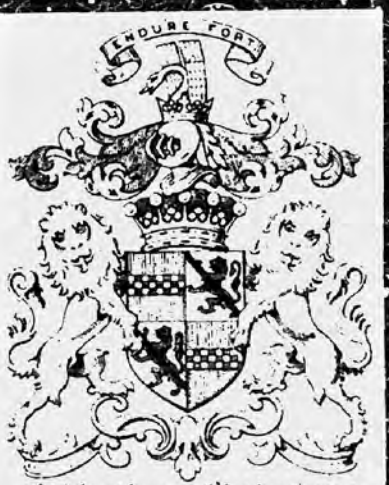

Bibliotheca Lindesiana

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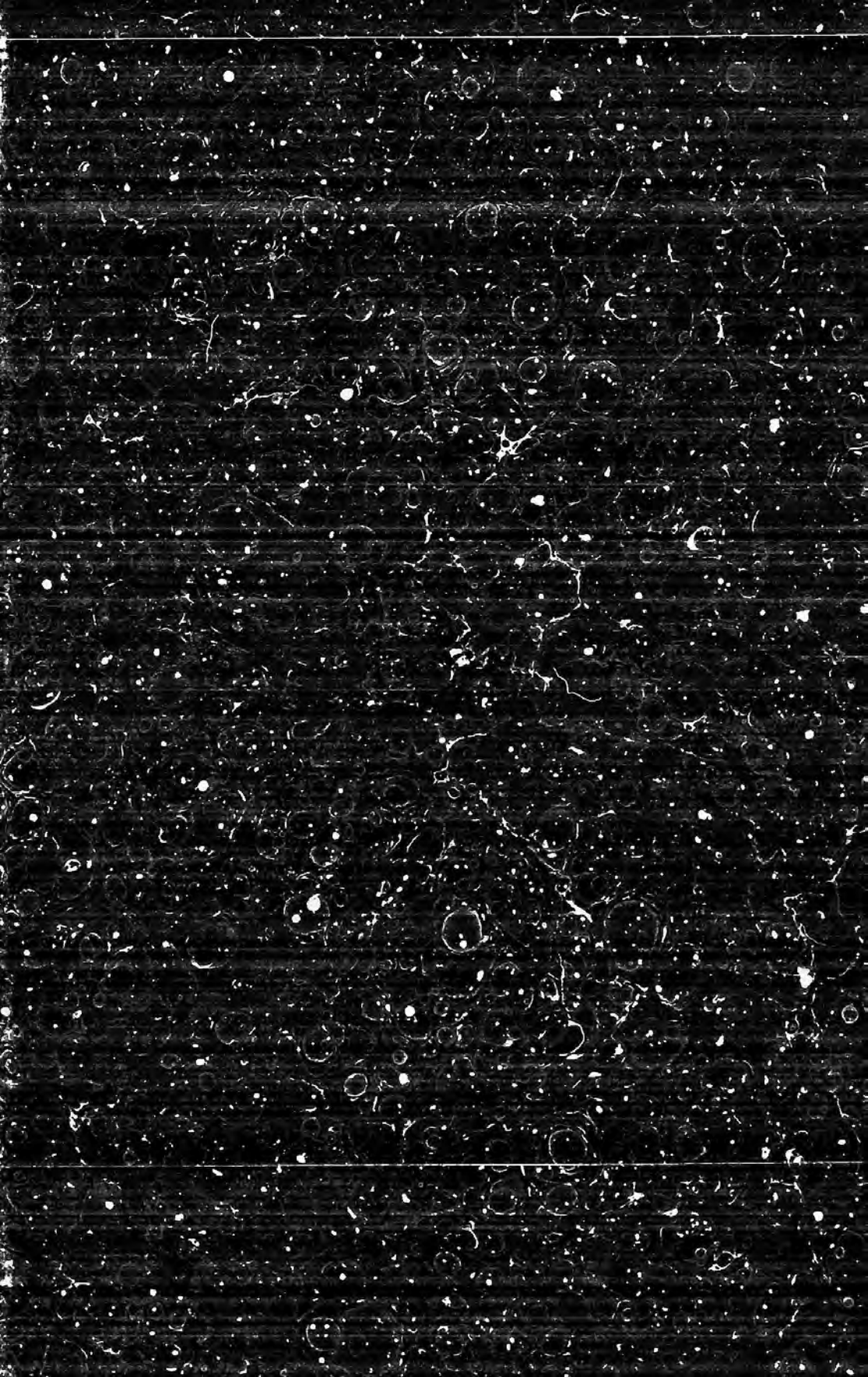

Crawford 1800

HERDMAN'S MISCELLANY.

VOL. I] OCTOBER, 1886. [No. 1.

"BOY WANTED."

PEOPLE laughed when they saw the sign again. It seemed to be always in Mr. Peters' window For a day or two, sometimes for an hour or two only, it would be missing, a ndpassers-by would wonder whether Mr. Peters had at last found a boy to suit him; but, sooner or later, it was sure to appear again.

"What sort of a boy does he want, any way?" one and another would ask; and then they would say to each other that they supposed he was looking for a perfect boy, and in their opinion he would look a good while before he found one. Not that there was not plenty of boys—as many as a dozen used sometimes to appear in the course of a morning, trying for the situation. Mr. Peters was said to be rich and queer; and for one or both of these reasons, boys were very anxious to try to suit him. "All he wants is a fellow to run errands; it must be easy work and sure pay." This was the way they talked to each other. But Mr. Peters wanted more than a boy to run errands John Simmons found it out, and this is the way he did it. He had been engaged that very morning, and had been kept busy all the forenoon at pleasant enough work; and, although he was a lazy fellow, he rather enjoyed the place. It was towards the middle of the afternoon that he was sent up to the attic, a dark, dingy place, inhabited by mice and cobwebs.

"You will find a long, deep box there," said Mr. Peters, "that I want to have put in order. It stands right in the middle of the room; you can't miss it."

John looked doleful. "A long, deep box. I should think it was!" he said to himself, as the attic door closed after Mr. Peters. "It would weigh 'most a ton, I guess; and what is there in it? Nothing in the world but old nails and screws, and pieces of iron, and broken keys, and things—rubbish the whole of it. Nothing worth touching; and it is as dark as a pocket up here, and cold besides. How the wind blows in through those knot-holes! There's a mouse! If there is anything I hate it's mice! I'll tell you what it is, if old Peters thinks I am going to stay up here and tumble over his rusty nails, he's much mistaken. I wasn't hired for that kind of work."

Whereupon John bounced down the attic stairs three at a time, and was found lounging in the front shop an hour afterwards, when Mr. Peters appeared.

"Have you put the box in order already?" was the gentleman's question.

"I didn't find anything to put in order: there was nothing in it but nails and things."

"Exactly. It was the 'nails and things' that I wanted put in order. Did you do it?"

"No, sir. It was dark up there, and cold; and I didn't see anything worth doing. Besides, I thought I was hired to run errands."

"Oh!" said Mr. Peters, "I thought you were hired to do as you were told." But he smiled pleasantly enough, and at once gave John an errand to do in the town; and the boy went off chuckling, declaring to himself that he knew how to manage the old fellow; all it needed was a little standing up for your rights.

Precisely at six o'clock John was called, and paid the sum promised him for a day's work; and then to his dismay, he was told that his services would not be needed any more. He asked no questions. Indeed, he had time for none, as Mr. Peters immediately closed the door.

The next morning the old sign, "Boy wanted," appeared in its usual place.

(To be continued on page 5.)

Amateur Notes.

—o—

The only American magazine to hand this month is *The Sylvan Muse* under the able editorship of Messrs. Burr and Arms. The position of merit is given to J. Ernest Nead, a poet of great merit, who contributes the "Scholar's Dream."

In the current number of *The Amateur Magazine* Collin Wilkie's acceptable story of "The Man in the Blue Spectacles" comes to an end. Without doubt this magazine occupies the front rank in Amateurdom.

Wonderful Occurrences & Memorable Events —This purports to be a record of all the most remarkable curious events that have taken place from the earliest recollection to the year 1800. It is far from being exhaustive, but still is remarkably cheap at 1½d.

Our Own Journal, Edited by Phil Hathaway and Harry Copley, is indeed "a popular magazine for all." "A Life's Secret," by Clive Holland is a well-written story and concludes in No. 6. It is a paper worthy of support.

EARLY ISSUES OF U.S. STAMPS.

By W. Coleman.

It now lacks but a few years of being a half-century since the United States, while yet struggling for existence as a country, first issued stamps for the prepayment of letter postage. Hitherto letters had been sent at a cost of 25 cents each, and this was necessarily paid in advance.

This system was the cause of many

amusing instances regarding the postage. I recollect hearing one old gentleman, who had been one of the first settlers of Western New York—what was then considered far west,—say that when the system came into use as far west as he was situated, he used to receive about once every two or three weeks, a letter with the full amount of postage due, and fearing lest it might contain some important news from friends in the east, he always paid the amount, and imagine his indignation when, month after month he upon breaking the seal, for they did not use envelopes in those days, but after writing the letter simply folded it, sealed it with a bit of wax or a wafer, and directed it—invariably disclosed a letter from a sort of dissipated fellow in the east, who while he wanted to go west, yet had not enough ambition to go and see for himself, but generally wrote asking if his former (reluctant) acquaintance liked it out there and if he thought he could get along well in the west. It may be surmised that the western gentleman was glad to have the new system of prepaid postage come into use.

It is very important that collectors who have any chance to obtain the earlier issues of United States stamps should get possession of them at once, as they are increasing in value day after day.

Some stamps that a few years ago were common, now bring exorbitant prices. Used specimens of even quite recent issues are now almost unobtainable. The Post Office Department formerly supplied unused specimens of the stamps issued by the general government at face value, so that unused stamps of any date could be obtained, but at the suggestion of the Postmaster General this practice was discontinued, and the stock destroyed by fire.

The person may consider himself lucky who has in his possession complete sets of the earlier issues of our country's stamps, and any who have a chance to get them or to purchase them at any reasonable prices should embrace the earliest opportunity to do so, as in the near future if they are able to get them at all, it will be at exceedingly high prices.

And as to the present issues, Collectors should get complete sets of them at once. A great many keep putting it off saying "what's the use of getting them now; I can do it anytime." There are several reasons why they should be obtained as soon as possible after they are issued: every new stamp placed in a collection adds to the number, and in most cases to the beauty of it. In order to make it complete they must be inserted sometime, and the sooner they are the quicker the collection will become of importance.

And then again, the person who procrastinates in getting them is very

likely to come to the conclusion that there isn't much use of getting them anyway, and in after years, when someone examining the collection notices the omissions, the owner may learn with regret that the stamps which he neglected to get, had become valuable, and would cost him many times the amount he could have formerly bought them for.

(To be concluded.)

Philatelic Literature.

—o—

The Philatelic Exchange List.—This paper is now the property of Mr A. Dykes of Southampton, in whose hands we trust it will be more prosperous than hitherto.

The Philatelic Observer has now entered upon its second volume and is much improved in appearance and variety of contents. We trust it will long continue to merit the support it has gained.

The Stamp is one of America's best Stamp papers. Although it has only reached its sixth number, it has made rapid strides up the ladder of success.

Darvill's International Directory for 1886.—The publisher has favoured us with the proof-sheets of this work. It is certainly the most carefully compiled work we have met with, and although not very large, will be found of great value.

The Stamp & Coin Collectors' Advertiser has been sold to Mr C. Pollard, the publisher of "Waugh's Exchange List."

The Philalelists' Directory is announced from America. It is to be issued as a monthly magazine. The first volume will contain :—Addresses of 5000 Stamp Collectors, 500 Dealers, and 50 Stamp papers, Statistics, Frauds, &c. A. T. Harris of Lincoln, Neb., is the publisher.

We have also received the following papers; the respective publishers will please accept our thanks :—*Le Philateliste Universel, Philatelic News, American Exchange & Mart, Illustrirtes Briefmarken Journal, Le Timbre Levantin, Mark's, Waugh's & Southampton Exchange Lists, Philatelic Journal of America, Toronto Philatelic Journal*, &c.

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100 Used, ,, ,, 30 cents.
1000 Mixed, Fine, 2 dollars.

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Established in 1883.

A MONTHLY STAMP JOURNAL, 25 cents a year, Sample Free. Advertising rates, 40 cents an inch.

I. C. GREENE, Publisher,

65 High St., Fitchburg, Mass.

PUBLISHER'S NOTICES.

—o—

THE publisher of the MISCELLANY begs to direct attention to the following notices :

All advertisements must be prepaid and reach our office not later than the 15th of each month.

Contributions should bear the Author's full *Christian* name, surname and address ; and should be written on *white* paper and on one side only.

To insure return of rejected MSS., postage stamps should be forwarded.

All Exchanges and communications should be addressed to the Editor and publisher :—

EDWARD F. HERDMAN,

Berwick-upon-Tweed, England.

A. ROBINSON, Printer, 108, Hall Lane, Bradford.

HERDMAN'S MISCELLANY.

VOL. I.] NOV. & DEC., 1886. [Nos. 2 & 3.

"BOY WANTED."

(Concluded from page 2.)

BEFORE noon the sign was taken down again; and Charlie Jones was the fortunate boy. Errands —plenty of them. He was kept busy until within an hour of closing. Then, behold! he was sent up to the attic to put the long box in order. He was not afraid of a mouse nor of the cold, but he grumbled much over that box. Nothing in it worth his attention. However, he tumbled over the things, growling all the time, picked out a few straight nails, a key or two, and finally appeared with this message: "Here's all there is worth keeping in that box. The rest of the nails are rusty; and the hooks are bent or something."

"Very well," said Mr. Peters, and sent him to the post-office. What do you think? By the close of the next day Charlie had been paid and discharged, and the old sign put up in the window.

"I've no kind of a notion why I was discharged," grumbled Charlie to his mother. He said he had no fault to find, only he saw that I wouldn't suit. It's my opinion that he doesn't want a boy at all, and he takes that way to cheat. Mean old fellow!"

It was Crawford Mills who was hired next. He knew neither of the other boys, and so did his errands in blissful ignorance of the "long box" until the second morning of his stay when in a leisure hour he was sent to put it in order. The morning passed, dinner-time came, and still Crawford had not appeared from the attic. At last Mr. Peters called him. "Got through?"

"No, sir; there is ever so much more to do."

"All right. It is dinner-time now; you may go back to it after dinner." After dinner back he went. All the short afternoon he was not heard from; but, just as Mr. Peters was deciding to call him again, he appeared.

"I've done my best, sir," he said, "and down at the very bottom of the box I found this."

"This" was a five dollar gold piece. "That's a queer place for gold," said Mr. Peters. "It's good you found it. Well, sir, I suppose you will be on hand to-morrow morning?" This he said as he was putting the gold piece in his pocket. After Crawford had said good-night and gone, Mr. Peters

took the lantern and went slowly up the attic stairs. There was the long, deep box in which the rubbish of 25 years had gathered. Crawford had evidently been to the bottom of it. He had fitted pieces of cardboard to make compartments, and in these different spaces he had placed the articles with bits of paper laid on top, and labelled thus:—"Good screws" "Pic ture nails" "Small keys, somewhat bent." "Picture hooks." "Pieces of iron whose use I don't know." So on through the long box. In perfect order it was at last, and very little that could be really called useful could be found within it. But Mr. Peters, as he bent over and read the labels, laughed gleefully, and murmured to the mice: "If we are not both mistaken, I have found a boy; and he has found a fortune."

Sure enough. The sign disappeared from the window, and was seen no more. Crawford became the well-known errand boy of the firm of Peters & Co. He had a little room, neatly fitted up, next to the attic, where he spent his evenings, and at the foot of the bed hung a motto which Mr. Peters gave him. "It tells your fortune to you; don't forget it," he said, when he handed it to Crawford; the boy laughed, and read it curiously: "He that is faithful in that which is least is faithful also in much."

"I'll try to be so, sir," he said; and he never once thought of the long box over which he had been faithful.

All this happened years ago. Crawford Mills is errand boy no more, but the firm is Peters, Mills & Co. A young man and a rich man. "He found his fortune in a long box full of rubbish," Mr. Peters said once, laughing. "Never was a five dollar gold piece so successful in business as that one of his has been; it is good he found it."

Then, after a moment of silence, he said gravely, "No, he didn't; he found it in his mother's Bible—'He that is faithful in that which is least, is faithful also in much.'"

FINIS.

STAMP COLLECTING.

PROBABLY there are few persons outside of those personally interested, who are aware of the immense numbers of cancelled stamps which are annually amassed by collectors. So great has become the demand for them that several firms have become incorporated for the sole purpose of carrying on this business, and many people make a fair living by selling stamps gathered from letters received by the large importing houses. It is estimated by an experienced dealer that there are to-day, at least a million persons seriously devoted to collecting stamps, some of whom are enthusiasts, and collect simply from a love of the rare and curious, while others purchase them in order to reap the golden harvest which they eventually yield. The sums realized

from good collections are almost incredible. In 1876 one was sold in London for £8,000; another in Paris for 40,000 francs, and it frequently happens that £5,000 is received for them by dealers. The album of stamps owned by a leading New York banker, is worth 30,000 dollars at the lowest estimate. Another owned by a lady is £5,000, while those worth from £4,000 to £500 are numerous. These figures will not seem surprising when one takes into consideration that a single stamp often sells for £40 Although many of these rare stamps at one time found their birthplace in factories, stamp counterfeiting has now been almost entirely broken up; and besides, it is almost impossible to deceive a stamp dealer as to the genuineness of stamps.

The origin of stamp collecting may be said to date from 1862 when Mount Brown, of London, published the first list of stamps. This list was followed by another written by Dr. E. Gray, of the British Museum, in the same year, and these works being widely read, stirred much curiosity and caused thousands to become stamp collectors.

Early Issues of U.S. Stamps.

(Concluded from page 4.)

By W. Coleman.

In fact, bona-fide collectors will not miss an opportunity of obtaining a single stamp not already in their collections, and by the way, they are the class of people who, whatever they undertake, make it amount to something. They are the people who becom wealthy, learned, and the ones who succeed in life and are respected by their fellow-men.

I regret to say that the large majority of our stamp collecters, and especially the younger ones, get a sort of rage for to say that they have a collection. They can tell you what a large number of collectors there are. The prices that some stamps bring, and what an interest many eminent people take in the science, but upon asking to see their collection they begin to make excuses, and either fail to produce it or in time bring forth the remains of an old blank book, containing a lot of torn and mutilated stamps, making various excuses for the bad appearance of his collection. The great trouble is that our collectors do more talking than collecting. Let them have a little more ambition, and if they are going to collect at all, do it with a will, always bearing in mind the fact that the earlier issues are all the time increasing in value and should be obtained as soon as a chance presents itself.

Philatelic Literature.

—o—

The Stamp Exchange.—This is the latest addition to our literature. Nos. 1 and 2 have been received; "Editorials," "Announcements," and "Notices," comprise all that is to be had at 1s.

per year.

The Carson Philatelist has just completed its first volume, and thus passed the allotted span of life. We trust it may live to see the end of Vol. II.

The Stamp Collector's Journal.—This hoary publication has finished its *eighth* volume with the October number. The publisher promises more literary contributions in the future. The *Stamp Collector's Magazine* is the only English paper that has exceeded the *Journal*—it died after issuing Vol. X.

The Philatelic Exchange List.—Mr. Dykes after issuing one number, has discontinued this paper.

The publishers of the following papers will accept our thanks for copies received: *The Philatelic World, Philatelic Journal of America, Sceptre Exchange & Mart, Southampton Exchange List, The Forget-me-not, Erdball Mercur, Eldryn's Advertiser, Le Timbre Levantin.*

Puzzledom.

—o—

(Original contributions and solutions solicited from all. Lists must have sender's name and address.)

—o—

PALINDROME.

1.—Come, list I pray riddlers all,
The answer to this puzzle name!
What note in music if reversed
Will ne'ertheless remain the same?

NEMO, Birmingham.

REVERSION.

2.—It *first* the other night, sir
On homeward journey bound
I had a fearful fright, sir
Which I'll to you expound.

While coming o'er a moor, sir,
Just pray guess my alarm,
I *next* in front I'm sure, sir,
A man with outstretched arm.

The nerves of some aren't strong, sir,
That's just the case with me,
And I fancied e'er long, sir,
A highwayman was he.

But as he stood quite still, sir,
I thought I on dare go
And with a feeling chill, sir,
Encountered—a *scare crow*!

NEMO, Birmingham.

DECAPITATION.

3.—My *first* a "masher" oft is termed,
Now guillotine him pray,
Then will be seen what ne'er is ill
Nor saw an evil day.
Once more behead, there'll surely stand
A measure used throughout the land.

NEMO, Birmingham.

CONSCIENCE.

"Conscience, what art thou? Thou tremendous power
Who dost inhabit us without our leave;
And act within ourselves another self,
A master-self, that loves to domineer,
And treat the monarch frankly as the slave:
How dost thou light a torch to distant deeds!
Make the past, present, and the future frown!
How, ever and anon, awake the soul,
As with a peal of thunder, to strange horrors,
In this long restless dream, which idiots hug—
Nay, wise men flatter with the name of life!"

PUBLISHER'S NOTICES.

—o—

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Advertisements—1 Inch, 6d.; Half Column, 1/6; One Column, 2/9; One Page, 5/-.

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Berwick-upon-Tweed, England.

A. ROBINSON, Printer, 108, Hall Lane, Bradford.

Herdman's Miscellany

Vol. I.] *MAY*, 1887. [*No.* 4.

—THE—

Chateau of Willebrœck.

By the author of "Kermesse," &c.

—:‡:—

IT was Christmas Eve, and a fine frosty afternoon, when I set out from the little town of Boom on the Rupel, for the purpose of exploring the neighbourhood.

The ground was hard as iron, and covered with a thin white coat of snow, which, judging from the greyish aspect of the sky, seemed likely to increase in thickness before the morrow. Passing the brick works, which give employment to nearly all the inhabitants of Boom, I directed my steps towards the river, and sauntered across the wide bridge by which it is spanned.

As I had some hours to spare before the time I had appointed for dinner at the hotel where I was staying, I wandered on beside the canal which flows into the Rupel, with the intention of walking to Willebrœck.

Tall, leafless trees stood on either side of the path, and met over my head, giving a dreary and somewhat weird aspect to the place as they waved slowly to and fro in the chill breeze. Here and there a deserted barge was visible chained in the ice, and looking like a great sea monster which had, by some means, drifted into this narrow channel and been unable to escape. A deep ditch, overgrown with brambles and partially choked up with piles of decaying leaves, ran parallel with the towing-path which I was traversing, and divided it from what appeared to be a thick wood of fir and holly trees. The red berries which studded the latter, and showed up so plainly against the dark foliage, seemed the only touch of brightness in the scene; for by this time the sky had darkened considerably, and a few feathery flakes of snow, scattered widely through the air and hovering downwards with uncertain flight, warned me to retrace my steps if I would escape the pending storm. I looked at my watch; it was yet too early for the meal I had ordered, and dismal though it proved out of doors, it seemed preferable to my solitary dingy room at the "Estainmet," or hotel, as the proprietors chose to call it, so I resolved to go on a little further, to where a bend in the canal hid the rest of the way from

my view, and, buttoning up my great-coat, prepared to battle with the storm.

The road was rough and narrow, and the increasing darkness made it very difficult for me to get along; especially as a strong blast now drove the snow into my face and nearly blinded me. I managed however to get to the end of the path, and was just about to turn back when I perceived a clear white light shining through the trees ahead Curiosity compelled me to direct my steps towards it, and having passed through a little gate into the wood, a novel sight met my gaze.

In a large garden of the landscape order, stood a magnificent château, with stone terraces and battlemented walls, surrounded by a wide moat, which was crossed in one spot only by a noble arch. One side of the mansion was brilliantly illuminated, and sounds of music and revelry within reached my ear, while in the opposite wing—which was in total darkness—a dead silence reigned.

The grounds were illuminated by what I discovered to be electric light; and as I gazed around, I perceived sparkling fountains, pavillions, aviaries ponds in which gold and silver fish were doubtless wont to disport themselves, grottoes, summer arbours, and everything that money and taste could devise to render enjoyable in summer this rambling old garden.

[*To be continued.*]

NOTES AND REVIEWS.

AMATEURDOM.

The Effort is a sweet little paper from America, the same size as the Miscellany.

Interesting Experiments and *Inventions and Discoveries* are two useful and interesting pamphlets.

The Amateurs' Herald, edited by P. Sinclair, is one of the best papers we receive. "We Innocents Abroad," is really good.

The Advance reaches us for the first time. We have missed a treat through not receiving it before. Don't forget us in future, Mr. Spencer.

The prospectus of the "Monthly Journal Co." has been received. This Company is promoted for the purpose of publishing a monthly Amateur magazine; and with Mr. H. Feeny as editor, we may expect something good.

PHILATELY.

The Western Philatelist is a really first-class magazine, containing articles and matter of the first water.

The Stamp commenced Vol. II. with the March number. It has made a position for itself which is envied by many of its contemporaries.

What has become of *The B. & F. Philatelic News?* Not "busted," surely!

Mr. England is again to the fore—this time with *The Philatelic Critic.* It is equally as good as the defunct News, and when Mr. E. gets settled down to his work, we may look for something better.

Notes for Collectors.

—:‡:—

Gold was first coined into money by the Florentines in 1252.

It is reported that there are 150 Stamp Dealers in Paris alone.

The smallest postage stamp ever issued is the ½d. of Victoria.

The first American copper Cent was coined at New Haven in 1667.

Taxation stamps were used in Holland during the 17th century.

Chinese "cash" was first coined about 1120 B.C.

Stamped envelopes first made their appearance in 1837.

The first milled coins were minted in 1558, in the tower of London.

Exchange Lists, of which we have so many, originated with the Yankees.

WE would like to exchange with all Stamp, Coin and Amateur publishers. Send two copies, and we will do the same.

The following Publishers will accept our thanks for exchanges:

The Empire State Philatelist, Keystone State Philatelist, Museum Bulletin, Witch City Collector, Buckeye State Phil., Welt Post, El Filotelista, Mohawk Standard, Waugh's Journal, Int. Philatelic Advertiser, &c.

☛ When writing to Advertisers please mention the Miscellany.

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Wanted old Almanacs, local histories, old books, &c. No matter how old or worthless they may be. Send list to—*Herdman's Miscellany* Office, Berwick-upon-Tweed.

Exchange U.S. Coins, stamps, post marks, &c. for the same from foreign countries. Wholesale catalogues and samples of amateur papers desired—E. Bickford, Sherburne, N.Y., U.S.A.

I have a great many old stamp, coin and curiosity papers, which I desire to sell or exchange for others. Lists sent—E. F. Herdman, Berwick, N.B.

Look Here!—Recipes—Wonderful Illuminating Oil, Luminous Ink, Liquid Glue, the 3 recipes sent free 5 stamps—G. Frankland, Hingham, Norfolk.

Wanted Coins, Tokens, Bank Notes China, Crystals, and Curiosities of every kind—The Border Stamp Co., 28 Hide Hill, Berwick.

Small Collection of 230 genuine Stamps, all different, including Venezuela, Orange States, Mexico, Porto Rico, Baden, Cyprus, India, Newfoundland, Australia, Brazil, Turkey, Mauritius, Cashmere, Ceylon, Peru, Argentine, Phillipines, &c. 1/- post free—L. M. T. Baillon, Governess Agency, Ventnor, Isle of Wight, Eng.

Philatelic Publications bought and exchanged—John C. Feldwisch, Box 2922, Denver, Colo., U.S.A.

Thirty Varieties Genuine Foreign Stamps, used and unused, good value 3d. free—Border Stamp Co., 28 Hide Hill, Berwick-on-Tweed.

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☞ Advertisements for No. 2 must reach us before May 20th. Address all communications to E. C. HEIGHAM, 31 Granville Street, C-on-M., Manchester.

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The publisher of the MISCELLANY, begs to direct attention to the following Notices:

Subscription—1*s.* per annum, post free.

Advertisements—One Inch 6*d.* Half-Column 1*s.*6*d.* One Column 2*s.*9*d.* One Page 5*s.*

Private Advertisements, 20 words 2*d.*

All advertisements must be prepaid and reach our office not later than the 10th of each month.

Contributions should bear the author's full *christian* name, surname and address; and should be written on *white* paper and on one side only.

To insure return of rejected MSS, postage stamps should be forwarded.

All Exchanges and communications should be addressed to the Editor and publisher:

EDWARD F. HERDMAN,
Berwick-on-Tweed, Eng.

Printed by J. B. BARLOW, at the "Standard" Works, Oakham, Rutland.

HERDMAN'S
MISCELLANY.

Vol. I.] *AUGUST*, 1887. [*No. 5.*

The Trade in Forged Stamps.

—:‡:—

IN the Parliamentary Session of 1884 a clause was inserted in the Post Office Protection Act which rendered dealers in counterfeit stamps liable to heavy penalties. The Post Office, however, does not seem to avail itself of the powers with which the seventh clause of the Act invested it three years ago, and the trade in forged stamps is still carried on openly in this country.

Other countries, in the meantime, have had the matter under consideration of the Government with the view of suppressing the trade in forged stamps. Our latest advices from Western Australia brings the news that it is intended to introduce into the Legislative Council a bill for the Amendment of the Postage Stamp Ordinance (1854), which is designed to deal with the matter in the summary manner which is characteristic of the thoroughgoing colonial.

A recent communication from the Post Office authorities at Washington, U.S.A., informs us that, "by the laws of the United States, the preparation or sale of such counterfeits is made a crime, punishable by fine and imprisonment, and so far as the jurisdiction of the United States extends these laws are strictly enforced." In Germany, which is the fatherland of the counterfeit stamp, not only is the "preparation" carried on extensively and with impunity, but large quantities are exported to this country.

—THE—

Jubilee Coin Dies.

—:‡:—

THE dies for the Jubilee coins, which have given rise to so much dissatisfaction, were prepared from iron deposited by electricity.

The designs modelled in plaster were reproduced in "intaglio" by the electrolytic decomposition of copper, and on the copper moulds so prepared, iron was deposited. The iron, according to Professor C. Roberts Austen was of excellent quality and obverse dies of all kinds of gold and silver

coin have been made from it. The current used was 0·89 ampere, two Smee cells being used; and the solution was of ferrous sulphate and magnesium sulphate in equivalent proportions of specific gravity 1·155. It was in part neutralised by addition of magnesium carbonate until blue litmus barely showed an acid reaction. In Russia, iron plates, electro deposited, are used to print bank notes.

Suggestive to Advertisers.

—:‡:—

"Why don't you trade with me?" said a close-fisted merchant to a customer, the other day.

"Because," was the characteristic reply, "*you have never asked me, sir.* I have looked all through the newspapers for an invitation in the shape of an advertisement, but in vain. I never go where I am not wanted."

There is great truth in the above. Tradesmen keep open their shops, and expect that is all that is required. But customers must be secured, and the way to secure them is to invite them, through an advertisement, to patronise you!

We would therefore call attention to the great value of the MISCELLANY as a general advertising medium. For stamp and coin collectors it is of exceptional worth, as it circulates in all foreign countries among a class of people who require correspondents for the purposes of sale and exchange. Our Home circulation far exceeds that of any similar publication.

Agents! send for our special terms.

NOTES & REVIEWS.

AMATEURDOM.

The rays of *The Sunbeam* have reached our northern clime, from America.

The Carrier is the latest in the amateur line. It is a really superb magazine, and should serve a good purpose in its particular sphere.

The Bradford Exchange List has been resuscitated by Mr. Robinson. "Fuddlewig Fire Brigade" promises to be interesting.

Received:—*The Snow Flake, The Gossip, The Palladium, Young Authors' Journal*, &c.

PHILATELY.

The Western Philatelist, The Stamp and *The Stamp Collector's Figaro*, are the best philatelic papers now issued. All hail from America.

The initial number of *The Midland*

HERDMAN'S
MISCELLANY.
A MONTHLY MAGAZINE
DEVOTED TO
STAMP, COIN & CURIOSITY COLLECTORS,
Amateur Authors & others.

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EDWARD F. HERDMAN,
BERWICK-ON-TWEED, ENG.

Philatelic & General Advertiser has been received. We trust to receive it regularly. It can be had gratis from the Midland Stamp Co., Old Lenton, Nottingham.

The Quaker City Philatelist has greatly improved since it entered its second volume. We advise all Collectors to obtain a specimen copy.

Received:—*Mohawk Standard*, *Philatelic Fortnightly*, *Erdball-Mercur*, *Le Courrier du Timbrophile*, *Philatelic Courier*, *Common Sense*, &c.

We would like to exchange with all Stamp, Coin, and Amateur publishers. Send two copies, and we will do likewise.

PUZZLEDOM.

—:‡:—

Answers to Puzzles which appeared in No. 2.

1—(Palindrome) Minim.

2.—(Reversion) Was, saw.

3.—(Decapitation) Swell, well, ell.

Correct solutions were received from—T. Jackson, Hull; "Spicer," Warrington; "Mr. Peters," Islington.

Private Advertisements.

20 Words 2d. Additional 12 Words 1d.

Photographs, celebrities, views, &c. I intend clearing good collection at some price at once. Sample dozen 7d. Book containing 120 readings gratis. —Harrison, Haigh's Hotel, Halifax.

Subscribers wanted for *The Monthly Magazine*, a large printed amateur paper, 9d. half-year. Charles Pollard, Francis Terrace, Victoria Park, London.

Square-cut postmarks to exchange in large or small quantities. J. E. Ferrall, 35, 5th Avenue, Pittsburg, Pa., U.S.A.

For sale, a splendid collection of 600 pens. All different, clean and stitched on cards. Edward Craven, Staveley, Chesterfield.

For sale, 200 postmarks, also 100 used post cards. Edward Craven, Staveley, Chesterfield.

Exchange U.S. coins, stamps, postmarks, &c., for the same from foreign countries. Wholesale catalogues and samples of amateur papers desired. E Bickford, Sherburne, N.Y., U.S.A.

