398, fair, cat. 2/	/6 rod.	2248	Victoria.  Dues, ½d. to 1/-, mint set of 7 6
	Reunion.	.	2225	Sudan on Egypt.  Im. to 10p., complete mint set of 8,		2249	
2193	No. 201, used, cat. 2/6 Roumania.	1/3	***5	cat. 11/11	616		Westralia.
2194	,	1/6		Straits.		2251	id. on 3d., with side margin 4
2 t y 5	Russia.  7 rbls., no thunderbolts, mint copy of this rarity, cost 34/- at auction	35/-	2228 2229	4c. on 8c., unused	3.4	2252	Zululand on (ireat Britain. 3d. to 1/-, mint set of 10, cat. 64/4 39
2196	Russian P.O., China. 10 kop., used strip 4 on piece	1/-	2231	Tonga. 8d. on 2d., No. 12, mint, cat. 3/	2/0	2253	New Zealand.  1d. No. 221, mint 1
2198	Sarawak. Nos. 41, 43, cat. 2/6	1/-	2233	Transvaal. V.R.I. set, \(\frac{1}{2}\)d. to 1/-, face 2/7	2/10	2254	" used 1
<b>22</b> 01	Seebeck Officials.	1/11	2234 2235	V.R.I. 10/-, mint V.R.I. 2/6, mint	-1-	2256	,, mint block 3 1d. No. 237, mint, cat. 3d 1
	Servia.	''	2236 2237	V.R.I. \(\frac{1}{4}\)d. to 6d., set, mint  1d. on 2\(\frac{1}{4}\)d., No. 391, cat. 6d	_ /	2258 2259	" mint pair, cat. 6d 3 " strip 3, cat. 9d 43
2202 2203	ip. on id., No. 189, used, fine , mint, cat. 2/6	1/3	5/	Trinidad.	Ju	2260 2261	block 4, cat. 1/ 6
2211	Seychelles. 6c. on 8c., block 8	1/9	2240	rd. lilac and rose, Queen, lot of 38,		2262	,, block, mint, cat, 1/ 6
2212	3c. on 36c., strip 3, cat. 2/3	1/-		used, cheap Turks Island.	9/-	2263 2264	½d., No. 245, mint, rare 1
2213 2215	3c. on 35c., block 8, cat. 6] 30c. and 45c. prov., Nos. 46-48, cat. 3/6	2/6	2241	\dagger d. on id., No. 12, cat. 6/	3/-	2265	1d., No. 251, mint, no wmk 1
2218	2c. on 4c., No. 45, mint block 6, cat. 12/-	6/-	2242	" No. 11, cat. 7/6	- /	2266 2267	" " four singles, cat. 8d 3½ " " mint pair 2
<b>222</b> ()	South Australia. 21/2d. and 5d., Nos. 254, 255, mint but "specimen"	ad	2244	Uganda. Error, No. 94, mint single	£7	2270 2271	dd., No. 239, mint block 4 10 1d., No. 236, used, cat, 3d 13
2222	1/- O.S., No. 662, a rarity, used	I	2245	Venezuela. 25c., No. 452, mint pair, cat. 1/	3d.	2272	id., No. 247, used, cat. 3d 11
2225	,, side pair, used	5/0 l	2246	" mint block, cat. 2/	6d.	2274	,, pair, cat. 1/6 9

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

3.-All stamps sent us must be guaranteed genuine. All stamps sold by us are guaranteed genuine.

#### IF YOU WANT TO SELL, PLEASE NOTE:-

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.-Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the credit of their deposit account.

### IF YOU WANT TO BUY, PLEASE NOTE:-

-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire.
Only those pages marked need be sent us. Should any stamp not be as described, they may be returned within ten

7.—As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by us are guaranteed genuine.	credit of their deposit account.	stock can be	booked for future delivery.
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  id ,, id id   1/- ,, i/o i/o  2d ,, 2d* 2½d*   2/o ,, 2/o 2/o  2½d ,, 2½d* 2½d   2/6 ,, 2/6 2/6  3d ,, 3d 3d 5/- ,, 5/o 5/o*	FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¼d 1½d 5d lil 5d* 6d*  1d on rd 1½d 1½d 6d lil 6d* 7d*  2d lil 2d* 2½d 1/- grn 1/o* 1/2*  2½d on bl 2½d* 3d* 5/- grn 5/o* 5/6*  3d lil 3d* 4d* 20/- blk 20/o* 20/o*	MAURITIUS.  1897. Arms design.  1c grey \( \frac{1}{2}d \) \( \frac{1}	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 2/6° 1d rose 2d 1½d   2/6 brn 4/6° 5/0° 2d brn 7d 4½d   5/- yel 12/0° 15/0° 2½d blue 8d 10d   10/- on yel 10/0 13/0° 4d grn 7d 8d   20/- lilac 70/0° 80/0°
BAHAMAS.  1901. Pictorial (Queen's Staircase).  1d red 1d 3d°   2/- blue 2/0° 2/0°  5d° 5d° 3/- grn 3/0° 3/0°  1902. King's Head.  1d rose 1d 1d 1/- grey 1/0° 1/2°  2½d blue 2½d° 2½d 5/- grn 5/0° 5/0°  4d yel 4d 4½d° 20/- brn 20/0° 20/0°  6d brn 6d° 7d°	Ad lil   Ad* 5d*	6c on rd 1d ½d 2½r grn 3/3* 3/6* 8c grn 1½d 1½d* 5r red 6/6* 7/0* 12c black 2d 2d*  MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured. ½d grn 1½d 1d 6d grn 8d 10d 1d rose 1d ½d 1/- lil 1/0 1/0 2d brn 3d 5d* 2/- red 2/0 2/c 1½d blue 2½d 2½d 2/6 blk 2/6 2/6	SOMALILAND.  1904. King's Head; bi coloured.  ½a grn 1d* ½d* 8a blue 8d 10d* 1a rose 2d 2d 12a or 1/0 1/2* 2a lilac 2d* 2d* 1r grn 1/4* 1/6* 2½4 blue 2½d 3d* 2r lilac 2/8* 2/9* 3a grn 3d 4d* 3r black 4/0* 4/0*
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  \[ \frac{1}{2} \text{d grey} \] \[ \frac{1}{2} \text{d} \] \[ \frac{1}{2} \text{d} \] \[ \frac{1}{2} \text{d brn} \] \[ 5 \text{d brn} \] \[ 5 \text{d} \] \[ \frac{1}{2} \text{d} \] \[ \	OIBRALTAR.  1903. King's Head.  \[ \frac{1}{2}\text{d grn } \frac{1}{2}\text{d}^* \] \[ \frac{1}{2}\text{d} \] \[ \frac{1}{7}\text{blk } \] \[ \frac{1}{7}\text{o} \] \[ \frac{1}{7}\text{d ll } \] \[ \frac{1}{7}\text{d ll } \] \[ \frac{1}{7}\text{d sil } \] \[ \frac{1}d sil	3d lil   4d   5d   5/- rose   5/0*   5/0	
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d* ½d   2/6 grn 2/6* 2/6*  2d lil 2d* 2d   4/- lil 4/0* 4/0*  4d blk 4d* 4d   10/- blk 10/0* 9/0  6d brn 6½d* 7d   £1 rose 20/0* 16/0  1/- blue 1/1* 1/2*    BRIT. GUIANA.	GOLD COAST.  1902. King's Head; bi-coloured.  ½d lilac ¾d ½d 1/- green 1/0* 9d  2d 3½d ¾d 2/ 2/0* 2/0  2d 3½d 3½d 5/ 5/0* 4/0*  2½d 2½d* 4d 10/ 10/0* 7/0*  3d 3d 2d 20/-onrd 20/0* 12/0*  GRENADA.	6d brn 6d* id   1/- blue 1/o* 3½d  NORTHERN NIGERIA. 1902. King's Head. ½d lilac ½d ½d 6d lilac 6d 7d   1d , id id   1/- grn 1/o 1/o 2d , 2d 2d   2/6 grn 2/6* 2/9 2½d , 2½d 3d 10/- grn 10/o 11/o 5d , 5d 6d	4c on rd 1d 4d \$1 grn 3/0 3/0 5c lil 14d 1d \$2 lil 4/6 5/0 8c on bl 2d 4d \$5 grn 10/0* 9/0 10c on yl 24d 14d 25c lilac 8d 4d 1903. King's Head. "Straits" at foot.
1889. "Postage and Revenue" at top.  1c grn ½d ¼d   12c lil 8d 5d  2c on red 1d ½d   24c lil 1/3 8d  4c lil 3d 2d   48c grey 2/3 2/0  5c blue 2½d ½d   60c grn 3/6 3/6*  6c grey 3d 3d   72c lil 3/0* 2/6  8c lil & blk 4d 3d   96c lil 4/0* 3/0*	1902. King's Head; hi-coloured.  1d lil 1d 1d 6d lil 6d* 7d* 1d ., 1d 1d 1d 1/- grn 1/0* 1/2* 2d ., 2d* 2d* 2/ 2/0* 2/0* 21d ., 21d* 3d* 5/ 5/0* 5/0* 3d ., 3d* 31d 10/, 10/0* 10/0*  HONGKONG.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ½d 4d grn 4d 4d  1d rose 1d ¼d 6d hi 6d 4d  2d brn 2d* 1d 1/- yel 1/0 6d  2½d blue 2½d* 3d 5/- or 5/0* 5/0*  3d lil 3d 2d	1902. King's Head. 'Postage and Revenuc.'  ½d grn ½d ¼d   4d brn 4d* 3d  id rose id ½d   6J or 6d 2d  2d lilac 2d id   1/ grn 1/6 7d  2½d blue 3d 2½d   2/- brn 3/0 2/6*
BRIT. HONDURAS  1902. King's Head.  1c grn	1903. Kings Head; mostly bi-coloured.  10 lil	Overprinted "C.N.A.R."   1/2d grn (wanted)   1d rose (wanted)   1d rose (wanted)   ST. HELENA.   1902. King's Head.   1/2d grn   1d   2d   1d rose   1/2d*   1d   1/2d grn   1/2d*   8d   8d   8d*   8d*   1d rose   1d   1/2d grn   1/2d*   2d   1/2d grn   1/2d*   2d   1/2d grn   2d*   2d   1/2d   1/2d   1/2d grn   2d*   2d*   1/2d	2/6 blk   2/0   1/6   £ 1 1 & gn   20/0   15/0     5/0 lil   5/0   3/6     King's Hend; perforated "C.S.A.R."   \frac{1}{2}d \text{ grn   2/0 * 1/0 *   1d rose   4/0 * 1/0 *     King's Head; surch. "C.S.A.R."   \frac{1}{2}d  grn   2/0 * 1/0 *   1d rose   4/0 * 1/0 *     King's Head; surch. "C.S.A.R."
CEYLON.  1903, King's Head.  2c brn 3d 4d 15c blue 5d 13d 3c grn 1d 4d 25c brn 1od 4dd 4c yel 1dd 1dd 3oc lil 7d 2dd 5c lil 1dd 1dd 1dd 1dd 1dd 1dd 1dd 1dd 1dd 1d	JAMAICA.  1903-04. Arms Design.  1003-04. Arm	ST. KITTS.  1903. 'St. Kitts—Nevis"; bi-coloured.  ½d grn ½d ½d*   6d lil 6d* 6d*  id rose id ¾d 1/0 or 1/0 t/0*  2d brn 2d* 2d* 2/0 blk 2/0* 2/0*  2½d blue 4d 4d   2/6 lil 2/6* 2.6*  3d or 3d* 3d* 5/0 grn 5/0* 5/0*  ST. LUCIA.  1902. King's Head; bi-coloured.	2d lil 4d* 2d* 1/- red 2/0* 1/0* 3d grn 6d* 3d*  TRINIDAD.  1896. Britannia seated; bi-coloured.  2d grn 2d 2d 6d lil 6d* 4d
3c grn 5/0 1/0   25c brn 15/0 7/0 5c lil 1/0 3d   3oc lil 4/0 1/6  CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ¾d   6p brn 2/0 2/0* 3op lil 1½d 1½d   9p brn 13/0* 13/0* 1p tose 2½d 2½d   12p red 1/9 2/0* 2p blue 9d* 6d   18p blk 8/0* 9/0* 4p grn 1/0* 1/0*   45p lil 13/0* 13/0*	3d lil 6d* 4d   10/- grn 70/0* 75/0*  LEEWARD IS.  1902. King's Head; bi-coloured.  ½d lilac ½d ½d   6d lilac 6d 7d* 1d ,, 1d ½d   1/- grn 1/0 1/2* 2d ,, 2d 2½d   4/6 ,, 2/6* 2/9 2½d ,, 2½d 3d 5/- ,, 5/0* 5/6 3d ,, 6d* 6d	½d lil ¼d ½d   3d lil 5d 9d   1/- grn 1/6° 1/8   2½d lil 6d 10d°	d yel 4d° 4d°
DOMINICA.  1903. Pictorial scries; bi-coloured.  \[ \frac{1}{2}\text{d g'n } \frac{1}{2}\text{d*} \frac{1}{2}\text{d*} \] \[ \begin{array}{c c c c} 6\text{d brn } 6\text{d } 6\text{d*} \]  1d fose & Id* & Id & I/- grn & I/0* & I/0* \]  2d brn & 2d* & 2d* & 2/- lil & 2/0* & 2/0* \]  2\frac{1}{2}\text{d blue } 2\frac{1}{2}\text{d*} & 2\frac{1}{2}\text{d*} & 2/6 \text{ or } 2/6* & 2/6* \]  3d blk & 3d* & 4d & 5/- brn & 5/0* & 5/0* \]  EAST AFRICA.	4c rose id \( \frac{1}{2}d^* \) \( \frac{1}{3}\text{ grn} \) \( \frac{2}{3}\text{ o}^* \) \( \frac{1}{3}\text{ grn} \) \( \frac{1}{3}\text{ o}^* \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ o}^* \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ d} \) \( \frac{1}{3}\text{ o}^* \) \( \frac{1}{3}\text{ d} \) \( \	3d lil   3d   4d°	I TITELY SENATATE TRAIN ALL Athore cont to
1903. King's Head; bi-coloured.  ½a grn 2½d 6d   1r grn 1/5* 1/8' 1a rose 1½d 1d   2r lil 2/9* 3/0 2a lil 1d 7d   3r blk 6/0* 5/0' 2½a blue 5d 1/0*   4r grn 5/0* 5/0' 3a grn 3/0 3/0*   5r rose 6/9* 7/0' 4a blk 8d 10d*   10r blue 13/0* 14/0' 5a brn 3/3 5/0   20r grey 26/0* 26/0' 8a blue 2/0* 2/0   50r brn 65/0* 65/0'	1903. King's Head; bi-coloured.  2 1903. King's Head; bi-coloured.  2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SIERRA LEONE.  1903. King's Head; bi-coloured.  10 11 10 10 10 10 10 10 10 10 10 10 10 1	Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all numbers from the Country and debut the country as a second that the countr

Printed by Pardy & Son, 8, The Triangle, Bournemouth, and Published by the Proprietors, Ewzn's Colonial Stamp Market, Limited, 32, Palace Square, Norwood, S.E.

1903	3. Ki	ng's H	ead; bi-co	loured.	
åd grn	1 <b>d</b>	ijd	1/- blac	k 3/0	2/6*
id rose	2 <b>d</b> 7 <b>d</b>				
2d brn	7d	4 🖟 d			
2 ½d blue	8d	4 <u>1</u> d 10d			
4d grn	7d	8d	20/- lilac	70/0*	80/0*
6d lilac	i/o	1/0	·	• •	, -
	•	•	•		
			ILAND.		
1904	3. Kı	ng's H	ead; bi-co	loured.	
½a grn	ıd.	₹a.	8a blue	8d	
ra rose		žd	12a or	1/0	1/2*
2a lilac	2d*	2d* 3d* 4d* 5d*	1r grn 2r lilac	1/4	1/6
2∄4 blue 3a grn	240	3d*	2r lilac	2/8	2/9*
3a grn	30	40	3r black	4/0	4/0
4a black 6a lilac	40	5d*	5r rose	0/8-	7/0*
oa IIIac		7d*			
			" O.H.M.	,	
∳a gra		ited)		٠.	nted)
la rose	Ç		rt åtu	(	· ·
2a lil	(	,, )			
		STR	AITS.		
1902.	King'.	s Head	. "Strait	s" at t	op.
ic grn	#d	₫ď*	30c blk	tod	6d
3c lil	₹d	ξď	50c grn	1/4	6 <b>d</b>
4c on rd	īd	₹d id	\$r grn	3/0	3/0
5c lil	ı ‡d	ĭd	\$≥ lil	4/6	5/0
		₽d	\$5 grn	10/0*	9/0
rocon yl	2∌d	rad			
8c on bl 10c on yl 25c lilac	Вd	4 <b>d</b>	j		
1903.	King's	s Head	. "Strait	s" at f	oot.
te grn	ı ½d¨	131	4c on rd	ı <u>ş</u> d	ıd
3c lil	2∯d	≨d	8c on bl	2d	2d
	Т	RANS	SVAAL.		
1902. Ki	ing's H	lead.	Postage a	nd Rev	enuc.
∄d grn		∄d	4d brn		3d
id rose	7.4	<u>∤</u> d	TO LÔ	6d	2d
2d lilac	2d	1 d	1/grn	1/6	7d
2½d blue 3d grn	3d	2 <del>]</del> d	2/- brn	3/0	
3d grn	3 <b>d</b> *	īď	1		
1902.	King's	Head	" Postage -	-Posta	ge."
t/o red	1/4	5d	10/0 on re		
2/o yel	2/0	1/8	£il&gr	1 20/0	15/0"
2/6 blk	nie.	1/6	1.3	•	۵.
	210				
5/0 lil	5/o	3/6	l		
	5/0	3/6	I Torated " C.	.S.A.R	_1,
	5/0 s Hend	3/6	   orated " C.   Id rose	.S.A.R 4/0*	." 1/0*
King'. ½d grn	5/0 s Head 2/0*	3/6 !; <i>perf</i> !/0*	1d rose	4/0*	
King'. ∄d grn Kin	5/0 s Hend 4/0* eg's He	3/6 l; perf 1/0* ead; si	id rose irch."C.S	4/0* .A.R.''	1/0*
King'. ½d grn	5/0 s Head 2/0*	3/6 !; <i>perf</i> !/0*	1d rose <i>trch</i> , "C.S   4d brn	4/0* .A.R.'' 8d*	1/0°
King'. ½d grn Kin ½d grn	5/0 s Hend 2/0* eg's He 1d* 2d*	3/6 !; perf !/0* !ad; si !id*	1d rose <i>irch. " C.S</i>   4d brn   6d or	4/0° .A.R.'' 8d° 1/0°	4d° 6d⁴
King'. ½d grn Kin ½d grn id rose	5/0 s Hend 4/0* eg's He	3/6 !; perf !/o* !ad; si !d* !d*	1d rose <i>trch</i> , "C.S   4d brn	4/0° .A.R.'' 8d° 1/0°	4d° 6d⁴

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 311. (Whole Number 397).

LONDON, SATURDAY, SEPTEMBER 9, 1905

[PRICE ONE PENNY. Post Free 1 1/2 d. 4/4 per annum.

### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. — Control Letters and Marks (307 L 311).—Control letter D5 has had a very short life. The ½d. value was issued 20.3.05 or earlier and the 1d. on 30.6.05 or earlier. Mr. H. Crawshay now sends us 1d. E5, purchased at Kidderminster 23.8.05, and Mr. C. Davies ½d. E5 (5.9.05). Some additional varieties are also shown us by Mr. E. Smith. The variety 1d. D5 with continuous lines will probably therefore prove a rarity. Our list of D5 varieties stands as follows:--

	•• ]	Ds ''	Contr	ol Varieties.
	;			or more cuts.
Value.	Control Letters.	Marg. Line.	Marks.	Stamps under which cuts occur.
ıd.	$D_5$	b	_	Nos. 6, 94.
iv	. With	singl	e cuts;	bars with rect. ends.
₫d.	$D_5$	f	xw	No. 1
Ãd.	D5	f	x1v	No. 2
∯d. ⅓d. ⅓d. ⅓d.	$\widetilde{D_5}$	f	χw	No. 3
åd.	DŠ	ſf.	xw	No. 4
åd.	$D_5^2$	f	20	No. 8
īd.	$\overline{D}_5$	Ъ	υ?	No. 8 No. 12
ıd.	D <sub>5</sub>	f	w	No. 3
	- :	v. W	ith fra	ictional cuts.
åd.	D <sub>5</sub>	f	-	No. 54.
₫d. ₫d.	$D_5^{\circ}$	f	xwt	No. 10%.
īd.	$D_5^2$	f		No. 6, with dot on either side of cut.
ıd.	D <sub>5</sub>	f	w	No. 71.
ıd.	$D_5^{\circ}$	f	xto	No. 8์ผู้.
rd.	D <sub>5</sub>	J.		No. 10%, partly made, the line not being quite cut through.
	vi. H	7ith d	ouble c	uts. one fractional.

 $D_5$ f = xw No. 6, 6. Explanation of Initials.

- With continuous line round the pane.
  With har opposite outside edge of each stamp except the 6th and 7th which have bars ——————.
  With bar opposite outside edge of each stamp.
  Small capital L in white on 11th bar towards right-hand

end.
Two faint nicks on upper edge of 6th bar.
White nick on left edge of 6th bar.
Horizontal indents on upper and lower edges of 6th and 7th bars.

White dot on upper edge of centre bar.
Curved indent on lower edge of 9th bar.
Curved indent as in x and also on lower edge of 4th bar.

The strip of E5 1d. sent us by Mr. Crawshay is remarkable for the fact that there are no cuts on the marginal line, but under stamp No. 11 there is a half cut on the top edge of the line and a slight indent on the top edge of the line under stamp No. 6. We take the latter to be the group-mark (probably intended for w) and the former to represent the cut.

"E5" Control Varieties. vii. With half cuts. 1d. E5 f w No. 4.

We should be glad to hear from readers who

come across other varieties.

Railway Letter Stamps (310 Z 311).—Caledonian Railway (E.W. 9.9.05).—We have been trying to reconstruct sheets of the early printings of this company, but find the method of printing rather a serious barrier. It seems that an impression of only a single stamp was kept on the stock stone, and from this a transfer was taken and duplicated twelve times. This transfer was then applied to the machining stone, and when printing began to deteriorate, a fresh application from the same transfer was made. In the course of printing a large supply several applications might be made, a fresh set of defects being added each time to those on the original transfer. With only a limited number of specimens to examine, it is difficult to distinguish between the various sets of marks, namely (t) those on the original copy or "matrix"; (2) those on the transfer; and (3) those originating at each application of the transfer to the machining

stone. The copies which have come under our notice we have provisionally arranged as follows

Cal. 1st Print, specimens seen to date.

State A*	State B	State C†	State D‡
1 2 3 4	— — 3 —	1 2 3 4	1 2 - 4
5678		5 6 7 8	5 — 7 —
9 10 11 12	<del>-</del> - 11 -	11	9 10
• Th			

- These are quite common, even in sheets, the entire first distribution to stations having consisted of this state.
   These are in a slightly greyer green shade.
   These are in quite a grey-green colour.

Specimens of states B, C, D are very scarce, at least 90% of the specimens we have seen of this printing being state A. The following

description is only offered tentatively. Types of 1st Printing, Caledonian Railway. (Every stamp has a small blot on the upper edge of

the line under S of "Single"). (a) Left edge of top bar in right pillar indented.
(b) O of "Of" indented or broken at left.
(c) Coloured dot over 2nd N of "Caledonian."
(d) Line over G of "Single" indented.

(e) Dot over foot of 2 of "2d."
(h) Line over LE of "Letters" indented.
(i) Right arm of W of "Railway" nearly broken off.

(j) Line indented or broken SW of C of "Caledonian."

2. (a) Left leg of 1st N of "Caledonian" broken or indented.

Dot before C of "Caledonian." Dot under P of "Company."

(d) White dot on ground under LE of "Letters."
(e) Coloured scratches SW of C of "Caledonian."

(h) L of "Caledonian" indented.

Second line under 2nd bar in left pillar broken.

(j) White circle on line to left of top bar in left pillar. (k) Dot between WA of "Railway."

(a) Base of SE triangle broken opposite R of "Railway" (circ.); irregularly redrawn in 3. states B and C.

(b) Second line to left of foot of 2nd bar in left

pillar thinly broken.
(c) Dot under TT of "Letters."
(d) Foot of L of "Letters" broken off.

(e) Second line to right of top bar in right pillar broken.

Upper curve of R of "Railway" (circ.) broken. (g) First and 4th bars in right pillar indented at right side.

(h) Two lines to left of upper tip of top bar in left pillar irregular.

(i) Left foot of R of "Railway" (circ.) broken.
(a) White blot on two outer lines to left of 2nd bar in left pillar.

(c) White blot like figure 6 on line over GL of " Single." (d) Dot under N.E. triangle opposite S of "Post."

White dot on S of "Letters."

Line over top bar in right pillar broken. Left foot of 1st A of "Railway" broken.

(j) Coloured dot on left outline S.W. of top bar in pillar.

(k) White dot on ground under FS of "Of Single." (c) Dot in P of "Company" (see type 6).
(d) Dot between PA of "Company."
(e) Dot to left of S.W. triangle.

(f) Left outline broken opposite VE of "Conveyance."

Left edge of S.W. tria gle indented. Dot in triangle of A of "Caledonian."

(j) Faint dot over S of "Post."

(k) Faint dot under F of "Fee." Dot in P of "Company" (see type 5).

(b) White dot on top edge of shield in centre.

(c) Dot in O of "Company."
(d) Dot under T of "Post."

(e) Faint dot under upright stroke of L of "Rail-

(h) White dot on upright stroke of B of "By."

(i) Foot of 2nd T of "Letters" broken away.

(a) Blot on left side of O of "Conveyance" (partly removed in state C).

(b) Edge of N.E. triangle indented opposite foot of ton bar in right nillar.

of top bar in right pillar.

(c) Coloured dot on white line under 2nd A of "Railway" (circ.)
(d) Coloured dot S.W. of S of "Single."

(e) Dot over dot of "2d."

broken.

(h) Line over Y of "Railway" (circ.) broken.
(i) Right arm of 2nd N of "Caledonian" broken.
(j) Second line S.W. of C of "Company" broken.

(a) Line broken under 5th bar in right pillar. (b) Line broken over MP of "Company." (c) Dot at top between OF of "Of." Top bar in left pillar indented at N.E. corner.

(e) Dot under W of "Railway" circular.
(h) O of "For" broken at top. (i) Second line to left of top bar in left pillar

(a) Dot between two lines over P of "Company." (b) Top outline irregularly blotted over "ONIAN" of "Caledonian."

Curved white hairline on lines over C of "Company."

(d) White dot on top bar in left pillar.

(j) Dot under ON of "Conveyance."

(k) Left foot of R of "Railway" broken away.

(a) Comma after "Company" is elongated.

(c) Second line under I of "Caledonian" broken.

(d) Line under 2nd E of "Letters" broken.

(e) Dot to right of dot of "2d."
(j) D of "2d." broken at SE corner.

(k) Line to right of 2nd bar in right pillar broken.

(a) I of "Single" broken in centre. (b) Hairline joins 4th bar to right line of right

pillar. (c) Coloured dot at top, between NG of "Single."

(d) Three white dots on ground under NG of " Single."

(e) Line under LW of "Railway" (circ.) broken.
(f) Line over OR of "For" cut through.
(g) Left edge of SW triangle indented. (h) Left outline broken opposite foot of 3rd bar in

left pillar.

(i) Dot before "Fee."

(c) Dot before L of "Caledonian."

(d) Dot after foot of E of "Caledonian."

(e) Coloured dot on 2nd line to right of top of 2nd bar in right pillar.

(f) Coloured dot on right edge of left pillar opposite top of 5th bar.

(g) Blot on 2nd line under E of "Caledonian."

The marks occur on the different states as follows, so far as we are aware.

Туре	State A	State B	State C	State D
1	abede	2 *	abh	abij
2	abçde	?	abhi	abjk
3	abede	abfg	abhi	?
4	acde	"م	ahi	aj k
5	cdcf	۶	hijk	jk
6	abcdc	ڊ	abchi	` ?
7	abcde	ڊ	abhi	abj
8	abede	ڊ	abchi	Ž
9	abcd	?	ج	abjk
10	acd <b>e</b>	?	?	ajk
11	abcde	abcfg	abchi	ج `
12	cdefg	ي ج	?	?

\* A query signifies that we have not seen the type in that particular state.

It must be understood that the above list is only tentative, and for all we know to the contrary there may have been more than four states. For instance, our evidence of state B rests on two used copies only. It is worthy of note, however, that the first distribution to stations consisted solely of state A (according to all the evidence which has reached us); that no station received less than a sheet of 12 stamps (not verified but believed to be correct); that the supply consisted of 20,000 stamps (official figures) and that as there were in 1891 about 400 stations, the initial distribution must have absorbed fully a quarter of the supply. On the other hand, it does not follow that the 20,000 stamps were all that were printed, nor that an equal number of sheets were printed of each state.

Glasgow & South Western Railway (E.W. 9.9.05.) We have never heard of but eleven copies of the 2nd printing of this Company, said to have been made early in 1891 soon after the first supply. These include a block of nine (a sheet except types 1, 5, 9), a single type 8 and a used single type 4. We describe here the 9 types known and should be glad to hear from any reader who may be fortunate enough to discover the other three or even one of them.

Types of 2nd printing (1891?)

Unknown.

2. (a) Second line broken to left of top of 2nd bar in left pillar.

(a) Line over W of "Western" broken.
(b) Line under Y of "Railway" broken.
(a) Line under STER of "Western" redrawn thicker.
(b) "Western" very faint.

Unknown.

(a) First C of "Conveyance" much smaller. (a) First C of "Conveyance indending in the control of the broken N.W. of 4th bar in left pillar.
(a) S of "Glasgow" broken at top.
(b) Line under 2nd bar in right pillar thinned.

(a) Cuts on base of N.E. triangle opposite ST of "Post."

(b) Blot on 2nd line under U of "South." (c) Dot before F of "For."

Unknown.

(a) Foot of 3rd bar in right pillar defective. (b) Line to right of 5th bar in left pillar broken. 11. (a) Second E of "Conveyance" faint at top. (a) Left foot of A of "Glasgow" broken.(b) Line under G of "Glasgow" broken.

The editor is open to give £1 each for the

three missing types.

BULGARIA (231 X 311).—A minor variety is shown us by Mr. J. A. Reinou Kingma, consisting of the 10 on 15st, current type with a short "1" in 10, 5 instead of 6mm. long.

CYPRUS (295 C 311).—The following paragraph appears in Stanley Gibbons' Monthly Journal (8.05/23) and we consider calls for a reply from us.

"In Ewen's Weekly for August 19th we notice a remark, under the heading 'Morocco Agencies,' to the effect that 'the now famous o piastre Cyprus' referring, no doubt, to the variety with single CA) 'was never issued to the public.' This is quite a mistake. Our publishers received a few of these stamps and had them on sale at 18, 6d, each, used, before it was realized that they were scarce. A copy in their possession, on a portion of the original envelope, is clearly dated ' May 30th, '04.' From inquiries we have made, we gather that between sixty and ninety of these stamps were used before the balance of the stock was bought up by a dealer. The stamp in a used condition is undoubtedly much scarcer than unused, which probably accounts for Mr. Ewen never having met with a copy.

Our contemporary's inference that we have never seen a used copy is hardly correct, as the Colonial Stamp Market had a consignment of stamps despatched from Cyprus on 3oth May, 1904, which was franked with two of the 9 piastre, single watermark. It will be noticed that this is the same date as that mentioned above.

As Messrs, Stanley Gibbons' have challenged the accuracy of our statement, we think it advisable to publish the full history of this 9 piastre stamp and the public can judge whether or no it was ever bona-fide issued to the public. We have not done so before, because it might seem that we were attacking another dealer's specialty, which it is not our custom to do. However, as a year and a quarter has now elapsed, there has been ample time to unload on the public, so there can be no harm in giving the history of this stamp.

In December, 1903, information reached England that "specimen" copies of the 9 and 18 piastres King's Head stamps of Cyprus had been distributed through the Postal Union, and there was a rush on the part of stamp dealers to deposit money in the island in readiness for the issue. The amount forwarded was so large that the Cyprus authorities found it necessary to order a fresh supply of these two values, and meantime the issue was postponed (the delay in issue may also have been due to a desire to exhaust the stock of Queen's Head stamps before issuing the new ones). Just about that time the multiple watermark paper had been brought into use at Messrs. De la Rue & Co.'s establishment for printing Colonial stamps, and a firm of London dealers appear to have not only ascertained this fact (which was not generally known to the public until the Virgin Islands stamps arrived in London on 2nd June, 1904), but also to have known that a second supply of 9 and 18 piastres had been despatched to the island and that it had been printed on the new paper. This information does not appear to have come from Cyprus, as the authorities there defend their subsequent action by saying that they had no knowledge of any change in the watermark.

The firm of dealers in question either had an agent in Cyprus or sent a representative there, and he endeavoured to get permission to make a large purchase of the 9 and 18 piastre King's Head stamps, only to be informed that they could not be issued until the supply of Queen's Head stamps of these values was exhausted.

This difficulty was overcome by buying up the remaining stock of the Queen's Head 9 and 18 plastre stamps (which have subsequently appeared in quantities at the auctions). Before, however, the King's Head stamps were allowed to be placed on sale, the Cyprus authorities, with commendable fairness, insisted on all booked orders being executed. But alas! They knew nothing of watermarks and the two supplies having been mixed up, it was a toss up which kind was sent, with a strong probability that it would be the multiple variety. The quantities then on hand were, we understand, as follows:-

Single wmk. Multiple wmk. 2400 g piastres 18 3600

The Colonial Stamp Market seems to have been the most fortunate participants in this philatelic lottery, as amongst their supply were 20 9 plastres and 400 18 plastres with single watermark, the rest being all multiples. The consignment was posted on 30th May, 1904, and and was franked with two of the 20 9 piastres. These 9 and 18 piastres with single watermark to the total face value of £41 were distributed by the Colonial Stamp Market on 13th June, 1905, at the rate of 1/1 per 1/- face value, their total profit (gross) being £3 8s. 4d.! This £41 face value would show a profit of £132 at current buying quotations, all of which, except the said £3 8s. 4d. has been presented to clients.

After the booked orders had been executed, the remainder of the stamps were, we are told, placed at the disposal of the dealer in question, who selected all with single watermark that remained. He may, for all we know, have put some on letters, but our informant was positive that none of these stamps were sold to the public. The total face value of the 9 and 18p. single watermark printing was only £480, so that not a very large capital would be required to carry through this somewhat remarkable corner. In fact, it must have proved exceedingly profitable to those concerned, as collectors simply had to pay the 12/6 demanded for a 1/- stamp or go without.

We should never have mentioned this matter -fifteen months have elapsed since it occurred even though collectors had expected an explanation as to why the Colonial Stamp Market's New Issue Service failed to distribute this stamp, but that there appear to be evidences of other similar transactions, the facts of which are at present unknown. It will perhaps be remembered how the Zanzibar provisional issue of 7.6.04 was bought up, without any evidence of a genuine sale to the public. Now, we have the case of the Morocco Agencies 50c., 1p. and 2p. with single watermark. Notwithstanding that large sums have been deposited for months pending the issue of these stamps, only a few dealers have been allowed to have 30 copies apiece of the single watermark variety. Where is the bulk of the supply that was sent out?

We consider these transactions call for public enquiry, and we respectfully suggest to the Under Secretary of State for the Colonies that he should cause such enquiry to be made, and that to guard against future occurrences of a similar nature stamp dealers should be allowed to register their requirements. Of every new issue about 850 copies are reserved, and after being overprinted "specimen" are sent to the Postal Union at Berne for distribution as samples to the various countries composing the Union. Why cannot certain quantities of every new issue be set aside for dealers, in quantities previously registered by them? This would do much to remedy the many present evils, especially if official stamps were included. The surreptitious trafficking in unused official stamps would not only be checked, but also the wholesale speculation in provisional issues of surcharged stamps.

DUTCH INDIES (307 W 311).—The following novelty is shown us by Mr. D. M. De Heer.



Adhesive. Overprinted approximately as above. " to cent." in black on 20c. black.

This variety was mentioned as being likely in

E.W.S.N. No. 307. Mr. J. A. Reinou Kingma has shown us the 21 on 3c. Illac in three very distinct shades, but we question whether the brown shade is not faded. The rose-blac and violet shades appear to be

GERMANY AND COLONIES (292 G 311).—The following extract is from the Times

(1.9.05).
"It is stated that the German postal authorities will issue new postage stamps on October 1 for correspondence between Germany and Kiao-

chan. The change will chiefly consist in the value of the stamps being printed or them in dollars and cents, so as to bring the denominations of the value more in harmony with the Chinese system of comage. Hitherto the value of the stamps was denoted in marks and pfennige. The sale of the old postage stamps was to cease in Berlin yesterday. colonies, however, it will continue until the 30th prox. Another interesting item for philatelists is that there is in contemplation a great innovation with regard to all the postage stamps of the German empire and its colonies. At all events experiments are being made at the Imperial printing establishment with the printing of the stamps on water-mark papers. The oldest Prussian postage stamps, those which bore the portrait of King Frederick William IV., had a watermark in the form of a wreath of oak leaves. But since that time, for about half a century, watermarks were not applied to either the Prussian or the North German or the Imperial postage stamps; but it is considered that such a mark is one of the best means to prevent imitations and counterfeiting.

GUADELOUPE (303 K 311). — We learn from Le Collectionneur de Timbres-poste that the subjects depicted on the recent new issue are as follows:

Low values. Town of Basse Terre and Mt. Houllemont.

Middle values. The Soufrière. High values. The Roadstead, Point à Pitre. Postage Due. View of Bay of Gustavia in the island of St. Barthélemy.

JHIND (266 H 311). — The following new values are chronicled by the Philatelic Record :-

Adhesives. Overprinted on India.

6a. bistre.

12a. purple on red. ir. carmine and green.

MOROCCO AGENCIES (308 V 311).—The 50c. multiple watermark issued three weeks ago should have been described as on the new chalk-surfaced paper. We have not yet seen the multiple variety on ordinary paper.

NATAL (303 E 311).—We take the following note from Stanley Gibbons' Monthly Journal (8.05/23).

"Mr. H. W. Hawkins points out to us that the high-value Queen's Head fiscal stamps, which (as we noted in March last) appear to have been admitted to postal use on the appearance of the new Postage and Revenue issue, have never been regularly listed. He has seen the following:-

£1, green, yellow-green. £1 10s., lilac, value in blue. £3, green, value in red.

They are lettered 'NATAL REVENUE' at top."

PORTUGUESE COLONIES (304 I 311). The following new colours are chronicled in Messrs. Th. Champion & Co's Bulletin Mensuel (25.8.05/3).



Adhesives. With names Angra, Funchal, Horta or Ponta Delgada.

5or, ultramarine and black.

75r. brown-grey and red.

ROUMANIA (308 T 311).—Three stamps in new colours were to have been issued here on 1/14.8.05, states Le Collectionneur de Timbres poste (9.05/263).





Adhesives. Perf. -?

1 ban, black instead of red-brown.

1 leu, green and black instead of grey and rose. I lei, brown and black instead of orange and brown.

The old colours will also remain on sale until exhausted.

SALVADOR (292 T 311).—Five months ago we anticipated the reissue of the 1900 set with surcharge 1905 and we now find one of the values has made its appearance. Messrs. Th. Champion & Co. chronicle:-

Adhesive. Type of 1900. " 1905" in blue on 3c. black. The following has also been issued. Adhesive.

5. on 12. grey, 1902.

SIERRA LEONE (310 W 311).-We are indebted to Messrs. S. Garth Wicking & Co. for the information that the 2/- value is now issued on multiple paper.



Adhesive. Wmk. Crown CA multiple; chalksurfaced paper. 28. green and blue.

Issued 10.8.05 or earlier. The only values still current with single watermark are the 11d., 5d. and £1.

TURKEY (283 F 311).—The new issue which is just about to appear consists of the following values, states Messrs. Th. Champion & Co.'s Bulletin Mensuel.

Adhesives. 5, 10, 20 paras, 1, 2, 22, 5, 10, 25. 50 pias.

Postage Due. 1, 2 piastres.

Newspapers. 5, 10, 20 paras, 1, 2, 5 piastres. Envelopes. 20 paras, 1 piastre.

TRANSVAAL (308 D 311). — A rumour reaches us to the effect that the current set is about to be changed. It will probably be replaced by a set, of which each value is printed in a single colour. If so, are we right in supposing that the plates will be changed? With the old plates, two operations are absolutely necessary to print the stamps. A great saving of expense would be effected if the stamps could be printed at one operation.

# EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

MULTIPLE WATERMARKS.	JAMAICA. Quecn's Head.	King's Head. "Straits at foot."  1c grn \( \frac{1}{2} d \ \frac{1}{2} d \ \]	CHAMBA STATE. 1903. On King's Head India.
BARBADOS.  Small Design, Arms, Bi-coloured.    dgrey   dd*   dd*   6d lil   6d*   4d*     id grn     dd*     dd*   8d or   8d*   7d*     id rose   id                                 2/d blue   2/d*	3d grn 3d 3d   LAGOS.  King's Head.  \$\frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d}^*   \frac{1}{2}\text{o grn } \frac{1}{2}\text{o } \frac{1}{2}\text{o grn } \frac{1}{2}\text{o } \frac{1}{2}\text{o grn } \frac{1}{2}\text{o } \frac{1}{2}\text{o grn } \frac{1}{2}\text{o } \frac{1}{2}\text{o } \frac{1}{2}\text{o grn } \frac{1}{2}\text{o } 1	3c lil 4d 4d	da grey     dd     —     4a grn     4d     —       da grn     dd     —     6a yel     6d     —       1a rose     1d     —     8a lil     8d     —       2a lil     2d     —     12a on 1d     1/0°     —       3a brn     3d°     —     1r rose     1/4°     —
BRIT. GUIANA.  "Postage and Revenue" at top.  1c grn 1/2 1/2 12 11 6d 3d* 2c on rd 1d 1/2 24c 1il 1/0 4d*	King's Hand his coloured	Id rose Id 4d*   2½d blue 2½d* 2d*   TRINIDAD.	document   Constitution   Constitu
48c grey 2/0° 2/0° 2/0° 5c on bl 2½d ½d° 60c grn 2/6° 2/6°	3d lil 3d* 3d   MALAY STATES.	Britannia seated; bi-coloured.  Adgrn Ad* Ad*   1d on rd 1d Ad*	GWALIOR STATE. 1903. On King's Head India.
CAYMAN ISLANDS.  King's Head.  ½d grn ½d* ½d*   6d brn 6d 6d*  ½d blue 2½d 2½d   1/- or 1/0 1/0*  CEYLON.	Tiger and Elephants; bi-coloured.  Ic grn \( \frac{1}{2}d^* \) \(	TURKS ISLAND.  Ship. "Turks and Caicos Is."  dg grn dd dd ld rose id id.  VIRGIN ISLAND.	‡a grey       ‡d*       —         2a lil       2d*       —         ‡a grn       ½d*       —         3a brn       3d*       —         ia rose       id*       —         4a grn       4d*       —         Service       Set.         ‡a grey       id*       —         4a grn       6d*       —
King's Head.  2c brn ½d ½d* 15c blue 2½d 1½d 3c grn ¼d ½d* 25c brn ¼d 3d* 4c yel ¾d ¼d* 30c lil 5d* 2½d* 5c lil ¾d ½d* 75c blue 1/0* 1/0*	MALTA. Pictorial Designs. 4½d brn 4½d 3d*   5d red 5d* 2½d*	King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}^* \q	Ja grn 1d* — 8a lil 1/0* —  1a rose 2d* — 1r rose 2/0* —  2a lil 3d* —  JHIND STATE.
6c rose 1d \$\frac{2}{4}\$d*   1r 50c gy 2/0* 2/0 12c grn 2d 2d*   2r 25c bn 3/0* 3/0 CYPRUS.  King's Head; bi-coloured.	King's Head; bi-coloured.  1 d grn 1 d 1 d   21 d blue 21 d* 2d   1 d rose 1 d* 1 d* 3 d l l 3 d* 3 d* 2 d grey 2 d 2 d* 1 /0 lil 1 /0 7 d  MAURITIUS.	3d lil 3d 3d*  OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single and multiple lists.	1903. On King's Head India.  12 grey wanted 32 brn wanted 12 grn 42 grn 43 grn 71 a rose 71 8a lil 71 11
Api grn     Id*     Id*     6p brn     8d     8d       30pa lil     Id*     Id*     9p brn     1,0     1/0*       1p rose     Id*     Id*     12p red     not iss.       2p bl     Id*     Id*     18p blk     2/0     2/0*       4p grn     Id*     Id*     45p lil     5/0*     5/0*	Arms design.  6c on red 1d* \( \frac{1}{2}d \)    MONTSERRAT.  Arms; bi-coloured.	GREAT BRITAIN. 1902. King's Head. 2/- lil — 3½d   10/- blue — 1/8*	Overprinted "Service."  a grn wanted 4a grn wanted 1a rose , 8a lil ,,
EAST AFRICA.  King's Head; bi-coloured.  ja grn ½d* ½d* 3a grn 3d* 3d* 1a rose 1d 1d 4a bik 4d 4d* 2a lil 2d* 2d* 5a brn 5d 5d*	\frac{1}{2}d \text{grn}	5/- rose — 4½d   £1 grn — 4/6  BRITISH P.O., LEVANT.  Surch. on Great Britain, King.  40 paras 2d* ½d   4 pias 8d* 8d 80 ,, 4d* 4d   12 ,, 2/0* 2/0*	NABHA STATE.  1903. On King's Head India.  1a grey 1d° — 4a grn 4d° — 2a grn 1d° — 6a yel 6d° — 1a rose 1d° — 8a lil 8d° —
2½a blue 2½d* 2½d*   8a blue 8d 8d*  FALKLAND ISLANDS.  King's Head.  ½d grn ½d ½d*   6d yel 6d* 6d*	id rose   id*   d   2/6   lil   2/6* 2/6*	BECHUANALAND.  Surch. on Great Britain, King.  1d rose 1d 1d*   24d bl 24d 24d*	2a lil 2d* —   12a on rd 1/o* —   3a brn 3d* —   1r rose 1/4 —   Overprinted "Service."  ½a grn wanted 4a grn wanted 1a rose 8a lil
id red 1d 1d 1/- brn 1/0° 1/0° 2d lil 2d° 2d° 3/- grn 3/0° 3/0° 3/0° 5/- rose 5/0° 5/0°	2d grn	CANADA.  1903. King's Head.  1c grn ½d ½d 7c yel 3d ¾d	PATIALA STATE.  1903. On King's Head India.
FIJI ISLANDS. King's Head. - ½d grn ½d* ¾d*   1d lil 1d ¾d* GAMBIA. King's Head.	ST. LUCIA.  King's Head; bi-coloured.  1d lil 1d* 1d   3d lil 3d* 3d* 1d lil 1d* 1d   6d lil 6d* 6d*	2c rose 1d \{d\}d   10c lil 4\{d\}d 1\{d\}d 5c blue 2\{d\}d \{d\}d   20c grn 10d 0d   CAPE COLONY.	ta grey     td*     —     3a brn     3d*     —       ta grn     td*     —     6a yel     6d*     —       ta rose     —     —     1r rose     1/4*     —       2a lil     2d*     —     —
idrose id id 7½d grn 7½d 8d° 5d grey 5d 5d° 10d brn 10d 10d° GIBRALTAR.	2½d lil 2½d* 2½d* 5/- grn 5/0* 5/0*  ST. VINCENT.  King's Head; bi-coloured.  ½d lil ½d ½d* 1/- grn 1/0 1/0*	1902. King's Head  1d grn 1d 1d   4d grn 4d 1d  1d rose 1d 1d   6d lil 6d 1d  2d brn 2d* 11d*   1/- yel 1/0 1d  21d blue 21d* 11d*   5/- oran 5/0* 1/f	Overprinted "Service."  †a grn wanted   3a brn wanted   3a lil "  SOMALILAND, Q. and K.
King's Head.    dgrn   dd   dd   2d grn   2d   1\frac{1}{2}d     id on rd   id   dd   2/\cdot grn   2/o   2/o'   King's Head. Surch. Morocco Ag.	Id   Id   Id   Id   Id   Id   Id   Id	2½d blue 2½d* 1½d*   5/- oran 5/0* 1/f 3d lil 3d 1d   INDIA. 1902. King's Head.	Queen; surcharged at top.  \[ \frac{1}{2} \text{a grn } & 1 \text{d} & 2 \text{d} & 8 \text{a lil} & 8 \text{d} & 8 \text{d} \\ \text{1a rose} & 2 \text{d} & 3 \text{d} & 1 \text{2a on rd} & 1 / \text{o} & 1 / \text{o} \\ \text{2a lil} & 2 \text{d} & 2 \text{d} & 1 \text{r bi-c} & 1 / \text{4} & 1 / \text{4} \end{array}
3c grn \( \frac{1}{2}d \) \( \fr	SOUTHERN NIGERIA.   King's Head; bi-coloured.   1/2 grn 1/2 d 1/2 blk 1/0 1/0   1/2 fbrn 2/6 2/6 grd hrp 2/2 ad hrp 2/2	ja grey     jd     jd     6a brn     6d     2d       ja on ja     jd     jd*     8a lil     8d     jd       ja grn     jd     jd     12a on rd     1/o*     3d*       ta rose     id     jd     1r rose     1/4*     1jd       2a lil     2d     jd*     2r brn     2/8*     9d	2½ blue 2½ d 2¼ d 2r ,, 2/8 2/8 3a or 3d* 3d 3r ,, 4/0 4/0 4a grn 4d* 4d 5r ,, 6/6 6/8 6a yel 6d* 6d
HONG KONG.  King's Head; mostly bi-coloured.  2c grn ½d* ½d   30c blk 7d 3d*	2d brn 2d 2d 5/- yel 5/0 5/0° 2½d blue 2½d 2½d 10/-on yl 10/0° 10/0° 4d grn 4d° 4d° 20/- lil 20/0 20/0° 6d lil 6d 6d STRAITS.	2½2 blue 2½4° id 3r grn 4/0° 1/6 3a or 3d° id 5r lil 6/8° 3/0 4a grn 4d ½d  Overprinted "On II.M.S."	Queen; surcharged at foot.  2½a bl 2½d 3d   2r bi-c 2/8 2/8* 6a yel 6d 6d 3r ,, 4/0 4/0* 12a on rd 1/0* 1/0   5r ,, 6/8* 6/8* 1r bi-c 1/4 1/4
ic on rd     id*     \$d     50c lil     1/0     4d*       5c brn     id*     \$1 grn     2/0*     1/3*       toc on bl     2½d*     id*     \$2 rose     4/0*     2/9*       20c brn     5d     1½d*     \$10 bi-c     20/0*     8/0*	King's Head. "Straits" at top.  25c lil 6d° 2½d   \$1 grn 2/0° 1/8  30c blk 7d° 3d   \$2 lil 4/0° 2/0°  50c grn 1/0° 4d°	ta grey wanted 2½a blue wanted ½a grn ,, 3a brn ,, 1a rose 1½d* ½d 4a grn ,, 2a lil 3d* ½d* 8a lil ,,	Surch on King's Head India.  \$\frac{1}{2}a \text{gtn} & \frac{1}{2}d & \frac{2}{4}d^* & 3a \text{ or } 3d & 4d^* \]  1a rose
	OR CONDITIONS AND TERMS, SEE RULES	1 TO 7 ON BACK PAGE OF "E.W.S.N	."

	Miscellaneous Offers.	1.		Transvaal.			New Zealand.
			2233 2234	V.R.I. set, ½d. to 1/-, face 2/7 V.R.I. 10/-, mint	2/10 11/8	2253	•
	Seychelles.		2235	V.R.I. 2/6, mint	2/9	2254	" used ½d.
2211	-		2236	V.R.I. d. to 6d., set, mint	1/11	2255	и mint pair таd
2211		1/9 ]	2237	1d. on 2½d., No. 391, cat. 6d	3d	2256	mint block 3d.
	3c. on 36c., strip 3, cat. 2/3	1/-			•	2257	½d. No. 237, mint, cat. 3d 1½d.
2213	3c. on 36c., block 8, cat. 6/-	2/6		Trinidad.		2258	" mint pair, cat. 6d 3d.
2215	30c. and 45c. prov., Nos. 46-48, cat. 3/6	1/9   3	2240	id. lilac and rose, Queen, lot of 38,		2259	,, strip 3, cat. 9d 41d.
2218	2c. on 4c., No. 45, mint block 6, cat. 12/-	6/-		used, cheap	9/-	2260	block 4, cat. 1/ 6d.
	South Australia.			Turks Island.	•	2261	d., No. 235, mint pair, cat. 6d 3d.
		1,	2241	ld op rd. No. 12 - 14 61		2252	17 , block, mint, cat. 1/ 6d.
<b>222</b> 0			2241 2242	\dagger d. on id., No. 12, cat. 6/	3/-	2263	1d., No. 245, mint, rare 1/6
	"specimen"	2d.   '	2242	,, No. 11, cat. 7/6	5/∙	2264	, block 4 6/-
2222	1/- O.S., No. 662, a rarity, used	2/6		Uganda.		2265	1d., No. 251, mint, no wmk 1d.
2225	" " side pair, used	5/0 3	2244	Error, No. 94, mint single	£7	2266	,, four singles, cat. 8d 34d.
	Casia			Venezuela.		2267	, , , mint pair 2d.
	Spain.		2215			2270	½d., No. 239, mint block 4 10/6
2224	topes. vermilion, No. 398, fair, cat. 2/6		2245 2246		3d.	2271	1d., No. 236, used, cat, 3d 11d.
		'	2240	mint block, cat. 2/	6d.	2272	1d., No. 247, used, cat. 3d 11d.
	Sudan on Egypt			Victoria.		2273	,, mint single, cat. 9d 5d.
2225	1m. to 10p., complete mint set of 8,		2248	Dues, &d. to 1/-, mint set of 7	6/9	2274	,, pair, cat, 1/6 od.
	cat. 11/11	6/6 2	2249	No. 213, 2/- Stamp Duty, rather	-/ 3	2270	1d., No. 244, mint, cat. 3d 14d.
	Straits.			heavy canc., cat. 12/-	4/-	2277	,, pair, cat. 6d, 3d.
0					7'	2278	,, block, cat. 1/· 6d.
2228		rid.		Westralia.	ļ	2279	,, block, one torn 5d.
2229	,, ,, pair	3d.   2	2251	id. on 3d., with side margin	4d.	2281	1d., No. 252, mint, cat. 6d 2d.
	T			<b>-</b>	1	2282	,, pair, cat. 1/ 4d.
2000	Tonga.	, ]		Zululand on Great Britain.	l	2283	,, block 4, cat. 2/- ' 8d.
2231	8d. on 2d., No. 12, mint, cat. 3/	2/0 2	2252	\frac{1}{2}d. to 1/-, mint set of 10, cat. 64/4	39/-	2284	" ,, block 6, cat. 3/- 1/-

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or 'off-centre' stamps are not purchased at any price what-

3.—All stamps sent us must be guaranteed genuine. All

65/0° 65/0°

50r brn

21d blue

3/3 2/0\*

2/0\*

8a blue

stamps sold by us are guaranteed genuine.

### IF YOU WANT TO SELL, PLEASE NOTE :--

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the credit of their deposit account.

## IF YOU WANT TO BUY, PLEASE NOTE:--

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by	us are gu	aranteed p	zenuine.	•		1	credit (	of their de	posit ac	count.				J	stock c	an be t	ooke
	ANTIC	ìUA.	Un.	Us.		FL	JI ISI	LANDS.				M	IAURI	ITIUS.		Ī	
1903. Large	e Arms d	lesign (5/- 6d bi-col		g). 6d	1903. ∄d grn	, <i>Ki.</i> ∛d	ng's He	ad; bi-co. 5d lil	loured. 5d*	6d*	ic grey			ns design. 150 grn	2 <u>1</u> d*	2 j d	
îd " id	īd	1/- ,,	1/0	1/0	id on rd	ıjd	ıįd	6d Iil	6d•	7d*	zc líl	₫d	₫d	18c ,,	4d*	3d	₫d ; id :
2d ,, 2d* 2½d ,, 2½d*	² ŽÃđ	2/0 ,, 2/6 ,,	2/0 2/6	2/0 2/6	2d lil 2∄d on bl	2d* 2∤d*	∠કૃંd   3d*	1/- grn 5/- grn	1/0* 5/0*	1/2* 5/6*	3c ., on yl 4c on bl		1d*   3d	25C ,, 50C ,,	4d* 8d*	4d* 8d*	2d   2jd
3d ,, 3d*	3d	5/	5/0	5/0*	3d lil	3d*	4d*	20/- 61k	20/0*	20/0*	5c li & bk	td	ı∤d*	ır blk	1/4*	1/4*	4d
	BAHA				4d lil	4d*	5d*				6c on rd 8c grn	14d	រ	2½r grn 5r red	3/3° 6/6°	3/6* 7/0*	6d (
1901. Pic	ctorial (Q   4d*	ueen's Sta 2/- blue		2/0*	1902.	King':	GAM Head	BIA.; mostly b	i-colour	red.	12c black	2d	2d*	-			
5d or 5d*		3/- grn	3/0*	3/0*	₫d grn	ıď	ı ½d	6d grn	8d	rod	4003			ERRAT.		,	
19 1d rose 1d		g's Head. 1/- grey		1/2*	1d rose 2d yel	3d		ı/- lil ı/6 on ye	2/6 2/0	2/6* 2/3		arms, 1 <del> </del> d	rd	5/- K.; b 6d grn	n-cotour 8 <b>d</b>	rea. 10d	- <del>j</del> a j ≀a i
23d blue 25d	• 2åd	5/- grn	5/0*	5/0*	2ਜ਼ੁੱਖ blue 3d lil	6d gd		2/- blk 2/6 on ye	6/o	6/6 3/9	id rose 2d brn	īd 3d	₹d	1/- lîl 2/- red	1/0 2/0	1/0 2/c	2a
4d yel 4d 6d brn 6d4		20/- brn	20/0* 2	2 <b>0/</b> 0*	4d brn	6 <b>d</b>		3/0 ,,	3/6	4/6	23d blue	2 ½ d	2½d	2/6 blk	2/6	2/6	2½a   3a
<b>34</b> 57 <b>34</b>	BARBA	NDOS.				C	iiBRA	LTAR.		ł	3d lil	4d	5d	5/- rose	5/o*	5/0	4a   6a
	l Design	, Arms, B		ed.	åd grn	ქმ <b>0</b>	<b>3.</b> Kin  -	g's Head 1/- blk	1/0	1/0	1902.	er innere	NAT	AL. mostly t	i alaw	انسا	
dgrey dd dgrn dd		5d brn 6d lil	5d 6d	4d*	id on red	ĭd•	₫d	2/∙ grn	3/0	3/3	i902. ∤d grn	id dd	-}d i	2/- lil	2/0*	ta. 1/2	<u></u> a
id rose id	id	8d or	8d	7d	2d grn 2gd on bl	3d 2åd	2½d 2½d	4/- lil 8/- on bl	4/0 8/o	4/0° 8/0°	id rose iåd blk	ıd ı <u>∤</u> d*	∄d ı₫d	2/6 lil 4/- yel	5/0 4/0*	2/3 4/0*	1 a 2 a
2d blk 2d* 2jd blue 2jd		10d grn 2/6 lil	10d 2/6*	9d   2/9	őd lil	őd	őď	20/-on rd	•	20/0*	2d grn	2d*	ıd	5/- rose	5/0*	2/6	
	BERM	UDA.	•		1903. K	ing's		Surch. M		**	2½d blue 3d grey	4 <b>d*</b> 3 <b>d*</b>	6d 1d*	10/- brn	10/0* 20/0*	4/0 10/0*	19
	Dockyara	l. Bi-colo			5c grn 10c on rd		∦d   1⅓d	25c on bl 50c lilac	<u>-</u>	1 ½ d	4d brn	6d*	8d	30/- lil		30/o*	IC
½d grn ½d id rose id	∌d ∌d	3d grn	3d*	3d	20c bi-c	2 <b>]</b> d	3d				5d brn 6d brn	5d• 6d•	4d 1d				3C   4C
BRI	ıт. с.	AFRICA	۸.		1002			COAST.	lounal	i	1/- blue	1/0*	3½d				5c 1 8c c
1904. K	ing's Hea	nd ; Bi-co	loured.	2/6*	₁d lilac	39	jd ∣	ı/- greei	1/0*	9d	N			NIGE			1000
1d rose 1d* 2d lil 2d*		2/6 grn 4/- lil	2/6° 4/0°	2/6* 4/0*		1∛d 3∮d	ું 3મુંવે	2/- ,, 5/- ,,	2/0° 5/0°	2/0 4/0*	∄d lilac	190: -}d	2, <i>Ku</i>   ad	ıg's Head 6d lilac		7d	25C
4d blk 4d* 6d brn 64d*		10/- blk £1 rose		9/0	2 ½ d ,,	2 ½ d *	4d	10/- ,,	10/0	7/o*	īd "	īd	îd	ı/∙ grn	1/0	1/0	19 10 g
1/- blue 1/1'		<b>2,1</b> 1030	2010	.0,0	3d ,, 6d ,,	3d* 6d*	2d 2 d	20/- on rd	20/0*	12/0	2d ,, 2½d ,,	2d 2 <u>å</u> d	2d 3d	2/6 grn 10/- grn	2/6* 10/0	2/9 11/0	3c li
		UIANA.		ŀ			GREN	ADA.			5d ,,	5d	6 <b>d</b> ]				
1889. "Pe		d Revenue 120 lil	e" at to 8d	<i>p.</i> 5d		. Ki	ng's He	ad , bi-co		7 <b>d</b> *	ORA 1903. <i>Ki</i>			ER CO			1902
2c on red 1d	₫₫	24c lil	1/3	8d	₫d lil 1d ,,	₽d Id	- <u>1</u> d 12d	6d lil 1/- grn	6d* 1/0*	1/2*	₫d grn	₫d	₽q	4d grn	4d	4d	jd id
40 lil 3d 50 blue 21d	2d ∳d	48c grey 6oc grn	2/3 3/6*	2/0 3/6*	2d ,, 2jd ,,	2 <b>d*</b> 2½d*	2d*   3d*	2/- ,, 5/- ,,	2/0* 5/0*	2/0* 5/0*	1d rose 2d brn	1d 2d*	₫d 1d	6d lil 1/- yel	6d - 1/o	4d 6d	2d
6c grey 3d 8c lil & blk 4d		72c lil 96c lil	3/0° 4/0°	2/6 3/0*	3d ,,	3 <b>d</b> *	3½d	10/- "		10/0*	2½d blue	2½d*	3d	5/- or	5/0*	5/0*	2½d 3d
•	- 1	NDURA.		3/0		,	HONG	KONG.			3d lil	3d Onerk	2 <b>d</b>	 " <i>C.S.A.I</i>	וו כ		19
19	302. Kii	ig's Head		1	1903. 10 lil			mostly b 30c blk			- <u>∤</u> digrn	(war	nted)	Id rose	۱. (wa	inted)	1/0
ic grn ½d		5c blue 20c lil	2½d* 10d*	2½d*	2¢ grn	₹q ₹q	d d	500 lil	9d 1/2	3d 4d		S	T. HE	LENA.			2/6
		ISLANI)		.,.	4c on rd 5c brn	1 d	∄d∙	\$tgrn Strose	2/3 4/6	1/0* 4/0*	∯d grn	1 <b>90</b> rd		n <b>g's</b> Head   1d rose		1d	5/0
19	301. Kii	ng's Head	•		8c hl	2d	¥d	\$3 blue	6/o*	6/o*	•		-	designs;	~		∮d.
⅓d grn 1d 1d rose 1d		6d brn 1/- or	9d :/8	1/0* 1/10*	toc on bl		1d 2d*	\$5 grn \$10 on bl	,	9/0* 10/0	½d grn	₫ď	3q•	8d brn	8d*	8d*	-
and blue 3 nd		-,	-,-	.,	20c brn	7d	ı¥q		·		rd rose 2d grn	1d 2d*	1d 2d	1/0 yel 2/0 lil	1/0* 2/0	1/0* 2/0*	<u>∤</u> d
40		LON.	,			1003		AICA. Irms Desig			_	:	ST. K	CITTS.	·	·	2d
2c brn ⊈d	. }d	ng's Head   150 blue	5d	ıÿd	åd grn	₫đ	₽d	2 ફેd bl ં	2 j d	ı≱d	1903. - փd grn	" <i>St. I</i> - <u>ֈ</u> d	Kitts—. Ad*	Nevis";   6d lil	bi-colon 6d*	red. 6d*	3 d
3c grn 1d 4c yel 1 <del>1</del> d		25c brn 30c lil	10d 7d	4 <u>8</u> d 28d	1d rose	1 d	₽d	5d yel	5d	5d	id rose	īd	ईd	1/o or	1/0	1/0*	
5c lil td	i jd	75c blue	1/2	1/9	190	3. <i>K</i>		308. 'ead : bi∙co	douved		2d brn 2ld blue	2d* 4d	2d* 4d	2/0 blk   2/6 lil	2/0* 2/6*	2/0* 1 2/6*	jd.
6c rose 1 ½d 12c grn 4 ½d		1 grey   2 grbrn	4/6° 6/6	4/6*   5/0*	₫d grn	ışd°	3d	6d lil	3/6*	6 <b>d</b>	3d or	3d°	3 <b>d</b> *	5/o grn		5/o*	īd 2ġd
		· On Scrv	ice."	٥.	ıd on rd 2d lil	2d 6d	₹d 7d	1/- grn 2/6 grn		1/4 35/0*				UCIA.			4d
2c brn 2/6 3c grn 5/0		150 blue   250 brn		1/6 7/0*	2-}d on bl 3d lil	5d 6d•	8d	5/- grn   10/- grn	15/0	15/0*	≱d lil	#UZ. # ₹d	ing's i	Head ; bi-c   3d lil	oloured 5d	ođ	
5c lil 1/0		30c lil	4/0*	1/6	) Ju			ARD IS	•	75/o* !	īd lil 2}d lil	ı∳d 6d	₹d 10d*	ĭ/- grn		1/8	l
		RUS.			190	2. K	ing's H	cad; bi-c	ploured.	•	220			I NCENT.			id id
1903. Ap grn 1 j d		lead; bi-co   6p brn	oloured. 2/0	2/0*	Ad lilac	₽d 1d	<u>∤</u> d <u>+</u> d	6d lilac   1/- grn		7d* 1/2*		902.		King's I	lead.		2d
30p lil 14d	d ı <u>∔</u> d	9p brn	13/0*	13/0*	2d ,,	2 <b>d</b>	2∄d	2/6 ,,	2/6*	2/9	l id lil	₽d 1d	<u>}</u> d }d	6d lil   I/- grn	1/0 2/0	7d* 3/0*	2 <u>4</u> d 4d
ip rose 2½0 2p blue 90	d• 6d	12p red 18p blk	1/9* 8/0*	2/0* 9/0*	2½d ,,   3d ,,	2∮d 6d°	3d 6d	5/- "	5/0*	5/6	2d lil	зd	₹d	1 2/0 grr	1 2/0	2/3*	'
4p grn 1/0	0* 1/0*	45p lil	13/0*	13/0*		MA	ALAY	STATE	S.		2½d lil   3d lil	2½d 3d	3½d* 4d	5/- grn 	5/0	5/0*	İ
1903. <i>I</i>		INICA. series ; bi-	.caloure	.,	1900.	Tige	r and E	lephants ;	bi-colo	_	-	s		IELLES			
ad grn ad	d åd∙	6d brn	6d	6d*	3c brn	∄d ∄d	}d }d	20c bll 50c or	: 5d 1/0	2d 7d		3. K	ing's E	lead; bi-	oloured		
		I/- grn		1/0*	4c rose	ıd ı‡d	∄d• id	\$1 grn \$2 ,,	2/0* 4/0*		2c brn 3c grn	₹q ∮q	åq ³q	300 lil 450 bri	5d° n 8d*		not
	d* 1d d* 2d*	1 2/- lil	2/0	2/0*			• • •				6c rose	īd	td			-10	1 .
2d brn 2d 2jd blue 2j	d° 2d° d° 2∮d°	2/6 or	2/0° 2/6°	2/6*	8c blue	2đ		\$5 ,,	10/0			_			l 1/0° bk 2/0°		tire
2d brn 2d 2jd blue 2j	d* 2d*	2/- lil 2/6 or 5/- brn	2/6*	2/6*			å₫	1 \$25 ,,	10/0* 5 <b>0</b> /0*		12c brn 15c blue	2d 21d	23d 23d	Ir 50c	l 1/0" bk 2/0" lil 3/0"	2/0	the
2d brn 2 2½d blue 2½ 3d blk 3	d* 2d* d* 2½d* d* 4d EAST	2/6 or 5/- brn	2/6* 1 5/0*	2/6* 5/0*	8c blue	2đ	≩d M.A	1825 ,, LTA.	5 <b>ο</b> /υ*		12c brn	2d 2½d 3d	21d 21d 3d	1r 50c 2r 25c	bk 2/0* lil 3/0*	2/0	
2d brn 20 2½d blue 2½ 3d blk 30 1903. ½a grn 2½	d* 2d* d* 2½d* d* 4d EAST King's 1 d 6d	2/6 or 5/- brn AFRICA lead; bi- 1r grn	2/6* 1 5/0* 1. coloured 1/6*	2/6* 5/0* l. 1/8*	8c blue roc lil	2d 2½d 1899	३d M.A 9. <i>Pict</i> ₃d	\$25 ,, LTA. !orial design   2/6 gre	50/0° ey 2/6	1/9	12c brn 15c blue 18c grn	2d 2½d 3d SI	24d 24d 3d ERRA	ir 50c 2r 25c	bk 2/0* lil 3/0* E.	210 3/0	
2d brn 20 2½d blue 2½ 3d blk 30 1903. ½a grn 2½ 1a 108e 1½	d* 2d* d* 2½d* d* 4d  EAST  King's 1 d 6d d 1d	2/6 or 5/- brn AFRICA Head; bi- 1r grn 2r lil	2/6* 1 5/0* 1. coloured 1/6* 2/9*	2/6* 5/0* 1. 1/8* 3/0	8c blue roc lil	2d 21d 189	₹d M.A 9. Pict ‡d 4d	\$25 ,, LTA. !orial design   2/6 gre	50/0* zns.	45/0*	12c brn 15c blue 18c grn 190 ½d lil	2d 2½d 3d SI 3. Ko	2Åd 2Åd 3d ERRA ing's H	ir 5oc   2r 25c   LEON   cad; bi-   5d lil	bk 2/0* lil 3/0* E. coloured 5d*	2/0 3/0	the Sq
2d brn 20 2½d blue 2½ 3d blk 3 1903. ½a grn 2½ 1a 108e 1½ 2a lil 44 2½a blue 50	d* 2d* d* 2½d* d* 4d  EAST  King's 1 d 6d d 1d d 7d d 1/0*	2/6 or 5/- brn AFRICA Head; bi- 1r grn 2r lil 3r blk 4r grn	2/6* 1 5/0* coloured 1/6* 2/9* 6/0*	2/6* 5/0* 1/8* 3/0 5/0* 5/0*	8c blue roc lil d brn 4d ., 5d red	2d 21d 1899 1d 6d 8d	₹d MA 9. Pict ‡d 4d 3d King's F	\$25 ,, LTA. torial desi, 2/6 gre 10/- bl	50/0*  7ns.  ry 2/6  10/0	1/9 8/0	12c brn 15c blue 18c grn 190 ½d lil 1d ,, 1½d ,,	2d 2½d 3d SI 3. Ki 1d' 2d'	21d 21d 3d ERRA ing's H 1d 1d 2d	LEON   2d   3d   3d   3d   3d   3d   3d   3d	bk 2/0* lil 3/0* E. coloured 5d* 1/0*	2/0 3/0	Sq
2d brn 2d 2½d blue 2½ 3d blk 3d 1903. ½a grn 2½d 1a rose 1½d 2½a blue 5d 3a grn 3/d	d* 2d* d* 2½d* d* 4d  EAST  King's 1 d 6d d 1d d 7d d 1/0*	2/6 or 5/- brn AFRICA Head; bi- 1r grn 2r lil 3r blk	2/6* 1 5/0* 2/6* 1/6* 2/9* 6/0*	2/6* 5/0* 1/8* 3/0 5/0* 5/0*	8c blue roc lil d brn 4½d ,, 5d red 190	2d 2½d 1899 1d 6d 8d	₽d MA 9. Pict ₽d 4d 3d King's F	\$25 ,, LTA. torial desi, 2/6 gre 10/- bl	50/0*  2715.  27 2/6  10/0  20/0urcd	1/9 8/0 8.0	12c brn 15c blue 18c grn 190 ½d lil 1d ,,	2d 2½d 3d SI 3. Ki 1d*	21d 21d 3d ERRA ing's H 1d 2d 3d	ir 50c 2r 25c LEON cad; bi- 5d lil 6d ,, 1/- gri 2/- ,,	bk 2/0* lil 3/0* E. ro/oured 5d* 1/0* 1 2/0 2/0*	2/0 3/0 7d* 9d 2/0 2/0*	the Sq

	SOUTHERN NIGERIA.							
	1903	$K_i$	ing's H	ead ; bi-coi	loured.			
₫ď	grn	ıd	rid	1/- black	3/0	2/6		
ıd	rose	2d	ı <del>j</del> d	2/6 brn	4/6*	5/0		
<b>2</b> d	brn	7đ	4 <del>j</del> d	5/- yel	12/0	15/0*		
įd	blue	8d	rod*	10/- on ye	l 10/o	13/0*		
	grn			20/- lilac	70/0*	80/0*		
δđ	lilac	ī/o	1/0	,	• •	,-		
	SOMALILAND. 1904. King's Head; bi-coloured.							
La				8a blue				
	rose					tod		
ıa	LOSC	20	20	12a or	1/0	1/2*		
2a	mac	2 <b>d</b> *	20	tr gro	1/4*	1/6*		

2½a blue 3a grn 4a black 6a lilac	2½d 3d* 3d 4d* 4d 5d* 6d 7d*	2r lilac 3r black 5r rose	2/8° 2/9° 4/0° 4/0° 6/8° 7/0°
	Overprinted	" O.H.M.S	5.''
la grn	(wanted)	8a blue	(wanted)
ia rose	( ,, )	Ir grn	( ,, )
2a lil	( ,, )	_	

#### STRAITS. 1902. King's Head. "Straits" at top. grn lil | 30c blk 10d 6d 1d | 50c grn 1d | 81 grn 1d | 82 lil 6d on rd id 3/0 3/0 ı <u>l</u>d 4/6 on bl 10/0\* 9/0 ₹d **\$**5 grn ışd

1903. King's Head. "Straits" at foot. 11d | 4c on rd 11d 1d 1d 2d 2d 2d

## TRANSVAAL.

1904. A	cug 2 11	eua.	rostage ai	ia Kev	enne.
- <u>∤</u> d grn	₹d	<u></u> dd	4d brn	4d*	3d
id rose	1 d	₫d	6d or	6d	2d
2d Iilac	2d	īd	t/grn	1/6	7d
2 ½ d blue	3 d	2 <u>1</u> d	2/- brn	3/0	2/6"
3d grn	3d*	īd*	·		·
1902.	King's	Head	"Postage	-Posta,	ge."
1/0 red	1/4		Io/o on rd		
2/0 yel	2/0		£il&gn		
2/6 blk	2/6	1/6		•	

5/0 3/6 King's Head; perforated "C.S.A.R." d grn 2/0\* 1/0\* | 1d rose 4/0\* 1/0' King's Head; sureh "C.S.A.R."

Kinj	g's He	ad; sn	rch. " C.S	.A.R.''	
d grn id rose 2d lil	id* 2 <b>d*</b> 4 <b>d</b> *	1d* 1d* 2d*	4d brn	8d* 1/o*	4d 6d
3d grn	6d*	3d*			

# TRINIDAD.

1896.	Brite	annia s	cated; bi-	coloure	d.
∦d grn	∳d	<u>∤</u> d	6d lil	6d*	<b>4</b> d
rd on rd	ıd	₫d	I/O on y	/l 1/0*	9d
2₫d on bl	2½d	2d			
4d grn	4d*	5d	£1 grn	20/0*	20/0

# TURKS ISLAND.

1900.	Snip.	. "11	irks ana Go	ucos is	•
nd grn	1d	1 d	6d lil	6 <b>d</b> *	6d'
2d brn	2d*	140 59.	1/- brn   2/- lil	1/0* 2/0*	1 <sub>/</sub> 0 2 <sub>/</sub> 0
2½d blue 4d yel	2½d* 4d*	2∮d* 4d*		3/0*	3/0

## Rotes.

Clients are particularly requested to ote that orders for stamps on the basis above quotations must be kept enely separate from all others sent to ie Colonial Stainp Market.

Address ' Quotations Dept., 32, Palace quare, Norwood, S.E.'

Clients having deposit accounts need ot remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 312. (Whole Number 398).

LONDON, SATURDAY, SEPTEMBER 16, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

# Another Philatelic Sensation!

()UR OWN BRITISH STAMPS ON CHALKY PAPER!

1½d., 2d., 9d., 10d., 1/- VALUES ALREADY ISSUED.

"Philatelic Sensations" are falling on us thick and fast! We have hardly got over our surprise at the change of the multiple "CA" watermark paper and now we are confronted with the introduction of a chalky "Crown" paper for our own British stamps.

Altogether there is quite a revolution in watermarks. The first of the Australians on the Commonwealth "Crown A" paper are to hand; Germany is going to use watermarked paper in future; Switzerland is changing its watermark. In fact, the world is turning into a paradise

for the watermark hunter!

The first sheet of the British "chalkies" we obtained was issued at Anerley Road Post Office, Norwood, on Wednesday, 6.9.05, and was used up entirely for stamping the approval copies of Mr. Ewen's new envelope catalogue and a few registered letters. Collectors will do well to save the specimens they received, as they all bear the record earliest postmark yet noticed.

The margin of the sheet was torn off and sent up to the Editor, who did not look at it until Monday when he started to write his usual six columns for E.W.S.N. The margin is remarkable in other ways and a further reference to it

will be found below.

Probably the new chalky paper will be introduced for all other Colonial stamps printed by Messrs. De la Rue & Co., even perhaps the Protectorate issues. If so, the first printings of some of the latter, such as Johore, will be exceedingly scarce, as speculators have left them severely alone.

This new development is an interesting corollary to what we wrote a fortnight ago. As we anticipated, numbers of collectors have thrown over King singles and are rushing for King multiples. Both first and last they are missing the other issues, such as Cape Kings (on Anchor paper), India and Native States (on Star paper), British Levant (on British "Crown" paper). Why not adopt our advice and take all new issues? If you start "special fancies," you are fairly sure to miss many of the best bargains.

Ewen's Colonial Stamp Market, Ltd., is now ordering supplies of all these new issues and is able through its New Issue Service to ensure that clients will miss nothing that it is possible to obtain. Agents are appointed in every country to keep watch. Particulars of the New Issue Service will be sent free on application.

# The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—King Edward Stamps (272 Q 312).—The sensation of last week was the issue of British stamps on chalky paper.

Adhesive. Wmk. Crown, chalky paper.
11d. lilac and green, slightly brighter in colour.

2d. green and scarlet. 9d. purple and blue.

rod, purple and scarlet.

1/- green and scarlet. Issued 6.9.05 or earlier.

Watermark Mould Letters (268 M 312).—As most of our readers are aware, the Crown paper on which ordinary British stamps are printed is watermarked from several moulds. At the side of each mould, usually on the margin opposite the two upper rows of the lower pane is its distinctive letter. The whole or part of this letter is generally visible on the sheets of stamps as

Up to last October (?) moulds D, E, F had been in use for several years (since before the King Edward series started), but in that month a new letter appeared, G, presumably replacing one of the others. The list of varieties known in October was as follows:-

WATERMARK MOULD LETTERS.

Watermark letters D, E, F. In use when the King Edward series first appeared. Watermark letter G. Discovered by Mr. W. A. V. Neill

24.10.04). 1d. D, E, F, G.
1d. D, E, F, G.
1d. D, E, F. 21d. D, E, F. 6d. D, E, F. 3d. E, F. 9d. (not seen).
4d. D, E, F. 10d. E, F.
5d. D, E, F. 1/- F. 2d. D, E, F.

The letter is watermarked on the side margin of each sheet (often very near the edge) either at the right or left hand side and always opposite the two top rows of the lower pane.

Cannot any of our readers help us to extend this list?

The new 11d. on chalky paper have mould letter G.

The mould letters on sheets of the new "Levant" stamps are as follows:—\d. G, 1d. D, 1\d. not seen, 2d. G, 2\d. G, 3d. D, 4d. G, 5d. E, 6d. G, 1/- not seen, 5/- none. In each case the paper is of the old kind.

Control Letters and Marks (311 M 312) .- A number of new varieties have been shown us this week by Messrs. C. Davies, F. G. Warwick, J. W. Stooke, F. Brewer and the Colonial Stamp Market. Our list now stands :--

"D5" Control Varieties.

	i.	Wi	th two	or more cuts.
Value.	Control Letters.		Marks.	Stamps under which cuts occur.
ıd.	$D_5$	ь	_	Nos. 6, 9∦.
iv		singl	e cuts;	bars with rect. ends.
₫d.	$D_5$	f	xw	No. 1
٨ď.	D5	f	x to	No. 2
∯d.	$D_5$	f	xw	No. 3
₹d.	D5	f	x w	No. 4
₫d.	D <sub>5</sub>	f	w	No. 8
∄d.	D5	ſ	xw	No. 9
ıd.	$D_5$	ь	v ?	• • • • •
ıd.	$D_5$	f	$\boldsymbol{w}$	No. 2
rd.	$D_5$	f	w	No. 3
ıd.	D5	f	$\boldsymbol{w}$	No. 4 (cut slanting)
		v. W	ith fro	ictional cuts.
₫d.	$D_5$	f	w	No. 5½.
₫d.	$D_5$	f	xwt	
īd.	$D_5$	f	x w	No. 6, with dot on either side of cut.
ıd.	D5	f	xw	No. 6#.
ıd.	D <sub>5</sub>	ſ	7e	No. 7
ıd.	$\overline{D_5}$	f	xw	No. 8ij.
td.	D5	f	X 70	No. 101, partly made, the

through. vi. With double cuts, one fractional.

 $D_5$ f xw No. 6, 6\frac{1}{2} (?). ıd.

line not being quite cut

7th bars. White dot on upper edge of centre bar.

x Curved indent on lower edge of 9th har, y Curved indent as in x and also on lower edge of 4th bar.

Our list of E5 varieties is as yet very meagre, only the following having been notified.

"E5" Control Varieties. Marks. Stamps under which Control Letter H Marg. Value. iv. with single cuts; bars with rect. ends. E5 X W No. 4 v. with fractional cuts. E 5 No. 54. w vii. with half cuts.

• id. E5 τυ No. ¥ \*This has not yet been found with " D5." We shall be glad to hear from readers possess-

ing or meeting with other varieties. Varieties which probably exist and are especially worth looking for are the 1d. D5 and E5

with continuous outer line (b). Who will be the first to send us the 1d. and 1d. on chalky paper and what will be the control letter, -D5 or E5? The fact that the D5's are known in such large quantities on the old paper, points to the fact of the chalky paper having

been quite a recent introduction.

THE HIGHER VALUES.

We regret that the control marks of the higher values have been so much neglected. Readers rarely send us note of any new varieties, notwithstanding that such are of the greatest interest.

Our list stands at present date:

Old " Crown " Paper.

	U	in Crown	. ru	per.	
Value.	Head Plate Marg lines.	Stamp near which cut occurs.	Duty plate.	Stamp near which cut occurs.	Earliest date recorded.
₫d.	bm+x;	(v. supra)	_	_	1.02
₫d.	go + x	, ,,	_	_	·o3
Ãd.	fo+x	,,	_	_	<b>—.03</b>
īd.	bm+x	**		_	1.02
ıd.	fo + x	11			03
ıġd.	bm	nil	bs	nil	1.02
ı∄d.	b m	?	bm	?	1.03 ?
ı∄d.	bn	?	b s	?	—.o3 ?
ı∄d.	bm	2	b s	r (side)	9.05
2d.	bm	I	ep	nil	9.05 ?
2d.	bm	2	ept	nil	1.02
2½d.	bm + x	I	<u>.</u>	_	1.02
2₫d.	bm + x	3	—		9.05
3d.	bm + x	3	—	_	1.02
3d.	bm + x	4		_	9.05
4d.	? §	<u> </u>	?	_	1.02
4d.	сþ	1	bm	nil	9.05
4d.	сþ	2	bm	nil	? ~
5d.	bm	nil	еþ	nil	1.02
6d.	bm + x	3	<del>·</del>	_	1.02
6d.	bm + x	I, 4		_	9.05
gd.	bm	?	bm	?	1.02
٥d.	bm	,	сþ	?	04
rod.	bnı	?	bm	?	1.02
18.	ЬÞ	?	ЬÞ	?	1.02
	-		• • • •		

Chalky "Crown" paper.

nil bs 6.9.05 ıġd. bnı nil

1 In the sheet before us, these short bars (e) show a wide variety, being either (i.) thick, (ii.) thin, (iii.) thin over thick joined, (iv.) curved, or (v.) two thin. Under stamps Nos. 2 and 3 on the bottom row the bars are entirely missing. Variety iii. occurs along the bottom

the long one is usually accompanied by an ornament. This exceptional arrangement occurs twice to each sheet only).

(g) Series of lines round each pane, the length of the lines corresponding regularly to the width of the stamp against which they lie.

(m) Lines rounded at corners, not broken.

(n) Lines square at corners, not joined.

(a) With short curve (disconnected) at each corner; the curve is sometimes like a triangle

(b) Wide space at corners. (This variety is natural to d, e, f).

(s) Line or lines at sides of panes only (not at top or bottom).

(x) "Gutters" filled in with a row of pillars shaded with horizontal lines. On the horizontal gutters the pillars are standing up, whilst on the vertical gutters they are lying down.

lying down.
Series of spaced parallel lines.
Long pillar (usually one on the vertical margins and two
on the horizontal margins) shaded with parallel lines

as in x. BRITISH P.O., LEVANT (310 N 312).-The Colonial Stamp Market has now shown us entire sheets of the new stamps, and we will give

a detailed description next week. The 1d. and 1d. sheets each have control letter with cut under stamp No. 1.

There was such a remarkable rush for the new stamps that on 5.9.05 the only values which could be supplied in quantity were the 1d., id., and 2d. ! The 1/- and 5/- were completely sold out.

All values of the 1st printing were on the old paper. It will be interesting to see what the new supplies are.

We should not be surprised to find the 2/6 and 5/- overprinted "Levant" as it seems somewhat of an anomaly to overprint these values with Turkish currency and the other values with the

The position of the word "Levant" varies on the different stamps, in order that it may not fall upon the head nor cover up any of the inscriptions. On the 1/- stamp it is right at the foot of the stamp, whilst on the 5d. it is almost in the middle.

GERMAN P.O., LEVANT (190 C 312).-M. Hissard writes to L'Echo de la Timbrologie that new stamps are to be issued at the German Post Offices early in October.

ITALY (306, 307 J 312). — The Stamp Collectors' Fortnightly quotes as follows from the Daily Telegram of Lucerne, concerning the

coming new issue of Italy.

The designs, 14 in number, are novel. In these the King, Victor Emmanuel, is shown in relief, the profile being strongly marked. He is attired in the undress uniform of an Italian General. The most interesting stamp of the series depicts sunrise at sea on one side (which is to be considered as the apotheosis of the beautiful lines written by Annunzio on the terrible tragedy of Monza), and on the other shows the young Monarch returning from an Oriental cruise, and landing on his native soil in deepest mourning for his murdered sire. Other designs represent national emblems such as an Alpine scene, a vessel ploughing its way through the sea, the Arms of Italy, the Cross of Savoy, Italy's scientific developments, including even the installation of radiography. The latter will be the one centesimo stamps.

Mr. C. de Grave Sells sends us a copy of the

new provisional letter card.

Letter Card.

"C. 15" in black on 20c. rose on orange.

Curiously the wording on the card is not provisional, as it reads "Biglietto Postale—da 15

The same correspondent informs us that the 15c. on 2oc. adhesives mostly have plate number 4679.

NORTHERN NIGERIA (276 E 312).-The first of the multiple watermark series is to hand from this Colony. Mr. W. H. Regan informs us that he has seen the 1d. value.



Adhesive. Wmk. Crown CA multiple (1st paper). id. lilac and carmine.

Collectors would do well to buy the single watermarks before they rise too high. The Queen's Head issue made a very sudden exit and it may possibly happen that the single wmk. Northern Nigerians will follow suit.

PARAGUAY (304 N 312).—Two values of a new set, dated "1904" at foot, are chronicled by Gibbons' Stamp Weekly (26.8.05/138).

Adhesives. Design, dated 1904. 2c. orange. 5c. blue.

SAN MARINO (224 E 312).—We are informed by Mr. Otto Bickel that the following provisional has made its appearance.



Adhesive.

15c. on 2oc. brown-orange.

Issued before 8.9.05.

STRAITS SETTLEMENTS (297 F 312). -We are informed by Mr. W. H. Regan that the following has now made its appearance.



Adhesive. Wmk. Crown CA multiple (first paper). 8c. lilac on blue.

Issued 8.05 or earlier.

SWITZERLAND (307 L 312). We are indebted to Baron A. de Reuterskiold for first sight of the 30c. with new watermark.



Adhesive. New wmk., like a plus + sign double lined, equidistant all over the sheet including margins, equal once to each stamp. 30c. chestnut brown.

Issued 2.9.05 or earlier.

Gibbons' Stamp Weekly (9.05/173) states that a circular has been issued to the Swiss Post Offices informing them that the next printing of the values 20c. to 1fr. will be on paper with a new watermark "covering the whole sheet." The 30c. chronicled above is evidently the first of these.

TASMANIA (297 S 312).—The following cutting is from the Melbourne Argus of 8.8.05.

"Philatelists place a special value upon West Australian and Tasmanian postage stamps,

because they depict local scenery. It appears, however, that when the existing issues of these stamps are exhausted, no more will be struck off. A promise was made to the Federal Parliament that the King's head should be printed on all Australian stamps, and the picturesque stamps issued in the states mentioned will therefore be withdrawn in favour of the conventional design which is printed in the other states of the union."

VICTORIA (300 U 312).—At last we have the first of the new stamps on Commonwealth paper watermarked "Crown A."



Adhesive. Wmk. Crown A approximately as above. id. rose-red, issued in sheets of 120 (margins watermark "Commonwealth of Australia") with thick red line round the sheet. Perf. 12.

Issued 7.8.05.

## Che Unadhesive Postage Stamps of Great Britain.

THE new Catalogue published under the above title last week has found a warm welcome from collectors throughout Great Britain. We have received some 50 letters of friendly criticism and a few of abuse, the latter from collectors of entire stationery who are jealous of the growing popularity of "cut-squares." We reproduce below a few of the letters we have received and hope to find space for others later on.

Mr. Walter T. Wilson (Leeds) writes:-

"Your delightful and useful book on the unadhesive stamps, received this morning, pleases me very much, and I congratulate you on the production of a study that has required much painstaking labour, and which will, I fear, bring you very little in the way of pecuniary reward. Although I naturally dissent from some of the 'principles' that you base the book on, in your preface, yet I find much that interests me as a collector of entires. Shortly I hope to issue a small pamphlet (already partly written) on the postcards, and particularly the die-combi nations found amongst the reply cards, which will complete the history which you have begun so well.

"I am sorry that you have described the three varieties of the 1878 stamp as Types I., II. and III., instead of the clearer and more correct Die A, B and C. (I say 'more correct' because we Entireists take the whole inscription as the type, and the stamp as the Die). For some years now the generality of collectors have accustomed

themselves to the terms Die A, etc.

"A minor error occurs on p. 69. No. 971, date 1.10.20 instead of 1.10.70. By the way, my first date of use is Dec. 15.70 for this card, but I would like to know earliest date if you can get at it through E.W.S.N. [This is the 1d. violet postcard; official date of issue 1.10.70. — Ed., E.W.S.N.]

"The card printed for Cyprus Id. was Die C (or as you say Type III.) not Type II. as

suggested by query. I enclose a copy of this card.
"The Oil Rivers 1d. card, 1287, is found both
Type II. and Type III. The 1d. Zululand card is also found with both dies, and in each case I enclose you the card you do not chronicle.'

In reply to Mr. Wilson, we described the postcard types as I., II. and III. in conformity with the whole system of the catalogue. Matrix dies or types are numbered in Roman figures, dies in Arabic figures, states of dies in capital letters and marks or defects by which the states are distinguished in small letters.

Mr. H. J. Chapman writes :-

"Enclosed please find P.O. 2/6 for your Catalogue of the 'Unadliesive Stamps of the United Kingdom' to hand. I thank you very much for sending it, for I can see it contains a wealth of information so necessary to collectors of these most interesting stamps, and I venture to predict that the dealer also will obtain much help from the book. Were we more 'au fait' with the details concerning the various dies of these stamps, we should better understand how fascinating this branch of Philately is, and why so few of our earnest "Cut-square" collectors tire of the hobby. The value of the book is considerably enhanced by the profuse illustrations, there being, I see, one hundred and thirty capital reproductions, in addition to various types of surcharges, etc."

Mr. L. W. Crouch is "anxious for more"!

" I thank you for your book on the 'Unadhesive Stamps of Great Britain,' with which I am very pleased. It is certainly one of the most interesting that has been published for a long time. I hope you will be tempted to publish it in a more amplified form from official records, as you hint

in the preface. It would be a fitting Vol. II. to Wright & Creeke. If you are publishing another work on other subjects, such as Railway, Newspaper and Parcel Stamps, or Private Overprints, please send me a copy.

Appreciation of a very practical kind is to hand from Mr. Oliver Goldsmith.

"I have received your catalogue of 'Unadhesive Postage Stamps, for which I am obliged and enclose herein P.O. for 2/6. I sincerely wish it will be a great success and recoup you for your trouble financially and otherwise. If you would not feel offended I would like to subscribe a guinea to the printers' bill, for which I enclose cheque.'

At the risk of offending Mr. Goldsmith we publish his letter, and, needless to say, we accept his kind gift with the greatest of pleasure. In publishing these little catalogues we do not, however, look for financial success; we are amply rewarded if the books meet with so much kind

appreciation.

Mr. C. F. Dendy Marshall "goes for" the title:-"Many thanks for your catalogue of 'Unadhesive' stamps, which is most interesting. I enclose 2/6. Later on I will go carefully into it and let you have any additions and corrections I can find—but am very busy just now. Two points occur to me at once, first the term 'nonadhesive' would be preferable to the one you use. Anyone is at liberty to apply the word 'non' with a hyphen to any other word, but your expression is a piece of word-coining, which seems to me both unjustifiable and discordant. The second point is about the early wrapper stamps. The natural and obvious explanation (not necessarily on that account the correct one) of the '3' on the Vacc. Certifs. is that Die I. was the 1.10.70 wrapper die, Die II. the unnumbered V.C. die and Die III. the one numbered as such.

We admit that these stamps are frequently called "non-adhesives" but we fail to see what objection there is to "unadhesive stamps." We did not coin the word "unadhesive"; it is in

every dictionary.

With regard to the newspaper dies, although Mr. Marshall's theory is very plausible, we believe our catalogue to be correct. Later on, perhaps

we shall know definitely who is right.

More appreciation of a practical character!

Mrs. Badgley writes:—"Many thanks for Catalogue; please send me another, I enclose 5/3."

H.B. writes:-"All right, fire ahead and debit me! I don't go in for this class of stuff, but it looks like a decent work of reference." Would that other collectors were equally agreeable!

We come in for a rather severe handling from 'Collector of Entires."

"I had just sent to printer an editorial on the subject of your Catalogue when it arrived, and I was about to pen a hurried notice of it for the Stamp Collector (for which I supply some pages monthly, though not formal 'editor') when I noticed slip saying book was 'on approval,' and apparently that I must pay 2/6 or return it. Why it should be sent to me of all people if not for fair criticism I do not know, as personally I mould not size I for all the suit apparent. would not give £1 for all the cut specimens you have, and can hardly imagine twenty people paying that price for book, or one-twentieth of many of the prices quoted for such 'stamps.'

Meanwhile we are in fear and trembling as to

what the said editorial will contain.

We are extremely indebted to Mr. L. W. Fulcher for placing at our disposal a large amount of additional official information. Mr. Fulcher writes:

"Whilst engaged in examining the records at Somerset House for information with regard to British Revenue stamps, I made casual notes on such of the dies used for stamping postage envelopes as I happened to come across. been carefully through the admirable Catalogue of these stamps which you have just published, and I beg to enclose you some extracts from my notes, containing unpublished information, which I hope you will find useful for a future edition.

Perhaps the most interesting of the records which Mr. Fulcher sends us are those relating to the late Queen's Head 1d. dies. Dies 1 to 36 were all registered during 1881 and were numbered. Subsequent dies were unnumbered and were as follows:-

(i) Dies used by Messrs. De la Rue & Co. for stamping Post Office Stationery. Dies 37 to 54, registered 13. 7.82. Dies 55 to 66, ., 28. 7.91. Dies 65 to 78, 13.11.94.

(ii) Dies exactly similar to above, employed at Somerset House for stamping private stationery.

Dies 229 to 246, registered 9.883. (iii) Similar dies, but with "S.H." Dies 247 to 264, registered 6.3.89. Dies 266 to 276, "7.9.92. Dies 277 to 288,

The dies in group ii. and iii. generally show marks of wear and might possibly be identifiable, unless they were re-steeled. The 1d. Queen's Head dies ran up to No. 62, but No. 60 is the highest which has been found.

