

THE
AMERICAN PHILATELIC
MAGAZINE



AN ILLUSTRATED
MONTHLY MAGAZINE



DEVOTED TO
STAMP COLLECTORS

—THE—
AMERICAN PHILATELIC MAGAZINE.

VOL. I.

FEBRUARY, 1888.

No. I.

—
BLOCKS AND STAMPS ON ORIGINAL ENVELOPES.

Many Philatelists pass over a pair or a block of stamps without thinking them worth any more than as many single stamps, both as to momentary value and their value to Philatelists.

They make a great mistake, for without pairs and blocks the history of stamps would not be near as complete, and the writer of *Philatelic History* would not be able to describe the most minute varieties with such accuracy. Take the history of "The Postage Stamps of the United States" recently published. In reading it through carefully one finds that all reconstructing of sheets of stamps was done by the aid and comparison of blocks of stamps.

One of the best examples of the benefit of collecting stamps thus, to the history of Philately is to be found in Mr. J. K. Tiffany's description of the stamps of 1857, especially the 3 ct. His description and list of this stamp can only have been written after careful examination of many pairs, blocks and probably sheets of this stamp.

I have examined quite a number of single stamps of the 3 ct. variety, but the margins were too small to detect but a few of the varieties, the stamps having been perforated or cut too closely.

Another instance of this is found in reading Mr. T. K. Tapling's paper in the *Record* of October, 1886 on the reconstruction of the 4th plate of the first issue of Tasmania.

The correct position in the plate of each stamp could not have been given if it had not been for the numbers of pairs and blocks placed at Mr. Tapling's disposal by Philatelists in Europe, from which he could study the varieties and make comparisons, as to the position of the stamp on the plate, with the block at his disposal.

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Now to stamps on the original envelope. Why is it that stamps on the

original envelope command a higher price than those off, especially with rare and obsolete stamps?

Some time ago I purchased several rare locals on original envelopes at prices ranging from ten to fifty-five dollars and the same stamps were offered me not on the original covers, but undoubtedly genuine and used at two-thirds the price paid for the others. But why such a difference in the price?

I will try to give a few reasons; one is, that if a stamp is on the original envelope cancelled with date and postmark, it is without a doubt genuine and has been used postally, not cancelled to order, as many of the "used" stamps are that are now sold to the stamp collectors, because stamps on the original envelopes have not been counterfeited or made and cancelled to order as yet, at least I have not come across any and I have had a good many.

Another reason is this; if you have a stamp of Bulgaria, for instance, those first surcharged with the Lion only used on the original envelope, you have a curiosity, something which is interesting and valuable, and proves beyond a doubt that the stamp has been sold to the public for use even if it was for one or two days.

With locals it is just the same. A local unused or used is always more or less doubtful unless some expert has pronounced it genuine.

If you come across a local on the envelope, you know without doubt that your stamp is genuine. If you are so fortunate as to find among old letters and papers, some envelope with a new local on, one that has not yet been described or found out, there is always more probability that it is genuine as it is on the envelope, than if you had only the stamp.

Again, the most important reason for getting the stamp on the original envelopes, is that when any question is raised as to the character of the stamp, the writing on the envelope proves a means of identification, and as a way to trace up the stamp and find out whether it has been used by the original sender.

A person can always identify their own hand-writing and can sometimes give some light upon the stamp, not before known.

Again, the postmark can be traced even down to the post-office at that date. Especially is the eastern postmark an additional means of identifying your stamp, and you never get it, only upon the envelope.

I hold that the collection of rare stamps upon the original covers is not only necessary, but it becomes the three of the most important links in the history of postage stamps.

RAMBLER B.

CHRONICLE.

 JANUARY.

BR. BECHUANALAND—The following have been issued of the same types as those lately described; 2d., 4d. lilac, 2s., 2s.6d., 5s., 10s. green. Also the following issues of Great Britain, surcharged in black. Adhesive 1-2d. vermilion, Post card 1d., Wrappers 1-2 and 1d., and Registry envelopes 2d., three sizes.

BRAZIL—There is a new 50 reis letter card. Head on horizontally lined ground.

BULGARIA—The 5st. card now has "Poschtenska" instead of "Otbopcho."

CANADA—It has been reported that the plate of the 2c. stamp has been re-engraved. The stamp on the reply paid card has been slightly altered.

