

Brawford 493

COLLECTOR AND DEALER

E.T. PARKER'S

MONTHLY PRICED-LIST

OF

POSTAGE STAMPS

This List is issued on the First of each Month, and will be mailed, without charge, to all collectors who may furnish me with their address.

No. BETHLEHEM, PA., JANUARY, 1892. 56.

SCARCE STAMPS.

PRICES STRICTLY NET.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

* Indicates that the specimen is unused.

* 6	Angola, '70, 100r mauve.....	\$ 20
9	— '76, 300r chocolate.....	60
1	Antigua, '62, 6p green.....	1 50
*1a	— '62, 1p lake, star wmk.....	40
3	— " 6p green, ".....	20
5	— '73, 6p " C. C.....	15
7	— '80, 4p blue, ".....	30
10	— '82, 2½p red brown, C. A.....	20
12	— " 4p blue, ".....	20
* 6	Argentine, '62, 10c green.....	30
11	— '64, 5c red.....	28
12	— '67, 5c rose.....	15
22	— '73, 90c blue.....	20
26	— '78, 25c lake.....	20
30	— " 20c blue.....	15
45	— '88, 30c brown.....	15
46	— " 40c slate.....	20
47	— " 50c blue.....	20
57	— '90, 25c mauve.....	20
58	— " 40c olive.....	25
59	— " 60c black.....	25
	— " 50c orange.....	25
72	— '77, 1 on 5c red.....	20
74	— " 8c blk. on 10c green.....	25
* 76	— '82, ½ on 5c red.....	20
81	— '84, Quatro c on 5c.....	15
*179	— " 4c brown, Off.....	20
*180	— " 8c claret, ".....	25
*182	— " 12c blue, ".....	40
*183	— " 16c green, ".....	60
*184	— " 20c blue, ".....	30
*185	— " 24c " ".....	40
*186	— " 25c lake, ".....	60

*188	Argentine, '84, 60c black, Off.....	\$1 00
*192	— '86, 12c blue, ".....	30
195	— '85, 4c brown, ".....	15
	— 24c blue, "Official" inverted..	1 00
*225	Corrientes, '56, 1r M. C. blue.....	3 00
*226	— '61, 3c blue.....	20
*228	— '68, 5c yellow.....	35
19	Austria, '63, 2kr yellow.....	25
20	— '63, 3kr green.....	25
* 42	— '83, 50kr violet and black.....	25
66	— '61, 15kr blue, env.....	20
* 69	— " 30kr violet, ".....	35
*111	— '51, (10kr) yellow, newspaper.	15
*112	— '56, (10kr) rose, ".....	15
*113	— '51, (50kr) red, ".....	15
206	Levant, '67, 50 sld flesh.....	15
213	— '83, 50 sld violet.....	15
219	— '88, 5pia on 50kr violet.....	18
3	Azores, '68, 20r straw.....	2 00
5	— '68, 80r orange.....	2 35
7	— " 5r black.....	75
10	— " 25r rose.....	20
* 13	— " 100r lilac.....	3 00
14	— " 120r blue.....	85
17	— '71, 10r yellow.....	15
* 18	— " 20r stone.....	20
* 20	— " 50r green.....	30
21	— '72, 80r orange.....	20
22	— " 100r lilac.....	20
* 24	— '75, 15r brown.....	15
* 29	— '79, 10r green.....	15
* 30	— " 50r blue.....	30
* 32	— '80, 25r gray.....	20
* 41	— '82, 25r brown.....	15
* 43	— " 50r blue.....	18
47	— '83, 80r orange.....	15
48	— " 100r lilac.....	15
* 88	— '79, 25r blue, env.....	20
* 19	Baden, '62, 30kr orange.....	12
* 35	— '62, 6kr blue, env.....	15

* 36	Baden, '62, 9kr brown env.....	\$ 20	*109	Brazil, '67, 300r verm. env.....	\$ 60
* 6	Bahamas, '62, 1p carmine, C.C....	15	*123	— '89, 20r yellow, newspaper....	30
* 9	— '62, 6p violet, C.C.....	25	*124	— " 50r " " ".....	20
* 10	— " 1sh green, ".....	60	*125	— " 100r " " ".....	30
17	— '84, £1 brown, C.A.....	75	*126	— " 200r " " ".....	50
* 18	— '88, 2½p blue, ".....	15	*127	— " 300r " " ".....	60
19	— " 6p mauve, ".....	35	*128	— " 500r " " ".....	75
*	— " 2½ on 4p mauve, env.	60	*129	— " 700r " " ".....	1 00
1	Barbados, '52, (½d) gr., blue p....	1 50	*130	— " 1000r " " ".....	1 20
2	— '52, (1p) blue, blue paper.....	60	134	— " 100r lilac " ".....	16
4	— " (½p) gr., white ".....	40	*145	— " 20r purple, newsband.....	15
5	— " (1p) blue, white paper....	20	*146	— " 40r blue, " ".....	20
8	— '59, 1sh black.....	1 15	*147	— " 50r brown, " ".....	30
* 9	— '61, (½p) green.....	15	203	— " 100r carmine, unpd. let....	20
11	— " (4p) red.....	20	204	— " 200r " " ".....	23
11b	— " 1sh black.....	20	* 2	Bremen, '55, 5 gr. pink.....	60
13	— '72, (1p) blue, star.....	1 60	* 4	— '55, 5s gr. green.....	75
* 16	— " 6p verm., ".....	60	* 10	— '66, 2 gr. orange.....	75
* 17	— " 1sh black ".....	1 25	* 11	— " 3 gr. blue p.....	60
* 26	— '76, 6p orange, C.C.....	30	* 12	— " 5 gr. pink p.....	75
* 28	— '78, 3p lilac, ".....	60	* 15	— " 5 sqr. green.....	1 10
* 33	— '82, 4p gray, C.A.....	40	*	— 5 gr. pink, Marken, error.....	1 00
* 35	— '85, 6p brown, C.A.....	20	* 1	Br. Bechld. '86, 4 p. blue, C. C... 25	
36	— " 1sh red-brown, C.A.....	15	* 4	— '86, 3 p. claret, C. A.....	20
13	Bavaria, '62 18kr red.....	20	* 8	— " 2 p. bistre, Anchor.....	15
18	— '67, 12kr lilac.....	27	* 9	— " 6 p. lilac, ".....	23
* 32	Belgium, '70, 30c amber.....	15	10	— '87, 1 sh. green, ".....	25
37	— '78, 5fr. brown.....	80	* 14	— " 3 p. lilac, Orb.....	20
* 42	— '83, 50c violet.....	25	16	— " 6 p. ".....	15
* 49	— '84, 1fr brown on greenish.....	30	17	— " 1 sh. green.....	30
53	— '86, 2fr violet.....	20	20	— " 5 sh. ".....	1 70
* 80	— '70, 10c green, unpd. let.....	1 10	21	— " 10 sh. ".....	2 75
* 3	Bermuda, '65, 6p violet, C.C....	20	*34a	— '88, ½p gray, anchor.....	50
4	— '65, 1sh green, C.C.....	25	43	— " 6 p. lilac.....	20
28	— '74, 1p on 3p.....	80	44	— " 1 sh. green.....	25
* 29	— " 1p on 1sh.....	35	* 5	Br. Columbia, '65, 5c rose.....	1 25
* 31	— " 3p on 2p.....	9 00	* 6	— '65, 5c rose.....	1 50
* 3	Bolivia, '67, 50c yellow.....	30	* 7	— " 10c blue.....	1 50
5	— '68, 5c lilac.....	5 50	8	— '68, 2c bistre.....	25
* 8	— " 100c green.....	5 00	9	— " 5c red.....	85
10	— " 10c red.....	20	*	Br. E. Af. Co., '91, 1r pink.....	80
* 11	— " 50c blue.....	38	*	— '91, 8a blue.....	50
* 15	— '71, 10c red, 11 stars.....	20	*	— " 8a gray.....	50
* 16	— " 50c blue, 11 stars.....	60	* 6	Br. Guiana, '51, 4c blue p.....	12 25
* 17	— " 100c orange, 11 stars.....	50	8a	— '53, 4c blue, white line above value.....	3 50
22	— '79, 50c carmine.....	30	* 17	Br. Guiana, '60, 12c lilac.....	75
* 26	— '87, 10c orange.....	20	21d	— '63, 8c rose.....	15
* 62	— '71, 10c green.....	15	21e	— " 12c gray lilac.....	26
* 20	Bosnia, '82, 5k rose, env.....	15	32	— '76, 48c brown, C.C.....	60
2	Brazil, '43, 60r black.....	50	78	— '63, 2c orange, off.....	25
* 4	— '44, 10r black.....	25	* 79	— " 8c rose, ".....	5 00
* 12	— '50, 20r ".....	40	82	— '77, 1c slate, ".....	75
* 14	— '50, 60r black.....	10	83	— " 2c orange, ".....	30
17	— " 300r ".....	27	84	— " 4c blue, ".....	20
18	— " 600r ".....	40	128	— '78, 1c on 6c blue.....	75
21	— '61, 280r red.....	1 25	133	— " 1c on 1c.....	30
28	— '65, 60r black.....	25	134	— " 1c on 4c.....	75
* 42	— '66, 500r orange.....	35	136	— '78, 1c on 8c.....	50
* 48	— '76, 200r black.....	20	137	— " 2c on 2c.....	40
49	— " 500r orange.....	20	*138	— '81, 1c on 48c rose.....	75
* 53	— '78, 260r brown.....	25	*139	— " 1c on 96c bistre.....	20
* 58	— '79, 300r bistre.....	23	*140	— '81, 1c on 12c.....	1 50
* 60	— " 1000r gray.....	70	*142	— " 1c on 48c.....	1 00
* 62	— '81, 100r olive.....	40	*143	— " 2c on 96c.....	30
*107	— '67, 100r green, env.....	23	*144	— " 2c on 96c.....	35
*108	— " 200r black, ".....	20			

*145	Br. Guiana, '81, 2c on 12c.....	\$ 60
148	— '81, 2c on 24c.....	1 30
*149	— '82, 2c on 24c.....	75
150	— '82, 1c rose p. ship.....	50
151	— " 1c rose.....	55
152	— " 2c yellow p.....	55
153	— " 2c " ".....	55
155	— '89, 2c without red sur'.....	80
157	— " 4c mauve and black.....	20
158	— " 6c " ".....	20
171	— '90, 1c on \$2.00.....	25
172	— " 1c on \$3.00.....	25
173	— " 1c on \$4.00.....	25
6	Br. Honduras, '72, 6p rose, C. C.	70
7	— '72, 1 sh. green, C. C.....	45
* 9	— '82, 1 p. blue, C. A.....	15
10	— '84, 4 p. lilac, C. A.....	20
* 13	— '85, 1 sh. gray, C. A.....	1 10
* 30	— '88, 2c on 1 p. rose.....	20
31	— " 2c on 6p rose.....	3 75
33	— " 10c on 4p lilac.....	40
* 34	— " 20c on 6p yellow, C. A.....	75
* 36	— " 2c on 50c on 1sh gray.....	1 10
39	— " 10c on 4p lilac.....	15
* 40	— " 20c on 6p orange.....	30
* 41	— " 50c on 1sh gray.....	80
1	Br North Borneo, '83, 2c brown	25
4	— '83, 8c green.....	15
6	— " \$1.00 carmine.....	60
* 7a	— '86, 4c rose violet.....	1 00
* 15	— " 8c green.....	20
* 17	— " 25c slate.....	60
18	— " 50c lilac.....	40
19	— " \$1.00 carmine.....	50
* 20	— " \$2 sage green.....	2 00
40	— '83, 8c on 2c.....	1 90
41	— " Eight c on 2c.....	1 10
* 24	Brunswick, '55, 1sgr. yellow, env.	75
27	— '65, 1gr rose, envelope.....	35
28	— " 2gr blue, ".....	75
29	— " 3gr brown ".....	35
* 10	Buenos Ayres, '60, 1p blue.....	50
2	Bulgaria, '79, 10c black and green	20
4	— '79, 50c black and blue.....	15
5	Bulgaria, '79, 1fr black and red.	25
18	— '82, 50s purple and pink.....	15
25	— '88, 1lev. black and red.....	25
* 58	— '84, 3s on 10s rose, black sur..	30
* 59	— " 5s on 30s fawn and blue,	
	red sur.....	35
61	— '84, 15 on 25s blue, red sur....	30
* 62	— '85, 50s on 1fr black and red,	
	black sur.....	30
1	Canada, 1851 3p red, laid p.....	50
2	— '51, 6p purple, laid p.....	1 75
4	— '52, 3p red, wove p.....	15
5	— " 6p purple, thick wove p.....	3 40
10	— '58, 3p red.....	35
15	— '59, 12½c green.....	15
* 16	— " 17c blue.....	35
* 17	— '64, 2c pink.....	50
* 19	— '68, 1c brown red.....	25
* 24	— '68, 15c violet.....	30
* 32	— '73, 10c pink.....	20
* 35	— '77, 15c slate.....	30
* 82	— '75, 8c blue, register.....	35

* 88	Canada, '79, brown, off. sealed...\$	2 00
1	Cape Good Hope, '53, 1p red	
	(blue paper).....	50
2	— '53, 4p blue, blue paper.....	40
3	— '57, 1p red, anchor.....	30
4	— " 4p blue, anchor.....	15
5	— '58, 6p lilac, ".....	60
8	— '61, 1p red, wood block.....	6 50
10	— '61, 4p blue, " ".....	5 50
19	— '80, 3p claret, C.C.....	15
58	— '68, 4p on 6p lilac.....	15
* 62	— '80, 3p on 4p pink.....	25
* 6	Cape Verde, '77, 50r green.....	25
* 7	— '77, 100r mauve.....	25
* 8	— " 200r orange.....	38
* 9	— " 300r brown.....	45
* 11	— '81, 40r yellow.....	15
* 13	— '85, 20r carmine.....	15
* 14	— " 25r violet.....	15
2	Ceylon, '57, 6p brown, blue p. star	30
6	— '57, 5p red-brown, star.....	1 50
7	— " 6p brown, star.....	1 00
11	— " 1sh lilac, ".....	1 00
12	— " 1sh 9p green, star.....	7 30
* 14	— '60, 4p lilac, blue paper.....	1 15
15	— '61, 1p blue, star.....	25
19	— " 6p brown, star.....	1 25
22	— " 10p vermilion, star.....	50
23	— " 1sh violet, star.....	20
* 25	— " 2sh blue, ".....	7 50
* 26	— '63, 4p lilac.....	4 00
27	— " 1p blue.....	1 15
* 32	— '64, 4p lilac, C. C.....	25
*37a	— " 10p verm., ".....	65
39	— " 2sh blue, ".....	35
40	— '65, 4p rose, ".....	25
* 46	— '68, 3p rose, ".....	25
* 50	— '72, 16c lilac, ".....	20
52	— " 36c blue, ".....	20
54	— " 96c slate, ".....	15
55	— '77, 32c blue, ".....	15
* 61	— '83, 4c lilac, C.A.....	25
69	— '87, 1r 12c red-brown, C.A.....	85
*107	— '82, 16c on 24c green.....	45
*108	Ceylon, '82, 20c on 64 red-brown	50
110	— '85, 5c on 8c yellow.....	15
114	— " 5c on 32c blue.....	15
115	— " 5c on 36c blue.....	15
116	— " 5c on 48c rose.....	45
117	— " 5c on 64c br-red.....	15
120	— " Ten cents on 16c lilac.....	3.10
121	— " 10 cents on 24c claret.....	30
122	— " Ten cents on 24c green.....	1.10
*123	— " Ten cents on 24c claret.....	60
*124	— " Ten cents on 36c blue.....	6.00
126	— " Fifteen cents on 16c lilac.....	40
127	— " 15 cents on 16c orange.....	25
128	— " Twenty cents on 24c green.....	40
*129	— " Twenty cents on 32c blue.....	80
130	— " Twenty-five cents on 32c	
	blue.....	22
131	— " 28 cents on 32c blue.....	15
132	— " Twenty-eight cents on 48c	
	rose.....	35
*133	— " Thirty cents on 36c blue.....	1.00
134	— " 30 cents on 36c brown.....	40

135	Ceylon, '85, Fifty-six cents on 96c slate.....	25	127	Colombia, '87, 20c viol't, lilac p. Republica.....	50
136	— '85, 56 cents on 96c slate.....	30	*133	— '89, 20c " " " ".....	20
137	— " One rupee twelve cents on 2½r brown-red.....	36	*267	— '66, 25c blue p., unpd letter....	35
*161	— '69, 2p yellow, blk. sur., Off..	2.00	*268	— " 50c yellow p.....	1 20
*183	— '58, 1p blue, Env.....	40	*269	— " 1p rose p.....	1 30
*186	— " 5p dark brown, Env.....	1.65	*330	— '77, 5c black, blue p. Register.	25
*189	— " 9p dark violet, Env.....	3.00	*331	— " 5c " " " ".....	25
*191	— '58, 1sh 9p green.....	3.10	*333	— '83, 10c red, orange p. ".....	20
*192	— " 2sh blue, Env.....	3.30	*335	— '89, 10c red, yellowish p. ".....	20
*194	— '71, 4c blue, Env.....	40	*512	— '90, 10c blue, Ins. letter.....	30
* 1	Chili, '52, 5c brown-red, bluish p.....	60	*513	— " 10c " " " ".....	40
* 6	— '52, 20c green.....	50	905	— Antioquia, '69, 2½c blue.....	15
* 11	— '67, 10c blue.....	20	907	— '69, 5c green (variety).....	25
* 17	— '77, 20c green.....	30	908	— " 10c lilac.....	20
44	— '80, 5c blue.....	15	*911	— '73, 1c green.....	25
* 3	China, '75, 5c yellow.....	15	*915	— " 50c blue.....	75
* 6	— '85, 5c yellow.....	15	*916	— " 1p red.....	1 15
* 2	Colombia, '59, 5c violet, wove p. 1	75	*917	— " 2p yellow p.....	2 50
* 3	— '59, 5c gray.....	1 50	919	— '75, 1c gr. p. (glazed).....	20
4	— " 10c yellow.....	60	929	— '78, 2½c blue.....	15
10	— '60, 10c red brown.....	50	942	— '83, 5c brown, wove p.....	15
12	— " 20c blue.....	50	946	— '85, 10c blue on blue.....	20
16	— '61, 5c yellow.....	1 75	947	— " 1c mauve, laid p.....	14
17	— " 5c buff.....	2 10	948	— " 5c yellow.....	15
18	— " 10c blue.....	1 60	952	— " 20c blue.....	40
19	— " 20c red.....	3 50	*956	— '86, 10c red, buff p.....	18
22	— '62, 10c dark blue.....	6 00	*957	— " 20c br. violet, buff p.....	28
24	— " 50c green.....	4 30	*959	— " 1p orange, green p.....	1 15
26	— " 1p lilac, bluish p.....	27 00	*960	— " 2p green, lilac p.....	2 00
27	— '63, 5c orange.....	60	961	— '87, 5c red, green p.....	25
28	— " 10c blue.....	30	*964	— '88, 5c carmine, buff p.....	15
31	— " 10c blue, blue p.....	80	*965	— " 10c brown, green p.....	18
35	— " 20c red.....	2 00	1102	Bolivar, '63, 1p red.....	40
37	— " 50c green.....	2 20	1103	— '66, 10c rose.....	80
39	— '64, 10c blue.....	20	1108	— '74, 5c blue.....	25
40	— " 20c scarlet.....	53	*1109	— '77, 10c lilac.....	25
42	— " 1p violet.....	2 20	1113	— '79, 20c red.....	50
45	— '65, 5c orange.....	15	*1114	— " 40c brown.....	75
48	— " 20c blue.....	15	*1121	— '80, 20c red.....	40
* 51	— " 1p vermilion.....	1 10	*1122	— " 40c brown.....	80
52	— " 1p rose.....	15	*1123	— " 80c green.....	1 20
53	— '66, 5c orange.....	25	*1124	— " 1p orange.....	1 35
56	— " 50c green.....	30	1135 }	— '82, 5p blue and red and 10p br. and blue, pair..	3 10
* 57	— " 1p rose.....	1 15	1136 }		
58	— " 1p vermilion.....	30	1151	— '85, 20c red.....	15
60	— " 10p ".....	1 30	*1301	Cundinamarca, '70, 5c blue wove paper.....	15
* 62	— '68, 10c lilac.....	17	1302	— '70, 10c rose, wove p.....	28
* 63	— " 20c blue.....	28	*1303	— '77, 10c red, laid p.....	75
64	— " 50c green.....	15	*1502	Panama, '78, 10c blue.....	35
* 65	— '69, 1p rose.....	40	*1507	— '87, 10c yellow p.....	20
* 67	— '70, 5c orange.....	15	*1510	— '88, 50c brown p. white wove paper.....	75
* 68	— '70, 25c blue paper.....	40	*1539	— '88, black on gray p, Register..	20
69	— '70, 5p green paper.....	75	*1602	Santander, '84, 5c red.....	15
70	— " 10p vermilion p.....	50	1605	— '86, 5c red.....	15
* 79	— '76, 20c blue.....	25	*1606	— " 10c violet.....	20
81	— " 10p pink p.....	40	1609	— '87, 10c ".....	15
86	— " 20c blue.....	50	*1716	Tolima, '79, 10c blue.....	15
* 96	— '81, 20c black.....	25	*1718	— '80, 1p vermilion.....	2 00
*103	— " 20c blue, blue p.....	1 00	*1728	— '84, 10c blue.....	20
*106	— " 20c blue, green p.....	55	*1730	— " 25c black.....	45
*115	— '83, 20c violet, lilac p.....	25	*1731	— " 50c green.....	75
*116	— " 50c brown.....	75			
117	— " 1p claret, bluish p.....	40			
119	— '86, 10p pink p.....	2 50			

*1732	Tolima, '84, 1p vermilion.....	\$1 50
*1743	— '86, 10c blue.....	20
*1744	— " 50c green.....	75
*1745	— " 1p red.....	1 50
*1762	— '87, 10c green.....	18
1764	— '88, 1p brown.....	1 50
*1803	— '86, 5c yellow.....	40
* 1	Corea, '85, 5m carmine.....	15
5	Costa Rica, '64, 4r green.....	15
6	— '64, 1p orange.....	30
11	— '83, 40c blue.....	15
* 34	— " 10c orange, green sur. Off	25
* 35	— " 40c blue, red sur. Off.....	95
* 44	— '86, 5c purple, red sur. "	22
* 46	— " 5c " blk sur. "	20
* 50	— '87, 5c. " blk sur. "	35
* 65	— '81, 2c on 1/2 r blue.....	15
69	— '82, 5c on 1/2 r blue.....	75
* 71	— '82, 20c on 4r green.....	2 10
73	— '84, revenue used postally 2c blue.....	20
* 84	— '86, 5c blue, env.....	15
* 85	— " 10c orange, env.....	25
107	— '85, 10c " "	20
117	— " 2c carmine.....	30
118	— " 5c purple.....	25
* 5	Cuba, '55, 2r p carmine, blue p..	80
9	— '56, 2rp orange-red, rough yel- lowish paper.....	35
10	— '57, 1/2 rp red.....	35
* 15	— '64, 1rp black, buff p.....	30
* 18	— " 1rp blue, salmon p.....	15
19	— " 2rp verm. flesh p.....	30
* 20	— '66, 1/2 rp black, buff p.....	25
* 21	— " 5c lilac.....	40
* 24	— " 40c rose.....	50
* 32	— '68, 40c rose.....	20
* 33	— '69, 5c rose.....	20
* 41	— '71, 12c lilac.....	25
* 43	— " 50c green.....	20
* 44	— " 1p brown.....	35
* 48	— '73, 1p red-brown.....	40
49	— '74, 12 1/2 c brown.....	15
* 51	— '74, 50c lilac.....	25
* 52	— " 1p carmine.....	1 00
* 56	— '75, 1p brown.....	75
* 60	— '76, 1p black.....	40
* 68	— '78, 12 1/2 c brown.....	30
* 70	— " 50c dark green.....	15
* 71	— " 1p carmine.....	40
* 79	— '80, 10c rose.....	35
* 83	— " 1p bistre.....	25
* 88	— '81, 20c red-brown.....	40
* 94	— '82, " "	20
* 99	— '83, 5c blue.....	25
*100	— " 10c bistre.....	15
*101	— " " "	15
*102	— " " "	15
*103	— " " "	20
*104	— " " "	25
*105	— " 20c brown.....	35
*106	— " " "	35
*107	— " " "	55
*108	— " " "	35
*109	— " " "	1 00
122	— '88, 20c lilac-gray.....	15

*158	Cuba, '69, 5c rose.....	\$ 75
*159	— '69, 20c orange.....	75
* 2	Curacao, '73, 3c bistre.....	30
6	— '73, 50c violet.....	15
10	Cyprus, '81, 4p bistre, C. C.....	15
38	— '82, 30p on 1p red.....	90
8	Denmark, '57, 16s lilac.....	25
* 78	— '78, gr. and brown, off. sealed	60
81	— '65, 4s red envelope.....	35
92	— '72, 2s blue, wrapper.....	20
* 3	Dominica, '74, 1sh claret, C. C....	60
* 6	— '79, 4p blue, C. C.....	45
* 9	— '83, 2 1/2 p claret, C. A.....	25
* 35	— '86, One penny on 1sh.....	15
7	Dom. Rep., '66, Un r green p....	1 25
10	— '67, 1/2 r pink, thin paper.....	75
* 17	— '70, 1/2 r yellow paper.....	60
21	— '74, Un r violet "	75
* 24	— '79, 1r carmine.....	20
* 25	— " 1r " buff paper.....	20
* 30	— '80, 20c brown.....	30
* 32	— " 50c orange.....	60
33	— " 75c blue.....	25
34	— " 1p gold.....	30
* 41	— " 50c orange.....	75
42	— " 75c blue.....	25
43	— " 1p gold.....	35
60	— '83, 10c on 2c red.....	15
* 63	— " 25c on 5c blue.....	20
* 64	— " 50c " 10c rose.....	25
* 66	— " 1Fr " 20c brown.....	50
74	— " 10c " 2c red.....	15
* 93	— '81, 10c rose, white p. envelope	20
95	— " 20c bistre, yellow paper...	15
96	— " 30c carmine, white "	20
* 98	— " 40c brown, white p. env....	60
* 99	— " 45c purple, blue " "	70
*100	— " 60c green, white " "	95
2	Dutch I., '68, 10c carmine.....	30
* 10	— '74, 2gld 50c gr. and purple...	1 25
* 31	— " 5c yellow, unsp. letter.....	1 50
* 33	— " 20c gr., blue p., unsp. letter	20
* 34	— '76, 15c yel., or. p., " "	20
* 37	— '82, 40c blk. and carmine.....	25
* 38	— " 75c " " "	45
* 8	E. Roumelia, '85, 20pa carmine..	27
11	— '81, 10pa black and lilac.	40
12	— " 20pa lilac " green.....	40
* 14	— " 2pi black " buff.....	1 20
* 16	— " 1/2 pia " " green.....	45
* 19	— " 10pa " " lilac.....	40
3	Ecuador, '65, 1r buff.....	20
5	— '65, 1r green.....	20
* 8	— '72, 1r yellow, blue paper.....	1 50
* 11	— " 1p rose.....	35
* 16	— '81, 20c slate.....	30
* 17	— " 50c green.....	65
22	— '87, 80c gray.....	40
45	— '85, 5c vermilion.....	60
49	— '86, 5c "	60
53	— '87, 1c gray.....	25
54	— " 2c lake.....	20
56	— " 10c orange.....	30
8	Egypt, '65, 5paras green.....	30
9	— '65, 10pa brown.....	60
10	— " 20pa blue.....	30

* 11	Egypt, '65, 1pi lilac.....	\$ 20	43	Fr. Col., '79, 25c blk on red.....	\$3 20
12	— '65, 2pi yellow.....	40	* 56	— '81, 40c red on straw.....	18
* 13	— " 5pi rose.....	1 50	* 57	— " 75c carmine on rose.....	27
* 14	— " 10pi slate.....	2 20	* 93	— '84, 5fr brown, unpag. letter.....	1 50
15	— '67, 5pa yellow.....	20	*134	Cochin China, '86, 5c on 25c yel.	55
* 16	— " 10pa lilac.....	20	153	Fr. Guiana, '86, 0.05c on 2c gr.	1 25
* 19	— " 2pi blue.....	25	*157	— '87, 0.20c on 35c blk on orange	35
* 20	— " 5pi brown.....	1 00	*158	— " 0.25c on 30c brown.....	25
29	— '72, 2½p purple.....	15	162	— '88, 0.10c on 75c carmine.....	60
30	— " 5pi green.....	30	*192	Guadeloupe, '84, 20c on 30c br.	20
51	— '89, 10pia violet.....	25	*193	— '84, 25c on 35c blk on orange	20
* 91	— '84, 2pi red, unpaid letter.....	20	*196	— '89, 25c on 20c.....	18
* 92	— " 5pi " " ".....	1 00	1	Indo China, '89, 5c on 35c blk.	30
* 96	— '87, 2pi yellow " ".....	25		on yellow.....	30
*107	— '88, 1pi blue, envelope.....	20	*229	Martinique, '86, 5c on 20c red	40
7	Falkland Isles, '86, 4p gray, C.A.	20		on green.....	20
*	— '84, 1p claret, C. A. sideways.	30	*235	— '87, 15c on 20c red on green....	20
* 2	Fernando Po, '80, 5c de p. gr....	20	*237	— '88, 15c on 20c " " ".....	20
* 16	— '84, 50c on 2c rose.....;	1 00	287	— '81, 25c on 35c blk on yellow.	1 50
7	Fiji Isles, '71, 3p green.....	30	*288	New Caledonia, '82, 5c on 40c	1 15
* 8	— '76, 1p blue.....	30	325	St. P. Miquelon, '85, 5c on 35c	40
9	— " 6p rose.....	20	*327	— '85, 5c on 1fr bronze on green.	25
13	— '82, 1sh brown.....	25	*328	— " 10c on 40c red.....	20
* 23	— '72, 2c on 1p blue.....	30	*329	— " 15c " 40c ".....	20
25	— " 12c on 6p rose.....	1 40	*332	— " 5c " 4c claret on lav... 1 00	
* 31	— '75, 12c " 6p ".....	10 00		— " 10c " 40c red double sur.	40
* 38	— '76, 2p " 3p dark green.....	60	*349	Senegal, '88, 5c on 20c red on gr.	20
* 39	— '78, 4p " 3p mauve.....	40	*350	— '88, 5c on 20c red on green....	30
* 40	— '80, 2p " 3p green.....	25	* 1	Gambia, '69, 4p brown.....	1 00
	— '88, black, Official.....	1 00	* 4	— '74, 6p blue, C. C.....	1 00
2	Finland, '56, 10k rose.....	60	* 9	— '80, 4p brown, ".....	20
24	Finland, '85, 5M green and red..	75	* 10	— " 6p blue, ".....	25
25	— '85, 10M brown and red.....	1 25	* 6	Germany, '58, ½sgr, flesh p.....	40
32	— '90, 5M green and red.....	2 00	8	— '59, ½sgr. green.....	20
46	— '50, 10k red, white p. env.....	80	12	— " 5sgr. lilac.....	20
50	— '60, 10k rose, 7 stars ".....	1 00	* 18	— '63, ½sgr. yellow.....	20
1	Formosa, '88, 20c green.....	3 75	22	— '65, ½sgr. orange.....	20
4	France, '49, 1p lake.....	40	30	— '61, 2sgr. blue, envelope.....	3 50
5	— '50, 10c bistre.....	20	46	— '59, 30kr orange.....	20
* 8	— '52, 10c ".....	1 25	* 47	— '62, 3kr rose.....	20
8	— " 10c ".....	75	* 48	— " 6kr blue.....	20
* 9	— " 25c blue.....	60	53	— " 9kr stone.....	20
* 13	— '53, 1fr lake.....	1 50	59	— '61, 9kr brown, envelope.....	3 30
* 25	— '62, 80c rose.....	60	* 60	— '62, 2kr orange, ".....	30
* 76	— '77, 20c blue on white.....	4 25	* 63	— " 9kr brown, ".....	30
107	— '59, 10c black, unpaid letter... 2 00		* 64	— '66, 1kr green, ".....	30
*112	— '71, 40c blue, " " ".....	1 00	* 85	— '68, 18kr bistre.....	20
*113	— " 60c yellow, " " ".....	1 50	86	— " ½s brown.....	20
*129	— '82, 1fr black, " " ".....	40	*327	Alsace & Lorraine, '70, 1c olive gr.	40
*130	— " 2fr " " ".....	75	*329	— '70, 4c gray.....	40
*131	— " 5fr " " ".....	1 00	*330	— " 5c green.....	4 00
132	— '84, 1fr brown.....	15	*331	— " 10c bistre.....	45
153	— '68, 2c lilac, newspaper.....	40	*332	— " 20c blue.....	2 25
203	— '85, 3pia on 75c car. Levant..	20	*333	— " 25c brown.....	1 50
* 6	Fr. Col., '65, 80c carmine.....	20	14	Gibraltar, '86, 1sh brown, C. A..	50
* 7	— '71, 1c olive.....	15	* 29	— '89, 25c on 2p br violet ".....	27
* 9	— " 30c brown.....	20	* 30	— " 25c " 2½p blue ".....	20
10	— " 80c carmine.....	20	* 31	— " 40c " 4p orange, ".....	23
* 13	— " 40c orange.....	25	* 32	— " 50c " 6p violet, ".....	23
* 18	— '72, 30c brown.....	20	* 33	— " 75c " 1sh bistre, ".....	35
19	— " 80c carmine.....	15	* 2	Gold Coast, '75, 4p lilac, C. C....	20
* 23	— '76, 15c bistre, large figure.....	32	3	Great Britain, '40, 2p blue.....	20
* 32	— '77, 30c brown.....	20	* 4	— '41, 1p red on blue, small Cr... 20	
* 33	— " 35c black on orange.....	20	6	— '47, 1sh green.....	20
35	— " 75c carmine.....	30	7	— '48, 10p brown.....	40
36	— " 1fr bronze green.....	20			

2	Hungary, '71, 3k green, Lith.....	1 50	* 40	Labuan, '83, Two cents on 8 c'ts.	40
* 6	— '71, 25k mauve, " ".....	1 00	3	Lagos, '74, 4p rose, C.C.....	20
27	— '88, 3fl. lilac brown and gold..	50	6	— '75, 1sh orange, " ".....	30
* 68	— '71, 15k yellow brown.....	35	8	— '82, 2p blue, C.A.....	20
* 1	Iceland, '73, 2s blue.....	40	* 9	— " 3p brown " ".....	40
* 4	— '73, 8s brown.....	40	* 12	— " 1sh orange, C.A.....	75
* 5	— " 16s yellow.....	27	* 16	— '85, 6p olive, C.A.....	75
* 10	— '76, 20a violet.....	35	* 26	— '87, 5sh green and blue, C.A..	2 50
10	— " 20a " ".....	30	1	Liberia, '60, 6c red.....	2 00
* 11	— " 40a green.....	30	* 4	— '60, 6c red.....	20
11	— " " " ".....	15	4	— " " " ".....	20
32	— '73, 8s mauve.....	50	5	— " 12c blue.....	50
* 34	— '76, 16a carmine.....	15	* 6	— " 24c green.....	40
* 2	India, '54, 1a red.....	60	* 8	— '64, 12c blue.....	80
* 10	— '55, 2a green.....	16 00	13	— '80, 12c yellow.....	30
26	— '66, 6a lilac, green sur.....	1 25	14	— " 24c carmine.....	50
117	— '67, 1a lilac, " ".....	4 00	* 16	— '82, 8c blue.....	20
	— 2a yellow, high court.....	2 75	17	— '82, 16c pink.....	30
* 11	Afghanistan, '72, 1sh black.....	2 50	* 3	Lubeck, '59, 2s brown.....	1 00
* 19	Jummoo, '70, 1a blue.....	25	13	— '64, 11s mauve.....	20
* 24	— '74, 1a sage green.....	75	* 28	— " 1s green, inscript to right envelope.....	35
* 35	— '77, 1r brick red.....	25	* 29	— '64, 1s orange, inscript. to right, env.....	30
* 36	— " 1a black.....	50	* 31	— " 21s blue, inscript. to right, env.....	30
* 38	— " 1a blue.....	75	* 32	— " 4s brown, incript. to right, env.....	40
* 11	Soruth, '66, 4a vermilion.....	75	32	— " 4s brown, inscript. to right, env.....	35
* 1	Ionian Isles, '59, 1p orange.....	40	* 2	Luxemburg, '52, 1sg red.....	1 00
* 3	— '59, 2p carmine.....	30	* 6	— '59, 25c brown.....	25
4	Italy, '53, 5c green paper.....	80	* 7	— " 30c lilac.....	30
5	— " 20c blue " ".....	20	* 10	— '63, 1c brown.....	25
6	— " 40c rose " ".....	60	* 15	— '65, 1c " ".....	15
* 7	— '54, 5c green (white head).....	30	* 16	— " 1c orange.....	20
* 8	— " 20c blue " ".....	20	16	— " 1c " ".....	20
* 9	— " 40c rose " ".....	30	* 91	— '76, 25c blue.....	20
* 42	— '79, 30c brown.....	20	153	— '72, 1fr. on 371c stone.....	40
* 44	— " 2l vermilion.....	60	154	— '75 " ".....	40
44	— " " " ".....	50	* 4	Macao, '83, 25r rose.....	15
55	— '88, 5l carmine and green.....	50	* 5	— '83, 40r blue.....	20
115	— '74, 5l blue, unpaid letter.....	20	* 6	— " 50r green.....	20
118	— " 100l red, " ".....	25	* 7	— " 100r violet.....	23
*212	— " 20c blue.....	25	* 8	— " 200r orange.....	35
*216	— " 2l scarlet.....	75	* 9	— " 300r chocolate.....	55
*223	— '81, 50c lilac.....	20	* 10	— '85, 10r green.....	13
*224	— '88, 2l vermilion.....	75	* 11	— " 20r rose.....	15
5	Jamaica, '60, 1sh brown, pineapple.....	20	* 12	— " 25r violet.....	25
* 6	— '63, 3p green, pineapple.....	20	* 13	— " 40r yellow.....	20
6	— " " " ".....	20	* 14	— " 50r blue.....	25
* 11	— '70, 6p lilac, C. C.....	20	* 15	— " 80r gray.....	25
39	— '86, 1p rose.....	15	* 22	— '87, 80r " ".....	25
20	Japan, '74, 4s rose.....	3 80	* 50	— '84, 80r on 100r violet blk. sur.	40
* 31	— '75, 12s rose.....	20	* 51	— '85, 5r on 25r rose, " ".....	15
34	— " 30s violet.....	15	* 52	— " 10r on 25r rose, blue ".....	30
50	— '77, 15s green.....	20	* 53	— " 20r on 50r green blk. ".....	25
68	— '88, 1yen carmine.....	15	* 55	— " 10r on 50r green blue ".....	1 00
* 85	— '73, 2s yellow envelope.....	50	* 56	— " " " " blk. ".....	20
* 91	— '74, 6s brown, violet envelope..	30	* 58	— " 40r on " " red ".....	1 00
* 1	Labuan, '79, 2c green, C.A. sideways.....	1 10	* 59	— '87, 5r on 80r gray blk. ".....	30
* 2	— '79, 6c orange, C.A. sideways..	1 50	* 60	— " 10r on 80r " " ".....	35
* 4	— " 16c blue " ".....	1 50	* 62	— " 5r on 100r violet.....	75
* 7	— '80, 12c rose, C.C.....	1 00	* 63	— '87, 10r on 200r orange.....	90
* 8	— " 16c blue, " ".....	80	* 64	— " 5r red on green.....	15
* 9	— '81, 10c brown, " ".....	40	5	Madeira, '68, 100r lilac.....	3 25
* 13	— '83, 40c vermilion, C.A.....	65	13	— '69, 120r blue.....	75
* 15	— '85, 8c purple, C.A.....	18			
* 38	— '80, Eight cents black on 12c..	75			

* 16	Madra, '71, 10r yellow.....	\$ 25
* 28	— '79, 10r green.....	25
* 3	Malta, '75, ½p orange.....	35
* 9	— '85, 1sh lilac.....	35
10	— " 5sh rose C. A.....	1 80
3	Mauritius, '48, 1p red.....	4 00
7	— '56, 2p blue.....	4 00
8	— " (4p) green.....	8 00
* 8	— " " ".....	6 00
12	— '59, (9p) magenta.....	2 25
13	— " 6p blue.....	75
* 13	— " " ".....	1 00
* 14	— " 1sh scarlet.....	5 00
14	— " " ".....	90
* 15	— '61, 6p purple.....	20
15	— " " ".....	90
17	— '60, 1p lilac.....	35
18	— " 2p blue.....	40
19	— " 4p rose.....	1 00
* 20	— " 9p lilac.....	80
20	— " " ".....	40
* 21	— '61, 6p slate.....	25
22	— '62, 6p green.....	2 00
23	— " 1sh buff.....	1 15
24	— '63, 1sh green.....	4 75
25	— '62, 6p purple.....	1 00
33	— '63, 5sh violet.....	60
34	— '64, 6p lilac.....	30
* 35	— '65, 6p green.....	52
* 36	— '68, 5sh mauve, C. C.....	1 90
37	— '70, 1sh blue, C. C.....	35
* 37	— " " ".....	80
* 44	— '79, 17c carmine, C. C.....	18
* 46	— " 38c violet, ".....	35
48	— " 2½ rupees violet.....	90
* 52	— '82, 25c bistre, C. A.....	25
* 55	— '85, 16c red-brown, C. A.....	15
* 85	— '76, ½p on 9 pence.....	15
* 93	— '78, 13c on 3p vermilion.....	20
93	— " " " ".....	20
* 94	— " 17c on 4p rose.....	35
* 97	— " 50c on 1sh green.....	60
99	— '83, "2 cents" on 38c.....	40
101	— " "16 cents" on 17c.....	20
*155	— '62, 9p chocolate, env.....	75
	— '83, "2 cents" on 13c, sur. in v't'd	50
* 26	Mecklenburg-Schwerin, '60, 3s yellow envelope.....	25
27	— '60, 5s blue ".....	3 75
* 29	— '67, 2s lilac ".....	20
* 1	Mecklenburg-Stelitz, '64, ¼s. g. orange.....	30
* 2	— '64, ¼s. g. green.....	20
* 2	Mexico, '56, 1r yellow.....	35
4	— '56, 4r red.....	60
6	— '61, ½r buff p.....	60
* 7	— " 1r green p.....	25
* 9	— " 4r yellow p.....	1 50
9	— " " ".....	1 50
11	— '62, 4r red on yellow paper.....	60
21	— '64, 1r ultramarine.....	15
* 22	— " 2r orange.....	18
23	— " 4r green.....	20
* 25	— '66, 7c gray, Lith.....	1 25
* 26	— " 13c blue ".....	75
26	— " " " ".....	50

27	Mexico, '66, 25c buff, Lith.....	\$ 30
* 28	— '66, 50c green ".....	60
* 29	— " 7c mauve, Eng.....	70
* 30	— " 13c blue, ".....	20
30	— " " ".....	25
31	— " 25c yellow-brown, lith.....	25
33	— '68, 6c brown paper.....	15
46	— " 12c green ".....	1 50
* 46	— " " ".....	70
50	— " 25c blue on pink paper... 1 00	
* 52	— '72, 6c green.....	20
55	— " 50c yellow.....	25
* 73	— '79, 50c green.....	60
* 74	— " 85c purple.....	1 25
* 75	— " 100c black.....	1 25
* 78	— '82, 2c slate.....	15
* 82	— " 25c rose.....	2 00
* 85	— " 100c black.....	2 75
90	— " 50c green.....	60
* 94	— " 24c violet.....	15
* 96	— " 100c orange.....	5 00
*106	— '84, 10c green.....	20
*107	— " 12c ".....	25
*109	— " 25c ".....	50
111	— '84, 1p blue.....	50
*124	— '86, 10c yellow.....	35
134	— " 25c lilac.....	20
138	— '88, 1c green.....	20
144	— " " ruled p.....	15
150	— " 2c carmine " pin perf... 25	
153	— " 10c scarlet " "..... 25	
154	— " 20c scarlet.....	20
155	— " 25c ".....	20
*192	— '75, 25c yellow p.....	15
*193	— " 35c ".....	20
*194	— " 50c ".....	20
*195	— " 60c ".....	25
*196	— " 75c ".....	35
*197	— " 85c ".....	35
*206	— " 50c black.....	25
*210	— " 100c black.....	35
*267	— '74, 25c blue env.....	50
*268	— '79, 4c pale red.....	20
*269	— '82, 5c chocolate, env.....	50
*270	— " 10c green, Habilitado env 1 25	
*273	— '83, 25c chocolate and green (5x10x10).....	80
*279	— '85, 12c green env.....	75
*281	— " 24c " (12x12) env..... 1 50	
356	— '67, 1r blue on bluish paper... 4 00	
357	— " 1r green paper.....	60
358	— " 2r " on bluish paper... 1 00	
359	— " 2r pink paper.....	45
*420	— '68, un r green " laid batonne p 1 00	
*	— '82, 25c red-brown, error..... 3 00	
	— ¼ lilac.....	2 50
	Guadalajira, 2r lilac.....	4 00
5	Modena, '52, 40c blue.....	30
* 4	Mozambique, '77, 25r rose.....	15
* 5	— '77, 40r blue.....	25
* 7	— " 100r violet.....	25
* 8	— " 200r orange.....	40
* 9	— " 300r chocolate.....	75
* 20	— '86, 50r blue.....	15
21	— " 100r brown.....	25
1	Natal, '57, 3p pink.....	2 00

2	Natal, '57, 6p green.....	\$3 00
10	— '60, 1p carmine, Star.....	20
* 13	— '62, 3p blue.....	45
13	— " 3p ".....	45
14	— " 6p gray.....	35
16	— '64, 6p violet C. C.....	20
18	— '69, 1p red.....	20
19	— " 3p blue.....	40
20	— " 6p lilac.....	20
22	— " 1p red.....	80
* 34	— " 1p ".....	20
* 40	— '70, 1sh red on orange.....	35
41	— '73, 1sh claret.....	40
44	— '76, 1p yellow.....	2 50
47	— " 1sh green.....	20
* 50	— '74, 6p violet, C. C.....	20
51	— " 5sh claret ".....	50
* 52	— '78, 4p brown ".....	20
80	— '79, 1p on 6p rose.....	70
93	— '75, 1p yellow.....	80
* 1	Netherlands, '52, 5c blue.....	25
24	— '72, 2g 50c blue and rose.....	15
* 33	— '88, 22½c green.....	18
34	— " 1gl lilac.....	25
63	— '81, 1gl blue and red.....	15
* 5	Nevis, '67, 1p red.....	20
* 1	New Brunswick, '51, 3p red.....	70
* 6	— '60, 10c vermilion.....	20
* 7	— " 12½c blue.....	25
* 8	— " 17c black.....	40
	— '61, 5c br., 'Connell' proof sur. specimen.....	2 50
3	Newfoundland, '57, 3p green.....	50
* 5	— '57, 5p violet-brown.....	25
12	— '63, 4p lake.....	1 60
14	— " 6p ".....	1 50
* 17	— " 1sh ".....	50
25	— '68, 5c black.....	25
5	New S. Wales, '51, 1p carmine shades (blue paper).....	1 00
6	— '51, 2p blue, ".....	25
7	— " 2p " stars in corner, blue paper.....	3 00
9	— " 6p brown, blue paper.....	3 25
10	— " 8p yellow, ".....	6 50
12	— '54, 1p orange, white paper....	85
* 13	— " 2p blue, white ".....	1 00
	num. of val.....	1 00
13	— " 2p blue, white paper, num. of val.....	20
14	— " 3p green, white paper, num. of val.....	1 00
16	— " 6p sage-green num. of val.	60
17	— " 6p brown, " ".....	60
18	— " 8p orange, " ".....	12 00
19	— " 1sh red, " ".....	1 20
20	— '56, 1p red, " ".....	75
21	— " 2p blue, " ".....	20
22	— " 3p green, " ".....	1 00
23	— '60, 1p red, " ".....	20
24	— " 2p blue, " ".....	20
* 26	— " 5p green, " ".....	1 00
26	— " 5p " " ".....	75
27	— " 6p brown " ".....	60
28	— " 8p yellow, " ".....	50
29	— " 1sh red, " ".....	50
30	New S. Wales, '60, 5sh violet, numeral of value.....	\$ 25
* 31	— '61, 6p violet, num. of val.....	40
32	— '62, 2p blue.....	1 10
	— '54, 1p verm. pair.....	1 50
34	— '63, 2p blue double lined fig. ".....	40
35	— '63-'67, 1p red, single-lined num. of val.....	40
36	— '67, 2p blue.....	25
* 37	— " 4p brown, single-lined num. of val.....	30
38	— " 10p lilac, single num. of val.....	25
41	— '71, 6p lilac, N. S. W.....	40
* 44	— '76, 1sh black, N.S.W.....	40
* 45a	— '60, 4p brown, ".....	30
* 45a	— " 4p " " pair.....	40
* 51	— '88, 6p carmine, ".....	20
54	— " 5sh purple, ".....	60
73	— '54, 6p brown, error of wmk., "8".....	90
77	— " 2p blue, error of wmk., "5".....	3 50
78	— '72, 3p green, error of wmk., "6".....	80
* 94	— '71, 9p on 10p red-brown.....	40
94	— " 9p on 10p ".....	20
97	— '86, 10sh carmine and violet..	3 90
* 115	— '80, 1sh black.....	80
* 119	— " 4p brown.....	25
122	— " 5sh violet.....	60
124	— '89, 2p blue.....	30
* 126	— '90, 5p green.....	60
* 146	— '86, "O. S." in upper and lower cor's., 1p red env. letter stamp.....	1 30
164	— '53, (6p) or. and blue, reg. letter stamp.....	2 00
165	— '53, (6p) red and blue reg. letter stamp.....	1 50
167	— '60, (6p) red and blue reg. letter stamp.....	1 50
	— " 1sh carmine wmk. inv'rt'd	70
	— '50, 2p blue, 2d plate III.....	6 50
	— " 2p blue, 2d retouch, plate III.....	5 00
	— " 2p blue, 2d plate II.....	6 00
	— " 2p " ".....	6 75
	— " 2p " ".....	4 50
	— " 3p green, bluish paper....	5 00
	— " 3p " " ".....	3 00
6	New Zealand, '59, 6p red-brown thick white paper.....	50
16	— '62, 1p orange, star.....	30
17	— " 2p light blue, star.....	25
18	— " 3p violet, ".....	70
19	— " 6p brown, ".....	30
20	— " 1sh green, ".....	60
* 22	— '63, 2p blue, ".....	20
* 23	— " 3p violet, ".....	45
24	— " 4p red, ".....	1 00
* 25	— " 6p brown, ".....	45
26	— " 1sh green, ".....	20
30	— '64, 1sh " N. Z.....	1 50
32	— " 2p blue, " pair.....	1 25
32	— " 2p " ".....	90

* 35	N. Zealand, '66, 4p yellow, star..	\$ 20
36	— '72, 1p brown	25
38	— " 6p blue, "	20
* 44	— '73, 1p pink.....	50
* 49	— " 3p brown, N. Z. and star..	20
* 50	— " 4p maroon, " " ..	20
* 52	— " 1sh green, " " ..	50
54	— '78, 5sh gray, " " ..	50
84b	— 8sh blue.....	1 25
211	— '82, £1 pink and blue.....	1 50
*217	— " 2sh blue.....	50
217	— " 2sh " ..	25
218	— " 2s 6p brown.....	50
221	— " 5sh green.....	60
222	— " 6sh green.....	1 00
227	— " 10sh brown.....	1 10
229	— " £1 rose.....	1 56
231	— '85, £2 mauve.....	3 00
* 2	Nicaragua, '62, 5c black, yellow paper.....	60
* 4	— '69, 5c black, white paper.....	20
* 6	— " 25c green, " " ..	15
* 12	— '78, 25c green.....	20
12	— " 25c " ..	15
8	Norway, '63, 24s brown.....	20
9	— '65, 2s yellow.....	20
10	— '66, 3s lilac.....	60
* 28	— '77, 25c violet.....	20
* 29	— " 50c claret.....	25
* 96	— '72, 3s carmine, env.....	15
1	Nova Scotia, '57, 1p red-brown..	1 25
4	— '57, 6p green.....	80
6	— '60, 8½c green.....	1 70
11	— " 12½c black.....	20
2	Oldenburg, '51, 1½th rose p.....	25
3	— '51, 1½th yellow p.....	25
4	— '55, 1sg green p.....	4 00
* 6	— '56, 1g blue p.....	1 25
7	— " 2g rose p.....	1 75
8	— " 3g yellow p.....	1 50
* 19	— '62, 3g stone.....	20
25	— " 1g rose.....	40
* 3	Orange Free State, '68, 1sh buff	50
5	— '78, 5sh green.....	1 20
* 32	— '81, 1p on 5s green.....	20
47	— '82, 1sh brown violet.....	15
* 1	Paraguay, '70, 1r rose.....	20
* 2	— '70, 2r blue.....	60
* 3	— " 3r black.....	75
10	— '79, 10c green.....	4 00
* 20	— '87, 20c pink.....	30
* 59	— '86, 2c lilac.....	20
* 60	— " 5c blue.....	27
* 61	— " 7c orange.....	37
* 62	— " 10c carmine.....	52
* 63	— " 15c maroon.....	60
* 64	— " 20c blue.....	1 00
66	— '90, 5c on 15c red violet.....	25
88	— '78, 5c on 2r blue, black sur..	1 60
*117	— '84, 1c on 1r rose.....	20
* 11	Parma, '59, 15c red.....	20
* 5	Persia, '75, 1s violet.....	75
* 6	— '75, 2s green.....	75
* 7	— " 4s blue.....	75
* 8	— " 8s vermilion.....	75
* 10	— '76, 2s blue.....	60

* 16	Persia, '76, 8s green.....	\$ 40
19	— '76, 4k yellow.....	40
* 34	— '80, 1s black and red.....	23
34	— " 1s " " ..	30
35	— " 2s " " yellow.....	25
* 37	— '80, 10s " " violet.....	30
46	— '82, 50c " " orange.....	20
* 49	— " 10fr blk. buff and red.....	2 00
49	— " 10fr " " " ..	15
50	— '83, 50c gray.....	20
57	— '85, 5k violet.....	20
64	— '89, 2k rose.....	15
65	— " 5k green.....	18
137	— '81, 10s violet and blue.....	20
178	— '86, 18s on 10s bl. and orange blk. sur.....	15
179	— " 1t on 5fr. black and red, blk. sur.....	35
*230	— '88, 6s carmine.....	25
* 2	Pac. Steam Nav. Co., '58, 1r car	2 00
* 2	Peru, '58, 1d blue.....	1 25
2	— '58, 1d blue.....	20
3	— " 1p red.....	50
6	— '59, 1d blue.....	30
7	— " 1p red.....	50
* 8	— '60, 1d blue.....	35
8	— " 1d " ..	15
9	— " 1p red.....	20
* 10	— '62, 1d " ..	20
11	— '63, 1p brown.....	20
13	— '72, 1p orange.....	15
* 17	— '71, 5c red.....	40
* 18	— '73, 2c blue.....	22
* 21	— '74, 50c green.....	35
* 22	— " 1s rose.....	20
* 25	— '76, 20c carmine.....	15
* 28	— '83, 2c ..	15
35	— '86, 50c red.....	15
36	— " 1s brown.....	35
* 99	— '80, 5c blue, red sur.....	20
*101	— " 50c green, " " ..	1 25
*111	— '82, 2c car., black " ..	40
*114	— " 20c " blue " ..	18
*118	— " 50c rose, blk. " ..	85
*119	— " 50c " blue " ..	50
*120	— " 1s blue, red " ..	50
*123	— '83, 2c violet, blk. " ..	18
*125	— " 10c green, " " ..	25
128	— " 50c " " ..	30
130	— " 1s rose, " " ..	35
138	— " 2c car., blue & blk sur....	20
148	— " 5c blue, blk " ..	20
154	— " 2c vermilion, " ..	15
*155	— " 5c blue, " ..	1 35
*160	— '84, 5c " " ..	18
*164	— " 1c orange, blue & " ..	20
*165	— " 1c green, " " ..	20
*231	— '74, 20c blue.....	22
*232	— " 50c brown.....	35
232	— " 50c " ..	20
*234	— '81, 1c bistre, blue sur.....	15
*235	— " 5c verm, " " ..	75
*236	— " 10c orange, " " ..	75
*237	— " 20c blue, red " ..	70
*240	— '82, 1c bistre, " " ..	15
*241	— " 5c verm, " " ..	75

*242	Peru, '82, 10c orange, red sur.....	\$ 70	51	Philippine Isles, '79, 100m green	\$ 20
242	— '82, 10c orange, red sur.....	30	54	— '79, 250m bistre.....	15
*243	— " 20c blue, " ".....	1 10	* 60	— '82, 6½c green.....	15
243	— " 20c " " ".....	40	* 61	— " 10c plum.....	20
*244	— '84, 50c brown, " ".....	1 50	* 62	— " 12½c rose.....	20
*246	— " 5c verm., black ".....	35	* 63	— " 20c bistre.....	40
*247	— " 10c orange, " ".....	40	* 64	— " 25c brown.....	45
247	— " 10c " " ".....	15	64	— " 25c ".....	20
*248	— " 20c blue, " ".....	75	* 66	— '87, 50mil. bistre.....	15
248	— " 20c " " ".....	20	70	— '88, 8c yellow-brown.....	15
249	— " 50c brown, " ".....	30	172	— '69, 3½c blk on buff p.....	27
*250	— '83, 1c bistre, blue & blk.....	15	173	— " 6½c green on rose.....	40
*252	— " 5c verm., " ".....	40	*182	— '72, 1rp gr. bluish p. pair.....	3 00
*253	— " 10c orange, " ".....	70	*182	— " 1rp " " ".....	2 00
*254	— " 20c blue.....	1 05	189	— '79, 2c on 25m green, blk. sur.	40
*256	— " 1c bistre, red & black sur....	27	*190	— " 8c on 100m carmine, blk. sur.....	30
*261	— '84, 1c bistre, blk. sur.....	20	*191	— " 2c on 25m green, blk. sur.	1 25
*266	— " 1c " red and blk sur.	20	*192	— " 8c on 100m car., " ".....	1 00
*266e	— " 1c " black and blue sur.....	20	*193	— '81, 2c on 2½c brown, " ".....	20
*382	— '75, 5c green, white paper env.	15	194	— " 1r on 5c blue, green ".....	75
*383	— " 5c " straw " ".....	15	196	— " 8c on 2c rose, " ".....	30
*385	— " 10c verm. straw p. env....	25	*197	— " 10c on 2c carmine gr. ".....	1 20
*386	— " 20c purple, white p. env....	25	199	— '83, 1r on 2c carmine, red ".....	35
386	— " 20c " " ".....	15	*201	— " 1r on 5c blue ".....	2 60
*387	— " 50c carmine, white p. env.	25	*202	— " 2r on 2½c blue, blk. ".....	40
*388	— " 50c " linen.....	25	*203	— '86, 16c on 2½c " carmine ".....	1 00
*401	Ancash, '84, 5c blue.....	50	205	— " 10c de p. on 2½c blue, blk. sur.....	23
*408	Arequipa, '83, 25c red and blk.....	1 00	206	— '88, 8c on 2½c blue, red sur....	22
*417a	— " '84, 5c blue, blk. sur.	20	*207	— " 2½c on 1c green, car. sur..	15
418	— " " 10c slate, black sur.....	25	*209	— " 2½c " ½c " " ".....	15
*422	— '85, 5c olive, blk.....	30	211	— " 2½c " 10c " " ".....	25
*424	— " 5c blue.....	25	*237	— '81, 2½c " 10c bistre, blk. sur.	20
*425	— " 10c olive.....	60	*241	— '82, 2c on 200m gr. yellow ".....	45
— '62, 1d red, arms sideways.....	3 00	242	— " 1r on 10c bistre, blk. ".....	45	
— " 1d " " reversed.....	2 80	245	— '83, 1r on 12½c blue, " ".....	40	
481	Chiclayo, '84, 5c blue.....	40	*247	— " 16c on 2r " yellow ".....	1 50
*496	Cuzco, '85, 10c gray.....	25	*255	— '89, 2½c on 200m green.....	50
555	Piura, '84, 5c blue.....	35	*286	— '83, 2r on 250m blue, red sur.	1 25
5	Philippine Isles, '54, 1r blue....	7 00	328	— '89, 2½c on 1c olive, telegraph, carmine sur.....	15
* 9	— '59, 5p verm., outer line enclosing a block of 4 stamps	2 60	329	— '89, 2½c on 2½c blue, telegraph, carmine sur.....	20
* 9	— " 5p verm.....	60	*331	— '89, 2½c on 10c green, telegraph, car. sur.....	20
* 10	— " 10c rose.....	80	* —	— " 10c yellow on 2r blue.....	1 25
* 11	— '60, 5c verm.....	75	* 1	Porto Rico, '73, 25c violet.....	40
* 12	— '61, 5c red.....	1 25	* 5	— '75, 25c blue.....	20
* 13	— '62, 5c carmine.....	75	* 6	— " 50c green.....	40
* 13	— " 5c ".....	40	* 9	— '76, 50c blue.....	30
* 14	— " 10c carmine.....	3 10	* 10	— " 1p black.....	23
19	— '64, 3½c black on buff p.....	15	* 15	— '77, 15c green.....	20
20	— " 6½c green on rose.....	20	* 16	— " 25c blue.....	15
21	— " 12½c blue on salmon.....	20	* 18	— '78, 5c bistre.....	40
23	— '70, 5c blue.....	50	* 20	— " 25c green.....	15
24	— " 10c green.....	15	22	— " 1p bistre.....	20
26	— " 40c rose.....	40	* 25	— '79, 15c black.....	15
28	— '72, 12c ".....	20	* 29	— '80, ½c green.....	20
34	— '74, 25c blue.....	15	29	— " ½c ".....	25
35	— " 62c rose.....	20	* 30	— " ¼c rose.....	15
* 40	— '76, 25c green.....	35	* 32	— " 2c lilac.....	15
44	— '78, 0.0625m gray.....	30	32	— " 2c ".....	15
* 46	— " 25m black.....	20	* 33	— " 3c orange.....	15
* 47	— '78, 50m lilac.....	60	* 34	— " 4c black.....	20
* 48	— " 100m carmine.....	80	* 54	— '81, 20c olive.....	40
* 49	— " 125m blue.....	20			

* 68	Porto Rico, '82, 40c blue.....	\$ 60
* 69	— '82, 80c olive brown.....	1 05
85	— '90, 20c verm.....	25
	— '81, 25c blue, error.....	1 00
* 1	Portugal, '53, 5r chocolate.....	1 05
1	— '53, 25r blue.....	1 00
3	— " 50r green.....	1 20
* 14	— '62, 25r rose.....	20
15	— " 50r green.....	15
* 16	— " 100r lilac.....	50
24	— '67, 100r ".....	20
29	— " 80r orange.....	15
31	— '68, 50r green.....	20
33	— '70, 240r mauve.....	80
* 39	— '71, 80r orange.....	20
* 40	— " 100r lavender.....	23
42	— '73, 240r mauve.....	90
44	— '75, 150r blue.....	15
62	— '84, 500r black.....	50
63	— " 1000r ".....	1 00
66	— '87, 500r lilac.....	50
*116	— '79, 50r carmine.....	18
* 9	Port Indies, '72, 10r black.....	25
* 10	— '72, 20r red.....	25
* 11	— " 40r blue.....	25
* 17	— '75, 15r rose.....	25
* 18	— '76, 10r black.....	20
* 27	— '77, 10r ".....	20
* 29	— " 20r red.....	20
* 30	— " 40r blue.....	60
* 55	— '82, 4t mauve.....	20
* 56	— " 8t orange.....	40
*124	— '81, 5r on 15r black '77.....	35
*125	— " 5r " 15r rose '75.....	18
*126	— " 5r " 20r red '71.....	18
*132	— " 1½r on 20r stone '79.....	23
	— " " " ".....	30
*138	— " 4½r on 20r stone ".....	15
*145	— " 6r on 25r violet '81.....	25
* 1	Prince Edw'd Isle, '60, 1p buff..	40
1	— '60, 1p buff.....	50
3	— " 3p blue, perf 9.....	2 00
4	— " 6p green, ".....	1 50
* 7	— '70, 4½p brown.....	15
28	— '51, 2sg blue.....	60
37	— '56, 3sg yellow.....	15
* 5	Queensland, '61, 1p car. large star	2 25
5	— '61, 1p carmine, large star.....	90
7	— " 3p brown, ".....	80
8	— " 6p dark green, ".....	50
10	— " 1sh gray-lilac, ".....	1 10
16	— '64, 4p lilac, pair.....	1 20
16	— " 4p ".....	50
18	— " 1sh gray-brown.....	35
20	— '67, 1p orange, scrip.....	80
23	— '68, 2p blue. tron star.....	20
24	— '72, 3p brown, ".....	20
35	— '75, 1sh violet, Q Cr.....	20
38	— '80, 2s 6p verm., ".....	1 00
41	— '81, 10sh brown, ".....	2 00
51	— '82, 2s 6p verm., ".....	40
52	— " 5sh carmine, ".....	1 10
53	— " 10sh brown, ".....	1 25
57	— '83, £1 green, ".....	2 00
*191	— registered letter.....	2 00
191	— " ".....	40

* 1	Roman States, '52, ½b gray.....	\$ 15
7	— '52, 4b buff p.....	20
19	— '62, 40c yellow paper, 80c pink	
20	— " paper, pair.....	80
* 10	Roumania, '58, 80pa red.....	1 50
17	— '62, 6pa rose.....	15
* 19	— '65, 2pa lemon.....	20
* 45	— '71, 10b ultramarine.....	40
47	— " 15b carmine.....	20
49	— " 50b red and blue.....	60
* 67	— '76, 30b ".....	18
* 74	— " 25b blue.....	15
*234	— '81, 60b brown.....	25
2	Russia, '53, 10k brown and blue	20
* 25	— " '75, 20k blue and orange.....	35
* 32	— '82, 14k blue and rose.....	15
34	— " 70k brown and orange.....	15
* 35	— '84, 3½r black and gray.....	2 50
* 40	— '89, 50k green and violet.....	50
*148	— '75, 8k gray.....	20
*151	— '79, 7k gray.....	15
*191	— '80, 7k on 10k 1868, env.....	75
*192	— " 7k " sk 1875, ".....	25
*210	— '64, 6k blue, Levant.....	3 00
249	— '76, 8k on 10k blue sur.....	25
* 3	St. Christopher, '70, 6p gr. C.C.	25
5	— '79, 4p blue, C.C.....	20
* 20	— '85, ½p on half of 1p rose.....	20
20	— " ½p " " ".....	25
21	— " 4p on 6p green.....	25
* 24	— '87, 1p on ½p green.....	40
* 2	St. Helena, '63, 1p red and blk.,	
	C.C.....	60
* 8	— '64, 4p carmine and blk., C.C.	20
* 9	— " 1sh green, C.C.....	40
10	— " 5sh orange C. C.....	3 00
* 10	— " 5sh " ".....	1 75
* 11	— '63, 1p red and blk C.C.....	20
* 14	— '71, 3p violet and blk C. C.....	95
* 15	— '82, 1sh green " ".....	50
* 16	— '83, 6p blue, C. C.....	23
* 19	— '84, 6p ultramarine, C. A.....	20
* 20	— '87, 3p lilac and blk ".....	15
* 2	St. Lucia, '59, (4p) deep blueStar	2 50
* 3	— '59, (6p) deep green ".....	3 30
* 5	— '63, (4p) slate blue, C. C.....	95
* 6	— " (6p) emerald green C. C.....	1 00
8	— '65, (4p) yellow, C. C.....	20
* 9	— " (6p) violet, ".....	30
* 12	— '81, 2½p scarlet, blk sur. C. C.....	15
* 14	— '82, 1p black, red sur. C. A.....	15
* 16	— '83, 6p violet, blk ".....	30
* 21	— '85, 4p bistre ".....	18
* 22	— " 1sh orange ".....	50
* 24	— '87, 3p lilac and green ".....	15
* 25	— " 6p lilac.....	20
65	— '84, 2p blue.....	1 25
66	— " 3p " red sur.....	60
67	— " 4p yellow, blk sur.....	40
74	— " 1p lilac, ".....	35
* 6	St. Thomas and Prince Isles,	
	'69, 100r violet.....	23
* 8	— '77, 200r orange.....	37
* 9	— " 300r brown.....	60
* 19	— '87, 40r brown.....	15
* 21	— " 100r ".....	20

* 22	St. Thomas and Prince Isles,		
	'87, 200r lilac.....	\$	35
* 23	— " 300r orange.....		55
* 15	St. Vincent, '78, 4p blue star...		75
* 17	— '80, 5sh carmine, red " ...	4	00
* 26	— '84, 1sh vermilion, C.A.....		40
* 30	— '86, 4p violet-brown.....		25
* 58	— '80, $\frac{1}{2}$ p on $\frac{1}{2}$ of 6p green.....	8	00
* 62	— '83, $2\frac{1}{2}$ p on 1p lake.....		20
* 62	— " 2 $\frac{1}{2}$ p " 1p "		15
* 63	— '80, 1p on 2 $\frac{1}{2}$ " black sur..		25
	— Rev. used postally.....	1	25
	— 1p red on 1p violet, rev.....		35
4	Salvador, '67, 4r brown.....		20
* 4	— '67, 4r brown.....		25
* 13	— '79, 20c violet.....		30
* 3	Sarawak, '75, 2c mauve, lilac p.		
	unperf.....	1	60
* 11	— '89, 6c purple and red brown.		15
* 12	— " 8c green and red.....		18
* 13	— " 12c green and blue.....		25
* 40	— " 2c on 8c green and red....		15
* 20	Saxony, '59, 1ng rose, inscrip. to		
	left envelope.....		80
21	— '59, 2ng blue ".....		40
22	— " 3ng yellow, ".....		80
* 23	— " 5ng lilac ".....	1	00
25	— '62, 1ng rose, inscrip. to right		
	env.....		85
* 26	— " 2ng blue, env.....	1	50
27	— " 3ng yellow env.....	1	65
* 2	Schleswig Holstein, '50, 2s		
	rose.....	6	00
* 2	Servia, '66, 1p green on violet p.		25
* 4	Shanghai, '65, 1c blue, wove p....	2	00
* 5	— '65, 2c black, wove p.....		80
* 9	— " 2c black.....		80
* 11	— " 4c yellow.....	1	10
* 12	— " 6c brown.....	1	20
* 14	— " 8c green.....	1	00
* 17	— " 16c vermilion.....	1	60
* 22	— " 4c yellow.....		35
* 26	— " 16c vermilion.....	1	00
* 34	— '66, 1c brown.....		80
34	— " 1c ".....		1 00
* 35	— " 1c red-brown.....	1	05
* 41	— '76, 1c yellow.....		20
* 42	— " 3c rose.....	1	20
* 53	— '84, 60c mauve.....		20
* 54	— " 100c yellow.....		20
* 55	— " 80c flesh.....		20
* 56	— '86, 40c brown.....		15
* 59	— '88, 60 cash rose.....		15
* 60	— " 80 " green.....		18
* 61	— " 100 " blue.....		25
* 69	— '90, 15c blue.....		20
* 72	— " 100c brown.....		23
* 156	— '86, 40c on 80c flesh.....		30
* 157	— " 60c on 100c yellow.....		38
* 159	— '88, 20c on 80c flesh.....		18
159	— " 20c " 80c ".....		25
* 161	— '86, 40c on 100c yellow.....		50
* 5	Siam, '83, 1sa orange.....		30
* 9	— '87, 8a green & yellow.....		18
* 10	— " 12a lilac & carmine.....		25
* 3	Sierra Leone, '61, 6p violet.....		45
* 3	So. Af. Republic, '70, 1sh green..\$		60
3	— '70, 1sh green.....		55
* 4	— '71, 3p violet.....		25
* 6	— '80, 1p red.....		25
* 7	— " 6p blue.....		30
* 8	— " 1sh green.....		60
* 9	— '71, 3p violet.....		30
* 10	— " 6p blue.....		50
* 11	— '70, 1p red.....		25
* 12	— " 6p blue.....		20
* 14	— " 1p black.....		20
* 18	— " 1p ".....		40
23	— '77, 1sh green, red sur.....	7	50
* 25	— " 1p red, blk sur.....		20
* 26	— " 3p lilac, ".....		40
* 27	— " 6p blue, ".....		75
* 34	— " 1p red on orange p. blk sur		20
33	— " " " blue p. ".....		85
36	— " 3p lilac on buff p. ".....		40
39	— " 6p blue on rose p. ".....		
	Inverted.....	2	50
40	— " 6p blue on gr. p. blk sur..		75
* 43	— '78, 1p red on orange p. ".....		25
* 53	— " 3p lilac on gr. p. ".....		85
54	— " 6p blue on blue p. ".....	1	05
63	— " 1sh green.....		30
* 80	— '83, 6p blue.....		15
* 81	— " 1sh green.....		30
* 85	— '85, 3p violet.....		15
* 86	— " 4p bronze green.....		20
* 87	— " 6p blue.....		25
* 88	— " 1sh green.....		35
* 90	— '87, 2sh 6p yellow.....		90
90	— " 2sh 6p ".....		50
* 91	— " 5sh steel blue.....	1	75
91	— " 5sh " ".....	1	15
92	— " 10sh brown.....	2	25
* 153	— '85, $\frac{1}{2}$ p on 3p red.....		20
* 154	— " $\frac{1}{2}$ p " 1sh green.....		25
* 155	— " $\frac{1}{2}$ p " 6p black.....		55
* 156	— " 2p " 6p ".....		25
* 157	— " $\frac{1}{2}$ p " 3p violet.....		20
* 158	— '87, 2p on 3p ".....		15
179	'72, 6p blue (value in white		
	letters) env.....	2	00
*	So. Af. Co., '91, 6p blue.....		20
*	Br. E. Af. Co., '91, 4 $\frac{1}{2}$ a violet...		30
*	" " " 4a brown.....		25
*	" " " 2a vermilion..		15
1	So. Australia, '55, 1p dark gr., star		3 00
2	— '55, 2p carmine, star; (three)..		2 25
* 2	— " 2p " ".....		4 50
2	— " 2p " ".....		50
3	— " 6p dark blue ".....		40
5	— " 1sh orange ".....		2 00
9	— '60, 1sh yellow ".....		1 15
12	— '63, 6p blue, star.....		15
16	— '67, 2sh carmine, star.....		90
17	— '68, 2p orange, S. A.....	1	50
18	— " 1p green, star, pair.....		80
20	— '68, 6p blue, star.....		25
* 31	— '87, 3p green, S. A.....		15
* 32	— " 6p blue ".....		25
33	— " 2sh 6p lilac, S. A.....	1	00
34	— " 5sh rose, ".....		65

*108	So. Australia , '70, 3p ultramarine and black star.....	\$ 20
*109	— '76, 8p brown and black star.....	40
	— '68, 2p verm. star, rouletted.....	1 00
	— '75, 1p green, inverted.....	1 50
* 1	So. Bulgaria , '85, 5pa violet, blk sur	20
* 2	— '85, 10pa green.....	25
* 3	— " 20pa carmine.....	25
* 4	— " 1pi blue and black.....	40
* 7	— " 5pa violet.....	20
* 8	— " 10pa green.....	20
* 11	— " 1pi blue and blk.....	45
* 13	— " 5pa blk. and olive, black sur.....	75
	14 — " 10pa blk. and green.....	1 50
* 15	— " 20pa black and rose.....	40
* 16	— " 1pi black and blue.....	60
* 17	— " 5pi rose and blue.....	3 00
* 18	— " 5pa violet.....	15
* 19	— " 10pa green.....	20
* 20	— " 20pa carmine.....	25
13	Spain , '52, 12c pale violet.....	50
30	— '54, 2r scarlet.....	25
* 54	— '62, 12c blue on flesh p.....	25
* 61	— '64, 19c lilac on pinkish p.....	1 00
65	— '65, 12c blue and pink.....	15
84	— '67, 2c brown.....	15
*109	— '70, 400m green.....	35
*110	— " 1e 600m lilac.....	1 10
111	— " 2e blue.....	1 00
*157	— '75, 50c de p. mauve.....	15
*168	— '76, 4p magenta.....	25
*174	— '78, 20c de p. black.....	20
*179	— " 4p violet.....	35
*419	— '74, 5c black, War.....	25
*435	— '79, 10c carmine.....	50
* 2	Stelland , '84, 3p yellow.....	20
* 3	— '84, 4p blue.....	25
* 4	— " 6p lilac.....	30
* 5	— " 1sh green.....	50
2	Straits Settlements , '67, 2c br. red sur.....	60
3	— '67, 3c brown, blue sur.....	1 25
8	— " 24c rose " ".....	60
9	— " 32c yellow blk " ".....	30
* 15	— '68, 24c green C. C.....	45
* 19	— '83, 5c brown violet C. C.....	35
* 25	— " 10c slate C. A.....	15
42	— " 8c on 12c.....	5 00
* 78	— '80, 7c on 32c verm.....	55
78	— " 7c " 32c " ".....	60
* 79	— " 10c on 30c claret C. C.....	40
86	— '81, " 6c violet.....	15
87	— " " 12c blue.....	40
88	— " " 30c claret.....	40
* 92	— '83, 2c on 32c verm.....	1 50
* 93	— " 2c " 5c blue.....	50
99	— " 8c on 12c purple blk sur.....	1 25
*100	— " 8c on 12c purple, black and red sur.....	2 00
*104	— '85, 3c on 5c blue.....	60
*107	— '87, 3c on 32c rose.....	15
162	— '86, 4c rose, C.A.....	30
164	— " 10c slate, C.A.....	25
165	— " 24c green.....	50
*167	— " 4c brown, C.A.....	15

*170	Straits Settlements , '86, 12c purple, C. A.....	\$ 40
191	— '83, 2c on 30c verm.....	8 00
*231	— Pahang , '88, 10c slate.....	50
*271	— Perak , '84, 1c on 2c rose.....	15
*286	— " '90, 2c rose.....	20
*288	— " Gov't Service, 6c lilac.....	50
* 2	Surinam , '73, 3c green.....	15
5	Sweden , '55, 24s bright red.....	2 25
* 6	Switzerland , '46, 5c green env.....	4 00
* 25	— '52, 5r blue, without frame.....	60
	— 50fr magenta, error. 2 stamps.....	2 50
1	Tasmania , '53, 1p blue.....	9 00
2	— '53, 4p orange.....	1 50
6	— '55, 4p blue, star.....	60
* 10	— '58, 1p red, large double-lined numeral.....	25
13	— '60, 6p lilac, large double-lined numeral.....	20
14	— '60, 6p gray, large double-lined numeral.....	20
15	— " 1sh red, large double-lined numeral.....	25
* 23	— '70, 2p green, slanting num. "2".....	75
24	— " 4p blue, " " "4".....	5 00
* 28	— " 3p brown, T. A. S.....	50
* 31	— '76, 4p yellow, " ".....	20
* 34	— '80, 3p brown, glazed paper.....	15
59	— '70, 1p red, "4" error.....	75
* 60	— " 1p " "10" " ".....	1 60
98	— '82, 6p lilac.....	15
99	— " 1sh red.....	25
	— 1p carmine.....	3 10
* 5	Timor , '83, 40r yellow.....	18
* 7	— '83, 50r blue.....	15
* 8	— " 80r slate.....	18
* 9	— " 100r violet.....	20
* 10	— " 200r orange.....	50
* 11	— " 300r brown.....	70
* 1	Tobago , '79, 1p carmine, C. C.....	20
* 4	— '79, 1sh green, C. C.....	40
* 8	— '82, 1p brown, " ".....	15
9	— " 4p green, " ".....	25
* 11	— " 1sh ochre, " ".....	50
21	— '84, 1sh green, C. A.....	25
23	— '87, 3p light blue, " ".....	15
24	— " 5sh gray, " ".....	75
59	— '83, 2½p on 6p brown, C. C.....	20
* 63	— '87, 1p on 2½p blue.....	40
* 1	Trinidad , '51, (1p) red, bluish p.....	3 00
* 3	— '51, (6p) deep blue, bluish p.....	3 00
5	— '54, (1) red, white p.....	40
7	— " (1sh) black.....	1 50
* 12	— '59, 4p lilac.....	7 00
* 15	— '63, (1p) red.....	30
* 16	— " 4p lilac.....	1 50
16	— " " " ".....	60
17	— " 6p green.....	1 10
18	— " 1sh blue blk.....	2 00
* 20	— '64, 4p purple.....	50
20	— " " " " C. C.....	18
* 21	— " 6p green " ".....	40
* 22	— " 1sh violet " ".....	60
22	— " 1sh " " ".....	15
23	— '69, 5sh maroon.....	1 00

29	Trinidad, '82, 4p slate, C. A.....	\$ 15	* 9	Venezuela, '63, 2r green.....	\$ 25
78	— '85, 1p black "	20	* 15	— '66, 2r yellow.....	45
5	Tunis, '88, 25c blk on rose.....	15	22	— '74, 2r "	40
* 6	— '88, 40c red on straw.....	20	24	— '79, 5c "	15
* 7	— " 75c carmine on rose.....	30	* 40	— '80, 50c "	20
* 16	— " 1fr olive on green.....	30	42	— " 2b blue.....	15
1	Turkey, '63, 20pa yellow p.,		43	— " 5b "	30
	thin p.....	25	* 48	— '83, 50c green.....	20
2	— '63, 1pa violet p. thin paper...	20	* 49	— " 1b violet.....	35
3	— " 2pi blue p. thin paper.....	30	* 53	— " 50c blue.....	20
4	— " 5pi rose p. "	30	* 173	— '64, 1c rose.....	40
5	— " 20pa yellow p. thick paper	35	173	— " 1c "	40
* 8	— '65, 20pa yellow.....	15	* 183	— " 1/2r "	30
* 9	— " 1pi pearl.....	20	* 188	— '69, 2r red.....	25
* 12	— " 5pi orange-red.....	1 00	1	Victoria, '50, 1p red, pair.....	1 00
16	— '67, 2pi blue.....	20	1	— '50, 1p red.....	60
17	— " 5pi rose.....	20	2	— '50, 2p gray.....	90
* 53	— '86, 5pa lilac.....	40	3	— " 3p blue.....	40
* 179	— '65, 5pi brown, unsp. letter.....	40	3	— " 3p " pair.....	60
* 180	— " 25pi "	1 50	4	— " 2p gray.....	1 50
369	— '73, 10pa lilac.....	50	* 4	— " 2p "	2 90
	— 25pa carmine, Essay.....	35	7	— '52, 2p brown-black, lith.....	50
	— 25pa green "	20	* 9	— '54, 6p yellow.....	1 80
1	Turks Island, '67, 1p red.....	20	9	— " 6p "	20
2	— '67, 6p black.....	55	10	— " 1sh blue, pair.....	90
* 3	— " 1sh slate.....	1 00	* 11	— '56, 1p green, star.....	2 00
3	— " "	60	11	— " 1p "	60
* 4	— '73, 1p red, star.....	20	16	— '57, 4p vermilion, star.....	30
4	— " 1p "	20	18	— '58, 2p violet.....	30
5	— '80, 1p verm. star.....	20	19	— " 4p vermilion.....	45
8	— '81, 6p brown, C.C.....	30	21	— " 2p violet, laid p.....	1 00
9	— " 1sh green, "	75	23	— '59, 2sh green.....	75
* 40	— " 1/2p on 6p gray.....	50	24	— " 6p blue.....	30
46	— " 4p on 6p black.....	2 10	23	— '61, 6p orange.....	4 00
48	— " 1/2p on 1p verm.....	20	34	— " 1sh blue.....	30
* 49	— " 1/2 " 1p "	20	38	— " 1p green.....	75
* 51	— " 1/3 " 1sh violet.....	60	40	— " 4p rose.....	23
* 63	— '89, 1p on 2 1/2p red-brown.....	25	44	— " 3p blue, val. in words,	
17	Tuscany, '60, 1c lilac.....	80		wove paper.....	30
17	— '60, 1c lilac.....	30	45	— " 4p rose, val. in words,	
18	— " 5c green.....	25		wove paper.....	20
* 19	— " 10c brown.....	80	49	— '62, 6p black, val. in words,	
* 20	— " 20c blue.....	70		wove paper.....	40
* 8	Uruguay, '59, 180c green.....	50	50	— " 1p green, val. in words,	
10	— '59, 60c lilac.....	15		wove paper.....	35
12	— " 100c pink.....	55	* 51	— '62, 6p black, val. in words,	
* 16	— '60, 180c green.....	1 10		wove paper.....	95
* 17	— " 240c red.....	1 10	55	— '63, 4p rose, single-lined 4.....	25
18	— '64, 06c rose.....	23	61	— '64, 2s blue on green, single-	
* 24	— '66, 5c blue.....	15		lined 2.....	70
* 29	— '72, 5c "	15	* 67	— '65, 6p blue, single-lined 4.....	60
32	— " 20c rose.....	15	70	— '66, 3p claret, val. in words,	
* 35	— '77, 10c verm.....	20		wove paper.....	2 30
* 36	— " 20 brown.....	35	* 78	— '67, 1p green, V. and Cr.....	15
* 45	— '83, 5c blue pair part perfor't'd	1 50	80	— " 3p lilac, "	85
48	— '84, 5c blue.....	35	* 81	— " 4p rose, "	30
* 54	— " 7c brown.....	20	* 82	— " 6p blue, "	27
56	— " 20c violet.....	15	84	— '68, 5sh blue and carmine, V.	
62	— '87, 10c purple.....	15		and Cr.....	30
64	— " 25c verm.....	25	* 92	— '76, 1sh blue on blue paper,	
* 119	— '83, 5c green and blk.....	75		V. and Cr.....	45
122	— '89, 5c violet "	50	93	— '76, 8p brown on rose paper,	
* 169	— '84, 1c green.....	50		V. and Cr.....	25
170	— " 2c vermilion.....	1 00	97	— '78, 1p violet on yel. V. & Cr.	50
* 4	Venezuela, '61, 1/4r green.....	20	102	— '81, 2sh blue on greenish p.	
* 8	— '63, 1r blue.....	20		V. and Cr.....	35

E. T. PARKER,

BETHLEHEM, - PENNSYLVANIA,

Has in stock today (March 15th, 1892) the following which he will sell at the appended net prices. Orders filled in the order of their receipt.

U. S. Entire Envelopes.			1863, 6c Horner No. 108, white p .. \$0.50				
1853,	3c	Horner No. 2, white p...	\$0.12	6c	do 110, buff p....	.50	
	3c	do 3, cream p....	.12	*24c	do 119, buff p....	1.10	
	3c	do 6, white p....	.25	1870,	3c	do 122, white p ..	.07
	3c	do 6, white p with			2c	do 131, white p ..	.15
		truss .....	.50		2c	do 132, amber p ..	.15
	*3c	do 7, buff p....	4.00		3c	do 135, white p ..	.03
	3c	do 7, buff p....	2.00		3c	do 136, cream p....	.35
	3c	do 11, buff p with			3c	do 137, cream p....	.06
		truss	2.00		3c	do 138, fawn p....	.08
	3c	do 12, white p...	.08		3c	do 150, white p ..	.03
	3c	do 13, buff p....	.20		3c	do 151, amber p ..	.75
	3c	do 17, buff p....	2.00		6c	do 160, white p ..	.25
	10c	do 25, buff p....	2.50		6c	do 161, amber p ..	.25
	6c	do 26, white p...	1.00		7c	do 164, amber p ..	.50
	6c	do 27, buff p....	2.00		3c	do 169, white p ..	.05
1857,	1c	do 28, buff p....	.35		3c	do 170, amber p ..	.05
	3c	do 35, white p....	1.00		*2c	do 184, orange p ..	.15
	3c	do 35½, buff p....	1.00	1873,	3c	do 224, cream p ..	.25
	3c	do 39, buff p....	.30		*12c	do 238, white p ..	5.00
1861,	3c	do 51, white p....	2.00	1874,	3c	do 257, white p ..	.15
	3c	do 52, white p ..	.25		2c	do 270, white p ..	.10
	3c	do 53, white p ..	.40		2c	do 271, amber p ..	.10
	3c	do 54, buff p....	.13		3c	do 277, amber p ..	.10
1863,	2c	do 57, buff p....	6.00		3c	do 278, cream p ..	.10
1861,	3c	do 59, white p....	.25		3c	do 280, white p ..	.20
	3c	do 60, buff p....	.10		3c	do 282, cream p ..	.15
	3c	do 63, white p...	.50		3c	do 286, white p ..	.03
	3c	do 64, buff p....	.50		2c	do 318, fawn p....	.07
	3c	do 65, white p....	1.50		2c	do 319, fawn p....	.07
	3c	do 66, buff p....	1.25		2c	do 319½, fawn p ..	.07
	6c	do 70, buff p....	.50		3c	do 320, white p....	.07
	10c	do 71, white p...	.75		3c	do 323, cream p ..	.10
	10c	do 73, white p....	.80	1874,	3c	do 325, blue p....	.15
	10c	do 74, buff p....	.80		3c	do 337, white p....	.15
1864,	3c	do 84, blue p....	.35		1c	do 351, orange p ..	.15
	3c	do 88, white p....	.25		*90c	do 389, white p....	2.50
1863,	2c	do 91, straw p....	.25	1873,	3c	do 429, amber p ..	.05
	3c	do 93, white p ..	.06		3c	do 430, cream p ..	.15
	*3c	do 94, cream p ..	.30	1875,	3c	do 431, cream p ..	
	3c	do 94, cream p ..	.10	1876,	3c	do 542, white p....	.50
	3c	do 95, white p....	.10		*3c	do 545, white p....	1.00
	3c	do 96, fawn p....	.10		*3c	do 546, white p ..	.50
	2c	wr. do 105, manila p ..	.40		6c	do 584, white p....	.25
					3c	do 594, amber p ..	.25

Continuation of Offers by E. T. PARKER, Bethlehem, Pennsylvania.

1878,	3c	Horner No. 626, white p....	\$0.10	1883,	2c	Horner No. 790, fawn p....	\$0.10
	1c	do 627, white p....	.10		2c	do 793, white p....	.10
	3c	do 631, white p....	.10		2c	do 794, amber p ..	.10
	3c	do 632, amber p ..	.10		2c	do 795, fawn p....	.10
	3c	do 635, white p....	.10		2c	do 798, white p....	.10
	3c	do 636, amber p ..	.10		2c	do 800, amber p ..	.10
	5c	do 639, white p....	.25		*2c	do 804, white p....	.20
	5c	do 641, white p....	.50		*2c	do 805, white p....	.10
	5c	do 642, amber p ..	.50		*2c	do 807, amber p ..	.12
	*1c	do 644, buff p ....	.15		*2c	do 811, white p....	.12
	2c	do 645, fawn p....	.10		*2c	do 812, amber p ..	.25
	3c	do 646, white p....	.10		*2c	do 813, fawn p....	.50
	3c	do 647, amber p ..	.20		2c	do 816, white p....	.10
	5c	do 651, white p....	.10		2c	do 817, amber p ..	.10
	5c	do 653, amber p ..	.25		*2c	do 818, fawn p....	.15
	5c	do 654, blue p ....	.50	1882, *4c	do	821, white p....	.25
	3c	do 661, white p....	.10	1883, *2c	do	823, white p....	.15
	3c	do 663, amber p ..	.10		2c	do 824, amber p ..	.10
	6c	do 668, amber p ..	.30		*2c	do 825, fawn p ....	.15
	1c	do 669, buff p ....	.10	1882, *4c	do	828, white p....	.20
	*3c	do 670, fawn p ....	.25		*4c	do 829, amber p ..	.20
	6c	do 674, amber p ..	.50	1883, *2c	do	830, fawn p....	.20
	*6c	do 677, white p....	1.00	1882, *4c	do	831, white p....	.20
	1c	wr. do 680, manila p ..	.10		*4c	do 832, amber p ..	.25
	3c	do 689, blue p ....	.25		*4c	do 833, white p....	.16
1875,	3c	do 690, fawn p....	.25	1883, *2c	wr. do	835 1/2, manila star	.25
	1c	wr. do 699, manila p ..	.25	1882, *2c	do	836, white p....	.25
	*3c	do 713, white p....	.25		*2c	do 842, amber p ..	.25
	*3c	do 714, white p....	.20		*2c	do 845, white p....	.25
	*1c	do 719, white p....	.15		*2c	do 846, amber p ..	.25
	*1c	do 721, amber p ..	.15		*2c	do 853, fawn p....	.50
	*2c	do 723, white p....	.25		2c	do 885, white p....	.25
	*3c	do 726, whitep ...	.25		2c	do 888, amber p ..	.25
	*3c	do 727, amber p ..	.25		*2c	do 905, white p....	.10
1882,	*5c	do 730, white p....	.20		*2c	do 906, white p....	.10
	*5c	do 731, amber p ..	.25		*2c	do 907, amber p ..	.10
	*1c	do 732, buff p ....	.15		*2c	do 908, fawn p....	.15
	*1c	do 735, white p....	.15		*2c	do 909, blue p ....	.15
	*1c	do 737, amber p ..	.15		*2c	do 911, white p....	.10
	*1c	do 739, fawn p....	.20		*2c	do 912, amber p ..	.10
	*1c	do 741, blue p....	.20		2c	do 913, fawn p ..	.10
	*2c	do 744, amber p ..	.30		*2c	do 914, blue p ...	.10
	*2c	do 745, amber p ..	.20		*2c	do 915, white p....	.10
	*2c	do 746, fawn p....	.25		*2c	do 918, amber p ..	.10
	*3c	do 749, white p....	.20		2c	do 919, fawn p....	.10
	*3c	do 750, amber p ..	.20		2c	do 920, blue p ....	.10
	*3c	do 751, fawn p....	.50		*2c	do 921, white p ..	.10
	*3c	do 752, blue p ....	.50		*2c	do 922, amber p ..	.10
	*5c	do 753, white p....	.20		*2c	do 924, blue p ....	.10
	*5c	do 754, amber p ..	.25		*2c	do 927, fawn p....	.15
	*1c	do 758, white p....	.35	1886	*2c	do 931, white p ...	.10
	*1c	do 760, amber p ..	.20		*2c	do 932, white p ...	.10
	*3c	do 765, white p....	.25		*2c	do 934, amber p ..	.10
	1c	do 771, buff p ....	.10		*1c	do 937, white p ...	.04
	*1c	do 772, orange p..	.25		*1c	do 938, amber p ..	.04
	*3c	do 773, fawn p....	.50		*2c	do 939, white p ...	.10
	*6c	do 775, white p....	1.25		*2c	do 940, amber p ..	.10
	2c	do 784, amber p ..	.10		*2c	do 941, or'ge buff p	.10
	2c	do 788, white p....	.10		*2c	do 942, blue p ....	.10
	2c	do 789, amber p ..	.10		*2c	do 943, manila p ..	.10

Continuation of Offers by E. T. PARKER, Bethlehem, Pennsylvania. 3

1886, *2c	Horner No. 944, amber p .	\$0.10
*1c	do 953, manila p . . .	.05
*1c	do 954, white p . . . .	.05
*1c	do 955, amber p . . . .	.05
*1c	do 956, manila p . . . .	.05
*1c	do 957, amber p . . . .	.05
*2c	do 958, white p . . . . .	.10
*2c	do 959, amber p . . . . .	.10
*2c	do 960, or'ge buff p . . .	.10
*2c	do 961, blue p . . . . .	.04
*2c	do 962, manila p . . . . .	.10
*2c	do 963, amber p . . . . .	.10
*5c	do 964, white p . . . . .	.10
*5c	do 965, amber p . . . . .	.10
*2c	do 972, white p . . . . .	.10
*2c	do 974, amber p . . . . .	.04
*2c	do 975, or'ge buff p . . .	.10
*2c	do 976, blue p . . . . .	.10
*2c	do 977, manila p . . . . .	.10
*2c	do 978, amber p . . . . .	.10
*4c	do 979, white p . . . . .	.15
*4c	do 980, amber p . . . . .	.15
*4c	do 981, manila p . . . . .	.15
*4c	do 982, amber p . . . . .	.15
*5c	do 983, white p . . . . .	.10
*5c	do 984, amber p . . . . .	.10
*1c	do 991, manila p . . . . .	.05
*2c	do 992, white p . . . . .	.10
*2c	do 993, amber p . . . . .	.10
*2c	do 994, or'ge buff p . . .	.10
*2c	do 995, blue p . . . . .	.10
*2c	do 996, manila p . . . . .	.10
*2c	do 997, amber p . . . . .	.10
*4c	do 998, manila p . . . . .	.16
*4c	do 999, amber p . . . . .	.15
*10c	do 1002, or'ge buff p . . .	.15
*10c	do 1003, blue p . . . . .	.45
*2c	do 1014, white p . . . . .	.10
*2c	do 1015, amber p . . . . .	.10
*2c	do 1016, or'ge buff p . . .	.10
*2c	do 1017, blue p . . . . .	.10
*2c	do 1018, manila p . . . . .	.10
*2c	do 1019, amber p . . . . .	.10
*4c	do 1020, manila p . . . . .	.15
*4c	do 1021, amber p . . . . .	.15
*2c	do 1024, white p . . . . .	.10
*2c	do 1025, amber p . . . . .	.10
*2c	do 1026, or'ge buff p . . .	.10
*2c	do 1027, blue p . . . . .	.10
*2c	do 1028, manila p . . . . .	.10
*2c	do 1029, amber p . . . . .	.10
*4c	do 1030, white p . . . . .	.15
*4c	do 1031, amber p . . . . .	.20
*4c	do 1032, manila p . . . . .	.15
*4c	do 1033, amber p . . . . .	.15
*2c	do 1040, white p . . . . .	.08
*1c	do 1042, white p . . . . .	.05
*2c	do 1044, white p . . . . .	.10
*2c	wr. do 1048, manila p . . .	.10
1887, *4c	do 1143, blue p . . . . .	.12

1877, *P. O. Dept. Ex. Official white p	\$0.50
1876, 3c red on white paper	1.00
1876, 3c red on white paper . . . . .	.25

Scarce Stamps.

*Indicates that the specimen is unused.

9	ANGOLA, '76, 300r chocolate	\$0.35
1	ANTIGUA, '62, 6p green	1.50
* 1a	'62, 1p lake, star wmk. . . .	.40
* 3	" 6p green, " "	1.00
* 5	'73, 6p green, C. C. . . . .	.75
6	'73, 2½ brown, C. C.	1.75
12	'82, 4p blue, C. A. . . . .	.20
* 6	ARGENTINE, '62, 10c green. . . .	.30
9	'64, 10c, green, unpr.	6.00
9	" " " " " " " " " " " "	7.50
11	'64, 5c red . . . . .	.28
22	'73, 90c blue . . . . .	.15
26	'78, 25c lake . . . . .	.20
27	'76, 5c red	2.75
30	'78, 20c blue . . . . .	.15
45	'88, 30c brown . . . . .	.15
46	" 40c slate . . . . .	.20
47	" 50c blue . . . . .	.20
57	'90, 25c mauve . . . . .	.20
58	" 40c olive . . . . .	.15
59	" 60c black . . . . .	.15
60	" 50c orange . . . . .	.15
74	'77, 8c bik. on 10c green . . . .	.25
* 76	'82, ½ on 5c red . . . . .	.10
81	'84, Quatro c on 5c . . . . .	.15
*179	" 4c brown, Off. . . . .	.15
*180	" 8c claret " " . . . . .	.25
*182	" 12c blue " " . . . . .	.50
*184	" 20c blue " " . . . . .	.40
*192	'86, 12c blue " " . . . . .	.30
195	'85, 4c brown " " . . . . .	.15
	24c blue "Official" inv't'd	1.00
*223	'59, 5c blue, laid p	1.50
*225	CORRIENTES, '56, 1r M. C.	
	blue	3.00
*226	'61, 3c blue . . . . .	.20
19	AUSTRIA, '63, 2kr yellow . . . .	.25
20	'63, 3kr green . . . . .	.25
206	LEVANT, '67, 50 sld flesh . . . .	.15
213	'83, 50 sld violet . . . . .	.15
219	'88, 5 pia on 50kr violet . . . .	.18
3	AZORES, '68, 20r straw	4.00
4	'68, 50r green	5.00
5	" 80r orange	3.50
6	" 100r lilac	3.50
7	" 5r black	1.00
10	" 25r rose . . . . .	.20
* 13	" 100r lilac	4.00
* 14	" 120r blue	1.25
14	" 120r blue	1.10
15	" 200r lilac	5.35
* 18	'71, 20r stone . . . . .	.20

4 Continuation of Offers by E. T. PARKER, Bethlehem, Pennsylvania.

* 20	AZORES, '71, 50r green	\$0.30	22	BOLIVIA, '79, 50c carmine..	\$0.20
* 24	'75, 15r brown . . . . .	.15	* 26	'87, 10c orange . . . . .	.20
* 30	'79, 50r blue . . . . .	.45	* 62	'71, 10c green . . . . .	.10
* 41	'82, 25r brown . . . . .	.15	* 20	BOSNIA, '82, 5k rose, env..	.15
* 43	" 50r blue . . . . .	.15	1	BRAZIL, '43, 30r black	1.25
47	'83, 80r orange . . . . .	.15	2	'43, 60r black . . . . .	.50
48	" 100r lilac . . . . .	.15	3	" 90r "	3.00
* 88	'79, 25r blue, env. . . . .	.20	* 4	'44, 10r " . . . . .	.30
* 1	BADEN, '51, 1kr buff paper.	1.80	8	" 180r "	6.25
17a	'62, 3 kr rose, small per- foration	2.00	* 12	'50, 20r " . . . . .	.40
* 18	" 18kr green	1.30	* 14	" 60r " . . . . .	.10
18	" 18kr green	2.75	16	" 180r " . . . . .	.50
* 19	" 30kr orange . . . . .	.15	17	" 300r " . . . . .	.60
* 29	'58, 3kr blue env.	2.00	18	" 600r " . . . . .	.80
* 29	" 3kr " "	1.00	21	'61, 280r red	1.00
* 30	" 3kr yellow env.	2.00	21	" 280r " . . . . .	.85
* 6	BAHAMAS, '62, 1p carmine, C. C. . . . .	.15	22	" 430r yellow . . . . .	.70
* 9	'62, 6p violet, C. C. . . . .	.45	28	'65, 60r black . . . . .	.40
* 10	" 1sh green, " . . . . .	.60	* 48	'66, 500r orange . . . . .	.40
	2½ on 4p mauve, env. . . . .	.60	* 48	'66, 200r black . . . . .	.20
* 35	'83, Four p. on 6.	2.00	49	" 500r orange . . . . .	.20
3	BARBADOS, '52, (4p) red, blue p.	1.00	* 53	'78, 260r brown . . . . .	.25
* 5	'52, (1p) blue, white p . . . . .	.50	* 58	'79, 300r bistre . . . . .	.23
8	'59, (1sh) black . . . . .	.85	* 60	" 1000r gray . . . . .	.70
* 9	'61, (½p) green . . . . .	.15	* 107	'67, 100r green, env. . . . .	.23
11	" (4p) red . . . . .	.20	* 108	" 200r black, env. . . . .	.20
* 13	'72, (1p) blue, star	2.25	* 109	" 300r vermilion env. . . . .	.55
* 16	" 6p verm., star	1.75	* 123	'89, 20r yellow, newspaper	.30
16	" 6p verm., " pair.	3.50	* 124	" 50r " " . . . . .	.20
* 17	" 1sh black "	1.50	* 125	" 100r " " . . . . .	.30
* 17	" 1sh black " pair.	3.00	* 126	" 200r " " . . . . .	.50
* 18	'73, 3p claret "	1.10	* 127	" 300r " " . . . . .	.60
* 26	'76, 6p orange C. C. . . . .	.60	* 128	" 500r " " . . . . .	.75
28	'78, 3p lilac, C. C. . . . .	.45	128	" 500r " " . . . . .	.60
* 33	'82, 4p gray, C. A. . . . .	.45	* 129	" 700r " "	1.25
36	'85, 1sh red-brown, C. A . . . . .	.15	* 130	" 1000r " "	1.50
13	BAVARIA, '62, 18kr red . . . . .	.25	* 146	" 40r blue, newstand . . . . .	.20
18	'67, 12kr lilac . . . . .	.60	* 147	" 50r brown, " . . . . .	.20
* 32	BELGIUM, '70, 30c amber. . . . .	.15	203	" 100r carm'e, unpd let. . . . .	.20
* 37	'78, 5fr brown	1.60	204	" 200r " " " . . . . .	.20
37	" 5fr brown . . . . .	.40	* 4	BREMEN, '55, 5s gr. green. . . . .	.75
	'70, ½ of 10c green, prov. unpaid	1.25	* 10	'55, 5s gr. green	2.00
* 42	'83, 50c violet . . . . .	.25	* 4	'66, 2 gr. orange	1.00
* 49	'84, 1fr brown on green- ish . . . . .	.30	10	" 2 gr. "	3.00
* 80	'70, 10c green unpd. let.	1.10	* 12	" 5 gr. pink p. . . . .	.85
* 3	BERMUDA, '65, 6p violet, C. C. . . . .	.20	12	" 5 gr. "	1.00
27	'74, 1p on 2p prov.	3.00	* 15	" 5 sqr green	1.10
* 31	" 3p on 2p	9.00	* 1	BR. BECHL'D, '86, 4p. blue C. C. . . . .	.25
* 3	BOLIVIA, '67, 50c yellow. . . . .	.30	* 4	'86, 3 p. claret, C. A. . . . .	.20
* 5	'68, 5c lilac	5.00	* 8	" 2 p. bistre, Anchor . . . . .	.15
8	'68, 100c green	2.00	* 9	" 6 p. lilac, " . . . . .	.23
* 11	" 50c blue . . . . .	.38	10	'87, 1 sh. green, " . . . . .	.35
* 15	'71, 10c red, 11 stars . . . . .	.20	* 14	" 3 p. lilac, Orb. . . . .	.20
* 17	" 100c or'ge, 11 stars . . . . .	.35	16	" 6 p. " . . . . .	.15
			17	" 1 sh. green . . . . .	.30
			44	'88, 1 sh. " . . . . .	.20
			* 2	BR. COLUMBIA, '61, 2½ p. p'k	2.00
			* 2	'61, 2½ p. pink	1.25
			5	'65, 5c rose . . . . .	.85
			6	" 5c rose	1.00

Continuation of Offers by E. T. PARKER, Bethlehem, Pennsylvania. 5

* 7	BR. COLUMBIA, '65, 10c blue	\$1.50	1	BR. N. BORNEO, '83, 2c b'wn	\$0.25
8	'68, 2c bistre	.35	4	'83, 8c green	.15
* 9	" 5c red	1.00	* 6	" \$1 carmine	1.60
11	" 25c yellow	1.25	* 7a	'86, 1/2c rose violet	.75
* BR. E. AF. CO., '91, 1r pink	.80	* 15	" 8c green	.20	
* '91, 8a blue	.50	* 17	" 25c slate	.60	
* " 8a gray	.50	18	" 50c lilac	.40	
* 6 BR. GUIANA, '51, 4c blue p.	15.00	18	'83, 50c lilac	.80	
8a	'53, 4c blue, white line above value	3.50	19	" \$1 carmine	.80
* 17	'60, 12c lilac	.75	19	'86, \$1 carmine	.50
21d	'63, 8c rose	.15	* 20	" \$2 sage green	2.60
21e	" 12c gray lilac	.28	41	'83, Eight c on 2c	1.75
32	'76, 48c brown, C. C.	.60	3	BRUNSWICK, '52, 3sbgr. verm.	1.90
78	'63, 2c orange, off.	.20	* 9	'56, 1/2sbgr. white p	.50
* 79	" 8c rose, Off.	5.00	18	'63, 3sbgr. rose	1.50
82	'77, 1c slate, Off.	.75	* 24	'55, 1sgr. yellow, env.	.75
83	" 2c orange, Off.	.30	27	'65, 1gr. rose, envelope.	.35
84	" 4c blue, Off.	.20	28	" 2gr. blue, "	1.50
128	'78, 1c on 6c blue	.75	29	" 3gr. brown, "	.50
133	" 1c on 1c	.40	2	BUENOS AYRES, '58, 2 (dos) pesos blue	3.15
137	" 2c on 2c	.40	* 7	'59, 1 (in) pesos blue	3.30
* 138	'81, 1c on 48c rose	.75	* 10	'60, 1p blue	.50
* 139	" 1c on 96c bistre	.20	25	BULGARIA, '88, 1 rev. bl'k&red	.25
140	" 1c on 12c	1.20	* 58	'84, 3s on 10s rose, black sur	.30
* 140	" 1c on 12c	1.50	* 59	'84, 5s on 30s fawn and blue, red sur	.30
* 144	" 2c on 96c	.45	61	'84, 15 on 25s blue, red sur	.30
* 149	" 2c on 24c	1.50	* 62,	'85, 50s on 1fr black and red, black sur	.30
150	'82, 1c rose p ship	.65	1	CANADA, '51, 3p red, laid p.	.75
151	" 1c rose	.65	1	'51, 3p red, laid p, pair	1.00
152	" 2c yellow p.	.75	4	'52, 3p red, wove p.	.15
* 153	'81, 2c " p.	.80	5	" 6p purple, wove p.	1.75
153	'82, 2c " p.	.75	5	" 6p " thick wove p	3.75
155	'89, 2c without red sur.	.20	10	'58, 3p red	.35
157	" 4c mauve and black	.20	15	'59, 12 1/2c green	.15
158	" 6c "	.20	* 16	" 17c blue	.50
171	'90, 1c on \$2	.12	* 17	'64, 2c pink	4.00
172	" 1c on \$3	.15	* 19	'68, 1c brown red	.25
173	" 1c on \$4	.25	* 21	'61, 9p brown, star	4.00
* 1 BR. HONDURAS, '65, 1p blue	.60	* 24	'68, 15c violet	.30	
3	'65, 1sh green	1.00	25	'61, 12sh. blue, star	2.85
* 5	'72, 3p b'n, Crown C.C.	.75	* 32	'73, 10c pink	.20
7	" 1sh green, C. C.	.60	* 35	'77, 15c slate	.30
* 9	'82 1p blue, C. A.	.25	61	'60, 5c vermilion, env.	.30
10	'84, 4p lilac, C. A.	.20	* 62	" 10c brown, env.	3.00
* 16	'91, 6c blue, C. A.	.15	* 82	'75, 8c blue, register	.75
* 30	'88, 2c on 1p rose	.20	* 88	'79, brown, off. sealed	2.00
31	" 2c on 6p rose	3.50	1	CAPE GOOD HOPE, '53, 1p red (blue paper)	.50
* 31	" 2c on 6p rose	4.20	1	'53, 1p red (blue paper) pair	1.25
31	" 2c on 6p rose	2.50	2	'53, 4p blue, blue paper	.40
* 32	" 3c on 3p brown	3.50	3	'57, 1p red, anchor	.35
32	" 3c on 3p brown	3.00	4	" 4p blue, anchor, pair	.80
33	" 10c on 4p lilac	.50	5	'58, 6p lilac, anchor	.60
34	" 20c on 6p yellow, C. A.	.50	5	" 6p lilac	1.25
	" 1/2 2c on 6p rose	1.50			
* 36	" 2c on 50c on 1sh gr'y	1.00			
* 39	" 10c on 4p lilac	.15			
* 40	" 20c on 6p orange	.30			
* 41	" 50c on 1sh gray	1.00			

* Continuation of Offers by E. T. PARKER, Bethlehem, Pennsylvania.

6	CAPE GOOD HOPE, '58, 1s gr'n	\$2.00	*137	CEYLON, 1885, One rupee	
8	'61, 1p red, wood block.	2.50		twelve cents on 2½r	
8	" 1p red, wood block.	7.00		brown-red.....	\$1.10
10	" 4p blue, wood block	5.50	137	'85. One rupee twelve	
19	'80, 3p claret, C. C....	.15		cents on 2½r brown-red.	.60
58	'68, 4p on 6p lilac.....	.15	*138	'85, 1r 12c on 2½r.....	1.00
* 62	'80, 3p on 4p pink.....	.25	*161	'69, 2p yellow, black sur.	
* 6	CAPE VERDE, '77, 5or green	.20		Off.....	2.00
* 7	'77, 1oor mauve.....	.10	*183	'58, 1p blue, Env.....	.40
* 8	" 2oor orange.....	.30	*186	" 5p dark brown, Env.	1.65
* 9	" 3oor brown.....	.40	*189	" 9p dark violet, Env.	2.50
* 11	'81, 4or yellow.....	.10	*191	" 1sh 9p green.....	3.00
* 13	'85, 2or carmine.....	.06	*192	" 2sh blue, Env.....	3.30
* 12	CEYLON, '57, 1sh 9p gr'n, star	7.50	*194	'71, 4c blue, Env.....	.40
12	'57, 1sh 9p green, star.	7.30	* 1	CHILI, '52, 5c br-red, bluish p	.75
13	" 2sh blue.....	3.00	* 6	'52, 20c green.....	.50
14	'60, ½p lilac, blue paper	1.00	* 11	'67, 10c blue.....	.20
19	'61, 6p brown star.....	1.15	* 17	'77, 20c green.....	.30
* 23	" 1sh violet, star....	1.15	44	'80, 5c blue.....	.15
* 25	" 2sh blue, star.....	6.50	* 3	CHINA, '75, 5c yellow.....	.15
25	" 2sh blue.....	1.50	* 6	'85, 5c yellow.....	.15
* 26	'63, ½p lilac.....	4.00	* 2	COLOMBIA, '59, 5c violet.	
27	" 1p blue.....	1.15		wove p.....	1.75
31	" 1sh violet.....	3.45	3	'59, 5c gray.....	1.05
* 37 ^a	'64, 10p vermilion, C.C.	.95	4	" 10c yellow.....	.60
* 46	'68, 3p rose, C. C.....	.25	7	'60, 2½c yellow.....	1.20
* 50	'72, 16c lilac, C. C....	.20	9	" 5c violet.....	1.00
52	" 36c blue, C. C.....	.45	10	" 10c red brown.....	.50
55	'77, 32c blue, C. C....	.20	12	" 20c blue.....	.50
* 61	'83, 4c lilac, C. A....	.25	16	'61, 5c yellow.....	1.75
69	'87, 1r 12c red-br., C.A.	.85	17	" 5c buff.....	2.10
*107	'82, 16c on 24c green..	.25	18	" 10c blue.....	1.60
*108	" 20c on 64 red-brown	.25	19	" 20c red.....	3.50
110	'85, 5c on 8c yellow...	.15	20	" 1p pink.....	1.70
113	" 5c on 24c brown-		22	'62, 10c dark blue.....	6.00
	violet.....	6.75	24	" 50c green.....	4.25
114	" 5c on 32c blue...	.20	26	" 1p lilac, bluish p...	27.00
115	" 5c on 36c blue.....	.20	27	'63, 5c orange.....	.60
117	" 5c on 64c br.-red..	.15	28	" 10c blue.....	.30
120	" Ten ets. on 16c lilac	3.00	31	" 10c blue, blue p....	.80
121	" 10 ets. on 24c claret	.15	35	" 20c red.....	2.00
*123	" Ten ets. on 24c "	.60	37	" 50c green.....	2.20
*124	" Ten ets. on 36c blue	6.00	39	'64, 10c blue.....	.20
124	" Ten ets. on 36c blue	3.75	40	" 20c scarlet.....	.53
126	" Fifteen cents on 16c		42	" 1p violet.....	3.20
	lilac.....	.40	45	'65, 5c orange.....	.15
127	" 15 cents on 16c or'ge	.15	48	" 20c blue.....	.15
*128	" Twenty cents on 24c			1p vermilion.....	1.10
	green.....	.55	* 51	" 1p rose.....	.15
*130	" Twenty-five cents		52	" 1p rose.....	.15
	on 32c blue.....	.50	53	'66, 5c orange.....	.25
131	" 28c on 32c blue...	.10	* 56	" 50c green.....	.75
*132	" Twenty-eight cents		56	" 50c "	.30
	on 48c rose.....	.75	* 57	" 1p rose.....	1.15
*133	" Thirty cents on 36c		57	" 1p rose.....	.30
	blue.....	1.00	58	" 1p vermilion.....	.30
134	" 30 cents on 36c br'n	.65	60	" 10p vermilion.....	1.30
*135	" Fifty-six cents on		* 62	'68, 10c lilac.....	.17
	96c slate.....	.90	* 63	" 20c blue.....	.28
136	" 56 cents on 96c slate	.30	64	" 50c green.....	.15
			* 65	'69, 1p rose.....	.40

E. T. PARKER'S

PRICED-LIST OF POSTAGE STAMPS

BETHLEHEM, PA., U. S. A.

SCARCE STAMPS.

PRICES STRICTLY NET.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

* Indicates that the specimen is unused.

5	Angola, '70, 50r green.....	\$ 25
1	Antiqua, '72, 6p ".....	1 50
1a	— '62, 1p lake, star wmk.....	20
3	— " 6p green, ".....	1 00
4	— '73, 1p carmine, C. C.....	20
* 5	— " 6p green, ".....	90
* 6	— '80, 2½p red-brown ".....	1 75
7	— " 4p blue, ".....	40
10	— '82, 2½p red-brown, C. A.....	20
12	— " 4p blue, ".....	20
14	— " 6p green, ".....	20
* 6	Argentine, '62, 10c green.....	30
9	— '64, 10c green, wmk. R.A.....	6 00
* 11	— " 5c red.....	35
12	— '67, 5c rose.....	55
19	— " 15c blue.....	15
22	— '73, 90c ".....	15
26	— '78, 25c lake.....	20
27	— '76, 5c red.....	2 75
46	— '88, 40c slate.....	15
47	— " 50c blue.....	15
57	— '90, 25c mauve.....	20
59	— " 60c black.....	25
60	— " 50c orange.....	20
80	— '84, 1c on 15c.....	25
122	— '78, 16c green, env.....	30
183	— '84, 16c " Off.....	60
184	— " 20c blue, ".....	40
185	— " 24c " ".....	45
* 185	— " 24c green, inverted sur.....	1 00
* 186	— " 25c lake, Off.....	60
* 188	— " 60c black ".....	1 00
195	— '85, 4c brown ".....	15
* 223	— Cordoba, '59, 5c blue.....	1 50
226	— Corrientes, '61, 3c blue.....	20
227	— '64, 3c green.....	35
228	— '68, 5c yellow.....	35
3	Azores, '68, 20r straw.....	4 00
4	— '68, 50r green.....	5 00
6	— " 100r lilac.....	3 50
7	— " 5r black.....	1 10
8	— " 10r yellow.....	1 25
* 10	— " 25r rose.....	25
12	— " 80r orange.....	1 50
* 13	— " 100r lilac.....	4 00

* 14	Azores, '68, 120r blue.....	\$1 25
14	— '68, 120r ".....	1 10
15	— '70, 240r lilac.....	5 35
18	— '71, 20r stone.....	25
20	— '91, 50r green.....	30
22	— '72, 100r lilac.....	45
24	— '75, 15r brown.....	15
* 30	— '79, 50r blue.....	45
33	— '80, 25r violet.....	15
* 39	— '82, 5r black.....	15
47	— '83, 80r orange.....	15
48	— " 100r lilac.....	15
88	— '79, 25r blue, env.....	20
1	Baden, '51, 1kr buff paper.....	1 80
14	— '62, 6kr blue.....	15
15	— " 9kr brown.....	15
17a	— " 3kr rose, small perf.....	2 00
18	— " 18kr green.....	2 75
29	— '58, 3kr blue, env.....	2 00
30	— " 6kr yellow, env.....	2 00
35	— '62, 6kr blue ".....	25
36	— " 9kr brown, ".....	25
* 1	Bahmas, (pair) 1p car. no wmk.....	20 00
* 10	— '62, 1sh green, C. C.....	60
11	— '82, 1p scarlet, C. A.....	15
12	— " 4p rose, ".....	15
* 17	— '84, £1 brown, ".....	4 00
* 35	— '83, four pence on 6p.....	2 00
2	Barbados, '52, (1p) blue, blue p.....	75
3	— '52, (4p) red, blue paper.....	1 00
4	— " (1p) green, white paper.....	35
5	— " (1p) blue ".....	50
8	— '59, 1sh black.....	1 00
11	— '61, (4p) red.....	20
13	— '72, (1p) blue' star wmk.....	2 25
* 16	— " 6p verm. " ".....	1 75
* 17	— " 1sh black, " ".....	1 50
17	— " 1sh " ".....	20
18	— '78, 3p claret, " ".....	1 10
25	— '76, 4p crimson, C. C.....	15
* 26	— " 6p orange ".....	55
28	— '78, 3p lilac ".....	45
* 33	— '82, 4p gray, C. A.....	40
33	— " 4p " ".....	15
* 36	— '85, 1sh red-brown, C. A.....	35
* 58	— '83, 1p rose, reg. env.....	30
* 59	— " 4p gray, " ".....	50
60	— '85, 2p blue, " ".....	15
12	Bavaria, '62, 12kr green.....	15
13	— '62, 18kr red.....	25
30	— '74, 1M violet.....	15
37	— '76, 1M ".....	40

38	Bavaria, '76, 2M vermilion.....	\$ 60	12	Bremen, '66, 5gr pink p.....	\$1 00
* 37	Belgium, '78, 5fr brown.....	1 60	* 14	— " 10gr white paper.....	1 50
37	— '78, 5r brown.....	80	* 15	— " 5sgr green.....	1 10
* 42	— '83, 50c violet.....	20	* 16	— '57, black on white p. env.....	10
* 49	— '84, 1fr brown on greenish.....	30	*	— 5 Marken error.....	50
* 80	— '70, 10c green, unpd let. unperf.....	1 10	* 1	Br. Bechld, '86, 4p blue, C. C.....	25
* 3	Bermuda, '65, 6p violet, C. C.....	20	* 4	— '86, 3p claret, C. A.....	20
4	— '65, 1sh green, C. C.....	25	* 8	Br. Bechld, '86, 2p bistre, Anchor	20
6	— '80, 4p verm. ".....	15	9	— " 6p lilac, ".....	1
* 27	— '74, 1p on 2p blue.....	2 60	10	— '87, 1sh green, ".....	40
27	— " 1p on 2p ".....	3 00	* 14	— " 3p lilac, Orb.....	20
* 28	— " 1p on 3p yellow.....	1 10	17	— " 1sh green.....	30
* 31	— " 3p on 2p blue.....	9 00	20	— " 5sh ".....	1 50
* 32	— " 3p on 1sh green.....	2 00	44	— '88, 1sh ".....	25
35	— " 3p on 1sh ".....	1 75	* 45	— '89, ½p black, Anchor.....	05
* 3	Bolivia, '67, 50c yellow.....	30	* 2	Br. Col., '61, 2½p pink.....	2 00
* 5	— '68, 5c lilac.....	5 00	5	— '65, 5c rose.....	1 25
* 8	— " 100c green.....	6 50	6	— " 10c blue.....	1 00
8	— " 100c ".....	2 00	* 7	— " 3p ".....	25
9	— " 5c ".....	15	8	— '68, 2c bistre.....	25
10	— " 10c red.....	15	11	— " 25c yellow.....	1 25
* 11	— " 50c blue.....	35	* 6	Br. E. Africa, '90, 2a vermilion.	15
* 15	— '71, 10c red, 11 stars.....	20	* 9	— '90, 4a brown.....	25
16	— " 50c blue, ".....	55	* 10	— '91, 4½a slate violet.....	30
* 17	— " 100c orange ".....	35	* 11	— '90, 8a blue.....	40
22	— '79, 50c carmine.....	20	* 12	— " 8a gray.....	40
1	Brazil, '43, 30r black.....	1 50	* 13	— " 1r rose.....	80
2	— '43, 60 black.....	75	8r	Br. Guiana, '53, 4c blue, white	
3	— " 90r ".....	3 50	line above value.....	3 00	
4	— '44, 10r ".....	20	* 17	— '60, 12c lilac.....	75
5	— " 30r ".....	15	18	— " 24c green.....	75
6	— " 60r ".....	15	21c	— '63, 4c blue.....	25
7	— " 90r ".....	40	21d	— " 8c rose.....	15
8	— " 180r ".....	6 25	21e	— " 12c gray lilac.....	26
11	— '50, 10r ".....	20	23	— " 24c green.....	20
* 12	— " 20r ".....	40	24	Br. Guiana, '63, 48c red.....	35
16	— " 180r ".....	50	32	— '76, 48c brown, C. C.....	60
17	— " 300r ".....	60	40	— '86, 6c " C. A.....	20
18	— " 600r ".....	75	46	— '89, 8c mauve and rose.....	15
20	— '54, 30r blue.....	40	77	— '63, 1c black, Off.....	30
21	— '61, 280r red.....	1 25	* 79	— " 8c rose ".....	5 00
22	— " 430r yellow.....	1 50	82	— '77, 1c slate ".....	75
28	— '65, 60r black.....	50	84	— " 4c blue ".....	20
* 32	— " 300r ".....	45	128	— '78, 1c on 6c blue.....	75
* 48	— " 76, 200r ".....	20	131	— " 1c on 6c brown.....	80
49	— " 500r orange.....	20	137	— " 2c on 2c yellow.....	40
* 58	— '79, 300r bistre.....	30	140	— '81, 1c on 12c lilac.....	1 20
* 60	— " 1000r gray.....	70	* 142	— " 1c on 48c claret.....	1 00
60	— " 1000r ".....	20	142	— " 1c on 48c ".....	1 00
* 107	— '67, 100r green, env.....	23	* 144	— " 2c on 96c olive green.....	45
* 108	— " 200r black, ".....	20	146	— " 2c on 12c lavender.....	75
109	— " 300r verm., ".....	50	149	— " 2c on 24c green.....	1 30
* 123	— '89, 20r yellow, newspaper.....	30	150	— '82, 1c rose p, ship.....	50
* 124	— " 50r ".....	20	151	— " 1c rose p.....	55
* 125	— " 100r ".....	30	152	— " 2c yellow p.....	60
* 126	— " 200r ".....	50	* 153	— " 2c ".....	80
* 127	— " 300r ".....	60	153	— " 2c ".....	55
* 128	— " 500r ".....	60	155	— '89, 2c mauve and black.....	20
* 129	— " 700r ".....	1 25	156	— " 3c ".....	20
* 130	— " 1000r ".....	1 50	157	— " 4c ".....	20
* 4	Bremen, '55, 5s gr green.....	75	158	— " 6c ".....	20
4	— '55, 5s gr green.....	2 00	159	— " 8c ".....	20
* 10	— '66, 2gr orange.....	1 00	159a	— " 10c ".....	25
10	— " 2gr ".....	3 00	172	— '90, 1c on \$3.00, blk and green]	20
* 12	— " 5gr pink p.....	85	173	— " 1c on \$4.00, ".....	25

*1	Br. Honduras, '65, 1p blue.....	\$ 60
3	— '65, 1sh green.....	1 00
4	— '72, 1p blue, C. C.....	15
*5	— " 3p brown, C. C.....	75
7	— " 1sh green, ".....	60
*9	— '82, 1p blue, C. A.....	25
9	— " 1p " ".....	25
10	— '84, 4p lilac, ".....	20
*17	— '91, 12c mauve and green.....	25
*30	— '88, 2c on 1p rose.....	25
30	— " 2c on 1p ".....	25
*31	— " 2c on 6p ".....	4 20
31	— " 2c on 6p ".....	3 00
*32	— " 3c on 3p ".....	3 50
32	— " 3c on 3p ".....	3 00
33	— " 10c on 4p lilac.....	50
*33	— " 10c on 4p ".....	50
34	— " 20c on 6p yellow.....	75
34	— " 20c on 6p ".....	50
* 36	Br. Honduras, '88, 2c on 50c 1sh gray.....	1 00
* 39	— '88, 10c on 4p lilac.....	20
* 40	— " 20c on 6p orange.....	40
* 41	— " 50c on 1sh gray.....	1 00
* 42	— '91, 6c on 10c violet.....	25
* 43	— " 6c on 10c ".....	25
* 47	— " 6c on 3p blue.....	17
	— '88, half of No. 37.....	1 50
4	Br. N. Borneo, '83, 8c green.....	15
* 6	— '83, \$1 carmine.....	1 90
6	— " \$1 carmine.....	60
* 7a	'86, 1c rose violet.....	75
* 15	— " 8c green.....	15
* 17	— " 25c slate.....	60
18	— " 50c lilac.....	80
19	— " \$1 carmine.....	80
* 20	— " \$2 sage green.....	2 60
* 41	— '83, Eight c on 2c brown.....	1 50
41	— " Eight c on 2c ".....	1 75
* 5	Br. So. Africa, '91, 6p blue.....	20
3	Brunswick, '52, 3sbgr vermilion	1 90
4	— '53, 1sbgr orange p.....	25
5	— " 1sbgr yellow p.....	15
6	— " 2sbgr blue p.....	15
* 9	— '56, 1sbgr white p.....	50
12	— '63, 3sbgr rose.....	30
18	— " 3sbgr ".....	1 60
* 24	— '55, 1sgr yellow, env.....	75
27	— '65, 1gr rose, ".....	35
2	Buenos Ayres, '58, 2 (dos) pesos blue.....	3 15
* 7	— '59, 1 (in) pesos blue.....	3 30
7	— " 1 (in) pesos ".....	2 45
9	— '60, 4r green on bluish.....	2 15
* 10	— " 1p blue.....	60
* 11	— " 2p scarlet.....	1 90
25	Bulgaria, '88, 1lev black and red	25
* 58	— '84, 3s on 10s rose, black sur'	30
* 59	— " 5s on 30s fawn and blue red, sur'.....	25
* 61	— '83, 15s on 25s blue, red sur'..	30
* 62	— '85, 50s on 1fr black and red, blk. sur'.....	30
1	Canada, '51, 3p red, laid p.....	60
4	— '52, 3p red, wove p.....	15

5	Canada, '52, 6p purple, wove p.....	\$3 00
7	— '57, 1p pink wove p.....	1 75
* 14	— '59, 10c violet.....	40
15	— " 12½c green.....	15
16	— " 17c blue.....	50
17	— '64, 2c pink.....	30
* 19	— '68, 1c brown red.....	25
* 22	— " 6c brown.....	15
* 24	— " 15c violet.....	30
* 27	— '69, 1c yellow, wove p.....	25
* 32	— '73, 10c pink, wove p.....	20
33	— '75, 5c olive green, wove p.....	20
61	— '60, 5c verm. env.....	30
* 82	— '75, 8c blue, register.....	75
* 88	— '79, brown, officially sealed... 2	50
88	— " ".....	2 00
	— Bill stamp, 3c green.....	25
	— Ten proofs, 5 marked "Speci- men".....	2 00
1	Cape G. Hope, '53, (pair) 1p red blue p.....	1 25
1	— '51, 1p red, blue p.....	50
2	— '53, (pair) 4p blue, blue p.....	50
2	— " 4p blue, blue p.....	40
3	— '57, (2 pairs) 1p red, Anchor..	2 00
* 3	— " 1p red Anchor.....	60
3	— " 1p " ".....	40
4	— " (pair) 4p blue, Anchor....	80
4	— " 4p blue, Anchor.....	15
* 5	— '58, 6p lilac, ".....	1 25
5	— " 6p " ".....	45
5	— " (pair) 6p lilac, Anchor....	1 25
6	— " 1s green, Anchor.....	2 00
8	— '61, 1p red, laid p. wood block	2 50
10	— " 4p blue, " " ".....	4 00
19	— '80, 3p claret, without exterior line, C. C.....	15
58	— '68, 4p on 6p lilac.....	20
* 62	— '80, 3p on 4p pink.....	20
64	— '81, 3p on 3p claret.....	20
* 6	Cape Verde, '77, 50r green.....	20
* 8	— '77, 200r orange.....	38
* 9	— " 300r brown.....	45
3	Ceylon, '57, 1p blue, Star.....	20
* 4	— '57, 2p green star.....	1 25
4	— " 2p green, Star.....	40
* 12	— " 1sh 9p green, Star.....	7 50
12	— " 1sh 9p " ".....	7 30
13	— " 2sh blue, Star.....	3 00
14	— '60, 1p lilac, blue p.....	1 00
* 17	— '61, 4p rose, Star.....	4 00
17	— " 4p rose, ".....	2 00
18	— " 5p red-brown, Star.....	90
19	— '61, 6p brown, Star.....	1 15
* 21	— " 9p " ".....	4 00
22	— " 10p vermilion, Star.....	30
* 23	— " 1sh violet, Star.....	1 15
23	— " 1sh " ".....	30
* 25	— " 2sh blue, ".....	6 50
25	— " 2sh " ".....	3 20
* 26	— '63, 1p lilac.....	4 00
26	— " 1p ".....	2 65
27	— " 1p blue.....	1 15
29	— " 6p brown.....	2 25
31	— " 1sh violet.....	3 45
* 33	— '64, 1p blue, C. C.....	15

* 78	Denmark, '78, green and brown, officially sealed.....	\$ 60	92	Ecuador, '87, 80c gray.....	\$ 30
* 80	— '65, 2s blue, env.....	60	45	— '85, 5c vermilion.....	75
* 81	— " 4s red ".....	1 15	49	— '86, 5c ".....	60
9	Dominica, '83, 2½p claret, C. A.....	30	53	— '87, 1c gray.....	25
31	— '83, ½p black on half of 1p, mauve.....	1 00	54	— " 2c lake.....	20
* 33	— '86, Half penny on 6p green.....	40	56	— " 10c orange.....	30
33	— " Half penny on 6p ".....	25	* 8	Egypt, '65, 5 paras green.....	50
* 35	— " One penny on 1sh rose.....	20	* 9	— '65, 10pa brown.....	50
35	— " One penny on 1sh ".....	20	10	— " 20pa blue.....	40
49	— " 1p carmine.....	55	* 11	— " 1pi lilac.....	25
7	Dom. Rep., '66, Un r green p.....	1 50	12	— " 2pi yellow.....	40
9	— '67, Un r blue p.....	1 50	15	— '67, 5p ".....	15
* 10	— " ½r pink p, thin p.....	75	* 16	— " 10pa lilac.....	20
* 17	— '70, ½r yellow p.....	2 25	* 19	— " 2pi blue.....	35
21	— " ½r yellow p.....	2 00	30	— '72, 5pi green.....	30
17	— '74, Un r violet p.....	75	51	— '89, 10pi violet.....	15
* 24	— '79, 1r carmine.....	20	* 96	— '87, 2pi yellow, un p. l.....	25
24	— " 1r carmine.....	15	7	Falkland Isles, '86, 4p gray, C.A. sideways.....	20
* 25	— " 1r " on buff.....	20	*	— '86, 1p claret, C.A., sideways.....	30
* 30	— '80, 20c brown.....	30	* 16	Fernando, Po., '84, 50c p on 2c rose.....	75
* 32	— " 50c orange.....	75	* 6	Fiji Isles, '71, 1p blue.....	35
32	— " 50c orange.....	20	* 8	— '76, 1p blue.....	40
* 33	— " 75c blue.....	1 00	8	— " 1p ".....	25
33	— " 75c blue.....	30	9	— " 6p rose.....	20
34	— " 1p gold.....	40	* 13	— '82, 1sh brown.....	40
* 41	— " 50c orange.....	75	13	— " 1sh ".....	25
42	— " 75c blue.....	30	* 23	— '72, 2c on 1p blue.....	40
43	— " 1p gold.....	40	23	— " 2c on 1p ".....	1 00
* 63	— '83, 25c on 5c blue.....	20	24	— " 6c on 3p green.....	80
* 64	— " 50c on 10c rose.....	40	* 25	— " 12c on 6p rose.....	1 75
64	— " 50c on 10c ".....	25	25	— " " ".....	1 00
75	— " 10c on 2c red.....	30	31	— '75, " " ".....	10 00
* 93	— '81, 10c rose, white p.....	20	* 38	— '76, 2p on 3p dark green.....	20
96	— " 30c carmine, " env.....	15	39	— '78, 4p on 3p mauve.....	40
97	— " 30c " yellow p, env.....	15	* 30	— " 4p on 3p ".....	60
98	— " 40c brown, white p, ".....	22	— '88, black, Official.....	1 00	
* 98	— " 40c brown, ".....	60	2	Finland, '56, 10k rose.....	60
* 99	— " 45c purple, blue p, ".....	70	* 15	— '75, 32p rose.....	20
99	— " 45c " " ".....	40	* 23	— '85, 1M gray and pink.....	40
* 100	— " 60c green, white p, ".....	95	24	— " 5M green and red.....	1 00
104	— '85, 20c bistre, ".....	15	25	— " 10M brown and red.....	1 25
1	Dutch Ind., '64, 10c carmine.....	30	32	— '90, 5M green and red.....	2 00
* 10	— '74, 2gd 50c green and purple.....	1 25	1	Formosa, '88, 20c green.....	3 75
* 20	— '88, 5c blue.....	15	* 1	France, '49, 20c black.....	30
* 37	— '82, 40c bl'k and carmine.....	35	2	— '49, 40c orange.....	30
* 59	— '81, 10c brown with inscription across stamp, env.....	20	8	— '52, 10c bistre.....	75
* 8	E. Roumelia, '85, 20pa carmine.....	30	* 9	— " 25c blue.....	1 00
* 11	— '81, 10pa bl'k and lilac.....	50	* 13	— '53, 1fr lake.....	2 00
11	— " 10pa " " ".....	40	13	— " " ".....	1 50
12	— " 20pa lilac and green.....	40	* 25	— '62, 80c rose.....	50
* 14	— " 2pi bl'k and buff.....	1 20	* 33	— '69, 5fr violet.....	1 50
14	— " 2pi " " ".....	1 00	* 56	— '73, 10c brown on rose.....	15
* 16	— " ½pia bl'k and green.....	45	* 76	— '77, 20c blue on white.....	4 25
* 19	— " 10pa bl'k and lilac, sur "Roumelie Ouentale".....	40	* 112	— '71, 40c blue, lith.....	1 05
3	Ecuador, '65, 1r buff.....	20	117	— '78, 60c " ".....	1 15
* 4	— '65, 1r yellow.....	20	130	— '82, 2fr black.....	40
* 8	— '72, 1r " blue p.....	1 50	* 131	— " 5fr ".....	1 25
8	— " 1r " ".....	60	153	— '68, 2c lilac, newspaper.....	40
* 11	— " 1p rose.....	40	* 156	— " " ".....	30
11	— " 1p rose.....	20	203	— '85, 3pia on 75c car. Levant.....	20
* 17	— '81, 50c green.....	50	* 6	Fr. Colonies, '65, 80c carmine.....	25
17	— " 50c green.....	15	* 9	— '71, 30c brown.....	20
			10	— " 80c carmine.....	20
			* 13	— " 40c orange.....	25

* 18	Fr. Colonies, '72, 30c brown.....	\$ 15
* 23	— '76, 15c bistre.....	50
* 32	— '77, 30c brown.....	20
* 33	— " 35c black on orange.....	25
* 36	— " 1fr bronze green.....	20
* 43	— '79, 25c black on red.....	2 60
* 53	— '81, 25c yellow on straw.....	15
* 54	— " 30c brown on bistre.....	20
* 55	— " 35c black on yellow.....	15
*134	— Cochín China, '86, 5c on 25c yellow.....	60
*153	— Guiana, '86, 0.05c on 2c green.....	1 00
*157	— '87, 0.20c on 35c blk on orange.....	40
*158	— " 0.25c on 30c brown.....	30
*162	— '88, 0.10c on 75c carmine.....	50
*192	Guadeloupe, '84, 20c on 30c brown.....	40
*193	— '84, 25c on 35c bl'k on orange.....	30
193	— " 25c on 35c " " ".....	30
*196	— '89, 25c on 20c red on green.....	18
*200	— " 25c on 30c brown on bistre.....	15
*212	— '79, 15c blue p.....	30
*213	— " 30c white p.....	30
216	— '84, 15c violet p.....	20
217	— " 20c rose p.....	25
218	— " 30c yellow p.....	30
*219	— " 35c gray p.....	30
219	— " 35c ".....	30
*220	— " 50c green p.....	30
220	— " 50c ".....	23
1	Indo China, '89, 5c on 35c bl'k on yellow.....	20
*229	Martinique, '86, 5c on 20c red on green.....	35
*237	— '88, 15c on 20c red on green.....	20
237	— " 15c on 20c " " ".....	25
*243	— '90, 05c on 10c bl'k on lav'der.....	15
*287	New Caledonia, '81, 25c on 35c bl'k on yellow.....	1 50
*288	— '82, 5c on 40c red.....	75
*290	— '83, 05c on 40c ".....	40
*291	— " 5c on 75c carmine.....	25
*293	— '86, 5c on 1fr bronze.....	20
*293	— " 5c on 1fr " Inverted sur.....	40
*307	Reunion, '86, 5c on 30c brown.....	15
307	— '86, 5c on 30c brown.....	15
*308	— " 5c on 40c orange.....	15
308	— " 5c on 40c ".....	15
*311	— " 10c on 40c red.....	25
311	— " 10c on 40c ".....	15
*313	— " 5c on 30c brown.....	20
313	— " 5c on 30c ".....	20
—	'89, 30c black, unp'd letter.....	30
324	St. P. Miquelon, '85, 05c on 40c red.....	30
*325	— '85, 5c on 35c bl'k on yellow.....	40
*326	— " 5c on 75c carmine.....	1 25
*327	— " 5c on 1fr bronze green.....	25
*328	— " 10c on 40c red.....	20
328	— " 10c on 40c " double sur.....	40
*329	— " 15c on 40c red.....	20
*332	— " 5c on 4c claret on buff.....	1 00
332	— " 5c on 4c " " ".....	1 00
333	— " 5c on 20c red on green.....	20

*349	Senegal, '88, 5c on 20c red on green.....	\$ 20
*350	— '88, 5c on 20c red on green.....	30
1	Gambia, '69, 4p brown.....	1 00
2	— '69, 6p blue.....	1 00
* 9	— '80, 4p brown, C.C.....	20
* 10	— " 6p blue, ".....	40
* 14	— '86, 4p dark brown, C.A.....	15
5	Germany, '54, 1/2sgr red-brown.....	15
8	— '59, 1/2sgr green.....	20
12	— " 5sgr lilac.....	30
* 13	— '59, 10sgr orange.....	15
* 16	— '62, 3sgr bistre.....	20
17	— '63, 1/2sgr green.....	15
* 18	— '63, 1/2sgr yellow.....	20
25	— '65, 3sgr brown.....	15
30	— '61, 2sgr blue.....	3 50
45	— '59, 15kr lilac.....	15
46	— " 30kr orange.....	60
* 47	— '62, 3kr rose.....	15
* 48	— " 6kr blue.....	20
* 49	— " 9kr stone.....	20
50	— " 1kr green.....	15
53	— " 9kr stone.....	15
59	— '61, 9kr brown.....	3 30
61	— '62, 3kr rose.....	25
* 63	— " 9kr brown.....	30
* 64	— '66, 1kr green.....	30
* 85	— '68, 18kr bistre.....	20
126	— 1gr over 1sgr 1863, Prussian env.....	1 00
126	— 1gr over 1sgr 1863, Prussian env. (pair).....	2 00
*321	Alsace and Lorraine, '70, 2c red-brown.....	15
330	— '70, 5c green.....	4 00
331	— " 10c bistre.....	15
332	— " 20c blue.....	2 00
332	— " 25c brown.....	1 00
* 27	Gibraltar, '80, 5c on 1/2g green C. A.....	15
* 28	— '89, 10c on 1p rose, C.A.....	15
* 29	— " 25c on 2p br. violet, C.A.....	35
* 29	— " 25c on 2p br. violet, obsolete and rare, C.A.....	1 00
* 30	— '89, 25c on 2 1/2p blue, C.A.....	20
* 31	— " 40c on 4p orange, ".....	40
* 32	— " 50c on 6p violet, ".....	30
* 33	— " 75c on 1sh bistre ".....	40
* 2	Gold Coast, '75, 4p lilac, C.C.....	40
2	— '75, 4p lilac, C. C.....	30
3	— " 6p orange, ".....	30
7	— '83, 1p blue, C. A.....	30
3	Gt. Britain, '40, 2p blue, small crown.....	15
* —	'41, 1p red on blue, small crown.....	20
6	— '47, 1sh green.....	30
7	— '48, 10p brown.....	40
* 8	— '47, 6p violet, V. R.....	30
9	— '50, 1p red, small crown.....	1 20
* 13	— '56, 1p " large ".....	20
19	— '57, 1sh green, small heraldic flower in corners.....	15
22	— '62, 3p rose, small heraldic flowers in corners.....	20

* 24	Gt. Britain, '62, 6p lilac, small heraldic flowers in corners.....	\$ 75
* 25	— '62, 9p bistre, small heraldic flowers in corners.....	1 05
25	— '62, 9p bistre, small heraldic flowers in corners.....	20
* 25	— '62, 9p bistre, small heraldic flowers in corners.....	90
* 28	— '65, 4p vermilion, large garter	50
* 33	— '67, 3p rose, spray of roses.....	75
* 34	— " 6p lilac, " " ".....	60
35	— " 9p bistre, " " ".....	25
* 35	— " 9p " " " ".....	65
* 36	— " 10p brown " " ".....	60
* 38	— " 2sh blue, " " ".....	1 00
* 40	— " 5sh rose, Maltese cross....	2 75
40	— " " " " " ".....	25
41	— '78, 10sh gray, " " ".....	1 00
42	— " £1 lilac, " " ".....	1 85
42	— " " " " " ".....	1 75
* 46	— '73, 6p gray, spray of roses....	70
* 47	— " 3p rose, " " ".....	50
* 47	— " " " " " ".....	40
* 49	— '74, 1sh green, " " ".....	40
* 50	— '75, 2½p lilac, anchor.....	90
* 55	— '77, 4p green, large garter.....	30
57	— '80, 1sh salmon, spray of rose.....	30
* 58	— '80, 2sh red-brown, " " ".....	8 25
58	— " " " " " ".....	2 50
* 62	— '81, 4p drab, large crown.....	20
* 74	— '83, 3p lilac & red, ".....	40
* 75	— " 6p " " ".....	50
* 76	— " 2sh 6d lilac, anchor.....	75
* 77	— '84, 5sh carmine, ".....	1 75
78	— " 10sh blue, ".....	20
79	— " £1 maroon, large crown....	1 00
* 87a	— '84, 9p green, ".....	50
87a	— " " " " ".....	20
* 88	— " 1sh " " ".....	40
153	— '82, 6p gray.....	15
156	— '85, 1sh green.....	50
181	— '83, 6p " Gov't parcel stamp	1 00
182	— " 9p " " ".....	35
182	— " " " " ".....	50
* 183	— " 1sh brown, " ".....	1 00
183	— " 1sh " " ".....	20
184	— '84, 1½p lilac, ".....	35
188	— '88, 9p lilac and blue, Gov't parcel stamp.....	25
209	— '85, 80pa on 5p green, Gov't parcel stamp.....	20
* 327	— '70, ½p green, Newspaper wrapper.....	20
* 351	— '78, 2p blue, Register env.....	50
	— '81, 1p lilac, rev. used for postage.....	75
21	Greece, '76, 30l dark-brown on yellowish p., Paris print.....	30
1	Grenada, '60, 1p green.....	40
* 11	— '83, 4p gray, C.A.....	15
39	— '83, 1p orange, star.....	1 00
40	— '68-'88, " 1d" on 3d, orange star.....	20
* 42	— '68-'88, " 1d" on 1sh orange, star.....	20
42	Grenada, '68-'88, " 1d" on 1sh orange, star.....	\$ 20
44	— '68-'88, " 1d" on 2sh orange, star.....	20
	— '75, 1sh violet, error, "Shillins," star.....	1 50
*	— '81, ½p violet, error, "Ostage" (pair) star.....	1 60
*	— '81, ½p violet, error, "Ostage" star.....	2 00
5	Guatemala, '72, 4r lilac.....	2 25
5	— '72, 4r lilac.....	1 75
* 6	— " 1p yellow.....	1 00
6	— " 1p ".....	1 00
7	— '75, ¼r black.....	15
14	— '78, 1p orange.....	20
* 25	— '86, 10c red.....	15
28	— " 50c green.....	20
* 30	— " 100c brown.....	1 35
61	— '72, 4r blue } pair.....	18 00
62	— " 1p green }.....	
* 64	— '81, 5c on ¼r green.....	16
* 65	— " 10c on 1r ".....	25
* 66	— " 20c on 2r red.....	25
* 74	— '86, 150c on 1p red.....	20
5	Guinea, '79, 40r blue.....	18 50
* 13	— '79, 100r lilac.....	15
* 17	— '81, 50r blue.....	25
* 18	— '84, 200r orange.....	45
* 19	— " 300r brown.....	60
* 23	— '85, 40r yellow.....	22
3	Hamburg, '59, 2s red.....	45
* 6	— '59, 7s orange.....	75
* 8	— '64, 1½s lilac.....	20
* 10	— " 2½s green.....	30
20	— '65, 7s violet.....	20
5	Hanover, '51, 1gg, green p.....	15
7	— '53, 3p red.....	1 00
11	— '56, 1-15th blue.....	20
19	— '60, ½g black.....	1 00
* 26	— '64, 3g brown.....	40
* 27	— '57, 1gg green, Inscription to left, env.....	60
* 29	— '57, 2sg blue.....	1 15
* 30	— " 3sg yellow.....	1 15
* 30	— " 3sg ".....	1 10
* 33	— '58, 3g ".....	1 00
* 35	— '61, 1g rose, Inscription to right.....	20
* 5	Hawaii, '53, 5c blue.....	40
* 7	— '62, 2c rose.....	1 00
* 7	— " 2c ".....	60
* 8	— '65, 5c blue, bluish p.....	1 50
* 20	— '82, 10c black.....	25
20	— " 10c ".....	12
21	— " 15c brown.....	15
* 25	— '83, 1d vermilion.....	1 35
25	— " 1d ".....	60
* 26	— '84, 10c ".....	25
* 27	— " 12c mauve.....	40
* 28	— '86, 10c red-brown.....	15
* 59	— '64, 2c bl'k white p.....	1 00
59	— " 2c ".....	6 00
* 81	— '84, 10c black.....	25
81	— " 10c ".....	20
6	Hayti, '81, 20c chocolate.....	30

* 12	Hayti, '83, 20c chocolate.....	\$ 30	* 35	Jummoo, '77, 1/4 r brick red.....	\$ 25
8	Honduras, '78, 4r vermilion.....	20	* 36	— " 1/4 a black.....	50
* 9	— '78, 1p orange.....	30	* 38	— " 1/4 a blue.....	75
9	— " 1p ".....	55	* 40	— " 1/4 a blk. European wh.laid p	25
* 1	Hong Kong, '62, 2c brown.....	30	* 42	— " 1/4 a blue " " " "	50
1	— '62, 2c brown.....	20	* 11	Soruth, '66, 4a vermilion.....	75
3	— " 12c blue.....	30	* 1	Ionian Isles, '59, 1/4 p orange.....	40
4	— " 18c lilac.....	1 05	* 3	— '59, 2p carmine.....	30
4	— " 18c ".....	30	* 4	Italy, '53, 5c green, paper.....	1 20
5	— " 24c green.....	25	5	— '53, 20c blue ".....	20
* 7	— " 96c slate.....	2 50	6	— " 40c rose ".....	1 20
7	— " 96c ".....	2 30	* 7	— '54, 5c green, (white head).....	30
* 10	— '63, 30c vermilion, C. C.....	75	7	— " 5c " " ".....	1 00
* 12	— '65, 8c yellow, ".....	20	* 8	— " 20c blue " ".....	20
13	— " 12c blue, ".....	25	* 9	— " 40c rose " ".....	30
* 14	— " 24c green, ".....	40	* 42	— '79, 30c brown.....	30
* 15	— " 48c rose, ".....	1 00	* 44	— " 21 vermilion.....	40
15	— " 48c ".....	15	55	— '89, 5 l carmine and green.....	50
16	— " 96c yellow-brown, C. C.....	2 40	56	— '91, 5 l blue and maroon.....	40
16	— " 96c ".....	2 30	* 103	— '63, 10c yellow, unpd letter...	15
17	— " 96c slate, C. C.....	1 50	103	— " 10c " " ".....	15
* 17	— " 96c ".....	1 35	118	— '84, 100 l red.....	1 00
* 18	— '71, 30c lilac ".....	45	182	— " 11 75c brown.....	20
19	— '74, 18c ".....	1 50	* 212	— '74, 20c blue.....	25
32	— '91, 2c rose and bl'k, C.A.....	60	* 216	— " 2 l scarlet.....	75
47	— '84, 2 dollars green.....	25	* 218	— '78, 20c orange.....	20
48	— " 3 dollars lilac.....	35	* 223	— '81, 50c lilac.....	20
52	— '85, 3c orange.....	1 00	* 224	— '88, 21 vermilion.....	45
67	— '77-'85, 10c on 12c blue.....	35	* 6	Jamaica, '63, 3 p green, Pineapple	1 00
67	— " 10c on 12c ".....	25	* 11	— '70, 6 p lilac, C. C.....	20
68	— " 10c on 16c yellow.....	40	* 22	— '87, 4 p vermilion, C. A.....	15
68	— " 10c on 16c ".....	35	41	— '86, 3 p lilac.....	55
69	— " 10c on 24c green.....	25	* 1	Japan, '71, 48 m brown.....	15
70	— " 16c on 18c lilac.....	40	* 2	— '71, 100 m blue.....	15
71	— " 20c on 30c red.....	40	* 3	— " 200 m vermilion.....	25
72	— " 28c on 30c violet.....	35	* 4	— " 500 m green.....	40
* 73	— " 50c on 48c brown.....	75	* 5	— '72, 1/2 s brown.....	6
* 73	— " 50c on 48c ".....	60	* 7	— " 2s vermilion.....	30
74	— " \$1.00 on 96c slate.....	25	10	— " 1 s blue.....	20
* 74	— " \$1.00 on 96c ".....	1 50	* 11	— " 2 s vermilion.....	30
5	Hungary, '71, 15k yellow-brown		* 12	— " 10s green.....	60
	Lith.....	15	13	— " 20s violet.....	50
* 12	— '72, 25k lilac, Eng.....	20	13	— " 20s ".....	45
27	— '88, 3ll lilac, brown and gold..	50	14	— " 30s slate.....	1 10
27	— " 3ll " ".....	35	* 15	— " '73, 2s yellow.....	15
68	— '71, 15k yellow brown.....	35	* 16	Japan, '73, 4s rose.....	20
* 1	Iceland, '73, 2s blue.....	50	* 17	— '74, 1/2 s brown, with syllabic	
* 2	— '73, 3s gray.....	25		character.....	12
5	— " 16s yellow.....	30	* 18	— " 1s blue.....	15
10	— '76, 20a violet.....	30	* 19	— " 2s yellow.....	15
* 10	— " 20a ".....	35	20	— " 4s rose.....	4 00
* 11	— " 40a green.....	30	20	— " " ".....	3 80
11	— " 40a ".....	30	20	— " " ".....	3 90
32	— '73, 8s mauve.....	30	* 21	— " 6s brown.....	30
* 34	— '76, 16a carmine.....	15	21	— " " ".....	20
* 2	India, '54, 1a red.....	60	* 22	— " 10s green.....	55
* 10	— '55, 2a green.....	16 00	22	— " " ".....	30
26	— '66, 6a lilac, green sur'.....	1 25	* 24	— " 30s slate.....	80
27	— " 6a " gr. sur' short let... 3 25		* 27	— '75, 4s green.....	20
117	— '67, 1/4 a " ".....	4 00	* 28	— " 6s orange.....	40
* 124	— '68, 4a green, elephant's head. 1 00		* 29	— " " ".....	40
* 125	— '68, 8a rose, ".....	75	* 31	— " 12s rose.....	40
* 11	Afghanistan, '72, 1sh black.....	2 50	* 32	— " 15s lilac.....	40
* 14	Bhopaul, '84, 1/4 a green.....	3 15	34	— " 30s violet.....	20
* 19	Jummoo, '70, 1/4 a blue.....	25	35	— " 45s carmine.....	30
* 24	— '74, 1/4 a sage green.....	75	37	— " 4s green.....	15

* 44	Japan, '76, 5s green.....	\$ 55	* 8	Luxemburg, '59, 37½c green.....	\$ 55
* 49	— '77, 12s rose.....	60	* 10	— '63, 1c brown.....	20
* 49	— " " ".....	55	* 16	— '65, 1c orange.....	20
52	— " 30s purple.....	20	16	— " 1c ".....	20
* 53	— " 45s carmine.....	1 25	* 22	— " 37½c stone.....	2 00
* 53	— " " ".....	1 10	* 25	— '67, 4c yellow.....	1 10
* 2	Labuan, '79, 6c orange, C.A. side-ways.....	4 00	* 91	— '76, 25c blue.....	20
* 2	— '79, 6c orange, C. A. sideways	3 50	154	— '75, 1fr on 37½ stone.....	60
* 4	— " 16c blue " " ".....	5 00	* 5	Macao, '83, 25r rose.....	15
* 4	— " " " " ".....	4 00	* 6	— '83, 50r green.....	15
* 5	— '80, 2c green, C. C.....	20	* 7	— " 100r violet.....	20
* 8	— " 16c blue, ".....	80	7	— " 100r ".....	22
* 9	— '81, 10c brown, ".....	45	* 8	— " 200r orange.....	30
10	— '82, 8c red, ".....	60	* 9	— " 300r chocolate.....	30
* 11	— " 2c green, C. A.....	50	* 14	— '85, 50r blue.....	20
12	— " 8c rose, ".....	10 00	* 15	— " 80r gray.....	25
* 13	— '83, 40c verm., ".....	1 00	15	— " " ".....	20
* 15	— '85, 8c purple, ".....	25	* 22	— '87, " ".....	20
16	— '86, 10c brown, ".....	40	22	— " " ".....	15
36a	— '80, 8 on 12c red.....	7 00	* 51	— '85, 5r on 25r rose, blk sur.....	10
* 38	— " "eight cents" black, on 12cts	75	* 52	— " 10r " " " blue ".....	25
* 40	— '83, 2 cents on 8 cents red.....	40	* 53	— " 29r on 50r green, blk sur.....	25
* 1	Lagos, '74, 1p lilac, C. C.....	15	* 55	— " 10r on 50r " blue ".....	1 00
1	— '74, 1p lilac, C. C.....	15	* 56	— " " " " " blk ".....	20
* 2	— " 2p blue, ".....	15	* 58	— '87, 40r on 50r " red " '85	1 00
3	— " 4p rose, ".....	40	* 58	— " " " " " " ".....	75
8	— '82, 2p blue, C. A.....	40	* 59	— " 5r on 80r gray.....	20
* 9	— " 3p brown, ".....	45	* 60	— " 10r " " ".....	40
* 13	— '85, 1p rose, ".....	5	60	— " " " " ".....	30
* 26	— '87, 5sh green & black, C. A.	2 10	* 62	— " 5r on 100r violet.....	75
1	Liberia, '60, 6c red.....	7 00	* 63	— " 10r on 200r orange.....	90
5	— '60, 12c blue.....	40	5	Madeira, '68, 100r lilac.....	3 25
* 6	— " 24c green.....	50	11	— '69, 80r orange.....	5 50
6	— " 24c ".....	40	11	— " " ".....	4 00
6	— " 24c ".....	50	13	— " 120r blue.....	1 20
7	— '64, 6c red (outer line).....	45	16	— '71, 10r yellow.....	25
8	— " 12c blue.....	30	* 19	— '72, 50r green.....	25
12	— '80, 6c purple.....	25	19	— " " ".....	25
13	— " 12c yellow.....	25	* 23	— '74, 240r manve.....	6 00
14	— " 24c carmine.....	30	23	— " " ".....	5 75
* 16	— '82, 8c blue.....	20	29	— '79, 50r blue.....	35
17	— " 16c pink.....	30	* 3	Malta, '75, ½p orange, C. C.....	40
1	Lubeck, '59, ½s lilac, small flow'rs	4 00	* 8	— '83, 4p brown, C. A.....	15
3	— '59, 2s brown, small flowers....	75	* 9	— " 1sh lilac, ".....	40
* 6b	— '61, 1s orange.....	30	* 10	— " 5sh rose, ".....	1 75
8	— '63, 1s ".....	85	10	— " " ".....	1 00
13	— 64, 1½s mauve.....	20	3	Mauritius, '48, 1p red.....	4 00
* 23	— '63, ½s gr, Inscript. to left, env.	4 00	3a	— '48, 1p red, blue p.....	5 50
* 24	— " 1s orange, " " ".....	4 00	3a	— " " " ".....	2 75
* 24	— " 1s " " ".....	3 50	7	— '56, 2p blue.....	4 00
25	— " 2s rose, " " ".....	2 50	7	— " " ".....	3 70
25	— " 2s " " ".....	1 00	* 8	— " (4p) green.....	6 00
26	— " 1½s blue, " " ".....	1 00	8	— " " ".....	8 00
* 27	— " 4s brown, " " ".....	5 00	* 9	— " (6p) vermilion.....	20
* 28	— '64, ½s green, " right, env.	40	* 10	— " (6p) red on blue.....	15
* 29	— " 1s orange, " " ".....	50	12	— '59, (9p) magenta.....	2 40
* 30	— " 2s rose, " " ".....	50	12	— " " ".....	2 25
* 31	— " 2½s blue, " " ".....	60	12	— " " ".....	1 75
* 31	— " 2½s " " ".....	50	* 13	— " 6p blue.....	4 00
* 32	— " 4s brown, " " ".....	1 30	13	— " " ".....	60
32	— " 4s " " ".....	2 00	* 14	— " 1sh scarlet.....	6 00
* 2	Luxemburg, '52, 1sg red.....	1 40	14	— " " ".....	90
* 6	— '59, 25c brown.....	50	* 15	— '61, 6p purple.....	30
8	— " 37½c green.....	1 00	15	— " " ".....	90
8	— " 37½c ".....	85	17	— '60, 1p lilac.....	60
			19	— " 2p blue.....	60

19	Mauritius, '60, 4p rose.....	\$ 75
* 20	— '60, 9p lilac.....	1 20
20	— " 9p ".....	75
* 21	— '61, 6p slate.....	25
22	— '62, 6p green.....	2 00
22	— " 6p ".....	1 80
23	— " 1sh buff.....	2 50
23	— " 1sh ".....	2 25
24	— '63, 1sh green.....	4 75
24	— " 1sh ".....	2 75
* 25	— '62, 6p purple.....	4 00
25	— " 6p ".....	2 00
25	— " 6p ".....	1 85
30	— '63, 3p vermilion, C.C.....	20
33	— " 5sh violet, ".....	1 00
* 35	— '65, 6p green, ".....	1 00
* 36	— " 6p mauve, ".....	4 00
36	— " 6p ".....	1 00
* 37	— '70, 1sh blue ".....	1 15
37	— " 1sh ".....	40
* 44	— '79, 17c carmine, ".....	15
* 46	— " 38c violet, ".....	60
* 47	— " 50c green, ".....	50
* 48	— " 2½ rupees violet, ".....	1 85
48	— " 2½ rupees ".....	90
* 93	— '78, 13c on 3p vermilion.....	18
* 94	— " 13c on 3p ".....	35
* 95	— " 25c on 6p blue.....	40
* 96	— " 38c on 9p lilac.....	50
* 97	— " 50c on 1sh green.....	70
99	— '83, "2 cents" on 38c.....	40
* 155	— '62, 9p chocolate.....	75
* 26	Mecklenburg Schwerin, '56, 3s yellow.....	25
27	— '60, 5s blue.....	4 00
27	— " 5s ".....	3 75
2	Mexico, '56, 1r yellow.....	30
* 3	— '56, 2r green.....	25
5	— " 8r violet.....	2 00
6	— '61, ¼r buff paper.....	60
* 9	— " 4r yellow ".....	1 00
9	— " 4r ".....	1 50
11	— '62, 4r red on yellow paper.....	1 00
* 23	— '64, 4r green.....	20
23	— " 4r ".....	20
25	— '66, 7c gray, Lith.....	1 00
* 26	— " 13c blue, ".....	40
27	— " 13c ".....	40
26	— " 25c buff, ".....	30
* 28	— " 50c green, ".....	40
* 30	— " 13c blue Eng.....	20
30	— " 13c blue ".....	25
* 31	— " 25c yellow brown ".....	20
31	— " 25c ".....	20
* 33	— '68, 6c brown paper.....	15
33	— " 6c ".....	15
36	— " 50c yellow ".....	20
37	— " 100c brown ".....	60
42	— " 50c yellow ".....	23
* 46	— " 12c green ".....	55
46	— " 12c ".....	1 50
50	— " 25c blue on pink paper... 1 00	
* 52	— '72, 6c green.....	20
55	— " 50c yellow.....	60
* 72	— '79, 25c carmine.....	15
* 73	— " 50c green.....	20

* 74	Mexico, '79, 85c purple.....	\$ 60
* 75	— '79, 100c black.....	60
78	— '82, 2c slate.....	40
* 82	— " 25c rose.....	40
* 85	— " 100c black.....	1 30
85	— " 100c ".....	2 15
* 94	— " 24c violet.....	15
94	— " 24c ".....	20
* 95	— " 50c yellow.....	3 00
* 95	— " 50c ".....	2 50
* 96	— " 100c orange.....	2 50
* 106	— '84, 10c green.....	15
* 107	— " 12c ".....	25
* 109	— " 25c ".....	40
111	— " 10p blue.....	40
* 122	— '85, 12c brown.....	25
122	— " 12c ".....	15
123	— " 25c blue.....	20
* 124	— '86, 10c yellow.....	40
134	— " 25c lilac.....	20
138	— '88, 1c green.....	20
150	— " 2c carmine pin perf.....	20
154	— " 20c scarlet.....	20
155	— " 25c ".....	20
* 193	— '75, 35c yellow p.....	15
* 194	— " 50c ".....	15
* 195	— " 60c ".....	20
* 196	— " 75c ".....	30
* 197	— " 85c ".....	30
* 206	— " 50c black.....	20
* 210	— " 100c black.....	30
* 267	— '74, 25c blue.....	10
* 269	— '82, 5c chocolate.....	40
* 270	— " 10c blue, sur' Habilitado	60
271	— " 25c blue, sur' Habilitado,	
	env.....	1 00
356	— '67, 1r blue on bluish p.....	4 50
356	— " " " " ".....	4 00
357	— " 1r green p.....	60
357	— " " " ".....	45
358	— " 2r green on bluish p.....	50
358	— " " " ".....	45
359	— " 2r pink p.....	60
359	— " " ".....	45
361	— " 4r red on yellow p.....	1 30
*	— '82, 25c red-brown, (error)....	50
—	½ mauve.....	2 50
390	Guadalajara, '67, un r dark blue paper, catalogue price \$15	4 00
393	— '67, 2r green paper.....	5 00
* 402	— " 2r rose ".....	4 00
* 403	— " 4r blue ".....	1 50
* 406	— " un p lilac ".....	1 10
* 420	— '68, un r green p, laid batonne p	1 50
421	— " 2r lilac paper.....	2 50
421	— " " " (pair).....	4 00
* 421	— " " ".....	1 10
5	Modena, '52, 40c blue.....	30
* 1	Montserrat, '76, 1p red, C. C....	15
* 3	— '79, 2½p red-brown, ".....	1 65
4	— " 4p blue, ".....	85
* 9	— '86, 2½p blue, C. A.....	20
10	— " 4p lilac ".....	40
* 8	Mozambique, '77, 200r orange... 15	
* 9	— '77, 300r chocolate.....	20
	Naples, '60, ¼t blue.....	25 00

* 1	Natal, '57, 3p pink.....	\$2 10	8	N. S. Wales, '51, 3p green, blue p.....	\$1 10
1	— '57, 3p pink.....	2 50	9	— '51, 6p brown, blue paper.....	3 25
2	— " 6p green.....	4 00	9	— " 6p " " ".....	2 25
7	— '58, 1p blue.....	2 00	11	— '54, 1p carmine, white paper,	
* 13	— '62, 3p ".....	60		num. of value.....	1 50
14	— " 6p gray.....	20	12	— " 1p orange, white paper,	
* 15	— '64, 1p carmine, C. C.....	40		num. of value.....	75
16	— " 6p violet, ".....	15	12	— " 1p orange, white paper,	
18	— '69, 1p red.....	40		num. of value.....	60
* 19	— " 3p blue.....	75	12	— " 2p blue, white paper, num.	
19	— " " ".....	60		of value.....	20
* 20	— " 6p lilac.....	1 00	14	— " 3p green, white paper,	
* 34	— " 1p red.....	20		num. of value.....	1 00
* 40	— '70, 1sh red on orange.....	1 00	14	— " 3p green, white paper,	
40	— " " " ".....	1 00		num. of value.....	80
41	— '73, 1sh claret.....	40	16	— " 6p sage gr., num. of value	60
44	— '76, 1p yellow.....	4 00	16	— " 6p " " " ".....	50
46	— " 6p violet.....	20	17	— " 6p brown, " ".....	60
47	— " 1sh green.....	15	18	— " 8p orange, " ".....	13 75
* 50	— '74, 6p violet, C. C.....	20	18	— '54, 8p orange, num. of value,	12 00
* 51	— " 5sh claret, ".....	2 40	18	— " 8p " " " ".....	11 50
* 51	— " " " ".....	1 00	19	— " 1sh red " " " ".....	2 40
* 52	— '78, 4p brown, ".....	30	19	— " 1sh " " " ".....	2 25
80	— '79, 1p on 6p rose.....	60	19	— " 1sh " " " ".....	1 75
* 81	— '85, 1p on 1p red.....	30	20	— '56, 1p red num of value (pair)	75
* 82	— '86, 2p on 3p gray.....	20	20	— " 1p " " ".....	30
93	— 1sh mauve and red, rev. used		* 20	— " 1p " " ".....	1 00
	postally (pair).....	1 60	21	— " 2p blue " ".....	15
* 4	Netherlands, '52, 15c orange.....	30	21	— " 2p blue " " (pair)	45
24	— '72, 2g 50c blue and rose.....	20	23	— '60, 1p red " ".....	20
* 1	Nevis, '61, 1p lake.....	1 00	24	— " 2p blue " ".....	25
* 2	— '61, 4p rose.....	4 00	* 26	— " 5p green " ".....	1 75
4	— " 1sh dark green.....	2 50	26	— " 5p green " ".....	60
5	— '67, 1p red.....	40	27	— " 6p br'wn " ".....	1 00
6	— " 4p orange.....	60	27	— " 6p br'wn " ".....	90
3a	New Brunswick, '60, 1c violet.....	25	28	— " 8p yel " ".....	75
* 6	— '60, 10c vermilion.....	30	* 29	— " 1sh red " ".....	1 00
6	— " 10c ".....	20	29	— " 1sh red " ".....	25
* 7	— " 12½c blue.....	30	30	— " 5sh viol " ".....	40
7	— " 12½c ".....	20	* 31	— '61, 6p viol " ".....	75
	— '61, 5c br'n, "Connell" proof,		32	— '62, 2p blue.....	1 10
	marked "Specimen".....	3 00	34	— " 2p " double lined figure	40
4	New Foundland, '57, 4p verm.....	2 50	* 35	— '63-67, 1p red, single lined	
* 5	— '57, 5p violet brown.....	50		num of value. (perf. 14)	75
* 8	— " 8p vermilion.....	1 90	35	— " 1p red.....	35
8	— " 8p ".....	2 30	* 37	— " 4p brown single lined num	
12	— '63, 4p lake.....	60		of value.....	1 00
* 12	— " 4p " block of eight.....	2 00	38	— " 10p lilac single lined num	
* 12	— " 4p " " ten.....	2 15		of value.....	30
14	— " 6p ".....	1 50	* 44	— '76, 1sh black, N. S. W.....	40
* 14	— " 6p ".....	35	* 45a	— '77, 5p green " " ".....	30
* 14	— " 6p " block of four.....	1 25	45a	— " 5p green " " " (pair)	40
* 14	— " 6p " " eight.....	2 50	* 50	— '88, 4p brown " " ".....	15
* 17	— " 1sh " " four.....	2 50	* 51	— " 6p carmine " " ".....	20
* 17	— " 1sh " " ten.....	5 00	54	— " 5sh purple " " ".....	50
* 17	— " 1sh ".....	50	77	— 2 pence blue, "5" Error of wmk	3 50
19	— '66, 5c brown.....	2 60	78	— 3 pence green, "6" " " ".....	80
19	— " 5c " (pair proofs).....	2 00	* 94	— '71, 9p on 10p red brown.....	40
31	— '76, 2c green.....	20	94	— " 9p on 10p " ".....	20
1	N. S. Wales, '49, 1p red.....	9 00	* 95a	— '91, 7p ½p on 6p brown.....	30
3	— '49, 3p green.....	5 00	97	'86, 10sh red and violet.....	3 90
5	— '51, 1p carmine (shades) blue p	85	* 115	— '80, 1sh black.....	80
5	— " 1p " " ".....	75	* 119	— " 4p brown.....	30
6	— " 2p blue, " ".....	25	121	— " 8p yellow.....	15
7	— " 2p " stars in corners,		122	— " 5sh violet.....	1 00
	blue paper.....	3 00	* 126	— '90, 5p green, blk sur.....	60

* 156	N. S. Wales, '64, 1p red, white p, newspaper	\$ 75	* 29	Norway, '77, 25c violet	\$ 25
164	— '53, (6p) orange and blue, register	3 00	* 2	Nova Scotia, '57, 3p blue	2 00
164	— " (6p) orange and blue register	1 30	2	— '57, 3p blue	75
165	— " (6p) red and blue, register	2 75	4	— " 6p dark green	3 50
165	— " (6p) red and blue, register	2 20	9	— '60, 8½c green	1 25
167	— '60, (6p) " " "	1 50	* 10	— " 10c vermilion	50
* 191	— '89, 6p mauve, Off. reg. env.	2 00	10	— " 10c "	40
191	— " " " " "	1 00	* 11	— " 12½c black	30
	— '50, 2p blue, plate III 2nd re-touch	8 25	11	— " 12½c "	25
	— " 2p blue, splendid copy	7 00	* 12	— '64, 2c mauve	20
	— " " " " "	6 50	12	— " 2c "	15
	— '60, 1sh rose, wmk inverted	70	* 1	Oldenburg, '51, 1/30th blue paper	1 00
3	New Zealand, '55, 1sh green, blue paper	7 50	2	— '51, 1/15th rose paper	30
6	— '59, 6p red-brown, thick white paper	50	3	— " 1/10th yellow paper	40
17	— '62, 2p light blue, Star	30	6	— '56, 1g blue paper	15
18	— " 3p violet, "	70	9	— '60, ½g orange	12 50
18	— " 3p violet, "	65	11	— " ½g brown	2 75
19	— " 6p brown, "	30	11	— " ½g "	2 50
20	— " 1sh green, "	80	12	— " 1g blue	1 00
20	— " " " " "	60	12	— " 1g "	80
21	— '63, 1p orange, "	20	* 15	— '62, ½g green	20
21	— " " " " "	70	* 16	— " ½ orange	20
22	— " 2p blue, "	60	* 17	— " 1g rose	20
23	— " 3p violet, "	90	* 18	— " 2g blue	20
23	— " " " " "	25	* 19	— " 3g stone	30
24	— " 4p red, "	1 40	* 24	— " ½g orange	30
26	— " 1sh green, "	20	* 25	— " 1g rose	20
30	— '64, 1sh green, N. Z.	1 00	25	— " 1g "	40
32	— " 2p blue, " (pair)	1 75	* 26	— " 2g blue	30
32	— " " " " "	90	* 5	Orange F. States, '78, 5sh gr.	2 00
33	— " 6p red-brown "	75	5	— '78, 5sh green	2 00
35	— '66, 4p yellow, Star	20	30	— '77, 4p on 6p rose	40
36	— '72, 1p brown, "	60	31	— '81, 1p on 5s green	30
49	— '73, 3p " N.Z. & "	40	32	— " 1p on 5s "	15
50	— " 4p m'roon, " " "	20	35	— " 3p on 4p blue	40
50	— " " " " " "	20	36	— " 3p on 4p "	40
52	— " 1sh green, " " "	40	38	— " 3p on 4p "	40
54	— '78, 5sh gray, " " "	50	47	— '82, 1sh brown violet	20
56	— '77, 2p rose, large Star	60	* 1	Paraguay, '70, 1r rose	20
65	— '91, 5p olive green	18	1	— '70, 1r rose	20
211	— '82, £1 pink and blue	1 50	* 2	— " 2r blue	60
218	— " 2s 6p brown	50	2	— " 2r "	60
219	— " 3sh violet	25	* 3	— " 3r black	75
220	— " 4sh rose lilac	25	* 3	— " 3r "	60
222	— " 6sh "	40	* 20	— '87, 20c pink	30
223	— " 7sh blue	40	* 59	— '86, 2c lilac	20
225	— " 8sh "	60	* 60	— " 5c blue	27
226	— " 9sh orange	1 10	* 61	— " 7c orange	37
227	— " 10sh brown	45	* 62	— " 10c cadmine	40
229	— " £1 rose	75	* 63	— " 15c maroon	60
231	— '85, £2 mauve	1 60	* 64	— " 20c blue	80
233	— " £3 green	3 00	66	— '90, 5c on 15c red violet	25
* 2	Nicaragua, '62, 5c black, yel. p	60	88	— '78, 5c on 2r blue, bl'k sur.	1 50
2	— '62, 5c black, yellow paper	60	* 11	Parma, '59, 15c red	20
12	— '78, 25c green	25	* 16	— '59, 20c blue	15
* 12	— " " " "	15	* 5	Persia, '75, 1s violet	50
8	Norway, '63, 24s brown	20	* 6	— '75, 2s green	50
9	— '65, 2s yellow	20	* 7	— " 4s blue	50
* 9	— " 2s " "	60	* 8	— " 8s vermilion	50
* 28	— '77, 25 o violet	15	* 16	— '76, 8s green	40
			19	— " 4k yellow	40
			* 27	— '78, 5k gold	75
			* 30	— " 5k violet	75
			* 34	— '80, 1s black and red	23
			34	— " 1s " " "	30
			35	— " 2s " " yellow	25

* 37	Persia, '80, 10c blk & violet.....	\$ 30
46	— '82, 50s " orange.....	20
* 49	— " 10fr black, buff and red... 1	50
50	— '83, 50c gray.....	15
57	— '85, 5k violet.....	15
65	— '89, 5k green.....	18
*137	— '81, 10s violet and blue.....	15
179	— '86, 1t on 5fr bl'k and red.....	30
2	Pacific S. Nav. Co., '58, 1r carmine.....	2 25
* 2	Peru, '58, 1d blue.....	1 50
2	— '58, 1d blue.....	20
3	— " 1p red.....	60
6	— '59, 1d blue.....	30
7	— " 1p red.....	50
7	— " 1p ".....	40
* 8	— '60, 1d blue.....	40
8	— " 1d ".....	15
9	— " 1p red.....	15
9	— " 1p "(cornucopia on white).....	20
* 9	— " 1p " " " ".....	60
* 9	— " 1p " " " " ".....	60
* 10	— '62, 1d ".....	20
* 11	— '63, 1p brown.....	30
* 21	— '74, 50c green.....	40
* 22	— " 1s rose.....	20
36	— '86, 1s brown.....	20
* 99	— '80, 5c blue red sur.....	20
*101	— " 50c green red sur.....	1 25
*111	— '82, 2c carmine, bl'k sur.....	40
*114	— " 20c " blue ".....	18
*118	— " 50c rose, bl'k sur.....	40
*119	— " 50c rose, blue sur'.....	60
*120	— " 1s blue, red sur'.....	60
*123	— '83, 2c violet, blk sur'.....	18
*125	— " 10c green, blk sur'.....	20
128	— " 50c " " " ".....	30
130	— " 1s rose, " ".....	40
*137	— " 1c green, red and blk sur'.....	10
*138	— " 2c carmine, blue and blk sur'.....	20
138	— " 2c carmine, blue and blk sur'.....	20
148	— " 5c blue, blk and blk sur'.....	20
*155	— " 5c " " sur'.....	1 35
*160	— '84, 5c " " ".....	18
*164	— " 1c orange, blue and blk sur'.....	20
*165	— " 1c green, " " ".....	20
*231	— '74, 20c blue.....	25
*232	— " 50c brown.....	40
*235	— '81, 5c vermilion, blue sur'.....	75
235	— " 5c " " ".....	60
*236	— " 10c orange, " ".....	75
*237	— " 20c blue, red sur'.....	1 10
*240	— '82, 1c bist. e, red sur'.....	20
*241	— " 5c vermilion, red sur'.....	75
*242	— " 10c orange, " ".....	75
242	— " 10c " " ".....	30
243	— " 20c blue, " ".....	40
*243	— " 20c " " ".....	1 10
*244	— '84, 50c brown, " ".....	1 50
*246	— " 5c vermilion, blk sur'.....	20
*247	— " 10c orange, " ".....	30
*248	— " 20c blue, " ".....	75
248	— " 20c " " ".....	25
249	— " 50c brown, " ".....	25
*250	Peru, '83, 1c bistre, blue and black sur'.....	\$ 20
*252	— " 5c vermilion, blue and blk sur'.....	40
*253	— " 10c orange, blue and blk sur'.....	75
253	— " 10c orange, blue, and blk sur'.....	60
*254	— " 20c blue.....	1 05
*256	— " 1c bistre, red and blk sur'.....	30
*257	— " 5c vermilion, red and blk sur'.....	75
*259	— " 20c blue, red and blk sur'.....	1 15
*261	— '84, 1c bistre, black sur'.....	20
*266	— " 1c " red and blk sur'.....	20
*266c	— " 1c " blue " " ".....	20
*384	— '75, 10c vermilion, white p.....	20
*385	— " 10c " straw p.....	20
*386	— " 20c purple, white p.....	20
*387	— " 50c carmine, " ".....	20
*388	— " 50c " linen ".....	20
—	Arequipa, '82, 25c red and blk.....	2 25
*417a	— '84, 5c blue, black sur'.....	40
417a	— " 5c " " ".....	20
418	— " 10c slate, " ".....	20
*422	— '85, 5c olive.....	40
*424	— " 5c blue.....	40
481	Chiclayo, '84, 5c blue.....	40
*496	Cuzco, '85, 10c gray.....	25
557	Piura, '84, 5c blue.....	40
5	Phillipine Isles, '54, 1r blue.....	5 60
5	— '54, 1r blue.....	7 00
6	— " 2r green.....	4 50
* 9	— '59, 5p vermilion.....	75
9	— " " ".....	60
* 9	— " " " (block of 4).....	2 60
10	— " 10c rose.....	80
* 11	— '60, 5c vermilion.....	75
12	— '61, 5c red.....	1 25
* 13	— '62, 5c carmine.....	40
13	— " " ".....	50
* 14	— " 10c ".....	3 10
* 19	— '64, 3½c black on buff paper... ..	15
20	— " 6½c green on rose ".....	20
21	— " 12½c blue on salmon ".....	15
* 23	— '70, 5c ".....	50
23	— " 5c ".....	35
24	— " 10c green.....	12
25	— " 20c brown.....	25
* 26	— " 40c rose.....	75
28	— '72, 12c ".....	20
29	— " 16c blue.....	60
30	— " 25c violet.....	40
31	— " 62c lilac.....	20
32	— " 1p 25c bistre.....	75
34	— '74, 25c blue.....	20
35	— " 62c rose.....	20
* 38	— '76, 12c lilac.....	20
* 39	— " 20c violet brown.....	22
* 40	— " 25c green.....	40
* 43	— '77, 10c blue.....	20
44	— '78, 0.0625m gray.....	30
* 46	— " 25m black.....	20
* 47	— " 50m lilac.....	60
* 48	— " 100m carmine.....	80
49	— " 125m blue.....	22

* 51	Phillipine Isles, '79, 100m green	\$ 30	* 68	Porto Rico, '82, 40c blue	\$ 60
51	— '79, 100m green	20	* 69	— '82, 80c olive brown	1 05
* 52	— " 200m rose	50	1	Portugal, '53, 5r chocolate	1 10
* 61	— '82, 10c plum	20	* 1	— '53, 5r chocolate	1 75
* 62	— " 12½c rose	25	* 3	— " 50r green	2 00
* 63	— " 20c bistre	40	3	— " 50r "	1 20
* 64	— " 25c brown	50	* 14	— '62, 25r rose	15
172	— '69, 3½c black on buff paper	27	16	— " 100r lilac	30
173	— " 6½c green on rose	20	* 16	— " 100r "	50
*182	— '72, 1r p green, bluish p	3 00	18	— " '66, 20r stone	25
*182	— " 1r p " " (pair)	5 00	24	— '67, 100r lilac	40
*190	— '79, 8c on 100m carmine, bl'k sur	30	* 26	— " 10r yellow	30
*191	— '79, 2c on 25m gr., bl'k sur	1 25	32	— '69, 100r lilac	40
191	— " 2c on 25m gr., " " "	75	* 39	— '71, 80r orange	20
*192	— " 8c on 100m carmine, bl'k sur	1 10	* 40	— " 100r lavender	23
*193	— '81, 2c on 2½c brown, bl'k sur	20	42	— '73, 240r mauve	1 50
194	— " 1r on 5c blue, gr'n, " "	75	* 62	— '84, 500r black	70
*196	— " 8c on 2c rose, green	50	62	— " 500r "	50
196	— " 8c on 2c rose " "	30	63	— " 1000r "	50
*197	— '83, 10c on 2c carmine, gr'n "	90	66	— '87, 500r lilac	30
*197	— " 10c on 2c " " "	95	*116	— '79, 50r camine	15
199	— " 1r on 2c " red "	40	* 1	Port. Indies, '71, 10r black	45
*201	— " 1r on 5c blue, " " "	2 60	* 9	— '72, 10r black	20
*202	— " 2r on 2½c " bl'k sur	1 10	* 10	— " 20r red	40
202	— " 2r on 2½c " " "	60	* 11	— " 40r blue	60
*203	— '86, 16c on 2½c " carmine sur	1 00	* 11	— " 40r "	50
*205	— " 10c de p on 2½c blue, bl'k sur	30	* 17	— '75, 15r rose	15
*205	— '88, 2½c on ½c green, carmine sur	15	20	— '76, 20r red	20
209	— '88, 2½c on ½c green, carmine sur	20	* 27	— '77, 10r black	20
211	— '88, 2½c on 10c green, carmine sur	30	* 29	— " 20r red	20
*237	— '81, 2½c on 10c bistre, bl'k sur	20	* 30	— " 40r blue	60
*241	— '82, 2c on 200m green, yellow sur	50	*124	— '81, 5r on 10r black, '77	48
242	— '52, 1r on 10c bistre, bl'k sur	50	*125	— " 5r on 15r rose, '75	18
245	— '83, 1r on 12½c blue, " "	60	*126	— " 5r on 20r red '71	18
*247	— " 16c on 2r " yellow "	1 50	*132	— " 1½r on 20r stone '79	23
*286	— " 2r on 250m " red "	1 25	132	— " 1½r on 20r " "	30
*328	— '89, 2½c on 1c olive, telegraph, carmine sur	20	*145	— " 6r on 25r violet '81	30
328	— '89, 2½c on 1c olive, telegraph, carmine sur	15	* 1	Pr. Edw. Isle, '60, 1p buff	40
*331	— '89, 2½c on 10c green, telegraph, carmine sur	20	2	— '60, 2p rose	20
333	— '89, 2½c on 2½c blue, telegraph, bl'k sur	20	* 4	— " 6p green, (perf. 9)	1 55
* 1	Porto Rico, '73, 25c violet	40	5	— " 9p lilac	15
3	— '73, 1p red brown	25	5	— " 9p "	40
5	— '75, 25c blue	20	7	Prussia, '56, 2sg blue	15
* 6	— " 50c green	40	20	— '66, 10 sg rose	15
10	— '76, 1p black	30	28	— '51, 2sg blue	60
12	— " 1p " "	27	32	— '52, 5sg lilac	3 50
* 18	— '78, 5c bistre	40	* 5	Queensland, '61, 1p carmine, large star	2 25
* 18	— " 5c " (unperf.)	40	5	— '61, 1p carmine, large star	90
* 18	— " 5c " "	40	6	— " 2p dark blue, " "	75
* 21	— " 50c blue	15	7	— " 3p brown, " "	80
* 29	— '80, ½c green	20	8	— " 6p dk green, " "	40
29	— " ½c " "	30	16	— '64, 4p lilac (pair)	1 20
* 34	— " 4c black	20	16	— " 4p "	50
34	— " 4c " "	15	16	— " 4p "	40
* 54	— '81, 20c olive	40	18	— " 1sh gray brown	45
			18	— " 1sh " "	35
			19	— '66, 5sh pink	75
			20	— '67, 1p orange, Queensland in sheet	80
			21	— " 2p blue, Queensland in sheet	60
			22	— '68, 1p orange, truncated star	20
			24	— '72, 3p brown, " "	30
			25	— '73, 1sh claret, truncated star	1 75

* 30	Queensland, '69, 1p orange, Q.		
	and Cr. (perf. 13).....	\$	20
* 35	— '75, 1sh violet, Q. and Cr.....	1	05
35	— " 1sh " " " ".....		30
37	— '80, 2sh blue, " " ".....		60
38	— " 2s 6p vermilion, Q. and Cr.....	1	00
41	— '81, 10sh brown, " " ".....	2	00
50	— '82, 2sh blue, " " ".....		15
51	— " 2s 6p vermilion, " " ".....		50
52	— " 5sh carmine, " " ".....		40
* 53	— " 10sh brown, " " ".....	2	50
53	— " 10sh " " ".....		75
* 57	— '83, £ 1 green, " " ".....	5	00
* 64	— '91, 2½ rose, " " ".....		10
* 191	— '61, yellow, registered letter,		
	Star.....	2	50
191	— '61, yellow, registered letter,		
	Star.....	1	00
1	Roman States, '52, ½b gray p.....		15
7	— '52, 4b buff p.....		20
19	— '62, 40c yellow p.)		
20	— " 80c pink ") pair.....		80
9	Roumania, '58, 40pa blue.....	1	00
9	— '58, 40pa blue.....		90
* 10	— " 80pa red.....	1	50
10	— " 80pa ".....	1	60
* 19	— " 2pa lemon.....		20
* 45	— '71, 10b ultramarine.....		15
* 67	— '76, 30b red.....		15
	— " 5b blue (error).....	2	00
* 234	— '81, 60b brown.....		15
2	Russia, '58, 10k brown and blue.		20
11	— '64, 30k rose and green, wove		
	p.....		15
* 25	— '75, 20k blue and orange.....		35
* 33	— '82, 35k lilac and green.....		30
* 191	— '80, 7k on 10k 1868, env.....		75
* 192	— " 7k on 8k 1875, ".....		40
* 210	— Lavant, '64, 6k blue.....	3	00
210	— " " 6k ".....	4	00
249	— '76, 8k on 10k blue sur.....		40
* 250	— '79, 7k on 10k blue sur.....		50
* 350	— '75, 2k green and red.....		15
* 2	St. Christopher, '70, 1p lilac rose		
	C. C.....		30
* 3	— '70, 6p green, C. C.....		40
11	— '84, 4p gray, C. A.....		15
21	— '85, 4p on 6p green.....	1	00
* 22	— '86, 1p on 6p ".....		20
* 24	— '87, 1p on ½p ".....		30
1	St. Helena, '56, 6p blue, Star....		80
* 9	— '64, 1sh green, C. C.....		40
9	— " 1sh " ".....		20
* 10	— " 5sh orange, ".....	2	25
10	— " 5sh " ".....	3	00
* 11	— '63, 1p red and blk, C.C. Long		
	line.....		45
11	— '63, 1p red and blk, C.C. Long		
	line.....		30
14	— '71, 3p violet and blk, C. C.....		95
15	— '82, 1sh green and ".....		50
* 19	— '84, 6p ultramarine, C. A.....		18
* 20	— '87, 3p lilac and blk, ".....		15
3	St. Lucia, '59, (6p) deep green,		
	Star.....	3	00
* 6	— '63, (6p) emerald green, C. C..	1	15
6	St. Lucia, '63, (6p) emerald green,		
	C. C.....	\$1	25
* 7	— '65, (1p) blk, C. C.....		40
7	— " (1p) " ".....		40
* 12	— '81, 2½p scarlet, blk sur. C. C.		30
15	— '83, 4p yellow, " " C. A.		60
* 21	— '85, 4p bistre, C. A.....		18
* 25	— '87, 6p lilac, ".....		20
65	— '84, 2p blue.....	1	00
66	— " 3p " red sur.....		75
67	— " 4p yellow, blk sur.....		50
74	— " 1p lilac, " ".....		35
* 6	St. Thomas & Prince Isles,		
	'69, 100r violet.....		18
* 8	— '77, 200r orange.....		30
* 9	— " 300r brown.....		25
* 19	— '87, 40r ".....		15
* 22	— " 200r lilac.....		40
* 23	— " 300r orange.....		55
2	St. Vincent, '61, 6p green.....		27
* 4	— '66, 1sh slate.....	4	50
* 26	— '84, 1sh vermilion C.A.....		40
* 30	— '86, 4p violet-brown.....		40
30	— " 4p " ".....		20
* 32	— '88, 5sh lake, C. A.....	2	25
* 58	— '80, ½p on ½ of 6p green (pair)	8	00
* 62	— '83, 2½p on 1p lake.....		30
62	— " 2½p on 1p ".....		15
64	— '89, 2½p on 1p blue, black sur.		25
	— 1d red on 1p mauve, revenue.		35
	— 1p " rev. used postally.....	1	25
* 4	Salvador, '67, 4r brown.....		20
* 13	— '70, 20c violet.....		30
* 3	Sarawak, '75, 2c mauve (unperf.)	1	60
* 12	— '89, 8c green and red.....		15
* 13	— " 12c " " blue.....		20
* 40	— " 2c on 8c gr. and red.....		15
12	Saxony, '56, 10ng blue.....	3	00
12	— '56, 10ng blue.....	1	65
21	— '59, 2ng " envelope.....		50
22	— " 3ng yellow, ".....		50
* 23	— " 5ng lilac, ".....	1	00
* 1	Servia, '66, 1p green on rose p.....		50
* 2	— '66, 1p green on violet p.....		40
* 4	Shanghai, '65, 1c blue, wove, sing	2	00
* 5	— '65, 2c black, " ".....		80
* 9	— " 2c " plural.....		80
* 11	— " 4c yellow.....	1	10
* 12	— " 6c brown.....	1	20
* 13a	— " 6c orange-red, (error).....	3	50
* 14	— " 8c green.....	1	00
* 16	— " 12c orange-red.....	2	00
* 30	— '66, 2 cents rose.....		30
* 34	— " 1c brown.....	1	00
* 41	— '76, 1c yellow.....		30
* 42	— " 3c rose.....	1	20
* 48	— '77, 40c ".....		20
* 50	— " 80c blue.....		20
* 51	— " 100c brown.....		30
* 53	— '84, 60c mauve.....		20
* 54	— " 100c yellow.....		20
54	— " 100c ".....		20
* 55	— " 80c flesh.....		15
* 56	— '86, 40c brown.....		15
* 153	— '79, 20 cash on 40c rose.....		60
* 155	— " 60 " " 100c brown.....	1	25

*156	Sh'ng'h'i, '86, 40 cash on 80c flesh	\$ 30
*157	— " 60 cash on 100c yellow.....	40
*159	— '88, 20 " " 80c flesh.....	20
159	— " 20 " " 80c flesh.....	25
*160	— " 40 " " 100c yellow.....	35
*161	— '86, 40 " " 100c yellow.....	40
* 5	Siam, '83, 1sa orange.....	40
* 9	— '86, 8a green and yellow.....	15
* 10	— 87, 12a lilac and carmine.....	25
* 3	Sierra Leone, '61, 2p violet.....	1 00
3	— '61, 2p violet.....	40
2	So. Af. Rep., '70, 6p blue, unp...	20
* 3	— '70, 1sh green, unp.....	60
* 4	— '71, 3p violet, unp.....	75
* 6	— '80, 1p red roul.....	30
6	— '80, 1p red roul.....	30
* 7	— '80, 6p blue roul.....	40
7	— '80, 6p blue roul.....	20
8	— '80, 1sa green roul.....	30
* 8	— '80, 1sh green roul.....	60
* 9	— '71, 3p violet.....	30
9	— '71, 3p violet.....	20
* 10	— '71, 6p blue.....	40
* 11	— '70, 1p red.....	75
12	— " 6p blue.....	40
* 14	— " 1p black.....	20
* 18	— " 1p black.....	40
18	— " 1p black.....	40
23	— '77, 1sh green, red sur'.....	7 50
* 25	— " 1p red, black sur'.....	30
25	— " 1p red, black sur'.....	30
26	— " 3p lilac, black sur'.....	35
27	— " 6p blue, black sur'.....	75
33	— " 1p red on blue p., blk sur'	85
* 34	— " 1p " " orange " " ..	40
36	— " 3p lilac on buff p., " " ..	75
40	— " 6p blue on green p., black sur'	75
* 43	— '78, 1p red on orange p., blk sur'	25
* 53	— '78, 3p lilac on green p., blk sur'	85
54	— '78, 6p blue on blue p., black sur'	1 00
63	— '78, 1sh green.....	60
* 81	— '83, " " ..	25
81	— " " " ..	20
* 86	— '85, 4p bronze gr.....	15
* 87	— " 6p blue.....	20
* 88	— " 1sh green.....	40
* 90	— '87, 2sh 6p yellow.....	90
90	— " 2sh 6p " ..	35
* 91	— " 5sh steel blue.....	1 75
91	— " 5sh " " ..	50
92	— " 10sh brown.....	1 00
*153	— '85, 1p on 3p red.....	25
*154	— " 1p on 1sh green.....	40
154	— " 1p on 1sh " ..	40
*155	— " 1p on 6p black.....	55
*156	— " 2p on 6p black.....	30
*157	— " 1p on 3p violet.....	25
179	— '72, 6p blue (value in white letters).....	2 00
1	So. Australia, '55, 1p dark green, star.....	3 00
* 2	— '55, 2p carmine, star.....	5 00

* 2	So. Australia, '55, 2p carm., star, \$4 00	40
2	— '55, 2p carmine, star.....	40
2	— " " " " (three).....	2 25
3	— " 6p dark blue, " ..	30
5	— " 1sh orange, " ..	2 50
6	— '60, 1p dark green, " ..	20
8	— " 6p slate blue, " ..	20
9	— " 1sh yellow, " ..	1 00
9	— " " " " ..	75
10	— '63, 1p yellow-green, " ..	20
11	— " 2p vermilion, " ..	12
14	— " 9p gray, " ..	20
16	— '67, 2sh carmine, " ..	1 20
17	— '68, 2p orange, Cr. S. A.....	50
* 17	— " " " " ..	1 50
18	— " 1p green, star.....	30
* 20	— " 6p blue, " (11½x12½).....	20
24	— '72, 9p mauve, " ..	12
25	— '68, 2sh carmine, " (11½).....	12
* 32	— '87, 6p blue, S. A. Cr.....	20
34	— " 5sh rose, " ..	40
101	— '66, 10p orange and blue.....	1 20
103	— '69, 10p yellow and black, star.....	1 45
104	— " " " " blue, " ..	1 25
*108	— '70, 3p ultramarine & blk, star, (pair).....	80
*108	— " 3p ultramarine & blk, star.....	40
*109	— '76, 8p brown and black star.....	30
	— 2 vermilion, roul star.....	1 00
	— 1p green sur' "O. S." inverted.....	1 50
* 1	So. Bulgaria, '85, 5pa violet, black sur'.....	20
* 2	— '85, 10 pa green.....	30
* 3	— " 20pa carmine.....	40
* 4	— " 1pi blue and black.....	40
* 7	— " 5pa violet.....	20
* 8	— " 10 pa green.....	20
* 11	— " 1 pi blue and black.....	60
14	— " 10pa black and green.....	3 00
* 15	— " 20pa black and rose.....	40
* 16	— " 1pi black and blue.....	45
* 17	— " 5pi rose and blue.....	2 30
* 19	— " 10pa green.....	20
* 20	— " 20pa carmine.....	40
13	Spain, '52, 12c pale violet.....	70
15	— '52, 5r green.....	60
17	— '53, 1c bronze.....	4 20
* 22	— " 5r green.....	3 90
30	— '54, 2r scarlet.....	25
* 43	— '57, 1r blue.....	30
* 54	— '62, 12c blue on flesh p.....	20
* 65	— '65, 12c blue and pink.....	50
65	— " 12c blue and pink.....	15
* 66	— " 19c brown.....	2 75
66	— " 19c brown.....	2 70
79	— '66, 12c orange.....	15
84	— '67, 2c brown.....	15
* 87	— " 19c pink.....	1 50
111	— '70, 2e blue.....	1 00
*147	— '74, 1p green.....	20
*157	— '75, 50c de p mauve.....	15
165	— '76, 40c de p slate brown.....	30
*168	— " 4p magenta.....	20
169	— " 10p vermilion.....	25
*174	— '78, 20c de p black.....	15
*179	— " 4p violet.....	40

1	Turkey, '63, 20pa yellow p. thin paper.....	\$ 30
2	— '63, 1pa violet p. thin paper....	30
3	— " 2pi blue p. " "	30
4	— " 5pi rose p. " "	50
6	— " 1pi slate p. thick paper....	35
* 9	— '65, 1pi pearl.....	15
* 11	— " 5pi carmine.....	30
* 12	— " 25pi orange-red.....	1 00
16	— '67, 2pi blue.....	40
17	— " 5pi rose.....	60
* 53	— '86, 5pa lilac.....	30
* 179	— '65, 5pi brown, unpaid letter.	60
180	— " 25pi " " " "	75
* 188	— '69, 2pi yellow brown unpaid letter.....	30
* 369	Nt. Athos, '73, 10pa lilac.....	50
*	— 25pi carmine (Essay).....	35
*	— 25pi green, " " " "	20
* 1	Turks Isle, '67, 1p red.....	40
1	— '67 1p red.....	20
* 4	— '73, 1p red star.....	30
4	— " 1p " " " " " "	20
5	— '80, 1p vermilion, star.....	40
7	— '81, 1p vermilion C. C.....	20
8	— " 6p brown C. C.....	90
10	— " 4p blue C. C.....	20
* 49	— " 1p on 1p vermilion.....	40
* 52	— " 1p on 1sh violet.....	65
* 63	— '89, 1p on 2p red-brown.....	30
7	Tuscany, '51, 9c violet.....	25
17	— '60, 1c lilac.....	30
* 17	— " 1c " " " " " "	60
18	— " 5c green.....	90
18	— " 5c " " " " " "	20
* 19	— " 10c brown.....	80
* 20	— " 20c blue.....	70
21	— " 40c red.....	15
* 8	Uruguay, '59, 180c green.....	50
12	— '59, 240c red.....	55
* 18	— '64, 06c rose.....	23
32	— '72, 20c " " " " " "	15
* 35	— '77, 10c vermilion.....	15
* 36	— " 20c brown.....	30
38	— '79, 1p blue.....	40
* 40	— '81, 7c " " " " " "	40
* 45	— '83, 5c " (pair part perf.)..	1 50
* 54	— '84, 7c brown.....	15
64	— '87, 25c vermilion.....	20
122	— '89, 5c violet and black.....	20
* 169	— '84, 1c green.....	25
170	— " 2c rose, official.....	75
3	Venezuela, '59, 2r red.....	15
* 4	— '61, 1r green.....	15
* 8	— '63, 1r blue.....	20
* 9	— " 2r green.....	30
* 15	— '66, 2r yellow.....	50
* 21	— '74, 1r vermilion.....	15
22	— " 2r yellow.....	30
43	— '80, 5b blue.....	25
* 49	— '83, 1b violet.....	30
* 173	— '64, 1c rose.....	40
173	— " " " " " " " "	40
* 183	— " 1r " " " " " "	30
183	— " " " " " " " "	1 25
* 188	— '69, 2r red.....	25

1	Victoria, '50, 1p red.....	\$ 75
1	— '50, 1p red (pair).....	2 00
2	— " 2p gray.....	1 00
3	— " 3p blue.....	40
3	— " " " (pair).....	1 00
4	— " 2p gray, lines in border close.....	1 60
6	— '52, 2p brown.....	90
7	— " 2p gray black, lith.....	60
10	— '54, 1sh blue (on original cover)	55
10	— " " " " " " " "	30
* 11	— '56, 1p green.....	2 75
11	— " 1p " " " " " "	1 00
16	— '57, 4p vermilion, star.....	2 60
18	— '58, 2p violet.....	30
19	— " 4p vermilion.....	75
21	— " 2p violet, laid paper.....	1 00
23	— '59, 2sh green.....	1 50
24	— " 6p blue.....	30
34	— '61, 1sh " " " " " "	30
35	— " 2sh green.....	1 00
38	— " 1p " " " " " "	75
40	— " 4p rose.....	23
44	— " 3p blue, wove paper, value in words.....	20
49	— '62, 6p blk, wove paper, value in words.....	50
50	— " 1p green, value in words..	30
* 51	— " 6p black, " " " " " "	95
54	— '63, 6p black, single lined 6...	50
59	— " 6p " " " " " "	1 00
61	— '64, 2s blue on green, single lined 2.....	25
66	— '64, 8p orange, single lined 8..	1 00
70	— '66, 3p claret, wove p., value in words.....	2 75
80	— '67, 3p lilac, V. and Cr.....	85
* 81	— " 4p rose, " " " " " "	40
* 82	— " 6p blue, " " " " " "	25
84	— '68, 5sh blue and carmine, V. and Cr.....	40
* 92	— '76, 1sh blue on blue p., V. and Cr.....	60
93	— '77, 8p brown on rose p., V. and Cr.....	20
97	— '78, 2p violet on yellow, V. and Cr.....	1 50
102	— '81, 2sh blue on greenish, V. and Cr.....	20
* 113	— '84, 6p blue, V. and Cr.....	20
* 115	— '85, 3p orange, "Stamp duty"	50
117	— " 1sh blue on blue, " " " "	1 00
* 118	— " 2sh " on gr'nish " " " "	2 00
122	— '86, 2sh olive on green p., V. and Cr.....	40
222	— '67, 2p violet, double lined 4..	50
223	— " 2p " single " 6..	1 00
231	— '73, 9p brown on rose, single lined 10.....	30
255	— '71, 9p on 10p brown and rose, blue sur., V. and Cr.....	60
	— 9p on 10p brown and rose, blue sur., single line, 10.....	60
* 256	— '75, 1/2 on 1p green, V. and Cr.....	1 00
256	— " 1/2 on 1p green, V. and Cr.	50

257	Victoria, '76, 8p on 9p brown and rose.....	\$ 80
293	— '84, 6p blue.....	30
295	— " 1sh " on blue.....	30
297	— " 1s 6p rose.....	50
300	— " 2s 6p yellow.....	50
302	— " 3sh bistre.....	50
303	— " 3s brown on blue.....	1 00
304	— " 4s vermilion.....	60
306	— " 6s green.....	1 25
307	— " 10s brown on brown.....	1 25
309	— " 10sh green.....	75
312	— " £1 orange and yellow.....	1 00
316	— " £2 blue.....	2 00
343	— '54, 1sh rose and blue, registered letter.....	1 70
350	— '54, 6p lilac and green, Too Late.....	3 40
* 1	Virgin Isles, '67, 1p green.....	55
* 2	— '67, 4p red.....	1 00
* 5	— " 1sh " and black, colored border.....	1 40
* 16	— '89, 1sh brown, C. A.....	1 15
1	Western Australia, '55, 4p blue Swan.....	75
5	— '60, 1p black, Swan.....	30
16	— '61, 1p rose, ".....	25
17	— " 2p blue, ".....	30
*28	— '65, 2p carmine, C. C.....	55
29	— " 6p violet, ".....	20
30	— " 1sh green, ".....	20
77	— '75, 1p on 2p yellow.....	20
*78	— '85, 1p on 3p brown.....	20
	— " 4p on 1p olive, double sur.....	2 00
5	Wurtemberg, '52, 18kr violet p.....	3 00
16	— '59, 1k, brown.....	20
20	— " 18kr, blue.....	2 25
25	— '63, 18kr, orange.....	1 50
31	— '68, 7kr blue.....	30
*34	— '69, 7kr ".....	15
38	— '73, 70kr, violet.....	4 25
46	— '75, 2M., orange.....	55
*48	— '81, 5M., black and blue.....	1 25
48	— " 5M., ".....	50
*103	— " 50pf., green.....	20
*104	— '82, 1M., yellow.....	50
148	— '62, 6k., blue, blue p.....	2 00
*156	— '65, 9kr., brown, green inscrip.....	40
*6	Zululand, '88, 4p " on brown.....	15
*7	— '88, 6p., purple on orange.....	25
*9	— '90, 2½p., violet on blue.....	15

United States Stamps.