I have many old stamp, coin and curiosity papers, which I desire to sell or exchange for others. Lists sent. E. F. Herdman, Berwick, N.B.

Small collection of 230 genuine Stamps, all different, including Venezuela, Orange States, Mexico, Porto Rico, Baden, Cyprus, India, Newfoundland, Australia, Brazil, Turkey, Mauritius, Cashmere, Ceylon, Peru, Argentine, Phillipines, &c., 1s. post free. L. M. T. Baillon, Governess Agency, Ventnor, Isle of Wight, Eng.

Philatelic publications bought and exchanged. John C. Feldwisch, Box 2922, Denver, Colo., U.S.A.

THE INTERNATIONAL

PHILATELIC

DIRECTORY.

Contains the names and addresses of hundreds of Stamp Dealers and Collectors in all parts of the world, and should be in the hands of all connected in any way with stamps. A list of stamp papers, publishers, authors and societies is also given. Price, post free, 2½d.

Hints to Stamp Collectors—A capital book for the amateur. Post free, 3d.

Philatelic Star & Coin Collector—The Special edition of this first-class magazine, post free, 3d.—20 large pages of solid reading.

EDWARD E. HERDMAN,

PUBLISHER,

Berwick-on-Tweed.

IMPORTANT.

THE BEST AMERICAN PHILATELIC MAGAZINE IS

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IT is now in its Second Volume, and contains Articles by the best authors on every branch of the science. A great feature is the reports of the Meetings of the Philatelic Societies. New issues are chronicled at length, and everything of value or interest to Collectors is reported.

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ADVERTISING RATES:

One Inch.....2s. Half-page.....11s.
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Terms—Strictly Cash. No Trade.

THE

Stamp Publishing Co.,

P. O. BOX 2922,

DENVER, COLO., U.S.A.

THE

Stamp Collectors' News.

Having purchased the entire stock of back numbers and volumes of the *F.S C.N.*, from Mr. E. England, I am offering the same at the following cheap rates, and beg to inform collectors that the same can only be purchased from me or my authorised agents:—

Vol. I.	Bound in cloth, gilt lettered, &c.	2/- post free.
Vol. I.	Unbound.	1/- ,,
Vol. II.	Bound, &c.	1/9 ,,
Vol. II.	Unbound.	9d. ,,
Vols. I. and II.	Bound together.	2/6 ,,
Vol. III.	Unbound, 6 numbers.	4d. ,,

Early application is recommended as only a few copies of Vol. I remain.

The Stamp Dealers' Journal.

Vol. I. (unbound), of this paper sent post free for 6 half-penny stamps.

Address—

EDWD. ROBERTS,

37, Cloister Street, Old Lenton,

NOTTINGHAM.

A. Robinson, Printer, 108, Hall Lane, Bradford.

Herdman's Miscellany.

Vol. I.] 24*th OCTOBER*, 1887. [*No.* 6

DEATH OF L. W. DURBIN.

IT is with feelings of intense sorrow that we have to chronicle the death of Leonidas W. Durbin, of Philadelphia, U.S.A., which unhappily occurred on the 13th August last at the age of 38.

By Mr. Durbin's death, philately has lost one of its most prominent, and certainly one of its most straightforward adherents; and his death will cause a pang even in the hearts of many English and Continental Collectors, by whom he was so well known in the way of business.

Mr. Durbin published the *Philatelic Monthly* for over twelve years, and at the time of his death was Treasurer of the American Philatelic Association, which has just celebrated its first anniversary.

Our Contemporaries.

OWING to an unexpected rush of advertisements we are compelled to keep back our usual reviews.

The following papers have been received :—*The Stamp*, *Welt Post*, *Mohawk Standard*, *Amateurs' Herald*, *The Carrier*, *Midland Philatelic & General Advertiser Erdball Mercur*, *Whitchurch Weekly Advertiser*, *Bric-a-Brac*, *The Palladium*, *Western Philatelist*, *Le Courrier du Timbrophile*, &c.

Private Advertisements.

20 Words 2d. Additional 12 Words 1d.

Continental photographs at Continental prices; 7/- sample parcel 2/6. —Jones & Co., 27, King Street, Liverpool.

Wanted stories poems, &c., for printed magazine. Send 1½d. for copy.—W. Ratcliffe, Staplecross, Hawkhurst.

1 doz. correct likenesses of political celebrities, 1/-.—Mr. Coulthard, Bathwick, Bath.

American and Australian Journals, humorous, interesting novelties; list from Bonnell, Gainsborough.

Additional members wanted for Universal Literary Society. No sub-

scription.—E. A. Leopold, 12, St. Helen's Place, London.

50 Foreign Stamps gratis to applicants for sheets.—Midgley, Hawthorn Street, Sunderland.

Stamp Collection wanted; particulars to Hine, Parkstone, Dorset.

Coins wanted, jubilee sixpences and crowns; cash per return.—W. Patterson, 24, Crossbank Street, Oldham.

Black Mulready Cover, used, for sale. offers to E. F. Herdman, Berwick.

100 Coins, Roman, Foreign, &c., 10/- cheap.—Barber, 13, Hertford St., Cambridge.

100 fossils, shells, &c., 5/6.—Address as above.

Cheap Stamps! Cheap Stamps! 20 Stamps, all different, 2d. post free. 50 all different, 4d. post free. Agents wanted to sell stamps from sheets at a farthing, halfpenny, and one penny each. Liberal commission allowed.—Midland Stamp Company, 87, Cremorne Street, Nottingham.

Coins for sale or exchange. Exchange lists wanted and sent.—W. Sykes, 22, Thomas Street, Hull.

Russian postal, fiscal and local stamps to exchange, or for sale.—A. Scheweleff, *Poste Restante*, Moscow, Russia.

Now ready! *The Philatelists' Paper.* Subscription, 1s. per annum, post free.—Albert A. Dykes, 10, Brinton's Road, Southampton.

Old stamp, coin and curiosity papers for sale, or exchange for others. Lists.—Herdman, Berwick.

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☞ Send a penny stamp for copy of

WHITCHURCH
Weekly ✣ Advertiser,

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THE LARGEST AMATEUR JOURNAL PUBLISHING.

It consists of 8 large pages and contains "The Adventures of Ted and Fred," "Round the Coffee Tavern Fire," "Three Troublesome Crusoes," "Jack's Adventures," Prize Competitions, Exchange Column, etc., etc.

A copy will be sent post free for 6 months for 9d. Specimen 1½d.

SEND AT ONCE!

The *Amateurs' Herald* Office,
9, Cromwell Terrace, Barnsley, Yorks.

Send now 1½d. for a copy of the best amateur paper,

"THE AMATEUR REVIEW"

published bi-monthly. Yearly subscriptions, 9d. post free. 12 pages. The half-yearly vol. now ready, post free, 3½d. "Chums" containing 20 pages of complete stories, including "Only a Nigger," "Murder Most Foul" "A Tale of Ashantee," "A Fragment" etc., etc., among the authors are—Messrs. Stanewell, Feeny, Barley, Millward, etc. Price, complete, 1½d. or 2d. post-free, from P. MILLWARD, 37, Charville Rd., London, S.W.

Agents wanted, nearly 50 o/o commission.

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A 16 to 24-page Magazine for
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Remit in *Money Order*. *No Stamps taken.* A Specimen copy 4d., *none free.*

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One Whole Page.....	28/-

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—:—:—:—

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AND

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25 o/o commission given on advertisements, and 15 o/o on subscriptions to Agents. Persons wishing, and competent to become Agents, apply for particulars to

J. MURRAY TIARKS

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"NONSUCH" STAMP PACKET

CONTAINS 30 DIFFERENT USED AND UNUSED

FOREIGN & COLONIAL POSTAGE STAMPS,

Including, South Australia, Turkey, Egypt, Victoria, Roumania, Brunswick, Cape, New Zealand, Spain, Canada, Porto Rico, Queensland, Brazil, &c., &c.

POST FREE, SEVENPENCE.

BEAUTIFUL APPROVAL SHEETS

At all prices, sent to any responsible collector. AGENTS WANTED. Good commission allowed.

The Border Stamp and Curiosity Co.,

28, HIDE HILL, BERWICK-upon-TWEED.

HERDMAN'S MISCELLANY.

A Monthly Magazine

DEVOTED TO

STAMP, COIN & CURIOSITY COLLECTORS,

Amateur Authors & others.

FACTS SPEAK FOR THEMSELVES.

The MISCELLANY is now the best advertising medium of its particular class in Great Britain; and to convince the *most sceptical* of this, we have only to say that our last issue was circulated extensively throughout the following foreign countries:—

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AUSTRIA,	PORTUGAL,
BELGIUM,	PR. EDWD. I.,
CANADA,	RUSSIA,
DENMARK,	SWEDEN,
ECUADOR,	SWITZERLAND,
FRANCE,	and TURKEY.

Besides a large circulation in England.

Our next issue will be most lavishly distributed in England, America, and the British Colonies.

REAL LIVE AGENTS WANTED!

To push the MISCELLANY, and to receive advertisements.

Private and confidential Agency Circular for 1d. stamp.

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A. Robinson, Printer, 108, Hall Lane, Bradford.

HERDMAN'S MISCELLANY.

Vol. I.] Nov. ~~OCTOBER~~, 1887. [*No.* 7.

AT * THE * MINT.

IN giving an account of the Hon. C. W. Fremantle at the Mint the *World* says—From the Board Room you pass down to the Mint Office, through one window of which all the bullion is received, and where you become acquainted with the great principal of "weight," which regulates the establishment from one end to the other. Crossing the yard to the office of the Melting House, Mr. Freemantle opens the door with his master-key, and for a time you are deep in the mysteries of "bars," "smoks," and black-lead pots. In the "Grinding Room" you find out how metal is extracted from the pores of crucibles, and in the Rolling Room you learn the difference between "bars" and "fillets." One of the mysterious "strongholds" is opened, to introduce you to £400,000 worth of gold, and you inspect in succession Sir John Barton's ingenious "drag bench" and the processes of "cutting out," "marking," "annealing," and "blanching." In the Coining Press Room Jubilee florins are being turned out from "blanks" at the rate of one hundred a minute; and while you are looking at the deft operation of the "layer-on" and the "banjo," Mr. Hill tells you how he received the dies for the new crown-pieces at five o'clock on the Friday before the Jubilee, and delivered £17,000 worth at the Bank by eight o'clock on Saturday morning. He also relates, in illustration of the extraordinary accuracy of the weight principle, how a single half-sovereign disturbed all his calculations by disappearing mysteriously in 1874, to be discovered two years later beneath the "dye-dish" of the screw-press. It may be interesting to intending purchasers of Gold Jubilee Medals to know that each separate specimen requires some fifty separate blows and twenty-five operations of "annealing;" but nothing is more wonderful than the delicate automatic machine for testing "good," "heavy," and "light" coins, which contrast strangely with the rough-and-ready method employed for the detection of "dumb" pieces by sound. The Mint Museum is rich alike in its treasures and reminiscences. You can hold in your hand the roughly-made "punch" which brought the last two false coiners capitally punished to the scaffold, but there is no spot in the whole building more worth a visit than Professors Roberts-Austen's assay-labratory.

LITERATURE.

Owing to a rush of Advertisements we are unable to give a review of the many publications received. The publishers of the following will accept our thanks for copies received:—

The Stamp, The Effort, Western

Philatelist, Le Courrier du Timbrophile, Niagara Falls Philatelist, The Carrier, Amateur Review, Amateurs' Herald, The Palladium, Philatelists' Paper, Midland Philatelic & General Advertiser, The Historian, Exchangers' Monthly, Little Clipper, Stamp Collector's Figaro, Quaker City Philatelist, Philatelic Fortnightly, Buckeyestate Collector.

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☞ *The Mysterious Black Box, The Rival Schools, Amateur Notes, Odds & Ends, &c.*

☞ *AGENTS WANTED.*

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Editor—P. MILLWARD,

37, CHARLEVILLE RD.,

West Kensington, London, S.W.

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Agents Wanted to Sell

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Philatelic Star & Coin Collector,

The special edition of this first-class magazine, post free, 3d.—20 large pages of solid reading.

Will shortly be Published, Price, 1d.

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Being No. 2 of a series of Pamphlets relating to subjects of Local Interest.

BERWICK: Its Bridges Past and Present. —Second Edition. A few copies on hand, Price 2d., may be had at the Office of this paper.

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20 Words 2d. Additional 12 Words 1d.

Russian postal fiscal, and local stamps to sell or exchange. A. Scheweleff, Poste-restante, Moscow, Russia.

Now ready the *Philatelists' Paper*. Subscription 1/- per annum, free. A. A. Dykes, 10, Briton's Road, Southampton.

Stamps to exchange for others. I will give a U.S. Stamp worth 1/- for every ten European philatelic papers. N. E. Carter, Delevan, Wis., U.S.A.

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For sale, 200 postmarks, also 100 used post-cards. E. Craven, Staveley, Chesterfield.

Wanted, Coins, Tokens, Bank Notes, China and Curiosities of every kind. The Border Stamp and Curiosity Co., 28, Hyde Hill, Berwick.

Coins for sale or exchange. W. Sykes, 22, Thomas Street, Hull.

Look out for our detailed list of Stamps, Coins, and in next *Miscellany*. Border Stamp and Curiosity Co.

£1 to £4 a week easily earned by any enterprising man. Send stamp for particulars. H. Strickland. Kendal Lane, Leeds.

IMPORTANT.

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Vol. II. .. Bound, &c. .. 1*s.* 9*d.* ,,
Vol. II. .. Unbound. .. 9*d.* ,,
Vols. I. & II. Bound together. 2*s.* 6*d.* ,,
Vol. III. Unbound, 6 numbers. 4*d.* ,,

Early application is recommended as only a few copies of Vol. I. remain.

THE

STAMP DEALERS' JOURNAL.

Vol. I. (unbound), of this paper sent post free for 6 Half-penny stamps.

NOTE NEW ADDRESS:

EDWD. ROBERTS,

87, Cremorne St., Nottingham.

NOTE.—Publishers inserting above will receive same space in "Midland Philatelic Advertiser."

☞ Send 1/- in stamps for the

WHITCHURCH

WEEKLY ADVERTISER.

Which will be sent Post-paid, for 13 Weeks.

It contains a splendid serial tale, entitled "A Secret of the Sea," Court Gossip, Hints on Dress, London News, Jottings from the Comics, Provincial & General Items.

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Sale & Exchange Column

Will prove of service to those who wish to buy, exchange or sell. 12 words 3d. Send stamp for sample copy to the office of

Whitchurch Weekly News,

WHITCHURCH, HANTS.

HENRY A. MARSHALL, Machine Printer, &c., 26, Hill Park Crescent, PLYMOUTH. *See Advertisement.*

HERDMAN'S MISCELLANY.

Vol. 1.] DECEMBER, 1887. [*No.* 8.

Historic Coin Relating to the Destruction of Jerusalem.

* * * * * *

"And as he went out of the temple, one of His disciples saith unto Him, Master, see what manner of stones and what buildings are here. And Jesus answering said, seest thou these great buildings?—there shall not be left one stone upon another that shall not be *thrown down*."—St. Mark, xiii c, 1& 2 v.

PROBABLY the most interesting coin ever struck is the fine bronze or first brass of Vespasian Cæsar to commemorate the destruction of Jerusalem and the conquest of the Jewish Empire, as foretold by our Saviour in the 24th chapter of St. Matthew, &c. The great number of interesting and important reverses found on the Roman sestertii, or first bronze (about the weight an size of our old George the Third pennies), induced Addison to compare their issue to a state gazette—a remark the force of which we are compelled to acknowledge when we find such events recorded upon them as the subjection of the antique realm of Egypt, and the announcement of its formation into a mere Imperial province expressed with such true Roman brevity in two words, ÆGYPTA-CAPTA. The destruction of Jerusalem, recorded in like manner with similiar conciseness, JUDÆA-CAPTA, and the fine device in which Trajan, after paying the debt of the State, is seen in the act of burning the cancelled bonds. In short, as has been said in a well-known work on the subject, "They delineate with fidelity, and preserve, with little variation, more portraits of real characters, give more perfect representations of implements, dresses, buildings, and symbols, fix precisely more chronological notes, record a greater number of historical events, and afford better better traces of manners and customs than any other class of coins ancient and modern."

Respecting the Emperer Vespasian's accession to the imperial purple, a firm persuasion had long prevailed through all the East that it was fated for the empire of the world at that time to devolve upon some one who should go forth from Judæa. Tacitus Hist. v. xiii, 3, mentions this ancient prediction, as does also Suetonius (the two Roman Historians), in nearly similar words. The plural number "profect," "those shall come forth," is used in both instances to describe the coming power, and Tacitus applies it to Titus as well as to Vespasian. This prediction referred to a Roman Emperor, as the event shewed, but the Jews,* applying it to themselves, broke out into rebellion, and having defeated and slain their governor, and

IMPORTANT.

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THE FOREIGN

Stamp Collectors' News.

Having purchased the entire stock of back numbers and volumes of the *F.S.C.N.*, from Mr. E. England, I am offering the same at the following cheap rates, and beg to inform collectors that the same can only be purchased from me or my authorised agents:—

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Early application is recommended as only a few copies of Vol. I. remain.

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Vol. 1.] DECEMBER, 1887. [*No.* 8.

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routed the lieutenant of Syria, who was advancing to his assistance and taking an eagle, Vespasian was fixed upon as the the most likely general to subdue the revolt, which (in conjuction with his son Titus) he accomplished, and in the year A.U.C. 821, and A.D. 70, Jerusalem was taken, sacked and burnt by Titus after two years seige, and during which time, after the assination of that monster of gluttony, Vitellius, Vespesian had been saluted Cæsar, and raised to the imperial power. The interesting coin I am describing bears the laurelled head of the Emperor Vespasian, surrounded by his titles on the obverse, and on the reverse a palm tree, symbolising the subdued country rises in the centre. To the right of the trunk stands a Roman soldier (supposed to represent the Emperor), and on the other side of the tree sits a female Jewess figure weeping; the whole surrounded by the brief, but emphatic words JUDEA CAPTA (Judea taken), and as to the celebrated Temple; in the prophetic words of Our Saviour "not one stone was left upon another that was not thrown down." As this interesting coin is *very rare and much forged*, my young readers, who are coin collectors, must be very careful, and always consult an experienced numismatist before purchasing (value about £3 3s. od.—J. T. ABBOTT. Chelsworth House, Darlington.

*The Jews applied the prediction to themselves, and the early Christians looked fnrward to it as heralding the second coming of Christ; the Romans t. one of their own nation.

Another type of the Judea-Capta has a captive Jew with his hands bound in the place of the Roman soldier, supposed to represent Simon the chief rebel. This was struck by Titus. J.T.A.

NOTES & REVIEWS.

We hear that the *Amateur's Herald* is to be permanently enlarged to 12 pages commencing with No. 1. Vol. 2. published on 1st. January. Two new stories are also announced to commence in that issue.

Mistletoe Berries is the title of the Christmas Number of the *Herald* for which a tempting bill of fare is announced.

The *Amateur Review*, *The Philatelic Critic*, and *The Monthly Magazine*, announce special number for the coming festive season. We intend to mention each fully when published.

The Copley's *Annual* is a valuable addition to our literature, and deserves to be highly spoken of. We predict a large demand for it.

Two new papers are announced to appear in January—the *Philatelic Advertiser* and *Collectors' Referee* London, and Strickland's General Advertiser and Sale and Exchange List Leeds.

The publishers of the American *Boys Globe*, has favoured us with a complete file. Mr. Burbank is to be congratulated for producing a neat and well edited paper.

We wish to exchange with all Stamp, Coin and Amateur papers. Those sending all back numbers will receive a file of "Miscellany" or copies of "Philatelic Star and Coin collector."

Private Advertisements.

20 Words 2d. Additional 12 Words 1d.

Stamps to exchange for others. I will give a U.S. Stamp worth 1/- for every ten European philatelic papers. N. E. Carter, Delevan, Wis., U.S.A.

Coins for sale or exchange. W. Sykes, 22, Thomas Street, Hull.

Wanted Coins, Tokens, Bank Notes, China, and other curiosities, see our price list on page 28 Border Stamp and Curiosity Co., 28, Hyde Hill, Berwick.

Literary tuition, by post, conducted by E. L. T. Harris-Bickford, F.S.Sc., M.C.U. &c, Instructions weekly. Pupils commence at any time. Prospectus forwarded, Address: Tuckingmill, Cornwall.

What offers for Black Mulready Cover, used. E. F. Herdman, Berwick.

Subscribe now to the *Philatelists' Paper*. A. Dykes, 10 Brinton's Road, Southampton.

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How to make from £2 to £4 per week. Post free 3 stamps. Geo. Bates, 222 Ely Road, Canton, Cardiff.

£1 to £4 a week easily earned by any enterprising man. Send stamp for particulars. H. Strickland, Kendal Lane, Leeds.

Ready shortly, "Biographies of Eminent Philatelists"—Advertisement for cover wanted. *Miscellany* Office, Berwick.

Wanted, everyone to advertise in Strickland's General Advertising Sale and Exchange List, the first number will appear in January, and be issued every month afterwards. Private Advertisments 20 words 2d. every additional 5 words 1d. H. Strickland, Kendal Lane, Leeds.

The following have been received—"The Quaker City Philatelist," "The Stamp," "Erdball Mercur," Texas Philatelic Journal," "Little Clipper," "Exchangers Monthly," "L' Echo de la Timbrologie," "Keystone State Philatelist," "Western Philatelist," "Stamp Collectors Figaro," "People's Bazaar," "Waugh's Journal."

New Sixpences.—A proclamation by the Queen is published in *Gazette* ordering the mintage of new sixpences bearing the following design:—"For the observe impression—our effigy, with the inscription 'Victoria dei Gratia Britt. Regina F.D.;' and for the reverse, the words 'sixpence' placed in the centre of the piece, having an olive branch on one side and an oak branch on the other, surmouted by the Royal Crown, and the date of the year between and below the branches, and a graining upon the edge."

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„ surcharged varieties only (a rare lot) ...		20	... 10/6
† Corea		5	... 2/-
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† Sardinia		9	... 0/6
* Sandwich Islands, old and new		7	... 2/0
† Tromso, 1881		3	... 0/6
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* Transvaal		6	... 1/5

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HERDMAN'S MISCELLANY.

(BERWICK-ON-TWEED, ENGLAND).

Vol. I.] 28TH JANUARY, 1888. [*No.* 9.

HISTORIC COIN.

The Petition Crown of Thos. Simon.

I AM not going to trouble your readers with a dissertation upon the merits or demerits of the new coinage, but, following the wise example of the Attorney-General, with respect to the publicans' licences, decline to express an opinion either one side or the other It may, however, prove interesting to the readers of the *Miscellany*, who are not so familiar with such matters as practised numismatists, to give them a brief account of the early improvement of our coinage, and especially of a crown piece of the famous Thomas Simon, an Englishman whose artistic productions have never yet been surpassed, and who raised the coinage of our country to the first position in Europe.

The reign of Queen Elizabeth was distinguished by the introduction (or rather partial introduction), and to a very limited extent, of a new era in the mechanical part of the coinage; the invention of the mill and screw, instead of the old hammer and punch principle, by which reformation coins of a much more workmanlike and regular appearance were produced.

Folks says "the maker of milled money is reported to have been one Phillip Mastrelle, a Frenchman, who eventually, however, fell into the practice of coining counterfeit money, and was convicted, and executed at Tyburn, on the 27th of Jan., 1562. (Great talent—small conscientiousness.) Mr Hawkins, however, does not place any reliance upon this statement, and asserts than the name of the introducer of this process is unknown, and the whole history of its employment involved in obscurity. Most of the milled money of Queen Elizabeth's reign may be known (chiefly shillings and sixpences) by a star of five points at the end of the legend. The larger coins (crowns and half-crowns) are struck on the old hammer principle, which was continued by her successors, James I. & Charles I. The bulk of the money, however, issued by Queen Elizabeth, from the crown to the penny, was hammered money. On the perfect restoration of tranquility, and the cooling down of the national mind from the turmoil and excitement of the civil war, towards 1651 Cromwell resolved to avail himself of all the most recent improvements in coining already adopted by seve-

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al continental nations. It was determined that in beauty of mechanical execution the coins of this nation should not be behind any in the world, and a celebrated artist, Pierre Blondeau, a Frenchman, who had carried to perfection the most approved modes of stamping coin by the mill and screw, was invited to England. On his arrival, he produced patterns of half- crowns, shillings and half-shillings coined by the new mill and screw, by which means a legend was impressed for the first time upon the edge. But no issue was ever made of these coins; they can therefore only be regarded as patterns, and are very rare.

In the latter part of his protectorate, after his second solemn investiture, Cromwell caused coins to be executed bearing his own bust, but it is supposed that few, if any, were issued, as the coins of the old hammered type of the same date are much more numerous. They are now generally considered to have been patterns, or probably Cromwell hesitated in issuing a coin bearing a crowned shield to his republican friends. Tbe bust of Cromwell on the obverse is most beautifully executed by Simon, in a manner far superior in point of art to anything that had ever been seen upon an English coin before* Charles the Second on his accession in 1660, with a view perhaps of returning to the extreme orthodoxy of his father's reign, abandoned the mill and screw, and his early coinages were produced by the old hammered process, but in 1662 the previously mentioned Peter Blondeau was formerly re-engaged to direct the mint upon the new principle of mill and screw, and a competition for engraving the dies was entered into between the celebrated Simon, and John Rotier of Antwerp, which was unfairly decided in favour of Rotier.

Simon afterwards produced his pattern crown, most exquisitely engraved, and which is considered quite a model of art of that or even any period. (Our florin is to some extent a copy of this coin as to the reverse.) On the edge of this famous coin is inscribed his petition to the King against the previous unjust decision, which was of course, unheeded. The petition runs thus:—"Thomas Simon most humbly prays your Majesty to compare this, his tryal piece, with the Dutch, and if more truly drawn and embossed, more gracefully ordered, and more accurately engraven, to relieve him." Fine specimens of this crown have been sold for £200 in our time. J. T. ABBOTT.

Chelsworth House, Darlington.

*Pepy's notes in his diary, 9th March, 1663, that the Protector's Crowns were sold as high as 30s. a piece after his death. J.T.A.

Private Advertisements.

20 Words 2d. Additional 12 Words 1d.

American & Australian Journals, humorous, interesting novelties; list from C. Bonnell, Gainsborough.

Two Black Mulready Covers, (1840) for sale, offers to *Miscellany* office, Berwick.

Attention! Genuine Persian stamps, very cheap. A. O. Marimian, Luricle, Switzerland.

If you wish to buy, sell or exchange, Stamps, coins books, poultry, rabbits, and every description of goods, fancy articles, &c, the best medium to advertise in is the Youths Sale and Exchange

List. R. H. Strickland, Manager, 29 Kendal Lane, Leeds.

George ½ guinea Charles 6d. do; 3d. All in fine condition. What offers in cash together or singly. 50 Bournemouth Road, Peckham.

Agents wanted to sell Foreign Stamps from Approval Sheets. 50 per cent. commission. H. Wood, 32 Angel Road, Edmonton.

Try your luck boys! Guessing Competition!! Postal order for 5/- sent to the one who guesses correct (or nearest) number of letters sent in for this competition. Entrance fee, 6d, Post card for result. G. T. Bates, Ely Road, Canton, Cardiff.

To Stamp Collectors! Every purchaser from our sheets to the value of 2/- will receive, in addition to a liberal discount, a set of 5 Servia gratis post free. This offer expires February 30th, so send at once for a sheet to Edward Roberts, 154 Wilford Road, Nottingham.

80 different foreign stamps, Brazil, Egypt, Cape, Finland, 4d, free. Alfred Bird, Finsbury Street, Hull.

Agents wanted for the *Anglo American Stamp Herald and Review*. Terms free, L. W. Harnetty, 60 Coomer Road, Fulham, London.

50 Foreign Stamps, including Bulgaria (unused), Luxemburg, Russia, African, &c., Post Free 4d.—Foster Bros, 18 Blackburn Road, Accrington.

Ready shortly, 'Biographies of Eminent Philatelists' Advertisements for cover wanted—*Miscellany* Office Berwick.

Amateur Notes.

The *Argus* (illustrated) is the first Magazine to hand this month from America. The issue before us is a 'daisy,' and shews literary abilities of no mean order. It has a novelty in the shape of a lady Editor. We are sorry to notice that the *Argus* will in future only appear bi-monthly.

Our old Boston friend, the *Effort* is again to the fore, and seems to gathering more strength as it grows older. Mr. Wonson completes Vol. 1. with an extra Christmas No.

The festive season has given birth to several special Nos., of the many English Amateur papers. The first to chronicle is the *Monthly*

Magazine, H. Feeny, Editor. The stories appearing in this No. are quite reasonable, and we find it a hard task to decide which author should have first place. The Editor is so well known as a writer of fiction that we need not her comment upon the merits of his contribution; but in the "Death Trap" he has chosen a subject well suited to his style. Clive Holland in a short, tho' well written, paper tells the sad results accruing from fostering a relentful and unforgiving nature. "The Smugglers' Cave" by R. L. Jefferson is a story of an adventure on Christmas Eve, and should be read to be thoroughly enjoyed. In Mr. Jefferson we see a writer of great promise. But *the* feature of the No. is the Portrait Gallery comprising cuts of the Editor and Publisher, and four well known Amateur Authors. This alone is worth the price charged, and we advise our readers to secure a copy at once.

IMPORTANT.

With No. 10 the *Miscellany* will be permanently enlarged to eight pages, various improvements will be made in the get up and arrangement of the paper. In our next issue will be commenced a paper

AMATEUR JOURNALISM IN AMERICA.

The first part will appear in No. 10, our readers may expect a treat Also the first instalment of interesting Essay by Mr PERCY MILLWARD, entitled :—

People we meet Every Day.

will also appear in an early No. The following articles are also in preparation :—

"United States Stamps," by N. E. Carter. "Aberdeen Treasure Grove." "Love of Postage Stamps." "Numismatic Notes," by H. Copley. "Philatelic Literature of 1887, by Veritas, &c. &c. &c.

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EVERY Description of Commercial Printing Executed in First Class Style at low prices for Cash. On receipt of stamp estimate will be sent per return post.

HERDMAN'S MISCELLANY.

(BERWICK-ON-TWEED, ENGLAND).

Vol. I.] 15TH MARCH, 1888. [*No.* 10.

Amateur Journalism in America.

Notes on its Rise and Glorious Progress.

By CEDRIC BONNELL.

LECTURING some few years ago upon "Personal Impressions of America," that altogether too-utterly utter disciple of Æstheticism, the unutterable Oscar Wilde observed that journalism was far more extensively gone into by our Trans-Atlantic cousins than was the case in this country; and he went on to say:—"One of the first things American babies do when they have learned to read and write is to *start a newspaper*."

Now, of course, you will be inclined to argue that such is indeed a Wild (e) statement; and whilst conceeding you that point to a certain extent, I must after a perusal of some five or six hundred different kinds of amateur journals emanating from Western Genii of the Mimic Press, admit the thorough veracity of the major portion of my afore-mentioned authority's remarks.

Unquestionably far more extensively dabbled in and popular is the pursuit of amateur journalism 'ayond the herring pond' than here in the 'old country;' for at the present time, considerably more than two hundred little monthlies are issued by the fraternity in the United States, whilst the dominion of Canada is the home of quite a respectable number of other kindred publications.

These miniature journals are for the most part neatly printed by the youthful editors themselves; although it occasionally happens that would-be-publishers, not being possessed of an outfit of their own, are compelled to have their press-work executed by some obliging member of the fraternity or at a professional office

In this country, next to nothing is done in the sale of amateur printing presses, type and appliances; but in the States amateur offices flourish in their hundreds, and there are at least a dozen different descriptions of small treadle printing machines built expressly for the use of amateurs.

Like to its British congener (only more so) the American amateur venture appears in manifold sizes; and my collection, whilst including many of very modest dimensions,—some even smaller than a post card,—can boast numerous large and elaborately finished varieties, rivaling and not unfrequently positively outvieing sundry of their professional contemporaries both in literary merit and neatness of typography.

Magazine, H. Feeny, Editor. The stories appearing in this No. are quite reasonable, and we find it a hard task to decide which author should have first place. The Editor is so well known as a writer of fiction that we need not her comment upon the merits of his contribution; but in the "Death Trap" he has chosen a subject well suited to his style. Clive Holland in a short, tho' well written, paper tells the sad results accruing from fostering a relentful and unforgiving nature. "The Smugglers' Cave" by R. L. Jefferson is a story of an adventure on Christmas Eve, and should be read to be thoroughly enjoyed. In Mr. Jefferson we see a writer of great promise. But *the* feature of the No. is the Portrait Gallery comprising cuts of the Editor and Publisher, and four well known Amateur Authors. This alone is worth the price charged, and we advise our readers to secure a copy at once.

IMPORTANT.

With No. 10 the *Miscellany* will be permanently enlarged to eight pages, various improvements will be made in the get up and arrangement of the paper. In our next issue will be commenced a paper

AMATEUR JOURNALISM IN AMERICA.

The first part will appear in No. 10, our readers may expect a treat Also the first instalment of interesting Essay by Mr PERCY MILLWARD, entitled :—

People we meet Every Day.

will also appear in an early No.

The following articles are also in preparation :—

"United States Stamps," by N. E. Carter. "Aberdeen Treasure Grove." "Love of Postage Stamps." "Numismatic Notes," by H. Copley. "Philatelic Literature of 1887, by Veritas, &c. &c. &c.

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HERDMAN'S MISCELLANY.

(BERWICK-ON-TWEED, ENGLAND).

Vol. I.] 15TH MARCH, 1888. [*No.* 10.

Amateur Journalism in America.

Notes on its Rise and Glorious Progress.

By CEDRIC BONNELL.