CEYLON—Mr. Rusbridge has sent us the new 15c. stamp. It resembles the 25c. and 28c. and is olive green (c. c. 37.) The P. J. of A. says there will be two new surcharges, 2c. on 4c. and 20c. on (?)

DUTCH INDIES—The numeral in the 1c. stamp is now Italic.

FARIDKOT—The Ph. R. reports a new issue of the second type, in black as well as in blue, and the I. B. J. has the third type in vermilion.

FRENCH COLONIES—Der. Ph. reports a letter card, 25c. black on rose.

HAYTI—A new series has just been issued; we have only seen the 1c., 2c. and 5c. They bear the portrait of the president in an oval, with "Haiti" above and value below, both in figures and in letters. In the two upper corners are also the figures of value, 1c. lake, (c. c. 134) 2c. lilac, (c. c. 68) 5c. green. (c. c. 27) White paper, no watermark, perf. 14.

HOLLAND—Letter cards are reported.

HONDURAS—New stamps are to be issued Jan. 1, from ½c. to 2 pesos.

HUNGARY—The 3kr. letter card is now green on gray.

LAGOS—The 1-2d. card now measures 138x88, and there is a 1 1-2x11-2 card, red brown on buff.

MEXICO—The 3c. and 10c. are now red.

NEPAUL—There is a native card 3 1-2 pies, black and red on pale brown, thick paper.

NEWFOUNDLAND—The 1c. is now green, (c. c. 33) 2c. orange, (c. c. 5)

3c. brown, (c. c. 80) 10c. black. The latter is of a new design, somewhat resembling the 13c.

NEW ZEALAND—There is an official stamp, without value, black and white. A crown and the words "Postage—Free" are in a rectangular Greek frame.

ROUMANIA—The unpaid letter stamps are now green, at least the 10 bani.

ST. LUCIA—There are two bands, 1-2d. dark green and 1d. carmine, both on buff paper. The stamp has head in circle.

SWEDEN—We hear of wrappers and letter cards.

TOLIMA—The 5c. comes in five or six shades, and the 50c. green is in two types, differing in the figures in the angles.

UNITED STATES—The Western Philatelist says that a reply card and a reply letter sheet are to be issued soon. We have received an envelope of the July 1884 issue, size 4 1-2, white paper with the stamp printed in lake. (c. c. 135)

URUGUAY—There is a new 10c. stamp with numeral in the center in a circle and "Diez" four times repeated, "Republica Orienta" above and "Del Uruguay" below. Violet on white and rouletted.

VENEZUELA—The 25c. brown (Correos) and 25c. orange (Escuelas) are now lithographed.

FEBRUARY.

AUSTRIA—The 20 kr. is to be changed to brown and the 5 s. is surcharged 15 para.

COLOMBIA—Le Timbre Poste illustrates several new designs of the official cubiertas, and we have received of the new issue with map, a 1c. black on green.

CONGO FREE STATE—Both the new and the old 5 fcs. are surcharged in two lines, "Colis Postaux—F. 3.50" in dark blue.

COSTA RICA—The new 5c. is surcharged "Oficial."

CUBA—We have two new stamps of current type, headed "Cuba Impresos." Value, 2 mil. and 4 mil., both black.

DENMARK—The 5c. card with inscriptions in Danish and French was issued November 25.

EGYPT—The piastre is now equal to dixiemes and the following novelties have been issued: 1 m. brown, 2 m. green, 5 m. red, 1 pi. blue, 2 pi. yellow. 5 pi. gray. Post cards 5 m. brown, 5x5 m. red, envelope, piastre.

FRENCH COLONIES—There is a 15c. letter card, blue on gray.

GAMBIERS—These island, under the protectorate of France since 1884, have commenced to surcharge the French Colony stamps.

HAWTI—We have the new 3c blue (c. c. 44.)

MACAO—The fiscal stamps have had the top and bottom labels taken off and been surcharged in red, to do duty as 5, 10 or 40 reis.

PERAK—The 2c. rose of Straits Settlements is surcharged in black in three lines, "1—cent—Perak." Capital Letters.

ST. CHRISTOPHER—Le Timbre Poste reports cards 1x1 d. carmine and 1-2x1 1-2 d. brown on buff. They are perforated at the top and have the head of the Queen in a circle.

TURKEY—It is reported the stamps will be changed in March.

PHILATELIC WORLD.

JAYS DISPATCH.



We give a cut and a history of this local and then collectors can judge for themselves as to the Philatelic value. We have no doubt but what the stamp is used as intended.