PRICES STRICTLY NET.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

* '68,	3c rose (embossing covering entire back).....	11 00
"	another.....	3 50
* Newspaper,	'65, 10c green.....	3 00
	— 25c red.....	3 00
* —	'67, 5c blue, white border.....	1 25
* —	'75, 2c black.....	10
* —	" " ".....	10
* —	3c black.....	20
* —	4c ".....	20

* Newspaper,	6c black.....	25
* —	8c black.....	25
* —	9c ".....	3 00
* —	10c ".....	25
* —	1c ".....	15
* —	48c carmine.....	1 30
* —	36c ".....	1 00
* —	60c ".....	90
	— 72c ".....	2 25
	— 84c ".....	2 00
	— 96c ".....	2 20
* —	24c ".....	60
	— 12c ".....	50
* —	12c ".....	50
	— 83 ".....	4 00
	— \$24 purple.....	22 00
Providence,	5c black.....	4 25
Executive,	6c carmine.....	4 50
* —	1c marked "Specimen".....	1 25
	— 2c " ".....	1 50
	— 3c " ".....	1 75
* —	10c " ".....	1 75
* —	Set, " ".....	5 00
State,	green, " ".....	5 00
Horseman carrier,	1c red.....	6 50
U. S. Mail,	1c pink.....	9 00
New York, '45,	5c black.....	3 60
'51,	5c unperforated.....	4 50
'56,	5c brown.....	2 70
'57,	5c red-brown (projections).....	3 75
'57,	5c brown, ".....	2 00
"	5c " (no " ").....	2 00
* " 5c " ".....	3 00	
"	5c red-brown, ".....	2 50
*61,	24c.....	1 25
"	5c yellow-brown.....	3 25
'68,	24c.....	1 50

ODDS AND ENDS.

At remarkably reasonable prices. The following are mostly unused specimens. Figures in *italics* indicate number of stamps in the lot.

	Approx. value.	My price.
Angola, '70-'86, 5 to 30cr.....	20 \$2.99	\$1.60
Brazil, '81-9, mostly.....	21 3.41	1.40
Colombia, '65, 1, 2½, 5, 20, 50, 1p.....	6 2.15	1.05
— '66, 2½, 5, 5, 20, 25, 50, 1p.....	7 3.68	1.50
— '71-6, 1c to 1peso.....	15 4.61	1.60
Bolivar, '83. 5c to 1peso.....	6 4.75	2.00
Cundinamarca, '70-'82.....	6 5.20	2.75
Cuba, '79-'81.....	17 2.76	2.00
Dom. Rep., '79-'80, ½ to 75.....	12 3.85	2.70
Santandar and Panama.....	9 3.59	1.90
Ecuador, '72-'87, ½ to 1p.....	17 3.81	3.00
Gt. Britain, Jubilee set.....	11 2.23	2.23
Japan, '74-6, ½ to 30sen.....	10 4.11	2.00
— '76-7, 1 to 30sen.....	11 2.92	1.50
— '79-'88, 1sen to 1yen.....	15 5.52	3.25
Macao, '83-5.....	12 2.57	1.80
— '83-5, and surcharged.....	12 2.75	2.00
— '87, " ".....	17 5.28	3.00
Madeira, '69-'81.....	8 2.00	1.30
Mauritius, '49-'78.....	22 5.55	3.75
Mexico, '88-9, and others.....	18 3.25	1.90
N. S. Wales, various.....	11 1.79	1.00

E. T. PARKER'S

PRICED-LIST OF POSTAGE STAMPS

BETHLEHEM, PA., U. S. A.

SCARCE STAMPS.

PRICES STRICTLY NET.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

* Indicates that the specimen is unused.

5	Angola, '70, 50r green.....	\$ 25
7	— '76, 40r blue.....	20
21	— '86, 100r brown.....	15
* 1a	Antigua, '62, 1p lake, star.....	40
1	— '62, 1p lake.....	1 50
* 3	— " 6p green, star.....	1 00
4	— '73, 1p carmine, C. C.....	25
5	— " 6p green, C. C.....	20
* 6	— '80, 2½p red brown, C. C.....	1 75
6	— " 2½p " " ".....	1 75
* 7	— " 4p blue, C. C.....	85
* 10	— '82, 2½p red brown, C. A.....	40
10	— " 2½p " " ".....	20
12	— " 4p blue, " ".....	60
12	— " 4p " " ".....	20
* 14	— " 6p green, " ".....	35
14	— " 6p " " ".....	20
* 6	Argentine, '62, 10c green, unperf.....	30
8	— '64, 5c red, R. A., unperf.....	1 75
9	— " 10c green, " ".....	7 50
9	— " 10c " " ".....	6 00
* 11	— " 5c red, perf.....	35
12a	— '67, 5c rose.....	60
13	— '64, 10c green, perf.....	20
14	— " 15c blue, ".....	40
19	— '67, 15c " ".....	15
22	— '73, 90c " ".....	20
26	— '78, 25c lake, ".....	20
27	— '76, 5c red, roul.....	2 75
30	— '78, 20c blue ".....	15
45	— '88, 30c brown, lith. perf.....	15
46	— " 40c slate, " ".....	18
47	— " 50c blue, " ".....	18
58	— '90, 40c olive.....	15
59	— " 60c black.....	20
60	— " 50c orange.....	20
62	— " 1p deep blue.....	30
79	— '84, ½ red on 15c blue.....	19
80	— " 1c " " 15c ".....	25
107	— " Telegraph stamp used for postage, 10c red.....	1 50
108	— " Telegraph stamp used for postage, 40c blue.....	1 25
122	— '78, 16c green, env.....	30

*182	Argentine, '84, 12c blue, off.....	\$ 40
184	— '84, 20c blue, off. roul.....	50
*185	— " 24c " " ".....	50
*186	— " 25c lake, " ".....	60
*188	— " 60c black, ".....	1 00
188	— " 60c " ".....	1 15
193	— '87, 24c blue, off.....	50
194	— '85, 2c green, ".....	35
195	— " 4c brown, ".....	15
226	— Corrientes, 1861, 3c blue, unperf.....	20
227	— '64, 3c green, unperf.....	35
228	— '68, 5c yellow, unperf.....	35
220	— '68, 5c yellow, unperf.....	35
229	— '75, 5c rose unperf.....	70
19	Austria, 1863, 2kr yellow, small perf.....	20
* 42	— '83, 50kr violet and black.....	30
66	— '61, 15kr blue, env.....	20
103	— '58, 4kr brown, Newsp. tax... 2	25
105	— " 1kr black, " ".....	40
*112	— '56, (10kr) rose, " ".....	15
*113	— '51, (50kr) red, " ".....	15
144	— Danube S. N. Co., 1866, 10 soldi lilac.....	20
145	— Danube S. N. Co., 1868, 10 soldi green.....	20
146	— Danube S. N. Co., 1871, 10 soldi verm.....	20
179	— '61, 3s green, env.....	15
219	— '88, 5pia on 50kr violet.....	18
1	Azores, 1868, 5r black, unperf.....	12 00
3	— '68, 20r straw, ".....	5 50
4	— " 50r green, ".....	5 00
5	— " 80r orange, ".....	4 50
6	— " 100r lilac, ".....	3 50
7	— " 5r black, perf.....	1 25
* 7	— " 5r " ".....	1 00
* 8	— " 10r yellow, ".....	1 00
8	— " 10r " ".....	1 25
9	— " 20r stone, ".....	3 50
* 10	— " 25r rose, ".....	25
10	— " 25r " ".....	20
* 12	— " 80r orange, ".....	1 50
* 14	— " 120r blue, ".....	1 50
14	— " 120r " ".....	1 10
15	— '70, 240r lilac, ".....	5 35
16	— '71, 5r black, ".....	7 00
17	— " 10r yellow, ".....	18
* 18	— " 20r stone, ".....	20
20	— " 50r green, ".....	30
21	— '72, 80r orange, ".....	40
* 22	— " 100r lilac.....	60

22	Azores, 100r lilac.....	\$ 50
23	— '73, 120r blue.....	90
* 30	— '79, 50r ".....	45
33	— '80, 25r violet.....	18
39	— '82, 5r black.....	17
48	— '83, 100r lilac.....	15
50	— " 150r yellow.....	32
88	— '79, 25r blue, env.....	30
* 89	— " 50r carmine, env.....	40
* 1	Baden, '51, 1kr buff paper, unpag.....	1 80
1	— '51, 1kr buff paper, unpag.....	40
12	— '61, 6kr orange.....	15
17a	— '62, 3kr rose, small perf.....	2 00
* 18	— " 18kr green.....	2 20
18	— " 18kr ".....	2 75
* 29	— '58, 3kr blue, env.....	2 00
* 30	— " 6kr yellow ".....	2 00
* 35	— '62, 6kr blue ".....	25
36	— " 9kr brown ".....	25
* 2	Bahamas, '61, 1p carmine, perf.....	2 00
* 6	— '62, 1p carmine, perf. C. C.....	15
* 8	— " 4p rose, C. C.....	50
9	— " 6p violet, ".....	60
10	— " 1sh green, ".....	60
11	— '82, 1p scarlet, C. A.....	15
12	— " 4p rose, ".....	20
* 17	— '84, £1 brown, ".....	4 00
17	— " £1 ".....	75
4	Barbados, '52, (½p) green, white p. unpag.....	40
5	— '52, (1p) blue, white p. unpag.....	20
8	— '59, 1sh black.....	1 00
* 9	— '61, (½p) green, perf.....	15
11	— " (4p red, perf.....	18
11b	— " 1sh black.....	18
13	— '72, (1p) blue, Star, perf.....	2 50
16	— " 6p verm. ".....	15
* 16	— " (pair) 6p black, Star, perf.....	3 50
17	— " 1sh black, Star, perf.....	30
* 17	— " 1sh " ".....	1 40
* 18	— '73, 3p claret, ".....	1 10
* 25	— '76, 4p crimson, C.C., perf. 12½.....	1 50
* 26	— " 6p orange, ".....	55
28	— '78, 3p lilac, ".....	45
* 36	— '85, 1sh red brown, " C.A.....	35
* 1	Bavaria, '49, 1kr black, unpag.....	2 30
1	— '49, 1kr black, unpag.....	2 40
* 4	— '50, 1kr pink, ".....	20
6	— '54, 18kr yellow, ".....	60
13	— '62, 18kr red, ".....	35
18	— '67, 12kr lilac, ".....	55
* 37	— '76, 1M violet, perf.....	40
* 37	— " 1M ".....	1 60
37	— " 1M ".....	55
* 38	— " 2M ".....	60
2	Bergedorf, '61, ½s blue, unpag.....	5 00
* 3	Bermuda, '65, 6p violet, C.C. perf.....	25
* 4	— '65, 1sh green, C.C.....	50
5	— '73, 3p yellow, ".....	40
28	— '74, 1p on 3p yellow.....	1 20
29	— " 1p on 1sh green.....	80
* 31	— " 3p on 2p blue.....	9 00
32	— " 3p on 1sh green.....	2 00
35	— " 3p on 1sh ".....	1 75
* 3	Bolivia, '67, 50c yellow, unpag.....	30
* 4	— '67, 100c blue, unpag.....	64
* 5	Bolivia, '68, 5c lilac, unpag.....	\$5 00
* 8	— '68, 100c green, unpag.....	6 50
* 11	— " 50c blue.....	35
* 16	— '71, 50c blue, 11 stars.....	60
17	— " 100c orange, 11 stars.....	35
18	— " 500c black, ".....	22 00
22	— '79, 50c carmine.....	20
65	— '71, 500c blue.....	3 10
27	Bosnia, '85, 1n red.....	20
29	— '85, 4n red.....	20
1	Brazil, '43, 30r black, unpag.....	1 50
1	— '43, 30r black, pair.....	5 00
2	— " 60r " unpag.....	65
3	— " 90r ".....	3 50
4	— '44, 10r ".....	20
* 5	— " 30r ".....	30
6	— " 60r ".....	15
7	— " 90r ".....	40
8	— " 180r ".....	6 25
11	— '50, 10r ".....	25
* 12	— " 20r ".....	40
16	— " 180r ".....	50
17	— " 300r ".....	60
18	— " 600r ".....	1 00
21	— '61, 280r red, ".....	1 10
22	— " 430r yellow ".....	1 50
28	— '65, 60r black.....	50
* 42	— '66, 500r orange.....	35
* 48	— '76, 200r black.....	20
49	— " 500r orange.....	20
* 58	— '79, 300r bistre, roul.....	30
* 60	— " 1000r gray, ".....	75
* 107	— '67, 100r green, env.....	23
* 108	— " 200r black, ".....	20
* 109	— " 300r verm., ".....	55
109	— " 300r ".....	50
122	— '89, 10r yellow, newspaper.....	40
* 123	— " 20r ".....	30
123	— " 20r ".....	25
* 124	— " 50r ".....	20
* 125	— " 100r ".....	30
126	— " 200r ".....	50
127	— " 300r ".....	60
128	— " 500r ".....	75
129	— " 700r ".....	1 25
130	— " 1000r ".....	1 50
* 146	— " 40r blue, newsband.....	20
* 147	— " 60r brown ".....	23
203	— " 100r carmine, unpaid.....	20
* 2	Bremen, '55, 5 gr pink, unpag.....	20
4	— '55, 5s gr green, unpag.....	2 00
* 10	— '66, 2gr orange, perf.....	1 00
10	— " 2gr ".....	3 00
* 11	— " 3gr blue p ".....	1 25
* 12	— " 5gr pink ".....	85
* 14	— " 10gr white p ".....	1 50
14	— " 10gr ".....	5 00
15	— " 5s gr green ".....	1 10
* 1	Br. Bechuanaland, '86, 4p blue CC.....	25
* 4	— '86, 3p claret, C.A.....	20
* 8	— " 2p bistre, Anchor.....	20
9	— " 6p lilac ".....	15
* 10	— '87, 1sh green ".....	50
10	— " 1sh ".....	40
* 14	— " 3p lilac, Orb.....	20
17	— " 1sh green.....	30

20	Br. Bechuanaland, '87, 5sh gr'n.	\$1 50
21	— '87, 10sh green.	4 50
* 31	— '88, 2sh " " " " " " " "	1 25
* 32	— " 2sh 6p green.	1 50
33	— " 5sh " " " " " " " "	2 50
34	— " 10sh " " " " " " " "	4 50
	Error 4p blue, Bechu'naland	3 00
44	— '88, 1sh green.	30
2	Br. Columbia, '61, 2½p pink.	1 00
5	— '65, 5c rose.	85
7	— " 3p blue.	40
* 9	— '68, 5c red.	75
11	— " 25c yellow.	1 25
* 12	— " 50c lilac.	1 55
* 6	Br. E. Africa, '90, 2a verm.	12
* 9	— '90, 4a brown.	20
* 10	— '91, 4½a slate violet.	25
11	— '90, 8a blue.	30
12	— " 8a gray.	35
13	— " 1r rose.	70
6	Br. Guiana, '50, 12c blue p, unsp.	18 50
8	— '53, 4c blue, unsp.	5 00
18	— '60, 24c green.	25
20	— '62, 1c red.	4 00
21b	— '63, 2c orange.	15
21c	— " 4c blue.	15
21d	— " 8c rose.	20
21e	— " 12c gray lilac.	35
22	— " 6c blue.	50
23	— " 24c green.	20
* 23	— " 24c " " " " " " " "	1 25
23	— " 24c " perf. 15.	1 00
24	— " 48c red.	35
30	— '76, 12c lilac, C. C.	25
* 31	— " 24c green, " " " " " " " "	50
32	— " 48c brown, " " " " " " " "	60
46	— '89, 8c mauve and rose.	15
77	— '63, 1c black, off.	30
78	— " 2c orange, " " " " " " " "	25
* 79	— " 8c rose, " " " " " " " "	5 00
82	— '77, 1c slate, " " " " " " " "	75
116	— '56, 4c magenta.	55 00
128	— '78, 1c on 6c blue.	75
* 129	— " 1c on 6c chocolate.	50
131	— " 1c on 6c brown.	80
137	— " 2c on 2c yellow.	40
* 138	— '81, 1c on 48c rose.	1 00
138	— " 1c on 48c rose.	85
* 140	— " 1c on 12c pink.	1 50
140	— " 1c on 12c pink.	1 20
142	— " 1c on 48c claret.	1 00
142	— " 1c on 48c " " " " " " " "	85
* 144	— " 2c on 96c bistre.	45
144	— " 2c on 96c " " " " " " " "	60
148	— " 2c on 24c green.	1 80
149	— " 2c on 24c " " " " " " " "	1 50
150	— '82, 1c rose p. ship.	65
151	— " 1c rose p.	65
152	— " 2c yellow p.	56
153	— " 2c " " " " " " " "	75
154	— '89, 1c mauve and black.	15
155	— " 2c " " " " " " " "	20
157	— " 4c " " " " " " " "	20
* 158	— " 6c " " " " " " " "	20
159	— " 8c " " " " " " " "	20
159a	— " 10c " " " " " " " "	25

173	Br. Guiana, '90, 1c on \$4 green and black.	\$ 25
1	Br. Honduras, '65, 1p blue.	55
* 2	— '65, 6p rose.	1 80
* 5	— '72, 3p brown, C. C.	50
* 7	— " 1sh green, " " " " " " " "	1 50
7	— " 1sh " " " " " " " "	60
10	— '84, 4p lilac, C. A.	20
* 16	— '91, 6c blue, " " " " " " " "	15
* 17	— " 12c mauve and green.	25
31	— '88, 2c on 6p rose.	3 50
* 33	— " 10c on 4p lilac.	50
* 34	— " 20c on 6p yellow.	75
34	— " 20c on 6p " " " " " " " "	45
* 39	— " 10c on 4p lilac.	20
* 40	— " 20c on 6p orange.	40
* 41	— " 50c on 1sh gray.	1 00
* 42	— " 6c on 10c violet, blk. sur.	25
* 43	— " 6c on 10c " red " " " "	25
* 6	Br. N. Borneo, '83, \$100 carmine	1 90
6	— '83, \$100 carmine.	60
* 7	— '86, ½c rose violet.	30
7a	— " ½c " " "and rev." sur.	60
* 17	— " 25c slate.	60
18	— " 50c lilac.	75
19	— " \$1.00 carmine.	80
* 20	— " \$2.00 sage green.	2 60
20	— " \$2.00 " " " " " " " "	2 50
* 41	— '83, Eight c on 2c brown.	1 50
41	— " Eight c on 2c " " " " " " " "	1 75
2	Brunswick, '52, 2sbgr. blue. unsp.	1 50
3	— '52, 3sbgr., vermilion, unsp.	1 90
4	— '53, 1sbgr., orange p. " " " " " "	30
6	— " 2sbgr., blue " " " " " " " "	20
7	— " 3sbgr., rose " " " " " " " "	30
* 9	— '56, ½sbgr., white " " " " " " " "	65
9	— " ½sbgr., " " " " " " " "	75
12	— '63, 3sbgr., rose " " " " " " " "	30
24	— '55, 1sgr yellow, env.	75
* 25	— " 2sgr blue, " " " " " " " "	80
* 7	Buenos Ayres, '59, 1 (in) pesos blue unsp.	6 00
7	— '59, 1 (in) pesos blue, unsp.	4 50
* 9	— '60, 4r green on bluish " " " " " " " "	3 50
9	— " 4r " " " " " " " "	2 25
* 10	— " 1p blue, unsp. " " " " " " " "	60
5	Bulgaria, '79, 1fr black and red.	50
25	— '88, 11ev. black and red.	25
58	— '84, 3s on 10s rose, blk sur.	40
59	— " 5s on 30s fawn and blue, red sur.	30
61	— '84, 15s on 25s blue, red sur.	30
81	— '86, 25s crimson, Unpaid, unsp.	25
2	Canada, '51, 6p purple, laid p.	3 25
4	— '52, 3p red, wove p.	25
5	— " 6p purple, " " " " " " " "	4 00
6	— '55, 10p blue, " " " " " " " "	4 50
* 7	— '57, ½p pink, " " " " " " " "	3 10
7	— " ½p " " " " " " " "	1 75
8	— " 7½p green, " " " " " " " "	6 00
10	— '58, 3p red.	2 00
14	— '59, 10c violet.	15
15	— " 12½c green.	15
* 16	— " 17c blue.	1 25
16	— " 17c " " " " " " " "	50
17	— '64, 2c pink.	30

*1728	Tolima, '84, 10c blue.....	\$ 20	* 99	Cuba, '83, 5c blue.....	\$ 25
*1730	— '84, 25c black.....	45	*100	— '83, 10c bistre.....	15
*1731	— " 50c green.....	75	*101	— " 10c ".....	15
*1732	— " 1p vermilion.....	1 50	*102	— " 10c ".....	15
*1742	— '86, 5c brown.....	15	*103	— " 10c ".....	15
*1743	— " 10c blue.....	20	*104	— " 10c ".....	25
*1744	— " 50c green.....	60	*105	— " 20c brown.....	25
*1751	— " 5p orange.....	7 50	*106	— " 20c ".....	20
*1762	— '87, 10c green.....	20	*107	— " 20c ".....	20
1762	— " 10c green.....	15	*108	— " 20c ".....	25
1763	— " 50c blue.....	50	113	— " 20c olive.....	15
*1803	— '86, 5c yellow, ins. let.....	40	*158	— '69, 10c brown.....	90
* 1	Corea, '85, 5m carmine.....	15	158	— " 10c ".....	80
* 5	Costa Rica, '64, 4r green.....	15	*159	— " 20c orange.....	90
5	— '64, 4r green.....	15	* 2	Curacao, '73, 3c bistre.....	40
6	— " 1p orange.....	30	* 4	— '73, 10c blue.....	15
* 11	— '83, 40c blue.....	30	* 5	— " 25c chocolate.....	23
* 34	— " 10c orange, green sur.....	27	* 6	— " 50c violet.....	45
* 35	— " 40c blue, red ".....	80	6	— " 50c ".....	20
* 39	— '86, 2c carmine, black " Off.	15	7	— '79, 2gld 59c bistre and violet	1 10
* 44	— " 5c purple, red " ".....	20	12	— '89, 1½g blue.....	80
* 45	— " 10c orange, black " ".....	30	* 4	Cyprus, '80, 4p green.....	30
* 46	— " 5c purple, " " ".....	20	8	— '81, 1p red, C. C.....	15
* 50	— '87, 5c " " ".....	35	* 10	— " 4p bistre, ".....	80
* 58	— " 10c brown, " " ".....	20	10	— " 4p " ".....	50
* 68	— '82, 5c on ½r blue.....	20	* 37	— " ½p on 1p red.....	50
* 69	— " 5c on ½r ".....	55	* 38	— " 30p on 1p ".....	1 00
* 71	— " 20c on 4r green.....	2 10	*	— '82, ½p on 1p red. Plate 201	
* 73	— '84, 5c brown, rev. used post-ally	15		rare.....	5 00
75	— '89, 2c blue, rev. used post-ally	30	* 4	Danish West Indies, '72, 3c rose	20
* 84	— '86, 5c blue, env.....	15	4	— '72, 3c rose.....	20
* 85	— " 10c orange, env.....	25	* 5	— '73, 4c blue.....	40
107	— '85, 10c orange.....	20	* 10	— '74, 14c gr. and lilac.....	80
117	— " 2c carmine.....	30	* 13	— '77, 12c " ".....	20
118	— " 5c purple.....	25	* 35	— " 3c red env.....	15
2	Cuba, '55, ½rp carmine, blue p. loops	1 40	* 36	— '78, 2c blue, ".....	15
* 5	— '55, 2rp carmine, blue p. loops	80	1	Denmark, '51, 2rs blue.....	1 00
5	— " 2rp, " " ".....	20	8	— '57, 16s lilac.....	25
9	— '56, 2rp orange red, rough yellow p. lines.....	40	16	— '63, 16s lilac, roul.....	1 70
* 10	— '57, ½rp red.....	40	27	— '70, 48s purple and brown.....	20
10	— " ½rp ".....	40	* 78	— '78, green and brown, officially sealed.....	1 00
* 15	— '64, ½rp black, buff p.....	60	78	— '78, green and brown officially sealed.....	50
19	— " 2rp verm. flesh p.....	25	* 80	— '65, 2s blue, env.....	60
* 20	— '66, ½rp black, buff p.....	25	81	— " 4s red, ".....	60
21	— " 5c lilac.....	30	* 81	— " 4s red, ".....	1 15
* 23	— " 20c green.....	20	* 3	Dominica, '74, 1sh claret, C. C.....	1 00
* 24	— " 40c rose.....	25	* 5	— '79, 2½p claret, C. C.....	75
* 32	— '68, 40c ".....	20	5	— " 2½p claret, ".....	50
41	— '71, 12c lilac.....	15	6	— " 4p blue, ".....	25
* 44	— " 1p brown.....	25	9	— '83, 2½p claret, C. A.....	30
48	— '73, 1p red-brown.....	30	30	— " ½p red on half of 1p.....	25
* 52	— '74, 1p carmine.....	30	31	— " ½p black on half of 1p pair	1 88
52	— " 1p ".....	75	32	— " half-penny on half of 1p	90
* 56	— '75, 1p brown.....	30	* 33	— '86, half-penny on 6p green...	40
* 60	— '76, 1p black.....	30	33	— " " " 6p ".....	20
* 64	— '77, 50c ".....	15	* 35	— " one penny on 1sh.....	20
* 71	— '78, 1p carmine.....	30	35	— " " " ".....	20
* 79	— '80, 10c rose.....	25	46	— '79, 1p lilac, rev. for postage..	25
* 83	— " 1p bistre.....	25	49	— '86, 1p carmine.....	55
* 88	— '81, 20c red-brown.....	15	49	— " 1p " pair.....	3 00
* 94	— '82, 20c " ".....	15	7	Dominican Republic, '66, un r green	1 50
94	— " 20c " ".....	20	.	— '67, un r blue p.....	1 50
			* 10	— " ½r pink p, thin p.....	75

* 17	Dominican Republic, '70, 1/2r	
	yellow p unsp.....	\$2 25
17	— '70, 1/2r yellow p unsp.....	2 00
21	— '74, un r violet " ".....	75
* 22	— '79, 1/2r " ".....	15
22	— " 1/2r " ".....	15
* 23	— " 1/2r " on bluish.....	15
* 24	— " 1r carmine.....	20
24	— " 1r " ".....	15
* 25	— " 1r " on buff.....	20
25	— " 1r " " ".....	15
* 30	— '80, 20c brown.....	30
31	— " 25c violet.....	15
* 32	— " 50c orange.....	75
32	— " 50c " ".....	20
* 33	— " 75c blue.....	1 00
33	— " 75c " ".....	30
40	— " 25c violet.....	15
* 41	— " 50c orange.....	75
41	— " 50c " ".....	20
42	— " 75c blue.....	30
43	— " 1p gold.....	40
* 48	— '85, 20c brown.....	30
48	— " 20c " ".....	15
60	— '83, 10c on 2c red.....	15
61	— " 10c on 2c " ".....	15
* 63	— " 25c on 5c blue.....	20
63	— " 25c on 5c " ".....	15
* 64	— " 50c on 10c rose.....	40
64	— " 50c on 10c " ".....	25
68	— " 1fr. 25c on 25c violet.....	40
74	— " 10c on 2c red.....	15
75	— " 10c on 2c " ".....	30
76	— " 25c on 5c blue.....	60
77	— " 25c on 5c " ".....	15
93	— '81, 10c rose, white p.....	20
95	— " 20c bistre, yellow p.....	15
96	— " 30c carmine, white p.....	15
97	— " 30c " yellow ".....	15
* 98	— " 40c brown, white p.....	60
98	— " 40c " " ".....	20
* 99	— " 45c purple, blue ".....	70
99	— " 45c " " ".....	40
* 100	— " 60c green, white ".....	95
100	— " 60c " " ".....	85
104	— '85, 20c bistre, " ".....	15
106	— " 45c purple, " ".....	35
* 10	Dutch Indies, '74, 2 gld 50c	
	green and purple.....	1 25
* 20	— '89, 5c ultramarine.....	15
* 31	— '74, 5c yellow, unsp'd letter....	3 50
* 37	— '82, 40c black and carmine....	35
59	— '81, 10c brown with inscription	
	across stamp, env.....	20
* 8	Eastern Roumelia, '85, 20pa	
	carmine.....	30
* 11	— '81, 10 pa black and lilac.....	50
11	— " 10 pa " " ".....	35
12	— " 20 pa lilac and green.....	40
* 14	— " 2 pi black and buff.....	1 20
14	— " 2 pi " " ".....	1 00
* 19	— " 10 pa black and lilac, sur.	
	"Roumelie Orientale".....	35
1	Ecuador, '65, 1r yellow, quadrille	
	paper.....	1 00
3	— '65, 1r buff.....	25

5	Ecuador, '65, 1r green.....	\$ 15
6	— '66, 4r red (arms in oval).....	1 30
* 8	— '72, 1r yellow, blue p.....	1 50
8	— " 1r " " ".....	1 00
* 10	— " 1r orange.....	15
* 11	— " 1p rose.....	40
11	— " 1p " ".....	20
* 16	— '81, 20c slate.....	25
* 17	— " 50c green.....	50
17	— " 50c " ".....	20
22	— '87, 80c gray.....	30
42	— '82, 10c on 50c green.....	1 00
45	— '85, 5c vermilion.....	75
47	— '86, 1c blue.....	40
48	— " 2c bistre.....	40
49	— " 5c vermilion.....	60
53	— '87, 1c gray.....	25
54	— " 2c lake.....	20
55	— " 4c brown.....	30
56	— " 10c orange.....	30
57	— " 1s green.....	1 00
* 8	Egypt, '65, 5 paras green.....	50
8	— '65, 5 paras green.....	30
* 9	— " 10pa brown.....	50
10	— " 20pa blue.....	40
* 11	— " 1pi lilac.....	25
11	— " 1pi " ".....	15
* 12	— " 2pi yellow.....	60
* 15	— '67, 5pa " ".....	15
15	— " 5pa " ".....	15
* 16	— " 10pa lilac.....	20
16	— " 10pa " ".....	15
* 18	— " 1pi rose.....	15
* 19	— " 2pi blue.....	35
20	— " 5pi brown.....	1 05
30	— '72, 5pi green.....	25
51	— '89, 10pi mauve.....	15
* 95	— '87, 1pi blue.....	15
* 96	— " 2pi yellow, unsp'd let.....	25
* 107	— '88, 1pi blue, env.....	15
* 1	Falkland Islands, '78, 1p claret	3 00
* 2	— '78, 6p green.....	40
7	— '86, 4p gray, sideways, C.A....	15
*	— '84, 1p claret, C.A. sideways..	30
* 2	Fernando Po, '80, 5c de p green	40
* 3	— '80, 10c de p carmine.....	40
* 4	— " 50c de p blue.....	40
* 7	— '82, 5c de p " ".....	15
* 16	— '84, 50c p on 2c.....	75
* 6	Fiji Islands, '71, 1p blue.....	35
* 8	— '76, 1p blue.....	40
9	— " 6p rose.....	20
* 13	— '82, 1sh brown.....	40
13	— " 1sh " ".....	20
* 23	— '72, 2c on 1p blue.....	1 00
23	— " 2c on 1p " ".....	30
24	— " 6c on 3p green.....	80
* 25	— " 12c on 6p rose.....	1 75
25	— " 12c on 6p " ".....	1 50
31	— '75, 12c on 6p " ".....	10 00
35	— " 2p on 12c " ".....	60
38	— '76, 2p on 3p dark green.....	30
* 39	— '78, 4p on 3p mauve.....	60
39	— " 4p on 3p " ".....	30
* 40	— '80, 2p on 3p green.....	25
40	— " 2p on 3p " ".....	50

* 41	Fiji Islands, '84, 4p on 2p manve\$	20	220	Guadeloupe, '84, 50c green p....\$	23
41	— " 4p on 2p	15	1	Indo China, '89, 5c on 35c black on yellow.....	20
2	Finland, '56, 10k rose.....	50	*229	Martinique, '86, 5c on 20c red on green.....	30
* 5	— '66, 5p claret on lilac.....	15	*237	— '88, 15c on 20c red on green...	20
* 23	— '85, 1M gray and pink.....	40	*243	— '90, 05c on 10c bl'k on lavender	15
24	— " 5M green and red.....	1 00	*288	New Caledonia, '82, 5c on 40cred	75
25	— " 10M brown " ".....	1 10	*290	— '83, 05c on 40c red.....	40
32	— '90, 5M green " ".....	1 00	*291	— " 5c on 75c carmine.....	25
46	— '50, 10k red, white p. env.....	80	*292	— '86, 5c on 1 fr. bronze.....	20
* 1	France, '49, 20c black.....	30	*293	— " 5c on 1 fr. " inverted	40
2	— '49, 40c orange.....	30	*307	Reunion, '86, 5c on 30c brown	15
4	— " 1fr lake.....	40	*308	— '86, 5c on 40c orange.....	15
5	— '50, 10c bistre, pair.....	1 00	308	— " 5c on 40c ".....	15
6	— " 15c green.....	1 00	*311	— " 10c on 40c red.....	25
8	— '52, 10c bistre.....	75	311	— " 10c on 40c red.....	15
9	— " 25c blue.....	1 05	*313	— " 5c on 30c brown.....	20
* 13	— '53, 1fr lake.....	2 00	313	— " 5c on 30c ".....	20
13	— " 1fr ".....	1 60		— '89, 30c black, un'p'd letter....	30
* 25	— '62, 80c rose.....	50	324	St. Pierre Miquelon, '85, 05c on 40c red.....	30
* 33	— '69, 5fr violet.....	1 50	*325	— '85, 5c on 35c black on yellow	40
44	— '70, 80c carmine, lith.....	15	*327	— " 5c on 1 fr. bronze-green...	25
107	— '59, 10c black, unpaid let.....	2 00	*328	— " 10c on 40c red.....	20
130	— '82, 2fr black.....	40	328	— " 10c on 40c " double sur.	40
*131	— " 5fr ".....	1 25	*329	— " 15c on 40c ".....	20
153	— '68, 2c lilac, newspaper.....	40	*332	— " 5c on 4c claret on buff....	1 00
*156	— " 2c ".....	30	333	— " 5c on 20c red on green....	20
203	— Levant, '85, 3pia on 75 carm.	15	*349	Senegal, '88, 5c on 20c red on green.....	20
204	— '85, 4pia on 1fr bronze green..	15	*350	— '88, 5c on 20c red on green...	30
* 6	French Colonies, '65, 80c carm.	25	* 9	Gambia, '80, 4p brown, C. C.....	20
* 9	— '71, 30c brown.....	20	* 10	— '80, 6p blue, C. C.....	40
9	— " 30c ".....	15	* 13	— '86, 3p gray, C. A.....	15
10	— " 80c carmine.....	20	14	— " 4p dark brown, C. A.....	15
13	— " 40c orange.....	25	15	— " 6p green, C. A.....	60
18	— '72, 30c brown.....	15	* 16	— " 1sh violet, ".....	40
19	— " 80c carmine.....	15	1	Germany, '52, ½ sgr. green.....	15
* 23	— '76, 15c bistre (large figures)..	50	8	— '59, ½ sgr. green.....	20
* 32	— '77, 30c brown.....	20	12	— " 5 " ".....	30
* 33	— " 35c black on orange.....	25	13	— " 10 " orange.....	15
33	— " 35c black on ".....	15	16	— '62, 3 " bistre.....	20
36	— " 1fr bronze green.....	20	18	— '63, ½ " yellow.....	20
44	— '79, 25c yellow.....	15	22	— '65, ½ " orange.....	25
* 53	— '81, 25c " on straw.....	15	25	— " 3 " brown.....	15
57	— " 75c carmine on rose.....	15	30	— '61, 2 " blue.....	3 50
58	— " 1fr bronze green.....	15	* 39	— '52, 6 kr rose.....	1 85
* 88	— '84, 30c black, unpaid let.....	15	45	— '59, 15 kr. lilac.....	15
*134	Cochin China, '86, 5c on 25c yel.	60	46	— " 30 kr. orange.....	60
157	French Guiana, '87, 0.20c on 35c black on orange.....	40	* 47	— '62, 3 kr. rose.....	15
*158	— '87, 0.25c on 30c brown.....	30	* 48	— " 6 kr. blue.....	20
*162	— '88, 0.10c on 75c carmine.....	50	* 49	— " 9 kr. stone.....	20
*192	Guadeloupe, '84, 20c on 30c brown.....	30	50	— " 1 kr. green.....	15
*193	— '84, 25c on 35c black on orange	20	59	— '61, 9 kr. brown.....	3 30
*196	— '89, 25c on 20c.....	18	* 60	— '62, 2 kr. orange.....	30
*198	— " 10c on 40c.....	15	61	— " 3 kr. rose.....	25
*200	— " 25c on 30c.....	15	* 63	— " 9 kr. brown.....	30
*212	— '79, 15c blue p.....	30	* 64	— '66, 1 kr. green.....	30
*213	— " 30c white p.....	30	82	— '68, 2 kr. orange.....	15
*214	— '84, 5c ".....	15	* 85	— " 18 kr. bistre.....	20
*215	— " 10c blue ".....	15	85	— " 18 kr. bistre.....	20
215	— " 10c ".....	15	86	— " ½ s brown.....	20
216	— " 15c violet ".....	20	97	— '69, 18 kr. bistre.....	1 00
217	— " 20c rose ".....	25	126	— '68, 1 gr over 1 sgr. '63, Prus- sian env.....	2 00
218	— " 30c yellow p.....	30			
219	— " 35c gray p.....	30			
*220	— " 50c green p.....	30			

128	Germany, '68, 1gr over 3sgr, '63, Prussian env.....	\$ 50
*177	— '72, 2kr vermilion.....	15
177	— " 2kr "	1 50
*321	— Alsace and Lorraine, '70, 2c red-brown.....	15
326	— '70, 25c brown.....	25
331	— " 10c bistre.....	15
332	— " 20c blue.....	2 40
333	— " 25c brown.....	2 50
4	Gibraltar, '86, 2½p blue, C. A....	15
* 27	— '89, 5c on ½p green, C. A.....	15
* 28	— " 10c on 1p rose, "	15
* 29	— " 25c on 2p br. violet.....	40
* 30	— " 25c on 2½p blue, C. A.....	20
* 31	— " 40c on 4p orange, "	40
* 32	— " 50c on 6p violet, "	30
* 33	— " 75c on 1sh bistre, "	40
2	Gold Coast, '75, 4p lilac, C. C....	30
3	— '75, 6p orange, C. C.....	30
* 4	Gt. Britain, '41, 1p red on blue, small crown.....	20
6	— '47, 1sh green.....	20
8	— " 6p violet, V. R.....	30
* 9	— '50, 1p red, small crown.....	1 20
12	— '55, 4p rose on blue, small garter.....	50
* 13	— '56, 1p red, large crown.....	20
19	— '57, 1sh green, small heraldic flower in corners.....	15
22	— '62, 3p rose, small heraldic flower in corners.....	16
* 23	— '62, 4p vermilion, large garter	60
* 24	— " 6p lilac, small heraldic flower in corners.....	75
* 25	— " 9p bistre, small heraldic flower in corners.....	1 05
27	— '65, 3p rose.....	15
* 33	— '67, 3p " spray of rose.....	75
* 34	— " 6p lilac, " "	60
35	— " 9p bistre " "	25
* 36	— " 10p brown, spray of rose..	60
36	— " 10p " " "	20
* 38	— " 2sh blue, " " "	1 00
* 40	— " 5sh rose, Maltese cross... 2	75
41	— '78, 10sh gray, " "	1 00
* 45	— '72, 6p brown, spray of rose... 1	00
45	— " 6p " " "	22
* 46	— '73, 6p gray, " " "	70
* 47	— " 3p rose, " " "	50
* 48	— '74, 6p gray, " " "	50
* 50	— '75, 2½p lilac, Anchor.....	90
* 55	— '77, 4p green, large garter....	30
57	— '80, 1sh salmon, spray of rose	30
58	— " 2sh red brown, " "	4 25
70	— '82, 5 pounds orange, Anchor	8 00
72	— " 1 pound lilac, "	1 50
75	— '83, 6p lilac & red, large crown	15
* 76	— " 2sh 6d lilac, Anchor.....	75
* 77	— '84, 5sh carmine, Anchor.....	1 60
* 78	— " 10sh blue, "	3 10
78	— " 10sh " "	20
79	— " 1 pound maroon, large crown.....	1 00
87a	— " 9d green, large crown.....	20

* 94	Gt. Britain, '87, 4p green and brown, large crown.....	\$ 15
* 96	— '87, 6p purple on red, large crown.....	20
* 97	— " 9p lilac and blue, large crown.....	30
* 99	— '90, 10p carmine and lilac, large crown.....	40
153	— '82, 6p gray.....	15
154	— '85, ½p purple.....	15
156	— " 1sh green.....	50
181	— '83, 6p green, Gov't Parcel... 1	00
183	— " 1sh brown, " "	15
184	— '84, 1½p lilac, " "	15
188	— '88, 9p lilac and blue, "	15
208	— '85, 40pa on 2½p lilac.....	15
*209	— " 80pa on 5p green.....	20
209	— " 80pa on 5p "	20
257	— '41, 1p pink, env.....	15
*298	— '62, 1½ + 6d brown and violet.	50
*304	— " 1d + 1sh pink and green.	80
*306	— " 2d + 1sh blue "	85
*327	— '70, ½p green, wrapper.....	20
*351	— '78, 2p blue.....	50
	— '91, £1 green.....	6 10
	— '81, 1p lilac, rev. used for postage.....	75
1	Greece, '61, 1l dark brown, Paris print.....	1 50
* 2	— '61, 2l bistre.....	50
21	— '76, 30l dark brown, on yellowish p. Paris print.....	30
* 22	— " 60l green on greenish p....	75
22	— " 60l " "	50
1	Grenada, '60, 1p green.....	40
* 2	— '60, 6p rose.....	1 50
3	— '64, 1p blue-green, Star.....	30
35	— '81, ½p violet, "	15
39	— '83, 1p orange, "	1 00
40	— '86, " 1d" on ½d orange, Star.	20
* 42	— " " 1d" on 1sh " "	20
42	— " " 1d" on 1sh " "	20
44	— " " 4d" on 2sh " "	20
	— '75, 1sh violet, error, "Shillins," star.....	1 50
	— '81, ½p violet, error, "Ostage" star, pair.....	3 60
5	Guatemala, '72, 4r lilac.....	2 50
* 6	— '72, 1p yellow.....	1 00
8	— '75, ½r green.....	15
* 14	— '78, 1p orange.....	15
14	— " 1p "	20
28	— '86, 50c green.....	20
61	— '72, 4r blue, } pair.....	18 00
62	— " 1p green, "	
* 63	— '81, 1c on ½r.....	15
63	— " 1c on ½r.....	15
* 64	— " 5c on ½r green.....	15
* 65	— " 10c on 1r red.....	25
* 66	— " 20c on 2r "	35
66	— " 20c on 2r "	40
* 72	— '86, 75c on 1p red.....	15
* 73	— " 100c on 1p "	15
73	— " 100c on 1p "	15
* 74	— " 150c on 1p "	20
*117	— '75, 2r red, amber, env.....	15

* 13	Guinea, '79, 100r lilac.....	\$ 15	7	Hong Kong, '62, 96c slate no wmk	\$1 00
* 17	-- '81, 50r blue.....	25	10	-- '63, 30c verm., C. C.....	75
* 18	-- '84, 200r orange.....	45	* 12	-- '65, 8c yellow, ".....	20
* 19	-- " 300r brown.....	60	* 13	-- " 12c blue, ".....	25
* 23	-- '85, 40r yellow.....	20	* 14	-- " 24c green, ".....	40
2	Hamburg, '59, 1s brown.....	75	* 15	-- " 48c rose, ".....	1 00
3	-- '59, 2s red.....	45	16	-- " 96c yellow brown, C. C.....	2 50
4	-- " 3s blue.....	80	* 17	-- " 96c slate, ".....	1 50
* 6	-- " 7s orange.....	75	* 18	-- '71, 30c lilac, ".....	45
6	-- " 7s ".....	50	19	-- '74, 18c ".....	1 50
* 8	-- '64, 1½s lilac.....	25	24	-- '80, 48c brown, ".....	40
* 10	-- " 2½s green.....	30	27	-- '82, 10c lilac, C.A.....	15
18	-- " 7s orange.....	3 00	33	-- '91, 2c rose and black, C.A.....	60
1	Hanover, '50, 1gg, blue p.....	20	47	-- '84, 2 dollars green.....	25
3	-- '51, 1-30th crimson ".....	15	48	-- " 3 " lilac.....	30
4	-- " 1-30th salmon ".....	15	49	-- " 10 " rose.....	7 00
5	-- " 1-15th blue p.....	15	52	-- '85, 3c orange.....	1 00
7	-- '53, 3p red.....	1 00	65	-- '77, 5c on 8c yellow.....	1 30
* 11	-- '56, 1-15th blue.....	65	67	-- " 10c on 12c blue.....	35
11	-- " 1-15th ".....	20	68	-- " 10c on 16c yellow.....	40
12	-- " 1-10th yellow.....	20	69	-- " 10c on 24c green.....	25
15	-- '64, 3p gr. without net work..	85	* 71	-- " 20c on 30c red.....	40
* 18	-- '69, 3g yellow.....	80	72	-- '85, 28c on 30c violet.....	35
19	-- '60, ½g black.....	1 00	* 73	-- " 50c on 48c brown.....	75
21	-- '61, 10g green.....	6 25	* 74	-- " \$1.00 on 96c slate.....	1 50
23	-- '64, ½g black.....	1 10	74	-- " \$1.00 on 96c ".....	30
25	-- " 2g blue.....	15	2	Hungary, '71, 2k orange, lith....	80
* 26	-- " 3g brown.....	40	5	-- '71, 15k yellow brown.....	20
* 27	-- '57, 1g g green, envelope.....	60	* 12	-- '72, 25k lilac, eng.....	20
* 29	-- " 2sg blue, envelope.....	1 15	* 26	-- '88, 1½ gray, blue and silver..	60
* 30	-- " 3sg yellow, ".....	1 25	27	-- " 3½ lilac, brown and gold..	35
30	-- " 3sg " ".....	1 50	* 68	-- '71, 15k yellow-brown, env....	40
* 32	-- '58, 2g blue, ".....	1 05	* 1	Iceland, '73, 2s blue.....	50
* 33	-- " 3g yellow ".....	1 00	1	-- '73, 2s blue.....	50
34	-- '58, 3g brown, env. inscrip. to left.....	40	* 2	-- " 3s gray.....	25
* 35	-- '61, 1g rose, env. inscrip. to right.....	20	* 4	-- " 8s brown.....	40
* 40	-- '58, ½g green (Trefoil).....	20	* 5	-- " 16s yellow.....	25
* 5	Hawaiian Isles, '53, 5c blue.....	35	* 10	-- '76, 20a violet.....	30
* 6	-- '53, 13c vermilion, specimen... 1 50	1 50	10	-- " 20a ".....	30
* 7	-- '62, 2c rose.....	1 00	11	-- " 40a green.....	30
* 8	-- '65, 5c blue, bluish p.....	1 50	32	-- '73, 8s mauve, official.....	60
* 20	-- '82, 10c black.....	25	* 2	India, '54, 1a red.....	60
* 25	-- '83, 1d vermilion.....	1 35	* 10	-- '55, 2a green.....	16 00
25	-- " 1d ".....	50	* 13	-- " 8a rose.....	1 00
* 26	-- '84, 10c ".....	25	* 14	-- '60, 8p lilac.....	50
* 27	-- " 12c mauve.....	40	26	-- '66, 6a lilac, green sur'.....	1 25
* 28	-- '86, 10c red brown.....	15	27	-- " 6a " gr sur' short letters	1 75
55	-- '59, 2c blk. bluish p. unpaid... 7 50	7 50	117	-- '67, ½a " ".....	3 00
* 59	-- '64, 2c " white ".....	1 00	* 124	-- '68, 4a green, sur' "Service"..	1 00
* 81	-- '84, 10c black, envelope.....	25	* 125	-- " 8a rose, ".....	75
81	-- " 10c ".....	20	* 11	Afghanistan, '72, 1sh black.....	2 50
5	Hayti, '81, 7c blue.....	15	* 14	Bhopal, '84, ½a green.....	3 15
* 12	-- '83, 20c chocolate.....	30	* 40	Jummoor, '77, ½a blk, laid paper,	20
20	Heligoland, '76, 20p green and rose.....	25	* 42	-- '77, ½a blue, ".....	50
36	-- '79, 20p on 10p rose, env.....	1 00	* 11	Soruth, '86, 4a vermilion.....	60
8	Honduras, '78, 4r vermilion....	20	* 2	Ionian Isles, '59, ½p orange.....	40
* 9	-- '78, 1p orange.....	25	* 3	-- '59, 1p blue.....	45
1	Hong Kong, '62, 2c brown.....	20	* 3	-- " 2p carmine.....	30
3	-- '62, 12c blue, no wmk.....	30	4	Italy, '53, 5c green paper.....	1 20
* 4	-- " 18c lilac, " ".....	1 05	5	-- '53, 20c blue ".....	1 30
4	-- " 18c " ".....	30	6	-- " 40c rose ".....	1 20
5	-- " 24c green, " ".....	25	* 7	-- '54, 5c green, white head.....	30
* 6	-- " 48c rose, " ".....	1 00	* 8	-- " 20c blue ".....	20
			* 8	-- " 20c " ".....	25
			* 9	-- " 40c rose ".....	30
			* 42	-- '79, 30c brown.....	30

* 11	Macao, '85, 20r rose.....	\$ 15	23	Mauritius, '62, 1sh buff.....	\$2 50
* 14	— " 50r blue.....	20	24	— '63, 1sh green.....	4 75
* 15	— " 80r gray.....	25	* 25	— '62, 6p purple.....	4 00
* 22	— '87, 80r ".....	20	* 25	— " 6p ".....	2 00
* 50	— '84, 80r on 100r violet, blk.sur.	35	* 31	— '63, 4p rose, C.C.....	25
* 51	— '85, 5r on 25r rose, " ".....	15	33	— " 5sh violet, C. C.....	1 00
* 52	— " 10r on 25r rose, blue ".....	20	* 34	— '64, 6p lilac, ".....	40
* 53	— " 20r on 50r green, blk. ".....	25	* 35	— '65, 6p green, ".....	1 00
* 55	— " 10r on 50r " blue ".....	1 00	* 36	— '68, 5sh mauve, ".....	4 00
* 56	— " 10r on 50r " blk. ".....	20	* 37	— '70, 1sh blue.....	1 15
* 58	— '85, 40r on 50r green, red ".....	1 00	37	— " 1sh ".....	40
* 59	— '87, 5r on 80r gray, blk. ".....	20	* 40	— '79, 2c brown.....	20
* 60	— " 10r on 80r gray, " ".....	40	* 46	— " 38c violet.....	60
* 61	— " 20r on 80r gray, " ".....	60	* 47	— " 50c green.....	50
* 62	— " 5r on 100r violet, " ".....	75	* 48	— " 2½ rupees violet.....	90
* 63	— " 10r on 200r orange, " ".....	90	* 55	— " 15c red brown.....	15
* 66	— " 40r red on green, red ".....	30	* 85	— '76, ½p on 9 pence.....	15
2	Madeira, '68, 20r stone.....	5 00	* 92	— '78, 8c on 2p blue.....	15
* 6	— '69, 5r black.....	85	* 93	— " 13c on 3p verm.....	20
* 7	— " 10r yellow.....	2 15	* 94	— " 17c on 4p rose.....	75
7	— " 10r ".....	2 50	95	— " 25c on 6p blue.....	15
9	— " 25r rose.....	20	* 96	— " 38c on 9p lilac.....	50
11	— " 80r orange.....	4 00	* 97	— " 50c on 1sh green.....	70
13	— " 120r blue.....	1 30	* 99	— '83, "2 cents" on 38c.....	40
* 16	— '71, 10r yellow.....	25	*100	— " "2 cents" on 13c.....	40
16	— " 10r ".....	25	*	— '76, 5sh, sur' "Cancelled, One Shilling".....	90
* 17	— " 20r straw.....	20	*154	— '62, 6p violet.....	60
17	— " 20r ".....	25	*155	— " 9p chocolate.....	1 00
* 19	— '72, 50r green.....	25	*158	— '73, 1sh and 8p blue.....	2 50
19	— " 5r ".....	25	*160	— '78, 25c lilac, white p.....	20
* 20	— " 80r orange.....	30	*161	— " 50c brown, " ".....	1 00
24	— '75, 15r chocolate.....	20	3	Mecklenburg Schwerin, '56, 5s blue roul.....	1 70
28	— '79, 10r green.....	20	5	— '64, ¼s red roul.....	20
29	— " 50r blue.....	35	* 6	— " 5s brown, ".....	80
30	— '80, 25r pearl.....	30	6	— " 5s " ".....	1 10
* 31	— '81, 5r black.....	25	* 7	— '66, 2s violet, ".....	25
33	— " 25r lilac.....	25	* 8	— " 3s yellow ".....	20
* 50	— '79, 25r blue, env.....	30	20	— '56, 1s red, Ins. in large capitals, env.....	1 00
* 51	— " 50r carmine, env.....	35	21	— " 1½s green, Ins. in large capitals, env.....	2 00
* 3	Malta, '75, ½p orange, C. C.....	40	* 24	— '60, 1s red, Ins. in small capitals, env.....	20
* 9	— '85, 1sh lilac, C. A.....	40	25	— " 1½s green, Ins. in small capitals, env.....	65
* 10	— " 5sh rose, ".....	1 75	* 26	— " 3s yellow, Ins. in small capitals, env.....	25
10	— " 5sh " ".....	1 25	* 27	— " 5s blue, Ins. in small capitals, env.....	4 25
3a	Mauritius, '48, 1p red, blue p.....	5 50	27	— " 5s blue, Ins. in small capitals, env.....	3 75
5	— '48, 2p blue, bluish p.....	8 00	* 29	— '67, 2s lilac, Ins. in small capitals, env.....	20
7	— '56, 2p ".....	4 00	* 20	Mecklenburg Stretlitz, '64, 1s.g rose env.....	80
* 8	— " (4p) green.....	6 00	4	Mexico, '56, 4r red.....	75
8	— " (4p) ".....	8 00	* 5	— '56, 8r violet.....	2 50
* 9	— " (6p) vermilion.....	20	5	— " 8r ".....	2 00
* 10	— " (6p) red on blue.....	15	6	— '61, ½r buff paper.....	60
* 12	— '59, (9p) magenta.....	2 40	9	— " 4r yellow ".....	1 50
* 13	— " 6p blue.....	4 00	11	— '62, 4r red on yellow p.....	1 50
13	— " 6p ".....	75	* 12	— " 8r green on brown p.....	2 00
* 14	— " 1sh scarlet.....	6 00	12	— " 8r " " ".....	2 00
14	— " 1sh ".....	90	21	— '64, 1r ultramarine.....	15
* 15	— '61, 6p purple.....	30			
15	— " 6p ".....	90			
16	— " 1sh green.....	3 50			
17	— '60, 1p lilac.....	60			
18	— " 2p blue.....	60			
* 19	— " 4p rose.....	2 50			
19	— " 4p ".....	1 00			
* 20	— " 9p lilac.....	1 20			
20	— " 9p ".....	75			
* 21	— '61, 6p slate.....	30			
22	— '62, 6p green.....	2 00			

* 23	Mexico, '64, 4r green.....	\$ 20
23	— " 4r ".....	15
* 25	— '66, 7c gray, lith.....	1 00
* 26	— " 13c blue ".....	40
26	— " 13c " ".....	40
27	— " 25c buff ".....	30
* 28	— " 50c green ".....	40
* 30	— " 13c blue, eng.....	25
30	— " 13c " ".....	25
31	— " 25c yellow-brown, eng.....	20
31	— " 25c " ".....	15
33	— '68, 6c brown p.....	15
36	— " 50c yellow p.....	20
39	— " 6c brown ".....	20
42	— " 50c yellow ".....	23
44	— " 100c brown on brown p.....	4 50
* 46	— " 12c green.....	55
46	— " 12c ".....	1 50
50	— " 25c blue on pink p.....	1 00
* 52	— '72, 6c green.....	20
* 55	— " 50c yellow.....	1 13
55	— " 50c ".....	60
56	— " 100c lilac.....	60
60	— " 50c yellow.....	60
61	— " 100c lilac.....	1 10
* 69	— '79, 2c violet.....	15
* 72	— " 25c carmine.....	15
* 73	— " 50c green.....	25
* 74	— " 85c purple.....	60
* 75	— " 100c black.....	60
78	— '82, 2c slate.....	40
* 82	— " 25c rose.....	40
* 84	— " 85c purple.....	1 10
85	— " 100c black.....	1 30
85	— " 100c ".....	2 15
* 94	— " 24c violet.....	15
94	— " 24c ".....	20
* 95	— " 50c yellow.....	3 00
* 96	— " 100c orange.....	2 50
*106	— '84, 10c green.....	15
*107	— " 12c ".....	25
110	— " 50c ".....	15
*111	— " 1p blue.....	1 30
111	— " 1p ".....	35
112	— " 2p ".....	2 50
*122	— '85, 12c brown.....	25
122	— " 12c ".....	15
123	— " 25c blue.....	20
*124	— '86, 10c yellow.....	40
134	— " 25c lilac.....	15
138	— '88, 1c green, pin perf.....	20
144	— " 1c " ruled paper.....	15
150	— " 2c carmine, pin perf.....	20
151	— " 5c blue, " ".....	5
*192	Porte de Mar, '75, 25c yellow p.....	15
*193	— '75, 35c yellow p.....	15
*194	— " 50c " ".....	15
*195	— " 60c " ".....	20
*196	— " 75c " ".....	30
*197	— " 85c " ".....	30
*206	— " 50c black.....	20
*210	— " 100c ".....	30
— '82, 25c red-brown (error).....	50	
— ½ mauve.....	2 50	
*269	— '82, 5c chocolate.....	25
*270	— " 10c green, sur. Habilitado.....	60

*271	— Porte de Mar, '82, 25c blue, sur' Habilitado.....	\$ 95
271	— '82, 25c blue, sur' Habilitado.....	95
*324	— '87, brown, off. sealed.....	20
356	— '67, 1r blue on bluish p.....	4 50
357	— " 1r green p.....	50
358	— " 2r green on bluish p.....	50
*359	— " 2r pink p.....	35
359	— " 2r ".....	45
361	— " 4r red on yellow p.....	1 30
363	— " 8r green on brown p.....	30 00
390	Guadalajara, '67, un r dark blue paper, cat. price \$15.....	4 00
393	— '67, 2r green p.....	5 00
401	— " 2r " quadrille p.....	4 00
*402	— " 2r rose ".....	4 00
*403	— " 4r blue ".....	1 50
*406	— " un p. lilac p.....	1 10
*420	— '68, un r green p, laid batonne paper.....	1 50
*421	— " 2r lilac paper.....	1 10
421	— " 2r ".....	2 50
421	— " 2r lilac p (pair).....	4 00
* 13	Modena, '59, 10c black.....	20
* 18	— '59, 80c buff.....	20
* 1	Montserrat, '76, 1p red, C. C....	15
6	— '84, 2½p red br. C. A.....	40
* 9	— '86, 2½p blue, ".....	40
10	— " 4p lilac, ".....	40
* 8	Mozambique, '77, 200r orange..	15
* 9	— '77, 300r chocolate.....	20
* 1	Natal, '57, 3p pink.....	2 10
1	— '57, 3p pink.....	2 00
2	— " 6p green.....	4 00
7	— '58, 1p blue.....	2 00
10	— '60, 1p carmine, star.....	30
12	— '62, 1p ".....	15
* 13	— " 3p blue.....	60
14	— " 6p gray.....	20
16	— '64, 6p violet.....	15
17	— " 1sh green.....	15
18	— '69, 1p red.....	40
* 19	— " 3p blue.....	75
19	— " 3p ".....	60
* 20	— " 6p lilac.....	1 00
21	— " 1sh green.....	60
* 34	— " 1p red.....	20
* 40	— '70, 1sh red on orange.....	1 00
40	— " 1sh " ".....	1 00
41	— '73, 1sh claret.....	40
46	— '76, 1sh green.....	15
47	— " 1sh ".....	15
* 50	— '74, 6p violet, C. C.....	20
* 51	— " 5sh claret, ".....	2 40
51	— " 5sh ".....	1 10
* 52	— '78, 4p brown, ".....	30
80	— '79, 1p on 6p rose, C. C.....	60
81	— '85, ½p on 1p red, ".....	30
82	— '86, 2p on 3p gray.....	20
93	— 1sh mauve and red, rev. used postally.....	80
* 1	Netherlands, '52, 5c blue.....	25
* 4	— '52, 15c orange.....	30
14	— '69, 1c black.....	20
24	— '72, 2g 50c blue and rose.....	20

1	Nevis, '61, 1p lake.....	\$1 25
5	— '67, 1p red.....	40
* 20	— '89, 1sh violet, C.A.....	4 50
* 6	New Brunswick, '60, 10c verm.....	30
6	— '60, 10c vermilion.....	20
* 7	— " 12½c blue.....	30
7	— " 12½c ".....	20
* 8	— " 17c black.....	40
* 1	New Foundland, '57, 1p violet brown.....	1 25
* 3	— '57, 3p green.....	60
4	— " 4p vermilion.....	7 50
* 5	— " 5p violet brown.....	50
12	— '63, 4p lake.....	60
* 12	— " 4p lake (block 10).....	2 00
* 12	— " 4p " (block 8).....	1 60
* 14	— " 6p ".....	35
* 14	— " 6p " (block 4).....	1 00
* 14	— " 6p " (" 8).....	2 10
14	— " 6p ".....	1 50
* 17	— " 1sh ".....	50
* 17	— " 1sh " (block 4).....	2 00
* 17	— " 1sh " (" 10).....	4 10
19	— '66, 5c brown.....	2 60
22	— " 13c orange.....	50
23	— " 24c blue.....	40
25	— " 5c ".....	1 00
* 34	— 1c lilac brown (block 4).....	20
3	New So. Wales, '49, 3p green... 4 00	
5	— 51, 1p carmine, blue p.....	90
6	— " 2p blue ".....	25
* 7	— " 2p " stars in corners....	30
7	— " 2p " ".....	3 00
8	— '51, 3p green, blue p.....	1 10
* 9	— " 6p brown, ".....	30
9	— " 6p " ".....	3 25
* 10	— " 8p yellow, ".....	30
12	— '54, 1p orange white p. num. of value.....	60
* 13	— " 2p blue, white p. num. val. 1 00	
13	— " 2p " " " ".....	20
14	— " 3p green, " " ".....	1 00
16	— " 6p sage-green, " ".....	60
17	— " 6p brown, " ".....	60
18	— " 8p orange " ".....	12 00
19	— " 1sh red, " ".....	2 75
* 20	— '56, 1p red, " ".....	1 00
20	— " 1p " num. val. (pair)....	75
20	— " 1p " " ".....	30
21	— " 2p " " (pair)....	45
22	— " 3p green " ".....	2 00
23	— '60, 1p red, " ".....	20
24	— " 2p blue, " ".....	25
* 26	— " 5p green " ".....	1 75
26	— " 5p " " ".....	60
27	— " 6p br'n, " ".....	1 00
28	— " 8p yel. " ".....	90
29	— " 1sh red, " ".....	25
30	— " 5sh vi'let " ".....	40
31	— '61, 6p " ".....	75
32	— " 2p blue, " ".....	75
34	— '64, 2p " double lined Fig.2	40
* 35	— '63, 1p red, single lined num. of val. glazed p. (perf. 14).	75
* 37	— " 4p brown, single lined num of value.....	1 00

38	New So. Wales, '63, 10p lilac, single lined num, of value....	\$ 20
* 44	— '76, 1sh black, N. S. W.....	40
* 45a	— " 5p green, ".....	30
45a	— " 5p " " (pair).....	40
* 51	— '88, 6p carmine, ".....	20
53	— " 1sh chocolate, ".....	40
73	— '54, 6p brown (w'mk 8).....	90
76	— '66, 6p violet (w'mk 12).....	75
77	— 2 pence blue, "5" error of wmk	2 25
78	— 3 " green, "6" " " ".....	70
* 94	— '71, 9p on 10p red brown.....	40
94	— " 9p on 10p " ".....	20
* 95a	— '91, 7½p on 6p brown.....	30
97	— '86, 10sh red and violet.....	3 90
* 115	— '80, 1sh black.....	80
* 119	— " 4p brown.....	30
* 121	— " 8p yellow.....	45
121	— " 8p ".....	15
122	— " 5sh violet.....	1 00
* 125	— " 6p red, blk. sur.....	20
* 127	— '90, 5p green, blk. sur.....	60
156	— '64, 1p red, white p. wrapper,	75
164	— '53, (6p)orange and black, unsp	3 00
165	— " (6p)red and blue, register	2 20
167	— '60, (6p) " " ".....	1 50
121	— '89, 6p mauve, off. reg. env....	1 00
— '50,	2p blue, plate III, 2nd, retouch.....	8 25
— " 2p	blue, splendid copy....	7 00
— " 2p	" ".....	6 50
— '60,	1sh rose, wmk, inverted, (perf. 12½).....	70
— " 1p	orange, error "Wale".....	5 00
* — " 1p	" no leaves.....	4 00
— " 1p	verm. thin glazed p, wmk. num.....	75
* — " 2p	blue, Plate I.....	3 50
* — " 2p	" " II.....	2 50
— " 2p	" " III, stars... 2 00	
— " 1p	red on blue p, no orna- ment.....	2 00
— '77,	5p green, inverted wmk..	1 00
6	New Zealand, '59, 6p red br. Thick white paper.....	50
17	— '62, 2p light-blue, Star.....	30
18	— " 6p brown ".....	70
* 19	— " 6p " ".....	60
19	— " 6p " ".....	30
20	— " 1sh green ".....	60
* 21	— '63, 1p orange ".....	70
21	— " 1p " ".....	20
* 22	— " 2p blue ".....	60
* 23	— " 3p violet ".....	90
23	— " 3p " ".....	25
24	— " 4p red ".....	1 40
* 25	— " 6p brown ".....	1 60
26	— " 1sh green ".....	20
30	— '64, 1sh " N. Z.....	1 00
32	— " 2p blue ".....	90
32	— " 2p " N.Z. (pair).....	1 75
35	— '66, 4p yellow, Star.....	20
49	— '73, 3p brown, N.Z. and Star..	18
* 52	— " 1sh green ".....	40
* 65	— '91, 5p olive green.....	18
211	— '82, £1 pink and blue.....	1 50

* 217	New Zealand, '82, 2sh blue.....	\$ 50
218	— " 2sh 6p brown.....	40
219	— " 3sh violet.....	25
221	— " 5sh green.....	15
222	— " 6sh rose.....	40
223	— " 7sh blue.....	45
225	— " 8sh ".....	60
226	— " 9sh orange.....	2 10
227	— " 10sh brown.....	45
229	— " £1 rose.....	75
231	— '85, £2 mauve.....	1 60
* 2	Nicaragua, '62, 5c black, yel. p..	60
12	— '78, 25c green.....	15
12	— " 25c ".....	25
18	— '82, 20c slate.....	15
* 8	Norway, '63, 24s brown.....	40
8	— '63, 24s brown.....	20
* 9	— '65, 2s yellow.....	60
9	— " 2s yellow.....	20
* 28	— '77, 25o violet.....	15
* 29	— " 50o claret.....	25
* 34	— '78, 2kr rose & br, Post Horn,	55
* 97	— '72, 2s blue.....	75
* 1	Nova Scotia, '57, 1p red-brown..	3 45
* 1	— '57, 1p red-brown.....	1 25
2	— " 3p blue.....	1 00
3	— " 3p dark blue.....	1 00
* 7	— '60, 1c black.....	25
* 9	— " 8½c green.....	2 50
9	— " 8½c ".....	2 50
* 10	— " 10c vermilion.....	60
10	— " 10c ".....	50
11	— " 12½c black.....	25
* 12	— '64, 2c mauve.....	25
* 1	Oldenburg, '51, 1½th blue p.....	1 00
* 2	— '51, 1½th rose p.....	5 00
2	— " 1½th ".....	40
* 3	— " 1½th yellow p.....	5 00
3	— " 1½th ".....	40
* 4	— '55, 1sg green p.....	5 00
6	— '56, 1g blue.....	15
7	— " 2g rose.....	4 00
* 9	— '60, 1g orange.....	3 00
9	— " 1g ".....	12 00
* 10	— " 1g green.....	5 00
* 11	— " 1g brown.....	5 00
11	— " 1g ".....	4 00
* 12	— '60, 1g blue.....	2 00
12	— " 1g ".....	1 00
13	— " 2g rose.....	3 00
14	— " 3g yellow.....	3 50
* 15	— '62, 1g green.....	20
15	— " 1g ".....	60
* 16	— " 1g orange.....	20
16	— " 1g ".....	40
* 17	— " 1g rose.....	20
* 18	— " 2g blue.....	20
* 19	— " 3g stone.....	30
19	— " 3g ".....	30
22	'60, 2g rose, env.....	3 60
* 23	— " 3g yellow, env.....	6 50
* 24	— " 1g orange, ".....	55
24	— " 2g ".....	60
25	— '62, 1g rose, ".....	50
* 26	— " 2g blue, ".....	30

5	Orange Free State, '78, 5sh green	\$2 00
30	— '77, 4p on 6p rose.....	40
31	— '81, 1p on 5s green.....	30
* 32	— " 1p on 5s ".....	20
32	— " 1p on 5s ".....	15
35	— " 3p on 4p blue.....	40
36	— " 3p on 4p ".....	40
38	— " 3p on 4p ".....	40
47	— '82, 1sh brown violet.....	20
* 1	Paraguay, '70, 1r rose.....	20
1	— '70, 1r rose.....	20
* 2	— " 2r blue.....	60
2	— " 2r ".....	60
* 3	— '70, 3r black.....	75
* 20	— '87, 20c pink.....	30
\ 59	— '86, 2c lilac.....	20
* 60	— " 5c blue.....	20
* 61	— " 7c orange.....	30
* 62	— " 10c carmine.....	40
* 63	— " 15c maroon.....	60
* 64	— " 20c blue.....	80
64	— " 20c ".....	60
66	— '90, 5c on 15c red violet.....	25
88	— '78, 5c on 2r blue, bl'k sur....	1 60
* 11	Parma, '59, 15c red.....	20
* 16	— '59, 20c blue.....	15
* 5	Persia, '75, 1s violet.....	50
* 6	— '75, 2s green.....	50
* 7	— " 4s blue.....	50
* 8	— " 8s vermilion.....	50
* 16	— '76, 8s green.....	50
17	— " 1k carmine.....	15
19	— " 4k yellow.....	40
* 33	— '79, 5k black and blue.....	1 75
* 34	— '80, 1s " " red.....	25
34	— " 1s " " ".....	30
35	— " 2s " " yellow.....	25
* 37	— " 10s " " violet.....	30
46	— '82, 50c " " orange.....	20
* 49	— " 10fr black, buff and red..	1 60
50	— '83, 50c gray.....	15
57	— '85, 5k violet.....	15
65	— '89, 5k green.....	20
* 137	— '81, 10s violet and blue.....	15
178	— '86, 18s on 10s black & orange,	
	black sur.....	15
179	— " 1t on 5fr, black and red,	
	black sur.....	30
* 2	Peru, '58, 1d blue.....	1 50
2	— '58, 1d blue.....	20
3	— " 1p red.....	60
6	— '56, 1d blue.....	30
* 7	— " 1p red.....	35
7	— " 1p ".....	40
* 8	— '60, 1d blue.....	40
8	— " 1d ".....	15
* 9	— " 1p red.....	60
* 9	— " 1p red (cornucopia on	
	white).....	60
9	— " 1p red (cornucopia on	
	white).....	20
9	— " 1p red.....	15
* 10	— '62, 1d red.....	15
* 11	— '63, 1p brown.....	30
* 21	— '74, 50c green.....	40
* 22	— " 1s rose.....	20

* 99	Peru, '80, 5c blue, red sur.....	\$ 20	418	Arequipa, '84, 10c slate, bl'k sur\$	30
*101	— '80, 50c green, " ".....	1 25	*422	— '85, 5c olive, " ".....	40
*106	— '81, 10c " " ".....	20	*424	— " 5c blue, " ".....	40
*107	— " 50c " " ".....	2 25	*425	— " 10c olive, " ".....	40
*111	— '82, 2c carmine, blk. sur.....	40	425	— " 10c " " ".....	60
*114	— " 20c " " ".....	20	530	Pasco, '84, 5c blue, red".....	75
*118	— " 50c rose, blk. sur.....	40	557	Piura, '84, 5c blue.....	40
*119	— " 50c " blue ".....	60	*565	Puno, '84, 5c blue, violet sur....	40
*120	— '82, 1s blue, red ".....	60	565	— '84, 5c blue ".....	20
*123	— '83, 2c violet, blue ".....	20	*567	— '85, 5c olive, black sur.....	75
*125	— " 10c green, " ".....	20	567	— " 5c " " ".....	35
*128	— " 50c " " ".....	75	*577	Yca, '84, 5c blue, violet sur.....	35
128	— " 50c " " ".....	30	— '62, 1d red, reversed arms.....	2 80	
130	— " 1s rose, black sur'.....	40	5	Philippine Isles, '54, 1r blue.....	5 60
*138	— " 2c carm, blue & black, sur'.....	20	6	— '54, 2r green.....	4 50
138	— " 2c " " " ".....	20	* 9	— '59, 5p. vermilion.....	75
*148	— " 5c blue, black " ".....	35	9	— " 5p " ".....	60
148	— " 5c " " " ".....	20	* 9	— " 5p " (block 4).....	2 60
*155	— " 5c " " sur'.....	1 35	10	— " 10c rose.....	80
*158	— '84, 2c violet, " ".....	15	* 11	— '60, 5c vermilion.....	75
159	— " 2c carmine " ".....	15	* 13	— '62, 5c carmine.....	40
*160	— " 5c blue " ".....	20	13	— " 5c " ".....	50
*163	— " 2c violet, red and blk sur'.....	15	* 14	— " 10c " ".....	3 10
*164	— " 1c orange, blue " ".....	20	* 19	— '64, 3½c black on buff p.....	15
*165	— " 1c green " ".....	20	20	— " 6½c green on rose.....	20
*167	— '85, 10c gray.....	50	21	— " 12½c blue on salmon.....	15
*168	— " 5c blue.....	25	* 23	— '70, 5c blue.....	50
*231	— '74, 20c blue.....	25	23	— " 5c " ".....	35
*232	— " 50c brown.....	40	* 26	— " 40c rose.....	75
*235	— '81, 5c verm, blue sur'.....	75	28	— '72, 12c " ".....	20
*236	— " 10c orange " ".....	75	30	— " 25c violet.....	40
*237	— " 20c blue, red ".....	1 10	32	— " 1p 25c bistre.....	75
*240	— '82, 1c bistre " ".....	20	* 34	— '74, 25c blue.....	20
*241	— " 5c verm " ".....	75	* 38	— '76, 12c lilac.....	20
242	— " 10c orange " ".....	30	39	— " 20c violet-brown.....	22
*243	— " 20c blue " ".....	1 10	* 40	— " 25c green.....	40
243	— " 20c " " ".....	40	43	— '77, 10c blue.....	20
*244	— '84, 50c brown " ".....	1 50	44	— '78, 0.0625m gray.....	30
*246	— " 5c verm blk ".....	20	* 46	— " 25m black.....	20
*247	— " 10c orange " ".....	30	* 47	— " 50m lilac.....	60
*248	— " 20c blue " ".....	60	* 49	— " 125m blue.....	22
248	— " 20c " " ".....	25	* 51	— '79, 100m green.....	30
249	— " 50c brown " ".....	25	51	— " 100m " ".....	20
*250	— '83, 1c bistre, blue and blk.....	20	* 52	— " 200m rose.....	50
*252	— " 5c verm " ".....	40	* 61	— '82, 10c plum.....	20
*253	— " 10c orange, blue and bl'k sur.....	75	* 62	— " 12½c rose.....	25
253	— " 10c orange, blue and bl'k sur.....	60	* 63	— " 20c bistre.....	40
*254	— " 20c blue.....	1 05	* 64	— " 25c brown.....	50
*256	— " 1c bistre, red and bl'k sur.....	30	172	— '69, 3½c blk on buff p.....	27
*257	— " 5c verm. " " ".....	75	173	— " 6½c green on rose.....	20
*259	— " 20c blue, " " ".....	1 15	*182	— '72, 1r p green, bluish p.....	3 00
*261	— '84, 1c bistre, black sur.....	20	*182	— " 1r p " " (pair).....	5 00
*266	— " 1c " red and bl'k sur.....	20	183	— " 2r p carmine " ".....	3 50
*266e	— " 1c " bl'k and blue ".....	20	*190	— '79, 8c on 100m car.....	30
*384	— '75, 10c verm. white p. env....	20	*191	— " 2c on 25m gr, blk sur'.....	1 25
*385	— " 10c " straw p. ".....	20	191	— " 2c on 25m " " ".....	75
*386	— " 20c purple, white p. ".....	20	*192	— " 8c on 100m car " ".....	1 10
*387	— " 50c carmine, " ".....	20	*193	— '81, 2c on 2½c brown, blk. sur..	20
*388	— " 50c " linen, " ".....	20	194	— " 1r on 5c blue, green ".....	75
406	— Arequipa, '82, 25c red and black.....	2 50	*196	— " 8c on 2c rose, " ".....	50
*408	— '83, 25c red and black.....	1 90	196	— " 8c on 2c " " ".....	30
*416	— '84, 1c orange, violet sur.....	60	*197	— '83, 10c on 2c car., " ".....	90
*417a	— " 5c blue, black sur.....	40	199	— " 1r on 2c " red ".....	40
			*201	— " 1r on 5c blue, " ".....	2 60
			*202	— " 2r on 2½c " black ".....	1 10
			202	— " 2r on 2½c " " ".....	60

*205	Philippine Isles, '86, 10cde p on 2½c blue, blk. sur.....	\$ 30
*211	— '88, 2½c on 10cgr car. sur.....	20
211	— " 2½c on 10cgr " ".....	30
*237	— '81, 2½c on 10c bistre, blk.sur..	20
*239	— " 8c on 2r blue, " ".....	45
*242	— '82, 1r on 10c bistre, " ".....	1 00
242	— " 1r on 10c " ".....	50
245	— '83, 1r on 12½c blue, " ".....	60
*247	— " 16c on 2r blue, yellow sur	1 50
*255	— '89, 2½c on 200m green.....	38
*286	— '83, 2r on 250m blue, red sur.	1 25
286	— " 2r on 250m " ".....	55
*331	— '89, 2½c on 10c gr. telegraph..	20
*333	— " 2½c on 2½c blue.....	75
333	— " 2½c on 2½c ".....	20
1	Poland, '60, 10k blue and rose...	40
* 5	— '60, 10k black.....	1 75
* 1	Porto Rico, '73, 25c violet.....	40
3	— '73, 1p red-brown.....	25
* 5	— '75, 25c blue.....	20
10	— '76, 1p black.....	30
12	— " 1p ".....	27
* 18	— '78, 5c bistre.....	40
18	— " 5c ".....	40
29	— '80, 1c green.....	30
* 34	— " 4c black.....	20
	— '82, 8c orange, error.....	1 10
* 1	Portugal, '53, 5r chocolate.....	1 75
1	— '53, 5r chocolate.....	1 10
* 3	— " 50r green.....	2 00
* 8	— '55, 100r lilac.....	45
8	— " 100r ".....	25
* 9	— '56, 5r brown, (curled hair)...	40
* 10	— " 25r blue, (" ")...	20
15	— '62, 50r green.....	20
* 16	— " 100r lilac.....	50
16	— " 100r ".....	30
18	— '66, 20r straw.....	25
19	— " 80r orange.....	35
20	— " 120r blue.....	35
21	— '67, 10r yellow.....	40
* 22	— " 25r rose.....	20
* 23	— " 50r green.....	75
23	— " 50r ".....	30
24	— " 100r lilac.....	40
* 26	— " 10r yellow.....	30
29	— " 80r orange.....	50
31	— '68, 50r green.....	30
32	— '69, 100r lilac.....	40
33	— '70, 240r mauve.....	1 00
* 39	— '71, 80r orange.....	20
* 40	— " 100r lavender.....	23
42	— '73, 240r mauve.....	1 30
* 44	— '75, 150r blue.....	40
* 62	— '84, 500r black.....	70
62	— " 500r ".....	50
63	— " 1000r ".....	50
66	— '87, 500r lilac.....	30
* 1	Port. Indies, '71, 10r black.....	45
* 9	— '72, 10r black.....	20
* 10	— " 20r red.....	40
10	— " 20r red.....	40
* 11	— " 40r blue.....	60
20	— '76, 20r red.....	20
* 27	— '77, 10r black.....	20
* 29	Port. Indies, '77, 20r red.....	\$ 20
* 30	— '77, 40r blue.....	75
*123	— '81, 5r on 10r blk., '71.....	60
*124	— " 5r on 10r " '77.....	40
*125	— " 5r on 15r rose, '75.....	20
*132	— " 1½r on 20r stone, '79.....	23
*145	— " 6r on 25r violet, '81.....	30
* 1	Pr. Edw. Isle, '60, 1p buff.....	40
2	— '60, 2p rose.....	20
5	— " 9p lilac.....	40
* 8	Prussia, '56, 3sg yellow.....	1 00
* 9	— '58, 4pf green.....	40
* 20	— '66, 10sg rose.....	20
* 21	— " 30sg blue.....	30
27	— '51, 1sg rose, env.....	40
28	— " 2sg blue, ".....	50
32	— '52, 5sg lilac, ".....	3 50
* 45	— '63, 3sg stone, ".....	30
48	— '67, 1kr green, ".....	50
* 49	— " 2kr orange.....	50
* 50	— " 3kr rose, ".....	35
* 51	— " 6kr blue, ".....	40
1	Queensland, '61, 1p carmine, large star.....	3 50
* 5	— '61, 1p carmine, large star....	2 25
5	— " 1p " ".....	90
6	— " 2p dark blue, ".....	75
7	— " 3p brown, ".....	80
8	— " 6p dark green, ".....	40
16	— '64, 4p lilac, no wmk.....	40
16	— " 4p " " (pair)....	1 20
18	— " 1sh gray-brown, no wmk.....	35
20	— '67, 1p orange, scrip wmk.....	80
21	— " 2p blue, (perf. 13).....	60
22	— '68, 1p orange, trun. star.....	25
24	— '72, 3p brown, (perf. 13).....	30
* 30	— '69, 1p orange, Q&Cr(perf 13)	20
35	— '75, 1sh violet, ".....	30
50	— '82, 2sh blue, ".....	20
51	— " 2s 6p verm., ".....	50
52	— " 5sh carmine, ".....	40
53	— " 10sh brown, ".....	75
* 57	— '83, £1 green ".....	5 00
*191	— '61, yellow, star wmk.....	2 50
191	— " " " ".....	1 50
	— " 1p salmon, (error) Queens- land.....	2 00
* 1	Roman States, '52, ½b gray.....	15
7	— '52, 4b buff p.....	20
12	— " 50b blue.....	2 50
19	— '62, 40c yellow p } pair.....	80
20	— " 80c pink " }	
9	Roumania, '58, 40 pa blue.....	1 00
* 10	— '58, 80 pa red.....	1 50
10	— " 80 pa ".....	1 60
* 19	— '65, 2 pa lemon.....	20
* 45	— '71, 10b ultramarine.....	15
45	— " 10b ".....	15
	— '76, 5b blue (error).....	2 00
2	Russia, '58, 10k brown and blue	20
11	— '64, 30k rose & green, wove p	15
* 25	— '75, 20k blue and orange.....	35
* 33	— '82, 35k lilac and green.....	30
* 40	— '89, 50k green and violet.....	35
*192	— '80, 7k on 8k '75.....	40

*210	Levant, '64, 6k blue.....	\$3 00	* 23	Saxony, '59, 5ng lilac, envelope.	\$1 00
210	— " " 6k "	4 00	* 24	— '59, 10ng green, env.....	4 00
*250	— " '79, 7k on 10k, blue sur.	50	27	— '62, 3ng yellow "	2 00
*350	— Livonia, '75, 2k gr. and red..	15	2	Schleswig, '64, 4s carmine.....	40
* 2	St. Christopher, '70 1p lilac, C.C.	30	* 3	— '65, 1/8s green.....	25
* 21	— '85, Four pence on 6p green..	75	3	— " 1/8s "	20
* 22	— '86, One penny on 6p " ..	20	* 5	— " 1 1/8s rose.....	30
* 24	— '87, " " " 1/2p " ..	25	* 6	— " 2s blue.....	30
1	St. Helena, '56, 6p blue, star....	80	* 6	— " 2s "	35
2	— '63, 1p red and black, C. C....	2 00	* 7	— " 4s bistre.....	30
* 9	— '64, 1sh green, C. C.....	40	2	Schleswig Holstein, '50, 2s rose	5 50
9	— " 1sh "	20	15	Holstein, '64, 1 1/8s blue.....	30
* 10	— " 5sh orange, "	2 25	16	— '64, 1 1/8s blue, (larger inscrip.)	25
10	— " 5sh "	3 00	19	— '65, 1 1/8s lilac.....	20
* 11	— '63, 1p red and black, C. C....	45	* 1	Servia, '66, 1p green on rose p....	50
11	— " 1p " " "	30	* 12	— '66, 40p blue.....	20
14	— '71, 3p violet and blk., " ..	95	12	— " 40p "	20
15	— '82, 1sh green and " " ..	50	* 4	Shanghai, '65, 1c blue, wove, sing	2 00
3	St. Lucia, '59, (6p) deep green,		* 9	— '65, 2c black, plural.....	75
	star	3 00	* 10	— " 3c brown.....	1 10
* 4	— '63, (1p) lake, C. C.....	1 25	* 11	— " 4c yellow	1 10
* 5	— " (4p) slate-blue, C. C.....	1 25	* 12	— " 6c brown.....	1 20
* 6	— " (6p) emerald gr., C. C....	1 50	* 13a	— " 6c orange-red (error).....	3 25
6	— " (6p) " " "	1 25	* 14	— " 8c green.....	1 00
* 7	— '65, (1p) black, C. C.....	40	* 16	— " 12c orange-red.....	1 60
7	— " (1p) " "	40	21	— " 3c brown	1 00
* 12	— '81, 2 1/2p scarlet, " blk. sur..	30	* 30	— '66, 2cts rose	30
15	— '83, 4p yellow, C. A., " " ..	60	* 31	— " 4c lilac.....	60
* 21	— '85, 4p bistre, "	18	* 33	— " 16c green	2 00
* 25	— '87, 6p lilac, "	20	* 34	— " 1c brown.....	1 00
65	— '84, 2p blue, rev. used postally	1 00	* 37	— " 6c slate.....	75
67	— " 4p yellow, blk. sur.....	50	* 38	— " 12c brown olive.....	1 60
74	— " 1p lilac, " "	35	* 40	— '75, 3c carmine, pinkish p.....	75
* 6	St. Thomas and Prince Isles,		* 41	— '76, 1c yellow.....	30
	'69, 100r violet.....	18	* 42	— " 3c rose.....	1 20
* 8	— '77, 200r orange.....	30	* 48	— '77, 40c "	20
* 9	— " 300r brown.....	25	* 50	— " 80c blue.....	20
* 21	— '87, 100r "	30	* 51	— " 100c brown	30
* 22	— " 200r lilac.....	40	* 53	— '84, 60c mauve.....	20
* 23	— " 300r orange.....	55	* 54	— " 100c yellow.....	20
2	St. Vincent, '61, 6p green.....	27	54	— " 100c "	20
11	— '74, 1sh rose, star.....	1 05	55	— " 80c flesh.....	20
14	— '76, 1sh verm "	80	56	— '86, 40c brown.....	15
* 19	— '81, 1p drab "	40	*135	— '73, 1ca on 4c lilac.....	1 00
* 26	— '84, 1sh verm, C. A.....	40	*136	— " 1ca on 8c blue.....	2 00
* 30	— '86, 4p violet-brown.....	40	*153	— '79, 20 cash on 40c rose.....	60
30	— " 4p " "	20	*155	— " 60c on 100c brown.....	1 25
* 32	— '88, 5sh lake, C. A.....	2 25	*156	— '86, 40c on 80c flesh.....	30
* 58	— '80, 1/2p on 1/2 of 6p green.....	2 25	*157	— " 60c on 100c yellow.....	40
* 62	— '83, 2 1/2p on 1p lake.....	30	*159	— '88, 20c on 80c flesh.....	20
* 63	— '80, 1p on 2 1/2p lake, blk. sur..	30	*160	— " 40c on 100c yellow	35
63	— " 1p on 2 1/2p " " ..	25	*161	— '86, 40c on 100c "	40
64	— '89, 2 1/2p on 1p blue, " " ..	25	* 5	Siam, '83, 1sa orange	40
	— 1d red on 1p mauve, rev.....	35	* 10	— '87, 12a lilac and carmine.....	25
	— 1d " rev. used postally.....	1 25	3	Sierre Leone, '61, 6p violet.....	1 00
* 4	Salvador, '67, 4r brown.....	20	* 3	— '61, 6p violet.....	40
8	— '74, 4r brown.....	25	2	So. Af. Republic, '70, 6p blue,	20
* 13	— '79, 20c violet.....	30	* 3	— '70, 1sh green.....	60
* —	'89, 3c brown, black sur.....	50	3	— " 1sh "	55
* 3	Sarawak, '75, 2c mauve (unperf)	1 60	* 4	— '71, 3p violet.....	75
* 40	— '89, 2c on 8c green and red... 15		* 6	— '80, 1p red, roul.....	30
1a	Saxony, '51, 3p green.....	20	6	— " 1p " "	30
12	— '56, 10ng blue.....	3 00	* 7	— " 6p blue, "	40
* 20	— '59, 1ng rose, envelope.....	1 50	7	— " 6p " "	20
21	— " 2ng blue, "	40	* 8	— " 1sh green, roul.....	60
22	— " 3ng yellow, "	40	8	— " 1sh " "	30

* 9	So. Af. Republic, '71, 3p violet, roul.....	\$ 30
9	— " 3p violet, roul.....	20
* 10	— " 6p blue, ".....	40
* 11	— '70, 1p red.....	75
12	— " 6p blue.....	40
14	— " 1p black.....	20
* 18	— " 1p ".....	40
18	— " 1p ".....	40
23	— '77, 1sh green, red sur.....	7 50
* 25	— " 1p red, black ".....	30
25	— " 1p " ".....	30
26	— " 3p lilac, " ".....	30
27	— " 6p blue, " ".....	75
36	— " 3p lilac on buff p, blk.sur.....	75
41	— " 6p blue on blue p, " ".....	1 25
* 53	— '78, 3p lilac on green p, " ".....	85
* 62	— " 6p black.....	30
63	— " 1sh green.....	60
* 81	— '83, 1sh ".....	25
* 88	— '85, 1sh ".....	40
* 90	— '87, 2sh 6p yellow.....	90
90	— " 2sh 6p ".....	35
* 91	— " 5sh steel blue.....	1 75
91	— " 5sh steel ".....	50
92	— " 10sh brown.....	1 00
* 153	— '85, ½p on 3p red.....	25
* 154	— " ½p " 1sh green.....	40
* 155	— " ½p " 6p black.....	55
* 156	— " 2p " 6p ".....	25
157	— " ½p " 3p violet.....	25
179	— '72, 6p blue (val.in white letters).....	2 00
* 2	South Australia, '55, 2p carmine star.....	5 00
2	— '55, 2p carmine, (star).....	40
2	— " 2p " " (three).....	2 25
3	— " 6p dark blue ".....	40
5	— " 1sh orange ".....	2 50
8	— '60, 6p slate blue, ".....	20
9	— " 1sh yellow ".....	1 00
10	— '63, 1p " -green, star.....	20
15	— '67, 4p violet ".....	1 00
16	— " 2sh carmine ".....	1 20
* 17	— '68, 2p orange, S. A.....	1 50
17	— " 2p " ".....	50
18	— " 1p green, star.....	30
18	— " 1p " " (pair).....	80
* 32	— '87, 6p blue S.A.....	20
* 33	— " 2sh 6p lilac ".....	1 00
33	— " 2sh 6p " ".....	30
* 34	— " 5sh rose ".....	1 60
34	— " 5sh " ".....	40
103	— '69, 10p yellow and black, star.....	1 45
* 109	— '76, 8p brown and black ".....	30
	— '68, 2p vermilion, star, roul.....	1 00
	— 1p green, sur' "O. S." inverted.....	1 50
* 1	So. Bulgaria, '85, 5pa violet, black sur'.....	20
* 2	— '85, 10pa green.....	30
* 3	— " 20pa carmine.....	40
* 4	— " 1pi blue and black.....	40
* 5	— " 5pa rose and blue.....	2 00
* 7	— " 5pa violet.....	20
* 8	— " 10pa green.....	20
* 11	— " 1pi blue and black.....	60
* 15	— " 20pa black and rose.....	40

* 16	So. Bulgaria, '85, 1pi black and blue.....	\$ 45
* 19	— '85, 10pa green.....	20
* 20	— " 20pa carmine.....	40
2	Spain, '50, 12c lilac.....	1 25
4	— '50, 6r blue.....	4 50
* 5	— " 10r green.....	11 00
7	— '51, 12c lilac.....	85
9	— " 5r rose.....	75
10	— " 6r blue.....	4 00
11	— " 10r green.....	1 60
13	— '52, 12c pale violet.....	75
15	— " 5r green.....	50
17	— '53, 1c bronze.....	4 50
22	— " 5r green.....	60
23	— " 6r dark blue.....	2 70
24	— '54, 2c green.....	6 00
28	— " 1r blue.....	1 50
30	— " 2r scarlet.....	20
* 43	— '57, 1r blue.....	30
* 52	— '62, 2c blue on brown p.....	20
* 55	— " 19c rose on blue p.....	1 50
55	— " 19c " " ".....	1 80
64	— '65, 2c carmine.....	25
* 66	— '65, 19c brown.....	3 25
66	— " 19c ".....	2 50
69	— " 2r rose.....	25
* 80	— '66, 19c brown.....	1 50
* 82	— " 20c de e lilac.....	25
98	— '68, 19c brown.....	7 00
* 110	— '70, 1e 600m lilac.....	75
111	— " 2e blue (rare).....	1 00
* 113	— " 19c green.....	80
* 147	— '74, 1p green.....	20
* 179	— '78, 4p violet.....	40
* 180	— " 10p blue.....	60
* 189	— '79, 4p gray.....	80
* 190	— " 10p bistre.....	2 00
275	— '68, 25m de e blue.....	2 50
283	— " 20c de e lilac.....	1 25
291	— " 200m de e green.....	1 50
305	— " 20c de e lilac.....	3 00
308	— " 100m de e brown.....	3 50
309	— " 200m de e green.....	4 00
383	— '54, 4c green.....	40
* 389	— '75, blue.....	1 50
419	— '74, 5c black, War stamp.....	20
* 435	— '79, 10c carmine " ".....	40
* 440	— " 5p gray.....	60
* 497	— '74, 1r lilac, Carlist stamp.....	20
* 498	— " 16m rose.....	20
* 499	— " ½a ".....	40
* 1	Stellaland, '84, 1p red.....	45
* 3	— '84, 4p blue.....	20
* 4	— " 6p lilac.....	30
* 5	— " 1sh green.....	50
* 1	Strait Settlements, '67, 1½c blue red sur'.....	50
1	— '67, 1½c blue, red sur.....	60
* 2	— " 2c brown, " ".....	75
2	— " 2c " " ".....	70
* 3	— " 3c " blue ".....	80
3	— " 3c " " ".....	60
* 6	— " 8c yellow, green sur.....	80
6	— " 8c " " ".....	40
7	— " 12c green, red ".....	2 00

8	Strait Settlements, '67, 24c rose, blue sur.....	\$ 60
* 9	— '67, 32c yellow, blk. sur.....	65
9	— " 32c " " " ".....	40
* 15	— '68, 24c green, C. C.....	50
* 16	— " 32c vermilion, C. C.....	70
* 17	— " 96c slate, C. C.....	2 50
* 18	— '72, 30c claret, " ".....	45
* 19	— '83, 5c brown violet, C. C.....	50
* 77	— '79, 5c on 8c orange.....	60
* 78	— '80, 7c on 32c vermilion.....	1 10
* 79	— " 10c on 30c claret.....	60
79	— " 10c on 30c " ".....	30
80	— " 10c on 30c " ".....	25
* 84	— " 5c on 8c orange.....	60
85	— " 5c on 4c rose.....	1 60
* 86	— '81, 10c on 6c violet.....	35
87	— " 10c on 12c blue.....	30
88	— " 10c on 30c claret.....	30
91	— '83, 2c on 8c orange.....	1 00
* 93	— " 2c on 5c blue.....	40
* 94	— " 2c on 4c rose.....	25
96	— " 8c on 12c blue, blk sur'.....	5 00
99	— " 8c on 12c purple, " ".....	1 25
* 100	— " 8c on 12c " " " ".....	2 00
100	— " 8c on 12c " " " ".....	2 00
* 103	— " 4c on 5c blue, red sur'.....	1 00
104	— '85, 3c on 5c " " blk ".....	55
* 162	Bangkok, '86, 4c rose, C.A...	40
162	— '86, 4c rose, C. A.....	20
* 164	— " 10c slate, " ".....	20
165	— " 24c green " ".....	6 00
* 170	— " 12c purple, C. A.....	55
* 247	Perak, '83, 2c brown.	20
321	— Selangor, 2c rose, vertical sur'	1 00
6	Surinam, '73, 50c orange.	20
* 42	— '85, 20c lilac and black.....	15
* 43	— " 25c " " ".....	15
* 44	— " 40c " " ".....	25
1	Sweden, '55, 3s green.	3 50
5	— '55, 24s bright red.....	3 00
* 22	— '72, 50c rose.....	30
* 23	— " 1kr blue and brown.....	75
2	Switzerland, Geneva, '43, 10c gr.	26 00
* 6	— '46, 5c green, env.....	4 00
15	— '50, 2½r red and black, with frame around cross.....	2 50
* 25	— '52, 5r blue, without frame.....	50
* 34	— '54, 40r green.....	22
35	— '54, 1fr lavender.....	60
* 36	— " 2r gray.....	40
44	— '63, 60c bronze.....	20
* 63	— '82, 50c blue.....	15
* 64	— " 1fr lake.....	25
*	— '67, 50fr violet (error, pair)...	2 50
*	— '62, 5fr brown, (" three)...	2 25
1	Tasmania, '53, 1p blue.	9 00
* 2	— '53, 4p orange.....	10 00
2	— " 4p " " ".....	2 50
5	— '55, 2p dark-green, star.....	1 60
6	— " 4p blue, star.....	30
* 10	— '58, 1p red (large double lined numeral)	30
11	— " 2p green " " " ".....	50
* 12	— " 4p blue " " " ".....	60
15	— '60, 1sh red " " " ".....	20
* 16	— '64, 1p carm. " " " ".....	20
* 23	Tasmania, '70, 2p green, slanting num. "2".....	\$1 30
24	— '70, 4p blue, slanting num. "4".....	5 00
25	— " 10p black, " " " ".....	35
* 26	— " 1p red, T. A. S.....	40
* 27	— " 2p green, T. A. S.....	40
* 28	— " 3p brown, " " ".....	45
* 30	— " 5sh violet, " " ".....	1 80
* 31	— '76, 4p yellow, " " ".....	30
* 34	— '80, 3p brown, glazed paper... ..	45
* 60	— '70, 1p red, "10".....	1 60
*	— 1p rose, T. A. S.....	3 10
* 10	Timor, '83, 200r orange.	25
* 11	— " 300r brown.....	40
* 1	Tobago, '79, 1p carmine, C. C...	65
3	— '79, 6p orange, C. C.....	25
* 7	— '82, ½p brown violet, C. C.....	40
* 8	— " 1p " " ".....	65
* 59	— '83, 2½p on 6p brown, ".....	28
* 60	— '86, ½p on 6p " C.A.....	20
* 4	Tonga, '86, 1sh green.	40
* 1	Trinidad, '51, (1p) red, bluish p.	5 00
3	— '51, (6p) deep blue, " ".....	3 00
4	— " (1sh) brown " ".....	4 50
5	— '54, (1p) red, white p.....	75
* 16	— '63, 4p lilac.....	3 00
16	— " 4p " ".....	1 20
17	— " 6p green.....	1 10
18	— " 1sh blue black.....	2 00
* 19	— '64, (1p) rose, C. C.....	20
* 21	— " 6p green " ".....	40
22	— " 1sh violet " ".....	15
29	— '82, 4p slate C. A.....	25
78	— '85, 1p black " ".....	20
79	— " 2p " ".....	20
* 6	Tunis, '88, 40c red on straw.	20
* 7	— '88, 75c carmine on rose.....	30
16	— " 1fr olive on green.....	20
* 1	Turkey, '63, 20pa yellow p, thin p.	40
1	— '63, 20pa yellow p, thin p.....	40
* 2	— " 1pa violet p " ".....	60
* 3	— " 2pi blue p " ".....	45
* 4	— " 5pi rose " ".....	1 00
* 4	— " 5pi " " ".....	50
5	— " 20pa yellow, thick p.....	35
5	— " 20pa " ".....	25
6	— " 1pi slate p ".....	35
* 11	— '65, 5pi carmine.....	30
* 12	— '65, 25 pi orange red.....	1 00
16	— '67, 2pi blue.....	40
17	— " 5pi rose.....	60
* 53	— '86, 5pa lilac.....	30
* 55	— " 2pi orange and blue.....	15
* 60	— '88, 5pi brown.....	40
* 173	— '63, 1pi " ".....	60
* 179	— '65, 5pi " ".....	60
* 180	— " 25pi " ".....	75
* 188	— '69, 2pi yellow brown.....	30
369	Mount Athos, '73, 10pa lilac	50
*	— 25 pi carmine (essay).....	35
*	— 25 pi green ".....	20
1	Turks Island, '67, 1p red.	20
2	— '67, 6p black.....	95
3	— " 1sh slate.....	90
4	— '73, 1p red, star.....	20
* 5	— '80, 1p verm., star.....	40

5	Turks Island, '80, 1p verm., star	40
8	— '81, 6p brown, C. C.	90
9	— " 1sh green, " " " " " "	1 50
* 40	— " ½p on 6p gray.	70
* 49	— " ½p on 1p verm.	40
* 63	— '89, 1p on 2½ red brown.	30
7	Tuscany, '51, 9c violet.	25
* 17	— '60, 1c lilac.	60
17	— " 1c " " " " " "	30
* 18	— " 5c green.	90
* 19	— " 10c brown.	80
* 20	— " 20c blue.	70
8	Uruguay, '59, 180c green	50
* 21	— '64, 10c ochre.	30
38	— '79, 1p blue	40
* 40	— '81, 7c " " " " " "	40
* 45	— '83, 5c blue (pair part perf.)	1 50
* 64	— '87, 25c vermilion	35
115	— '66, 5c on 12c blue.	40
* 116	— " 10c on 8c green.	30
* 117	— " 15c on 10c ochre.	30
* 169	— '84, 1c green.	25
170	— " 2c vermilion.	75
* 8	Venezuela, '63, 1r blue.	20
* 9	— '63, 2r green.	30
* 54	— '83, 1b carmine.	25
173	— '64, 1r rose.	40
* 183	— '64, ¼r rose, laid p.	30
* 188	— '69, 2r red.	25
1	Victoria, '50, 1p red.	1 10
1	— '50, 1p red (pair).	2 00
2	— " 2p gray.	1 00
3	— " 3p blue.	50
3	— " 3p " (pair).	1 00
4	— " 2p gray, lines in border close.	2 90
4	— " 2p " " " " " " " "	1 60
6	— '52, 2p brown.	90
7	— " 2p gray black, lith.	60
9	— '54, 6p yellow.	2 00
* 11	— '56, 1p green.	2 75
14	— '57, 4p rose, laid p.	1 75
15	— " 1p green, star.	2 50
16	— '57, 4p vermilion, Star.	3 00
17	— '58, 1p green (pair).	2 00
19	— " 4p vermilion.	75
21	— " 2p violet.	1 50
23	— '59, 2sh green.	1 50
33	— '61, 6p orange.	4 00
35	— " 2sh green.	1 00
49	— '62, 6p blk., wove p., value in words	50
* 51	— " 6p " " " " " " " "	95
59	— '63, 6p " " " " " " " "	95
61	— '64, 2s blue on green, single-lined "2"	1 50
66	— " 8p orange, " " " " " " " "	1 00
* 67	— '65, 6p blue, " " " " " " " "	3 00
70	— '66, 3p claret, wove p., value in words	3 00
80	— '67, 3p lilac, V.	75
* 81	— " 4p rose, V.	40
* 82	— " 6p blue, " " " " " " " "	25
84	— '68, 5sh blue and carmine, V.	40
* 92	— '76, 1sh " on blue p, V.	60
97	— '78, 2p violet on yellow, V.	1 50
* 113	— '84, 6p blue, V.	20
* 115	— '85, 3p orange, "Stamp duty"	50
117	— " 1sh blue on blue " " " " " "	1 00
* 118	— " 1sh blue on greenish " " " " " "	2 00

118	Victoria, '85, 1sh blue on green- ish, "Stamp duty"	\$ 90
122	— '86, 2sh olive on green, V.	40
211	— '61, 4p rose, Five shillings.	1 25
222	— '67, 2p violet, double-lined 4.	50
223	— " 2p " single-lined 6.	1 00
255a	— '73, 9p on 10p brown, single- lined 10.	40
* 256	— '75, ½ on 1p green, V.	1 00
256	— " ½ on 1p " " V.	50
257	— '76, 8p on 9p br. and rose.	80
297	— '84, 1s 6p rose.	50
298	— '84, 2s blue on green.	30
299	— " 2s " " blue.	30
300	— " 2s 6p yellow.	50
302	— " 3sh bistre.	50
303	— " 3s brown on blue.	50
304	— " 4s vermilion.	45
306	— " 6s green.	1 25
307	— " 10s brown on brown.	1 25
309	— " 10sh green.	75
312	— " £1 orange on yellow.	1 00
316	— " £2 blue.	2 00
343	— '54, 1sh rose and blue.	2 25
* 1	Virgin Islands, '67, 1p green.	75
* 2	— '67, 4p red.	1 25
* 7	— '80, 1p green C. C.	50
* 13	— '87, 4p brick red, C.A.	50
* 1	Western Australia, '55, 4p blue, Swan.	1 40
1	— '55, 4p blue, Swan.	75
3	— '56, 6p bronze " " " " " "	6 00
4	— " 1sh brown " " " " " "	2 50
5	— '60, 1p black " " " " " "	60
6	— " 2p verm. " " " " " "	50
8	— " 6p green " " " " " "	2 50
16	— '61, 1p rose.	20
* 29	— '65, 6p violet, C. C.	80
29	— " 6p " " " " " " " "	20
30	— " 1sh green " " " " " "	20
* 39	— '89, 2p slate.	40
77	— '75, 1p on 2p yellow.	20
* 78	— '85, 1p on 3p brown.	20
5	Wurtemberg, '52, 18kr, violet p.	3 00
11	— '58, 1kr brown, without silk threads	30
15	— " 18kr blue.	2 60
20	— '59, 18kr " " " " " "	75
25	— '63, 18kr orange.	1 75
30	— '66, 18kr " " " " " "	2 65
31	— '68, 7kr blue.	30
38	— '73, 70kr violet.	4 25
46	— '75, 2M orange.	55
48	— '81, 5M black and blue.	50
* 103	— " 50pf. green.	20
155	— '65, 6kr blue, green inscrip.	1 70
* 156	— " 9kr, brown " " " " " "	40
* 7	Zululand, '88, 6p purple on orange	25
* 10	— '88, 2½ violet on blue.	15

U. S. Entire Envelopes.

1853,	3c Horner, No. ¾, white p.	\$12 00
	3c do 1 " " " "	60
	3c do 2 " " " "	12
	3c do 3 " " " "	1 25
	3c do 6 " " " "	25

1853,	3c	Horner, No. 6, white p. with tress.....	\$ 50	1863,	3c	Horner, No. 96 buff p.....	\$ 20		
	*3c	Horner, No. 7, buff p.....	3 50		3c	do	98 white p....	40	
	3c	do	7 "		3c	do	99 buff p.....	50	
	3c	do	9 "		*2c	do	104 manila p. 1	00	
	3c	do	10 white p.....		*2c	do	105 " ..	50	
	3c	do	11 buff p.....		2c	do	105 " ..	25	
	3c	do	11 " with tress.....		*6c	do	108 white p....	50	
			2 00		*6c	do	110 buff p.....	50	
	3c	Horner, No. 12 white p....	8		*3c	do	111 white p....	75	
	3c	do	13 buff p.....		3c	do	111 " ...	50	
	3c	do	15 " patent lines.....		*3c	do	113 buff p.....	75	
			1 50		*24c	do	119 "	80	
	3c	Horner, No. 16 white p....	1 25	1870,	3c	do	122 white p....	6	
	3c	do	17 buff p.....		3c	do	123 amber p....	15	
	3c	do	17 " patent lined.....		2c	do	131 white p....	12	
			2 00		2c	do	132 amber p....	10	
	3c	do	18 white p....		3c	do	135 white p....	4	
	3c	do	19 buff p.....		3c	do	136 amber p....	25	
	10c	do	25 "		3c	do	137 " ...	6	
			2 50		3c	do	138 cream p....	8	
	6c	do	26 white p....		3c	do	150 white p....	3	
1857,	1c	do	28 buff p.....		*3c	do	151 amber p....	60	
	3c	do	32 white p....		3c	do	151 "	12	
	*3c	do	34 "		*3c	do	154 white p....	5 00	
	3c	do	34 "		3c	do	154 "	3 00	
	3c	do	34½ buff p....		3c	do	155 amber p....	3 00	
	3c	do	35 white p....		*6c	do	160 white p....	40	
	3c	do	35½ buff p....		*7c	do	164 amber p....	50	
	3c	do	38 white p....		*1c	do	167 orange p....	25	
	*3c	do	39 buff p.....		*2c	do	168 "	20	
	3c	do	39 "		2c	do	168 "	15	
1861,	3c	do	51 white p....		3c	do	169 white p....	5	
	3c	do	52 "		3c	do	170 amber p....	5	
	3c	do	53 "		1c	do	183 orange p....	10	
	3c	do	54 buff p.....		*2c	do	184 "	15	
	3c	do	54 " patent lines.....		*6c	do	187 white p....	50	
			1 00		2c	do	218 manila p....	25	
1863,	2c	Horner, No. 55 buff p.....	75		*3c	do	224 cream p....	20	
1861,	3c	do	59 white p....		*12c	do	238 white p....	2 75	
	3c	do	60 buff p.....		1874,	3c	do	257 white p....	15
	3c	do	61 white p....		1c	do	263 amber p....	10	
	3c	do	65 white p....		*2c	do	266 white p....	75	
	3c	do	66 buff p.....		2c	do	268 "	15	
	3c	do	66 " patent lined.....		2c	do	270 "	8	
			1 00		2c	do	271 amber p....	10	
	6c	Horner, No. 70 buff p.....	40		3c	do	277 "	20	
	*10c	do	71 white p....		3c	do	278 cream p....	10	
	*10c	do	73 "		3c	do	280 white p....	20	
	*10c	do	74 buff p.....		3c	do	282 cream p....	15	
	*24c	do	79 "		3c	do	286 white p....	3	
	*3c	do	84 blue p....		3c	do	288 amber p....	10	
	3c	do	84 "		3c	do	290 cream p....	10	
1863,	3c	do	87 white p....		*5c	do	292 white p....	45	
	3c	do	88 "		*5c	do	293 amber p....	25	
	2c	do	89 buff p.....		*5c	do	294 blue p....	50	
	*2c	do	90 orange p....		*10c	do	304 white p....	1 00	
	2c	do	90 "		2c	do	318 fawn p....	10	
	2c	do	91 buff p.....		2c	do	319 cream p....	8	
	*2c	do	92 orange p....		3c	do	320 white p....	8	
	2c	do	92 "		3c	do	323 cream p....	10	
	*3c	do	93 white p....		3c	do	323½ "	25	
	3c	do	93 "		3c	do	325 blue p....	15	
	*3c	do	94 buff p.....		5c	do	326 white p....	15	
	3c	do	94 "		*5c	do	327 amber p....	25	
	3c	do	95 white p....		*1c	do	349 orange p....	18	
	*3c	do	96 buff p.....		*1c	do	351 "	5g	

	1c	Horner, No. 351	orange p....	\$ 15		1877, *2c	Horner, No. 704	canary p....	\$ 25
	3c	do	354 cream p....	20		*3c	do	706½ amber p..	1 50
	*90c	do	389 white p....	2 40		*6c	do	711 canary p....	80
	1c	do	393 manila p....	10		*6c	do	712 " " " " 1	50
1875,	3c	do	429 amber p....	5	1878,	*3c	do	713 white p....	20
	3c	do	430 cream p....	6		*3c	do	714 " " " " "	20
	3c	do	431 " " " " "	25		3c	do	715 amber p....	10
1874,	3c	do	480 amber p....	6 00		*1c	do	719 white p....	15
	3c	do	486 canary p....	35		*1c	do	720 amber p....	80
	*2c	do	492 " " " " "	75		*1c	do	721 " " " " "	15
1877,	blue,	do	529 amber p....	50		*2c	do	723 white p....	25
	"	do	530 blue p....	80		*3c	do	726 " " " " "	25
	*black,	do	534 white p....	40		*3c	do	727 amber p....	25
	* " "	do	535 " " " " "	60		*5c	do	730 white p....	20
	* " "	do	537 amber p....	30		*5c	do	731 amber p....	25
1876,	3c	do	542 white p....	50		*1c	do	732 orange p....	15
	*3c	do	545 " " " " "	80		*1c	do	735 white p....	15
	*3c	do	546 " " " " "	50		*1c	do	737 amber p....	15
1878,	6c	do	584 " " " " "	25		*1c	do	741 blue p....	20
	6c	do	585 amber p....	35		*2c	do	744 amber p....	25
	*2c	do	591 manila p....	18		*2c	do	745 " " " " "	20
1875,	3c	do	594 amber p....	20		*2c	do	746 fawn p....	25
1878,	*3c	do	626 white p....	15		2c	do	746 " " " " "	10
	*1c	do	627 " " " " "	25		*3c	do	749 white p....	20
	1c	do	627 " " " " "	10		*3c	do	750 amber p....	20
	*2c	do	629 " " " " "	20		3c	do	750 " " " " "	10
	2c	do	630 amber p....	10		*3c	do	751 fawn p....	40
	*3c	do	631 white p....	12		3c	do	751 " " " " "	15
	*3c	do	632 amber p....	12		*3c	do	752 blue p....	50
	*3c	do	633 fawn p....	75		*1c	do	758 white p....	35
	*3c	do	635 white p....	12		*1c	do	760 amber p....	20
	3c	do	635 " " " " "	10		*3c	do	765 white p....	25
	*3c	do	636 amber p....	12		*1c	do	771 orange p..	20
	3c	do	638 blue p....	15		1c	do	771 " " " " "	10
	*5c	do	639 white p....	25		*1c	do	772 " " " " "	20
	*5c	do	640 amber p....	30		1c	do	772 " " " " "	10
	*5c	do	641 white p....	50		*3c	do	773 fawn p....	40
	*5c	do	642 amber p....	50		3c	do	773 " " " " "	18
	*1c	do	644 buff p....	15		*6c	do	775 white p....	1 00
	*2c	do	645 fawn p....	20		*6c	do	776 amber p....	1 00
	2c	do	645 " " " " "	10		*30c	do	779 white p....	60
	*3c	do	646 white p....	20		*90c	do	780 " " " " "	1 75
	3c	do	646 " " " " "	8		*1c	do	781 manila.....	11
	3c	do	647 amber p....	20	1883,	2c	do	783 white p....	10
	3c	do	649 blue p....	10		*2c	do	784 amber p....	15
	*5c	do	651 white p....	10		2c	do	784 " " " " "	10
	*5c	do	653 amber p....	25		2c	do	788 white p....	10
	*6c	do	657 white p....	80		*2c	do	789 amber p....	10
	6c	do	658 amber p....	25		2c	do	789 " " " " "	8
	3c	do	661 white p....	10		2c	do	790 fawn p....	10
	3c	do	663 amber p....	10		2c	do	793 white p....	10
	3c	do	666 blue p....	10		*2c	do	794 amber p....	15
	*6c	do	668 amber p....	30		2c	do	794 " " " " "	10
	1c	do	669 orange p....	10		*2c	do	795 fawn p....	15
	*3c	do	670 fawn p....	20		2c	do	795 " " " " "	10
	3c	do	670 " " " " "	8		2c	do	798 white p....	10
	*5c	do	672 " " " " "	40		*2c	do	800 amber p....	10
	6c	do	673 white p....	15		2c	do	800 " " " " "	8
	*6c	do	674 amber p....	40		*2c	do	804 fawn p....	15
	*6c	do	677 white p....	1 00		2c	do	805 white p....	10
1875,	*3c	do	689 blue p....	20		2c	do	805 " " " " "	8
	3c	do	689 " " " " "	10		*2c	do	807 amber p....	10
	*3c	do	690 fawn p....	20		2c	do	807 " " " " "	8
	3c	do	690 " " " " "	10		*2c	do	809 blue p....	50
	*6c	do	694 white p....	50		*2c	do	811 white p....	10
	*1c	do	699 manila p....	25		2c	do	811 " " " " "	8

1883,	*2c	Horner, No. 812	amber p....	\$ 18	1886,	*2c	Horner, No. 943	manila p....	\$ 8
	*2c	do	813 fawn p.....	35		*2c	do	944 amber p....	10
	*2c	do	816 white p....	10		*1c	do	953 manila p....	5
	2c	do	816 " " " " " "	8		*1c	do	954 white p....	5
	*2c	do	817 amber p....	10		*1c	do	955 amber p....	5
	2c	do	817 " " " " " "	8		*1c	do	956 manila p....	5
	*2c	do	818 fawn p.....	10		*1c	do	957 amber p....	5
	2c	do	818 " " " " " "	10		*2c	do	958 white p....	8
	*4c	do	821 white p....	20		2c	do	958 " " " " " "	6
	*4c	do	822 amber p....	22		*2c	do	959 amber p....	8
	*2c	do	823 white p....	10		*2c	do	960 ori. buff p.	8
	*2c	do	824 amber p....	10		2c	do	961 blue p.....	4
	*2c	do	825 fawn p.....	12		*2c	do	962 manila p....	10
	*4c	do	828 white p....	18		*2c	do	963 amber p....	10
	*4c	do	829 amber p....	18		*5c	do	964 white p....	10
	*2c	do	830 fawn p.....	10		*2c	do	972 " " " " " "	10
	*4c	do	831 white p....	15		2c	do	974 amber p....	4
	*4c	do	832 amber p....	20		*2c	do	975 ori. buff p.	8
	*4c	do	833 white p....	16		*2c	do	976 blue p.....	8
	*2c	do	835½ manila p.	18		*2c	do	977 manila p....	8
	*2c	do	836 white p....	18		*2c	do	978 amber p....	8
	2c	do	841 " " " " " "	10		*4c	do	979 white p....	12
	*2c	do	842 amber p....	18		*4c	do	980 amber p....	12
	*2c	do	845 white p....	18		*4c	do	981 manila p....	12
	*2c	do	846 amber p....	18		*4c	do	982 amber p....	12
	2c	do	847 fawn p.....	15		*5c	do	984 " " " " " "	10
	2c	do	849 white p....	10		*10c	do	987 ori. buff p.	15
	2c	do	850 amber p....	10		*10c	do	988 blue p.....	15
	*2c	do	853 fawn p.....	35		*1c	do	991 manila p....	5
	*2c	do	858 " " " " " "	25		*2c	do	992 white p....	8
	*2c	do	859 blue p.....	25		*2c	do	993 amber p....	8
	2c	do	885 white p....	25		*2c	do	994 ori. buff p.	8
	2c	do	888 amber p....	25		*2c	do	995 blue p.....	8
	*2c	do	905 white p....	8		*2c	do	996 manila p....	8
	*2c	do	906 " " " " " "	10		*2c	do	997 amber p....	8
	*2c	do	907 amber p....	8		*4c	do	998 manila p....	12
	*2c	do	908 fawn p.....	15		*4c	do	999 amber p....	12
	*2c	do	909 blue p.....	15		*10c	do	1003 blue p.....	25
	2c	do	909 " " " " " "	10		*2c	do	1014 white p....	8
	*2c	do	911 white p....	8		*2c	do	1015 amber p....	10
	*2c	do	912 amber p....	8		*2c	do	1016 ori. buff p.	10
	*2c	do	913 fawn p.....	8		*2c	do	1017 blue p.....	10
	2c	do	913 " " " " " "	6		*2c	do	1018 manila p....	10
	*2c	do	914 blue p.....	8		*2c	do	1019 amber p....	10
	*2c	do	915 white p....	8		*4c	do	1020 manila p....	12
	2c	do	915 " " " " " "	8		*4c	do	1021 amber p....	12
	*2c	do	918 amber p....	8		*2c	do	1024 white p....	8
	2c	do	918 " " " " " "	6		*2c	do	1025 amber p....	8
	*2c	do	919 fawn p.....	8		*2c	do	1026 ori. buff p.	8
	2c	do	919 " " " " " "	6		*2c	do	1027 blue p.....	8
	*2c	do	920 blue p.....	8		*2c	do	1028 manila p....	8
	*2c	do	921 white p....	8		*2c	do	1029 amber p....	10
	*2c	do	922 amber p....	8		*4c	do	1030 white p....	12
	*2c	do	923 fawn p....	10		*4c	do	1031 amber p....	12
	*2c	do	924 blue p.....	8		*4c	do	1032 manila p....	12
	*2c	do	927 fawn p.....	10		*4c	do	1033 amber p....	12
	*2c	do	929 manila p....	8		*2c	do	1040 white p....	8
						*1c	do	1042 " " " " " "	5
1886,	*2c	do	931 white p....	10		*1c	do	1043 " " " " " "	5
	*2c	do	932 " " " " " "	10		*2c	do	1044 " " " " " "	10
	*2c	do	934 amber p....	10		*1c	do	1047 manila p....	5
	*1c	do	937 white p....	4		*2c	do	1048 " " " " " "	10
	*1c	do	938 amber p....	4	1887,	*4c	do	1129 amber p....	10
	*2c	do	939 white p....	8		*4c	do	1143 blue p.....	10
	*2c	do	940 amber p....	8					
	*2c	do	941 buff p.....	8					
	*2c	do	942 blue p.....	8					

PRICED-LIST

—OF—

United States Document Revenue Stamps,

FOR SALE BY

E. T. PARKER, BETHLEHEM, PA.

1.	1c Express.....	\$ 1	55.	50c Entry of goods.....	1
2.	1c Playing cards.....	60	56.	50c Foreign Exchange.....	20
3.	1c Proprietary.....	1	57.	50c Lease.....	20
4.	1c Telegraph.....	2	58.	50c Life insurance.....	3
5.	2c Bank check, blue.....	1	59.	50c Mortgage.....	3
6.	2c " orange.....	1	60.	50c Original process.....	1
7.	2c Certificate, blue.....	45	61.	50c Passage ticket.....	10
8.	2c " orange.....	15	62.	50c Probate of will.....	1 00
9.	2c Express, blue.....	3	63.	50c Surety bond.....	3
10.	2c " orange.....	3	64.	60c Inland Exchange.....	2
11.	2c Playing cards, blue.....	11	65.	70c Foreign Exchange.....	1
12.	2c " orange.....	40	66.	\$1 Conveyance.....	10
13.	2c Proprietary, blue.....	1	67.	\$1 Entry of goods.....	3
14.	2c " orange.....	40	68.	\$1 Foreign Exchange.....	1
15.	2c U. S. Inter Rev.....	1	69.	\$1 Inland Exchange.....	1
16.	3c Foreign Exchange.....	1	70.	\$1 Lease.....	4
17.	3c Playing cards.....	2 50	71.	\$1 Life insurance.....	7
18.	3c Proprietary.....	4	72.	\$1 Manifest.....	15
19.	3c Telegraph.....	3	73.	\$1 Mortgage.....	2 25
20.	4c Inland Exchange.....	4	74.	\$1 Passage ticket.....	2 00
21.	4c Playing cards.....	2 50	75.	\$1 Power of attorney.....	10
22.	4c Proprietary.....	4	76.	\$1 Probate of will.....	20
23.	5c Agreement.....	1	77.	\$1 30 Foreign Exchange.....	10
24.	5c Certificate.....	1	78.	\$1 50 Inland Exchange.....	3
25.	5c Express.....	3	79.	\$1 60 Foreign Exchange.....	50
26.	5c Foreign Exchange.....	3	80.	\$1 90 Foreign Exchange.....	30
27.	5c Inland Exchange.....	1	81.	\$2 Conveyance.....	2
28.	5c Playing cards.....	40	82.	\$2 Mortgage.....	2
29.	5c Proprietary.....	50	83.	\$2 Probate of Will.....	12
30.	6c Inland Exchange.....	2	84.	\$2½ Inland Exchange.....	2
31.	6c Proprietary.....	15 00	85.	\$3 Charter party.....	4
32.	10c Bill of Lading.....	3	86.	\$3 Manifest.....	5
33.	10c Certificate.....	1	87.	\$3½ Inland Exchange.....	25
34.	10c Contract.....	1	88.	\$5 Charter party.....	7
35.	10c Foreign Exchange.....	10	89.	\$5 Conveyance.....	5
36.	10c Inland Exchange.....	1	90.	\$5 Manifest.....	40
37.	10c Power of attorney.....	1	91.	\$5 Mortgage.....	25
38.	10c Proprietary.....	30	92.	\$5 Probate of Will.....	20
39.	15c Foreign Exchange.....	15	93.	\$10 Charter party.....	25
40.	15c Inland Exchange.....	1	94.	\$10 Conveyance.....	90
41.	20c Foreign Exchange.....	10	95.	\$10 Mortgage.....	50
42.	20c Inland Exchange.....	1	96.	\$10 Probate of Will.....	30
43.	25c Bond.....	10	97.	\$15 Mortgage.....	1 50
44.	25c Certificate.....	1	98.	\$20 Conveyance.....	90
45.	25c Entry of goods.....	4	99.	\$20 Probate of Will.....	15 00
46.	25c Insurance.....	1	100.	\$25 Mortgage.....	1 60
47.	25c Life insurance.....	10	101.	\$50 U. S. Inter Revenue.....	1 50
48.	25c Power of attorney.....	1	102.	\$200 " " ".....	10 00
49.	25c Protest.....	10	SECOND ISSUE.		
50.	25c Warehouse receipt.....	20	110.	1c.....	4
51.	30c Foreign Exchange.....	15	111.	2c.....	1
52.	30c Inland Exchange.....	2	112.	3c.....	5
53.	40c " ".....	1	113.	4c.....	5
54.	50c Conveyance.....	1	114.	5c.....	2
			126.	\$1 30.....	1 75
			127.	\$1 50.....	1 15
			128.	\$1 60.....	1 75
			129.	\$1 90.....	1 50
			130.	\$2	10

115.	6c.....	10	131.	\$2 50....	15
116.	10c.....	1	132.	\$3	30
117.	15c.....	10	133.	\$3 50....	80
118.	20c.....	4	134.	\$5.....	25
119.	25c.....	1	135.	\$10.....	1 50
120.	30c.....	10	136.	\$20.....	8 00
121.	40c.....	10	137.	\$25.....	4 50
122.	50c.....	1	138.	\$50.....	6 00
123.	60c.....	10	139.	\$100.....	60 00
124.	70c.....	10	140.	\$500.....	200 00
125.	\$1.....	3			

THIRD ISSUE.

150.	1c.....	4	159.	70c.....	10
151.	2c.....	1	160.	\$1.....	5
152.	4c.....	5	161.	\$2.....	15
153.	5c.....	1	162.	\$2 50....	15
154.	6c.....	10	163.	\$3.....	30
155.	15c.....	6	164.	\$5.....	25
156.	30c.....	10	165.	\$10.....	1 50
157.	40c.....	10	166.	\$20.....	4 00
158.	60c.....	10			
167.	2c orange on green paper.....				2
168.	2c blue				1

Entire Foreign Envelopes.

(Measurements given in millimetres.)

*120	Argentine, '76, 5c red, 82x140....	85
*124	— '82, 12c blue, 84x145.....	25
*142	— '80, 4c " wrapper, 161x235	10
*143	— '83, ½c brown, 164x245.....	10
*144	— '85, ½c " 163x247.....	5
*	Bahamas, '91, 2½p on 4p violet, bl'k sur., env. 82x138.....	75
*	— '91, 2½p on 4p violet, red sur., env. 82x139.....	75
* 54	Barbados, '83, 1p rose, 85x145....	20
* 65	— '83, ½p brown, wrap., 126x300	3
* 66	— " 1p rose, " 126x300	6
* 92	Belgium, '73, 10c green, 75x115	6
50	Bolivia, '87, 5c blue, 85x150.....	10
51	— '87, 10c orange, 85x151.....	10
*107	Brazil, '67, 100r green, 83x140....	30
*108	— '67, 200r black, 90x160.....	25
*109	— " 300r verm., 89x155.....	75
*110	— " 300r " buff p. 90x159	60
* 63	Br. Bech., '87, 4p blue, reg. 98x151.....	20
* 71	— '88, ½p brown, wrap. 126x300	8
* 72	— " 1p red " 126x299	10
*	Brit. Guiana, '81, 4c verm., 177x243.....	20
*	— '81, 4c verm., 126x203.....	20
* 52	— Canada, '60, 10c brown env. 83x139	3 00
* 63	— '77, 1c blue, 79x139.....	3
63	— " 1c " 79x139.....	5
* 64	— '77, 3c red, 79x139.....	6
* 73	— '75, 1c blue, wrap., 127x278...	5
* 74	Cape of G. Hope, '82, 1p brown, wrap., 112x125.....	5
* 77	'83, 4p blue, 98x149.....	25
*183	Ceylon, '58, 1p blue, 70x121.....	30
*184	— '58, 2p green, 71x121.....	1 25
*185	— " 4p rose, 71x121.....	1 25
*187	— " 6p purple brown, 71x120.	3 30
*188	— " 8p dark " 71x121.	2 30

PROPRIETARY STAMPS.

176.	1c.....	1	181.	6c.....	15
177.	2c.....	1	182.	10c.....	1 00
178.	3c.....	3	183.	50c.....	5 00
179.	4c.....	2	184.	\$1.....	
180.	5c.....	25	185.	\$5.....	
			1878.		
190.	1c.....	1	194.	5c.....	50
191.	2c.....	1	195.	6c.....	10
192.	3c.....	2	196.	10c.....	2 50
193.	4c.....	5			
197.	Cotton Stamp.....				30

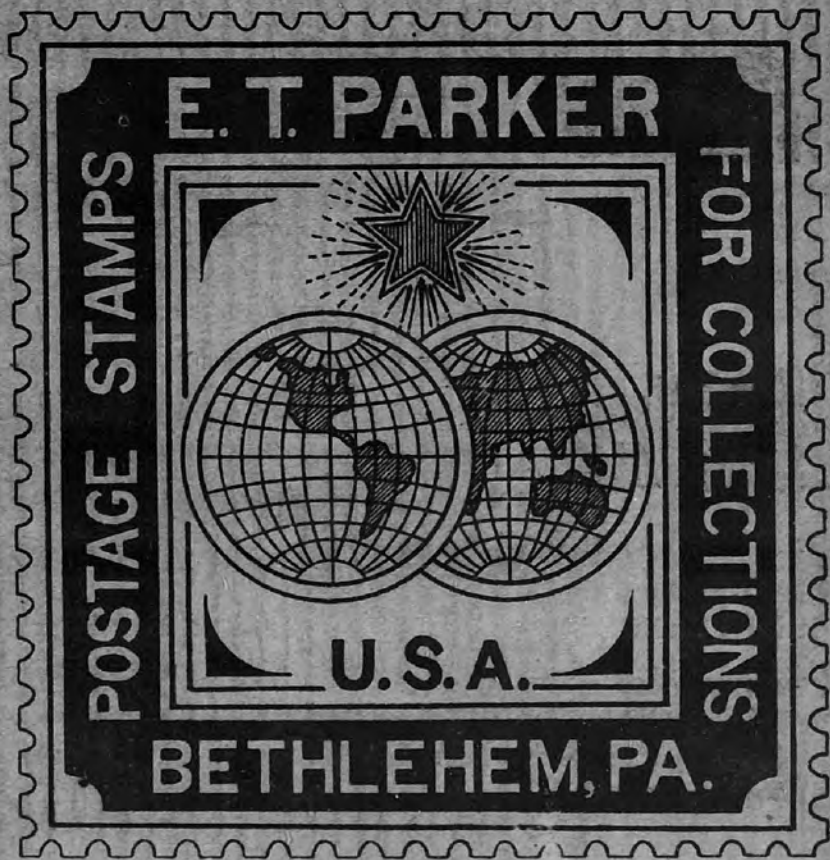
(These rare and unique stamps were cut from sheet brass, and are 238 millimetres in length by 28 at one end, tapering to a hook, which is riveted, at the other. They were used in taxing cotton in bales, and were applied to the bales by means of a chisel. The hook attachment was to catch on the cotton and prevent the withdrawal of the stamp. The broad end has embossed on it the number of the stamp, with the words, "U. S. Tax. Paid.")

*191	Ceylon, '58, 1sh 9p green, 71x121	3 00
*193	— '69, 10p red, 75x133.....	4 00
*194	— '71, 4p blue, 78x141.....	50
*195	— '77, 4c blue, 79x140.....	12
*205	— '87, 5c " 78x140.....	10
*217	— '80, 12c rose, reg. 83x133.....	25
*218	— '85, 15c on 12c rose, blk. sur., 82x131.....	30
*221	— '88, 15c on 12c rose, blk. sur., 97x153.....	30
*222	— '88, 15c on 12c, blk. sur., 82x131.....	20
*	— '85, 5c on 4c, blk. sur., 78x140	20
*	— '86, 5c on 4c, blk. sur., 78x140	50
*	— '85, 5c on 4c, blk. sur., 78x139	50
*	— '86, 5c on 4c, blk. sur., 78x140	50
*	— " 5c on 4c, red sur., 78x140	30
*226	— '80, 2c brown, wrapper, 101x316	3
* 54	Chili, '72, 5c violet, white laid p, 73x111.....	15
* 55	— '72, 10c blue, 91x158.....	40
* 57	— " 20c olive gr., 102x187.....	80
* 59	— " 10c blue, blue p, 91x158..	30
* 60	— " 15c pink, " 90x159..	1 65
* 61	Chili, '72, 20c olive, blue p, 103x186.....	\$1 00
* 62	— " 5c violet, buff p, 72x111..	50
* 62	— " 5c " " 84x140..	35
* 62	— " 5c " " 90x158..	40
* 62	— " 5c " " 102x185	50
* 65	— " 20c olive, " 101x186	85
* 69	'79, 5c violet, quadrille p, 93x158	15
* 84	Costa Rica, '86, 5c blue, 79x137	15
* 35	Dan. W. Indies, '77, 3c red, 84x147.....	15
* 36	— '78, 2c blue, 84x148.....	15
* 84	Denmark, '74, 4c blue, 84x147...	4
* 85	— '74, 8c bright red, 83x147.....	6
* 93	— '75, 4c blue, 99x373.....	4
* 94	— '82, 5c green, 96x374.....	4
* 92	Dom. Rep., '81, 5c blue, blue p, 79x140	10

* 93 Dom. Rep., '81, 10c rose, white p., 79x140.....	\$ 20	* 80 Hawaii, '84, 5c blue, 77x138.....	\$ 12
* 94 — " 15c yellow, " 79x140	25	* 80 — " 5c " 86x151.....	12
* 95 — " 20c bistre, yellow p. 89 x158.....	32	* 81 — " 10c black, 85x150.....	25
* 97 — " 30c car., yellow p. 89x158	50	* 81 — " 10c " 86x150.....	25
* 98 — " 40c brown, white p. 93 x213.....	70	* 81 — " 10c " 104x240.....	25
* 99 — " 45c purple, blue p. 102x240	75	* 65 Hungary, '71, 3kgr. 83x154.....	15
* 100 — " 60c gr., white p. 101x239	1 00	* 67 — '71, 10k blue, 82x153.....	15
* 101 — '85, 5c blue, yellow p. 79x140	10	* 69 — '74, 3kgr., 85x156.....	5
* — '80, blue on white p. 100x229	60	* 70 — " 5k rose, 84x155.....	10
* — " " " blue p. 118x280..	70	* 71 — " 10k deep blue, 84x155....	12
* 107 Egypt, '88, 1pi blue, 122x145....	15	* — 10c dark blue, 83x148.....	10
* 49 Finland, '60, 5k blue (7 stars in shield) 115x145.....	1 00	* 176 India, '57, 1a blue, 64x102.....	40
* 50 — '60, 10k rose (7 stars in shield) 79x145.....	1 00	* 176 — '57, 1a blue, 66x118.....	25
* 50 — " 10k rose 114x144.....	1 00	* 177 — " 1a brown, 71x120.....	12
* 50 — " 10k " 112x145.....	1 50	* 177 — " 1a " 94x120.....	12
* 55 — '76, 20p blue, 79x144.....	60	* 178 — '61, 1a " bluish p. 71x120	25
* 57 — '81, 25p rose, 79x145.....	40	* 179 — '79, 9p verm. 78x140.....	15
— 5k blue, 114x144.....	2 00	* 180 — '81, 4a 6p orange, 76x133....	30
— 10k red, 113x145.....	1 00	* 181 — '83, 1a green, 94x120.....	5
* 160 France, '82, 5c green, 75x116....	5	* 54 Chamba, '89, 1a gr. sun in bl'k, 66x118.....	10
* 161 — '82, 15c blue, 112x146.....	10	* 55 '89, 1a brown, sun in bl'k, 66x118	12
* 161 — " 15c " 94x122.....	10	* 101 Deccan, '78, 1a red, 79x137.....	8
* 161 — " 15c " 76x115.....	10	* 102 — '78, 1a brown, 79x137.....	10
* — '88, 60c on 75c rose, violet p, pneumatic env., 75x115..	80	* 103 — " 4 1/2 a green, 79x137.....	30
* 172 — '82, 1c black wrap, 55x319....	2	* 102 Faridkot, '86, 1a brown, arms in brown.....	25
* 173 — " 2c brown, " 56x319....	2	* 103 — '86, 1a brown, arms in brown, 71x121.....	30
* 174 — " 3c red, " 55x318....	3	* 53 Gwalior, '85, 4a 6p orange, arms in orange, 76x132.....	40
* 41 — Gibraltar, '86, 1p green, wr., 125x300.....	20	* — '85, 1a gr. red ins. arms in black, 66x118.....	15
* 46 — '86, 2p blue, white p, 82x131	20	* 107 Jhind, '89, 1a gr. bl'k sur., 66x119.....	8
* 47 — " 2p red, 83x133.....	20	* 108 — '89, 1a brown, bl'k sur., 66x118	12
* 47 — " 2p " 98x151.....	20	* 53 Nabha, '86, 1a gr. red and gr. sur., 66x119.....	8
* 265 Gt. Brit., '55, 2p blue, 76x138....	12	* 54 — '86, 1a brown, bl'k and brown sur., 71x121.....	12
* 262 — '59, 3p rose, 76x138.....	18	* 52 Puttialla, '84, 1a brown, silver sur., 71x121.....	40
* 270 — " 4p verm., 76x138.....	20	* 53 — 1a green, red sur., 66x118.....	12
* 271 — '70, 6p lilac, 75x138.....	30	* 54 — '85, 1a brown, bl'k sur. 71x121.....	20
* 272 — " 1sh green, 76x137.....	60	* 84 Japan, '73, 1s blue, 65x118.....	75
* 272 — " 1sh " 107x231.....	4 00	* 85 — '73, 2s yellow, 75x125.....	40
* 275 — '72, 1 1/2 p brown, 78x138.....	10	* 86 — " 4s rose, 81x153.....	40
* 278 — '76, 2 1/2 p claret, 78x136.....	15	* 86 — " 4s " 72x195.....	40
* 331 — '77, 1p gr., straw p, 126x299, wr.....	40	* 88 — '74, 1s blue, 65x117.....	10
* 332 Gt. Brit., '78, 1p brown, straw p, 126x300, wr.....	\$ 3	* 103 — '75, 2r 5m red, wr. 46x274....	10
* 115 Guatemala, '75, 1r gr., amber p, 83x140.....	10	* 104 — " 2r 5m " " 46x275....	3 50
* 116 — '75, 1r blue, 83x140.....	10	* 105 — '82, 2r 5m " " 45x278....	5
* 117 — " 2r red, 82x140.....	15	* 106 — '84, 1s blue, " 46x278....	10
* 119 — " 1r blue, white p, 88x159..	10	* 50 Madela, '79, 25r blue, 75x140..	30
* 134 — " 1r blk., manila p, wrapper 163x267.....	10	* 51 — '79, 50r carmine, 110x142....	50
* 27 Hanover, '57, 1gg gr., ins. to left 115x149.....	60	* 51 — " 50r " 72x112.....	50
* 29 — '57, 2sg blue, 115x149.....	1 15	* 153 Mauritius, '62, 6p lilac-red, 97-x219.....	4 25
* 30 — " 2sg yellow, 84x147.....	1 15	* 154 — '62, 6p violet, 71x120.....	50
* 32 — '58, 2g blue, 85x148.....	1 00	* 155 — " 9p chocolate, 71x120.....	85
* 77 Hawaii, '84, 1c green, 76x137....	8	* 159 — '78, 8c blue, white p, 76x133..	22
* 78 — '84, 2c rose, 85x150.....	10	* 160 — " 25c lilac, 76x133.....	30
* 78 — " 2c " 76x137.....	10	* 161 — " 50c brown, 100x166.....	95
* 79 — " 4c verm. 85x150.....	12	* 162 — '79, 50c " 102x166.....	60
		* 163 — '82, 8c blue, 76x133.....	11

21	Mecklen'bg Schwerin, '56, 1 $\frac{1}{2}$ s green, 116x149.....	\$1 70
*267	Mexico, '74, 25c blue, 82x141...	45
*268	— '79, 4c pale red, 83x140.....	22
*269	— '82, 5c chocolate, 83x140.....	1 70
*272	— '83, 10c " and br., (5x5) 83x139	85
*273	— '83, 25c chocolate and green, (5x10x10), 83x139.....	1 30
*275	— '83, 25c blue, manila p, 85x153	1 70
*276	— '84, 10c green, 89x145.....	22
*279	— '85, 12c " 85x152.....	1 30
*281	— " 24c " 101x226,(12x12)	3 00
*285	— " 5c blue, 85x151.....	85
*287	— " 10c yellow, 89x145.....	22
*289	— '86, 5c blue, 88x150.....	60
*290	— " 10c lilac, 85x151.....	60
*292	— " 40c " 85x151, (20x20)	2 15
*293	— '87, 10c scarlet, 85x152.....	45
*307	— '86, 1c bronze gr., 79x246 wr.	4
*308	— " 2c red, 79x248 wr.....	8
*309	— " 1c green, 76x246 wr.....	5
*310	— " 2c carmine, 77x247 wr....	10
*342	— '84, bright red, 197x127.....	17
*150	Natal, '85, $\frac{1}{2}$ p brown, wr., 126x 299.....	5
*151	— '85, 1p carmine, 125x299, wr.	8
* 73	Netherlands, '66, 5c blue, 82x149	5
* 74	— '76, 12 $\frac{1}{2}$ c pale gray, 81x149...	10
*141	N. S. Wales, '71, 1p red, white p., 78x139.....	10
*141	— '71, 1p red, blue p., 59x137....	10
*144	— '84, 1p " 79x137, sur "O.S." in blk, 79x137.....	30
*191	— '89, 6p mauve, Off. regis., 99 x229.....	1 70
*149	New Zealand, '78, $\frac{1}{2}$ p rose wrap- per, 93x275.....	5
* 96	Norway, '72, 3s carmine, 86x149	12
* 97	— '72, 2s blue, 86x148.....	85
*229	Persia, '77, 5s rose, 85x155.....	12
*230	— '88, 6s carmine, 120x150.....	22
*230	— " 6s " 111x145.....	22
*231	— " 12s violet, 119x150.....	35
*248	— " 1s carmine, blk sur., 56x 314.....	8
*381	Peru, '75, 2c blk gr., orange p., 83x140.....	10
*382	— '75, 5c green, white p., 71x134	12
*383	— " 5c " straw p., 78x138	12
*384	— " 10c verm., white p., 78x139	22
*385	— '75, 10c verm., straw p., 77x 138.....	22
*386	— '75, 20c purple, white p., 89x 161.....	22
*387	— '75, 50c carmine, white p., 99 x225.....	22
*389	— '82, 2c blk gr., orange p., 83x139, red sur'.....	85
*390	— '82, 5c gr., straw p., 78x138....	2 55
*391	— " 10c verm., white p., 83x140	1 30
*393	— " 20c pur., white p., 90x161..	1 30
*394	— " 50c car., white p., 99x226..	1 30
*394	— " 50c " linen p., 180x225	1 30
*399	— '86, 10c verm., white p., 83 x140, blue sur'.....	45
*400	Peru, '86, 20c purple, white p., 90x162.....	\$ 65
*401	— '86, 50c car., linen p., 180x225	1 30
*115	Portugal, '79, 25r blue, 75x140..	10
*116	— '79, 50c car., 72x112.....	10
27	Prussia, '51, 1sg rose, 83x146, silk thread.....	50
28	— '51, 2sg blue, 83x146, silk thread.....	50
29	— '51, 3sg yellow, 83x146, silk thread.....	60
137	Russia, '48, 5k blue, 47x86.....	1 70
*137	— '48, 5k blue, 7 $\frac{3}{4}$ x113.....	1 30
*137	— " 5k " 85x121.....	2 55
*137	— " 5k " 113x170.....	2 12
*139	— '49, 10k black, 84x143.....	85
*139	— " 10k " 109x136.....	85
*140	— " 20k blue, 115x143.....	1 30
*142	— '68, 10k brown, 80x144.....	45
*142	— " 10k " 113x139.....	45
*143	— " 20k blue, 73x112.....	1 30
*143	— " 20k " 105x133.....	1 70
*144	— " 30k carmine, 73x112.....	1 70
*144	— " 30k " 80x140.....	85
*144	— " 30k " 111x139.....	1 07
*145	— '69, 5k rose violet, 80x145....	4 25
*146	— '70, 5k car., 82x143.....	65
*146	— " 5k " 73x113.....	45
*146	— " 5k " 111x139.....	22
*147	— '75, 5k violet, 82x144.....	30
*147	— " 5k " 111x138.....	30
*148	— " 8k gray, 82x144.....	22
*148	— " 8k " 112x138.....	22
*150	— " 20k blue, 113x139.....	1 07
*151	— '79, 7k gray, 73x113.....	22
*151	— " 7k " 83x145.....	22
*151	— " 7k " 112x140.....	22
*152	— '84, 7k blue, 72x112.....	12
152	— " 7k " 80x138.....	5
*152	— " 7k " 121x145.....	12
*153	— " 14k dark blue, 81x145.....	22
*154	— '85, 5k violet, 73x113.....	12
*154	— " 5k " 81x144.....	10
*154	— " 5k " 121x144.....	10
*191	— '80, 7k on 10k, '68, 81x143...	65
*192	— " 7k on 8k, '75, 72x113.....	2 15
*194	— " 7k on 20k, " 112x140....	17 00
*	Odessa, '78, (10x10k)red, 73x110	2 15
*	— '81, 10k red, 67x107.....	45
*	— '84, 10k " 75x113.....	45
*	Bogorodsk, '71, 5k blue, 77x138	22
*	— '71, 10k blue, 117x186.....	45
* 96	St. Lucia, '88, 2p blue, 95 x 151,	15
* 96	— '88, 2p blue, 127x201.....	22
*103	— '87, $\frac{1}{2}$ p dark gr, 125x300, wr..	4
*104	— " 1p carmine 123x299 " ..	7
*111	Salvador, '87, 5c blue, white p 81x143.....	12
*113	— '87, 10c red, white p, 110x142	25
*116	— " 11c lilac, " 114x150	22
25	Saxony, '62, 1ng rose, 84x147, Ins. to right.....	1 07
*179	So. African Republic, '72, 6p blue, 83x138, val. in wht letters	1 50
*180	— '73, 6p blue, 75x123, val. in colored letters.....	2 15

No. 59.



21	Mecklen'bg Schwerin, '56, 1 1/8 green, 116x149.....	\$1 70	*400	Peru, '86, 20c purple, white p., 90x162.....	\$ 65
*267	Mexico, '74, 25c blue, 82x141.....	45	*401	— '86, 50c car., linen p., 180x225	1 30
*268	— '79, 4c pale red, 83x140.....	22	*115	Portugal, '79, 25r blue, 75x140.....	10
*269	— '82, 5c chocolate, 83x140.....	1 70	*116	— '79, 50c car., 72x112.....	7
*272	— '83, 10c " and br., (5x5) 83x139.....	85	27	Prussia, '51, 1sg rose, 83x146, silk thread.....	50
*273	— '83, 25c chocolate and green, (5x10x10), 83x139.....	1 30	28	— '51, 2sg blue, 83x146, silk thread.....	50
*275	— '83, 25c blue, manila p., 85x153	1 70	29	— '51, 3sg yellow, 83x146, silk thread.....	60
*276	— '84, 10c green, 89x145.....	22	137	Russia, '48, 5k blue, 47x86.....	1 70
*279	— '85, 12c " 85x152.....	1 30	*137	— '48, 5k blue, 73x113.....	1 30
*281	— " 24c " 101x226, (12x12)	3 00	*137	— " 5k " 85x121.....	2 55
*285	— " 5c blue, 85x151.....	85	*137	— " 5k " 113x170.....	2 12
*287	— " 10c yellow, 89x145.....	22	*139	— '49, 10k black, 84x143.....	85
*289	— '86, 5c blue, 88x150.....	60	*139	— " 10k " 109x136.....	85
*290	— " 10c blue, 85x151.....	60	*140	— " 20k blue, 115x143.....	1 30
*292	— " 40c " 85x151, (20x20)	2 15	*142	— '68, 10k brown, 80x144.....	45
*293	— '87, 10c scarlet, 85x152.....	45	*142	— " 10k " 113x139.....	45
*307	— '86, 1c bronze gr., 79x249 wr.	4	*143	— " 20k blue, 73x113.....	1 30
*308	— " 2c red, 79x248 wr.....	8	*143	— " 20k " 105x133.....	1 70
*309	— " 1c green, 79x246 wr.....	5	*144	— " 30k carmine, 75x112.....	1 70
*310	— " 2c carmine, 77x247 wr.....	10	*144	— " 30k " 80x140.....	85
*342	— '84, bright red, 197-127.....	17	*144	— " 30k " 111x139.....	1 07
*150	Natal, '85, 1p brown, wr., 126x 299.....	5	*145	— '69, 5k rose violet, 80x145.....	4 25
*151	— '85, 1p carmine, 125x239, wr.	8	*146	— '70, 5k car., 82x143.....	65
73	Netherlands, '66, 5c blue, 82x149	5	*146	— " 5k " 73x113.....	45
*74	— '76, 12c pale gray, 81x149.....	10	*146	— " 5k " 111x139.....	22
*141	N. S. Wales, '71, 1p red, white p., 78x139.....	10	*147	— '75, 5k violet, 82x144.....	30
*141	— '71, 1p red, blue p., 59x137.....	10	*147	— " 5k " 111x138.....	30
*144	— '84, 1p " 79x137, sur "O.S." in blk, 79x137.....	30	*148	— " 8k gray, 82x144.....	22
*191	— '89, 6p mauve, Off. regis., 99 x229.....	1 70	*148	— " 8k " 112x138.....	22
*149	New Zealand, '78, 1p rose-wampor, 93x275.....	5	*150	— " 20k blue, 113x139.....	1 07
96	Norway, '72, 3s carmine, 86x149	12	*151	— '79, 7k gray, 73x113.....	22
*97	— '72, 2s blue, 86x148.....	85	*151	— " 7k " 83x145.....	22
*229	Persia, '77, 5s rose, 85x155.....	12	*151	— " 7k " 112x140.....	22
*230	— '88, 6s carmine, 120x150.....	22	*152	— '84, 7k blue, 72x112.....	12
*230	— " 6s " 111x145.....	22	*152	— " 7k " 80x138.....	5
*231	— " 12s violet, 119x150.....	35	*152	— " 7k " 121x145.....	12
*248	— " 1s carmine, blk sur., 56x 314.....	8	*153	— " 14k dark blue, 81x145.....	22
*381	Peru, '75, 2c blk gr., orange p., 83x140.....	10	*154	— '85, 5k violet, 75x113.....	12
*382	— '75, 5c green, white p., 71x134	12	*154	— " 5k " 81x144.....	10
*383	— " 5c " straw p., 78x138	12	*154	— " 5k " 121x144.....	10
*384	— " 10c verm., white p., 78x139	22	*191	— '80, 7k on 10k, '68, 81x143.....	65
*385	— '75, 10c verm., straw p., 77x 138.....	22	*192	— " 7k on 8k, '75, 72x113.....	2 15
*386	— '75, 20c purple, white p., 89x 161.....	22	*193	— " 7k on 20k, " 112x140.....	17 00
*387	— '75, 50c carmine, white p., 99 x225.....	22	Odessa, '78, (10x10k) red, 75x110	2 15	
*389	— '82, 2c blk gr., orange p., 83x139, red sur.....	85	— '81, 10k red, 67x107.....	45	
*390	— '82, 5c gr., straw p., 78x138.....	2 55	— '84, 10k " 75x113.....	45	
*391	— " 10c verm., white p., 83x140	1 30	Bogorodsk, '71, 5k blue, 77x138	22	
*393	— " 20c pur., white p., 90x161.....	1 30	— '71, 10k blue, 117x186.....	45	
*394	— " 50c car., white p., 99x246.....	1 30	96	St. Lucia, '88, 2p blue, 95x151.....	15
*394	— " 50c " linen p., 180x225	1 70	*96	— '85, 2p blue, 127x201.....	22
*399	— '86, 10c verm., white r., 83 x146, blue sur.....	45	*103	— '87, 1p dark gr., 125x309, wr.	4
			*104	— " 1p carmine, 123x299.....	7
			*111	Salvador, '87, 5c blue, white p 81x143.....	12
			*113	— '87, 10c red, white p., 110x142	25
			*114	— " 11c blue, " 114x150	22
			25	Saxony, '62, 1ng rose, 51x147, lns. to right.....	1 07
			*179	So. African Republic, '72, 6p blue, 83x138, val. in white letters	1 50
			*180	— '73, 6p blue, 75x123, val. in colored letters.....	2 15

No. 59.



NOTICES.

TO FACILITATE ORDERING from this list it will simply be necessary to give the number of the stamp, the name of the country and the price of the specimen; for example, should you desire the 40r blue of Angola, issue of 1876, let your order read:

7 Angola, 20 cents.

this method will save much labor in writing.

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LETTERS OF INQUIRY and small orders must contain a stamp for return postage.

REMITTANCES should be made by draft on New York or Philadelphia, money-order, express order, or by registered mail—never send coin by ordinary mail, as there is great danger of its escaping in transit. Small sums may be sent in unused stamps of the United States.

Have you not some friends to whom
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No. 59.

FEBRUARY, 1893.

E. T. PARKER'S

PRICED-LIST OF POSTAGE STAMPS

BETHLEHEM, PA., U. S. A.

SCARCE STAMPS.

Prices STRICTLY NET.

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* Indicates that the specimen is unused.

2	Angola, '70, 10c yellow.....	\$	15	30	Argentina, '78, 20c blue, royl.....	\$	15
* 5	" 70, 50c green.....		30	* 31	" 78, 24c blue, royl.....		40
7	" 76, 40c blue.....		20	* 37	" 85, 12c " engraved.....		20
* 8	" " 300c orange.....		25	* 42	" 88, 6c red, lithographed.....		25
* 9	" " 300c chocolate.....		35	45	" " 30c brown, ".....		15
* 10	" 81, 40c yellow.....		20	46	" " 40c slate, ".....		20
* 20	" 86, 50c blue.....		15	47	" " 50c blue, ".....		20
21	" " 100c brown.....		20	* 52	" 89, 12c ".....		20
22	" " 200c blue.....		50	57	" 90, 25c mauve.....		20
1	Antigua, '62, 1p lake, star.....		25	58	" " 40c olive.....		25
1a	" 62, 6p green.....		2	59	" " 60c black.....		25
2	" " 1p vermilion, star.....		25	60	" " 50c orange.....		25
3	" " 6p green, star.....		40	63	" 91, 1p deep blue.....		25
* 4	" 73, 1p carmine, C. C.....		20	64	" " 5p light ".....		1
* 5	" " 6p green, C. C.....		20	72	" 77, 1c on 5c blk sur.....		25
* 6	" 80, 2 1/2 p red brown, C. C.....		2	* 73	" " 2c black on 5c red.....		75
* 7	" 82, 1p green, C. A.....		1	* 74	" " 8c " on 10c green.....		50
8	" 82, 1p green, C. A.....		5	* 74	" 84, 1c on 13c black sur.....		50
11	" 82, 2 p blue, ".....		12	* 79	" " 1c on 15c red sur.....		19
12	" 82, 4p blue, ".....		20	80	" " 1c on 1c ".....		30
* 13	" 87, 4p red-brown, C. A.....		25	107	" 90, 10c red, telegraph.....		1
* 14	" 82, 6p green, ".....		35	108	" " 40c blue, ".....		1
15	" 86, 1sh blue, ".....		2	* 130	" 76, 5c red, envelope.....		1
* 2	Argentina, '58, 10c green.....		20	132	" " 78, 8c ".....		30
* 3	" 58, 15c blue.....		20	* 125	" " 10c green, ".....		50
* 4	" 62, 5c red.....		25	* 125	" " 24c blue, ".....		65
* 6	" " 10c green.....		60	* 124	" 82, 12c ".....		25
* 7	" " 12c blue.....		75	* 176	" 84, 1c carmine, lith. wr.....		1
8	" 64, 5c red, R. A.....		2	* 176	" 84, 1c carmine, lith. off.....		25
9	" " 10c green, ".....		8	181	" " 10c green, official.....		2
10	" " 10c blue, ".....		15	* 182	" " 12c blue, ".....		40
13	" " 10c green.....		35	* 183	" " 10c green, ".....		40
14	" " 15c blue.....		40	184	" " 20c blue, ".....		50
14a	" " 5c carmine.....		75	* 185	" " 24c ".....		50
* 17	" 67, 5c red.....		25	* 186	" " 25c lake, ".....		60
* 18	" " 10c green.....		20	* 187	" " 30c orange, ".....		1
19	" " 1c blue.....		20	188	" " 60c black, ".....		1
* 20	" 73, 30c orange.....		25	* 189	" " 90c blue, ".....		2
22	" " 40c blue.....		25	192	" 86, 12c ".....		15
26	" 78, 25c lake.....		25	193	" 87, 24c ".....		50
27	" 76, 5c red, royl.....		2	* 194	" 85, 2c green, ".....		1
* 28	" 80, 8c claret, ".....		15	195	" " 4c brown, ".....		15
				* 196	" " 24c blue, ".....		1
				197	" 87, 60c black, ".....		4
				200	" 84, 2c green, ".....		50
				* 225	Cordova, 5c, 5c blue, laid p.....		2
				* 225	Corrientes, 5c, 1r M. C. blue.....		3
				* 226	" 61, 5c blue.....		50
				* 227	" 64, 5c green.....		20
				* 228	" 68, 2c yellow.....		50
				* 229	" 73, 2c rose.....		40
				* 5	Austria, 50, 6kr brown.....		70

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2	Angola, '70, 10r yellow.....	\$ 15
* 5	— '70, 50r green.....	30
7	— '76, 40r blue.....	20
* 8	— " 200r orange.....	25
* 9	— " 300r chocolate.....	35
* 10	— '81, 40r yellow.....	20
* 20	— '86, 50r blue.....	15
21	— " 100r brown.....	20
22	— " 200r lilac.....	50
1	Antigua, '62, 1p lake, star.....	25
1a	— '62, 6p green.....	2 50
2	— " 1p vermilion, star.....	25
3	— " 6p green, star.....	40
* 4	— '73, 1p carmine, C. C.....	20
5	— " 6p green, C. C.....	20
* 6	— '80, 2½p red brown, C. C.....	2 50
* 7	— " 4p blue, C. C.....	1 00
8	— '82, ½p green, C. A.....	5
11	— '87, 2 p blue, ".....	12
12	— '82, 4p blue, ".....	20
* 13	— '87, 4p red-brown, C. A.....	25
* 14	— '82, 6p green, ".....	35
15	— '86, 1sh lilac, ".....	2 00
* 2	Argentine, '58, 10c green.....	20
* 3	— '58, 15c blue.....	20
* 4	— '62, 5c red.....	25
* 6	— " 10c green.....	60
* 7	— " 15c blue.....	75
8	— '64, 5c red, R. A.....	2 00
9	— " 10c green, ".....	8 00
10	— " 15c blue, ".....	15 00
13	— " 10c green.....	35
14	— " 15c blue.....	40
14a	— " 5c carmine.....	75
* 17	— '67, 5c red.....	25
* 18	— " 10c green.....	20
19	— " 15c blue.....	20
* 20	— '73, 30c orange.....	75
22	— " 90c blue.....	20
26	— '78, 25c lake.....	25
27	— '76, 5c red, roul.....	2 75
* 28	— '80, 8c claret, ".....	15
30	Argentine, '78, 20c blue, roul.....	\$ 15
* 31	— '78, 24c blue, roul.....	40
* 37	— '85, 12c " engraved.....	20
* 42	— '88, 6c red, lithographed.....	25
45	— " 30c brown, ".....	15
46	— " 40c slate, ".....	20
47	— " 50c blue, ".....	20
* 52	— '89, 12c ".....	20
57	— '90, 25c mauve.....	20
58	— " 40c olive.....	25
59	— " 60c black.....	25
60	— " 50c orange.....	25
63	— '91, 1p deep blue.....	30
64	— " 5p light ".....	1 00
72	— '77, 1c on 5c bl'k sur.....	25
73	— " 2c black on 5c red.....	75
* 74	— " 8c " on 10c green.....	50
78	— '84, ½c on 15c black sur.....	50
* 79	— " ½c on 15c red sur.....	19
80	— " 1c on 15c " ".....	30
107	— '90, 10c red, telegraph.....	1 50
108	— " 40c blue, ".....	1 00
* 120	— '76, 5c red, envelope.....	1 00
* 121	— '78, 8c " ".....	50
122	— " 16c green, ".....	30
* 123	— " 24c blue, ".....	65
* 124	— '82, 12c " ".....	25
* 141	— '80, 1c vermilion, lith. wr.....	1 00
* 176	— '84, 1c carmine, lith. off.....	25
181	— " 10c green, official.....	2 00
* 182	— " 12c blue, ".....	40
* 183	— " 16c green, " roul.....	40
184	— " 20c blue, ".....	50
* 185	— " 24c " ".....	50
* 186	— " 25c lake, ".....	60
* 187	— " 30c orange, ".....	1 25
188	— " 60c black, ".....	1 15
* 189	— " 90c blue, ".....	2 00
192	— '86, 12c " ".....	15
193	— '87, 24c " ".....	50
* 194	— '85, 2c green, ".....	1 00
195	— " 4c brown, ".....	15
* 196	— " 24c blue, ".....	1 00
197	— '87, 60c black, ".....	4 00
200	— '84, 2c green, ".....	50
* 223	— Cordova, '59, 5c blue, laid p.....	2 00
* 225	— Corrientes, '56, 1r M.C. blue..	3 50
* 226	— '61, 3c blue.....	20
* 227	— '64, 5c green.....	50
* 228	— '68, 2c yellow.....	40
* 229	— '75, 2c rose.....	70
* 5	Austria, '50, 6kr brown.....	15

* 6	Austria, '50, 9kr blue.....	\$ 20	7	Azores, '68, 5r black.....	\$1 00
8	— '58, 2kr orange.....	1 25	* 8	— '68, 10r yellow.....	1 25
* 10	— '59, 3kr green.....	15	9	— " 20r stone.....	3 50
* 12	— '58, 10kr brown.....	18	10	— " 25r rose.....	20
* 13	— " 15kr blue.....	25	11	— " 50r green.....	5 00
* 17	— '61, 10kr brown.....	18	12	— " 80r orange.....	5 00
* 18	— " 15kr blue.....	25	* 13	— " 100r lilac.....	6 00
19	— '63, 2kr yellow.....	20	14	— " 120r blue.....	1 00
20	— " 3kr green.....	20	* 15	— '70, 240r lilac.....	8 00
* 27	— '64, 10kr blue.....	15	16	— '71, 5r black.....	12 00
* 28	— '64, 15kr bistre.....	20	* 17	— " 10r yellow.....	20
* 33	— '67, 15kr brown.....	15	* 18	— " 20r stone.....	20
* 34	— " 25kr violet.....	25	* 19	— " 25r rose.....	15
* 35	— " 25kr gray.....	1 00	20	— " 50r green.....	40
* 36	— " 50kr salmon.....	60	* 21	— '72, 80r orange.....	50
* 41	— '83, 20kr gray and black.....	15	22	— " 100r lilac.....	50
* 42	— " 50kr violet " ".....	30	23	— '73, 120r blue.....	90
53	— '90, 50kr violet.....	25	* 24	— '75, 15r brown.....	15
55	— " 2gld carmine.....	30	* 27	— '76, 150r blue.....	1 50
65	— '61, 10kr brown, envelope.....	25	* 28	— " 300r lilac.....	1 25
66	— " 15kr blue, " ".....	20	* 29	— '79, 10r green.....	15
* 67	— " 20kr orange, " ".....	30	* 30	— " 50r blue.....	45
* 68	— " 25kr brown, " ".....	40	* 31	— " 150r yellow.....	3 00
* 69	— " 30kr violet " ".....	50	* 32	— '80, 25r gray.....	35
* 70	— " 35kr brown " ".....	60	33	— " 25r violet.....	20
* 74	— '63, 15kr " ".....	25	35	— '81, 50r blue.....	40
75	— " 25kr violet, " ".....	60	* 39	— '82, 5r black.....	20
* 79	— '67, 15kr brown, " ".....	20	* 40	— " 10r green.....	15
* 80	— " 25kr violet, " ".....	35	* 41	— " 25r brown.....	15
* 82	— '83, 5kr rose and black or buff.....	50	* 43	— " 50r blue.....	15
101	— '50, 2kr green, Newsp. tax.....	25	47	— '83, 80r orange.....	15
103	— '58, 4kr brown, " ".....	2 25	* 48	— " 100r lilac.....	20
* 111	— '51, (10kr) yellow " ".....	15	* 49	— " 150r blue.....	7 50
* 112	— '56, (50kr) rose, " ".....	15	* 50	— " 150r yellow.....	50
* 113	— '51, (10kr) red, " ".....	15	55	— '85, 500r black.....	2 00
144	Italian Provinces, 10 soldi lilac.....	20	* 56	— " 1000r ".....	2 25
145	— '68, 10 soldi green.....	20	88	— '79, 25r blue, envelope.....	30
146	— '71, 10 soldi vermilion.....	20	* 89	— " 50r carmine, envelope.....	40
* 159	— '58, 3s black.....	15	90	— '83, 25r blue, small sur' envelope.....	15
* 160	— " 5s red.....	20	* 1	Baden, '51, 1kr buff paper.....	1 80
* 161	— " 10s brown.....	25	* 4	— '51, 9kr pink paper.....	25
* 162	— " 15s blue.....	30	11	— '61, 6kr yellow.....	60
* 163	— '61, 3s green.....	15	* 13	— " 9kr rose.....	50
* 166	— '62, 5s rose.....	15	* 14	— '62, 6kr blue.....	25
* 167	— " 10s brown.....	20	* 15	— " 9kr brown.....	25
* 168	— " 15s blue.....	25	* 17	— " 3kr rose.....	15
* 174	— '63, 2s yellow, small perf.....	50	17a	— " 3kr rose small perf.....	2 00
* 175	— " 3s green, " ".....	50	18	— " 18kr green.....	2 75
176	— " 5s rose, " ".....	75	19	— " 30kr orange.....	1 20
177	— " 10s blue, " ".....	75	* 29	— '58, 3kr blue envelope.....	20
* 181	— '61, 10s brown, envelope.....	15	* 30	— " 6kr yellow envelope.....	2 50
* 182	— " 15s blue, " ".....	25	* 31	— " 9kr rose envelope.....	2 50
* 183	— " 20s orange, " ".....	30	* 35	— '62, 6kr blue ".....	20
* 185	— " 30s li ac, " ".....	50	36	— " 9kr brown, envelope.....	50
* 189	— '63, 10s blue, " ".....	15	1	Bahamas, '59, 1p carmine.....	15 00
* 190	— " 15s brown, " ".....	25	* 2	— '61, 1p carmine.....	2 00
205	— Levant, '67, 25s lilac.....	20	3	— " 4p rose.....	2 00
206	— '67, 50s flesh.....	15	* 5	— " 6p gray.....	10 00
* 215a	— '58, 1kr black, newsp. tax.....	40	* 6	— '62, 1p carmine, C.C.....	60
* 218	— '88, 2pia on 20kr brown.....	20	* 7	— " 1p scarlet, ".....	15
219	— " 5pia on 50kr violet.....	18	* 8	— " 4p rose, ".....	60
1	Azores, '68, 5r black.....	15 00	9	— " 6p violet, ".....	12
3	— '68, 20r straw.....	6 00	* 10	— " 1sh green, ".....	75
4	— " 50r green.....	7 00	* 11	— '82, 1p scarlet, C.A.....	25
* 5	— '68, 80r orange.....	6 00	12	— " 4p rose, ".....	20
6	— " 100r lilac.....	6 50			

* 13	Bahamas, '82, 1sh green, C.A.....	\$ 50
* 15	— '84, 4p orange, C.A.....	18
* 16	— " 5sh green, ".....	2 25
17	— " £1 brown, ".....	1 00
* 19	— '90, 6p mauve, ".....	25
31	— '80, 4p purple envelope.....	25
35	— '83, 4p on 6p.....	2 50
1	Barbados, '52, (½p) green, blue p.	2 00
2	— '52, (1p) blue, blue p.....	1 00
3	— " (4p) red, ".....	1 50
4	— " (½p) green, white p.....	40
5	— " (1p) blue, ".....	50
6	— " (4p) red, ".....	3 00
* 7	— '59, 6p red.....	2 00
8	— " 1sh black.....	90
* 9	— '61, (½p) green.....	20
* 11	— " (4p) red.....	1 50
11a	— " 6p red.....	30
11b	— " 1sh black.....	18
* 12	— '72, (½p) green, Star.....	5 00
13	— " (1p) blue, ".....	2 50
14	— " (4p) vermilion, Star.....	40
15	— " 6p red, ".....	15
* 16	— " 6p vermilion, " pair.	3 50
* 17	— " 1sh black, ".....	3 00
* 18	— '73, 3p claret, ".....	1 50
* 19	— " 5sh lake, ".....	6 50
* 20	— '74, ½p green, ".....	15
* 21	— " 1p blue, ".....	15
25	— '76, 4p carmine, C.C. perf.12½	1 50
26	— " 6p orange, ".....	1 25
27	— " 1sh purple, ".....	20
28	— '78, 3p lilac, ".....	45
* 32	— '82, 3p violet, C.A.....	50
33	— " 4p gray, ".....	15
* 34	— '85, 4p brown, ".....	20
35	— " 6p ".....	15
36	— " 1sh red-brown, C.A.....	20
* 37	— " 5sh buff, C.A.....	2 25
50	— '78, 1p black on lake.....	12 50
* 54	— '83, 1p rose, envelope.....	20
* 58	— " 1p rose, reg. envelope.....	50
* 59	— '83, 4p gray, ".....	75
* 60	— '85, 2p blue, ".....	15
1	Bavaria, '49, 1kr black.....	2 40
* 2	— '49, 3kr blue.....	25
* 3	— " 6kr brown.....	25
* 4	— '50, 1kr pink.....	20
* 5	— " 9kr green.....	50
6	— '54, 18kr yellow.....	60
* 7	— '58, 12kr r. d.....	1 00
* 9	— '62, 3kr rose.....	18
* 10	— " 6kr blue.....	25
* 11	— " 9kr stone.....	50
* 12	— " 12kr green.....	65
* 13	— " 18kr red.....	25
* 15	— '67, 3kr rose.....	15
* 16	— " 6kr blue.....	15
17	— " 9kr stone.....	20
18	— " 12kr lilac.....	55
19	— " 18kr red.....	60
26	— '70, 12kr lilac.....	3 50
30	— '74, 1m violet.....	25
* 37	— '76, 1m violet.....	40
* 38	— " 2m vermilion.....	60
* 40	— '79, 50pf brown.....	25
* 61	Bavaria, '62, 3kr black, unperf. let.	\$ 75
* 1	Belgium, '49, 10c brown, L.L.	
	in frame.....	2 10
3	— '50, 10c brown, L.L. in frame.	20
* 7	— '51, 20c blue, L.L. without	
	frame.....	2 50
* 9	— '61, 1c green, no wmk.....	25
* 10	— " 10c brown.....	50
* 11	— " 20c blue.....	60
* 12	— " 40c red.....	1 00
21	— '65, 1fr lilac.....	50
* 22	— '66, 1c gray.....	40
* 24	— " 2c blue.....	15
* 25	— " 5c brown.....	15
* 32	— '70, 30c amber.....	15
* 36	— '75, 50c slate.....	25
37	— '78, 5fr brown.....	60
38	— '81, 1c green, Belgique.....	1 00
* 41	— '83, 25c blue.....	15
* 42	— " 50c violet.....	20
44	— '84, 1c olive, Belgique.....	20
* 49	— " 1fr brown on greenish.....	40
* 52	— '86, 50c bistre.....	20
53	— " 2fr violet.....	20
* 80	— '70, 10c green, unperf. let.....	1 00
* 81	— " 20c blue, ".....	1 00
	— " half of 10c green, unperf. let.	
	Provisional.....	1 25
*105	— '79, 50c carmine.....	60
2	Bergedorf, '61, ½s blue.....	5 00
* 5	— '61, 3sh black on rose.....	1 50
* 3	Bermuda, '65, 6p violet, C.C.....	25
* 4	— '65, 1sh green, C.C.....	50
* 5	— '73, 3p yellow, ".....	40
* 6	— '80, 4p vermilion, C.C.....	18
* 12	— '84, 3p gray, C.A.....	15
27	— '74, 1p on 2p.....	3 50
28	— " 1p on 3p.....	1 50
29	— " 1p on 1sh.....	80
31	— " 3p on 2p.....	10 00
32	— " 3p on 1sh.....	2 00
35	— " 3p on 1sh.....	2 50
* 2	Bolivia, '67, 5c yellow green.....	3 00
* 3	— '67, 50c yellow.....	30
* 4	— " 100c blue.....	85
* 5	— '68, 5c lilac.....	5 00
6	— " 10c brown.....	8 50
* 7	— " 50c blue.....	18 00
* 8	— " 100c green.....	6 50
* 9	— " 5c green.....	15
10	— " 10c red.....	20
* 11	— " 50c blue.....	38
* 12	— " 100c orange.....	1 00
* 13	— " 500c black.....	9 00
* 15	— '71, 10c red, 11 stars.....	25
* 16	— " 50c blue, 11 stars.....	60
* 17	— " 100c orange, 11 stars.....	30
* 18	— " 500c black, 11 stars.....	23 00
* 20	— '79, 10c orange.....	30
22	— " 50c carmine.....	20
26	— '87, 10c orange.....	15
* 50	— " 5c blue, envelope.....	15
* 51	— " 10c orange, envelope.....	25
63	— '71, 50c brown.....	40
* 64	— " 100c red.....	75
* 65	— " 500c blue.....	4 00

* 6	Bosnia, '79, 15kr brown.....	\$ 15
* 7	— '79, 25kr violet.....	25
* 20	— '82, 5kr rose, envelope.....	15
27	— '85, 1n red.....	30
* 28	— " 2n red.....	35
29	— " 4n red.....	30
1	Brazil, '43, 30r black.....	1 25
2	— '43, 60r black.....	75
3	— " 90r black.....	3 50
4	— '44, 10r ".....	20
* 5	— " 30r ".....	30
6	— " 60r ".....	15
7	— " 90r ".....	40
8	— " 180r ".....	6 25
9	— " 300r ".....	12 00
10	— " 600r ".....	15 00
* 11	— '50, 10r ".....	25
* 12	— " 20r ".....	40
* 14	— " 60r ".....	10
* 16	— " 180r ".....	60
17	— " 300r ".....	60
18	— " 600r ".....	80
* 20	— '54, 30r blue.....	40
* 21	— '61, 280r red.....	1 00
22	— " 430r yellow.....	1 50
24	— '65, 10r blue.....	1 50
25	— " 20r black.....	6 50
26	— " 30r ".....	1 50
* 27	— " 30r blue.....	2 50
28	— " 60r black.....	50
* 30	— " 180r ".....	5 00
31	— " 280r vermilion.....	5 00
33	— " 430r orange.....	6 00
34	— " 600r black.....	8 00
* 37	— '66, 20r violet.....	25
* 39	— " 80r ".....	15
* 41	— " 200r black.....	20
* 42	— " 500r orange.....	35
* 45	— '76, 50r blue.....	15
* 46	— " 80r violet.....	20
* 47	— " 100r green.....	20
* 48	— " 200r black.....	20
49	— " 500r orange.....	20
* 53	— '78, 260r brown.....	35
* 57	— '79, 200r black.....	20
* 58	— " 300r bistre.....	30
* 59	— " 700r red brown.....	1 25
* 60	— " 1000r gray.....	70
* 61	— '81, 50r blue.....	20
* 62	— " 100r olive.....	50
* 63	— " 200r red brown.....	25
* 65	— '82, 100r olive, large head....	15
* 66	— " 200r pink.....	20
* 68	— '83, 100r lilac.....	15
* 74	— '85, 300r green and orange....	50
* 76	— '87, 300r blue.....	30
* 77	— " 500r olive.....	50
* 79	— '88, 700r lilac.....	75
80	— " 1000r gray.....	25
* 84	— '90, 200r lilac.....	20
* 107	— '67, 100r green, envelope.....	60
* 108	— " 200r black, ".....	20
* 109	— " 300r vermilion, ".....	60
* 110	— " 300r " " buff p.....	60
122	— '89, 10r yellow, newspaper...	40
* 123	— " 20r ".....	30
* 124	Brazil, '89, 50r yellow, newsp....	\$ 20
* 125	— '89, 100r yellow, newsp.....	30
* 126	— " 200r " ".....	50
* 127	— " 300r " ".....	60
* 128	— " 500r " ".....	75
* 129	— " 700r " ".....	1 25
* 130	— " 1000r " ".....	1 50
134	— " 100r lilac, ".....	16
* 146	— " 40r blue, wrapper.....	20
* 147	— " 60r brown, ".....	25
203	— " 100r carmine, unsp. let....	20
204	— " 200r " ".....	25
205	— " 300r " ".....	45
206	— " 500r " ".....	75
207	— '89, 700r " ".....	1 25
208	— " 1000r " ".....	1 50
212	— '90, 200r mauve " ".....	20
213	— " 300r green " ".....	30
214	— " 500r slate " ".....	50
215	— " 700r purple " ".....	70
216	— " 1000r lilac " ".....	1 00
* 1	Bremen, '55, 3gr blue.....	1 00
* 2	— '55, 5gr pink.....	60
* 2	— " 5gr " error, Marken...	1 00
3	— " 7gr yellow.....	8 00
4	— " 5s gr green.....	2 00
6	— '61, 3gr blue p, roul.....	1 25
7	— " 5gr rose p, ".....	2 00
* 10	— '66, 2gr orange.....	1 80
11	— " 3gr blue p.....	2 50
* 12	— " 5gr pink p.....	1 50
* 13	— " 7gr yellow p.....	3 00
14	— " 10gr white p.....	5 50
* 15	— " 5s gr green.....	4 00
* 1	Br. Bechuanaland, '86, 4p blue	
	C. C.....	25
3	— '86, 1p rose, C. A.....	5 00
* 4	— " 3p claret, ".....	20
* 7	— " 1p rose, Anchor.....	12
* 8	— " 2p bi-tre ".....	15
* 9	— " 6p lilac ".....	35
* 10	— '87, 1sh green ".....	40
* 14	— " 3p lilac, orb.....	20
* 15	— " 4p " ".....	23
* 16	— " 6p " ".....	40
17	— " 1sh green, V. R.....	30
* 18	— " 2sh " ".....	1 25
* 19	— " 2sh 6p green ".....	1 50
* 20	— " 5sh green ".....	2 10
* 21	— " 10sh " ".....	4 50
22	— " £1 lilac Orb.....	8 50
26	— '88, 2p ".....	8
27	— " 3p ".....	15
28	— " 4p ".....	20
* 29	— " 6p ".....	30
* 30	— " 1sh green.....	65
* 31	— " 2sh ".....	1 25
* 32	— " 2sh 6p green.....	1 50
* 33	— " 5sh green.....	2 50
* 34	— " 10sh ".....	4 50
41	— " 2p lilac, Orb.....	10
* 42	— " 4p ".....	50
* 43	— " 6p ".....	35
44	— " 1sh green, V. R.....	25
* 47	— '92, 2p brown, anchor.....	15
* 50	— " 4p green and brown, Cr...	25

* 51	Br. Bechuanaland, '92, 6p purple on orange, Cr.....	\$ 35	84	Br. Guiana, '77, 4c blue, off.....	\$ 25
* 54	— '89, ½p on 3p lilac, Orb.....	1 25	*118a	— '60, 5p on 12c lilac.....	3 50
* 63	— '88, 4p blue.....	25	119	— '62, 1c pink p.....	30 00
* 66	— " 4p ".....	25	122	— " 2c yellow p.....	30 00
* 2	Br. C. Africa, '91, 2p sea-green and vermilion.....	10	*128	— '78, 1c on 6c blue.....	75
* 3	— '91, 4p red br. and blk.....	18	*129	— " 1c on 6c chocolate.....	50
* 4	— " 6p pale blue.....	25	131	— " 1c on 6c brown.....	85
* 5	— " 8p rose and blue.....	35	133	— " 1c on 1c slate.....	35
* 6	— " 1sh brown.....	50	*134	— '78, 1c on 4c.....	1 00
* 7	— " 2sh vermilion.....	1 00	*135	— " 1c on 6c.....	60
* 8	— " 2sh 6p lilac.....	1 25	*136	— " 2c on 8c.....	3 00
* 9	— " 5sh yellow.....	2 00	137	— " 2c on 2c.....	50
2	Br. Columbia, '61, 2½ p pink.....	75	138	— '81, 1c on 48c rose.....	85
4	— '65, 10c blue.....	5 50	*139	— " 1c on 96c bistre.....	25
5	— " 5c rose.....	85	*140	— " 1c on 12c pair.....	3 60
* 6	— " 10c blue.....	1 50	*142	— " 1c on 48c.....	1 00
7	— " 3p ".....	40	*143	— " 2c on 96c bistre.....	40
* 8	— '68, 2c bistre.....	50	*144	— " 2c on 96c ".....	45
* 9	— " 5c red.....	1 25	*145	— " 2c on 12c.....	2 00
* 10	— " 10c lake.....	10 00	*146	— " 2c on 12c.....	80
* 11	— " 25c yellow.....	1 00	*148	— " 2c on 24c.....	3 00
* 12	— " 50c lilac.....	2 50	*149	— " 2c on 24c.....	1 50
* 13	— " \$1 green.....	10 00	150	— '82, 1c ros · p ship.....	50
* 9	Br. E. Africa, '90, 4a brown.....	25	*151	— " 1c rose p.....	60
* 11	— '90, 8a blue.....	30	*152	— " 2c yellow p.....	60
* 13	— " 1r rose.....	70	153	— " 2c yellow p.....	60
6	Br. Guiana, '51, 4c blue p.....	20 00	154	— '89, 1c mauve and black.....	15
7	— '53, 1c red.....	5 00	155	— " 2c " " ".....	20
8	— " 4c blue.....	3 50	156	— " 3c " " ".....	20
8a	— " 4c blue, white line above value.....	4 00	157	— " 4c " " ".....	20
13	— '60, 1c rose.....	5 00	158	— " 6c " " ".....	20
* 14	— " 2c orange.....	15	159	— " 8c " " ".....	20
* 15	— " 4c blue.....	5 00	159a	— " 10c " " ".....	25
* 16	— " 8c rose.....	75	160a	— " 20c " " ".....	60
17	— " 12c lilac.....	35	163	— " 72c " " ".....	1 50
18	— " 24c green.....	60	169	— " 2c " black and red.....	10
19	— '62, 1c brown.....	7 00	170	— '90, 1c on \$1 green.....	12
20	— " 1c red.....	5 00	171	— " 1c on \$2 ".....	12
21	— '63, 1c black.....	20	172	— " 1c on \$3. ".....	20
21a	— " 1c black, narrow space.....	10	173	— " 1c on \$4. ".....	30
*21b	— " 2c orange, " ".....	20	* 1	Br. Honduras, '65, 1p blue.....	60
21c	— " 4c blue " ".....	25	* 2	— '65, 6p rose.....	2 50
21d	— " 8c rose " ".....	20	3	— " 1sh green.....	1 25
21e	— " 12c gray lilac " ".....	35	* 4	— '72, 1p blue, C. C.....	15
22	— " 6c blue.....	50	* 5	— " 3p brown, ".....	1 00
23	— " 24c green.....	30	6	— " 6p rose, ".....	1 50
24	— " 48c red.....	50	7	— " 1sh green, ".....	75
* 28	— '76, 6c brown C. C.....	15	* 8	— '79, 4p lilac, ".....	1 00
* 29	— " 8c carmine, C. C.....	25	* 9	— '82, 1p blue, C. A.....	30
* 30	— " 12c lilac C. C.....	25	10	— '84, 4p lilac, ".....	20
* 31	— " 24c green C. C.....	60	* 11	— '85, 1p rose, ".....	12
32	— " 48c brown C. C.....	65	* 12	— " 6p orange, ".....	3 00
33	— " 96c bistre C. C.....	5 50	* 13	— " 1sh gray, ".....	4 00
* 37	— '82, 8c carmine, C. A.....	30	* 17	— '91, 12c mauve and green, C.A.....	25
* 40	— '86, 6c brown, C. A.....	25	* 18	— " 24c yellow and blue, ".....	50
42	— '81, 1c mauve and green.....	15	* 30	— '88, 2c on 1p rose.....	25
46	— " 8c mauve and rose.....	15	31	— " 2c on 6p ".....	3 75
77	— '63, 1c black, off.....	30	* 32	— " 3c on 3p brown.....	4 00
78	— " 2c orange, off.....	25	* 33	— " 10c on 4p lilac.....	50
* 79	— " 8c rose, off.....	6 00	* 34	— " 20c on 6p yellow.....	60
81	— " 24c green, off.....	8 00	* 35	— " 50c on 1sh gray.....	6 00
82	— '77, 1c slate, off.....	75	* 36	— " 2c on 50c on 1sh gray.....	1 00
83	— " 2c orange, off.....	10	* 39	— " 10c on 4p lilac.....	20
			* 40	— " 20c on 6p orange.....	40
			* 41	— " 50c on 1sh gray.....	1 00
			* 42	— '91, 6c on 10c violet, bl'k sur.....	25

* 43	Br. Honduras, '91, 6c on 10c violet, red sur'.....	\$ 25	9	Buenos Ayres, '60, 4r green on bluish paper.....	\$2 25
* 45	— '91, 24c yellow and blue, C.A.	50	* 10	— '60, 1p blue.....	75
* 47	— " 6c on 3p blue, black sur'..	17	11	— " 2p scarlet.....	1 50
* 48	— " 5c on 3c brown, " " ..	12	12	— '62, 1p rose.....	75
* 49	— " 15c on 6c blue, red " ..	40	13	— " 2p blue.....	60
* 2	Br. N. Borneo, '83, 4c rose.....	15	* 2	Bulgaria, '79, 10c blk and green	30
4	— '83, 8c green.....	20	4	— '79, 50c black and blue.....	20
* 5	— " 50c violet.....	1 50	5	— " 1fr black and red.....	50
* 6	— " \$1 carmine.....	2 50	25	— '88, 11ev black and red.....	25
* 7	— '86, 1/2c rose violet.....	30	35	— '89, 1l orange red.....	20
* 7a	— " 1/2c " " ..	75	58	— '84, 3s on 10s rose, black sur'.	40
* 9	— " 10c blue.....	40	59	— " 5s on 30s fawn and blue, red surcharge.....	30
* 9a	— " 10c " ..	75	61	— " 15s on 25s blue red sur'...	30
* 15	— " 8c green.....	20	* 62	— '85, 50s on 1fr black, blk sur'	50
* 16	— " 10c blue.....	25	78	— '84, 25s crimson unsp. let. wavy-ey perf.....	20
* 17	— " 25c slate.....	75	79	— " 50s blue, unsp. let. wavy perf.....	40
* 18	— " 50c lilac.....	75	81	— '86, 25s crimson, unsp. letter...	25
* 19	— " \$1 carmine.....	80	82	— " 50s blue, " " ..	30
* 20	— " \$2 sage green.....	3 50	85	— '87, 50s " " " ..	30
* 28	— '87, 25c blue, re-engraved.....	50	1	Canada, '51, 3p red, laid paper..	75
* 29	— " 50c violet, " ..	1 00	2	— '51, 6p purple, laid paper.....	3 25
* 30	— " \$1 red, " ..	2 00	3	— " 12p black, " " ..	6 50
* 40	— '83, 8c on 2c.....	5 00	* 4	— '52, 3p red, wove paper.....	1 50
* 41	— " Eight c on 2c brown.....	1 75	5	— " 6p purple, thick wove p..	3 00
* 42	— '86, 3c on 4c rose.....	1 25	* 6	— '55, 10p blue, wove paper.....	3 50
* 43	— " 5c on 8c green.....	4 00	7	— '57, 1/2p pink, " " ..	4 00
* 46	— " 3c on 4c rose.....	75	8	— " 7 1/2p green, " " ..	8 50
* 47	— " 5c on 8c green.....	75	* 9	— '58, 1/2p pink.....	7 00
* 3	Br. So. Africa, '91, 2p sea-green and vermilion.....	10	10	— " 3p red.....	1 75
* 5	— '91, 6p pale blue.....	2 00	11	— " 6p lilac.....	25 00
* 10	— " 5sh yellow.....	20	* 13	— '59, 5c vermilion.....	20
* 11	— " 10sh green.....	3 65	14	— " 10c violet.....	25
1	Brunswick, '52, 1sbgr rose.....	2 50	* 15	— " 12 1/2c green.....	75
2	— '52, 2sbgr blue.....	2 00	* 16	— " 17c blue.....	50
3	— " 3sbgr vermilion.....	1 90	* 17	— '64, 2c pink.....	60
4	— '53, 1sbgr orange p.....	25	* 19	— '68, 1c brown red.....	20
5	— " 1sbgr yellow p.....	20	* 22	— " 6c " ..	20
6	— " 2sbgr blue p.....	20	* 23	— " 12 1/2 blue.....	35
7	— " 3sbgr rose p.....	30	* 24	— " 15c violet.....	30
8	— '56, 1sbgr brown p.....	1 50	25	— '70, 1c brown red, laid paper..	15 00
9	— " 1sbgr white p.....	75	26	— " 3c bright " " ..	2 00
* 10	— '57, 1/2gr gr brown p.....	12	* 27	— '69, 1c yellow, wove paper.....	30
* 11	— '63, 1/2gr green p.....	8	* 32	— '73, 10c pink, " " ..	20
* 12	— " 3sbgr rose.....	30	* 33	— '75, 5c olive green, wove p....	50
* 13	— " 1sbgr white p, roul.....	4 00	* 35	— '77, 15c slate, wove paper.....	30
* 14	— " 1/2gr green p, roul.....	8 50	61	— '60, 5c vermilion, envelope....	1 75
* 15	— " 1sbgr yellow p, roul.....	25 00	* 62	— " 10c brown, envelope.....	3 00
* 16	— " 2sbgr blue p, roul.....	2 00	* 73	— '61, 1c blue, wrapper.....	75
* 17	— " 1sbgr yellow, roul.....	60	74	— '75, 1c blue, " ..	25
* 18	— " 3sbgr rose, roul.....	2 00	* 75	— '81, 1c blue, " ..	25
* 19	— '65, 1/2gr black.....	8	* 82	— '75, 8c blue register.....	75
* 24	— '55, 1sbgr yellow, env.....	75	* 88	— '79, brown, officially sealed...	2 00
* 25	— " 2sbgr blue, " ..	80	1	Cape Good Hope, '53, 1p red..	50
* 26	— " 3sbgr rose, " ..	1 00	2	— '53, 4p blue, blue p.....	35
* 27	— '65, 1gr rose, " ..	1 00	3	— '57, 1p red, anchor.....	40
* 28	— " 2gr blue, " ..	2 00	4	— " 4p blue " ..	20
* 29	— " 3gr brown, " ..	75	5	— '58, 6p lilac " ..	50
* 30	— '52, red on gray p, local env..	25	6	— " 1sh green " ..	2 28
* 31	— " red on white p, " ..	25	6a	— '64, 1sh emerald green	3 50
* 32	— " red on blue p, " " ..	25	8	— '61, 1p red, laid p, wood block..	10 00
	2 Buenos Ayres, '58, 2 (dos) pesos blue.....	3 50	10	— " 4p blue, laid p, wood block.....	7 00
	6 — '58, 4 (cuatro) reales brown...	7 50			
* 7	— '59, 1 (in) pesos blue.....	6 00			