MULTIPLE WATERMAPKS.	JAMAICA. Queen's Head.	King's Head. "Straits at foot."  1c grn &d &d   4c on rd 1d* &d	CHAMBA STATE. 1903. On King's Head India.
BARBADOS.  Small Design, Arms, Bi-coloured.  Id grey 4d* 4d* 6d lil 6d* 4d*	3d grn 3d* 3d*   LAGOS.	gclil ∯d ∯d	la grey ld — 4a grn 4d — 4a grn 2d — 6a yel 6d —
id grey 1d* 1d* 6d ill 6d* 4d* id grn 1d* 1d* 8d or 8d* 7d* id rose 1d 1d* 2/6 iil 2/6* 2/6*  21d blue 21d* 1d*  BRIT. GUIANA. "Postage and Revenue" at top.	King's Head.    \frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d ogrn } \frac{1}{2}\text{6 } \frac{2}{2}\text{d on bi } 2\frac{1}{2}\text{d} * \frac{1}{2}\text{d} * \frac{1}{2}\text{d ogrn } \frac{1}{2}\text{6} * \frac{1}{2}\text{d} * \frac{1}{2}\text{d ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{d} * \frac{1}{2}\text{d ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0 ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0 ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0 ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0} * \frac{1}{2}\text{0 ogrn } \frac{1}{2}\text{0} * \frac{1}{2}\text	TRANSVAAL.  King's Head.  1d grn 1d* 1d   1/- red 1/0* 8d  1d rose 1d 1d    21d blue 21d* 4d*	2a lil       2d       —       12a on 1d       1/o*       —         3a brn       3d*       —       1r rose       1/4*       —         Overprinted "Service."         ½a grey       ½d*       —       4a grn       4d*       —         ½a grn       ½d*       —       8a lil       8d*       —
1c grn 1d 1d 12c lil 6d 3d° 2c on rd 1d 1d 24c lil 1/0 4d°	iting a frence, or-coronrea.	TRINIDAD.  Britannia seated; bi-coloured.	12 rose 1d* —   17 rose 1/4* — 22 lil 2d* —
tc lil 2d* id* 48c grey 2/0* 2/0* 5c on bl 2½d ½d* 60c grn 2/6* 2/6*	3d lil 3d* 3d   MALAY STATES.	hd grn hd hd lid on rd id hd	GWALIOR STATE. 1903. On King's Head India.
CAYMAN ISLANDS.  King's Head.  \$\frac{1}{2}\text{d grn } \frac{1}{2}\text{d}^* \ \frac{1}{2}\text{d}^* \ \frac{1}{2}\text{d blue } 2\frac{1}{2}\text{d} \ \frac{1}{2}\text{d} \ \frac{1}{2}\text{or } \frac{1}{2}\text{o}^* \ \text{CEYLON.}	Tiger and Elephants; bi-coloured.  1c grn	TURKS ISLAND.  Ship. "Turks and Caicos Is."  Ad grn Ad Ad I id rose Id Id  VIRGIN ISLAND.	‡a grey       ‡d*       —       2a lil       2d*       —         ‡a grn       ‡d*       —       3a brn       3d*       —         1a rose       Id*       —       4a grn       4d*       —         Service Sct.         ‡a grey       Id*       —       4a grn       6d*       —
King's Head.  2c brn ½d ¼d 15c blue 2¼d 1¼d 3c grn ¾d ¾d 25c brn 4d 3d 4c yel ¾d ¾d 3oc lil 5d* 2¼d* 5c lil ¾d ½d 75c blue 1/0* 1/0*	MALTA.  Pictorial Designs.  4½d brn 4½d 3d*   5d red 5d* 2½d*  King's Head; bi-coloured.	King's Head; bi-coloured.  \[ \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}^*  \frac{1}{2}\text{d lil}  \frac{1}{2}\text{d}^*  \frac{2}{2}\text{d}^*  \frac{1}{2}\text{d lil}  \frac{2}{2}\text{d}^*  \frac{1}{2}\text{d lil}  \frac{2}{2}\text{d}^*  \frac{1}{2}\text{d}^*  \frac{1}{2}d	2a grn   Id*
6c rose 1d 3d 1r 5oc gy 2/0° 2/0 12c grn 2d 2d° 2r 25c bn 3/0° 3/0 CYPRUS.	\frac{1}{2}d grn \frac{1}{2}d \	3d lil 3d 3d*   "OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single	1903. On King's Head India.  La grey wanted 3a brn wanted La grn , 4a grn ,, 1a rose ,, 8a lil ,,
King's Head; bi-coloured.    ipi grn 2d* 1d   6p brn 8d 8d     30palil 1d* 1d   9p brn 1 0 1/0*     1p rose 11d* 1d   12p red   not iss.	MAURITIUS.  Arms design.  6c on red rd* \( \frac{1}{2}d \)	and multiple lists.  GREAT BRITAIN.  1902. King's Head.	Overprinted "Service."  2a grn wanted 4a grn wanted
2p bl 2½d 2½d 18p blk 2/o 2/o* 4p grn 5½d* 6d* 45p lil 5/o* 5/o* EAST AFRICA.	MONTSERRAT.  Arms; bi-coloured.  1d grn 1d 1d*   3d lil 3d 3d* 2d brn 2d 2d*   6d brn 6d 6d*	2/- lil — 3½d   10/- blue — 1/8° 5/- rose — 4½d   £1 grn — 4/6	NABHA STATE.  1903. On King's Head India.
King's Head; bi-coloured.  \frac{1}{2}a grn \frac{1}{2}d* \frac{1}{2}d  3a grn  3d*  3d*  3d*  4d*  4d*  2a lil  2d*  2d*  5a brn  5d  2d*  8d  8d  8d  8d  8d   8d  8d   8d	NATAL.  King's Head; mostly bi-coloured.  d grn dd dd 4d brn 4d° 4d°  Id rose 1d° dd 2/6 lil 2/6° 2/6°	BRITISH P.O., LEVANT.  Surch. on Great Britain, King.  40 paras 2d* ½d   4 pias 8d* 8d 80 ,, 4d* 4d   12 ,, 2/0* 2/0*	ta grey     td*     —     ta grn     td*     —       ta grn     td*     —     ta grn     td*     —       ta rose     td*     —     ta lil     td*     —       ta lil
FALKLAND ISLANDS.  King's Head.	Overprinted "OFFICIAL."	BECHUANALAND. Surch. on Great Britain, King.	3a brn 3d° —   1r rose 1/4 —  Overprinted "Service."  ½a grn wanted   4a grn wanted
id grn id id id id id id id id id id id id id	Id rose ,,   6d brn ,,   2d grn ,,   1/- blue ,,	ɪd rose ɪd ɪd*   2½d bl 2½d 2½d* CANADA.	ga grn wanted 4a grn wanted 1a rose , 8a lil ,, 2a lil ,, 1r rose ,,
2d lil 2d* 2d* 3/- grn 3/0* 3/0 2½d blue 2½d 2½d 5/- rose 5/0* 5/0*	ST. KITTS.  Views; bi-coloured.  2½d blue 2½d*	1903. King's Head.  10 grn ½d ¼d   7c yel 3d ¾d	PATIALA STATE. 1903. On King's Head India.
FIJI ISLANDS. King's Head. ½d grn ½d* ¾d   1d lil 1d ¾d* GAMBIA.	ST. LUCIA.  King's Head; bi-coloured.  ½d lil ½d° ½d   3d lil 3d° 3d°	2c rose id id 10c lil 1id 1id 5c blue 2id id 20c grn 10d bd	ta grey     td*     —     3a brn     3d*     —       ta grn     td*     —     6a yel     6d*     —       ta rose     —     —     1r rose     1/4*     —
King's Head.  1d rose 1d 1d   7½d grn 7½d 8d°  5d grey 5d 5d°   10d brn 10d 10d°	1d lil	1902. King's Head  \( \frac{1}{2} \text{d grn } \frac{1}{2} \text{d}  \qu	Overprinted "Service."  2a grn wanted   3a brn wanted   1a rose   8a lil   "
GIBRALTAR.  King's Head.  1d grn 1d 1d 2d grn 2d 11d 1d on rd 1d 1d 2/- grn 2/0 2/0*	ld lil   ld ld   1/- grn 1/0 1/0*   Id lil   Id ld   SIERRA LEONE.	2d brn 2d* 1½d* 1/- yel 1/0 îd 2½d blue 2½d* 1½d* 5/- oran 5/0* 1/f 3d lil 3d 1d	SOMALILAND, Q. and K.  Queen; surcharged at top.  4a grn 1d 2d 8a 11 8d 8d 8d  13 rose 1d 2d 8a 11 8d 8d
King's Head. Surch. Morocco Ag. 3c grn 12d 12d   50c. lil 4d 4d* 10c on rd 12d 12d	King's Head.  Id lil Id \( \frac{1}{4}d \)  SOUTHERN NIGERIA.  King's Head; bi-coloured.	1902. King's Head. la grey lid lid 6a brn 6d 2d lia on lia lid lid 8a lil 8d lid	1a rose 2d* 3d 12a on rd 1/o* 1/o 2a lil 2d 2d 1r bi-c 1/4 1/4 2½a blue 2½d 2½d 2r ,, 2/8 2/8 3a or 3d* 3d 3r ,, 4/o 4/o
GOLD COAST.  King's Head.  Id lil 1d* \(\frac{1}{4}d*\)   2d lil 2d 2d	½d grn     ½d*     ½d     1/- blk     1/0     1/0       1d rose     1d     ¾d     2/6 brn     2/6*     2/6*       2d brn     2d     2d     5/- yel     5/0*       2½d blue     2½d     2½d*     10/-on yl     10/0*     10/0*	12a grn 12d 14d 12a on rd 1/0° 3d 12a rose 1d 14d 11 rose 1/4° 11d 2a lil 2d 14d 21 brn 2/8° 9d 21a blue 21d° 1d 31 grn 4/0° 1/6	4a grn 4d* 4d 5r , 6/6 6/8 6a yel 6d* 6d 5r , 6/6 6/8  Queen; surcharged at foot. 2½a bl 2½d 3d 2r bi-c 2/8 2/8*
HONG KONG.  King's Head; mostly bi-coloured.  cogn hd hd 30c blk 7d 3d*	4d grn   4d*   4d*   20/- lil   20/0   20/0*   6d lil   6d   6d     STRAITS.	3a or 3d* 1d 5r lil 6/8* 3/0 4a grn 4d ½d	6a yel 6d 6d 3r 4/0 4/0* 12a on rd 1/0* 1/0 5r 6/8* 6/8* 1r bi-c 1/4 1/4
4c on rd 1d* dd 50c lil 1/0 4d* 5c brn 1dd dd* 81 grn 2/0* 1/3* 10c on bl 2dd* 1d* 82 rose 4/0* 2/9* 20c brn 5d 1dd* \$10 bi-c 20/0* 8/0*	King's Head. "Straits" at top.  25c lil 6d* 2½d   \$1 grn 2/0* 1/8  30c blk 7d* 3d   \$2 lil 4/0* 2/0*  50c grn 1/0* 4d*	½a grn ,, 3a brn ,, 1a rose 1½d* ½d   4a grn ,, 2a lil 3d* ½d*   8a lil ,,	Surch. on King's Head India.  1/2 a grn 1/2 d   3d or 3d 4d   1 a rose 1 d 1 d   4 a grn 4 d 5d   2 a lil 2 d 3d   8 a lil 8 d 9d
	OR CONDITIONS AND TERMS, SEE RULES	1 TO 7 ON BACK PAGE OF "E.W.S.N	

	Miscellaneous Offers.		Transvaal.	-1		New Zealand.
		2233 2234 2235	V.R.I. set, ½d. to 1/-, face 2/7 V.R.I. 10/-, mint V.R.I. 2/6, mint	2/10 11/8	2253 2254	½d. No. 221, mint rd ,, used ½d
	Seychelles.	2236	V.R.I. ½d. to 6d., set, mint	2/9 1/11	2255	" mint pair 1 d
2211	6c. on 8c., block 8 1/9	2237	id. on 24d., No. 391, cat. 6d	3d	2256	mint block 3d
2212	3c. on 36c., strip 3, cat. 2/3 1/- 3c. on 36c., block 8, cat. 6/ 2/6		•	-	2257 2258	½d. No. 237, mint, cat. 3d 12d
2215	3c. on 36c., block 8, cat. 6/ 2/6 3oc. and 45c. prov., Nos. 46-48, cat. 3/6 1/9		Trinidad.		2259	,, mint pair, cat. 6d 3d ,, strip 3, cat. 9d 4dd
2218	2c. on 4c., No. 45, mint block 6, cat. 12/- 6/-	2240	id. lilac and rose, Queen, lot of 38,	,	2260	block a cot of
		Ì	used, cheap	9/-	2261	\frac{1}{2}d., No. 235, mint pair, cat. 6d 3d
	South Australia.	1	Turks Island.		2202	" block, mint, cat, 1/2 6d
2220	2½d. and 5d., Nos. 254, 255, mint but	2241	• • • • • • • • • • • • • • • • • • • •	3/-	2263	½d., No. 245, mint, rare 1/6
	"specimen" 2d.	2242	,, No. 11, cat. 7/6	5/-	2204	,, block 4 6/
2222	1/- O.S., No. 662, a rarity, used 2/6		Uganda.	_	2265	d., No. 251, mint, no wmk 1d
2225	,, side pair, used 5/o	2244	Error, No. 94, mint single	£7	2267	,, four singles, cat. 8d 34d
	Spain.	1	Venezuela.			2d 2d, No. 239, mint block 4 10/6
2224	topes, vermilion, No. 398, fair, cat. 2/6 10d.	2245	25c., No. 452, mint pair, cat. 1/	3 <b>d</b> .	2271	Id., No 226 used cat ad
4	topes, verifinon, No. 390, 1an, cat. 2/0 10d.	2246	" mint block, cat. 2/	őd.	2272	1d., No. 247, used, cat. 3d 13d
	Sudan on Egypt.		Victoria.		2273	" mint single, cat. 9d 5d
2225	ım. to 10p., complete mint set of 8,	2248	Dues, Ad. to 1/-, mint set of 7	6/9	2274	,, pair, cat. 1/6 od
	cat. 11/11 6/6	2249	No. 213, 2/- Stamp Duty, rather	-13	2276	id., No. 244, mint, cat. 3d ild
	Stralts.		heavy canc., cat. 12/	4/-	2277	, pair, cat. 6d 3d
2228			Westralia.		2279	,, block, cat. 1/ 6d
2220	no in	2251	rd on ad with side manufa	4d.		76. No. 252, mint, cat. 6d 2d
9	,, ,, pan 3d.	,-	id. on 3d., with side margin	44.	2282	
	Tonga.	İ	Zululand on Great Britain.		2283	,, pair, cat. 1/ 4d ,, block 4, cat. 2/- 8d
2231	8d. on 2d., No. 12, mint, cat. 3/ 2/0	2252	½d. to 1/-, mint set of 10, cat. 64/4	39/-	2284	", block 6, cat. 3/-

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.-We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or off-centre" stamps are not purchased at any price what-

### IF YOU WANT TO SELL, PLEASE NOTE:--

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

### IF YOU WANT TO BUY, PLEASE NOTE :-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it

may be returned within ten days.
7.—As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of

soever. 3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.		archase will be placed to the purchasers mu	prices given below are our buying prices, ust add 4d. per 1/- commission. Stamps out of booked for future delivery.
ANTIGUA. Un. Us.	FIJI ISLANDS.	MAURITIUS.	SOUTHERN NIGERIA.
1903. Large Arms design (5/- is King).  1 d bi-col 1 d 1 d   6d bi-col 6d 6d  1 d 1 d 1 d   1/ 1/0 1/0	1903. King's Head; bi-coloured.  1 d grn 2 d 1 d 5 d lil 5 d* 6 d*  1 d on rd 1 d 1 d 6 d lil 6 d* 7 d*	1897. Arms design.  1c grey \( \frac{1}{1} \) \( \frac{1}{2} \) \( \frac{1} \) \( \frac{1}{2} \) \( \frac{1}{2} \) \( \frac{1}{2} \) \( \f	1903. King's Head; bi-coloured. 2d grn 1d 12d   1/- black 3/0 2/6
2d ,, 2d 2dd* 2/0 ,, 2/0 2/0	1d on rd 1½d 1½d   6d lil 6d* 7d*   2d lil 2d* 2½d   1/- grn 1/0* 1/2*   2½d on bl 2½d* 3d*   5/- grn 5/0* 5/6*	2c lil Id Id 18c ,, 4d* 3d 3c ,, on yl 3d 1d* 25c ,, 4d* 4d* 4c on bl 3d* 3d 5oc ,, 8d* 8d*	1d rose 2d 1½d 2/6 brn 4/6 5/0° 2d brn 7d 4½d 5/- yel 12/0 15/0°
3d ,, 3d 3d   5/- ,, 5/0 5/0*	3d lil   3d* 4d*   20/- blk   20/0* 20/0*   4d lil   4d* 5d*	5c li & bk id 11d 1r blk 1/4 1/4	2½d blue 8d 10d* 10/- on yel 10/0 13/0* 4d grn 7d 8d 20/- lilac 70/0* 80/0*
BAHAMAS. 1901. Pictorial (Queen's Staircase).	GAMBIA.	8c grn 1½d 1½d* 5r red 6/6* 7/0* 12c black 2d 2d*	6d lilac 1/0 1/0
1d red 1d \$\frac{2}{3}d* \ 2/- blue 2/0* 2/0* 5d or 5d* 5d* 3/- grn 3/0* 3/0*	1902. King's Head; mostly bi-coloured.  ½d grn 1d 1½d   6d grn 8d 10d	MONTSERRAT.	SOMALILAND.  1904. King's Head; bi-coloured.
1902, King's Head.  1d rose 1d 1d   1/2 grey 1/0* 1/2*	Id rose   1½d   1½d   1/- lil   2/6   2/6   2d yel   3d   4d   1/6 on yel 2/0   2/3	1903. Arms, except 5/- K.; bi-coloured.	½a grn 1d ½d* 8a blue 8d 10d* 1a rose 2d 2d 12a or 1/o* 1/2*
2½d blue 2½d* 2½d 5/· grn 5/0* 5/0* 4d yel 4d 4½d* 20/- brn 20/0* 20/0*	2½d blue 6d 6d   2½- blk 6½ 6/6*   3d lil 9d 9d 2/6 on yel 3½ 3/9	1d rose 1d ½d 1/- lil 1/0 1/0 2d brn 3d 5d° 2/- red 2/0° 2/c	2a lilac 2d" 2d" 11 grn 1/4" 1/6" 2½a blue 2½d 3d" 2r lilac 2/8" 2/9"
6d brn 6d* 7d*	4d brn 6d 8d   3/0 ,, 3/6 4/6  GIBRALTAR.	2½d blue 2½d 2½d 2/6 blk 2/6* 2/6 3d lil 4d 5d 5/- rose 5/0* 5/0	3a grn 3d* 4d* 3r black 4/o* 4/o* 4/o* 4a black 4d* 5d* 5r rose 6/8* 7/o*
BARBADOS. 1892. Small Design, Arms, Bi-coloured.	1903. King's Head.	NATAL. 1902. King's Head; mostly bi-coloured.	6a lilac 6d* 7d*   Overprinted "O.H.M.S."
d grey dd dd 5d brn 5d 4d d grn dd dd 6d lil 6d 4d		$\frac{1}{2}$ d grn $\frac{1}{2}$ d $\frac{1}{2}$ d   2/- lil 2/0* 1/2   1d rose 1d $\frac{1}{2}$ d   2/6 lil 5/0 2/3	½a grn (wanted)   8a blue (wanted) Ia rose ( ,, )   Ir grn ( ,, )
1d rose 1d 1d 8d or 8d 7d 2d blk 2d* 2d 10d grn 10d 9d 2hd blue 2hd hd 2/6 lil 2/6* 2/9	2½d on bl 2½d 2½d 8/- on bl 8/0 8/0*   6d lil 6d 6d 20/- on rd 20/0* 20/0*	1½d blk 1½d* 1½d 4/- yel 4/0* 4/0* 2d grn 2d* 1d 5/- rose · 5/0* 2/6	2a lil ( ,, )
2½d blue 2½d ½d   2/6 lil 2/6* 2/9  BERMUDA.	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d   25c on bl 2d 1½d	2½d blue 4d 6d 10/- brn 10/0° 4/0 3d grey 3d° 1d £1 bl 20/0° 10/0°	STRAITS. 1902. King's Head. "Straits" at top.
1902. Dockyard. Bi-coloured. ½d grn ½d ½d   3d grn 3d* 3d*	10c on rd 2d* 1½d 50c lilac — — — 2d 2d 3d	4d brn 6d* 8d 30/- lil 30/0* 30/0* 5d brn 5d* 4d	ıc grn ¼d ¼d*   30c blk 10d 6d 3c lil ¾d ¼d 50c grn 1/4 6d
ıdrose id ½d	GOLD COAST.	6d brn 6d* 1d   1/- blue 1/0* 3½d	4c on rd id ½d \$t grn 3/0 3/0 5c lil 1½d id \$2 lil 4/6 5/0
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d* \(\frac{1}{2}\)d \( \  2\)6 grn 2\)6* 2\]6*	1902. King's Head; bi-coloured.  12d lilac 2d 1/2d   1/- green 1/0* 9d	NORTHERN NIGERIA.	8conbl 2d ½d \$5 grn 10/0* g/o 10conyl 2½d 1½d
2d lil 2d* 2d 4/- lil 4/0* 4/0* 4d blk 4d* 4d 10/- blk 10/0* 9/0	Id     ,,     1½d     ½d     2/- ,,     2/o* 2/o       2d     ,,     3½d     5/- ,,     5/o* 4/o*	1902. King's Head.  ½d lilac ½d ½d   6d lilac 6d 7d  1d ,, 1½d 1d   1/- grn 1/0 1/0	25c lilac 8d 4d   1903. King's Head, "Straits" at foot.
6d brn 6½d* 7d £1 rose 20/0* 16/0 1/- blue 1/1 1/2	2½d ,, 2½d* 4d 10/- ,, 10/o* 7/o* 3d ,, 3d* 2d 20/-onrd 20/o* 12/o* 6d ,, 6d* 2½d	2d ,, 2d 2d 2/6 grn 2/6* 2/9	ıc grn 1½d 1½d   4c on rd 1½d 1 1d 3c lil 2½d 2d   8c on bl 2d 2d
BRIT. GUIANA.	GRENADA.	5d ,, 5d 6d	TRANSVAAL.
1889. "Postage and Revenue" at top.  1c grn \( \frac{1}{2}d \) \( \frac{1}{2}d \) \( \frac{1}{2}c \) lil \( 8d \) \( 5d \)  2c on red \( 1d \) \( \frac{1}{2}d \) \( 24c \) lil \( 1/3 \) \( 8d \)	1902. King's Head; bi-coloured.  1/2d lil 1/2d 1/2d   6d lil 6d° 7d°	ORANGE RIVER COLONY. 1903. King's Head; from 4d., bi-coloured.	1902, King's Head. 'Postage and Revenuc.'
2c on red 1d ½d 24c lil 1/3 8d 4c lil 3d 2d 48c grey 2/3 2/0 5c blue 2½d ½d 6oc grn 3/6° 3/6°	Id ,, Id Id I/- grn 1/0* 1/2* 2d ,, 2d* 2d* 2/- ,, 2/0* 2/0*	d grn d d d grn 4d 4d d d d d d d d d d d d d d d d d	id rose id ½d od or 6d 2d 2d lilac 2d id 1/ grn 1/6 7d
6c grey 3d 3d 72c lil 3/0* 2/6 8c lil & blk 4d 3d 96c lil 4/0* 3/0*	2½d ,, 2½d* 3d* 5/- ,, 5/o* 5/o* 3d ,, 3d* 3½d 10/- ,, 10/o* 10/o*	2d brn 2d* 1d   1/- yel 1/0 6d 2½d blue 2½d* 3d   5/- or 5/0 5/0* 3d lil 3d 2d	2½d blue 3d 2½d 2/- brn 3/0 2/6° 3d grn 3d° 1d
BRIT. HONDURAS	HONGKONG. 1903. Kings Head; mostly bi-coloured.	Overprinted "C.S.A.R."	1902. King's Head "Postage—Postage," 1/0 red 1/4 5d   10/0 on rd 10/0 9/0"
1902. King's Head. 1c grn 4d* 3d* 5c blue 24d* 24d*	ıc lii dd dd 30c blk 9d 3d 2c grn dd dd 50c lil 1/2 4d	½d grn (wanted)   1d rose (wanted)   ST. HELENA.	2/o yel 2/o 1/8 £11&gn 20/0 15/0° 2/6 blk 2/6 1/6
2c on red 1d 1d   2oc lil 1od* 1/o*  CAYMAN ISLANDS.	4c on rd id 3d \$1 grn 2/3 1/0 5c brn id 3d \$2 rose 4/0 4/0*	1902. King's Head. ½d grn 1d ¾d   1d rose 1½d° 1d	5/0 lil 5/0 3/6   King's Head; perforated "C.S.A.R."
1901. King's Head. 1d grn id ild 1 6d brn 9d ilo*	8c lil 2d \$d   \$3 blue 6/0* 6/0* 10c on bl 3d 1d   \$5 grn 10/0* 9/0*	1902. Large pictorial designs; bi-coloured.	d grn 2/0* 1/0* 1 1d rose 4/0* 1/0*
Id rose 1d Id* 1/- or 1/8 1/10* 2\frac{1}{2}\text{d blue 3\frac{1}{2}}\text{d 5d*}	12c on yl 3d 2d   \$10 on bl 20/0 10/0 20c brn 7d 1½d	1d rose 1d 1d 1/0 yel 1/0* 1/0* 2d grn 2d* 2d 2/0 lil 2/0 2/0*	King's Head; surch. "C.S.A.R."  1d grn 1d* 1d*   4d brn 8d* 4d* 1d rose 2d* 1d*   bd or 1/0* 6d*
CEYLON. 1903. King's Head.	JAMAICA. 1903-04. Arms Design.	ST. KITTS.	1d rose 2d* 1d*   od or 1/0* 6d*   2d lil 4d* 2d*   1/- red 2/0* 1/0*   3d grn 6d* 3d*
2c brn 2d 1d 15c blue 5d 13d 3c grn 1d 1d 25c brn 10d* 41d	1 1 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1903. "St. Kitts—Nevis"; bi-coloured.	TRINIDAD.
4c yel 1½d* 1½d   30c lil 7d 2½d 5c lil 1d* ½d   75c blue 1/2 1/9	LAGOS.	īd rose īd \$d   1/0 or 1/0 1/0* 2d brn 2d* 2d* 2/0 blk 2/0* 2/0* 2½d blue 4d 4d   2/6 lil 2/6* 2/6*	1896. Britannia seated; bi-coloured.
6c rose 1½d 1d 1½r grey 4/6 4/6 12c grn 4½d* 4½d* 2½r brn 6/6* 5/0	1903. King's Head: bi-coloured.  ½d grn 1½d 3d   6d lil 3/6° 6d  1d on rd 2d ¾d   1/- grn 5/0 1/4	2½d blue 4d 4d 2/6 lil 2/6° 2/6° 3d or 3d° 3d° 5/0 grn 5/0° 5/0°	Id on rd Id \( \frac{1}{2} \)d I/o on yl I/o* gd \( 2\frac{1}{2} \)d on bl 2\frac{1}{2} \)d 2d \( 5/0\) iii \( 5/0\)* 5/o*
Overprinted "On Service."  2c brn 2/6* 1/0   15c blue 2/6* 1/6	1d on rd 2d \$d   1/- grn 5/0 1/4 2d lil 6d 7d   2/6 grn 26/0 35/0* 2½d on bl 5d 8d   5/- grn 15/0 15/0*	ST. LUCIA. 1902. King's Head; bi-coloured.	4d grn 4d° 5d £1 grn 20/0° 20/0°
3c grn 5/0° 1/6 25c brn 15/0° 7/0° 5c lil 1/0 3d 3oc lil 4/0° 1/6	3d lil 6d 4d   10/- grn 70/0* 75/0*	1d lil   2d   2d   3d lil   5d   9d   1d lil   13d   2d   1/- grn   1/6   1/8	TURKS ISLAND. 1900. Ship. "Turks and Caicos Is."
CYPRUS.	LEEWARD IS. 1902. King's Head; bi-coloured.	2½d lil 6d 10d*   ST. VINCENT.	\frac{1}{2}d grn
1903. King's Head; bi-coloured.  ½p grn 1¼d ¾d   6p brn 2/o 2/o 30p lil 1¾d 1¼d   9p brn 13/o* 13/o*		1902. Same; King's Head. ½d lil ½d ½d [6d lil 1/0 7d*	2d brn   2d*   2d*   2/- lil   2/0*   2/0*   2½d blue   2½d*   2½d*   3/- red   3/0*   3/0*
1p rose 2½d 2½d   12p red 1/g 2/o' 2p blue 9d* 6d   18p blk 8/o* 9/o	* $2\frac{1}{2}$ d ,, $2\frac{1}{2}$ d 3d 5/- ,, $5/0$ * $5/6$	1d lil	
4p grn 1/0 1/0 45p lil 13/0* 13/0	MALAY STATES.	2½d lil 2½d 3½d*   5/- grn 5/0 5/0*   3d lil 3d 4d	Rotes.
DOMINICA. 1903. Pictorial series; bi-coloured.  ½d grn ½d ½d* j 6d brn 6d 6d	1900. Tiger and Elephants; bi-coloured. ic grn dd dd 20c blk 5d 2d	SEYCHELLES. 1903. King's Head; bi-coloured.	<del></del>
1d rose 1d* 1d   1/- grn 1/0 1/0 2d brn 2d* 2d*   2/- lil 2/0* 2/0	4c rose 1d d 31 grn 2/0 1/9	2c brn ½d ½d   30c lil 5d* 6d	Clients are particularly requested to note that orders for stamps on the basis
2½d blue 2½d* 2½d* 2/6 or 2/6* 2/6 3d blk 3d* 4d 5/- brn 5/0* 5/0	*   8c blue 2d 1d   \$5 ,, 10/0* 9/0*	6c rose 1d 1d 75c yel 1/0° 1/0 12c brn 2d 2ld 1r 50c bk 2/0° 2/0	of above quotations must be kept entirely separate from all others sent to
EAST AFRICA.	MALTA.	15c blue 2½d 2½d 2r 25c lil 3/0° 3/0 18c grn 3d 3d	the Colonial Stamp Market.  * * *
1903. King's Head; bi-coloured. Jagrn 2jd 6d ir grn 1/6* 1/8		SIERRA LEONE. 1903. King's Head; bi-coloured.	Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.'
12 rose 1½d 1d 2r lil 2/9° 3/0 22 lil 4d 7d 3r blk 6/0° 5/0	5d red 8d 3d	½d lil 1d* ½d 5d lil 5d* 7d 1d ,, 2d* ½d 6d ,, 1/0* 9d	* * *  Clients having deposit accounts need
2½a blue 5d 1/0° 4r grn 5/0° 5/0 3a grn 3/0 3/0° 5r 10se 6/9° 7/0 4a blk 8d° 10d° 10r blue 13/0° 14/0	ot ådigen åd åd ladlil ad aådd	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	not remit specially for the above, as though the orders are kept separate, all
4a blk 8d° 10d°   10r blue 13/0° 14/0 5a brn 3/3 5/0   20r grey 26/0° 26/0 8a blue 2/0° 2/0°   50r brn 65/0° 65/0	.* 2d grey 31d 2d 1/-1il 1/6 7d	2½d ,, 5d° 4d° 5/- ,, 8/0° 8/0° 3d ,, 6d° 5d° £1 on rd 20/0° 20/0°	purchases from the Company are delited to the same account.
	-3 4n -4n	4d ,, 8d* 6d*	

	SOUTHERN NIGERIA.
	1903. King's Head; bi-coloured.
	½d grn 1d 1½d   1/- black 3/0 2/6
	idrose ad 11d la/6 brn 4/6 e/s*
	2d brn 7d 4½d 5/- yel 12/0 15/0°
	2d brn 7d 4½d   2/0 brn 4/0 5/0° 2½d blue 8d 10d*   5/- yel 12/0 15/0° 2½d blue 8d 10d*   10/- on yel 10/0 13/0° 4d grn 7d 8d 20/- lilac 70/0* 80/0°
•	4d grn 7d 8d 20/- lilac 70/0* 80/0*
٠	54 ····ac 1/5 1/5
	SOMALILAND.
	1904. King's Head; bi-coloured.
	Hagen id Hd*   8a blue 8d iod*
ì	1a rose 2d 2d 12a or 1/0* 1/2*
	2a lilac 2d* 2d* 1r grn 1/4* 1/6*
	2a lilac 2d* 2d* 1r grn 1/4* 1/6* 2½a blue 2½d 3d* 2r lilac 2/8* 2/9* 3a grn 3d* 4d* 3r black 4/0* 4/0*
	4a black 4d* 5d* 5r rose 6/8* 7/0*
	6a lilac 6d* 7d*
	Overprinted "O.H.M.S."
	la grn (wanted) 8a blue (wanted) Ia rose ( ,, ) Ir grn ( ,, )
	Tarose ( ,, ) Ir grn ( ,, )
٠	2a lil ( ", )
	STRAITS.
	1902. King's Head. "Straits" at top.
٠	ic grn 1d 1d*   30c blk iod 6d
	ac lil ÿd ≱d laoc grn 1/4 6d
	4C on rollid #d   Strgrn 3/0 3/0
	5c 14d 14   92 4/0 5/0
	8conbl 2d ¾d   \$5 grn 10/0* 9/0 10conyl 2¼d 1¼d
	10con yl 21d 11d 25c lilac 8d 4d
	1903. King's Head. "Straits" at foot.
	Ic grn 1 d 1 d 4c on rd 1 d d 1
0	1c grn 14d 14d 4c on rd 14d* 1d 3c lil 24d 4d 8c on bl 2d* 2d
	TDANGICAA
	TRANSVAAL.
!.	1902. King's Head. 'Postage and Revenue.'
	id rose id 1d 6d or 6d 2d
	2d lilac 2d 1d   1/ grn 1/6 7d
	21/1 d blue   3d   21/1 d brn   3/0   2/6°
	3d grn 3d° id
	1902. King's Head "Postage-Postage."
)	1/0 red 1/4 5d 10/0 on rd 10/0 9/0* 2/0 yel 2/0 1/8 £11&gn 20/0 15/0*
,	
	2/6 blk   2/6 1/6     5/0 lil   5/0 3/6
	King's Head; perforated "C.S.A.R."
	d grn 2/0* 1/0* 1 d rose 4/0* 1/0*
	King's Head; surch. "C.S.A.R."
•	\frac{1}{2}\text{d grn } \text{id* } \text{id*   4d brn } \text{8d* } \text{4d*}
•	id rose 2d° id° od or i/o° 6d°
	2d lil 4d° 2d°   1/- red 2/0° 1/0°
	3d grn 6d* 3d*
+	TRINIDAD.
•	1896. Britannia seated; bi-coloured.
•	ad grn ad ad ad lil 6d ad ad ad ad ad ad ad ad ad ad ad ad ad
•	idonid id di i/o on yli/o* gd
	2½d on bl 2½d 2d 5/o lil 5/o* 5/o*
	4d grn 4d° 5d £1 grn 20/0° 20/0°

# Rotes.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# IOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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# The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN,—King Edward Stamps (312 R 313).—The notice of the five new stamps on chalky paper which we printed last week was inserted at the last moment before going to press and we consequently had no opportunity to give acknowledgment. The 11d. value was the first on chalky paper which we saw, a supply as already stated having been purchased on Wednesday 6.9.05 for stamping the approval copies of Mr. Ewen's Envelope Catalogue posted on that day. The 9d. and 10d. were shown us by Mr. O. Marsh and the 2d. and 1/- mentioned in the Philatelic Record. No other values are yet to hand.

Collectors of control letters and marks will do well to look at the top margins as well as bottom margins, for Mr. O. Marsh has shown us a strip of 9d. from the top of a pane, with cut over stamp No. 2 (head plate line).

Control Letters and Marks (312 N 313).—A number of new varieties have been shown us this week by Messrs. W. Lane Joynt, F. Brewer, F. G. Warwick, H. J. Bignold, W. Hartree, E. Smith and the Colonial Stamp Market. Our list of 1905 varieties now stands as follows:

1905 Control Varieties.

	t	$V_{I}$	th two	or more cuts.
Value.	Control Letters.		Marks.	Stamps under which cuts occur.
ıd.	$\mathbf{D_5}$	ь		Nos. 6, 93.
iv	. With	singl	e cuts;	bars with rect. ends.
₫d.	D5, F	25 f	xw	No. 1
∦d.	D5, E	5f	xw	No. 2
• <u>i</u> d.	D5,	f	xw	No. 3
åd.	D5, I	Es f	xw	No. 4
₹d. ₹d.	D5	f	w	No. 8
$\frac{7}{2}$ d.	$D_5$	f	xw	No. q
īd.	$D_5$	b	v ?	No. 12
ıd.	$D_5$	f	w	No. 2
ıd.	$\mathbf{D_5}$	f.	w	No. 3
ıd.	$\widetilde{D}_{5}^{3}$	f	าย	No. 4 (cut slanting)
	_	v. W	ith fro	actional cuts.
₫d.	D5, I	$E_{5}f$	w	No. 5½.
₫d.	D5	f	x W	No. 7½.
٠åٍd.	$D_{5}$	f	xwt	No. 103.
īd.	E5	f	xw	No. 5½.
ıd.	$\mathbf{D_5}$	f	xw	No. 6, with dot on either
	- 3	,		side of cut.
ıd.	D5	f	xw	No. 6j.
ıd.	DŠ	f	w	No. 7½.
ıd.	E5	f	хw	No. 84.
ıd.	$\overline{D_5}$	f f f	хw	No. 8§. (May be same as
	•	•		8 <del>1</del> ?)
٠ıd.	D <sub>5</sub>	f	x w	No. 10], partly made, the
		-		line not being quite cut
				through.

with cuts iv. and v.

<u>‡</u> d. 1d.	E5 E5	f	x w	Nos. Nos.	3, 4½. 3, 10½	partly	made.
	vi. with	half	cut on	lower	edge o	f line.	
ıd.	E5	f	x	No.			

 $D_5$  fNo. 3 ıd.

vii. with half cut on upper edge of line.

No. ¥ D5, E5 f w

with cuts vi. and v. E5 f xw No. 3, 103

∄d. \*These plates appear to have had another cut added before printing with control letter E began.

- Explanation of Initials.

  With continuous line round the pane.
  With bar opposite outside edge of each stamp except the 8th and 7th which have bars————.
  With bar opposite outside edge of each stamp.

  Small capital L in white on 11th bar towards right-hand end.

- Two faint nicks on upper edge of 6th bar.
  White nick on left edge of 6th bar.
  Horizontal indents on upper and lower edges of 6th and
- White dut on upper edge of centre har.
  Curved indent on lower edge of 9th bar.
  Curved indent as in x and also on lower edge of 4th bar.

The control marks seem to get more complicated as time goes on! The most probable explanation that occurs to us at present is that each

plate receives one cut when it is given out to the printers and if it is for some reason withdrawn and then given out again, it receives a second cut. These cuts follow a series of various systems. We believe (but are not sure) that the plates are locked in the printing presses and can remain at press without being removed until worn out; can any reader confirm or deny the truth of this?

In 1904, during the D contract, the "single-cut" series was completed; id. C was known with cuts 1, 2 and D4 with cuts 1, 2, 3, 4, 5, 6, 7, 8. Later we get 1d. cuts  $5\frac{1}{2}$ ,  $6\frac{3}{2}$ ,  $7\frac{1}{2}$ ,  $8\frac{1}{2}$  (or  $8\frac{3}{2}$ ),  $9\frac{3}{2}$ (this cut on an old plate already possessing a cut 6, lines b) 10\frac{3}{2} and now we see a new series commencing, of which we have rd 1, 2, 1, 1 and 1d. 1 (this cut on an older plate already possessing a cut of the previous series, 10%). If this theory be correct, there should exist the following cuts: -

Penny.

Single cut 1\* 2\* 3\* 4\* 5\* 6\* 7\* 8\* 9 10 11 12\*

Fractional 1½ 2½ 3½ 4½ 5½\*6½\*7½\*8½\* 9½\*10½\*11½ 12½

Half cuts ½\* ½\* ½ ½ 5 9 7 ½ 9 10 11\* 1½

\* These are already known.

Our supposition is, then, that each of these cuts represents a plate put to press, not necessarily a new plate, but generally such.

The above table is simplified but for all we know to the contrary the single cuts may be subdivisible into groups such as straight cuts, cuts with convex sides (all the latest cuts are like this); the fractional cuts may divide into groups with a dot or dash at the left side, ditto at right side or ditto at both sides; whilst the "half cuts" may equally be sub-grouped into the "half-cuts-on-top-edge" and "half-cuts-on-lower-edge." But in the absence of any evidence that such is the case we have not multiplied the series beyond the three of each value.

Envelope Stamps (304 O 313).—The following new record dates are shown us by Mr. F. Brewer.

•				
			Earliest date.	Latest date.
ıd.	die	140	6.8.66	<del></del>
ıd.	die	218	_	3.g.81
ıd.	die	226	_	8.2.82

In the envelope catalogue (p. 11) it is stated that "stamping envelopes, etc., at Somerset House with dies of the 1d. value is said to have commenced about 10.92, but the earliest date we have noticed is 9.12.92." Mr. G. Brumell has shown us a fine copy of ½d. die 6, postmarked clearly 29.10.92 and writes:—"I can guarantee I received this a very few days after the first announcement of the use of the new &d. stamps in 1892."

We find on referring to the list of official dates kindly supplied us by Mr. L. W. Fulcher that the id. S. H. dies (9 to 14) were registered on 21.9.92, so that the date of giving them out to the stampers is probably somewhere between 21.9.92 and 29.10.92. We may perhaps take this opportunity of giving here the dates of registration of all the Queen's Head 1d. dies.

(i.) Dies used by Messrs. De la Rue & Co., for stamping Post Office stationery. Unnumbered.

> Dies 1 to 6, registered 21.9.92. Dies 7 to 12 ,, 8.3.94.

(ii.) Dies similar to above, but with die-number, used at Somerset House to stamp post cards (1872 to 1885), and in 1892 envelopes, etc.

Dies 1 to 4, registered 11.6.72.

Dies 5 to 8, ,, 20.1.83. (iii.) Similar, but with "S.H." instead of number. Dies 9 to 14. registered 21.9.92.

(iv.) Similar, but with dic-numbers again.

Dies 15 to 26, registered 3.3.94. Dies 27 to 38 Dies 39 to 44 13.7.98. Dies 45 to 50 **29**.9.98. 11 Dies 51 to 62 24.10.00

Of these, dies 61, 62 have never been found and may never have been given out to the stampers. The 12 dies in group i. show no signs of wear and are quite indistinguishable, but the six "S.H." dies in group iii. are all known.

The date of registration of the "S.H." dies is interesting in another way, as it is very close to the dates of printing of 6d. die 24, variety without die-number (20.10.92? to 10.11.92?). During

the autumn of 1892 the authorities were evidently seriously thinking of abandoning the use of dienumbers, but fortunately they thought better of their intention and the work of distinguishing between unnumbered dies (apart from those employed at Messrs. De la Rue & Co.'s establishment) is limited to six of ½d. and forty-two of 1d.

Mr. J. Coltman has shown us 1d. yellow-green, King's Head, die 52, postmarked Newcastle-on-Tyne, 14.1.05, four days earlier than the previous record.

ABYSSINIA (307 S 313).—A new set, surcharged "Taxe à apercevoir—T" is mentioned in L'Echo de la Timbrologie (8.05/395).

BRAZIL (284 O 313).—L'Echo de la Timbrologie (8.05/395) furnishes the following description of the forthcoming new issue :-

"Un de nos aimables abonnés du Brésil, M. Alberto Freitas, nous informe que le Directeur Général des postes de ce pays a été autorisé à émettre deux nouvelles émissions de timbres, poste et service. Ces timbres doivent avoir 24 m/m en hauteur et 21 m/m en largeur dentelés 12.

"Pour les timbres-poste, les types seront identiques à ceux de l'émission 1866-76 avec inscriptions: Brazil-Correios et valeur. Le 10 reis représentera le portrait de Aristides Lobo; le 20 reis, celui de Benjamin Constant; le 50 reis, celui de Pedro Alvares Cabral; le 100 reis, celui de l'amiral Wan den Kolk; le 200 reis, celui du maréchal Deodoro de Fonseca; le 300. reis, celui du maréchal Floriano Peixoto; le 400 reis, celui de Prudente de Moraes et le 700 reis, celui de Campos Salles; quant aux 500, 1000, 2000 et 5000 reis, ils porteront au centre l'effigie de la Liberté.

"Les couleurs des 50, 100 et 200 reis seront respectivement celles de l'Union postale; pour les autres, les nuances seront claires et différen-

tes pour chacune.

"Les timbres de service seront du même type que celui du 300 reis de l'émission de 1878 avec, au centre, l'effigie du President Rodrigues Alves et porteront comme inscriptions: Brazil-Correio-Official et la valeur. Tirées en deux nuances, cadre jaune vif, centre vert, les valeurs seront de 10, 20, 50, 100, 200, 300, 400, 500, 700, 1000, 2000, 5000 et 10,000 reis.

"Tous ces timbres sont imprimés par l'American Bank Note Co ce qui nous fait présager qu'ils seront goutés des collectionneurs.

BRITISH P.O. LEVANT (312 O 313).-The marginal varieties of the new Levant stamps are as follows:-

	, a. c a				
	0	ld "Crown	" Pa	per.	
Value.	Head Plate Marg. lines.	Stamp near which cut occurs.	Duty plate.	Stamp near which cut occurs.	Earliest date recorded.
∌ď.	fo + x	1		_	8.05
īd.	fo + x	I	_		8.05
ıġd.	bnı	2	bs	1 (sid <b>e</b> )	
2d.	bm	2	сþ	nil	8.05
21d.	bm+x	I	<u>-</u>		8.03
₫d.	bm+x	3	_	_	8.05
4d.	сþ	1	bm	nil	8.05
5d.	bm	nil	ep	nil	8.05
6d.	bm + x	3	<u> </u>		8.05
18.	Ьf	2	bp	2	8.05
	O	ld " Anchor	r" Pa	per.	

The signification of the letters in the above table was given under Great Britain last week.

nn

The id. to is, stamps are sold at the Levant Post Offices at their full face value but the 5/-, being overprinted 24 piastres, is sold at 4/- only. The other surcharged stamps-40, 80 paras,

12 piastres - are still in use. Registration envelope. -Mr. O. Marsh informs

us he has this with a new die number.

REGN FEE.

8.05



40 PARAS.

Registration Envelope Stamp. 40 paras on 3d. die 11.

Issued before 9.05. The die-number of the first issue was 2 and the above is the first change

BRITISH SOMALILAND (310 A 313).-The remaining values of the small design are now reported by Alfred Smith & Son's Monthly Circular (9.05/66) to have been issued.



Adhesives. Wmk. Crown CA multiple, old paper. 2a. purple and dull lilac.

2 da. bright blue.

3a. green and chocolate.

4a. black and green.

6a. bright violet and green. 8a. pale blue and grey black.

12a. orange-yellow and grey-black.

The ½ and 1 anna have already been recorded.

CAPE COLONY (282 K 312).—The following figures are taken from the Annual Report of the Postmaster-General, Cape of Good Hope, for the year 1904. (See E.W.S.N. No. 243 for

The quantities of postage stamps sold during

1904, were as follows:-

Value.	Face Value.	P	revious Record.
₫d.	£ 41,072	1903	£ 41,731
ıd.	177,550	1903	182,542
2d.	3.952*	1888	45,624†
2½d.	11,472	1898	17,400
3d.	15,651	1881	51,501
4d.	19,190	1878	33,848
6d.	38,508	1902	45,396
I /-	124,731	1903	132,309
5/-	21,908	1902	34,400

The lowest figure on record.
The last year before the inland letter rate was reduced to id.
The last years before the inland letter rate was reduced to ad. and 3d. respectively.

		.,	
Postcards	2,679	1903	2,868
Wrappers	2,361	1897	3,855
Registr. Env.	. 1,668	1902	1,780
Emb. Env.	930	1902	1,021
TOTAL	£461,674		£494,402

The Revenue stamps sold were as follows:-

APPENDIX No. 15.—Statement of Revenue Stamps issued to Postmasters during the year ended 31st December, 1904.

Denomin	ation.	Number.	Denomination	Number.
<u>∤</u> d.	• •	704	12/	1,677
ıd.	• •	1,715,687	£i	34,401
3d.	••	154,578	£2	12,313
6d.	• •	795,264	₹4	2,870
1/-	• •	32 <b>5,</b> 263	£5	4,*81
2/-	••	133,074	£10	1,510
2/6	• •	54,016	£20	<b>46</b> 8
3/-	••	87,253	1	<del></del>
5/-	• •	89,528	Total	3,476,592
7/6	••	16,526	1 _	
10/-	• •	46,579	Face Value	£250,€21

We reproduce this appendix because it explains why Cape Colony only requires postage stamps up to 5/-, whilst small Colonies frequently have sets up to £1, £5 and even £20. Cape Colony can afford separate sets of plates, but small Colonies have to make one set of stamps do for both postage and revenue stamps.

COLOMBIA (299 T 312). - The American Journal of Philately records an issue of "insured letter stamps."

Insured Letter Stamps. Perf. 131.

5c. black on yellow. 13c. green. 15C. stone.

blue grey. 20C.

deep pink. 25C.

DENMARK (306 W 313).—The following cutting is from the Manchester Guardian of 13.9.05.



"Our Copenhagen correspondent writes that new Danish postage stamps of the denominations 50, and too ore will be issued shortly. Their colour will be brown, violet and yellow respectively, and they will all bear the portrait of King Christian.

FRENCH COLONIES (278 J 312). — Madame Marmin informs L'Echo de la Timbrologie (8.05/395) that the 50c, with name in blue instead of carmine has now been issued for



Adhesive. Name ' Réunion." 50c. brown on azure, name in blue.

GOLD COAST (275 B 313).—Another value of the multiple set has made its appearance. For earliest dated specimen we are indebted to Mr.



Adhesive. Wmk. Crown CA multiple. 3d. lilac and orange. Issued 4.8.05 or earlier.

INDIA (310 Z 312).—We are indebted to Mr. R. Schomberg for the following cutting from the Pioneer of 21.8.05:-

THE NEW UNIFIED STAMP.

PEN-MARKING ABOLISHED.

SIMLA, 19.8.05. "The following official communiqué is issued:-"It has been decided, with the sanction of the State, to introduce one anna and half anna unified stamps for postal and revenue purposes. Designs for these stamps are at present being prepared, but considerable time will necessarily elapse before the new stamps will be available for sale to the public. The Government of India are, however, of opinion that the introduction of a reform which they have reason to believe will prove acceptable to all classes of the community should not be delayed solely on this account, and they have therefore decided that, with effect from the 1st October, 1905, the one anna and half anna postage stamps at present in use may be utilised either for postal purposes or for the payment of the stamp duty in all cases in which one anna adhesive stamps are required under the provisions of the Indian Stamp Act, 1899. With effect from that date, the sale of the present receipt stamps to the public will cease, but these stamps may be used without limit as regards time in the payment of all dues for the discharge of which receipt stamps can now be legally employed. In order to permit of the introduction of this scheme, it is necessary that the prohibition which has existed for many years past against defacement by the public of postage stamps affixed to letters and postal articles should be

strictly enforced.

"The Government of India have given this question their careful consideration, and they are satisfied that no serious inconvenience will be experienced owing to the enforcement of the order. Instructions will therefore be issued to the effect that from the 1st October pen-marked stamps, or stamps bearing on their faces dates or initials or writings of any kind, will not be accepted by the Post Office in payment of postage.'

Mr. C. E. Howard informs us that it is not improbable the current ½ and 1 anna stamps will be overprinted " Postage and Revenue."

INDO CHINA (263 S 313).—L'Echo de la Timbrologie (9.05/415) publishes the text of a decree authorizing the surcharging of the following further quantities of black postage due stamps.

40c. in red on 5c. Postage Due 10,000 10,000 6oc. зос.

The decree is signed by M. Lourme, Director General of the Posts and Telegraphs and others and is dated 22.7.05. It is significant, suggests our contemporary, that M. Lourme left the same day for France on leave. May we infer that he expects to pay the expenses of his holiday trip out of the proceeds of this issue? It will be remembered that when the French Post Office at Zanzibar was closed, an issue of provisionals was made as a sort of bonus for the retiring officials, so there is a precedent for M. Lourme's action.

NORTH BORNEO (289 V 313).—Some additional values with the horizontal "Postage Due" overprint are shown us by Mr. O. Marsh. The 1c. was recorded in E.W.S.N. No. 272 (and again by mistake in No. 282).

Postage Due Adhesives. Horizontally overprinted "POSTAGE DUE" clearly in sans-serif type without stop after "Due" on pictorial series of N. Borneo already overprinted " British Protectorate."

2c. green and black. 4c. carmine and black 5c. orange-red and black.

(a) Variety, "PUSIAGE" for "POSTAGE." 8c. brown and black (new printing with no stop after "Protectorate").

The 3c. in use is still the variety with the old rough type of "Postage Due" overprint, with

PANAMA (273 F 311).—The following notes are from Stanley Gibbons' Monthly Journal (8.05/27) :--

"We are indebted to Mr. J. N. Luff for the following description of some new printings of the surcharged stamps :-

"These new printings are of the surcharge Type 36 in the Catalogue; that is, with the word 'PANAMA' at each side of the stamps and a bar across the top. The type seems to have been newly set up, not once, but several times. The first of these new sittings had three noticeable varieties:-

" I. 'PANAAM' at the side, on Nos. 41 and 46

in the sheet.

"2. The word on the right side on Nos. 15 and 20 in the sheet, has the last letter 'A' below the line, and it is either a smaller letter than usual, or merely the top of a broken letter. "3. The word at the right has the last 'A

much above the line. This has only been seen in single copies, so the position in the sheet is not known. It appears to have been very soon corrected.

"It is said that this printing was intended to be surcharged 'Canal Zone.' The few sheets that have been seen without the 'Canal Zone' surcharge came from the city of David. This setting is only known on the 5c. stamps.

"The second of the new settings is found on the ic. and 5c., and has the error 'PANAAM' only. A sheet of the 1c. has been seen, on which No. 91 lacks the word 'PANAMA' at the left. This was caused by the edge of the sheet being turned over. The missing word being printed on the

"It was supposed that the so-called permanent type (illustration No. 47 in the Catalogue) had come into use for the 1c and 2c. stamps, but, in addition to the 1c. just described, there has been a new surcharge on the old 2c. About two week ago sheets were bought at Panama which are surcharged in a brighter and thinner ink than before; the ink is more of a red shade, instead of the carmine-lake heretofore used. There are no errors in spelling, but the word 'PANAMA' is 4½ min. from the bar instead of 3½mm.

"Another setting on the 5c. has the error 'PANAMA' (this is an inverted 'W,' not a 'W') on Nos. 24 and 29 in the sheet. The bar is 2½mm. wide instead of 2mm. The Ink is a very deep carmine-lake. It it shiny, as if it contained varnish, and is quite soluble in water. You will remember that the sheets are surcharged in two impressions—one on the right half of the sheet and the other on the left. The bar was formerly 139mm. long. The ends overlapped in the middle of the sheet, producing the effect of a continuous bar across the sheet. Now the bar is 135mm. long, and there is a space of about 4 to 5mm. between the ends of the bars in the middle of the sheet. Single copies of the 10c. have been seen with bar 21mm. wide instead of 2mm., and with 'PANAMA' 3mm. from the bar, instead of 31mm. This is probably the same setting as that last described for the 5c., but in this instance the surcharge appears to be in a dull brown-red, though some allowance should be made for the stamps having been soaked off letters."

New settings of the surcharge, on 1c., 2c., 5c., 1oc. Errors.

IC., green ; with "PANAAM." 5c., blue ", final "A" dropped.
" "A" high.
" "M" inverted. 5c. ,,

TURKEY (311 G 313).-Mr. H. M. Baldjian sends the 20 para to the new issue to Alfred Smith & Son's Monthly Circular (9.05/67) and from Le Journal des Philateliste we take the following description of the full set.

Adhesives. New design.

5 para, brown. 10 ,, green. 20 ,, rose. 1 piastre, blue. slate. \*\* 2 <del>}</del> violet. \*\* brown. •• red-brown. \*\* pale green. 25 \*\* violet. Newspaper stimps. 5 paras, yellow. ., pale green. rose. I piastre, dark blue. 2 ,, grey. 5 ,, pale blue. Postage Dues. I piastre, black on red.

Issued 1.9.05.

2 ,,

WESTERN AUSTRALIA (304 A 311).— The Government Railways have brought into use a new set of newspaper stamps.

Railway Newspaper Stamps. Rectangular design 33×234mm. with circular inscription "Western Australian Govt. Rlys." on upper part, with "3d." in centre; below, a railway engine, and along the lower edge of the stamp the word "Forward." The whole is roughly lithographed. Perf. 12.

3d. pale blue. 6d. bright dark blue. 9d. green. 1/- yellow-green. 2/6 violet.

Issued 1.8.05. Sheets of 120; two panes, each 6 rows of 10. Margin plain all round, perforated.

# CONDITIONS.

1º.—Les cours sont sujets à fluctation avant de pouvoir en donner avis; toutes nos précédentes listes de cours sont annulées. Un astérisque avant un prix indique le limbre manquant en stock

le timbre manquant en stock.

2°.—Nous achetons et vendons seulement que de fines copies. Tous timbres neufs doivent avoir sa gomme originale. Nous n'achetons pas à aucun prix tous timbres endommagés, fripès, lourdement oblitérés, ou dentelès irrègulièrement.

3°.—Tous timbres qui nous sont envoyés doivent être garantis authentiques, et tous timbres vendus par nous sont garantis authentiques.

### 81 YOUS DESIREZ. VENDRE YEUILLEZ NOTER :-

4°.—Les vendeurs qui soumettent les timbres pour notre approbation sont priés de les monter adroitement, de les arranger dans l'ordre exact de cette liste, le prix séparé de chaque timbre ou bloc, s'accordant à notre cours courant. Il est recommandé, que le plus juste prix serait aussi nommé pour l'envoi complet. Nous préférons les envois qui ne contiennent pas plus que de 1 à 4 timbres de chaque espèce.

5°.—A moins que les clients demandent spécialement qu'un chèque leur soit remis, le montant de notre achat sera placé au crédit de leur compte en depôt.

### 81 VOUS DÉSIREZ ACHETER VEUILLEZ NOTER :--

6°.—Les acheteurs sont priés de faire usage de la liste des cours courants, d'écrire leur nom et adresse au haut de la page, et de placer un cercle autour du prix de chaque timbre qu'ils désirent. Il est seulement nécessaire de nous envoyer les pages marqueés. Si parfois un timbre ne serait pas comme la description, il pourrait être retourné avant 10 jours.

7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 4d. par schelling pour commission. Les timbres qui sont épuisés seront enregistrés et envoyés aussitôt que nous les aurons en

tock.

### THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "F.W.S.N."

	THE CONDITIONS AND TERMS ARE THE	SAME AS ON BACK PACE OF "E.W.S.N.	"
MULTIPLE WATERMARKS. BARBADOS.	JAMAICA. Queen's Head. 3d grn 3d* 3d	SOUTHERN NIGERIA.  King's Head; bi-coloured.  dg grn dd dd 1/- blk 1/0 1/0	3a or 3d* 1d   1r rose 1/4* 1½d 4a grn 4d ¼d   2r brn 2/8* 9d 6a brn 6d 2d   3r grn 4/0* 1/6
Small Design, Arms, Bi-coloured.    dgrey \( \frac{1}{2}d^* \) \(	LAGOS.  King's Head.  ½d grn ½d ½d   6d. lil 6d* 4d	#d grn #d* #d* 1/- blk 1/0 1/0 1d rose 1d #d 2/6 brn 2/6 2/6* 2d brn 2d 2d 5/- yel 5/0 5/0* 2 #d blue 2 #d 2 #d 10/-on yl not iss. 4d grn 4d* # 4d 20/- lil 20/0 20/0*	8a lil 8d d   5r lil 6/8° 3/0  12a on rd 1/0° 3d    Overprinted "On H.M.S."  da grey d dd   2da blue wanted
BRIT. GUIANA.  "Postage and Revenue" at tup.  Ic grn &d &d   12c_1^*lil 6d 3d.	Id on rd Id* 3d   I/o grn I/o* 6d 2d lil 2d*† 2d   2/6 grn 2/6* 2/6* 2\frac{1}{2}d on bl 2\frac{1}{2}d*† 2\frac{1}{2}d*   5/0 grn 5/0* 5/0* 3d lil 3d*† 3d*   10/0 grn 10/0* 10/0*	6d lil 6d 6d   STRAITS.  **King's Head. "Straits" at top.  25c lil 6d*† 2½d*   \$1 grn 2/0*† 1/8	12 grn 12 d 14 3a brn " 12 rose 12 d 14 4a grn " 22 lil 3d 12 d 8a lil "  CHAMBA STATE.
1c grn     \frac{1}{2}d     \frac{1}{4}d       12c_1^* i      6d     3d*       2c on rd     1d     \frac{1}{4}d     24c lil     1/o     4d*       4c lil     2d*†     1d*     48c grey     2/o*†     2/o*       5c on bl     2\frac{1}{2}d     \frac{1}{2}d*     60c grn     2/6*†     2/6*	LEEWARD ISLANDS, King's Head; bi-coloured.	30c blk 7d*† 3d \$2 lil 4/0*† 2/0* 50c grn 1/0*† 4d*   King's Head. "Straits at foot."	1903. On King's Head India.  2 a grey 2 —   4a grn 4d — 2 a grn 2 —   6a yel 6d — 1 a rose 1d —   8a lil 8d —
CAYMAN ISLANDS.  King's Head.  1d grn 1d 1d 6d brn 6d 6d' 1d blue 21d 21d' 11-or 1/0 1/0'	To Bru Ad 1 Ad   Of Dides d   Id.	IC grn 1d 1d 4c on rd 1d*† 2d 3c lil 2d 2d 8c on bl 2d*† 2d*  TRANSVAAL.  King's Head.	2a lil 2d — 12a on 1d 1/0° — 3a brn 3d° — 11 rose 1/4° —  Overprinted "Service."
CEYLON.  King's Head.  2c brn 2d 4d   15c blue 21d 11d.	3c brn \$d*\ \frac{1}{4}d*\ \text{loc lil } 2\frac{1}{4}d*\ \text{loc lil } 2\frac{1}{4}d*\ \text{loc blk } 5d*\ \text{loc blk } 5d*\ \text{loc blk } 5d*\ \text{loc or } 1\frac{1}{4}d*\ \	1d grn 1d° 1d   6d or 6d°† 2d° 1d rose 1d 1d   1/· red 1/o°† 8d 21d blue 21d°† 2d°	\frac{1}{2}a grey \frac{1}{2}d** \to \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
3c grn 4d 4d 25c brn 4d 3d 4c yel 4d 4d 3c lil 5d 25c brn 4d 3d 5c lil 5d 2d 2d 75c blue 1/0° † 1/0° 6c rose 1d 2d 1r 5oc gy 2/0° † 2/0°	Pictorial Designs. 41d brn 41d 3d*   5d red 5d 21d	TRINIDAD.  Britannia scated; bi-coloured.  2d grn 2d*† 2d   1d on rd 1d 2d	GWALIOR STATE.  1903. On King's Head India.  ‡a grey ‡d* —   2a lil 2d* —
12c grn 2d 2d*   2r 25c bn 3/0*   3/0*   CYPRUS.  King's Head; bi-coloured.	1	TURKS ISLAND.  Ship. "Turks and Caicos Is."  dd grn dd*   dd*   id rose id*   id*  VIRGIN ISLAND.	½a grn       ½d*       —       3a brn       3d*       —         1a rose       id*       —       4a grn       4d*       —         Service Set.         ½a grey       id*       —       4a grn       6d*       —
½p: grn         ¾d*         ¾d         6p brn         8d         8d*           30pa lıl         1d*         ¾d         9p brn         1,0         1/o           1p rose         1¼d*         1d         12p red         not iss.           2p bl         2¾d         2¾d         18p blk         2/o		King's Head; bi-coloured.  2d lil 2d 2d 6d lil 6d 6d*  1d lil 1d* 1d* 1/- lil 1/0 1/0*  2d lil 2d 2d* 2/6 grn 2/6* 2/6	½a grn       1d*       —       8a lil       1/o*       —         1a rose       2d*       —       1r rose       2/o*       —         2a lil       3d*       —       If rose       1/o*       —
4p grn 5½d°† 6d°   45p lil 5/0° 5/0° EAST AFRICA. King's Head; bi-coloured.	MONTSERRAT.  Arms; bi-colonred.  2d grn 2d 2d* 3d lil 3d 3d* 2d brn 2d 2d* 6d brn 6d 6d*	2½d lil 2½d 2½d* 5/- grn 5/0* 5/0 3d lil 3d 3d*   + Note.—All stamps marked + will be distributed through our New Issue Service during the next few.	1903. On King's Head India.  a grey wanted 3a brn wanted a grn 4a grn 4a grn 71 8a lil 71
½ grn     ½d*     ½d     3a grn     3d*       12 rose     1d*     1d     4a blk     4d*     4d       2a lil     2d*†     2d     5a brn     5d     5d       2½ a blue     2½d*     2½d     8a blue     8d     8d	NATAL.  King's Head; mostly bi-coloured.  d grn dd dd 4d brn 4d*† 4d* id rose rd*† dd; 2/6 lil 2/6*† 2/6*	weeks. Collectors joining now will receive them. OTHER KING'S HEAD STAMPS Not included in the "Crown CA." single and multiple lists.	va lil  Overprinted "Service."  a grn wanted 4a grn wanted 1a rose , 8a lil ,,
FALKLAND ISLANDS. King's Head.	Overprinted "OFFICIAL."	GREAT BRITAIN, 1902. King's Head.	2a lil ,,   NABHA STATE.
½d grn     ½d     ½d*     6d yel     6d*†     6d*†       1d red     1d     1/- brn     1/0*†     1/0*       2d lil     2d*†     2d*     3/- grn     3/0*     3/0       2½d blue     2½d     2½d     5/- rose     5/0*†     5/0*	id rose 4d* 2d* 6d brn 5/0* 1/6* 2d grn 1/0* 6d* 1/- blue 10/0* 3/0*	2/6 lil — 3½d   10/- blue — 2/0	1903. On King's Head India.  da grey do — 44 grn 4d — da grn do — 6a yel 6d — 1a rose 1d — 8a lil 8d —
FIJI ISLANDS.  King's Head.  der ad   id ii  id ad.	½d lil not iss.   Id 1d*† Id*	Surch. on Great Britain, King.  40 paras 2d* ½d   12 pias 2/0* 2/0* 80 ,, 4d* 4d   24 ,, 4/0 4/0	2a lil 2d* —   12a on rd 1/o* —   3a brn 3d* —   1r rose 1/4 —   Overprinted "Service."   ½a grn wanted   4a grn wanted
GAMBIA. King's Head.	2½d blue 2½d* 2½d*	4 pias 8d 8d*   Surcharged "Levant." \$d grn \$d \$d   3d yel 3d 3d	ta rose , 8a lil ,, 1r rose ,,
\frac{1}{2}\frac{d}{d} \text{ green } \frac{1}{2}\frac{d}{a}^+ \frac{3}{4}\frac{d}{a}^*  5d \text{ grey } 5d  5d^*  1d  6d \text{ grn }  not  iss.  \frac{7}{2}\text{ d grn }  7\frac{1}{2}\text{ d 8d}^*  2\frac{1}{2}\text{ d}^+  2\frac{1}{2}\text{ d}^+  2\frac{1}{2}\text{ d}^+  1d \qua	lid lil id tid dd lil dd tid ti	id red     id     id     id bi-col     id	PATIALA STATE.  1903. On King's Head India.  2a grey 2d* — 3a brn 3d* — 6a yel 6d* — 11 rose 1/4* —
4d brn not iss.   2s blk 2/0*† 2/0*  GIBRALTAR.  King's Head.	King's Hend; bi-coloured.   \frac{1}{2}d \text{lil} \frac{1}{2}d \text{dil} \frac{1}{2}d \text{dil} \frac{1}{2}d \text{lore} \frac{1}{2}d	BECHUANALAND. Surch. on Great Britain, King.  Id rose Id* Id*   2½d bl 2½d 2½d*	2a lil 2d* — Overprinted "Service."  Ja grn wanted 3a brn wanted 1a rose , 8a lil ,
id grn id id id 2d grn 2d 1id id on rd 1d id 2d   2/- grn 2/0 2/04  King's Head. Surch. Morocco Ag.		CANADA. 1903. King's Head. Ic grn 12d 12d 7c yel 312d 13d	SOMALILAND, Q. and K.  Queen; surcharged at top.  2a gtn id 2d   8a lil 8d* 8d*
5c grn 1d 1d 5cc. lil 4d* 4d* 10c on rd 2d 1d   COAST.	\frac{1}{2}d \text{lil}	2c rose id id roc iii 5d ridd 5c blue 2id id 2oc grn rod 6d CAPE COLONY.	Ia rose     2d*     3d     12a on rd     1/0*     1/0       2a lil     2d     2d     1r bi-c     1/4     1/4       2½a blue     2½d     2½d     2r     2/8     2/8       3a or     3d*     3d     3r     4/0     4/0
King's Head.  id lil 1d*† \( \frac{1}{2}d* \) 3d lil 3d*† rd*  2d lil 2d 2d	2½d lil 2½d*† 2½d*   5/- grn 5/0*† 5/0* 3d lil 3d*† 3d*   £1 red not iss. 4d lil 4d*† 4d*	1902. King's Head  1d grn 1d 1d   4d grn 4d 1d 1d rose 1d 1d 6d 1i 6d 1d 2d brn 2d* 11d*   1/- yel 1/0 1d	4a grn 4d* 4d 5r , 6/6 6/8 6a yel 6d* 6d  Queen; surcharged at foot.
HONG KONG. King's Head; mostly bi-coloured.	SOMALILAND.  King's Head; bi-coloured.	2½ d blue 2½ d° 1½ d° 5/- oran 5/0° 1/f 3d lil 3d id	2½a bl 2½d 3d 2r bi-c 2/8 2/8* 6a yel 6d 6d 3r , 4/0 4/0* 12a on rd 1/0* 1/0 5r , 6/8* 6/8*
2c grn ½d* ½d   3oc blk 7d 3d* 4c on rd id* ¼d   5oc lil 1/0 4d* 5c brn 1¼d ½d* \$1 grn 2/0* 1/3* 1oc on bl 2½d* 1d* \$2 rose 4/0* 2/9*	2a lil 2d°† 2d°   8a blue 8d°† 8d° 2½a blue 2½d°† 2½d° 12a or 1/0°† 1/0°	INDIA.  1902. King's Head.  2 grey 2d 2d   1 a rose 1d 2d 2d 2d 2d 2d 2d 2d 2d 2d	Surch. on King's Head India.  2 a grn 2 d 2 d 3 a or 3 d 4 d 4 d 5 d 5 d 6 d 6 d 6 d 6 d 6 d 6 d 6 d 6
20c brn 5d 1½d*   \$10 bi-c 20/0*† 8/0	J- 1 J- 1	∄agrn Ãd Ãd lahablue 21d° Îd	2a lil 2d 3d* 8a lil 8d* 9d*

## BEDINGUNGEN.

I.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

2.—Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen original Gummi aufweisen. Beschadigte, geknickte, zu stark entwertete oder beim Druck entstellte Exemplare werden zu keinem Preise angekauft.

3.—Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind garantirt echt.

WENN SIE KAUFEN WOLLEN, BITTE LESEN SIE :-

4.—Verkäufer haben die Marken, die uns zur Ansicht gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangiren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa-Preis für die ganze Collection angegeben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankäufe auf Dépôt-Conto, falls die Verkäufer nicht besonders um Remittirung des Betrages per Cheque ersuchen. WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE:-

6.—Die Käuser werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käusers zeigt; ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb io Tagen retournirt werden.

7.—Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 4d. per 1/- Aufschlag dazu rechnen.

8.—Marken werden nur gegen Cassa im Voraus geliefert.

21d\*

 $2\frac{1}{2}d$ 

5đ

3/0

8d

3/3

2/0

21d blue

3d blk

∳a grn

la rose

2a lil

2½a blue

3a grn

4a blk

5a brn

8a blue

1903.

 $_{2\frac{1}{2}}d^{\bullet}$ 

6d

1 d

7d

gd+

3/0\*

iod

5/0

2/0\*

EAST AFRICA.

2/6 or

King's Head; bi-coloured.

5/- brn

ir grn

2r lil

3r blk

4r grn

5r rose 6/9\* 10r blue 13/0\*

20r grey 26/0\* 26/ \*

2/6\*

5/0\*

1/5° 2/9° 6/0°

5/0°

2/6.

5/0\*

1/8\*

3/0

5/0\*

5/0

7/0\*

14/0

50r brn 65/0\* 65/0\* 21d blue

ರ್ಷ blue

∦d bin

5d red

₫d grn

id tose

2d grey

1903.

4<u>1</u>d

roc lil

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

## CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily cancelled, or off-centre "stamps are not purchased at any price what-

3.-All stamps sent us must be guaranteed genuine. All

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

### IF YOU WANT TO BUY, PLEASE NOTE:--

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire.

Only those pages marked need be sent us, but the pages

should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of the state

stamps sold						genuine. A			the amo			urchase wi	be 1	MACEO				booked for f				amps c	- Nuc
1903 (		ANTIC	GUA. design (5/-		u. Us.	1000			ANDS.						ITIUS.						NIGER	•	-
½d bi-col id ,, 2d ,,	1d 1d 2d 21d 21d 3d	åd   1d   2åd   2åd   3d	6d bi-col 1/- ,, 2/o ,, 2/6 ,, 5/- ,,		6d 1/0 2/0	1903 ½d grn id on rd 2d lil 2½d on bl 3d lil 4d lil	∦d 1½d 2d	1 ½ d   1 ½ d   2 ½ d   3 d *	5d lil 6d l·l 1/- grn 5/- grn	5d* 6d* 1/0*	6d* 7d 1/2* 5/6* 20/0*	1c grey 2c lil 3c on y 4c on bl 5c li & bl	1d 1d yl 2d   2d*   2d*   1d	id id id id id	150 g n 180 250 500 1r blk 21r grn	4d* 4d* 8d* 1/4* 3/3*	2½d 3d 4d* 8d* 1/4* 3/6*	1903 ⅓d grn  id rose  2d brn  2⅓d blue  4d grn  6d lilac	1d 2d 7d 8d 7d	1 1 d 1 ½ d 4 ½ d 1 od	ad; bi-col 1/- black 2/6 brn 5/- yel 10/- on ye 20/- lilac	k 3/0 4/6 12/0 1 el 10/0 1	2/6 5/0° 15/0°
1901. 1d red			MAS. Queen's Ste   21- blue		<i>'</i>	,		GAMB		i-colo	,,		ı <del>j</del> d	1 ½ d*   2 d*	5r red		7/0*		·		ILAND.	•	
1d red 5d or	5d*	5d*	2/- blue   3/- grn	3/0*	2/0* 3/0*	1902. - ½d grn - id rose	ıd"	råd 6	- <i>mostly b</i> 6d grn 1/- lil	8d	red. 10d 2/6	1903.			ERRAT. 5/- K.; bi	i. oloo-	ed.	1904 - Jagen			ad; bi-co. 8a blue		tod•
id rose 2½d blue 4d yel 6d brn	1d 2½d* 4d 6d*	1d 2½d 4½u* 7d*	ng's Head. 1/ grey 5/ grn 20/- brn	1/0* 5/0*	5/0*	10 rose 2d vel 2½d blue 3d ltl 4d brn	3d 6d 9d 6d	4d   1 6d*   2 9d   2 8d   3	1/6 on yel 2/- blk 2/6 on yel 3/0 ,,	1 2/0 6/0* 1 3/0	2 3 6/6*	1903. ½d grn id rose 2d brn 2½d blue 3d lil	1 d 1 d 3 d	1d   1d   1d   1d   1d   1d   1d   1d	6d grn 1/- iil 2/- red 2/6 blk 5/- rose	8d 1/0 2/0* 2/6*	rea. 10d 1/0 2/c 2/6 5/0	1a rose 2a lilac 2½a blue 3a grn 4a black	2d* 2d* 2½d 3d* 4d	2d 2d* 3d* 4d 5d*	8a blue 12a or 1r grn 2r lilac 3r black 5r rose	1/0* 1/4* 2/8* 4/0*	tod* 1/2* 1/6* 2/9* 4/0* 7/0*
	Small I	Design	ADOS.			åd grn		IBRAL 3. King - ∤d	LTAR: g's Head: 1/- blk		1/0	1902.	Kin~	NAT : Head :	AL. ; mostly bi			6a lilac	6d.*	7d*   rinted "	" O.H.M.S	-	
d grey d grn id rose 2d blk 2d blue	1d 2d 1d 2d* 21d 21d	1d 1d 1d 2d 2d	5d brn 6d lil 8d or 10d grn 2/6 lil	5d 6d 8d 10d 2/6*	4d 5d* 7d 9d 2/9*	id on red 2d grn 2½d on bl 6d lil	d işd* 3d	201 d 201 d 201 d 6d   3	2/- grn 4/ l·l 8/- on bl 20/-on rd	3/0 4/0 8/0 20/0* 2	3/3 4/0* 8/0* 20,0*	½d grn 1d rose 1½d blk 21 grn	±d 1 i i 1 i 1 i 1 i 1 i 1 i 1 i 1 i 1 i	∄d ∄d 1½d 10 10	2/- lil 2/6 lil 4/- yel 5/- rose	2/0* 5/0 4/0*. 5/0*	1/2 2/3 4/0* 2/5	½a grn 1a rose 2a hl	(wan) ( ,	nted)   ,, )   ,, )	8a blue 1r grn	(wa	anted:
•	В	BERM	IUDA.	•	, ,	5c grn	King's F	½d   3	Surch. M 25c on bl	l 2d	Ag. 1½d	2½d blue 3d grey	3d*	6d* 1d 8d	£ībl	10/0*	· · · · · 1		King's		"Straits		• .
1902 ½d grn id rose	2. <i>Do</i> ½d id	ocki are ½d åd	d. Bi-cole   3d grn 	oured. 3d*	3d°	10c on rd			50c lilac		_	4d brn 5d brn 6d brn	6d• 5d• 6d•	8d 4d 1d	30/- hl	30/0*	30/o*	1c grn 3c lil 4c on rd	₹d }d	₫d.	30c blk 50c grn \$1 grn	101 1/4	6d 6d
1904. 1d rose	BRIT.  King	C. g's He	AFRICA rad ; Bi-co 2/6 grn	oloured. 2/6*	2/6*	1902 <u>‡</u> d blac id ,,	GO 2. Kin 3d 13d	OLD Cong's Head	COAST. ad; bi-co. 1/- greer 2/	n 1/0° 2/0°	9d 2/0	1/- blue	1/0* NORTH 1902	3½d HERN 2. <i>Kin</i>	NIGER			4c on rd 5c lil 8c on bl 10c on yl 25c lilac	1 1 d 2 d	îd	\$1 grn \$2 lil \$5 grn	3/0 4/6 10/u*	5/0
2d lil 4d blk 6d brn 1/- blue	2d* 4d* 6d* 1/0	2d*   4d*   7d   t/2	4/- lil 10/- blk   £1 tose	4/0* 10/0* 20/0*		2d ,,	3½d 2½d* 4d* 6d*	3½d 4d*   1 2d   2 2½d	5/- ,. 10/- ,, 20/- on rd	5/0* 10/0*	4/0* 7/0*	½d lilac   id ,,   2d ,,   2½d ,,   5d ,,		₫d 1d 2d	6d lilae 1/- grn 2/6 grn 10/- grn	6d 1/0 2/6*	7d 1/0 2/9* 11/0	1903.	King's	Head,	"Straits 4c on rd 8c on bl		ıd
	" Post	tage an	iUIANA.	c" at to		1902	2. Kin		ad; bi-co			OR	ANGE	RIV	ER COL			1902. P			VAAL. Postage ai	ıd Re-	enr
4c lil 5c blue - A 6c grey	1d 1d 3d 21d 3d 3d 4d	1d 2d 2d 1d 3d	12c lil 24c lil 48c grey 6oc grn 72c lil	8d t/3 2/3* 3/6* 3/0*		½d lil id ., 2d ., 2½ i ., 3d .,	1d 1d 2d* 211*	2d*   3d*	6d lil 1/- grn 2/ 5/	6d* 1/0* 2/0* 5/0*	7d* 1/2* 2/0* 5/0* 10/0*	1903. <i>K</i> ½d grn id rose 2d brn 2½d blue	King's F ½d 1d 2d* 2½d*	Head;	from 4d., 4d gin od lil 1/- yel 5/- or			½d grii id rose 2d lilac 2½d blue 3d grn	1d 1d 2d	1d   1d   21d   21d   1d	4d brn 6d or 1/ grn 2/- brn	na Rev. 4d* 6d 1/6 3/0	3d 2d 7d
8c lil & blk	BRIT	г. но	96c lil  NDURA		3/0*		, н	ionak	KONG.	· .				2d   rinted	"C.S.A.R		ļ	1902.	King's	Head .	"Postage -	-Posta	ge."
1¢ grn 2¢ on red	1902 1 1d	2. Kii 34* 1d	ng's Head   50 blue   200 lil	/. 2½d* 10d*		ic lil 2c grn 4c on rd	}d ∮d 1 id	}d }d }d	mostly b 30c blk 50c lil \$1 grn \$4 rose	9d 1/2 2/3	3d* 4d* 1/0	idgrn	(wan 51 190	nted)   <b>T. HE</b> ) <b>2.</b> <i>Kir</i>	1d rose ELENA. ng's Head.	(wa !.	anted)	1/0 red 2/0 yel 2/6 blk 5/0 lil	1/4 2/0 2/6 5/0	1/8 1/6 3/6	10/0 on rd £1 1 & gn	n 20/0*	* 15/0
½d grn	<b>1901</b> 1d	1. <i>Kii</i> 13d	ISLAND ng's Head 6d brn	i. 9d	1/4*	5c brn 8c lil 10c on bl		1d	\$4 rose \$3 blue \$5 grn \$10 on bl	6/0* 10/0*	4 0° 6/0° 9/0	½d grn   1902. <i>L</i>   ½d grn		• •	j id rose   designs ; ;   8d brn	bi-colon	1d ured. 8d*	∦d grn	2/0*	1/0*	rated "C.  id rose  rch. "C.S	4/0*	1/0
id rose 2½d blue	1d 3½d	id*	1	2/0	2/0	120 on 51 200 brn	7d	ı <u>₹</u> d	\$100nbl	. zujo	20/0	id rose 2d grn	īd 2d*	1 d 2 d	1/0 yel 2/0 lil	1/0* 2/0	1/0 2/0	₫d grn	1d* 2d*	2d*	rch. "C.S 4d brn bd or	1/0* 2/0*	1;0 1;0
an h		3. Ki	LON. ing's Head   150 blue		ا بنهر	∮d grn			AICA. rms Desig 21d bl		ıåd		"St. K		Nevis''; b			2d lil 3d grn	1/0 <b>°</b> 6d•	6d* 1/0*	I/- red	3/0*	
		∦.i 1≟1	25c brn 3oc lil	10 <b>d</b> *	7 .	id rose		∄ृंव	5d yel	2 <b>5</b> d	5d	½d grn	₽d Id	åq <sup>§</sup> q.	6d lil 1/0 or	6d* 1/0	6d*	1904		TRINII	DAD.	olow	ı.
50 lil 60 rose 120 grn	1d* 14d* 44d*	4₫d* 1d 4₫d*	750 blue 1½r grey 2½r bin	: 1/2 / 4.6 6/6*	1,9 4/6	½d grn	1½d d 2d	3d	ead : bi-co 6d lil 1/- grn	3/6* 5/0	6d 1/4	2d brn 2½d blue 3d or	3d*	2d*   4d 3d*   ST. L	2/0 blk   2/6 lil   5/0 grn	2/0* 2/6* 5/0*	2/0* 2.6* 5/0*	d grn id on rd 2gd on bl	⅓d 1 1d 1 2⅓d	₫d ₫d 2d	6d lil 1/0 on y 5/0 lil	6d° 1 1/0° 5/0°	4d 9d 5/0
	Overpri 2/0* 3/0* 1/0	1/0 1/6	" On Serv   150 blue   250 brn   300 lil	2/0*	8/0*	2d hl 2½d on bl 3d hl	6d	4d i	2/6 grn 5/- grn 10/- grn	15/0 70/0*		1 1d lil 1d lil 21d lil			Head; bi-co   3d lil   1/- grn	5d	9d		TUI . Ship.	RKS I	£1 grn  SLAND. urks and Ca	aicos Is	s."
		ing's H	RUS. Tead; bi-co			⅓d lilac	02. Kii : ½d	ing's He  d	ead ; bi-co   od lilac	<i>oloured</i> . c 6d	7 <b>d</b>		S	T. VIN	NCENT.	lan-1		½d grn id rose 2d brn	ıd	ışd	i 6d lil i/- brn	1/0°	6d 1/0
½p grn 30p ld 1p 10se 2p blue	1 <del>]</del> d 1 <del>]</del> d 2 <del>]</del> d 9 d	ੂਊd ≀⊉d 2½d od	6p brn 9p brn 12p red 18p blk	2/0 13/0* 1/9 8/0*	2/0 13/0* 2/0* 9/0*	id ,, 2d ,, 2½d ,, 3d ,,	2d 2d 2d 2d 5d*	∄d 2½d 3d	1/- grn 2/6 ,, 5/- ,,	1/0* 2/6*	1/2* ! 2/g	½d lil id lil 2d lil	<u>∳</u> d id 3d	½d ½d 5d•	King's H   6d hl   1/- grn   2/0 grn	1/0 3/0 1 2/0*		2½d blue 4d yel			2/- lil 3/- red	2/0° 3/0°	
4p grn	1/0*	I/O DOM	45p bl	13/0*	• 13/0•		MA	LAY	i STATE. lephants;		ired.	2½d lil 3d lil	2½d 3d	4d*			5/0*			Ro	tes.	===	
∄d g⊧n	3. <i>Pic</i> ½d	torial d•	series ; bi- od brn	6d	6d*	1c grn 3c brn	∄q <b>¥</b> q	<u>∤</u> d ∤d	20c blk 50c or	k 5d 1/0	2d 7d	ac ben	903. <i>K</i>	ing's H	IELLES.	coloured.		Clien	ts are	partic	 cularly re	equest	ed t
id rose 2d brn	îd• 2d•	ıd	I/- grn	1 /0 2/0*		4c rose	id:	īd.	\$1 grn \$2 ,,	·	1/)*		<b>.</b>	åq åq	300 ld	5 <b>d</b> * n 8 <b>d</b> *		note tha	at orde	ers tor	stamps of	on the	basi

Clients are particularly requested to note that orders for stamps on the basis of above quotations must be kept entirely separate from all others sent to the Colonial Stamp Market.

Address ' Quotations Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

6c rose

ISC blue

13C ptu

18c grn

∄d lil id "

1½d ,, 2d ,,

2½d ,,

jd "

4d ,,

\*\*

\*\*

2/0 grey 2/6

10/- pj 10/0

**\$**5

Pictorial designs.

King's Head; bi-coloured.

3**d** Iil

4d brn

i/- lil

₹d | \$25

MALTA.

ı d

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 $\tfrac{1}{2}d$ 

2d

2 ½ d

2d

1899.

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4d\*

4/0\*

10/0

50/0\*

4<u>1</u>d

1/6

3/6\*

9/0\*

45/0\*

ıd

2 j d

2 ½ d

3**d** 

2d\*

3d\*

5d\*

5ď°

6d\*

SIERRA LEONE.

1903. King's Head; bi-coloured.

1 d

2d

2 <del>j</del> d

3d

ıd.

2d\*

ıåd.

4d\*

od\*

6d\*

8**d** 

5d lil 6d ,,

2/-\*\*

ı/- grn

75c yel 1/0\*

1r 50c bk 2/0\*

2r 25c lil 3/0\*

2/0

2/0

3/0\*

5d\*

1/0\*

2/0

3/o\* 8/o\*

5/- ,, 8/0° 8/0° £1 on rd 20/0° 20/0°

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October. 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 314. (Whole Number 400).

LONDON. SATURDAY. SEPTEMBER 30, 1905

[PRICE ONE PENNY. Post Free 1%d. 4/4 per annum.

# The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. - Control Letters and Marks (313 O 314).—We have again received a number of new varieties and have to thank Miss C. Hoblyn, Messrs. W. Beckwith, K. Wiehen, Edw. Smith and the Colonial Stamp Market for sending same.

Our list of 1905 varieties now stands as follows:

```
1905 Control Varieties.
     iv. With single cuts; bars with rect. ends.
                                      Stamps under which cuts occur.
Control Marg.
Value. Letters. Line. Marks.
          D_5, E_5 f
                           xw No. 1
          D<sub>5</sub>, E<sub>5</sub> f
                                  No. 2
                           XIU
                                  No. 3 (very thin)
          D<sub>5</sub>, E<sub>5</sub> f
                            xw
                                  No. 4
No. 6
                            x w
          D<sub>5</sub>
                           zw
          D<sub>5</sub> f
D<sub>5</sub>, E<sub>5</sub> f
                                  No. 8
                            10
                                  No. 9
                           xw
          D5
D5
                                  No. 12
                           v?
                                  No. 2 (diamond shaped)
  ıd.
                           ze
          D5
                                  No. 3 (cut slanting)
  ıd.
                           w
                                  No. 4 (cut slanting)
          D_{5}
  ıd.
                           w
          E5
                           w
                                  No. 11
                 v. With fractional cuts.
          D<sub>5</sub>, E<sub>5</sub> f
                                  No. 5½.
                           w
          D5
                                 No. 71.
                           хw
          E<sub>5</sub>
                           x w z
                                 No. 94.
 •<u>‡</u>d.
1d.
                           xwt
                                  No. 10%.
                                 No. 5½ (very thin)
No. 6, with dot on either
                                      side of cut.
                                  No. 64.
  ıd.
                            x w
                                  No. 71.
No. 81.
          D5
E5
                            xw
  ıd.
                                  No. 81. (May be same as
                                                   81 ?)
                                 No 103, partly made, the
*ıd.
          D_5
                            xw
                                      line not being quite cut
                                      through.
```

with cuts iv. and v. Nos. 3, 4%. Nos. 6, 9%. хw ₫đ. ıd. w Nos. 3, 10 partly made. E5 vi. with half cut on lower edge of line. No. ıd.

ıd. No. 3

vii. with half cut on upper edge of line. D5, E5 f w No.  $\checkmark$ 

with cuts vi. and v. <u>}</u>d. xw No. 7, 103  $E_5 f$ 

\* These plates appear to have had another cut added before printing with control letter E began.

Explanation of Initials.

With continuous line round the pane.

With bar opposite outside edge of each stamp except the 6th and 7th which have bars ————.

With bar opposite outside edge of each stamp.

Small capital L in white on 11th bar towards right-hand

s Two faint nicks on upper edge of 6th bar.
t White nick on left edge of 6th bar.
UHORIZONTAL indents on upper and lower edges of 6th and 7th bars.

w White dot on upper edge of centre bar.

x Curved indent on lower edge of 9th bar.
y Curved indent as in x and also on lower edge of 4th bar.

s Large break at right end of centre bar.

The list of numbers now stands as follows:—

Halfpenny.

Single cut 1° 2° 3° 4° 5° 6° 7° 8° 9° 10 11 12

Fractional 1½ 2½ 3½ 4½ 5½ 6½ 7½° 8½ 9½° 10½° 11½ 12½

Half cuts ½ ½ ½° ½ ½ ½ ½ ½ ½ ½ ½° 10½° 11½ 12½ Penny.

Single cut 1° 2° 3° 4° 5° 6° 7° 8° 9 10 11° 12°

Fractional 11 21 32 42 53 65 73 82° 91 101 111 121

Half cuts 1° 3° 3° 3 5 5 5 7 7 82° 91 101 111 121

\* These are already known.

Plates may be identified—if our theory be

correct-by the first cut they receive. Each plate receives a cut each time it is given out to the printers.

Watermark Mould Letters (312 N 314) .- Mr. J. W. Stooke sends us the following notes:-

"During the Controls Q and R of the 1d. and W of the 1d., also the higher values of the

Queen's stamps, D and E mould paper was in use. I have never seen a copy of F mould on the Queen's borders. When the King's stamps appeared D and E paper was in use, the F appeared before the A control was discontinued on the 1d. The first time I saw letter G was on the border of 1d. dark green control D4, October 15/04, then the 1d. light green D4. I have the paper mark G on the \( \frac{1}{2} \)d., 1\( \frac{1}{2} \)d., 2\( \frac{1}{2} \)d., 3\( \frac{1}{2} \)d., 6d. These are, of course, all King's stamps, some of these are additions to your list. I have also D on the 3d. and 10d., which are also additions." Our list now stands as follows:—

### WATERMARK MOULD LETTERS.

Watermark letters D, E, F. In use when the King Edward series first appeared.

Watermark letter G. Discovered by Mr. W. A. V. Neill (24.10.04). ½d. D, E, F, G. 1d. D, E, F, G. 1½d. D, E, F, G. 2½d. D, E, F, G. 3d. D, E, F, G. 4d. D, E, F, G. 6d. D, E, F, G. 9d. (not seen). rod. D, E, F.

The letter is watermarked on the side margin of each sheet (often very near the edge) either at the right or left hand side and always opposite the two top rows of the lower pane.

5d. D, E, F, G.

1/- F.

Envelope Stamps (313 P 314.)—Some interesting discoveries are reported this week. The page references are to Ewen's Catalogue of the Unadhesive Postage Stamps of the United Kingdom.

Page 15. Mr. E. Bentley Wood sends us a copy of 1d. vermilion, die 30, marked "unknown" in the above work. It is postmarked 2.8-98 and the die-number is fairly clear, although we must confess we should like to see another specimen before definitely chronicling it.

Page 19. From the same source we have a very clear copy of 1d. pink, die 12, also marked "unknown" in the catalogue. The postmark is

"Lancaster, 15.7.44."
Page 32. Mr. Bentley Wood also sends us a copy of 2d. blue, die 3, dated 21.3.78, nearly four years earlier than the previous earliest date and only nine days after the latest date of this die known with registration band.

Page 67. Mr. O. Marsh sends us a note of the following unchronicled dates and dies of Vaccination Certificates.

Die 3. 16.12.71 Die I. 24. 2.72 28. 2.72 Die 1 as well as 3. 8. 3.72 16. 3.72 Die 3. Die 1. Die 1. 19. 3.72

Record dates of use (305 V 314). - Mr. C. W. Hiles sends us a new record. 1d. red, plate 183. Edinburgh, 28.9.75.

Postmarks (296 U 314).— Mr. W. Kühn (The Linden, Blackhall, near Edinburgh) writes us as below. If any of our readers can assist him, they would greatly oblige by doing so; please write direct.

"I am writing at present an illustrated study, to appear in the October S.C., about the red circular British "Paid" stamps, with value expressed, which I contend are postage stamps—that is, from 1880 onwards. Have you any specimens for sale to add to my collection (I have now about 180, taking town's name and year and value as a difference)? Nobody seems to have them, but I got a few from W. Morley and Ch. Nissen & Co. Any help would be welcome, especially on this point: - I have impressions of a smaller die than usual of London from 1880 to 1893 without value expressed, not the ones with inscription 'Official, Paid.' The value cannot have fallen out, as Morley has a whole lot. I do not know what to make of them, because London G.P.O. used at the same time stamps a little larger with value properly expressed. They also do not seem to be forerunners of 'Official Paids,' because these have been used before 1880. Now, there is among the lot a type-printed one, but with no date nor value, simply London, Paid ' within a circle, and Morley says these are from the Post Office Savings Bank Department. Will the whole lot of hand-stamped impressions with date but no value come from the same source?

" For the Stamp Collector I have also a study in hand regarding the British Bar Cancellations. Could you spare anything in this line? My oldest impression is dated Oct. 19, 1897, VR with serif. Duplex,' in the Philatelic Monthly Referee, No. 17, p. 50, mentioned that the machine cancellation was introduced in 1887, and in Daniel's 'History

of British Postmarks' only two types are listed— (1) 1887, with space in centre of line obliterator blank; (2) 1893, with stamper's number in this space. I forgot, 'Duplex' illustrates and describes about a dozen bar cancellations, and that makes Daniel appear very poor. There are, however, far more types and styles of this obliteration besides those listed above and what I have in my collection of them, and I shall be truly grateful for every help."

Railway Letter Stamps (311 A 314).—We notice a newspaper report to the effect that the Highland Railway is amalgamating with the Great North of Scotland, with joint headquarters at Aberdeen.

A report that the undertaking of the Cambrian Railway Company has been purchased by the London and North Western Railway Company is quoted by the Yorkshire Post.

The Cambrian system covers 227 miles of line, and extends from Whitchurch to Aberystwyth.

Caledonian Railway (E.W.S.N. 30.9.05).-A new printing has been made for this Company.

12th printing, perf. 11 as before; black-green to grey-green as before; surfaced instead of rough paper. Very blotty appearance, as if ink was too liquid.

BARBADOS (310 W 314). — Our correspondent in this island writes that the 6d., 8d., and 2/6 with multiple watermark are no longer on sale at the Post Office. The stamp clerk states that those which were issued to the public a month or two ago had been included in the single watermark supply by mistake, and that it was not intended to sell the multiples until all the singles were exhausted. Our correspondent was informed by one of the licensed stamp vendors in Bridgetown that she could not obtain any of these values, even by specially applying for them. The stock of 2½d. single wmk. is quite exhausted in the island.

With regard to the Nelson Centenary issue, there are very conflicting reports. A lady told our correspondent that she had it on good authority that this issue would arrive by the mail due on Tuesday, 12.9.05. On the other hand, a postal official "believed" that the talked-of new issue had been abandoned.

BRITISH P.O., LEVANT (313 P 314).
-The Colonial Stamp Market has shown us the following new stationery.

Stationery. King's Head stationery of Great Britain overprinted "LEVANT" in block capitals.

Postcard. 1d. rose. Wrapper. 2d. yellow-green.

From the same source we have two sizes of the registration envelope, G, die II (as noted last week) and K, die 7 (with a little faith!) It is a pity the die-numbers on the registration envelope stamps are so frequently indistinct.

We are informed on good authority that the following have been printed and will be issued immediately present supplies are exhausted :-

Adhesives.

"1 piastre" on 2½d. Great Britain.
"2 piastres" on 5d. ".

Registration Envelope. " r piastre" on 3d. brown, die ?

In explanation of these new issues, it may be stated that it is the intention of the authorities to keep two sets of stamps on sale in future, one surcharged with new values in piastres and the other with " Levant."

BRITISH HONDURAS (281 T 314).—The following is reported in the Stamp Collector (9.05/140).

Adhesive. Wmk. Crown CA multiple. tc. green.

The 2c. has already been catalogued.

GIBRALTAR (281 M 314).—We are informed by Mr. W. H. Regan that he has the 1d. value on chalk-surfaced paper. The red chalky paper has thus been brought into use almost as soon as the

Adhesive. Wmk. Crown CA multiple, chalky paper.

1d. lilac on red paper.

Issued 16.9.05 or earlier.

GREECE (167 P 314).—The following announcement of a new issue being in preparation is from Gibbons' Stamp Weekly (9.05/201).

"We are indebted to Mr. S. Paili, Athens, for the following extract from the Greek newspaper Embros, of Saturday, Sept. 2nd (new style):—

"Yesterday the committee which was appointed some time ago inet and agreed upon the designs for the Olympian Games commemoration stamps. These will be:—

"I lepta and 2 lepta stamps, Apollo throwing the disk, taken from the 4 drachmae silver coin of the island Ko in the fifth century B.C.

"3 l. and 5l., Atlas, taken from an ancient disk.
"10 l., Victory sitting in an amphoro with a

scroll in her hand.

"20 l. and 50 l., Hercules carrying the world on his shoulders, and Atlas bringing him the Apples of the Hesperides.

"25 lepta, the fight of Hercules with Antée.

"30 l., wrestling.

"40 l., the demon on a shield transformed into a winged youth holding a bird.

"1, 2, and 3 drachmae, races taken from ancient tiles.

"5 drachmae, three torch-bearers, the Goddess of Victory, and priests making offerings for the games."

HONGKONG (309 R 314).— The following are chronicled by Gibbons' Stamp Weekly (9.05/201).



Adhesives. Wmk. Crown CA. multiple.

\$3 blue, centre black.\$5 green, centre black.

These are presumably from the H consignment, which would be sent out to Hongkong about July.

INDORE (Holkar, 309 H 314).—Some new stamps are chronicled in the Stamp Collector (9.05/140).

Adhesive.

I anna in Hindi characters on 
 anna sepia, of the "Holkar" type.

Official Adhesives. Overprinted "SERVICE."

2 annas dark brown. 4 ,, ultramarine.

The ½ and 1a. official stamps have already been chronicled. On the 3rd stamp in the 4th row there is a variety, an inverted A having been used instead of a V in "Service."

NICARAGUA (294 J 31).—The first of a new set reaches us from Mr. J. E. Lea.

Adhesive. Arms in centre; "Nicaragua" at top; "Correos. 5 centavos 5" at foot; perf. 12. 5c. blue.

The postmark is 7.05. The stamp bears the imprint at foot of the American Bank-Note Company, N.Y.

Since writing the above, we see the following additional values chronicled in the American Journal of Philately (8.05/302).

Adhesives. New design. 15c. olive-brown. 20c. claret.

ORANGE RIVER COLONY (302 V 314).

—Three months ago we chronicled the ½d. value overprinted "C.S.A.R." and the existence of the 1d., 2d., 3d., 4d., 6d., 1/· values was noted a fortnight later. We now have a more detailed description of four of these latter from Mr. O.

(i) with overprint "C.S.A.R." at top. ½d. yellow-green.
2d. brown.
3d. mauve.
4d. sage-green and red.
6d. mauve and red. (?)
1/- bistre and red. (?)
(ii) with overprint "C.S.A.R." at foot.
1d. red.

All have single watermark.

TRANSVAAL (311 E 314).—We are informed by Mr. O. Marsh that he has seen the 6d. value on multiple paper.

Adhesive. Wmk. Crown CA. multiple, chalky paper. 6d. orange and black.

Issued 5.9.05 or earlier. The values previously chronicled on multiple paper are the \dd., id., 2\dd. and i/-, all on old paper.

From the same source we hear of the following:

## C.S.A.R.

Official Adhesives.

(iii) Surcharged in black at foot.

2d. violet and grey-black, single wmk.

½d. green and grey-black, multiple wmk.

(Earliest date seen 10.7.05).

WESTERN AUSTRALIA (311 B 314).—Our Perth correspondent sends us three additional values of the railway stamps chronicled three weeks ago.

Railway Newspaper Stamps. Same design as

other values. d. very pale emerald.

d. yellow.

id. orange.

The Colonial Stamp Market has shown us the following:—



Adhesive. Wmk. V over Crown sideways, perf. 12. 5d. yellow.

Issued 14.8.05 or earlier.

# Rews from the Philippines.

Interesting Letters from our Manila Correspondent, dealing with Philatelic Happenings.

By THEORORE SIDDALL.

(From Mekeel's Weekly Stamp News).

Manila, P. Ids., June 13, 1905. — (Special Correspondence).—I called on the chief of the postal bureau here about the new issue about ten days ago, and he was pretty shy of giving out anything, but a day or so afterwards the daily papers here had something relating to the new issue, and then he thawed out a little, but said, "Come around in ten days and there may be something to tell." At the end of that time, the Weekly, of May 6th, came to hand, and I showed him the item in Mr. Butler's correspondence. He said it was about right, but that the Commission here had not passed on the stamps yet. It seems that the head of the post office I ureau here has to submit all such details, and that the Commission wants to run every little detail in the islands. The trouble here is that there is too much government, it seems. However, I am not going to talk politics.

I had a talk with the chief about the due

stamps, which he has an idea that they can put on sale at auction in a lot and sell for about \$4,000. He said that the government here needed I believed it. I told him that if the money. they sold out the dues they would not get anywhere near face value for them, and that all who had bought them for face would feel sore, and that it would hurt future sales of other stamps to a greater extent than any money they could possibly get for the dues. He said that as for the early buyers who had paid face, it was their own loss, as nobody asked them to buy, and the stamps were never good for postage, and in fact the post office authorities in the States had roasted him for selling unused dues, and he didn't think they had any kick coming if the stamps were sold in a bunch. However, I had a talk with another chap in the office, and made a good impression on him, but whether he will be able to influence action or not I don't know. proposition has already been negatived as the readers of the Weekly well know.-ED.) I also put in a hack on account of having a 10 peso value, which is scarcely ever called for as a postage stamp, but are practically all sold to collectors. I gave him a few points on the 1904 series stamps that were ordered in such small numbers last year, and which are all sold out

The chief said he thought they would order more, as there was a big demand for the stamps from collectors. I told him that the reason they had a big demand was because they had only a small supply of the stamps, and that if there had been a large supply they would have had only a small demand, and that if they now ordered a large additional supply they would find that all who were now so anxious to get the stamps would no longer want them, and that in addition those who had already bought would sell their holdings for use, and that the post office would have to work for the amount of the stamps, losing the sale of that many of their new stamps as there were 1904 stamps outstanding.

There are only two holdings of these stamps that amount to anything here in Manila, and I know that most of the people who bought by mail only bought a few, so that there are no really important amounts of these stamps. If they do not print any more, they should be good

things, especially the \$5 stamp.

If I was in the States I would be right at home on the question contests that you are running now in the Weekly, for I would only have to make lists of certain pages of my album and would have the answers to your questions, for I only collect stamps according to the designs, putting the animals, birds, trees, views, portraits, &c., on

pages by themselves. By collecting in this way I have an almost complete collection, such as it is, only lacking about fifty specimens to be complete. Stamps like the English don't make much of a show, for with two specimens I have England complete, as there are really only two designs in all the English stamps:

The 1904 \$5 stamps are all gone, not even a straight edge remaining, but the \$1 and \$2 are still with us. I have a few of the \$5 myself, but I wouldn't sell them to save a man from starving (philatelically).

July 1, 1905. If any Weekly readers want the \$5, 1904 issue, I think they can now be obtained at face, as another lot has been ordered. As a matter of fact, if it had not been for a few army officers here, who had not subscribed to the Weekly and consequently didn't keep up with the news, and who therefore didn't know the stamps were here and had not bought any nor tried to till they were all gone, and who made such a hubbub and stink, insisting that they must have the stamps, I don't think they would have ordered this second lot. One of these chaps bothered the post office people till they gave him my address, as having bought some of these stamps, and he wanted me to divide up with him what I had bought. He wanted to lay in a big stock of the scarce values. I told him if he read the papers he would be posted.

The post office people are beginning to get on to the fact that these stamps may be good, and I should not be surprised if some of them on the inside laid in a few of the new stamps; if they do, there won't be many stamps for outsiders, because these fellows are looking out for number one about as keenly as anybody. There isn't a collector in the post office who knows enough about stamps to subscribe for a paper or buy a catalogue, consequently they are liable to get stuck on their speculations.

Inquiry at the Bureau of Posts here in Manila developes the fact that the designs for the new Philippine stamps are now awaiting the approval of the Commission, which insists upon every little detail of the government passing through its hands, and from the appearances it looks as if they would be hung up there until collectors have all the chance they want to buy out the stock of surcharged stamps that remain on hand.

When I was told that the Bureau of Posts here did not consider collectors in arranging their stamp affairs, as published in my letter to the Weekly some months ago, I took this assertion with a good deal of salt, and since then I have become convinced that they are just about as anxious to get every cent they can from collectors as any postal administration whatever, anywhere and at any time. If they had not considered collectors and had not wanted their money, there would never have been any denomination higher than \$1 surcharged " Philippines,' as for postal uses probably 30 of the \$2 and a dozen of the \$5 stamps would represent the entire sales for a year. I was told in plain terms at the post office that they did not expect collectors or anybody else to use a \$5 stamp for postage, and they said this with an air that almost suggested that I was taking a mean advantage of them when I presented a package that required two of the \$5 stamps to prepay the

However, collectors have no one but themselves to blame for this state of affairs. If they had not demanded the stamps they certainly never would have been issued, and if they did not continue to buy them there would have been no denomination over 2 pesos, or \$1, in the new series. The government here needs money; there is no doubt of that, and of all the easy money that comes to them, there is none quite so easy as that which they get from stamp collectors for their high value stamps.

At the post office they say that the Philippines issue will probably be ready for the public about the first of next year, though why it could not be on sale in six weeks' time is a mystery only to be explained as above.

There is some criticism here of the subjects of some of the stamps. One writer wants to know what Sampson has had to do with the Philippines, and suggests that possibly it was on account of the relation once borne by Samson to the Philistines that misled the designer of the stamp. As far as that is concerned, it is difficult to see what either Washington, Franklin or Lincoln had to do with the Philippines.

# EVERY COLLECTOR

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

### CONDITIONS.

1º.—Les cours sont sujets à fluctation avant de pouvoir en donner avis ; toutes nos précédentes listes de cours sont annulées. Un astérisque avant un prix indique le timbre manquant en stock.

2°.—Nous achetons et vendons seulement que de fines copies. Tous timbres neufs doivent avoir sa gomme originale. Nous n'achetons pas à aucun prix tous timbres endommagés, fripés, lourdement oblitérés, ou dentelés irrégulièrement.

3°.—Tous timbres qui nous sont envoyés doivent être garantis authentiques, et tous timbres vendus par nous sont garantis authentiques.

### SI VOUS DÉSIREZ VENDRE VEUILLEZ NOTER :-

4°.—Les vendeurs qui soumettent les timbres pour notre approbation sont priès de les monter adroitement, de les arranger dans l'ordre exact de cette liste, le prix séparé de chaque timbre ou bloc, s'accordant à notre cours courant. Il est recommandé, que le plus juste prix serait aussi nommé pour l'envoi complet. Nous préférons les envois qui ne contiennent pas plus que de 1 à 4 timbres de chaque espèce.

5°.—A moins que les clients demandent spécialement qu'un chèque leur soit remis, le montant de notre achat sera placé au crédit de leur compte en depôt.

### SI VOUS DÉSIREZ ACHETER VEUILLEZ NOTER :-

6°.—Les acheteurs sont priés de faire usage de la liste des cours courants, d'écrire leur nom et adresse au haut de la page, et de placer un cercle autour du prix de chaque timbre qu'ils désirent. Il est seulement nécessaire de nous envoyer les pages marqueés. Si parfois un timbre ne serait pas comme la description, il pourrait être retourné avant 10 jours.