Mr. Jay is a Country store-keeper near La Hoyt, Ia., and a great many letters are left at his store to post, and when he goes to the Post-office they send by him for their mail.

He commenced charging one cent for each letter carried to and from the Post-office. He has had a number of the above stamps made and used them on the letters passing through his hands.

As soon as the present stock is exhausted, he intends to have the words, "Paid" to and from "the Post-office" instead of the words "to the P. O."

As the stamp is in actual use and has been made simply for Mr. Jays own convenience. Therefore it must be classed as a local stamp. It appears on White, Blue and Yellow paper, and is printed from rubber type in violet. The cancellation is the figure of a man on horseback.

For the above information I am indebted to Mr. Jas. C. Jay, La Hoyt, Ia., who is a cousin of the gentleman who uses them.

WANDERER.

INTRODUCTORY.

After a delay of nearly a year, we bring forward our first number of The American Philatelic Magazine. During the delay we have made many changes which we are sure have been advantageous both to ourselves and to our readers.

In order to carry this paper on successfully we must have your help, and we most respectfully ask your co-operation in this enterprise and as it will benefit you as well as us, I am sure you will help us by sending in your subscription.

Remember we only ask what is fair, send us the subscription price and we guarantee you six numbers or refund your money as cheerfully as it was received.

With our next number we shall probably enlarge and as we shall increase our circulating the advertising rates will be increased 50 per cent. more after March 5th, '88. *Make your contracts before that date.*

 EDITORIAL.

We cannot but admire the stand collectors and especially societies are taking against the exorbitant prices asked for the higher values of the last issue of stamped envelopes. Such actions of dealers and especially officers of the A. P. A. ought not to be tolerated.

In a recent letter from Mr. Hanes, he informs us that the business of the late Mr. Durbin will be carried on as before and that *The Philatelic Monthly* will continue to be issued.

On December 22nd, the Postmaster at Washington signed a parcel post convention with the Governor of the Bahama Islands, to take effect Feb. 1, 1888. Parcels are not to exceed eleven pounds in weight, and the rate of postage is to be twelve cents per pound.

We do not agree with the Philatelic Editor in "Plam Talk." He claims the "only argument that can be justly advanced against the new issue, (2 cent green) is that it is too pale in color."

Although the color is a little light, we think a greater objection could be raised in regard to the *arsenic* used in the ink. This ink is the same as that used on "greenbacks" and we can't see why it would not be just as dangerous to moisten a stamp, as to handle money.

U. S. STAMPS WITH GRILL.

There are few countries whose stamps afford a wider scope for interesting study and research than do those of our own country. It is surprising how the field expands as we advance with the collection, and we wonder how such striking varieties could be passed by as unworthy of collection by most collectors. I remember the curiosity with which we examined the first issue of grilled stamps. Still, it did not occur, at that time, that this peculiar experiment of the Government was a very interesting thing, to be illustrated and commemorated in our albums. If it had, many a good specimen might have been saved from the oblivion which now surrounds it. I am prompted to write upon this subject from the fact that there is a general awakening among collectors in regard to these stamps, and from the excellent opportunity which exists to pick up good specimens among old letters which have been examined for this peculiarity. This is especially true of the 1870 issue.

The grill or gridiron cut consists of a pattern of small squares which are embossed or pressed into the paper. In each small square, there is a diagonal crosscut which breaks the fibre of the paper, thus allowing the cancelling ink to saturate the stamp, rendering the paper easy to tear, and more difficult to clean. A close examination of a clear-cut grill could be made a lesson in metric measure, as each small square composing the grill is almost exactly a millimetre square.

The first issue of grilled stamps occurred in May, 1867, when the entire surface of the three cent stamp was embossed. This stamp was in use but a few weeks and is now rare. It was succeeded by a rectangular grill, 13x16 m. m. upon the same stamp, which continued in use until January, 1868, when the size of the grilled space was still further reduced to 11x14 m. m. and the 1, 2, 3, 10, 12 and 15 cent stamps were issued in this form. These also had a short life, as we find, later in the same year, the grill reduced to 9x14 m. m. and an entire set, 1 cent to 90 cents can be made of these. They are all common except 4, 24, 30 and 90, which are decidedly uncommon. The beautiful stamps of 1869 being square in shape, were embossed with a grill, 91-2x91-2 m. m. The grill upon the 1869 issue is an infallible test to distinguish the original issue from the set as afterwards reprinted, as no reprints were ever grilled. A few of the 1869 issue however seem to have escaped the treatment. They can only be distinguished

from the reprints when the original gum is left on the back. The original have a heavy brown gum, while the reprints have a very light brittle white gum.