* 13	Cape Good Hope, '63, 4p blue, C. C.....	\$ 50	* 50	Ceylon, '72, 16c lilac, C.C.....	\$ 30
19	— '80, 3p claret, C. C.....	15	* 51	— '72, 24c green, C.C.....	60
58	— '68, 4p on 6p lilac.....	25	52	— " 36c blue, ".....	60
59	— '74, 1p on 6p lilac.....	35	53	— " 48c rose, ".....	25
* 60	— '77, 1p on 1sh green.....	50	54	— " 96c slate, ".....	25
* 61	— '79, 3p on 4p blue.....	25	* 55	— '77, 32c blue, ".....	60
* 62	— '80 3p on 4p pink.....	20	56	— " 64c brown, ".....	75
* 63	— '81, 3p on 3p claret.....	40	57	— '79, 2½ rup. red brown, C.C....	10 00
* 65	— " ½p on 3p ".....	5 00	* 61	— '83, 4c lilac, C.C.....	30
66	— '82, ½p on 3p ".....	15	* 62	— " 8c orange, C.A.....	25
* 67	— '91, 2½ on 3p violet rose anchor.....	20	* 64	— '86, 4c rose, ".....	25
* 5	Cape Verde, '77, 40r blue.....	20	* 66	— " 15c olive, ".....	15
* 6	— '77, 50r green.....	25	* 67	— " 25c bistre, ".....	25
* 8	— " 200r orange.....	30	* 68	— " 28c blue, ".....	25
* 9	— " 300r brown.....	45	69	— '87, 1r 12c red-brown, C.A.....	85
* 19	— '86, 40r brown.....	15	71	— " 1r 12c " C.C.,	
* 20	— " 50r blue.....	15		sideways.....	1 25
1	— Ceylon, '57, 1p blue, bl. p, star	5 00	*107	— '82, 16c on 24c green.....	20
2	— '57, 6p brown, blue p, star....	2 00	*108	— " 20c on 64c red-brown.....	25
3	— " 1p blue, star.....	20	*109	— '85, 5c on 4c rose.....	15
4	— " 2p green, star.....	40	*110	— " 5c on 8c yellow.....	50
6	— " 5p red brown, star.....	2 00	111	— " 5c on 16c lilac.....	20
7	— " 6p brown, star.....	1 50	112	— " 5c on 24c green.....	2 50
8	— " 8p brown, star.....	15 00	113	— " 5c on 24c brown-violet....	8 00
9	— " 9p brown star.....	15 00	*114	— " 5c on 32c blue.....	50
10	— " 10p red, star.....	3 50	115	— " 5c on 36c ".....	20
11	— " 1sh lilac, star.....	2 00	116	— " 5c on 48c rose.....	50
12	— " 1sh 9p green, star.....	8 00	117	— " 5c on 64c red-brown.....	50
13	— " 2sh blue, star.....	15 00	118	— " 5c on 96c slate.....	8
14	— '60, ½p lilac, blue p.....	3 00	120	— " Ten cents on 16c lilac.....	3 50
* 14a	— '61, ½p lilac.....	3 00	121	— " 10c on 24c claret.....	15
15	— " 1p blue, star.....	20	122	— " Ten c on 24c green.....	2 00
16	— " 2p green, star.....	75	*123	— " Ten c on 24c claret.....	60
17	— " 4p rose, star.....	2 00	124	— " Ten c on 36c blue.....	5 00
* 18	— " 5p red brown, star.....	4 50	*125	— " Ten c on 64c brown-red... ..	80
19	— " 6p brown, star.....	1 25	126	— " Fifteen c on 16c lilac.....	40
20	— " 8p brown, star.....	10 00	127	— " 15c on 16c orange.....	15
* 21	— " 9p brown, star.....	6 50	128	— " Twenty c on 24c green....	50
22	— " 10p vermilion, star.....	50	*129	— " Twenty c on 32c blue.....	1 00
23	— " 1sh violet, star.....	30	*130	— " Twenty-five c on 32c blue	60
* 24	— " 1sh 9p gr. ".....	15 00	132	— " Twenty-eight c on 48c	
* 25	— " 2sh blue, ".....	6 50		rose.....	40
* 26	— '63, 1p lilac.....	4 50	*133	— " Thirty c on 36c blue.....	75
* 27	— " 1p blue.....	7 50	134	— " 30c on 36c brown.....	15
28	— " 5p red brown.....	6 00	135	— " Fifty-six c on 96c slate... ..	40
29	— " 6p brown.....	1 50	136	— " 56c on 96c slate.....	25
30	— " 9p ".....	7 50	137	— " One rupee twelve c on	
31	— " 1sh violet.....	4 00		2½r brown red.....	50
32	— '64, ½p lilac, C.C.....	20	*138	— " 1r 12c on 2½r red-brown. 1	25
33	— " 1p blue, ".....	10	*139	— '88, 2c on 4c lilac.....	25
34	— " 2p green, ".....	40	*143	— '89, 2c on 4c lilac.....	6
35	— " 6p brown, ".....	25	*144	— " 2c on 4c rose.....	6
* 37	— " 9p ".....	1 25	*147	— '90, 5c on 15c olive.....	10
37a	— " 10p verm. ".....	35	149	— '91, 15c on 25c brown.....	25
* 38	— " 1sh lilac, ".....	1 25	*150	— " 15c on 28c slate.....	20
39	— " 2sh blue, ".....	50	*160	— '69, 1p blue black sur' official	1 00
* 40	— '65, 4p rose, ".....	1 25	*161	— " 2p yellow, black sur' ".....	1 25
41	— " 5p red br'n, ".....	5 00	*162	— " 3p rose, " " ".....	75
42	— " 8p brown, ".....	1 00	*164	— " 6p brown red " " ".....	2 00
43	— '67, 2p yellow, ".....	40	*165	— " 8p brown-red, black sur'	
* 44	— " 5p green, ".....	75		official.....	2 50
* 45	— '68, 1p blue, ".....	15	*166	— " 1sh violet, black sur' off. 3	00
* 46	— " 3p rose, ".....	35	*167	— " 2sh blue, red sur' off.....	2 50
* 49	— '72, 8c orange, ".....	18	*183	— '58, 1p blue, envelope.....	40
			*184	— " 2p green, ".....	1 25
			*185	— " 4p rose, ".....	1 25

*186	Ceylon, '58, 5p dark brown, env.	\$1 85	25	Colombia, '62, 1p lilac.....	\$17 00
*187	— '58, 6p purple brown, "	3 40	26	— '62, 1p lilac, bluish p.....	27 00
*188	— " 8p dark brown, "	2 25	27	— '63, 5c orange.....	60
*189	— " 9p dark violet, "	2 50	28	— " 10c blue.....	25
*190	— " 1sh yellow, "	3 25	29	— " 20c rose.....	2 00
*191	— " 1sh 9p green, "	3 10	* 30	— " 50c green.....	5 00
*192	— " 2sh blue, "	3 75	31	— " 10c blue, blue p.....	1 00
*193	— '69, 10p red, "	4 30	* 32	— " 50c green.....	4 00
*194	— '71, 4c blue, "	60	33	— " 5c orange.....	2 00
*195	— '77, 4c " "	12	34	— " 10c blue.....	10 00
*197	— '85, 5c on 4c blue, red sur' "	15	35	— " 20c red.....	1 90
*200	— '86, 5c on 4c blue, red sur' "	50	37	— " 50c green.....	3 50
*201	— '87, 5c on 4c blue, black sur' envelope.....	50	38	— '64, 5c orange.....	30
*218	— '85, 15c on 12c rose, black sur' registration envelope.....	30	39	— " 10c blue.....	20
*219	— '85, 15c on 12c rose, black sur' registration envelope.....	50	40	— " 20c scarlet.....	60
221	— '88, 15c on 12c rose, black sur' registration envelope.....	30	41	— " 50c green.....	65
* 1	Chili, '52, 5c brown-red, bluish p	75	42	— " 1p violet.....	4 00
* 4	— '52, 5c red.....	20	44	— '65, 2½c lilac.....	20
* 5	— " 10c blue.....	40	45	— " 5c orange.....	15
* 6	— " 20c green.....	50	47	— " 10c light lilac.....	10
* 7	— '62, 1c yellow.....	20	48	— " 20c blue.....	15
* 12	— '67, 20c green.....	40	* 49	— " 50c green.....	90
* 16	— '77, 10c blue.....	20	50	— " 50c green.....	20
* 17	— " 20c green.....	40	* 51	— " 1p vermilion.....	1 10
42	— '80, 1c vermilion, rev. used post.	15	52	— " 1p rose.....	15
43	— " 2c brown, " " "	15	53	— '66, 5c orange.....	20
50	— '91, 2c " telg. " " "	30	* 54	— " 10c lilac.....	30
51	— " 10c olive, " " "	30	55	— " 20c blue.....	20
52	— " 20c blue, " " "	30	56	— " 50c green.....	25
* 54	— '72, 5c violet, white p. env....	75	* 57	— " 1p rose.....	1 15
* 56	— " 15c pink, " " "	40	58	— " 1p vermilion.....	30
* 58	— " 5c violet, blue p. " "	20	59	— " 5p green paper.....	3 00
* 59	— " 10c blue, " " "	30	60	— " 10p vermilion.....	1 30
* 60	— " 15c pink, " " "	2 50	61	— '68, 5c orange.....	40
* 62	— " 5c violet, buff p. " "	20	* 62	— " 10c lilac.....	20
* 63	— " 10c blue, " " "	40	* 63	— " 20c blue.....	30
* 65	— " 20c olive, " " "	90	* 64	— " 50c green.....	80
* 75	— '85, vermilion, officially sealed	3 00	* 65	— '69, 1p rose.....	60
* 3	China, '75, 5c yellow.....	15	* 67	— '70, 5c orange.....	15
* 6	— '85, 5c yellow.....	25	* 68	— " 25c blue paper.....	40
* 2	Colombia, '59, 5c violet.....	2 00	69	— " 5p green ".....	75
* 3	— '59, 5c gray.....	1 50	* 70	— " 10p vermilion paper.....	6 00
* 4	— " 10c yellow.....	75	* 74	— '74, 10c lilac.....	20
5	— " 20c blue.....	4 25	* 75	— " 10c violet.....	20
6	— '60, 2½c green.....	1 75	* 76	— '76, 5c lilac.....	15
7	— " 2½c yellow.....	1 75	* 78	— " 10c brown.....	15
8	— " 5c blue.....	1 25	* 79	— " 20c blue.....	25
9	— " 5c violet.....	1 00	* 80	— " 20c violet blue.....	11 00
10	— " 10c red-brown.....	60	81	— " 10p pink paper.....	50
11	— " 10c buff.....	60	82	— '70, 2½c violet, white laid p....	5 00
12	— " 20c blue.....	50	83	— '74, 10c " " ".....	50
* 13	— " 1p rose.....	65	* 84	— '76, 5c mauve, " " ".....	30
* 14	— " 1p " bluish p.....	15 00	* 85	— " 10c brown, " " ".....	14
* 15	— '61, 2½c black.....	15 00	86	— " 20c blue, " " ".....	15
16	— " 5c yellow.....	2 25	* 87	— '79, 25c green.....	1 00
17	— " 5c buff.....	3 00	90	— " 1p pale red, laid p.....	30
18	— " 10c blue.....	1 60	* 95	— '81, 10c violet.....	15
19	— " 20c red.....	3 50	* 96	— " 20c black.....	25
20	— " 1p pink.....	3 25	*100	— " 5c lilac, paper.....	15
22	— '62, 10c dark blue.....	8 00	*102	— " 10c brown, blue p.....	15
23	— " 20c red.....	40 00	*103	— " 20c blue, ".....	60
24	— " 50c green.....	4 50	*104	— " 50c green, ".....	1 25
			*105	— " 1p vermilion, ".....	2 50
			*106	— " 20c blue, green p.....	55
			*107	— " 50c green.....	2 00
			*113	— '83, 10c orange, yellow paper	20

*114	Colombia, '83, 10c orange, bluish paper.....	\$1 25	* 913	Antioquia, '73, 10c lilac.....	\$ 30
*115	— '83, 20c violet, lilac paper.....	25	* 914	— '73, 20c brown.....	50
*116	— " 50c brown.....	75	* 915	— " 50c blue.....	45
117	— " 1p claret, bluish p.....	40	* 916	— " 1p red.....	90
*118	— '86, 5p brown.....	6 00	* 917	— " 2p yellow paper.....	2 00
*119	— " 10p pink paper.....	2 00	* 918	— " 5p pink paper.....	6 00
*120	— " 5p brown.....	6 00	* 919	— '75, 1c green paper, glazed..	15
*121	— " 10p pink paper.....	11 00	* 920	— " 2½c blue.....	1 25
*124	— " 10c orange, yellow p.....	15	922	— " 5c green.....	60
*125	— " 10c " bluish ".....	50	923	— " 10c lilac.....	3 00
127	— '87, 20c violet, lilac ".....	50	* 929	— '78, 2½c blue.....	15
*128	— '88, 5c buff, bluish ".....	6 00	930	— " 5c green.....	15
129	— " 10p pink paper.....	6 00	932	— '82, 5c green, laid p.....	50
130	— " 50c brown, yellow p.....	30	934	— " 10c mauve.....	1 00
*131	— " 1p claret, blue ".....	1 10	* 935	— " 20c brown.....	50
*133	— '89, 20c violet, lilac ".....	20	937	— '83, 5c purple.....	15
*135	— '90, 10c brown, yellow ".....	1 15	* 938	— " 10c scarlet.....	35
*267	— '66, 25c blue p, unpaid letter .	35	939	— " 2½c green, laid p.....	4 00
*268	— " 50c yellow p " " ..	80	* 941	— " 10c green.....	35
*269	— " 1p rose p " " ..	1 30	* 942	— " 5c brown.....	25
*324	— '65, 5c black (R) reg. " ..	50	* 943	— " 20c brown.....	60
*325	— " 5c " (A) " " ..	40	* 945	— '85, 5c green.....	2 00
*326	— '70, 5c " white p.....	20	946	— " 10c blue on blue p.....	20
*327	— " 5c black, vertical lines....	15	* 947	— " 1c mauve, laid p.....	20
*329	— " 5c " horizontal lines	35	948	— " 5c yellow.....	15
*330	— '77, 5c " blue paper.....	25	* 951	— " 10c lilac.....	60
*331	— " 5c " " ".....	25	* 952	— " 20c blue.....	40
*332	— '81, 10c violet.....	40	* 956	— '86, 10c red, buff p.....	18
*333	— '83, 10c red, orange paper.....	20	* 957	— " 20c brown violet, buff p	28
*335	— '89, 10c " yellowish paper..	20	* 958	— " 50c yellow brown buff p	50
502	— '65, 50c red, blue, yellow p, ins. let	2 00	* 959	— " 1p orange, green p.....	90
503	— '67, 50c " " " " " 5 00	5 00	* 960	— " 2p green, lilac p.....	1 25
504	— '70, 50c " " " " " 60	60	961	— '87, 5c red, green p.....	30
507	— '79, 50c rose " " " " 1 50	1 50	* 965	— '88, 10c brown, green p.....	20
510	— '87, 50c red, white paper " 50	50	* 969	— '89, 10c green, green p.....	13
511	— " 5½c rose, bluish " " 40	40	970	— '90, 20c blue.....	40
*512	— '90, 10c blue " " 20	20	* 971	— " 50c brown violet.....	1 25
*513	— " 20c " " " 40	40	1015	— '88, 2½c yellow paper.....	4 00
*514	— " 30c " " " 60	60	1016	— " 5c yellow ".....	1 50
*515	— " 40c " " " 80	80	*1017	— " 5c red, yellow".....	75
*517	— " 60c " " " 1 20	1 20	*1018	— '89, 2½c red.....	1 00
*518	— " 70c " " " 1 40	1 40	1101	Bolivar, '63, 10c green.....	40 00
*519	— " 80c " " " 1 60	1 60	1102	— '63, 1p red.....	60
*520	— " 90c " " " 1 75	1 75	1103	— '66, 10c rose.....	85
*521	— " 1p " " " 2 00	2 00	*1105	— '73, 10c mauve.....	50
*603	— " 10c rose p " " 20	20	1106	— " 20c green.....	2 50
*604	— " 20c yellow p " " 40	40	1107	— " 80c vermilion.....	5 00
*605	— " 30c orange p " " 60	60	1108	— '74, 5c blue.....	25
*606	— " 40c blue p " " 80	80	*1109	— '77, 10c lilac.....	25
*607	— " 50c green p " " 1 00	1 00	*1110	— '78, 5c blue.....	35
*609	— " 70c blue " " 1 40	1 40	*1111	— '79, 5c ".....	15
*610	— " 80c green " " 1 60	1 60	*1112	— " 10c lilac.....	20
*611	— " 90c brown " " 1 80	1 80	1113	— " 20c red.....	15
701	— '67, black on blue wove p, off. cubiertas.....	2 00	*1114	— " 40c brown.....	60
722	— '87, black on white wove p, off. cubiertas.....	10 00	*1115	— " 5c blue, bluish laid p...	20
905	Antioquia, '69, 2½ c blue.....	20	*1116	— " 10c lilac.....	30
906	— '69, 5c green.....	50	*1117	— " 20c red.....	50
907	— " 5c green (variety).....	40	*1118	— " 40c brown.....	1 00
*908	— " 10c lilac.....	50	*1119	— '80, 5c blue.....	15
*909	— " 20c brown.....	60	*1120	— " 10c lilac.....	14
*910	— " 1p carmine.....	1 80	*1121	— " 20c red.....	30
*911	— '73, 1c green.....	20	*1122	— " 40c brown.....	60
*912	— " 5c ".....	30	*1123	— " 80c green.....	1 10
			*1124	— " 1p orange.....	1 25
			*1125	— " 5c blue, bluish laid p...	20
			*1126	— " 10c lilac.....	1 50

*1127 Bolivar, '80, 20c red.....	\$1 00	*1727 Tolima, '84, 5c brown.....	\$ 15
*1128 — '80, 40c brown.....	1 00	*1728 — '84, 10c blue.....	20
*1129 — '82, 5c blue.....	15	*1729 — " 20c yellow.....	60
*1130 — " 10c lilac.....	20	*1730 — " 25c black.....	60
*1131 — " 20c red.....	40	*1731 — " 50c green.....	75
*1132 — " 40c brown.....	80	*1732 — " 1p vermilion.....	1 50
*1133 — " 80c green.....	1 50	*1733 — " 2p violet.....	4 00
*1134 — " 1p orange.....	1 50	*1734 — " 5p orange.....	5 00
1135 } — '85, 5p blue and red, and 10p		*1735 — " 10p rose lilac.....	4 00
1136 } br. and blue (the pair)..	3 10	*1737 — '86, 1c gray.....	1 00
1137 — '83, 5c blue.....	10	1740 — " 5c violet brown.....	15
*1138 — " 10c lilac.....	20	*1741 — " 5c red brown.....	11
*1139 — " 20c red.....	40	*1742 — " 5c brown.....	15
*1140 — " 40c brown.....	75	*1743 — " 10c blue.....	20
*1141 — " 80c green.....	1 50	*1744 — " 50c green.....	60
*1142 — " 1p orange.....	1 75	*1745 — " 1p red.....	2 00
1143 — '84, 5c blue.....	15	*1748 — " 50c green.....	3 00
*1144 — " 10c lilac.....	20	*1751 — " 5p orange.....	10 00
*1145 — " 20c red.....	40	*1757 — " 2p violet.....	1 00
*1146 — " 40c brown.....	75	*1758 — " 5p orange.....	1 00
*1147 — " 80c green.....	1 50	*1762 — '87, 10c green.....	20
*1148 — " 1p orange.....	1 75	1763 — '87, 50c blue.....	50
*1149 — '85, 5c blue.....	15	*1764 — '88, 1p brown.....	2 00
*1150 — " 10c lilac.....	20	*1801 — '79, 10c red, yellow, blue in-	
*1151 — " 20c red.....	40	sured letter.....	1 25
*1152 — " 40c brown.....	80	*1802 — '79, 50c red, yellow, blue in-	
*1153 — " 80c green.....	1 50	sured letter.....	3 00
*1154 — " 1p orange.....	1 75	*1803 — '86, 5c yellow, insured let... " 10c blue, " " " 50	
*1301 Cundinamarca, '70, 5c blue.....	25	*1805 — " 50c red, " " " 1 50	
1302 — '70, 10c rose.....	40	*1806 — '88, 5c bistre, " " " 20	
1303 — '77, 10c red, laid paper.....	75	*1807 — " 10c vermilion " " " 30	
*1304 — " 20c green, laid ".....	1 50	*1808 — " 50c blue, " " " 1 25	
*1305 — '82, 10c red.....	30	*1809 — '90, 5c red, yel. blue " " " 1 00	
*1306 — '82, 20c green.....	75	*1810 — " 10c " " " " " 1 00	
*1308 — " 1p brown, Cat. 3.50.....	2 40	*1811 — " 50c " " " " " 3 50	
*1309 — " 1p red brown.....	5 00	* 4 Congo, '86, 50c bistre.....	25
*1310 — '83, 5c blue.....	20	* 5 — '86, 1fr violet.....	6 00
*1312 — '86, 10c red.....	30	* 7 — '87, 5fr ".....	2 00
*1360 — " 1p chocolate.....	2 50	* 32 — " 3fr 50c violet.....	3 00
*1341 — '83, 50c rose paper.....	3 00	* 1 Corea, '85, 5m carmine.....	15
*1342 — " 1p brown ".....	3 50	* 5 Costa Rica, '64, 4r green.....	25
*1343 — " 2r green ".....	5 00	* 6 — '64, 1p orange.....	60
*1358 — " 20c " p. reg. letter.....	5 00	* 11 — '83, 40c blue.....	30
*1502 Panama, '65, 11c blue.....	30	* 13 — '87, 10c orange.....	20
*1503 — '78, 20c red.....	1 25	* 18 — '89, 20c sea-green.....	40
*1504 — " 50c yellow.....	2 50	* 33 — '83, 5c purple, red sur' off..	15
*1507 — '87, 10c " paper.....	20	* 34 — " 10c orange, green sur-	
*1509 — '88, 20c mauve ".....	35	charge, off.....	25
1510 — " 50c brown ".....	30	* 35 — " 40c blue, red sur' off..	75
*1539 — " 10c black on gray p. for registered letters.....	20	* 39 — '86, 2c carmine, black sur-	
*1602 Santander, '84, 5c red.....	15	charge, off.....	15
1603 — '84, 10c purple.....	20	* 40 — " 5c purple, red sur' off..	25
*1605 — '86, 5c red.....	15	* 41 — " 10c orange, black sur' off	35
*1606 — " 10c violet.....	20	* 43 — " 2c carmine, black sur' off	10
1609 — '87, 10c ".....	15	* 44 — " 5c purple, red sur' off....	25
*1612 — '89, 10c purple.....	15	* 45 — " 10c orange, black sur-	
1710 Tolima, '71, 5c brown.....	15	charge, off.....	30
*1711 — '71, 10c blue.....	30	* 46 — " 5c purple, black sur' off.	20
*1712 — " 50c green.....	60	* 50 — '87, 5c purple, " " " 35	
*1713 — " 1p carmine.....	1 15	* 51 — " 10c orange, " " " 35	
*1716 — '79, 10c blue.....	15	* 58 — '89, 10c red-br'n, " " " 20	
*1717 — '80, 50c green.....	50	* 59 — " 2c sea green, " " " 40	
*1718 — " 1p vermilion.....	1 00	* 60 — " 50c rose, " " " 50	
*1722 — '84, 10c ".....	15	* 68 — '82, 5c on 1/2r blue.....	20
*1723 — " 20c lilac.....	25	* 69 — " 5c on 1/2r ".....	55

* 70	Costa Rica, '82, 10c on 2r scarlet	\$ 75
* 71	— '82, 20c on 4r green	2 10
* 72	— '84, 1c red, rev. used postally	15
* 73	— " 5c br'n, " " "	15
* 74	— '89, 1c red, " " "	25
* 75	— " 2c blue, " " "	30
* 76	— " 5c br'n, " " "	20
* 77	— " 10c blue, " " "	1 50
* 84	— '86, 5c " envelope	15
* 85	— " 10c orange, " "	20
* 87	— '90, 10c violet-brown, off	18
*102	Guanacaste, '85, 5c purple	15
*103	— '85, 40c blue	1 00
*106	— " 5c purple	30
*107	— " 5c " "	20
*115	— " 10c orange	40
116	— " 1c green	1 00
117	— " 2c carmine	30
118	— " 5c purple	25
1	Cuba, '55, $\frac{1}{2}$ rp carmine, blue p, loops	5 00
2	— '55, $\frac{1}{2}$ rp carmine, blue p, loops	3 00
* 5	— '55, 2rp carmine, blue p, loops	80
5a	— '55, $\frac{1}{2}$ rp carmine, blue p, loops	2 00
8	— '56, 1rp green, rough yellowish paper, lines	35
9	— '56, 2rp orange red, rough yellowish paper, lines	40
* 10	— '57, $\frac{1}{2}$ rp red	40
* 13	— " 2rp " "	15
* 14	— '62, $\frac{1}{2}$ rp black	12
* 15	— '64, $\frac{1}{2}$ rp " buff paper	60
* 20	— '66, $\frac{1}{2}$ rp " " "	30
* 21	— " 5c lilac	30
* 23	— " 20c green	25
* 24	— " 40c rose	30
* 25	— '67, 5c lilac	20
* 26	— " 10c blue	15
* 27	— " 20c green	15
* 32	— '68, 40c rose	20
* 33	— '69, 5c " "	20
* 36	— " 40c lilac	40
* 40	— '70, 40c rose	1 00
* 41	— '71, 12c lilac	25
* 44	— " 1p brown	30
* 45	— '73, 12 $\frac{1}{2}$ c green	30
* 47	— " 50c brown	15
* 48	— " 1p red brown	40
* 49	— '74, 12 $\frac{1}{2}$ c " "	15
* 51	— " 50c lilac	15
* 52	— " 1p carmine	30
* 53	— '75, 12 $\frac{1}{2}$ c lilac	20
* 55	— " 50c green	15
* 56	— " 1p brown	30
* 57	— '76, 12 $\frac{1}{2}$ c green	15
* 59	— " 50c blue	18
* 60	— " 1p black	40
* 61	— '77, 10c light green	60
* 64	— " 50c black	15
* 65	— " 1p brown	30
* 67	— '78, 10c black	16
* 70	— " 50c dark green	15
* 71	— " 1p carmine	40
* 73	Cuba, '79, 10c orange	\$ 60
* 74	— '79, 12 $\frac{1}{2}$ c carmine	15
* 77	— " 1p brown	50
* 79	— '80, 10c rose	30
* 80	— " 12 $\frac{1}{2}$ c lilac	15
* 83	— " 1p bistre	25
* 88	— '81, 20c red-brown	15
* 94	— '82, 20c red-brown	20
* 99	— '83, 5c blue	25
100	— " 10c bistre	15
*101	— " 10c " "	15
*102	— " 10c " "	15
*103	— " 10c " "	15
*104	— " 10c " "	25
*105	— " 20c brown	25
*106	— " 20c " "	25
*107	— " 20c " "	20
*108	— " 20c " "	25
*109	— " 20c " "	2 50
*112	— '84, 10c " "	20
113	— " 20c olive	15
*133	— '90, 10c lilac-brown	15
134	— " 20c dark violet	20
*145	— '73, 10c green	50
*153	— '68, 5c lilac	1 25
*154	— " 10c blue	1 25
*155	— " 20c green	1 25
*156	— " 40c rose	1 25
*157	— '69, 5c rose	1 25
*158	— " 10c brown	90
*159	— " 20c orange	90
*160	— " 40c lilac	1 25
* 2	Curacao, '73, 3c bistre	40
* 4	— '73, 10c blue	20
* 5	— " 25c chocolate	23
* 6	— " 50c violet	60
7	— '79, 2gld, 50c bistre and violet	1 10
* 8	— '86, 12 $\frac{1}{2}$ c yellow	20
* 9	— '89, 15c slate	25
* 10	— " 30c lilac	40
* 11	— " 60c olive	75
12	— " 1 $\frac{1}{2}$ g blue	80
31	— '91, 25c on 30c pearl gray	50
* 1	Cyprus, '80, $\frac{1}{2}$ p red	25
* 4	— '80, 4p green	30
* 5	— " 6p gray	2 50
* 6	— " 1sh green	3 00
* 8	— '81, 1pi red, C. C.	18
* 9	— " 2pi blue, C. C.	25
10	— " 4pi bistre, C. C.	50
11	— " 6pi brown, C. C.	1 00
* 17	— '83, 4pi bistre, C. A.	25
* 18	— '86, 6pi brown, C. A.	35
* 20	— " 12pi vermilion, C. A.	60
35	— '81, $\frac{1}{2}$ p on 1p red	50
* 37	— " $\frac{1}{2}$ p on 1p red	50
* 38	— '82, 30p on 1p red	5 00
47	— '81, 2pi blue	90
1	Danish West Indies, '55, 3c red red brown paper	50
2	— '57, 3c rose	12
* 4	— '72, 3c " "	25
* 5	— '73, 4c blue	40
* 9	— '74, 7c yellow and lilac	15
* 10	— " 14c green and " "	80

* 12	Danish West Indies, '77, 10c				
	brown and black.....	\$	20		
* 13	— '77, 12c green and lilac.....		20		
14	— '79, 50c violet.....	1	00		
* 35	— '77, 3c red, envelope.....		15		
* 36	— '78, 2c blue, ".....		15		
1	Denmark, '51, 2rs blue.....	1	00		
* 2	— '51, 4rs brown.....	1	50		
* 7	— '57, 8s green.....		40		
8	— " 16s lilac.....		25		
* 9	— '58, 4s brown.....		25		
14	— '63, 4s " rouletted.....	1	00		
16	— " 16s lilac ".....	3	00		
* 18	— '64, 16s slate green.....		75		
* 21	— '65, 8s stone.....		65		
* 25	— '70, 8s brown.....		15		
* 26	— " 16s green.....		40		
* 27	— " 48s purple and brown.....	2	50		
* 33	— '74, 25c green.....		15		
* 35	— '75, 20c slate and red.....		20		
* 39	— '82, 20c blue.....		15		
* 67	— '71, 16s green.....		50		
* 78	— '78, green and brown, off.				
	sealed.....	1	00		
* 80	— '65, 2s blue, envelope.....		60		
* 81	— " 4s red. ".....	1	15		
82	— '66, 4s " (no S.) ".....		75		
86	— '69, 2(s) blue, ".....		20		
* 88	— '71, 4(s) red, ".....		50		
92	— '72, 2(s) blue, wrapper.....		40		
* 2	Dominica, '74, 6p green, C.C.....		75		
* 3	— '74, 1sh claret, C.C.....	1	25		
5	— '79, 2½p " ".....		35		
6	— " 4p blue, ".....		25		
9	— '83, 2½p claret, C.A.....		30		
* 11	— '86, 4p gray.....		30		
* 13	— '88, 2½p blue.....		20		
* 15	— " 6p yellow brown.....	1	50		
* 16	— '90, 1sh claret.....	2	50		
30	— '83, ½p red on half of 1p.....		25		
31	— " ½p bl'k " " 1p, pair.....	1	88		
32	— " Half penny on half of 1p.....		80		
* 33	— '86, " " 6p.....		40		
35	— " One " " 1sh.....		25		
46	— '79, 1p lilac, rev. used post'l'y.....		50		
47	— '82, 6p green, " " ".....	1	50		
49	— '86, 1p carm. " " ".....				
	pair.....	3	00		
4	Dominican Republic, '65, 1r				
	straw p.....	10	00		
6	— '66, Un r yel. green, laid p... ..	1	50		
* 7	— " Un r green paper.....	2	00		
9	— '67, Un r blue ".....	1	50		
* 10	— " ½r pink p, thin ".....	1	00		
* 13	— '68, Un r pink ".....	1	50		
* 17	— '70, ½r yellow ".....	2	25		
19	— '71, Un r salmon ".....	2	00		
19a	— '70, 1r dark green.....	1	25		
* 20	— '71, ½r blue on rose paper.....		75		
21	— '74, Un r violet ".....		75		
* 22	— '79, ½r violet.....		15		
* 23	— " ½r violet on bluish p.....		20		
* 24	— " 1r carmine.....		25		
* 25	— " 1r carmine on buff p.....		25		
* 29	— '80, 10c rose.....		20		
* 30	— " 20c brown.....		40		
* 31	Dominican Republic, '80, 25c				
	violet.....	\$	50		
* 32	— '80, 50c orange.....		75		
* 33	— '80, 75c blue.....	1	00		
* 34	— " 1p gold.....	1	75		
39	— " 20c brown, network roul.....		15		
* 40	— " 25c violet, " ".....		50		
* 41	— " 50c orange, " ".....		75		
* 42	— " 75c blue " ".....	1	40		
* 43	— " 1p gold " ".....	1	75		
48	— '85, 20c brown.....		15		
60	— '83, 10c on 2c red.....		15		
* 61	— " 10c on 2c red.....		25		
* 62	— " 25c on 5c blue, long 25... ..		40		
* 63	— " 25c on 5c " short 25.. ..		20		
* 64	— " 50c on 10c rose.....		40		
* 65	— " 50c on 10c ".....		20		
* 66	— " 1Fr on 20c brown.....	1	50		
* 67	— " 1fr on 20c ".....		70		
68	— " 1fr 25c on 25c violet.....		40		
* 69	— " 2fr 50c on 50c orange.....	1	25		
* 70	— " 3fr 75c on 75c blue.....	2	00		
72	— " 5c on 1c green, network.. ..		15		
74	— " 10c on 2c red, "		15		
* 75	— " 10c on 2c red, "		50		
76	— " 25c on 5c blue, "		60		
77	— " 25c on 5c blue, "		15		
78	— " 50c on 10c rose, "		30		
79	— " 50c on 10c rose, "		25		
80	— " 1Fr on 20c brown, "	1	25		
81	— " 1fr on 20c " "		50		
* 84	— " 3fr 75c on 75c blue, "	2	50		
* 85	— " 5fr on 1p gold "	3	00		
* 86	— " 5fr on 1p " "	7	50		
* 93	— '81, 10c rose, white p, env.. ..		20		
* 94	— " 15c yellow, " p, "		30		
* 95	— " 20c bistre, yellow p, "		40		
* 96	— " 30c carmine white p, "		60		
* 97	— " 30c " yellow p, "		15		
* 98	— " 40c brown, white p, "		60		
* 99	— " 45c purple, blue p, "		70		
* 100	— " 60c green, white p, "		95		
* 103	— '85, 15c yellow, yellow p, "		30		
* 104	— " 20c bistre, white p, "		40		
105	— " 40c brown, blue p "		30		
106	— " 45c purple, white p "		35		
* 107	— " 60c green, blue p "	1	20		
* 1	Dutch Indies, '64, 10c carmine.. ..		75		
* 2	— '68, 10c carmine.....	1	00		
6	— '70, 50c ".....		40		
* 8	— '74, 15c bistre.....		15		
* 9	— " 25c purple.....		20		
* 10	— " 2gld 50c green and				
	purple.....	1	25		
* 12	— '76, 2c brown violet.....		20		
* 17	— '86, 12½c gray.....		15		
* 20	— '89, 5c ultramarine.....		20		
31	— '74, 5c yellow, unsp. letter.....	10	00		
* 32	— " 10c green on yellow p,				
	unsp. letter.....		50		
* 33	— " 20c green on blue p, unsp.				
	letter.....		25		
* 34	— '76, 15c yellow on orange p,				
	unsp. letter.....		60		
* 37	— '82, 40c black and carmine,				
	unsp. letter.....		35		

* 38	Dutch Indies, '82, 75c black and carmine, unsp. letter.....	\$ 60
* 42	— '86, 50c black and carmine, unsp. letter.....	40
56	— '78, 10c brown env.....	20
57	— " 25c purple "	15
* 59	— '81, 10c brown " with inscr.	20
* 62	— '88, 15c on 25c violet, env.....	1 50
* 4	Eastern Roumelia, '81, 1pi blue and black.....	20
* 5	— '81, 5pi rose and blue.....	1 50
* 8	— '85, 20pa carmine.....	35
* 11	— '81, 10pa black and lilac.....	50
12	— " 20pa lilac and green.....	40
* 14	— " 2pi black and buff.....	1 20
* 15	— " 5pi red and blue.....	5 00
16	— " 1/2pi black and green.....	50
* 19	— " 10pa " " lilac.....	40
1	Ecuador, '65, 1r yellow, quadrille p.....	1 00
2	— '65, 1/2r blue.....	10
3	— " 1r buff.....	25
4	— " 1r yellow.....	20
5	— " 1r green.....	20
6	— '66, 4r red (arms in oval).....	1 30
7	— " 4r " (arms in circle)....	1 50
8	— '72, 1r yellow, blue p.....	60
* 10	— " 1r orange.....	15
* 11	— " 1p rose.....	40
* 15	— '81, 10c orange.....	15
* 16	— " 20c slate.....	25
17	— " 50c green.....	20
22	— '87, 80c gray.....	40
* 23	— '92, 1c orange.....	10
27	— " 20c dark brown.....	15
28	— " 50c maroon.....	18
42	— '82, 10c on 50c green.....	1 00
43	— '85, 1c blue, rev. used post.	1 00
44	— " 2c bistre, " " " 25	
45	— " 5c vermilion, " " " 75	
47	— '86, 1c blue, " " " 40	
48	— " 2c bistre, " " " 40	
49	— " 5c vermilion, " " " 60	
50 1/2	— " 20c violet, " " " 1 00	
51	— '86, 50c green, " " " 1 00	
53	— '87, 1c gray, " " " 25	
54	— " 2c lake, " " " 20	
55	— " 4c brown, " " " 30	
56	— " 10c orange, " " " 30	
57	— " 1s green, " " " 1 00	
* 78	— " 5c blue, yellow p.....	15
* 79	— " 5c " orange p.....	15
80	— " 5c " white p.....	10
* 81	— " 5c " yellow p.....	15
* 1	Egypt, '65, 5pa, green, unsp.....	
* 2	— '65, 10pa brown, "	
* 3	— " 20pa blue, "	
* 4	— " 1pi lilac, "	
* 5	— " 2pi yellow "	
* 6	— " 5pi rose, "	
* 7	— " 10pi slate, "	
* 8	— " 5pa green.....	50
* 9	— " 10pa brown.....	50
* 10	— " 20pa blue.....	50
* 11	— " 1pi lilac.....	25
* 12	— " 2pi yellow.....	60
* 13	Egypt, '78, 5pi rose.....	\$4 00
* 14	— '78, 10pi slate.....	5 00
* 15	— '67, 5pa yellow.....	20
* 16	— " 10pa lilac.....	20
* 17	— " 20pa green.....	12
* 18	— " 1pi rose.....	15
* 19	— " 2pi blue.....	35
20	— " 5pi brown.....	1 05
* 23	— '72, 5pa brown.....	15
25	— " 10pa gray.....	1 00
* 29	— " 2 1/2pi purple.....	30
* 30	— " 5pi green.....	75
* 39	— '79, 1pi red.....	10
* 40	— " 2pi yellow.....	20
* 41	— " 5pi green.....	50
42	— '82, 10pa pink.....	15
43	— " 10pa gray.....	03
* 46	— '85, 1pi blue.....	10
* 51	— '89, 10pia violet.....	1 00
* 77	— '79, 5pa on 2 1/2pia purple.....	10
* 78	— " 10pa on 2 1/2pia "	12
86	— '84, 2pia vermilion unsp. let..	12
* 88	— " 10pa red " " " 12	
* 89	— " 20pa " " " " 15	
* 90	— " 1pi " " " " 15	
91	— " 2pi " " " " 12	
* 92	— " 5pi " " " " 1 50	
* 94	— '87, 5m carmine " " " 10	
* 95	— " 1pi blue " " " 15	
* 96	— " 2pi yellow " " " 25	
* 97	— " 5pi gray " " " 2 50	
* 100	— '89, 1pia blue, crescent and star.....	10
101	— " 2pia orange, crescent and star.....	10
* 107	— '88, 1pia blue, envelope.....	15
* 108	— " 2pi vermilion, "	50
* 1	Falkland Islands, '78, 1p claret	1 00
* 2	— '78, 6p green.....	50
* 3	— " 1sh brown.....	75
4	— '79, 4p gray.....	75
* 5	— '84, 1p claret, C. A.....	15
* 5a	— " 4p gray-brown, C.A.....	35
* 7	— '86, 4p gray, C.A., sideways..	18
* 10	— '91, 2 1/2p blue, "	15
* 1	Fernando Po, '68, 20c de e brown	7 50
* 2	— '80, 5c de p green.....	40
* 3	— " 10c de p carmine.....	50
* 4	— " 50c de p blue.....	75
* 7	— '82, 5c de p "	15
* 16	— '84, 50c p on 2c.....	1 00
* 1	Fiji Islands, '70, 1p pink, roul.	10 00
* 2	— '70, 3p pink, roul.....	10 00
* 3	— " 6p " "	10 00
* 4	— " 9p " "	10 00
* 5	— " 1sh " "	10 00
* 6	— '71, 1p blue.....	35
* 7	— " 3p green.....	30
* 8	— '76, 1p blue, laid p.....	40
9	— " 6p rose, "	40
* 11	— '80, 2p green.....	10
12	— " 6p rose.....	10
13	— '82, 1sh brown.....	25
* 14	— " 5sh red and black.....	2 25
23	— '72, 2c on 1p blue.....	1 00
* 24	— " 63 on 3p green.....	75

* 25	Fiji Islands, '72, 12c on 6p rose.....	\$1 75	* 47	France, '70, 40c orange.....	\$ 20
26	— '75, 2c on 1p blue.....	6 00	* 48	— '71, 15c bistre.....	10
29	— " 2c on 1p ".....	8 00	* 56	— '73, 10c brown on rose p.....	20
31	— " 12c on 6p rose.....	10 00	* 57	— '74, 15c bistre (large figure)..	15
35	— " 2p on 12c ".....	10 00	* 62	— '76, 4c green.....	10
38	— '76, 2p c 3p dark green.....	30	* 65	— " 15c gray.....	10
39	— '78, 4p on 3p mauve.....	60	* 67	— " 25c blue.....	15
* 40	— '80, 2p on 3p green.....	25	* 76	— '77, 25c blue on white p.....	5 00
* 41	— '84, 4p on 2p mauve.....	20	* 77	— " 5fr lilac on lavender p....	1 75
* 42	— '76, 6p carmine.....	50	* 82	— '79, 25c yellow.....	10
50	— '88, black.....	75	* 85	— '86, 25c black on rose p.....	10
1	— Finland, '56, 5k blue.....	1 25	107	— '59, 10c " unsp. let., lith....	2 00
2	— '56, 10k rose.....	60	*108	— " 10c " " " Eng....	10
* 3	— '60, 5k blue.....	50	109	— '63, 15c " " " " "....	10
* 4	— " 10k rose.....	50	110	— '70, 15c " " " " lith....	12
* 5	— '66, 5p claret on lilac p.....	15	111	— '71, 25c " " " " "....	10
* 6	— " 10p black on buff p.....	10	*112	— " 40c blue " " " "....	2 00
* 7	— " 20p blue on blue p.....	10	*113	— " 60c yellow " " " "....	2 00
* 8	— " 40p rose on pink p.....	20	*114	— '77, 20c black " " " "....	2 00
* 9	— '67, 8p black on green p.....	15	116	— '78, 30c " " " " "....	10
* 10	— " 1M buff.....	1 25	117	— " 60c blue " " " "....	15
* 13	— '75, 8p green.....	10	129	— '82, 1fr black " " " "....	25
* 21	— '85, 20p yellow.....	15	*130	— " 2fr " " " "....	1 00
* 22	— " 25p blue.....	15	*131	— " 5fr " " " "....	2 00
* 23	— " 1M gray and pink.....	40	132	— '84, 1fr brown " " " "....	15
24	— " 5M green and red.....	90	133	— " 2fr " " " "....	20
25	— " 10M brown and red.....	1 25	134	— " 5fr " " " "....	40
31	— '90, 1M gray and rose.....	45	153	— '68, 2c lilac, newspaper.....	40
32	— " 5M green and red.....	2 00	156	— " 2c " " " "....	1 50
33	— " 10M brown and rose.....	3 00	157	— " 2c rose " " " "....	50
* 38	— '91, 7k blue.....	10	*158	— " 2c blue " " " "....	40
44	— '50, 5k blue, white p. env.....	1 50	*161	— '82, 15c blue, envelope.....	10
46	— " 10k red " " " "....	80	203	— Levant, '85, 3pia on 75c carm	20
* 49	— '60, 5k blue (seven stars in shield) env.....	1 00	*204	— " " 4pia on 1fr bronze	40
50	— " 10k rose, (seven stars in shield) env.....	1 00		green.....	
52	— '67, 10k rose (8 stars) env.....	1 00	* 2	French Colonies, '59, 40c orange	15
* 55	— '76, 20p blue env.....	40	* 4	— '62, 5c green.....	10
* 57	— '81, 25p rose ".....	25	* 5	— '65, 10c blue.....	15
1	Formosa, '88, 20c green.....	5 00	* 6	— " 80c carmine.....	25
2	— '88, 20c rose.....	5 00	* 7	— '71, 1c olive.....	10
* 1	France, '49, 20c black.....	40	* 8	— " 5c green.....	5 00
2	— '49, 40c orange.....	30	* 9	— " 30c brown.....	25
3	— " 1fr vermillion.....	20 00	10	— " 80c carmine.....	40
4	— " 1fr lake.....	40	11	— " 10c bistre.....	25
5	— '50, 10c bistre.....	70	12	— " 20c blue.....	40
6	— " 15c green.....	1 00	* 13	— " 40c orange.....	30
7	— " 25c blue.....	5	* 17	— '72, 25c blue.....	15
8	— '52, 10c bistre.....	75	* 18	— " 30c brown.....	20
* 9	— " 25c blue.....	1 05	19	— " 80c carmine, pair.....	60
* 11	— '53, 25c blue.....	60	20	— '76, 2c brown red.....	2 00
13	— " 1fr lake.....	1 60	21	— " 4c gray.....	7 00
* 14	— '54, 5c green.....	12	* 22	— " 10c brown on rose, lar. fig.)	20
* 18	— " 80c rose.....	75	* 23	— " 15c bistre " "....	50
* 22	— '62, 10c buff.....	20	26	— '77, 4c green.....	10
* 25	— " 80c rose.....	50	29	— " 15c gray.....	1 00
* 32	— '68, 80c rose.....	30	32	— " 30c brown.....	25
* 33	— '69, 5fr violet.....	1 50	* 33	— " 35c black on orange p....	25
* 37	— '70, 4c gray, lithographed.....	10	* 34	— " 40c red.....	20
* 39	— " 10c bistre, ".....	15	35	— " 75c carmine.....	40
* 40	— " 20c blue, ".....	15	36	— " 1fr bronze green.....	20
* 42	— " 30c brown, ".....	20	43	— '79, 25c black on red.....	5 00
* 43	— " 40c orange, ".....	40	44	— " 25c yellow.....	
* 44	— " 80c carmine, ".....	60	* 45	— '80, 3c " on straw.....	4 00
* 46	— " 20c blue.....	15	* 52	— '81, 20c red on green.....	
			* 54	— '81, 30c brown on bistre.....	
			55	— " 35c black on yellow.....	

56	French Colonies, '81, 40c red on straw.....	\$ 10	*235	Martinique, '87, 15c on 20c red on green.....	\$ 30
57	— '81, 75c carmine on rose.....	15	*237	— '88, 15c on 20c red on green..	20
58	— " 1fr bronze green.....	12	*243	— '90, 05c on 10c blk on lavender	10
* 88	— '84, 30c black, unsp. letter....	15	*247	— '91, 05c on 40c red on straw..	10
89	— " 40c " " "	20	*263	— '87, 5c black.....	10
90	— " 60c " " "	25	*264	— " 10c "	5 00
91	— " 1fr brown, " "	40	*265	— " 15c "	15
* 92	— " 2fr " " "	80	*266	— " 20c "	15
* 93	— " 5fr " " "	2 00	*268	— " 40c "	2 00
*134	Cochin China, '86, 5c on 25c yel.	60	*286	New Caledonia, '58, 10c black..	2 50
*135	— " 5c on 25c yellow.....	23	287	— '81, 25c on 35c black on yellow	2 00
136	— '87, 5c on 2c brown.....	12	*288	— '82, 5c on 40c red	75
*137	— " 5c on 25c black on rose... 12		289	— " 25c on 75c carmine.....	2 00
*138	— '88, 15c on half of 30c brown on bistre.....	15	*290	— '83, 05c on 40c red.....	40
2	Diego Suarez, '90, 15c on 25c black on rose.....	30	*291	— " 5c on 75c carmine.....	25
6	— '90, 1c black, unperf.....	50	*292	— '86, 5c on 1fr bronze	15
7	— " 5c " "	30	*293	— " 5c on 1fr "	12
8	— " 15c " "	30	307	Reunion, '86, 5c on 30c brown... 15	
9	— " 25c " "	30	*308	— '86, 5c on 40c orange.....	15
153	French Guiana, '86, 0.05c on 2c green.....	1 65	*309	— " 5c on 40c red.....	30
154	— '86, 0.05c on 2c brown.....	3 00	310	— " 5c on 40c orange.....	1 25
155	— " 0.05c on 2c "	2 50	*311	— " 10c on 40c red.....	25
*156	— '87, 0.05c on 2c green.....	1 00	*312	— " 25c on 40c orange.....	25
*157	— " 0.20c on 35c bl'k on orange 40		313	— " 5c on 30c brown.....	10
*158	— " 0.25c on 30c brown.....	30	*314	— " 20c on 30c "	20
*159	— " 0.05c on 30c "	60	323a	— '89, 5c black.....	15
*160	— " 0.05c on 30c "	8 00	323b	— " 10c "	15
*161	— '88, 0.05c on 30c "	40	323c	— " 20c "	25
*162	— " 0.10c on 75c carmine.....	50	323d	— " 30c "	30
*172	Gabon, '86, 5c on 2c red on gr'n. 4 00		324	St. Pierre Miquelon, '85, 05c on 40c red.....	30
*173	— '86, 10c on 20c " " " " 4 00		325	— '85, 5c on 35c black on yellow 40	
174	— " 25c on 20c " " " " 30		*326	— " 5c on 75c carmine.....	2 00
175	— " 50c on 15c blue.....	10 00	*327	— " 5c on 1fr bronze green.... 25	
176	— " 75c on 15c "	9 00	*328	— " 10c on 40c red	20
*180	— '89, 15c on 5c black.....	2 00	*329	— " 15c on 40c "	20
*182	— " 15c black, rose p.....	4 00	*332	— " 5c on 4c claret on buff... 1 00	
*183	— " 25c " green p.....	3 00	333	— " 5c on 20c red on green.... 20	
*192	Guadeloupe, '84, 20c on 30c br'n 30		*345	Senegal, '87, 10c on 4c claret on lavender.....	75
*193	— '84, 25c on 35c bl'k on orange 20		*349	— '88, 5c on 20c red on green... 20	
*195	— '89, 15c on 20c red on green.. 12		*350	— " 5c on 20c " "	40
*196	— " 25c on 20c " " "	18	363	Tahiti, '84, 5c on 20c red on gr.. 5 00	
*198	— " 10c on 40c red on straw... 15		1	Gambia, '69, 4p brown.....	1 50
*199	— " 15c on 20c " " green.. 15		* 2	— '69, 6p blue.....	2 00
*200	— " 25c on 30c br'n on bistre. 20		* 3	— '74, 4p brown, C.C.....	1 25
209g	— '91, 1fr bronze-green on straw. 50		* 4	— " 6p blue "	2 00
*210	— '77, 25c black, unpaid letter..10 00		* 5	— '80, 4p orange "	10
*211	— " 40c " " " " 10 00		* 6	— " 1p lake "	10
*212	— '79, 15c blue p, " " 30		* 7	— " 2p rose "	12
*213	— " 30c white p, " " 30		* 8	— " 3p light blue C.C.....	25
214	— '84, 5c " " " " 15		* 9	— " 4p brown "	25
*215	— " 10c blue " " " 15		* 10	— " 6p blue "	50
216	— " 15c violet " " " 25		* 11	— " 1sh green, C. C.....	1 00
217	— " 20c rose " " " 30		* 12	— '86, 2½p blue, C. A.....	12
218	— " 30c yellow " " " 30		* 13	— " 3p gray, "	15
219	— " 35c gray " " " 40		* 14	— " 4p dark brown, C. A..... 18	
220	— " 50c green " " " 23		15	— " 6p green, C. A.....	60
1	Indo China, '89, 5c on 35c black on yellow.....	20	* 16	— " 1sh violet "	50
*229	Martinique, '86, 5c on 20c red on green.....	20	* 19	— '87, 2p orange, "	10
*233	— '87, 15c on 20c red on green.. 40		1	Germany, '52, ½sgr green paper. 15	
*234	— " 15c on 20c " " 15		2	— '52, 1sgr blue paper.....	20
			5	— '54, ½sgr red, brown paper.... 20	
			* 6	— '58, ½sgr flesh paper.....	50
			* 7	— '59, ½sgr red.....	35

* 11 Gibraltar, '86, 2½p blue, C.A.....\$	25	* 25 Great Britain, '62, 9p bistre, small heraldic flower in corners.....\$	1 05
* 12 — '86, 4p red br'n, C.A.....	60	* 26 — '62, 1sh green, small heraldic flower in corners.....	1 50
* 13 — " 6p violet ".....	70	27 — '65, 3p rose, small heraldic flower in corners.....	15
* 14 — " 1sh brown ".....	1 00	* 28 — " 4p vermilion, large gart'r	60
* 17 — '89, 25c blue ".....	10	29 — " 6p with hyphen, lilac, small heraldic flower in corners.....	5
* 18 — " 40c red brown ".....	18	* 30 — " 9p bistre, small heraldic flower in corners.....	1 25
* 19 — " 50c lilac ".....	20	* 31 — " 1sh green, small heraldic flower in corners.....	60
* 20 — " 1p bistre ".....	40	* 33 — '67, 3p rose, spray of rose.....	75
* 21 — " 5p gray ".....	1 75	* 34 — " 6p lilac, " " ".....	60
* 22 — " 75c olive ".....	30	* 35 — " 9p bistre, " " ".....	1 25
* 27 — " 5c on ½p green.....	17	* 36 — " 10p brown " " ".....	20
* 28 — " 10c on 1p rose ".....	15	* 37 — " 1sh green, " " ".....	75
* 29 — " 25c on 2p brown violet, C. A.....	40	* 38 — " 2sh blue, " " ".....	1 25
* 30 — " 25c on 2½p blue, C. A.....	20	* 40 — " 5sh rose, Maltese cross....	2 75
* 31 — " 40c on 4p orange, ".....	40	41 — '78, 10sh gray, " " ".....	90
* 32 — " 50c on 6p violet, ".....	30	42 — " 1 pound lilac " " ".....	2 50
* 33 — " 75c on 1sh bistre, ".....	40	* 44 — '70, 1½p red, large crown.....	10
* 40 — '86, ½p brown, wrapper.....	15	* 45 — '72, 6p brown, spray of rose..	1 00
* 41 — " ½p green, ".....	25	* 46 — '73, 6p gray, " " ".....	70
* 43 — '89, 5c on ½p green ".....	40	* 47 — " 3p rose, " " ".....	50
* 44 — " 10c on 1p carmine, wrap.	40	* 48 — '74, 6p gray, " " ".....	50
* 46 — '86, 2p blue, white p, reg. let. env.....	25	* 49 — " 1sh green, " " ".....	50
* 47 — " 2p red white p, reg. let. env.....	20	* 50 — '75, 2½p lilac, anchor.....	90
* 48 — '89, 20c on 2p red reg. let.env.	50	* 51 — '76, 2½p " orb.....	50
2 Gold Coast, '75, 4p lilac, C. C....	30	* 52 — '80, 2½p blue, ".....	35
3 — '75, 6p orange, C. C.....	30	* 53 — '76, 4p vermilion, large garter	1 00
* 4 — '79, ½p bistre, ".....	10	* 54 — " 8p " " ".....	60
* 5 — " 2p green, ".....	12	* 55 — '77, 4p green, " " ".....	30
* 6 — '83, ½p bistre, ".....	10	* 56 — '80, 4p drab, " " ".....	1 25
* 7 — " 1p blue, ".....	10	* 57 — " 1sh salmon, spray of rose 1	25
* 10 — '84, 2p gray, ".....	10	* 58 — " 2sh red-brown, " " ".....	10 00
* 11 — '86, 4p lilac, ".....	18	* 60 — '81, 2½p blue, large crown.....	10
12 — '88, 6p orange, ".....	10	* 61 — " 3p rose, " ".....	25
* 15 — '89, 2sh brown, ".....	75	* 62 — " 4p drab, " ".....	25
* 27 — '87, 1p on 6p orange.....	1 25	* 63 — " 6p gray, " ".....	60
1 Great Britain, '40, 1p black.....	1 00	* 64 — " 1sh salmon " ".....	50
3 — '40, 2p blue, small crown.....	20	* 67 — " 2p rose, " ".....	12
* 4 — '41, 1p red on blue p, small crown.....	20	* 68 — " 5p purple, " ".....	20
* 5 — " 2p blue, white line above and below head.....	1 00	70 — '82, 5 pounds orange, anchor	10 00
6 — '47, 1sh green.....	20	* 71 — " 5sh rose, " ".....	3 00
* 7 — '48, 10p brown.....	3 50	72 — " 1 pound lilac, " ".....	1 50
8 — '47, 6p violet, V. R.....	30	73 — '83, 10sh gray, " ".....	1 25
* 9 — '50, 1p red, small crown.....	1 20	* 74 — " 3p lilac & red, lrge crown	50
10 — " 1p red on blue, -mall cr'n	10	* 75 — " 6p " " " " ".....	60
11 — '54, 2p blue, small crown.....	40	75a — " 9p green.....	25
12 — '55, 4p rose on blue, small garter.....	50	* 76 — " 2sh 6d lilac, anchor.....	75
* 13 — '56, 1p red, large crown.....	25	* 77 — '84, 5sh carmine, ".....	1 60
* 14 — " 1p red on blue, large cr'n	2 50	* 78 — " 10sh blue, ".....	3 10
15 — " 2p blue, " ".....	10	79 — " 1 pound maroon, large crowns.....	95
* 18 — '57, 6p lilac, small heraldic flower in corners.....	1 00	* 79a — '80, 1p lilac (14 dots in each angle), large crown.....	12
19 — " 1sh green, small heraldic flower in corners.....	15	* 83 — '84, 2½p lilac, large crown.....	10
* 20 — '58, 2p blue, large crown.....	12	* 84 — " 3p " " ".....	12
* 22 — '62, 3p rose, small heraldic flower in corners.....	1 00	* 85 — " 4p green, " ".....	18
* 23 — " 4p vermilion, large gart'r	75	* 86 — " 5p " " ".....	20
* 24 — " 6p lilac, small heraldic flower in corners.....	75	* 87 — " 6p " " ".....	25
		87a — '83, 9p " " ".....	20
		* 88 — '84, 1sh " " ".....	50

* 92	Great Britain, '87, 2½p purple and blue, large crown.....	\$ 10
* 93	— '87, 3p brown on yel., large crown	12
* 94	— " 4p green & brown, " "	15
* 95	— " 5p lilac & blue, " "	20
* 96	— " 6p purple on red, " "	25
* 97	— " 9p lilac & blue, " "	35
* 98	— " 1sh green, " "	50
* 99	— '90, 10p carm. & lilac, " "	40
*100	— '92, 4½p " gr. centre, crown	15
101	— '88, £1 violet, three orbs.....	1 50
*102	— '91, £1 green, " crowns..	6 10
*151	— '82, ½p " official.....	60
*152	— " 1p lilac, "	25
153	— " 6p gray, "	15
154	— '85, ½p purple "	15
156	— " 1sh green "	50
160	— '88, ½p vermilion, official.....	50
181	— '83, 6p green, Gov't Parcel....	1 00
182	— " 9p " " "	60
183	— " 1sh brown, " "	20
184	— '84, 1½p lilac, " "	20
186	— '88, 1½p lilac & green, Gov't Parcel	10
187	— " 6p violet on red, " "	10
188	— " 9p lilac & blue, " "	15
189	— " 1sh green, " "	50
*208	— '85, 40pa on 2½p lilac, Levant	15
*209	— " 80pa on 5p green, "	25
*210	— " 12pia on 2sh 6p lilac.....	1 10
244	— '81, 1p lilac, bluish p, anchor and cable, revenue.....	1 50
245	— " 1p lilac, revenue, anchor,	1 50
257	— '41, 1p pink, envelope.....	15
*258	— " 2p blue, "	25
261	— " 1p pink, without silk threads, enr.	50
*262	— " 2p blue, without silk threads, envelope.....	1 00
*263	— '55, 1p pink, dated, with silk threads, envelope.....	1 25
*264	— " 1p pink, dated, without silk thread, envelope.....	50
*265	— " 2p blue, envelope.....	12
*266	— " 4p red "	25
*267	— " 6p violet "	35
*268	— " 1sh green "	70
*269	— '59, 3p rose "	18
*270	— " 4p vermilion "	25
*271	— '70, 6p lilac "	35
*272	— " 1sh green "	70
*273	— " 1½p pink "	20
*278	— '76, 2½p claret "	15
279	— '55-'77, 1+1½d pink and pink compound envelope.....	50
*280	— '55-'77, 1+1½d pink and blue compound envelope.....	1 00
*283	— '62-'77, 1+1½d pink & brown, compound envelope..	1 15
*288	— " " 2+2½d, claret and blue, compound env..	30
*289	— " " 3+1½d, rose and br'wn compound envelope....	30
*290	— " " 2+3d, rose and blue, compound envelope....	1 25
*291	— " " 4+1d, pink and verm. compound envelope....	1 25

*295	Great Britain, '62-'77, 4+2½d, verm. and claret, compound envelope.....	\$ 40
*296	— '62-'77, 6+1d, lilac and pink, compound envelope....	40
*297	— " " 3+4d, verm. and rose, compound envelope...	40
*298	— " " 1½+6d, br. and violet compound envelope....	50
*300	— " " 4+4d, rose and rose, compound envelope...	50
*301	— " " 2½+6d, claret & violet compound envelope...	50
*302	— " " 3+6d, rose and violet, compound envelope...	60
*303	— " " 4+6d, verm. & violet, compound envelope....	60
*304	— " " 1d+1sh pink & green, compound envelope...	75
*305	— " " 1½d+1sh, br. & green, compound envelope....	80
*306	— " " 2d+1sh, blue & green, compound envelope....	85
*308	— " " 3d+1sh, rose & green, compound envelope...	90
*309	— " " 4d+1sh, verm. & gr., compound envelope....	1 00
*310	— " " 6d+1sh, lilac & green, compound envelope....	1 15
*327	— '70, ½p green wrapper.....	25
*350	— '78, 2p blue, registration env..	1 50
*351	— " 2p " " " ..	50
*352	— '82, 2p " " " " without date.....	1 00
1	Greece, '61, 1l, dark brown.....	1 50
* 2	— '61, 2l bistre.....	50
* 3	— " 5l emerald green	75
4	— " 20l blue.....	50
5	— " 40l violet.....	60
* 6	— " 80l rose.....	1 00
* 7	— " 10l orange.....	2 00
12	— '62, 20l blue, greenish paper..	20
15	— " 40l rose, bluish paper....	10
* 20	— '76, 40l " yellowish paper. 1 00	
21	— " 30l dark br. " " ..	40
* 22	— " 60l green, " " ..	75
* 25	— '78, 60l " " " ..	35
28	— '81, 20l blue.....	20
30	— " 80l carmine.....	1 00
* 31	— '82, 20l rose.....	10
* 33	— " 30l blue.....	15
36	— '86, 1dr gray.....	12
* 38	— '88, 2l bistre.....	10
42	— " 40l lilac.....	10
44	— " 20l rose.....	20
* 61	— '75, 10l black and green.....	10
62	— " 20l " " "	10
63	— " 40l " " "	10
64	— " 60l " " "	15
* 65	— " 70l " " "	35
* 66	— " 80l " " "	40
* 67	— " 90l " " "	40
* 75	— '78, 20l " " "	10
1	Grenada, '60, 1p green.....	50
2	— '60, 6p rose.....	1 00
* 3	— '64, 1p blue-green, star.....	30

4	Grenada, '64, 6p rose, star.....	\$ 25
5	— '65, 6p lake, "	1 00
7	— '66, 6p vermilion, "	25
* 9	— '83, 1p rose, C. A.....	10
* 10	— " 2½p " "	10
* 11	— " 4p gray, "	18
* 12	— " 6p lilac, "	25
* 13	— " 8p gray, "	30
* 14	— " 1sh violet "	50
* 34	— '75, 1sh " star.....	75
* 35	— '81, ½p " "	15
* —	" ½p violet, pair showing error "ostage".....	3 60
36	— " 2½p red-brown, star.....	50
* 37	— " 4p blue, "	75
38	— '83, ½p (half of 1d) orange.....	1 00
39	— " 1p orange star.....	1 50
* 40	— '86-'88, "1d" on ½d, orange, star.....	20
41	— " " "1d" on 4d orange, star.....	25
* 42	— " " "1d" on 1sh orange, star.....	19
43	— " " "1d" on 2sh orange, star.....	1 00
44	— " " "4d" on 2sh orange, star.....	20
45	— '88, 4p on 2sh orange, star.....	1 00
* 47	— '91, 1p on 2sh " "	25
48	— '92, 1p on 8p bistre, C. A.....	40
* 49	— '91, 2½p on 8p " "	20
* 57	— '86, 2p blue, manila p, wrap..	12
* 2	Guatemala, '71, 5c brown.....	10
* 3	— '71, 10c blue.....	12
* 4	— " 20c carmine.....	10
5	— '72, 4r lilac.....	2 50
* 6	— " 1p yellow.....	2 00
* 12	— '78, 2r red.....	10
* 13	— " 4r purple.....	12
* 14	— " 1p orange.....	15
* 15	— '79, ½r br wn and green.....	10
* 16	— " 1r black " "	10
21	— '82, 20c orange " "	12
* 24	— '86, 5c purple.....	10
* 25	— " 10c red.....	20
* 26	— '86, 20c green.....	40
* 27	— " 25c orange.....	50
* 28	— " 50c green.....	1 00
* 29	— " 75c carmine.....	1 50
* 30	— " 100c brown.....	2 00
* 31	— " 150c blue.....	2 75
* 32	— " 200c yellow.....	3 50
{ 61	— '72, 4r blue.....	
{ 62	— " 1p green, pair.....	18 00
* 63	— '81, 1c on ½r, brown and green	15
* 64	— " 5c on ½r, green..	16
* 65	— " 10c on 1r, black and green	25
66	— " 20c on 2r carmine.....	40
67	— '86, 1c on 2c, light-brown.....	10
* 71	— " 50c on 1p red	12
* 72	— " 75c on 1p "	15
* 73	— " 100c on 1p "	15
* 74	— " 150c on 1p "	20
*115	— '75, ½r green, amber p, env... 10	
*116	— " 1r blue, " " " "	10
*117	— " 2r red, " " " "	15
*134	Guatemala, '75, ½r black, manila, newspaper band.....	\$ 10
* 11	— Guinea, '79, 40r blue.....	50
* 13	— '79, 100r lilac.....	20
* 17	— '81, 50r blue.....	20
* 18	— '84, 200r orange.....	45
* 19	— " 300r brown.....	60
* 20	— '85, 10r green.....	12
* 23	— " 40r yellow.....	20
* 28	— '86, 40r chocolate.....	12
* 29	— " 50r blue.....	15
* 31	— " 100r brown.....	25
* 1	Hamburg, '59, ½s black.....	50
2	— '59, 1s brown.....	75
3	— " 2s red.....	75
4	— " 3s blue.....	1 00
* 5	— " 4s green.....	1 00
* 6	— " 7s orange.....	75
* 7	— " 9s yellow.....	1 00
* 8	— '64, 1½s lilac.....	30
9	— " 1½s gray.....	30
* 10	— " 2½s green.....	40
12	— " 1s brown.....	15
* 13	— " 1½s lilac.....	15
14	— " 2s red.....	25
* 15	— " 2½s green.....	25
16	— " 3s blue.....	60
* 17	— " 4s green.....	12
18	— " 7s orange.....	3 00
* 19	— " 9s yellow.....	15
20	— '65, 7s violet.....	20
* 20a	— '64, 2½s green.....	15
* 21	— '66, 1½s purple.....	12
* 22	— " 1½s rose.....	12
1	American Mail Co., 10c blue and yellow.....	75
1	Hanover, '50, 1gg blue p.....	35
2	— '51, 1gg green p.....	3
3	— " 1-30th crimson p.....	20
4	— " 1-30th salmon p.....	15
5	— " 1-15th blue p.....	20
6	— " 1-10th yellow p.....	25
7	— '53, 3p red.....	1 00
8	— '56, 3p rose with network.....	1 20
10	— " 1-30th rose with network,	12
* 11	— " 1-15th blue " "	65
12	— " 1-10th yellow " "	20
* 13	— " 3p rose, small " "	1 50
15	— '64, 3p gr without " "	85
17	— '59, 2g blue.....	12
* 18	— " 3g yellow.....	80
19	— '60, ½g black.....	1 00
20	— '61, 3g brown.....	12
21	— " 10g green.....	7 50
22	— '64, 3p "	35
23	— " ½g black.....	1 50
* 25	— " 2g blue.....	40
26	— " 3g brown.....	15
* 27	— '57, 1gg green, inscription to left, envelope.....	60
* 28	— " 1sg rose, inscription to left, envelope.....	85
* 29	— " 2sg blue, inscription to left, envelope.....	1 50
30	— " 3sg yellow, inscription to left envelope.....	1 50

* 31	Hanover, '58, 1g rose, env., in- scription to left.....	\$ 10
* 32	— '58, 2g blue, env. inscription to left.....	1 05
* 33	— " 3g yellow, env. inscription to left.....	1 25
* 34	— " 3g brown, env. incrip- tion to left.....	75
35	— '61, 1g rose, env. inscription to right.....	40
* 36	— " 2g blue, env. inscription to right.....	2 50
* 37	— " 3g brown, env. inscrip- tion to right.....	1 00
* 40	— '58, ½g green (Trefoil).....	18
* 41	— " ½g " (Horse).....	10
* 5	Hawaiian Isles, '53, 5c blue.....	40
* 6	— '53, 13c vermilion, specimen..	1 50
* 7	— '89, 2c rose.....	1 10
* 8	— '65, 5c blue, bluish paper.....	1 50
9	— '67, 5c " " " ".....	3 00
* 11	— '66, 5c " " " ".....	25
* 13	— '71, 6c green.....	12
* 14	— " 18c red.....	35
* 16	— '75, 12c black.....	35
* 19	— '82, 5c ultramarine.....	10
* 20	— " 10c black.....	25
21	— " 15c brown.....	20
23	— '83, 25c purple.....	35
* 24	— " 50c red.....	90
* 25	— " 1d vermilion.....	1 35
* 26	— '84, 10c " " " ".....	25
* 27	— " 12c mauve.....	40
* 28	— '86, 10c red brown.....	20
* 29	— '89, 2c rose, wove paper.....	10
* 54	— '59, 1c blue, bluish p, unpaid let.	10 00
55	— " 2c black, " " " ".....	7 50
* 56	— '63, 1c " " " ".....	2 00
* 57	— " 2c blue, " " " ".....	3 00
* 58	— '64, 1c black, white p, " ".....	1 00
59	— " 2c " " " ".....	6 00
* 60	— '65, 1c blue, " " " ".....	2 00
79	— '84, 4c vermilion, envelope....	12
* 80	— " 5c blue, " " " ".....	15
81	— " 10c black, " " " ".....	20
3	Hayti, '81, 3c bistre.....	12
4	— '81, 5c green.....	12
5	— " 7c blue.....	15
6	— " 20c chocolate.....	40
11	— '83, 7c blue.....	12
* 12	— " 20c chocolate.....	30
* 16	— '87, 5c green.....	10
21	— '91, 7c red.....	10
* 31	— '90, 2c on 3c blue, red sur'.....	12
* 16	Heligoland, '75, 10p green & rose	10
17	— '75, 25p green and rose.....	30
18	— " 50p " " " ".....	35
20	— '76, 20p " " " ".....	25
21	— '79, 1M " " " ".....	1 25
36	— " 20p on 10p rose, env.....	1 00
8	Honduras, '78, 4r vermilion.....	20
* 9	— '78, 1p orange.....	35
* 19	— '90, 75c blue green.....	10
* 20	— " 1p rose.....	10
* 21	— '92, 1c slate blue.....	3
* 22	— " 2c deep " " " ".....	5

* 23	Comayagua, '77, ¼r on 2r green, red sur'.....	\$1 25
* 25	— '77, 1r on 2r green, black sur'	1 25
* 27	— " 2r on 2r pink, " " " "	2 00
* 41	Tegucigalpa, '77, 1r on 2r green, black sur'.....	50
* 44	— '77, ¼r on 2r green, red sur'....	50
* 45	— '77, 1r on 2r green, red sur'....	75
* 46	— " ¼r on 2r pink, violet sur'	75
* 47	— " 2r on 2r " " " ".....	1 00
* 1	Hong Kong, '62, 2c brown.....	30
2	— '62, 8c yellow.....	30
3	— " 12c blue.....	30
4	— " 18c lilac.....	30
5	— " 24c green.....	20
6	— " 48c rose.....	65
7	— " 96c slate.....	1 00
* 9	'63, 6c lilac, C. C.....	35
* 10	— " 30c vermilion, C. C.....	1 00
* 12	— '65, 8c yellow, " " " ".....	20
* 13	— " 12c blue, " " " ".....	25
* 14	— " 24c green, " " " ".....	50
* 15	— " 48c rose, " " " ".....	1 00
15	— " 96c yellow-brown " " " ".....	3 50
* 17	— " 96c slate, " " " ".....	1 75
* 18	— '71, 30c lilac, " " " ".....	45
19	— '74, 18c " " " ".....	1 50
29	— '77, 16c yellow, " " " ".....	35
* 22	— '80, 5c blue, " " " ".....	15
* 23	— " 10c lilac, " " " ".....	20
24	— " 48c brown, " " " ".....	40
* 26	— '82, 5c blue, C. A.....	10
27	— " 10c lilac, " " " ".....	15
* 28	— '84, 10c green, " " " ".....	20
* 29	— '90, 10c brown, " violet red p..	20
32	— '91, 2c rose and black, C. A..	60
* 42	'82, 12c on \$10 rose.....	3 00
43	'84, 25c green.....	5 00
45	— " 50c purple.....	5 00
46	— " 1 dollar blue.....	8 00
47	— " 2 dollars green.....	25
48	— " 3 " lilac.....	30
49	— " 10 " rose.....	8 00
50	— '85, 1c lilac.....	3 00
52	— " 3c orange.....	1 00
65	— '77-'85, 5c on 8c yellow.....	35
66	— " " 5c on 18c lilac.....	30
67	— " " 10c on 12c blue.....	30
68	— " " 10c on 16c yellow....	40
* 69	— " " 10c on 24c green.....	75
* 70	— " " 16c on 18c lilac.....	1 00
* 71	— " " 20c on 30c red.....	40
72	— " " 28c on 30c violet.....	30
* 73	— " " 50c on 48c brown.....	75
74	— " " \$1 on 96c slate.....	30
78	'91, 7c on 10c green.....	10
* 79	— " 14c on 30c violet.....	30
1	Hungary, '71, 2k orange, lith....	35
2	— '71, 3k green, lith.....	2 00
3	— " 5k rose, " " " ".....	10
4	— " 10k blue, " " " ".....	12
5	— '71, 15k yellow brown, lith....	20
6	— " 25k mauve, " " " ".....	15
* 11	— '72, 15k deep brown, eng.....	20
* 16	— '74, 10k blue, " " " ".....	12
* 26	— '88, 1fl gray, blue and silver..	60

27	Hungary, '88, 3fl lilac-brown and gold.....	\$	35	*218	Italy, '78, 20c orange, Levant.....	\$	75
* 66	— '71, 5k rose, envelope.....		10	*220	— '81, 10c rose, Levant.....		40
* 68	— " 15k yellow brown, env.....		40	*221	— " 20c orange, ".....		40
* 71	— '74, 10k deep blue, ".....		12	*222	— " 25c blue, ".....		40
72	— '80, 5k rose, bluish p., ".....		50	*223	— '81, 50c lilac, ".....		30
* 1	Iceland, '73, 2s blue.....		50	*224	— '88, 2l vermilion, ".....		45
* 2	— '73, 3s gray.....		30	*240	— '74, 1c green, newspaper.....		30
* 3	— " 4s carmine.....		10	*241	— " 2c brown, ".....		30
* 4	— " 8s brown.....		40	* 1	Jamaica, '60, 1p blue, pineapple		30
* 5	— " 16s yellow.....		25	* 2	— '60, 2p rose, ".....		40
* 6	— '76, 5a blue.....		12	* 3	— " 4p orange, ".....		75
* 10	— " 20a violet.....		35	* 4	— " 6p lilac, ".....		75
11	— " 40a green.....		35	* 5	— " 1sh brown, ".....	1	00
* 31	— '73, 4s green, official.....		10	* 6	— " 3p green, ".....	1	00
* 32	— " 8s mauve ".....		50	* 8	— '70, 2p rose, C. C.....		10
* 34	— '76, 16a carmine, official.....		10	* 9	— " 3p green, ".....		15
* 1	Ionian Isles, '59, ½p orange.....		40	* 10	— " 4p orange ".....		20
* 2	— '59, 1p blue.....		45	* 11	— " 6p lilac, ".....		25
* 3	— " 2p carmine.....		30	* 12	— " 1sh brown, ".....		50
* 1	Italy, '51, 5c black.....	3	00	* 14	— '75, 2sh red-brown, C. C.....		60
4	— '53, 5c green paper.....	1	20	* 15	— " 5sh lilac, ".....	2	25
5	— " 20c blue ".....		30	* 20	— '85, 2p gray, C. A.....		10
6	— " 40c rose ".....	1	20	* 21	— '87, 3p olive, ".....		12
* 7	— '54, 5c green, (white head).....		30	* 22	— " 4p verm. ".....		14
* 8	— " 20c blue (" ").....		20	39	— '86, 1p rose.....		12
* 9	— " 40c rose (" ").....		30	41	— " 3p lilac.....		55
* 17	— '61, 3l bronze (" ").....		10	* 50	— '90, 2½ p on 4 p vermilion black surcharge.....		15
* 22	— '62, 10c brown (" ").....		15	* 1	Japan, '71, 48m brown.....		15
* 26	— " 3l bronze (" ").....	1	00	* 2	— '71, 100m blue.....		15
* 32	— '63, 40c rose.....		15	* 3	— " 200m vermilion.....		25
* 33	— " 60c lilac.....		25	* 4	— " 500m green.....		40
* 34	— " 2l scarlet.....		50	* 6	— '72, 1s blue.....		10
* 35	— '67, 20c blue.....		10	* 7	— " 2s vermilion.....		40
* 40	— '79, 20c orange.....		10	* 8	— " 5s green.....	1	00
* 41	— " 25c blue.....		10	* 11	— " 2s vermilion.....		30
* 42	— " 30c brown.....		50	* 12	— " 10s green.....		60
* 43	— " 50c lilac.....		20	13	— " 20s violet.....		60
* 44	— " 2l vermilion.....		40	14	— " 30s slate.....	1	10
55	— '89, 5l carmine and green.....		50	* 15	— '73, 2s yellow.....		15
56	— '91, 5l blue and maroon.....		40	* 16	— " 4s rose.....		20
82	— '62, 2c buff.....		10	* 17	— '74, ½s brown.....		12
*103	— '63, 10c yellow, unpaid letter.....		15	* 18	— " 1s blue.....		15
104	— '69, 10c buff, " ".....		10	* 19	— " 2s yellow.....		15
*105	— '70, 1c " ".....		20	20	— " 4s rose.....	4	00
*106	— " 2c " ".....		20	* 21	— " 6s brown.....		30
111	— " 60c " ".....		10	* 22	— " 10s green.....		55
115	— '74, 5l blue, " ".....		15	* 23	— " 20s violet.....		50
116	— " 10l " ".....		10	* 24	— " 30s slate.....		80
117	— '84, 50l green, " ".....		30	* 27	— '75, 4s green.....		20
118	— " 100l red, " ".....		25	* 28	— " 6s orange.....		40
*143	— '74, 5l lake, official.....		10	* 29	— " 6s ".....		40
*144	— " 10l " ".....		15	* 30	— " 10s blue.....		25
180	— '84, 75c green, p. pkt.....		10	* 31	— " 12s rose.....		40
181	— " 1l 25c yellow, ".....		15	* 32	— " 15s lilac.....		40
182	— " 1l 75c brown, ".....		20	* 33	— " 20s carmine.....		35
*183	— '87, 10c gray, ".....		30	* 34	— " 30s violet.....		65
*184	— " 20c blue, ".....		30	35	— '75, 45s carmine.....		30
206	— '65, 20c on 15c blue.....	1	00	36	— " 1s brown.....	8	00
210	— '74, 5c slate green, Levant.....		20	37	— " 4s green.....		15
211	— " 10c buff, ".....		50	* 38	— " 1s brown.....		10
*212	— " 20c blue, ".....		60	* 39	— " 2s yellow.....		10
213	— " 30c brown, ".....		15	* 43	— '76, 4s green.....		10
214	— " 40c rose, ".....		25	* 44	— " 5s green.....		55
215	— " 60c lilac, ".....		40	* 45	— " 5s brown.....		10
*216	— " 2l scarlet, ".....		60	* 46	— '77, 6s orange.....		12

* 47	Japan, '77, 8s puce.....	\$ 18
* 48	— '77, 10s blue.....	20
* 49	— " 12s rose.....	60
* 50	— " 15s green.....	20
* 51	— " 20s blue.....	30
* 52	— " 30s purple.....	45
* 53	— " 45s carmine.....	3 00
* 57	— '76, 50s ".....	90
* 60	— '83, 5s blue.....	10
* 61	— '88, 4s yellow.....	10
* 62	— " 8s blue lilac.....	15
* 63	— " 10s orange brown.....	20
* 64	— " 15s violet.....	30
* 65	— " 20s orange.....	40
* 66	— " 25s light green.....	50
* 67	— " 50s brown.....	90
* 68	— " lyen carmine.....	1 75
* 84	— '73, 1s blue, envelope.....	35
* 85	— " 2s yellow, ".....	50
* 86	— " 4s rose, ".....	40
88	— '74, 1s blue, ".....	10
89	— " 2s yellow, ".....	20
* 90	— " 4s rose, ".....	25
* 91	— " 6s brown violet, envelope.....	40
*103	— '75, 2r 5m red, newsp. env.....	10
*106	— '84, 1s blue, ".....	10
* 4	Labuan, '79, 15c blue, C.A.....	4 00
* 5	— '80, 2c green, C.C.....	40
* 6	— " 6c orange, ".....	2 50
* 7	— " 12c rose, ".....	5 00
* 8	— '80, 16c blue, ".....	1 50
* 9	— '81, 10c brown, ".....	1 00
* 10	— '82, 8c red, ".....	1 00
* 11	— " 2c green, C.A.....	75
* 12	— " 8c rose, ".....	3 00
* 13	— '83, 40c verm., ".....	1 25
* 14	— '85, 2c rose, ".....	15
* 15	— " 8c purple, ".....	60
* 16	— '86, 10c brown, ".....	75
* 17	— " 16c gray, ".....	1 00
34	— '80-'85, "2 cents" on 8c red.....	2 50
35	— " "2 cents" on 16c blue.....	50
36a	— '80, 8c on 12c red.....	7 50
* 37	— '80-'85, "8" black on 12c red.....	5 00
* 38	— " "Eight Cents" black on 12c red.....	1 00
* 41	— '91, 6c on 8c violet.....	60
* 1	Lagos, '74, 1p lilac, C. C.....	20
2	— '74, 2p blue, C. C.....	15
3	— " 4p rose, ".....	40
4	— " 6p green, ".....	40
* 5	— '75, 3p brown, ".....	1 25
6	— " 1sh orange, ".....	1 25
* 7	— '82, 1p lilac, C. A.....	10
8	— " 2p blue, ".....	50
* 9	— " 3p brown, ".....	50
* 10	— " 4p rose, ".....	1 00
* 12	— " 1sh orange, ".....	1 00
* 14	— '85, 2p grey, ".....	12
* 15	— " 4p lilac, ".....	25
* 16	— " 6p olive, ".....	50
* 18	— '87, 2sh 6d olive.....	3 00
* 19	— " 5sh blue, ".....	6 00
* 20	— " 10sh puce, ".....	10 00
* 21	— " 2p lilac and blue, C. A.....	10
* 22	— " 4p lilac and black, ".....	18
* 23	Lagos, '87, 6p lilac & purple, C.A.....	\$ 25
* 24	— '87, 1sh green and black, ".....	50
* 26	— " 5sh " " blue, ".....	2 25
* 27	— " 10sh " " brown ".....	4 00
28	— '91, 2½p blue, C. A.....	10
* 3	Leeward Isles, '90, 2½p blue, C.A.....	10
* 4	— '90, 4p orange, C. A.....	18
* 5	— " 6p brown, ".....	25
* 6	— " 7p slate, ".....	30
* 7	— " 1sh rose and green, C. A.....	50
* 52	— " 2½p light blue, envelope.....	15
* 76	— " 2p blue, reg. ".....	12
1	Liberia, '60, 6c red.....	10 00
3	— '60, 24c green.....	10 00
* 4	— " 6c red.....	25
5	— " 12c blue.....	40
6	— " 24c green.....	40
7	— '64, 6c red (outerline).....	1 00
* 8	— " 12c blue.....	1 00
9	— " 24c green.....	1 50
* 11	— '80, 2c lake.....	12
12	— " 6c purple.....	25
* 13	— " 12c yellow.....	35
* 14	— " 24c carmine.....	60
* 15	— '81, 3c black.....	15
16	— '82, 8c blue.....	25
* 17	— " 16c pink.....	35
* 21	— '85, 4c bistre.....	10
* 22	— " 6c gray.....	15
* 23	— " 8c lilac.....	15
* 24	— " 16c orange.....	30
* 25	— " 32c blue.....	60
1	Lubeck, '59, ½s lilac, small flow'rs.....	4 00
* 2	— '59, 1s orange, ".....	2 50
* 3	— " 2s brown, ".....	15
* 4	— " 2½s brown, (error) small flowers, pair.....	10 00
* 5	— " 2½s lake, small flowers.....	30
* 6	— " 4s green, ".....	15
* 6a	— '61, ½s lilac.....	12
* 6b	— " 1s orange.....	35
* 7	— '63, ½s green.....	25
8	— " 1s orange.....	80
9	— " 2s rose.....	40
* 10	— " 2½s blue.....	40
11	— " 4s bistre.....	75
13	— '64, 1½s mauve.....	28
14	— " 1½sh brown.....	75
* 23	— '63, ½s green, env. inscription to left.....	4 25
* 24	— " 1s orange, env. inscription to left.....	4 00
25	— " 2s rose, env. inscription to left.....	2 50
* 26	— " 2½s blue, env. inscription to left.....	1 60
* 27	— 4s brown, env. inscription to left.....	9 00
* 28	— '64, ½s green, env. inscription to right.....	45
* 29	— " 1s orange, env. inscription to right.....	60
* 30	— " 2s rose, env. inscription to right.....	60
* 31	— " 2½s blue, env. inscription to right.....	60

32	Lubeck, '64, 4s brown, env. inscription to right.....	\$2 50	* 13	Macao, '85, 40r yellow.....	\$ 12
* 33	-- '66, 1½s lilac, env. inscription to right.	20	* 14	-- '85, 50r blue.....	20
* 1	Luxemburg, '52, 10c black.....	1 50	* 15	-- " 80r gray.....	25
2	-- '52, 1sg red.....	25	* 20	-- '87, 40r chocolate.....	15
3	-- " 1sg rose.....	30	* 21	-- " 50r blue.....	15
* 4	-- '59, 10c blue.....	25	22	-- " 80r gray.....	20
* 5	-- " 12½c rose.....	25	* 23	-- " 100r brown.....	30
* 6	-- " 25c brown.....	50	* 24	-- " 200r lilac.....	50
* 7	-- " 30c lilac.....	60	* 25	-- " 300r orange.....	75
* 8	-- " 37½c green.....	55	* 50	-- '84, 80r on 100r violet, bl'k sur	35
* 9	-- " 40c orange.....	60	* 51	-- '85, 5r on 25r rose, " "	10
* 10	-- '63, 1c brown.....	20	* 52	-- " 10r on 25r rose, blue " "	25
* 11	-- " 2c black.....	25	* 53	-- " 20r on 50r green, bl'k " "	25
* 12	-- " 4c yellow.....	40	* 54	-- " 5r on 25r rose, " "	12
* 13	-- '74, 4c green.....	40	* 55	-- " 10r on 50r green, blue " "	1 00
14	-- " 10c lilac.....	2 00	* 56	-- " 10r on 50r " bl'k " "	20
* 16	-- '65, 1c orange, roul.....	20	57	-- " 20r on 80r gray, " "	1 00
* 17	-- " 10c lilac, "	10	* 58	-- " 40r on 50r green, red " "	90
* 18	-- " 12½c rose, "	15	* 59	-- '87, 5r on 80r gray, black " "	20
* 19	-- " 20c brown, "	15	60	-- " 10r on 80r " " "	30
* 20	-- " 25c blue, "	15	* 61	-- " 20r on 80r " " "	60
* 21	-- " 30c mauve, "	25	* 62	-- " 5r on 100r violet, " "	75
22	-- " 37½c stone, "	2 60	* 63	-- " 10r on 200r orange, " "	1 50
* 23	-- " 40c verm., "	40	* 64	-- " 5r red on green.....	12
* 24	-- '67, 2c black, "	40	* 65	-- " 10r " " "	25
25	-- " 4c yellow, "	75	* 66	-- " 40r " " "	30
26	-- '71, 4c green, "	12	1	Madeira, '68, 5r black.....	20 00
* 32	-- '75, 12½c rose.....	25	* 2	-- '68, 20r stone.....	5 00
* 35	-- " 25c blue.....	20	* 3	-- " 50r green.....	5 00
* 36	-- " 30c mauve.....	35	4	-- " 80r orange.....	7 50
* 38	-- " 40c vermilion.....	40	5	-- " 100r lilac.....	5 00
* 47	-- '82, 30c dark green.....	12	* 6	-- '69, 5r black.....	80
* 48	-- " 50c light brown.....	20	* 7	-- " 10r yellow.....	2 50
* 49	-- " 1fr violet.....	40	* 8	-- " 20r straw.....	3 00
* 52	-- '91, 25c blue.....	10	9	-- " 25r rose.....	15
81	-- '75, 20c brown, official.....	25	10	-- " 50r green.....	6 00
* 87	-- '76, 4c green, "	12	11	-- " 80r orange.....	4 00
* 88	-- " 5c yellow, "	15	12	-- " 100r lilac.....	5 00
89	-- " 10c lilac, "	15	13	-- " 120r blue.....	1 20
90	-- " 12½c rose, "	30	* 14	-- " 240r violet.....	7 00
* 91	-- " 25c blue, "	20	* 15	-- '71, 5r black.....	15
* 104	-- '81, 40c verm., " roul.....	50	* 16	-- " 10r yellow.....	25
106	-- " 2c black.....	10	17	-- " 20r straw.....	25
107	-- " 4c green.....	10	* 18	-- " 25r rose.....	10
109	-- " 10c lilac.....	25	19	-- '72, 50r green.....	25
112	-- " 25c blue.....	40	20	-- " 80r orange.....	40
114	-- " 40c vermilion, roul.....	40	21	-- " 120r blue.....	1 00
* 122	-- '82, 25c blue.....	10	22	-- '73, 100r pale lilac.....	50
* 123	-- " 30c dark green.....	12	23	-- '74, 240r mauve.....	10 00
* 124	-- " 50c light brown.....	20	24	-- '75, 15r chocolate.....	20
* 125	-- " 1fr violet.....	40	26	-- '76, 150r blue.....	1 50
126	-- " 5fr brown.....	1 00	* 27	-- " 300r mauve.....	1 50
* 153	-- '72, 1fr on 37½ stone, roul.....	1 00	* 28	-- '79, 10r green.....	25
154	-- '75, 1fr on 37½ " "	60	29	-- " 50r blue.....	30
164	-- " 1fr on 37½ " " off. 1 00	1 00	* 30	-- '80, 25r pearl.....	35
* 166	-- '81, 1fr on 37½ " " " 75	75	31	-- '81, 5r black.....	35
* 2	Macao, '83, 10r orange.....	10	* 32	-- " 25r gray.....	30
* 3	-- '83, 20r straw.....	10	33	-- " 25r lilac.....	25
* 5	-- " 40r blue.....	40	* 50	-- '79, 25r blue, envelope.....	30
* 6	-- " 50r green.....	20	* 51	-- " 50r carmine.....	35
* 7	-- " 100r violet.....	20	* 2	Malta, '63, ½p buff, C. C.....	10
* 8	-- " 200r orange.....	35	* 3	-- '75, ½p orange, "	40
* 9	-- " 300r chocolate.....	40	* 6	-- '85, 2p gray, C. A.....	10
* 10	-- '85, 10r green.....	15	* 7	-- " 2½p blue, "	12
* 11	-- " 20r rose.....	15	* 8	-- " 4p brown, "	18
			* 9	-- " 1sh lilac, "	40

10	Malta, '85, 5sh rose, C.A.....	\$1 25	*101	Mauritius, '83, "16 cents" on 17c rose, C. C.....	\$ 50
* 23	— '85, 2p blue, reg. let. env.....	15	*102	— '83, "sixteen cents" on 17c rose C.C.	25
3	Mauritius, '48, 1p red.....	6 50	*103	— '91, 2c on 17c rose, " "	2 00
3a	— '48, 1p red, bluish p.....	6 50	*104	— " 2c on 38c violet, " "	30
4	— " 2p blue.....	10 00	*105	— " 2c on 38c " " "	40
5	— " 2p " bluish p.....	10 00	*154	— '62, 6p violet, env.....	60
6	— '56, 1p red.....	12 00	*155	— " 9p chocolate, env.....	1 00
7	— " 2p blue.....	5 00	*157	— '73, 10p maroon, " "	1 50
* 8	— " (4p) green.....	6 00	*158	— " 1sh and 8p blue, env.....	4 00
* 9	— " (6p) vermilion.....	20	*159	— '78, 8c blue, white p., " "	50
* 10	— " (6p) red on blue.....	15	*160	— " 25c lilac, " " " "	20
* 11	— " (6p) blue.....	10	*161	— " 50c brown, " " " "	2 00
12	— '59, (9p) magenta.....	1 75	*162	— '79, 50c " " " " "	1 00
13	— " 6p blue.....	60	*163	— '82, 8c blue, " " " "	12
14	— " 1sh scarlet.....	90	*164	— '91, 50c yellow, " " " "	60
* 15	— '61, 6p purple.....	30	*175	— '78, 6p on 10p maroon, env.....	7 50
16	— " 1sh green.....	3 50	1	Mecklenburg Schwerin, '56, $\frac{1}{4}$ s red, strip of three.....	2 25
17	— '60, 1p lilac.....	60	* 2	— '56, 3s yellow.....	50
18	— " 2p blue.....	60	3	— " 5s blue.....	1 85
19	— " 4p rose.....	75	4	— '64, $\frac{1}{4}$ s red, roul.....	18 00
20	— " 9p lilac.....	75	5	— " $\frac{1}{4}$ s " " "	20
* 21	— '61, 6p slate.....	25	* 6	— " 5s brown " "	1 00
22	— '62, 6p green.....	4 50	7	— '66, 2s violet " "	1 85
23	— " 1sh buff.....	2 50	* 8	— " 3s yellow, roul.....	20
24	— '63, 1sh green.....	4 50	20	— '56, 1s red, inscrip. in large capitals, env.....	2 50
25	— '62, 6p purple.....	2 00	21	— " 1½ green, env.....	2 50
26	— " 1sh green.....	5 00	22	— " 3s yellow, " "	2 00
27	— '63, 1p brown, C. C.....	8	23	— " 5s blue, " "	8 00
* 28	— " 1p lilac, " "	5 00	* 24	— '60, 1s red, inscription in small capitals, env.....	20
* 29	— " 2p blue, " "	12	25	— " 1½ green, env.....	75
* 30	— " 3p vermilion " "	35	* 26	— " 3s yellow, " "	20
* 31	— " 4p rose, " "	35	* 27	— " 5s blue, " "	4 00
* 32	— " 1sh buff, " "	1 50	* 28	— '64, 5s brown, " "	1 00
33	— " 5sh violet, " "	1 00	* 29	— '67, 2s lilac, " "	20
34	— '64, 6p lilac, " "	40	* 1	Mecklenburg Strelitz, '64, $\frac{1}{4}$ s-g orange.....	60
* 35	— '65, 6p green, " "	85	* 2	— '64, $\frac{1}{4}$ sg green.....	50
* 36	— '68, 5sh mauve, " "	4 00	* 3	— " 1sch mauve.....	75
37	— '70, 1sh blue, " "	40	* 4	— " 1s g rose.....	60
38	— '72, 9p green, " "	2 50	* 5	— " 2s g blue.....	12
* 39	— " 10p maroon " "	60	* 6	— " 3s g stone.....	12
* 40	— '79, 2c brown, " "	20	20	— " 1s g rose, env.....	1 00
* 42	— " 8c blue, " "	25	21	— " 2s g blue, " "	2 50
* 43	— " 13c black, " "	50	* 1	Mexico, '56, $\frac{1}{2}$ r blue.....	35
* 44	— " 17c carmine " "	18	* 3	— '56, 2r green.....	30
* 45	— " 25c bistre, " "	50	* 4	— " 4r red.....	75
* 46	— " 38c violet, " "	75	* 5	— " 8r violet.....	2 50
* 47	— " 50c green, " "	60	* 6	— '61, $\frac{1}{4}$ r buff p.....	60
48	— " 2½ rupees violet, C. C.....	90	* 7	— '61, 1r green p.....	25
* 50	— '82, 4c orange, C. A.....	10	9	— " 4r yellow p.....	1 50
* 52	— " 25c bistre, " "	25	10	— " 8r brown p.....	2 00
* 55	— '85, 16c red-br'n, " "	15	11	— '62, 4r red on yellow p.....	1 50
* 56	— '86, 50c orange " "	45	* 12	— " 8r green on brown p.....	2 00
* 84	— '56, "Four Pence" on (4p) gr.....	35 00	18	— '64, $\frac{1}{4}$ r brown.....	3 00
* 85	— '76, $\frac{1}{2}$ p on 9 pence.....	15	* 19	— " $\frac{1}{4}$ r lilac.....	30
* 88	— " 1p on 4 pence.....	25	20	— " 1r blue.....	15
* 89	— " 1sh on 5sh.....	5 00	21	— " 1r ultramarine.....	15
* 91	— '78, 4c on 1p brown.....	12	* 23	— " 4r green.....	20
* 92	— " 8c on 2p blue.....	15	24	— " 8r red.....	60
* 93	— " 13c on 3p vermilion.....	20	* 25	— '66, 7c gray, Lith.....	1 00
* 94	— " 17c on 4p rose.....	1 00	26	— " 13c blue, " "	50
* 95	— " 25c on 6p blue.....	50	27	— " 25c buff, " "	35
* 96	— " 38c on 9p lilac.....	70			
* 97	— " 50c on 1sh green.....	70			
* 98	— " 2 rupees 50c on 5sh violet.....	2 50			
* 99	— '83, "2 cents" on 38c violet, C.C.	40			
*100	— " "2 cents" on 13c gray, " "	40			

* 28	Mexico, '66, 50c green, Lith.....	\$ 50
* 29	— '66, 7c mauve, Eng.....	40
30	— " 13c blue ".....	20
31	— " 25c yellow brown, Eng....	20
* 32	— " 50c green ".....	65
* 33	— '68, 6c brown paper.....	20
36	— " 50c yellow ".....	20
37	— " 100c brown ".....	75
39	— " 6c brown ".....	25
42	— " 50c yellow ".....	23
* 43	— " 100c brown ".....	1 50
44	— " 100c " on brown p....	4 50
46	— " 12c green paper.....	1 50
48	— " 50c yellow ".....	3 00
* 49	— " 12c green ".....	3 00
50	— " 25c blue on pink paper....	1 00
* 52	— '72, 6c green, unperforated...	25
* 54	— " 25c red, ".....	10
* 54a	— " 50c blue, error, ".....	5 00
55	— " 50c yellow, ".....	60
56	— " 100c lilac, ".....	60
57	— " 6c green.....	50
58	— " 12c blue.....	25
59	— " 25c red.....	10
60	— " 50c yellow.....	60
61	— " 100c lilac.....	1 10
* 66	— '74, 100c carmine.....	12
* 67	— '78, 10c orange.....	20
* 69	— '79, 2c violet.....	15
* 72	— " 25c carmine.....	10
* 73	— " 50c green.....	20
* 74	— " 85c purple.....	60
* 75	— " 100c black.....	60
76	— '80, 4c red.....	25
77	— '82, 1c brown, thin paper.....	15
* 78	— " 2c slate.....	25
* 81a	— " 10c brown, (error).....	15
* 82	— " 25c rose.....	35
* 82a	— " 25c red-brown (error).....	50
* 83	— " 50c green.....	75
* 84	— " 85c purple.....	1 10
* 85	— " 100c black.....	1 30
86	— " 4c orange.....	15
87	— " 5c brown.....	10
* 90	— " 50c green.....	40
91	— " 100c carmine.....	20
* 94	— " 24c violet.....	10
* 95	— " 50c yellow.....	2 50
* 96	— " 100c orange.....	2 50
* 103	— '84, 4c green.....	10
* 104	— " 5c ".....	10
* 105	— " 6c ".....	12
* 106	— " 10c ".....	20
110	— " 50c ".....	15
* 111	— " 1p blue.....	1 30
112	— " 2p ".....	2 50
* 113	— " 5p ".....	7 00
* 114	— " 10p ".....	13 00
118	— '85, 4c red.....	12
* 119	— " 5c blue.....	10
* 120	— " 6c brown.....	15
122	— " 12c ".....	15
* 123	— " 25c blue.....	50
* 124	— '86, 10c yellow.....	50
* 129	— " 5c blue.....	10
* 130	— " 6c lilac.....	12
* 131	Mexico, '86, 10c lilac.....	\$ 20
* 132	— '86, 12c lilac.....	50
* 133	— " 20c ".....	50
* 134	— " 25c ".....	50
138	— '88, 1c green, pin perforated	20
139	— " 2c carmine, ".....	20
140	— " 4c scarlet, ".....	1 00
141	— " 5c blue, ".....	8
144	— " 1c green, ruled paper.....	15
* 145	— " 2c carmine, ".....	40
146	— " 5c blue, ".....	8
147	— " 10c lilac, ".....	15
* 149	— " 1c green, pin perforated, ruled paper.....	15
150	— " 2c car., pin perforated, ruled paper.....	20
153	— " 10c scarlet, pin perforated	25
* 191	Porte de Mar, '75, 10c yellow p.	10
* 192	— '75, 25c yellow paper.....	15
* 193	— " 35c ".....	15
* 194	— " 50c ".....	15
* 195	— " 60c ".....	20
* 196	— " 75c ".....	30
* 197	— " 85c ".....	30
* 198	— " 100c ".....	35
* 200	— " 5c black.....	60
* 204	— " 25c ".....	15
* 205	— " 35c ".....	35
* 206	— " 50c ".....	25
* 207	— " 60c ".....	15
* 208	— " 75c ".....	20
* 209	— " 85c ".....	20
* 210	— " 100c ".....	35
* 244	Mexico, '84, bright red, official..	10
* 266	— '74, 10c green, envelope.....	10
* 267	— " 25c blue, ".....	10
* 268	— '79, 4c pale red, ".....	12
269	— '82, 5c chocolate, ".....	40
* 270	— " 10c green, " sur.	
	Habilitado.....	60
271	— " 25c blue, envelope, sur.	
	Habilitado.....	1 25
272	— '83, 10c chocolate and brown violet (5x5), envelope....	3 00
* 273	— " 25c chocolate and green (5x10x10) envelope.....	3 00
276	— '84, 10c green, envelope.....	10
277	— '85, 3c ".....	10 00
279	— " 12c ".....	35
* 280	— " 20c ".....	50
* 281	— " 24c "..... (12x12)	2 50
285	— " 5c blue, ".....	25
* 287	— " 10c yellow, ".....	25
* 290	— '86, 10c lilac, ".....	25
* 323	— '85, brown, officially sealed..	10
* 324	— '87, " " ".....	25
* 325	— '88, " " ".....	10
353	— '64, 1/2 r on 1r scarlet.....	20
354	— '67, 1/2 r gray, Gothic sur'.....	15 00
356	— " 1r blue on bluish paper..	4 50
357	— " 1r green paper.....	60
358	— " 2r green on bluish paper.	60
359	— " 2r pink paper.....	45
360	— " 4r " on pinkish paper.	2 50
361	— " 4r red on yellow paper....	1 30
362	— " 8r brown paper.....	7 50

363	Mexico, '75, 8r green on brown paper.....	\$30 00
368	— '75, (2r) ½ of 4r 1856.....	10 00
390	— " un r dark blue paper.....	15 00
393	— " 2r green paper.....	5 00
394	— " 2r rose ".....	8 00
396	— " 4r " ".....	10 00
395	— " 4r white ".....	25 00
*397	— " 4r blue ".....	4 00
398	— " un p lilac ".....	10 00
400	— " un p rose ".....	10 00
401	Guadalajara, '67, 2r green paper quadrille paper.....	4 00
*402	— '67, 2r rose paper.....	4 00
*403	— " 4r blue ".....	2 00
*405	— " Un p rose ".....	4 00
*406	— " Un p lilac ".....	1 10
407	— " Un r, green paper, laid batonne paper.....	1 00
*408	— " 2r rose ".....	4 00
*409	— " 4r blue ".....	2 00
*410	— " 4r white ".....	7 00
*411	— " Un p, rose ".....	10 00
*412	— " Un p, lilac ".....	1 50
*419	— '68, 2r lilac p, quadrille p.....	2 00
*420	— " Un r, green paper, laid batonne paper.....	1 25
*421	— " 2r lilac ".....	1 50
*422	— " Un r green p laid p.....	1 50
*424	— " 2r rose paper.....	6 00
* 1	Modena, '52, 5c green.....	12
* 2	— '52, 10c rose.....	12
* 3	— " 15c yellow.....	12
* 4	— " 25c buff.....	12
5	— " 40c blue.....	30
* 6	— " 1l white.....	60
* 11	— '53, 9c violet, "B. G." in small letters.....	50
* 12	— '57, 10c violet.....	12
* 13	— '59, 10c black.....	20
* 14	— " 5c green.....	12
* 15	— " 15c brown.....	12
* 16	— " 20c lilac.....	12
* 17	— " 40c red.....	20
* 18	— " 80c buff.....	20
* 6	Monaco, '85, 25c green.....	15
* 7	— '85, 40c blue on rose paper.....	25
* 8	— " 75c black on ".....	30
* 9	— " 1fr " "yellow".....	75
* 10	— " 5fr red on green ".....	8 00
* 16	— '91, 25c green.....	10
* 17	— " 40c blue on rose paper.....	18
* 18	— " 50c violet on orange p.....	20
* 20	— " 1fr black on yellow p.....	40
* 24	— '86, 15c rose, envelope.....	15
* 4	Montenegro, '74, 7n purple.....	25
5	— '74, 10n blue.....	10
6	— " 15n bistre.....	15
* 7	— " 25n chocolate.....	20
8	— '80, 7n lilac.....	10
* 1	Montserrat, '76, 1p red, C. C.....	25
* 2	— '76, 6p green, C. C.....	1 50
3	— '79, 2½p red-brown, C. C.....	2 50
* 4	— " 4p blue, C. C.....	1 00
* 5	— '84, 1p red, C. A.....	25
* 6	— " 2½p red-brown, C. A.....	40

7	Montserrat, '84, 4p blue, C.A.....	\$35 00
* 8	— '85, ½p green, ".....	25
* 9	— '86, 2½p blue, ".....	20
10	— " 4p lilac, ".....	60
* 5	Mozambique, '77, 40r blue.....	25
* 6	— '77, 50r green.....	25
* 8	— " 200r orange.....	20
* 9	— " 300r chocolate.....	35
* 11	— '81, 40r yellow.....	20
* 13	— '85, 20r red.....	1 25
* 14	— " 25r violet.....	18
15	— '86, 5r black.....	3
* 19	— " 40r chocolate.....	15
* 21	— " 100r brown.....	25
* 22	— " 200r slate.....	50
* 23	— " 300r orange.....	75
* 1	Natal, '57, 3p pink.....	2 10
2	— '57, 6p green.....	7 50
4	— " 1sh buff.....	40 00
5	— '58, 1p pink.....	10 00
6	— " 1p yellow.....	9 00
7	— " 1p blue.....	10 00
8	— '60, 1p carmine, star.....	3 00
10	— " 1p " ".....	40
* 11	— " 3p blue, ".....	3 00
12	— '62, 1p carmine.....	15
13	— " 3p blue.....	12
14	— " 6p gray.....	25
15	— '64, 1p carmine, C. C.....	12
* 16	— " 6p violet, ".....	60
17	— " 1sh green, ".....	15
18	— '69, 1p red.....	40
19	— " 3p blue.....	1 50
* 20	— " 6p lilac.....	1 75
21	— " 1sh green.....	75
22	— " 1p red.....	2 00
* 24	— " 6p lilac.....	2 50
* 26	— " 1p red.....	3 00
27	— " 3p blue.....	2 50
* 28	— " 6p lilac.....	3 00
* 34	— " 1p red.....	20
* 35	— " 3p blue.....	50
* 36	— " 6p lilac.....	1 00
* 37	— '70, 1sh green on green.....	75
* 40	— " 1sh red on orange.....	1 00
41	— '73, 1sh claret.....	40
* 42	— '74, 1p red.....	1 25
43	— '75, 1p ".....	30
* 44	— '76, 1p yellow.....	2 50
45	— " 1p red.....	15
* 46	— " 6p violet.....	20
47	— " 1sh green.....	15
* 49	— '74, 3p blue, C. C.....	15
* 50	— " 6p violet, ".....	20
51	— " 5sh claret ".....	1 10
* 52	— '78, 4p brown ".....	30
* 56	— '84, 3p blue, C. A.....	15
* 57	— " 4p brown, ".....	18
* 58	— " 6p mauve, ".....	25
* 59	— '87, 2p olive green, C. A.....	10
79	— '77, 1p on 6p violet.....	25
* 80	— '79, 1p on 6p rose.....	1 00
81	— '85, ½p on 1p red.....	30
* 82	— '86, ½p on 3p gray.....	25
* 83	— '91, 2½p on 4p bistre.....	30

* 1	Netherlands, '52, 5c blue.....	\$ 25
* 3	— '52, 10c lake red.....	25
* 4	— " 15c orange.....	30
* 7	— '64, 15c ".....	18
* 9	— '67, 10c lake red.....	10
11	— " 20c dark green.....	18
12	— " 25c purple.....	12
13	— " 50c gold.....	25
14	— '69, 1c black.....	20
24	— '72, 2g 50c blue and rose.....	40
* 27	— '75, 12½c gray.....	10
* 32	— '88, 7½c brown lilac.....	12
* 33	— " 22½c green.....	30
34	— " 1g lilac.....	20
39	— '91, 25c violet.....	15
42	— '92, 20c green.....	15
* 62	— '81, 25c blue on black.....	20
* 63	— " 1gld blue and red.....	75
* 74	— '76, 12½c pale gray.....	10
* 1	Nevis, '61, 1p lake.....	1 25
* 2	— '61, 4p rose.....	12 00
* 3	— " 6p gray.....	14 00
* 4	— " 1sh dark green.....	9 00
5	— '67, 1p red.....	40
6	— " 4p orange.....	60
* 7	— " 6p dark bistre.....	18 00
* 8	— " 1sh green.....	3 50
* 9	— '80, 1p lilac, C.C.....	1 25
* 10	— " 2½p brown ".....	3 50
11	— '82, 1p lilac, C.A.....	50
12	— " 2½p brown ".....	1 00
* 13	— '83, ½p green ".....	10
* 14	— '84, 1p rose ".....	15
* 15	— " 2½p blue ".....	25
16	— " 4p ".....	1 50
* 17	— " 4p gray ".....	75
18	— " 6p green ".....	12 00
* 19	— '88, 6p pale red ".....	1 25
* 20	— '89, 1sh violet ".....	3 00
31	— '83, ½p on half of 1p violet, black sur'.....	1 25
32	— " ½p on half of 1p violet, violet sur'.....	1 25
40	— '82, 1p rose and black, rev. used postally.....	1 50
41	— " 4p orange and black, rev. used postally.....	1 50
42	— " 1p violet and black, rev. used postally.....	1 50
1	New Brunswick, '51, 3p red.....	1 25
2	— '51, 6p yellow.....	6 00
3	— " 1sh violet (grand copy).....	50 00
* 3a	— '60, 1c brown.....	50
* 4	— " 1c violet.....	12
6	— " 10c vermilion.....	20
7	— " 12½c blue.....	20
* 8	— " 17c black.....	40
* 9	— '63, 2c orange.....	10
* 10	— '60, 5c brown "Connell".....	5 00
* 1	Newfoundland, '57, 1p violet brown.....	1 25
* 2	— '57, 2p vermilion.....	4 00
* 3	— " 3p green.....	60
4	— " 4p vermilion.....	6 00
* 5	— " 5p violet-brown.....	60
6	— " 6p vermilion.....	9 00

7	Newfoundland, '57, 6½p verm.....	\$25 00
* 8	— '57, 8p vermilion.....	3 00
9	— " 1sh ".....	50 00
* 10	— '63, 1p reddish brown.....	40
11	— " 2p lake.....	3 00
12	— " 4p ".....	60
* 13	— " 5p reddish brown.....	40
14	— " 6p lake.....	1 50
* 14	— " 6p " block of four.....	1 00
15	— " 6½p ".....	1 00
* 16	— " 8p ".....	75
* 17	— " 1sh ".....	60
* 17	— " 1sh " strip of three.....	2 00
* 18	— '66, 2c green.....	30
* 19	— " 5c brown.....	4 00
* 20	— " 10c black.....	35
* 21	— " 12c pink.....	40
22	— " 13c orange.....	50
23	— " 24c blue.....	40
* 24	— '68, 1c lilac.....	12
* 25	— " 5c black.....	2 00
* 26	— '70, 3c vermilion.....	1 00
* 27	— " 6c rose.....	20
* 28	— '71, 1c violet-brown.....	50
* 29	— '73, 3c blue.....	20
* 30	— '76, 1c violet-brown.....	25
* 31	— " 2c green.....	50
* 32	— " 3c blue.....	25
* 33	— " 5c ".....	35
* 36	— '80, 3c ".....	15
* 37	— " 5c ".....	10
* 42	— '87, 10c black.....	20
* 62	— '89, 5c blue, env.....	12
* 1	New Republic, '86, 1p violet.....	1 00
* 21	— '86, 1sh, 6d violet, buff paper.....	1 00
* 22	— '87, 1p violet, gray paper.....	25
1	New So. Wales, '49, 1p red.....	12 00
3	— '49, 3p green.....	5 00
5	— '51, 1p carmine (shades) blue paper.....	1 25
6	— '51, 2p blue, blue paper.....	20
7	— " 2p " " " stars in corners.....	5 00
8	— " 3p green, blue paper.....	2 50
* 9	— " 6p brown, " ".....	40
* 10	— " 8p yellow, " ".....	40
10a	— " 1p red, " laid paper.....	4 00
11	— '54, 1p carmine, white paper.....	3 00
12	— " 1p orange, white paper, numeral of value.....	75
13	— " 2p blue, white paper, nu- meral of value.....	25
14	— " 3p green, white paper, numeral of value.....	1 00
15	— " 5p green, white paper, numeral of value.....	12 00
16	— " 6p sage green, numeral of value.....	60
17	— " 6p br'n, numeral of value.....	60
18	— " 8p orange, numeral of value.....	12 00
19	— " 1sh red, numeral of value.....	2 75
20	— '56, 1p red, numeral of value.....	30
21	— " 2p blue, " " ".....	15
22	— " 3p green, " " ".....	3 50
23	— '60, 1p red, " " ".....	20

24	New So. Wales, '60, 2p blue, numeral of value.....	\$ 25	*142	New So. Wales, '82, 2p blue, env. \$	15
25	— '60, 3p green, numer. of value	12	*143a	— '89, 2p blue, envelope.....	12
26	— " 5p " " " "	60	*144	— '84, 1p red, sur' "O.S." black	25
27	— " 6p brown, " " " "	1 00	*146	— '86, 1p " "O.S." in upper and lower corners.....	50
28	— " 8p yellow, " " " "	90	*153	— '80, 4p carmine, reg. let. env.	25
29	— " 1sh red, " " " "	20	*156	— '64, 1p red, white p, wrapper	75
29	— " 1-h " wmk. inverted.	70	164	— '53, (6p) orange and blue, reg. let. stamp.....	3 00
30	— " 5sh violet, num. of value.	40	165	— " (6p) red and blue, reg. let. stamp.....	2 20
* 31	— '61, 6p " " " "	75	166	— '60, (6p) orange and blue, reg. let. stamp.....	5 00
32	— '62, 2p blue.....	1 10	167	— " (6p) red and blue, reg. let. stamp.....	1 50
33	— '64, 1p red.....	3 50	*168	— '62, (6p) red & blue (w'mk 6) reg. let. stamp.....	2 50
* 34	— '63, 2p blue, double lined figure two.....	1 50	191	— '89, 6p mauve, reg. env. off....	1 00
35	— '63, 1p red, single lined numeral of value.....	35	— '50, 2p blue, plate III, 2nd retouch.....	8 25	
36	— '63, 2p blue, single lined numeral of value.....	12	— " 2p blue, splendid copy....	9 00	
* 37	— '67, 4p brown, single lined numeral of value.....	1 00	— " 2p " " 2nd plate II.....	8 00	
38	— " 10p lilac, single lined numeral of value.....	30	— '51, 1p orange, error "Wa. e"	5 00	
* 40	— '71, 2p blue, N. S. W.....	10	* — " 1p " no leaves.....	4 00	
* 41	— " 6p lilac, " " " "	35	* — " 2p blue, plate I.....	3 50	
* 43	— '75, 3p green, " " " "	15	* — " 2p " " II.....	2 50	
* 44	— '76, 1sh black, " " " "	40	* — " 2p " " III.....	2 00	
45a	'82, 5p green, " " " "	30	1	New Zealand, '55, 1p red, blue p	9 00
* 46	— '77, 8p yellow, " " " "	35	2	— '55, 2p blue, blue paper.....	1 25
* 49	— '88, 2p blue, " " " "	10	3	— " 1sh green, " " " "	7 50
* 50	— " 4p brown, " " " "	18	4	— '59, 1p orange red, thick white paper.....	1 25
* 51	— " 6p carmine, " " " "	18	* 5	— " 2p blue, thick white paper	2 50
* 52	— " 8p mauve, " " " "	35	6	— " 6p red brown, thick white paper.....	50
* 53	— " 1sh chocolate " " " "	40	7	— " 1sh green, thick white paper.....	3 00
* 54	— " 5sh purple, " " " "	3 00	9	'62, 2p ultramarine, pelure p	8 00
* 57	— '91, 2½p blue " " " "	10	10	— " 6p brown, " " " "	3 00
73	— '54, 6p brown (wmk 8) Errors of watermark.....	90	11	— " 1sh green, " " " "	4 00
74	— " 1sh red (w'mk 8).....	6 00	* 16	— " 1p orange, star.....	1 50
75	— '66, 6p violet (w'mk 5).....	1 50	17	— " 2p light-blue, " " " "	25
76	— " 6p " (w'mk 12).....	75	18	— " 3p violet, " " " "	70
77	— '56, 2p blue (w'mk 5).....	2 50	19	— " 6p brown, " " " "	30
78	— '72, 3p green (w'mk 6).....	80	20	— " 1sh green, " " " "	60
81	— '63, 2p blue (w'mk 1).....	3 00	21	'63, 1p orange, " " " "	20
* 94	— '71, 9p on 10p red-brown.....	40	* 22	— " 2p blue, " " " "	60
* 95a	'91, 7½p on 6p brown, N.S.W. black sur'.....	30	23	— " 3p violet, " " " "	22
* 96	— '86, 5sh green and violet, sur' "Postage" black.....	4 00	24	— " 4p red, " " " "	1 40
97	— " 10sh red and violet.....	3 90	* 25	— " 6p brown, " " " "	1 60
* 98	— " £1.0.0 red and violet.....	10 00	26	— " 1sh green, " " " "	20
*112	— '80, 3p green, sur' "O.S." red	1 00	* 27	'64, 1p vermilion, N. Z.....	4 00
*113	— " 5p " " " " " "	1 00	29	— " 6p red-brown, " " " "	3 50
*114	— " 8p orange, " " " "	1 25	30	— " 1sh green, " " " "	1 00
*115	— " 1sh blk, sur' "O.S." red off	80	32	— " 2p blue, " pair....	1 75
*117	— " 2p blue " " blk. " "	12	33	— " 6p red-brown, " " " "	1 00
*118	— " 3p green " " " " "	40	34	— " 1sh green, " " " "	4 00
*119	— " 4p br'wn " " " " "	30	35	'66, 4p yellow, star.....	20
*120	— " 6p lilac " " " " "	50	* 36	— '72, 1p brown, " " " "	75
*121	— " 8p yell'w " " " " "	45	* 37	— " 2p vermilion " " " "	1 00
122	— " 5sh v'let " " " " "	1 00	* 38	— " 6p blue, " " " "	1 00
*124	— '89, 2p blue " " " " "	12	40	— " 2p vermilion.....	50
*125	— " 6p rose " " " " "	20	42	— " 2p " N. Z.....	6 00
*133	— '90, 5p green " " " " "	60	* 44	— '73, ½p pink.....	1 50
*134	— '38, 1p white p, stamped let. sheet.	5 00	* 48	— " 2p rose, N. Z. and star....	10
*141	— '71, 1p red, envelope.....	10			

49	New Zealand, '73, 3p brown, N. Z. and star.....	\$ 25	* 6	Nicaragua, '69, 25c green, white paper.....	\$ 10
* 50	— '73, 4p maroon, N.Z. and star	25	* 10	— '78, 5c black, white paper.....	20
* 51	— " 6p blue, " " "	25	* 11	— " 10c verm., " "	15
* 52	— " 1sh green, " " "	50	* 12	— " 25c green, " "	25
* 53	— '78, 2sh pink, " " "	1 25	* 17	— '82, 15c yellow, " "	10
* 54	— " 5sh gray, " " "	2 50	* 18	— " 20c slate, " "	10
55	— '77, 1p lilac, large star.....	5 00	* 19	— " 50c violet, " "	30
56	— " 2p rose, " " "	75	* 28	— '90, 5p rose.....	12
* 59	— '82, 3p yellow, N. Z. and small star.....	12	* 29	— " 10p orange.....	15
* 60	— " 4p sea green, N. Z. and small star.....	18	*129	— " 2p ultramarine, official....	10
* 61	— " 6p brown, N. Z. and small star.....	25	221	— '88, 5c blue, yellow p, env....	10
* 62	— " 8p blue, N. Z. and small star.....	35	*222	— " 10c violet, blue p, " "	10
* 63	— " 1sh brown, N. Z. and small star.....	50	*324	— '89, 5c on 10c violet, red sur ^s .	1 00
* 64	— '91, 2½p blue, N. Z. and small star.....	10	* 1	Norway, '54, 4s blue, Lion.....	1 50
* 65	— " 5p olive-green, N. Z. and small star.....	18	* 2	— '56, 4s blue.....	20
*136	— '90, 2p blue, newspaper.....	12	* 4	— '57, 2s yellow.....	60
*137	— " 3p yellow, " "	18	* 5	— " 3s lilac.....	60
*138	— " 3p brown, " "	50	8	— '63, 24s brown.....	20
201	— '82, 8p blue and black, rev. used postally.....	4 00	9	— '65, 2s yellow.....	25
205	— " 4sh rose and blue, rev. used postally.....	2 00	* 10	— '66, 3s lilac.....	1 25
206	— " 5sh mauve and green, revenue used postally.....	4 50	* 12	— '67, 4s blue.....	12
207	— " 6sh rose and blue, revenue used postally.....	3 00	* 13	— " 8s rose.....	35
209	— " 10sh red and blue, rev. used postally.....	3 50	* 17	— '72, 4s purple, Post Horn.....	10
211	— " £1 pink and blue, rev. used postally.....	1 50	* 21	— '75, 6s brown, " "	35
215	— " 8p dark green, revenue used postally.....	50	* 26	— '77, 12o green.....	15
216	— " 1sh rose, rev. used postally	75	* 27	— " 20o brown.....	25
*217	— " 2sh blue " " " "	50	* 28	— " 25o violet.....	20
218	— " 2s 6p br'n " " " "	40	* 29	— " 50o claret.....	25
219	— " 3sh violet " " " "	30	* 30	— '78, 35o sea green.....	20
220	— " 4sh rose-lilac, revenue used postally.....	30	* 31	— " 60o dark blue.....	35
221	— " 5sh green, rev. used postally	15	* 32	— " 1kr green, Post Horn.....	50
222	— " 6sh rose, " " " "	40	* 33	— " 1kr 500 blue " "	75
223	— " 7sh blue, " " " "	40	* 34	— " 2kr rose and brown, Postflora	75
224	— " 7s 6p brown, " " " "	2 00	* 36	— '83, 20o blue.....	12
225	— " 8sh blue, " " " "	60	* 84	— '72, red paper, return letter...	15
226	— " 9sh orange, " " " "	1 10	* 85	— " green " " " "	15
227	— " 10sh brown, " " " "	45	* 96	— " 3s carmine, envelope.....	15
228	— " 5sh green, " " " "	2 75	* 97	— " 2s blue, " "	75
229	— " £1 rose, " " " "	75	1	Nova Scotia, '57, 1p red-brown.	3 50
230	— " 30sh brown, " " " "	7 00	2	— '57, 3p blue.....	1 00
231	— '85, £2 mauve, " " " "	1 60	3	— " 3p dark blue.....	1 00
233	— " £3 green, " " " "	3 00	4	— " 6p green.....	3 50
234	— " £5 blue, " " " "	3 50	5	— " 1sh violet.....	50 00
235	— '88, £4 ultr'marine " " " "	4 50	* 7	'60, 1c black.....	30
236	— " £10 blue " " " "	5 00	8	— " 5c blue.....	10
* 1	Nicaragua, '62, 2c dark blue, yellow paper.....	10	* 9	— " 8½c green.....	2 50
* 2	— '62, 5c black, yellow paper....	60	10	— " 10c vermilion.....	50
* 4	— '69, 5c " white paper.....	20	11	— " 12½c black.....	40
* 5	— " 10c verm., " "	10	* 12	'64, 2c mauve.....	20
			* 1	Oldenburg, '51, ⅓ th blue paper.	1 00
			* 2	— '51, ⅓ th rose paper.....	5 00
			3	— " ⅓ th yellow " "	50
			4	— '55, ⅓g green " "	5 00
			5	— '56, ⅓g green " "	25 00
			6	— " 1g blue " "	25
			* 7	— " 2g rose " "	6 00
			8	— " 3g yellow " "	5 00
			9	— '60, 1g orange.....	12 50
			* 10	— " 1g green.....	6 00
			* 11	— " 1g brown.....	5 00
			* 12	— " 1g blue.....	2 00
			13	— " 2g rose.....	3 50
			14	— " 3g yellow.....	3 50
			* 15	'62, 1g green.....	28
			* 16	— " 1g orange.....	20

* 17 Oldenburg, '62, 1g rose.....	\$ 20	92 Paraguay, '78, 5c on 1r rose off, black surcharge.....	\$1 75
* 18 — '62, 2g blue.....	20	* 93 — " 5c on 1r rose, " blue sur'	2 00
* 19 — " 3g stone.....	30	* 115 — '81, 1c on 10c green.....	1 00
* 20 — '60, ½g brown, envelope.....	6 00	116 — " 2c on 10c "	1 50
* 21 — " 1g blue, "	4 00	* 117 — '84, 1c on 1r rose.....	10
22 — " 2g rose, "	3 60	1 Parma, '52, 5c yellow paper.....	25
* 23 — " 3g yellow, "	6 00	2 — '52, 10c white paper.....	20
* 24 — '62, ½g orange, "	60	* 3 — " 15c pink paper.....	40
25 — " 1g rose, "	50	* 5 — " 40c blue paper.....	1 25
* 26 — " 2g blue, "	2 00	6 — '54, 5c yellow	2 50
27 — " 3g brown, "	1 25	7 — " 15c red.....	65
* 2 Orange Free States, '68, 6p rose	25	8 — " 25c red-brown.....	75
* 3 — '68, 1sh buff.....	40	* 9 — '57, 2½c brown.....	35
* 4 — '78, 4p blue.....	18	* 10 — '58, 40c blue.....	50
* 5 — " 5sh green.....	2 50	* 11 — '59, 15c red.....	25
* 7 — '83, 2p mauve.....	10	* 12 — '53, 9c blue p, newspaper.....	15
* 8 — " 3p blue.....	12	* 13 — '57, 6c rose p, "	15
* 28 — '77, 4p on 6p rose.....	75	* 14 — '59, 5c green, "	35
29 — " 4p " 6p "	50	* 15 — " 10c brown, "	40
* 30 — " 4p " 6p "	75	* 16 — " 20c blue, "	50
31 — '81, 1p on 5s green.....	30	* 17 — " 40c red, "	50
32 — " 1p on 5s "	20	* 18 — " 80c yellow, "	4 00
* 33 — " ½p on 5sh "	10	* 5 Persia, '75, 1s violet.....	50
34 — " 3p on 4p blue.....	50	* 6 — '75, 2s green.....	60
35 — " 3p on 4p "	50	* 7 — " 4s blue.....	50
36 — " 3p on 4p "	50	* 8 — " 8s vermilion.....	50
* 38 — " 3p on 4p "	75	* 9 — '76, 1s black.....	40
46 — '82, 6p gray, rev. used postally	1 00	* 10 — " 2s blue.....	50
47 — " 1sh br.-violet, rev. used postally	25	* 13 — " 1s black.....	25
* 1 Paraguay, '70, 1r rose.....	20	* 14 — " 2s blue.....	35
* 2 — '70, 2r blue.....	60	15 — " 4s vermilion.....	60
* 3 — " 3r black.....	75	* 16 — " 8s green.....	40
4 — '79, 5r orange.....	15	17 — " 1k carmine.....	15
* 5 — " 10r brown.....	10	19 — " 4k yellow.....	40
* 6 — " 5c brown.....	25	* 21 — '77, 1s black and lilac.....	10
* 7 — '81, 1c blue.....	10	* 22 — " 2s " " green.....	12
* 8 — " 2c vermilion.....	10	24 — " 10s " " blue.....	10
* 9 — " 4c brown.....	15	25 — '78, 1k rose on yellow paper..	75
* 10 — " 10c green.....	35	26 — " 4k blue.....	40
* 17 — '87, 7c chocolate.....	10	27 — " 5k gold.....	1 50
* 18 — " 10c purple.....	12	28 — " 5k bronze.....	2 00
* 19 — " 15c orange.....	20	29 — " 5k violet bronze.....	2 00
* 20 — " 20c pink.....	25	* 30 — " 5k violet.....	2 00
* 21 — '89, 15c red violet.....	25	31 — " 1t bronze on blue paper..	7 00
* 51 — '86, 1c orange, official.....	1 50	* 33 — '79, 5k black and blue.....	1 75
52 — " 2c violet "	1 50	34 — '80, 1s black and red.....	30
53 — " 5c red "	1 50	* 35 — " 2s " " yellow.....	25
54 — " 7c green "	2 00	* 36 — " 5s " " green.....	30
55 — " 10c maroon "	1 50	* 37 — " 10s " " violet.....	40
56 — " 15c blue "	1 50	* 38 — '81, 5c purple, lith.....	12
57 — " 20c carmine "	1 50	* 39 — " 10c carmine, "	18
58 — " 1c green "	10	* 42 — " 10c " eng.....	12
* 59 — " 2c lilac "	20	* 43 — " 25c green, "	35
* 60 — " 5c blue "	27	* 44 — '82, 5s " "	12
61 — " 7c orange "	35	45 — " 10s black and orange, eng	10
62 — " 10c carmine "	50	48 — " 5fr " " red, "	12
63 — " 15c maroon "	60	* 49 — " 10fr " buff " "	1 50
* 64 — " 20c blue "	80	* 50 — '83, 50c gray, eng.....	30
65 — '90, 3c on 15c red violet off...	20	* 53 — '85, 5s slate "	10
66 — " 5c on 15c " " "	25	* 56 — " 1k gray, "	40
67 — " 1c on 15c " " "	10	64 — '89, 2k rose.....	12
68 — " 2c on 15c " " "	15	65 — " 5k green.....	20
* 69 — " 1c green "	10	73 — '92, 2k orange.....	15
* 70 — " 2c carmine "	10	74 — " 5k ochre.....	30
88 — '78, 5c on 2r blue, off, blk sur'	1 60	* 136 — '81, 5s blue and orange, off...	10
91 — " 5c on 3r black, off. blue sur'	3 00		

*137	Persia, '81, 10s violet and blue, off.	\$ 20	130	Pacific Steam Nav. Co., '83, 1s	
*176	— '86, 6s on 5s green, black sur'	15		rose, black surcharge.	\$ 40
*177	— " 12s on 50c gray, black sur'	40	*131	— '83, 1c green, red & black	10
*178	— " 18s on 10s black and orange, black sur'.....	50	*136	— " 1c " " & blue, "	3 00
179	— " 1t on 5fr black and red, black sur'.....	25	*137	— " 1c " " & black	10
*180	— '88, 3s on 5sh green, black sur'.....	12	*138	— " 2c carm., blue & " "	20
*181	— " 6s on 10sh black and orange, black sur'.....	15	*139	— " 5c blue, red & " "	2 50
*182	— " 8s on 50c gray, bl'k sur'..	25	*141	— " 50c green " & " "	1 75
229	— '77, 5s rose, envelope.....	12	143	— " 1s rose, blue & " "	2 00
*230	— '88, 6s carmine, ".....	25	*144	— " 1c green, blk. & " "	10
*231	— " 12s violet, ".....	40	*146	— " 1c " " & red " "	1 00
* 1	Pacific Steam Nav. Co., '58, 1r blue.....	3 50	*147	— " 2c verm., blk. & blk. sur'	10
* 2	— '58, 1r carmine.....	3 00	148	— " 5c blue, blk. & blk. sur'	20
* 3	— " 1r yellow.....	3 00	*151	— " 2c violet, red & " "	15
* 5	— " 2r brown.....	3 00	*152	— " 1c green, black & red " "	1 00
* 6	— " 2r lilac.....	3 00	*153	— " 1c green, black sur'.....	10
* 7	— " 2r carmine.....	3 50	*154	— " 2c vermilion " ".....	15
* 2	Peru, '58, 1d blue.....	1 50	*155	— " 5c blue, " ".....	1 35
3	— '58, 1p red.....	60	*156	— '84, 1c orange, " ".....	10
5	— " ½ peso yellow.....	14 00	*157	— " 1c green, " ".....	10
6	— '59, 1d blue.....	30	*158	— " 2c violet, " ".....	15
7	— " 1p red.....	40	*159	— " 2c carmine, " ".....	15
* 8	— '60, 1d blue.....	40	*160	— " 5c blue, " ".....	20
* 9	— " 1p red.....	60	*161	— " 1c oran., red & blk'.....	10
* 9	— " 1p " cornucopia on wht	60	*162	— " 1c green " & " ".....	10
* 10	— '62, 1d red.....	20	*163	— " 2c violet " & " ".....	15
* 11	— '63, 1p brown.....	30	*164	— " 1c oran, blue & " ".....	20
* 12	— '68, 1d green.....	15	*165	— " 1c green, " & " ".....	20
* 13	— '72, 1p orange.....	40	*167	— '85, 10c gray.....	60
* 14	— '66, 5c green.....	10	*168	— " 5c blue.....	40
16	— '67, 20c brown.....	15	*231	— '74, 20c " unsp. letter.....	25
* 17	— '71, 5c red.....	50	*232	— " 50c brown " ".....	40
* 18	— '73, 2c blue.....	25	*234	— '81, 1c bistre, " " blue sur'	15
* 21	— '74, 50c green.....	40	*235	— " 5c verm., " " " ".....	75
* 22	— " 1s rose.....	20	*236	— " 10c oran., " " " ".....	75
* 25	— '76, 20c carmine.....	15	*237	— " 20c blue, " " red ".....	1 10
* 27	— '83, 1c green.....	10	*238	— " 50c brown " " blue ".....	2 00
* 28	— " 2c carmine.....	15	*240	— '82, 1c bistre " " red ".....	20
* 29	— '84, 10c slate.....	20	*241	— " 5c verm., " " " ".....	75
* 32	— '86, 5c orange.....	10	242	— " 10c oran, " " " ".....	30
* 35	— " 50c red.....	90	*243	— " 20c blue, " " " ".....	1 10
36	— " 1s brown.....	25	*244	— '84, 50c brown " " " ".....	1 50
* 99	— '80, 5c blue, red surcharge.	20	*245	— " 1c bistre, black sur'. unsp. let.....	10
*101	— " 50c green, " ".....	1 25	*246	— " 5c verm., black sur'. unsp. let.....	20
*102	— " 1s rose, blue " ".....	2 00	247	— " 10c orange, black sur'. unsp. let.....	30
*104	— '81, 2c carmine, blue " ".....	10	248	— " 20c blue, black sur'. unsp. let.....	25
*106	— " 10c green, red " ".....	20	249	— " 50c brown, black sur'. unsp. let.....	25
*107	— " 50c " " " ".....	2 25	*250	— '83, 1c bistre, blue and black unsp. let.....	25
108	— " 1s rose, blue " ".....	4 00	*252	— " 5c verm., blue and black unsp. let.....	50
*110	— '82, 2c violet, black " ".....	10	*253	— " 10c orange, blue and black unsp. let.....	75
*111	— " 2c carmine, " ".....	40	*254	— " 20c blue, red and black sur'. unsp. let.....	1 05
112	— " 5c blue, red " ".....	3 50	*255	— " 50c brown, blue and black sur'. unsp. let.....	2 50
*113	— " 10c green, red " ".....	10	*256	— " 1c bistre, red and black sur'. unsp. let.....	30
*114	— " 20c carmine, blue " ".....	20	*257	— " 5c verm., red and black sur'. unsp. let.....	75
*118	— " 50c rose, black " ".....	35			
*119	— " 50c " blue " ".....	60			
*120	— " 1s blue, red " ".....	60			
*122	— '83, 1c green, black " ".....	10			
*123	— " 2c violet, " ".....	20			
*125	— " 10c green, " ".....	25			
128	— " 50c " " ".....	30			

*258 Pacific Steam Nav. Co., '83, 10c oran., red & blk. sur' unip. let. \$1 50	30 Philippine Isles, '72, 25c violet. \$ 40
*259 — '83, 20c blue, red and black sur'. unip. let. 1 15	31 — '72, 62c lilac. 25
*260 — " 50c brown, red and black sur'. unip. let. 2 00	32 — " 1p 25c bistre. 75
*261 — '84, 1c bistre, black sur'. unip. let. 20	33 — '74, 12c slate. 15
*262 — " 5c verm., black sur'. unip. let. 1 00	* 34 — " 25c blue. 30
*266 — " 1c bistre, red and black sur'. unip. let. 20	35 — " 62c rose. 20
*266a — " 5c verm., red and black sur'. unip. let. 1 00	36 — " 1p 25c brown. 2 00
*266e — " 1c bistre, blue and black sur'. unip. let. 20	* 37 — '75, 2c rose. 12
*384 — '75, 10c verm., white p. env. 30	* 38 — '76, 12c lilac. 20
385 — " 10c " straw p. " 20	* 39 — " 20c violet brown. 22
*386 — " 2½c purple, white p. " 35	* 40 — " 25c green. 40
*387 — " 50c carmine, " " 35	* 41 — '77, 2c blue. 4 00
*388 — " 50c " linen " " 30	* 43 — " 10c " 20
*395 — '86, 2c black-green, orange paper env. 50	44 — '78, 0.0625m gray. 35
399 — " 10c verm., white paper env 50	* 45 — " 0.0625m lilac. 60
— '62, 1d red, reversed arms. 2 80	* 46 — " 25m black. 20
406 Arequipa, '82, 25c red and black 4 50	* 47 — " 50m lilac. 60
*411 — '83, 10c red. 20	48 — " 100m carmine. 1 00
*416 — '84, 1c orange, violet sur' 60	* 49 — " 125m blue. 22
417a — " 5c blue, black " 20	* 50 — '79, 25m green. 1 00
418 — " 10c slate, " " 30	* 51 — " 100m " 25
*422 — '85, 5c olive, " " 40	* 52 — " 200m rose. 50
*424 — " 5c blue, " " 35	* 54 — " 250m bistre. 50
425 — " 10c olive, " " 60	* 57 — '80, 8c red-brown. 20
481 Chiclayo, '84, 5c blue. 40	* 58 — '82, 2½c blue. 10
*496 Cuzco, '85, 10c gray, black sur' 25	* 59 — " 5c " 12
530 Pasco, '84, 5c blue, red " 75	* 60 — " 6½c green. 15
557 Pinra, " 5c " black " 40	* 61 — " 10c plum. 20
565 Puno, " 5c " violet " 20	* 62 — " 12½c rose. 25
*567 — '85, 5c olive, black " 75	* 63 — " 20c bistre. 40
568 — " 10c gray, " " 60	* 64 — " 25c brown. 50
*577 Yca, '84, 5c blue, violet " 35	* 66 — '87, 50mil bistre. 15
579 — '84, 5c " black " 30	* 68 — '88, 5c slate. 1 00
1 Philippine Isles, '54, 5c orange. 13 50	* 70 — " 8c yellow-brown. 60
3 — '54, 10c carmine. 8 50	84 — '90, 12½c yellow. 10
* 4 — " 10c rose. 12 00	172 — '69, 3½c black on buff p. 27
5 — " 1r blue. 7 00	173 — " 6½c green on rose p. 20
6 — " 2r green. 4 50	175 — " 25c rose on " 60
* 9 — '59, 5p vermilion. 75	178 — '70, 1rpf green. 75
* 9 — " 5p " block of four. 2 60	*182 — '72, 1rp " bluish p. 3 00
10 — " 10c rose. 80	*182 — " 1rp " " pair. 5 00
* 11 — '60, 5c vermilion. 75	183 — " 2rp carmine, bluish paper 3 50
12 — '61, 5c red, pair. 3 00	*186 — '77, 12c on 2c rose, blk. sur' 75
13 — '62, 5c carmine. 50	*187 — '78, 12c on 25m blk., " " 60
* 14 — " 10c " 3 10	189 — '79, 2c on 25m green, " " 50
* 16 — " 2r blue. 12 00	*190 — " 8c on 100m carm., " " 40
* 18 — '63, 1r p. f. green. 2 50	*191 — " 2c on 25m green, " " 1 25
19 — '64, 3½c black on buff p. 15	*192 — " 8c on 100m carm., " " 1 10
20 — " 6½c green on rose p. 20	*193 — '81, 2c on 2½c brown, " " 20
21 — " 12½c blue on salmon p. 15	194 — " 1r on 5c blue, green " 75
* 22 — " 25c rose on rose p. 40	*196 — " 8c on 2c rose, " " 50
* 23 — '70, 5c blue. 50	*197 — '83, 10c on 2c carm., " " 95
* 24 — " 10c green. 12	*198 — " 20c on 8c brown, blk. " 2 00
25 — " 20c brown. 25	199 — " 1r on 2c carmine, red " 75
* 26 — " 40c rose. 75	*201 — " 1r on 5c blue, " " 2 60
28 — '72, 12c " 20	*202 — " 2r on 2½c " black " 1 10
29 — " 16c blue. 75	*203 — '86, 16c on 2½c " carmine " 1 25
	*204 — " 1c de p on 2½c blue, car- mine surcharge. 15
	*205 — " 10c de p on 2½c blue, blk. surcharge. 30
	*206 — '88, 8c on 2½c blue, red sur' 35
	207 — " 2½c on 1c green, carm. " 15
	208 — " 2½c on 5c blue, " " 75
	*209 — " 2½c on ½c green, " " 15
	211 — " 2½c on 10c " " " 30

*237	Philippine Isles, '81, 2½c on 10c bistre, black sur'.....	\$ 20	* 47	Porto Rica, '81, 8m blue.....	\$ 10
239	— '81, 8c on 2r blue, black sur'	45	* 51	— '81, 5c blue.....	10
*241	— '82, 2c on 300m green, yellow sur'.....	1 00	* 52	— " 8c chocolate.....	18
*242	— " 1r on 10c bistre, blk sur'	1 00	* 54	— " 20c olive.....	50
244	— '83, 1r on 10c bistre, grn "	2 50	* 64	— '82, 5c blue.....	10
245	— " 1r on 12½c blue, blk "	60	* 65	— " 8c brown.....	15
246	— " 1r on 12½c " red "	3 00	* 65a	— " 8c orange (error).....	1 10
*247	— " 16c on 2r " yel. "	1 25	* 66	— " 10c green.....	20
*252	— '85, 1r on 10p brown, red "	2 50	* 67	— " 20c lilac.....	40
255	— '89, 2½c on 200m green, car- mine sur'.....	95	68	— " 40c blue.....	20
256	— " 2½c on 20c brown, car- mine sur'.....	1 00	69	— " 80c olive brown.....	1 50
*286	— '83, 2r on 250m blue, red sur'	1 25	1	Portugal, '83, 5r chocolate.....	1 10
287	— " 2r on 250m " blk "	1 50	* 3	— '53, 50r green.....	2 00
*288	— " 20c on 250m " red and black sur'.....	5 00	4	— " 100r lilac.....	10 00
*328	— '89, 2½c on 1c olive, telegraph carmine sur'.....	1 50	5	— '55, 5r chocolate.....	2 00
329	— " 2½c on 2½c blue, telegraph carmine sur'.....	2 00	6	— " 25r blue.....	10
*331	— " 2½c on 10c green, tele- graph carmine sur'.....	20	* 7	— " 50r green.....	40
333	— " 2½c on 2½c blue, black sur'	40	* 8	— " 100r lilac.....	45
* 1	Poland, '60, 10k blue and rose...	1 00	* 9	— '56, 5r brown (curled hair)...	40
* 4	— '60, 3k blue.....	2 00	* 10	— " 25r blue (" ")...	20
* 5	— " 10k black.....	5 00	* 11	— '57, 25r rose (curled hair).....	50
* 1	Porto Rica, '73, 25c violet.....	40	* 12	— '62, 5r brown.....	20
2	— '73, 50c brown.....	15	* 13	— " 10r yellow.....	20
3	— '73, 1p red-brown.....	30	* 14	— " 25r rose.....	25
* 5	— '75, 25c blue.....	20	15	— " 50r green.....	20
6	— " 50c green.....	20	16	— " 100r lilac.....	3
7	— " 1p brown.....	75	18	— '66, 20r straw.....	25
9	— '76, 50c blue.....	12	19	— " 80r orange.....	35
10	— " 1p black.....	35	20	— " 120r blue.....	30
12	— " 1p ".....	30	21	— '67, 10r yellow.....	40
* 13	— '77, 5c brown.....	15	* 22	— " 25r rose.....	20
* 14	— " 10c carmine.....	20	* 23	— " 50r green.....	75
* 15	— " 15c green.....	25	24	— " 100r lilac.....	50
* 16	— " 25c blue.....	15	* 26	— " 10r yellow.....	25
* 17	— " 50c bistre.....	20	* 27	— " 20r straw.....	50
18	— '78, 5c ".....	40	* 28	— " 25r rose.....	15
* 19	— " 10c red brown.....	2 50	29	— " 80r orange.....	50
* 20	— " 25c green.....	15	30	— " 120r blue.....	30
* 21	— " 50c blue.....	20	31	— '68 50r green.....	30
* 22	— " 1p bistre, unsp.....	60	32	— '69, 100r lilac.....	40
23	— '79, 5c lake.....	30	33	— '70, 240r mauve.....	1 25
* 24	— " 10c brown.....	12	* 37	— '71, 25r rose.....	10
* 25	— " 15c black.....	15	* 38	— " 50r green.....	20
* 26	— " 25c blue.....	10	* 39	— " 80r orange.....	20
* 27	— " 50c green.....	20	* 40	— " 100r lavender.....	23
28	— " 1p gray.....	20	* 41	— " 120r blue.....	60
29	— '80, ¼c green.....	30	42	— '73, 240r mauve.....	1 30
* 30	— " ¼c rose.....	15	* 44	— '75, 150r blue.....	40
* 31	— " 1c mauve.....	25	* 45	— " 300r violet.....	75
* 32	— " 2c lilac.....	15	47	— '79, 10r blue green.....	10
* 33	— " 3c orange.....	20	* 49	— " 50r blue.....	25
* 34	— " 4c black.....	20	* 50	— " 150r yellow.....	35
* 36	— " 10c carmine.....	10	* 52	— '80, 25r pearl.....	25
* 37	— " 15c bistre.....	15	* 53	— " 25r gray.....	15
* 38	— " 25c blue.....	10	* 54	— " 25r mauve.....	15
* 39	— " 40c gray.....	25	* 55	— " 50r blue.....	30
40	— " 50c brown.....	15	* 57	— '82, 50r ".....	12
* 41	— " 1p bistre.....	50	62	— '84, 500r black.....	60
			63	— " 1000r ".....	60
			66	— '87, 500r lilac.....	30
			*115	— '79, 25r blue, envelope.....	10
			*116	— " 50r carmine, ".....	18
			* 1	Port Indies, '71, 10r black.....	45
			* 2	— '71, 20r red.....	3 50
			* 3	— " 40r blue.....	3 00
			* 9	— '72, 10r black.....	20

* 10	Port Indies, '72, 20r red.....	\$ 40	* 26	Prussia, '67, 9kr stone.....	\$ 10
* 11	— '72, 40r blue.....	60	27	— '51, 1sg rose, with silk threads, envelope.....	40
* 14	— " 300r violet.....	75	28	— " 2sg blue, with silk threads, envelope.....	40
* 16	— " 900r ".....	6 00	* 29	— " 3sg yellow, with silk threads, envelope.....	1 00
* 17	— '75, 15r rose.....	15	31	— '52, 4sg brown, with silk threads, envelope.....	40
* 18	— '76, 10r black.....	25	32	— " 5sg lilac, with silk threads, envelope.....	3 50
20	— " 20r red.....	20	* 33	— " 6sg green, with silk threads, envelope.....	40
* 22	— " 100r green.....	2 00	36	— '56, 2sg blue, inscription above, without silk threads, env.	12
* 27	— '77, 10r black.....	20	37	— '56, 3sg yellow, inscrip. above, without silk threads, env.	10
* 29	— " 20r red.....	20	* 39	— '61, 4sg brown, envelope.....	2 00
* 30	— " 40r blue.....	75	40	— " 1sg rose ".....	12
* 31	— " 100r green.....	1 25	41	— " 2sg blue ".....	25
* 34	— " 600r violet.....	5 00	* 42	— " 3sg stone ".....	40
* 35	— " 900r ".....	6 00	44	— '63, 2sg blue ".....	10
* 37	— '79, 10r yellow.....	10	* 45	— " 3sg stone ".....	30
* 38	— " 20r stone.....	10	46	— '67, 3pf mauve ".....	3 50
* 39	— " 25r rose.....	15	47	— " 6pf vermilion ".....	2 00
* 40	— " 40r blue.....	20	48	— " 1kr green ".....	95
* 41	— " 50r green.....	40	* 49	— " 2kr orange ".....	50
* 42	— " 100r lilac.....	35	* 50	— " 3kr rose ".....	35
* 43	— " 200r orange.....	60	* 51	— " 6kr blue ".....	40
* 44	— " 300r brown.....	75	52	— " 9kr stone ".....	75
* 45	— '80, 10r green.....	10	1	Queensland, '61, 1p carmine large star.....	4 00
* 46	— " 25r slate.....	15	3	— '61, 6p dark green, large star..	8 00
* 55	— '82, 4t mauve.....	12	4	— " 1sh " violet, ".....	12 00
* 56	— " 8t orange.....	15	* 5	— " 1p carmine, ".....	2 25
* 58	— '83, 4½r olive.....	15	6	— " 2p dark blue, ".....	1 00
116	— '81, 1½r on 20r red, '72.....	5 00	* 7	— " 3p brown, ".....	4 00
* 119	— " 4½r on 40r blue, ".....	1 00	8	— " 6p dark green, ".....	40
* 121	— " 4½r on 100r green, ".....	2 50	9	— " 1sh " violet, ".....	2 00
* 123	— " 5r on 10r black, '71.....	60	10	— " 1sh gray-lilac, ".....	1 50
* 124	— " 5r on 10r ".....	40	* 14	— '64, 1p orange.....	1 00
* 125	— " 5r on 15r rose, '75.....	20	* 15	— " 2p blue.....	75
* 126	— " 5r on 20r red, '71.....	20	16	— " 4p lilac.....	40
* 132	— " 1½r on 20r, stone, '79.....	23	17	— " 6p green.....	15
* 138	— " 4½r on 20r ".....	15	18	— " 1sh gray-brown.....	50
* 139	— " 4½r on 25r violet, '81.....	3 50	19	— '66, 5sh pink.....	1 25
* 145	— " 6r on 25r ".....	30	20	— '67, 1p orange, Queensland in sheet.....	1 00
* 147	— " 6r on 50r green, '79.....	2 00	21	— " 2p blue, Queensland in sheet.....	60
154	— " 1t on 40r blue, ".....	1 00	22	— '68, 1p orange, truncated star	25
* 155	— " 1t on 50r green, ".....	8 00	* 23	— " 2p blue, truncated star....	1 00
* 156	— " 2t on 25r violet, '81.....	1 00	24	— '72, 3p brown, ".....	30
164	— " 2t on 50r green, '79.....	1 25	25	— '73, 1sh claret, ".....	1 75
* 165	— " 2t on 100r lilac, ".....	75	26	— '74, 6p green, ".....	30
* 168	— " 4t on 10r green, '81.....	2 50	27	— '75, 1sh violet, ".....	2 00
* 169	— " 4t on 50r ".....	75	28	— '76, 6p green.....	4 00
174	— " 8t on 200r orange, ".....	2 00	29	— " 1sh violet.....	5 00
* 1	Prince Edw. Isle, '60, 1p buff..	50	* 30	— '69, 1p orange, Q and Cr.....	20
2	— '60, 2p rose.....	20	32	— " 6p green, ".....	10
* 4	— " 6p green.....	12	* 34	— '75, 4p yellow, ".....	1 00
5	— " 9p lilac.....	60	35	— " 1sh violet, ".....	30
* 7	— '70, 4½p brown.....	15	36	— '76, 3p brown, ".....	25
* 9	— '72, 2c blue.....	10	37	— '80, 2sh blue, ".....	75
* 13	— " 12c mauve.....	10	38	— " 2s 6p verm., ".....	2 00
7	Prussia, '56, 2sg blue.....	15			
* 8	— '56 3sg yellow.....	1 00			
* 9	— '58, 4pf green.....	40			
10	— " 6pf orange.....	20			
* 12	— " 2sg blue.....	35			
* 13	— " 3sg yellow.....	35			
* 19	— '65, 3pf mauve.....	10			
* 20	— '66, 10sg rose.....	20			
* 21	— " 30sg blue.....	30			
* 22	— '67, 1kr green.....	12			
* 23	— " 2kr orange.....	18			
* 25	— " 6kr blue.....	10			

39	Queensland, '80, 5sh orange-brown, Q and Cr.....	\$8 00
40	-- '80, 20sh pink, C and Cr.....	2 50
41	-- '81, 10sh brown, " " ".....	3 00
45a	-- '80, 1sh violet, " " ".....	12
47	-- '80, 2p blue, moiree on back..	4 00
* 48	-- '82, 2p blue, Q and Cr.....	10
* 49	-- " 6p green, " " ".....	25
50	-- " 2sh blue, " " ".....	20
51	-- " 2s 6p verm., Q and Cr.....	60
52	-- " 5sh carmine, " " ".....	40
53	-- " 10sh brown, " " ".....	75
* 55	-- '83, 4p yellow, " " ".....	18
* 56	-- " 1sh violet, " " ".....	50
* 57	-- " L1 green, " " ".....	5 00
59	-- '89, 2s 6p red, Q upright.....	3 00
60	-- " 5s carmine, Q " ".....	4 00
* 71	-- '91, 2½p rose, Q and Cr.....	10
122	-- '80, ½p on 1p orange, Q & Cr.	1 00
156	-- " 2sh brown, rev. used postally, Q and Cr.....	2 50
158	-- '81, 1p mauve, rev. used postally, Q and Cr.....	1 50
160	-- " 1sh green, rev. used postally, Q and Cr.....	1 00
164	-- " 10sh brown, rev. used postally, Q and Cr.....	4 50
* 191	-- '61, yellow, reg. let. star.....	2 50
* 1	Romagna, '59, ½b straw paper....	30
* 2	-- '59, 1b gray paper.....	15
* 3	-- " 2b lemon paper.....	12
* 4	-- " 3b dark green paper.....	12
* 5	-- " 4b fawn paper.....	35
* 6	-- " 5b violet paper.....	12
* 7	-- " 6b yellow-green paper....	20
* 8	-- " 8b pink paper.....	15
* 9	-- " 20b blue paper.....	50
* 1	Roman States, '52, ½b gray.....	20
* 6	-- '52, 4b lemon paper.....	10
7	-- " 4b buff ".....	20
* 9	-- " 6b blue ".....	10
* 10	-- " 7b " ".....	15
12	-- " 50b ".....	2 75
* 13	-- " 1sc red.....	1 25
19	-- '62, 40c yellow p ¹ pair.....	80
20	-- " 80c pink " pair.....	80
6	Roumania, '58, 40pa blue, bluish wove.....	2
9	-- '58, 40pa blue.....	1 00
10	-- " 80pa red.....	1 60
* 13	-- '62, 6pa.....	3 00
* 14	-- " 30pa blue.....	2 00
* 15	-- " 3pa lemon.....	10
16	-- " 3pa orange.....	75
* 19	-- '65, 2pa lemon.....	20
* 24	-- '85, 2pa orange, white laid....	15
28	-- '66, 20pa rose paper.....	15
* 9	-- " 20pa red paper.....	10
* 33	-- '68, 4b blue.....	12
34	-- " 18b rose.....	12
35	-- " 18b vermilion.....	10
* 36	-- '70, 3b mauve.....	10
37	-- '69, 5b orange.....	20
38	-- " 10b blue.....	12
39	-- " 10b ultramarine.....	1 00
40	-- " 15b red.....	15

41	Roumania, '69, 25b blue and orange.....	\$ 12
42	-- '69, 50b red and blue.....	25
43	-- '71, 5b vermilion.....	15
44	-- " 10b yellow.....	15
* 45	-- " 10b ultramarine.....	15
46	-- " 10b blue.....	12
* 47	-- " 15b carmine.....	50
48	-- " 25b deep brown.....	25
* 49	-- " 50b red and blue.....	75
* 52	-- '72, 5b ".....	12
53	-- " 10b blue.....	12
54	-- " 25b brown.....	20
* 59	-- " 15b red.....	10
* 60	-- " 25b orange.....	15
* 61	-- " 50b rose.....	35
-- '76, 5b blue (error).....	2 00	
* 66	-- " 15b red brown.....	12
* 67	-- " 30b red.....	18
* 73	-- " 15b ".....	12
* 74	-- " 25b blue.....	15
* 75	-- " 50b bistre.....	25
* 77	-- '80, 25b blue.....	12
* 111	-- '91, 1½b carmine.....	25
* 112	-- " 3b purple.....	25
* 113	-- " 5b light green.....	40
* 115	-- " 15b gray brown.....	50
* 232	-- '81, 30b brown, unpaid letter.	15
* 233	-- " 50b " " ".....	20
* 234	-- " 60b " " ".....	15
237	-- '87, 30b green " ".....	10
* 286	-- '70, 1½b " paper wrapper	10
* 287	-- '71, 1½b yellow " ".....	10
1	Russia, '57, 10k brown and blue, large numerals.....	1 25
* 2	-- '58, 10k brown and blue, large numerals.....	3 00
* 5	-- '63, 5k blue and black.....	12
* 7	-- '64, 3k green " ".....	20
* 8	-- " 5k lilac " ".....	20
10	-- " 20k blue " orange.....	10
* 11	-- " 30k rose " green.....	1 00
14	-- '67, 20k blue & orange, laid p	2 00
* 17	-- '68, 5k lilac & black, wavy lines	10
* 18	-- " 10k blue & brown, " ".....	25
19	-- " 20k " " orange, " ".....	10
20	-- " 30k rose " green, " ".....	12
21	-- '70, 3k green " black, " ".....	25
* 23	-- '75, 8k gray and rose, " ".....	12
* 24	-- " 10k brown " blue, " ".....	20
* 25	-- " 20k blue " orange " ".....	35
* 32	-- '82, 14k " " rose, " ".....	15
* 33	-- " 35k lilac " green, " ".....	35
34	-- " 70k brown & orange, " ".....	20
* 35	-- '84, 3½r black " gray, " ".....	4 00
* 38	-- '89, 10k blue, " ".....	12
* 39	-- " 20k red and blue, " ".....	25
* 40	-- " 50k green " violet, " ".....	40
41	-- " 1r brown " orange, " ".....	35
139	-- '49, 10k black, envelope.....	40
142	-- '68, 10k brown, ".....	50
* 143	-- " 20k blue, ".....	1 00
* 144	-- " 30k carmine, ".....	1 00
* 147	-- '75, 5k violet, ".....	25
* 148	-- " 8k gray, ".....	20

*151	Russia, '79, 7k gray, envelope.....	\$ 15
153	— '84, 14k dark blue, "	10
*154	— '85, 5k violet, "	10
*191	— '80, 7k on 10k, 1868, "	2 50
*192	— " 7k on 8k, 1875, "	50
210	Levant, '64, 6k blue.....	4 00
*215	— '66, (5k) red & blue, vertical network	75
*216	— " (20k) blue & red, "	3 50
*218	— '68, 3k green.....	15
*219	— " 5k blue.....	12
*220	— " 10k red and green.....	25
*223	— '79, 7k " " gray.....	15
*227	— '84, 7k blue.....	12
*248	— '76, 8k on 10k, black sur'.....	75
249	— " 8k " 10k, blue "	50
*250	— '79, 7k " 10k, " "	60
*343	Livonia, '62, (2k) blue.....	15
*344	— '62, (2k) rose.....	15 00
*345	— '63, (4k) green.....	3 00
*346	— " (2k) red and green.....	1 00
*347	— '64, (2k) " " "	5 00
*348	— '70, (2k) " " "	1 05
*349	— '72, (2k) red and green.....	60
*350	— '75, 2k green and red.....	20
*351	— '79, 2k " " "	20
*352	— '80, 2k " red and black.....	10
* 1	St. Christopher, '70, 1p rose, C.C.	75
* 2	— '70, 1p lilac rose, C.C.....	35
* 3	— " 6p green, "	50
* 4	— '79, 2½p claret, "	1 50
* 5	— " 4p blue, "	1 00
* 7	— " 2½p claret, C. A.....	1 25
8	— " 4p blue, "	30
* 10	— '84, 2½p " "	20
* 11	— " 4p gray "	35
* 12	— '87, 1sh purple, "	2 00
* 20	— '85, ½p on half of 1p rose.....	50
* 21	— " 4p on 6p green.....	75
* 22	— '86, 1p on 6p "	20
* 23	— " 4p on 6p "	25
* 24	— '87, 1p on ½p "	40
* 25	— '88, 1p on 2½p blue.....	75
1	St. Helena, '56, 6p blue, star.....	80
* 2	— '63, 1p red and black, C.C.....	1 00
* 3	— " 4p carmine and black, C.C.	1 50
* 4	— '62, 6p blue, star.....	1 50
* 5	— '64, 1p red and black, C.C.....	12
6	— " 2p yellow and black, C.C.	10
* 7	— " 3p violet and black, C.C.	60
* 8	— " 4p carmine and blk, C.C.	25
* 9	— " 1sh green and black, C.C.	40
10	— " 5sh orange and black, C.C.	3 00
* 11	— '63, 1p red and black, C.C.	45
12	— " 4p carmine and black,	35
	C.C., long line.....	
* 13	— '71, 2p yellow and black, C.C.	60
14	St. Helena, '71, 3p violet and	
	black, C.C. long line.....	\$ 95
15	— '82, 1sh green and black, C.C.	
	long line.....	50
* 16	— '83, 6p blue, C.C.....	2 00
* 20	— '87, 3p lilac and black, C.A.....	15
* 21	— " 6p gray, "	25
* 22	— '90, 4p brown and black, C.A.	18
* 23	— " 1p carmine " " "	1 00
* 1	St. Lucia, '59, (1p) lake, star.....	1 50
* 2	— '59, (4p) deep blue, star.....	4 00
3	— " (6p) deep green, star.....	3 00
* 4	— '63, (1p) lake C.C.....	1 25
* 5	— " (4p) slate blue "	1 25
* 6	— " (6p) emerald green "	1 15
* 7	— '65, (1p) black "	40
8	— " (4p) yellow "	60
* 9	— " (6p) violet "	60
* 10	— " (1sh) orange "	1 00
* 11	— '81, ½p green, black sur', C.C.	75
* 12	— " 2½p scarlet " " "	30
* 13	— '83, ½p green " " C.A.	10
* 14	— '82, 1p black, red " "	15
15	— '83, 4p yellow, blk " "	60
* 16	— " 6p violet " " "	50
17	— '84, 1sh orange " " "	3 50
* 20	— '83, 2½p blue C.A.....	10
* 21	— '85, 4p bistre "	18
* 22	— " 1sh orange "	75
* 24	— '87, 3p lilac and green, C.A....	15
* 25	— " 6p " C.A.....	60
26	— " 1sh " and carmine, C.A.	30
27	— '91, 6p lilac and blue "	25
58	— '82, 1p black, red sur', rev.	
	used postally.....	50
59	— " 1p black, red sur', rev.	
	used postally.....	50
60	— " 1p black, red sur', revenue	
	used postally.....	75
61	— '84, 1p black, red sur', revenue	
	used postally.....	75
* 63	— " ½p green, black sur', rev.	
	used postally.....	1 25
64	— " ½p green, black sur', rev.	
	used postally.....	1 25
65	— " 2p blue, black sur', rev.	
	used postally.....	75
66	— " 3p blue, red sur', rev.	
	used postally.....	1 00
67	— " 4p yellow, black sur', rev.	
	used postally.....	50
70	— " 1sh orange, black sur',	
	revenue used postally.....	1 50
73	— " 1p black, red sur', revenue	
	used postally.....	35
75	— '92, ½p on 3p lilac, C.A.....	2 50
76	— " ½p on half of 6p lilac and	
	blue, C.A.....	1 00
77	— " 1p on 4p brown, C.A.	30
* 96	— '88, 2p blue, reg. envelope....	15
* 3	St. Thomas and Prince Isles,	
	'69, 20r stone	10
4	— '69, 25r red.....	10
* 5	— " 50r green.....	25
* 6	— " 100r violet.....	23
* 7	— '75, 40r blue.....	25

* 8	St. Thomas and Prince Isles,		
	'77, 200r orange.....	\$	35
* 9	— '77, 300r brown.....		25
* 11	— '81, 40r yellow.....		25
* 19	— '87, 40r brown.....		20
* 20	— " 50r blue.....		15
* 21	— " 100r brown.....		30
* 22	— " 200r lilac.....		40
* 23	— " 300r orange.....		55
* 1	St. Vincent, '61, 1p red.....		25
2	— '61, 6p green.....		27
* 3	— '66, 4p dark blue.....	1	50
* 4	— " 1sh slate.....	5	00
* 5	— '69, 4p orange.....	1	75
6	— " 1sh blue.....	3	00
* 7	— " 1sh brown.....	5	00
* 8	— '71, 1p black star.....		10
9	— " 6p green ".....		25
11	— '74, 1sh rose ".....	1	00
12	— '75, 1sh claret ".....		75
* 13	— '76, 6p yellow-green star.....	1	00
14	— " 1sh vermilion ".....	1	00
* 15	— '78, 4p blue ".....	1	25
* 16	— '80, 1p green ".....		25
* 17	— " 5sh carmine red ".....	17	50
18	— '81, ½p orange ".....		10
* 19	— " 1p drab ".....		50
* 21	— '83, 1p drab C. A.....		15
* 24	— '84, 4p blue ".....	2	00
* 25	— " 6p green ".....		75
* 26	— " 1sh verm. ".....		40
* 28	— '85, 4p red-brown C. A.....	2	00
* 30	— '86, 4p violet ".....		40
* 31	— '88, 6p lilac C. A.....		25
* 32	— " 5sh lake ".....	2	10
* 58	— '89, ½p on ½ of 6p green.....	3	00
* 59	— '81, 1p on half of 6p yellow gr.....	10	00
* 60	— " 1p on 6p yellow green.....	4	00
61	— " 4p on 1sh vermilion.....	15	00
62	— '83, 2½p on 1p lake.....		15
* 63	— '80, 1p on 2½p " black sur'.....		35
64	— '39, 2½p on 1p blue, black sur'.....		25
	— 1p red on 1p mauve, rev.....		35
	— 1sh vermilion, rev.....	1	25
* 4	Salvador, '67, 4r brown.....		25
5	— '74, ½r blue.....		12
6	— " 1r vermilion.....		15
7	— " 2r green.....		15
8	— " 4r brown.....		25
* 11	— '79, 5c blue.....		10
* 12	— " 10c black.....		25
* 13	— " 20c violet.....		30
* 20	— '89, 2c scarlet.....		10
* 29	— '90, 1p salmon.....		20
* 38	— '91, 50c dark blue.....		12
* 39	— " 1p " brown.....		20
45	— '92, 11c brown.....		20
*172	— '88, 1c on 3c brown, bl'k sur'.....		10
*173	— '89, 1c green, violet sur'.....		50
*176	— " 3c brown, black ".....		50
*177	— " 1c on 3c brown, bl'k sur'.....		50
*178	— " 5c blue " ".....		50
* 5	Samoa, '78, 1sh yellow.....		10
* 6	— '78, 2sh chocolate.....		10
* 7	— " 5sh green.....		10
13	— '87, 4p blue.....		15
14	Samoa, '87, 6p brown.....	\$	15
15	— '87, 1sh rose.....		25
16	— " 2sh 6p violet.....		60
* 4	San Marino, '77, 30c brown.....		12
* 5	— '77, 40c violet.....		18
* 1	Sarawak, '69, 3c brown, yellow p.....		25
* 2	— '71, 3c brown, yellow paper.....		12
* 4	— '75, 4c " ".....		12
* 5	— " 6c green, greenish ".....		25
* 6	— " 8c blue, bluish ".....		25
* 7	— " 12c rose, pinkish ".....		40
* 10	— '89, 4c purple and yellow.....		10
* 11	— " 6c " " red brown.....		15
* 12	— " 8c green and red.....		18
* 13	— " 12c " " blue.....		25
* 14	— " 25c " " brown.....		50
* 40	— " 2c on 8c green and red.....		20
* 41	— '91, 5c on 12c " " blue.....		20
1	Saxony, '50, 3p red.....	25	00
1a	— '51, 3p green.....		20
* 2	— " ½ng gray paper.....		60
* 3	— " 1ng rose ".....		60
4	— " 2ng pale blue paper.....		15
* 6	— " 3ng yellow ".....	2	00
* 7	— '55, ½ng gray ".....		12
* 8	— " 1ng rose ".....		20
* 10	— " 3ng yellow ".....		30
* 11	— '56, 5ng red.....		75
12	— " 10ng blue.....	3	00
* 18	— '63, 5ng violet.....		15
* 20	— '59, 1ng rose, env. inscription to left.....	1	50
21	— " 2ng blue, " " ".....		40
22	— " 3ng yellow " " ".....		50
* 23	— " 5ng lilac, " " ".....	1	00
* 24	— " 10ng green " " ".....	4	00
* 26	— '62, 2ng blue, envelope inscrip. to right.....		2 00
27	— " 3ng yellow, envelope inscrip to right.....		2 00
* 29	— '63, 1ng rose, envelope inscrip. to right.....		12
* 30	— " 2ng blue, envelope inscrip. to right.....		25
* 31	— " 3ng brown, envelope inscrip. to right.....		25
* 33	— '65, ½ng orange, envelope inscrip. to right.....		10
* 2	Schleswig, '64, 4s carmine.....		50
* 3	— '65, ½s green.....		25
* 4	— " 1½s mauve.....		25
5	— " 1½s rose.....		60
* 6	— " 2s blue.....		40
* 7	— " 4s bistre.....		30
* 1	Schleswig-Holstein, '50, 1s blue.....	2	50
* 2	— '50, 2s rose.....	7	50
* 3	— '65, ½s rose, roul.....		35
* 4	— " 1½s green, roul.....		20
* 5	— " 1½s mauve, ".....		60
* 6	— " 2s blue ".....		75
* 7	— " 4s bistre ".....		75
17	Holstein, '64, 1½s blue.....		8
19	— '65, 1½s lilac.....		20
22	— " 4s bistre.....		50
* 23	— '66, 1½s mauve.....		40
24	— " 2s blue.....		55

* 1	Servia, '66, 1p green on rose p...	\$ 60
* 2	— '66, 1p green on violet p.....	60
* 4	— " 2p red on lilac p.....	75
* 8	— " 1p pale gr-en.....	12
* 9	— " 2p brown.....	12
* 10	— " 10p orange.....	50
* 11	— " 20p rose.....	18
12	— " 40p blue.....	20
* 13	— '68, 1p green.....	12
* 14	— " 2p brown.....	15
* 17	— '69, 15p orange.....	10
* 4	Shanghai, '65, 1c blue, singular..	1 25
* 5	— '65, 2c black, " " " " " "	1 00
* 7	— " 8c green, " " " " " "	2 00
* 8	— " 16c orange red " " " " " "	3 00
* 9	— " 2c black, plural.....	1 00
* 10	— " 3c brown " " " " " "	1 25
* 11	— " 4c yellow " " " " " "	1 50
* 12	— " 6c brown " " " " " "	1 50
* 13	— " 6c orange red, plural.....	1 25
* 14	— " 8c green, " " " " " "	1 25
* 15	— " 12c brown, " " " " " "	1 25
* 16	— " 12c orange red, " " " " " "	2 50
* 17	— " 16c vermilion, " " " " " "	3 00
* 18	— " 1c blue, singular.....	75
* 19	— " 3c brown, " " " " " "	2 00
* 21	— " 3c " plural.....	75
* 25	— " 12c brown, red plural.....	6 00
* 26	— " 16c vermilion " " " " " "	2 50
* 30	— '66, 2 cts rose.....	30
* 31	— " 4c lilac.....	85
* 32	— " 8c blue.....	1 00
* 33	— " 16c green.....	2 50
34	— " 1c brown.....	1 00
* 36	— " 3c yellow.....	60
* 37	— " 6c slate.....	75
38	— " 12c brown olive.....	2 50
* 39	— '75, 1c yellow, yellowish p.....	50
* 40	— " 3c carmine, pinkish p....	75
* 41	— '76, 1c yellow.....	30
* 42	— " 3c rose.....	1 20
* 44	— " 9ca blue.....	5 00
* 46	— '77, 20c violet.....	25
* 47	— " 20c lilac.....	25
* 48	— " 40c rose.....	20
* 49	— " 60c green.....	40
* 50	— " 80c blue.....	30
* 51	— " 100c brown.....	30
* 53	— '84, 60c mauve.....	20
* 54	— " 100c yellow.....	35
* 55	— " 80c flesh.....	20
* 56	— '86, 40c brown.....	15
* 58	— '88, 40 cash black.....	10
* 59	— " 60 cash rose.....	15
* 60	— " 80 cash green.....	25
* 61	— " 100 cash blue.....	30
* 134	— '73, 1ca on 2c rose.....	1 00
* 135	— " 1ca on 4c lilac.....	1 00
* 136	— " 1ca on 8c blue.....	2 00
137	— " 1ca on 16c green.....	20 00
* 142	— " 1ca on 4cts lilac.....	2 00
* 153	— '79, 20 cash on 40c rose.....	60
* 154	— " 60c on 80c blue.....	1 25
* 155	— " 60c on 100c brown.....	1 25
* 156	— '86, 40c on 80c flesh.....	30
* 157	— " 60c on 100c flesh.....	40
* 158	Shanghai, '88, 20c on 40c brown\$	25
* 159	— '88, 20c on 80c flesh.....	20
* 160	— " 40cash on 100c yellow....	35
* 161	— '86, 40c on 100c " " " "	50
* 162	— '89, 20c on 80c green.....	75
163	— " 20c on 100c blue.....	75
* 164	— " 100 cash on 40c yellow... 2	00
* 2	Siam, '83, 1a carmine.....	10
* 4	— '83, 1sa yellow.....	20
* 5	— " 1sa orange.....	40
* 8	— '87, 4a green and bistre.....	10
* 9	— " 8a green and yellow.....	18
* 10	— " 12a lilac and carmine.....	25
* 11	— " 24a lilac and blue.....	50
* 12	— " 64a lilac and bistre.....	1 25
40	— '85, 1t on 1l blue.....	1 75
* 41	— '89, 1a on 1p vermilion.....	10
* 43	— '90, 1a on 3a green and blue,	10
* 44	— '91, 2a on 3a " " " "	10
1	Sierra Leone, '61, 6p violet.....	6 00
2	— '61, 6p violet, bluish paper... 6	00
* 3	— " 6p " " " " " " " "	1 00
* 5	— '72, 3p yellow, C.C.....	15
* 6	— " 4p blue " " " " " "	50
* 7	— " 6p mauve " " " " " "	50
* 8	— " 1sh green " " " " " "	75
* 9	— '76, 1p bistre " " " " " "	15
* 10	— '77, 1p lilac " " " " " "	10
* 11	— '78, 2p magenta " " " " " "	15
* 12	— '83, 1p bistre C.A.....	10
14	— " 2p magenta " " " " " "	25
15	— " 4p blue " " " " " "	75
* 17	— '84, 2p slate " " " " " "	10
* 18	— " 4p bistre " " " " " "	18
* 1	So. African Republic, '70, 1p red	35
* 2	— '70, 6p blue.....	50
* 3	— " 1sh green.....	75
* 4	— '71, 3p violet.....	75
* 6	— '80, 1p red, roul.....	30
* 7	— " 6p blue " " " " " "	50
* 8	— " 1sh green " " " " " "	60
* 9	— '71, 3p violet " " " " " "	30
* 10	— " 6p blue " " " " " "	40
* 11	— '70, 1p red.....	75
12	— " 6p blue.....	50
* 14	— " 1p black.....	25
* 18	— " 1p " roul.....	40
* 21	— '77, 3p lilac, red sur'.....	3 00
23	— " 1sh green " " " " " "	7 50
* 25	— " 1p red, black " " " " " "	30
26	— " 3p lilac " " " " " "	35
27	— " 6p blue " " " " " "	75
* 28	— " 1sh green " " " " " "	1 00
33	— " 1p red on blue p, black sur' 1	25
* 34	— " 1p " " orange p " " " " 50	
36	— " 3p lilac on buff p " " " " 75	
38	— " 3p " " blue p " " " " 75	
* 40	— " 6p blue on green p " " " " 2 50	
41	— " 6p " " blue p " " " " 1 25	
* 43	— '78, 1p red on orange p " " " 2 50	
* 51	— " 1p " " " " " " " " " "	
	V. R. slanting.....	25
* 52	— " 3p lilac on buff p, black sur', V. R. slanting.....	75
* 53	— " 3p lilac on green p, black sur', V. R. slanting.....	85

* 54	So. African Republic, '78, 6p blue on blue p, blk sur', V. R. slanting	\$1 00
* 59	'78, 1p brown	10
* 60	" 3p red mauve	10
* 61	" 4p sage green	35
* 62	" 6p black	30
* 63	" 1sh green	60
* 64	" 2sh blue	2 50
* 65	'81, ½p vermilion	60
* 66	'79, 1p on 6p black, red sur' 1 Penny	3 00
* 67	" 1p on 6p black, blk sur'	1 50
* 74	" 1p on 6p " red "	4 00
* 75	" 1p on 6p " blk "	3 00
* 76	'82, 1p on 4p sage green, blk sur', Een penny	15
* 79	'83, 3p black on red paper	10
* 80	" 6p blue	15
* 81	" 1sh green	20
* 84	'85, 2p brown	10
* 85	" 3p violet	12
* 86	" 4p bronze green	15
* 87	" 6p blue	20
* 88	" 1sh green	40
* 89	'87, 2p olive green	10
* 90	" 2sh 6p yellow	90
* 91	" 5sh steel blue	50
* 92	" 10sh brown	1 00
* 153	'85, ½p on 3p red	25
* 154	" ½p on 1sh green	40
* 155	" ½p on 6p black	55
* 156	" 2p on 6p "	30
* 157	" ½p on 3p violet	20
* 158	'87, 2p on 3p "	15
* 159	" 2p on 3p "	25
* 179	'72, 6p blue, value in white letters, envelope	2 00
1	South Australia, '55, 1p dark green, star, pair	12 00
* 2	'55, 2p carmine, star	5 00
* 3	" 6p dark blue, "	30
* 4	" 6p slate, "	50
* 5	" 1sh orange, "	2 50
* 6	'60, 1p dark green, "	20
* 8	" 6p slate blue, "	20
* 9	" sh yellow, "	80
* 10	'63, 1p yellow green	25
* 11	" 2p vermilion, "	12
* 12	" 6p blue, "	15
* 13	" 1sh brown, "	25
* 14	" ½p gray, "	25
* 15	'67, 4p violet, "	1 25
* 16	" 2sh carmine, "	1 20
* 17	'68, 2p orange, S. A.	50
* 18	" 1p green, star (pair)	80
* 19	'68, 2p vermilion, star	3 00
* 20	" 6p blue, "	20
* 21	" 1sh red-brown, "	50
* 22	" 4p violet, "	50
* 24	'72, 9p mauve, "	75
* 25	'68, 2sh carmine	12
* 26	" 2p vermilion, S. A. & Cr.	10
	" 2p " star, roul, (error)	1 00
* 31	'87, 3p green, " "	15
* 32	" 6p blue, " "	25

* 33	South Australia, '87, 2sh 6p lilac, roul, (error)	\$1 00
34	'87, 5sh rose roul, (error)	40
35	" 10sh green, " "	2 50
37	" £1 blue " "	4 00
* 46	'90, 4p violet, " "	18
101	'66, 10p orange and blue, star, roul	1 50
102	" 10p yellow and brown, star, roul	1 50
103	'69, 10p yellow and black, star, roul	2 00
104	" 10p yellow and blue, star	1 50
107	'70, 3p ultramarine and car- mine, star	6 00
* 108	" 3p ultramarine and black, star	50
* 109	'76, 8p brown and black, star	30
* 111	'91, 2½p on 4p green, red sur' S. A. & Cr.	10
* 112	" 5p on 6p red, red sur' S. A. & Cr.	25
154	'63, 2p vermilion, sur. M. B. off, roul	2 00
155	" 6p blue, sur. P.O. off, roul	2 00
158	'68, 1p green, sur' M.B. off	2 60
161	" 1sh brown, sur' O.S. off	10
* 163	" 4p violet, sur' " "	15
164	'69, 2sh carmine, sur' " "	25
166	'70, 10p yellow and black, sur' W. off	3 50
167	'72, 9p lilac, sur' O.S. off	2 00
232	'82, ½p purple, large sur' O.S. off, wrapper	2 00
* 1	South Bulgaria, '85, 5pa violet, black sur'	20
* 2	'85, 10pa green, black sur'	30
* 3	" 20pa carmine, " "	40
* 4	" 1pi blue and " "	40
* 5	" 5pa rose blue, " "	3 00
* 7	" 5pa violet, blue " "	20
* 8	" 10pa green, " "	20
9	" 20pa blk & rose blue sur'	1 00
* 10	" 20pa carmine, blue sur'	1 00
* 11	" 1pi blue & blk, blue sur'	60
* 12	" 5pi rose and blue, blue sur'	3 00
* 13	" 5pa blk & olive, blk sur'	1 25
* 14	" 10pa blk & green, blk sur'	4 00
* 15	" 20pa blk & rose, blk sur'	40
* 16	" 1pi blk & blue, blk sur'	45
* 17	" 5pi rose & blue, blk sur'	3 00
* 18	" 5pa violet, black sur'	15
* 19	" 10pa green, " "	20
* 20	" 20pa carmine " "	50
* 2	Spain, '50, 12c lilac	5 00
3	'50, 5r red	1 00
4	" 6r blue	4 50
* 5	" 10r green	12 00
7	'51, 12c lilac	2 50
* 8	" 2r orange	60 00
9	" 5r rose	75
10	" 6r blue	4 00
11	" 10r green	2 00
13	'52, 12c pale violet	70
14	" 2r red	30 00
15	" 5r green	50

16	Spain, '52, 6r pale blue.....	\$3 50	*109	Spain, '70, 400m green.....	\$ 35
17	— '53, 1c bronze.....	4 50	*110	— '70, 1e 600m lilac.....	75
18	— " 3c ".....	25 00	111	— " 2e blue.....	60
20	— " 12c violet.....	75	*113	— " 19c green.....	80
* 21	— " 2r scarlet.....	35 00	*117	— '72, 6c de p blue.....	12
* 22	— " 5r green.....	5 50	*118	— " 10c " lilac.....	15
23	— " 6r dark blue.....	3 00	*120	— " 25c " brown.....	10
24	— '54, 2c green.....	6 00	*121	— " 40c " orange brown.....	12
28	— " 1r blue.....	1 50	*122	— " 50c " green.....	12
29	— " 1r pale blue.....	20 00	123	— " 1p lilac.....	10
30	— " 2r scarlet.....	20	*124	— " 4p brown.....	75
31	— " 5r green.....	50	*125	— " 10p green.....	1 25
32	— " 6r blue.....	2 50	*129	— '73, 20c de p mauve.....	25
33	— '55, 2c green, loops.....	60	133	— " 20c " black.....	25
35	— " 1r blue, ".....	10	*136	— " 50c " blue.....	15
* 36	— " 2r violet brown, loops.....	1 25	137	— " 1p mauve.....	10
* 37	— '56, 2c green, lines.....	7 50	*138	— '73, 4p red brown.....	1 00
39	— " 1r blue, ".....	35	*139	— " 10p brown violet.....	3 50
40	— " 2r violet brown, lines.....	10	*142	— '74, 10c de p blue.....	10
* 43	— '57, 1r blue.....	30	*143	— " 20c de p green.....	25
44	— " 2r lilac.....	15	*144	— " 25c de p brown.....	25
* 45	— " 12c orange.....	75	*145	— " 40c de p mauve.....	25
46	— '60, 2c green on green paper.....	10	*147	— " 1p green.....	25
* 47	— " 4c orange on ".....	10	148	— " 4p carmine.....	1 00
* 48	— " 12c carmine on buff ".....	40	149	— " 10p black.....	3 50
49	— " 1r blue on green ".....	10	*154	— '75, 20c de p orange.....	25
51	— '61, 19c brown on buff ".....	5 00	*155	— " 25c de p rose.....	10
* 52	— '62, 2c blue on brown ".....	25	*156	— " 40c de p brown.....	25
* 53	— " 4c brown on salmon ".....	10	*157	— " 50c de p mauve.....	20
* 54	— " 12c blue on flesh paper.....	25	*158	— " 1p black.....	30
* 55	— " 19c rose on blue ".....	2 00	*159	— " 4p green.....	25
* 56	— " 1r brown on yellow ".....	25	*160	— " 10p ultramarine.....	1 25
* 57	— " 2r green on flesh ".....	25	*163	— '76, 20c de p sea green.....	10
* 58	— '64, 2c blue on lilac ".....	20	*164	— " 25c de p brown.....	10
60	— " 12c green on pink ".....	12	*165	— " 40c de p slate-brown.....	20
* 61	— " 19c lilac on pinkish ".....	75	*166	— " 50c de p green.....	10
* 62	— " 1r brown on green ".....	25	*167	— " 1p blue.....	15
* 64	— '65, 2c carmine.....	40	*168	— " 4p magenta.....	25
* 65	— " 12c blue and pink.....	60	*169	— " 10p vermilion.....	40
* 66	— " 19c brown.....	3 25	174	— '78, 20c de p black.....	35
* 67	— " 1r green.....	60	*176	— " 40c de p brown.....	18
69	— " 2r rose.....	25	*177	— " 50c de p green.....	10
* 70	— " 2c ".....	60	*178	— " 1p mauve.....	15
* 73	— " 19c brown and pink.....	10 00	*179	— " 4p violet.....	40
* 74	— " 1r green.....	82	*180	— " 10p blue.....	60
75	— " 2r violet.....	25	*189	— '79, 4p gray.....	80
* 77	— '66, 2c rose.....	25	*190	— " 10p bistre.....	2 00
* 79	— " 12c orange.....	20	*192	— '82, 30c mauve.....	12
* 80	— " 19c brown.....	1 50	*202	— '89, 50c red.....	20
* 81	— " 10c de e green.....	25	205	— " 4p carmine.....	15
* 82	— " 20c de e lilac.....	25	206	— " 10p rose.....	30
* 83	— " 20c lilac.....	40	275	— '68, 25m de e blue, blue sur'.....	2 50
84	— '67, 2c brown.....	15	276	— " 50m de e violet ".....	2 50
* 86	— " 12c orange.....	25	283	— " 20c de e lilac, black ".....	1 25
87	— " 19c pink.....	1 50	291	— " 200m de e green ".....	1 50
* 88	— " 10c de e green.....	50	305	— " 20c de e lilac.....	3 00
89	— " 20c " lilac.....	10	308	— " 100m de e brown.....	3 50
* 92	— " 25m " blue and rose.....	25	309	— " 200m de e green.....	4 00
* 93	— " 50m " brown.....	10	*317	— '86, 10c blue.....	60
* 94	— '68, 25m " blue.....	10	318	— '88, 10c ".....	60
* 95	— " 50m " violet.....	15	383	— '54, 4c green, official.....	75
* 96	— " 100m " brown.....	25	*384	— " 1l ".....	10
* 97	— " 200m " green.....	20	*389	— '75, blue ".....	1 50
98	— " 19c brown.....	7 00	419	— '74, 5c black war stamp.....	20
*102	— '70, 2m de e buff paper.....	10	*430	— '76, 5p carmine ".....	3 50
*108	— " 200m brown.....	18	431	— '77, 15c claret ".....	1 00

* 433	Spain, '77, 50c yellow, war stamp	10	* 105	Strait Settlement, '86, 3c on 5c	
* 435	— '79, 10c carmine, war stamp	40		brown-violet, blk sur'	\$ 75
* 439	— " 1p bistre " " "	12	* 106	— '87, 2c on 5c blue, black sur'	25
* 440	— " 5p gray " " "	60	* 107	— " 3c on 32c rose, " "	25
* 496	— '73, 1r blue, with accent	25	108	— '91, 10c on 24c green, " "	25
* 497	— '74, 1r lilac, Carlist stamp	20	* 111	— '92, 30c on 32c vermilion, bl'k	
* 498	— '74, 16m rose, Carlist stamp	20		surcharge	75
* 499	— " 1r " " "	40	* 155	Bangkok, '82, 6c violet, C.C.	75
* 500	— " 1r vermilion, " " "	25	* 158	— '82, 12c blue, C. C.	1 25
* 540	— '73, blue, reg. letter	20	159	— " 24c green, " "	60
* 1	Stalland, '84, 1p red	45	160	— " 96c slate, " "	7 00
* 2	— '84, 3p yellow	20	* 161	— '86, 2c brown, C. A.	25
* 3	— " 4p blue	20	* 162	— " 4c rose, " "	40
* 4	— " 6p lilac	30	* 163	— " 8c yellow, " "	25
* 5	— " 1sh green	60	164	— " 10c slate, " "	25
* 6	— '88, 2p on 4p blue	6 00	165	— " 24c green, " "	6 00
* 1	Strait Settlements, '67, 1 1/2c blue,		* 167	— " 4c brown, " "	15
	red sur'	50	* 168	— " 5c blue, " "	35
2	— '67, 2c brown, red sur'	70	169	— " 6c violet, " "	30
3	— " 3c " blue " "	60	* 170	— " 12c purple, " "	55
* 4	— " 4c " black " "	1 00	* 191	— '83, 2c on 30c vermilion, bl'k	
5	— " 6c yellow, violet sur'	4 00		surcharge	8 00
6	— " 8c " green " "	40	* 210	Johore, '85, 2c rose, C. A.	10
7	— " 12c green, red " "	2 00	* 212	— '85, 2c rose, C. A.	10
8	— " 24c rose, blue sur'	60	* 213	— " 2c " " "	50
9	— " 32c yellow, black " "	40	* 214	— " 2c " " "	30
* 11	— '68, 4c rose, C. C.	10	* 229	Pahang, '88, 2c rose, C. A.	50
* 12	— " 6c violet, " "	15	* 231	— '88, 10c slate, C. A.	50
* 13	— " 8c orange, " "	35	* 247	Perak, '83, 2c brown	20
* 14	— " 12c blue, " "	50	* 249	— '83, 2c brown	25
* 15	— " 24c green, " "	60	* 250	— " 2c rose	12
* 16	— " 32c vermilion, C. C.	1 00	* 252	— " 2c " "	10
* 17	— " 96c slate, " "	2 00	* 253	— " 2c " "	10
* 18	— '72, 30c claret " "	60	* 254	— " 2c " "	12
* 19	— '83, 5c brown violet, " "	50	* 267	— '84, 1c on 2c rose	60
* 20	— " 10c slate, " "	20	* 270	— " 1c on 2c " "	12
* 21	— " 2c brown, C. A.	12	* 271	— " 1c on 2c " "	15
* 23	— " 6c violet, " "	35	* 272	— " 1c on 2c " "	50
* 24	— " 8c orange, " "	25	* 286	— '90, 2c rose, official	20
* 25	— " 10c slate, " "	15	* 288	— " 6c lilac, " "	50
* 28	— '84, 5c blue, " "	12	* 304	Selangor, '81, 2c brown, black	
* 29	— " 12c purple, " "	50		surcharge, C. C.	1 00
* 30	— " 24c green, " "	50	* 307	— '83, 2c rose, black sur', C. A.	10
* 31	— '87, 32c vermilion, C. A.	65	* 309	— " 2c " " " " "	10
* 32	— '88, 96c slate, " "	2 00	* 311	— " 2c " " " " "	1 00
* 77	— '79, 5c on 8c orange	60	315	— '86, 2c " " " " "	1 00
* 78	— '80, 7c on 32c vermilion	1 10	* 316	— " 2c " " " " "	1 00
79	— " 10c on 30c claret	30	321	— 2c rose, " " "	1 00
80	— " 10c on 30c " "	30	* 342	Sungei Ujong, '79, 2c brown C.C	8 00
* 83	— " 5c on 8c orange	75	* 343	— '79, 2c brown, C. C.	3 00
* 84	— " 5c on 8c " "	60	* 344	— " 2c " " " "	3 00
* 85	— " 5c on 4c rose	1 60	* 348	— '83, 2c " C.A.	75
* 86	— '81, 10c on 6c violet	40	349	— " 4c rose " "	2 00
* 87	— " 10c on 12c blue	30	* 355	— " 2c " " "	12
* 88	— " 10c on 30c claret	30	* 367	— '84, 2c " " "	15
91	— '83, 2c on 8c orange	1 00	* 1	Suez Canal, '68, 1c black	20
92	— " 2c on 32c vermilion	2 00	* 2	'68, 5c green	10
* 93	— " 2c on 5c blue	40	* 4	" 40c red	30
* 94	— " 2c on 4c rose	25	* 2	Surinam, '73, 3c green	20
* 95	— " 2c on 12c blue	1 25	* 4	— '73, 10c stone	15
* 96	— " 8c on 12c blue, black sur'	5 00	* 5	— " 25c blue	30
* 99	— " 8c on 12c purple, " "	1 25	6	— " 50c orange	20
* 100	— " 8c on 12c " " and		* 10	— '84, 1 1/2c blue	15
	red surcharge	2 00	* 11	— " 15c gray	20
* 103	— " 4c on 5c blue, red sur'	1 00	* 12	— " 20c green	25
* 104	— '85, 3c on 5c " black " "	55			

* 13	Surinam, '84, 30c brown.....	\$ 35	* 38	Zurich, '62, 3c black.....	\$ 10
* 14	— '84, 40c lilac.....	40	* 42	— '63, 30c vermilion.....	40
* 41	— '85, 10c " and black, un- paid letter.....	20	43	— " 40c green.....	10
* 42	— " 20c lilac and black, un- paid letter.....	15	* 44	— " 60c bronze.....	1 00
* 43	— " 25c lilac and black, un- paid letter.....	15	* 50	— '74, 2c brown.....	50
* 44	— " 40c lilac and black, un- paid letter.....	25	* 60	— '82, 20c orange.....	10
1	Sweden, '55, 3s green.....	3 50	* 61	— " 25c green.....	10
* 2	— '55, 4s blue.....	85	* 62	— " 40c gray.....	15
* 3	— " 6s gray.....	2 50	* 63	— " 50c blue.....	20
4	— " 8s orange.....	60	* 64	— " 1fr lake.....	25
5	— " 24s bright red.....	3 00	124	— '80, 5c green and carmine, unpaid letter.....	15
7	— '58, 9c lilac.....	15	127	— " 50c green and carmine, unpaid letter.....	50
* 8	— " 12c blue.....	10	128	— " 100c green and carmine, unpaid letter.....	1 50
13	'66, 17c mauve.....	15	129	— " 500c green and carmine, unpaid letter.....	1 00
* 19	— '72, 20c vermilion.....	12	*172	— '67, 5c brown, envelope.....	15
* 22	— " 50c rose.....	30	*174	— '68, 25c green, ".....	10
* 23	— " 1kr blue and brown.....	75	*175	— " 30c blue, ".....	50
* 78	— '89, 10 on 24c orange.....	10	*191	— '71, 2c rose, wrapper.....	40
*103	— '74, 24c gray.....	10	*192	— " 5c " ".....	50
*138	— " 20c vermilion, official....	12	*193	— '73, 2c " ".....	30
*139	— " 24c yellow ".....	18	*194	— " 5c " ".....	50
*140	— " 30c brown ".....	20	*198	— '83, 5c carmine, ".....	10
*141	— " 50c rose ".....	30	*	— '62, 5c brown, error, strip of three.....	2 25
*145	— '77, blue ".....	20	*	— '67, 50c violet (error) two.....	2 50
*172	— '89, 10c on 12c blue ".....	10	1	Tasmania, '53, 1p blue.....	9 00
*173	— " 10c on 24c orange ".....	15	2	— '53, 4p orange.....	2 50
*191	— '55, black, for Stockholm.....	60	4	— '55, 1p carmine, star.....	4 00
192	— '62, brown ".....	50	5	— " 2p dark green, star.....	2 00
*196	— '75, 12c ultramarine, envelope	25	6	— " 4p blue, star.....	45
1	Switzerland, Basle, '45, 2½r black, crimson and blue..	25 00	7	— '57, 1p red.....	4 00
2	Geneva, '43, 10c green paper.....	35 00	9	— " 4p blue.....	75
3	— '45, 5c green p.....	4 00	* 10	— '58, 1p red, large double-lined numeral	30
4	— '47, 5c yellow green p.....	4 00	11	— " 1p " " ".....	50
5	— " 5c dark " p.....	5 50	* 12	— " 4p blue, " " ".....	60
* 6	'46, 5c green, envelope.....	4 00	13	— '60, 6p lilac, " " ".....	12
7	Zurich, '43, 4r black, vertical lines	50 00	14	— " 6p gray, " " ".....	20
8	— '43, 6r black, " ".....	5 50	* 15	— " 1sh red, " " ".....	1 50
10	— " 6r " horizontal ".....	5 50	* 16	— '64, 1p carm " " ".....	25
* 12	— '50, 5c red and black.....	6 00	* 17	— " 2p green " " ".....	1 25
13	— " 2½r " ".....	8 00	* 21	— " 1sh red, " " ".....	75
14	— " 2½r " " with frame around cross.....	3 50	22	— " 1p red.....	5 00
15	— " 2½r red and black, with frame around cross.....	2 50	* 23	— '70, 2p green, slanting numeral, "2"	1 30
16	— " 2½r red and black, without frame around cross.....	6 00	24	— " 4p blue, " " "4".....	5 00
18	— " 5c red and black, without frame around cross.....	8 00	* 25	— " 10p black, " " "10".....	50
21	— " 5r blue p, without frame..	60	* 26	— " 1p red, T. A. S.....	50
* 22	— " 10r yellow p, ".....	60	* 27	— " 2p green, ".....	40
23	— " 10r orange p, ".....	12	* 28	— " 3p brown, ".....	45
* 25	— '52, 5r blue ".....	50	* 29	— " 9p blue, ".....	40
26	— " 15r red (small figure).....	1 00	* 30	— " 5sh violet, ".....	1 80
27	— " 15r " (large ").....	15	* 31	— '76, 4p yellow, ".....	30
* 30	— '54, 5r brown.....	20	* 33	— '80, 2p green, glazed paper	10
* 31	— " 10r blue.....	20	* 34	— " 3p brown, ".....	2 00
* 32	— " 15r rose.....	25	* 35	— " 8p violet brown, glazed p	35
* 33	— " 20r orange.....	25	* 59	— '70, 1p red, "4".....	4 00
* 34	— " 40r green.....	23	* 60	— " 1p " "10".....	1 60
35	— " 1fr lavender.....	60	* 77	— '89, ½p on 1p red.....	12
* 36	— " 2r gray.....	60	91	— '82, 3p yellow green.....	2 00
			92	— " 2s 6p carmine.....	4 00
			93	— " 5sh brown.....	10 00
			94	— " 5sh olive.....	3 50
			97	— " 3p brown.....	25

99	Tasmania, '82, 1sh red.....	\$	20	* 25	Trinidad, '72, 1sh orange, C.C....	\$	1 00
* 115	— '83, 2p green, env.....		12	* 27	— '82, 1p violet and black, C. A		1 00
*	— 1p rose.....	3	10	* 28	— " 1p red and black, C. A		10
* 3	Timor, '83, 20r red.....		12	29	— " 4p slate, C. A.....		25
* 4	— '83, 25r violet.....		12	* 32	— '83, 2½p blue, ".....		10
* 5	— " 40r yellow.....		25	* 33	— " 4p slate, ".....		18
* 7	— " 50r blue.....		15	* 34	— '84, 6p olive ".....		25
* 8	— " 80r slate.....		18	35	— " 1sh brown ".....		10
* 9	— " 100r violet.....		20	* 59	— '82, 1p on 6p green, red sur'..		12
* 10	— " 200r orange.....		50	* 77	— '85, ½p black, unsp. letter, C.A.		75
* 11	— " 300r brown.....		40	78	— " 1p " " " ".....		20
* 16	— '87, 40r brown.....		12	79	— " 2p " " " ".....		20
* 17	— " 50r blue.....		15	* 80	— " 3p " " " ".....		50
* 18	— " 80r gray.....		25	* 81	— " 4p " " " ".....		50
* 19	— " 100r red-brown.....		30	* 82	— " 5p " " " ".....		50
* 20	— " 200r lilac.....		50	* 83	— " 6p " " " ".....		65
* 21	— " 300r orange.....		75	84	— " 8p " " " ".....		10
* 1	Tobago, '79, 1p carmine, C.C....		65	* 85	— " 1sh " " " ".....	1	25
* 2	— '79, 3p blue C.C.....		75	* 145	— " ½p on 1p carmine.....		15
* 3	— " 6p orange ".....	1	25	4	Tunis, '88, 15c blue on grayish p		12
* 4	— " 1sh green ".....	2	50	* 5	— '88, 25c black on rose.....		15
* 7	— '82, ½p brown violet, C.C.....		40	* 6	— " 40c red on straw.....		20
* 8	— " 1p brown ".....		75	* 7	— " 75c carmine on rose.....		30
* 9	— " 4p green ".....	1	00	* 8	— " 5fr lilac on lavender.....	2	00
* 10	— " 6p brown ".....	1	50	16	— " 1fr olive on green.....		25
* 11	— " 1sh ochre ".....	1	25	1	Turkey, '63, 20pa, yellow p, thin p		40
* 12	— '83, ½p violet C.A.....		15	* 2	— '63, 1pa violet p, thin paper..		60
* 13	— " 1p brown ".....		15	* 3	— " 2pi blue p, ".....		60
* 14	— " 2½p blue ".....		10	4	— " 5pi rose p ".....		60
* 15	— " 4p green ".....		40	5	— " 20pa yellow p, thick ".....		25
* 16	— " 6p ochre ".....	1	50	6	— " 1pi slate p, ".....		35
* 19	— '84, 4p gray ".....		18	11	— '65, 5pi carmine.....		15
* 21	— " 1sh green ".....			* 12	— " 5pi orange red.....	1	00
* 23	— '87, 3p light blue ".....	1	25	16	— '67, 2pi blue.....		40
* 24	— " 5sh gray ".....	2	50	17	— " 5pi rose.....		60
* 59	— '83, 2½p on 6p brown, C.C.....		25	* 25	— '69, 5pi gray.....	1	00
* 60	— '86, ½p on 6p " C. A.....		20	* 26	— " 25pi dull rose.....	3	50
* 61	— " ½p on 2½p blue ".....		15	29	— '76, 1½pi pink.....		12
* 63	— '87, 1p on 2½p ".....		40	31	— " 5pi blue.....		75
* 64	— '91, 2½p on 4p gray ".....		50	* 37	— " 50pa blue on yellow.....		18
* 2	Tonga, '86, 2p purple.....		10	* 38	— " 2pi black on orange.....		35
* 3	— '86, 6p blue.....		25	* 39	— " 5pi red on blue.....		60
* 4	— " 1sh green.....		40	40	— " 25pi claret on pink.....	1	25
* 1	Trinidad, '51, (1p) red, bluish p,		5 00	* 42	— '80, 1pi blue.....		10
* 2	— '51, (1p) violet, bluish paper		5 00	* 46	— '84, 10pa black on green.....		10
3	— " (6p) deep blue ".....		3 00	* 49	— " 1pi blue.....		10
4	— " (1sh) brown ".....	4	50	* 52	— '85, 25pi black and gray.....	5	00
5	— '54, (1p) red, white ".....		75	* 53	— '86, 5pa lilac.....		35
6	— " (4p) dull violet ".....	3	50	56	— " 5pi green.....		10
7	— " (1sh) black ".....	5	00	153	— '79, 10pa black & rose lilac....	1	00
8	— '56, (6p) blue lithograph.....	12	00	172	— '63, 20pa brown, unsp. letter		50
* 9	— '58, (1p) red, badly lith.....	1	50	* 173	— " 1pi " " ".....		60
10	— " (6p) blue ".....	8	50	175	— " 5pi " " ".....		75
11	— " (1sh) gray ".....	10	00	176	— '65, 20pa " " ".....		15
* 12	— '59, 4p lilac, engraved.....	6	50	* 177	— " 1pi " " ".....		15
13	— " 6p green ".....	12	50	* 178	— " 2pi " " ".....		30
* 15	— '63, (1p) red ".....	2	00	* 179	— " 5pi " " ".....		75
* 16	— " 4p lilac ".....	3	00	180	— " 25pi " " ".....	1	50
17	— " 6p green ".....	1	25	* 188	— '69, 2pi yellow brown, unsp. let.		75
18	— " 1sh blue-black, ".....	3	00	* 229	— '70, 1pi yellow, envelope.....		15
* 19	— '64, (1p) rose C.C. ".....		20	* 230	— " 1½pi brown, ".....		50
* 20	— " 4p purple ".....		75	231	— " 3pi orange, ".....		75
* 21	— " 6p green ".....		40	* 249	— '65, 20 pa green, for Constan-		
* 22	— '64, 1sh violet, C. C.....		1 00		tinople, local.....		15
* 23	— '69, 5sh maroon, ".....		2 25	252	— " 20pa green, local.....		15
* 24	— '72, 4p slate, ".....		40	* 257	— '66, 10pa yellow p, unsp. let.		50

369	Turkey, '73, 10pa lilac, for Mt. Athos.....	\$ 50
*	— 25pi dull rose, Essay.....	35
*	— 25pi green, ".....	20
1	Turks Island, '67, 1p red.....	20
2	— '67, 6p black.....	95
*	3 — " 1sh slate.....	1 25
4	— '73, 1p red, star.....	20
*	5 — '80, 1p vermilion, star.....	50
*	7 — '82, 2p green, C.C.....	25
8	— '81, 6p brown, ".....	90
*	9 — " 1sh green, ".....	2 00
*	10 — " 4p blue, ".....	35
*	12 — '82, 2½p brown, C. A.....	10
*	14 — '83, 4p gray, ".....	18
*	15 — '87, 1sh brown, ".....	50
*	16 — " 6p yellow brown, C.A.....	25
*	39 — '81, ½p on 6p gray.....	85
*	40 — " ½p on 6p ".....	65
*	42 — " ½p on 1sh slate.....	1 75
*	43 — " 2½p on 6p black.....	3 00
*	45 — " 4p on 6p ".....	1 50
*	46 — " 4p on 6p ".....	1 50
*	48 — " ½p on 1p vermilion.....	50
*	49 — " ½p on 1p ".....	40
*	51 — " ½p on 1sh violet.....	60
*	52 — " ½p on 1sh ".....	60
*	53 — " 2½p on 1sh ".....	5 00
*	59 — " 4p on 1p vermilion.....	7 50
*	60 — " 4p on 1p ".....	7 50
*	62 — " 4p on 1sh violet.....	7 50
*	63 — '89, 1p on 2½p red brown.....	30
1	Tuscany, '51, 1s yellow, blue p, horizontal lines.....	4 00
2	— '51, 2s brick red, blue p, horizontal lines.....	15 00
3	— " 1c carmine, blue p, horizontal lines.....	12
4	— '51, 2c blue, blue p, horizontal lines.....	10
5	— " 4c green " " ".....	12
6	— " 6c blue " " ".....	12
7	— " 9c violet " " ".....	25
8	— '52, 1q black " " ".....	1 50
9	— " 60c brick red " " ".....	25 00
*	10 — '53, 1q blk, white p, crossed vertical wavy lines.....	1 00
12	— " 1c red, white p, crossed vertical wavy lines.....	20
13	— " 2c blue, white p, crossed vertical wavy lines.....	10
15	— " 6c blue, white p, crossed vertical wavy lines.....	12
*	17 — '60, 1c lilac, white p, crossed vertical wavy lines.....	60
*	18 — " 5c green, white p, crossed vertical wavy lines.....	1 25
*	19 — " 10c br'wn, white p, crossed vertical wavy lines.....	80
*	20 — " 20c blue, white p, crossed vertical wavy lines.....	1 25
21	— " 40c red, white p, crossed vertical wavy lines.....	30
22	— " 80c red, white p, crossed vertical wavy lines.....	1 50
23	— " 3l ochre.....	50 00

1	Two Sicilies, Naples, '58, 1g lake.....	\$ 12
6	— '58, 20g lake.....	1 00
7	— " 50g ".....	6 00
*	19 — '61, 50g blue.....	65
*	20 Sicily, '59, ½g orange.....	30
22	— '59, 1g olive-green.....	35
23	— " 2g blue.....	10
*	24 — " 5g vermilion.....	40
*	25 — " 5g carmine.....	70
*	3 Uruguay, '56, 1r red.....	3 50
*	4 — '59, 60c slate.....	1 50
5	— " 80c orange.....	2 00
7	— " 120c blue.....	1 50
*	8 — " 180c green.....	50
9	— " 240c red.....	1 00
10	— " 60c lilac.....	20
11	— " 80c yellow.....	50
12	— " 100c pink.....	75
13	— " 120c blue.....	35
*	15 — '60, 120c ".....	7 50
*	16 — " 180c green.....	1 50
*	17 — " 240c red.....	1 50
18	— '64, 06c rose.....	35
19	— " 06c vermilion.....	3 00
* 21	— " 10c ochre.....	60
22	— " 12c blue.....	75
* 24	— '66, 5c ".....	15
25	— " 10c green.....	15
26	— " 15c orange.....	50
* 27	— " 20c rose.....	50
28	— '72, 1c black.....	10
* 29	— " 5c blue.....	15
* 30	— " 10c green.....	25
31	— " 15c orange.....	15
* 32	— " 20c rose.....	40
* 34	— '77, 5c green.....	10
* 35	— " 10c vermilion.....	20
* 36	— " 20c brown.....	35
37	— " 50c black.....	25
38	— '79, 1p blue.....	35
* 40	— '81, 7c ".....	30
* 42	— '82, 2c red.....	10
* 44	— '83, 5c ".....	10
* 45	— " 5c blue.....	15
* 45	— " 5c " pair, part perf....	1 50
46	— " 10c brown.....	20
47	— '84, 5c blue.....	20
48	— " 5c ".....	25
* 53	— " 5c ".....	12
* 54	— " 7c brown.....	20
* 55	— " 10c ".....	25
* 56	— " 20c violet.....	50
60	— '87, 7c orange.....	10
61	— " 10c violet.....	25
* 63	— " 20c brown.....	40
* 64	— " 25c vermilion.....	35
69	— '90, 10c sea green.....	10
70	— " 20c orange.....	10
* 76	— '92, 5c blue.....	10
115	— '66, 5c on 12c blue.....	40
*116	— " 10c on 8c green.....	30
*116	— " 10c on 8c " pair, Tete beche.....	1 00
*117	— " 15c on 10c ochre.....	30
*118	— " 20c on 06c rose.....	50

*119	Uruguay, '83, 5c green and black	\$	18
*121	— '84, 2c red and black		50
122	— '89, 5c violet and black		20
126	— '92, 5c on 7c maroon, red sur'		15
153	— '80, 1c brown, official, " " "		75
*154	— " 5c green, " " "		50
*155	— " 10c verm., " " "	1	00
*161	— '83, 1c green, " " "	1	00
*162	— " 2c red, " " "	1	00
*168	— '84, 5c blue, " " "	1	00
*169	— " 1c green, " " "		25
170	— " 2c vermilion, " " "		75
171	— " 5c blue, " " "		50
*174	— '84, 20c violet, black, sur' off.	1	25
*175	— " 25c purple, " " "	1	25
*180	— '80, 50c black, red " " "	1	50
183	— '81, 7c blue, " " "	1	00
*229	— '66, 5c " (centecimos) env.	1	00
*230	— " 10c green, " " "	1	50
*231	— '67, 5 centesimos blue env.		35
*232	— " 10 " green " " "		75
*233	— '79, 5 " red " " "		25
*234	— " 10 " blue " " "		35
*235	— " 20 " carm. " " "		75
*236	— '81, 5 " green, " " "		15
*267	— '79, 1c carmine, wrapper		10

UNITED STATES.