LECTURING some few years ago upon "Personal Impressions of America," that altogether too-utterly utter disciple of Æstheticism, the unutterable Oscar Wilde observed that journalism was far more extensively gone into by our Trans-Atlantic cousins than was the case in this country; and he went on to say:—"One of the first things American babies do when they have learned to read and write is to *start a newspaper*."

Now, of course, you will be inclined to argue that such is indeed a Wild (e) statement; and whilst conceeding you that point to a certain extent, I must after a perusal of some five or six hundred different kinds of amateur journals emanating from Western Genii of the Mimic Press, admit the thorough veracity of the major portion of my afore-mentioned authority's remarks.

Unquestionably far more extensively dabbled in and popular is the pursuit of amateur journalism 'ayond the herring pond' than here in the 'old country;' for at the present time, considerably more than two hundred little monthlies are issued by the fraternity in the United States, whilst the dominion of Canada is the home of quite a respectable number of other kindred publications.

These miniature journals are for the most part neatly printed by the youthful editors themselves; although it occasionally happens that would-be-publishers, not being possessed of an outfit of their own, are compelled to have their press-work executed by some obliging member of the fraternity or at a professional office

In this country, next to nothing is done in the sale of amateur printing presses, type and appliances; but in the States amateur offices flourish in their hundreds, and there are at least a dozen different descriptions of small treadle printing machines built expressly for the use of amateurs.

Like to its British congener (only more so) the American amateur venture appears in manifold sizes; and my collection, whilst including many of very modest dimensions,—some even smaller than a post card,—can boast numerous large and elaborately finished varieties, rivaling and not unfrequently positively outvieing sundry of their professional contemporaries both in literary merit and neatness of typography.

Amateur journalism is no new idea; Benjamin Franklin, in the year 1723, assisted in the editing and printing of a small newspaper, he being at that time about eighteen years of age, hence by many he is revered as the founder of American Amateurdom.

It was not however until 1804, that the first purely amateur paper was issued to the wondering public of New York; its title I have not been able to learn, but the editor and sole proprietor was the celebrated author of 'Home, Sweet Home,' John Howard Payne, then a boy not far advanced in his teens.

The next venture of this character, of which there is any authentic record, emanated from Philadelphia (*circa* 1813); and subsequently, in 1820, that greatest of American novelists, Nathaniel Hawthorn, came conspicuously to the forefront of the junior literary arena.

Gradually from that period onwards Amateurdom began to assert itself as a power in the land, as its beneficent influences became in turn conspicuous in the brilliant careers of such men as Scribner, Converse, Hawthorn, Miller and Edison, all of whom in their younger days were intimately associated with the miniature press in some capacity or other.

Few and far between were amateur publishing offices prior to the advent of the last decade, but about the year 1870 the introduction of various styles of cheap printing presses gave a wonderful impetus to the movement, and many remarkably well gotten-up amateur monthlies soon sprang into existence and attracted a considerable amount of attention not only from youths but also from some 'children of a larger growth.'

One of the most prominent of America's politicians publicly pronounced it to be 'the noblest work ever engaged in by the youth of that or any other country;' and the Hon. Horatio Seymour of New York, also speaking upon the subject of amateur journalism and boy editors, remarked:—"You begin at the beginning, and I know of no other way of having any useful pursuit carried on with success. I can see no reason why men should jump over the fence into journalism. It should be entered through the regular gateway, and calls for early training and careful preparation."

(*To be continued*).

THE

CHÂTEAU OF WILLEBRŒCK.

(*Continued from page* 10).

BY THE AUTHOR OF "KERMESSE," &c.

ONE thing only marred the beauty of the spot and seemed out of harmony with the rest. A large building which I imagined must be a manufactory, stood in full view of the château. Closer inspection showed that the wires connecting the electric lamps all emanated from this building, and, together with a strong but peculiar smell which greeted my nostrils as I approached, convinced me that it was an electric light manufactory.

The snow was now falling so thick and fast that I looked round for some place of shelter, and catching sight of a shed or toolhouse of which the door stood in-

vitingly open, I hastily entered, and seated myself on a wheelbarrow to wait for a lull in the storm. Having nothing to do I took to counting the windows of the château, and speculating as to the reason of the darkness and silence of the left wing ; when all at once I perceived a feint greyish light in one of the deserted rooms, which moved along what appeared to be a corridor, and neared the entrance hall. Presently the heavy iron portals swung open and a small childish figure clad in a white robe and carrying in one hand a lighted candle, appeared, and slowly crossed by the bridge over the moat.

Two things struck me as being extraordinary. One was the way in which the child seemed to glide and not walk along ; the other, that, in spite of the storm which raged so furiously, the candle not only remained alight, but the flame never even flickered.

In spite of myself I could not avoid a chilly feeling creeping over me, which was not entirely the result of the weather. Anxiously I watched as the child moved across the lawn and neared the works, disappearing at length in what looked like a grotto close by.

Nothing further happened, and I was beginning to persuade myself that I had been dreaming, when a long wailing cry which sounded like a call for help proceeded from the grotto, and caused me to rush to the spot.

Peering into the thick darkness I endeavoured to discover the meaning of the sound; but in vain. Not a trace of the child could I find anywhere ; and at length I unwillingly gave up the search and turned my face homewards, pondering uneasily upon all that I had seen and heard.

The mystery was, however, to be elucidated after all, for just as I reached the garden gates, I was accosted by an old man whom I imagined to be a gardener or labourer, and who enquired what business had brought me to the Château de Willebrœck at so late an hour. My explanation appeared to satisfy him, and he very willingly answered the questions I put to him regarding the manufactory and gardens, &c.

I found that my conjectures had been correct, for my informant gave me to understand that Monsieur de Vacht the present proprietor of the Château, had recently been entrusted with the entire illuminating of the Antwerp Exhi-

bition, in addition to the many large commissions which had already made his name famous. Monsieur was very benevolent, he informed me, and had spent much money upon the beautiful gardens which were thrown open to the inhabitants of Willebrœck—most of them his employés—and where they were entertained with music in the summer evenings. "Had Monsieur de Vacht any children," I enquired; wherepon the old man shook his head sorrowfully and offered to tell me all he knew if I would accompany him to his cottage in the village close by. In spite of the lateness of the hour and the fact of the snow having ceased, I was curious enough to agree, and we instantly set out.

To be continued; commenced in No. 4.

SPECIAL!!

Notwithstanding the important features announced in our last issue, we have decided to present with No. 11 of the *Miscellany* a splendid engraving of Her Royal Highness

THE PRINCESS OF WALES.
(In Court Dress).

The size of this picture, which has been specially prepared for us, is 11 by 16, and is most suitable for framing. Every subscriber is entitled to a copy gratis. To non-subscribers the price will be 2½d. post free, including copy of *Miscellany*. To prevent disappointment, orders for this real work of art should be sent in at once.

REMEMBER! No. 11 of *Miscellany* and presentation plate, 2½d. free.

HERDMAN'S MISCELLANY.

A Monthly Magazine devoted to Stamp, Coin, and Curiosity Collectors, Amateur Authors and others.

Subscription—1/- per annum, post free.

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Private Advertisements, 20 words, 3d.

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To ensure return of rejected MSS., postage stamps should be forwarded.

All Exchanges and Communications should be addressed to the Editor and Publisher—

E. F. HERDMAN,
Berwick-on-Tweed, England.

THE MORESNET ISSUE

Philatelists have now a decided novelty to add to their lists. During the negotiations for the delimitations of the frontiers of Belgium and Germany, a place called Moresnet was omitted by the surveyor. Heretofore both Belgian and German stamps have been current, but the municipality recently decided to issue eight stamps of different denominations, and as many stamped envelopes. The Belgian Government has, however, suppressed the issue. In the struggle for the possession of the remainders some extraordinary prices will probably be paid.

ONE-POUND NOTES.

We hear that the Government will probably bring in a bill this year sanctioning an issue of One-pound Notes. From inquiries made in Scotland, it appears that the One-pound Note circulation affords

great relief to the gold currency, and it is believed that its introduction into England would arrest to some extent the appreciation of gold.

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20 Words 2d. Additional 12 Words 1d.

If you wish to buy, sell or exchange, Stamps, coins, books, poultry, rabbits, and every description of goods, fancy articles, &c, the best medium to advertise in is the Youths' Sale and Exchange List. R. H. Strickland, Manager, 29 Kendal Lane, Leeds.

80 different foreign stamps, Brazil, Egypt, Cape, Finland, 4d. free. Alfred Hird, Finsbury Street, Hull.

Agents wanted for the *Anglo American Stamp Herald and Review*. Terms free. L. W. Harnetty, 60 Coomer Road, Fulham, London.

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Berwick-on-Tweed, England.

THE MORESNET ISSUE

Philatelists have now a decided novelty to add to their lists. During the negotiations for the delimitations of the frontiers of Belgium and Germany, a place called Moresnet was omitted by the surveyor. Heretofore both Belgian and German stamps have been current, but the municipality recently decided to issue eight stamps of different denominations, and as many stamped envelopes. The Belgian Government has, however, suppressed the issue. In the struggle for the possession of the remainders some extraordinary prices will probably be paid.

ONE-POUND NOTES.

We hear that the Government will probably bring in a bill this year sanctioning an issue of One-pound Notes. From inquiries made in Scotland, it appears that the One-pound Note circulation affords

great relief to the gold currency, and it is believed that its introduction into England would arrest to some extent the appreciation of gold.

Private Advertisements.

20 Words 2d. Additional 12 Words 1d.

If you wish to buy, sell or exchange, Stamps, coins, books, poultry, rabbits, and every description of goods, fancy articles, &c, the best medium to advertise in is the Youths' Sale and Exchange List. R. H. Strickland, Manager, 29 Kendal Lane, Leeds.

80 different foreign stamps, Brazil, Egypt, Cape, Finland, 4d. free. Alfred Hird, Finsbury Street, Hull.

Agents wanted for the *Anglo American Stamp Herald and Review*. Terms free. L. W. Harnetty, 60 Coomer Road, Fulham, London.

Stamps to exchange for others. I will give a U.S. stamp worth 1/- for every ten European philatelic papers.—N. E. Carter, Delavan, Wis., U.S.A. 6

Special information on Firms in United States, and Canada, for 2/- and return postage each report C. J. Casserly, Philadelphia, Pa., U.S.A. 3

I will exchange U.S. and foreign stamps and coins, for coins of any kind, silver or copper, or for good stamps, used or unused.—Erastus Cornell, Marshalltown, Iowa, U.S.A.

Visiting cards and book labels, 25 for 6d., bill heads, from 8d. 100. Agents wanted, 25 o/o discount.—Francis, Foley-st., Wednesbury.

Wanted, philatelic and numismatic books and papers of all kinds. Send list with prices.—H. E. Deats, Flemington, N.J., U.S.A.

PUBLICATIONS.

The Stamp Collectors' Journal, Monthly, free, 2½d.
The Numismatic Magazine Monthly, free, 2½d.
The Stamp Dealers of Gt. Britain. A Directory free 5d
The Mulready Envelope. A Handbook. Illstd. free 7d
How to deal in foreign stamps. A Manual, free 4d.
The study of Philately. A Treatise. Post free 6d.
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Ceylon, 5c., present issue ..	...	,,	5/o
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Cape of Good Hope, assorted	..	,,	3/6
India, well mixed ..	..	,,	3/6
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United States, assorted ..	..	,,	1/o

E. ENGLAND, Thorpedale Road, Holborn, LONDON.

EDWARD ROBERTS,
FOREIGN STAMP DEALER,
154, Wilford-rd., Nottingham.

Wants a few good agents to sell stamps from approval sheets. Moderate Prices. Liberal commission allowed. Send for sheet and Terms.

Advertise in the "Midland Philatelic and General Advertiser. 24 words 2d. Copy sent on application gratis and post free.

THE YOUTH'S LEISURE HOUR,

Is a 12 page Monthly Amateur Magazine devoted to original literature, stamp, coin and curiosity collectors, &c. **Subscripton 1/10.**

SAMPLE COPY ONE PENNY. ADDRESS—

F. C. Johnson, Boonville, N.Y., U.S.A.

THE INTERNATIONAL

Philatelic Directory.

Contains the names and addresses of hundreds of Stamp Dealers and Collectors in all parts of the world, and should be in the hands of all connected in any way with stamps. A list of stamp papers, publishers, authors and societies is also given. Price, post free, 2½d.

Hints to Stamp Collectors,

A capital book for the amateur. Post free, 3d.

Philatelic Star & Coin Collector,

The special edition of this first-class magazine, post free, 3d.—20 large pages of solid reading. **Address—*Miscellany* Office, Berwick-on-Tweed.**

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20 WORDS, 2d.

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Wanted Coins, Tokens, Bank Notes, China, and other curiosities.

Border Stamp and Curiosity Co., 28, Hyde Hill, Berwick.

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BERWICK: Its Bridges Past and Present. —Second Edition. A few copies on hand, Price 2d., may be had at the Office of this paper.

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U. S. B. & O.	"	4,	.07
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From time to time such subjects as Football, Cricket, Riding, Lawn Tennis, Bicycling, Rowing and other seasonable pastimes are thoroughly dealt with, while every possible information is afforded for the encouragement and successful treatment of the most popular amateur hobbies

Advertisements of articles wanted, for sale, or exchange are inserted at the rate of 30 words 4d., every additional 8 words 1d. Agents wanted everywhere. All communications to be addressed to:—

CHARLES W. POLLARD,

77, Cadogan Terrace, Victoria Park,

LONDON, E.

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Send 1/- (25 cents) and receive it for one year. You may also send a 20 word advertisement *along with the subscription*, and it will appear in 3 numbers *free of cost*, This offer only holds good for one month.

Address—Office of Herdman's *Miscellany.*

BERWICK-ON-TWEED,

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HERDMAN'S
MISCELLANY.
BERWICK-ON-TWEED, ENGLAND.

"The Lily of the Vale."

Hast thou in vain desired repose,
Where fame its spacious lustre throws,
Around the pomp of power?
And art compelled at length to come
To find if here content may bloom
And seek within this humble dome
One calm and peaceful hour.

Tis ever thus: the stream may rise
In hills that towering pierce the skies;
In them it may not rest;
But still from crag to crag descends
Still on its restless currents bends
Until some lowly lake extends
A hospitable breast.

Tis ever thus; the flowers that blow,
Amid the peaceful mead below,
Upon the mountains fail.
Contentment springs in lowly ground—
Not where luxurious joys abound—
And still in humble hearts is found.
The Lily of the Vale.

1887. WILLIAM HERDMAN.

Amateur Journalism in America.

Notes on its Rise and Glorious Progress.

CONTINUED FROM PAGE 38.

By CEDRIC BONNELL.

IN 1876, the Centennial year, there was organised at Philadelphia, the National Amateur Press Association, than which nothing could have been more effectual in knitting together the widely scattered members of the fraternity,

The principal aims of this and the numerous minor associations of a similar character which have since been founded were (1) To afford means for social intercourse between the members, (2) for the transaction of business, and (3) for discussion of all questions affecting the welfare of the DOM, as the noble institution is popularly appellated.

An annual convention has been held regularly each July for the election of officers, and in it centres much interest, many members travelling long journeys in order to put in an appearance at so pleasant a re-union. At this grand 'gathering of the clans' another item productive of much enthusiasm is the awarding of the title "Laureate" to each of the authors of the best poem, sketch, essay and historical article which may have appeared in the pages of the amateur press during the preceding twelve months.

At the 1881 Convention of the N.A.P.A. a proposition was made and carried by a large majority that "all Canadian

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(BERWICK-ON-TWEED, ENGLAND).

Vol. I.] 28TH APRIL, 1888. [*No.* 11.

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amateurs be eligible for membership and may run for office"; a very praiseworthy concession, and one which cannot but tend to promote a greater measure of international '*bon-accord*.'

The subscription prices to the various amateur journals range from as low as 10 cents up to 75 cents and one dollar per annum; but many editors publish their papers solely for the purpose of exchanging with fellow-editors and rely on neither subscription list nor advertisement as sources of revenue, urging that the amount of pleasure and instruction derived from their indulgence in the pursuit, more than compensates for all the time spent and expenses incurred in the production of their dainty little ventures.

A few advertisements, very varied in their character, appear in many of the journals, for the insertion of which the rates vary considerably; but the average scale would appear to be, (a) in the more pretentious sheets :—5c. to 10c. per line, 30c. to 50c. per inch; (b) in the minor papers :—3 cents per line and 10 cents per inch.

Announcements of contemporaries are often inserted free in many different journals in return for like favors; a course of procedure which I am pleased to notice our English amateurs have not been slow to endorse, as it cannot but prove of mutual benefit wherever practised.

Even the proprietors of these modest little sheets are occasionally duped by dishonest traders, as the appended lament transcribed from the *Boys of Brooklyn* plainly indicates. The announcement, which is engirt in heavy mourning, reads as follows :—

"In Memoriam
Gone but not Forgotten
Our Kitchen Range Friend
Dust to Dust (that is to say, he *dusted*.)
He was an accomplished advertiser
but a very modest payer."

Latent American humour ever and anon breaks through in these miniature prints.

One of them, published in Indiana and glorying in the title of the *Little Kossuth Joker*, prefaces its advertisement with the subjoined bit of advice :—"Clear the track, now! Tie on your clothing with a big strap, as buttons will be of no account, and prepare for fun."

The *Jokinello*, (Chicago) is advertised as :—"Rich, Rare and Racey. A paper that will cause a poodle to bark with joy, a mud turtle to dance a hornpipe, or an iron pot to grin with delight"; and the *Monthly Times* of Paris Kentucky, announces itself as :—"An amateur journal, published in the interests of boys and girls, by boys who labour for Fun, Fame and—25 cents per year."

"What's in a name?" is a query oft times propounded in sarcastic and even sneering tones; and although we note that the editor of an Illinois amateur journal rejoicing in the enchanting name of the *Tumble Bug* has adopted for its motto :—'A rose by any other name would smell as sweet' still we are fain to believe that very much is oft-times to be found embodied in a title.

Thus, for instance, while the *Acorn* of New York, a very diminutive journal, and

one of that class technically termed '*thumbnail* sheets,' sheweth that 'great oaks from little *acorns* grow,' the *Excelsior* flaunts that well-known verse:

"Try not to pass," the old man said,
"Dark lowers the tempest overhead,
"The roaring torrent is deep and wide;"
And loud that clarion voice replied.
—"EXCELSIOR."

(*To be continued*).

NOTES.

THE current 1½d. adhesive stamp of Great Britain has been surcharged "Govt. Parcels."

Sixty eight millions of post cards passed (so says the *Indian Union*) through the Indian Post Office last year.

Envelopes for letters are mentioned by Swift, 1726; but they did not come into very general use for more than a century afterwards.

The "Midland Philatelic Advertiser," is now looked upon as a fixture. A little more reading matter, however, would be relished.

Mr. Birtwhistle is about to publish the "The Stamp Collectors' Magazine." This gentleman is not a stranger to philatelists, he having in 1883-4 published 3 numbers of the "Magazine of Philately" 2 numbers of the "Universal Philatelic Magazine." and 1 number of the "Philatelic Magazine" besides announcing a third paper. He also published in 1883, a Directory of Stamp Collectors.

The "Philatelic Advertiser" (London) has been received. It is the most promising paper that has appeared in England for some years. The contents are good in both quality and quantity.

An exhaustive essay on the Chalmer's Hill Controversy, entitled:— "A Monumental Mockery; or who gummed the stamps?" was delivered on the 24th March, before the Spring Head (Wednesbury) Mutual Improvement Society by J. E. Ryde.

One of the most curious facts in numismatics is the great rarity of some specimens of the coinage of the United States. Yet not one of these pieces is a hundred years old. There are many English coins of every Sovereign, from William the Conquerer downwards, that are more common than certain American issues of the present centuary.

The "Progressive Youth," a new amateur venture, is announced for May. Editor, T. Adams, Wester Coates, Edinburgh.

A third edition of of Mr. Pollards 'Success in advertising,' is just out. It is a really valuable guide.

An ingenious youth recently hit upon a capital plan to obtain a set of current Japanese stamps, envelopes &c. He wrote to the Emperor personally, who at once forwarded the desired stamps, accompanied by a courteous letter.

Messrs. Sinclair and Strickland announce for early publication, a small 12 pp. pamphlet entitled, 'The Youths' Handbook.' From the prospectus it would appear that a broad field is to be embraced, consisting of articles of interest alike to the Stamp Dealer, and Amateur Author, Printer and Agent.

THE BERLIN POSTAL MUSEUM.

The stamp collection in this Museum is considered to be one of the largest in existence. According to the new catalogue just published, its first division contains 6561 different post stamps (nearly all not obliterated) ; its second is formed by the envelopes and wrappers, of which there are more than 1800 in the museum ; the third division consists of 1116 postal cards ; the fourth shows 391 forms for money orders and the like. A fifth division has reference to the telegraphic department. The new descriptive catalogue contains 344 pages.

YANKEE CHEEK.

By the Editor.

For a specimen of down-right cheek and audacity commend us to the average Yankee. A few days ago we received the February issue of the *Stamp Collectors' Figaro* (a really splendid paper by the way') and after carefully cutting its pages the first article our optics fell upon was headed "The Introduction and Developement of the Post," purporting to have been written by P. Pollard. The title at once struck us as being familiar; and after scanning hurriedly through the article we found it to be one we had written up for the *Newcastle Weekly Chronicle* (Eng.,) and which appeared in that world-wide circulated paper on the 31st December last with our name attached thereto.

Whoever this P. Pollard may be, he is not blessed with a very active conscience, for he is guilty of one of the dirtiest tricks imaginable. And he has not only endeavoured to obtain false honor, but abused the confidence of the publisher of the *Figaro*. We trust Mr. Voûte will not allow this "Pollard" fellow to pawn further piracies upon over-confiding editors, but that he will publish the facts of the case and demand an immediate apology from the insignificant sneak.

OUR PRESENTATION PLATE.

Every subscriber should see that he receives the magnificent plate, which is given away with

this number of the "Miscellany." A large demand has been made for copies; and we must impress on non-subscribers the necessity of at once securing the picture. The price including copy of paper, is 2½d. post free.

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A Monthly Magazine devoted to Stamp, Coin, and Curiosity Collectors, Amateur Authors and others.

Subscription—1/- per annum, post free.
Advertisements—1 Inch, 6d.; Half Column, 2/5; One Column, 2/9; One Page, 5/-
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To ensure return of rejected MSS., postage stamps should be forwarded.
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E. F. HERDMAN,
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Special information on Firms in United States, and Canada, for 2/- and return postage each report C. J. Casserly, Philadelphia, Pa., U. S. A. 3

☞ Snub Cards, (assorted), 3d. per dozen., or 100 for 1/6, post free. Address, F. Darlington, Church St., Audley, Staffs. 3

How everyone can get a collection of stamps for nothing, 4d. post free. Alfred Hird, 8, Finsbury Street Hull.

American Curiosity Papers for unused English stamps; 5 for any 20 unused, or 100 old assorted. 100 mixed U.S. for 150 mixed English. H. P. Simpson, Tuskegee, Ala., U.S.A.

Wanted! All kinds of Colonial Stamps (common ones declined) for prompt cash. Offers to Jacques Wortman, Bucarest, Roumania. 3

Wanted! Volumes of Philatelic papers. Send list with cash prices, post free to U.S. W. R. King, Grand Island, Nebr, U.S.A.

Engravings! Colored Pictures!! Photographs! (Celebrities, etc.) Surplus collection. See sample dozen (each kind) 2/3. Afterwards get more. Harrison, Haigh's, Halifax.

ALL COLLECTORS NOTICE

That I am sending out U.S. and Foreign Stamps on approval to all who send postage and good reference. Written ref. preferred. Each person receives a fine stamp FREE! **Anton Dworak, Lincoln, Nebr., U.S.A.**

—COINS—

What offers for 6 cents of Washington, good preservation, dates 1783, three of each different dyes; also 56 American copper cents, dating from 1797, also 2 silver 25 cents, one of P. Boyre, President, another of A Petion President. Address:

Wm. RENFREW, 6, Love St., Paisley, Eng.

FOR SALE.—Indian Relics etc. all post free. Flint Arrow Points per doz 2/6 Ungrooved S tone axes each 1/6. TRILOBITES—A fine petrifaction of the first living object—can't be beat for a cabinet curiosity or watch charm 2/6 up to 10/- each. Illustrated price list of Indian Relics, etc., 2½d. Address—Robert Wood MERCER, 147, Cent. Ave. Cincinnati, Ohio, U.S. Am.

100 Stamps all different including Mexico, Peru, Ecuador, Venezuela, Columbia, Argentine, Curacao, Gibraltar, Bulgaria, Brazil, Cuba, Chili, Persia, Trinidad, Ceylon, Grenada, &c.

Price 9d. post free. Stamps sent on approval at 4d. in the shilling discount. Wanted all kinds of good stamps, small or large lots for cash or exchange. Edward FILDES, 14, Rylett-st., Lower Broughton, Manchester.

50 Fine Stamps, only 6d.

Including U.S. old issue, Departmentals, Revenues, Venezuela, Mexico, Chili C.S.A., and others. Postage 1d. Five American amateur papers, only 8d. H. P. SIMPSON, Tuskegee, Ala., U.S.A.

WITHERICK & NICOLL,
Stamp Merchants,
RAMSEY ROAD, FORREST GATE, ESSEX, ENGLAND.

The "W. & N" packet of of 30 varieties price 1d. each 100 price 4/6 post free. **To Dealers.** Send for special list. **To Collectors.** Send for list of packets. Speciality Packet of 200 varieties 1/- postage extra.

25 VARIETIES of U.S. Envelope, Adhesive, and Department Stamp Many quite rare. Price 8d.

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THE INTERNATIONAL
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A capital book for the amateur. Post free, 3d.

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The special edition of this first-class magazine, post free, 3d.—20 large pages of solid reading. **Address**—*Miscellany* **Office, Berwick-on-Tweed.**

PUBLICATIONS.

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The Numismatic Magazine Monthly, free, 2½d.
The Stamp Dealers of Gt. Britain. A Directory free 5d
The Mulready Envelope. A Handbook. 11std. free 7d
How to deal in foreign stamps. A Manual, free 4d.
The study of Philately. A Treatise. Post free 6d.
The five shilling pieces of England. Pamphlet, free 3d
English Silver Coins. Sixty illustrations. In the press

Address—C. H. NUNN, Publisher,
BURY ST. EDMUND'S ENGLAND.

STAMPS BY THE 1,000 ONLY.

British Guiana, 1c and 2c, assorted	...	per 1,000	9/0
Ceylon, 5c, present issue	..	,,	5/0
5 kinds, assorted	..	,,	6/0
Cape of Good Hope, assorted	..	,,	3/6
India, well mixed	..	,,	3/6
,, H.M.S. and Service	..	,,	5/6
United States, assorted	..	,,	1/0

E. ENGLAND, Thorpedale Road, Holborn, LONDON.

Edward Roberts,
FOREIGN STAMP DEALER
154, Wilford Rd., Nottingham.

WANTS a few good agents to sell stamps from approval sheets. Moderate Prices. Liberal commission allowed. Send for sheet and terms. Advertise in the "Midland Philatelic and General Advertiser, 24 words 2d. Copy sent on application gratis and post free.

The Youths' Sale & Exchange List & General Advertiser.

A paper which is of interest to everybody Contains monthly, short stories, poems, sale & exchange column, prize competitions &c. From time to time such subjects as will be of interest to everybody will be dealt with while every possible information will be given on all subjects treated. Subscription rates 9d per annum, post-free. A thirty word advertisement will be inserted free of charge for all yearly subscribers. Address—"The Youths Sale & Exchange List" Office, 29 Kendal Lane, Leeds.

Send for gratis specimen copy of the "Philatelic Advertiser & Collector's Referee," the best INTERNATIONAL advertising medium because it has a large circulation among dealers and collectors at home and abroad and is sent gratis and post free to the trade throughout the world every month! It contains monthly much matter interesting to both dealers and collectors. New issues chronicled, sale & exchange column, prize competitions, &c. This is not a small amateur publication but a large size journal, calculated to become invaluable as an advertising medium and a "Referee." Collectors subscriptions 1/6 per annum post-free. Stamps gratis to subscribers each month!

S. HELLIER PUBLISHER,
16 Duke Street Grosvenor Square,
London W.

My GREAT PACKET for dealers and exchangers contains 500 used, 500 unused stamps, and 25 blank approval sheets. price 7/- Every 5th purchaser receives free a rare stamp worth 4/-.

Cheap packets containing 100 used and 100 unused stamps, price 1/6.

The Philatelic Joural of Ohio, free one year and 50 unused foreign stamps only 1/- Sample copy and 20 unused stamps 4d. Send at once to

W. S. KINZER,
Wooster, Ohio, U.S.A.

N.B.—Exchange desired.

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VOL. I.] 28TH AUGUST 1888. [No. 12.

Amateur Journalism in America:

Notes on its Rise and Glorious Progress.

By CEDRIC BONNELL.

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possible new ones of your own composing. Correspond with other amateurs, write a short story, an essay, or a little bit of poetry, and remember that if at first you don't succeed in attaining to the honours of print, still undauntedly to persevere, and with the likelihood of achieving a greater measure of success to try, try again."

As might be inferred, these miniature magazines do not as a rule develop into money-making concerns; but if asked the question, "Does amateur journalism pay?" the average enthusiast would, I think, unhesitatingly make reply in the affirmative.

For although the embryo-editor and type-sticker can boast but a very slender list of subscribers, and is deriving next to no revenue from advertisements wherewith to help meet the expenses of publication, still the pleasure and instruction obtained by indulgence in the pursuit usually proves a more than ample recompense.

As before intimated, quite a large proportion of American amateur journals are printed by the boys themselves, and they are in many instances issued *solely* for the purpose of exchanging with brother-editors; acquaintances and friendships being thus struck which in after years will infallibly call up many pleasant and cherished memories.

These mimic newspapers, with but few exceptions, come under one or other of two great divisions, which may be respectively designated the "All-Editorial" and the "Literary."

Those comprising the first-named class are made up entirely of leaders, essays, and reviews from the editor's own pen; whilst the others devote space to poetry, sketches, etc., contributed in part by the general reader.

Should the novitiate be bent solely upon self-improvement, and his time and means necessitate the publishing of but a very small-sized monthly, then let him go in for the "All-Editorial"; but if he is ambitious of distinction and has at heart the welfare of the "Dom," his journal should certainly accord a few columns to the literary work of subscribers and others.

"*Cui bonum?*"—"What is the good of it?" need nevermore be sneeringly urged against Amateur Journalism, as its utility has been so fully demonstrated by the work it has accomplished in educating the rising generation of yon grand Western republic.

Give the boys a chance! The editing and printing of one of these mimic magazines will the more frequently keep them employed after school or work hours in improving their talents instead of their ranging the streets and haunting bar or billiard-room. Many clever editors and printers have graduated from the amateur ranks, and the modest little monthly of four or eight diminutive pages has again and again been the stepping-stone to something grander, where the elementary knowledge acquired in the field of Amateurdom has proved of signal service to its ambitious young owner when striking out in the professional arena.

Mayhap some of the numerous young folks who are now with pride presiding over a few fonts of type and a five or six dollar press will in a few years' time be found pressing forward in the ranks of professional journalism, and from their pens will be flowing those words that breathe and thoughts that burn which arouse a nation to action.

Amateur Journalism as an institution is, I think, as yet in its veriest infancy in this slow-moving Old World of ours, but as its manifold charms become more generally understood it is pretty certain to become a popular pursuit and educational pastime with thousands of the very flower of our British youth. Terse and cheery is this recent utterance of a promising young American author:—"We will teach the world that to be trained in the school of the boy-editor is to secure the inside track in the race for journalistic excellence."

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We are all aware that the harp is the arms of Ireland. According to tradition, says Dr Brewer, in his "Dictionary of Phrase and Fable," one of the early kings of Ireland was named David, and this king took for his arms the harp of Israel's sweet psalmist. Probably the harp is altogether a blunder, arising from the triangle invented in the reign of John to distinguish his Irish coins from the English. The reason why a triangle was chosen may have been in allusion to St. Patrick's explanation of the Trinity, or, more likely, to signify that he was King of England, Ireland, and France. Henry VIII. was the first to assume the harp proper as the Irish device, and James I. to place it in the third quarter of the royal arms of Great Britain.

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The circulation of Irish coins was not confined exclusively to Ireland. Until the George III. coinage was called in—supplemented by the bronze money—coins with a harp on one side and the inscription "Hibernia" were very common, and circulated about the North of England at more than their nominal value, because thirteen Irish pennies, though really only worth one shilling, were current for thirteen pence. "Thirteeners" are never heard of now. Before the bronze coinage was introduced, and while the heavy broad-brimmed pennies were in circulation, "Hibernias," or "Hibernia ha'pennies," as they were called by North-Country boys, were quite common. They had the king's head on one side, and on the other a harp instead of Britannia. I am not sure whether any of them bore a date later than the Union, 1801.

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VOL. II. NO. 13.

OCTOBER, 1888.

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MISCELLANY
(BERWICK-ON-TWEED, ENGLAND.)

VOL. II.] OCTOBER, 1888. [No. 13.

ASSYRIOLOGY.

THE jealousy with which Great Britain has lately regarded Constantinople, has gone far in the direction of reducing this country, in the matter of Oriental excavations, to the category of the least favoured nations, and is very unfortunate for the interests of Assyriology. For instance, Mr. Rassam has been unemployed in England for a long time, for want of firmans to continue his labours on some very promising sites of research in the Tigris-Euphrates valley; while the privileges denied to Englishmen have been given freely to the French, and, in a smaller degree, to Americans, whose national star has, for some time, been in the ascendant at Constantinople. The result of the disabilities under which English scholars have been labouring, has been to reduce the progress of Assyriology to an almost exclusively literary form.