7°.—Comme les prix donnés plus bas sont nos prix

7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 4d. par schelling pour commission. Les timbres qui sont épuisés seront enregistres et envoyés aussitôt que nous les aurons en ctork

### THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

		SAME AS ON BACK PAGE OF "E.W.S.K.	
MULTIPLE WATERMARKS.	JAMAICA. Queen's Head.	SOUTHERN NIGERIA. King's Head; bi-coloured.	3a or 3d° 1d   1r rose 1/4° 1½d 4a grn 4d ½d   2r brn 2/8° 9d
BARBADOS.  Small Design, Arms, Bi-coloured.  dgrey dd*† dd*  6d lil 6d*† 4d*	3d grn 3d* 3d   LAGOS.	ld grn ld ld ld ld ld ld ld ld ld ld ld ld ld	6a brn 6d 2d* 3r grn 4/0* 1/6 8a lil 8d 2d 5r lil 6/8* 3/0 12a on rd 1/0* 3d*
id grn id id id 8d or 8d*† 7d* Id rose Id id 2/6 lil 2/6*† 2/6* 2/d blue 2/d*† /d*	King's Head.  1d grn 1d* 1d* 6d. lil 6d* 4d  1d on rd 1d* 4d* 1/0 grn 1/0 6d  2d lil 2d* 2d* 2/6 grn 2/6* 2/6*	2d brn 2d 2d   5/- yel 5/0 5/0° 1 2½d blue 2½d 2½d° 10/-on yl not iss. 4d grn 4d° † 4d° 20/- lil 20/0° 20/0° 6d lil 6d 6d   STRAITS.	Overprinted "On H.M.S."  La grey 1/2 1/2 1/2 4a grn 4d* 1d*  La grn 1/2 1/2 8a lil 8d* 11/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
BRIT. GUIANA. "Postage and Revenue" at top.  1c grn \( \frac{1}{2}d \)	2½d on bl 2½d*† 2½d*   5/0 grn 5/0* 5/0* 3d lil 3d*† 3d*   10/0 grn 10/0* 10/0* LEEWARD ISLANDS. King's Head; bi-coloured. 3d lil 3d* 3d	King's Head. "Straits" at top.  25c lil 6d*† 2½d*   \$1 grn 2/0*† 1/8  30c blk 7d*† 3d   \$2 lil 4/0*† 2/0*  50c grn 1/0*† 4d*	2a lil 3d* ½d*   CHAMBA STATE.  1903. On King's Head India.  ½a grey ½d —
5c on bl 2½d ½d*   6oc grn 2/6*† 2/6*  CAYMAN ISLANDS.  King's Head.	MALAY STATES.  Tiger and Elephants; bi-coloured.	King's Head. "Straits at foot."  IC grn	1a rose     1d     —     8a lil     8d*     —       2a lil     2d     —     12a on 1d 1/o*     —       3a brn     3d*     —     1r rose     1/4*     —
ld grn ld ld* 6d brn 6d 6d* 2ld blue 2ld 2ld* 1/- or 1/0 1/0*  CEYLON.  King's Head.	Ic grn	TRANSVAAL.  King's Head.  2d grn 2d* 2d   6d or 6d*† 2d* 1d rose 1d* 2d* 1/- red 1/0*† 8d	Overprinted "Service."  1a grey 1d° —   4a grn 4d° — 1a grn 1d° —   8a lil 8d° — 1a rose 1d° —   1r rose 1/4° —
2c brn         1d         1d*         15c blue         2ld         1ld*           3c grn         1d*         1d         25c brn         4d*         3d           4c yel         2d         2d*         3oc lil         5d*† 2ld*           5c lil         2d         2d         75c blue         1/o*† 1/o*           6c rose         1d         2d         1r 5oc gy         2/o*† 2/o*	MALTA. Pictorial Designs.  4½d brn 4½d 3d*   5d red 5d 2½d*  King's Head; bi-coloured.	2½d blue 2½d°† ¾d°    TRINIDAD.  Britannia seated; bi-coloured.  ½d grn ½d°† ½d°   1d on rd 1d ¼d  TURKS ISLAND.	2a lil 2d* —    GWALIOR STATE.  1903. On King's Head India.  1a grey 1d —   2a lil 2d* —  1a grn 1d —   3a brn 3d* —
2d°   2r 25c bn 3/0° † 3/0°  CYPRUS.  King's Head; bi-coloured.	1d grn 1d 1d 21d blue 21d 2d* Id rose Id 1d* 3d lil not iss. 2d grey 2d 2d* I'o lil I/o 7d	Ship. "Turks and Caicos Is."  Ad grn Ad+ Ad+ I drose Id+ Id+ VIRGIN ISLAND.	Ia rose Id —   4a grn 4d* —  Service Set.  1a grey Id* —   4a grn 6d* —
½pi grn         ¾d*         ½d         6p brn         8d         8d*           3opalil         id*         ½d*         9p brn         1,0 1/0*           1p rose         1¼d*         id*         12p red         not iss.           2p bl         2½d         2½d         18p blk         2/o         2/o*           4p grn         5½d*†         6d*         45p lil         5/o*         5/o*	MAURITIUS.  Arms design. 6c on red td*† ½d*    MONTSERRAT.	King's Head; bi-coloured.  \[ \frac{1}{2}d \text{ lil } \frac{1}{2}d^* \frac{1}{2}d^* \] \[ \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ dof } \frac{1}{2}d^* \] \[ \frac{1}{2}d \text{ lil } \frac{1}{2}d^* \] \[ \frac{1}{2}d \text{ grn } \frac{2}{6}^* \] \[ \frac{2}	½a grn 1d° — 8a lil 1/0° — 1a rose 2d° — 1r rose 2/0° — 2a lil 3d° —  JHIND STATE. 1903. On King's Head India.
EAST AFRICA.  King's Head; bi-coloured.  ½agrn ½d* ½d*   3agrn 3d* 3d*	Arms; bi-coloured.  1/2d grn 1/2d 1/2d*   3d lil 3d 3d* 2d brn 2d 2d*   6d brn 6d 6d*	3d lil 3d 3d*   1 Note.—All stamps marked t will be distributed through our New Issue Service during the next few weeks. Collectors joining now will receive them.	ta grey wanted 3a brn wanted ta grn , 4a grn , 8a lil ,
12 rose     1d*     1d     4a blk     4d*     4d       2a lil     2d*†     2d     5a brn     5d     5d       2½a blue     2½d*     8a blue     8d     8d	NATAL.  King's Head; mostly bi-coloured.  dgrn dd dd 4d 4d brn 4d 4d 1d rose 1d 1d 2/6 2/6 11 2/6 2/6 1	OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single and multiple lists.	Overprinted "Service."  ja grn wanted 4a grn wanted 1a rose , 8a lil ,
FALKLAND ISLANDS. King's Head.	Overprinted "OFFICIAL."	GREAT BRITAIN. 1902. King's Head.	NABHA STATE.
id grn     id	\frac{1}{2}d grn 3d* 2d* 3d grey 2/0* 9d* 1d rose 4d* 2d* 6d brn 5/0* 1/6* 2d grn 1/0* 6d* 1/- blue 10/0* 3/0*	2/6 lil — 3½d*   10/- blue — 2/0* 5/- rose — 4½d*   £1 grn — 5/0*	1903. On King's Head India.  \$\frac{1}{4}a \text{ grey } \frac{1}{4}d^* \ -   4a \text{ grn } 4d^* \ -   \$\frac{1}{2}a \text{ grn } \frac{1}{2}d^* \ -   6a \text{ yel } 6d^* \ -   \$1a \text{ rose } 1d^* \ -   8a \text{ lil } 8d^* \ -
FIJI ISLANDS. King's Head.	ad lil not iss.   Id rd* + Id*	Surch. on Great Britain, King. 40 paras 2d* ½d   12 pias 2/0* 2/0*	2a lil 2d* —   12a on rd 1/0* —   3d* —   11 rose 1/4 —   Overprinted "Service."
hd grn hdot hd lid lid hdot GAMBIA. King's Head.	Views; bi-coloured. 2½d blue 2½d* 2½d* ]	4 pias 8d* 8d*   Surcharged "Levant."	la grn wanted 4a grn wanted 1a rose , 8a lil ,, 2a lil ,, 1r rose ,,
½d green     ½d*†     ¾d*     5d grey     5d °       ½d rose     ¼d*     1d     6d grn     not iss.       ½d yel     not iss.     7½d grn     7½d 8d*       ½d bl     ½d*†     ½d*     1od brn     1od 1od*       ¾d lil     ¾d*†     ¾d*     1s lil     1/o*†     1/o*	ST. LUCIA.  King's Head; bi-coloured.  ½d lil ½d*† ¼d   3d lil 3d*† 3d*  1d lil 1d*† ¼d   6d lil 6d*† 6d*  2½d lil 2½d*† 2½d   5/- grn 5/o*† 5/o*	2d ,, 2d 2d* 6d lil 6d 6d*	1903. On King's Head India,  \[ \frac{1}{2} \text{a grey}  \text{d*}   \text{3a brn}  \text{3d*}   \text{ba yel}  \text{6d*}    \text{1a rose}     \text{1r rose}  \text{1/4*}      \text{1r rose}  \text{1/4*}
olbraltar.  Ming's Head.	ST. VINCENT.  King's Head; bi-coloured.  d ii d d d foi 6d* 6d* id iil 1d d foi 1/- grn 1/0 1/0*	BECHUANALAND. Surch, on Great Britain, King.  Id rose 1d* 1d*   2½d bl 2½d 2½d*  CANADA.	2a lil 2d* — Overprinted "Service."  ½a grn wanted 3a brn wanted 1a rose , 8a lil ,
id grn id id id id id id id id id id id id id	SIERRA LEONE. King's Head.	1903. King's Head.  10 grn 3d 4d 1 7c yel 3dd 3d	SOMALILAND, Q. and K. Queen; surcharged at top. ½a grn 1d 2d 8a lil 8d* 8d
5c grn 1d* 1d   5oc. 1il 4d* 4d* 1oc on rd 2d 2d   GOLD COAST.	\frac{1}{2}d lil \frac{1}{2}d^*\frac{1}{4}d^*\frac{1}{2}d^*\frac{1}{2}d^*\frac{1}{2}d lil \text{not iss.} \frac{1}{2}d lil \text{not iss.} \frac{1}{2}fgrn \frac{1}{2}f^* + \frac{1}{2}f^*\frac{1}{2}d lil \text{not iss.} \frac{1}{2}fgrn \frac{1}{2}f^* + \frac{1}{2}f^*\f	2c rose 1d \(\frac{1}{4}d\)   10c lil \(\frac{1}{5}d\)   1\(\frac{1}{2}d\)   20c grn 10d \(\frac{6}{6}d\)   CAPE COLONY.	1a rose 2d* 3d 12a on rd 1/o* 1/o 2a lil 2d* 21 1r bi-c 1/4 1/4 2½a blue 2½d* 2½d 2r ,, 2/8 2/8 3a or 3d* 3d 3r ,, 4/o 4/o
King's Head.  1d lil 1d*   2d*   3d lil 3d*   1d*   2d 2d   1d*   3d*   1d*   3d*   1d*	23d lil 23d* 23d* 5/- grn 5/0* 5/0*	1902. King's Head  1d grn 1d 1d 1d 1d rose 1d 1d 6d lil 6d 1d 2d brn 2d 1d 1/- yel 1/0 1d	qa grn 4d° 4d   5r ,, 6/6 6/8  Queen; surcharged at foot.
HONG KONG.  King's Head; mostly bi-coloured.	SOMALILAND.  King's Head; bi-coloured.	2½d blue 2½d* 1½d* 5/- oran 5/0* 1/0 3d lil 3d* 1d	2½ a bl 2½d 3d   1r bi-c 1/4 1/4 6a yel 6d 6d* 2r bi-c 2/8 2/8* 12a on rd 1/0* 1/0   3r ., 4/0 4/0*
2c grn ½d* ½d*   3oc blk 7d 3d* 4c on rd Id* ¾d*   5oc lil I/o 4d* 5c brn I¼d ¾d*   \$1 grn 2/o* 1/3* 1oc on bl 2½d*† Id*   \$2 rose 4/o* 2/9* 2oc brn 5d I½d*   \$10 bi-c 20/o*† 8/o*	an 10 add - 12 ( a 11 0 th 0 th	INDIA.  1902. King's Head.  2 grey 2d 2d   12 rose 1d 2d 2d 2d 2d 2d 2d 2d 2d 2d 2d 1d 2d 2d 2d 1d	Surch. on King's Head India.  4a grn 4d 5d°

## BEDINGUNGEN.

1.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

2.—Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen Original Gummi aufweisen Beschädigte, geknickte, zu Stark entwertete oder beim Druck entstellte Exemplare werden zu keinem Freise angekauft.

3.—Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind garantirt echt.

WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE :-

4.—Verkäufer haben die Marken, die uns zur Anischt gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangiren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa-Preis für die ganze Collection angegeben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankaufe auf Dépôt-Conto. falls die Verkaufer nicht besonders um Remittirung des Betrages per Cheque ersuchen. WENN SIE KAUFEN WOLLEN, BITTE LESEN SIE :-

1

6.—Die Käufer werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käufers zeigt; ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb 10 Tagen retournirt werden.

7.—Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 4d. per 1/- Aufschlag dazu rechnen.

8.—Marken werden nur gegen Cassa im Voraus geliefert.

# Special Quotations for King's Bead Stamps

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3.—All stamps sent us must be guaranteed genuine. All

2/9° 6/0

5/0\*

6/9

65/0\*

13/0° 14/0° 26/0° 26/c°

5/0

5/0°

65/0\*

3d

 $\frac{1}{2}d$ 

2d

1903.

id

4d\*

3 ½ d

¼d grn

id rose

2d grey 2½d blue

King's Head; bi-coloured.

3d lil

4d brn

r/- lil

1/6

7d 9d\*

3/0\*

rod.

5d

3/0

8d1

za lil

2∦a blue

3a grn

4a bik

5a brn

8a blue

3r blk

4r grn

5r rose

tor blue

20r grey

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.-Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

### IF YOU WANT TO BUY, PLEASE NOTE:-

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7. -As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by us are guaranteed genuine.	credit of their deposit account.		pooked for future deliver
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  1d ,, 1d 1d   1/- ,, 1/0 1/0  2d ,, 2d 2½d   2/0 ,, 2/0 2/0  2½d ,, 2½d 2½d   2/6 ,, 2/6 2/6  3d ,, 3d 3d   5/- ,, 5/0 5/0*	FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¼d 1½d 5d lil 5d* 6d* 1d on rd 1½d 1½d 6d lil 6d* 7d 2d lil 2d 2½d 1/- grn 1/0* 1/2* 2½d on bl 2½d* 3d* 5/- grn 5/0 5/6* 3d lil 3d* 4d* 2d lil 4d* 5d*	MAURITIUS.  1897. Arms design.  1c grey \( \frac{1}{2} \text{d} \) \( \frac	SOUTHERN 1903. King's H  10 grn 1d 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
BAHAMAS.  1901. Pictorial (Queen's Staircase).  1d red 1d 3d°   2/- blue 2/0° 2/0° 5d or 5d° 5d° 3/- grn 3/0° 3/0°  1902. King's Head.  1d rose 1d° 1d   1/- grey 1/0° 1/2° 2½d blue 2½d° 2½d 5/- grn 5/0° 5/0° 4d yel 4d 4½d° 20/- brn 20/0° 20/0° 6d brn 6d° 7d°	GAMBIA.  1902. King's Head; mostly bi-coloured.  \[ \frac{1}{2}\text{d grn} & \text{id } \frac{1}{2}d   6d grn	8c grn 1½d* 1½d* 1½d*   5r red 6/6* 7/0* 12c black 2d* 2d*   5r red 6/6* 7/0* 12c black 2d* 2d*	\$0MAI 1904. King's H ½a grn 1d*, ½d* 1a rose 2d 2d 2a lilac 2d 2d* 2½a blue 2½d* 3d* 3a grn 3d* 4d* 4a black 4d* 5d*
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  2d grn 1d 1d   6d lil 6d 5d*  1d rose 1d 1d   8d or 8d 7d  2d blk 2d* 2d   10d grn 10d 9d  21d blue 21d 1d   2/6 lil 2/6* 2/9*  BERMUDA.  1902. Dockvard. Bi-coloured.  1d grn 1d* 1d   3d grn 3d* 3d*	GIBRALTAR.   1903.   King's Head   1/0	NATAL.  1902. King's Head; mostly bi-coloured.  1 d grn	6a lilac 6d* 7d*  Overprinted  ½a grn (wanted)  1a rose ( ,, )  2a lil ( ,, )  STR  1902. King's Head  1c grn ½d ¼d*  3c lil ¼d ¼d
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose Id ½d 2/6 grn 2/6° 2/6°  2d lil 2d° 2d° 4/- lil 4/0° 4/0°  4d blk 4d° 4d° 10/- blk 10/0° 9/0°  6d brn 6d° 7d £1 rose 20/0° 16/0  I/- blue I/0 I/2°  BRIT. GUIANA.	GOLD COAST.  1902. King's Head; bi-coloured.	6d brn 6d 1d 1/- blue 1/0* 3½d  NORTHERN NIGERIA.  1902. King's Head.  ½d lilac ½d ½d 6d lilac 6d 7d 1d ,, 1½d 1d 1/- grn 1/0 1/0 2d ,, 2d 2d 2/6 grn 2/6* 2/9* 2½d ,, 2½d 3d 10/- grn 10/0 11/0 5d ,, 5d 6d	4c on rd id ½d 5c lil 1½d id 8c on bl 2d ¾d 10c on yl 2½d 1½d 25c lilac 8d 4d  1903. King's Head 1c grn 1½d 1½d 3c lil 2½d ¾d  TRAN.
1889. "Postage and Revenue" at top.  1c grn ½d ¼d   12c lil 8d 5d 2c on red 1d ½d   24c lil 1/3 8d 4c lil 3d 2d   48c grey 2/3* 2/0 5c blue 2½d ½d 6oc grn 3/6* 3/6* 6c grey 3d 3d* 72c lil 3/0* 2/6 8c lil & blk 4d 3d   96c lil 4/0* 3/0*	1902. King's Head; bi-coloured.    \frac{1}{2}d \text{lil} \frac{1}{2}d	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ¼d 4d grn 4d 4d  1d rose 1d ¼d 6d lil 6d 4d  2d brn 2d* 1d 1/- yel 1/0 6d  2½d blue 2½d* 3d* 5/- or 5/0* 5/0*  3d lil 3d* 2d	1902. King's Head.  1d grn 1d 2d  1d rose 1d 1d  2d lilac 2d 1d  21d blue 3d 21d  3d grn 3d* 1d
BRIT. HONDURAS  1902. King's Head.  1c grn ½d* ¾d*   5c blue 2½d* 2½d* 2c on red id* id   20c lil 10d* 1/o*  CAYMAN ISLANDS.  1901. King's Head.  ½d grn id* 1½d*   6d brn 9d* 1/4*  1d rose id id*   1/- or 2/o* 2/o*  2½d blue 3½d 6d*	1903. Kings Head; mostly bi-coloured.  1c lil	Overprinted "C.S.A.R."  \[ \frac{1}{2}\text{d grn}  \text{(wanted)}  \text{ld rose}  \text{(wanted)} \\  \text{ST. HELENA.} \\ \text{1902. King's Head.} \\ \[ \frac{1}{2}\text{d grn}  \text{ld}    \text{ld rose}  \text{ld}  \text{ld}  \text{ld rose}  \text{ld bd brn}  \text{8d}  \text{ld rose}  \text{ld}   \text{ld rose}    \text{ld rose}       \text{ld rose}	1902. King's Head 1/0 red 1/4 5d 2/0 yel 2/0 1/8 2/6 blk 2/0 1/6 5/0 lil 5/0 3/6  King's Head; pery 1/d grn 2/0* 1/0*  King's Head; s 1/d grn 1d* 2d* 1d rose 2d* 2d*
CEYLON.  1903. King's Head.  2c brn 3d 4d*   15c blue 5d* 13d  3c grn 1d* 4d 25c brn 10d* 44d  4c yel 14d* 14d   30c bll 7d 24d  5c bll 1d* 4d   75c blue 1/2 1/9  6c rose 14d* 1d   14r grey 4 6 4/6  12c grn 4d* 4dd*   24r brn 6/6* 5/0  Overprinted "On Service."  2c brn 2/0* 1/0   15c blue 2/0* 1/6	LAGOS.  1903. King's Head: bi-coloured.  2d grn 12d* 3d   6d lil 3/6* 6d 1d on rd 2d 2d   1/- grn 5/0 1/4 2d lil 6d 7d   2/6 grn 30/0 35/0*	ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  ½d grn ½d ½d*   6d lil   6d*   6d*   id rose   id   ¾d     1/0 or   1/0   1/0*   2d brn   2d*   2d*   2/0 blk   2/0*   2/0*   2½d blue   4d   4d   2/6 lil   2/6*   2/6*   3d or   3d*   3d*   5/0 grn   5/0*   5/0*    ST. LUC1A.  1902. King's Head; bi-coloured.	2d lil 6d* 6d* 3d grn 1/0* 1/0*  TRIN  1896. Britanna   ½d grn ½d ½d  1d on rd 1d ½d  2½d on bl 2½d 2d  4d grn 4d* 5d
3c grn 3/0° 1/6 25c brn 12/0° 9/0 5c lil 1/0 3d 3oc lil 2/6° 1/6  CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ½d 6p brn 2/0 2/0 3op lil 1½d 1½d 9p brn 13/0° 13/0° 13/0° 12p red 1/9 2/0 2p blue 9d 6d 18p blk 8/0° 9/0 4p grn 1/0° 1/0 45p lil 13/0° 13/0° 13/0°	LEEWARD 1S.  1902. King's Head; bi-coloured.  ½d lilac ½d ½d   dd lilac 6d 7d  1d ,, 1d ½d   1/- grn 1/0* 1/2*  2d ,, 2d 2½d   2/6 ,, 2/6* 2/9  2½d ,, 2½d 3d   5/- ,, 5/0* 5/6	1d   1i   1d   2d   3d   1i   5d   9d   1d   1i   1gd   3d   1/- grn   1/6*   1/8*	TURKS  1900. Ship. "T  ½d grn 1d 1d* 1d 10se 1½d 1¾d 2d brn 2d* 2d* 2½d blue 2½d* 2½d* 4d yel 4d* 4d*
DOMINICA.  1903. Pictorial series; bi-coloured.  \[ \frac{1}{2}\text{d gin } \frac{1}{2}\text{d } \frac{1}{2}\text{d} \frac{1}	1900. Tiger and Elephants; bi-coloured.   1c grn	SEYCHELLES.  1903. King's Head; bi-coloured.  2c brn 1d 1d 30c l.l 5d 6d 3c grn 1d 4d 45c brn 8d 9d	Clients are partinote that orders for of above quotation tirely separate from the Colonial Stam
1903. King's Head; bi-coloured.  ½a grn 2½d* 6d   1r grn 1/5* 1/8 12 rose 1½d 1d   2r lil 2/9* 3/8	• \frac{1}{2}d \text{ brn } \frac{1}{2}d \frac{1}{2}\text{ grey } \frac{2}{6} \text{ if } \frac{1}{2}\text{ grey } \frac{2}{6} \text{ if } \frac{1}{2}\text{ grey } \frac{1}{2}\text{ for } \text{ if } \frac{1}{2}\text{ for } \text{ if } \frac{1}{2}\text{ for } \text{ if } \frac{1}{2}\text{ for } \text{ if } \frac{1}{2}\text{ for } \text{ if } \frac{1}{2}\text{ for } \text{ if } \text{ for } \text{ if } \text{ for } \te	SIERRA LEONE.  1903. King's Head; bi-coloured.  ½d lil 1d° ½d   5d lil 5d° 7d°	Address 'Quotat Square, Norwood,

# N NIGERIA.

1903	K	ng's H	cad; bi-coloured.
ad grn	1 d	1 2 d	1/- black 3/0 2/6
1d rose			2/6 brn 4/6 5/0°
2d brn	7d	$4\frac{1}{2}d$	5/- yel 12/0 15/0°
2₫d blue	8d	toq	10/- on yel 10/0 13/0°
4d grn	7d	8d	20/- lil 90/0* 100/0*
6d lilac	1/0	1/0	

### LILAND.

	1904	. Kin	g's H	ead; bi-co	loured.	
ĩa 2a 2 <del>]</del> a	grn rose lilac blue	1d*, 2d 2d 2gd*	2d* 2d* 2d* 3d*	8a blue 12a or 1r grn 2r lilac	8d* 1/0* 1/4* 2/8*	10d* 1/2* 1/6' 2/9*
4a	grn black lilac	3d* 4d* 6d*	4d* 5d* 7d*	3r black 5r rose	4/0* 6/8*	4/0° 7/0°

	Ju /u	1	
	Overprinted	" O.H.M.S."	
grn	(wanted)	8a blue	(wanted)
rose	( ,, )	ir grn	( ,, )
lil	( )		•

### RAITS.

1902.	King's	Head	. "	Straits	" at to	p.
ic grn	₽ď	∄d*	30C	blk	rod	6d
3c lil	₹d	₫d	50C	grn	1/4	6d
4c on rd		₫d	<b>8</b> ⊑	grn	3/0	3/0
5c lil	ı∄d	īd	\$ 2	ΓīΙ	4/6	5.0
8c on bl	$\overline{2}\mathbf{d}$	₽d	\$5	grn	10/0*	9/0
tocon yl	2 <u>∤</u> d	ışd			-	
zsc lilac	8d	∡d				

ad. "Straits" at foot. 4c on rd 11d\* 8c on bl 2d\*

### NSVAAL. 'Postage and Revenue!

½d grn id rose 2d lilac 2½d blue 3d grn	1d 1d 2d 3d 3d*	2d 1d 1d 22d 1d	4d brn 6d or 1/- grn 2/- brn	4d* 6d 1/6 3/0	3d 2d 7d* 2/6*
1902.	King's		"Postage		ge."

10/0 on rd 10/0 g/0 £11& gn 20/0°15/0°

erforated " C.S.A.R." | 1d rose 4/0° 1/0' surch. " C.S.A.R." | 4d brn 1/0° 1/0° | bd or 2/0° 1/0° 3/0° 2/0° 1/- red

# NIDAÐ.

1896.	Brite	innia s	eated; bi-c	oloure	d.
∄d grn	₫d	₽d	6d lil	6d°	∡d
id on rd		.≸q	I/o on yl	1/0*	gd
2gd on bl	2 <u>4</u> d	24	5/0 lil	5/0*	5/0°
4d grn	4ď°	5d	£1 grn	20/0*	20/0"

#### S ISLAND. Turks and Caicos Is"

Only.	A 11	ras walk Ct	PEC CO 1 3	•
ıd	ıd*	6d lıl	6d*	6d°
	råq	ı/- brn	1/0*	1/0*
	2d*	2/- lil	2/0*	2/0
	3∮q.	3/- red	3/0*	3/0°
4d*	4d*			
	ıď	1d 1d*   1½d 1½d   2d* 2d* 2½d* 2½d*	1d 1d*   6d lil 1½d 1¾d   1/- brn 2d* 2d*   2/- lil 2½d* 2½d*   3/- red	1d 1d*   6d lil 6d* 1½d 1¼d   1/- brn 1/0* 2d* 2d* 2/- lil 2/0* 2½d* 2½d* 3/- red 3/0*

# oles.

ticularly requested to or stamps on the basis ons must be kept enoin all others sent to np Market.

ations Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are deb ited to the same account.

2d

3d

,,

"

,,

6d ,,

2/-

3d°

5d°

6d\*

6d

1/- grn

\*\*

£1 on rd 20/0\*

1/0

2/0\*

3/0\*

8/0\*

gd

2/0

3/0

20/0

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 315. (Whole Number 401).

LONDON, SATURDAY, OCTOBER 7, 1905

[PRICE ONE PENNY. Post Free 11/4d. 4/4 per annum.

# The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions cither by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

ALGERIA (250 C 315). — The following cutting is from the Globe, 27.9.05:

"For philatelists the cry is still they comethat is to say, that of the issue of new stamps there is no end. But yesterday and it was Corea; to day it is Algeria, which, in conformity with the wish of its representative public men, is to have a set of stamps special to the colony. The approval of the Minister of Finance has been obtained, and now the practical details of the new issue are being finally settled."

AUSTRALIAN COMMONWEALTH (309 P 315).—The following value is added to the perf. 11 set by Stanley Gibbons' Monthly Journal (9.05/40).

Postage Due Adhesive. Perf. 11. d. emerald-green.

The values previously recorded perf. 11 are the 1d., 2d., 3d., 4d., 6d., 10/-, 20/-.

BRITISH P.O., LEVANT (314 Q 315).— For the benefit of stationery collectors, we may mention that the 3d. registration envelopes, overprinted "40 Paras," are stocked in four sizes, G, H, H2, K. All four sizes will have the overprint changed to "1 Piastre" as soon as present supply is exhausted.

So far as we have as yet ascertained, the two sets 1d. to 1/- and 40 paras to 24 piastres are only kept in full at Constantinople and Smyrna. At Beyrout the only values stocked are the \dd., 1d., 2d., 1/- Levant and the 40, 80 paras, 4 and 12 piastres of the old set. The 24 piastres may also be issued there later on.

CRETE (302 T 315).—We take the following

note from the Daily Mirror, 30.9.05.

REVOLUTION RUN ON POSTAGE STAMPS .- Funds are running low with the revolutionary government of Crete, so it has resorted to the expedient sometimes indulged in by the smaller South American States, and has issued from a little village near Canea a set of half a dozen new postage stamps. Philatelists, their rivalry to secure new issues taking precedence of other considerations, will no doubt eagerly snap up these stamps, which are double the size of those in ordinary use in the island. Until the revolutionaries can gauge the extent of the demand amongst collectors, they have contented themselves with the issue of something slightly over 5000 stamps.

DENMARK (313 X 315).—The Colonial Stamp Market has now shown us the three new King's Head stamps mentioned a fortnight ago.



Adhesives.

25 öre, brown. 50 öre, deep violet. 100 öre, orange buff.

On 15.11.05 the remaining values of the new series-1, 3, 5, 15 öre-will appear.

GERMAN COLONIES.—Kiautschou (246 B 315).—The probable change we reported over a year ago has now become a fact. The Colonial Stamp Market has shown us the new set with values in local (dollars and cents) instead of German currency.





Adhesives. Designs as above. ic. brown.

2c. green.

4C. rose. roc. blue.

20c. black and carmine.

40C. on rose.

soc. ( dollar), carmine.

\$1 blue.

\$11 violet-black.

\$2½ lake and black.

Issued in Germany a few days before 1.10.05. The 1 and 2c. have control figures H2656 and the 20c. H2657; the others we have not seen.

GERMAN P.O. CHINA (139 D 315).-The Colonial Stamp Market has shown us the new set of stamps with values surcharged in local dollars and cents) instead of German currency.

40 Cents 40

# China



Adhesives. Current German stamps overprinted approximately as above, in black. I cent on 3pf. brown.

5pf. green. ropf. rose. 20pf. blue.

40pf. black and carmine. \*\* 8opf. ,, ,, on rose.

dollar imk. carmine. 2mk. blue. \*\* 3mk. violet-black. ,,

5mk. lake and black.  $2\frac{1}{2}$ Postcards. Similarly overprinted. 2 cent on 5pf. green (single and reply).

4 ,, 10pf. rose. Issued in Germany a few days before 1.10.05.

GWALIOR STATE (306 Z 315).—Another value has been added to the King Edward series, states Stanley Gibbons' Monthly Journal (9.05/40).

Adhesive. King's Head Indian Stamp overprinted.

2½a. ultramarine. Issued 8.05 or earlier.

HONGKONG (314 S 315).—The \$3 and \$5 recorded last week are reported by Stanley Gibbons' Monthly Journal (9.05/40) on chalky paper. It may be presumed therefore that the other values sent out at the same time—i.e., with the H consignment, 7.05—will also be on chalky paper. It may be recalled that the A to E consignments had single wmk., whilst the F and G (except 10c. and \$10 F) supplies were on the first multiple paper.

NEW SOUTH WALES (309 A 315).— Two additions to the list of postage due stamps on chalky paper are recorded in *Stanley Gibbons*' Monthly Journal (9.05/41). The list now stands:--

Postage Due Adhesives. Chalky paper. 1d. pale green, p. 11 w. 11½, 12. id. emerald green, p. 11.

2d. pale green, p. 11 w. 11½, 12.

3d. emerald green, p. 11 w. 111, 12. 4d. pale green, p. 11.

SWITZERLAND (312 M 315).—The Colonial Stamp Market has shown us two more values with the new watermark.



Adhesives. Wmk. multiple Cross. 20c. orange. 25c. blue.

The 20c. was issued 25.9.05 or earlier and was preceded by the 25c. The other value already chronicled is the 30c.

TRANSVAAL (314 F 315).—Messrs. Arthur & Co. inform us that they received the 6d. Transvaal on chalky multiple paper on 9.9.05 so that it must have been issued on or before 19.8.05, an earlier date than that recorded last week.

They also inform us that their 21d. multiples are on chalky paper (earliest date 2.9.05).

mentioned last week they were on the old paper; do both exist? The  $\frac{1}{2}$ d., id. and i/- are still on the old paper.

TRINIDAD (303 W 315).-Mr. W. H. Regan informs us that he has seen the 21d. on chalky paper.



Adhesive. On chalky paper, wmk. Crown CA multiple.

23d. lilac on blue.

Issued 9.05 or earlier. The 1d. and 1d. have already been chronicled with multiple watermark.

If the above stamp is on blue chalky paper, the ordinary blue multiple watermark paper will have had a very short life. The history of the blue paper stamps is at present as follows:

Blue Crown CA paper, introduced 1900.

	Crown CA Single.	Crown CA Multiple,	Multiple (chalky),
Br. Guiana, 5c	 	M	_
Br. Honduras, 5c. Q.	 S	_	
" 5c. K.	 S	_	_
Fiji Is., 21d. K	 $\mathbf{s}$		
Gibraltar, 21d. K.	 S	_	_
" 8 <i>j</i> - K. ;	 S		_
Morocco, 25c. K.	 $\mathbf{s}$		
Hongkong, roc. K.	 s	M	_
" \$10 K.	 s	M	
Lagos, 2 d. K	 S	M	_
Mauritius, 4c	 S	M	
,, 2r. 50c.	 $\mathbf{s}$	_	-
Straits, 8c., 1902	 $\mathbf{s}$		-
,, 8c., 1904	 $\mathbf{s}$	M	
Trinidad, 21d	 S	_	N

Fifteen stamps in all have been printed on the blue paper. It may perhaps be of interest to

ompare the records of	f the	other c	oloured p	papers
Buff Crown	CA	paper, 1	903.	
Mauritius, 5c. lilac		S		
,, 5c. lil. and l	olk.	S		_
,, 8c. A		S	_	-
Trinidad, 4d. A	• •	s s		
Green Crow	n CA	1 paper, 1	902.	
Mauritius, 25c	• •	S	_	
Red Crown	CA	paper, 18	890.	
Br. Guiana, 2c. A.			M	_
Br. Honduras, 2c. K.		S S	M	_
Ceylon, 2r. 50c. Q.		S	_	
Fiji Is., id. K.		$\mathbf{s}$	M	_
Gibraltar, 1d. K		s	M	N
., £t K		$\mathbf{s}$	_	
Morocco, 10c. K		$\mathbf{s}$	M	_
Gold Coast, £1 Q.	٠.	s		
" £1		s s s s s		
Hongkong, 10c. Q.	• •	$\mathbf{s}$	_	
" Stong6c.	Q.	S		_
" 4c. K.	• •	S	M	_
Lagos, 1d. K	• •	s	M	
Mauritius, 6c. A	• •	S	M	
,, 5r. A		S		_
Sierra Leone, £1 Q.		s s s	_	_
"£rK.		S	_	_
Straits, 4c. K., 1902	• •	S	_	_
,, 4с. К., 1904	• •	$\mathbf{s}$	M	
Transvaal, 10/- K.	• •	S	_	
Trinidad, 1d. A		$\mathbf{s}$	M	
Zululand, £1 Q	• •	$\mathbf{s}$	_	N
., £5 Q	• •	S	_	_

The red paper was first brought into use for the Hongkong 10c. and \$1 of 1890 and these stamps were followed by the 2r. 50c. Ceylon in 1893 and the Zululand in 1894.

Yellow Crown CA paper (1900). Gambia, 1/6 K. .. . . " 2/6 K. .. 3/- K. Hongkong, 12c. K. Malay States, 5c. P. Mauritius, 3c. A... 5c. A... 50c. A... S. Nigeria, 10/- Q. 10/- K. Straits, roc. K. .. ,, \$100 K. . Transvaal, 5/- K. Trinidad, 1/-

The pioneer of the yellow paper was the 5c. Malay States, both as regards the single and multiple varieties. It was followed by the Southern Nigeria 10/- in 1901. Whilst we are on the subject of papers, it may be remarked that the following stamps of current types have never yet appeared on Crown CA paper at all.

Stamps still current, wmk. Crown CC. Antigua, A., ½, 1, 2, 2½, 3, 6d., 1/., 2/-, 2/6; K., 5/-. Bahamas, P., 1d., 5d., 2/., 3/-. British Central Africa, K., 2/6, 4/-, 10/-, 20/-, £10. East Africa and Uganda, K., 1, 2, 3, 4, 5, 10, 20, 5ors. Dominica, P., 1, 1, 2, 21, 3, 6d., 1/-, 2/-, 2/6; K., 5/-.
Malta, Q., 5/-.
Mauritius, A., 1r. Malay States, P., \$1, \$2, \$5, \$25. Montserrat, K., 5/-. Natal, K., 5/-, 10/-, £1, 30/-, £5, £10, £20. St. Helena, K.,  $\frac{1}{2}$ , 1, 2, 8d., 1/-, 2/-. Somaliland, K., 1, 2, 3, 5rs. Same, but rough surfaced, for printing from line-

engraved plates. Malta, P., 2/6, 10/-. St. Lucia, P., 2d. Trinidad, P., 2d.

Turks and Caicos Islands, P., 2/-, 3/-.

As none of these have yet been replaced by varieties on multiple paper, it is doubtful whether the authorities intend to change them at present. They are all of large size and afford an excellent opportunity of getting rid of a large stock of CC paper which is said to be still on hand.

Other different papers which the Crown Agents have on hand are the wide-spaced Crown CA paper used for the 5/- and £1 Trinidad, and the rough-surfaced Crown CA papers used for printing from line-engraved plates. The history of the latter is as follows:

Rough-surfaced Crown CA paper.
Single wmk. Multiple win Falkland Is., Q.  $\frac{1}{2}$ , 1,  $2\frac{1}{2}$ , 6d., 1/-, 3/-, 5/-. 4½d., 5d. 1, id.

These are not likely to be printed on the smooth-surfaced chalky paper, as line-engraved plates demand paper with a rough surface.

In concluding these few remarks we may mention that the only large stamp still current on ordinary white Crown CA paper is the 4/-Gibraltar, whilst the 2/- of the same colony is the only large stamp as yet printed on ordinary white multiple Crown CA paper.

### Rotes.

WE regret being again a few days late in publication, but we were anxious to thoroughly revise the prices of the foreign section. We have, however, succeeded in doing so only with regard to the "Rest of the World" section.

It may not seem much to revise four pages of prices, but it took the Managing Director 21 hours! The average works out at about 30 seconds per stamp, although some stamps take practically no time at all and others much longer. It is a work that requires to be done very carefully, as there are many collectors not above taking advantage of a mistake. The Portugal 15or. yellow of 1870 was in one edition quoted 4d. instead of 1d. and our employees bought about 20 copies before the mistake was noticed. Needless to say none were sold on that basis, and it will probably be about 20 years before our accounts on that stamp show a profit! By the way, what is the value of this stamp? The cata-Galvez (in Spanish), just published, prices it used 1p. 50c. or about 10d., whilst Senf (Germany), says 4d., the French catalogues 11d., Gibbons, id. and ourselves, 1d.

In checking prices of South Americans with Stanley Gibbons' Catalogue, we came across some startling variations, the former being in o, and even 30 times our Quotations. Still stranger, in several of these cases we had managed to secure supplies and keep them. One would imagine collectors would have been more wideawake, as even a handsome Nicaragua or Salvador must be worth 5 % of catalogue value. Most of these very low rates we have now advanced, as we find a strong undercurrent of popularity at work forcing up the prices of South Americans.

It is getting increasingly difficult to buy them cheap, that is to say, standard varieties such as we list. When we first established our Quotations, we were possessed of the idea that unused South Americans of any kind were only worth a third catalogue and used copies not more than a fourth. To-day it will be found on looking through this list that for something over 1000 of the 2400 stamps listed in the "Rest of the World " section, we are offering full half Gibbons' catalogue prices, cash down, and in a good many cases, two-thirds of catalogue prices.

# International Philatelic Exhibition, Condon, 1906.

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> bon. Treasurer: F. REICHENHEIM,

29, Holland Villas Road, Kensington, W. (to whom all remittances should be sent).

Toon. Secretary: H. R. Oldfield, Bon. Asst. Secretary: L. L. R. Hausburg,

13, Walbrook, London, E.C. to which address all the other communications should be sent.)

### PROSPECTUS.

IT will be nine years in 1906 since H.R.H the Prince of Wales, K.G., personally opened the last International Philatelic Exhibition in London; and seven years having elapsed since the last of such Exhibitions took place in Great Britain (at Manchester in 1899), the Committee feel the time has now arrived to organize a third International Exhibition, to be held in the Metropolis, in compliance with the growing and increasing demand which has been so frequently expressed among philatelists during the last two years.

They therefore appeal to Philatelists all over the world to afford their cordial support and cooperation in order that the forthcoming Exhibition may worthily illustrate the progress made during the intervening years, and may show as great and substantial advance since 1897 and 1899 as did those Exhibitions over the one held in

London in 1890.

The 1906 Exhibition will be held in the ROYAL HORTICULTURAL SOCIETY'S HALL, VINCENT SQUARE, WESTMINSTER, S.W., and will be opened on WEDNESDAY, 23rd MAY, 1906. The Hall is eminently suitable for the Exhibition, being lofty and with a ground area of about 140 feet by 75 feet. There is ample light through a doomed glass roof, which can be screened from the sun's rays when necessary. There are two recesses, 50 feet by 25 feet each, on a slightly raised level, available for dealers' stalls, and a tea room. There is also a raised band stand. On the first floor of the main building there is a lecture hall with three other rooms available for exhibits. The building is of fireproof construction and equipped with all requisite fire appliances. It is situate within seven minutes' walk only of Victoria Station and Westminster Abbey, and five minutes' walk from the Army and Navy Stores in Victoria Street and St. James's Park Station on the Metropolitan Railway.

The Exhibition will comprise British, Colonial and Foreign Postage Stamps, British Telegraph, Railway Letter Fee, and College Stamps, to-gether with objects of interest in connection with philately, the Manufacture of Stamps, and the Postal Service. A special feature will be the formation of two Championship Classes, where exhibits that obtained Gold Medals in London in 1897, or at Manchester in 1899, must be entered for competition; but these classes will also be open to other exhibits and exhibitors.

All stamps will be exhibited under glass in locked and sealed cases. Night and day watchmen will be employed, and every possible precaution will be taken to secure exhibits from damage or loss; but no personal responsibility will be undertaken by the Committee.

Arrangements have been made for insurance against risk of loss by fire or theft, further particulars of which will be found in the Rules and Regulations contained in this Prospectus.

Philatelists and Collectors throughout the world are cordially invited to exhibit, and it is especially hoped that the leading Collectors in the British Colonies, on the Continent, and in all Foreign Countries will send exhibits, so that the Exhibition may be thoroughly representative and international.

Arrangements will be made to facilitate as far as possible the passing of exhibits from abroac through the Customs without risk of damage, and for examination to be made in the presence of a representative of the Committee. No duty is levied on stamps sent to Great Britain.

The Exhibition will remain open to the public from Wednesday, 23rd May, until Friday evening, the 1st June, 1906, and all exhibits will be returned to the owners on Saturday, 2nd June, or as soon as possible after that date.

Intending exhibitors are specially requested to send full particulars of their exhibits as early as possible, as by so doing they will considerably lighten the work of the Executive Committee and will enable them to devote the time and attention which are desirable for the preparation of the Official Catalogue.

The Exhibition will be held subject to the following Rules and Regulations, of all of which exhibitors will be deemed to have had sufficient

RULES AND REGULATIONS. 1.—Exhibits in the Championship Class and in Classes I. to VI. must be mounted on cards, or

loose sheets. Although no special size of cards is obligatory, it is hoped that exhibitors who may be mounting their stamps specially for the Exhibition will make use of one of the undermentioned sizes, and so will assist the Committee in economizing space and securing uniformity.

The following are the sizes recommended as most suitable for use in the frames and cases :-

Height, 10ins.; width, 8ins. or 12ins.

15ins. ", 12ins.

(The sizes in centimètres will be 25\frac{1}{2} \times 20\frac{1}{4} or  $30\frac{1}{2}$ , and  $38 \times 30\frac{1}{2}$ ).

Cards measuring 10 inches by 8 inches can be supplied at a trifling cost on application to the

Hon. Secretaries.

2.—A charge for space, according to the size of the exhibits or of the cards or other material on which they may be mounted, will be made on the following scale:-

For each square foot ... (Minimum charge, 5/-).

•••

... 2/6

For each album or volume of stamps-In Classes VII. and VIII. ... ... 6/o

In Class IX. ...

Arrangements will be made by the Committee for insurance against loss by fire or theft of exhibits while in their custody, either before or during the continuance of the Exhibition, and after the close of the Exhibition until despatched for return to the owners. An inclusive charge of 2s. 6d. will be made for each £100 insured. Owners of exhibits desiring to insure, and paying the prescribed amount, will have the benefit of the Policy effected by the Committee to the extent of the value at which such exhibits are accepted for insurance, but no personal liability is incurred by the Committee in regard to any

loss The charge for space and insurance (if any) will be payable by the exhibitor when sending in

his exhibit. All exhibits will be returned free of charge to their owners by post or otherwise, but transmission will in all cases be at the sole risk of the owner—insurance in course of transit (if any)

being paid by him. 3.—Notice of the nature and extent of the exhibits, with the value for insurance, should be sent to the Hon. Secretaries as early as possible, but not later than the 20th March, 1906, on the

form accompanying this Prospectus.

4.—All exhibits must be delivered, post or carriage paid, between the 1st and 10th May, 1906, at such place as may be notified to the exhibitor by the Hon. Secretaries. Punctuality in delivery is particularly requested, to ensure accurate description of the exhibits in the Official Catalogue.

5.—The right of refusing any exhibit, without assigning any reason for such refusal, is reserved by the Committee, as is also the right of showing such part of any exhibit as the Committee may decide, in case of there being insufficient space

available for showing the whole.

6.—All exhibits entered for competition must be bona fide the property of the exhibitor. Joint collections must be shown in joint names, but no combination made expressly for the purpose of the Exhibition can be admitted for competition. Exhibitors in Class IX must, if required, furnish evidence of age to the satisfaction of the Committee.

-Albums and volumes of stamps will be exhibited at the most interesting pages, to be varied from time to time during the Exhibition by a member of the Committee. No albums will be allowed to be inspected (except by the Judges) without the permission of the owner, and at his risk, and then only in the presence of a member

of the Committee.

8.-No price or other notification of sale may be affixed to any exhibit, but the owner may intimate to the Hon. Secretaries his desire to sell. and arrangements will be made to facilitate this being done, and, if necessary, to open a Register. No exhibit can be removed before the close of the Exhibition. In case of sale the price will be ayable to the Committee, who will the owner for the purchase money, after deducting 21 per cent., to be applied towards the general expenses of the Exhibition.

9.—The Judges will be appointed by the Executive Committee, and their decision will, in all cases, be final. They will be nine in number, of whom it is proposed that at least four shall be chosen from the representatives of Foreign

Countries.

10.—No exhibits by any of the Judges can be

entered for competition.

11.—The following scheme of competition has been adopted by the Committee, but all exhibits which the owners may desire to enter as "not for competition" will be so marked in the several classes for which they are eligible.

In making their awards the Judges will be requested to base the same upon a consideration of the following qualifications: Completeness, Rarity, Philatelic knowledge and research, Condition, Arrangement, and Neatness.

12.—Donors and Guarantors to the Exhibition will be entitled to tickets of admission upon the following scale: For each donation of  $f_1$  is, or each guarantee of £20: one ticket for the opening day and eight tickets for use on any of the other days. Guarantors of £10 to have the option of one ticket for the opening day, or eight tickets for any other day.

### CHAMPIONSHIP CLASS.

This Class will comprise exhibits that have obtained a Gold Medal at either the London Exhibition of 1897 or the Manchester Exhibition of 1899. Any Exhibitor, showing an exhibit of the country in respect of which he may have taken a Gold Medal at either of these Exhibitions, must exhibit in this Class, but any Exhibitor is at liberty to send an exhibit for this Class whether he may have pre viously obtained a Gold Medal for such exhibit or not.

SECTION 1: Great Britain, or any of its Colonies, in separate exhibits.

SECTION 2: Other Countries in separate exhibits. Awards for each Section of this Class.—One Cup and one Gold Medal. The Medals, however, will not be given if there be less than three exhibits in the Section concerned.

Note.—The Committee reserve the right to decide whether any exhibit is substantially one to which a Gold Medal has been previously awarded, and they may refuse to accept such exhibit except for one of the Championship Classes. Their decision upon this point will be final and conclusive.

### CLASS I. TO CLASS VI.

### To consist of Special Collections of Adhesive Stamps of Various Countries in Separate Exhibits.

CLASS I.-GREAT BRITAIN.

Section 1: Postage Stamps (including Official Stamps and Fiscals available for postage). Unused

Awards.—One Gold, one Silver, and one Bronze

Section 2: Postage Stamps (including Official Stamps and Fiscals available for postage). Used

Awards.-One Silver and one Bronze Medal.

SECTION 3: Telegraph, or Railway Letter Fee, or College Stamps, in separate exhibits.

Awards.—One Silver and one Bronze Medal.

### CLASS II.

SECTION 1: British Guiana, Hawaiian Islands, Mauritius, New South Wales, United States of America (including Postmasters' stamps), Switzerland, Afghanistan.

Awards.-One Gold and two Silver Medals. (If over six exhibits, the Judges to have discretion to award additional Gold Medal).

SECTION 2: Victoria, Transvaal, New Zealand, South Australia, Ceylon, Germany and States, Italy and States, France and all Colonies, Confederated States of America (including Postmasters' stamps).

Awards .- One Gold and two Silver Medals. (If over six exhibits, the Judges to have discretion to award additional Gold Medal).

# CLASS III.

Section 1: Western Australia, Colombia and States, Straits Settlements\*, France, Roumania and Moldo-Wallachia, India, Spain, Philippine Islands, Japan, Tasmania, Portuguese Indies, French Colonies.

Awards.—One Gold and two Silver Medals.

SECTION 2: Finland, Canada, Queensland, Cape of Good Hope, Natal, Trinidad, Bólivia, Mexico, Turks Islands, Sicily, Peru, Dominican Republic,

Awards.—One gold and two Silver Medals.

NOTE.-\*Including Bangkok, Johor, Negri Sembilan, Pahang, Perak, Selangor, Sungei Ujong, and Federated Malay States.

## CLASS IV.

SECTION 1: Orange Free State, Orange River Colony, Greece, Portugal, Nevis, Griqualand, Modena, Uruguay, Shanghai, Turkey, Indian States (viz. Chamba, Faridkot, Gwalior, Jhind, Nabha,

Awards .-- One Gold, one Silver, and one Bronze Medal.

SECTION 2: Newfoundland. Buenos Ayres, Austria, Tuscany, St. Vincent, Barbados, Uganda, Cashmere, Grenada, Argentine, with Cordoba and Corrientes.

Awards.—One Gold, one Silver, and one Bronze

Section 3: Naples, Nova Scotia and New Brunswick, Wurtemburg, Azores and Madeira, Sweden, Oldenburg, Brazil, Chili, Bhopal, Russia with Livonia, Wenden and Poland.

Awards .- One Gold, one Silver, and one Bronze

Section 1: Belgium, Russian Locals, Russian Levant, Dutch Indies, Curaçoa and Surinam, Austrian Italy, Norway, St. Helena, Any Two German States not in Class IV., nor in any other section of Class V., New Republic, Egypt, Sudan and Suez Canal, Oil Rivers, Niger Coast, Northern and Southern Nigeria, Zanzibar, Siam, China.

Awards .- One Gold, one Silver, and two Bronze Medals.

SECTION 2: Holland, Denmark and Colonies, Heligoland, Cyprus, Hong Kong, Persia, Venezuela and La Guaira, British Honduras, British Central Africa, British East Africa, British South Africa, Labuan, North Borneo, St. Christopher, Costa Rica and Guanacaste.

Awards.—One Gold, one Silver, and two Bronze Medals.

SECTION 3: Baden, Saxony, Luxemburg, British Golumbia and Vancouver, Cuba, Porto Rica and Fernando Poo, Hungary, Any two Portuguese Colonies not in Class III. Section 1, or Class IV. Section 3, Any two Italian States not in Class III. and IV., St. Lucia, Bahamas, British Bechuanaand Iv., St. Lucia, Banamas, British Bechuana-land and Protectorate, Servia, Any four or more Indian Native States not in Class IV., Lagos, Sierra Leone, Seychelles, Tobago, Virgin Isles, Tonga.

Awards.-One Gold, one Silver, and two Bronze Medals.

### CLASS VI.

SECTION 1: Malta, Ionian Isles, Leeward Isles and Caymen Islands, Montserrat, Roumelia and South Bulgaria, Montenegro, Bosnia, Monica, Guatemala, Roumania (without Moldo-Wallachia), Paraguay, Denmark, Ecuador, Hayti, Honduras, Nicaragua, San Salvador, Swazieland and Stellaland.

Awards .- Two Silver and two Bronze Medals.

SECTION 2: Bermuda, Jamaica, Antigua, Abyssinia, British New Guinea, Dominica, Crete, Danish West Indies, Denmark, Falkland Isles, Gambia, Samoa, Cook Islands, Gibraltar and Morocco Agencies, Gold Coast, Zululand, Bulgaria, Congo, Sarawak, San Marino, Prince Edward Island, Corea, German Colonies, British Somaliland, Madagascar (British Consular Mail), Liberia.

Awards .- Two Silver and two Bronze Medals.

### CLASS VII.

### To consist of Ceneral Collections in Printed Albums

Section 1.—Without limit as to number.

,, 2.--Containing from 5000 to 10,000 stamps. not more than 5000 stamps.

Awards.-One Gold, two Silver and two Bronze Medals in Section 1. Two Silver and two Bronze Medals in Section 2. One Silver and two Bronze Medals in Section 3.

(See Note Class VIII).

### CLASS VIII.

To consist of Ceneral Collections in Plain Albums. SECTION 1.-Without limit as to number.

,, 2.—Containing from 5000 to 10,000 stamps. ,, 3.— ,, not more than 5000 stamps. Awards .- Similar to those in Class VII.

Note. -- No collection in Classes VII. or VIII. will be considered to be a General Collection unless it consists of at least twenty-five countries.

CLASS IX.-FOR JUNIOR COLLECTORS ONLY.

### To consist of Ceneral or Special Collections in any kind of Album. Section 1.— For Collectors aged from 16 to 21

Division 1. - Collections containing over 5,000

stamps. Division 2.—Collections containing from 3,000 to

5,000 stamps. Division 3.—Collections containing not more than

Division 1.

3,000 stamps. Awards .- Two Silver and two Bronze Medals for

One Silver and two Bronze Medals for

Division 2.

Two Bronze Medals for Division 3. Section 2.—For Collectors under 16 years of age.

Division 1. - Collections containing over 2,000 stamps.

Division 2.— Collections containing under 2,000 stamps.

Awards.-One Silver and two Bronze Medals for Division 1.

Two Bronze Medals for Division 2.

## CLASS X.

### For Exhibits by Stamp Engravers and Manufacturers of Postage Stamps and Telegraph Stamps.

Stamps shown in this Class must be limited to specimens of work done by the Exhibitor's own Firm or Company, and may comprise Stamps as issued, Proofs, or Essays, or all three.

Awards.—One Gold and one Silver Medal.

## CLASS XI.

### Special Arrangements of Stamps, Proofs, Essays, Curlosities, and Objects of Interest in connection with Philately and the Postal Service.

Awards.—Two Silver and two Bronze Medals.

No Special or Private Medals will be accepted by the Committee for this Exhibition, but a further limited number of Medals will be placed at the disposal of the Judges for award in any cases in which they may consider an exhibit specially deserving of recognition, and the Committee will also award Silver Medals for special services rendered to the Exhibition.

No Exhibitor can take more than one prize in each Class, nor more than three in Classes II. to VI. inclusive, and no exhibit to be entered in more than one Class or Section. The Committee much regret, that owing to the limited space available, they have not been able to provide for the Exhibition of Envelopes, Post Cards, Albums and Philatelic Literature.

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

## CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily cancelled, or 'off-centre' stamps are not purchased at any price what-

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

### IF YOU WANT TO BUY, PLEASE NOTE :-

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 4d. per 1/- commission. Stamps out of

3.—All s stamps sol					teed g	enuine. A			the amou			irchase wi	li be p	placed t	o the	purchas stock ca	ers mu in be b	ist add 4d. ooked for	per 1/- c	ommi	ssion. St	amps o	out of
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년d bi-col 1d ,, 2d ,,	1d 1d 2d 2 2½d 2	1d 1d 3d	6d bi-col 1/- ,, 2/o ,, 2/6 ,,	6d 1/0 2/0 2/6	6d 1/0 2/0	½d grn 1d on rd 1 2d lil 2åd on bl :	ੜ੍ਹੋਰੀ ਮ 1ਰੂਹੀ ਮ 2ਰੀ* 2 2ਰੂਹੀ*	1d   2d   2d   3d*	5d lil 6d lil 1/- grn 5/- grn	5d* 6d* 1/0*	6d* 7d* 1/2* 5/6* 20/0*	1c grey 2c lil 3c ,, on y 4c on bl 5c li & bl 6c on rd	1d 1 2d 1 2d 2d* k 1d	1 d d d d d d d d d d d d d d d d d d d		4d* 4d* 8d* 1/4*	2½d* 3d 4d 8d 1/4 3/6	½d grn 1d rose 2d brn 2½d blue 4d grn	1d 1 2d 1 7d 4 8d 1 7d	1d 1d 2d od 8d	I/- black	3/0 4/6 12/0 l 10/0	5/0° 15/0° 13/0°
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6d brn 1/- blue		7d 1/2*	£1 rose :	20/0* 1	10/0	3d ,, 6d ,,	4d*		20/- on rd			2d ,, 21d ,,	2d 21d	2d   3d	2/6 grn 10/- grn	2/6°	2/9° 11/0	sc lil	ı∄d 2∯d		4c on rd 8c on bl	1 ½d* 2d*	
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2c brn 3c grn 4c yel	i₫• i₫•	₫d	150 blue 250 brn 300 lil		2∮₫* 1ỷ₫* 1ỷ₫	åd grn Id rose	iq iq		2½d bl 5d yel	2 ½ d 5 d *	1 <u>1</u> d 5 d	½d grn 1d rose 2d brn	₫d 1d 2d*	åq ³q.	6d lil 1/0 or	6d* 1/0	6d*	1896.			DAD.	alaura	.i
5c lil 6c rose 12c grn	14 14d*	1d	75c blue 1år grey 2år brn	1/2 4/6* 6/6*	1/9 4/6 5/0	1903 <u>1</u> d grn		ავd	108. cad : bi-co 6d lil	loured. 3/6	6d	2½d blue 3d or		2d* 4d 3d*	2/0 blk   2/6 lil   5/0 grn	2/0° 2/6° 5/0°	2/0° 2/6° 5/0°	½d grn	1 1d	∄d ∄d	6d lil 1/0 on y	6d* 1 1/0*	4d 9d
_	)verpri	ited "	On Servie		1/6	id on rd 2d lil 2d on bl	2d 6d 5d	∦d 7d 8d	1/- grn 2/6 grn 5/- grn	30/0	1/4 35/0* 15/0*	1			UCIA. Head; bi-co			2½d on bl 4d grn	4d*	2d   5d	5/0 lil £1 grn	5/0* 20/0*	
3c grn 5c lil	•	1/ô		12/0* 2/6*	8/o 1/6	3d lil	6d	4d	10/- grn	90/0*	95/0*	åd lil id lil aåd lil	2q 1åq åq	pr pr pos	3d lil I/- grn	5d 1/6	9d 1/8	1900.			SLAND, rks and Co		s.''
_	3. Kin	• 7	ad; bi-co			⅓d lilac	2. Kin 4d	ig`s Ha ∦d	cad ; bi-co   bd lilac	loured. 6d	7d	-	s	T. VII	' NCENT. King's H	and		l dgrn id rose 2d brn	1d 1½d 2d*	1d   13d   1d	6d lil 1/- brn 2/- lil	6d* 1/0* 2/0*	6d* 1/0* 2/0*
र्नुp grn 30p lil 1p tose		₽d   1}d   2}d	6p brn 9p brn 12p red	2/0 13/0* 1/9	2/0* 13/0* 2/0*	1d ,,   2d ,,   2½d ,,	1d 2d 2∮d	∦d 2⅓d 3d ;	I/- grn 2/6 ,, 5/- ,,	1/0° 2/6° 5/0°	1/2* 2/9 5/6	₫d lil Id lil	₽d 1d	∌d ∳d	6d lil   1/- grn	1/0 3/0	7d* 3/6*	21d blue 4d yel		2½d* 4d*	3/- red	3/0*	
2p blue 4p grn		6d 1/0	18p blk 45p lil	8/0* 13/0*	9/0* 13/0	3d ,,	ōd• MAI	6d   . <b>AY</b>	STATE.		2,	2d lil 2½d lil 3d lil	3d 2⅓d* 3d	5d 3½d* 4d*	2/0 grn   5/- grn 	2/0 5/0	2/3° 5/0°				<del></del>	_	
190: ∄d grn	3. Pict		NICA. ries ; bi-c 6d brn	olourca 6d	1. 6d•	1900. 1c grn 3c brn	Tiger a	ind El	ephants; 20c blk	bi-color 5d	2d	199		EYCH	· ELLES. lead; bi-co			Clien	te ara i		tes.		ad to
id rose 2d brn	īd* 2d*	īd 2d*	1/- grn 2/- lil	1/0 2/0*	1/0* 2/0*	4c rose 5c red	1d 1d	1d 1d 1d	50c or \$1 grn \$2 ,,	1/0 2/0* 4/0*		2c brn 3c grn	₫d ġd	åq jq	30c lil 45c brn	5d* 8d*	6d 9d	note th	at orde	rs for	ularly re stamps o must b	oñ the	basis
2½d blue 3d blk	2½d* 3d*	2½d° 4d°	2/6 or 5/- brn	2/6* 5/0*	2/6* 5/0*	sc blue roc lil	2d 2 <u>}</u> d	åq iq.	\$5 ", \$25 ",	10/0° 50/0°	9/0° 45/0°	oc rose 120 brn 150 blue	2d 2½d	1d 2åd 2åd	750 yel 11 500 b 21 250 l	k 2/0*	1/0 2/0 3/0	tirely s	eparate	from	all othe Market.	ers se	ent to
	03. Ki	ng's $H$	FRICA.	_	'. 1/8*	∄d brn	1899. <del>1</del> d		LTA. orial desig   2/6 gre		1/9	18c grn			   LEONE			Addr	ess ' Qu , Norwa	* : lotatio	* * ons Dept	., 32, F	Palace
½a grn 12 rose 2a lil	1 <u>4</u> d	6d 1d 7d	1r grn 2r lil 3r blk	2/9* 6/0	3/0* 5/0*	4½ d ,, 5d red	6d 8d	4d 3d	10/- bl	10/0	8/o	190 ½d lil id ,,	93, <i>K</i> 1d 2d	ing's H ½d ½d	ead; bi-co   5d lil   6d ,,	oloured. 5 <b>d*</b> 1/0	7d* 9d			* :	o.e. * * posit acc	annta	أيتمو
2½a blue 3a grn 4a blk	5d 3/0 8d•	od* 3/0* 10d*	4r grn 5r rose 10r blue	13/0*	5/0° 7/0° 14/0°	190	3. <i>Ki</i> : ½d 1d	ng`s H ∄d ∄d	cad ; bi-c   3d lil   4d brn	3d	!. 3⅓d 5d	1½d ,, 2d ,, 2½d ,,	1½d 4d 6d	2d* 3d* 5d	1/- grn 2/- ,,	•	2jo 3/0* 8/0*	not rer	nit spe the ord	cially lers a	for the	abov eparat	e, as te, all
5a brn 8a blue	3/3	5/0 2/0*	20r grey 50r brn	26/0*	26/u*	2d grey 2½d blue	3½d	2d 2d 21d	1/- lil	1/6*		3d ,,	6d 8d	5d 6d•	£I on rd			purcha ited to	ses frou	n the	Compan	y are	deb.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October. 1897.)

# JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hali. Illustrated by permission of the Board of Inland Revenue).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. W. R. RUSSELL & Co., Ltd., Paternoster Row, London, E.C.

No. 316. (Whole Number 402).

LONDON, SATURDAY, OCTOBER 14, 1905

PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

# Railway Letter Stamps.

THIRD EDITION OF THIS PRICE-CATALOGUE NOW IN PREPARATION.

THE third edition of this Catalogue, now in preparation, will be considerably extended by the inclusion of descriptions of the transfers and plates. In order that the work may be rendered as complete as possible, collectors of these stamps are asked to kindly allow Mr. Ewen to inspect any of the following they may possess. Please address, H. L'Estrange Ewen, 32, Palace Square, Norwood, S.E. All specimens sent for inspection will be returned within a week (unless it is intimated they are for sale).

Barry Dock and Railways, any.

Cambrian Railways, 2nd issue; any dated. East and West Junction, Nos. under 1000. Great Western, 1st issue, pairs or blocks, not

singles. Hull and Barnsley, 1st issue, type 10 is unknown.

Lancashire and Yorkshire, any before 1897, in pairs or blocks. Any with Nos.

3751 to 5000. London and South Western, any of the first 13 issues (before 1896); any dated copies.

London, Brighton & South Coast, any of the first 6 issues (before 1894); any dated before 1898.

London, Chatham & Dover, any except the three last issues (1898-99).

Macclesfield Committee, 1st or 2nd issues. Any dated before 1895. Manchester, Sheffield & Lincolnshire, any

except the 10th issue of June 1896.

Manchester, South Junction & Altrincham, any unnumbered or numbered under 1000; any dated before 1895.

Maryport and Carlisle, 1st and 2nd issues; any before 1894.

Midland, any Nos. 60001 to 66000.

Pembroke and Tenby, any Nos. under 1000. Sheffield & Midland, any before 1894; 1st, and issues.

South-Eastern, any Nos. 10,001 to 20,000. Wrexham, Mold and Connah's Quay. Sheet of the reprints (Nos. over 1000) wanted.

Ayrshire & Wigtownshire, any. City of Glasgow Union, any.

Glasgow & South Western, 2nd issue. Glasgow, Barryhead & Kilmarnock, any

before 1898.

Great North of Scotland, current issue; any dated before 1897; 1st and 2nd issues. Highland Railway, any before 1894.

Portpatrick & Girvan Joint, any.

Portpatrick & Wigtownshire, any before 1895.

Ballycastle, any before 1897.

Belfast & County Down, any before 1897. Belfast & Northern Counties, any before 1897. Cork, Bandon & Sonth Coast, 1st issue (1891) Finn Valley, any. Not the reprints or proofs.

Great Northern, any before 1897. Great Southern & Western, any before 1896. Kanturk & Newmarket, any.

Sligo, Leitrim & Northern Counties, any

before 1896. Waterford & Central Ireland, any before

1895.

Waterford, Limerick & Western, 1896 issue.

Any unchronicled varieties. If permission is given to retain the stamps for

a fortnight, Mr. Ewen would be willing to identify them free of charge, according to the latest discoveries concerning transfers, printings and types.

We believe there are still some collectors who do not believe that any of these stamps are worth much, and it may therefore be of interest to record the fact, that during the financial year ended 30th June, 1905, Mr. Ewen spent £1417 12s. 2d. (nett cash) on his private collection of these stamps. These figures include about £40 for new albums, which were made specially, and £20, the loss on the 2nd Edition of the Railway Catalogue. The number of letters written and received relating to this expenditure (including circular-letters) was about 10,000, of which over 4000 were received with railway letter stamps attached. Floreat the railway letter post!

# The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.-King Edward Stamps (313 S 316).—A sixth value is noted on chalky paper, by Mr. W. H. Regan.

Adhesive. Current design, wmk. Crown; chalky paper. 6d. purple.

Issued 1.10.05 or earlier.

Just as we go to press, Mr. S. H. Kaye sends us the 2/6 stamp on chalk-surfaced Anchor

paper.

Railway Letter Stamps (314 B 316).—Belfast and County Down Railway [E.W.S.N. 14.10.05].—A large stock of the stamps of this company was created in 6.00 and was used by the printers to furnish all supplies down to 15.4.03, when a further stock of 2970 was created. This was used for the following supplies:—

—.—.o <sub>3</sub> ?	(691)
7. 8.03	500
14.12.03	500
30. 6 <b>.</b> 04	.500
10.12.04	500
4.4.05	279

A further stock has now been created (quantity unknown) and the first specimens of it composed the supply of 500 stamps delivered to the Railway Company last month. It is interesting to note

that after seven years, a new transfer has been made, transfer IX. The following Types. marks enable the nine types of the pane we have seen to be distinguished and possibly also those of the transfer.

1.-(a) Second line over 1st bar in left pillar broken at right end.

right end.

(b) Line under "Down" faint at left end.

(c) B of "Belfast" rounded at S.W. corner.

(d) Right outline broken opposite top bar in right pillar.

2.—(a) Line broken to left of top bar in right pillar. 3.—(a) Line faint under AN of "Conveyance."

(b) Blot on line under N of "single."

(a) Line under Y of "Conveyance" broken.

(b) Second line over 1st bar in left pillar broken at left end.

5.-(a) Blot inside right outline S.E. of 6th bar in right

pillar. 6.—(a) O of "For" broken a foot.

(b) Line broken to lest of 4th bar in right pillar, 7.—(a) A of "Belfast" broken at top. 8.—(a) Small white dot near upper edge of N.W.

triangle under L of "Belfast."

(b) Line to left of 2nd bar in left pillar broken.

(c) Line broken S.E. of Y of "County." 9.—(a) Line broken under OS of "Post."

Should any readers receive sheets with other marks we should be glad to hear from them.

Cork, Bandon & South Coast Railway (E.W.S.N. 14.10.05).—A new supply of stamps was received from the printers on 15.12.04, consisting of 3000 stamps. We have not yet seen specimens.

Donegal Railway (E.W.S.N. 14.10.05).—A new supply of 2100 railway letter stamps was received on 30.8.05, but evidently consists of part of the same printing as the last issue of 16.5.00, since there is no difference in any respect.

North Eastern Railway [E.W.S.N. 14.10.05] .-We have seen specimens of a new printing of these stamps.

74th Issue. Nos. 244,001 to 247,000; design IV. as before; transfer XIII. as before; sheets of 30 (6 rows of 5) as before; perf. 11 as before; medium control figures, as before; printing A1; yellowish olive-green.

Issued about 6.10.05.

London & South Western Railway [E.W.S.N. 14.10.05].—A further examination of the 1891 issues of this company has led to some rather astonishing discoveries. Firstly, we discovered specimens dated before the 3rd printing was made which are undoubtedly from transfer III. This compels us to either assume there is a second printing in between the first and what was formerly considered the second, which would be directly contrary to the official statistics which, in the case of this company, have hitherto always proved reliable, or in the alternative, we must amalgamate transfers I. and II. This latter is the course we have adopted and which we believe to be correct. The supposed

Types of 1st printing "transfer II." is in reality formerly known.

2 3 13 14 15 types 19 to 24 of the 1st
5 6 16 17 18 printing, which were alone, printing, which were alone, of the 24 types, preserved 7 8 - - - when the printing was finish-

ed. When the second supply was required, they were duplicated 4 times and formed a transfer of 24 types, hitherto known as transfer III. and now as transfer II. A similar instance of printing-types having been raised to the dignity of transfertypes has never come under our notice. As a corollary of this discovery, the old 4th printing will probably have to be promoted to 2nd place and the positions of the subsequent printings is again unsettled.

Envelope Stumps (304 O 316).—Mr. E. Bentley Wood has shown us a copy of a new die-number, 1d. 59, used 2.10.05. Our list now stands:—





Envelope Stamps. List of die-numbers known.

†d. dark green. Dies 7 to 30; 43 to 55.

†d. yellow-green. Dies 46 to 60 exc. 47, 49,

53.
1d. Dies 7 to 30; 43 to 66.
1½d., 4d., 10d., 1/. Die 1.
2d. Dies 1, 2. 2½d. Die 3. 3d. Dies 1, 2.

6d. Dies 1 to 8.

3d. Registration, Dies 1 to 12.

BRITISH LEVANT (315 R 316).—The new stamps were first issued at Constantinople on 15.8.05.

Last week we reported concerning the values kept in stock at Constantinople, Smyrna and Beyrout and we now hear from Salonica that only the ½, 1, 2, 2½, 4, 6d., 1/- and 1, 2, 4, 12, 24 piastres are issued there.

COSTA RICA (257 S 316). A provisional has been issued here:-

Adhesive. Overprint lithographed. "UN CENTIMO" in black on 20c. lake and black.

Earliest specimen reaches us from Dr. J. Edgar Tanguay and is postmarked 28.8.05.

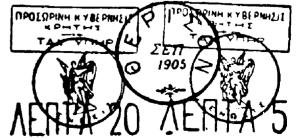
Le Collectionneur de Timbres-poste (10.05/297) publishes a translation of the decree. San José, 9 August, 1905.

" In consequence of the existence of postage and telegraph stamps of 1 centimo being exhausted;

" The President of the Republic, Decrees:

"That the Minister for the Interior shall have surcharged at the National Printing Office 125,000 stamps of 20 centimos of the current issue with the legend 'un centimo.

CRETE (315 U 316). - Le Collectionneur de Timbres-Poste (10.05/311) publishes a translation of the decree dated 13.9.05 n/s relating to the revolutionary issue of stamps mentioned last week. They are issued at Fhérissos, in Crete.



Revolutionary Assembly of Cretans, decrees:

Art. I.—A postal service shall be instituted in Crete in the name of the revolutionary assembly,

Art. II.—Postage stamps shall be issued in the quantity of 5400 of each value, 5, to, 20, 50l., ıdr. gold.

Act III.—The postage stamp shall be of the following design: -In the upper part it shall have the words "Prosorine Kubernieis Kretes-Tax. Uper." [The latter two words are short for "Taxudromike Huperesia," and the whole signifies "Provisional Government of Crete-Postal Service." In the lower part the value of the stamp. In the middle it will have as emblem the victory of Paionius with "Annexion" below. Our contemporary translates the word "Annexion" or Annexation, but in the illustration the word is clearly the ancient Greek "enosis"modern Greek is henotes-which means "union." -Ed., *E.W.S.N*.]

The design of the higher values will be square in form, its dimensions in width and height being 29 millimètres.

The colours of each class of stamps will be the

following:-

ist class 5 lepta green, with emblem red green and ,, to ,, red 3rd " 20 " red blue 4th ,, 50 ,, viole 5th ,, 1 dr. blue violet green \*\* red The presidency is intrusted with the present decree.

Secretary: President: (Signed) C. Manos. (Signed) G. PAPPAJAUNAKI.

FINLAND (276 G 316).—About nine months ago we chronicled the current Finland stamps in new shades, and believe we were the first to do so. Fuller information respecting them is now given in Gibbons' Stamp Weekly, where we read as follows :-

Helsingfors, 3rd September, 1905.

Current Stamps of Finland: Different Printings. "It seems to be still unknown in philatelic circles, especially to all young collectors, that the type of postage stamp now in use in Finland is issued in two quite different printings. In 1901, a provisional printing was executed by the private printing firm of F. Tilgmann & Co. Since 1902, the postage stamps have been made by the Stamp Printing Works, which is a government institu- tion. The following was the cause of a provisional printing. According to the order issued by the Russian Minister of the Interior, the new stamps of Russian pattern were to be introduced on 14th January, 1901; the use of the old Finnish stamps was forbidden from that day. As a pattern for making the new type, one piece of every stamp was supplied from St. Petersburg to the Finnish authorities, and the original plates and illustrations were to be procured by them.

"At first the authorities wished to order them in Finland, and the firm of F. Tilgmann & Co., printers, Helsingfors, accepted the order. December, 1900, the ordered plates and clichés were supplied by the said firm; but on being tried they were found to be quite useless, and

therefore they were all rejected.

" Fresh illustrations were ordered at once from Herr H. Berthold, in Berlin; but owing to the shortness of time, they could not be supplied by

"Therefore it was necessary to provide a provisional issue by means of lithography, and Tilgmann, of Helsingfors, received the order to supply the required stainps by 14th January. This firm supplied stamps in the following numbers:

.. 3,088,000. • • .. 1,194,000. .. 3,365,000. .. 150,000.

"At the same time the said firm received an order to print a small provisional issue of the 10 mark stamp in ordinary printing from clichés made by the firm itself and approved of by the government authorities. Of this 10 mark stamp 13.500 were issued.

"All the stamps printed by Tilgmann and Co. were on chalked paper. The guinning and perforating took place in the Stamp-printing Works by means of the same machines as were used later in the case of the stamps printed by the government authorities.

"In the summer of 1901 the new clichés were supplied by Herr Berthold, of Berlin, and approved of, and from them the various Finnish stamps have been made by the authorities themselves.

"Thus there exist two issues of these stampsone being a provisional issue made by a private printing firm, and the other the ordinary regular issue.

"I append a list of the stamps of both issues, with a note of the chief points of difference in the stamps referred to.

A. Provisional Issue, made by Tilgmann & Co., chalked surface paper.

(a) Lithographed.

2p. orange-yellow. The figure "2" below the shield is verticle, or slopes somewhat towards the left.

5p. Strongly shaded from yellow-green to grass-green. The bottom strokes of the Russian letters are not clear; the same letters somewhat smaller than later. The under-printing not clear,

at times lacking entirely.

10p. carmine-pink. The printing is smeared. The colour vanishes in water.

20p. The figures "20" are squeezed between the words HEH and PEN. The colour comes out in water generally.

1 mark. The oval around the shield is yellowish green. The bottom stroke of the figure "1" after the Finnish word MARKAA is

(b) Ordinary printing. Done from the cliches prepared by F. Tilgmann.

10 mark. The background grey. The upper

colour is printed very thickly, so that the background is not visible between the inner parts of wings and the feathers. These stamps were printed in twenty-five pieces on one half-sheet, and with a black two-lined frame. The ciphers in "10" have very thin strokes at top and bottom.

B. Government Issues.

Made by the Stamp-printing Works on ordinary non-chalky papers. Printed from H. Berthold

2p. orange-red. The figure "2" is somewhat sloping towards the right.

5p. pure green, light or dark. The underprint is clear.

top. carmine-red, clear print.

20p. The figures "20" are not squeezed so much between the words HEH and PEN.

1 mark. The oval is blue-green. The figure " I " after the word MARKAA has the stroke at foot. to mark. The colour is brighter than that of the provisional stamp. The background approaches somewhat lilac-brown, and is to be seen clearly between the wings and the flight-feathers. The ciphers in "10" have thicker strokes above and below than in the case of the provisional issue. The stamps are printed together in 100 pieces on the sheet, and have no frame. The stamps on the margin on the right and left sides bear portions of the border watermark, "Finlands Stampelkontor" or "Suomen Leimakontori."

The ro mark stamp described above is therefore the first Finnish stamp to bear a watermark. In consequence of the forgeries of the 20p. postage stamp made in the autumn of 1904, the Government intends to have from next year all postage stamps printed on paper with watermark.

ITALY (312 K 316).—The following cutting is from the Morning Advertiser.

ARMY POSTAGE STAMPS.

Rome, Oct. 3.

The Government has authorised an issue of illustrated postage stamps reserved for non-commissioned officers and soldiers of the active army. Each infantry and cavalry regiment and each battalion of artillery has been provided with a different series of stamps which bear, besides the value, allegories, views, and portraits.

On the stamp of one of the regiments stationed at Turin is the portrait of the colonel. The Ivrea regiment has received as a postal effigy the picture of a bird flying from the town. The Milan stamp represents a council of war; that of the 22nd cavalry regiment at cantane the arms of the town above a panoply; and that of the 6th Bersagliers the first notes of the regimental song. Another stamp represents Queen Helena and her children.

The stamps are not for sale, and collectors will have to resort to ruses before they can obtain them.

Dr. Diena informs the Philatelic Record that 2,140,000 20c. stamps were surcharged 15c. This will not be a "rare provisional"!

MOROCCO AGENCIES (308 V 316).—It appears that a few sheets of the 5c. King with multiple watermark were printed with the "Agen-cies" error before it was corrected. It had been supposed this error was limited to the single watermark issues.

NICARAGUA (294, 314 K 316).—We have already reported the 5c. blue, 15c. olive-brown and 20c. claret of the new set, and now take the description of the remaining values from the London Philatelist.

Adhesives.

ic. green. 2c. red.

3c. purple.

4c. orange. 10c. brown.

50c. yellow.

tp. black.

2p. blue. 5p. green.

PHILIPPINES (295, 314 B 316). — The following further quantities of the overprinted U.S. stamps have been printed and shipped to Manila, states the Metropolitan Philatelist (9.05/ 130).

3 cent, 10,000. 4 ,, 10,000. 10,000. \*\* 82 500.

\$5

It is not expected that the \$2 and \$5 will last long and it is unlikely more will be printed.

REUNION (264 I 316).—A year ago we described the proposed designs of the pictorial set, and matters are now so far advanced that the drawings for them have been sent to the printers in Paris. Photographs are reproduced in  $L_{\epsilon}$ Collectionneur de Timbres-poste (10.05/300).

Postage Adhesives.

(i) Map of Réunion, 1, 2, 4, 5, 10, 15c.
(ii) View of harbour, with Arms and motto
"Praeter omnes angulus ridet," 20, 25,

(iii) Sea-view with volcano in distance, 50, 75c., 1, 5f.

Postage Due Adhesives.

(iv) "Reunion-Taxe à Percevoir" in centre; values not stated.

All the designs are inscribed "Chauvet," the name of the designer.

ROUMANIA (311 U 316). — Mr. A. W. Rothchild informs the Philatelic Record that the 5 bani has appeared in a new shade.



Adhesive. 5 bani, yellow-green. Issued 10.9.05.

RUSSIA (306 B 316).—We are informed by Mr. F. Bernstein that the quantities of the Orphans' issue which were sold are as follows:—

3/6 kop. 248,000 5/8 ,, 178,000 7/10 ,, 302,000 10/13 ,, 161,000

889,000

About 50,000 only still remain on hand and no more are to be printed. The amount realized for the Orphans' Fund, at \$\frac{1}{2}d\$, per stamp, is thus about £2,780, less the cost of printing the stamps, which would probably be quite £300, unless this was borne by the General Post Office, as would be not improbable, seeing the stamps were available for postage and the bulk of the revenue from stamp collectors was retained by the Post

We understand that 2000 strips of 8 of each value were overprinted with the word "Obrazets'" in Russian characters, one letter on each stamp. This word is equivalent to the English specimen. Half of the strips were stuck on advertising cards distributed to post-offices and stamp vendors, many of which have now been returned to headquarters. For these and the remainders of these strips, offers are now invited; nothing under 6d. per strip is likely to be accepted.

SIERRA LEONE (311 X 316).—The 11d. value is now reported by Messrs. S. Garth Wicking & Co. on chalky paper.



Adhesive. Wink. Crown CA. multiple. chalky paper. 1 d. lilae and black.

Issued 9.05 or earlier. The only values not yet recorded on chalky paper are the 5d. and £1.

TRINIDAD (315 X 316). — Mr. J. Dixon informs us that he has the 21d. multiple watermark postmarked 25.8.05, or an earlier date than that recorded last week.

Another value on chalky paper is notified to us by Mr. W. H. Regan.



Adhesive. Wmk. Crown CA. multiple, chalky paper. id. grey, on red paper.

Issued 20.9.05 or earlier.

# EVERY COLLECTOR

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7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 4d. par schelling pour commission. Les timbres qui sont épuisés seront enregistrés et envoyés aussitôt que nous les aurons en stock

## THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

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MULTIPLE WATERMARKS.	JAMAICA. Queen's Head.	SOUTHERN NIGERIA. King's Head; bi-coloured.	INDIA. 1902. King's Head.
BARBADOS.  Small Design, Arms, Bi-coloured.  Id grey   1d*   2d*   6d lil   6d*   4d*   Id grn   1d*   2d*   8d or   8d*   7d*   Id rose   1d   2d*   2/6 lil   2/6*   2/6*    BRIT. GUIANA.  "Postage and Revenue" at top.  1c grn   1d   1d*   12c lil   6d   3d*	3d grn 3d* 3d    LAGOS.  King's Head.  1d grn 1d* 1d* 6d. lil 6d 4d  1d on rd 1d* 10 grn 1/0 6d  2d lil 2d*† 2d 2/6 grn 2/6* 2/6*  21d on bl 21d*† 2d* 5/0 grn 5/0* 5/0*  3d lil 3d*† 3d 10/0 grn 10/0* 10/0*	1/2 d grn   1/2 d	da grey       dd       dd       1a rose       1d       dd         da on da       dd       dd       2a lil       2d       dd*         da grn       dd       dd       2½a blue       2½d*       1d         3a or       3d*       1d       1r rose       1/4*       1½d*         4a grn       4d*       ½d       2r brn       2/8*       9d*         6a brn       6d       2d*       3r grn       4/0*       1/6         8a lil       8d       ½d       5r lil       6/8*       3/0*         12a on rd       1/0*       3d       0       0       0
1c grn \( \frac{1}{2}d \) \( \frac{1}{4}d \) \( \frac{1}{2}d \) \( \fr	King's Head; bi-coloured.  3d lil 3d* 3d*    MALAY STATES.	30c blk 7d*† 3d \$2 lil 4/0*† 2/0* 50c grn 1/0*† 4d* King's Head. "Straits at foot." 1c grn \(\frac{1}{2}d\) 4c on rd \(1d\)† \(\frac{2}{4}d\)	da grey     d.
King's Head.  Ad grn 1/2d 1/2d   6d brn 6d 8d*  2/2d blue 2/2d 2/2d*   1/- or 1/2* 1/4*  CEYLON.  King's Head.	Tiger and Elephants; bi-coloured.  1c grn	TRANSVAAL.  King's Head.  1d grn \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d \]  1d rose \[ 1d \] \[ \frac{1}{2}d^* \] \[	CHAMBA STATE.  1903. On King's Head India.  12 grey 14 — 42 grn 44 — 12 a grn 24 — 6a yel 6d — 12 rose 14 — 8a lil 84 — 2a lil 24 — 12a on 1d 1/0 —
2c hrn         ½d         ¼d*         15c blue         2½d         1½d           3c grn         ½d*         ½d         25c brn         ¼d*         3d           4c yel         ¾d         ¾d*         3oc lil         5d*†         2½d*           5c lil         ¾d         ½d         75c blue         1/o*†         1/o           6c rose         1d         ¾d         1r 5oc gy         2/o*†         2/o*           12c grn         2d         2d         2r 25c bn         3/o*†         3/o*	MALTA.  Pictorial Designs.  4ad brn 4ad 3d   5d red 5d 2ad  King's Head; bi-coloured.  ad grn ad ad 2ad blue 2ad 2d	TRINIDAD.  Britannia seated; bi-coloured.  dg grn dd*   dd*   id on rd id dd	3a brn 3d* —   1r rose 1/4* — Overprinted "Service."  la grey ld* —   4a grn 4d* — la grn ld* — 8a lil 8d* — 1a rose 1d* —   1r rose 1/4* — 2a lil 2d* —   1 rose 1/4* — 1
CYPRUS. King's Head; bi-coloured.	id rose id \(\frac{1}{2}d^*\) 3d lil not iss. 2d grey 2d 2d* to lil 1/0 7d	TURKS ISLAND.  Ship. "Turks and Caicos Is."  ½d grn ½d*† ½d*   id rose id*† id*	GWALIOR STATE. 1903. On King's Head India.
307a lil I d	MAURITIUS.  Arms design.  6c on red td*+ ½d*    MONTSERRAT.  Arms; bi-coloured.	VIRGIN ISLAND.  King's Head; bi-coloured.  ½d lil ½d* ½d* 6d lil 6d 6d*  1d lil 1d* 1d* 1/- lil 1/0 1/0*  2d lil 2d* 2d* 2/6 grn 2/6* 2/6*	†a grey †d* —   2a lil 2d* —   2a lil 2d* —   3a brn 3d* —   1a rose 1d* —   4a grn 4d* —   Service Set.   †a grey 1d* —   4a grn 6d* —   †a grn 1d* —   8a lil 1/0* —
EAST AFRICA.  King's Head; bi-coloured.  jagrn jd* jd* 3agrn 3d* 3d* 1arose 1d* 1d* 4ablk 4d* 4d 2alil 2d*† 2d* 5abrn 5d 5d 2kablue 2jd* 2jd* 8ablue 8d 8d	\frac{1}{2}d grn	2½d lil 2½d* 2½d* 5/- grn 5/0* 5/0* 3d lil 3d* 3d*  † Note.—All stamps marked + will be distributed through our New Issue Service during the next few weeks. Collectors joining now will receive them.	Ta rose 2d* —   1r rose 2/0* — 2a lil 3d* —   JHIND STATE.  1903. On King's Head India.
FALKLAND ISLANDS.	Id rose 1d*† \(\frac{1}{4}d*\) 2/6 lil 2/6*† 2/6*  Overprinted "OFFICIAL."	OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single	ta grn , 4a grn ,, ra rose ,, 8a lil ,,
King's Head.  4d grn 4d 4d   6d yel 6d° † 6d° 1d red 1d 1d 1/- brn 1/0° † 1/0° 2d lil 2d° † 2d°   3/- grn 3/0° 3/0	½d grn 3d* 2d*   3d grey 3/0* 2/0* 1d rose 4d* 4d* 6d brn 10/0* 2/6* 2d grn 2/0* 1/0*   1/- blue 20/0* 5/0*	and multiple lists.  OREAT BRITAIN.  1902. King's Head.	Overprinted "Service."  ha grn wanted 4a grn wanted ra rose , 8a hi ,
2\forall d blue 2\forall d\cdot 2\forall d\cdot 5/- rose 5/0\cdot \cdot 5/0\cdot  FIJI ISLANDS.  King's Head.	NORTHERN NIGERIA.	2/6 lil — 3½d   10/- blue — 2/0* 5/- rose — 4½d   £1 grn — 5/0*	NABHA STATE. 1903. On King's Head India.
id grn id id id id id id id id id id id id id	Views; bi-coloured. 2½d blue 2½d* 2½d*	Surch. on Great Britain, King. 40 paras 2d* ½d   12 pias 2/0* 2/0	la grn ld* — ha yel 6d* — la rose id* — 8a lil 8d* — 2a lil 2d* — 12a on rd 1/o* —
id green \( \frac{1}{2} \)d * + \( \frac{3}{2} \)d * \( \frac{5}{2} \)d grey  5d  5d \\ \text{1d rose}  \text{1d} *  \text{1d} *  6d  \text{grn}  \text{7\frac{1}{2}}  \text{grn}  \text{7\frac{1}{2}}  \text{8d} * \\ \text{2d ycl}  \text{not iss.}   \text{7\frac{1}{2}}  \text{grn}  \text{7\frac{1}{2}}  \text{8d} * \\ \text{2d bl}   \text{2d} *   \text{1cod brn}  \text{1cod 1cod} * \\ \text{3d brn}  \text{3d} *    \text{1s lil}   \text{1/0*} *   \text{1/0*} \\ \text{4d brn}  \text{not iss.}    \text{2s blk}     \text{2/0*} +    \text{2/0*} \\ \end{array}	King's Head; bi-coloured.  \[ \frac{1}{2} \d \text{lil} & \frac{1}{2} \d^* \d^* \d^* \d^* \]  \[ \frac{1}{2} \d \text{lil} & \frac{1}{2} \d^* \d^* \d^* \d^* \d^* \d^* \d^* \d^*	4 pias 8d* 8d    Surcharged "Levant."  #d grn #d #d*   3d yel 3d 3d*	3a brn 3d° —   1r rose 1/4 — Overprinted "Service."  Ja grn wanted 4a grn wanted 1a rose 8a lil 2a lil 1r rose
GIBRALTAR.  King's Head.  1d grn \( \frac{1}{2}d^* \) \( \frac{1}{2}d \) grn \( 2d \) \( \frac{1}{2}d \) id on rd \( 1d^* \) \( \frac{1}{2}d \) \( 2/* \) grn \( 2/0^* \) \( 2/0^* \)	King's Head; bi-coloured.  Ad lil Ad Ad'   6d lil 6d'   6d'   1d lil 1d Ad'   1/- grn 1/0' 1/0'	1 ½ d bi-c 1 ½ d* 1 ½ d* 5 d*, 5 d* 5 d* 2 d ,, 2 d 2 d* 6 d lil 6 d 6 d* 2 ½ d blue 2 ½ d 2 ½ d*   1/- bi-col 1/0 1/0*  BECHUANALAND.	PATIALA STATE.  1903. On King's Head India.  \[ \frac{1}{2} \text{a grey}  \frac{1}{2} \text{d}    \text{ba yel}  \text{6d}     \text{1a rose}      \text{tr rose}  \text{1/4}  \q
King's Head. Surch. Morocco Ag. 5c grn 1d 1d 1d 5oc. lil 4d 4d 4d 1oc on rd 1d 1d 1	King's Head.	Surch. on Great Britain, King. 1d rose 1d* 1d*   2½d bl 2½d 2½d* CANADA.	Overprinted "Service."  ha grn wanted 3a brn wanted ra rose , 8a lil ,,
GOLD COAST.  King's Head.  1d lil 1d*† \(\frac{1}{4}\)d*   3d lil 3d*† 1d* 2d lil 2d 2d	2d lil 2d*† 2d*   2/-grn 2/0*† 2/0* 2½d lil 2½d*† 2½d*   5/-grn 5/0*† 5/0* 3d lil 3d*† 3d*   £1 red not iss. 4d lil 4d*† 4d*	1903. King's Head.  1c grn 1/2d 1/2d 7c yel 3/2d 1/2d 2c rose 1d 1/2d 10c hl 5d 1/2d 5c blue 2/2d 1/2d 20c grn 10d 6d*	SOMALILAND, Q. and K.  Queen; surcharged at top.  a grn 1d 2d 8a lil 8d* 8d  ta rose 2d* 3d t2a on rd 1/0* 1/0  2a lil 2d* 2d   1r bi-c 1/4 1/4
HONG KONG. King's Head; mostly bi-coloured.	SOMALILAND.  King's Head; bi-coloured.  12 grn 1d + 8d*   blb d + d*	CAPE COLONY. 1902. King's Head	2½a blue 2½d* 2½d 2r ,, 2/8* 2/8 3a or 3d* 3d 3r ,, 4/0 4/0 4a grn 4d* 4d 5r ,, 6/6 6/8
2c grn	22 m 2d † 2d † 8a blue 3d † 8d † 2d † 2d † 12a or 1/o † 1/o*	½d grn     ½d     ¼d     4d grn     ¼d     1d <td>Queen; surcharged at foot.  2½a bl 2½d° 3d   2r bi-c 2/8 2/8° 12a on rd 1/0 1/0   3r 4/0 4/0° 1r bi-c 1/4 1/4</td>	Queen; surcharged at foot.  2½a bl 2½d° 3d   2r bi-c 2/8 2/8° 12a on rd 1/0 1/0   3r 4/0 4/0° 1r bi-c 1/4 1/4

## BEDINGUNGEN.

1.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

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stock can be booked for future delivery.

stamps sold by us are guaranteed genume.	·		
ANTIGUA. Un. Us. 1903. Large Arms design (5/- is King).	FIJI ISLANDS. 1903. King's Head; bi-coloured.	MAURITIUS. 1897. Arms design.	SOUTHERN NIGERIA. 1903. King's Head; bi-coloured.
\( \frac{1}{1} \) \( \frac{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1}{1} \) \( \frac{1} \) \( \frac{1}{1} \) \( \frac{1} \) \(	½d grn     ¾d     1¾d     5d lil     5d*     6d*       1d on rd     1½d     6d lil     6d*     7d*       2d lil     2d*     2½d     1/- grn     1/o*     1/2*       2½d on bl     2½d*     3d*     5/- grn     5/o     5/6*       3d lil     3d*     4d*     2o/- blk     2o/o*     2o/o*       4d lil     4d*     5d*	1c grey     1d     1d     15c grn     2½d*     2½d*       2c lil     1d     1d     18c ,     4d*     3d       3c ,, on yl     3d     1d*     25c ,     4d*     4d       4c on bl     3d*     3d     5oc ,     8d*     8d       5c li & bk     1d     1½d*     1r blk     1/4*     1/4       6c on rd     1d     ½d     2½r grn     3/3*     3/6       8c grn     1½d*     1½d*     5r red     6/6*     7/0	1   1   1   1   1   1   1   1   1   1
1901. Pictorial (Queen's Staircase).  1d red	GAMBIA.  1902. King's Head; mostly bi-coloured.  1 d grn 1 d 1 d 6 d grn 8 d 10 d	12c black 2d* 2d*   MONTSERRAT.	SOMALILAND. 1904. King's Head; bi-coloured.
1902. King's Head.  1d rose 1d* 1d 1/- grey 1/0* 1/2* 2½d blue 2½d* 2½d 5/- grn 5/0* 5/0* 4d yel 4d 4½d* 20/- brn 20/0* 20/0*  BARBADOS.	id rose     i½d     i½d     t/- lil     2/6     2/6*       2d yel     3d     4d     t/6 on yel     2/0     2/0       2½d blue     6d     6d     6d     6/0     6/6*       3d lil     9d     9d     2/6 on yel     3/0     3/0       4d brn     6d     8d*     3/0     3/6*     3/6	1903. Arms, except 5/- K.; bi-coloured,  ½d grn 1½d 1d   6d grn 8d 1od  id rose 1d ½d 1/- lil 1/o 1/o  2d brn 3d 5d 2/- red 2/o* 2/c  2½d blue 2½d* 2½d 2/6 blk 2/6* 2/6  3d lil 4d* 5d 5/- rose 5/o* 5/o	½a grn     1d*     ½d*     8a blue     8d*     1       1a rose     2d     2d     12a or     1/o*     1       2a lilac     2d*     2d*     1r grn     1/q     1       2½a blue     2½d*     3d*     2r lilac     2/s*     2       3a grn     3d*     4d*     3r black     4/o*     3       4a black     4d*     5d*     5r rose     6/8*     7
1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grn 1d 1d   6d lil 6d 5d  1d rose 1d 1d   8d or 8d 7d  2d blk 2d* 2d   10d grn 10d 9d  21d blue 21d 1d   2/6* 2/9*	1903. King's Head.  1903. King's Head.  1904. Light of the state of th	NATAL.  1902. King's Head; mostly hi-coloured.  1d grn 1d 1d 2/- lil 2/0° 1/2  1d rose 1d 1d 2/6 lil 5/0 2/3  1d blk 11d° 11d 4/- yel 4/0 4/0  2d grn 2d° 1d 5/- rose 5/0° 2/6	Overprinted "O.H.M.S."  la grn (wanted)   8a blue (wanted)   1a rose ( ,, )   1r grn ( ,, )    STRAITS.
BERMUDA.  1902. Dockyard. Bi-coloured.  Ad grn Ad* Ad   3d grn 3d* 3d  id rose id Ad    BRIT. C. AFRICA.	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d   25c on bl 2d ½d 10c on rd 2d ½d   50c lilac — — 20c bi-c 2½d 3d    GOLD COAST.	2½d blue 4d* 6d* 10/- brn 10/0* 4/0 3d grey 3d* 1d* £1 bl 20/0* 10/0* 4d brn 6d* 8d 30/- lil 30/0* 30/0* 6d brn 6d 1d 1/- blue 1/0* 3½d	1902. King's Head. "Straits" at top ic grn 1d 1d 1d 3oc blk 1od 3c lil 1d 1d 5oc grn 1/4 4c on rd 1d 1d 1d \$1 grn 3/0 3c lil 11d 1d \$2 lil 4/6*
1904. King's Head; Bi-coloured.  1d rose 1d* \frac{1}{2}d \ 2/6 grn 2/6* 2/6*  2d lil 2d* 2d* 4/- lil 4/0* 4/0*  4d blk 4d* 4d* 10/- blk 10/0* 9/0*  od brn 6d* 7d \£1 rose 20/0* 16/0  1/- blue 1/0 1/2*	1902. King's Head; bi-coloured.  1d lilac 3d 1d 1/- green 1/0° 9d  1d ,, 1\frac{1}{2}d \frac{1}{2}d 2/- ,, 2/0° 2/0  2d ,, 3\frac{1}{2}d \frac{1}{2}d \frac{1}{2}d 5/- ,, 5/0° 4/0°  2\frac{1}{2}d ,, 2\frac{1}{2}d 4d 10/- ,, 10/0° 7/0°  3\frac{1}{2}d ., 4d° 2d 20/- onrd 20/0° 12/0°  6d ,, 6d° 2\frac{1}{2}d	NORTHERN NIGERIA.  1902. King's Head.  ½d lilac ½d ½d   6d lilac 6d 7d  1d ,, 1½d 1d   1/- grn 1/0 1/0  2d ,, 2d 2d   2/6 grn 2/6* 2/9*  2½d ,, 2½d 3d   10/- grn 10/0 11/0	8conbl 2d \$d \$5 grn 10/0° \$10conyl 2\flackd 1\flackd 25c blac 8d 4d   \$100 \text{1903.} King's Head. "Straits" at footing grn 1\flackd d   4c on rd 1\flackd d   3c lil 2\flackd d   8c on bl 2\flackd d
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	GRENADA. 1902. King's Head; bi-coloured.	orange river colony.	TRANSVAAL.
1c grn     ½d     ½d     12c lil     8d     5d       2c on red     1d     ½d     24c lil     1/3     8d       4c lil     3d     2d     48c grey     2/3*     2/0       5c blue     2½d     ½d     60c grn     3/6*     3/6*       6c grey     3d     3d*     72c lil     3/0*     2/6       8c lil & blk 4d     3d     96c lil     4/0*     3/0*	½d lil     ½d     ½d     6d lil     6d*     7d*       id ,,     id ½d     1/- grn     1/o*     1/2*       2d ,,     2d*     2d     2/     2/o*     2/o*       ½d ,,     2½d*     3d*     5/     5/o*     5/o*       3d ,,     3d*     3½d     10/     10/o*     10/o*	1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ½d 4d grn 4d 4d 1d rose 1d ¼d 6d lil 6d 4d 2d brn 2d* 1d 1/- yel 1/0 6d 2½d blue 2½d* 3d 5/- or 5/0 5/0* 3d lil 3d* 2d	1902. King's Head. *Postage and Rever 1d grn 1d 2d 1d brn 4d* 1d rose 1d 1d 1d of 6d 2d filac 2d 1d 1/ grn 1/6 2d blue 3d 2d 2d 2/- brn 3/0* 3d grn 3d* 1d
BRIT. HONDURAS  1902. King's Head.  1c grn ½d* ¾d*   5c blue 2½d* 2½d* 2c on red 1d* 1d   2oc lil 10d* 1/0*	2c grn	Overprinted "C.S.A.R."  dgrn t/o* t/o*   1d rose 1/o* 1/o*  ST. HELENA.  1902. King's Head.	1902. King's Head "Postage—Postage 1/0 red 1/4 5d 10/0 on rd 10/0 of 2/0 yel 2/0 1/8 £11&gn 20/0*1 2/6 blk 2/0 1/6 5/0 lil 5/0 3/6
CAYMAN ISLANDS.  1901. King's Head.  Ad grn   id*   1½d*   6d brn   9d*   1/4*  id rose   id   id*   1/- or   2/0*  2½d blue 3½d   6d*	5c brn 1d 3d 8 rose 4/b 4/o* 8c lil 2d* 3d* 3d 93 blue 0/o* 6/o* 10c on bl 3d 1d 85 grn 10/o* 9/o 12c on yl 3d* 2d 810 on bl 20/o 10/o 20c brn 7d 1½d	\frac{1}{2}d grn	King's Head; perforated "C.S.A.R."  ½d grn 5/0* 1/0*   1d rose 5/0*  King's Head; surch. "C.S.A.R."  ½d grn 2d* 2d*   4d brn 4/0*  1d rose 4d* 4d*   od or 0/0*
CEYLON.  1903. King's Head. 20 brn 4d 4d 150 blue 5d 14d	JAMAICA. 1903-04. Arms Design. 19d gen had had 22d bl 24d 14d	ST. KITTS. 1903. "St. Kitts—Nevis"; bi-coloured.	2d lil 1/0° 1/6° 3d grn 3/0° 3/0°
3c grn id* \$\frac{1}{2}d\$   25c brn 10d* \$\frac{1}{2}d\$   4c yel 1\frac{1}{2}d\$   1\frac{1}{2}d*   30c lil 7d 2\frac{1}{2}d\$   5c lil 1d \frac{1}{2}d\$   75c blue 1/2 1/9   6c rose 1\frac{1}{2}d* 1d\$   1\frac{1}{2}r grey 4/6* 4/6\$   12c grn 4\frac{1}{2}d* 4\frac{1}{2}d\$   2\frac{1}{2}r brn 6/6* 5/0\$   Overprinted "On Service."	LAGOS.  1903. King's Head: bi-coloured.  ½d grn 1½d* 3d* 6d lil 3/6 6d  id on rd 2d ¾d 1/- grn 5/0 1/4  2d lil 6d 7d 2/6 grn 30/0 35/0*	#d grn #d #d   6d lil   6d   6d   6d   1d rose   1d   4d   1/0 or   1/0   1/0   2d   2d   2/0 blk   2/0   2/0   2/d blue   4d   4d   2/6 lil   2/6   2/6   3d or   3d   3d   5/0 grn   5/0   5/0   ST. LUCIA.	TRINIDAD.  1896. Britannia scated; bi-coloured.  ½d grn ½d ½d 6d lil 6d°  id on rd id ½d 1/0 on yl 1/0°  ½d on bl 2½d 2d 5/0 lil 5/0°  4d grn 4d° 5d £1 grn 20/0° 20
2c brn 2/0° 1/0   15c blue 2/0° 1/6 3c grn 3/0° 1/6   25c brn 12/0° 8/0 5c lil 1/0° 3d   3oc lil 2/6° 1/6 CYPRUS.	24d on bl 5d 8d   5/- grn 15/0 15/0* 3d lil 6d 4d 110/- grn 90/0* 95/0* LEEWARD 1S. 1902. King's Head; bi-coloured.	1902. King's Head; bi-coloured.  2d lii	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  1909. 10 10   6011 601.
1903. King's Head; bi-coloured.  ½p grn 1½d ¾d   6p brn 2/0° 2/0° 30p lil 1¾d 1½d   9p brn 13/0° 13/0° 1p rose 2½d° 2½d   12p red 1/9 2/0° 2p blue 9d° 6d 18p blk 8/0° 9/0° 4p grn 1/0° 1/0   45p lil 13/0° 13/0°	\frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{d } \frac{1}{2}\text{c grn } \frac{1}{2}\text{o}^\circ \frac{1}{2}\text{o}^\circ \frac{1}{2}\text{d} \frac{1}{2}\text	ST. VINCENT.  1902. Same; King's Head.  1d lil 1d 2d   6d lil 1/0 7d*  1d lil 1d 2d   1/0 grn 3/0 3/6*  2d lil 3d 5d   2/0 grn 2/0 2/3*  2d lil 2d 3d 4d*   5/- grn 5/0 5/0*	Id rose     1½d     1½d     1/- brn     1/o*       2d brn     2d*     2d*     2/- lil     2/o*       2½d blue     2½d*     2½d*     3/- red     3/o*       4d yel     4d*     4d*
DOMINICA. 1903. Pictorial series; bi-coloured. 3d grn 3d 3d   6d brn 6d 6d	1900. Tiger and Elephants; bi-coloured.  1c grn dd dd 2c oblk 5d 2d	SEYCHELLES. 1903. King's Head; bi-coloured.	Rotes.
id rose     id*     id     t/- grn     1/0     t/o       2d brn     2d*     2d     2/- lil     2/o*     2/o       2½d blue     2½d*     2½d     2/6 or     2/6*     2/o*       3d blk     3d*     4d     5/- brn     5/o*     5/o*	4c rose 1d ½d" \$1 grn 2/0° 1/9° 5c red 1¼d 1d \$2 ,, 4/0° 3/6° 8c blue 2d 1d" \$5 ,, 10/0 9/0°	2c brn ½d ¼d 3oc l.l 5d* 6d 3c grn ¼d ¼d 45c brn 8d* 9d	Clients are particularly requested note that orders for stamps on the bof above quotations must be kept tirely separate from all others sent the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  1a gra 21d d tr gra 1/6° 1/8	1899. Pictorial designs.	SIERRA LEONE. 1903. King's Head; bi-co/oured.	* * * Address ' Quotations Dept., 32, Pa Square, Norwood, S.E.'
1a rose     1½d     1d     2r lil     2/9°     3/0       2a lil     4d     7d     3r blk     6/0     5/0       2½a blue     5d     9d°     4r grn     5/0°     5/0°       3a grn     3/0     3/0°     5r rose     6/9°     7/0       4a blk     8d°     10d°     10r blue     13/0°     14/0°       5a brn     3/3     5/0     20r grey     26/0°     26/0°       8a blue     2/0°     2/0°     5or brn     65/0°     65/0°	5d red 8d 3d	½d lil     1d     ½d     5d lil     5d° 7d°       1d ,,     2d     ½d     6d ,,     1/0 gd       1½d ,,     1½d° 2d° 1/0 grn 2/0° 2/0°     2/0° 3/0°     3/0° 3/0°       2½d ,,     6d     5d     5/0° 8/0°       3d ,,     6d     5d     5/0° 8/0°       3d ,,     6d     5d     5d       4d ,,     8d     6d°	* * *  Clients having deposit accounts not remit specially for the above, though the orders are kept separate purchases from the Company are dited to the same account.
<del></del>			

id rose id rose ad brn de blue de grn od lilac	2d 7d 8d* 7d 1/0	1 4 d 1 ½ d 4 ½ d 10 d 8 d 1 / o	1/- black 3/0 2/6* 2/6 brn 4/6* 5/0* 5/- yel 12/0* 15/0* 10/- on yel 10/0 13/0* 20/- lil 90/0* 100/0*			
SOMALILAND						

### ND.

blue 8d*	
or 1/0* grn 1/4 lilac 2/8* black 4/0* rose 6/8*	10d* 1/z* 1/6* 2/9* 4/0* 7/0*
Ì	ílac 2/8* black 4/0*

	Overprinted	" O.H.M.S."	
<u>∤</u> a grn	(wanted)	8a blue	(wanted)
1a rose 2a lil	( ,, )	ır grn	( ,, )

1902.	King's	Head	. "	Straits	" at to	ıþ.
te grn	₫d	∄d*	30C	blk	rod	6d
3c hi	#d	₫d		grn	1/4	6d
4c on rd		₫d	<b>8</b> ∟	grn	3/0	3/0
5c lil	ı∦d	īd	\$2	lil	4/6*	5/0
8c on bl	2d	γd	\$5	grn	10/0*	9/0
10c on yl	2∱d	ışd		_		
25c lilac	8 <b>d</b>	4d				

1903.	King's	Head.	"Straits	" at	foot.
c grn	1 ½ d ̈	id.	4c on rd	ι įd*	1 d
c lil	2 ½ d		8c on bl	2ď*	2 d

### ٩L.

1902. K	ing's H	cad.	Postage an	id Revenue!
<u>ա</u> յն ցրո	₫d	₫d	4d brn	4d° jd
id rose		₫d	pq or	6d 2d
⊋d∃ilac	2d	ıd	I/grn	1/6 7d'
2½d blue	3d	2 ½ d	2/- brn	3/0* 4,0*
3d grn	3 <b>d</b> *	īd	İ	
1902.	King's	Head	" Postage-	-Postage."
1/0 red	1/4		10/0 on rd	

1 & gn 20/0° 15/0°

d " C.S.A.R." rose 5/0\* 2/0\* " C.S.A.R."