NEW YORK.

		NEW.	USED.
11	1843 3c blue p, glazed	\$	16 50
12	1845 5c black		5 00

PROVIDENCE.

14	1846 5c black	\$	4 30
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GENERAL ISSUE.

19	1847 5c brown (Franklin)	1	50 40
20	" 10c black (Washington)	5	00 2 25

Head in oval. Unperforated.

21	1851 1c blue (Franklin)	60	17
21a	" 1c " variety		50
22	" 3c red (Washington)	25	2
23	" 5c brown (Jefferson)	10 00	4 75
24	" 10c green (Washington)	1 50	40
25	" 12c black " "	2 50	75
26	1856 24c lilac " "		
27	" 30c orange (Franklin)		

Head in square.

28	1856 90c blue (Washington)		
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Same. Perforated.

29	1857 1c blue (Franklin)	15	10
30	" 1c " variety	50	25
31	1856 3c red (Washington)	5	1
32	1867 3c red " "		
	with outer line		35
33	1856 5c brown (Jefferson)	5 00	2 00
34	1857 5c red-brown " "	15 00	5 00
35	" 5c brown " "		

ornaments at top and bottom cut off

36	1855 10c green (Washington)	50	25
37	1857 12c black " "	70	40
38	1860 24c lilac " "	2 00	1 60
39	1860 30c orange (Franklin)	2 50	2 50
40	" 90c blue (Washington)	7 00	

NEW. USED.

<i>U. S. and value in corners.</i>			
41	1861 1c blue (Franklin)	\$	15 3
42	" 3c pink (Washington)		4 00
43	" 5c brown (Jefferson)		50 25
44	" 5c yellow " "	10 00	4 00
45	" 10c green (Washington)		40 5
46	" 12c black " "		50 18
47	" 24c lilac " "		75 22
48	" 30c orange (Franklin)	1 50	32
49	" 90c blue (Washington)	3 50	1 10
50	1862 5c chocolate (Jefferson)	4 00	80
51	1863 2c black (Jackson)		8 3
52	" 3c rose (Washington)		10 1
53	1866 3c scarlet " "		20 00
54	" 15c black (Lincoln)		50 18
55	" 24c mauve (Washington)		1 25 35

Same, with rectangular embossing covering entire back of stamp.

56	1868 3c rose	20 00	15 00
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Embossing measuring 13x16 mm.

59	1868 3c rose		5 00
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Embossing measuring 11x13 mm.

60	1868 1c blue	1 00	40
61	" 2c black		40 10
62	" 3c rose		20 3
63	" 10c green		75 30
64	" 12c black		60 30
65	" 15c " "		75 25

Embossing measuring 9x13 mm.

66	1868 1c blue	1 00	30
67	" 2c black		20 10
68	" 3c rose		15 2
69	" 5c brown	5 00	1 25
70	" 10c green	1 00	35
71	" 12c black	1 00	50
72	" 15c " "		75 18
73	" 24c violet	2 50	2 00
74	" 30c orange	2 50	1 50
75	" 90c blue	12 50	10 00

*Various designs in square.**With embossing measuring 9½x9½ mm.*

76	1869 1c buff (Franklin)	25	18
77	" 2c brown (Horseman)	15	5
78	" 3c blue (Locomotive)	10	2
79	" 6c " (Washington)	1 00	30
80	" 10c yellow (Eagle)	75	40
81	" 12c green (Steamship)	65	40
82	" 15c br. & blue (Landing of Columbus)	5 00	2 00
83	" 15c brown and blue diamond under T of "Postage,"	1 50	1 00
84	" 24c green and lilac	7 50	4 25
85	" 30c blue and carmine (Eagle)	6 00	2 00
86	" 90c black and carmine (Lincoln)	12 00	10 00

Same, without embossing.

87	1875 1c buff		40
88	" 2c brown		30
89	" 3c blue		60
90	" 6c blue	1 25	
91	" 10c yellow	1 25	
92	" 12c green	1 00	

		NEW.	USED.
93	1875	15c brown and blue, (picture not framed)..	\$2 00
94	"	24c green and black...	6 00
95	"	30c blue and carmine.	6 00
96	"	90c black and carm....	12 00
<i>Head to left in oval, with embossing measuring 9x11½ mm.</i>			
97	1870	1c blue (Franklin).....	\$ 25
98	"	2c brown (Jackson)....	8
99	"	3c green (Washington)....	3
100	"	6c pink (Lincoln).....	3 00
101	1871	7c vermilion (Stanton)	2 00
102	1870	10c brown (Jefferson)	6 00
103	"	12c dark purple (Clay)	
104	"	15c orange (Webster)	3 50
105	"	24c purple (Scott).....	
106	"	30c black (Hamilton)	7 50
107	"	90c carmine (Perry)....	17 50

<i>Same, embossing measuring 8½ x 10½ mm.</i>			
108	1870	1c blue.....	25
109	"	2c brown.....	8
110	"	3c green.....	3

<i>Same, without Embossing.</i>			
111	1872	1c blue.....	5 1
112	"	2c brown.....	8 1
113	"	3c green.....	8 1
114	"	6c pink.....	15 2
115	"	7c vermilion.....	50 30
116	"	10c brown.....	30 1
117	"	12c dark purple.....	1 00 12
118	"	15c orange.....	30 2
119	"	24c purple.....	2 50 45
120	"	30c black.....	75 8
121	"	90c carmine.....	2 25 15
122	1875	2c vermilion.....	5 1
123	"	5c blue (Taylor).....	20 2
124	1882	5c brown (Garfield)...	10 1
125	"	5c " groundwork of crossed lines.....	10 1
126	"	1c light blue, re-engraved,	3 1
127	"	3c green ".....	8 1
128	"	6c red ".....	15 5
129	"	10c brown ".....	20 1
130	1883	2c claret (Washington)	5 1
131	"	4c green (Jackson)....	12 2
132	1887	5c green.....	3 1
133	"	3c vermilion.....	8 5

<i>New design.</i>			
134	1887	1c blue (Franklin).....	2 1

<i>Same as 1872-83 issue.</i>			
135	1888	5c indigo-blue.....	8 1
136	"	30c puce-brown.....	60 20
137	"	90c purple.....	1 75 45
138	"	4c carmine.....	10 4
139	1890	1c ultramarine.....	2 1
140	"	2c carmine.....	3 1
141	"	4c purple.....	4 1
142	"	4c dark brown.....	6 1
143	"	5c chocolate.....	6 1
144	"	6c brown-red.....	8 5
145	"	10c green.....	12 1
146	"	15c dark blue.....	18 5
147	"	30c black.....	35 3
148	"	90c orange.....	1 00 15

		NEW.	USED.
149	1893	1c antwerp blue (Col- umbus in sight of land)\$	2 \$ 1
150	"	2c purple maroon (Land- ing of Columbus).....	4 1
151	"	3c green (Flag Ship of Columbus).....	6 3
152	"	4c ultramarine blue (Fleet of Columbus)..	8 4
153	"	5c chocolate brown (Columbus soliciting aid of Isabella).....	10 3
154	"	6c royal purple (Col- umbus welcomed at Barcelona).....	10 5
55	"	10c vandyke brown (Columbus presenting natives).....	15 3
156	"	15c dark green (Col- umbus announcing his discovery).....	20 8
157	"	30c sienna brown (Col- umbus at La Rabida)	40 20
158	"	50c carbon blue (Re- call of Columbus).....	60 25
159	"	1.00 rose salmon (Isa- bella pledging her jewels).....	1 25 35
160	"	2.00 mineral-red (Col- umbus in chains).....	2 50 90
161	"	3.00 yellowish green (Columbus describing third voyage).....	3 65 1 10
162	"	4.00 carmine (Isabella & Columbus).....	4 70 1 50
163	"	5.00 black (Columbus)	5 70 2 00

SPECIAL DELIVERY.

251	1885	10c blue.....	25 10
252	1888	10c blue ("at any office").....	15 3

NEWSPAPER STAMPS.

Colored Border.

301	1865	5c blue (Washington)	8 00
302	"	10c green (Franklin).	3 00*
304	"	25c red (Lincoln).....	3 00*

White Border.

303	1867	5c blue (Washington)	1 00
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Indian.

305	1875	2c black.....	10 15
306	"	3c ".....	70 1 00
307	"	4c ".....	20 20
308	"	6c ".....	20 20
309	"	8c ".....	40 40
310	"	9c ".....	6 50
311	"	10c ".....	25
312	1885	1c ".....	15

Justice.

313	1875	12c carmine.....	50 50
314	"	24c ".....	60 60
315	"	36c ".....	75 75
316	"	48c ".....	1 25 1 25
317	"	60c ".....	1 25 1 25
318	"	72c ".....	2 50
319	"	84c ".....	2 50 2 50
320	"	96c ".....	2 20 2 50

		NEW.	USED.
<i>Various designs.</i>			
321	1875 192c brown.....	\$3 50	\$3 50
322	" 3d scarlet.....	6 00	4 00
323	" 6d blue.....	8 50	6 00
324	" 9d orange.....	12 00	
325	" 12d green.....	15 00	
326	" 24d purple.....	20 00	
327	" 36d red.....	25 00	
328	" 48d brown.....	30 00	
329	" 60d violet.....	40 00	

UNPAID LETTER STAMPS.

<i>Perforated.</i>			
351	1879 1c red brown.....	5	2
352	" 2c ".....	5	2
353	" 3c ".....	5	3
354	" 5c ".....	10	5
355	" 10c ".....	25	3
356	" 30c ".....	50	30
357	" 50c ".....	75	30
358	1891 1c bright claret.....		1
359	" 2c ".....		1
360	" 3c ".....		2
361	" 5c ".....		3
362	" 10c ".....		1

OFFICIAL STAMPS.

Perforated.

All, except Post Office, same Design as General Issue, with Name of Department above.

AGRICULTURE.

801	1873 1c straw.....	65	
802	" 2c ".....	50	
803	" 3c ".....	20	10
804	" 6c ".....	40	40
805	" 10c ".....	1 00	
806	" 12c ".....	2 00	
807	" 15c ".....	1 25	
808	" 24c ".....	1 50	
809	" 30c ".....	2 00	

EXECUTIVE.

810	1873 1c carmine.....	4 50	4 50
811	" 2c ".....	4 00	4 00
812	" 3c ".....	3 50	3 50
813	" 6c ".....	5 50	5 50
814	" 10c ".....	4 25	5 00

INTERIOR.

815	1873 1c vermilion.....	20	15
816	" 2c ".....	10	3
817	" 3c ".....	5	1
818	" 6c ".....	10	5
819	" 10c ".....	25	15
820	" 12c ".....	25	15
821	" 15c ".....	25	15
822	" 24c ".....	35	20
823	" 30c ".....	50	25
824	" 90c ".....	1 00	1 00

JUSTICE.

825	1873 1c purple.....	50	
826	" 2c ".....	50	
827	" 3c ".....	30	30
828	" 6c ".....	40	
829	" 10c ".....	60	
830	" 12c ".....	75	
831	" 15c ".....	2 00	

		NEW.	USED.
832	1873 24c purple.....	\$2 50	
833	" 30c ".....	5 00	\$5 00
834	" 90c ".....	15 00	

NAVY.

835	1873 1c blue.....	40	40
836	" 2c ".....	40	25
837	" 3c ".....	20	12
838	" 6c ".....	30	30
839	" 7c ".....	3 50	3 50
840	" 10c ".....	65	65
841	" 12c ".....	75	75
842	" 15c ".....	1 25	1 00
843	" 24c ".....	2 00	2 00
844	" 30c ".....	1 50	1 50
845	" 90c ".....	4 00	4 00

POST OFFICE.

Figure of Value in Oval.

846	1873 1c black.....	20	20
847	" 2c ".....	20	20
848	" 3c ".....	5	1
849	" 6c ".....	20	5
850	" 10c ".....	50	60
851	" 12c ".....	50	30
852	" 15c ".....	30	30
853	" 24c ".....	60	60
854	" 30c ".....	35	25
855	" 90c ".....	1 00	50

POST OFFICE SEAL STAMPS.

856	1872 Registered, green.....	25	20
857	1877 Officially Sealed, br'n (P. Obitum).....	5 00	5 00
858	1879 Officially Sealed, br'n.....	10	10

Lithographed.

858a	1888 Officially Sealed, br'n.....	5	5
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Wood engraving.

858b	1888 Officially Sealed, br'n.....		
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Typographed.

858c	1889 Officially Sealed, black on pink paper.....		
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Rouletted.

858d	1889 Officially Sealed, black on white.....	25	
858e	1891 Officially Sealed, br'n lithographed.....		

STATE.

859	1873 1c green.....	40	50
860	" 2c ".....	60	50
861	" 3c ".....	40	40
862	" 6c ".....	30	
863	" 7c ".....	65	60
864	" 10c ".....	60	60
865	" 12c ".....	1 00	75
866	" 15c ".....	1 00	75
867	" 24c ".....	1 50	1 50
868	" 30c ".....	3 00	3 00
869	" 90c ".....	4 00	4 00
870	" 2d black and green.....	8 50	
871	" 5d ".....	75 00	
872	" 10d ".....	20 00	
873	" 20d ".....	22 00	

		NEW. USED.	
TREASURY.			
874	1873	1c brown.....	\$ 15 \$ 7
875	"	2c ".....	15 5
876	"	3c ".....	3 2
877	"	6c ".....	8 5
878	"	7c ".....	80 60
879	"	10c ".....	20 8
880	"	12c ".....	20 8
881	"	15c ".....	20 8
882	"	24c ".....	3 25 2 50
883	"	30c ".....	40 8
884	"	90c ".....	1 00 25

		NEW. USED.	
WAR.			
885	1873	1cred.....	3 3
886	"	2c ".....	3 3
887	"	3c ".....	3 1
888	"	6c ".....	3 2
889	"	7c ".....	1 00 1 00
890	"	10c ".....	15 15
891	"	12c ".....	12 10
892	"	15c ".....	12 7
893	"	24c ".....	25 25
894	"	30c ".....	20 12
895	"	90c ".....	40 40

		NEW. USED.	
TELEGRAPH STAMPS.			
<i>Western Union.</i>			
1060	1883	Brown.....	1 50
1061	1884	Violet.....	10 5
1062	1885	Green.....	10 10
1063	1886	Mauve.....	50
1064	1887	Violet brown.....	20
1065	1888	Blue.....	15
1066	1889	Blue green.....	15
1067	1890	Purple.....	10
1068	1891	Puce brown.....	
1869	1892	Vermilion.....	

		NEW. USED.	
<i>American Rapid Telegraph.</i>			
<i>Perforated.</i>			
1201	1881	1c black.....	2
1202	"	3c orange.....	10
1203	"	5c brown.....	10 3
1204	"	10c purple.....	3
1205	"	15c green.....	20 3
1206	"	20c rose.....	35 2
1207	"	25c lake.....	5
1208	"	50c blue.....	15
<i>"Collect" Stamps.</i>			
1209	1881	1c brown.....	5 3
1210	"	5c blue.....	10 3
1211	"	15c lake.....	25 5
1211	"	20c moss green.....	35 3

		NEW. USED.	
<i>"Duplicate" Stamps.</i>			
1213	1881	1c brown.....	\$ 10 \$ 3
1214	"	5c blue.....	3
1215	"	15c lake.....	5
1216	"	20c moss-green.....	4

		NEW. USED.	
MUTUAL UNION.			
<i>Perforated.</i>			
1251	1882	blue.....	35
1252	1883	carmine.....	2 00

		NEW. USED.	
BALTIMORE & OHIO.			
<i>Perforated.</i>			
<i>Engraved by the American Bank Note Co.</i>			
1304	1885	1c vermilion.....	15
1305	"	5c blue.....	20 15
1306	"	10c red brown.....	35 15
1307	"	25c orange.....	15
1308	"	no value, brown.....	15

		NEW. USED.	
<i>Engraved by Kendall Bank Note Co.</i>			
1309	1886	1c green.....	5
1310	"	5c blue.....	2
1311	"	10c brown.....	2
1312	"	25c dark orange.....	75 2
1313	"	no value, black.....	15

		NEW. USED.	
<i>Lithographed by A. Hoen & Co.</i>			
1314	1886	1c green.....	10 2
1315	"	5c blue.....	2
1316	"	10c brown.....	2

		NEW. USED.	
<i>Lithographed by Forbes & Co., Boston.</i>			
1317	1887	1c green.....	
1318	"	5c blue.....	
1319	"	10c amber.....	
1320	"	25c orange.....	

		NEW. USED.	
NORTHERN MUTUAL TELEGRAPH CO.			
<i>Perforated.</i>			
1325	1888	5c red-brown.....	5
1326	"	10c " ".....	5
1327	"	20c " ".....	15
1328	"	25c " ".....	5

		NEW. USED.	
POSTAL TELEGRAPH CO.			
<i>Perforated.</i>			
1329	1885	10c green.....	1 50 15
1330	"	15c red.....	1 50 25
1331	"	25c blue.....	1 50 8
1332	"	50c brown.....	1 50 25

UNITED STATES ENVELOPES.
CUT SQUARE.

The numbers at extreme left correspond with the numbers in the list entitled "The Stamped Envelopes, Wrappers and Sheets of the United States" by Tiffany, Bogert & Rechert. (A copy of this most excellent work, which is so clear and comprehensive that a novice can readily distinguish the varieties, will be sent to any address upon receipt of \$5.00.)

- Profile of Washington, to left, in oval, value in label above; the word "cents" below.
- Die 1. Short label with curved ends close to the letters.
- Die 2. Short label with square ends close to the letters.
- Die 3. Short label with square ends with a diagonal line across each corner (sometimes called the "K" die.)

- Die 4. Long labels (20 mm. at top) with square ends.
 Die 5. Similar to die 1, but the top label measures 15 mm. from curve to curve.
 Die 6. Resembles die 3 of the 3c.
 Die 7. Resembles die 2 of the 3c.
 Die 8. Resembles die 4 of the 3c.
 Die 9. Head of Washington, oval 20x24 mm.
 Die 10. Head of Washington, oval 20x24 mm.
 Die 11. Head of Washington, oval 20x24 mm.
 Die 12. Head of Franklin, oval 20x24 mm., period after postage.
 Die 13. Head of Franklin, oval 20x24 mm., no period after postage.
 Die 14. 1c and 3c side by side.
 Die 15. Small head of Washington, outline block lettering, circles each side containing numeral.
 Die 16. Same as die 15.
 Die 17. Horizontal oval 27½x25 mm.
 Die 18. Horizontal oval 27¼x25 mm.
 Die 19. Horizontal oval 27½x25 mm.
 Die 20. Horizontal oval 27¼x25 mm.
 Die 21. Horizontal oval 27½x25 mm.
 Die 22. Numerals in ogee shaped curves.
 Die 23. Numerals in ogee shaped curves.
 Die 24. Numerals in ogee shaped curves.
 Die 25. Numerals in ogee shaped curves.
 Die 26. Colorless embossed lettering.
 Die 27. Colorless embossed lettering.
 Die 28. Horizontal oval, lettering colorless.
 Die 29. Horizontal oval, lettering colorless.
 Die 30. Horizontal oval, lettering colorless.
 Die 31. Horizontal oval, lettering colorless.
 Die 32. Horizontal oval, lettering colorless.
 Die 33. Horizontal oval, lettering colorless.

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1	1853-54,	3c red,	1	white.....	\$ 1 50	\$ 25
3	"	"	1	buff.....	1 50	25
4	"	"	2	white.....		2 00
6	"	"	2	buff.....		1 25
7	"	"	3	white.....	20	5
9	"	"	3	buff.....		3 00
10	"	"	4	white.....		12 00
12	"	"	4	buff.....		15 00
13	1854-60,	3c red,	5	white.....	35	5
18	"	"	5	buff.....	25	5
21	1853-60,	6c green,	6	white.....	4 00	
22	"	"	6	buff.....	3 00	
23	"	6c red,	6	white.....		
24	"	"	6	buff.....	3 00	
25	1855-60,	10c green,	7	white.....	30 00	15 00
26	"	"	7	buff.....	2 70	2 50
27	"	"	8	white.....	4 00	
28	"	"	8	buff.....	3 10	2 35
29	1860-1,	3c red,	9	white.....	75	25
34	"	"	9	buff.....	50	15
37	"	"	9	creamy buff.....		
43	1861-1,	6c red,	10	white.....	4 00	
44	"	"	10	buff.....	5 00	
45	1860-1,	10c green,	11	white.....	5 00	
46	1860-61,	10c green,	11	buff.....	6 00	
47	1860-70,	1c blue,	12	".....	75	60
53	"	"	12	orange.....	15 00	
56	"	"	13	buff.....	3 50	3 00
57	1860-63,	4c. blue and red,	14	white.....	10 00	
60	"	"	14	buff.....	8 00	7 00
63	1861-64,	3c rose,	15	white.....	50	10
75	"	"	15	buff.....	35	5
83	"	"	15	orange.....		
85	1861-64,	6c*rose,	16	white.....	1 00	
88	"	"	16	buff.....	75	
91	1861-70,	10c green,	17	white.....	50	
95	"	"	17	buff.....	50	
99	"	"	17	amber.....		
100	1861,	12c red and brown,	18	".....	3 00	
101	"	20c " " blue,	19	".....	4 00	
102	"	24c " " green,	20	".....	4 50	
103	"	" " " "	20	creamy buff.....		
104	"	40c " " black,	21	amber.....	4 00	
105	"	" " " "	21	creamy buff.....		

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
106	1863-64,	2c black,	22	buff.....	\$ 1 00	\$ 1 00
109	"	"	22	amber		
110	"	"	22	orange		
112	"	"	23	buff.....	1 00	1 00
113	1863-4,	2c black,	23	orange.....		
114	1860-70,	2c black,	24	buff.....	15	10
117	"	"	24	amber.....	75	
121	"	"	24	orange.....	20	15
122	"	"	25	buff.....	1 00	60
126	"	"	25	amber.....		
128	"	"	25	orange.....	35	25
129	1864,	3c rose,	26	white.....	10	5
134	"	"	26	buff.....	10	2
138	"	"	26	amber.....		
142	1864,	6c rose,	27	white.....	60	
143	"	"	27	buff.....	60	
144	"	"	27	amber.....		
145	1865,	3c brown,	26	white.....	75	
146	"	"	26	buff.....	75	40
147	"	"	26	amber.....		
148	1865,	6c purple,	27	white.....	50	12
149	"	"	27	buff.....	40	
150	"	"	27	amber.....		
151	1865,	9c yellow,	28	buff.....	1 00	1 00
152	"	"	28	amber.....		
153	1865,	9c orange,	28	buff.....	1 25	
154	"	"	28	amber.....		
155	1865,	12c claret,	29	buff.....	1 25	
156	1865,	12c brown,	29	buff.....	2 60	
157	1865,	12c brown,	29	amber.....		
158	1865,	18c red,	30	buff.....	1 25	1 00
159	1865,	24c blue,	31	buff.....	1 05	
160	"	"	31	amber.....		
161	1865,	30c green,	32	buff.....	1 00	
162	1865,	40c rose,	33	buff.....	1 25	

REAY.

Engraving beautifully clear.

PLIMPTON.

Engraving rather coarse.

One Cent.

DIE 34. Numerals nearly fill the ovals.

DIE 45. Numerals do not fill ovals; a colored space between top of numerals and oval.

Periods after *U.* and *S.* square. Bust points to the end of the *N.* in *One.*Periods after *U.* and *S.* round. Bust forms a corner at back near oval.DIE 49. Bust small, inclines forward, ends of loops pointed. *O.* of *One* has oval centre.

Two Cents.

DIE 35. Numerals in *small circles.* *O* of *Postage* has a small oval centre. Periods after *U.* and *S.* square. Bust narrow at back.DIE 46. Numerals in circles. *O* of *Postage* has a large round centre crossed by two lines forming an X.Periods after *U.* and *S.* nearly round. Thin figures.

DIE 50. Numerals in ovals.

Three Cents.

DIE 36. Numerals in *small circles.* Queue extends beyond back of bust.

DIE 47. Numerals in large (5½ mm) ovals. Queue ends in knob on line with back of bust.

DIE 51. Numerals in small ovals.

Six Cents.

DIE 37. Front hair bushy. Back of neck long.

DIE 52. Front hair forms a hook. Neck short.

REAY.

Engraving beautifully clear.

Ten Cents.

DIE 38. Queue does not reach end of back of bust.
 Numerals small and well formed.

DIE 39. Head long.
 Ear partly covered with hair.
G is without cross-bar.
 Oldish features.

DIE 40. Side whiskers.

DIE 41. Top of head nearly touches oval.
 "Scared" hair.

Letters small.
 Inner loops are small squares.

DIE 42. Back of bust narrow.
 Labels containing figures of value are well centered.

DIE 43. Front of bust is narrow and comes almost to a point.
 Inside upper points of shield touch inside line of oval.

PLIMPTON.

Engraving rather coarse.

DIE 48. Queue reaches end of back of bust.
 Numerals long and thin.
 Head very large.

DIE 59. Head smaller than Die 48, numerals smaller and heavier.

Twelve Cents.

DIE 54. Head nearly round.
 Ear clearly shown.
G has cross-bar.
 Youthful features.

Fifteen Cents.

DIE 55. No side whiskers.

Twenty-four Cents.

DIE 56. Top of head not so near frame as DIE 41. Hair smooth, but with one point at top.

Letters long.
 Inner loops resemble cogs of a small wheel.

Thirty Cents.

DIE 57. Back of bust broader.
 Label at right containing figures of value is not in line with the label at left.

Ninety Cents.

DIE 61. Front of bust is blunt.
 Inside upper points of shield extend well into back-ground.
 Line of color between forelock and forehead.

REAY ENVELOPES.

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
163	1870,	1c blue,	34	white.....	\$ 60	
167	"	"	34	amber.....	1 00	
171	"	"	34	orange.....	25	\$ 10
174	1870,	2c brown,	35	white.....	35	
178	"	"	35	amber.....	50	10
182	"	"	35	orange.....	25	
186	1870,	3c green,	36	white.....	10	2
207	"	"	36	amber.....	10	2
228	"	"	36	cream.....	20	5
243	1870,	6c red,	37	white.....	50	25
250	"	"	37	amber.....	50	
260	"	"	37	cream.....	75	35
266	1870,	10c brown,	38	white.....	1 00	
270	"	"	38	amber.....	1 00	
274	1870,	12c purple,	39	white.....	2 10	
276	"	"	39	amber.....	2 50	2 00
277	"	"	39	cream.....	3 50	
279	1870,	15c orange,	40	white.....	2 00	3 00
281	"	"	40	amber.....	3 50	
282	"	"	40	cream.....	4 00	
284	1870,	24c lilac,	41	white.....	4 00	
286	"	"	41	amber.....	5 00	
287	"	"	41	cream.....	5 50	
289	1870,	30c black,	42	white.....	3 50	
291	"	"	42	amber.....	5 00	
292	"	"	42	cream.....	4 50	
294	1870,	90c carmine,	43	white.....	5 00	
296	"	"	43	amber.....	5 00	

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
297	1870,	90c carmine,	43	cream	\$5 00	
299	1871,	7c vermilion,	44	amber, third quality....	50	
302	1874, Oct. to Dec.,	1c dark blue,	45	white.....	2 50	\$2 00
303	" "	"	45	amber.....	2 50	
304	" "	"	45	cream.....	8 00	
305	" "	"	45	orange.....	50	30
311	1874, Oct. to Dec.,	2c brown,	46	white.....	2 50	2 00
312	" "	"	46	amber.....	2 50	75
314	" "	"	46	cream	8 00	
315	" "	"	46	orange.....		
317	1874, Oct. to Dec.,	3c green,	47	white.....	50	20
322	" "	"	47	amber.....	40	15
332	" "	"	47	cream.....	40	15
338	1874, Oct. to Dec.,	10c brown,	48	white.....	1 05	
340	" "	"	48	amber.....	2 00	
342	1874, Nov. to July, '75,	1c dark blue,	49	white	25	20
343	" "	"	49	amber.....	25	
344	1874, Nov. to July, '75,	1c dark blue,	49	orange.....	20	10
348	After Jnly, 1875,	1c light blue,	49	white.....	3	1
349	" " "	"	49	amber	25	
350	" " "	"	49	orange.....	10	3
352	1874, Nov. to Dec.,	2c brown,	50	white.....	75	75
353	" "	"	50	amber	40	
354	" "	"	50	orange.....	25	
356	1874, Nov.,	3c green,	51	white	10	10
363	" "	"	51	amber.....	10	3
373	" "	"	51	cream.....	20	5
382	" "	"	51	fawn.....	12	5
384	" "	"	51	blue	15	5
388	1874, Nov.,	6c red,	52	white.....	35	25
394	" "	"	52	amber.....	50	25
402	" "	"	52	cream.....	75	
408	1874, Nov. to July,	7c vermilion,	53	white.....	25 00	
409	" "	"	53	amber.....	1 00	
411	1874, Nov. to July, '75,	12c purple,	54	white.....	3 00	2 50
413	" "	"	54	amber.....	3 50	3 50
415	" "	"	54	cream.....	4 00	3 00
417	1874, Nov.,	15c orange,	55	white.....	1 25	1 25
419	" "	"	55	amber.....	4 50	
421	" "	"	55	cream.....	7 50	5 00
423	1874, Nov. to July, '75,	24c lilac,	56	white.....	6 00	5 50
425	" "	"	56	amber.....	6 50	
427	" "	"	56	cream.....	6 50	6 00
429	1874, Nov.	30c black,	57	white.....	1 00	75
431	" "	"	57	amber.....	2 50	
433	" "	"	57	cream.....	6 00	5 00
435	1875, Jan.	90c carmine,	61	white.....	2 50	
437	" "	"	61	amber.....	7 50	
439	" "	"	61	cream.....	10 00	
441	1875, Jan. to July,	2c brown,	58	white.....	1 50	
442	" "	"	58	amber.....	40	10
443	" "	"	58	orange		
445	1875, July,	2c vermilion,	58	white.....	8	3
446	" "	"	58	amber.....	10	5
447	" "	"	58	cream	1 50	30
449	1875, January,	10c brown,	59	white.....		
452	" "	"	59	amber.....		
455	1875, July,	5c blue,	60	white.....	35	
457	" "	"	60	amber.....	35	
458	" "	"	60	cream	25	20
459	" "	"	60	blue	35	
461	" "	"	60b	white.....	40	
462	" "	"	60b	amber.....	35	
463	" "	"	60b	cream.....		
544	1876,	3c green,	62	white.....	25	15

Bethlehem, Pennsylvania.

53

NO.	YEAR.	VALUE.	DIE	PAPER.	NEW.	USED.
549	1876,	3c red,	62	white	\$ 35	\$ 25
552	1876,	3c green,	51	"	25	15
683	1881,	2c vermilion,	63	white		
684	"	"	63	amber		
685	1881,	3c green,	64	white		5 00
686	"	"	64	amber	7 50	
687	"	"	64	fawn		35 00
688	"	"	64	blue		
689	1882,	5c brown,	65	white	20	10
691	"	"	65	amber	15	
693	"	"	65	fawn	7 50	
694	"	"	65	blue	5 00	
701	1883, Jan.,	1c blue,	49	blue		
729	1883, Jan.,	2c vermilion,	58	blue		
754	1883, Oct.,	"	66	white	10	5
756	"	"	66	amber	10	5
757	"	"	66	fawn	15	10
759	"	"	66	blue	10	10
784	1883, Oct.,	4c green,	67	white	20	10
788	"	"	67	amber	20	10
791	" Nov.,	2c vermilion,	68	white	10	3
793	"	"	68	fawn	20	10
794	"	"	68	blue	20	10
803	1883, Nov.,	2c vermilion,	68	amber	10	3
816	1884, May,	2c brown,	68	white	10	2
821	"	"	68	amber	15	3
825	"	"	68	fawn	25	10
830	"	"	68	blue	50	25
834	1884, June,	2c brown,	69	white	10	5
839	"	"	69	amber	20	10
843	"	"	69	fawn	50	30
848	"	"	69	blue	50	40
858	"	2c vermilion,	69	white	20	15
863	"	"	69	amber	20	5
867	"	"	69	fawn	50	20
872	"	"	59	blue	50	
885	" July,	2c vermilion,	70	white		
888	"	"	70	amber		
890	"	"	70	fawn		
894	"	"	70	blue	15 00	
897	1884, July,	2c brown,	70	white	5	1
906	"	"	70	amber	5	1
911	"	"	70	fawn	10	2
916	"	"	70	blue	10	3
957	1886, October,	1c blue,	49	amber manila	10	10
976	1886, October,	2c brown,	70	oriental buff	20	10
994	"	"	70	amber manila	10	
1004	1886, October,	4c green,	67	oriental buff	10 00	
1005	"	"	67	blue	10 00	
1006	"	"	67	manila	20	
1010	"	"	67	amber manila	20	10
1018	1886, October,	5c brown,	65	oriental buff	5 00	
1036	1886, October,	10c brown,	59	"	50	
1041	"	"	59	blue	50	
1046	"	"	59	manila	50	
1051	"	"	59	amber manila	50	
1058	1886, October,	30c black,	57	oriental buff	2 50	
1060	"	"	57	blue	2 50	
1062	"	"	57	manila	2 50	
1064	"	"	57	amber manila	2 50	
1066	1886, October,	90c carmine,	61	oriental buff	8 00	
1067	"	"	61	blue	8 00	
1068	"	"		manila	5 00	
1069	"	"		amber manila	5 00	
1075	1887, Sept.,	1c blue,	71	white	3	1

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1079	1887, Sept.	1c blue,	71	amber.....	\$ 3	\$ 1
1081	" "	"	71	manila.....	3	1
1084	" "	"	71	amber manila.....	3	2
1085	1887, Sept.,	2c green,	72	white.....	5	1
1086	" "	"	72	amber.....	5	1
1087	" "	"	72	oriental buff.....	5	1
1088	" "	"	72	blue.....	5	1
1089	" "	"	72	manila.....	5	1
1090	1887, Sept.,	2c green,	72	amber manila.....	5	2
1147	1887,	4c carmine,	73	white.....	10	5
1150	"	"	73	amber.....	10	5
1153	"	"	73	oriental buff.....	25	10
1154	"	"	73	blue.....	25	10
1155	"	"	73	manila.....	25	10
1159	"	"	73	amber manila.....	25	
1163	1887,	5c blue,	74	white.....	10	
1165	"	"	74	amber.....	10	
1167	"	"	74	oriental buff.....	25	
1168	"	"	74	blue.....	25	
1171	1887,	30c brown,	57	white.....	2 00	
1173	"	"	57	amber.....	2 00	
1175	"	"	57	oriental buff.....	2 00	1 00
1178	"	"	57	blue.....	2 00	
1181	"	"	57	manila.....	2 00	
1183	"	"	57	amber manila.....	2 00	
1185	"	90c purple,	61	white.....	5 00	
1187	"	"	61	amber.....	4 50	
1189	"	"	61	oriental buff.....	6 00	
1190	"	"	61	blue.....	6 00	
1191	"	"	61	manila.....	5 00	
1192	"	"	61	amber manila.....	5 00	

POST OFFICE DEPARTMENT.

REAY.

PLIMPTON.

Two Cents.

DIE 101. Numerals $8\frac{1}{2}$ mm high.
Small letters in centre oval.
S. on right thick.

DIE 104. Numerals $9\frac{1}{2}$ mm high.
Larger letters in centre oval.
S. on right thin.

Three Cents.

DIE 102. Similar to 101.

DIE 105. Similar to 104.

Six Cents.

DIE 103. Similar to 101.

DIE 106. Similar to 104.

REAY ENVELOPES.

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1501	1873,	2c black,	101	canary.....	\$ 15	\$ 10
1505	"	3c "	102	".....	10	2
1511	"	6c "	103	".....	25	10

PLIMPTON ENVELOPES.

1515	1874, Nov. to Oct. '76,	2c black,	104	canary.....	10	5
1521	" "	3c "	105	".....	10	1
1528	" "	3c "	105	blue.....		
1532	" "	6c "	106	canary.....	25	2
1536	1876,	2c "	104	white.....	25	15
1539	"	3c "	105	".....		
1540	"	3c "	105	amber.....	50	25
1542	"	3c "	105	blue.....		
1587	1879,	6c "	106	white.....		

POSTAL SERVICE ENVELOPES.

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1601	1877,	blue seal,	107	blue.....	\$ 30	\$ 30
1609	"	"	107	amber.....	30	30
1613	"	black seal,	107	white.....	10	3
1616	"	"	107	amber.....	50	30

WAR DEPARTMENT.

REAY.

PLIMPTON.

One Cent.

DIE 108. S. rather thin and pointed.
Bust rounded in front.
Light lettering.

DIE 117. S. thicker.
Bust nearly square in front.
Heavy lettering.

Two Cents.

DIE 109. Cross bar of S well defined.
Chin sharp.

DIE 118. Cross bar of S. minute knobs.
Double chin.

Three Cents.

DIE 110. Queue falls below bust.

DIE 119. Queue on line with bust.

Six Cents.

DIE 111. Hair forms knob in front.

DIE 120. Hair forms hook in front.

Ten Cents.

DIE 112. End of queue round, hugs back
of neck.

DIE 121. End of queue square, projects
back of neck.

Twelve Cents.

DIE 113. Back of bust square.
Oldish features.
U. S. light.

DIE 122. Back of bust rounded.
Boyish features.
U. S. heavy.

Fifteen Cents.

DIE 114. Hair close to head.

DIE 123. Line of color between forelock
and forehead.

Twenty-four Cents.

DIE 115. Reay only.

Thirty Cents.

DIE 116. Back of bust narrow.

DIE 124. Back of bust wide.

REAY ENVELOPES.

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1701	1873,	1c dark red,	108	white.....	\$ 4 00	
1702	1873,	2c dark red,	109	"	6 00	
1703	1873,	3c dark red,	110	"	25	\$ 15
1706	"	"	110	amber.....		
1707	"	"	110	cream.....	10	2
1710	1873,	6c dark red,	111	white.....	75	75
1713	"	"	111	cream		
1714	1873,	10c dark red,	112	white.....	20 00	
1715	1873,	12c dark red,	113	"	1 00	
1717	1873,	15c dark red,	114	"	2 00	1 25
1719	1873,	24c dark red,	115	"	3 00	
1720	1873,	30c dark red,	116	"	4 00	

PLIMPTON ENVELOPES.

1747	1874,	2c red,	118	orange.....	15 00	
1748	1874-75,	3c red,	119	white.....	15	10
1751	"	"	119	amber.....	25	5
1754	1875,	3c red,	119	cream	10	3
1758	"	"	119	blue.....	15	5
1760	1875,	6c red,	120	white.....	60	15
1762	"	"	120	amber.....	2 50	
1764	"	"	120	cream.....	10 00	

E. T. Parker's Priced-List, No. 59,

NO.	YEAR.	VALUE.	DIE.	PAPER.	NEW.	USED.
1765	1875,	10c red,	121	white.....	\$ 7 50	
1766	"	"	121	amber.....	1 00	
1767	1875,	12c red,	122	white.....	1 00	
1769	"	"	122	amber.....		
1771	1875,	15c red,	123	white.....	3 50	
1773	"	"	123	amber.....		
1775	1875,	30c red,	124	white.....	5 00	
1777	"	"	124	amber.....		
1779	1876,	1c red,	117	white.....	2 50	
1781	"	"	117	amber.....		
1783	1876,	2c red,	118	white.....	4 10	
1786	"	"	118	amber.....	25	
1788	"	"	118	orange.....		
1825	1878,	3c red,	119	fawn.....	10	
1834	"	12c red,	122	cream.....	12 00	
1836	"	15c red,	122	".....	12 00	
1838	"	30c red,	124	".....	12 00	

U. S. ENTIRE ENVELOPES.

1853,	3c	Horner, No. 3,	white p.....	\$12 00	1861,	3c	Horner, No.61	white paper....	\$1 25
	3c	do	1 ".....	60		3c	do	65 " ".....	80
	3c	do	2 ".....	12		3c	do	66 buff ".....	50
	3c	do	3 ".....	1 25		3c	do	66 " p, patent lined	1 00
	3c	do	6 ".....	25		6c	do	70 " paper.....	40
	3c	do	6 " with tress	50		*6c	do	70 " ".....	1 00
	*3c	do	7, buff p.....	3 50		*10c	do	73 white ".....	80
	3c	do	7 ".....	1 50		*10c	do	74 buff ".....	80
	3c	do	9 ".....	2 75		*24c	do	79 " ".....	3 50
	3c	do	10 white paper....	2 00		*3c	do	84 blue ".....	1 25
	3c	do	11 buff p.....	1 25		3c	do	84 " ".....	70
	3c	do	11 " with tress..	2 00	1863,	3c	do	87 white ".....	2 00
	3c	do	12 white paper....	8		3c	do	88 " ".....	25
	3c	do	13 buff paper.....	7		2c	do	89 buff ".....	25
	3c	do	14 white p.....	10 00		*2c	do	90 orange paper...	90
	3c	do	15 " patent lines	1 50		2c	do	90 " ".....	25
	3c	do	16 ".....	1 25		*2c	do	91 buff paper.....	1 00
	3c	do	17 buff paper.....	1 60		2c	do	91 " ".....	25
	3c	do	17 " patent lined..	2 00		*2c	do	92 orange.....	30
	3c	do	18 white paper....	50		2c	do	92 " ".....	20
	3c	do	19 buff paper.....	40		*3c	do	93 white ".....	20
	10c	do	23 ".....	2 10		3c	do	93 " ".....	6
	10c	do	24 white paper....	2 50		*3c	do	94 buff ".....	25
	10c	do	25 buff paper.....	2 50		3c	do	94 " ".....	6
1857,	1c	do	28 ".....	50		3c	do	95 white ".....	10
	*1c	do	28 ".....	80		*3c	do	96 buff ".....	80
	*3c	do	32 white paper....	5 00		3c	do	96 buff paper.....	20
	*3c	do	34 ".....	3 00		3c	do	98 white paper....	40
	3c	do	34 ".....	1 25		3c	do	99 buff paper.....	50
	3c	do	34½ buff paper....	1 00		*2c	do	104 manila paper	1 00
	3c	do	35 white paper....	1 00		*2c	do	105 ".....	50
	3c	do	35½ buff ".....	90		*6c	do	108 white paper...	50
	3c	do	38 white ".....	60		*3c	do	111 ".....	75
	*3c	do	39 buff ".....	1 00		*3c	do	111 ".....	50
	3c	do	39 " ".....	30		*3c	do	113 buff paper.....	75
1861,	3c	do	51 white ".....	1 50		*24c	do	119 ".....	80
	3c	do	52 " ".....	40	1870,	3c	do	122 white paper...	6
	3c	do	53 " p, patent lined	30		3c	do	123 amber ".....	15
	3c	do	54 buff paper.....	25		2c	do	131 white ".....	12
	3c	do	54 " p, patent lines	1 00		2c	do	132 amber ".....	10
1863,	2c	do	55 buff paper.....	75		3c	do	135 white ".....	4
1861,	3c	do	59 white ".....	18		3c	do	136 amber ".....	25
	*3c	do	59 " ".....	50		3c	do	137 " ".....	6
	3c	do	60 buff ".....	10		3c	do	138 cream ".....	8

1870,*3c	Horner, No. 138	cream paper	\$ 50	1876,*3c	Horner, No. 542	white paper	\$ 50
*3c	do	150 white	40	*3c	Horner, No. 544	"	50
3c	do	150 "	3	3c	do	545 "	25
*3c	do	151 amber	60	*3c	do	545 "	80
3c	do	151 "	12	*3c	do	546 "	50
*3c	do	154 white	5 00	3c	do	546 "	15
3c	do	154 "	3 00	1878, 6c	do	585 amber paper..	35
3c	do	155 amber	3 00	*2c	do	591 manila	18
*3c	do	155 "	7 50	1875, 3c	do	594 amber	20
*6c	do	160 white	40	1878,*3c	do	626 white	15
*7c	do	164 amber	50	*1c	do	627 "	25
*1c	do	167 orange	25	*3c	do	631 "	12
*2c	do	168 "	20	*3c	do	632 amber	12
3c	do	169 white	5	*3c	do	633 fawn	75
3c	do	170 amber	5	*3c	do	635 white	12
1c	do	183 orange	10	3c	do	635 "	10
*2c	do	184 "	15	*3c	do	636 amber	12
*6c	do	187 white	50	*5c	do	639 white	25
*3c	do	222 "	1 00	*5c	do	640 amber	30
*3c	do	224 cream	20	*5c	do	641 white	50
*12c	do	234 white	3 00	*5c	do	642 amber	50
*12c	do	238 "	2 75	*1c	do	644 buff	15
*3c	do	245 canary	1 00	*2c	do	645 fawn	20
*6c	do	254 "	2 00	2c	do	645 "	10
1874,*2c	do	266 white	75	*3c	do	646 white	20
2c	do	270 "	8	3c	do	646 "	8
2c	do	271 amber	10	*3c	do	647 amber	20
3c	do	278 cream	10	*5c	do	651 white	10
3c	do	280 white	20	*5c	do	653 amber	25
3c	do	282 cream	15	*6c	do	657 white	80
3c	do	286 white	3	*6c	do	658 amber	1 00
*3c	do	286 "	15	*10c	do	659 white	50
*5c	do	292 white	45	*10c	do	660 amber	50
*5c	do	293 amber	25	*3c	do	661 white	15
*5c	do	294 blue	50	3c	do	661 "	10
*10c	do	304 white	1 00	3c	do	663 amber	10
*1c	do	312 orange	15	3c	do	664 "	2 50
1c	do	312 "	10	3c	do	665 fawn	10
2c	do	318 fawn	10	3c	do	666 blue	10
2c	do	319 cream	8	*6c	do	668 amber	30
3c	do	320 white	8	1c	do	669 orange	10
*3c	do	320 "	35	*3c	do	670 fawn	20
3c	do	325 blue	15	3c	do	670 "	8
*5c	do	327 amber	25	*6c	do	674 amber	40
*3c	do	337 white	40	*6c	do	677 white	1 00
*1c	do	349 orange	18	1875,*3c	do	689 blue	20
*1c	do	351 "	53	3c	do	689 "	10
3c	do	354 cream paper..	20	*3c	do	690 fawn	20
*90c	do	339 white paper..	2 40	3c	do	690 "	10
*1c	do	393 manila paper.	25	*3c	do	693 white	40
*2c	do	398 "	25	*6c	do	694 "	50
*3c	do	429 amber paper..	25	*1c	do	699 manila	25
1875, 3c	do	429 "	5	1877,*2c	do	701 canary	25
3c	do	430 cream paper..	6	*3c	do	702 "	25
*3c	do	430 "	15	*2c	do	704 "	25
*3c	do	431 "	25	*3c	do	706½ amber	1 50
1874, 3c	do	486 canary paper.	35	*3c	do	710 canary	1 00
*3c	do	486 "	50	*6c	do	711 "	80
*6c	do	489 "	2 00	*6c	do	712 "	1 50
*2c	do	490 "	1 00	1878,*3c	do	713 white	20
*2c	do	492 "	75	*3c	do	714 "	20
3c	do	493 "		*3c	do	715 amber	25
1877,*black,do	do	534 white paper...	40	*1c	do	719 white	15
"	do	534 "		*1c	do	720 amber	80
*	do	535 "	60	*1c	do	721 "	15
1876, 3c	do	542 white paper..	50	*2c	do	725 "	40

1878,*3c	Horner, No. 726	amber paper	\$ 25	1883,*2c	Horner, No. 824	amber paper.	\$ 10
*5c	do	730 white	" 20	*2c	do	825 fawn	" 12
*5c	do	731 amber	" 25	*4c	do	828 white	" 18
*1c	do	732 orange	" 15	*4c	do	829 amber	" 18
*1c	do	735 white	" 15	*2c	do	830 fawn	" 10
*1c	do	741 blue	" 20	*4c	do	831 white	" 15
*2c	do	744 amber	" 25	4c	do	831 "	" "
2c	do	745 "	" 10	4c	do	832 amber	" "
*2c	do	745 "	" 20	*4c	do	832 "	" 20
*2c	do	746 fawn	" 25	*4c	do	833 white	" 16
*2c	do	747 blue	" 50	*2c	do	835½ manila	" 18
*3c	do	749 white	" 20	*2c	do	836 white	" 18
*3c	do	750 amber	" 20	2c	do	836 "	" 10
*3c	do	751 fawn	" 40	*2c	do	841 "	" 25
*3c	do	752 blue	" 50	*2c	do	842 amber	" 18
*5c	do	753 white	" 20	*2c	do	845 white	" 18
*5c	do	754 amber	" 25	2c	do	845 "	" 10
*1c	do	758 white	" 35	2c	do	846 amber	" 10
*1c	do	760 amber	" 20	*2c	do	846 "	" 18
*3c	do	765 white	" 25	*2c	do	847 fawn	" 25
*1c	do	771 orange	" 20	*2c	do	848 blue	" 50
1c	do	771 "	" 10	*2c	do	850 amber	" 25
*1c	do	772 "	" 20	*2c	do	853 fawn	" 35
1c	do	772 "	" 10	*2c	do	854 manila	" 50
*3c	do	773 fawn	" 40	*2c	do	858 "	" 25
3c	do	773 "	" 18	*2c	do	859 blue	" 25
*6c	do	775 white	" 1 00	*2c	do	860 white	" 1 00
*90c	do	780 "	" 1 75	*2c	do	868 "	" 15
*1c	do	781 manila	" 11	*2c	do	869 amber	" 15
*2c	do	782 white	" 15	*2c	do	870 fawn	" 20
1883,*2c	do	783 "	" 15	*2c	do	871 blue	" 20
*2c	do	784 amber	" 15	*2c	do	885 white	" 25
2c	do	784 "	" 10	2c	do	885 "	" 25
2c	do	788 white	" 10	2c	do	888 amber	" 25
2c	do	788 "	" 15	*2c	do	905 white	" 8
*2c	do	789 amber	" 10	*2c	do	906 "	" 10
2c	do	789 "	" 8	*2c	do	907 amber	" 8
2c	do	793 white	" 10	*2c	do	908 fawn	" 15
*2c	do	793 "	" 15	*2c	do	909 blue	" 15
*2c	do	794 amber	" 15	*2c	do	911 white	" 8
2c	do	794 "	" 10	*2c	do	912 amber	" 8
*2c	do	795 fawn	" 15	*2c	do	913 fawn	" 8
2c	do	795 "	" 10	2c	do	913 "	" 6
*2c	do	796 blue	" 15	*2c	do	914 blue	" 8
*2c	do	798 white	" 15	*2c	do	915 white	" 8
2c	do	798 "	" 10	2c	do	915 "	" 6
*2c	do	800 amber	" 10	*2c	do	918 amber	" 8
2c	do	800 "	" 8	2c	do	918 "	" 6
*2c	do	804 fawn	" 15	*2c	do	919 fawn	" 8
2c	do	805 white	" 10	2c	do	919 "	" 6
2c	do	805 "	" 8	*2c	do	920 blue	" 8
*2c	do	806 "	" 15	*2c	do	921 white	" 8
*2c	do	807 amber	" 10	*2c	do	922 amber	" 8
*2c	do	809 blue	" 50	2c	do	922 "	" "
*2c	do	811 white	" 10	*2c	do	923 fawn	" 10
1883,*2c	do	812 amber	" 18	*2c	do	924 blue	" 8
*2c	do	813 fawn	" 35	*2c	do	927 fawn	" 10
2c	do	813 "	" 15	2c	do	927 "	" "
*2c	do	816 white	" 10	2c	do	929 manila	" "
2c	do	816 "	" 8	*2c	do	929 "	" 8
*2c	do	817 amber	" 10	1886,*2c	do	931 white	" 10
2c	do	817 "	" 8	*2c	do	932 "	" 10
*2c	do	818 fawn	" 10	*2c	do	934 amber	" 10
*4c	do	821 white	" 20	*1c	do	937 white	" 4
*4c	do	822 amber	" 22	*1c	do	938 amber	" 4
*2c	do	823 white	" 10	*2c	do	939 white	" 8

1886,*2c	Horner, No. 940	amber paper.	\$ 8
2c	do	940 "	"
2c	do	941 buff	"
*2c	do	941 "	" 8
*2c	do	942 blue	" 8
1886,*2c	do	943 manila	" 8
*2c	do	944 amber	" 10
*1c	do	953 manila	" 5
*1c	do	954 white	" 5
*1c	do	955 amber	" 5
*1c	do	956 manila	" 5
*1c	do	957 amber	" 5
*2c	do	958 white	" 8
2c	do	958 "	" 6
*2c	do	959 amber	" 8
2c	do	959 "	"
*2c	do	960 ori. buff	" 8
*2c	do	962 manila	" 10
*2c	do	963 amber	" 10
*5c	do	964 white	" 10
*2c	do	972 "	" 10
*2c	do	972 "	"
*2c	do	974 amber	" 4
*2c	do	975 ori. buff	" 8
*2c	do	976 blue	" 8
*2c	do	977 manila	" 8
*2c	do	978 amber	" 8
*4c	do	980 "	" 12
*4c	do	981 manila	" 12
*4c	do	982 amber	" 12
*1c	do	991 manila	" 5
*2c	do	992 white	" 8
*2c	do	992 "	"
*2c	do	993 amber	" 8
*2c	do	994 ori. buff	" 8
*2c	do	995 blue	" 8
*2c	do	996 manila	" 8
*4c	do	998 manila	" 12
*4c	do	999 amber	" 12
*4c	do	999 "	"
*10c	do	1003 blue	" 25
*2c	do	1014 white	" 8
*2c	do	1015 amber	" 10
*2c	do	1016 ori. buff	" 10
*2c	do	1017 blue	" 10
*2c	do	1018 manila	" 10
*2c	do	1019 amber	" 10
*4c	do	1020 manila	" 12
*4c	do	1021 amber	" 12
*2c	do	1024 white	" 8
*2c	do	1025 amber	" 8
*2c	do	1026 ori. buff	" 8
*2c	do	1027 blue	" 8
*2c	do	1028 manila	" 8
*2c	do	1029 amber	" 10
*4c	do	1030 white	" 12
*4c	do	1031 amber	" 12
*2c	do	1040 white	" 8
*1c	do	1042 "	" 5
*1c	do	1043 "	" 5
*2c	do	1044 "	" 10
*1c	do	1047 manila	" 5
*2c	do	1048 "	" 10
*2c	do	1055 amber	" 50
*2c	do	1073 white	" 5
1887,*4c	do	1143 blue	" 10

1887,*1c	Horner, No. 1152	white paper..	\$ 5
*1c	do	1156 manila	" 5
*2c	do	1157 "	" 5

United States Document Revenue
Stamps.

For Sale by E. T. PARKER, Bethlehem, Pa.

1.	1c Express.....	\$ 1
2.	1c Playing cards.....	60
3.	1c Proprietary.....	1
4.	1c Telegraph.....	2
5.	2c Bank check, blue.....	1
6.	2c " orange.....	1
7.	2c Certificate, blue.....	45
8.	2c " orange.....	15
9.	2c Express, blue.....	3
10.	2c " orange.....	3
11.	2c Playing cards, blue.....	11
12.	2c " orange.....	40
13.	2c Proprietary, blue.....	1
14.	2c " orange.....	40
15.	2c U. S. Inter Rev.....	1
16.	3c Foreign Exchange.....	1
17.	3c Playing cards.....	2 50
18.	3c Proprietary.....	4
19.	3c Telegraph.....	3
20.	4c Inland exchange.....	4
21.	4c Playing cards.....	2 50
22.	4c Proprietary.....	4
23.	5c Agreement.....	1
24.	5c Certificate.....	1
25.	5c Express.....	3
26.	5c Foreign Exchange.....	3
27.	5c Inland Exchange.....	1
28.	5c Playing cards.....	40
29.	5c Proprietary.....	50
30.	6c Inland Exchange.....	2
31.	6c Proprietary.....	15 00
32.	10c Bill of Lading.....	3
33.	10c Certificate.....	1
34.	10c Contract.....	1
35.	10c Foreign Exchange.....	10
36.	10c Inland Exchange.....	1
37.	10c Power of attorney.....	1
38.	10c Proprietary.....	30
39.	15c Foreign Exchange.....	15
40.	15c Inland Exchange.....	1
41.	20c Foreign Exchange.....	10
42.	20c Inland Exchange.....	1
43.	25c Bond.....	10
44.	25c Certificate.....	1
45.	25c Entry of goods.....	4
46.	25c Insurance.....	1
47.	25c Life insurance.....	10
48.	25c Power of attorney.....	1
49.	25c Protest.....	10
50.	25c Warehouse receipt.....	20
51.	30c Foreign Exchange.....	15
52.	30c Inland Exchange.....	2
53.	40c " ".....	1
54.	50c Conveyance.....	1
55.	50c Entry goods.....	1
56.	50c Foreign Exchange.....	20
57.	50c Lease.....	20
58.	50c Life insurance.....	3

PRICED LIST

—OF—

MATCH, MEDICINE, AND PLAYING CARD STAMPS,

FOR SALE BY

E. T. Parker, Bethlehem, Pa.

It is perhaps needless to state that these stamps were printed on old, silk, pink, and water-marked (U. S. I. R.) papers, and that the kinds of paper are referred to at the heads of columns.

It is, of course, understood that I do not pretend to have on hand all the stamps herein named, but my stock fluctuates so greatly that it has been considered advisable to record all the known varieties of these interesting stamps and append thereto the prices at which they can probably be furnished should they be in stock at the time orders may be received, but even the prices cannot be guaranteed. Many of the stamps can be furnished at less than marked prices, while, possibly, for others a greater price will have to be asked. My practice is to offer what I have at a percentage above cost prices.

A collector will find it decidedly to his advantage to permit me to send him consignments from which to select, and, in order that I may not send what he already has, I would suggest that this list be returned to me with a line drawn through the numbers; thus, ~~86~~, to indicate the stamps that are *in* his collection.

Match Stamps.

ISSUED 1862 TO 1883.

Perforated are marked *		Rouletted †		Unperforated ‡		Serrated §		Part Perforated °	
NO.	VAL.	COLOR.	DESCRIPTION.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.	
1.	1 ct.	Blue.	*Akron Match Co.....	21x25	\$5 00				
2.	1 "	orange.	*Alexander's Matches.....	"	20	\$ 25			
3.	1 "	blue.	*Alexander's Matches.....	"		25 00			
4.	1 "	green.	*Thos. Allen.....	25x21	2 00				
5.	1 "	blue.	*Allen & Powers.....	21x25		10	\$ 25	\$ 10	
6.	1 "	"	*Allen's, J. J. Sons.....	"					25
7.	1 "	"	*Alligator Match Co.....	"					10
8.	1 "	"	†Alligator Match Co.....	"					2 00
9.	1 "	black.	*American Fusee Company.....	25x21		5	20		5
10.	1 "	"	*American Match Co. (Cleveland).....	21x25	25	10			
11.	3 "	"	*American Match Co. (Cleveland).....	135x17	50	25			
12.	1 "	"	*American Match Co. (Eagle).....	21x25	1 10				
13.	3 "	green.	*American Match Co. (Rock Island).....	"	50 00				
14.	1 "	black.	*Arnold & Co.....	"		10			
15.	1 "	green.	*Bagley & Dunham.....	"					25
16.	1 "	blue.	*Barber, Geo. & O. C.....	"	3 00				
17.	1 "	"	*B., J. & Co. (Barber, Jones & Co. On Greenleaf & Co.).....	"		25			
18.	1 "	blue.	*Barber Match Co.....	"	25	5	20		2
19.	1 "	"	†Barber Match Co.....	"					5 00
20.	3 "	black.	*Barber Match Co.....	135x17	50	25			
21.	1 "	blue.	*Barber & Peckham.....	21x25	1 50				
22.	3 "	black.	*Barber & Peckham.....	135x17	3 00				
23.	1 "	blue.	*Bauer & Bendel.....	21x25	1 00	2 50			
24.	1 "	orange.	*B., A. & S. (A. Beecher & Son).....	25x21	50	1 00			
25.	1 "	brown.	*Bendel, B. & Co.....	21x25		5			5 00
26.	12 "	"	*Bendel, B. & Co.....	72x47		1 00			
27.	1 "	brown.	*Bendel, B. & Co. (H. Bendel doing business as.).....	21x25		10	5		2
28.	12 "	"	*Bendel, B. & Co. (H. Bendel doing business as.).....	72x47		2 00			
29.	1 "	black.	*Bent & Lea's Eureka Parlor Matches... 21x25		50	1 00			
30.	1 "	blue.	*Bentz, H. & M.....	"	1 00				
31.	1 "	black.	*Bock, Schneider & Co.....	"		10			

NO.	VAL.	COLOR.	DESCRIPTION.	SIZE.	OLD.	WATER-		
						SILK.	PINK.	MARK.
32.	4 ct.	black.	*Bond, Wm. & Co.....	21x25		\$	50	
33.	4 "	green.	*Bond, Wm. & Co.....	"			40	\$ 50 \$ 30
34.	1 "	lilac.	*Bousfield & Poole.....	"	\$	2 00		
35.	3 "	lilac-brown.	*Bousfield & Poole.....	135x17	35	00		
36.	1 "	black.	*Bousfield & Poole.....	21x25		25	10	
37.	3 "	"	*Bousfield & Poole.....	135x17	1	00	50	
38.	1 "	"	*Boutell & Maynard.....	21x25			1 00	
39.	1 "	green.	*Bowers & Dunham.....	"				2 00
40.	1 "	blue.	*Bowers & Dunham.....	"				25
41.	1 "	lake.	*B. & N. (Brocket & Newton.) Die 1....	"			50	
42.	1 "	"	*B. & N. (variety B. & N. smaller.) Die 2	"			10	
43.	1 "	black.	*Brown & Durling.....	"	50	00		
44.	1 "	green.	*Brown & Durling.....	"	3	00		
45.	1 "	black.	*Buck, L. W., & Co.....	25x21	4	00		
46.	1 "	"	*Burhans, D., & Co.....	21x25	4	00	5	00
47.	1 "	"	*Busch, Charles.....	"				3
48.	1 "	"	*Byam, Carlton & Co.....	"	1	00	10	5
49.	1 "	black.	°Byam, Carlton & Co.....	21x25				25
50.	1 "	"	†Byam, Carlton & Co. 2 heads to left....	41x73	10	00		
51.	1 "	green.	*Cannon Match Co. (diamond shaped)....	30x30				25
52.	1 "	lake.	*Cardinal Match Co.....	21x25				10
53.	3 "	black.	*Chicago Match Co.....	28x22	13	00		
54.	1 "	lake.	*C., F. E. (Frank E. Clark).....	21x25	1	00	50	
55.	1 "	green.	*Clark, Henry A.....	21x25			50	
56.	1 "	"	*Clark, Jas. L.....	"			5	20 2
57.	1 "	"	†Clark, Jas. L.....	"				8 00
58.	1 "	lake.	*Clark Match Co., The.....	"			5	
59.	1 "	black.	*Cramer & Kemp.....	"	1	50		
60.	1 "	blue.	*Cramer & Kemp.....	"	15		10	
61.	1 "	black.	*Crown Match Co.....	"			15	
62.	1 "	green.	*Curtis, W.D. (diamond shape).....	30x30	1	50	1	00
63.	1 "	black.	*Davis, G. W. H.....	21x25			15	
64.	1 "	vermilion.	*Davis, G. W. H.....	"				50
65.	1 "	blue.	*Doolittle, W. E.....	25x21	13	00		
66.	1 "	green.	*Dunham, E. P.....	21x25				50
67.	1 "	black.	*Eaton, Jas.....	"	1	00	5	20 5
68.	1 "	"	†Eaton, Jas.....	"				3 50
69.	1 "	red.	*Eddy, E. B.....	"				10
70.	1 "	black.	*Eichele, Aug.....	"	3	25		
71.	1 "	blue.	*Eichele & Co.....	"			5	15 3
72.	1 "	"	*Eichele, P. & Co.....	"	25		15	
73.	1 "	"	†Eichele & Co.....	"				2 50
74.	1 "	"	*Eisenhart's, J. W.....	"			5	20 3
75.	1 "	black.	*Excelsior Match Co. (Syracuse, N.Y.)....	"			5	5 15
76.	1 "	"	*Excelsior Match Co. (Watertown, N.Y.)	"			1 60	
77.	1 "	blue.	*Excelsior Waterproof Match. (Baltimore)..	"	1	00	35	
78.	1 "	black.	*Farr, G. & Co.....	"	3	00		
79.	1 "	brown.	*Frank, L.....	"			5	
80.	1 "	black.	*Gardner, Beer & Co.....	"				1 00
81.	1 "	"	*Gates, Wm. (die A, worn).....	"	15		5	
82.	1 "	"	*Gates, Wm. (die B, re-tonched).....	"			15	
83.	3 "	"	*Gates, Wm.....	137x17	50		25	
84.	6 "	"	*Gates, Wm.....	"	1	50		
85.	3 "	"	*Gates, Wm. (3 1-cent stamps).....	25x12			25	
86.	1 "	"	*Gates, William, Sons.....	21x25			5	15 3
87.	3 "	"	*Gates, William, Sons. (3 1-cent stamps)	125x11			25	50 15
88.	1 "	green.	*Goldback, A.....	21x25			10	
89.	1 "	"	*Goldback, A. & Co.....	"			25	
90.	1 "	"	*Gorman, Thomas.....	"			10	20 10
91.	1 "	black.	*Gorman, T. & Bro.....	"	23	00		
92.	1 "	green.	*Gorman, T. & Bro.....	"	50		15	
93.	1 "	"	*Greenleaf & Co.....	"	1	00	1	30
94.	3 "	lake.	*Greenleaf & Co.....	28x22	1	00	1	00
95.	5 "	orange.	*Greenleaf & Co.....	"	3	00	6	00
96.	1 "	black.	*Griggs & Goodwill.....	21x25			20	

Bethlehem, Pennsylvania.

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NO.	VAL.	COLOR.	DESCRIPTION.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
97.	1	ct. green.	*Griggs & Goodwill.....	21x25		\$ 15		
98.	1	" black.	*Griggs & Scott.....	"	\$ 50	50		
99.	1	" green.	*Hale, Charles S.....	"			\$2 00	
100.	1	" blue.	*Henning & Bonhack.....	"	8 00			
101.	1	" red	*Henry, W. E. & Co.....	"				\$ 20
102.	1	" black.	*Henry, W. E. & Co.....	"				15
103.	1	" green.	*Hotchkiss, The J. G. Match Co.....	"		20	25	10
104.	1	" lake.	*Howard, B. & H. D.....	"	3 00			
105.	1	" blue.	*Howard, B. & H. D.....	"		50		
106.	1	" black.	*Hunt, L. G.....	"	1 50	6 00		
107.	1	" lake.	*Hutchinson, D. F., Jr.....	"				25
108.	1	" blue.	*Ives Matches.....	"		50	15	
109.	1	" "	*Ives, P. T.....	"		10	20	05
110.	1	" "	†Ives, P. T.....	"				5 00
111.	8	" "	*Ives, P. T.....	93x19	6 00			
112.	1	" green.	*Ives & Judd.....	21x25			15	20 50
113.	1	" "	*Ives & Judd Match Co.....	"				25
114.	1	" red.	‡Jock & Wilder.....	40x58	50 00			
115.	1	" green.	*Kirby & Soms.....	21x25		\$ 20		
116.	1	" black.	*Kyle, W. S.....	"		25 15		
117.	1	" "	*Lacour's Matches.....	"		25 50		
118.	1	" green.	*Leeds, Robinson & Co.....	"				\$ 20
119.	1	" blue.	*Leigh, H.....	"				20
120.	1	" black.	*Leigh & Palmer.....	"		10	50	15
121.	1	" blue.	*Loehr, John.....	"		50		
122.	1	" "	*Loehr, Joseph.....	"		15	25	02
123.	1	" black.	‡Macklin, John J. & Co.....	40x58	35 00			
124.	1	" blue.	*Mansfield, F. & Co.....	21x25		10	20	05
125.	1	" "	*Maryland Match Co.....	"		1 20		
126.	1	" "	*Matches. (Head of Franklin).....	"		25 10		
127.	1	" black.	*Messinger, A.....	"		15	15	05
128.	1	" blue.	*National Match Co.....	"				30
129.	1	" lake.	*Newton, F. P.....	"		15	15	05
130.	1	" blue.	*New York Match Co.....	"		20 05		
131.	1	" green.	*New York Match Co.....	25x62		75 10		
132.	5	" blue.	*New York Match Co.....	"		10 00		
133.	1	" verm.	*New York Match Co.....	21x25	1 00	6 00		
134.	4	" green.	*N. & C. Metropolitan Matches. (New- baur & Co.).....	22x29		15	50	15
135.	1	" blue.	*Orono Match Co.....	21x35		35 25		
136.	1	" green.	*Park City Match Co.....	"		90 1 00		
137.	3	" orange.	*Park City Match Co.....	21x25	2 00			
138.	1	" blue.	*Penn Match Co., limited.....	"				25
139.	1	" green.	*Pierce Match Co.....	21x38	20 00			
140.	1	" black.	*P. M. Co. (Portland Match Co.).....	21x25	1 60			
141.	1	" blue.	*Powell, V. R.....	"		15 20		
142.	1	" black.	*Reading Match Co.....	"				20
143.	1	" "	*Reed & Thompson.....	"				15
144.	1	" red.	*Richardson, D. M.....	"	8 00			
145.	1	" black.	*Richardson, D. M.....	"		15 10		
146.	3	" verm.	*Richardson, D. M.....	22x28	8 00			
147.	3	" blue.	*Richardson, D. M.....	"		50 15		
148.	1	" black.	*Richardson Match Co.....	21x25		05 15	03	
149.	3	" blue.	*Richardson Match Co.....	22x28		15		
150.	1	" "	*Roerber, H. & W.....	21x25	25	15		
151.	1	" "	*Roerber, William.....	"		05 25	03	
152.	1	" "	†Roerber, William.....	"				5 00
153.	1	" black.	*Russell, E. T.....	"	20	35		
154.	1	" lake.	*R. C. & W. (Ryder, Crouse & Welch.)	25x21				25
155.	12	" blue.	*San Francisco Match Co.....	72x47		2 50		
156.	1	" verm.	*Schmitt & Schmittiel.....	21x25		05 25	05	
157.	3	" blue.	*Schmitt & Schmittiel.....	"		20		
158.	1	" "	*Smith, E. K.....	"		05 25	03	
159.	1	" "	†Smith, E. K.....	"				5 00
160.	1	" black.	*Stanton, H.....	"	50	10 15	15	

NO.	VAL.	COLOR.	DESCRIPTION.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
161.	1 ct.	black.	*Standard Match Co.....	21x25				\$ 25
162.	1 "	"	*Star Match Corporation.....	"	\$ 25	\$ 2	\$ 10	2
163.	1 "	ultramarine blue.	*Swift & Courtney. (Light ground work).....	"	25	10		
164.	1 "	blue.	*Swift & Courtney.....	"	15	5		
165.	1 "	"	*Swift & Courtney & Beecher Co.....	"		2	5	2
166.	1 "	black.	*S.C.B.C.(Swift & Courtney & Beecher Co)	25x21				25
167.	1 "	blue.	*Trenton Match Co.....	"				5
168.	1 "	green.	*T., E. R. (E. R. Tyler).....	21x25	50	25		
169.	1 "	"	*Underwood, Alex. & Co.....	"	2 25	3 00		
170.	1 "	black.	*Union Match Co.....	"				25
171.	1 "	"	*U.S.M. Co. (Universal Safety Match Co)	"	25	10		
172.	1 "	black.	*Washington Match Co.....	21x25		20		
173.	1 "	"	*Wilmington Parlor Match.....	"	1 60	6 00		
174.	1 "	"	*Wise & Co.....	26x22	10 00			
175.	1 "	"	*Zaiss, F. & Co.....	21x25		10	15	5
176.	1 "	green.	*Zisemann, Griesheim & Co.....	"	8 00			
177.	1 "	blue.	*Zisemann, Griesheim & Co.....	"	50	20		

Medicine Stamps.

ISSUED 1862 TO 1883.

NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
1.	1 ct.	Black.	Anglo-American Drug Co.....	Perf.	62x26				\$ 25
2.	1 "	"	Ayer, J. C. & Co.....	unperf.	140x17	\$1 00	\$ 25	\$ 8 00	10
3.	4 "	blue.	Ayer, J. C. & Co.....	die cut.	45x45	50	15		10
4.	4 "	verm.	Ayer, J. C. & Co.....	"	"	50 00			
5.	4 "	blue.	Ayer, J. C. & Co.....	uncut.	50x50	5 00	50		50
6.	4 "	green.	Barham Pile Cure Co.....	perf.	22x195				50
Watermark of diamonds.									
7.	1 "	verm.	Barnes, D. S.....	"	23x61	6 00			
8.	2 "	"	Barnes, D. S.....	"	23x89	5 00			
9.	4 "	"	Barnes, D. S.....	"	22x110	15 00			
10.	1 "	black.	Barnes, D. S.....	"	23x61	1 00			
11.	2 "	"	Barnes, D. S.....	"	23x89	1 50			
12.	4 "	"	Barnes, D. S.....	"	23x110	80			
13.	1 "	"	Barnes, Demas.....	"	23x61	1 00			
14.	2 "	"	Barnes, Demas.....	"	23x89	1 00			
15.	4 "	"	Barnes, Demas.....	"	23x110	70			
16.	1 "	"	Barnes, Demas & Co.....	"	63x18	50	3 00		
17.	2 "	"	Barnes, Demas & Co.....	"	"	50	3 00		
18.	4 "	"	Barnes, Demas & Co.....	"	"	50			
19.	4 "	"	Barr, T. H. & Co.....	"	64x30	50			
20.	2 "	green.	Barry's Proprietary.....	"	25x22		10	50	10
21.	2 "	"	Barry's Tricopherous.....	"	"	50	15		
22.	2 "	blue.	Bazin, X.....	die cut.	90x20	10 00			
23.	1 "	lake.	Bennett, D. M.....	perf.	34x15	30			
24.	4 "	black.	Bennett, Pieters & Co.....	"	149x15	2 50	8 00		
25.	6 "	"	Bennett, Pieters & Co.....	"	"	15 00			
26.	1 "	green.	Blow, W. T.....	"	40x18	50	25	25	15
27.	1 "	black.	Brandreth, B. (Pills).....	"	23x33	8 00	10 00		
28.	1 "	black.	Brandreth, B. (Pills).....	Unperf.	23x33	25	10		
29.	1 "	"	Brandreth, B. (Allcock's, small)	"	28x33		10	25	5
30.	1 "	"	Brandreth, B. (Allcock's, large)	"	43x53		2 00		
31.	1 "	blue.	Brown, Dr. C. F.....	perf.	21x25	50	10		15
32.	2 "	black.	Brown, F. (Jamaica Ginger).....	unperf.	57x96	3 00	25	8 00	15
33.	1 "	"	Brown, John I. & Son, (Troches)	"	63x26	50	10		15
34.	2 "	green.	Brown, John I. & Son, (Troches)	"	"	50	10	50	15
35.	4 "	brown.	Brown, John I. & Son, (Troches)	"	"	1 00	15		50
36.	1 "	black.	Bull, Dr. John.....	perf.	23x61	50	15	2 00	10
37.	4 "	blue.	Bull, Dr. John.....	"	"	50	20	2 00	10
38.	1 "	black.	Burdall, J.S.&Co.(whitewrapp'r)	unperf.	110x82		1 50		50

Bethlehem, Pennsylvania.

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NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
39.	1 ct.	black.	Burdsall, J. S. & Co. (orange wrapper) unperf.		110x82		\$2 00		\$1 00
			Color "changed" by firm.						
40.	4 "	"	Burnett, Joseph & Co.....	perf.	25x33	\$ 50	15	\$1 50	5
41.	4 "	"	Campion, J. W. & Co.....	uncut.	96x22		2 00	10 00	1 00
42.	4 "	"	Campion, J. W. & Co.....	die cut.	95x20		50	1 00	15
43.	4 "	"	Cannon & Company.....	unperf.	60x19		50	1 00	25
44.	1 "	verm.	Centaur Company.....	perf.	15x40			50	5
45.	2 "	black.	Centaur Company.....	"	"			1 00	10
46.	4 "	"	Centaur Company.....	"	"				1 00
47.	1 "	"	Chase, Dr. A. W., Son & Co.....	"	68x18		15		
48.	2 "	"	Chase, Dr. A. W., Son & Co.....	"	"		15		
49.	4 "	"	Chase, Dr. A. W., Son & Co.....	"	"		30		
50.	3 "	blue.	Clarke, Wm. E.....	"	21x25				15
51.	6 "	black.	Clarke, Wm. E.....	"	25x21				35
52.	4 "	"	Clark, R. C. & C. S. (A.B.C.)....	"	59x21		30		15
53.	1 "	black.	Collins, Bros.....	"	28x17	50	1 00.		
54.	1 "	"	Comstock, W. H.....	"	21x25				10
55.	4 "	"	Cook & Bernheimer.....	"	100x20				1 00
56.	1 "	"	Corning & Tappan.....	unperf.	21x21				3 00
57.	1 "	"	Corning & Tappan.....	perf.	"				1 50
58.	1 "	"	Corning & Tappan (Circular)....	die cut.	19x19				50
59.	1 "	blue.	Corning & Tappan.....	perf.	21x21				5
60.	1 "	black.	Crittenton, Charles N.....	"	16x45		10		
62.	2 "	"	Crittenton, Charles N.....	"	"		10	50	5
61.	1 "	blue.	Crittenton, Charles N.....	"	"			50	5
63.	4 "	black.	Crook, Oliver & Co.....	"	73x31	1 00	50		
64.	1 "	"	Curtis, Jeremiah & Son.....	"	62x26	1 00			25
65.	2 "	"	Curtis, Jeremiah & Son.....	"	"	40	10	50	75
66.	1 "	"	Curtis & Brown.....	"	46x15	40	10		
67.	2 "	"	Curtis & Brown.....	"	103x17		50		
68.	1 "	"	Curtis & Brown Manufact'g Co. "	"	48x12			50	10
69.	2 "	"	Curtis & Brown, M. F. G. & Co. "	"	103x17		2 00		1 50
70.	2 "	green.	Daly's Galvanic Horse Salve....	"	64x31	40	50		20
71.	1 "	black.	Dalley, J., Magical Pain Ex- tractor.....	"	84x23	25	25		10
72.	1 "	blue.	Davis, Perry & Son.....	"	21x15	40	15	50	10
73.	2 "	lake.	Davis, Perry & Son.....	"	"	2 00	1 00		
74.	2 "	purple.	Davis, Perry & Son.....	"	"	2 00	25		1 00
75.	2 "	slate.	Davis, Perry & Son.....	"	"				25
76.	2 "	black.	Davis, Perry & Son.....	"	"	1 50			50
77.	2 "	brown.	Davis, Perry & Son.....	"	"	1 50			
78.	4 "	"	Davis, Perry & Son.....	"	"	50	20		25
79.	2 "	black.	Drake, P. H. & Co.....	"	63x17	20 00			
80.	4 "	"	Drake, P. H. & Co.....	"	"	1 00	60		
81.	1 "	lake.	Fahnstock, B. A.....	unperf.	65x18	50	30		
82.	4 "	black.	Father Matthew Temperance and Manufacturing Co.....	perf.	18x73				1 00
83.	2 "	verm.	Fetridge & Co.....	die cut,	93x23	5 00			
84.	1 "	green.	Flanders, A. H., M.D.....	perf.	25x22		1 50	1 50	50
85.	1 "	"	Flanders, A. H., M.D.....	part perf.	"	50	10	25	10
85.b	1 "	green.	Flanders, A. H., M.D., 2 stamps side by side, unsevered.....	part perf.	52x22				25
85.c	1 "	"	Flanders, A. H., M.D., 3 stamps side by side, unsevered.....	"	71x22		50		25
85.d	1 "	"	Flanders, A. H., M.D., 4 stamps side by side, unsevered.....	"	101x22		1 00		75
86.	1 "	black.	Fleming Bros., (Vermifuge).....	unperf.	60x17	50	25		15
87.	1 "	"	Fleming Bros., (Liver Pills)....	"	92x17	25 00			
88.	1 "	blue.	Fleming Bros., (Liver Pills)....	"	"	50	15		10
89.	4 "	black.	Fowle, Seth W., & Son.....	perf.	22x28	50	25		10
90.	3 "	"	Green, G. G.....	"	23x17				5
91.	3 "	"	Green, G. G.....	rouletted,	23x37				2 00
92.	4 "	"	Hall, Reuben P., & Co.....	perf.	78x20	50	15		10
93.	1 "	green.	Hall & Ruckel.....	"	22x28	30	15	50	5
94.	3 "	black.	Hall & Ruckel.....	"	"	40	15	50	5

NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
95.	3 ct.	black.	Hall & Ruckel.....	unperf.	22x28	\$ 00			
96.	1 "	"	Harter, Dr., & Co.....	perf.	19x33	50	\$ 15		
97.	1 "	"	Harter, Dr. (Family Medicines).	"	"	"	10	\$ 17	\$ 5
98.	4 "	"	Hartman, S. B., & Co.....	"	108x18	1 50	50	2 00	1 00
99.	6 "	"	Hartman, S. B., & Co.....	"	92x27	2 00	80		
100.	1 "	"	Hazletine, E. T.....	"	53x19				5
101.	2 "	blue.	Hazletine, E. T.....	"	"		15		
102.	4 "	black.	Hazletine, E. T.....	"	"	50	20		15
103.	4 "	"	Hazletine, E. T.....	unperf.	"	3 00			
104.	3 "	"	H. E. (Edward Heaton).....	perf.	21x28				50
105.	3 "	brown.	H. E. (Edward Heaton).....	"	"				25
106.	2 "	blue.	Helmbold's Preparations.....	"	"	15	1 00		
107.	3 "	green.	Helmbold's Preparations.....	"	"	50	30		
108.	4 "	black.	Helmbold's Preparations.....	"	"	50	2 00		
109.	6 "	"	Helmbold's Preparations.....	"	"	50	50		
110.	2 "	blue.	A. L. Helmbold.....	"	"		50	1 00	25
111.	4 "	black.	A. L. Helmbold.....	"	"		50	1 00	25
112.	1 "	"	Henry, John F.....	"	24x63	1 00	15	1 00	5
113.	2 "	mauve.	Henry, John F.....	"	"	8 00			
114.	2 "	blue.	Henry, John F.....	"	"	1 00	15	1 00	10
115.	4 "	bistre.	Henry, John F.....	"	"	8 00			
116.	4 "	verm.	Henry, John F.....	"	"	1 00	15	1 00	10
117.	1 "	black.	Herrick, Dr. (Pills).....	"	30x106	1 00	15	1 00	10
118.	1 "	verm.	Herrick's Pills and Plasters.....	unperf.	21x25	3 00			
119.	1 "	"	Herrick's Pills and Plasters.....	perf.	"	30	10	1 00	5
120.	1 "	black.	Hetherington, J. E.....	"	40x13				10
121.	2 "	"	Hetherington, J. E.....	"	53x21				50
122.	3 "	"	Hetherington, J. E.....	unperf.	"				1 00
123.	3 "	"	Hetherington, J. E.....	perf.	"				75
124.	2 "	"	Hiscox & Co.....	"	21x76				50
125.	4 "	"	Hiscox & Co.....	"	"		25	1 00	50
126.	1 "	blue.	Holloway's Pills.....	unperf.	51x22	3 00			
127.	1 "	"	Holloway's Pills.....	perf.	"	10			
128.	1 "	green.	Holman Liver Pad Co.....	"	21x25				10
129.	4 "	"	Holman Liver Pad Co.....	"	"				15
130.	2 "	blue.	Home Bitters Co.....	"	147x21				1 00
131.	3 "	green.	Home Bitters Co.....	"	"		25	1 00	50
132.	4 "	"	Home Bitters Co.....	"	"		25		50
133.	4 "	black.	Hop Bitters Manufacturing Co..	"	48x15				10
134.	4 "	"	Hostetter & Smith.....	unperf.	144x17	50	25	50	10
135.	6 "	"	Hostetter & Smith.....	"	"	5 00	8 00		
136.	4 "	"	Howe, S. D. (Duponco's Pills)...	perf.	52x21	1 00	50		
137.	4 "	red.	Howe, S. D. (Duponco's Pills)...	"	"		1 50		
138.	4 "	green.	Howe, S. D. (Duponco's Pills)...	"	"		1 00		
139.	4 "	blue.	Howe, S. D. (Arabian Milk Cure)...	perf.	64x18		75		50
140.	1 "	black.	Hoyt, E. W. & Co.....	die cut.	93x23		15	50	50
141.	2 "	"	Hoyt, E. W. & Co.....	"	115x25				15
142.	4 "	"	Hoyt, E. W. & Co.....	"	123x30		25	1 00	20
143.	1 "	"	Hull, C. E. & Co.....	perf.	21x25	1 00	15	50	10
144.	2 "	violet.	Husband, T. J.....	unperf.	61x25	30 00			
145.	2 "	verm.	Husband, T. J.....	"	65x21	1 00	15		10
146.	4 "	green.	Hutchings & Hillyer.....	"	61x18	50	25		
147.	1 "	black.	Ingham, H. A. & Co.....	perf.	21x25				40
148.	4 "	green.	Jackson, James & Co.....	"	144x21	1 50	1 00		
149.	1 "	blue.	Jayne, Dr. D. & Son, uncut.....	"	76x23	10 00			
150.	1 "	"	Jayne, Dr. D. & Son, uncut.....	"	"		2 00	3 00	1 00
151.	2 "	black.	Jayne, Dr. D. & Son, uncut.....	"	"		2 00	3 00	1 00
152.	4 "	green.	Jayne, Dr. D. & Son, uncut.....	"	"	10 00	2 00	3 00	1 00
153.	2 "	black.	Jayne, Dr. D. & Son, die cut, showing perforations.....	"	"	1 75			
154.	4 "	green.	Jayne, Dr. D. & Son, die cut, showing perforations.....	"	"	1 75			
155.	1 "	blue.	Jayne, Dr. D. & Son.....	die cut.	"	15	25	50	10
156.	2 "	black.	Jayne, Dr. D. & Son.....	"	"	50	25	50	10
157.	4 "	green.	Jayne, Dr. D. & Son.....	"	"	50	25	50	15

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NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
158.	1 ct.	black.	Johnston, Holloway & Co.....	perf.	20x40		\$ 15		\$ 10
159.	2 "	green.	Johnston, Holloway & Co.....	"	"		15		10
160.	1 "	verm.	Johnson, I. S. & Co.....	"	22x25		15	\$ 30	5
161.	4 "	black.	Kelly, J. B. & Co.....	unperf.	22x97	\$6 00			
162.	4 "	blue.	Kendall, B. J. & Co.....	perf.	21x28				15
163.	2 "	green.	Kennedy, Dr.....	"	27x43	50	15	30	10
164.	6 "	black.	Kennedy, Dr.....	"	27x52		15	30	10
165.	2 "	"	Kennedy & Co.....	"	44x28		15	30	10
166.	1 "	green.	Kennedy & Co., (K. & Co.).....	"	21x25				10
167.	1 "	"	Kensett, T. & Co.....	"	25x21	6 00			
168.	4 "	blue.	Kerr, Dr. Jas. C.....	"	132x21		50		25
169.	6 "	black.	Kerr, Dr. Jas. C.....	"	"	6 00			
170.	1 "	verm.	Kidder & Laird.....	"	25x21				10
171.	2 "	"	Kidder & Laird.....	"	"				15
172.	3 "	black.	Laird, George W., cut showing perforations.....		57x89	5 00	3 00		
173.	3 "	"	Laird, George W.....	die cut.	51x85	2 00	1 00	2 00	25
174.	3 "	"	Laird, George W.....	uncut.	57x89		1 00	3 00	75
175.	1 "	"	Lanman & Kemp.....	perf.	21x25		15	2 50	10
176.	2 "	brown.	Lanman & Kemp.....	"	"		15		15
177.	3 "	green.	Lanman & Kemp.....	"	"		15		15
178.	4 "	black.	Lawrence & Martin.....	"	190x20				50
179.	1 "	blue.	Lee & Osgood.....	"	24x40	50	15		15
180.	4 "	"	Lippman, Jacob & Bro.....	"	142x25	8 00	8 00		
181.	1 "	black.	Littlefield, Alvah.....	"	21x25	50	15		10
182.	4 "	green.	Littlefield, Alvah.....	"	"	8 00	1 75		
183.	1 "	black.	Low, Prof.....	"	"		15	30	05
184.	1 "	"	Lyon Manufacturing Co.....	"	63x18		10	20	05
185.	2 "	"	Lyon Manufacturing Co.....	"	"		10	20	05
186.	4 "	"	McCullough, J. H.....	"	52x21		1 00		25
187.	1 "	"	McLean, Dr. J.....	"	21x25	50	15	20	05
188.	1 "	violet.	Manhattan Medicine Co.....	"	21x47				05
189.	2 "	black.	Manhattan Medicine Co.....	"	"		15	50	10
190.	1 "	blue.	Mansfield & Higbee.....	p. perf.					
			part perf. in one stamp.....		21x25		20		
191.	1 "	"	Mansfield & Higbee, perf. in one stamp.....	perf.	"		50		
192.	1 "	"	Mansfield & Higbee, perf. in two stamps.....	"	43x27		2 50		
193.	1 "	"	Mansfield & Higbee, perf. in four stamps.....	"	43x51		1 00		
194.	1 "	"	Mansfield, S. & Co., perf. in one stamp.....	"	21x25		1 00	2 00	15
195.	1 "	"	Mansfield, S. & Co., part perf. in one stamp.....	"	"			1 70	10
196.	1 "	"	Mansfield, S. & Co., perf. in two stamps.....	"	43x27		50	2 50	2 00
197.	1 "	"	Mansfield, S. & Co., perf. in four stamps.....	"	43x51		1 50	2 00	25
198.	2 "	"	Marsden, T. W.....	"	86x21	25 00			
199.	4 "	black.	Marsden, T. W.....	"	100x21	3 00			
200.	2 "	black.	Mercado & Seully.....	unperf.	148x18	15 00			
201.	1 "	"	Merchants' Gargling Oil.....	perf	25x21	50	15	1 00	10
202.	2 "	green.	Merchants' Gargling Oil.....	"	"	50	15	1 00	15
203.	3 "	black.	Mette and Kanne.....	"	140x18				25
204.	4 "	"	Mishler Herb Bitters Co.....	"	108x18				25
205.	4 "	"	Mishler Herb Bitters Co., part perf., plain ends.....		"				2 00
206.	4 "	"	Moody, Michel & Co.....	unperf.	142x19		2 00		
207.	1 "	verm.	Moore, Dr. C. C.....	perf.	25x21				10
208.	2 "	black.	Moore, Dr. C. C.....	"	"		20	1 00	15
209.	1 "	"	Morehead's Magnetic Plaster.....	"	64x20	50			
210.	4 "	"	Morehead's Neurodyne.....	"	72x23	50 00			
211.	4 "	"	New York Pharmacal Assoc'n.....	"	71x21		8	25	15
212.	6 "	"	Perl, Dr. M. & Co.....	unperf.	140x23	8 00			

NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
213.	1 ct.	green.	Pierce, R. V., M.D.....	perf.	18x53	\$ 50	\$ 15	\$ 20	\$ 10
214.	2 "	black.	Pierce, R. V., M.D.....	"	21x92	50	10	25	15
215.	2 "	"	Radway & Co.....	"	65x19	50	15	25	5
216.	1 "	blue.	Ransom, D. & Co.....	"	21x25	30	10		
217.	2 "	black.	Ransom, D. & Co.....	"	"	35	25		
218.	1 "	blue.	Ransom, D., Son & Co.....	"	"		10	25	5
219.	2 "	black.	Ransom, D., Son & Co.....	"	"		10	25	5
220.	1 "	"	Redding's Russia Salve.....	"	"		10		5
221.	2 "	blue.	Ring's Vegetable Ambrosia.....	die cut.	30x30		15		
222.	2 "	"	Ring's Vegetable Ambrosia.....	uncut.	33x33		3 00		
223.	4 "	black.	Ring's Vegetable Ambrosia.....	die cut.	30x30	1 00	25		25
224.	4 "	"	Ring's Vegetable Ambrosia.....	uncut.	33x33	3 00	2 00		
225.	4 "	"	Ring's Vegetable Ambrosia.....	perf.	"		1 50		1 00
226.	4 "	black.	Ring's Vegetable Ambrosia, part	perf.	33x33		2 00		
227.	2 "	"	Rose, J. B. & Co.....	perf.	15x41		10	1 50	1 00
228.	4 "	"	Rose, J. B. & Co.....	"	"	3 00	2 00		
229.	2 "	green.	Rumford Chemical Works.....	unperf.	21x25				15
230.	2 "	"	Rumford Chemical Works.....	perf.	"				10
231.	1 "	"	Sands, A. B. & D.....	"	103x16	50	15		
232.	2 "	"	Sands, M. P. J. & H. M.....	"	"		10	25	10
233.	4 "	black.	Scheetz's Bitter Cordial.....	"	90x18		3 00		
234.	1 "	green.	Schenck's Mandrake Pills.....	unperf.	85x28	50	10	1 00	5
235.	1 "	"	Schenck's Mandrake Pills.....	perf.	81x26			3 00	
236.	6 "	black.	Schenck's Mandrake Pills.....	"	"			3 00	
237.	6 "	"	Schenck's Pulmonic Syrup.....	"	"	80	15	1 00	25
238.	4 "	"	Schenck, J. H. & Son.....	"	21x25				15
239.	1 "	lake.	Schwartz, J. E. & Co.....	unperf.	65x18		25	30	15
242.	1 "	"	Seabury & Johnson.....	perf.	53x12				20 00
243.	1 "	black.	Seabury & Johnson.....	"	"				1 00
244.	1 "	"	Seabury & Johnson. Porous						15
			erased by steel die.....	"	"				
245.	1 "	"	Seabury & Johnson. Porous						5
			erased by pen.....	"	"				
240.	1 "	"	Scovill, A. L. & Co.....	"	334x22	15	15		
241.	4 "	green.	Scovill, A. L. & Co.....	"	"	15	15		
246.	8 "	black.	Seelye, Dr. D. H. & Co.....	cut.	75x23	50			
247.	8 "	"	Seelye, Dr. D. H. & Co.....	uncut.	78x25	50			
248.	4 "	blue.	Sigesmond, Dr. S. Brown.....	perf.	21x28				1 00
249.	1 "	black.	Simmons, Dr. M. A. (Inka, Miss.)	perf.	21x25		75		
250.	1 "	"	Simmons, Dr. M. A. (St. Louis)	"	"				
251.	4 "	"	Smith, S. N. & Co.....	"	73x31		25		15
252.	1 "	blue.	Soule, Dr. E. L. & Co. (New						
			York.) Entire white wrapper		85x100	1 00			
253.	1 "	"	Soule, Dr. E. L. & Co. (New						
			York.) Cut white wrapper.....		85x28	1 00			
254.	1 "	"	Soule, Dr. E. L. & Co. (Syrac-						
			use.) Entire white wrapper....		85x100	1 25	80		
255.	1 "	"	Soule, Dr. E. L. & Co. (Syrac-						
			use.) Cut white wrapper.....		85x28	50	35		
256.	1 "	brown.	Stevens, H. R.....	perf.	23x31				10
257.	2 "	chocolate.	Stevens, H. R.....	"	"				15
258.	6 "	black.	Stevens, H. R.....	"	38x22			2 00	15
259.	6 "	orange.	Swain, Jas.....	die cut.	165x33	75 00			
260.	8 "	"	Swain, Jas.....	uncut.	170x35	6 00			
261.	8 "	"	Swain, Jas, thin paper.....	die cut.	165x33	3 00			
261a	8 "	"	Swain, Jas, thick paper.....	"	"	3 50			
262.	8 "	"	Swain, Wm.....	uncut.	170x35		3 00		1 50
263.	8 "	"	Swain, Wm.....	die cut.	165x33	3 00	1 00		50
264.	4 "	black.	Swett, Dr. G. W. (Poland's.)....	cut.	70x27	80			
265.	4 "	"	Swett, Dr. G. W. (Poland's.)						
			Thick paper.....	"	"	1 50			
266.	4 "	green.	Swett, Dr. G. W. (Poland's.)....	"	"		1 50		1 00
267.	4 "	"	Swett, Dr. G. W. (Poland's.) uncut	perf.	"		1 10		1 00
268.	2 "	verm.	Talleott, George.....	"	93x15				50
269.	4 "	black.	Talleott, George.....	"	"		25	5 00	50

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NO.	VAL.	COLOR.	DESCRIPTION.	EDGE OF STAMP.	SIZE.	OLD.	SILK.	PINK.	WATER-MARK.
270.	4 ct.	verm.	Tarrant & Company.....	uncut perf.	22x29		\$ 10	\$ 50	\$ 05
271.	1 "	"	Tetlow's Perfumery.....	"	21x25				03
272.	1 "	black.	Thompson, John L.....	"	"	\$ 25	15		05
273.	4 "	"	United States Proprietary Medicine Co.....	"	105x21	1 40	65		
274.	6 "	black.	United States Proprietary Medicine Co.....	perf.	105x21	10 00			
275.	1 "	"	U. S. Proprietary Medicine Co. White wrapper.....		110x82	1 50	1 00		
276.	1 "	"	U. S. Proprietary Medicine Co. Colored by firm. Orange wrap.		"	1 50	2 50		
277.	1 "	"	U. S. Proprietary Medicine Co. Colored by firm. Yellow wrap.		"	1 50	2 50		
278.	4 "	"	Van Duzer, S. R.....	perf.	64x25	50	25		15
279.	6 "	"	Van Duzer, S. R.....	"	"				25
280.	1 "	"	Vogeler, A. & Co.....	"	21x25		05		03
281.	1 "	verm.	Vogeler, Meyer & Co.....	"	"			15	03
282.	4 "	black.	Walker, Dr. J.....	"	90x21	50	25		15
283.	6 "	brown.	W., H. H. & Co. (H. H. Warner & Co.).....	"	21x28				1 00
284.	1 "	"	W., H. H. & Co. (H. H. Warner & Co.).....	"	"				05
285.	2 "	"	W., H. H. & Co. (H. H. Warner & Co.).....	"	90x18				1 00
286.	4 "	"	W., H. H. & Co. (H. H. Warner & Co.).....	"	100x20				90
287.	6 "	"	W., H. H. & Co. (H. H. Warner & Co.).....	"	"				10
288.	1 "	black.	Weeks & Potter.....	"	25x21		10		10
289.	2 "	"	Weeks & Potter.....	"	30x22		25		
290.	4 "	"	Weeks & Potter.....	"	"		25	50	15
291.	2 "	verm.	Weeks & Potter.....	"	"			50	15
292.	4 "	black.	Wells, Richardson & Co.....	"	12x42				25
293.	4 "	"	West India Manufacturing Co.	"	143x19		1 50	1 50	1 00
294.	1 "	green.	Wilder, Edward.....	die cut.	28x53	1 50	25		15
295.	1 "	"	Wilder, Edward.....	uncut.	30x55	2 00	50		25
296.	4 "	verm.	Wilder, Edward.....	die cut.	28x53	2 00	2 00		
297.	4 "	lake.	Wilder, Edward.....	"	"	2 50	70		40
298.	4 "	"	Wilder, Edward.....	uncut.	30x55		1 00		75
299.	12 "	blue.	Wilson, Rev. E. A.....	perf.	21x28		1 50		1 00
300.	4 "	black.	Wilson, Thos. E., M.D.....	"	42x15	75 00			
301.	1 "	green.	Woodworth, C. B., & Son.....	unperf.	22x26		10 00		
302.	1 "	green.	Woodworth, C. B., & Son.....	perf.	21x25	1 00	10	15	05
303.	2 "	blue.	Woodworth, C. B., & Son.....	"	"		25		15
304.	1 "	green.	World's Dispensary Association.	"	18x53				05
305.	1 "	black.	World's Dispensary Association.	"	21x92				10
306.	1 "	green.	Wright's Indian Vegetable Pills	"	21x25	50	15	50	10
307.	1 "	blue.	Wright, R. & G. A.....	"	25x21	50	15		15
308.	2 "	black.	Wright, R. & G. A.....	"	"	50	25		15
309.	3 "	lake.	Wright, R. & G. A.....	"	"	1 00	50		25
310.	4 "	green.	Wright, R. & G. A.....	"	"	1 50	2 50		25
311.	1 "	"	Young, Ladd & Coffin.....	"	18x25		15	25	50
312.	1 "	blue.	Young, Ladd & Coffin.....	"	"		1 00	1 00	50
313.	1 "	green.	Young, Ladd & Coffin.....	unperf.	"		50	50	50
314.	2 "	"	Young, Ladd & Coffin.....	perf.	"		15	25	15
315.	2 "	"	Young, Ladd & Coffin.....	unperf.	"			1 00	50
316.	3 "	verm.	Young, Ladd & Coffin.....	perf.	"		15	50	10
317.	3 "	"	Young, Ladd & Coffin.....	unperf.	"			50	50
318.	4 "	brown.	Young, Ladd & Coffin.....	perf.	"		15	50	15
319.	4 "	"	Young, Ladd & Coffin.....	unperf.	"			1 00	50
320.	2 "	red.	Zeilin, J. H., & Co.....	perf.	21x25		3 00		
321.	2 "	green.	Zeilin, J. H., & Co.....	"	"		1 00		
322.	2 "	"	Zeilin, J. H., & Co.....	unperf.	22x26	1 00	25	25	10

2	Venezuela, '59, 1r blue.....	\$	10	6	Victoria, '52, 2p, brown.....	\$	25
* 4	— '61, 1r green.....		15	7	— '52, 2p grey black, lith.....		60
* 5	— " 1c violet.....		25	8	— " 2p red lilac.....		75
* 6	— " 1c brown.....		35	* 9	— '54, 6p yellow.....		2 00
* 7	— '63, 1r orange.....		10	10	— " 1sh blue, on orig. cover..		55
* 8	— " 1r blue.....		20	* 11	— '56, 1p green.....		2 75
* 9	— " 2r green.....		35	13	— '57, 4p vermilion, star (pair)		1 25
* 10	— '64, 1c red.....		50	14	— " 4p rose, laid paper.....		1 75
* 11	— " 1c gray.....		50	* 15	— " 1p green, star.....		5 00
* 14	— '66, 1r vermilion.....		17	16	— " 4p vermilion, star roul....		3 00
* 15	— " 2r yellow.....		60	17	— '58, 1p green, (pair).....		2 00
16	— '67, 1c green.....	2	50	18	— " 2p violet.....		25
17	— " 1c blue.....	3	00	19	— " 4p vermilion.....		75
* 18	— '74, 1c lilac, black sur'.....		15	21	— " 2p violet.....		1 50
* 19	— " 2c green, " ".....		40	22	— " 4p vermilion.....		40
* 21	— " 1r vermilion, black sur'..		25	23	— '59, 2sh green.....		1 50
* 22	— " 2r yellow.....		60	24	— " 6p blue.....		30
* 24	— '79, 5c " " ".....		15	29	— '61, 6p yellow.....		4 00
26	— " 30c blue, " ".....		12	32	— " 3p blue.....		2 00
27	— " 50c " " ".....		20	33	— " 6p orange.....		6 00
28	— " 90c " " ".....		40	34	— " 1sh blue.....		30
* 34	— '80, 25c yellow.....		15	35	— " 2sh green.....		1 00
36	— " 1b green.....		15	36	— " 6p black, Six pence.....		2 00
* 39	— " 25c yellow.....		15	* 38	— " 1p green.....		2 00
* 41	— " 1b blue.....		35	39	— " 2p violet.....		1 25
* 42	— " 2b ".....		80	40	— " 4p rose.....		20
* 43	— " 5b ".....	2	00	41	— " 3p blue, laid p.....		2 00
44	— " 10b carmine.....	1	50	42	— " 1p green, value in words		35
* 47	— '83, 25c brown.....		10	* 43	— " 2p violet, " ".....		1 50
* 48	— " 50c green.....		20	44	— " 3p blue, " ".....		20
* 49	— " 1b violet.....		35	45	— " 4p rose, " ".....		12
* 52	— " 25c orange.....		10	46	— " 6p orange, " ".....		20 00
* 53	— " 50c blue.....		20	47	— '62, 1p green, laid p.....		1 00
* 54	— " 1b carmine.....		25	48	— " 4p rose, " ".....		1 00
57	— '89, 3b violet.....		30	49	— " 6p black, value in words		50
63	— '88, 1b vermilion, lith.....		20	50	— " 1p green, " ".....		30
134	— '67, 1c yellow, revs. used postally..		1 00	* 51	— " 6p black, " ".....		95
135	— " 2c " " " ".....		1 00	* 52	— " 1p green, double lined L..		2 00
136	— " 3c " " " ".....		1 00	53	— '63, 1p green, single " L..		50
137	— " 4c " " " ".....		1 25	54	— " 6p black, " " 6..		50
138	— " 5c " " " ".....		1 25	55	— " 4p rose, " " 4..		15
139	— " 1r rose, " " ".....		1 50	* 56	— " 2p violet, " " 3..		2 00
140	— " 2r " " " ".....		1 50	57	— " 1p green.....		2 00
141	— " 3r " " " ".....		1 50	58	— " 4p rose.....		1 25
*172	— '64, 1c gray.....		25	59	— " 6p black.....		1 25
*173	— " 1c rose.....		40	*60	— " 4p rose, double lined 4..		1 25
*174	— " 2c green.....	1	00	61	— '64, 2s blue on green, single lined 2.....		25
*175	— " 2c blue.....		50	* 63	— " 1p green, single lined L..		25
*176	— " 3c yellow.....		50	* 64	— " 2p violet, " " 2..		40
*177	— " 4c blue.....		50	66	— " 8p orange, " " 8..		1 00
*178	— " 4c green.....		75	* 67	— '65, 6p blue, " " 6..		3 00
*179	— " 1r rose.....		10	68	— " 1sh on blue single " L..		22
*180	— " 2r green.....		10	69	— '66, 10p brown on rose single lined 10.....		35
*181	— " 1r blue.....		15	70	— " 3p claret, value in words		3 00
*182	— " 2r yellow.....		25	* 71	— '67, 2p green, double lined L..		75
*183	— " 1r rose.....		30	72	— " 6p blue, Six pence.....		2 00
*184	— " 2r green.....		50	73	— " 1p green.....		1 00
*185	— " 1r blue.....		50	75	— " 4p rose.....		1 25
*188	— '69, 2r red.....		25	* 78	— " 1p green, V. & Cr.....		15
*189	— " 1r green, yellowish paper		10	* 79	— " 2p violet ".....		25
*190	— " 2r red " ".....		10	80	— " 3p lilac ".....		1 00
1	Victoria, '50, 1p red, (pair).....		2 00	* 81	— " 4p rose ".....		50
2	— '50, 2p gray.....		85	* 82	— " 6p blue ".....		25
3	— " 3p blue, (pair).....		1 00	83	— '68, 5sh " yellow p, V. & Cr.		20 00
4	— " 2p gray, lines in border close.....		1 60				

1	Western Australia, '55, 4p blue	
	Swan	\$1 00
2	— '56, 2p red paper, Swan.....	12 00
3	— " 6p bronze "	10 00
4	— " 1sh brown "	4 00
5	— '60, 1p black "	60
6	— " 2p vermilion "	85
7	— " 4p blue "	3 50
8	— " 6p green "	2 50
14	— " 2p vermilion "	12 00
16	— '61, 1p rose "	20
17	— '61, 2p blue "	35
18	— " 4p vermilion "	2 50
19	— " 6p brown violet, Swan... 1 00	
20	— " 2sh dark green, " ... 3 00	
22	— '64, 2p blue.....	5 00
* 23	— " 4p carmine.....	5 00
24	— " 6p violet.....	3 50
26	— '65, 1p bistre, C.C.....	10
27	— " 2p yellow, "	10
28	— " 4p carmine, "	20
29	— " 6p violet, "	20
* 39	— " 1sh green, "	1 00
* 31	— '71, 3p brown, "	35
35	— '82, 4p carmine, C.A.....	25
* 39	— '89, 2p slate, "	50
* 42	— '90, 2p " "	10
44	— " 1sh olive, "	20
77	— '75, 1p on 3p yellow.....	20
78	— '85, 1p on 3p brown.....	20
1	Württemberg, '51, 1kr buff p.....	12
5	— '52, 18kr violet paper.....	4 00
6	— '57, 1kr brown, with silk thread.....	50
8	— " 6kr gr'n, with silk threads	12
9	— " 9kr rose, " " " 10	
10	— " 18kr blue, " " " 6 50	
11	— '58, 1k brown, without silk threads	35
14	— " 9k rose, without silk threads	12
15	— " 18k blue, without silk threads	4 50
16	— '59, 1k brown.....	25
19	— " 9k rose.....	12
20	— " 19kr blue.....	3 00
* 21	— '63, 1kr green.....	20
* 22	— '63, 3kr rose.....	15
* 23	— " 6kr blue.....	50
24	— " 9kr brown.....	18
* 25	— " 18kr orange.....	1 75
28	— '66, 6kr blue.....	12
29	— " 9kr bistre.....	20
30	— " 18kr orange.....	5 00
31	— '68, 7kr blue.....	30
* 37	— '72, 9kr bistre.....	25
38	— '73, 70kr violet.....	4 25
* 43	— '75, 20pf blue.....	10
* 44	— " 25pf stone.....	12
* 45	— " 50pf gray.....	50
46	— " 2M orange.....	55
47	— '79, 2M vermilion on buff.....	65
48	— '81, 5M black and blue.....	30
49	— '83, 2M " " yellow.....	15
*102	— '81, 25pf stone.....	10
*103	— " 50pf green.....	20

*104	Württemberg, '82, 1M yellow...\$	50
145	— '62, 3k rose, white paper, gr. inscription, large letters..	3 00
146	— " 3k rose, blue paper.....	3 00
*147	— " 6k blue, white "	3 00
*148	— " 6k " blue "	2 00
149	— " 9k brown, white "	3 25
*152	— '65, 3kr rose, blue " inscrip. in various colors.....	10
153	— " 3kr rose, green inscrip.....	1 50
*154	— " 6kr blue, yellow "	40
155	— " 6kr " green "	1 70
*156	— " 9kr brown, " "	40
*159	— '74, 1kr green, blue p, without inscription.....	15
*161	— '75, 10pf rose.....	10
*179	— " 5pf on 1kr green.....	60
*180	— " 10pf on 3kr rose.....	65
191	— " 5pf violet.....	15
*202	— '72, 1kr green.....	25
* 4	Zululand, '88, 2p green and carmine.....	10
* 5	— '88, 3p brown on yellow paper	15
* 6	— " 4p green on brown "	18
* 7	— " 6p purple on orange "	25
* 9	— '90, 1p lilac.....	10
* 10	— " 2½p violet on blue paper.	15

Entire Foreign Envelopes.

(Measurements given in millimetres.)

* 66	Austria, '61, 15kr blue, 149x116	25
* 71	— '63, 3kr green, 147x84.....	10
* 81	— '83, 5kr rose and bl'k on white 133x107	8
* 82	— " 5kr rose and bl'k on buff, 157x129	08
* 82	— " 5kr rose and bl'k on buff, 156x100	15
* 82	— " 5kr rose and bl'k on buff, 157x101	15
* 32	Baden, '58, 12kr brown, 147x84.	4 00
* 36	— '62, 9kr brown, 147x84.....	20
*	Bahamas, '91, 2½p on 4p violet, black sur' 82x138.....	75
*	— '91, 2½p on 4p violet, red sur', 82x139.....	75
*107	Brazil, '67, 100r green, 83x140...	60
*108	— '67, 100r back, 90x160.....	25
*109	— " 300r verm., 89x159.....	75
*110	— " 300r " buff p. 90x159	60
* 63	Br. Bech., '88, 4p blue, reg. 98x 151.....	20
* 66	— '88, 4p blue, 99x151.....	25
* 72	— " 1p red-brown wrap. 126x 299.....	10
*	Brit. Guiana, '81, 4c verm., 177 x243.....	20
*	— '81, 4c verm., 126x203.....	20
* 62	— Canada, '60, 10c brown, 83 x139.....	3 00
* 77	Cape of G. Hope, '83, 4p blue, 98x149.....	25
*	Ceylon, '85, 5c on 4c, black sur', 78x140.....	20

* Ceylon, '86, 5c on 4c, black sur' 78x140.....	\$ 50	*153 Germany, '68, $\frac{1}{2}$ gr green, env., for Vict. Nat. Invaliden Stiftung, 130x456.....	\$2 50
* — '85, 5c on 4c, black sur., 78x 139.....	50	*245 — '73, $\frac{1}{2}$ gr green, 187x122.....	1 00
* — '86, 5c on 4c, black sur., 78x 140.....	50	— 2gr blue on white p, 147x85...	4 50
* — " 5c on 4c, red sur., 78x 140.....	30	— 10pf. on blue p, 145x114.....	4 50
* 62 Chili, '72, 5c violet, buff p, 72x111	50	* 41 — Gibraltar, '86, $\frac{1}{2}$ p green, wr., 125x300.....	20
* 62 — '72, 5c violet, buff p, 84x140..	35	* 46 — '86, 2p blue, white p, 82x131	20
* 62 — " 5c " " " 102x185	50	* 47 — " 2p red, 83x133.....	20
* 64 — " 15c pink, 90x158.....	15 00	* 47 — " 2p " 98x151.....	20
*451 Colombia, '90, 5c black, blue p. 148x81.....	15	*269 Gt. Brit., '59, 3p rose, 76x138..	18
*452 — '90, 10c black, yellow paper, 148x81.....	25	*271 — '70, 6p lilac, 75x138.....	30
* 84 Costa Rica, '86, 5c blue, 79x137	15	*272 — " 1sh green, 76x137.....	60
* 35 Dan. W. Indies, '77, 3c red, 84 x147.....	15	*272 — " 1sh " 107x231.....	4 00
* 36 — '78, 2c blue, 84x148.....	15	*331 — '77, $\frac{1}{2}$ p gr., straw p, 126x299, wrapper.....	40
* 94 — '82, 5c green, 312x97.....	2	*115 Guatemala, '75, $\frac{1}{2}$ r gr., amber p, 82x140.....	10
* 92 Dom. Rep., '81, 5c blue, blue p. 79x140.....	10	*116 — '75, 1r blue, 83x140.....	10
* 93 — '81, 10c rose, white p, 79x140	20	*117 — " 2r red, 82x140.....	15
* 94 — " 15c yellow, whitep, 79x140	25	*119 — " 1r blue, white p, 88x159..	10
* 95 — " 20c bist., yellow p, 89x158	32	*134 — " $\frac{1}{2}$ r black, manila p, wrap- per, 163x267.....	10
* 97 — " 30c carm., " " 89x158	50	* 24 Hamburg, '66, $\frac{1}{2}$ s black, 83x148	03
* 98 — " 40c brown, whitep, 93x213	70	* 27 Hanover, '57, 1gg gr., Inscript. to left, 115x149.....	60
* 99 — " 45c purple, bluep, 102x240	75	* 29 — '57, 2sg blue, 115x149.....	1 15
*100 — " 60c gr., white p, 101x239	1 00	* 30 — " 2sg yellow, 84x147.....	1 15
*101 — '85, 5c blue, yellow p, 79x140	10	* 32 — '58, 2g blue, 85x148.....	1 00
— '81, blue on white p, 100x229	60	* 78 Hawaii, '84, 2c rose, 76x137.....	10
— " " blue p, 118x280..	70	* 79 — '84, 4c vermilion, 85x150.....	12
* 58 Dutch Ind., '79, 20c blue, 81x149	20	* 80 — " 5c blue, 77x138.....	12
* 59 — '81, 10c brown, with inscrip. across stamp, 81x150.....	30	* 80 — " 5c " 86x151.....	12
* 60 — '85, 10c brown, 82x149.....	15	* 81 — " 10c black, 85x150.....	25
* 62 — '88, 15c on 25c violet, 81x149	1 50	* 81 — " 10c " 86x150.....	25
* 63 — '78, 25c purple, 81x149.....	30	* 81 — " 10c " 104x240.....	25
*107 Egypt, '88, 1pi blue, 112x145....	15	* 65 Hungary, '71, 3k gr, 83x154....	15
*108 — '88, 2pi vermilion, 112x145....	50	* 67 — '71, 10k blue, 82x153.....	05
* 49 Finland, '60, 5k blue (7 stars in shield) 115x145.....	1 00	* 70 — '74, 5k rose, 84x155.....	10
* 50 — '60, 10k rose (7 stars in shield) 79x145.....	1 00	* 71 — " 10k deep blue, 84x155....	12
* 50 — " 10k rose, 114x144.....	1 00	* — 10c dark blue, 83x148.....	10
* 50 — " 10k " 112x145.....	1 50	*176 India, '57, $\frac{1}{2}$ a blue, 64x102.....	40
* 55 — '76, 20p blue, 79x144.....	60	*176 — '57, $\frac{1}{2}$ a blue, 66x118.....	25
* 57 — '81, 25p rose, 79x145.....	40	*177 — " 1a brown, 71x120.....	12
* 57 — " 5k blue, 114x144.....	2 00	*177 — " 1a " 94x120.....	12
— 10k red, 113x145.....	1 00	*178 — " $\frac{1}{2}$ a blue, 64x102.....	15
*160 France, '82, 5c green, 75x116....	5	*183 — '77, 1a brown, bluish p, 71x120	25
*161 — '82, 15c blue, 112x146.....	10	*184 — '79, 9p vermilion, 78x140.....	15
*161 — " 15c " 94x122.....	10	*185 — '81, 4a 6p orange, 76x133....	30
*161 — " 15c " 76x115.....	10	*186 — '83, $\frac{1}{2}$ a green, white laid p, 66x114.....	05
* — '88, 60c on 75c rose, violet p, pneumatic env., 75x115..	80	*188 — '91, 2a 6p on 4a 6p orange, white laid p, 76x133.....	25
*173 — '82, 2c brown wrap, 56x317..	2	*400 Chamba, '86, $\frac{1}{2}$ a green, sun in green, 66x118.....	08
* 32 Germany, '62, $\frac{1}{2}$ sgr. orange in- scrip. same color as stamp 146x82.....	75	*401 — '89, $\frac{1}{2}$ a gr., sun in blk., 66x118	10
* 62 — '62, 6kr blue, 146x82.....	40	*402 — '88, 1a brown, sun in black, 66x118.....	12
* 63 — " 9kr brown, 146x82.....	40		
* 63 — " 9kr " 149x115.....	40		

*103 Deccan, '78, 4 $\frac{1}{2}$ a green, 79x137..\$	30	* 96 Norway, '72, 3s carmine, 86x149\$	12
*796 — '78, 1a brown, 79x137.....	10	* 97 — '72, 2s blue, 86x148.....	85
*801 — '88, $\frac{3}{4}$ a yellow, 79x137.....	06	*229 Persia, '77, 5s rose, 85x155.....	12
*102 Faridkot, '86, 1a brown, arms in		*230 — '88, 6s carmine, 120x150.....	22
brown, 66x118.....	25	*230 — " 6s " 111x145.....	22
*103 — '86, 1a brown, arms in brown,		*231 — " 12s violet, 119x150.....	35
71x121.....	30	*381 Peru, '75, 2c black gr., orange p,	
* 53 Gwalior, '85, 4a 6p orange, arms		83x140.....	10
in orange, 76x132.....	40	*382 — '75, 5c green, white p, 71x134	12
* 55 — '85, $\frac{1}{2}$ a green, red inscription,		*383 — " 5c " straw p, 78x138	12
arms in black, 66x118....	15	*384 — " 10c verm., white p, 78x139	22
629 — '87, $\frac{1}{2}$ a green, black inscrip.,		*385 — " 10c " straw p, 77x138	22
arms in black, 66x115....	10	*386 — " 20c purp., white p, 89x161	22
*108 Jhind, '89, 1a brown, black sur-		*387 — " 50c carm., " " 99x225	22
charge, 66x118.....	12	*388 — " 50c carm., linen, 180x226	30
* 54 Nabha, '86, 1a brown, black and		*389 — '82, 2c black green, orange p,	
brown surcharge, 71x121	12	83x139, red surcharge....	85
* 52 Puttialla, '84, 1a brown, silver		*390 — " 5c green, straw p, 78x138	2 55
surcharge, 71x121.....	40	*391 — " 10c verm., white p, 83x140	1 30
* 53 — $\frac{1}{2}$ a green, red sur., 66x118....	12	*393 — " 20c purp., " " 90x161	1 30
* 54 — '85, 1a brown, black surcharge		*394 — " 50c carm., " " 99x226	1 30
71x121.....	20	*394a — " 50c " linen p, 180x225	1 30
* 84 Japan, '73, 1s blue, 65x118.....	75	*399 — '86, 10c vermilion, white p,	
* 85 — '73, 2s yellow, 75x125.....	40	83x140, blue surcharge....	45
* 86 — " 4s rose, 81x153.....	40	*400 — '86, 20c purple, white paper,	
* 86 — " 4s " 72x195.....	40	90x162.....	65
* 88 — '74, 1s blue, 65x117.....	10	*401 — " 50c carmine, linen paper,	
*103 — '75, 2r 5m red, wrap., 46x274	10	180x225.....	1 30
*105 — '82, 2r 5m " " 45x278	05	*115 Portugal, '79, 25r blue, 75x140..	10
*106 — '84, 1s blue, " 46x278	10	*116 — '79, 50c carmine, 72x112.....	17
* 24 Lubeck, '63, 1s orange, 115x149	5 00	* 27 Prussia, '51, 1sg rose, silk thread,	
* 25 — '63, 2s rose, 84x147.....	2 00	114x147.....	1 00
* 50 Madeira, '79, 25r blue, 75x140....	30	27 — '51, 1sg rose, silk thread, 83x	
* 51 — '79, 50r carmine, 210x142.....	50	146.....	50
* 51 — " 50r " 72x112.....	50	* 28 — " 2sg blue, silk thread, 114	
*153 Mauritius, '62, 6p lilac-red, 97		x147.....	1 50
x219.....	4 25	28 — " 2sg blue, silk thread, 83	
*154 — '62, 6p violet, 71x120.....	50	x146.....	50
*155 — " 9p chocolate, 71x120.....	85	* 29 — " 3sg yellow, silk thread,	
*161 — '78, 50c brown, 100x166.....	95	114x147.....	1 00
*175 — " 6p on 10p Provisional		29 — " 3sg yellow, silk thread,	
env., 102x166.....	5 90	83x146.....	60
176 — " 1sh on 1sh and 8p, 117		* 35 — '56, 1sg rose, without silk thread,	
x176.....	3 70	inscrip. above, 115x149....	50
* 20 Mecklenb'g Strelitz, '64, 1s g		* 49 — '61, 1sg rose, 116x149.....	40
rose, 116x149.....	1 00	*137 Russia, '48, 5k blue, 113x270....	2 12
* 21 — '64, 2s g blue, 115x149.....	1 00	*137 — '48, 5k blue, 73x113.....	1 30
21 Mecklenb'g Schwerin, '56, 1 $\frac{1}{2}$ s		*139 — " 10k black, 109x136.....	85
green, 116x149.....	1 70	*140 — " 20k blue, 115x143.....	1 30
*268 Mexico, '79, 4c pale red, 83x140	22	*142 — " 10k brown, 113x139.....	45
*269 — '82, 5c chocolate, 83x140.....	1 70	*143 — " 20k blue, 73x113.....	1 30
*275 — '83, 25c blue, manila p, 85x153	1 70	*143 — " 20k " 105x133.....	1 70
*276 — '84, 10c green, 89x145.....	22	*144 — " 30k carmine, 73x112.....	1 70
*279 — '85, 12c " 85x152.....	1 30	*144 — " 30k " 80x140.....	85
*285 — " 5c blue, 85x151.....	85	*144 — " 30k " 111x139.....	1 07
*287 — " 10c yellow, 89x145.....	22	*146 — '70, 5k carmine, 82x143.....	65
*289 — '86, 5c blue, 88x150.....	60	*146 — " 5k " 73x113.....	45
*290 — " 10c lilac, 85x151.....	60	*147 — '75, 5k violet, 82x144.....	30
*310 — " 2c carmine, wr. 80x243....	10	*147 — " 5k violet, 111x138.....	30
*151 Natal, '85, 1p carmine, 125x299,		*148 — " 8k gray, 112x138.....	22
wrapper.....	08	*151 — '79, 7k " 73x113.....	22
* 74 Netherlands, '76, 12 $\frac{1}{2}$ c pale gray,		*151 — " 7k " 83x145.....	22
81x149.....	10	*151 — " 7k " 112x140.....	22
*149 New Zealand, '78, $\frac{1}{2}$ p rose wrap-		*152 — '84, 7k blue, 72x112.....	12
per, 93x275.....	05	152 — " 7k " 82x145.....	5
		*152 — " 7k " 121x145.....	12

*152	Russia, '84, 7k blue, 111x139.....	\$ 15	*196	Sweden, '75, 12c ultramarine, 84 x149.....	\$ 25
*153	— '84, 14k dark blue, 81x145.....	22	*229	Uruguay, '66, 5c blue, centeci- mos, 76x133.....	1 00
*154	— '85, 5k violet, 73x113.....	12	*354	Victoria, '69, 2p pink 78x137.....	15
*154	— " 5k " 83x144.....	10	*354	— " 2p " 79x134.....	15
154	— " 5k " 111x139.....	10	*354	— " 2p " 88x146.....	15
*154	— " 5k " 121x144.....	10	*354	— " 2p " 93x219.....	15
*191	— '80, 7k on 10k, '68, 81x143.....	65	*354	— " 2p " 96x223.....	15
*192	— " 7k on 8k, '75, 72x113.....	2 15	*358	— '82, 1p green, 78x137.....	20
*192	— " 7k on 8k, " 80x142.....	50	*401	— '85, 4p crimson, 78x133.....	25
*194	— " 7k on 20k, " 112x140.....	17 00	*401	— " 4p " 89x145.....	25
*	Odessa, '78, (10x10k) red, 73x110	2 15	*433	— " 1p green, 110x275, wr.....	40
*	— '81, 10k red, 67x107.....	45	*435	— '86, 1p mauve, yellow paper, 115x285.....	5 00
*	— '84, 10k " 75x113.....	45	*145	Wurtemberg, '62, green inscrip. large letters, 3k rose, white paper, 114x148.....	2 00
*	Bogorodsk, '71, 5k blue, 77x138	22	*149	— '62, 9k brown, white paper, 114x148.....	2 50
*	— '71, 10k blue, 117x186.....	45	160	— '75, 5pf violet, 83x146.....	02
* 96	St. Lucia, '88, 2p blue, 127x201	22	161	— " 10pf rose, 82x246.....	20
25	Saxony, '62, 1ng rose, 84x147, inscription to right.....	1 07	180	— '90, 2pf blue green, 129x182..	15
*179	So. African Republic, '72, 6p blue, 83x138, value in white letters.....	1 50			
*180	— '73, 6p blue, 75x123, value in colored letters.....	2 15			

ADDENDA.

201	Argentine Republic, '84, 4c brown.....	\$1 40	* 7	Guinea, '79, 100r lilac.....	\$4 00
202	— '84, 8c lake.....	1 40	* 9a	Hawaiian Islands, '65, 2c black white paper, laid paper..	1 00
203	— " 12c blue.....	1 75	* 1	India, '54, 1/2a blue, coat of arms..	75
65	— '91, 20p green.....	3 25	* 2	— '54, 1a red, coat of arms.....	60
* 48	British Guiana, '89, 24c mauve and green.....	50	* 3	— " 2a green, " ".....	2 00
* 51	— '89, 96c " " carmine..	1 50	* 4	— " 4a red & blue, coat of arms	1 50
*132	— '78, 1c on 1c brown.....	60	* 6	— '55, 4a black, blue paper.....	5 00
8	Buenos Ayres, '59, 1 (to)p blue.	5 50	* 7	— " 8a rose, " ".....	2 50
* 10	Chili, '67, 5c red.....	10	* 8	— " 1/2a blue, white ".....	50
* 15	— '77, 5c lake.....	10	* 9	— " 1a brown, " ".....	50
64	— '72, 15c pink, buff paper.....	12 00	* 10	— " 2a green, " ".....	16 00
196	Ceylon, '85, 5c on 4c blue, black surcharge.....	10	* 11	— " 2a dull rose, " ".....	25
1	Colombia, '59, 5c lilac, laid paper	2 50	* 12	— " 4a black, " ".....	75
338	— '70, 5c black (horizontal lines)	60	* 13	— " 8a rose, " ".....	1 25
*334	— '89, 10c red, grayish paper....	20	* 14	— '60, 8p lilac, " ".....	50
*508	— '83, 50c " white paper.....	50	* 15	— " 2a yellow, " ".....	75
702	— '67, black on white, wove p. off. cubiertas	2 00	* 16	— '64, 4a green, " ".....	5 00
703	— " " " " " " " ".....	75	* 17	— '65, 1/2a blue, Elephant's head	6
704	— " " " " " " " ".....	40	* 20	— " 2a yellow, " ".....	25
705	— " " " " " " " ".....	50	* 22	— " 8a rose, " ".....	1 00
708	— " " " " " " " ".....	75	* 23	— '66, 4a green, " ".....	25
721	— " " " " " " " ".....	50	* 24	— " 6a 8p slate, " ".....	1 00
734	— " " " " " " " ".....	5 00	* 25	— " 8a rose, " ".....	60
901	Antioquia, '68, 2 1/2c. blue, wove paper, reprint.....	2 00	* 26	— '74, 1r gray, " ".....	1 25
*1019	— '90, 2 1/2c black, buff paper.....	25	* 27	— '76, 9p lilac, " ".....	10
*1020	— " 5c " orange ".....	40	* 28	— " 6a yellow br. " ".....	50
*1021	— " 10c " buff ".....	1 25	* 29	— " 12a red " ".....	1 00
1022	— " 10c " rose ".....	1 00	* 31	— '81, 1a 6p bistre, star.....	10
1023	— " 20c " orange ".....	1 50	* 32	— " 3a orange, ".....	18
			* 36	— '83, 2a blue, ".....	12
			* 37	— " 8a mauve, ".....	50
			* 38	— " 1r gray, ".....	1 00
			* 40	— '86, 4a 6p green, ".....	30
			* 41	— '88, 12a brown on red p, star	70
			77	— '66, 8p lilac, small sur' official	3 00

*356a	Mexico, '67, 1/2 gray, thick paper	\$5 00
38	— '68, 100c brown on brown p...	6 00
414	Guadalajara, '67, 2r green p.....	4 00
	New South Wales, '88, 20sh	
	blue, 20, N.S.W.....	8 00
3	New Republic, '86, 3p violet.....	2 60
4	— '86, 6p violet.....	3 00
4a	— " 9p " yellow paper.....	4 00
5	— " 1p " gray ".....	2 50
6	— " 2p " yellow ".....	1 25
7	— " 3p " " ".....	3 75
8	— " 4p " " ".....	3 00
11	— " 1sh " " ".....	3 00
200	New Zealand, '82, 6p brown	
	and blue.....	1 00
202	— '82, 1sh violet and green.....	1 00
* 4	Pacific Steam Nav. Co., '58, 1r	
	green.....	3 00
* 8	— '58, 2r yellow.....	3 00
390	Peru, '82, 5c green, straw p.....	2 40
195	Philippine Islands, '81, 1r on 8c	
	brown, green sur'.....	2 50
6	Portuguese Indies, '71, 300viol't	5 25
* 12	— '72, 100r green.....	2 50
* 15	— " 600r violet.....	4 50
* 19	— '76, 15r rose.....	1 50
* 21	— " 40r blue.....	1 50
* 33	— '77, 300r violet.....	4 00
* 59	— '83, 6r green.....	25
159	Queensland, '81, 6p brown-red,	
	rev. used post., Q and Cr..	1 75
* 49	Russia, '90, 7r black and orange	6 50
*136	— '48, 10k black, envelope.....	3 40
*140	— '49, 20k blue, ".....	2 50
74	St. Lucia, '84, 1p lilac, black	
	sur', rev. used postally....	35
* 57	Turkey, '86, 25pi brown.....	2 50
* 61	— '88, 25pi red and yellow.....	2 00
* 29	Venezuela, '79, 1v red.....	1 25
30	— '79, 3v red.....	75
55	— '86, 30b carmine.....	2 10
* 39	Virgin Islands, '88, 4p on 1sh	
	red and black, violet sur'	3 50
* 13	— '87, 4p brick-red, C.A.....	75
* 14	— '88, 6p lilac, C.A.....	1 25
14	— Western Australia, '60, 2p	
	vermilion, Swan.....	15 00
18	— '61, 4p vermilion, Swan.....	3 00
20	— " 1sh dark-green, ".....	4 00

Lock Seals.

Black, Head of Liberty, Nos. in red....	1 00
Black, " " Nos. in green..	75
Black, small oblong stamp.....	1 00
Red, " " ".....	1 00
Orange, " " ".....	1 50

Hydrometer Stamps.

1870. C. Delano.....	2 00
1871. A. Pleasanton.....	2 50
1872. J. W. Douglass.....	1 10
1877. Green B. Raum (this stamp is	
without a blemish).....	1 25
1884. Walter Evans (this stamp is with-	
out a blemish).....	1 25
1885. Jos. J. Miller.....	1 10

CARD-BOARD PROOFS

—OF—

UNITED STATES STAMPS

Are getting very scarce, but while the small stock of them held by

E. T. PARKER,

Bethlehem, Pennsylvania,

Lasts, they will be sold at the appended reasonable prices:

1847, 5c, 10, and the two carriers.....	\$ 80
1861, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90c..	1 10
1869, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c..	2 00
1869, 30c, on India paper.....	30
Postage Due, 1, 2, 3, 5, 10, 30, 50c.....	45
1865, newspaper, 5, 10, 25c.....	1 25
1875, " 2, 3, 4, 6, 8, 9, 10, 12,	
21, 36, 48, 60, 72, 84,	
96c, \$1.92, \$3, \$6, \$9,	
\$12, \$24, \$36, \$48, \$60	8 00
1875, " \$9, orange.....	1 00
1875, " \$12, green.....	1 00
1875, " \$24, purple.....	1 00
1875, " \$36, red.....	80
1875, " \$48, brown.....	1 50
1875, " \$60, violet.....	1 50
1875, " \$1.92, \$3, \$6, \$9 (the 4)	3 00
Agricultural Department, set.....	1 25
Executive Department, set.....	2 20
Interior Department, set.....	60
Justice Department, set.....	2 00
Navy Department, set.....	1 00
Post Office Department, set.....	55
State Department, 1c, to 90c, inclusive	1 65
" " \$5.....	5 00
" " \$10.....	1 00
" " \$20.....	1 25
" " \$2, \$5, \$10, \$20.....	8 00
Treasury Department, set.....	75
War Department, set.....	40

E. T. PARKER,

BETHLEHEM, PENNSYLVANIA.

Auction Sales.

I either attend in person or am represented at each sale of importance, and will execute bids for those who cannot attend—charges moderate.

AS THE PREPARATION of this list involved considerable expense, it is hoped its receipt will be acknowledged.

Will you favor me with any comments that you think will be of value.

I will be under obligation for any suggestions that may be made toward making the next large edition of this list more attractive than the present.

If you find any errors in this list I will be glad to have you point them out.

It is impossible to include in these priced-lists all the new issues and desirable stamps received by me, but if you will make known your wants I will gladly supply you so far as I am able.

I am in a position to meet nearly all your requirements, and trust that you will, upon receipt of this, open correspondence with me.

If you do not find in this list just the stamps you need, it will be to our mutual interest if you will make your wants known.

E. T. PARKER,
BETHLEHEM, - PENNSYLVANIA.

It is always a matter of great satisfaction to advertisers to know what mediums bring them success.

Should a reader of any advertisement in this priced-list write to an advertiser inquiring prices or ordering goods and mention that his attention was secured through this priced-list, he will not only be giving this list the proper credit, but will aid the advertiser in arriving at its value as an advertising medium.


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or abroad, and are desirous of recalling to memory
the many beautiful places and wonderful things seen,

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representing all countries of the world.

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1324 Chestnut Street,

Philadelphia, Pa.

DEVELOPING AND PRINTING FOR AMATEURS.

CONVERSION TABLE,

Showing amounts in United States money and equivalents in monies of countries named.

\$	BRITISH.				FRENCH.*		GERMAN.†		DUTCH.‡		SWEDISH.§.		PORTUGUESE.¶	
	c.	£	s	d.	Frs.	Cs.	M.	pf.	Fls.	cts.	kr.	öre.	Milreis.	Reis.
1				½		5		4		02		3		5
2				1		10		8		04		7		10
3				1½		15		12		07		11		20
4				2		20		17		09		14		30
5				2½		25		20		12		18		40
6				3		30		24		14		22		50
7				3½		35		28		17		25		60
8				4		40		33		19		29		70
9				4½		45		37		21		33		80
10				5		50		41		24		37		90
20				10	1	00		82		48		74		180
30		1	3		1	50	1	23		73	1	11		270
40		1	8		2	00	1	64		97	1	48		370
50		2	1		2	55	2	06	1	22	1	85		460
60		2	6		3	05	2	47	1	46	2	22		550
70		2	11		3	55	2	88	1	70	2	59		640
80		3	4		4	05	3	29	1	95	2	96		740
90		3	9		4	55	3	71	2	19	3	33		830
1 00		4	2		5	05	4	12	2	43	3	70		920
2 00		8	3		10	15	8	24	4	87	7	40	1	850
3 00		12	4		15	20	12	37	7	31	11	10	2	770
4 00		16	5		20	25	16	49	9	75	14	80	3	700
5 00	1	0	6½		25	30	20	61	12	19	18	50	4	620
6 00	1	4	8		30	40	24	74	14	63	22	20	5	550
7 00	1	8	9		35	45	28	86	17	07	25	90	6	480
8 00	1	12	10		40	50	32	98	19	51	29	60	7	400
9 00	1	17	0		45	55	37	11	21	95	33	30	8	330
10 00	2	1	1		50	65	41	23	24	39	37	00	9	250
20 00	4	2	1½		101	25	82	46	48	78	74	00	18	510
30 00	6	3	2½		151	90	123	71	73	17	111	00	27	770
40 00	8	4	3½		202	55	164	94	97	56	148	00	37	030
50 00	10	5	4		253	15	206	17	121	95	185	00	46	290

* This column also applies to the monies of Algeria, Belgium, Italy and Switzerland. Value of Franc or Lira 19½ cents. (100 centimes make 1 Franc.)

† 100 Pfenning make 1 Mark.

§ This column also applies to the monies of Denmark and Norway. (100 Öre make 1 Krona.)

‡ The Netherlands. (100 cents make 1 Florin.)

¶ This column also applies to the monies of The Azores and Madeira Islands. (1000 Ries make 1 Milreis.)

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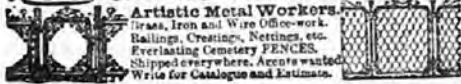
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BUY ONE Neck Break Puzzle.

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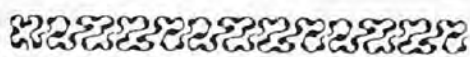
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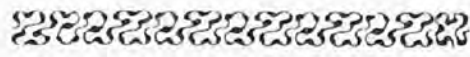
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RUSSIAVILLE, IND.



STANDARD OF FOREIGN COINS FOR CUSTOMS PURPOSES,

AS PROCLAIMED BY THE DIRECTOR OF THE UNITED STATES MINT,
JANUARY 1, 1890, AND CORRECTED TO DATE.

The Value of Imports for the Assessment of Duties is ascertained by converting Currency of Invoice into Money of the United States, as per following Table :

Country.	Unit of Currency.	Sign.	Value in U. S. Currency.
Argentine Republic.....	Peso.....=100 Centavos.....	\$	.96.5
Austria-Hungary.....	Florin.....=100 Krentzer.....	Fl.	.34.5
Azores.....	Milreis.....=100 Reis.....	Rs. \$	.83.5
Belgium.....	Franc.....=100 Centimes.....	Frs.	.19.3 ⁴
Bolivia.....	Boliviano.....=10 Reales.....	\$	.69.8
Brazil.....	Milreis.....=1000 Reis.....	Rs. \$	.54.6
British North America, <i>except Newfoundland</i>	Dollars.....=100 Cents.....	\$	1.00
Chili.....	Peso.....=100 Centavos.....	\$	.91.2
China (<i>Haitkwon</i>).....	Tael.....=10 Mace.....	Tael.	1.14.8
Columbia, U. S. of.....	Peso.....=100 Centavos.....	\$	.69.8
Costa Rica.....	Peso.....=100 Centavos.....	\$	.69.8
Cuba.....	Peso.....=100 Centavos.....	\$	.92.6
Denmark.....	Krone.....=100 Ore.....	Kr.	.26.8
Ecuador.....	Sucre.....=100 Centavos.....	\$	.69.8
Egypt.....	Pound.....=100 Piastres.....	£	4.94.3
France.....	Franc.....=100 Centimes.....	Frs.	.19.3
Germany.....	Mark.....=10 Pfennige.....	Mks.	.23.8
Great Britain.....	Pound Sterling=20 Shillings.....	£	4.86.65
Greece.....	Drachma.....=100 Lepta.....	Dr.	.19.3
Guatemala.....	Peso.....=100 Centavos.....	\$	.69.8
Hayti.....	Gourde.....=100 Cents.....	\$	.69.5
Honduras.....	Peso.....=100 Centavos.....	\$	.69.8
India.....	Rupee.....=16 Annas.....	Rs.	.33.2
Italy.....	Lira.....=100 Centesimi.....	L.	.19.3
Japan.....	Yen.....=100 Sen Gold.....	Yen.	.99.7
do.....	do.....= do Silver.....	Yen.	.75.2
Liberia.....	Dollar.....=100 Cents.....	\$	1.00
Mexico.....	Peso.....=100 Centavos.....	\$	.75.8
Netherlands.....	Florin.....=100 Cents.....	\$	.40.2
Newfoundland.....	Dollar.....=100 Cents.....	\$	1.01.4
Nicaragua.....	Peso.....=100 Centavos.....	\$	.69.8
Norway.....	Krone.....=100 Ore.....	Kr.	.26.8
Paraguay.....	Peso.....=100 Centavos.....	\$	1.00
Peru.....	Sol.....=100 Centavos.....	\$	.69.8
Porto Rico.....	Peso.....=100 Centavos.....	\$	.92.5
Portugal.....	Milreis.....=1000 Reis.....	Rs. \$	1.00
Russia.....	Rouble.....=100 Copecks.....	S. Ro.	.55.8
Salvador.....	Peso.....=100 Centavos.....	\$	.69.8
Sandwich Islands.....	Dollar.....=100 Cents.....	\$	1.08
Spain.....	Peseta.....=100 Centimos.....	Ptas.	.19.3
Sweden.....	Krone.....=100 Ore.....	Kr.	.26.8
Switzerland.....	Franc.....=100 Centimes.....	Frs.	.19.3
Tripoli.....	Mahbub.....=20 Piastres.....	\$	.62.9
Tunis.....	Piastre.....=16 Caroubs.....	Ptrs.	.11.8
Turkey.....	Piastre.....=30 Paras.....	Ptrs.	.04.4
Uruguay.....	Patacon.....=100 Centavos.....	\$.94.9
Venezuela.....	Bolivar.....=100 Centimos.....	Brs.	.14

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	cts.	oz.		cts.	oz.
Address Tags	1	1	Packages, sealed.....	2	1
Bill Heads.....	1	1	Packages, unsealed.....	1	1
Blotters (printed).....	1	1	Pamphlets.....	1	2
Blue Prints.....	1	2	Patterns (cut).....	1	1
Books, printed.....	1	2	Periodicals.....	1	4
Cards, playing.....	1	1	Photographs.....	1	2
" printed.....	1	2	Pictures (scrap).....	1	2
" business.....			Playing Cards.....	1	1
" Christmas, etc.†.....			Postal Cards.....	1	each
" Easter †.....			Printed Matter (<i>not merchandise or samples</i>).....	1	2
" New Year †.....			Printed Envelopes.....	1	‡
Chromos†.....	1	2	Prospectuses.....	1	2
Catalogues.....	1	2	Proof Sheets.....	1	2
Circulars.....	1	2	Plans (in writing).....	2	1
Coins.....	1	1	Registration.....	8	each
Copy (MSS.).....	2	1	Samples.....	1	1
" (with proof sheets).....	1	2	Sample copies of regular publications mailed by publisher (second-class).....	1	lb.
Crayon.....	1	1	Sample copies of regular publications not mailed by publisher.....	1	4
Desk Blotters.....	1	1	Scrap Pictures.....	1	2
Drawings } Pen or Pencil.....	1	1	Seeds, Plants, etc.....	1	2
Designs }			Specie.....	1	1
Easter Cards †.....	1	2	Stamps, (Postage).....	2	1
Engravings.....	1	2	Stereoscopic Views.....	1	2
Handbills.....	1	2	Tickets.....	1	2
Letters.....	2	1	Type Writer Work.....	2	1
Labels (printed).....	1	2	Valentines (if printed without embellishment with silk, satin, etc.).....	1	2
Lithographs.....	1	2	Visiting Cards (printed).....	1	2
Manifold Letters.....	2	1			
Manuscript.....	2	1			
Magazines.....	1	4			
Merchandise.....	1	1			
Maps (printed).....	1	2			
Newspaper.....	1	4			
New Year Cards†.....	1	2			

* If pen or pencil drawings contain no written letters, figures, or words, they are fourth class matter, otherwise first class.

† May be either third or fourth class.

‡ Third class matter if printed on paper; if on silk, cotton, satin, canvas, or other material than paper or paper board, fourth class matter.

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" " " "	10.....	08
" " " "	15.....	10
" " " "	30.....	15
" " " "	40.....	20
" " " "	50.....	25
" " " "	60.....	30
" " " "	70.....	35
" " " "	80.....	40
" " " "	100.....	45

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A Collection of Beautiful and Artistic Patterns for Practical Work.

In arranging the A1 STAMPING OUTFIT, the manufacturers have endeavored to select patterns which are new, artistic, practical and such as are not contained in any other stamping outfit, which will be readily recognized as an essential point.

It is not claimed that this outfit is larger than any other, that it gives more patterns than any other, or that it gives greater value for one dollar than can be obtained in any other outfit; for, as a matter of fact, nearly any outfit advertised at the present time for one dollar, really gives in good patterns several times the money's worth as charged for patterns at retail.

The manufacturers have realized that very many ladies already have one or more stamping outfits, the aim has been to present an entirely new and beautiful set of patterns, which are entirely different from any before offered, many having been designed especially for the A1 Outfit. No effort has been made to give a very large number but rather to excel in the excellence of design and workmanship, each pattern having ample margins, and perforated on the best of linen bond paper, and we believe those who desire really good and new patterns made for the prevailing styles of work now being done, will be more than pleased and satisfied with the result of our labors. At regular catalogue prices the 40 patterns and alphabet contained in this outfit

AMOUNT IN VALUE TO OVER \$10.

- 1 Clover and Daisy design for Scatter work, 5x13 inches.
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- 1 Design for Lunch Dolly, 7x7 inches.

- 1 Scallop design for Flannel Embroidery 1 inch wide.
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1 Design for Tea Tray Cloth. 6x12 inches.

1 Design for "All Over Work."

1 Motto for Sponge Bag, 3x4 1/2 inches.

1 Design for Dolly, 4x4 inches.

1 Fancy design for Lamp Mat, 6x6 inches.

1 Motto for Soap Mat, 3x4 in.

1 Design for Breakfast Tray Cloth, 6x12 inches.

1 Anchor.

Jockey Cap for Scatterer

1 Pretty Bow-knot design.

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 Moluccas, Asia. (Dutch.)
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 Montenegro.
 Montserrat, W. I. (British.)
 Morocco, French & Sp. P.O. in
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 Mysore, Br. Ind., via Italy. †
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 Natal, Africa, British Col. of
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 at Apia.)
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 Newfoundland.]
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 tory of, German Pro.
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 folk Island.
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 Nubia, Egypt.
 Obock, East Coast of Africa
 (French P.O. at.)
 Ourga, China, via Russia.
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 Persian Gulf, British Ind. P.O.
 Peru.
 Philippine Island, Ocea. (Sp.)
 Pines, Isle of, Oceanica.
 Pondicherry, India. (French.)
 Porto Rico, W. I. (Spanish.)
 Portugal. †
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 Prince, Is., Africa. (Portuguese.)
 Queensland.
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 Rodrigues Is., Africa. (British.)
 Roumania.
 Russia.
 Saba Islands, W. I. (Dutch.)
 Saffi, Morocco, Span. P.O.
 Saigon, Cochin China. (French)
 Salvador, Central America.
 Samoan Islands. (Ger. P. O. at Apia.)
 Sandwich Islands, Oceanica.
 San Domingo Republic, W. I.
 San Marino Republic, Italy.
 Senegal, W. Africa. (French.)
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- Servia.
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 Sierra Leone, W. Africa. (Br.)
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Cape Colony, South Africa, British Mail.....‡	10	2	4	2	2	2
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Comoro Islands (except Mayotte) Mozambique Channel.....	5	no	2	2	1	1
Fiji Islands, <i>via</i> San Francisco and Sydney.....†‡	5	no	2	2	2	2
Griqualand, <i>see</i> Cape Colony.						
Kimberly, <i>see</i> Cape Colony.						
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Morocco, except Spanish Possessions on West Coast.....†	10	2	2	2	2	2
Navassa, West Indies, direct mail.....†‡	5	no	2	2	2	2
Navigator's Islands, Pacific.....†‡	5	no	2	2	2	2
Orange Free State, <i>see</i> Cape Colony.						
Pitcairn Island, Pacific (<i>no registration</i>).....†‡	5	no	2	2	2	2
St. Helena, South Atlantic, British Mail.....‡	10	2	2	2	2	2
Samoan Islands, <i>see</i> Navigator's Islands.						
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Bahama Islands.	Panama.
Beyroot, Turkey, if drawn as a French order.	Queensland.
British Bechaunaland, South Africa.	Salonica, Turkey, if drawn as a French order.
Canada.	Smyrna, Turkey.
Cape Colony, South Africa.	Tasmania.
Constantinople, Turkey.	Transvaal, South Africa.
France.	Tobago, West Indies.
Great Britain and Ireland.	Tunis, Africa.
Hawaiian Islands.	Trinidad.
Jamaica.	Victoria, Australia.
Leeward Islands.	Windward Islands.
Newfoundland.	Zanzibar, Africa, if drawn as a French order
New South Wales.	

ORDER MAY BE KEPT BY REMITTER AS A RECEIPT.

Accra, Gold Coast, Africa.	India, British.
Aden, Arabia.	Italy.
Adrajanople, Turkey.	Japan.
Alexandria, Egypt, if drawn as a British order.	Jask, Persia.
Amoy, China.	Klein Popo, or Little Popo, Togo, Africa.
Assab, Africa.	Lagos, Africa.
Austria-Hungary.	Linga, or Lingor, Persia.
Azores.	Little Popo, or Klein Popo, Togo, Africa.
Bagdad, Turkey.	Lome, Togo, Africa.
Bassorah, or Basra, Turkey.	Luxemburg, Grand Duchy.
Bathurst, Gambia, Africa.	Madeira Islands.
Belgium.	Malacca, Straits Settlements.
Belize, British Honduras.	Malta.
Beluchistan, Asia.	Massovah, Africa.
Bermuda.	Mauritius.
Beyroot, Turkey, if drawn as a British order.	Muscat, Arabia.
British Guiana.	Natal, South Africa.
British Honduras.	Netherlands.
Bunder Abbas or Gombroon, Persia.	Ningpo, China.
Burmah, Asia.	Norway.
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Cameroons, Cameroons, Africa.	Portugal.
Canton, China.	Roumania.
Cape Coast Castle, Gold Coast, Africa.	Saint Helena.
Ceylon.	Salonica, Turkey, if drawn as a British order.
China.	Seychelle Islands.
Cyprus.	Shanghai, China.
Danish West Indies.	Sierra Leone, Africa.
Denmark.	Singapore, Straits Settlements.
Egypt.	South Australia.
Falkland Islands.	Straits Settlements.
Faroo Islands.	Swatow, China.
Foochow, China.	Sweden.
Gambia, Africa.	Switzerland.
Germany.	Tangier, Morocco.
Gibraltar.	Tobago, West Indies.
Gold Coast Colony, Africa.	Trinidad, West Indies.
Guadr or Gwadel, Beluchistan.	Tripoli, Africa.
Hankow, China.	Turk's Island, West Indies.
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Represents the Landing of Columbus in 1492.
(Reverse.)



Represents a Bird's-Eye View of the World's Columbian Exposition, Dedicated at Chicago October, 1892, and to be opened to the World May 1st, 1893.

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2d. The same list arranged alphabetically without regard to their residence (so if you only know a collector's name you can find his address).

3d. A list of stamp dealers, giving name and address of whom the firm or company consists, capital (if incorporated) and what they deal in.

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For cutting new bread — really new — into thin slices as you cut stale bread with an ordinary knife.

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With the Bread Knife, warm bread can be cut as easily as cold, always leaving a nice even surface to the bread. It is also found quite useful in slicing ham and all kinds of meat.

Our Cake Knife is far superior to anything heretofore used, and the crowning point is, that cakes with frosting can be cut with exact nicety, by simply drawing the knife across the frosting with a slight pressure, which will cut it without breaking or cracking it in the least.

Both our Bread and Cake Knife are highly polished and finished, and are therefore ornamental, and can be used with the finest table-ware.

In our Paring Knife we claim a superiority over anything that has as yet been placed upon the market, and only ask you to give it a trial to be convinced. It is made strong and durable, having a malleable iron handle, as have also the Bread and Cake Knives, and in consequence will not rot or wear out when left lying in water.

These knives are made from the very best of steel, and warranted to give perfect satisfaction.

In cutting bread or cake, use knives same as you would a saw.

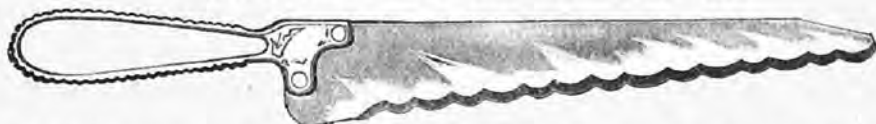
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SEPT., 1894.

No. 68.

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BETHLEHEM, PA., U. S. A.



NEW YORK

BRANCH

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	NEW.	USED.		NEW.	USED.
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19 — '47, 10c black	7 50	2 50	46 — " 12c black	50	25
20 — '51, 1c blue	40	30	47 — " 24c lilac	70	20
21 — " 1c blue, variety	1 00	50	48 — " 30c orange	1 50	35
22 — " 3c red	25	02	49 — " 90c blue	3 50	1 50
23 — " 5c brown	7 00	50	50 — '62, 5c chocolate		90
24 — " 10c green	65	51	51 — '63, 2c black	08	03
25 — " 12c black	1 10	52	52 — " 3c rose	10	01
29 — '57, 1c blue	50	25	54 — '66, 15c black	60	30
30 — " 1c blue, variety	15	10	55 — " 24c mauve	2 50	75
31 — '56, 3c red	05	02	56 — '68, 3c rose	20 00	16 00
32 — '57, 3c red, with outer line		30	59 — " 3c rose		4 00
33 — '56, 5c brown	5 00	2 20	60 — " 1c blue	1 00	35
34 — '57, 5c red-brown		5 50	61 — " 2c black	40	08
35 — " 5c brown	1 80	1 75	62 — " 3c rose	20	03
36 — '55, 10c green	55	25	63 — " 10c green	75	30
37 — '57, 12c black	65	52	64 — " 12c black	50	25
38 — '60, 24c lilac	2 50	56	65 — " 15c black	75	30
39 — " 30c orange	3 75	67 — " 1c blue	80	35	
40 — " 50c blue	8 00	68 — " 2c black	20	08	
41 — '61, 1c blue	15	03	68 — " 3c rose	15	02
42 — " 3c pink	2 25	70 — " 5c brown	5 00	1 35	
43 — " 5c brown	75	20	70 — " 10c green	1 00	35
44 — " 5c yellow	13 00	4 00	71 — " 12c black	1 00	50
			72 — " 15c black	75	30
			73 — " 24c violet	2 50	

GUMMED STAMP HINGES.

Made of thin, tough, white paper and of a size most convenient for mounting stamps. 1000 for 10 cents.

As soon as you can spare this list, please pass it over to some collector who will be interested in its contents.

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Limited,

18 East 23rd Street,

NEW YORK CITY.

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STAMPS,

AND PHILATELIC PUBLISHERS,

11 Queen Victoria Street,
LONDON, E. C.

Telegraphic address: "Philately - London,"
England.

ESTABLISHED 1880.

In the January No. of our Monthly Circular we have published our second Price List of Scarce Stamps, Fine Copies, Errors, and Rarities. We shall be pleased to mail a copy to any advanced collector.

ALFRED SMITH & Co.,
BATH, ENGLAND.

WHEN YOU FAIL TO GET what you want elsewhere, send your list of wants to E. A. HOLTON, 8 Sumner Street, Boston, Mass., who has the largest assortment of rare and desirable stamps in the country, and is the oldest established dealer in the United States.

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At present place of business 24 years.

The J. W. Scott Co., Ltd.

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Best in fact as well as name.

Auction Sales throughout the Season.

Catalogues of the renowned de Coppert collection, valued at \$50,000, now ready. Sale will occupy eight days in April.

Have you not some friends to whom
you would like this list sent?

SEPT., 1894.

No. 68.

E. T. PARKER'S PRICED-LIST OF POSTAGE STAMPS

BETHLEHEM, PA., U. S. A.



**NEW YORK
BRANCH**
30 East 23 Street

The numbers in the left hand column agree with the numbers given in the Fifty-Fourth edition of "The Standard Postage Stamp Catalog", a copy of which will be sent to any address upon receipt of 50 cents.

PRICES STRICTLY NET.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

* Indicates that the specimen is unused.

EXCESS ORDERS. It will be well to send an order for more than the amount of the remittance, so that stamps may be sent to the full amount of the sum received.

LETTERS OF INQUIRY and small orders must contain a stamp for return postage.

REMITTANCES should be made by draft on New York or Philadelphia, money order, express order, or by registered mail—never send coin by ordinary mail as there is great danger of its escaping in transit. Small sums may be sent in unused stamps of the United States.

		NEW. USED.				NEW. USED.	
18	U. S. '47, 5c brown	\$1 75	\$ 50	45	U. S. '61, 10c green	40	05
19	— '47, 10c black	7 50	2 50	46	— " 12c black	50	25
20	— '51, 1c blue	40	30	47	— " 24c lilac	70	20
21	— — 1c blue, variety	1 00	50	48	— " 30c orange	1 50	35
22	— — 3c red	25	02	49	— " 90c blue	3 50	1 50
23	— — 5c brown		7 00	50	— '62, 5c chocolate		90
24	— — 10c green		65	51	— '63, 2c black	08	03
25	— — 12c black		1 10	52	— " 3c rose	10	01
29	— '57, 1c blue	50	25	54	— '66, 15c black	60	30
30	— — 1c blue, variety	15	10	55	— " 24c mauve	2 50	75
31	— '56, 3c red	05	02	56	— '68, 3c rose	20 00	16 00
32	— '57, 3c red, with outer line		30	59	— " 3c rose		4 00
33	— '56, 5c brown	5 00	2 20	60	— " 1c blue	1 00	35
34	— '57, 5c red-brown		5 50	61	— " 2c black	40	08
35	— — 5c brown	1 80	1 75	62	— " 3c rose	20	03
36	— '55, 10c green	55	25	63	— " 10c green	75	30
37	— '57, 12c black	65	52	64	— " 12c black	60	25
38	— '60, 24c lilac		2 50	65	— " 15c black	75	30
39	— — 30c orange		3 75	66	— " 1c blue	80	35
40	— — 90c blue	8 00		67	— " 2c black	20	08
41	— '61, 1c blue	15	03	68	— " 3c rose	15	02
42	— — 3c pink		2 25	69	— " 5c brown	5 00	1 35
43	— — 5c brown	75	20	70	— " 10c green	1 00	35
44	— — 5c yellow	13 00	4 00	71	— " 12c black	1 00	50
				72	— " 15c black	75	30
				73	— " 24c violet		2 50

GUMMED STAMP HINGES.

Made of thin, tough, white paper and of a size most convenient for mounting stamps, 1000 for 10 cents.

As soon as you can spare this list, please pass it over to some collector who will be interested in its contents.

E. T. Parker's Priced-List, No. 68,

		NEW.	USED.			NEW.	USED.
74	U. S. '68, 30c orange.....		2 25	142	1890	1c ultramarine.....	2 1
75	— " 90c blue.....		11 00	143	"	2c carmine.....	3 1
76	— '69, 1c buff (Franklin).	30	30	144	"	3c purple.....	4 2
77	— — 2c br. (Horseman)	25	07	145	"	4c dark brown.....	6 1
78	— — 3c bl. (Locomotive)	10	02	146	"	5c chocolate.....	6 1
79	— — 6c bl. (Washington)	1 50	40	147	"	6c brown-red.....	8 6
80	— — 10c yellow (Eagle).	1 00	50	148	"	8c lilac.....	15 8
81	— — 12c gr. (Steamship)	75	40	149	"	10c green.....	12 1
82	— — 15c brown and blue	5 00	2 00	150	"	15c dark blue.....	18 10
83	— — 15c brown and blue (Diamond under T of "Postage").....	2 00	1 25	151	"	30c black.....	35 10
84	— '69, 24c green and purple	7 50	4 50	152	"	90c orange.....	60 60
85	— — 30c bl. and carmine	6 00	2 00	153	"	1c blue.....	2 1
86	— — 90c blk. and " 15 00	12 00		154	"	2c purple maroon..	4 1
91	— '75, 1c buff.....	1 00		155	1890	3c green.....	6 6
93	— — 3c blue.....	5 00	3 50	156	"	4c ultramarine blue	8 4
94	— — 6c blue.....	2 50		157	1893	5c chocolate brown..	10 3
98	— — 24c green and black	8 00		158	"	6c royal purple.....	12 10
101	— '70, 1c blue.....		35	159	"	8c magenate.....	15 8
102	— — 2c brown.....		8	160	"	10c vandyke brown	15 4
103	— — 3c green.....	20	3	161	"	15c dark green.....	25 20
104	— — 6c pink.....	4 00		162	"	30c sienna brown....	50 50
105	— '71, 7c vermilion.....	3 00		163	"	50c carbon blue.....	75 75
106	— '70, 10c brown.....	7 00		164	"	1.00 rose salmon.....	6 00 6 00
107	— — 12c bark purple.....	20 00		165	"	2.00 mineral red.....	3 00 3 00
108	— — 15c orange.....	5 00		166	"	3.00 yellowish green.	4 00 4 00
109	— — 24c purple.....	25 00		167	"	5.00 black.....	7 00 7 00
110	— — 30c black.....	10 00		SPECIAL DELIVERY.			
111	— — 90c carmine.....	4 50		251	1885	10c blue.....	25 10
112	— — 1c blue.....		35	252	1888	10c blue ("at any of- fice").....	15 3
113	— — 2c brown.....		8	253	1893	10c yellow.....	15 8
114	— — 3c green.....		3	NEWSPAPER STAMPS.			
115	— '72, 1c lue.....	5	1	<i>Colored Border.</i>			
116	— — 2c brown.....	8	1	302	1865	10c green (Franklin)	6 00
117	— — 3c green.....	25	3			Reprint.....	3 00
118	— — 6c pink.....	75		303	"	25c red (Lincoln)....	5 50
119	— — 7c vermilion.....	70	25			Reprint.....	3 00
120	— — 10c brown.....	30	2	<i>White Border.</i>			
121	— — 12c dark purple....	1 50	18	305	1875	2c black Indian.....	10 15
122	— — 15c orange.....	30	4	306	"	3c " ".....	40 40
123	— — 24c purple.....	2 50	70	307	"	4c " ".....	20 20
124	— — 30c black.....	5	1	308	"	6c " ".....	25 25
125	— — 90c carmine.....	20	2	309	"	8c " ".....	40 40
126	— '75, 2c vermilion.....	10	1	310	"	9c " ".....	5 00
127	— " 5c blue.....			311	"	10c " ".....	25 25
128	— '82, 5c brown.....			312	1885	1c " ".....	15 15
129	— — 1c light blue.....	3	1	313	1875	12c carmine, Justice.	50 50
130	— — 3c green.....	8	1	314	"	24c " ".....	60 60
131	— — 6c red.....	15	6	315	"	36c " ".....	75 75
132	— — 10c brown.....	20	1	316	"	48c " ".....	1 25
133	— '83, 2c elaret.....	5	1	317	"	60c " ".....	1 25
134	— — 4c green.....	12	2	318	"	72c " ".....	2 50
135	— '87, 2c green.....	3	1	319	"	84c " ".....	2 50
136	— " 3c vermilion.....	12	8	320	"	96c " ".....	2 25
137	— " 1c blue.....	2	1	<i>Various designs.</i>			
Same as 1872-83 issue.				321	1875	192c brown.....	\$ 2 75 \$
138	1882 5c indigo-blue.....	\$ 8	\$ 1	322	"	3d scarlet.....	6 00
139	— 30c puce-brown.....	65	30	323	"	6d blue.....	8 50
140	— 90c purple.....	1 75	70				
141	— 4c carmine.....	10	4				

Owing to the low prices at which I sell stamps I cannot pay the return postage on small orders.

U. S. 30c 1869
A very fair copy for sale
at \$1.40

Bethlehem, Pennsylvania, U. S. A.

			NEW.	USED.
324	1873	9d orange.....	11	50
325	"	12d green.....	14	00
326	"	24d purple.....	18	00
327	"	36d red.....	20	00
328	"	48d brown.....	25	00
329	"	60d violet.....	40	00 32 00

UNPAID LETTER STAMPS.

351	1879	1c yellow brown.....	5	3
352	"	2c ".....	5	3
353	"	3c ".....	5	3
354	"	5c ".....	10	5
355	"	10c ".....	25	5
356	"	30c ".....	75	60
357	1879	50c yellow brown....	1	00 75
358	1891	1c red brown.....	5	3
359	"	2c ".....	5	3
360	"	3c ".....	5	3
361	"	5c ".....	10	5
362	"	10c ".....	25	6
362a	"	30c ".....	60	50
362b	"	50c ".....	1	00 80
363	1891	1c bright claret.....	5	2
364	"	2c ".....	6	2
365	"	3c ".....	6	3
366	"	5c ".....	10	5
367	"	10c ".....	20	10
368	"	30c ".....		
369	"	50c ".....		

OFFICIAL STAMPS.

AGRICULTURE.

801	1843	1c straw.....	75	75
802	"	2c ".....	65	65
803	"	3c ".....	20	10
804	"	6c ".....	50	50
805	"	10c ".....	3	00 3 00
806	"	12c ".....	5	00
807	"	15c ".....	1	75
808	"	24c ".....	1	75
809	"	30c ".....	2	25

EXECUTIVE.

810	1873	1c carmine.....	4	50
811	"	2c ".....	4	50
812	"	3c ".....	3	75 3 50
813	"	6c ".....	6	50 6 50
814	"	10c ".....	5	00

INTERIOR.

815	1873	1c vermilion.....	20	15
816	"	2c ".....	10	3
817	"	3c ".....	5	1
818	"	6c ".....	10	5
819	"	10c ".....	25	15
820	"	12c ".....	25	
821	"	15c ".....	25	
822	"	24c ".....	35	20
823	"	30c ".....	50	25
824	"	90c ".....	1	00 1 00

NEW. USED.

JUSTICE.

825	1873	1c purple.....	65	
826	"	2c purple.....	65	
827	"	3c purple.....	35	45
828	"	6c purple.....	40	50
829	"	10c purple.....	90	
830	"	12c purple.....	90	1 00
831	"	15c purple.....	2	25 2 50
832	"	24c purple.....	3	25
833	"	30c purple.....	8	00
834	"	90c purple.....	20	00

NAVY.

835	1873	1c blue.....	40	40
836	"	2c blue.....	40	40
837	"	3c blue.....	20	15
838	"	6c blue.....	35	30
839	"	7c blue.....	5	00 5 00
840	"	10c blue.....	85	85
841	"	12c blue.....	85	85
842	"	15c blue.....	1	50 1 50
843	"	24c blue.....	2	25 2 50
844	"	30c blue.....	1	75 1 75
845	"	90c blue.....	5	00 5 00

POST OFFICE.

846	1873	1c black.....	20	20
847	"	2c ".....	20	20
848	"	3c ".....	5	1
849	"	6c ".....	20	6
850	"	10c ".....	50	60
851	"	12c ".....	40	30
852	"	15c ".....	30	30
853	"	24c ".....	60	60
854	"	30c ".....	35	30
855	"	90c ".....	1	00

POST OFFICE SEAL STAMPS.

856	1872	Registered, green ...	25	20
857	1877	Officially Seal'd br'n (P. Obitum).....	4	00
858	1879	Officially Seal'd br'n	10	10

Lithographed.

858a	1888	Officially Seal'd br'n	5	5
------	------	------------------------	---	---

STATE.

859	1873	1c green.....	40	
860	—	2c ".....	1	00 1 00
861	—	3c ".....	40	40
862	—	6c ".....	40	50
863	—	7c ".....	65	60
864	—	10c ".....	75	60
865	—	12c ".....	1	50 1 50
866	—	15c ".....	1	50 1 50
867	—	24c ".....	2	00 2 00
868	—	30c ".....	4	00 4 00
869	—	90c ".....	5	00 5 00
870	—	2d black and green.	10	00

TREASURY.

874	1873	1c brown.....	20	8
875	—	2c ".....	20	6
876	—	3c ".....	6	2
877	—	6c ".....	12	5
878	—	7c ".....	90	90
879	—	10c ".....	25	8

Patrons will confer a favor by sending to me the names and addresses of persons who are collectors, and who they think would care to receive this priced-list.

Collections Bought.

E. T. Parker's Priced-List, No. 68,

			NEW.	USED.
880	1873	12c brown	25	8
881	—	15c "	25	8
882	—	24c "	4 50	3 25
883	—	30c "	40	
884	—	90c "	1 25	40

WAR.

885	1873	1c red	3	3
886	—	2c red	4	4
887	—	3c red	3	1
888	—	6c red	4	4
889	—	7c red	1 10	1 10
890	—	10c red	15	15
891	—	12c red	12	12
892	—	15c red	12	8
893	—	24c red	30	30
894	—	30c red	20	12
895	—	90c red	65	40

TELEGRAPH STAMPS.

Western Union.

1061	1884	Violet	10	
1062	1885	Green	10	
1063	1886	Mauve	50	
1066	1889	Blue green	15	

American Rapid Telegraph.

1201	1881	1c black		2
1202	—	3c orange		10
1203	—	5c brown	10	3
1204	—	10c purple		3
1205	—	15c green	20	3
1206	—	20c rose	35	2
1207	—	25c lake		5
1208	—	50c blue		15
1209	1891	1c br'n "Collect"	5	3
1210	—	5c blue	10	
1211	—	15c lake	25	
1212	—	20c moss gr.	25	
1213	1881	1c br. "Duplicate"	10	3
1214	—	5c blue		3
1215	—	15c lake		5
1216	—	20c moss green		4

BALTIMORE & OHIO.

Engraved by the American Bank Note Co.

1304	1885	1c vermilion		15
1305	—	5c blue		15
1306	—	10c red brown		15
1307	—	25c orange		15

Engraved by the Kendall Bank Note Co.

1309	1886	1c green	5	
1310	—	5c blue	2	
1311	—	10c brown	2	
1312	—	25c dark orange	75	2

Postal Telegraph Co.

1329	1885	10c green	1 50	15
1330	—	15c red	1 50	25
1331	—	25c blue	1 50	8
1332	—	50c brown	1 50	25

SPECIAL.

Postal Service Envelope

904,	'78	black, white paper		6
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Spain inverted.

65		12c blue & pink, head inverted	22	00
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PRICED-LIST OF United States Document Revenue Stamps FOR SALE BY E. T. PARKER,

BETHLEHEM, PENNSYLVANIA.

1	1c	Express	\$	2
2	1c	Playing cards	1	00
3	1c	Proprietary		2
4	1c	Telegraph		10
5	2c	Bank check, blue		1
6	2c	" orange		1
7	2c	Certificate, blue		45
8	2c	" orange		25
9	2c	Express, blue		5
10	2c	" orange		3
11	2c	Playing cards, blue		13
12	2c	" orange		65
13	2c	Proprietary, blue		1
14	2c	" orange		80
15	2c	U. S. Inter Rev		1
16	3c	Foreign Exchange		2
17	3c	Playing cards	3	00
18	3c	Proprietary		4
19	3c	Telegraph		3
20	4c	Inland Exchange		3
21	4c	Playing cards	2	50
22	4c	Proprietary		8
23	5c	Agreement		1
24	5c	Certificate		1
25	5c	Express		4
26	5c	Foreign Exchange		3
27	5c	Inland Exchange		1
28	5c	Playing cards		60
29	5c	Proprietary		65
30	6c	Inland Exchange		2
31	6c	Proprietary	15	00
32	10c	Bill of Lading		3
33	10c	Certificate		1
34	10c	Contract		1
35	10c	Foreign Exchange		12
36	10c	Inland Exchange		1
37	10c	Power of attorney		1
38	10c	Proprietary		30
39	15c	Foreign Exchange		20
40	15c	Inland Exchange		1
41	20c	Foreign Exchange		20
42	20c	Inland Exchange		1
43	25c	Bond		10
44	25c	Certificate		1
45	25c	Entry of Goods		4
46	25c	Insurance		1
47	25c	Life insurance		12
48	25c	Power of attorney		1
49	25c	Protest		20
50	25c	Warehouse receipt		30
51	30c	Foreign Exchange		20
52	30c	Inland Exchange		2
53	40c	"		2
54	50c	Conveyance		1
55	50c	Entry of goods		1
56	50c	Foreign Exchange		20
57	50c	Lease		20
58	50c	Life insurance		4

E. T. Parker's Priced-List No. 68,

1875, Newspaper, 2c.....	25
— " 3c.....	25
— " 6c.....	25
— " 8c.....	20
— " 9c.....	2 00
— " 10c.....	20
— " 12c.....	25
— " 24c.....	30
— " 36c.....	30
— " 48c.....	50
— " 60c.....	52
— " 72c.....	75
— " 84c.....	75
— " 96c.....	75
— " \$1.92.....	60
— " \$3.....	60
— " \$6.....	1 00
— " \$9 orange.....	1 00
— " \$12 green.....	1 00
— " \$24 purple.....	1 00
— " \$36 red.....	1 00
— " \$48 brown.....	1 50
— " \$60 violet.....	1 50
— " \$1.92, \$3, \$6, \$9 (the 4).....	3 00
Agricultural Department, set.....	2 25
Executive Department, set.....	3 50
Interior Department, set.....	1 10
Justice Department, set.....	4 00
Navy Department, set.....	2 00
Post Office Department, set.....	1 10
State Department, 1c, to 90c, inclusive	3 05
" " \$5.....	5 00
" " \$10.....	1 00
" " \$20.....	1 25
" " \$2, \$5, \$10, \$20.....	8 00
Treasury Department, set.....	1 50
War Department, set.....	90

SETS.

	No in Set	Price per Set
44 Argentine, '92, 1/2, 1, 2, 3, 5, 10, 12, 16, 24, 50.....	10	\$ 50
98 — '89-92, 1, 1/2, 1/4, 2, 5, 1/2, 1, 2, 5c.....	9	10
36 Bavaria, 1k to 50pf.....	9	10
41 Belgium, 1c to 25c, assorted.....	12	10
91 — '79-88, 10, 20, 25, 10, 20, 50, 80c, 1fr.....	8	25
* 6 Bolivia, '93, 1, 2, 5, 10, 20c.....	5	60
54 — '90, 1, 5, 5, 10, 20c.....	4	12
118 — '69-87, 2, 5, 10, 10, 10c.....	6	20
89 Br. Guiana, '76-91, 1, 2, 1, 2, 1c.....	5	15
* 78 Central Am. S. S. Co., 1, 2, 1, 10, 50c.....	5	5 50
* 80 Costa Rica, '89, 1c to 1p.....	7	35
92 — '89,—92, 1, 2, 5, 5, 10c.....	5	15
49 Chili, '78-86, 1c to 50c.....	6	15
56 — '81-86, 1c to 20c.....	7	12
88 — '77-86, 1, 2, 5, 5, 10, 20c.....	6	10
— Telegraph stamps.....	3	10

Common, mixed, U.S. Stamps for stamp plates and decorative purposes, 25c per 1000.

† 85 Colombia, '87-92, 1, 1, 5, 5, 10c.....	5	10
* 105 — '92, 1, 2, 2 1/2, 5, 10c.....	5	40
* 75 Cuba, '83, 10c different sur.....	5	60
* 34 — '74, 12 1/2, 25, 50c 1p.....	4	50
* 70 — '79, 5, 12 1/2c, 25c, 1p.....	4	60

FOREIGN STAMPS.

39 Afghanistan '75, 1sh green.....	\$ 2	00
* 2 Angola '70, 10r yellow.....	25	
23 — '86, 200r lilac.....	45	
3 Antigua '63, 1p vermilion.....	30	
11 — '79, 4p blue.....	55	
11 — " ".....	40	
13 — '82, 2 1/2p brown.....	20	
13 — '82, 2 1/2p brown.....	30	
17 — '86, 1p red.....	30	
18 — " 2 1/2p blue.....	15	
18 — '86, 2 1/2p blue.....	17	
19 — " 4p brown.....	23	
1 Argentine Republic '58, 5c red.....	18	
* 2 — '58, 10c green.....	15	
* 3 — " 15c blue.....	15	
* 4 — '61, 5c red.....	18	
9 — '64, 10c green.....	5	90
12 — " 10c green.....	20	
13 — " 15c blue.....	40	
14 — " 5c carmine.....	60	
18 — '67, 5c vermilion.....	18	
20 — " 15c blue.....	18	
24 — '73, 30c orange.....	20	
24 — " ".....	25	
* 39 — '78, 25c carmine.....	32	
39 — " ".....	25	
46 — '82, 15c blue.....	25	
34 — '88, 6c red.....	23	
* 65 — " 10c rown.....	15	
92 — '92, 2c light blue.....	50	
105 — " 1p deep carmine.....	30	
106 — " 2p dark green.....	50	
130 — '90, 10c red.....	50	
131 — " 40c blue.....	1	20
207 — '82, 12c blue.....	20	
5 Corrientes '68, (2c) yellow p.....	50	
6 — '71, (3c) dark blue.....	20	
* 7 — '75, (2c) rose p.....	60	
253 Austria '61, 10 kr brown.....	50	
* 256 — '61, 25 kr brown.....	30	
260 — '63, 5 kr rose.....	1	00
261 — " 10 kr olue.....	1	50
262 — " 15 kr brown.....	1	50
6 Azores '68, 100r lilac.....	6	00
7 — '68, 5r black.....	1	00
* 9 — " 20r stone.....	2	00
9 — " 10r ".....	3	75
12 — " 80r orange.....	4	50
* 14 — " 120r blue.....	1	50
24 — '71, 20r stone.....	28	
26 — " 50r green.....	30	
28 — '72, 100r lilac.....	48	
36 — '75, 50r green.....	30	
* 1 Baden '51, 1kr buff p.....	2	80
* 4 — '51, 9kr pink p.....	50	
* 6 — '53, 3kr green p.....	2	00
13 — '61, 9kr rose.....	50	
15 — '62, 6kr blue.....	13	

Bethlehem, Pennsylvania, U. S. A.

*	24	Baden '64, 18kr green	2	25		64	— '76, 8or violet.....	15
	24	— " " "	2	50		67	— " 5oor orange.....	25
	24	— " " "	1	75		78	— '79, 10oor gray.....	25
	25	— " 3okr orange.....	1	25		113	— '91, 1oor blue and red.....	3 00
	25	— " " "	2	25		*352	— '67, 2oor black.....	20
*	38	— '62, 6kr blue.....	23			*355	— " 1oor green.....	60
	15	Bahamas '62, 6p violet.....	15			4	Bremen '60, 5 sgr green.....	2 75
	17	— '63, 1sh green.....	1	30		6	Br. Bechuanaland '86, 1p red..	20
	18	— '75, 1p vermilion.....	30		*	15	— '87, 6p purple.....	1 00
	19	— " 4p rose.....	40			16	— " 1sh green.....	49
*	21	— '82, 1p vermilion.....	23			19	— " 5sh "	2 27
*	24	— " 1p "	20			30	— '88, 1sn "	25
	25	— " 4p rose.....	35		*	33	— '92, 1p red.....	35
*	29	— '84, 1℄ brown	1	75	*	4	Br. Columbia '61, 2½p pink....	1 75
	2	Barbados '52, 1p blue.....	80			7	— '66, 3p blue.....	25
	4	— '52, ½p green.....	40			9	Br. Guiana '53, 4c blue.....	3 25
	13	— '61, 6p vermilion.....	1	30		17	— '60, 12c lilac.....	1 00
	14	— " 1sh black.....	1	30		45	— '68, 8c rose.....	40
	18	— '71, 4p vermilion.....	75			46	— " 12c lilac.....	40
	19	— " 6p "	30			55	— '63, 48c rose.....	40
	19	— '71, 6p vermilion.....	25			56	— '67, 6c blue.....	60
	25	— " 6p "	25			57	— " 24c green.....	40
	34	— '74, 1sh violet.....	40			81	— '81, 1c on 48c rose.....	75
	40	— '78, 3p "	50			82	— " 1c on 96c histre.....	25
	46	— '82, 3p mauve.....	35			83	— " 1c on 12c official pair..	3 90
*	46	— '82, 3p mauve.....	30			88	— " 2c on 12c official.....	47
	47	— " 4p slate.....	20		*	91	— " 2c on 24c official.....	1 45
	49	— " 1sh orange.....	20			92	— '82, 1c rose p.....	60
100	— '72, 1p rose.....	15				94	— " 2c yellow p.....	80
	6	Bavaria '54, 18kr yellow.....	65			94 & 95	— unsevered pair showing ship and bark '82, 2c yellow p..	5 00
	7	— '58, 12kr red.....	60			103	— '89, 2c mauve and black....	18
	7	— " " "	75			104	— " 3c " " "	15
	9	— '62, 3kr rose.....	20			107	— " 8c " " "	22
*	10	— " 6kr blue.....	20			108	— " 10c " " "	30
*	11	— " 9kr stone.....	50			117	— '89, 2c mauve, bl'k. & red.	7
	12	— " 12kr green.....	22			133	— '90, 1c on 3d gr. and black	15
	13	— " 18kr red.....	35			201	— '63, 1c black.....	50
	18	— '67, 12kr lilac.....	75			207	— '77, 2c orange.....	40
	27	— '69, 18kr red.....	30			208	— " 4c ultramarine.....	68
	6	Bermuda '73, 3p buff.....	50		*	1	Br. Honduras '65, 1p blue.....	50
	11	— '75, 1p on 2p blue.....	3	25		5	— '73, 1p blue.....	60
*	7	Bolivia '67, 50c orange.....	40			9	— '74, 1p blue.....	23
	11	— '69, 5c green.....	15		*	12	— '79, 4p violet.....	90
*	13	— " 50c blue.....	40			12	— " " "	50
	13	— " " "	75			13	— '82, 1p blue.....	80
*	19	— '71, 100c orange.....	40			15	— '84, 4p violet.....	60
	24	— '76, 50c carmine.....	23			15	— " " "	40
	5	Brazil '43, 6or black.....	70		*	22	— '88, 2c on 1p rose.....	30
	1	— '43, 3or black, pair.....	5	00	*	23	— " 10c on 4p violet.....	75
	2	— '43, 6or black.....	80		*	24	— " 20c on 6p yellow.....	1 00
	16	— '45, 9or "	40		*	29	— " 10c on 4p violet.....	20
	20	— '46, 1or "	15		*	31	— " 50c on 1sh gray.....	1 00
	21	— '50, 1or "	20			33	— '91, 6c on 10c violet.....	25
	26	— " 18or "	40			37	— " 6c on 3p blue.....	20
	27	— " 30or "	75			3	Br. North Borneo '83, 8c on 2c brown.....	2 00
	28	— " 60or "	1	00		7	— '85, 1d carmine.....	2 50
	38	— '54, 3or blue.....	20			8	— '86, ½c rose violet.....	80
	39	— '61, 28or red.....	1	50	*	11	— " ½c " "	1 00
	40	— " 43or yellow.....	1	75		13	— " 3c on 4c rose.....	1 00
	44	— '66, 3or black.....	1	00		15	— " 5c on 8c green.....	1 60
	46	— " 6or "	35			37	— '87, 1d red.....	1 50
*	55	— " 2or violet.....	15			58	— " 8c lilac and black.....	16
*	59	— " 2oor black.....	15					
	61	— '76, 1or vermilion.....	15					
	63	— " 5or blue.....	18					

E. T. Parker's Priced-List No. 68,

<table border="0" style="width: 100%;"> <tr><td>59 — '87, 12c blue and black</td><td style="text-align: right;">23</td></tr> <tr><td>60 — " 24c carmine</td><td style="text-align: right;">45</td></tr> <tr><td>1 Br. Protectorate '88, ½p vermilion and black.....</td><td style="text-align: right;">30</td></tr> <tr><td>14 — '89, 4p lilac and black</td><td style="text-align: right;">30</td></tr> <tr><td>5 Br. So. Africa '91, 6p pale blue</td><td style="text-align: right;">25</td></tr> <tr><td>19 — '91, 8p on 15h brown</td><td style="text-align: right;">2 00</td></tr> <tr><td>5 Brunswick '53, 1sbgr yellow p.</td><td style="text-align: right;">15</td></tr> <tr><td>7 — '53, 3sbgr rose p</td><td style="text-align: right;">45</td></tr> <tr><td>10 — '57, 4-4g. gr brown p</td><td style="text-align: right;">20</td></tr> <tr><td>11a — '63, 3sbgr rose</td><td style="text-align: right;">60</td></tr> <tr><td>16 — " 1sbgr yellow.....</td><td style="text-align: right;">45</td></tr> <tr><td>26 — '65, 3gr brown.....</td><td style="text-align: right;">45</td></tr> <tr><td>* 28 — '55, 1sgr yellow</td><td style="text-align: right;">80</td></tr> <tr><td>* 29 — " 2sgr blue</td><td style="text-align: right;">80</td></tr> <tr><td>30 — " 3sgr rose.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>2 Bulgaria '79, 10c blk and gr. ..</td><td style="text-align: right;">23</td></tr> <tr><td>4 — '79, 50c black and blue.....</td><td style="text-align: right;">23</td></tr> <tr><td>19 — '84, 3s on 10s rose</td><td style="text-align: right;">40</td></tr> <tr><td>20 — " 5s on 30s fawn & blue</td><td style="text-align: right;">30</td></tr> <tr><td>21 — " 15s on 25s blue.....</td><td style="text-align: right;">30</td></tr> <tr><td>2 Buenos Ayres '58, 2pesos blue</td><td style="text-align: right;">3 00</td></tr> <tr><td>7 — '59, 1pesos blue</td><td style="text-align: right;">4 50</td></tr> <tr><td>* 7 — '59, 1 peso blue.....</td><td style="text-align: right;">7 00</td></tr> <tr><td>7 — " 1 " "</td><td style="text-align: right;">3 00</td></tr> <tr><td>10 — '60, 1p blue.....</td><td style="text-align: right;">40</td></tr> <tr><td>1 Canada '51, 3p red.....</td><td style="text-align: right;">80</td></tr> <tr><td>4 — '52, 3p red (vertical pair)...</td><td style="text-align: right;">35</td></tr> <tr><td>4 — " 3p red.....</td><td style="text-align: right;">35</td></tr> <tr><td>3 — '51, 12p black (specimen) ...</td><td style="text-align: right;">7 00</td></tr> <tr><td>5 — '52, 6p purple.....</td><td style="text-align: right;">3 00</td></tr> <tr><td>8 — '57, ½p pink.....</td><td style="text-align: right;">2 00</td></tr> <tr><td>7 — '55, 10p blue.....</td><td style="text-align: right;">5 00</td></tr> <tr><td>8 — '57, ½p pink, horizontal pair</td><td style="text-align: right;">4 00</td></tr> <tr><td>9 — " 7½p green</td><td style="text-align: right;">9 00</td></tr> <tr><td>10 — '58, ½p pink.....</td><td style="text-align: right;">10 50</td></tr> <tr><td>12 — " 3p red.....</td><td style="text-align: right;">1 90</td></tr> <tr><td>17 — '59, 10c violet</td><td style="text-align: right;">20</td></tr> <tr><td>18 — " 12½c green.....</td><td style="text-align: right;">23</td></tr> <tr><td>19 — " 17c blue.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 24 — '68, 3c bright red</td><td style="text-align: right;">15</td></tr> <tr><td>29 — '69, 1c yellow</td><td style="text-align: right;">15</td></tr> <tr><td>45 — '75, 5c olive green.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 47 — '77, 15c slate</td><td style="text-align: right;">25</td></tr> <tr><td>* 54 — '92, 20c vermilion.....</td><td style="text-align: right;">30</td></tr> <tr><td>102 — '75, 8c Registration blue....</td><td style="text-align: right;">1 50</td></tr> <tr><td>* 150 — '79, off. sealed brown.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>201 — '60, 5c vermilion.....</td><td style="text-align: right;">1 20</td></tr> <tr><td>* 251 — " 85, 1c blue, buff p.....</td><td style="text-align: right;">20</td></tr> <tr><td>N. S. Bill Stamps 1c Brown.....</td><td style="text-align: right;">5</td></tr> <tr><td>— 2c orange.....</td><td style="text-align: right;">6</td></tr> <tr><td>— 3c green.....</td><td style="text-align: right;">4</td></tr> <tr><td>— 4c brown.....</td><td style="text-align: right;">10</td></tr> <tr><td>— 5c orange</td><td style="text-align: right;">10</td></tr> <tr><td>— 6c green.....</td><td style="text-align: right;">5</td></tr> <tr><td>— 7c orange.....</td><td style="text-align: right;">30</td></tr> <tr><td>— 8c brown</td><td style="text-align: right;">30</td></tr> <tr><td>— 9c green.....</td><td style="text-align: right;">6</td></tr> <tr><td>— 10c blue.....</td><td style="text-align: right;">10</td></tr> <tr><td>— 20c "</td><td style="text-align: right;">12</td></tr> <tr><td>— 30c "</td><td style="text-align: right;">15</td></tr> <tr><td>— 40c "</td><td style="text-align: right;">30</td></tr> <tr><td>— 50c "</td><td style="text-align: right;">25</td></tr> <tr><td>3 Cape Good Hope '53, 1p car'ne</td><td style="text-align: right;">30</td></tr> </table>	59 — '87, 12c blue and black	23	60 — " 24c carmine	45	1 Br. Protectorate '88, ½p vermilion and black.....	30	14 — '89, 4p lilac and black	30	5 Br. So. Africa '91, 6p pale blue	25	19 — '91, 8p on 15h brown	2 00	5 Brunswick '53, 1sbgr yellow p.	15	7 — '53, 3sbgr rose p	45	10 — '57, 4-4g. gr brown p	20	11a — '63, 3sbgr rose	60	16 — " 1sbgr yellow.....	45	26 — '65, 3gr brown.....	45	* 28 — '55, 1sgr yellow	80	* 29 — " 2sgr blue	80	30 — " 3sgr rose.....	1 00	2 Bulgaria '79, 10c blk and gr. ..	23	4 — '79, 50c black and blue.....	23	19 — '84, 3s on 10s rose	40	20 — " 5s on 30s fawn & blue	30	21 — " 15s on 25s blue.....	30	2 Buenos Ayres '58, 2pesos blue	3 00	7 — '59, 1pesos blue	4 50	* 7 — '59, 1 peso blue.....	7 00	7 — " 1 " "	3 00	10 — '60, 1p blue.....	40	1 Canada '51, 3p red.....	80	4 — '52, 3p red (vertical pair)...	35	4 — " 3p red.....	35	3 — '51, 12p black (specimen) ...	7 00	5 — '52, 6p purple.....	3 00	8 — '57, ½p pink.....	2 00	7 — '55, 10p blue.....	5 00	8 — '57, ½p pink, horizontal pair	4 00	9 — " 7½p green	9 00	10 — '58, ½p pink.....	10 50	12 — " 3p red.....	1 90	17 — '59, 10c violet	20	18 — " 12½c green.....	23	19 — " 17c blue.....	60	* 24 — '68, 3c bright red	15	29 — '69, 1c yellow	15	45 — '75, 5c olive green.....	30	* 47 — '77, 15c slate	25	* 54 — '92, 20c vermilion.....	30	102 — '75, 8c Registration blue....	1 50	* 150 — '79, off. sealed brown.....	1 50	201 — '60, 5c vermilion.....	1 20	* 251 — " 85, 1c blue, buff p.....	20	N. S. Bill Stamps 1c Brown.....	5	— 2c orange.....	6	— 3c green.....	4	— 4c brown.....	10	— 5c orange	10	— 6c green.....	5	— 7c orange.....	30	— 8c brown	30	— 9c green.....	6	— 10c blue.....	10	— 20c "	12	— 30c "	15	— 40c "	30	— 50c "	25	3 Cape Good Hope '53, 1p car'ne	30	<table border="0" style="width: 100%;"> <tr><td>5 — '53, 4p blue.....</td><td style="text-align: right;">20</td></tr> <tr><td>* 5 — " "</td><td style="text-align: right;">60</td></tr> <tr><td>7 — " 6p gray.....</td><td style="text-align: right;">1 15</td></tr> <tr><td>10 — " 1sh green.....</td><td style="text-align: right;">2 75</td></tr> <tr><td>25 — '71, ½p gray.....</td><td style="text-align: right;">5</td></tr> <tr><td>35 Griqualand '77, 1p red.....</td><td style="text-align: right;">25</td></tr> <tr><td>4 Ceylon '57, 2p green.....</td><td style="text-align: right;">32</td></tr> <tr><td>19 — '61, 4p rose.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>21 — " 6p brown</td><td style="text-align: right;">1 25</td></tr> <tr><td>25 — " 1sh violet.....</td><td style="text-align: right;">40</td></tr> <tr><td>37 — '64, 2p sea-green.....</td><td style="text-align: right;">60</td></tr> <tr><td>46 — " 2sh blue.....</td><td style="text-align: right;">50</td></tr> <tr><td>61 — '77, 32c blue.....</td><td style="text-align: right;">25</td></tr> <tr><td>81 — '85, 5c on 36c blue.....</td><td style="text-align: right;">25</td></tr> <tr><td>83 — " 5c on 64c red brown ...</td><td style="text-align: right;">15</td></tr> <tr><td>96 — " 5c on 32c slate</td><td style="text-align: right;">3 25</td></tr> <tr><td>103 — " 5c on 16c mauve.....</td><td style="text-align: right;">20</td></tr> <tr><td>106 — " 10c on 24c purple br. ...</td><td style="text-align: right;">75</td></tr> <tr><td>6 Chili '52, 20c green</td><td style="text-align: right;">40</td></tr> <tr><td>* 270 — '85, off. sealed vermilion</td><td style="text-align: right;">2 00</td></tr> <tr><td>* 1 Columbia '59, 5c lilac.....</td><td style="text-align: right;">2 30</td></tr> <tr><td>* 4 — '59, 10c yellow</td><td style="text-align: right;">60</td></tr> <tr><td>8 — '60, 5c blue</td><td style="text-align: right;">50</td></tr> <tr><td>26 — '62, 1p lilac.....</td><td style="text-align: right;">28 00</td></tr> <tr><td>28 — '63, 10c blue.....</td><td style="text-align: right;">15</td></tr> <tr><td>31 — " 10c blue</td><td style="text-align: right;">60</td></tr> <tr><td>32 — " 50c green</td><td style="text-align: right;">2 20</td></tr> <tr><td>32 — " "</td><td style="text-align: right;">2 50</td></tr> <tr><td>45 — '65, 5c orange</td><td style="text-align: right;">40</td></tr> <tr><td>* 46 — " 10c dark violet</td><td style="text-align: right;">30</td></tr> <tr><td>48 — " 20c blue.....</td><td style="text-align: right;">45</td></tr> <tr><td>49 — " 50c green.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 49 — " "</td><td style="text-align: right;">1 00</td></tr> <tr><td>50 — " 50c green (small figures)</td><td style="text-align: right;">23</td></tr> <tr><td>51 — " 1p vermilion.....</td><td style="text-align: right;">15</td></tr> <tr><td>60 — '66, 10p " p.....</td><td style="text-align: right;">2 00</td></tr> <tr><td>* 62 — '68, 10c lilac.....</td><td style="text-align: right;">20</td></tr> <tr><td>68 — '70, 25c blue p</td><td style="text-align: right;">25</td></tr> <tr><td>70 — " 10p vermilion p</td><td style="text-align: right;">45</td></tr> <tr><td>83 — '87, 10p pink p</td><td style="text-align: right;">45</td></tr> <tr><td>* 111 — '81, 20c blue.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 123 — '83, 5p dark blue p.....</td><td style="text-align: right;">8</td></tr> <tr><td>* 127 — " 50c brown.....</td><td style="text-align: right;">80</td></tr> <tr><td>* 126 — " 20c violet, lilac p.....</td><td style="text-align: right;">27</td></tr> <tr><td>128 — " 1p claret, bluish p.....</td><td style="text-align: right;">50</td></tr> <tr><td>* 128 — " "</td><td style="text-align: right;">1 30</td></tr> <tr><td>137 — '86, 10c orange, " "</td><td style="text-align: right;">20</td></tr> <tr><td>141 — '88, 1p claret, blue p.....</td><td style="text-align: right;">35</td></tr> <tr><td>* 159 — '92, 1p blue</td><td style="text-align: right;">1 00</td></tr> <tr><td>401 — '65, 5c black</td><td style="text-align: right;">70</td></tr> <tr><td>406 — '70, 5c black.....</td><td style="text-align: right;">60</td></tr> <tr><td>409 — '81, 10c violet</td><td style="text-align: right;">50</td></tr> <tr><td>410 — '83, 10c red, orange p.....</td><td style="text-align: right;">15</td></tr> <tr><td>5 Antioqua '69, 2½c blue</td><td style="text-align: right;">60</td></tr> <tr><td>6 — '69, 5c green.....</td><td style="text-align: right;">40</td></tr> <tr><td>10 — " 20c brown</td><td style="text-align: right;">25</td></tr> <tr><td>21 — '75, 2½c blue.....</td><td style="text-align: right;">20</td></tr> <tr><td>23 — " 5c green.....</td><td style="text-align: right;">50</td></tr> <tr><td>* 39 — '83, 10c scarlet</td><td style="text-align: right;">25</td></tr> <tr><td>* 44 — '83, 20c brown.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 78 — '90, 20c blue.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 79 — " 50c brown violet.....</td><td style="text-align: right;">90</td></tr> <tr><td>80 — '90, 50c green.....</td><td style="text-align: right;">75</td></tr> <tr><td>81 — " 1p red</td><td style="text-align: right;">1 10</td></tr> </table>	5 — '53, 4p blue.....	20	* 5 — " "	60	7 — " 6p gray.....	1 15	10 — " 1sh green.....	2 75	25 — '71, ½p gray.....	5	35 Griqualand '77, 1p red.....	25	4 Ceylon '57, 2p green.....	32	19 — '61, 4p rose.....	1 00	21 — " 6p brown	1 25	25 — " 1sh violet.....	40	37 — '64, 2p sea-green.....	60	46 — " 2sh blue.....	50	61 — '77, 32c blue.....	25	81 — '85, 5c on 36c blue.....	25	83 — " 5c on 64c red brown ...	15	96 — " 5c on 32c slate	3 25	103 — " 5c on 16c mauve.....	20	106 — " 10c on 24c purple br. ...	75	6 Chili '52, 20c green	40	* 270 — '85, off. sealed vermilion	2 00	* 1 Columbia '59, 5c lilac.....	2 30	* 4 — '59, 10c yellow	60	8 — '60, 5c blue	50	26 — '62, 1p lilac.....	28 00	28 — '63, 10c blue.....	15	31 — " 10c blue	60	32 — " 50c green	2 20	32 — " "	2 50	45 — '65, 5c orange	40	* 46 — " 10c dark violet	30	48 — " 20c blue.....	45	49 — " 50c green.....	25	* 49 — " "	1 00	50 — " 50c green (small figures)	23	51 — " 1p vermilion.....	15	60 — '66, 10p " p.....	2 00	* 62 — '68, 10c lilac.....	20	68 — '70, 25c blue p	25	70 — " 10p vermilion p	45	83 — '87, 10p pink p	45	* 111 — '81, 20c blue.....	60	* 123 — '83, 5p dark blue p.....	8	* 127 — " 50c brown.....	80	* 126 — " 20c violet, lilac p.....	27	128 — " 1p claret, bluish p.....	50	* 128 — " "	1 30	137 — '86, 10c orange, " "	20	141 — '88, 1p claret, blue p.....	35	* 159 — '92, 1p blue	1 00	401 — '65, 5c black	70	406 — '70, 5c black.....	60	409 — '81, 10c violet	50	410 — '83, 10c red, orange p.....	15	5 Antioqua '69, 2½c blue	60	6 — '69, 5c green.....	40	10 — " 20c 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Bethlehem, Pennsylvania, U. S. A.