But the press has been very fruitful. An addition has been made by Mr. Pinches to his former contributions to a popular intelligence of the subjects of which he is so able an expositor. It is a "Guide to the Antiquities of the Nimrond Central Saloon, British Museum." Sir Henry Layard has obtained the greater portion of the antiquities in this saloon, and they comprise a very important series of Babylonian antiquities, principally the results of Mr. Rassam's excavations at Aboo-Hubba, the ancient Sippara, and the ruins of Babylon, Borsippa, and Cutha. Mr. Pinches gives in his "Guide" over a hundred translations, principally new texts. Mr. Pinches also supplied two important contributions to a very readable and complete translation of one of the most valuable inscriptions extant, which was published by Mr. Samuel Alden Smith, an American scholar, who has prosecuted his study of the cuneiform inscriptions in Leipzig, Paris, and London, under the title of "Die Keilschrifttexte Asurbanipals: Leipzig, '87." A serial issue of an elaborate Assyrian Dictionary has been commenced by Dr. Frederick Delitszch, which, on the publication of its ten parts last year, at once became the subject of controversy. Professor Sayce is at present editing a new series of the "Records of the Past," which will soon make its appearance.

Another important feature in the development of Assyriology is the appearance of a *Monthly Magazine of the Antiquities of the East*. Although England is, to a certain extent, the cradle-land of Assyriology, and that the fine collections in the British Museum, now over 60,000 clay tablets and inscriptions, which will always form the library to which students must turn to carry out their researches, there was until recently no English magazine devoted to a record of the current results of cuneiform decipherment, and their bearing on the history of civilization. This was for a long time a matter of regret among specialists and archæologists; and the non-existence of any such

periodical in the English language was, indeed, felt as a reproach, in the face of the Continental publications in French and German, which are very competently reported. The reproach was taken away in November, 1886, when the first monthly number of the *Babylonian and Oriental Record* made its appearance, and its success is very satisfactory, if not brilliant.

Another instance in the development of Assyriology is to be found in the multiplication of lectures at the British Museum on the different aspects of the life, science, language, literature, history, and religion of Babylonia and Assyria.

HERB. THOMPSON,
London.

THE POSTMASTER-GENERAL'S ANNUAL REPORT.

The thirty-fourth annual report of the Postmaster-General has just been issued, and gives many interesting statistics concerning the work of the department. During the past year the parcel post business has increased largely, the total number of parcels posted having been nearly 37 millions, an increase of about 12 per cent. on the previous year. The parcel service established between London and Brighton by coach in June, 1887, has proved so satisfactory that it is intended to extend the system in other directions. It is calculated that over 12,000 parcels, containing 45,000 grouse, were received in London last autumn. Vegetables in considerable quantities arrived during March from Algiers. As an illustration of the use made of this service by commercial firms, it is stated that two London firms each posted seventy thousand parcels at one time, while a third posted five thousand. The total postage thus paid was £1,875. The number of letters, cards, packets, &c., received in the returned letter office considerably exceeded 13 millions, being a net increase of about 790,000. Of the total number received, nearly 26,000 were wholly unaddressed, amongst them being 1,553 which contained money or cheques of the value of more than £7,000. The Christmas work was heavier than usual last winter, especially at the chief London office, when 41 millions of missives over and above the usual number were dealt with. The business of the Post Office savings bank shows a considerable increase. The sum credited to depositors for interest was over £1,200,000, an increase of nearly £75,000 on the previous year. In the money order, and even more in the postal order, business there has been a large increase. The total number of telegrams forwarded during the year was considerably over 53 millions, showing an increase of more than 7 per cent. in numbers and 6 per cent. in amount. London local messages increased more than 13 per cent. The celebration of the Queen's Jubilee caused an immense increase in telegraph work in London, amounting to nearly 60 per cent. over the ordinary average. On the day preceding the Jubilee ceremony, 30,597 local messages were transmitted. The gross revenue of the Post Office for the year, including the Savings Bank department, was £11,064,745, the net revenue being £2,851,340, or an increase of about £337,000.

THE HARP ON IRISH COINS.

I have read the notes on this subject with great interest. Your correspondent, A. Scorer, is not sure whether any of the "Hibernias" bore a date later than 1801. I have in my collection specimens with the dates 1805 and 1809; also, Hibernian halfpenny of "Georgius IV., D.G. Rex.," bearing date 1823. I have no doubt other dates can be found.

RALPH DIXON, Berwick.

I have in my possession two Irish coins and one token, bearing the harp —namely, a halfpenny and a farthing, of George III., dated 1805 and 1806 respectively; and a token with the bust of Wellington on one side, as well as the name "Wellington" and the motto "Erin Go Bragh," and on the other side the harp, with the name "Edward Stephens," and the date 1816.

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—:o:—

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H. Martin (London).—You did not send the promised list. May we expect it?

H. Thompson (London). — Article received, and is under consideration. We would prefer one on coins.

Our Contemporaries.

—:o:—

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Editorial Notes.

We this month enter upon the publication of a second volume, and while thanking our many subscribers, advertisers, and friends for their liberal support in the past, we would venture to hope that such support will be again extended to us. Hitherto we have studiously avoided "blowing our own trumpet," preferring rather to allow the public to discover what merit (if any) there might be in our publication. The opinions that have been expressed are most decided in their tone. The press notices and individual correspondence are alike laudatory; while advertisers have pronounced the *Miscellany* "an excellent medium." The current number of the *Miscellany* presents a most healthy appearance, and it is our intention to keep up this standard. We guarantee to give subscribers full value for their money in the shape of reading matter, and to advertisers a large and steadily increasing circulation; and in thus concluding our remarks, we would again solicit a share of public patronage.

The International Philatelic Union seems to be doing a most useful work for the advancement of Philately. Besides the many permanent departments such as the Exchange Packets, Free Circulating Library, Literary Contests, etc., it is now contemplated holding an Exhibition of Stamps, Postal Curiosities, and Philatelic Literature, when various prizes will be offered for competition. A conference of members is to be held in conjunction therewith, at which it is expected many of the most prominent Philatelists of England will be present. The date and place of meeting has not yet been fixed, but a committee has been formed for the purpose of making and carrying out all necessary arrangements, and we expect to be in a position to give full particulars in our next issue. In the meantime we urge upon collectors, everywhere, to render the committee every assistance possible. Letters and suggestions sent to the Editor of the *Miscellany* will be attended to.

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Amateur Authors, and others.

VOL. II. NO. 14.

NOVEMBER, 1888.

Berwick-upon-Tweed:

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PRICE ONE PENNY.

JAMES WHYTE, PRINTER, CORN EXCHANGE BUILDINGS, BERWICK-ON-TWEED

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MISCELLANY
(BERWICK-ON-TWEED, ENGLAND.)

VOL. II.] NOVEMBER, 1888. [No. 14.

NOTES ON THE MULREADY ENVELOPE AND ENGLISH ADHESIVES.

By C. D. HINE, M.A.L.A.

THE Mulready envelopes and covers were issued early in the year 1840, 1d. (black) to carry letters under ½ oz., and 2d. (blue) for letters under 1 oz., and were sold to the public at 1¼d. and 2¼d. respectively. The paper of which they were made had coloured silk threads woven in the woof, and was manufactured by Dickenson. Various artists drew designs for the envelope, but Mulready's was the one accepted—hence the name. It was, however, much ridiculed at the time in *Punch* and other papers, but there were, and perhaps are now, artists and critics who still maintain that it was worthy of the man and of the occasion. I herewith give you a short description of the same. There was a good deal of graceful allegory about it. "In the middle of the top was Britannia seated, despatching four winged messengers, and on either side were grouped figures emblematic of British commerce communicating with all parts of the world—East Indians directing the embarkation of merchandise, Arabs with laden camels, Chinese, American Indians concluding a treaty, negroes packing casks of sugar. All this was contained in about one inch, or rather more, in width, running along the upper part of the envelope. On the right and left were pictures telling of real life in the way which Mulready knew so well how to tell it—a young man reading a letter to his mother, whose clasped hands expressed her emotion; and a group of three figures all striving to catch sight of an evidently welcome letter."

This, then, was the design which the Government withdrew shortly after its introduction, and in consequence the Mulready envelope is now so scarce that any few specimens to be picked up here and there find willing purchasers at many times their original value. The original wood-block is, or was recently, to be seen in the South Kensington Museum, together with an impression or two from it.

The adhesive stamps, at first called "labels," at 1d and 2d., came into use on the 6th of May 1840, Heath engraving the plate of the Queen's head. The stamps were made in large sheets, and had to be separated from one another by a

knife or scissors on account of their being unperforated. The 1d. (black) and 2d. (blue) were the first introduced, and had stars or florettes in the upper corners and coloured letters in the bottom, specimens of which can still be obtained at nominal prices. There was also issued another kind of black 1d. stamp, having the letters "V.R." in the upper corners in place of florettes, and was used as a "service" stamp. This stamp is extremely difficult to obtain, a good specimen realizing no less a sum than £5, 10s. In 1841 the 2d. blue was slightly altered, having in addition a white line above and below the profile. In 1842 three new values of stamps were issued—6d. lilac, 10d. brown, and 1s. green. They were of octagonal shape, and good specimens, if cut square, fetch fair prices.

In 1853 the Government paid to a Mr. Archer the sum of £4000 for a machine for the purpose of perforating the sheets of stamps, thereby greatly facilitating the separation of the stamps into single stamps—a sum well laid out. In 1855 a fresh issue of stamps appeared, consisting of 4d. rose, 6d. lilac, and 1s. green, of oblong shape, and perforated. The current issue of 1d. and 2d. were also perforated this year; and in 1858 florettes in the upper corners were discontinued, and coloured letters took their place and remained the same up to 1880. In 1862 the following were issued, having small white letters in all angles: 3d. rose, 4d. red, 6d. lilac, 9d. brown, and 1s. green. These were superseded in 1865 by the following, having large white letters in all the angles: 3d. rose, 4d. red, 6d. lilac, 6d. lilac (with hyphen between "six" and "pence"), 6d. light brown, 6d. dark brown, 6d. black, 9d. brown, 10d. chocolate, 1s. green, 2s. blue, and 5s. rose—the two last being chiefly used for foreign postage. This issue is chiefly noticeable for the different kinds of 6d. stamps issued, they being changed, of course, at different times up to 1870.

In 1870 there was another issue, when four new values were introduced, as the rate of postage in the United Kingdom having been reduced, it was found necessary to issue a ½d. and 1½d. stamp, also a 2½d. for letters under ½oz. to America and most countries on the Continent, together with an 8d. stamp for more distant parts of the world. The stamps were as follows, with coloured letters in the angles: ½d. red (small), 1½d. red, 2½d. lake, 2½d. blue, 3d. rose, 4d. red, 4d. grey green, 4d. brown, 6d. black, 8d. yellow, 1s. green, 1s. salmon, 2s. brown; and in 1877 the following were added, having white letters in the angles: 10s. green, £1 purple, and £5 orange (see cut). In 1880 the following new stamps were issued: ½d. green, 1d. brick, 1½d. brick, 2d. rose, and 5d. purple; but the life of the 1d. brick was destined to be a short one. It was superseded in 1881 by the well-known 1d. lilac now in use. This was the first "Postage and Inland Revenue" stamp issued, the 1d. revenue stamps up to this time being a separate kind, though for some time prior to 1881 an ordinary 1d. postage stamp was equally admissable for receipting a bill.

A lilac 3d. (surcharged in red "3d."), a lilac 6d. (surcharged in red "6d."), 9d. green, and 2s. 6d. mauve, were the stamps issued in 1882, the type of the two former being the same as that of the previous issue, and the 2s. 6d. being a new value of stamp.

In April 1884 that most convenient institution the Parcel Post was established, by which parcels up to 7lbs. in weight were carried by post. An entirely new set of stamps was issued, the stamps doing duty both for revenue and postage. All, with the exception of the ½d. stamp, were worded "Postage and Inland Revenue." They were as follows: ½d. slate, 1½d., 2d., 2½d., and 3d. lilac, 5d., 6d., 9d., and 1s. green, all with coloured corner letters; also, 2s. 6d. lilac, 5s. scarlet, 10s. green, £1 brown, and £5 vermilion. The 1d. lilac issued in 1880 remained the same.

In 1887 the last-mentioned stamps were superseded by a new series, designed to commemorate the Queen's Jubilee. They are of various devices and colours, and as they are familiar to everyone, it is unnecessary for me to describe them. The lilac 1d. of 1881 still holds its own, having been in circulation upwards of seven years, but only a third of the time the perforated red 1d. was current. Of later years the ½d., 1d., and 6d. stamps have been surcharged "I.R. Official" used in Go-

vernment Offices. Since the organization of the Parcel Post, stamps of the value of 1½d., 6d., 9d., and 1s. have been surcharged "Govt. Parcels" used on parcels transmitted from the Government Offices.

I hope at some future date to deal with post cards, envelopes, and wrappers, and trust that this article may be of some interest to all young philatelists who pay special attention to the stamps of Great Britain.

THE POSTMEN OF THIBET.

In Thibet letters are carried by messengers and special couriers. The Government messengers are invariably provided with the best and swiftest ponies, and during a halt are furnished with lodging, fire, and water. The head villagers also supply them a cook. The couriers on foot generally do from 20 to 25 miles, while those who ride travel from 30 to 35 miles a day. For the postal service between Lhassa and China a special class of trained men is employed. The distance between Lhassa and Pekin is divided into 120 Postage stages of from 80 to 90 *lebor*, or laps of 720 yards each, which would make the entire distance about 4500 miles, and this is required to be covered in 72 days; but on occasions of great importance and urgency the rate is said to be 36 days. During a serious affray between the junior Ampa and the people at Shigatze the express took a month and a half to reach Pekin, this being at the rate of about 100 miles a day. The express courier is dressed in a tight, blue-coloured dress, the tape fastenings of which are tied on his head and the knot sealed. He is required to subsist daily on five hen's eggs, five cups of plain tea, a pound of corn flour, half a pound of rice, and a quarter of a pound of lean meat. He is forbidden to take much salt, and strictly forbidden to take onions, garlic, red pepper, butter, or milk. At midnight he is allowed to sleep in a sitting posture for three hours, after which he is awakened by the keeper of the postal stage house. The letters are enclosed in a yellow bag, which the courier carries on his back, generally putting some soft vulture plumes below the bag where it comes in contact with his back. Relays of ponies are provided at every five lebor, or every two miles. The courier is allowed to change his dress once a week.

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—o—

A NOVELTY.—Mr. R. Winkle, of Castle Bromwich (see advt.), has just published an interesting little pamphlet. It is a price list of *Rare Stamps only*, in which no stamp under the value of 5/- is catalogued. As a guide to collectors to buying scarce varieties it is invaluable, and we would advise all our readers to procure a copy at once.

THE CONSUMPTION OF STAMPS.—From two to three tons of stamps are despatched daily from Somerset House; at certain seaons, such as Christmas and other exceptionally busy periods of the year, the weight removed in a single day by the post office vans reaches as much as eight tons. This enormous quantity of stamps is daily distributed throughout the area of the United Kingdom without the loss of a single penny stamp.

PHILATELISTS are on the *qui vive*. The German Government is about to change all its postage-stamps at present existing, and the Imperial printing office has already received orders to submit the new designs which are not only to be more simple, but also cheaper in production.

POSTAGE STAMP COLLECTING IN FRANCE.—Stamp collecting seems to be gaining more ground than ever in France. Among the most famous collectors in France is a man who has over a million postage stamps preserved in 130 richly-bound albums, and another who keeps two clerks employed in classifying and arranging his enormous collection. Added to this, there are in Paris about 150 wholesale firms employed in the trade, and one of the best known of these has lately offered from £20 to £40 for certain stamps of the year 1836. Tuscan postage-stamps dated before 1860 will be paid for at the rate of £6 each, while stamps from Mauritius for the year 1847 fetch £80, and French stamps of 1849 are quoted at £1 each. —*Answers to Correspondents.*

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5	Old Siam, unused	2/0	4	Envelopes do.	/7
7	Montenegro	2/9	13	Different Guatemala, unused	2/-
10	War U.S.	2/9	8	Cashmere	1/9
4	Monterrey Mexico, Catalo. 12/-	2/9	4	Danube	/5
3	Max Mexico	1/4	7	Hamburg Envelopes ...	/4
6	Porte de Mar, coloured ...	1/4	7	Alsace	/5
7	Do. black ...	1/4	3	Tonquin	/6
18	Different, used, Mexico ...	1/9			

AUSTRALIAN, **4s. per 1000,** well mixed.

GOOD MIXED STAMPS—**no** Common Continentals—present issues, **2s. 6d. a 1000.**

All Dealers should send for copy of PRICE LIST of RARE STAMPS of which the Prices are not given in Catalogues of Stamps, from 5/- to £40 each. A SPLENDID GUIDE to DEALERS and AMATEURS, free, **6d.**

CORRESPONDENTS in the United States Colonies sending Consignments will receive good Exchange. Collectors' Duplicates Exchanged. A Splendid Stock of Rarities and Unused English, also Unused Colonials.

All Letters and Orders must contain Stamp for Reply.

R. WINKLE,

CASTLE BROMWICH, BIRMINGHAM.

JAMES WHITE, PRINTER, CORN EXCHANGE BUILDINGS, BERWICK.

CHRISTMAS

HERDMAN'S MISCELLANY

FOR

Stamp, Coin, and Curiosity Collectors,

Amateur Authors, and others.

VOL. II. — NO. 15.

Berwick-upon-Tweed:

PUBLISHED BY EDWARD FREDERICK HERDMAN.

NUMBER.

JAMES WHYTE, PRINTER, CORN EXCHANGE BUILDINGS, BERWICK-ON-TWEED

HERDMAN'S
MISCELLANY
(BERWICK-ON-TWEED, ENGLAND.)

VOL. II.] CHRISTMAS, 1888. [No. 15.

Philately.

"THE STAMPERIES:"
AN INTERNATIONAL PHILATELIC EXHIBITION.

Committee:

Mr. E. F. HERDMAN (*President* pro tem.).
Lieut. P. J. THORPE. Mr. N. LIVERSIDGE.
Mr. S. F. BICKERS. Mr. F. R. GINN.
Mr. G. BIRTWHISTLE.

IT is now rather more than four years since this subject was first brought before the Executive of the International Philatelic Union, and a Committee appointed to enquire into the advisability of holding it under the auspices of the Union.

The matter was so far successful as to meet with the approval of many earnest philatelists and several members of the trade; but the negotiations fell through, as it was felt that the status and position of the I.P.U. was scarcely firm enough to carry out a scheme of such magnitude, and the matter was allowed to drop with the understanding that it would be renewed when times and circumstances were more favorable.

The present season being unusually favorable, and other circumstances having arisen, the matter was again brought forward by its originator (Mr. Edward F. Herdman), and a Committee, comprising some of the members of the 1884 Committee, having been formed, correspondence has been briskly carried on, with the following results:—

The Committee report:—

1st. That an Exhibition, comprising exhibits of stamps and all other objects in any way connected with stamps, stampic literature, etc., is desirable.

2nd. That it shall be "International."

3rd. And held under the auspices of the "International Philatelic Union and Stamp Collectors' Exchange."

The Committee suggest—

1st. That the Exhibition be held in London, and in the latter part of 1889.

2nd. That Prizes shall be given for (*inter alia*)—

1. The best collection of postage stamps of all countries.
2. The largest collection of do.
3. The neatest do. do.
4. The largest collection of entire post-cards of all countries.
5. The largest collection of entire envelopes of all countries.
6. Do. do. wrappers do.
7. Do. do. fiscals do.

SAMPLE COPY
PRESS SUBSCRIBERS

8. For the largest collection of Philatelic Literature, Foreign.
9. Do. do. English.
10. Do. do. Continental.
11. The best collection of Philatelic curiosities.
12. The neatest design composed of Foreign stamps, in frame.
13. The largest collection of Forged stamps, etc., etc., etc.

The Committee recommend—

That a Guarantee Fund be raised for preliminary expenses, a sum of about £25 being required for expenses of advertising, printing, postages, and other incidentals. It is also recommended that Dealers be invited to hire stalls, advertising space in Catalogue, etc., etc. The Committee feel sure that a sufficient sum can be raised from this source alone to more than cover the hire of hall, attendants, etc., leaving the Guarantee Fund and entrance and admission fees for the hire of band, "Prize List," and expenses connected with the hall.

The Committee recognise the difficulty of giving a complete scheme at the present stage, feeling that it will greatly depend on the amount of support received and other circumstances; and they invite the co-operation of all earnest philatelists and societies and the trade. It is desired that the Exhibition shall be "International" both in nature and name, and correspondence with the various Foreign Societies, etc., is now being carried on.

The Committee have much pleasure in printing a list of subscriptions already received or promised, and also particulars of the support promised. They appeal for subscriptions, however small, and the hearty and enthusiastic co-operation of all who are in any way interested in Philately.

In conclusion, it is earnestly desired to work in harmony with all to make the Exhibition truly representative, to advance as far as possible the cause of Philately, and to awaken a greater enthusiasm—to disseminate, in a manner never yet attempted, the higher and truer principles of Philately. It is therefore hoped that this appeal will not have been made in vain—that the Exhibition will meet with the support it deserves.

The following Donations (acknowledged with thanks) have been received or promised:—

Mr. E. F. Herdman,	...	...	£1 0 0
Mr. S. F. Bickers (Clifton),	...		0 10 0
Mr. T. Panton (Bristol),	...	...	0 5 0
Mr. Geo. Marshall (Worksop),	...		0 5 0
Mr. C. E. Marshall (,,),	...		0 5 0

[*Until the appointment of a Secretary, all communications, donations, suggestions, etc., should be sent to the President* (Mr. E. F. HERDMAN), *Berwick-on-Tweed.*]

LECTURE ON PHILATELY.

From the "Berwick Journal."

TWEEDMOUTH SCOTCH CHURCH GUILD.—The usual fortnightly meeting of this society was held on Tuesday evening last, 11th Dec., in the Guild Room, there being a good attendance of members. The Rev. W. F. Cameron, M.A., occupied the chair. On this occasion the lecturer was Mr. Edward F. Herdman, of Tweedmouth, who had chosen "Philately" for his subject. The lecturer, in introducing his subject, said that Cyrus, king of Persia, was generally acknowledged as the orginator of the now universally adopted postal system; and after touching upon the scheme promoted by the late Sir Rowland Hill, the lecturer proceeded in an interesting manner to explain what Philately consisted of, and showed the many advantages to be derived from a proper knowledge of the science. He then concluded by giving an example of some curiously addressed letters which had passed through the Post Office, evoking, thereby, great amusement. The lecture was illustrated by Philatelical specimens, many of which were of great rarity. A vote of thanks to the lecturer, on the motion of Mr. Cameron, was heartily responded to.

NOTES ON THE MULREADY ENVELOPE AND ENGLISH ADHESIVES.

To the Editor of the "Miscellany."

SIR,—On referring to my article in last month's *Miscellany*, I find I stated that the lilac 1d. came into use in 1881, but omitted to say that after being out for six months it was slightly altered. The number of pearls at each corner were made 16 instead of 14, and the type was not so compressed as before. Therefore the first lilac 1d. issued and the one in present use are, in reality, two different kinds of stamps, though I doubt whether many young collectors are aware of this difference. However, they will know now, and whenever they come across an old envelope postmarked between April and September 1881, and bearing a lilac 1d. stamp, my advice is "count your pearls."

I am,
Yours &c.,
C. D. HINE.

Parkstone, Nov. 16, 1888.

HALFPENNY POSTCARDS.

The English postal system has been the subject of much admiration, especially from those who do not know much about it; but its reputation suffers a sad blow from the mismanagement of the postcard contracts. People have long wondered why they should have to pay eightpence a dozen for these convenient cards, and often has the question been asked, in Parliament and out, "Why cannot we buy the halfpenny postcards at a halfpenny each?" The answer is that the Government committed the error of contracting with an eminent firm for a ten year's supply, and that the country is now paying to the manufacturers £60,000 a year more for the cards and post office stationery than the figure at which as good articles could now be obtained, with the improvement in workmanship, material, and machinery. It is estimated that when the contract ends in 1890, the total loss to the British taxpayer will be over £500,000. The blame, however, ought not to be placed upon the post office. The responsibility for the soundness of the contract rests on another department, and it may be anticipated, after what has been said of the present mistaken policy in contracting for a high figure over a long period of years, that when the two remaining years of the contract have been run, the public will no longer have to pay eight pence a dozen for "halfpenny postcards."

FARTHING POSTCARDS.

A farthing postcard, so they say,
Will quickly see the light of day.
—*Ally Sloper.*

The problem of selling halfpenny postcards at a farthing, and still leave a margin of profit, appears to have been satisfactorily solved by the Farthing Letter Card Company, for whom Messrs Shelley and Co., the enterprising advertising firm, Leadenhall Street, London, have been appointed sole agents. The solution of the seemingly impossible, curiously enough, lies in the fact that the whole thing is based on sound commercial principles. While no one for a moment supposed that astute business men were going to make a present to the public, but few had the *nous* to perceive how the matter could be worked from the business point of view. Specimens of the ordinary halfpenny card purchasable for a farthing now before us reveal the plan, and this is seen to be as simple as it is effective and likely to result in a pretty heavy "boom." The four sides of the back of the card are subdivided into sections of about one and two inches in length by one in depth, and they are utilised

for advertising purposes. The blank space bordered by advertisments, thus left for writing purposes, measures about three by one and a half inches, and will for ordinary postcard purposes be found quite sufficient.

Numismatics.

GOLD AND SILVER COINS CURRENT BEFORE THE CHRISTIAN ERA.

Introductory.

In the King's Library of the British Museum are two cases containing electrotypes of the finest and most interesting ancient Greek coins in the National Collection. The coins are arranged in a manner as to afford at once a synoptical view, historical and geographical, of the coinage of the ancient world, from the invention of the art of coining, about B.C. 700, down to the Christian Era.

The chief value of the Greek coins is in their being, not copies, but original works of art, and in their recording the successive phases of Greek art, in which respect no other class of sculptures, gems, monuments, fictile vases, terra-cottas, or bronzes can compete with them.

The gold and silver coins, from the seventh century downwards, and from the farthest east to the extreme west, are still extant, and in a large number of cases as uninjured as when they left the dies. The style of the sculpture, and even of the painting, of the period to which they belong are certainly faithfully represented in the devices which they bear. Therefore the student can readily and thoroughly trace the growth, the maturity, and decay of the plastic art.

For the study of mythology they present the local conceptions of the gods and heroes worshipped in the Greek world, with their symbols and attributes.

The historian will find a gallery of portraits of sovereigns, almost complete, from Alexander to Augustus, as well as the history and political revolutions of numerous independent states and cities, in these all but imperishable records.

The student of palæography will find on these coins examples of various ancient alphabets, such as Lycian and Cyprian, Iberian, Greek, Phœnician and Latin, etc., in numerous stages of development.

The metrologist, by comparing the weights of the coins of the different localities and periods, may gain an insight into the numerous systems of ancient metrology in its various standards, and get an exact view of the relative values of the precious metals, and of the great lines of trade in the Greek and Roman world.

The medallist and art workman will find this series the most reliable, as well as the most profitable, guide for practical purposes.

The artist will not fail to perceive the suggestive value of the designs, which, on however small a scale, are essentially large in treatment.

The cases are divided into seven historical compartments. These compartments contain the principal coins current during the periods:

I. Circa, B.C. 700-480, is the *Period of the Archaic Art*, ending with the Persian Wars.

II. Circa, B.C. 480-400, is the *Period of Transitional and Early Fine Art*, to the end of the Athenian supremacy.

III. Circa, B.C. 400-336, is the *Period of Finest Art.* Time of the Spartan and Theban supremacy.

IV. Circa, B.C. 336-280, is the *Period of Later Fine Art.* Time of Alexander and the Diadochi.

V. Circa, B.C. 280-190, is the *Period of the Decline of Art.* Time of Epigoni, etc.

VI. Circa, B.C. 190-100, is the *Period of the continued Decline of Art.* Time of the Attalido.

VII. Circa, B.C. 100-1, is the *Period of late Decline of Art.* Time of Mithridates the Great and the Roman dominion.

The divisions, it will be seen, do not exactly correspond with those of the history of Art, but are rather those of the political history of the times.

The cases contain the coins of Asia Minor, Phœnicia, Syria, Egypt, Northern and Central

THE BORDER STAMP AND CURIOSITY CO.,

28, HYDE HILL, BERWICK-ON-TWEED,

ENGLAND.

SPECIAL OFFER TO STAMP COLLECTORS.

SETS OF STAMPS. *Used. †Unused.

† Argentine Republic, ...	Set of 3	...	0/3
* Barbadoes, old and new	8	...	1/-
* British Guiana	7	...	1/-
† Constantinople	3	...	0/3
* Cape of Good Hope, including triangular ...	9	...	1/4
* Ceylon, including surcharged and old issues ...	8	...	1/0
„ surcharged varieties only (a rare lot) ...	20	...	10/6
† Corea	5	...	2/-
† Guatemala, 1875	4	...	1/-
„ „ „ 1877	4	...	1/8
* „ „ 1882	5	...	1/-
* Orange Free States, including high value ...	7	...	1/-
† Persia (service)	4	...	1/1
† Samoa, (complete, including 5/-)	8	..	1/-
† Saxony	5	...	0/7
† Sardinia	9	...	0/6
* Sandwich Islands, old and new	7	...	2/0
† Tromso, 1881	3	...	0/6
„ „ „ 1883 (including rare surcharged) ...	4	...	0/8
* Transvaal	6	...	1/5

☛ All Postage extra.

HENRY A. MARSHALL, Machine Printer, &c., 26, Hill Park Crescent, PLYMOUTH.

Greece, the Peloponnesus, the Ægæan Islands, Italy, Sicily, the southern shores of the Mediterranean, and Western Europe.

I have selected a few of the 788 coins which are exhibited, so as to illustrate the remarks on the different periods. I have also endeavoured to keep in view the historic, the artistic, and strictly numismatic interest of the coins selected.

In concluding my introductory remarks, I must say that I am greatly indebted to the very valuable little guide issued by the authorities of the British Museum, under the authorship of Mr Barclay O. Head, the assistant keeper of coins.

HERBERT THOMPSON,
Holborn, London.

REVIEW.

ENGLISH COPPER, TIN, AND BRONZE COINS. London: JAMES HENRY, 1888.

Numismatic publications generally are both few and expensive. Especially is this so with books treating upon the above particular branch. But a long felt want has at last been supplied by Mr. Henry, who presents us with a really valuable and handy work, wherein he describes all English copper, tin, and bronze coins from Charles II. to the present time. The book is profusely illustrated with wood engravings, and no collector, be he advanced or a beginner, should be without a copy. *(See Advt.)*

NEW PUBLICATIONS.

Circulars announcing the publication of the following Amateur Papers have been issued:—
The Arrow (M. H. Standish & Co., Reading).
The Amateur Advertiser (B. Winskill, London).

WANTED.—I am always open to purchase for cash any quantity of Old Stamp, Coin, and Curiosity Papers, Catalogues, &c. I have also a lot for Sale or Exchange.—J. F. HERDMAN, BERWICK.

Antiquities.

AN ARCHÆOLOGICAL MISSION IN INDO-CHINA.

At a recent meeting of the Paris Geographical Society, M. Fournereau, who had been charged with an archæological mission to the Kmers ruins of Siam and Cambodia in order to complete the collection of Cambodian antiquities now in the Trocadero Museum, read a report descriptive of his explorations, from which it appears that he has brought back with him 520 casts, 13 original pieces, and 400 photographs of monuments which he inspected in the provinces of Siam, Phnombudong, Nokor-Oat, and Cambodia. The explorer has also brought back a number of architectural drawings and surveys, with plans of different monuments, which give a very fair idea of the ancient city of Angkor-Oat and one or two other towns. M. Fournereau started from Saigon on the 17th of December last, and reached Angkor-Oat at the end of the month, where he spent six weeks with his companions, making drawings of the ruins and collecting all the objects of interest which were at all portable. But in the month of February the river got very low, rendering communication with Saigon very difficult; so he went on to Angkor-Thôm and established his camp close to Pimean-Acas, the ancient palace of the kings. He describes this city, with its avenues of giants bearing up enormous nagas, its heavy gates flanked by elephants, its grand temple with fifty towers grouped in the form of a pyramid and forming fifty quadruple heads, as "the most fantastic creation which ever emanated from the human brain." After taking casts of all the most interesting of these edifices, he went to several other places, and, in order to reach Kompong-Chuang, he had to traverse a

lake which emitted such pestilential odours that several of his followers fell ill on reaching Phenom-Peud. M. Fournereau himself found his health seriously affected, and he made the best of his way back to Saigon. He is now busily engaged in the work of arranging the fragments which he has brought home and fitting them in with those which the Museum had before, so that the collection of Kmers and Cambodian antiquities will be as complete as possible.

H. THOMPSON, London.

The Compliments of the Season to Our Readers.

HERDMAN'S MISCELLANY

A Monthly Magazine devoted to Stamp, Coin, and Curiosity Collectors, Amateur Authors and others.

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Private Advertisements, 20 words, 2d.
All Advertisements must be prepaid and reach our Office not later than the 24th of each month.
Contributions should bear the Author's full *Christian* name, surname, and address; and should be written on *white* paper, and on one side only.
To ensure return of rejected MSS., postage stamps should be forwarded.
All Exchanges and Communications should be addressed to the Editor and Publisher—

E. F. HERDMAN,
Berwick-on-Tweed, England.

OUR CONTEMPORARIES.

It was our intention to have had a gossip with our Contemporaries this month, but, notwithstanding the addition of 4 extra pages, we find ourselves pressed for space, owing to a rush of Advertisments. Next month, however, we trust to be able to find space for a critical review. We heartily thank all publishers who have exchanged with us hitherto, and need only say that the *Miscellany* is sent regularly in return.

TO CORRESPONDENTS.