The use of the grill was continued in the issue of 1879, and specimens of these stamps form a very interesting feature of a United States collection. The size of the grill for this issue is 12x12-2 m. m. It was used only a short time. I have examined many letters mailed in the Fall and Winter of 1870 without finding a single grilled stamp of the low values.

They seem to have died a natural death as the impression grew lighter and fainter, many showing the slight traces of the operation, and it finally disappeared entirely. Diligent search will reveal all the values as issued in 1870, with plain grill, and the five cent blue and two cent vermilion have been chronicled as existing with grill 11x14. I have never seen them, and as these stamps were not issued until 1875, it would be an enigma if they do not exist. I have no faith in them. It will be seen that the government continued the use of the grill in various forms for more than three years, covering the last day of the 1861 issue, all of the 1869 and the first of 1870, when it was discarded as being of small importance and of little value.

"E. B. HANES, "COLLECTORS' COMPANION."

HOLIDAY MAGAZINES.

First came the Stamp Collectors' Figaro, with 40 pages filled with good, original matter. Mr. Voute certainly deserves great credit for his efforts in making the Figaro such a success. It is not yet out of its first volume and compares favorably with some of its older contemporaries.

We welcome the combined issue of The Mohawk Standard. To all interested in numismatics, Dr. Fay's "Hogge Money" cannot fail to be of great value. Minerologists will no doubt read with great pleasure and instruction Messrs. Klock and Ward's articles, besides Notes of Interest for Philatelists.

We should like to review each exchange separately if our space would permit, but as we cannot, we must simply thank those who sent us copies of their paper, and state that on the whole, 1887 Holiday Magazines compared were favorably with any year, *if not better*. We have received the following papers, many thanks:— Plain Talk, Youths Ledger, Swiss Criss, Figaro, Philatelic Journal of America, Curiosity World, Philatelic Gazette, Mohawk Standard.

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THE AMERICAN PHILATELIST

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" " " to members of the American Philatelic Association, 50 cents.

No person or firm shall be allowed to have more than one space for advertisements, and no such advertisement shall occupy more than half of one column.

—ADDRESS—

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PHILADELPHIA,**

P. O. BOX 287. PENNSYLVANIA, U. S. A.

It is the desire of the Editors to exchange with all Philatelic publications. Two copies are requested.



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THE AMERICAN PHILATELIC MAGAZINE.



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PITTSFIELD, MASS.

W. F. JILLSON, PUBLISHER,

1888.

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—THE—
AMERICAN PHILATELIC MAGAZINE.

VOL. I.

MARCH, 1888.

No. 2.

E. B. STERLING.

Mr. Edw. B. Sterling, the subject of our sketch, was born at Trenton, N. J., September 9th, 1851.

The Practical Educator, in a biographical sketch of his life, says:

* * * * *

“Mr Sterling’s mother died when he was three and a half years old. He attended school till he was thirteen, then entered a dry goods store as clerk, where he remained five years. Leaving the store, he entered the Trenton Business College for a six months course, before the completion of which the principal secured him a situation with the Lehigh Valley Railway, at its coalport station at this city. While employed here he completed his course in the night school of the college. He afterwards entered the employ of S. B. Packer, Esq., at an increase of salary. Leaving Mr. Packer, he was for a time employed by Wm. Dolton & Co., the wholesale grocers, after which he took a subordinate position in the Trenton Bank, where his industry and intelligence raised him to the position of note teller, which position he has filled during the last seven years. He recently resigned to enter upon business for himself, or rather to more successfully prosecute his business or real estate agent and dealer in postage and revenue stamps and rare coins.

Mr. Sterling is an enthusiast in rare stamps, and has for several years given his spare time to this industry, and we venture to say much that might profitably have been given to sleep. But he has succeeded in taking the highest rank among collectors and dealers in stamps and coins, and has a collection worth over fifteen thousand dollars. His catalogues on the subject are considered standard authority throughout the United States. In May last he detected a fraudulent beer stamp, which secured the arrest and punishment of the person using it. For this service he received the United States Treasurer’s check for \$2,000.