3	Bolivar '67, 10c rose	80	*114	— '83, 10c bistre	20
* 6	— '77, 10c lilac	40	*118	— '84, 20c olive	15
* 11	— '79, 5c blue	8	*120	— '88, 10c blue	15
* 12	— " 10c lilac	12	*126	— '90, 10c lilac brown	15
* 13	— " 20c red	15	*127	— " 20c dark violet	30
* 13	— " " "	20			
* 14	— " 40c brown	27			
* 20	— '80, 40c lilac	8	13	Curacao '73, 2gd 50c bistre & violet	1 20
* 40	— '83, 40c brown	25			
* 42	— " 1p orange	80	* 9	Danish West Indies '73, 14c lilac and green	1 00
* 45	— '84, 20c red	15	9	— '73, 14c lilac and green	1 00
* 1	Cundinamarca '70, 5c blue	25	8	Denmark '57, 16s lilac	25
* 2	— '70, 10c rose	40	15	— '63, 16s lilac	3 00
2	— " " "	30			
* 8	— '82, 1p brown	2 75	4	Dominica '79, ½p bistre	40
* 14	— '83, 50c rose p	2 50	5	— '79, 1p lilac	20
			5	— " 1p lilac	20
1	Panama '78, 5c green	2c	7	— " 4p blue	33
* 2	— '78, 10c blue	40	8	— " 6p green	1 00
* 3	— " 20c red	1 20	* 13	— '86, ½p on 6p green	20
* 4	— " 50c yellow	2 25	17	— '84, 2½p claret	65
9	— '88, 20c mave p	15	19	— '86, 1p lilac	23
* 10	— " 50c brown	75	22	— '88, 2½p blue	23
			22	— " 2½p blue	23
10	Santander '87, 10c violet	23	10	Dominican Rep. '66, 2r pale green p	1 25
51	Confederate States '61, 5c br'n	2 50	13	— '67, ½r rose p	75
71	— '61, 5c green	25	30	— '73, ¼r yellow p	2 00
73	— " 10c blue	60	* 30	— " ¼r yellow p	1 25
* 82	— '63, 2c rose	25	* 32	— '79, ¼r violet	15
* 83	— '63, 10c blue	2 75	* 32	— " ¼r violet on bluish p	15
84	— " 10c blue	18	* 33	— " ¼r violet, bluish p	15
			* 34	— " 1r carmine	20
5	Costa Rica '63, 4r green	25	* 35	— " 1r carmine, buff p	20
* 5	— '63, 4r green	25	42	— '80, 25c violet	15
* 6	— " 1p orange	75	43	— " 50c orange	70
12	— '82, 5c on ½r blue	18	44	— " 75c blue	1 00
* 13	— " 5c on ¼r blue	60	45	— " 1p gold	1 25
* 14	— " 10c on 2r scarlet	75	51	— " 25c violet	35
20	— '83, 40c blue	15	54	— " 1p gold	1 00
102	— '84, 2c blue	33	56	— '83, 5c on 1c green	12
103	— '89, 5c brown	17	60	— " 10c on 2c red	18
* 215	— '86, 10c orange	32	65	— " 25c on 5c blue	30
* 223a	— '87, 40c blue	80	67	— " 50c on 10c rose	25
* 302	— '86, 10c orange	15	84	— " 25c on 5c blue	12
302	— " " "	15	94	— " 3fr 75c on 75c blue	1 25
			* 207	— '81, 10c rose, straw p	15
3	Cuba, '55, 2r p carmine	15	212	— " 20c bistre, white p	30
8	— '56, 2r p orange red	25	217	— " 30c carmine, straw p	45
* 14	— '64, ¼r p black, buff p	60	222	— " 45c purple, white p	40
17	— " 2r vermilion	25	222	— " 45c purple, white p	75
* 18	— '66, ¼r p black, buff p	30	224	— " " " blue p	70
* 22	— " 40c red	30			
* 23	— " 5c lilac	15	* 8	Dutch Indies '74, 15c bistre	15
30	— '68, 40c rose	20	* 11a	— '76, 2c brown red	15
40	— '69, 10c brown	1 00	* 12	— " 2c brown violet	75
* 47	— '71, 12c lilac	20	70	— '83, 10c carmine and black	20
* 50	— '71, 1p brown	23	1	Ecuador '65, 1r yellow	60
* 59	— '75, 12½c lilac	15	5	— '65, 1r green	15
* 62	— " 1p brown	30	6	— '66, 4r red	1 50
74	— '78, 12½c brown	15	11	— '72, 1p rose	40
89	— '80, 1p bistre	25	2	Egypt '66, 10pa brown unperf.	50
94	— '81, 20c red brown	23	7	— '66, 1pia rose lilac	50
* 103	— '85, 20c brown	20	* 8	— '67, 2pa orange	15
* 109	— " " "	20	9	— " 10pa lilac	20
* 112	— " " "	20			
* 113	— " 5c blue	20			

E. T. Parker's Priced-List No. 68,

<p>12 Egypt '67, 2pia blue..... 15</p> <p>19 — '72, 2½pia purple..... 15</p> <p>20 — " 5pia green..... 35</p> <p>151 Fiji '88, official black..... 75</p> <p>* 54 — '92, ½p on 1p blue..... 95</p> <p>* 56 — " 5p on 4p violet..... 1 15</p> <p>* 57 — " 5p on 6p rose..... 45</p> <p>14 Finland '67, 1m buff..... 1 00</p> <p>2 France '49, 4oc orange..... 40</p> <p>4 — '49, 1fr carmine..... 45</p> <p>4 — " " "..... 50</p> <p>5 — '50, 1oc bistre horizontal pr. 1 00</p> <p>5 — " " "..... 47</p> <p>15 — '53, 1fr lake..... 2 50</p> <p>37 — '69, 5fr violet..... 30</p> <p>46 French Col. '79, 25c blk on red 6 00</p> <p>* 5 Gambia '80, ½p orange..... 15</p> <p>* 6 Germany '58, ¼sgr flesh p..... 75</p> <p>14 — '62, ¼sgr rose..... 30</p> <p>19 — '64, ¼sgr black..... 20</p> <p>20 — '65, ¼sgr "..... 25</p> <p>* 27 — '66, ¼sgr green..... 18</p> <p>72 — '62, 6kr blue..... 20</p> <p>* 97 — '70, 2c red brown Alsace... 55</p> <p>* 96 — " 1c olive gr. "..... 25</p> <p>* 4 Gibraltar '86, 2½p blue..... 25</p> <p>10 — '86, 2p brown violet..... 40</p> <p>* 77 — '87, ½p green..... 18</p> <p>* 78 — " 1p carmine..... 20</p> <p>* 8 Gold Coast '79, 6p orange..... 35</p> <p>54 Gt. Britain '67, 5sh rose..... 30</p> <p>89 — '82, 5£ orange..... 1 00</p> <p>104 — '84, 1osh blue..... 22</p> <p>119 — '91, 1£ green..... 50</p> <p>10 Greece '62, 2ol pale blue..... 40</p> <p>47 — '76, 6ol green..... 45</p> <p>205 — '75, 2ol black and green..... 18</p> <p>207 — " 6ol " "..... 40</p> <p>* 3 Grenada '60, 1p green..... 25</p> <p>* 3 — '60, 1p green..... 30</p> <p>5 — " "..... 15</p> <p>* 6 — pair showing error "ostage"</p> <p>'75, 1sh purple..... 3 50</p> <p>* 32 — '91, 2½p on 8p bistre..... 15</p> <p>23 — '86, 1p on 1½p orange..... 30</p> <p>3 Guatemala '71, 1oc blue..... 28</p> <p>4 — '71, 2oc rose..... 20</p> <p>5 — '72, 4r mauve..... 3 25</p> <p>20 — '81, 2oc on 2r carmine..... 30</p> <p>33 — '86, 15oc vermilion..... 15</p> <p>2 Hamburg '59, 1s brown..... 90</p> <p>3 — '59, 2s red..... 90</p> <p>13 — '64, 1s brown..... 18</p> <p>15 — " 2s red..... 23</p> <p>17 — " 3s blue..... 50</p> <p>18 — " 4s green..... 20</p> <p>21 — '65, 7s violet..... 23</p> <p>1 Hanover '50, 1gg blue p..... 35</p> <p>5 — '51, 1-15th blue p..... 20</p> <p>19 — '60, ½g black..... 60</p> <p>22 — '64, 3p green..... 45</p> <p>7 Hawaii '53, 5c blue..... 80</p>	<p>* 7 — '53, 5c blue..... 60</p> <p>22 — '64, 2c vermilion..... 20</p> <p>23 — '66, 5c blue..... 20</p> <p>25 — '71, 6c green..... 23</p> <p>* 26 — " 18c red..... 32</p> <p>26 — " " "..... 35</p> <p>28 — '75, 12c black..... 30</p> <p>* 32 — '82, 10c black..... 23</p> <p>* 41 — '89, 2c rose wove p..... 25</p> <p>* 62 — '93, 50c red..... 1 50</p> <p>* 31 Hayti '86, 5c green..... 18</p> <p>* 42 — '91, 7c red..... 18</p> <p>5 Heligoland '71, ½sh gr. & rose 75</p> <p>22 Holstein '65, 4s bistre..... 60</p> <p>31 Honduras '78, 1p orange..... 60</p> <p>* 33 — '89, 4r bright vermilion..... 15</p> <p>* 27 Hong Kong '80, 1oc on 12c bl. 1 10</p> <p>27 — '80, 10c on 12c blue..... 40</p> <p>30 — '80, 2c rose..... 25</p> <p>* 51 — '91, 2c rose and black..... 60</p> <p>51 — " "..... 40</p> <p>* 1 Iceland '73, 2s blue..... 75</p> <p>2 — '73, 3s gray..... 30</p> <p>5 — " 16s yellow..... 35</p> <p>10 — '76, 20a violet..... 25</p> <p>* 251 India, Hyderabad '78, ½a red. 18</p> <p>* 22 — Jummoo '70, ½ a black..... 45</p> <p>* 1 Ionian Isles '59, ½p orange..... 40</p> <p>* 2 — '59, 1p blue..... 60</p> <p>* 3 — " 2p carmine..... 25</p> <p>2 Italy '51, 2oc blue..... 45</p> <p>7 — '54, 5c green..... 1 50</p> <p>71 — '78, 2c on 2l lake inverted surcharged..... 75</p> <p>73 — '78, 2c on 1ol lake inv. sur. 70</p> <p>501 — '74, 5c slate green..... 18</p> <p>504 — " 30c brown..... 25</p> <p>506 — " 60c lilac..... 30</p> <p>508 — '78, 10c blue..... 20</p> <p>* 601 — '74, 1c green..... 23</p> <p>* 14 Jamaica '75, 2sh claret..... 75</p> <p>16 — '83, 1p blue..... 25</p> <p>17 — " 2p carmine..... 40</p> <p>17 — " "..... 50</p> <p>17 — '90, 2½p on 4p ver..... 15</p> <p>107 — '81, 3p mauve..... 30</p> <p>6 Japan '71, 100m blue..... 35</p> <p>* 7 — '71, 200m vermilion..... 40</p> <p>21 — '72, 10s green..... 35</p> <p>33 — '73, 2s yellow..... 20</p> <p>* 35 — '74, ½s brown..... 20</p> <p>* 37 — " 2s yellow..... 25</p> <p>* 39 — " 6s violet brown..... 40</p> <p>40 — " 10s green..... 30</p> <p>* 42 — " 30s gray..... 80</p> <p>48 — '75, ½s slate..... 15</p> <p>* 52 — " 6s orange..... 40</p> <p>* 55 — " 15s lilac..... 50</p> <p>55 — " "..... 45</p> <p>57 — " 30s violet..... 25</p> <p>* 61 — " 1s brown..... 18</p> <p>* 74 — '77, 20s blue..... 35</p>
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Bethlehem, Pennsylvania, U. S. A.

<table border="0" style="width: 100%;"> <tr><td>* 86 Japan '88, 10s orange brown ...</td><td style="text-align: right;">15</td></tr> <tr><td>* 87 — " 15s violet.....</td><td style="text-align: right;">22</td></tr> <tr><td>* 153 — '73, 4s rose.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 4 Labuan '79, 16c blue.....</td><td style="text-align: right;">2 00</td></tr> <tr><td>* 6 — '80, 6c orange.....</td><td style="text-align: right;">1 30</td></tr> <tr><td>* 21 — '85, 8c violet.....</td><td style="text-align: right;">35</td></tr> <tr><td>* 7 Lagos '75, 1p lilac.....</td><td style="text-align: right;">32</td></tr> <tr><td>8 — '75, 2p blue.....</td><td style="text-align: right;">20</td></tr> <tr><td>* 14 — '82, 2p blue.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>— '90, 4p orange.....</td><td style="text-align: right;">13</td></tr> <tr><td>* 7 Leward Is. '90, 1sh rose and gr.</td><td style="text-align: right;">40</td></tr> <tr><td>* 15 Liberia '69, 24c light yellow gr.</td><td style="text-align: right;">45</td></tr> <tr><td>* 20 — '80, 24c carmine.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 9 Lubeck '63, 1/2s green.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 11 — '63, 2s rose.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 12 — " 2 1/2s blue.....</td><td style="text-align: right;">43</td></tr> <tr><td>* 15 — '65, 1 1/2s mauve.....</td><td style="text-align: right;">12</td></tr> <tr><td>* 25 — '64, 4s brown.....</td><td style="text-align: right;">1 40</td></tr> <tr><td>* 26 — '66, 1 1/2s lilac.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 7 Luxemburg '59, 30c lilac.....</td><td style="text-align: right;">45</td></tr> <tr><td>8 — '59, 57 1/2c green.....</td><td style="text-align: right;">60</td></tr> <tr><td>9 — " 40c orange.....</td><td style="text-align: right;">40</td></tr> <tr><td>* 13 — '74, 4c green.....</td><td style="text-align: right;">40</td></tr> <tr><td>* 15 — '65, 1c brown.....</td><td style="text-align: right;">22</td></tr> <tr><td>* 16 — '67, 2c black.....</td><td style="text-align: right;">15</td></tr> <tr><td>29 — '65, 40c orange.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 10 Macao '85, 10r green.....</td><td style="text-align: right;">25</td></tr> <tr><td>10 Madagascar (Fr.) '91, 15c ult..</td><td style="text-align: right;">20</td></tr> <tr><td>11 — '91, 25c brown, buff p.....</td><td style="text-align: right;">28</td></tr> <tr><td>26 Madeira '76, 5r black.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 27 — '76, 10r yellow.....</td><td style="text-align: right;">35</td></tr> <tr><td>* 28 — " 15r brown.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 30 — " 25r rose.....</td><td style="text-align: right;">15</td></tr> <tr><td>* 31 — " 50r green.....</td><td style="text-align: right;">45</td></tr> <tr><td>* 33 — " 100r lilac.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 39 — '80, 10r yellow green.....</td><td style="text-align: right;">30</td></tr> <tr><td>14 Malta '86, 5sh rose.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 7 Mauritius '49, red on blue p.....</td><td style="text-align: right;">15</td></tr> <tr><td>9 — '58, red.....</td><td style="text-align: right;">18</td></tr> <tr><td>25 — '60, 2p blue.....</td><td style="text-align: right;">40</td></tr> <tr><td>26 — " 4p rose.....</td><td style="text-align: right;">75</td></tr> <tr><td>27 — " 9p lilac.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 56 — '78, 38c on 9p lilac.....</td><td style="text-align: right;">80</td></tr> <tr><td>59 — '80, 2c brown.....</td><td style="text-align: right;">75</td></tr> <tr><td>69 — '82, 4c orange.....</td><td style="text-align: right;">20</td></tr> <tr><td>5 Mecklenburg Schwerin '64, 4-4s red.....</td><td style="text-align: right;">25</td></tr> <tr><td>6 — '64, 5s brown.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>* 16 — '60, 3s yellow.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 19 — '67, 2s lilac.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 1 Mecklenburg Sterlitz '64, 1/4 s. g. orange.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 2 — '64, 1/3 s. g. green.....</td><td style="text-align: right;">45</td></tr> <tr><td>* 3 — " 1sch mauve.....</td><td style="text-align: right;">1 15</td></tr> <tr><td>* 5 — " 2 s. g. blue.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 6 — " 3 s. g. stone.....</td><td style="text-align: right;">15</td></tr> <tr><td>* 2 Mexico '56, 1r yellow.....</td><td style="text-align: right;">20</td></tr> <tr><td>10 — '61, 4r black, yellow p.....</td><td style="text-align: right;">1 15</td></tr> <tr><td>14 — " 8r green, red brown p.....</td><td style="text-align: right;">1 25</td></tr> <tr><td>* 23 — '64, 1/2r lilac.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 25 — " 1r ultramarine.....</td><td style="text-align: right;">70</td></tr> <tr><td>25 — " 1r ".....</td><td style="text-align: right;">30</td></tr> </table>	* 86 Japan '88, 10s orange brown ...	15	* 87 — " 15s violet.....	22	* 153 — '73, 4s rose.....	30	* 4 Labuan '79, 16c blue.....	2 00	* 6 — '80, 6c orange.....	1 30	* 21 — '85, 8c violet.....	35	* 7 Lagos '75, 1p lilac.....	32	8 — '75, 2p blue.....	20	* 14 — '82, 2p blue.....	1 00	— '90, 4p orange.....	13	* 7 Leward Is. '90, 1sh rose and gr.	40	* 15 Liberia '69, 24c light yellow gr.	45	* 20 — '80, 24c carmine.....	60	* 9 Lubeck '63, 1/2s green.....	25	* 11 — '63, 2s rose.....	25	* 12 — " 2 1/2s blue.....	43	* 15 — '65, 1 1/2s mauve.....	12	* 25 — '64, 4s brown.....	1 40	* 26 — '66, 1 1/2s lilac.....	18	* 7 Luxemburg '59, 30c lilac.....	45	8 — '59, 57 1/2c green.....	60	9 — " 40c orange.....	40	* 13 — '74, 4c green.....	40	* 15 — '65, 1c brown.....	22	* 16 — '67, 2c black.....	15	29 — '65, 40c orange.....	30	* 10 Macao '85, 10r green.....	25	10 Madagascar (Fr.) '91, 15c ult..	20	11 — '91, 25c brown, buff p.....	28	26 Madeira '76, 5r black.....	18	* 27 — '76, 10r yellow.....	35	* 28 — " 15r brown.....	25	* 30 — " 25r rose.....	15	* 31 — " 50r green.....	45	* 33 — " 100r lilac.....	60	* 39 — '80, 10r yellow green.....	30	14 Malta '86, 5sh rose.....	1 00	* 7 Mauritius '49, red on blue p.....	15	9 — '58, red.....	18	25 — '60, 2p blue.....	40	26 — " 4p rose.....	75	27 — " 9p lilac.....	1 00	* 56 — '78, 38c on 9p lilac.....	80	59 — '80, 2c brown.....	75	69 — '82, 4c orange.....	20	5 Mecklenburg Schwerin '64, 4-4s red.....	25	6 — '64, 5s brown.....	1 50	* 16 — '60, 3s yellow.....	25	* 19 — '67, 2s lilac.....	30	* 1 Mecklenburg Sterlitz '64, 1/4 s. g. orange.....	60	* 2 — '64, 1/3 s. g. green.....	45	* 3 — " 1sch mauve.....	1 15	* 5 — " 2 s. g. blue.....	18	* 6 — " 3 s. g. stone.....	15	* 2 Mexico '56, 1r yellow.....	20	10 — '61, 4r black, yellow p.....	1 15	14 — " 8r green, red brown p.....	1 25	* 23 — '64, 1/2r lilac.....	1 00	* 25 — " 1r ultramarine.....	70	25 — " 1r ".....	30	<table border="0" style="width: 100%;"> <tr><td>26 — '64, 2r orange.....</td><td style="text-align: right;">18</td></tr> <tr><td>28 — " 4r green.....</td><td style="text-align: right;">55</td></tr> <tr><td>* 28 — " 4r ".....</td><td style="text-align: right;">18</td></tr> <tr><td>* 29 — '64, 8c red.....</td><td style="text-align: right;">55</td></tr> <tr><td>29 — " 8r ".....</td><td style="text-align: right;">1 20</td></tr> <tr><td>60 — " 1/2r lilac.....</td><td style="text-align: right;">30</td></tr> <tr><td>65 — " 4r green.....</td><td style="text-align: right;">15</td></tr> <tr><td>* 84 — '66, 13c blue.....</td><td style="text-align: right;">35</td></tr> <tr><td>85 — " 25c yellow.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 89 — " 13c blue.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 90 — " 25c brown.....</td><td style="text-align: right;">20</td></tr> <tr><td>95 — '67, 4r red, yellow p.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>96 — " 8r black, red brown p.....</td><td style="text-align: right;">6 00</td></tr> <tr><td>98a — " 1/2r gray.....</td><td style="text-align: right;">6 00</td></tr> <tr><td>99 — " 1r blue.....</td><td style="text-align: right;">5 00</td></tr> <tr><td>99a — " 2r green.....</td><td style="text-align: right;">45</td></tr> <tr><td>104 — '68, 25c blue, pink p.....</td><td style="text-align: right;">35</td></tr> <tr><td>121 — " 50c black, yellow p.....</td><td style="text-align: right;">60</td></tr> <tr><td>122 — " 100c black, brown p.....</td><td style="text-align: right;">60</td></tr> <tr><td>181 — '72, 6c green.....</td><td style="text-align: right;">18</td></tr> <tr><td>184 — " 50c yellow.....</td><td style="text-align: right;">55</td></tr> <tr><td>187 — " 100c lilac.....</td><td style="text-align: right;">50</td></tr> <tr><td>231 — '78, 10c black.....</td><td style="text-align: right;">15</td></tr> <tr><td>* 253 — '79, 1c brown.....</td><td style="text-align: right;">65</td></tr> <tr><td>* 254 — " 2c violet.....</td><td style="text-align: right;">65</td></tr> <tr><td>255 — " 5c orange.....</td><td style="text-align: right;">35</td></tr> <tr><td>* 267 — " 85c purple.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 275 — '82, 25c rose.....</td><td style="text-align: right;">1 00</td></tr> <tr><td>279 — '82, 100c black.....</td><td style="text-align: right;">40</td></tr> <tr><td>2842 — " 24c violet.....</td><td style="text-align: right;">15</td></tr> <tr><td>297 — '84, 1p blue.....</td><td style="text-align: right;">50</td></tr> <tr><td>309 — " 20c green.....</td><td style="text-align: right;">35</td></tr> <tr><td>324 — '85, 12c brown.....</td><td style="text-align: right;">15</td></tr> <tr><td>342 — '86, 12c lilac.....</td><td style="text-align: right;">40</td></tr> <tr><td>7 Guadalajara '67, 2r green p.....</td><td style="text-align: right;">2 00</td></tr> <tr><td>13 — '67, 4r blue p.....</td><td style="text-align: right;">8 00</td></tr> <tr><td>21 — " 2r green p.....</td><td style="text-align: right;">7 00</td></tr> <tr><td>* 32 — " Un p rose p.....</td><td style="text-align: right;">3 00</td></tr> <tr><td>* 33 — " Un p lilac p.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>42 — " Un r green p.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>49 — " Un p lilac p.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>60 — '68, 2r lilac p.....</td><td style="text-align: right;">4 00</td></tr> <tr><td>69 — " Un r green p.....</td><td style="text-align: right;">1 20</td></tr> <tr><td>70 — " 2r lilac p.....</td><td style="text-align: right;">1 50</td></tr> <tr><td>71 — " 2r rose p.....</td><td style="text-align: right;">4 00</td></tr> <tr><td>* 7 Modena '59, 5c green.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 10 — '59, 40c rose.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 11 — " 80c orange.....</td><td style="text-align: right;">25</td></tr> <tr><td>* 7 Monaco '85, 40c blue on rose p.....</td><td style="text-align: right;">18</td></tr> <tr><td>* 8 — '85, 75, black on rose p.....</td><td style="text-align: right;">30</td></tr> <tr><td>* 4 Montenegro '74, 7u violet.....</td><td style="text-align: right;">18</td></tr> <tr><td>1 Montserrat '76, 1p red.....</td><td style="text-align: right;">22</td></tr> <tr><td>10 — '85, 4p mauve.....</td><td style="text-align: right;">60</td></tr> <tr><td>* 5 Mozambique '92, 40r blue.....</td><td style="text-align: right;">35</td></tr> <tr><td>6 — '92, 50r green.....</td><td style="text-align: right;">18</td></tr> <tr><td>8 — " 200r orange.....</td><td style="text-align: right;">14</td></tr> <tr><td>1 Natal '57, 3p pink p.....</td><td style="text-align: right;">3 00</td></tr> <tr><td>* 12 — '62, 1p carmine.....</td><td style="text-align: right;">60</td></tr> <tr><td>13 — " 3p blue.....</td><td style="text-align: right;">12</td></tr> <tr><td>16 — '67, 6p lilac.....</td><td style="text-align: right;">20</td></tr> <tr><td>* 16 — " ".....</td><td style="text-align: right;">85</td></tr> <tr><td>39 — '69, 3p blue.....</td><td style="text-align: right;">25</td></tr> <tr><td>39 — " ".....</td><td style="text-align: right;">18</td></tr> <tr><td>48 — '76, 1p red.....</td><td style="text-align: right;">1 00</td></tr> </table>	26 — '64, 2r orange.....	18	28 — " 4r green.....	55	* 28 — " 4r ".....	18	* 29 — '64, 8c red.....	55	29 — " 8r ".....	1 20	60 — " 1/2r lilac.....	30	65 — " 4r green.....	15	* 84 — '66, 13c blue.....	35	85 — " 25c yellow.....	25	* 89 — " 13c blue.....	18	* 90 — " 25c brown.....	20	95 — '67, 4r red, yellow p.....	1 50	96 — " 8r black, red brown p.....	6 00	98a — " 1/2r gray.....	6 00	99 — " 1r blue.....	5 00	99a — " 2r green.....	45	104 — '68, 25c blue, pink p.....	35	121 — " 50c black, yellow p.....	60	122 — " 100c black, brown p.....	60	181 — '72, 6c green.....	18	184 — " 50c yellow.....	55	187 — " 100c 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E. T. Parker's Priced-List No. 68,

<p>12 Egypt '67, 2pia blue 15 19 — '72, 2½pia purple..... 15 20 — " 5pia green 35 151 Fiji '88, official black 75 * 54 — '92, ½p on 1p blue 95 * 56 — " 5p on 4p violet..... 1 15 * 57 — " 5p on 6p rose 45 14 Finland '67, 1m buff..... 1 00 2 France '49, 40c orange 40 4 — '49, 1fr carmine 45 4 — " " 50 5 — '50, 10c bistre horizontal pr. 1 00 5 — " " 47 15 — '53, 1fr lake 2 50 37 — '69, 5fr violet..... 30 46 French Col. '79, 25c blk on red 6 00 * 5 Gambia '80, ½p orange..... 15 * 6 Germany '58, ¼sgr flesh p..... 75 14 — '62, ¼sgr rose 30 19 — '64, ¼sgr black 20 20 — '65, ¼sgr " 25 * 27 — '66, ¼sgr green 18 72 — '62, 6kr blue..... 20 * 97 — '70, 2c red brown Alsace... 55 * 96 — " 1c olive gr. " 25 * 4 Gibraltar '86, 2½p blue 25 10 — '86, 2p brown violet 40 * 77 — '87, ½p green 18 * 78 — " 1p carmine..... 20 * 8 Gold Coast '79, 6p orange 35 54 Gt. Britain '67, 5sh rose..... 30 89 — '82, 5c orange 1 20 104 — '84, 10sh blue..... 22 119 — '91, 1c green..... 50 10 Greece '62, 20l pale blue 40 47 — '76, 60l green..... 45 205 — '75, 20l black and green..... 18 207 — " 60l " " 40 * 3 Grenada '60, 1p green..... 25 * 3 — " 1p green..... 30 5 — " " 15 * 6 — pair showing error "ostage" '75, 1sh purple 3 50 * 32 — '91, 2½p on 8p bistre..... 15 23 — '86, 1p on 1½p orange 30 3 Guatemala '71, 10c blue..... 28 4 — '71, 20c rose 20 5 — '72, 4r mauve..... 3 25 20 — '81, 20c on 2r carmine 30 33 — '86, 150c vermilion 15 2 Hamburg '59, 1s brown..... 90 3 — '59, 2s red 90 13 — '64, 1s brown..... 18 15 — " 2s red..... 23 17 — " 3s blue..... 50 18 — " 4s green..... 20 21 — '65, 7s violet..... 23 1 Hanover '50, 1gg blue p..... 35 5 — '51, 1-15th blue p..... 20 19 — '60, ½g black..... 60 22 — '64, 3p green 45 7 Hawaii '53, 5c blue..... 80</p>	<p>* 7 — '53, 5c blue..... 60 22 — '64, 2c vermilion..... 20 23 — '66, 5c blue..... 20 25 — '71, 6c green..... 23 * 26 — " 18c red 32 26 — " " 35 28 — '75, 12c black 30 32 — '82, 10c black..... 23 * 41 — '89, 2c rose wove p..... 25 * 62 — '93, 50c red..... 1 50 * 31 Hayti '86, 5c green 18 * 42 — '91, 7c red..... 18 5 Heligoland '71, ½sh gr. & rose 75 22 Holstein '65, 4s bistre..... 60 31 Honduras '78, 1p orange..... 60 * 33 — '89, 4r bright vermilion..... 15 * 27 Hong Kong '80, 10c on 12c bl. 1 10 27 — '80, 10c on 12c blue..... 40 30 — '80, 2c rose 25 * 51 — '91, 2c rose and black..... 60 51 — " " 40 * 1 Iceland '73, 2s blue..... 75 2 — '73, 3s gray..... 30 5 — " 16s yellow..... 35 10 — '76, 20a violet..... 25 * 251 India, Hyderabad '78, ¼a red. 18 * 22 — Jummoo '70, ½ a black..... 45 * 1 Ionian Isles '59, ½p orange..... 40 * 2 — '59, 1p blue..... 60 * 3 — " 2p carmine..... 25 2 Italy '51, 20c blue 45 7 — '54, 5c green..... 1 50 71 — '78, 2c on 2l lake inverted surcharged..... 75 73 — '78, 2c on 10l lake inv. sur. 70 501 — '74, 5c slate green 18 504 — " 30c brown..... 25 506 — " 60c lilac..... 30 508 — '78, 10c blue..... 20 * 601 — '74, 1c green..... 23 * 14 Jamaica '75, 2sh claret..... 75 16 — '83, 1p blue..... 25 17 — " 2p carmine..... 40 17 — " " 50 27 — '90, 2½p on 4p ver..... 15 107 — '81, 3p mauve..... 30 6 Japan '71, 100m blue..... 35 * 7 — '71, 200m vermilion 40 21 — '72, 10s green 35 33 — '73, 2s yellow..... 20 * 35 — '74, ½s brown 20 * 37 — " 2s yellow..... 25 * 39 — " 6s violet brown..... 40 40 — " 10s green..... 30 * 42 — " 30s gray..... 80 48 — '75, ½s slate..... 15 * 52 — " 6s orange..... 40 * 55 — " 15s lilac..... 50 55 — " " 45 57 — " 30s violet..... 25 * 61 — " 1s brown 18 * 74 — '77, 20s blue..... 35</p>
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Bethlehem, Pennsylvania, U. S. A.

* 86	Japan '88, 10s orange brown ...	15	26	'64, 2r orange.....	18
* 87	— " 15s violet.....	22	28	— " 4r green.....	55
* 153	— '73, 4s rose.....	30	* 28	— " 4r ".....	18
* 4	Labuan '79, 16c blue.....	2 00	29	— '64, 8c red.....	55
* 6	— '80, 6c orange.....	1 30	29	— " 8r ".....	1 20
* 21	— '85, 8c violet.....	35	60	— " 3/4r lilac.....	30
* 7	Lagos '75, 1p lilac.....	32	65	— " 4r green.....	15
8	— '75, 2p blue.....	20	* 84	— '66, 13c blue.....	35
* 14	— '82, 2p blue.....	1 00	85	— " 25c yellow.....	25
	— '90, 4p orange.....	13	* 89	— " 13c blue.....	18
* 7	Leward Is. '90, 1sh rose and gr.	40	* 90	— " 25c brown.....	20
* 15	Liberia '69, 24c light yellow gr.	45	95	— '67, 4r red, yellow p.....	1 50
* 20	— '83, 24c carmine.....	60	96	— " 8r black, red brown p.....	6 00
* 9	Lubeck '63, 1/2s green.....	25	98a	— " 1/2r gray.....	6 00
* 11	— '65, 2s rose.....	25	99	— " 1r blue.....	5 00
* 12	— " 2 1/2s blue.....	43	99a	— " 2r green.....	45
* 15	— '65, 1 1/2s mauve.....	12	104	— '68, 25c blue, pink p.....	55
* 25	— '64, 4s brown.....	1 40	121	— " 50c black, yellow p.....	60
* 26	— '66, 1 1/2s lilac.....	18	122	— " 100c black, brown p.....	60
* 7	Luxemburg '59, 30c lilac.....	45	181	— '72, 6c green.....	18
8	— '59, 57 1/2c green.....	60	184	— " 50c yellow.....	55
9	— " 40c orange.....	40	187	— " 100c lilac.....	50
* 13	— '74, 4c green.....	40	231	— '78, 10c black.....	15
* 15	— '65, 1c brown.....	22	* 253	— '79, 1c brown.....	65
* 16	— '67, 2c black.....	15	* 254	— " 2c violet.....	65
29	— '65, 40c orange.....	30	255	— " 5c orange.....	35
* 10	Macao '85, 10r green.....	25	* 267	— " 85c purple.....	18
10	Madagascar (Fr.) '91, 15c ult.	20	* 275	— '82, 25c rose.....	1 00
11	— '91, 25c brown, buff p.....	28	279	— '82, 100c black.....	40
26	Madeira '76, 5r black.....	18	284a	— " 24c violet.....	15
* 27	— '76, 10r yellow.....	35	297	— '84, 1p blue.....	50
* 28	— " 15r brown.....	25	309	— " 20c green.....	35
* 30	— " 25r rose.....	15	324	— '85, 12c brown.....	15
31	— " 50c green.....	45	342	— '86, 12c lilac.....	40
33	— " 100r lilac.....	60	7	Guadalajara '67, 2r green p.....	2 00
* 39	— '80, 10r yellow green.....	30	13	— '67, 4r blue p.....	8 00
14	Malta '86, 5sh rose.....	1 00	21	— " 2r green p.....	7 00
* 7	Mauritius '49, red on blue p ..	15	* 31	— " Un p rose p.....	3 00
9	— '58, red.....	18	* 32	— " Un p lilac p.....	1 50
25	— '60, 2p blue.....	40	42	— " Un r green p.....	1 50
26	— " 4p rose.....	75	49	— " Un p lilac p.....	1 50
27	— " 9p lilac.....	1 00	60	— '68, 2r lilac p.....	4 00
* 56	— '78, 38c on 9p lilac.....	80	69	— " Un r green p.....	1 20
59	— '80, 2c brown.....	75	70	— " 2r lilac p.....	1 50
69	— '82, 4c orange.....	20	71	— " 2r rose p.....	4 00
5	Mecklenburg Schwerin '64, 4-4s red.....	25	* 7	Modena '59, 5c green.....	18
6	— '64, 5s brown.....	1 50	* 10	— '59, 40c rose.....	18
* 16	— '60, 3s yellow.....	25	* 11	— " 80c orange.....	25
* 19	— '67, 2s lilac.....	30	* 7	Monaco '85, 40c blue on rose p.....	18
* 1	Mecklenburg Sterlitz '64, 1/4 s. g. orange.....	60	* 8	— '85, 75, black on rose p.....	30
* 2	— '64, 1/2 s. g. green.....	45	* 4	Montenegro '74, 7u violet.....	18
* 3	— " 1sch mauve.....	1 15	1	Montserrat '76, 1p red.....	22
* 5	— " 2 s. g. blue.....	18	10	— '85, 4p mauve.....	60
* 6	— " 3 s. g. stone.....	15	* 5	Mozambique '92, 40r blue.....	35
* 2	Mexico '56, 1r yellow.....	20	6	— '92, 50r green.....	18
10	— '61, 4r black, yellow p.....	1 15	8	— " 200r orange.....	14
14	— " 8r green, red brown p.....	1 25	1	Natal '57, 3p pink p.....	3 00
* 23	— '64, 1/2r lilac.....	1 00	* 12	— '62, 1p carmine.....	60
* 25	— " 1r ultramarine.....	70	13	— " 3p blue.....	12
25	— " 1r ".....	30	16	— '67, 6p lilac.....	20
			* 16	— " ".....	85
			39	— '69, 3p blue.....	25
			39	— " ".....	18
			48	— '76, 1p red.....	1 00

E. T. Parker's Priced-List No. 68,

<table border="0" style="width: 100%;"> <tr><td>52 — '74, 3p blue</td><td style="text-align: right;">35</td></tr> <tr><td>* 53 — " 6p violet</td><td style="text-align: right;">70</td></tr> <tr><td>59 — '77, ½p on 1p yellow</td><td style="text-align: right;">14</td></tr> <tr><td>66a — '84, 4p brown (perforated 12½)</td><td style="text-align: right;">\$ 00</td></tr> <tr><td>10 Netherland '64, 15c orange</td><td style="text-align: right;">20</td></tr> <tr><td>18 — '67, 50c gold</td><td style="text-align: right;">40</td></tr> <tr><td>* 5 Nevis '61, 1p lake rose</td><td style="text-align: right;">1 75</td></tr> <tr><td>* 14 — '67, 1p red</td><td style="text-align: right;">90</td></tr> <tr><td>* 15 — " 1p vermilion</td><td style="text-align: right;">1 00</td></tr> <tr><td>16 — '67, 4p orange</td><td style="text-align: right;">2 25</td></tr> <tr><td>32 — '84, 4p gray</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 5 New Brunswick '60, 1c brown ..</td><td style="text-align: right;">70</td></tr> <tr><td>* 6 — '60, 1c violet</td><td style="text-align: right;">10</td></tr> <tr><td>8 — " 10c vermilion</td><td style="text-align: right;">30</td></tr> <tr><td>9 — " 12½c blue</td><td style="text-align: right;">35</td></tr> <tr><td>9 — " " "</td><td style="text-align: right;">40</td></tr> <tr><td>10 — " 17c black</td><td style="text-align: right;">55</td></tr> <tr><td>* 34 New Caledonia '92, 5c on 75c carmine</td><td style="text-align: right;">20</td></tr> <tr><td>* 1 New Foundland '57, 1p violet brown</td><td style="text-align: right;">1 20</td></tr> <tr><td>* 3 — '57, 3p green</td><td style="text-align: right;">75</td></tr> <tr><td>* 12 — " 8p scarlet vermilion</td><td style="text-align: right;">3 20</td></tr> <tr><td>* 14 — '63, 1p reddish brown</td><td style="text-align: right;">50</td></tr> <tr><td>* 16 — " 4p lake</td><td style="text-align: right;">3 00</td></tr> <tr><td>16 — " " "</td><td style="text-align: right;">2 25</td></tr> <tr><td>* 17 — " 5p reddish brown</td><td style="text-align: right;">45</td></tr> <tr><td>* 17 — " " "</td><td style="text-align: right;">50</td></tr> <tr><td>* 18 — " 6p lake</td><td style="text-align: right;">30</td></tr> <tr><td>* 19 — " 6½p lake</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 20 — " 8p "</td><td style="text-align: right;">75</td></tr> <tr><td>* 22 — '86, 2c green</td><td style="text-align: right;">40</td></tr> <tr><td>* 21 — '63, 1sh lake</td><td style="text-align: right;">60</td></tr> <tr><td>* 21 — " " pair</td><td style="text-align: right;">1 35</td></tr> <tr><td>* 23 — '86, 5c brown</td><td style="text-align: right;">4 25</td></tr> <tr><td>24 — '65, 10c black</td><td style="text-align: right;">25</td></tr> <tr><td>* 24 — " " "</td><td style="text-align: right;">30</td></tr> <tr><td>29 — '68, 5c black</td><td style="text-align: right;">1 85</td></tr> <tr><td>29 — " " "</td><td style="text-align: right;">2 00</td></tr> <tr><td>* 31 — '79, 6c rose</td><td style="text-align: right;">20</td></tr> <tr><td>1 New Republic '86, 2p violet on yellow p</td><td style="text-align: right;">2 00</td></tr> <tr><td>19 — '86, 2p violet on gray p</td><td style="text-align: right;">2 00</td></tr> <tr><td>32 — " 2p " " "</td><td style="text-align: right;">4 00</td></tr> <tr><td>49 — '87, 2p " " " "</td><td style="text-align: right;">2 00</td></tr> <tr><td>29 New South Wales '53, 2p blue ..</td><td style="text-align: right;">25</td></tr> <tr><td>30 — '53, 3p green</td><td style="text-align: right;">1 60</td></tr> <tr><td>35 — " 1sh red</td><td style="text-align: right;">3 00</td></tr> <tr><td>45 — '60, 1p red</td><td style="text-align: right;">30</td></tr> <tr><td>48 — " 3p green</td><td style="text-align: right;">20</td></tr> <tr><td>54 — " 8p yellow</td><td style="text-align: right;">90</td></tr> <tr><td>55 — " 1sh rose</td><td style="text-align: right;">45</td></tr> <tr><td>56 — '60, 1sh carm. wmk inv't'd ..</td><td style="text-align: right;">1 00</td></tr> <tr><td>57 — '72, 3p green</td><td style="text-align: right;">60</td></tr> <tr><td>58 — '65, 6p violet</td><td style="text-align: right;">1 50</td></tr> <tr><td>66 — '64, 1p red</td><td style="text-align: right;">15</td></tr> <tr><td>69 — '63, 2p blue</td><td style="text-align: right;">2 35</td></tr> <tr><td>84 — '86, 2p blue</td><td style="text-align: right;">30</td></tr> <tr><td>* 78 — '82, 5p green</td><td style="text-align: right;">22</td></tr> <tr><td>84 — '86, 2p blue horizontal strip of three</td><td style="text-align: right;">1 00</td></tr> <tr><td>* 101 — '91, 3p green</td><td style="text-align: right;">23</td></tr> </table>	52 — '74, 3p blue	35	* 53 — " 6p violet	70	59 — '77, ½p on 1p yellow	14	66a — '84, 4p brown (perforated 12½)	\$ 00	10 Netherland '64, 15c orange	20	18 — '67, 50c gold	40	* 5 Nevis '61, 1p lake rose	1 75	* 14 — '67, 1p red	90	* 15 — " 1p vermilion	1 00	16 — '67, 4p orange	2 25	32 — '84, 4p gray	1 00	* 5 New Brunswick '60, 1c brown ..	70	* 6 — '60, 1c violet	10	8 — " 10c vermilion	30	9 — " 12½c blue	35	9 — " " "	40	10 — " 17c black	55	* 34 New Caledonia '92, 5c on 75c carmine	20	* 1 New Foundland '57, 1p violet brown	1 20	* 3 — '57, 3p green	75	* 12 — " 8p scarlet vermilion	3 20	* 14 — '63, 1p reddish brown	50	* 16 — " 4p lake	3 00	16 — " " "	2 25	* 17 — " 5p reddish brown	45	* 17 — " " "	50	* 18 — " 6p lake	30	* 19 — " 6½p lake	1 00	* 20 — " 8p "	75	* 22 — '86, 2c green	40	* 21 — '63, 1sh lake	60	* 21 — " " pair	1 35	* 23 — '86, 5c brown	4 25	24 — '65, 10c black	25	* 24 — " " "	30	29 — '68, 5c black	1 85	29 — " " "	2 00	* 31 — '79, 6c rose	20	1 New Republic '86, 2p violet on yellow p	2 00	19 — '86, 2p violet on gray p	2 00	32 — " 2p " " "	4 00	49 — '87, 2p " " " "	2 00	29 New South Wales '53, 2p blue ..	25	30 — '53, 3p green	1 60	35 — " 1sh red	3 00	45 — '60, 1p red	30	48 — " 3p green	20	54 — " 8p yellow	90	55 — " 1sh rose	45	56 — '60, 1sh carm. wmk inv't'd ..	1 00	57 — '72, 3p green	60	58 — '65, 6p violet	1 50	66 — '64, 1p red	15	69 — '63, 2p blue	2 35	84 — '86, 2p blue	30	* 78 — '82, 5p green	22	84 — '86, 2p blue horizontal strip of three	1 00	* 101 — '91, 3p green	23	<table border="0" style="width: 100%;"> <tr><td>* 104 — '91, 12½ on 1sh red</td><td style="text-align: right;">50</td></tr> <tr><td>315 — '80, 3p green</td><td style="text-align: right;">25</td></tr> <tr><td>316 — " 4p red brown</td><td style="text-align: right;">18</td></tr> <tr><td>38 New Zealand '62, 6p brown ..</td><td style="text-align: right;">22</td></tr> <tr><td>47 — '63, 1p vermilion</td><td style="text-align: right;">18</td></tr> <tr><td>60 — " 1sh yellow green</td><td style="text-align: right;">23</td></tr> <tr><td>64 — '64, 1sh green</td><td style="text-align: right;">1 00</td></tr> <tr><td>70 — " 2p blue</td><td style="text-align: right;">90</td></tr> <tr><td>71 — " 6p red brown</td><td style="text-align: right;">75</td></tr> <tr><td>71 — " " "</td><td style="text-align: right;">1 05</td></tr> <tr><td>88 — '73, 3p brown</td><td style="text-align: right;">23</td></tr> <tr><td>* 4 Nicaragua '69, 5c black</td><td style="text-align: right;">15</td></tr> <tr><td>11 — '78, 10c vermilion</td><td style="text-align: right;">20</td></tr> <tr><td>12 — " 25c green</td><td style="text-align: right;">40</td></tr> <tr><td>18 — '82, 20c slate</td><td style="text-align: right;">15</td></tr> <tr><td>* 201 — '88, 5c blue</td><td style="text-align: right;">15</td></tr> <tr><td>4 Norway '57, 2s yellow</td><td style="text-align: right;">15</td></tr> <tr><td>8 — '63, 24s brown</td><td style="text-align: right;">23</td></tr> <tr><td>10 — '66, 3s lilac</td><td style="text-align: right;">1 10</td></tr> <tr><td>2 Nova Scotia '51, 3p blue</td><td style="text-align: right;">75</td></tr> <tr><td>3 — '51, 3p dark blue</td><td style="text-align: right;">1 00</td></tr> <tr><td>8 — '60, 1c black</td><td style="text-align: right;">24</td></tr> <tr><td>* 8 — " " "</td><td style="text-align: right;">25</td></tr> <tr><td>* 9 — " 5c blue</td><td style="text-align: right;">40</td></tr> <tr><td>10 — " 8½c green</td><td style="text-align: right;">2 00</td></tr> <tr><td>* 10 — " " "</td><td style="text-align: right;">1 90</td></tr> <tr><td>* 11 — " 10c vermilion</td><td style="text-align: right;">75</td></tr> <tr><td>11 — " " "</td><td style="text-align: right;">60</td></tr> <tr><td>12 — " 12½c black</td><td style="text-align: right;">40</td></tr> <tr><td>13 — '64, 2c mauve</td><td style="text-align: right;">23</td></tr> <tr><td>4 Oldenburg '55, ½sg green p ..</td><td style="text-align: right;">4 75</td></tr> <tr><td>6 '56, 1g blue p</td><td style="text-align: right;">25</td></tr> <tr><td>7 — " 2g rose</td><td style="text-align: right;">4 00</td></tr> <tr><td>11 — '60, ½g brown</td><td style="text-align: right;">5 00</td></tr> <tr><td>* 15 — '62, ½g green</td><td style="text-align: right;">20</td></tr> <tr><td>* 15 — " " "</td><td style="text-align: right;">23</td></tr> <tr><td>* 16 — " ½g orange</td><td style="text-align: right;">20</td></tr> <tr><td>* 17 — " 1g rose</td><td style="text-align: right;">15</td></tr> <tr><td>* 18 — " 2g blue</td><td style="text-align: right;">18</td></tr> <tr><td>* 19 — " 3g stone</td><td style="text-align: right;">55</td></tr> <tr><td>25 — " 1g rose</td><td style="text-align: right;">18</td></tr> <tr><td>1 Paraguay '70, 1r rose</td><td style="text-align: right;">20</td></tr> <tr><td>5 — '78, 5c on 1r rose</td><td style="text-align: right;">2 00</td></tr> <tr><td>6 — " 5c on 2r blue</td><td style="text-align: right;">2 60</td></tr> <tr><td>16 — '81, 10c green</td><td style="text-align: right;">30</td></tr> <tr><td>* 19 — '84, 1c on 1r rose</td><td style="text-align: right;">10</td></tr> <tr><td>* 20 — " 1c green</td><td style="text-align: right;">5</td></tr> <tr><td>* 29 — '87, 20c pink</td><td style="text-align: right;">20</td></tr> <tr><td>* 108 — '86, 1c green</td><td style="text-align: right;">15</td></tr> <tr><td>* 109 — " 2c red</td><td style="text-align: right;">20</td></tr> <tr><td>* 110 — " 5c blue</td><td style="text-align: right;">25</td></tr> <tr><td>* 111 — " 7c orange</td><td style="text-align: right;">35</td></tr> <tr><td>* 112 — " 10c deep carmine</td><td style="text-align: right;">50</td></tr> <tr><td>* 113 — " 15c brown</td><td style="text-align: right;">75</td></tr> <tr><td>* 114 — " 20c blue</td><td style="text-align: right;">80</td></tr> <tr><td>* 116 — '90, 5c on 15c red violet ..</td><td style="text-align: right;">23</td></tr> <tr><td>* 120 — " 1c green</td><td style="text-align: right;">8</td></tr> <tr><td>* 121 — " 2c carmine</td><td style="text-align: right;">6</td></tr> <tr><td>1 Parma '52, 5c yellow</td><td style="text-align: right;">25</td></tr> <tr><td>2 — '52, 10c white p</td><td style="text-align: right;">23</td></tr> <tr><td>3 — " 15c pink p</td><td style="text-align: right;">18</td></tr> <tr><td>* 9 — '57, 25c brown</td><td style="text-align: right;">25</td></tr> <tr><td>* 12 — '59, 5c green</td><td style="text-align: right;">30</td></tr> <tr><td>* 13 — " 10c brown</td><td style="text-align: right;">30</td></tr> </table>	* 104 — '91, 12½ on 1sh red	50	315 — '80, 3p green	25	316 — " 4p red brown	18	38 New Zealand '62, 6p brown ..	22	47 — '63, 1p vermilion	18	60 — " 1sh yellow green	23	64 — '64, 1sh green	1 00	70 — " 2p blue	90	71 — " 6p red brown	75	71 — " " "	1 05	88 — '73, 3p brown	23	* 4 Nicaragua '69, 5c black	15	11 — '78, 10c vermilion	20	12 — " 25c green	40	18 — '82, 20c slate	15	* 201 — '88, 5c blue	15	4 Norway '57, 2s yellow	15	8 — '63, 24s brown	23	10 — '66, 3s lilac	1 10	2 Nova Scotia '51, 3p blue	75	3 — '51, 3p dark blue	1 00	8 — '60, 1c black	24	* 8 — " " "	25	* 9 — " 5c blue	40	10 — " 8½c green	2 00	* 10 — " " "	1 90	* 11 — " 10c vermilion	75	11 — " " "	60	12 — " 12½c black	40	13 — '64, 2c mauve	23	4 Oldenburg '55, ½sg green p ..	4 75	6 '56, 1g blue p	25	7 — " 2g rose	4 00	11 — '60, ½g brown	5 00	* 15 — '62, ½g green	20	* 15 — " " "	23	* 16 — " ½g orange	20	* 17 — " 1g rose	15	* 18 — " 2g blue	18	* 19 — " 3g 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Bethlehem, Pennsylvania, U. S. A.

14	Parma, '56, 20c blue.....	30	56	— '79, 250m bistre.....	18
15	— '56, 40c red.....	45	66	— '82, 25c brown.....	8
18	Persia '75, 1k carmine.....	45	*57	— '72, 5c carmine.....	1 00
*25	— '75, 8s green.....	40	272	— '83, 1r on 12 4-8c blue.....	2 00
*29	— '76, 1s lack and lilac.....	40	302	— " 20c on 250m blue.....	3 00
*51	— '80, 1s black and red.....	20	1	Poland '60, 10k blue and rose...	45
*52	— " 2s black and yellow....	23	6	Porto Rico '75, 50c green.....	15
3	Peru '58, 1d blue.....	15	10	— '76, 1p black.....	30
4	— '58, 1p red.....	80	*13	— '77, 5c brown.....	15
6	— " ½ peso yellow.....	12 00	*14	— " 10c carmine.....	18
7	— '59, 1d blue.....	30	18	— '78, 5c bistre.....	60
8	— " 1p red.....	35	23	— '79, 5c lake.....	15
10	— '60, 1p red.....	15	25	— " 15c dark olive.....	15
*12	— '63, 1p brown.....	35	*29	— '80, ¼c green.....	30
12	— " ".....	22	70	— '82, 80c olive brown.....	75
15	— '62, 1d red.....	2 00	9	Portugal '55, 100r lilac.....	40
20	— '71, 4c red.....	15	18	— '62, 100r lilac.....	40
21	— '73, 2c blue.....	20	21	— '66, 80r orange.....	50
24	— '74, 50c green.....	20	22	— " 120r blue.....	60
25	— " 1s rose.....	30	35	— '70, 240r mauve.....	1 25
35	— '80, 50c green.....	75	46	— '75, 150r blue.....	20
*59	— '82, 50c rose.....	40	88	— '92, 300r blue on buff.....	20
*61	— " 1s blue.....	40	*12	Port Indies '72, 40r blue.....	1 00
69	— '83, 50c green.....	40	*25	— '73, 20r vermilion.....	45
71	— " 1s rose.....	50	*31	— '75, 10r black.....	3 00
79	— " 2c carmine.....	20	*34	— '76, 10r black.....	40
88	— " 5c blue.....	20	162	— '82, 8t orange.....	15
*95	— " 5c blue.....	1 75	*164	— '83, 4¼r olive.....	18
*99	— '84, 1c orange.....	20	5	Prince Edwards Is., '65 1p buff	80
*100	— " 1c green.....	20	7	— '65, 3p blue.....	40
101	— " 2c violet.....	20	8	— " 6p green.....	80
*102	— " 2c carmine.....	20	*9	— " 9p lilac.....	18
*105	— " 1c green.....	20	*9	— " ".....	20
*107	— " 1c orange.....	20	5	Prussia '56, 4pf green.....	20
202	— '74, 10c orange.....	4	9	— '58, 4pf green.....	15
*212	— '82, 1c bistre.....	20	*23	— '67, 3kr rose.....	12
*213	— " 5c vermilion.....	75	*24	— " 6kr blue.....	13
215	— " 20c blue.....	1 20	*25	— " 9kr stone.....	13
204	— '74, 50c brown.....	18	*30	— '52, 4sg brown.....	60
*207	— '81, 5c vermilion.....	60	40	— '61, 2sg blue.....	18
217	— '83, 1c bistre.....	8	*48	— '67, 2kr orange.....	45
*218	— " 5c vermilion.....	20	51	— " 9kr stone.....	1 00
219	— " 10c orange.....	12	1	Queensland '60, 1p carmine.....	7 00
220	— " 20c blue.....	20	*4	— '60, 1p carmine.....	2 00
221	— " 50c brown.....	20	*6	— '61, 3p brown.....	3 00
*224	— " 5c vermilion.....	40	7	— '60, 6p dark green.....	50
225	— " 10c orange.....	55	*11	— '63, 2p blue.....	75
214	— '82, 10c orange.....	75	14	— " 1sh gray.....	50
228	— '83, 1c bistre.....	30	17	— '65, 6p yellow green.....	1 15
*354	— '75, 10c vermilion.....	23	20	— '66, 4p lilac.....	40
356	— " 20c purple.....	25	22	— '68, 1p orange.....	25
*357	— " 50c carmine.....	25	26	— '74, 6p yellow green.....	25
*203	— '74, 20c blue.....	22	45	— '79, 1p yellow (error).....	35
1	Franca '84, 5c blue.....	40	*58	— '83, 1sh mauve.....	40
14	Arequipa '84, 5c blue.....	20	66	— '82, 5sh carmine.....	30
15	— '84, 10c slate.....	28	68	— '83, 1½ green.....	2 00
3	Yca '84, 5c blue.....	30	68	— " " "specimen".....	1 00
14	Philippine Is. '61, 5c vermilion	3 00	106	— '81, 1p mauve.....	75
14	— '61, 5c vermilion.....	1 00	*151	— '61, Registration yellow.....	3 00
14	— " ".....	80	*151	— " ".....	4 00
16	— '63, 5c carmine.....	55	152	— '65, ".....	1 15
36	— '74, 25c blue.....	15	21	Roman States '62, 80c pink p..	60
37	— " 62c rose.....	23	22	— '68, 2c green p.....	20
43	— '77, 2c blue.....	4 25	5	Romagna '59, 4b fawn p.....	40

CHEAP PACKETS.

Nos. 1 to 12, each contain 15 varieties, price 5 cents each, or the series of 12 for 50 cents.

Nos. 13 to 24, each contain 10 better varieties, price 10 cents each, or the series of 12 for \$1.00.

As each packet contains different stamps, the purchaser of the entire 24 for \$1.50 will get 300 varieties, comprising many very desirable stamps.

Packet
No.

5 CENT PACKET.

1	Contains 15 stamps from Columbian Republic, Belgium, Chili and Canada.
2	" " " " Peru, Argentine, Japan and Bavaria.
3	" " " " Mexico, Great Britain, Finland and Costa Rica.
4	" " " " Luxemburg, Austria, Cape of Good Hope and Queensland.
5	" " " " Egypt, New Zealand, New South Wales and Chile.
6	" " " " Hungary, Columbian Republic, Cape of Good Hope and Japan.
7	" " " " Jamaica, Denmark, Ecuador and Cuba.
8	" " " " Netherlands, Cuba, Norway and Wurtemberg.
9	" " " " Venezuela, Hong Kong, Hungary and Russia.
10	" " " " British Guiana, Argentine, Brazil and Ecuador.
11	" " " " Dutch Indies, Natal, Belgium and Japan.
12	" " " " Costa Rica, Mexico, Brazil and Queensland.

10 CENT PACKET.

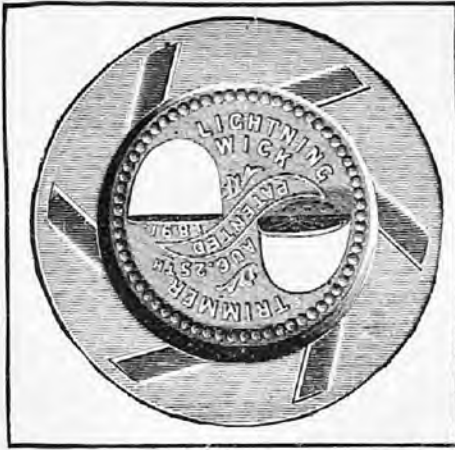
13	Contains 10 stamps from Bosnia, Tasmania, Roumania and Danish West Indies.
14	Contains 10 stamps from Salvador, Wurtemberg, Switzerland and Victoria.
15	Contains 10 stamps from Netherlands, Turkey, Peru and South Australia.
16	Contains 10 stamps from Roumania, Roman States, Russia and Barbados.
17	Contains 10 stamps from Nicaragua, France, Portugal and Costa Rica.
18	Contains 10 stamps from Mauritius, Uruguay, Turkey and Mexico Official.
19	Contains 10 stamps from India, Spain, Roumania and Bolivia.
20	Contains 10 stamps from Mexico Official, Turkey, India and Venezuela.
21	Contains 10 stamps from Greece, Honduras, Ecuador and India Service.
22	Contains 10 stamps from Salvador, Columbian Republic, Turkey and Uruguay.
23	Contains 10 stamps from Bulgaria, Brazil, Portugal and Victoria.
24	Contains 10 stamps from British Guiana, India, Turkey and Guatemala.

Packet A, Mexico, 35 varieties.....	80
" B, Jamaica, 50 "	75
" D, Bolivia, 35 "	25
Switzerland, 6 varieties, telegraph stamps.....	10

BY MAIL, POSTAGE EXTRA.

COI FEDERATE TREASURY NOTES.

8 July 1861	\$ 50.	Bust of Washington in centre.....	\$ 20
9 July 1861	20.	Ship sailing to right, 20 at left end.....	18
11 July 1861	10.	Female leaning on shield, Confederate flag within.....	50
14 Sept. 1861	100.	Men loading a wagon with cotton, sailor at left.....	15
16 Sept. 1861	50.	Moneta seated amid treasure chests.....	15
25 Sept. 1861	20.	Ship sailing to right, sailor at left.....	15
32 Sept. 1861	10.	Hunter at left, child at right, Ten X-X and 10 red.....	15
38 Sept. 1861	10.	Female leaning on anchor, busts, Hunter left, Memminger right.....	18
45 Sept. 1861	5.	Sailor seated beside cotton bales, but Memminger left.....	6
55 Sept. 1862	100.	Three negroes in field, two hoeing, bust of Calhoun at left, HUNDRED in red.....	6
56 Sept. 1862	100.	Train of cars left, steamship at sea.....	3
63 June 1862	2.	Confederacy killing the Union, bust of Benjamin at left.....	6
64 June 1862	2.	Same with 2 and TWO in green.....	16
65 June 1862	1.	Mrs. Gov. Pickens at right, steamship at sea.....	6
66 June 1862	1.	Same with 1 and ONE in green.....	16
67 Sept. 1862	10.	Female leaning on cotton bale, bust of Hunter at right.....	10
68 Dec. 1862	100.	Bust of Mrs. Jeff. Davis, bust of Randolph at right, green back.....	27
71 Dec. 1862	20.	Capitol at Nashville, bust of Stephens at right, blue back.....	6



THE
 *
BIGGEST
LITTLE THING
 *
OUT.

DO YOU USE KEROSENE OIL?

AND

Do You Use a Centre Draught or Round Wick Lamp?

IF SO,

Of course you Soil your fingers and get mad every time you trim your lamp

TAKE OUR ADVICE,

and do away with all this, by using the Only Practical Thing Ever Invented for the purpose.

Do not attempt to cut away the wick. Simply scrape off Crust



How the Lightning Trimmer is Used.

IT IS

Indispensable to Every Household, and so simple and easy to understand that a child can work it.

IT SAVES TIME.
IT SAVES TROUBLE
IT SAVES FINGERS.
IT SAVES CLOTHES.
IT SAVES WICKS.



How the Flame looks Trimmed in the Usual Way.

THE
Lightning Wick Trimmer,

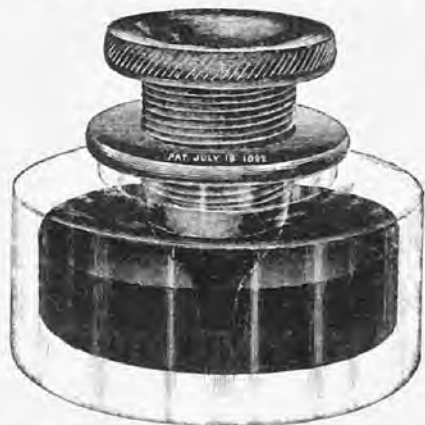
FOR SALE BY
ECONOMY SUPPLY CO.,
 Bethlehem, Pa.



How the Flame looks when the Lightning Trimmer is Used.

Price, - 5 Cents.

THE COLUMBIAN INKSTAND.



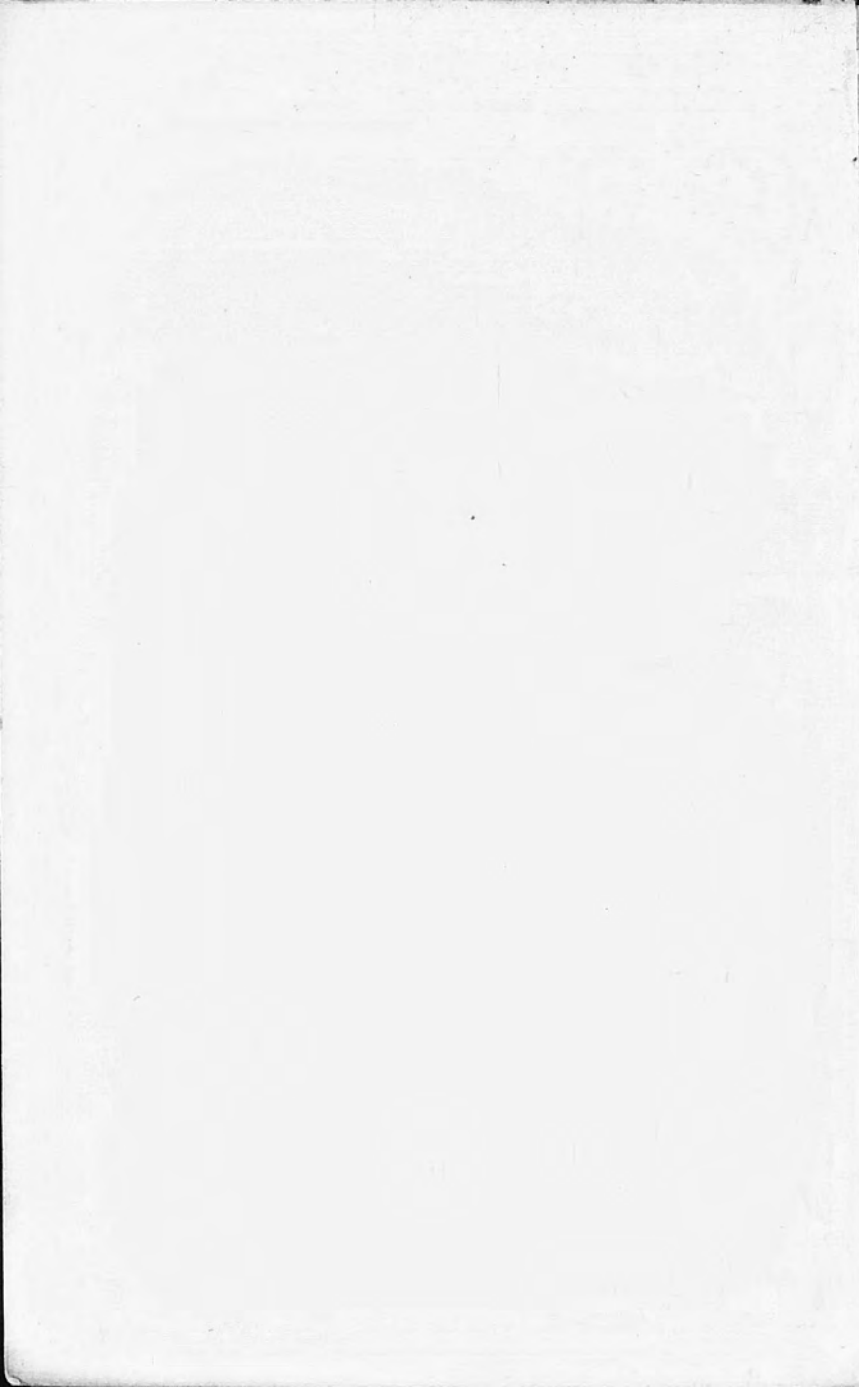
Inks the Pen Just Right.
Preserves the Ink Clear and Limpid.
Indestructible—Will Last a Lifetime.
Can Never Get Out of Order.

THIS Inkstand secures all the above advantages in the **BEST** and **SIMPLEST** manner possible. You will never regret trying one.

PRICE, \$1.00 EACH.

Sent prepaid, subject to return and money refunded
if not satisfactory.

ECONOMY SUPPLY CO., BETHLEHEM, PA.



Grawford 493

Have you not some friends to whom
you would like this list sent?

DECEMBER, 1901.

No. 118.

E. T. PARKER'S

PRICED-LIST OF POSTAGE STAMPS

BETHLEHEM, PA., U. S. A.



NEW YORK

BRANCH

173 BROADWAY

The numbers in the left hand column agree with the numbers given in "The Standard Postage Stamp Catalog," a copy of which will be sent to any address upon receipt of 58 cents.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

EXCESS ORDERS. It will be well to send an order for more than the amount of the remittance, so that stamps may be sent to the full amount of the sum received.

LETTERS OF INQUIRY and small orders must contain return postage.

REMITTANCES should be made by draft on New York, money order, express order, or by registered mail—never send coin by ordinary mail as there is great danger of its escaping in transit. Unused 1 and 2c stamps of the United States accepted to any amount.

Stamps on Approval.

Consignments of stamps, from which to select, will be sent to collectors furnishing satisfactory references.

Any stamp ordered and found to be not satisfactory can be immediately returned and money refunded.

	NEW	USED		NEW	USED
2 Angola '70, 10r yellow.....	\$ 20	\$ 25	15 Antigua '82, 4p blue.....	\$4 00	\$ 25
5 — '70, 40r blue.....	1 40	1 60	16 — — 6p deep green.....	75	
6 — — 50r green.....	30	20	19 — '86, 4p brown orang.....	18	
9 — — 300r chocolate.....	10	30	20 — — 1s violet.....	4 85	3 25
38 to 50 — set 1898.....	1 30		1 Argentine Republic		
2 Annam and Tonkin			'58, 5c red.....	04	30
'88, 1c on 4c.....	20		5 — '62, 5c pink.....	1 20	20
9 — '88, 5c on 10c.....	20		7 — — 15c blue.....		2 00
2 Antigua '63, 1p lilac			8 — '64, 5c carmine.....	2 65	1 25
rose.....	1 25	30	9 — — 10c green.....		12 00
3 — '63, 1p vermilion.....	1 00	25	11 — — 5c rose.....	1 25	
4 — — 6p blue green.....	3 50	30	11a — — 5c lake.....	1 25	20
5 — '73, 1p carmine.....	1 00	40	12 — — 10c green.....	2 00	75
6 — — 1p vermilion.....	2 50	1 50	13 — — 15c blue.....	4 00	1 50
7 — — 6p blue green.....	10 00	50	14 — — 5c carmine.....	5 70	1 50
8 — — 1p carmine.....	30		15 — — 5c rose.....	5 70	1 50
10 — — 4p blue.....	3 00	40	18 — '68-69, 5c vermilion.....	1 75	40
11 — — 6p blue green.....	4 00	75	19 — — 10c green.....	32	30
14 — '82, 2½p red brown.....	1 75	30	20 — — 15c blue.....	1 60	35

E. T. PARKER'S PRICED-LIST NO. 118,

21a Argentine Republic			
'68-69, 15c blue.....	\$1 00	\$ 80	
24 -- '78, 30c orange.....	1 75	80	
25 -- -- 60c black.....	80	12	
26 -- -- 90c blue.....	1 50	10	
27 -- -- 10c green.....	10 00	2 00	
30 -- '77, 1c on 5c vermiln	1 00	60	
30a -- surcharge invert		1 50	
31 -- -- 2c on 5c.....	3 00	2 00	
32 -- -- 8c on 10c.....	1 30	60	
37 -- '78, 24c blue.....	30	06	
40 -- '77-80, 25c lake.....	60	30	
48 -- '84, 1c on 15c blue...	60	40	
51 -- -- 4c on 5c.....	40	20	
62 -- '88, 6c red.....	70	60	
86 -- '91, 1p deep blue....	1 35	40	
105 -- '92-96, 5p dark blue	4 00	35	
200 -- '90, 10c red.....	40	40	
258 -- '84-87, 12c blue.....	50	40	
259 -- -- 12c blue.....	15		
260a -- -- 24c surch. invtd..		1 50	
262 -- -- 30c orange.....	3 60	2 50	
264 -- -- 90c blue.....	2 00	1 25	
265 -- '84, 16c green.....	30		
266 -- -- 20c blue.....	30		
267a -- -- 24c sur. inverted		75	
268 -- '85, 2c green.....	15		
1 -- Corrientes '56 1r bl.	2 00		
4 -- -- '64-80, 5c green....		30	
5 -- -- -- 2c yellow.....	30	30	
6 -- -- -- 3c dark blue....	25		
7 -- -- -- 2c lilac rose....	50		
8 -- -- -- 2c red violet....	20		
7 Austria '58-59, 2kr yel	2 00		
8 -- '58-59, 2kr orange....		1 50	
10 -- -- 3kr green.....	1 25		
62 -- '90, 1gld dark blue..	55	03	
63 -- -- 2gld carmine.....	1 00	12	
200 -- '50-58, 1kr blue.....	40	40	
1006 -- '67, 25 sld gray lilac		20	
1007 -- -- 50sld light br'n..		40	
1028 -- '92, 10pia on 1gld..		60	
2 -- Lom. Venice '50, 5c orange		20	
52 -- -- '61, 3s green.....	75		
1 -- Danube S. N. Co., '66, 10s lilac.....		40	
4 -- -- -- 10s scarlet.....		60	
6 Azores '68, 100r lilac..	3 00		
7 -- '68, 5r black.....	75		
9 -- -- 20r bistre.....	2 20		
10 -- -- 25r rose.....	20		
13 -- -- 100r lilac.....	4 00		
14 -- -- 120r blue.....	1 00		
23 -- '71, 10r yellow.....	20		
24 -- -- 20r bistre.....	25		
26 -- -- 50r green.....	30		
27 -- -- 80r orange.....	75		
28 -- -- 100r lilac.....	50		
32 -- -- '75, 10r yellow gr	25		
36 -- -- 150r yellow.....	40		
45 -- '82, 10r green.....	25	40	
49 -- -- 20r carmine.....	40		
65 to 77, 1894 set.....	7 00		
6 Baden '53, 1kr black....	3 00		
7 -- '53, 3kr green.....	4 50		
9 Baden '53, 8kr blue...\$10 50	\$ 06		
13a -- '61, 6kr yello' onge	1 00		
14 -- -- 9kr rose.....	40		
17a -- '62, 9kr bistre.....	1 25		
24 -- '82, 4p rose.....	2 75	1 50	
25 -- '83, 4p on 6p violet..	2 00		
30 -- '84, 5sh olive green..	60		
3 Bahamas '61, 4p rose..	8 50		
6 -- '61, 4p rose.....	4 00		
7 -- -- 6p gray lilac.....	6 00		
8 -- -- 1p carmine.....	2 75		
9 -- -- 4p rose.....	2 50		
12 -- '62, 1p carmine.....	1 00	60	
13 -- -- 1p vermilion.....	2 00	75	
14 -- -- 4p rose.....	60		
15 -- -- 6p violet.....	65	85	
16 -- -- 1sh green.....	20 00	3 50	
17 -- '75, 1p vermilion.....	25	20	
18 -- -- 4p rose.....	40		
20 -- '82, 1p vermilion....	1 25	1 25	
21 -- -- 4p rose.....	60		
23 -- -- 1p vermilion.....	20		
25 -- '83, 4p on 6p violet..	5 00		
30 -- '84, 5sh olive gr. p.c	60		
31 -- -- 1£ brown, p. c....	6 00	1 00	
51 -- '71, 4p violet.....	20		
1 Barbados '52, ½p gr'n	4 00		
2 -- '52, 1p blue.....	1 00		
4 -- -- 4p brown red.....	2 50		
5 -- -- ½p green.....	1 25		
6 -- '52, 1p blue.....	45		
8 -- '59, 6p red.....	1 50		
9 -- -- 1sh black.....	75		
10 -- -- ½p pale yel gr....	8 00		
13 -- '61, ½p dark blu gr	1 75		
15a -- -- ½p blue green....	30		
17 -- -- 4p brown red.....	1 25		
17a -- -- 4p rose.....	4 00	1 25	
18 -- -- 4p verm lion.....	2 00		
19 -- -- 6p rose red.....	40		
20 -- -- 6p vermilion.....	4 00		
20a -- -- 6p orange verm..	6 00		
21 -- -- 1sh black.....	1 00		
24 -- '71, ½p yellow gr....	30		
25 -- -- 1p blue.....	2 00		
26 -- -- 4p dull red.....	6 00		
27 -- -- 6p vermilion.....	80		
28 -- -- 1sh black.....	15 00	1 25	
30 -- -- 4p rose red.....	3 00		
31 -- -- 6p vermilion.....	60		
32 -- -- 1sh black.....	12 00	1 75	
35 -- -- 1sh black.....	1 50		
36 -- -- ½p blue green....	1 25		
37 -- -- 4p vermilion.....	2 75		
38 -- '73, ½p blue green..	1 00		
40 -- -- 1p rose red.....	4 00		
41 -- -- 6p vermilion.....	2 00		
42 -- -- 1sh black.....	9 00	50	
44 -- '74, ½p blue green..	1 25	40	
45 -- -- 1p blue.....	1 00	10	
45a -- -- 1p blue, split....	1 50		
46 -- -- ½p yellow green	20		
47 -- -- 4p scarlet.....	1 00		
48 -- -- 6p orange.....	3 00		
49 -- -- 1sh purple.....	60		
52 -- -- 3p violet.....	2 00	1 50	

BETHLEHEM, PENNSYLVANIA, U. S. A.

58 Barbados '74, 4p rose red.....	\$ 25	19 Bolivia '71, 500c blk...\$20 00	\$ 00
56 -- lsh purple.....	1 25	20 -- '76, 5c ultramarine.....	25 05
67 -- '82, lsh ong brown.....	40	21 -- -- 10c orange.....	30 02
68 -- -- 5sh bistre.....	3 50	22 -- -- 20c green.....	50 03
69a -- '92, 1/2 p on 4p with- out hyphen.....	30	33 -- '90, 50c red.....	20
76 -- -- 8p or. & ultrame	20	38 -- '93, 10c orange.....	17
77 -- -- 10p bl gr & carm	30	39 -- -- 20c dark green...	30
78 -- -- 2s 6p slate & ong	80	44 -- '94, 20c slate blue...	17 02
152 -- '82, 4p gray.....	35	45 -- -- 50c dull red violet	30 04
2 Bavaria '49, 3kr blue.....	30	46 -- -- 100c dull rose.....	65
3 -- '49, 6kr brown.....	25	52 -- '97, 50c orange.....	30
7 -- '50, 12kr red.....	60	53 -- -- 1b Prussian blue	50
8 -- -- 18kr yellow.....	60	54 -- -- 2b red yel gr & bl	1 25
9 -- '62, 1kr yellow.....	25 03	105 -- '71, 500c blue, p. c...	2 00
10 -- -- 3kr rose.....	30 01	1 Brazil '43, 30r black.....	4 00
14 -- -- 18kr vermilion red	40	2 -- '43, 60r black.....	1 00
15b -- '67, 1kr yel gr 1. p..	60	3 -- -- 90r black.....	5 50
19 -- -- 12kr lilac.....	2 50	4 -- -- 30r black.....	4 50 2 00
20 -- -- 18kr red.....	75	5 -- -- 60r black.....	85
22a -- '68, 7kr ultra, 1. p...	45	10 -- '44, 90r black.....	75
25 -- '70, 6kr bistre.....	20	16 -- '45, 60r black.....	1 00 15
30 -- -- 18kr red.....	18 02	19 -- -- 300r black.....	12 00
31 -- '74, 1m violet.....	55	21 -- '50, 10r black.....	12
3 Belgium '51, 10c br, pr	80	22 -- -- 20r black.....	70
6a -- '51, 10c brown r. p..	80	27 -- -- 300r black.....	40
6a -- -- 10c brown, pair..	2 00	28 -- -- 600r black.....	1 50
15 -- '65, 1fr pale violet...	60	29 -- -- 10r black.....	45
18 -- '66, 30c brown.....	1 00 06	33 -- -- 90r black.....	35
19 -- -- 40c rose.....	1 00 04	34 -- -- 180r black.....	40
20 -- -- 1fr violet.....	60	36 -- -- 600r black.....	1 00
22 -- '70, 20c light ultra...	30 01	38 -- '54, 30r blue.....	12 30
22a -- -- 20c blue.....	65	39 -- '61, 280r red.....	2 00 1 40
27 -- '75, 50c gray.....	55	40 -- -- 430r yellow.....	1 50
28 -- -- 5fr pale brown...	7 00 4 00	41 -- '60, 10r black.....	6 00
32a -- '84, 10c rose, g. p...	20	42 -- -- 10r blue.....	1 35
41 -- -- 1fr brown.....	45	44 -- -- 30r black.....	1 00
101 -- '61, 1c green.....	40	46 -- -- 60r black.....	60
101a -- -- 1c deep green....	20	49 -- -- 280r red.....	7 00
105 -- '66, 2c blue.....	25	52 -- -- 600r black.....	5 00
106 -- -- 2c ultramarine...	50	53a -- -- 10r ver. b. p.....	2 00
107 -- -- 5c brown.....	20	55 -- -- 20r dull violet....	1 00 40
109a -- '69, 2c blue.....	30 02	57 -- -- 80r slate violet...	35 05
111 -- -- 8c lilac.....	25 15	60 -- -- 500r orange.....	60 13
112 -- -- 1c gray green....	30	61 -- '76, 10r vermilion...	50
3a Bergedorf '61, 1/2 s blu	7 50	62 -- -- 20r red lilac.....	85
6 -- '61, 3s blue.....	10 00	64 -- -- 80r red violet.....	1 25 15
3 Bermuda '65, 6p br lil	1 50	66 -- -- 200r black.....	35 35
8a -- '65, 6p lilac.....	18	67 -- -- 500r orange.....	20
4 -- -- lsh green.....	80	73 -- '78, 200r black.....	1 10 12
5 -- '73, 3p buff.....	85	74 -- -- 260r dark brown	40
6 -- -- 3p buff.....	1 60	75 -- -- 300r gr and onge	65 25
8 -- '74, 3p on lsh green	4 50	76 -- -- 300r bistre.....	40 05
11 -- -- 3p on lsh green...	6 25	77 -- -- 700r red brown...	2 25 1 50
12 -- '75, 1p on 2p blue...	4 50	78 -- -- 1000r gray lilac...	20
13 -- -- 1p on 3p buff....	1 65	81 -- '81, 200r pale red br	1 25
14 -- -- 1p on lsh green...	1 00 1 00	83a -- '82, 100r bottle gren	30 04
18 -- '84, 2p blue.....	20	84 -- -- 200r pale red br..	60 08
24 -- -- lsh olive bistre...	85	85 -- -- 200r pale rose.....	80
5 Bolivia '67, 100c green	2 50 1 50	89 -- '83, 100r lilac.....	40
6 -- '67, 100c blue.....	30	94 -- '87, 300r gray blue...	30
7a -- -- 50c yellow, entire sheet showing 30 var	8 50	97 -- '88, 700r violet.....	30 80
17 -- '71, 50c blue.....	50	98 -- -- 1000r dull blue....	70 15
18 -- -- 100c orange.....	25	109a -- '91, 100r blue and red, head inverted....	5 00
		127 -- '99, 2000r on 1000r yel	80
		128 -- -- 2800r on 1000r br	60

E. T. PARKER'S PRICED-LIST NO. 118,

134	Brazil '99, 500r on 800r carmine.....	\$ 30	\$	45	Br. Guiana '63, 1c blk	\$1 25	\$	75
156	— 1000r on 700r choc		30	47	— 4c blue.....			35
256	'89, 300r yellow.....	20	07	48	— 8c rose.....			50
257	— 500r yellow.....		25	49	— 12c lilac.....			45
258	— 700r yellow.....	50		52	'68, 4c blue.....			25
259	— 1000r yellow.....	75		53	— 8c rose.....	2 00		30
274a	'91, 20r emerald gr.		80	54	— 12c lilac.....			45
406	'89, 300r carmine.....		20	58	'75, 1c black.....	25		30
408	— 700r carmine.....		50	59	— 2c orange.....			60
412	'90, 50r olive.....		01	60	— 4c blue.....			5 50
419	'95, 2000r brown.....	50		61	— 8c rose.....			1 00
453	'67, 300r vermilion..	20		64	'63, 6c blue.....			1 00
454	— 300r ver. buff.....	20		65	— 24c green.....			35
476	'89, 40r blue.....	15		66	— 48c rose.....			70
477	— 6r brown.....	20		71	'78, 24c green.....			2 50
1	Bremen '55, 3gr blue..		2 25	76	'76, 8c rose.....	1 50		30
2	— 5gr rose.....	1 25	2 50	77	— 12c lilac.....	1 00		10
3	— 7gr yellow.....	2 00	7 00	79	— 48c red brown....			60
4	— 5sgr green.....		3 25	86	'78, 1c on 1c official			1 25
4a	— 5sgr yelo green..		3 00	87	— 1c on 1c.....			50
6	'61, 5gr rose.....		1 75	88	— 1c on 4c.....			1 50
8a	— 5sgr yel green....		2 00	91	— 2c on 2c.....			1 75
9	— 3gr blue.....		5 00	93	'81, 1c on 96c.....			20
10	'66, 3gr blue.....		4 25	94	— 1c on 12c.....	60		75
14	— 10gr black.....		8 00	97	— 2c on 96c.....	30		30
1	Br. Bechuanaland '86			103	— 1c rose.....	60		75
	4p blue.....		35	104	— 1c rose.....	60		75
6	'86, 1p rose.....	25	25	105	— 2c yellow.....			60
8	— 6p violet.....	75	60	111	'82, 8c rose.....	30		03
9	— 1sh green.....	3 50	2 50	113	— 2c lilac and bl....	22		15
14	'87, 4p lilac.....	50		138	'89, 72c lilac and or			60
15	— 6p lilac.....	1 00		139	— 96c lilac.....			75
16	— 1sh green.....	70		201	'75, 1c black.....	50		50
17	— 2sh green.....	70	50	202	— 2c orange.....	1 75		35
18	— 2sh 6p green.....	1 00		206	'77, 1c slate.....			1 50
28	'88, 1sh green.....		50	207	— 2c orange.....			1 25
37	'92, 1sh green.....	40		208	— 4c ultramarine..			2 50
5	Br. C. Africa '91, 8p			1	Br. Honduras '65, 1p bl	45		50
	rose and blue.....	25		3	— '65, 1sh green.....	5 00		2 00
6	— 1sh bistre br.....	40		4	— '72, 1p blue.....	50		1 00
7	— 2sh vermilion....	80		5	— 3p brown.....	2 25		1 50
9	— 5sh yellow.....	1 75		6	— 6p rose.....			1 50
17	'92, 6p dark blue....	20		7	— 1sh green.....			1 50
19	— 4sh gray and ver	1 50		8	— 1p blue.....	40		50
38	'96, 3sh black.....		75	9	— 3p brown.....	2 00		2 00
47	'97, 1sh g. 1. & b....	40		11	— 1sh green.....			1 25
53	— 1p on 3s.....	30		12	— '79, 4p violet.....			25
4	Br. Columbia '61, 2½p			13	'82, 1p blue.....	75		65
	dull rose.....	3 00	3 00	14	'84, 1p rose.....	18		18
5	'65, 5c rose.....		2 00	15	— 4p violet.....			20
6	— 10c blue.....		2 00	18	'88, 2c on 6p.....			7 50
7	'66, 3p blue.....	35	60	20	— 2c on 6p.....	2 00		2 00
8	'68, 2c brown.....	70	85	22	— 2c on 1p.....			20
9	— 5c bright red.....		2 00	23	— 15c on 4p.....	40		25
11	— 25c orange.....	1 00	1 30	24	— 20c on 6p.....	35		40
11	Br. Guiana '53, 4c blu		3 00	26	— 2c on 50c.....	20		
17	'62, 1c brown red....	4 50		27a	— 2c on 1p.....			1 00
21	— 12c gray.....	1 00		31	— 50c on 1sh.....			1 00
22	— 24c green.....	1 75		42	'91, 24c yel and blue	35		35
27	— 12c lilac.....		60	4	Br. Protectorate '88,			
30	— 2c orange.....		60		lsh gr and bl.....	1 50		
31	— 8c rose.....		75	3	Brunswick '52, 3sgr			1 50
33	— 24c green.....		60		vermilion.....			
34	— 12c gray lilac....		85	4	'53, 1sgr orange.....	5 50		30
44	'60, 4c blue.....		75	5	— 1sgr yellow.....			20
				7	— 3sgr rose.....			30

BETHLEHEM, PENNSYLVANIA, U. S. A.

8 Brunswick '56, 1/4sgr brown.....\$	\$1 15	47 Canada '92, 50c dp bl..\$	85	\$ 20
9 --- 1/2sgr black.....	1 25	61 --- '97, \$1.00 lake.....	1 30	50
10 --- 4-4g gr brown.....	25 60	62 --- \$2.00 dark purpl		75
11 --- '63, 1/2gr green.....	50	63 --- \$3.00 yel bistre...		1 75
12 --- 3sgr rose.....	45	154 --- '75, 8c blue.....	1 40	
13 --- 1/2sgr black.....	4 00 5 00	201 --- '60, 5c vermilion.....	80	
14 --- 1/2gr green.....	16 00	202 --- 10c brown.....	1 50	
16 --- 2sgr blue.....	2 25	--- Jubilee set 1/2c to 50 inclusive.....	1 75	1 75
17 --- 1sgr yellow.....	50	1 Cape Good Hope '53,		
18 --- 3sgr rose.....	2 50	1p red.....		75
18 --- 3sgr rose, pair...	6 00	2 --- 4p blue.....		40
19 --- 1sgr yellow.....	1 00	3 --- 1p rose.....	1 75	65
20 --- 1/3gr black.....	85	3a --- 1p red.....		75
23 --- 3gr brown.....	40	4 --- 4p blue.....		25
28 --- '55, 1sgr yellow.....	25	5 --- 6p lilac.....		1 00
31 --- '65, 1gr rose.....	20	5a --- 6p gray.....		2 25
32 --- 2gr blue.....	65	6 --- 1sh yel gt.....		2 50
33 --- 3gr brown.....	25 65	6a --- 1sh dark green...		3 00
2 Buenos Ayres '58, 2p bl	3 00	7 --- '61, 1p red.....		12 09
6 --- 4r brown.....	5 50	9 --- 4p blue.....		6 00
7 --- '59, 1p blue.....	2 50	16 --- '65, 1p rose.....	75	18
9 --- '60, 4r green.....	2 00	18a --- 6p bright violet..		30
10 --- 1p blue.....	1 00 60	19a --- 1sh blue green....		15
11a --- 2p red.....	1 75	19b --- 1sh bl gr, imperf	6 00	
12 --- '82, 1p rose.....	1 50	20 --- '68, 4p on 6p.....	3 00	50
2 Bulgaria '79, 10c blk and green.....	60	26 --- '71, 5sh orange.....		60
4 --- '79, 5c blk and blue	60 45	30 --- '80, 3p on 3p.....		30
5 --- 1fr blue and red..	25 30	38 --- '81, 5sh orange.....		5 00
10 --- '81, 25s blue & violt	35	46 --- '85, 5sh orange.....		80
21 --- '84, 15s on 25s.....	45	9 Cape Verde '77, 300r chocolate.....	20	30
2 Canada '57, 6p violet..	2 50	2 Ceylon '57, 6p plum...		2 50
4 --- '52, 3p red, pair.....	50	4 --- 2p deep green.....		30
7 --- '55, 10p blue.....	4 00	4a --- 2p yel green.....	2 25	30
8 --- '57, 1/2p pink.....	4 00 1 65	6 --- 5p orange brown		2 00
8a --- 1/2p pink, r. p.....	7 50	7 --- 6p brown.....		1 30
9 --- 7/2p green.....	8 00	8 --- 8p yelo brown.....	40 00	
10 --- 6p violet.....	5 50	10 --- 10p vermilion.....	10 00	4 00
11 --- 1/2p pink.....	6 50 3 00	12 --- 1sh 9p green.....	15 00	
12 --- 3p red.....	1 75	14 --- '61, 1/2p lilac.....	3 00	2 00
14 --- '59, 1c pink.....	30 04	16 --- 1/2p lilac.....	4 00	3 50
15 --- 5c vermilion.....	25 08	17 --- 1p blue.....	12 00	1 20
16 --- 10c red lilac.....	25	18 --- 2p yellow green..	4 25	2 70
16a --- 10c violet.....	3 00 25	22 --- '61, 9p lilac brown..		4 00
17 --- 10c violet black..	2 75	24 --- 2sh blue.....		15 00
18 --- 2c rose.....	90 60	25 --- 1p blue.....	3 50	25
20 --- 17c blue.....	60 50	27 --- 4p rose.....		3 25
22 --- '68, 1c brown red...	59 18	28a --- 6p deep brown...		2 25
22a --- 1c br red, wmk...	5 00 1 00	30 --- 8p yelo brown....	20 00	
23 --- 2c pale green.....	06	31 --- 9p olive brown...		4 00
23a --- 2c deep green.....	40 08	32 --- 9p deep brown...	3 00	4 00
23b --- 2c deep gr, wmk	5 25 4 75	36 --- 2sh blue.....		60
25b --- 6c dark br, wmk	4 00	39 --- '63, 1p blue.....		75
26 --- 12 1/2c blue.....	85 40	41 --- 6p brown.....		2 00
26b --- 12 1/2c blue, wmk	8 25 1 65	45 --- '64, 1/2p lilac.....	75	75
27 --- 15c red lilac.....	30 06	46a --- 1p dark blue.....	1 20	08
27a --- '68, 15c lilac.....	30 06	47 --- 2p sea green.....		75
31 --- '69, 1c yellow.....	1 50 20	49 --- 2p yellow.....	1 25	35
35 --- '72, 6c yellow brn...	20 02	40 --- '63, 5p carn brown..	1 25	65
37 --- '75, 5c olive green...	1 35 30	52 --- '64, 6p choc brown..		25
38 --- 5c slate green.....	25 01	53 --- 8p red brown.....		1 00
39 --- 15c gray.....	28 08	57 --- 1sh purple.....		50
39a --- 15c blue gray.....	50 06	58 --- 2sh dark blue.....		75
45 --- '82, 10c rose.....	20 04	60 --- '67, 5p olive green...	1 50	3 00
46 --- '92, 20c vermilion...	28 07	69 --- '72, 32c slate blue...		80

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70	Ceylon '72, 86c blue...	3 00	40	85	China Shanghai '77,		
78	'72, 96c olive gray...		30	100ca brown.....	\$1 25	\$	
104	'85, 25c on 32c.....		30	87	'79, 20ca on 40c		
105	'85, 28c on 48c.....		50	rose.....	1 00		
106	— 30c on 36c.....		50	89	— 60ca on 100ca...	2 50	8 00
107	— 56c on 96c.....	70	50	95	'84, 60ca lilac.....		20
109	— 5c on 32c.....		60	97	— 100ca yellow.....	80	85
112	— 1r 12c on 2r 50c...	75	75	109	'88, 20ca on 40c...	2 50	
113	— 5c on 4c.....	8 00	80	113	— 20ca on 80c.....	1 50	1 75
116	— 5c on 16c.....		30	114	— 20ca on 100c.....	1 50	1 75
126	— 56c on 96c.....		25	119	— 80c green.....	1 00	
134a	'88, 2c on 4c sur. inv			134	'93, 2c on 5c rose.	1 50	
141c	'90, 5c on 15c " "	1 50		137	— 1c on half 2c		
144	— 15c on 28c.....		30	pair.....			30
155	'99, 1r 50c on 2r 50c..	75		159	— '96, 4c on 15c.....		20
807	— 1900, 6p brown.....	2 25		160	— 6c on 20c.....		20
407	'58, 9p dark violet...	1 50		252	— '91, 5c rose and blk		1 00
412	'68, 10p red.....	3 00		255	— 15c bl and blk	80	
3	Chili '53, 10c blue.....		30	256	— 20c lilac & blk	80	
4	'54, 1c yellow.....		60	257a	— 2c brown and		
5	— 5c brown red.....		50	black inverted.....		1 50	
6	— 5c red.....	1 00	04	259	— 5c rose and bl.		20
7	— 10c blue, pair.....		25	9	— Wuhu '94, 20c verm	25	
8	— 20c green.....		65	10	— '94, 40c yel. brn...		50
8p	— 20c green, pc.....		45	1	Cochin China '86, 5c		
12	— 67, 10c blue.....	25	01 1/2	on 25c.....	50		
13	— 20c green.....	80	08	1	Columbian Republic		
106	'80, 1p orange.....		1 25	'59, 5c lilac.....	1 75	1 75	
107	— 2p green.....		2 00	2a	'59, 5c gray lilac.....	2 50	
108	— 10p blue.....		3 00	5a	'60, 2 1/2c yellow grn	75	1 00
147	'95, 50c red yellow...		60	6	— 5c blue.....		1 25
1	China '75, 1c green.....	30		7	— 5c violet.....		75
2	'75, 3c vermilion.....	25	30	8	— 10c red brown.....		75
2a	— 3c red.....	25	30	10	— 20c blue.....		80
3a	— 5c orange.....	30		14	'61, 5c yellow.....		2 50
6	'85, 5c buff.....	60	40	15	— 5c buff.....		2 50
33	'97, 5c on 5c yellow.	25	25	16	— 10c blue.....	3 25	2 25
34	— 8c on 8c brown.....	40		16	— 10c blue, pc.....		1 75
35	— 8c on 6c.....	40	40	18	— 1p pink.....		5 00
38c	— 10c on 9c sur inv.	3 00		21	'62, 50c green.....	5 00	3 75
40	— 10c on 12c.....	30		21	— 50c green, pc.....		2 50
41	— 30c on 24c.....		50	25	'63, 10c blue.....		1 25
42	— 30c on 24c.....	30	30	26	— 20c red.....		1 50
1a	Nankin, 1/2c pair			26a	— 20c red.....		1 50
part perforated.....	2 00			27	— 50c green.....	4 00	4 00
9	— 20c brown.....	20		30	'64, 5c orange.....	80	45
12a	— 2c pair imperf...	2 00		32	— 20c scarlet.....	65	50
12b	— 2c part perf.....	1 00		33	— 50c green.....		75
14	— Shanghai '65, 12 ca			34	— 1p red violet, pc.		1 75
orange brown.....	1 50			36	'65, 2 1/2c lilac.....	20	20
23	'65, 2ca black.....	1 75		37	— 5c yellow, pair...		35
26	— 2ca black.....	3 00		37a	— 5c orange.....		20
27	— 3ca red brown	3 25		39	— 20c blue.....		20
28	— 4ca yellow.....	2 50		40	— 50c green.....	1 00	40
35	'66, 4cts lilac.....	1 00	1 00	41	— 50c green s. f.....	1 00	50
36	— 8cts gray blue	1 25		42	— 1p vermilion.....	1 00	20
37	— 16cts yel. gr.....	3 00		43	— 1p rose red.....	1 00	20
38	— 1ca brown.....	30	75	45	'66, 5c orange.....		20
39	— 3ca yellow.....	1 25	1 75	48	— 50c green.....	75	40
40	— 6ca slate.....	65		49	— 1p rose red.....	1 00	85
44	'73, 1ca on 4cts...	65	1 00	49	— 1p rose red, strip		80
64	'75, 3ca rose.....	3 00	2 00	of three.....			
77	'77, 40ca rose.....	1 00		50	— 1p vermilion.....		35
81	— 20ca violet.....	65		51	— 5p green.....		1 50
83	— 70ca green.....		85	51	— 5p green, pair.....		3 00
84	— 80ca blue.....	1 50		51	— 5p green, pc.....		1 20

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26 Cuba '66, 40c rose.....	\$ 35	\$2 50	12 Denmark '64, 3sr violet	\$ 60	\$ 05
27 — '67, 5c lilac.....		1 75	13 — '64, 4s red.....	50	01
30 — — 40c rose.....		1 50	15 — — 16s olive.....	4 00	15
34 — '68, 40c rose.....		25	24 — '70, 48s lilac and brn	8 00	1 25
38 — '69, 40c dull violet...	70	40	34 — '74, 100 o or. and gray	50	02
39a — '68, 10c blue.....	1 50	1 50	90 — '65, 2s blue.....	40	60
43 — '69, 10c red brown....	1 50	85	91 — — 4s red.....	75	25
46 — '70, 5c blue.....		2 50	23 Diego Saurez '92, 75c		
49 — — 40c rose.....		75	carmine.....		70
50 — '71, 12c red lilac.....		25	24 — '94, 1fr bronze green..		80
53 — — 1p pale brown.....		30	102 — '91, 50c black.....		80
62 — '74, 1p carmine.....	75	2 00	1 Dominica '74, 1p violet	60	60
70 — '76, 1p black.....		75	2 — '74, 6p green.....		3 35
75 — '77, 1p yellow brown	25	1 00	3 — — 1sh d lilac rose.....	8 00	4 00
76 — '78, 5c blue.....		1 15	4 — '79, ½p bistre.....	1 00	1 15
81 — — 1p carmine.....	50		5 — — 1p violet.....	50	35
87 — '79, 1p olive.....		75	6 — — 2½p red brown.....	2 00	40
88 — '80, 5c green.....		30	7 — — 4p blue.....	2 00	40
108 — '83, 20c brown.....	30	50	8 — — 6p green.....	5 00	2 00
111 — — 20c brown.....	85	85	9 — — 1sh d lilac.....	4 00	2 75
114 — — 20c brown.....		60	10 — '82, ½p on half lp.....	5 00	3 20
117 — — 20c brown.....		60	½p on half lp pair		6 50
143 — '91, 20c ultramarine..	1 50	75	11 — — ½p on half lp.....	2 00	1 00
144 — '97, 40c orange brown	25		12 — — ½p on half lp.....		35
155 — — 80c lilac brown....	60		13 — '86, ½p on 6p.....	35	40
159 | '98, 4m orange brn...	30	60	15 — — 1p on 1sh.....	30	
164 — — 4c orange.....	50	60	16 — — ½p bistre.....	35	35
167 — — 8c gray brown.....		18	23 — — 6p orange.....	2 60	3 60
170 — — 20c maroon.....		10	24 — — 1sh deep lilac rose..	13 00	
171 — — 40c dark lilac.....		25	25 — '79, 1p violet.....		55
174 — — 1p yellow green... |	1 25		27 — '78, 1sh deep lilac rose		
178 — — 2c on 2m.....		1 25	on cover.....		5 00
180 — — 3c on 3m.....		2 00	29 — '86, 1p carmine.....		2 50
190 — — 5c on ½m.....		5 00	1 Dominican Republic		
196 — — 3c on 1c.....	6 00		'62, ½r rose.....		5 00
504 — '99, 2c green.....		30	9 — '66, ½r rose.....	1 00	1 00
1 Curacao '73, 2½c green	80		11 — — 1r blue.....	1 50	1 50
2 — '73, 3c bistre.....	60		13 — '67, ½r rose.....	1 00	1 00
2a — — 3c bistre.....	1 50		29 — '70, ½r yellow.....	75	75
6 — — 50c violet.....	30	25	30 — — 1r violet.....	75	75
12 — '89, 1gl 50c 1 & ½dblue..		65	36c — '80, 1c green.....	1 00	
18 — '91, 25 on 30c.....		25	42 — — 50c orange.....	50	20
57 — '89, 25c green.....		30	43 — — 75c ultramarine...	70	50
1 Cyprus '80, ½p rose			44 — — 1p gold.....	1 00	50
plate 12.....		60	51 — — 50c orange.....	55	30
1 — '80, ½p rose.....	1 50		52 — — 75c ultramarine...	70	35
2 — — 1p red.....		35	53 — — 1p gold.....	1 00	50
3 — — 2½p claret.....		30	54c — '83, 5c on 1c.....		40
8 — '81, ½p on 1p.....	60		59a — — 25c on 5c.....		1 00
10 — — ½p on 1p.....	30		61a — — 50c on 10c.....		1 25
12 — — 1pi rose.....	1 00	30	62 — — 50c on 10c.....	50	30
13 — — 2pi ultramarine...	80	30	65 — — 1fr on 20c.....	70	50
15 — — 6pi olive gray.....		5 00	67 — — 2 fr 50c on 50c.....	05	65
16 — '82, ½pi green.....	1 50	75	72 — — 5c on 1c.....	40	40
25 — — 12pi brown or'ge..	1 50		72a — — 5c on 1c.....	40	40
25 — — 12pi brown or'ge			73a — — 5c on 1c.....	40	40
die B.....	5 00	1 75	74 — — 10c on 2c.....	1 25	25
1 Danish West Indies			77 — — 25c on 5c.....	50	40
'55, 3c dark carmine... |	2 25	1 00	213 — '81, 20c bistre.....	20	10
2 — '55, 3c rose.....	85	30	216 — — 30c rose.....	30	15
9 — '73, 7c lilac.....	85	35	217 — — 30c rose.....	30	15
13a — — 50c dull purple.....	1 30		219 — — 40c brown.....	40	20
6 Denmark '53, 16s lilac..		50	221 — — 40c brown.....	50	20
8 — '58, 8s green.....	5 00	20	222 — — 45c purple.....	60	25
10 — '63, 16s violet.....		2 50	224 — — 45c purple.....	60	25
11 — '64, 2s blue.....	40	02			

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30 Dutch Indies '92, 2gld			21a Finland '75, 20p blue...	\$	\$	20
50c.....	\$	\$	28 — '82, 20p ultramarine..	75		01
53 — '74, 20c green.....	60		28a — — 20p gray blue.....	75		
56c — '82, 40c carmine.....	1 00		29 — — 25p rose	75		
60c — '83, 20c carmine.....	6 00		37 — '85, 10m brn and rose			2 70
3 Eastern Roumelia '81,			211 — '60, 5k blue			1 25
20pa violet and green..	60	50	1 France '49, 10c bistre ...			2 50
1 — '81, ½ pia gr. and bl..	40	30	2 — '49, 15c green.....			1 00
8 Ecuador '65, 1r buff.....	50	25	7 — — 40c orange			30
5 — '65, 1r green.....	30	10	7a — — 40c orange.....			40
8 — '72, 1r yellow.....	1 50	65	9 — — 1fr carmine.....	8 00		50
11 — — 1p rose.....	06	25	9a — — 1fr venetian red ...			11 00
18 — '82, 10c on 50c.....	1 50	1 65	10 — '52, 10c pale bistre....			75
45 — '94, 1s carmine.....	50	18	10a — — 10c dark bistre....			75
51 — '95, 20c black.....	25		11 — — 25c blue.....			20
63 to 69 1896 set.....	50	50	16a — '53, 20c bl., greenish			40
115 — '97, 1c rose.....	05		17 — — 20c blue, bluish....			40
141 — '99, 20c green and bl..	20	10	21 — — 1fr lake..			2 50
142 — — 50c lilac rose & blk		25	1fr lake, pair.....			5 50
401 — '93, 1c slate red sur..		25	24 — '62, 10c bistre.....	25		25
402 — — 2c yellow.....		25	33 — '62, 30c gray brown...	50		01
404 — — 10c blue.....		25	34 — — 40c orange.....	50		01
405 — — 20c dark brown.....		40	35 — — 80c rose.....	50		
414 — — 20c vermilion.....		50	36 — — 5fr gray lilac.....			60
416 — '94, 10c green.....		25	47 — '70, 80c rose.....			20
418 — — 40c brown.....		20	74 — '76, 40c red.....	2 00		03
617 — — 20c red.....		25	208 — Postage Due 40c blue			1 75
626 to 632 1894 set, 7 var.....		60	225 — — 5fr black.....	1 50		
1 Egypt '66, 5pa slate gr.	50	50	227 — — 2fr brown.....			40
2 — '66, 10pa brown.....	75	75	235 — — 1fr rose.....	80		
3 — — 20pa blue.....	75	70	804 — Levant 3p on 75c.....			35
4 — — 2pia yellow.....	75	70	1205 — Zanzibar 5 on 50.....	85		
5 — — 5pia rose.....	4 00	5 00	8 French Colonies '59, 80c			
6 — — 10pia slate blue.....	5 00	5 50	rose.....	30		25
14 — '67, 2pia blue.....	70	25	7 — '71, 1c olive green.....	30		30
15 — — 5pia brown.....	5 00	2 50	8 — — 5c green.....			1 25
22a — '72, 1pia rose red.....	40	02	9 — — 10c bistre.....	1 30		65
114 — '88, 5pia gray.....	6 00	5 00	10 — — 20c blue.....			40
306 — '89, 2pia orange.....	20		11 — — 30c gray brown.....	45		25
1 Falkland Islands '78,			19 — '72, 80c rose.....			45
1p claret.....	2 00	2 75	20 — '76, 2c red brown			2 50
3 — '78, 6p green.....	65	75	23 — — 15c bistre.....			75
5 — '84, 1p claret.....	29		24 — '77, 1c green.....	25		30
7 — '86, 1p claret.....	18		29 — — 1fr bronze green...	40		30
21 — '98, 5s brown red.....	1 70		33 — — 15c gray.....			2 00
2 Fernando Po '79, 5c grn	1 70		34 — — 20c red brown.....	35		
5 — '82, 1c green.....	30		36 — — 35c orange			30
8a — '84, 50c on 2c rose.....	1 50		38 — '79, 1c lilac.....			40
10 — '89, 10c dark brown...		35	39 — — 2c brown.....			40
13 — '95, 1-8c slate.....		60	40 — — 4c claret.....			25
22 — — 6c on 10c.....		1 60	41 — — 10c lavender	65		50
16 Fiji '71, 3p green.....	40		42 — — 15c blue.....			50
18 — '72, 2c on 1p.....	35	50	45 — — 25c red.....			50
20 — — 12c on 6p.....	1 40	1 25	59 — — 75c carmine.....	30		25
37a — '78, 2p on 3p.....	2 00		60 — — 1fr bronze green...	30		10
39 — — 6p rose.....		35	107 — Postage Due 15c blk..			10
1 Finland '56, 5k blue.....	4 00		110 — — 40c black.....	20		
'56, 5k blue p. c.....	3 00		111 — — 60c black.....	25		
2 — — 10k rose.....	85		994 — China 75c deep violet			75
2a — — 10k rose.....	4 00		1000 — — 5fr red purple			1 00
4a — '63, 5k gray.....	50		8 Congo '86, 25c on 20c....	50		
5 — — 10k rose.....	1 00	10	9 — '86, 25c on 5c.....			1 25
6a — '66, 5p purple brown	2 00		18 — '91, 5c on 15c.....			65
8 — — 10p yellow.....	1 00		1 Guiana '86, 0.05 on 2c ...			2 00
11 — — 1m yellow brown..	8 00	8 50	6 — '86, 0.25 on 30c.....			45
19a — '75, 8p blue gray.....		1 25	11 — Gabon '89, 15 on 5c....			1 50

E. T. PARKER'S PRICED-LIST NO. 118,

2	Gambia '60, 6p blue.....	\$8 00	\$5 00	7	Great Br. '47, 10p red brs	\$1 50	
6	— '80, 1p maroon.....	20			10p red brn c to s...	35	
7	— 2p carmine rose.....	1 15	50	8	— '54, 6p violet.....	45	
8	— 3p ultramarine.....	70	60	8a	— 8r red violet.....	45	
9	— 4p brown.....	6 50	1 00	16	— 2p blue.....	80	
10	— 6p blue.....	3 50	2 25	18	— '55, 2p blue.....	65	
18a	— 6p olive green.....	3 00		24	— '56, 4p rose, bluish...	75	
19	— 1sh violet.....	45		33b	— '64, 1p lake red.....	35	
19a	— 1sh purple.....	60		37	— '62, 3p rose.....	40	
2	Germany Thurn and			40	— 9p bistre.....	65	
	Taxis '52, 1/4s red brn...	65		49	— '67, 3p rose.....	1 00	02
	— '59, 1/4s red.....	75		53	— 10p red brown.....	40	
13	— 5s lilac.....		25	53a	— 10p deep brown.....	40	
14	— 10s orange.....		1 50	55	— 2s blue.....	25	
32	— '66, 3s bistre.....		85	55a	— 2s deep blue.....	25	
38	— '62, 1/2s orange.....	30		56	— 5s rose.....	30	
51	— '59, 15k lilac.....	05	20	61	— '72, 6p brown.....	2 50	10
52	— 30k orange.....	05	1 25	63	— 6p gray.....	65	03
62	— '66, 6k blue.....	03	25	67	— '76, 2 1/2p claret.....	75	02
4	N. G. Postal District			68	— 4p vermilion.....	80	
	'68, 1g rose.....	65	01	69	— 4p olive green.....	20	
11	— '58, 18k bistre.....	20	25	71	— 8p orange.....	80	
13a	— 1/4g lilac.....	75	10	72	— '78, 10s slate.....	8 00	
26	— 30g blue, p. c.....		20	73	— £1 brown lilac.....	5 00	
33	— Official 2k blue			75	— '80, 4p drab.....	1 00	
	and gray.....	25		77	— 2s pale brown.....	8 00	
43	— Env. 1g over 3s.....		1 25	83	— 3p rose.....	30	
45	— 1g over 1g.....		1 00	93a	— '82, £5 or 'ge., bluish.	16 00	
66	— 3k over 3k.....	1 00		99	— '83, 1 1/2p lilac.....	30	03
84	— Alsace '70, 2c red brn	75	1 00	107	— 1s green.....	1 00	06
86a	— '70, 5c pale yel. gr.	50	15	109	— 10s ultramarine.....	20	
88	— 20c ultramarine.....	25	20	110	— £1 brown violet.....	1 75	
89	— 25c brown.....	30	30	123	— '88, £1 brown violet..	2 75	
89a	— 25c black brown	40	50	124	— '91, £1 green.....	60	
92	— 4c gray.....	1 75	1 00	306	— '82, Official 1s green..	3 00	
9	— Empire '71, 3k rose...	75	01	307	— " 5s rose.....	21 00	
11	— '71, 18k stone.....	40	20	313	— '91, " 2 1/2p vio't	85	
13	— 30g blue.....		2 00	329	— '83, " 1s salm'n	70	
22	— 2k orange.....	50	1 75	505	— Env. '55, 1s green.....	50	50
26	— 18k bistre.....		75	615	— '62, 5p claret and c	1 00	
34	— 50p gray.....	1 50		622	— 7p violet & pink	1 00	
119	— '75, 10p rose, blue..	38		644	— 16p verm. & gr...	65	
1	Gibraltar '86, 1/2p grn..	06	25	662	— 6 1/2p verm & vio't	1 00	
3	— '86, 2p violet brown..	1 75	1 75	1106	— Levant '93, 40pa verm.	15 00	
4	— 2 1/2p ultramarine..	1 10	30	6	Greec '61, 80l rose.....	65	
5	— 4p orange brown..	2 25	2 25	8	— '61, 1l maroon.....	3 00	
7	— 1sh bistre.....	12 00	13 00	9	— 2l bistre.....	35	
20	— '89, 40c on 4p.....	70	1 25	10	— 20l pale blue.....	25	
27	— 75c olive green.....	70	55	11a	— 1l brown.....	25	
28	— 1p bistre.....	1 15	1 00	11b	— 1l chocolate.....	25	
31	— 1p bistre and blue..	30		16	— 10l orange.....	1 25	
35	— 6p purple and car..	25		17	— 20l light blue.....	60	
36	— 1sh bistre and car.	45		19a	— 40l red violet.....	1 15	
52	— Env. 2p red.....	35		22	— 80l carmine.....	30	
2	Gold Coast '75, 4p red			28	— 40l red violet.....	1 75	
	violet.....	3 10		29	— '76, 1l purple brown..	65	
3	— '75, 6p orange.....	2 00		30a	— '77, 30l brown.....	70	
4	— '79, 1/2p bistre.....	70	70	37	— 60l green.....	1 00	
10	— '84, 1/2p bistre.....	2 00		41	— '80, 10l orange.....	20	
18	— 6p orange.....	30	05	43	— 40l violet.....	18	
22	— '89, 10sh.....	3 30	1 00	46b	— 5l green.....	75	
23	— 20sh.....	7 00		50	— 80l milky blue.....	80	
2	Great Britain '40, 1p			52	— '86, 2l bistre.....	20	
	black.....	2 00	08	219	— Postage Due 60l.....	75	
6a	— '47, 1s pale green.....		30	224	— '78, 1l.....	40	
				1	Grenada '60, 1p green...	2 00	70

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8 Grenada '60, 1p green...	\$ 75	08	12 Hamburg '59, 9s yellow	\$2 00	\$
8a—'60, 1p blue green.....	1 00	10	14 — 1s brown.....	25	25
4 — 6p rose.....	4 50	50	15 — 1¼s lilac.....	40	
6 — 6p vermilion.....		50	16 — 2s red.....		25
6 — 1p blue green.....	2 65	50	18 — 3s ultramarine.....	45	45
7 — 6p vermilion.....		2 20	19 — 3s blue.....		2 00
9 — '75, 2½p claret.....	1 25	75	20 — 4s green.....		25
10 — 4p blue.....	1 15	1 00	21 — 7s orange.....		2 25
11 — 1s purple.....	4 65	75	22 — 7s violet.....	18	30
21 — '88, 1p rose.....	1 00	10	23 — 9s yellow.....		6 00
24 — 6p red lilac.....		35	24 — 2½s dull green.....		40
24a — 6p Tete beche.....		65	25 — 1¼s violet.....		25
25 — 8p bistre.....		75	25a — 1¼s red violet.....	25	
35 — '91, 1p on 8p bistre.....		40	26 — 1½s rose.....		1 00
104 — Postage Due 1p on 8p bistre.....		35	1 Hamburg A. Mail Co. 10c.....		1 50
105 — 1p on 6p red lilac.....		40	1 Hanover '50, 1g gray <i>bl</i>		30
106 — 2p on 8p bistre.....		75	4 — '50, 1-30g salmon.....		25
107 — 2p on 6p red lilac.....		75	5 — 1-15 gray blue.....		20
11 Griguland '77, 4p blue red surcharge.....		4 00	6 — 1-10 yellow.....		20
19 — '77, 4p blue, red sur.....	1 50		9 — '56, 3p black net.....	5 00	1 50
23 — 1s green, red sur.....		75	12 — 1-15 blue.....		30
24 — 5s orange, red sur.....		1 50	13a — 1-10 orange.....		25
26 — 1p rose blk, red sur.....		35	15a — 1-10 orange.....		50
32 — 1s green, red sur.....		75	16 — 3p rose.....	65	40
33 — 5s orange, red sur.....		1 25	17 — 3p green.....		3 00
40 — 6p violet, blk sur.....		2 00	18 — '59, ½g black.....		80
41 — 1s green, red sur.....		1 00	22a — 3g yellow.....		40
42 — 5s orange, red sur.....		2 00	23 — 3g brown.....		25
87 — '78, ½p gray, red sur.....	30		24 — 10g green.....		7 50
96 — ½p gray, red sur.....	50		25 — '64, 3p green.....	1 00	50
104 — 6p violet, blk sur.....		50	26 — ½g black.....		2 40
105 — 1s green, blk sur.....		60	28 — 2g ultramarine.....	1 25	30
106 — 5s orange, blk sur.....		40	29 — 3g brown.....		40
1 Gaudeloupe '84, 20c on 30c.....		25	41 — '57, Env. 1g green.....		75
103 — Postage Due, 15c.....	50		45 — Env. 1g rose.....	25	04
107 — " " 10c.....		20	48 — '61, Env. 1g rose.....	75	06
111 — " " 35c.....	40		52 — Env. 3g bistre.....		50
112 — " " 50c.....	30		5 Hawaii '58, 5c blue.....	30 00	20 00
2 Guatemala '71, 5c brn.....		30	6 — '58, 13c dark red.....	10 00	
3 — '71, 10c deep blue.....		30	7 — 5c bl, "specimen".....	1 25	
17 — '81, 1c on ¼r.....	25	40	8 — 13c rose, ".....	3 00	
17a — ecntavo.....	3 00		9 — 5c blue.....		5 00
18 — 5c on ¼r.....	20		30 — '64, 1c purple.....	15	20
19 — 10c on 1r.....		50	31 — 2c vermilion.....	25	25
20 — 20c on 2r.....	40		32 — 5c blue.....		50
38 — '86, 75c carmine rose.....	25		33 — 6c yellow green.....	40	40
39 — 100c red brown.....		25	33a — 6c blue green.....	50	50
40 — 150c dark blue.....		30	34 — 18c rose.....	50	50
41 — 200c orange yellow.....		40	36 — '75, 12c black.....	1 00	1 00
55a — '95, 1894 instead of 1895.....		1 60	38 — '82, 2c lilac rose.....	45	
73a — '98, 1c on 12c.....	2 00		40 — 15c black.....	90	90
82 — 6c on 10c.....	20	20	41 — 15c red brown.....	1 75	1 70
94 — 6c on 1p.....	10	10	44 — '83, 10c red brown.....	50	10
9 Guinea '77, 10r yellow.....	1 25		45 — 10c vermilion.....	90	85
11 — '79, 25r rose.....	02	10	46 — 12c red lilac.....	1 50	1 60
1 Hamburg '59, ½s black.....	2 50		Block of four.....	8 00	
2 — '59, 1s brown.....	1 00	80	47 — 25c violet.....	2 00	2 00
4 — 1¼s gray.....	1 00	1 00	48 — 50c red.....	5 50	5 00
8 — 3s ultramarine.....	50		49 — 81 rose red.....	8 00	8 00
9 — 3s blue.....	1 25		52a — '89, 5c black blue.....	1 00	1 50
10 — 4s green.....	65		60 — '93, 6c green.....	20	20
11 — 7s orange.....	1 25	30	61 — 10c black.....	27	35
			62 — 12c black.....		35
			63 — 12c red lilac.....	4 50	
			64 — 25c violet.....	1 00	

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65	Hawaii '93, 2c rosy ver.	\$1 75	\$	43a	Hong Kong '90, 2c on		
68	'93, 10c red brown....	27		30c.....	\$ 40	\$ 40	
70	— 15c red brown.....	50		47	'91, 14c on 30c.....	35	35
71	— 18c rose.....	35		48	— 2c rose and black.....	32	32
73	— \$1 rose.....	3 00		101	'74, \$2 green.....	40	40
79	'94, 25c blue.....	45		102	— \$3 violet.....	50	50
101	— Official 2c.....	38	50	1	Hungary '71, 2k or'ge.....	1 75	1 00
102	— 5c.....	50	50	3	'71, 3k green.....	2 00	05
103	— 6c.....	50	50	4	— 10k blue.....	80	80
3	Hayti '81, 3c bistre.....	30		6	— 25k violet.....	30	30
4	'81, 5c green.....	60	60	10	'72, 10k blue.....	65	02
5	— 7c blue.....	45	30	16	'74, 10k blue.....	75	01
6	— 20c red brown.....	2 50	2 50	154	'71, 15k bistre.....	25	25
7	'82, 1c vermilion.....	25		1	Iceland '73, 2s ultram.....	1 75	3 50
8	— 2c violet.....	50	50	3	'73, 8s brown.....	50	75
9	— 3c bistre.....	30	30	4	— 16s yellow.....	2 00	2 00
10	— 5c green.....	25		5	— 3s gray.....	75	
11	— 7c blue.....	60		7	— 16s yellow.....	50	50
12	— 20c red brown.....	60		9	— 5a blue.....	1 25	75
13	'83, 1c vermilion.....	45		13	— 20a violet.....	40	40
14	— 2c violet.....	50	50	14	— 40a green.....	1 00	65
17	— 7c ultramarine.....	60		51a	'73, 4s green, imperf.....	3 00	3 00
20	— 5c green.....	45		52	— 8s lilac.....	1 75	1 25
29	'91, 5c orange.....	20	04	10	India '55, 8a rose.....	3 00	08
31	'92, 2c on 3c.....	2 00		11	'55, 1/2a blue.....	50	04
52-63, 1898 set.....	2 00			15	— 2a green.....	12 00	
1	Heligoland '67, 1/2s grn			18	— 4a black.....	1 00	05
and rose.....	5 50			19	— 8a rose.....	2 00	08
1a	'67, 1/2s type II.....	12 00		20	'65, 1/2a blue.....	40	01
2	— 1s rose and green.....	5 00	3 50	23	— 2a yellow.....	50	02
3	— 2s.....	90	90	23a	— 2a orange.....	50	02
4	— 6s.....	6 00	6 00	24	— 4a green.....	1 50	15
7	'73, 1/4s.....	30		25	— 8a rose.....	1 50	1 50
8	— 1/4s.....	65		26	'66, 4a green.....	50	02
14	'75, 1p.....	12		27	— 6a 8p slate.....	25	25
16	— 5p.....	50	50	29	— 6a violet.....	1 00	1 00
17a	— 10p.....	50	40	30	— 6a violet.....	1 50	1 50
18a	— 25p.....	45	45	210	— Official 2a yellow.....	75	75
21	'76, 20p verm and gr	25		212	— 8a rose.....	6 00	6 00
21c	— 20p.....	50	50	214	— 8a rose.....	7 00	
23	'79, 5m gr & salmon.....	2 00		227	— Service 4a green.....	15	02
13	Honduras '77, 1r on 2r.....	40		1	Bhopal '77, 1/2a red.....	1 25	
14	'77, 1r on 2r.....	1 00		13	Faridkot, '87, 1p blk.....	2 00	2 00
18	— 1/2r on 2r.....	1 60		26	Gwalior '96, 2r brn		
23	— 2r on 2r.....	50		and rose.....	75	75	
24	— 1/2r on 2r.....	30		2	Hyderabad '66, 1a		
67a	'92, 5c pair imperf			olive green.....	35	35	
between.....	74			10	'66, 12a blue.....		
1	Hong Kong '62, 2c brn.....	80	65	3	— 2a green.....	50	50
8	'62, 12c blue.....	2 00	30	156	— 2a green.....	90	90
6	— 48c rose.....	1 50	1 50	9	— 8a bistre.....	20	
13	'63, 16c yellow.....	40	40	158	— 4a slate.....	85	85
16	— 30c vermilion.....	4 00	12	159	— 8a bistre.....	1 25	1 25
17	— 30c violet.....	75	04	34	Jhind, '94, 1a brown.....	25	25
18	— 48c rose.....	2 20	20	19a	Nabha '94, 8a r'd lilac.....	75	75
19	— 96c bistre.....	3 65	3 65	53	Patiala '94, 2a ultra.....	50	50
20	— 96c gray.....	2 70	35	1a	Sirmoor '94, 1/2a grn.....	25	25
24	'76, 5c on 8c.....	1 50	1 50	2	Soroth '94, 1a blue.....	1 25	1 25
25	— 10c on 12c.....	25	25	1	Ionian Is. 1/2p orange.....	60	9 00
26	— 10c on 16c.....	1 50	1 50	2	— 1p blue.....	75	75
28	— 16c on 18c.....	1 50	1 50	3	— 2p lake.....	40	40
31	'80, 5c ultramarine.....	1 00	15	5	Italy '53, 20c blue.....	50	50
36	'82, 10c violet.....	12	12	7	'52, 5c green.....	1 50	1 50
37	— 10c green.....	40	01	8	— 20c deep blue.....	65	50
39	'85, 50c on 48c.....	1 50	40	9	'54, 40c rose.....	1 00	3 50
40	— \$1 on 96c.....	1 50	50	15a	'56, 80c yellow.....	25	25

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18 Italy '63, 31 bronze.....	\$ 20	\$2 50	47 Japan '75, 15s lilac.....	\$ 75	\$ 75
22 — '63, 40c red.....		25	47 — — 15s lilac, plate 1...		1 00
28a — — 40c carmine.....	25		47 — — 15s lilac, plate 3...		1 20
32a — '65, 20c on 15c.....	75	02	48 — — 20s rose.....	50	08
48 — '90, 51 blue and rose. 1 00		10	49 — — 30s violet.....	1 50	75
108a — — 2c on 20c inv.....		1 50	50 — — 45s lake.....		65
113a — — 2c on 101 inv.....		1 50	50 — — 45s lake, plate 2...	5 00	
237 — Official 51.....		20	52 — — 4s green.....		1 25
238 — — 101.....		20	54 — — 2s yellow.....	30	05
501 — Levant 5c.....	40		59 — '76, 5s green.....	1 50	1 00
503 — — 20c.....		65	66 — — 20s blue.....	30	03
3 Jamaica '60, 3p green...	1 75	40	67 — — 30s violet.....	60	40
4 — '60, 4p orange.....	2 00	30	67a — — 30s red violet.....	60	50
8 — '71, 2p rose.....	1 00	01	68 — — 45s carmine.....		4 25
14 — '75, 2s red brown.....	75	65	84 — '83, 1y carmine.....	60	05
15 — — 5s violet.....	2 00	2 00	5 Labuan '80, 2c green...	25	60
21 — '85, 2p slate.....	40	01	6 — '80, 6c orange.....	2 00	1 50
28 — '97, 1s brown.....	35	10	9 — — 12c carmine.....	7 00	6 50
1 Japan '71, 48m brown..	15	1 00	16 — '83, 2c green.....	30	75
2 — '71, 100m blue.....	15	40	19 — — 40c orange.....	1 00	
3 — — 200m vermilion....	65	50	23 — '83, 2c on 8c.....	40	
4 — — 500m blue green...	65		26 — '85, 10c yellow brn...		1 50
4a — — 500m yellow grn...		2 50	29 — '91, 6c on 8c.....	40	90
5a — '72, 1/2s brown.....	40	50	29a — — 6c on 8c.....	50	
6 — — 1s blue.....	25	50	35 — '92, 8c purple.....	25	
7 — — 2s vermilion.....	75	1 00	36 — — 10c brown.....	30	30
8 — — 5s blue green.....	1 50	1 00	37 — — 12c ultramarine...	40	40
10 — — 1s blue.....	1 00	20	39 — — 40c orange.....	1 70	1 70
11 — — 2s vermilion.....	1 50	65	47 — '94, 16c gray.....	50	05
12 — — 2s yellow.....	3 00	40	49 — '95, 10c on \$1.....	25	15
13 — — 4s rose.....		50	Labuan 1894 set 7 var..		30
14 — — 10s green.....	1 50	65	4 Lagos '74, 4p rose.....		1 50
15 — — 20s lilac.....	1 35		5 — '74, 6p green.....		60
16 — — 30s gray.....		2 00	7 — '75, 1p lilac.....	65	50
17 — — 1/2s brown.....	1 00		8 — — 2p blue.....	90	50
22 — — 1/2s brown.....	4 00		9 — — 3p red brown.....		70
23 — — 1s blue.....	25	08	11 — — 6p green.....	1 20	50
24 — — 2s vermilion.....	50	30	14 — '82, 2p blue.....	6 50	1 00
26 — — 4s rose.....	75	15	15 — — 3p orange brown..	75	30
27 — — 10s green.....	10 00		16 — — 4p rose.....		75
28 — '74, 2s yellow.....	2 00		17 — — 1s orange.....	75	60
33 — — 1s blue.....	65	20	20 — '85, 2p gray.....	1 50	50
33 — — 1s blue, plate 3....		75	21 — — 4p violet.....	2 25	40
33 — — 1s blue, plate 1....		1 25	22 — — 6p olive.....	50	50
34 — — 2s yellow.....	65	08	37 — '94, 7 1/2p.....	20	20
35 — — 4s rose.....		2 00	4 Liberia '60, 6c red.....	2 60	2 60
36 — — 6s brown.....	60	40	5 — '60, 12c blue.....	2 00	2 00
36 — — 6s brown, plate 11	3 00		7a — '64, 6c red imperf...	6 00	
36 — — 6s brown, plate 14	2 00		8 — — 12c blue.....		1 70
36 — — 6s brown, plate 17		60	8a — — 12c blue, imperf...	4 00	
36 — — 6s brown, plate 16		50	9 — — 24c green.....		2 50
37 — — 10s green.....		50	10 — '67, 6c red.....		3 00
38 — — 20s violet.....	1 00		12 — — 24c green.....	2 50	
38 — — 20s violet, plate 5.	1 00		13 — '69, 6c red.....	65	
39 — — 30s gray.....	1 25	1 00	14 — — 12c blue.....	1 00	
40 — — 1/2s gray.....	25	15	15 — — 24c green.....	1 25	
41 — — 1s brown.....	30	08	18 — '80, 6c purple.....		20
41 — — 1s brown, plate 8..		2 50	19 — — 12c yellow.....		40
41 — — 1s brown, plate 14	65	50	20 — — 24c rose.....		60
41 — — 1s brown, plate 17		40	22 — '82, 8c blue.....		30
42 — '75, 4s green.....	80	20	23 — — 16c red.....		75
42 — — 4s green, plate 1...	1 50		24a — '85, 1c imperf.....	05	
43 — — 6s orange.....	70	20	25a — — 2c imperf.....	10	
44 — — 6s orange.....	60	20	26a — — 3c imperf.....	15	
45 — — 10s ultramarine...	1 00	50	27a — — 4c imperf.....	20	
46 — — 12s rose.....		50	28 — — 6c gray.....		25

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5a Mexico '56, 1/4 used as lr.	\$	82	50	186	Mexico '82, 25c rose.....	\$	75	75
6 - '61, 1/4 buff.	80	25	137a - '82, 25c, no sur.	15				
8b - 2r pink.	3	50	138a - - 85c, no sur.	40				
9 - 4r yellow.	75	75	140a - - 100c, no sur.	25				1 00
10 - 8r red brown.	2	00	147 - - 50c yellow.	1				1 50
10b - 1/4 used as 2r.	1	25	148 - - 100c orange.	1				1 50
11 - 4r red.	1	75	151a - '84, 2c, impri., pair.	8				00
11a - 1/4 used as 2r.	1	75	158 - - 20c green.	25				
12 - 8r green.	2	00	161 - - 1p blue.	20				20
19 - '64, 1/4 brown.	10	00	162 - - 2p blue.	20				20
20 - 1/4 lilac.	75	50	171 - - 10c orange.	25				02
20a - 1/4 gray.	75	50	172 - - 12c brown.	40				20
22 - 1r ultramarine.	75	10	173 - - 25c blue.	50				50
23 - 2r orange.	14	00	183 - - '86, 25c lilac.	1				50
23 - 2r " full sheet	10	00	188 - - 20c scarlet.	40				40
	100		189 - - 25c scarlet.	20				20
24 - 4r green.	10	00	190 - - 1c green.	50				
25 - 8r red.	1	50	195 - - 1c green.	50				25
26 - '66, 7c lilac.	1	00	196 - - 2c brown carmine	50				25
27 - 18c blue.	35	40	220 - '90, 25c vermilion.	20				
28 - 25c buff.	20	20	230 - '92, 5p green.	8				00
28 - 25c buff, pair.	20	20	231 - - 10p green.	12				00
29 - 25c orange.	25	20	240 - - 10c vermilion.	25				25
30 - 50c green.	30	50	705 - '92, 10c yellow green.	50				50
31 - 7c lilac.	1	50	706 - - 25c blue.	25				50
34a - 50c green.	40		913 - '90, 1c green.	2				50
38 - 4r red.	4	00	7 - Guadaluajara 2r grn.	2				50
40 - 8r red brown.	4	00	9 - - 2r rose.	2				50
41 - 8r green.	2	00	28 - 2r green.	2				00
43 - 1r blue.	2	00	29 - 2r rose.	3				75
44 - 2r green.	3	50	32 - Un p rose.	3				00
45 - 4r rose.	40	25	33 - Un p lilac.	1				25
46 - '68, 6c buff.	40	25	42 - Un r green.	1				15
47 - 12c green.	3	00	45 - 2r rose.	2				50
50 - 100c brown.	3	00	47 - 4r white.	5				00
52 - 6c buff.	1	00	64 - Un r green.	1				25
53 - 12c green.	1	25	65 - 2r lilac.	1				25
53a - 12c "	4	00	67 - 2r lilac.	1				00
55 - 50c yellow.	1	00	70 - 2r lilac.	1				25
56 - 100c brown.	3	75	71 - 2r rose.	5				00
57 - 100c brown.	2	00	75 - 2r rose.	5				00
59 - 12c green.	2	00	10 - Modena '52, 40c blue.	15				25
64 - 100c brown.	10	20	21 Monaco '91, 5f rose.	35				
66 - 100c brown.	50	04	2 Montserrat '76, 2 1/2p red brown.	5				50
68 - 25c blue.	1	00	3 - '76, 4p blue.	4				00
69a - 50c yellow.	8	00	4 - 6p green.	1				50
70 - 100c brown.	8	00	5 - '84, 1/2p green.	10				25
81 - '72, 6c green, strip 3	2	00	6 - 1p carmine.	25				25
83 - 25c red.	10	00	7 - 2 1/2p red brown.	5				00
89 - 25c red.	10	00	8 - 2 1/2p ultramarine.	40				65
90 - 50c yellow.	10	00	10 - 4p red lilac.	60				50
92 - 100c violet.	15	15	11 - 1p carmine.	2				00
93 - 6c green.	75	50	12 - 1p rose.	16				50
96 - 50c yellow.	1	00	36 Montenegro '97, 28 bronze and green.	80				
96a - 50c orange.	1	00	5 Mozambique '77, 40r bl.	1				00
98 - 100c lilac.	6	00	8 - '77, 200r orange.	9				20
98a - 100c gray violet.	15	15	9 - - 300r chocolate.	6				00
98b - 100c, no moire.	60	60	86 - '93, 5r on 10r.	25				
104 - 100c lilac.	50	65	50r blue.	1				50
117 - '74, 4c orange.	65	85	Mozambique Co. '95,	12				00
129 - '79, 85c purple.	15	15	2 Natal '57, 6p green.	90				80
129a - 85c, no surch.	15	15	12 - '62, 1p carmine.	4				00
130 - 100c black.	15	25	14 - - 6p gray.	4				00
130a - 100c, no surch.	15	25						
132 - '82, 2c slate.	15	25						

E. T. PARKER'S PRICED-LIST NO. 118,

16 Natal '62, 6p violet.....	\$ 35	\$ 08	1 New Foundland, 1p		
17 -- '62, 1s green.....		65	brown violet.....	\$1 00	\$
30a -- 1p carmine red.....		65	3 -- 3p green.....	1 00	
31 -- 3p blue.....		75	4 -- 4p scarlet vermilion..		16 00
46 -- '75, 1p carmine.....	1 00	40	8 -- 8p " " " " " "	4 00	6 00
53 -- 6p violet.....	90	35	9 -- 1s " " " " " "		50 00
57 -- 5s rose.....		70	11 -- 2p orange.....	6 00	
58 -- 4p brown.....	13 00	1 65	12 -- 4p " " " " " "		8 00
61 -- ½p on 1p.....	65	1 40	18 -- '63, 4p lake.....	50	2 50
62 -- 1p on 6p.....	1 50	1 00	19 -- 5p red brown.....	65	
65 -- '82, ½p blue green.....	2 00	65	20 -- 6p lake.....	35	1 50
71 -- '87, ½ on 1p.....	40	40	21 -- 6½p lake.....	1 00	
78 -- 2p, die II.....	40	03	22 -- 8p lake.....	1 00	
157 -- 1s lilac and carm..		2 00	23 -- 1s lake.....	65	
1a Netherlands '52, 5c			24 -- '66, 2c green.....	40	40
milky blue.....		20	24a -- 2c " yellow.....	1 00	
3 -- '52, 15c orange.....		20	25 -- 5c brown.....	5 00	3 75
6 -- '64, 15c orange.....		25	26 -- 10c black.....	1 00	60
6a -- 15c yellow.....		25	27 -- 12c red brown.....	35	30
9 -- '67, 15c orange brwn.	1 50	12	27a -- 12c yellow.....		65
11 -- 25c violet.....	1 30	20	28 -- 13c orange.....	60	60
12 -- 50c gold.....		40	29 -- 24c blue.....	35	35
14 -- 10c lake red.....		25	30 -- 1c violet.....	75	1 00
20 -- '69, 1c black.....	60	30	30a -- 1c brown lilac.....	1 00	1 00
22 -- 1½c rose.....	18	06	32 -- 3c blue.....		1 35
32 -- '72, 2g 50c.....	1 75	30	33 -- 5c black.....	3 75	2 00
51 -- '91, 2g 50c.....	1 75	25	35 -- '76, 1c brown lilac.....	1 25	1 25
68 -- '96, 1g brown & olive		10	36 -- 2c green.....	50	50
69 -- 5g.....		1 00	37 -- 3c blue.....	1 25	25
70 -- '98, 1g green.....	60	25	38 -- 5c blue.....	80	20
107c -- 15c blue, IV.....		60	72 -- '97, 30c slate.....		40
1 Nevis '61, 1p lake rose..	4 00	5 00	21 New Republic 3p violet	1 00	
5 -- '61, 1p lake rose.....	1 50	5 00	37 -- 1p violet.....	1 75	
6 -- 4p dull rose.....	12 00		39 -- 4p " " " " " "	7 00	
7 -- 6p lilac gray.....	10 00		59 -- 1p " " " " " "	30	
9 -- '67, 1p red.....	1 50	5 25	60 -- 2p " " " " " "	40	
10 -- 4p orange.....		5 50	6 N. S. Wales 2p blue.....		10 00
14 -- '79, 1p red.....	1 00	1 50	14 -- '51, 3p green.....		1 00
14a -- 1p rose.....	1 25	2 00	23 -- '53, 1p orange.....		60
15 -- 4p orange.....		3 00	25 -- 3p green.....		75
18 -- 1p vermilion.....	2 50		27 -- 6p green.....		60
19 -- 1p violet.....	2 00	2 60	28a -- 6p, wmkd. 8.....		2 00
20 -- 2½p red brown.....	7 50		29 -- 6p gray.....		50
21 -- '82, ½p green.....	15	60	31 -- 1s red.....		1 50
22 -- 1p violet.....	2 50	2 00	32a -- '56, 1p red.....		50
23 -- 2½p red brown.....	2 75		35a -- '60, 1p orange.....		40
24 -- 4p blue.....		2 50	36 -- 2p blue.....		20
26 -- '83, ½p on half of 1p.		4 50	37a -- 3p, wmkd. 6.....		25
27 -- ½p on half of 1p.....		4 75	44 -- 5s purple.....		50
27 -- ½p on half of 1p,			44a -- 5s violet.....		1 00
pair.....		9 00	51 -- '67, 10p lilac.....		30
28 -- '84, 1p rose.....		95	72 -- '85, 5s green & violet		1 50
29 -- 2½p ultramarine..	40	60	88 -- '88, 5s violet.....		1 00
30 -- 4p gray.....	80	65	90a -- '97, 9p, no sur.		6 00
31 -- 6p brown orange..	2 00	6 00	101 -- 5s red violet.....		60
35 -- '82, 1p rose & black..		2 00	302 -- Regis., red & blue.....		2 00
1 New Brunswick '51,			7 New Zealand '58, 2p bl		2 00
3p red.....		2 00	8 -- '58, 1s green.....		8 00
2 -- '51, 6p yellow.....		10 00	16b -- '62, 6p, perf. 13.....		10 00
5 -- '60, 1c brown violet..	1 00	1 00	18b -- 1p orange.....		1 25
8 -- 10c vermilion.....	12	30	19 -- 2p blue.....		30
8a -- half used as 5.....		7 50	21a -- 6p red brown.....		65
9 -- 12½c blue.....	25	30	22 -- 1s yellow green.....		75
8 New Caledonia 25c on			23 -- 1p vermilion.....	75	12
35c.....		1 50	24 -- 2p blue.....	60	08
-- 5 on 40, inverted.....	15		25a -- 3p violet.....		40

BETHLEHEM, PENNSYLVANIA, U. S. A.

27	New Zealand '52, 4p yel.	\$1 50	\$ 40	12b	Nova Scotia '60, half used as 5.	\$ 15 00	
30	'62, 1p carmine verm.		70	13	— 12½c black	1 35	1 00
35	— 2p blue		75	13a	— white		85
36	— 6p red brown		75	43	Obock '92, 75c violet		25
48	'72, 1p brown	2 00	85	44	— '92, 1fr brouze green		80
55	— 6p blue	1 25	08	101	— '93, 5fr.		2 50
56	— 1s green	2 00		102	to 112 — '91, 1c to 50c, 11 varieties.		85
249	— '82, 6p red		1 50	113	— '94, 75c		25
261	— 8s blue		60	114	— 1fr		35
266	'85, 1c rose		50	116	— 2fr		65
2	Nicaragua '62, 5c black	45	45	117	— 5fr	1 60	
12	— '78, 25c green	06	25	118	— 10fr	2 75	
	— 1893 official set		40	3	Oldenberg '52, 1-10th		70
	— 1894 " "		40	6	— '58, 1g blue	5 0	25
11	Niger Coast '93, 2½p carmine	35	35	7	— 2g rose		5 00
12	— '93, 5p lilac	65	65	9	— '60, ½g orange	3 50	
13	— 1s black		1 50	10	— ½g green		00
17	'94, 2p carmine		85	12a	— ¼g red brown		50
18a	— 2½p blue	35		14	— 2g red		3 50
19	— 5p violet		25	15	— 3g yellow		3 50
20	— 1s black		60	16	— '62, ½g green		25
3	North Borneo '83, 8c on 2c	3 00	3 00	17	— ½g orange		25
5	— '83, 8c green		35	18	— 1g rose	2 50	
6	— '84, 2c brown		25	19	— 2g ultramarine		22
9	— '85, ½c rose	1 00		20	— 3g bistre	40	45
13	— \$1 red		2 50	23	— 1g rose	2 00	
14	— '86, ½c rose	1 00		24	— 2g blue	4 00	
16	— 3c on 4c		65	25	— 3g bistre	4 00	
18	— 5c on 8c	1 50		29	— Env. ½g brown	2 50	
21	— 5c on 8c		2 00	31	— " 2g rose		1 50
32	— 50c violet		35	35	— " 2g blue		1 00
34	— 82 green	3 00		36	— " 3g brown		65
40	— '87, 25c blue		25	5	Orange Free States '77, 4p on 6p		2 00
41	— 50c violet		25	7	— '77, 4p on 6p		1 50
45	— '89, \$10 brown	1 50		11	— '81, 1p on 5s		1 35
73a	— \$25 blue	4 00		12	— 1p on 5s		50
2	Norway '56, 2s yellow		30	18	— 3p on 4p		2 00
6	'63, 2s yellow		45	20	— 3p on 4p		1 50
7	— 3s lilac	3 00		29	— 1p on 3p		60
8	— 4s blue	1 50		51	— 1900, 6p ultramarine	35	
10	— 21s brown	25		157	— 1892, 1sh		4 00
11	— '67, 1s black	35	06	1	Paraguay '70, 1r rose		25
14	— 4s blue	60	01	2	— '70, 2r blue	70	1 00
20	— '72, 6s orange brown	3 00	12	3	— 3r black	1 00	
23	— '77, 3o orange	30	02	13	— '79, 10c green	25	25
26	— 12o green	40	03	18	— 2c on 10c green		1 50
1	Nova Scotia '51, 1p red brown	8 00	4 00	31	— '92, 10c		25
1	— '51, 1p red brn, pair	10 00		43	— 1p olive		20
2	— 3p blue	3 50	75	106	— '86, 15c slate	1 50	
3	— 3p dark blue	5 00	90	106a	— wavy lines, pair		4 00
4	— 6p green		5 00	107	— 20c brown violet	1 50	
4a	— half used as 3p		6 00	111	— 7c orange		25
5	— 6p dark green		9 00	112	— 10c maroon		5
8	— '60, 1c black	40	50	113	— 15c brown		50
8a	— 1c black, white	50	50	114	— 20c blue		55
9	— 2c lilac	40	40	117	— 5c on 15c		30 20
9a	— yellowish		60	118	— 1c on 15c		30
10	— 5c blue	3 00	15	1	Parma '52, 5c yellow		25
10a	— yellowish		25	4	— '52, 25c violet		50
11	— 8½c green	1 00		5	— 40c blue		75
11a	— white	1 90	3 00	7	— '54, 15c red		75
12	— 10c vermilion	1 00	1 00	9	— '57, 15c red		50
12a	— yellowish		1 25	14a	— '50, 20c blue		75

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15	Parma '59, 40c red.....	\$	\$5 00	225	Pern Postage Due '83,				
6	Persia '75, 1s black.....		25 50		20c blue.....	\$	80	\$	15
7	— '75, 2s blue.....		50 50	229	— Postage Due '83, 5c...		30		
8	— — 4s vermilion.....		50 50	230	— " " " 10c..				25
9	— — 8s green.....		80 80	351b	— Official 1c violet.....		80		
17	— '76, 4s vermilion.....		75 75	354a	— " 10c slate.....				30
18	— — 1k rose.....		75 30	355	— " 20c blue.....		20		
20	— — 4k yellow.....		50 50	356	— " 50c red.....				50
34	— '78, 1k carmine.....		70 70	368	— " 50c rose.....				50
35	— — 4k ultramarine.....		70 70	414	— Env. '82, 20c.....		40		
36	— — 5k gold.....	5 00	2 00	421	— " '86, 10c.....				20
37	— — 5k violet.....	1 00	80 80	1	— Arequipa '81, 10c.....		25		
38	— — 5k red bronze.....		5 00 50	3	— — '83, 10c.....		60		
39	— — 5k violet bronze...		5 00 4	4	— — 25c.....	1	25		
40	— — 1t bronze.....		15 00 8	8	— — 10c.....				25
41	— '79, 1k brown and blk		20 20	9a	— — 10c.....		40		
43	— '80, 1s red and black..	30	30 30	12	— — '84, 1c.....		40		40
44	— — 2s.....		25 25	13	— — 5c blue and vio't		40		
46	— — 10s.....		30 30	15	— — 10c slate and blk				15
48	— '81, 10c rose.....	30		19	— — 50c grn and vio't	1	00		
49	— — 25c green.....		1 00 22	22	— — '85, 5c olive and blk		25		25
55	— '82, 50c.....		25 25	25	— — 5c blue and blk..		25		40
56	— — 50c gray.....		30 30	26	— — 10c olive and blk		25		40
57	— — 1fr.....		35 20	13	— Cuzco 10c gray.....				40
58	— — 5fr.....		20 20	4	— Piata 5c blue.....				25
59	— — 10fr.....		35 25	7	— Piura 5c bl and violet				40
67	— '85, 12 on 50c.....		30 30	3	— Puno 25c red and vio				20
69	— — 1t on 5fr.....		25 25	5	— — 1c type III.....	1	00		25
84	— '91, 7s gray.....		20 20	10	— — '85, 5c olive.....		50		25
89	— — 5k yellow.....		60 60	11	— — 10c gray.....				40
98	— '94, 5k.....	1 00		4	Philippine '54, 1r slate				
100	— — 50k.....	2 00			blue.....				4 00
102	— '97, .k on 5k.....		30 30	10	— '59, 5c vermilion.....				1 15
103	— — 2k on 5k.....		55 55	11	— — 10c rose.....	1	35		2 00
132	— '99, 4k gray.....		60 60	12	— '61, 5c vermilion.....				1 50
135	— — 50k.....		2 25 25	13	— — 5c red.....				80
146	— — 2k green.....		25 25	14	— '63, 5c verm, pair.....				2 00
3a	Peru '58, 1d blue.....	1 25		23	— '64, 12 4-8c blue.....				85
4	— — '58, 1p red.....		60 60	25	— — '70, 5c blue.....	1	70		
7	— — 1d blue.....		20 20	26	— — 10c green.....		35		
7a	— — 1d light blue.....		25 25	31	— '72, 25c gray lilac.....				50
8	— — 1p red.....		25 25	31a	— 25c lilac.....				65
8a	— — 1p rose.....		35 35	33	— — 1p 25c.....				2 00
10b	— '60, 1p rose.....		25 25	34	— '74, 12c.....				20
12b	— — 1p arms sideways.		70 70	35	— — 25c.....		30		20
16	— '66, 5c green.....		20 20	36	— — 62c rose.....				30
18	— — 20c brown.....		50 50	37	— — 1p 25c.....				2 00
26	— '74, 50c green.....		18 18	38	— '75, 2c rose.....		30		10
27	— — 1s rose.....		30 30	39	— — 12c lilac.....		15		50
87	— '81, 50c.....		1 50 1 50	42	— — '77, 2c blue.....				10 00
63b	— '82, 50c no arms.....	1 00		43	— — 6c orange.....				85
64	— — 1s.....		20 20	44	— — 10c blue.....		35		35
64e	— 1s no arms.....	1 50		45	— '78, 0.0625.....				2 00
73	— '83, 1s.....	1 25		47	— — 50m lilac.....	1	50		
80	— — 1c.....		50 50	49	— — 125m blue.....		30		
95	— '84, 1c.....		30 30	51	— — 100m green.....				50
147	— '95, 1s.....		12 12	54	— — 250m bistre.....		50		35
148	— — 2s claret.....		35 35	77	— '89, 20c.....		20		30
157	— '90, 5s.....	4 50	2 00 2 00	97	— '97, 15c rose.....		20		
160	— '00, 22c.....		20 20	125	— '98, 20c maroon.....		30		30
205	— Postage Due '74, 50c..		30 30	126	— — 40c violet.....		40		
206	— " " '81, 1c.....		25 25	128	— — 80c red brown.....		80		
209	— " " " 20c.....		80 80	129	— — 1p green.....				1 10
218	— " " " 5c.....		40 40	130	— — 2p blue.....	1	50		
219	— " " " 10c or.....		40 40	151a	— '68, 3¼ sur. inverted.				60
220	— " " " 20c bl.....		80 80	153	— — 12 4-8c blue.....				1 00

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37 Queensland '68, 2p blue	\$3 25	46 Roumania '71, 10b blue	\$ 40
38 — '69, 1p orange	25	48 — '71, 25b	35
42 — — 6p yellow green	30	51 — '72, 10b	35
44 — — 1p orange	50	74 — '80, 25b	30
45 — — 1p rose	1 00	1 Russia '58, 10k	1 25
46a — — 2p blue	30	2 — '58, 10k	30
48 — — 6p yellow green	50	6 — '59, 3k	75
51 — '75, 4p yellow	80	7 — — 5k lilac and black	1 65
57a — '79, 1p brown orange	1 50	8 — — 5k blue and black	30
59 — — 4p yellow	30	12 — '65, 1k	5 00
60 — — 6p yellow green	25	14 — — 5k	40
61 — — 1s lilac	50	17 — — 20k	4 00
61a — — 1s violet	3 00	19c — — 1k laid	3 00
67 — '82, 2p blue	85	27 — — 30k	4 00
68a — — 4 pence	50	36 — — 14k	30
76 — — 5s carmine	1 25	37 — — 35k	40
78 — — £1	5 00	39 — — '84, 3½r	7 00
85a — '87, 2p LA joined	1 00	la — Levant '64, 6k	8 00
36b — — 2s A joined	3 00	4 — — '66, (2k)	1 00
301 — Reg '61, olive yellow	2 25	10 — — '68, 5k	35
302 — — '61, gold yellow	1 00	21a — — '79, 2k	50
6 Reunion '86, 5c on 40c	1 00	3 — Livonia '62, (4k)	2 00
8 — '86, 25c on 40c	25	7 — — '72, (2k)	1 25
10 — — 20c on 30c	30	1 — St. Christopher '70, 1p	1 50
5 Rhodesia '91, 6p ultram	40	2 — — '70, 1p lilac rose	65
6 — '91, 8p	35	4 — — 1p	3 50
10 — — 5s	3 50	5 — — 2½p	7 00
11 — — 2s 6p	6 00	6 — — 4p	4 00
12 — — £1	6 50	7 — — 6p	65
15a — — £10 pen canceled	12 00	10 — — '82, 1p lilac rose pc	30
17 — — 2p on 6p	10 00	11 — — 2½p	1 25
21 — '92, 6p	30	12 — — 4p	1 00
31 — '96, 6p	20	16 — — '85, 1p on 6p	50
32 — — 8p	30	18 — — 4p on 6p	3 25
33 — — 1s	35	19 — — '87, 1p on ½p	1 25
38 — — 5s	1 25	20 — — 1p on 2½p	3 25
39 — — 10s	3 00	23 — — 1s	4 00
68 — '99, 1s	25	28 — — '85, 6p orange brn	35
2 Romagna '59, 1b	65	29 — — 1s reseda	40
5 — '59, 4b	50	1 St. Helena '56, 6p	3 00
7 — — 6b	25	2 — '56, 6p	2 00
8 — — 8b	25	4 — '63, 6p ultramarine	2 00
13 Roman States '52, 50b	3 00	5 — — 6p gray green	6 00
29 — '68, 80c	65	6 — — 6p gray blue	2 75
9 Roumania '58, 40p	1 25	10 — '63, 4p carmine	5 00
10 — '58, 80p	2 50	11 — — 1p red	1 00
11 — '62, 3p	8 50	12 — — 4p carmine	1 15
18 — — 6p carmine	1 00	14 — '64, 1p red	1 50
19 — — 6p vermilion	20	15 — — 2p yellow	2 00
22 — '65, 2p	30	17 — — 4p carmine	1 50
23 — — 5p	1 25	20 — — 5s orange	1 25
29 — '66, 2p	25	21 — — 1p red	65
30 — — 5p	40	22 — — 2p yellow	1 00
30b — — 5p thick	70	23 — — 3p violet	3 25
32b — — 20p thick	75	25 — — 1p red	50
33 — '68, 2b	25	26 — — 2p yellow	40
34 — — 3b	20	27 — — 1s yellow green	50
35 — — 4b	40	28 — '71, 1p red	65
35a — — 4b blue	75	29 — — 2p yellow	2 35
36a — — 18b rose	2 50	30 — — 3p violet	2 00
37a — '69, 5b orange	75	31 — — 1s green	50
41 — — 25b	25	32 — — 1s yellow green	65
42a — — 50b	60	33a — '84, ½p emerald grn	50
43 — '71, 5b rose	40	3 St. Lucia '60, (6p)	12 50
43a — — 5b vermilion	65	4 — '63, (1p)	3 25
44 — — 10b yellow	65	6 — — (6p)	3 25

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7	St. Lucia '64, (1p).....	\$ 70	\$ 80	52a	St. Vincent '85, 2½p		
7a	— (1p) gray black.....	75			on 1p.....	\$ 25	\$
9	— (6p).....	4 00	1 00	11	Salvador '74, 2r green...	40	40
10	— (1s).....	7 00		16	— '79, 10c black.....	20	20
10a	— (1s) red orange.....		1 00	17	— 20c violet.....	70	80
11a	— (1p).....	35	7 0	18a	— '87, 3c brown.....		1 25
13	— pale lilac.....	2 75	1 00	29	— '89, 1c green.....	25	
14a	— deep orange.....		1 50	30	— 3c brown.....	25	
15	— '81, ½p.....	1 00	1 50	31a	— 1 on 3c.....	1 75	
19	— '83, ½p.....	25		35	— 5c.....	25	
20	— 1p.....	30		57a	'91, 1 on 2c inverted...	85	
22	— 6p.....	50			— Postage due set 1896..		40
28	— '83, 1p, die A.....	80	1 00	4a	Samoa '77, 6p purple.....		3 50
29a	— 2½p ..	1 00		15a	— '87, 2s 6p.....		50
30a	— 4p ..	1 20		2	San Marino '77, 10c.....	25	25
31a	— '86, 3p ..	25		3	— '77, 20c.....	15	15
35a	— 6p ..	25		4	— 30c.....	80	80
36	— 1s.....	35		5	— 40c.....	75	75
36a	— 1s die A.....	2 60	1 00	1	Sarawak '69, 3c.....	30	
37	— 5s.....	1 75		44	— '00, 25c.....	30	
38	— 10s.....	3 40		2	Saxony '51, 3p green.....		30
109	— '82, 2p.....		2 00	13	— '55, 5n vermilion.....		20
111	— 4p.....		2 50	13a	— 5n red brown.....		40
117	— 6p.....		3 00	14	— 10n.....		1 50
121	— 1s.....		5 00	20a	— '63, 5n gray violet.....	25	
123	— 1p.....		2 00	21	— 5n gray blue.....		25
1	St. Pierre Miquelon			31	— Env. '59, 5n.....	2 00	
	'85, 05 on 40c.....	25		32	— " " 10n.....	3 00	
2	— '85, 05 on 35c.....	35		36	— " " '62, n.....	5 00	
4	— 05 on 1fr.....	25	25	1	Schleswig Holstein '60,		
5	— 10 on 40c.....	25	25		1s.....	3 65	
6	— 15 on 40c.....		20	2	— '50, 2s.....	7 50	
10	— 5 on 4c.....		1 00	3	— '65, ½.....	45	
2	St. Thomas and Prince			4	— 1¼.....	30	
	'69, 10r.....	50	60	5	— 1½.....	75	
6	— '69, 50r.....		25	6	— 2s.....	75	
7	— 100r.....	20		7	— 4s.....	90	4 00
24	— '89, 5r on 10r.....	55		8	— '64, ½s.....	40	50
1	St. Vincent '61, 1p.....	1 00	20	10	— 1¼s.....	40	
3	— '61, 6p.....		40	11	— 1½s.....	50	50
3	— 1s.....	10 00	4 00	12	— 2s.....	40	
5	— 1p.....	00	50	13	— 4s carmine.....	60	
6	— 4p blue.....		2 50	14	— 4s bistre.....	40	50
7	— 4p orange.....	12 00	7 50	15	— Holstein 1¼s.....	1 25	
8	— 6p.....		1 00	19	— '64, ½s.....	1 00	1 00
13	— '71, 1p.....	65		21	— 2s.....	50	50
14	— 6p blue green.....		75	23	— '65, 1½s.....	50	50
15	— 6p yellow green.....		1 50	24	— 2s.....	1 25	
16	— 4p.....		5 00	25	— 4s.....		75
19	— 1s vermilion.....		3 00	5	Servia '66, 20p rose.....		45
20	— 1p black.....	2 40	40	8	— '66, 2p.....	75	
21	— 6p.....		1 50	16	— '68, 1p green.....	65	
22	— 1s violet rose.....		4 00	17	— 2p brown.....	1 15	
23	— 1s vermilion.....		1 50	20	— 15p orange.....	1 25	
24	— '80, ½p orange.....		35	5	Siam '83, 1s orange.....	30	
28	— 6p yellow green.....		1 50	6	— '85, 1t on 1l.....	12 00	
35	— '83, ½p green.....	1 25		7	— 1t on 1l.....		1 50
36	— 4p ultramarine.....		2 50	8	— 1t on 1l.....		1 50
39	— 1s.....	1 50		18	— '89, 1a on 3a.....	20	
41	— 1p drab.....	1 00		22a	— '93, 4 on 24a.....	20	
43	— 1p pink.....	50		5a	Sierra Leone '61, 6p.....		1 00
45	— 2½p on 1p.....	25		6	— '72, 1p.....	70	65
46	— 4p ultramarine.....		3 09	6a	— 1p wmk sideways.....	70	
48	— 4p lake brown.....		25	7	— 2p magenta.....		3 00
48a	— 4p purple brown.....		40	9	— 4p blue.....		60
51	— '85, 1p on 2½p.....	80		10	— 1s.....		2 00

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11	Sierra Leone '76, 1/2p.....	\$ 30	\$ 50	25	Spain '54, 4c carmine.....	\$1 75	\$ 02
12	— '76, 1p.....	50	50	26	— 6c carmine.....	2 00	02
13	— 3p.....	35	15	27	— 1r black blue.....	11 50	02
15	— 4p.....	40	20	28	— 2r vermilion.....	4 50	02
16	— 6p bright violet.....	40	15	29	— 5r green.....	6 00	60
17	— 6p violet brown.....	40	30	30	— 6r blue.....	7 00	75
18	— 1s.....	1 00	40	33	— 1r blue.....	60	60
19	— '83, 1/2p bistre.....	1 00	18	38	— '55, 1r blue, pair.....	2 00	60
20	— 1p rose.....	18	1 25	40	— '56, 2c green.....	60	60
22	— 4p blue.....	18	50	51	— '60, 12c carmine.....	5 00	07
23	— '84, 4p bistre.....	18	18	52	— 19c brown.....	60	07
29	— 1s brown orange.....	40	30	53a	— 1r blue.....	1 50	07
30	— '95, 6p brown violet.....	20	50	58	— '62, 19c carmine.....	30	1 25
33	— '97, 1p lilac & green.....	20	30	59a	— 1r red brown.....	30	07
47	— 2/3p on 1s.....	6 00	30	61	— '64, 2c blue.....	30	12
56	— 2/3p on 1s.....	6 00	30	63a	— 12c green.....	30	12
2	So. Australia '56, 2p.....	30	50	64	— 19c violet.....	1 70	07
6	— '55, 2p.....	3 00	18	65	— 1r red brown.....	40	25
8	— 6p.....	4 00	60	65a	— 1r brown.....	25	30
9	— 1s.....	4 00	60	66	— 2r blue.....	15 00	07
11	— '59, 2p.....	4 00	18	68	— '65, 4c blue.....	3 50	30
12a	— 6p.....	1 50	3 00	70	— 10c brn and rose.....	40	40
13a	— 1s.....	2 50	60	71	— 1r yellow green.....	40	40
21a	— '60, 1p.....	3 25	60	72a	— 2r pale violet.....	40	40
22	— 10p on 9p.....	3 25	60	73	— 2r rose.....	40	40
41	— '67, 1p yellow green.....	60	60	74	— 2r salmon.....	1 75	50
42	— 1p blue green.....	60	60	75a	— 2r yellow green.....	3 50	50
44a	— 3p on 4p.....	1 25	50	76	— 12c blue and rose.....	8 50	50
46	— 4p violet.....	20	20	78	— 1r yellow green.....	3 50	25
48	— 6p blue.....	1 00	65	88	— '67, 2c yellow green.....	40	25
51	— 1s red brown.....	2 00	50	96	— 2r in de.....	50	16
55	— 2s carmine.....	1 50	12	101a	— '68, 200mu de c.....	85	07
55a	— '76, 4p violet.....	50	60	170	— '70, 400mu de c.....	60	25
70	— 1s red brown.....	12	35	171	— 10c yellow green.....	1 50	50
71	— 2s carmine.....	35	60	172	— '72, 6c blue.....	30	1 00
74	— '77, 2p red.....	60	186	179	— 10c violet.....	30	25
82	— '80, 5s rose.....	80	186	186	— 10p blue green.....	1 00	00
98	— '93, 2p orange.....	2 00	199	199	— 7s, 1p orange brown.....	1 00	00
100	— 4p violet.....	2 00	210	210	— '74, 10p black.....	8 50	50
103	— 5p brown purple.....	70	215	215	— '75, 2c orange.....	60	40
232	— official '74, 1s.....	1 25	217	217	— 40c red brown.....	1 50	40
235	— '74, 2p.....	30	221	221	— 10p ultramarine.....	20	40
237	— 4p.....	1 00	229	229	— '76, 2c green.....	17	40
1	South Bulgaria '85, 5pa	25	230	230	— 4p magenta.....	40	25
4	— '85, 20pa.....	30	241	241	— 10p vermilion.....	17	40
5	— 1pa.....	25	250	250	— '77, 10p blue.....	85	01
11	— 20pa.....	35	254	254	— '79, 4p gray.....	25	01
12	— 1pa.....	40	265	265	— '89, 1p violet.....	30	01
13	— 5pa.....	1 75	501	501	— '73, 1r blue.....	40	30
19	— 20pa.....	1 75	502	502	— 1r blue.....	30	30
20	— 1pa.....	35	503	503	— '74, 1r violet.....	40	60
21	— 5pa.....	2 25	4	St. Clements '67, 3c.....	2 00	60	
8	Spain '50, 5r red.....	6 35	5	— 4c.....	4 00	60	
4	— 50, 5r strip of 3.....	5 50	6	— 6c.....	4 00	80	
6	— 6r blue.....	13 00	7	— 8c.....	1 00	80	
7	— 12c lilac.....	1 70	8	— 24c.....	4 00	1 80	
9	— 5r rose.....	10 00	9	— 32c.....	4 00	1 80	
9	— 5r rose, pair.....	10 00	11	— '68, 8c orange.....	45	05	
10	— 6r blue.....	6 00	13a	— 8c orange.....	60	05	
11	— 10r strip of 3.....	10 00	15	— 8c yellow.....	60	05	
13	— '52, 12c lilac.....	1 00	17	— 24c green.....	80	60	
15	— 5r green.....	75	18	— 32c orange.....	2 50	30	
17	— '53, 1c bronze.....	7 25	22	— 96c gray.....	2 50	15	
23	— 6r blue.....	8 75	24	— 10c on 30c.....	1 25	15	
24	— '64, 2c green.....	13 00					

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30	St. Settlement's '68, 5 on 8c	\$ 70	48	Switzerland '62, 60c	\$ 25
32	— 5 on 4c	4 50	49	— 1fr	25
33	— 10 on 6c	35 12	51	— 2c	50
34	— 10 on 12c	35 80	77	'82, 15c	2 00
35	— 10 on 30c	80	85	'88, 20c	1 00
38	'83, 5c brown violet	65	215	— Postage Due '83, 5c	25
39	— 10c slate	65	218	— " " " 50c	60
40	— 2c brown	22	219	— " " " 100c	2 50
41	— 4c rose	60	304	— Env. '67, 30c	25
43	— 8c orange	35 02	352	— " " " 5c	25
49	— 24c blue green	18 05	3	Tahiti '84, 5c on 20c	5 50
53	— 2c on 8c	1 50	4	'84, 10c on 20c	5 50
54	— 2c on 32c	5 00	1	Tasmania '53, 1p blue	11 00
58	— 8c on 12c	8 00	2	'53, 4p orange	2 50
60	— 8c on 12c	6 50	6	'55, 4p blue	30
61	— 8c on 12c	5 25	11b	— 1p brick red	40
64	— 4c on 5c	1 00	12	— 2p green	50
65	— 3c on 5c	3 00	14	— 6p lilac	2 50
4	Bangkok '82, 6c violet	60	15	— 6p gray	2 50
18	— '82, 5c ultramarine	4 00	16	— 1s vermilion	75
21	— 2c on 32c	8 00	24	— 2p yellow green	2 50
1	Johore '84, 2c	1 00	28	— 1s vermilion	75
3	— '84, 2c	1 50	29	— 1p carmine	40
11	— 2c	60	32b	— 6p violet	2 50
23	— '92, 6c	25	33	— 6p blue	25
46	— \$1	65	48	'70, 2p green	25
1	Negri Sembilan '91, 2c	10	55a	'71, 3p brown	35
10	— Perak '83, 2c	25	57	— 4p yellow	35
18	— Selaugor '81, 2c rose	1 25	69	'89, 1/2p orange	40
36	— '95, \$1	65	2	Timor '85, 10r	25
37	— \$2	1 40	3	'85, 20r	50
24	— Sungei Ujong '81, 2c	25	2	Tobago '79, 3p	1 50
1	Surinam '73, 2 1/2c perf 14	60	4	'79, 1s	3 00
2	— '73, 3c	20	14	'83, 1/2p	32
6	— 50c	25	15	— 1p	35
14	'85, 30c	35	17	— 4p	4 00
103	— Postage Due '85, 10c	35	24	'86, 1/2p on 2 1/2p	22
105a	— '85, 25c	40	26	— 1/2p on 6p	35
1	Sweden '55, 3s	6 00	26b	— 1/2p on 6p	65
4	'55, 8s	90	27	— 1/2p on 6p	3 25
5	— 24s	5 09	5	Tonga '86, 1s	70
19	'72, 50	25 02	14	'85, 1s	65
20a	— 60	1 25 05	110	'92, 10p on 1s	70
21	— 60 gray	35	la	Trinidad '51, brick red	4 50
23	— 20c	2 50	2	'51, purple brown	3 50
24	— 24c	1 50	3	— blue	1 50
101	'55, black	60	6	— brown lake	2 50
202	— Official 40	1 50 12	8	— black violet	3 50
203	— " 50	65 08	9a	— deep blue	20 00
204	— " 60	65	13	'55, rose	3 00
301	— Env. '72, 12c	25	14	'59, dull rose	10 00
1	Switzerland '45, 2 1/2r	20 00	14	— dull rose, pair	6 50
2	'45, 10c	50 00	15	— 4p	6 00
3	— 5c	4 50	18	— dull rose red	4 00
4	— 5c	4 00	18a	— lake	4 00
5	— 5c	8 00	23b	— 4p violet	6 00
11	— 6r	5 50	33	— dull rose	75
14	— 2 1/2	17 00	35	— 4p purple	4 50
15	— 2 1/2	3 00	39	'03, carmine	2 00
16	— 2 1/2	2 25	40	— 4p red lilac	3 50
19	— 5c	11 00	45	— lake	2 50
21	'50, 10r	45 00	48c	— carmine	20
22a	— 5r	90	49	— 4p dark violet	30
25	'52, 15r	1 00	48a	— bright violet	35
34	'55, 2r	40	52a	— 6p emerald green	30
40	— 1fr	40	53b	— 1s violet	40

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53c	Trinidad '63, 1s red lilac	\$	50	40	Turks Island '81, 4p	\$5 00	\$2 25
54	'69, 4p gray		75	44	'82, 2½p	45	40
56	'65		4 00	45	'87, 1p	65	40
57	'78, carmine	30		46	'87, 1p	18	
60	'82, ½p		75	48	'87, 6p		20
61	'82, ½p		40	49	'87, 6p		35
61a	wmk sideways	35	60	50	'89, 1 on 2½p		18
66	'83, 4p gray		60	51	'93, ½ on 4p	8	25
71	'83, 6p	25	32	3	Tuscany '51, 1c carm	25	
72	'83, 1s	45	40	3a	'51, 1c brown red	25	
73	'94, 5s	1 70		4	'51, 2c	4 50	
156	Postage Due '85, 5p	75		5	'51, 4c yellow green	30	
157	" " " 6p	75	30	5a	'51, 4c blue green	30	
158	" " " 8p		30	6	'51, 6c	30	
159	" " " 1s		90	7	'51, 9c	45	
327	Wrapper ¼ on 1p	3 00	3 00	12	'53, 1c	25	
16	Tunis '88, 75c		30	15	'53, 6c	25	
19	'88, 5fr		70	22	'53, 6c	20	
1	Turkey '63, 20pa	45	25	21	'60, 1c	80	
2	'63, 1pi		30	27	'60, 20c	20	
3	'63, 1pi violet	60	30	28	'60, 40c rose	40	
4	'63, 2pi		25	28a	'60, 40c carmine	40	
5a	'63, 5pi		45	29	'60, 80c	1 75	
6	'63, 20pa	75	35	31	Newspaper 2s	60	
8	'65, 10pa	30		4a	Two Sicilies '58, 5g	20	
12	'65, 5pi	30	15	6	'58, 20g	1 50	
23c	star without rays		30	10	Sicily '59, ½g	1 00	
23b	2pi brown red	1 50		12	'59, 1g	50	
26	'65, 2pi	4 50		13	'59, 2g	20	
88c	'74, 10pa imperf	1 50		13a	'59, 2g deep blue	35	
56a	'76, 2pi	30		14	'59, 5g	1 00	
68a	'84, 20pa	1 50		16	'59, 10g	75	
77	'86, 25pi	1 75		17	'59, 20g	1 00	
78	'87, 10pa on half 20pa	3 00		18	'59, 50g	1 25	
79	'87, 20pa on half 1pi	3 00		19b	'59, ½t invert	2 00	
80	'87, 1pi on half 2pi	2 50		20	'59, ½g brown	40	
98b	'87, 2pi	1 50		20b	'59, ½g gray brown	40	
100a	'97, 5 on 10 a strip 3	2 00		25	'59, 10g	40	
335a	'93, 5 on 10pa	1 50		27	'59, 50g	30	
401	'63, 20pa		30	27a	'59, 50g slate	40	
402	'63, 1pi		30	27b	'59, 50g invert	60	
403	'63, 2pi	45		3	Uruguay '56, 1r	6 00	
403b	'63, 2pi	40		5	'57, 180r	2 00	
404	'63, 5pi	60		6	'57, 240c	1 75	
405	'63, 20pa	20	20	7	'59, 60c	2 50	
408	'63, 5pi	30		8a	'59, 80c	6 00	
428	'71, 5pi	80		9	'59, 100c	4 50	
501	Env. '70, 1pi	40		10	'59, 120c		80
502	" " " 1½pi	40		13a	'59, 60c	60	30
503	" " " 3pi	40	40	13c	'59, 60c red lilac		30
603	" " '65, 40pa	20		14a	'59, 80c		1 25
610	P. D. '66, 10pa	30		15	'59, 100c		90
611	" " " 20pa	30		16a	'59, 120c		40
612	" " " 1pi	30		19	'61, 6c		40
613	" " " 2pi	50		19a	'61, 6c		40
655	" " " 10pa		1 00	23	'61, 12c		65
734	" " " 1pi		1 50	26	'66, 15c on 10c		50
1	Turks Island '67, 1p	1 00	1 00	27	'66, 20c on 6c		50
2	'67, 6p		4 00	30	'66, 5c blue		30
3	'67, 1s	3 25		33	'66, 20c rose		50
4	'73, 1p	1 00	1 00	37	'72, 15c orange		80
4a	'73, 1p	1 00		37a	'72, 15c yellow		36
7a	'81, ½p on 6p	4 00		38	'72, 20c rose		30
9	'81, ½ on 1p		1 75	43	'77, 20c bistre		40
87	'81, 1p	65		44	'77, 50c black	1 00	40
89	'81, 1s	7 00	6 00	44a	'77, 1p blue		1 00

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45 Uruguay '81, 7c blue.....	\$	30	117 V. R. Colony '87, 45.....	\$	50	118a—'93, 1/2 on 2p inverted	2 50
50b— — 5c imp vertically ..	1	50	121a— — 2 1/2 on 1s inverted.	2	50	132—'95, 3p violet.....	18
51— — 10c brown.....	50	50	135— — 1s green.....	2	00	137— — 10s.....	1 25
54—'83, 2c rose and black	50		140— — 6p.....			156— 1900, 4p.....	25
71—'87, 20c.....		25	158— — 1s.....		70	251— — Envelope, 6p.....	3 00
72— — 25c.....	40	40	20a Venezuela '74, 1c inv't.	1	00	21—'74, 2c.....	2 00
79—'89, 20c.....	30	15	21a— — 2r invert.....		1 25	27a—'75, 1/2 r inverted.....	30
80— — 25c.....		20	31—'79, 50c.....		40	34— — 1r.....	30
81— — 50c.....		65	36—'80, 1b.....		18	45— — 5b.....	1 00
82— — 1p.....		75	53— — 1b.....		30	62a—'83, 1/2 used as 25c.....	1 50
84—'91, 5c.....	07		67—'89, 35.....		50	78—'87, 1b.....	30
97—'94, 25c.....	1 10	1 10	78— — 25c.....		50	82—'92, 25c on 5c.....	7 00
110—'95, 1p.....	2 25		83— — 25c on 10c.....		1 25	84— — 1b on 25c.....	1 25
214— Official '84, 1c green..	40		86— — 25c on 5c.....		1 50	89— — 1b on 50c.....	1 50
214a— " — 1c olive....	50		97a—'93, 10c inverted.....		1 50	99— — 25c.....	5 00
218— " — 5c.....	30	30	103— — 10b.....		1 25	119 to 123 1896 set.....	10
221— " — 20c.....	80		122a— — 50c tete beche.....		15	201— Official 1b.....	40
253— " —'96, 2c blue....	20	20	206a— " 5c on 1b.....		4 50	207a— " 25c on 50c in- verted, pair.....	4 00
254— " — 5c.....	40		208— Official 25c on 1b.....		30	209a— " 5c on 50c inv.....	3 00
256— " — 10c.....	50		210a— " 5c on 1b inv.....		3 00	2— St. T. La G. P. C. 1c..	65
279— " — 1900, 10c.....	65		4— — 3c.....		65	11— — 1/2.....	30
351— Envelope 1866, 5c.....	50		11a— Paouete.....		2 00	12a— Paouete.....	2 00
354— " — 1867, 10c.....	40		1 Victoria '50, 1p.....		1 25	2—'50, 1p pink.....	65
356— " — 1879, 10c.....	20		3— — 3p.....		35	4a— — 3p dark blue.....	70
357— " — 20c.....	40		14—'52, 2p.....		80	15—'54, 2p gray brown.....	40
1 V. R. Colony '70, 1p red	3 25		16— — 2p brown lilac.....		40	16a— — 2p red lilac.....	40
4—'70, 1p carmine.....	3 75		17— — 6p orange.....		30	19— — 2s green.....	4 50
5— — 6p blue.....		1 70	19— — 2s green.....		4 50	20— — 6p orange.....	4 25
7— — 1p black.....	10 00		25—'60, 1s blue.....		80	26— — 2s green.....	1 25
8— — 1p vermilion.....	3 25		26— — 2s green.....		1 25	27— — 6p black.....	2 50
8a— — 1p carmine.....	4 25		28— — 2s blue.....		65	28— — 2s blue.....	65
9— — 6p ultramarine.....	5 00		29—'56, 1p green.....	3 25	1 50	30—'61, 6p blue.....	35
11— — 1p black.....	2 00		33—'57, 4p rose.....		30	41— — 1p blue green.....	1 00
13—'71, 6p pale ultram....	8 00	3 25	45— — 4p rose.....		18	46— — 4p rose.....	2 50
24— — 6p indigo.....	6 25						
25— — 6p indigo.....	5 00						
30—'77, 1p vermilion.....	1 50						
31— — 3p lilac.....	7 00						
33— — 6p blue.....	6 00						
53b— — 6p surch, inverted	5 00						
40— — 6p blue.....	5 00						
41b— — 6p surch, inverted	8 00						
51 & 62 pair showing 2 var.	15 00						
51—'78, 3p lilac, buff.....	2 25						
52— — 3p lilac, green.....	7 00						
56— — 1p red, orange.....	5 50						
62— — 1p red.....	7 75						
63— — 3p lilac.....	4 00						
64— — 6p blue.....	7 00						
69— — 1p red.....	4 25						
75— — 1p red brown.....	40						
76— — 3p claret.....	50						
77— — 4p olive.....	2 25	65					
78— — 6p slate.....	1 00						
80— — 2s blue.....	10 50	4 50					
81—'81, 1/2p vermilion.....	1 00						
83— — 1p on 6p.....	2 25						
85— — 1p on 6p.....	12 50						
86— — 1p on 6p.....	16 00						
91— — 1p on 6p.....	11 30						
94— — 1p on 4p.....	50						
96— — 3p red.....	25						
97— — 3p black.....	90						
98— — 1sh green.....	1 70						
114—'87, 2s 6p.....	50						
115— — 5s.....	80						

BETHLEHEM, PENNSYLVANIA, U. S. A.

41 '55-60, 1c blue, type II.....\$10 00	\$1 00	190 '67, 12c black.....\$5 00	\$ 40
41a - 1c dark blue, type II.....10 00	75	91 - 15c black.....25 00	2 00
42 - 1c blue, type III.....50 12	06	Embossing 9x13mm.	
42a - 1c dark blue, type III.....30 06		92 - 1c blue.....3 00	40
43 - 3c rose, type I.....10 00	15	92a - 1c pale blue.....4 00	75
44 - 3c dull red, type II.....06 01		93 - 2c black.....90 05	
44a - 3c rose, type II.....10 03		94 - 3c red.....50 01	
45 - 5c brick red, type I.....75 00	10 00	94a - 3c rose.....2 00	05
46 - 5c red brown, type I.....20 00	4 00	94b - Imperforate.....7 50	
47 - 5c brown, type I.....15 00	2 50	95 - 5c brown.....12 50	2 50
48 - 5c org. brn., type II.....4 00	3 00	95a - 5c black brown.....3 75	
48a - 5c brown, type II.....7 50	3 00	96 - 10c yellow green.....5 00	30
49 - 5c or. brn., type III.....4 00	2 00	96a - 10c dark green.....5 00	40
49a - 5c brown, type III.....1 25		97 - 12c black.....5 00	30
50 - 10c dark green.....2 50	20	98 - 15c black.....10 00	50
50a - 10c yellow green.....6 00	30	99 - 24c gray lilac.....15 00	3 00
51 - 12c black.....2 00	50	100 - 30c orange.....15 00	2 25
52 - 24c lilac.....6 00	4 00	101 - 90c blue.....50 00	6 00
52a - 24c gray lilac.....5 00	3 00	112 1869, 1c buff.....1 00	30
53 - 30c orange.....8 00	6 00	113 - 2c brown.....60 06	
54 - 90c blue.....15 00	30 00	114 - 3c blue.....40 02	
58 '61, August 10c green.....8 00		115 - 6c blue.....2 50	35
63 - 1c blue.....20 03		116 - 10c yellow.....6 00	40
63a - 1c ultramarine.....1 00	15	117 - 12c green.....4 00	30
63b - 1c dark blue.....1 00	10	118 - 15c brown and blue.....10 00	2 00
64 - 3c pink.....50 00	4 00	119 - 15c brown and blue.....5 00	75
65 - 3c rose.....10 01		120 - 24c green and purple.....12 50	3 00
65a - 3c dull red.....15 01		121 - 30c blue and carm.....15 00	1 75
65b - laid paper.....7 50		122 - 90c black and carm.....35 00	12 00
66 - 3c lake.....10 00		Re-issue Without Embossing.	
67 - 5c buff.....50 00	7 00	Hard White Paper.	
67a - 5c brown yellow.....50 00	7 50	123 1875, 1c buff.....3 50	2 50
67b - 5c olive yellow.....12 50		124 - 2c brown.....4 00	3 50
68 - 10c yellow green.....1 20	05	125 - 3c blue.....10 00	7 00
68a - 10c dark green.....1 60	05	126 - 6c blue.....6 00	6 00
69 - 12c black.....1 50	20	127 - 10c yellow.....7 00	12 50
70 - 24c red lilac.....14 00	60	128 - 12c green.....7 00	10 00
71 - 30c orange.....5 00	30	129 - 15c brown and blue.....12 50	12 50
72 - 90c blue.....15 00	2 25	130 - 24c green and purple.....12 50	12 50
72a - 90c pale blue.....25 00	2 75	131 - 30c blue and carm.....20 00	20 00
72b - 90c marine blue.....5 00		132 - 90c black and carm.....35 00	20 00
73 '62-66, 2c black.....25 02		133 1880, 1c buff, soft paper.....75 1 50	
74 - 3c scarlet.....80 00		Printed by the National Bank Note Co.	
75 - 5c red brown.....15 00	2 50	Embossing measuring 8½ to 9x10½ to 11½mm.	
75a - 5c brick red.....15 00		134 1870-71, 1c ultramarine.....2 50	25
76 - 5c brown.....2 25	20	135 - 2c red brown.....5 00	06
76a - 5c black brown.....10 00	50	136 - 3c green.....1 00	02
77 - 15c black.....6 00	35	137 - 6c carmine.....10 00	2 00
78 - 24c lilac.....4 00	20	138 - 7c vermilion.....15 00	2 00
78a - 24c gray lilac.....3 00	40	139 - 10c brown.....35 00	7 00
78b - 24c gray.....4 00	40	140 - 12c dull violet.....85 00	
Embossing covering entire back of stamp.		141 - 15c orange.....25 00	4 00
79 '67, 3c rose.....35 00	9 00	144 - 90c carmine.....25 00	4 00
Embossing 13x16mm.		Without Embossing.	
83 - 3c rose.....20 00	6 00	145 - 1c ultramarine.....3 00	10
Embossing 12x14mm.		146 - 2c red brown.....75 02	
84 - 2c black.....30 00	7 50	147 - 3c green.....1 25	02
85 - 3c rose.....20 00	1 75	148 - 6c carmine.....2 50	08
Embossing 11x13mm.		149 - 7c vermilion.....3 00	35
86 - 1c blue.....5 00	1 00	150 - 10c brown.....4 00	10
86a - 1c dull blue.....6 50	1 25	150a - 10c yellow brown.....6 00	10
87 - 2c black.....2 50	10	151 - 12c dull violet.....6 50	25
88 - 3c rose.....3 00	02	152 - 15c bright orange.....3 00	40
88a - 3c lake red.....20 20			
89 - 10c green.....5 00	30		

E. T. PARKER'S PRICED-LIST NO. 118,

153 '70-71, 24c purple.....	\$9 00	\$1 00	216 1888, 5c indigo.....	\$ 25	\$ 02
154 — 30c full black.....	12 00	15	217 — 30c orange brown.....	45	20
155 — 90c carmine.....	7 50	75	218 — 90c purple.....	2 00	60
Continental Bank Note Co.					
156 1873, 1c dark ultramarine	75	02	219 1890-93, 1c ultramarine..	02	01
156a — 1c ultramarine.....	1 25	08	219b — 2c lake.....	50	05
156b — 1c gray blue.....	1 25	08	220 — 2c carmine.....	05	01
157 — 2c brown.....	90	02	220c — Cap on left "2".....	10	03
157a — 2c dark brown.....	1 50	06	220d | Cap on both "2".....	15	05
158 — 3c green.....	50	01	221 — 3c purple.....	06	02
158a — 3c yellow green.....	75	01	222 — 4c dark brown.....	08	01
158b — 3c dark green.....	75	01	223 — 5c chocolate.....	10	01
159 — 6c dull pink.....	80	04	223a — 5c yellow brown.....	10	01
160 — 7c orange vermilion..	4 00	30	224 — 6c brown red.....	12	03
161 — 10c brown.....	5 00	05	225 — 8c lilac.....	15	02
161a — 10c yellow brown.....	5 00	05	226 — 10c green.....	20	01
162 — 12c blackish violet.....	8 00	20	227 — 15c indigo.....	25	04
163 — 15c yellow orange.....	10 00	75	228 — 30c black.....	50	06
164 — 24c bluish purple.....	25 00	3 00	229 — 90c orange.....	1 10	25
165 — 30c gray black.....	4 00	50	230 '96, 1c deep blue.....	03	01
165a — 30c greenish black.....	10 00	75	231 — 2c violet.....	05	01
166 — 90c rose carmine.....	6 00	1 50	232 — 3c green.....	06	03
178 1875, 2c vermilion.....	75	03	233 — 4c ultramarine.....	08	02
178a — Imperforate.....	7 50	03	234 — 5c chocolate.....	10	03
179 — 5c blue.....	1 50	08	235 — 6c purple.....	12	04
179a — 5c dark blue.....	1 50	06	236 — 8c magenta.....	15	03
Printed by the American Bank Note Co.					
Soft Porous Paper.					
182 1879, 1c ultramarine.....	50	04	237 — 10c black brown.....	20	02
182a — 1c blue.....	1 50	05	238 — 15c dark green.....	25	15
183 — 2c vermilion.....	20	01	239 — 30c orange brown.....	40	20
184 — 3c green.....	25	01	240 — 50c slate blue.....	65	35
185 — 5c blue.....	75	03	241 — \$1.00 salmon.....	2 50	1 75
186 — 6c pink.....	1 50	02	242 — 2 00 brown red.....	2 50	1 75
187 — 10c yellow br'n (National plate).....	3 00	07	243 — 3 00 yellow green.....	3 50	3 00
188 — 10c brown (Continental plate).....	3 00	04	244 — 4 00 crimson lake.....	4 25	4 00
188a — 10c black brown (Continental plate).....	50	15	245 — 5 00 black.....	5 25	4 50
189 — 15c red orange.....	30	15	246 '91, 1c pale ultramarine..	10	02
190 — 30c full black.....	1 50	05	247 — 1c dark blue.....	03	01
190a — 30c greenish black.....	5 00	15	248 — 2c pink, triangle I....	07	03
191 — 90c carmine.....	7 50	50	249 — 2c carn. lake, ".....	15	02
205 1882, 5c yellow brown ..	30	02	250 — 2c carmine, ".....	05	01
205a — 5c brown.....	75	05	251 — 2c carn., triangle II..	20	05
205b — 5c gray brown.....	50	02	252 — 2c carn., triangle III..	15	03
206 — 1c gray blue, re-eng..	10	01	253 — 3c purple.....	06	02
206a — 1c ultramarine ".....	10	02	254 — 4c dark brown.....	08	01
207 — 3c blue green ".....	10	01	255 — 5c chocolate.....	10	01
207a — 3c green ".....	15	01	256 — 6c dark red brown.....	12	03
208 — 6c rose ".....	1 50	06	257 — 8c puce.....	15	02
208a — 6c brown red ".....	1 50	06	258 — 10c dark green.....	20	01
209 — 10c brown ".....	25	01	259 — 15c dark blue.....	25	03
209a — 10c yellow brn ".....	25	01	260 — 50c orange.....	80	20
209b — 10c black br'n ".....	25	01	261 — \$1.00 black.....	1 50	1 25
210 1883, 2c red brown.....	05	01	262 — 2 00 sapphire.....	3 00	2 50
210a — 2c orange brown.....	08	01	263 — 5 00 dark green.....	6 50	5 00
211 — 4c blue green.....	07	02	264 '95, 1c blue.....	02	01
212 1887, 2c green.....	05	01	265 — 2c carn., triangle I....	12	02
212a — Imperforate.....	7 50	01	266 — 2c carn., triangle II..	10	02
213 — 3c vermilion.....	08	05	267 — 2c carn., triangle III..	03	01
New Design.					
214 — 1c ultramarine.....	04	01	268 — 3c purple.....	05	01
215 1888, 4c carmine.....	08	02	269 — 4c dark brown.....	08	01
			270 — 5c chocolate.....	08	01
			271 — 6c dark red brown.....	12	02
			272 — 8c puce.....	10	02
			273 — 10c dark green.....	15	01
			274 — 15c dark blue.....	25	03
			275 — 50c orange.....	60	06
			276 — \$1 00 black.....	1 25	45
			277 — 2 00 sapphire.....	2 50	1 50

BETHLEHEM, PENNSYLVANIA U. S. A.

278 '95, \$5.00 dark green.....	\$5 75	\$1 75	538 7c ultramarine.....	\$8 00	\$4 00
279 '98, 1c dark yel. green...	02	01	539 10c ultramarine.....	1 25	1 00
280 — 4c lilac brown.....	06	01	540 12c ultramarine.....	90	75
281 — 5c blue.....	07	01	541 15c ultramarine.....	1 75	1 50
282 — 6c magenta.....	08	02	542 24c ultramarine.....	3 25	2 00
283 — 10c yellow brown.....	12	01	543 30c ultramarine.....	3 00	1 50
284 — 15c olive.....	18	02	544 90c ultramarine.....	9 00	6 00

TRANS-MISSISSIPPI ISSUE.