M. Jenkins (Albany, N. Y.).—Your letter was unpaid to the extent of 6 cents. Kindly send on stamps.

G. Hewett (Newington).—We were, certainly, in negotiation with Mr. Whiteway for the purchase of the *Coin Collectors' Herald*, but we could not come to terms. He had no authority to say we would fulfil his contracts;—and not a penny was received by us.

W. Ratcliffe (Bourne).—Our time being so fully occupied, we are reluctantly compelled to abandon the E.H.S.

W. H. Hills (East Grinstead).—See answer to G. Hewett.

OUR AGENTS.

The following persons have been appointed to act as our Agents. Advertisments and Subscriptions sent through them will receive the same attention as though forwarded direct.

LONDON: W. G. Darville & Co., 15 Walmer Road, W.

IPSWICH: H. C. E. Tricker, 12 Wilberforce Street.

BIRMINGHAM: T. Watts, 228 Camden Street.

AUSTRIA: Hermann Mittelmann, Czernowitz.

Private Advertisments.

20 Words, 2d. Additional 12 Words, 1d.

TAKE NOTICE ! — Readers of *Herdman's Miscellany* CHRISTMAS NUMBER. — Open to purchase for cash silver and copper coins from Charles II. to Victoria ; also, Colonial coins. Am about re-arranging my cabinet of coins, and require some finer specimens. Readers of this *Miscellany*, will oblige by writing me at once should they have any of my requirements ; only those in fine or mint state required. Please address, William A. Bezant, Lombard House, City Road, London, England. See work on coins (copper, &c.) I advertise in this number.

"English Copper, Tin, and Bronze Coins, from Charles II. to Victoria," illustrated, post free, 1/0½—a most useful work to coin collectors. William Bezant, Lombard House, City Road, London. Am open to purchase illustrated books on English and Colonial coins, or any fine or mint coins for my own collection. Letters answered. Wanted, two fine Charles II. halfpennies. References. Exchanges.

Christmas cards. — The world-renowned "Lion" packet of Christmas and New-year cards, post free 1/1 only. Also, the "Emperor" packet, post free 2/2. Both packets contain several cards published at 3d. and 6d. each. R.C.W., Institute, Lostwithiel.

500 well-assorted Foreign stamps, including Mexico, Ecuador, Hawii, Argentine, India, Canada, Cape, Australia, and complete envelope, 3½d. Philatelist, Mumbles. (3)

Cheeky and snub cards, sample pkt. post free 5 stamps. I also send with each packet a recipe for making cider without apples (gratis). R. C. W., Institute, Lostwithiel, Cornwall.

Large U.S. pennies, Jackson tokens, V. nickles without cents, etc., to trade for English tokens or any old coins, English envelope stamps, old books, etc. Erastus Cornell, Marshalltown, Box 409, Iowa.

100 Foreign and Colonial post-cards, envelopes, and newsbands, only 3/- post free. A. Brymer, jun., 16 Royal Infirmary, Edinburgh. (3)

American coins, all kinds. Price-list for stamp. Dealers supplied cheap. "Jacksons" a specialty. M. Jenkins, 110 State Street, Albany, N.Y., U.S.A.

I have over 300 stamp papers to exchange for other papers not in my library. Send lists. J. T. Humphrey, Jamaica Plain, Mass., U.S.A., Member A.P.A., 127. (11)

Wanted, Old Country correspondents, by a Yankee, for fun or mutual benefit. Address, Brownlow, Aarwood, Kalkaska co., Michigan, U.S.A.

Wanted, English philatelic publications ; also, fiscals. Send lists and prices. E. R. Aldrich, Benson, Minn., U.S.A.

Look ! Send your address for copy of my curiosity circular. Publishers, send copies with advertising rates. L. T. Norton, 783 Woodland Avenue, Cleveland, Ohio, U.S.A. (2)

Stamps. William Lewis, 16 Alexis St., Bermondsey, London, S.E., wishes to exchange foreign stamps for others with moderate collectors.

Agents wanted to sell foreign stamps from sheets. Good commission. Send for sheet to H. Wood, Hennell Cottage, Upper Edmonton.

Grand treat.—Boy's theatre, superior six-light stage lamp, side-lights, twelve slides, stage front, and complete play, well packed, carriage paid, 15 stamps, from the maker—Watts, 228 Camden Street, Birmingham.

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Established, 1885.

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FOREIGN STAMPS.

"DRAIC" Packet contains 50 all different, including—Bulgaria, Cyprus, Orange Free States, Ceylon, Ecuador, &c., 7d.; 30 different, 3d.; 20 different, 2d. All post free. Sheets of Cheap Stamps sent on approval, 33⅓ % commission.—ALEXANDER CAIRD, Jun., 67 Ure Street, DUNDEE.

PHILATELIC Publications, Collections, and Loose Stamps Bought and Sold. Sheets sent on approval. Send for Price List. Philatelic Publishers, send Copies and Rates. Foreign Correspondence desired. Wanted U.S. Used Department Stamps, Cash or Exchange.

GEO. NICHOLSON,

37 THE GROVE,

SOUTH LAMBETH, LONDON, S.W.

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Special. We will send the *Gazette* 1 year on trial for only 15c., providing you subscribe before 31st Dec., 1888. Address—WISEMAN & CO., P.O. Box 39, Elk Garden, Mineral Coy., West Virginia, U.S. North America.

ENGLISH STAMPS FOR COLLECTORS.

XMAS SPECIALTIES.—3 kinds, ½d. and 1d. Official, 3d.; 1884 1½d. "Government Parcels," 3d. each; Sets 1884 ½d. to 1/-, 8d.; 1d. Official, 4d. dozen. Stamps on approval at Moderate Prices. Send List of Wants. Above Prices include Postage. Address—C. D. HINE, PARKSTONE, DORSET.

Terms—Cash with Order.

Collectors Subscribe! Dealers Advertise!

THE **Philatelic Advertiser and Collector's Referee,** is one of the best *International* Advertising Mediums. Is full of interest to Dealers and Collectors every month. Is not a small amateur publication, but a large size Monthly, *acknowledged by readers and the press, at home and abroad, to be one of the best Philatelic Journals published.* Subscription, only 1/6 per annum, post free. Stamps gratis to yearly subscribers each month. *Bona-fide* dealers sending price list or business card have it sent to them free for 12 months by only paying the postage, 6d. (to commence in every case with the current number at the time the 6d. is received). Send ½d. (1c.) stamp for specimen copy.—S. HELLIER, PUBLISHER, 16 DUKE STREET, GROSVENOR SQUARE, LONDON, W. (1)

Organised 1881.

International Philatelic Union.

President, ... MR. C. H. NUNN.

Vice-President, ... MR. E. HAWKINS, J.P.

PHILATELISTS desirous of joining the above society, should write for a copy of the Constitution and Rules, which will be sent on receipt of postage.—*Hon. Sec.*, Lieut. P. J. THORPE, the Barracks, Mullingar, Ireland.

EDWARD ROBERTS,

FOREIGN STAMP DEALER,

154 WILFORD ROAD, **Nottingham,**

WANTS AGENTS throughout the United Kingdom to Sell Stamps from Sheets. Also 1d. packets. Liberal commission. Send for sheet and terms. Price List of Sets post free on application. (10)

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GRATIS—Gratis Costa Rica to all sending for Price List and Approval Sheet.

SPECIAL BARGAINS.

100 All Different for **2d.**

The THREEPENNY PACKET contains—Hayti (unused), Maderanthal, English Official, Mexico, Japan, Egypt, Cape, Spain, India, and 100 others.

CHEAP SETS.

7	Different	Alsace and Lorraine, ...	10d.
6	Do.	Provisional Costa Rica,...	8d.
15	Do.	Heligoland, ...	1/-.
5	Do.	Saxony, ...	6d.

ALL UNUSED.

JOHN ARMITAGE, Jun.,
ROBIN HOOD,
WAKEFIELD.

U.S. STAMPS — WHOLESALE.

	10.	100.
1852—3c, Red, Grilled	1/2	8/-
,, — Do., not Grilled ...	/6	3/6
1869—3c, Blue, Grilled	1/-	7/6
,, — Do., not Grilled ...	/5	3/6
	100.	1000.
1872—3c, Green	1/7	4/-
,, —2c, Brown	3/-	12/-
,, —6c, Pink	1/9	5/-
,, —1c, Blue	2/-	8/-
1875—2c, Claret	1/8	8/-

Guaranteed Genuine.

CASH ACCOMPANY ALL ORDERS.

Packets of 25 var. of U.S.,...10, 3/-; 100, 12/-

ADDRESS—**H. S. Pickett & Co.,**
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Mention this paper.

PUBLICATIONS.

The Stamp Collector's Journal, Monthly, free 1½d.
The Numismatic Magazine, Monthly, free 2½d.
The Stamp Dealers of Gt. Britain: A Directory, free 5d.
The Mulready Envelope: A Handbook. Ilstd., free 7d.
How to Deal in Foreign Stamps: A Manual, free 4d.
The study of Philately: A Treatise. Post free 6d.
The five-shilling pieces of England. Phamphlet, free 3d.
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HERDMAN'S
MISCELLANY
(BERWICK-ON-TWEED, ENGLAND.)

VOL. II.] FEBRUARY 15, 1889. [No. 16.

Numismatics.

GOLD AND SILVER COINS CURRENT BEFORE THE CHRISTIAN ERA.

CHAPTER I.

PERIOD OF ARCHAIC ART.

The Lydians in Asia Minor, under the rule of the illustrious dynasty of the Mermnadæ, began, about seven hundred years before the Christian Era, to stamp small ingots of gold ore, obtained from the washings of the river Pactolus, with an official mark as a guarantee of weight. This rendered an appeal to the scales on every fresh transaction no longer a matter of necessity. These stamped ingots of gold were the first coins.

The official marks on these coins consisted merely of the impress of the rude unengraved punches, between which the ingot was placed to receive the blow of the hammer. Soon, however, the art of the engraver was called in to adorn the lower of the two dies (the obverse) with the badge of the State or the symbol of the local divinity under whose auspices the currency was issued, it being generally supposed that the earliest mints were within the sacred precincts of a temple.

The Greek cities studding the coasts and islands of Asia Minor soon adopted and improved this simple though remarkable invention, and probably the credit is due to the Greeks of substituting engraved dies for the primitive punches, and of inscribing them with the name of the people or ruler who issued the coin.

Phidon, king of Argos, is said to have been the first to strike money in European Greece, after which the Eubœan cities (Chalcis and Eretria), as well as Corinth and her colonies, and Athens soon followed his example.

From these places the invention spread far and wide, to the coasts of Thrace on the north, to those of the Cyrenaïca on the south, and to Italy and Sicily on the west. The weights of the standard coins in each district were carefully adjusted in proportion to the talent there in use for weighing the precious metals, these talents being different in the various localities, but nearly all traceable to the Babylonian origin.

The form of the ingot of most of the early coins was bean shaped or oval, except in Southern Italy, where the earliest coins of Achæan cities were flat and circular. The device usually consisted of the figure of an animal or the forepart of an animal; the heads and figures of gods and men being rare in this early period. The reverse side of the coin did not at first bear a device, but only the impress, in the form of an incuse square, of the upper of the two dies between which the ingot was placed. The early coins of some of the cities above mentioned are characterised by having devices on both sides (generally the same) on the obverse in relief and on the reverse incuse.

The coins of the two centuries previous to the Persian Wars exhibit considerable varieties of style and execution. In common with the other remains of archaic art which has come down to us, and with which it is instructive to compare them, they may be divided into two classes. The earlier is characterised by extreme rudeness in the forms and expressions in the actions represented, the later, by a gradual development into more clearly defined forms with angularity and stiffness. The eye of the human face is always drawn, even when in profile, as if seen from the front, the hair is generally represented by lines of minute dots, the mouth wears a fixed and formal smile; but, withal, there is in the best archaic work, a strength and touch which is often wanting in the fully developed art of a later period.

There are altogether 108 coins exhibited in the first period.

There is exhibited the earliest coin that is known to have been circulated. The obverse is a striated surface, while on the reverse is an oblong sinking between two square sinkings. It weighs 166 4-5ths grains.

The next coin which attracts attention is one with an inscription in archaic letters meaning, "I am the sign of Phanes:" this is the earliest inscription known. Phanes was a Halicarnassian. He was an important man in the court of Amasis, king of Egypt, whose service, however, he deserted for that of Cambyses, king of Persia, whom he assisted in his invasion of Egypt during the year B.C. 525. As this coin was found at Halicarnassus, it is very probable that it was struck there, though it is also very probable that it was struck by an ancestor of Phanes. On the obverse is the inscription and a stag feeding, while on the reverse is an oblong sinking between two square sinkings. Its weight is 216⅓ grains.

The next of interest, a Persian gold coin of the earliest style, was struck in the reign of Darius I. On the obverse is the Great King holding a bow and spear, while the reverse is incuse. This coin weighs 129 grains.

Then comes a silver coin, which is perhaps the earliest coin of that rich Ionian city, Clazomenæ. The obverse is a lion devouring his prey, while the reverse bears the fore-part of a winged boar in an incuse square. Its weight is 226 grains.

Perhaps the most interesting, as showing the gradual progress of art in a town, are three silver coins which were struck at Lycia. The obverse of these coins bear some part of a boar, wild boars being plentiful in some tracts of this district, while on the reverse is an incuse square.

Then we come to a very remarkable gold coin of the Pagæn district of Thrace. On the obverse is Centaur carrying off a nymph, and the reverse is incuse. It weighs 252½ grains. It is of the same weight standard as the early gold coins of the Lydian kings.

The next interesting are two silver coins of Athens, which bear on the obverse the head of Pallas, and on the reverse an inscription with an owl and olive branch in an incuse square. They are fine samples of archaic style in Hellas, and it is probable that they are not much later than the middle of the sixth century B.C. At this remote period Athens seems to have been the only city which made use of double dies (reverse as well as obverse) for the coinage.

The next to these two is a silver coin of Ægina. On the obverse is a sea-tortoise, and on the reverse is an incuse square, divided into eight compartments. It weighs 192 grains. The sea-tortoise is a symbol of Astarte, the Phœnician goddess of trade. Phidon is said to have coined his money on the island of Ægina.

Two silver coins of Posidonia are the next interesting coins. They have on the obverse an inscription and Posidon, naked but for a chlamys, which hangs across his shoulders, wielding a trident, and on the reverse the same device incuse, except the inscription, the letters of which are raised. At this town, as at the other towns in Southern Italy, the flat coins with an incuse device on the reverse give place at an early period to pieces of smaller dimensions, thicker, and having a device in relief on both sides.

The last but not least interesting coin in this period is one of the most beautiful and remarkable coins during this, or, in fact, during the whole period, even during that of the finest art. It comes from Syracuse. This silver coin bears on the obverse an inscription and a female head, surrounded by four dolphins, while on the reverse is Quadriga, above which Nike is alighting upon the yoke, and placing her hand upon the head of one of the horses. The weight is 263 grains. Mr. Head says, "The delicate work is extremely remarkable for the time (B.C. 485)," and I fully endorse his remarks. The head, surrounded by dolphins, is that of the nymph Arethusa. The Olympian victory of Gelon is commemorated here, as at Gela, by the Victory, who crowns the horses of the chariot.

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The Monthly Review (P. Sinclair, Barnsley).
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The Boys' Advertiser (Davey, Thornton Heath).
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8	Cashmere	1/9
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7	Hamburg Envelopes ...	/4
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SECOND PRIZE.

THIRD PRIZE.

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to the persons securing the largest number of yearly Subscribers to the MISCELLANY.

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is requested to carefully read the conditions governing the contest, and then determine to win one of the Prizes.

CONDITIONS.

1.—No person having a business interest in the MISCELLANY will be allowed to compete.

2.—Every person competing for the prizes must first have paid 1/- for their own subscription.

3.—The names of new subscribers must be forwarded to this Office every Monday. Each name must be accompanied by a remittance. Immediately upon the list of One Thousand new names being completed, the prizes will be forwarded to the winners, in the following order:—

FIRST PRIZE, £10, to the person who has sent us the largest number of subscribers.

SECOND PRIZE, £7, to the person who has sent us the second largest number of subscribers.

THIRD PRIZE, £3, to the person who has sent us the third largest number of subscribers.

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all agents will receive the usual commission of 25% on all subscriptions obtained

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AGENTS! MAKE AN EARLY START!!

Further particulars, subscripton forms, sample copies, and the like, will be forwarded on receipt of 3d. to defray postage.

Address:—

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BERWICK-ON-TWEED, ENGLAND.

WM. G. DARVILLE & Co., Printers, 15, Walmer Road, London, W.

HERDMAN'S
MISCELLANY
(BERWICK-ON-TWEED, ENGLAND.)

VOL. II.] APRIL, 1889. [No. 17.

Philately.

THE INTERNATIONAL PHILATELIC UNION.

ANNUAL ELECTION OF OFFICERS.

The result of the 1889 Election was made known in February last, as follows:—

President, ... Mr. E. F. Herdman.
Vice-President, ... Mr. W. Brown.
Secretary & Treasurer,... Lieut. P. J. Thorpe.
Assistant Secretary,..... Mr. G. T. Bishop.

Committee—Messrs. S. F. Bickers, A. G. Gardner, G. H. Calf, Miss M. E. Byham, Messrs. E. A. Adlercreutz, J. Steer, T. M. Wears, S. Hellier.

THE MONTHLY EXCHANGE PACKET.

This, one of the principal features of the I.P.U., is hardly so well understood as might be the case. I have, therefore, thought an explanation of the method of working, and also a discussion on the various difficulties to be met with, might be of use to present and future members of the I.P.U. in particular, and to the Philatelist in general.

The following excerpt from the 2nd edition of *Stamp-Collecting and Exchange* (now out of print) gives a very good and useful account of

OUR STAMP EXCHANGE CLUBS.

Probably in no other branch of the science has so much time, tact, and patience been bestowed, with a view to provide a useful and protective system of exchange. This lavish expenditure of those three prominent virtues has resulted in the origin and establishment of many clubs and societies, each of which with more or less success carry out a commendable system of exchanging, among their own particular circle of supporters.

The societies more particularly referred to adopt a rather different system of business than the British Assoc., mentioned in the preceding article, but in effect precisely the same, although worked on a smaller basis. A club consists of say 20 members—each member on the last day of the month sends to the secretary a sheet of his duplicates, priced and mounted in an approved style. The secretary makes up a parcel of the 20 sheets thus sent him, and dispatches it to the member who owns the largest collection in the club; he in turn sends it to the next most wealthy member; the system being continued until each of the 20 subscribers has received the parcel, made his selection, and forwarded it to his neighbour, or in the case of the twentieth member, returned to headquarters. Payment is made once every three months, perhaps, to the secretary, who in turn makes payment to the several subscribers from whose sheets stamps have been taken.

(TO BE CONTINUED.)

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(TO BE CONTINUED.)

I.P.U. NOTES.

BY ONE OF THE CROWD.

A very good suggestion has been brought forward by the Local Secretary of the I.P.U. for Bristol and Clifton: It is proposed that the Local Secretaries in each town shall collect sheets of duplicates from the members in their respective branches, and arrange with each other to interchange the packets under same rules and regulations as govern the Monthly Exchange Packets, with local modifications. By this means the sphere of usefulness of the Union will be greatly enlarged without entailing any work on the already overtasked, hard-working, and worthy Secretary.

Further particulars of this can be learnt on application to Mr. Bickers, 16 Clifton Wood Crescent, Clifton, Bristol, who will be pleased to arrange with other Local Secretaries for the exchange of packets, &c.

• • • •

The I.P.U. has a grand future before it, but I believe, and many others agree with me, that the real usefulness and work of the I.P.U. must be looked for in its Local Branches; and Local Secretaries will do well to see if they cannot by any means ease the strain, and relieve the Secretary of a great deal of the minutiæ of his work. The post of Hon. Secretary to a Society like the I.P.U. is by no means an easy one, and members can hardly expect the Secretary to find time to attend to them all individually. It would be impossible to attempt to do so; and it is hoped that this quiet hint to the Local Secretaries will be taken in the spirit it is given, and acted upon.

• • • •

The Exhibition Scheme is now under consideration by the Committee, and next month full particulars will be given of all proposals made and acted upon. Meanwhile, members of the Union in particular, and the Philatelic public in general, are earnestly invited to co-operate. A prospectus will in all probability be issued next month, and any suggestions will be gladly considered. Dealers are particularly invited to send in particulars of any "Speci… Prizes" that they may be willing to give, so … to be incorporated in the preliminary Prize Li…

• • • •

On Dit: Mr. Thompson, of Bishop Auckland… has offered special prize of £3 worth of goo… for best collection of stamps, and Mr. Bicker… of Clifton, has offered two prizes—one of £… worth of goods for best collection of U.S. postage stamps, &c., and £1 for best collecti… in "Spain and Colonies."

A SHORT HISTORY OF THE STAM… DEALERS' PROTECTION SOCIETY.

This society was the first of its kind, and … at present the only one in Europe. One … similar lines has lately been started in Americ… It was founded by Mr. H. Brown, of Torqua… the first prospectus being issued in May 188… Mr. Brown continued to manage the socie… till August 1887, when he inserted a letter … the *Stamp Collectors' Journal* for June 188… stating that owing to an increase of other e… gagements, he found himself unable to dire… its affairs any longer. Mr. N. Liversidge, … Armley, then offered his services, which we… accepted, and he has continued to direct … affairs ever since. The society at this ti… was in low water, in consequence of its intere… having been neglected. Of the 23 membe… names received by the new secretary, only … sent in their subscriptions; but judicious adve… tising and the co-operation of old membe… soon swelled the number, though, being … clusively a dealer's society, a very large numb… of members can scarcely be expected.

The principal feature of the society is the … covery of debts, and the publishing of lists … defaulters monthly. Members can also g… information respecting persons ordering stam… on payment of certain fees. Each memb… acts as agent for the district in which he r… sides, and other persons, not necessarily me… bers, are appointed to act as agents, fees be… paid in proportion to the services rendered.

Advertisements are now appearing in 6 Philatelic papers, and 26 members are now on the society's books, including several leading firms, 4 editors of Philatelic papers, and 5 foreign members.

A list of members will be published in our next number.

N. LIVERSIDGE, Secy.

ABOLISHING THE "QUEEN'S HEAD" IN AUSTRALIA.

(To the Editor of the "Miscellany.")

SIR,—I send you for publication in your magazine a paragraph which appeared in the *Evening Telegraph* (Dundee) on 4th January, along with a letter from me correcting the statements in said paragraph.—I am, &c.,

T. MARTIN WEARS.

Rosemount, Downfield,
near Dundee,
10th March, 1889.

"The motto of our colonies at the Antipodes is 'Advance, Australia!' The latest advance they have made seems more towards Separation than Federation (!). *Since postage stamps have been used in New South Wales they have borne the Queen's head* more or less like that which has from the commencement ornamented our own. New South Wales has issued postage stamps on an entirely new pattern. The head of Queen Victoria has been replaced by an emu, the crest of that colony. The stamps, which are evidently home-made, *and not the manufacture of the United States, as is the case with those of so many of our colonies*, bear the words 'New South Wales postage,' one word being in each corner. In a band which surmounts the emu, on the top is 'One Hundred Years,' and at the bottom the amount of the stamp—that now before us being twopence."

(To the Editor of the Evening Telegraph.)

"SIR,—Permit me to point out that you are in error in stating that since postage stamps have been used in New South Wales they have always borne a representation of the Queen's head. The first series of adhesive stamps, of the values of 1d., 2d., and 3d., issued in New South Wales did not contain a head of Her Majesty, but a view of Sydney, being a copy of the seal of the colony. It was not until the year 1851 that a portrait of the Queen appeared on these stamps, superseding the former issue. The stamp which the paragraph describes is one of a set of eight, recently issued, all bearing different designs, commemorative of the one hundredth anniversary of the foundation of this colony. The penny stamp contains a beautifully executed view of Sydney from Mossman's Bay, this view being a historical contrast to that on the original stamp. You are also in error when you say that many of our colonial stamps are manufactured in the United States. The fact is they are either of English or colonial manufacture.—I am, &c., T. M. W.

"Downfield, 5th January, 1889."

AMERICAN PHILATELIC DOINGS.

Stamp dealers report a good trade both in retail and wholesale departments.

The number of American Philatelic journals has been largely increased within the last few months.

The new U.S. 4 cent carmine stamp is but rarely seen. There is no doubt but that it will soon become rare.

The Philatelic Journal of America for January, without doubt the finest Philatelic journal ever published in the world, contained 128 pages and cover.

Brazil now comes out with a 700 reis stamp printed in lilac, and the Columbian Republic announces an officially insured letter stamp printed in black on white. The latter is a very large Certificate, and is anything but beautiful.

At a recent New York auction sale a used Brattleboro 5 cent black on buff was sold for $160.00 and a Goliad Texas Provisional 10 cents for $100.00. The whole receipts of the sale was $2,830.00. How is this for prices?

I have recently discovered, while looking over some Confederate stamps, the word "FIVE" on the 5 cent 1862, blue, spelled "EIVE." I do not think that this error has been chronicled, and I think is undoutedly quite rare.

W. H. VERITY.

HERDMAN'S MISCELLANY

A Monthly Magazine devoted to Stamp, Coin, and Curiosity Collectors, Amateur Authors and others.

JOINT-EDITORS AND PUBLISHERS, { MR. E. F. HERDMAN, *President I. P. U.* / MR. S. F. BICKERS, *M.I.P.U.*

Subscription—1/- per annum, post free.

Advertisements—1 Inch, 9d.; Half-Column, 2/-; One Column, 4/-; One Page, 7/6

Private Advertisements, 24 words, 3d.

All Advertisements must be prepaid and reach our Office not later than the 5th of each month.

Contributions should bear the Author's full *Christian* name, surname, and address; and should be written on *white* paper, and on one side only.

To ensure return of rejected MSS., postage stamps should be forwarded.

Will exchange with all. Two copies are required.

All Exchanges and Communications should be addressed to the Office of

"HERDMAN'S MISCELLANY,"
BERWICK-ON-TWEED, ENGLAND.

☛ *If this paragraph is marked, it signifies that your Subscription has expired. Please renew.*

NEW PUBLICATIONS.

The following periodicals are announced:—

Midland Philatelist (E. Roberts, Nottingham).
Youth's Bazaar (H. Spencer, London).

WANTED.—I am always open to purchase for cash any quantity of Old Stamp, Coin, and Curiosity Papers, Catalogues, &c. I have also a lot for Sale or Exchange.—E. F. HERDMAN, BERWICK.

EDITORIAL.

WITH this number the *Philatelic Review* amalgamates with *The Miscellany*, and Mr. S. F. BICKERS, of Clifton, assumes the position of joint editor and publisher. We think it superfluous to say anything concerning Mr. BICKERS. His long connection with Philately and the I.P.U. says more in his favor than we could possibly do. Suffice it that Mr. BICKERS' racy contributions, which made the *Philatelic Referee* so renowned a few years ago, will be continued in *The Miscellany*. Schemes for the improvement of our paper are already under consideration, and our stamp and coin-collecting friends may rely upon us sparing no pains to make it England's representative journal.

EXHIBITION FUND.

The following donations are hereby acknowledged with many thanks. It is hoped that members and others will not be backward in offering to guarantee a small sum, which they may never be called upon to pay.

Mr. E. F. Herdman, ...	£1	0	0
Mr. W. Brown (Salisbury), ...	1	0	0
Mr. S. F. Bickers (Clifton), ...	0	10	0
Mr. T. Panton (Bristol), ...	0	5	0
Mr. Geo. Marshall (Worksop), ...	0	5	0
Mr. C. E. Marshall (,,), ...	0	5	0
Lieutenant Thorpe (Mullingar),...	3	3	0
Mr. T. H. Thompson (Bish. Auckland),	0	10	0
Mr. A. G. Gardner (London), ...	0	2	6
Mr. C. D. Hine (Parkstone), ...	0	2	0
Mr. Soilleux, ...	0	5	0
Mr. E. Roberts (Nottingham), ...	0	5	0

LECTURE ON PHILATELY.

Our Editor Criticised.

The following is taken from the January Supplement of *Life and Work:*

Young Men's Guild.—Our branch of the Guild continues to make very satisfactory progress. Our best meeting hitherto was that of December 11th, when the members assembled to hear an address by Mr. E. F. Herdman, one of our Guild Committee, on "Philately." Mr. Herdman's literary and antiquarian work is fast building up for him a high reputation, not in Berwick only, but throughout the North of England; and his address was much appreciated. If ever a volume of Guild Essays and Addresses should see the light — a pleasant vision of the future which sometimes floats before the mind's eye of the writer—Mr. Herdman's "Philately" will assuredly fill an honoured place.

OUR AGENTS.

The following persons have been appointed to act as our Agents. Advertisments and Subscriptions sent through them will receive the same attention as though forwarded direct.

London: W. G. Darville & Co., 15 Walmer Road, W.
Do. George Nicholson, 37 The Grove, South Lambeth, S.W.
Do. C. W. Pollard, 7 Apsley Street, Stepney, E.
Ipswich: H. C. E. Tricker, 12 Wilberforce Street.
Birmingham: T. Watts, 228 Camden Street.
Sheffield: Geo. Burton, 231 St. Phillip's Road.
Cupar, Fife: Wm. Ferrier, 11 Newtown.

Private Advertisements.

24 Words, 3d. Additional 10 Words, 1d.

Friedrich Bellingrodt, pr. addr. Hr. Freytag, in Schwelm (Germany), desires to exchange or buy stamps. Letters answered post free by return.

1000 mixed stamps, 7d.; 8 different post-cards, 3d.; 30 good stamps, 5d.; the lot, 1/-. Millard, Stony St., Frome.

Complete file "Era's Monthly" and "The Curio" 3 months on trial, 3d. Curio Co., Benson, Minn., U.S.A. (3)

"The Curio" 3 months on trial for six English stamp papers. Curio Co., Benson, Minn., U.S.A. (3)

100 Foreign and Colonial post-cards, envelopes, and newsbands, only 3/- post free. A. Brymer, jun., 69 Wellgate, Dundee.

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A lithograph of Old London Bridge in 1797, 12 by 9 inches, suitable for framing, only a few left, 9d. each post free. Wm. Bezant, Lombard House, City Road, London. Wanted, American and Colonial coins.

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HERDMAN'S MISCELLANY

SEDBERGH, R.S.O., YORKSHIRE, ENGLAND.

VOL. III.] OCTOBER, 1892. [NOS. 33-34.

Philately.

THE EXHIBITION OF STAMPS AT PARIS.

[FROM A CORRESPONDENT.]

THERE are such a vast number of people in England who collect foreign postage stamps, that I feel I ought not to allow the opportunity to pass of giving an account of the great Stamp Exhibition which was opened on the 15th September, at the Champ-de-Mars, in the galleries of the Palais des Arts Liberaux. This International Exhibition of Stamps is the first of the kind that has been organised in France. Important gatherings of collectors were held at Vienna in 1881 and 1890, at Munich in 1884, at Dresden in 1886, Antwerp in 1887, Amsterdam and New York in 1890, and at London in 1890, when two Exhibitions were presided over by the Prince of Wales and the Duke of Edinburgh. The committee of the Paris Exhibition, which has at its head Dr. Legrand, of Neuilly, secretary of the French Societe de Timbrologie, one of the most distinguished collectors of France, includes among its members such names as the Abbe Poncin, M. von Ferrari, M. Erard, and M. Le Roy d' Etioles, all of whom are leading members of the French stamp societies. The wish is to get the public to take more interest in the cause of "timbrologie," and to show them the progress and extension this veritable science has achieved. Four hundred exhibitors made application for space to the committee. Stamps of every character were exhibited — ordinary postage stamps, chiffres-taxe, envelopes, cards, bands, stamped mandates, telegraph, fiscal, and municipal stamps. Further on could be found albums, articles, or books relating to stamps, the apparatus employed in the manufacture of stamps, and the processes employed to prevent forgery. A particularly picturesque section contained wall-papers composed entirely of stamps, engravings representing the old methods of carrying the post, the costumes of postmen and couriers of the good old days. Sundry gold, silver, and bronze medals were conferred upon the most successful exhibitors.

GREAT COLLECTIONS AND RARE STAMPS.

The Exhibition at the Champ-de-Mars contains the rarest specimens of the finest collections in the world. France is exceptionally well represented, for she possesses several of the most complete collections, which are

daily added to and watched over by their proprietors with a parent's care. The principal of these is, without doubt, that of M. von Ferrari, the son of the Duc de Galliera, who, unfortunately, has never consented to allow his extremely valuable collections to be subjected to the public gaze. Even the greatest savants among stamp collectors have the greatest difficulty in getting permission to inspect the albums which are so full of precious rarities, and which represent a value of several hundreds of thousands of francs. Other celebrated albums are those of MM. Legrand, Langlois, Mors, Schoeller, the latter gentleman having more particularly paid attention to the collection of post-cards, which possess untold value. Among the stamps the most highly prized and sought after, we must, perhaps, give the front place to the two famous postage stamps of the island of Mauritius, whose history is somewhat curious. In 1847, the Government of the island opened up negotiations with an artist of no renown, who engraved more or less well a head of Queen Victoria, which very vaguely reminds us of the exquisite portraits of our Sovereign which were made in Her Majesty's younger days. Stamps of the value of one and two cents were printed from the engraving to the number of 700. On the evening of their issue not a single stamp remained. To-day, naturally, these stamps are excessively rare, and, indeed, very few of them remain. I am told that a collector who possesses the two precious stamps, two pale-looking stamps that the uninitiated would throw away with scorn, has refused £480 for them—the price of a well-appointed carriage and pair. Other stamps that cannot be bought are the Canada 12d., the 2, 5, and 13 cents of Hawaii; the stamps of Naples, which were put into circulation one month before the fall of the kingdom of the Two Centuries (the plate of these was scratched and mutilated, but on the cross which appears on these a trace of the Royal arms can still be found).

THE PETITE BOURSE AUX TIMBRES.