		5 3 11 1		/1 <i>/</i> //. U.L	).A.N.	
ξď	grn	²d•	2d* [	4d brn	4/0*	1/
	rose	4d*	4 <b>d</b> •	od or	o/o*	ΤŅ
		1/0*	1/6*	ı/· red	10/0*	3/
3d	grn	3/0°	3/0*			

## D.

1896.	Brit	annia s	cated; bi-	coloure	d.
½d grn id on rd 2½d on bl 4d grn	½d 1d 2½d	<u>∤</u> d ∤d 2d	6d lil   1/0 on y   5/0 lil	6d* 1/0* 5/0*	4d 9d 5/0°
4a Stii	4d*	5d	£1 grn	20/0	20/0

## AND.

1900.	Ship.	"Tı	ırks and Co	ucos Is	
∳d grn	ıd ¯	1 d	6d hl	6 <b>d</b> *	6d
id rose		ιåq	I/- brn	1/0*	1/0
2d brn	2d*	2d*		2/0*	2/0
2∤d blue	2 ½ d*	2 ½ d *	3/- red	3/0*	3/0
4d yel	4d*	₫d*			

ly requested to mps on the basis ust be kept en others sent to

Dept., 32, Palace

t accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 317. (Whole Number 403).

LONDON, SATURDAY, OCTOBER 21, 1905

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

# The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions cither by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN -King Edward Stamps (316 T 317).—Just as we went to press last week, Mr. S. H. Kaye sends us the 2/6 value on chalky paper. This is specially interesting, as the paper is wink. Anchor. The 2/6, 5/- and 10/- King used on ordinary Anchor paper are well worth buying, especially the 10/-, which will probably become a very scarce stamp

Adhesive. Current design; wmk. Anchor, chalky paper. 2/6 lilac.

Issued 7.10.05 or earlier. The other values already chronicled are 11d., 2d., 6d., 9d., 1od., 1/-. The 2/6 is still printed from the old plate without outer line, but with bars between the panes.

Railway Letter Stumps (316 C 317).—London & South Western Railway [E.W.S.N. 21.10.05].— The following supplies have been received from the printers since 1903.

12.3.04	3000 stamps	(39th printing ?)
19.5.04	3000 .,	**
3.9.04	3000 ,,	**
27.1.05	3000 .,	(40th printing?)
20.4.05	3000 ,,	**
14.7.05	3000 .,	**
1.0.05	3000	

We are glad to find this Company's printers running off large supplies, as by so doing they are greatly reducing the numbers of issues to be collected. There have only been three printings since April, 1903.

London, Tilbury and Southend Railway [E.W.S.N. 21.10.05 .- A new printing has been made for this Company. 24.6.05, Nos. 1/7201 to 1/9600, same transfer, same colour, same perforation, same margins.

Highland Railway [E.W.S.N. 21.10.05]. — Recent supplies for this Company are as follows:

cem supp.			.pany are as remo.
30. 9.01	1000 S	tamps	(11th printing?)
24. 3.02	1000	,,	( ,,  )
18. 8.02	1000	+1	( ,. )
31. 1.03	1000	**	(12th printing?)
20. 7.03	1000	**	( ,,
27. 1.04	1000	***	( ,, )
5. 7.04	1000	**	(13th printing )
21.10.04	1000	**	( ,, )
7. 4.05	1104	**	(14th printing )
			/

We cannot imagine why this Company has changed from its old custom of getting 5000 stamps at a time. One would have thought it

Manchester, Sheffield and Lincolnshire Railway [E.W.S.N. 21.10.05].—Of the 24 types of the 8th printing of this Company we have only been able to find 20, and we publish details below in the hope someone or other of our readers can show us the others.

Types of M. S. & L. 8th printing.

					•
I	2	3	13*	14* 17*	15
4	5	6	16	17*	18*
	8		19	20	21
10	11	12	22	23	24

- (a) Very faint blot on line over ET of "Letters."
  (b) Line over S of "Letters" thickened.
  (c) Declarate left feet of N of "Single"
- (a) Dot under left foot of N of "Single."
- (a) S.E. triangle indented at top. (a) Line broken under 1st N of "Lincolnshire."
  (a) Faint bar in toot of S of "Single."
- 5. 6.
- (a) Upper arm of F of "Ot" broken.
- Line under O of "Conveyance" broken. 7· 8. (a) Base of N.W. triangle indented over F of
- " Ot." (a) Blot on 2nd line under 2nd A of "Railway."
  (a) Dot after CO of "Conveyance."
- 10. (a) White dot on ground under shield 11.
- (a) Left side of 6th bar in right pillar indented at top.
- 13, 14, 17, 18. (Not yet seen).
- 15. (a) Three lines under "LINC" besides the guide

(a) Dot between ON of "Conveyance" at top. (a) Hairline on line over F of "of." 19.

(b) O in "for " like a Q.

(a) Short guide line over M of "Manchester." (a) Second line under 2nd A of "Railway"

broken. (a) Right line of left pillar broken near foot.

(b) Left line of right pillar opposite 2nd bar.(a) Second line under Lof "Lincolnshire" broken. 23.

(b) Left side of S.W. triangle indented.

(a) Line nicked under TT of "Letters."

Macclesfield Committee [E.W.S.N., 21.10.05.]— The 12 types of the printing (still current) are as follows :-

Types of Macclesfield 4th printing (1899).

(a) Blot to left of lowest bar in right pillar.

(a) Faint white dot on line to left of and bar in right pillar.

(a) Blot between IN of "Single."

(a) Hairline across N.E. corner of stamp.
(b) O of "Committee" indented at foot.

(a) Dot before 2nd M of "Committee."

(b) Dot on 2nd line to right of 4th bar in right pillar.

(a) Blot to right of right pillar N.E. of 5th bar.

(b) Blot under S of "Single."(a) Foot of T of "Post" broken.

(a) Blot on line under I of "Macclesfield."
(a) Line indented S.E. of D of "Macclesfield." (a) Dot between two lines under L in "Maccles-

field." (a) Line faintly broken over R in "For."

(a) Line to lest of lest pillar broken N.W. of 5th

There are two very distinct shades of this

Envelope Stamps (316 P 317).--Foilowing new dates and varieties have reached us from Rev. P. E. Raynor and Messrs. W. A. V. Neill, A. V. Richardson, R. W. Wilkinson, W. A. Bois.

King's Head Envelope Dies.

1d. die 26. Used 18.6.03.
1d. die 50 (dark grn.) Used 10.6.04.

1d. die 45. Used 17.6.03. 1d. die 59. Used 10.3.04.

ıd. die 61. ,, 7.8.04.

Queen's Head Envelope Dies. 1d. die 147. Dated 27.8.68 (late record).

die 150. ,, 12.2.68 (early ,, ). ,, line intact 16.4.68 (late ,, ). 1d. die 150.

,, line broken 11.4.70 (late ,, ).
1d. die 114. Dated 1.6.65 (early ,, ). 1d. die 227. 9.1.83 (early

‡d. die SH (14, 2nd state), postmkd. 14.4.94. ‡d. die 45. Postmarked 1.1.01. 1d. die 228. Dated 18.5.84.

Vaccination Certificates.

1d. die 1. Dated 23.2.72, 4.3.72.

d. die 3. Dated 27.1.72, 29.1.72, 19.2.72, 1.3.72, 4.3.72.

Record Dates of Use (314 W 317).—The following is shown us by Mr. M. A. Raffalovich. td. blk, blk. Maltese cross, used 5.9.1840.

BRITISH HONDURAS (314 U 317).-The Colonial Stamp Market has now shown us the 1c. and 2c. King's Head with multiple wmk., and we note they are on the first paper.

From the same source we have new printings of the 5 and 20c. with single watermark.

Adhesives. King's Head, with single watermark. grey-black and blue) on bleuté paper (instead of blue paper).

20c pale lilac (instead of dark lilac).

The bleuté paper has a curious appearance, the value and name showing on the back almost white, which would give the impression that the paper had either been blued after printing or that the paper had been originally blue and subsequently bleached.

CAPE COLONY (312 L 317).—A specimen of the current 1d. with marginal plate-number 3 is shown us by Mr. O. Marsh. This new plate has the line round the panes as in plate 2 (plate 1 had plain margins.)

CRETE (316 V 317).—Concerning the revolutionary issue of stamps we illustrated and described last week, a correspondent writes as follows to L'Echo de la Timbrologie:

Messieurs,—Par la présente nous venons vous renseigner sur quelques timbres que les insurgés politiques de Crète ont émis. Comme il vous est connu, un parti politique de l'ile, désirant l'occupation du pouvoir et l'expulsion du prince Georges, commissaire de Crète, a occupé il y a quelques mois une province de l'ile, et pour couvrir son vrai but a réclamé l'union avec la Grèce. Dernièrement ayant épuisé ses ressources, il a cru qu'il pouvait se procurer de l'argent aux frais des philatélistes.

Il donna donc ordre à un papetier d'Athènes de faire imprimer une série de timbres pour des services postaux inexistants, car toute sa domination s'étend sur un village et sur un mont!! le reste de l'île étant occupé par les armées des grandes puissances. Le papetier susdit fait imprimer chaque jour de ces timbres qui se vendent dans le rues d'Athènes à un prix guère plus élevé que celui du papier et il en imprime sur commande pour quiconque en désire. Nous avons cru de notre devoir de vous adresser ces renseignements car plusieurs de nos confrères marchands en timbres ayant acheté de grandes quantités se préparent de les fournir comme timbres poste rares aux philatélistes de l'Europe.

HONGKONG (309 R 317).—Mr. A. H. Stamford and the Colonial Stamp Market send us note of a few more Hongkong Control letters. Our list now stands:--

Consignment letters of King Edward Issue.

	Issues A	to E with si	ingle water	mark oul	<b>y</b> '•
	Α	С	D	$\mathbf{E}$	F
	End 1902?	2.03 ?	8.03?	2.04 ?	8.04 ?
	Highest	Highest	Highest	Highest	Highest
	No. scen.	No. seen.	No. seen.	No. seen.	No. seen
IC.	A9626	Co10876*	_		. —
2C.	A5017	Co4876†	_	_	F4456
4C.	A5174	Co3763		E2652	F5486
5c.	A0746	Co309	_	E1072	F1968
8c.	A0627	C00515		_	
IOC.	A16 8	Cog18	_	E2007	F2764‡
I &C.	A0209	C00049		_	_
20C.	A0094	C00143	D391	E279	F005
30C.	A0127	_	D178	Eo5 (	F242
50C.	A0076	C00107	Doot 25	E127	F002
~ <b>%</b> τ	A0072	C00067	D181	E046	Foot
<b>\$</b> 2	A0028	***	_	E023	Fo17
<b>\$</b> 3	A0146		_	_	_
<b>\$</b> 5	A0042			_	-
\$10	A0027		_	_	

C0654 (four figures only) also seen.
 C0282 (four figures only) also seen.
 Single wmk.; all other F have multiple wmk.

Of the G's the highest numbers we have are 4c. G5458 and 10c. G2587. Of B we have 5c. B0073, Letter H is overdue,

ITALY (316 L 317).—Dr. E. Diena and Mr. Guido Gastaldetti inform us that the "Army postage stamps" mentioned in the newspaper cutting we reproduced last week are only picture post cards of private manufacture! Their value ranges from 1d to £1 according to

LÁGOS (299 T 317).—As mentioned last week in our advertisement columns, the Colonial Stamp Market has had a cable from Lagos (at 5/per word!) announcing the despatch of various values, most of which must almost certainly be on chalky paper. The first value to be actually seen on the new paper, is the id., a copy of which is shown us by Mr. O. Marsh.



Adhesive. Wmk Crown CA. multiple, chalky paper.

td. lilac on red paper.

Issued 21.9.05 or earlier.

NEW ZEALAND (309 S 317).—The following new wrapper is shown us by Mr. R. J. Kingsley.



Newswrapper. ¿d. green, King's Head (designs as before) on buff, watermarked horizontally instead of vertically "Star-Crown-Star - One Halfpenny - New Zealand" in 3 lines. Issued about 6.05.

NEWFOUNDLAND (252 M 317).—Some new "officially sealed" labels have just been issued and bear a fine portrait of King Edward. The labels are a fine example of engraving by the American Bank Note Company

NORTH BORNEO (313 W 315). — Some more remainders of old stamps have now been made use of surcharging to the saleable value of 4 cents. The overprinting, like that of the last provisional issue, has been done in Borneo.

Adhesives.

4c. in black on \$2 dull green. \$5 mauve.

4C. ,, \$10 brown. 11

Issued 8.05 or earlier.

SALVADOR (311 U 317).—Mr. M. D. Senior sends us some more provisionals from this country. Our list of 1905 issues now stands as follows:-

1905

5 CENTAVOS (c)

1 CENTAVO 1 (d)

Adhesives. Overprinted aproximately as above.

(i) Surcharge type A, on stamps of 1900, already overprinted with DCC control mark in black.

"1905" in purple on 3c. black (Scott No. 255).

(a) Variety, "1905" inverted.

(b) control mark inverted.

(b) ,, control mark inverted. "1905" in blue on 3c. black (Scott No. 255). "1905" 3c. black (Scott No. 272).

(a) In purple. (b) In dark blue, "1905" in large type.

(c) ,, sun control mark on "1905" in purple on 5c. (Scott No. 273). "1905" in blue on 10c. (Scott No. 274). sun control mark omitted. (a) Variety, sun surcharge inverted.

(ii) Surcharge type B.
5" in red on 12c. lilac, current type.
6" in red on 12c. lilac, current type.

(iii) Surcharge type C.
" 5 CENTAVOS" On 12 lilac, current type. (iv) Surcharge type D.

" I I-I Centavo I" in blue on 2c. current issue. Surcharged in strips of four, each succeeding stamp having the overprint in larger type (the height of the letters varying from 2 to 23mm. high).

Issued 9.05 or earlier.

Mr. Senior also informs us he has received a new value of 25c. postage due of 1903, greenish blue in colour.

ST. LUCIA (293 P 317).—The following is shown us by Messrs. Edward Smith and O. Marsh.



Wmk. CA. multiple; chalky paper, 1d. lilac and carmine.

Issued 10.9.05.

list it.

SPANISH COLONIES (A 316).—The following are reported by Le Collectionneur de Timbres-poste (10.05/297).



Postcards. Design as above but dated 1905. roc. single and reply, red. Ferando Poo.

", blue. Spanish Guinea.
", green. Elobey, Annobon y lorisco.

SARAWAK (277 M 317).—Mr. W. A. V. Neill writes.—"I enclose a 2c. Sarawak, of the 1895 issue, S.G. 35a, perf. 12½; can you give me any information re this stamp. I have seen no mention of it in Ewen's, and Gibbons does not

It is not

of the West End Philatelist on Sarawak." Only the 2c. brown value is catalogued, but Mr. Neill's specimen is 2c. green, same type

mentioned in the article that appeared in Vol. I.

Is it a new issue or an error?

SIERRA LEONE (316 Y 317).—The Colonial Stamp Market has shown us the remaining values of the King's Head set on chalky paper.



Adhesives. Wmk. Crown CA multiple, chalky

5d. lilac and black. £1 lilac on red paper.

Issued 9.05 or earlier; the chalky paper set is now complete. We believe the only value which appeared on the first multiple paper was the 1d.

SWITZERLAND (315 N 317).—The following official circular relating to the introduction of the new multiple watermark has been published: Akten Nr. 916. 17 5. August 1905.

NEUES FRANKOMARKENPAPIER.

Wir bringen den Poststellen zur Kenntnis dass für die Erstellung der neuen Auflagen der Kupferdruckmarken (Taxen 20, 25, 30, 40, 50 und 100 Ct.) ein neues, für den Druck geeigneteres Markenpapier verwendet wurde. Dasselbe ist nicht mehr mit dem bisherigen, auf künstlichem Wege erstellten Wasserzeichen (Oval) versehen, sondern mit einem sogenannten natürlichen, gleichzeitig mit der Fabrikation des Papiers erstellten Wasserzeichen. Letzteres stellt ein eidgeöussisches Kreuz dar, welches sich über den ganzen Markenbogen in der Weise wiederholt, dass mindestens ein Teil des eidgenössischen Kreuzes in jeder Briefmarke vorkommen muss.

Im Laufe dieses Monats werden bereits auf neues Papier gedruckte Marken zu 30 und 25 Ct. zur Abgabe an die Wertzeichenbureaux gelangen. Nach Aufbrauch der Vorräte der früheren Emissionen werden auch die Marken der übrigen erwähnten Taxen folgen.

TRANSVAAL (315 G 317).—We reported six weeks ago a rumour to the effect that the stamps of this Colony were going to be printed in single colours and the 1d. value is now actually to hand, shown us by Messrs. O. Marsh and Arthur & Co.

Adhesive. Wmk. Crown CA multiple, 1st paper. td. rose.

Issued 21.9.05, or earlier.

TRINIDAD (316 Y 317). - The Colonial Stamp Market has shown us another value on multiple watermark paper, the first, by the way, on yellow chalky paper.



Adhesive. Wmk. Crown CA multiple; chalky paper.
1/- black and blue on yellow.

Issued 3.10.05, or earlier.

TURKEY (313 H 317).—Concerning the issue just superseded we read as follows in Gibbons' Stamp Weekly.

THE 1901 SERIES, PERF. 124.

An interesting thing happened during the last ten days of August. As the result of a formal order issued by the Turkish Government, the new stamps could not be issued before 1st September, the date of the anniversary referred to. As some of the values of the old stamps were lacking, one was obliged to get printed a certain number of the old types; but as the perforating machine used in the old types had been put out of use as the result of being used so much, the stamps were perforated by the machine used in making the new issue of stamps, and the same perforation was used, that is 12½ instead of 13½. Only 100 sheets were printed (100 stamps) of the 5 paras, violet, but in a very dark violet, in all 10,000 stamps; 50 sheets of the 20 paras, red instead of pink, in all 5000 pieces; and 25 sheets of the 5 piastres, violet-pink, printed in a bright red-violet, in all 2500 pieces. These stamps were used only about ten days by the Post Office of Stamboul alone, and I think they will be in great demand, especially unused, as nobody had time to lay in a stock of them, and they are no longer in circulation in Turkey.

# Railway Letter Stamps.

THIRD EDITION OF THIS PRICE-CATALOGUE NOW IN PREPARATION.

THE third edition of this Catalogue, now in preparation, will be considerably extended by the inclusion of descriptions of the transfers and plates. In order that the work may be rendered as complete as possible, collectors of these stamps are asked to kindly allow Mr. Ewen to inspect any of the following they may possess. Please address, H. L'Estrange Ewen, 32, Palace Square, Norwood, S.E. All specimens sent for inspection will be returned within a week (unless it is intimated they are for sale).

Barry Dock and Railways, any.

Cambrian Railways, and issue; any dated. East and West Junction, Nos. under 1000. Great Western, 1st issue, pairs or blocks, not singles.

Hull and Barnsley, 1st issue, type 10 is unknown.

Lancashire and Yorkshire, any before 1897, in pairs or blocks. Any with Nos. 3751 to 5000.

London and South Western, any of the first 13 issues (before 1896); any dated copies. London, Brighton & South Coast, any of the first 6 issues (before 1894); any dated before 1898.

London, Chatham & Dover, any except the three last issues (1898-99).

Macclesfield Committee, 1st or 2nd issues. Any dated before 1895. Manchester, Sheffield & Lincolnshire, any

except the 10th issue of June 1896. Manchester, South Junction & Altrincham, any unnumbered or numbered under

1000; any dated before 1895. Maryport and Carlisle, 1st and 2nd issues; any before 1894.

Midland, any Nos. 60001 to 66000.

Pembroke and Tenby, any Nos. under 1000. Sheffield & Midland, any before 1894; 1st, and issues.

South-Eastern, any Nos. 10,001 to 20,000. Wrexham, Mold and Connah's Quay. Sheet of the reprints (Nos. over 1000) wanted.

Avrshire & Wigtownshire, any. City of Glasgow Union, any. Glasgow & South Western, 2nd issue.

Glasgow, Barryhead & Kilmarnock, any

before 1898. Great North of Scotland, current issue; any dated before 1897; 1st and 2nd issues.

Highland Railway, any before 1894. Portpatrick & Girvan Joint, any. Portpatrick & Wigtownshire, any before 1895.

Ballycastle, any before 1897.

Belfast & County Down, any before 1897. Belfast & Northern Counties, any before 1897. Cork, Bandon & South Coast, 1st issue (1891) Finn Valley, any. Not the reprints or proofs.

Great Northern, any before 1897 Great Southern & Western, any before 1896. Kanturk & Newmarket, any.

Sligo, Leitrim & Northern Counties, any before 1896. Waterford & Central Ireland, any before

1895. Waterford, Limerick & Western, 1896 issue.

Any unchronicled varieties. If permission is given to retain the stamps for

a fortnight, Mr. Ewen would be willing to identify them free of charge, according to the latest discoveries concerning transfers, printings and types.

# £105 for a Cransvaal Stamp.

The feature of a sale of postage stamps yesterday at Messrs. Ventom, Bull and Cooper's rooms in Surrey-street, Strand, was the bid of £105 for a Transvaal sixpenny stamp with inverted red surcharge, unused. Some of the prices realized:—Great Britain, id. black, V.R., unused, £4 15s.; Great Britain, 1872, 6d., chestnut plate, 12, £5 5s.; Great Britain, watermark, anchor, £1, used, £3 15s.; Great Britain, O.W., official, King's head, 10d.. £4 17s. 6d.; Japan, 1874, 6-sen, purple, plate 11. £5: Orange River Colony, V.R.I. inverted, on 2d., £4 15s.; Transvaal, 6d. with red surcharge and wide roulette, £32; Transvaal, 6d., with inverted red surcharge, unused, £ 105.

## CONDICIONES.

.-Las cotizaciones estan sujetas à fluctuar sin aviso

todas cotizaciones en listas anteriores estan anuladas. Un asterisco despues de un precio significa que falta el surtido.

2.—Solo compramos y vendemos copias finas. Sellos nuevos tienen que tener la goma original. No compramos à ningun precio sellos dañados arrugados, pesadamente borrados ó irregularmente dentados.

3.—Todos los sellos mandados á nosotros tienen que estar garantizados autenticos. Todos los sellos vendidos por nosotros estan garantizados autenticos.

## 81 VD. DESEA VENDER SIRVASE NOTAR :-

-Vendedores tienen que someter sellos para nuestra aprobación bien arreglados y montados y colocados en el orden exacto de esta lista, cado sello ó cuadrado de sellos con precio separado segun nuestras cotizaciones corrientes.

Se recomienda nombrar los precios más bajos al contada para la selección entera. Preferimos selecciones que no contienen más que r à 4 sellos de cada especie

5.—Sin que los clientes exijan que se remita un cheque, el producto de nuestra compra estará puesta al credito de su cuenta en deposito

## 81 VD. DESEA COMPRAR SIRVASE NOTAR :-

6.—Se suplica que los compradores se sirvan emplear la lista de cotizaciones corrientes, escribiendo sus señas à la cabeza de la pagina y haciendo un circulo al rededor del precio de cada sello que desean. No es necesario enviar más que las paginas marcadas, pero deben estar enteras. Si, de vez en cuando, hay un sello que no sea segun la descripción se puede devolver dentro de diez dias.

7.—Como los precios dadas mas abajo son nuestros precios de compra es necesario que compradores añeden 4d, por 1. comision. Sellos que faltan en el surtido se pueden poner en registro para ser enviados tan pronto como los tenemos.

# EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

## CONDITIONS.

1º. Les cours sont sujets à fluctation avant de pouvoir en donner avis ; toutes nos précèdentes listes de cours sont annulées. Un astérisque avant un prix indique le timbre manquant en stock.

20.—Nous achetons et vendons seulement que de fines copies. Tous timbres neufs doivent avoir sa gomme originale. Nous n'achetons pas à aucun prix tous timbres endommagés, fripés, lourdement oblitérés, ou dentelés irrégulièrement.

garantis authentiques, et tous timbres vendus par nous sont garantis authentiques, et tous timbres vendus par nous sont garantis authentiques.

### SI VOUS DÉSIREZ VENDRE VEUILLEZ NOTER :--

4°.—Les vendeurs qui soumettent les timbres pour notre approbation sont priés de les monter adroitement, de les arranger dans l'ordre exact de cette liste, le prix séparé de chaque timbre ou bloc, s'accordant à notre cours courant. Il est recommandé, que le plus juste prix serait aussi nommé pour l'envoi complet. Nous préférons les envois qui ne contiennent pas plus que de r à 4 timbres de chaque espèce.

5°.—A moins que les clients demandent spécialement qu'un chèque leur soit remis, le montant de notre achat sera placé au crédit de leur compte en depôt.

### SI VOUS DÉSIREZ ACHETER VEUILLEZ NOTER :-

6°.—Les acheteurs sont priés de faire usage de la liste des cours courants, d'écrire leur nom et adresse au haut de la page, et de placer un cercle autour du prix de chaque timbre qu'ils désirent. Il est seulement nécessaire de nous envoyer les pages marquees. Si parfois un timbre ne serait pas comme la description, il pourrait être retourné avant 10 jours.

7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 4d. par schelling pour commission. Les timbres qui sont épuisés seront enregistrés et envoyés aussitôt que nous les aurons en stock.

### THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

								PAGE OF "		••
MULT	TIPLE WATER	MARKS.		JAMAICA. Queen's Head.			OUTHERN King's Head		•	INDIA. 1902. King's Head.
ld grey ld grn id rose ld blue	2d*1 1d* 48c gre	6d 4d 8d 7d 2/6 2/6 4. at top. 6d 3d 1/0 4d	Ad grn 1d on rd 2 2d lil 2Ad on bl 2 3d lil LA	2d * † 2d *   2/6 grn 2d * † 2d d *   5/0 grn		4d grn 6d lil Kin 25c lil 30c blk 50c grn	6d*† 2½d*   7d*† 3d   1/o*† 4d*	ITS. Straits" at to	* 5/0* it iss. * 20/0*  * 1/8 * † 1/8 * † 2/0*	dagrey dd dd   1a rose 1d dd   da on da dd dd   da   2a lil 2d dd   dagrey dd dd   2a lil 2d dd   dagrey dd dd   dagrey dagrey d
•	CAYMAN ISLAN King's Head.	•		MALAY STATES		1c grn 3c lil	₹d ₹d	4c on rd 1d' 8c on bl 2d'	*† 3d*	2a lil 3d° ½d°   CHAMBA STATE.
id grn id blue	\frac{1}{2}\d \f	6d 8d 1/2* 1/4	1c grn 3c brn 4c rose		2d*† 1d* 2½d*† 1d* 5d*† 2½d* 1/0*† 7d	⅓d grn id rose 2½d blue	TRANS King's ½d* ½d*   1d  ½d*   2½d*† ¾d*	Head. 6d or 6d	*† 2d* *† 8d	1903. On King's Head India.    da grey   dd
2c brn 3c grn 4c yel 5c lil 6c rose 2c grn	1d 1d 25c blu 25c brn 30c lil 75c blu 1d 2d 1r 50c 2d 2d 2r 25c l	4d* 3d 5d 24d e 1/0 1/0 gy 2/0 2/0	4½d brn 4	ing's Head; bi-colour ad ad lad blue		<i>Br</i> ½d grn id on id	īd ∳d ¦	d; bi-coloured. 2½d bl 2½d 1/0 yel 1/0		3a brn   3d°
I	CYPRUS. King's Head; bi-colo	ured.		rd dd 3d lil 2d 2d r/o lil	not iss. 1/0 7d	Shi Ad grn	TURKS   ip. "Turks a   de+ de*	ind Caicos Is.	, '† 1d*	GWALIOR STATE. 1903. On King's Head India.
opalil 1p rose 1 2p bl 2	\$\frac{1}{2}d & \frac{1}{2}d & 6p brn 1d & \frac{1}{2}d & 9p brn 1\frac{1}{2}d & 1d & 12p red 2\frac{1}{2}d & 2\frac{1}{2}d & 18p blk 5\frac{1}{2}d & 6d & 45p lil	8d 8d 1,0 1/0 not iss. 2/0 2/0 5/0 5/0	6c on red	MAURITIUS.  Arms design.  td*† ½d*    MONTSERRAT.			VIRGIN King's Head;  ½d* ½d* id* id*	ISLAND.	6d*	da grey dd
A Ja gen	EAST AFRICA King's Head; bi-colo dd* dd* 1 3a grn	 urcd. 3d* 3d		Arms; bi-coloured.  2d 2d* 3d lil 2d* 2d* 5d brn	3d 3d* 6d 6 <b>d</b> *	2d lil 2½d lil 3d lil	2d* 2d*   2½d* 2½d*   3d* 3d*	2/6 grn 2/6' 5/- grn 5/0'	2/6* 5/0*	da grey   1d° -   4a grn   6d° -     da grn   1d° -   8a lil   1/0° -     1a rose   2d° -     1r rose   2/0° -     2a lil   3d° -       JHIND   STATE.
a rose a lil la blue	id* id*   42 blk 2d*† 2d*   52 brn 2½d* 2½d* 8a blue		King Ad grn	NATAL. 's Head; mostly bi-could  2d* 2d*   4d brn	4d*† 4d*	weeks. Co	r New Issue Ser ollectors joining	rvice during the now will receive t	next few them.	1903 On King's Head India.
F/	ALKLAND ISLAI King's Head.	NDS.	Ov	ıd•† - ∄d•   2/6 lil erprinted "OFFICIA			nded in the	HEAD STA		12 a grn , 42 grn ,, 12 rose ,, 8a lil ,, 2a lil ,,
d grn d red d lil d blue	1d 1d 1/- brn 2d*† 2d*   3/- grn 2½d* 2½d   5/- ros	3/0* 3/0	id rose 2d grn	3d* 2d*   3d grey 4d* 4d*   6d brn 2/o* 1/o*   1/- blue DRTHERN NIGER	10/0° 2/6° 20/0° 5/0°	2/6 Iil	and multi OREAT E 1902. Kin	BRITAIN.	- f - #	Overprinted "Service."  1/2 grn wanted 4a grn wanted 1a rose 8a lil "
	FIJI ISLANDS King's Head.		∲d lil r	not iss.   1d lil ST. KITTS.	rd*t rd*	5/- rose	5/0 4½d	£1 grn	5/0*	1903. On King's Head India.
d grn	d*1 \$d   1d lil GAMBIA. King's Head.	īd }d	2½d blue	Views; bi-coloured. 2½d* 2½d*		Su 40 paras	rch. on Great 2d* ½d	D., LEVANT Britain, King. 12 pias 2/0	2/0	da grey   dd*
d rose d yel - n åd bl - 2 å	\frac{1}{2}d^* + \frac{3}{2}d^* = 5d grey \text{Td} & 1d^* & 6d grn \text{not iss.} & 7\frac{1}{2}d grr \frac{1}{2}d^* + 2\frac{1}{2}d^* & 10d brn \text{Td} & 10d brn	not iss. 7½d 8d 10d 10d	• Id lil • Id lil	ST. LUCIA.  ing's Head: bi-colour  dd'† dd'   3d lil  id dd   6d lil  2dd'† 2dd   5/- gin	ed. 3d*† 3d* 6d*† 6d* 5/0*† 5/0*	80 ,, 4 pias <u>1</u> d grn	8d* 8d   Surcharged	24 ,, 4/0 " Levant." 3d yel 3d	4/0* 3d*	3a brn 3d° — ir rose 1/4 — Uverprinted "Service."  ½a grn wanted, 4a grn wanted ia rose , 8a lil , 2a lil , 1r rose
brn	3d*† 3d*   18 lil not iss.   28 blk GIBRALTAR. King's Head.	2/0°† 2/0	•	ST. VINCENT. (ing's Head; bi-colour Ad Ad*   6d lii id Ad*   1/- grn	-	id red 1½d bi-c 2d ,, 2½d blue	1d 1d°   1½d° 1½d°   2d 2d°	4d bi-col 4d 5d ,, 5d 6d lil 6d 1/- bi-col 1/0	4d* 5d* 6d*	PATIALA STATE.  1903. On King's Head India.
	\frac{1}{2}d* \frac{1}{2}d*   2d grn \text{id* \frac{1}{2}d   2/- grn \text{2-11-2} County Max.	2/0" 2/0	·	SIERRA LEONE King's Head.	•	Su	BECHUAN	NALAND. Britain, King.		Ta rose — It rose 1/4* — 2a lil 2d* — Overprinted " Service.
King grn ≋on rd	's Head. Surch. Mo. ½d* ½d*   50c. lil ¾d ½d	rocco Ag. 4d* 4d	14 111	4d 3d*   5d lil id 4d*   6d lil i4d 2d*   1/-grn	6d 6d*			2½d bl 2½d		la grn wanted 3a brn wanted 1a rose ,, 8a lil ,,
l lii l lii	GOLD COAST  King's Head.  1d*† \ \frac{1}{2}d*   3d   1i  2d   2d		2d lil 2d lil 2 3d lil	2d 2d* 2/- grn 2½d 2½d* 5/- grn 3d 3d* £1 red 2 4d 4d*	2/0 2/0* 5/0 5/0*	10 grn 20 rose 50 blue	1903. Kin		ÿd 1∄d 6d•	SOMALILAND, Q. and K.  Queen; surcharged at top.  ½a grn 1d 2d 8a lil 8d* 8d  1a rose 2d* 3d 12a on rd 1/o* 1/o  2a lil 2d* 2d 1t bi-c 1/4 1/4
Kina	HONG KONG.	coloured		SOMALILAND. King's Head; bi-colour	ed.		CAPE C	OLONY.		2½a blue 2½d° 2½d 2r ,, 2/8° 2/8   3a or 3d° 3d 3r ,, 4/0 4/0
c on rd c brn c on bl	rd* åd*   50c lil	1/0 4d 2/0° 1/3 4/0° 2/9	la grn Ia rose 2a lil 2la blue 2	1d 2d*   4a blk rd 1d*   6a lil 2d 2d*   8a blue	4d 4d° 6d 6d°	id rose	2d° 1∰d° [	4d grn 4d° 6d lil 6d° 1/- yel 1/0 5/- oran 5/0°	id id	4a grn 4d° 4d 5r , 6/6 6/8  Queen ; surcharged at foot.  2½a bl 2½d° 3d 2r bi-c 2/8 2/8°  12a on rd 1/0 1/0 3r , 4/0 4/0°

## BEDINGUNGEN.

1.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

2.—Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen original Gummi aufweisen. Beschädigte, geknickte, zu stark entwertete oder beim Druck entstellte Exemplare werden zu keinem Preise angekauft.

3.—Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind gerantiet and

WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE :-

4.—Verkäufer haben die Marken, die uns zur Anischt gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangiren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa-Preis für die ganze Collection angegeben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankaufe auf Dépôt-Conto. falls die Verkaufer nicht besonders um Remittirung des Betrages per Cheque ersuchen. WENN SIE KAUFEN WOLLEN, BITTE LESEN SIE :-

6.—Die Käufer werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käufers zeigt; ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb 10 Tagen retournirt werden.

7.—Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 4d. per 1/- Aufschlag dazu rechnen. Marken werden nur gegen Cassa im Voraus geliefert.

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.-Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily cancelled, or "off-centre" stamps are not purchased at any price what-

### IF YOU WANT TO SELL, PLEASE NOTE:--

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

## IF YOU WANT TO BUY, PLEASE NOTE:-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 4d. per t/- commission. Stamps out of

3.—All st stamps sold						enuine. A			, the amou of their deg			irchase wil	l be p	laced t		purchas stock ca	ers mu in be b	st add 4d. ooked for f	per 1/- co uture del	ommiss livery.	sion. Sta	mps out of
₫d bi col	arge A	₹d	esign (5/- 6d bi-col	is King 6d	6d	½d grn	. Kin ∦d	g's Ha	LANDS. cad; bi-col	5d*	6d	ic grey	1897 }վ	. Arn }d	TIUS. ns design. 150 grn		2½ď*		. King	's Head	NIGER	
	2d 2 2 <u>1</u> d 2 3d	ıd dd dd dd 3d	1/- ,, 2/0 ,, 2/6 ,, 5/- ,,	1/0 2/0 2/6 5/0	1/0 2/0 2/6 5/0*	1d on rd 2d lil 2½d on bl 3d lil 4d lil	2d*	1 ½ d 2½ d 3 d* 4 d* 5 d*	6d lil 1/- grn 5/- grn 20/- blk	6d* 1/o* 5/0 20/o*	7d* 1/2* 5/6* 20/0*	2c lil 3c ,, on yl 4c on bl 5c li & bk 6c on rd	₽d• : 1d : 1d	14 3d 1d• 1d•	18c ,, 25c ,, 50c ,, 1r blk 2½r grn	4d* 4d* 8d* 1/4* 3/3*	3d 4d 8d 1/4 3/6	1d rose 2d brn 2½d blue 4d grn 6d lilac	7d 4	ld   ld ¦ od•¦ı	2/6 brn 5/- yel o/- on ye	4/6° 5/0° 12/0° 15/0° 1 10/0 13/0° 0/0° 100/0°
1901. 1d red 5d or			ueen's Sta 2/- blue 3/- grn	2/0	2/0* 3/0*	∄d grn	King's 1d*	ı <u>ş</u> d	; mostly bi	8đ	10d	12c black	žď* MO		5r red		7/0		. King	's Hea	AND.	
td rose 2½d blue 4d yel 6d brn	td* 2½d* : 4d : 6d*	1d 2d 1d* 7d*	g's Head. 1/- grey 5/- grn 20/- brn	ι/ο* 5/ο*	3/0	id rose 2d yel 2½d blue 3d lil 4d brn	3d 6d 9d 6d		1/- 1:1   1/6 on yel   2/- blk   2/6 on yel   3/0 ,,   LTAR.	6/ი	2/6*   2:0 6/6* 3/0 3/6	½d grn 1d rose 2d brn	1 <b>}</b> d 1d 3d	1d ½d 5d*   2½d 5d	5/- K.; bi 6d grn 1/- lil 2/- red 2/6 blk 5/- rose	8d 1/0 2/0* 2/6*	1/0 1/0 2/c 2/6 5/0*	½a grn ra rose 2a lilac 2½a blue 3a grn 4a black 6a lilac	2d 2d 2ld 2ld 3d 4d	žd*   1 2d*   3d*   4d*	8a blue 2a or 1r grn 2r lilac 3r black 5r rose	
∤d grey ∤d grn id rose	m <i>all L</i> ∄d ∄d id	)esign, d   d   dd   dd	Arms, B 5d brn 6d lil 8d or	5d 6d 8d	4d* 5d 7d	½d grn 1d on red 2d grn 2½d on bl	₹d 1 1 <u>‡</u> d 3d	). Kii id id 2id 2id   2id	ng's Head.   1/- blk   2/- grn   4/- lil   8/- on bl	1/0 3/0 4/0 8/0	1/0 3/3 4/0 8/0	½d grn 1d rose	₽d Id	NAT Head;	: mostly bi 2/- lil 2/6 lil	2/0* 5/0	1/2 2/3		•	ited "	O.H.M.S 8a blue 11 grn	(wanted:
2d blk 2½d blue :	-	₽d	10d grn 2/6 lil UDA.	10d 2/6*	9d 2/9*	ēd l₁l	id (ing's l	ðd	20/-on rd	20/0 orocco	20/0	2d grn 2½d blue 3d grey	2d* 4d* 3d*	1½d 1d 6d* 1d	4/- yel 5/- rose 10/- brn £1 bl	10/0*	4/0 2/6 4/0 10/0*		S	' ' TRAI' Tead.	TS. "Straits	s" at tob.
½d grn id rose	½d* 1d	₹d	. Bi-colo 3d grn	3d*	3d	10c on rd 20c bi-c	2d 2∤d GO	ı <u>∓</u> d 3d DLD	50c lilac	_	<del>-2</del>	4d brn 5d brn 6d brn 1/- blue	6d* 5d* 6d 1/o*	8d 4d 1d 1 <del>l</del> d 3 <del>l</del> d	30/- Iıl	30/0°	30/0*	te grn 3c lil 4c on rd 5c lil	₹d ₹d ≀d ≀}d	1d* 3 1d 5 1d 8	oc blk oc grn it grn iz lil	10d 6d 1/4 6d 3/0 3/0 4/6° 5/0
1904. 1d rose 2d lil	King 1d* 2d*	's Hed ½d 2d*	d , <i>Bi-co</i> 2/6 grn 4/- lil	loured. 2/6* 4/0*	4/0*	₫d lilac id "	1 <b>∄</b> q ∄q	ig`s H id id id 3id	ead; bi-col   1/- green   2/- ,,   5/- ,,		9d 2/0* 4/0*	₫d lilac	1902 ∤d	IERN L. Kin	NIGER ng's Head. 6d lilac	6d	7d	Scon bl 10con yl 25c lilac	2½d 1; 8d .	dd 4d	5 grn	10/0* 9/0
4d blk od brn 1/- blue	•	7d*   1/2*	io/- blk £i rose UIANA.	20/0*		2½d ,, 3d ,, 6d ,,	2½d* 4d* 6d*	4 <b>d</b> 2d 2 <del>]</del> d	10/- ,, 20/-onrd	10/0*	7/0* 12/0*	2d ,,	1 ½ đ 2 d 2 ½ đ 5 d	1d 2d 3d 6d	1/- grn 2/6 grn 10/- grn	1/0 2/6* 10/0	1/0 2/9* 11/0	1903. rc grn 3c lil	1 ½ d´ 2 ½ d :	1d*   4 \$d   8	c on rd ic on bl	1 4 d* 1 d
1889. 1c grn 2c on red		ige an	d Revenue 120 lil 240 lil		p. 5d 8d	1902 ½d lil rd ,,			NADA.  cad ; bi-cod   6d lil   1/- grn	loured. 6d 1/0	7d 1/2				ER COL from 4d., 4d grn		ured. 4d	<u>∤</u> d grn	ugʻs Hed Id	id. ∙P ∄d	4d brn	rd Revenue. 4d* 3d
4c lil 5c blue 6c grey 8c lil & blk	3d 2½d 3d 4d	3d*	48c grey boc grn 72c lil 96c lil	2/3° 3/6° 3/0° 4/0°	2/0 3/6* 2/6 3/0*	2d ,, 2½d ,, 3d ,,	2d 2½d 3d	2d 3d 3½d	2/· ,, 5/- ,, 10/- ,,	2/0 5/0	2/0 5/0 10/0	1d rose 2d brn 2½d blue 3d lil	īd 2d*	∄d 1d 3d* 2d	6d lil 1/- yel 5/- or	6d 1/0 5/0	4d 6d 5/0*	id rose 2d filac 2½d blue 3d grn	2d 3d 2 3d*	łd ∤ id ∣	63 or 1/ grn 2/- brn	6d 2d 1/6 7d° 3/0° 2/6°
ic grn 2c on red	1902. ½d*	Kin   3d*	NDURA: g's Head 50 blue 200 lil	•	2½d* 1/0*	1903. re lil 20 grn 40 on rd	Kings ¼d ½d		KONG.  ; mostly be 30c blk 50c lil	9d 1/2	3d* 4d*		1/0* <b>S</b> T	ı/o⁺   Γ. ΗΕ	"C.S.A.R id rose	1/0*	1/0*	1902. / 1/0 red 2/0 yel 2/6 blk 5/0 lil	1/4 2/0 1 2/0 1	5d   1		-Postage."   10/0 9/0'   20/0 15/0'
∮d grn	1901	Kin	SLAND g's Head 6d brn	9d•	1/4*	5c brn 8c lil 10c on bl	t d 2d* 3d	1 <b>d</b> 3 <b>d</b> •	\$1 grn \$2 rose \$3 blue \$5 grn	2/3 4/6 6/0* 10/0*	1/0° 4/0° 6/0° 9/0	½d grn 1902. <i>La</i> ½d grn	14	åq	ng's Head.   Id rose   designs ; l   8d brn	ıåd	ıd red. 8d*	Kingʻ: ∄d grn	5 Head ; 5/0* 1	perfor		5/0* 2/0*
id rose 2½d blue	1d 3½d	6d.   CEAI	1/- or LON.	2/0*	2/0*	20c brn	7d		\$100nbl	•	10/0	id rose 2d grn	îd ≥d*	1d* 2d*	1/0 yel 2/0 lil	I/0* 2/0*	1/0* 2/0*	Kin åd grn id rose 2d lil	2d* 4d*	2d*	h. "C.S pd brn bd or 1/- red	.A.R." 4/0° 1/6° 0/0° 1/6° 10/0° 3/0°
20 brn 30 grn 40 yel	₫d 1 <b>d*</b>	Kin d*   d*   d*   1 d*	ig's Head 150 blue 250 brn 300 lil	5d 10d 7d	13d* 4½d* 25d	₫d grn id rose	1903-6 2d 1d	<b>04.</b> ∠ id id	Arms Desig   2½d bl   5d yel	ru. 2½d 5d*	1½d 5d	1903. ½d grn 1d rose			Nevis "; b   6d lil   1/0 or	i-coloui 6d* 1/0	ed. 6d* 1/0*	3d grn	3/0* 3 Ti	i/o*   RINID	DAD.	, ,,
5c lil 6c rose	ıd ıåd*	½d 1d	75c blue 11r grey 21r brn	1/2.	1/9 4/6 5/0	190 1d grn 1d on rd	ışd.		GOS. Icad : bi-co   6d lil   1/- grn	3/6	6d 1/4*	2d brn 2½d blue 3d or	2d* 4d* 3d*	2d* 4d 3d*	2/0 blk 2/6 lil 5/0 grn	2/0° 2/6° 5/0°	2/0* 2/6* 5/0*	1896. ½d grn 1d on rd 2½d on bl	<u>∤</u> d 1d 4d	nia sea d d d 2d	<i>ited ; bi-c</i> 6d hl 1/0 on y) 5/0 hl	6 <b>d</b> 4 <sup>d</sup>
20 brn 30 grn 50 lil	vcrpri 2/0* 3/0* 1/0*	nted " 1/0   1/6   3d	On Serve 150 blue 250 brn 300 lil	2/0*	1/6 8/0 1/6	2d hl 2½d on bl 3d lil	6d 5d 6d	7d 8d•	2/6 grn	30/0 15/0	35/0° 15/0°	19 Ad Iil Id Iil			UCIA. Iead ; bi-ca   3d lil   1/- grn	5d*	gđ t/8	4d grn	TUR	KS IS	£1 gm LAND.	ŕ
J	s. Kir	CYPI	_		•	⅓d lilac		ing`s Fi }d	ARD 15.  lead; bi-co	oloured 6d	7d*	2½d lil 		то <b>д</b> Т. <b>V</b> 11	NCENT. King's H	·	•	1900. dgrn idrose 2d brn	ıd	" Tur id   2d   2d"	ks and Ca 6d lil 1/- brn 2/- lil	zicos Is. 6d° 6d° 1/0° 1/0° 2/0° 2/0°
30p lil 1p rose	1₹d 2½d* 9d*	1 ½ d 2 ½ d 6 d	9p brn 12p red 18p blk 45p lil		13/0* 2/0 9/0*	2d ,, 2½d ,, 3d ,,	2d 23d 6d*	∄d 2₫d* 3d* 6d		1/0* 2/6* 5/0*	2/0	₫d lil 1d lil 2d lil 2₫d lil	½d 1d 3d 2⅓d*	<u>∤</u> d <del>1</del> /d 5d	6d lil   1/- grn   2/0 grn   5/- grn	1/0 3/0	7d* 3/6* 2/3* 5/0*	4d blue 4d yel	2 d d d d d	4d°	3/- red	3/0* 3/3*
1903.		DOMI	NICA. eries; bi-	coloure		1900. 10 grn 30 brn			STATE.	<i>bi-colo</i> 5d	2 <b>d</b>	3d lil 190	3d•	4d* EYCH	  ELLES.  lead ; bi-co	-		Client		Rote	-	. 1 *
1d rose 2d brn 2½d blue 3d blk	id* 2d*	ıd 2d* 2₫d 2₫d 4₫	1/- grn   2/- lil   2/6 or   5/- brn	1/0 2/0° 2/6°	1/0° 2/0° 2/6°	4c rose 5c red 8c blue toc lil	id 1 <del>]</del> d	₹d* 1d* 1d*	\$2 ,, \$5 ,, \$25 ,,	1/0 2/0* 4/0* 10/0 50/0*		2c brn 3c grn 6c rose 12c brn 15c blue	1d 1d 2d 21d 21d	3d 3d 1d 23d 23d	30c l.l 45c brn 75c yel 1r 50c b 2r 25c l	5d* 8d* 1/0* ok 2/0*	6d 9d 1/0* 210 3/0	note that	it order e quota parate	s for s itions froin	stamps of must b all othe	equested to on the basis e kept en- ers sent to
-ja gr⊓	3. <i>Ki</i>	ng`s F 6d	AFRICA lead; bi-a ir grn 2r lil	colourca 1/5°	1/8*	d brn	1899. 1899. 180			y 2/6	1/9 8/0*	18c grn	3. Ki	ng's H	LEONE	oured.		Addre Square,	ess ' Que Norwo	od, S.	ns Dept. E.'	., 32, Palace
12 rose 22 lil 212 blue 32 grn	4d 5d 3/0	7d 9d*	3r blk 4r grn 5r rose	: 6/g*	5/0* 5/0* 7/0*	5d red 190 ½d grn	8d 23. <i>K</i> 2d	3d ing's I <del>[</del> d	 Head	oloured 3d		½d lil id ,, i½d ,, 2d ,,	1d 2d 1 <u>1</u> d* 4d*	₫d 2d* 3d*	5d lil 6d ,, 1/- grn 2/- ,,	5d* 1/0 2/0 3/0*	7d* 9d 2/0 3/0*	not rem	ut spec	g dep	for the	ounts need
4a blk 5a bin 8a blue	8d* 3/3 2/0*	10d* 5/0 2/0*	20r blue 20r grey 50r brn	26/0	26/v* 65/0*	1d rose 2d grey 2d blue	3 ½ d	2d 2d 2gd	i/- lil	4 gd 2/0	5d 1/0	2½d ,, 3d ,, 4d ,,	6d 6d 8d	5d 6d•	5/· £1 on rd	8/0*	8/o* 20/o*	purchas ited to t	es from	the (	Compan	eparate, all y are deb

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

# A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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# The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions cither by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Railway Letter Stamps (317 D 318).—Manchester, Sheffield and Lincolnshire Railway [E.W.S.N. 28.10.05].—We have identified 21 of the 24 types of the 9th printing of this company (15.3.95); can any of our readers assist us to a description of the other three.

Types of M.S. & L. 9th printing. 1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17\* 18\*
19 20 21\* 22 23 24
\*Unknown.

1.—(a) Line over A of "For" cut through.

2.—(a) Left arm of 1st A of "Railway" broken.
3. -(a) Blot between FI of "Sheffield" (b) hairline

between ER of "Manchester; (c) blot over L of "Single." 4.-(a) Outline indented over A of "Manchester."

(a) Foot of R of "Railway" broken in two 6. -(a) S.W. triangle indented opposite CO of "Con-

veyance. 7.--(a) Line broken under SH of "Lincolnshire," as in No. 10; (b) 2nd line to left of foot of 5th bar in left pillar broken.

8.—(a) 2nd bar of right pillar faintly indented on right

edge, near foot.

g.—(a) Line over AN of "Conveyance" broken.

to.—(a) Line under SH of "Lincolnshire" broken, as

in No. 7; (b) edge of ground indented under N of "single."

-(a) No white dot on 3rd bar in right pillar.
-(a) Lime under "By" broken.

-(a) Line to left of 1st bar in right pillar broken.
-(a) Two strokes of 1st. L of "Lincoln" not joined.

15.—(a) Left foot of N of "Manchester" broken.
16.—(a) Top of A of "Manchester" broken; (b) blot on line over 2nd N of "Lincolnshire."

17, 18.—Not yet seen.
19.—(a) Guide line to lest of "Manchester."

20.—(a) Line faintly indented over R of "Railway"; (b) 2nd line to left of top of 4th bar in left pillar indented.

21.-Not yet seen. 22.—(a) Blot on top of figure 2; (b) lines under 2nd

bar in right pillar broken.

23.—(a) Short right arm to "Railway" (circular); smudge between ground and line under PO

24:-(a) Line under first E of " Letters" broken; line to left of 3rd bar in right pillar broken.

BECHUANALAND (310 Y 318).—Messrs. Whitfield King & Co. write as follows to the Stamp Collectors' Fortnightly.

The current Transvaal, 2/6 and £1 revenue stamps bearing King Edward's portrait have been overprinted "Bechuanaland Protectorate" and some journals have stated that these are for both postal and revenue use, but we have made enquiries and are officially informed that the stamps in question are to be used exclusively for fiscal purposes and are not available for postage. If any of them have been so used it has been "out of course" and letters bearing these stamps should have been treated as unpaid. We have ourselves seen postmarked specimens of the 2s. 6d. stamps, but no doubt this has been done by favour, there are now no postage stamps in use in the Bechuanaland Protectorate of a higher denomination than 5/-, all the Queen's head stamps of higher denominations than this are obsolete.

BRITISH GUIANA (308 I 318). — Mr. E. W. Williams informs us that he has the 6c. value with multiple wmk.

Adhesive. Wmk. Crown CA. multiple, 1st paper. 6c. grey and black.

Issued 8.05 or earlier.

CAPE COLONY (317 M 318).—Two stamps of which market values are likely before long to start on a voyage of discovery are the 2d. and 21d. King's Heads of Cape Colony.

In the case of the 2d. Hope seated, there were 682,080 sold during 1902, the stock on hand at the end of the year being 7,567,200 or sufficient to last, at that rate, 11 years. Notwithstanding this enormous reserve a further supply of 484,800 was ordered and received from England during 1903. These presumably bore the Head of King

Edward. During 1903 the number of 2d. stamps sold dropped to 487,200 and during 1904 to only 474,240, the lowest figure on record. There are thus 7,090,560 still in stock or sufficient at the present rate of consumption to last 14 years. What chances are there that any more 2d. stamps with the King's Head will be printed? If the whole supply of 484,800 which was printed has been issued, this stamp will probably become

As regards the 21d. value, there were 10,944,000 in stock on 31.12.02, all the Hope type, but notwithstanding this, a further supply of 480,000 was ordered and received from England during 1903. During that year 1,536,000 21d. stamps were issued and during 1904 1,101,304, thus leaving 8,786,696 in stock or enough to last eight years. What likelihood is there that more will be printed in the King's Head design similar to the first kind? In eight years the paper may quite possibly be changed or the watermark or perforation. In addition, the use of the 21d. value is rapidly dwindling. The question is, were all the 480,000 King's Heads issued? If so, this stamp also will be scarce.

The Postmaster-General informs us that neither the 2d. nor the 21d. King's Head are now on sale at the General Post Office, Cape Town. As to whether they may be had at any small post offices we are unable to say, but probably not.

The &d. King's Head is shown us by the Colonial Stamp Market with plate-number 2. The list of plate-number and marginal varieties now stands as follows (see E.W.S.N. No. 242).

Description.	Date of Issue.	Plate No.	Marginal Lines.
₫d. green	16.12.02	1, 2	Broken.
Id. Carmine	2.12.02	(1 (2, 3	Continuous. Broken.
2d. brown	(18.10.04?)	t	••
Ձ <u>ફ</u> ેd. blue	( 3.04 ?)	I	**
3d. mauve	13.1.03	ı	**
4d. green	13.1.03	1	••
6d. violet	3.2.03	1	**
ı/- ochre	25.11.02	I	**
5/- orange	25.11.03	τ	,,

The 2d. Hope now being issued have plate No. 2 without marginal lines.

GERMAN P.O. MOROCCO (297 B 318).— A new set is chronicled by the Stamp Collectors' Fortnightly (10.05/143).

Adhesives.

3 centimos on 3pf. brown. .. ., 5pf. green. ,, 10pf. rose. ,, 20pf. blue. ,, 25pf. black and red. ., 3opf. black and orange. .. .. 4opf. black and carmine. ., 50pf. black and violet. 1 peseta, 25 cents on 1 mark carmine. ,, 50 ,, 2 ,, blue. ., 75 ,, 3 ,, violet. ., 25 ,, 5 - ,, black & earmine

The overprint of the value and the word " Morocco" is in black on all values except the 3 marks, and there it is red.

GIBRALTAR (314 N 318).—Another value has appeared on the multiple paper.



Adhesive. Wmk. Crown CA. multiple (1st or 2nd paper?).
1/- black and rose.

Issued 13.10.05 or earlier. The other values already issued on multiple paper are the \dd., id., 2d., 2/- (ordinary) and 1d. (chalky).

GWALIOR (315 A 318). — The Colonial Stamp Market has shown us a sheet each of the latest printings of the 4 annas and 1 rupee King, and we notice that the setting of the overprinting has been partially corrected.

The only varieties mentioned in E.W.S.N. No. 285 now remaining are the large R's in Gwalior on types 12 and 229. The 4a. has cut under stamp No. 1.

HONG KONG (317 S 318).—We understand that the following have now been issued on chalky paper.



Adhesives. Wmk. Crown CA. multiple, chalky paper.

2c. green

4c. lilac on red.

5c. dull green and brown-orange.

roc. lilac and ultramarine on blue.

20c. grey-black and chestnut.

oc. ,, ,, magenta. \$t lilac and sage-green. \$2 grey-black and vermilion.

\$3 grey-black and blue. \$5 lilac and blue-green.

Issued 9.05 or earlier. The ordinary multiple paper issue comprises the values 2, 4, 5, 10, 20, 30, 50c. \$1, \$2 and \$10 and possibly some of the others, but we have not yet seen them.

NATAL (311 F 318).—A correspondent informs us that the following has now made its appearance.



Adhesive. Wmk. Crown CA. multiple (1st or 2nd paper?).
1/- blue and rose.

Issued 30.9.05 or earlier. The 1d., 1d., 4d. and 2/6 have already been chronicled.

ST. KITTS-NEVIS (296 P 318). — The Colonial Stamp Market has shown us the 2d. value on multiple paper.



Adhesive. Wmk. Crown CA. multiple, 1st paper. 2d. purple and brown.

Issued 3.10.05 or earlier. The 21d. is the only other value yet issued.

ST. LUCIA (317 Q 318).—We are informed by Mr. E. Hegiabottom that he has the id. on chalky paper, dated 25.8.05, or a fortnight earlier than the date we gave with our chronicle.

The Colonial Stamp Market has shown us the following:-



Adhesive. Wmk. Crown CA. multiple, chalky paper.

1d. purple and green.

Issued 7.10.05 or earlier.

We understand that the supply of the 21d., 3d., 6d. and 5/- on the first multiple paper were despatched from London about 6.9.04, and consisted, as regards the 21d., 3d., 6d., or probably 3000 each, but our information is not definite.

The only values as yet issued on chalky paper are the Ad. and 1d.

SIERRA LEONE (317 Z 318).—By mistake our printers put in the wrong block last week; the 5d. and £1 on chalky paper are of course in the ordinary design.



The supply on chalky paper was despatched from London at the end of 6.05 and consisted of the following quantities.

<u>∤</u> d. 1d.	96,600 365,040	5d. 6d.	12,000
ı}d.	24,000	1/-	24,000
2d.	24,000	2/-	12,000
2 ½ d.	48,000	5/-	12,000
зd.	12,000	£ı	5,280
4d.	12,000	1	

All are printed in sheets of 120 (2 panes of 60) with plate number 1.

We cannot hear of any other value than the id. having been issued on the first multiple paper and even it is now exhausted and in all probability will become scarce.

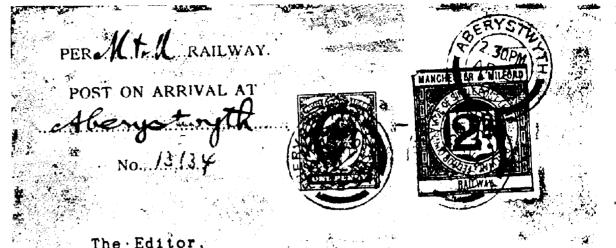
# Machine Postmarking:

A WARNING.

Ir seems that modern postmarking may prove a source of danger to the stamps enclosed in a letter, and not only to the specimens actually stuck on the envelope. Mr. W. H. Earl draws our attention to the new peril by sending us a letter despatched to him from London and postmarked with one of the new machine obliterators. needles or sharp points forming a part of the postmarking mechanism have penetrated through the envelope and also through some documents enclosed—thirteen thicknesses in all. "Supposing," comments Mr. Earl, "this had been a letter containing a consignment of scarce stamps, and that some great rarity had been punctured like this! Its value as a perfect specimen would be utterly destroyed!" Exactly. We heartily endorse the advice with which our correspondent concludes his letter-namely, that philatelists sending valuable stamps through the post would be wise to protect them with a slip of fairly stout card.—(Stamp Collectors' Fortnightly).

# Manchester and Milford Railway.

(We illustrate the new issue for this company, which is perforated, whereas all previous issues have been rouletted. The title of this company is curious, inasmuch as the line does not extend any nearer to Manchester than Aberystwyth nor nearer to Milford Haven than Pencader).



The Editor,

Ewen's Weekly Stamp News,

32. Palace Square,

Norwood, London, S.E.

# Railway Letter Stamps.

THIRD EDITION OF THIS PRICE-CATALOGUE NOW IN PREPARATION.

THE third edition of this Catalogue, now in preparation, will be considerably extended by the inclusion of descriptions of the transfers and plates. In order that the work may be rendered as complete as possible, collectors of these stamps are asked to kindly allow Mr. Ewen to inspect any of the following they may possess. Please address, H. L'Estrange Ewen, 32, Palace Square, Norwood, S.E. All specimens sent for inspection will be returned within a week (unless it is intimated they are for sale).

Barry Dock and Railways, any.

Cambrian Railways, and issue; any dated. East and West Junction, Nos. under 1000. Great Western, 1st issue, pairs or blocks, not

singles.

Hull and Barnsley, 1st issue, type to is unknown.

Lancashire and Yorkshire, any before 1897, in pairs or blocks. Any with Nos. 3751 to 5000.

London and South Western, any of the first 13 issues (before 1896); any dated copies. London, Brighton & South Coast, any of the first 6 issues (before 1894); any dated before 1898.

London, Chatham & Dover, any except the three last issues (1898-99).

Macclesfield Committee, 1st or 2nd issues.

Any dated before 1895. Manchester, Sheffield & Lincolnshire, any except the 10th issue of June 1896.

Manchester, South Junction & Altrincham, any unnumbered or numbered under 1000; any dated before 1895.

Maryport and Carlisle, 1st and 2nd issues; any before 1894.

Midland, any Nos. 60001 to 66000.

Pembroke and Tenby, any Nos. under 1000. Sheffield & Midland, any before 1894; 1st, and issues.

South-Eastern, any Nos. 10,001 to 20,000.

Wrexham, Mold and Connah's Quay. Sheet of the reprints (Nos. over 1000) wanted.

Ayrshire & Wigtownshire, any. City of Glasgow Union, any. Glasgow & South Western, 2nd issue. Glasgow, Barryhead & Kilmarnock, any before 1898.

Great North of Scotland, current issue; any dated before 1897; 1st and 2nd issues. Highland Railway, any before 1894.

Portpatrick & Girvan Joint, any.

Portpatrick & Wigtownshire, any before 1895. Ballycastle, any before 1897.

Belfast & County Down, any before 1897. Belfast & Northern Counties, any before 1897. Cork, Bandon & South Coast, 1st issue (1891) Finn Valley, any. Not the reprints or proofs. Great Northern, any before 1897.

Great Southern & Western, any before 1896. Kanturk & Newmarket, any.

Sligo, Leitrim & Northern Counties, any before 1896. Waterford & Central Ireland, any before

Waterford, Limerick & Western, 1896 issue. Any unchronicled varieties.

If permission is given to retain the stamps for a fortnight, Mr. Ewen would be willing to identify them free of charge, according to the latest discoveries concerning transfers, printings and types.

### "CHALKY PAPER" QUOTATIONS.

## CONDIÇÕES.

1.-As cotações serao sujeitas a fluctuações sem aviso e as cotações nas listas anteriores serao annuladas. Um asterisco depois de um preço significa fôra de "stock."

2.—So compramos e vendemos boas copias e os sellos desusados deverao levar a gomma de origem Não compramos sellos avariados, rugados, pesedamente estampados ou "off-centre" ainda a qualquer preço.

3.—Todos os sellos que se nos envia devem ser garantidos

legitimos pois garantimos genuinos todos aquelles que nos mendemos

## SE QUIZEREM VENDER, QUEIRAO NOTAR:-

4.-Os vendedores deveraò submetter os sellos para a nossa approvação chicamente montados e arranjados na exacta ordem desta lista sendo cada sello ou jogo com preço separado segundo a nossa cotação corrente. Recommenda-se que se indíque o minimo preço para dinheiro decontado para a inteira collecção. Preferimos as collecções que nao contenhão mais de 1 a 4 sellos de cada qualidade.

5 -- Sem que os freguezes indiquem que querem uma remessa por check, a importancia de nossa compra será lançada ao credito da sua conta de deposito.

## SE QUIZEREM COMPRAR, QUEIRAO NOTAR:-

6.—Aos compradores pedimos fação uso de uma cotação recente indicando o seu nome enedereço no alto e fazendo um circulo ao redor do preço de cada sello que querem. So é preciso enviar as folhas marcadas mas devem ser inteiras. No caso de nao ser qualquer sello segundo a descripção pode-se voltal o dentro de 10 dias.

-Sendo os preços abaixo os de comprar, os compradores deveraò accrescentar 4d. por cada 1/- para commissao. Os sellos que naò estaò em "stock" podem ser entrados para entrega futura.

## The Conditions and Terms are the same as on back page of "E.W.S.N."

GIBRALTAR.	LAGOS.	SIERRA LEONE.	TRINIDAD.
King's Head.  1d on 2d 1d* \(\frac{1}{4}d*\)	King's Head.  1/2d grn 1/2d*† 1/3d*  3d lil 3d*† 3d* 1 d on rd 1 d*† 2d*  6d lil 6d*† 4d*	King's Head.  \$\frac{1}{2}\text{d lil } \frac{1}{2}\text{d } \frac{2}{3}\text{d}^*   5\text{d lil } 5\text{d} \frac{5}{3}\text{d}^*   5\text{d lil } 6\text{d} \frac{6}{6}\text{d}^*   1\frac{1}{2}\text{d lil } 1\frac{1}{2}\text{d} \frac{1}{2}\text{d}^*   1\frac{1}{2}\text{grn } 1/0  \text{1/0}^*	ɪd on ɪd ɪd *† - ½d *   ɪs on yl ɪ/o * † 9 2½d on bl 2½d * † 2d *
HONGKONG.  King's Heal.  2c grn - 1/2d* + 1/2d*   30c blk - 7d* + 3d*	2d lil 2d*† 2d* 18 grn 1,0*† 7d* 2½d on bl 2½d*† 3d*	2d lil 2d 2d* 2/- grn 2 0 2/0* 2/d lil 2//d 2//d* 5/- grn 5/0 5/0*	GRT. BRITAIN.  King's Head.  1 1 1 1 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1
4c on red id*† \( \frac{1}{4}d* \) \( \frac{1}{5}oc \) \( \limes \) \(	King's Head, bi-coloured.	TRANSVAAL.  King's Head.  6d or 6d*† 2d	2d grn   2d*   ½d*   1/- grn   1/0*   16   6d lil   6d   ½d*   2/6 lil   2/6   30   9d lil   9d   1d*

## BETINGELSER.

-Priserne kunne vexle uden Varsel; tidligere kataloger ere ugyldige. En Stjerne efter en Pris betegner at bemeldte märkeer udsolgt.

2.-Vi köbe og sälge kun gode kopier. Paa ustemplede Frimärker maa findes det oprindelige Gummi. Beskadigede, forrevne, for stärkt overstemplede eller for lidt overstemplede Frimarker köbes ikke paa nogensomhelst Betingelser.

-Alle Frimärker som sendes til os maa garanteres ägte Alle Frimärker som vi sålge garanteres ägte

# FOR SALCERE.

- Sälgeren maa paase et alle Frimärker ere pänt paaklistrede og i nöjagtig Orden efter denne Katalog, idet hvert Frimärke eller Gruppe af Frimärker paasättes Prisen over-eenstemmende med vor Priskurant. Endvidere anbefale vi Sälgeren at opgive det laveste kontante Belöb for hele Samlingen. Vi foreträkke Samlinger der ikke indeholde mere

end 1-4 Frimärker af samme Slags.
5.—Medmindre Sälgeren särlig önsker Belöbet remiteret, vil dette blive overfört paa hans Depositum-Konto.

# FOR KOBERE.

 Köberen anmodes venligst om at benytte vor Priskurant idet man paasätter sit Navn og Adressen överst paa denne og slaar en Cirkel omkring Prisen paa hvert Frimärke man Kun de Sider man har market kan sendes os, men i saa Fald hele Sider. Dersom et Märke ikke findes at väre efter Beskrivelsen kan det returneres inden 10 Dage.

7.—Da nedenstaaende Priser ere vore Köbspriser, maa Köberen tilföji 4d. pa 1/- i Kommission. Udsolgte Frimärker kan bestilles til fremtidig Levering.

# CONDITIONS.

1º.—Les cours sont sujets à fluctation avant de pouvoir en donner avis; toutes nos précèdentes listes de cours sont annulées. Un astérisque avant un prix indique le timbre manquant en stock.

2".—Nous achetons et vendons seulement que de fines copies. Tous timbres neufs doivent avoir sa gomme originale. Nous n'achetons pas à aucun prix tous timbres endommagés, frijés, lourdement oblitérés, ou dentelés irrégulièrement.

dentelés irrégulièrement.

3°.—Tous timbres qui nous sont envoyés doivent être garantis authentiques, et tous timbres vendus par nous sont garantis authentiques.

### 81 YOUS DÉSIREZ VENDRE YEUILLEZ NOTER :-

4°.—Les vendeurs qui soumettent les timbres pour notre approbation sont priés de les monter adroitement, de les arranger dans l'ordre exact de cette liste, le prix séparé de chaque timbre ou bloc, s'accordant à notre cours courant. Il est recommandé, que le plus juste prix serait aussi nommé pour l'envoi complet. Nous préférons les envois qui ne contiennent pas plus que de 1 à 4 timbres de chaque espèce.

5°.—A moins que les clients demandent spécialement qu'un chèque leur soit remis, le montant de notre achat sera place au crédit de leur compte en depôt.

### 81 YOUS DESIREZ ACHETER YEUILLEZ NOTER :-

6°.—Les acheteurs sont priés de faire usage de la liste des cours courants, d'écrire leur nom et adresse au haut de la page, et de placer un cercle autour du prix de chaque timbre qu'ils désirent. Il est seulement nécessaire de nous envoyer les pages marqueés. Si parfois un timbre ne serait pas comme la description, il pourrait être retourné avant 10 jours.

7°.—Comme les prix donnés plus bas sont nos prix

7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 4d. par schelling pour commission. Les timbres qui sont épuisés seront enregistres et envoyés aussitôt que nous les aurons en stock.

## THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

MULTIPLE WATERMARKS.	HONG KONG.	SOUTHERN NIGERIA.	INDIA.
(OLD PAPER).  BARBADOS.  Small Design, Arms, Bi-coloured.  id grey id id 6d lil 6d 4d° id grn id id 8d or 8d 7d° id rose id id 2/6 lil 2/6° 2/6	King's Head; mostly bi-coloured.  2c grn ½d* ½d   30c blk 7d 3d* 4c on rd 1d* ¼d   50c bll 1/0 4d* 5c brn 1¼d* ½d*   \$1 grn 2/0* 1/3* 10c on bl 2½d* † 1d   \$2 rose 4/0* 2/9* 20c brn 5d 1½d*   \$10 bi-c 20/0* † 8/0* JAMAICA.	King's Head; bi-coloured.    1/2 d grn   1/2 d   1/2 blk   1/0   1/0     1/2 d brn   2/2 d   2/6 brn   2/6     2/2 d brn   2/2   2/2 d     2/2 d grn   2/2   2/2 d     2/2 d brn   2/2   2/2 d     2/2 d grn   2/2   2/2 d     2/2 d grn   2/2     2/2	1902. King's Head.  \[ \frac{1}{4} \text{a grey} \] \\ \frac{1}{4} \text{d} \] \\ \frac{1}{4} \text{d} \] \\ \frac{1}{6} \text{a bin} \] \\ 6d \] \\ \frac{1}{2} \text{d} \] \\\ \frac{1}{2} \text{d} \] \\\ \frac{1}{2} \text{d} \] \\\ \frac{1}{2} \text{d} \] \\\ \frac{1}{2} \text{d} \] \\\ \f
### BRIT. GUIANA.  ### Postage and Revenue " at top.    1c grn   1/2d   1/2	½d grn ½d ½d*; 6d. lil 6d 4d 1d on rd 2½d ¾d 1/0 grn 1/0 6d 2d lil 2d*† 2d 2/6 grn 2/6* 2/6*	King's Head. "Straits" at top.  25c lil 6d*† 2½d*   \$1 grn 2/o*† 1/8  30c blk 7d*† 3d   \$2 lil 4/o*† 2/o*  50c grn 1/o*† 4d*    King's Head. "Straits at foot."  1c grn ½d ½d   4c on rd 1d*† ¾d  3c lil ¾d ¼d   8c on bl 2d*† 2d	44 grn 4d* 1d    Overprinted "On H.M.S."  1a grey 1d* 1d*   4a grn 4d* 1d  1a rose 11d* 1d   8a lil 8d* 11d  1a rose 11d* 1d   1r bi-c 1/4* 7d  2a lil 3d* 2d*    CHAMBA STATE.  1903. On King's Head India.
CAYMAN ISLANDS.  **King's Head.**  \frac{1}{2}d \frac{1}{	3d lil 3d*† 3d   10/0 grn 10/0* 10/0*  LEEWARD ISLANDS.  King's Head; bi-coloured.	TRANSVAAL.  King's Head.  ½d grn ½d* ¼d   1d rose 1d ¼d ½d bi-col. ½d ½d   2½d blue 3d*† 2d* 1d bi-col. 1d ¼d   1/- red 1/2*† 8d  TRINIDAD.	†a grey †d* —   4a grn 4d* —   †a grn †d* —   6a yel 6d —   1a rose 1d* —   8a lil 8d* —   2a lil 2d* —   12a on 1d 1/o* —   3a brn 3d* —   1r rose 1/4* —   Overprinted "Service."
King's Head.	Tiger and Elephants; bi-coloured.  IC grn	Britannia seated; bi-coloured.  dg grn dd dd 2d bl 4d 3d Id on rd Id dd   TURKS ISLAND.	ta grey   td*
6c rose id \$\frac{3}{2}d\$   1r 50c gy 2/0 2/0 12c grn 2d 2d 2r 25c bn 3/0 3/0 CYPRUS.  **CYPRUS.**  **King's Head; hi-coloured.**  \$\frac{1}{2}\text{pi grn } \frac{3}{2}d\$   \frac{1}{2}d\$   6p brn 8d 8d 30p2 hi 1d \frac{1}{2}d\$   9p brn 1,0 1/0 1p rose 1\frac{1}{2}d\$   1d*   12p red not iss.	MALTA.  Pictorial Designs.  4½d brn 4½d* 3d*   5d red 5d 2½d  King's Head; bi-coloured.  ½d grn ½d* ½d   2½d blue 2½d 2d*  1d rose 1d ½d* 3d lil not iss.  2d grey 2d 2d* 1/0 lil 1/0 7d	Ship. "Turks and Caicos Is."  ½d grn ½d*+ ½d*   1d rose 1d*† 1d*  VIRGIN ISLAND.  King's Head; bi-coloured.  ½d bi ½d* ½d*   6d bi   6d*   6d*    1d bi   1d*   1d*   1/- bi   1/0*   1/0*    2d bi   2d*   2d*   2/6 grn   2/6*   2/6*    2½d bi   2½d*   2½d*   3/- grn   5/0*   5/0*	1903. On King's Head India.   1/2 a grey   1/2     3a brn   3d
2p bl 2½d* 2½d   18p blk 2/0 2/0 4p grn 5½d 6d   45p lil 5/0 5/0*  EAST AFRICA.  King's Head; bi-coloured.  kagn 4d* 4d   3a grn 3d* 3d	MAURITIUS.  Arms design.  6c on red td*† ½d    MONTSERRAT.  Arms; bi-coloured.	2½d lil 2½d* 2½d* 3/- grn 5/0* 5/0* 3d lil 3d* 3d*   5/- grn 5/0* 5/0* through our New Issue Service during the next few weeks. Collectors joining now will receive them.  OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single	JHIND STATE,  1903. On King's Head India.  12 grey wanted 3a brn wanted 12 grn 4a grn 7 1a rose 7 8a lil 7
1a rose 1d* 1d 4a blk 4d* 4d* 2a lil 2d*† 2d* 5a brn 5d 5d* 2½a blue 2½d* 2½d* 8a blue 8d 8d  FALKLAND ISLANDS.  King's Head.		and multiple lists.  GREAT BRITAIN.  1902. King's Head.  2/6 lil — 3½d   10/- blue — 2/0*	Overprinted "Service."  2a lil "Service."  2a grn wanted 4a grn wanted 8a lil "  NABHA STATE.
dd grn   dd   dd   6d yel   6d*   6d*   1d red   1d   1/- brn   1/0*	4d brn 4d*   4d*     Overprinted "OFFICIAL."	Surch. on Great Britain, King.  40 paras 2d ½d   12 pias 2/0* 2/0 80 ,, 4d 4d   24 ,, 4/0 4/0*	1903. On King's Head India.  \$\frac{1}{2}a \text{ grey } \frac{1}{2}d\tau -   4a \text{ grn } 4d\tau -   \$\frac{1}{2}a \text{ grn } \frac{1}{2}d\tau -   5a \text{ yel } 6d\tau -   \$1a \text{ rose } 1d\tau -   12a \text{ on } rd  1/0\tau -   \$1a \text{ ba } 3d\tau -   1r \text{ rose } 1/4  -
King's Head. dgrn dd*  dd*  1d lil 1d dd* GAMBIA. King's Head.	ST. KITTS. Views; bi-coloured.	4 pias 8d* 8d    Surcharged "Levant."  ½d grn ½d ¾d*   3d yel 3d 3d 1d red 1d 1d   4d bi-col 4d 4d* 1½d bi-c 1½d* 1½d*   5d ,. 5d 5d*	Overprinted "Service."  a grn wanted 4a grn wanted 8a iil " 2a lil " 1r rose "  PATIALA STATE.
½d green ½d†         ¾d*         5d grey         5d*         5d*           1d rose         1d         6d grn         not iss.           2d yel         not iss.         7½d grn         7½d 8d*           2½d bl         2½d*         10d brn         10d*         10d*           3d lil         3d†         3d*         1s lil         1/0*         1/0*           4d brn         not iss.         2s blk         2/0*†         2/0*	ST. LUCIA.  King's Head; bi-coloured.  ½d lil 1d† ½d   3d lil 3d 3d* 1d lil 2½d 1d   6d lil 6d 6d 2½d lil 2½d 2½d   5/- grn 5/0 5/0	2d 2d 2d*   6d lil 6d 6d*   2½d blue 2½d 2½d*   1/- bi-col 1/0 1/0*    BECHUANALAND.  Surch. on Great Britain, King.	1903. On King's Head India.  \[ \frac{1}{4} \text{a grey} \] \[ \frac{1}{4}^\circ  -  \text{ba yel}  \text{6d}^\circ  -  \text{17 rose}  \text{1/4}^\circ  -  \text{00verprinted}  \text{Service.''} \]  \[ \frac{1}{2} \text{a grn}   \text{wanted}  \text{3a brn}   \qquad          \qquad \q
GIBRALTAR.  King's Head.  \$\frac{1}{2}\text{d end } \frac{1}{2}\text{d		Id rose   Id*   Id*   2½d bl   2½d*   2½d*	8a lil
King's Head. Surch. Morocco Ag. 5c grn \( \frac{1}{2}d^* \) \( \frac{1}{2}d^* \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \) \( \frac{1}{2}d \)   10c on rd \( \frac{2}{2}d \)   10c on rd \( \frac	SOMALILAND.  King's Head; bi-coloured.  ½a grn ½d ¾d* (4a blk 4d 4d*)  14 rose id id* (5a bl) 6d 6d*	CAPE COLONY.  1902. King's Head  1d grn 1d 1d 4d grn 4d 1d 1d rose 1d 1d 6d 11 6d 1d 2d brn 3d* 3d* 1/- yel 1/0 1d 21d blue 4d* 4d 5/- oran 5/0 1/6	2½ blue 2½d° 2½d   2r ,, 2/8° 2/8   3a or 3d° 3d   3r ,, 4/0 4/0   4a grn 4d° 4d   5r ,, 6/6 6/8   Queen; surcharged at foot.  2½a bl 2½d° 3d   2r bi-c 2/8 2/8°
	3a grn 3d 3a*	3d lil 3d 1d	12a on rd 1/0 1/0   3r ,, 4/0 4/0° 1r bi-c 1/4° 1/4

## BEDINGUNGEN.

1.—Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

2.—Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen original Gummi aufweisen. Beschädigte, geknickte, zu stark entwertete ooer beim Druck entstellte Exemplare werden zu keinem Preise angekauft.

werden zu keinem Preise angekauft.
3.—Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind garantirt echt.

4.—Verkäufer haben die Marken, die uns zur Anischt gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangiren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa-Preis für die ganze Collection angegeben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankaufe auf Dépôt Conto, falls die Verkaufer nicht besonders um Remittirung des Betrages per Cheque ersuchen. WENN SIE KAUFEN WOLLEN, BITTE LESEN SIE :--

6.—Die Käufer werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käufers zeigt; ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb io Tagen retournirt werden.

7.—Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 4d. per 1/- Aufschlag dazu rechnen. Marken werden nur gegen Cassa im Voraus geliefert.

WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE :-

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily cancelled, or "off-centre" stamps are not purchased at any price what-

5/0

6/9\*

10r blue 13/0° 14/0°

20r grey 26/0\* 26/.\*

50r brn 65/0\* 65/0\*

5/0\*

7/0\*

1903.

åd grn

id rose

2d grey

2 d blue

∮d ≀d

3∳d 5d•

3q ∮q

King's Head; bi-coloured.

3d lıl

4d brn

i/-lil

4r grn 5r rose

7**d** 9**d** 

3/0

rod

3/0

9d\*

2½a blue

3a grn 4a blk 5a brn

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be re-

### IF YOU WANT TO BUY, PLEASE NOTE :--

-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purphasers must add at next to commission. Stamps out of

soever.  3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	mitted the amount of our pi	urchase will be placed to the   purchasers m	prices given below are our buying prices, out add 3d. per 1/- commission. Stamps out of booked for future delivery.
ANTIQUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ½d ½d   6d bi-col 6d 6d  1d ,, 1d 1d 1/- ,, 1/0 1/0  2d ,, 2d 2½d 2/d 2/0 ,, 2/0 2/0  2½d ,, 2½d 2½d 2/6 ,, 2/6 2/6  3d ,, 3d 3d 5/- ,, 5/0 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¾d 1½d   5d lil 5d* 6d  1d on rd 1½d 1½d   6d lil 6d* 7d*  2d lil 2d* 2½d   1/- grn 1/0* 1/2*  2½d on bl 2½d* 3d*   5/- grn 5/0 5/6*  3d lil 3d* 4d*   20/- blk 20/0* 20/0*	MAURITIUS.  1897. Arms design.  1c grey \( \frac{1}{2} \) d \( \fr	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 2/6 1d rose 2d 1½d   2/6 brn 4/6 5/0° 2½d brn 8d 4½d   5/- yel 12/0° 15/0° 2½d blue 10d° 10d   10/ on yel 10/0 13/0° 4d grn 7d 8d   20/- lil 90/0° 100/0° 6d lilac 1/4 1/0
1901. Pictorial (Queen's Staircase).  1d red	½d grn 1d 1½d 6d grn 8d 10d 1d rose 1½d 1½d 1/- lil 2/6 2/6 2/6 2d yel 3d 4d 1/6 on yel 2/u 2 6 2½d blue 6d 6d* 2/- blk 6/o 7/o*	8c grn 1½d* 1½d   5r red 6/6* 7/0 12c black 2d* 2d*    MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  ½d grn 1½d 1d   6d grn 8d 10d 1d rose 1d ½d 1/- lil 1/0 1/0 2d brn 3d 5d* 2/- red 2/0* 2/c 2½d blue 2½d* 2½d 2/6 blk 2/6* 2/6 3d lil 4d* 5d 5/- rose 5/0* 5/0*	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn 1d' ½d*   8a blue 8d 10d* 1a rose 2d 2d*   12a or 1/0 1/2* 2a lilac 2d 2d*   17 grn 1/4 1/6* 2½a blue 2½d 3d*   2r lilac 2/8 2/9 3a grn 3d 4d*   3r black 4/0 4/0 4a black 4d 5d*   5r rose 6/8 7/0
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  \[ \frac{1}{2} \text{d grey} \] \[ \frac{1}{2} \text{d} \] \[ \frac{1}{2} \text{d} \] \[ \frac{1}{2} \text{d brn} \] \[ 5 \text{d brn} \] \[ 5 \text{d} \] \[ 5 \text{d brn} \] \[ 5 \text{d} \] \[ 6 \text{d lil} \] \[ 6 \text{d} \] \[ 6 \text{d lil} \] \[ 6 \text{d} \] \[ 2 \tex	1903. King's Head.  ½d grn ¾d ½d   1/- blk 1/4* 1/0  1d on red 1½d* ½d   2/- grn 3/0 3/3  2d grn ¾d ½d   4/- lil 4/0 4/0  2½d on bl ½d* ½d   8/- on bl 8/0 8/0*  6d lil cd* 6d   20/- on rd 20/0 20/0  1903. King's Head. Surch. Morocco Ag.  5c grn ½d ½d   25c on bl 2d 1½d  10c on rd 2d 1½d   50c lilac —	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ½d 2/- lil 2/0 1/2 1d rose 1d* ½d 2/6 lil 5/0 2/3 1½d blk 1½d* 1½d 4/- yel 4/0 4/0 2d grn 2d* 1d 5/- rose 5/0* 2/6 2½d blue 4d* 6d 10/- brn 10/0* 4/0 3d grey 3d* 1d £1 bl 20/0* 10/0* 4d brn 7d* 8d* 5d brn 5d* 4d	6a lilac 6d 7d*     Overprinted "O.H.M.S."     ½a grn (wanted)   8a blue (wanted)     1a rose ( ,, )   1r grn ( ,, )     2a lil ( ,, )     STRAITS.     1902. King's Head. "Straits" at top.     1c grn ½d ½d*   30c blk   10d 6d     3c lil ¾d ½d   50c grn   1/4 6d
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d \( \frac{1}{2}d \) 2/6 grn 2/6\cdot 2/6'  2d lil 2d 2d 4/- lil 4/0\cdot 4/0'  4d blk 4d 4d\cdot 10/- blk 10/0\cdot 9/0'  6d brn 6d 7d\cdot \( \frac{1}{2}d \) 1/2\cdot    1/- blue 1/0 1/2\cdot	2d 3dd 3dd 5/ 5/0° 4/0°	6d brn 6d* 1d 1/- blue 1/4* 5d  NORTHERN NIGERIA. 1902. King's Head.  ½d lilac ½d ½d 6d lilac 6d 7d 1d , 1½d 1d 1/- grn 1/0 1/0 2d ,, 2d 2d 2/6 grn 2/6* 2/9 2½d ,, 2½d 3d 10/- grn 10/0 11/0 5d ,, 5d 6d	3c lil   3d   3d   5oc grn   1/4   6d     4c on rd   1d   2d     5c lil   1 2d   1d     8c on bl   2d   3d     10c on yl   2 2 2 2 3d     25c lilac   8d   4d     1903.   King's Head. "Straits" at foot.   1c grn   1 2d   1d     3c lil   3d*   2d     8c on bl   3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   2d     3d*   3d*   2d     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*   3d*     3d*   3d*     3d*   3d*     3d*   3d*     3d*   3d*     3d*   3d*     3d*     3d*   3d*     3d*
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn ½d ¼d   12c lil   8d   5d  2c on red 1d ½d   24c lil   1/3   8d  4c lil   3d   2d   48c grey   2/6°   2/0  5c blue   2½d ½d   60c grn   4/0°   4/0  6c grey   3d   3d   72c lil   3/0   2/6  8c lil & blk   4d   3d   96c lil   4/0°   3/0	GRENADA.  1902. King's Head; bi-coloured.  ½d lil ½d ½d°   6d lil 6d° 7d  1d ,, 1d ½d   1/- grn 1/0° 1/2  2d ,, 2d 2d   2/- ,, 2/0 2/0  2½d ,, 2½d° 3d   5/- ,, 5/0° 5/0°  3d ,, 3d 3½d° 10/- ,, 10/0 10/0°  HONGKONG.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  \[ \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d grn}  4d  \text{pd}  \text{dd lil}  6d  \text{lil}  \text{6d}   \text{lil}  \text{dd lil}  6d   \qua	TRANSVAAL.  1902. King's Head. 'Postage and Revenue'    1902. King's Head. 'Postage and Revenue'   1902. King's Head. 'Postage and Revenue'   1902. King's Head. 'Postage—Postage.'
BRIT. HONDURAS  1902. King's Head.  1c grn ½d* ¾d*   5c blue 2½d* 2½d 2c on red 1d* 1d   20c lil 10d* 1/o  CAYMAN ISLANDS.  1901. King's Head.  ½d grn 1d 2d*   6d brn 1/o* 1/6 1d rose 1d 1d*   1/- or 2/3* 2/6 2½d blue 3½d 6d*	1903. Kings Head; mostly bi-coloured.  1c lil	Overprinted "C.S.A.R."    1/2 d grn   2/0*   2/0*   1d rose   2/0*   2/0*      ST. HELENA.   1902. King's Head.   1/2 d grn   1d   2/0*   1d rose   1/2 d   1d    1902. Large pictorial designs; bi-coloured.   1/2 d grn   1/2 d   8d brn   8d*   8d*     1/2 d grn   1/2 d   8d brn   8d*   8d*     1/2 d grn   2/2 d   2/2   2/2   2/2   2/2*	1/0 red
CEYLON.  1903. King's Head  2c brn \$d \$\frac{1}{4}d\$   15c blue 5d 1\frac{3}{4}d\$  3c grn 1d \$\frac{1}{4}d\$   25c brn 10d 4\frac{1}{4}d\$  4c yel \$\frac{1}{4}d\$   1\frac{3}{2}d\$   30c lil 7d* 2\frac{1}{2}d\$  5c lil 1d \$\frac{1}{2}d\$   75c blue 1/2 1/9  6c rose 1\frac{1}{2}d\$ 1d   1\frac{1}{2}r\$ grey 4.6 4/6  12c grn 4\frac{1}{2}d\$ 4\frac{1}{2}d* 2\frac{1}{2}r\$ brn 7/0* 5/0  Overprinted "On Service."	LAGOS.  1903. King's Head: bi-coloured.	ST. KITTS.  1903. "St. Kitts—Nevis"; bi-coloured.  12d grn 12d 12d   6d lil 6d 6d 6d 1d rose 1d 12d 1/0 or 1/0 1/0°  2d brn 4d 4d 2/0 blk 2/0 2/0°  21/2d blue 5d 4d 2/6 lil 2/6 2/6°  3d or 3d 3d 5/0 grn 5/0 5/0°  ST. LUCIA.	Id rose 4d° 4d° 1d° 1/- red 10/0° 4/0° 2d lil 2/0° 1/6° 1/- red 10/0° 4/0° 2d grn 5/0° 4/0° 2d grn 2d 2d foll 6d 4d 1/0 on yl 1/6 1/0 2d on bl 4d 2d 5/0 lil 5/0° 5/0° 4d grn 4d 5d £1 grn 20/0° 20/0°
2c brn 2/0° 1/0   15c blue 2/0° 1/6 3c grn 3/0° 1/6   25c brn 12/0° 8/c 5c lil 1/0° 3'l   3oc l.l 2/6° 1/6 CYPRUS. 1903. Kings Head; bi-coloured. ½p grn 1½l ½d   6p brn 2/0 2/c 3op l.l 1½d 1½d   9p brn 13/0° 13/c 1p rose 2½d 2½d   12p red 1/9 2/c 2p blue 9d 6d   18p blk 8/0° 9/c	2½d on bl	1902. Ring's Head; bi-toloured.   1/2   1/3   3d   1/3   5d   9d     1/2   1/3   1/4   1/4   1/5     21/2   1/3   1/4   1/5     ST. VINCENT.   1902. Same; King's Head.   1/2   1/3   1/4   1/6   1/6   1/6     1/4   1/4   1/6   1/6   1/6     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   5d   1/6   2/6   3f     2d   1/4   3d   3d   5d   1/6   3f     2d   1/4   3d   3d   3d   3d     2d   1/4   3d   3d   3d   3d     2d   1/4   3d   3d   3d     2d   1/4   3d   3d   3d     2d   1/4   3d   3d     2d   1/4   3d   3d     2d   1/4   3d   3d     2d   1/4   3d     2d   1/4   3d     2d   1/4	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is.  19d grn 1d 1d   od hl od 6d 6d 1d rose 11d 12d   1/- brn 1/0° 1/0° 2d brn 2d° 2d° 2/- hl 2/0° 1/0° 2d blue 21d° 21d° 3/- red 3/0° 3 0° 4d yel 4d° 4d°
4p grn 1/2° 1/0   45p l.l 13/0° 13/0° 13/0° 13/0° 13/0° 13/0° 19/0	MALAY STATES.  1900. Tiger and Elephants; bi-coloured. 1c grn \( \frac{1}{2}d \) \( \frac	3d lil   3d*   4d*	the Colonial Stamp Market
1903. King's Head; bi-coloured.  122 grn 21d 6d 1r grn 1/5° 1/ 12 rose 11d 1d 2r lil 2/9° 3/ 22 lil 3d 7d 3r blk 6/0 5/ 212 blue 5d 0d° 4r grn 5/0° 5/	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	SIERRA LEONE.	4

ıɨd "

2d ,,

21d ,, 3d ,,

6d

2/-

6d ,, 1/· grn

£1 on rd 30/0

2/0

4/0\*

30/0

not remit specially for the above, as

though the orders are kept separate, all

purchases from the Company are deb-

ited to the same account.

2/0

4/0\*

10/0\* 10/0\*

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

# JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 319. (Whole Number 405).

LONDON, SATURDAY, NOVEMBER 4, 1905

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

# The Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN. -- Control Letters and Marks (314 l' 319).--Mr. J. E. Podger informs us that he has the 3d. with "half-cut" on the lower margin under the stamp No. 1. We also have id. with a thin cut under stamp No. 7, control E5.

BERMUDA (250 Q 319).—Under date of 1.10.05 we were officially informed that no new stamps had been received recently from England, but in the Svensk Filatelistisk Tidskrift (15.10.05/ 161) we read of the following:-



Adhesive. Wmk .--? &d. violet and brown.

Our contemporary distinctly states: — "Af vidstmende typ har ytterligare utkommit ett varde \dd. . ." but we should imagine this has been presumed from the circulation of Postal Union "specimen" copies.

BRAZIL (313 P 319).—A new 20 reis is recorded by the Bazaar, Exchange and Mart (25.10.05/1119). Our contemporary gives the following description:—"A new 20 reis stamp has appeared for this State of the same type as that illustrated, but from a new plate in which the stamps are set somewhat further apart, printed in brighter colours, and are on watermarked paper — that is with an inscription running through the sheet, and repeated over and over again-CORREIO FEDERAL RE-PUBLICA DOS ESTADOS UNIDOS DO BRAZIL, in single lined capitals, parts of different letters falling under each stamp."

Adhesive. New wmk., perf. 11, 112. 20 reis, bright orange and blue. 200, deep blue.

The 200 reis value is added by the London Philatelist.

We take the following description of the new paper from Stanley Gibbons' Monthly Journal (25.10.05/167).

" A correspondent at Rio de Janeiro sends us an entire sheet of the 200 reis, on a new paper, with a watermark, which we gather is to be used in future for all the stamps, as a safeguard against frand. The watermark is one of those not very satisfactory ones, consisting of an inscription unning through the whole sheet, and thus ing only one or two letters or portions of letters in each stamp. The entire inscription in this case is 'CORREIO FEDERAL REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL,' in single-line capitals, 15mm. high, and it runs vertically in the sheet before us. The whole inscription appears to be arranged in one line in the paper, but the alternate lines commence opposite the middle of the lines above and below them; thus the first line on our sheet commences with 'bos unidos' and the second with 'FEDERAL,' and so on, there being nine lines and part of a tenth in the width of the sheet, including margins.

"The stamps are in two panes of fifty (ten horizontal rows of five), side by side, with a space about 17mm, wide between them; across the top and bottom margins of each pane are two coloured bars, 14mm apart and the length of the row of five stamps, and in the top margin of the sheet are the inscriptions "CASA DA MOEDA" above the upper bar, and "3. Emissão de 1905-Ordem n. 125" above the lower. The stamps are the latest type, with wide spacing, described in February last."

CEYLON (306 W 319).—The Colonial Stamp Market has shown us the first (and last?) of the chalky paper stamps.



Adhesives. Wmk. Crown CA multiple (chalky paper).

5c. lilac.

Issued 11.10.05 or earlier. Some little while ago the Stamp Collectors' Fortnightly stated that chalky paper was going to be used only for postage and revenue stainps and if so we suppose that the 5c. value will be the only one of the Ceylon set to appear on chalky paper.

The 3oc. has not yet been issued with multiple watermark, but is expected in a few weeks.

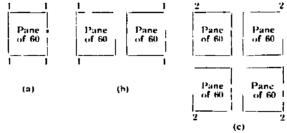
CYPRUS (311 D 319).—The following further quantities of stamps were despatched from London at the end of 9.05.

King's Head Stamps.

	(i.)	Adhesi	ves.	
Value.	S	heets of 12	20.	No. of stamps.
∳cp.	••	3,054		366,480
<u>я</u> ср. ¥ ср.	• •	504	• •	60,480
т ср.		605		72,600
2 cp.		1,210	••	145,200
4 cp.	• •	150	••	18,000
6 ср.	• •	68	••	8,160
9 cp.		102		12,240
12 cp.		<b>6</b> 8		8,1¢o
18 cp.		68		8,160
45 cp.	• •	68	• •	8,160
	(ii.)	Post C	ards.	
₫ cp.				7.344
ı cp.	• •	••		9,232
	(iii.) No	ewspaper	Wrappe	rs.
to paras	s	• •		87.588
– <u>ա</u> Cpr.	pias.	:		43,824
	(iv.) Reg	gistration	Envelop	es.
Size F	••			1,890
,, G	••			1.908
н				1.008

In connection with the above list, it may be stated that these are postage stamps only, not available for revenue purposes and that in all probability they will not be on chalky paper.

The plates from which King's Head stamps are printed are usually of one or other of three sizes.



NOTE.—The position of the marginal plate-numbers is only at the corners of the sheets.

Messrs. De la Rue & Co. have two "general" head-plates, No. 1 size b and No. 2 size c. No. 2 en used for some of the stamps of the Straits Settlements 1st printing only?), Leeward Islands, etc. In addition to these general headplates, they have a large number of special plates (both head and duty plates or duplex), which are used for the stamps of a single colony only. Sometimes a colony has a separate plate for each value (as Cape Colony) but more often there is a general head plate (general for all values) and a separate duty-plate for each value, as in the case of Cyprus.

We described the Cyprus general head-plate (size b) in E.W.S.N. No. 247 and also the 9 and 18 piastres duty-plates (the duty-plates are size a, two impressions being necessary to print a sheet of stamps as issued).

This system has continued down to the present time but we are now informed that the last supply of Cyprus | piastre stamps was printed from a new plate or rather from a plate which has been increased from 60 to 120 stamps. It will be interesting to see whether any difference can be detected between the two halves of the new plate. So far, none of the new printing have reached England.

The printings of Cyprus stamps down to the present time are something like the following:-

s	1st 11.02 ? ingle Wmk	2nd. 5.04? . Multiple.	3rd. 10.05? Multiple. (Ordinary?)
₫p.		962,280	366,480
₹p.		167,040	60,480
ıp.		97,080	72,600
2p.		77,040	145,200
4p.		14,640	18,000
бр.		10,320	8,160
12p.		9,840	8,160
gp.	2,400	7,680	12,240
18p.	3,600	4,800	8,160
45P	2,400	3,360	8,1 <b>6</b> 0

It remains to be seen whether the 3rd printing will differ from the second in any respect; printings generally differ at least slightly in shade.

DANISH WEST INDIES (302 Z 319) .--The Colonial Stamp Market has shown us sheets of some new provisionals. In order to use up the remainders of the old cents stamps, they were overprinted with a new value in the "bit" currency.

# 5 BIT 1905

Adhesives. Old designs, surcharged in black approximately as above.

5 bit on 4c. blue and pale brown, perf. 121, 13.

,, on 5c. blue, perf. 12½, 13. ,, on 8c. brown, perf. 12½, 13.

Issued at St. Thomas, 30.9.05, and sold out in half-an-hour (or two hours, according to another report). We have carefully examined an entire sheet of each and cannot find any variety more exciting than a "B" in "Bit" with a bit chipped off, on stamp No. 57 in the 4 and 8c.

In a fine new oblong ship design, three high values have appeared as the complement of the "bit" series.

Adhesives.

Ifr., blue-green and steel-blue. 2fr., orange-red and brown. 5fr., gold and brown.

Issued 9.05?

DENMARK (315 Y 319).—The new values to be issued on 15.11.05 are stated by the Svensk Filatelistisk Tidskrift (10.05/161) to be 1, 2, 3, 12 and 15 ore, all in the design of the recently issued 4 ore. The 5 ore King's Head is expected then also to be issued—or reissued. Two high values, 2 and 5 kr., are now being printed.

EAST AFRICA & UGANDA (296 G 391). -A new supply of stamps has been recently despatched to this protectorate, and it is interesting to note that the sheets are now numbered consecutively in black in the upper right hand corner, although unfortunately without consignment letters as in the case of Hong Kong and British Central Africa.

The only values of this numbered supply yet issued are the 1, 2, 21 annas. The two former are on chalky paper, as was to be expected, but the 21 annas is still on the multiple paper. The latter is however in a new shade, approaching cobalt, especially noticeable in the centre oval.

The highest sheet numbers we have so far seen are as follows (shown us by the Colonial Stamp Market).

> 1 anna, chalky paper 027

We accordingly chronicle:-



Adhesives. Wmk. Crown CA multiple (1st paper). 2 anna, cobalt-blue (new shade). Wmk. Crown CA multiple (chalky paper).

t anna, rose-red.

2 ,, violet.

Issued 11.10.03 or earlier. All values from 1 to 50 rupees are still coming over on Crown CC paper, but as none of the sheets have numbers, we presume they are from the old supply.

FRENCH P.O., CHINA (304 S 319).—In addition to the 2, 5, 15 and 40c. of the new design, the following two values are chronicled by the Svensk Filatelistisk Tidskrift (10.05/162).



Adhesives. Overprinted "Chine." La, sic. olive of Indo-China. roc. carmine

GERMAN P.O. LEVANT (312 D 319).-The Colonial Stamp Market informs us that the following new set has been issued. It is on sale at Berlin as well as at the Levant Post Office, but in the former case 25% over face value is charged.



Adhesives. Current German stamps overprinted in black with new values in fancy type.

10 para on 5 pf. green. 10 pf. rose. 20 r piaster on 20 pf. ultramarine. 25 pf. orange and black. ,, 30 pf. 40 pf. carmine and black. 50 pf. violet and black. 21 80 pf. carmine and black. 5 10 1 mk. carmine-red. 2 mk. steel-blue. 3 mk. violet-black. 15 5 mk. black and carmine. 25 Issued 9.05.

GERMAN P.O., MOROCCO (318 C 319). By mistake some 5 pf. of the 1900 'Reichspost" series appear to have been surcharged with the new overprint. Th. Champion & Co.'s Bulletin Mensuel appraises its value at 6/-.

Adhesive. Issue of 1900 Germany overprinted. 5c. on 5 pf. green.

GIBRALTAR (318 O 319).—We are informed by Mr. Owen that he has seen the 1d. value on chalky paper, postmarked 20.10.05.



Wmk. Crown CA multiple; chalky Adhesive. paper. åd. green.

The rd. value has already been listed on chalky

GRENADA (162, 282 L 319).—The Colonial Stamp Market has shown us the following:-



Adhesives. Wmk. Crown CA single; paper either slightly toned or with brown gum which has affected it; in all probabilty a second printing, as all the other values just received are still on quite white paper.

Ad. lilac and green. id. lilac and rose. 2d. lilac and brown.

Issued 9.05 or earlier.

We read as follows in the Svensk Filatelistisk Tidskrift (15.10.05/162):—"By way of novelty, we have to chronicle a new type with Columbus' flag-ship "Conception," which however has already figured on the 3c. U.S.A. "Columbus

Adhesives. Flag-ship Concepcion. Wmk .- ?

₫d. green. id. carmine. 2d. orange. 2 d. ultramarine.

Presumably 'specimen' copies have been seen. We do not quite understand what these novelties are; our contemporary appears to have forgotten that Columbus' flag-ship "Concepcion" has not only already appeared on the 3c. U.S.A. stamp but also on an issue of Grenada itself; in 1898 Grenada issued a 21d. stamp, which tallies exactly with the above description.

GWALIOR (318 B 319).—The London Philatelist (10.05/238) adds two more values to the King's Head set.

Adhesives. Overprinted on stamps of India. 8 annas, magenta.

12 ", purple on red.

The ½, ½, 1, 2, 2½, 3, 4 as. and 1 rupee have already been chronicled, as also the Service ½, 1, 2, 4, 8a., IT.

LAGOS (317 U 319).—Contrary to expectation, the last mail brought us only the following novelty (shown us by the Colonial Stamp Market).



Adhesive. Wmk. Crown CA single.

21d. Itlac and dark blue on blue, with value larger and thicker than in the first printing.

Issued 13.10.05 or earlier. There appear to have been very few of these, as Mr. O. Marsh informs us that he has seen this value on the chalky paper.

Adhesive. Wmk. Crown CA multiple (chalky

paper).
2½d. lilac and blue on blue.

Issued 10.05 or earlier.

We believe the 21d. does not exist on ordinary multiple paper and our grounds for this belief are as follows. There have been (so far as we are aware) three printings of Lagos King's Head stamps:-

22.1.04. Single wmk., interleaved with lilacrose paper. (For countries with hot climates stamps are despatched from England interleaved with sheets of paper, to prevent them sticking together).