285 '98, 1c dark yel green....	03	01
286 — 2c copper red.....	04	01
287 — 4c orange.....	08	02
288 — 5c dark blue.....	08	01
289 — 8c violet brown.....	12	05
290 — 10c gray violet.....	15	05
291 — 50c sage green.....	65	45
292 — \$1.00 black.....	1 50	1 00
293 — 2 00 orange brown....	2 75	2 00

AGRICULTURE.

500 1c yellow.....	2 50	2 50
501 2c yellow.....	65	50
502 3c yellow.....	20	15
503 6c yellow.....	60	50
504 10c yellow.....	3 50	3 50
505 12c yellow.....	5 50	5 00
506 15c yellow.....	2 00	2 00
507 24c yellow.....	3 00	2 50
508 30c yellow.....	3 00	3 00

EXECUTIVE.

509 1c carmine.....	5 00	4 50
510 2c carmine.....	5 50	4 00
511 3c carmine.....	4 00	3 25
512 6c carmine.....	10 00	9 00
513 10c carmine.....	6 00	5 50

INTERIOR.

514 1c vermilion.....	12	12
515 2c vermilion.....	04	05
516 3c vermilion.....	20	04
517 6c vermilion.....	25	05
518 10c vermilion.....	35	30
519 12c vermilion.....	25	20
520 15c vermilion.....	50	35
521 24c vermilion.....	60	35
522 30c vermilion.....	75	50
523 90c vermilion.....	1 85	1 25
598 2c Interior.....	03	
601 10c Interior.....	30	

JUSTICE.

524 1c purple.....	1 00	1 00
525 2c purple.....	2 00	1 75
526 3c purple.....	1 00	35
527 6c purple.....	1 25	60
528 10c purple.....	1 75	1 50
529 12c purple.....	1 75	1 25
530 15c purple.....	3 70	3 00
531 24c purple.....	10 00	8 50
532 30c purple.....	13 00	7 00
533 90c purple.....	26 00	19 00

NAVY.

534 1c ultramarine.....	75	75
535 2c ultramarine.....	30	25
536 3c ultramarine.....	25	20
537 6c ultramarine.....	25	20

POST OFFICE.

546 1c black.....	20	20
547 2c black.....	12	12
548 3c black.....	03	01
549 6c black.....	10	08
550 10c black.....	1 10	1 10
551 12c black.....	50	40
552 15c black.....	75	75
553 24c black.....	70	70
554 30c black.....	70	65
555 90c black.....	1 50	1 00

STATE.

556 1c green.....	1 00	1 00
557 2c green.....	2 50	2 00
558 3c green.....	50	50
559 6c green.....	50	50
560 7c green.....	1 50	1 50
561 10c green.....	1 50	1 25
562 12c green.....	2 90	2 50
563 15c green.....	2 25	2 00
564 24c green.....	5 00	4 00
565 30c green.....	4 50	4 00
566 90c green.....	9 00	8 50
567 \$2.00 black and green ...		12 00
568 5.00 black and green ...		110 00
569 10.00 black and green ...		55 00
570 20.00 black and green ...		40 00

TREASURY.

571 1c brown.....	55	10
572 2c brown.....	15	10
573 3c brown.....	05	02
574 6c brown.....	10	05
575 7c brown.....	1 25	75
576 10c brown.....	25	12
577 12c brown.....	35	10
578 15c brown.....	25	12
579 24c brown.....	7 00	1 75
580 30c brown.....	35	15
581 90c brown.....	1 00	30

WAR.

582 1c rose.....	50	05
583 2c rose.....	65	04
584 3c rose.....	25	02
585 6c rose.....	70	03
586 7c rose.....	1 25	1 25
587 10c rose.....	46	15
588 12c rose.....	56	15
589 15c rose.....	12	12
590 24c rose.....	10	10
591 30c rose.....	20	23
592 90c rose.....	60	50

Soft paper.

595 3c Agriculture.....	60	30
597 1c Interior.....	1 00	
598 2c Interior.....	05	02
599 3c Interior.....	03	01

E. T. PARKER'S PRICED-LIST NO. 118,

600	6c Interior	04	\$	03
601	10c	50		50
602	12c	1	50	
603	15c	1	50	1 50
605	3c Justice	50		
606	6c	1	25	
613	3c Post Office	03		
620	3c Treasury	06		02
621	6c Treasury	14		08
622	10c Treasury	40		15
625	30c Treasury	75		
626	90c Treasury	60		
627	1c War	03		03
628	2c War	03		03
629	3c War	02		01
630	6c War	03		03
631	10c War	15		15
632	12c War	12		10
634	30c War	50		25
751	Seal stamp green	15		15
753	brown	07		06
755	brown	04		04
755a	light brown	04		04
756	black	05		05
758	brown	05		05
802	Carrier's stamp blue	50	1	50
803	Baltimore 1c black	4	00	
854	New York 1c buff	9	00	5 00
890	Special Delivery	15		08
891	10c blue	15		03
892	10c orange	15		03
893	10c blue	15		03
894	1895, 10c blue	15		01

NEWSPAPER STAMPS.

Colored Border.

1001	1865, 5c dark blue	10	00
1002	— 10c blue green	3	00
1003	— 25c carmine red	4	00

White Border.

1004	— 5c dark blue	1	60
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Printed by the Continental Bank Note Co.

1005	1875, 2c black	30	50
1006	— 3c black	45	60
1007	— 4c black	50	50
1008	— 6c black	1	50 1 00
1009	— 8c black	1	50
1010	— 9c black	6	00 10 00
1011	— 10c black	60	80
1012	— Justice, 12c rose	1	50 1 50
1013	— — 24c rose	1	00 1 00
1014	— — 36c rose	1	50 1 00
1015	— — 48c rose	6	00 4 00
1016	— — 60c rose	4	50 4 00
1017	— — 72c rose	7	00 5 00
1018	— — 84c rose	10	00 8 00
1019	— — 96c rose	5	00 4 00

Various Designs.

1020	— 192c dark brown	3	00
1021	— 3d vermilion	7	50 6 00
1022	— 6d ultramarine	12	00
1023	— 9d yellow	20	00
1024	— 12d blue green	25	00
1025	— 24d dark gray violet	35	00
1026	— 36d brown red	45	00

1027	1875, 48d red brown	560	00 \$
1028	— 60d violet	75	00

Printed by the American Bank Note Co.

1029	1879, 2c black	15	20
1030	— 3c black	30	
1031	— 4c "	20	20
1032	— 6c "	50	1 00
1033	— 8c "	50	
1034	— 10c "	30	40
1035	— 12c red	2	00
1036	— 24c "	2	00
1037	— 36c "	3	00
1038	— 18c "	6	00
1039	— 60c "	4	00
1040	— 72c "	10	00
1041	— 84c "	15	00
1042	— 96c "	10	00
1043	— 192c pale brown	3	00
1044	— 3d red vermilion	7	00
1045	— 6d blue	10	00
1046	— 9d orange	8	00
1047	— 12d yellow green	16	00
1048	— 24d dark violet	25	00
1049	— 36d indian red	30	00
1050	— 48d yellow brown	35	00
1051	— 60d purple	35	00
1052	1885, 1c black	15	15
1053	— 12c carmine	1	50
1054	— 24c carmine	1	50 1 00
1055	— 36c carmine	2	00
1056	— 48c carmine	5	00
1057	— 60c carmine	5	00
1058	— 72c carmine	8	00
1059	— 84c carmine	6	00
1060	— 96c carmine	6	00

Bureau of Engraving and Printing.

Soft wove paper.

1061	1894, 1c intense black	30	
1062	— 2c intense black	30	
1063	— 4c intense black	60	
1064	— 6c intense black	30	
1065	— 10c intense black	1	00
1066	— 12c pink	1	50
1067	— 24c pink	3	00
1068	— 36c pink	3	00
1069	— 60c pink	3	00
1070	— 72c pink	3	00
1071	— 96c pink	3	00
1072	— 192c pale brown	3	00
1073	— 3d scarlet	3	00
1074	— 6d dark ultramarine	3	00
1075	1895, 1c black	15	
1076	— 2c black	50	
1077	— 5c black	50	
1080	— 50c carmine	2	00
1081	— 2d scarlet	6	00

Watermarked U. S. P. S.

1087	— 1c black	05	
1088	— 2c black	06	
1089	— 5c black	10	
1090	— 10c black	20	
1091	— 25c carmine	65	
1092	— 50c carmine	1	25 1 00
1093	— 2d scarlet	1	50

BETHLEHEM, PENNSYLVANIA, U. S. A.

1094	1895, 5d dark ultram.....	\$25 00	\$8 00
1095	— 10d green.....	1 50	
1096	— 20d slate.....	1 50	

UNPAID LETTER STAMPS.

American Bank Note Company.

1201	1879, 1c yellow brown..	25	15
1202	— 2c yellow brown.....	35	15
1203	— 3c " ".....	25	05
1204	— 5c " ".....	75	35
1205	— 10c " ".....	1 00	25
1206	— 30c " ".....	2 00	1 50
1208	— 1c brown.....	06	03
1209	— 2c " ".....	10	04
1210	— 3c " ".....	10	03
1211	— 5c " ".....	25	15
1212	— 10c " ".....	50	10
1213	— 30c " ".....	50	50
1214	— 50c " ".....	3 00	1 00
1215	1889, 1c red brown.....	08	02
1216	— 2c red brown.....	06	01
1217	— 3c " ".....	1 25	50
1218	— 5c " ".....	50	07
1219	— 10c " ".....	75	04
1220	— 30c " ".....	50	40
1221	— 50c " ".....	8 00	1 00
1222	1891-93, 1c bright claret.....	03	02
1223	— 2c bright claret.....	04	01
1224	— 3c " ".....	08	03
1225	— 5c " ".....	10	06
1226	— 10c " ".....	16	04
1227	— 30c " ".....	75	25
1228	— 50c " ".....	90	60
1236	— 1c vermilion.....	50	
1237	— 2c " ".....	25	
1237a	— 10c " ".....	2 00	
1237b	— 50c " ".....	3 00	
1238	— 1c deep claret.....	02	02
1239	— 2c " ".....	04	01
1240	— 3c " ".....	18	10
1241	— 5c " ".....	30	10
1242	— 10c " ".....	25	15
1243	— 30c " ".....	45	50
1244	— 50c deep claret.....	75	75

Same Watermarked U. S. P. S.

1245	1895, 1c deep claret.....	02	01
1246	— 2c deep claret.....	04	01
1247	— 3c " ".....	06	02
1248	— 5c " ".....	12	01
1249	— 10c " ".....	16	02
1250	— 30c " ".....	60	30
1251	— 50c " ".....	65	35

ENVELOPES.

White Paper.

1301	1853 55, 3c red, die 1.....	1 50	10
1302	— 3c red, die 2.....	5 00	75
1303	— 3c " " 3.....	25	00
1304	— 3c " " 4.....	7 50	
1305	— 8c " " 5.....	25	08
1306	— 6c " ".....	2 00	2 00
1307	— 6c green.....	5 00	2 50
1308	— 10c green, die 2.....	12 50	6 00
1309	— 10c green, die 4.....	8 00	3 50

Buff Paper.

1310	— 3c red, die 1.....	1 50	08
1311	— 3c " " 2.....	3 00	85
1312	— 3c " " 3.....	5 00	75
1313	— 3c " " 4.....		10 00
1314	— 3c " " 5.....	18	02
1315	— 6c red.....	1 50	2 00
1316	— 6c green.....	4 00	1 50
1317	— 10c green, die 2.....	6 00	80
1318	— 10c green, die 4.....	3 00	1 00
1319	1857 61, 3c red, white.....	50	12
1320	— 4c blue and red.....	8 00	8 00
1323	— 3c red, buff.....	25	10
1324	— 4c blue and red.....	8 00	10 00
1326	— 10c green.....	35 00	18 00

Period after Postage.

1327	— 1c blue, orange.....	15 00	7 50
1328	— 1c blue, buff.....	70	50

No Period after Postage.

1329	— 1c blue, buff.....	5 00	5 00
1330	1861, 3c pink, white.....	40	08
1331	— 6c pink, white.....	5 00	
1332	— 3c " buff.....	20	06
1333	— 6c " buff.....	2 00	
1334	— 3c " blue.....	1 50	1 50
1335	— 3c " orange.....		
1336	— 10c green, white.....	1 00	50
1337	— 10c green, buff.....	1 00	1 00
1338	— 12c br and red, buff.....	4 00	5 00
1339	— 20c bl. and red, buff.....	4 00	7 00
1340	— 24c gr. and red, buff.....	4 00	3 50
1341	— 40c red and blk, buff.....	5 00	5 00

Large figure 2.

1342	1863, 2c black, buff.....	75	65
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Small figure 2.

1344	— 2c black, buff.....	75	00 75 00
1345	— 2c black, orange.....	75	00 75 00

U. S. POST above.

1346	1864, 2c blk, die 1, buff.....	30	25
1347	— 2c black, die 2, buff.....	25	20
1348	— 2c blk, die 1, orange.....	25	20
1349	— 2c blk, die 2, orange.....	1 00	1 00
1350	— 3c pink, white.....	15	02
1351	— 6c pink, white.....	50	50
1352	— 3c pink, buff.....	10	02
1353	— 6c " ".....	60	35
1354	— 9c yellow ".....	3 50	6 00
1355	— 9c orange ".....	2 00	2 00
1356	— 12c brown ".....	5 00	
1357	— 12c red brown, buff.....	2 00	
1358	— 18c red, buff.....	2 00	
1359	— 24c blue ".....	1 25	2 00
1360	— 30c green ".....	1 25	
1361	— 40c rose ".....	1 25	
1362	— 3c brown, white.....	75	1 00
1363	— 6c purple ".....	75	75
1364	— 3c brown, buff.....	60	60
1365	— 6c purple ".....	50	

REAY ISSUE.

White Paper.

1366	1870, 1c blue.....	50	40
1367	— 2c brown.....	20	12

E. T. PARKER'S PRICED-LIST NO. 118.

1368	1870, 8c green	5	03	5	02
1369	— 6c carmine	35		25	
1370	— 10c black	25	00		
1371	— 10c brown	2	50	2	50
1372	— 12c plum	2	00	3	00
1373	— 15c orange	2	50	4	00
1374	— 24c purple	4	00	4	00
1375	— 30c black	1	50	3	00
1376	— 90c carmine	2	50	5	00

Amber Paper.

1377	— 1c blue	1	50	70	
1378	— 2c brown	30		15	
1379	— 3c green	07		02	
1380	— 6c carmine	30		20	
1381	— 7c vermilion	75		1	50
1382	— 10c black	25	00		
1383	— 10c brown	2	00	2	50
1384	— 12c plum	3	50	3	00
1385	— 15c orange	3	00	3	00
1386	— 24c purple	4	00	4	00
1387	— 30c black	6	00	5	00
1388	— 90c carmine	3	00	5	00

Cream Paper.

1389	— 3c green	12		08	
1390	— 6c carmine	75		50	
1391	— 12c plum	4	00	4	00
1392	— 15c orange	3	50	5	00
1393	— 24c purple	3	50	5	00
1394	— 30c black	4	50	6	00
1395	— 90c carmine	4	00	2	50

Orange Paper.

1396	— 1c blue	50		10	
1397	— 2c brown	18		10	

PLIMPTON ISSUE.

White Paper.

1398	1874, 1c blue, die A	2	50	1	50
1399	— 1c dark blue, die B	1	70	70	
1400	— 1c light blue, die B	04		01	
1401	— 2c brown, die A	3	00		
1402	— 2c brown, die B	75		75	
1403	— 2c brown, die B2	4	00	5	00
1404	— 2c brown, die B3	50	00		
1405	— 2c brown, die C	3	00	3	00
1406	— 3c green, die A	1	09	10	
1407	— 3c green, die B	05		01	
1408	— 6c carmine	20		10	
1409	— 7c vermilion	15	00		
1410	— 10c brown, die A	2	50	2	50
1411	— 10c brown, die B	30		20	
1412	— 12c plum	3	00	3	00
1413	— 15c orange	1	00	1	00
1414	— 24c purple	4	50	4	50
1415	— 30c black	1	00	1	50
1416	— 90c carmine	1	25	2	00
1417	— 2c vermilion, die C	08		05	
1418	— 2c pink, die C	5	00	5	00
1419	— 5c blue, die A	25		25	
1420	— 5c blue, die B	15		15	
1421	1876, 3c red	30		25	
1422	— 3c green	20		15	
1423	— 3c green	30		15	
1424	— 2c vermilion, die D	75	00	50	00
1425	— 3c green, die C	20	00	4	00
1426	— 5c brown (Garfield)	10		10	

Amber Paper.

1427	1874, 1c blue, die A	50	00	50	00
1428	— 1c dark blue, die B	1	50	1	50
1429	— 1c light blue, die B	04		01	
1430	— 2c brown, die A	3	00	3	00
1431	— 2c brown, die B	50		50	
1432	— 2c brown, die B2	10	00		
1433	— 2c brown, die B3	50	00		
1434	— 2c brown, die C	1	50	3	00
1435	— 3c green, die A	50		10	
1436	— 3c green, die B	05		01	
1437	— 6c carmine	50		25	
1438	7c vermilion	3	00		
1439	10c brown, die A	2	25		
1440	10c brown, die B	20		20	
1441	— 12c plum	2	50	3	50
1442	— 15c orange	10	00		
1443	— 21c purple	7	00		
1444	— 30c black	2	25		
1445	— 90c carmine	7	00		
1446	1875, 2c vermilion, die C	10		08	
1447	— 5c blue, die A	40			
1448	— 5c blue, die B	25		25	
1449	1880-82, 2c vermilion, die D	125	00		
1450	3c green, die C	7	50	4	00
1451	— 5c brown	15		20	

Cream Paper.

1452	1874, 1c blue, die A	4	50		
1453	— 2c brown, die A	8	00		
1454	— 3c green, die A	1	00	30	
1455	— 3c green, die B	15		02	
1456	— 6c carmine	1	00	40	
1457	— 12c plum	4	00		
1458	— 15c orange	10	00		
1459	— 24c purple	6	00	6	00
1460	— 30c black	10	00		
1461	— 90c carmine	12	50		
1462	1875-80, 1c blue, die B	10		05	
1463	— 2c vermilion, die C	75		50	
1464	— 5c blue, die A	3	00		

Orange Paper.

1465	1874, 1c dk blue, die A	20		15	
1466	— 1c light blue, die A	50		50	
1467	— 1c dark blue, die B	10		08	
1468	— 1c light blue, die B	05		02	
1469	— 2c brown, die B3	1	50		

Blue Paper.

1470	1874-75, 3c green, die B	08		02	
1471	— 5c blue, die A	30		50	
1472	— 5c blue, die B	40		40	
1473	1880-82, 1c blue, die B	30		12	
1474	— 2c vermilion, die C	1	00		
1475	— 2c pink, die C	75			
1476	— 3c green, die C	125	00		
1477	— 5c brown	5	00		

Fawn Paper.

1478	1875-79, 1c blue, die B	30		50	
1479	— 2c vermilion, die C	05		02	
1480	— 3c green, die B	08		02	
1481	— 5c blue, die A	6	00		
1482	— 5c blue, die B	4	00		
1483	— 6c carmine	2	00	50	
1484	1880-82, 3c green, die C	150	00		
1485	— 5c brown	8	00		
1486	1883 Oct., 2c red, white	07		02	
1487	— 2c red, amber	15		05	

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**PRICES
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**E. T. PARKER,
BETHLEHEM, PENNA.**

E. T. PARKER'S PRICED-LIST NO. 118.

1868	1870, 3c green	\$	03	\$	02
1869	6c carmine		35		25
1870	10c black		25		00
1871	10c brown		25		00
1872	12c plum		2 50		2 50
1873	15c orange		2 00		3 00
1874	24c purple		2 50		4 00
1875	30c black		4 00		4 00
1876	50c carmine		1 50		3 00
			2 50		5 00
	Amber Paper.				
1877	1c blue		1 50		70
1878	2c brown		30		15
1879	3c green		07		02
1880	6c carmine		30		20
1881	7c vermilion		75		1 50
1882	10c black		25		00
1883	10c brown		2 00		2 50
1884	12c plum		3 50		3 00
1885	15c orange		3 00		3 00
1886	24c purple		4 00		4 00
1887	30c black		6 00		5 00
1888	50c carmine		8 00		5 00
	Cream Paper.				
1889	3c green		12		03
1890	6c carmine		75		50
1891	12c plum		4 00		4 00
1892	15c orange		3 50		5 00
1893	24c purple		5 50		5 00
1894	30c black		4 50		6 00
1895	50c carmine		4 50		2 50
	Orange Paper.				
1896	1c blue		30		10
1897	2c brown		18		10
	PLATON ISSUE.				
	White Paper.				
1898	1874, 1c blue, die A		2 50		1 50
1899	1c dark blue, die B		1 70		70
1400	1c light blue, die B		04		01
1401	2c brown, die A		3 00		75
1402	2c brown, die B		4 00		5 00
1403	2c brown, die B2		50		00
1404	2c brown, die B3		50		00
1405	3c green, die C		8 00		3 00
1406	3c green, die A		1 00		10
1407	3c green, die B		05		01
1408	6c carmine		20		10
1409	7c vermilion		15		00
1410	10c brown, die A		2 50		2 50
1411	10c brown, die B		30		20
1412	12c plum		3 00		3 00
1413	15c orange		1 00		1 00
1414	24c purple		1 50		1 50
1415	30c black		1 00		1 50
1416	50c carmine		1 25		2 00
1417	2c vermilion, die C		05		05
1418	2c pink, die C		5 00		5 00
1419	5c blue, die A		25		25
1420	5c blue, die B		15		15
1421	1876, 3c red		30		20
1422	3c green		20		15
1423	3c green		30		15
1424	2c vermilion, die D, 75		30		15
1425	3c green, die C		30		15
1426	5c brown (Gutfield)		10		10
	Amber Paper.				
1427	1874, 1c blue, die A		5 00		5 00
1428	1c dark blue, die B		01		50
1429	1c light blue, die B		50		01
1430	2c brown, die A		3 00		3 00
1431	2c brown, die B		50		50
1432	2c brown, die B2		10		00
1433	2c brown, die B3		50		00
1434	2c brown, die C		1 50		3 00
1435	3c green, die A		50		10
1436	3c green, die B		05		01
1437	6c carmine		50		25
1438	7c vermilion		3 00		3 00
1439	10c brown, die A		2 25		2 25
1440	10c brown, die B		20		20
1441	12c plum		2 50		3 50
1442	15c orange		10		00
1443	24c purple		7 00		7 00
1444	30c black		2 25		2 25
1445	50c carmine		7 00		7 00
1446	1875, 2c verm, die C		10		08
1447	2c blue, die A		40		25
1448	3c blue, die B		25		25
1449	1880-82, 2c verm, die D125		7 50		4 00
1450	3c green, die C		15		20
1451	5c brown		15		00
	Cream Paper.				
1452	1874, 1c blue, die A		4 50		30
1453	2c brown, die A		8 00		1 00
1454	3c green, die A		1 00		15
1455	3c green, die B		15		02
1456	6c carmine		1 00		10
1457	12c plum		4 00		6 00
1458	15c orange		10		00
1459	24c purple		6 00		6 00
1460	30c black		10 00		12 50
1461	50c carmine		12 50		10 00
1462	1875-80, 1c blue, die B		10		05
1463	2c vermilion, die C		75		50
1464	5c blue, die A		3 00		15
	Orange Paper.				
1465	1871, 1c dark blue, die A		20		15
1466	1c light blue, die A		30		50
1467	1c dark blue, die B		10		08
1468	1c light blue, die B		05		02
1469	2c brown, die B3		1 50		02
	Blue Paper.				
1470	1874-75, 3c green, die B		08		02
1471	5c blue, die A		30		50
1472	5c blue, die B		40		40
1473	1880-82, 1c blue, die B		30		12
1474	2c vermilion, die C		1 00		75
1475	2c pink, die C		125		00
1476	3c green, die C		5 00		5 00
1477	5c brown		5 00		5 00
	Fawn Paper.				
1478	1875-79, 1c blue, die B		30		50
1479	2c vermilion, die C		05		02
1480	3c green, die B		08		02
1481	5c blue, die A		6 00		4 00
1482	5c blue, die B		4 00		2 00
1483	6c carmine		2 00		50
1484	1880-82, 3c green, die C		150		00
1485	5c brown		8 00		02
1486	1883 Oct., 2c red, white		07		02
1487	2c red, amber		15		05

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BETHLEHEM, PENNA.**

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

REVENUES.

2800	1c	Express.....	\$ 02	2861	50c	Probate of Will..	40
2801	1c	Playing Cards.....	2 00	2862	50c	Surety Bond, bl..	05
2802	1c	Proprietary.....	02	2863	60c	Inland Exch.....	08
2803	1c	Telegraph.....	08	2864	70c	Foreign Exch ...	05
2804	2c	Bank Check, blue	½	2865	\$1.00	Conveyance.....	15
2805	2c	— orange.....	½	2866	1.00	Entry of Goods	05
2806	2c	Certificate, blue..	35	2867	1.00	Foreign Exch..	02
2807	2c	— orange.....	20	2868	1 00	Inland Exch...	01
2808	2c	Express, blue.....	02	2869	1.00	Lease.....	06
2809	2c	— orange.....	03	2870	1 00	Life Insurance	12
2810	2c	Playing Cards. bl	12	2871	1.00	Manifest.....	30
2811	2c	— orange.....	20	2872	1.00	Mortgage.....	1 50
2812	2c	Proprietary, blue	04	2873	1 00	Passage Ticket	3 00
2813	2c	— orange.....	75	2874	1 00	Power of Atty	04
2814	2c	U. S. Int. Rev.....	½	2875	1.00	Probate of Will	60
2815	3c	Foreign Exch.....	04	2876	1.30	Foreign Exch..	40
2816	3c	Playing Cards.....	3 00	2877	1.50	Inland Exch...	08
2817	3c	Proprietary.....	09	2878	1 60	Foreign Exch..	1 25
2818	3c	Telegraph.....	14	2879	1 90	Foreign Exch..	55
2819	4c	Inland Exchange	05	2880	2.00	Conveyance.....	05
2820	4c	Playing Cards.....	4 00	2881	2.00	Mortgage.....	08
2821	4c	Proprietary.....	12	2882	2.00	Probate of Will	50
2822	5c	Agreement.....	03	2883	2.50	Inland Exch...	06
2823	5c	Certificate.....	01	2884	3 00	Charter Party..	10
2824	5c	Express.....	03	2885	3.00	Manifest.....	14
2825	5c	Foreign Exch.....	03	2886	3.50	Inland Exch...	60
2826	5c	Inland Exch.....	01	2887	5 00	Charter Party..	20
2827	5c	Playing Cards.....	30	2888	5.00	Conveyance.....	15
2828	5c	Proprietary.....	50	2889	5 00	Manifest.....	1 45
2829	6c	Inland Exchange	08	2890	5.00	Mortgage.....	50
2830	6c	Proprietary.....	35 00	2891	5 00	Probate of Will	45
2831	10c	Bill of Lading...	03	2892	10 00	Charter Party..	50
2832	10c	Certificate.....	01	2893	10.00	Conveyance....	1 50
2833	10c	Contract, blue...	01	2894	10 00	Mortgage.....	50
2834	10c	Foreign Exch, bl	20	2895	10.00	Probate of Will	50
2835	10c	Inland Exch.....	01	2896	15 00	Mortgage.....	3 25
2836	10c	Power of Atty ...	02	2897	20.00	Conveyance....	70
2837	10c	Proprietary.....	25	2898	20.00	Probate of Will	20 00
2838	15c	Foreign Exch ...	30	2899	25.00	Mortgage.....	2 00
2839	15c	Inland Exch...	03	2900	50.00	U. S. Int. Rev..	1 75
2840	20c	Foreign Exch.....	50	2901	200.00	U. S. Int. Rev.	11 00
2841	20c	Inland Exch.....	01				
2842	25c	Bond.....	05				
2843	25c	Certificate.....	½				
2844	25c	Entry of Goods..	06				
2845	25c	Insurance.....	01				
2846	25c	Life Insurance...	10				
2847	25c	Power of Atty...	01				
2848	25c	Protest.....	15				
2849	25c	Warehouse Rcpt	30				
2850	30c	Foreign Exch....	1 00				
2851	30c	Inland Exch.....	02				
2852	40c	Inland Exch.....	03				
2853	50c	Conveyance, bl..	01				
2854	50c	Entry of Goods..	02				
2855	50c	Foreign Exch....	20				
2856	50c	Lease.....	20				
2857	50c	Life Insurance...	02				
2858	50c	Mortgage.....	01				
2859	50c	Original Process	01				
2860	50c	Passage Ticket..	00				

Second Issue.

2903	1c..	\$ 40	2919	\$1.30...	3 50
2904	2c..	02	2920	1.50...	15
2905	3c..	20	2921	1 60 ...	10 00
2906	4c..	35	2922	1.90...	2 50
2907	5c..	05	2923	2 00...	30
2908	6c..	1 00	2924	2 50...	25
2909	10c	02	2925	3 00...	85
2910	15c	25	2926	5 50...	3 50
2911	20c	10	2927	5 00...	35
2912	25c	01	2928	10.00 ...	1 50
2913	30c	50	2929	20.00...	8 00
2914	40c	30	2930	25 00...	10 50
2915	50c	01	2931	50 00...	9 00
2916	60c	40	2932	200 00	80 00
2917	70c	35	2933	500.00	200 00
2918	\$1	08			

E. T. PARKER'S

Priced-List of Postage Stamps

BETHLEHEM, PA., U. S. A.

PRICES STRICTLY NET.

UNITED STATES.			
	113 1869, 2c.....	\$	06
* 18 5c Providence.....	\$3		50
28 1847, 5c.....			40
* 31 1851, 1c.....	1		25
34 " 5c.....	8		50
* 35 " 10c.....	8		00
35 " 5c.....	40		
* 36 " 12c.....	10		00
36 " 12c, pair.....	2		25
42 1855, 1c.....	06		
46 " 5c.....	3		00
* 47 " 5c.....	10		00
51 " 12c.....	40		
53 " 30c, pair on cov	7		00
* 63a 1861, 1c.....	50		
65b " 3c.....	4		00
67 " 5c.....	4		00
* 68 " 10c.....	85		
* 71 " 30c.....	2		50
71 " 30c.....	25		
* 72 " 90c.....	9		00
72 " 90c.....	2		00
74 1862, 3c.....	15		00
* 75 " 5c.....	10		00
75 " 5c.....	2		00
* 76 " 5c.....	2		00
* 76a " 5c.....	8		00
77 " 15c.....	25		
78a " 24c.....	25		
85 1867, 3c.....	1		25
86 " 1c.....	1		00
* 87 " 2c.....	1		50
* 88 " 3c.....	2		00
89 " 10c.....	40		
* 90 " 12c.....	3		50
90 " 12c.....	25		
91 " 15c.....	2		00
* 91 " 3c.....	50		
* 95 " 5c.....	9		00
95 " 5c.....	2		00
* 96 " 10c.....	2		00
* 98 " 12c.....	5		00
* 99 " 24c.....	7		50
99 " 24c.....	2		50
* 100 " 30c.....	7		50
100 " 30c.....	1		75
101 " 90c.....	6		00
* 112 1869, 1c.....	65		
112 " 1c.....	30		
* 114 " 3c.....			40
115 " 6c.....			30
116 " 10c.....			40
117 " 12c.....			30
118 " 15c.....	1		50
119 " 15c.....			75
120 " 24c.....	3		00
121 " 30c.....	1		50
121a " 30c.....	25		00
122 " 90c.....	10		00
* 124 1875, 2c.....	3		50
* 126 " 6c.....	5		00
* 127 " 10c.....	7		00
* 128 " 12c.....	6		00
132 " 90c.....	21		00
* 133 1880, 1c.....	75		
134 1870, 1c.....	25		
* 135 1870, 2c.....	2		50
* 136 " 3c.....	1		00
137 " 6c.....	1		50
138 " 7c.....	1		50
139 " 10c.....	5		00
140 " 12c.....	15		00
* 141 " 15c.....	12		00
141 " 15c.....	8		25
142 " 24c.....	30		00
143 " 30c.....	6		75
144 " 90c.....	3		50
145 " 1c.....	1		25
* 146 " 2c.....	50		
* 147 " 3c.....	1		00
* 148 " 6c.....	1		75
* 149 " 7c.....	2		70
149 " 7c.....			30
* 150 " 10c.....	2		50
151 " 12c.....	*\$3.50		25
* 152 " 15c.....	2		50
152 " 15c.....			20
153 " 24c.....	*\$6.00		80
* 155 " 90c.....	6		00
155 " 90c.....			75
* 156a 1873, 1c.....	60		
157 " 2c.....			75
157c " double paper...			60
* 158 " 3c.....			30
158d " ribbed.....			30
* 159 " 6c.....			65
159a " ribbed.....			2 50
* 160 " 7c.....			2 50

REVENUES.

2800	1c Express.....	\$ 02	2861	50c Probate of Will..	40
2801	1c Playing Cards.....	2 00	2862	50c Surety Bond, bl..	05
2802	1c Proprietary.....	02	2863	60c Inland Exch.....	08
2803	1c Telegraph.....	08	2864	70c Foreign Exch ...	05
2804	2c Bank Check, blue	½	2865	\$1.00 Conveyance.....	15
2805	2c — orange.....	½	2866	1.00 Entry of Goods	05
2806	2c Certificate, blue..	35	2867	1.00 Foreign Exch..	02
2807	2c — orange.....	20	2868	1 00 Inland Exch....	01
2808	2c Express, blue.....	02	2869	1.00 Lease.....	06
2809	2c — orange.....	03	2870	1 00 Life Insurance	12
2810	2c Playing Cards, bl	12	2871	1.00 Manifest.....	30
2811	2c — orange.....	20	2872	1.00 Mortgage.....	1 50
2812	2c Proprietary, blue	04	2873	1 00 Passage Ticket	3 00
2813	2c — orange.....	75	2874	1.00 Power of Atty	04
2814	2c U. S. Int. Rev.....	½	2875	1.00 Probate of Will	60
2815	3c Foreign Exch.....	04	2876	1.30 Foreign Exch..	40
2816	3c Playing Cards.....	3 00	2877	1.50 Inland Exch....	08
2817	3c Proprietary.....	09	2878	1 60 Foreign Exch..	1 25
2818	3c Telegraph.....	14	2879	1 90 Foreign Exch..	55
2819	4c Inland Exchange	05	2880	2.00 Conveyance.....	05
2820	4c Playing Cards.....	4 00	2881	2.00 Mortgage.....	08
2821	4c Proprietary ..	12	2882	2.00 Probate of Will	50
2822	5c Agreement.....	03	2883	2.50 Inland Exch....	06
2823	5c Certificate.....	01	2884	3 00 Charter Party..	10
2824	5c Express.....	03	2885	3.00 Manifest.....	14
2825	5c Foreign Exch.....	03	2886	3 50 Inland Exch....	60
2826	5c Inland Exch.....	01	2887	5 00 Charter Party..	20
2827	5c Playing Cards.....	30	2888	5.00 Conveyance.....	15
2828	5c Proprietary.....	50	2889	5 00 Manifest.....	1 45
2829	6c Inland Exchange	08	2890	5.00 Mortgage.....	50
2830	6c Proprietary.....	35 00	2891	5 00 Probate of Will	45
2831	10c Bill of Lading...	03	2892	10 00 Charter Party..	50
2832	10c Certificate.....	01	2893	10.00 Conveyance.....	1 50
2833	10c Contract, blue...	01	2894	10 00 Mortgage.....	50
2834	10c Foreign Exch, bl	20	2895	10.00 Probate of Will	50
2835	10c Inland Exch.....	01	2896	15 00 Mortgage.....	3 25
2836	10c Power of Atty ...	02	2897	20.00 Conveyance.....	70
2837	10c Proprietary.....	25	2898	20 00 Probate of Will	20 00
2838	15c Foreign Exch ...	30	2899	25.00 Mortgage.....	2 00
2839	15c Inland Exch...	03	2900	50.00 U. S. Int. Rev..	1 75
2840	20c Foreign Exch.....	50	2901	200.00 U. S. Int. Rev.	11 00
2841	20c Inland Exch.....	01			
2842	25c Bond.....	05			
2843	25c Certificate.....	½			
2844	25c Entry of Goods..	06			
2845	25c Insurance.....	01			
2846	25c Life Insurance...	10			
2847	25c Power of Atty...	01			
2848	25c Protest.....	15			
2849	25c Warehouse Rcpt	30			
2850	30c Foreign Exch....	1 00			
2851	30c Inland Exch.....	02			
2852	40c Inland Exch.....	03			
2853	50c Conveyance, bl..	01			
2854	50c Entry of Goods..	02			
2855	50c Foreign Exch....	20			
2856	50c Lease.....	20			
2857	50c Life Insurance...	02			
2858	50c Mortgage.....	01			
2859	50c Original Process	01			
2860	50c Passage Ticket..	09			

Second Issue.

2903	1c..	\$ 40	2919	\$1.30....	3 50
2904	2c..	02	2920	1.50....	15
2905	3c..	20	2921	1 60 ...	10 00
2906	4c..	35	2922	1.90....	2 50
2907	5c..	05	2923	2 00....	80
2908	6c..	1 00	2924	2 50....	25
2909	10c	02	2925	3 00....	85
2910	15c	25	2926	5 50....	3 50
2911	20c	10	2927	5 00....	35
2912	25c	01	2928	10 00 ...	1 50
2913	30c	50	2929	20.00...	8 00
2914	40c	30	2930	25 00....	10 50
2915	50c	01	2931	50 00....	9 00
2916	60c	40	2932	200 00...	80 00
2917	70c	35	2933	500.00.200 00	00
2918	\$1	08			

E. T. PARKER'S

Priced-List of Postage Stamps

BETHLEHEM, PA., U. S. A.

PRICES STRICTLY NET.

UNITED STATES.			
* 18	5c Providence.....	\$3	50
28	1847, 5c.....		40
* 31	1851, 1c.....	1	25
34	" 5c.....	8	50
* 35	" 10c.....	8	00
35	" 5c.....	4	00
* 36	" 12c.....	10	00
36	" 12c, pair.....	2	25
42	1855, 1c.....		06
46	" 5c.....	3	00
* 47	" 5c.....	10	00
51	" 12c.....		40
53	" 30c, pair on cov	7	00
* 63a	1861, 1c.....		50
65b	" 3c.....	4	00
67	" 5c.....	4	00
* 68	" 10c.....		85
* 71	" 30c.....	2	50
71	" 30c.....		25
* 72	" 90c.....	9	00
72	" 90c.....	2	00
74	1862, 3c.....	15	00
* 75	" 5c.....	10	00
75	" 5c.....	2	00
* 76	" 5c.....	2	00
* 76a	" 5c.....	8	00
77	" 15c.....		25
78a	" 24c.....		25
85	1867, 3c.....	1	25
86	" 1c.....	1	00
* 87	" 2c.....	1	50
* 88	" 3c.....	2	00
89	" 10c.....		40
* 90	" 12c.....	3	50
90	" 12c.....		25
91	" 15c.....	2	00
* 91	" 3c.....		50
* 95	" 5c.....	9	00
95	" 5c.....	2	00
* 96	" 10c.....	2	00
* 98	" 12c.....	5	00
* 99	" 24c.....	7	50
99	" 24c.....	2	50
* 100	" 30c.....	7	50
100	" 30c.....	1	75
101	" 90c.....	6	00
* 112	1869, 1c.....		65
112	" 1c.....		30
	113 1869, 2c.....	\$	06
* 114	" 3c.....		40
115	" 6c.....		30
116	" 10c.....		40
117	" 12c.....		30
118	" 15c.....	1	50
119	" 15c.....		75
120	" 24c.....	3	00
121	" 30c.....	1	50
121a	" 30c.....	25	00
122	" 90c.....	10	00
* 124	1875, 2c.....	3	50
* 126	" 6c.....	5	00
* 127	" 10c.....	7	00
* 128	" 12c.....	6	00
132	" 90c.....	21	00
* 133	1880, 1c.....		75
134	1870, 1c.....		25
* 135	1870, 2c.....	2	50
* 136	" 3c.....	1	00
137	" 6c.....	1	50
138	" 7c.....	1	50
139	" 10c.....	5	00
140	" 12c.....	15	00
* 141	" 15c.....	12	00
141	" 15c.....	3	25
142	" 24c.....	30	00
143	" 30c.....	6	75
144	" 90c.....	3	50
145	" 1c.....	1	25
* 146	" 2c.....		50
* 147	" 3c.....	1	00
* 148	" 6c.....	1	75
* 149	" 7c.....	2	70
149	" 7c.....		30
* 150	" 10c.....	2	50
151	" 12c.....	*\$3.50	25
* 152	" 15c.....	2	50
152	" 15c.....		20
153	" 24c.....	*\$6.00	80
* 155	" 90c.....	6	00
155	" 90c.....		75
* 156a	1873, 1c.....		60
* 157	" 2c.....		75
157c	" double paper...		60
* 158	" 3c.....		30
158d	" ribbed.....		30
* 159	" 6c.....		65
* 159a	" ribbed.....	2	50
* 160	" 7c.....	2	50

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

160	1873, 7c.....	\$ 30	* 3c Interior.....	\$ 20
* 161	" 10c.....	2 00	* 6c ".....	25
161d	" chemical p.....	3 00	* 12c ".....	25
* 162	" 12c.....	5 00	* 15c ".....	40
162	" 12c.....	25	* 24c ".....	50
163	" 15c.....	40	* 90c ".....	1 25
163a	" 15c, ribbed.....	1 50	1c Justice, specimen....	50
* 165	" 30c.....	3 50	* 3c ".....	1 00
165	" 30c.....	30	* 6c ".....	1 25
165b	" ribbed.....	12 50	* 12c ".....	1 50
166	" 90c.....	80	* 24c ".....	7 00
* 178	1875, 2c.....	50	30c ".....	8 00
178	" 10c, chemical p.....	3 00	* 2c Navy.....	25
* 179	" 5c.....	1 00	* 6c ".....	25
* 182	1879, 1c.....	50	7c ".....	4 50
* 183	" 2c.....	12	10c ".....	90
* 181	" 3c.....	20	12c ".....	65
* 185	" 5c.....	50	15c ".....	1 25
* 189	" 15c.....	1 00	24c ".....	1 75
* 190	" 30c.....	1 00	30c ".....	1 50
191	" 90c.....	56	* 1c Post Office.....	18
* 205a	" 5c.....	40	2c ".....	12
* 208	1882, 6c.....	1 25	* 6c ".....	10
* 208a	" 6c.....	1 00	* 12c ".....	40
* 212	1887, 2c.....	03	* 1c State.....	1 00
* 213	1887, 3c.....	06	* 2c ".....	2 25
* 215	1888, 1c.....	08	7c ".....	1 25
* 216	" 5c.....	20	10c ".....	1 10
* 217	" 30c.....	20	* 15c ".....	2 00
* 218	" 90c.....	2 00	24c ".....	4 00
219	" 90c.....	60	30c ".....	3 00
* 219b	1890.....	25	\$2.00 ".....	11 25
* 224	" 6c.....	10	* 1c Treasury.....	55
* 228	" 30c.....	40	* 2c ".....	15
238	1893, 15c.....	12	7c ".....	65
* 239	" 30c.....	40	* 10c ".....	20
239	" 30c.....	20	15c ".....	2
240	" 50c.....	*60c.....	24c ".....	1 50
291	1898, 50c.....	25	* 90c ".....	90
* 1310	'53-55, 3c, die I.....	75	* 1c War.....	40
* 1433	'74, 2c brown, A.....	4 00	* 6c ".....	60
2159	'00, blue.....		* 10c ".....	95
* 2604	'50, Jenkins, sheet of 50.....		* 12c ".....	40
3500w4c	black.....		* 15c ".....	12
* Cent. Fair, 30c black....			* 24c ".....	10
* 30c Agricultural.....	2 50		* 30c ".....	20
1c Executive, specimen.....	50		* 90c ".....	50
2c ".....	60		* 600 Interior, 6c.....	04
6c ".....	1 00		* 803 Baltimore, 1c.....	3 00
10c ".....	1 00		811 " 1c.....	3 00
* 1c Interior.....	12		* 846 New York, 3c.....	15 00
* 2c ".....	08		852 " 1c.....	3 50
			854 " 1c.....	6 50

Ecuador Nos. 121a, 121b, and 126 are three stamps not priced in the catalog and which I have never had in stock until I recently secured 50. While they last the price will be **12 cents each**.

**A "LEADER" IS
30c U. S. Postage Due
1895 for 15c,**

And the 50c One for 22c.

CONFED. STATES.

20 Charleston, on cov..	6 00
89 Memphis, 5c red.....	
96 Mobile, on p't cover.	20 00
97 " " " " " "	3 50
*106 New Orleans, 5c br.	1 60
112 Petersburg, ou cover	8 50

An attractive offering of Newspaper stamps. To be sure there are only one or two of a kind—taken out of stock for quick selling. But of chief interest is the fact that they're priced at

**A Half to Two-thirds Below
Value.**

*1001 1865, 5c.....	\$9 00
*1002 " 10c.....	2 50
*1002b " 10c.....	3 25
*1003 " 25c.....	2 50
*1004 " 5c.....	1 50
*1005 1875, 2c.....	20
*1006 " 3c.....	35
*1007 " 4c.....	40
*1008 " 6c.....	1 20
*1009 " 8c.....	1 25
*1010 " 9c.....	4 75
*1011 " 10c.....	50
*1012 1875, 12c.....	\$1 25
*1013 " 24c.....	1 00
*1014 " 36c.....	1 25
*1015 " 48c.....	6 00
*1016 " 60c.....	3 50
*1017 " 72c.....	6 25
*1018 " 84c.....	7 50
*1019 " 96c.....	5 00
1020 " \$1 92.....	2 50
1021 " 8.00.....	2 85
1022 " 6.00.....	6 00
*1026 " 36.00.....	20 00
*1028 " 60.00.....	45 00
*1029 1878, 2c.....	14
*1030 " 3c.....	25
*1031 " 4c.....	15
*1032 " 6c.....	40
*1033 " 8c.....	40
*1034 " 10c.....	20
*1035 " 12c.....	1 50

**The Colombian Republic
has issued two new stamps
of exceeding crudeness.**

I have:

1c blue	5c
1c light blue	5c
2c brown	5c

*1036 1878, 24c.....	1 30
*1038 " 48c.....	3 50
*1039 " 60c.....	3 00
*1040 " 72c.....	5 00
*1041 " 84c.....	8 00
*1042 " 96c.....	6 00
*1044 " \$3.....	3 50
*1052 1885, 1c.....	08
*1053 " 12c.....	70
*1054 " 24c.....	75
*1055 " 36c.....	1 50
*1057 " 60c.....	2 00
*1058 " 72c.....	3 00
*1059 " 84c.....	6 00
*1060 " 96c.....	4 00
*1061 1894, 1c.....	20
*1062 " 2c.....	20
*1063 " 4c.....	40
*1067 " 24c.....	2 00
*1075 1895, 1c.....	15
*1076 " 2c.....	25
*1077 " 5c.....	40
*1081 " \$2, strip of 3 with imprint & plate number.....	15 00
*1087 1895, 1c.....	03
*1088 " 2c.....	04
*1090 " 10c.....	15
1091 " 25c.....	50
1092 " 50c.....	75

\$4 FOR \$1

I have a considerable number of single stamps that catalog from 1 cent to 25 cents each, not enough of any one to list separately. These I have made up into packets. Each packet contains stamps to the catalog value of \$4. No two packets are alike, some contain more stamps than others. The price is \$1.00.

CUT SQUARE U. S. ENVELOPES.

1801	1853,	3c.....	\$ 10	*1874	1870,	24c.....	\$2 00
1802	"	3c.....	60	*1875	"	30c.....	1 50
1803	"	3c.....	12 00	*1876	"	90c.....	2 50
*1805	"	3c.....	12	*1877	"	1c.....	75
1806	"	6c.....	1 50	*1878	"	2c.....	25
*1807	"	6c.....	2 50	*1880	"	6c.....	25
*1808	"	10c.....	10 00	*1881	"	7c.....	75
*1809	"	10c.....	4 00	*1883	"	10c.....	1 25
1810	"	3c.....	07	*1885	"	15c.....	2 00
1811	"	3c.....	35	*1890	"	6c.....	40
*1814	"	3c.....	12	*1892	"	15c.....	3 00
1815	"	6c.....	1 50	*1893	"	24c.....	2 50
1816	"	6c.....	1 50	*1894	"	30c.....	3 50
1818	"	10c.....	2 00	*1895	"	90c.....	2 50
*1823	1857,	3c.....	25	*1896	"	1c.....	25
1824	"	4c.....	8 00	*1898	1874,	1c.....	1 75
*1826	"	10c.....	35 00	*1899	"	1c.....	1 25
1826	"	10c.....	15 00	*1402	"	2c.....	60
*1827	"	1c.....	7 50	*1407	"	3c.....	05
*1828	"	1c.....	50	*1409	"	7c.....	12 50
*1830	1861,	3c.....	25	1410	"	10c.....	2 50
*1831	"	6c.....	5 00	*1413	"	15c.....	75
1832	"	3c.....	05	*1414	"	24c.....	3 00
*1833	"	6c.....	1 00	*1415	"	30c.....	70
*1834	"	3c.....	75	*1416	"	90c.....	1 00
*1836	"	10c.....	50	*1417	"	2c.....	08
*1838	"	12c.....	2 50	*1419	"	5c.....	20
*1839	"	20c.....	3 50	*1420	"	5c.....	10
*1840	"	24c.....	4 00	*1421	1876,	3c.....	30
*1841	"	40c.....	5 00	*1426	"	5c.....	10
1842	1863,	2c.....	65	*1427	1874,	1c.....	2 50
*1846	1864,	2c.....	25	*1430	"	2c.....	1 50
*1847	"	2c.....	25	*1431	"	2c.....	50
*1848	"	2c.....	25	1432	"	2c.....	3 50
*1849	"	2c.....	1 00	1434	"	2c.....	1 50
*1850	"	3c.....	10	1435	"	3c.....	10
1851	"	6c.....	35	*1436	"	3c.....	05
1852	"	3c.....	11	*1437	"	6c.....	25
*1853	"	6c.....	30	*1438	"	7c.....	2 00
*1854	"	9c.....	3 50	*1439	"	10c.....	1 75
*1857	"	12c.....	1 50	*1440	"	10c.....	20
*1859	"	24c.....	1 25	*1441	"	12c.....	1 75
*1860	"	30c.....	1 25	*1442	"	15c.....	4 50
*1861	"	40c.....	1 25	*1443	"	24c.....	5 00
*1862	"	3c.....	60	*1444	"	30c.....	2 00
*1863	"	6c.....	50	*1445	"	90c.....	3 75
*1864	"	3c.....	50	*1446	1875,	2c.....	12
*1865	"	6c.....	50	*1447	"	5c.....	20
1866	1870,	1c.....	20	*1448	"	5c.....	12
*1869	"	6c.....	25	*1450	1880,	3c.....	5 00
*1871	"	10c.....	1 25	1450	"	3c.....	2 50
*1872	"	12c.....	1 50	*1451	"	5c.....	10
*1873	"	15c.....	2 00	*1452	1874,	1c.....	4 00

I had 1500 sets of Venezuela 1896, 5 varieties, when I commenced advertising them at 10 cents for the set, unused, they catalog at 70c) now I have less than 300 sets. Better secure a set before they are all gone.

Can also still supply No. 122a Venezuela, 50c red, tete beche for 15c (it catalogs at \$1.00.)

PRICED-LIST NO. 121.

*1455	1874,	3c.....	\$ 12	1526	1884,	July, 10c.....	\$ 20
*1456	"	6c.....	50	1527	"	" 30c.....	2 25
*1457	"	12c.....	2 00	1530	"	" 10c.....	20
*1458	"	15c.....	4 00	1531	"	" 30c.....	2 50
*1459	"	24c.....	3 00	1532	"	" 90c.....	4 50
*1460	"	30c.....	8 00	1535	"	" 4c.....	20
*1462	1875,	1c.....	10	1536	"	" 4c.....	12
*1463	"	2c.....	60	1537	"	" 10c.....	20
*1464	"	5c.....	1 50	1538	"	" 30c.....	3 25
*1466	1874,	1c.....	50	1540	"	" 1c.....	50
1467	"	1c.....	08	*1541	"	" 2c.....	05
*1468	"	1c.....	05	*1542	"	" 4c.....	10
*1470	"	3c.....	06	*1543	"	" 4c.....	12
*1471	"	5c.....	25	*1544	"	" 10c.....	25
*1472	"	5c.....	20	*1546	"	" 90c.....	5 00
*1473	1880,	1c.....	20	*1548	1887,	2c.....	20
*1474	"	2c.....	60	*1549	"	2c.....	03
*1475	"	2c.....	40	*1550	"	4c.....	06
*1477	"	5c.....	2 50	*1551	"	5c.....	07
*1478	"	1c.....	10	*1552	"	30c.....	85
*1479	1875,	2c.....	04	*1553	"	90c.....	1 50
*1480	"	3c.....	07	*1559	"	30c.....	65
*1482	"	5c.....	2 00	*1560	"	90c.....	2 00
1483	"	6c.....	50	*1561	"	2c.....	6 00
1485	1880,	5c.....	7 00	*1563	"	4c.....	10
1486	1883,	2c.....	05	*1566	"	90c.....	1 50
*1489	"	2c.....	10	*1569	"	4c.....	08
*1490	"	Nov., 2c.....	05	*1570	"	5c.....	10
1491	"	" 2c.....	10	*1572	"	90c.....	1 50
1492	"	" 2c.....	10	*1573	"	1c.....	02
1493	"	" 2c.....	10	*1575	"	2c.....	03
1494	"	" 4c.....	08	*1576	"	4c.....	10
1495	"	" 4c.....	08	*1578	"	90c.....	1 50
1496	"	" 4c.....	08	1582	"	4c.....	10
1497	"	" 4c.....	08	*1583	"	30c.....	75
1498	1884,	2c.....	06	1584	"	90c.....	1 70
1499	"	2c.....	15	1587	"	5c.....	08
1500	"	2c.....	15	1700	1861,	1c.....	75
1501	"	2c.....	20	*1704	1863,	2c.....	1 50
1504	"	June, 2c.....	20	*1706	1864,	2c.....	2 50
1505	"	" 2c.....	20	*1707	"	2c.....	1 00
*1506	"	" 2c.....	05	*1708	"	2c.....	35
*1507	"	" 2c.....	15	*1710	1870,	2c.....	30
*1508	"	" 2c.....	40	*1711	1874,	1c.....	50
*1510	"	July, 2c.....	03	*1712	"	1c.....	20
1511	"	" 2c.....	5 00	*1714	"	2c.....	1 50
*1512	"	" 2c.....	03	*1716	"	2c.....	1 00
*1514	"	" 2c.....	05	*1719	"	2c.....	05
*1515	"	" 2c.....	50	*1720	"	2c.....	6 00
*1516	"	" 2c.....	05	*1722	1883,	2c.....	07
*1517	"	" 2c.....	7 00	*1724	1884,	June, 2c.....	25
1522	"	" 2c.....	05	*1727	"	July, 2c.....	15 00

35 CENTS

will buy a set of Ecuador Jubilee stamps issued in 1897, 1c rose, 2c blue, 5c green, 10c ochre. \$1.05 is the catalog value.

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

MATCH STAMPS.			
3102 old.....	\$ 80	3229 silk.....	\$ 50
3105 old.....	3 00	3230 old.....	30
3109 watermarked.....	50	3231 pink.....	30
3111 silk.....	1 25	3237 old.....	1 00
3112 old.....	40	3239 watermarked.....	10
3114 watermarked.....	70	3241 silk.....	50
3116 old.....	40	3242 old.....	1 00
3116 watermarked.....	08	3247 old.....	12
3119 old.....	1 50	3248 old.....	50 00
3122 old.....	40	3254 old.....	11
3124 silk.....	2 00	3255 pink.....	15
3127 old.....	50	3257 old.....	20
3128 silk.....	1 00	3258 pink.....	15
3130 silk.....	20	3260 old.....	06
3131 silk.....	2 70	3261 watermarked.....	1 00
3132 silk.....	1 60	3262 silk.....	4 00
3133 old.....	1 25	3263 pink.....	1 00
3134 old.....	25	3265 pink.....	40
3136 watermarked.....	40	3265 silk.....	15
3147 old.....	30	3265 watermarked.....	1 00
3157 old.....	50	3268 watermarked.....	15
3158 old.....	6 75	3269 old.....	03
3160 pink.....	20	3269 pink.....	12
3166 old.....	1 25	3270 old.....	08
3169 old.....	5 00	3271 watermarked.....	03
3174 old.....	2 50	3273 watermarked.....	20
3175 old.....	75	3274 old.....	15
3176 pink.....	50	3277 silk.....	50
3178 silk.....	50	3278 silk.....	1 00
3178 watermarked.....	75	3281 pink.....	25
3180 watermarked.....	12		
3181 old.....	50	MEDICINE STAMPS.	
3182 old.....	1 50	3289 silk.....	10
3188 old.....	1 50	3294 old.....	1 50
3189 silk.....	50	3296 old.....	40
3190 pink.....	15	3297 old.....	40
3190 silk.....	2 00	3299 old.....	25
3195 old.....	22 00	3300 old.....	40
3196 old.....	40	3306 silk.....	30
3197 pink.....	40	3307 pink.....	2 00
3198 old.....	1 50	3307 watermarked.....	10
3198 silk.....	1 50	3308 old.....	25
3199 silk.....	2 00	3309 pink.....	2 00
3203 old.....	40	3311 old.....	10
3205 old.....	5 00	3317 pink.....	1 00
3208 pink.....	40	3317 silk.....	06
3209 old.....	2 00	3319 old.....	50
3217 silk.....	15	3323 pink.....	1 75
3221 silk.....	1 50	3324 watermarked.....	1 75
3222 watermarked.....	1 00	3324 pair.....	4 25
3224 pink.....	1 50	3325 pink.....	1 00
3228 watermarked.....	1 25	3326 pink.....	1 50
		3327 pink.....	40

The catalog only prices two of the 1894 official issue of Ecuador. I can furnish the 1, 2, 5, 10, 20, 50c and 1s for \$1.00, nicely canceled. I find very few collectors have any of this set.

PRICED-LIST NO. 121.

3329 watermarked.....	50	3416 old.....	\$ 25
3332 silk.....	50	3421 pink.....	3 50
3334 watermarked.....	40	3422 watermarked.....	08
3335 silk.....	10	3423 pink.....	65
3336 silk.....	4 00	3424 pink.....	60
3336 old.....	35	3425 watermarked.....	08
3339 pink.....	40		
3340 pink.....	40		
3340 watermarked.....	05		
3342 old.....	30		
3342 silk.....	1 00		
3344 pink.....	2 00		
3347 pink.....	75		
3352 silk.....	1 50		
3355 watermarked.....	25		
3356 old.....	20		
3361 silk.....	50		
3361 pink.....	1 50		
3362 silk.....	10		
3362 pink.....	25		
3362 pair.....	60		
3365 old.....	40		
3368 watermarked.....	1 25		
3370 pink.....	50		
3370 watermarked.....	06		
3373 pink.....	30		
3373 watermarked.....	08		
3374 pink.....	2 06		
3378 silk.....	1 00		
3379 watermarked.....	50		
3381 old.....	08		
3384 old.....	30		
3384 silk.....	30		
3385 pink.....	1 25		
3386 pink.....	1 25		
3389 old.....	50		
3389 pink.....	40		
3390 pink.....	80		
3390 watermarked.....	05		
3391 silk.....	05		
3392 pink.....	2 50		
3393 pink.....	1 00		
3393 watermarked.....	03		
3396 watermarked.....	40		
3398 pink.....	2 50		
3402 watermarked.....	08		
3410 silk.....	3 00		
3411 silk.....	3 00		
3412 silk.....	20		
3413 pink.....	10		
3413 watermarked.....	20		
3414 old.....	25 00		
3415 old.....	40		

FOREIGN.

ANTIGUA.

7 '73, 6p blue green....	50
10 '75-79, 4p blue.....	40
14 '82-85, 2½p red br'n.	25
15 — 4p blue.....	20

ARGENTINE.

9 '64, 10c green.....	12 00
11a— 5c lake.....	20
14 — 5c carmine.....	1 50
18 '68-69, 5c vermilion..	40
21a— 15c blue.....	30
24 '73, 30c orange.....	05
* 26 — 90c blue.....	1 25
* 58 '88, 2c yellow green..	30
105 '92, 5p dark blue.....	25
253 '81, 1c red.....	20
10 Austria '58 3kr.....	30
1013 — Levant '83, 50sd..	25
45 Azores '82, 10r.....	40
* 15 Baden '62, 1kr.....	45
* 20 — '64, 3kr.....	50

BAHAMAS.

15 '62, 6p violet.....	* 60 30
17 '75, 1p verm.....	* 20 20
19 — 1sh green.....	* 38 20
* 20 '82, 1p vermilion....	1 15
* 23 — 1p.....	18
* 24 — 4p rose.....	1 40

BARBADOS.

17 '61, (4p) bru red.....	1 20
* 20a— 6p orange verm..	6 00
21 '71, (½p) yellow gr..	40
25' — (1p) blue.....	2 00
44 '74, ½p blue green..	50
46 — ½p yellow green	25
47 — 4p scarlet.....	80
'3 '74, 4p rose red.....	25
53a— 4p scarlet.....	50
20 Bavaria '67, 18kr....	70
* 30 — '70, 18kr.....	15
44 — '76, 1M violet.....	14
15 Belgium '65, 1fr....	60

A NOVELTY IS COREA,

5p green, 1895, imperf. vertically—this is a variety not cataloged as yet—\$1.00 a pair.

A set of Corea 1886 for 4 cents.

A set of Corea 1895 for 15 cents.

BERMUDA.

* 1 '65, 1p dull rose.....	\$ 20
* 2 — 2p blue.....	30
* 3 — 6p brown lilac.....	2 00
4 — 1sh green.....	*1.00 30
5 '73, 3p buff.....	1 50
6 — 3p buff.....	1 50
18 '84, 2p blue.....	*.15 14
2 Bolivia '67, 5c.....	*.03 16
* 7 — '67, 50c.....	18

BRAZIL.

60 '66, 500r orange.....	15
* 61 '76, 10r vermilion...	60
* 66 — 200r black.....	30
74 '78, 260r dark bro'n.,	40
* 83a '82, 100r bottle green	25
* 95 '87, 500r olive.....	35
97 '88, 700r violet.....	30
*105 '90, 500r olive bistre	30
406 '89, 300r carmine.....	20
6 Br. Bechld. '86, 1p..	25
7 — '86, 2p.....	22
* 5 Br. Cen. Af. '91, 8p	22
8 Br. Col. '68, 2c.....	75

BR. GUIANA.

52 '68, 4c blue.....	15
53 — 8c rose.....	25
68 '67, 24c green.....	20
69 — 48c rose.....	45
* 75 '76, 6c chocolate.....	1 10
76 — 8c rose.....	20
94 '81, 1c on 12c.....	1 00
* 97 — 2c on 96c bistre...	25
104 — 1c rose.....	60
*113 '89, 2c lilac aud blk.	20

BR. HONDURAS.

* 4 '72, 1p blue.....	50
8 — 1p blue.....	40
18 '82, 1p blue.....	75
15 — '84, 4p violet.....	18
* 23 '88, 10c on 4p.....	40
* 24 — 20c on 8p.....	40
* 41 '91, 12c violet & grn	17
* 45 '95, 5c ultramarine..	18
* 46 — 10c violet & grn..	18
* 10 Brunswick '56-57,	
4-4g gr.....	25
10 Buenos Ayres '60, 1p	60

BULGARIA.

1 '79, 5c blk & yellow\$	20
10 '81, 25s blk & violet	35
19 '84, 3s on 10s rose....	40
20 — 5s on 30s.....	40
21 — 15s on 25s blue....	40
152 '84, 25s lake.....	20

CANADA.

16 '59, 10c red lilac.....	25
16a— 10c violet.....	25
24b'68, 3c red.....	90
* 27a— 25c lilac.....	25
* 46 '92, 20c vermilion...	28
* 49 — 8c slate.....	16

CAPE G. HOPE.

3 '53, 1p rose.....	55
3a— 1p red.....	75
4 — 4p blue.....	25
5 — 6p lilac.....	90
5a— 6p gray.....	2 75
6 — 1sh yellow green	2 50
6a— 1sh dark green...	2 70
15 '61, 1s emerald green	3 50
16 '65, 1p rose.....	15
18a— 6p bright violet...	40
19a— 1sh blue green....	30
20 '68, 4p on 6p.....	45
22 — 1p on 1sh.....	70
26 '71, 5sh orange.....	75
46 '85, 5sh orange.....	20
* 48 '91, 2½p olive green	85
6 Cape Verde '77, 50r.	30
22 Ceylon '61, 9p.....	4 00
551 — '80, 2c.....	15
4 Chile '54, 1c yellow.	60

CHINA.

2 '78, 3c vermilion*.30	30
2a— 3c red.....*.30	30
3 — 5c yellow.....*.30	20
* 3a— 5c orange.....*.30	20
6 '85, 5c buff.....*.60	60
82 '97, 5c on 5c.....	15
33 — 5c on 5c.....	20
* 40 — 10c on 12c.....	30
* 81 Shanghai '77, 20 cash	65
*109 — '88, 20c on 40c....	2 00

COL. REPUBLIC.

14 '61, 5c yellow.....	3 00
48 '66, 50c green.....	40
*126 '86, 10p lilac rose....	3 00

ECUADOR 1896.

The price given in the catalog for this set, unused, is \$1.25. I have some sets to sell at 50 cents.

PRICED-LIST NO. 121.

Antioquia.

* 5 '69, 2½c blue.....	\$ 30
* 12 '73, 1c yellow green.....	50
31 '78, 5c green.....	1 25
39 '85, 10c scarlet.....	20
* 44 — 20c brown.....	30
* 79 '90, 50c violet brwn..	40

Bolivar.

3 '68, 1p red.....	25
42 '83, 1p orange.....	40
43 '84, 5c blue.....	12
46 — 40c brown.....	12
47 — 80c green.....	25
48 — 1p orange.....	40

Tolima.

11 '71, 50c green.....	1 00
* 14a '79, 5c purple brwn.	12
* 27 '84, 10c slate.....	15
* 30 — 50c green.....	25
* 31 — 1p vermilion.....	40
47 '87, 5c brown.....	40
* 3 Congo '86, 25c.....	25
* 15 — '94, 10c.....	30
25 — '98, 10fr.....	1 75
* 1 Corea '85, 5m.....	20
5 Costa Rica '63, 4r....	30
39 — '92, 20c.....	02

CUBA.

3 '55, 2rp carmine.....	40
10 '56, 1rp green.....	40
11 — 2rp orange red.....	40
15 '57, ½rp dull rose....	65
21 '62-64, 2rp vermilion	40
* 22 '66, ¼rp buff.....	60
* 23 — 5c lilac.....	50
* 28 '67, 10c blue.....	12
31 '68, 5c dull violet....	12
32 — 10c blue.....	04
* 33 — 20c green.....	12
34 — 40c rose.....	20
53 '71, 1p pale brown... 30	
58 '74, 12½c brown.....	25
* 61 — 50c gray.....	03
* 62 — 1p carmine.....	75
* 71 '77, 10c light green..	3 00
* 75 — 1p yellow brown..	25
78 '78, 12½c bistre brn.	20
* 81, 1p carmine.....	60
118 '83, 5c gray blue,* 12	25
119 — 10c olive bistre... 40	
* 127 '83, 10c brown.....	10
131 '90, 2½c emerald gr	03
* 135 — 5c olive gray.....	04
138 '91, 1c olive gray....	03
142 — 10c claret.....*	05
143 — 20c ultramarine... 60	
* 144 '94, 1c violet blue....	01
* 145 — 2c rose.....	03
* 146 — 2½c lilac.....	02
* 148 '96, 1c dark violet ..	01
* 149 — 2c claret.....	02

* 150 '96, 2½c rose.....	\$ 02
* 151 — 5c slate blue.....	01
* 152 — 10c emerald gr'n.	02
* 159 '98, 4m orange bro'n	40
* 164 — 4c orange.....	60
165 — 5c carmine rose... 06	
171 — 40c dark lilac.....	20
174 — 1p yellow green ..	80
* 222 '99, 2c on 2c carmi'e	04
* 223 — 2½c on 2c red.....	05
224 — 3c on 3c.....	06
* 407 '90, ½m red brown..	01
* 424 '94, 8m rose.....	03
* 427 '96, 2m blue green... 01	
* 428 — 3m blue green....	02
* 2 Curacao '73, 3c.....	60
* 3a — '73, 5c.....	20
6 — — 50c.....	15
18 — '91, 25c on 30c.....	25
13 Cyprus '81, 2pi.....	30
2 D. W. Ind. '55, 3c....	40
9 — '73-96, 7c.....	40
76 Denmark '71, 16s....	35

DOMINICA.

* 4 '79, ½p bistre.....	1 10
5 — 1p violet.....	30
7 — 4p blue.....	35
* 13 '86, ½p on 6p green.	30
* 15 — 1p on 1sh.....	30
16 '83, ½p bistre.....	30
22 — 4p gray.....	20
219 Dom. Rep. '81, 40c	
white.....	15
* 221 — '81, 40c, blue.....	45
* 222 — — 45c, white.....	50
* 51 Dutch Ind. '74-76, 10c	50
29 Ecuador '92, 1s.....	
30* — '92, 5s.....	
402 — '93, 2c.....	20
403 — — 5c.....	15

EGYPT.

* 1 '66, 5pa slate green..	80
3 — 20pa blue.....	65
9a '67, 10pa violet.....	30
25 '72, 2½pia dull vio... 16	
26 — 5pia green.....	30
28 '79, 10pa on 2½pia ..	15
* 5 Falkland Is. '84, 1p	16
* 12 Finland '66-67, 5p... 75	
45 — '89-90, 10M.....	1 00
56 — '91-92, 1r.....	60
212 — '60, 10k, 7 stars... 1 00	
214 — — 10k, 8 stars.....	25

FRANCE.

* 10 '52, 10c pale bistre..	12 00
* 17 '53, 25c blue.....	1 75
21 — 1fr lake.....	2 50
* 35a '63, 80c carmine.....	65
36 — 5fr gray lilac.....	65
* 38 '70, 2c red brown....	65
39 — 4c gray.....	50
* 40 — 5c green.....	25

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

45 '70, 30c brown.....	\$ 25
* 47 — 80c rose.....	30
* 59 '71, 10c bistre.....	30
* 62 — 30c brown.....	40
* 208 — 40c blue.....	1 25

FRENCH COLONIES.

9 '71, 10c bistre.....	65
11 — 30c gray brown...	20
* 24 '77, 1c green.....	20
26 — 30c brown.....	30
40 '79, 4c claret.....	25
41 — 10c lavender.....	38
42 — 15c blue.....	15
* 4 Fr. Guiana '87, 20c on 35c.....	65
* 5 Gambia '80, ½p.....	08
7 — '80, 2p.....	70
17 — '87, 4p.....	18
* 8a Ger. Emp. '71, 2kr..	50
* 11 — 18kr.....	30
504 Levant '84, 1¼pi on 25pf.....	50
* 92 Alsace and Lorraine '70, 4c.....	1 75
94 — '70, 10c.....	15
* 4 Gold Coast '79, ½p..	70
* 18 — '84, 6p.....	50
* 19 — — 1sh.....	35
* 20 — — 2sh.....	1 25

GREAT BRITAIN.

55 '67, 2sh blue.....	25
56 '67, 5sh rose.....	50
109 '83, 10sh ultramarine	25
* 302 '82, ½p slate blue....	60
306 — 1sh green.....	3 00
326 '83, 1½p lilac.....	60
332 '88, 4½p car. and gr.	25
402 '40, 1p black.....	1 50
503 '55, 4p vermilion.....	25
* 702 '78, 2p blue.....	30
1102 '85, 80pa green...*	40 30
1 Grenada '60, 1p.....	65
4 — '60, 6p.....	60
6 — — 1p.....	* 2 50
* 23 — '83, 4p.....	16
* 25 — — 8p.....	65
* 101 — '92, 1p.....	15
104 — — 1p on 8p.....	35
* 32 Griqualand '77, 1sh	4 00
* 96 — '78, ½p.....	50
2 Guadeloupe '84, 25c on 35c.....	* 20 26
40 Guatemala '86, 150c	30
23 Hanover '59, 3p.....	25

HAWAII.

* 30 '61, 1c purple.....	12
31 — 2c verm.....*	40 25
* 33 — 6c yel. green.....	30
33a — 6c blue green.....	40
* 34 — 18c dull rose.....	65
* 39 '82, 5c ultramarine..	20
* 46 '83, 12c red lilac.....	1 50

47 '83, 25c dark violet..	\$1 50
52a '89, 5c black blue....	1 25
* 56 '93, 2c brown.....	16
* 71 — 18c dull rose.....	40
* 203 '83, 4c vermilion....	55
* 205 — 10c black.....	25

HAYTI.

* 3 '81, 3c bistre.....	40
4 — 5c green.....	50
5 — 7c blue.....*	50 30
6 — 20c red brown.....	1 80
* 7 '82, 1c vermilion.....	30
8 — 2c dark violet.....	50
9 — 3c bistre.....	30
11 — 7c blue.....*	50 15
* 12 — 20c red brown....	60
* 13 '83, 1c vermilion.....	50
14 — 2c dark violet * 50	50
* 16 — 5c yellow green...	50
17 — 7c ultramarine....	30
19 — 2c dark violet.....	12
* 20 — 5c green.....	40
37 '93, 20c brown.....	15
* 62 '98, 50c rose brown..	50
* 127 — 19c orange.....	15
* 128 — 50c slate.....	60
20 Hongkong '63, 96c...	65
39 — '85, 50c on 48c....	45
52 — '97, 10c on 30c....	12
53 — — 1 00 on 96c blk	20
53a — — 1 00 on 96c slate	25
* 4 Hungary '71, 10k....	8 00
* 11 — '72, 15k.....	1 25
* 12 — — 25k.....	1 00
* 16 — '74, 10k.....	75
* 17 — — 20k.....	5 00
* 31 — '88, 3k.....	1 00
* 141 — '68, 2k.....	50
7 Iceland '73, 16s.....	50
* 28 India '66, 8a.....	1 00
29 — '66, 6a.....	1 00
* 82 Jammu & Kashmir '78, 1a.....	40
* 92 — '79, 1a.....	50
* 93 — — 2a.....	25
* 95 — — 8a.....	75
* 5 South '64, 1a.....	1 50
* 1 Ionian Is. '59, ½p...	75
* 2 — '59, 1p.....	65
* 3 — — 2p.....	30
5 Italy '53, 20c.....	50
8 — '54, 20c.....	40
* 25a — '62, 10c.....	25
* 26 — — 15c.....	25
* 31 — '65, 10c.....	20
* 34 — — 20c.....	25
511 — '81, 10c.....	10
5 Jamaica '60, 6p.....	30
* 20 — '85, 1p.....	10
* 23 — — 6p.....	18

JAPAN.

* 6 '72, 1s blue.....	25
24 '72-73, 2s verm.....	30

29 '74, 6s, plate 2.....	\$ 1 50
29 — 6s, plate 3.....	1 50
29 — 6s, plate 4.....	1 50
* 33 — 1s blue.....	65
* 34 — 2s yellow.....	65
* 40 '75, 1/2s gray.....	20
47 — 15s lilac.....	75
* 63 '76, 10s blue.....	20
* 5 Labuan '80, 2c.....	20
* 23 — '83, 2c on 8c.....	30
* 25a — '85, 8c.....	40
* 29a — '91, 6c on 8c.....	45
* 34 — '92, 6c.....	12
* 37 — — 12c.....	20
* 30 Lagos '87, 6p.....	18
7 Leeward I. '90, 1sh.....	35
18 Liberia '80, 6c.....	12
23 — '82, 10c.....	70
29 '85, 8c.....	30
30 — — 16c.....	40
* 11 Lubeck '63, 2 1/2s.....	60

LUXEMBURG.

3 '52, 1sg rose.....	40
* 7 '59, 10c blue.....	25
8 — 12 1/2c rose.....	25
10 — 30c lilac.....	65
11 — 37 1/2c green.....	70
12 — 40c orange.....	70
* 13 '65, 1c red brown.....	1 10
* 14 — 2c black.....	14
* 17 — 1c red brown.....	13
18 — 1c orange.....	25
110c '75, 1fr on 37 1/2c bis.....	2 00
* 127a '78, 1c red br, invrt.....	1 15
* 131 — 10c gray lilac.....	70
* 2 Macao '84, 10r.....	25
* 6 — '83, 50r.....	60
10 — '85, 10r.....	60
11 — — 20r.....	* 40 60
16 — '84, 5r on 25r.....	25
20 Madagascar '86, 1p.....	1 50
* 3 Malta '63, 1/2p.....	50
2 Meck. Sch. '56, 2s.....	40
* 5 — '64, 4-4s.....	30
* 19 — '60 67, 3s.....	25

MEXICO.

* 20 '64, 1/2r lilac.....	75
* 23a — 2r yellow.....	20
24 — 4r green.....	35
25 — 8r red.....	1 50
28 '66, 25c buff.....	18
* 31a — 50c, no surcharge.....	35
48 '68, 25c blue.....	15
62 — 50c yellow.....	40
102 '72, 50c yellow.....	75
183 '86, 25c lilac.....	40
189 '87, 25c scarlet.....	20
* 705 '82, 10c yellow green.....	25
* 47 Guadalupe '67, 4r.....	5 00
* 71 — '68, 2r.....	5 00
4 Montserrat '76-79, 6p.....	1 40
* 6 — '81, 1p.....	15

PRICES NET.

Here are a few sets at much below their rightful prices:

Peru '83 postage due, 4 var. cat 53c.....	\$ 15
Venezuela '96, set.....	10
Ecuador Prov. '97.....	50
— '81, 1, 2, 5 and 10.....	04
German Morocco, 4 var.....	20
Mexico '90, 8 var.....	20
Bolivar '79, BLUISH, 4 var.....	80
Soudan '98, 8 var.....	1 25
* Postal Tel. 4 var.....	1 00

65 Natal '82, 1/2p.....	\$1 50
3 Netherlands '62, 15c.....	25
6 — '64, 15c.....	25
11 — '67, 25c.....	20
14 — — 10c.....	25
51 — '91, 2g 50c.....	25
* 9 New Brunswick '60, 12 1/2c.....	20
* 20 N. Foundl'd '61, 6p.....	30
* 27 — '66, 12c.....	30
* 28 — — 13c.....	60
29 — — 21c.....	* 35 35
* 36 — '76, 2c.....	40
* 42 — '80, 3c.....	25
* 54 — '90, 12c.....	24

N. S. WALES.

25 '58, 3p green.....	70
29 — 6p gray.....	45
31 — 1sh red.....	1 85
34 '56, 3p green.....	1 75
41 '60, 8p orange.....	45
41a — 8p yellow.....	50
42a — 1sh carmine.....	30
41 — 5sh purple.....	75
41a — 5sh violet.....	85
46 '62, 2p blue.....	65
48a '63, 2p. wmk. I.....	20
50 '67, 4p red brown.....	18
67 '82, 8p yellow.....	25

NEW ZEALAND.

21a '62, 6p red brown.....	65
* 78a '98, 6p yel. green.....	60
254 '82, 3sh violet.....	15
261 — 8sh dull blue.....	50
263 — 10sh red brown.....	18
266 '85, £1 rose.....	40
269 — £2 purple.....	1 00
* 355 '95, 1/2p black.....	02
* 281 Nicaragua '98, 1c.....	01
3 North Borneo '83, 8c on 2c.....	3 00
12 — '85, 50c.....	2 50
13 — — \$1.....	3 00
41 — '87, 50c re-engra'd.....	20

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

6 Norway '63, 2s.	\$ 40	69 — '82, 80c.....	\$ 75
10 — '63, 24s.....	15	* 80 — '90, 8m.....	6 50
1 Paraguay '70, 1r.....	25	* 134 — '97, 80c.....	1 80
PERSIA.			
6 '75, 1s black	* 25 50	* 1 Portugal '53, 5r.....	6 00
* 7 — 2s blue.....	60	3 — '53, 50r.....	1 50
9 — 8s green.....	75	7 — '55, 50r.....	20
* 14 — 8s green.....	1 50	* 13 — '62, 10r.....	40
20 '76, 4k yellow.....	50	29 — '67, 50r.....	45
* 27 — 1s lilac and black	20	30 — — 80r.....	40
* 28 — 2s green and blk..	15	11 Port. Ind. '72, 20r ...	2 50
41 '79, 1k brn and blk..	20	57 — '79, 10r.....	25
43 '80, 1s red & blk * 30	30	60 — — 40r.....	75
44 — 2s yellow and blk	20	62 — — 100r.....	50
47 '81, 5c purple ..	15	65 — '80, 10r	* 20 25
58 '82, 5fr red & blk....	15	1 P. E. I. '61, 2p.....	1 25
* 59 — 10fr buff, red and		* 3 — '61, 6p.....	3 50
black.....	25	4 — '65, 1p.....	1 25
65 '85, 5k violet.....	18	8 — — 9p.....	65
* 69 '85, 1t on 5fr.....	80	9a — '68, 4p yellow.....	60
* 87 '91, 1k green.....	15	* 10 — '70, 4½p.....	1 00
* 88 — 2k orange.....	20	7 Prussia '56, 2sg.....	25
113, 114, 117, 118 '98, 1, 2,		9 — '56, 4pf.....	25
5 and 10kr.....	60	14 — '61, 3pf.....	15
PERU.			
4 '58, 1p red	60	19 — — 2sg.....	30
12b'62, 1d arms side-		21 — '66, 10sg.....	40
ways.....	1 00	24 — '67, 2kr.....	50
13 — 1p brown.....*	40 15	QUEENSLAND.	
72 '83, 50c green & blk	25	* 9 '60, 3p dark br.....	1 35
73 — 1s rose & black..	40	* 13 '62, 1p orange.....	1 25
* 80 — 1c green	50	32 '68, 1p orange.....	4 00
* 81 — 2c rose	15	39 '69, 1p rose.....	55
121 '94, 50c green.....	75	42 — 6p yellow green..	40
148 '95, 2s claret.....	30	44 — 1p orange.....	40
* 153a'98, 1c, inv sur.....	50	47 — 3p brown	1 35
* 225 '83, 20c blue.....	25	51 '75, 4p yellow.....	1 15
368 '94, 50c bright rose..	50	59 '79, 4p yellow.....	30
* 4 Arequipa '83, 25c.....	1 25	60 — 6p yel grn.....*	1 35 25
8 — '83, 10c.....	25	* 91b'91, 2p, 1a joined....	40
* 15 — '81, 10c.....	20	* 106 '95, 5p brown.....	20
* 20 — '85, 5c.....	25	* 113 '96, 2½p rose.....	20
2 Moquega. '82 83, 10c	75	302 '64, golden vel.....	1 15
2 Puno '82 83, 10c.....	40	14 Rhodesia '91, £5.....	10 00
3 — '82-83, 25c.....	4 00	ROUMANIA.	
11 — '85, 10c.....	35	18 '62, 6pa carmine.....	1 00
* 5 Yca '84, 5c.....	40	* 26 '65, 2pa orange.....	15
PHILIPPINE ISLANDS.			
* 2 '54, 10c carmine	15 00	* 30b'66, 5pa, thick p.....	65
24 '61, 12 + 8c blue.....	40	32b — 20pa, thick p.....	75
* 25 '70, 5c blue.....	2 65	* 33 '68, 2o orange.....	25
31 '72, 25c gray lilac..	60	36a — 18b rose	12
* 35 '74, 25c ultramarine	80	38 '69, 10b blue.....	13
36 — 62c rose	40	41 — 25b orange & blue	20
37 — 1p 25c brown.....	3 25	4a — 25b yel & blue.....	20
75 '89, 10c blue green...	15	42a — 50b blue & red....	50
* 129 '98, 1p yellow green	75	* 71 '79, 25b blue.....	50
* 186 '81, 2 4 8c on 7c.....	50	20a Russia '68, 2k laid..	25
187 — 2 4 8c on ½c.....	06	* 4 Levant '66, (2k).....	40
* 29 Porto Rico '80, ¼c... 1 25		ST. CHRISTOPHER.	
* 33 — '80, 3c.....	45	* 1 '70, 1p rose.....	1 75
* 34 — — 4c.....	45	2 — 1p lilac rose...*	60 40
		3 — 6p green.....	20

PRICED-LIST NO. 121.

4 '70, 1p lilac rose.....	\$ 1 00
4 — 1p lilac rose, p c..	12
6 — 4p blue.....	60
7 — 6p green.....	20
* 10 '82, 1p lilac rose, rep	5 00
10 — 1p lilac rose ..	6 00
10 — 1p lilac rose, p c..	25
* 13 '84, 2½p ultramar'e	15
14 — 4p gray.....	15
16 '85-86, 1p on 6p gr*.65	60
* 19 '87-90, 1p on ½p gr'n	1 20
* 20 — 1p on 2½p blue...	8 50
* 23 — 1sh violet.....	3 75

ST. HELENA.

2 '56, 6p blue.....	2 60
6 '63, 6p gray blue	2 60
10 — 4p carmine	6 00
13 — 1sh green	75
25 '61, 1p red.....*	75
* 26 — 2p yellow.....	50
27 — 1sh yellow green	50
28 '71, 1p red	75
* 33 '84, ½p light yel gr..	05
* 33a — ½p emerald gr'u	50
* 36 St Lucia '86, 1sh.....	35
* 4 St Pierre Miquelon '85, 05c on 1fr.....	25
2 St Vincent '61, 6p...	50
* 35 — '83, ½p.....	1 75
* 1 Sarawak '69, 3c.....	35
2 Saxony '51, 3p.....	35
13 — '55, 5ng	20
* 20 — '63, 5ng	18
* 20a — — 5ng	30
* 1 Servia '66, 1p	1 00
11 Sierra Leone '76, ½p	30
* 18 — '76, 6p.....	75
* 26 — '84, 2p.....	15
30 — — 1sh.....	65
68b So. Aus. '76, 8p on 9p	40
* 70a — '76, 1sh.....	2 00
* 103 '93, 5p	90

SPAIN.

48 '57, 12c orange.....	06
67 '65, 2c carmine.....	30
71a — 1r yellow green ..	40
72a — 2r pale violet.....	30
74 — 2c rose.....	40
76 — 12c blue & rose ...	40
* 87 '66, 20c violet	60
* 90a '67, 12c orange.....	1 00
91 — 19c rose.....	1 75
* 169 '70, 200m de brown..	22
171 — 1e 600m lilac.....	3 70
* 208 '74, 1p yellow green	25
209 — 4p carmine	1 00
* 221 '75, 10p ultram.....	1 25
2 Str. Settle. '67, 2c...	1 50
6 — '67, 8c.....	65
* 11 — '68, 4c	40
24 — '79, 10c on 30c.....	1 10
* 50 — '84, 30c.....	22

11 Johore '81, 2c.....	\$ 05
* 2 Surinam '73, 3c	15
3 — '73, 5c.....	12
7 Sweden '58, 9c	40
37 — '72, 1rd.....	40
101 — '55, black.....	55
* 7 Switzerland '46, 5c	1 60
* 29 Tasmania '64, 1p....	45
* 32 — '64, 6p.....	30
3 Tobago '79, 6p.....	1 20
* 10 — '80, 4p.....	4 00
* 14 — '83, ½p.....	30
* 15 — — 1p.....	40
* 23 — '85, 1sh.....	32
* 24 — '86, ½p on 2½p ...	25

TRINIDAD.

* 27a '59, (1p) pair, impf. vertically.....	30 00
48 '63, (1p) rose	20
48c — (1p) carmine.....	15
49a — 4p bright violet...	40
53c — 1sh red lilac.....	85
60 '78, 1sh orange yel ..	1 10
154 '85, 3p black.....	15
159 — 1sh black	90
* 7 Tunis '88, 75c.....	30
* 14 Turkey '67, 10pa....	03
402b — '63, 1pi.....	30
* 407 — '65, 2pi.....	18
4 Turks I. '73, 1p	1 00
* 41 — '82, ½p.....	12
* 43 — — 1p.....	90
* 49 — '87, 1sh.....	37
19 Tuscany '53, 1c	45
21 — '53, 4c.....	18
27 — '60, 20c.....	18
5a Two Siciles '58, 10g	50
6 — '58, 20g.....	1 40
* 16 — '59, 10g.....	80
* 17 — — 20g.....	1 00
* 18 — — 50g.....	1 15

URUGUAY.

19 '64, 6c rose.....	35
* 30 '66, 5c blue.....	30
* 31 — 10c yellow green...	45
36 '72, 10c green.....	30
38a — 20c brown rose ...	30
* 42 '77-80, 10c verm.....	20
* 43 — 20c bistre	35
* 44 — 50c black.....	1 00
49 '83, 2c red.....	12
50 — 5c blue.....	20
51 — 10c brown.....	40
52 '83, 5c green & blk..	20
* 54 — 2c rose and black	40
64 '84, 20c red violet....	20
65 — 25c gray violet....	40
71 '87, 20c bistre brown	25
72 — 25c vermilion.....	35
79 '89, 20c orange.....	12
97 '04, 25c vermilion....	1 00
108 '95, 25c red br & blk	25

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

*220 '84, 10c olive brown	50	24 Barbados '71, 1/2p.....	\$ 40
*221 — 20c red violet	90	31 — '71, 6p.....	50
*235 '91, 1c yellow green.....	18	32 — — 1s.....	1 50
252 '96, 1c bistre	18	35 — — 1sh.....	50
266 '97, 10c car & blk.....	60	44 — '74, 1/2p.....	50
* 75 Transvaal '78, 1p.....	65	46 — — 1/2p.....	20
* 97 — '83, 3p.....	1 25	53 — — 4p.....	25
		53a — — 4p.....	50
VICTORIA.			
1 '50, 1p vermilion	1 00	* 67 — '82, 1s.....	60
4a — 3p dark blue.....	50	67 — — 1s.....	40
16 '54, 2p brown lilac.....	40	18 Bavaria '67, 9h	20
28 '64, 2sh blue.....	65	* 23 Belgium '79, 30c.....	25
30 '61, 6p blue.....	35	12 Bermuda '75, 1 on 2p	4 00
38 '57, 2p lilac.....	60	25 — 1901, 1f on 1s.....	02
51 '62, 1p yellow green	75	24 Bolivia '87, 1c.....	01
57 '61, 3p blue.....	1 00	25 — '87, 2c.....	01
66 — 4p rose	60	28 — '90, 1c.....	02
67 '62, 1p green.....	60	29 — — 2c.....	04
74 '64, 1p green, pair.....	90	35 — '93, 1c.....	02
80 — 1sh blue.....	55	36 — — 2c.....	03
81 '67, 1p green	60	37 — — 5c.....	03
82 — 2p gray lilac.....	60	51 — '97, 20c.....	06
91 — 4p rose	18	64 — '99, 5c.....	02
107 — 1sh blue.....	1 00	65 — — 10c.....	02
114 — 4p rose	18	66 — — 20c.....	04
118 — 8p brown.....	50	28 Brazil '50, 600r	1 00
138 '75, 1sh blue.....	18	34 — '50, 180r.....	35
153 '84, 1sh blue yellow.....	95	35 — — 300r.....	65
154 — 2sh olive.....	18	39 — '61, 280r.....	1 25
320 '82, 1sh verm.....	18	* 63 — '76, 50r.....	35
321 — 5sh claret.....	35	75 — '78, 300r	20
* 1 Virgin I. '66, 1p	1 00	81 — '81, 200r.....	20
* 4 — '67-68, 1p.....	1 00	156 — '99, 1000r on 700r.....	20
* 9 — '79, 1p	2 00	157 — — 1000r on 700r	20
* 14 — '83, 1p.....	75	409 — '89, 1000r.....	65
25 W. Aus. '61, 1sh.....	3 00	* 1419 — '95, 2000r.....	65
26 — '64, 1p.....	60	* 4 Brit'h Bechuanaland	
33a — '65, 6p.....	30	'86, 1/2p.....	30
*301 Wurtemb'g '75, 5pf	12	* 6 — '86, 1p.....	25
* 19 Argentine '68, 10c.....	25	* 34 — '92, 2p	10
21a — '68, 15c	30	* 36 — — 6p.....	25
24 — '73, 30c.....	60	* 27 Br. Cen. Africa '95, 3s	2 00
* 48 — '81, 1c on 15c.....	45	31 Br. Guiana '62, 8c.....	90
58 — '88, 2c.....	15	53 — '68, 8c.....	30
72 — — 6c.....	06	109 — '82, 4c.....	06
* 75 — '90, 1/4c.....	01	116 — '89, 1c.....	30
131 — '99, 30c.....	06	201 — '75, 1c.....	40
133 — — 1p.....	30	14 Canada '59, 1c.....	03
1 — Corrientes '56, 1r	1 25	16 — '59, 10c.....	25
* 7 — — '56, 2c.....	50	* 19a — — 12 1/2c.....	1 25
2 Angola '70, 10r.....	35	* 24b — '68, 3c.....	5 00
5 — '70, 40r.....	65	24b — — 3c.....	80
6 — — 50r.....	30	31 — '68, 1c.....	20
* 2 Antigua '63, 1p.....	1 00	37 — '75, 5c.....	35
1001 Austria '67, 2s.....	02	52 — '97, 2c.....	02
14 Bahamas '62, 4p	65		
17 — '62, 1p.....	05	1897 on covers.	
18 — — 4p.....	12	1/2, 1 and 2c.....	20
23 — '82, 1p.....	05	3c.....	02
24 — — 4p.....	09	5c.....	06
* 15 Barbados '61, 1/2p.....	60	6c.....	50
17 — '61, 4p.....	1 00	8c.....	15
17a — — 4p.....	1 00	10c.....	15
		15c.....	20

PRICED-LIST NO. 121.

Canada 1897 on covers.		23 Col. Rep. Panama	
20c.....	\$ 25	10c on 50c.....	\$ 12
50c.....	30	27 — — '96, 1p.....	30
61 — \$1.....	55	23 Congo '96, 40c.....	10
62 — 2.....	1 00	* 1 Corea 5m.....	20
63 — 3.....	1 50	104 Costa Rica '84, 2c.....	20
64 — 4.....	2 00	220 — '84, 5c.....	60
65 — 5.....	2 00	*230 — '92, 1c.....	02
8 Cape of Good Hope		*231 — — 2c.....	03
'53, 1p.....	65	*232 — — 5c.....	06
5 — '53, 6p.....	1 00	*234 — — 20c.....	15
6 — — 1s.....	2 50	3 Cuba '55, 2r.....	40
18a — '65, 6p.....	45	11 — '56, 2r.....	45
19 — — 1s.....	18	21 — '62, 2r.....	40
19a — — 1s.....	30	* 22 — '66, 1/4r.....	75
26 — '71, 5s.....	1 00	* 23 — — 5c.....	60
29 — '80, 3p.....	50	23 — — 5c.....	75
47 Ceylon '64, 2p.....	75	* 24 — — 10c.....	01
97 — '85, 5 on 96c.....	2 50	34 — '68, 40c.....	25
26 Chili '83, 50c.....	05	38 — '69, 40c.....	25
* 29 — '72, 1p.....	40	43 — — 10c.....	85
29 — — 1p.....	12	49 — '70, 40c.....	75
39 — — 5c on 30c.....	20	53 — '71, 1p.....	30
2a China '78, 3c.....	30	* 71 — '77, 10c.....	3 00
15 — '94, 9c.....	15	* 75 — — 1p.....	25
16 — — 20c.....	30	108 — '83, 20c.....	60
17 — — 24c.....	50	114 — — 20c.....	60
14 — Kew King '96,		117 — — 20c.....	60
1/2c on 20c.....	02	125 — — 5c.....	02
* 63 Col. Rep. '70, 25c.....	50	126 — — 5c.....	02
64 — '70, 5p.....	55	143 — '91, 20c.....	*1.00 60
72 — '72, 10c.....	50	154 — '97, 40c.....	30
82 — '76, 20c.....	20	155 — — 80c.....	60
136 — '88, 1p.....	1 50	171 — '98, 40c.....	20
271 — '66, 25c.....	50	225a — '99, 5c.....	40
* 2 — Bolivar '63, 10c.....	1 00	6 Curacao '73, 50c.....	15
9 — — '74, 5c.....	25	8 Dominica '79, 6p.....	2 50
16 — — '79, 10c.....	15	*109 Dominican Republic	
* 19 — — '80, 5c.....	12	1900, 1/4c.....	35
* 20 — — — 10c.....	08	*109a — 1900.....	1 00
* 21 — — — 20c.....	10	110 — — 1/2c.....	35
22 — — — 40c.....	12	110a — — 1/2c.....	1 00
24 — — — 1p.....	75	30 Dutch Ind. '92, 2g 50c	25
29 — — '82, 5c.....	10	31 — '99, 10c on 10.....	05
32 — — — 40c.....	12	33 — — 15c on 15c.....	06
35 — — — 5p.....	80	34 — — 20c on 20c.....	08
36 — — — 10p.....	1 25	35 — — 25c on 25c.....	07
37 — — '83, 5c.....	08	36 — — 50c on 50c.....	12
38 — — — 10c.....	08	11 Ecuador '72, 1p.....	30
39 — — — 20c.....	10	22 — '87, 80c.....	08
40 — — — 40c.....	12	*40 — '94, 2c.....	03
* 57 — — '91, 10c.....	06	* 63 — '96, 1c.....	10
57 — — — 10c.....	04	* 64 — — 2c.....	10
58 — — — 20c.....	10	* 65 — — 5c.....	10
60 — — — 1p.....	40	* 66 — — 10c.....	10
* 1 — Cundinamarca		* 67 — — 20c.....	10
'70, 5c.....	20	* 68 — — 50c.....	15
* 2 — — '70, 10c.....	40	* 69 — — 1s.....	15
15 — Panama '92, 10c.....	02	74 — — 5c on 20c.....	15
17a, 18b — — pair.....	15	*115 — '97, 1c.....	04
19 — — 5c on 20c.....	09	137 — '99, 1c.....	01
19, 20 — — pair.....	20	138 — — 2c.....	02
22 — — 10c on 50c.....	18	139 — — 5c.....	01

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

140 Ecuador '99, 10c.....\$	03	12 Hayti '82, 20c.....\$	12
141 — '99, 20c	07	14 — '83, 2c.....	50
147 — '01, 5c.....	02	22 — '87, 2c.....	04
148 — — 10c.....	03	24 — — 5c.....	04
256 — '97, 1c on 5c.....	18	* 47 — '98, 2c.....	03
258 — — 4c on 20c.....	25	59 — — 10c	93
416 — — 10c r. c.....	10	61 — — 20c.....	08
501 — '93, 5c.....	10	62 — — 50c.....*	50
681 — '99, 50c.....	20	63 — — 1g.....	60
803 — '87, 5c.....	08	64 — '99, 1c.....	01
2 Egypt '66, 10p.....	1 00	65 — — 2c.....	02
89 — '84, 20p.....	01	66 — — 5c.....	03
41 — — 5p.....	01	* 10 India '55, 8a.....	3 00
201 — '92.....	01	83 — '74, 6a.....	02
304 — '89, 5m.....	03	85 Mauritius '91, 1c on 16c	03
* 40a Fiji '80, 1p.....	1 50	*103 — 1900, 2c.....	02
41 — '80, 2p on 3p.....	35	36 Netherland '76, 2½c..	01
*112 Fr. Colonies '84, 1fr..	40	72 — '99, 1c.....	01
*113 — '84, 2fr.....	60	82 — — 22½c.....	03
*114 — — 5fr.....	1 40	42 Newfoundland '80, 3c	03
4 Gibraltar '86, 2½p.....	30	43 — '80, 5c.....	08
10 — '86, 2p.....	25	45 — '87, 1c.....	02
* 77 — — ½p.....	08	46 — — 2c.....	03
* 78 — — 1p.....	10	48 — — 5c.....	04
1 Gold Coast '75, 1p....	4 50	51 — '90, 3c.....	03
* 4 — '79, ½p.....	75	52 — — 3c.....	02
6 — — 2p.....	30	63 — '97, 3c.....	03
* 18 — '84, 6p.....	50	65 — — 5c.....	05
* 22 — '89, 10sh.....	5 25	79 — — 2c.....	04
24 — '87, 1p on 6p.....	1 25	80 — '98, ½c.....	02
6 Gt. Britain '47, 1s.....	40	81 — — 1c.....	02
7 — '48, 10p.....	1 30	82 — — 2c.....	03
— c to s.....	40	83 — — 3c.....	02
55 — '67, 2s.....	25	84 — — 5c.....	05
55a — — 2s.....	35	144 Peru '95, 10c.....	01
60 — '76, 4p.....	30	145 — '95, 20c.....	02
71 — — 8p.....	40	146 — — 50c.....	05
93 — '82, £5.....	8 00	147 — — 1s.....	10
109 — '83, 10s.....	25	148 — — 2s.....	60
124 Great Britain '91, £1..	60	*153 — — 1c.....	06
303 — '84, 1p.....	01	157 — '99, 5s.....	1 60
*702 — '78, 2p.....	30	159 — '00, 10c.....	01
48 Greece '82, 20l.....	01	160 — — 22c.....	06
50a — '82, 30l.....	30	*129 Philippine Is. '98, 1p.	75
79 — '89, 10l.....	01	*130 — — 2p.....	1 25
79a — — 19l.....	01	* 70 Porto Rico '84, ½m..	01
* 17 Guatemala '88, 1c on		131 — — '96, 20c.....	05
¼r.....	30	132 — — 40c.....	50
* 2 Hayti '81, 2c.....	25	*138 — '98, 4m.....	20
3 — '81, 3c.....	30	45 Russia '89, 1r.....	14
4 — — 5c.....	60	146 Salvador '96, 1c.....	02
5 — — 7c.....	30	148 — '96, 3c.....	02
7 — '82, 1c.....	25	150 — — 10c.....	03
9 — — 3c.....	35	159 — '97, 1c.....	02
11 — — 7c.....	14	177 — '98, 1c.....	02
11a — — 7c.....	15		

If you desire to receive my list regularly as issued notify

E. T. PARKER,

Bethlehem, Penna.

PRICED-LIST NO. 121.

Third Issue.

2944 1c...	70	2953 70c....	85
2945 2c...	1/2	2954 \$1.00..	03
2946 4c...	50	2955 2.00 ..	20
2947 5c...	03	2956 2.50 ..	25
2948 6c...	50	2957 3.00 ..	90
2949 15c..	25	2958 5.00 ..	85
2950 30c..	15	2959 10.00 ..	1 50
2951 40c..	30	2960 20.00 ..	10 00
2952 60c..	35		

Fourth Issue.

2965 2c black and orange.	1/2
2966 2c blk, iuv. medallion	2 50

Fifth Issue.

2967 Profile of Liberty, 2c blue	1/2
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PROPRIETARY STAMPS.

1871 Issue.

2970 1c black and green..	02
2971 2c " " " "	05
2972 3c " " " "	15
2973 4c " " " "	05
2974 5c " " " "	1 50
2975 6c " " " "	60
2976 10c " " " "	1 09
2977 50c " " " "	10 00
2978 \$1.00 " " " "	65 00

1878 Issue.

		silk. wmk. roul.	
2983 1c green....	\$ 02	\$	\$
2984 2c brown ...	05		2 50
2985 3c orange...	03	04	2 00

2986 4c red.....		06
2987 4c red brn..	04	03 2 00
2988 5c black	1 50	1 25 30 00
2989 6c blue	50	30 3 00
2990 6c violet....		70
2991 10c blue.....		8 00

1898 Issue.

		cut. uncut	
2992 1c gr'n, red sur..	\$	\$	08
2993 1c gr'n, red sur..			01
2994 2c carm, bl. sur..			1/2
3025 1/2c orange.....			08
3026 1/2c gray.....			01
3027 1c blue.....			1/2
3028 2c rose.....			1/2
3029 3c blue.....			02
3030 4c rose.....			02
3031 5c lilac.....			01
3032 10c brown			1/2
3033 25c purple.....			1/2
3034 40c lilac.....			04
3035 50c violet.....			01
3036 80c bistre			15
3037 \$1.00 green.....			01
3038 3.00 brown.....	04		08
3039 5.00 orange.....	08		20
3040 10 00 black.....	35	1 10	
3041 30 00 red		12 00	
3042 50.00 brown.....		2 50	
3046 1.00 carmine....	03		25
3047 3.00 carmine....	75		
1 00 gray.....	01		04
2 00 gray	01		04
3 00 gray.....	06		15
5 00 gray.....	10		25
10 00 gray.....	25	1 25	

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

140	Ecuador '99, 10c.....	\$	03	12	Hayti '82, 20c.....	\$	12
141	— '99, 20c.....		07	14	— '83, 2c.....		50
147	— '01, 5c.....		02	22	— '87, 2c.....		04
148	— — 10c.....		03	24	— — 5c.....		04
256	— '97, 1c on 5c.....		18	* 47	— '98, 2c.....		03
258	— — 4c on 20c.....		25	59	— — 10c.....		93
416	— — 10c r. c.....		10	61	— — 20c.....		08
501	— '93, 5c.....		10	62	— — 50c.....	* 50	25
681	— '99, 50c.....		20	63	— — 1g.....		60
803	— '87, 5c.....		08	64	— '99, 1c.....		01
2	Egypt '66, 10p.....	1	00	65	— — 2c.....		02
39	— '84, 20p.....		01	66	— — 5c.....		03
41	— — 5p.....		01	* 10	India '55, 8a.....	3	00
201	— '92.....		01	33	— '74, 6a.....		02
304	— '89, 5m.....		03	85	Mauritius '91, 1c on 16c		03
* 40a	Fiji '80, 1p.....	1	50	* 103	— 1900, 2c.....		02
41	— '80, 2p on 3p.....		35	36	Netherland '76, 2½c..		01
* 112	Fr. Colonies '84, 1fr..		40	72	— '99, 1c.....		01
* 113	— '84, 2fr.....		60	82	— — 22½c.....		03
* 114	— — 5fr.....	1	40	42	Newfoundland '80, 3c		03
4	Gibraltar '86, 2½p....		30	43	— '80, 5c.....		08
10	— '86, 2p.....		25	45	— '87, 1c.....		02
* 77	— — ½p.....		08	46	— — 2c.....		03
* 78	— — 1p.....		10	48	— — 5c.....		04
1	Gold Coast '75, 1p....	4	50	51	— '90, 3c.....		03
* 4	— '79, ½p.....		75	52	— — 3c.....		02
6	— — 2p.....		30	63	— '97, 3c.....		04
* 18	— '84, 6p.....		50	65	— — 5c.....		05
* 22	— '89, 10sh.....	5	25	79	— — 2c.....		04
24	— '87, 1p on 6p.....	1	25	80	— '98, ½c.....		02
6	Gt. Britain '47, 1s.....		40	81	— — 1c.....		02
7	— '48, 10p.....	1	30	82	— — 2c.....		03
	— c to s.....		40	83	— — 3c.....		02
55	— '67, 2s.....		25	84	— — 5c.....		05
55a	— — 2s.....		35	141	Peru '95, 10c.....		01
60	— '76, 4p.....		30	145	— '95, 20c.....		02
71	— — 8p.....		40	146	— — 50c.....		05
93	— '82, £5.....	8	00	147	— — 1s.....		10
109	— '83, 10s.....		25	148	— — 2s.....		60
124	Great Britain 91, £1..		60	* 153	— — 1c.....		06
303	— '84, 1p.....		01	157	— '90, 5s.....	1	60
* 702	— '78, 2p.....		30	159	— '00, 10c.....		01
48	Greece '82, 20l.....		01	160	— — 22c.....		06
50a	— '82, 30l.....		30	* 129	Philippine Is. '98, 1p.		75
79	— '89, 10l.....		01	* 130	— — 2p.....	1	25
79a	— — 19l.....		01	* 70	Porto Rico '84, ½m..		01
* 17	Gautemala '88, 1c on		30	131	— '96, 20c.....		05
	¼r.....		25	132	— — 10c.....		50
2	Hayti '81, 2c.....		25	* 138	— '98, 4m.....		20
3	— '81, 3c.....		30	45	Russia '80, 1r.....		14
4	— — 5c.....		60	146	Salvador '96, 1c.....		02
5	— — 7c.....		30	148	— '96, 3c.....		02
7	— '82, 1c.....		25	150	— — 10c.....		03
9	— — 3c.....		35	159	— '97, 1c.....		02
11	— — 7c.....		14	177	— '98, 1c.....		02
11a	— — 7c.....		15				

If you desire to receive my list regularly as issued notify

E. T. PARKER,

Bethlehem, Penna.

Third Issue.

2944 1c...	70	2953 70c....	35
2945 2c...	½	2954 \$1.00..	03
2946 4c...	50	2955 2.00 ..	20
2947 5c...	03	2956 2.50 ..	25
2948 6c...	50	2957 3.00 ..	90
2949 15c..	25	2958 5.00 ..	35
2950 30c..	15	2959 10.00..	1 50
2951 40c..	30	2960 20.00 ..	10 00
2952 60c..	35		

Fourth Issue.

2965 2c black and orange.	½
2966 2c blk, inv. medallion	2 50

Fifth Issue.

2967 Profile of Liberty, 2c blue	½
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PROPRIETARY STAMPS.

1871 Issue.

2970 1c black and green..	02
2971 2c " " " ..	05
2972 3c " " " ..	15
2973 4c " " " ..	05
2974 5c " " " ..	1 50
2975 6c " " " ..	60
2976 10c " " " ..	1 09
2977 50c " " " ..	10 00
2978 \$1.00 " " " ..	65 00

1878 Issue.

		silk. wmk roul.	
2983 1c green....	\$ 02	\$	\$
2984 2c brown ...	05		2 50
2985 3c orange...	03		04 2 00

2986 4c red.....	06
2987 4c red brn ..	04 03 2 00
2988 5c black	1 50 1 25 30 00
2989 6c blue	50 30 3 00
2990 6c violet....	70
2991 10c blue.....	8 00

1898 Issue.

		cut. uncut	
2992 1c gr'n, red sur..	\$	\$	08
2993 1c gr'n, red sur..			01
2994 2c carm, bl. sur..			½
3025 ½c orange.....			08
3026 ½c gray.....			01
3027 1c blue.....			½
3028 2c rose.....			½
3029 3c blue.....			02
3030 4c rose.....			02
3031 5c lilac.....			01
3032 10c brown			½
3033 25c purple.....			½
3034 40c lilac.....			04
3035 50c violet.....			01
3036 80c bistre			15
3037 \$1.00 green.....			01
3038 3.00 brown..	04	08	
3039 5.00 orange	08	20	
3040 10 00 black.....	35	1 10	
3041 30 00 red		12 00	
3042 50.00 brown.....		2 50	
3046 1.00 carmine.....	03	25	
3047 3.00 carmine.....	75		
1 00 gray.....	01	04	
2 00 gray.....	01	04	
3 00 gray.....	06	15	
5 00 gray.....	10	25	
10.00 gray.....	25	1 25	

PLEASE NOTE.

The numbers in the left hand column agree with the numbers given in "The Standard Postage Stamp Catalog," a copy of which will be sent to any address upon receipt of 58 cents.

The following stamps were in stock at the time this list was sent to the printer. The prices quoted are subject to prior sale.

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EXCESS ORDERS. It will be well to send an order for more than the amount of the remittance, so that stamps may be sent to the full amount of the sum received.

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REMITTANCES should be made by draft on New York, money order, express order, or by registered mail—never send coin by ordinary mail as there is great danger of its escaping in transit. Unused 1 and 2 cent stamps of the United States accepted to any amount.

STAMPS ON APPROVAL.

Consignments of stamps, from which to select, will be sent to collectors furnishing satisfactory references.

If you desire to receive these special weekly lists as issued please so notify

E. T. PARKER,
BETHLEHEM, PENNSYLVANIA.

THIS COPY OF E. T. PARKER'S PRICED-LIST

is to be

PERUSED
POCKETED
PONDERED
RESERVED

**PRICES
STRICTLY
NET.**

Any stamp ordered
and found to be not
satisfactory can be
immediately returned
and money refunded.

No. 122.

**E. T. PARKER,
BETHLEHEM, PENNA.**

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E. T. PARKER,
BETHLEHEM, PENNSYLVANIA.

E. T. PARKER'S

Priced-List of Postage Stamps

BETHLEHEM, PA., U. S. A.

PRICES STRICTLY NET.

Where two prices are given on a line the first price is for unused.

1 Abyssinia '94, 1/4g green.....\$	\$ 04	14 — — 5c carmine\$	\$1 50
6 — '94, 8g violet.	30	15 — — 5c rose.....	1 75
7 — — 16g black..	30	18 — '68, 5c verm..1	50 1 40
Set 35.		19 — — 10c green..	30 15
Postage Due set .35.		20 — — 15c blue....1	50 50
* 1 Angola '70, 5r black.....	06	21 — — 5c verm....	07 03
2 — '70, 10r yellow	40	21a — — 15c blue....	35
* 3 — — 20r bistre..	03	23 — '73, 4c brown	05 02
5 — — 40r blue....	1 00	24 — — 30c orange	60
6 — — 50r green..	30	25 — — 60c black..	75 10
7 — — 100r lilac... *04	18	26 — — 90c blue....1	50 08
* 10 — '81, 10r green	05	27 — — 10c 'green..	2 00
12 — — 25r violet..	02 10	29 — '76, 8c lake...	03
15 — — 50r blue....	15 12	37 — '78, 24c blue..	30 06
16 — '86, 5r black..	02 02	38 — '77, 2c green..	04 03
* 2 Annam & Ton- kin '88, 1c on 4c	25	39 — — 8c lake.....	10 02
* 9 — '88, 5c on 10c lavender.....	25	40 — — 25c lake....	20
2 Antiqua '68, 1p lilac rose.....1	20 40	45 — '82, 12c blue...	18
3 — '63, 1p verm..	20	* 48 — '84, 1c on 15c blue.....	50
4 — — 6p blue gr.	35	51 — — 4c on 5c vermillion	20
5 — '73, 1p carm..1	25 35	53 — — 1c red.....	02
6 — — 1p verm....2	50 1 50	54 — — 12c blue....	25 03
8 — — 1p carm ...	30 12	57 — '88, 1/2c blue..	03 02
10 — — 4p blue ....4	00 40	58 — — 2c yel grn	25 15
11 — — 6p blue gr.	75	59 — — 3c green....	05 05
13 — '82, 1p carm..	05 06	60 — — 5c carm, I	60 10
14 — — 2 1/2p red br	30	61 — — 5c carm, II	15 02
15 — — 4p blue	25	62 — — 5c red.....	50
16 — — 6p dep grn	1 50	65 — — 30c choc...	05
17 — '86, 1p carm..	29	68 — — 1/2c ultram	02 01
18 — — 2 1/2p blue..	12 08	68a — — 1/2c blue...	06 03
19 — — 4p brn orn	20 12	69 — — 1c brown..	02 01
21 — '85, 1p bl, p.c.	15	70 — — 3c gry grn	06 03
1 Arg. Rep. '58, 5c	04 40	71 — — 5c carm....	06 01
2 — — 10c green..	12 1 50	72 — — 6c bl black	10 06
* 3 — — 15c blue....	12	74 — — 20c green..	20 05
* 4 — — 5c red.....	18	75 — '90, 1/4c green	01 01
8 — '64, 5c carm..	2 00	76 — — 2c violet...	03 01
9 — — 10c green..	14 00	77 — — 5c carm....	07 01
11 — — 5c rose.....1	50 20	78 — — 10c brown	08 02
11a — — 5c lake....1	50 25	80 — — 40c ol grn.	08
12 — — 10c green..	75	81 — — 50c orange	04
13 — — 15c blue....	1 75	83 — — 1/4c on 12c blue.....	03 05
		84 — — 1/4c on 12c blue.....	03 05

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

89 Arg. Rep. '01, 1c brown.....	\$ 02	\$ 02	4 — '50, 3kr red...\$	\$ 01
90 — '92, 2c light bl	15	15	5 — — 6kr brn....	01
92 — — ½c blue.....	02	01	6 — — 9kr blue...	01
98 — — 1c brown..	02	01	10 — '58, 3kr green	40
94 — — 2c yel grn.	03	01	11 — — 5kr red....	01
95 — — 3c orange..	06	02	12 — — 10kr brn...	02
96 — — 5c carmine	05	01	13 — — 15kr blue..	02
99 — — 12c dp bl...		01	15 — '61, 3kr green	70 05
101 — — 24c gry br.		04	16 — — 5kr red....	01
103 — — 1p lake.....		09	17 — — 10kr brn...	01
106 — '96, ½c blue..	02	01	18 — — 15kr blue..1	25 01
107 — — 1c brown..	02	01	19 — '63, 2kr yel...2	00 20
108 — — 2c yel grn	03	01	20 — — 3kr green..	14
110 — — 5c carmin.	05	01	21 — — 5kr rose ...	01
111 — — 10 car rose	10	02	22 — — 10kr blue..	02
112 — — 12c dp blu	15	01	23 — — 15kr yl br.2	50 03
114 — — 24c gry br.	20	06	24 — '64, 2kr yel...	04-
115 — — 30c orange		05	25 — — 3kr green..	04
117 — — 80c dl viol		15	26 — — 5kr rose....	12 01
122 — '90, ½c yl br.	02	01	27 — — 10kr blue..	01
123 — — 1c green...	02	01	28 — — 15kr yel br	01
124 — — 2c slate bl.	02	01	29 — '67, 2kr yel....	03 01
125 — — 5c carm....	03	01	30 — — 3kr green..	04 01
127 — — 12c blue....		04	31 — — 5kr rose... 04	01
133 — — 1p bl & bk		80	32 — — 10kr blue..	07 01
137 — '01, 3c orange		02	33 — — 15kr brn... 10	01
139 — — 15c blue....		03	34 — — 25 kr gr lil	18 06
200 — '90, 10c red...		40	41 — '83, 2kr brn... 03	01
201 — — 40c blue....		75	42 — — 3kr green. 03	01
253 — '84, 1c red....		07 20	43 — — 5kr rose... 04	01
253a — — 1c red sur.			44 — — 10kr blue.. 08	01
inverted		75	45 — — 20kr gray.. 12	01
254 — — 2c green ...	07	10	46 — — 50kr rd lil.	35 06
255 — — 4c brown...	20	25	51 — '90, 1kr dk gr	02 01
256 — — 8c lake.....	20	20	53 — — 3kr gr grn	03 01
258 — — 12c blue....	1 00	1 00	54 — — 5kr rose... 04	01
260a — — 24c bl, inv		1 50	55 — — 10kr ultra	08 01
*265 — — 16c green..		35	56 — — 12kr claret	07 01
*266 — — 20c blue...		1 00	57 — — 15kr lilac.. 10	01
267a — — 24c bl, inv		75	58 — — 20kr ol gr.	02
302 — '78, 8c rose...		05	59 — — 24kr gr bl.	15 02
*310 — '90, 5c ou 8c			60 — — 30kr dk br	01
rose.....		07	61 — — 50kr violet	05
351 — '78, 1c red....	03	01	62 — — 1gld dk bl	70 03
357 — '89, ½c br, str	03	02	63 — — 2gld carm.1	10 10
360 — — 1c grn, str	03	02	64 — '91, 20kr ol gr	10 01
364 — '91, 4c blu ...	07	07	65 — — 24kr gr bl.	12 01
365 — '92, ½c blue..	02	02	66 — — 30kr brn... 18	01
366 — — 1c orn brn	03	03	67 — — 50kr violet	30 02
367 — — 2c gry grn	04	03	68 — '96, 1gld p lil	02
370 — '96, 1c brown	03	02	75 — '00, 10h rose..	01
375 — '99, 2c blk bl.	03	03	77 — — 25h ultra..	01
1 — Covientes, '56			79 — — 40h green..	10
1r blue.....	3 00	1 50	80 — — 50h gr blu	02
2 — '56, 1r blue....		2 00	101 — '51, 1kr blu, I	40 40
3 — '64, (3c) blue	30	30	106 — '58, 1kr lilac.	35
4 — — (5c) green	40	40	110 — '53, 1kr lilac.	04 03
5 — — (2c) yellow	30	30	112 — — 1kr rd lilc	02 01
* 6 — — (3c) dk blu		25	113 — '00, 2h dk bl.	02 01
* 7 — — (2c) li rose		60	114 — — 6h orange.	03 01
* 8 — — (2c) rd viol		20	151 — '80, ½kr grn	02 01
1 Austria '50, 1kr			200 — '50, 1kr blu, I	40
yellow.....		10	201 — — 1kr blu, II	01 02
			202 — — 2kr brn, II	07 02

PRICED-LIST NO. 122.

209 Austria '91, 1kr	brown	\$ 02	\$ 01	* 3 — 10s green..	\$ 05				
1225 — '93, 1kr brn..	.....	03	01	* 4 — 10s scarlet	06			
1227 — 3kr brown	.....	05	01	6 Azores '68, 100r				
*246 — '00, 1h brn...	.....	02	02	7 — '68, 5r black..	75			
359 — '68, 3kr grn..	.....	10	10	9 — 20r bistre..1	50			
360 — 3kr rose...	.....	04	04	10 — 25r rose....	25			
365 — '67, 5kr rose..	.....	06	02	12 — 80r orange	4 00			
1001 — Levant, '67,	2sld yellow....	02	06	13 — 100r lilac..	4 00				
1002 — '67, 3sld gr	.....	05	05	14 — 120r blue...1	25			
1003 — 3sld rose	.....	03	03	* 21 — '71, 5r black..	12			
1004 — 10sld bl	.....	01	01	* 23 — 10r yellow	20			
1005 — 15sld br	.....	02	02	24 — 20r bistre..	30			
1006 — 2sld gr	.....	20	20	25 — 25r rose....	04			
1007 — 50sld lil	.....	15	15	26 — 50r green..	80			
1011 — '83, 10sld bl	.....	02	02	27 — 80r orange	75			
1013 — 50sld rd	.....	30	30	28 — 100r lilac..	50			
1014 — '86, 10pa	.....	05	05	31 — '75, 10r bl gr.	75			
1015 — 10pa on	.....	02	02	32 — 10r yel grn	30			
1017 — 10pa on	.....	01	01	34 — 50r blue....	35			
1020 — '90, 8pa on	.....	03	02	30a — '80, 25r violet	08			
1021 — 10pa on	.....	02	02	30a — 25r gry lil	40			
1022 — 20pa on	.....	02	02	44 — '82, 5r slate..	04			
1023 — 10pa on	.....	01	01	45 — 10r green..	35			
1026 — 20kr olive gr..	.....	02	02	46 — 10r green..	04			
1027 — 50kr violet....	.....	08	08	49 — 20r carn...	40			
1038 — '00, 20pia	.....	1 15	1 15	50 — 25r brown	03			
2 Lombardy Ven-	.....	40	40	52 — 50r blue....	03			
4 — '50, 15c red	.....	01	01	58 — 5r slate....	02			
5 — 30c brn.	.....	01	01	61 — '87, 20r pink.	01			
6 — 45c blue	.....	03	03	62 — 25r lil rose	03			
9 — '58, 3s grn.	.....	40	40	63 — 25r rd pur.	03			
10 — 5s red...	.....	01	01	65 — '94, 5r or yel.	04			
11 — 10s brn.	.....	02	02	* 65 to 77, set '94....	5 50			
12 — '61, 5s red..	.....	04	04	69 — '91, 25r green	08			
13 — '63, 5s rose	.....	03	03	78 — '95, 2½r blk..	03			
17 — 10s blme	.....	10	10	* 79 — 5r brn yel.	04			
21 — 3s green	.....	08	08	* 80 — 10r red l/c	05			
22 — 5s rose..	.....	01	01	81 — 15r red br.	08			
23 — 10s blue	.....	03	03	82 — 20r gray	12			
24 — 15s yell	.....	05	05	88 — 25r green	10			
61 — 6s rose,	.....	25	25	* 93 — '98, 2½r bl gr	02			
1 Danube Steam	.....	10	10	* 94 — 5r red....	03			
& Navigation	.....	06	06	200 — '76, 2½r olive	04			
Co. '66, 10s lil.	.....	05	05	201 — 2½r ..	04			
* 2 — 17s scarlet	.....	03	03	202 — 2r black ...	02			
				203 — 2½r bistre	03				
				204 — '88, 2r black,	03				
				2 Baden '51, 3kr	08				
				yellow.....	04				
				3 — '51, 6kr yel gr	08				
				4 — 9kr lilac	05				
				7 — '54, 3kr green	03				
				13a — '61, 6kr yel-	1 20				
				low orange....	50				
				14 — 9kr rose....	50				
				15 — '62, 1kr black	12				
				17a — 3kr bistre.1	50				
				18 — 3kr rose...	50				
				19 — '64, 1kr blk...	05				

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20 Baden '61, 8kr pale rose.....\$ 60 \$ 02	9 — — lsh black..\$ \$1 20
22 — — 6kr ultram 04 07	10 — — (½p) pale yellow green.. 5 00
23 — — 9kr brown 04 10	11 — — 1p blue.... 2 50
23a — — 9kr bistre.1 25 40	13 — '61, (½p) dark blue green.....1 50 60
24 — — 18kr grn...2 00 1 50	15 — — (½p) yel'w green..... 60 18
25 — — 30kr or'ge 12 2 00	15a — — (½p) blue green..... 50
27 — — 2kr rose.... 02 02	16 — — (1p) blue.. 05
28 — — 7kr dull bl 08 10	17 — — (4p) br red 1 00
28a — — 7kr bright blue..... 20 20	17a — — (4p) rose....4 00 1 25
* 29 — '62, 1kr yel'w 03	18 — — (4p) verm. 2 00
* 30 — — 3kr yellow 03	19 — — 6p rose red 40
* 31 — — 12kr " 07	* 20 — — 6p verm.... 5 00
* 32 — '58, 3kr blue envelope..... 1 50	* 20a — — 5p orange vermilion 6 50
* 37 — '62, 8kr rose, envelope..... 12	* 21 — — lsh black.. 1 50
3 Bahamas '61, 4p rose..... 4 00	24 — '71 (½p) yel- low green 50
6 — '61, 4p rose... 6 00	25 — — (1p) blue... 2 25
7 — — 6p gray lilac..... 6 50	26 — — (4p) dull red 6 00
8 — — 1p carmi'e 3 00	27 — — 6p verm ... 1 00
8a — — 1p lake... 6 00	28 — — lsh black.16 00 2 00
12 — '62, 1p carm...1 00 65	29 — — (1p) blue... 10
13 — — 1p verm ...2 00 07	30 — — (4p) rose red 2 50
14 — — 4p rose 65	31 — — 6p verm... 60
15 — — 6p violet... 65 30	32 — — lsh black.15 00 2 00
15 — — 6p " p.c. 06	35 — — lsh " 8 00 70
16 — — lsh green.. 4 00	36 — — (½p) bl gr 2 50
17 — '75, 1p verm.. 20 20	37 — — (4p) verm. 2 50
17 — — 1p " p.c. 05	39 — '73, (½p) blue green..... 1 50
18 — — 4p rose..... 50	40 — — (4p) rose red 6 00
18 — — 4p " p.c. 12	41 — — 6p verm ... 1 00
19 — — lsh green.. 40 25	42 — — lsh black.10 00 50
19 — — lsh " p.c. 08	44 — '74, ½p bl gr.1 25 50
20 — '82, 1p verm..1 25 1 25	45 — — 1p blue....1 00 12
20 — — 1p " p.c. 10	46 — — ½p yel.gr. 20
21 — — 4p rose.... 75	47 — — 4p scarlet.. 1 00
22 — — lsh green.. 20	48 — — 6p orange 3 00
23 — — 1p verm... 25 20	49 — — lsh purple 65
23 — — 1p " p.c. 05	50 — — ½p yel.gr. 04
24 — — 4p rose p.c. 09	51 — — 1p ultram. 03
25 — '83, 4p on 6p violet..... 6 00	51a — — 1p gray bl 04
26 — '81, 1p rose... 01	52 — — 3p violet...2 00 1 50
27 — — 2½p blue.. 07 02	53 — — 4p rose red 25
28 — — 4p yellow. 12 06	53a — — 4p scarlet 60
28 — — 4p " p.c. 02	54 — — 4p lake 1 00
29 — — 6p violet... 20 12	55 — — 6p chrome yellow..... 12
* 31 — — £1 brown.. 6 50	56 — — lsh purple 2 00 50
51 — '71, 4p violet, envelope..... 12	60 — '82, ½p green 03 01
57 — '92, 2½p ul- tram., env..... 10	61 — — 1p rose.... 10 01
1 Barbados '52, (½p) green.. 4 00	62 — — 2½p blue.. 02
2 — '62, (1p) blue 1 25	* 63 — — 3p mage'ta 25
4 — — (4p) bro'n red .....2 00 2 50	64 — — 4p slate.... 10
5 — — (½p) gr'n 1 50	65 — — 4p brown.. 12 03
6 — — (1p) blue... 60	67 — — lsh ora'ge brown 60 40
8 — '59, 6p red.... 2 50	

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Code	Description	Price	Code	Description	Price
68	Barbados '82, 5sh bistre.....\$	\$4 00	38	'76, 3pf lt. gr. \$	\$ 01
69	'92, 1/2p on 4p brown.....	05	39	'— 5pf d'k gr.	02
• 69a	'— 1/2p on 4p, no hyphen.....	30	40	'— 10pf rose...	01
70	'— If slate and carmine...	02	41	'— 20pf ultra.	01
71	'— 1/2p green...	03	42	'— 25pf yel br	02
72	'— 1p carn...	04	43	'— 50pf scarlt	02
73	'— 2 1/2p ultra	10	44	'— 1M violet..	15
76	'— 8p orange and ultram.....	30	46	'79, 5pf lilac..	03
77	'— 10p blue	35	47	'— 50pf br'n...	5 00
78	gr'u and gray	02	48	'81, 3pf green	01
79	'97, 1f gray and carmine..	02	49	'— 5pf lilac...	25
80	'— 1/2p gray green.....	04	50	'— 10pf carn.	01
82	'— 2 1/2p ultra	10	51	'— 20pf ultra..	01
101	'72, 1p rose...	06	52	'— 25pf yel br	03
103	'93, 1/2p on 1p rose.....	04	53	'— 50pf dp br	01
*152	'82, 4p gray...	08	54	'— 1M rose lil	01
201	'82, 1/2p brn...	03	56	'88, 3pf green	01
203	'93, 1/2p on 1p carmine.....	04	58	'— 10pf carn.	01
la	Bavaria '49, 1kr dp black..	8 00	59	'— 20pf ultr...	01
2	'49, 3kr blue..	35	62	'90, 3pf dk br	01
3	'— 6kr brown	25	63	'— 5pf dk. gr.	01
6	'50, 9kr y grn	80	105	'76, 5pf gray..	06
7	'— 12kr red...	60	111	'89, 3pf gray..	02
8	'— 18kr yel....	25	201	'69, 3kr rose..	05
9	'62, 1kr yel...	35	255	'74, 10pf rose	04
10	'— 3kr rose...	45	3	Belgium '51, 10c brown.....	35
11	'— 6kr blue...	75	6	'51, 10c brown	02
12	'— 9kr bistre..	1 00	6a	'— 10c brown	80
13	'— 12kr y grn	12	7	ribbed paper...	02
14	'— 18kr ver rd	40	7a	'— 20c blue...	02
15	'67, 1kr y grn	08	9	ribbed paper...	1 00
15b	'— 1kr y grn, laid p.....	06	10	'61, 10c br'wn	01
16	'— 3kr rose...	01	11	'— 20c blue....	01
16a	'— 3kr rose, laid p.....	06	12	'— 40c cat ros	12
17	'— 6kr ultra...	10	12	'63, 10c bro'n	02
18	'— 9kr bistre..	60	13	'— 20c blue....	01
19	'— 12kr lilac..	06	15	'65, 1fr p vio.	50
20	'— 18kr red...	70	16	'66, 10c slate..	01
21a	'68, 6kr bis, laid p.....	85	17	'— 20c blue....	01
23	'70, 1kr grn...	02	17a	'— 20c li blue	04
24	'— 3kr rose...	01	18	'— 30c brown..	05
25	'— 6kr bistre.	20	19	'— 40c rose..	05
26	'— 7kr ultra...	03	20	'— 1fr violet..	60
27	'— 9kr p brn..	03	21	'70, 10c dark green.....	01
28	'— 10kr yel...	15	21a	'— 10c y grn...	01
30	'— 18kr red...	50	22	'— 20c li ultr..	40
31	'74, 1m violet	01	22a	'— 20c blue...	60
33	'75, 1kr grn...	01	23	'— 30c buff....	85
34	'— 3kr rose...	01	27	'75, 50c gray..	50
36	'— 10kr yel...	04	28	'— 5fr pa brn..	8 00
37	'— 18kr red...	05	32	'81, 5fr d r br	4 50
			34	'— 25c ol bist.	08
			35	'83, 10c carn	01
			36	'— 20c gray...	02
			38	'84, 10c rose, bluish.....	06
			39a	'— 10c rose, grayish.....	25
			40	'— 25c blu, pk	01
			41	'— 1fr br, grsh	50
			42	'56, 20c olive.	01

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44	Belgium '86, 50c			22	— — 4c claret...\$	\$	08
	bistre.....	\$	01	33	— 1894, 1c bluish		01
45	— — 2fr violet..		10	34	— — 2c brown...		02
46	— '93, 10c or br.	04	01	3a	Bergedorf '61,		
47	— — 20c reseda		01		½s blue.....		6 00
47a	— — 20c reseda			6	— '61, 3s blue...		10 00
	no label.....		01	1	Bermuda 1865,		
48	— — 25c ultra...		01		1p dull rose....	30	05
48a	— — 25c ultra,			2	— '65, 2p blue...		20
	no ball to '5'		12	3a	— — 6p lilac....	15	08
49	— — 35c vio br..	10	03	4	— — 1sh green..1	25	30
50	— — 50c bistre..		04	5	— '73, 3p buff...2	25	1 00
51	— — 1fr car. lt g		04	6	— — 3p buff.....		1 75
53	— '94, 5c green,			*	8 — '74, 3p on 1sh		
	rose.....	03	02		green.....		6 00
54	— — 10c carm,			*	11 — — 3p on 1sh		
	bluish.....	04	02		green.....		6 50
55	— — 25c bl. rose	08	04	12	— '75, 1p on 2p		
56	— '96, 5c deep				blue.....	7 00	5 00
	violet.....		01	13	— — 1p on 3p bf		2 50
59	— '98, 50c gray..		04	14	— — 1p on 1sh		
61	— '00, 1fr orange		10		green.....		1 50
*103	— '67, 1c gray...1	15	75	15	— '80, ½p brn...	05	04
105	— '66, 2c blue ...		50	16	— — 4p orange	11	06
106	— — 2c ultram..	70	50	17	— '84, 1p dl ros.		05
108	— '69, 1c green.	02	01	18	— — 2p blue....	15	12
109	— — 2c ultram...	04	01	20	— — 1p car ros.	03	01
109a	— — 2c blue.....	35	02	22	— — 2½ ultram	08	02
110	— — 5c buff.....		01	25	— 1901 1f on 1sh		
110a	— — 5c dp buff		01		gray.....	01	01
111	— — 8c lilac.....	30	15	*	1 Bolivia 1867, 5p		
115	— — 1c gray gr		02		yellow green..		3 00
116	— — 2c light			*	2 — — 5c green...		04
	ultramarine...		01	*	5 — — 10c green		2 50
117a	— — 5c red or..		01	*	7 — — 50c orange		20
118	— '84, 1c olive..	03	01	10	— '69, 5c green..		15
119	— — 1c gray....	02	01	15	— '71, 5c green..	04	08
120	— — 2c purple			17	— — 50c blue....		60
	brown.....	02	01	18	— — 10c orange	25	1 25
121	— — 5c green...	03	01	*	19 — — 50c black		20 00
122	— '93, 1c gray...	01	01	20	— '76, 5c ultra...		06
122a	— — 1c slate....	01	01	21	— — 10c orange	30	02
123	— — 2c yellow..	02	01	22	— — 20c green..	50	03
124	— — 2c violet			22a	— — diagonal		
	brown.....	02	01		half used as 10		1 50
125	— — 5c green...	02	01	24	— '87, 1c rose...	02	01
155	— '95, 20c olive.	05	01	25	— — 2c violet...	03	02
201	— '79, 10c violet			26	— — 5c blue.....	10	02
	brown.....		03	27	— — 10c orange		03
202	— — 20c blue ...		03	28	— '90, 1c rose .	03	02
203	— — 25c green..		02	29	— — 2c violet...		04
204	— — 50c carm...		03	30	— — 5c blue.....		02
205	— — 80c yellow		02	31	— — 10c orange		04
206	— — 1fr gray...		03	35	— '93, 1c rose...	03	02
207	— '82, 10c bro'n		02	36	— — 2c violet...	03	03
211	— — 50c carm...		01	37	— — 5c blue.....		03
212	— — 80c brown-			38	— — 10c orange	15	04
	ish buff.....		04	39	— — 20c dk grn	35	18
213	— — 80c lemon		02	40	— '94, 1c y buff..	02	01
214	— 1882, 1fr lav..		1 00	41	— — 2c vermil..	03	02
251	— 1873, 10c grn.		10	42	— — 5c blu grn	04	01
252	— —		05	43	— — 10c bis bru	10	01
* 20	Benin 1892, 1c			44	— — 20c sl blue	15	02
	bluish.....		08	45	— — 50c bru vio	35	04

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46	Bolivia '94, 100c brown rose.....	\$ 50	\$ 07	42	— 10r blue....	\$	\$1 30
49	— '97, 5c dk grn		02	44	— 30r black..		1 50
50	— 10c brn vio		02	46	— 60r black..		7 00
51	— 20c lk & bl		06	49	— 280r red...		6 00
53	— 1b Prus bl	60	50	52	— 600r black	04	03
62	— '90, 1c gry bl		01	53	— 10r vermil		2 00
63	— 2c brn red		02	53a	— 10r bld pa		03
65	— 10c y orng		02	54	— 20r rd vio..	25	50
66	— 20c ro pink		04	55	— 20r dul vio.	40	06
68	— 1b gr violet		25	57	— 80r slt vio.	10	02
101	— '71, 5c black..		02	58	— 100r bl grn	20	04
102	— 10c green..		50	59	— 200r black	70	12
123	— '90, 5c blue...		05	60	— 500r orng	60	50
125	— '91, 5c green..		03	61	— '78, 10r verm	35	15
126	— 10c yel. br.		04	62	— 20r red lil.	40	08
1	Bosnia '79, 1/2n black.....	01	01	63	— 50r blue....	00	12
2	— '79, 1n gray...	02	02	64	— 80r violet..1	00	01
4	— 2n yellow.	03	03	65	— 100r green	30	04
5	— 3n blue gr	04	03	66	— 200r black	70	25
6	— 5n vermil- ion red.....	05	01	67	— 500r orng	30	03
7	— 10n blue...	08	01	68	— '78, 10r verm	1 30	02
8	— 15n bistre	10	02	69	— 20r violet..	1 00	40
9	— 20n gray	15	03	73	— 200r black..1	80	10
10	— 25n violet..	20	03	74	— 260r dk br.1	00	40
* 11	'00, 1h gray black.....		01	75	— 300r grn & orange, perf...	70	25
* 12	— 2h gray....		02	76	— 300r bistre	40	05
1	Brazil '43, 30r black.....	6 00	2 09	77	— 700r rd br..2	50	1 50
3	— 43, 90r black		7 00	78	— 1000r gray lilac.....		25
4	— 30r "	7 00	2 50	79	— '81, 50r blue..		10
5	— 60r "	"	1 00	81	— 200r pale red brown.....	1 25	20
7	— 44, 10r "	"	15	83	— '82, 100r ol gr	30	05
9	— 60r "	"	15	83a	— 100r bt gr	80	05
10	— 90r "	"	1 00	84	— 200r pale red brown....	70	10
14	— 45, 10r "	"	20	85	— 200r pale rose.....	30	03
16	— 68r "	1 00	15	86	— '83, 10r orng	02	01
17	— 90r "	"	1 00	87	— 20r olive...	03	02
19	— 300r "	14 00	14 00	88	— 50r blue....	10	03
21	— 50, 10r "	30	15	89	— 100r lilac, plain ground..1	00	50
22	— 20r "	75	75	90	— 100r lilac, lined ground..	20	03
23	— 80r "	10	02	91	— 100r lilac..	17	03
24	— 60r "	"	10	92	— '85, 106r lilac	35	01
25	— 90r "	30	12	94	— '87, 300r gray blue.....	30	06
26	— 180r "	1 00	50	95	— 500r olive..	40	05
27	— 300r "	1 50	50	96	— '88, 100r lilac..	20	01
28	— 600r "	2 50	1 00	97	— 700r vio't.	35	35
29	— 10r "	50	20	98	— 1000r dull blue.....	1 25	18
31	— 30r "	10	02	99	— '90, 20r gray	03	02
32	— 60r "	"	03	100	— 50r gray	04	02
33	— 90r "	40	10	102	— 100r red lilac, (re eng)	07	01
34	— 180r black	1 50	1 50	103	— 200r purpl	15	02
35	— 300r black	75	75	104	— 300r slate violet.....	20	03
36	— 600r black	1 25	1 25				
37	— 54, 10r blue..	10	10				
38	— 30r blue....	12	30				
39	— '61, 280r red..1	50	1 25				
40	— 430r yel....2	50	1 50				
41	— '66, 10r black	10 00	10 00				

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105	Brazil '90, 500r olive bistre.....	\$ 30	\$ 08	451	— '67, 100r gren\$	\$ 20
109	— '91, 100r blue and red.....		01	452	— — 200r black	10
110	— — 100r ultra-marine & red.		01	*453	— — 200r verm.	25
111	— '93, 100r rose.		01	*454	— — 300r verm, buff.....	25
112	— '94, 10r rose and blue.....		01	460	— '93, 300r slate	10
114	— — 20r orange and blue.....	02	01	476	— '89, 40r blue..	16
115	— — 50r dark blue and blue.		01	477	— — 60r brown.	20
116	— — 100r carm. and black.....		01	478	— — 20r purple	04
118	— — 200r orange and black.....		01	479	— — 40r blue.....	06
119	— — 300r green and black.....		01	1	Bremen '55, 3gr blue.....	2 50
121	— — 700r lilac and black.....		03	2	— '55, 5gr rose...1 50	2 50
122	— — 1000r green and violet.....		05	2a	— — 5gr Mark-en (not issued)	15
124	— — 2000r black and gray lilac	50	20	8	— — 7gr yellow..2 00	7 00
127	— '99, 2000r on 1000r yellow...		60	4	— — 5gr green.. 70	5 00
138	— — 2000r on 1000r brown...		40	4a	— — 5gr yel'w green.....	3 00
181	— — 300r on 200r black.....		08	6	— '61, 5gr rose...2 75	1 75
134	— — 500r on 300r carmine...		30	7	— — 10gr black	8 00
156	— — 1000r on 700r chocolate		20	8	— — 5gr green	2 00
157	— — 1000r on 700r fawn.....		15	8a	— — 5gr yel.gr	2 00
159	— '00, 50r green		02	9	— — 3gr blue...	5 00
160	— — 100r rose...	04	01	10	— '66, 3gr blue..	3 75
251	— '89, 10r yell...	12	12	14	— — 10gr black	10 00
253	— — 50r yellow	12	12	15a	— — 5gr yel'w green.....	2 25
256	— — 300r yellow	20	08	1	Br. Bech. '86, 4p blue.....	35
257	— — 500r yellow	30	20	6	— '86, 1p rose ...	25 25
258	— — 700r yellow		60	7	— — 2p bistre...	25
261	— — 20r green..	03	02	9	— — 1sh green..	4 50
262	— — 50r brn yel	03	02	* 15	— '87, 6p lilac...	1 15
264	— — 200r black.	15.	08	17	— — 2sh green..	50
269	— '90, 10r blue..	04	03	* 18	— — 2sh 6p grn	1 00
270	— — 20r emerald green.....	08	03	28	— '88, 1sh green	60
272	— '91, 10r blue..	02	02	33	— '92, 1p lilac...	04
273	— — 10r ultram	03	02	34	— — 2p green and carmine...	10 05
274	— — 20r green..	03	02	35	— — 4p green and brown.....	12 12
404	— '89, 100r car..	10	03	36	— — 6p violet...	30 40
406	— — 300r car.....		20	37	— — 1sh green..	35
408	— — 700r car.....		50	39	— '94, 2p bistre.	10
410	— '90, 10r org	02	02	* 40	— '97, ½p light green.....	03
411	— — 20r ultram	03	02	4	Br. C. Africa '91, 6p ultram.	80
413	— — 200r mag..	10	03	* 5	— '91, 8p rose and blue.....	20
414	— — 300r bl grn		03	* 6	— — 1sh bistre brown.....	35
417	— — 1000r dark violet.....		50	* 8	— — 2sh verm...	80
419	— '95, 2000r brn	50	50	16	— '92, 3sh oh 4sh gray and verm	7 00
422	— '99, 20r y grn		02	27	— '95, 3sh black and yellowish	2 00
				38	— — 5sh bl & ol	75
				45	— '97, 4p ultra and black.....	20
				4	Br. Colombia '91, 2½p dl ros	3 50 3 00
				5	— '65, 5c rose...3 50	2 50

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26 Bulgaria '86, 2s slate green.....	\$ 04	\$ 02	'72, 6c yel br	\$ 60	\$ 08
28 — '89, 1s lilac....	02	02	— '10c ros lil.	1 50	18
29 — — 2s gray....	02	02	green.....	1 75	80
30 — 3s bistre br	02	02	— 5c slate gr	40	01
31 — — 5s yel. gr..	03	01	— 15c gray...	25	06
33 — — 10s orange		01	389a — 15c bl gry	60	06
35 — — 30s dark br		02	40 — '82, ½c blk...	02	01
37 — — 11 or'e red		07	41 — 2c blu grn	07	01
38 — '92, 15s on 30's brown.....	04	02	42 — 3c car red.	04	01
40 — '95, 1s on 2s		01	43 — 5c gray....	10	01
slate green....		01	44 — 6c red brn	25	02
152 — '84, 25s lake...		01	45 — 10c rose....	30	03
155 — '86, 5s orange		06	46 — '92, 20c verm	27	06
156 — — 25s lake....		07	47 — — 50c dp blu	60	15
159a — '87, 5s yell'w		02	48 — 8c lilac gy	80	02
160 — — 25s lake...		05	49 — 8c slate...	20	02
162 — '94, 5s ora'ge		08	50 — '97, ½c black	20	20
1 Canada '51, 3p red.....		08	51 — 1c orange...	02	01
2 — '51, 6p violet		1 25	52 — 2c green...	04	02
4 — 52, 3p red.....	3 00	3 00	53 — 3c brt rose	04	01
5 — — 6p pur. blk		3 00	54 — 5c deep bl.	08	05
7 — '55, 10p blue..		5 00	55 — 6c yel brn	40	40
8 — '57, ½p pink		2 00	56 — 8c dk violet	15	15
8a — — ½p pink, ribbed.....		8 00	57 — 10c br violet	15	15
12 — — 3p red.....	7 00	2 75	58 — 15c steel bl	25	18
14 — '59, 1c pink...	30	02	59 — 20c vermin	27	20
15 — — 5c verm.....	30	02	60 — 50c ultram	60	20
16 — — 10c red H'c.3	00	25	61 — \$1 lake....		50
16a — 10c violet.3	00	25	62 — \$2 dk purp		75
17 — — 10c violet		25	63 — \$3 yel bist		2 00
black.....		25	65 — \$5 oliv yel		01
18 — — 2c rose.....	1 00	2 75	66 — ½c black...	02	01
19 — — 12½c yel'w		70	67 — 1c blu gr'n	03	01
green.....	15	25	68 — 2c purple..	05	01
19a — 12½c blue		25	69 — 3c carmin	06	01
green.....	50	25	70 — 5c dk blue	10	02
20 — — 17c blue....	50	50	71 — 6c brown...	15	06
21 — '68, ½c black..	12	12	72 — 8c orange...	16	03
22 — — 1c brn red	50	20	73 — 10c br violet	17	12
22a — 1c "		20	74 — '98, ½c black	01	01
wmk.....	50	1 00	75 — 1c gray gr	02	01
23 — 2c slate gr	50	05	76 — 2c purple..	03	01
23a — 2c dp grn	50	06	77 — 3c carm....	04	01
23b — 2c gr wmk		1 25	78 — 5c blue....	07	01
24 — — 3c red.....	60	03	79 — 6c brown..	10	04
24b — 3c rd, wk.5	00	75	80 — 8c orange...	10	04
25 — 6c dk brn l	75	12	81 — 10c br violet	12	05
25a — 6c yellow		15	82 — — 2c lavend'r		
brown.....	75	15	and carmine...	03	01
26 — — 12½c blue l	00	15	— 2c bl & car	03	01
26b — 12¼c "		15	84 — '09 2c on 3c	03	02
wmk.....		1 50	carmine.....	03	
27 — — 15c red lil.	25	10	carmine.....	03	01
27a — 15c lilac..	20	10	— 2c carmin	03	01
31 — '69, 1c yellow		25	151 — '75, 2c on n.c.	10	02
32 — 1c "		25	— 2c scarlet...	25	06
32a — 1c org yel	06	05	*154 — — 8c blue...		1 80
32b — 1c yellow, ribbed.....		1 00	*160 — '98, 10c bl gr.		15
33 — — 2c green...		01	201 — '60, 5c verm..	80	75
		01	202 — — 10c brown.1	50	1 25
		01	205 — '77, 3c red....	05	15
		01	251 — '75, 1c bl buff	15	15

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

252	Canada '82, 1c blue, pale yel.	\$ 20	\$ 20	801	'82, 1/2p slate	\$	\$ 02
257	'87, 1c black, straw		08	802	— 1p red bru		08
2, C. of G. Hope				806	'94, 1/2p green		02
	'58, 4p blue		60	1 Cape Verde '77,			
31	'53, 1p rose	2 00	60	5r black			
4	— 4p blue		25	*	3	'77, 20r bistre	02
5	— 6p lilac	5 00	90	4	—	25r rose	02 06
5a	— 6p gray		3 00	6	—	50r green	30
6	— 1sh yel gr	12 00	2 75	7	—	100r lilac	10
6a	— 1sh dk gr		3 00	8	—	200r or'ge	50 60
7	'61, 1p red		12 00	9	—	300r choc	50
9	— 4p blue		7 00	* 10	—	'81, 10r green	05
* 15	— 1s emerald green		4 00	* 12	—	25r violet	02
16	'65, 1p rose	1 00	20	* 15	—	'86, 5r black	02
17	— 4p blue	2 00	08	20	—	50r blue	10 08
18a	— 6p bt vio		50	* 39	—	'98, 15r bro'n	08
19a	— 1sh bl gr		30	* 1 Central Amer. S. S. Co. '86,			
* 19b	— 1sh green, imperf		6 00	1c green			
20	'68, 4p on 6p violet	3 00	50	*	2	— 2c rose	05
23	— '71, 1/2p black	20	20	*	3	— 10c blue	05
24	— 1p rose	20	02	*	4	— 50c brown	05
25	— 4p blue		01	*	5	— 5c on 1c gr red sur	15
26	— 5sh orange		1 00	2 Ceylon '57, 6p plum			
27	'79, 3p on 4p blue		18	3	—	1p blue	80
29	'80, 3p lil ros		50	4	—	2p deep gr	50
30	— 3p ou 3p lilac rose		50	4a	—	2p yel. gr.	50
33	'81, 1/2p slate		04	6	—	5p ong br.	2 00
34	— 1p rose	1 00	08	7	—	6p brown	3 00
35	— 2p bistre		02	*	8	— 8p yel bru	40 00
36	— 3p claret		04	10	—	10p verm.	12 00 4 50
37	— 6p violet		40	11	—	1sh violet	2 50
38	— 5sh orange		5 00	* 12	—	1sh 9p grn	18 00
40	'82, 1/2p on 3p claret		50	* 14	—	'61, 1/2p lilac	4 00
41	'85, 1/2p slate		01	16	—	1/2p lilac	4 00 4 00
42	— 1p rose		01	17	—	1p blue	12 00 1 75
43	— 2p bistre		01	18	—	2p yel gr	9 00 4 00
44	— 6p violet		02	20	—	5p ong br.	4 00 65
45	— 1sh green		03	22	—	9p lilac br	4 00
46	— 5sh orange		20	23	—	1sh violet	1 00
47	'91, 2 1/2p on 3p violet rose	12	05	24	—	2sh blue	15 00
48	— 2 1/2 p olive green		03	25	—	1p blue	6 00 30
49	— 4p blue		02	27	—	4p rose	6 50
50	— 1sh bl gr		10	28a	—	6p dp br	4 00
51	'93, 1p on 2p bistre		02	30	—	8p yell bru	20 00
52	— 1/2p emer- ald green	08	01	31	—	9p olive br	4 00
53	— 1p carm		01	32	—	9p dp brn	5 00 5 00
54	— 2 1/2 ultra		02	39	—	'63, 1p blue	1 00
55	— 1sh yellow buff		08	41	—	6p brown	2 25
57	'98, 1/2p emer- ald green		01	45	—	'64, 1/2p lilac	80 90
61	'00, 1p car ros		01	46a	—	1p dk blu	1 00 18
				47	—	2p sea grn	1 00
				48	—	2p emr gr.	5 00
				49	—	2p yellow	2 00 50
				49a	—	2p buff	80
				50	—	4p rose	1 50 1 00
				52	—	6p choco- late brown	80
				53	—	8p red bru	1 25
				58	—	2sh dk bl	3 50 1 25
				60	—	'67, 5p olive green	2 75 4 00

PRICED-LIST NO. 122.

61 Ceylon '68, 1p blue.....	\$	07	140 — '90, 2c on 4c rose.....	\$	08
63 — '72, 2c brown	09	05	141 — — 5c on 15c olive.....	12	04
65 — — 4c lil rose.		05	142 — — 2c on 4c rose.....		04
66 — — 8c orange.		08	145 — '92, 3c on 28c slate.....	10	10
69 — — 32c slt blu		40	146 — — 3c on 4c lilac rose.....	05	05
70 — — 36c blue....	4 00	40	*147 — — 3c on 4c rose.....		05
73 — — 96c olv gy.		50	148 — — 3c orange brn and green		02
83 — '82, 16c on 24c green.....		30	149 — — 30c violet and onge brn..		02
84 — — 20c on 64c red brown.....		20	152 — '90, 6c on 15c olive green.....		02
85 — '83, 2c pale brown.....		02	153 — — 6c rose & black.....	04	02
86 — — 2c green... 04	01	01	161 — '00, 15c ultra.		03
87 — — 4c lil rose. 10	03	03	*163 — — 2r 25c dull blue.....	1	10
88 — — 4c rose..... 10	10	10	307 — '69, 6p brown envelope.....	2	50
93 — '85, 5c on 32c slate blue.....		20	312 — '95, 15c olive green, env.....		03
96 — — 5c on 64c red brown.....		20	313 — — 25c br. env		08
97 — — 5c on 96c olive gray.....	3 00	00	314 — — 30c violet and onge brn.		05
104 — — 25c on 32c slate blue.....		30	407 — '58, 9p dk vilt	1	60
105 — — 28c on 48c rose.....		75	*412 — '68, 10p red... 8	50	
106 — — 30c on 36c blue.....	50	50	413 — '71, 4c gra bl.		50
107 — — 56c on 96c olive gray.....		65	414 — — 4c gray bl.		07
109 — — 5c on 32c slate blue.....		40	*415 — '85, 5c on 4c, black surch....		06
112 — — 1r 12c on 2r 30c claret....		75	431 — — 5c ultram..		04
113 — — 5c on 4c lilac rose.....	10 00	00	433 — '93, 2c dk gr.		02
114 — — 5c on 4c rose.....		06	551 — '80, 2c br buf		15
116 — — 5c on 16c violet.....		40	552 — — 2c purple, white.....		03
120 — — 15c on 16c violet.....		20	3 Chile '53, 10c bl		40
121 — — 5c on 8c lilac.....		02	4 — '55, 1c yellow		60
122 — — 10c on 24c purple brown.		25	5 — — 5c br. red..		25
124 — — 28c on 32c slate blue.....		20	6 — — 5c red.....	1 25	04
126 — — 56c on 96c olive gray.....		75	7 — — 10c blue....		07
128 — '86, 5c lilac... 04	01	01	8 — — 20c green..	1 25	
129 — — 15c oliv gr		02	9 — '67, 1c ora'ge		06
131 — — 28c slate... 03	03	03	10 — — 2c black... 08		
133 — '88, 2c on 4c lilac rose.....		03	11 — — 5c red..... 02		
134 — — 2c on 4c rose.....	03	03	12 — — 10c blue.... 25	02	
135 — — 2c on 4c lilac rose.....	03	03	13 — — 20c green.. 40	10	
136 — — 2c on 4c rose.....		03	14 — '77, 1c gray... 03	03	
138 — — 2c on 4c rose.....		03	16 — — 5c dull la'e		04
		03	19 — '78, 1c green.. 02	01	
		03	20 — — 2c rose..... 03	01	
		03	21 — — 5c dull la'e		01
		03	22 — — 50c lilac... 30		
		03	23 — '83, 5c blue... 03	01	
		03	24 — — 10c orange 06	01	
		03	25 — — 20c gray... 02	02	
		03	26 — — 50c violet.. 05	05	
		03	27 — '92, 15c dark green.....		03

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28	China '92, 25c orange brown... \$	03	42	— 30c on 24c carmine..... \$	30	03	42	— 30c on 24c carmine..... \$	30
29	— 1p dark bro'n and blk	40	44	— 1c on 8c red	03	10	44	— 1c on 8c red	03
30	— '94, 1c bl. gr.	02	45	— 2c on 3c red	01	01	45	— 2c on 3c red	05
31	— 2c carm'e lake	03	* 49	— 1d on 3c red	01	01	* 49	— 1d on 3c red	05
33	'00, 1c yellow green.....	02	50	— 1/2c br. vilt	01	15	50	— 1/2c br. vilt	08
34	— 2c br. rose	03	51	— 1c yellow.. ..	01	03	51	— 1c yellow.. ..	02
35	— 5c dark bl	05	52	— 2c ong red	01	04	52	— 2c ong red	04
36	— 10c violet... ..	10	53	— 4c yel brn.. ..	02	06	53	— 4c yel brn.. ..	06
39	'01, 5c on 80c rose carmine..	15	54	— 5c rose..... ..	02	08	54	— 5c rose..... ..	08
101	'80, 1c verm.. ..	04	55	— 10c dk grn	15	05	55	— 10c dk grn	05
102	— 2c brown.. ..	04	56	— 20c vt brn.. ..	04	15	56	— 20c vt brn.. ..	15
103	— 5c blue..... ..	02	57	— 30c car ros	04	20	57	— 30c car ros	20
104	— 10c green... ..	15	63	'98, 1/2c choco	02	02	63	'98, 1/2c choco	02
106	— 1p orange	15	64	— 1c ochre... ..	15	02	64	— 1c ochre... ..	02
107	— 2p green... ..	2	66	— 4c red brn	1 50	06	66	— 4c red brn	06
201	'72, 5c violet.. ..	06	68	— 10c dark blue green.....	2 00	04	68	— 10c dark blue green.....	04
*202	— 10c blue	12	1	Amoy '95, 1/2c gr	12	02	1	Amoy '95, 1/2c gr	12
*203	— 15c pink... ..	20	2	'95, 1c ros red	20	02	2	'95, 1c ros red	02
*206	— 10c blue..... ..	12	3	— 2c blue..... ..	12	03	3	— 2c blue..... ..	03
*210	— 10c blue..... ..	12	2	Chefoo '93, 1c red	12	04	2	Chefoo '93, 1c red	04
1	China '78, 1c gr	30	3	— 2c ultram.. ..	30	05	3	— 2c ultram.. ..	05
2	'78, 3c verm.. ..	30	3a	— 2c dk blue	30	06	3a	— 2c dk blue	06
2a	— 3c red..... ..	30	26	'94, 1/2c gr, buf	25	02	26	'94, 1/2c gr, buf	02
3	— 5c yellow... ..	30	1	Chinkiang '91, 1/2c rose..... ..	20	02	1	Chinkiang '91, 1/2c rose..... ..	02
3a	— 5c orange	30	1b	'94, 1/2c rose, vertical pair... ..	20	02	1b	'94, 1/2c rose, vertical pair... ..	02
4	'85, 1c green... ..	04	2	— 1c blue..... ..	04	05	2	— 1c blue..... ..	05
5	— 3c red lilac	08	3	— 2c lt bro'n.. ..	08	50	3	— 2c lt bro'n.. ..	50
6	— 5c buff..... ..	65	1	Foochow '95, 1/2c dark blue..... ..	65	12	1	Foochow '95, 1/2c dark blue..... ..	12
7	— 5c greenish yellow	18	1	Hankow '93, 2c violet, lilac	18	05	1	Hankow '93, 2c violet, lilac	05
11	'91, 3c orange yellow	07	* 21	— '96, 1c on orange..... ..	07	50	* 21	— '96, 1c on orange..... ..	50
17	— 24c carm'e orange..... ..	02	51	— '94, 2c vilt, 30c violet..... ..	02	03	51	— '94, 2c vilt, 30c violet..... ..	03
18	'97, 1/2c on 5c orange..... ..	03	1	rosy buff..... ..	02	07	1	rosy buff..... ..	07
19	— 1/2c on 3c yellow	03	* 3	— Ichang '95, 1/2c orange br.. ..	03	08	* 3	— Ichang '95, 1/2c orange br.. ..	08
22	— 1c on 1c orange..... ..	19	* 6	— '95, 2c purple	19	10	* 6	— '95, 2c purple	10
23a	— 1c on 1c red	10	* 7	— 1m grn.	10	05	* 7	— 1m grn.	05
26	— 2c on 2c light green... ..	10	* 1	— 15c blue	10	07	* 1	— 15c blue	07
27	— 2c on 2c light green... ..	07	* 3	Kew Kiang '94, 1/2c blk ros	07	15	* 3	Kew Kiang '94, 1/2c blk ros	15
29	— 4c on 4c rose..... ..	12	* 4	— '94, 1/2c orange yellow	12	15	* 4	— '94, 1/2c orange yellow	15
32	— 5c on 5c yellow orange	15	* 5	— 1/2c org yel	15	20	* 5	— 1/2c org yel	20
33	— 5c on 5c yellow orange	25	* 6	— 1c black	25	40	* 6	— 1c black	40
35	— 8c on 6c red brown.....	40	* 7	— 2c red..... ..	40	25	* 7	— 2c red..... ..	25
38	— 10c on 8c yellow green... ..	25	* 14	'96, 1/2c on 20c purple..... ..	25	40	* 14	'96, 1/2c on 20c purple..... ..	40
40	— 10c on 12c orange..... ..	25	* 15	— 1c on 15c red	25	25	* 15	— 1c on 15c red	25
41	— 30c on 24c carmine	50	* 1a	Nankin '96, 1/2c gray, imp. pair	50	50	* 1a	Nankin '96, 1/2c gray, imp. pair	50
			2	'96, 1/2c brown lilac..... ..			2	'96, 1/2c brown lilac..... ..	

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* 8 Nankin '96 1c rose.....	\$ 04	114 — — 20 cash on 100c blue.....	1 25	1 50
* 4a — '96, 2c gray gr, imp. pair..	1 50	*119 — — 80c green..		75
* 4b — — gray grn, vert. imp. pair	2 00	*131 — '92, 10c onge..		25
* 5 — — 3c pale yel	07	*134 — '93, 2c on 5c rose.....		1 75
* 6 — — 4c claret...	07	*137 — — 1c on half of 2c brown....		15
* 7 — — 5c purple..	09	144 — — ½c orange and black.....	01	01
* 9 — — 20c brown	30	145 — — 1c brown and black.....	02	02
11a — '97, 1c rose red, imp.....	10	146 — — 2c vermilion and black.....	03	02
* 6 Shanghai '65, 2ca black.....	2 00	149 — — 15c yellow and black.....		12
* 14 — '65, 12ca orange brown.....	1 25	150 — — 20c lilac and black.....		20
* 23 — — 2ca black..	1 50	*151 — — ½c orange and black.....		02
* 26 — — 2ca black..	2 50	*152 — — 1c brown and black.....		04
* 27 — — 3ca red br	3 00	153 — — 2c vermilion and black.....	04	04
* 28 — — 4ca yellow	2 50	158 — — 2c vermilion and black.....	05	05
31 — '66, 2ca rose..	40 60	159 — '96, 4c on 15c yellow.....		12
* 35 — — 4cts lilac...	1 00	160 — — 6c on 20c lilac.....		20
* 36 — — 8cts gray blue.....	1 25	252 — '91, 5c rose and black.....		1 00
* 37 — — yel'w gr'n	8 00	*255 — — 15c blue and black.....		40
* 38 — — 1ca brown	30	*256 — — 20c lilac and black.....		40
* 39 — — 3ca yellow	1 80	*259 — — 5c rose & blue.....		30
* 40 — — 6ca slate...	80	264 — '93, ½c onge and black.....	01	01
44 — '73, 1ca on 4cts lilac.....	75 1 00	*265 — — 1c brown and black.....		02
63 — '75, 1ca yel'w	30	266 — — 2c vermilion and black.....	04	04
64 — — 3ca rose....	3 00 2 00	267 — — 5c blue & black.....	05	05
71 — '77, 1ca on 3ca rose.....	4 00	*352 — — ½c orange and black.....		02
* 76 — — 20cash lilac	15	*353 — — 1c brown and black.....		03
77 — — 40 c'h rose..	1 00 1 00	1 Wuhu '94, ½c black.....	02	02
81 — — 20 cash violet.....	65 80	2 — — ½c light gr	02	02
83 — — 60 cash gr.	1 00	8 — — 15c olive gr		20
* 84 — — 80 cash bl..	1 75	9 — — 20c verm'n	30	30
* 85 — — 100 cash br	1 50	10 — — 40c yel br..		50
* 87 — '79, 20 cash on 40c rose.....	1 25	11 — '95, ½c black and red.....	03	03
89 — — 60 cash on 100c brown....	2 50 3 00	13 — — ½c green and black.....	02	02
95 — '84, 60 cash lilac.....	18 40	11 — — 1c brown and black.....		03
* 96 — — 80cash fish	18	101 — — ½c black and red.....		02
* 97 — — 100 cash yellow.....	20			
*101 — '86, 40 cash on 80c flesh....	20			
105 — '88, 60 cash rose.....	20			
*106 — — 80 cash yellow green..	25			
*109 — — 20 cash on 40c brown.....	2 50			
110 — — 20 cash on 80c flesh.....	20			
111 — — 10 cash on 100c yellow....	35			
113 — — 20 cash on 80c green.....	1 25 1 50			

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103	Wuhu '85, 1/2c green and blk\$	\$ 02	50	— 1p verm. \$	\$ 38
104	— 1c brown and black	03	51	— 5p green...	2 00
	* 1 Cochiti China '86, 5c on 25c yellow	65	51	— 5p gr., p. c.	1 20
	* 2 — 5c on 25c yellow	12	52	— 10p verm., 8c	2 00
	3 — 5c on 2c br	06	52	— 10p verm.,	1 00
	5 — 5c on 25c rose	10	53	— '68, 5c orang.	50
	* 6 — '88, 15c on half of 80c brn	14	54	— 10c lilac...	20
	* 1 Columbian Rep. '59, 5c lilac	1 75	55	— 20c blue...	20
	* 2a — '69, 5c gray lilac	1 50	56	— 50c yel gr..	50
	4 — 20c blue...	2 50	56	— 50c yel gr.	04
	5a — '60, 2 1/2c yel-green	75	62	— '70, 5c orang.	04
	6 — 5c blue.....	1 25	63	— p. c.	50
	7 — 5c violet...	75	64	— 5p green...	40
	8 — 10c red br.	65	65	— 10p verm. 16	30
	10 — 20c blue ...	30	66	— '71, 1c green..	08
	* 12 — 1p rose, bluish	6 00	67	— 1c rose.....	05
	14 — '61, 5c yel w. 3	2 50	68	— 2c brown..	06
	15 — 5c buff.....	2 50	68	— 10c lilac...	06
	16 — 10c blue.....	3 50	72	— '72, 10c red	50
	18 — 1p pink.....	5 00	73	— purple.....	1 50
	21 — '62, 5c gr'n. 5	3 75	74	— '76, 5c purple	08
	21 — 50c gr. p. c.	2 50	74	— 10c bistre	08
	25 — '63, 10c blue..	40	75	— brown.....	18
	26 — 20c red.....	1 25	75	— 20c blue ...	06
	26a — 20c red star after cent	1 50	76	— 20c violet	65
	* 27 — 50c green..	4 00	79	— blue	65
	30 — '64, 5c orang	30	81	— 10p pink	00
	31 — 10c blue....	20	81	re engraved ...	6 00
	32 — 20c scarlet	65	82	— 10c brown	65
	32 — 20c scarlet	50	82	— 20c blue ...	2 50
	p. c.	35	89	— '79, 25c gr. p. c.	00
	33 — 50c green..	75	92	— 1p pale red	20
	33 — 50c gr. p. c.	50	94	— '81, 10c brown	06
	34 — 1p red vio-	1 75	* 97	— 1p verm ...	1 25
	36 — '65, 2 1/2c lilac	20	100	— 20c blue...	50
	37 — 5c yellow..	18	106	— 5c blue....	10
	37a — 5c orange	20	107	— 10c violet..	05
	38a — 10c lilac...	08	100	— 1c green...	05
	39 — 20c blue....	15	111	— 5c lilac....	50
	* 40 — 50c green..	1 00	116	— '83, 1c gray	02
	41 — 50c green, (small fig.)	1 00	117	green, green..	02
	42 — 1p verm.	20	117	— 2c red, rose	04
	* 43 — 1p rose red	1 00	118	— 5c blue,	02
	45 — '66, 5c orange..	20	118a	bluish	02
	45 — 5c orange	15	118a	— 5c dk blue	01
	p. c.	15	119	bluish	01
	48 — 50c green..	75	119	— 10c yellow	02
	49 — 1p rose red	30	121	orange, yellow	02
	49 — 1p rose red	00	121	— 20c violet,	25
	p. c.	15	122	lilac	05
			122	— 50c brown	50
			123	— 1p claret,	70
			126	bluish	30
			126	'86, 10p lilac	00
			129	rose.....	2 00
			129	— 1c green,	01
			180	green	01
			181	— 5c blue, bl	05
			181	— 10c orange	10
			182	— 10c orange	01
				pelure	40
					15

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134 Columb'n Rep.			10	—	20c brown	\$ 30	\$ 30
'87, 20c purple			11	—	1p rose red	2 00	2 00
grayish.....	\$ 20	\$ 18	12	—	'73, 1c yel gr.	50	50
135 — '88, 50c brwn			16	—	50c blue...	25	25
yellow.....		18	* 17	—	1p verm ...		45
136 — — 1p claret,			18	—	2p yellow..	1 00	1 25
bluish.....		1 50	19	—	5p rose.....	3 75	5 00
141 -- '89, 20c purpl			20	—	'75, 1c green..	25	25
grayish.....		08	23	—	5c green...1	25	1 00
142 — '90, 1c green,			26	—	5c green		
green.....	03	03			laid p.....		12 00
143 — — 2c orange			27	—	10c lilac,		
red, rose.....	03	03			laid p.....		12 00
144 — — 5c blu, blu.	06	01	31	—	'78, 5c green..1	25	1 25
145 — — 5c dark bl,			33	—	'82, 5c green,		
deep blue.....		01			laid p.....		50
146 — — 10c br. yel		02	38	—	'83, 5c violet.		25
148 — '92, 1c orang,			39	—	10c scarlet		20
yellow.....	02	01	44	—	20c brown	30	30
149 — — 2c red, ros..1	25	60	46	—	'85, 5c green..1	50	1 50
150 — — 2c green ...	02	02	47	—	10c bl., bl.	20	20
151 — — 5c black,			48	—	1c red lilac		
buff.....	04	01			laid.....	75	75
152 — — 10c bistr			49	—	5c yel.laid	12	12
brown, rose...	06	01	50	—	5c gr. laid		2 10
153 — — 20c brown,			* 51	—	1c light gr		
blue.....	10	08			laid.....		20
154 — — 50c violet,			* 52	—	2½c buff,		
violet.....	25	10			laid.....		1 00
155 — — 1p blue,			54	—	20c bl.laid		20
greenish.....		15	* 55	—	'86, 1c gr. pink		05
158 — '95, 5c orange			57	—	5c bl, buff.	08	05
br, pale buff...		01	58	—	10c rose,		
162 — '99, 1c red, yel	02	01			buff.....	10	10
164 — — 10c brown,			59	—	20c dark		
lilac rose.....	07	02			violet, buff....		15
271 — '66, 25c blue...	50	50	* 62	—	1p yel. gr.		45
272 — — 50c yellow		75	* 63	—	2p green,		
301 — '86, 2½c lilac	04	03			violet.....		65
302 — — 2½c dark			64	—	'87, 5c red, gr	50	18
blue, pink.....	03	02	* 66	—	2½c lilac,		
351 — '89, ½c black	02	02			pale lilac....		04
401 — '85, 5c black..	75	75	70	—	'89, 2½c blue	01	02
402 — — 5c black...	75	75	71	—	5c yellow..	05	02
406 — '70, 5c black,			72	—	10c green..		05
(hor. lines)....	25	35	73	—	'88, 2½c yel...2	00	1 50
411 — '89, 10c red,			74	—	5c yellow...	75	50
grayish.....	25	10	75	—	5c red, yel	38	38
413 — — 10c deep			* 76	—	'89, 2½c red..		65
brown, rosy buf	12	05	78	—	'90, 20c blue...		10
414 — — 10c yellow			* 79	—	50c violet		
br, light buff..	08	04			brown.....		40
442 — '90, 5c red,			87	—	10c rose.....	38	38
white wove....		08	88	—	20c orange	75	75
504 — '70, 50c red,			89	—	'92, 1c brown		
blu and yello..	50	25			brownish.....	03	03
507 — '80, 50c red,			90	—	2½c purpl,		
blue and yello	75	50			lilac.....	04	03
510 — '83, 50c red....		15	92	—	5c gray.....	05	02
511 — — 50c rose,			93	—	'93, 1c blue...	02	02
bluish.....		15	94	—	2½c green.		03
5 Antioquia, '60,			95	—	5c vermlu.		02
2½c blue.....	30	30	96	—	10c pale		
8 — — 10c lilac....	25	20			brown.....		04

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2 Bolivar '63, 10c red.....	\$1 00	\$ 38	* 18 — '86, 10c red...\$	\$ 18
3 — — 1p red.....	15	25	18 — — 10c red	18
4 — '73, 5c blue...	25	25	lilac	
5 — — 10c violet..	30	30	1a Panama '78, 5c blue green.....	12 06
7 — — 80c verm...3	50	2 25	2 — — 10c blue....	30 30
8 — '74, 5c blue...	50	50	4 — — 50c orang.1	00 1 00
9 — — 5c blue....	25	25	5 — '87, 1c green..	03 03
10 — — 10c violet..	25	25	6a — — 2c salmon	08 08
11 — '79, 5c blue...	06	05	7a — — 5c gry blu	04 04
13 — — 20c red.....	12	10	8 — — 10c yellow	03 03
15 — — 5c blue, bluish laid....	12	10	8a — — 10c straw.	04 04
16 — — 10c violet, bluish laid.....	18	18	9 — — 20c lilac....	20 12
17 — — 20c red, bluish laid.....	22	22	10 — '88, 50c brwn	35 35
18 — — 40c brown, bluish laid.....	38	38	12 — '92, 1c green..	02 01
19 — '80, 5c blue....	12	12	13 — — 2c rose.....	03 02
20 — — 10c violet..	08	08	14 — — 5c blue.....	06 02
21 — — 20c red.....	10	10	15 — — 10c yellow	10 02
22 — — 40c brown	15	14	15 — — 10c yellow	10 02
23 — — 80c green..	75	75	16 — — 20c violet..	09 09
24 — — 1p orange.	75	75	17 — '94, 1c on 2c rose.....	04 04
25 — — 5c blue, bluish laid.....	12	12	18 — — 1c on 2c rose.....	06 06
26 — — 10c violet, bluish laid.....	1 25	1 00	* 18b — — 1c on 2c rose "centavo"	50 50
28 — — 40c brown, bluish laid.....	50	50	* 19 — — 5c on 20c lilac	10 10
29 — '82, 5c blue...	10	10	22 — — 10c on 50c brown	18 18
32 — — 40c brown	10	10	23 — — 10c on 50c brown, bluish	12 15
35 — — 5p bl. and rose red	75	75	* 24a — — 10c on 50c br, "centavos"	1 70
36 — — 10p brown and blue.....	1 25	1 25	* 24c — — 10c on 50c comma after centavos.....	1 25
37 — '83, 5c blue...	08	08	26 — '96, 50c bistre brown.....	20 20
38 — — 10c lilac ...	05	05	27 — — 1p brown carmine.....	30 30
39 — — 20c red.....	12	10	51 — '88, 10c gray.	25 25
40 — — 40c brown	12	12	1 — Santander, '84, 1c blue.....	04 04
41 — — 80c green..	20	20	2 — — 5c red.....	06 06
42 — — 1p orange	38	38	4 — '86, 1c blue....	05 05
43 — '84, 5c blue...	12	12	5 — — 5c red.....	06 06
44 — — 10c lilac...	06	05	6 — — 10c red vil	12 10
46 — — 40c brown	10	12	7 — '87, 1c blue....	02 02
47 — — 80c green..	20	20	8 — — 5c red.....	
48 — — 1p orange	38	38	* 5 — Tolima, '70, 5c blk, bl wov.	7 00
49 — '85, 5c blue...	08	08	10 — '71, 10c blue...	25 25
52 — — 40c brown	10	12	11 — — 50c green.1	25 1 00
53 — — 80c green..	20	20	12 — — 1p carm ...1	75 1 50
55 — '91, 1c black..	01	01	14a — '79, 5c purple brown.....	12 12
56 — — 5c orange..	03	02	14b — — 5c purple bro'n white p,	12 12
57 — — 10c carm'e	06	04	15a — — 10c blue, white p.....	20 12
58 — — 20c blue....	10	12	* 17 — '80, 10c verm	08 08
60 — — 1p purple..	40	50	* 18 — — 20c violet..	12 12
1 Cundinamarca '70, 5c blue	15	15	19 — — 50c green..	30 30
2 — '70, 10c red...	40	12		
4 — '77, 20c green laid p.....	50	38		
13 — '83, 10c yellow	75	75		
14 — — 50c rse.....	75	75		
* 15 — — 1p brown..	1 05	1 05		

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20 Tolima '80, 1p vermillion.....\$	\$ 50	3 Costa Rica '63, 1/4r blue.....\$	02	\$ 01
26 — '84, 5c brown	10 10	4 — — 2r scarlet..	03	05
* 27 — — 10c slate...	20	5 — — 4r green...	16	30
* 27a — — 10c blue...	20	6 — — 1p orange.	75	25
* 29 — — 25c black..	50	* 7 — '81, 1c on 1/4r blue.....		06
* 30 — — 50c green..	25	* 9 — — 2c on 1/4r blue.....		05
* 31 — — 1p verm...	40	13 — — 5c on 1/4r blue.....	60	80
* 34 — — 10p lilac rose.....	6 50	* 14 — — 1c on 2r scarlet.....		1 00
36 — '86, 5c brown	30	* 15 — — 20c on 4r green.....		8 25
36a — — 5c yel. br.	35	16 — '83, 1c green..	02	08
37 — — 10c blue....	20 20	17 — — 2c carmin.	03	08
47 — '87, 5c brown	38	18 — — 5c blu vilt.	06	03
50 — — 25c black..	45	20 — — 40c blue....	10	10
* 57 — — 5c brown..	25	21 — '87, 5c bl vilt.	11	02
* 57a — — 5c yel. br	25	22 — — 10c orange	12	08
62 — '88, 5c red.....	02	25 — '89, 1c brown	01	01
1 Congo '86, 5c gr	04 06	26 — — 2c dark gr	01	01
2 — '86, 10c carm	10	27 — — 5c orange..	01	01
3 — — 25c blue....	30 40	28 — — 10c red br.	01	01
* 4 — — 50c reseda	25	29 — — 20c yel grn	02	01
* 9 — '88, 10c carm.	04	30 — — 50c rose rd		05
* 11 — — 50c gray...	45	31 — — 1p blue.....	10	10
* 14 — '94, 5c pale blue and blk...	35	35 — '92, grnsh bl	01	01
* 15 — — 10c red brn and black.....	25	36 — — 2c yellow..	02	02
17 — — 50c green and black.....	12	37 — — 5c violet...		01
* 18 — — 1fr lilac and black.....	30	37a — — 5c rd lilac		01
19 — — 5fr carm. and black.....	45	38 — — 10c lt grn..		02
* 20 — '95, 5c red br and black.....	02	39 — — 20c red.....	15	02
21 — — 10c pale bl and black.....	06 05	* 43 — — 5p dark blue, blue.....		3 00
23 — '96, 4c bluish gr and black..	12	* 44 — — 10p brown, pale buff.....		6 00
25 — '98, 10fr yello gr and black..	1 75	45 — '01, 1c green and black.....	02	01
26 — '00, 5c yellow gr and black..	03	101 — '84, 1c carm ..	15	12
* 55 — '93, 3fr 50c gray.....	1 00	102 — — 2c blue.....	12	15
* 4 Cook Islands '92, 10p carm...	1 50	103 — — 5c brown..	06	06
* 5 — '93, 1p yel br.	05	104 — — 10c blue....		75
* 6 — — 1 1/2p red vt	06	* 201 — '83, 1c green and red.....		10
* 1 Corea '85, 5mons rose....	20	* 203 — — 2c car & black.....		15
* 2 — — 10mons bl.	04	* 211 — — 10c orange and black.....		40
* 3 — '86, 25 mons orange.....	02	* 215 — — 10c orange and black.....		50
* 4 — — 50mons gr	02	* 219 — — 2c carmine and black.....		08
* 5 — — 100 mons blue and piuk	02	220 — — 5c blue vio- let and black..		60
* 6 — '95, 5p green.	02	223 — — 10c orange and black.....		15
6b — — 5p imp., horiz pair.....	1 00	223a — — 10c org & blk, "official"		08
6c — — 5p green, part perf. pair	1 00	* 224 — '89, 1c brown and black.....		02
* 9 — — 50p purple	07	* 225 — — 2c dark gr and black.....		03

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*226	Costa Rica '89, 5c org & blk...	\$	03	23	—	5c lilac.....	\$	50	\$	75
*227	— 10c red br and black.....		03	24	—	10c blue.....		02		04
*228	— 20c yel gr and black.....		03	25	—	20c green.....		20		20
*229	— 50c rose red & black....		03	26	—	40c rose.....		30		50
'230	'92, 1c grnsh blue & black....		03	27	—	'67 5c lilac.....		18		50
*231	— 2c yellow '14 1/2 and black.....		08	28	—	10c blue.....		18		06
*232	— 5c violet and black.....		06	30	—	40c rose.....		1		10
*233	— 10 lt grn and black.....		10	31	—	'68, 5c dull vt		10		18
*234	— 20c red & black.....		15	32	—	10c blue.....		16		04
*235	— 50c violet blue & black..		35	33	—	20c green..		16		16
*236	'01, 1c green and black.....		02	34	—	40c rose.....		18		20
239	— 10c ochre and black.....		08	35	—	'69, 5c ".....		1		00
301	— '86, 5c blue...		06	36	—	10c red vt..		12		05
303	— '90, 5c orange		06	38	—	40c dull vt.		00		25
304	— 10c violet brown.....		10	*39a	'68, 10c blue.		1			00
402	— Guana caste, '85, 2c carmine		1	43	—	'69, 10c rd br		1		00
405	— '85, 5c blue violet.....		20	46	—	70, 5c blue...		2		00
*407	— 1c green *411 — 40c blue		25	47	—	10c green.		05		03
*413	— 2c carn 415 — 1c green		1	48	—	20c red br.		06		10
428	— 2c carn		1	49	—	40c rose.....		75		05
439	— '90, 5c or'e		15	50	—	'71, 12c rd lil		30		03
440	— 10c red brown.....		15	51	—	25c ultrm..		06		06
441	— 20c yel- low green.....		06	52	—	50c gry gr		04		08
446	— 1c bro'n 447 — 2c dark green.....		02	53	—	1p pale br		80		1
448	— 5c or'ge		04	55	—	25c gray....		05		35
449	— 10c red brown.....		05	56	—	50c brown		05		10
1 Cuba '55, 1/2 rtp blue green.....			02	57	—	1p red br..		2		00
3 — '55, 2rp carn			40	58	'74, 12 1/2c br..		18		30	
10 — '56, 1rp green			50	59	—	25c ultrm..		02		03
11 — 2rp or red..7			50	60	—	50c purple		02		05
12 — '57, 1/2 rtp blue			03	61	—	50c gray...		04		1
14 — 2rp dull			18	62	—	1p carn...		80		1
15 — 1/2 rtp dull			75	63	'75, 12 1/2c lgt purple.....		05		35	
18 — '62, 1/2 rtp gr'n			02	64	—	25c ultram		02		02
19 — 1/2 rtp green			20	65	—	50c bl grn.		02		06
21 — 2rp verm., fresh.....			40	66	—	1p brown..		13		25
22 — '66, 1/2 rtp buff			60	67	'76, 12 1/2c grn		06		20	
				68	—	25c gray...		05		07
				69	—	50c ultrm..		03		17
				70	—	1p black...		25		80
				*71	'77, 10c lt gr..		0		3	50
				72	—	12 1/2c gray		0		20
				73	—	25c dark gr		03		03
				74	—	50c black..		03		05
				75	—	1p yel br..		20		1
				76	'78, 5c blue...		02		1	00
				78	—	12 1/2c brn		05		20
						distre.....		02		02
						green.....		03		04
						— 50c dark		50		70
						blue green.....		02		30
						— 1p carn'e.		01		20
						black.....		02		08
						— '79, 5c slate		02		08
						— 12 1/2c rose.		10		75
						— 25c ultram		01		02
						— 50c gray...		02		08
						— 1p olive		35		75
						— 1p olive		08		25
						bistre.....		05		75
						— '80, 5c green..		03		25

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90	Cuba '80	12½c	06 \$	15	152	Cuba '96,	10c		f.05-
	lilac gray.....		02	02		emerald green\$	02	10	20-
91	— 25c gray bl		02	05	153	— 20c violet..			25
92	— 50c brown		02	25	*154	'97, 40c or br.			50-
93	— 1p yel. br..		02	10	*155	— 80c lilc br		01	02-
94	'81, 1c green..			05	156	'98, 1m or br.		03	35-
*96	— 2½c olive			01	*159	— 4m org br.			03-
	bistre.....		02	05	161	— 1c blk vio.			05-
97	— 5c gray bl.		02	05	163	— 2c dk bl gr			02-
98	— 10c red br.		02	25	164	— 3c dk brn..		50	60-
99	— 20c brown			02	165	— 4c orange.			05-
100	'82, 1c green..			08		rose.....			07-
102	— 2½c dark		06	02	166	— 0c dark bl			18
	brown.....		05	02	167	— 8c gray br			06-
103	— 5c gray bl		03	05	168	— 10c vermil			10-
104	— 10c olive		03	06	170	— 20c mr too			20-
106	'83, 5c gray		03	15	171	— 40c dk lilc			50
	blue.....			15	174	— 1p yelo gr.			2 00-
107	— 10c olive		30	50	180	p. c.....			6 00-
	bistre.....		05	06	*196	— 3c on 3m			03
108	— 20c brown		04	05		orange brown			04
109	— 5c gray bl.		10	18	221	— 2c on 2c			10
110	— 10c olive		04	05	222	— 2c on 2c			03
	bistre.....		10	15	222a	— 2c on 2c			03-
111	— 20c brown		30	60	223	red			03-
112	— 5c gray bl.		04	25	223a	— 2½c on 2c			50
113	— 10c olive		04	45	224	— 3c on 3c			06
	bistre.....		10	06		purple.....			08
114	— 20c brown		10	10	*225a	— 5c on 5c bl			40
115	— 5c gray bl.		10	20		b.ue "Cupa" ..			08-
117	— 20c brown		10	02	226	— 10c on 10c			18
118	— 5c gray bl.		10	02	227	light brown..			03
119	— 10c olv bis		10	02	228	— 1c vel gr...			04
122	— 2½c olive		10	06	229	— 2c carmin.			06
	bistre.....		10	25	230	— 3c purple..			08
124	— 2½c rd lil.		10	05	231	— 5c blue.....			15
*124a	— 2½c violet.		10	04	401	— 10c brown			02
125	— 5c gry blu,		12	03	402	— 1m black..			03
	1st retouch....		04	01	403	— 2m black..			05
126	— 5c gry blu,		04	10	404	— 3m black..			06
	2nd retouch....		10	10	406	— 8m black..			08
127	— 10c brown,		10	25	407	'90, ½m red			02
	1st retouch....		10	02		brown.....			01
128	— 20c olv bis		10	05	408	— 1m red br..			06-
129	'88, 2½c rd br		01	01	*410	— 8m red br..			01
132	'80, 1c gy brn		05	05	413	'92, ½m violet			02
134	— 2½c emer-		05	50	414	— 1m violet..			03
	ald green.....		05	06	*415	— 2m violet..			04
135	— 5c olv gry.		04	06	*416	— 3m violet..			01
136	— 10c br vio..		06	04	*419	'94, ½m rose..			01
137	— 20c dk vio.		06	03	420	— 1m rose.....			02
138	'91, 1c olv gy		01	06	*421	— 2m rose.....			04
140	— 2½c salm		01	03	*422	— 3m rose....			05-
141	— 5c emr gr.		05	01	*423	— 4m rose....			
142	— 10c claret..		80	02					
143	— 20c ultrm..		02	05					
144	'91, 1c vio bl.		05	02					
145	— 2c rose.....		02	04					
146	— 2½c lilac...		02	03					
148	'96, 1c dk vio		02	06					
149	— 2c claret...		02	03					
150	— 2½c rose.....		02	03					
151	— 5c s't blue		01	01					

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*424 Cuba '94, 8m rose	\$	05	* 19 — — ½pi green	\$	15
425 — '96, ½m bl gr	01	02	20 — — 30pa violet		
426 — — 1m blue gr	02	04	die B.....		10
427 — — 2m blue gr	02	05	21 — — 1pi rose,		
428 — — 3m blue gr	03	10	die B.....		08
*502 — '99, 1c grn, bl		18	21a — — 1pi rose,		
*504 — — 2c gr, amb		25	die A.....		07
*505 — — 2c green,			22 — — 2pi blue,		
oriental buff...		15	die B.....		06
* 1 Curacao '73, 2½c			22a — — 2pi blue,		
green.....		30	die a.....		08
* 2 — '73, 3c bistre..		50	24 — — 6pi olive		
* 2a — — 3c bistre,			gray, die A.....		50
bluish p.....	1	30	24a — — 6pi olive		
* 3a — — 5c rose,			gray, die B.....		1 50
bluish p.....		25	25a — — 12pi br'n		
4 — — 10c ultram		05	orange die A..	2 50	2 50
6 — — 50c violet..	30	15	26 — '86, ½pi gr...	30	30
8 — '89, 12½c vel.	17	10	27 — — ½pi green		5 00
12 — — 1gt 50c			* 37 — '96, 12pi brn		
light and dark			orange & blk..		1 00
blue.....		70	1 D.W. Indies '55,		
13 — — 1c gray....	01	02	3c dark carm.,		
14 — — 2c violet...	02	03	yellowish.....		1 50
15 — — 2½c green	02	02	2 — — 3c rose.....		35
16 — — 3c bistre...	02	03	* 5 — '73, 1c green		
17 — — 5c rose... ..	03	02	and rose lilac.		05
18 — '91, 25c on 30c			5a — — 1c green		
pearl gray.....		25	and red violet	12	05
19 — '92, 10c ultra		03	6 — — 3c blu and		
20 — — 12½c grn..		02	lake.....	20	02
22 — — 25c br org.		02	6a — — 3c gry blu		
26 — '95, 2½c on 30c			and rose red...	20	04
gray, blk sur..		22	7 — — 4c brown		
* 51 — '89, 2½c gr, III		04	and dull blue..	12	12
* 51a — — 2½c gr, I..		06	* 7a — — 4c brown		
* 51b — — 2½c gr, II		05	and ultram....		60
* 53 — — 10c gr, III		22	8 — — 5c green		
54 — — 12½c gr, III	1	30	and gray.....	25	04
* 55b — — 15c gr, II..		30	9 — — 7c lilac		
* 56 — — 20c gr, III.		22	and orange....	50	40
57 — — 25c gr III..		30	10 — — 10c blue		
* 59 — — 40c gr III..		30	and brown....	30	03
60 — — 50c gr III..		32	15 — '95, 10c on 50c		
60b — — 50c gr II..		60	dull purple....	25	25
1 Cyprus '80, ½p			15a — — 10c on 50c		
rose.....	1 25	1 25	bright purple.	35	35
2 — — 1p red.....		50	16 — '98, 1c green		
3 — — 2½p claret	04	30	and red lilac...	10	05
8 — '81, ½p on 1p			51 — '77, 2c blue...	08	08
red.....		70	2 Denmark '51,		
10 — — ½p on 1p			5rs brown.....		02
red.....		20	3 — '53, 2s blue...		08
11 — — ½pi green		16	4 — — 4s brown..		02
12 — — 1pi rose....	1 00	25	4a — — 4s yel. brn		02
13 — — 2pi ultra... 1 00		30	5 — — 8s green...		18
15 — — 6pi oliv gry		6 00	6 — — 16s lilac....		55
16 — '82, ½pi gr n 1 50	1 50	1 00	7 — '58, 4s brown		01
17 — — 30pa on			7a — — 4s yel.br.		02
1pia rose.....		65	8 — — 8s green... 6 00		25
18 — — ½pi green			10 — '64, 16s violet		3 00
die B.....		08	11 — '64, 2s blue...	40	04
18a — — ½pi gr.,			12 — — 3s red vio't	60	07
die A.....		03	13 — — 4s red.....	50	01

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15 Denmark '64, 16s olive.....\$4	50	\$	20	24 — — 1fr bronze green, straw...\$	\$1	50
24 — '70, 48s lilac and brown	1	50		* 25 — — 1c blue	04	
25 — '74, 30 gray and gray blue	01			* 27 — — 4c claret, lavender.....	05	
26 — — 45 blue and slate.....	01			* 28 — — 5c green, greenish.....	05	
26a — — 40 bl and and gray.....	01	20		38 — '94, 1c blue...	02	
27 — — 50 bl'e and rose.....	08			40 — — 4c claret, lavender.....	03	
28 — — 80 car and slate.....	01			41 — — 5c green, greenish.....	03	
28a — — 80 carmin and gray.....	01			45 — — 25c rose....	10	
29a — — 120 bright lilac and gray	02			102 — '91, 50c black	1	00
29b — — 120 dull magenta & gra	03			1 Dominica '74, 1p violet.....	65	65
29c — — 120 dull mag and slate	03			2 — '74, 6p green.	6	00
29d — — 120 dull lake and gray	01			3 — — 1sh deep lilac rose.....	4	50
30 — — 160 brown and slate.....	02			4 — '79, ½p bistre. 1	00	25
30a — — 160 brown and gray.....	02			5 — — 1p violet... 50	30	
31 — — 200 gray and carmine...	02	75		6 — — 2½p red brown.....	2	75
33 — — 500 violet and brown.....	01			7 — — 4p blue.... 3	25	40
34 — — 1000 orang and gray.....	02	50		8 — — 6p green... 3	00	40
38 — '85, 50 green. — — 100 carm...	01			9 — — 1sh deep lilac rose.....	3	25
40 — — 200 blue... — — 100, 50 green..	01			10 — '82, ½p on half of 1p vit	7	00
43 — — 80 carmin and slate.....	01			10 — — ½p on half of 1p pair.....	7	00
45 — — 100 carm .. — — 160 brown	01			11 — — ½p on half of 1p violet....	1	15
47 — — 160 brown and slate.....	01			12 — — ½p on half of 1p violet....	35	
48 — 200 blue..... 71 — '71, 2s blue...	01			13 — '86, ½p on 6p green.....	30	40
72 — — 4s carmin. 73 — — 16s green..	03			* 15 — — 1p on 1sh deep lilac rose	30	30
76 — — 16s green.. 77 — '74, 30 violet.	25			16 — '83 ½p bisire 30	30	30
78 — — 40 greenish blue.....	40			17 — — ½p green.. 06	06	50
79 — — 80 carmin — — 320 green..	03			18 — — 1p violet... 50	50	
* 90 — '65, 2s blue.... 91 — — 4s red.....	25			20 — — 2½p red brown.....	2	00
92 — '66, 2s blue (nos).....	80			21 — — 2½p ultra. 30	30	20
94 — '69, 2 (s) blue 96 — '71, 4 (s) red..	10			22 — — 4p gray.... 25	25	50
99 — — 8 (o) verm * 18 Diego Suarez	80			23 — — 6p orange. 2	70	3
* 20 — — 25c rose.... 23 — — 75c car, ros	85			* 24 — — 1sh deep lilac rose.....	18	00
	80			25 — — 79, 1p violet.	55	55
	85			27 — — 1sh deep lilac rose.....	1	00
	80			29 — '86, 1p carm'e	2	50
	80			1 Dom. Rep. '62, ½r rose.....	5	00
	85			9 — '66, ½r rose... 1	25	1
	80			11 — — 1r blue..... 1	50	1
	80			18 — '67, ½r rose... 1	25	75
	80			20 — '70, ½r yello.. 75	75	85
	80			30 — — 1r violet... 1	25	10
	80			31 — — 1r dark gr	10	10
	85			* 32 — '79, ½r violet,	10	10
	80			* 33 — — ½r violet, bluish	10	10

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84 Dom. Rep. '69, 1r carmine.....	\$ 12	\$ 15	82 — 1fr on 20c br.	\$ 65
85 — — 1r car. sal.	12	15	88 — '85, 1c green..	08 02
86 — '80, 1c green..	07	07	89 — — 2c verm'n.	04 02
87 — — 2c red.....	05	05	90 — — 5c blue.....	07 03
88 — — 5c blue.....	10	08	91 — — 10c orange	12 03
89 — — 10c rose.....	08	10	92 — — 20c d'r k br	14
40 — — 20c brown.	12	12	93 — '91, 50c violet	60
41 — — 25c violet..	10	10	96 — '95, 1c green..	02 02
42 — — 50c orang..	30	30	97 — — 2c org. red	05 02
43 — — 75c ultram	40	40	98 — — 5c blue.....	06 03
44 — — 1p gold.....	50	50	99 — — 10c orange	12 04
45 — — 1c green, netted p.....	04	03	102 — '99, 2c rose red	05 03
46 — — 2c red netted p.....	05	05	103 — — 5c blue	10 03
47 — — 5c blue netted p.....	18	12	*109 — '00, ¼c black 109a — — ¼c black, imperf.....	1 00
48 — — 10c rose, netted p.....	20	15	110 — — ½c black.	35
49 — — 20c brown, netted p.....	25	20	110a — — ½c black, imperf.....	1 00
50 — — 25c violet, netted p.....	20	20	115 — — 5c red bru	04
51 — — 50c orang, netted p.....	30	30	205 — '81, 5c bl., bl.	08 03
52 — — 75c ultram netted p.....	50	50	210 — — 15c yellow straw.....	20 04
53 — — 1p gold, netted p.....	50	50	213 — — 20c bistre, straw.....	25 10
55 — '83, 5c on 1c green.....	08	08	216 — — 30c rose, white.....	40 15
59 — — 25c on 5c blue.....	40	15	217 — — 30c rose, straw.....	40 15
60 — — 25c on 5c blue.....	30	20	219 — — 40c brown, white.....	55 18
61 — — 50c on 10c rose.....		50	221 — — 40c brown, blue.....	50 20
61a — — 50c on 10c rose, sur. invt		1 50	222 — — 45c purple, white.....	60 30
62 — — 50c on 10c rose.....	60	30	224 — — 45c purple, blue.....	30
64 — — 1fr on 20c brown.....		1 50	232 — '90, 5c blue ...	04
65 — — 1fr on 20c brown.....	60	60	301 — '81, 2c red....	10
66 — — 1fr 25c on 25c violet.....	50	50	302 — — 3c black....	10
67 — — 2fr 50c on 50c orange	75	75	303 — '90, 2c rose....	05
72 — — 5c on 1c gr		50	1 Dutch Indies	
73 — — 5c on 1c gr		50	'61, 10c lake....	1 50 40
74 — — 10c ou 2c red.....		30	3 — '70, 1c slat gr	06 04
75 — — 10c on 2c red.....		15	4 — — 50c pale blue green ...	05
76 — — 25c on 5c blue.....		15	5 — — 10c ong br	14 01
77 — — 25c on 5c blue.....		40	6 — — 15c bistre..	02
78 — — 50c on 10c rose.....		30	7 — — 20c ultram	03
79 — — 50c on 10c rose.....		30	8 — — 25c dk vilt	02
			9 — — 50c carm...	02
			10 — — 2g1 50c gr and violet.....	2 00 18
			11 — '76, 1c slat gr	03
			12 — — 2c red br'n	06 03
			15 — — 12½c gray	04
			17 — '83, 1c slat gr	02 01
			18 — — 2c red br...	03 01
			18a — — 2c yelo br	03 01
			19 — — 2½c vello..	03 02
			21 — '89, 3c lilac....	03 02
			22 — — 5c ultram..	04 01
			25 — '92, 15c bistre	12 01
			26 — — 20c ultram	12 01