In finishing this article, it is interesting to refer to the small Stamp Exchange of the Carre Marigny, for it has its history and has had its vicissitudes. In 1862 the stamp enthusiasts used to meet at the Tuileries, near the celebrated chestnut tree of the 20th of March to talk about stamps and stamp subjects. This group, which was a somewhat numerous body, caused some anxiety to the Parisian police, who forbade their meeting together in the garden of the Tuileries. In the Champs-Elysees, where the meeting was then held in front of the Cirque d' Ete, the collectors were not long allowed to assemble together in peace. They then met in the Avenue Marigny, behind the Punch and Judy shows, where, for many years past, they have enjoyed complete security. If you go there at the time of meeting, you will see a motley crowd of curious folk, dealers, and especially of students. Barter and exchange take place without noise, with no tumult, and, in modest albums and pocket-books, you will see collections formed which will perhaps one day become celebrated.

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Baden	6	1	6
„ (Land Post)	3	0	6
Bamra	7	5	6
Bavaria, *1870* ...	6	1	0
China, *1886* ...	3	1	3
Cochin, *1892* ...	3	1	0
Corea	3	1	3
Faridkot... ...	12	1	8
Funchel	7	2	0
Guinea (crown) ...	11	7	0

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Mexico, *1864* ...	4	0	6
„ *1872* ...	5	0	10
„ *1874* ...	7	1	6
Newfoundland, *1887*	6	2	0
Panama, *1892* ...	4	1	2
Ponta Delgada, *1892*	5	1	8
San Marino, *1892*	5	3	3
Shanghai, *1890* ...	5	3	0
Switzerland, *1862*	9	1	0
Turks Island, *1882*	6	3	6

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SEDBERGH, R.S.O., YORKSHIRE, ENGLAND.

VOL. III.] DECEMBER, 1892. [NOS. 35-36.

Philately.

THE PROPOSED PHILATELIC EXHIBITION.

LONDON *v.* BIRMINGHAM.

WE are pleased to note that the question of holding a second philatelic exhibition in England is on the boards. No doubt the recent Paris Exhibition (a special report of which appeared in our October issue) has done much to stir us up. Our contemporary, the *Philatelic Journal of Great Britain*, has for a month or two back devoted considerable space to the subject and we think little more can be said. What now remains is to take action. There are few Collectors but would like to see another show. As is usual, however, in such projects no one is anxious to take the initiative. What we suggest is that a meeting of representative philatelists be called in some central place, to discuss ways and means, to formulate some scheme and submit it to the public.

We are in favor of a Provincial Exhibition. London has had its turn, and failed miserably from a financial standpoint. We say, let the country philatelists have a show. Either Birmingham, Liverpool, or Manchester will do. Liverpool, with its active Society, should be able to work up the scheme; but we will be satisfied with any one of the three places mentioned.

THE LETTERS OF THE WORLD.

AN inquiry has been instituted by the Superintendent of the Foreign Mail Division of the American Post Office into the quantity of mail matter transported by Post throughout the entire globe every year. It was estimated by a German statistician that in 1865 the inhabitants of the globe exchanged about 2,300,000,000 letters. In 1873 it was estimated that the number of letters so exchanged had risen to 3,300,000,000 letters. Eight years later an estimate was made, which included post-cards as well as letters, and the total number of letters and post-cards was estimated at 6,257,000,000.

The table now prepared by the American official above referred to is much more elaborate and comprehensive than any hitherto compiled. It shows that the total number of letters transported in 1885 in all quarters of the globe was 5,849,000,000, to which may be added

about 1,077,000,000 post-cards, about 4,610,000,000 articles of printed matter and about 104,000,000 samples, making in all 11,640,000,000 pieces of mail matter handled by the 489,000 officers and employees in the 154,000 post-offices in the world.

To every human being there are thus about five letters and post-cards annually. Australians receive most, the average being 24 for each person. Europeans come next with about 14 each. An Asiatic gets only 40-100ths of a letter or post-card, and an African only 9-1,000ths.

In Europe there were mailed in the year 1885, 3,894,100,000 letters and 597,500,000 post-cards; in America, 1,596,800,000 letters and 398,000,000 post-cards; in Asia, 246,000,000 letters and 80,000,000 post-cards; in Australia, 93,400,000 letters and 1,200,000 post-cards; and in Africa, 18,700,000 letters and 300,000 post-cards. The total number of pieces of matter mailed in Europe in 1885 was 7,249,300; in America, 3,819,000,000; in Asia, 389,600,000; in Australia, 151,400,000; and in Africa, 30,700,000.

AN OCEAN PENNY POST.

An Ocean Penny Post is being agitated for more and more. It is, says the *Review of Reviews*, the first and most clamant reform to which all English-speaking people should direct their attention. The condition of the postage rates between various parts of the British Empire is a crying scandal. The Chancellor of the Exchequer will this year have a surplus of four millions sterling. The first claim on that surplus is that of the Imperial Penny Post. Locally, hundreds of our readers would welcome it as a boon and a blessing.

MAIL CARRIED BY A DOG.

One day the Postmaster of a small suburb of Bismarck, S.D., says an Ohio newspaper, wanted to send word to his brother in town, but did not want to make the trip. It occurred to him to try the dog. He wrote a letter and tied it around the dog's neck, pointing the dog's nose toward Bismarck, and then told him to go. He trotted off a short distance and then turned about to see what else was wanted. Some of the small boys showered stones at him and he ran on to Bismarck. Next day he returned with an answer tied on his neck, and he showed that he had been well treated. The experiment was repeated, each time with success and additional dignity on the part of the dog. As soon as it became known that Dorsey could be depended upon requests were constantly made by the miners to send their mail by him. The loads soon increased and it became evident that they could not tie on all the letters. The miners then ordered a handsome little mail bag and fitted it to the dog's shoulders. It is fastened around his chest by one strap and around his body back of the forelegs by another. He has never missed a trip for about three years or lost a letter. Now, when the stage comes in, he gets up, stretches himself, walks to the Post Office, waits to have the mail strapped on him, and starts off as soon as he is told all is ready. He will go a long way around to avoid meeting a stranger, seeming to realise the importance of his mission.

NEW PUBLICATIONS.

The following periodicals are announced:—

[child).

Fiscal Philatelist (Walter Morley, Bap-

The Swallow (Miss Smallwood, The Lees, Great Malvern).

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Baden	6	1	6	„ *1872* ...	5	0	10
„ (Land Post)	3	0	6	„ *1874* ...	7	1	6
Bamra	7	5	6	Newfoundland, *1887*	6	2	0
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Cochin, *1892* ...	3	1	0	San Marino, *1892*	5	3	3
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HERDMAN'S MISCELLANY.

VOL. IV.] NOVEMBER, 1897. [NOS. 46-47-48.

WOODEN MONEY.

BEFORE the establishment of the Bank of England in 1694, Wooden Tallies, known as Exchequer Tallies, were passed current in England. These were square notched sticks, and they were used as acknowledgments for sums paid, or loaned, to the government. These sticks were split in two, one part being retained in the Exchequer, and the other part used as currency, until the payment was discharged, and it was returned once more to be matched with the corresponding half.

THE WORD DOLLAR.

The word Dollar is of German origin. It is the English equivalent of the German word *thaler* and the Scandinavian *daler*, and goes back to the coinage by the Counts Schlick, in the first quarter of the sixteenth century, of silver pieces of an ounce weight at Joachim's Dale, their mining town in Bohemia.

A MILLION SOVEREIGNS.

The weight of a million sovereigns, newly minted, is 10 tons 14 cwt. 15 lb. A million pounds worth of fresh-coined silver pieces of British money weighs over 151 tons 10 cwt. These enormous weights and value may be represented by a few pounds of bank notes. It takes 512 notes to weigh a pound.

EARLIEST COINED MONEY.

Throughout the early parts of Scripture, as well as through the poems of Homer, not a single passage occurs from which can be inferred the existence of stamped

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VOL. IV.] NOVEMBER, 1897. [NOS. 46-47-48.

WOODEN MONEY.

BEFORE the establishment of the Bank of England in 1694, Wooden Tallies, known as Exchequer Tallies, were passed current in England. These were square notched sticks, and they were used as acknowledgments for sums paid, or loaned, to the government. These sticks were split in two, one part being retained in the Exchequer, and the other part used as currency, until the payment was discharged, and it was returned once more to be matched with the corresponding half.

THE WORD DOLLAR.

The word Dollar is of German origin. It is the English equivalent of the German word *thaler* and the Scandinavian *daler*, and goes back to the coinage by the Counts Schlick, in the first quarter of the sixteenth century, of silver pieces of an ounce weight at Joachim's Dale, their mining town in Bohemia.

A MILLION SOVEREIGNS.

The weight of a million sovereigns, newly minted, is 10 tons 14 cwt. 15 lb. A million pounds worth of fresh-coined silver pieces of British money weighs over 151 tons 10 cwt. These enormous weights and value may be represented by a few pounds of bank notes. It takes 512 notes to weigh a pound.

EARLIEST COINED MONEY.

Throughout the early parts of Scripture, as well as through the poems of Homer, not a single passage occurs from which can be inferred the existence of stamped

money of any description. It is now agreed that the Egyptians had no coined money. Herodotus is authority for the statement that the Lydians were the first people who coined gold and silver.

POSTAL WIT.

Scene—Suburban post office.

Pat—"If you plaze, sur, how much wud it cost to send a parcel fourteen miles from this?

Postmaster—"What is the weight or size of it?"

Pat—Sure, its just the size and weight of a pair of trousers.

Cadmus was the first postman. He brought letters to Greece. So! we thought the first *male* was left in the Garden of Eden.

An Irish gentleman going to the post office inquired if there were any letters for him.

"Your name, sir?" asked the clerk.

"That is a good one now," said the Hibernian, "why, won't you see it on the letter.

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24 words 3d.

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J. M. Dias Pereira, Vagos, Soza, Portugal, sends 100—300 Stamps of Portugal and Colonies against same number from other countries.

A few Formosa Republic Stamps first and second issue for sale. Rare. F. von Neiffenstahl, 31, Walpole Terrace, Brighton.

What offers for first 178 numbers of "Marvel," and first 78 numbers of "Union Jack," all clean and perfect. Box 25, "Miscellany" Office, Morpeth.

Exchange and Correspondence wanted with British Colonies only, Canada excepted. R. C. F. Schomberg, East Sheen, London.

How to Detect Forged Stamps, by E. L. Pemberton, scarce, 1/6, Box 17, "Miscellany" Office.

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I am open to buy or exchange. Maurice Ducot, Bordeaux, France.

24 Good Copper Coins for 1/-. Box 23, "Miscellany" Office.

Jeder Markensammler der mir bessere Marken s. Landes send. erb. ebensov. Alte und bessere Russland und Finland Marken zurück, Immer gültig. S. Peimer, Suworow Str., Liban, Russland.

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VOL. V.] NOVEMBER, 1898. [No. 50.

A PLEA FOR COLLECTING.

There is no diversion more pleasing than collecting, no matter what you may collect; be it coins, stamps, minerals, birds' eggs, or the most insignificant and intrinsically valueless of articles, yet the pleasure of collecting is, to a great extent, the same. And, along with the pleasure you derive, you accumulate a considerable amount of useful and valuable information, for whatever you collect you become interested in, and what you are interested in, you naturally wish to be well informed upon. One thing will direct your attention towards history; another to antiquities; still another to natural history, or to mineralogy; and so on through many important branches of learning; and the knowledge thus obtained does not speedily desert you, but remains for years after.

To the advanced collector there is no necessity for presenting these arguments. He has felt, and he knows equally with ourselves, the delights and pleasures of his favourite pastime; but to the novice—the boy or girl, the young man or woman—seeking some agreeable and instructive amusement, we cannot too strongly urge the advantages of *collecting*.

To the parent we would say: encourage your children to collect *something*, no matter what. Do not make sport of their youthful efforts, but give them your cordial and hearty encouragement. Take a little pains to assist them with their collections, and to direct them to the best sources of information of what they desire. This may cost you some little trouble, but consider the good you are doing your child, as well as the pleasure you are affording him. You are aiding him in an amusement that occupies his spare time, keeps him at home, and stimulates a thirst for knowledge on his part that may do him an infinite amount of good. Is not this worth a little trouble on your part?

Collecting becomes a hobby—a mania. Who is so happy as he who has a favourite pursuit or occupation? There are few pleasures comparable to it. Take the book collector, versed in bibliographic lore; what pen can portray his delight in his favourite tomes.

the coin collector, rich in knowledge of early coinage; the pleasures of whom can be but dimly hinted at—the stamp collector, whose researches direct him to the geography, history, coinage, &c., of the whole world; who would not envy him the many happy hours he enjoys with his collection—the whole army of collectors, great and small—the outside world but little knows the pleasure derived by them.

The number of persons engaged in these various pursuits is already large, but there is a much larger number to whom these pleasures are unknown. And why should so many be debarred the privilege? There is plenty of room for all, and every true collector will gladly welcome new-comers and give them his hearty support. To you who are not a collector, then I say unite with us, take up some branch of collecting, and you will never regret it, but will consider the time thus spent some of the happiest hours of your life.

Philately.

COOLGARDIE CYCLE EXPRESS.—It turns out that the series of stamps issued by this company are only "locals." They were illegally issued, and upon the fact coming to the notice of the Postmaster-General of Western Australia, he at once stopped the sale and use of the stamps.

AN ABSURDITY.—While in London a few days ago, we noticed, in the window of a dealer in —— Row, near to the Royal Courts, a jubilee post card band offered for sale at 3s. This is going a little too far, and tends to make stamp collecting look ridiculous and childish in the eyes of outsiders. Any one would be mad to give a penny for such a thing.

POSTAGE TO THE UNITED STATES.—The statement published on October 18th that Mr J. A. Merritt, United States Assistant Postmaster-General, recommends immediate negotiations with England, France, and Germany for ocean penny postage, and says that England will probably agree, has been confirmed in a Philadelphia telegram to the *Times*. The reduction of ocean postage would not require the action of Congress, the Postmaster-General having powers to carry it into effect himself.

A POST-CARD MYSTERY.—The Swedish papers tell a strange story of a post-card which has taken eighteen years to travel by post between Stavanger and Christiania. On September 19th the agent of the Allan Line at Christiania received a post-card bearing two dates; one was that of its delivery, September 19th, 1898, the other was that of its original postage, "Stavanger, June 15th, 1880." How the post-card has occupied its time, where it has been hid, or who has been guilty of its delay during these eighteen years, nobody is able to say. Neither at Stavanger nor Christiania can the postal authorities give any help towards the clearing up of the mystery.

NEW HOSPITAL STAMPS.—The new series of Hospital Stamps in connection with the Prince of Wales' Hospital Fund, have been issued. They consist of four stamps, each having a different design, with face value of 1/-, 2/6, 5/-, and 10/- respectively. The design, which has been selected by the Prince of Wales, includes a vignette of the

figure of charity, the usual inscriptions, and the Prince's signature at the foot. The most expensive stamp also displays an ornamental border, containing the rose, shamrock, thistle, and the leek. The work of production has again been undertaken by Messrs. De La Rue & Co., who have engraved the original by hand. The present issue will consist of only 340,000 stamps.

Numismatics.

BLANK REVERSES.—Pieces which are without inscription or device on the reverse, indicate crudeness and necessity.

BARBADOES COINS.—Neptune, as depicted on the reverse of the Barbadoes penny and halfpenny of 1792, is a copy of the great seal of the Island.

CORFU MONEY.—In Corfu sheets of paper pass for money. One sheet buys a quart of rice, or 20 sheets a piece of hemp cloth.

A FRENCH RARITY.—When you have a 5 franc piece of Louis Philippe which has IR after PHILIPPE, be assured you are in possession of a rarity.

GIBRALTAR.—The scarcest of the small series of tokens of this important English possession is that of Richard Catton. Its description is as follows :—"PAYABLE AT RICHARD CATTON. GOLDSMITH. Lion seated l., holding key ; beneath, GIBRALTAR | 1813. Rev. 1 | QUARTO." Crowned with wreath.

COINS CUT INTO PIECES.—It was a custom in some of the small South American countries, until a few years ago, to cut both silver and copper coins into equal portions to represent fractions of the original coin, and as such they were current. The 8 real piece, and the 1, 2 and 4 real were all thus utilized.

ALUMINIUM FOR COINAGE. — An American firm last month shipped twenty-five tons of aluminium for the use of the Government in making experiments with a coinage of small denomination. The metal used consists of an alloy of copper, zinc, and ferro-manganese with the aluminium.

CLEANING SILVER COINS.—The coin should be boiled in soap and water in which a trifle of soda is put, and then rub it with one of Gards' cloths. If very dirty, after the boiling I should advise some finely sifted whiting mixed with water into a paste to be put on it, and left all night to dry ; the next day, rubbed off and the coin polished. If a delicate coin, apply a little moistened rouge, rubbing with the top of finger, and wash off with warm soap and water.

NEW PUBLICATIONS.

The following periodicals are announced : *Peruvian Philatelist* (Williams & Co., Lima.) *Stamp Collectors' Advertiser* (Harwood & Co., London.

ADVERTISE IN THE MISCELLANY.

It will pay you.

Antiquities,

HISTORICAL RELICS DESTROYED.—The Museum at Jedburgh was destroyed by fire on October 17th. The fine collection of Coins, Roman Pottery, Celts, and Border curiosities were destroyed. The Bannockburn and Killiecrankie flags, which the men of Jedburgh brought home from their battles, are amongst the historical relics lost.

THE KEY OF BERWICK.—The annual meeting of the Berwickshire Naturalists Club was held in the Museum, Berwick, on Oct. 13th, under the presidency of Colonel Milne Home. An interesting relic was sent for exhibition by Mr. E. F. Herdman, of Morpeth. This was the massive key of Berwick's South or English Gate. The gate was erected during the reign of Queen Elizabeth, and demolished in 1825.

ANCIENT RELICS AT GIBRALTAR.—Excavations are now going on previous to the building of new premises in the main street of Gibraltar. During the past few days some most interesting ancient coins, relics, and skeletons have been unearthed at a depth of from one to ten feet. A Roman wall supposed to be an old entrance to the citadel, has had to be demolished, and coins of evident Phœnician and Roman date have been discovered. One Phœnician bronze coin has a head on one side and a ship on the other still discernible. There are numerous Roman and Moorish coins and pottery. Relics of a later date point to the Spanish possession. There is a neatly worked metal figure of our Saviour with outstretched hands, evidently belonging to some crucifix, also a medal of the Virgin Mary, suggestive of the 16th or 17th century.

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LONDON : W. G. Montague & Co., 12, Walmer Road, W.

BIRMINGHAM : Bowerman Bros., 72, Wilson Road.

CANADA : John Edward, P.O. Box 379, Montreal.

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EDITORIAL NOTES.

Every little helps—send in your subscription.

Spain has just issued another War Tax Stamp.

Die nächste nummer erscheint am 1. December.

Johore has issued a new series of stamps, bearing a portrait of the Sultan.

Twelve penny stamps (or 25 cents.) guarantees you this magazine for 12 months, with a 20 words ad. gratis.

Canada has issued an envelope bearing the head of the Queen, similar to that on the early adhesives.

Items of interest, treating with any branch of collecting, are always very acceptable. We want reliable correspondents in all foreign countries.

A new edition of the *British Stamp Directory* will be ready in December.

We have an extensive foreign circulation. Advertisers should not fail to place their orders for next issue with us early.

Numismatists are referred to the announcement of the publication by us of an important work on Communion Tokens.

If you receive more than one copy of this paper, please hand to some other collector.

The success of the philatelic exhibition, to be held at Manchester next July, is already assured.

Collectors who want to be well posted up with things appertaining to their hobbies, should make a selection of literature from our advertisements.

The majority of the English stamp papers appear to be "down" on the sale of stamps by auction. Why should they? We should not condemm all, through the fault of one or two firms.

NOTES & QUERIES.

The space allotted under this heading is for the intercommunication of our readers, with as little interference as possible from the Editor.

We hope that subscribers will avail themselves freely of this section, and thus elicit all the information possible upon any question of interest. Queries, and replies thereto, are inserted gratis.

PORCELAIN TOKENS.—A subscriber sends a token in white porcelain, which may be described as follows:—Obv W P C. Rev. I PROMISE | TO PAY THE BEARER | ON DEMAND ONE | SHILLING—W. DAVIS. | AT THE CHINA | FACTORY. Size 16. Can our readers locate it?

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MAN vergleiche andere Handlerpreise. Graf-Krüsi, Gais bei St. Gallen, Sweden.

MULREADY Cover, black, front design perfect; fold torn off. What offers. E. F. Herdman, Morpeth.

EINE mittlere Briefmarken-Sammlung wird zu Raufen gesucht. Ansicht erforderlich. Erledigung umgehend. A. Wendt Teterow in Mecklb, Germany.

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LIEBIGBILDER, 10 versch. Serien 2.50 MK. fr., liefert. E. Berger, Blankeufelde Str., 6, Berlin, Germany.

WANTED, Lead tokens, any kind. Send on approval with lowest cash price. Box 21, Miscellany Office, Morpeth.

DANSKE Frimarker og Brevkort by Hes mod andre do. Der Korresponderes paa Tysk. Danske Colonifrimarker byttes mod sjaldnere Frimarker. N. Machholm, Norre Sundby, Dänemark.

STEREOSCOPIC Slides 2d. each, sample 3 stamps; immense variety. Agents wanted. G. Buck, Knaresborough, Yorks.

EXCHANGE is requested with all parts of the world. Manoel Berndes Primavera, Rua Tgrea, No. 198, Porto Alegre, Brazil.

WANTED to buy, per 12, per 100, or in bulk, meduim and common stamps of the English Colonies. J. Bouchard, Cambo les Bains, B. P., France. First class references.

FOR Sale, Scotch Tradesmen's Tokens. List sent. G. Ketterer, 15, Trongate, Glasgow.

OUR EXCHANGES.

The following publications have been received with thanks:—*Stamps, Croydon Philatelic Gazette, Junior Stamp Collector, Hobbies, Naturalists' Journal, Buck's Advertiser, Collector—Dealer, Philatelic Monthly Advertiser, Wegweiser fur Sammler.*

Business Directory.

A Two-Line Card in this Column costs 2/- (50 Cents) per year, in advance; or 1/3 (30 Cents.) for six months. Try one.

MONTAGUE & CO., Stamp Dealers, 12, Walmer Road, London, W. Send for lists.

WEIGHT, W. E., 76, Ship Street, Brighton. Coins and Medals. Catalogues.

RUHLAND GUSTAV, Braunschweig, Sidonienstr, 5, Germany. Ankauf. Verkauf. Tausch.

EDMONDS & SON, 64, High Street, Eton. Taxidermists—Entomologists.

MEEK, E. H., 56, Brompton Road, London, S.W. Naturalist.

NOTICE! NOTICE!!

SIMON INTRIAGO, Casilla 343, Guayaquil, Ecuador, desires to exchange stamps with honest collectors in all parts. Basis—Scott, Senf or Galrez. Does not wish for sendings less than 50 francs. He requests all kinds of periodicals, catalogues, circulars, and price lists.

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HERDMAN'S

MISCELLANY.

For Stamp, Coin, & Curiosity Collectors.

VOL. V.] JANUARY, 1899. [No. 51.

LA GUAIRA & ST. THOMAS.

We reproduce a facsimile of one of the stamps of La Guaira, or St. Thomas. These stamps, which are now obsolete, were issued to free the letters sent by the Packet Boats to and from La Guaira, Puerto Cabello, and St. Thomas. St. Thomas is situated in the Gulf of Honduras in Central America. La Guaira and Puerto Cabello belong to the Republic of Venezuela. The first issue was in 1864—the last in 1876.

PHILATELY.

RAILWAY PARCEL STAMPS.—The North Eastern Railway Co., following the example of some of the other principal Railway Coys, have issued a special adhesive stamp for prepayment of parcels conveyed by passenger train. The values and colours are:—1d., green; 4d., blue; 5d., yellow; 6d., red-brown—perforated, white paper. We have seen the 6d. rouletted, and the 4d. blue on light blue paper.

HANOVER STAMP EXCHANGE.—The *Miscellany* has been appointed the official organ of this exchange club, of which Mr. G. W. Hudson, 7 Hanover Grove, Leeds, is secretary. We strongly recommend this club to such of our readers who have duplicates they wish to exchange. The principal feature of the club is that all stamps are priced *net*, which we consider to be a decided improvement over the played-out and fictitious catalogue basis. Moreover, the settlements take place monthly.

AN IMPERIAL STAMP.—Canada has the honour of having issued the first stamp in commemoration of the introduction of the Imperial penny postage. The stamp appropriately bears a map of the world in grey and blue tints, with the British possessions tinted red. It bears, in white, on a black border, the motto, "We hold a vaster Empire than has been." As marking an important stage in the linking of Greater Britain, this stamp will undoubtedly be of great interest to collectors.

THE SOUDAN MEDALS.—The Sirdar's own Soudan medal is very similar to that for the Guards, except that his name and rank are inscribed on the edge, and that the medal has five bars inscribed in Arabic and English with the names of the different points on the line of his victorious march. The Guards' medals are of silver, about the size of a crown piece, and each has a bar with the name of the final engagement upon it.

EDITORIAL NOTES.

The present issue has been delayed owing to our desire to obtain the permission of the Inland Revenue Authorities to use electros for illustrating articles on philately. Having now obtained the required sanction we hope to make the *Miscellany* more interesting than hitherto.

Some of our "big" contemporaries appear to think we are too small to exchange with. Be it so. But we might remind such that we have been in the publishing line now for close on 20 years, and during that time we have seen not a few "big" papers rise, and fall.

We all know that the "largest flowers have not the sweetest smell"; and applying this adage in another direction we might say that the largest and most gorgeously dressed magazines have not the greatest circulation. Advertisers should bear this in mind when placing their orders.

OUR CONTEMPORARIES.

The following publications have been received with thanks:—*Croydon Philatelic Gazette, Philatelic Circular, Philatelic Monthly Advertiser, Boys' Own Exchange and Mart, Philatelic Chronicle and Advertiser, Amateur Journalist, The Westerner, Herald Exchange, Melita Philatelic Chronicle and Advertiser, Philatelic West, Philatelic Messenger, English Cinematograph, &c.*

THE PHILATELIC ALMANACK FOR 1899.—We have received a copy of this publication from Messrs. Smyth & Co. Collectors and others will find in its 40 pages a mine of information. Its list of philatelic magazines might, however, have been more complete, three English publications at least being omitted, viz:—*The Philatelic Monthly Advertiser, Croydon Philatelic Gazette, and the Miscellany.* With this exception, we can recommend the Almanack to our readers.

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WHO sends me 250 postage stamps all different, or 2000 good stamps (French and Spanish excepted) receive in exchange 30 or 50 pretty phototypes or chromos belonging to the Spain match boxes. "La Universal," La Coronna, Spain. Registered letters.

SWEDEN, Norway, Denmark, Iceland. I desire to enter into relations with serious collectors. Basis—Senf, Scott, Belin. Everyone sending me 50—500 stamps will receive same number of Scandinavia. I will not answer common stamps sent. For a year's subscription to a philatelic journal I offer 40 or 50 different stamps of Sweden and a jubilee post card. Sverre Bergh, Lund, Sweden.

PICTORIAL post card collectors at home or abroad, send illustrated card of your town and receive same in exchange from Harold Illingworth, Sandylands, Morecambe.

HOW to Detect Forged Stamps, by E. L. Pemberton, scarce, 2/6, Box 17, "Miscellany" Office.

ROUMANIA. 100 stamps of Roumania 20 varieties, fr. 1·25, post free.; 1000 stamps of Roumania 20 varieties, fr. 10. post free.; 1000 post cards 3 varieties fr. 12.50. Old stamps of Roumania, 40 per cent. below Senf. For 200—500 stamps of 5 pf. value each on Senf, I will send 200—500 stamps of Roumania. Exchange, basis Senf. P. Agagean, Std. Veche, Jassy, Roumania.

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EXCHANGE. Manuel de Cerezedas, member of the club Philatelique Matritense &c, 23 Rue du Tutor, Madrid, Spain, desires to enter in exchange relations with collectors to select from sheets, basis—catalogues Belin, Yvert and Tellier, Senf, Scott and Galvez. Against good and rare stamps, will send same value of Spain and Colonies. I always answer. Registered letters only. Correspondence Spanish and French only.

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FOR Sale, Scotch Tradesmen's Tokens. List sent. G. Ketterer, 15, Trongate, Glasgow.

CANADA Stamps, wholesale and retail lists free. Adams' Canada Revenue Catalogue, 5d.; Canada Jubilee, 4 var., 4d.; Canada, 25 var., 14d.; Canada revenues, 15 var., 5d.; "Imperial" Map Stamp, 2d.—Wm. R. Adams, Toronto, Canada.

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RUHLAND GUSTAV, Braunschweig, Sidonienstr, 5, Germany. Ankauf. Verkauf. Tausch.

EDMONDS & SON, 64, High Street, Eton. Taxidermists—Entomologists.

MEEK, E. H., 56, Brompton Road, London, S.W. Naturalist.

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Philatelic Papers published in any language who desire really active and energetic agents and correspondents should write to us. Payment for agency will be accepted in advertisements while payment for articles in English or French languages will be accepted in rare stamps.

Publications which are addressed to us will be reviewed, if possible, in our various sources.
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HERDMAN'S

MISCELLANY.

For Stamp, Coin, & Curiosity Collectors.

VOL. V.] MARCH, 1899. [No. 52.

Fig. 1.

Fig. 2.

THE UNPAID STAMPS OF FRANCE.

By Fred. J. Melville.

The first unpaid letter stamp of France was issued in 1859, being lithographed in black. This stamp is a rarity, and is catalogued by Bright at £3 unused, 16s. used.

The 1859-63 issue comprised two values of the same type as the first (fig. 1), 10c. (black); 15c. (black) typographed.

In 1870 was issued a 15c. (black) lithographed, and 1871-78 five more values were added to this set, viz.: 20c. (black), 25c. (black), 30c. (black), 40c. (blue), 60c. (yellow), 60c. (blue), all typographed. The 20c. stamp was never put into use.

In 1881 a new series was issued of the same type (fig. 2) as is now current in France. There were fourteen values —1c., 2c., 3c., 4c., 5c., 10c., 15c., 20c., 30c., 40c., 60c., 1fr., 2frs., and 5frs., followed in 1892 by a 50c. All the stamps of this series were printed in black. But it was found that when obliterated it was very difficult to read the values, and for this reason the colours of the higher values—1fr., 2frs., and 5frs.—were in 1884 changed to reddish brown.

In 1894 a series was issued with a distinct colour for each stamp, including 5c. (light blue), 10c. (chocolate), 30c. (orange red), and now the current set of unpaid stamps comprises six values: 1c. (black), 5c. (light blue), 10c. (brown), 15c. (green), 30c. (carmine), and 50c. (violet.)

NEW PUBLICATIONS.

The following magazines are announced :—

Caledonia. (J. McL. C. Burns, Glasgow.)

The Craftsman. (Ernest James, Egham, Surrey.)

London Philatelic Exchange Circular. (Mr. Alexander.)

" On the stairs was the white form of a boy."

THE PENNY V.R. BLACK ENGLISH STAMP.

A Philatelic Adventure

BY

FRED. J. MELVILLE.

The scene of this tale is laid at Orlesbury Grammar School.

Oliver Hartman was a great denouncer of stamp collecting until that day when a registered parcel reached him from his old aunt containing an old and most valuable collection of postage stamps.

The first night after its receipt he sat poring over the album along with his old chum, James Yorkleigh, until they both knew pretty well every stamp between the covers.

Oliver was very careful about locking up the album in his box before going to bed, but notwithstanding this precaution he was horrified the next morning to find that the most valuable stamp in his collection had disappeared. This was a fine specimen of that coveted rarity, the Penny V.R. Black English Stamp, now worth about £15.

He let his loss be known throughout the school, and his mates determined to discover the culprit in order that the honour of the house might be cleared.

A thrill of excitement filled his schoolmates when they learnt the loss, and it increased when the stamp was found in the matron's room.

But where was the matron?

Not a trace of her could be found, but the boys liked kind Mrs. McAllum too much to suspect her of the theft without better evidence than that the stamp was found in her apartment.

In the evening Hartman carefully locked up his stamp album, retired to the dormitory, and took a return ticket to the Land of Nod.

* * *

Mr. Salter, the senior master at Orlesbury Grammar School, was busy preparing the question papers for the forthcoming examination when he heard footsteps on the stairs outside his room. No boy was allowed to leave the dormitory after "lights out," and as he could think of no one else who would be there at that time of night, Mr. Salter rose and opened his study door.

A little distance in front of him on the stairs was the white form of a boy in his *chemise de nuit*, who on reaching study number 23 entered it. With a key he opened Hartman's box and taking out the album pulled out a stamp. He then returned the album to its place, and was leaving the room when Mr. Salter struck a match and lit the gas.

What was his surprise to see that it was Hartman himself who was stealing his own stamp! The master spoke to the lad but no answer came. The boy was fast asleep!

Taking Hartman by the arm Mr. Salter shook him till he woke up, and while doing so the stamp dropped from the boy's hand to the floor. Mr. Salter stooped and picked up the stamp which had fallen—a Penny V.R. Black English. He sent the boy back to bed, and returned to his work.

* * *

Two days after the matron returned to the school deeply mourning the loss of her mother. On being questioned by Mr. Salter about the stamp Mrs. McAllum explained that she had found it under Hartman's pillow when making his bed, and had put it aside for the time but was called away on her sad business before she could return it to the owner.

"Mr. Salter," said James Yorkleigh, coming up to that gentleman, "I've—"

The lad caught sight of the matron, but Mr. Salter took him aside and he continued:

"Sir, I found this telegram in the matron's room. I thought it might explain matters."

It ran thus:

"Annie, come at once. Mother very ill. No time to lose. Sarah."