Mr. Sterling was married in 1874 and is the father of four children. He has a pleasant home at Prospect and Bellevue Avenues, purchased with the proceeds of his stamp business. We trust that his present promise of a long and happy life may be fully realized.

THE RICHWOODS DISPATCH.



In our February number we gave a short sketch and illustration of the "Jay's Dispatch." This month we have another, although not the same name, that does service between towns, and by a relative of the other party.

Mr. Jas. C. Jay has bought out the route of his uncle and has gotten up the above stamp for his own use.

It is printed on white paper, in red ink, and cancelled with a scroll design in purple.

WANDERER.

THE STAMPS OF THE PITTSFIELD POSTMASTER.

The first notice I had of the above stamps, was in reading Mr. Tiffany's "History" and of course became very interested in them. My search through the back files of local news in the Springfield (Mass.) Republican rewarded me with the following:

"While overhauling the vaults of the Berkshire Mutual Fire Insurance Company, a number of stamps were found which were issued by the postmaster, Mr. Phineas Allen, in 1846."

The stamps spoken of above excited no little curiosity, for the weekly papers at the time (1874) reviewed them and the stamps passed through several hands and are still in town.

I asked an old resident and a newspaper man, regarding them, and he said "he thought the design was that of a post-rider." He has promised me more news later and I hope to be able to present an illustration in an early number.

W. F. JILLSON.

CHRONICLE:

MARCH.

ANTIOQUIA—The 5c. stamp is now red on pale green. No change of type.

ARGENTINE REPUBLIC—We have three new stamps, poorly engraved, of local manufacture; 5c. carmine, 10c. brown, 15c. orange. They are inscribed "Correos Argentinos." The 5 and 15c. resemble the issue of 1867. The 10c. differs only in the head, which is that of Avellaneda. The following are in preparation: 2 mils, $\frac{1}{2}$, 2, 3, 6, 20, 25, 30, 40, 50 centavos, and 5 piastres. Envelopes, 5, 10 and 15 centavos. Band, 4 centavos.

BAVARIA—The stamps are now perforated 15, instead of 12, and it is intended to issue stamps of thirty and 40 pf. The following cards are noted, 10 pf. with "87" 3 p. f. "A 87," 3, 5, 10 pf. "88."

BR. HONDURAS—The A. J. of P. chronicles the 2c. on 6d. ros, 3c. on 3d. brown 10c. on 4d. violet, 20c. on 6d. yellow, 50 c. on 1 sh. gray.

BR. NORTH BORNEO—A 5c. gray has appeared.

CUBA—The 2 $\frac{1}{2}$ c. is now red brown (c. c. 81) 10c. blue (c. c. 41) and 20c. lilac (c. c. 64.)

FRENCH GUINA—Mr. C. F. Bishop has received the 30c. imperforated, with surcharge in black in three lines, "Dec. 1887—Guy Franc—5c.

GREECE—The following stamps of the new type are to be issued shortly; 11 brown, 21. ochre, 51, green, 101. orange, 201. carmine, 401. violet.

HONDURAS—The new stamps will not be issued for some time. It is said they are being made by a stamp dealer in Germany.

MAURITIUS—The 6c. card has been surcharged to do duty as 2c.

MONTENEGRO—Four post cards have been issued, with stamps of current type: 2n. and 2x2n., carmine on buff, 3n. and 3x3n. black on gray.

NEW SOUTH WALES—The Am. Ph. mentions a new card, 150x84 mm., without frame; current stamp at right and spray of *Hemiclidia Baxteri*, one of the shrubs common to the colony at the left.

PERSIA—All the bands and envelopes, issued for postal use, bear black surcharges. Those without have been obtained in some way from the printer.

PHILIPPINE ISLANDS—New stamps have been issued: 1c. green (c. c. 40), 5c. slate blue, 6. brown (c. c. 93), 8c. yellow brown.

SANTANDER—There is a 5c. vermilion (c. c. 120) of the new type.

SENEGAL—We hear of a 5c. on 30c. and 10c. on 4c.

TOLIMA—There are three new stamps inscribed "Departamento del Tolima" 5c. vermilion, 10c. green, 50c. blue.

EDITORIAL.

As stated last month, we have enlarged; not in the number of pages, but by having our paper set in brevier type.



We expected to have a new cut for our readers this month, but on account of our being "snow-bound" and not being able to hear from New York, we have to print a cut which has been published before. Nevertheless, it may be new to some of our readers, and we promise some new cuts of Prominent Philatelists before many months.