E. T. PARKER, BETHELEHEM, PENNSYLVANIA.

95	Ecuador '97, 5c								
96	Green.....	\$	02	254	'95, 10c slate..	\$	20		
97	— 10c vermil		08	256	'97, 1c on 5c				
	— 20c black...		08		pale blue, blk				
*115	— 1c rose.....		04	266	'00, 5c on 4c		18		
*121	— 1s orange..		15		orange.....		05		
*121a	— 1c rose.....		12	258	'97, 4c on 20c		50		
*121b	— 2c blue.....		12		dk blu, rd sur				
*126	— 10c ochre...		12	401	'93, 1c slate,		15		
127	— 1c dk yello		02	402	red sur.....		15		
	green.....		02		— 2c yel grn,				
128	— 2c or red...		02		blk sur.....		15		
129	— 5c lake.....		02	403	— 5c yel, blk		15		
130	— 10c dk br		02		surcharge.....		15		
131	— 20c yellow.		08	404	— 10c blue,		25		
132	— 50c dull blu		10		red sur.....				
135	'98, 1c on 2c		05	405	— 20c dk brn		12		
	orange red....		06		blk surcharge		40		
136	— 5c on 10c		06	413	— 20c verm...		25		
	brown.....		01	416	'91, 10c green		35		
137	'99, 1c gray		02	417	— 20c red....		20		
	blue and blk...		01	418	— 40c brn, p.c		10		
138	— 2c br. lilac		02	501	'93, 5c bl, rose		10		
	and black.....		01	502	— 10c orn, blu		07		
139	— 5c lake &		01	608	'86, 1c yel br.		30		
	black.....		03	617	'87, 80c olive.				
140	— 10c violet		08	*619	'92, 1c ultrm,		02		
	and black.....		07	*620	— 2c ultram,		02		
141	— 20c green		20	621	— 5c ultram,		04		
	and black.....		01	622	— 10c ultrm,		05		
142	— 50c lilac		01	629	'91, 10c gray		07		
	rose and black		03	651	'97, 1c gray		06		
143	'01, 1c scarlet		08	663	— 2c gry blk		10		
	and black.....		01	670	'98, 5c on 50c				
146	— 2c green		08		lilac.....		06		
	and black.....		08	*677	'99, 2c orange		05		
147	— 5c gray lil		04	*679	— 10c orange		07		
	and black.....		05	*680	— 20c orange		10		
148	— 10c dull bl.		08	*681	— 56c orange		20		
	and black.....		08	803	& black, offc.		08		
149	— 20c gray		08	805	'87, 5c blue		08		
	and black.....		05		yellow, env....		08		
201	'84, 1c ultra		08	807	— 5c blue		10		
202	— 2c bistre...		08	813	'91, 5c on 10c		10		
*203	— 5c vert'nl..		08		org, wht, env..		10		
*204	— 10c orange		06	814	— 5c on 10c		10		
*205	— 20c violet..		25	817	org. blue, env.		04		
206	— 50c green..		10		'92, 5c carm,				
207	— 1p dark br		06		wite, env.....		04		
208	'86, 1c n'tra...		06		1 Egypt '66, 5pa		65		
209	— 2c bistre...		15		state green....				
214	— 20 dull vio		10	2	'66, 10pa brn. 1		00		
217	'87, 1c slate...		05				00		
218	— 2c lake.....		08						
219	— 4c brown...		10						
222	— 10c orange		07						
*223	— 1s green...		10						
227	'89, 2c lake...		10						
228	— 4c brown...		10						
230	— 10c orange		10						
232	— 1s green...		16						
240	'93, 1c vermil		08						
241	— 2c blue.....		15						
242	— 4c green...		20						

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3	Egypt '68, 20pa blue	\$	75	613	—	—	1pia yel.br and ultrami'e	\$	07	07
4	—	—	75	616	—	—	10pia purple and black.	—	—	40
7	—	—	12	5	Eritrea '92, 40c brown	—	—	12	12	12
9a	'67, 10pa vio	—	40	51	'92, 1c brouze green	—	—	02	08	08
11	—	—	15	* 52	—	—	2c or. br'n	—	—	08
11a	—	—	15	* 1	Falkland Isl. '78, 1p claret.	—	—	—	—	2 00
13	—	—	02	* 3	—	—	'78, 6p green.	—	—	70
18	'72, 10pa lilac	—	04	* 4	—	—	ish bis br.	—	—	70
20	—	—	04	* 5	—	—	'84, 1p claret.	—	—	20
20a	—	—	05	* 9	—	—	'91, 1/2p bl gr.	—	—	25
22	—	—	02	13	—	—	1/2p yell gr	02	03	03
22	million red	—	50	14	—	—	1p or red.	05	05	05
22a	—	—	06	21	'98, 5s br red.	—	—	—	—	1 65
24	—	—	20	* 2	Fernando Po. '79, 5c green	—	—	—	—	1 75
24	—	—	40	* 4	—	—	'79, 50c blue.	—	—	70
25	—	—	03	* 5	—	—	'82, 1c green.	—	—	25
26	—	—	15	* 7	—	—	5c gray bl.	—	—	25
27	—	—	10	* 8	—	—	'84, 50c on 2c rose	—	—	75
28	—	—	15	10	—	—	'89, 10c dark brown	—	—	30
29	—	—	08	13	—	—	'95, 1/2c slate.	—	—	50
31	—	—	03	* 6	Fiji '71, 1p pink	—	—	—	—	2 25
32	—	—	18	15	—	—	'71, 1p blue	40	50	55
34	—	—	02	* 16	—	—	3p green	—	—	50
34	—	—	01	18	—	—	2c on 1p blue	30	50	50
35	—	—	02	20	—	—	12c on 6p rose	1 50	1 25	—
37	—	—	02	34	—	—	'76, 2p on 3p dark green	—	—	1 00
37	—	—	08	* 36	—	—	'78, 1p ultra.	—	—	40
38	—	—	07	37a	—	—	2p on 3p dark gr., imp.	3 00	65	65
40	—	—	02	38	—	—	4p on 3p	55	55	12
41	—	—	02	39	—	—	6p rose	—	—	30
42	—	—	08	40	—	—	'80, 1p ultra.	1 50	40	06
43	—	—	03	40a	—	—	1p blue	—	—	40
44	—	—	04	41	—	—	2p on 3p gr	—	—	50
45	—	—	04	42	—	—	2p green	—	—	06
47	—	—	04	43	—	—	4p on 2p lilac	—	—	40
47	—	—	07	44	—	—	6p rose	55	50	50
48	—	—	05	45	—	—	1sh yel br.	—	—	35
104	'84, 2pia ver.	—	06	* 52	—	—	'92, 1/2p slate.	—	—	02
109	'86, 2pia ..	—	12	1	Finland '56, 5r blue, p. c.	—	—	—	—	3 00
111	'88, 5mil car. rose	—	05	2	—	—	'56, 10k rose.	—	—	1 15
113	—	—	35	2a	—	—	10k rose laid p.	4 00	40	60
114	—	—	03	4a	'68, 5k gray blue, bluish	—	—	—	—	20
115	—	—	08	6a	'66, 5p purpl brown, lilac	1 50	—	—	—	25
117	—	—	06	7	—	—	8p green	—	—	25
201	'92, ora'ge br	—	01	8	—	—	10p yellow	10	25	25
302	'89, 1mil bru	—	02	8c	—	—	10p purple brown	—	—	10 00
303	—	—	02							
304	—	—	05							
306	—	—	20							
610	'98, 2m bro'u and green	—	02							
611	—	—	03							
612	—	—	03							
	—	—	04							

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9 Finland '66, 20p blue, blue ...\$1 15 \$ 04	21 — — 1fr lake, yellowish.....\$ 2 50
10 — — 40p rse, rse 05	21 — — 1fr lake, pair 5 00
11 — — 1M yel br. 8 00 3 00	24 — '62, 10c bistre, yellowish..... 50 01
12 — — 5p red br, lilac..... 1 00 20	25 — — 20c blue, bluish 01
18a — '75, 5p yellw 40 04	26 — — 40c orange, yellowish..... 75 01
19a — — 8p blu grnl 50 50	27 — — 80c rose, yellowish..... 02
21 — — 20p ultram 01 01	27a — — 80c bright rose, yellish... 1 00 04
21a — — 20p blue... 30	28 — '63, 1c olv gr. 03 01
26 — '82, 5p rd orn 02	29 — — 2c red brn, yellowish..... 05 02
28 — — 20p ultraml 00 01	30 — — 4c gray.... 20 03
28a — — 20p gr blul 00 01	32 — — 20c blue, bluish..... 25 01
29 — — 25p rose.... 1 00 02	33 — — 30c gy brn 60 01
31 — '85, 5p em gr 01 01	34 — — 40c orange, yellowish 1 00 01
32 — — 10p carm... 01	34a — — 40c pale org, yellowish 01
31a — — 10p rose... 01	35 — — 80c rose, pinkish..... 75 02
33 — — 20p yellow 01	35a — — 80c carm, pinkish..... 75 05
34 — — 25p ultra... 01	36 — — 5fr gray lilac, lavender 75
34a — — 25p blue... 01	37 — '70, 1c olv gr, bluish..... 10 05
35 — — 1M gry & rose 03	38 — — 2c red brn, yellowish..... 75 60
37 — — 10M brwn and rose 2 70	39 — — 4c gray.... 65 50
39 — '89, 5p yl grn 01	40 — — 5c green, greenish..... 30 10
39a — — 5p green.. 01	41 — — 10c bistre, yellowish..... 05
40 — — 10p carm... 01	42 — — 20c blue, bluish 60
40a — — 10p rose... 01	45 — — 30c brown yellowish..... 30
41 — — 20p yellow 01	46b — — 40c verm., yellowish..... 1 00
41a — — 20p orange 01	47 — — 80c rose, pinkish..... 45 30
42a — — 25p ultra.. 01	49 — — 10c bistre, yellowish..... 40 08
43 — — 1M gry & rose..... 03	50 — — 15c bistre, yellowish 01
211 — '60, 5k blue, env., 1 25	52 — — 25c blue, bluish 25 01
212a — — 10k rse, en 1 00	52a — — 25c dull blue 01
3 Formosa '88, 20 cash rose..... 3 00	53 — — 40c orange yellowish..... 01
2 France '49, 15c green..... 1 00	53a — — 40c yellow yellowish..... 02
'7a — '49, 40c org verm..... 40	53b — — 40c orang, yellowish..... 1 00
9 — — 1fr carm, yellowish..... 10 00 50	* 54 — '71, 1c bronze green, bluish.. 03 02
9a — — 1fr vene- tian red 10 00	
10 — '52, 10c pale bistre, yel. ... 12 00 1 00	
10a — — 10c dark bistre, yellow. 1 00	
14 — '53, 10c bistre 01	
14b — — 10c or bis. 05	
15 — — 20c dark blue, bluish... 01	
16 — — 20c blue, bluish..... 01	
17 — — 25c blue, bluish... 2 00 50	
18 — — 40c orng, yellowish..... 01	
19 — — 80c lake, yellowish..... 03	
20 — — 80c rose, yellowish..... 03	

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55	France '71, 2c			97	'79, 3c gray,		
	red br, yellowish..	05	\$ 01		grayish.....	02	01
56	— 4c gray.....		02	98a	— 20c rd, yel		
57	— 5c yellow				green.....	05	01
	green, greenish		01	99	— 25c yel., st.	30	01
59	— 10c bistre,			100	— 25c rose.....	05	01
	rose.....	50	01	101	— 50c rse, rse		01
60	— 10c bistre,			101a	— 50c car, rse		01
	rose.....	50	01	102	— 75c deep		
61	— 15c bistre..		01		violet, orange		02
62	— 30c brown			103	'92, 15c blue,		
	yellowish.....	50	02		quadrille.....		01
63	— 80c rose,			107	'00, 2fr yellw		
	pinkish.....	65	02		brn, pale blue		15
66	— '76, 4c green,		10	116	— 25c blue....		01
	greenish.....			202	'59, 10c black	06	05
67	— 5c green		15	203	— 15c black..		06
	greenish.....			208	'71, 40c blue..	50	2 25
69	— 15c gray			211	'81, 1c black..	02	02
	lilac, grayish..		03	216	— 10c black..		02
70	— 20c red br,			217	— 15c black..		02
	straw		02	219	— 30c black..		01
72	— 25c ultram			222	— 60c black..		08
	bluish		30	*225	— 5fr black..		1 70
73	— 30c brown			226	— 1fr brown		06
	yellowish.....	1 25	02	227	— 2fr brown		60
75	— 75c carm,			229	'94, 5c lt blue	03	01
	rose.....	1 00	02	230	— 10c chocol	03	01
76	— 1fr bronze			231	— 15c lt gren		02
	green, straw...		02	232	— 30c carm..		01
78	— 5c green,			233	— 30c oru rd	30	05
	greenish.....	03	02	234	— 50c lilac..		02
80	— 15c gray			301	'82, 5c green,		
	lilac, grayish..		01		greenish.....		04
81	— 25c ultram			302	— 5c green,		
	bluish		01		grayish.....		02
81a	— 25c blue,			304	— 5c green,		
	bluish		01		white.....		02
82	— 30c yellow			305	— 15c blue,		
	brown, yellowish		01		bluish.....	05	03
82a	— 30c brown	15	01	351	— 1c blk, buff	02	02
83	— 75c carm,			352	— 2c brn, buff	02	02
	rose.....		03	353	— 3c red, buff	03	02
84	— 1fr bronze			801	'85, 1pia on		
	green, straw...	28	01		25c yel., straw		10
86	— '77, 1c lilac			802	— 1pia on 25c		
	blue	02	01		rose.....		01
86a	— 1c gray bl		01	805	— 4pia on 1fr		
88	— 2c brown,				bronze green..	30	10
	straw.....	02	01	975	Vathy '94, 5c grn,		
88a	— 2c brown,				greenish.....		05
	yellow.....		01	980	Fr. China '94, 5c		
90	— 4c claret,				green, green'h	04	03
	lav.....	02	01	991	— '94, 10c lave'r	05	02
90a	— 4c vio, lav	15	01	992	— 15c blue....		03
91	— 10c laveud	03	01	993	— 25c rose.....		02
92	— 15c b.ue....	15	01	*995	— 20c red, gr.		05
93	— 25c red.....		02	*996	— 30c brown		
95	— 40c verm,				bistre.....		10
	straw.....	11	01	*997	— 40c ora'ge,		
96	— 5fr rd lilc,				straw.....		12
	lav.....		05	998	— 50c carrose		05
96a	— 5fr red, ash			999	— 1fr bronze		
	pur, lav.....	2 50	20		green.....	30	10

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1000	Fr. China '61, 5fr reddish purple laven'r\$	\$1 00	41	— — 10c lavndr\$	75	\$ 45
1001	— '00, 5c yel. gr	03	42	— — 15c blue....	40	20
1800	Fr. Morocco'91, 5c green.....	08	43	— — 20c red, gr		06
1301	— '91, 10c lave'r	02	45	— — 25c yellow, straw.....		50
1405	Fr. Zanzibar'93, 5a on 50c.....	40	46	— '81, 1c lilc bl.	02	01
1480	— '97, 1a on 10c lavender.....	05 05	47	— — 2c brown, buff.....	05	01
1482	— — 5a on 50c rose.....	15 15	49	— — 5c green, greenish.....	02	01
1	French Col. '59, 1c olive green	05 05	50	— — 10c lavndr	05	02
2	— '59, 5c yellow gr'n, greenish	10 07	51	— — 15c blue....	05	01
3	— — 10c bistre, greenish.....	07 07	52	— — 20c red, yellow green .		02
5	— — 40c orange yellowish.....	13 03	53	— — 25c yellow, straw.....	12	04
6	— — 80c rose, pinkish.....	25	54	— — 25c rose....	05	01
7	— '71, 1c olive		59	— — 75c carm, rose.....		30
8	— — 5c gr, grsh	1 25	60	— — 1fr bronze green, straw... 30		10
9	— — 10c bistre, yellowish.....	1 75 1 75	*101	— '84, 1c black..		05
12	— — 40c ora'ge, yellowish.....	75 10	*102	— — 2c black...		05
18	— — 80c rose, pinkish.....	1 15	*104	— — 4c black...		05
14	— '72, 1c olive green, bluish..	10 03	*105	— — 5c black...		04
15	— — 5c green, greenish.....	03	*106	— — 10c black..	05	05
16	— — 15c bistre, yellowish.....	10	107	— — 15c black..		06
18	— — 80c brown, yellowish.....	50 20	108	— — 20c black..		10
23	— '76, 15c bistre	1 00	*110	— — 40c black..		20
24	— '77, 1c green, greenish.....	25 25	*111	— — 60c black..		25
26	— — 80c brown, yellowish.....	40 40	*112	— — 1fr brown.		40
27	— — 40c ver, str	20 20	*113	— — 2fr brown		60
29	— — 1fr bronze green, straw...	40	*114	— — 5fr brown		1 40
30	— — 2c green, greenish.....	12	*116a	— '94, 10c blek brown.....		06
31	— — 5c green, greenish.....	03	*117	— — 15c pl grn		05
32	— — 10c green, greenish.....	10	* 3	French Congo '86, 25c on 20c.		60
33	— — 15c gray, grayish.....	2 50	9	— '86, 25c on 5c green.....		1 50
34	— — 20c red br, straw.....	05	11	— '89, 15c on 5c black.....		2 00
35	— — 25c ultrm, bluish.....	40 10	18	— '91, 5c on 15c blue.....		75
36	— — 35c orange	40 40	* 32	— '92, 1c lil blu		02
38	— '79, 1c lilc bl.	15 10	* 33	— — 2c bru, buff		02
39	— — 2c bru, buff	25 20	* 34	— — 4c clar, lav		03
40	— — 4c clrt, lav	30	* 35	— — 5c green, greenish.....		03
			* 36	— — 10c lavend		04
			* 1	Fr. Guinea '92, 1c lilac, blue..		02
			* 2	— '92, 2c br, buff		02
			* 3	— — 4c cla, lav		03
			* 4	— — 5c green, greenish.....		75
			4b	— — 5c green, greenish.....		75
			* 6	— — 15c blue...		55
			8	— — 25c rose...		80
			13	Fr. Oceanica '92, 1fr br gr...		90
			1	Funchal '92, 5r yellow.....	03	03

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2 Funchal '92, 10r reddish violet	03	\$	03	58 — — 6kr blue...	02	08
3 — — 15r chocol.	05		05	59 — — 9kr bistre.	03	09
4 — — 20r lavender			06	60 — '66, 1kr green	02	10
27 — '98, 65r slate blue			06	61 — — 3kr rose...	02	12
2 Gambia '69, 6p blue.....	5		50	62 — — 6kr blue...	03	25
5 — '80, 1/2p orng	10		10	63 — — 9kr bistre.	04	25
5a — — 1/2p yl orn	30		40	67 — '61, 9kr bistre, envelope.....		1 00
6 — — 1p maroon	20		30	69 — '62, 2kr or'ge envelope.....		20
7 — — 2p car rose	50		75	70 — — 3kr rose envelope.....		05
8 — — 3p ultram.			60	71 — — 6kr blue envelope.....		20
9 — — 4p brown..	6	50	1 00	72 — — 9kr bistre envelope		15
10 — — 6p blue.....		2	50	4 North German Postal Distri't		
12 — '87, 1/2p green	03		03	'68, 1gr rose....	75	01
15 — — 2 1/2p deep ultramarine...			10	5 — '68, 2gr ultra		01
17 — — 4p brown..			20	7 — — 1kr green..		12
18a — — 6p pale olive green.....	3		00	11 — — 18kr bistre	20	25
* 19 — — 1sh violet..			40	13a — — 1/4gr red violet.....	75	12
* 19a — — 1sh purpl.			60	14 — — 1/2gr green	04	11
2 Germany Nor. Dis. '52, 1/5sgr.			75	15 — — 1/2gr or'ge.	03	12
5 — '52, 1sgr dark blue.....			20	16 — — 1gr rose ...	05	01
7 — — 3sgr yello..			06	17 — — 2gr ultram	04	01
8 — '59, 1/4sgr red	75		10	18 — — 5gr bistre..		08
9 — — 1/2sgr gren			12	19 — — 1kr green..		04
13 — — 5sgr lilac..	03		30	21 — — 3kr rose...	04	01
14 — — 10sgr onge	04	1	50	22 — — 7kr ultra ..	10	05
15 — '62, 1/4sgr blk	12		12	23 — — 18kr bistre		3 00
16 — — 1/3sgr gree	15		50	24 — — 1/2s red br..	05	04
17 — — 1/2sgr yelo.	90		08	24a — — 1/2s red lilac.....	04	05
19a — — 2sgr blue..			20	26 — — 30gr blue, p. c.....		20
20 — — 3sgr red-dish bistre.....			07	27 — '70, 1/4gr blk and flesh.....		30
* 21 — '65, 1/4sgr blk			06	28 — — 1/3gr black and flesh.....		20
* 22 — — 1/8sgr gree.			05	29 — — 1/2gr black and flesh.....	04	03
25 — — 2sgr blue...	02		12	31 — — 2gr black and flesh.....	05	05
26 — — 3sgr bistre	05		10	* 32 — — 1kr black and gray.....		12
31 — '66, 2sgr blue	02	1	75	* 33 — — 2kr black and gray.....		30
35 — '61, 2sgr blue envelope.....		1	25	43 — '68, 1gr over 3sg envelope...		1 25
38 — '62, 1/2sgr or., envelope.....	25		30	45 — — 1gr over 1gr envelope...		00
39 — — 1sgr rose envelope.....			10	* 66 — — 3kr over 3kr envelope ..		1 00
42a — So Dis. '52, 1kr bluish gr.			03	* 76 — — 1/3gr green wrapper.....		07
45 — '52, 6kr rose..			03	* 83 Alsace and Lorraine '70, 1c olive green....		15
46 — — 9kr yellow			02	84 — '70, 2c red br	75	1 15
46a — — 9kr orang yellow.....			03	86 — — 5c yellow green.....		12
47 — '59, 1kr gr.....	1	00	02			
47a — — 1kr yel gr			02			
48 — — 3kr blue...			04			
49 — — 1kr rose...			20			
51 — — 15kr lilac..			20			
52 — — 30kr ora'e	04	1	00			
53 — '62, 3kr rose..			03			
55 — — 9kr bistre.			04			
56 — — 1kr green.	12		06			

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86a North German	39	—	10pf rose..	08	01
Postal Distar't	40	—	20pf ultrm	10	01
'70, 5c pale yel.	41	—	25pf or br.	01	01
low green	42	—	50pf gy gr	50	01
87 — '70, 10c yel br	43	—	50pf bronz		
87a — 10c bistre			green.....		
brown.....	44	—	2m rose lil	01	01
88 — 20c ultram	45	—	'89, 3pf brwn	02	01
89 — 25c brown	46	—	5pf green..	01	01
* 91 — 2c red brn	46a	—	5pf yel gr	02	01
92 — 4c gray.....	47	—	10pf carm.	03	01
94 — 10c bistre..	48	—	20pf ultrm	05	01
95 — 20c ultram	49	—	25pf orng..	06	01
1 German Emp.	50	—	50pf red br	12	01
'71, 1/2gr.....	51	—	'00, 2pf slate..	02	01
2 — 1/3gr green	52	—	2pf slate....	02	01
3 — 1/2gr orange	53	—	3pf bis brn	02	01
4 — 1gr rose.....	54	—	5pf green..	03	01
5 — 2gr ultrm..	55	—	5pf carm..	05	01
6 — 5gr bistre..	101	—	'71, 1gr rose,		
7 — 1gr green..	102	—	3kr rose,		
8 — 2kr yel or.	106	—	'78, 1/2gr grn,		
8a — 2kr orng			env.....		
verm.....	50	05	108 — 1gr rose,	15	15
9 — 3kr rose...1	60	01	envelope.....		
10 — 7kr ultrm.	89	01	118 — '75, 10pf rose,	30	20
11 — 18kr stone	03	1 00	envelope.....		
12 — 10gr gray..	01	2 00	120 — '76, 10pf rose,		
13 — 30gr blue..	03	01	envelope.....		
14 — '72, 1/2gr vio..	02	01	292 — '71, 1kr gren,		
15 — 1/3gr yel.	02	01	wrapper.....		
green.....	03	01	205 — '75, 3pf gren,		
15a — 1/2gr grn..	02	01	wrapper.....		
16 — 1/4gr orng.	02	01	206 — 3pf green,		
17 — 1gr rose...	03	01	wrapper.....		
18 — 2gr ultrm.	02	01	207 — 3pf green,		
19 — 2 1/2gr orfg	05	02	251 — '76, 30pf blue,		
brown.....	01	02	envelope.....		
20 — 5gr bistre.	03	03	503 — Levant '84,		
21 — 1kr yellow	08	03	1pt on 20pf..		
22 — 2kr orng	60	2 00	508 — — '89, 10pa		
23 — 3kr rose....	02	01	on 5pf green..		
24 — 7kr ultrm	08	04	4 Ger. China '98,		
25 — 9kr red bn	30	15	20pf ultram..		
26 — 18kr bistre	05	75	6 — '98, 50pf red		
27 — '74, 2 1/2gr brn	04	04	brown.....		
27a — 2 1/2gr grn	04	04	*701 Morocco '00,		
yel. brown.....	07	15	3c on 3pf brn..		
28 — 9kr brown	07	15	*702 — '00, 5c on 5pf		
28a — 9kr yel br	07	15	green.....		
29 — '75, 3pf green	10	01	*703 — 10c on 10pf		
30 — 5pf violet..	12	01	carmine.....		
31 — 10pf rose..	15	01	*704 — 25c on 20pf		
32 — 20pf ultrm	35	01	ultramarine..		
33 — 25pf red br	50	01	*705 — 30c on 25pf		
34 — 50pf gray..	50	02	orange.....		
35 — 50pf slt gr	25	25	*706 — 60c on 50pf		
36 — 2m violet..	03	03	red brown.....		
36 — 2m violet.	03	03	1 Gibraltar '86,		
D. C.....	03	01	1/2p green.....		
37 '80, 3pf green...	03	01	* 3 — '86, 2p vio br		
38 — 5pf violet..	03	01			

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4 Gibraltar '86, 2½p ultram	\$1 50	\$ 30	8 — '54, 6p violet, c. to s.	\$ 15
5 — — 4p orange brown	3 50		16 — — 2p blue	30
7 — — 1sh bis br.	12 00		18 — '55, 2p blue	75
8 — — ½p gry gr	03	02	22 — '56, 1p rose red	02
16 — '89, 10c on 1p rose	10	08	22a — — 1p red br.	75
17 — — 25c on 2p brown violet		25	23 — '55, 4p rose, bluish	75
20 — — 50c on 6p violet	50	1 25	24 — '56, 4p rose, bluish	1 00
22 — — 5c green	02	01	27 — — 6p lilac	02
23 — — 10c rose	03	01	28 — — 1sh green	06
24 — — 25c ultram		02	28a — — 1sh pale green	07
28 — — 1p bistre	1 00		31a — '58, 2p deep blue	08
* 30 — '95, 20c olive		04	33 — '61, 1p rose red	04 01
* 35 — '98, 6p purple and carmine		14	33b — — 1p lake red	35 03
* 36 — — 1s bistr. & carmine		35	34 — '62, 4p verm.	02
* 52 — '86, 2p rd. env		40	36 — — 4p pale ver	02
* 77 — — ½p green, wrapper		08	36a — — 4p deep vermilion	02
* 78 — — 1p carmin, wrapper		10	37 — — 3p rose	45
*201 Morocco '98, 5c green		02	39 — — 6p pale lil	04
*202 — — 10c carm		04	40 — — 9p bistre	2½ 75
*203 — — 20c olive		06	42 — — 1sh green	06
*204 — — 25c ultram		07	45 — '65, 6p lilac	02
*205 — — 40c or brn.		12	45a — — 6p dp lilc.	02
*206 — — 50c violet		15	48 — — 1sh green	07
1 Gold Coast '75, 1p blue	5 00		48a — — 1sh deep green	07
3 — — 6p orange	4 00		49 — '67, 3p rose	1 00 02
4 — '79, ½p bistre	75	75	49b — — 3p dp ros.	02
6 — — 2p green		30	50 — — 6p violet	02
7 — — 4p red vt.	10 00	60	50a — — 6p brt vio	08
11 — '84, 1p blue	2 50		51 — — 6p brt vio.	02
12 — — ½p green	03	02	51a — — 6p red viol	00 02
13 — — 1p rose	04	01	52 — — 9p bistre	50
14 — — 2p gray		04	53 — — 10p red br	45
15 — — 2½p blue and orange		02	53a — — 10p deep red brown	50
16 — — 3p olive		06	54 — — 1sh green	04
17 — — 4p red vilt.		06	54a — — 1sh dp gr	04
18 — — 6p orange	65	05	55 — — 2sh blue	30
19 — — 1sh purple	35	07	55a — — 2sh deep blue	30
20 — — 2sh brown	00	30	56 — — 5sh rose	50
22 — '89, 10sh lilac and carmine		75	57 — '70, ½p rose red	05 02
26 — '98, ½p lilac and green		02	58 — '69, 2p blue	01
* 2 Gr. Britain '40 1p black	3 50		59 '70, 1½p rose rd	04
4 — '41, 1p red br		02	60 — '72, 3p rose	02
5 — — 2p blue		03	60a — — 3p dp ros.	02
6 — '47, 1sh green		95	61 — — 6p brown	3 00 10
6 — — 1sh green c. to s		10	62 — — 6p gray	08
7 — '48, 10p red br	1 25		63 — — 6p gray	75 03
7 — — 10p red br, c. to s		35	65 — — 1sh green	06
			66 — '75, 2½p clrt.	04
			66a — — 2½p clar- et, bluish p	50
			67 — '76, 2½p clrt.	75 02

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69	Gt. Britain '76, 4p pale olv gr..\$	8	30	122	— — lsh green..	30	03
71	— — 8p orange		50	123	— '88, £1 brown violet.....		3 00
72	— '78, 10sh slate	4	50	124	— '91, £1 green.		60
73	— — £1 brn lil..	6	25	126	— '00, lsh carm and green.....		05
74	— '80, 2½p ultr		02	301	— '82, ½p green		06
75	— — 4p drab.....		1 25	302	— — ½p slate blue.....	60	05
76	— — lsh salmu		1 00	303	— — 1p lilac.....		01
77	— — 2sh pl brn	10	00	305	— — 6p gray.....		1 10
78	— — ½p green..	68	01	306	— — lsh green..		3 00
79	— — 1p rd brn..		01	310	— '88, ½p verm		01
80	— — 1½p rd br.	40	03	313	— '91, 2½p vio't on blue.....		06
81	— — 2p lil rose		04	326	— '83, ½p lilac..		60
82	— — 2½p ultra.	50	01	329	— — lsh salo'n.		75
83	— — 4p rose.....		25	332	— '88, 4½p car. and green.....		30
84	— — 4p drab.....	75	06	335	— — lsh green..		12
85	— — 5p dp indil	10	06	376	— '96, ½p verm		02
86	— — 6p gray.....		20	377	— — 1p lilac.....		01
87	— — lsh salmu		15	402	— '40, 1p black, letter sheet.....		1 25
88	— — 1p lilac (14 dots).....		04	405	— '41, 1p pink, envelope.....		05
89	— — 1p lilac (16 dots).....	03	01	413	— '66, 1p pink, envelope.....		10
91	— '82, 10sh slte, bluish.....		5 00	415	— — 1p pink, envelope.....	05	02
93	— — £5 orange.		8 00	416	— — 1p pink, envelope.....		03
93a	— — £5 orange, bluish p.....		15 00	*419	— '92, 2¼p light blue, envelope		10
94	— '83, 3p violet and carmine...		20	501	— '55, 2p blue, envelope.....	10	10
97	— — 2sh 6p lilc.		05	502	— — 3p rose, envelope.....		20
98	— — ½p sl blue		01	503	— — 4p verm'n, envelope.....		30
99	— — 1½p lilac..	40	04	504	— — 6p violet, envelope.....		40
100	— — 2p lilac.....		08	505	— — lsh green, envelope.....	60	60
101	— — 2½p lilac..	25	02	508	— '70, ½p br'n, envelope.....		10
103	— — 4p green...		10	509	— — 2½p claret, envelope.....		10
104	— — 5p green...		06	511	— '92, ½p verm envelope.....		02
105	— — 6p green...		05	615	— '62, 5p claret and claret, env		60
106	— — 9p green...		60	622	— — 7p violet and pink, env.		30
107	— — lsh green..	25	15	644	— — 16p verm. and gr'n, env.		60
108	— — 5sh rose....		06	622	— '92, 6½p violet and ver., env.		1 25
109	— — 10sh ultra		30	*702	— '78, 2p blue, envelope.....		30
110	— — £1 br violt		2 25	704	— — 2p ultram. envelope.....	07	06
111	— '87, ½p verm	02	01	801	— '70, ½p green white wrap.....		07
112	— — 1½p violet and green.....		04 01				
113	— — 2p gren & carmine		06 01				
114	— — 2½p violet, blue		08 01				
115	— — 3p violet, yellow.....		10 01				
116	— — 4p brown and green.....		12 01				
117	— — 4½p carm and green.....		14 03				
118	— — 5p lilac & blue		15 01				
119	— — 6p violet, rose		18 01				
120	— — 9p blue and lilac		25 03				
121	— — 10p carm'e and lilac.....		25 03				

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802	Gt. Britain '70, ½p grn, white, wrapper.....	\$	\$	02	40	'80, 51 green..	\$	\$	02
803	— — ½p green, straw, wrap...			10	41	— — 101 orange	25		01
805	'78, ½p red br, straw wr...	03		02	42	— — 201 ultra...	2	50	40
806	— — ½p red br white wrap...			02	48	'82, 201 rose...			01
808	— — ½p red br buff wrapper.			01	49	— — 201 carmin			06
814	— — 1p red br, straw wrap...			01	50	— — 301 milky blue.....			30
1102	Levant '85, 80pa green.....	50		30	50a	— — 301 ultram			40
1103	'85, 40pa vilt blue.....			01	51	— '85, 11 brown	03		02
1104	— — 80pa lilac and blue.....			05	53	— — 51 yel grn.	08		02
1105	— — 12pia lilac			50	55	— — 201 car rose			01
1106	'93, 40pa ver...	15		00	56	— — 251 blue....			03
2a	Greece '61, 21 bistre, yellish.			50	58	— — 501 gry gr.			03
* 8	— — 11 maroon, creamish.....			1 50	59	— — 1dr gray...	50		03
10	— — 201 blue, bluish			30	74	'91, 501 gr grn			04
11	'63, 11 red br, creamish.....	07		06	76a	'89, 11 brown	03		02
11a	— — 11 brown, creamish.....	25		12	77a	— — 21 ple bist	15		04
11b	— — 11 choco- late, creamish	25		10	78	— — 51 deep gr.			01
12	— — 21 pale br, creamish	16		08	78a	— — 51 pale gr.			01
12a	— — 21 bistre, creamish.....	15		07	79	— — 101 orange			01
14	— — 51 green, greenish.....	25		01	79a	— — 101 yellow			01
16	— — 101 or, blu	2	50	04	80	— — 201 carm'e			01
17	— — 201 light blue, bluish....	1	00	01	80a	— — 201 rose...			01
17a	— — 201 blue, bluish			01	81a	— — 251 indigo	60		04
19a	— — 401 brown violet, blue....			12	81b	— — 251 ultra..			06
20	— — 401 red lil, lilac gray.....			10	82	— — 251 red v'it			02
22	— — 801 carm., pale rose.....	60		06	84	— — 401 blue....			05
25	'72, 201 dark blue, bluish....			07	85	— — 1dr gray...			04
26	— — 201 dark blue, blue.....			20	90a	'91, 11 brown			02
28	— — 401 red vilt blue	1	60	15	91	— — 21 pale bis			02
29	'76, 11 purple br., creamish..	60		30	91a	— 21 ochre.....			02
31a	— — 101 rd orn, creamish.....			03	92	— — 51 pale grn			01
33	— — 401 pl rose, creamish	40		40	93a	— — 101 dull yellow.....			01
36a	'77, 301 brwn			08	94	— — 201 carm...			01
37	— — 601 green..	1	00		95	— — 251 blue....			04
					96	— — 251 violet...			02
					98	— — 401 blue....			04
					100	'96, 11 ochre..	02		01
					101	— — 21 rose.....	02		01
					102	— — 51 lilac.....	03		01
					103	— — 101 slate....			01
					104	— — 201 red brn			01
					105	— — 251 ros red			02
					106	— — 401 purple			05
					107	— — 601 black....	15		15
					108	— — 1dr blue ...			04
					116	'00, 501 on 401 pale rose.....			05
					201	'75, 11 green and black			03
					*202	— — 21 green & and black			03
					214	— — 21 gr & blk			15
					219	— — 601 green and black			1 00
					*224	'78, 11 green and black			50
					225	— — 21 green & black	15		15
					229	— — 401 green and black			50
					231	— — 701 green and black.....	60		60

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233	Greece '78, 901 green and blk.	\$	\$	50	* 11	Griqualand '77, 4p blu, red sur	4	00
236	— — 11 green & black.....	02	02		* 19	— — 4p blue, red sur.....	1	50
237	— — 21 green & black.....	02	02		23	— — 1sh green, red surcharge		75
	1 Grenada '60, 1p green.....			75	24	— — 5sh orang, red surcharge	1	50
	3 — — 1p green...	95	10		26	— — 1p rose, black sur.....		40
	3a — — 1p bl grn..	1 00	10		* 28	— — 4p blue, red surcharge	2	00
	4 — — 6p rose.....	5 00	60		30	— — 6p violet, red surcharge.	1	50
	5 — — 6p verm ...		50		32	— — 1sh green, red sur... ..	5 00	2 00
	6 — — 1p bl gr.....	3 00	75		33	— — 5sh orang, red sur.....		1 25
	7 — — 6p verm ...		2 50		40	— — 6p violet, black sur.....		3 00
	8 — '75, 1/2p purp		22		41	— — 1sh green, red surcharge	1	25
*	9 — — 2 1/2p claret	1	25		42	— — 5sh orang, red surcharge.	2	50
	10 — — 4p blue	1	00		* 87	'78, 1/2p gray, red surcharge.		1 00
	11 — — 1sh purple	5 00	75		* 91	— — 4p blue, blk and red sur....	3	00
	12 — — 2 1/2p lake..		3 00		* 96	— — 1/2p gray, red sur.....		50
	20 — '83, 1/2p grn...	3 00	02		* 96b	— — 1/2p gray sur, inverted..	1	50
*	20a — — 1/2p green, tete beche.....		06		97	— — 1/2p gray, black sur.....		12
	21 — — 1p rose	75	15		98	— — 1p rose, black sur.....		10
	22 — — 2 1/2p ultrm		02		101	— — 4p blue, black sur.....		08
	23 — — 4p slate....		10		104	— — 6p violet, black sur.....		50
	24 — — 6p red lilc	30	30		105	— — 1sh green, black sur.....	1	00
	24a — — 6p red lil, tete beche.....		75		106	— — 5sh orang, black sur.....		40
*	25 — — 8p bistre..		75		1	Guadeloupe '84, 20c on 30c br....	30	30
	30 — '87 1p rose....	01	01		2	— — 25c on 35c orange.....	25	25
*	31 — '88, 1/2p on 2sh orange....		75		3	'89, 3c on 20c red, gr.....	04	04
	32 — — 4p on 2sh orange.....		40		5	— — 25c on 20c red, green.....	12	12
*	34 — '91, 1p on 2sh orange.....		75		6	— — 5c on 1c lilac blue.....	04	03
	35 — — 1p on 8p bistre.....	40	40		9	— — 25c on 30c brown.....	18	15
	39 — '95, 1p lilac & carmine.....		01		10	'91, 5c on 10c lavender.....	05	06
	40 — — 2 1/2p lilac & ultram.....	08	03		14	— — 1c lilac bl..	03	04
	41 — — 3p li & or	09	05		15	— — 2c br buff..	03	03
	42 — — 6p lilac & green.....	18	15		* 26	— — 1fr bronze green, straw...		50
	43 — — 8p lilac & black.....	20	20		27	'92 1c lilac bl	02	02
	44 — — 1sh green and orange....	35	35		28	— — 2c br, buff	02	02
101	'92, 1p black.	20	08					
102	— — 2p black...	25	10					
103	— — 8p black...		15					
104	— — 1p on 8p bistre.....		30					
105	— — 1p on 6p rd lilac.....		40					
106	— — 2p on 8p bistre.....		75					
107	— — 2p on 6p red lilac.....		75					
301	'87, 1/2p gren, wrapper.....		03					
302	— — 1p carm, wrap.....		05					

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* 29 Guadeloupe '92, 4claret, flav'r...\$	\$	03	43 — '87, 1c lt blue\$	01	\$	01
30 — — 5c green, greenish.....	03	03	44 — — 2c yel brn	03		01
31 — — 10c laven'r	05	05	45 — — 5c purple..			01
32 — — 15c blue....	08	03	46 — — 6c lilac....			01
34 — — 25c rose....		02	47 — — 10c red			01
* 103 — '78, 15c blue..		60	48 — — 20c green..			03
107 — '84, 10c blue..		25	49 — — 25c red or.			05
* 111 — — 35c gray...		30	50 — '94, 1c on 2c yel br, blk sur	03		03
* 112 — — 50c green..		40	51 — — 2c on 10c red brn bl sur	06		06
1 Guatemala '71, 1c bistre.....	03	30	52 — 6c on 150c drk blue red surch			10
5 — '72, 4r violet..		1 50	55 — '95, 1c on 5c purple.....	03		02
* 7 — '75, 1/4r black		04	55a — 1894 instead of 1895.....			2 00
8 — — 1/2r blue gr	06	12	56 — — 1c on 5c purple.....	06		04
* 9 — — 1r blue.....		06	57 — — 1c on 5c purple.....	06		05
10 — — 2r dull red	06	10	58 — '97, 1c lil gry			02
11 — '78, 1/2r yel.gr	05	10	59 — — 2c gr gry			02
12 — — 2r carmine rose	08	15	60 — — 6c brn org	03		02
13 — — 4r violet... 10		15	61 — — 10c dull bl	03		02
14 — — 1p yellow.. 18		20	64 — — 20c scarlet			08
* 15 — '79, 1/4r bro'n and green.....		08	* 68 — — 100c bl.gr.			20
* 16 — — 1r black and green.....		10	* 70 — — 200c mag..			20
* 17 — '81, 1c on 1/4r brown and gr	30	40	* 71 — — 500c yel.gr			20
18 — — 5c on 1/2r yellow and gr	20	40	73 — '98 1c on 12c rose red			03
19 — — 10c on 1r black and grn		50	75 — — 1c on 5c pu	02		02
* 20 — — 20c on 2r carmine rose..		40	79 — — 10c on 20c emerald gre'n	15		15
21 — '82, 1c black and green.....	03	02	82 — — 6c on 10c red.....	25		25
22 — — 2c brown and green.....	02	02	83 — — 6c on 20c emerald green			12
23 — — 5c red and green.....	05	02	86 — — 1c dark bl.	03		02
24 — — 10c gray violet and grn	05	04	87 — — 2c on 1c dark blue.....	03		03
25 — '82, 20c yel'w and green	04	06	88 — — 1c on 10c blue green.....			04
26 — '86, 25c verm.	05	05	89 — — 2c on 5c purple.....			03
27 — — 50c verm... 06		07	90 — — 2c on 10c blue green.....			10
28 — — 75c verm... 08		10	92 — — 2c on 1c lilac rose.....			05
29 — — 100c verm.. 08		10	94 — — 6c on 1c purple.....	10		12
30 — — 150c verm.. 08		08	97 — — 1c on 5c purple.....			02
31 — — 1c dull bl..		02	98 — '00, 1c on 10c red	02		01
33 — — 5c purple.. 07		02	99 — — 1c dark gr			01
34 — — 10c red..... 12		03	100 — — 2c carm'e..			01
35 — — 20c emer- ald green.....		05	102 — — 6c light gr			02
36 — — 25c orange	25	06	103 — — 10c bistre brown.....			03
37 — — 50c olv grn		10	107 — '01, 1c on 25c orange			03
38 — — 75c carm rose	25	20	* 151 — '75, 1/4r gr'n			06
39 — — 100c rd br..		25	* 152 — — 1r blue....			06
40 — — 150c dk bl.		30				
41 — — 200c orang yellow.....	65	40				
42 — — 1c on 2c br	05	05				

17a	Belgoland '75, 10pf yellow	40	87	'95, 1c verm'n	03
	gr & dk rose..		88	2c deep bl.	08
18a	— 25pf dark rose and dark green.....	45	89	5c slate.....	02
	21 — '76, 20pf ver'l & bright gren	30	90	— 10c br rose	04
	21e — 20pf rose red & dk gren	60	95	'97, 1c dark bl	02
	* 23 — '79, 5M blue grn & salmon	2 50	96	2c yel. brn	02
	* 1 Honduras '65, 2c green.....	02	97	5c purple..	02
	2 — '65, 2c pink..	10	98	— 10c verm'n	02
	* 13 — '77, 1r on 2r green.....	30	99	— 20c eml gr	03
	* 14 — — 1r on 2r pink.....	2 00	100	— 30c ultra..	04
	* 18 — — ¼r on 2r green.....	2 00	101	— 50c carm...	05
	* 23 — — 2r on 2r pink.....	00	103	'98, 1c brown	02
	* 24 — — ¼r on 2r green.....	40	104	2c deep ro.	08
	* 26 — — 1r on 2r green.....	40	105	5c dul ult..	02
	30 — '78, 1c purple	01	107	— 10c dk blu.	02
	31 — — 2c brown..	02	109	— 50c red or..	10
	32 — — ¼r black..	02	152	2c pale yel	02
	33 — — 1r green..	02	*153	5c pale yel	03
	34 — — 2r blue.....	05	*154	— 10c pal yel	05
	* 36 — — 1p orange	20	*155	— 20c pal yel	05
	* 37 — '89, 2c ultra..	10	*156	— 25c pal yel	04
	* 38 — — 4c bright vermillion	17	*157	— 30c pal yel	04
	* 39 — — 1p yellow..	20	*158	— 40c pal yel	08
	40 — '90, 1c yel gr.	03	*159	— 50c pal yel	06
	41 — — 2c red.....	03	*160	— 75c pal yel	05
	44 — — 20c ochre..	06	*161	— 1p pal yel.	04
	45 — — 20c rose	06	*167	'91, 25c yello..	05
	Fed.....	06	*168	— 30c yellow	05
	51 — '91, 1c blue..	03	*169	— 40c yellow	05
	52 — — 2c yel. brn	03	*171	— 75c yellow	08
	53 — — 5c blue gr.	03	*201	'90, 5c blue..	08
	54 — — 10c verm'n	02	*202	— 10c orang..	08
	* 56 — — 25c magen	06	*203	— 20c brown..	08
	* 57 — — 30c slate..	06	*204	— 25c rose.....	08
	* 58 — — 40c green..	06	*205	— 5c blue.....	08
	* 59 — — 50c blk brn	05	*206	— 10c orange	03
	* 60 — — 75c purple	07	*207	— 20c brown	08
	65 — '92, 1c slate..	02	*208	— 25c rose.....	08
	66 — — 2c deep bl.	02	*209	'91, 5c green..	08
	67 — — 5c yel. grn	02	*210	— 10c red.....	04
	68 — — 10c blue gr	02	*211	— 20c blue.....	05
	69 — — 20c red	05	*212	— 25c blue br	06
	70 — — 25c orange brown.....	04	*213	'92, 5c dark gr	03
	* 71 — — 30c ultram	05	*215	— '91, 1c brown	03
	* 73 — — 50c choc'e.	06	*216	— 2c blue.....	05
	76 — '93, 1c green..	03	*217	— 5c green..	08
	77 — — 2c red.....	02	*218	— 10c red.....	08
	78 — — 5c dark bl	03	*258	— 1c slate.....	03
	79 — — 10c or brn.	04	*259	— 1c slate.....	03
			3 Hong Kong '82, 12c blue.....	60	
			4 — '62, 18c lilac..	50	
			6 — — 18c rose.....	00	
			8 — '68, 2c brown	2	
			9 — — 4c slate	15	
			10 — — 6c violet..	08	
			11 — — 8c orange I	00	
			12 — — 12c blue....	08	
			13 — — 18c yellow	40	
			14 — — 18c lilac....	00	
			15 — — 24c green..	10	
			16 — — 30c verm'n..	40	
			17 — — 30c violet..	04	
			18 — — 48c rose.....	30	

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19 Hong Kong '63, 96c bistre.....	\$	\$5 00	4 — — 20r lavend	\$	\$ 08
20 — '63, 96c gray..	3 50	75	5 — — 25r dp gr...	06	06
23 — '76, 5c on 18c dull violet.....		1 00	6 — — 50r blue....	08	08
24 — — 5c on 8c orange.....		2 00	9 — — 100r bro'n		20
25 — — 10c on 12c blue.....		50	1 Hungary '71, 2k orange.....	2 00	1 00
26 — — 19c on 16c yellow.....		2 00	3 — '71, 5k rose...2	50	06
28 — — 16c on 18c dull violet.....		2 00	4 — — 10k blue..10	00	40
29 — — 28c on 30c dull violet.....		80	6 — — 25k bright violet.....		40
31 — '80, 5c ultram		20	7 — '72, 2k orange	20	04
32 — — 10c violet..		18	8a — — 3k blue gr	30	12
33 — — 48c brown		1 60	9 — — 5k rose....		01
34 — '82, 2c rose....		01	9a — — 5k carm'e	20	02
35 — — 5c ultra.....	10	01	10 — — 10k deep bl	75	03
36 — — 10c violet..		10	11 — — 15k brown..1	50	06
37 — — 10c green..	75	05	11a — — 15k blk br		12
38 — '85, 20c on 20c vermillion.....		07	12 — — 25k lilac...1	25	08
39 — — 50c on 48c brown.....		60	13a — '74, 2k violet	50	06
40 — — 1d on 96c olive gray.....	2 60	65	14 — — 3k yel gr.	60	02
41 — '90, 10c bro'n red.....	10	01	15 — — 5k rose..	50	01
42 — — 30c gry gr.	18	04	16 — — 10k blue...80		01
43 — — 20c on 30c gray green.....	15	02	17 — — 20k slate...6	00	04
* 43a — — with sur. in Chine char.		40	18 — '81, 2k violet		01
44 — — 50c on 48c lilac.....	22	63	19 — — 3k blue gr		01
45 — — 1d on 96c brown.....		15	20 — — 5k verm'n		01
46 — '91, 7c on 1c green.....		08	21 — — 10k blue...12		01
48 — — 2c rose and black.....	30	30	22 — — 20k slate...12		01
49 — '96, 4c slate...		01	23 — '88, 5k rose and black.....	04	01
53 — '97, 10c on 30c gray green.....		20	24 — — 8k orange and orange....		01
54 — 1900, 2c green		02	25 — — 12k brown and green.....		01
56 — — 5c yellow..		03	26 — — 15k claret and blue.....		01
101 — '74, 2d sage green.....		40	27 — — 24k brown violet and rose		01
102 — — 3d violet...		50	28 — — 30k olive green and brn	20	01
104 — '80, 12c on 10d rose.....		2 50	29 — — 50k red and orange....		01
105 — — 50c lilac...		2 00	30 — — 14 gray bl and silver.....		01
106 — '82, 1d blue...		2 00	33 — '98, 3k green and black.....	1 35	10
107 — — 1c lilac....	50	1 00	51 — '00, 5f emer- ald green.....		01
109 — '85, 5c lilac...		50	53 — — 10f carmin		01
* 111 — — 25c green..		1 50	54 — — 25f blue....		01
114 — '90, 2d green		1 60	58 — — 1kr red br.		02
116 — — 5d on 10d brown.....		2 00	102 — '71, 1k ver red	02	01
1 Horta '92, 5r yel	02	02	103 — — 1k orange.		01
2 — — 10r reddish violet.....	03	03	104 — '77, 1k orang	02	01
			105 — '88, 1k black.	02	01
			141 — '68, 2k red br	65	07
			142 — '90, 1k blue...83		03
			* 151 — — 71, 3k green.		04
			* 152 — — 5k rose.....		02
			* 153 — — 10k blue...		05
			* 154 — — 15k bistre brown.....		30
			* 156 — '74, 5k rose..		05
			* 158 — — 10k blue...		15

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*159 Hungary '87.	5k orange reds	\$	04	44	'85, 4a olive..\$	\$	01
1 Iceland '73, 2s	ultramarine	2 00	3 00	45	— 4a 6p grn		08
3 — 8s brown...			65	47	— '91, 2 1/2 a on 4a		08
4 — 16s yellow		2 50			6p green.....		02
7 — 16s yellow			60	48	— '92, 2a 6p grn		02
9 — '76, 5a blue... 1 00			75	49	— — 1r carmine		02
10 — — 6a gray....			03	67	'00, 1a carm....		01
11 — — 10a carm...		06	05	69	— — 2a 6p ultra		01
12 — — 16a brown			50	102	'85, 4a grn, p.c		12
13 — — 20a dk vlt			50	210	'06, 2a yellow		80
14 — — 40a yel gr.			75	212	— — 8a rose.....	6 00	
15 — '82, 3a orange		03	02	213	— — 4a green....	2 50	
16 — — 5a green...		04	02	*214	— — 8a rose.....	7 00	
17 — — 20a blue....			05	217	'67, 1/2 a purpl	2 50	
18 — — 40a red vlt			05	221	'68, 1/2 a blue..	05	
61a — '73, 4s green			3 00	226	— — 2a orange..	02	
imperf.....			1	226a	— — 2a yellow	01	
52 — — 8s red lilc.			03	227	— — 4a green...	15	
54 — '76, 3a yellow		08	03	229	— — 8a rose....	20	
55 — — 5a brown..			04	231	'74, 1/2 a blue..	01	
56 — — 10a blue....			03	232	— — 1a brown..	01	
58 — — 20a yel. gr			08	233	— — 2a orange	06	
2 India '54, 1/2 a bl			75	234	— — 4a green...	50	
4 — '54, 1a perf...			10	235	— — 8a rose....	02	
6 — — 4a red and			30	236	'83, 1/2 a green	01	
blue c. to s....			15	237	— — 1a maroon	01	
10 — '55 8a rose.... 4 00			03	237a	— — 1a br vio't	18	
11 — — 1/2 a blue...		50	05	238	— — 2a ultram.	02	
12 — — 8p lilac....			75	239	— — 4a olive....	04	
13 — — 1a brown..			20	401	'57, 1/2 a blue..	20	
14 — — 2a d'l rose			07	402	— — 1a brown..	06	
16 — — 2a buff.....			08	403	'71, 1a bro'n..	20	
16a — — 2a orange			25	405	'81, 4a 6p ong	01	
17 — — 4a green... 1 25			04	406	'83, 1/2 a green	03	
18 — — 4a black... 1 50			15	408	'86, 2a 6p on	05	
19 — — 8a rose.... 3 50			01		4a 6p orange...	05	
20 — '65, 1/2 a blue..		60	07	409	— — 2a 6p ong..	05	
21 — — 8p lilac....			01	501	'86, 2a ultra..	05	
22 — — 1a brown..		40	02	*575	'95, 2a ultra	08	
23 — — 2a yellow.			75		and black.....	02	
23a — — 2a orange			20	1	Alwur '77, 1/4	02	
24 — — 4a green...			60		ultramarine...	02	
25 — — 8a rose....			60	2	— — 1/4 a blue...	04	
26 — '66, 4a green..			25	2	— — 1a brown..	02	
27 — — 6a 8p slate			25	* 11	Bamra '90, 1/2 s lil	02	
28 — — 8a rose.... 1 25			06	14	'93, 1/4 a rose..	50	
29 — — 6a violet...			1 00	* 4	Bhopaul '77, 1/2 a	05	
30 — — 6a violet...			1 50		red.....	1	
33 — '74, 6a bistre			02	* 5	'78, 1/4 a blak..	04	
34 — — 12a red br.			05	* 7	— — 1/4 a green..	04	
35 — — 1r slate....			05	* 8	— — 1/2 a red....	50	
36 — '81, 1a mar'n			07	* 10	— — 1/2 a red,	05	
36a — — 1a violet			01		(perf.).....	08	
brown.....			01	* 18	'81, 1/4 a black	05	
— — 1a 6p bistr			03	* 14	— — 1/2 a red....	15	
brown.....			07	* 15	— — 1a brown..	03	
— — 3a orange			02	* 23	'84, 1/4 a blue	03	
— — '83, 1/2 a green			01	* 25	green (perf)...	03	
40 — — 6p carmin			01	* 25	'86, 1/4 a gray-	03	
41 — — 2a ultram-			02	* 33	ish green.....	03	
42a — — 8a ros lilc			02	* 83	'80, 1/4 a green	03	
43 — — 1r gray....			02		(perf.).....	03	

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* 39 Bhopal '90, 1/4a black (perf.)	\$ 64	* 82 — 1a violet...	\$	40
* 46 — 1/2a red.....	10	* 84 — 2a purple-		2
* 1 Bhore '79, 1/2a red.....	05	* 92 — '79, 1a red....		50
* 2 — 1a red.....	10	* 93 — 2a red.....		30
* 37 — Chamba '86, 8a red violet..	20	* 95 — 8a red.....		75
* 3 — Cochin '92, 2p purple.....	15	* 103 — '83, 3/4a yel. br		06
* 1 Faridkot '79, 1f ultra.....	06	* 113 — 2a red.....		06
804 — '88, 1/2a green	06	* 10 Jhind, '76, 8a purple.....		50
9 Gwalior '85, 1/2a green.....	05	* 13 — '82, 1/2a yel w		05
13 — 1/2a green..		* 34 — '85, 1a violet		40
15 — 1a violet		brown.....		
26 — '96, 2r brown		* 1 Nabha '97, 1/2a		06
and rose.....		white.....		75
* 208 — '87, 1/2a green		* 3 Nepal '81, 4a gr		04
1 Holkar '86, 1/2a lilac.....		* 7 — '87, 1a ultram		03
2 — 1/2a brown		* 1 Nowanuggur		03
3 — '90, 1/4a black		77, 1d dull bl.		
4 — '92, 1/4a oran.		* 3 — '80, 1d, rose...		03
5 — 1/2a vilt br		* 3a — 1d red		03
6 — 1a green..		violet.....		04
1 Hyderabad '66, 1/2a brown.....		* 5 — 3d yellow..		04
2 — 1a oliv gr..		* 9 — '83, 1d black..		02
8 — 2a green..		* 10 — 2d green...		03
4 — '71, 1/2a onge		* 11 — 3d yellow..		04
brown.....		* 3 Patalia '84, 2a		40
5 — 1a dark br		ultramarine...		04
6 — 2a green...		7 — '85, 1/2a green		04
8 — 4a slate...		11 — 1a violet br		05
9 — 8a bistre...		51 — '84, 1/2a green		04
10 — 12a blue...		52 — 1a violet br		04
11 — '91, 1/2a rose ..		53 — 2a ultram.		75
152 — '66, 1a olive		54 — '85, 1/2a green..		02
green.....		55 — 1/2a green..		02
* 153 — 2a green...		56 — 1a vio brn		02
* 156 — 2a green...		* 3 Poonch '80, 1/4a		03
* 158 — 4a slate...		vermillion.....		12
* 159 — 8a bistre..		* 7 — '85, 1/4a verm		15
* 165 — '71, 1a dark		* 11 — 4a vermili		03
brown.....		* 16 — 1/2a vermil		10
252 — '78, 1a brown		* 20 — '87, 1/2a verm		25
253 — 1 1/2a slate..		* 110 — '90, 4a black.		
269 — '87, 1/2a yelo.		* 1 Rajcepla '80, 1		04
* 1 Jhalawar '87, 1/4a green.....		painsa ultrama		15
* 2 — 1/4a green..		* 2 — '80, 2a green.		25
* 39 Jammu '77, 1/2a orange red.....		* 3 — 4a red.....		25
40 — 1/2a black..		la Sirmoor '79, 1/4a		25
41 — 1/2a slate bl		green.....		03
43 — 1a red.....		3 — '85, 3p brown		02
44 — 1a black...		4 — 3p orange		02
45 — 1a slate bl		5 — 6p green...		03
46 — 1a sage gr		6 — 1a blue.....		06
74 — '78, 1/2a red...		7 — 2a carmin		08
		8 — '93, 1/4a vel gr		04
		9 — 1/2a ultram		03
		10 — 90 bp green		06
		57 — 1a blue.....		08
		58 — 1a blue.....		04
		61 — '92, 1a blue..		02
		* 2 Sorath '64, 1a bl		15
		* 3 — '61, 1a red....		
		* 8 — 4a black....		1
		* 9 — '77, 1a green.		25
		* 10 — 4a vermili		02
		* 11 — '86, 1a green..		05
				02

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*150	Hungry '87,			44	— '85, 4a olive..\$	\$	01
	5k orange red\$	\$	04	45	— — 4a 6p green		08
1	Iceland '73, 2s			47	— '91, 2½a on 4a		
	ultramarine	2	00		6p green.....		08
3	— — 8s brown...		65	48	— '92, 2a 6p grn		02
4	— — 16s yellow		2 50	49	— — 1r carmine		
7	— — 16s yellow		60		& green.....		02
9	— '76, 5a blue...1	00	75	67	— '00, 1a carm..		01
10	— — 6a gray....		03	69	— — 2a 6p ultra		01
11	— — 10a carm...	06	05	102	— '85, 4a grn. p.c		12
12	— — 16a brown		05	210	— '66, 2a yellow		80
13	— — 20a dk vilt		50	212	— — 8a rose.....		6 00
14	— — 40a yel gr..		75	213	— — 4a green...		2 50
15	— '82, 3a orang	03	02	*214	— — 8a rose.....		7 00
16	— — 5a green...	04	02	217	— '67, ½a purpl		2 50
17	— — 20a blue....		05	221	— '68, ½a blue..		05
18	— — 40a red vlt		05	226	— — 2a orange..		02
51a	— '73, 4s green			226a	— — 2a yellow		01
	imperf.....		3 00	227	— — 4a green...	15	01
52	— — 8s red lilc..		1 25	229	— — 8a rose.....	20	02
54	— '76, 3a yellow	03	03	231	— '74, ½a blue..		01
55	— — 5a brown..		04	232	— — 1a brown..		01
56	— — 10a blue ...		03	233	— — 2a orange		06
58	— — 20a yel. gr		08	234	— — 4a green...		02
2	India '54, ½a bl	75	05	235	— — 8a rose.....	50	10
4	— '54, 1a perf...		10	236	— '83, ½a green	02	01
6	— — 4a red and			237	— — 1a maroon		01
	blue c. to s		30	237a	— — 1a br vio't		01
10	— '55 8a rose....4	00	15	238	— — 2a ultram.	18	01
11	— — ½a blue...	50	03	239	— — 4a olive...		02
12	— — 8p lilac....		05	401	— '57, ½a blue..	04	01
13	— — 1a brown..	75	03	402	— — 1a brown..		20
14	— — 2a d'l rose		20	403	— '71, 1a bro'n..	06	02
16	— — 2a buff.....		07	405	— '81, 4a 6p ong	20	04
16a	— — 2a orange		08	406	— '83, ½a green		01
17	— — 4a green ...		60	408	— '86, 2a 6p on		
18	— — 4a black...1	25	04		4a 6p orange..		03
19	— — 8a rose.....3	50	15	409	— — 2a 6p ong..		05
20	— '65, ½a blue..	60	01	501	— '86, 2a ultra..		05
21	— — 8p lilac....		07	*575	— '95, 2a ultra		
22	— — 1a brown..	40	01		and black.....		03
23	— — 2a yellow.		02		1 Alwur '77, ¼a		
23a	— — 2a orange	75	02		ultramarine...	02	02
24	— — 4a green...		20		1a — — ¼a blue...	02	02
25	— — 8a rose.....		1 50		2 — — 1a brown..	04	02
26	— '66, 4a green.	60	03	* 11	Bamra '90, <i>rs lil</i>		50
27	— — 6a 8p slate		30	14	— '93, ¼a rose..	05	05
28	— — 8a rose.....1	25	06	* 4	Bhopaul '77, ½a		
29	— — 6a violet..		1 00		red		1 00
30	— — 6a violet...		1 50	* 5	— '78, ¼a blak..		04
33	— '74, 6a bistre		02	* 7	— — ¼a green..		04
34	— — 12a red br.		25	* 8	— — ½a red.....		50
35	— — 1r slate....		10	* 10	— — ½a red,		
36	— '81, 1a mar'u	05	01		(perf.).....		05
36a	— — 1a violet			* 13	— '81, ¼a black		08
	brown		01	* 14	— — ½a red.....		06
37	— — 1a 6p bistr			* 15	— — 1a brown..		15
	brown.....		03	* 23	— '84, ¼a blue		
38	— — 3a orange	07	01		green (perf)...		03
39	— '83, ½a green	02	01	* 25	— '86, ¼a gray-		
40	— — 9p carmin	04	03		ish green.....		03
41	— — 2a ultram.		01	* 25a	— — ¼a green.		03
42a	— — 8a ros lilc		02	* 33	— '89, ¼a green		
43	— — 1r gray....		02		(perf.).....		03

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* 39	Bhopaul '90, 1/4a black (perf.)	1/4a	\$	64	* 82	—	la violet...	\$	40
* 46	—	1/4a red	10		* 84	—	2a purple	21	
* 1	Bhore '79, 1/4a red	1/4a	05		* 92	—	'79, la red	30	
* 2	—	la red	10		* 93	—	2a red	75	
* 37	—	Chamba '86, 8a red violet	20		* 95	—	8a red	06	
* 3	—	Cochin '92, 2p purple	15		* 103	—	'83, 1/4a yel br	06	
* 1	Farridkot '79, 1f ultra	1f	06		* 113	—	2a red	06	
* 304	—	'88, 1/4a green 9 Gwalior '85, 1/4a green	06		* 10	Jhind, '76, 8a purple	50		
13	—	1/4a green	03		* 13	—	'82, 1/4a yel w	05	
15	—	la violet	06		* 34	—	'85, la violet	40	
26	—	'96, 2r brown and rose	80		* 1	N-dha '97, 1/4a brown	06		
208	—	'87, 1/4a green 1 Holkar '86, 1/4a hiac	06		* 3	Nepal '81, 4a gr white	06		
2	—	1/4a brown violet	15		* 7	—	'87, la ultram	75	
3	—	'90, 1/4a black	04		* 1	Nowanagar 77, 1d dull bl	04		
4	—	'92, 1/4a oran.	02		* 3	—	'80, 1d rose	03	
5	—	1/4a vill br	02		* 3a	—	1d red	03	
6	—	la green	03		* 5	—	3d yellow	04	
* 1	Hyderabad '66, 1/4a brown	1/4a	05		* 9	—	'83, 1d black	02	
2	—	la oliv gr	15		* 10	—	2d green	08	
3	—	2a green	40		* 11	—	3d yellow	04	
4	—	'71, 1/4a onge brown	03		* 3	Patalia '84, 2a ultramarine	40		
5	—	la dark br	05		* 7	—	'85, 1/4a green	04	
6	—	2a green	10		11	—	la violet br	05	
8	—	4a slate	12		51	—	'84, 1/4a green	04	
* 9	—	8a histre	20		52	—	la violet br	08	
* 10	—	12a blue	30		53	—	2a ultram.	75	
11	—	'91, 1/4a rose	02		54	—	'85, 1/4a green	02	
152	—	'66, la olive green	1 00		55	—	1/4a green	02	
* 153	—	2a green	4 00		56	—	la vio brn	02	
* 156	—	2a green	1 00		* 3	Poonch '80, 1/4a vermillion	03		
* 156	—	4a slate	80		* 7	—	'85, 1/4a verm	12	
* 159	—	8a bistre	1 15		* 11	—	4a vermili	15	
* 165	—	'71, la dark brown	12		* 16	—	1/4a vermil	03	
252	—	'78, la brown	10		* 20	—	'87, 1/4a verm	10	
253	—	1/4a slate	30		* 110	—	'90, 4a black	25	
269	—	'87, 1/4a yelo.	04		* 1	Kajrepla '80, 1 pains ultrama	04		
* 1	Jhalawar '77, 1/4a green	1/4a	04		* 2	—	'80, 2a green	15	
* 2	—	1/4a green	02		* 3	—	4a red	25	
* 39	Jammu '77, 1/4a orange red	1/4a	40		lasirmoor '79, 1/4a green	25		04	
40	—	1/4a black	25		3	—	'85, 3p brown	03	
41	—	1/4a slate bl	3 75		4	—	3p orange	12	
43	—	la red	1 10		5	—	6p green	02	
44	—	la black	2 50		6	—	la blue	03	
45	—	la slate bl	3 75		7	—	2a carmin	06	
46	—	la sage gr	2 50		9	—	'93, 1/4a yel gr	07	
74	—	'78, 1/4a red	50		10	—	1/4a ultram	04	
					57	—	80 op green	02	
					58	—	la b're	15	
					61	—	'92, la blue	03	
					2	Soruth '61, la bl	1	25	
					3	—	'61, la red	50	
					8	—	4a black	75	
					9	—	'77, la green	02	
					10	—	4a vermili	05	
					11	—	'80, la green	02	

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* 12 Soruth '86, 4a vermillion.....\$	\$	09	29a— — 60c pale lilac	\$	02
1 Trabancore '88, 1ch ultramar.		06	30 — — 21 scarlet...	50	06
* 2 — '88, 2ch ver...		06	31 — '65, 10c blue..	20	01
3 — — 4ch green..		06	32 — — 20con15cbl		01
4 — '89, 1/2ch viol		08	32a — — 20c on 15c blue	1 00	02
5 — — 1ch ultra..	03	01	33 — — 20c blue...	15	01
6 — — 2ch vermil	05	02	34 — — 20c orange	30	01
7 — — 4ch green..	06	03	35 — '79, 5c blue gr		01
51 — '90, 1ch ultra.		04	36 — — 10c claret..		01
* 1 Wadhwan '88, 1/2piu black.....		07	37 — — 20c orange	06	01
* 3 Indo China '92, 1c lilac blue...		02	38 — — 25c blue....	08	01
* 4 — — 2c brown..		02	42 — '89, 5c dark bl		01
6 — — 5c green...		02	44 — — 45c slate...		01
8 — — 15c blue....		01	45 — — 60c violet..		01
9 — — 20 red.....		05	46 — — 11 brown and yellow....		01
10 — — 25c rose.....	07	01	46a — — 11 browu and orange....		01
13 — — 50 carmin.		05	47 — — 51 green and claret....		60
14 — — 75c dp vilt		12	48 — '90, 51 blue & violet rose.	1 25	11
15 — — 1fr bronze green.....		06	49 — — 20c on 30c brown.....		01
1 Ionian Islands '59, 1/2p orang.	75	9 00	50 — — 20c on 50c violet.....		02
* 2 — — 1p blue.....		70	51 — '91, 5c green..	03	01
* 3 — — 2p lake.....		40	52 — — 10c claret..		01
4 Italy '53, 5c gr.		3 00	53 — — 20c orange		01
5 — — 20c blue....		50	54 — — 25c blue....		01
6 — — 40c rose.....		2 00	55 — — 45c ol grn.		01
7 — '51, 5c green..		1 75	56 — '97, 5c green..		01
7a — — 5c ye o gr		1 75	101 — '61, 1c black..	01	02
8 — — 20c deep bl	65	50	103 — — 2c buff.....		10
9 — — 40c rose.....	1 00	8 75	104 — '63, 1c gr grn	02	01
10 — '56, 5c yel gr.	01	04	105 — — 2c orn brn	02	01
10a — — 5c green...	02	03	106 — '78, 2c on 2c lake		02
11 — — 10c bi-tre..		03	107 — — 2c on 5c lake		02
12 — — 10c brown		03	108 — — 2c on 20c lake	04	01
12a — — 10c red br		06	109 — — 2c on 30c lake		02
12b — — 10c yel br.		02	110 — — 2c on 11 la		01
12c — — 10c gra br		06	111 — — 1c on 21 la		01
13 — — 20c dk blu.	02	01	112 — — 2c on 51 la		01
14 — — 40c red	03	03	113 — — 2c on 101 la	10	02
14a — — 40c carm..	10	10	114 — '90, 2c on 10c olive gray.....	02	02
15 — — 80c yellow	03	02	115 — — 2c on 20c blue	02	02
15a — — 80c ochre.		30	110 — — 20c on 50c claret.....	02	02
16 — '63, 15c blue..		02	117 — — 2c on 75c blue green.....	02	02
16a — — 15c dark blue	02	03	118 — — 2c on 11 25c orange.....	02	02
17 — — 15c blue ...	01	01	119 — — 2c on 11 75c brown.....	03	03
18 — — 31 bronze..	25	2 50	120 — — 2con5c bl gr	04	05
19 — '62, 10c histre	04	12	151 — '63, 10c yellw	15	50
20 — — 10c brown	10	15	*151a — — 10c yel or.		20
21 — — 20c dark bl	03	05			
22 — — 40c red.....	08	30			
23 — — 80c orange		1 00			
24 — — 5c slate gr		01			
25 — — 10c buff....		01			
26 — — 15c blue ...	30	01			
27 — — 30c brown		01			
28 — — 40c carm'e		01			
28a — — 40c rose...	25	01			
29 — — 60c lilac ...		20			

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27 Japan '72, 10s pale yel'w gr.	88	00	85	00	60	—	5s brown..\$	3	05
28 — '74, 2s yellow	2	50	2	00	62	—	8s puce		02
29 — — 6s violet br.			1	50	63	—	10s blue....	25	01
29 — — 6s violet br. plate 4.....			2	00	65	—	15s yellow green.....		02
29 — — 6s violet br. plate 6.....			2	00	66	—	20s dk blu	40	02
29 — — 6s violet br. plate 8.....			2	00	67	—	30s violet..	50	45
29 — — 6s violet br. plate 9.....			2	50	68	—	45s carm...		4 50
32 — — ½s brown.				06	69	—	'79, 1s maroo		01
33 — — 1s blue.....	65			10	70	—	2s dk violt		01
33 — — 1s blue, plate 3.....				75	71	—	3s orange..		25
33 — — 1s blue, plate 1.....				1 00	72	—	50s carm...1	00	06
34 — — 2s yellow..	70			08	73	—	'83, 1s green..	02	01
35 — — 4s rose.....				2 50	74	—	2s car rose	08	01
36 — — 6s violet br.	65			50	75	—	3s lilc rose		01
36 — — 6s violet br. plate 11.....				2 00	76	—	4s olv bist		01
36 — — 6s violet br. plate 17.....				1 00	77	—	5s ultram..		01
36 — — 6s violet br. plate 16.....				75	78	—	8s blu lilc.		91
37 — — 10s yel gr..				60	79	—	10s brown orange.....		01
38 — — 20s violet, plate 5.....	1	25		1 00	80	—	15s purple		01
39 — — 30s gray ...1	50			1 00	81	—	20s orange		01
40 — '75, ½s gray..	25			10	81a	—	20s yellow		05
41 — — 1s brown..	30			10	82	—	25s blue gr		01
41 — — 1s br. pl 14				75	83	—	50s brown		01
41 — — 1s br. pl 8..				1 50	84	—	1 yen carm	60	04
42 — — 4s green....				20	85	—	'91, 2s carm'e	03	02
42 — — 4s gr. pl 1..				1 00	86	—	5s ultram.	06	04
43 — — 6s orange..				20	87	—	'96, 2s rose ...		02
44 — — 6s orange..	60			20	89	—	2s rose		02
45 — — 10c ultram	70			60	90	—	5s deep ultramarine...	06	03
46 — — 12s rose, plate 2.....				3 00	91	—	'90, 5r gray...		01
46 — — 12s rose.....				50	92	—	1s light red brown.....		01
47 — — 15s lilac....	75			75	93	—	2s light gr		02
47 — — 15s lilac, plate 1.....				1 00	94	—	3s br viol't		01
47 — — 15s lil, pl 3				1 00	95	—	4s car rose		02
48 — — 20s rose.....	60			08	96	—	5s orange..		01
49 — — 30s red viol	25			80	97	—	8s olive....		03
49a — — 30s purple				85	98	—	10s deep bl		01
50 — — 45s lake, plate 3.....				4 00	100	—	20s orange		03
50 — — 45s lake, plate 1.....				75	101	—	25s blue gr		03
52 — — 4s green...				1 25	102	—	50s red br.		04
53 — — 1s brown..	20			05	*158	—	'74, 6s brown violet.....		25
54 — — 2s yellow..	40			05	*159	—	'79, 2s olive...		05
55 — '78, 5r gray...	03			01	*203	—	'82, 2r 5m red		08
55a — — 5r slate....				01	* 1	—	Offices in China officially seal- ed '00, 5r gray		02
56 — — 1s black....	05			01	* 2	—	'00, 1s light red brown.....		02
57 — — 2s brn olv.	10			01	* 3	—	2s light green.....		03
58 — — 4s gry grn				01	4	—	5s orange..	06	04
58a — — 4s blu grn				01	9	—	10s deep bl	10	04
59 — — 5s green...2	00			1 00	4	—	Labuan '79, 16c blue		4 00
					5	—	'80, 2c green..	25	60
					6	—	6c orange..2	50	1 75
					* 9	—	12c carm'e		8 00
					* 16	—	'83, 2c green..		30
					* 18	—	16c blue ...		1 50

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* 23	Offices in China officially seal- ed '88, 2c on 8c carmine.....\$			37	'94, 7½p lilac and carmine...\$		\$ 22
* 25	'85, 8c purple	\$ 40		1	Leeward Is. '90 ½p lilac & gr.	02	01
* 25a	— 8c red pur	30		2	— 1p lilac	04	01
* 26	— 10c ye bru	1 10		3	and carmine...	07	01
* 29	'91, 6c on 8c red purple.....	30		4	and ultram.....	12	05
* 29a	— 6c on 8c purple.....	50		5	and orange.....	18	12
* 33	'92, 2c carm.	12		6	— 6p lilc and brown, p. c.....	35	18
* 34	— 6c yel grn.	15		7	slate.....	03	20
* 35	— 8c purple.	25		9	and carmine...	08	03
* 36	— 10c brown.	05		101	and green.....	50	3 50
* 37	— 12c dp ultr	60		5	'91, ½p green	2 00	2 00
* 39	— 40c orange	02		4	Liberia '60, 6c red.....	6 00	1 50
* 42	'94, 2c br rose	03		8	imperf.....	4 00	2 50
* 43	— 6c yel grn	03		8a	'80, 1c ultra..	06	15
* 47	— 16c gray....	40		9	— 2lake.....	10	20
* 49	— 1c lilac & black.....	02		10	— 6c purple..	20	50
* 50	— 2c blue.....	03		12	— 12c yellow	06	10
* 57	— 24c lilac & blue.....	04		13	— 24c rose...	20	50
* 58	'95, 4c on 1d red.....	08		14	— 24c lit blue	1 00	2 00
* 71	'96, 8c rose...	02		15	— 24c lt y. gr. l	25	08
* 72	'97, 1c lilc & black.....	03		16	'80, 1c ultra..	06	15
* 73	— 2c bl & blk & black.....	05		17	— 2lake.....	10	20
* 74	— 3c bistre & black.....	05		18	— 6c purple..	30	30
* 75	— 5c green & black.....	05		19	— 12c yellow	06	10
* 76	— 6c brn red and black.....	06		21	— 24c rose...	30	30
* 77	— 8c red and black.....	06		22	'81, 8c black..	06	10
* 78	— 12c orange and black.....	12		23	'82, 8c blue...	75	25
* 79	— 18c olive bist and black	10		21	'85, 1c carm..	20	04
* 80	— 24c lilac & blue.....	12		25	— 2c green...	12	12
4	Lagos '74, 1p ros	2 35		26	— 3c violet...	20	20
7	'75, 1p lilac...l	1 00		27	— 4c brown..	30	30
8	'75, 2p blue...l	1 00		28	— 6c gray....	50	50
9	— 3p red bru	1 00		29a	— 8c violet..	75	75
11	— 6p green...	70		30	— 16c yellow	08	02
14	'82, 2p blue...6	1 25		31	— 32c dp blue	04	04
15	— 3p orange brown.....	50		33	'92, 1c verm..	42	42
* 17	— 1sh orang.	08		34	— 2c blue....	30	30
* 18	'85, ½p green	02		40	— 24c olv grn	42	42
* 19	— 1p rose.....	04		41	— 32c grsh bl	12	12
* 20	— 2p gray.....l	50		47	'94, 5c carm and black.....	02	02
* 22	— 6p olive....	50		* 49	'96, 1c magen	60	60
* 26	'87, 2p lilac and blue.....	05		* 84	'83, 40c ollbrn	15	15
* 30	— 6p lilac and red violet	18		* 176	'91, 5c violet and green.....	03	03
* 35	'92, ½p on 1p lilac and black	12		* 1	Lourenzo Mar- ques '95, 5r yellow.....	04	04
				9	'95, 100r brn..	20	20
				36	'98, 50r dk bl	06	06

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3a Lubeck '59, val in words reads "Zwei Ein Halb".....\$	\$8	00	49 — — 2c oliv gry	\$	02	\$	01
* 5 — — 4s green...		10	49a — — 2c oliv br.		02		01
* 5a — — 4s yel grn		20	50 — — 4c oliv yel		03		03
* 6 — '61, 1/2s lilac.		12	51 — — 5c light gr		03		01
* 7 — — 1s yel. org		40	52 — — 10c carm...				01
* 8 — '63, 1/2s green	40	75	54 — — 20c orange		12		03
9 — — 1s orange..		1 25	55 — — 25c ultram				02
* 10 — 2s rose.....		25	57 — — 50c bis brn		20		05
11 — — 2 1/2s ultra.		70	58 — — 1fr brt vilt				10
12 — — 4s bistre...		1 00	60 — '92, 10c carm.		04		01
13 — — 1 1/2s red			63 — — 25c blue....		07		02
lilac.....	20	60	65 — — 37 1/2c gren				04
* 14 — '64, 1 1/4s br'n		50	70 — '9b, 1c pearl				
* 15 — '63, 1/2s green		2 00	gray.....		01		01
* 16 — — 1s orange..		1 25	71 — — 2c gray br.		02		01
* 18 — — 2 1/2s ultra.		65	102a — '75, 1c rd brn,				
* 20 '64, 1/2s green....		25	sur inverted...				1 50
* 22 — — 1 1/2s red			*103 — — 2c black...				50
lilac.....		15	*106 — — 20c gr brn				50
* 24 — — 2 1/2s ultra..		50	110c — — 1fr on				
* 25 — — 4s brown..		40	37 1/2c bistre, sr				
2 Luxemburg '52,			inverted.....				3 00
lsg red.....		40	114 — '76, 5c yellow				30
3 — '52 lsg rose...		50	115 — — 10c lilac...				30
4 — '59, 1c pale br	50	60	117 — — 25c blue....		30		30
* 5 — — 2c black...		40	*118 — — 1fr on				
6 — — 4c yellow...		75	37 1/2c bistre....				1 00
7 — — 10c blue....		30	121 — '80, 25c blue..		30		30
8 — — 12 1/2c rose.		50	125 — '78, 40c orange				1 00
9 — — 25c brown		65	126 — — 1fr on				
10 — — 30c lilac....		75	37 1/2c bistre....				2 00
11 — — 37 1/2c green		70	*127 — — 1c red brn				25
12 — — 40c orange		75	*127a — — 1c rd brn,				
* 13 — '65, 1c red br.		1 10	sur inverted...				1 50
14 — — 2c black...		15	128b — — 2c black,				
15 — — 4c yellow..	1	25	sur inverted...				1 50
16 — — 4c green...		40	*131 — — 10c gry lil.				75
17 — — 1c red brn		15	*131a — — 10c gr lil,				
18 — — 1c orange..		50	sur inverted...				1 50
19a — — 10c red lil.		05	140 — '81, 1fr on				
19b — — 10c gry lil		05	37 1/2c bistre....				75
20 — — 12 1/2c carm		20	147 — — 25c blue....				60
21 — — 20c gry br		40	149 — '82, 1c gry lil		02		03
22a — — 25c ultra..		15	150 — — 2c olv gry.		03		03
25 — — 40c orange		40	*150a — — 2c olv brn				04
26 — — 1fr on			*151 — — 4c olv yell				03
37 1/2c bistre....		75	*152 — — 5c lt green				04
28 — '74, 10c ros li.		1 25	153 — — 10c carm...		08		07
29 — — 1c red brn.		05	163 — '91, 12 1/2c site				
30 — — 2c black...		20	green.....				06
31 — — 4c green....		05	173 — '94, 2c gr brn				02
32 — — 5c yellow..		10	177 — '99, 1c prl gr.				01
33 — — 10c gry lil.		02	178 — — 2c gry brn				01
39 — — 1fr on 37 1/2c			1 Macao '83, 5r				
bistre.....	1	25	black.....				04
40 — '80, 1c red br		04	2 — '83, 10r orange		25		50
41 — — 2c black...		04	3 — — 20r bistre..				50
42 — — 5c yellow..		07	* 4 — — 25r rose ...				03
43 — — 10c lilac....		02	5 — — 40r blue....				40
46 — — 25c blue....		03	7a — — 100r lilac		18		25
48 — '82, 1c gry li.	01	01	8 — — 200r orange				30
			10 — '85, 10r green				50
			11 — — 20r rose....		50		50
			* 13 — — 40r yellow				40

PRICED-LIST NO. 122.

14	Macao '85, 50r bl	\$ 04	\$ 80	66	— 47a on 300r orange.....	\$ 45	\$ 49
15	— 80r gray...	12	25	* 67	'98, ½a bl gr.		02
16	'84, 5r on 25r rose.....	12	30	* 70	— 4a yelo gr.		05
* 16b	— 5r on 25r rose.....		18	75	— ½a gray...	02	02
17	— 20r on 50r rose.....		25	76	— 1a ong yel	02	02
18	— 80r on 100r green.....		40	77	— 2a light gr	03	03
18b	— 80r on 100r violet.....		46	* 89	'98, 5a on 18a purple.....		07
19	— 10r on 25r rose.....	25	30	* 90	— 10a on 16a dark blue.....		10
21	— 40r on 50r green.....	65	65	* 91	— 15a on 24a brown.....		15
22	— 5r on 25r rose.....	07	30	* 92	— 20a on 31a red lilac.....		18
23	— 10r on 50r green.....	18	18	101	'92, 2½r on 40r chocolate..	05	03
24	'87, 5r on 80r gray.....	25	25	102	— 2½r on 80r gray.....	08	04
28	— 20r on 80r gray.....	50	50	* 6	Madagascar '84 lsh violet.....		01
32	— 5r green and red.....	05	05	* 20	'86, 1p rose...		08
33	— 10r green and red.....	08	08	* 27	— 1p rose.....	05	03
34	— 40r green and red.....	20	20	* 40	— 1½p rose...	02	04
35	— 5r black... and red.....	01	02	* 41	— 2p rose.....		
36	— 10r green... and red.....	03	03	2	Madeira '68, 20r bistre.....		
37	— 20r carm'e violet..	06	04	* 3	'68, 50r green	5	00
* 38	— 25r violet.. lilac.....		10	5	— 100r lilac...	5	50
* 42	— 106r brown		18	6	— 5r black...	75	1 50
43	— 200r gray		30	8	'69, 10r yellw1	50	2 50
* 44	— 300r or'ge.		65	10	— 25r rose...		40
46	'94, 5r yellow	01	02	12	— 80r orange	5	00
47	— 10r redd'h violet.....	04	03	14	— 120r blue...	1	15
48	— 15r choc'e.		05	15	— 240r violet	6	00
49	— 20r laven'r		10	16	'71, 5r black..	18	30
50	— 25r green...	10	15	18	— 10r yellow	60	60
51	— 50r light bl	18	20	19	— 20r bistre..		50
52	— 75r carmin		85	21	— 50r green..	40	40
* 53	— 80r yel gr..		20	22	— 80r orange	75	75
* 54	— 100r brn...		25	23	— 100r ple lil	1	25
* 55	— 150r carm..	03	02	24	— 120r blue...	7	00
58	— 1a on 5r blk		04	25	— 240r violet	20	25
59	— 3a on 20r carmine.....		04	26	'76, 15r brwn	40	60
60	— 4a on 25r violet.....	08	04	30	'79, 10r y grn	40	40
61	— 6a on 40r chocolate.....		06	31	— 50r blue...	40	40
62	— 8a on 50r blue.....		07	35	'80, 25r lilac..		
63	— 13a on 80r gray.....	12	16	* 37	'98, 2½r blue		
64	— 16a on 100r brown.....		15	* 38	green.....		02
65	— 31a on 200r gray lilac.....		35	* 39	— 5r red.....		02
				* 40	— 10r rd viol		03
				* 101	— 25r yel gr..		02
				* 3	Malta '68, ½p yellow buff.....		10
				3a	— ½p buff.....	60	50
				4	— ½p gldn y3	00	1 50
				5	— ½p buff.....		1 15
				7	'82, ½p y1 bff		25

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8	Malta '85, 1/2p green.....	\$ 03	\$	01	36	— 6p lilac.....	\$ 1 00
9	— 1p rose	04		01	37	— 1sh yellow	12
10	— 2p gray....	08		01	38	— 5s red viol	2 00
11	— 2 1/2 ultram	10		02	39	'65, 6p green.	08
12	— 4p brown..	40		04	41	— 1sh blue....	65
13	— 1sh violet.	40		06	46	— '76, 1/2p on 10p claret.....	06
14	— '86, 5sh rose..	65		90	47	— 1/2p on 10p claret.....	12
15	— '99, 4 1/2 blk br	12		08	48	— 1p on 4p rose.....	30
* 19	— '00, 1f red br.			03	49	— 1sh on 5sh bright violet...	8 50
* 101	— '85, 1/2p green			30	50	— 78, 2c claret.	60
1	Martinique '86, 5c on 20c red..	25		06	52	— 8c on 2p bl	18
3	'86, 5c on 20c red.	05		50	54	— 17c on 4p rose.....	30
* 5	'87, 15c on 20c red.....			05	56	— 38c on 9p violet.....	75
* 8	'88, 1c on 20c red			20	57	— 50c on 1sh green.....	20
* 9	— 15c on 20c red			02	59	'79, 2c rd brn	60
* 11	— 1c on 2c br			20	60	— 4c orange..	03
* 12	— 1c on 4c claret.			07	61	— 8c blue.....	12
* 13	— 5c on 20c red			05	63	— 17c rose....	25
* 21	'91, 1c on 2c brown.....			70	64	— 25c bistre..	70
* 22	— 5c on 5c black.....			22	68	'82, 2c red br.	05
* 24	— 15c on 20c black.....			02	69	— 4c orange..	03
* 25	— 15con30cbk			02	72	'85, 2c green..	01
33	'92, 1c lilac bl	02		22	73	— 4c carmu..	01
34	— 2c brown..	02		22	74	— 16c ong br	06
36	— 5c green...	05		22	75	— 50c deep orange.....	50
38	— 15c blue ..			02	78	'83, 16c on 17c rose.....	12
* 103	'87, 3c black..			18	79	'85, 2c on 38c violet.....	80
104	— 4c black...			20	* 83	'91, 2c on 38c violet.....	18
105	— 5c black...			30	84	— 1c on 2c vlt	04
106	— 10c black...			5 00	85	— 1c on 16c orange brown	04
108	— 20c black..			1 50	87	'93, 1c violet..	01
* 109	— 30c black..			4 00	89	— 15c blue....	03
4	Mauritius '48, 1p orange.....			08	90	'95, 1c lilac and ultram....	02
* 7	— rd brown, blue.....			08	91	— 2c lilac and orange....	01
* 8	— (6p) red...	12		6 50	92	— 3c lilac....	01
* 9	— blue.....			08	96	'99, 6c on 18c gray green and ultramarine...	04
10	— (9p) magu	3 50		5 00	* 201	'61, 6p dull vt	50
17	'58, 2p blue...	5 00		75	* 208	'78, 8c blue...	09
18	'59, 6p blue...5	50		30	* 1	Mayotte '92, 1c lilac blue.....	92
* 19	— 6p gry vio			30	2	— 2c brown...	02
20	— 1sh verm..	1 25		40	3	— 4c claret...	03
* 22	'62, 6p slate..			2 40	2	Mecklenburg Schwerin '56, 3s orange yel..	50
25	'60, 2p blue...			1 50	3	— 5s blue.....	50
26	— 4p rose....			5 00	4	'64, 4-4s red...	22 00
27	— 6p green..10	00		10	5	— 4-4s red....	40
29	— 1sh buff...			12			
30	'63, 6p lilac...4	00		06			
31	— 1sh green..			12			
32	— 1p brown..			06			
33	— 2p blue....						
35	— 4p rose.....						

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105	Mexico	74, 4c or	8	07	8	162	—	2p blue....	8	10	9	15
106	—	5c brown..	04	05	05	165	—	'85, 1c pale gr	05	05	04	04
107	—	10c black..	03	03	03	166	—	2c carn'e..	05	05	05	05
108	—	10c orang..	02	02	02	167	—	3c or'ge br	08	08	08	08
109	—	25c blue....	02	02	02	168	—	4c red org.	85	12	12	12
110	—	50c green..	06	05	05	169	—	5c ultram.	10	03	03	03
111	—	100c carn..	06	06	06	170	—	6c dark br	10	04	04	04
117	—	4c orange..	12	12	12	171	—	10c orang..	10	02	02	02
118	—	5c brown..	08	10	10	171a	—	10c yello..	10	02	02	02
119	—	10c orange	12	08	08	172	—	12c ol br...	50	08	08	08
120	—	25c blue....	03	02	02	173	—	25c blue....	1	50	75	75
121	—	60c green..	06	06	06	174	—	'86, 1c green..	03	03	02	02
122	—	100c carn..	08	10	10	175	—	2c carmin.	03	02	02	02
123	—	79, 1c brown	05	08	08	176	—	3c lilac.....	12	02	02	02
124	—	2c violet...	08	08	08	177	—	4c lilac.....	10	08	08	08
125	—	5c orange..	03	03	03	178	—	5c ultram..	08	01	01	01
126	—	10c blue....	04	04	04	179	—	6c lilac.....	10	03	03	03
126a	—	10c blue....	04	04	04	180	—	10c lilac....	04	02	02	02
127	—	25c carn...	10	08	08	181	—	12c lilac....	12	10	10	10
*127a	—	25c no sur	10	04	04	182	—	20c lilac....	12	1	25	25
128	—	60c green..	40	40	40	183	—	25c lilac....	40	40	40	40
*128a	—	50c no sur	40	06	06	183	—	'87, 3c scarlet	06	02	02	02
129	—	85c purple	50	65	65	184	—	4c scarlet..	12	03	03	03
*129a	—	85c, no su	50	12	12	185	—	6c scarlet..	15	02	02	02
130	—	100c black	65	1	00	187	—	10c scarlet	75	75	75	75
*130a	—	100c, no su	65	15	15	188	—	20c scarlet	30	30	20	20
132	—	'82, 2c violet..	12	15	15	189	—	25c scarlet	30	20	20	20
*132a	—	2c slate....	12	25	25	190	—	1c green....	50	08	08	08
133	—	5c orange..	06	06	06	191	—	2c br carn.	12	12	12	12
*133a	—	5c, no sur	06	02	02	192	—	5c ultram..	05	05	05	05
134	—	10c blue....	08	06	06	193	—	10c br lilac	02	02	02	02
*134a	—	10c no sur	08	02	02	194	—	10c scarlet	15	15	15	15
*135a	—	10c brown	08	45	45	195	—	1c green....	50	25	25	25
—	no surcharge.					196	—	2c br carn.	25	25	25	25
136	—	25c rose....	75	75	75	198	—	5c ultram..	25	25	25	25
*136a	—	25c no sur	75	10	10	199	—	10c scarlet	12	12	12	12
*137a	—	25c oran'e	75	12	12	200	—	20c scarlet	10	10	10	10
—	brown, no sur					201	—	1c green....	05	05	05	05
*138a	—	50c green,	12	20	20	202	—	2c br carn.	05	03	03	03
—	no surcharge.					204	—	5c ultram..	05	03	03	03
*139a	—	85c red	20	40	40	205	—	10c br lilac	25	03	03	03
—	violet, no sur.					206	—	10c verm'n	25	25	25	25
140	—	100c black. 1	00	1	00	206a	—	10c scarlet	20	20	20	20
*140a	—	100c no sur	00	25	25	208	—	'88, 1c on 2c	20	20	20	20
141	—	2c green....	10	08	08	—	brown carn'e	30	30	30	30	
142	—	3c carn. lake	06	05	05	212	—	'90, 1c yell. gr	01	01	01	01
143	—	6c blue....	05	05	05	213	—	2c br carn.	03	03	03	03
144	—	12c brown	03	05	05	214	—	3c verm'n	02	02	02	02
14c	—	18c or'ge br	04	08	08	215	—	4c verm'n.	03	03	03	03
146	—	21c purple	05	10	10	216	—	5c ultram.	02	01	01	01
147	—	50c yellow 1	50	1	50	217	—	6c verm'n.	02	08	08	08
148	—	100c or'ge. 1	50	1	50	218	—	10c verm'n.	02	01	01	01
149	—	'84, 1c green..	02	02	02	219	—	20c verm'n	05	04	04	04
151	—	2c green...	03	03	03	220	—	25c verm'n	05	04	04	04
*151a	—	2c im. pair	03	3	00	222	—	3c orange..	05	03	03	03
152	—	3c green....	04	03	03	224	—	6c orange..	03	03	03	03
154	—	6c green....	05	03	03	225	—	10c orange	25	02	02	02
155	—	6c green....	10	03	03	227	—	25c orange	04	04	04	04
156	—	10c green..	12	01	01	230	—	'92, 5p blue gr	8	00	00	00
157	—	12c green..	12	05	05	231	—	10p blue gr	12	00	00	00
158	—	20c green..	20	03	03	240	—	'94, 10c verm.	25	25	25	25
159	—	25c green..	04	06	06	242	—	'95, 1c green.	02	01	01	01
160	—	50c green..	04	04	04	243	—	2c carn'e.	02	02	02	02
161	—	1p blue....	06	08	08	244	—	3c ol'ge br	01	01	01	01

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5 Montserrat '79, 10n blue.....	\$ 07	\$ 05	* 28	— 25r green..	\$ 68
8 — '93, 2n yellow	03	03	* 29	— 50r blue....	15
10 — — 5n red.....	05	04	85	'93, 2½r on 40r chocolate..	10 00
18 — — 1n gray bl	02	01	86	— 5r on 40r chocolate.....	10 00
25 — '97, 1n blue and bistre.....	02	02	* 87	— 2½r br'n..	02
36 — — 2H brown and blk green		80	1	Moz. Co. '92, 5r black.....	03
88 — '98, 3n carm..	04	02	* 2	— 10r green..	04
76 — '94, 1n re.....	02	02	* 3	— 20r rose....	06
77 — — 2n yel. gr.	03	03	* 4	— 45r violet..	08
1 Montserrat '76, 1p carmine....	16	30	* 5	— 20r choc....	12
2 — '76, 2½p red br6	50	6 50	* 6	— 50r blue....	15
3 — — 4p blue....	4 00	2 00	* 7	— 100r bro'n	20
4 — — 6p green...1	50	1 25	* 8	— 200r gry vt	40
5 — '84, ½p green	10	25	* 9	— 300r orang	50
6 — — 1p carmie	17	50	10	'94, 5r onge..	02
7 — — 2½p red br6	00	6 00	11	— 16r red, vt	04
8 — — 2½p ultra.			12	— 15r choc....	06
19 — — 4p red lilac	40	40	13	— 20r laven..	06
11 — '84, 1p carm.2	00	1 50	14	— 25r green..	08
12 — — 1p rose....	15	00	16	— 75r carm..	15
* 1 MoroccoFz '97, 5c grn and red		02	17	— 80r yel gr.	15
* 2 — '97, 10c rose and blue.....		05	18	— 100r brow.	18
* 3 — — 15c ultram and orange....		05	19	— 150r yel br	25
* 4 — — 20c oran'e and violet....		08	20	— 200r dk bl	35
* 5 — — 25c violet and green.....		10	21	— 300r dark blue, salmon...	50
* 6 — — 35c brown and carmine..		15	22	— 50r black	75
* 7 — — 50c rose and brown....		18	23	— 1000r pur..	1 50
* 1 Tangler '92, 5c gr		03	25	'95, 50r blue, red sur.....	2 00
* 3 — '92, 15c blue..		06	* 51	'94, 2½r br'n	02
1 Mozambique '77, 5r black... 04		01	52	— 2½r ol bis	02
2 — '77, 10r yel'w 45		65	1	Natal '57, 3p ro	7 00
3 — — 20r bistre.. 10		12	2	— 6p green...	20 00
4 — — 25r rose.... 02		10	10	'60, 1p rose...	40
5 — — 40r blue...1 15		2 50	12	'62, 1p carm..	60
6 — — 50r green.. 50		30	13	— 3p blue....	12
7 — — 100r lilac.. 03		10	14	— 6p gray....	4 00
8 — — 200r orange 10		25	16	'67, 6p violet	40
9 — — 300r choc.. 12		30	17	— 1sh green	65
10 — '81, 10r green 03		08	30a	'69, 1p car rd	75
* 12 — — 2½r violet.. 10		30	81	— 3p blue....	75
13 — — 40r yellow 10		30	32	— 6p violet...4	00
14 — — 50r blue... 02		05	34a	— 1p car red	65
15 — '86, 5r black.. 03		02	36	— 6p violet..	3 00
* 16 — — 10r green.. 08		05	38	— 1p rd & bk	2 50
17 — — 20r rose.... 06		03	43	'70, 1sh green and green....	25
18 — — 25r lilac.... 12		07	44	— '73, 1sh br lil	18
19 — — 40r chocle 12		03	46	— '75, 1p carm..	1 25
20 — — 50r blue.... 15		03	47	'76, 1p yellow	50
* 24 — '91, 5r yellow		04	50	— 1sh green.	1 00
* 25 — — 10r red vio		08	51	'74, 1p rose...	12
* 26 — — 15r chocle.		07	52	— 3p ultrm..	06
* 27 — — 20r lavender		07	53	— 6p violet...	70
			55	— 4p brown..	30
			57	— 6sh rose...1	50
			58	— 4p brn...13	00
			59	'77, ½p on	2 00
			61	1p rose.....	75
				— ½ on 1p yl	1 15

62	Natal '77, 1 on 6p violet.....	\$1 50	\$1 25	40	'91, 8c orange 5c lt ultra	\$ 01
64	'80, 1/2p bl gr	12	10	41	— 7 1/2c br'n...	01
* 65	'82, 1/2p bl gr		2 00	42	— 10c rose...	01
66	— 1/2p gry gr	03	01	43	— 12 1/2c bl gy	08
67	— 1p rose....	03	01	44	— 15c bis br..	01
68	— 3p ultra..		20	45	— 20c eml gr	01
69	— 4p brown..		02	46	— 22 1/2c yl gr	02
70	— 6p violet..		02	47	— 25c violet..	01
71	'87, 1/2p on 1p rose.....	60	60	48	— 50c olv bis	50
73	— 2p oliv gr, Die I.....		01	49	— 1gl gy vio	12
73a	— 2p oliv gr, Die I.....	30	02	50	— 2g 50c brt rose & ultra..	30
75	— 3p gray....	68	04	51	'96, 50c eml gr & yel brn..	03
76	— 1sh orang		04	68	— 1gl dwn and olive.....	12
78	'89, 2 1/2p ult	08	02	69	— 5gld brnz rn & red brnz	1 25
* 79	'95, 1/2p on 6p violet.....		03	70	'98, 1gld drk green.....	10
80	— 1/2p on 1p rose.....	03	02	71	'99, 1/2c violet	01
157	'69, 1sh lilac and carmine..		2 00	72	— 1c red.....	02
157	— 1sh lilac and carm p.c.		25	73	— 2c yel brn	02
1	Netherlands '52, 5c blue....	1 25	03	74	— 2 1/2c green	03
1a	'52, 5c mky bl		20	75	— 3c orange	03
1b	— 5c slate bl	50	30	76	— 5c car ros	04
2	— 10c lke red 1	50	02	77	— 7 1/2c brown..	06
3	— 15c orange, 3 00	00	25	78	— 10c gry lil	08
4	'64, 5c blue... 1	25	04	79	— 12 1/2c blue	08
5	— 10c lke red		02	82	— 22 1/2c brn & olive green....	03
6	— 15c orange		30	83	— 20c carm and blue.....	02
7	'67, 5c blue...		01	84	— 50c bronze gr and red br..	03
8	— 10c lke red		01	85	— 2 1/2gld br 151	20
9	— 10c org br		12	101	— 70, 5c brn or	05
10	— 20c dak gr		12	102	— 10c car. bl	30
11	— 25c dk vio		20	103	'81, 1c bl, III	03
12	— 50c gold...		40	103a	— 1c blue I..	04
14	— 10c lke red		25	103c	— 1c blue IV	30
19	'69, 1/2c lilac br	06	01	103b	— 1 1/2c blu II	07
20	— 1c black...	60	20	107c	— 15c blu IV	60
21	— 1c green...	06	01	110b	— 1gld bl. II	40
22	— 1 1/2c rose..	20	06	202	'76, 12 1/2c pale gray.....	03
23	— 2c buff.....	12	08	* 1	Newis '61, 1p lake rose.....	4 00
24	— 2 1/2c violet		08	* 5	'61 1p lkerse	1 25
25	'72, 6c blue...	06	01	* 6	— 5p d'1 rose	12 00
26	— 10c carm'e		01	* 7	— 6p hl gray	10 00
27	— 12 1/2c gray	20	01	* 9	'67, 1p red... 2	00
28	— 15c yel br.		01	10	— 4p yel. org	5 00
29	— 20c green..		01	14	'79, 1p red... 1	50
30	— 25c violet..		01	14a	— 1p rose.....	2 00
31	— 50c distre..		01	15	— 1p orange	3 00
32	— 2g 50c rose and ultram'e.. 2	00	40	18	— 1p verm'n	2 25
33	'76, 1/2c rose..	01	01	19	— 1p violet... 2	50
34	— 1c green...	02	01	20	— 2 1/2c red br 6	50
35	— 2c yellow...	05	01	21	'82, 1/2p green	12
36	— 2 1/2c violet	04	01	22	— 1p violet... 2	00
37	'88, 7 1/2c vt br		05	23	— 2 1/2p red br 3	00
38	— 22 1/2c dk gr		12	24	— 4p blue....	2 75
39	— 1gl gry vt		10			

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

26	Nevis '83, 1/2 p on half of lp violet	\$4	50	26	— 10c black.	\$	60
27	— 1/2 p on half of lp violet....	4	50	26a	— 10c black, yellow paper..		70
27	— 1/2 p on half of lp, pair.....		9 00	27	— 12c pl rd br	40	40
28	— '84, lp rose...	25	20	28	— 18c orang	60	60
29	— 2 1/2 p ultra	40	60	29	— 24c blue	30	35
30	— 4p gray....	1 00	50	30	— '67, 1c violet	75	1 00
31	— 6p br org.	2 00	6 00	31	— 3c verm...	3 00	2 50
35	— '82, lp ro blk		2 00	32	— 3c blue....		40
1	New Bruns'ck '51, 3p yel.....		2 50	33	— 5c black...	3 00	2 00
2	— '51, 6p yel'w	12	00	34	— 6c dull ros	18	18
5	— '60, 1c br violet	1 00	1 00	35	— '76, 1c br lil.	25	80
6	— 1c red lilc	05	60	36	— 2c green...	50	50
7	— 5c yel gr...	02	05	37	— 3c blue....	2 00	20
8	— 10c verm...	10	25	38	— 5c blue....		20
8a	— 10c diagonal half.....		7 00	39	— '80, 1c vio bl	08	04
9	— 12 1/2 c blue	25	40	40	— 1c gy brn...	07	06
10	— 17c black..	09	60	41	— 2c pale yel green.....		10 07
11	— '61, 2c orange	08	20	42	— 3c blue....	80	03
12	— 5c br proof		6 50	43	— 5c lt blue..	25	08
3	New Caledonia '81, 25c on 35c deep violet....		1 50	44	— '87, 1/2 cros rd	04	04
5	— '81, 5c on 40c red, straw.....		20	45	— 1c dp grn..	03	02
* 6	— 5c on 40c red, straw.....		15	46	— 2c orange.	05	03
* 6a	— 5c on 40c r. d, sur. inv'd		15	47	— 3c umb br		02
* 7	— 5c on 75c rose car, rose..		25	48	— 5c drk blu	12	04
* 7b	— 5c on 75c ros car, sur inv		30	49	— 10c black..		17
* 11	— '92, 10c on 40c red, straw. ...		40	50	— '90, 1/2 c blk...	03	03
* 11a	— 10c on 40c surcharge inv		40	51	— 3c slate....	12	03
13	— 10c on 40c surcharge inv		18	52	— 3c gray lil		02
20	— 1c lilac bl	5	00	52a	— 3c brn lilc		03
* 40	— 1c blue....		02	53	— 6c car lak	15	10
* 1	New Foundl'd '57, lp br violet.		1 00	61	— '97, 1c green		05
* 3	— '57 3p green..		90	62	— 2c car lke	06	05
4	— 4p sct ver.	16	00	63	— 3c ultram	10	02
* 5	— 5p violet br.		1 00	64	— 4c olive....	08	06
8	— 8p sct ver.	5 00	7 50	65	— 5c purple..	11	05
9	— 1sh sct ver		45 00	66	— 6c red brn	12	10
* 11	— 2p orange		6 00	67	— 8c orange	15	15
12	— 4p orange	10	00	68	— 10c blk br	18	15
18	— '63, 4p lake...	50	2 00	69	— 12c dk blu	20	20
* 19	— 5p rdsh br		75	70	— 15c dk red	25	25
* 20	— 6p lake....		40	71	— 24c violet	45	45
* 21	— 6 1/2 p lake..		1 00	72	— 30c slate..	50	40
* 22	— 8p lake....		1 25	73	— 35c red....	60	60
* 23	— 1sh lake...		65	74	— 60c black..	90	80
24	— '66, 2c green.	40	40	*	— Set 61 to 74...		3 20
24a	— 2c green, yellow paper..	1 00	1 00	78	— 1c rose	04	03
25	— 5c brown..	4 75	3 70	79	— 2c orange	08	04
				80	— '98, 1/2 c olive	02	01
				81	— 1c yel grn	03	02
				82	— 2c verm ...	04	02
				83	— 3c orange.	06	02
				84	— 5c blue	08	04
				85	— '01, 4c purple		05
				101	— '89, 3c violet.		08
				* 102	— 5c blue		08
				* 1	New Rep. '86, lp violet.....		65
				20	— 2p vio, gy	75	1 25
				* 21	— 3p vio, gy		1 25
				* 37	— 1p vio yel.		2 20
				* 39	— 4p vio yel		12 00
				* 41	— 1p vio gry		2 00

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47 N. Zealand '72,		18 — — 20c slate gy \$		18 — — 20c violet..	
Ip brown.	\$	\$1	25	* 19 — — 50c violet..	01
48 — — 1p brown.	40	40	20	20 — — 1c yel br	01
51 — — '78, 1p lilac.	02	02	21	21 — — 2c verm....	01
52 — — 2p rose.....	2 50	02	22	22 — — 5c blue	02
55 — — 6p blue.....	2 50	18	23	23 — — 10c lil gry	02
56 — — 1sh green.....	2 50	70	24	24 — — 20c red	03
61 — — '82, 1p rose...	03	01	25	25 — — 50c violet..	05
62 — — 2p violet...	06	01	26	26 — — 1p dk brn	05
63 — — 3p yellow.	06	01	27	27 — — 2p green...	06
64 — — 4p blue gr	20	02	28	28 — — 5p carn...	08
65 — — 6p brown.	25	02	29	29 — — 10p orang	10
66 — — 8p blue.....	25	15	30	30 — — '91, 1c yel br	01
67 — — 1sh red br	35	02	31	31 — — 2c red	01
68 — — '91 2 $\frac{1}{2}$ p ultra	12	02	32	32 — — 5c blue.....	02
68a — — 2 $\frac{1}{2}$ p blue.	15	03	34	34 — — 20c br vit..	03
69 — — 5p olv gra	15	04	35	35 — — 50c purple	05
70 — — '98, $\frac{1}{2}$ p lil gy	08	01	36	36 — — 1p gy brn.	06
71 — — 1p yellow	08	01	37	37 — — 2p green..	07
72 — — brown and bl.	04	01	38	38 — — 5p brn rd.	08
72 — — 2p rose br	05	01	39	39 — — 10p orang	10
73 — — 2 $\frac{1}{2}$ p blue..	12	08	40	40 — — '92, 1c yel br	01
74 — — 2 $\frac{1}{2}$ p blue..	12	08	41	41 — — 2c verm ...	01
76 — — 4p rose.....	12	08	42	42 — — 5c blue.....	02
78 — — 6p gray gr	50	08	43	43 — — 10c slate..	03
84 — — '99, $\frac{1}{2}$ p 1ht gr	03	01	44	44 — — 20c marb..	05
* 87 — — 2p red violet	08	08	45	45 — — 50c purple	08
220 — — '82, 2sh rose	2 50	2 50	46	46 — — 1p brown.	08
219 — — 6p red.....	2 50	18	50	50 — — '83, 1c yel br	01
254 — — 8sh violet	18	51	51	51 — — 2c verm....	02
261 — — 8sh dull bl	65	54	53	53 — — 5c drk blu	02
263 — — 10sh red br	25	55	54	54 — — 10c slate...	02
266 — — '85, 41 rose...	40	56	55	55 — — 20c red	03
269 — — 42 purple	1 25	56	56	56 — — 50c purple	05
353 — — '73, $\frac{1}{2}$ p rose,	05	57	57	57 — — 1p dk brn	05
Newspaper....	05	58	58	58 — — 2p green...	06
354 — — '91, $\frac{1}{2}$ p rose.	01	59	59	59 — — 5p brn rd..	06
Newspaper....	01	61	61	61 — — '94, 1c yel br	02
855 — — '95, $\frac{1}{2}$ p black	03	62	62	62 — — 2c verm....	02
Newspaper....	03	63	63	63 — — 5c deep bl	03
*402 — — '90, 1p violet	02	64	64	64 — — 10c slate...	03
Newspaper....	02	65	65	65 — — 20c lake...	03
651 — — '91, $\frac{1}{2}$ p purp	06	66	66	66 — — 50c purple	05
552 — — 1p blue.....	08	67	67	67 — — 1p brown.	05
553 — — 2p red brn	02	68	68	68 — — 2p green...	05
555 — — 6p green...	15	69	69	69 — — 5p brn rd..	06
* 1 Nicaragua ' 02,	15	71	71	71 — — '95, 1c yel br	02
2c dark blue...	15	72	72	72 — — 2c verm ...	02
2 — — '62, 5c black.	50	73	73	73 — — 5c deep bl	03
3 — — '69, 1c bistre	03	74	74	74 — — 10c slate..	03
4 — — 2c blue.....	03	79	79	79 — — 5p brn red	08
5 — — 5c black...	08	81	81	81 — — '90, 1c purpl	02
6 — — 10c verm...	06	82	82	82 — — 2c green...	02
7 — — 25c green..	05	83	83	83 — — 5c bl rose.	03
8 — — '78, 1c bistre	03	84	84	84 — — 1c blue...	04
9 — — 2c black.....	03	85	85	85 — — 20c blue...	04
10 — — 5c black.....	08	86	86	86 — — 20c brown	04
11 — — 10c verm...	08	90	90	90 — — '97, 1c violet	02
12 — — 25c green.	07	91	91	91 — — 2c green...	02
13 — — '82, 1c green.	01	92	92	92 — — 5c bt rose.	03
14 — — 2c carn'e.	01	93	93	93 — — 10c blue...	03
15 — — 5c blue.....	01	94	94	94 — — 20c brc w'n	05
16 — — 10c violet..	02	95	95	95 — — 50c blu gy	04
17 — — 15c yellow	08	* 97	* 97	* 97 — — 2p claret...	08

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*516	Nicaragua '95, 1c gr wrapper.	\$	02	57	— — 1 on 5c slt	04	04
*517	— — 2c gr wr...		03	59	— '93, 1c yel br and black	02	03
*518	— — 4c gr wra.		04	60	— — 2c carm & black.....	04	03
1	Niger Coast '92 ½p vermilion.		10	61	— — 8c violet & olive green.....	05	06
3	— — 2p green and carmine...	18	15	62	— — 5c org red and black	07	07
4	— — 2½p vt, bl		12	63	— — 5c oliv br and black	08	08
5	— — 5p lil & bl	35	35	* 67	— 24c clrt & bl		30
6	— — lsh green.1	00	1 00	70	— — \$1 red		50
10	— '83, 2p green.1	00	1 00	73a	— — 25d blue...	5	00
11	— — 2½p carm	35	35	79	— '97, 1c yel br and black	02	01
12	— — 5p lilac....	90	90	80	— — 2c carm & black.....		02
13	— — lsh black.1	50	1 50	81	— — 3c lilac & olive green.....	03	02
15	— '94, ½p yel gr	04	04	82	— — 5c or & bk		03
16	— — 1p verm'u	18	15	83	— — 6c olv bru and black		03
* 17	— — 2p carm'e		95	84	— — 8c bru lilc and black	07	06
18	— — 2½p p'e bl	40	40	85	— — 12c bl & bk		08
18a	— — 2½p blue.	50	50	86	— — 18c gnr & black.....		10
19	— — 5p dp violet	18	20	87	— — 24c claret and blue.....		10
20	— — lsh black.	45	50	1	Norway '54, 4s blue		08
40	— '97, ½p yel gr	03	03	2	— '56, 2s yellow.		25
* 50	— — 1p verm'u		05	3	— — 3s lilac		12
* 52	— '98, 2½p blue		10	4	— — 4s blue		01
* 53	— — 6p yel bru		20	5	— — 8s dull lk.		05
* 54	— — 2sh 6p ol- ive bistre.....		80	6	— '63, 2s yellow.		50
1	North Borneo '83, 2c brown....	12	18	7	— — 3s gry lil.3	00	1 15
3	— '83, 8c on 2c br		3 50	8	— — 4s blue	1	50
5	— — 8c green...		30	10	— — 24s brown	25	15
* 9	— '85, ½c vit rse		90	11	— '67, 1s black..	30	05
12	— — 50c violet.		2 50	12	— — 2s orange..		04
13	— — \$1 red....	3 00	3 00	13	— — 3s lilac.....		25
14	— '86, ½c vlr rsel	00	1 00	14	— — 4s blue.....	75	02
* 16	— — 3c on 4c rsel	10		15	— — 8s car ros		08
18	— — 5c on 8c gr	2 50	3 00	16	— '72, 1s yel gr.		02
* 24	— — 10c on 50c violet.....		2 75	17	— — 2s ultram.		03
* 25	— — ½c 1l rose		03	18	— — 3s rose... .		01
* 26	— — 1c orange		03	19	— — 4s violet...		06
* 27	— — 2c brown..		05	20	— — 6s ong br..2	75	15
* 28	— — 4c rose		12	22	— '77, 10 bistre gray.....	04	01
* 29	— — 8c green ..		18	23	— — 30 orange	30	02
31	— — 25c site bl		1 25	24	— — 50 ultram		01
32	— — 50c violet.		30	24a	— — 50 blue....		01
34a	— — \$2 sage green, imp....		5 00	25	— — 100 rose...		01
35	— '87, 2c red br		04	26	— — 120 lit gr..	40	03
36	— — 3c violet...	05	02	27	— — 200 red br		03
37	— — 5c slate....	07	02	29a	— — 350 blu gr		02
38	— — 8c green...	12	12	30	— — 500 maroo		01
39	— — 10c blue....		02	32	— — 1kr gray gr. & green....		05
40	— — 25c site bl		27	33	— — 1kr 500 ultr and blue..		12
41	— — 50c violet.	40	25				
43	— — \$2 sage gr		50				
44	— '80, \$5 red vlt		1 00				
45	— — \$10 brown		1 50				
46	— '90, ½c lil ro	01	02				
57	— — 1c orange	02	03				
48	— — 4c rose.....	10	01				
54	— '92, 6 on 8c gr	12	15				
56	— — 6c lake....	08	02				

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* 10	Paraguay '84, 1c on 1r rose...	\$.05	18	—	1k rose....	\$.75	\$.80
20	—	03	20	—	4k yellow	20	60
21	—	05	27	—	1s lil & dk	20	08
22	—	08	28	—	2s gr & dk	20	08
23	—	02	29	—	5c ro & dk		03
24	—	03	30	—	10s bl & dk		08
25	—	04	33	—	'78, 1k car.		30
28	—	05	34	—	1k car yel		70
28	—	10	35	—	4k ultrm..		65
29	—	25	36	—	'78, 5k gold..	5 00	2 25
31	—	02	* 37	—	5k violet..		1 25
32	—	02	38	—	5k red brz		6 00
33	—	01	39	—	5k vit brz		6 00
34	—	02	40	—	1t brnz bl		17 00
35	—	02	41	—	'79, 1k bron		20
38	—	05	42	—	and black....		07
43	—	20	42	—	5k bl & blk		30
* 44	—	05	43	—	'80, 1s rd & dk		25
* 45	—	02	44	—	2s yel & dk		50
49	—	08	46	—	10s vit & bk		30
50	—	08	47	—	'81, 5c purple		20
50	—	08	48	—	10c rose....		35
* 106	—	06	49	—	25c green..		1 25
106a	—	1 50	50	—	5c purple..		18
—	—	5 00	51	—	'82, 5s grn, 1		02
—	—	1 50	53	—	50c buff,		25
—	—	5 00	55	—	orange and blk		25
—	—	1 50	57	—	1fr blue		20
—	—	25	57	—	and black....		20
—	—	30	58	—	5fr d & bk		20
—	—	50	59	—	10fr buff,		20
—	—	60	60	—	red and black		35
—	—	20	60	—	'85, 1s green		07
—	—	20	61	—	2s rose....		04
—	—	20	62	—	5s blue....		02
—	—	20	63	—	10s brown		02
—	—	20	64	—	1k slate...		02
—	—	12	65	—	5k violet..		20
—	—	15	66	—	6s on 5s		04
—	—	06	67	—	green 1.....		04
—	—	01	67	—	12s on 50c		30
—	—	03	69	—	gray.....		30
—	—	03	69	—	It on 5fr		25
—	—	04	70	—	black and red. 1	00	04
—	—	08	71	—	'87, 3s on 5s		04
—	—	10	71	—	green, 1.....		04
—	—	25	71	—	6s on 10s		02
—	—	30	73	—	blk and orange		08
—	—	65	73	—	'89, 1s rose....		08
—	—	90	74	—	2s blue....		03
—	—	75	75	—	5s lilac....		02
—	—	76	76	—	7s brown..		05
—	—	1 75	76	—	1k orange		03
—	—	40	77	—	10s black..		06
—	—	1 70	77	—	1k orange		05
—	—	65	78	—	2k rose rd		06
—	—	1 10	79	—	5k green..		10
—	—	80	80	—	'91, 1s black..		08
—	—	18	81	—	2s brown..		03
—	—	60	82	—	5s blue....		01
—	—	60	83	—	7s gray....		25
—	—	60	84	—	10s lil rosa..		08
—	—	60	85	—	14s orang.		10
—	—	80	86	—	1k green...		02
—	—	40	87	—	2k orange		03
—	—	70	88	—			03

PRICED-LIST NO. 122.

89	Persia '91, 5k yellow.....	\$ 60	\$ 05	04	12a-- 1d rose.....	04																																
90	'91, 1s violet..	03	01	12b-- arms side ways.....																																		
91	'-- 2s green...	03	02	13 -- 1p brown..	40	80																																
92	'-- 5s ultram..		01	14 -- 1p green...	15	02																																
93	'-- 8s brown..		02	16 -- '66, 5c green	20	05																																
94	'-- 10s orang..		02	17 -- 10c verm..	20	05																																
95	'-- 16s rose....	25	40	18 -- 20c brown..	60	08																																
96	'-- 1k red & yellow.....		04	19 -- '71, 5c red....	50	12																																
97	'-- 2k ochre and blue.....		12	21 -- '74, 1c orgne. 22 -- 2c violet... 23 -- 5c blue.... 24 -- 10c green.. 25 -- 20c brn rd 26 -- 50c green.. 27 -- 1s rose 28 -- '80, 1c green and red..... 29 -- 2c ro & bl 34 -- '81, 1c green and red.... 35 -- 2c ro & bl 36 -- 5c ult & rd 37 -- 50c green and red..... 39 -- 1c green and red..... 54 -- '82, 2c dark violet and blk 55 -- 2c rose and black..... 57 -- 10c green and red..... 58 -- 20c brown red and blue.. 60 -- 1c green and red..... 61 -- 5c blue and red..... 63b-- 50c, arms omitted..... 64 -- 1s ultram and red..... 64e-- 1s ultram, arms omitted.. 65 -- '83, 1s orange and black 66 -- 1c gr & bk 69 -- 10c gr & bk 72 -- 50c gr & bk 73 -- 1s rse & blk 80 -- 1c grn, red and blk surch 81 -- 2c rose, bl and blk surch 86 -- 1c gr, blk and blk surch 88 -- 2c ver, blk and blk surch 93 -- '84, 2c dk vlt 95 -- 1c gr & bk 96 -- 2c verm and black..... 97 -- 5c bl & bk	03	05	01	03	03	01	01	01	06	18	40	03	04	06	03	03	04	06	05	05	04	01	15	06	25	40	50	12	06	02	14	04	04	16
98	'-- 5k violet and silver....	40	30																																			
*100	'-- 50k green and gold.....		2 00																																			
102	'97, 1k on 5k vlt and silvr..	40	25																																			
103	'-- 2k on 5k violet & silver		50																																			
104	'98, 1s gray...		01																																			
105	'-- 2s pale br.		02																																			
108	'-- 5s yellow..		01																																			
113	'-- 1k ultram		01																																			
117	'-- 5k em gr..	03	30			1 50																																
120	'99, 1s gray...		03																																			
*121	'-- 2s pale br..		04																																			
*123	'-- 4s vermil..		04																																			
*125	'-- 8s orange.		08																																			
*126	'-- 10s lt blue		10																																			
*127	'-- 12s rose....		10																																			
*128	'-- 16s green..		10																																			
*129	'-- 1k ultram		12																																			
*132	'-- 4k gray....		40																																			
*133	'-- 5k em gr..		50																																			
*135	'-- 50k bright violet		1 60																																			
142	'-- 10s pale blue, green....		05																																			
148	'-- 12s lake, green.....		06																																			
146	'-- 2k dp grn		25																																			
251	'77, 5s rose & black.....		07																																			
*284	'81, 10s violet and blue.....		05																																			
302	'88, 6s carm..		10																																			
*303	'-- 12s violet..		20																																			
4 Peru '58, 1d dk blue.....			10																																			
3a-- 1d lt blue..	1 25		12																																			
4 -- 1p red.....			65																																			
6a-- 1/4p buff....			8 00																																			
7 -- '59, 1d slt bl..			15																																			
7a-- 1d lt blue.			25																																			
8 -- 1p red.....			25																																			
8a-- 1p rose....			40																																			
9 -- '60, 1d lt blu.			06																																			
9a-- 1d dp blu.			10																																			
10 -- 1p brk red			07																																			
10a-- 1p : os red			12																																			
10b-- Cornico- pia on white ..	20		30																																			
12 -- '62, 1d red...			03																																			

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98	Peru '84, 10c ste\$	\$	01	226	— — 50c brown..\$	\$	10
103	— — 5c blue.....	15	02	227	— — 1c bis, blu		
109	— '86, 1c dl viot	01	01		and blk sur....	15	30
110	— — 2c green...	02	01	229	— — 5c vermil,		
111	— — 5c orange		01		bl & blk sur...		30
112	— — 10c slate...	06	01	230	— — 10c orng,		
113	— — 20c blue...		02		bl & blk sur...	40	30
114	— — 50c red.....		05	234	— — 10c orng,		
115	— — 1s brown..		12		blu & blk sur.		50
116	— '89, 1c green		03	235	— — 20c blue,		
117	— — 10c green.		05		red & blk sur.		1 00
118	— '94, 1c orange	03	03	*237	— — 1c bistre...		12
119	— — 1c green...	02	03	*257	— '97, 1c bistre..		03
120a	— — 2c dk viot	03	06	258	— — 5c vermil..	06	04
121	— — 2c rose.....	03	07	259	— — 10c orange	12	05
123	— — 10c green..		02	260	— — 20c blue....		10
124	— — 50c green..		80	351b	'89, 1c sur.		
125	— — 2c verm ...	03	03		diagonally....		10
126	— — 5c blue.....		06	354a	— — 10c s'r di.		50
129	— '95, 1c red....		03	364	— '94, 1c ultra..		04
130	— — 2c blue....		02	366	— — 10c yellow		07
131	— — 5c claret..		03	368	— — 50c br rose		40
137	— — 10c ultrm.		12	*401	— '75, 2c dark		
138	— — 20c orange.		20		blue, envelope		03
139	— — 50c drk bl		45	*402	— — 5c gr, env.		02
141	— — 1c ultrm...		01	*403	— — 5c gr, env.		02
142	— — 2c blue.....	03	01	404	— — 10c ver en	12	08
144	— — 10c yellow	10	01	*414	— '82, 20c pur.,		
145	— — 20c orng		02		envelope.....		40
146	— — 50c bt ros.		05	421	— '86, 10c verm		
147	— — 1s org red		10		envelope.....	15	16
148	— — 2s scarlet..		30	426	— '96, 5c indigo		
149	— '97, 5c green.		01		envelope.....		08
151	— '98, 2c brwn.		02	1	Arequija '81,		
152	— — 5c bt rose.	04	02		10c blu & blk.	25	25
153	— — 1c bistre..		06	2	'81, 25c red		
154	— '99, 1c yel gr		01		and black.....	12	3 00
155	— — 2c red.....	03	02	* 4	'83, 25c red		
156	— — 5c grsh bl		02		and black.....		1 25
157	— — 5s org red		1 75	8	— — 10c blue,		
159	— '00, 10c blk.		02		blk & red sur..	25	25
160	— — 22c green			9	— — 10c brick		
	and black.....		07		red, blue sur..	25	25
161	— '01, 1c green			* 9a	— — 10c verm		
	and black.....		02		blue sur.....		50
162	— — 2c rd & bk		02	* 12	— '84, 1c ornge		
163	— — 5c vt & bk		02		and violet.....		40
201	— '74, 1c bistre	03	05	* 13	— — 5c bl & vt		50
202	— — 5c verm...	08	08	15	— — 10c slate		
203	— — 10c ornge.	03	05		and black.....	25	14
204	— — 20c blue...	20	13	* 19	— — 50c green		
205	— — 50c brown	30	20		and violet.....		1 10
*206	— '81, 1c bistre			22	— '85, 5c olive		
	and blue.....		30		and black	25	25
*209	— — 20c blue			25	— — 5c blue		
	and red.....		80		and black.....	25	20
*217	— — 1c bistre..		08	26	— — 10c olive		
*218	— — 5c vermilm		40		and black.....	25	35
219	— — 10c orng.	40	40	2	Moquega '82,		
*220	— — 20c blue...	75	85		10c red.....		75
222	— '83, 1c bistre.	03	02	4	— '84, 5c blue,		
223	— — 5c vermil..	10	05		violet surch ...		30
224	— — 10c orng.	12	07	5	— — 5c blue,		
225	— — 20c blue...	30	10		red surcharge		50

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4	Paila '84, 5c bl.	\$	25	71	'90, 2 4-8c dl bl	03	\$	04
7	Piura '84, 5c bl and violet,....		40	72	— 5c dark bl	10		10
13	— 5c blue, black surchge		15	74	— 8c yel grn	08		10
2	Puno '82, 10c blue and violet		40	75	— 10c blu gr.	20		16
8	'82, 25c red blue and violet		3 75	76	— 12 4-8c yel green.....	14		12
5	'84, 1c or. III		25		20c sal ros	20		25
7	— 5c blue I...		25	77	— '91, 10c lil ro	03		10
9	— 1c or & bk		75	83	— '92, 2c gy vil	08		03
10	'85, 5c olive.		25	85	— 5c em grn	04		08
11	— 10c gray...		40	88	— 8c ultram.	12		07
3	Yca '84, 5c blue		25	89	— 10c claret.	05		08
5	'84, 5c blue...		25	90	— 15c red br.	12		12
2	Philippine Isl-ands '54, 10c		25	* 92	— '94, 1c car ro	16		06
	Carimine.....		16 00	95	— 8c red br.	03		10
4	'54, 1r silt bl		10 00	97	— 15c rose....	20		10
10	'59, 5c verm.		1 25	* 99	— '96, 1c bl grn	20		08
11	— 10c rose...		2 00	100	— 2c ultram.	02		08
12	'61, 5c verm.		2 25	103	— 5c blu grn	30		10
12	— 5c ver pair		7 00	*104	— 5c car ros.	04		07
13	— 5c dull red		1 00	106	— 10c yel br.	04		16
14	'63, 5c verm.		1 50	108	— 20c orang.	02		02
14	— 5c ver pair		5 00	*111	— '98, 1m or br	02		02
21	'64, 3 1/2c blk, buff		15	*112	— 2m ong br	17		02
23	— 12 4-8c bl, salmon.....		40	*114	— 4m ong br			02
25	'70, 5c blue...		50	*115	— 5m ong br			04
26	— 10c green.		40	*116	— 1c blk vilt			08
31	'72, 25c gy lil		45	*117	— 2c dk bl gr			08
31a	— 25c lilac...		1 00	*118	— 3c drk br.			63
33	— 1p 25c yel-low brown		2 00	*120	— 5c car ros.			20
34	'74, 12c gy lil		30	*121	— 5c dk blue			13
35	— 25c ultrm.		25	*122	— 8c gra brn			08
36	— 62c rose....		40	*124	— 15c silt gr			22
37	— 1p 25c brn		3 00	*125	— 20c maroo			25
38	'76, 2c rose...		30	*126	— 40c violet.			40
39	— 12c lilac...		25	*127	— 60c black.			65
42	'77, 2c blue...		10 00	*128	— 80c red br.			70
43	— 6c orange		80	*129	— 1p yellow			85
44	— 10c blue...		50		green.....			1 25
45	'78, 0,06 25m		2 00	*130	— 2p silt blu.			1 25
	GRAY.....		2 00	151	— '68, 3 1/2c blk, buff.....			25
46	— 25m black		25	153a	— 12 4-8c bl, surch invert'd			2 00
47	— 50m lilac.		1 50	156	— 1p pf gy gr			4 00
49	— 125m blue		40	157	— 1p pf em gr			1 00
51	'79, 100m gr.		50	157a	— 1p pf green			1 50
54	— 250m bist.		70	158	— 5c verm'n			1 25
55	'80, 2c rose...		08	164	— '77, 12c on 2c rose.....			1 50
57	— 2 4-8c ultr.		20	*165	— 12c on 25m black.....			2 65
58	— 2 4-8c ultr.		08	167	— '79, 2c on 25m green.....			1 00
59	— 5c gray bl		05	168	— 8c on 100m carmine.....			40
61	— 8c red br-		10	169	— 2c on 25m green.....			8 00
62	— 10c brn lil		10	170	— 8c on 100m carmine.....			8 00
63	— 12 4-8c ros		04	172	— '81, 10c on 2 4-8c ultrama'e			30
64	— 20c bis br.		10	174	— 2r on 24-8c ultramarine...			50
65	— 25c brown		10					
66	'87, 50m bist		07					
70	'90, 2c claret		02					

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175 Philippine Islands '81, 8c on 2c carmine.....	\$ 75	\$ 40	*401 — '86, 1/8c y1 gr\$	\$ 02	
*176 — — 10c on 2c carmine.....	1	25	*402 — — 1m rose ...	02	
178 — — 1r on 5c gray blue.....	2	00	35	*403 — — 2m blue...	02
*179 — — 1r on 8c brown.....			1	*404 — — 5m dk br..	04
*180 — — 1c on 2 4-8c ultrama'e	05			*405 — '90, 1/8c dk vt	02
*182 — — 16c on 2 4-8c ultrama'e	1	25		*406 — — 1m dk vio	02
183 — — 1r on 2c carmine.....		50		*407 — — 2m dk vio	02
184 — — 1r on 5c gray blue.....	3	00		408 — — 5m dk vio	10
184a — — 8c on 2 4-8c ultrama'e	10	08		*414 — '94, 1/8c pale red brown.....	02
186 — — 24-8c on 5c gray blue.....		20		*420 — '96, 2m brwn Telegraphs 2 4-8c br	15
*187 — — 2 4-8c on 1/8c green.....		07		— 5p claret.....	20
*188 — — 2 4-8c on 50m bistre.....	60	80		— 10p blue.....	25
203 — — '99, 1c yel.gr	03	02		Giro 5c olive.....	20
204 — — 2c carm'e.	05	05		— 5c red, 1896.....	10
205 — — 3c purple.	06	05		— 5c red, 1897.....	10
207 — — 5c blue.....	10	05		Derecho de Fuma 1p	10
210 — — 10c yel. gr	18	15		— 2p.....	20
262 — '81, 2 4-8c on 10c bistre.....		20		1 Ponto Delgado '92, 5r.....	01
265 — — 8c on 2r bl	10	60		* 2 — '92, 10r.....	02
267 — '82, 1r on 12 4 8c gray blue.	1	00		* 3 — — 15r choc...	06
268 — — 1r on 10c bistre.....	1	00		5 — — 25r dp grn	05
269 — — 2c on 200m green.....		75		6 — — 50r ultrm.	12
*270 — — 16c on 2rbl	90			* 13 — '96, 2 1/2r gry..	02
271 — — 1r on 10c bistre.....		85		* 15 — — 10r lt grn.	03
273 — — 1r on 12 4-8c gray blue.	1	50		25 — — 300r bl, ros	30
*274 — — 6 2-8c on 12 4-8c gray bl	75			1 P. Rico '78, 25c	08
278 — '89, 2 4-8c on 200m green.....	1	50		2 — '73, 50c brwn	3 00
800 — '83, 2ron 250m ultramarine...		75		8 — — 1p red br..	1 10
804 — — 1r on 20c ultramarine...		1 50		4 — '74, 25c ultr..	10
*851 — '89, 2 4-8c on 1c gray green.	05			5 — — 25c ultra...	07
852 — — 2 4-8c on 2c rose.....	05	30		7 — — 1p brown..	1 50
855 — — 2 4-8c on 2 4-8c ultram.....	10	30		8 — '76, 25c bl gy	40
858 — — 2 4-8c on 50m bistre.....	06	30		9 — — 50c ultra ..	20
*858 — — 2 4-8c on 1c olive bistre	1	25		11 — — 25c blu gy	07
862 — — 2 4-8c on 10c lilac.....		30		15 — '77, 15c green	1 08
				16 — — 25c ultra ..	06
				17 — — 50c bistre..	16
				18 — '78, 5c olv bis	1 40
				20 — — 25c green..	05
				26 — '79, 25c blue..	03
				* 32 — '80, 2c gra lil	75
				* 33 — — 3c buff.....	40
				38 — — 25c gra bl.	05
				* 42 — '81, 1/2m lake	04
				47 — — 8m ultram	25
				50 — — 3c brown..	50
				51 — — 5c gra blu	06
				55 — '82, 1/2m pale rose.....	02
				56 — — 1m lake....	07
				57 — — 2m violet..	01
				58 — — 4m br lilc.	02
				59 — — 6m choco..	02
				60 — — 8m yel gr..	03
				61 — — 1c gra gre	02
				62 — — 2c rose.....	10
				63 — — 3c orange.	06
				64 — — 5c gra blu	53
				65 — — 8c brown..	30
				66 — — 10c dk gr..	40
				67 — — 20c gra lil.	02

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60	Porto Rica '82.								
	80c olive bistec\$								
70	'84, 1/2m lake	01	02	75	186	—	2m ong br\$	02	\$ 04
71	— 1m brt ros	01	02	02	157	—	8m or br...	02	05
72	— 3c brown..	05	03	03	188	—	4m or brn	20	25
72 & 72a	— 3c pr	80	90	03	*188	—	'98, 4m or br	02	20
73	— 5c gra blu	80	02	02	141	—	2c bl grn -	02	08
74	'86, 5c gra bl	06	02	02	142	—	3c dark br	02	02
75	'90, 1/2m blak		05	05	*145	—	5c rose.....	04	08
76	— 1m em gr.		10	10	146	—	6c drk blu	12	12
77	— 2m lil ros.		04	04	148	—	8c gry brn	25	25
78	— 4m dark		04	04	149	—	15c slt grn	20	20
	olive green.....		75	75	*150	—	20c maru..	15	25
79	— 6m dk br..		8 00	8 00	*151	—	40c violet.	25	25
80	— 8m olv bis		7 00	7 00	*152	—	60c black..	30	30
81	— 1c yel brn		02	02	*153	—	80c red br.	1 10	1 10
82	— 2c drk vio		04	04	*154	—	1p yel grn	2 00	2 00
83	— 3c slate bl		08	08	*155	—	2p slt blu.	02	02
84	— 5c brn vio		02	02	*156	—	1m brown	02	02
85	— 8c ultram.		10	10	*157	—	2m yel gr.	02	02
86	— 10c sal ros		10	10	*158	—	4m bl grn	02	02
87	— 20c red or.		10	10	*159	—	1c claret..	04	04
88	— 40c orang.		1 10	1 10	*160	—	2c of brn..	04	04
89	'91, 1/2m ol gr	01	01	01	*161	—	3c blue....	8 00	8 00
90	— 1m dk vio	02	02	02	*162	—	8c clr brn	06	06
91	— 2m vio br.	01	02	02	*163	—	4c dk brn.	5 00	5 00
92	— 4m ultrm	02	10	10	*164	—	5c yel grn	10	10
93	— 5m rose ..	03	05	05	*165	—	5c blue....	08	08
94	— 1c blu grn	06	06	06	*166	—	6c violet..	08	08
95	— 3c orange	02	04	04	*167	—	8c car ros	1 10	1 10
96	— 5c yel grn	04	02	02	*169	—	40c salmu	35	35
98	— 6c orange	05	10	10	*170	—	80c black..	1 10	1 10
99	— 8c brown..	05	06	06	*171	—	8c car ros.	12	12
100	— 20c lilac...	18	18	18	*173	—	2c on 2m..	08	08
101	— 80c orang	40	50	50	*176	—	2c red brn	08	08
102	— 9c dk grn		1 00	1 00	*177	—	5c bl grn..	05	05
104	— 9c dk grn		02	02	*179	—	5c on 1m..	02	02
106	— 9c dk grn		02	02	*180	—	5c on 1m..	02	02
108	— 9c dk grn		02	02	*180	—	5c on 1m..	05	05
109	— 9c dk grn		02	02	*180	—	5c on 1m..	05	05
	brown.....		01	02	210	—	'90, 1c yel gr	05	02
110	— 1m blue...	01	01	02	211	—	2c carm.,...	06	02
111	— 2m salmu	02	03	03	212	—	5c blue....	12	04
112	— 4m yel br.	02	05	05	213	—	8c puce....	18	09
113	— 1c brn vio	03	02	02	214	—	10c yel br.	18	09
114	— 2c lilac....	08	03	03	215	—	'00, 1c yel gr	04	02
115	— 8c olive....	05	05	05	216	—	2c carm..	05	02
116	— 4c slate bl	04	01	05	302	—	2c dep clt.	40	07
117	— 8c violet...	06	05	10	1	Portugal '58,			
118	— 20c car ro.	30	40	40	6	fr red brown..	7 00	2 00	
119	— 40c claret.				6	'55, 5r red br	05	05	
120	— '96, 1/2m dull				7	— 50r green..	1 00	25	
	violet.....				8	— 100r lilac.	65	65	
122	— 2m yel gr.	01	05	05	9	— 56r fr red br	25	25	
123	— 4m blu gr.	03	15	15	10	— 25r blue....	03	03	
124	— 1c claret...	02	04	04	11	— 25r rose....	02	02	
125	— 2c ong br..	03	02	02	12	— '62, 5r brown	30	02	
126	— 3c blue....	08	01	01	13	— 10r yellow	60	80	
127	— 4c dk brn.	04	05	05	14	— 25r rose....	40	01	
128	— 6c blue....	03	05	05	15	— 50r yel grn	50	50	
129	— 6c violet...	01	05	05	15a	— 50r blu gr	2 00	2 00	
130	— 8c car rose	08	07	07	16	— 100r lilac..	25	50	
131	— 20c ol gra.	12	06	06	17	— '66, 5r black..	08	08	
132	— 40c salmu	45	05	05	18	— 10r yellow	50	50	
133	— '97, 3c clt br.	04	08	08	19	— 20r bistre..	75	50	
135	— '98, 1m or br	02	08	08	20	— 25r rose....	08	08	

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

21 Portugal '66,		119 — — 100r blue..8	\$ 02
50r blue grn...\$	\$ 60	121 — — 200r lilac..	04
21a — — 50r yellow		123 — '96, 500r blue	16
strip of 3.....	4 50	183 — '95, 100r choc	
22 — — 80r orang..l	50 50	and black	60
23 — — 100r lilac..	50 50	*189 — '98, 2½r blue	
24 — — 120r blue..l	50 80	green.....	02
25 — '67, 5r black..	10 10	*140 — — 5r red	02
26 — — 10r yellowl	50 60	142 — — 25r yel gr.	05 02
27 — — 20r bistre..	70 70	147 — — 65r slat bl	10 02
28 — — 25r rose....	60 01	149 — — 130r gr br.	20 04
30 — — 80r orang.	45 45	152 — '99, 25r car ro	04 01
31a — — 100r lilac..	50 50	201 — '76, 2½r oliv	05 01
82 — — 120r blue...	15 15	202 — — 2½r bistre	02 01
83 — — 240r violet6	00 1 30	*225 — '98, 5r black.	02 02
84 — '71, 5r black..	06 02	251 — '79, 25r blue.	07 07
85 — — 10r yellow	18 15	* 13 Port.Congo'98,	
86 — — 20r bistre..	05 05	2½r gray.....	02 02
87 — — 25r rose....	01 01	* 14 — — 5r or yelw	02 02
88 — — 50r green..	04 04	* 15 — — 10r green..	03 03
89a — — 80r orang	75 08	* 51 — '94, 2½r brw	02 02
40 — — 100r lilac..	25 01	* 1 Port.India '71,	
41 — — 120r blue..	25 25	10r black.....	1 50
42 — — 240r violet	2 50	10 — '72, 10r blak.	5 00
43 — '75, 15r lil br	04 02	11 — — 20r verm..	2 50
* 44 — — 150r blue..	2 00	* 12 — — 40r blue...	40 40
45a — — 300r sl vtl	50 30	* 13 — — 100r green	2 00
46 — '79, 10r bl gr	50 50	* 18 — — 10r black..	75 75
47 — — 10r yel gr.	06 06	19 — — 20r verm..	1 00
48 — — 50r blue...	12 12	24 — — 10r black..	50 50
49 — — 150r yel'w	02 02	25 — — 20r verm..	30 30
50 — '80, 5r black.	01 01	30 — '74, 20r verm	2 00
51 — — 25r pl gry	06 06	* 31 — '75, 10r black	2 00
52 — — 25r gray...	01 01	* 32 — — 15r rose....	10 10
53 — — 25r red lil	01 01	* 34 — '76, 10r blk..	65 65
54 — — 50r blue ...	50 01	* 35 — — 20r verm..	30 30
55 — '82, 5r gy bk	08 01	* 36 — — 10r black..	20 20
55a — — 5r gray....	01 01	* 49 — '77, 20r verm	50 50
56 — — 10r green..	04 01	* 60 — — 40r blue...	80 80
57 — — 20r rose ...	30 12	51 — — 100r green	2 50
58 — — 25r brown	05 01	56 — '79, 5r black.	05 10
59 — — 50r blue...	12 01	57 — — 10r yellow	20 30
60 — — 2r black...	02 02	58 — — 20r bistre..	25 25
61 — — 500r black	75 75	60 — — 40r blue...	75 75
63 — '87, 20r rose..	04 01	61 — — 50r green..	70 70
64 — — 25r purple	01 01	62 — — 100r lilac..	50 50
65 — — 25r rose ...	01 01	63 — — 200r orang	60 65
66 — — 500r purle	12 12	65 — '80, 10r green	25 80
67 — '92, 5r black.	02 02	66 — — 25r slate...	75 80
72 — — 25r rose	02 02	78 — '81, 5r on 15r	12 12
76 — — 5r yellow.	01 01	* 79 — — 5r on 20r..	15 15
77 — — 25r green..	05 01	113 — — 1½r on 5r.	03 06
78 — — 10r violet..	04 01	114 — — 1½r on 10r	04 06
84 — — 100r bro'n	02 02	115 — — 1½r on 20r	30 40
* 96 — '98, 80r yellow	30 30	*120 — — 4½r on 25r	1 25
97 — — 5r org yel	03 03	138 — — 1t on 100r.	40 40
110 — '95, 2½r gray	01 01	145 — — 2t on 50r...	50 50
111 — — 5r org yel	01 01	149 — — 4t on 10r...	60 60
112 — — 10r green.	01 01	*150 — — 4t on 50r...	50 50
113 — — 15r brown	03 03	155 — — 8t on 100r.	8 75
114 — — 20r violet..	02 02	156 — — 8t on 200r.	2 00
115 — — 25r green..	01 01	*157 — — 8t on 300r..	1 75
116 — — 50r blue ...	01 01	162 — '82, 1½r blak	01 02
117 — — 75r rose....	02 02	163 — — 4½r bistre	02 08

PRICED-LIST NO. 122.

42a Romania '69	50b blue & red\$	1 \$ 60	201	80b brown f	60	\$ 02
43	'71, 5b rose...	50	208	'80b "	04	08
44	'10b yellow...	75	217	'90, 2b green	04	08
46	'10b blue...		220	'90b "	04	02
48	'25b dp brn	50	271	'70 1 1/2b grn	16	12
51	'72, 10b blue.	40	272	'1 1/2b blue..	08	05
53	'1 1/2b green	08	274	'92, 1 1/2b blk.	08	02
54	'3b "	05	1	Russia '58, 10k		
55	'5b bistre..	02		brown & blue		1 50
56	'10b blue...	01	2	'20k bl & or		30
57	'15b brown	05	* 7	'59, 5k hiac		1 65
59	'50b rose...	12	* 8	and black		30
60a	'76, 1 1/2 ol gr	04	11	'5k bl & bk		
61	'5b bistre..	01	12	and green.....		80
62	'10b blue...	02	12	'65, 1k yellw		
64	'15b rd brn	02	* 14	and black.....	5 00	07
66	'1 1/2b black..	04	* 17	'5k hl & bk		50
67	'3b green...	04	* 17	'20k black		
68	'5b "	01		and orange...		4 00
69	'10b rose...	02	18	'30k rose &		
71	'25b blue...	10		and green.....		25
73	'80, 15b brw..	01	19a	'68, 1k org		
74	'25b blue...	40		and black		01
75	'85, 1 1/2b blk.	05	* 19c	'1k vertl.		
76	'3b violet...	10		laid paper.....	3 50	
77	'5b green...	02	20	'2k rd & bk	08	01
78	'15b brown...	01	20a	'2k vertl.		
79	'25b blue...	02		laid paper.....		30
80	'1 1/2b black..	03	21	'5k gr & bk	25	01
81	'3b hiac.....	02	21a	'3k yel grn		
81a	'3b violet...	02		and black.....		01
82	'3b olv grn	04	23	'5k lc & bk		01
83	'5b green...	01	23a	'5k rd lilc		01
84	'10b rose...	01		and black.....		01
85	'15b red br	02	24	'7k gy & ro	25	01
87	'50b bistre.	02	25	'10k brwn		
89	'89, 3b violet	03	27	and blue.....	01	01
90	'5b green...	02	27	'30k ro & pt4	00	10
91	'10b rose...	05	28	'8k gray &		
92	'15b brown	03		rose.....		01
94	'90, 1 1/2b brn.	01	30	'20k bl & or	80	30
95	'3b violet...	02	81	'82, 1k org.	02	01
96	'5b green ..	02	82	'2k bl grn.		01
97	'10b red....	05	82a	'2k drk bl		
98	'15b brown	01		green.....		01
99	'25b ultrm	02	82b	'2k yel gr.		01
101	'91, 1 1/2b rose	01	83	'3k carm...	04	01
102	'3b violet..	01	34	'5k violet.		01
103	'5b green ..	01	35	'7k blue...		01
104	'10b red....	01	85a	'7k dk blu		01
105	'15b brown	01	86	'14k blue		01
106	'25b ultrm	01		and rose.....		01
107	'50b orang	01	87	'35k violet	40	01
112	'1 1/2b lake..	10		and green.....	60	06
119	'94, 1 1/2b blk.	02	* 39	'84, 3 1/2r blk		
120	'3b brown.	01		and gray.....		8 00
121	'5b blue....	01	41	'89, 4k rose..		01
122	'10b green.	01	42	'10k dk bl.	06	01
123	'15b rose ..	01	43	'20k blue		
124	'25b violet.	01		and rose.....		01
131	'99, 25b indl..	01	45	'1r br & or.	14	14
201	'81, 2b brwn.	02	46	'90, 1k orange	01	01
203	'10b "	03	47	'2k green...	02	01

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47a	Russia '90, 2k yellow green...	\$ 01		10	— — 1p lilac rose p. c.....		25
48	— — 8k carm...	04	01	11	— — 2½p rd br		1 50
49	— — 5k violet..		01	12	— — 4p blue...		1 50
50	— — 7k drk bl.		01	13	'84, 2½p ultr	18	15
51	— — 35k violet and green.....		0	14	— — 4p gray....	18	12
* 58	— — 8½r black and gray.....		1 75	16	'85, 1p on 6p.	60	60
* 91	'68, 20k blue		40	17	— — 4p o 8p...1	25	1 50
* 93	'75, 5k violet		12	18	— — 4p o 6p...4	50	2 50
94	— — 7k gray....		03	19	'87, 1p on ½pl	10	2 00
95	— — 8k "		03	* 20	— — 1p on 2½p		4 00
* 99	'80, 7k on 8k		15	23	— — 1sh violet.4	00	4 00
103	'84, 7k blue... 08		03	* 25	'85, 1p rose...		10
* 1a	Levant '64, 6k light blue.....		10 00	* 28	— — 6p orge br		30
* 3	'65, (20k).....		35 00	* 29	— — 1sh reseda		40
4	'66, (2k).....		1 25	1	St. Helena '56, 6p blue.....	3 50	2 50
5	— — (20k).....2	50	2 00	2	'56, 6p blue...		8 50
10	'68, 5k blue..		50	4	'63, 6p ultra..		8 00
* 11	— — 10k car & green.....		60	5	— — 6p gray bl6	00	2 00
12	'72, 1k brow.		07	6	— — 6p gray bl		8 00
13	— — 3k green...		10	9	— — 1p red.....4	00	4 00
14	— — 5k blue....	20	03	10	— — 4p carm...7	00	6 50
15	— — 10k.....		03	11	— — 1p red.....1	25	1 20
20	'79, 1k black and yellow....	04	03	12	— — 4p carm...4	75	1 50
21	— — 2k black and rose.....		06	14	'64, 1p red....4	00	2 00
21a	— — 2k vertcl laid paper....	60	60	15	— — 2p yellow.2	50	2 00
22	— — 7k.....		03	16	— — 3p violet..1	25	1 25
22a	— — 7k verm & gray.....		03	17	— — 4p carm...2	50	1 50
23	'84, 1k orng..	02	02	19	— — 1sh yel gr		8 00
24a	— — 2k dp grn	03	08	20	— — 5sh orage.		1 50
25	— — 5k violet..	06	04	21	— — 1p red.....1	00	1 00
26	— — 7k blue....	06	02	22	— — 2p yellow		1 50
* 1	Livonia '62, (2k) blue.....		12	23	— — 3p violet...		4 00
* 2	— — 2k ro & bk		12 00	24	'64, 4p carm..		2 00
* 3	— — 4k green and black		2 50	25	— — 1p red.....	80	65
4	'63, 2k rose & green.....	1 25	1 25	26	— — 2p yellow.	60	40
* 6	— — 2k ro & gr		1 00	27	— — 1sh yel gr.	60	60
7	'72, 2k red & green.....		1 25	28	'71, 1p red....	75	75
8	— — 2k gr & rd	08	10	29	— — 2p yellow.		2 25
10	— — 2k.....	12	10	30	— — 3p violet...		2 00
11	'85, 2k.....	06	05	31	— — 1sh yel gr.		60
1	St. Christopher '70, 1p rose.....	2 50	75	32	— — 1sh yel gr.		2 25
2	— — 1p.....	65	50	* 33a	'84, ½p em gr		50
3	— — 6p green..		20	* 34	— — ½p green...		03
4	— — 1p lil rose	5 00	1 00	35	— — 1p red.....	04	04
5	— — 2½p rd br	10 00	7 00	* 37	— — 3p violet...		10
6	— — 4p blue....		60	* 39	'90, ½p red br. and green.		05
7	— — 6p green..	50	20	47	'96, 10p brow		20
8	'82, ½p green	04	04	3	St. Lucia '60, (6p) green.....		12 00
10	— — 1p lilac rose.....	16 00	8 00	* 4	'63, (1p) lake		3 25
				6	— — (6p) em gr	3 25	6 50
				7	'64, (1p) dep black.....	75	75
				8	— — (4p) yello.		1 50
				9	— — (6p) violet	4 00	1 00
				10	— — (1sh) onge	7 50	1 00
				10a	— — (1sh) red orange.....		1 00
				13	— — (6p) pale lilac.....	2 50	1 00
				13a	— — (6p) dp lil		1 00

14 St. Lucia '64, (1sh) orange...\$	\$1 50	* 15 — '91, 15c on 80c brown.....\$	\$ 25
14a — — (1sh) deep orange.....	1 50	* 18 — — 15c on 40c red.....	30
15 — '81, ½p green and black.....	1 10 1 50	* 37 — — 2c on 10c lv	06
17 — — 2½p scarlt and black.....	60 65	* 38 — — 4c on 4c red..	07
* 22 — '83, 6p violet and black.....	50	* 40 — '92, 2c on 15c blue.....	06
27 — — ½p green.	03 02	43 — — 1 on 25c ro	03
* 27a — — ½p green	05	46 — — 1 on 5c gr	05
Die A.....	75 75	47 — — 2 on 5c gr	05
28 — — 1p rose,	07 02	* 48 — — 4 on 5c gr	05
Die A.....	90 10	51 — — 4c on 25c rose.....	05
29 — — 2½p ultra	12 07	56 — — 60c black..	50 50
29a — — 2½p ultra	50 12	60 — — 1c lilc blu	02 02
Die A.....	04 02	* 61 — — 2c br, buff	02
30 — — 4p brown.	18 08	* 62 — — 4c clt, lav.	03
30a — — 4p brown,	08 05	* 63 — — 5c gr grsh	03
Die A.....	25 25	* 64 — — 10c laventr	04
33 — '86, 1p lilac...	25 25	* 1 St. Thomas & Prince Is. '60,	
33a — — 1p lil, die A	25 25	5r black.....	03
34 — — 3p lilac & green.....	35 22	2 — '69, 10r or yel	50 1 00
34a — — 3p lil & gr	2 50	4 — — 25r rose ...	03 05
die A.....	1 75	6 — — 50r green..	20
35a — — 6p lil & gr	50 3 50	7 — — 100r lilac..	25 40
Die A.....	18 20	* 9 — — 300r bron..	15
36 — — 1sh liac & carmine.....	06 06	* 10 — '81, 10r green	06
* 36a — — 1sh lilac & carm, die A	2 00	* 12 — — 25r violet..	05
* 37 — — 5sh lc & or	2 00	14 — — 50r blue... 08	08
38 — — 10sh lilac and black.....	2 50	20 — '87, 50r blue..	04
41 — '92, 1p on 4p brown.....	3 00	* 24 — '89, 5r on 10r green.....	1 15
42 — '98, 2p ultrm & org brwn ...	6 00	* 90 — '92, 2½r bru.	02
105 — '82, 1p black and red.....	2 00	1 St. Vincent '61,	
106 — — 1p bk & rd	2 00	1p rose 1	25 20
109 — — 2p pale bl and black.....	2 50	2 — '61, 6p bl grn	55
111 — — 4p yl & bk	2 50	3 — — 1sh slate. 11	00 4 00
112 — — 4p yl & bk	3 00	5 — — 1p rose....	70 65
117 — — 6p violet and black.....	2 00	6 — — 4p blue....	8 50
121 — — 2sh ornge and black.....	2 00	7 — — 4p orange. 12	00 8 00
123 — '84, 1p slate and red.....	2 50	8 — — 6p blue gr	2 00
124 — — 1p lc & bk	2 00	13 — '71, 1p black	70 15
1 St. Pierre Mig. '85, 05c on 40c vermillion	25	14 — — 6p blue gr	1 00
2 — — 05c on 35c yellow.....	85 40	15 — — 6p yel grn	8 00
4 — — 05c on 1fr bronze green..	25 30	16 — — 4p dark bl	5 00
6 — — 15c on 40c vermillion	20 20	19 — — 1sh verm..	8 00
10 — — 5c on 4c clt	1 00	20 — — 1p black...\$	00 75
		21 — — 6p pale yellow green..	2 75
		22 — — 1sh vlt rse	4 00
		23 — — 1sh verm. 25	00 2 50
		24 — '80, ½p orge	25 30
		28 — — 6p yel grn	2 50
		35 — '83, ½p grn.. 2	00 1 15
		36 — — 4p ultram	2 00
		* 39 — — 1sh or ver	2 00
		40 — — ½p green	01 03
		41 — — 1p drab....	75 10
		42 — — 1p carm... 05	03
		43 — — 1p pink.... 90	22
		45 — — 2½p on 1p lake.....	25 15

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46	St. Vincent '83,			* 44	— — 25c red....	\$	\$	05
	4p ultramari'e	\$2	00	* 45	— — 50c maroo			07
48	— — 4p lake br		40	* 46	— — 1p carm...			12
48a	— — 4p pur. br		40	47	— '91, 1c verm..	01		02
* 51	— '85, 1p on			48	— — 2c lgt grn	01		02
	2½p lake		75	49	— — 3c violet...	01		02
52	— — 2½p on 1p			50	— — 5c brn red	03		03
	blue	08	04	51	— — 10c blue...	04		05
52a	— — 2½p on 1p			52	— — 11c purp...	08		07
	m. blue.....	20	10	53	— — 20c green..	05		08
* 55	— — 1sh verm..		45	* 54	— — 25c yel br..			06
* 57	— — 5p on 6p			* 55	— — 50c drk bl			08
	carmine lake..		18	* 56	— — 1p dk brn			12
* 58	— '93, 4p yello..		15	57	— — 1c on 2c lt			
* 60	— '97, 5p gra br		25		green.....	15		15
* 61	— — 8p on 1p			* 57a	— — 1c on 2c,			
	light lilac.....		10		sur. inverted..			1 00
65	— '98, 8p lilac			58	— — 1 ou 2c lgt			
	and olive gree		06		green	04		07
151	— '98, ½p green			* 59	— — 5 on 8c vil			08
	wrapper.....		04	60	— '92, 1c green.	01		02
1	Salvador '67,			61	— — 2c org brn			03
	½r blue.....	03	06	62	— — 3c ultrm...	03		04
2	— — 1r red.....	04	06	63	— — 5c gray....	04		02
3	— — 2r green...		15	64	— — 10c verm..	06		06
4	— — 4r bistre...	20	50	65	— — 11c brown	05		07
5	— '74, ½r blue..		65	66	— — 20c oran'e	05		11
6	— — 1r red.....		65	* 67	— — 25c mar'n			05
7	— — 2r green...		65	* 68	— — 50c yellow			10
8	— — 4r bistre...		80	* 69	— — 1p carm'e			12
9	— — ½r blue...	30	40	70	— — 1c on 5c gy	12		15
11	— — 2r green...		40	* 72	— — 1c on 5c gy			05
12	— — 4r bistre...		80	* 73	— — 1c on 20c			
13	— '79, 1c green.	04	04		orange.....			04
14	— — 2c rose.....	09	08	* 73b	— — "v" of			
15	— — 5c blue.....		05		centavos in-			
16	— — 10c black..		20		verted, pair....			20
17	— — 20c violet..	80	80	* 74	— — 1c on 25c			
18	— '87, 3c brown	04	04		maroon.....			05
18a	— — 3c br imp	1	50	76	— '93, 1c blue...	02		02
19	— — 10c orang..	12	05	77	— — 2c brn red	02		03
20	— '88, 5c ultra..	03	04	78	— — 3c purple...	03		03
* 21	— '89, 1c green.		04	79	— — 5c deep br	05		03
* 22	— — 2c scarlet..		04	80	— — 10c org br	04		04
23	— — 1c green...	03	06	81	— — 11c verm.	06		10
* 24	— — 2c scarlet..		04	82	— — 20c green..	08		12
* 25	— '88, 1c on 3c			83	— — 25c dark			
	brown.....		06		olive gray.....	06		15
* 26	— '89, 1c green.		30	* 84	— — 50c red or			10
* 27	— — 3c brown..		30	* 85	— — 1p black...			10
* 28	— — 10c orng.		25	* 86	— — 2p green...			16
* 29	— — 1c green...		25	* 87	— — 5p purple.			15
* 30	— — 3c brown..		25	* 88	— — 10p red or			16
* 31a	— — 1 on 3c br	2	00	* 89	— — 1c on 2c			
* 35	— — 5c ultram				brwn red.....			07
	black sur.....		30	91	— '94, 1c brown	02		02
* 36	— — 5c ultrm,			92	— — 2c blue....	02		03
	violet sur.....		30	93	— — 3c maroon	03		03
* 38	— '90, 1c green.	01	02	94	— — 5c orge br	04		02
39	— — 2c bisjbrn	01	03	95	— — 10c purple	03		03
40	— — 3c yellow..	03	02	96	— — 11c verm..	06		12
41	— — 5c blue.....	02	02	97	— — 20c dak bl	05		06
42	— — 10c purple	02	03	* 98	— — 25c orng.			06
* 43	— — 20c orng..		05	* 99	— — 50c black.			08

*100	Salvador '94.	\$	12	219	—	18c dp rose	\$	15
	1p slate blue...		14	221	—	26c car ro		30
*101	— 2p dark bl		15	263	—	'00, 1c lt grn		05
*102	— 5p vlt rse		15	266	—	5c slt blue		10
*103	— 10p dk br.		15	270	—	1c lgt grn		03
*106	'95, 2c dark green and ble		01	273	—	5c slt blue		15
*113	— 24c purple and brown		06	275	—	12c lt grn.		20
				276	—	18c br org.		20
*114	— 30c deep blue and blue.		08	*307	—	'90, 1c red....		02
*115	— 50c carn. and brown....		08	*310	—	2c " " "		01
*116	— 1p black and brown....		12	*311	—	3c " " "		03
				*312	—	5c " " "		05
117	— 1c olive...		02	*313	—	10c " " "		07
118	— 2c dk gre-		02	*314	—	15c " " "		10
110	— 3c bis brn		02	*315	—	25c " " "		10
120	— 5c blue....		02	*316	—	50c " " "		12
121	— 10c orang.		04	*502	—	'96, 2c dk br.		12
122	— 12c claret.		06	*512	—	1p ros lke		02
123	— 15c verm...		10	*514	—	2c lake....		02
126	— 30c dep bl.		12	*515	—	3c yel brn		02
129	— 1c on 30c deep blue....		04	*517	—	10c brown		05
131	— 3c on 30c deep blue....		12	*551	—	'97, 1c scarlt.		02
132	— 1c on 24c violet.....		07	*556	—	3c bis brn		02
				*559	—	12c blue....		04
*133	— 1c on 12c claret.....		05	*560	—	15c black..		04
				*562	—	24c yellow		06
134	— '93, 1c blue..		02	*567	—	10c dk blu		08
137	— 5c dk oliv		03	*576	—	'99, 100c viol		10
140	— 15c purple		12	*615	—	'00, 1c lt grn		03
147	— 2c lake....		02	*617	—	3c rry blk		05
147	— 2c lake....		02			621		15
148	— 3c yel br...		02			'90, 10c red.		
149	— 5c blue....		02			blue		05
150	— 10c brown		03	*826	—	11c yel, bl		05
151	— 12c slate...		08	*830	—	20c rose, bl		06
159	— '97, 1c scarlt.		03	*834	—	22c yel, bl.		06
160	— 2c yel gr...		02	*837	—	'91, 2c red....		03
161	— 3c bis brn.		03	*838	—	10c green..		06
162	— 5c or inge.		02	*843	—	'92, 1c green.		03
163	— 10c blu gr.		01	*844	—	7c slate....		06
164	— 12c blue....		05	*845	—	10c carn..		06
165	— 15c black..		07	*848	—	20c orge.		08
166	— 20c slate....		06	*850	—	22c drk bl		08
*167	— 24c yellow		08	*851	—	'94, 3c purp..		04
*175	— 1c bl, gold rose and green.		03	*852	—	5c dp brn.		05
				*853	—	10c brown		06
				*854	—	11c verm..		06
*176	— 3c rose, gold, bl. & gr.		06	*855	—	20c green..		08
177	— '98, 1c or ver.		02	*856	—	22c carn..		08
178	— 2c carrsin		03	*858	—	'94, 1c dk br.		03
179	— 3c em gr...		03			rose.....		75
180	— 5c blu gr...		02	*937	—	'90, 12 1/2c yel.		04
*181	— 10c blue...		03	*938	—	low brown....		04
182	— '99, 1c or ver		08	*931	—	25c yel br		06
*206	— 24c lt blue		04	*962	—	'91, 6c green		06
213	— 1c bis brn		04	*963	—	12 1/2c brn..		06
214	— 2c rry grn		01	*964	—	'92, 2c brown		03
215	— 3c blue....		06	*965	—	3c brown..		03
216	— 5c brn org		03	*967	—	4c brown..		08
				*1	—	12 1/2c br'n		08
				*1	—	'83, 2c carn..		03
				*10	—	1c Samea '77, 1p bl		50
				*10	—	'87, 1p bl gr..		06

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

* 11	Samoa '87, 2p bright yellow\$	\$	12	2a	-- 3p yel gr..\$	\$	35
	11a--'87, 2p dl yel		12	3	-- 1/2 n g gra		08
	12-- 4p blue....		18	7	-- 2 n g dk bl		20
	13-- 6p mar'n..		25	9	'55, 1/2 n g gr	20	02
	14-- 1sh rose...		41	10	-- 1 n g rose.		02
	16a-- 2sh 6p pur		35	11	-- 2 n g blue	12	04
	20--'94, 5p verm.		85	12	-- 3 n g yel..		03
* 1	San Marino '77, 2c green...		03	13	-- 5 n g ver..		25
	2--'77, 10c blue..	35	30	13a	-- 5 n g red		50
	3-- 20c vermn	16	15	14	-- 10 n g blu	1	50
	4-- 30c brown 1	1 00	1 00	15	'63, 3p bl gr..	02	07
	5-- 40c violet..	80	80	16	-- 1/2 n g org	01	02
	7--'90, 25c mar..	12	12	16a	-- 1/2 n g ver 1	50	02
	10--'92, 10c on 20c vermillion.....	20	20	17	-- 1 n g rose	01	02
	12-- 2c blue.....	04	04	17a	-- 1 n g deep rose.....	01	01
* 26	'94, 25c blue and dk brown		05	18	-- 2 n g ultr..	02	03
* 27	-- 50c orang and dk brown		08	18a	-- 2 n g blue	02	02
* 28	-- 1l gr and dark brown...		05	19	-- 3 n g red	02	02
	-- set of 3 new..		04	19a	-- 3 n g bist	50	02
1	Sarawak '69, 3c	40	12	20a	-- 5 n g gy v	30	80
2	'69, 3c brown	05	20	21	-- 5 n g gray		80
3	'75, 2c gra lil		40	30	blue.....		80
5	-- 6c green...		09	* 30	'50, 5 n g lilc envelope.....		25
6	-- 8c blue.....		15	* 31	-- 5ng rd vlt	2 00	00
9	'89, 2c lilac and ros.....	04	16	* 32	-- 10 n g gr, envelope.....	3 00	00
10	-- 3c lil & bl	04	04	35	'62, 3 n g yel- low, env.....	65	00
11	-- 4c lil & yl		04	36	-- 5 n g red violet, env.....	5 00	04
12	-- 5c lil & gr		20	38	'63, 1 n g ros envelope.....		15
15	-- 10c green and violet.....		05	39	-- 2 n g ultr envelope.....		8 70
* 18	-- 2c on 8c gree. and rose		08	* 1	Sch. Holstein '50, 1s blue & green, blue....	7 00	06
* 19	-- 5c on 12c green and blu		12	* 2	-- 2s ro & pk	85	06
21	'92, 1c on 8c br	03	08	3	'65, 1/2s rose..	40	15
22	-- 1c on 3c lilac and blue		08	4	-- 1/4s green	90	50
* 23	-- 1c on 3c lilac and blue.		08	5	-- 1/3s rd lil.	1 00	50
24	-- 1c lil & blk		2 50	6	-- 2s ultrm... 1	25	00
28	'94, 8c dp gr..	05	05	7	-- 4s bistr... 1	50	60
* 33	'99, 2c on 3c brown.....		12	8	'61, 1/2s green ".....	10	10
* 34	-- 2c on 12c red.....		06	9	-- 1/4s ".....	50	06
* 37	'00, 2c gra gt		12	10	-- 1/4s rd lil.	50	85
* 38	-- 4c rose....		03	11	-- 1/3s rose...	50	35
* 39	-- 8c yellow and black.....		03	12	-- 2s ultrm..	60	1 00
* 40	-- 10c ultra...		06	13	-- 4s carn' e.	50	60
* 41	-- 12c violet..		06	14	-- 4s bistr... 1	50	70
* 42	-- 16c yel. br and green.....		06	* 15	-- 1/4s blue and gray.....	1 25	02
* 44	-- 25c brown and ultram....		06	19	-- 1/2s green.. 1	50	50
2	Saxony '51, 3p dark green....		07	21	-- 2s blue....	50	50
			15	23	-- '65, 1/2s car..	60	50
			22	25	-- 4s bistr... 1	50	70
			35	* 11	Senegal '87, 10c on 4c claret....		80
				* 35	-- '92, 1c lilc bl		02

PRICED-LIST NO. 122.

* 36 Senegal '92, 2c brown, buff....\$	\$ 02	1 Siam '83, 1l blu\$	08 \$1 25
* 2 Servia '66, 1p green rose... ..	1 25	2 — — 1a carmin	10 08
5 — '68, 20p rose.	50	3 — — 1p vermil.	18 20
* 7 — — 1p green...	60	5 — — 1sa orang.	35 40
* 8 — — 2p bist br.	80	* 6 — '85, 1t on 1l blue.....	12 00
* 10 — — 40p ultra..	1 00	7 — — 1t on 1l bl	2 50
* 14 — '68, 1p green	3 00	9 — '87, 2a green and carmine...	03 03
* 15 — — 2p brown.	3 00	10 — — 3a gr & bl	06 03
* 16 — — 1p green...	75	11 — — 4a green and orange br	08 04
* 17 — — 2p brown..	1 15	12 — — 8a green and yellow....	03 03
* 18 — '69, 1p yellow	20	13 — — 12a lilac and carmine...	12 03
* 20 — — 15p orange.	2 25	14 — — 24a lilac and blue.....	06 06
21 — — 20p blue... 02	02	16 — '89, 1a on 1p vermillion.....	05 05
22 — — 25p rose... 03	05	* 16a — — 1 on 2a gr and carmine...	04 04
23 — — 35p ple gr 05	05	17 — — 1 on 2a gr and carmine...	08 10
24 — — 40p violet. 05	05	18 — — 1 on 3a gr and blue.....	25 25
25 — — 50p drk gr 05	08	19 — — 2 on 3a gr and blue.....	10 10
27 — '72, 2p black 01	03	20 — — 2 on 3a gr and blue.....	30 30
28 — '79, 10p orge 02	04	21 — — 1a green... 03	02
29 — '81, 5p green 01	01	22 — '93, 4 on 21a lilac and blue	07 07
29a — — 5p bl grn.. 01	01	* 22c — — period after "atts"	20 20
30 — — 10p rose... 01	01	23 — — 4a on 24a..	15 15
31 — — 20p orange 01	01	25 — '94, 1 on 64a..	08 08
31a — — 20p yellow 01	01	26 — — 1a on 64a..	07 03
32 — — 25p blue... 03	02	27 — — 1a on 64a..	03 02
32a — — 25p ultra.. 03	03	28 — — 2a on 64a..	10 10
33 — — 50p brown 02	06	29 — — 2a on 64a..	08 08
34 — — 1d violet... 04	08	32 — — 2a on 64a..	25 25
35 — '90, 5p grecu 01	01	33 — — 2a on 64a..	05 03
35a — — 5p blu gr.. 01	01	35 — — 2a on 64a..	15 15
36 — — 10p red..... 01	01	36 — '95, 10 on 24a	10 04
38 — — 20p orang 02	02	37 — '96, 4 on 12a..	06 06
43 — '94, 5p yel gr 04	02	4 Sierra Leone	
44 — — 10p rose... 06	02	'61, 6p dull vlt2	00 2 00
45 — — 15p red vt. 08	02	5a — — 6p bgt vio	1 50
46 — — 20p orang 08	02	6 — '72, 1p rose...	65 65
48 — — 50p bistre. 18	05	6a — — 1p wmkd sideways.....	70 70
1 Seychelles Is.		7 — — 2p maget..	3 00
'90, 2c gr. & car.	04 06	9 — — 4p blue....	1 00
* 2 — — 4c car & gr	07 07	10 — — 1sh yel gr.	2 00
3 — — 8c brown violet and blu	08 15	11 — '76, 1/2p bistr	30 30
4 — — 10c bl & br	12 15	12 — — 1p rose....	50 50
5 — — 13c blue gray and blak	12 25	13 — — 1 1/2p violt.	40 25
* 6 — — 16c orang brown & blue	18 18	15 — — 3p yel bf.	40 12
7 — — 48c yellow and green.....	1 00	16 — — 4p blue....	18 18
10 — '92, 12c on 16c	25 20	17 — — 6p brt vio	75 25
* 11 — — 15c on 16c	16 16	18 — — 6p vlt brn	80 30
* 14 — '93, 3c dark violet and oug	03 03	19 — — 1sh yel gr	40 40
15 — — 12c olive brown and gr.	10 12	* 20 — '83, 1/2p bistr	75 75
16 — — 15c olive and violet.....	12 15		
17 — — 45c brown and carmine..	35 40		
18 — '96, 18c on 45c	12 20		
28 — '00, 2r 25c gr and brown red..	1 00		

E. T. PARKER, BRITHLEHEM, PENNSYLVANIA.

21 Sierra Leone	'83, 1p rose.....	\$ 05	8 02	68b—8p on 9p				
22	—2p magnl.	20	20	70—1sh red br				\$ 40
23	—4p blue.....	2 25	08	71—2sh carm. l	00			20
24	'84, 1/2p green	08	08	72—'77, 1p green	25			16
25	—1 1/2p violet	08	08	73—2p orange				01
26	—2p slate ...	08	08	74—2p blood r				01
27	—2 1/2p ultra	05	10	75—'80, 1/2p on 1p				30
29	—4p bistre..	15	10	Green.....				10
33	'95, 6p br vlt	25	25	76—1/2p cho br	04			04
34	'96, 1/2p lilac	08	08	76a—1/2p red br	04			08
38	and green....	08	04	78—3p oliv gr.	12			07
38	and ultramar.	04	35	79—4p violet...				06
48	—1sh gr & bk	35	94	80—6p blue....				10
47	'97, 1p lilac	20	94	82—5sh rose....				60
66	and green.....	4 00	96	82—2 1/2p on				05
66	sh lilac.....	4 00	97	4p green.....				04
6	Somali Coast	08	06	'93, 1/2p br'n..				01
7	'94, 1c bk & clt	04	04	97—1p green...				01
8	—2c clt & blk	06	04	98—2p orange..				01
8	—4c br & bl.	04	04	99—2 1/2p on 4p				01
9	—6c blue	04	08	Green.....				20
2 So. Australia	green and red	80	80	100—4p violet...l	30			08
'55, 2p dull car		80	80	100—5p br pur. l	00			25
6	—2p bid red	80	80	107—'95, 2 1/2p bl vt	20			08
7	—2p ple red	80	80	109—4p violet...	08			08
7	—2p ple red	80	80	110—5p br pur..	15			06
8	—6p slate bl	8 00	114	110—'00, 1/2p em gr	08			01
9	—1sh orange	4 00	116	114—'00, 1/2p em gr	08			01
10	'59, 1p vel gr	75	116	—2p purple.	04			01
11	—2p ple red	16	229	'74, 4p dul vt				3 00
12a	—6p slate bl	1 50	232	—1sh red br				1 25
13a	—1sh yellow	3 00	235	—2p orange				30
16	'60, 2p verm.	10	235	—2p orange				02
20	—6p ultram	15	237	'76, 4p violet				07
21	—9p gry ill..	60	238	—4p rdsh vt				1 00
21a	—9p brh ill.	3 90	242	—1sh rd brn				06
22	—10p on 9p	4 00	244	'80, 1p bl gr..				12
27	red orange....	1 25	246	—2p orange				02
27	—2sh carm..	1 25	247	—2p blood rd				07
32	'67, 6p Prn bl	1 25	249	—1/2p on 1p				12
41	—1p yel gr	75	260	green & black				08
42	—1p lilac gr	75	261	'91, 1p bl gr..				02
44	—3p on 4p	1 25	265	—2p orange				02
44a	ultramarine...	1 25	265	—6p blue....				20
46	dark blue.....	1 25	266	—5s rose....				1 00
46	—4p dull vlt	1 25	267	'93, 1p green				05
48	—6p dark bl	20	276	'96, 1p				04
49	—9p red lilc	40	803	'82, 1/2 vio bh				01
54	—1sh red br 4	00	1 S. Bulgaria '85,	5pa violet.....				20
55	—2sh carm..	1 25	2	—10pa grn..				25
58	'68, 2p or red	10	4	—20 pa car...				30
61	'70, 1p green	75	5	—1pa black				25
62	—2p or red..	15	7	and blue.....				08
65	'76, 4p red-	05	8	5pa violet				08
65a	dish violet.....	1 00	8	5pa blk &				1 65
65a	—4p dull vt	1 25	9	olive.....				10
66	—6p deep bl	05	10	—10pa grn..				1 00
67	—6p pale ult	08	11	and rose.....				40
68	—8p on 9p	40	12	—20pa blk				1 00
	Distire brown..	2 00	13	and blue.....				45
				5pa rose				2 25
				and blue.....				

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* 15 S. Bulgaria '85.	5pa violet.....	\$	12	59 —	1r brn, yell	\$	08
* 17 —	10pa grn...		15	59a —	1r red br,		08
* 17a —	10pa, sur.				yellow.....		30
* 18 —	inverted.....		1 65	60 —	2r yel grn		04
* 18 —	20pa black			60a —	2r green...		05
	and rose.....		40	61 —	'64, 2c dk bl.		12
* 19 —	20pa car...		40	62 —	4c rose, rd bf		06
* 20 —	Ipia black			63 —	12c gr, pkh		08
* 21 —	and blue.....		40	63a —	12c yellow		
	and blue.....		2 50		green, pinkish		30
* 1 S. Nigeria '01,	1/4p grn & blk		08	64 —	19c vlt, pkh1		50
* 2 —	1p carmin			65 —	1r red brn,		1 50
	and black.....		04		green.....		20
8 Spain '50, 5r rd6	85		1 50	66 —	2r bl, pkh		25
4 —	6r blue...13		00	66a —	2r dark		07
6 —	'51, 6c black.2		00		blue, pinkish.		30
7 —	12c lilac...		1 25	67 —	'65, 2c carm..		30
9 —	5r rose....		1 50	67a —	2c rose....		15
10 —	6r blue....		6 00	68 —	4c blue....		00
11 —	10r green..		2 50	68 —	4c blue....		18
12 —	'52, 6c rose...		03	69 —	12c bl & rs		8 75
12a —	6c, thin p		05	70 —	19c br & rs5		
13 —	12c lilac...		85	71 —	1r dark		
13a —	12c violet.		1 00		yellow green..		40
15 —	5r green...		65	71a —	1r yel grn		85
19 —	'53, 6c carm..		03	72a —	2r ple vlt.		80
23 —	6r dark bl		8 50	73a —	2r salmon		50
* 24 —	'54, 2c green		13 00	74 —	2c rose....		1 75
* 25 —	4c carm'e.		2 50	75 —	4c blue....		10
26 —	6c carm'e.1		50	75a —	4c dark bl		02
27 —	1r blk bl.11		50	76 —	12c blue		
28 —	2r vermn.4		50		and rose.....		3 50
29 —	5r green...6		00	78 —	1r yel grn.3		00
30 —	6r blue....7		00	81 —	'66, 2c rose...		40
33 —	1r pl bl, b,c		1 75	82 —	4c blue....		15
37 —	'55, 4c vlt rse		02	82a —	4c deep bl		01
38 —	1r blue....		85	83 —	12c orange		30
38a —	1r grnh bl		10	83a —	12c yellow		25
39 —	2r brn vlt.		04	84 —	19c brown		1 25
39a —	2r red vlt		05	85 —	10c de e, gr		20
40 —	'56, 2c green		50	86 —	20c de e, lil		12
41 —	4c rose....		02	87 —	'66, 20c violet		60
43 —	2r brn vlt		10	88 —	'67, 2c yel br		50
45 —	'57, 4c rose...		01	89 —	4c blue....		10
47 —	2r red lilc		12	89a —	4c dark bl		01
48 —	12c orange.		06	90 —	12c yellow		03
50 —	'60, 4c org gr		10	90a —	12c orange.1		25
51 —	12c car, bf		00	91 —	18c rose...		1 75
52 —	19c br, bf		4 50	92 —	10c green.		08
53 —	1r blue, gr		08	93 —	20c blue...		04
53a —	1r deep			94 —	5m green.		06
	blue, green....		60	95 —	10m bron.		08
54 —	2r lilc, lilc		07	96 —	25m blue		40
55 —	'62, 2c deep		08		and rose.....		18
	blue, yellow...		20	97 —	50m bro'n		01
56 —	4c drk brn		05	97a —	50m distre		01
56a —	4c brown.		10	98 —	'48, 25m blue		12
	red buff.....		02	99 —	50m violet		01
57 —	12c bl, fish		08	99a —	50m dp vlt		07
57a —	12c dp bl.		07	100 —	100m br'n		12
58 —	19c car, lil.1		50	101 —	200m gr'n		06
			1 25	101a —	200m bot-		
					vle green.....		50
				112 —	50m violet		07
				120 —	5m green..		75

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

122	Spain '68, 25m			216	--	25c	carm.	\$	\$	05
	blue and rose.	\$1	50	217	--	40c	red br			30
*125	-- '68, 50m vilt.		65	218a	--	50c	bl lilc			05
159	-- '70, 1m lilac.	02	03	221	--	10p	ultra..1	25		25
160	-- 1m lilac..		06	222	-- '76, 5c	yel br		02		01
*162	-- 2m buff....		20	223	--	10b	dp bl..			01
*168	-- 4m bistre.		04	223a	--	10c	blue...			01
*164	-- 10m rose..		08	224	--	20c	green..	16		30
165	-- 25m lilac..	07	08	225	--	25c	brown	04		02
165a	-- 25m violt.	15	08	226	--	40c	slt brn	80		40
167	-- 50m blue..	03	01	227	--	50c	green.	06		08
167a	-- 50m ultra		01	228	--	1p	blue....	10		20
168	-- 100m brn..	15	04	229	--	4p	mag'ta	15		85
169	-- 200m brn..	25	04	*230	--	10p	verm..			80
169a	-- 1e 200m br		04	231	-- '77, 1/4c	yel gr		01		01
170	-- 400m grn..	50	25	231a	--	1/4c	bl grn	01		01
171	-- 1e 600m lil		4 00	233	--	5c	orange			04
173	-- 12c brown		08	233a	--	5c	yellow.			04
175	-- '72, 1/4c ultra	01	02	234	--	10c	brown	03		01
176	-- 2c lilac....	05	05	234a	--	10c	drk br			01
176a	-- 2c violet...	25	25	236	--	25c	bistre.	10		03
177	-- 5c yel grn	25	25	237	--	40c	brown		8	50
177b	-- 5c bl. grn		25	238	--	50c	bl grn			10
178	-- 6c blue....	30	25	239	--	1p	gry lil.	20		17
179	-- 10c violet..		1 00	240	--	4p	violet..		2	00
180	-- 12c gry lil	04	08	241	--	10p	blue...			20
180a	-- 12c lilac...		02	242a	-- '79, 2c	gy blk		01		01
181	-- 25c brown		09	242	--	2c	black...	01		01
182	-- 40c yel br.		07	243	--	5c	gry grn	03		01
183	-- 50c bl grn	12	06	244	--	10c	carm..	05		01
184	-- 1p lilac....	16	18	244a	--	10c	rose...	05		01
185	-- 4p yel brn	50	1 00	245	--	20c	brown			08
186	-- 10p bl grn		25	246	--	25c	gry bl	06		01
187	-- '73, 1/4c yel gr	03	02	247	--	40c	gry br	12		04
187a	-- 1/4c bl grn		02	248	--	50c	ochre..	15		02
188	-- 5c rose	10	07	249	--	1p	rose....	28		02
189	-- 10c ultram	03	01	250	--	4p	gray....1	00		25
*190	-- 20c gy vlt.		30	251	--	10p	olv bis2	00		05
191	-- 2c orange	04	04	253	-- '82, 30c	rd lil		10		01
193	-- 10c yel gr.		01	254	--	75c	gry lil	20		04
193a	-- 10c bl grn		01	255	-- '89, 2c	bl grn		01		01
194	-- 20c black..	65	55	256	--	5c	ultram	03		01
195	-- 25c brown	15	05	257	--	10c	red br	04		01
196	-- 40c violet.		05	258	--	15c	br vilt	04		01
197	-- 50c ultra..	15	04	259	--	20c	yel gr.			03
*199	-- 4p orge br		75	260	--	25c	slte bl	06		01
201	-- '74, 2c yellow		05	261	--	30c	slate...	07		01
202	-- 5c violet...	17	04	262	--	40c	brown			03
203	-- 10c ultram		01	263	--	50c	claret.	12		01
203a	-- 10c blue...		01	264	--	75c	orange.			02
205	-- 25c yel br	20	06	265	--	1p	violet...	20		01
206	-- 40c violet..		05	266	--	4p	carm'e			06
207a	-- 50c ornge		04	267	--	10p	or red			17
208	-- 1p yel grn	30	16	268	-- '99, 2c	black.		02		01
209	-- 4p carm'n	65	1 00	*351	-- '54, 1/2o	yellow				05
*210	-- 10p black.		3 25	*352	--	1o	rose			07
211	-- 10c red br	02	01	*353	--	4o	green...			07
211a	-- 10c bist br		01	*354	--	11	blue.....			20
212a	-- '75, 2c choc-			355	-- '55, 1/2o	yellow		03		04
	olate brown...	03	03	356	--	1o	salmon	02		08
213	-- 5c lilac....		06	357	--	4o	green...	02		06
213a	-- 5c red lil.		06	361	-- '95, 15c	yellow				05
214	-- 10c blue...		01	*501	-- '73, 1r	blue...				75
*215	-- 20c ornge.		60	*501a	--	1r	pale bl.			75

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*502	Spain '73, 1r bl.\$	\$ 25	77	— 1c gry grn\$	01 \$	01
*503	— '74, 1r violet	50	78	— 25c violet		04
*504	— — 16m rose.	06	79	and green.....		06
*510	— — 50c green.	05	80	and carmine..	04	03
*10a	— — 50c yel gr	05	81	'94, 3c on 32c		05
511	— — 1r brown..	04	82	'95, 3c carm..		01
5	Stellaland '84,	1 00	83	'98, 5d orng		07
	1sh green.....	50	84	and carmine..		06
3	Straits Settlem-	85	85	'98, 5d orng		1 25
	ments '67, 3c	3 00	86	and carmine..		03
	brown and bl.	5 00	90	— 1c on 5c...		
4	— '67, 4c br & bk	60	* 4	Bangkok '12, 6c		80
5	— — 6c yl & vt	1 10	* 18	violet.....		4 00
6	— — 8c yl & gr	1 10	* 20	— 5c ultram		2 00
8	— — 24c rse & bl	5 00	* 21	— 12c vlt br..		8 00
9	— — 52c yl & bk	20	* 1	Johore '84, 2c		1 00
10	— '68, 2c brown	15	* 8	rose.....		1 10
11	— — 4c rose....	10	5	— 2c rose....		04
12	— — 6c violet...	15	11	— 2c "		12
13	— — 8c orange	10	18	— 1c lil & vlt		05
* 13a	— 8c yellow	1 10	19	— 2c lilac &		03
14	— — 12c blue...	1 10	20	yellow.....		03
15	— — 24c green.	1 10	* 23	— 3c lilac &		06
16	— — 30c claret.	1 25	* 26	carmine.....		20
17	— — 3c red or	2 50	* 27	— 6c lil & bl		08
18	— — 90c olv gy 2	50	* 28	— 8c on 4c...		40
* 21	— '83, 7c on 2c	1 75	* 32	— 8c on 5c...		20
22	— — 10c on 30c	2 25	85	'96, 3c lilac		25
24	— — 10c on 30c	1 25	* 85	and carmine..		50
* 30	— — 5c on 8c...	4 50	46	— 6c lilac &		80
32	— — 5c on 4c...	15	* 1	blue.....		08
33	— '81, 10c ov 6c	50	* 2	— 1d lil & gr		02
34	— — 10c on 12c	1 00	* 6	'91, 2c rose.....		06
35	— — 10c on 30c	50	* 7	'92, 1c green		02
* 38	— '83, 5c br vit	80	* 7	'95, 2c lilac		06
39	— — 10c slate...	20	* 7	and brown....		06
40	— — 2c brown..	80	* 4	and carmine..		06
41	— — 4c rose....	80	* 6	Pahang '80, 2c		03
42	— 6c violet...	05	6	rose.....		30
43	— 8c orange	30	* 14	— 2c rose....		06
43a	— 8c yellow.	07	* 3	'95, 3c lilac		06
44	— — 10c slate ..	02	* 6	and carmine..		1 25
45	— '81, 2c carme	02	* 7	— 2c rose.....		04
45a	— — 2c rose....	08	* 8	— 2c rose....		1 75
46	— — 4c brown .	08	* 10	— 2c rose....		60
47	— 5c ultram	08	* 13	— 1c on 2c...		4 00
48	— 12c vlt larn	15	* 19	— 1c on 2c...		06
49	— 24c bl grn	20	* 20	— 1c on 2c...		04
50	— 30c claret.	20	* 21	— 1c on 2c...		1 75
51	— 32c red or	1 75	* 25	— 1c on 2c...		15
53	— 2c on 8c...	7 00	* 28	— 1c on 2c...		06
54	— 2c on 32c..	3 00	42	'92, 1c green		02
58	— 8c on 12c..	7 00	43	— 2c rose....		03
60	— 8c on 12c..	7 00	47	— 1c green		01
* 61	— 8c on 12c..	7 80		and green		
* 64	— 4c on 5c....	3 00				
* 65	— '85, 3c on 5c..	07				
68	'87, 3c on 32c	02				
69	— 10c on 24c	03				
70	'92, 1c on 2c..	02				
* 71	— 1c on 1c...	05				
* 73	— 1c on 8c...	02				
75	— 1c on 8c...	08				
76	— 30c on 32c	20				

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153	Sweden '74, 50 brown	\$ 06	\$ 08	19	— 5c rd & bk \$	\$10 00
154	— 60 yellow	06	03	20a	— 50 5r bk & rd	2 00
155	— 120 verm.	04	03	21	— 10r bk & rd	45 00
156	— 200 blue...	10	03	22a	— 5r bk & rd	80 00
159	— 300 dk gr.		04	23	— 10r bk & rd	10 00
161	— 1kr blue		07	24	— 5r bl & rd	10 00
	and bistre.....		01	25	— 52, 15r red...	1 00
162	— 10 black...	02	02	26	— 15r red	12 00
163	— 30 rose	02	02	27	— 15r red	1 50
164	— 50 brown.	02	02	29	— 54, 5r brown	06 00
165	— 6 yellow.	03	02	30	— 10r blue...	04 00
166	— 120 verm.		03	31	— 15r rose...	04 00
167	— 200 blue..		02	32	— 20r yellow...	08 00
168	— 240 red lil		05	34	— 55, 2r gray...	60 00
170	— 300 yel gr.		02	35	— 5r brown...	02 00
171	— 500 yel br.		03	35b	— 5r ochre br	06 00
171a	— 500 bis br		02	36a	— 10r blue...	03 00
172	— 1kr black		06	37	— 15r rose ...	03 00
	and bistre.....	10	06	38	— 20r orange.	05 00
201	— '71, 40 bi-tre		06	39	— 40r blue/gr	08 00
201a	— 30 yel bis	50	06	40	— 1r havent	50 00
202	— 40 gray....	1 50	12	41	— '62, 2c gray..	05 00
203	— 50 yel grn	65	08	43	— 5c brown..	01 00
*204	— 60 lilac....		07	44	— 10c blue...	01 00
206	— 120 blue...		02	45	— 20c yellow...	01 00
207	— 200 ple rd		07	47	— 40c green..	07 00
208a	— 240 orang		02	48	— 60c rrouze	20 00
208a	— 300 brown		03	49	— 1fr bronze	25 00
209	— 300 dk br.		03	50	— 1fr gold...	04 00
211	— 1kr blue		03	51	— '67, 2c rd brn	50 00
	and bistre.....		07	52	— 2c bis brn	01 00
212	— 30 brown.	03	02	53	— 10c rose ...	01 00
212a	— 30 bistre.		02	54	— 15c lemon	14 00
213a	— 40 gray...		01	55	— 25c yel gr	01 00
214	— 50 green...		01	56	— 30c ultrm.	20 00
215	— 60 lilac...		06	57	— 30c blue...	01 00
216	— 100 carn.		01	59	— 50c violet.	02 00
217	— 120 blue...		01	* 60	— '81, 2c bistre	01 00
218	— 240 verm.		01	* 61	— 5c brown..	01 00
219	— 240 yelw.		02	62	— 10c rose ...	02 00
220	— 300 brown		01	63	— 15c lemon	15 00
221	— 500 rose...		02	* 64	— 20c orange.	01 00
222	— 1kr blue		02	* 65	— 25c green.	01 00
	and bistre		02	* 66	— 40c gray...	02 00
223	— 80, 100 on 120	06	06	* 67	— 50c violet.	02 00
223	— '91, 200 blue.		01	* 67b	— 50c "	2 00
	Switzerland			* 68	— 1fr gold...	02 00
1	'45, 2 1/2r black		20	69	— '82, 2c bistre	01 00
	and blue.....		00	70	— 3c brown..	01 00
2	'48, 10c <i>yellow</i>		50	71	— 5c maroon	01 00
	<i>green</i>		00	72	— 10c carn..	05 00
3	'45, 5c <i>yel.</i>		4 00	73	— 12c ul ra...	01 00
	<i>low green</i>		4 00	74	— 15c yellow..	03 00
4	— 5c <i>yel grn</i>		7 00	76	— 2c bistre...	12 00
5	— 5c <i>dk & gr.</i>		2 00	77	— 10c rose ...	25 00
* 7	'46, 5c green.		5 00	78	— 12c blue...	40 00
11	'48, 6r black.		12 00	79	— 15c yellow.	25 00
14	'49, 2 1/2r red		2 25	80	— 20c orange.	01 00
	and black		2 00	81	— 25c green...	01 00
15	— 2 1/2r red		2 00	82	— 40c gray...	01 00
16	— 2 1/2r red		2 00	83	— 50c blue...	01 00
	and black		2 00	84	— 1fr claret..	01 00
				85	— '88, 20c org...1 00	05 00
				86	— '91r <i>orange</i>	05 00

80	Switzerland	\$	05	14	'58, 6p lilac	\$2 50	\$	20
	'88, 1fr claret,	\$	01	15	— 6p bl gray	2 50		30
90	— '89, 15c brown		01	16	— 1sh verm			80
91	— '90, 8c brown		01	23	— '64, 1p car p.c.			05
92	— 8fr yel br.		01	24	— 2p yel grn			5 00
83	'98, 5c green.		01	26a	— 6p red lilc			1 00
96	'00, 50c ..		02	28	— 1sh verm..			1 70
99	— 25c blue...		06	* 29	— 1p carmine			50
201	'78, 1c ultram		02	29	— 1p car p.c.			14
203	— 8c ultram		05	29b	— 1p brk rd			60
201	— 5c ultram		03	30	— 2p yel grn			5 00
205	— 10c ultra..		03	31	— 4p lilac....			1 75
206	— 2hc ultra..		03	* 32	— 6p red lilc			30
207	— 5hc ultra..		08	32	— 6p red lilc			
208	— 100c ultra		10		P. Carmine.....			04
209	— 500c ultra		12	* 32a	— 6p purple			30
215	— 5c green		20	* 32b	— 6p vio'et..			50
217	— and carmine..		25	33	— 6p slate bl			85
217	— 20c green		10	34	— 1sh verm	2 50		85
218	— and carmine..		65	48	'70, 2p green			40
218	— 50c green		65	51	— 1p rose....	2 50		1 75
219	— and carmine..		75	53	'71, 1p rose..	00		15
222	— 84, 3c green		02	54	— 2p blue gr			12
222	— and carmine..	2 50	75	54a	— 2p yel grn			30
223	— 5c green		01	54b	— 2p dp grn			15
224	— 10c green		01	55a	— 3p pur br			60
225	— and carmine..		01	56	— 3p red br..			50
225	— 20c green		02	57	— 4p dull yel			60
226	— and carmine..		03	57a	— 4p brn yel			1 00
227	— 100c green		02	60	'78, 1p rose...			01
228	— and carmine..		18	60a	— 1p carme..			01
301	— '67, 5c brown		03	61	— 2p dp grn			01
302	— 10c rose....		03	61a	— 2p pale gr			01
303	— 25c green.		08	* 62	— 8p vit brn			30
304	— 30c ultra..		18	63	'80, 3p red....			07
* 51	'71, 2c red....		20	* 65	'89, 1/2p on 1p			08
* 51	— 6c rose....		50	* 66	'89, 1/2p rd or			01
* 55	— 2c brown..		04	68	— 1p carm...			40
* 55b	— 5c brown..		10	68a	— 1p pink...			40
* 55b	'75, 2c black.		03	68	— 1/2p orng..			40
* 360	— 5c red....		05	* 70b	— 1p pink..			1 00
362	'97, 5c red....		08	73	'92, 2 1/2p on 1p			07
3	Tabiti '84, 5c		00	74	'92, 1/2p o' 1/2g			01
	on 20c		00		and violet.....			03
* 4	— 10c on 20c		00	75	— 2 1/2p mag..			03
1	Tasmania '53,		00	76	— 5p bl & br			10
	1p blue.....		14	* 87	'00, 1p carm.			04
2	— 4p orange		25	88	— 2p violet...			08
2	— 4p orange		00	214	'82, 6p lilac..			06
	c to s		00	215	— 1sh car rs			12
6	'55, 4p dk bl.		30	* 1	Timor '85, 5r bk			04
11	'56, 1p carm.		50	* 2	— 10r green..			30
11a	— 1p or. red		20	* 3	— 20r rose...			69
11b	— 1p brk rd		40	* 4	— 25r violet.			04
12	— 2p green..		50	* 5	— 40r yellow..			15
13	— 4p blue....		20	* 6	— 50r blue...			06
13a	— 4p drk bl.		20	* 7	— 80r slate...			25
				* 8	— 100r lilac..			10
				* 9	— 200r orng.			22
				* 10	— 300r brwn			25
				* 11	'87, 3r black.			02
				* 34	'95, 1a on 5r..			02
				* 41	— 16a on 100r			20
				* 45	'98, 1/2a grn..			02

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* 53	Timor '88, 1/2a	\$	02	41b	— sur. invrt\$	\$20	00
* 54	gray.....	\$	02	50	— '78, 1p red...	2	85
102	— '92, 2 1/2 on 40r		07	51	— — 3p lilac...		50
103	— — 2 1/2 on 80r		07	51 & 62	— — pair		
104	— '93, 2 1/2 r brn.	02	07		showing 2 var		15
105	— — 1/2 on 2 1/2 r	03	02	52	— — 3p lilac...		00
* 1	Tobago '79, 1p		02	56	— — 1p red...		00
	rose.....		02	62	— — 3p lilac...		75
			75	63	— — 3p green...		50
* 2	— — 3p blue.....	1	25	* 69	'79, 1p red....		4
3	— — 6p orange	2	50	71	— — 3p lilac....		25
4	— — 1sh green	3	00	* 72	— — 1p red....		10
* 10	'80, 4p yel gr	40	00	75	'78, 1p rd br....	75	40
* 14	'83, 1/2 p br vt	40	30	77	— 4p olive...3	50	60
15	— — 1p red br..	08	40	78	— 6p slate...		30
16	— — 2 1/2 p ultra	08	05	79	— 1s green...		5
17	— — 4p yel gr..	02	30	80	— 2s blue...1	50	4
19	'85, 1/2 p y1 gr	04	03	* 81	'91, 1/2 p verm		50
20	— — 1p rose....	04	04	83	— 1p on 6p..		2
* 22	— — 6p orange	25	25	* 85	— 1p on 6p..		12
* 23	— 1s bistre...	20	40	86	— 1p on 6p..		20
* 24	— 1/2 on 2 1/2.	30	20	91	— 1p on 6p..		12
* 26	— 1/2 on 4p...	70	30	94	— 1p on 4p..		50
* 26b	— spaced....	3	25	95	'83, 1p black		12
27	— 1/2 on 6p...	70	15	96	— — 3p red....		20
* 2	Tonga '86, 2p		15	* 97	— — 3p black...		1
	violet.....	70	15	* 98	— 1s green...		3
5	— 1s green...	30	80	99	'85, 1/2 p gray	03	02
* 8	— 92, 1p rose...	2	50	100	— 1p rose....		01
* 14	— — 1s brown..	15	15	101	— 2p brown..		12
* 15	— '93, 1/2 on 1p.	35	35	103	— 4p green...		06
* 17	— — 5p on 4p...	12	12	104	— — 6p blue...		05
* 21	— '94, 1/2 p on 1s	20	20	105	— 1s green...		08
* 22	— — 2 1/2 on 8p..	18	18	107a	— 1/2 p on 1s..		2
* 23	— 2 1/2 p on 1s	06	06	111	'87, 2p on 3p	08	10
* 24	— — 1/2 on 4p...	1	85	* 112	— 2p on 3p...		80
24a	— — 'surch'...	1	00	113	— 2p.....		10
* 34	— 1p on 2 1/2 p	4	00	114	— 2s 6p.....		40
* 100	'92, 7 1/2 on 8p	8	00	115	— — 5s blue....		80
* 110	— 10p on 1s...	4	00	117	— — 4s green...		4
* 1	Transvaal '70,		4	* 118a	'93, 1/2 p on 2p		2
	1p red.....	8	00	120	— 1p on 6p...		50
* 3	— 1s green...	4	50	* 120d	— brs 14 mm		30
* 4	— 1p carn...	4	00	* 121a	— inverted..		1
4a	— 1p vermil	4	00	124	'94, 1/2 p gray	10	06
5	— 6p blue....	1	50	125	— — 1p rose....		02
5a	— 6p ultrm..	10	00	126	— 2p bistre..		04
* 7	— 1p black..	3	00	129	'95, 1/2 p gray		02
* 8	— 1p vermil	4	50	130	— 1p rose....		01
* 8a	— 1p carn...	2	50	131	— 2p bistre..		02
* 9	— 6p ultra...7	80	80	132	— 3p violet..		15
* 10	— 1s green...8	00	6	134	— 6p blue....		08
* 11	— 1p black...	2	75	* 135	— 1s green...		2
18	'71, 6p ultra..8	00	3	137	— 10s red br		1
15	— 3p lilac....	14	00	138	— 1/2 p on 1s..		06
* 17	— 6p blue....	3	25	139	— 1p on 2 1/2 p		06
* 20	— 6p indigo	6	25	* 140	— 6p.....		40
24	— 1p vermn.	5	00	141	— 1p rose....		12
25	— 6p indigo	2	00	142	'96, 3 1/2 p grn	05	02
30	'77, 1p vermn.	7	00	143	— 1p.....		01
31	— 3p lilac....	6	00	144	— 2p.....		05
33	— 6p blue....	7	00	145	— 2 1/2 p.....		06
33b	— sur. invrt	90	00	148	— 6p.....		12
* 40	— 6p blue...	30	00	149	— 1s.....		1

E. T. PARKER, BETHELHEM, PENNSYLVANIA.

*178	Transvaal '00,	1/2p	\$	03	152	—	1p	\$	04
*179	—	1p	06	153	—	2p	05	05	
*180	—	2p	08	154	—	3p	15	15	
*181	—	2 1/2p	10	155	—	4p	50	50	
*182	—	3p	12	156	—	5p	08	08	
*183	—	4p	15	158	—	8p	60	60	
*184	—	6p	25	159	—	1s	1	00	
*186	—	1s	45	325	'84,	1/2p	54	05	
*206	—	'01, 1/2 on 2p.	01	*327	'85, 1/2 on 1p.		4	00	
*251	—	Kav. 6p.	5 00	1	Tunis '88, 1c		02	03	
1a	Trinidad '51,			* 2a	—	2c	03	03	
2	—	red.	5 00	* 3	—	5c	12	12	
6	—	brown	1 00	* 4	—	15c	10	10	
8	—	lake	3 50	9	'88, 1c		01	01	
8	—	violet	2 50	10	—	2c	02	02	
10	'52, blue		3 25	10b	—	2c	02	02	
10	—	blue	22 00	11	—	5c	04	02	
*13	'55, rose		6 00	12	—	10c	01	01	
14	'59, rose		8 50	18	—	15c	03	03	
14	—	rose, pair	3 25	14	—	25c	03	03	
15	—	blac.	7 00	15	—	40c	08	08	
18	—	red.	7 50	16	—	75c	35	35	
18a	—	lake	5 00	19	—	5f	70	70	
23b	—	4p	5 00	20	—	15c	01	01	
*27b	—	rose, pair.	6 50	*153	—	5c	04	04	
33	—	rose	80 00	1	Turkey '68, 20pa		60	30	
35	—	purple	75	2	—	1pi gray	30	35	
39	'63, carmine.		5 50	3	—	1pi	30	30	
40	—	4p	3 25	4	—	2pi	30	30	
43	—	lake	4 00	4a	—	2pi blue	40	40	
45	—	lake	3 50	5	—	5pi rose	50	50	
48	—	rose	65	5a	—	5pi	60	60	
48a	—	lake	20	6	—	20pa	40	40	
48b	—	vermilion	20	7	—	1pi gray	25	25	
49	—	4p	12	8	'65, 10pa		30	30	
49a	—	4p	20	9	—	20pa	04	04	
52a	—	6p	20	11	—	2pi	04	04	
53a	—	1s	12	12	—	5pi	25	08	
53b	—	1s	20	*14	'67, 10pa		30	15	
54	'69, 4p gray.		1 00	*15	—	20pa	04	05	
56	—	5s lake	65	17	—	2pi blue	04	04	
57	—	5s lake	1 00	17a	—	2pi	25	25	
60	—	1s	4 75	18	—	5pi	20	20	
61	'82, 1/2p		08	20	'69, 10pa		03	03	
*61a	—	1/2p	25	21	—	20pa	10	03	
65	—	1p	1 25	22	—	1pi	03	03	
66	—	4p	50	22c	—	2pi	03	03	
67	'83, 1/2p		30	23d	—	half as 1.	50	50	
68	—	1p	12	26	—	25pi	2 00	2 00	
68	—	1p	60	27	'71, 10pa		4 50	30	
68	—	1p	03	29	—	20p	10	10	
68	—	2 1/2p	01	30	—	1pi	10	04	
69	—	4p	01	31b	—	1pi	07	07	
70	—	4p	17	32b	—	5pi blue	18	18	
71	—	1s	08	33	—	5pi slate	50	50	
72	—	1s	30	33b	—	5pi	2 00	2 00	
*73	—	5s	40	37b	'73, 2pi		2 00	03	
74	'96, 1/2p		1 70	38	'74, 10pa		10	03	
75	—	1p	01	38b	—	10pa	10	10	
76	—	2 1/2p	02	38c	—	10pa	2 00	10	
78	—	5p	06	*38c	—	10pa	10	10	
79	—	6p	15	*40	—	1pi	10	10	
80	—	1s	05	41	'76, 10pa		02	02	
84	'98, 2p		10	43	—	20pa	01	01	
151	'80, 1/2p		04	44	—	1pi	01	01	
			50						

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

4 Tuscany '51, 2c	50	\$ 12	65b "	3c	\$1 00
5 — 4c		30	67 "	5c	4 00
5a — 4c		30	* 68 "	10c	85
6 — 6c		30	71 "	30c	2 50
7 — 9c		40	72 "	90c	9 00
7a — 9c		45	74 1862,	3c	15 00
9 — '52, 60c	52	00	75 "	5c	10 00
12 — '53, 1c		30	* 76 "	5c	2 00
15 — 6c		30	* 76a "	5c	8 00
20 — 2c		12	77 "	15c	25
21 — 4c		20	78a "	24c	25
22 — 6c		18	79 "	3c	7 00
24 — '60, 1c	1	00	85 1867,	3c	1 25
24a — 1c	1	00	86 "	1c	1 00
24b — 1c	1	00	* 87 "	2c	1 50
25 — 5c		50	* 88 "	3c	2 00
26 — 10c		07	- 89 "	10c	40
27 — 20c		20	90 "	12c	3 50
28 — 40c		50	91 "	15c	2 00
28a — 40c		50	* 94 "	3c	50
29 — 80c	2	00	95 "	5c	9 00
2 Two Sicilies			* 96 "	10c	2 00
'58, 1/2g	50	10	* 98 "	12c	5 00
4 — '58, 5g		20	99 "	24c	7 50
4a — 5g		50	100 "	30c	7 50
5a — 10g		50	101 "	90c	6 00
6 — 20g	1	50	112 1869,	1c	65 30
6a — 20g	1	50	113 1869,	2c	06
10 — '59, 1/2g	1	00	114 "	3c	50 02
11 — 1g	1	50	115 "	6c	2 50
12 — 1g	50	50	116 "	10c	4 00
13 — 2g	20	15	117 "	12c	2 50
14 — 5g	1	00	118 "	15c	1 50
15 — 5g	1	30	119 "	15c	75
16 — 10g	80	80	120 "	24c	3 00
17 — 20g	1	00	121 "	30c	1 50
* 18 — 50g	1	25	121a "	30c	25 00
* 19 — '61, 1/2t		08	122 "	90c	10 00
* 19b — inverted	1	00	* 124 1875,	2c	3 50
* 20 — 1/2g		10	* 126 "	6c	6 50
* 21 — 1g		06	* 127 "	10c	8 00
25 — 10g	10	50	* 128 "	12c	7 00
26 — 20g	10	1 00	132 "	90c	21 00
* 27 — 50g		40	* 133 1880,	1c	75
* 27b — inverted		70	134 1870,	1c	25
			135 1870,	2c	2 50
			* 136 "	3c	1 00
			137 "	6c	1 50
			138 "	7c	1 50
			139 "	10c	5 00
			140 "	12c	15 00
			* 141 "	15c	12 00
			142 "	24c	30 00
			143 "	30c	6 75
			144 "	90c	3 50
			145 "	1c	1 25
			146 "	2c	50 02
			147 "	3c	1 00
			* 148 "	6c	1 75
			149 "	7c	2 75
			* 150 "	10c	2 50
			151 "	12c	*33.50
			152 "	15c	2 50
			153 "	24c	*36.00

UNITED STATES.