The matron therefore was cleared of all guilt.

The most feasible explanation of the matter would be that Hartman had rehearsed the performance described above, and had stolen his own stamp in his sleep, and had placed it under his pillow on his return to the dormitory.

So the honour of the Orlesbury Grammar School was in no way affected by the Great Robbery committed there.

(The end)

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EDITORIAL NOTES.

We have pleasure in announcing that we have secured the services of

FRED. J. MELVILLE,
AS PHILATELIC EDITOR,

and that department will in future be conducted by him. Mr. Melville needs no introduction. He is known as a writer of authority upon all matters appertaining to philately, and has contributed many able papers on the subject to the British and Colonial press. Will our exchanges kindly send one copy of their publications to Mr. Melville at 32, Ballater Road, Brixton, S.W.

To meet our increasing circulation, and the convenience of our many subscribers and advertisers, we have opened a

LONDON OFFICE
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where subscriptions and advertisements can be booked, and copies of the *Miscellany* obtained on the day of issue. We trust all our friends will avail themselves of this provision.

A decided improvement will be noticed in our present issue; and this is but a foretaste of the good things in store, and under consideration. We only want the support of collectors and dealers to hasten events.

We send out monthly large quantities of specimen copies of our paper; but invariably to new names. If you wish to secure the *Miscellany* regularly send on the annual subscription.

Messrs. Bright and Son have announced that they will open a shop in the Strand, London, on April 10. The rivalry between two "catalogue" firms in one street will in all probability bring down the prices of a great many overpriced stamps in both Gibbons' and Bright's catalogues.

OUR EXCHANGES.

The following publications have been received with thanks:—

International Philatelist, Porto Philatelico, Amateur Journalist, Bric-a-Brac, Melita Philatelic Chronicle, Le Timbrophile Athenien, Stamps, Le Timbrophile Belge, Philatelic Messenger, Filatelia Romana, La Timbrologia Espanola, Collector-Dealer, &c.

Stamps for February is as good as ever. Mr- F. Wilson's serial article on the Postal and Letter Cards of the British Empire, promises to be of considerable interest and value. While seeing the justice of the Editors remarks on the subject of the Phil. Atterley Competitions, we hardly think that he needed to devote 17 solid inches of reading matter to attacking the *Stamp Collectors' Fortnightly*. It is unfortunate that these two journals, which in our opinion are two of the brightest and best stamp journals published, cannot let a single opportunity pass for "slashing" at each other.

HINTS TO BEGINNERS.

The Album.

One of the most important points for a beginner, is the procuring of a suitable Stamp Album.

The reason given by many, who leave our ranks, is that "their album is so large, it will cost more than they can afford to make it presentable." There is the thing in a nut-shell. Why, then, purchase so large an album? There are many now sold at 6d., or even less, that are quite good enough for anyone to commence with. What is more disheartening to any collector, than to see page after page in his album practically blank, with probably no hopes of procuring more than one or two stamps in those countries.

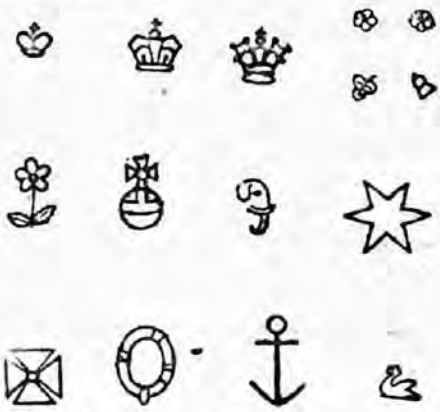
Now if it should be the intention of any reader of the *Miscellany* to interest a friend in this, the best of hobbies, by making him a present of an album, don't (as is often done) give him one costing say, 5s. or more, but, rather, give him a 1s. album, and with the surplus, purchase a packet of 2/500 stamps, and if you assist him to arrange and mount them, I warrant he will better appreciate the gift, and be the more likely to become a true philatelist, than if you had presented him with one of the largest—minus the stamps.

For a beginner, an illustrated album is the best.

F. G. Siddelle.

WATERMARKS.

In the manufacture of paper a thin layer of pulp made from old rags, straw, wood and other substances is placed on a sieve-like frame. This allows the moisture in the pulp to run off, and when dried a sheet of paper is produced. When watermarks are wanted in the paper, they are designed in wire or cut from metal, and soldered to the wire frame at equal distances so that each stamp will get one watermark. These designs of course make the paper thinner in that part than the other, and on holding it up to the light the designs can be seen.



The above cuts represent designs of watermarks that have been used for postage stamps.

Among the watermarks to be found on British Stamps are those known as "spray of rose," "anchor," "small crown (1840)" and "large crown." The "small crown" wmk. was used on the first 1d. Black English Stamp issued in 1840. The "large crown" wmk. is the one in use in England at the present time.

A FEW WORDS ABOUT THE CAMPERDOWN STAMP EXCHANGE.

The Secretary of this exchange, Mr. John Gow, started the "Camperdown" in January of last year, and up to the present it has never lost one single member. We have had the opportunity of examining the postal lists, and cannot but report favourably. The Camperdown is more for exchanging than selling duplicates, but it is nevertheless a capital medium for both. It is suitable for medium and advanced collectors, who would do well to join. A packet is circulated once a month marked at nett prices according to members' own valuation. The rules and conditions of the Society are perfectly straightforward and simple, and the numerous advantages offered to members amply refund the small amount of subscription. The Secretary's report will be published in our columns, the *Miscellany* being the official organ of the exchange. The rules and other particulars can be had from the secretary Mr. John Gow, St. Fort, Newport-on-Tay.

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AMERICAN NOTES.

The U.S. newspaper stamps are now on sale by the government at $5·50 per set.

Some of the U.S. stamps have been surcharged for use in Cuba, 1c. de peso on 1 c. green, 2½ on 2c. rose, 3c. on 3c. purple, 5c. on 5c. blue, and 10c. on 10c. brown. They are being sold by some dealers here at 50c. per set. Many varieties have already been found in the surcharging, as CUPA instead of CUBA. The report that the 4, 6 and 8c. are to be surcharged is incorrect.

No more Omaha stamps are in the P.O. department, and, as I understand, the remainder were sent to Omaha to be sold there. Among the lot there were only a few copies of the 5 cent.

At many of the post offices the supply of Omahas is very short. In my estimation they will be much better stamps than the Columbians.

E. C. SMITH.

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THE MARCH CHALLENGE

SHILLING packet contains amongst others the following :—Brazil (figure) black penny English, Newfoundland, Cuba, Omaha, Columbus, Costa Rica, U.S.A. War (1 dollar), etc., 60 in all. No rubbish.

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HERDMAN'S

MISCELLANY.

For Stamp, Coin, & Curiosity Collectors.

VOL. V.] APRIL, 1899. [No. 53.

THE SACRAMENTAL TOKENS OF THE PRESBYTERIAN CHURCHES IN ENGLAND.

Collected and Described by Edward F. Herdman.

IT has yet to be ascertained at what period "tokens" were first used for sacramental, or communion, purposes.

That they were in general use in England in 1559 is borne testimony to in the Books of St. Saviour's Church, Southwark. At that time it was the custom to collect the Church dues by means of "selling" the communion. The name and address of every parishioner is carefully entered in the Books, and those refusing to conform to the Established Church are duly marked. An Anabaptist is noted as having had no token. Edward Matthew is gibbeted as "a very badd husband and commeth not to the communion." Another entry states that "Mr. Swetson knows who paid no token." In 1596 no less than 2,200 tokens were sold at 2½d. each. In the diocese of Durham the Easter Reckonings were taken of such people as received the holy communion, by means of tokens. Many interesting customs relating to tokens are to be found in the records of the Church of England, both prior to and after the Reformation; but the present work must of necessity be confined to the Presbyterian Churches in England.

The token has been more closely identified with Presbyterianism than with any other sect. It has been in use in connection with the communion in Scotland since the year of the Reformation. Under date May 2nd, 1560, mention is made in the records of St. Andrew's Kirk of a person who refused "ane ticket." In the accounts

of the Edinburgh Dean of Guild, 1578, there appears an item of 10s. for "tikkets," and another of 25s. "for stamping of thame" by John Mossman, Goldsmith. The troublous times of the Reformation and of the Covenant made it necessary for the adherents to the reformed doctrines to guard against the admission of emissaries of the persecuting party to their meetings, and the distribution of tokens was the means adopted. Tokens were afterwards given to those who might worthily eat and drink of the communion elements. The Presbyterians never sold their communion, as did the Church of England.

Tokens were introduced into England by the Scotch Presbyterians towards the close of the seventeenth century. There were several Presbyterian congregations in England in 1662. These, however, existed only in a fugitive state, and no settled church government was established until the revolution of 1688, when great relief was given to Presbyterians, Independents, and others dissenting from the Church of England. The number of congregations then rapidly increased. The majority of these were in close communion with the Church of Scotland, and obtained their ministers from that body.

Probably the earliest English Presbyterian token is one belonging to the Low Meeting House, Berwick. This token, a piece of thin lead bearing no inscription whatever, must have been used during the ministry of the Rev. Luke Ogle (1689-1696), who had been ejected from the Parish Church by virtue of the Act of Uniformity in 1662. Very old undated tokens, which also appear to belong to a period anterior to 1700, are to be found at Bavington and Longtown. Of dated types, the churches at Etal (1724), Birdhopecrag (1724), Berwick Low Meeting (1727), and Falstone (1729) possess the earliest.

(To be continued.)

AMERICAN NOTES.

The plates of the Omaha issue have been destroyed.

It is said that the use of the Hawaiian Stamps will be continued until July 4th, and then be replaced by U.S. stamps.

A quantity of surcharged U.S. stamps similar to those of Cuba has been shipped to Porto Rica for use there.

Another great find of stamps has been made, this time in one of the Southern States, where a nice lot of nearly $1,200 was unearthed. The lot consists of mostly Confederate stamps, the most valuable one being a 5c. Red Athens, which is valued at $500.

Quite a number of firms are having private proprietary stamps issued. The Company is allowed to choose the design, shape, and colour, but must pay for the engraving, and guarantee to take at least $2,000 worth. Some fine stamps may be expected.

The old match and medicine stamps are not what would be called common, and are not seen in every collection, although some are listed low. The reason for this, I should say, was because stamp collecting at that early date was not developed as now, and also that these stamps were placed on boxes and bottles which one usually destroyed as soon as emptied, the stamps going with them.

E. C. SMITH.

HINTS TO BEGINNERS.

II.—MOUNTING.

The proper mounting of stamps is another important point, which I am sorry to say many young collectors entirely overlook. If the stamps are not nicely mounted, an album never looks well.

In the first place, don't paste the stamps on the book. Only a month ago, I was shown an album, in which all the stamps had been pasted down. Of course the stamps were of very much less value than if they had been properly mounted, the stamps being mostly scarce and unused.

Secondly don't use stamp-edging; the paper is much too thick, and specially prepared stamp-mounts are now so cheap, there is no reason why they should not be used.

When mounting, put only a small portion of the mount on the stamp, and as little as possible on an unused one; then bend the mount so that it will leave a little showing above the stamp. If it is bent too low the perforations will run the risk of being spoiled, whenever the stamp is raised for inspection.

I have occasionally seen the mounts placed on the centre of the stamp, which I think is almost as bad as pasting them in, and if you should wish to examine a stamp it has to be taken off entirely, whereas if mounted in a proper manner, watermarks etc., can be ascertained without removing it.

A good plan, however, is to mark lightly in pencil under the stamps, such information as perforation &c., which will save both time and trouble in the future.

F. G. SIDDELLE.

BOGUS PHILLIPINES.

Bogus Phillipine Stamps are being offered quite freely, and many unwary collectors have been cheated. American soldiers, through their insufficient knowledge of postage stamps have been fooled, and have sent home to their collecting friends what they thought were valuable sets for very little money.

These stamps were the genuine cheaper kind surcharged, and thus converted into valuable ones.

The counterfeit was very clever, but in their greed for gain the counterfeit surcharged denominations were those which had never been surcharged officially. They have also surcharged telegraph stamps, which were never used by the post office.—E. C. SMITH.

ALL persons who send me 100 English Stamps will receive 200 French Stamps, and 6 view post-cards. For 1,000 I give double in exchange, but without cards. Offers wanted. Always reply.—Ch. Barrillot, Professeur, 92, Rue Raynouard, Paris, France.

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HERDMAN'S MISCELLANY,
Morpeth, England.

EDITORIAL NOTES.

Malta has now joined the Imperial Penny Postal Union.

Jamaica will also become a member of the Union on the Queen's Birthday. The new stamps will bear a view of Jamaica scenery.

Prière de toujours citer les *Miscellany* en cas de transaction.

The Stamp Reporter of Canada appears in a new form, and is published weekly.

All Finnish postage stamps are to be withdrawn at the end of the current year, and the postal arrangements of Finland are to be assimilated to the other parts of the Russian Empire.

Should any of our Coin Collecting friends wish to subscribe to an American magazine dealing with their hobby, we can heartily recommend the *Numismatist* of Monroe, Mich., a 32 p.p. monthly illustrated.

A Coin is usually in currency for about twenty-five years.

The coining of fourpenny pieces has been discontinued since 1856.

NEW PUBLICATIONS.

The following magazine is announced :—

Philatelic Trader. (W. Lewthwaite, Egremont.)

OUR EXCHANGES.

The following publications have been received with thanks :—

Collector-Dealer, Philatelic Journal of Great Britain, Philatelic Chronicle and Advertiser, Ewen's' Weekly Circular, Stamps, International Philatelist, Antverpia and Scaldis Philatèlique Réunis, Evergreen State Philatelist, General Anzeiger fur Philatelie, Melita Philatelic Chronicle, L' Intermédiaire de la Timbrologie, Philatelic Advocate, Stamp Collectors Journal, Smyths' Philatelic Circular, London Philatelic Exchange Circular, Stamp Reporter, &c.

Nunn's Directory.—We have been favoured with a copy of the New Edition of this now well known publication. A comparison of this edition with the first one published by Mr. Nunn some years ago at once shows the strides this book has made. At the price, no philatelist should be without a copy.

The British Stamp Directory.—The 3rd edition of this compilation has just been issued. The names and addresses of no less than 3,000 British collectors are given, and apparently every care has been taken to ensure accuracy. The get up of the book is very good. Collectors who wish to be up-to-date should secure a copy of this Directory.

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EXCHANGE desired with all foreign countries, U.S. excepted. I desire to exchange for complete sets. Post Cards, Letter Cards, Entires and Stamped Envelopes exchanged. Have a number of Xmas Stamps on entires; Also ½ c both maples and figures all on entires. Correspond in English if possible; good references Philatelic papers solicited.—S. P. Anderson, Simcoe, Ontario, Canada.

MARVELLOUS VALUE. Our Victoria Packet No. 1 just ready, contains 18 Colonials from 18 Colonies, all different for 9d. post free, including Antigua, Barbadoes, Bermuda, British Bechuanaland (unused), Gold Coast, Grenada, New Hebrides, Niger Coast(unused), etc., no rubbish in this packet. Send for our approval sheets, we are continually receiving them back nearly stripped of stamps. Victoria Stamp Co., 237, Gidlow Lane, Wigan.

DO you want an album to be proud of? If so, send a post card for my 1899 catalogue. If you send ½d. I send you a perforation guage.—H. G. Bolton, Moses Gate, Lancashire.

DEALERS and COLLECTORS. Our house is the cheapest for Approval Books and Sheets, Printed Shop Packets, Small Dealer's Envelopes, Perforation Gauges, Club Exchange Sheets, Philatelic Printing, &c., &c. Sample and quotation for postage. William Lewthwaite, Philatelic Works and Stores, Egremont, Cumberland. Established 1884.

MUST be cleared several thousands current English (no. ½d. or 1d.), 50 Newfoundland 3 cents., 300 U.S.A. 5 cents, 4 kinds. English stamps wanted, offers requested.—Bickers, Williamsville, Sundayswell, Cork, Ireland.

APPLICANTS for approval sheets receive free packet of stamps, used and unused, discount. Wholesale lists wanted.—C. W. Maycock, 26, Stafford Road, Waddon, Croydon.

FREE. Pocket Rubber Stamp of your name and address; also particulars of best paying agency going for spare time. —Richeford's Factory, Snow Hill, London.

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MIXED English Plates, halfpenny and penny, 6d. hundred. Munday, Villa Rd., St. Leonards.

ARISTIDES Zachos, Monastir (Macedonie), Turkey. I exchange stamps of Turkey (1863), Greece (Olympic Games), Montenegro, Bulgaria, Persia and Levant against good stamps of all countries. Good references.

1,000 assorted stamps, 10d. ; 50 African, 8d. ; 60 North American, 3d. ; 50 Colonials, 6d. ; all post free of John Vevers Buse, 202, Piccadilly, London.

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For Sale, fine Copper and Silver Duplicates. Early American cents, cheap. Few I. R. and Gov. parcel stamps. Thurston, Elphinstone Rd., Hastings.

Any one sending me 20 different stamp Magazines will receive the *Miscellany* gratis for 12 months. E. F. Herdman, Morpeth, Eng.

---

500 assorted U.S.A. colonial and continental stamps, 6d. ; U.S.A. war set 10 1s. ; ⅛ cent. U.S.A., 4d. ; ¼ cent. 8d. doz ; 100 different foreign, 6d. Munday, Villa Rd., St. Leonards.

WANTED, Lead tokens, any kind. Send on approval with lowest cash price. Box 21, Miscellany Office, Morpeth.

G. CHENEAU, Bouloire (Sarthe), France, desires exchange relations with collectors. Will send stamps of France for stamps of other countries. Make offers. Desires to receive stamp journals and price lists.

WHO sends me good stamps from other countries will receive old issues of Germany. Always answer.—H. Dietrich, Koenigsberg i Pr. Henschestr, 1. Germany.

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LONDON : W. G. Montague & Co., 12, Walmer Road, W.

J. W. Fullwood, 42, Jasmine Grove, Penge, S.E.

BIRMINGHAM : Bowerman Bros., 72, Wilson Road.

ST. LEONARDS-ON-SEA : A. Munday, 9 Villa Road.

MORECAMBE : H. Illingworth, Sandylands.

LEEDS : City Stamp Co., 7 Hanover Grove.

SOUTHPORT : Gustav. Roberts and Co., 12 Lancaster Road, Birkdale.

MOSES GATE, LANCS. : H. G. Bolton, 26, Bolton Road.

HERTFORD : W. C. Weston, Bengeo.

PRESTON : H. B. Bailey, 8, Beech Grove, Ashton.

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[VOL. V.] JANUARY—MARCH, 1900. No. 54-55.

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The Editor of Herdman's Miscellany.

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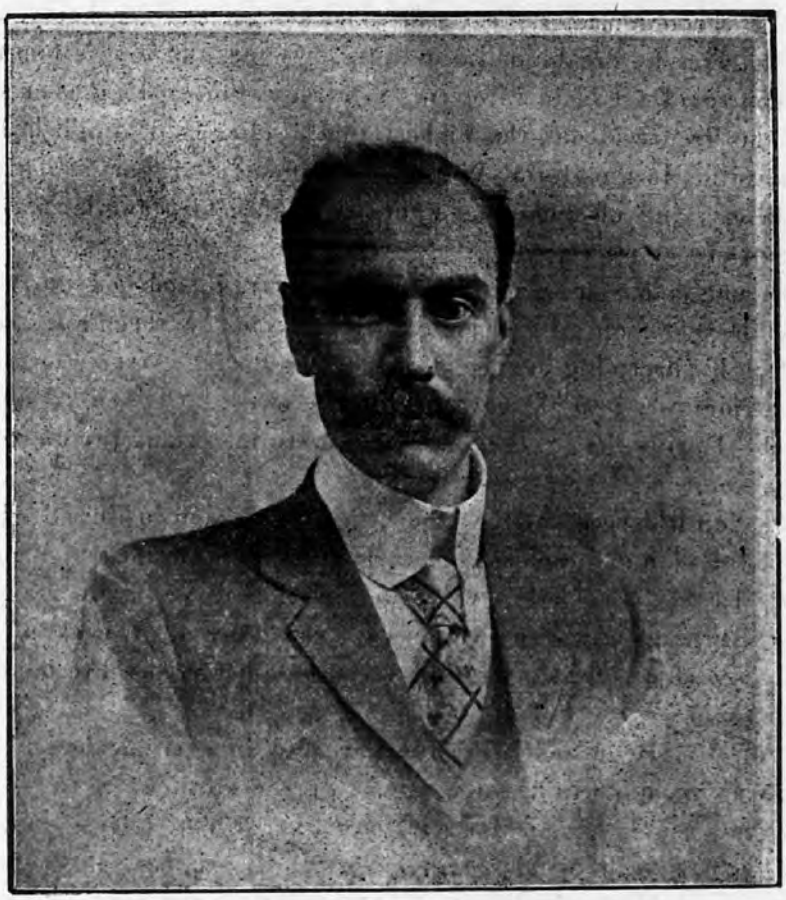
MISCELLANY.

[VOL .V.] 15TH JANUARY, 1901. No. 58.

BIOGRAPHICAL SKETCHES.

No. 1.



J. A. M. DENNISON,

President of the B.A.L.A.

JAMES A. M. DENNISON, President of the British Amateur Literary Association, was born among "the dowie dens o' Yarrow" in Selkirkshire on 5th December, 1872. Though Scottish by birth, he is of Irish extraction, and laughingly lays claim to being of a hybrid nationality, and therefore—a Briton. He received most of his education in modern Athens, whither his parents removed whilst he was quite young. His early journalistic tendencies are now

the butt of ridicule amongst his then school-day comrades—life-long friends now—and many are the tales told of the impossible feats performed by his evergreen Red Men, together with the adventures of some poor castaway on a (not very) desert island.

At one period of his career he was destined to be a "pedagogue," but seemingly, "too much learning was a weariness to the flesh," to him, as he chose the commercial world as one more congenial and perhaps lively.

Literature seems to have been his hobby from boyhood, and a desultory reading of the old masters, especially Dickens, Scott, Thackeray, and later, Carlyle, led him to dream of future literary fame, and caused him to undertake a course of study in Literature as a recreation. He was successful in winning the Bronze Medal, the highest award offered in English Language and composition in the Heriot Watt College in Edinburgh, and was also successful in carrying off numerous other prizes, including another medal in the department of Commerce.

The present Bala Secretary, Mr. A. H. Ramsay, introduced our "head" to us early in 1898; up to that period, amateurdom had been a sealed book to him, but on his becoming connected with the British Association, he threw himself assiduously into their work and was elected Counsellor for Scotland in 1898-9. During that period he was asked to undertake the duties *pro tem* of the Secretary and Treasurer.

This he did with success to the Association, and honour to himself. He was re-elected last session and received the warm thanks of Convention for his splendid services. In the late election, with a powerful and well-known opponent, in Mr. T. J. Bayliss, whose connection with the 'dom dates back at least ten years, he scored a veritable triumph on being elected as President for the present session.

Most of Mr. Dennison's work has appeared in amateur papers, and he is therefore an amateur in the true sense of the word. Mr. Ramsay and he together ran a small paper for some time; at present, Messrs. Ramsay, Love and he, produce "The Quair," which is assuredly the most novel and striking magazine in the 'dom; he has contributed to "Craftsman;" "Co-operative News;" "Edinburgh Evening Despatch;" "Civil Service Hints," etc., and a series of articles from his pen entitled: "Chats on Science" are to appear in the new volume of "Echoes"—a flourishing Edinburgh amateur paper.

He has great faith in The Bala as an educating and social factor, and with many other amateurs believes it has a future in store for it.

Mr. Dennison's views on many questions, are very pronounced, and he has a strong belief in astrology, telepathy, palmistry, and animal magnetism; though his ideas on these contradictory subjects do not go the length of his being dubbed "crank."

LOST! A WATCH AND FOUND! A HEART.

CLAUDE Baynes was in low spirits, not to say in a bad temper, as he strode homewards with a scowl on his usually pleasant-looking face one sultry evening in July. His fellow clerks at the office of Messrs. Blank, Dash & Co., Ld., had accused him of being surly on this particular day, and he thought he had good reason for his surliness. It was all a woman's fault, or rather a girl's, for he was but twenty-two and the mystic She was two years younger.

A sweet, smiling face, a head of luxuriant brown hair and a pair of laughing blue eyes had come between him and his ledger to-day, and had he not good cause to be annoyed at such hindrance to his usually well done work! Claude felt disgusted with the world in general and himself in particular, all because the owner of the said brown hair and blue eyes had flirted with another man while he stood by waiting eagerly for some of those smiles and pleasant words which she lavished so plentifully on one whom he considered quite unworthy.

Cecilia Shapley was all the world to Claude Baynes; he thought, nay he was sure, he should never love another girl as he loved her; and that he should be supremely happy for ever and for ever if only she would promise to be his wife; but she had always seemed calmly indifferent to him. He told himself that it was no use a fellow like him aspiring to be the husband of a girl like Cecilia Shapley. It was presumptious on his part to dream of such a thing, but he continued to be presumptious, telling himself as the only alternative that life would not be worth living; that he should never be happy, and other equally sensible and sane things.

The more he thought about it the more sullen and moody he got. He took a savage delight in lounging against other pedestrians and kicking away small objects that lay in his path. Having driven along several stones, a bread crust and a piece of orange peel, he was about to serve in like manner what looked like a piece of "silver" paper of the kind often used for wrapping sweets: he did in fact touch it with the toe of his boot, but, to his surprise, a slight chink was the result. Paper could not make a chink like that, and wondering what it was, he stooped to pick it up. It was a small silver watch which had been lying on the pavement face downwards.

"H'm, somebody's looking for this I'll be bound," said he to himself, wishing he could restore it to its fair owner, for it was evidently a lady's property. It was a pretty little watch, and he determined to take it home, enquire if anyone there knew aught about it, and if not, take it to the police station and have it advertised. He looked a little less glum now he was thinking of this. The consciousness of doing a kind action often makes a man look pleasant, and he was going to do the best he could to restore this piece of lost property—at least that was what he told himself when first he found it.

Arriving at home he went straight to his own room, seeing no one on his way there, but before he left that room he had altered his decision as to telling his relations that he had found a watch. The ticking had stopped, and, being a bit of a mechanic, he determined to start it again. Probably it only wanted winding, but if it wanted more he would do his best. He would try a shake and winding first, though. His own watch key would not fit it, but, with the audacity of a privileged brother, he marched into his sister's room, opened her watch case and carried off her key.

Directly he opened the back of the stranger's watch a scrap of paper, looking very much like a fragment of Ilford P.O.P. dropped out. He caught

it before it fluttered to the floor, and turned it over curiously, to see what new treasure he had discovered: but after turning it over he stood like one demented, staring at it.

"Well, I'll be past participled," he exclaimed in a confidential undertone to the window curtains, and Mr Claude Baynes did not often use the English Slanguage. He held in his hand a stamp size photograph of himself!

"Great Scott"! he ejaculated, and then whistled; but still he had not relieved his feelings to his satisfaction. He knew that Cecilia wore a watch like this, and that he had given her a photograph like the one now restored to him, but—"it cannot be," he muttered. "It is a remarkable resemblance:" he examined it more closely, and had no doubt that it was his own photograph. He recognised it perfectly as the one he had given to the lady who was still in possession of his heart though she had lost his photograph. It even had his writing on the back.

He did not shew that watch to his friends; neither did he hasten to return it to its owner. He kept it and wore it next his heart night and day.

"So she's not the heartless little flirt I thought her, after all. She only pretends, and I've been fool enough not to see why she pretended to dislike me. She must think I'm a decent fellow or she would not carry that photo in her watch. What *would* she think if she knew I had it? Well, she will not know—at least not yet." He smiled to himself, a little tender smile. He was not in a bad temper now. On the contrary he was in a good humour with all the world, just because he had found a watch containing a photograph! What small things go to make up the sum of human happiness!

During the ten minutes he spent looking at that slip of paper, but seeing rather a mental picture of her who had put it there, he made several resolves. He had gained new courage. In fact he was a new man with new hopes before the ten minutes had elapsed. He resolved never to tell Cecilia that he had found her watch until she was his wife, but he hoped she would have it back before long. That should be his first present to his bride.

He went whistling down stairs, and his father remarked that "Claude had got his bad temper dispelled at the office:" and Claude, honest Claude, with a stolen watch in his pocket, left them in the delusion.

* * * * * * * * * *

Cecilia Shapley never recovered her watch, but Cecilia Baynes wore the same watch to her dying day that her father had given her on her fifteenth birthday, and which she lost for about three years, but found again in perfect working order and still going.

Mabel L. Warne.

—o—

A REVIVAL OF AMATEURDOM IS IT POSSIBLE?

Are we to have a revival of amateur Journalism with the advent of the new century? Notwithstanding the apparent prosperity of the Bala, it is to be regretted that the number of publications devoted to the interests of the 'Dom are so few. During the last few years the output has been insignificant and there has been an utter want of interest amongst the rank and file. Why! The secret lies, we believe, in the fact that we lack young blood—the enthusiasm of the youth. Compare the ages of the early members of the Bala with the ages of the present members! Look at the photographic groups taken at the early conventions! In them you see young faces only, the majority mere lads. Look at last Convention group! Old men? Well! they are getting on that way. Nearly every member attending the early Conventions (and they were large gatherings) was either an editor or publisher (or both) of an Amateur Magazine.

Last convention was graced by the presence of a solitary editor and publisher, Mr. E. James of "*The Craftsman.*" We leave out the Bala official editor. Take another look. During 1900, nine magazines were published, giving a total of 27 separate numbers Compare this for yourselves with the total output of any one year of the early nineties, and you will faint; or better still, will resolve to make the opening year of the New Century a record one in the history of Amateur Journalism.

A revival is possible, but to secure it, we must, we repeat, enlist the sympathies of the youth. To this end, we invite any young person who is aspiring to literary honours, to communicate with us. We may add that the pages of this magazine are open to all such.

—o—

BALA CONVENTION.

SCOTLAND IN 1901.

Edinburgh is to be Convention City in the opening year of the New Century. We are pleased to find that no opposition has been offered to its claims. Some of the most active members of the Bala are resident in the "Land o' Cakes," and under the leadership of President Dennison and Secretary Ramsay, the gathering of the clans in "Auld Reekie" will, we predict, be one of the most successful in the annals of the association.

"AULD REEKIE" IN 1901.

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TO YOUNG AUTHORS

THE Editor is in want of short articles, stories, and poems. All MSS sent in will be carefully considered, and, if suitable, will be inserted in Miscellany. Stamped envelope should be sent with M.S. to ensure its return, if unsuitable.

NUMISMATICS.

WHAT A PLOUGHMAN FOUND.—A Dumfries ploughman has, with his plough, upturned a vessel which was afterwards found to contain two thousand silver pennies of the reigns of Alexander III. of Scotland and Edward I. and Edward II of England.

* * *

THE KING OF ITALY AMONG COINS. King Victor Emmanuel III. is an enthusiastic collector of coins. Every morning between six and nine o'clock His Majesty passes more than an hour in examining and arranging his collection of coins, and clearing up the points relating to their history.

* * *

THE SULLY HOARD.—The hoard of gold and silver coins recently found at Sully, near Cardiff, turns out to be of considerable interest. The treasure-trove has been submitted to the numismatists of the British Museum, who report that all the coins are of Roman origin. The gold are of Diocletian, while many of the silver bear the effigy and legend of Caracalla and Caronsius. The hoard consisted of nearly 300 coins, several of them not being represented in the national collection.

* * *

THE COINING OF MONEY.—It is easier to coin silver and copper than gold. A bit of copper or silver lost, or a few blanks unaccounted for, do not make much difference, but the smallest loss of gold is a more or less serious matter. Even when the commoner metals are being minted the men have to account for what is entrusted to them, and they stand on gratings that metal may not stick to their boots, and in certain parts of the money factory they are not allowed out from morning till night, their dinner being brought to them.

There has just now been added to the Leinster collection of postage stamps in the National Museum, Dublin, one of the rarest known stamps. It is the 4d blue of the first issue of Western Australia, with the swan in the centre inverted

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Amateur Authors, whether members of the B.A.L.A. or not, to send us for insertion in our next issue, a few notes dealing with some aspect of Amateur journalism. Write upon a post-card and let your views be brief, racy, and up-to-date. No fossilized remains!

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The Publishers of the *Miscellany* desire to exchange copies with other publishers. The following have been received, with thanks:—*The Craftsman, Metropolitan Amateur, Monthly Miscellany, Darts, The Defender, Amateur Litterateur, General Anzeiger fur Philatelie.*

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FOUNDED, 1891.

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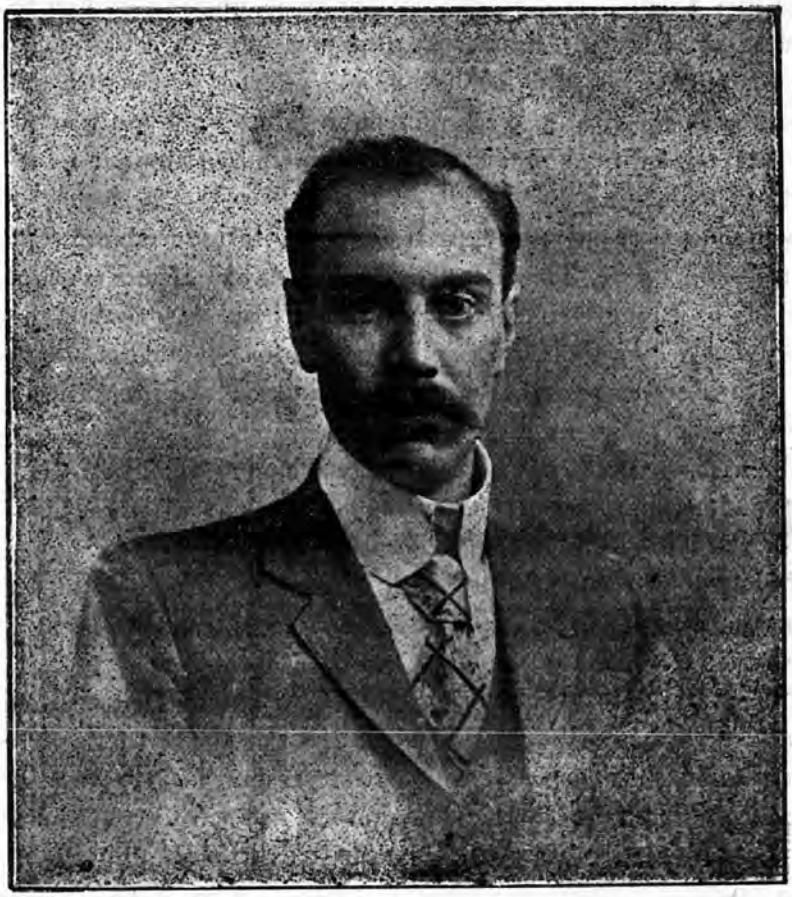
HERDMAN'S

MISCELLANY.