We keep an account of all "sample copies" sent out, and as we send but one copy to an address, if you care to see this paper again, you must subscribe.



To the dealers to whom we sent letters and enclosed stamped envelopes, and who did not reply, we would say that they are welcome to the stamps if they did them any good. It is generally expected of a BUSINESS man to answer a letter if a stamp is enclosed, no matter how busy he may be.



We shall try and have more illustrations in the future. To our mind, a magazine of this kind cannot be called complete unless it is illustrated. Although we have accomplished very little as yet in this direction, still our efforts shall be to persevere till we have that which our cover states, an illustrated magazine.



As you all probably know, it costs something to illustrate a magazine, even a little, so please take this as a hint and subscribe.



Mr. E. B. Hanes has bought a share in the Durbin Stamp Co. Hereafter the name will be styled Durbin & Hanes.



The American Journal of Philately has again been revived. With its 32 pages and numerous illustrations, it presents a very fine appearance. We notice that the rates of advertising are a little higher than the average stamp paper. I doubt if some of our so-called stamp dealers could stand it to pay \$1.10 a page an insertion many months.



BLUFFTON STAMP SOCIETY,.....Philo, Chicago, Ill.
 NATIONAL PHILATELIC ALBUM,.....Western Phil. Pub. Co., Chicago, Ill.
 IMPROVED STAMP ALBUM,.....C. H. Mekeel, St. Louis, Mo.
 TIFFANY'S HISTORY OF U. S. STAMPS,.....J. K. Tiffany, St. Louis, Mo.
 MAJOR EVANS' CATALOGUE,.....Major E. B. Evans, R. A. St. Louis, Mo.
 SENF'S ILLUSTRATED STAMP ALBUM,.....Richard Senf, New York, N. Y.

“TIFFANY'S HISTORY OF U. S. STAMPS.”

Mr. Mekeel, in publishing the first volume of a series of the works by Mr. J. K. Tiffany, has earned for himself an enviable reputation. And so much so, that others are profiting by his example, already set. Although the typographical appearance is not quite up to our expectations, yet, taking it on the whole, and considering that it is the first attempt, it is fully worth \$1.50 and should have a large sale.

The first seventy pages are devoted to a history of the Postmasters stamps issued before 1847. This subject is treated in a masterly way and with its bits of official and newspaper history makes it doubly interesting.

The rest of the volume is taken up with a very complete history of the regular government, and the much talked of specimen issues.

“BLUFFTON STAMP SOCIETY.”

The Springfield (Mass.) Republican says of this interesting little book:

“The Bluffton Stamp Society,” by Philo, is a clever little volume for the instruction of young stamp collectors—not necessarily beginners, but those whose experience is not sufficiently strong to guide them around perplexing obstacles. It is prettily gotten up in cloth by the Western Philatelic Pub. Co., of Chicago at 50 cents, and may with profit, be in the hands of every youthful collector.”

“NATIONAL PHILATELIC ALBUM.”

The above work is published by the same company as the Bluffton Stamp Society and is an admirably arranged album for cut U. S. envelopes and adhesives. The envelopes are arranged according to Tiffany's work, and present a much easier method of arrangement than any other album made.

"MAJOR EVANS' CATALOGUE."

Major E. B. Evans has again added another valuable addition to his already large list of publications; this time a catalogue which is being published in parts in Mr. Mekeel's Journal and also in pamphlet form.

The prices having been added by the publisher, Mr. Mekeel, he claims that they are the current prices of stamps, but in many instances they are much higher than those on the approval sheets which he sends out. Nevertheless it is a splendid work.

We have received R. R. Bogert & Co's sixth auction sale catalogue. Sale takes place Monday Evening, April 16th, at Geo A. Levitt & Co's. Five hundred and fifty-one lots are catalogued.

St. Louis now makes a regular thing of auction sales. The third sale takes place April 20th. Four hundred and four lots are catalogued.

OUR EXCHANGES.

Western Philatelist.
 Stamp Collectors' Figaro.
 Philatelic Journal of America.
 American Philatelist.
 American Journal of Philately.
 Philatelic Gazette.
 Youths' Ledger.
 Mohawk Standard.
 Philadelphia Philatelist.
 Philatelic World.
 Philatelic Monthly.
 Hawkeye State Collector
 Bay State Oologist.
 Youths' Review.
 Bay State Amateur.
 Stamp.
 Eastern Philatelist.

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