10.04? Multiple watermark, ordinary paper except 21d., which value being on the paper (not then changed) had single watermark. Interleaved with brown instead of lilac-rose paper.

10.05? Multiple paper, chalky, interleaved with lilac-rose paper again.

In the expectation of and watching for the 21d. multiple on ordinary paper, no one seems to have noticed the two printings on single watermark paper until now, when they are probably on the verge of being sold out.

MONTSERRAT (264 F 319).—The following further supply of postage stamps was received in Montserrat on 17.8.05, and was presumably printed on chalky paper, but of this we have no definite knowledge.



Adhesives. Wmk. Crown CA multiple. d green (chalky?) 2d. grey and brown 21d. grey and ultramarine (

If these are on chalky paper, all are new varieties; but if they are on ordinary multiple paper, only the 21d. is new, unless the shades differ. This is the 3rd printing of Montserrat postage stamps since separate stamps were reissued. Quantities were as follows:-

	1st Printing. Single wmk. — 03,	2nd Printing. Multiple Wmk. 21.9.04.	3rd Printing. Mult. (chalky?) 17.8.05.
₫d.	<del>-</del> ?	12,720	60 000
<u>∤</u> d. ≀d.	— ;	nil	nil
2d.	— <b>;</b>	6,240	12,240
2½d. 3d.	<b>—</b> ?	nil	12,000
3d.	<b>— ?</b>	6,240	nil
6d.	<del> ?</del>	6,240	11
I /-	<b>—</b> ?	nil	11
2/-	?	**	,,
2/6	<b>—</b> ?	**	**
5/-	<b>—</b> ?	**	••

Can any of our readers furnish us with details of the 1st printing?

NEW SOUTH WALES (315 B 319) .-Two additions to our list of official stamps are listed by the London Philatelist. Our list now stands:—

Official Adhesives.

(a) Perf. "OS-NSW" (Government Offices). (a) 1 c1. OS—133W (Government Offices).

½, 1, 2, 2½, 3, 4, 5, 6, 8, 9 on 10d., 9d. Cmnw.,\*
10d., 1/-, 5/(b) Perf. "OS." (Federal Offices).

½, 1, 2, 3\*, 4, 5, 6d. 1/-: 9d. Cmnwth.
(c) Perf. "GR" (Government Railways).

\* These are new, since our last list.

NICARAGUA (316 L 319).-A thirteenth addition to the new set we recently chronicled is noted by the Bulletin Mensuel (25.10.05/4).

Adhesive. New design. 6c. slate.

PATIALA (258 J 319).—The following new values are announced in the Bulletin Mensuel (10.05/5).

Adhesive. On King's Head India.

4 annas, olive. Service Adhesives.

2 annas, violet.

olive. 4 ,,

The two first printings of King's Head Patiala stamps were as follows:—-

	3.03	5.03
<del>∤</del> a.	60,000	240,000
- <mark>∮</mark> a.	60,000	240,000
īa.	1,200	
2a.	1,200	4,800
3a.	1,200	4,800

Can any reader (a) furnish details of later printings and (b) inform us if the printings are distinguishable?

PHILIPPINE ISLANDS (316 C 319).-In E.W.S.N. No. 291 we printed a circular letter from the Acting Director of Posts asking for bids on the remainders of postage stamps, totalling about £8,000 face value. Apparently no one came forward, as Mekeel's Weikly Stamp News (14.10.05/354) now announces that they have been destroyed, with the exception of 1200 sets which are kept for sale at face value; most of the 50c. are, however, in bad condition.

QUEENSLAND (268 T 319).—Has a new perforating machine been brought into use? Mr. Brumell sends us a postmarked copy of the following new variety.

Adhesive. Perf. 12 instead of 13. 1d. red, current design.

Issued before 10.05.

STRAITS SETTLEMENTS (312 G 319). The Colonial Stamp Market inform us they have received the following novelties.



Adhesives. Wmk. Crown CA multiple (chalky paper). 4c. lilac on red paper.



Wmk. Crown CA single. 50c. yellow-green and rose (new shade).

Issued 3.10.05 or earlier. The only values yet issued with multiple watermark are the 1, 3, 4, 8, 25, 30c. and \$1, the 5, 10, 50c., \$2, 5 and 100 still having single watermark.

We are without very reliable data as to the number of printings, but put forward the following list in the hope it may be some small guide.

Printings of Straits stamps.

(1st) 2.02? Single wmk., issued 15.4.02, 3, 8; issued 7.02?, 1, 30c.; 8.02? 5, 25c.; 3.9.02? 4, 10, 50c., 81, 82; 12.02? \$5, 100. (All printed in sheets of 240 from plate 2 of the general "Postage and Revenue" design; all except 3c. cut into halfsheets of 120 before issue).

-? There appears to be a second shade of the 1c. in the first design (see E.W.S.N. 296) and possibly of the other

low values.

(3rd?) 8.03? Single wmk., second design. 1, 3, 4, 8c. (special plates, 1 in each case), first design, 5, 10, 25? 30, 50c., \$1, \$2 (printed from plate 1 instead of plate 2?) in darker shades, easily distinguishable. Issued 10.03, 1, 3c.; 4.04. 4c.; 7.04, 8c.; 12.94, 25, 30, 50c., \$1, \$2. or earlier, probably earlier. Printed in sheets of 240 (values in new design) or 120? (values in old design).

(4th?) 8.04? Multiple wmk., 1, 3, 4? 8, 25, 30, \$1. Issued 8.04, 3c.: 10.04, 1c.; 1.05, 25c.; 3.05, 30c.; 4.05, \$1; 8.05, 8c.,

or earlier, probably earlier.

(5th?) 8.05? Multiple wmk., chalky paper.

4c. (and others?) Issued 10.05, 4c. We understand that the Colonial Stamp Market has a large consignment due next week, so we hope to give further details in our next issue. The only scientific way of collecting stamps is by printings and differences in shade, watermark. perforation, paper, etc., are only of value as evidence enabling us to identify the printings. The method of stamp collecting which only takes note of clearly defined differences regardless of their history or cause is really only "show philately," science being sacrificed whenever it does not produce a result pleasing to the eye.

# EVERY COLLECTOR

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

	THE CONDITIONS AND TERMS ARE THE	SAME AS ON BACK PAGE OF "E.W.S.N	"
MULTIPLE WATERMARKS.	HONG KONG.	SOUTHERN NIGERIA.  King's Head; bi-coloured.	INDIA. 1902. King's Head.
(OLD PAPER).  BARBADOS.  Small Design, Arms, Bi-coloured.  Id grey Id Id* 6d lil 6d 5d* Id grn Id Id* 8d or 8d 8d* Id rose Id Id* 2/6 lil 2/6* 2/6	King's Head; mostly bi-coloured.  2c grn ½d° ½d   30c blk 7d 3d° 4c on rd 1d° ½d   50c lil 1/0 4d° 5c brn 1½d° ½d°   \$1 grn 2/0° 1/3° 10c on bl 2½d°† 1d   \$2 rose 4/0° 2/9° 20c brn 5d 1½d°   \$10 bi-c 20/0°† 8/0°  JAMAICA.	½d grn     ½d     ½d     1/- blk     1/o t/o*       1d rose     1d     ¾d     2/6 brn     2/6 *       2d brn     2d     2d*     5/- yel     5/o 5/o*       2½d blue     2½d     2½d*     10/-on yl     not iss.       4d grn     4d     4d*     2o/- lil     2o/o*     2o/o*	da grey     dd     dd     da brn     6d*     2d       da on da dd     dd     dd     8a lil     8d     dd       da grn     dd     dd     12a on rd     1/o*     3d       1a rose     1d     dd     1 r rose     1/4*     1 d       2a lil     2d     dd     2 r brn     2/8*     9d       2a blue     2 dd*     1 d*     3 r grn     4/o*     1/6       3a or     3d*     1 d     5 r lil     6/8*     3/o
BRIT. GUIANA.  "Postage and Revenue" at top.  1c grn \( \frac{1}{2}d \) \( \frac{1}{2}d^* \) \( \frac{1}{2}c \) on rd \( 1d \) \( \frac{1}{2}d^* \) \( \frac{1}{2}c \) li \( 1/0 \) \( 5d^* \) \( 4c \) li \( 2/0 \) \( 1/0 \) \( 5c \) on bl \( 2/2d \) \( \frac{1}{2}d^* \) \( 6oc \) grn \( 2/6 \) \( 2/6^* \)	Queen's Head.  3d grn 3d* 3d    LAGOS.  King's Head.  \$\frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac{2}{3}\text{d }   10 grn } \frac{1}{10} \text{ 6d.}    2d lil 2d 2d   2/6 grn } \frac{2}{10} \text{ 2f6}    2d lil 2d 2d   2/6 grn } \frac{2}{10} \text{ 2f6}    2d lil 2d 2d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \frac{2}{10} \text{ 2f6}    3d   2/6 grn } \text{ 2f6}	STRAITS.  King's Head. "Straits" at top.  25c lil 6½d† 2½d*   \$1 gtn 2/2† 1/8  30c blk 7½d† 3d   \$2 lil 4/4*† 3/0*  50c gtn 1/1*† 4d*    King's Head. "Straits at foot."  1c gtn ½d ½d   4c on rd 1d*† ¾d  3c lil ¾d ¾d   8c on bl 2d† 2d	4a grn 4d* 1d    Overprinted "On H.M.S."  1a grey 1d* 1d*   4a grn 4d* 1d  1a rose 11d* 1d   1r bi-c 1/4* 7d  2a lil 3d* 2d*    CHAMBA STATE.
6c. grey 3d* † 3d*    BRIT. HONDURAS.  1c green ½d ½d*   2c on red td td	2½d on bl 2½d*† 2½d   5/o grn 5/o 5/o 3d lil 3d 3d   10/o grn 10/o 10/o LEEWARD ISLANDS.	TRANSVAAL.  King's Head.  1 d grn 1 d 1 d rose id 1 d	1903. On King's Head India.  \[ \frac{1}{4} \text{a grn}  \frac{1}{4} \text{d}^*    \text{4a grn}  \frac{4}{4} \text{d}^*    \text{5a yel}  \text{5d}   \qu
CAYMAN ISLANDS.  **King's Head.  \$\frac{1}{2}d \frac{1}{2}d^*   \text{ 6d brn } \text{ 6d } \text{ 8d*}	King's Head; bi-coloured.  3d lil 3d 3d*    MALAY STATES.	½d bi-col. ½d	2a lil 2d* — 12a on 1d 1/0* — 3a brn 3d* — 1r rose 1/4* — Overprinted "Service."
2jd blue 2jd 3d°   1/- or 1/4° 1/4° CEYLON.  King's Head.	Tiger and Elephants; bi-coloured.  1c grn	Britannia scated; bi-coloured.  1d grn 1d 2d 1d*   21d bl 4d* 3d*  1d on rd 1d 1d*    TURKS ISLAND.	\frac{1}{2}a grey \frac{1}{2}d*   4a grn  4d*
2c brn ½d ¾d 15c blue 2¼d 1¾d 3c grn ¾d ¾d 25c brn 4d* 3d* 4c yel ¾d ¾d 3oc lil 5d* 2½d* 5c lil ¾d ¼d 75c blue 1/o 1/o 6c rose 1d ¾d 1r 5oc gy 2/o 2/o 12c grn 2d 2d 2r 25c bn 3/o 3/o	5c oran   1\(\frac{1}{4}\)   1d*   50c or   1\(\rho^*\)   7d	Ship. "Turks and Caicos Is."  ½d grn ½d*   ½d*   1d rose 1d*   1d*  VIRGIN ISLAND.  King's Head; bi-coloured.	1903. On King's Head India.    a grey   d
2d   2r 25c bn 3/0 3/0	King's Head; bi-coloured.   1/2 d grn   1/2   1/4   21/2 d blue 21/2 d 2d*   1/2 d rose   1/2   1/2 d lil   not iss.   2/2 d grey   2/2 d   1/2 d lil   1/2   7/2 d   MAURITIUS.   Arms design.   6c on red   1/2 d   1/2 d lil   1/2   1/2 d lil   1/2   1/2 d lil   1/2   1/2 d lil   1/2   1/2 d lil   1/2   1/2 d lil   1/2   1/2 d lil   1/2 d	1d   1d   1d   1d   6d   6d   6d   1d   1	Service Set.  1 a grey 1d* —   4 a grn 6d* —   1 a grn 1d* —   8 a lil 1/0* —   1 a rose 2d* —   1r rose 2/0* —   2 a lil 3d* —    JHIND STATE.  1903. On King's Head India.
## grn 5½d* 6d*   45p lil 5/0 5/0*  EAST AFRICA.  King's Head; bi-coloured.  ## grn ½d* ½d   32 grn 3d* 3d ## rose 1½d 1d   42 blk 4d* 4d* ## a lil 3d 2d*   52 brn 5d 5d	MONTSERRAT.  Arms; bi-coloured.  ½d grn ½d ½d°   3d lil 3d 3d° 2d brn 2d° 2d°   6d brn 6d 6d°  NATAL.  King's Head; mostly bi-coloured.	weeks. Collectors joining now will receive them.  OTHER KING'S HEAD STAMPS  Not included in the "Crown CA." single and multiple lists.  GREAT BRITAIN.  1902. King's Head.	†a grey wanted 3a brn wante †a grn " 4a grn " 8a lil " " 8a lil " "
2½x blue 2½d* 2½d*   8a blue 8d 8d*  FALKLAND ISLANDS.  King's Head.  ½d grn ½d* ½d*   6d yel 6d*† 6d*  id red id id 1/- brn 1/o* 1/o*  2d lil 2d*† 2d*   3/- grn 3/o* 3/o	\frac{1}{2}d \text{ grn } \frac{1}{2}d^* \frac{1}{4}d  \qua	2/6 lil	NABHA STATE.  1903. On King's Head India.  ½a grey ¼d° — 4a grn ¼d° — ½a grn ¼d° — 6a yel 6d° — 1a rose 1d° — 8a lil 8d° — 2a lil 2d° — 12a on rd 1/0° —
2½d blue 2½d° 2½d° 5/- rose 5/o°† 5/o° FIJI ISLANDS.	2d grn	80 , 4d* 4d 24 , 4/0 4/0* 4 pias 8d* 8d*	3a brn 3d° — 11 rose 1/4 — Overprinted "Service."  ½a grn wanted 4a grn wante
King's Head.  dd grn 2d*   2d*   1d lil 1d 2d*  GAMBIA.	ST. KITTS.  Views; bi-coloured.  2d br 2d*† 2d*   2½d blue 2½d 2½d	Surcharged "Levant."  ½d grn ½d ¾d*   3d yel 3d 3d  1d red 1d 1d   4d bi-col 4d 4d*  1½d bi-c 1½d 1½d*   5d ,, 5d 5d*  2d ,, 2d 2d*   6d lil 6d 6d	patial states and states and states are states and states are states.  PATIALA STATE.  1903. On King's Head India.
King's Head.    d   green   d     d     d     5   d   grey   5   5   6     d   tose   1   1   6   d   grn   not iss.    d   ye   not iss.   7   d   grn   7   d   8     d   b   2   d   2   d   1   0   d   brn   1   0   1   0     d   brn   not iss.   2   b   k   2   0   2   0		2½d blue 2½d 2½d*   1/- bi-col 1/0* 1/0*  BECHUANALAND.  Surch. on Great Britain, King.  1d rose 1d* 1d*   2½d bl 2½d 2½d*	da grey     do - do - do - do - do - do - do - do
GIBRALTAR.  King's Head.  ½d grn ½d° ½d°   1/- blk 1/0° † 1/0° 1d on rd 1d° ½d   2/- grn 2/0° 2/0° 2d grn 2d 1½d	1d   1d   1d   6d   6d   6d   6d   6d	CANADA.  1903. King's Head.  Ic grn ½d ¼d   7c yel ¾d ¾d 2c rose id ¼d loc lil 5d 1¼d 5c blue 2¼d ¾d   2oc grn lod* 6d*  CAPE COLONY.	SOMALILAND, Q. and K.  Quecn; surcharged at top.  ½a grn 1d 2d 8a lil 8d* 8d  1a rose 2d* 3d 12a on rd 1/o* 1/o  2a lil 2d* 2d 1r bi-c 1/4 1/4  2½a blue 2½d* 2½d 2r ,, 2/8* 2/8
King's Head. Surch. Morocco Ag. 5c grn \( \frac{1}{2}d^* \) \( \frac{1}{	la grn ld ld ld la blk 4d 4d° ra rose rd rd ld 6a lil 6d 6d° 2a lil 2d 2d° 8a blue 8d 8d°	1902. King's Head   1d   1d   1d   1d   1d   1d   1d	3a or 3d* 3d   3r ,, 4/0 4/0 4/2 4a grn 4d* 4d   5r ,, 6/6 6/8 Queen; surcharged at foot.  2\frac{1}{2}a bl 2\frac{1}{2}d* 3d   2r bi-c 2/8 2/8   12a on rd 1/0 1/0   3r ,, 4/0 4/0   1r bi-c 1/4* 1/4

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON.	HONGKONG.	ST. LUCIA. King's Head, bi-coloured.	TRANSVAAL.
5º lilac	King's Head. Id*† åd*	King's Head.  2c grn ½d*† ½d*   30c blk 7d*† 3d* 4c on red id*† ½d*   50c lil 1/0*† 4d* 5c brn 1½d*† ¾d*   \$1 grn 2/0*† 1/6*	1/2d lil 1/2d 1/2d*   rd lil rd*† 1/2d SIERRA LEONE.	King's Head.  21/2d blue 21/2d*   6d or 6d*   2d
	EAST AFRICA. King's Head.	roc on bl 2½d*† id*) \$2 rose 4/o*† 3/o* 20c brn 5d*† 2d*   \$3 grn 6/o*† 5/o*	King's Head.  1/2d lil 1/2d 3/2d   5d lil 5d 5d° 1d lil 1d 1/2d° 6d lil 6d 6d 11/2d lil 11/2d 2d° 1/-grn 1/0 1/0°	TRINIDAD.  1d on 1d 1d*† ½d*   1s on yl 1/o† 9d* 2½d on bl 2½d† 2d*
12 108 <b>C</b>	ɪd*† ½d* jaa lilac 2d*† 2d*	LAGOS.  King's Head.	2d lil   2d   2d*   2/-grn   2/0   2/0*   2/2d lil   2/2d   2/2d*   5/-grn   5/0   5/0*   3d lil   3d   3d*   £1 red   20/0*   20/0*   4d lil   4d   4d*	GRT. BRITAIN.  King's Head.
id on 2d	GIBRALTAR.  King's Head.  1d* \dd*	id on rd idt id   2½d on bl 2½d*t 3d*  King's Head, surch. Morocco Ag.  50c lilac 4d 5d	STRAITS.  King's Head.  4c red 1d*   1d*	1½d lil     1½d*     ½d*     1 tod lil     1 tod*     1½d*       2d grn     2d*     ½d*     1/- grn     1/o*     1d*       6d lil     6d*     ½d*     2/6 lil     2/6*     3d*       9d lil     9d*     1d*

# Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price whatsoever.

### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the quotation. entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be re-

### IF YOU WANT TO BUY, PLEASE NOTE:-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, ion. Stamps out of

soever. 3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	mitted the amount of our in	irchase will be placed to the purchasers mu	prices given below are our buying prices, ist add 3d. per 1/- commission. Stamps out of ooked for future delivery.
ANTIGUA. Un. Us.	FIJI ISLANDS.	MAURITIUS.	SOUTHERN NIGERIA.
1903. Large Arms design (5/- is King). Ad bi-col Ad Ad   6d bi-col 6d 6d	1903. King's Head; bi-coloured.   19d grn   2d   12d   5d lil   5d 6d	1897. Arms design. 1c grey \( \frac{1}{4}d = \frac{1}{4}d \)   15c grn 2\( \frac{1}{4}d \) 2\( \frac{1}{4}d \)	1903. King's Head; bi-coloured. 2d grn 1d 14d   1/- black 3/0 2/6.
1d ,, 1d 1d 1/- ,, 1/0 1/0 2d ,, 2d 2½d 2/0 ,, 2/0 2/0	Id on rd 1½d 1½d 6d lil 6d* 7d*   2d lil 2d* 2½d* 1/- grn 1/0* 1/2*	2c lil ¼d ¼d t8c ,, 4d* 3d 3c ,, on yl ¼d 1d 25c ,, 4d* 4d*	Id rose 2d $1\frac{1}{2}$ d 2/6 brn $4/6$ $5/0^4$
$2\frac{1}{2}$ d ,, $2\frac{1}{2}$ d $2\frac{7}{2}$ d $2/6$ ,, $2/6$ $2/6$	2 d on bl 2 d d 3 d 5/- grn 5/0 5/6*	4c on bl 3d* 3d 50c ., 8d* 8d	2d brn 8d* 4½d 5/- yel 12/0* 15/0* 2½d blue 1/0* 10d 10/ on yel 10/0 13/0*
3d ,, 3d 3d   5/- ,, 5/o 5/o	3d lil	5c li & bk id 11d   1r blk 1/4* 1/4   6c on rd 1d 12d   22r grn 3/3* 3/6	4d grn 7d 8d 20/- lil 90/0* 100/0* 6d lilac 1/4* 1/0
BAHAMAS. 1901. Pictorial (Queen's Staircase).	GAMBIA.	8c grn 11d* 11d 5r red 6/6* 7/0	•
1d red 1d 1d* 2/- blue 2/0 2/0 5d or 5d 5d 3/- grn 3/0 3/0	1902. King's Head; mostly bi-coloured.  \$\frac{1}{2}d \text{ grn } \text{ id } \text{   6d grn } \text{ 8d } \text{ iod}	MONTSERRAT.	SOMALILAND. 1904. King's Head; bi-coloured.
1902. King's Head.	Id rose 2d* $1\frac{7}{2}$ d   1/· lil 2/6 2/5	1903. Arms, except 5/- K.; bi-coloured.	hagen id' hat sablue 8d tod'
1d rose 1d 1d 1/- grey 1/0 1/2	2d yel 3d 4d 1/6 on yel 2/0° 26 2½d blue 6d 7d° 2/- blk 6/0 7/0	½d grn 1½d 1d 6d grn 8d 10d   1d rose 1d ½d 1/- lil 1/0 1/0	ra rose 2d 2d*   12a or $1/0$ $1/1$ * 2a lilac 2d* 2d*   1r grn $1/4$ $1/6$ *
4d yel 4d 41d 20/- brn 20/0 20/0	3d lil 9d 9d 2/6 on yel 3/0* 3/6 4d brn 6d 8d 3/0 , 3/6 4/0	2d brn 3d 5d* 2/- red 2/0° 2/c 2½d blue 2½d* 2½d 2/6 blk 2/6° 2/6	2½a blue 2½d 3d* 2r lilac 2/8 2/9* 3a grn 3d 4d* 3r black 4/0 4/0*
6d brn 6d 7d	GIBRALTAR.	3d lil 4d* 5d   5/- rose 5/0 5/0*	4a black 4d 5d* 5r rose 6/8 7/0* 6a lilac 6d 7d*
BARBADOS. 1892. Small Design, Arms, Bi-coloured.	1903. King's Head.	NATAL. 1902. King's Head; mostly bi-coloured.	Overprinted "O.H.M.S."
d grey dd dd 5d brn 5d 4d dd grn dd dd 6d lil 6d 5d	1d on red 2d* 1/2d   2/- grn 3/0 3/3	$\frac{1}{2}$ d grn $\frac{1}{2}$ d $\frac{1}{4}$ d 2/- lil 2/0 1/2	ha grn (wanted) 8a blue (wanted)
1d rose 1d 1d 8d or 8d 7d 2d blk 2d* 2d 10d grn 10d 9d	2d grn 3d* 2½d 4/- lil 4/0 4/0 2½d on bl 2½d* 2½d 8/- on bl 8/0 8/0*	Id rose Id* \(\frac{1}{4}d\)   2/6 lil 5/0 2/3   I\(\frac{1}{2}d\) blk I\(\frac{1}{2}d\)* I\(\frac{1}{2}d\)   4/- yel 4/0 4/0	1a rose ( ,, )   1r grn ( ,, )   2a lil ( ,, )
2½d blue 2½d ½d   2/6 lil 2/6* 2/9*	6d lil   6d* 6d   20/-onrd 20/0 20/0	2d grn 2d* id   5/- rose 5/0* 2/6	STRAITS.
BERMUDA.	1903. King's Head. Surch. Morocco Ag. 5c grn &d &d   25c on bl 2d 1&d	3d grey 3d* 1d   £1 bl 20/0* 10/0*	1902. King's Head. "Straits" at top.
1902. Dockyard. Bi-coloured.	10c on rd 2d 1½d 50c lilac — — 20c bi-c 2½d 3d	4d brn 7d* 8d* 30/- lil 30/0* 30/0* 5d brn 5d* 4d	1c grn 1d 2d 3oc blk 1od 6d 3c lil 2d 1d 5oc grn 1/4 6d
idrose id ½d	GOLD COAST.	6d brn 6d* 1d   1/- blue 1/6* 5d	4c on rd 1d 2d \$1 grn 3/6* 3/0
BRIT. C. AFRICA. 1904. King's Head; Bi-coloured.	1902. King's Head; bi-coloured.	NORTHERN NIGERIA.	8conbl 2d 3d \$5 grn 10/0* 9/0
Id rose Id 1/2 2/6 grn 2/6* 2/6*	\frac{1}{2}d \text{ lilac } \frac{2}{3}d \text{ ld } \frac{1}{2}d \text{ l/- green 1/0* 9d} \]   \frac{1}{1}d \text{ l/- l/- green 1/0* 9d} \]   \frac{1}{2}d \text{ l/- l/- green 1/0* 9d} \]	1902. King's Head.	10conyl 2½d 1½d 25c lilac 8d 4d
2d lil 2d 2d 4/- lil 4/0° 4/0° 4d blk 4d 4d° 10/- blk 10/0° 9/0°	2d ,, 3½d 3½d 5/- ,, 5/0° 4/0° 2½d ,, 2½d° 4d 10/- ,, 10/0° 7/0°	½d lilac ½d ½d   6d lilac 6d 7d   1d ,, 1½d rd   1/· grn 1/o 1/o	1903. King's Head. "Straits" at foot.
6d brn 6d 7d* £1 rose 20/0* 16/0 11- blue 1/0 1/2*	3d ,, od* 2d 20/-onrd 20/0* 12/0*	2d ,, 2d 2d   2/6 grn 2/6* 2/9	1c grn 1½d 1d*   4c on rd 2d* 1d 3c lil 3d* ¾d   8c on bl 4d* 2d
BRIT. GUIANA.	GRENADA.	25d ,, 25d 3d   10/- grn 16/0 11/0   5d ,, 5d 6d	- ,
1889. "Postage and Revenue" at top.	1902. King's Head; bi-coloured.	ORANGE RIVER COLONY.	TRANSVAAL.  1902. King's Head. 'Postage and Revenue.'
2c on red id d 24c lil 1/3 8d	½d lil	1903. King's Head; from 4d., bi-coloured.  1 d grn 1d 1d 4d grn 4d 4d	Adgro Ad Ad Adbro 4d* 3d idrose id Ad 6d or 7d 2d
4c lil 3d 2d 48c grey 2/9* 2/0 5c blue 2½d ½d 6oc grn 4/6* 4/6*	24 24 24 21 210 210	Id rose 1d \(\frac{1}{4}d\)   6d   11   6d   4d   2d   1/- yel   1/0   6d	2d lilac 2d id 1/ grn 1/6 8d*
6c grey 3d 3d* 72c lil 3/0 2/6 8c lil & blk 4d 3d 96c lil 4/0* 3/0	3d ,, 3d 3½d* 10/- ,, 10/0 10/0*	2½d blue 2½d 3d 5/- or 5/0 5/0°	2½d blue 3d 2½d 2/- brn 3/6 3/0° 3d grn 3d° 1d 1
BRIT. HONDURAS	, Hongkong.	3d lil 3d 2d    Overprinted "C.S.A.R."	1902. King's Head "Postage-Postage."
1902. King's Head.	1903. Kings Head; mostly bi-coloured.  1c lil \( \frac{1}{2}d \) \( \f	½d grn 2/0° 2/0°   1d rose 2/0° 2/0°	1/0 red 1/4 5d   10/0 on rd 10/0 9/0* 2/0 yel 2/0 1/8   £1 1 & gn 20/0 15/0*
2c ou teq 1\frac{1}{7}q_a 1q   5cc pin 10q_ 1\frac{1}{7}q_a   2\frac{1}{7}q_a   5cc pin 5\frac{1}{7}q_a   5\frac{1}{7}q_	2c grn 4d 4d 5oc lil 1/2 4d* 4c on rd 1d 4d \$1 grn 2/3 1/0	ST. HELENA. 1902. King's Head.	2/6 blk 2/6 1/6 5/0 lil 5/0° 3/6
CAYMAN ISLANDS.	5c brn 1d \$d \$4 rose 4/0 40*	½d grn id id*   id rose i½d id	King's Head; perforated "C.S.A.R."
1901. King's Head.	8c lil 2d* \$d \$3 blue 6/0* 6/0 10c on bl 3d* 1d \$5 grn 10/0* 9/0	1902. Large pictorial designs; bi-coloured.	½d grn 5/0° 1/0°   1d rose 5/0° 2/0°
1d rose 1d 1d°   1/- or 2/6° 2/6° 2/6° 2/6°	12c on yl 3d* 2d \$10 on bl 20/0 10/0	id rose id id* 1/0 yel 1/0* 1/0*	King's Head; surch. "C.S.A.R."  2d grn 3d* 3d*   4d brn 5/0* 3/0*
CEYLON.	JAMAICA.	2d grn 2d* 2d*   2/0 til 2/0* 2/0*	Id rose 4d* 4d*   od or 0/0* 3/0* 2d lil 2/0* 1/6   1/- red 10/0* 4/0*
1903. King's Head. 2c brn \$d \ \frac{1}{2}d   \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1903-04. Arms Design. 19d grn 19d 19d 12d 13d	ST. KITTS. 1903. "St. Kitts—Nevis"; bi-coloured.	3d grn 5/0* 5/0*
3c grn 1d 1/2d 25c brn 10d 4/2d	td rose 1d 1d 5d yel 5d* 5d	½d grn ½d ½d*   6d lil 6d 6d*   id rose id ¼d   1/0 or 1/0 1/0*	TRINIDAD.
4c yel 1½d" 1½d   30c lil 7d 2½d 5c lil 1d" ½d   75c blue 1/2 1/9	LAGOS.	2d brn 4d* 4d 2/0 blk 2/0 2/0*	1896. Britannia seated; bi-coloured.  ½d grn ½d ½d   6d lil 6d 4d
6c rose 1 1 d 1 1 grey 4/6 4/6 12c grn 4 1 4 4 2 1 brn 7/0° 5/0°	1903. King's Head: bi-coloured 2d grn 22d 3d 6d lil 3/6 6d	2½d blue 5d* 4d   2/6 lil 2/6 2/6*   3d or 3d 3d*   5/0 grn 5/0 5/0*	Id on rd Id 1d I/o on yl I/6* 1,0
Overprinted "On Service."	1d on rd 2d 2d 1/- grn 5/0 1/8° 2d lil 6d 7d 2/6 grn 30/0 35/0°	ST. LUCIA.	2½d on bl 4d 2d   5/0 lil 5/0 5/0" 4d grn 4d 5d   £1 grn 20/0 20/0"
2c brn 2/0* 1/0   15c blue 2/0* 1/6 3c grn 3/0* 1/6   25c brn 12/0* 8/0*	2½don bl 5d 3d 5/- grn 15/0 15/0* 3d lil 6d 4d 110/- grn 90/0* 95/0*	1902. King's Head; bi-coloured.	TURKS ISLAND.
5c lil 1/0° 3d   3oc lil 2/6° 1/6	LEEWARD IS.	1d lil 1 1 2 d   2d   1/- grn 1/2 1/8     21/4 lil 7 d* 10d	1900. Ship. "Turks and Caicos Is."
CYPRUS. 1903. King's Head; bi-coloured.	1902. King's Head; bi-coloured.	ST. VINCENT.	½d grn 1d 1d 1 6d lil 6d 6d* 1d rose 1½d 1¾d*   1/- brn 1/0 1/0*
4p grn 14d 2d   6p brn 2/0 2/0	Id ,, id $\frac{3}{4}$ d 1/- grn 1/0° 1/2°	1902. Same; King's Head. 2d lil 2d 2d 6d lil 1/0 7d*	2d brn 2d 2d* 2/- hl 2/0 20° 2½d blue 2½d 2½d* 3/- red 3/0 3/0
30p lil 13d 14d   9p brn 13/0* 13/0* 1p 10se 24d 24d   12p 1ed 1/9 2/0	21d ,, 21d 3d* 5/- ,, 5/0 5/6	Id iil   Id   2d   1/- grn   3/0   3/6*	4d yel 4d 4d*
2p blue 9d 6d   18p blk 8/0* 9/0 4p grn 1/6* 1/0   45p lil 13/0* 13/0	- " '	2d lil 3d 5d   2/0 grn 2/0 2/3*   2½d lil 2½d* 3½d* 1 5/- grn 5/0 5/0*	
DOMINICA.	MALAY STATES. 1900. Tiger and Elephants; bi-coloured.	3d lil 3d* 4d*	Rotes.
1903. Pictorial series; bi-coloured.  1903. 19d 19d 19d 19d 19d 19d 19d 19d 19d 19d	regrn 2d 2d 20c blk 5d 2d	SEYCHELLES. 1903. King's Head; bi-coloured.	Clients are particularly requested to
id rose id id i/- grn i/o i/o	* 4c rose id 🖟d \$1 grn 2/0* 1/0*	2c brn	note that orders for stamps on the basis
2½d blue 2½d* 2½d 2/6 or 2/6* 2/6	* 8c blue 2d 1d \$5 ,, 10/0 9/0	oc rose 1d 1d 75c yel 1/0° 1/0°	of above quotations must be kept en- tirely separate from all others sent to
3d blk 3d* 4d   5/- brn 5/0* 5/0		12c brn 2d 2dd 1r 50c bk 2/0° 2/0 15c blue 2dd 2dd 2r 25c lil 3/0° 3/0°	the Colonial Stamp Market.
EAST AFRICA. 1903. King's Head; bi-coloured.	MALTA. 1899. Pictorial designs.	18c grn 3d 3d*	* * * Address * Quotations Dept., 32, Palace
kagrn 2kd 6d , 11 grn 1/5 1/8	• \ \frac{1}{2}d \text{ brn } \ \frac{1}{2}d \ \ \frac{1}{2}6 \text{ grey } \ \frac{2}{6} \ \ \text{ grey } \ \ \frac{1}{9}	SIERRA LEONE. 1903. King's Head; bi-coloured.	Square, Norwood, S.E.'
îa rose 11d 1d 2r lil 2/9 3/0 2a lil 4d 7d 3r blk 6/0 5/0	• 5d red 8d 3d	½d lil   1d* ½d   5d lil   1od* 1/o*   1d   , 2d ½d   6d ,, 1/o 9d	* * * Clients having deposit accounts need
2½a blue 5d* 10d* 4r grn 5/0 5/0 3a grn 3/0 3/0 5r 10se 6/9 7/0	* Adgrn Ad Ad adlil id add	1½d , 4d° 6d° 1/- grn 2/0 2/0	not remit specially for the above, as
4a blk rod* rod ror blue 13/0 14/0 5a brn 3/3* 5/0 20r grey 26/0 26/0	idrose id dd 4d brn 4dd 5d	21d, 6d 5d 5/- ,, 10/0* 12/0*	though the orders are kept separate, all purchases from the Company are deb-
8a blue 3/0° 3/0°   5or brn 65/0 65/0		$\begin{bmatrix} 3d & 6d & 5d^{\bullet} \\ 4d & 8d & 9d^{\bullet} \end{bmatrix}$ £1 on rd 30/0 30/0°	ited to the same account.

### /6 brn 4/6 5/0° /- yel 12/0° 15/0° / on yel 10/0 13/0° /- lil ´90/0\* 100/0\*

#### AND. · hi coloured

	1901	. 27.2	ug s m	eau; oi-coi	ourea	
įа	grn	ıd'	jd* ∣	8a blue	8 <b>d</b>	tod*
	rose	2d	2d*	12a or	1/0	1/2*
	lilac	2d*	2d*	ir grn	1/4	1/6*
ŀ∱a	blue	2 <u>4</u> d	3d*	2r lilac	2/8	2/9*
	grn	3d	4d*	3r black	4/0	4/0"
	black	4d	5d*	5r rose	6/8	7/0*
6a	lilac	6ф	7d*			

### S.

1902.	King's	Head	. "	Straits	" at to	ρ.
ic grn	åd åd	₫d* [	30C	blk	rod	ód
3c lil	₫d	₫d	5oc	grn	1/4	6d
4c on rd	ıd	₫d	<b>\$</b> 1	grn	3/6*	3/0
5c lil	ı∦d	īđ	82	Ĭil	4/6	5/0
8c on bl	2d	₹4 }	<b>\$</b> 5	grn	10/0*	9/0
tocon yl	2 <u>1</u> d	ığd	-	•	•	-
250 lilac	8d	∡d l				

### ۱AL.

1902. A	ing s m	caa.	'Postage an	a Kev	enue.
åd grn	₫d	₫d	4d brn	4d*	3d
ıd rose	īd	₫d	6d or	7d	2d
2d lilac	2 <b>d</b>	īd	I/grn	1/6	8 <b>d</b> *
2 d blue	3d	2∮q	2/- brn	3/6	3/0"
3d grn	3d*	īd	1	•	•
<b>1902</b> .	King's	Head	"Postage -	Posta	zε."
1/0 red	1/4		to/o on rd		

## ۱D.

1896.	Brit	annia s	eated; bi-col	oured.
½d grn 1d on rd 2½d on bl 4d grn	₫d	∄d !	6d lil 1/0 on yl 1	6d 4d :/6* 1,0 5/0 5/0*
	•	- '	, , ,	,

# AND.

	City.	4 11	, 43 m/em C	66CU3 1.	3.
∳d grn	ıď	ıd l	6d lil	6d	6d°
	ı ½d	tåq.	1/- brn	1/0	1/0*
2d brn	2d	≱d*	2/- hl	2/0	2 0
21d blue	2 <del>]</del> d	≟∳d*		3/0	3/0
4d yel	4d	4d*			

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

# JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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No. 320. (Whole Number 406:

LONDON, SATURDAY, NOVEMBER 11, 1905

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

# Philatelic Sensation Ro. 4!

MULTIPLE WMK. NOT CHANGED.

There is just a chance that the present multiple watermark sets on chalky paper are doomed, but the change will be made this time in the

design rather than the paper.

In the past, colonial stamps intended for postage and revenue purposes, have had to be printed partly in lilac or green as a protection against cleaning. Now that chalky paper has been introduced as a check against this practice, the necessity for printing partly in lilac or green disappears. It is not likely that the authorities will continue to print in those colours, but will avail the inselves of the opportunity of giving the sets a greater variety of colour. When ordering new plates, moreover, these will not improbably be made to print at one operation. At present bi-coloured stamps have to be printed at two

operations which doubles the cost.

"Philatelic Sensation No. 4" resolves itself therefore into this: that in future the bi-coloured system is likely to be abandoned in favour of stamps of uniform colour as was the case in

general previous to 1890.

We chronicled the "all rose" id. Transvaal a fortnight ago and now announce an "all green' 1d. of the same colony. Who will be next?

## The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is baid

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN—Stationery (288 C 320).
—We are indebted to Mr. F. G. Warwick for the following extract from the Post Office Circular of 25.10.05.

IMPENDING REVISION OF PRICES OF POST CARDS.

A revision of the prices at which the Official Post Cards are sold to the public has recently been authorised and will probably be carried out about the middle of next month. The remaining stocks of present Post-cards both at the Office of Inland Revenue and at Post Offices are to be sold before new cards are supplied to the public, &c., &c.

Further instructions on the subject will be

issued in due course.

Railway Letter Stamps (318 E 320). — Great Central Railway [E.W.S.N. 11.11.05].—We are informed that the following new supplies have been received from the printers since June, 1903.

26.8.03 1440 stamps. 7th 8th 4.8.04 1440 9th 11.3.05 1440

It is not absolutely certain that they represent new printings although we believe the supply of 26.8.03 was the grey-green issue and that of 4.8.04 the one at present in use, or in use up to July; a 9th issue may have appeared subsequently, as we have seen no recent specimens.

Wigan Junction Railway [E.W.S.N. 11.11.05].—A second supply of this Company's stamps was obtained from the printers in 7.04 and consisted of 240 stamps, as in the case of the first supply.

Postal Orders (218 K 320).—Mr. A. F. Clarke informs us that postal orders of 10/- and upwards are in future to be printed in red and black instead of blue and black. Spaces are to be provided for postage stamps and allowance for stamps will not be made unless they are put in the spaces provided. There will be other minor alterations also.

We should not be surprised to find that the spaces provided for the postage stamps will be small enough to preclude the possibility of sticking five id. or ten id. stamps on an order, thus preventing the use of the postal orders as a means of cashing stamps, which is at present adopted to an enormous extent.

The Post Office charges at present 1/- for cashing £1 worth of stamps, but a form has to be filled up and payment is deferred. By buying 24 6d. postal orders for 61d. each (13/-) and sticking 5d. of stamps on each, one may get one's £1 back at once for the same cost. The trouble of signing the postal orders may be minimised by getting an authority from the post-office for the postal orders to be signed with a rubber stamp. This latter system is alone available for the encashment of sums under £1.

The new style of postal orders is no doubt intended to put a stop to their use for the

cashing of postage stamps.

Envelope Stamps (317 Q 320).—A number of record dates of the 1d. Queen's Head envelope dies are shown us by Mr. W. Hartree.

Earliest date. Latest date.

	Earli <b>e</b> st date.	Latest date.
ıd. die 86		27.10.1862
,, 89	_	27. 5.1862
,, 92	<del></del>	1, 4.1858
,, 94	17.11.1857	_
,, 95	· —	29.11.1862
,, 96		24. 8.1860
11 97	_	13. g.1860
,, 100	13. 9.1859	_
,, 105	11.12.1862	
,, 106	18.12.1862	_
,, 109	25. 2.1863	_
,, 140	<del>-</del>	30.11.1867
,, 140	(earliest date should	be 1 66).
,, 184	<del>-</del>	6. 6.1877
,, 185	_	22.11.1876
., 197	19. 5.1877	
,, 202	<del>-</del> · ·	31.12.1878
,, 203	_	13. 2.1880
,, 213	8. 8.1879	_
,, 220	28.12.1880	_
,, 224		3. 2.1882
226		21. 7.1883

We are also shown by Mr. Marsh a number of the earlier dies with record postmarks.

id. rose, die 22. Postmarked 20.3.1843. 54· 62. 11.7.1843. 19.7.1845. 73· 80. 10.5.1848. 5.2.1852.

These dates all improve on those given in the Editor's catalogue of the unadhesive stamps of Great Britain.

CANADA (283 X 320).—Can anyone give us information of other plate-numbers than those mentioned below? 2c. plate 23 is shown us by Mr. O. Marsh.

> Marginal Plate-Numbers of King's Head Canadian stamps.

	•		
IC.		Plate Nos.	1, 2.
2C.		**	1, 2, 3, 4, 23.
5c.	• •	**	1, 2.
7C.	• •	**	I.
IOC.		,,	1.
			_

There should be a considerable number of other plate-numbers in the 2c. at least.

CEYLON (319 X 320),—The last value of the multiple set has now reached us.



Adhesive. Wmk. Crown CA. multiple. 30c. violet and green.

Issued 16.10.05 or earlier. It is printed in sheets of 120 like the other values and we understand the quantity printed is about 100,000.

Mr. J. J. L. Fernando sends us the following cutting from the Times of Ceylon, 5.10.05.

# BOOKLETS OF POSTAGE STAMPS.

TO BE ISSUED BY THE G.P.O.

The Ceylon G.P.O. will shortly issue to the public a number of booklets-pocket-book sizecontaining six cent and five cent postage stamps to the value of R1.20. The books are just now being bound at the Government Printing Office, and will be ready shortly. The public will be able to secure this convenience at the cost of R1'20. plus a cent or two extra. The idea is being tried as an experiment, and, if successful, stamps of other values will also be dealt with.

Mr. Fernando gives the date of issue of the 5c. on chalk-surfaced paper as 10.10.05, or a day earlier than the date mentioned last week.

CHAMBA STATE (300 R 320). — The Colonial Stamp Market has shown us sheets of several values recently imported and we note that, as in the case of the 6 annas, there are now very few defects.

The la. King and ditto Service, now current, exhibit the earliest setting, which shows the following defects (except i). They have cut under stamp No. 1, indicating 1st printing.

(a) No. 6. Top of B broken so as to look like

an inverted R, not very clear. (b) No. 53. Turned space before CHAMBA, making it read like "ICHAMBA" but the "I" is indistinct on most

sheets. No. 107. The 1st T of "State" is a small T

over a dot. Small A in "STATE." No. 128.

Foot of 2nd T of "State" missing. Small A in "STATE." No. 229.

No. 230.

Dropped 2nd T in "State." No. 232. No. 239.

Top of B broken, somewhat similar to (a).
(i) No. 240. Broken A in "STATE."

The  $\frac{1}{2}a$ . King is similar but shows mark i and

is probably also 1st printing, as it shows cut under No. 1 and is in the pale grey shade.

The la. King Service is in the new dark grey shade, with cut under stamp No. 3 and shows only marks c, h, i, of those mentioned above, whilst in mark g the "dropped T" is replaced by an inverted L or a T with the right half of the cross broken off. If we go into microscopic varieties, the bottom row of a sheet in the new setting may be described as follows (taking the \{\pma\_a\) dark grey Service, cut No. 3 as our pattern).

No. 229.\* Left foot of M of "Chamba" broken off. No. 230.† Second E of "Service" rounded at S.W.

A of "State" thicker. Second T in "State" like 1. C of "Chamba" dropped. No. 231.\* No. 232. No. 233.\*

Left arm of 1st T of "State" partly No. 234. broken off.

Second A of "Chamba" defective.
Upright stroke of 2nd T of "State" No. 235.\* broken in centre.

Lowest bar of 2nd E of "Service" short.
(Latter mark on No. 224 in 1st setting).

Top bar of 2nd E of "Service" short.
I of "Service" prints double.
Lowest bar of 2nd E of "Service" thin.
B of "Chamba" broken like an inverted

No. 236.† No. 237.†

No. 238.† No. 239.\* reversed R.

No. 240.\*Inverted V for A in "State."

Traces of these marks occur in 1st setting.
 These marks necessarily only occur in the service stamps.

The 2as. King Service has a cut under stamp No. 1 and a fractional half-cut under stamp No. 5, apparently indicating that the plate originally put to press for the first printing was again put to press for this, the fifth supply.

The 3 and 12 annas King are of the new setting and have no cuts.

CHINA (283 N 320). — The Philatelisten Zeitung (11.05/171) chronicles a change of colour.

Adhesive. Current design. 5c. violet (formerly salmon).

CRETE (317 W 320) .- A correspondent writes to Gibbons' Stamp Weekly, pointing out a slight mistake in the transcription of the inscription of the Cretan revolutionary stamps, for which we were responsible. For "Kubernieis" read "Kubernesis" and for "Tax" read "Tach." "Philologos" adds that the Greek letter "x" is not like the English letter x but "has the hard sound of the English k." We think it would be more correct however to say that the Greek letter "x" has the sound, not of English k, but of ch in loch: although originally pronounced "ks," it has had this ch or kh sound (sometimes modified to gh) for at least 1100 years and probably longer.

GERMAN COLONIES.—Kiautchou (315 C 320).—The following stationery is reported by the Philatelisten Zeitung.



Post Cards. Values in new currency. 2c. green (single and reply). 4c. rose ( ,,

GERMAN F.P.O .- Levant (319 E 320) .-The following new post card is recorded by the Illustriertes Briefmarken-Journal (11.05/444).

Post Card. New type of overprint 20+20 para on 10+10 pf. carmine.

GOLD COAST (313 C 320).—There are several shades of the King's Head stamps, with single wink., probably denoting different printings. The first shade of green had a greyish tinge; then come a darker yellowish-green and now a pale green. We have the 10/- in the latter shade; the 5/- is and has been for a long time in the second shade and the 2/· in the first.

ITALIAN F.P.O.-Eritrea (250 H 320).-The following are reported by the Philatelisten Zeitung (11.05/171).

Postage Duc Adhesives. Italian "Segnatasse" stamps overprinted in black, "Colonia Eritrea."

50 lire, yellow.

JAMAICA (310 V 320).—We are shown another interesting error in the stamps of this country. This is the 1/- CC with a clearly outlined \$ sign instead of S in "Shilling."

MALTA (295 M 320)—Another value is recorded on multiple watermark paper by Gibbons' Stamp Weekly (11.05/298).

Adhesive. Wmk. Crown CA Multiple.

dd. red-brown.

Issued end of 10.05 or earlier. The list of multiples now comprises: \dd., \dd., id., 2d., 2\dd., 4½d., 5d., 1/-.

QUEENSLAND (319 U 320).-We are informed by Mr. C. B. Donne that he has been shown the following punctured official stamps.

Official Adhesives. Perforated "O.S." Id. red.

2d. blue.

4d. yellow.

6d. green. 1/- lilac.

2/- green.

5/- rose.

No particulars of wmk. or perf. are given.

ST. VINCENT (308 S 320).—The Colonial Stamp Market has shown us the first of the chalky paper issue.



Adhesive. Wmk. Crown CA. multiple; chalky paper. 6d. lilac and brown.

Several journals chronicled it a long while ago but inaccurately, as it was only issued about 19.10.05. The only values printed on ordinary multiple paper were the \d., id., i/-.

SOUTH AUSTRALIA (297 K 320).—We appear to have omitted chronicling the 2/6 value in type ii.



Adhesive. Wmk. Crown SA (perf. 12?). 2/6 violet, large "Postage."

Issued before 9.05

The values which have already appeared in type ii. are the 4d., 6d., 9d., 1/-, 2/6, 5/- and 20/-.

SWITZERLAND (317 () 320). - Another value is reported by the Bazaar, Exchange & Mart (25.10.05/1119) with the new watermark.



Adhesive. New watermark 50c. myrtle-green, perf. 113.

The values already listed are the 20, 25, 30c.

TASMANIA (312 T 320).—We are informed by Mr. C. B. Donne that he has seen the following:—



Adhesives. Wmk. Crown over A, perf. 11. id rose-red (Pictorial design). 3d. brown ( ,. ,, ).

TRANSVAAL (317 H 320).—We are informed by Mr. O. Marsh that he has seen the following:-

Adhesive. Wmk. Crown CA multiple; ordinary paper.

ad. green.

Issued 28.9.05 or earlier.

Collectors are warned to be very careful in buying overprinted "C.S.A.R." stamps. We believe that there is only one genuine type of overprint, which comes in two printings:

(a) C.S.A.R. at top of stamp.

(b) C.S.A.R. at foot of stamp (later). A story has been circulated to the effect that a second type of surcharge was applied at Pretoria, but there is no official confirmation of this and we must frankly confess that we doubt its accur-

We have seen a 5/- value and also the values ½d. to 1/- with inverted overprint, but believe the overprint in each case to be forged. Many of the forgeries bear genuine postmarks, the surcharges having been applied to used as well as unused

We have received the following communication from Mr. T. P. Haseldine, Solicitor.

"To the Proprietors,

Ewen's Weekly Stamp News.

" Dear Sirs,

The attention of my clients, Messrs. F. Moore and Co., of 3, Villiers Street, Strand, has been drawn to the issue of the Supplement to the Ewen's Weckly Stamp News dated the 28th ulto., in which it is stated that forged Transvaal C.S.A.R. have been offered for

sale by auction.
"The only Transvaal C.S.A.R. stamps that have been put up for sale by auction recently were the property of my clients, who are in a position to prove their genuineness. Under these circumstances, 1 am instructed by my clients to demand that an immediate withdrawal and apology be inserted in the next issue of your paper, failing which my instructions are to commence proceedings for libel against you and the printer and publisher.

Yours truly, (Signed) Thos. Percy Haseldine."

As the stamps in question undoubtedly bear forged surcharges, we have regretted our in-ability to comply with Mr. Haseldine's request, altho' expressing our willingness to publish any explanation Messrs. F. Moore might wish to make.

Would collectors who have purchased any C.S.A.R. stamps, Natal Official or Ceylon "On Service" within the last three months, allow us to inspect them, whether used or not and whether "guaranteed" or not, or from whatever

UNITED STATES (305 R 320).—Our last list of U.S.A. plate numbers ended with 2593 (E.W.S.N. No. 305). We now continue the list on the authority of Mekeel's Weekly Stamp News (10.05/365).

U.S.A. Marginal Plate Numbers.

2594 to	2599	2C.	ordinary.		
2600 to	2607	2¢.	••	(for	books).
2608 to	2674	2C.	17	•	•
2675 to	2678	IC.	••		
2679 to	269 z	2C.	**		
2693 to	2700	IC.	**		
2701 to	2712	2C.	,,		
2713 to	2716	2C.	**	(for	books).
2717 to	2732	2C.	**		•
2733 to	2740	IC.	,,		
2741 to	2744	2C.	11		
2745 to	2760	IC.	••		

The plates mentioned in the last list as un-

finished were duly completed.

The Metropolitan Philatelist (14.10.05/138) states that the current 10c. stamp is now being printed with a salmon tinge.

VICTORIA (312 V 320)—Mr. C. B. Donne informs us that he has the 2d. value on the new Federal paper.



Adhesive. Wmk. Crown over A. 2d. violet.

The 1d. value has already been recorded.

WEST AUSTRALIA (314 C 320).-Mr. C. B. Donne informs us that he has been shown the new 5d. perf. 11 instead of 12.



Adhesive. Wmk. V and Crown, perf. 11. 5d. yellow. (Previously, perf. 12).

This variety is probably mixed up with the other and does not replace it.

### World's Postage Stamp Record

TO END OF LAST MONTH.,

Great Britain and Colonies Europe and Colonies Rest of the World	To end of 1904. 2856 3271 2342	New Is since. 43 221 82
Totals for whole Worl	d 8469	346

#### Rotes.

(to Quotations No. 15).

Very few alterations in price have been made this month.

A large number of asterisks have been removed and we now have in general a fine stock. Coll. ectors who are tired of watermarks and chalky papers will do well to consider the merits of our quotation system of collecting.

All orders are now executed fairly promptly, about three or four days being the usual time required. Selections for purchase are examined about once a week.

Out of one selection alone last month, we took 650 stamps, chiefly South Americans, amounting to £33. We want large variety collections and not wholesale lots, as we rarely buy more than two copies of anything at a time.

Our terms are restored to 4d. per 1/-, (as regards the general quotations) as we find collectors did not understand the sliding scale arrangement. Collectors who wish to give a large order, where the average value of the stamps is high (say 5/· per stamp or over) can have them at 3d. per 1/·, as the work is so much

Under our newest system, orders can be booked, but it must be understood that such booked orders are firm for at least three months, as registering them involves a lot of work. We do not bind ourselves to execute booked orders at the same price as that ruling when they were ordered, but if the prices are advanced, it is optional whether clients purchase or return them.

We strongly advise collectors who wish to keep in touch with the older stamps to disregard perforations, watermarks, &c., until they have got at least 8,000 of the stamps listed in these Quotations. When they are approaching completeness on these lines, it will be useful to consider extending the field, but if this be done earlier, discouragement is likely to result.

Our advice to collectors who ask "what to collect" is emphatically this:-

1. Collect issues of the 19th century on the basis of these Quotations. No exceptions whatever. If you want your collection to be expensive, collect unused instead of used.

Collect 20th century stamps by printings (the latest scientific method), with Ewen's Weekly Stamp News as your guide.

3. If your ardour is still unsatiated and your purse still unexhausted, take any particular issues (not necessarily whole countries)just those you specially fancy—in collection I and specialize them in the style of col-

If you specialize, be original; follow your own ideas and not the catalogue.

If you want to make either of the above collections 1 and 2, we can help you; but if you want to make any collection in group 3, we can do little for you. It is better to write to dealers who send out approval books—the more dealers you write to the better.

But, collections 1 and 2 should come before 3. and will we venture to think be enough to satisfy anvone.

If you like, we can book all the 8800 stamps quoted in this list for you! Probably 5000 could be delivered at once. Or we can book all up to 1d., 2d., etc., or any other limit.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

	HOLE V	VATEDM	ADIZ	ا ء	HONG VONG		L COUTHEDN NICEDIA I INDIA
MULT		VATERM Paper).	ARK:	<b>S.</b>	HONG KONG. King's Head; mostly bi-colour	red.	SOUTHERN NIGERIA.  King's Head; bi-coloured.  INDIA.  1902. King's Head.
	•	SADOS.		-	2c grn 1d* 1d* 30c blk 70	d 3d*	\frac{1}{2}d grn \frac{1}{2}d
	ll Design, A	lrms, Bi-col			4c on rd id* \(\frac{1}{2}\)d \(\frac{50c}{50c}\) iil \(\frac{1}{2}\)d* \(\frac{5}{2}\)igrn \(\frac{2}{6}\)	o 4d* o* 1/3*	2d brn 2d 2d 5/- yel 5/0 5/0* 1/2 grn 1/2 d 1/2 a on rd 1/0* 1/2 d blue 21/2 d 21/2 10/- on yl not iss.   12 rose 1/2 1/4 1/2
id grey id grn	₹q 4q.	6d lil 8d or	6d 8 <b>d</b>	5d* 8d*	10c on bl 2½d*† 1d*   \$2 rose 4/c 20c brn 5d 1½d*   \$10 bi-c 20/c	o* 2/9*   o*† 8/o*	4d grn 4d 4d* 20/- 111 20/0* 20/0* 22 lil 2d 1d 2r brn 2/8*
id rose	īd jd* 2jd jd*	2/6 lil	2/6*	2/6*	JAMAICA.	,-	6d lil 6d 6d   2½a blue 2½d* 1d   3r grn 4/o* 1  STRAITS.   3a or 3d* 1d   5r lil 6/8* 3
d brue	•	' GUIANA.			Queen's Head. 3d grn 3d* 3d		King's Head. "Straits" at top. 4a grn 4d* 1d
P.		Revenue" as	t top.		LAGOS.		30c blk 75d 3d \$2 lil 4/4* 3/0 1a grey 2d* 2d* 4a grn 4d*
1c grn 2c on rd	1d 1d*	12c lil 24c lil	6d 1/0	4d*	King's Head.		50c grn 1/1*† 4d*
ac lil	2d 2d	48c grey	2/0	2/0	½dgrn ½d ¾d   6d. lil 6e   idonrd2½d ¾d   1/ogrn 1/e		Ic grn Ad Ad I ac on rd Id + Ad   2a lil 3d Ad
50 on bl 60, grey	2½d ½d* 3d*† 3d*	oc grn	2/6	2/6*	2d lil 2d 2d 2/6 grn 2/1 2½d on bl 2½d*† 2½d*   5/0 grn 5/4		3c lil 4d 4d 8c on bl 2d† 2d CHAMBA STATE.  1903. On King's Head India.
-		ONDURAS	<b>s</b> .		3d lil 3d 3d 10/0 grn 10/0		TRANSVAAL.   la grey ld -   4a grn 4d*
c green		2c on red		ıd	LEEWARD ISLANDS.		½d grn ½d° ½d°   1d rose 1d° ½d   1a rose 1d —   8a lil 8d
(	CAYMAN	ISLAND	s.		King's Head; bi-coloured. 3d lil 3d* 3d		Id bi-col.     Id bi-col.
ld arn	King'	s Head.   6d brn	6d	8d*	MALAY STATES.		TDINIDAD Overprinted "Service."
id grn id blue				1/4*	Tiger and Elephants; bi-colous		Britannia seated; bi-coloured.   ta grey td -   4a grn 4d*
	CEY	LON.			3c brn \$d*† \$d* 10c lil 24	d*† id*	\frac{1}{2}d grn \frac{1}{2}d \
20 brn	King'	s Head.	214	ı <u>ş</u> d		d*† 2½d* 'o*† 7d*	· · · · · · · · · · · · · · · · · · ·
3c grn	ĝd, ĝd	25c brn	4d*	3d*	MALTA.	•	Ship. "Turks and Caicos Is." 1903. On King's Head India.
40 yel 50 lil	3q 3q	30c lil 75c blue		2 ½ d* 1/0	Pictorial Designs.   4½d brn 4½d* 3d*   5d red 5d	2 <del>1</del> d*	1 dgrn 2d 1 d 1 d rose 1d 1d 1d 2 grey 2d — 3a brn 3d 2 grn 2d — 4a grn 4d
6c ros€	1d ∳d 2d 2d	1r 50c gy 2r 25c bn	*.	2/0 3/0	King's Head; bi-coloured.	-	VIRGIN ISLAND.    tarose id -   1r bi·c 1/4     King's Head; bi-coloured.   2a lil 2d -
2c grn		RUS.	310	3/0	dgrn hð hallshalle signig	d 2d*	½d lil ½d ½d*   6d lil 6d 6d*   Service Set.
1		d ; bi-colour	ed.		1d rose 1d ½d 3d lil no 2d grey 2d 2d 1/o lil 1/	otiss. /o 7d	2d lil 2d* 2d* 2/6 grn 2/6* 2/6* 2/6* 2 grn 1d* — 8a lil 1/0*
lpi grn	åd• <u>∤</u> d	6p brn	8 <b>d</b>	8d*	MAURITIUS.		2½d lil 2½d 2½d* 5/- grn 5/0* 5/0*   1a rose 2d* —   1r rose 2/0*   3d lil 3d* —
opa lil 11 ros <b>e</b> 1	ışd, iq, ıq şq,	9p brn 12p red	I/O n <b>ot</b>	I/O* iss.	Arms design.  6c on red td*† \dd		† NOTE.—All stamps marked † will be distributed JHIND STATE.
2p bl 2	2½d° 2½d 5½d° 6d°	18p blk 45p lil		2/0° 5/0°	MONTSERRAT.		through our New Issue Service during the next few weeks. Collectors joining now will receive them.  1903. On King's Head India.  1/4 a grey wanted   3a brn wa
11/5*** -	_	AFRICA.	310	3/0	Arms; bi-coloured.   ½d grn ½d ½d*   3d lil 3	d 3d*	. OTHER KING'S HEAD STAMPS   ½a grn ,, 4a grn ,,
1		i; bi-colour	ed.			d őd*	Not included in the "Crown CA." single 2a lil "
∮a grn 1a rose	3d* 3d*	3a grn 4a blk	3d* 4d*	3d* 4d*	NATAL. King's Head; mostly bi-colour	wad	Overprinted "Service."  GREAT BRITAIN. 2a grn wanted 4a grn wan
za lil	3d 2d*	5a brn	5d	5 <b>d</b>	adgrn add add i/-bl i/e	o*† 4d*	1902. King's Head.
-	2 ½ d * 2 ½ d *		8d	8d*	Id rose   Id†	/6† 2/6*	2/6 lil 4d*   10/- blue 2/6*   NARHA STATE
F		D ISLANI s Head.	DS.		Overprinted "OFFICIAL."	,,	5/- rose 5/0 5d*   £1 gin 5/6*   1903. On King's Head India.  RDITISH DO LEVANT   da grey dd*   4a grn 4d*
d grn	iq. iq.	6d yel	6d*†		12d grn 3d* 2d* 3d grey 3/ 1d rose 4d* 4d 6d brn 10/		Surel on Great Pritain King 2a grn 1d* — 6a yel 6d*
rd red 2d lil	1d 1d 2d*† 2d*		1/0*† 3/0*	1/0* 3/0*	2d grn 2/0* 1/0*   1/- blue 20/		40 paras 2d 4d   12 pias 2/0 2/0   2a lil 2d* -   12a on rd 1/0*
∮d blue	2½d* 2½d*		5/0*†	5/0*	NORTHERN NIGERIA		80 ,, 4d° 4d   24 ,, 4/0 4/0°   3a brn 3d°   1r rose 1/4°   4 pias 8d° 8d   Overprinted "Service."
		SLANDS.			lad lil not iss.   1d lil 10 ST. KITTS.	d*† 1d*	½a grn wanted 4a grn wan
∳d grn	∮q•† ¾q•	s Head.   1d lil	1d	₫d	Views; bi-coloured.		Surchargea Levant. 12 rose 1, 8a lil 1, 12 rose 1, 12 rose 1, 12 rose 1, 13 rose 1, 14 rose 1, 15 r
	GAI	MBIA.			1d lil gr 12d° 12d   21d blue 21   2d br 2d°   2d°	d* 2½d*	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
<b>.</b>	King	s Head.	_ ••		ST. LUCIA.		2d ., 2d 2d 6d lil 6d 6d 4a grey 4d — 3a brn 3d
d green d rose	iq iq ∮q∔ ≸q*	5d grey 6d grn	5d* not is		King's Head; bi-coloured.   ½d lil = 1d* ½d   3d lil = 3:	d* 3d*	2½d blue 2½d 2½d   1/- bi-col 1/0 1/0*   ½a grn ½d* —   6a yel 6d*   1a rose —   1r rose 1/4*
	notiss. Jd† 2Jd* :	7 dgrn 10d brn	7₫₫* 10₫*		id lil 2½d id 6d lil 6	d* 6d*	2a iii 2d* —
d lil	3d† 3d*	ıs lil	1/01	1/0*	2½d lil	o 5/o*	Id rose Id Id*   24d bl 24d 24d 24d 2agrn wanted   3a brn wan
d brn	not iss.	2s blk	2/0†	2/0*	King's Head; bi-coloured.		Ta rose ,,   8a lil ,,
		ALTAR. s Head.			•	i/o* i/o*	1903. King's Head. Queen; surcharged at top.
a grn	ją. ją.	1/- blk	1/0†	· · ·	SIERRA LEONE.		1c grn
d on rd. ≥d grn	ıd• <u>∤</u> d 2d 1 <u>∤</u> d	2/- grn	2/0	2/0*	King's Head,  1d. lil. 3d* 2d*		5c blue 21d 1d 20c grn 10d 6d 2a lil 2d* 2d 1r bi-c 1/4 1 2½a blue 2½d* 2½d 1 2r 1, 2/8* 2
King	s Head. S	urch. Moro			SOMALILAND.		CAPE COLONY.   3a or 3d 3d 3r ,, 4/o
c grn		toc on rd	है व	₹d•	King's Head; bi-coloured. 1-a grn 1-d 2d 4a blk 4	d 4d*	1902. King's Head   4a grn 4d* 4d   5r ,, 6/6 6
		COAST.			iarose id id* 6a lil 6	d 6d*	Id rose 1d Ad 6d lil 6d Ad Queen; surcharged at foot.
d lit	ıd*† }d*	s <i>Head.</i>   3d lil	3 <b>d</b> †	ıd*	2-ja blue 2-jd 2-jd*   12a or 1/	3d 8d* /o 1/o*	2½d blue 4d* 4d 5/- oran 5/0 1/f 2½a on rd 1/0 1/0 2r bi-c 2/0
ed lil	2d 2d*	1			3ā grn 3d 3a* ∣		3d lil 3d 1d   122 di 1d 1/0 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON.	HONGKONG.	ST. LUCIA.	TRANSVAAL.
	King's Head.	King's Head.	King's Head, bi-coloured.	King's Head.
șc lilac	ɪd*† ¾d*	2c grn \(\frac{1}{2}d^*\frac{1}{2}d^*\) 3oc blk \(7d^*\frac{1}{3}d^*\) 4c on red \(1d^*\frac{1}{2}d^*\) 5oc lil \(1/0^*\frac{1}{4}d^*\)	Adlil Ad Ad.   rd lil rd. + Aq	21d blue 21d*† 2d*   6d or 6d*† 2d
		5c brn 14d*† \$d* \$1 grn 2/0*† 1/6* 10c on bl 23d*† 1d*   \$2 rose 4/0*† 3/0*	SIERRA LEONE.  King's Head.	TRINIDAD.
	EAST AFRICA.  King's Head.	20c brn 5d*† 2d*   \$3 grn 6/0*† 5/0*	4d lil 4d 3d 5d lil 5d 5d	idonid id*† ‡d*  isonyl i/o† gd* z‡donbl z‡d† zd*
12 105e	td*† åd*   aa lilac 2d*† 2d*	LAGOS.	2d lil 2d 2d*   2/- grn 2/0 2/0*	
		King's Head.	2½d lil 2½d 2½d* 5/- grn 5/0 5/0* 3d lil 3d 3d* £1 red 20/0* 20/0*	GRT. BRITAIN,  King's Head.
	GIBRALTAR.	1d on rd 1d† 1d   2½d on bl 2½d*† 3d*	4d lil 4d 4d*	ışd lil ışd* şd*   10d lil 10d* 15d*
	King's Head.	King's Head, surch. Morocco Ag.	STRAITS. King's Head.	2d grn 2d* ½d*   1/- grn 1/0* 1d* 6d lil 6d* ½d*   2/6 lil 2/6* 3d*
id on ad	rd* 1d*1	sociale and sed l	AC red Id*+ td*+	od lil od* id*

2a lil

2∮a blue

3a grn 4a blk

5a brn 3/3 8a blue 3/0\*

3r blk

4r grn

ST TOSE

20r grey

ror blue 13/0

50r brn 65/0

rod\*

3/0

tod

5ď

3/0

rod

6/0

5/0 6/9

26/0

5/0° 7/0° 14/0°

26/0\*

65/0\*

1903.

½d grn

2d grey 2½d blue

id rose

₫d 1d

.}d 2d

3d lil

4d brn

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

stamps sold by us are guaranteed genuine.

3.-All stamps sent us must be guaranteed genuine. All

#### IF YOU WANT TO SELL, PLEASE NOTE:

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the credit of their deposit account.

#### IF YOU WANT TO BUY, PLEASE NOTE :-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our purchasers must add 3d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by us are guaranteed genuine.	create of their deposit account.	Stock dail be t	
ANTIGUA. Un. Us. 1903. Large Arms design (5/- is King).	FIJI ISLANDS. 1903. King's Head; bi-coloured.	MAURITIUS. 1897. Arms design.	SOUTHERN NIGERIA. 1903. King's Head; bi-coloured.
\( \frac{1}{2} \text{d bi-col} \) \( \frac{1}{2} \text{d} \) \( \frac{1}{2}	\frac{1}{2}\text{d grn } \frac{1}{2}\text{d } \frac	1c grey \( \frac{1}{2}d \) \( \f	½d grn     1d     1¼d     1/- black     3/o       1d rose     2d     1½d     2/6 brn     4/6*       2d brn     8d     4½d     5/- yel     12/o*     1       2½d blue     1/o*     1/o     1/o     on yel     10/o     n       4d grn     7d     8d     20/- lil     90/o*     10       6d blac     1/4     1/o     1/o     1/o     1/o
1901. Pictorial (Queen's Staircase).  1d red 1d 1d*   2/- blue 2/0 2/0	GAMBIA. 1902. King's Head; mostly bi-coloured.	12c black 2d* 2d*	SOMALILAND.
5d or 5d 5d 3/- grn 3/0 3/0  1902. King's Head.  1d rose 1d 1d 1/- grey 1/0 1/2  2½d blue 2½d 2½d 5/- grn 5/0 5/0  4d yel 4d 4½d* 20/- brn 20/0 20/0*  BARBADOS.	½d grn     1d     1½d     6d grn     8d     1od       1d rose     2d*     1½d     1/- lil     2/6     2/6       2d yel     3d     4d     1/6 on yel     2/0     2 6       2½d blue     6d     7d*     2/- blk     5/0     7/0       3d lil     9d     9d     2/6 on yel     3/0     3/6       4d brn     6d     8d     3/0     ,     3/6     4/0	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.  \[ \frac{1}{2} \text{d grn } & 1 \frac{1}{2} \text{d } & 1 \frac{1}{2} \text{d grn } & 8 \text{d } & 10 \\  1 \text{d tose } & 1 \text{d } & \frac{1}{2} \text{d } & 1/- \text{lil } & 1/0 & 1/0 \\  2 \text{d brn } & 3 \text{d } & 5 \text{d } & 2/- \text{red } & 2/0^* & 2/0 \\  2 \frac{1}{2} \text{d blue } & 2 \frac{1}{2} \text{d } & 2 \frac{1}{2} \text{d blk } & 2/6^* & 2/6 \\  3 \text{d lil } & 4 \text{d } & 5 \text{d } & 5/- \text{rose } & 5/0 & 5/0^* \end{array}	1904. King's Head; bi-colonred.  ½a grn 1d ½d° 8a blue 8d 1a rose 2d 2d° 12a or 1/o° 2a lilac 2d° 2d° 11 grn 1/4° 2½a blue 2½d 3d° 2r lilac 2/8 3a grn 3d 4d° 3r black 4/o° 4a black 4d 5d° 5r rose 6/8° 6a lilac 6d 7d°
1892. Small Design, Arms, Bi-coloured.  Id grey Id Id   5d brn 5d 4d	1903. King's Head.   1/2 d grn 3/d 1/2 d 1/- blk 1/6 1/0     1/2 d on red 2d 1/2 d 2/- grn 3/0 3/3	NATAL. 1902. King's Head; mostly bi-coloured. Ad grn Ad Ad, 2/- hl 2/0* 1/2	Overprinted "O.H.M.S."  ½a grn (wanted)   8a blue (wanted)
id rose id \(\frac{1}{2}d\) 8d or 8d 7d 2d blk 2d* 2d   10d grn 10d 9d	2d grn 3d* 2½d* 4/- lil 4/0 4/0 2½d on bl 2½d* 2½d 8/- on bl 8/0 8/0* 6d lil od 6d* 20/- on rd 20/0 20/0	Id rose Id* \(\frac{1}{4}\)d \(2/6\) lil \(5/0\) \(2/3\)  1\(\frac{1}{2}\)d blk \(1\(\frac{1}{2}\)d* \(1\(\frac{1}{2}\)d\) \(4/-\)yel \(4/0\) \(4/0\)  2d grn \(2\)d* Id \(5/-\)rose \(5/0\)* \(2/6\)	ra rose ( ,, )   Ir grn ( 2a lil ( ,, )
2½d blue 2½d ½d   2/6 lil 2/6* 2/9*  BERMUDA.  1902. Dockyard. Bi-coloured.	1903. King's Head. Surch. Morocco Ag. 5c grn 1d 1d 25c on bl 2d 11d 10c on rd 2d* 11d 5oc lilac —	2½d blue 4d* 6d* 10/- brn 10/0* 4/0 3d grey 3d* 1d £1 bl 20/0* 10/0* 4d brn 7d* 8d* 30/- lil 30/0* 30/0*	STRAITS.  1902. King's Head. "Straits" at to 10 gtn
½d grn ½d ½d*   3d grn 3d 3d id rose id ½d	20c bi-c 2\frac{1}{2}d \frac{3}{3}d \rightarrow  GOLD COAST.	5d brn 5d° 4d 6d brn 6d° 1d 1/- blue 1/6 5d	3c lil \$\frac{1}{4}d \frac{1}{2}d \frac{1}{2}d \frac{1}{2}sc grn \frac{1}{4}
BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d ½d 2/6 grn 2/6* 2/6* 2d lil 2d 2d 4/- lil 4/0* 4/0* 4d blk 4d 4d* 10/- blk 10/0* 9/0* 6d brn 6d* 7d* £1 rose 20/0* 16/0	1902. King's Head; bi-coloured.  1 d lilac   1 d   1 d   1 f   1 green 1/0   1 d   1 d   1 f   1 green 1/0   1 d   1 d   2 f   2 f   1 d   1 f   1 green 1/0   1 d   2 f   1 d   1 f   1 green 1/0   1 d   2 f   2 f   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1 f   1 green 1/0   1 d   1	NORTHERN NIGERIA.  1902. King's Head.  1d lilac 1d 1d 6d lilac 6d 7d  1d 1, 11d 1d 1/- grn 1/0 1/0  2d 1, 2d 2d 2/6 grn 2/6* 2/9*	5c lil 1\frac{1}{2}d 1d \frac{1}{8}2 lil 4/6 8c on bl 2d \frac{2}{3}d \frac{1}{8}5 grn 10/0° 10c on yl 2\frac{1}{2}d 1\frac{1}{2}d \frac{1}{2}d \f
1/- blue 1/0* 1/2*   BRIT. GUIANA.	6d ,, 6d 2½d   GRENADA.	2½d ,, 2½d 3d   10/- grn 10/0 11/0 5d ,, 5d 6d	TRANSVAAL.
1889. "Postage and Revenue" at top.  1c grn \( \frac{1}{2}d \) \( \fra	1902. King's Head; bi-coloured.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.	1902. King's Head. 'Postage and Reveloped gra 1d 1d 1d brn 4d'
4c lil 3d 2d 48c grey 2/9° 2/0 5c blue 2½d ½d 6oc grn 4/6° 4/6° 6c grey 3d 3d° 72c lil 3/0 2/6 8c lil & blk 4d 3d 96c lil 4/0° 3/0	id ,,     id	\frac{1}{2}d \text{ grn } \frac{1}{2}d \text{ fd } \frac{1}{2}d \text{ grn } \frac{1}{2}d \text{ 4d grn } \frac{1}{2}d \text{ 4d lil } \text{ 6d } \frac{1}{2}d \text{ 6d lil } \text{ 6d } \text{ 6d } \text{ 2d brn } \text{ 2d* } \text{ 3d } \text{ 5/- or } \text{ 5/0 } \text{ 5/0* } \text{ 5/0* } \text{ 3d lil } \text{ 3d } \text{ 2d } \text{ 6d } \t	1d rose 1d 4d 6d or 7d 2d lilac 2d 1d 1/- grn 1/6 2d blue 3d 2d 2/- brn 3/6* 3d grn 3d* 1d
BRIT. HONDURAS 1902. King's Head.	, HONGKONG. 1903. Kings Head; mostly bi-coloured.	Overprinted "C.S.A.R."  2d grn 2/0* 2/0*   1d rose 2/0* 2/0*	1902. King's Head "Postage—Postage t/o red t/4 5d   10/0 on rd 10/0
1c grn 1d* 1½d*   5c blue 2½d* 2½d* 2c on red 1½d* 1d   2oc lil 10d* 1/o*	1c lil	ST. HELENA. 1902. King's Head.	2/0 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6
CAYMAN ISLANDS.  1901. King's Head.  1d grn id 2d°   6d brn 1/2° 1/6° 1d rose id id°   1/- or 2/6° 2/6°	8c lil 2d* 2d \$3 blue 6/0* 6/0 10c on bl 3d* 1d \$5 grn 10/0* 9/0 12c on yl 3d* 2d* \$10 on bl 20/0 10/0	½d grn   1d   1d rose 1½d 1d   1902. Large pictorial designs; bi-coloured.   ½d grn ½d ¾d°   8d brn 8d° 8d° 1d rose 1d 1d 1/o yel 1/o° 1/o°	King's Head; perforated "C.S.A.R.  dg grn 5/0° 1/0°   1d rose 5/0°  King's Head; surch. "C.S.A.R."
2½d blue 3½d 6d*   CEYLON. 1903. King's Head	20c brn 7d 1½d     JAMAICA.   1903-04. Arms Design.	2d grn 2d* 2d*   2/0 iil 2/0* 2/0*   ST. KITTS.	½d grn 3d* 3d*   4d brn 5/0*   1d rose 4d* 4d*   6d or 0/0*   2d lil 2/0* 1/6   1/- red 10/0*   3d grn 5/0* 5/0*
2c brn ¾d ¾d 15c blue 5d 1¾d 3c grn 1d ¾d 25c brn 10d 4½d	1d grn 1d 1d 2d bl 21d 11d 11d 1d 1d 5d yel 5d 5d	1903. "St. Kitts—Nevis"; bi-coloured.  1 d grn 1 d 1 d 6d lil 6d 6d*  1 d rose 1 d 2 d 1/0 or 1/0 1/0*	TRINIDAD.
4c yel 1½d* 1½d   3oc lil 7d 2½d 5c lil 1d* ½d   75c blue 1/2 1/9 6c rose 1½d* 1d 1½r grey 4/6 4/6 12c grn 4½d 4½d 2½r brn 7/0* 5/0*	LAGOS.  1903. King's Head: bi-coloured.  2d grn 22d* 3d* 6d lil 3/6 6d 1d on rd 2d 2d r/- grn 5/0 1/8	2d brn 4d* 4d* 2/0 blk 2/0 2/0* 2½d blue 5d 4d 2/6 lil 2/6* 2/6* 3d or 3d 3d* 5/0 grn 5/0* 5/0*	1896. Britannia seated; bi-coloured dgrn dd dd 6d hl 6d 1d on rd 1d dd 1/0 on yl 1/6° 2½d on bl 4d 2d 5/0 lil 5/0°
Overprinted "On Service."  2c brn 2/0* 1/0   15c blue 2/0* 1/6 3c grn 3/0* 1/6   25c brn 12/0* 8/0 5c lil 1/0* 3d   30c lil 2/6* 1/6	2d lil 6d 7d 2/6 grn 30/0 35/0* 2½d on bl 5d 8d 5/- grn 15/0 15/0* 3d lil 6d 4d 110/- grn 90/0* 95/0*	ST. LUCIA.  1902. King's Head; bi-coloured.  1011	4d grn 4d 5d*   £1 grn 20/0* 2 TURKS ISLAND. 1900. Ship. "Turks and Caicos Is.
CYPRUS. 1903. King's Head; bi-coloured.	LEEWARD IS. 1902. King's Head; bi-coloured.  Ad lilac Ad Ad   od lilac 6d* 7d	2½d lil 7d* 10d   ST. VINCENT.	\frac{1}{2}\text{d grn } \text{Id } \text{Id   6d   li  6d   6d   1d rose   1\frac{1}{2}\text{d} \text{   1/- brn }    1/0*   1/0
Ap grn     1 d     3d     6p brn     2/0     2/0*       3op lil     1 d     1 d     9p brn     13/0*     13/0*     13/0*     13/0*     13/0*     12/0       1p rose     2 d     2 d     1 p red     1/9     2/0     2/0     2p blue     9d     6d     18p blk     8/0*     9/0*	id     ,,     id*     id     1/- grn     1/0*     i/2*       2d     ,,     2d*     2id*     2/6     ,,     2/6     2/9       2id     ,,     2id     3d*     5/-     ,,     5/0     5/6	1902. Same; King's Head.    \frac{1}{2}d \text{ lil } \frac{1}{2}d \text{ d   6d lil } 1/0 \ 7d*    1d \text{ lil } 1d* \frac{1}{2}d   1/- grn \ 3/0 \ 3/6*    2d \text{ lil } 3d \ 5d*   2/0 grn \ 2/0 \ 2/3*    2\frac{1}{2}d \text{ lil } 2\frac{1}{2}d* \ 3\frac{1}{2}d* \ 1 5/- grn \ 5/0 \ 5/0*	2d brn 2d 2d° 2/- lil 2/0 2½d blue 2½d 2½d° 3/- red 3/0 4d yel 4d 4d°
4p grn 1/6° 1/0   45p lil 13/0° 13/0 DOMINICA.	MALAY STATES. 1900. Tiger and Elephants; bi-coloured.	3d lil 3d* 4d*	Rotes.
1903. Pictorial series; bi-coloured.  1d grn 1d 1d   6d brn 6d 6d  1d rose 1d 1d   1/- grn 1/0 1/0  2d brn 2d 2d 2/- lil 2/0 2/0  21d blue 21d 21d 2/d 2/6 or 2/6 2/6  3d blk 3d 4d 5/- brn 5/0 5/0	1c grn \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \ \frac{1}{2}d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	SEYCHELLES.  1903. King's Head; bi-coloured.  2c brn \( \frac{1}{2}\)d^* \( \frac{1}{2}\)d \( \frac{1}{2}\)colon br \( \frac{1}{2}\)d^* \( \frac{1}{2}\)d \( \frac{1}{2}\)colon \( \frac{1}{2}\)d^* \( 1	Clients are particularly requested note that orders for stamps on the lost above quotations must be kept tirely separate from all others set the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  ½a grn 2½d 6d 11 grn 1/5* 1/8*  1a rose 1½d 1d 27 lil 2/9 3/0*  2a lil 4d 7d 3r blk 6/0 5/0*	1899. Pictorial designs.  d brn dd dd 2/6 grey 2/6 1/9*  4dd -, bd 4d 10/- bl 10/0 8/0*	CIEDDA LEONE	Address Quotations Dept., 32, Pa Square, Norwood, S.E.

1d grn 1d 11d 11d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1	1/- black 3/0 2/6° 2/6 brn 4/6° 5/0° 5/- yel 12/0° 15/0° 10/ on yel 10/0 13/0° 20/- lil 90/0° 100/0°
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	1904	, Ki	ng's He	ead ;	bi-col	oured.	
įа	grn	ıd.	<u>_</u> 4d•	8a	blue	8d	tod
īa	rose	2đ	2d*	12a	or	1/0*	1/2
2a	lilac	2d*	2d*	ır	grn	1/4*	1/6
2 <u>}</u> a	blue	2 <b>4</b> d	3d*	21	lilac	2/8	2/0
за	grn	3d	4d*	3r	black	4/0*	4/0
4 <b>a</b>	black	4d	5 <b>d</b> *	5r	rose	6/8*	7/0
6 <b>a</b>	lilac	6 <b>d</b>	7d*	_		-	• •
		•					

	Overprin	ted "O.	H.M.S."	
a gr	n (wänter	d)   8a	blue	(wanted)
a ros	se ( ,,	)   Ir	grn	( ,, )
a lil	1	λl		

1902.	King's	Head.	- "Strait	s" at to	oþ.
ic grn	₫ď	<u>∳</u> d*	30c blk	rod	6d
3c lil	₹d	₫d	50c grn	1/4	6d
4c on rd	ьı	₹d	🕻 t grn	3/6	3/0
5c lil	1 🖁 d	īđ	\$2 lil	4/6	5/0
8c on bl	2d	ÿdi	\$5 grn	10/0*	9/0
tocon yl	2∳d	råd		-	
25c lilac	8d	4d			

fout.

id gra	₫d Id	₫d	4d brn	4d*	3d
2d lilac	2d	₫d id	6d or 1/- grn	7d 1/6	2d Sd*
2½d blue 3d grn	3d 3 <b>d*</b>	2⅓d ≀d	2/- brn	3/6*	3/0°
1902.	King's	Head	Postage –	-Postag	e."
t/o red	1/4		j 10/0 on rd		
2/o vel	2/0		fil& on		

Brit	annia se	eated; bi-	coloure	at.
₫d			6d	4d
				1.0
		5 <u>/</u> 0 lil	5/0*	5/0
4d	5d*	£1 grn	20/0*	20/0
		1d 1d 1d 1d 4d 2d	1d 1d 6d lil 1d 1d 1/0 on y 4d 2d 5/0 lil	id ½d 1/0 on yl 1/6° 4d 2d 5/0 lil 5/0°

Ship.	"Turks and Caicos Is."				
ıd	1d	6d lil	6d	6d	
ı¥q	ι¥ď° ¦	1/- brn	1/0*	1/0	
2d	2d*	2/- lil	2/0	2,0	
2 <u>2</u> d 4d			3/0	3/0	
	1d 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1d 1d   1½d t¾d°   2d 2d° 2½d 2½d°	Id     Id       6d lil       I½d     t¾d*       1/- brn       2d     2d*       2/- lil       2½d     2½d*     3/- red	Id     Id     6d lil     6d       I½d     t¾d*     1/- brn     1/o*       2d     2d*     2/- lil     2/o       2½d     2½d*     3/- red     3/o	

sted to e basis pt en ent to

Palace

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

2d 4d• 4d• 6d•

2/0

4/0\*

10/0\* 12/0\*

5/- ,, 10/0° £1 on rd 30/0

5/0\*

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 321. (Whole Number 407).

LONDON, SATURDAY, NOVEMBER 18, 1905

[PRICE ONE PENNY. Post Free 11/4d. 4/4 per annum.

### more about the "C.S.A.R." Forgeries.

WE have received a second letter from Mr. Moore's solicitor threatening us with the immediate issue of a writ for libel unless we apologise and contradict our present statements concerning him and his goods, but the large amount of unfavourable correspondence which we have received from customers of Mr. Moore's and the large proportion of forgeries they have recently been sold compels us, in the interests of stamp collectors generally, to run the risk of a libel action and publish the further facts which have come to our knowledge.

We are not alleging that Messrs. Moore & Co. make the forgeries, but if they have effected their recent sales of stamps believing the stamps to be genuine, they stand confessed of gross in-competence and deserve to be avoided by all collectors who do not wish to become the victims of ignorance. It is in Messrs. Moore's favour that they put the forged stamps in their shop window and are not afraid to let people see them.





Both these stamps have forged surcharges and were purchased recently from Messrs. Moore & Co. Both postmarks on the Orange River are also forged.

Forged Surcharges.

Transvaal, overprinted "C.S.A.R." at top, various values. Overprinted "C.S.A.R." at bottom, various values including 5/-. Overprinted "C.S.A.R." inverted; Mr. Moore says 15 sets had the overprint inverted.

Note.—Those with inverted overprints are entirely bogus; the others are forgeries of varieties actually issued, except probably the 5/- value, of which no originals with genuine surcharge have yet been recorded.

Orange River Colony, overprinted "C.S.A.R.,"

various values.

Natal, overprinted "Official." The forgeries conform to the description given in Stanley Gibbons' catalogue; i.e., the 2d., 3d, 6d. and t/- have single watermark. The originals, however, were all on multiple paper! (Gibbons' catalogue was in error in this matter).

Forged Postmarks.

St. Lucia, King's Heads with forged postmark " Castries."

Transvaal "C.S.A.R" with forged postmarks. Gambia, King's Heads, with forged postmarks. St. Vincent, King's Heads, with forged postmarks. Leeward Is., King's Heads with forged postmark "Antigua."

A friend sends us a list which was furnished him by Messrs. Moore & Co., and which purports to be a list of all the "C.S.A.R." Transvaal stamps printed.

"First and second printing from block in 15's.

10000 at 1d.

15000 at īd. 10000 at 2d.

10000 at 4d.

3**0**00 at 6d.

5000 at 1/-

" Third printing from new die.

5000 at 1d. 5000 **e**t ½d.

1000 at 2d.

3000 at 3d.

3000 at 4d. 2000 at 6d.

1000 at 1/-

400 at 5/- "

Messrs. Moore & Co. state that this information came from the Colonial Office. It any of our readers are in a position to confirm or deny its accuracy, we should be glad to hear from

With reference to the Natal Officials, we know one collector who put such implicit faith in his

"Gibbons," that he rejected a genuine set because the stamps all had multiple watermark, and bought one of the forged sets in which the 2d., 3d., 6d. and 1/- have single watermark! At present, the watermark of the 2d., 3d., 6d. and 1/- Natal Official is an infallible test of their genuineness, as the officials have multiple watermark and the ordinary have not yet appeared with it (except the 1/- announced three weeks ago).

#### OTHER FORGERIES.

We regret also to have to warn our readers against very dangerous forgeries of the Ceylon King's Head "On Service" stamps, a large number of which are being spread about the country. We do not know who is responsible for them. We shall be willing to pass an opinion on any that are submitted to us free of charge (the same offer applies to other officials).

#### STARTLING REVELATIONS.

In an early number we expect to make some startling revelations, which we venture to say will astonish a good many people. Do not miss getting your E.W.S.N. each week.

#### Cypes of current Crinidad and Malay States.

(See article on latter in another column).

TRINIDAD.

Plate 1 (worn). (Ground of even shading).



Plate 2 (early state). (Ground much fainter).





#### MALAY STATES.

Plate I (worn). (Ground of coarse lines).

Plate 2 (early state). (Ground faint near head).





#### The Week's News.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

BARBADOS (314 X 321).—Our special correspondent in this Colony was informed on 16.10.05 that "the Nelson stamps did not arrive by last mail but that they were coming soon."

BRAZIL (319 Q 321).—Some more values are chronicled with the new watermark by Gibbons' Stamp Weckly.

Adhesives. With wmk. Perf .--? 50 reis, green. 100 ,, carmine.

Postage Due Adhesive. With wmk.

200 reis purple.

BECHUANALAND (318 Z 321). — In E.W.S.V. No. 309 we reported that the 1d. King's Head had control letters D<sub>5</sub>. Did we make a mistake? The last supplies received by the Colonial Stamp Market have control letter

CANADA (320 Y 321).—Mr. A. H. Stamford adds 1c. plate 3 to our list of plate-numbers, which now stands as follows:—

> Marginal Plate-Numbers of King's Head Canadian stamps.

ıc.	••	Plate Nos.	1, 2, 3.
2C.		**	1, 2, 3, 4, 23.
5C.		>1	1, 2.
7C.		11	I.
ioc.		**	I.
20C.	••	11	I,

There should be a considerable number of other plate-numbers in the 2c. at least.

CHAMBA STATE (320 S 321).—The Colonial Stamp Market has shown us entire sheets of the higher values of the King's Head Service stamps, from which we take the following description:-

> Chamba, King's Head Service. Diagram of entire sheet.

		_	_	_	а	_	_	_	_	_	_
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		—		_	_	_	_	_	_	—	-
	_		_		_	_	_	_	_	_	_
_	_	_	_	b	_	_	_	_	_	_	_
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F	Row	of	pil	llar	s o	r pe	rfo	rate	d h	ole	s.
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_	e 	_	f	_	_	_	g	_	_	<u>_</u>	<u>h</u>

 $k \mid -m----n$  o The "varieties" or defects are as follows:-

- (a) No. 6. On sheet, top of B of "Chamba" broken so as to look like an inverted
- reversed R; no longer clear.

  No. 53. Turned space before "Chamba" making it read like "ICHAMBA" but the I is indistinct on most sheets.

  No. 107. The 1st T of "State" is a small T
- over a dot (not a broken T).

  No. 119. The SE of "Service" is dropped.

  No. 122. The B of "Chamba" is broken as on
- No. 6. The 1st T of "State" is broken, so as
- (f) No. 124. to look like the variety on No. 107. not always clear.
- No. 128. Small A in "STATE."
  No. 132. The word "SERVICE" is spaced out,
- so as to measure 111 or 111 mm. instead of ro≩mm.
- No. 143. There is a turned space after "Chamba" making it look like "CHAMBAI."
- (1) No. 152. The space between "SERVICE" and "CHAMBA" is increased from 8 to 94mm., causing a very distinct appearance.
- No. 229. Foot of 2nd T of "State" missing. No. 230. Small A in "State."
- (m) No. 232. At first, dropped T in "State," now
- altered to a broken T like an inverted T. No. 239.
- No. 240.
- Top of B broken, as on No. 6. Broken A in "State" like an inverted V.

The King's Head Service 4, 8 annas and 1 rupee which we have just seen show the marks on types 6 (not very clear), 107, 119, 122, 124 (8 as. not clear), 128, 132, 143, 152, 232, 239 and 240

The cuts are as follows:-

4 annas. Cut under No. 2. White dashes on line under stamps Nos. 6, 7.

8 annas. Cut under No. 1.

r rupee. No cut, but a white dash on the green line under stamp No. 11 and a white dot on the pink line under No. 2.

EAST AFRICA AND UGANDA (296, 319 H 321).—The Colonial Stamp Market shows us an addition to the chalky set.



Adhesives. Wmk. Crown CA multiple; chalky paper.

1a. green. Highest sheet-number seen "053."

Issued 26.10.05 or earlier. The 1 and 2 annas have already been recorded. The Colonial Stamp Market inform us that in their supply received by this mail the 2 annas were on ordinary paper again. The 3 and 8 annas were from sheets without numbers, the 4 and 5 annas had margin torn off.

ECUADOR (291 C 321). — In E.W.S.N. No. 291 we chronicled the Calderon issue with overprint "Oficial." We now read in the Guayaquil Filatélico (10.05/2) as follows:-

#### SORPRESAS Y NOVEDADES.

"Hemos sido sobremanera sorprendidos por el boletín de los señores -----, correspondiente al mes de Mayo del presente año; en la seción de novedades del Ecuador, página No. 6, vemos con inaudita sorpresa que han aparecido estampillas con las sobrecargas de contra marca y otras con una estrella de siete picos y en forma de esquelto compuesto de cinco líneas; no podemos por ningún momento callar el fraude de que han sido víctimas algunos de los tantos honorables coleccionistas, que fundados en la buena fé y honorabilidad del remitente así como en la autenticidad de dichos sellos; los han acojido creyendo enriqueser sus colecciones con una nueva joya y . . . . no ha habido tal, sino que han sido cobardemente defraudados por algunos de las tantas aves de rapiña que bajo el título de filatelicos y con inuchos bombos y platillos, hacen de esta interesante ciencia un objeto de especulaciones y negocios, inventando recargos y contramarcas con la mas descarada desfachatez, las cuales hacen pasar, por fabulosos precios, entre los coleccionistas de buena fé; más ¿como acabar con esta horda de audaces vampiros, que por desgracia tanto abundan en el extensísimo campo de la Filatelia? . . . . se nos ha dicho también que han aparecido los sellos conmemorativos del centenario de Abdón Calderón, con el recargo de la palabra oficial; y advertimos, sobre este punto, á los coleccionistas, no lo acojan, pues son tan falsos como los anteriores.'

Our contemporary, which bears on its title page the proud announcement of "Vol I., No. 1" has chosen a very apropos title for its New Issues column. In these days of "philatelic sensations," "surprises and novelties" about hits the

GIBRALTAR (319 P 321).—We understand that the first supply of stamps on multiple paper was despatched from London on 4.6.04. The issue commenced with the Id. on 19.6.04 and was followed by the 1d. and 2d. on or about 10.10.04 and 9.1.05 respectively. The 1/- of this supply (on the first paper) has only just been issued.

GRENADA (319 M 321).—The honour of first illustrating the new pictorial issue of this colony belongs, curiously, to a Spanish publication, the Madrid Filatelico (10.05/256). The new Flag-ship design is small, recalling to some extent the 41d. Malta. This issue is therefore in no way connected with either the 21d. pictorial postage stamps issued in 1898 nor the exceedingly handsome revenue stamps recently issued.

MALTA (320 N 321).—With reference to our chronicle last week of the 1d. on multiple paper, we are informed by the Colonial Stamp Market that on their applying at Malta for this stamp, only single watermarks could be furnished. We are however making further enquiries; doubtless the stock at the G.P.O. has got mixed.

MALAY STATES (306 P 321).—We are informed that the 5c. on yellow paper, which we chronicled on multiple paper three months ago on the authority of a contemporary, has not been issued and we have good grounds for believing that it has not yet even been printed.

The current design for the Federated Malay States was brought into use in 1901, when plate i was made and used for the centre portion of all printings of values in the small design down to this year.

After the last printing from plate 1, however, it was found that the lines of the background had become so much worn and were printing so coarsely, that it was advisable to make a new plate, No. 2. This was done and plate 2 was used for some or all of the values in the latest supply.

The lines appear to be much fainter in the early state of plate 2 than they were in that of plate 1, whilst the contrast between the former

and the shading of plate 2 in the last state is so great, that one is inclined to wonder whether the lines of the latter have not been re-touched or re-drawn. The list of Malay Federated States stamps to date is as follows:-



Tiger Plate I., with marginal plate-number 1 at two corners of the sheet of 60 stamps (1 pane of 60, in 6 rows of 10). Round the pane a row of short lines, one opposite each stamp, each line equal in length to three-fourths the length of the side of the stamp against which it is placed. Separate duty plates (all No. 1, but without plate-numbers) for each value, with continuous line round each pane, (duty plates have 2 panes) arranged to fall within the lines printed by the tiger plate.

1st State. (i) Shading to right and left of the tiger's head somewhat faint; lines above usually thicker and darker; (ii) the two top lines of shading immediately to left of the first letter "S" of "States" are as clear and fine as the lines lower down and are open at the ends.

1st printing, 1901. Single wmk.; 1c., 3c., 4c., 5c., 8c., 10c., 20c., 50c.

2nd State. (i) Shading of the background is even throughout, coarser, and prints darker; (ii) the two top lines of shading immediately to left of the first letter "S" of "States" are either slightly durker than those below or are blotted and smudged, the ends being generally blurred together.

and? printing, end? 1902. Single wmk., 1c., 30., 40., 50., 80., 100., 200., 500.

3rd printing, end? 1903. We have unfortunately no details. The Colonial Stamp Market made an unusually large purchase of sets in July, 1903 and this has lasted down to the present time, rendering unnecessary importations during a very interesting period.

Note 1.—In E.W.S.N. No. 168 (1.03) we

reported the ic. in two and the ioc. in three distinct shades, but it is probable that the three shades of the 10c. included two minor variations of the 2nd printing. The second of the shades in the case of each value was also received with the Colonial Stamp Market's importation of

7.03. Note 2.—The issue of the 4c. value was suspended from 1.03 to 9.03 in order to enable a large stock of 2c. Queen Straits Settlements stamps to be used up; there may therefore have been no printing of

this value in 1903.

Note 3.—About 6.03 the \$2 and \$25 Malay States ran out of stock and were not re-issued until about 11.03 or 12.03, from which we infer that the 3rd supply of stamps arrived towards the end of the year. It may be suggested that the \$25 were withdrawn in order to enable remainders of the \$25 Selangor to be used up (these remainders were actually on on sale during the shortage) but against this there is the fact that the \$2 was not replaced by another stamp of the same

4th printing, end? 1904. Multiple water-mark, first paper. Values issued (the dates are the earliest we have met with):-20.10.04, 10c.; 10.11.04, 1c., 4c. 1.05, 3c.: 3.05, 8c., 20c., 50c. Single watermark, 5c., date unknown (this we presume to exist but have no evidence of it beyond the fact that the 5c. of the next supply also has single watermark). [References to E.W.S.N., Nos. 270, 271, 284, 291, 292, 306]. Tiger Plate 2.

With marginal plate-number 2 at each corner of the sheet, enlarged to 120 stamps in two panes of 60, each 6 rows of 10. The lines round the panes are longer, being now equal to the full width of the design of the stamp against which they are placed, instead of \$\frac{1}{4}\ths the width; there is a curved connecting bar at each corner of the panes. The duty plates are as before.

1st State. (i) Shading from right to left of tiger's head is now very faint, especially in the 5c. value; the contrast with the 4th printing is very marked; (ii) the upper lines of shading opposite the first letter s of "States" are now again quite clear, as in the 1st printing of 1901.

5th printing, October (?) 1905. Multiple watermark, first paper. Values issued, 3, 4, 10c. Single watermark. Value 5c. (yellow paper).

With regard to the above, it is possible the 4th and 5th supplies given above are really the 3rd and 4th, and in that case the date of the 3rd

would have to be postponed to 1.04, when multiple paper was introduced. In any case the 5th supply, altho' issued in 10.05, must have been printed before 7.05 when chalky paper came into use.



As regards the high values we are able to give little information, but we can chronicle the following new shade.

Adhesive. Elephant's design.

\$5 dark green and blue (darker green than before).

Issued 17.10.05 or earlier. These high values were first issued in 1900, but the above is the first variation of any kind we have noticed, although a new printing of the \$2 and \$25 is known to have been received at end of 1903.

SOUTHERN NIGERIA (297 C 321).-The Colonial Stamp Market is informed under date of 18.10.05, that a fresh consignment of stamps had just arrived in this Colony, and were on chalk-surface paper. The id. value only has as yet been issued.



Adhesive. Wmk. Crown CA multiple; chalky

paper.

1d. lilac and carmine.

Issued 18.10.05 or earlier.

ST. KITTS-NEVIS (318 Q 321). — The Colonial Stamp Market has shown us another value on multiple paper.



Adhesive. Wmk. multiple Crown CA, first paper; perf. 14.

Issued 19.10.05. The 2d. and 21d. have already been chronicled. The supply of multiple stamps has been lying in unopened packets in the islands since April, 1904; but now that the discovery has been made that they are multiples, there will probably be an enquiry as to what other values have the new watermark.

SOUTH AUSTRALIA (320 L 321).-We were in error last week in stating that the 4d. value has appeared in type ii. The only values in this type are the 6d., 9d., 1/-, 2/6, 5/- and 20/-.

The 5d. perf. 12 have sheet-numbers "5d. 0039," etc., in pale blue.

The Colonial Stamp Market informs us that in their consignment received by last mail there were no novelties except the 2/6, type ii, recently chronicled. All others were the same as before; the lower values in the large design do not seem to have undergone any change for a year or more.

STRAITS SETTLEMENTS (319 H 321). -The Madrid Filatelico (10.05/257) chronicles the 10c. on yellow paper with multiple watermark. The Colonial Stamp Market's supply, received only a fortnight ago, was, however, still with single watermark.

ST. VINCENT (320 T 321).—Another value on chalky paper is reported to us by Mr. O. Marsh.



Adhesive. Wmk. Crown CA. multiple; chalky paper. 1d. lilac and carmine.

Issued 10.05 or earlier. The only other value yet chronicled on the new paper is the 6d.; both are in very dark purple shades.

SUDAN (306 Z 321).—A correspondent, who has been allowed to inspect a sheet of the Army Official stamps, informs us that they are overprinted in blocks of 30 and that the varieties occur in the following positions.

Pane of 1m. Army Official. \* S-Small surcharge. E-Error " Official."

The corner small surcharge variety, No. 6 on the pane, is distinguishable from its neighbour, as it has the O of "Official" dropped.

THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

	1	SAME AS UN BACK PAGE UF "E.W.S.N	
MULTIPLE WATERMARKS.	HONG KONG. King's Head; mostly bi-coloured.	SOUTHERN NIGERIA.  King's Head; bi-coloured.	INDIA. 1902. King's Head.
(OLD PAPER).  BARBADOS.  Small Design, Arms, Bi-coloured.  Id grey Id Id 6d lil 6d 5d* Id grn Id Id 8d or 8d 8d* Id rose Id Id 2/6 lil 2/6* 2/6*  2/d blue 2/d 3/d*	2c grn ½d* ½d*   30c blk 7d 3d* 4c on rd id* ¾d   50c lil 1/0 4d* 5c brn 1¼d* ¾d   \$1 grn 2/0* 1/3* 10c on bl 2½d* † id*   \$2 rose 4/0* 2/9* 20c brn 5d 1½d*   \$1 obi-c 20/0* † 8/0* JAMAICA.  Queen's Head.	½d grn       ½d       ½d       1/- blk       1/0 *       1/0*         1d rose       1d       ¾d       2/6 brn       2/6 *       2/6*         2d brn       2d       2d       5/- yel       5/0 *       5/0*         2½d blue       2½d       10/- on yl       not iss.       20/- lil       20/0*       20/0*         6d lil       6d       6d       8       STRAITS.       King's Head.       " Straits" at top.	da grey     dd     dd     da brn     6d°     2d       da on da     dd     dd°     8a lil     8d     dd       da grn     dd     dd     12a on rd     1/0°     3d       1a rose     1d     dd     1r rose     1/4°     1d       2a lil     2d     dd     2r brn     2/8°     9d°       2½a blue     2½d°     1d     3r grn     4/0°     1/6°       3a or     3d°     1d     5r lil     6/8°     3/0°       4a grn     4d°     2d
BRIT. GUIANA.  "Postage and Revenue" at top.  IC grn \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d^* \] \[ \frac{1}{2}d \] \[ \frac{1}{2	3d grn 3d* 3d    LAGOS.  King's Head.  ½d grn ½d ¾d*   6d. lil 6d 4d*  1d on rd 2½d ¾d 1/0 grn 1/0 6d*	25c lil 6½d 2½d*   \$1 grn 2/2* 1/8* 30c blk 7½d 3d*   \$2 lil 4/4*† 3/0* 50c grn 1/1*† 4d*    King's Head. "Straits at foot." 1c grn ½d ½d   4c on rd 1d*† ¾d*	Overprinted "On H.M.S."  \[ \frac{1}{2} \text{a grey}  \frac{1}{2} \d^*  \frac{1}{2} \d^*   \text{4a grn}  \d^*  \text{1d}   \text{8a lil}  \text{8d}   \text{1\frac{1}{2}} \d  \text{1a rose}   \frac{1}{2} \d^*  \frac{1}{2} \d     \text{1r bi-c}   \q
6c. grey 3d*† 3d*    BRIT. HONDURAS.  1c green ½d ½d*   2c on red td 1d	2d lil 2d 2d*   2/6 grn 2/6 2/6* 2½d on bl 2½d*   2½d*   5/0 grn 5/0 5/0* 3d lil 3d 3d*   10/0 grn 10/0 10/0* LEEWARD ISLANDS.	3c lil     \$\frac{3}{4}\$ d     8c on bl     2d     2d*       TRANSVAAL.       King's Head.       \$\frac{1}{2}\$d grn     \$\frac{1}{2}\$d*     \$\frac{1}{2}\$d rose     1d*     \$\frac{1}{2}\$d	CHAMBA STATE.  1903. On King's Head India.  1/2 a grey 1/2 —   4a gre 4d —   1/2 a gre 1/2 —   6a yel 6d —   1 a rose 1 d —   8a lil 8d —
CAYMAN ISLANDS.  **King's Head.**  \$\frac{1}{2}d^* = \frac{1}{2}d^* = 6d \text{ brn} = 6d = 8d^*  **Add to the control of the	King's Head; bi-coloured.  3d lil 3d* 3d    MALAY STATES.	\frac{1}{2}d \text{ \text{\text{bi-col.}} } \frac{1}{2}d \text{ \text{\text{\text{d}}} \text{ \text{bi-col.}} } \frac{1}{2}d \text{ \text{\text{lull}} \text{ \text{bi-col.}} } \frac{1}{2}d \text{ \text{\text{\text{d}}} \text{ \text{\text{\text{lull}}} \text{\text{\text{\text{lull}}} \text{\text{\text{\text{\text{bi-col.}}} } \frac{1}{2}d \text{\text{\text{\text{\text{\text{lull}}}} \text{\tex{	2a lil 2d — 12a on 1d 1/0 — 3a brn 3d — 1r rose 1/4 —  Overprinted "Service."
23d blue 23d 3d*   1/- 0r 1/4 1/4'  CEYLON.  King's Head.	Tiger and Elephants; bi-coloured.       1c grn     \frac{1}{2}d     \frac{1}{2}d*     8c blue     2d     1d*       3c brn     \frac{2}{2}d     \frac{1}{2}d*     10c lil     2\frac{1}{2}d     1d       4c rose     1d     \frac{1}{2}d*     20c blk     5d     2\frac{1}{2}d       5c oran     1\frac{1}{2}d     1d*     50c or     1/0     7d*	Britannia seated; bi-coloured.  ½d grn ½d* ¼d*   2½d bl 4d* 3d*  id on id id ¼d*	la grey     ld     —     4a grn     4d     —       la grn     ld     —     8a lil     8d     —       1a rose     1d     —     1r rose     1/4     —       2a lil     2d     —     —
2c brn     1/2 d*     1/2 d	5c oran 1½d 1d*   50c or 1/0 7d*  MALTA.  Pictorial Designs.  4½d brn 4½d* 3d*   5d red 5d 2½d*	TURKS ISLAND.  Ship. "Turks and Caicos Is."  Ad grn Ad Ad I a rose Id Id*  VIRGIN ISLAND.	GWALIOR STATE.  1903. On King's Head India.  2 grey 2d — 3 a brn 3d — 2 grn 2d — 4 a grn 4d —
CYPRUS.  King's Head; bi-coloured.  4pr grn 4d* 4d   6p brn 8d 8d*	King's Head; bi-coloured.    dd grn   dd*   dd   2\frac{1}{2}d blue 2\frac{1}{2}d* 2d*     1d rose   1d*   dd*   3d lil   not iss.     2d grey   2d*   2d*   1/0 lil   1/0   7d     MAURITIUS.	King's Head; bi-coloured.    \frac{1}{2}d \text{lil} & \frac{1}{2}d & \frac{1}{2}d^* & 6d \text{lil} & 6d & 6d^* \]   Id \text{lil} & Id & Id^* & 1/- \text{lil} & 1/0 & 1/0^* \]   2d \text{lil} & 2d^* & 2d^* & 2/6 \text{grn} & 2/6^* & 2/6^* \]   2\frac{1}{2}d \text{lil} & 2\frac{1}{2}d & 2\frac{1}{2}d^* & 5/- \text{grn} & 5/0^* & 5/0^* \]	1a rose   1d       1r bi-c   1/4
30pa lil   1d*   2d*   9p brn   1/0* 1/0* 1/0* 1/0* 1/0* 1/0* 1/0* 1/0*	Arms design.  6c on red td*† ½d    MONTSERRAT.  Arms; bi-culoured.	3d lil 3d 3d*   † NOTE.—All stamps marked † will be distributed through our New Issue Service during the next few weeks. Collectors joining now will receive them.  OTHER KING'S HEAD STAMPS	JHIND STATE.  1903. On King's Head India.
EAST AFRICA.  King's Head; bi-coloured.  agrn 1d* 1d* 3a grn 3d 3d*	\frac{1}{2}d grn	Not included in the "Crown CA." single and multiple lists.	la grey wanted 3a brn wanted 4a grn 4a grn 5a lil 5
1a rose     1 d d d d d d d d d d d d d d d d d d	King's Head; mostly bi-coloured.  2d grn 2d* 2d   1/- bl 1/0*† 4d*  1d rose 1d 2d*   2/6 3il 2/6 2/6*  4d brn 4d 4d*    Overprinted "OFFICIAL."	GREAT BRITAIN.  1902. King's Head.  2/6 lil — 4d°   10/- blue — 2/6° 5/- rose 5/0 5d°   £1 grn — 5/6°	Overprinted "Service."           ½a grn         wanted   4a grn         wanted           1a rose         "         8a lil         "           2a lil         "         "
King's Head.    id grn   id*   id*   6d yel   6d*† 6d*   id red   id   id   1/- brn   1/0*† 1/0*   2d lil   2d*†   2d*   3/- grn   3/0*   3/0*   2id blue   2id*   2id*   5/- rose   5/0*† 5/0*    FIJI ISLANDS.	\frac{1}{2}d grn	Surch. on Great Britain, King.  40 paras 2d* ½d   12 pias 2/0 2/0*  80 4d* 4d   24 4/0 4/0*	NABHA STATE.  1903. On King's Head India.  1a grey 1d° — 4a grn 4d° — 1a grn 1d° — 6a yel 6d° — 1a rose 1d° — 8a lil 8d° — 2a lil 2d° — 12a on rd 1/0° —
King's Head. ad grn ad ad ad ad ad ad ad ad ad ad ad ad ad	ST. KITTS.  Views; bi-coloured.  Ad lil gr Ad* Ad* 24d blue 24d* 24d* 2d br 2d* 2d*	Surcharged "Levant."  }d grn	3a brn 3d° —   Ir rose 1/4° —   Overprinted "Service."   1/4° a grn   wanted   4/4 grn   wanted   1/4 s lil
King's Head.  Address 1d 3d 5d grey 5d 5d fdrose 1d 1d 6d grn not iss.  Address 1d 2d 6d grn 7d 8d 7d 8d 10d 5d grn 10d 10d 10d 10d 10d 10d 10d 10d 10d 10d	1d lil   rd* 1d   3d lil   3d* 3d* 3d* 1d lil   2½d rd   6d lil   6d* 6d* 2½d lil   2½d* 2½d*   5/- grn   5/o* 5/o*   ST. VINCENT.	2½d blue 2½d° 2½d   1/- bi-col 1/0 1/0°  BECHUANALAND.	PATIALA STATE.  1903. On King's Head India.  1a grey 1d° — 3a brn 3d° — 1a grn 1d° — 6a yel 6d° — 1a rose — 1r rose 1/4° —
OIBRALTAR.  King's Head. 2! grn \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \) \( \frac{1}{2} \d^* \d^* \) \( \frac{1}{2} \d^* \d^* \d^* \d^* \) \( \frac{1}{2} \d^* \d^* \d^* \d^* \d^* \d^* \d^* \d^*	Aing's Head; bi-colonied.    deli	CANADA.  1903. King's Head.  1c grn ½d ¼d   7c yel 3½d* ¾d 2c rose 1d ¼d   1oc lil 5d* 1¾d 5c blue 2¼d ¼d   2oc grn 1od* 6d	2a lil 2d° —    Overprinted "Service."  ½a grn wanted   3a brn wanted   3a lil "  SOMALILAND, Q. and K.
2d grn 2d* 1½d*    King's Head. Surch. Morocco Ag. 5c grn ½d* ½d   10c on rd ¾d ½d  GOLD COAST.	SOMALILAND.	CAPE COLONY.  1902. King's Head  1d grn 1d 1d 4d grn 4d 1d 1d rose 1d 1d 6d lil 6d 1d	Queen; surcharged at top.  ½a grn 1d 2d 8a lil 8d* 8d*  1a rose 2d* 3d 12a on rd 1/0* 1/0  2a lil 2d* 21 1r bi-c 1/4 1/4*  2½a blue 2½d* 2½d*   2r ,, 2/8* 2/8
King's Head.  d  i  1d	2a lil 2d 2d* 8a blue 8d 8d* 2½a blue 2½d 2½d* 12a or 1/0 1/0* 3a grn 3d 3a*	2d brn 3d* 3d* 1/- yel 1/0 id 2½d blue 4d 4d* 5/- oran 5/0 1/f 3d iil 3d* 1d	3a or 3d* 3d 3r ,, 4/0 4/0 4/0 4/0 5r ,, 6/6 6/8 .

## "CHALKY PAPER" QUOTATIONS.

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON. King's Head.	HONGKONG. King's Head.	ST. VINCENT.	TRANSVAAL. King's Head.
lilac	rd† 3d*	2c grn \(\frac{1}{2}\)d*\(\frac{1}\)d*\(\frac{1}\)d*\(\frac{1}{2}\)d*\(\frac{1}{2}\)d*\(\fr	SIERRA LEONE.	21d blue 21d°† 2d   6d or 6d°† 2d
	EAST AFRICA.  King's Head.	10c on bl 2½d*† 1d*   \$2 rose 4/o*† 3/o* 20c brn 5d*† 2d*   \$3 grn 6/o*† 5/o* LAGOS.	King's Head.  \[ \frac{1}{2}\text{d lil } \frac{1}{2}\text{d } \frac{2}{3}\text{d}^* \] 5d lil 5d* 5d*  \[ \frac{1}{2}\text{d lil } \frac{1}{2}\text{d}^* \] 6d lil 6d* 6d  \[ \frac{1}{2}\text{d lil } \frac{1}{2}\text{d}^* \] 2d* 1/-grn 1/0*  \[ \frac{1}{2}\text{d lil } \frac{1}{2}\text{d}^* \] 2d* 2d* 2/-grn 2/0*	TRINIDAD. Idon id 1d*† ½d*   Ison yl 1/o† 9d* 2½d on bl 2½d† 2½d
1 fose	td*† ½d*   aa lilac 2d*†	King's Head.  1d on rd 1d† 1d   2½d on bl 2½d*† 3d*  King's Head, surch. Morocco Ag.  50c lilac 4d 5d	2½d lil 2½d* 2½d* 5/- grn 5/0* 5/0* 3d lil 3d* 3d* £1 red 20/0* 20/0* 4d lil 4d* 4d*	GRT. BRITAIN. King's Head.
<sup>ld</sup> on 2 <b>d</b>	GIBRALTAR.  King's Head.  Id ‡d	ST. LUCIA.  King's Head, bi-coloured.  ½d lil ½d* ½d*   1d lil 1d*† ½d	STRAITS.  King's Head.  4c red 1d† 1d*	1½d lil 1½d* ½d*   10d lil 10d* 1½d 2d grn 2d* ½d*   1/- grn 1/0* 1d* 6d lil 6d* ½d*   2/6 lil 2/6* 3d* gd lil 9d* 1d

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.-Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.-We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

#### IF YOU WANT TO SELL, PLEASE NOTE:-

-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

#### IF YOU WANT TO BUY, PLEASE NOTE:

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire.

Only those pages marked need be sent us, but the pages of the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, urchasers must add 3d. per  $t/\cdot$  commission. Stamps out of

soever.  3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	5.—Unless clients specially	irchase will be placed to the purchasers mu	prices given below are ust add 3d, per t/- commis- pooked for future delivery.
ANTIGUA. Un. Us. 1903. Large Arms design (5/- is King).  Ad bi-col Ad Ad   6d bi-col 6d 6d id   1/-   1/0 1/0 2d   2½ d 2½ d 2/6   2/6 2/6 3d   3d 5/-   5/0 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Head; bi-coloured.  12d grn 3d 11d 5d 16d 6d 11 5d 6d 7d 7d 12d 11d 6d 11 6d 7d 7d 12d 11d 21d 3d 11-grn 1/0 1/2 12d 0n bl 21d 3d 3d 5/-grn 5/0 5/6 3d 11 3d 4d 20/- blk 20/0 20/0 4d 11 4d 5d 11	MAURITIUS.  1897. Arms design.  1c grey \( \frac{1}{2} \) \( \frac	SOUTHERN  1903. King's Hea  1d grn 1d 11d    1d rose 2d 11d    2d brn 8d 41d    2d blue 1/0 10d    4d grn 7d 8d    6d hlac 1/4 1/0
1901. Pictorial (Queen's Staircase).  1d red	4d brit od od   3/0 ,, 3/0 4/0	12c black 2d* 2d*   3l led   6/6   7/6     12c black 2d* 2d*	\$\frac{1904, King's Heat \frac{1}{2}a grn 1d \frac{1}{2}d* \frac{1}{2}a lilac 2d* 2d* \frac{1}{2}a blue 2\frac{1}{2}d* 3d* \frac{1}{2}a blue 3d* 4d* \frac{1}{2}d* blue 4d* 5d*
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d 4d  1d grn 1d 1d   6d hl 6d 5d  1d rose 1d 1d   8d or 8d 7d  2d blk 2d* 2d   10d grn 10d 9d  2d blu 2d 1d 2/6 hl 2/6* 2/9*  BERMUDA.  1902. Dockyard. Bi-coloured.	1903. King's Head. Surch. Morocco Ag.  5c grn ½d ½d 25c on bl 2d 1½d  10c on rd 2d° 1½d 50c lilac — —	NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ½d 2/- lil 2/o* 1/2 1d rose 1d* ½d 2/6 lil 5/o 2/3 1½d blk 1½d* 1½d 4/- yel 4/o* 4/o 2d grn 2d* 1d 5/- rose 5/o* 2/5 2½d blue 4d 6d* 10/- brn 10/o* 4/o 3d grey 3d* 1d £1 bl 20/o* 10/o* 4d brn 7d* 8d* 30/- lil 30/o* 30/o*	6a lilac 6d* 7d*   Overprinted "
### BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d* ### 2/16 grn 2/6* 2/6*  2d lil 2d* 2d 4/- lil 4/0* 4/0*  4d blk 4d* 4d 10/- blk 10/0* 9/0*  6d brn 6d* 7d* £1 rose 20/0* 16/0  1/- blue 1/0* 1/2*	20c bi-c 21d 3d	Sd brn   Sd*   4d   6d brn   6d*   1d   1/- blue   1/6   Sd	3c lil
BRIT. GUIANA.  1889. "Postage and Revenue" at top.  1c grn ½d ¼d   12c lil 8d 5d 2c on red 1d ½d   24c lil 1/3 8d 4c lil 3d 2d*   48c grey 2/9* 2/0 5c blue 2½d ½d   60c grn 4/6* 4/6* 6c grey 3d 3d* 72c lil 3/0 2/6 8c lil & blk 4d 3d   96c lil 4/0* 3/0  BRIT. HONDURAS	GRENADA.  1902. King's Head; bi-coloured.  1d lil 2d 4d*   6d lil 6d* 7d*  1d 1d 2d   1/- grn 1/0* 1/2*  2d 2d* 2d* 2/ 2/0 2/0*  21/2 2/1 3d 5/ 5/0* 5/0*  3d 3d 31/2d* 10/ 10/0 10/0*  HONGKONG.	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  10 grn 1d 1d 4d grn 4d 4d  11 drose 1d 1d 6d lil 6d 4d  2d brn 2d* 1d 1/- yel 1/0 6d  21d blue 21d* 3d 5/- or 5/0* 5/0*  3d lil 3d 2d  Overprinted "C.S.A.R."	TRANSN 1902. King's Head. 'I  ½d grn ½d ¼d    1d rose Id ¼d    2d filac 2d Id    2½d blue 3d 2½d    3d grn 3d* Id    1902. King's Head."
1902. King's Head.  1c grn td* 1½d   5c blue 2½d* 2½d* 2c on red 1½d* 1d   2oc lil 1od* 1/o*  CAYMAN ISLANDS.  1901. King's Head.  ½d grn td* 2d*   6d brn 1/2 1/6* 1d rose 1d 1d*   1/- or 2/6 2/6* 2½d blue 3½d* 6d*	2c grn ½d	1902. Large pictorial designs; bi-coloured.   1902. Large pictorial designs; bi-coloured.   1903. 10   10   10   10   10   10   10   10	1/0 red 1/4 5d 2/0 yel 2/0 1/8 2/6 blk 2/0 1/6 5/0 lil 5/0* 3/6 King's Head; perfor ½d gra 5/0* 1/0*    King's Head; sure ½d gra 3d* 3d* 3d*
CEYLON.  1903. King's Head  2c brn 3d 1d 15c blue 5d 13d 3c grn 1d* 1d 25c brn 10d* 41d 4c yel 11d 11d* 30c lil 7d* 22d 5c lil 1d* 1d 15c blue 1/2* 1/9 6c rose 11d 1d 1d 11gr grey 4 6* 4/6* 12c grn 42d 42d* 22fr brn 7/0* 5/0  Overprinted "On Service."  2c brn 2/0* 1/0 15c blue 2/0* 1/6 3c grn 3/0* 1/6 25c brn 12/0* 8/0	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d 2½d bl 2½d 1½d 1d rose 1d ¼d 5d yel 5d* 5d  LAGOS.  1903. King's Head: bi-coloured.  ¼d grn 2½d* 3d* 6d lil 3/6 6d 1d on rd 2d ¾d 1/- grn 5/0 1/8 2d lil 6d 7d 2/6 grn 30/0 35/0* 2½d on bl 5d 3d 5/- grn 15/0 15/0* 3d lil 6d 4d 10/- grn 90/0* 95/0*	ST. KIITS.  1903. 'St. Kitts—Nevis"; bi-co'oured.  ½d grn ½d ½d   6d lil   6d   6d*  1d rose 1d ¾d   1/0 or 1/0   /0*  2d brn   4d   4d*   2/0 blk   2/0   2/0*  2½d blue   5d   4d   2/6 lil   2/6*   2 6*  3d or   3d   3d*   5/0 grn   5/0*   5/0*  ST. LUCIA.  1902. King's Head; bi-coloured.  ½d lil   ¾d	Id rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRINIE  1896. Britannia sea  ½d grn ½d ¼d 1d on rd 1d ¼d 2½d on bl 4d 2d 4d grn 4d 5d*  TURKS IS
5c lil 1/0* 3d   3oc lil 2/6* 1/6  CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ¾d   6p brn 2/0 2/0  3op lil 1¼d 1½d   9p brn 13/0* 13/0  1p 10se 2½d 2½d   12p red 1/9 2/0  2p blue 9d* 6d   18p blk 8/0* 9/0  4p grn 1/6 1/0*   45p lil 13/0* 13/0	LEEWARD IS.  1902. King's Head; bi-coloured.  1d lilac 1d 1d   od lilac 6d* 7d  1d   id   id 1/- grn 1/0* 1/2*  2d   2d 2d 2d 2d   2/6   2/6   2/9  2d   7d 6d   5/-   5/0 5/6  MALAY STATES.	1d lil   1\frac{1}{2}d   \frac{1}{2}d   900. Ship. "Tur dd dd dd dd dd dd dd dd dd dd dd dd dd	
### DOMINICA.  1903. Pictorial series; bi-coloured.  1904 grn 1/2 1/2 6d brn 6d 6d  10 rose 10 10 1/- grn 1/0 1/0  20 brn 20 20 2/- 11 2/0 2/0  21/2 d blue 21/2 21/2 2/6 or 2/6 2/6  30 blk 30 40 5/- brn 5/0 5/0	4c rose Id 4d \$1 grn 2/0° 1/9° 5c red 14d Id \$2 ,, 4/0° 3/6° 8c blue 2d° Id \$5 ,, 10/0 9/0°	SEYCHELLES.  1903. King's Head; bi-coloured.  2c brn ½d* ¾d* 30c l.l 5d* 6d  3c grn ½d ¾d 45c brn 8d 9d*  6c rose 1d 1d 75c yel 1/0* 1/0*  12c brn 2d 2½d 1r 50c bk 2/0* 2 0*  15c blue 2½d 2½d*  18c grn 3d 3d*	Clients are particular note that orders for sof above quotations tirely separate from the Colonial Stamp
EAST AFRICA.  1903. King's Head; bi-coloured.  ½a grn 2½d* 6d ir grn 1/5* 1/8  1a rose 1½d id 2 r lil 2/9 3/6	1899. Pictorial designs.  1d brn 1d 1d 2/6 grey 2/6° 1/9°	SIEDDA LEONE	Address 'Quotation' Square, Norwood, S.

# ead; bi-coloured. 1/- black 3/0° 2/6° 2/6 brn 4/6° 5/0° 5/- yel 12/0° 15/0° 10/ on yel 10/0 13/0° 20/- lil 90/0° 100/0°

NIGERIA.

ILAND. ead; bi-coloured. 8a blue 8d\* 10d sa blue 8d tod
12a or 1/0° 1/2°
1r grn 1/4° 1/6°
2r lilac 2/8° 2/9°
3r black 4/0° 4/0°
5r rose 6/8° 7/0° 12a or

" O.H.M.S." 8a blue (wanted)

ir grn

#### ITS.

"Straits" at top. 30c blk 10d 6d 50c grn 1/4 6d \$1 grn \$2 lil 3/6 3/0 4/6 50 \$5 grn 10/0\*

"Straits" at foot. 4c on rd 2d 1d ld nc o8 4d 2d

#### SVAAL.

Postage and Revenue. 4d° jd 7d 2d 1/6 8d 4d brn 6J or I/ grn 2/- brn 3/6\* 3/0\*

"Postage-Postage. 10/0 on rd 10/0 9/0' £11& gn 20/0\*15/0"

forated "C.S.A.R." 1d rose 5/0° 2/0°

rch. " C.S.A.R." | 4d brn 5/0° 3.0° | 6d or 0/0° 3.0° | 1/- red 10/0° 4/0°

#### DAD.

eated; bi-coloured. 6d lil 6d 4d 1/0 on yl 1/6 1.0 5/0 lil 5/0° 5/0° £1 grn 20/0° 20/0°

#### ISLAND.

urks and Caicos Is." 6d lil 6d 6d\* 1/- brn 1/0\* 1/0\* 2/- lil 2/0 3/- red 3/0\* 3/0

#### les.

cularly requested to stamps on the basis s must be kept en all others sent to Market.

ons Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not reinit specially for the above. 25 though the orders are kept separate, all purchases from the Company are debited to the same account.

31⁄2d\*

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4d 3d

2d\*

23d\*

King's Head; bi-coloured.

3d lil

1/- lil

4d brn

8d\*

1 d

3 ½ d

3r blk

4r grn 5/0 5r rose 6/9\* tor blue 13/0\* 20r grey

ror blue 13/0\* 14/0\* 201 grey 26/0\* 26/0\*

50r brn 65/0\* 65/0\*

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4a blk

5a brn

8a blue

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hali. Illustrated by permission of the Board of Inland Revenue).

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No. 322. (Whole Number 408).

LONDON, SATURDAY, NOVEMBER 25, 1905

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

#### The "C.S.A.R.'s."

Messrs. Frank Moore & Co. have now served writs on the Editor, on our printers, and on our publishers, and are applying for an injunction to restrain us from publishing anything further on the matter of the "C.S.A.R." and other stamps. We must ask our readers to accept this statement as an explanation of our silence this week.

#### The Week's News.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Postmarks (296 U 322). -For a week or so past the W.C. District Office has been using the continental type of postmark to cancel stamps. It is inscribed "London W C" at top with three stars below, with a straight band across the centre bearing the date in one line "20. NO. 05. 1. 0 P.M." or whatever it may be. The centre space, above and below the date, is filled in with rather thick vertical

Postal Orders (322 1. 322).—We have seen the new 1/6, 2/-2/6, 10/- and 20/- Postal Orders, the former in blue and black, and the latter in red and black.

King Edward Stamps (317 U 322).—A correspondent sends us two copies (mint) of the current 2d. on ordinary paper, one of which is in a much paler shade of green. This effect may possibly be due to printing from a new plate with fainter lines. Mr. R. Phillips informs us he has the 1/- King's Head with inverted watermark. Can any reader remind us which values have been chronicled?

Envelope Stamps (316 P 322). — A new dienumber in the 1d. series is at last reported, after an interval of ten months. Mr. F. G. Warwick sends us 1d. die 67 postmarked 1.11.05. Our list now stands :-





Envelope Stamps. List of die-numbers known. 1d. dark green. Dies 7 to 30; 43 to 55. Ad. yellow-green. Dies 46 to 60 exc. 47, 49,

53.
1d. Dies 7 to 30; 43 to 67.
1 d., 4d., 10d., 1/-. Die 1.
2d. Dies 1, 2. 2 d. Die 3. 3d. Dies 1, 2.

6d. Dies 1 to 8.

3d. Registration, Dies 1 to 12.

The following record dates are also shown us by Messrs. F. G. Warwick and E. Bentley Wood. Queen's Head Dies.

d. red. Die 32. Postmarked 1.4.1898. d. green. Die 49. " 1.11.1901. Id. rose. Die 150 (a). Latest date 13.6.1868. Earliest ,, 13.6.1877. ,, 197. Latest ,, 7.4.1885. ,, 225.

Mr. Bentley Wood writes :-

"Types of Curls in Dies.

Are there any recognised varieties in 4d. dies beyond those as mapped out on pp. 11, 12, 63, of your cat.? In looking through a quantity of specimens I find a distinct difference in the verm. dies, those with Nos. being generally fuller in curl than the plain P.O. dies.

"In the green issues, the same feature seems even more noticeable. I euclose two pairs for comparison. I have a copy also (P.O. green) in which the curl is 'semi-detached,' apparently identical with the earliest type (pink, and verm. 6, 8) of dies. So general is the difference, that one would almost gather that it was intentional to distinguish further between the S.H. and D.W.R. printed copies."

Stationery (320 D 322).—Mr. E. Bentley Wood writes us as follows:-

"In E.W.S.N. 312, Mr. W. T. Wilson asks for early date of use of the first postcard, ¿d. violet (1.10.70). These were available for purchase from the post-office a few days prior to official date of issue. My father, who was then in business, obtained a number, on which he printed an advertisement on the back, posting them to customers throughout the district after midnight, so that they were delivered on the actual first day under the regulations. I have not a used copy of this, but I have an unused one with the advt. printed in lilac, to match face, dated Oct. 1, 1870."

Control Letters (319 Q 322) .- Dr. E. Barclay Smith sends us two copies of 1d. Queen's Head with control letter X, in one of which the letter certainly has the appearance of being upside down. Our correspondent writes:-

"Have you noticed that last control letter X used on the id. stamp, Queen's Head, was occasionally inverted. I am sending you specimens (which please keep if they are of any interest to you) of the normal and the inverted. If the former is placed upside down by the side of the latter the contrast becomes more ap-

On a closer examination, we are almost inclined to believe that the X was at first struck too faintly and that afterwards another X was struck exactly over it, but unfortunately upside

Official Stamps (282 J 322) .- A 1/- King's Head Board of Education was sold at Messrs. Puttick & Simpson's auction recently for  $f_{40}$ .

Minor Varieties (281 J 322).—The following enquiry is to hand from Mr. R. Clowes:—"I have a copy of Great Britain, 1867, large white letters in each corner, wmk. Spray of Rose, unperforated, 1/- green, plate No. 4. It has wide margins on three sides; unfortunately it is rather soiled. Is this known unperforated?" The 1/- green, plate 4, wmk. Spray, is said to have been issued imperforate, but all copies we ever saw used were "un-perforated" or "deperforated" with a pair of scissors, notwithstanding their wide margins on three sides. British surface-printed stamps of the years 1855-1880 without perforations were not necessarily issued imperforate because they have wide margins on three sides; if two of these three sides are the top and bottom and the letter in the S.W. corner is neither A or T, then they may be all right, but if two of the three wide margins are at the sides and the letter in the S.E. corner either D, E, H or I (F, G in the 4d. and 8d.), then there is a strong suspicion they are copies from the edges of panes of sheets with offcentre perforation. There are not a few of these unperforated stamps about; even in the Earl of Crawford's magnificent collection of British stamps we noticed three or four of them.

Private Firms (282 H 322).—Mr. C. Miller has shown us the 1d. red plate 170 overprinted at back in black "G.S.S. & Co." in one line. We do not know if any others are known with this

BECHUANALAND (321 A 322). — The following novelty is chronicled by the Nordisk Filatelistisk Tidskrift.

Postcard. British card overprinted. ½d. green, King's Head.

The id. card was chronicled in E.W.S.N. No. 258.

BRITISH GUIANA (318 J 322). — Some interesting novelties are reported from this Colony by the Nederlandsch Isidschrift voor Postzegelkunde (11.05/148).

Adhesive. Wmk. Crown CA Multiple, 1st paper-96c. lilac and carmine.

Wmk. Crown CA single. "Postage and-Revenue" in black in two lines on \$2.40 green and violet.

Only 'specimen' copies have presumably been

The number of \$2.40 stamps sold for revenue purposes in recent years is as follows:-Year ended 30.6.02, 1158; 30.6.03, 1044; 30.6.04, 950.

BRITISH P.O., LEVANT (316 S 322).--We are informed by Mr. O. Marsh that the expected 2 piastres has now made its appearance.

"2 piastres" instead of "80 paras" on 5d. lilac and blue, King's Head of Great Britain, 1st paper.

Issued 11.11.05 or earlier.

CANADA (321 Z 322).—Our list of plate numbers is slowly moving forward! Four more additions are contributed this week by Mr. A. H. Stamford, and the list now stands:

> Marginal Plate-Numbers of King's Head Canadian Stamps.

ıc.		Plate Nos.	1, 2, 3, 9, 10.
2C.		**	1, 2, 3, 4, 13, 14, 23.
5C.		**	1, 2.
7¢.		• •	1.
oc.	• •	**	I.
oc.		**	1.

There are considerable differences in shades.

CAYMAN ISLANDS (293 P 322).—Since about 6.05, the only stamps on hand in the Cayman Islands have been the id. King's Head with single watermark (of which there were 9180 still on hand on 9.4.05) and the &d. and 2 &d. with multiple watermark, 1st paper. The 6d. and 1/of both kinds were quite exhausted.

A further consignment of all values was shipped from London on 21.8.05 and we now learn from the Colonial Stamp Market that it arrived in the Cayman Islands on 18.10 of and was immediately, or almost immediately, placed on sale, as the Colonial Stamp Market's consignment was postmarked 27.10.05. The quantities printed were as follows:-

î₄d.	12,600	•••	£26	5	0
id.	12,000	•••	50	O	O
2₫d.	12,240	•••	127	10	O
6d.	1,440	•••	36	O	0
1/-	1,440	•••	72	0	О

It is worthy of note that although despatched from London in August, all are on the first multiple paper. This is a confirmation of the explanation that the chalk-surfaced paper is only to be used for postage and revenue stamps. The Cayman Islands stamps are "Postage-Postage." Anyway, the td. is a novelty.



Adhesive. Wmk, Crown CA multiple; 1st paper. rd. carmine.

Issued 10.05?

CEYLON (320 Y 322). — The last of the multiples has now made its appearance. Under date of 19.10.05, Mr. J. J. L. Fernando sends us the 30c., stating that it was issued on 17.10.05.



Adhesive. Wmk. Crown CA multiple; chalky

30c. violet and green.

It is at present doubtful whether any values but the 5c. will be printed on multiple paper.

CRETE (320 X 322).—We read of another insurgents' issue in the Illustriertes Briefmarken Journal (18.11.05/463).

Adhesives. Size 26 x 35mm., perf. 114.
(i) "Prosorine Kubernesis" at top; value

at foot; seated figure in centre, in-scribed "Krete Doule" (Crete, the Slave!).

5 lepta, orange.

10 ,, grey.
20 ,, violet.
50 ,, light blue.

(ii.) Portrait of the King of Greece.

1 drachma, carmine and blue violet.

green and brown.

CUBA (307 S 322).—We find we have omitted to chronicle the 2c. no wmk. issued some considerable time ago. Another value is now reported by the Nederlandsch Tijdschrift voor Postzegelkunde (11.05/148).

Adhesives. No wmk. Design retouched?

ic. green.

2c. carmine.

HONG KONG (318 T 322).—The Colonial Stamp Market has now shown us the following:



Wmk, Crown CA multiple, chalky paper.

\$2 grey-black and vermilion.

\$3 grey-black and blue.

\$5 lilac and blue-green. The other values on chalky paper have not yet been issued to the public. The chalky paper stamps all belong to the H consignment, as we had supposed.

JAMAICA (320 W 322).—Another new value in the Arms type is reported by the Nederlandsch Tijdschrift voor Postzegelkunde (11.05/149).



Adhesive. Wmk. Crown CA multiple. 5/- black and violet.

LAGOS (319 V 322).—We have received the following circular from the Crown Agents:—

#### LAGOS OBSOLETE POSTAGE STAMPS.

The Crown Agents for the Colonies have been requested by the Government of Lagos to dispose of the undermentioned Victorian Postage Stamps, which comprise the whole stock remaining in the hands of the Government of Lagos and of which no further supplies will be printed, the plates from which they were produced having been destroyed. The Stamps are printed on paper watermarked Crown and C.A.

The Stamps are in sheets of 60 Stamps, and are of the following descriptions and quantites:-

Duty.	of sheets.	Colour.
∄d.	1,765	Green.
2d.	4,071	Lilac and blue.
2Åd.	2,012	Blue.
3d.	1.430	Lilac and red brown.
₫đ.	1.798	Lilac and black.
5d.	959	Lilac and green.
6d.	390	Lilac and purple.
7 <u>#</u> d.	546	Lilac and carmine.
iõd.	385	Lilac and yellow.
1/-	437	Green and black.
2/6	301	Green and carmine.
5/-	315	Green and blue.
10/-	227	Green and brown.

Specimens of the Stamps can be seen at the Crown Agents' Office between the hours of 10 and 4, and to and 1 on Saturdays.

No offers for less than £50 worth of Stamps will be considered and Sheets of Stamps will not be divided.

Tenderers must take all responsibility in connection with the description and condition of the

Offers, which must not be less than face value, must be sent in, addressed as below, not later than the 31st January, 1906, on which date all offers will be considered.

Alternative offers are invited contingent on any stamps which may remain unsold at the abovementioned date being burnt.

Office of the Crown Agents for the Colonies,

Whitehall Gardens,

London, S.W.

November, 1905.

NEW SOUTH WALES (319 C 322).-The Colonial Stamp Market has shown us a few sets just received from Sydney which are presumably of the latest printing. The following variations are noticeable.

Adhesives. Same designs.

Ad. green, very faint ground over head, probably a new plate?

3d. very deep green, may be only thickly-inked impressions.

ad, duller brown than before.

6d. salmon-orange, a very distinct shade from the previous orange.

od. Commonwealth design, value and name in more of an ultramarine-blue; perforation with smaller holes and broader teeth 1/-, more of a lilac-brown shade.

The f value is for the present out of stock, but an order has been given to the Government

printer for a fresh supply. NORWAY (302 1 312).-E. G. H. writes:-"It is rumoured that on the occasion of the arrival of Prince Charles of Denmark in Christiania shortly, a commemorative set of Norwegian

### EVERY COLLECTOR

stamps will be issued to celebrate the event."

SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

NORTHERN NIGERIA (312 F 322). — The Colonial Stamp Market has shown us the following: -



Adhesives. Wmk. Crown CA multiple; 1st paper.

4d. lilac and green. Id. (already chronicled, E.W.S.N. No. 312).

2d. lilac and orange. 2dd. , blue.  $2\frac{1}{2}d$ . 5d. brown. mauve. 6d. 1/- green and black. " blue. 2/6

Issued 20.10.05 or earlier.

SOMALILAND (313 B 322). — We have received the following circular from the Crown Agents.

#### SOMALILAND PROTECTORATE OBSO-LETE POSTAGE STAMPS.

The Crown Agents for the Colonies have been requested by the Government of the Somaliland Protectorate to dispose of the within described Obsolete Postage Stamps, which comprise the whole stock remaining in the hands of the Government and of which no further supplies will be printed. All the Stamps are in sheets of 240 Stamps except where otherwise stated.

Specimens of the Stamps can be seen at the Crown Agents' Office, between the hours of 10

and 4, and 10 and 1 on Saturday.

No offers for less than £50 worth of Stamps will be considered, nor will sheets be divided. Alternative offers may be submitted, i.e., for all or some of the Stamps.

Tenderers must take all responsibility in connection with the description and condition of the Stamps sold. There appear to be many misprints in the Surcharges.

Offers, which must not be less than face value, must be sent in addressed as below, not later than the 31st January, 1906, on which date all offers received will be considered.

fice of the Crown Agents for the Colonies, Whitehall Gardens, London, S.W.

November, 1905.

LIST OF STAMPS.

•	Fyre.		IAN ST	AMPS (	Overm	RINTED	AS FO	LLOWS	:
	peen's Head.		itish in aliland S M	Seri Bri Soma	tish	Brit Soma (on to stan	liland op of	Brit Soma (on bo of st	liland ottom
	Duty.	Sh'ts	St'ps	Sh'ts	St'ps	Sh'ts	St'ps	Sh'ts	St'ps
1	anna	25	440			_	_	_	
ī	19	18	737	_		_			
2	,,	15	586	_		107	33	_	
21	**	_	_	_	_	117	69	147	161
2½ 3 4 6 8	**	_		_	_	134	95	_	
4	**		_			141	119	_	
6	,,	_	_	_	_	бза	45	6 <del>7</del> a	267
8	**	8	335	_	_	51	176		_
I 2	**		-		_	55	94	68	22
1	rupee	8	150	9	219	65	5	78	92
2	11	_		_		<b>6</b> b	92	კვხ	89
3	••	_	_		-	9b	33	34b	51
5	**	_		_	_	rop	63	28b	57
		A S	Signifie	s 320 S	tamps	to the	Sheet		

B Signifies 96 Stamps to the Sheet.

Type.	lsi		IAN STAMPS OVERPRINTED AS FOLLOWS Service.				
King's Head.		British S	iomaliland.	British Somalilar			
Duty.		Sheets.	Stamps.	Sheets.	Stamps.		
½ anna		1.45	224	_			
1 ,,	• •	147	224	54	1,476		
2 ,,	• •	99	223	139	227		
3	• •		_	148	138		
4			_	150	232		
8 ,,	• •	9	224	48	4		

PROTECTORATE STAMPS, EXISTING TYPE, OVERPRINTED O.H.M.S. (CROWN C.A. WATERMARK).

0	1.0. (CK	P. ALVIEKM	~~~/·	
Duty.			Sheets.	Stamps
🛓 anna		• •	34 C	401
ı ,,	• •		16 C	557
2 ,,	• •	• •	7 C	285
8 ,,	• •	• •	7 C	76
1 rupee	• •		6 D	46

C Signifies 120 Stamps to the Sheet D Signifies 60 Stamps to the Sheet.

TRANSVAAL (320, 321 J 322).—We are informed by Mr. E. Heginbottom that he has both the 1d. and the C.S.A.R. at foot with multiple watermark. The former we do not appear to have yet listed.

Adhesive. Overprinted "C.S.A.R." at foot. Ad. green and black, multiple watermark.

UNITED STATES (320 S 321).—Our American contemporary now states that its Washington correspondent got mixed when the reported the current 10c. in a new shade. The colour has occasionally varied accidentally but there has been no decided change. To compensate for our disappointment we are however told that the 4c. is now appearing in dark brown and that the Pan-American 8c. has been found with frame in red lilac instead of brown.

VICTORIA (302, 306, 312 Y 322). — The Colonial Stamp Market received a supply of sets by the last mail and we note that only the id. and 2d. are on the "Crown A" paper as yet. Although the shades of most values differed very slightly, the only really noticeable variation was in the two values recorded below.

Adhesives. Ordinary designs. 9d. brown-rose (formerly dull rose). 5/- carmine and blue (formerly red and blue).

The 5/- was probably issued several months

#### A Match and Medicine Special.

By Mekeel's Weekly Stamp News.

Now and then we get a stray complaint for filling our columns with notes on Railway Letter Stamps, but what would our readers say to the sort of thing set out below? Here are four genuine paragraphs from the "Match and Medicine Special" just published by an American contemporary, under the title of "Notes on M. and M.'s.'

There exists a shifted die variety of the Dr. J. H. McLean on silk paper (3445).

Merchants Garging Oil both 1c. and 2c. (3453-3454) are not rare, but fine specimens are hard to get (3453-3454).

Radway & Co. is frequently found in pairs (3468).

The Dr. D. H. Seelye & Co. are not die cut but cut to shape with scissors (3497).

Fancy a company being "cut to shape with scissors !"

#### Chalk-surfaced Paper.

TO THE EDITOR, E.W.S.N.

DEAR SIR,—Can you give me any information upon the following point, or do you consider it worth discussing in your columns?

A scientific friend told me the other day that much of the highly-surfaced paper now so much in use is prepared with lead, and will in comparatively few years gradually turn black.

Is the new chalk surfaced paper of similar manufacture, and, if so, is there any way of protecting stamps printed upon it from deterioration?

This appears to me a most important point, and well worth discussion.

Yours truly,
G. BRUMELL.

#### Ceylon, 'King's Bead' on Service.

HAS A GIGANTIC SWINDLE TAKEN PLACE?

We have been able to examine a large number of Ceylon "King's Head" On Service stamps and find it possible to classify them into three distinct printings. We don't propose to state how we distinguish between them, but we will identify free of charge any specimens which may be sent for our opinion. The genuineness of all three printings has hitherto been unquestioned, but as a result of our investigations, we now doubt the authenticity of two of them. The immediate source of all three supplies is Ceylon, as for some reason or other the Ceylon "On Service" stamps do not appear to have tempted the forgers at home, unless they shipped their productions to Ceylon for re-export at home.

The earliest dates of use we have been able to find on King's Head "On Service" stamps are as follows:-

2C.	4. 1.04	15c.	26.11.03
3c.	26.11.03	25C.	18. 7.04
5c.	26.11.03	30c.	14. 3.04

These stamps were withdrawn from use on 1.10.04 and the remainders were destroyed in 4.05 We have the 1st printing of all values post-

marked right up to the time the issue was abandoned. The 2nd printing we have only seen unused. The 3rd printing appears to come in two values only, 2c. and 25c., and we have it both unused and used with apparently genuinc postmark September 1904, a few days before the stamps were withdrawn from use. The multiple wmk. Officials we have not seen at all.

The question is, were there three printings or only one? If only one, then many collectors will have to despoil their albums of supposed gems.

	THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."					
MUL	TIPLE WATERMAR	KS.	HONG KONG.	SOUTHERN NIGERIA. King's Head; bi-coloured.	INDIA. 1902. King's Head.	
<b>.</b> `	(OLD PAPER).  BARBADOS.  all Design, Arms, Bi-colourea	,	King's Head; mostly bi-coloured.  2c grn \( \frac{1}{2}d \) \( 1	d grn dd* dd 1/- blk 1/0 1/0	1/4 grey 1/4   1/4   6a brn 6d 2d   1/4   8a lil 8d 1/4   1/4	
id grey id grn id rose	1d 1d 26 lil 6d	5d* 8d*	5c brn 1½d ¾d* \$1 grn 2/0 1/3 10c on bl 2½d 1d*   \$2 rose 4/0 2/9 20c brn 5d 1½d*   \$10 bi-c 20/0 8/0  JAMAICA.  Ouecu's Head.	2½d blue 2½d 2½d* 10/-on yl not iss. 4d grn 4d 4d* 20/- lil 20/0* 20/0* 6d lil 6d 6d	1a rose     1d     1d     1 r rose     1/4"     1 d       2a lil     2d     1d     2 r brn     2/8"     9d"       2½a blue     2½d*     1d     3 r grn     4/0"     1/6"       3a or     3d*     1d     5 r lil     6/8"     3/0"       4a grn     4d     ½d	
	BRIT. GUIANA.		3d grn 3d* 3d } LAGOS.	STRAITS.  King's Head. "Straits" at top.  25c lil 6½d 2½d   \$1 gtn 2/2* 1/8*	Overprinted "On H.M.S."  \[ \frac{1}{2} \text{a grey}  \frac{1}{2} \text{d*}  \frac{1}{2} \text{d*}  \frac{1}{2} \text{a grn}  \frac{1}{2} \text{d*}  \frac{1}{2}  \frac{1}{2} \text{d*}  \frac{1}{2}  \frac{1}{2} \qu	
ic grn 20 on rd 10 lil	\frac{1}{2}d^2 \frac{1}{2}l^4   12c \text{ fil } 6d^4 \] \[ 1d^4 \frac{1}{2}d^4   24c \text{ fil } \frac{1}{2}/0^4 \] \[ 2d^4 \frac{2}{2}d^4   48c \text{ grey } \frac{2}{2}/0^4 \]	;d* 5d* 2/0*	King's Head.  ½d grn ½d ¼d*   6d lil 6d* 4d  1d on rd 2½d ¾d 1/0 grn 1/0 6d	30c blk 7½d 3d   \$2 lil 4/4* 3/0*   50c grn 1/1*. 4d*	½a grn     ½d*     ½d     8a lil     8d*     1½d       1a rose     1½d*     ½d     1r bi-c     1/4*     7d       2a lil     3d*     ½d     1	
5c on bl 6c. grey	3d* 3d*   96c lil 4/o*		2d lil 2d 2d 2/6 grn 2/6 2/6 2½d on bl 2½d* 2½d   5/0 grn 5/0 5/0 3d lil 3d* 3d   10/0 grn 10/0 10/0	1c grn	CHAMBA STATE.  1903. On King's Head India.  1 a grey 1 4 4 grn 4 4 —	
ic green		ıd	LEEWARD ISLANDS. King's Head; bi-coloured.	TRANSVAAL. King's Head.	½a grn     ½d     —     6a yel     6d     —       1a rose     1d     —     8a lil     8d     —       2a lil     2d     —     12a on 1d     1/o     —	
∦d grn	CAYMAN ISLANDS.  King's Head.  dd dd   6d brn 6d	8d*	3d lil 3d 3d   MALAY STATES.	\frac{1}{2}d grn \( \frac{1}{2}d^* \)   1d rose \( 1d^* \)   1d rose \( 1d^* \)   2\frac{1}{2}d \( 1d^* \)   2\frac{1}{2}d \( 1d^* \)   1/- red \( 1/2^* \) 8d	3a brn 3d   1r rose 1/4 Overprinted "Service."	
Jd blue			Tiger and Elephants; bi-coloured.  1c gra dd dd 8c blue 2d 1d 3c bra dd dd 1oc lil 2dd 1d	TRINIDAD.  Britannia seated; bi-coloured.	ta grey   td	
20 brn 30 grn	King's Hend.  ½d' ¼d 15c blue 2½d  ½d' ½d   25c brn 4d'	1 <del>]</del> d	4c rose id de 2oc blk 5d* 2dd 5c oran 1dd* id* 5oc or 1/0 7d MALTA.	l dgrn l d l d l d l d d d d d d d d d d d d	GWALIOR STATE.	
40 yel 50 lil 60 rose 120 grn	rd         rd<	2 ½ d * 1 / 0 2 / 0	Pictorial Designs. 41/2d brn 41/2d* 3d   5d red 5d 21/2d  King's Head; bi-coloured.	TURKS ISLAND.  Ship. "Turks and Caicos Is."  Ad grn Ad Ad I drose Id Id.	1903. On King's Head India.   1/4 a grey   1/4   3a brn 3d	
	CYPRUS. King's Head; bi-coloured.	ų	\frac{1}{2} \d grn \frac{1}{2} \d^* \frac{1}{2} \d \text{blue 2} \frac{1}{2} \d^* \frac{1}{2} \d^* \text{blue 2} \d^* \frac{2}{2} \d \text{blue 2} \d^* \frac{1}{2} \d \text{blue 2} \d^* \text{2d} \text{blue 2} \d^* \text{2d} \text{blue 2} \d^* \text{2d} \text{blue 2} \d^* \text{2d} \text{blue 2} \d^* \text{2d} \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \d^* \delta \text{conditions 3} \delt	VIRGIN ISLAND.  King's Head; bi-coloured.  dd lil dd dd   6d lil 6d 6d	2a lil   2d	
hpi grn 30pa lil ip rose 2p bl	id id i 12p red no	ot iss.	MAURITIUS. Arms design. 6c on red td* ½d	1d   1d   1d   1/- lil   1/0   1/0*     2d   1il   2d   2d   2/6 grn   2/6   2/6*     2\frac{1}{2}\text{d lil   2\frac{1}{2}\text{d   2/2}d   5/- grn   5/0   5/0*     3d   3d   3d   3d	½a grn   id* —   8a lil   1/o* —   1a rose   2d* —	
4p grn	5½d* 6d   45p lil 5/0	2/0 5/0	MONTSERRAT. Arms; bi-coloured.	OTHER KING'S HEAD STAMPS	JHIND STATE. 1903. On King's Head India.	
∔a grn	EAST AFRICA.  King's Head; bi-coloured.  \$\frac{2}{3}d^* & \frac{2}{4}d^*   3a grn & 3d	3d*	1d grn 1d 1d 1d 3d 3d 3d 2d brn 2d 2d 2d 6d brn 6d 6d	Not included in the "Crown CA." single and multiple lists.	14 grey wanted 34 brn wanted 15 grn , 42 grn ,, 14 rose ,, 84 lil ,,	
ia rose 2a lil	$\frac{1}{2}d$ $1d^{\bullet}$ 4a blk 4d 3d 2d $^{\bullet}$ 5a brn 5d	4d* 5d 8d	dd grn	GREAT BRITAIN. 1902. King's Head.	2a lil ,,   Overprinted "Service." ½a grn wanted   .4a grn wanted	
2∯a blue F	ALKLAND ISLANDS.	ou	1d rose	2/6 lil	ta rose ,, 8a lil ,, 2a lil ,,	
∮d grn id red	King's Head.  ½d* ½d*   6d yel   6d* 1d   1d- 1/- brn   1/0*		½d grn 4d* 2d* 3d grey 5/0* 4/0 1d rose 4d* 2d 6d brn 15/0* 7/6	BRITISH P.O., LEVANT. Surch. on Great Britain, King.	NABHA STATE. 1903. On King's Head India.	
₂d lil	2d* 2d* 3/- grn 3/0* 2½d* 2½d* 5/- rose 5/0*	3/0*	NORTHERN NIGERIA.	40 paras 2d* ½d   12 pias 2/0* 2/0*   80 ,, 4d* 4d   24 ,, 4/0 4/0*   4 pias 8d* 8d	da grey   dd	
∳d grn	FIJI ISLANDS.  King's Head.  d* \{d* \   1d \   ii   1d	¥d.	½d lil   ½d*   ½d*   1d lil   1d* 1d   ST. KITTS.   Views ; bi-coloured.	Surcharged "Levant."  §d grn §d* §d*   3d yel 3d* 3d*	2a lil   2d* —   12a on rd 1/0* —   3a brn   3d* —   11 rose 1/4* —	
2 . 8	GAMBIA. King's Head.	•	ắd lil gr ắd* - ắd*   2ắd blue 2ắd* 2ắd 2d br 2d* 2d*	l id red id* id*! 4d bi-col 4d 4d*	Aa grn wanted 4a grn wanted ia rose , 8a lil ,, 2a lil ,, 11 rose ,,	
‡d green id rose 2d yel	1d 2d* 5d grey 5d 1d 1d 6d grn not	* 5d* is <b>s</b> . l* 8d*	ST. LUCIA.  King's Head; bi-coloured.  ½d lil 1d* ½d   3d lil 3d* 3d	2½d blue 2½d° 2½d°   1/- bi-col 1/0 1/0°	PATIALA STATE. 1903. On King's Head India.	
य्रुत bl 2	½d 2½d* 10d brn 10d 3d 3d* 18 lil 1/0	1 iod* 1/0*	1d lil 2½d 1d   6d lil 6d* 6d   2½d lil 2½d* 2½d* 5/- grn 5/0* 5/0   ST. VINCENT.	Surch, on Great Britain, King.  1d rose 1d 1d*   2½d bl 2½d 2½d*	da grey     dd*     —     3a brn     3d*     —       da grn     dd*     —     6a yel     6d*     —       1a rose     —     Ir rose     1/4*     —	
40 0111	GIBRALTAR.	2,0	King's Head; bi-coloured. ad lil ad ad 1/- grn 1/0* 1/0 id lil id ad ad ad a	CANADA. 1903. King's Head.	2a lil 2d" —   Overprinted " Service." ½a grn wanted   3a brn wanted	
∮d grn id on rd 2d grn	King's Head.  \$\foatig d^* \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \frac{1}{2}d^* \ \ \ \frac{1}{2}d^* \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		SIERRA LEONE.  King's Head.  1d. lil. 3d* 2d	1c grn     ½d     ½d     7c yel     3½d°     ¾d       2c rose     1d     ½d     1oc lil     5d°     1½d       5c blue     2½d     ¼d     2oc grn     1od°     6d	SOMALILAND, Q. and K.  Queen; surcharged at top.	
King 5c grn	's Head. Surch. Morocco A		SOMALILAND. King's Head; bi-coloured.	CAPE COLONY. 1902. King's Head	Hagrn id 2d Salil 8d° 8d° iarose 2d° 3d 12aon rd 1/o° 1/o	
.410	GOLD COAST.  King's Head.	<u>.</u>	½a grn         ½d         ¾d*         4a blk         4d         4d           1a rose         1d         1d*         6a lil         6d         6d           2a lil         2d         2d*         8a blue         8d         8d	Idrose id 4d 6d 11 6d 4d 2d brn 3d* 3d* 1/- yel 1/0 1d	2a lil 2d* 21 1r bi-c 1/4 1/4* 2½a blue 2½d* 2½d* 2r ., 2/8* 2/8 3a or 3d* 3d 3r ., 4/0 4/0	
id lil 20 lil	rd* }d*   3d lil 3d 2d 2d	īd*	2½a blue 2½d 2½d°   12a or 1/0 1/0   3a grn 3d 3a°	21d blue   4d*   4d*   5/- oran 5/0 1/f   3d lil   3d* rd	4a grn 4d* 4d* 5r , 6/6 6/8	

## "CHALKY PAPER" QUOTATIONS.

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON.	HONGKONG. King's Head.	ST. VINCENT.	TRANSVAAL. King`s Head.
sc lilac	King's Head.	2c grn ½d* ½d* 3oc blk 7d* 3d* 4c on red id* ½d* 5oc lil 1/o* 4d* 5c brn 1½d* ¼d* \$1 grn 2/o* 1/6*	SIERRA LEONE.	2 d blue 2 d 2 d 6 d or 6 d 2 d
	EAST AFRICA.  King's Head.	10c on bl 2½d* 1d*   \$2 rose 4/o* 1/o* 20c brn 5d* 2d*   \$3 grn 6/o* 5/o*	King's Head.  \[ \frac{1}{2}\text{d lil } \frac{1}{2}\text{d } \frac{1}{2}\text{d}^* \] \[ 5\text{d lil } \frac{5}{2}\text{d}^* \]  \[ 1\text{d lil } \frac{1}{2}\text{d } \frac{1}{2}\text{d lil } \frac{5}{2}\text{d} \]  \[ 1\frac{1}{2}\text{d lil } \frac{1}{2}\text{d } \frac{1}{2}\text{-grn } \frac{1}{2}\text{0 } \frac{2}{2}\text{0}^* \]  \[ 2\text{d lil } \frac{2\text{d}}{2}\text{d } \frac{2}{2}\text{-grn } \frac{2}{2}\text{0 } \frac{2}{2}\text{0}^* \]	TRINIDAD. Idon id id* - åd*   is on yl i/o gd* 2åd on bl 2åd - 2åd
la grn la tose	iq, fq,   fq, fq,   ta lilac sq, sq,	King's Head.  1d on rd 1d 1d   2½d on bl 2½d* 3d*  King's Head, surch. Morocco Ag.  50c lilac 4d 5d	2\fd lil 2\fd 2\fd \ \ 5/- grn 5/0 5/0\*\ 3\fd lil 3\fd 3\fd \ \£1 red 20/0 20/0\*\ 4\fd lil 4\fd 4\fd \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	GRT. BRITAIN. King's Head.
åd grn	GIBRALTAR.  King's Head.  ½d ½d   1d on 2d 1d ½d	ST. LUCIA. King's Head, bi-coloured.	STRAITS.  King's Head.  4c red 1d 1d*	1 1 d lil 1 1 d 1 d d 1 d 1 d 1 d 1 d 1 d 1 d 1

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

#### IF YOU WANT TO SELL, PLEASE NOTE:--

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

#### IF YOU WANT TO BUY, PLEASE NOTE :--

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire Should any stamp not be as described, it may be returned within ten days.

-As the prices given below are our buying prices, mission. Stamps out of

socver.  3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	5.—Unless cheffs specially i	rchase will be placed to the purchasers mu	prices given below as ist add 3d, per 1/- commo ooked for future deliver
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  ½d bi col ½d ½d   6d bi col 6d 6d  1d ,, 1d 1d 1/- ,, 1/0 1/0  2d ,, 2d 2½d 2/0 ., 2/0 2/0  2½d ,, 2½d 2½d 2/6 ., 2/6 2/6  3d ,, 3d 3d 5/- ,, 5/0 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Head; bi-coloured.  1d grn 3d 14d   5d lil 5d* 6d* 1d on rd 14d 14d   6d lil 6d* 7d* 2d lil 2d* 24d* 1/- grn 1/0* 1/2* 24d on bl 24d* 3d* 5/- grn 5/0* 5/0* 3d lil 3d* 4d* 4d lil 4d* 5d*	MAURITIUS.  1897. Arms design  1c grey \( \frac{1}{1} \) \( \frac{1}{2} \) d \(	SOUTHERN 1903. King's H  1903. King's H  1 d grn 1d 14d 1d rose 2d 11d 2d brn 8d 41d 2d brn 8d 41d 2d blue 1/0 1 0° 4d grn 7d 8d° 6d lifac 1/4 1/4°
1901. Pictorial (Queen's Stoircase).  1d red	1902. King's Head; mostly bi-coloured.  Ad grn 1d 1Ad 6d grn 8d 10d 1d rose 2d 1Ad 1/- lil 2/6 2/6*  2d vel 3d 4d 1/6 on vel 2/0 2 6  2Ad blue 6d 7d* 2/- bik 5/0 7/0  3d lil 9d 9d 2/6 on yel 3/0 3/6	12c black 2d* 2d   3d   7/0   7/0   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d   12c black 2d* 2d* 2d* 2d* 2d* 2d* 2d* 2d* 2d* 2d*	SOMAI  1904. King's H  ½a grn 1d ½d* 1a rose 2d 2d* 2a lilac 2d* 2d* 2½a blue 2½d* 3d* 3a grn 3d* 4d* 4a black 4d* 5d*
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  †d grey †d †d   5d brn 5d 4d  †d grn †d †d   6d bl 6d 5d  1d rose 1d †d   8d or 8d 7d  2d blik 2d* 2d   10d grn 10d 9d  2†d blue 2†d †d   2/6 bl 2/6* 2/9*  BERMUDA.  1902. Dockyard. Bi-coloured.  †d grn †d †d*   3d grn 3d 3d  1d rose 1d †d	1903. King's Head.	NATAL.  1902. King's Head; mostly hi-coloured.  1 d grn 1 d 1 d 2/0° 1/2  1 d rose 1 d 1 d 2/6 lil 5/0 2/3  1 d blk 1 d 1 d 4/- yel 4/0° 4/0  2 d grn 2 d 1 d 5/- rose 5/0° 2/5  2 d blue 4 d 6 d 10/- brn 10/0° 4/0  3 d grey 3 d 1 d £1 bl 20/0° 10/0°  4 d brn 7 d 8 d 30/- lil 30/0° 30/0°  5 d brn 5 d 4 d 6 d brn 6 d 1 d	STR.  1902. King's Head  10 cord id dd  4 con rd id dd  10 corprinted  10 corprinted  (wanted)  10 corprinted  (wanted)  10 corprinted  (wanted)  10 corprinted  10 corprin
BRIT. C. AFRICA.  1904. King's Head: Bi-coloured.  1d rose 1d* 4d   2/6 gm 2/6* 2/6*  2d lii 2d* 2d   4/- lii 4.0* 4/0*  4d bik 4d* 4d   10/- bik 10/0* 9/0*  6d brn 6d* 7d*	GOLD COAST.  1902. King's Head; bi-coloured.  1 d hlac 2 d 4 d 1/- green 1/0 gd  1 d , 1 d 1 d 2/- ,, 2/0 2/0  2 d ,, 3 d 3 d 5/- ,, 5/0 4/0*  2 d , 2 d 4 d 10/- ,, 10/0 7/0*  3 d , 6 d 2 d 20/- on rd 20/0* 12/0*  GRENADA.	1/- blue 1/6 5d  NORTHERN NIGERIA.  1902. King's Head.  ½d lilac ½d ½d   6d lilac 6d 7d 1d ,, 1½d 1d   1/- grn 1/0 1/0 2d ,, 2d 2d   2/6 grn 3/0 3/0* 2½d ,, 2½d 3d   10/- grn 10/0 11/0 5d ,, 5d 6d	5c lil 1 d id 8c on bl 2d 3d 10c on yl 2 d 1 d 2d 2d 1 d 25c lilac 8d 4d 1903. King's Head 1c grn 1 d 1d 3c lil 3d 3d 3d
1889. "Postage and Revenue" at top.  1c grn   d   d   12c lil   8d   5d   2c on red   id   d   24c lil   1/3   8d   4c lil   3d   2d"   48c grey   2/9   2/0   5c blue   2½d   ½d   60c grn   4/6"   4/6"   6c grey   3d   3d"   7zc lil   3/0   2/6   8c lil & blk   4d   3d   96c lil   4/0"   3/0    BRIT. HONDURAS	1902. King's Head; bi-coloured.    d   li	ORANGE RIVER COLONY.  1903. King's Head; from 4d., bi-coloured.  ½d grn ½d ½d   4d grn 4d 4d    1d rose 1d ½d   od lil 6d 4d    2d brn 2d* 1d   1/- yel 1/0 6d    2½d blue 2½d* 3d   5/- or 5/0* 5/0*    3d lil 3d 2d    Overprinted "C.S.A.R."	TRANS  1902. King's Head.  ½d gro ½d ½d  1d rose 1d ½d  2d lilac 2d 1d  2½d blue 3d 2½d  3d gro 3d 1d  1902. King's Head
1902. King's Head.  1c grn 1½d 1½d   5c blue 2½d 2½d* 2c on red 1½d 1d   2oc lil 1od 1/o*  CAYMAN ISLANDS.  1901. King's Head.  ½ 1 grn 1d* 2d   6d brn 1/2* 1/6* 1d rose 1d 1d* 1/- or 2/6* 2/6* 2½d blue 3½d* 6d*	4c on rd 1d 4d \$1 grn 2/3 1/0° 5c brn 1d 3d \$4 rose 4/0 4 0° 83 blue e/o 6/o 10c on bl 3d 1d \$3 grn 10/0 9/o 12c on yl 3d 2d° \$10 on bl 20/0 10/o	#d grn 2/0° 2/0°   1d rose 2/0° 2/0°    ST. HELENA.  1902. King's Head.  #d grn 1d 1d°   1d rose 1½d 1d    1902. Large pictorial designs: bi-coloured.  #d grn 2d 2d°   8d brn 8d 8d°    1d rose 1d 1d°   1/0 yel 1/0 1/0°    2d grn 2d 2d   2/0 til 2/0 2/0°	1/o red 1/4 5d 2/o yel 2/o 1/8 2/6 blk 2/b 1/6 5/o lil 5/o* 3/6 King's Head; pery ½d grn 5/o* 1/o* King's Head; si ½d grn 3d* 3d*
CEYLON.  1903. King's Head  2c brn \$\frac{1}{2}d\$ \$\frac{1}{2}d\$   15c blue 5d 1\$\frac{1}{2}d\$  3c grn 1d* \$\frac{1}{2}d\$   25c brn 10d* \$4\frac{1}{2}d\$  4c yel 1\$\frac{1}{2}d* 1\$\frac{1}{2}1*   30c lil 7d 2\$\frac{1}{2}d\$  5c lil 1d \$\frac{1}{2}d\$   75c blue 1\$\frac{1}{2}* 1\$, 9  6c rose 1\$\frac{1}{2}d* 1\$\frac{1}{2}d*   2\$\frac{1}{2}r brn 7\$/0* 5/0  Overfrinted "On Service."	JAMAICA.  1903-04. Arms Design.  ½d grn ½d ½d 2½d bl 2½d 1½d 1d tose 1d ¼d 5d yel 5d* 5d*  LACIOS.  1903. King's Head: bi-coloured.  ½d grn 2½d 3d 6d hl 3/6 6d 1d on rd 2d ¾d 1/- grn 5/0 1/8 2d hl 6d 7d 2/6 grn 30/0 35/0*	ST. KITTS.  1903. 'St. Kitts—Nevis''; bi-coloured.  ½d grn ½d ½d   6d lid 6d 6d*  id rose 1d ¾d   1/0 or 1/0 1/0*  2d brn 4d 4d   2/0 blk 2/0 2/0*  ½d blue 5d 4d   2/6 lil 2/6* 2/6*  3d or 3d 3d*   5/0 grn 5/0* 5/0*  ST. LUCIA.  1902. King's Head; bi-coloured.	Id rose 4d* 4d* 2d lil 2/0* 1/6* 3d grn 5/0* 5/0* TRIN  1896. Britannia 1  1d grn 1d 1d 1d 1d 2d 2d grn 4d 5d*
2c brn 2/0° 1 0   15c blue 2/0° 1/6 3c grn 3/0° 1/6° 25c brn 13/0° 9/0 5c lil 10 3d°   30c lil 2/6° 1/6  CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d 3d   6p brn 2/0 2/0° 30p lil 1½d 1½d   9p brn 13/0° 13/0° 1p 10se 2½d 2½d   12p red 1/9 2/0° 2p blue 9d° 0d   18p blk 8/0° 9/0° 4p grn 1/6 1/0°   45p lil 13/0° 13/0°	1902. King's Head; hi-coloured.  ½d lilac ½d ½d   od lilac 6d* 7d  1d ,, 1d ½d   1/- grn 1/0* 1/2*  2d ,, 2d* 2½d   2/6 ,, 2/6 2/9  2½d ,, 2½d 3d   5/- ,, 5/0 5/6  3d ,, 7d 6d	½d lil     ¾d     ¾d     3d lil     5d     9d       td lil     1¾d     ¾d     1/- grn     1/2     1/8       2½d lil     7d     tod     1/- grn     1/2     1/8       SI. VINCENT.       1902.     Same; King's Head.       ½d lil     ½d     6d lil     1/0     7d*       1d lil     1d     ½d     1/- grn     3/0*     3/6*       2d lil     3d     5d     1/- grn     2/0 grn     2/0     2/3*       2½d lil     2½d*     3½d     1     5/- grn     5/0     5/0*	TURKS  1900. Ship. "T  1d grn 1d "d* 1d rose 1½d 1½d 1½d 2d brn 2d* 2d* 2½d blue 2½d 2½d* 4d yel 4d 4d*
## DOMINICA.  1903. Pictorial series; bi-coloured.  1904 gen 1/2 1/2 6 bt bi-coloured.  1905 Pictorial series; bi-coloured.  1906 Pictorial series; bi-coloured.  1907 Pictorial series; bi-coloured.  1908 Pictorial series; bi-coloured.  1908 Pictorial series; bi-coloured.  1908 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2008 Pictorial series; bi-coloured.  2019 Pictorial series; bi-coloured	4c rose 1d \(\frac{1}{2}\)d \(\frac{1}{2}\)t grn \(2\)jo^* \(1/9\)* 5c red \(1\)\]d \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}{2}\)d \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}{2}\)d \(\frac{1}{2}	3d lil 3d* 4d    SEYCHELLES.  1903. King's Head; bi-coloured.  2c brn ½d* ¾d	Clients are particular to that orders for of above quotation tirely separate from the Colonial Stamp
1903. King's Head; bi-coloured.  ½a grn 2½d° 6d tr grn 1/5 1/8 1a rose 1½d 1d 2r lil 2/9 3/0 2a lil ,d° 7d 3r blk 6/0 5/0 2½a blue 5d tod° 4r grn 5/0 4/0 3a grn 3/0 3/0 5r rose 6/9° 7/0 4a blk tod tod 1 tor blue 13/0° 14/0 54 brn 3/3 5,0°   20r grey 26/0° 26/0 8a blue 3/0 3/0° 50r brn 65/0° 65/0	* 107-01 10/0 8/0 8/0 5d red 8d* 3d* 107-01 10/0 8/0 8/0 8/0 8/0 8/0 8/0 8/0 8/0 8/0	SIERRA LEONE.  1903. King's Head; bi-co/ourcd.  1d lil	Address 'Quotati Square, Norwood, * Clients having de not remit specially though the orders a purchases from the ited to the same ac

1	
<u>-</u>	NIGERIA.
1905. King's H	cad; bi-coloured.
l ∛a diu raj 1∜g	1/- black 3/0° 2/6°
1d rose 2d 1∯d	2/6 brn 4/6* 5/0*
2d brn 8d 4ad	5/- yel 12/0° 15/0°
2½ d blue 1/0 10*	10/ on yel 10/0 13/01
4d grn 7d 8d*	20/- hi 90/0* 100/6*
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
SOMAL	.ILAND.
La gen -	cad; bi-coloured.
Zagin id dd*	oa piue 8d tod
14 TUSE 20 2d	12a or 1/0* 1/2*
La III aC 2d 2d 2d	ir grn 1/4* 1/6*
274 Diue 240 3d*	21 HI2C 2/8* 2/9"
3a grii 3d* 4d*	3r Diack 4/0* 4/0"
½a grn 1d ¼d* 1a rose 2d 2d 2a lilac 2d* 2d* 2½a blue 2¼d* 3d* 3a grn 3d* 4d* 4a black 4d* 5d*	5r rose 6/8° 7/0°
04 11120 04 /4	I
Overbrinted	"O.H.M.S."
agrn (wanted)	8a blue (wanted
ra rose	Ir grn
2a lil	"O.H.M.S."   8a blue (wanted)   Ir grn ( ,, )
" /	•
STD.	AITS.
1000 V U	1 4 624 - 24 - 22
Le gra	l. "Straits" at top.
regin va ja	30C DIK 104 6d
1502. King s Head 1c grn dd dd 3c lil dd dd 4c on rd 1d dd 5c lil 12d 1d 8c on bl 2d dd 102 on yl 24d 14d 2cc lilac 8d 4d	50c grn 1/4 6d
4c on rot id ∯d	101 grn 3/6 3/0
5C III 1∄d id	<b>3</b> 2 lil 4/6 5/0
oconol 2d 3d	\$5 grn 10/0* 9/0
1000n yl 2½d 1¾d	
25cac ou 4u	ı
1903. King's Head	"Straits" at foot.
ic grn 14d id	4c on rd 2d 1d
ic grn 1½d id 3c lil 3d 2d	4c on rd 2d 1d   8c on bl 4d 2d
	SVAAL.
1902. King's Head.	Postage and Revenue.
Ag atin Ty Ty	ad brn Adt -
ad grii ad dd id rose id ad 2d lilac 2d id	4d brn 4d* 3d bd or 7d 2d 1/ grn 1/6 8d 2/- brn 3/6* 3/0
2d lilac 2d id	11 orn 116 23
2d lilac 2d 1d 2½d blue 3d 2½d	2/- hrn 2/64 2/6
3q 8tu 3q, 1q	1 -, 5.11 5/0 5/0
30 g 30 10	1
1902. King's Head	"Postage -Postage."
11/0 red 1/4 ad	
10/0	10/0 on rd 10/0 9/0
2/0 yel   2/0   1/8	10/0 on rd 10/0 9/0* £1 i & gn 20/0*15/0*
2/0 yel 2/0 1/8 2/6 blk 2/6 1/6	£11& gn 20/0*15/0*
2/0 yel   2/0   1/8	£1 i & gn 20/0*15/0*
2/0 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6	£ 1 & gn 20/0*15/0*
2/0 yel   2/0 1/8   2/6 blk   2/6 1/6   5/0 lil   5/0* 3/6   King's Head; perf	L. 1 & gn 20/0*15/0*
2/6 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0° 3/6 King's Head; perf ½d gra 5/0° 1/0°	Lik gn 20/0*15/0*  forated "C.S.A.R."    1d rose 5/0* 2/0'
2/0 yel   2/0   1/8   2/6 blk   2/6   1/6   5/0 lil   5/0*   3/6   King's Head; perf   1/2 grn   5/0*   1/0*   King's Head; si	£11 & gn 20/0*15/0* 
2/6 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6 King's Head; perf ½d grn 5/0* 1/0* King's Head; si ½d grn 3d* 3d*	forated "C.S.A.R."    1d rose 5/0* 2/0*  orch, "C.S.A.R."    4d brn 5/0* 3/0*
2/6 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6 King's Head; perf ½d grn 5/0* 1/0* King's Head; sr ½d grn 3d* 3d* 1d rose 4d* 1d*	forated "C.S.A.R."    1d rose 5/0* 2/0*    4d brn 5/0* 3/0*    5d or 0/0* 3/0*
2/6 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6 King's Head; perf ½d grn 5/0* 1/0* King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/0* 1/6*	forated "C.S.A.R."    1d rose 5/0* 2/0*  orch, "C.S.A.R."    4d brn 5/0* 3/0*
2/6 yel 2/0 1/8 2/6 blk 2/6 1/6 5/0 lil 5/0* 3/6 King's Head; perf ½d grn 5/0* 1/0* King's Head; sr ½d grn 3d* 3d* 1d rose 4d* 1d*	forated "C.S.A.R."    1d rose 5/0* 2/0*    4d brn 5/0* 3/0*    5d or 0/0* 3/0*
2/o yel 2/o 1/8 2/6 blk 2/6 1/6 5/o lil 5/o* 3/6  King's Head; per/ ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*	forated "C.S.A.R."    1d rose 5/0* 2/0*  rech. "C.S.A.R."    4d brn 5/0* 3/0*    5d or 0/0* 3/0*  1/- red 10/0* 4/0*
2/o yel 2/o 1/8 2/6 blk 2/o 1/6 5/o lil 5/o* 3/6  King's Head; per/ ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*	For ated "C.S.A.R."    1d rose 5/0° 2/0'    2/0'   4d brn 5/0° 3/0'   5/0 0/0° 3/0'   1/- red 10/0° 4/0'    IDAD.
2/o yel 2/o 1/8 2/6 blk 2/o 1/6 5/o lil 5/o* 3/6  King's Head; pery ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRIN 1896. Britannia 3	forated "C.S.A.R."    1d rose 5/0° 2/0'    1d rose 5/0° 3/0'    4d brn 5/0° 3/0'    5d or 0/0° 3/0'    1/- red 10/0° 4/0'    IDAD.    seated; bi-coloured.
2/o yel 2/o 1/8 2/6 blk 2/b 1/6 5/o lil 5/o* 3/6  King's Head; perf ½d grn 5/o* 1/o*  King's Head; st ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRIN 1896. Britannia 1 ½d grn ½d grn ½d	£ 1 & gn 20/0*15/0*   forated "C.S.A.R."   1d rose 5/0* 2/0*   rch. "C.S.A.R."   4d brn 5/0* 3/0*   1d or 0/0* 3/0*   1/- red 10/0* 4/0*    IDAD.   seated; bi-coloured.   6d lil 6d 4d
2/o yel 2/o 1/8 2/6 blk 2/b 1/6 5/o lil 5/o* 3/6  King's Head; perf ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRIN 1896. Britannia si ½d grn ½d did on rd 1d ½d	£11 & gn 20/0*15/0*   Grated "C.S.A.R."   1d rose 5/0* 2/0*   urch. "C.S.A.R."   4d brn 5/0* 3/0*   1/- red 10/0* 4/0*    IDAD.   Seated; bi-coloured.   6d lil 6d 4d 1/0 on yl 1/6 1.0*
2/o yel 2/o 1/8 2/6 blk 2/b 1/6 5/o lil 5/o* 3/6  King's Head; perf ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRIN  1896. Britannia si ½d grn ½d 2d 1d on rd 1d ½d 2½d on bl 4d 2d	£ 1 & gn 20/0*15/0*
2/o yel 2/o 1/8 2/6 blk 2/b 1/6 5/o lil 5/o* 3/6  King's Head; perf ½d grn 5/o* 1/o*  King's Head; si ½d grn 3d* 3d* 1d rose 4d* 4d* 2d lil 2/o* 1/6* 3d grn 5/o* 5/o*  TRIN 1896. Britannia si ½d grn ½d did on rd 1d ½d	£ 1 & gn 20/0*15/0*   Grated "C.S.A.R."   1d rose 5/0* 2/0*   urch. "C.S.A.R."   4d brn 5/0* 3/0*   bd or 0/0* 3/0*   1/- red 10/0* 4/0*    IDAD.   seated; bi-coloured.   6d lil 6d 4d 1/0 on yl 1/6 1.0

#### ICI AND

TUKKS ISLAND,					
1900.	Ship.	" Tt	irks and Ca	icos Is	."
ad grn	ıď	†d*	6d lıl	6d	6d*
id rose		ıåq.	I/- brn	1/0*	1,0*
2d brn	3 <b>q</b> .	2d°	2/- hl	2/0	2,0
2₫d blue	2 ½ d	2½d*	3/- red	3/0*	3,0
4d yel	4d	4d*	i		_

#### otes.

ticularly requested to or stamps on the basis ns must be kept enom all others sent to p Market.

tions Dept., 32, Palace S.E.

\* \* leposit accounts need ly for the above, as are kept separate, all £1 on rd 30/0 30/0 purchases from the Company are debited to the same account.

With which is incorporated EWEN'S WEEKLY CIRCULAR.

(Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

Editor: H. L'ESTRANGE EWEN, 32, Palace Square, Norwood, London, S.E. Publishers: EWEN'S COLONIAL STAMP MARKET, Limited. Wholesale Publishers: Messrs. W. R. RUSSELL & Co., Ltd., Paternoster Row, London, E.C.

No. 323. (Whole Number 409).

LONDON, SATURDAY, DECEMBER 2, 1905

[PRICE ONE PENNY. Post Free 132d. 4/4 per annum.

#### The C.S.A.R. Libel Action.

Just as we go to press, our solicitors write us as follows:— "Plaintiff's application for an interlocutory injunction was heard to-day [Wednesday, 29.11.05] and was not granted, no order being made upon the application which is to stand until the trial of the action."

#### Che Week's Rews.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Postmarks (322 V 323). -The Glasgow Post Office is now using the long type of machine cancellation similar to that employed at Bristol. Earliest date yet noted is 24.11.05, sent us by Mr. J. G. Cairns.

King Edward Stamps (322 V 323).—The t/carmine and green mentioned last week with inverted watermark should have been described as Queen's Head and not current issue.

BARBADOS (321 Y 323). — Our correspondent here writes that the Nelson centenary stamps were expected to be issued on 1.12.05. The set is to comprise the following values, \d., ld., 1d., 2d., 21d., 6d., 1/-

We have ascertained that a supply of stamps was despatched to Barbados by the Crown Agents on 8.1.04 and must therefore have been printed very early in that year or late in 1903. It would be interesting to know if these had multiple watermark, as if so, the date of the multiple paper is put back a few weeks.

Another supply was due in 2.05 and probably it comprised most of the multiple values recently issued, but the id. had already been issued in 12.04, which leads us to believe that these 1d. multiples formed the consignment of 8.1.04. If not, there must be two supplies annually.

The annual consumption is under 3000 sheets of 240 id., 1500 sheets of &d. and 700 sheets of d. so that it is unlikely more than one supply per annum would be obtained.

**DENMARK** (319 Z 323). — The Colonial Stainp Market has now shown us the new  $\tau$  and 15 ore, in the design of the recently issued 4 ore.

ı öre, violet.

15 öre, yellow.

Issued 15.11.05? (Earliest postmark seen, 20.11.05). The 10 ore appear to be a little more of a rose-red shade now, but we have only used copies to judge from.

GERMANY (311 H 323).—We are indebted to Mr. von Scherff for early information of the following:-



Adhesives. Watermarked paper 3 pf. brown. 5 pf. rose.

Issued 25.11.05 or earlier.

GIBRALTAR (321 Q 323).—The Colonial Stamp Market has shown us an entire sheet of the &d. value on chalky paper and we note that there are white dots on the 2nd and 5th right side lines from the top. Have these any signi-

HONG KONG (322 U 323).—We have had an opportunity of examining a number of entire sheets and marginal numbers recently received by the Colonial Stamp Market, and now bring our list up to date as follows:-

Consignment letters of King Edward Issue. Printings A to E with single watermark only.

	Α	B*	ë	D	E
	End 1902?	Date?	2.03?	8.03?	2.04 ?
	Highest	Highest	Highest	Highest	Highest
	No. seen.	No. seen.	No. seen.	No. seen.	No. seen
ıc.	A9626	_	Co10876;	_	_
2C.	A5017	_	Co4876†	_	_
4C.	A5174	—	Co3763	_	E2652
5C.	A0746	Bouzz	Co309	_	E1072
8c.	A0675	_	C00521		_
IOC.	A1618	_	Cog18	_	E2007
1 2C.	A0209	_	C00104	_	_
20C.	A0094		C00143	D391	E279
30c.	A0127	_	_ `	D178	Eo51
50c.	Aoo76	_	C00107	D00125	E127
<b>\$</b> 1	A0072		C00067	D181	E046
82	A0028	_	_ `	_	E023
\$3	A0146	_	_	_	_
<b>\$</b> 5	A0042	_	-	_	
\$10	A0027		_		_
a 700	L:				

This consignment consisted almost exclusively of revenue stamps. The only postage stamp was the 5c., which is used largely for revenue purposes.

C0654 (four figures only) also seen.

C0282 (four figures only) also seen.

Printings F to H have multiple watermark, with excep-

ions not	ea; Hiso	u chatk-sur	jacea paper,
	F	G	н
	8.04 ? Highest No. seen.	2.05 ? Highest No. seen.	8.05 ? Highest No. secn.
IC.	-	_	
2C.	F4597	Gosot	
4C.	F5486	G5458	_
5C.	F1968	G1151	
8c.	_	_	_
ioc.	F2764:	G2587	
1 2C.	Foo3	Goot	
20C.	Foo5	_	_
30c.	F242		_
5oc.	Foo2		
<b>\$</b> 1	Foo5	Goor	-
\$2	Fo17	Go7	Hoor
<b>8</b> 3		<u> </u>	Hoo2
85	_		H002
\$10	Foo6;	Go2	_

: Single wmk.; all other F and G have multiple wmk.

Commencing with the G consignment (4c. and ioc. only?), a cut in the marginal line of the head plate is made. The second marginal bar opposite the right end of the 2nd row of the N.E. pane is cut through. The mark is not altered in the H consignment.

MOROCCO AGENCIES (316 W. 323).— The King's Head series has at last been completed, the 1 and 2 pesetas, printed over two years ago, having been issued in Morocco. The Colonial Stamp Market has shown us the follow-



Adhesives. Design of Gibraltar with values in pesetas and centimos, overprinted "Morocco Agencies" in black. Wink. Crown CA. single.

1 peseta, black and carmine.

(a) variety, long-topped M in "Morocco."
(b) ,, "Agen-cies."

2 peseta, black and ultramarine. (a) variety, long-topped M in "Morocco."
(b) "Agen-cies."

Issued at Tangiers, 21.11.05 or earlier, and we believe all bought up at once. The Morocco Agencies King's Head stamps printed down to the present time are, we believe, as follows:-

1st printing, 1903.

Varieties: Long topped M and "Agen-cies." KS, 5, 10, 20, 25, 50c., 1, 2p. (Earliest dates. 25c. 7.03; 10c. 9.03; 5c. 1.04; 20c. 1.9.04; 50c. 3.7.05; 1p. 21.11.05; 2p. 21.11.05).

2nd printing, 1904.

Varieties: Long topped M only. A few sheets of the 5c. had the "Agen cies"

KM, 5, 10c. (Earliest dates, 10c. 31.1.05; 5c. 25.4.05).

KS, 25c. (Earliest date, 9.05). This printing can only be distinguished by the absence of the "Agen-cies" variety. 3rd printing, June? 1905.

Variety: Long topped M only.

KN, 50c. and probably others. Earliest date, 50c. 3.7.05).

The rarity of the series is the 5c. "Agen-cies" with multiple watermark, although the 50c., 1, and 2 pesetas with single watermark will become the most valuable. A complete set of all the above is worth £16 or more, but would be very difficult to find.

PHILIPPINE ISLANDS (319 D 323).— We take the following note from the Metropolitan Philatelist (11.05/154).

"The question whether the new Philippine stamps will be printed in Manila or in the Bureau of Engraving and Printing here in Washington, is still in abeyance. The matter will be definitely settled when word is received from the director of posts in the Philippines. As stated in these notes last spring it was the purpose of the Insular Bureau to send the plates to Manila and have the stamps printed there, thus doing away with the necessity of shipping hundreds of gummed sheets of stamps across the ocean through a moist atmosphere which appeared to have a consolidating effect on the bunch of stamps. Now Mr. Leech, the public printer at Manila, discovers that the printing of postage stamps requires different machinery than is found in the ordinary printing office and he is hedging and says that perhaps, after all, the stamps had better be printed in Washington and sent to Manila with waxed paper between each sheet. Nothing has been heard thus far from the die proofs which were sent something over a month ago to Manila."

SEYCHELLES (297 G 323).—The following quantities of stamps are about to be printed for this colony and will almost certainly be on multiple first paper.

2C.	60 <b>,0</b> 00	30c.	12,000
зc.	60,000	45C.	12,000
бc.	<b>60,00</b> 0	75c.	6,000
12C.	30,000	1r. 50c.	6,000
15C.	30,000	21. 25C.	6,000
18c.	12,000		

The stamps are not likely to reach Seychelles before 1906. We believe this is the 3rd printing to date. The second printing consisted, so far as we are aware, of only the 2c. and 3c. values, the latter required to stop the surcharged provisionals

TRANSVAAL (322 K 323).—The Colonial Stamp Market has now shown us sheets of the ½d., 2½d., 6d. and 1/- stamps, and we take the opportunity of reconstructing the history of the King's Head issues as far as possible, although our information is undoubtedly very incomplete.

1st Printing, 2.02? Single watermark.

Head plate I with continuous line round each of the four panes. Plate No. 1 at each corner of the whole plate.

Duty plates; separate plate for each value with continuous line round each pane. No

plate-numbers. No cuts.

Values id., 1d., 2d., 2id., 6d., 1/-, 2/-, 2/6, 5/-and 10/-, all issued 1.4.02. The 2/6 and 10/-were exhausted about 9.02, and the 5/- shortly The 2/6 value was followed by the "2/6 E.R.I." but provisionals of the other values were .

2nd Printing, 9.02? Single watermark.

Head plate 1 as before.

Duty plates as before, with continuous outer line for the old values, but the new duty plates for the 3d., 4d., £1, £5 and "Postage—Postage" 1/- and 2/- have a series of short lines round each pane.

Values 3d., 4d., 1/-, 2/-, 2/6, 5/-, 10/-, £1, £5 and possibly other low values. Earliest dates: 13.2.03, 3d., 4d., 1/-, 2/-; 17.3.03, 2/6, 5/-, to/-, £1. £5. The 5/- and to/- differ slightly in shade from the first printing, but we are not sure of the 2/6. (See E.W.S.N. Nos. 182, 186). The Colonial Stamp Market bought so large a stock of &d. and 1d. stamps in 5.02 that it did not require to order more until 2.05, which is unfortunate, as there may have been several slight variations in shade in these much used values which conse-

quently passed unnoticed.

3rd? printing, 19.9.03. Single watermark. Head plate I. altered; the hitherto continuous line round each pane is now fairly neatly chipped up into short bars corresponding roughly to the width of the side of the stamp against which they lie; the two bars at each corner are not however separated. Any stamps of this printing can be readily identified by means of these marginal lines, plus the fact that the watermark is single.

Duty plates as before.

Values. The id. was chronicled in E.W.S.N. No. 242 (14.5.04), the \d. in No. 269, and from other sources we know of the 2d. and £1. Can any of our readers extend the list?

4th? Printing, early? 1904. Multiple watermark (1st paper).

Head and duty plates as for preceding printing. Values:—1d., 1d., 21d., 1s. and others? Earliest dates, 29.6.04, 1d.; 10.9.04 (the 6d. was chronicled, but we cannot find that it was ever

issued); 7.1.05, ½d.; 1.5.05, 2½d.; 6.05, 1/...
Cuts.—A sheet of ½d. stamps of this printing, now lying before us, has a cut through the bar under the 10th stamp in the lowest row of the duty plate. A sheet of the 1/- has no cuts.

5th? Printing, early? 1905. Mult. wmk. (1st paper). Head and duty plates. As before?

Values, 1d. and 1d., both in single colours, all green and all rose respectively. Earliest dates, 21.9.05, 1d.; 28.9.05, ½d. At the moment of

writing, we have not sheets at hand to examine. 6th? Printing, June? 1905. Mult. wmk. (Chalk-surfaced paper).

Head and duty plates. As before. No cuts. Values, 21d. and 6d. already received. Earliest dates, 5.9.05, 6d.; 14.7.05, 21d. Entire sheets he before us, but there are no individualities to note.

With regard to the above notes, we are inclined to doubt whether the 2nd printing as given above may not be sub-divided, and whether the f 1 and f 5, if not some of the others, may not be included in a group possessing the characteristics of the printing described above as 3rd. Our chief reason for this supposition is that it would be hardly likely for two printings of the £1 to be made so close together, if indeed a second printing of a value so little used has ever been made.

The varieties for collectors to look for are those with single watermark and the outer of the two sets of marginal lines broken into short bars, the characteristics of the 3rd printing in the list given above.

C.S.A.R. Stamps.—The following circular letter has been sent to "all concerned."

CENTRAL SOUTH AFRICAN RAILWAYS.

Office of the Chief Account. Johannesburg,

Accounts Circular No. 101.

13th October.

Overprinted Postage Stamps.

It has been decided to discontinue the use of overprinted postage stamps for official postage purposes, and I shall be glad if you will be good enough to return to this office at once all the overprinted stamps you have on hand, for which plain stamps will be sent in exchange.

Kindly let this matter have your special attention.

THOS. D. BROOKE, Chief Accountant.

Tυ Goods Supt's., Station Master's.

All concerned. Transvaal.

The Colonial Stamp Market has shown us a number of used 1d. and td. with multiple watermark (bi-coloured series) overprinted "C.S.A.R." at foot and we note the following early date on the 1d., 9.6.05. The 1d. has been already recorded (E.W.S.N. No. 314) with date 10.7.05.

UNITED STATES (321 T 323).—The Metropolitan Philatelist (11.05/154) publishes the follow-

" Persons buying stamps by the hundred sheets them done up in an original packet with the following label on the outside.

"WINTER GUM.

"TO THE POSTMASTER.

"The stamps in this package are prepared with 'soft' gum and intended for use in the winter season when the weather is cold and dry. This is necessary to prevent as far as possible the stamps from curling, cracking and breaking. Owing to the softness of the gum, it may be affected by excessive heat, and postmasters should therefore exercise the greatest care to keep the stamps in as cool a place as possible and to dispose of them to the public before the warm, wet season sets in, when the effect of this soft gum is to cause the stamps to stick together or to the parassin paper when in book

"Stamps for summer issue are prepared with a harder gum suited to that season.
"EDWIN C. MADDEN,

"Third Assistant Postmaster General."

"They will also notice a large coloured dot in or on the lines which forms an angle to guide the cutter when dividing the sheet of four hundred into quarters as sold to the public. These dots first made their appearance about four months ago but we have now lost the number of the plate which first bore them."

The "Optimist" writes as follows in the same journal.

The editor of the Metropolitan has suggested that in investigating the matter of change in shades of the 10 cent stamp of the current issue, that I got my colours mixed. This looks rather bad and might lead to the inference that I had previously got my drinks mixed. However this may be, the director of the Bureau of Engraving and Printing, who printed the stamps and the clerk in the wholesale department of the Washington city post office who handles great quantities of stamps, says that I am right and that the editor of the Mctropolitan is wrong. The clerk in the cash room of the city post office says when the change in colour was ordered the difference in the shade of the old and new 4 cent denomination was so slight that it would not have attracted notice, but that when the new shade of brown for the 10 cent stamps appeared, the difference in shade was immediately noticeable.

The fact is, both the 4 cent and the 10 cents stamps were given new shades of brown. The 4 cent shade was made darker and the 10 cent shade was made lighter; more orange colour was put into it. This week I took the pains to compare a pane of 10 of the 10 cents value in the new orange-brown shade with the old brown and the difference in shade is too apparent to permit any discussion.

International Philatelic Exhibition. **Condon.** 1906.

At the invitation of the Executive Committee the following gentlemen have consented to act as Judges at the forthcoming Exhibition. Messrs. Bacon, Beckton, Castle, Major Evans, Lieutenant Napier, R.N., Dr. Diena, Dr. Kloss, Baron A. de Reuterskiold.

The Committee expect shortly to be able to announce the names of two other judges representing France and the United States of America.

Various questions having been raised as to the exact meaning of certain rules and regulations contained in the prospectus, the committee have directed their attention to the matter and beg to offer the following observations for the guidance of intending exhibitors.

1.-Those who have intimated a desire to enter the same exhibit in more than one Class are referred to the note at the foot of the last page of the Prospectus. It is there clearly stated that no exhibit may be entered for more than one Class or Section; and it may be added that this rule applies to all Classes, the Championship included.

2.—The cards which the Committee are prepared to supply to applicants will be charged for at the rate of 1/- per dozen, postage extra.

3.—The General Collections referred to in Class 7

must be contained in albums that provide printed descriptions for each stamp, the method whereby the pages are bound to-gether being immaterial. Supplements issued in connection with printed albums, if shown with the albums, must appear in Class 7, even although printed spaces for each stamp

may not be provided in such supplements.

General Collections referred to in Class 8 must be contained in blank albums that have not been published with descriptions for stamps; it is immaterial, however, whether the albums have a heading on each page with the name of a country or not.

5.—The Committee have decided that the word "Country" is to include the word "Colony." Exhibits, therefore, in Classes 7 and 8 must consist of not less than 25 countries and (or) colonies.

A question has arisen as to the meaning of the words "without limit as to number" contained in Section 1 of Classes 7 and 8. The Committee rule these words to mean "without limitation, provided the number exceed 10,000; therefore, exhibits exceeding 10,000 must be entered in Section 1, and exhibits of less than 5,000 stamps must be included in Section 3.

7.-To prevent misapprehension, attention is specially called to the note in the Prospectus which provides that Special Collections in Classes 1 to 6 must be shown in separate exhibits. Thus, an Exhibitor showing more than one of the countries named in any particular Section, must enter as many exhibits as he shows countries, except in the case of countries specifically named as being grouped together. For example: in Class 2, Section 2, where Italy and States and Germany and States, and in Class 4, Section 3, where Nova Scotia and New Brunswick are bracketed together, and in Class 5, Section 1, where Oil Rivers, Niger Coast, Northern and Southern Nigeria are placed together, etc., etc. Exhibits for the Championship Class must conform to the grouping as set out in the various Sections of Classes 1 to 6. Collectors are requested to enter specialised countries in Classes 1 to 6, and not to group them together for entry in Class 8.

The Executive Committee have much pleasure in notifying that the Philatelic Society of Sweden (Sveriges Filatelist-Forening) are giving their cordial support to the Exhibition, and that Consul Sixten Keyser, and Mr. Hilmer Djurling, the Pre. sident and the Secretary of that Society, have joined the General Committee.

The Executive Committee propose to invite other philatelists to join the Ceneral Committee and the names of those who accept their invitation will be published at a later date.

By Order of the Committee.

(Signed) H. R. Oldfield, Hon Sec. L. L. R. HAUSBURG, Asst. Hon. Sec.

17th Nov. 1905.

#### Runn's Directory of the Stamp Dealers of Great Britain.

We have received the 17th Edition (1905-06) of this excellent little work, which now runs to 40 pages. The dealers are arranged in alphabetical order according to their names, which are set in one of three styles of type.

In heavy type. Dealers advertising in the directory.

In small capitals. Names of firms who, as the directory puts it, "have returned our enquiry form, and who, with the advertisers, may be taken as representing the really 'active' section of the stamp community in the United Kingdom." (But why are Ewen's Colonial Stamp Market, Ltd., and Stanley Gibbons, Ltd.. both relegated to the 3rd class? We certainly returned the form, and most people would say we were fairly alive).

In ordinary Roman types. Those who did not return the forms but there are evidently exceptions to this rule].

There appear to be a considerable number of mistakes in setting names in the wrong type, but otherwise we have nothing but praise for this publication. An interesting section, which looks as if it where going to develop into the "Dealers' Confession Book " has been added; dealers are invited to state the value of their stock, date of their establishment, name of their bankers and references, name of their managers, etc. We shall evidently have quite a philatelic "Who's Who" before long. The price is only 6d, post free (obtainable from Ewen's Colonial Stamp Market, Ltd.)

#### Quotations Conditions.

BEDINGUNGEN.

Die Preise sind den Bewegungen des Marktes unterworfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Sternchen\* bedeutet "nicht auf Lager."

2.-Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen original Gummi aufweisen. Beschädigte, geknickte, zu stark entwertete oder beim Druck entstellte Exemplare werden zu keinem Preise angekauft.

3.—Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind garantirt echt.

WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE:

4.-Verkäufer haben die Marken, die uns zur Anischt 4.—Verkäufer haben die Marken, die uns zur Anischt gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangiren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa-Preis für die ganze Collection angegeben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankaufe auf Depot-Conto, falls die Verkaufer nicht besonders um Remittirung des Betrages per Cheque ersuchen.

#### /ENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE:

6.—Die Käufer werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käufers zeigt: ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb 10 Tagen retournirt werden.

-Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 4D. per 1 - Aufschlag dazu rechnen. Marken werden nur gegen Cassa im Voraus geliefert.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

THE CONDITIONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W.S.N."