[Vol. V.] 15th JANUARY, 1901. No. 58.

BIOGRAPHICAL SKETCHES.

No. 1.



J. A. M. DENNISON,

President of the B.A.L.A.

James A. M. Dennison, President of the British Amateur Literary Association, was born among "the dowie dens o' Yarrow" in Selkirkshire on 5th December, 1872. Though Scottish by birth, he is of Irish extraction, and laughingly lays claim to being of a hybrid nationality, and therefore—a Briton. He received most of his education in modern Athens, whither his parents removed whilst he was quite young. His early journalistic tendencies are now

the butt of ridicule amongst his then school-day comrades—life-long friends now—and many are the tales told of the impossible feats performed by his evergreen Red Men, together with the adventures of some poor castaway on a (not very) desert island.

At one period of his career he was destined to be a "pedagogue," but seemingly, "too much learning was a weariness to the flesh," to him, as he chose the commercial world as one more congenial and perhaps lively.

Literature seems to have been his hobby from boyhood, and a desultory reading of the old masters, especially Dickens, Scott, Thackeray, and later, Carlyle, led him to dream of future literary fame, and caused him to undertake a course of study in Literature as a recreation. He was successful in winning the Bronze Medal, the highest award offered in English Language and composition in the Heriot Watt College in Edinburgh, and was also successful in carrying off numerous other prizes, including another medal in the department of Commerce.

The present Bala Secretary, Mr. A. H. Ramsay, introduced our "head" to us early in 1898; up to that period, amateurdom had been a sealed book to him, but on his becoming connected with the British Association, he threw himself assiduously into their work and was elected Counellor for Scotland in 1898-9. During that period he was asked to undertake the duties *pro tem* of the Secretary and Treasurer.

This he did with success to the Association, and honour to himself. He was re-elected last session and received the warm thanks of Convention for his splendid services. In the late election, with a powerful and well-known opponent, in Mr. T. J. Bayliss, whose connection with the 'dom dates back at least ten years, he scored a veritable triumph on being elected as President for the present session.

Most of Mr. Dennison's work has appeared in amateur papers, and he is therefore an amateur in the true sense of the word. Mr. Ramsay and he together ran a small paper for some time; at present, Messrs. Ramsay, Love and he, produce "The Quair," which is assuredly the most novel and striking magazine in the 'dom; he has contributed to "Craftsman;" "Co-operative News;" "Edinburgh Evening Despatch;" "Civil Service Hints," etc., and a series of articles from his pen entitled: "Chats on Science" are to appear in the new volume of "Echoes"—a flourishing Edinburgh amateur paper.

He has great faith in The Bala as an educating and social factor, and with many other amateurs believes it has a future in store for it.

Mr. Dennison's views on many questions, are very pronounced, and he has a strong belief in astrology, telepathy, palmistry, and animal magnetism; though his ideas on these contradictory subjects do not go the length of his being dubbed "crank."

LOST! A WATCH AND FOUND! A HEART.

CLAUDE Baynes was in low spirits, not to say in a bad temper, as he strode homewards with a scowl on his usually pleasant-looking face one sultry evening in July His fellow clerks at the office of Messrs. Blank, Dash & Co., Ld., had accused him of being surly on this particular day, and he thought he had good reason for his surliness. It was all a woman's fault, or rather a girl's, for he was but twenty-two and the mystic She was two years younger.

A sweet, smiling face, a head of luxuriant brown hair and a pair of laughing blue eyes had come between him and his ledger to-day, and had he not good cause to be annoyed at such hindrance to his usually well done work! Claude felt disgusted with the world in general and himself in particular, all because the owner of the said brown hair and blue eyes had flirted with another man while he stood by waiting eagerly for some of those smiles and pleasant words which she lavished so plentifully on one whom he considered quite unworthy.

Cecilia Shapley was all the world to Claude Baynes; he thought, nay he was sure, he should never love another girl as he loved her; and that he should be supremely happy for ever and for ever if only she would promise to be his wife; but she had always seemed calmly indifferent to him. He told himself that it was no use a fellow like him aspiring to be the husband of a girl like Cecilia Shapley. It was presumptious on his part to dream of such a thing, but he continued to be presumptious, telling himself as the only alternative that life would not be worth living; that he should never be happy, and other equally sensible and sane things.

The more he thought about it the more sullen and moody he got. He took a savage delight in lounging against other pedestrians and kicking away small objects that lay in his path. Having driven along several stones, a bread crust and a piece of orange peel, he was about to serve in like manner what looked like a piece of "silver" paper of the kind often used for wrapping sweets: he did in fact touch it with the toe of his boot, but, to his surprise, a slight chink was the result. Paper could not make a chink like that, and wondering what it was, he stooped to pick it up. It was a small silver watch which had been lying on the pavement face downwards.

"H'm, somebody's looking for this I'll be bound," said he to himself, wishing he could restore it to its fair owner, for it was evidently a lady's property. It was a pretty little watch, and he determined to take it home, enquire if anyone there knew aught about it, and if not, take it to the police station and have it advertised. He looked a little less glum now he was thinking of this. The consciousness of doing a kind action often makes a man look pleasant, and he was going to do the best he could to restore this piece of lost property—at least that was what he told himself when first he found it.

Arriving at home he went straight to his own room, seeing no one on his way there, but before he left that room he had altered his decision as to telling his relations that he had found a watch. The ticking had stopped, and, being a bit of a mechanic, he determined to start it again. Probably it only wanted winding, but if it wanted more he would do his best. He would try a shake and winding first, though. His own watch key would not fit it, but, with the audacity of a privileged brother, he marched into his sister's room, opened her watch case and carried off her key.

Directly he opened the back of the stranger's watch a scrap of paper, looking very much like a fragment of Ilford P.O.P. dropped out. He caught

it before it fluttered to the floor, and turned it over curiously, to see what new treasure he had discovered: but after turning it over he stood like one demented, staring at it.

"Well, I'll be past participled," he exclaimed in a confidential undertone to the window curtains, and Mr Claude Baynes did not often use the English Slanguage. He held in his hand a stamp size photograph of himself!

"Great Scott"! he ejaculated, and then whistled; but still he had not relieved his feelings to his satisfaction. He knew that Cecilia wore a watch like this, and that he had given her a photograph like the one now restored to him, but—"it cannot be," he muttered. "It is a remarkable resemblance:" he examined it more closely, and had no doubt that it was his own photograph. He recognised it perfectly as the one he had given to the lady who was still in possession of his heart though she had lost his photograph. It even had his writing on the back.

He did not shew that watch to his friends; neither did he hasten to return it to its owner. He kept it and wore it next his heart night and day.

"So she's not the heartless little flirt I thought her, after all. She only pretends, and I've been fool enough not to see why she pretended to dislike me. She must think I'm a decent fellow or she would not carry that photo in her watch. What *would* she think if she knew I had it? Well, she will not know—at least not yet." He smiled to himself, a little tender smile. He was not in a bad temper now. On the contrary he was in a good humour with all the world, just because he had found a watch containing a photograph! What small things go to make up the sum of human happiness!

During the ten minutes he spent looking at that slip of paper. but seeing rather a mental picture of her who had put it there, he made several resolves. He had gained new courage. In fact he was a new man with new hopes before the ten minutes had elapsed. He resolved never to tell Cecilia that he had found her watch until she was his wife, but he hoped she would have it back before long. That should be his first present to his bride.

He went whistling down stairs, and his father remarked that "Claude had got his bad temper dispelled at the office:" and Claude, honest Claude, with a stolen watch in his pocket, left them in the delusion.

* * * * * * * * * *

Cecilia Shapley never recovered her watch, but Cecilia Baynes wore the same watch to her dying day that her father had given her on her fifteenth birthday, and which she lost for about three years, but found again in perfect working order and still going.

Mabel L. Warne.

—o—

A REVIVAL OF AMATEURDOM IS IT POSSIBLE?

ARE we to have a revival of amateur Journalism with the advent of the new century? Notwithstanding the apparent prosperity of the BALA, it is to be regretted that the number of publications devoted to the interests of the 'Dom are so few. During the last few years the output has been insignificant and there has been an utter want of interest amongst the rank and file. Why! The secret lies, we believe, in the fact that we lack young blood—the enthusiasm of the youth. Compare the ages of the early members of the BALA with the ages of the present members! Look at the photographic groups taken at the early conventions! In them you see young faces only, the majority mere lads. Look at last Convention group! Old men? Well! they are getting on that way. Nearly every member attending the early Conventions (and they were large gatherings) was either an editor or publisher (or both) of an Amateur Magazine.

Last convention was graced by the presence of a solitary editor and publisher, Mr. E. James of "*The Craftsman.*" We leave out the Bala official editor. Take another look. During 1900, nine magazines were published, giving a total of 27 separate numbers Compare this for yourselves with the total output of any one year of the early nineties, and you will faint; or better still, will resolve to make the opening year of the New Century a record one in the history of Amateur Journalism.

A revival is possible, but to secure it, we must, we repeat, enlist the sympathies of the youth. To this end, we invite any young person who is aspiring to literary honours, to communicate with us. We may add that the pages of this magazine are open to all such.

—o—

BALA CONVENTION.

Scotland in 1901.

Edinburgh is to be Convention City in the opening year of the New Century. We are pleased to find that no opposition has been offered to its claims. Some of the most active members of the Bala are resident in the "Land o' Cakes," and under the leadership of President Dennison and Secretary Ramsay, the gathering of the clans in "Auld Reekie" will, we predict, be one of the most successful in the annals of the association.

"Auld Reekie" in 1901.

"SENSATIONS"

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TO YOUNG AUTHORS

THE Editor is in want of short articles, stories, and poems. All MSS sent in will be carefully considered, and, if suitable, will be inserted in Miscellany. Stamped envelope should be sent with M.S. to ensure its return, if unsuitable.

NUMISMATICS.

What a Ploughman Found.—A Dumfries ploughman has, with his plough, upturned a vessel which was afterwards found to contain two thousand silver pennies of the reigns of Alexander III. of Scotland and Edward I. and Edward II of England.

* * *

The King of Italy among Coins. King Victor Emmanuel III. is an enthusiastic collector of coins. Every morning between six and nine o'clock His Majesty passes more than an hour in examining and arranging his collection of coins, and clearing up the points relating to their history.

* * *

The Sully Hoard.—The hoard of gold and silver coins recently found at Sully, near Cardiff, turns out to be of considerable interest. The treasure-trove has been submitted to the numismatists of the British Museum, who report that all the coins are of Roman origin. The gold are of Diocletian, while many of the silver bear the effigy and legend of Caracalla and Caronsius. The hoard consisted of nearly 300 coins, several of them not being represented in the national collection.

* * *

The Coining of Money.—It is easier to coin silver and copper than gold. A bit of copper or silver lost, or a few blanks unaccounted for, do not make much difference, but the smallest loss of gold is a more or less serious matter. Even when the commoner metals are being minted the men have to account for what is entrusted to them, and they stand on gratings that metal may not stick to their boots, and in certain parts of the money factory they are not allowed out from morning till night, their dinner being brought to them.

There has just now been added to the Leinster collection of postage stamps in the National Museum, Dublin, one of the rarest known stamps. It is the 4d blue of the first issue of Western Australia, with the swan in the centre inverted

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WANTED, Lead tokens, any kind. Send on approval with lowest cash price. Box 21, Miscellany Office, Morpeth.

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VICE-PRESIDENT
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EDITOR
A. H. PEARCE, Manchester.

SECRETARY AND TREASURER
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HERDMAN'S

MISCELLANY.

[VOL. V.] MARCH, 1901. No. 59.

BIOGRAPHICAL SKETCHES.

NO. 2.

A. H. RAMSAY, Secretary to the B.A.L.A.

ARNOT Hepburn Ramsay the present Hon. Secretary of the British Amateur Literary Association, is one much versed in literary matters. He was born at Leven in the "Kingdom of Fife," on 21st Sept., 1868, and is a cousin of that talented writer of Scottish life and character, "Gabriel Seaton." He is a thorough Scotsman, endowed with not a little of the "canny" nature for which they are renowned, and has also a fair share of "pawky" humour. He holds progressive ideas on most subjects, but likes "facts," as he is not given to believing things unless proved to be thoroughly substantial.

He has contributed profusely to amateur and professional magazines, and has been successful in carrying off not a few prizes. Amongst the papers may be mentioned, "*Weekly News*;" "*People's Journal*;" "*Invention*;" "*Educational News*;" "*Co-operative News*;" and "*Edinr. Evening News.*"

To the "*Leven Advertiser*" he has contributed a number of humourous news items; and he was at one time appointed a representative of "*The Hotel*" newspaper, but resigned the post owing to his distaste for the work. A play from his pen—"*The Family Likeness*"—was produced some few years ago with much success. He has co-edited one or two amateur papers, and at present forms one of the three editors of "*The Quair.*" Taken altogether, he is a prolific literary person, is untiring with his pen, and very enthusiastic in all matters concerning literature.

His position in the Bala, however, for some years past has brought him into greater prominence as a litterateur. He joined this institution in 1896,

and has served it as assistant Editor, Councillor, Vice-president, and in the memorable session of 1897-8 as President. Presently he fills the secretarial position with tact and ability. His work for the Bala has been valuable, and he is held in high repute by members new and old. It is to men such as him, that the present time Association owes much of its vitality.

Mr. Ramsay's writings are chiefly in prose, sketches of a humourous nature being well-balanced by articles in the more serious strain. He dabbles in photography, and can turn his hand to almost anything, as instanced by the fact, that his writing desk, a very neat and compact adjunct to his study, is of "his own manufacture."

He choose the commercial world as his sphere, and is a keen business man. His latest essay in the world of letters is as editor of "*Echoes*" a flourishing amateur paper devoted to the interests of co-opera ive employees, and it at present bids fair to be one of great success.

M. A.

LOVE: AND SOME APT QUOTATIONS.

WHAT a vast, yet unfathomed, whirlwind of pure roseate imagination sweeps before us at the first faint whisper of the simple, unassuming, tender word.

What a delicious burning thrill it causes our waiting hearts, our enlightened minds, our grandiloquent fairy-like tale of unquenchable love is unfolded in glowing colours and harmonious hues to our enchanted eyes.

How entirely we are bound in heart, life, and mind by its unfailing conception and likeness to our insignificant, perhaps unromantic state, during some critical period of our life, when this world and its wisdom may perchance be raised, either to a higher sacred Heaven of Bliss and glorious Passion, or degraded to the very depths of a hell where nothing but unloveliness, hatred, and infidelity dwell in all their tainted hideousness

What a rich blessing is the true happiness of kindly, unselfish love!

Disraeli tersely echoes this truth in these simple words:

"We are all born for love. It is the principle of existence and its only end."

Go where you will it pervades in some hallowed manner, direct or indirect, each heart and mind. Where is the soul that is incapable of admitting a fond ray of the brightest sunshine of existence? Where will you find the person who has not at some period of their upbringing, other than at the earliest age of childhood, had the righteous, beautifying passion aroused in their innermost being?

"Love is the life of man" has been said, and that right truly.

Without love we may as well be without our existence.

Moore has somewhat reproachfully written in his "Youth and Age" the quaint verse:—

"Tell me what's Love? said Youth one day
To drooping age who crossed his way.
"It is the sunny hour of play,
For which repentance dear doth pay;"
Repentance! Repentance!
And this is Love as wise men say."

We leave the reader to ponder over

these graphically expressed lines of the poet's without further remark, but would subjoin therewith the following bracing thoughts culled from Thackeray's "Pendennis:"—

"It is best to love wisely, no doubt; but to love foolishly is better than not to be able to love at all."

Soft tender words and sweetly-lisped nothings should not make up the entirety of our love, or it remains a poor, sick, and weakly thing, not worth the noticing. Something more real, more tangible, more essential is needed; love in action, rather than in words.

Tennyson, our greatest poet of modern times, has concisely expressed himself in these very forceful words on this wide and all-absorbing subject.

"Love lieth deep; love dwells not in lip-depths."

How well the choicely-chosen words "lip-depths" enable us to picture rightly to ourselves the inner meaning, the embracive thought, the intense desire of the muse-gifted writer, that we might escape the foils of that sham of shams, untrue, unholy love. That we may be manly men, if we may so speak, that we might love so as to be loved again, for as Emerson tells us prettily, "all mankind loves a lover;" and that we may hold fast to the "love" which "is the life of man," and not his searing curse or swift undoing.

That untiring poetess, the author of so many chaste, beautiful thoughts, the loving inspirer of so many holy desires and good wishes,—Frances Ridley Havergal, has well said:

"Love understands love; it needs no talk."

If we have really loved, really found the very essence of our being enthralled, enraptured, entirely dissatisfied unless our reciprocal nature has charmed us by the fulfilment of its time-born duties and never-ending pleasures, then we shall realize entirely the perfect inception of the heart that has been imbued with a never-dying love, and whisper with all sincerity, verily her words revive in my heart and find an answering echo in my breast.

How very beautiful and with what a fondling lover's heart and true sense of its eternal fitness, has not Burns in "The Cotters' Saturday Night" pictured us enjoying, in rapturous indulgence, the honeyed dreams of our early sentimental days, when penning the following:

"A youthful, loving modest pair
In other's arms breathe out the tender tale
Beneath the milk-white thorn that scents
The evening gale."

Then:

We in sweet fancy wing our flight
To distant realms of blest delight;
To havens far from earth's cold seas,
To woodland's fairy dells and leas.

Truly the world under such circumstances seems blotted out and we are lost in ecstasy and love—for loving is living again.

Perhaps the following extract from Byron's "Childe Harold" may prove a fitting conclusion to these remarks:

"Oh! that the desert were my dwelling place,
With one fair spirit for my minister,
That I might all forget the human race,—
And, hating no one, love but only her!

Charles A. Norman.

—o—

TO BE OR NOT TO BE?

Amateurdom is in a state of transition. There seems to be reason to doubt whether the flame will burn up brightly, to serve as a beacon for literary beginners, or whether it will smoulder ignobly out, and serve as an object of ridicule to all and sundry. Why this 10th century attitude in the 20th century? Listen and digest!

There are dissensions among us; we have cliques; we have tale bearers and anonymous letter writers; and unfortunately, we possess not a few cranks. To form an association is to secure strength: union is strength; but a house divided against itself shall surely fall—so shall an association.

We need not shirk the duty of boldly facing this disagreeable matter. It is public property that amateurs are for ever squabbling: it is *not* new—but age, in this case, is *not* wisdom. We want every amateur to be imbued with one grand idea, that the study of literature is his one aim and object.

He is wanted to further literature by his individual efforts, not by means of bombastical election nonsence, nor yet by verbose complaints against "the powers that be," but simply by a steady application to *Literature* in all its highest and noblest forms. Then only, shall we receive the recognition we desire: and, then only, *shall we deserve it.*

Public recognition we have continually whined for for years Why then go on with the mummery? We cannot receive recognition in our present state. Let us therefore set to work to wipe the stigma from our names by showing our earnest desire to elevate Literature by eschewing quarrelling, by establishing fraternity, and by continual activity. Then shall we be recognized, and our papers, our clubs, and our associations be regarded as competent and valuable educational institutions As the happy hunting grounds of cranks and place-seekers, we must wallow in the mire of obscurity.

Up then, my brothers! let us have no more divisions. Let us show an undivided front to all the forces of bigotry and prejudice. Let us have peace, and then cometh prosperity. We can't hide such unseemly squabbles. We have quarrelled, we are quarrelling—but why? Simply place-seeking! We are only units each,—let us slip out of the ranks—our places are filled by abler men. Away with this selfishness then—down with the barriers of rank and class. We are *Amateurs*, of whom we hope it shall be said they brought about Union and established everlasting Fraternity.

J. A. M. Dennison.

AMATEUR NOTES.

Rumour has it that Thornborough, Day and Chamberlin are fossilizing.

* * *

We hear that Miss Davey has resigned the B.A.L.A. Recordership, and that Miss Barnet has been appointed to the office.

* * *

Mr. W. E. Cule, an old Balaite, had an interesting story for lads entitled: "Peaker's Pencilcase," in a recent number of *Boys of the Empire.*

* * *

From the *Austral Amateur* we gather that amateurdom is looking up in Australia. Mr. H. Round, 63 Victoria st., Flemington, Victoria, will be glad of the help of English amateurs.

* * *

What price this, Mr. Day? We have received several recent issues of an amateur weekly magazine published in Roumania and printed in Greek. The title of this most recently unearthed novelty is *The Iris.* Foreign secretary, beware!

* * *

We have been favoured with the current issue of *Echoes*, which, altho' published in the interests of a co-operative association, is an amateur magazine. It is edited by Mr. A. H. Ramsay, the energetic B.A.L.A. Sec.

* * *

The *Aberdeen Post Office Magazine* is another amateur publication that has reached our sanctum. It is published and contributed to, by the Aberdeen Post Office staff, and reflects great credit upon those ladies and gentlemen. The number before us consists of 34 pages, fully illustrated, and printed in first-class style. The literary matter, too, is of a high order.

* * *

Mrs. Cuthbert Johnson is deserving of great praise for issuing such an interesting No. of *Upwards and Onwards* The Feb. issue contains a capital bill of fare; and amateur writers cannot do better than subscribe to the Mag.

THE NEW STAMPS.

THE QUEEN'S HEAD WILL DISAPPEAR. A change of reign means, of course, the disappearance of the Queen's head which has hitherto been a part of penny postage. This fact has been realised by many citizens outside the ranks of stamp collectors. But there need be no "run" on post-offices. The dies in use will go to press again and again, whatever betides.

* * *

THE NEW STAMPS.—Speculation is rife just now as to what the postage stamps will be like, and though nothing definite has yet been officially announced, it is stated that the three Government departments concerned in the production of the new issue, namely, the Inland Revenue Department, the Post Office, and last, but not least, the Treasury, are busily engaged in considering what the new designs shall be. Of course, the final decision in the matter rests with the King himself.

THE NEW COINAGE.

KING EDWARD GIVES A SITTING. The Court Circular of Feb 21, issued at Marlborough House, says:—His Majesty gave a sitting to Mr. G. W. De Saulles, engraver to the Royal Mint, for the new coinage.

* * *

KING EDWARD VII. will be the first of the Edwards who has not advanced on his coinage the claim to be King of France since the claim was first asserted by Edward III.

* * *

IT has been suggested that the elephant, as emblem of India, should appear on the new coinage. The elephant has long been discoverable on current shillings. Take a shilling, cover the lower half of the Queen's image with your thumb, and you will find a most creditable representation of an elephant apparent.

TO YOUNG AUTHORS

THE Editor is in want of short articles, stories, and poems. All MSS sent in will be carefully considered, and, if suitable, will be inserted in Miscellany. Stamped envelope should be sent with M.S. to ensure its return, if unsuitable.

B.A.L.A. ELECTION, 1901.

Intending candidates to ensure success should *be early in the field* and

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The rarity of some stamps may bedue either to their comparatively small issue, or to their great popularity, perhaps following as the result of important political events. For instance, Porto Rico and Cuba have changed hands and although we sell 18 Cuba for 8d., 32 for 1s6d., and 18 Port Rico for 9d., or 26 for 1s., yet such prices cannot hold for long. But if one wishes a good thing. then, by all means let us buy the surcharged Cubas and Porto Ricos on States before our Yankee cousins corner all the lots. Just now prices are very low, viz.:—Cubas mint 1 cent to 10 cents (stamps) for 1s9d. Porto's mint, 1 cent to 10 cents (4 stamps) for 1s4d., or set of 5 varieties from both islands, for 9d. This is reasonable, and so is 6d for 6 Hayti. Then who can say that the following sets are not cheap, 18 Argentine, 6d. 20 Australia, 4d.; 50, 1s.1½d.; 30 France, 6d.; 30 Spain, 6d; 15 Finland, 6d.; 15 Luxemburg, 8d.; 20 Holland, 5d.; 21 Russia, 4d.; 20 China (including fine surcharges) 1s.4d.; 16 Chili, 9d.; 24 Greece, 1s.; 8 Persia, 9d.; 6 Siam mint, 9d.; 3 Baden Land Post, 3d.; 23 Wurtemburg 9d.; 20 Mexico, 8d.; 5 States Ironclad mint, 5d.; 4 Cashmere, 6d.; 5 Chefoo, 10d.; 20 States, 4d.; 40, 1s1d.; 4 Corea, 10d.; 4 Travancore, 8d.; 3 Antigua, 7d.; 4 Jamaica, Official, 3d.; 17 Switzerland, 4d. Cheap you say? Yes, and so is the "Round the World Packet" of 60 Stamps as it includes Siam new mint surch., Cashmere, Bavaria (old type), Spain obs., 2 Brazil, Zambezia, India Official.; several States and Japan, St. Thome and Prince, Saxony, Angola West Australia, Norway (old coinage) Portuguese. Guinea, German Confederation, Egypt (unpaid tax); Mozambique, Chili, Argentine Rep., Portugal, Roumania, Turkey, Post Free, 4d. *All* sets mentioned in our letter are *postage extra.*

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HERDMAN'S
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[VOL. V.] 29TH JUNE, 1901. No. 60.

THE SACRAMENTAL TOKENS OF THE PRESBYTERIAN CHURCHES IN ENGLAND.

COLLECTED AND DESCRIBED BY E. F. HERDMAN,

(Continued from page 39.)

THE old tokens belong exclusively to the Scotch Congregations, but the inevitable dissensions resulted in the erection of other churches which existed for many years (and some still continue) in a state of Independency. The Scottish Secession movements also spread into England and congregations were formed in connection with them. There are, accordingly, to be found tokens belonging to the Scottish National Church (or Scotch Church) the Independent Presbyterian Party, Reformed Presbyterian Church (or Cameronians) English Presbyterian Church, Associate Secession congregation, Relief Church, United Associate Congregation, United Presbyterian and the Free church. The congregations forming the six last-named bodies were, with three exceptions, united in 1876, and are now known as "The Presbyterian Church of England."

The most interesting Secession tokens—a set of seven varieties—are those of the Close Chapel, now Blackett Street Church, Newcastle. This congregation originated in 1743, and was one of the first Anti-Burgher Congregations in England. Norham (south) follows with a rare token dated 1757, while from Whitehaven, there has been secured an unique specimen, *circa* 1759.

Amongst Presbyterians the distribution of tokens has always been an occasion of great solemnity. During the early days of English Presbyterianism the tokens were given by the minister to the members of his congregation at the close of a preparatory service, held on the Friday or Saturday before the communion. The session was constituted with prayer and as each member filed reverently past received a token from the minister. In some districts it was the practice to give tokens to only those who attended the preparation service. In others, the elders were deputed to

give tokens to those who had not attended the service, but whom the minister certified worthy to receive the communion. It was, however, the universal custom to exclude from the sacrament all who did not present a token. In recent years these customs have got into disuse, and cards bearing the name of the communicant have now all but taken the place of the token. It is only in some of the rural districts of Northumberland and Cumberland that the old custom of distributing tokens is still adhered to.

Tokens have always been made of some kind of metal. The earlier specimens were invariably of lead, as being cheaper and more readily made. Later tokens are to be found in brass, bronze, and white metal. At least is of silver. It belonged to Crown-court Chapel, London, and is undoubtedly the most artistic type of the English series. This token was presented to the Rev. J. Reid Howatt, along with an engraved plate bearing the following inscription :—"Mrs. Chapple's first communion token received "from Dr. Cumming, and presented by her children in accordance with her "wish to the Rev. J. Reid Howatt (her last pastor) * * June 6th, 1891."

The tokens are of all shapes and sizes, while the inscriptions are as varied. Falstone appears to have been the only congregation in England to adopt the heart-shaped token, although that shape is to be frequently met with in Scotland. The earlier varieties bear the initial letter of the town, village, or church. Others have the initials of the minister, with or without a date ; while the modern tokens in addition to the name of the church and date bear a text of scripture. On several tokens appear the design of a communion cup, a cross, a heart, or a burning bush ; and, again, others present a view of the church itself.

The extreme crudeness of some of the early tokens testifies to their antiquity and shows that hands unskilled in the die-cutter's art have made them. To many of the ministers fell the lot of making their tokens, and occasionally the service of the village blacksmith had to be obtained. In the Falstone Session Records the following entry appears :—"4 March, "1801, a motion was made this day that an application should be made to "Walter Henderson, smith, at Bavington, for 200 new tokens for the use of "this congregation, which motion was unanimously agreed to."

It is singular that until recent years no attempt has been made to form collections of these leaden foot-prints of church history. Apart from their hallowed associations, tokens perpetuate the memory of the earlier ministers. They furnish proof of congregations long since extinct, and show how other congregations have been split up by doctrinal differences. They also preserve views of old church buildings that have long since been swept before the march of modern improvements.

It is now impossible to form a complete collection. The greatest difficulty has been experienced in obtaining specimens of the earlier tokens included in this catalogue. In many cases the searches, extending over several years, have proved fruitless. This can be the more readily understood when it is known that it was formerly the custom, when new tokens were required to have the old ones melted down and remoulded. Thus, many of the older types have been irretrievably lost.

The present catalogue can be taken to be as complete as it is now possible to make it. With three exceptions all the tokens have passed through my hands. For the description of these three I am indebted to my esteemed correspondents, the Rev. J. Hay Scott, (Sanquhar) and Mr. R. Shiells, (Neenah, Wisconsin); while to the ministers and elders who have so kindly favoured me with specimens of tokens, I extend my hearty thanks.

EDWARD F. HERDMAN.

DESCRIPTIVE CATALOGUE.

1. ALNWICK, (Northumberland) Clayport Street.
obv. ALNWICK | 1831. *rev.* UNITED | ASSOCIATE | SECESSION | CONGREGATION. Beaded border lines, square, 14, brass.

2. ALNWICK, Lisburn Street, *(extinct)* :—
obv. RELIEF CHURCH,—ALNWICK, with date, 1839, in the field. *rev.* plain. Oval, 21 x 15, w.m.

3. ALNWICK, St James's, Pottergate :—
obv. ALNWICK | 1846. *rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI, 24. Oblong, cut corners, 18 x 13, w.m.

4. ANCROFT MOOR, (Northumberland) :—
obv. PRESBYTERIAN | CHURCH | ANCROFT MOOR | 1846 | W. R. (for William Ryder, first minister.) *rev.* THIS DO IN | REMEMBRANCE | OF ME | —— | BUT LET A MAN | EXAMINE | HIMSELF. Oblong, cut corners, 17 x 13, w.m.

5. BARMOOR, (Northumberland). *See No.* 116.

6. BAVINGTON, (Northumberland) :—
obv. as in above cut. Inscription, incuse. *rev.* plain. Oblong, 12 x 10, lead.

7. Another :—
obv. B (for Bavington) rough incuse, on plain lead. *rev.* plain. Square, 12, lead.

8. Another :—
Same as last but letter B larger. Rectangular 9 x 11, lead.

9. Another :—
obv. B incuse, struck in a concave, or saucer-shaped, token. *rev.* plain. Round, 15, w.m.

10. BEAUMONT, (Northumberland) :—
obv. D.T. | B.U.C. | 1852. for David Taylor (first minister) Beaumont Union Church. *rev.* plain. Round, 18, w.m.

11. BEDLINGTON, (Northumberland) :—
obv. BEDLINGTON CHURCH, in the field U.P. *rev.* THIS DO IN | REMEMBRANCE | OF ME | Oval, 18 x 14, w.m.

12. BELFORD, (Northumberland) :—
obv. I W | 1777 for James Waters, first minister 1777-1788. *rev.* plain. Oblong, 16 x 13, lead.

13. Another :—
obv. M D | 1811. for Marcus Dods, third minister 1811-1838, father of Professor Marcus Dods, Free Church College, Edinburgh. *rev.* plain. Square, 12, lead.

14. Another :—
obv. M D indented, no date. *rev.* plain. Square, 13, lead.

15. BELFORD, Erskine Church :—
obv. BELFORD | AUGT. 17 | 1831. (date of ordination of Rev. John Hunter, second minister. *rev.* UNITED | SECESSION | CHURCH. Beaded border lines. Oval, 16 x 14, w.m.

16. BELFORD, St. Columba's, *(extinct)* :—
obv. COLUMBA'S CHURCH | BELFORD | 1851. *rev.* THIS DO IN | REMEMBRANCE OF ME | BUT LET A MAN | EXAMINE | HIMSELF. Oblong, cut corners, 17 x 14, w m.

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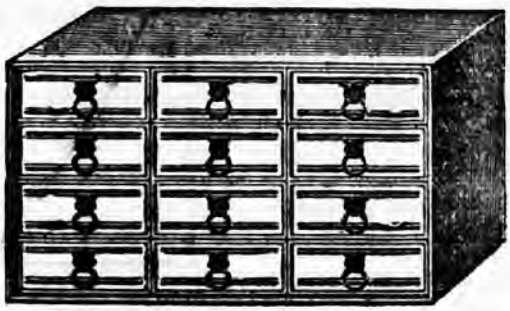

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