,				THE CONDITIONS AND TERMS ARE THE		
MUL	TIPLE WATER	MARK	S.	HONG KONG. King's Head; mostly bi-coloured.	SOUTHERN NIGERIA. King's Head; bi-coloured.	INDIA. 1902. King's Head.
	(OLD PAPER).			2c grn ½d ½d*   30c blk 7d 3d*	åd grn åd å åd   1/- blk 1/0 1/0	la grey ld ld 6a brn 6d° 20
4.	BARBADOS.	د ا		4c on rd id 4d* 50c lil 1/0 4d*	1d rose 1d* 2d 2/6 brn 2/6* 2/6* 2d brn 2d 2d 5/- yel 5/0* 5/0*	ੀaon ha had had had had had had had had had
Sm d grey	all Design, Arms, Bi-c - }d* - }d*   6d lil	olor <i>red.</i> 6d*	5d*	5c brn 1½d ½d* \$1 grn 2/0 1/3* 10c on bl 2½d 1d* \$2 rose 4/0 2/9*	2 d blue 2 d 2 d to/on yl not iss.	larose id d ir rose 1/4° ide
d grn	ad* add 8d or	8d*	8d*	20c brn 5d* 1½d*   \$10 bi-c 20/0* 8/0*	4d gin 4d 4d* 20/- lil 20/0* 20/0* 6d lil 6d 6d	2a lil 2d
l rose	1d 4d* 2/6 lil 24d* 4d*	2/6*	2/6*	JAMAICA.		3aor 3d* 1d   5rlil 6/8* 3/0
	BRIT. GUIANA			Queen's Head.   3d grn 3d* 3d	STRAITS. King's Head. "Straits" at top.	4a grn 4d \{d   Overprinted "On H.M.S."
	Postage and Revenue"			LAGOS.	25c lil 6½d 2½d   \$1 grn 2/2* 1/8*	da grey gd* gd*   4a grn 4d* 10
c grn	d*   12c lil	6 <b>d</b> *	₁d*	King's Head.	30c blk 7½d 3d \$2 lil 4/4* 3/0* 50c grn 1/1* 4d*	1
c on rd	l id* <u>‡</u> d* 24c lil 2d* 2d* 48c grey	1/o* 2/o*	5d* 2/0*	ådgrn åd åd* 6d lil 6d* 4d* id on id 2åd åd ilogin ilo* 6d*	King's Head. "Straits at foot."	2a lil 3d* ½d
c on bl	2½d ½d* 60c grn	2/6*	2/6*	id on rd 2½d ¾d 1/o grn 1/o* 6d* 2d lil 2d 2d 2/6 grn 2/6 2/6*	ic grn 3d 4d 4c on rd id* 3d*	CHAMBA STATE.
c. grey	3d* 3d*   96c lil	4/0*	4/0*	2½d on bl 2½d* 2½d* 5/0 grn 5/0 5/0*	3c lil \$\frac{3}{4}d \$\frac{3}{4}d \$\ 8c on bl 2d 2d	1903. On King's Head India.
	BRIT. HONDURA		ادر		TRANSVAAL.	‡a grey ‡d — †a grn 4d° − ∮a grn ∮d —   6a yel 6d −
green			1 d	LEEWARD ISLANDS. King's Head; bi-coloured.	King's Head.	ia rose id — 8a lil 8d —
	CAYMAN ISLAN	DS.		3d lil 3d* 3d*	\frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d* \left[ Id rose Id \frac{1}{2}d 1	2a lil   2d
d grn	King's Head.	6d	8d	MALAY STATES.	Ad bi-col. Ad	Overprinted "Service."
d blue	2½d* 3d   1/- or		1/4	Tiger and Elephants; bi-coloured.	TRINIDAD.	<u> </u>
	CEYLON.			ic grn	Britannia seated; bi-coloured.	hagrn hd —   8alil 8d —   iarose id —   irrose i/4 —
	King's Head.		:	4c rose id 4d 2oc blk 5d 24d	½d grn ½d* ¼d*   2½d bl 4d* 3d*	2a lil 2d —
c brn	½d ¾d 15c blue ½d ¾d   25c brn	2 <u>4</u> d 4 d*	1 <u>1</u> d 3d	5c oran 1∤d* 1d*   50c or 1/0 7d* MALTA.	īd ön rdīd - d*	GWALIOR STATE.
c grn c yel	₹d ₹d 3oc lil	5d	2 ½ d*	Pictorial Designs.	TURKS ISLAND.	1903. On King's Head India.   }a grey }d —   3a brn 3d —
c lil c rose	2d 3d 75c blue id 2d* ir 50c g		1/0 2/0	4½d brn 4½d* 3d   5d red 5d 2¾d*	Ship. "Turks and Caicos Is."	½agrn ½d — 4agrn 4d —
c rose c grn	2d 2d 2r 25c b		3/0	King's Head; bi-coloured.	½d grn ½d* ½d*   1d rose 1d 1d*	12 rose 1d —   11 bi-c 1/4 —   22 lil 2d —
-	CYPRUS.			! ½d grn ½d* ¼d   2½d blue 2½d* 2d   1d rose 1d* ½d*   3d lil not iss.	VIRGIN ISLAND,	Service Set.
	King's Head; bi-color	ared.		2d grey 2d* 2d 1/0 lil 1/0* 7d*	King's Head; bi-coloured. ½d lil ½d ½d*   6d lil 6d 6d*	lagrey 1d*   4a grn 6d*
pi grn	∄d ∮d 6p brn	8 <b>d</b>	8d	MAURITIUS.	id lil id id* 1/- lil 1/0 1/0*	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
a lil p rose	ıd şd gpbrn	•	I/O tiss.	Arms design.    6c on red td* \ \ \ \ \ d \ \ \ \ \ \ \ \ \ \ \ \ \	2d lil   2d   2d*   2/6 grn   2/6   2/6*   2½d lil   2½d   2½d*   5/- grn   5/0   5/0*	2a lil 3d* —
p bl	2jd 2jd , 18p blk	2/0	2/0	MONTSERRAT.	3d lil 3d 3d*	JHIND STATE.
ի ձւո	5½d* 6d*   45p lil	5/0	5/o	Arms: bi-coloured.	OTHER KING'S HEAD STAMPS	1903. On King's Head India.
	EAST AFRICA			lad grn lad lad 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d 3d	Not included in the "Crown CA." single	da grey wanted   3a brn wante   da grn ,,   da grn ,,
a orm	King's Head; bi-color 3d* 3d* 3d* 1 3a grn		3d°	i ·	and multiple lists.	la rose ,, 8a lil ,.
a grn a rose		4 <b>d</b>	4d*	King's Head; mostly bi-coloured.	GREAT BRITAIN.	2a lil ,,
a lil la blue	3d 2d° 5a brn	5d	5 <b>d*</b> 8 <b>d*</b>	Adgrn Ad* Ad   1/- bl 1/0* 4d*	1902. King's Head.	Overprinted "Service." ½a grn wanted 4a grn wante
	2½d 2½d*   8a blue		ou ·	id rose	2/6 lil — 4d ro/- blue — 2/6*	rarose ,, 8alıl ,,
F	ALKLAND ISLAN	NDS.		Overprinted "OFFICIAL."	5/- rose 5/0 5d   £1 grn 5/6*	za lil "
d grn	King's Head.	6d•	6 <b>d</b> *	½d grn 4d* 2d* 3d grey 5/0* 4/0*	BRITISH P.O., LEVANT.	NABHA STATE.
id red	id id 1/- brn	1/0*	t/o*	1d rose 4d* 2d 6d brn 15/0* 7/6*	Surch, on Great Britain, King.  40 paras 2d* 4d   4 pias 8d* 8d	1903. On King's Head India. }a grey }d* — { 4a grn 4d* —
ed lil jd blue	2d* 2d* 3/- grn 2½d* 2½d* 5/- rose		3/0° 5/0°		80 , 4d* 4d 12 pias 2/0* 2/0*	½a grn ½d° — 6a yel 6d° —
	FIJI ISLANDS			NORTHERN NIGERIA.	2 pias 4d 4d   24 ,, 4/0 4/0°	1 a rose
	King's Head.			st. Kitts.	Surcharged "Levant."	3a brn 3d* — I rrose 1/4* —
d grn	fq. åq.   1q lil	rd*	≩त	Views; bi-coloured.	½d grn ½d ¾d*   3d yel 3d* 3d*	Overprinted "Service."
	GAMBIA.			dd lil gr dd   dd   2dd blue 2dd 2dd   2dd   2dd br 2dd   2dd	īd red īd* īd*   4d bi-col 4d 4d* ī½d bi-c 1½d* 1½d*   5d ,, 5d* 5d*	½a grn wanted   4a grn wante   ra rose ,   8a lil ,,
	King's Head.			ST. LUCIA.	2d ,, 2d* 2d* 6d lil 6d* 6d*	2a lil ,, Ir rose .,
green rose		5d* not is	5d*   88.	King's Head; bi-coloured.	2½d blue 2½d * 2½d * 1/- bi-col 1/0 1/0*	PATIALA STATE.
yel	not iss. 7½d grn	7₹d°	8d*	½d lil td* ½d   3d lil 3d* 3d* id lil 2½d td   6d lil 6d* 6d*	DEGRAMA	1903. On King's Head India. La grey Ld* —   3a brn 3d* —
d bi —; Til	złd złd* rodbrn 3d 3d* ralil	tod*	10d*	2½d lil 2½d* 2½d*   5/- grn 5/0* 5/0*	Surch, on Great Britain, King.	½a grn
brn	not iss. 2s blk		2/0°	ST. VINCENT.	1d rose 1d 1d*   2½d bl 2½d 2½d*	ra rose — —   1r rose 1/4° —   2a lil 2d° —
	GIBRALTAR.		•	King's Head; bi-coloured.   \frac{1}{2}d \text{ ii}   \frac{1}{2}d \text{ ii}   \frac{1}{2} \text{ or } \text{ or } \frac{1}{2} \text{ or }  o	CANADA.	Overprinted "Service."
	King's Head.			îd lil	1903. King's Head. 1c grn ½d ½d j 7c yel 3½d* ¾d	½a grn wanted   3a hrn wante
grn	- 걸ਰ* - 글d*   1/- blk	1/0	1/0	SIERRA LEONE.  King's Head.	2c rose id \dd toc lil 5d* 1\dd	ra rose ,,   8a lil ,,
on rd d grn	Id* ½d   2/- grn 2d* 1½d*	2/0	2/0	1d. lil. 3d* 2d	5c blue 24d 4d 20c grn 10d* 6d	SOMALILAND, Q. and K.
Kin	s's Head. Surch. Mor	occo Ag	·	SOMALILAND.	CAPE COLONY.	Queen; surcharged at top. Jagrn 1d 2d 8a lil 8d 8d
grn	½d* ½d* tocon r	d id	₹ď.	l	1902. King's Head	iarose 2d° 3d t2a on rd 1/0° 1/0
	GOLD COAST.	•		½a grn ½d ¾d*   4a blk 4d 4d*   1a rose	lidgen lid lid 4d gen 4d 1d Idrose id lid 6d lil 6d lid	2a lil   2d°   21   11 bi-c   1/4   1/4   2½a blue   2½d°   2½d°   2r   ,     2/8°   2/8°
1 1.4	King's Head.	•		2a lil 2d 2d*   8a blue 8d 8d*	2d brn 3d* 3d* 1/- yel 1/0 1d	3a or 3d* 3d 3r ,, 4/0 4/0
d in	1 <b>d.</b>	3d	ıd*	2½a blue 2½d 2½d* 12a or 1/o 1/o* 3a grn 3d 3a*	2½d blue 4d* 4d* 5/- oran 5/0 1/f 3d lil 3d* 1d	4a grn 4d° 4d° 5r ,, 6/6 6/8
iii	2d 2d*			Ju 5 Ju Ju	34 34	

## "CHALKY PAPER" QUOTATIONS.

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON.	HONGKONG.	ST. VINCENT.	TRANSVAAL.
5< lilac	King's Head. 1d Id	King's Head.  2c grn ½d* ½d*   30c blk 7d* 3d*   4c on red id* ½d*   50c lil 1/o* 4d*   5c brn 1½d* ¾d*   \$1 grn 2/o* 1/6*	6d lil 6d 6d   SIERRA LEONE.	King's Head. 21/1d blue 21/1d 2d   6d or 6d 2d
	EAST AFRICA. King's Head.	10c on bl 2½d* 1d*   \$2 rose 4/o* 3/o*   20c brn 5d* 2d*   \$3 grn 6/o* 5/o*	King's Head. - ½d lil - ½d - ¾d*   5d lil - 5d - 5d*   1d lil - 1d - ½d*   6d lil - 6d - 6d	TRINIDAD.  Idon id Id° ½d°   Is on yl 1/0 9d° 2½d on bl 2½d 2½d
ia grn la rose	∄d* ∄d*   za lilac 2d* 2d* rd* ∄d*	LAGOS.  King's Head.  Id on rd   1d   2½d on bi 2½d* 3d*	1½d lil 1½d 2d°   1/- grn 1/0 1/0°     2d lil 2d 2d 2/- grn 2/0 2/0°     2½d lil 2½d 2½d°   5/- grn 5/0 5/0°	2ؤd on bl 2ؤd
	GIBRALTAR. King s Head.	King's Head, surch. Morocco Ag. 50c lilac 4d 5d	3d lil 3d 3d° £1 red 20/0 20/0° 4d lil 4d 4d°	King's Head.
≛ª grn	½d° ½d   1d on 2d 1d° ½d JAMAICA.	ST. LUCIA. King's Head, bi-coloured.	STRAITS. King's Head.	1 1 d lil 1 1 d 1 d 1 d 1 d 1 d 1 d 1 d 1 d 1 d
ad grn	ỗd 출d.	jd lil jd' jd*   rd lil rd jd	4c red 1d 1d*	gd lil gd* īd

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

26/0\*

65/0\*

20r grey

50r brn

5r rose 6/9 for blue 13/0\*

7/0\*

14/0\*

26/0\*

65/0\*

ıd

5d

3₫d

₫d grn

id rose

2d grey

2 d blue

3d lil

4d brn

1/- lil

4<u>1</u>d

2/0

}d }d 2d

2åd

5a brn 3/3 8a blue 3/0

rod

3a grn

4a blk

3/0

rod

5/o\*

3/o\*

#### IF YOU WANT TO SELL, PLEASE NOTE:

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

#### IF YOU WANT TO BUY, PLEASE NOTE:-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

soever. 3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	mitted the amount of our v	archase will be placed to the   purchasers mu	prices given below are our buying prices, ist add 3d. per 1/- commission. Stamps out of cooked for future delivery.
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King).  Ad bi-col Ad Ad 6d bi-col 6d 6d  Antid Id I/ 1/0 1/0  2d 2d 2Ad 2Ad 2/0 2/0 2/0  2Ad 2Ad 2Ad 2/6 2/6 2/6  3d 3d 3d 5/ 5/0* 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Head; bi-coloured.  ½d grn ¾d t½d 5d lil 5d° 6d° 1d on rd t½d 1½d 6d lil 6d° 7d° 2d lil 2d° 2½d° 1/- grn t/o° t/2° 2½d on bl 2½d° 3d° 5/- grn 5/o° 5/6° 3d lil 3d° 4d° 4d lil 4d° 5d°	MAURITIUS.  1897. Arms design.  1c grey \(\frac{1}{2}\)d \(\frac{1}\)d \(\frac{1}{2}\)d \(\frac{1}2\)d \(\fr	SOUTHERN NIGERIA. 3  1903. King's Head; bi-coloured.  ½d grn 1d 1½d   1/- black 3/0 2/6* 1d rose 2d 1½d   2/6 brn 4/6* 5/0* 2d brn 3d 4½d   5/- yel 12/0 15/0* 2½d blue 1/0 1/0*   10/ on yel 10/0 13/0* 4d grn 7d 8d* 6d lilac 1/4 1/4*
1901. Pictorial (Queen's Staircase).  1d red	1902. King's Head; mostly bi-coloured.   1/2 d grn   1d   1/2 d   6d grn   8d   10d   1/2 lil   2/6   2/6*   2/4 yel   3d   4d   1/6 on yel   2/0   2/6   2/2 d blue   6d   7d*   2/2 blk   6/0   7/0*   3/6   1/2 d blue   6d   8d   3/0   3/6   3/6   4/0	12c black 2d* 2d*	SOMALILAND.  1904. King's Head; bi-coloured.  ½a grn 1d ' ½d*   8a blue 8d 10d* 1a rose 2d 2d 12a or 1/0* 1/2* 2a lilac 2d* 2d* 1r grn 1/4* 1/6* 2½a blue 2½d* 3d* 2r lilac 2/8* 2/9* 3a grn 3d* 4d* 3r black 4/0* 4/0*
BARBADOS.  1892. Small Design, Arms, Bi-caloured.  1d grey 1d 1d   5d brn 5d 4d 1d grn 1d 1d   6d lil 6d 5d 1d rose 1d 1d   8d or 8d 7d 2d blk 2d 2d 10d grn 10d 9d 21d blue 21d 1d   2/6 lil 2/6 2/9°	GIBRALTAR.  1903. King's Head.  ½d grn ¾d° ½d   1/- blk 1/6 1/0  1d on red 2d ½d   2/- grn 3/0 3/3  2d grn ¾d° ½d   4/- lil 4/0 4/0°  2½d on bl 2½d° 2½d   8/- on bl 8/0° 8/0°  6d lil cd 6d   20/- on rd 20/0 20/0°  1903. King's Head. Surch. Morocco Ag.	3d lil 4d* 5d   5/- rose 5/0 5/0*  NATAL.  1902. King's Head; mostly bi-coloured.  ½d grn ½d ¼d 2/- lil 2/0* 1/2 1d rose 1d* ¼d 2/6 lil 5/0 2/3 1½d blk 1½d 1½d 4/- yel 4/0* 4/0 2d grn 2d* 1d 5/- rose 5/0* 2/6 2½d blue 4d 6d* 10/- brn 10/0* 4/0	4a black 4d* 5d   5r rose 6/8* 7/0* 6a lilac 6d* 7d*    Overprinted "O.H.M.S."  ½a grn (wanted)   8a blue (wanted)   1a rose ( ,; )   1r grn ( ,, ) 2a lil ( ,, )    STRAITS.
BERMUDA.  1902. Dockyard. Bi-coloured.  1903. dockyard. Bi-coloured.  1904. dockyard. Bi-coloured.  1905. BRIT. C. AFRICA.  1905. King's Head; Bi-coloured.  10 tose 10° ½d   2/6 gm 2/6° 2/6°	5c grn Åd Åd   25c on bl 2d 1Åd   10c on rd 2d 1Åd   50c lilac — —	3d grey 3d* 1d £1 bl 20/0* 10/0* 4d brn 7d* 8d* 30/- lil 30/0* 30/0* 5d brn 5d* 4d 6d brn 6d* 1d 1/- blue 1/6 5d  NORTHERN NIGERIA. 1902. King's Head.	1902. King's Head. "Straits" at top.  1c grn ½d ½d"   30c blk   10d   6d   3c lil ¾d ½d   50c grn   1/4   6d   4c on rd   1½d   1d   81   grn   3/6   3/0   5c lil   1½d   1d   82   lil   4/6   5/0   8c on bl   2d   ½d   10c on yl   2½d   1½d   25c lilac   8d   4d
2d lil 2d* 2d   4/- lil 4/0* 4/0* 4/0* 4/0* 6d brn 6d* 7d*   £1 rose 20/0* 16/0  1/- blue 1/0* 1/2*   BRIT. GUIANA.  1889. "Postage and Revenue" at top.	2d ,, 3½d* 3½d 5/- ,, 5/0 4/0* 2½d ,, 2½d 4d* 10/- ,, 10/0 7/0* 3d ,, 6d 2d 20/- on rd 20/0* 12/0* 6d ,, 6d* 2½d   GRENADA.  1902. King's Head; bi-coloured.	\frac{1}{2}d \text{ lilac } \frac{1}{2}d \text{ \frac{1}{2}d } \frac{1}{2}d \text{   6d lilac } 6d \text{ 7d } \\ \text{1d } \text{, 1\frac{1}{2}d } \text{ id } \text{   1/- grn } \text{ 1/0 } \\ \text{2d } \text{, 2d } \text{ 2d } \text{ 2d grn } \text{ 3/0 } \\ \text{2\frac{1}{2}d } \text{, 2\frac{1}{2}d } \text{ 3d } \text{ 10/- grn } \text{ 10/0 } \\ \text{5d } \text{, 5d* } \text{ 6d } \text{   \text{ COLONY.} } align*	1903. King's Head. "Straits" at foot.  1c grn 1½d 1d   4c on rd 2d 1d  3c hl 3d 2d   8c on bl 4d* 2d  TRANSVAAL.  1902. King's Head. 'Postage and Revenue.
1c grn	\frac{1}{2}\frac{1}{1}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{1}{4}\frac{1}{3}\frac{1}{4}\frac{1}{3}\frac{1}{4}	1903. King's Head; from 4d., bi-coloured.    1/2 d grn   1/2 d   2d   4d grn 4d 4d*   1d rose   1d   1/2 d   6d   1/2 d   1/2 d   1/2 d     21/2 d blue   21/2 d* 3d*   5/2 or 5/0* 5/0*   3d   11   3d   2d     Overprinted "C.S.A.R."	½d grn ½d ¼d d brn ¼d* 3d 1d rose 1d ¼d bd or 7d 2d 2d 1ilac 2d 1d 1/ grn 1/6 8d 2½d blue 3d 2½d 2/ brn 3/6* 3/0 3d grn 3d* 1d 1902. King's Head "Postage—Postage."
1902. King's Head.  1c grn 1½d 1½d   5c blue 2½d 2½d 2c on red 1½d 1d   20c lil 10d* 1/o*  CAYMAN ISLANDS.  1901. King's Head.  ½d grn 1d 2d   6d brn 1/2* 1/6*	1903. Kings Head; mostly bi-coloured.  10 lil \( \frac{1}{2} \) d \( \frac{1}{2} \) d   300 blk   9d   3d    20 grn \( \frac{1}{2} \) d   500 lil   1/2   4d    40 on rd   1d   1d   51 grn   2/3   1/0"    50 brn   1d   1d   52 rose   4/0   4/0"    80 lil   2d   1d   33 blue   5/0   6/0    100 on bl   3d   1d   55 grn   10/0   9/0    100 on bl   3d   1d   55 grn   10/0   9/0    100 on bl   3d   3d   3d   55 grn   10/0   9/0    100 on bl   3d   1d   55 grn   10/0   9/0    100 on bl   3d   3d   3d   3d   3d   3d   3d    100 on bl   3d   3d   3d   3d   3d    100 on bl   3d   3d   3d   3d    100 on bl   3d   3d   3d    100 on bl   3d   3d   3d    100 on bl   3d    100 on bl   3d    100 on	\$\frac{1}{2}\d grn 4/0\dagger 3/0\dagger   1\d rose 4/0\dagger 3/0\dagger   \$\frac{\text{ST. HELENA.}}{1902. \text{ King's Head.}} \\ \frac{1}{2}\d grn 1\d 1\d^2   1\d rose 1\frac{1}{2}\d 1\d   \$\frac{1902. \text{ Large pictorial designs } \text{ bi-coloured.}} \\ \frac{1}{2}\d grn \frac{1}{2}\d \frac{3}{2}\d^2   8\d \text{ brn 8d 8d}\delta \end{array}	1/0 red 1/4 5d 10/0 on rd 10/0 9/0° 2/0 yel 2/0° 1/8 £ 1 & gn 20/0° 15/0° 5/0 lil 5/0° 3/6 King's Head; perforated "C.S.A.R."  ½d grn 15/0° 5/0°   1d rose 15/0° 10/0° King's Head; surch. "C.S.A.R."
Id rose     1d     1d*     1/- or     2/6*     2/6*       2½d blue     3½d*     6d*     1/- or     2/6*     2/6*       CEYLON.       1903. King's Head       2c brn     ¼d     ½d     15c blue     5d     1¾d       3c grn     1d*     ¼d     25c brn     10d*     4½d       4c yel     1½d*     1½d*     3oc lil     7d*     2½d	12c on y  3d   2d*   \$10 on b  20/0 10/0 20c brn   7d   1½d	id rose     id id*     1/o yel     1/o*       2d grn     2d     2d     2/o lil     2/o 2/o*       ST. KITTS.       1903.     "St. Kitts—Nevis"; bi-coloured.       1/d grn     1/d     6d lil     6d 6d*       1d rose     1d     1/o or     1/o or     1/o *	### d grn   9d*   6d*   4d brn   10/0*   4/0*    1d rose   9d*   4d*   0d or   10/0*   4/0*    2d lil   3/0*   2/0*   1/- red   20/0*   6/0*    TRINIDAD.
5c lil 1d 4d 75c blue 1/2* 1/9 6c rose 14d* 1d 14r grey 4/6* 4/6* 12c grn 44d 44d* 24r brn 7/0* 5/0  Overprinted "On Service." 2c brn 2/0* 1/0   15c blue 2/0* 1/6 3c grn 3/0* 1/6* 25c brn 13/0* 9/0*	1d on rd 2d 3d   1/- grn 5/0 1/8   2d lil 6d 7d   2/6 grn 30/0 35/0*   2/2d on bl 5d 6d   5/- grn 15/0 15/0*	2d brn 4d 4d   2/0 blk 2/0 2/0* 2/2d blue 5d 4d   2/6 lil 2/6* 2/6* 3d or 3d 3d*   5/0 grn 5/0* 5/0*     ST. LUCIA.	1896. Britannia seated; bi-coloured.  ½d grn ½d ¼d   6d lil 6d ¼d  1d on rd 1d ¼d   1/0 on yl 1/6   1 o  2½d on bl ¼d 2d   5/0 lil 5/0° 5/0°  4d grn ¼d 5d° £1 grn 20/0 20/0°  TURKS ISLAND.
5c lil 1/0 3d* 30c lil 2/6* 1/6  CYPRUS.  1903. King's Head; bi-coloured.  1p grn 11d 2d 6p brn 2/0* 2/0* 30p lil 11d 11d 9p brn 13/0* 13/0* 1p rose 21d* 21d 12p red 1/9 2/0* 2p blue 9d* 6d 18p blk 8/0* 9/0* 4p grn 1/6 1/0* 45p lil 13/0* 13/0	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	2½d lil   7d   10d	1900. Ship. "Turks and Caicos Is."  ½d grn 1d 1d° 6d lil 6d 6d° 1d rose 1½d 1½d°   1/- brn 1/0° 1/0° 2d brn 2d° 2d° 2/- lil 2/0 20° 2½d blue 2½d 2½d° 3/- red 3/0° 3/0° 4d yel 4d 4d°
DOMINICA.  1903. Pictorial series; bi-coloured.  ½d grn ½d ½d*   6d brn 6d 6d  id rose id id   1/- grn 1/0* 1/0  2d brn 2d 2d   2/- lil 2/0 2/0  2½d blue 2½d 2½d* 2/6 or 2/6 2/6  3d blk 3d 4d   5/- brn 5/0 5/0	MALAY STATES.  1900. Tiger and Elephants: bi-coloured. 1c grn \$\frac{1}{2}d\$ \$\fr	3d lil   3d*   4d	Clients are particularly requested to note that orders for stamps on the basis of above quotations must be kept entirely separate from all others sent to the Colonial Stamp Market.
EAST AFRICA.  1903. King's Head; bi-coloured.  ½a grn ½d 6d; 1r grn 1/6 1/8 1a rose 1½d 1d 2r lil 2/9 3/0 2a lil 4d 7d 3r blk 6/0 4/0 2½a blue 5d 10d 4r grn 5/0 5/0 2a grn 4/0 3/0 5r rose 6/0 7/0	1903. King's Head; bi-coloured.	SIERRA LEONE.	* * * Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.'  * * * Clients having deposit accounts need not remit specially for the above, as

Clients having deposit accounts need not remit specially for the above, as though the orders are kept separate, all purchases from the Company are debited to the same account.

5d

21d "

3d

4d

\*\*

5d 4d•

od.

5d 5d 5d

9d

"

5/- ,, 10/0\* £1 on rd 30/0

2/0° 4/6°

10/0\* 12/0\*

5/0\*

30/0\*

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, DECEMBER 9, 1905.

[PRICE ONE PENNY. Post Free 13/4d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.-King Edward Stamps (323 W 324).—We are shown by Mr. O. Marsh an interesting copy of the 9d. on chalk-surfaced paper, postmarked "Jersey, 29.6.05." This is not only the earliest date of use of the 9d. but the earliest date of any chalk-surfaced stamp printed by Messrs. De la Rue & Co.

We are informed by Mr. J. A. Leon that he has the ½d. yellow green and 2/6 lilac with inverted watermark, and these with the 1d., appear to be the only values of the King's Head set known in this state.

Postmarks (323 W 324).—The Bristol type of machine cancellation is coming into general use. We received it from Leeds on 2.12.05, whilst Mr. J. Coltman sends us examples of Edinburgh, 25.11.05 and Newcastle-on-Tyne (name in two lines) 29.11.05; Mr. J. G. Cairns also sends us the latter, 29.11.05 and Birmingham 1.12.05. We do not propose to chronicle this type of mark further.

BRAZIL (321 R 324).—The following are chronicled by L'Echo de la Timbrologie (30.11. 05/535).

Postage Adhesive. With new wmk. 20 reis.

Postage Due Stamp. With new wmk. 200 reis.

BRITISH GUIANA (322 K 324).—It now transpires that the \$2.40 stamps about to be issued are not surcharged on old stock, but are newly printed in London on multiple watermark chalk surfaced paper.

The following is chronicled by Stanley Gibbons'

Monthly Journal (30.11.05/88).

Adhesive. Wmk. Crown CA multiple, chalky paper. 96c. black and red on yellow.

Our contemporary understands that the 96c. has been seen used.

BRITISH LEVANT (322 T 324). - We have carefully examined a sheet of the new 2 piastres stamp but cannot find a single "variety" on it!

CRETE (322 Y 324).—Concerning the revolutionary stamps we gather the following further information from Stanley Gibbons' Monthly Journal

(11.05/91).
"The Revolutionary stamp business seems to be flourishing; its promoters appear to be well satisfied with "the extent of the demand amongst collectors" (to use the words of the daily paper quoted last month), for they have published a second series of more artistic design, which we describe below. Opinions still differ as to the character of these labels, and we lay both sides of the question before our readers in the follow-

ing letters.
"A correspondent in Athens, who is usually well informed, says :-

"In regard to the revolutionary stamps of Crete, the Decree of the Revolutionary Government establishing the postal service and announcing the issue of these postage stamps is dated from Therisson, 30 August, 1905, and bears the signatures of the President, J. Pappajanakis, and the Secretary, C. Manos. Five post offices use these stamps—Therisson, Bamos, Authopyrgos, Castelli, and Atsipopopulos; but the last two have been occupied by the Russian army, and the regular Cretan stamps now circulate in those offices. This Decree was published in the official paper of this Government and also in the newspaper of Athens. The same was the case with the Act relating to the destruction of the

"All this has a familiar ring about it, which philatelists will not fail to note; the official destruction of the dies is a well-known feature in

the proceedings.

"Messrs. Whitfield King & Co. tell us that, being a little doubtful about the Revolutionary stamps, they addressed a letter of inquiry to the regular postal department of Crete, and received a reply, of which the following is a translation:
"In reply to your letter of the 9th of this

month" (October) "I have the honour to inform you that the revolutionary stamps have no circulation in the interior, and do not in any way serve for the franking of letters. This species of stamps has evidently been published with the object of making money by their sale."

"It was hardly likely that the Cretan Post Office would acknowledge the stamps of the revolutionists, but in view of the fact that all the supplies seem to come from Athens, the Cretan criticism is probably not without foundation.

"The dies of the first issue having been duly destroyed, a second issue makes its appearance, which our Athens correspondent states was lithographed in that city. The design is a far more elaborate one; in the centre, on all except two of the values, is a device which, we are told, represents "Crete, a Slave." This consists of a Female Figure, seated on a rock, and wearing nothing but a pair of trousers and a gun. The costume seems to imply a certain amount of Freedom; we know of countries, supposed to be free, where a mere man is expected to add at least a waistcoat, even in the warmest weather, and cannot carry a gun at any time without a licence; and where ladies are only permitted to "wear the breeches" metaphorically. Is it possible that there is a postal reference in the garment of the lady, and that it represents the mail-bags?

On the 1 and 2 drachmai stamps the lady gives way to a portrait of the King of Greece, as a hint that Crete is anxious to become a portion of the dominions of that sovereign."

CEYLON (322 Z 324) .- Correction of error .-In E.W.S.N. No. 322, we recorded the new 30c. as being on "chalky paper" and added that "it is at present doubtful whether any values but the 5c, will be printed on multiple paper." It is perhaps obvious that the words "chalky" and "multiple" are here transposed, but we thought we had better mention it. The 30c. exists only on multiple 1st paper and none of the Ceylons except the 5c. are likely to appear on chalksurfaced paper.

CURACAO (298 P 324).—We were informed by the last mail that the new 11 and 21 gulden have not yet been issued. They were described in E.W.S.N. No. 283.

DENMARK (323 A 324). The Colonial Stamp Market has now shown us the following further new value.

Adhesive. Design of the 1, 4 and 15 ore already issued. Perf. 12½, 13. 2 öre, bright red.

Issued 2.12.05 or earlier.

FRENCH COLONIES.—Ivory Coast (256 M 3'4).—The following fresh lot of Parcel Post stamps have been issued, states L'Echo de la 7 imbrologie (11.05/535):-

Cote d Ivoire

Р.

Parcel Post Adhesives.

"Cote d'Ivoire C-P" on 50c. violet Postage Due 1893. (2000 printed, market price

"Cote d'Ivoire-C-P" on tf. rose on chamois Postage Due 1893. (2000 printed, market price 3/6).

Oote d'Ivoire

Francs C. P.

"Cote d'Ivoire-2 francs - C.P." on 1f. Postage Due (1000 printed, market price 10/-). "Cote d'Ivoire—4 francs—C.P." on 1f. Postage

Due (1000 printed, market price, 15/-).
"Cote d'Ivoire—8 francs—C.P." on 1f. Postage

Due (500 printed, market price, 24/-).

FRENCH COLONIES (215 R 324).—The following change of colour is reported by the Bulletin Mensuel De Th. Champion & Cie. (25.11.05/4).

Adhesive.

5c. blue-green.

GERMAN COLONIES. -Kiautschou (320 D 324).—The first printing without watermark is likely to become rare, especially the \$1\frac{1}{2} and \$2\frac{1}{2} which became obsolete during 11.05 after being in issue only four or five weeks. These two stamps are already replaced by the issue on watermarked paper, and the change will no doubt be quickly extended to the other values.



Adhesives. With watermark. Design as above but "Kiautschou."

\$14 violet-black.

\$2½ lake and black.

Issued 11.05. We are indebted for this information to Mr. von Scherff.

GERMAN P.O. LEVANT (320 F 324).— Although these stamps are supposed to be sold, like those of all other colonies, in Berlin at face value, they are nevertheless charged at virtually 25% premium, because they are only sold at their original German face values and not at the values in Turkish currency to which the surcharges reduce them. Thus, a 5 piaster on 1 mark costs 5 piastres or 10d. at Constantinople and 1 mark or a 1/- at Berlin. The Colonial Stamp Market's selling prices are in consequence a shade under the prices of the Berlin Post Office, the 25 piaster on 5 mark costing 4/10 as against 4/101, reckoning 20 marks at the current exchange of 19/6.

We noticed the following marginal numbers on

the Colonial Stamp Market's supply.

4p. on 8opf. H 569 in black. 2½p. on 5opf. H 528 in black and 3 in violet. H5423 in black. 2p. on 4opf. H5578 in black. 1½p. on 30pf. p. on 5pf. H1025 in green.

The first printing of all these stamps is likely to be rare, as the German stamps have commenced to appear on watermarked paper.

HYDERABAD (272 D 324).—New stamps of and have been issued, writes Mr. A. J. Howard Smith under date of 15.11.05. plates for the other values were expected about the end of 11.05. The inscription in the centre is changed, now being in Arabic, whilst each stamp bears a watermark, "Sırhar Asafia" in Urdu characters. The sheets contain 240

The following note is from Stanley Gibbons' Monthly Journal (11.05/89):—"In one of Mr. Hadlow's recent sales we found a vertical strip of three of the 1a., first issue, perf. 111 at bottom and sides and with the other horizontal perforations omitted, the upper two stamps being thus imperf. horizontally and the third imperf. at top. In the same sale was a similar strip of three of the 1a. of 1871, in a dull purple-brown tint, which ppears to be imperforate altogether; it is cut a little close at the sides, but we can find no signs of perforation, except some doubtful traces at the bottom. Both strips appear to have been used in ordinary course.

INDIA (312 A 324).—The following notes are from Stanley Gibbons' Monthly Journal (11.05/89).
"We are shown an entire envelope, addressed

to a London bank, franked by a 4a. Telegraph stamp, of the issue of 1890, and we are told that other packets similarly stamped have duly reached the same destination. Has this use of Telegraph stamps been authorised?

Telegraph Stamp used Postally. 42. light blue.

" Mr. J. S. Summers tells us that the " Madras Port Department" uses stamps perforated with the letters "M.P.S.," instead of those surcharged "On H.M.S.," and that its Official envelopes are inscribed "On Madras Port Department Service." We would suggest that if this Department does not use the surcharged stamps or the "On H.M.S." heading to its correspondence it is probably not entitled to do so, and that its

perforated stamps are on the same level as those of any business firm.

"Another correspondent tells us that he has seen a specimen of the \(\frac{1}{2}\) anna, Type 5 (Die II.), on a cover dated "1877," and suggests that 1879 is too late a date for the issue of that variety. This is quite correct; in a catalogue published in 1882 the date assigned to this redrawn type is "1877 (?)," and there is no doubt that it should be earlier still. The supplement to the London Society's Book on India and Ceylon, by Mr. J. A. Tilleard, shows that the first plate of the altered type was registered on 21 May, 1873, and it is more than likely that the stamps printed from it were in use before the end of that year. According to the same authority, the 9 pies, tilac, should also be put back a little, and come, with the 1 rupee, under 1874."

ITALIAN FOREIGN P.O.—Eritrea (250 H 324).—The following has been issued, states L'Echo de la Timbrologie (25.11.05/535).

Adhesive.

"Colonia Eritrea" on 15c. on 20c. Italy.

MONACO (225 I 234).—We find the following chronicled in the Bulletin Mensuel de Th. Champion & Cie (25.11.05/4).

Postage Due Stamps. Type of postage due stamps of France, but with "Monaco" at foot.

5c. green.

ioc. rose. 15c. brown.

30c. blue.

50c. yellow.

1p. black on yellow.

MOROCCO AGENCIES (323 X 324).—The Colonial Stamp Market has now shown us the following :-



Adhesives. Wmk. Crown CA multiple; chalk surfaced paper.

I peseta, black and carmine

(a) Variety, long-topped M in 'Morocco.' 2 pesetas, black and ultramarine.

(a) Variety, long-topped M in 'Morocco.'

Issued at Gibraltar, 27.11.05 or earlier (the Colonial Stamp Market's requisition cabled on Wednesday, 22.10.05, was not executed until Monday, 27.11.05).

In the chalk-surfaced printing, the "Agen-cies"

variety, with hyphen, is corrected.

We note also the 50c. on chalk-surfaced paper in two slightly different shades of purple.

NICARAGUA (319 M 324).—The following are chronicled by the Bulletin Mensuel (25.11.05/4).

Adhesives.—Overprinted approximately as above.
Although surcharged "1901" and "1902" our contemporary states that they are only just issued.

(i) With date " 1901."

1c. on 1p. blue (worth 2½d.) 3c. on 5p. black ( ,, 4d.)

4c. on 2p. brown-orange (worth 6d.)

(ii) With date " 1902."

1c. on 1p. blue (worth 2½d.) 2c. on 2p. brown-orange (worth 3d.)

PARAGUAY (312 O 324).— The following note is from Stanley Gibbons' Monthly Journal

(11.05/93)."Senor Jose D. Campos, of Asuncion, writes to the Guia Filatelica Mensual, of Mendoza, Argentine Republic, denouncing in the strongest terms the stamps surcharged "Gobierno provisorio Agô, 1904," which he declares "do not exist and still less have circulated." If there are any such things "they are forgeries made by some evilminded person, who traffics with the stamps of Paraguay in such a shameful and impudent manner." He states that the only revolutionary issue of Paraguay was the 10c. stamp, Type 38, and that of this there are forgeries, printed in deep blue, the genuine copies being in light blue.

· He adds that the 20c. on 24c. of 1902, only exists with the surcharge in red, in which case No. 72a should be struck out. Now we want to

hear what the other side have to say."

PERSIA (264 K 324).—The following new surcharged varieties are chronicled in the Bulletin Mensuel (25.11.05/4).

Official Adhesives. Provisionals of 1902 surcharged "Service" in French and Persian.

2t. in blue on 50k. green.

2t. in red on 50k. green.

3t. in blue on 50k. green. 3t. in red on 50k. green. SIAM (292 G 324).—We take the following note from Stanley Gibbons' Monthly Journal

"We are informed that, in addition to the 1, 2, and 3 atts of the rejected design (Type 44) a 4 atts black and green, and a 10 atts rose are known with genuine postmarks. We note the information with due reserve.

The Illustriertes Briefmarken Journal reports a atts on 24 atts, with overprint similar to that of the more recent provisionals."

4 atts on 24 atts, purple and blue.

STRAITS SETTLEMENTS (321 I 324).-Mr. J. W. Branwhite shows us an uncatalogued variety of the 4c. on 8c. with spaced stop after "cents," evidently No. 240 on the sheet.

TASMANIA (320 U 324).—A month ago we commenced to chronicle Tasmanian stamps on the new Crown A paper, and now read in Stanley Gibbons' Monthly Journal (30.11.05/90) of two more. Our list now stands:-



Adhesives. Wmk. Crown over A. 1d. carmine, p. 12\frac{1}{2}.\*

р. 11.

2d. purple, p. 123.

3d. brown, p. 11.

\* These are new to our list.

TRANSVAAL (323 L 324).—With reference to our list of printings in last week's issue, Mr. W. Barnard writes us:—"I notice in the last number of E.W.S.N. you ask whether any of your readers can extend the list of Transvaal stamps, 3rd printing. I enclose a few for your inspection. All of these, except possibly the 10/-, were on sale in the Transvaal at the beginning of 9.05. At the same time I purchased a £1 stamp, which has both inner and outer

marginal lines chipped into short blocks."

Our list of the 3rd printing therefore now

stands as follows:-

3rd printing, single watermark, line round the panes of the head plate not continuous as before but chipped into a series of short bars. Values, ½d., 1d., 2d., 3d., 4d., 6d., 1/-, 2/-, 10/-, £1. (Do. the 2½d., 2/6, 5/- also exist?).

TRINIDAD (317 Z 324).—We are shown a curious variety of the 1d. lilac and carmine by Mr. J. W. Branwhite.



Adhesive. Wmk. Crown CA. id. lilac and carmine, with value reading "ONE PENN."

The specimen is postmarked "Sang-DE 1301 -Trinidad" and is type I., with the round O in "One."

UNITED STATES (3 3 U 324).—The following extract is from Mekeel's Weekly Stamp News.

From the annual report of the Director of the Bureau of Engraving and Printing, for the fiscal year ended June 30, 1905, the following facts and figures relative to the production of postage stamps, during that period have been obtained:

Adhesive postage stamps delivered to Post-

Series of 1902-10., 1,475,394,100; 20., 3,711, 777,600; 2c. book, 211,566 560; 3c., 43,314,600; 4c., 53,598,200; 5c., 83,190,200; 6c., 18,166,300; 8c., 26,301,600; 10c., 36,473,400; 13c., 2,518,000 15c., 6,152,400; 50c., 325,610; \$1.00, 59,055; \$2.00, 4.605; \$5.00, 5,885; roc. Special Del., 11,431,810; Dues 1c., 5,299,400; 2c., 16,599,000; 30., 594 200; 50., 1,149,100; 100. 3,148,500; 300. 7,480; 50c., 6,580.

Series of 1904 (St. Louis)-1c., 21,838,900; 2c., 55,745,500; 3c., 960,000; 5c., 1,802,100; 10c., 822,600. Total cost of these two lots, \$381,841 61,

U.S. overprinted Canal Zone-1c., 1,000,000; 2c., 5,000,000; 5c., 2,000,000; 8c., 1,000,000; 10c., 1,000,000. Total cost, \$710.20.

U.S. overprinted Philippines-1c., 5,000,000; 2c., 210,000; 2c. book, 480,600; 3c., 5,000; 4c., 3,000; 5c., 400,000; 6c., 2,000; 8c., 52,000; 10c., 52,000; \$2.00, 500; \$5.00, 100. cost, \$528.91.

Cuban (1897 series "centavos") — 10., 5,630,050; 2c,, 10,545,850; 2c. book, 480,240; 3c., 7,606,850; 5c., 7,351,850; 10c., 1,129,250; 10c. Special Del.,, 1,199,800. Total cost, \$3,122.05. In addition, furnished engraved plates for 1 centavo postal card, i centavo message and reply card, 2 centavos foreign card at a cost of **\$**3,084.45.

The total numbers of stamps of the 1899 Cuban series printed by the Bureau of Engraving and Printing to the time when the contract was taken up by the American Bank Note Co. being: 1 centavos, 30,630,050; 2c., 59,545,850; 3c., 9,606,850; 5c., 14,851,850; 10c., 3,929,250; 10c. Special Delivery (immediata), 100,000; 10c. Special Delivery (immediata), 2,249,800; 2c. in books, 2,006,200.

VICTORIA (322 Z 324). — The Australian Philatelist chronicles the new 2d. with both per. forations.

Adhesive. Wmk. Crown over A. 2d. violet, perf. 123.

VIRGIN ISLANDS (286 J 324).-We have received the following notice from the Crown Agents for the Colonies:

The Crown Agents for the Colonies have been requested by the Governor of the Leeward Islands to make the following announcement with reference to their circular of March last:

"It has been decided to return all the Virgin Islands postage stamps of the obsolete issue of 1899, of which the plates have been destroyed, to the Colony, where they will remain on sale at face value. Applications for them should be addressed to the Postmaster, Virgin Islands."

#### Cete-Beche Errors in Finland Stamps.

(From the Bazaar Exchange and Mart.)

THERE is no little disagreement among leading philatelic authorities as to which varieties of the type illustrated genuinely exist in tête-bêche pairs.



Gibbons' Catalogue gives the following varieties only:

1875 20 penni, ultramarine 1882 5 ,, orange (perf. 11 ). (perf. 123). orange 10 brown (perf.  $12\frac{1}{2}$ ). 20 ultramarine (perf. 12½). 1883 20 orange

(perf. 12½). Mr. L. Hanciau, whose opinion carries great weight, gives in addition to the above:

5 penni, orange-yellow (perf. 11 ). 1875 " brown (perf. 11 ). grey (perf. 12½). bright rose (perf. 12½). \*\*

The latest edition of the Helsingfors Philatelic Society's Catalogue differs materially. It gives only the following:-

1875 20 penni, dull blue (perf. 11 ). 1877 1 mark, violet 5 penni, lake (perf. 11 ). (perf. 12½). dull blue (perf. 12 and 124×11). (perf. 124). aniline red (perf. 121). 1883 green orange (perf. 12½).

Illustrated articles have lately appeared des cribing some 20 and 25 pen. tête-bêche stamps that have safely passed the ordeal of boiling water and expert microscopical examination, proving they are no faker's products. As it is not clear which 20 and 25 pen. are meant, this does not carry us much further. The origin of these varieties is also in doubt. Mr. Hanciau says that those of 1875 were caused by the two panes being sometimes set tête-bêche, thus producing ten vertical tête-bêche pairs, each with a wide space between the two stamps. Others say that "when printing stamps in Finland during the years 1873-90, separate cuts for each stamp were used, so that, for instance, 100 loose cuts were screwed together into a frame to print a sheet." I do not think this is technically exact; but I have little doubt that it does truly explain the origin of some of the tête-bêche varieties, while others are due to the cause assigned by M. Hanciau.

#### Wanted.

WE want the following immediately for a client and should be glad to hear from anyone having same for sale. No offers can be made; price must be quoted and 7 days' approval allowed.

Transvaal, 2/. brown, block of 4. Cyprus, 45 pi. KS., block.

Lagos, vo/- KS., block; failing which, a pair. S. Nigeria, 5/- KS., block.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

THE CONDITIO	ONS AND TERMS ARE THE SAME AS ON BACK PAGE OF "E.W	8.N."			
11,000	HONG KONG. SOUTHERN NIGERIA.	INDIA. 1902. King's Head.			
RADRADOS 2c grn ½d	2d   30c bik 7d 3d   1d rose 1d 3d   2/6 hrn 2/6*	/o la grey lad lad   6a brn 6d° 2d /6° la on la lad lad   8a lil 8d lad			
Small Design, Arms, Bi-coloured. 5c brn 11d	2d st grn 2/0 1/3* 2d brn 2d 2d 5/- yel 5/0*	/o*   {a grn {d } {d   12a on rd 1/o* 3d			
id grey id id id 6d lil 6d 5d 10c on bl 2id   id grn id id 8d 20c brn 5d 1d 10c on bl 2id 2/6 lil 2/6 2/6	14   92 1086   4/0   2/9   13   13   13   13   13   13   13   1	·			
2½d blue 2½d° ½d°	JAMAICA. Queen's Head. STRAITS.	3a or 3d* 1d   5r lil 6/8* 3/0* 4a grn 4d \{d			
BRIT. GUIANA. 3d grn 3d*		Overprinted "On H.M.S."   8   da grey   da   da grn   da   1da			
1c grn	King's Head. 30c blk 72d 3d \$2 lil 4/4*	/o"   ½a grn			
2c on rd 1d	ad 1/0 grn 1/0° 6d King's Head. "Straits at foot."	2a lil 3d* ½d			
6c. grey 3d* 3d*   96c lil 4/0* 4/0* 21d on bl 22d "		CHAMBA STATE.  1903. On King's Head India.  1/4 grey 1/4 —   4a grn 4d* —			
BRIT. HONDURAS.	WARD ISLANDS.  TRANSVAAL.  King's Head.	1a gro			
CAYMAN ISLANDS. 3d lil 3d	y's Head; bi-coloured.  - 3d*   \frac{1}{2}d grn \frac{1}{2}d \frac{1}{2}d   id rose id*	d 2a lil 2d — 12a on 1d 1/o —			
Adgrn Ad Ad   6d brn 6d 8d   Tiger an		3d —   11 rose 1/4 —   3d —   11 rose 1/4 —   3d —   4a grn 4d —			
2 d blue 2 d 3d   1/- or 1/0° 1/4   1c grn d 3c brn d 3c brn	do Sc blue 2d 1do TRINIDAD. dd 10c lil 2dd 1d Britannia seated; bi-coloured.	la grn ld — 8a lil 8d — la rose 1d — 1r rose 1/4 —			
King's Head. 4c rose 1d	1/2 d* 20c blk 5d* 21/2d   1/2 grn 1/2d* 1/2d bl 4d*	3d* 2a lil 2d —			
3c grn 2d 2d 25c brn 4d* 3d	MALTA. Pictorial Designs. TURKS ISLAND.	GWALIOR STATE. 1903. On King's Head India.			
5c lil 2d 3d 75c blue 1/0 1/0 4½d brn 4½d 6c rose 1d 2d 1r 50c gy 2/0 2/0	* 3d   5d red 5d 2½d*   Ship. "Turks and Caicos Is."	\frac{1}{2}a grey \frac{1}{2}d    3a brn 3d*      \frac{1}{2}a grn \frac{1}{2}d    4a grn 4d      \frac{1}{2}a grn \frac{1}{2}d    1r bi-c 1/4			
rzc grn 2d 2d 2r 25c bn 3/0° 3/0 King	's Head; bi-coloured. ' Id   2Id blue 2Id' 2d VIRGIN ISLAND.	2a lil 2d* —			
CYPRUS. Id rose Id' King's Head; bi-coloured. 2d grey 2d'	d 3d lil not iss. King's Head; bi-coloured,	Service Set.			
ipigrn id id i 6p brn 8d 8d gopalil id id gop brn 1/0° 1/0	MAURITIUS.   id lil   id   id*   1/- lil   1/0   1/- lil   1/0   2d lil   2d   2d*   2/6 grn   2	/o*   2d grn   1d* -   8d iii   1/o* -     1/o*			
ip rose 12d id 12p red not iss. 6c on red td	* ½d   2½d lil 2½d 2½d* 5/- grn 5/o 5 MONTSERRAT. 3d lil 3d 3d*	JHIND STATE.			
4p grn 5½d* 6d*   45p lil 5/0 5/0	frms; bi-coloured.  d \[ \frac{1}{2}d^{\circ} \] 3d \[ \frac{1}{3}d \] 3d \[ \frac{1}{3}d^{\circ} \] OTHER KING'S HEAD STAMP	1903. On King's Head India.			
King's Head; bi-coloured.	d* 2d*   6d brn 6d 6d*   Not included in the "Crown CA." sir	gle hagrn ,, 4a grn ,, 1a rose ,, 8a lil ,,			
	NATAL.  Head; mostly bi-coloured.  GREAT BRITAIN.	2a lil ,, Overprinted "Service."			
22 lil     3d     2d*     5a brn     5d     3d grn     3d       2½a blue     2½d     2½d*     8a blue     8d     8d*     1d rose     1d	\[ \frac{1}{2} \d \] \[ \frac{2}{6} \] \[ \frac{1}{6} \] \[ \frac^	da grn wanted 4a grn wanted 16° Ia rose , 8a lil ,,			
FALKLAND ISLANDS.  King's Head.	rinted "OFFICIAL," 5/- rose 5/0* 5d £1 grn 5	/6°   2a lil ,,			
dgrn dd dd   dd   dd   dd   dd   dd   dd	* 4d   6d brn 15/0* 7/6*   Surch. on Great Britain, King.	NABHA STATE. 1903. On King's Head India.			
2d lil 2d* 2d* 3/- grn 3/0* 3/0* 2d grn 4/0*		d dagrey dd   4a grn 4d   4a grn 4d   5a yel 6d			
FIJI ISLANDS.	• ½d*   1d lil				
2-B 3- 4- 1 4- 1	ST. KITTS.  Surcharged "Levant."  jd grn jd jd jd jd jd jd jd jd jd jd	d* Overprinted "Service."			
GAMBIA. dil il gr ½d° 2d br 2d°	2d*   14d bi-c 14d* 14d* 5d ,, 5d*	d*   ½a grn   wanted   4a grn   wanted			
King's Head.	23d blue 21d* 22d* 1/- bi-col 1/0 1	PATIALA STATE.			
id rose id id 6d grn not iss. 1d lil 1d 2d yel not iss. 7dd grn 7dd* 8d* id lil 2dd 2dd bl 2dd 2dd* 10d brn 10d* 10d* 2dd lil 2dd	id 6d lil 6d 6d 6d BECHUANALAND.	1903. On King's Head India.			
3d lil 3d 3d° 18 lil 1/0 1/0° 24d brn not iss 25 blk 2/0 2/0°	ST. VINCENT. 1d rose 1d 1d*   2½d bl 2½d 2	d*   da grn   dd*   6a yel   6d*			
GIBRALTAR. ½d lil ½d	g's Head; bi-coloured.    dd*   1/- grn 1/0* 1/0*     140*   1903. King's Head.	22 lil   2d* -			
King's Head.   1d lil 1d ½d grn 2d* 2d*   1/- blk 1/0 1/0   SI	IERRA LEONE. IC grn 3d 3d 7c yel 32d*	d a grn wanted 3a brn wanted 1a rose ,, 8a lil ,,			
id on rd id*	Money S Metto.	SOMALILAND, Q. and K. Queen; surcharged at top			
	SOMALILAND. CAPE COLONY.  g's Head; bi-coloured. 1902. King's Head	½a grn 1d 2d 8a lil 8d 8d° 1a rose 2d° 3d 12a on rd 1/o° 1/o			
GOLD COAST.	de de de de de de de de de de de de de d	d 2a lil 2d 2d 1r bi-c 1/4 1/4* d 2½ a blue 2½ d 2½ d° 2r ,, 2/8° 2/8			
King's Head. 22 lil 2d 1d lil 1d° 2d°   3d lil 3d 1d° 2½2 blue 2½4	2d* 8a blue 8d 8d* 2d brn 3d* 3d* 1/ yel 1/0 2dd* 12a or 1/0 1/0* 2dd blue 4d* 4d* 5/- oran 5/0 1	d 3a or 3d 3d 3r ,, 4/0 4/0 4a grn 4d* 4d* 5r ,, 6/6 6/8			
2c lil 2d 2d   32 grn 3d	3a*   3d lil 3d* 1d				
		G			
"CHALKY PAPER" QUOTATIONS.					

	<del></del>		
	CEYLON.	HONGKONG. ST. VINCENT.	1
	King's Head.	King's Head.   6d lil 6d 6d   2c grn 4d* 4d*   30c blk 7d* 3d*	21d blue 2
50 lilac	ıd åd* İ	4c on red id*   4d*   5oc lil 1/0* 4d*   5c brn 1/4d*   81 grn 2/0* 1/6*   SIERRA LEONE.	2gd true 2
	EAST AFRICA. King's Head.	10c on bl 2\frac{1}{2}d*   1d*   82 rose 4/0* 3/0*   King's Head. 20c brn 5d* 2d*   83 grn 6/0* 5/0*   \frac{1}{2}d lil   \frac{1}{2}d   \frac{2}{3}d*   5d lil 5d 5d*	1d on 1d
ła orn	14° 14°   an lilne ad* ad*	Id fil id id id 6d lil 6d 6d	24d on bl 2

The Conditions and Terms are the same as on back page of "E.W.S.N."

		King's rieaa.		
½2 grn 12 1080	ıq.	₫d*   2a lilac ₫d*	2d*	2d*
	_	100110011		- 1

½a grn 1a 108€	ıq.	do   2a lilac do   do	2d*	2 <b>d</b> *			
GIBRALTAR.							

		King'	5	Head.		
∄d grn	₫d•	₫d		td on 2d	ıd*	ł

	JAMAICA.	
1.4	1.4	

		LA	GOS.	
		King'	s Head.	
1d on rd	1 d	ıd	23d on bl 23d*	3d*
Kin	g's H	cad, st	irch. Morocco Ag.	
50c lilac 🗋	4d	<b>5</b> d	1	

		King's	s Head.	
1d on rd	1 d	ıd	2½d on bl 2½d*	3ď
Kin	g's H	cad, st	irch. Morocco Ag.	
oc lilac	4d	5d	1	
			11011	

S	T. LI	JCIA.	
		bi-colou 1d lil	red. 1d

	SIE	ERRA	LEONE	Ξ.			
1d lil 1d lil 1d lil 11d lil 2d lil 21d lil 3d lil 4d lil	1d 1d 11d 2d 2d 21d 3d 4d	King's  id* id* 2d* 2d 2id* 3d* 4d*	Head. 5d lil 6d lil 1/- grn 2/- grn 5/- grn	5d 6d 1/0 2/0 5/0	5d° 6d 1/0° 2/0° 5/0°		
STRAITS.							

King's Head. ıď\* |

### TRANSVAAL. King's Head.

2 <b>8</b> 4	blue	2 <u>4</u> d	20	od or	бd	20	
			TRINII	)AD.			
	4		1361			1.	

TRINIDAD.					
1d on 1d 1d* 2½d on bl 2½d	- ½d*   ≥½d	18 on yl	1/0	9d⁴	

13d lil 2d grn 6d lil 9d lil

ar	T. BR	RITAIN.		
ı	King's	Head.		
1½d* 2d* 6d*	4d° 4d° 1d°	rod lil 1/- grn 2/6 lil	10d* 1/0* 2/6*	14d 1d' 14d

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.-Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.-We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or "off-centre" stamps are not purchased at any price what-

3.—All stamps sent us must be guaranteed genuine. All

stamps sold by us are guaranteed genuine.

3d blk

2a lil

2∱a blue

3a grn

4a blk

5a brn

2½d blue 2½d

1903.

∮a grn 2∮d

iarose 14d

8a blue 3/0

зd

4d

5d

3/0

rod

3/3

 $2\frac{1}{2}d^{\bullet}$ 

6d

1 d

7d

rod'

3/0

iod

5/0\*

3/o\* |

King's Head; bi-coloured.

tr grn

2r lil

3r blk

4r grn

4d | 5/- brn

2/6

5/0

1/5

6/0

5/0

5r tose 6,9 7/0° 10r blue 13.0° 14/0°

20r grey 26/0° 26/0°

50r brn 65/0\* 65/0\*

2/6\*

5/0\*

1/8\*

3/0\*

4/0

5/0\*

toc lil

8c blue

₫d brn

5d red

ad grn

id rose

2d grey

21d blue

1903.

4½d ,,

2d\*

∠łd

1899.

oq.

8d\*

₫d id

3 1 d

ıd\*

3ā\* |

1d 12d 2d•

#### IF YOU WANT TO SELL, PLEASE NOTE:-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

-Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the

credit of their deposit account.

#### IF YOU WANT TO BUY, PLEASE NOTE:-

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our purchasers must add 3d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by us are guaranteed genuine.			
ANTIGUA. Un. Us.  1903. Large Arms design (5/- is King),  1/d bi-col 1/d 1/d   6d bi-col 6d 6d  1/d ,, 1/d 1/d   1/- ,, 1/0 1/0	FIJI ISLANDS.  1903. King's Head; bi-coloured.  10 grn 2d 11d   5d 1il 5d* 6d*  1d on rd 11d 11d   6d 1il 6d* 7d*	MAURITIUS.  1897. Arms design.  1c grey 1d 1d 15c gin 21d* 21d* 2c lil 1d 1d 18c ,, 4d* 3d	SOUTHERN 1903. King's He 1 d grn id i d d 1 d rose 2d i d
2d ,, 2d 2\frac{1}{2}d   2/0 ,, 2/0 2/0 2\frac{1}{2}d ., 2\frac{1}{2}d 2\frac{1}{2}d   2/6 ., 2/6 2/6 3d , 3d 3d 5/- ,, 5/0* 5/0 BAHAMAS.	2d lil 2d° 2½d   1/- grn 1/0° 1/2° 2½d on bl 2½d° 3d°   5/- grn 5/0° 5/6° 3d lil 3d° 4d°   20/- blk 20/0° 20/0° 4d lil 4d° 5d°	3c ,, on yl \$d	2d brn 8d 4½d 2½d blue 1/0 1/0° 4d grn 7d 8d 6d lilac 1/4 1/4
1901. Pictorial (Queen's Staircase).  1d red	GAMBIA.  1902. King's Head; mostly bi-coloured.  dd grn rd rdd   6d grn 8d rod	12c black 2d* 2d*   MONTSERRAT.	SOMAL. 1904. King's H
1902. King's Head.  1d rose td 1d   1/ grey 1/0 1/2 2½d blue 2½d 2½d   5/- grn 5/0 5/0 4d yel 4d 4½d   20/- brn 20/0 20/0*	1d rose 2d 1½d   1/- lil 2/6 2/6* 2d yel 3d 4d 1/6 on yel 2/0 2/6 2½d blue 6d 7d   2/- blk 5/0 7/0* 3d lil 9d 9d 2/6 on yel 3/0 3/6 4d brn 6d 8d   3/0 3/6 4/0	1903. Arms, except 5/- K.; bi-coloured.   \frac{1}{2}d \text{grn} & 1\frac{1}{2}d & 1d & 6d \text{grn} & 8d & 1od \\   1d \text{rose} & 1d & \frac{1}{2}d & 1/- \text{lil} & 1/o & 1/o \\   2d \text{brn} & 3d* & 5d & 2/- \text{red} & 2/o* & 2/c \\   2\frac{1}{2}d \text{blue} & 2\frac{1}{2}d* & 2\frac{1}{2}d & 2/6 \text{blk} & 2/6* & 2/6 \\	½a grn     1d     ½d*       1a rose     2d     2d       2a lilac     2d     2d*       2½a blue     2½d     3d*       3a grn     3d     4d*
6d brn 6d 7d   BARBADOS.	GIBRALTAR.	3d lil 4d* 5d   5/- rose 5/0 5/0	4a black 4d 5d 6a lilac 6d 7d*
1892. Small Design, Arms, Bi-coloured.  Id grey Id Id 5d brn 5d 4d*	1903. King's Head.	NATAL. 1902. King's Head; mostly bi-coloured.	Overprinted
1d grn 1d 3d 6d lil 6d 5d 1d rose 1d 1d 8d or 8d 7d 2d blk 2d* 2d 10d grn 10d 9d 21d blue 21d 1d 2/6 1d 2/6 2/9*	1d on red 2d	\frac{1}{2}d \text{ grn } \frac{1}{2}d \text{ dd } \frac{2}{2} - \line{1}\text{ lil } \frac{2}{0}^\circ \text{ l/2 } \\ \text{ ld rose } \text{ ld } \frac{1}{2}\text{ dd } \text{ lil } \frac{2}{0} \text{ lil } \frac{5}{0} \text{ 2/3}^\circ \\ \text{ ld blk } \text{ ld }  ld	½2 gr:1 (wanted) 12 rose ( ,, ) 22 lil ( ,, )
BERMUDA.	1903. King's Head. Surch. Morocco Ag. 5c grn Ad Ad 25c on bl 2d 14d	2½d blue 4d 6d*   10/- brn 10/0* 4/0   3d grey 3d* 1d   £1 bl 20/0* 10/0*	STRA 1902. King's Head
1902. Dockyard Bi-coloured.  1d grn 1d 1d 1 3d grn 3d 3d  1d rose 1d 1d	10c on rd 2d 11d 50c lilac — — — — — — — — — — — — — — — — — — —	4d brn 7d* 8d   30/- lil 30/0* 30/0*   5d brn 5d* 4d   6d brn 6d* 1d   1/- blue 1/6 5d	regrn 1d 1d 1d 3c lil 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d
BRIT. C. AFRICA. 1904. King's Head; Bi-coloured.	1902. King's Head; bi-coloured.	NORTHERN NIGERIA.	Sconbl 2d 3d 10conyl 24d 14d
1d rose 1d* ½d 2/6 grn 2/6* 2/6* 2d lil 2d* 2d 4/- lil 4/0* 4/0*	id , 1½d	1902. King's Head.   ½d lilac ½d ½d   6d lilac 6d* 7d	25c lilac 8d 4d
4d blk 4d 4d 10/- blk 10/0* 9/0* 6d brn 6d 7d* £1 rose 20/0* 16/0 1/- blue 1/0 1/2*	2½d ,, 2½d 4d   10/- ,, 10/0 7/0*   3d ,, 6d 2d   20/- on rd 20/0* 12/0*   6d ,, 6d* 2½d	1d     1½d     1d     1/- grn     1/0     1/o       2d     2d     2d     2/6 grn     3/o     3/o*       2½d     2½d     3d     10/- grn     10/o     11/o       5d     5d     6d	1903. King's Head. 1c grn 1½d 1d 3c lil 3d ¾d
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	GRENADA. 1902. King's Head; bi-coloured.	ORANGE RIVER COLONY.	TRANS
te grn ½d ½d   12c lil 8d 5d 2c on red td ½d 24c lil 1/3 8d 4c lil 3d 2d*   48c grey 2/9 2/0*	1d   1d   2d   1/- grn 1/0* 1/2*	½d grn ½d ¾d 4d grn 4d 4d	åd grn åd åd id rose id åd
4c   1l   3d   2d*   48c grey   2/9   2/0*     5c   5c   5c   5c   5c   5c   5c	2d ,, 2d* 2d* 2/- ,. 2/0* 2/0* 2/0* 3d 3/2d* 10/- ,, 10/0 10/0*	Id rose     1d     \frac{1}{2}d     6d lil     6d     4d       2d brn     2d*     1d     1/- yel     1/o     6d       2\frac{1}{2}d blue     2\frac{1}{2}d*     3d*     5/- or     5/o*     5/o*       3d lil     3d     2d	2d lilac 2d 1d 2½d blue 3d 2½d   3d grn 3d* 1d
BRIT. HONDURAS	HONGKONG. 1903. Kings Head; mostly bi-coloured,	Overprinted "C.S.A.R."	1902. King's Head 1/0 red 1/4 5d
1902. King's Head.  1c grn 1½d 1½d   5c blue 2½d 2½d 2c on red 1¼d 1d   2oc lil 1od* 1/o*	ic lil	3/d grn 4/o* 3/o*   1d rose 4/o* 3/o*   ST. HELENA.	2/0 yel 2/0° 1/8 2/6 blk 2/6 1/6
2c on red 1 ½d 1d   20c lil 10d* 1/0*  CAYMAN ISLANDS.	4c on rd   1d   1d   1 grn   2/3   1/0*   5c brn   rd   2d   1 grn   2/3   1/0*   4/0*	1902. King's Head.	5/0 lil 5/0° 3/6 King's Head; perf
1901. King's Head. Algro id 2d   6d bro 1/2* 1/6*	8c lil 2d 3d   \$3 blue 6/0 6/0 toc on bl 3d 1d   \$5 grn 10/0 9/0	1902. Large pictorial designs; bi-coloured.	∄d grn 15/0* 5/0*
id rose 1d 1d* t/- or 2/6* 2/6* 2/6* 2/6*	120 on 3  3d 2d*   \$10 on bi 20/0 10/0   200 brii 7d 1½d	1d grn   1d   2d*   8d brn   8d   8d*   1d rose   1d   1d   1/o yel   1/o   1/o*   2d grn   2d   2d   2/o lil   2/o   2/o*	King's Head; su
CEYLON.	JAMAICA. 1903-04. Arms Design.	ST. KITTS.	id rose 9d* 4d* 2d lil 3/0* 2/0*
1903. King's Head  20 bin \$\frac{1}{2}d \ \frac{1}{2}d \ \ \frac{1}{2}\text{colored} \ \frac{1}{2}\text{documents} \ \frac{1}{	1 d grn 1 d 1 d 2 d bl 2 d 1 d 1 d 1 d 1 d 5 d yel 5 d 5 d 5 d 5 d 5 d 5 d 5 d 5 d 5 d 5	1903. "St. Kitts—Nevis"; bi-coloured.  2d grn 2d 2d   6d 1il 6d 6d*	3d grn 15/0* 10/0*
3c grn 1d* 4d 25c brn 1od* 44d 4c yel 14d 3oc iil 7d* 24d	LAGOS.	idrose id	TRINI 1896. Britannia s
5c lil 1d° Ad 75c blue 1/2° 1/9 6c rose 1Ad° 1d 1Ar grey 4/6 4/6°	1903. King's Head: bi-coloured.	24d blue 5d 4d 2/6 lil 2/6 2/6 3d or 3d 3d 5/0 grn 5/0 5/0	id on rdid id
120 grn 4½d 4½d   2½r brn 7/0 5/0  Overprinted "On Service."	1d on rd 2d 2d 1/- grn 5/0* 1/8 2d lil 6d 7d 2/6 grn 30/0 35/0*	ST. LUCIA.	2 gd on bl 4d 2d 4d grn 4d 5d
2c brn 2/0° 1/0   15c blue 2/0° 1/6 3c grn 3/0° 1/6   25c brn 13/0 9/0	2½donbl 5d 3d 5/- grn 15/0 15/0* 3d lil 6d 4d 10/- grn 90/0* 95/0*	1902. King's Head; bi-coloured.	TURKS
5c lil i/o 3d   30c lil 2/6* i/6	LEEWARD IS.	1d lil 1\frac{1}{2}d   1\frac{1}{2}d   1\frac{1}{2} \frac{1}{2}d   1\frac{1}{2} \frac{1}{2}d   1\frac{1}{2} \frac{1}{2}d   1\frac{1}{2} \frac{1}{2}d   1\frac{1}{2} \frac{1}{2}d   1\frac{1}{2}d   00. Ship. "To	
CYPRUS.  1903. King's Head; bi-coloured.	1902. King's Head; bi-coloured. Ad lilac Ad Ad od lilac 6d° 7d	ST. VINCENT. 1902. Same; King's Head.	id rose ind tid. 2d brn 2d. 2d.
4p grn 13d 3d 6p brn 2/0° 2/0° 3op 1d 13d 13d 9p brn 13/0° 13/0°	2d ,, 2d* 21d* 2/6 ,, 2/6 2/9	1d lil 1d 1d 6d lil 1/0 7d° 1d lil 1d 1d 1/2 1/2 grn 3/0° 3/6°	2½d blue 2½d 2½d* 4d yel 4d 4d*
1p rose 2½d 2½d 12p red 1/9 2/0° 2p blue 9d° 6d 18p blk 8/0° 9/0° 4p grn 1/6 1/0 45p lil 13/0° 13/0		2d lil 3d 5d 2/0 grn 2/0 2/3* 2½d lil 2½d* 3½d   5/- grn 5/0 5/0*	
DOMINICA.	MALAY STATES. 1900. Tiger and Elephants; bi-coloured.	3d lil 3d* 4d	Ro
1903. Pictorial series; bi-coloured.	1c grn 2d 2d 20c blk 5d 2d 3c brn 2d 2d 50c or 1/0 7d	1903. King's Head; bi-coloured.	Clients are partie
îd rose îd îd   1/- grn 1/0° 1/0 2d brn 2d 2d   2/- lil 2/0 2/0	4c rose 1d 4d \$1 grn 2/0° 1/9°	2c brn 4d 4d" 30c hl 5d 6d   3c grn 4d 4d 45c brn 8d 9d"	note that orders for of above quotation
2 nd blue 2 nd 2 nd 2 nd 2 nd 2 nd 2 nd 2 nd 2 n			tirali cononete f

NIGERIA.

	1903.	, Kii	ig's H	ead; bi-coloured.
₫d	grn	1 d	pķī	1/- black 3/0 2/6
īd	rose	2d	ı∳d	2/6 brn 4/6 5/0°
2d	brn	8d	4 1 d	5/- yel 12/0 15/0*
2∮d	blue	1/0	1/0*	10/ on yel 10/0 13/0*
4d	grn	7đ	8d	20/- lil 90/0° 100/0°
6d	lilac	1/4	1/4	

#### LILAND.

	1904	. Ki	ng's H	ead; bi-co	loured	
įа	grn	1 d	ઁકૃેd*	8a blue	8d	ı od•
	rose	20	2d		1/0	1/20
	lilac	2d	2d*	ır grn	1/4*	1/6.
	blue	słq	3d*	2r lilac	2/8*	2/9°
	grn	3d	4d*	3r black	• • •	4/00
	black	4d	5d	5r rose	6/8*	7/0°
6 <b>a</b>	lilac	6 <b>d</b>	7d*			

#### d "O.H.M.S." 8a blue tr grn

#### MITE

		SIK	1113.		
1902.	King'.	s Head	. "Strait	s" at to	þ.
ı <b>c</b> grn	₫ď	₹q	30c blk	101	6d
3c lil	¥d.	₫d ₫d	50c grn	1/4	6 <b>d</b>
c on rd		₫d	<b>\$t</b> grn	3/6	3/0
sc lil	ı <del>]</del> d	td	\$2 ld	4/6	5/0
Bc on bl	2d	₽d	85 grn	10/υ*	9/0
oc on yl	2 <u>1</u> d	ııd			
se lilae	8d	∡d			

d. "Straits" at foot. 4C on rd 2d ld nc og 4d

#### SVAAL.

1902. K	ing's h	lead.	'Postage ai	id Revenue.
½d grn id rose 2d lilac 2½d blue 3d grn	1d 1d 2d 3d 3d*	1d 1d 1d 21d 21d 1d	4d brn 6d or 1/ grn 2/- brn	4d° 3d 7d 2d 1/6 8d 3/6° 3/0

d "Postage—Postage." 10/0 on rd 10/0 9/0 £11&gn 20/0\*15/0"

rforated "C.S.A.R." | 1d rose 15/0° 10/0' surch. " C.S.A.R."

| 4d brn 10/0° 4/0° | bd or 10/0° 4/0° | 1/- red 20/0° 6/0°

#### NIDAD.

	Drii	annia si	eatea; ot-c	sotoure	a.
₫d grn	₫d	₫d	6d lil	6d	4d
id on id			1/0 on y	1 1/6	1,0
2⅓d on bl		2d	5/0 lil		
4d grn	4d	5d	£I grn	20/0	30/0

#### S ISLAND.

190		" T1	urks and Co	ucos Is	• "
åd gr id ro: 2d br 2åd blu 4d ye	n rd* se rjd n rd* ie 2jd	td*	6d lil   1/- brn   2/- lil   3/- red	6d 1/0° 2/0 3/0°	6d° 1/0° 2,0° 3/0°

#### otes.

ticularly requested to for stamps on the basis of above quotations must be kept entirely separate from all others sent to the Colonial Stamp Market.

\* \* \* Address ' Quotations Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above. 25 though the orders are kept separate. all purchases from the Company are deb ited to the same account.

3d

4jd

10/0

**\$**5 ,,

Pictorial designs.

King's Head; bi-coloured.

3d lil

4d brn

i/- lil

2/6 grey 2/6°

10/- pl 10/0°

3d | \$25 ,,

MALTA.

9/0\*

45/0\*

3 ½ d

15c blue 2jd

12c brn

18c grn

₫d liī

īd "

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1 ½ d 2 d

2<u>1</u>d

3d

4d

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9q 1q 1q•

5đ

5d°

5d

SIERRA LEONE.

1903. King's Head; bi-coloured.

2d

ıd

2d

5d

4d 6d

6d

750 yel 1/0

11 50c bk 2/0

2r 25c lil 3/o

ıod

1/0

2/0

4/6\*

10/0\*

£1 on rd 30/0 30/0\*

5d lil

őd "

t/- grn

2/- ,, 5/- ,,

2 j O

12/0

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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LONDON, SATURDAY, DECEMBER 16, 1905.

[PRICE ONE PENNY. Post Free 11/2d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Information of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

AUSTRIA (299 J 325). — The following varieties are reported by Gibbons' Stamp Weekly (9.12.05).

Adhesives. Current designs but with shiny diagonal bars.

3 heller brown.

6 ,, orange.
20 ,, brown and black.

30 ,, mauve and black. BARBADOS (323 Z 325). — The Nelson Centenary issue had not been received in

Barbados up to 25.11.05, but was expected by any mail.

Another new set is now in contemplation, and we shall be glad to welcome it, as pictorial sets, although not actually necessary for postage, generally enhance the appearance of the album and do a lot to encourage stamp collecting amongst the large class of stamp collectors who are not philatelists.

The following is a copy (reproduced from the Barbados Advocate, 15.11.05) of the interim report of the Committee appointed to arrange the details of the proposed celebration of the tercentenary of the English occupation of this island, which was handed in at yesterday's meeting of House and adopted:-

The Committee appointed to arrange the details in connexion with the proposed celebration of the Tercentenary of the English occupation of Barbados have the honour to present the follow-

ing interim report :-

1. In order to mark the completion of the period of three hundred years during which Great Britain has been in possession of this island, the appreciation by its inhabitants of the privileges enioved under the freedom of British rule, and their unswerving loyalty to the British Crown, the Committee recommend that a day should be set apart to be observed as a public holiday, and that on that day the following ceremonies should be arranged :-

(a) That the members of the Houses of the Legislature, accompanied by a small mounted escort, should assemble at Indian River, where a temporary wooden cross (to commemorate the erection of a similar cross at that spot on the occasion of the first landing of Englishmen) should be set up, the cross to be afterwards replaced by a permanent monolith; and that after this ceremony the members of the Houses of the Legislature should proceed to

Trafalgar Square.

(b) That at Trafalgar Square the members of the Houses of the Legislature should be met by the Vestries, the Troops, the local Forces, the Foreign Consuls, the Masonic Bodies, the Harbour Police, the Fire Brigade, the Secret Charitable Orders, the School Cadets, the Church Lads' Brigades, the postmen (in uniform) and representatives of the various industries of the island, and that a procession of these should take place to the Savannah.

(c) That a parade of the Troops and local Forces should be held at the Savannah in the presence of His Excellency the Governor.

(d) That on the conclusion of these ceremonies the members of the Houses of the Legislature should repair to their respective Chambers and pass addresses of loyalty to His Majesty the

(e) That after the meeting of the Legislature the members of the Legislative Council and House of Assembly should go to Holetown to initiate the erection of a monolith there in commemoration of the first landing of Englishmen who took possession of Barbados in 1605.

(f) That a tree should be planted in the

Public Buildings yard.

(g) That, if the necessary arrangements can be made, some entertainment at the Savannah in the nature of sports for the amusement of the people, should be organized for the afternoon.

(h) That in the evening an illumination in gas to represent the inscription engraven by the crew of the "Olive Blossom," who took possession, on a tree at Holetown, viz.— "James K. of E. and this island," should be displayed in some suitable place.

(1) That merchants and householders should be asked to co-operate to render the day a success by decorating their places of business and residence, and, if possible, by illuminating the same at night.

2. That the occasion should also be commemorated by the issue of Tercentenary postage stamps.

That a joint Committee of the Legislature should be appointed to arrange and carry out the details of the above programme, with power to add to their number persons other than members of the Legislature.
G. AUBREY GOODMAN,

14th November, 1905. Chairman.

BRAZIL (324 S 325).—The following addition to our list with new wmk. is noted in Gibbons' Stamp Weekly (9.12.05).

Adhesive. New wmk. Perf. 11, 111. to reis rose and blue.

100 ,, carmine.

The values previously chronicled are the 20, 50 and 200 reis and Postage Due 200 reis.

BRITISH GUIANA (324 L 325). — The Colonial Stamp Market received some 96c. stamps from this Colony this week, and we note that they still have the single watermark.

Mr. H. W. Baron informs us that he has received the following:-

Adhesive. Wmk. Crown CA multiple, chalksurfaced paper.

tc. green.

Issued 15.11.05 or earlier.

DENMARK (324 B 325). — The Colonial Stamp Market has shown us the following novel-



Adhesives. (i) King's Head design. 5 öre, green. (ii) Design of the 1, 2, 4, 15, ore already

issued.

3 öre, grey.

Issued 9.12.05 or earlier.

GRENADA (321 N 325).—The Colonial Stamp Market informs us that the following have now been issued.



Adhesives. Wmk. Crown CA multiple.

½d. lilac and green.

carmine

\*\* 2∳d. blue.

Issued 11.05 or earlier.

LABUAN (289 O 325). — The following is taken from the Daily Graphic of 8.12.05.

LABUAN AND BRUNEL

"An agreement has been concluded with the Sultan of Brunei which provides for the appointment of a British Resident, with powers to control the general administration of the State. As a matter of convenience, in giving effect to this arrangement it has been decided that His Majesty's Government shall resume the responsibility for the government of the Crown Colony of Labuan, the administration of which has been entrusted for some years to the British North Borneo Company.

"A Commission has been issued to Sir John Anderson, K.C.M.G., Governor of the Straits Settlements and High Commissioner for the Federated Malay States, appointing him to be Governor of Labuan in addition to his present duties.

"The new arrangement will come into force

on the 1st of January next."
What will happen in connection with the postage stamps? Will they be overprinted "E.R.I." or "Crown Colony," or will stamps of the Straits Settlements be overprinted, or will there be a new set altogether? An interesting

situation is created.

One thing is fairly certain; the stamps of Labuan will now become more popular, not because they have not deserved popularity before, but because a certain section of the philatelic press have thought fit to decry them because they were issued by a company and not by a government.

MALAY STATES (321 Q) 325).—We are informed by Mr. O. Marsh that he has seen the following :-



Adhesive. Wmk. Crown CA multiple, chalksurfaced paper.

10c. lilac and black. Issued 10.95 or earlier.

NATAL (318 G 325).—Messrs. the Common Stamp Co. inform us that they have seen the following:-



Adhesive. Wmk. Crown CA multiple, 1st paper. 6d. dull green and brown.

NEWFOUNDLAND (317 N 325). - We have received a copy of a new postcard from the Hudson Stamp Co.

Postcard. Stamp with portrait of Queen Alexandra. I face to right, crowned; "Newfoundland" above and "Two Cents" below. 2c. red.

Issued 14.11.05.

NEW SOUTH WALES (322 D 325). - We chronicle the following on the authority of the Australian Philatelist (11.05/29).





Adhesives. Wmk. Crown over A. Chalk-surfaced paper (?) Same designs as before. ld. green.

id. rose.

2d. blue.

4d. red-brown.

6d. orange. 1/- purple-brown.

Issued end of 10.05. Our contemporary states that "the improved appearance of the stamps is very marked, the paper is thicker, the colours are brighter and the impressions more distinct.'

NORWAY (322 J 325).—We find an interesting article by Mr. Henrik Dethloff on marginal dates of Norwegian stamps in the Nordisk Filatelistisk Tidskrift, and a translation of same in the Berliner Briefmarken Zeitung (11.05/104). Until February, 1905, the sheets of stamps had the date of the financial year printed on the margin at the S.W. corner-" 1896-1897," " 1897-1898," etc.; but, commencing with March, 1905, the date is changed every month, and now reads "Marts 1905," "Mai 1905," etc. The 1905 varieties known so far are as follows:—

(i.) With "1904-1905," 1, 2, 3, 5, 10, 20 ore. (ii.) "Marts 1905," 5 ö. and Postage Due 10 ö. (iii.) "Mai 1905," 5, 10 ö. and Postage Due 20 ö. (iv.) "Juni 1905," 10, 20 ö.

Some values seem to be rarely printed, as the 60 ore is only known with "1900-1901" and "1903-1904," and the 35 ore with "1899-1900" and "1901-1902."

NORTH BORNEO (315×325).—The following is chronicled by Gibbons' Weekly (18.11.05/338).

#### BRITISH

#### PROTECTORATE,

Adhesive. Overprinted as above in black. \$1 red.

SOUTHERN NIGERIA (321 D 325).—The Colonial Stamp Market, Ltd., inform us that their supply of sets received during the last week included the Ad. as well as the id. on the new paper.



Wmk. Crown CA multiple; chalk-Adhesive. surfaced paper. łd. green and black.

Issued 18.11.05 or earlier. The only other value yet listed on the new paper is the 1d.

TASMANIA (324 V 325).—An addition to our list of new varieties is mentioned in the Australian Philatelist (1.11.05/30). Our list now stands:-



Adhesives. Wmk. Crown over A. 1d. carmine, p. 12½. Earliest date, 1.11.05. p. 11. 1.10.05. 2d. purple, p. 12½. ",
p. 11.\* ",
3d. brown, p. 11. ",
\*These are new to our list. 1.11.05 1.11.05. 1.10.05

If any readers can improve on these dates, we should be glad to hear from them. The following notes are also from our Australian contemporary

"The arrival of the Tasmanian 2d. on Cr. and A paper (Melbourne type) perf. 11, caused us to wonder if this perf. was likely to be frequently used. We were under the impression that the Postmaster General gave, some time ago, an assurance that the machine gauging 11 would not be used for postage stamps, and we wrote the Government Printer, Melbourne, regarding the matter.

Appended is his reply:

Government Printing Office,

Melbourne, 20th October, 1905. Dear Sirs,-With reference to your letter of the 17th instant respecting the gauging of the postage stamps printed in this department, I beg to inform you that I am not aware of any undertaking given by the Postmaster General that the 11 gauge perforating machine would not be used for postage stamps. On the contrary, the Postmaster General's Department informed me early in 1904 that the gauge was immaterial, and that the two perforating machines in this office, of 13 (? 12½) and 11 gauge respectively could be used indiscriminately for the perforation of postage stamps.

I am, yours truly, ROBERT S. BRAIN, Government Printer.

Messrs. Fred. Hagen, Ltd.

182, Pitt Street, Sydney.

This practically settles the matter, and collectors may be on the look out for ner and 12½ compound with 11 on the stamps of Victoria, Tasmania and West Australia, all of which are printed and perforated in the Melbourne office.'

TRINIDAD (324 Z 325). — The Colonial Stamp Market found another value on chalksurfaced paper amongst their last consignment.



Adhesive. Wmk. Crown CA multiple; chalksurfaced paper.

Ad. green (Plate 2).

Issued 24.11.05 or earlier. The other values chronicled on this paper are the 1d., 21d., and 1/-. The remaining values 2d., 4d., 6d., 5/ and £1 still have single Crown CC or Crown CA water-

TRANSVAAL (324 M 325).—We take the following interesting notes on "C.S.A.R. stamps from Gibbons' Stamp Weekly (18.11.05/341) : Their Pretoria correspondent writes:-

"We are getting on in this part of the world, and the great Cæsar, our pet name for C.S.A.R. (Central South African Railway) is leading and pushing us on. Railway Parcel stamps, Railway Letter stamps, and Railway Official stamps, three items for one institution at one time, is not so bad to begin with.

"Railway Parcel Stamps .- The Railway Parcel stamps are only used for railway parcels, and have nothing to do with postal parcels. They consist of 1p., 3p., 6p., 1s., and 5s. values, all of one design, a horseshoe pattern, the 1p. being slightly different from type of other values. All are printed in brown colour on white paper and perforated.

" Having all values of one uniform colour seems to have led to confusion, and thus a new issue has been prepared and is now in use, same design as before, but the 1p, is brown, the 3p. is red, the

6p. is green, the 1s. is blue, and the 5s. is brown.
"These stamps are only used at the large railway centres on prepaid parcels; small stations

do without them as formerly.
"Railway Official Stamps. The Railway Official stamps consist of the current set of ap. up to 1s. postage stamps overprinted "C.S.A.R." in black block letters; they are used mainly by the Johannesburg Central Office.

"I asked a high railway official in Pretoria re same, and he told me that owing to the abuse of the rubber official handstamps which were used formerly for franking purposes, these had been withdrawn, and they were now using the current postage stamps without any surcharge, and he did not see the reason why Johannesburg should use surcharged stamps. I have since been told that the overprinting has been stopped, and that now the stamps have the initials "C.S.A.R." perforated on each stamp similarly to the present Australian Official stamps. As we have a lot of Australians in Government service, it is very likely that this idea emanated from one of

" I have not as yet seen these perforated stamps. The last letter from railway head-quarters I saw was dated "8 October, '05," and was franked with a 1p., red and black stamp with black overprint; the 1p. stamps with black surcharge are used at all railway stations for posting advice notes, re arrival of goods, through local post offices, which defaces them as ordinary postage stamps. The higher values seem only to be current in Johannesburg Head Office.

"The unused stamps are not supposed to get into the hands of the public, so the collector of unsued' will have a hard time to procure them. These stamps are undoubtedly Official Postage stamps, and will have to be catalogued as such. I only hope that the other departments of the Transvaal service will not follow suit, as otherwise we might be blessed (?) with a repetition of South Australia, 1868-74 issues, and that would

be rather too much of a good thing.
"Railway Letter Stamp. The Railway Letter stamp is not a stamp as yet, but an Official envelope; it costs one penny, but has no indication of the value printed on it, only the usual The to-be-posted letter, which must be franked by ordinary postage stamps, has to be handed to the station master by the sender; he then collects the penny, encloses the letter in the Official envelope (which, by the way, cannot be bought by the public previously), addresses it to the nearest post office which the train reaches, defaces it with his date stamp, which is very similar to the post office date stamp, and then hands it to the guard of the train, who is responsible for its delivery to the postal authorities.

"The system does not seem to work well as yet, and the supply of envelopes is too limited. I was at our local railway station the other night and saw the procedure gone through without an Official envelope. The station-master took an ordinary ip, postage stamp without any surcharge, stuck it alongside the franking stamp-which was, of course, unused-then cancelled his stamp with his date stamp, leaving the first stamp uncancelled. On my remarking this, he informed me that the first franking postage stamp had to be cancelled by the post office which received the letter from the guard. The system is an improvement on the old one. For instance, the mails close here at the post office at 5 p.m.; the mail train, however, only leaves at 12 p.m., thus an important letter to be posted after 5 p.m. has to wait for twenty-four hours, unless one would go to the railway station and try the kindness of a passenger on board or boarding the train. As all trains here run in the night, it is not so easy to find a proper person; and then there is no guarantee that he may not place the letter in his pocket and forget all about it. My wife says I have that habit myself, but this I always deny, priding myself that I hand all letters, and especially her accounts, to her as soon as possible after receipt of them. But what is the use of arguing with one's wife? She is bound to be right!

"It will be seen that the Railway Letter stamp is an improvement, but the system is not as yet worked correctly; time will no doubt remedy this.'

VICTORIA (324 A 325).—The Colonial Stamp Market has shown us the following:-



Adhesive. Perf. 11 instead of Perf. 1212. £1 rose.

Issued 10.05 or earlier.

WESTERN AUSTRALIA (320 D 325).-The first of the series on Crown A paper is reported by the Australian Philatelist (1.11.05/33).



Adhesives. Wmk. Crown over A. Perf. ---?

#### Chalk Surfaced Paper.

MR. PERCY C. BISHOP, editor of the Stamp Collectors' Fortnightly, addressed a letter of enquiry to Messrs. Thomas De La Rue & Co., Limited, on the subject of the report that lead entered largely into the composition of the chalksurfacing of the new stamp paper. In reply, Messrs. De La Rue write as follows:-

110, Bunhill Row, E.C.

Percy C. Bishop, Esq.

Dear Sir,—With reference to your letter of the 29th ultimo, we beg to inform you that there is no lead whatever in the preparation of the post-age paper, and that therefore there is no danger of the paper going black.

Yours faithfully, THOMAS DE LA RUE & Co., Ltd., (Signed), THOMAS DE LA RUE, Director.

#### Philatelist's Profits—and Losses.

(From the Daily News, 5.12.05.)

BEFORE Mr. Walter Boyle, Assistant Receiver, the creditors met at the London Bankruptcy Court yesterday under the failure of John W. W. Westhorp, of 13, Regent's Park Road.

The Chairman, having dealt with the proofs, stated that the debtor had for the past ten years carried on the business of a philatelist, with a resulting profit of from £700 to £800 a year. He was also interested in a tapestry business. He attributed his failure to losses by speculations in South African shares, which had resulted in a loss of between £10,000 and £15,000 the past four years.

The accounts showed liabilities  $f_{13,138}$  ( $f_{6.262}$ unsecured) and assets £1,046). A trustee was appointed to wind up the estate in bankruptcy.

#### A Briton of the old Stamp.

(From the Daily News, 5.12.05.)

THE veil that hides the professional philatelist from the public gaze is but seldom lifted, and we owe it to the misfortune of a bankruptcy, of which some details are given in another column, that we now know that a yearly income of from £700 to £800 may be made by a dealer out of the trade in postage stamps alone. Old stamps, of course. It would take, we suppose, a fairly long lifetime for an ordinary dealer in undefaced stamps under the Post Office licence to make £700 out of it. But this philatelist (so described) thrived on the stupefying traffic in smudgy and uninviting little scraps of paper. Had he gone on in the right way, buying and selling his mysterious wares, and putting by, he might have grown rich enough some day to get into Parliament. But he was in a hurry. He speculated in South Africans, which is undoubtedly one way of rising to political power in England, but not a certain one. He loss too much, and now a trustee has been appointed to wind up his estate. The lesson is that philately brooks no rival in the devotion of a man. She claims him all; and he is false to her at his peril.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

	THE CONDITIONS AND TERMS ARE THE	SAME AS ON BACK PACE OF "E.W.S.N	
MULTIPLE WATERMARKS.	HONG KONG.	SOUTHERN NIGERIA.	INDIA.
(OLD PAPER).	King's Head; mostly bi-coloured.	King's Head; bi-coloured.   \frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d   1/- blk \frac{1}{0}   1/0	1902. King's Head.   agrey ad ad   6a brn 6d* 2d
BARBADOS.	2c grn ½d* ½d   3oc blk 7d* 3d* 4c on rd id ½d   5oc lil 1/o* 4d*	Id rose   Id   3d   2/6 brn 2/6 2/6*	1/2 an 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
Small Design, Arms, Bi-coloured.  Id grey \( \frac{1}{2}d^* \) \(	5c brn 1\frac{1}{2}d* \frac{1}{2}d* \frac{1}{2}grn 2/0 1/3*	2d brn   2d   2d   5/- yel   5/0   5/0*   2½d blue   2½d   2½d*   10/- on yl   not iss.	rarose rd d   rrose r/4* rdd
id gen fd fd fd 8d or 8d 8d	20c brn 5d* 11d* \$10 bi-c 20/0* 8/0*	4d grn	2a lil 2d 1d   2r brn 2/8° 9d°   21a blue 21d° 1d   3r grn 4/0° 1/6
id rose id do 2/6 lil 2/6 2/6 Al blue 22d d 2d 2	JAMAICA.	od ni od od i	3a or 3d* 1d   5r lil 6/8* 3/0*
BRIT. GUIANA.	Queen's Head.	STRAITS. King's Head. "Straits" at top.	4a grn 4d* 4d   Overprinted "On H.M.S."
" Postage and Revenue" at top.	LAGOS.	25c lil 64d* 24d   \$1 grn 2/2 1/8	1agrey ½d* ½d*   4agrn 4d* 1d*
1c grn 1d* 1/1   12c lil 6d* 4d		30c blk 7½d 3d*   \$2 lil 4/4* 3/0*   50c grn 1/1* 4d*	da grn   dd*   dd*   8a lil   8d* 1dd*   1a rose 1dd*   dd   1r bi-c 1/4* 7d*
2c on rd id* \(\frac{1}{4}\)d 24c lil 1/0* 5d' 4c lil 2d* 2d* 48c grey 2/0* 2/0*		King's Head. "Straits at foot."	2a lil 3d* ½d*
3c on bl 21d 1d*   6oc grn 2/6* 2/6	2d lil 2d* 2d 2/6 grn 2/6 2/6*	1c grn	CHAMBA STATE.
	2½d on bl 2½d* 2½d*   5/0 grn 5/0 5/0*   3d lil 3d* 3d   10/0 grn 10/0 10/0*	3c   1d   3c   0l   0l   2d   2d	1903. On King's Head India.   fa grey
BRIT. HONDURAS.	LEEWARD ISLANDS.	TRANSVAAL.	lagrn ad − 6a yel 6d −
CAYMAN ISLANDS.	King's Head; bi-coloured.	King's Head.   \frac{1}{2}d grn \frac{1}{2}d \dagger \frac{1}{2}d \dagger \frac{1}{2}d \dagger \frac{1}{2}d	1a rose
King's Head.	3d lil 3d* 3d*   MALAY STATES.	½d bi-col. ½d* ¼d* 2½d blue 4d* 3d*	3a brn 3d —   1r rose 1/4 —
ld grn ld ld   6d brn 6d 8d ld blue 21/4° 3d   1/0 or 1/0° 1/4	Tiger and Elephants; bi-coloured.	id bi-col. id* id*   i/- red 1/2 8d	Overprinted "Service."
շվ blue 2½d° 3d   1/·or 1/o° 1/4 CEYLON.	1c grn \ \frac{1}{2}d \ \frac{1}{2}d^* \ \ 8c blue \ 2d \ 1d^* \ 3c brn \ \ \frac{1}{2}d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	TRINIDAD.  Britannia seated; bi-coloured.	l∄agrn ½d —   8alil 8d —
King's Head.	$ 4c \text{ rose}  \text{Id}  \frac{1}{2}d^*  \text{2oc blk}  5d^*  2\frac{1}{2}d$	\frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d bl 4d* 3d*	1
2c brn 1d 1d 15c blue 21d 11d	5c oran 1\pm4 id*   5oc or 1\pm 7d*	id on rd id dd	GWALIOR STATE.
3c grn 1 d* 1 25c brn 4d* 3d 4c yel 2 d 2 d 30c lil 5d* 21d	MALTA. Pictorial Designs.	TURKS ISLAND.	1903. On King's Head India.
5c lil \$d \ \d 75c blue 1/0* 1/0	4½d brn 4½d* 3d   5d red 5d 2½d*	Ship. "Turks and Caicos Is."	lagrey ld —   2labl 2ld —   lagrey ld —   3abrn 3d* —
6c rose 1d \$d   1r 50c gy 2/0" 2/0 12c grn 2d 2d   2r 25c bn 3/0" 3/0	King's Head; bi-coloured.	Id grn Id. Id. id rose id. id.	12 rose 1d — 42 grn 4d — 22 lil 2d* — 11 bi-c 1/4 —
CYPRUS.	½d grn ½d* ¼d   2½d blue 2½d* 2d*   1d rose 1d* ½d*   3d lil not iss.	VIRGIN ISLAND.	Service Set.
King's Head; bi-coloured.	2d grey 2d* 2d* 1/0 lil 1/0* 7d	King's Head; bi-coloured.	‡a grey id* — , 4a grn 6d* — , ‡a grn id* — , 8a lil i/o* —
dpigrn dd* dd   6p brn 8d 8d Spalil id* dd*   9p brn 1/0* 1/0	MAURITIUS.  Arms design.	Id lil   Id   Id*   I/- lil   I/0   I/0*   2d lil   2d   2d*   2/6 grn   2/6   2/6*	Ta rose 2d* — tr rose 2/o* —
iprose 11d 1d 12p red not iss.	6c on red td* 3d	23d lil 23d 23d*   5/- grn 5/0 5/0*	2a lil 3d*
2p bl 21d* 21d   18p blk 2/0* 2/0 4p grn 51d* 6d* 45p lil 5/0* 5/0*	MUNISERRAI.	3d lil   3d   3d*	JHIND STATE. 1903. On King's Head India.
EAST AFRICA.	Arms; bi-coloured.	OTHER KING'S HEAD STAMPS	½a grey wanted 3a brn wanted
King's Head; bi-coloured.	2d brn 2d 2d 6d brn 6d 6d	Not included in the "Crown CA." single and multiple lists.	la grn ,, da grn ,, ra rose ,, 8a lil ,,
la grn 2d 2d* 3a grn 3d 3d ia rose 12d 1d 4a blk 4d 4d	NATAL.  King's Head; mostly bi-coloured.	GREAT BRITAIN.	2a lil ,,
2a lil 3d 2d*   5a brn 5d 5d	id grn	4000 Vinal Hand	Overprinted "Service."
2-jablue 2-jad 2-jad*   Šablue Šd Šd	Id rose   Id   Id   2/6   2/6   2/6   4d   brn   4d   4d	2/6 lil — 4d   10/- blue — 2/6	ra rose ,, 8a lil ,,
FALKLAND ISLANDS.	Overprinted "OFFICIAL."	5/- rose 5/0* 5d   £1 grn — 5/6*	2a lil ,,
King's Head. dgrn dd dd   6d yel 6d 6d	d grn 4d* 2d   3d grey 5/0* 4/0*	BRITISH P.O., LEVANT.	NABHA STATE.
1d red 1d 1d 1/- brn 1/0 1/0		Surch. on Great Britain, King. 40 paras 2d* ½d   4 pias 8d* 8d	1903. On King's Head India. ‡a grey ‡d* —   4a grn 4d* —
2d lil 2d 2d* 3/- grn 3/0 3/0 2d blue 2d 2d 5/- rose 5/0* 5/0		80 ,, 4d* 4d   12 pias 2/0 2/0	låagrn åd* — 6ayel 6d* —
FIJI ISLANDS.	Igd lil Igd. Igd. 19 19. 19.	2 pias 4d 4d*   24 ,, 4/0 4/0	2a lil 2d* — 12a on rd 1/0* —
King's Head	ST. KITTS.	Surcharged "Levant."	3a brn 3d° —   11 rose 1/4° — (Overprinted "Service."
idgen id id lid id 3de	Views; bi-coloured.	\frac{1}{2}d grn \frac{1}{2}d & \frac{2}{3}d & \frac{1}{3}d \text{vel} & 3d & 3d & \frac{1}{3}d \text{ red} & 1d & 1d & 1d & 1d & 1d & 1d & 1d &	½a grn wanted 4a grn wanted
GAMBIA.	2d br 2d* 2d*	1½d bi-c 1¼d* 1¾d*   5d ., 5d* 5d*	ra rose , 8a lil
King's Head. Ligreen 141 2d*   5d grey 5d* 5d'	ST. LUCIA. King's Head; bi-coloured.	2d ,, 2d* 2d*   6d lil 6d* 6d*   2½d blue 2½d* 2½d*   1/- bi-col 1/o 1/o*	PATIALA STATE.
drose id id bilgrn not iss.	4d lil   1d* 4d   2d lil   2d* 2d*	BECHUANALAND.	1903. On King's Head India.
tibl 21d 21d 10d brn 10d 10d	1d lil 2½d 1d   6d lil 6d* 6d*   2½d lil 2½d* 2½d*   5/- grn 5/0* 5/0*	Surch. on Great Britain, King.	ta grey td* —   32 brn 3d* —   52 grn 4d* —   62 yel 6d* —
id id 3d 3d 1s lil 1/0 1/0 4d brn not iss. 2s blk 2/0° 2/0	ST. VINCENT.	1d rose 1d 1d*   2½d bl 2½d 2½d*	1a rose   1r rose 1/4*
GIBRALTAR.	King's Head; bi-coloured.	CANADA.	2a lil   2d* —
King's Head.	id lil id id*	1903. King s Head.	½a grn wanted 3a brn wanted
d grn 3d* 1d* 1/- blk 1/0* 1/0 id on rd 1d* 1d 2/- grn 2/0 2/0	SIERRA LEONE.  King's Head.	1c grn	ra rose ,,   8a lil ,,
3d grn 2d* 1\frac{1}{2}d*	1d. lil. 3d 2d*	5c blue 2½d* ½d 20c grn 10d* 6d*	SOMALILAND, Q. and K. Queen; surcharged at top.
King's Head. Surch. Morocco Ag.	SOMALILAND.	CAPE COLONY. 1902. King's Head	½agrn id 2d 8alil 8d 8d°
gektu jad∗ jad∗ i toc on rd i d∗ jad;	King's Head; bi-coloured.	and a series of the series of	12 108e   2d*   3d   122 01 rd   1/0* 1/0   2a lil   2d   2d   1r bi-c   1/4   1/4*
GOLD COAST.	Tarose Id id* 6a lil 6d 6d*	id rose id dd 6d lil 6d dd	$2\frac{1}{2}$ a blue $2\frac{1}{2}$ d $2\frac{1}{2}$ d* 2r ,, $2/8$ * $2/8$
King's Head.		23d blue 4d* 4d* 5/- oran 5/0 1/f	3a or 3d 3d 3r ,, 4/0 4/0 4a grn 4d* 4d* 5r ,, 6/6 6/8
<sup>24</sup> li' 2d 2d	3a grn 3d 3a*	3d lil 3d id	
== <u>-</u> -			

## "CHALKY PAPER" QUOTATIONS.

The Conditions and Terms are the same as on back page of "E.W.S.N."

	CEYLON.	HONGKONG.	ŀ	ST. VINCENT.	TRANSVAAL.
50 lilac	King's Head. id 3d*	King's Head.  2c grn ½d* ¼d*   30c blk 7d* 3d* 4c on red id* ¼d*   50c lil 1/0* 4d* 5c brn 1½d* ¾d* \$1 grn 2/0* 1/6*		6d 6d   SIERRA LEONE. King's Head.	King's Head. 2½d blue 2½d 2d   6d or 6d* 2d
	EAST AFRICA.  King's Head.	10c on bl 2½d* td*   \$2 rose 4/o* 3/o* 20c brn 5d* 2d*   \$3 grn 6/o* 5/o*	ıd lil	1d 3d°   5d lil 5d 5d° 1d 4d°   6d lil 6d 6d 14d 2d°   1/-grn 1/0 1/0°	TRINIDAD.  Idon id de f tson yl i/o gde
13 grn 14 rose	ỗd* ỗd*  2a lilac 2d* 2d* 1d* ỗd*	LAGOS.  King's Head.  1d on rd 1d 1d   24d on bl 24d* 3d*	2d lil 2d lil 3d lil	2½d 2½d*   5/- grn 5/0 5/0*   3d 3d*   £1 red 20/0* 20/0*	2½d on bl 2½d 2½d
	GIBRALTAR. King's Head.	King's Head, surch. Morocco Ag.  50c lilac 4d 5d   2p blk 8d —	4d lil	4d 4d*   SOUTHERN NIGERIA.	GRT, BRITAIN.  King's Head.
<sup>}त</sup> gin	1/2d* 1/2d   1/2d on 2d 1d* 1/2d*	ip blk 1/4 —   ST. LUCIA.	1d rose	s id —   STRAITS.	tād lil tād* .ād*   tod lil tod* tād 2d grn 2d* ād*   t/- grn 1/0* td*
d grn	JAMAICA.	King's Head, bi-coloured, ld lil ld ld	4c red	King's Head. id id*	6d lil 6d* 1d* 2/6 lil 2/6* 3d* 9d lil 9d* 1d

## Special Quotations for King's Bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice; quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or " off-centre" stamps are not purchased at any price what-

3.—All stamps sent us must be guaranteed genuine. All

EAST AFRICA.

10d\*

3/0

5/0

3/0\*

toq

King's Head; bi-coloured.

2r lil

3r blk

4r grn

1903.

∄agrn 2∄d

ia rose 1 d

8a blue 3/0°

3/0

rod

3/3

2a lil

2∯a blue

3a grn

4a blk

5a brn

#### IF YOU WANT TO SELL, PLEASE NOTE :-

a. - Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.

5.—Unless clients specially request that a cheque be remitted, the amount of our purchase will be placed to the credit of their deposit account.

#### IF YOU WANT TO BUY, PLEASE NOTE:-

6.-Purchasers are requested to make use of a current Quotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 3d. per 1/- commission. Stamps out of stock can be booked for future delivery.

stamps sold by us are guaranteed genuine.	credit of their deposit account	stock can be b	booked for future delivery.
ANTIGUA. Un. Us. 1903. Large Arms design (5/- is King).	FIJI ISLANDS. 1903. King's Head; bi-coloured	MAURITIUS. 1897. Arms design.	SOUTHERN NIGERIA. 1903. King's Head; bi-coloured.
½d bi-col     ½d     ½d     6d bi-col     6d     6d       1d     ,,     1d     1d     1/-     ,,     1/0     1/0       2d     ,,     2d     2½d     2/0     ,,     2/0     2/0       2½d     ,,     2½d     2/6     ,,     2/6     2/6       3d     ,,     3d     3d     5/-     ,,     5/0*     5/0    BAHAMAS.	1d grn 3d 11d 5d 6d 1d 5d 6d 1d on rd 11d 11d 6d 1d 6d 1d 2d 21d 1/- grn 1/0 1/2 21d on bl 21d 3d 5/- grn 5/0 5/6* 3d lil 3d 4d* 20/- blk 20/0 20/0*	1c grey     1d     1d     15c grn     2½d*     2½d*       2c lil     ½d     ½d     18c ,, 4d*     3d       3c ,, onyl     ½d     1d*     25c ,, 4d*     4d*       4c on bl     ¾d     ½d     5oc ,, 8d*     8d       5c li & bk     1d     ½d*     1r blk     1/4*     1/4       6c on rd     1d     ½d     2½r grn     3/3*     3/6       8c grn     1½d*     1½d*     5r red     6/6*     7/0	½d grn     1d     1½d     1/- black     3/0     2/6       1d rose     2d     1½d     2/6 brn     5/0*     5/0*       2½d blue     1/o     1/2*     10/     on yel 10/0 13/0*       4d grn     7d     8d     20/- lil     go/o*     100/0*       6d lilac     1/4     1/4     1/4
1901. Pictorial (Queen's Staircase). 1d red 1d 1d 2/- blue 2/0 2/0*	GAMBIA. 1902. King's Head; mostly bi-coloured.	12c black 2d* 2d*	SOMALILAND.
5d or 5d 5d 3/- grn 3/0* 3/0 1902. King's Head.	1d grn 1d 1½d   6d grn 8d* 10d* 1d rose 2d 1½d   1/- lil 2/6 2/6*	MONTSERRAT.  1903. Arms, except 5/- K.; bi-coloured.	1904. King's Head; bi-coloured.
1d rose 1d 1d*   1/- grey 1/0 1/2 2\frac{1}{2}\frac{1}{2}\text{ blue 2\frac{1}{2}\text{ d} 2\frac{1}{2}\text{ d} 5/- grn 5/0 5/0* 4d yel 4d 4\frac{1}{2}\text{ d} 20/- brn 20/0 20/0* 6d brn 6d 7d	2d yel 3d 4d   1/6 on yel 2/0 2/6 2½d blue 6d 7d   2/- blk 6/0 7/0 3d lil 9d 9d   2/6 on yel 3/0 3/6 4d brn 6d 8d   3/0 ,, 3/6 4/0	½d grn     1½d     1d     6d grn     8d     rod       1d rose     1d     ½d     1/- lil     1/o     1/o       2d brn     3d*     5d     2/- red     2/o*     2/c       2½d blue     2½d*     2½d     2/6 blk     2/6*     2/6       3d lil     4d*     5d     5/- rose     5/o     5/o*	1a rose 2d 2d 12a or 1/0° 1/1° 2a lilac 2d* 2d" 1r grn 1/4° 1/6° 2½a blue 2½d* 3d* 2r lilac 2/8* 2/9° 3a grn 3d 4d* 3r black 4/0° 4/6° 4a black 4d 5d* 5r rose 6/8* 7/6°
BARBADOS. 1892. Small Design, Arms, Bi-coloured.	GIBRALTAR. 1903. King's Head.	NATAL.	6a lilac 6d° 7d°   "Overprinted "O.H.M.S."
\frac{1}{2}d grey \frac{1}{2}d & \fr	½d grn     ¾d*     ½d     1/- blk     1/6     1/o       1d on red     2d     ½d     2/- grn     3/o     3/3       2d grn     3d     2½d*     4/- lil     4/o     4/o*       2½d on bl     2½d*     2½d     8/- on bl     8/o*     8/o*       6d lil     6d     20/- on rd     20/o*     20/o*	1902. King's Head; mostly bi-coloured.    1/2 grn   1/2 d   2/- lil   2/0* 1/2     1/2 ld rose   1/4*   1/2 d   2/6 lil   5/0   2/3*     1/2 d blk   1/2 d   1/2 d   4/- yel   4/0*   4/0     2d grn   2d*   1d   5/- rose   5/0*   2/6	ha grn (wanted)   8a blue (wanted)   1a rose ( ,, )   1r grn ( ,, )   2a lil ( ,, )
BERMUDA.	1903. King's Head. Surch. Morocco Ag. 5c grn ½d ½d 5oc lilac —	2½d blue 4d 6d*   10/- brn 10/0* 4/0   3d grey 3d* 1d £1 bl 20/0* 10/0*	STRAITS. 1902. King's Head. "Straits" at top.
1902. Dockyard Bi-coloured.  1d grn 1d 1d 3d grn 3d 3d id rose id 1d 3d grn 3d 3d  BRIT. C. AFRICA.	roc on rd 2d 1½d   1p blk 4/0 4/0* 20c bi-c 2½d 3d   2p blk 16/0 16/0* 25c on bl 2d 1½d    GOLD COAST.	4d brn 7d* 8d 30/- lil 30/0* 30/0* 6d brn 6d 1d 1/- blue 1/6 6d	1c grn 1d 1d 30c blk 10d 6d 3c lil 4d 4d 50c grn 1/4 6d 4c on rd 1d 1d 81 grn 3/6 3/6 5c lil 11d 1d 82 lil 4/6 50
1904. King's Head; Bi-colonred.  1d rose 1d* \(\frac{1}{2}\)d   2/6 grn 2/6* 2/6*	1902. King's Head; bi-coloured.  dd lilac dd dd   1/- green 1/0* 9d	NORTHERN NIGERIA. 1902. King's Head.	8conbl 2d 2d 85 grn 10/0° 9/0 10conyl 24d 14d 25c lilac 8d 4d
2d lil 2d* 2d   4/- lil 4/0* 4/0* 4d blk 4d* 4d 10/- blk 10/0* 9/0* 6d brn 6d* 7d* £1 rose 20/0* 16/0 1/- blue 1/0* 1/2*	1d ,, 1 d dd 2d 2/- ,, 2/0 2/0° 2d ,, 3 d 3 d 5/- ,, 5/0 4/0° 2 d ,, 2 d 4d 10/- ,, 10/0 7/0° 3d ,, 5d 2d 20/-onrd 20/0° 12/0° 6d ,, 6d 2 d 2/d	1d   1d   1d   6d   1d   6d   7d     1d  , 11d   1d   1/- grn   1/0*   1/0     2d  , 2d* 2d   2/6 grn   3/0   3/0*     21d  , 21d   3d   10/- grn   10/0   11/0     5d  , 5d   6d	25c lilac 8d 4d    1903. King's Head. "Straits" at fool. 1c grn 1½d* 1d   4c on rd 2d 1d 3c lil 3d 2d 8c on bl 4d 2d
BRIT. GUIANA. 1889. "Postage and Revenue" at top.	GRENADA. 1902. King's Head; bi-coloured.	ORANGE RIVER COLONY.	TRANSVAAL. 1902. King's Head. 'Postage and Revenu.
1c grn ½d ½d   12c lil 8d 5d   2c on red 1d ½d   24c lil 1/3 8d   4c lil 3d 2d   48c grey 2/9 2/9*   5c blue 2½d ½d   60c grn 4/6* 4/6*   6c grey 3d 3d* 72c lil 3/0 2/6* 8c lil & blk 4d 3d   96c lil 4/0 3/0	½d lil     ½d   ½d       6d lil     6d °     7d °       1d ,,     1d ½d       1/- grn       1/o °     1/2 °       2d ,,     2d °     2d °     2/- ,,     2/o °     2/o °       2½d ,,     2½d °     3d °     5/- ,,     5/o °     5/o °       3d ,,     3d °     3½d °     10/- ,,     10/o °     10/o °	1903. King's Head; from 4d., bi-coloured.   \frac{1}{2}d \text{grn} & \frac{1}{2}d & \frac{1}{2}d & \text{grn} & 4d & 4d \\   1d rose	1d grn 1d 1d 4d brn 4d* 3d 6d or 7d 2d 6d or 7d 2d 2d lilac 2d 1d 1/ grn 1/6 8d* 2\frac{1}{2}
BRIT. HONDURAS 1902. King's Head.	HONGKONG. 1908. Kings Head; mostly bi-coloured.	Overprinted "C.S.A.R."	1902. King's Head "Postage—Postage. 1/0 red 1/4 5d   10/0 on rd 10/0 90
1c grn 1½d 1½d   5c blue 2½d 2½d 2c on red 1½d 1d   2oc lil 10d* 1/o	1c lil dd dd 30c blk 9d 3d 2c grn dd dd 50c lil 1/2 4d	#d grn 5/0° 5/0°   1d rose 5/0° 5/0°    ST. HELENA.	2/0 yel 2/0° 1/8 £1 l & gn 20/0° 15/0′ 2/6 blk 2/6 1/6
CAYMAN ISLANDS.	4c on rd id 2d \$1 grn 2/3 1/0' 5c brn id 3d \$4 rose 4/0 4/0'	1902. King's Head.  ½d grn id id   id rose i½d id	5/0 lil 5/0° 3/6 King's Head; perforated "C.S.A.R."
1901. King's Head.  ½d grn 1d* 2d   6d brn 1/2* 1/6* 1d rose 1d 1d*   1/- or 2/6* 2/6*	8c lil   2d   2d   \$3 blue   6/0   6/0   10c on bl   3d   1d   \$5 grn   10/0   9/0   12c on yl   3d   2d*   \$10 on bl   20/0   10/0	1902. Large pictorial designs; bi-coloured.  1d grn 1d 2d 8d brn 8d 8d*	1d grn 20/0° 10/0°   1d rose 20/0° 20/0° King's Head; surch. "C.S.A.R."
ald blue 3ld. eq.	12c on y  3d 2d"   \$10 on b  20/0 10/0   20c brn 7d 1½d	2d grn 2d* 2d 2/0 iil 2/0 2/0*	1d grn 2/0° 8d°   4d brn 10/0° 5% id rose 2/0° 8d°   bd or 10/0° 5%
CEYLON. 1903. King's Head	JAMAICA. 1903-04. Arms Design.	ST. KITTS. 1903. "St. Kitts-Nevis"; bi-coloured.	2d lil 5/0° 3/0° 1/- red 20/0° 100' 3d grn 15/0° 15/0°
2c brn \$d \dd   15c blue 5d 1\dd   3c grn 1d \dd   25c brn 1/0* 4\dd   4c yel 1\dd 1\dd   3oc lil 8d* 2\dd	1d grn 1d 1d   24d bl 21d 11d   1d rose 1d 1d   5d yel 5d 5d	1d grn   1d   2d   6d   1i   6d   6d*   1d rose   1d   2d   1/0 or   1/0   1/0*	TRINIDAD.
5c lil id id 75c blue 1/4 1/9 6c rose 1/4 id 1/2 grey 4/6 4/6	LAGOS. 1903. King's Head: bi-coloured.	2d brn 4d* 4d   2/0 blk 2/0 2/0* 2½d blue 5d 4d   2/6 lil 2/6* 2/6* 3d or 3d 3d*   5/0 grn 5/0* 5/0*	1896. Britannia seated; bi-coloured.  dd grn dd dd   6d lil 6d 4d Id on id id dd   1/0 on yl i/6° 10
12c grn 4½d 4½d 2½r brn 7/0° 5/0  Overprinted "On Service."	1d grn 21d 3d   6d lil 3/6* 6d   1d on rd 2d 1d   1/- grn 5/0* 1/8	ST. LUCIA.	2½d on bl 4d 2d 5/0 lil 5/0° 5/0° 4d grn 4d 5d £1 grn 20/0° 20/0°
2c brn 2/0° 1/0° 15c blue 2/0° 1/6° 3c grn 3/0° 1/6° 25c brn 13/0 9/0°	2d lil 6d* 7d   2/6 grn 30/0 35/0   2½d on bl 5d 8d   5/- grn 15/0 15/0 3d lil 6d 4d   10/- grn £5* £5	1902. King's Head; bi-coloured.  2d lil 3d 4d   3d lil 5d 9d	TURKS ISLAND.
5c fil 1/o* 3d   3oc lil 3/o* 1/6  CYPRUS.	LEEWARD IS.	1d lil 1 2 d	1900. Ship. "Turks and Caicos Is."
1903. King's Head; bi-coloured. ½p grn 1½d ¾d   6p brn 2/0* 2/0*	1902. King's Head; bi-coloured.   dd lilac   dd   dd   6d lilac   6d* 7d     id   ,	10021 001110	id rose 1½d t½d*   1/- brn 1/0* 10° 2d brn 2d* 2d*   2/- lil 2/0 20°
30p lil 13d 13d gp brn 13/0* 13/0* 13/0* 170* 170* 170* 170* 170* 170* 170* 17	2d ., 2d* 2½d* 2/6 ,, 2/6 2/9 2½d ,, 2½d 3d 5/- ,, 5/0 5/6	½d lil ½d ½d   6d lil 1/0 7d*   1d lil 1d ½d   1/- grn 3/0* 3/6*   2d lil 3d* 5d   2/0 grn 2/0 2/3*	2½d blue 2½d 2½d*   3/- red 3/o* 3.0* 4d yel 4d 4d*
2p blue 1/0° 1/0   18p blk 8/0° 9/0° 4p grn 1/6 1/0   45p lil 13/0° 13/0	3d " 7d 6d   MALAY STATES.	2½d lil 2½d* 3½d   5/- grn 5/0 5/0* 3d lil 3d* 4d	Datae
DOMINICA. 1903. Pictorial series; bi-coloured.  Ad grn Ad Ad 6d brn 6d 6d	1900. Tiger and Elephants; bi-coloured.	SEYCHELLES. 1903. King's Head; bi-coloured.	Roles.
1d rose 1d 1d 1/- grn 1/0* 1/0 2d brn 2d 2d 2/- lil 2/0 2/0* 2½d blue 2½d 2½d* 2/6 or 2/6 2/6* 3d blk 3d 4d 5/- brn 5/0 5/0*	3c brn \$d \$d \$d 5oc or 1/0 7d 4c rose 1d \$d \$f grn 2/0° 1/9 5c red 1\$d 1d \$2 ,, 4/0° 3/6 8c blue 2d° 1d° \$5 ,, 10/0 9/c roc lil 2½d \$d \$25 ,, 50/0° 45/c	2c brn ½d ½d* 3c lil 5d 6d* 3c grn ½d ¾d 45c brn 8d 9d* 6c rose 1d 1d 75c yel 1/0 1/0*	Clients are particularly requested a note that orders for stamps on the base of above quotations must be kept of tirely separate from all others sent the Colonial Stamp Market.

nd grn id rose ad brn nd blue dd grn od lilac	2d 8d 1/0 7d	1 ½ d 1½ d 4½ d 1/2* 8 d 1/4	1/- black 3/0 2/6* 2/6 brn 5/0* 5/0* 5/- yel 13/0* 15/6* 10/ on yel 10/0 13/0* 20/- lil go/0* 100/0*
5 <b></b>	-/-	*/*	EL ABUD

<b>190</b> 2.	King's	Head	. ";	Strait.	s" at to	ρ.
te grn	₽ď	∳d ∣	30 <b>c</b>	blk	10d	· 6d
3c lil	₿d	₫d		grn	1/4	6d
4c on rd		₫d	1 🕏	grn	3/6	3/0
5c lil	ı ‡d	ıd	<b>8</b> 2	hl	4/6	5/0
8c on bl	3q	#d	<b>\$</b> 5	grn	10/0*	9/0
oc on yl	2 <u>1</u> 3 d	r d d	_			-
5c lilac	8d	4d				
1002	Viner	Hand		Cammia	- 11 -4 6	

1902. K	ing's H	ead.	'Postage an	d Revenu.
∦d grn	₫d	₫d	4d brn	4d* 3d
id rose	īd	₫d	6d or	7d 2d
2d lilac	2d	īd	I/grn	1/6 88
2⅓d blue	3d	2åd	2/- brn	3/6. 3/0
3d grn	3 <b>d</b> *	īd	1	5, 5
1902.	King's	Head	1 " Postage -	Postage

åd grn id rose ad lil ad grn	5/0*	8d*   3/0*	4d brn 6d or 1/- red	10/0*	5 0
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1896.	Briti	annia s	eated; bi-	coloure	d.
id grn Id on Id 2id on bl 4d grn	₹d	∄đ	6d lil 1/0 on y 5/0 lil £1 grn	6d 1 1/6* 5/0*	4d 1,0 5/0

Address ' Quotations Dept., 32, Palace Square, Norwood, S.E.'

Clients having deposit accounts need not remit specially for the above, a though the orders are kept separate. purchases from the Company are deb ited to the same account.

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1903.

ıd

2d

5d

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6d

18c grn

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10/0 12/0

SIERRA LEONE.

₫d

₫d 6d

5d

5d\* 5d

9**d**\*

King's Head; bi-coloured,

5d lil

őd "

1/- grn

2/- ,,

5/· ,, 10/0° £1 on rd 30/0

2/0

5/0

2/6 grey 2/6\*

10/- bl 10/0\* 8/01

3đ

2/0

Pictorial designs.

King's Head; bi-coloured.

3d lil

r/- lil

4d brn

1899.

6d∗

8d\*

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åd brn

4½d ,, 5d red

∄d grn

id rose

2⅓d blue

1903.

2d grey 31d

1/8\*

3/0\*

4/0

5/0\*

2/9

6/0

5/0

5r rose 6/9 7/0° 10r blue 13/0° 14/0° 20r grey 26/0° 26/0°

50r Brn 65/0\* 65/0\*

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

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#### CHRISTMAS, 1905.

The Editor desires to cordially thank all readers of E.W.S.N. for the interest they have taken in the journal, and for the liberal support they have extended to it during 1905, and to wish them

> A MERRY CHRISTMAS and PROSPEROUS NEW YEAR.

#### The Week's News.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the journal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

GREAT BRITAIN.—Official Stamps (322 K 326).—Mr. H. L. Bevir sends us an envelope with the "Official Paid" stamp printed in black, postmarked "Swindon, 8.12.05." It has already been chronicled in green and red.

BRITISH GUIANA (325 M 326). — From the Annual Report of the British Guiana Post Office for 1904-05, we learn that the following quantities of postage stamps were issued during 1904-05. We append similar statistics for the two preceding years for purposes of comparison: Adhesives.

	Aa	hesives.	
	1902-03.	1903-04.	1904-05.
1C.	653,791	672,755	683,234
2C.	1,754,148	1,797,298	1,882,920
4C.	19,224	19,649	18,156
5C.	46,590	48,981	51,273
6c.	49,969	34,263	32.413
8c.	31,483	25,228	7,301
io:.	9*		7.5
12C.	36,686	48,307	51,219
15c.	10*		
24C.	16,748	25,543	20,739
48c.	3,381	18,832	17,311
6oc.	<del>-</del>	4,114	5,611
72C.	1,164	12,600	15,280
g6c.	2,504	4,201	3,677
<b>§</b> 2	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	8c	25
83	364	405	468
\$4	89	53	27
<b>8</b> 5	1,158	758	117
\$2.40	1,158	1,044	950
\$4.80†	184	210	278
\$9.601	6	13	50
\$12†	261	302	195
Face	9-9		
race	<b>\$</b> 78,051	\$99,161	<b>\$</b> 96 <b>,22</b> 3
		ntionery.	
	1902-03.	1903-04.	1904-05.
		stcards.	
IC.	44,607	48,787	51,168
2¢.	2,323	<b>2,05</b> 3	2,142
2C. + 2C	. 23	37	22
	Registrat	ion Envelopes	•
	19 597	14,859	13,581
	v	rappers.	
IC.	96,194	92,652	90,716
2C.	11,380	11,604	11,648
	Emboss	ed Envelopes.	
IC.	18,045	23,852	32,942
2C.	44,100	38,650	42,7 <b>0</b> 0
SC.	260	150	20
These ar		a few odd s	_
inese ar	e nurely fisc:	al stamps, but	the 53 in is r

† These are purely fiscal stamps, but the \$2.40 is now

becoming a postage stamp.

DENMARK (325 C 326).—Another Christmas label has been issued as a means of collecting for some charity. A boy and a girl are shown drinking from a fountain, which bears the inscription "Sundhed" (Health). At the top of the stamp appears: "Jul 1905" (Yule, 1905). The chief interest in this label for stamp collectors lies in the fact that the label may be affixed to envelopes and is allowed to be postmarked along with the postage stamps.

GERMANY (323 I 326).—We are indebted to Mr. von Scherff for information of another value on watermarked paper.



Adhesive. With wmk. topf, rose.

Issued 11.12.05 or earlier. The 5pf. chronicled three weeks ago should have been described as green, not rose.

GRENADA (325 O 326).—We are informed that another value has now been issued with multiple watermark.



Adhesive. Wmk. Crown CA multiple. 1/- green and orange.

JAPAN (310 | 326).—Mr. H. L. Bevir writes: "I have lately seen several values of the current series of Japanese postage stamps cancelled with a special postmark, a description of which may perhaps interest readers of E.W.S.N. The postmark is of large size, nearly 11 inches across, and is stamped in a blue grey colour. It consists of a double lined circle. The outer rim contains at the top a Japanese inscription, and at the bottom the words "Imperial Naval Review 1905." The middle part of the postmark contains the two flags of Japan crossed. In the space above the flags are two Japanese characters and the figures 38.10.23. Underneath the flags is the word 'Yokohama.' I do not know whether the postmark was used at other places besides Yokohama."

LUXEMBURG (295 B 326).—L'Echo de la Timbrologie (15.12.05/565) states that all obsolete stamps of this country are demonetized as from 1.1.06.

MAURITIUS (293 W 326). — We are informed by Mr. W. H. Regan that another value has now appeared on multiple paper.



Adhesive. Wmk. Crown CA multiple (1st? paper). 2c. lilac.

Earliest date of use yet noticed 30.8.05. Our correspondent has also seen the 4c. black and carmine on blue with single watermark inverted. The only other value yet recorded on multiple paper is the 6c. on red paper.

MOROCCO AGENCIES (324 Y 326).—A correspondent informs us that a friend at Tangiers ent him the 1 and 2 pesetas King's Head stamps with single watermark under date of 19.11.05, thus antedating our earliest record by two days.

NEW SOUTH WALES (325 E 326).-Mr. L. L. R. Hausburg, in the course of an article in the London Philatelist, furnishes the following list of perforating machines at present in use in New South Wales.

N.S.W. perforating machines.

Maker's Name. Nature of Perforation. 1. Harrild & Sons, single line, barely 12 (Used for the 2. ,, ,, ,, 11 3d., 5d., 5s. old type, and the later 10s. (and £1). side comb, 12 by 11g (perforating

one vertical row at a time) formerly single line. ditto ditto ditto ditto ,, G R single line.

7. John Close, of Sydney, O S and N S W OS, barely 12

9. J. G. Nash, of Adelaide, Horizontal comb, 12 by 11a (used for 1d. value only).

NORTH BORNEO (325 Y 326). -- The following are recorded in the Stamp Collectors' Fortnightly (16.12.05/183).

Postage Due Adhesives. Overprinted "Postage Due.'

\$1 scarlet, black surcharge.

\$2 dull green, red

NYASSA (307 H 326).—Mr. W. H. Peckitt has shown the Stamp Collectors' Fortnightly (16.12.05/184) another value with inverted centre (five months ago we recorded the 150 reis).



Adhesive. Centre inverted. 300 reis, green and black.

QUEENSLAND (320 V 326).—The following interesting notes are contributed by Mr. L. L. R. Hausburg to the London Philatelist.

"During the course of conversation," remarks Mr. Hausburg, "mention was made of the paper with faintly impressed watermark Q and Crown, sometimes called the 'secret mark' paper. This Mr. Costin of the Lithographic Department assured me was not produced by any secret process, but was accidently discovered when passing a wet sheet of plain paper along with a sheet of the Crown and Q paper through the press. The watermark was impressed on the plain paper, and it was afterwards found that the watermark could also be impressed if the paper was dry, and that as many as ten sheets of plain paper could be thus treated with one sheet of watermark paper."

On the subject of Queensland perforations, Mr. Hausburg has much of interest to report, and we should advise every specialist of these stamps to secure and peruse the paper under notice. The instalment of the paper in the November issue of the London Society's journal

concludes with the following:

LIST OF QUEENSLAND PERFORATING MACHINES. 1. Single-line hand machine, length 193 inches,

perforating (a) Rough holes, sometimes like pin-perfs., gauging about 13-13].

(b) Fitted with new pins perforating round holes, same gauge. 2. Single-line treadle machine, length 123 inches.

(a) Perforating square clean cut holes, gauging about 12½-12¾. (b) Altered to (vertical) triple cutter or comb

machine. 3. Single-line treadle machine, length 25 inches,

perforating round holes gauging 12.
4. Single-line wheel machine, perforating round

clean-cut holes gauging 9½. Vertical triple cutter or comb machine

(treadle) gauging about 123.
(b) Altered to single-line machine; same gauge.

SUDAN (321 A 326). — Mr. Thos. Hoyle informs us that the following are to be issued on



SERVICE

Official Adhesives. Overprinted approximately as above in two horizontal lines.

- (i.) Wmk. multiple Star and Crescent.
  - ım, brown and carmine.
  - 2m. green and brown.
  - 3m. mauve and green. 5m. carmine and black.
  - ip, blue and brown.
- (ii.) Wmk. Quatrefoils (single).
  - 2p. black and blue.
- 5p. brown and green. top, black and mauve.

The present issue of Army Official stamps is limited to the 1 millième overprinted "Army Official." which will probably become scarce, especially the two varieties, small surcharge and "OFFICIAL."

ST. LUCIA (318 R 326).—The long expected 1/- on multiple paper has at last been issued, writes Mr. J. W. Hickson.



Adhesive. Wmk. Crown CA multiple, ordinary paper. 1/- green and black.

Issued 11.05 or earlier.

TRANSVAAL (325 N 326). — A corres-

pondent writes us as follows:

"I was much interested in your notes on the various printings of Transvaals in your issue of and last. On reading the article at the time, I was rather surprised to notice that you gave June last as the earliest date on which the 1/multiple appeared, as I was under the impression it did not make its appearance until August. I was therefore all the more surprised to find this evening on going through some duplicates which I got from a friend in one of the African Banks some time ago, a 1/- multiple wink. bearing postmark date 15 May last, the date on the 1/- stamp is not quite distinct, but you can see from the 2d. stamps which were attached to the same envelope, that the date is undoubtedly the 15 May.'

#### A Commonwealth Stamp.

(Extracts from the Melbourne Age, 9.11.05.)

#### THE KING'S HEAD AS A DESIGN.

THE Commonwealth Government proposes to adopt a uniform design for Australian stamps, and members of the House of Representatives are taking some interest in the matter. Yesterday, Mr. Bamford, of Queensland, asked, Is it true, as reported in the press, that the Government contemplates accepting a design of the King's head for Commonwealth stamps?

Mr. Fisher: I hope not! The King's head! Mr. Bamford: Will this Parliament be consulted before a final decision is arrived at? The Postmaster General said the question of

designs for stamps was now under consideration. In answer to Mr. Johnson, the Postmaster-General said it was considered desirable that all postage stamps should be printed in one office. The selection of that office must depend upon the cost and quality of the work required. Postage stamps supplied by the Sydney Government Printing office cost 71d. per 1000, while those supplied by the Victorian Government Printing Office, though hitherto costing 5d. per 1000, could now be provided at 4d. per 1000 for Victorian stamps and at 5d. per 1000 for those printed for use in Western Australia and Tasmania, which, prior to the transfer of the department, were printed in England. The revenue derived from the sale of postage stamps in the several States was as follows: - New South Wales, £787,660 5s. 6d.; Victoria, £543,879 13s. 9d.; Queensland, £271,517 1s. 1d.; South Australia, £196,013 13s. 2d.; Western Australia, £186,801 17s. 1d.; Tasmania, £93,349 1s. 11d.; total, £2,079,221 12s. 6d.

Mr. Chanter: Victoria gets nearly as much from a penny stamp as New South Wales gets

from a twopenny stamp.

#### PRINTING OF POSTAGE STAMPS.

ADELAIDE, Wednesday.

The report of the debate in the New South Wales Assembly, in reference to the determination of the Federal Government to get Commonwealth postage stamps printed at Adelaide, has caused Adelaidians a good deal of amusement; any indignation that might have been felt at the mis-statements by hon, members being tempered in consequence of the petulant exhibition of New South Wales jealousy, which so obviously permeated the remarks of each speaker. The statement was made in the Sydney Parliament that the Federal Government was establishing a new printing office, with its centre in Adelaide, for the purpose of printing and supplying postage stamps for the Commonwealth. The statement is absolutely misleading, masmuch as the Federal Government proposes doing no such thing. The printing office in Adelaide is already in existence. It is attached to the post office, and has been established for 40 years. Moreover, it is the only Commonwealth printing office in existence in Australia, all the others being State printing offices. Although the Sydney Government printing office has a plant valued at £60,000, it costs 74d. in Sydney to produce 1000 stamps, as against 21d. in Adelaide.

Readers of The Age can scarcely feel any surprise when they find official evidence that the Victorian Government Printing Office is worked on a very costly system, for that has been often shown in these columns; but the discovery seems to have caused astonishment to Federal authorities in at least one department. question has been raised whether the Adelaide Postal Printing Office can possibly print postage stamps at so low a rate as 21d. per 1000, when similar stamps cost 4d. per 1000 at the Victorian Government Printing Office. Mr. R. T. Scott, Secretary of the central administration, states that the Adelaide figures have been checked by the Government Auditor-General, Mr. Israel, who seems quite satisfied as to their bonafides. Only recently the Adelaide Postal Printer, Mr. Cook, printed in excellent style a money order list at a price which was far below the tenders of the other Government printing offices, including those of Melbourne and Sydney. In Sydney, as our telegraphic reports in yesterday's issue showed, a great commotion is being raised over the proposal to give the stamp printing to Adelaide, and there is no doubt that it deals a rather severe blow to local aspirations to find a great and expensive public department so hopelessly defeated by a mere branch department of a smaller State; but in Sydney, as in Melbourne, the only remedy lies in the carrying out of the reforms that have been so long advocated. If the work done at the Victorian Government Printing Office for the other public departments were subjected to a competitive test, as has just been done with regard to the stamp printing, the public would receive a very convincing demonstration of the extravagance and waste that are embodied in our great Government printing bill.

#### Interest in Philately.

I have no intention of discussing for the ninth time why people should take an interest in Philately. But I have frequently been puzzled, when reading that this country's issues are interesting, or that country's issues are of no philatelic interest, to discern what is exactly meant by the word "interesting," and this is an attempt to analyse the meaning of the word, and to define what constitutes "interest" in stamps as generally accepted.

The question can be treated either deductively or inductively—by finding out (on a priori grounds) why certain stamps should be interesting; or by taking a number of admittedly interesting countries and endeavouring to ascertain what are the qualities in them which arouse interest. I shall confine myself for the

most part to the latter method.

But, at the outset, it is not so easy as it would appear to compile a list of countries whose stamps are interesting—a list at any rate that will satisfy every one. There are many, e.g. Great Britain, France, United States of America, Australian Colonies, West Indian Colonies, North American Colonies, which every one, I imagine, will admit to be interesting. But there are others, such as Kashmir and Afghanistan, which, although they are deeply interesting to a few, have no interest for the many. Nevertheless, though these cannot be considered popular or generally interesting, owing probably to the language of their inscriptions, yet I think most people will allow that to those who study them they are of great interest; and defining "interesting" as meaning "capable of inspiring interest," we may admit them in our list of interesting countries. Considering then the list of countries mentioned, I will endeavour to extract the qualities which may be presumed to give their interest:-

(1) Beauty of design or workmanship.

- (2) Historical interest, i.e. their capacity for showing the history of a nation (cf. the Transvaal, France, etc.) Under this head we might also include the quasisentimental interest attached to the first adhesive stamps issued (those of Great Britain).
- (3) Quaintness and oddity of design (including pictorial issues).
- (4) Connexion with some interesting incident, such as Mafekings, the Connell stamp,

(5) What may be termed philatelic interest, i.e. the opportunity for exercising research, through varieties of design, paper, watermark, perforation, etc.

Very few, if any, stamps combine all these qualities; a few possess none of them. None of the first four qualities given seem sufficient in themselves to render a country interesting to the philatelist. I am not quite sure whether historical interest would be sufficient. I can think of no stamps of this sort which, as a matter of fact, are not of interest (save perhaps the stamps showing the change of North Borneo to a British Protectorate); but as it happens, all of these possess philatelic interest as well, and it is to the

latter probably that they owe most of their charm. Beauty is not enough, or Borneo and some of the Seebeck issues should be high up on the list. Nor is ugliness and quaintness sufficient, otherwise some of the later French Colonial issues would attract more attention.

The last quality, the capacity for philatelic research, would then appear to be the essential one for an interesting series of stamps. And yet this, by itself, does not seem to suffice. The issues of Bussahir, and some of the later surcharges of French and Portuguese Colonies, are three cases where there is a large area for philatelic research, but few would admit these issues to be interesting. The term "interesting" as used nowadays by philatelists seems to imply the necessity of philatelic respectability; the stamps must have been issued to satisfy postai needs. It this be not the case, they are but philatelic outcasts, or admitted only to the fringe of society.

There are many issues which are of doubtful interest philatelically. Surcharges appear to be regarded with disfavour, as a rule, and to be admitted rather under protest. But the treat. ment of these is not altogether consistent. I have seen some varieties of the surcharges on Indian Native States noted as interesting, and others, to my mind, of very much the same standing, dismissed as being of no interest. The Orange River Colony V.R.I. surcharges have attracted a good deal of attention, though I am not sure that the interest here was purely philatelic; it was doubtless necessary to some extent and partly sentimental. Fashion has, I believe, considerable influence in developing the interest of a country's stamps. Not that fashion could make an uninteresting stamp permanently interesting; but when attention has been called to a country, numbers of students discover that the country is an interesting one, and I have no doubt that many issues now dubbed uninteresting, would be found full of real philatelic interest if they were studied more.

To sum up, for stamps to be interesting they should apparently

(1) give opportunity for philatelic research; (2) be respectable;

and if they have other qualities, so much the better for them. I am inclined to add from my own point of

view, that there should be approximate finality about them. The existence of numerous varieties and the search for them is one of the most attractive features of stamp collecting; but if there was a prospect of their being multiplied indefinitely, the interest would quickly wane. It would wane for most people too, if all the gaps were filled up; there is a certain amount of pleasure in gloating over a well-filled page containing all that can be got together; but pursuit is more exhilarating than possession, and my ideal country is one that is always nearing completion, but always leaving a little more to acquire. I prefer a living country to a dead one.

J. E. CHAMBERLAIN in the Philatelic Journal of India.

[We have read Mr. Chamberlain's article with considerable interest, but take the liberty of thinking he has missed the real cause of why certain stamps are "interesting" and others not. A long experience of stamp collecting leads us to the conclusion that all stamps are interesting; but whether they appear interesting to any par-ticular individual depends on whether they are understood. Respectability has nothing to do with it; even the rankest of forgeries have their interest. The interest attached to a stamp varies in direct ratio to the proportion of its history known to the individual whose interest in it is in consideration. Those stamps are most interesting, the history and idiosyncracies of which are best known or most easily ascertainable. Proof that this is so is to be found in the fact that native Indian stamps are so unpopular outside of India. To the specialist they might be amongst the most interesting because they offer so wide a field of research, but few people outside of India possess the necessary knowledge or opportunities; consequently the stamps are understood by hardly anyone, and are classed as "uninteresting. The editor would say from his own personal experience that the railway letter stamps of the United Kingdom were the most interesting ever printed, but that is because he understands them better, perhaps, than any other stamps. Another collector who is utterly ignorant of the subject would probably say "I can't imagine what you see in those labels"! Everything in this world is interesting if one only understands it.—Editor, E.W.S.N.

#### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and live in ignorance of philatelic events.

#### ingle-Rook Yarns.

"IIM SLINGSBY, PHILATELIST" By C. RAYMOND MEGSON. (From Gibbons' Stamp Weekly).

THE good ship Umsloopa lay idly in the East India Dock, waiting for the tide. Her white hull shone resplendent amidst the grey surroundings. The shore gang had been "paid off," and though having quenched the thirst born of arduous toil, still lingered in the "Bremen Arms" with glass and pipe. And as they thus sat, Jim Slingsby, lighterman, entered. Jim, though of somewhat irascible disposition, was possessed of a rugged honesty and bluff moral courage which doubtless accounted for the high esteem in which he was held by these dock workers.

"'Ow goes it, mates?" said he, as he called

for a drink.

"Orright," replied Dick Derry, a winch-man. "Ship 'as shut aht, and we've bin working overtime to get her away to-night's tide."
"That's a bit of all right," responded Jim.

"Things is a bit brighter than they was last year at this time"; and then he emptied his glass.

"'Ave another, Jim?" said Dick.

"No, thanks, mate; I'll wait till I gets 'ome to my missus and kid," was Jim's rejoinder. "Go on, Jim, 'ave another," said several

voices.

"'Avn't I said 'No'? When I sez 'No' I means 'No,' and not 'Yes,'" replied Jim, visibly annoyed. "And it would be more sarviceable to some o' you and your families if yer didn't spend so much time 'ere, but got 'ome.'

There was a short silence after the delivery of this moral advice; then an adipose specimen of humanity, who had sipped not wisely, but too well, ejaculated in guttural tones, "What's good gettin' 'ome? Mis'able place. Missus cross, nipper crying; mis'able place—wish wasn' t."

"P'raps yer don't try to make it 'appy," said

"P'raps, p'raps not. 'Ow can I make it 'appy,

eh?" he queried.

"Easy; easy as sailing. Consider your wife -have something to take an interest in. Collect -don't matter what—but collect. Me and my nipper collects postage stamps. Stamps is fine things. There's the hunt for 'em, the beauty of 'em, the value of 'em, and the edicational advantages. And that's 'ow yer makes life a bit 'appier''; and Jim looked at his audience as if

challenging some one to gainsay him.
"Don't want no ed'cation," said Jim's opponent; "'sides, go school if I did. And 'sides,

don't b'lieve stamps ed'cate."

These remarks nettled Jim, who, diving into his breast pocket, produced from it an envelope. Shaking out some stamps, he separated them with his grimy fingers. "'Ere's proof," he said. "Look 'ere—Canada, 2 cents. That shows Canada is a cold place, 'cos the King 'as 'is fur overcoat on.'

"Let's have a look," said an interested spectator, and making a grab at the stamp in question

doubled up the corners.

"Be careful; you've creased it, and that crease'll always show white," said Jim.
"Sorry, mate," replied the culprit. "Put a

daub o' red ink along the crease."

Jim picked up another stamp. "Look 'ere, 'United States of America, Columbus in sight of land, 1492—1892."

"Does that mean Columbus in sight o' land right along from 1492 to 1892? He'd be jolly 'ungry if he didn't go down below to 'ave no breakfast," said another spectator jocosely.

"No," said Jim, ignoring the laugh which followed this speech. "That's the period when

they was in use. And now I've shown you a bit of the larning you can get from 'em, I'd just like to say, yer never know when a chap may 'ave to undergo a survey, so to speak, or go into dry dock for repairs, as I might say, and stamps would help pay expenses. I keeps all my duplicates; I've got lots of 'em with the Queen's head on. They've got aht o' fashion, and consequently are getting valuabler every day." And Jim replaced the stamps in the envelope, and bade his friends good night.

When he reached home he found his wife crying. "Cheero!" he said. "What's up."

"Ahr little Jimmy is awful bad," she responded through her tears. The father rushed to his son's bedroom, and found the little fellow moaning with pain, and, after catechizing him awhile, found that he had been at the breakingup festivities at school, where there had been a plentiful supply of apples and nuts.

"Never mind," said Jim, caressingly; "I'll show yer some stamps I've got for you."

"Don't want to see none. I wants to die," tearfully ejaculated Jim's olive branch.

Deeming the little fellow must be very ill not to want to see new stamps, Jim went for the doctor, with whom he returned without loss of time.

With furrowed brow, watch in hand, and holding little Jim's pulse, the doctor diagnosed the case, and predicted the boy's recovery in a fortnight.

On the doctor's last visit he discovered Jim Slingsby busily engaged with several little piles of stamps. The doctor was an enthusiastic stamp collector himself, and asked to be permitted to look at the specimens. At a glance he perceived they were only common stamps, about five hundred in all, and worth little more than a

"What are you going to do with these?" he

queried.

"Sell 'em," Jim replied. "I thought as 'ow they might come in a bit useful to help pay extra expanse of my little nipper's illness."

The doctor's eyes kindled with merriment. "Suppose," said he, rather hesitatingly, "suppose, for instance, they paid the doctor,s bill, would you be satisfied?"

"I think I should," slowly replied Jim.

"Well, Mr. Slingsby, if it will be all the same to you, and you will be quite satisfied, I will take them as my fee. I collect stamps."

Jim expressed his entire approval of such an

action, and, placing the stamps in an envelope, gave them to the doctor, who transferred them to his inside pocket.

As Jim Slingsby sat by the fire after the doctor's departure, he said to his wife, "This'll prove to them blokes at the docks that there's value in stamps as well as edication.

### Progress of the British Guiana Post Office, 1860-1905.

(FROM THE ANNUAL REPORT, 1905).

	LET	TERS, &c.	N	ONEY OR	DERS.		TELEGRAF	PHS.		EPHONE HANGE.		PARCELS.		s	AVINGS	BANKS.
	Офсез.	Number ., posted.	Offices.	ocal	Home and Orders.	Offices.	, wî	from ges.	Renters.	om Rents.	N	о.	Customs	Offices.		Credit of
iear.	Number of	Estimated I Letters, &c.	Number of	Value of L Orders.	Value of H Foreign	Number of	Number of Message	Receipts from Messages.	Number of	Receipts fr	Inland.	Foreign.	Postuge & Dues.	Number of	Number of Accounts	Amount at Cr Depositors.
1860	6	48,821	_	8	\$	_		8	_	8			8	_	_	8
1865	28	86,720	2	<u>-</u>	29,101	_	_	_	_	_		_	_			<u>.</u>
1870	36	184,000	5	5,465	47,135	_	_		-			_	_	_		
1875	37	341,070	7	11,113	46,930	_		_	_	_	_			_	_	_
1880	49	688,266	15	15,267	63,713	36	29,150	7,285		_	_	_	_	_	_	_
1885	56	1,062,394	19	54,924	143,192	36	61,599	10,679	41	1,671	ž		_	_	_	_
1890	60	1,532,462	24	87,418	274,656	37	76,602	11,890	200	3,610	S E L	6,692	4,659	9	929	39,169
1891-92	61	1,547,565	26	98,484	241,624	37	76,184	11,388	200	5,192	_	6,872	4,188	10	1,672	45,725
1892-93	62	1,581,164	30	117,930	245,336	38	97,037	14,635	403	6,654	3,118	7.397	3,780	12	2,555	60,143
1893-94	64	1,835,087	32	135,656	261,771	39	105,254	15,802	507	8,833	3,429	8,000	4,509	18	3,134	79,363
1894-95	66	1,932,404	36	143,802	249,649	41	88,225	13,012	517	9,684	3,892	8,112	4,595	18	4,200	98,931
1895-96	67	1,949,878	36	124,463	230,977	42	87,219	12,305	524	10,937	4,043	8,488	5,051	20	4,853	124,412
1896-97	70	1,984,180	36	139,579	258,367	42	86,529	11,718	557	9,702	5,153	8,273	4,636	22	5,365	154,791
1897-98	73	1,897,236	39	141.917	272,751	43	78,191	10,227	556	10,108	6,640	9,060	4,085	27	5,995	164,245
1898-99	73	2,016,020	40	164,768	302,495	43	77,228	10,477	558	10,316	7,082	9,515	4.386	27	7,225	207,401
1899-1900	74	2,094,467	40	172,421	216,939	47	72,935	11,202	558	10,461	7,039	10,273	5,389	25	7,853	209,349
1900-1901	73	2,145,788	41	176,137	234,629	47	61,719	8,594	558	10,191	6,663	10,651	6,101	25	8,263	222,589
1901-1902	69	2,264,355	41	226,702	234,053	46	60,178	8,130	573	8,843	6,628	11,672	7,493	25	8,262	235,757
1902-1903	69	2,400.949	41	301,907	209,582	43	49,123	7,191	558	7.826	7,467	11,680	7.980	26	8,678	258,273
1903-1904	69	2,590,516	42	325,702	197,945	43	49,548	7,533	368	8,052	8,012	15,324	9,215	27	9,189	259,906
1904-1905	71	2,773,726	43	364,254	182,292	44	53,315	7,336	3 <del>99</del>	10,812	9,048	14,867	8,382	27	9,159	263,349

(a) Letters, &c.—Uniform rate of Inland Postage first adopted in 1860, and fixed at 2d. per ½ ounce; reduced to 1d. per ½ ounce, 1st July, 1872, and to Id. per I ounce in 1886.

First Penny Post for City Letters established in 1864, reduced to \( \frac{1}{2} \)d. in 1886, \( \frac{1}{2} \)d. postage for District Letters established on 1st June, 1904. British Guiana entered the Postal Union 1st April, 1877, and uniform rate of Postage to Countries of Union fixed at 6d. \( \frac{1}{2} \) ounce; reduced **British Gui** 

1st April, 1879; further reduced to 21d., 1st January, 1891.
Penny Ocean Postage for Letters to Great Britain and Colonies established Christmas Day, 1898.

Post Cards to Countries of Postal Union introduced on 1st April, 1879.

Inland Post Cards introduced in August, 1885

Registration Fee fixed at 6d. in 1860; reduced to 4d. in May, 1863; and to 2d. January, 1880.

(b) Money Orders Exchanges. - Money Order Exchanges with Great Britain commenced in 1863, were from 1/- on £1 to 6/- on £10. They were in 1878 reduced to 3d. for each 10/-; and to 2d. in 1881.

Inland Exchanges commenced July, 1863. The charges were fixed at 6d. on each sum of £2 12 1 (\$12.50) and in 1881 reduced to 1d. on each 10/-.

System of Telegraph Money Orders established in September, 1891. Use of British Postal Orders for remittances (Inland and to British possessions), commenced 4th January, 1905.

- (c) Telegraphs.-First Government telegraph line constructed by Public Works Department in 1875. The initial charge was fixed at 2/-: reduced in September, 1879, to 1/-; and in September, 1881, to 6d. for 10 words; in September, 1904, to 6d. for 12 words. Post and Telegraph Offices were combined in 1877-1878.
- (d) Telephones.—First Telephone Exchange opened in Georgetown on the 1st January, 1884, 26 renters—rental \$60, \(\frac{3}{4}\) mile radius. Exchange re-constructed, and re-opened 1st August, 1889, 200 renters—rental, \$24 business rates, \$12 house rates, \(\frac{1}{2}\) miles radius. Re-constructed on Metallic Circuits, and re-opened 1st August, 1903, 282 renters, business rates \$36, house \$18, 2 miles radius. New Amsterdam Exchange opened 1st May, 1892, 50 renters. Police Exchange, Georgetown, established 1889. Re-constructed on Metallic Circuit, 1903.
- (e) Parcels.—Exchange of Parcels with Great Britain commenced in 1886, and rates fixed at 10d. for first lb., and 8d. for each additional lb.; reduced in 1889 to 1/- for 3 lbs., 2/- for 7 lbs., and 3/- for 11 lbs. Inland Parcel Post established in 1888, at rates from 2d. for a 1 lb., to 8d. for 2 lbs.; reduced in May, 1891, to 3d. per lb. for first 2 lbs., and 2d. for each succeeding lb.
- (f) Savings Banks.-Post Office Banks established 2nd December, 1889; rate of interest paid to depositors fixed at 3% on every \$4, reduced to \$2.40% on every \$5 on 1st April, 1902.

## Current and Recent Postage Stamps in Sets.

ALL IN MINT UNUSED CONDITION, WELL CENTRED, FULL CUM (NEVER MOUNTED).

					ONOGED				d. to 1/-	Index (S=Single Wmk M=Mult N=Now Mult) No. in Pace	<u> </u>
ndex No.	(K = King				=Pictorial). INDIES, Etc.	:	in	Pace	Our Price.	GROUP YII.—INDIAN NATIVE STATES—continued.	Price.
I Antigua,	PS, 1d., 1d , KS, 1d., 2	., 2d., 2	d., 3d	l., 6d., 1/-	• •		•	2/3 2/13	2/7½ 2/6	145 Jaipur, ½, 1, 2a 3 0/3½	3/1 0/6
4 Barbados	s, AM, <b>1</b> d., AS, 1d., 1	1d., 21d.	, 6d.,	8d	• •		5		1/8 2/7½	148 Sirmoor, 1885, Head, 1, 1, 1, 1, 2, 3, 4, 8as 8 1/7	0/10 2/0
5 Bermuda	ı, QS, <b>‡d., ‡</b> AS, <b>‡</b> d., <b>‡</b>	d., 1d., 2	2d., 2	d., 3d., 4	.d., 6d., r/-	• •	9	2/71	3/01	1 7	2/0 0/7
7 British C	as, 50., 1 Buiana, AS, AM, 1, 2	1, 2, 4,	5, 6, 8	, 12, 24C.	• •	••	8	0/4½ 2 <b>/</b> 7 1/10	0/5½ 3/9 2/2	GROUP VIII.—AUSTRALASIA.	• •
	londuras, l	ζM, 1, 2	c., K		••	••	4	1/2	1/41 2/1	151 Commonwealth, Postage Due, type I., ½, 1, 2, 4, 6, 8d 6 —	4/6
II Dominic	a, PS, 1d., 1	ıd., 2d., :	21d.,	3d., 6d., 1	., 6 <b>d., 9d., 1</b> /-	••	7	1/9 2/3	2/72	153 N. S. W., 1, 1, 2, 21, 3, 4, 5, 6, 8, 9, 10d., 1/	4/9 6/1
ر °33	, KS, 1d., 10	S, 🖟d., 10	d., 240	1	••	••	3	3/I 0/4	3/7 0/5	155 S. Australia, small, perf. 13, ½, 1, 2, 2½, 5d 5 0/11	4/5 I/I
r5 Jamaica,	QS, 4d., 1d	l., 2d., 2	₫d., 30			••	8	2/3 2/7	4/6 3/0	158 ,, long, type I., 3, 4, 6, 8, 9, 10d., 1/· 7 4/4	0/2½ 5/9
17*Leeward	AS, ad., 16 Islands, K	S, 🖟 d., 10	d., 2d.			••	7	0/9 2/3	0/10½ 2/7½	160 Tasmania, Queen, ½, 2½, 5, 6, 8, 9, 10d., 1/ 8 4/5	1/5½ 5/2
19. ,.	rat, AS, 1d. AM, 1d.,	2d., 3d.,	, 6 <b>d</b> .		• •	••	4	$\frac{2}{1}$	$\frac{3/2}{1/1\frac{1}{2}}$	$[ 162 , , , (var.), \frac{1}{2}, \frac{1}{2}, 1, 1, 1, 1, 2, 2, 2d 9 0/11 ]$	2/4 1/5
21 *St. Luci:	-Nevis, AS, a, KM, 1d.,	21d., 3d.	, 6d.,	KN, ½d.,	KS, 1/	::	6	2/1 2/3	2/5 2/11	163 ,, ,, (V & Cr.), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(	1/10 4/6
12 Trinidad	ent, KS, <b>1</b> d. l, AS, 1d., 4	d., 6d., A	ΑΜ, į	d., AN, 2	∮d., 1/			2/3 2/4	2/9 2/9	166 Aitutaki on N.Z., \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac	6/1 2/5
	nd Caicos, slands, KM,				6d., 1/, PM, 6d., 1/-		•	2/4 2/3	2/9 2/7년	167 British New Guinea, \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{2}{2}\), \(\frac{1}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\fr	2/9 4/7
эт Malta. k	(M, 1d., 1d.			P II.—E			7	217	ale	170 ,, (cream paper), 2, 6d., 1/ 3 1/8 171 ,, new wmk., ½, 1, 1½, 2, 2½, 5, 6, 10d., 1/ 9 3/4½ 3	2/6 3/11
32* ,, I 33*Gibralta	°S, <b>{d.</b> , PM	, 41d., 5	d.	••	••	• •		2/I 0/9½	2/5 0/10 <del>1</del>	172 Fiji Islands, old, \(\frac{1}{2}\), 1, 2, 2\(\frac{1}{2}\), 4, 5, 6d., 1/- 173 ,, KS, 2, 2\(\frac{1}{2}\), 3, 4, 5, 6d., 1/-, KM, \(\frac{1}{2}\)d., 1d 9 3/0	3/3 3/6
35 Morocco	Agencies,	KM, 5,	10, 25	с	• •	• •	3	2/0 0/3	2/4 0/4 <del>1</del>	174 N. Z. (London print), \(\frac{1}{2}\), 1, 2, 2\(\frac{1}{2}\), 3, 4, 5, 6, 8, 9d., 1/ 11 4/5 1	10/3 5/11
36 Cyprus, 37*Levant,	$\frac{1}{2}$ , I, $\frac{1}{2}$ , 2,	21 3, 4,	5, 6d.	., 1/	••		10	2/7 3/13	3/0 3/8	176 ,, p. 14, ½, 1, 2, 4d	0/8 5/0
38 ,,	40 pa., 2, 4	-			H AMERICA		3	1/2	1/5		0/4
41°Canada,	1, 2, 5, 7, 1 1, 1, 2, 3, 5	o, 20c. (	King)		• •	• •		1/10}		181 , $\frac{1}{2}$ d. (3 vars.), rd. (4 vars.)	0/11 2/10
43 "	1, 1, 2, 3, 5	,, б, 8, тс	ос. (М	aple leaf)			8	1/9 <del>}</del> 1/5\$	2/2 2/3	183 Tonga, Pictorial, \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac	5/2
48 ,,	(Cabo	t), 4, 6,	8, 10,	12, 15, 2	¢c			3/32	3/11	GROUP X EUROPE AND COLONIES.	
51 Bechuar	naland, Q, J		_	P IV.—I			7	2/4 <del>1</del>	2/9	201 Belgium, 1, 2, 5, 10 20, 25, 35, 50c	1/6 1/8
52*B. C. A. 54 B. E. A.	, KS, 1d., 2	d., 4d., 6	5d., 1/	• • • • • • • • • • • • • • • • • • • •	••		5	2/1 3/2	2/5	204 Holland, ½ to 50c	3/6 2/2
56 B. S. A.	(Rhodesia)	), 🖟 d., 1d	., 2d.,	. 2∦d., 4d.,	, 6d., 1/		7	2/4	2/8	207 Monaco, I, 2, 5, 10, 15, 25, 40, 50, 75c., 1fr 16 2/8 208 Portugal, Unpaid, 5, 10, 30, 40, 50, 100r 6 0/10	3/2
58*Care of	Good Hop	c, KS, 40	d., 1d.	., 3d., 4d.	, 6d., 1/		6	$\frac{1/8\frac{1}{2}}{2/2\frac{1}{2}}$	2/0 2/7	209 Spain, 2, 5, 10, 15, 20, 25, 30, 40, 50c 9 1/4	1/7
61 Gambia	, KS, 2d., 40	d., 6d K	ίΜ, 🙀	d., id., 2å		1a	8 8	2/2 2/7	2/6 <del>]</del> 3/0	211 Germany, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80pf 10 2/8	3/2
63 Gold Co	KM, 5d., 71 ast, KS, 11d	., id., 21	d., 6d	L., 1/-, KN	1, 3d	••	6	1/10½ 2/1	2/2½ 2/5	213 , Official, 2, 3, 5, 10, 20, 25, 40, 50pf. (used) 8 —	2/4 I/I
65*Lagos, I 66*Mauritii	18, AS, 1, 2,	3, 4, 5,	6, 8,	12, 25, 50	c	••	7 10	2/3 1/7	2/7 1/10	214 Wurtemburg Service, used, 30, 40pf., rare values 2	0/5 2/3
68 ,, (	28, ¾d., 1d.,	, 2d., 2 <del>1</del> 6	1., 3d.	, 4d., 6d.,	., 5d., 6d., 1/-	• • • • • • • • • • • • • • • • • • • •	10 8	3/1½ 2/7	3/8 3/6	216 ,, Losen, 1, 3, 5, 6, 12, 20, 24, 30, 50 ö., 1k. (unused) 10 — 217 ,, 1, 3, 5, 6, 12, 20, 24, 30, 50ö. 1k. (used) 10 —	1/4 0/5
70 Norther 71 Orange	n Nigeria, k River, KS,	(M, åd., åd., id.,	rd., 2 2d., 2	d., 2½d., ! ½d., 3d., 4	5d., 6d., 1/- id., 6d., 1/-		- 6	2/5 2/7	2/10 3/0	218 Russia, 1, 2, 3, 4, 5, 7, 10, 14, 20, 35, 50, 70 kop	4/6 1/6
72 ,, 73 ,,	on C	Cape, ⅓d.	, 1d.,	23d	i., 6d., 1/-		3	0/4	0/4½ 4/10	220 Austria, 1, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h	2/9: 5/10
74 St. Hele 75	ena, Pictoria	ıl, K., ¾d	l., 1d.,	2d., 8d.,	1/- ' L. 1/	••	5	1/11 <u>3</u> 2/7		225 Hungary, Hirlapiegy (Newspaper), 2f I 0/01 226 , Unpaid, 1, 2, 5, 6, 10, 12, 20, 50, 100f	0/0 2/1
76 Seychel	les, KS, 2, 3 and, KS, ½,	3, 6, 12,	15, 18	c. 30c., 4	5C., 75C.		9	2/9	3/3	227 Crete, 1900, "Pros." in black, 25, 50l., td. (cat. 3/9) 3	1/11 3/1
79 " 80 "	on Indi	a (Q., 1s	t), 👌,	1, 2, 2½. 3 6, 8, 12 a	1, 4, 6, 8, 12a	, 1r	10	3/3 4/7	3/10 6/9	229 Austrian F.P.O., Postage Due, 10, 20pa., 1, 2pi	0/9 3/8
83 Sierra L	eone, KN,	b1,.b <u>k</u>	ı∦d.,	2d., 2½d.,	3d., 4d., 5d., ( 4d., 6d., 1/-	6d., 1 <i>j-</i>		3/3 3/13	3/10	272 ,, 1883, 2, 3, 5, 10, 20, 50 sld 6 — 230 Danish W. Indies, 1, 2, 5, 8c 4 0/8	2/6 0/10
86 Sudan,	1, 2, 3, 5 mi O.S.G.S., 1	llièmes,	1, 2, 5	, to piast	res	•••	8	4/0	2/9 4/8	231 Madagascar, 1904, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1	3/7
88 Transva	aal, KS, 🖟 d.,	, 1d., 2d.	, 2}d.	, 3d., 4d.,	6d., 1/		8	1,10 <u>}</u> 2/7	3/1	233 Fr. Guinea, Postage Due, 5, 10, 15, 30, 50, 60c., 1f 7 2/2	2/2 2/6
90 ,,	E.R.I., 1	ģ, ģ on 2	, 1, 30	4, 6d 1	••	• •	7 4	1/7 0/5	1/10 0/8	234 Guadeloupe ,, 5, 10, 15, 30, 50, 60c., If 7 2/2 270 Fernando Poo, $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2, 3, 4, 5 7 —	2/7 1/2
92 Zanziba	1, 1, 2, 3, 4, ar, ½, 1, 2, 2 Same (18	· 3, 4, 4	2, 5, 3	7½, 8 anna	as (1904)			1/7 3/3	2/6 3/9	GROUP XIV.—COLONIES (GENERAL DESIGN). 235 French; old col. 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1f. 13 3/1	2/2
94 "	Same (18	399 issue)	(No	2 or 3 as.	)	• •		3/3 2/9	3/9 3/2	230 ,, new colours, 10, 15, 25, 50c 5 0/10	3/7
TOT*Cevlor	n, KM, 2, 4,	e 6 12	GR	OUP Y			_	- 4- 1		238 Fr. Levant, old, 1, 2, 4 piastres	2/11 1/5
102 ,,	Queen, 3,	3, 6, 12,	15, 19	5, 25, ≥8, ;	30, 75c as. (Queen)		10	0/7½ 2/10	0/9 4/4	240 German, 3, 5, 10, 20, 25, 30, 40, 50, 80pf 9 2/8	7/6 3/2
104 Malay	Federated	States, I	2S, I,	3. 4. 5. 8.	10, 20, 50C.	• •		2/2	4/2 2/9		14/11
106		1, 2, 4, 5	5, 8, 10	0, 12, 20,	30, 50C.	• •	. 6 . 10	<u>-</u>	2/6 4/6	GROUP XY.—AFRICA AND ASIA.  243 Corea, 1900, \(\frac{1}{5}\), 1, 2, 3, 4, 5, 6, 10, 15, 20c 10 1/4	- 1-
108* ,,	\$, \$, 1, 1\$, King, \$, \$, 1	, 2, 21, 3	3, 4, 6	, 8, 12 <b>a</b> s.	• •			3/5 3/3⅓	3/11 3/10	244 1903, <del>1</del> / <sub>8</sub> , 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c	3/2
110 ,,	(Pictorial)	, 1, 2, 3,	4, 5,	<b>5, 8, 10, τ</b>	18, 25, 50c. 2, 16, 18, 24c.	• •		2/10 2/2		246 Egypt, 1879-92, 1, 2, 3, 5m., 1, 2, 5, 10pi	4/8 3/5
112 ,,	( ,, ) (Queen), 2	2, 6, 8, 10	0, 12,	16c	• •			0/6 1/4	o/8 4/0	GROUP XVI.—AMERICA.	
114 North	4c. on 5, Borneo, 1,	2, 3, 4,	5, 6, 8	, 10, 12, 1	6, 18 24c. (B.	Prot.).	, ç , [2	2/2	2/6 2/5	250 Argentine, 1899, \(\frac{1}{2}\), 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 24, 30, 50c 14 3/5 251 Official, 1, 2, 5, 10c 4 0/4	4/0 0/6
115 116	,, 4C	. on 5, 6. . on \$1 r	, 8, 12 red	2, 18, 24, 3	25, 5oc			_	2/6 1/6	253 Colombia, 1904, 1, 1, 2, 5, 10c., 5c. AR., 10c. Reg 7	3/0
118 .,	vak, 1, 2, 4, 3, 4, 6,	8, 10, 12 8, 12c. (	2, 16, : (1875 :	design)		•		3/0	3/6 1/0	255 Dominican Rep., 1902, 1, 2, 5, 10, 12, 20, 50c	1/0 2/3
120*Strait	s Settlemen	its, KM,	1, 3, 4	, 5, 8, 10,	25, 30, 50c.	•	. 9	2/10		257 Guatemala, Pict., 1, 2, 5, 6, 10, 20, 50, 75c., 1, 2p 10	3/7
123 Chan	GF aba, King,	ROUP V	/I.—II , 4, 6.	NDIAN 8 82	STATES ON			*1**	a!-	259 Panama, (1st Panama), 1, 2, 5, 10, 20, 50c 6 —	1/8 5/6
124 ,,	QS., ‡,	d. 1. 1. Service,	ıa.		••	•	. 5	-	0/5	260 ,, (2nd ,, ), 2, 5, 10, 20c. and 2c. indigo sur 4	8/1 7/6
	ior, Queen,	À, à, I, 1	1, 2, 2	, 28, 3, 4,	, 6, 8a	•	. 10	0/3½ 2/4‡		262 ,, (4th ,, ), 1, 2c	0/4 5/0
	King, ‡ la, Queen, ‡	, <del>1</del> , 1, 2, , <del>1</del> , 1, 2,	3, 42. 3, 4,	6, 8, 12a.	••			2/3 } 3/0 }	2/8 4/3	204 ,, (3rd ,, ), t, 2, 5, 10, 20, 50, 50c	12/6 3/0
,, DL	Gl	ROUP Y	II.—1	NAIDN	NATIVE 8		•			266 Paraguay, 1, 2, 5, 10c	0/2 13/6
142 Coch	in (Anchal)	1898, 1	🛊, I, :	2p		•		1/49 0/39		268 Salvador, 1903 (Postage Due), 1, 2, 3, 5, 10, 13, 15, 24, 50, 100c. 10	6/8
143 Holk	ar,`1899-190	74, 2, 5, 7	I, 2 <b>2</b> 6.	••	••	•			0/6	* An Asterisk denotes temporarily out of stock.	

With which is incorporated EWEN'S WEEKLY CIRCULAR. (Established October, 1897.)

### A JOURNAL FOR STAMP COLLECTORS.

THE OLDEST WEEKLY STAMP PAPER PUBLISHED IN EUROPE.

(Entered at Stationers' Hall. Illustrated by permission of the Board of Inland Revenue).

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No. 327. (Whole Number 413).

LONDON, SATURDAY, DECEMBER 30, 1905.

[PRICE ONE PENNY. Post Free 13d. 4/4 per annum.

#### The Week's News.

The Editor is always pleased to receive Early Infor mation of New Issues, or of Discoveries interesting to Stamp Collectors, and will acknowledge such contributions either by name in the fournal or by the presentation of several interesting newly-issued stamps, as preferred. For original articles on stamps, from 5/- to 10/- per column is

paid.

The index number and serial letter after the title of each paragraph indicate the issue of E.W.S.N. in which the last reference to that country appeared.

CANADA (322 A 327).—The 10c. Special Delivery stamp is reported by Messrs. Stanley Gibbons, Ltd., in a new shade.

Special Delivery Adhesive. Perf. 12. 10c. blue-green.

CAPE COLONY (318 N 327).—The Illustrates Briefmarken Journal chronicles the follow-

Newswrapper. Rect., King's Head stamp. 2d green, buff paper.

DENMARK (326 D 327).—The stationery is beginning to appear with stamps in the design of the new 4 ore adhesive stamp. We find the following recorded in *Der Philate ist* (15.12.05/369).

Newswrapper. Stamp in design of new 4 öre. 2 öre red.

GERMAN P.O., LEVANT (324 G 327).-We have already recorded the 20 para postcard with new type of overprint and now read of the following in Der Philatelist (15.12.05/370).

Newswrapper.

10 Para 10 on 5pf. green, buff paper. Presumably other stationery will follow.

GERMAN COLONIES.—Marshall Islands. (A 327).—We learn from Der Philatelist that this colony is to be merged in German New Guinea as from 1.4.06, and that the separate stamps will then cease to be issued.

GERMAN P.O., MOROCCO (319 D 327). -We note the following marginal numbers on sheets of the new issue just received :-

3pf. 4 H 192 | 25pf. 5pf. 5pf. 3 H 1025 | 80pf. H5578 H 569

INDIA, CEF. (308 K 327).—The first of the King Edward series has been distributed by the Postal Union, states Der Philatelist (15.12.05/368).



Adhesive. Wmk. Star. Overprinted "C.E.F." ta. carmine, King's Head of India.

LABUAN (325 P 327).—Another high value is reported in the Addenda (11.05) to Gibbons' Catalogue.

Adhesive. Overprinted "Labuan."

MAURITIUS (326 X 321).—We have been shown by Mr. J. W. Hickson, a 2c. on multiple earlier date than that mentic last week-9.9.05.

MOROCCO AGENCIES (324 Y 328).—We are informed by Mr. W. Ward that he has the following novelty:



Overprinted as usual on stamps of Adhesive. Gibraltar. Wmk. Crown CA multiple, chalk-surfaced paper. toc. lilac on red.

Issued 10.12.05 or earlier.

PARAGUAY (324 P 327).—We have already (E.W.S.N. No. 312) chronicled the 2c. and 5c. of a new set dated 1905, and now note the following addition in Der Philatelist (15.12.05/371).

Adhesive. Dated " 1904." 1c. orange, perf. 111, 12.

STRAITS SEITLEMENTS (324 J 327). -We are informed by Mr. W. Ward that he has seen the following:-



Adhesive. Wmk. Crown CA multiple, chalksurfaced paper. 10c. lilac on yellow.

Earliest postmark seen, 10.11.05. Is this the variety mentioned in the Madrid Filatico (10.05/257) as reported in E.W.S.N. No. 321? The only other value known on chalk-surfaced paper is the 4c.

VICTORIA (325 B 327).—We are shown two more values on the Commonwealth paper.



Adhesives. Wmk. Crown over A. 1d. green, perf. 121. ,, perf. 11 (occasional sheets only).
6d. green, perf. 12½.
Issued early in 11.05.

Concerning the new paper, we read as follows in the Australian Philatelist (11.05/30).

"A curious error has been discovered in connection with the new Cr. and A. paper brought into use in the Melbourne Printing Office, viz., that the Crown is not in accordance with the circular received from the Imperial authorities and published in the Commonwealth Gazette, 29th August, 1901, No. 44. The circular contained the following: — 'I have also to inform you that His Majesty has expressed his desire that the 'Tudor' (Imperial) Crown may be substituted for any other pattern now in use as new articles become necessary.' The one adopted on the Melbourne paper is known as

the Royal Crown.
"The question arises, will the error be rectified at an early date?

"We have brought the matter under the notice of the Postmaster-General, but up to the time of going to press have only received an acknowledgment of the letter.

"The Crown on the New South Wales Cr. and A. paper is exactly as illustrated in the Commonwealth Gazette."

#### Postal Reforms.

We read as follows in the Daily Mail:

"The Postmaster-General announces the following changes in Post Office regulations:

"On and after January 1, 1906, the charge for the delivery of telegrams at ac situated beyond the area of free delivery will be calculated at 3d. per mile from the boundary of that area, and not from the office doors as

at present.
"From the same date the limit of compensation which will be paid for a registered inland letter or parcel will be raised from £120 to £400, and the scale of fees will be reduced. The ordinary registration fee of 2d. will, as at present, cover compensation up to a limit of £5, but in future a fee of 3d. will cover compensation up to £20, instead of £10 as at present. And each additional 1d. will cover an additional £20, instead of £10 as at present. Thus, for instance, the fee for insuring a packet up to a limit of £120 will be 8d. instead of 1s. 2d.

The regulations prohibiting picture post-cards to and from places abroad from bearing a communication on the left half of the address side have been relaxed so far as the British Post Office is concerned.

Such cards will henceforth be accepted at postcard rates for transmission to Austria,

Belgium, Denmark, Egypt, France, Germany, Holland, Hungary, Italy, Luxemburg, Mexico, Norway, Portugal, Russia, Sweden, Switzerland, and Tunis.

#### Commonwealth and the State.

(From Sidney Morning Herald, 8.11.05).

In the New South Wales Legislative Assembly yestesday.

PRINTING OF STAMPS.

Mr. Holman asked the Premier if he had noticed a paragraph in the S.M. Herald, of November 3, stating that it was the intention of the Federal authorities to arrange for the printing of stamps in future at Adelaide. Would not such action seriously disrate the work of the Sydney printing office—the original place for printing the stamps?

The Premier said his attention had been drawn to the paragraph by Mr. W. Anderson, M.L.A., who had written him a letter, and the information supplied in consequence by the Government Printer would be circulated among members.

After formal business was transacted.

Mr. W. Anderson moved the adjournment of the House "to consider the unconstitutional action of the Federal Government in establishing a new printing office at Adelaide for the purpose of printing and supplying all the postage stamps in the Commonwealth." He said he would furnish evidence to show the necessity of his taking this action. He learned from the newspape s that the Federal Government was importing an up-to-date stamp-printing machine, which was to be installed at Adelaide. The stamps of the Commonwealth were to be printed there instead of at the various capitals of the States, as at present. The cost of printing the stamps was now ranged up to 10d. per thousand, but this, it was stated, would be reduced to 2\d. per thousand. This matter had been decided before the capital question had been settled by the Federal Parliament. The introduction of a new printing establishment in one of the lesser States was centralising a very large part of the business of the States in that place. It was unconstitutional to centre in that little State a large public department, which if it was to be centred at all, should be centred in the Federal capital when it was established. Six States had already a plant capable of producing for the Commonwealth all the stamps that were required. New South Wales had a plant which cost £5000 or £6000 to instal, and had a body of men capable of producing the best work at a minimum cost. In 1901 Mr. Gullick introduced a new class of paper for the purpose of printing stamps. Under the old method stamps could be cleaned and used illegally. The Crown officers in England thereupon made the use of the paper uniform in all the British Colonies. The scheme now boasted by the Commonwealth Government as something new was really the result of picking the brains of the best men in the several States. It was said they could do the printing at 21d. a thousand, but he (Mr. Anderson) said the work could not be done at anything like that price if the good paper were used. The estimate was furnished Deputy Postmaster-General of South Australia, who was not a practical printer, and who had already furnished an unreliable estimate of the cost of indexing the telephone books. His price was 25s. a thousand, but it would cost eight times more if union wages were paid. It was unwise to take the estimate of an unpractical man. In England, where labour is cheaper than it is here. it cost 60 per cent. more to print stamps than the price estimated by the South Australian officer. The paper only could not be produced in England at 21d. per thousand stamps. (Hear,

The Premier said he quite agreed that notice should at once be taken of the action of the Federal Parliament. Earlier in the year he had emphatically protested against this proposal, contending that it was neither economical nor fair. In the face of that protest it was rather staggering to find Mr. Batchelor in the Federal Parliament asserting that, with the exception of the Victorian Government Printer, no objection had been made. Either the Federal Parliament was proceeding directly in the face of what had occurred, or had been wilfully kept in ignorance by those who knew of the correspondence. Already there were six State Printing Offices in the States, as well Already there were six as a Federal printing plant in Melbourne. But, despite that, it was now proposed to go to further expense at Adelaide. All of the States had to contribute to that cost, but New South Wales had to pay the larger share. (Hear, hear.) The printing of stamps here was carried out on the most approved method, and the work was known and copied in other parts of the world. Mr. Gullick, the State Government Printer, in the course of a protest against the removal of the work to Adelaide, referred to the printing of halfpenny, penny, and twopenny stamped envelopes here for commercial purposes. This printing, in addition to private postcards and wrappers for advertising, had often to be done at very short notice. If the alteration were made, this work would have to go to Adelaide. Long delays would take place, to say nothing of the cost of carriage to the Federal Government. (Hear, hear.) South Australia had not one-fourth of the population of New South Wales. We had here the most modern and up-to-date plant in Australia, that would, with small additions, be equal to any in the world. It was proposed to throw that plant out of work, which meant that it would be a dead loss to New South Wales, as there was no market for it. And, in addition to that cost, New South Wales would have to contribute half or a third of the money necessary in South Australia. (Hear, hear.) There had been protests from this State, Victoria, and Western Australia. (Hear, hear.) He declared that if this sort of thing was to continue we should have to cease discussing the federal outrages. (Cheers.) The people of New South Wales would have to take other steps to let the Commonwealth know that they had rights, and that they did not intend to stand by and submit to long series of injustices never contemplated by the Federal compact. (Cheers.)

Mr. Jessep: Why not strike now?

The Premier expressed the hope that if definite action were taken against the proposal it would be abandoned.

Mr. Wood: Is there any special reason for sending the work to Adelaide?

The Premier: No special reason, except that Mr. Batchelor has said that the South Australian stamp printer is an enthusiast and an expert on the question, who can do the work at 2½d. a thousand stamps. This seemed one of those games in which "Johnson" has a friend. (Hear, hear). The price quoted is three times less than that charged in India, and less than the American figure. In fact it is less than the cost of the paper alone. (Hear, hear.)

Mr. Law said that already the Federal Government had spent £40,000 on its printing plant in Melbourne. New South Wales had to contribute to that. It was just as well to let it be known that new South Wales was practically half of the Commonwealth. (Hear, hear.)

Mr. Wood thought the scheme was one of the greatest excesses yet proposed by the Federal Government. (Hear, hear). The States must watch the administrative work of the Commonwealth. This State had representatives in the

Federal Government, who favoured the doctrine that the time had arrived for that Government to practically absorb all of the administrative and legislative functions of Australia. (Hear, hear). In view of that the States must be awake to their interests. This was, in his opinion, a mild constitutional outrage, that would tend to exasperate the people. This work could be done in the States, and to overlap with new works was quite unjustifiable.

Messrs. Hurley, Norton, Booth and Jessep strongly supported the motion, and cordially endorsed the action already taken by the Premier.

#### Rotes.

No alterations in price have been made this month, although a large number of asterisks have changed places.

Luxemburg has perhaps received more asterisks than any other country, no fewer than 20 stamps having run out of stock since our last Quotations were published. Against this only eight Luxemburgs which were then out of stock have since been purchased, so our stock has to record a net loss of efficiency of 12 kinds of stamps out of go.

Some countries and colonies are now absolutely free of asterisks. For instance, all Falklands are in stock, both used and unused. On the other hand, Bussahir is nearly all asterisks.

Seychelles, although not perhaps quite so popular as it was, records four new asterisks and none removed, so that there is more buying than selling.

New Zealand has only 10 asterisks and two of these have now been removed, so that it has a very good record, and on our system is certainly an easy country to complete, even unused, the only real difficulty in the latter state being the 4d. rose.

We were unable through pressure of other work to publish the Quototions on December 1st, but subscribers for a year will receive 12 numbers all the same. We hope to get the Quotations out regularly during 1906.

### EVERY COLLECTOR SHOULD SUBSCRIBE TO "E.W.S.N."

It is no economy to save the small subscription (4/4) and ive in ignorance of philatelic events.

#### CONDITIONS.

1°.-Les cours sont sujets à fluctation avant de pouvoir en donner avis; toutes nos précédentes listes de cours sont annulées. Un astérisque avant un prix indique le timbre manquant en stock.

1e umbre manquant en stock.

2°.—Nous achetons et vendons seulement que de fines copies. Tous timbres neufs doivent avoir sa gomme originale. Nous n'achetons pas à aucun prix tous timbres endommagés, fripés, lourdement oblitérés, ou dentelés irrègulièrement.

3°.-Tous timbres qui nous sont envoyés doivent être garantis authentiques, et tous timbres vendus par nous sont garantis authentiques.

#### 81 YOUS DESIREZ VENDRE VEUILLEZ NOTER :-

4°.-Les vendeurs qui soumettent les timbres pour notre approbation sont priés de les monter adroitement, de les arranger dans l'ordre exact de cette liste, le prix séparé de chaque timbre ou bloc, s'accordant à notre cours courant. Il est recommandé, que le plus juste prix serait aussi nommé pour l'envoi complet. Nous préférons les envois qui ne contiennent pas plus que de 1 à 4 timbres de chaque espèce.

5°.—A moins que les clients demandent spécialement qu'un chèque leur soit remis, le montant de notre achat sera placé au crédit de leur compte en depôt.

#### 81 YOUS DÉSIREZ ACHETER VEUILLEZ NOTER : -

6°.-Les acheteurs sont priés de faire usage de la liste des cours courants, d'écrire leur nom et adresse au haut de la page, et de placer un cercle autour du prix de chaque timbre qu'ils désirent. Il est seulement nécessaire de nous envoyer les pages marquees. Si parfois un timbre ne serait pas comme la description, il pourrait être retourné avant 10 jours.

7°.—Comme les prix donnés plus bas sont nos prix d'achat, il faut que les acheteurs ajoutent 40. par schelling pour commission. Les timbres qui sont épuisés seront enregistrés et envoyés aussitôt que nous les aurons en stock.

#### BEDINGUNGEN.

1.—Die Preise sind den Bewegungen des Marktes unter worfen, ohne vorherige Notizgabe. Die Preise der früheren Listen werden hierdurch ungültig. Ein Stern-chen\* bedeutet "nicht auf Lager."

2.-Wir kaufen und verkaufen ausschliesslich tadellos erhaltene Exemplare. Ungebrauchte Marken müssen original Gummi aufweisen. Beschädigte, geknickte, zu stark entwertete oder beim Druck entstellte Exemplare werden zu keinem Preise angekauft.

3.-Alle uns gesandten Marken müssen garantirt echt sein. Alle durch uns zum Verkauf gelangenden Marken sind garantirt echt.

#### WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE:

4.-Verkäufer haben die Marken, die uns zur Anischt gesandt werden, sauber auf Bogen zu befestigen und in der genauen Reihenfolge der vorliegenden Liste zu arrangeren. Jede Marke und jeder Block sind separat mit Preisen zu versehen, u. z. nach dem Schema unserer laufenden Preisangebote. Es empfiehlt sich, dass auch der äusserste Cassa Preis für die ganze Collection ange-geben wird. Ansichtssendungen, welche nur je ein Exemplar jeder Sorte enthalten, vorgezogen.

5.—Wir creditiren den Betrag unserer Ankaufe auf Depôt-Conto. falls die Verkaufer nicht besonders um Remittirung des Betrages per Cheque ersuchen.

#### WENN SIE VERKAUFEN WOLLEN, BITTE LESEN SIE:

6.—Die Käufer werden gebeten, von einer unserer laufenden Ankaufs-Listen Gebrauch zu machen, die am Kopfe Namen und Adresse des Käufers zeigt; ferner empfiehlt es sich, einen Kreis um den Preis jeder Marke zu machen, die gewünscht wird. Die Mancoliste wird mit den Marken zurückgesandt, ausserdem eine neue Liste gratis beigefügt. Sollten irgend-welche Marken nicht zufriedenstellend sein, so können dieselben innerhalb 10 Tagen retournirt werden.

7.—Da die Preise unsere Einkaufspreise sind, müssen die Käufer noch 40. per 1/- Aufschlag dazu rechnen. Marken werden nur gegen Cassa im Voraus geliefert.

#### "Unappropriated Dies" of Great King's bead

Mr. E. W. Wetherell, in the course of an interesting article entitled "The Work of Messrs. Thomas De la Rue & Sons, Ltd., published in the Philatelic Journal of India, contributes a very clear table of the revenue stamps printed down to the present time from the King's Head "Unappropriated Dies," which we take the liberty of reproducing.

#### PERIOD FROM 1902.

				W	mk.	Orb.							Wr	nk. I	. <i>R</i> .								Wm	k, Oı	rbs.			
1902	Bankruptcy	'	ıd.	·.	•••	4d.	6d.	8d.	<u> </u>	1/-	1/6	2/-	2/6	•••	••	5/-	10/-	••		£ı	•••	£2	•••	•••	£5	••	•••	
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	TOTAL	s	37	21	41	24	67	13	1	88	31	5.3	3 72	2	8	90	76	1	2	73	3	22	4	8	47	3	4	3

	THE CONDITIONS AND TERMS ARE THE	SAME AS ON BACK PACE OF "E.W.S.N.	"
MULTIPLE WATERMARKS.	HONG KONG.	SOUTHERN NIGERIA.	INDIA. 1902. King's Head.
(OLD PAPER).  BARBADOS.  Small Design, Arms, Bi-coloured.  d grey dd* dd*   6d lil   6d*   5d*   d grn dd* dd*   8d or   8d*   8d*   d rose   1d   dd*   2/6 lil   2/6   2/6*	King's Head; mostly bi-coloured.  2c grn ½d° ½d   30c blk 7d° 3d° 4c on rd Id ¼d   50c lil 1/0° 4d° 5c brn 1½d° ½d° \$1 grn 2/0 1/3° 10c on bl 2½d Id° \$2 rose 4/0 2/9° 20c brn 5d° 1½d° \$10 bi-c 20/0° 8/0°	King's Head; bi-coloured.  \[ \frac{1}{2}\text{d grn}  \frac{1}{2}\text{d} & \frac{1}{2}\text{d} & \text{1/- blk }  \text{1/0} & \text{1/0} \\	ta grey     ta grey
2 d blue 2 d d d d d d	JAMAICA. Queen's Head. 3d grn 3d* 3d	STRAITS.	3a or 3d* 1d   5r lil 6/8* 3/0* 4a grn 4d* }d
BRIT. GUIANA. "Postage and Revenue" at top.	3d grn 3d* 3d   LAGOS.	King's Head. "Straits" at top. 25c lil 6\frac{1}{2}d    \$1 grn 2/2 1/8	Overprinted "On H.M.S." La grey Ld* Ld*   4a grn 4d* 1d*
ıc grn 1d* 1   12c lil 6d* 4d* 2c on rd 1d* 1d 24c lil 1/0* 5d*	King's Head.	30c blk 7½d 3d*   \$2 lil 4/4* 3/0*   50c grn 1/1* 4d*	\frac{1}{2}a grn \frac{1}{2}d* \frac{1}{4}d*  \text{8a lil}  \text{8d* r\frac{1}{2}d*  \text{11 r bi-c}  \text{1/4* 7d*  \text{2a lil}  \text{3d* \frac{1}{2}d*  2d*  \text{2d*   \text{2d*  \text{2d*
4c lil 2d* 2d* 48c grey 2/0* 2/0* 5c on bl 21d 12d* 60c grn 2/6* 2/6* 6c. grey 3d 3d   96c lil 4/0* 4/0*	id on rd 2½d     2d     1/0 grn     1/0*     6d       2d lil     2d*     2d     2/6 grn     2/6 grn     2/6 grn       2½d on bl 2½d*     2½d*     5/0 grn     5/0     5/0*	King's Head. "Straits at foot."  IC grn 1/2d 1/2d   4c on rd Id* 2/4d   3c lil 2/2d 2/4d   8c on bl 2d* 2d*	CHAMBA STATE. 1903. On King's Head India.
BRIT. HONDURAS.  Ic green \( \frac{1}{2}d \) \( \frac{1}{2}d^* \) \( 2c \) on red \( 1d \) \( 1d \)	3d lil 3d* 3d   10/0 grn 10/0 10/0*  LEEWARD ISLANDS.	TRANSVAAL. King's Head.	da grey   dd
CAYMAN ISLANDS.	King's Head; bi-coloured.  3d lil 3d* 3d*	d grn dd dd rd rose rd dd	2a lil 2d — 12a on 1d 1/o — 3a brn 3d — 1r rose 1/4 —
King's Head.  \[ \frac{1}{2} \text{d grn}  \frac{1}{2} \text{d}  \frac{1}{2} \text{d}  \text{6d brn}  \text{6d}  8d \\ 2\frac{1}{2} \text{d}  \text{3d}   \frac{1}{2} \cdot \text{or}   \text{1/-or}    \text{1/-or}   \qua	MALAY STATES.  Tiger and Elephants; bi-coloured.  IC grn 1d 1d*   8c blue 2d 1d*	\( \frac{1}{2}\)d \( \text{bi-col}, \( \frac{1}{2}\)d* \( \frac{1}{2}\)d* \( \text{ld blue} \) \( \text{d4}^* \) \( \text{3d*} \) \( \text{1/- red} \) \( \text{1/2} \) \( 8d \)          TRINIDAD.	Overprinted "Service."
CEYLON.	1c grn     1d     1d*     8c blue     2d     1d*       3c brn     1d     1d*     1cc lil     21d     1d       4c rose     1d     1d*     2cc blk     5d*     21d	Britannia seated; bi-coloured.	12 grn 12
King's Head.  2c brn 1d 15c blue 21d 11d	5c oran 1/d* 1d*   5oc or 1/0 7d*	\frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d* bl 4d* 3d* \frac{1}{2}d on rd 1d \frac{1}{2}d \frac	GWALIOR STATE.
3c grn do dd 25c brn do 3d 4c yel dd dd 3oc lil 5d 2dd 5c lil dd 75c blue 1/0 1/0 1/0 6c rose 1d dd 1r 5oc gy 2/0 2/0 12c grn 2d 2d 2r 25c bn 3/0 3/0	MALTA.  Pictorial Designs.  4\frac{1}{2}d\text{ brn } 4\frac{1}{2}d 3d   5d red 5d 2\frac{1}{2}d  King's Head; bi-coloured.	TURKS ISLAND.  Ship. "Turks and Caicos Is."  Adgro Ad Id Tose Id Id Tose	1903. On King's Head India.  1/2 grey 1/2 —   21/2 bl 21/2 —  1/2 grn 1/2 —   32 brn 3d* —  12 rose 1d —   42 grn 4d —  22 lil 2d* —   1r bi-c 1/4 —
CYPRUS.	\frac{1}{2}d grn \frac{1}{2}d* \frac{1}{2}d \text{blue 2\frac{1}{2}d* 2d* 2d* 2d* 1d not iss.}	VIRGIN ISLAND.  King's Head; bi-coloured.	Service Set.
King's Head; bi-coloured.  1 pi grn 2 d* 1 d   6p brn 8d 8d 30palil 1 d* 1 d   9p brn 1,0* 1/0 1 p rose 1 d 1 d   1 ep red not iss.	2d grey 2d* 2d*   1/0 lil 1/0* 7d  MAURITIUS.  Arms design.  6c on red 1d* \( \frac{1}{2}d \)	\frac{1}{2}d \text{lil} \frac{1}{2}d \frac	1a grey     1d*     —     4a grn     6d*     —       1a grn     1d*     —     8a lil     1/0*     —       1a rose     2d*     —     1r rose     /0*     —       2a lil     3d*     —
2p bl 2½d* 2½d   18p blk 2/0* 2/0* 4p grn 5½d* 6d*   45p lil 5/0* 5/0*	77713, 01-6008784.	3d lil 3d 3d*	JHIND STATE. 1903. On King's Head India.
EAST AFRICA.  King's Head; bi-coloured.	1d grn 1d 1d* 3d 1il 3d 3d* 2d brn 2d* 2d* 6d brn 6d 6d*		da grey wanted 3a brn wanted 4a grn ,, 4a grn ,, 1a rose ,, 8a lil ,,
½a grn     ¾d     ¾d*     3a grn     3d     3d*       1a rose     1½d     1d     4a blk     4d     4d*       2a lil     3d     2d*     5a brn     5d     5d*	King's Head; mostly bi-coloured.	GREAT BRITAIN.	2a lil ,,   Overprinted "Service."
2½2 blue 2¾d 2¾d*   8a blue 8d 8d* FALKLAND ISLANDS.	\frac{1}{2}d \text{ grn } \frac{1}{2}d \text{   1/- bl } \frac{1}{2}/6 \text{   1/- bl } \frac{1}{2}/6 \text{   2/6 lil } \frac{2}{6} \text{   2/6 lil } \frac{2}{6}    2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6   2/6   2/6 \text{   2/6   2/6   2/6   2/6   2/6   2/6   2/6 \text{   2/6   2	1902. King's Head.  2/6 lil — 4d   10/- blue — 2/6 5/- rose 5/0* 5d £1 grn — 5/6*	½a grn wanted 4a grn wanted 1a rose ,, 8a lil ,, 2a lil ,,
King's Head.  dgrn dd dd do el 6d 6d	½d grn 4d* 2d   3d grey 5/0* 4/0*	BRITISH P.O., LEVANT.	NABHA STATE. 1903. On King's Head India.
1d red 1d 1d 1/- brn 1/0 1/0 2d lil 2d 2d* 3/- grn 3/0 3/0*	2d grn 4/0* 3/0* 1/- blue 25/0* 15/0*	Surch. on Great Britain, King. 40 paras 2d* ½d   4 pias 8d* 8d	\frac{1}{2}a grey \frac{1}{2}d*    \text{4a grn 4d* - 6a yel 6d* -  \text{6a}  \text{6d* -  \text{6d* -  \text{6a}}
2\flaced 5\lefta \cdot 2\flaced \cdot 2\flaced \cdot 5\lefta \cdot 5\lef	NORTHERN NIGERIA.	80 ,, 4d* 4d   12 pias 2/0 2/0 2 pias 4d 4d*   24 ,, 4/0 4/0	22 lil 2d* — 82 lil 8d* — 22 lil 2d* — 122 on rd 1/0* —
King's Head.	ST. KITTS.	Surcharged "Levant."	3a brn 3d* — [ 1r rose 1/4* —
jd grn jd jd   id lil id jd* GAMBIA.	Views; bi-coloured.  1d lil gr 1d	½d grn     ½d     ¾d*     ¾d yel     ¾d*     ¾d*       id red     id*     id*     ¼d bi-col     ¼d     ¼d*       i½d bi-c     i½d*     i½d*     5d     ,     5d*     5d*       2d     ,     2d*     2d*     6d lil     6d*     6d*	Overprinted "Service."  ½a grn wanted 4a grn wanted 1a rose , 8a lil ., 2a lil , Ir rose
King's Head.  d green 1d 2d 3d 5d grey 5d 5d 1d rose 1d 1d 6d grn not iss.	ST. LUCIA.  King's Head; bi-coloured.  ½d lil 1d* ½d   3d lil 3d* 3d*	2½d blue 2½d* 2½d* 1/- bi-col 1/o 1/o*	PATIALA STATE.
2d yel not iss. 7 d grn 7 d 8d 8d 2d bl 2d 2d rod brn 10d 10d	id lil 23d id 6d lil 6d* 6d*	BECHUANALAND. Surch, on Great Britain, King.	1903. On King's Head India. ½a grey ¼d* —   3a brn 3d* —
3d lil 3d 3d 1s lil 1/0 1/0 4d brn not iss. 2s blk 2/0 2/0	2½d lil 2½d* 2½d*   5/- grn 5/o* 5/o*  ST. VINCENT.	Id rose Id Id*   2½d bl 2½d 2½d*	12 grn 14° — 62 yel 6d° — 12 rose 1/4° —
GIBRALTAR.	King's Head; bi-coloured.   1/2 d lil   1/2 d lil   1/2 grn 1/0* 1/0*	CANADA.	2a lil 2d* —   Overprinted " Service."
King's Head. ½d grn ¾d* ¼d*   1/- blk 1/0* 1/0*	sierra Leone.	1903. King's Head.  1c grn ½d ½d 7c yel 3½d° ¾d	la grn wanted 3a brn wanted 1a rose ,, 8a lil ,,
1d on rd 1d* 1d   2/- grn 2/0 2/0* 2d grn 2d* 11d*	King's Head.  1d. lil. 3d 2d°	2c rose id dd roc lil 5d 1dd 5c blue 2dd dd 2oc grn rod 6d*	SOMALILAND, Q. and K.
King's Head. Surch. Morocco Ag.	SOMALILAND.	CAPE COLONY. 1902. King's Head	Queen; surcharged at top.
5c grn \( \frac{1}{2}d^* \) \( \frac{1}{2}d^* \)   10c on rd 1d* \( \frac{1}{2}d^* \)    GOLD COAST.	King's Head; bi-coloured.	ladgrn lad lad adgrn 4d 1d	12 rose 2d* 3d   122 on rd 1/0* 1/0 22 lil 2d 2d   1r bi-c 1/4 1/4*
King's Head.	12 rose   1d   1d*   6a lil   6d   6d*   2a lil   2d   2d*   8a blue   8d   8d*	Id rose Id 4d   6d lil 6d 4d   2d brn 3d* 3d* 1/- yel 1/0 1d	2½ blue 2½d 2½d* 2r ,, 2/8* 2/8 32 or 3d 3d 3r ,, 4/0 4/0
ıd lil ıd* ‡d*   3d lil 3d* ıd* 2d lil 2d 2d	2½a blue 2½d 2½d*   12a or 1/0 1/0*   3a grn 3d 3a*	2½d blue 4d* 4d*   5/- oran 5/0 I/6 3d lil 3d Id	4a grn 4d* 4d* 5r ,, 6/6 6/8
•	CHALKY PAPEI	?" QUOTATIONS	

The Conditions and Terms are the same as on back page of "E.W.S.N."

CEYLON.	HONGKONG.	ST. VINCENT.	TRANSVAAL.
King's Head.	King's Head.	6d lil 6d 6d	King's Head.
5c lilac rd ½d°	2c grn ½d* ½d* 30c blk 7d* 3d* 4c on red id* ½d* 50c lil 1/0* 4d* 5c brn 1½d* \$d* \$1 grn 2/0* 1/6*	SIERRA LEONE. King's Head.	2½ d blue 2½ d 2d   6d or 6d° 2d
EAST AFRICA.  King's Head.	10c on bl 2½d* 1d* \$2 rose 4/0* 3/0* 20c brn 5d* 2d* \$3 grn 6/0* 5/0*	Ad lil     Ad earlie     Ad earli	TRINIDAD.  Idon id id ½d*   Ison yl I/o 9d*
½ grn ½d° ½d°   2a lilac 2d° 2d° 1a rose 1d° ½d°	ing a freue.	2d lil	and on id id and its on yl i/o gd*
GIBRALTAR.	id on rd id id   2½d on bl 2½d° 3d° King's Head, surch. Morocco Ag.	3d lil 3d 3d* £1 red 20/0* 20/0* 4d lil 4d 4d*	GRT. BRITAIN.
King`s Head.	50c lilac 4d 5d   2p blk 8d	SOUTHERN NIGERIA.	King's Head.
ådgrn åd* åd   idon 2d id* åd*		id rose id —	rid lil rid 1 d 1 d 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
JAMAICA.	ST. LUCIA. King's Head, bi-coloured.	STRAITS. King's Head.	6d lil 6d° 3d°   2/6 lil 2/6° 3d°
ad grn ad ad.	lad lil   lad   lad lil   rad   lad	4c red id id*	gd lil gd* rd

## Special Quotations for King's bead Stamps

AND OTHER CURRENT ISSUES WITH CROWN CA. OR CC. SINGLE WATERMARK.

#### CONDITIONS.

1.—Quotations are subject to fluctuation without notice: quotations in previous lists are cancelled. An asterisk after a price signifies out of stock.

2.—We buy and sell fine copies only. Unused stamps must have original gum. Damaged, creased, heavily-cancelled, or " off-centre" stamps are not purchased at any price what-

#### IF YOU WANT TO SELL, PLEASE NOTE :-

4.-Vendors must submit stamps for our approval neatly mounted and arranged in the exact order of this list, each stamp or block priced separately according to our current quotation. It is recommended that lowest cash price for the entire selection should also be named. We prefer selections which contain not more than 1 to 4 stamps of each kind.
5.—Unless clients specially request that a cheque be re-

mitted, the amount of our purchase will be placed to the

#### IF YOU WANT TO BUY, PLEASE NOTE :-

6.—Purchasers are requested to make use of a current Quotation List, writing their name and address at top and guotation List, writing their name and address at top and placing a circle round the price of each stamp they desire. Only those pages marked need be sent us, but the pages should be entire. Should any stamp not be as described, it may be returned within ten days.

7.—As the prices given below are our buying prices, purchasers must add 4d, per t/- commission. Stamps out of stock can be booked for future delivery.

3.—All stamps sent us must be guaranteed stamps sold by us are guaranteed genuine.	genuine. All mitted, the amount of our proceedit of their deposit account.		booked for future delivery.
ANTIQUA Un. Us.  1903. Large Arms design (5/- is King).  ½d bi-col ¼d ½d   6d bi-col 6d 6d 1d ,, 1d 1d   1/- ,, 1/0 1/0 2d ,, 2d 2½d   2/0 ,, 2/0 2/0 2½d ,, 2½d 2½d   2/6 ,, 2/6 2/6 3d ,, 3d 3d   5/- ,, 5/0* 5/0  BAHAMAS.	FIJI ISLANDS.  1903. King's Head; bi-coloured.  1003. king's Head; bi-coloured.  1003. king's Head; bi-coloured.  1003. king's Head; bi-coloured.  1004. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1005. State of the coloured.  1006. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1007. State of the coloured.  1008. Sta	5c li & bk id 1½d* ir blk 1/4* 1/4 6c on rd id ½d 2½r grn 3/3* 3/6 8c grn 1½d* 1½d* 5r red 6/6* 7/0	SOUTHERN NIGERIA.  1903. King's Head; bi-coloured.  ½d grn id i½d   1/- black 3/0 2/6° id rose 2d i½d   2/6 brn 5/0° 5/0° 2d brn 8d 4½d   5/- yel 13/0° 15/0° 2½d blue 1/0 1/2°   10/ on yel 10/0 13/0° 4d grn 7d 8d   20/- lil 90/0° 100/0° 6d lilac 1/4 1/4
1901. Pictorial (Queen's Staircase).  1d red	1d grn 1d 11d 6d grn 8d* 10d* 1d rose 2d 11d 1/- lil 2/6 2/6* 2d yel 3d 4d 1/6 on yel 2/0 2/6 2d blue 6d 7d 2/- blk 5/0 7/0 3d lil 9d 9d 2/6 on yel 3/0 3/6 4d brn 6d 8d 3/0 3/6 4/0  GIBRALTAR.	12c black 2d*   2d*	SOMALILAND.  1905. King's Head; bi-coloured.  ½a grn 1d ½d*   8a blue 8d* 10d* 1a rose 2d 2d   12a or 1/0* 1/2*  ½a lilac 2d* 2d* 11 grn 1/4* 1/6*  2½a blue 2½d* 3d* 2r lilac 2/8* 2/9* 3a grn 3d 4d* 3r black 4/0* 4/0*  4a black 4d 5d* 5r rose 6/8* 7/0* 6a lilac 6d* '7d*
BARBADOS.  1892. Small Design, Arms, Bi-coloured.  1d grey 1d 1d   5d brn 5d   4d*  1d grn 1d 1d   6d lil 6d 5d  1d rose 1d 1d   8d or 8d 7d  2d blk 2d* 2d   10d grn 10d 9d  21d blue 21d 1d   2/6 lil 2/6* 2/9*  BERMUDA.  1902. Dockward Bi-coloured.	1908. King's Head.  ½d grn ¾d° ½d   1/- blk 1/6 1/0  1d on red 2d ¾d   2/- grn 3/0 3/3  2d grn 3d 2½d° 4/- lil 4/0 4/0°  2½d on bl 2½d° 2½d 8/- on bl 8/0° 8/0°  6d lil 6d 6d 20/- on rd 20/0° 20/0°  1903. King's Head. Surch. Morocco Ag.  5c grn ¾d ¾d 50c lilac — —	NATAL.  1902. King's Head; mostly bi-coloured.  1 d grn 1 d 1 d 2/- lil 2/0° 1/2  1 d rose 1 d 1 d 2/6 lil 5/0 2/3°  1 d blk 1 d 1 d 4/- yel 4/0° 4/0  2 d grn 2 d 1 d 5/- rose 5/0° 2/6  2 d blue 4 d 6 d 10/- brn 10/0° 4/0  3 d grey 3 d 1 d £1 bl 20/0° 10/0°  4 d brn 7 d 8 d 30/- lil 30/0° 30/0°	6a lilac 6d* '7d*    Overprinted "O.H.M.S."  ½a grn (wanted)   8a blue (wanted)  1a rose ( ,, )   1r grn ( ,, )  2a lil ( ,, )    STRAITS.  1902. King's Head. "Straits" at top.
1902. Dockyard. Bi-coloured.  1d grn 1d 1d 3d grn 3d 3d  1d rose 1d 2d 3f grn 3d 3d  BRIT. C. AFRICA.  1904. King's Head; Bi-coloured.  1d rose 1d* 1d 2/6 grn 2/6* 2/6*  2d lil 2d* 2d 4/- lil 4/0*. 4/0*  1 10 10 10 10 10 10 10 10 10 10 10 10 10	id ,, 13d 3d 2/- ,, 2/0 2/0°	5d brn 5d 4d 6d brn 6d 1d 1/- blue 1/6 6d  NORTHERN NIGERIA. 1902. King's Head. 2d blac 2d 2d 6d lilac 6d* 7d	1c grn \ \frac{1}{2}d \ \ \frac{1}{2}d \ \ \ \frac{1}{2}d \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
4d blk 4d* 4d   10/- blk 10/0* 9/0* 6d brn 6d* 7d* £1 rose 20/0* 16/0 1/- blue 1/0* 1/2*	2d ,, 3½d 3½d 5/- ,, 5/0 4/0° 2½d ,, 2½d 4d 10/- ,, 10/0 7/0° 3d ,, 6d 2d 20/- onrd 20/0° 12/0° 6d ,, 6d° 2½d  GRENADA.  1902. King's Head; bi-coloured. ½d lil ½d ½d° 6d lil 6d° 7d°	id     , 1½d     id     1/- grn     1/o* t/o       2d     , 2d* 2d     2/6 grn     3/o*       2½d     , 2½d     3d     10/- grn     10/o     11/o       5d     , 5d     6d             ORANGE RIVER COLONY.       1903.     King's Head; from 4d., bi-coloured.       kd grn     kd     4d grn     ad	1903. King's Head. "Straits" at foot.  1c grn 1½d° 1d   4c on rd 2d 1d  3c lil 3d 2d   8c on bl 4d 2d  TRANSVAAL.  1902. King's Head. 'Postage and Revenue.'  ½d grn 1½d   4d brn 14d 3d  1d 15d 15d 15d 15d 15d 15d 15d 15d 15d 1
4c lil 3d 2d 48c grey 2/9 2/0° 5c blue 2½d ½d 6cc grn 4/6° 4/6° 6cc grey 3d 3d° 72c lil 3/0 2/6° 8c lil & blk 4d 3d 96c lil 4/0 3/0  BRIT. HONDURAS 1902. King's Head. 1c grn 1½d 1½d   5c blue 2½d 2½d	2d ,, 2d* 2d* 2/- ,, 2/0* 2/0* 2½1 ,, 2½4* 3d* 5/- ,, 5/0* 5/0* 3d ,, 3d 3½d* 10/- ,, 10/0 10/0* HONGKONG.  1903. Kings Head; mostly bi-coloured. 1c lil	Id rose Id Id   6d lil   6d   4d   1/- yel   1/0   6d   2d   6d lil   6d   4d   1/- yel   1/0   6d   5/- or   5/0*   5/0*   5/0*   5/0*   5/0*   1d rose   5/0*   5	1d rose     1d     1d     6d or     7d     2d       2d lilac     2d     1d     1/- grn     1/6     8d*       2½d blue     3d     2½d     2/- brn     3/6*     3/0       3d grn     3d*     1d     2/- brn     3/6*     3/0       1902.     King's     Head     Postage—Postage."       1/0 red     1/4     5d     10/0 on rd     10/0 of 9/0*       2/0 yel     2/0*     1/8     £1 l & gn     20/0*15/0*       2/5 blk     2/6     1/6
2c on red 1½d 1d   2oc lil 10d* 1/0  CAYMAN ISLANDS.  1901. King's Head.  ½d grn 1d* 2d   6d brn 1/2* 1/6* 1d rose 1d 1d* 1/- or 2/6* 2/6* 2½d blue 3½d* 6d*    CEYLON.	4c on rd Id	1902. King's Head.  1/2d grn 1d 1d   1d rose 11/2d 1d  1902. Large pictorial designs; bi-coloured. 1/2d grn 1/2d 3/2d 8/2d 8/2d std rose 1d 1d 11/0 yel 1/0 1/0* 1/2d grn 2d* 2d 2/0 iil 2/0 2/0*	2/0 01k
1903. King's Head  2c brn \$\frac{1}{2}d\$ \$\frac{1}{	1903-04. Arms Design.  ½d grn ½d ½d 2½d bl 2½d 1½d  Id rose 1d ½d 5d yel 5d* 5d  LAGOS.  1903. King's Head: bi-coloured.  ½d grn 2½d 3d 6d lil 3/6* 6d  Id on rd 2d ¾d 1/- grn 5/0* 1/8	ST. LUCIA.	3d grn 15/0° 15/0°
Overprinted "On Service."  2c brn 2/0* 1/0*   15c blue 2/0* 1/6* 3c grn 3/0* 1/6* 25c brn 13/0 9/0* 5c lil 1/0* 3d   3oc lil 3/0* 1/6  CYPRUS.  1903. King's Head; bi-coloured.  ½p grn 1½d ¾d   6p brn 2/0* 2/0* 3op lil 1¾d 1½d   9p brn 13/0* 13/0*	2d lil 6d° 7d 2/6 grn 30/0 35/0° 2\frac{1}{2}\text{d on bl} 5d 8d 5/- grn 15/0 15/0° 3d lil 6d 4d 10/- grn £5° £5° \\ \text{LEEWARD IS.} \\ 1902. \text{King's Head; bi-coloured.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \text{ followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \text{ followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \text{ followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \text{ followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d } \text{ followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d lilac } \text{followed.} \\ \frac{1}{2}\text{d lilac } \frac{1}{2}\text{d lilac } \text{followed.} \\ \frac{1}{2}\text{d lilac } \text{lilac lilac } \text{followed.} \\ \frac{1}{2}\text{d lilac } \text{lilac lilac } lilac lilac	1902. King's Head; bi-coloured.  2d lil	TURKS ISLAND.  1900. Ship. "Turks and Caicos Is."  19d grn 1d rd* 6d lil 6d 6d* 1d rose 11d rdd*   1/- brn 1/0* 1/0* 2d brn 2d* 2d*   2/- lil 2/0 2/0* 2d blue 2dd 2dd   3/- red 3/0* 3/0*
Ip rose 2½d 2½d   12p red 1/9 2/0° 2p blue 1/0° 1/0   18p blk 8/0° 9/0° 4p grn 1/6 1/0   45p lil 13/0° 13/0    DOMINICA.  1903. Pictorial series; bi-coloured.  ½d grn ½d ½d°   6d brn 6d 6d 1d rose 1d 1d   1/- grn 1/0° 1/0° 1/0°	2\frac{1}{3}d   1, 2\frac{1}{4}d   3\frac{1}{3}d   5\frac{1}{2} \cdots   5\frac{1}{2}	Id lil   Id   2d   1/- grn   3/0°   3/6°     2d lil   3d°   5d   2/0 grn   2/0   2/3°     2½d lil   2½d°   3½d   5/- grn   5/0   5/0°     3d lil   3d°   4d	Roles.  Clients are particularly requested to note that orders for stamps on the basis
2d brn 2d 2d 2/- iil 2/0 2/0 2½d blue 2½d 2½d 2/0 3d blk 3d 4d 5/- brn 5/0 5/0  EAST AFRICA.  1903. King's Head; bi-coloured. ½2 grn 2½d 6d 11 grn 1/5 1/8	5c red 1\frac{1}{2}d id \\ \frac{1}{2} \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	6c rose 1d 1d 75c yel 1/0 1/0* 12c brn 2d 2½d 1r 5oc bk 2/0 2/0* 15c blue 2½d 2½d* 18c grn 3d 3d*  SIERRA LEONE.	of above quotations must be kept cntirely separate from all others sent to the Colonial Stamp Market.  * * * Address 'Quotations Dept., 32, Palace Square, Norwood, S.E.'

5d 1/0

4đ

6d

6d

īd "

11d ,, 2d ,,

21d ,, 3d ,,

4d

King's Head; bi-coloured.

Id dd 5d lil 10d

2d dd 6d , 1/0

ı/- grn

2/- `

9d

grn 2/0 2/0 ,, 4/6 5/0 ,, 10/0\* 12/0

5/- ,, 10/0\* 12/0 £1 on rd 30/0 30/0

₫d ₫d 6d

5đ

5d\*

5d

ited to the same account.

Clients having deposit accounts need

not remit specially for the above, as

though the orders are kept separate, all

purchases from the Company are deb-

10/0\*

3đ

4 ½ d

2/0

10/- bl

3d lil

4d ben

i/- lil

King's Head; bi-coloured.

5d red

½d grn
id rose

2d grey

2 d blue

1903.

4∯d "

3/0\*

4/0° 5/0°

7/0\*

2/9

6/0

5/0

6/9

10r blue 13/0° 14/0°

20r grey 26/0° 26/0°

50r brn 65/0\* 65/0\*

ōd\*

8d•

jd id

31d 5d

4d

3d\*

1d 1d 1d

1r grn 2r lil

3r blk

4r grn

5r rose

ıd

7đ

rod\*

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rod

ia rose idd

5**d** 

3/0

ıod

3/3

2a lil

2∱a blue

3a grn

4a blk

5a brn

8a blue