17 5c New York		\$5 00			
* 18 5c Providence		\$3 50			
28 1847, 5c		6 00			
29 10c		20 00			2 50
* 31 1851, 1c		1 25			
32 1c III	50	00			10 00
34 " 5c		8 50			
35 " 10c		8 00			40
36 " 12c		10 00			1 25
36 " 12c, pair		3 00			
42 1855, 1c		06			
46 " 5c		3 00			
* 47 " 5c		10 00			
51 " 12c		40			
53 " 30c, pair on cov	7	00			
* 63a 1861, 1c		50			

PRICED-LIST NO. 122.

155	1870, 90c	7 00	\$	75
* 156a	1873, 1c			60
* 157	" 2c			75
157c	" double paper			60
* 158	" 3c			30
158d	" ribbed			30
* 159	" 6c			65
159a	" ribbed	2 50		
160	" 7c	2 60		30
* 161	" 10c			2 00
161d	" chemical p	3 00		
162	" 12c	5 00		25
163	" 15c			40
163a	" 15c, ribbed	1 50		
165	" 30c	3 50		30
165b	" ribbed	12 50		
166	" 90c			80
* 178	1875, 2c			50
178	" 10c, chemical p	3 00		
* 179	" 5c	1 00		
* 182	1879, 1c			50
* 183	" 2c			12
* 184	" 3c			20
* 185	" 5c			50
* 189	" 15c	1 00		
* 190	" 30c	1 00		
191	" 90c			56
* 205a	" 5c			40
* 208	1882, 6c	1 25		
* 208a	" 6c	1 00		
* 212	1887, 2c			03
* 213	1887, 3c			06
* 215	1888, 4c			08
* 216	" 5c			20
* 217	" 30c			20
* 218	" 90c	2 00		
219	" 90c			60
* 219b	1890			25
* 224	" 6c			10
* 228	" 30c			40
238	'93, 15c			12
* 239	- 30c			40
239	- 30c			20
240	- 50c	60		25
279	'98, 1c	02		01
280	- 4c	06		01
281	- 5c	07		01
282	- 6c	08		02
283	- 10c	12		01
284	- 15c	18		02
TRANS-MISSISSIPPI ISSUE				
285	'98, 1c	03		01
286	- 2c	04		01
287	- 4c	08		02
288	- 5c	08		04
289	- 8c	12		05
290	- 10c	15		05
291	- 50c	65		45
292	- \$1	1 50		1 00
293	- \$2	2 75		2 00
AGRICULTURE.				
500	1c	2 50		2 50
501	2c	65		50

502	3c	\$ 20	\$	15
503	6c			50
504	10c	3 50		3 50
505	12c	5 50		5 00
506	15c	2 00		2 00
507	24c	3 00		2 50
508	30c	3 00		3 00

EXECUTIVE.

509	1c	5 00		4 50
510	2c	5 50		4 00
511	3c	4 00		3 25
512	6c	10 00		9 00
513	10c	6 00		5 50

INTERIOR.

514	1c	12		12
515	2c	04		05
516	3c	20		04
517	6c	25		05
518	10c	35		30
519	12c	25		20
520	15c	50		35
521	24c	60		35
522	30c	75		50
523	90c	1 85		1 25
548	2c			03
601	10c			30

JUSTICE.

524	1c	1 00		1 00
525	2c	2 00		1 75
526	3c	1 00		35
527	6c	1 25		60
528	10c	1 75		1 50
529	12c	1 75		1 25
530	15c	3 70		3 00
531	24c	10 00		8 50
532	30c	13 00		7 90
533	90c	26 00		19 00

NAVY.

534	1c	75		75
535	2c	30		25
536	3c	25		20
537	6c	25		20
538	7c	8 00		4 00
539	10c	1 25		1 00
540	12c	90		75
541	15c	1 75		1 50
542	24c	3 25		2 00
543	30c	3 00		1 50
544	90c	9 00		6 60

POST OFFICE.

546	1c	20		20
547	2c	12		12
548	3c	03		01
549	6c	10		08
550	10c	1 10		1 10
551	12c	50		40
552	15c	75		75
553	24c	70		70
554	30c	70		65
555	90c	1 50		1 00

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STATE.

556	1c.....	\$1 00	\$1 00
557	2c.....	2 50	2 00
558	3c.....	50	50
559	6c.....	50	50
560	7c.....	1 50	1 50
561	10c.....	1 50	1 25
562	12c.....	2 50	2 50
563	15c.....	2 25	2 00
564	24c.....	5 00	4 00
565	30c.....	4 50	4 00
566	90c.....	9 00	8 50
567	\$2.....		12 00
568	\$5.....		110 00
569	\$10.....	55 00	
570	\$20.....	40 00	

TREASURY.

571	1c.....	55	10
572	2c.....	15	10
573	3c.....	05	02
574	6c.....	10	05
575	7c.....	1 25	75
576	10c.....	25	12
577	12c.....	35	10
578	15c.....	25	12
579	24c.....	7 00	1 75
580	30c.....	35	15
581	90c.....	1 00	30

WAR.

582	1c.....	50	05
583	2c.....	65	01
584	3c.....	25	02
585	6c.....	70	03
586	7c.....	1 25	1 25
587	10c.....	40	15
588	12c.....	50	15
589	15c.....	12	12
590	24c.....	10	10
591	30c.....	20	23
592	90c.....	60	50

Soft Paper.

595	3c Agriculture	60	30
597	1c Interior.....	1 00	
598	2c Interior.....	05	02
599	3c Interior.....	03	01
600	6c Interior.....	04	03
601	10c.....	50	50
602	12c.....	1 50	
603	15c.....	1 50	1 50
605	3c Justice.....	50	
606	6c.....	1 25	
613	3c Post Office..	03	
620	3c Treasury...	06	02
621	6c Treasury....	14	08
622	10c Treasury...	40	15
625	30c Treasury...		75
626	90c Treasury...		60
627	1c War.....	03	03
628	2c War.....	03	03
629	3c War.....	02	01

630	6c War.....	\$ 03	\$ 03
631	10c War.....	15	15
632	12c War.....	12	10
634	30c War.....	50	25
751	Seal stamp gr	15	15
753	brown.....	07	06
755	brown.....	04	04
755a	light brown..	04	04
756	black.....	05	05
758	brown.....	05	05
802	Carrier's st bl	50	1 50
803	Balto. 1c blk..	4 00	
854	N York, 1c buff	00	5 00
890	Special Deliv.	15	08
891	10c blue.....	15	03
892	10c orange.....	15	03
893	10c blue.....	15	03
894	'95, 10c blue...	15	01

NEWSPAPER STAMPS.

Colored Border.

1001	'65, 5c drk bl..	10 00
1002	— 10c blue gr..	3 00
1003	— 25c car red..	4 00

White Border.

1004	— 5c drk blu..	1 60
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Printed by the Continental

Bank Note Co.

1005	'75, 2c black...	30	50
1006	— 3c black.....	45	60
1007	— 4c black.....	50	50
1008	— 6c black.....	1 50	1 00
1009	— 8c black.....	1 50	
1010	— 9c black.....	6 00	10 00
1011	— 10c black.....	60	80
1012	— Justice 12c rose.....	1 50	1 50
1013	— — 24c rose..	1 00	1 00
1014	— — 36c rose..	1 50	1 00
1015	— — 48c rose..	6 00	4 00
1016	— — 60c rose..	4 50	4 00
1017	— — 72c rose..	7 00	5 00
1018	— — 84c rose..	10 00	8 00
1019	— — 96c rose..	5 00	4 00

Various Designs.

1020	— 192c dk brn	3 00	
1021	— 3d vermilion	7 50	6 00
1022	— 6d ultram.	12 00	
1023	— 9d yellow..	20 00	
1024	— 12d blu gr..	25 00	
1025	— 24d dk gry violet.....	35 00	
1026	— 36d br red..	45 00	
1027	'75, 48d red br	60 00	
1028	— 60d violet..	75 00	

Printed by the American Bank
Note Company.

1029	'79, 2c black...	15	20
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Printed by the American Bank Note Company.

1030	— 3c black.....	\$ 30	\$
1031	— 4c black.....	20	20
1032	— 6c black.....	50	1 00
1033	— 8c black.....	50	
1034	— 10c black....	30	40
1035	— 12c red.....	2 00	
1036	— 24c red.....	2 00	
1037	— 36c red.....	3 00	
1038	'79, 48c red.....	6 00	
1039	— 60c red.....	4 00	
1040	— 72c red.....	10 00	
1041	— 84c red.....	15 00	
1042	— 96c red.....	10 00	
1043	— 192c pale br	3 00	
1044	— 3d red ver...	7 00	
1045	— 6d blue.....	10 00	
1046	— 9d orange...	8 00	
1047	— 12d yel gr...	16 00	
1048	— 24d dk vilt	25 00	
1049	— 36d ind red	30 00	
1050	— 48d yel br...	35 00	
1051	— 60d purple	35 00	
1052	'85, 1c black...	15	15
1053	— 12c carmine	1 50	
1054	— 24c carmine	50	1 00
1055	— 36c carmine	2 00	
1056	— 48c carmine	5 00	
1057	— 60c carmine	5 00	
1058	— 72c carmine	8 00	
1059	— 84c carmine	6 00	
1060	— 96c carmine	6 00	

Bureau of Engr. and Printing.

Soft wove paper.

1061	'94, 1c int. blk	30	
1062	— 2c int. blk	30	
1063	— 4c int. blk..	60	
1064	— 6c int. blk		
1065	— 10c int. blk	1 00	
1066	— 12c pink.....	1 50	
1067	— 24c pink.....	3 00	
1075	'95, 1c black...	15	
1076	— 2c black.....	50	
1077	— 5c black.....	50	
1080	— 50c carmin..		2 00
1081	— 2d scarlet...	6 00	

Watermarked U. S. P. S

1087	— 1c black.....	05	
1088	— 2c black.....	06	
1089	— 5c black.....	10	
1090	— 10c black....	20	
1091	— 25c carmin.	65	60
1092	— 50c carmin.	1 25	1 00
1093	— 2d scarlet...	1 50	
1094	'95, 5d dk vlt.	25 00	8 00
1095	— 10d green...	1 50	
1096	— 20d slate....	1 50	

UNPAID LETTER STAMPS. American Bank Note Company.

1201	'79, 1c yel brn	\$ 25	\$ 15
1202	— 2c yelw brn	35	15
1203	— 3c yelw brn	25	05
1204	— 5c yelw brn	75	35
1205	— 10c yelw br	1 00	25
1206	— 30c yelw br	2 00	1 50
1208	— 1c brown....	06	03
1209	— 2c brown....	10	04
1210	— 3c brown....	10	03
1211	— 5c brown....	25	15
1212	— 10c brown...	50	10
1213	— 30c brown...	50	50
1214	— 50c brown...	3 00	1 00
1215	'89, 1c red brn	08	02
1216	— 2c red brn...	06	01
1217	— 3c red brn...	1 25	50
1218	— 5c red brn...	50	07
1219	— 10c red brn.	75	04
1220	— 30c red brn.	50	40
1221	— 50c red brn.	3 00	1 00
1222	'91-93, 1c bt clt	03	02
1223	— 2c briht clt.	04	01
1224	— 3c briht clt.	08	03
1225	— 5c briht clt.	10	06
1226	— 10c briht clt	16	04
1227	— 30c briht clt	75	25
1228	— 50c briht clt	90	60
1236	— 1c vermiln..	50	
1237	— 2c vermiln..	25	
1237a	— 10c vermiln	2 00	
1237b	— 50c vermiln	3 00	
1238	— 1c dp clart..	02	02
1239	— 2c dp clart..	04	01
1240	— 3c dp clart..	18	10
1241	— 5c dp clart..	30	10
1242	— 10c dp clart	25	15
1243	— 30c dp clart	45	50
1244	— 50c dp clart	75	75

Same Watermarked U. S. P. S.

1245	'95, 1c dp clart	02	01
1246	— 2c dp clart..	04	01
1247	— 3c dp clart..	06	02
1248	— 5c dp clart..	12	04
1249	— 10c dp clart	16	02
1250	— 30c dp clart	60	30
1251	— 50c dp clart	65	35

ENVELOPES.

White Paper.

1301	'53-55, 8c red,		
	die 1.....	1 50	10
1302	— 3c red, die 2	5 00	75
1303	— 3c red, die 3		25 00
1304	— 3c red, die 4		7 50
1305	— 3c red, die 5	25	03
1306	— 6c red.....	2 00	2 00
1307	— 6c green....	5 00	2 50
1308	— 10c green,		
	die 2.....	12 00	6 00
1309	— 20c green,		
	die 4.....	8 00	8 50

CUT SQUARE U. S. ENVELOPES.

1301	1853,	3c.....	\$ 10	*1374	1870,	24c.....	\$2 00
1302	"	3c.....	60	*1375	"	30c.....	1 50
1303	"	3c.....	12 00	*1376	"	90c.....	2 50
*1305	"	3c.....	12	*1377	"	1c.....	75
1306	"	6c.....	1 50	*1378	"	2c.....	25
*1307	"	6c.....	2 50	*1380	"	6c.....	25
*1308	"	10c.....	10 00	*1381	"	7c.....	75
*1309	"	10c.....	4 00	*1383	"	10c.....	1 25
1310	"	3c.....	07	*1385	"	15c.....	2 00
1311	"	3c.....	35	*1390	"	6c.....	40
*1314	"	3c.....	12	*1392	"	15c.....	3 00
1315	"	6c.....	1 50	*1393	"	24c.....	2 50
1316	"	6c.....	1 50	*1394	"	30c.....	3 50
1318	"	10c.....	2 00	*1395	"	90c.....	2 50
*1323	1857,	3c.....	25	*1396	"	1c.....	25
1324	"	4c.....	8 00	*1398	1874,	1c.....	1 75
*1326	"	10c.....	35 00	*1399	"	1c.....	1 25
1326	"	10c.....	15 00	*1402	"	2c.....	60
*1327	"	1c.....	7 50	*1407	"	3c.....	05
*1328	"	1c.....	50	*1409	"	7c.....	12 50
*1330	1861,	3c.....	25	1410	"	10c.....	2 50
*1331	"	6c.....	5 00	*1413	"	15c.....	75
1332	"	3c.....	05	*1414	"	24c.....	3 00
*1333	"	6c.....	1 00	*1415	"	30c.....	70
*1334	"	3c.....	75	*1416	"	90c.....	1 00
*1336	"	10c.....	50	*1417	"	2c.....	08
*1338	"	12c.....	2 50	*1419	"	5c.....	20
*1339	"	20c.....	3 50	*1420	"	5c.....	10
*1340	"	24c.....	4 00	*1421	1876,	3c.....	30
*1341	"	40c.....	5 00	*1426	"	5c.....	10
1342	1863,	2c.....	65	*1427	1874,	1c.....	2 50
*1346	1864,	2c.....	25	*1430	"	2c.....	1 50
*1347	"	2c.....	25	*1431	"	2c.....	50
*1348	"	2c.....	25	1432	"	2c.....	3 50
*1349	"	2c.....	1 00	1434	"	2c.....	1 50
*1350	"	3c.....	10	1435	"	3c.....	10
1351	"	6c.....	35	*1436	"	3c.....	05
1352	"	3c.....	11	*1437	"	6c.....	25
*1353	"	6c.....	30	*1438	"	7c.....	2 00
*1354	"	9c.....	3 50	*1439	"	10c.....	1 75
*1357	"	12c.....	1 50	*1440	"	10c.....	20
*1359	"	24c.....	1 25	*1441	"	12c.....	1 75
*1360	"	30c.....	1 25	*1442	"	15c.....	4 50
*1361	"	40c.....	1 25	*1443	"	24c.....	5 00
*1362	"	3c.....	60	*1444	"	30c.....	2 00
*1363	"	6c.....	50	*1445	"	90c.....	3 75
*1364	"	3c.....	50	*1446	1875,	2c.....	12
*1365	"	6c.....	50	*1447	"	5c.....	20
1366	1870,	1c.....	20	*1448	"	5c.....	12
*1369	"	6c.....	25	*1450	1880,	3c.....	5 00
*1371	"	10c.....	1 25	1450	"	3c.....	2 50
*1372	"	12c.....	1 50	*1451	"	5c.....	10
*1373	"	15c.....	2 00	*1452	1874,	1c.....	4 00

I had 1500 sets of Venezuela 1896, 5 varieties, when I commenced advertising them at 10 cents for the set, unused, (they catalog at 79c) now I have less than 300 sets. Better secure a set before they are all gone.

Can also still supply No. 122a Venezuela, 50c red, tete beche for 15c (it catalogs at \$1.00.)

PRICED-LIST NO. 122.

*1455	1874, 3c.....	\$ 12	1526	1884, July, 10c.....	20
*1456	" 6c.....	50	1527	" " 30c.....	2
*1457	" 12c.....	2 00	1530	" " 10c.....	1
*1458	" 15c.....	4 00	1531	" " 30c.....	2
*1459	" 24c.....	3 00	1532	" " 90c.....	1 50
*1460	" 30c.....	8 00	1535	" " 4c.....	10
*1462	1875, 1c.....	10	1536	" " 4c.....	12
*1463	" 2c.....	60	1537	" " 10c.....	20
*1464	" 5c.....	1 50	1538	" " 30c.....	3 25
*1466	1874, 1c.....	50	1540	" " 1c.....	50
1467	" 1c.....	08	*1541	" " 2c.....	05
*1468	" 1c.....	05	*1542	" " 4c.....	10
*1470	" 3c.....	06	*1543	" " 4c.....	12
*1471	" 5c.....	25	*1544	" " 10c.....	25
*1472	" 5c.....	20	*1546	" " 90c.....	5 00
*1473	1880, 1c.....	20	*1548	1887, 2c.....	20
*1474	" 2c.....	60	*1549	" 2c.....	03
*1475	" 2c.....	40	*1550	" 4c.....	06
*1477	" 5c.....	2 50	*1551	" 5c.....	07
*1478	" 1c.....	10	*1552	" 30c.....	85
*1479	1875, 2c.....	04	*1553	" 90c.....	1 50
*1480	" 3c.....	07	*1559	" 30c.....	65
*1482	" 5c.....	2 00	*1560	" 90c.....	2 00
1483	" 6c.....	50	*1561	" 2c.....	6 00
1485	1880, 5c.....	7 00	*1563	" 4c.....	10
1486	1883, 2c.....	05	*1566	" 90c.....	1 50
*1489	" 2c.....	10	*1569	" 4c.....	08
*1490	" Nov., 2c.....	05	*1570	" 5c.....	10
1491	" " 2c.....	10	*1572	" 90c.....	1 50
1492	" " 2c.....	10	*1573	" 1c.....	02
1493	" " 2c.....	10	*1575	" 2c.....	03
1494	" " 4c.....	08	*1576	" 4c.....	10
1495	" " 4c.....	08	*1578	" 90c.....	1 50
1496	" " 4c.....	08	1582	" 4c.....	10
1497	" " 4c.....	08	*1583	" 30c.....	75
1498	1884, 2c.....	06	1581	" 90c.....	1 70
1499	" 2c.....	15	1587	" 5c.....	08
1500	" 2c.....	15	1700	1861, 1c.....	75
1501	" 2c.....	20	*1704	1863, 2c.....	1 50
1501	" June, 2c.....	20	*1706	1864, 2c.....	2 50
1505	" " 2c.....	20	*1707	" 2c.....	1 00
*1506	" " 2c.....	05	*1708	" 2c.....	35
*1507	" " 2c.....	15	*1710	1870, 2c.....	30
*1508	" " 2c.....	40	*1711	1874, 1c.....	50
*1510	" July, 2c.....	03	*1712	" 1c.....	20
1511	" " 2c.....	5 00	*1714	" 2c.....	1 50
*1512	" " 2c.....	03	*1716	" 2c.....	1 00
*1514	" " 2c.....	05	*1719	" 2c.....	05
*1515	" " 2c.....	50	*1720	" 2c.....	6 00
*1516	" " 2c.....	05	*1722	1883, 2c.....	07
*1517	" " 2c.....	7 00	*1724	1881, June, 2c.....	25
1522	" " 2c.....	05	*1727	" July, 2c.....	15 00

35 CENTS

will buy a set of Ecuador Jubilee stamps issued in 1897, 1c rose, 2c blue, 5c green, 10c ochre. \$1 05 is the catalog value.

PRICED-LIST NO. 122.

3329	watermarked.....	\$ 50	3416	old.....	\$ 25			
3332	silk.....	50	3421	pink.....	3 50			
3334	watermarked.....	40	3422	watermarked.....	08			
3335	silk.....	10	3423	pink.....	65			
3336	silk.....	4 00	3424	pink.....	60			
3336	old.....	35	3425	watermarked.....	08			
3339	pink.....	40						
3340	pink.....	40						
3340	watermarked.....	05						
3342	old.....	30	3426.....	\$	\$ 05	\$	\$ 05	
3342	silk.....	1 00	3427.....		08	40	03	
3344	pink.....	2 00	3429.....				40	
3347	pink.....	75	3430.....		08	50	03	
3352	silk.....	1 50	3431.....		05	50	65	
3356	watermarked.....	25	3432.....		08		08	
3356	old.....	20	3433.....				03	
3361	silk.....	50	3437.....		05		12	
3361	pink.....	1 50	3439.....	15	05		10	
3362	silk.....	10	3440.....		2 25			
3362	pink.....	25	3441.....		05	75	05	
3362	pair.....	60	3442.....		03	75	03	
3365	old.....	40	3443.....		03	75	03	
3368	watermarked.....	1 25	3444.....				75	
3370	pink.....	50	3445.....	20	05	25	03	
3370	watermarked.....	06	3446.....				05	
3373	pink.....	30	3447.....			40	05	
3373	watermarked.....	08	3448.....		50			
3374	pink.....	2 06	3449.....		50	1 50	1 00	
3378	silk.....	1 00	3453.....		05		05	
3379	watermarked.....	50	3454.....		05		12	
3381	old.....	08	3458.....				05	
3384	old.....	30	3459.....				08	
3384	silk.....	30	3460.....	40				
3385	pink.....	1 25	3464.....		05	1 25	30	
3386	pink.....	1 25	3508.....	18	05	25	05	
3389	old.....	50	3469.....	08	03			
3389	pink.....	40	2470.....		08			
3390	pink.....	80	3471.....		05	15	08	
3390	watermarked.....	05	3472.....		05	25	05	
3391	silk.....	05	3473.....		05		05	
3392	pink.....	2 50	3476.....		20			
3393	pink.....	1 00	3477.....	40	10		08	
3393	watermarked.....	03	3479.....		05			
3396	watermarked.....	40	3480.....		1 56			
3398	pink.....	2 50	3481.....				20	
3402	watermarked.....	08	3482.....				50	
3410	silk.....	3 00	3489.....				05	
3411	silk.....	3 00	3490.....		40		25	
3412	silk.....	20	3491.....				50	
3413	pink.....	40	3492.....				05	
3413	watermarked.....	20	3494.....				75	
3414	old.....	25 00	3495.....	02	02			
3415	old.....	40	2496.....	02	02			
			3498.....		1 00			

A NOVELTY IS COREA,

5p green, 1895, imperf. vertically—this is a variety not cataloged as yet—\$1.00 a pair.

A set of Corea 1886 for 4 cents.

A set of Corea 1895 for 15 cents.

PRICED-LIST NO. 122.

70 Uruguay '87, \$18		\$04	* 2 Venezuela '58, \$07	
71	10c.....2c.....	30	25	* 4 — 1/2 orange.....\$
72	— 25c.....	15	40	* 4b — 2r red.....
73	— '89, 5c.....	03	16	* 11 — '64, 1/2c pl rd
74	— 1c.....	02	17	16 — '66, 1/2r lil ro
75	— 2c.....	03	18	17 — 1/2r brn vlt
76	— 5c.....	01	18	18 — 1r verm...
77	— 10c.....	05	20a	* 20a — '74, inverted
78	— 20c.....	15	21	21 — 2c green...
79	— 25c.....	25	22	22 — 1/2r rose...
80	— 50c.....	65	23	23 — 1r verm....
81	— 1p.....	75	24a	24a — inverted...
82	— '91, 5c.....	07	27a	27a — '75, ..
84	— 5c on 7c...	03	28	28 — 1r verm....
86	— 1c.....	08	31a	31a — '79, 5c orang
87	— 2c.....	04	32	32 — 10c blue...
88	— 5c.....	07	34	34 — 50c blue...
89	— 10c.....	18	36	36 — 1r rose....
90	— 2c.....	03	31	31 — '80, 5c yellow.
91	— 5c.....	05	38a	38a — 5c orange
92	— 5c.....	10	40	40 — 10c yellow..
93	— 10c.....	06	40a	40a — 10c orang..
95	— 25c.....	1	41	41 — 25c yellow..
97	— '95, 1c.....	04	41a	41a — 25c orig;g...
102	— 5c.....	08	42a	42a — 50c ..
103	— 5c.....	15	43	43 — 1b blue....
104	— 7c.....	25	44	44 — 2b ..
105	— 10c.....	10	45	45 — 5b ..
106	— 1p.....	2	47	47 — 5c ..
110	— 2c.....	01	49	49 — 10c scarlet
119	— 5c.....	02	50a	50a — 25c orang..
120	— 5c.....	02	51	51 — 50c blk br.
121	— 1p.....	1	52	52 — 50c yel br..
127	— '98, 1/2 on 1c..	03	53	53 — 1b green...
134	— 5m.....	02	54	54 — '83, 5c blue...
141	— 5m.....	02	55	55 — 10c red br.
142	— 5m.....	02	56	56 — 25c yel br..
143	— 1c.....	03	57	57 — 50c green..
144	— 2c.....	04	58	58 — 1b violet...
145	— 5c.....	01	59	59 — 5c blue gr
146	— 10c.....	06	60	60 — 10c brown
155	— 10c.....	07	61	61 — 25c orange
*208	— Official 5c	50	62	62 — 50c blue...
214	— '84, 1c.....	30	62a	62a — 1/2 used as
214a	— 1c.....	30	25c	25c.....
216	— 2c.....	1	63	63 — 1b vermln
217	— 2c.....	1	63	63 — 1b ver.p.c.
218	— 5c.....	30	67	67 — '89, 3b dl vlt.
219	— 7c.....	1	* 68	* 68 — 10b dk br.
220	— 10c.....	50	* 69	* 69 — 20b plum..
221	— 20c.....	85	70	70 — '87, 25c yl br
222	— 25c.....	80	73	73 — 1b org red
235	— '91, 1c.....	20	75	75 — 5c blue....
238	— 5c.....	1	76	76 — 5c green....
252	— '96, 1c.....	20	76a	76a — 5c blue gr
253	— 2c.....	20	77	77 — 25c orang.
254	— 5c.....	40	78	78 — 25c yel br.
256	— 10c.....	30	79	79 — 50c green.
268	— '97, 10c.....	50	81	81 — 3b purple.
276	— '00, 5c.....	1	84	84 — '92, 1b ou 25c.1
278	— Env, 5c.....	17	86	86 — 25c on 5c..
354	— 10c.....	50	89	89 — 1b on 50c..
358	— '81, 5c.....	10	90	90 — '63, 5c bl & rd

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

91	Venezuela '98.	10c brn & blk	\$ 03	\$ 10	* 2 St. T. Ia. G. P. C., '61, 1c roses	\$ 60
92	—	25c br & rd	03	03	* 4 — '64, 3c yellow	60
94	—	50c gr & rd	03	20	* 8 — '64, ½ r gry bl.	12
96	—	5c gr & rd	03	04	11 — '60, ½ r rose.	30
97	—	10c br & rd	03	12	11a — Paonete...	1 50
97a	—	inverted..		1 50	12a — Paonete...	1 50
98	—	25c or & rd	05	05	* 15 — ½ r green..	06
98a	—	inverted..		06	* 16 — 2r red.....	06
* 90	—	25c or & bk		5 00	1 Victoria '60, 1p vermilion	1 15
100	—	50c bl & rd	05	07	2 — '50, 1p pink.	65
101	—	1b ver & bk		25	3 — 3p blue.....	50
105	—	5c red brn	02	01	4a — 3p dark bl	50
106	—	10c blue...	06	01	14 — '52, 2p red br	80
107	—	25c magta	06	01	14 — pair.....	2 25
108	—	50c br vlt..	12	03	15 — '54, 2p gry br	40
109	—	1b green...		06	16 — 2p brn lilc	40
110	—	5c gray....	03	01	16a — 2p red lilc	40
111	—	10c green..	04	01	17 — 6p orange	50
112	—	25c blue ...	07	01	17 — 2sh green.	4 00
113	—	50c orange	12	02	19 — 6p orange	8 00
114	—	1b red vlt	20	08	20 — 6p orange	1 10
* 117	—	20b red br		3 25	25 — '60, 1sh blue.	2 00
118	—	25c magnt	06	03	26 — 2sh green.	2 00
119	—	'96, 5c yel gr		03	27 — 6p black...	8 25
121	—	25c yellow		05	28 — '64, 2sh blue.	70
122	—	50c red....		15	30 — '56, 1p green. 3 30	2 00
* 123	—	1b purple.		10	30 — '61, 6p blue...	30
—	—	Set unused.		10	33 — '57, 4p rose...	30
124	—	'99, 5c dk gr		02	38 — 2p lilac....	70
125	—	10c red....	03	03	43 — 1p blue gr	2 00
126	—	25c blue...	06	02	43a — 1p yel grn	2 00
* 129	—	2b orange		50	45 — 4p rose....	25
130	—	'00, 5c dk gr.	02	02	46 — 4p rose....	4 00
131	—	10c red....	03	02	47 — 2p brn lilc	80
132	—	25c blue...		03	47a — 2p dk lilc.	50
133	—	50c gy blk		07	48 — 4p rose....	16
134	—	1b yel grn		25	50 — 4p ".....	20
137	—	10c green..		02	51 — '62, 1p yel gr	80
152	—	50c orgn...	04	06	52 — 2p gry lilc	80
153	—	1b slate....		15	53 — 2p ".....	3 50
154	—	5c green...		01	54 — '63, 2p lilac...	1 00
154a	—	inverted..		1 00	57 — '61, 3p blue...	1 25
155	—	10c red....		02	61 — 6p black...	80
156	—	25c blue...		02	62 — 4p rose....	2 00
200	—	'98, 5c green and black.....		10	66 — 4p green..	65
201	—	10c rose & black.....		15	67 — '62, 1p green	1 50
202	—	25c blue & black.....		15	69 — 1p ".....	1 00
203	—	50c yellow and black.....		06	70 — 1p ".....	1 12
204	—	1b violet and black.....		25	71 — 6p black...	4 00
206a	—	inverted...		4 75	73 — '64, 1p green	30
407a	—	".....		3 00	74 — 2p gry lilc	10
208	—	'99, 25c on 1b		08	75 — 6p blue....	18
209	—	5c on 50c..		30	77 — 8p orange	40
209a	—	inverted...		2 50	78 — 10p brwn..	50
210a	—	inverted...		3 00	79 — 2p gry lilc	65
* 251	—	25c yel br..		06	81 — '67, 1p green	65
285	—	'67, 5c yellow		12	82 — 2p ".....	40
286	—	1r rose....		15	87 — 2p ".....	20
					89 — 4p rose.... 6 50	40
					91 — 10p slate...	20
					104 — 4p rose....	6 00
					107 — 1sh blue...	1 00
					108 — '70, 6p blue...	1 25

PRICED-LIST NO. 122.

REVENUES.

2800	1c Express.....	\$ 02	2861	50c Probate of Will..	40
2801	1c Playing Cards.....	2 00	2862	50c Surely Bond, bl..	05
2802	1c Proprietary.....	02	2863	60c Inland Exch.....	08
2803	1c Telegraph.....	08	2864	70c Foreign Exch ...	06
2804	2c Bank Check, blue	½	2865	\$1.00 Conveyance....	15
2805	2c — orange.....	½	2866	1.00 Entry of Goods	05
2806	2c Certificate, blue..	35	2867	1.00 Foreign Exch..	02
2807	2c — orange.....	20	2868	1.00 Inland Exch...	01
2808	2c Express, blue.....	02	2869	1.00 Lease.....	06
2809	2c — orange.....	03	2870	1.00 Life Insurance	12
2810	2c Playing Cards, bl	12	2871	1.00 Manifest.....	30
2811	2c — orange.....	20	2872	1.00 Mortgage.....	1 50
2812	2c Proprietary, blue	04	2873	1.00 Passage Ticket	3 00
2813	2c — orange.....	75	2874	1.00 Power of Atty	04
2814	2c U. S. Int. Rev.....	½	2875	1.00 Probate of Will	60
2815	3c Foreign Exch.....	04	2876	1.30 Foreign Exch..	40
2816	3c Playing Cards.....	3 00	2877	1.50 Inland Exch...	08
2817	3c Proprietary.....	09	2878	1.60 Foreign Exch..	1 25
2818	3c Telegraph.....	14	2879	1.90 Foreign Exch..	55
2819	4c Inland Exchange	05	2880	2.00 Conveyance....	05
2820	4c Playing Cards.....	4 00	2881	2.00 Mortgage.....	08
2821	4c Proprietary.....	12	2882	2.00 Probate of Will	50
2822	5c Agreement.....	03	2883	2.50 Inland Exch...	06
2823	5c Certificate.....	01	2884	3.00 Charter Party..	10
2824	5c Express.....	03	2885	3.00 Manifest.....	14
2825	5c Foreign Exch.....	03	2886	3.50 Inland Exch...	60
2826	5c Inland Exch.....	01	2887	5.00 Charter Party..	20
2827	5c Playing Cards.....	30	2888	5.00 Conveyance....	15
2828	5c Proprietary.....	50	2889	5.00 Manifest.....	1 45
2829	6c Inland Exchange	08	2890	5.00 Mortgage.....	50
2830	6c Proprietary.....	35 00	2891	5.00 Probate of Will	45
2831	10c Bill of Lading...	03	2892	10.00 Charter Party..	50
2832	10c Certificate.....	01	2893	10.00 Conveyance....	1 50
2833	10c Contract, blue...	01	2894	10.00 Mortgage.....	50
2834	10c Foreign Exch, bl	20	2895	10.00 Probate of Will	50
2835	10c Inland Exch.....	01	2896	15.00 Mortgage.....	3 25
2836	10c Power of Atty ...	02	2897	20.00 Conveyance....	70
2837	10c Proprietary.....	25	2898	20.00 Probate of Will	20 00
2838	15c Foreign Exch ...	30	2899	25.00 Mortgage.....	2 00
2839	15c Inland Exch...	03	2900	50.00 U. S. Int. Rev..	1 75
2840	20c Foreign Exch.....	50	2901	200.00 U. S. Int. Rev.	11 00
2841	20c Inland Exch.....	01			
2842	25c Bond.....	05			
2843	25c Certificate.....	½			
2844	25c Entry of Goods..	06			
2845	25c Insurance.....	01			
2846	25c Life Insurance...	10			
2847	25c Power of Atty...	01			
2848	25c Protest.....	15			
2849	25c Warehouse Rcpt	30			
2850	30c Foreign Exch....	1 00			
2851	30c Inland Exch.....	02			
2852	40c Inland Exch.....	03			
2853	50c Conveyance, bl..	01			
2854	50c Entry of Goods..	02			
2855	50c Foreign Exch...	20			
2856	50c Lease.....	20			
2857	50c Life Insurance...	02			
2858	50c Mortgage.....	01			
2859	50c Original Process	01			
2860	50c Passage Ticket..	09			

Second Issue.

2903	1c..	\$ 40	2919	\$1.30....	3 50
2904	2c..	02	2920	1.50....	15
2905	3c..	20	2921	1.60....	10 00
2906	4c..	35	2922	1.90....	2 50
2907	5c..	05	2923	2.00....	30
2908	6c..	1 00	2924	2.50....	25
2909	10c	02	2925	3.00....	85
2910	15c	25	2926	5.50....	3 50
2911	20c	10	2927	5.00....	35
2912	25c	01	2928	10.00....	1 50
2913	30c	50	2929	20.00....	8 00
2914	40c	30	2930	25.00....	10 50
2915	50c	01	2931	50.00....	9 00
2916	60c	40	2932	200.00	80 00
2917	70c	35	2933	500.00	200 00
2918	\$1	08			

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

1355 '64, 9c orange.....	\$1 00	* 42 Ar. Rep. '82, ½c	
1358 —.....	1 00	ou 5c.....	\$ 25
1361 —.....	1 00	* 50 '84, ½c on 15c.....	40
* 1388 '70, 90c on amber...	2 25	86, 87, 103, 104, 105, sur.	
1557 '87, 4c carn, entire	07	"Muestra".....	4 00
* 1708 '64, 2c blk, II, entire	30	* 108 '92, 1p lake.....	1 00
* 1717 '74, 2c brn, B 3, entir	75	105 — 5p blue.....	20
* 1728 '84, 2c brown, B	40	* 118 '96, 1p lake.....	65
* 1816 — 3c War.....	12	202 '90, 10c red.....	35
1831 — 30c War.....	2 20	203 — 40c blue.....	65
1863 — 2c War.....	2 50	259 '84, 12c blue.....	12
2052 Com. Union, rose...	16	269 '85, 4c brown.....	50
2076 Mutual Union, car.	1 00	9 Austria '58, 8k blk.	30
2187 Western Union '98.	02	115 '00, 10h browu.....	02
2190 Western Union '01.	02	115a — 10h brown, perf..	03
		116 — 20h rose.....	02
		116a — 20h rose, perf.....	04
		* 358 '61, 10k brown.....	50
		* 33 Baden '58, 6k yel-	
		low, reprint.....	1 25
		* 34 '58, 9k rose.....	1 00
		* 35 — 12k brn, reprint...	5 00
		* 51 Bahamas '71, 4p	
		violet, entire.....	14
		* 52 '71, 2½ on 4p, ent....	13
		58 — 2½p blue.....	97
		* 151 Barbados '82, 1p	
		rose, entire.....	10
		* 4 Br. Bech. '86, ½p	
		black.....	35
		25 '86, 2p lilac.....	11
		63a '63, 24c grn imp....	3 50
		70 '78, 6c ultramarine..	3 00
		102 — 2c on 24c official...	35
		* 30 Br. Honduras, 20c	
		on 6p yellow.....	40
		2 Brunswick '52, 2sgr	
		blue.....	1 10
		19 Bulgaria '84, 3s on	
		10s.....	85
		2 Canada '51, 6p violet	2 00
		5 '52, 6p "specimen"...	1 50
		7 — 10p "....."	1 50
		8 '57, ½p "....."	1 00
		8 — ½p pink.....	1 60
		8a — ½p ribbed.....	6 00
		8 — 7½p "specimen"...	1 60
		10 — 6p violet.....	5 00
		* 11 — ½p pink.....	6 00
		11 — ½p pink.....	2 15
		12 — 3p red.....	1 40
		* 14 '59, 1c pink.....	25
		17 — 10c violet blue....	2 50
		17 — 10c "specimen"...	
		* 18 '59, 2c rose.....	75
		19 — 12½c "specimen"...	60
		20 — 17c "....."	70
		22a '68, 1c wmkd.....	4 50
		22a — 1c wmkd.....	85
Revenues.			
2801 2c bank check shift-			
ed die.....	3 00		
2812 2c Prop., imperf....	5 00		
2812 2c Prop, p perf pair	50		
2839 15c Inland Exch.,			
imp. strip of 4.....	3 00		
2840 20c Foreign Exch.			
imperf pair.....	1 20		
2853 50c Conveyan'e, im-			
perf, strip of 4.....	4 00		
2899 \$25 Mortgage, imp..	13 00		
2900 \$50 imperf pair.....	10 70		
2901 \$200.....	7 40		
2921 \$1.60 II issue.....	7 00		
2940 50 II inverted.....	10 00		
2961 2c III inverted.....	1 00		
3040 \$10 1898 uncut.....	60		
3042 \$50.....	1 80		
3043 \$100 uncut.....	10 00		
3273 Trenton M. Co.,			
strip of 4 with			
plate No.....	1 00		
3514w Geo. Tallcott, 2c			
vermilion.....	10		
3606 roul Fletcher, 1¼c			
black.....	16		
3608 roul Johnson &			
Johnson ¾c.....	05		
3622 Chas. Marchand			
¾c.....	07		
3625 Piso Co ¾c.....	10		
CENTRAL FAIR 10c blue.	1 00		
" " 20c grn..	50		
Confederate States.			
5c Knoxville on orig-			
inal cover.....	10 00		
2c Memphis on orig-			
inal cover.....	10 60		
* 203a '62, 5c blue, block of 9	2 25		
5c blue on cover..	40		
204 10c rose on cover....	1 75		

25 cents will buy a set of Ecuador Jubilee stamps issued in 1897, 1c rose, 2c blue, 5c green, 10c ochre. \$1 is the catalogue value.

PRICED-LIST NO. 123.

* 23b — 2c wkkd.....	\$4 75	2 Grenada '60, 6p rose	\$1 50
* 25a — 6c yel. brown.....	1 30	5 Griqualand '74, 4p bl	4 00
* 26b — 12½ wkkd.....	6 50	* 34 '74, ½p gray.....	1 50
* 31 '69, 1c yellow.....	1 00	66 — 4p blue.....	1 30
* 37 '75, 5c olive green...	1 10	* 83 — 1p rose.....	2 50
* 50 '97, ½c Jubilee.....	15	89 '78, 1p rose.....	30
56 — 8c, on cover.....	12	20 Guadeloup '91, 20c	
58 — 15c ".....	05	red.....	14
* 154 — 8c registration....	1 25	4aGuatemala '86, 5c	
* 201 — 5c env, entire.....	80	purple.....	02
209 — 2c on 3c ".....	15	8 Hanover '56, 3p rose	2 00
3aC. G. Hope '53, 1p...	90	14 Hawaii '59, 2c blk...	35 00
4 '53 4p.....	25	10 Hayti '82, 5c green..	05
38 Chile '00, 50c.....	15	23 '87, 3c blue.....	05
* 212 '72, 20c olive, entire.	16	25 '90, 2c on 3c.....	06
* 61 Shanghai '75, 1c yel	1 50	5 Hungary '71, 5c yel-	
118 and 118a 60c, pair		low-brown.....	80
showing error.....	2 00	65 India Patialla, '91,	
24 Col. Rep. '62, 5c org	40	1r gray.....	50
* 64 '70, 5c green.....	2 00	Labuan Postage Due set	40
91 '79, 50c ".....	35	* 40 Mauritius 65, 9p gr	2 75
155 '92, 1p blue.....	10	* 55 '78, 25c on 6p.....	60
30 Antioquia '78, 2½c		23 Mexico '64, 2r or'ge	02
blue.....	20	52 '68, 6c buff.....	25
36 '78, 20c brown.....	20	53 — 12c green.....	10
13aBolivar '79, 20c gr.		54 — 25c blue.....	10
error.....	40 00	59 — 12c green.....	02
32 '82, 40c brown.....	10	66 — 12c ".....	09
40 '84, 40c brown.....	11	68 — 25c blue.....	04
58 '91, 20c blue.....	08	109 74 25c blue.....	01
17 & *18 Panama, 1c		201 '87, 5c ultramarine..	02
on 2c pair showing		205 — 10c brown lilac...	02
both types.....	09	299 '99, 15c.....	03
* 21c — 10 on 50c.....	1 25	300 — 20c.....	02
27 '96, 1p brown carm..	25	*608 — official, ultramar	10
60 Cuba '74, 50c purple	15	15 Natal '67, 1p carm..	60
106a'83, 5c triple surch..	1 50	11 Netherlands '67, 25c	18
Block of 4.....	6 00	12 '67, 50c.....	35
* 120 — 20c brown.....	1 25	1 Nevis '61' 1p lak ros	3 50
* 184 '90, 2½c emerald grn	08	26 '83, ½ on half of 1p	4 00
301 '99, 1c claret.....	03	2 New Brunswick'51	8 50
302 — 2c ".....	04	6 New Foundland 51,	
303 — 5c ".....	08	6p yellow.....	35 00
Telegraph'74 2p brn	10	25 '60, 5c brown ov cov	3 50
" '72, 2p grn	10	17 New South Wales	
* 2 Denmark '51, 4rs		'51, 8p yellow.....	11 00
brown.....	1 60	* 67 '82, 8p yellow.....	1 75
13 Dominica '86, ½ on		306 Nicaragua'00 5c blu	05
6, eleven on cover..	3 00	307 '00, 10c purple.....	10
19-22 Ecuador '87 set,		308 — 20c brown.....	15
4 varieties.....	15	105 Norway '99, 50c	
34 and 35.....	17	maroon.....	10
* 123 '97, 2c blue... ..	07	* 13 France '53, 5c grn..	75
* 124 — 5c green.....	12	* 14 '53, 10c bistre.....	75
* 125 — 10c ochre.....	15	* 15 — 20c blue.....	1 00
11 Gambia '80, 1s green	8 00	* 18 — 40c orange.....	1 00
46 Gt. Britain '65, 9p		* 27 '62, 80c rose.....	75
straw.....	1 25	* 22 Liberia '82, 8c blue.	30
328 '83, 9p green.....	75	* 23 '82, 16c red.....	75

THE CATALOG only prices two of the 1894 official issue of Ecuador. I can furnish the 1, 2, 5, 10, 20, 50c and 1s for 50 cents, nicely canceled. I find very few collectors have this set.

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

2 Nova Scotia '51, 3p blue on cover.....	\$1 25	* 1 Serbia '66, 1p gren	\$2 50
4 '51, 6p yel grn, each	\$3-\$5	19 '69, 10p brown.....	20
12 '60, 10c on cover.....	1 00	20 — 15p orange	1 00
* 12 Oldenburg '60, ½g brown.....	10 00	14 Spain '52, 2r red, horizontal pair.....	70 00
17 Orange F. States '81, 3p on 4p.....	2 00	14 Sweden '65, 17o red violet.....	40
* 31 '92, 2½p on 3p.....	30	* 49 '86, 1kr br & blue....	40
* 11 Parma '57, 40c blue.	40	4 Switzerland '45, 5c green.....	4 50
51 Persia '81, 10c carn	06	12 '49, 4c red and blk.	75 00
52 '81, 25c green	06	13 — 5c red and black..	8 00
* 132 Peru '95, 10c orange	02	14 — 2½r " "	14 00
* 132 Porto Rico '96, 40c salmon.....	60	19 — 5c " "	10 00
17 '80, 15c yel brown...	30	* 13 Tasmania '56, 4p blu	1 35
* 177 '98, 5c blue gray	04	* 16 '56, 1s vermilion.....	3 90
10 Queensland '60, 6p green.....	70	* 23 — 1p carmine.....	50
27b '68, 3p brown.....	50	41b Transvaal '77, 6p inverted.....	8 00
41 '69, 3p brown.....	1 00	110a '77, ½ on 3p, strip of 3 with error "PRNNY" in cen- tre.....	15 00
* 57 '79, 1p scarlet.....	35	11 Trinidad '55, slit bl.	14 00
* 70 '82, 1s lilac.....	35	65 '82, 1p car and bl....	08
4 Romagna '59, 3b gr.	75	* 7 Turks Is. '81, ½ on 6p.....	2 60
* 45 Roumania '71, 10b ultramarine.....	45	* 24 '81, 2½ on 1p.....	25 00
* 48 '71, 25b brown.....	90	29-30 — 4p on 6p pair, both types.....	19 00
* 52 '72, 25b brown.....	45	31 — 4p on 6p	4 80
* 57 — 15b brown	30	9 Tuscany '52, 60c br red.....	48 00
* 58 — 25b orange.....	30	19 '53, 1c carmine.....	50
* 59 — 50b rose.....	1 25	10 Venezuela '93, 5c red brown.....	01
6 Russia '59, 3k green and black	65	106 '93, 10c blue... ..	01
* 38 '84, 70k br and orge	45	107 — 25c magenta.....	01
* 45 '89, 1r brn and orge	60	108 — 50c br violet.....	03
* 53 '90, 3½ bl and gray..	1 95	118 — 25c magenta	03
* 54 — 7r blue and orge..	4 00	130 '00, 5c green.....	02
5 Levant bl and rose	2 50	131 — 10c red.....	03
5 St. Christopher '70, 2½p fine on cover..	3 75	154 — 5c green.....	
16 and 19 four of 16 and 3 of 19 on cover.....	8 00	155 — 10c red.....	
* 2 St. Lucia '60, dp bl.	12 50	156 — 25c blue.....	
3 '60, green.....	14 00	* 211 25c on 50c pair, one inverted.....	3 00
11 — black.....	45	* 175 Victoria '91, 9p car.	25
31 '83, 6p lilac.....	11 50	* 3 Virgin Is. '87, 1p gr	85
103 '82, 1p blue and red.	2 00	13 and 19 '67, ½ and 1p on part cover.....	2 50
110 — 3p blue and red...	2 00	6 Wurtemberg '51, 18k violet.....	3 00
* 29 St. Vincent '80, 5s rose.....	65 00	* 263 '65, 9k br and gr....	65
30 ½ on half 6p.....	7 00	* 43 Zanzibar '96, 4a	25
* 57a 5p on 6p.....	30	* 46 '96, 7½a.....	25
16 Salvador '79, 10c bk	18		
* 73b '79, 1c on 20, strip of 3 with error.....	30		
18 Samoa '93, 5p on 4p	8 00		

I had 1500 sets of Venezuela 1896, 5 varieties, when I commenced advertising them at 10 cents for the set, unused, (they catalog at 79c) now I have less than 300 sets. Better secure a set before they are all gone.

Can also still supply No. 122a Venezuela, 50c red, tete beche for 15c (it catalogs at \$1.00)

E. T. PARKER'S

Priced-List of Postage Stamps

BETHLEHEM, PA., U. S. A.

Mailed as often as issued for 20c a year.

PLEASE NOTE

that in order to secure any of the stamps at prices quoted in this list it will be necessary to order promptly.

RUMMAGE SALE.

During July and August, the lazy months of the year, when so many collectors are away resting I have the opportunity to go over my stock to get it in order for the increased business that always comes with September. It is my intention to offer for quick sale all the surplus stock that I have. I

As these odds and ends present themselves they will be listed and offered at prices that will make them go quickly.

It will be decidedly to your interest to examine every item on this list with a view of taking advantage of some of the many bargains. When cool weather sets in the prices will materially advance by reason of the largely increased demand.

DEPARTMENT STAMPS

at prices that coax you to buy. Not a few of the ordinary varieties but a lot valued at \$3,000.

Read on :

PRICES STRICTLY NET.

AGRICULTURE.			INTERIOR.		
	UNUSED	USED			
1c.....	\$1 50	\$1 50	1c.....	\$ 10	\$ 10
2c.....	50	40	2c.....	03	04
3c.....	18	11	3c.....	16	04
6c.....		35	6c.....	20	02
10c.....	2 50	2 50	10c.....	20	20
12c.....	3 00	3 00	12c.....	20	15
15c.....	1 35	1 35	15c.....	35	20
24c.....	2 50	2 00	24c.....	40	80
30c.....	2 50	2 25	30c.....	50	80
			90c.....	2 00	1 00
EXECUTIVE.			JUSTICE.		
1c.....	4 00	3 50	1c.....	75	75
2c.....	4 00	3 50	2c.....	1 50	1 25
3c.....	3 75	2 35	3c.....	1 00	80
6c.....	10 00	8 00	6c.....	1 10	40
10c.....	4 65	4 00			

E. T. PARKR, BETHELEHEM, PENNSYLVANIA.

10c.....	\$1 50	\$1 25	7c.....	\$ 90	85
12c.....	1 20	1 00	10c.....	35	12
15c.....	3 50	2 00	12c.....	40	11
24c.....	10 00	6 75	15c.....	08	08
30c.....		6 00	24c.....	08	08
90c.....		16 00	30c.....	20	18
			90c.....	45	40

NAVY.

1c.....	50	50
2c.....	40	20
3c.....		10
6c.....	25	20
7c.....	7 50	4 00
10c.....	1 00	75
12c.....	75	50
15c.....	1 50	1 00
24c.....	3 00	1 50
30c.....		1 20
90c.....	7 50	5 00

POST OFFICE.

1c.....	15	15
2c.....	10	10
3c.....	03	01
6c.....	09	07
12c.....	40	30
15c.....	75	40
24c.....	50	40
30c.....	50	40
90c.....	1 15	80

STATE.

1c.....	1 00	1 00
2c.....	2 00	1 85
3c.....	40	40
6c.....	40	30
7c.....	1 50	1 10
10c.....	1 25	1 00
12c.....	2 00	1 65
15c.....	1 85	1 80
24c.....	4 25	4 00
30c.....	3 50	3 00
90c.....	6 00	6 03
\$2.....		10 00
\$5.....		95 00
\$10.....		40 00
\$20.....		35 00

TREASURY.

1c.....	50	08
2c.....	15	06
3c.....	04	02
6c.....	10	04
7c.....	1 00	60
10c.....	20	10
12c.....	25	08
15c.....	20	10
24c.....	6 00	1 10
30c.....	25	11
90c.....	90	25

WAR.

1c.....	50	03
2c.....	50	04
3c.....	25	01
6c.....	75	03

Soft Porous Paper.

3c Agriculture.....	40	20
1c Interior.....	60	
2c ".....	03	02
3c ".....	02	01
6c ".....	03	02
10c ".....	25	25
12c ".....	50	
15c ".....	65	65
3c Justice.....	40	
6c ".....	70	55
3c Treasury.....	04	02
6c ".....	10	05
10c ".....		10
90c ".....		40
1c War.....	02	02
2c ".....	03	02
3c ".....	02	01
6c ".....	03	02
10c ".....		10
12c ".....	08	08
30c ".....	30	20

IMPERF. REV. STAMPS.

Prices that must appeal to every collector as they are extraordinarily low. Compare my prices with catalog prices and note saving.

1c Express.....	\$ 25
1c Playing Cards.....	9 00
1c Telegraph.....	3 00
2c Bank Check, blue.....	01
2c Certificate, blue.....	06
2c Express, blue.....	08
3c Telegraph.....	75
5c Certificate.....	07
5c Express.....	12
5c Inland Exchange.....	04
10c Bill of Lading.....	25
10c Certificate.....	2 50
10c Inland Exchange.....	8 25
15c Inland Exchange.....	25
20c Foreign Exchange.....	25
20c Inland Exchange.....	07
25c Certificate.....	10
25c Entry of Goods.....	08
25c Insurance.....	08
25c Life Insurance.....	40
25c Power of Attorney.....	07
25c Protest.....	25
25c Warehouse Receipt.....	30
30c Foreign Exchange.....	75
30c Inland Exchange.....	20
50c Conveyance, blue.....	40
50c Foreign Exchange.....	40

PRICED-LIST NO. 124.

50c Lease.....	\$ 35	*1365 '64, 6c purp, buff	\$ 50	\$
50c Life Insurance	80	1367 '70, 2c brown.....	10	
50c Mortgage.....	35	1368 " 3c green.....	01	
50c Original Process.....	07	*1369 " 6c carmine...	30	
50c Passage Ticket.....	2 00	1372 " 12c plum wh	2 00	
50c Probate of Will.....	75	1378 " 2c br, amber	06	
50c Surety Bond.....	4 00	1379 " 3c green.....	01	
60c Inland Exchange.....	35	1389 " 3c grn, cream	10 02	
70c Foreign Exchange...	2 00	*1396 " 1c blue, orge	20	
\$1.00 Conveyance	12	1397 " 2c brown.....	10 04	
1.00 Entry of Goods.....	25	*1400 " 1c blue, die B	03	
1 00 Foreign Exchange.	25	1407 " 2c grn, die B	05 01	
1.00 Inland Exchange...	04	1408 " 6c carmine...	20 06	
1 00 Lease	75	*1411 " 10c brn, die B	18	
1 00 Life Insurance.....	2 00	*1415 " 30c black.....	65	
1.00 Manifest.....	60	*1417 " 2c ver, die C.	07	
1.00 Mortgage.....	50	1418 " 2c pnk, die C	2 50	
1.00 Passage Ticket	4 00	1419 " 5c blue, die A	20	
1.00 Power of Attorney.	30	1421 '76, 3c red.....	25 20	
1 00 Probate of Will.....	65	1422 " 3c green.....	15 10	
1.50 Inland Exchange...	08	*1423 " 3c green.....	15	
1.60 Foreign Exchange	6 00	*1426 " 5c brown.....	08	
2.00 Couveyance.....	1 25	*1429 '74, 1c blue, die B	03	
2 00 Mortgage.....	1 10	*1436 " 3c grn, die B	05 01	
3.00 Charter Party.....	50	*1437 " 6c carmine...	30	
3.00 Manifest.....	50	*1440 " 10c brn, die B	20	
5 00 Charter Party.....	1 00	*1446 '75, 2c ver, die C	10	
5.00 Conveyance.....	50	*1447 " 5c blue, die A	18	
5.00 Manifest.....	1 35	*1448 " 5c blue, die B	11	
5.00 Mortgage.....	1 40	*1451 '80, 5c brown.....	08	
5.00 Probate of Will.....	7 50	1455 '74, 3c grn, die B	02	
10.00 Charter Party.....	6 00	*1461 " 3c light red .	06	
10.00 Conveyance.....	2 20	1462 " 1c blue, die B	08	
10.00 Mortgage.....	3 25	*1463 " 2c ver, die C	50	
10.00 Probate of Will.....	14 00	*1467 '74, 1c blue, die B	05	
15 00 Mortgage.....	14 00	*1468 " 1c blue, die B	04	
20.00 Conveyance.....	60	1470 " 3c green, die		
20 00 Probate of Will.....	40 00	B, blue	02	
25 00 Mortgage.....	18 00	*1471 '74, 5c blue, die A	25	
50.00 U. S. Internal Rev.	3 60	*1472 " 5c blue, die B	18	
200.00 " " " "	25 00	1473 '80, 1c blue, die B	04	
		*1478 " 1c blue, die B	15	
		1479 '75, 2c ver, die C	05 02	
		1480 " 3c grn, die B	05 03	
		*1482 " 5c blue, die B	2 00	
		*1483 " 6c carmine...	1 00	
		1486 '83, Oct. 2c red, wh	06	
		*1487 " 2c red, amber	06	
		*1488 " 2c red, fawn	10	
		*1489 " 2c red, blue..	10	
		1490 '83, Nov. 2c r'd, wh	05 02	
		*1491 " 2c red, amber	09	
		*1492 " 2c red, fawn	09	
		*1493 " 2c red, blue..	09	
		*1494 '83, 4c green, die		
		A, white.....	06	
		*1495 '83, 4c green, die		
		B, white.....	07	
		*1496 '83, 4c green, die		
		A, amber.....	06	
		1497 '83, 4c green, die		
		B, amber.....	06	
		*1498 '84, May 2c br, wh	04	
		*1499 " 2c br, amber	10	

ENTIRE ENV. STAMPS.

Where two prices are given on a line the first price is for unused.

1314 '53, 3c red, die 5.	\$ 02
1318 " 10c grn, die 2	90
1319 '57, 3c red, white	08
1323 " 3c red, buff..	05
1328 " 1c blue, " "	28
1330 '61, 3c pink, wh	25 06
1332 " 3c pink, buff	04
1342 '63, 2c black, buff	50
1346 '64, 2c black, die 1	25 18
1347 " 2c black, die 2	25 18
*1348 " 2c black, die 1	30
1349 " 2c black, die 2	60 60
1350 " 3c pink, wh..	10 02
1352 " 3c pink, buff	10 02
*1353 " 6c pink, buff	35
*1362 " 8c brn, white	60
*1363 " 6c purp, " "	50
*1364 " 3c bro'u, buff	50

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

*1500	"	2c brn, <i>fawn</i>	\$ 10
*1501	"	2c brn, <i>blue</i>	13
*1502 '84		June 2c rd, <i>wh</i>	10
*1504	"	2c red, <i>fawn</i>	25
*1504a	"	2c red, <i>fawn</i> round "o" in "two"	1 50
*1505 '84		June 2c red, <i>bl</i>	35
*1506	"	2c brn, <i>white</i>	04
*1507	"	2c br, <i>amber</i>	12
*1508	"	<i>fawn</i>	35
*1509	"	2c brn, <i>blue</i>	30
*1510 '84		July 2c die A, <i>white</i>	03
*1512 '84		July 2c die A, <i>amber</i>	08
*1513 '84		2c brown, die B, <i>amber</i>	20
*1514 '84		2c brown, die A, <i>fawn</i>	04
*1515 '84		2c brown, die B, <i>fawn</i>	30
*1516 '84		2c brown, die A, <i>blue</i>	04
*1522 '84		2c brn, die A	04
*1526 '86		10c brown	20
*1530	"	10c brn, <i>blue</i>	20
*1533	"	1c bl, <i>manila</i>	02
*1534	"	2c brn, die A	04
1535	"	3c green.	14
*1536	"	1c grn, die B	15
*1540	"	1c bl, <i>am ma</i>	30
*1541	"	2c brown	04
*1542	"	4c green	10
*1543	"	4c grn, die B	12
*1547 '87		1c bl, <i>white</i>	02
*1548	"	2c grn, die A	20
*1549	"	2c grn, die B	03
*1550	"	4c carmine	06
*1551	"	5c blue, die A	07
*1554	"	1c bl, <i>amber</i>	02
*1556	"	2c grn, die B	03
1557	"	4c carmine	07
*1558	"	5c blue, die A	07
*1575	"	2cgr, <i>manila</i>	04
*1585	"	1c blue	02
*1586	"	2c violet	03
*1590 '95		1c blue	03
*1594	"	5c bl, <i>amber</i>	08
*1708 '64		2c blk, die 2.	25
*1710 '70		2c brown	20
*1713 '74		1c blue, die B	02
*1717	"	2: bl, die B3.	65
*1722 '83		Nov. 2c red.	06
*1728 '84		July 2c, die B	35
*1804 '74		3c blk, P. O.	03
*1805	"	6c blk, P. O.	03
*1828	"	12c light red	1 00
1864 '75		1c red, War.	03 03
1836	"	3c light red.	03

1c Second Issue Revenue.
Regular 75c.
30c. This sale.

1c Third Issue Revenue. Regular \$1 40. 60c this sale.
2c Playing Cards, blue. Regular, 25c. 9c this sale.
2c Playing Card, orange. Regular, 50c. 20c this sale. Some poor ones for 10c.
2c Proprietary, orange. Regular, \$1.25. 50c this sale.
5c Playing Cards. Regular, 75c. 25c this sale.
6c Inland Exchange. Regular, 18c. 6c this sale.
10c Foreign Exchange. Regular, 40c. 18c ultramarine. 25c this sale.
10c Proprietary. Regular, 25c. 15c this sale.
15c Foreign Exchange. Regular, 60c. 25c this sale.
20c Foreign Exchange. Regular, \$1.00. 40c this sale.
50c Foreign Exchange. Regular, 50c. 18c this sale.
50c Paggage Ticket. Regular, 20c. 7c this sale.
50c Surety Bond. 10c ultramarine.
\$1.00 Probate of Will. Regular, \$1.25. 50c this sale.
\$1.30 Foreign Exchange. Regular, 75c. 85c this sale.
\$2.00 Probate of Will. Regular, \$1.00. 37c this sale.
\$3 50 Inland Exchange. Regular, \$1.50. 50c this sale.

E. T. PARKER'S

Priced-List of Postage Stamps.

BETHLEHEM, PA., U. S. A.

DEPARTMENT STAMPS.

Collectors are looking for Departments.

The time for buying is today.

Don't wait until my stock is exhausted and then "kick" yourself for being so slow. Remember "time waits for no man." I don't like to be too impressive with you on this Department proposition, and yet I do not feel as though I am obtruding, because I write for your good as well as mine. The possibilities for an advance in prices are many.

There is no question but that they will be worth considerably more money.

PRICES STRICTLY NET.

AGRICULTURE.

UNUSED USED

1c.....	\$1 50	\$1 50
2c.....	50	40
3c.....	18	11
6c.....		35
10c.....	2 50	2 50
12c.....	3 00	3 00
15c.....	1 35	1 35
24c.....	2 50	2 00
30c.....	2 50	2 25

EXECUTIVE.

1c.....	4 00	3 50
2c.....	4 00	3 50
3c.....	8 75	2 35
6c.....	10 00	8 00
10c.....	4 65	4 00

INTERIOR.

1c.....	10	10
2c.....	03	04
3c.....	16	04
6c.....	20	02
10c.....	20	20
12c.....	20	15
15c.....	35	20
24c.....	40	30
30c.....	50	30
90c.....	2 00	1 00

JUSTICE.

1c.....	75	75
2c.....	1 50	1 25
3c.....	1 00	30
6c.....	1 10	40
10c.....	1 50	1 25
12c.....	1 20	1 00
15c.....	3 50	2 00

24c.....	\$10 00	\$6 75
30c.....		6 00
90c.....		16 00

NAVY.

1c.....	50	50
2c.....	40	20
3c.....		10
6c.....	25	20
7c.....	7 50	4 00
10c.....	1 00	75
12c.....	75	50
15c.....	1 50	1 00
24c.....	3 00	1 50
30c.....		1 20
90c.....	7 50	5 00

POST OFFICE.

1c.....	15	15
2c.....	10	10
3c.....	03	01
6c.....	09	07
12c.....	40	30
15c.....	75	40
24c.....	50	40
30c.....	50	40
90c.....	1 15	80

STATE.

1c.....	1 00	1 00
2c.....	2 00	1 85
3c.....	40	40
6c.....	40	30
7c.....	1 50	1 10
10c.....	1 25	1 00
12c.....	2 00	1 65
15c.....	1 85	1 80
24c.....	4 25	4 00
30c.....	3 50	3 00

E. T. PARKR, BETHELHEM, PENNSYLVANIA.

90c.....	\$6 00	\$6 00	2c Certificate, blue.....	\$ 06
\$2.....		10 00	2c Express, blue.....	08
\$5.....		95 00	3c Telegraph.....	75
\$10.....		40 00	5c Certificate.....	07
\$20.....		35 00	5c Express.....	12
TREASURY.			5c Inland Exchange.....	04
1c.....	50	08	10c Bill of Lading.....	25
2c.....	15	06	10c Certificate.....	2 50
3c.....	04	02	10c Inland Exchange.....	8 25
6c.....	10	04	15c Inland Exchange.....	25
7c.....	1 00	60	20c Foreign Exchange...	25
10c.....	20	10	20c Inland Exchange.....	07
12c.....	25	08	25c Certificate.....	10
15c.....	20	10	25c Entry of Goods.....	08
24c.....	6 00	1 10	25c Insurance.....	08
30c.....	25	11	25c Life Insurance.....	40
90c.....	90	25	25c Power of Attorney...	07
WAR.			25c Protest.....	25
1c.....	50	03	25c Warehouse Receipt..	30
2c.....	50	04	30c Foreign Exchange...	75
3c.....	25	01	30c Inland Excdange.....	20
6c.....	75	03	50c Conveyance, blue.....	40
7c.....	90	85	50c Foreign Exchange...	40
10c.....	35	12	50c Lease.....	35
12c.....	40	11	50c Life Insurance.....	80
15c.....	08	08	50c Mortgage.....	35
24c.....	08	08	50c Original Process.....	07
30c.....	20	18	50c Passage Ticket.....	2 00
90c.....	45	40	50c Probate of Will.....	75
Soft Porous Paper.			50c Surety Bond.....	4 00
3c Agriculture.....	40	20	60c Inland Exchange.....	35
1c Interior.....	60		70c Foreign Exchange...	2 00
2c ".....	03	02	\$1.00 Conveyance.....	12
3c ".....	02	01	1.00 Entry of Goods.....	25
6c ".....	03	02	1.00 Foreign Exchange...	25
10c ".....	25	25	1.00 Inland Exchange...	04
12c ".....	50		1.00 Lease.....	75
15c ".....	65	65	1.00 Life Insurance.....	2 00
3c Justice.....	40		1.00 Manifest.....	60
6c ".....	70	55	1.00 Mortgage.....	50
3c Treasury.....	04	02	1.00 Passage Ticket.....	4 00
6c ".....	10	05	1.00 Power of Attorney...	30
10c ".....		10	1.00 Probate of Will.....	65
90c ".....		40	1.50 Inland Exchange...	08
1c War.....	02	02	1.60 Foreign Exchange	6 00
2c ".....	03	02	2.00 Conveyance.....	1 25
3c ".....	02	01	2.00 Mortgage.....	1 10
6c ".....	03	02	3.00 Charter Party.....	50
10c ".....		10	3.00 Manifest.....	50
12c ".....	08	08	5.00 Charter Party.....	1 00
30c ".....	30	20	5.00 Conveyance.....	50
IMPERFORATE REVENUE STAMPS.			5.00 Manifest.....	1 35
Prices that must appeal to every collector as they are extraordinarily low. Compare my prices with catalog prices and note saving.			5.00 Mortgage.....	1 40
1c Express.....	\$ 25		5.00 Probate of Will.....	7 50
1c Playing Cards.....	9 00		10.00 Charier Party.....	6 00
1c Telegraph.....	3 00		10.00 Conveyance.....	2 20
2c Bank Check, blue.....	01		10.00 Mortgage.....	3 25
			10.00 Probate of Will.....	14 00
			15.00 Mortgage.....	14 00
			20.00 Conveyance.....	60
			20.00 Probate of Will.....	40 00
			25.00 Mortgage.....	18 00
			50.00 U. S. Internal Rev.	3 60
			200.00 " " "	25 00

PRICED-LIST NO. 128.

2c Playing Cards, blue. Regular, 25c. 9c this sale.	\$5.00 Probate of Will. Regular 85c. 39c this sale.
2c Playing Card, orange. Regular, 50c. 20c this sale. Some poor ones for 10c.	\$10.00 Charter Party. Regular \$1.00. 40c this sale.
2c Proprietary, orange. Regular, \$1.25. 50c this sale.	\$10.00 Mortgage. Regular \$1.00. 40c this sale.
5c Playing Cards. Regular, 75c. 25c this sale.	\$10.00 Probate of Will. Regular 85c. 37c this sale.
6c Inland Exchange. Regular, 18c. 6c this sale.	\$25.00 U. S. I. R. Regular \$4.00. \$1.90 this sale.
10c Foreign Exchange. Regular, 40c. 18c ultramarine. 25c this sale.	1c Second Issue Revenue. Regular 75c. 30c. This sale.
10c Proprietary. Regular, 25c. 15c this sale.	8c Second Issue. Regular 35c. 12c this sale.
15c Foreign Exchange. Regular, 60c. 25c this sale.	4c Second Issue. Regular 60c. 25c this sale.
20c Foreign Exchange. Regular, \$1.00. 40c this sale.	6c Second Issue. Regular \$2.00. 85c this sale.
50c Foreign Exchange. Regular, 50c. 18c this sale.	15c Second Issue. Regular 50c. 20c this sale.
50c Paggage Ticket. Regular, 20c. 7c this sale.	20c Second Issue. Regular 15c. 6c this sale.
50c Surety Bond. 10c ultramarine.	40c Second Issue. Regular 60c. 24c this sale.
\$1.00 Probate of Will. Regular, \$1.25. 50c this sale.	70c Second Issue. Regular 75c. 30c this sale.
\$1.30 Foreign Exchange. Regular, 75c. 35c this sale.	\$1.30 Second Issue. Regular \$5.00. \$2.50 this sale.
\$2.00 Probate of Will. Regular, \$1.00. 37c this sale.	\$1.60 Second Issue. Regular \$14.00. \$5.00 to \$9.00 this sale.
\$3.50 Inland Exchange. Regular, \$1.50. 50c this sale.	\$1.90 Second Issue. Regular \$3.00. \$1.50 this sale.
\$5.00 Mortgage. Regular 90c. 40c this sale.	\$2.00 Second Issue. Regular 60c. 25c this sale.

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

\$2.50 Second Issue. Regular 35c. 15c this sale.	5c 1871 Proprietary. Regular \$3.00. \$1.50 this sale.
\$3.00 Second Issue. Regular \$1.25. 50c this sale.	6c 1871 Proprietary. Regular \$1.25. 55c this sale.
\$5.00 Second Issue. Regular 75c. 30c this sale.	10c 1871 Proprietary. Regular \$2.00. 80c this sale.
\$10.00 Second Issue. Regular \$3.00. \$1.40 this sale.	1c 1878 Rouletted. Regular \$1.00. 40c this sale.
1c Third Issue Revenue. Regular \$1.40. 60c this sale.	2c 1878 Rouletted. Regular \$5.00. \$2.00 this sale.
6c Third Issue. Regular \$1.00. 40c this sale.	3c 1878 Rouletted. Regular \$3.50. \$1.50 this sale.
15c Third Issue. Regular 50c. 20c this sale.	4c 1878 Rouletted. Regular \$5.00. \$2.25 for red this sale. \$1.50 for red-brown this sale.
30c Third Issue. Regular 25c. 11c this sale.	5c 1878. Regular \$3.00. \$1.50 for silk this sale. \$1.25 for watermark this sale. \$26.00 for rouletted this sale.
40c Third Issue. Regular 75c. 25c this sale.	6c 1878. Regular 60c and \$1.50. 25c for watermark this sale. 65c for violet this sale. \$5.00 for rouletted this sale.
70c Third Issue. Regular 60c. 28c this sale.	10c 1878. Regular \$12.00. \$4.00 to \$7.00 this sale.
\$2.00 Third Issue. Regular 40c. 17c this sale.	2c I. R. inverted. Regular 30c. 12c this sale.
\$3.00 Third Issue. Regular \$1.50. 75c this sale.	\$10.00 black 1898. Regular \$1.25. 55c this sale.
\$5.00 Third Issue. Regular 75c. 30c this sale.	\$50.00 brown 1898. Regular \$2.50. \$1.70 this sale.
\$10.00 Third Issue. Regular \$3.00. \$1.45 this sale.	ENTIRE U. S. ENVELOPE STAMPS.
2c Fifth Issue Rouletted. Regular 25c. 9c this sale.	Where two prices are given on a line the first price is for unused.
3c 1871 Proprietary. Regular 35c. 12c this sale for <i>violet</i> . 19c this sale for <i>green</i> .	1314 '53, 3c red, die 5. \$ 02 1318 " 10c grn, die 2 00 1319 '57, 3c red, <i>white</i> 08



Colombian Republic,

1902 LITHOGRAPHED.

5c dark green on blue green paper.

10c black on pink paper.

20c light brown on salmon paper.

The Three Varieties Unused for 15 Cents.

The Three Varieties Unaged for 12 Cents.

20c light brown on salmon paper.

10c black on pink paper.

2c dark green on blue green paper.



1003 ГИЛЛОСВАРНЕД

Columbian Republic



Colombian Republic, Antioquia.

We have received a new series of stamps for this state. They are roughly produced by lithography and are of four different designs. The 1, 2, 3 and 4c have as distinguishing features large numerals in the center, on a background of lathework; the 5c has the arms of the country; the 10c, 20, 30, 40 and 50c have a portrait of Gen. Girardot; and the peso values have a portrait of Dr. Felix de Restrepo.

Perforated.

1c bright rose.	2c dull blue.
3c green.	4c violet.
5c rose.	10c rose lilac.
20c gray green.	30c bright rose.
40c gray blue.	50c brown on yellow.
1p purple and black.	2p rose and black.
5p slate blue and black.	

The Set for \$2.85.

Colombian Republic, 1902 Issue, Lithographed.

Design: National coat of arms surmounted by the condor with "Correos Republic Columbia" above and value below. At each side are columns

Imperforated.

5c green on green.	10c black on pink.
20c brown on salmon.	

The three stamps, unused for 15 cents.

COLOMBIAN REPUBLIC.

*148 1892, 1c orange, <i>yellow</i>	1
*150 — 2c green.....	1
*158 1895, 5c orange-brown, <i>buff</i>	3
*159 — 5c red-brown, <i>salmon</i>	3
*162 1899, 1c red, <i>yellow</i>	1
*218 1901, 1c black.....	1
*219 — 2c <i>rose</i>	1
*302 1886, 2½c blue, <i>pink</i>	2
*351 1889, ½c black.....	1
* 96 Antioquia, 1898, 1c blue.....	6
*100 — 1896, 5c green.....	3
*110 — — 5c yellow buff.....	3
*122 — 1899, 5c green.....	3
*123 — — 10c scarlet.....	5
*124 — — 20c gray violet.....	10
*125 — — 50c olive bistre.....	20
* 57 Bolivar, 1891, 10c carmine.....	3
* 58 — 1891, 20c blue.....	8

1870
No. 1000



The following is a list of the books in the collection of the
Library of the University of California, Berkeley, California.
The books are arranged in alphabetical order of the author's name.
The names of the authors are given in full, and the titles of the books
are given in full, and the dates of publication are given in full.
The names of the authors are given in full, and the titles of the books
are given in full, and the dates of publication are given in full.
The names of the authors are given in full, and the titles of the books
are given in full, and the dates of publication are given in full.

1. The first book in the collection is "The History of the United States"
by John Adams, published in 1789.
2. The second book in the collection is "The History of the United States"
by John Adams, published in 1789.
3. The third book in the collection is "The History of the United States"
by John Adams, published in 1789.
4. The fourth book in the collection is "The History of the United States"
by John Adams, published in 1789.
5. The fifth book in the collection is "The History of the United States"
by John Adams, published in 1789.
6. The sixth book in the collection is "The History of the United States"
by John Adams, published in 1789.
7. The seventh book in the collection is "The History of the United States"
by John Adams, published in 1789.
8. The eighth book in the collection is "The History of the United States"
by John Adams, published in 1789.
9. The ninth book in the collection is "The History of the United States"
by John Adams, published in 1789.
10. The tenth book in the collection is "The History of the United States"
by John Adams, published in 1789.

PRICED-LIST NO. 126.

1323	"	3c red, buff..\$	\$ 05	*1488	"	6c carmine...\$	\$1 00
1328	"	1c blue, "	28	*1486	'83,	Oct.2c red, wh	06
1380	'61,	3c pink, wh	25 06	*1487	"	2c red, amber	06
1382	"	3c pink, buff	04	*1488	"	2c red, fawn	10
*1333	"	6c pink, buff	85	*1489	"	2c red, blue..	10
1342	'63,	2c black, buff	50	*1490	'83,	Nov.2c r'd, wh	05 02
1346	'64,	2c black, die 1	25 18	*1491	"	2c red, amber	09
1347	"	2c black, die 2	25 18	*1492	"	2c red, fawn	09
*1348	"	2c black, die 1	30	*1493	"	2c red, blue..	09
1349	"	2c black, die 2	60 60	*1494	'83,	4c green, die	
1350	"	3c pink, wh..	10 02		A, white.....		06
1352	"	3c pink, buff	10 02	*1495	'83,	4c green, die	
*1353	"	6c pink, buff	35		B, white.....		07
*1362	"	3c brn, white	60	*1496	'83,	4c green, die	
*1363	"	6c purp, "	50		A, amber.....		08
*1364	"	3c bro'n, buff	50	*1497	'83,	4c green, die	
*1365	'64,	6c purp, buff	50		B, amber.....		06
1367	'70,	2c brown.....	10	*1498	'84,	May 2c br, wh	04
1368	"	3c green.....	01	*1499	"	2c br, amber	10
*1369	"	6c carmine...	30	*1500	"	2c brn, fawn	10
1372	"	12c plum, wh	2 00	*1501	"	2c brn, blue..	13
*1377	"	1c bl. amber	60	*1502	'84,	June 2c rd, wh	10
1378	"	2c br, amber	06	*1504	"	2c red, fawn	25
1379	"	3c green.....	01	*1504a	"	2c red, fawn	
1389	"	3c grn, cream	10 02		round "o" in		
*1396	"	1c blue, orge	20		"two".....		1 50
1397	"	2c brown.....	19 04	*1505	'84,	June 2c red, bl	35
*1400	"	1c blue, die B	03	*1506	"	2c brn, white	04
1407	"	2c grn, die B	05 01	*1507	"	2c br, amber	12
1408	"	6c carmine...	20 06	*1508	"	fawn.....	35
*1411	"	10c brn, die B	18	*1509	"	2c brn, blue..	30
*1415	"	30c black.....	65	*1510	'84,	July 2c die A,	
*1416	'74,	90c carmine.	1 10		white.....		08
*1417	"	2c ver, die C.	07	*1512	'84,	July 2c die A,	
1418	"	2c pnk, die C	2 50		amber.....		08
1419	"	5c blue, die A	20	*1518	'84,	2c brown,	
1421	'76,	3c red.....	25 20		die B, amber....		20
1422	"	3c green.....	15 10	*1514	'84,	2c brown,	
*1423	"	3c green.....	15		die A, fawn.....		04
*1426	"	5c brown.....	08	*1515	'84,	2c brown, die	
*1429	'74,	1c blue, die B	03		B, fawn.....		30
*1436	"	3c grn, die B	05 01	*1516	'84,	2c brown, die	
*1487	"	6c carmine...	30		A, blue.....		04
*1440	"	10c brn, die B	20	*1522	'84,	2c brn, die A	04
*1446	'75,	2c ver, die C	10	*1526	'86,	10c brown....	20
*1447	"	5c blue, die A	18	*1530	"	10c brn, blue	20
*1448	"	5c blue, die B	11	*1533	"	1c bl, manila	02
*1451	'80,	5c brown.....	08	*1534	"	2c brn, die A	04
1455	'74,	3c grn, die B	02	1535	"	3c green.	14
*1461	"	3c light red..	06	*1536	"	4c grn, die B	15
*1462	"	1c blue, die B	08	*1540	"	1c bl, am ma	30
*1463	"	2c ver, die C	50	*1541	"	2c brown.....	04
*1467	'74,	1c blue, die B	05	*1542	"	4c green.....	10
*1468	"	1c blue, die B	04	*1543	"	4c grn, die B	12
*1469	"	2c br, die B3	05	*1547	'87,	1c bl, white..	02
1470	"	3c green, die		*1548	"	2c grn, die A	20
	B, blue.....		02	*1549	"	2c grn. die B	03
*1471	'74,	5c blue, die A	25	*1550	"	4c carmine...	06
*1472	"	5c blue, die B	18	*1551	"	5c blue, die A	07
*1473	'80,	1c blue, die B	10	*1554	"	1c bl, amber	02
*1478	"	1c blue, die B	15	*1555	'87,	2c green, die	
1479	'75,	2c ver, die C	05 02		A, amber.....		40
1480	"	3c grn, die B	05 03	*1556	"	2c grn, die B	03
*1482	"	5c blue, die B	2 00	1557	"	4c carmine...	07 02

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

*1558	"	5c blue, die A	\$ 07	*1717	"	2c bl, die B	\$ 05
*1575	"	2c gr, <i>manila</i>	04	*1722	'83,	Nov. 2c red.	06
*1585	"	1c blue.....	02	*1728	'84,	July 2c, die B	35
*1586	"	2c violet.....	03	*1801	'74,	3c blk, P. O.	03
*1590	'95,	1c blue.....	03	*1805	"	6c blk, P. O.	05
*1594	"	5c bl, <i>amber</i>	08	*1821	'78,	24c.....	1 50
*1708	'64,	2c blk, die 2.	25	*1828	"	12c light red	1 00
*1710	'70,	2c brown.....	20	1864	'75,	1c red, War..	03 03
*1713	'74,	1c blue, die B	02	1836	"	3c light red	03

RUMMAGE SALE.

During July and August, the lazy months of the year, when so many collectors are away resting I have the opportunity to go over my stock to get it in order for the increased business that always comes with September. It is my intention to offer for quick sale all the surplus stock that I have.

As these odds and ends present themselves they will be listed and offered at prices that will make them go quickly.

It will be decidedly to your interest to examine every item on this list with a view of taking advantage of some of the many bargains. When cool weather sets in the prices will materially advance by reason of the largely increased demand.

UNITED STATES.

17a	New York 5c on original cover.....	\$16 00
43	'57, 3c reprint, pair.	12 00
47	— 5c br, pr on covr	4 00
53	— 30c or, pr on covr	7 00
* 67	'61, 5c buff.....	35 00
	Another not so fine..	20 00
75	'62, 5c red brown, two on cover.....	3 50
79	3c grilled all over on cover.....	7 00
83	3c rose, grill 13x16..	3 00
112	'69, 1c buff.....	25
* 117	12c gr, block of four	11 00
* 133	'80, 1c buff, block of six.....	4 00
134	'70, 1c ultramarine	20
137	— 6c carmine.....	1 40
151	— 12c violet.....	18
155	— 90c carmine.	60
* 157b	— 2c ribbed.....	1 50
* 161	'73, 10c brown.....	2 15
162	— 12c violet.....	15
* 163	— 15c yellow-orge..	6 00
189a	— 15c orange.....	12
* 209	'82, 10c brown.....	1
218	'88, 90c purple (pairs and blocks at same rate).....	60
* 220c	— 2c cap on left 2..	06
277	'95, \$2 strip 3 with imp and plate No..	6 00

Trans-Mississippi Issue.

Mounted proofs on card board in 2 colors...	18	08
201	50c Omaha.....	\$ 17
292	\$1.....	60
298	2.....	1 50
Executive "specimen" set	5	00
* 587	10c War Dept.....	30
* 601	10c Interior, soft p	22
* 627	1c War	05
* 632	12c "	09
754a	Official seal pair..	1 00
* 890	10c Special Deliv'y	15
* 891	10c "	12
* 892	10c "	12
* 1029	Newspaper 2c.....	12
* 1030	" 3c.....	30
* 1031	" 4c.....	17
* 1032	" 6c.....	32
* 1034	" 10c.....	18
* 1036	24c red.....	1 25
* 1052	1c black.....	09
* 1053	12c carmine.....	55
* 1054	24c "	65
* 1055	36c "	1 00
* 1056	48c "	1 50
* 1057	60c "	1 50
* 1060	96c "	3 50
* 1062	2c black.....	20
* 1063	4c "	40
* 1057	5c "	50

Ecuador Nos. 121a, 121b and 126 are three stamps not priced in the catalogue and which I never had in stock until I recently secured 50. While they last the price will be 12 cents each.

PRICED-LIST NO. 126.

*1081	\$2, strip of 8 with imprint and plate	
	No.....	\$14 00
*1087	1c black.....	03
1088	2c ".....	04
Postage Due		
*1203	3c yellow brown...	15
*1210	3c brown.....	07
1214	50c ".....	55
*1215	1c red brown.....	06
*1216	2c ".....	05
*1218	5c ".....	20
1220	30c ".....	*85 20
*1223	2c bright claret.....	03
1224	3c ".....	*06 02
1225	5c ".....	*07. 05
*1226	10c ".....	12
1326	'57, 10c grn env entire with Wells, Fargo & Co. frank..	14 00
1355	'64, 9c orange.....	\$1 00
1358	—.....	1 00
1361	—.....	1 00
1388	'70, 90c on amber...	2 25
*1816	— 3c War.....	12
*1831	— 30c War.....	2 20
1863	— 2c, War.....	2 50
*2052	Com. Union, rose...	16
*2076	Mutual Union, car.	1 00
*2187	Western Union '98..	02
2190	Western Union '01.	02

REVENUES.

2804	2c bank check shifted die.....	3 00
2812	2c Prop., imperf....	5 00
2812	2c Prop, p perf pair	50
2839	15c Inland Exch., imp. strip of 4.....	3 00
2840	20c Foreign Exch. imperf pair.....	1 20
2853	50c Conveyan'e, imperf, strip of 4.....	4 00
2899	\$25 Mortgage imp..	13 00
2900	\$50 imperf pair.....	10 70
2901	\$200.....	7 40
2921	\$1.80 II issue.....	7 00
2940	50 II inverted.....	10 00
2961	2c III inverted.....	1 00
3040	\$10 1898 uncut.....	60
3042	\$50.....	1 80
3043	\$100 uncut.....	10 00
3273	Trenton M. Co., strip of 4 with plate No.....	1 00
3514w	Geo. Talcott, 2c vermilion.....	10
3606	roul Fletcher, 1½c black.....	16
3608	roul Johnson & Johnson ½c.....	05
3622	Chas. Marchand 4½c.....	07
3625	Piso Co ½c.....	10

CENTRAL FAIR	10c bl...	\$1 00
"	" 20c grn..	50
* 47	'57, 5c brown.....	10 00
* 48b	" 5c red brown...	12 50
* 50a	" 16c yellow grn, block of four.....	12 00
* 52	'57, 24c gray lilac...	4 00
67	'61, 5c buff.....	2 50
* 95	'67, 5c brown.....	5 50
* 118	'69, 15c.....	4 00
* 161	'73, 10c brown.....	2 15
* 206	'82, 1c blue.....	03
206a	" 1c ultramarine	03
213	'87, 8c vermilion, full sheet.....	7 00
220a	'90, 1c ultramarine, black four, imperf.	16 00
222a	'90, 4c brn, horizontal pair, imperf.....	12 50
517	'90, 6c Interior, full sheet.....	22 00
546	'90, 1c P. O., full sheet.....	18 00
*1002	'90, 10c blue green Newspaper.....	2 25
*1003	'90, 25c red.....	2 25
*1004	" 5c blue.....	1 25
2075	" bl, Mutual Un'n	30
2823	" 5c Certificate, pair, part perf.....	25
Custom House Fees,	20, 30, 40, 50, 60, 70, 80, 90, uncanceled.....	2 50
PROOFS.		
Central Fair Pstg,	3 var..	1 25
1869 set.....		3 75
1872 set.....		2 00
Agricultural set.....		2 00
Interior set.....		1 50
Justice set.....		2 50
Navy.....		2 20
State, 1c to \$20.00.....		6 00
State, \$2.00 to \$20.00.....		4 00
Treasury.....		2 00
War.....		1 15
Newspaper, 2c to \$60.00...		6 50
96 Confederate States, 2c Mobile.....		15 00
3 Antigua '63, 1p verm		15
* 16	'82-85, 6p deep green	50
* 26	Ar. Rep. '73' 90c blue	1 25
*270	'85, 60c black.....	3 00
1002	Aus. Levant '67, 50 sld light brown.....	35
* 15a	Barbados '61, (½p) blue green.....	40
28	'71, 1-sh black.....	90
47	'74, 4p scarlet.....	65
38	— 6p orange.....	2 75
20	Belgium '66, 1fr violet	45
*106	'66-67, 2c ultramarine	40
213	'82-94, 80c lemon.....	01
* 45a	Bolivia '94, 50c dull red violet.....	30

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

3 Brazil '43, 90r black.....	\$3 50	48 Col. Rep. '66, 50c grn. \$	30
35 '50, 300r black.....	40	*121 '83, 20c violet, lilac..	20
36 — 600r black.....	90	*122 — 50c brown.....	40
40 '61' 430r yellow.....	1 30	*123 — 1p claret, bluish...	75
46 '66, 60r black.....	40	131 '86, 10c orange.....	01
55 — 20r dull violet.....	30	*134 '87, 20c purple, grysh	20
61 '76, 10r vermilion....	35	*135 '88, 50c brown, yellow	40
74 '78-79, 260r dark brn	35	147 '90-91, 20c violet.....	30
75 — 300r green and or- ange, perf.....	20	152 '92, 10c bistre brown rose.....	01
97 '88, 700r violet.....	20	213 Tumaco, 10c black, (on cover).....	1 20
257 '89, 500r yellow.....	20	271 '66, 25c blue.....	35
*258 — 700r yellow.....	40	*352 '96, 1/2c black.....	01
409 — 1000r carmine..	50	4 Antioquia '68, 1p red	10 00
*419 '95-96, 2000r brown...	50	6 '69, 5c green.....	50
*476 '89, 40r blue.....	12	7 — 5c green.....	25
*477 — 60r brown.....	15	8 — 10c lilac.....	20
12 Bremen '66, 5gr rose	2 00	24 '75, 10c lilac.....	2 00
71 Br. Gui. '78, 24c grn	2 40	31 '78, 5c green.....	1 25
* 76 '76, 8c rose.....	1 20	39 '83, 10c scarlet.....	20
13 Br. Hon. '82, 1p blue	55	43 — 5c brown.....	12
* 24 '88, 20c on 6p yellow	30	47 '85, 10c blue, blue....	15
30 — 20c on 6p yellow..	35	49 — 5c yellow, laid p..	12
4 Canada '52, 8p red "Specimen".....	50	54 — 20c blue.....	20
4 C.G. Hope '53 64, 4p bl	20	64 '87-88, 5c red, green..	15
5 '58-64, 6p lilac.....	75	* 73 '88, 2 1/2c yellow.....	1 15
6 — 1sh yellow green..	2 30	74 — 5c yellow.....	40
12a '61, 1p brown red....	1 40	2 Bolivar '63 66, 10c r'd	35
19a '65, 1sh blue green..	25	8 '74-78, 5c blue.....	30
* 6 Cape Verde '77, 50r gr	30	9 — 5c blue.....	20
Central Amer. S. S. Co., (3 var., 2, 10 and 50)	14	* 10 — 10c violet.....	22
7 Ceylon '57, 6p brown	1 00	* 26 '80, 10c violet.....	1 15
83 '61, 10p vermilion....	1 25	29 '82, 5c blue.....	08
36 — 2sh blue.....	6 00	* 42 '83, 1p orange.....	30
45 '64-67, 1/2p lilac.....	55	48 '84, 1p orange.....	35
74 '72, 2c brown.....	5 00	* 57 '91, 10c carmine.....	04
75 — 4c gray.....	5 00	* 1 Cundinamarca '70, 5c blue.....	15
18 Shanghai '65 66, 12ca terra cotta.....	1 50	= 2 '70, 10c red.....	20
* 79 '77, 80 cash blue.....	30	* 3 '77, 10c red, laid p...	75
* 82 — 40 cash rose.....	80	* 17 Panama '94, 1c on 2c rose.....	05
*100 '84-86, 60cash red lilc	20	17aa and 17bc pair in- verted, showing both types.....	1 25
*102 '86, 60 cash on 100c yellow.....	25	* 22 10c on 50c brown.....	20
*104 '88, 40 cash black....	25	51 '88, 10c gray.....	20
*105a — 60ca rose, top stroke missing.....	35	* 10 Tolima '71, 10c blue	20
*107 — 100 cash blue.....	30	* 11 — 50c green.....	45
*114 '88-89, 20 cash on 100c blue.....	1 25	11 — 50c green.....	80
*122 '90-91, 5c rose.....	20	* 14a '79, 5c purple brown	35
*124 — 10c black.....	45	36 '86, 5c brown.....	15
*135 '93, 1/2c on 15c violet	25	* 36a — 5c yellow brown	65
*137 — 1c on half of 2c br	10	* 37 — 10c blue.....	18
13 Col. Rep. '61, 2 1/2c blk	9 00	47 '87, 5c brown.....	30
14 '61, 5c yellow.....	2 25	* 50 — 25c black.....	40
17 — 20c red.....	2 25	* 57a — 5c yellow brown..	22
* 18 — 1p pink.....	5 00	* 60 — 5c orange.....	2 00
19 '62, 10c light blue....	8 00	Costa Rica 4 var. '92	04
23 — 1p red lilac, bluish	12 00	112b Cuba (block of 4) '83	04
24a '63, 5c orange, star..	85	5c gray blue.....	4 00
* 37a '65, 5c orange.....	30	130a '88, 10c blue, diago- nal half.....	30

E. T. PARKER'S

Priced-List of Postage Stamps.

BETHLEHEM, PA., U. S. A.



HOW CAN YOU TELL

Unless You Look?
Perhaps this list
Is just what you want.

My business consists not only in buying as advantageously as possible, but in selling so that I will not only retain the customers I have, but will secure others.

This list will bring to your attention an opportunity of sharing in the bargains I have secured and bring you in touch with a dealer whose enterprise and system make such offers possible.

Read every line.

PRICES STRICTLY NET.

United States.	
97 '67, 12c black, pair on cover	\$ 60
*803a '51, 1c black (sent) ...	8 00
31500 Byam, Carlton & Co. 1c black, wrapper...	50
3375s Hartman, S. B. & Co., 6c black	80
3435o Kerr, Jas C., 6c blk	3 80
3436w Lawrence & Martin, 4c black	18
3451o Marsden, T. W., 4c black	3 50
3456w Mischlers Herb Bitters Co., 4c black	25
3457s Moody, Michel & Co., 4c black	8 50
3458w Moore, C. C., 1c verm	03
3462w N. Y. Pharm. Asso., 4c black	05
3465s Pierce, R. V., 2c blk	05
3465p Pierce, R. V., 2c blk	29
3465w Pierce, R. V., 2c blk	04
3483o Sands, A. B. & D., 1c green	15
3483s Sands, A. B. & D., 1c green	08
3484s Sands, M. P. J. & H. M., 2c green	\$ 04
3484w Sands, M. P. J. & H. M., 2c green	04
3487w Schenck's Mandrake Pills, 1c grn.	04
3501o Soule, E. L. & Co., N. Y., 1c blue	30
3502o Soule, E. L. & Co., Syracuse, 1c blue	25
3502s Soule, E. L. & Co., Syracuse, 1c blue	25
3510w Swaim, Wm., 8c orange (die cut)	1 20
3514w Tallcott, Geo., 2c vermilion	12
3515s Tallcott, Geo., 4c blk	15
3515w Tallcott, Geo., 4c blk	12
3518o U. S. Prop. Med. Co., 4c black	40
3518s U. S. Prop. Med. Co., 4c black	30
3520o U. S. Prop. Med. Co., 1c black, White Wr.	30
3522o U. S. Prop. Med. Co., 1c black, Orange Wr.	80
3527s Walker, J., 4c black	15

PRICED-LIST NO. 127.

3527w Walker, J., 4c black.	\$ 10
3530w H. H. Warner & Co., 2c brown.....	30
3531w H. H. Warner & Co., 4c brown.....	40
3532w H. H. Warner & Co., 6c brown.....	04
3538p West India Mfg. Co., 4c black.....	2 00
3547w World Dispensary Asso., 2c black.....	03
3556o Fetridge & Co., 2c vermillion.....	2 75
3568s Laird, Geo. W., 8c black.....	30
3566s Lanman & Kemp, 8c green.....	10
3572s Wright, R. & G. A., 8c lake.....	60
3583o Dougherty, A., 2c or.	70
3585p Dougherty, A., 2c bl.	30
3588w Eagle Card Co., 5c black.....	75
3596p Papier Fabrique Co., 5c black.....	60
Essays on entire en- velopes in 4 colors..	3 60
Essay for a 3c st'mp, dated 1879, green..	2 00
Custom House Fees 20, 30, 40, 50, 60, 70, 80, 90, uncanceled..	2 50

PROOFS.

Central Fair Pstg, 3 var..	1 25
1869 set.....	3 75
1872 set.....	1 75
Agricultural set.....	1 75
Interior set.....	1 25
Justice set.....	2 00
Navy.....	2 00
State, 1c to \$20.00.....	5 00
State, \$2.00 to \$20.00.....	3 50
Treasury.....	2 00
War.....	1 00
Newspaper, 2c to \$60.00..	6 00
96 Confederate States, 2c Mobile.....	15 00
202 '62, 2c grn, 5 on cover.	6 00
* 39 Bavaria '76, 5pf dark green.....	35
22a Bolivia '76, 20c grn, diagonal half.....	1 25
* 202 Chile '72, 10c blue, entire envelope.....	10
* 203 '72, 15c pink, ent. env.	15
* 204 — 20c olive, ent. env.	15
* 206 — 10c blue, entire en- velope, blue laid.....	10
* 207 — 15c pink, blue laid.	1 00
* 208 — 20c olive, blue laid entire.....	15
* 212 — 20c olive, buff wove entire.....	15

China, Shanghai, '93, *144, 145, 146, 147.....	\$ 06
77 Col. Rep. '76-77, 10p pink.....	50
79 '76-77, 10p pink, re eng	30
*148 '92, 1c orange, yellow	01
*150 — 2c green.....	01
*158 '95, 5c orge-brn, buff.	03
*159 — 5c red-brn, salmon	03
*162 '99, 1c red, yellow.....	01
*218 '01, 1c black.....	01
*219 — 2c rose.....	01
*302 '86, 2½c blue, pink....	02
*351 '89, ½c black.....	01
* 96 Antioquia '93, 1c blue	06
*100 '96, 5c green.....	03
*110 — 5c yellow buff.....	03
*122 '99, 5c green.....	03
*123 — 10c scarlet.....	05
*124 — 20c gray violet.....	10
*125 — 50c olive bistre.....	20
* 57 Bolivar '91, 10c carn	03
58 '91, 20c blue.....	08
'02, 12 varieties.....	2 85
Panama, '92-94, 12, 13, 14, 15, 4 varieties....	06
Panama, '94, *17 and 18b showing error...	50
* 24 Cuba '06, 10c blue.....	01
59 Hungary '00, 3kr blue green.....	25
79 Labuan '07, 18c olive bistre and black.....	06
* 35 Macao '87, 5r black...	01
* 16 Mozambique '86, 10r green.....	02
11 Netherlands '67, 25c dark violet on cover	25
* 75 and *76 Newfoundl'd '97, 1c on 3c gray li- lac, both types, a and b.....	1 00
'66, proofs, 2, 10, 12, 13 and 23c.....	1 00
Nova Scotia '60-64, 1c, 2, 5, 10 and 12½, marked "specimen".....	2 50
65 Portugal '87, 25r lilac rose.....	01
45 Russia '89, 1r brown and orange.....	00
5 St. Helena '63-74, 6p gray blue.....	1 25
* 1 Siam '83, 11 blue.....	07
* 5 Sierra Leone '61-67, 6p dull violet, no wmk, perf. 14.....	3 50
310 Turkey '91, 10pa grn and gray.....	65
311 '91, 20p rose and gray	75
312 — 1pi blue and gray..	80
313 — 2pi greenish yel'w and gray.....	75
314 — 5pi yel br and gray	80

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

* 27a Zanzibar '95-96, 2 1/2 a on la 6p bistre brn, second Z small.....	7 75			*1340 — 24c grn and red, buff.....	\$ 3 00	
* 31a '95-96, 2 1/2 a on 2c ult, second Z small.....	6 50			*1341 — 40c blk and red, buff.....	3 50	
* 7 Zululand '88-90, 1/2 p green.....	45			*1342 '63, 2c black. buff.....	50 50	
U. S. CUT SQUARE ENVEL- OPES.				1346 '54, 2c blk, die 1, buff.....	20 16	
Where two prices are given on a line the first price is for unused.				1347 — 2c black, die 2, buff.....	20 15	
1301 '53, 3c red, die 1, 3	\$ 08			1348 — 2c black, die 1, orange.....	20 12	
1302 — 3c red, die 2	60			1349 — 3c black, die 2, orange.....	75 60	
1303 — 3c red, die 3	10 00			1350 — 3c pink, wht	10 02	
1305 — 3c red, die 5	12 02			1351 — 6c pink, wht	50 30	
*1307 — 6c gr, white	2 00			1352 — 3c pink, buff	10 02	
1308 — 10c gr, die 2, 8 00	2 00			1353 — 6c pink, buff	30 20	
1309 — 10c gr, die 4, 3 00	1 50			*1354 — 9c yelw, "	2 75	
*1309 — 10c gr, die 4, reprint.....	2 00			*1355 — 9c orge, "	1 00	
1310 — 3c red, die 1 buff.....	60 04			1356 — 12c brn, " 2 00	2 00	
1311 — 3c red, die 2, buff.....	30			*1357 — 12c red br, "	1 50	
1312 — 3c red, die 3, buff.....	2 00			*1358 — 18c red, "	90	
1314 — 3c red, die 5, buff.....	10 02			*1359 — 24c blue, "	90	
*1315 — 6c red, buff.	1 50			*1360 — 30c grn, "	90	
*1315 — 6c red, buff, reprint..	1 50			*1361 — 40c rose, "	90	
1316 — 6c grn, buff.	1 00			*1362 — 3c brn, wht.	60 40	
1317 — 10c grn, die 2, buff.....	60			1363 — 6c pur, wht.	30 30	
1318 — 10c grn, die 4, buff.....	1 50 90			1364 — 3c brn, buff.	50 40	
*1318 — 10c grn, die 4, reprint.....	1 50			*1365 — 6c pur, buff.	50	
1319 '57, 3c red, wht	08			1366 '70, 1c bl, wht..	15	
*1320 — 4c bl and rd	5 00			1367 — 2c brn, wht	12 08	
*1321 — 6c red, white reprint.....	5 00			1368 — 3c grn, "	05 01	
*1322 — 10c gr, white reprint.....	3 00			1369 — 6c carm, "	20 20	
1323 — 3c red, buff..	20 07			1371 — 10c brn, " 1 00	1 00	
*1324 — 4c blue and red, buff.....	5 50			1372 — 12c plm, " 1 20	1 20	
*1325 — 6c red, buff, reprint.....	5 00			1373 — 15c orge, " 1 50	1 50	
1326 — 10c gr, buff. 25 00	12 00			1374 — 24c pur, " 2 00	2 00	
1326 — 10c grn, buff, reprint.....	6 50			*1375 — 30c blk, "	1 00	
1327 — 1c blue, org.	7 00			*1376 — 90c carm, "	2 00	
1328 — 1c blue, buff	40 30			1377 — 1c blue, amb	40	
1330 '61, 3c pk, wht	20 06			1378 — 2c brn, "	20 06	
*1331 — 6c pink, wht	3 75			1379 — 3c grn, "	06 01	
1332 — 3c pink, buff	04			1380 — 5c carm, "	20 18	
*1336 — 10c grn, wht	50			*1381 — 7c verm, "	80	
*1337 — 10c grn, buff	40			*1383 — 10c brn, "	90	
*1338 — 12c & br bf.	2 25			1384 — 12c plum, "	1 50	
*1339 — 20c blue and red, buff.....	3 00			*1385 — 15c orge, "	1 75	
				*1388 — 90c carm, "	2 00	
				1389 — 3c grn, crm	08 02	
				1390 — 6c carm, "	30 20	
				*1392 — 15c orge, "	2 25	
				*1393 — 24c pur, "	2 25	
				1395 — 90c carm, "	2 25	
				1396 — 1c blue, orge	20 04	
				1397 — 2c brn, "	10 05	
				1398 '71, 1c blue, die A, white.....	1 00	
				1399 — 1c dark blue, die B, white... 1 00	85	
				1400 — 1c light bl, die B, white... 08	01	
				1402 — 2c brn, die B, white.....	50 45	

PRICED-LIST NO. 127.

*1403 '74, 2c brn, die B2, white.....\$	\$2 30	1465 '74, 1c dark bl, die A.....\$	20 \$ 12
*1404 — 2c brn, die B3, white.....	25 00	1466 — 1c light bl, die A.....	50 40
1405 — 2c brn, die C, white.....l	25 1 25	1467 — 1c dark bl, die B.....	07 07
1406 — 3c grn, die A, white.....	06	1468 — 1c lt bl, die B	03 02
1407 — 3c grn, die B, white.....	05 01	*1469 — 2c br, die B3	75
1408 — 6c carm, wht	15 06	1470 '74-75, 3c grn, die B, blue.....	06 02
*1409 — 7c verm, "	18 00	1471 — 5c bl, die A	25 25
1410 — 10c brn, die A, white.....l	50 2 50	1473 '80-82, 1c blue, die B.....	12 12
1411 — 10c brn, die B, white.....	15 10	*1474 — 2c ver, die C	40
1413 — 15c org, wht	60 60	*1475 — 2c pnk, die C	50
*1414 — 24c pur, wht	5 00	*1477 — 5c brown....	2 50
1415 — 30c blk, wht	70 70	1478 '75-79, 1c blue, die B, fawn ...	18 18
1416 — 90c car, wht	90 1 00	1479 — 2c ver, die C	04 02
1417 — 2c ver, die C	07 03	1480 — 3c grn, die B	07 02
1419 — 5c bl, die A.	18 18	*1481 — 5c bl, die A	6 00
1420 — 5c bl, die B..	09 10	*1482 — 5c bl, die B..	2 00
1421 '76, 3c red, wht	25 20	1483 — 6c car, fawn	90 40
1422 — 3c grn, wht	15 12	*1485 '80-82, 5c br, "	6 00
1423 — 3c grn, wht	12 12	1486 '83, 2c red, wht	04 02
1425 — 3c grn, die C	3 00	1487 — 2c red, amb	08 03
1426 — 5c brn, wht	09 09	1488 — 2c red, fawn	12 10
1427 '74, 1c blue, die A, amber... ..	2 00 2 00	1489 — 2c red, blue.	06 06
1428 — 1c dk bl, die B	60 60	1490 — 2c red, wht..	04 01
1429 — 1c lt bl, die B	05 01	1491 — 2c red, amb	07 02
1431 — 2c brn, die B	40 35	1492 — 2c red, fawn	08 05
1432 — 2c br, die B2	3 00	1493 — 2c red, blue.	10 10
1434 — 2c brn, die C. l	25 1 25	1494 — 4c grn, die A, white.....	07 07
1435 — 3c grn, die A	08	1495 — 4c grn, die B, white.....	07 06
1436 — 3c grn, die B	05 01	1496 — 4c green, die A, amber.....	06 05
1437 — 5c carmine..	20 20	1498 '84, 2c br, wht	06 02
*1438 — 7c vermili n	1 75	1499 — 2c br, amber	12 08
*1439 — 10c br, die A	2 25	1500 — 2c brn, fawn	12 10
1440 — 10c br, die B	15 15	1502 — 2c red, white	09 06
*1441 — 12c blum....	2 50	1503 — 2c red, amb	09 08
*1443 — 24c purple....	5 00	1504 — 2c red, fawn, round o in two	1 50
*1444 — 30c black....	1 75	1504 — 2c red, fawn	15 15
*1445 — 90c carmine	3 60	1505 — 2c red, blue	20 20
1446 '75, 2c ver, die C	09 07	1506 — 2c br, white	05 02
*1447 — 5c bl, die A	18	1507 — 2c br, amber	15 09
*1448 — 5c bl, die B	10 10	1508 — 2c brn, fawn	50 30
*1450 — '80-82, 3c gr, die C.....	6 00 2 25	1510 — 2c brn, die A, white.....	04 01
1451 — 5c brown.....	09 09	1511 — 2c brn, die B white.....	4 00
*1452 '74, 1c bl, die A, cream	4 00	1512 — 2c brn, die A, amber.....	04 01
*1453 — 2c brn, die A	3 75	1514 — 2c brn, die B, amber.....	04 01
1454 — 3c grn, die A	20	1515 — 2c brn, die B, fawn.....	40
1455 — 3c grn, die B	10 02	1516 — 2c brn, die A, blue.....	04 01
1456 — 6c carm, crm	30	1517 — 2c brn, die B, blue.....	6 00
*1458 — 15c orge, "	4 00		
*1459 — 24c pur, "	2 75		
*1460 — 30c blk, "	7 00		
*1462 '75-80, 1c blue, die B.....	07 04		
1463 — 2c ver, die C	60 40		
*1464 — 5c bl, die A	1 50		

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

1522 '86, 2c br, die A, oriental buff..\$ 04 \$ 03	1586 — 2c violet.....\$ 02 \$ 01
*1525 — 5c br, die A, oriental buff... 4 70	1587 — 5c chocolate 07 05
1526 — 10c br, die A oriental buff... 15 15	1588 — 10c slate br. 12 08
*1527 — 30c black, oriental buff... 2 00	1590 '95, 1c dark bl, white..... 04 04
*1530 — 10c brn, blue 40	1595 '99, 1c grn, wht 02 01
*1531 — 30c blk, blue 3 00	1596 — 2c rose, die A 04 02
*1532 — 90c car, blue 4 00	1597 — 2c rose die B 03 01
1533 — 1c blue, mul 03 03	1599 — 4c brn, die A 03 03
1534 — 2c brn, die A 04 03	1700 '61, 1c blue, buff 75 60
*1536 — 4c grn, die B 12	1704 '63, 2c blk, mul. 1 25 1 00
*1537 — 10c brn, mul 20	1706 '64, 2c blk, die 2.2 00 2 00
*1538 — 30c blk, mul 3 00	1707 — 2c blk, die 1 90 90
*1540 — 1c blue, am- ber manila.... 50	1708 — 2c blk, die 2 25 25
1541 — 2c brn, die A 05 05	1709 '70, 1c blue..... 12 05
1542 — 4c grn, die A 10 10	1710 — 2c brown.... 20 25
1543 — 4c brn, die B 12 12	1711 '74-80, 1c blue, die A..... 40 20
*1544 — 10c brn, am- ber manila.... 20	1712 — 1c dark blue die B..... 15 10
*1546 — 90c carmine amber manila 5 00	1713 — 1c light bl, die B..... 04 01
1547 '87, 1c blue, wht 02 01	1714 — 2c br, die A 1 25 1 25
1548 — 2c grn, die A 20 07	1716 — 2c brn, die B 80 60
1549 — 2c grn, die B 03 01	*1718 — 2c brn, die C 25
1550 — 4c carm, wht 05 02	1719 — 2c ver, die C 04 02
1551 — 5c blue, die A, white..... 05 05	*1720 — 2c ver, die D 5 00
*1552 — 30c choc, wh 60	1722 '83, Nov, 2c red 06 06
*1553 — 90c pur, wht 1 15	1723 '84, May, 2c br 10 10
1554 — 1c bl, amb... 02 01	1724 — June, 2c brn 15 15
1555 — 2c grn, die A 40 40	1726 — July, 2c brn 04 02
1556 — 2c grn, die B 02 01	*1728 — July, 2c brn, die B..... 50
1557 — 4c car, amb 05 01	1729 '87, 1c blue..... 02 01
1558 — 5c bl, die A... 05 04	1730 — 2c green..... 03 01
*1559 — 30c ch, amb 60	1732 '90, 1c green ... 02 01
*1560 — 1c bl, orient- al buff..... 1 50	1750 '86, 2c gr ltr sht 04 01
*1561 — 2c grn, die A 6 00	1800 '73, 2c bk, P.O. In 08 04
1562 — 2c grn, die B 03 01	1801 — 3c " " " 05 01
1563 — 4c carmine.. 08 08	1802 — 6c " " " 08 04
1564 — 5c dark blue die A..... 08 07	1803 '74, 2c " " " 04 02
1568 — 2c grn, die B, blue..... 02 01	1804 — 3c " " " 03 01
1569 — 4c carm, bl.. 08 06	1805 — 6c " " " 05 02
1570 — 5c dark bl, die A..... 08 07	1806 '78, 2c " " wh 40 40
*1572 — 90c pur, blue 1 50	1807 — 8c " " " 35 00
1573 — 1c bl, mau.. 02 01	1810 — black, white postal service 04 02
1575 — 2c grn, die B 03 01	1811 — black, ambr postal service 20 12
1576 — 4c car, mul 08 08	1812 — blue, amber, postal service 15 12
*1578 — 90c pur, mul 1 50	1813 — blue, blue, postal service 04 04
1579 — 1c blue, am- ber manila.... 02 01	*1815 '73, 2c dk rd, wh 4 00
1581 — 2c grn, die B 03 01	*1816 — 3c " " " 12
1582 — 4c carmine.. 08 08	*1817 — 6c " " " 40
*1583 — 30c chocolate 75	*1818 — 10c " " " 10 00
*1584 — 90c purple, amber manila 1 20	1819 — 12c " " " 75 40
1585 '98, 1c deep bl.. 02 01	1820 — 15c " " " 90 75
	1821 — 24c " " " 1 00
	1822 — 30c " " " 1 25
	*1823 — 1c lt red, " 2 00
	*1824 — 2c " " " 3 00
	1826 — 6c " " " 35 25

PRICED-LIST NO. 127.

*1827 — 10c lit rd, wh\$	\$7 00	36 '63-70, 5fr gray lilac,	
*1828 — 12c " " "	1 00	lavender.....	\$ 60
*1829 — 15c " " "	2 00	38 '70, 2c red br, yelish	40
*1830 — 24c " " "	4 70	39 — 4c gray.....	40
*1831 — 30c " " "	3 00	223 '81-92, 1fr black.....	30
*1833 — 3c " " amb	6 10	18 Ger. No. Disct. '59,	
1836 — 2c " " crm	05 02	5sgr lilac.....	25
*1837 — 6c " " "	10 00	62 Ger. So. Disct. '66,	
*1839 '75, 2c " " wh	1 50	6kr blue.....	25
1840 — 3c " " "	07 04	*401 Gibraltar '98, 5c gr	
1841 — 6c " " "	20 07	Wr, (entire).....	02
*1842 — 10c " " "	3 75	2 Gold Coast '75, 4p	
1843 — 12c " " "	40 40	red violet.....	4 50
*1845 — 30c " " "	2 50	24 '87, 1p on 6p orange	1 15
1847 — 2c " " amb	10 10	16 Gt. Bt., '54-55, 2p blue	22
1848 — 3c " " "	12 02	* 36a '62-65, 4p deep verm	90
1849 — 6c " " "	1 25 35	40 '62, 9p bistre.....	50
1854 — 3c " " crm	04 02	55 '67-69, 2sh blue... ..	25
*1857 — 15c " " "	12 00	* 66 '75, 2p claret.....	1 00
*1858 — 30c " " "	17 00	68 '76-77, 4p vermilion..	25
*1859 — 2c " " org	15	69 — 4p pale olive grn..	22
1860 — 3c " " bl	05 02	71 — 8p orange.....	30
1861 — 3c " " fwn	05 02	75 '80, 4p drab.....	85
1862 '73, 1c " " mnl	10 10	87 — 1sh salmon.....	12
1863 — 2c " " "	3 00	404 '40, 2p bl, letter sheet	6 00
1864 '75, 1c " " "	03 02	217 Greece '75, 20l green	
*1865 — 2c " " "	1 00	and black.	35
174 Cuba '98, 1p yelw gr.	90	230 '78, 60l grn and blk..	12
* 25 Curacao '95, 2½c on		8 Griqualand '77, 10c	
10c ultra marine....	30	rose, black surch... ..	1 50
* 1 Cyprus Plate 15, '80,		108 Guadeloupe '84, 15c	
½p rose.....	1 25	violet.....	25
* 1 '80, Plate 12, ½p rose	1 25	3 Guatemala '71, 10c	
* 2 — Plate 208, 1p red... ..	1 25	deep blue.....	30
* 7 — Plate 201, 30pa on		17 '81, 1c on ¼r brown	
1p red.....	4 00	and green.....	35
* 7 — Plate 220, 30pa on		* 28a '86, 75c ver, centavos	25
1p red.....	2 50	6 Hamburg '59-64, 2s rd	90
8 '81, ½p on 1p red... ..	60	9 '59-64, 3s blue.....	1 15
24 Denmark '70, 48s		26 '66, ½s rose.....	90
lilac and brown....	1 25	45 Hanover '78, 1g rose	
73 '71, 16s green.....	20	envelope.....	22
* 36c Dom. Rep. '80, 1c gr	60	47 Hawaii '83-86, 25c	
73a '80, 5c on 1c gray		dark violet.....	1 50
green.....	35	Official set '96.....	3 80
107 '99-00, 1p gray blue..	20	9 Hayti '82, 3c bistre,	
416 Ecuador (Tel. cancel)		pale bistre.....	30
'94, 10c green.....	08	* 20 '83 5c pale blue.....	35
*667 '97, 50c gray black... ..	20	66 '98, 5c pale blue.....	02
* 15 Egypt '67, 5pia brn..	2 50	1898-99, 1c, 2, 3, 4, 5,	
* 18a '72-75, 10pa gray lilac	30	7, 8, 10, 8 var.....	20
* 41 '84, 5pia gray	20	10 var.....	35
*112 '88, 1pia blue.....	25	*128 '98, 50c slate.....	30
* 6 Fer. Poo. '82, 2c pink	70	27 Hong Kong '76-80, 10c	
* 17 Fiji, '71, 6p rose.....	1 50	on 24c green.....	75
* 38 '78, 4p on 3p lilac....	50	103 '74, \$10.00 rose.....	4 00
* 48 '91, 2½p on 2p green	60	5 Hungary '71, 15k	
1 France '49-50, 10c bis-		yellow brown.....	75
tre, yellowish.....	35	29 India '97, 20a dull bl	85
2 '49-50, 15c gr, grnish	1 00	217 '67, ½a purple, grn	
7 — 40c orge, yellowish	30	surcharge.....	1 90
9 — 1fr car, yellowish	35	151 Hyderabad '66-71, ½a	
16a '58-60, 20c blue, grnh		brown.....	40
(horizontal pair)... ..	1 00	* 10 Nabha '85, 1r gray... ..	2 50

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

*151 Italy '63, 10c yellow	15	* 31 — 3c vermilion.....	\$1 50
2 Japan '71, 100m blue	15	32 — 3c blue.....	25
3 '71, 200m vermilion..	50	33 — 5c black.....	1 65
4 — 500m blue green...	50	* 34 — 6c dull rose.....	12
46 '75, 12s rose	50	35 '76, 1c brown lilac...	50
50 -- 45s lake.....	40	37 — 3c blue.....	17
*104 '99-00, 3s carmine....	02	* 38 — 5c blue.....	60
* 14 China '00, 3s carm'e	02	* 43 '80, 5c light blue.....	15
* 14 Corea '00, 3s carm'e	02	* 49 '87, 10c black... ..	16
6 Lagos '74-75, 1sh org	1 50	'66, Proofs of 2c, 10,	
* 7 '75, 1p lilac.....	50	12, 13, 24.....	1 00
* 5 Macao '83, 40r blue..	30	1 Nova Scotia '51-53,	
* 6 '83, 50r green.....	45	1p red brown.....	3 80
* 20 '84-85, 10r on 50r grn	1 15	8 '60-64, 1c black.....	25
* 21 — 40r on 50r green...	40	* 10 — 5c blue.....	2 00
15 Madeira '69, 240r vlt	3 00	11 — 8½c green.....	1 15
24 '71-74, 120r blue.....	50	12 — 10c vermilion.....	75
35 '80-81, 25r lilac.....	25	13 — 12½c black.....	60
4a Mex. '56, 4r red, half		— 1c, 2, 5, 10, 12½,	
used as 2r.....	75	"Specimen".....	2 50
9a '61, 4r yellow, half		* 14 Persia '75, 8s green..	1 10
used as 2r.....	1 00	Peru Nos. 147, 148,	
* 20 '64, ½r lilac, (block		155, 159, on cover...	40
of 25).....	8 00	147 '95, 1s orange red....	08
* 23 '64, 2r orange (block		*218 '81, 5c vermilion.....	30
of 24.....	2 20	* 64e '82, 1s ultram, arms	
* 27 '66, 13c blue (block		omitted.....	2 00
of 24.....	6 00	32 Phil. Isles '72, 62c vlt	1 25
* 29 Mex. '66, 25c red or-		* 41 '75-76, 25c green.....	80
ange (block of 24)..	5 00	*129 '98, 1p yellow green.	60
59 '68, 12c green.....	02	*130 — 2p slate blue.....	1 00
*129a '79, 85c purp, no sur.	12	171 '81-88, 2c on 2½c brn	30
130 — 100c black.....	50	*186 — 2 4-8c on 5c gry bl	30
138a '82, 50c gr, no surch	15	*189 — 2 4-8c on 10c green	10
*140 — 100c black.....	25	203 '99-01, 1c yellow grn	01
*173 '85, 25c blue.....	1 00	204 — 2c carmine.....	02
183 '86, 25c lilac.....	30	270 '82, 16c on 2r blue....	85
188 '87, 20c scarlet	30	409 '92, ½c blue green...	07
* 67 Guadalajara '68, 2r		* 29 Porto Rico '80, ¼c gr	1 00
lilac.....	1 00	* 34 '80, 4c black.....	30
* 69 '68, untr grn, laid p..	1 10	*123 '96, 4na blue green ...	04
* 7 Morocco '92, 5f lilac,		*134 '97, 80c black.....	1 60
lavendar.....	1 50	29 Portugal '67-70, 50r	
52 Natal '74-78, 3p ultra	55	blue green.....	40
65 '82-84, ½p blue green	55	33 P. Indies '75, 20r ver	75
6 Netherlands '64, 15c		* 4 P. E. Isles '65, 1p	
orange.....	25	yellow orange.....	60
* 8 New Brunswick '60,		* 7 '65, 6p yellow green.	85
10c vermilion.....	10	* 8 — 9p violet.....	40
* 1 New Foundland '57,		* 10 '70, 4½p brown.....	65
1p brown violet....	85	* 7 Queensland '60-61,	
* 3 '57, 3p green.....	70	1p deep rose.....	1 60
* 17 '63, 2p lake.....	3 25	27b '68-75, 3p olive brn..	35
* 18 — 4p lake.....	40	3 Romagna '59, 2b lun	35
* 20 — 6p lake.....	30	4 '59, 3b dark green....	70
* 21 — 6½p lake.....	80	14 R. States '52, 1sc rose	2 30
* 22 — 8p lake.....	85	31b Roumania '66, 20pa	
* 23 — 1sh lake.....	50	thick paper.....	75
* 24 '66, 2c green.....	25	42 '69, 50b blue and red	50
25 — 5c brown.....	3 00	1 R. Mail S. S. Co. '75,	
26 — 10c black.....	50	10c rose.....	1 50
28 13c orange.....	50	7 St. Chris. '70-79, 6p gr	20
29 — 24c blue.....	30	12 '82, 4p blue.....	1 00
30 '67-73, 1c violet.....	70	13 '84, 2½p ultramarine	12

PRICED-LIST NO. 127.

14 St. Christopher '84. 4p gray.....	\$ 12	23 '64, 12c blue.....	\$ 65
* 4 St. Pierre Miquelon '85, 5c on 1fr.....	20	* 26 '66, 15c on 10c ochre.....	40
5 '85, 10c on 40c verm, straw.....	17	* 27 — 20c on 6c rose.....	40
6 — 15c on 40c verm, straw.....	17	31 — 10c yellow green.....	40
11 — 05c on 20c red, grn	14	38 '72, 20c rose.....	22
* 30 '91, 1fr bronze green, straw.....	60	65 '84, 25c gray violet...	40
24 St. Vincent '80-81, ½p orange.....	22	* 5 Venezuela '61 ¼c gr '83, set 5 var.....	20 14
* 1 Salvador '67, ½r blue	03	5 var. No. 59-63.....	06
17 '79, 20c violet.....	80	7 Victoria '50, 2p gry lilac.....	1 25
'99, 213, 214, 215, 216..	12	20 '54-58, 5g orange.....	2 00
* 1 Senegal '87, 5c on 20c red.....	35	25 '60, 1sh blue.....	50
* 4 '87, 5c on 20c red.....	1 10	28 '64, 2sh blue green...	40
* 28 — 15c on 20c red.....	55	29 '56, 1p green.....	1 25
* 1 Servia '66, 1p green violet rose.....	1 50	57 '61-66, 3p blue.....	40
28 Spain '54, 2r verm'n	50	96 '67, 2p gray lilac.....	35
* 70 '65, 19c brn and rose	3 70	107 — 1sh blue, blue.....	70
351 '54, ½o yellow.....	30	121 '71, 9p on 10p brown and blue, rose.....	60
352 — 1o rose.....	40	122 '73, ½p grn and red.	70
* 302 '96, rose.....	02	125 '68-70, 5sh bl and car	70
602 '73, 1r blue.....	50	125a — 5sh blue and car- mine, no blue line.	1 25
* 1 Stellaland '84, 1p red	40	126 — 5sh ultra and car.	1 00
2 Str. Settlements '67, 2c brown and rose..	85	138 '75-81, 1sh blue, blue	21
6 '67, 8c yellow and gr	40	139 — 2sh blue, green....	1 40
* 29 '78-82, 5c on 8c yel'w	85	145 '81-83, 4p carm rose..	18
* 17 Sweden '72-78, 30 bis- tre brown.....	15	150 '84-86, 4p magenta...	25
Postg Due '74, 10 var.	20	152 '84-86, 8p rose, rose ..	30
28 Switzerland '54, 5r red brown.....	2 20	153 — 1sh blue, yellow ..	75
40 '55-62, 1fr lavender...	40	158 '85, 2sh blue, green..	1 25
48 '62-63, 60c bronze.....	20	159 '86-87, ½p lilac.....	12
84 '82, 1fr claret.....	01	160 — 1sh lilac brown....	17
'78, Postage Due.....	85	321 '82-84, 5sh claret, yel	28
* 351 '71-74, 2c red.....	20	* 7 Virgin Isles '67-68, 1sh rose and black	9 00
* 352 — 5c red.....	22	* 14 '83-88, 1p rose.....	60
55a Tasmania '71-76, 3c purple brown.....	45	3 W. Australia '54-67, 4p blue, c to s.....	60
* 26 Tobago '88-92, ½p on 6p bistre brown....	25	4 '54-57, 6p bronze c to s	2 50
53c Trinidad '63, 1sh red lilac.....	70	5 — 1sh pale br, c to s	1 00
60 '82, 4p gray.....	45	20 '61, 1p rose.....	85
* 409 Turkey '65, 25pi dark brown.....	50	6 Wurttemberg '51-52, 18kr violet.....	1 00
* 11 Turks Island '81, ½p on 1p vermilion....	50	18a '58, 18kr blue.....	1 00
* 46 '87, 1p carmine lake	25	26 '61, 6kr green.....	12
12 and 15 Tuscany 3 of No. 15 and 1 of No	1 10	29 — 18kr blue.....	1 00
12, on cover.....	1 10	30 '63, 9kr yellow brown	12
* 10 Two Sicilies '59, ½g orange.....	75	40 — 18kr orange.....	50
* 12 '59, 1g olive green....	40	44 '66, 7kr blue.....	80
20 '61, ½g brown.....	35	48 '69-73, 2kr orange....	20
19 Uruguay '64, 6c rose	30	52 — 14kr orange.....	17
		* 53 — 70kr red violet, corner stamp with excessive margins..	15 00
		65 75-83, 5M blk and bl	90
		* 200 '65, 8kr rose and grn	11
		* 7 Zululand '88-90, ½p green.....	40

U. S. Rev. \$5.00 Mortgage.
Regular 90c.
40c this sale.

E. T. PARKER'S

Priced-List of Postage Stamps.

BETHLEHEM, PA., U. S. A.

Those who order promptly will get bargains that cannot be excelled.

Rare bargains in Departments Underpriced Revenue Stamps.

	Cat. price.	My price.			
17 New York, 5cd.	\$7 00	\$4 00	*51 — 12c blk rep...	\$	\$12 00
17b—white p, fine.	10 00	5 00	*51 '57 12c black.....	2 50	1 00
18 Providence 5c...	5 00	2 50	51 — 12c black.....	1 25	.55
*28 U.S. '47, 5c rd-br	7 50	3 40	*52 — 24c lilac.....	6 00	2 75
28 '47, 5c red-br'u...	75	30	52 — 24c lilac.....	4 00	1 90
pair	1 40	85	52a—24c gra lil d	4 00	.60
29 10c black.	4 50	2 00	*52a—24c gray lil..	6 00	3 00
*31 '51, 1c blue II...	2 50	1 00	*53 — 30c orange....	10 00	5 00
shifted trans		60	53 — 30c orange....	6 00	2 90
pair.....		25	*54 — 90c blue.....	20 00	9 00
*31a— 1c dark blue	2 50	1 15	*63 '61 1c blue.....	30	12
31a— 1c dark blue	80	12	63a— 1c ultrame...	35	15
32 — 1c blue III....	10 00	3 25	*63b— 1c dk blue...	1 00	50
*32 — 1c blue III....	50 00	20 00	64 — 3c pink.....	7 50	3 00
*33 — 3c dull red...	1 50	65	*65a— 3c dull red...	15	.08
34 — 5c red br, fine	10 00	8 00	65b— 3c laid ppr..	7 50	3 00
another.....		7 00	*67 5c buff	50 00	25 00
another.....		6 00	67 — 5c buff.....	7 00	3 50
34a— 5c brown.....	12 00	7 00	*68 — 10c yel green	1 75	80
*35 — 10c green.....	15 00	7 00	68 —	15	07
35 '51 10c green.....	75	30	*68a— 10c dark gr'n	2 50	1 00
35a— 10c yel. grn..	75	30	68a— 10c dark gr..	15	07
*36 — 12c black.....	20 00	9 00	*69 — 12c black.....	2 00	90
36 — 12c black.....	2 00	90	69 — 12c black.....	50	20
fine pair.....		3 50	70 — 24c red lilac..	1 00	50
*40 1857 1c blue rept		5 00	*71 — 30c orange....	5 00	2 50
41 — 1c blue.....	1 00	40	71 — 30c orange....	50	25
41a— 1c dark bl II	1 00	40	*72 — 90c blue.....	15 00	7 50
42 — 1c blue III....	15	05	72 — 90c blue.....	3 50	1 50
42a— 1c dark bl III	15	05	*72a— 90c pl bl lse.	25 00	8 00
43 — 3c rose.....	25	10	72a— 90c pale blue	3 50	1 50
*43 — pair reprint..		12 00	*73 — '62 66 2c blk ..	50	20
*44 — 3c rose II....	10	04	73 — 2c black.....	06	03
46 — 5c red brn I...	6 00	2 80	*75 — 5c red brown	20 00	9 00
*47 — 5c brown I...	25 00	10 00	75 — 5c red brown	3 50	1 50
another.....	25 00	6 00	*76 — 5c brown.....	4 00	1 50
47 — 5c brown I...	4 00	1 50	76 — 5c brown.....	50	20
48a— 5c brown II..	3 50	1 50	*76a— 5c black br...	15 00	7 50
*49 — 5c or br rept.		10 00	76a— 5c black br...	60	25
*49a— 5c brown III	7 50	3 75	*77 — 15c black.....	10 00	4 00
*50 — 10c grn rept..		10 00	77 — 15c black.....	50	20
*50 — 10c green.....	2 50	1 00	*78 — 24c lilac.....	4 00	1 80
50 — 10c green.....	35	12	*78a— 24c gray lil.	4 00	1 80
*50a— 10c yel green	7 50	3 00	*78b '61 24c gray....	5 00	2 35
50a— 10c yel green	35	16	79 '67 3c rose gril		
*50a— block of 4....	30 00	12 00	"all over".....	12 00	5 50
			83 — 13x16c rose...	6 00	2 75

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

84	'67, 12x14 2c blk	7 50	3 00	127	'75 10c yellow.	\$12 50	34 00
85	— 8c rose.....	2 50	1 00	132	— 90c blk & car	85 00	20 00
* 86	— 11x13 lc bl..	8 00	3 75	*133	'80, 1c buff.....	1 50	60
86	— used.....	2 00	75	*133	— block of 4...	6 00	3 00
* 87	— 2c black.....	3 50	1 50	*134	'70-1 lc ultram	5 00	2 00
87	— 2c black.....	20	08	134	—	50	16
* 88	3c rose.....	5 00	2 00	*135	— 2c red brn...	5 00	2 00
* 89	— 10c green....	7 50	3 00	135	—	10	03
89	— 10c green....	75	30	*136	— 3c green.....	2 50	80
* 90	— 12c black....	7 00	3 00	136	—	05	02
90	— 12c black....	50	25	*137	— 6c carmine..	15 00	5 00
* 91	— 15c black....	25 00	10 00	137	—	3 00	1 20
91	— 15c black....	4 00	1 50	*138	— 7c vermil'n.	15 00	6 00
* 92	— 9x13 lc blue	4 00	1 50	138	— 7c vermil'n.	3 00	1 50
92	— 1c blue.....	75	30	139	— 10c brown....	10 00	8 00
* 93	— 2c black.....	1 25	50	140	— 12c dull vlt.	50 00	15 00
* 94	— 3c red.....	1 00	35	*141	— 15c orange..	25 00	10 00
* 95	— 5c brown....	15 00	6 00	141	— 15c orange .	6 50	2 75
95	— 5c brown....	4 00	1 75	142	— 24c purple...	75 00	25 00
* 96	— 10c yel grn.	5 00	2 00	143	— 30c black.....	12 50	7 00
96	— 10c yel grn.	60	25	144	— 90c carmine	6 00	2 50
* 97	— 12c black....	5 00	2 00	*145	— 1c ultram...	3 00	1 25
97	— 12c black....	50	20	*146	— 2c red brn...	1 50	50
* 98	— 15c black....	10 00	4 00	*147	— 3c green.....	2 00	75
98	— 15c black....	1 00	4c	*148	— 6c carmine..	3 50	1 50
* 99	— 24c gray lil.	15 00	6 50	148	—	12	04
99	— 24c gray lil.	5 00	2 00	*149	'70 7c vermilion	6 00	2 25
*100	— 30c orange..	15 00	7 00	149	—	65	30
100	— 30c orange..	3 50	1 70	*150	— 10c brown...	6 00	2 00
101	— 90c blue.....	12 00	5 75	*151	— 12c violet....	7 00	3 00
*112	'69 1c buff.....	1 25	50	151	— 12c violet....	50	20
112	— 1c buff.....	60	25	*152	— 15c orange..	5 00	2 25
*112b	— without grl	25 00	10 00	152	— 15c orange..	75	30
*113	— 2c brown....	1 00	40	*153	— 24c purple...	12 50	5 50
113	— 2c brown....	15	06	153	— 24c pur used	1 50	60
*114	— 3c blue.....	65	30	*154	— 30c black....	12 00	5 00
*115	— 6c blue.....	4 00	1 75	*155	— 90c carmin.	15 00	5 00
115	— 6c blue.....	65	25	155	— 90c car, used	1 25	60
*116	— 10c yellow..	6 00	2 75	*156a	'78, 1c ultram	1 25	50
116	— 10c yellow..	80	35	156a	—	08	03
*117	— 12c green....	4 00	1 75	*156b	— 1c gra blue.	1 25	50
117	— 12c green....	60	20	156b	—	08	03
*118	— 15 (scarce l)	12 50	5 50	*157	— 2c brown....	1 50	60
118	— 15c br & blk	3 50	1 20	*157b	— rib paper...		1 50
*119	— 15c br & blk	6 00	2 50	157b	—	15	10
119	— 15c br & blk	1 50	65	157c	— double ppr.	1 00	50
*120	— 25c gr & vlt.	12 50	6 00	*158	— 5c green.....	1 00	35
120	— used.....	5 00	2 50	*158b	— 3c dk green	1 00	40
*121	— 30c bl & car.	15 00	7 50	158d	— rib'd paper	50	25
120	— 30c bl & car.	3 00	1 25	*159	— 6c dull pink	1 25	60
	another.....	3 00	1 00	159	—	04	02
	damaged		50	159a	— ribb paper..	5 00	2 00
	badly damag		15	*160	— 7c vermil'n.	6 00	2 00
*121a	— without grl	50 00	20 00	160	—	65	30
*122	— 90c blk & car	49 00	20 60	*161	— 10c brown...	5 00	1 75
122	— used.....	15 00	7 50	161c	— chemical p.		3 00
*123	'76 1c buff.....	5 00	2 50	*162	— 12c blk vlt..	10 00	4 00
123	— 1c buff used	5 00	2 00	162	—	50	20
*124	— 2c brown....	7 00	3 50	*163	— 15c yel orng	15 00	6 00
124	—	7 00	2 75	163	—	50	20
*125	— 3c blue.....	12 00	5 00	163a	— rib paper...	2 50	1 15
125	—	12 00	4 00	*165	— 30c gray blk	7 00	3 00
*126	— 6c blue.....	10 00	4 50	165	—	50	20
126	—	10 00	3 50	165b	— rib paper...	25 00	10 00

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166 '78, 90c rose car	2 50	1 10	*227 '90, 15c indigo...	30	18
*178 '76 2c vermil'n	1 00	40	227 —	08	03
178e— chemical p.		8 00	*228 — 30c black....	50	35
*179 — 5c blue.....	2 00	90	*229 — 90c orange...	1 50	1 00
179 —	08	03	229 —	50	25
*179a— 5c dk blue..	2 00	80	*232 '03 3c green	08	05
179a—	08	03	232 —	05	02
*182 '79 1c ultram'e	1 00	35	*233 — 4c ultram...	08	05
*182a— 1c blue.....	1 50	65	233 —	02	01
182a—	05	02	*234 — 5c chocolate	10	06
*183 — 2c vermil'u.	25	10	234 —	03	01
184 — 3c grn imp..		70	*235 — 6c purple ...	12	07
*185 — 5c blue.....	1 00	45	235 —	07	03
185 —	06	02	*236 — 8c magenta.	15	10
187 — 10c yel brn..	15	06	236 —	04	02
*188 — 10c brown...	3 00	1 25	*237 — 10c brn blk.	20	12
*189 — 15c red ong.	40	18	237 —	03	01
189 —	20	09	*238 — 15c green....	50	25
*189a— 15c orange..	2 00	80	238 —	30	12
*189a—	20	10	*239 — 30c ong brn	55	32
*190 — 30c black....	2 00	90	239 '93	40	15
190 '79 30c black....	10	04	*240 — 50c slate blu	75	60
191 — 90c carmine	1 00	40	240 —	50	20
*205 '82 5c yel brn...	50	20	*241 — \$1 salmon...	2 50	1 75
*205a— 5c brown ...	75	30	241 —	2 50	1 75
205a— 1c re-engr...	05	02	*242 — \$2 brn red...	2 50	2 05
*206 —	10	03	242 —	1 75	1 50
*206a— 1c ultram...	10	03	*243 — \$3 yel green	3 75	3 00
*207 — 3c blue grn.	15	07	*244 — \$4 crim lak	5 00	4 00
207 — imperf.....		1 00	*245 — \$5 black.....	6 50	5 00
*208 — 6c rose.....	2 50	1 50	*263 '94 \$5 green....	8 00	6 00
*208a— 6c brn red..	1 50	68	263 —	4 00	2 75
*209 — 10c brown...	30	15	275 '95 50c orange..	15	07
*209a— 10c yel brn.	35	15	*276 — \$1 black.....	1 50	1 20
*209b— 10c blk brn.	2 50	1 25	276 —	50	25
*210 '83, 2c red brn..	08	04	*277 — \$2 strip of 3		
*211 — 4c blue grn..	12	07	with imp and		
211 —	02	01	plate No.....		6 00
*212 '87, 2c green...	10	04	*278 — \$5 green....	7 50	6 00
*213 — 3c vermil'n.	12	05	*287 '98, 4c orange...	08	06
*213 —	10	03	288 — 5c blue.....	05	02
*214 — 1c ultram...	06	03	289 — 8c brown....	06	02
214a— imperf.....		2 00	290 — 10c violet....	05	02
*215 '88 4c carmine	12	06	*291 — 50c green....	80	60
215 —	02	01	291 —	30	15
*216 — 5c indigo....	25	10	*202 — \$1 black.....	1 50	1 20
216 —	03	01			
*217 — 30c ong brn	65	32			
217 —	40	20			
*218 — 90c purple... 8 00	2 00				
218 —	90	50			
*219 '90 1c ultram...	08	02			
*219b— 2c lake.....	50	20			
219b—	05	02			
*220a— 2c car, imp		16 00			
block of four					
*221 — 3c purple....	08	04			
*222 — 4c brown....	10	05			
*223a— imp pair....		12 50			
*223a— 5c cel brn...	12	06			
*224 — 6c brn red...	15	08			
224 —	05	02			
*225 — 8c lilac.....	18	10			
*226 — 10c green....	20	12			

This list does not include my entire stock by any means.



DEPARTMENT STAMPS

At Surprisingly Little Prices

Money refunded if not satisfactory.

The first price is for unused—the second for used.

1c Agri.	1 50	1 00	2c Specimen	50	2c	2 00	1 85
1c Specimen		50	2c	1 00	30	2c Specimen	65
2c	40	85	6c	1 00	40	3c	40
3c	15	19	10c	1 25	1 30	6c	40
6c		30	12c	1 25	1 00	7c	1 50
10c	2 50	2 00	15c	3 00	2 40	10c	1 35
12c	3 50	3 50	24c	9 00	7 50	12c	2 00
15c	1 45	1 50	30c	10 00	8 00	15c	1 90
24c		1 80	90c	21 00	19 00	24c	4 00
30c	2 00	1 90	1c Navy	60	50	30c	4 00
1c Executive	3 00		1c Specimen	40	20	40	6 00
1c Specimen		50	2c	25	20	2c	75 00
2c	3 25	3 00	3c	20	20	3c	50 00
2c Specimen		50	6c	10 00	5 00	6c	40 00
3c	3 00	2 50	7c	1 00	80	1c Treasury	50
3c Specimen		60	10c	1 00	65	2c	15 00
6c	10 00	8 00	12c	1 75	1 15	3c	05 00
6c Specimen		85	15c	3 00	1 50	6c	10 05
10c	5 00	5 00	24c		1 20	7c	1 25
1c Interior	10	10	30c	10 00	5 00	10c	20 12
2c	03	04	90c	17	14	12c	28 10
3c	16	04	1c P. O.	12	12	15c	90 19
6c	18		2c	08	08	24c	7 50
10c	25	20	6c	1 00	1 00	30c	90 23
12c	20	18	10c	40	30	90c	40 15
15c	30	25	12c	1 00	50	10c War	40 15
24c	40	30	15c	45	40	12c	40 15
30c		40	24c		40	15c	08 06
90c	2 00	1 00	30c	1 00	75	24c	08 08
1c Justice	80	80	90c	1 00	1 00	30c	20 20
1c Specimen	45		1c State	1 00	1 00	30c	40 40
2c	1 30	1 30	1c Specimen	50	90c		

*595 Agriculture 3c	\$1 00	40	*755 brown	05	03
595 — 3c	50	20	*755a light brown	05	03
*597 Interior 1c ver	1 50	50	*802 '51 Carrier 1c	1 00	40
*598 — 2c	08	03	*803 Baltimore 1c	6 00	2 65
*599 — 3c	05	02	*803a — 1c sent	25 00	8 00
*600 — 6c	08	03	811 — 1c red	6 50	2 80
*601 — 10c	75	25	813 — 1c blue	12 50	4 50
*602 — 12c	1 25	50	*846 New York 3c		
*603 — 15c	2 00	75	blue, wove	40 00	15 00
*605 — Justice 3c	75	40	848 — 3c bluglaze	12 00	5 00
*606 — 6c	1 50	75	852 — 1c rose	10 00	3 00
*613 Post Office 3c	05	03	*854 — 1c buff	15 00	6 50
*620 Treasury 3c	10	04	854 — 1c buff d	10 00	2 50
*621 — 6c	20	10	*890 Spec Del, 10c bl	30	12
626 — 90c	1 00	40	890 — 10c blue	15	06
*627 War 1c	05	03	*891 — 10c blue	25	12
*629 — 3c	03	02	891 — 10c blue	05	02
*630 — 6c	05	03	*892 — 10c orange	20	12
*631 — 10c	25	10	892 — 10c orange	06	02
*632 — 12c	25	08	*893 — 10c blue	20	12
632 — 12c	25	07	*894 — '95, 10c blue	15	12
*634 — 30c	75	30	894 — — 10c blue	02	01
634 — 30c	50	20	*1001 Newsp 5c bl	15 00	6 50
*751 P O Seal gr'n	25	10	*1002 — 10c bl gr'n	5 00	2 00
*752 Post Obitum	8 00	2 00	*1002b — pelure ppr	7 50	3 25
*753 brown	10	04	*1003 — 25c car. red	5 00	2 00

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*1004	Newspaper, 5c dk blue.....	\$2 50	\$1 10
*1005	'75, 2c blk..	50	20
*1006	— 8c	75	25
*1007	— 4c	75	30
*1008	— 6c	2 50	1 10
*1009	— 4c	2 50	1 20
*1010	— 8c	10 00	4 00
*1011	— 10c.....	1 00	40
*1012	— 12c rose	2 50	1 20
*1013	— 24c.....	2 00	1 00
*1014	— 36c.....	2 50	1 50
*1015	— 48c.....	10 00	4 50
*1016	— 60c.....	7 50	3 00
1016	— 60c.....	4 00	1 90
*1017	— 72c.....	12 50	4 50
*1018	— 84c.....	15 00	6 50
*1019	— 96c.....	10 00	4 00
1019	— 96c.....		2 00
*1020	— \$1 92 brn	5 00	2 00
*1023	— \$9 yel ...	20 00	2 00
*1028	— \$60 vio..	75 00	40 00
*1029	— '79, 2c blk..	30	12
*1030	— 8c	60	22
*1031	— 4c	40	15
*1032	— 6c	75	35
*1033	— 8c	1 00	40
*1034	— 10c.....	40	17
*1035	— 12c red..	3 00	1 25
*1036	— 24c.....	3 00	1 25
*1038	— 48c.....	7 50	3 50
*1039	— 60c.....	6 00	2 50
*1040	— 72c.....	10 00	4 00
*1042	— 96c.....	10 00	4 00
*1043	— \$1.92 br.	4 50	2 75
*1044	— \$3 verm	7 00	3 25
*1045	— \$6 blue..	10 00	4 00
*1046	— \$9 orgn.	18 50	6 00
*1049	—	30 00	12 00
*1052	— '85, 1c blk.	20	08
*1053	— 12c car..	1 25	55
*1054	— 24c.....	1 50	70
*1055	— 36c.....	2 50	1 20
*1056	— 48c.....	4 00	2 00
*1057	— 60c.....	4 00	2 00
	punched.....		1 00
*1058	— 72c car..	8 00	2 75
*1059	— 84c.....	10 00	4 00
*1060	— 96c.....	8 00	3 40
*1061	— '94, 1c blk..	50	20
*1062	— 2c	50	19
*1063	— 4c	1 00	38
*1067	— 24c pnk	4 00	1 80
	block of four		10 00
*1075	— '95, 1c blk..	25	10
*1076	— 2c	1 00	40
*1077	— 5c	2 00	80
*1078	— 10c.....	2 50	1 00
*1079	— 25c.....	2 50	1 15
*1081	— \$2 scarlt bottom strip of three with imprint and plate No.....		12 00

*1087 to 1088	News- paper '95, set.	\$8 50	\$4 25
*1088	— '95, 2c blk..	08	05
*1089	— 5c	12	10
*1090	— 10c.....	20	10
*1091	— 25c car..	50	30
*1092	— 50c.....	1 00	50
1094	— \$5 ultra.	25 00	8 00
*1096	— \$20 slat.	1 50	1 00

POSTAGE DUE STAMPS.

*1201	'79, 1c yel br..	50	20
1201	— 1c yel brn..	25	09
1202	— 2c yel brn..	25	09
*1203	— 3c yel brn..	40	15
1203	— 3c yel brn..	08	03
1204	— 5c yel brn..	50	25
*1204	— 30c yel brn		2 00
*1207	— 50c yel brn		2 00
*1208	— 1c brown...	08	03
*1209	— 2c brown...	15	06
1209	— 2c brown...	08	03
*1210	— 3c brown...	15	06
1210	— 3c brown...	04	01
*1211	— 5c brown...	25	10
1211	— 5c brown...	15	05
1212	— 10c brown.	15	06
*1213	— 30c brown.	1 00	30
1213	— 30c brown.	1 00	30
*1214	— 50c brown.	3 00	1 10
1214	— 50c brown	1 25	50
*1215	'89, 1c red br.	15	05
1215	— 1c red brn.	03	01
*1216	— 2c red brn.	12	04
*1217	— 8c red brn.	2 00	80
1217	— 3c red brn.	75	30
*1218	— 5c red brn.	50	20
1218	— 5c red brn.	10	04
*1219	— 10c red br..	75	30
1219	— 10c red br..	05	02
*1220	— 30c red br..	75	30
1220	— 30c red br..	45	18
1221	— 50c red br..	1 50	60
*1222	'91, 1c claret..	04	01
*1223	— 2c claret...	06	03
*1224	— 3c claret...	15	05
1224	— 3c claret...	05	02
*1225	— 5c claret...	15	06
1225	— 5c claret...	10	03
*1226	— 10c claret..	25	10
1226	— 10c claret..	08	03
1227	— 30c claret..	40	15
*1228	— 50c claret..	1 25	55
1228	— 50c claret..	1 00	35
*1236	'94, 1c verm...		50
*1237	— 2c verm ...	25	11
*1238	— 1c dp clart	03	01
*1239	— 2c dp clart	05	02
1240	— 3c dp clart	10	04
*1242	— 10c dp clar	50	20
*1243	— 30c dp clar	80	35
1243	— 30c dp clar	85	20
*1243a	— 30c lt clart		75
1244	— 50c lt clar..	1 00	35

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*1244a '94, 50c lt claret..	\$1 00	1347 '64, 2c bk di 2.	25	\$ 12
*1245 '95, 1c claret..	03 01	*1348 — 2c bk di 1..	80	15
*1246 — 2c claret...	05 02	1348 — 2c blk di 1.	20	10
*1247 — 3c claret...	08 05	*1349 — 2c blk di 2.	2 00	80
*1248 — 5c claret...	12 06	1349 — 2c blk di 2.	2 00	80
1248 — 5c claret...	05 03	*1350 — 3c pink <i>wh</i>	15	07
*1249 — 10c claret...	20 10	1350 — 3c pink <i>wh</i>	05	02
1250 — 30c claret..	30 15	1351 — 6c pink.....	75	35
*1251 — 50c claret..	1 00 55	*1352 — 3c pink <i>bff</i>	15	07
1251 — 10c claret..	60 25	1352 — 3c pink.....	05	02
ENVELOPE STAMPS.		*1353 — 6c pink.....	00	25
1301 '53, 3c rd die 1	12 05	*1355a — 9c yellow..	6 00	8 00
1302 — 3c rd die 2.	90 40	another.....		2 00
1303 — 3c rd die 3.25	00 12 00	*1357a — 12c brwn.	5 00	2 00
*1305 — 3c rd die 5.	18 08	*1357 — 12c red brn	2 00	1 00
1305 — 3c rd die 5.	05 02	*1359 — 24c blue.....	1 25	65
*1307 — 6c green....	5 00 2 00	*1360 — 30c green ..	1 25	65
*1308 — 10c gr di 2	20 00 8 00	*1361 — 40c rose....	1 50	75
1308 — 10c gr di 2.	4 00 1 75	*1362 — 3c brn <i>wh</i>	1 00	50
*1309 — 10c gr di 4.	8 00 8 00	*1363 — 6c purple ..	60	30
1309 — 10c gr di 4.	5 00 1 00	*1364 — 3c brn <i>buf</i>	50	25
reprint	1 50	1364 — 3c brn <i>buf</i>	50	25
*1310 — 3c rd die 1.	1 50 60	*1365 — 6c purple.,	50	25
1310 — 3c rd die 1.	10 04	1366 '70, 1c bl <i>wh</i>	30	15
1311 — 3c rd die 2.	50 20	*1367 — 2c brown...	25	12
1312 — 3c rd die 3.	1 25 55	1367 — 2c brown...	20	08
*1314 — 3c rd die 5.	25 10	*1368 — 3c green ...	08	04
1314 — 3c rd die 5.	05 02	1368 — 3c green ...	03	01
*1315 — 6c red.....	2 00 85	*1369 — 6c carmine	30	15
1316 — 6c green ...	3 00 1 00	1369 — 6c carmine	30	15
1317 — 10c gr di 2.	1 50 60	*1371 — 10c brown.	2 50	1 15
*1318 — 10c gr di 4.	4 00 1 50	*1372 — 12c plum...	2 00	1 00
1318 — 10c gr di 4.	1 50 60	*1373 — 15c orange	2 50	1 25
reprint	1 50	*1375 — 30c black...	3 00	1 00
*1320 '57, 4c bl & rd.	10 00 5 00	*1376 — 90c carm...	5 00	2 00
1321 — 6c red repr	5 00	1377 — 1c blu <i>amb</i>	75	40
1322 — 10c gr repr	3 00	*1378 — 2c brown...	30	15
*1323 — 3c red.....	95 15	*1379 — 3c green ...	10	65
*1324 — 4c bl & rd.	10 00 5 50	1379 — 3c green....	03	01
1325 — 6c red repr	2 50	*1380 — 6c carmine	30	15
*1326 — 10 green..	20 00	*1381 — 7c verm.....	1 00	50
1326 — 10c green..	18 00 9 00	*1383 — 10c brown.	1 50	75
reprint	6 50	1384 — 12c plum...	3 00	1 25
damaged.....	1 50	*1385 — 15c orange	2 50	1 25
1327 — 1c blue.....	12 00 5 50	*1388 — 90c carm...	5 00	2 00
*1328 — 1c blue.....	00 25	*1389 — 3c gr <i>crm.</i>	12	06
1328 — 1c blue.....	60 25	1389 — 3c gr <i>crm.</i>	05	02
*1330 '61, 3c pink...	30 15	*1390 — 6c carm....	50	25
1330 — 3c pink.....	10 05	*1392 — 15c orange	3 50	1 75
*1331 — 6c pink.....	7 50 4 60	*1393 — 24c purple.	3 00	1 50
1332 — 3c pink.....	10 05	*1395 — 90c carm...	3 00	1 50
1336 — 10c green ..	65	*1396 — 1c bl <i>org.</i>	25	12
1337 — 10c green ..	40	*1397 — 2c brown...	15	08
*1338 — 12c br & rd	5 00 2 00	1398 '74, 1c bl <i>wh</i>	3 00	1 00
*1339 — 20c bl & rd	7 00 3 00	*1400 — 1c blue 2 ...	06	02
*1340 — 24c gr & rd	7 00 3 00	*1400a — 1c dr bl.....	2 50	1 25
*1341 — 40c rd & blk	8 00 3 00	*1402 — 2c brown B	75	40
another.....	2 00	1402 — 2c brown B	75	40
another.....	1 00	*1403 — 2c brn B2 ..	3 50	1 75
*1342 '68, 2c black..	1 00 50	*1404 — 2c brn B3...50	00 20 00	
*1346 '64, 2c bk di 1	50 20	*1405 — 2c brn C....	3 00	1 15
1346 — 2c blk di 1.	40 15	1406 — 3c green A	10	05
*1347 — 2c blk di 2.	30 15	*1407 — 3c green B	08	04
		*1408 — 6c carmine	25	12

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1408 '74, 6c carm... 8	15	8	10	*1473 '80, 1c blue B. \$	20	\$	10
*1409 — 7c verm..... 25	00	15	00	*1474 — 2c verm C..	50		25
*1410 — 10c brn A..	1	50	75	*1474a — 2c piuk C..	60		30
*1411 — 10c brn B..	30		15	*1477 — 5c brown... 3	00	1	50
*1413 — 15c orange	1	25	65	*1478 — 1c blue B...	25		12
*1415 — 30c black... 1	00		50	1478 — 1c blue B...	50		15
*1416 — 90c carm... 2	00	1	00	*1479 — 2c verm C..	08		04
*1417 — 2c verm C..	08		04	1479 — 2c verm C..	05		02
1417 — 2c verm C..	08		03	*1480 — 3c green B	10		06
*1419 — 5c blue A...	30		15	1480 — 3c green B	05		02
*1420 — 5c blue B...	15		10	*1481 — 5c blue A.. 10	00	5	50
*1421 '76, 3c red.....	40		25	*1482 — 5c blue B.. 4	00	2	00
1421 — 3c red.....	40		20	*1483 — 5c carm....	1	50	75
*1422 — 3c green ...	20		12	1483 — 6c carm... m	1	00	40
1422 — 3c green ...	20		10	*1485 '80, 5c brown. 15	00	6	50
*1423 — 3c green ...	20		12	*1486 '83, 2c red wh	08		04
1425 — 3c green C	3	00	1	1486 — 2c red wh..	05		02
*1426 — 5c brown... 15			08	*1487 — 2c red amb	10		05
*1427 '74, 1c bl amb	5	00	2	1487 — 2c red.....	08		03
1429a — 1c blue B..	1	50	60	*1488 — 2c red saw	12		06
*1431 — 2c brn B....	60		30	*1489 — 2c red blue	15		06
1432 — 2c brn B2...			8				
*1434 — 2c brn di C	2	00	1	NOVEMBER.			
1435 — 3c gr di A..	15		06	*1490 — 2c red wht	06		03
*1436 — 3c gr die B	08		04	1490 — 2c red wht	03		01
*1437 — 6c carm.....	30		16	*1491 — 2c red amb	12		05
*1438 — 7c verm.....	2	25	1	1491 — 2c red.....	05		01
*1439 — 10c brn A..	2	75	1	*1492 — 2c red fun	17		06
*1440 — 10c brn B...	30		15	1492 — 2c red fun	08		04
*1441 — 12c plum... 2	50	1	25	*1493 — 3c red blue	15		08
*1443 — 21c purple. 10	00	4	50	*1494 — 4c green A	10		07
*1444 — 30c black... 2	50	1	25	*1495 — 4c green B	10		06
*1445 — 90c carm... 4	50	2	25	*1496 — 4c gr A em	10		10
*1446 '75, 2c verm C.	12		06	*1497 — 4d green B	10		08
1446 — 2c verm C..	10		05				
*1447 — 5c blue A...	30		15	MAY.			
*1448 — 5c blue B...	15		10	*1498 '84, 2c brown	08		05
*1450 '80, 3c gr C ... 10	00	5	00	*1499 — 2c brown...	20		12
1450 — 3c grn C ... 5	00	2	00	*1500 — 2c brn fun	20		10
*1451 — 5c brown... 20			08				
*1452 '74, 1c bl crm	6	00	3	JUNE.			
*1453 — 2c brn A ... 6	00	3	00	*1502 '84, 2c red.....	12		08
1454 — 3c green A	85		18	*1503 — 2c red amb	12		08
*1455 — 3c green B	15		08	*1504 — 2c red fun	40		15
1456 — 6c carm.....	60		30	1504 — 2c red fun	40		10
*1458 — 15c orange. 10	00	4	00	*1504 — round o in			1
*1459 — 24c purple 4	00	2	00	two.....			1
*1460 — 30c black... 10	00	7	00	*1505 — 2c red blue	40		20
*1462 '75, 1c blue B	15		07	*1506 — 2c brn wht	08		04
1462 — 1c blue B...	10		04	*1507 — 2c brn amb	20		08
*1463 — 2c verm C..	1	00	50	1508 — 2c brn fun	40		20
1463 — 2c verm C..	50		25				
*1464 — 5c blue A..	2	00	1	JULY.			
*1465 — 1c bl org.	20		10	*1510 '84, 2c brn A..	05		03
*1465a — 1c blue.....	1	00	50	1511 — 2c brn B.... 10	00	4	00
1465a — 1c blue.....	1	00	40	*1512 — 2c br A abv	05		08
*1468 — 1c blue B...	06		03	*1514 — 2c br A fw	10		04
1468 — 1c blue B...	05		05	*1516 — 2c brn A bl	10		04
*1468a — 1c blue B..	10		05	*1517 — 2c brn A bl	20	00	9
1468a — 1c blue B..	10		05	*1522 '86, 2c brn A			
*1469 — 2c brn B3... 90			10	oriental buff	10		04
*1470 — 3c gr blue..	10		05	*1525 — 5c brown... 6	00	3	00
1470 — 3c gr blue..	05		02	*1526 — 10c brown..	30		15
*1471 — 5c blue A...	25		12	*1527 — 30c black... 3	50	1	75
				*1530 — 10c brn blu	30		20
				*1532 — 30c carm... 6	00	3	00
				*1534 — 2c brn A ...	08		03

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*1536 '86, 4c grn B..	15	30	*1724 '83, 2c brown.	80	15
*1537 — 10c brown.	30	15	*1726 — 2c brown...	08	04
*1538 — 30c black...	3	50	*1728 — 2c brn B....	1 00	50
*1540 — 1c blue.....	75	40	OFFICIAL ENVELOPES.		
*1541 — 2c brn A...	10	04	*1800 '73, 2c black..	10	08
*1542 — 4c green ...	15	10	1800 — black.....	06	04
*1543 — 4c green B	15	10	*1801 — 3c black ...	08	04
*1544 — 10c brown.	35	20	*1802 — 6c black....	15	10
*1546 — 90c carm...	7 00	3 50	*1804 '74, 3c black..	04	03
*1547 '88, 1c blue....	08	01	*1805 — 6c black....	10	06
*1548 — 2c green A	40	18	*1806 '78, 2c black..	1 00	40
*1549 — 2c green B	05	02	*1810 — black <i>whit.</i>	08	05
*1550 — 4c carm...	10	04	*1811 — black <i>amb</i>	40	25
*1551 — 5c blue A...	10	04	*1812 — blue <i>amb</i>	25	15
*1552 — 30c chocte.	75	40	*1813 — blue <i>blue</i> ...	08	04
*1553 — 90c purple.	2 00	1 15	*1815 '83, 2c drk rd	8 50	4 00
*1555 — 2c gr <i>amb.</i>	70	40	*1816 — 3c drk red.	20	12
*1556 — 2c green B	05	02	*1817 — 6c "	75	40
*1557 — 4c carm ...	10	04	*1818 — 10c "	50 00	25 00
*1558 — 5c blue A...	10	04	1819 — 12c "		40
*1559 — 30c chocte.	75	45	*1820 — 15c "	1 75	90
*1560 — 90c purple	2 50	1 50	1821 — 24c "	2 20	1 15
*1561 — 2c grn <i>oriental buff</i>	12 00	5 00	1822 — 30c "	3 00	1 25
*1562 — 2c green B	05	02	*1823 — 1c lght red	4 00	1 80
*1563 — 4c carm...	20	08	*1824 — 2c "	6 00	2 50
*1564 — 5c blue A...	15	08	*1826 — 6c "	60	40
*1568 — 2c grn <i>blue</i>	05	04	*1827 — 10c "	10 00	6 00
*1569 — 4c carm...	15	07	*1829 — 15c "	4 00	2 25
*1570 — 5c blue A...	15	07	*1830 — 24c "	8 00	4 50
*1572 — 90c purple.	2 00	1 25	*1831 — 30c "	4 00	2 50
*1573 — 1c bl <i>manila</i>	03	02	*1833 — 3c lght red,		
*1574 — 2c grn A...	100 00	55 00	amber.....	10 00	5 00
*1575 — 2c green B	05	03	*1836 — 3c lght red,		
*1576 — 4c carm...	15	08	cream	08	04
*1578 — 90c purple	2 00	1 25	*1837 — 6c lght red,		
*1582 — 4c carm...	15	08	cream.....	18 00	10 00
*1583 — 30c chocte	1 00	50	*1838 '75, 1c lgt red,		
*1584 — 90c purple	2 00	1 25	white.....	2 50	1 50
*1585 '93, 1c blue....	03	01	*1839 — 2c lght red	3 50	1 75
*1586 — 2c violet....	04	02	*1841 — 6c "	40	22
*1587 — 5c chocolate	10	06	*1842 — 10c "	7 50	3 25
*1589 — 10c brown.	20	10	*1843 — 12c "	75	40
*1596 '99, 2c rose....	06	04	1843 — 12c "	75	40
*1597 — 2c rose B...	05	04	*1845 — 30c "	5 00	2 00
			*1848 — 3c "		
			amber.....	20	12
WRAPPERS.			*1849 '75, 6c lgt red	2 00	1 15
*1700 '61, 1c blue ...	1 50	75	1849 — 6c lght red	1 50	40
1704 — 2c black.....	1 75	90	*1854 — 3c lght red,		
*1706 — 2c black 2.	5 00	2 00	cream.....	08	04
*1707 — 2c black 1.	2 00	75	*1857 — 15c lgt red.	20 00	10 00
*1708 — 2c black 2.	40	25	*1858 — 30c "	30 00	16 00
*1709 '70, 1c blue....	20	10	*1860 — 3c "		
*1710 — 2c brown...	40	25	blue.....	10	06
1711 '74, 1c blue A	60	25	1860 — 3c lght red,		
*1713a — 1c blue B..	40	17	blue.....	05	02
*1713 — 1c blue B...	05	02	*1861 — 3c lght red,		
*1714 — 2c brn A ...	3 00	1 25	fawn.....	10	05
*1716 — 2c brn B...	1 25	75	*1862 '73, 1c lgt red,		
1716 — brown.....	1 00	50	manila	25	10
*1718 — 2c brn C....	25	15	*1863 — 2c lght red	6 00	3 00
*1719 — 2c verm C..	68	04	*1864 '75, 1c "	05	02
*1720 — 2c verm D.	10 00	7 00	*1865 — 2c "	2 00	90
*1722 '83, 2c red.....	10	06			

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TELEGRAPH STAMPS.			
*1900	'81, 1c black..	\$	10
1901	— 3c orange..	25	12
*1902	— 5c bistr br		10
1902	— 5c bistr br		02
1903	— 10c purple	05	02
*1904	— 15c green..		15
1904	— 15c green..	05	02
*1905	— 20c red.....		20
*1906	— 25c rose.....		25
1906	— 20c rose.....	05	02
*1907	— 50c blue....		10
*1909	— 5c bl collect	10	05
*1919	— 15c red brn collect.....	25	12
1910	— 15c red brn collect.....	05	02
*1911	— 20c oliv gr	35	17
1911	— 20c oliv gr	05	03
1912	— 1c br, dup.	03	02
*1913	— 5c bl, dup..		10
1913	— 5c bl, dup..	03	02
*1914	— 15c red brn		15
1914	— 15c red brn	05	02
*1915	— 20c oliv gr		30
1915	— 20c oliv gr	05	02
*1925	'88, 2c green, Atlantic.....	1 00	40
*1928	— 25c carmin Atlantic.....	1 50	65
1942	'85, 10c red br	10	05
1943	— 25c orange	20	10
*1945	'86, black.....	25	10
*1946	— 1c green, Kendall.....		10
1946	— 1c green....	10	04
1947	— 5c bl, Ken.	05	02
*1948	— 10c brown.		20
1948	— 10c brown.	05	02
*1949	— 25c drk or.	75	40
1949	— 25c dk org	20	08
1950	— 1c gr Hoen	05	02
1951	— 5c bl "	05	02
1952	— 10c dk brn	05	02
1954	'87, 5c blue, Forbes.....	15	08
1956	— 25c orange	15	10
*1975	— 1c yellow, Conn. River..		10
*1976	— 5c yellow..		10
*1977	— 1c bl, Conn		10
*2000	'70, blk & bl..	8 00	3 00
*2004	'70-75 bk & sal	5 00	3 60
*2006	— red & sal..	5 00	3 50
*2007	— blu & sal..	5 00	3 00
*2021	— 2c blk, City and Subur'n.	8 00	2 00
*2050	'91, 25c yellow	15	05
*2051	— 25c green ..	15	05
*2075	'82-83, bl, Mutual Union ...	50	40
*2076	— carm, Mutual Union ...	3 00	1 00
2110	to 2113, six sta'ps, '85, different colors mar'd "Specimen",.....		1 50
*2111	'85, 15c red, Postal Teleg.	1 50	65
*2112	— 25c blue....	1 50	70
*2113	— 50c brown.	1 50	70
*2113a	— 50c black...		5 00
*2116	'93, red	30	10
*2118	'94, violet brn.	25	10
*2121	'96, slate grn	20	10
*2123	'97, lilac brn.		15
*2125	'98, pale blue		25
*2126	'99, orgn brn		20
*2127	'00, blue.....		20
WESTERN UNION.			
*2160	'71, green.....	3 00	1 25
*2161	'72, red	2 00	75
*2162	'73, blue.....	2 00	1 00
*2163	'74, yelw brn	2 50	2 00
*2164	'75, green.....	2 00	75
*2167	'78, gray brn	3 00	1 25
*2168	'79, blue.....	4 00	2 00
*2169	'80, lilac rose	3 00	1 00
*2171	'72, pluc.....	3 00	1 00
*2173	'84, violet.....	15	05
*2174	'85, green.....	20	08
*2175	'86, dull violet	50	20
*2178	'89, olive.....	15	05
*2179	'90, purple.....	10	03
*2180	'91, puce brn.	25	10
*2181	'92, vermilu..	25	20
*2182	'93, blue.....	25	10
*2183	'94, light grn	25	10
*2184	'95, brown....	15	07
*2185	'96, violet.....	15	05
*2186	'97, rose red..	15	05
*2187	'98, yellow gr	05	02
*2188	'99, olive.....	05	03
*2189	'00, red violt.	05	02
*2190	'01, brown.....	05	02
*2191	'02, blue.....	05	02
2192	'02, blowry...		05
2193	'03, green.....		05
2194	'04, vioet.....	1	05
LOCAL STAMPS.			
2251	'44, blk Am. L. M. Co.....	1 00	50
2224	'47, grn Barr's Dispatch.....		4 00
2239	'45-47, black D. O. Blood..	4 00	1 00
2140	— black, D.O. Blood.....	8 00	4 00
*2242	'47, black, D. O. Blood.....	7 50	3 50
2242	— blk on cov	7 50	2 50
*2246	'49-54, brz lil.	50	20
*2247	— blue lilac..	75	35
2248	— bronze blk	50	20

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*2249	'49-54, brz bk.	\$6 00	\$2 00	2507	'44, yellow....	\$3 50	\$2 00
2250	— bronze blk	1 50	50	*2604	— blk Jenkns	25	10
*2257	'50, red white	3 00	1 00	2658	'52, 1c violet..	15 00	5 00
*2258	— red buff....	3 00	1 50	*2674	'53, 5c red.....	25 00	10 00
2258	— red buff....	3 00	1 25	2722	'47, 1c green..	5 00	1 00
2265	'48, 2c black..	10 00	4 00	*2731	'46-48, pink... 1 00	50	
2279	'56-60, 2c grn.	75	25	2732	— red.....	1 50	65
2364	'58, 1c red yel.	15 00	6 50	*2754	'90, 10c choc..	50	25
*2367	'43, 5c black..	7 55	2 50	2755	— 25c blue....	3 00	1 00
2378	'54, 2c crims..	3 00	1 00	*2756	— 25c red.....	25	20
*2380	— 2c blue.....	2 00	75	*2757	— \$1 red.....	50	25
2382	'58, 1c black..	12 50	4 00	*2758	— \$2 green ...	1 00	50
*2411	'54, 5c rose....	50	20	2758	— \$2 green ...	6 00	2 00
*2418	'83, carmine..	50	25	*2750	— \$2 red.....	2 00	1 00
2421	'42-48, 2c grn.	5 00	2 00	*2760	— \$4 green ...	3 00	1 20
2423	— 3c white ...	10 00	4 00	*2761	— \$4 black ...	2 00	1 00
2440	'71, 2c carmn	5 00	1 00	*2763	— blk, W. F..	25 00	10 00
*2452	'79, red	50	20	*2765	'61-70, blue,		
2490	— 1c black.....	15 00	4 00		W. F.....	22	12
*2504	'45, 2c yellow..	10 00	2 50	*2774	'59, gold Wstn	50	25

REVENUES—FIRST ISSUE.

	Imperf.	Part perf.	Perf.
2800 1c Express.....	\$ 40	\$ 17	\$ 02
2801 1c Playing Cards.....	6 00	2 00	1 50
2802 1c Proprietary	3 00	50	02
2803 1c Telegraph.....	3 00		05
2804 2c Bank Check, blue.....	01	03	½
2805 2c — orange.....			½
2806 2c Certificate, blue.....	06		30
2807 2c — orange			18
2808 2c Express, blue.....	10	30	02
2809 2c — orange.....			02
2810 2c Playing Cards, blue.....			10
2811 2c — orange.....			20
2812 2c Proprietary, blue	4 00	80	03
2813 2c — orange.....			60
2814 2c U. S. Internal Rvenue.			½
2815 3c Foreign Exchange.....			04
2816 3c Playing Cards.....			3 00
2817 3c Proprietary			08
2818 3c Telegraph.....	75	07	10
2819 4c Inland Exchange.....			04
2820 4c Playing Cards.....			4 00
2821 4c Proprietary			10
2822 5c Agreement.....			02
2823 5c Certificate.....	06	05	01
2824 5c Express	10	05	02
2825 5c Foreign Exchange.....		3 00	03
2826 5c Inland Exchange	07	03	½
2827 5c Playing Cards.....			25
2828 5c Proprietary			50
2829 6c Inland Exchange.....			06
2830 6c Proprietary			25 00
2831 10c Bill of Lading.....	30		02
2832 10c Contract.....	3 00	1 00	01
2833 10c Contract, blue.....			01
2833a — ultramarine.....			10
2834 10c Foreign Exchange.....			18
2835 10c Inland Exchange	2 50	03	01
2836 10c Power of Attorney.....		16	02
2837 10c Proprietary			15
2838 15c Foreign Exchange.....			25

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2839	15c	Inland Exchange.....	\$ 40	\$ 06	\$ 02
2840	20c	Foreign Exchange.....	40		45
2841	20c	Inland Exchange.....	10	03	01
2842	25c	Bond.....		17	05
2843	25c	Certificate.....		05	½
2844	25c	Entry of Goods.....			06
2845	25c	Insurance.....	10	06	01
2846	25c	Life Insurance.....	50		10
2847	25c	Power of Attorney.....	10		01
2848	25c	Protest.....	30	1 00	15
2849	25c	Warehouse Receipt.....	30		25
2850	30c	Foreign Exchange.....	65		1 00
2851	30c	Inland Exchange.....	80	28	02
2852	40c	Inland Exchange.....	5 00	12	03
2853	50c	Conveyance, blue.....	50	06	01
2853a		ultramarine.....			05
2854	50c	Entry of Goods.....		70	03
2855	50c	Foreign Exchange.....	40	25	18
2856	50c	Lease.....	40	1 25	18
2857	50c	Life Insurance.....	90.	2 00	04
2858	50c	Mortgage.....	40	25	01
2859	50c	Original Process.....	10		01
2860	50c	Passage Ticket.....	1 75		07
2861	50c	Probate of Will.....	90	1 00	30
2862	50c	Surety Bond, blue.....	8 50	25	03
2863	60c	Inland Exchange.....	40	25	05
2864	70c	Foreign Exchange.....	1 60	25	05
2865	\$1 00	Conveyance.....	15		08
2866	1 00	Entry of goods.....	30		06
2867	1 00	Foreign Exchange.....	45		02
2868	1 00	Inland Exchange.....	05		01
2869	1 00	Lease.....	70		06
2870	1 00	Life Insurance.....	1 50		12
2871	1 00	Manifest.....	60		30
2872	1 00	Mortgage.....	60		1 40
2873	1 00	Passage Ticket.....	4 00		3 00
2874	1 00	Power of Attorney.....	30		04
2875	1 00	Probate of Will.....	70		75
2876	1 30	Foreign Exchange.....			85
2877	1 50	Inland Exchange.....	10		07
2878	1 60	Foreign Exchange.....			1 00
2879	1 90	Foreign Exchange.....			55
2880	2 00	Conveyance.....	1 25		05
2881	2 00	Mortgage.....	1 15		06
2882	2 00	Probate of Will.....			40
2883	2 50	Inland Exchange.....			06
2884	3 00	Charter Party.....	50		10
2885	3 00	Manifest.....	65		15
2886	3 50	Inland Exchange.....			60
2887	2 00	Charter Party.....	1 25		20
2888	5 00	Conveyance.....	65		15
2889	5 00	Manifest.....	1 40		1 40
2890	5 00	Mortgage.....	1 40		40
2891	5 00	Probate of Will.....	6 00		38
2892	10 00	Charter Party.....	5 00		45
2893	10 00	Conveyance.....	2 00		1 25
2894	10 00	Mortgage.....	3 50		50
2895	10 00	Probate of Will.....	2 00		40
2896	15 00	Mortgage.....	14 00		3 25
2897	20 00	Conveyance.....	75		70
2898	20 00	Probate of Will.....			25 00
2899	25 00	Mortgage.....	12 50		2 00
2900	50 00	U. S. Internal Rev.....	3 75		1 75
2901	200 00	" " " " " " " " " "	20 00		11 00

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

SECOND ISSUE.

2903	1c.....	\$	30
2904	2c.....		01
2905	3c.....		15
2906	4c.....		30
2907	5c.....		04
2908	6c.....		1 00
2909	10c.....		01
2910	15c.....		20
2911	20c.....		08
2912	25c.....		01
2913	30c.....		45
2914	40c.....		30
2915	50c.....		01
2916	60c.....		40
2917	70c.....		35
2918	\$ 1 00.....		08
2919	1 30.....	\$	3 50
2920	1 50.....		15
2921	1 60.....		8 00
2922	1 90.....		2 00
2923	2 00.....		25
2924	2 50.....		18
2925	3 00.....		75
2926	3 50.....	\$	3 50
2927	5 00.....		35
2928	10 00.....		1 50
2929	20 00.....		7 50
2930	25 00.....		10 50
2931	50 00.....		9 00
2932	200 00.....		80 00
2933	500 00.....		200 00

THIRD ISSUE.

2944	1c.....		60
2945	2c.....	½	
2946	4c.....		40
2947	5c.....		03
2948	6c.....		45
2949	15c.....		20
2950	30c.....		12
2951	40c.....		25
2952	60c.....		35
2953	70c.....		35
2954	\$1 00.....		02
2955	2 00.....		18
2956	2 50.....		25
2957	3 00.....		80
2958	5 00.....		30
2959	10 00.....		1 50
2960	20 00.....		10 00

FOURTH ISSUE.

2965	2c black & orange.....	½	
2966	2c blk, inv. medal.....		2 00

FIFTH ISSUE.

2967	Profile of Liberty, 2c blue.....		½
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PROPRIETARY STAMPS.

1871 Issue.

2970	1c black & grn.....	02	02
2971	2c black & grn.....	05	05

2972	3c black & grn.....	12	\$	25
2973	4c.....		03	10
2974	5c.....		1 00	2 00
2975	6c.....		60	60
2976	10c.....		4 00	90
2977	50c.....		10 00	12 50
2978	\$1.....		65 00	

1878 Issue.

Silk, Wmk. Roul.

2983	1c green.....	\$	02	\$	01	\$	48
2984	1c brown.....	04		01	1	50	
2985	3c orange.....	05		03	1	25	
2986	4c red.....			05	2	50	
2987	4c red br.....	04		02	1	00	
2988	5c black.....	1 50		15	25	00	
2989	6c blue.....	40		20	2	00	
2990	6c violet.....			60			
2991	10c blue.....			6 00			

1898 Issue.

Cut. Uncut.

2992	1c grn, red sur.....			05	
2993	1c grn, red sur.....			01	
2994	2c car, bl sur.....			½	
3025	½c orange.....			07	
3026	½c gray.....			01	
3027	1c blue.....			½	
3028	2c rose.....			½	
3029	3c blue.....			01	
3030	4c rose.....			01	
3031	5c lilac.....			½	
3032	10c brown.....			½	
3033	15c purple.....			½	
3034	40c lilac.....			03	
3035	50c violet.....			½	
3036	80c bistre.....	10		15	
3037	\$1 green.....	04		01	
3038	3 brown.....			08	
3039	5 orange.....	08		12	
3040	10 black.....	25		35	
3041	30 red.....			12 00	
3042	50c brown.....			2 00	
3043	100.....	6 00		12 00	
3044	500.....	30 00		50 00	
3045	1000.....	12 00		30 00	
3046	1 carmine.....	02		12	
3047	3 carmine.....	35			
	1 gray.....	½		01	
	2 gray.....	½		02	
	3 gray.....	05		15	
	5 gray.....	08		35	
	10 gray.....	20		70	

Be sure to write us your wants on such stamps as you do not find listed.

PRICED-LIST NO. 189.

4	China '85, 1c gr. \$	05	8	China '94, 1c blue.....\$	04	03
5	'85, 3c red lil	08	8	'94, 2c lt brn	08	06
6	'5c buff.....	60	8	'95, 1/2c rose..	08	
7	'5c grn yel	20	1	Hankow '93, 2c violet, lilac...	04	05
9	'94, 1c red.....	05	21	'96, 1c on 30c violet.....	04	
10	'2c green..	08	8	Ichang '95, 3m carmine.....	45	
11	'8c org yel	08	1	Kewkiang '94, 1/2c blk, rose..	08	
18	'97, 1/2c on 3c org yellow..	03	2	'94, 1/2c black rose.....	02	03
19	'1/2 or 3c yl	08	3	'1/2c orgk, yellow.....	04	
20	1 on 1c gr	15	4	'1/2c org, yellow.....	02	03
22	1 on 1c or	12	5	1c black...	04	
23	1 on 1c or	10	6	1c black...	02	
23a	1 on 1c rd	12	7	2c red.....	03	
24	2c on 3c li	25	14	'96, 1/2c on 20c purple, bl sur	02	
27	2 on 2c gr	08	15	1c on 15c red, bl sur....	04	
28	4 on 4c ro	18	2	Nanking '90, 1/2c brown lilac...	02	
29	4 on 4c ro	17	6	'96, 4c claret	07	
30	5c on 5c gr yellow.....	16	9	5c purple.	08	
32	5c on 5c yel. orange...	20	9	20c brown	25	
33	5c on 5c yel. orange...	20	23	Shanghai '65, 2ca black.....	1	50
34	yel. orange...	85	27	'65, 3ca rd br	3	00
35	8c on 6c br	20	34	'60, 2cts rose	35	
36a	8c on 6c red brown....	65	35	4cts lilac..	1	00
38	10c on 6c red brown ...	70	36	8cts gy bl	1	20
40	ye'l w green	40	37	16cts yl gr	2	50
41	8c on 24c orange.....	45	44	'78, 1ca on 4cts lilac.....	75	1
42	3c on 24c carnine.....	80	63	'75, 1ca yel...	20	00
43	2c on 2c carnine.....	25	64	3ca rose...	8	00
44	1c on 3c rd	03	76	'77, 20ca lil...	17	15
45	2c on 3c rd	10	77	40ca rose..	85	1
45c	no period after "Cents" 1	00	79	80ca blue..	30	
46	2c on 3c rd	05	80	100ca brn..	1	25
47	4c on 3c rd	12	81	20ca violet	60	1
50	1/2c br vio	02	82	40ca rose..	85	
51	1c yellow	02	83	60ca grn..	85	
52	2c org red	03	89	'79, 60ca on 100c brown...	2	50
53	4c yel brn	07	93	'84, 20ca grn	05	10
54	5c rose....	08	97	100ca yel..	20	40
55	10 dk grn	18	101	'86, 40ca on 80c flesh.....	20	
56	'98, 1/2c choc.	01	104	80c flesh.....	30	
58	1c ochre...	02	105	'88, 40ca blk	14	
59	2c scarlet.	04	106a	60ca rose.	50	
68	10c bl grn	10	106	80ca y1 gr	25	
69	1c on 10c gr	04	110	20c on 80c flesh.....	20	18
70	Amoy '95, 1/2c gr green.....	02	111	40c on 100c yellow.....	30	
71	Chefoo '93, 1/2c green.....	02	112	40c on 100c yellow.....	30	
72	'93, 1c red....	04				
73	2c ultrm..	06				
74	1 Chingkiang '94, 1/2c rose.....	02				
75	1lb- '94, vert pair 1/2c rose.....	25				
76	cap between	1				

E. T. PARKER, BETHLEHEM, PENNSYLVANIA.

113	Shanghai '88, 20c on 80c gr.	\$1 00	\$2 00	8	Cochin China '86, 5c on 2c..		
114	— '88, 20c on 100c blue.....	1 00	2 00	5	— 5c on 25c brown.....	\$ 05	\$ 05
118	and 118a pair...	2 00			rose.....	12	12
127	— '90, 2c brwn.	15	15	6	— '88, 15c on half of 80c br	20	
129	— '92, 2c green	06		2a	Col. Rep. '59, 5c gray lilac.	1 50	
130	— — 5c brk rd..	18		5a	— '60, 2½c yel- low green.....		1 00
137	— '93, 1c on half of 2c brown..	12	20	6	— — 5c blue.....		1 25
144	— — ½c orange and black.....	01	01	14	— '61 5c yellow		2 50
145	— — 1c brown and black.....	02		16	— — 10c blue... 8	50	2 25
146	— — 2c vermil- ion and blk	03		18	— — 1p pink... 6	00	
147	— — 5c bl & bk	04	04	19	— '62, 10c lt bl.		3 00
151	— — ½c ornge and black.....	02	02	21	— — 50c green. 5	00	
158	— — 2c vermil- ion and blk	05	03	23	— — 1p lilac, bluish.....		15 00
150	— '96, 4c on 15c yellow.....		12	24a	— '63, star af- ter cent.....		1 00
160	— — 6c on 20c lilac.....		25	25	— — 10c blue... 75	40	
255	— '91, 15c blue and black.....	40		26	— — 20c red.... 2	50	1 25
256	— — 20c lilac and black.....	40		26a	— — star after cent.....		1 50
258	— — 2c brown and blue.....	12		30	— '64, 5c orang	30	30
259	— — 5c rose & blue.....	23		31	— — 10c blue... 40	15	
261	— — 10c ornge and blue.....	40		32	— — 20c scarlet	1 00	60
264	— '93, ½c orng and blue.....	01	02	34	— — 1p violet..		1 50
265	— — 1c brown and blue.....	02		36	— '65, 2½c lilc		20
266	— — 2c vermil- ion and blue	03	05	37	— — 5c yellow.		18
267	— — 5c blue & blue.....	05		37a	— — 5c orng ...	40	
268	— — 10c green and blue.....	10		40	— — 50c green..	1 00	40
269	— — 15c yellow and blue.....	12		41	— — 50c green..	1 00	50
270	— — 20c violet and blue.....	15		42	— — 1p verm... 1	00	25
1	Wuhu '94, ½c black.....	02	02	43	— — 1p rose rd	1 00	18
3	— '94, 1c bis br	03	02	45	— '66, 5c orang		20
9	— — 20c verm..		30	48	— — 50c green..	75	40
11	— '95, ½c bl & red.....	03		49	— — 1p rose rd	1 00	40
13	— — ½c green.		03	50	— — 1p verm... 1	25	40
14	— — 1c brown.		03	51	— — 5p green..		1 50
101	— — ½c black and red.....		02	52	— — 10p verm.. 8	00	2 00
103	— — ½c gr & bl		02	52	— — 10p " p.c		1 00
104	— — 1c brown and blue.....		03	54	— '68, 10c lilac.	25	08
2	Cochin China '86, 5 on 25c yl	15	20	55	— — 20c blue... 25	10	
				56	— — 50c yel gr	60	15
				57	— — 1p rose rd	1 00	14
				58	— — 1p verm... 15		
				62	— '70, 5c orang		05
				63	— — 25c blue... 60	35	
				64	— — 5p green.. 3	00	50
				65	— — 10p verm. 6	00	35
				66	— '71, 1c green	10	10
				69	— — 10c lilac... 25	07	
				72	— '72, 10c red purple.....	1 50	50
				73	— '76, 5c purp..	10	04
				74	— — 10c bis br.	12	02
				75	— — 20c blue... 15	08	
				76	— — 20c vio bl.	75	60
				77	— — 10p pink..		65
				79	— — 10p " ... 6	00	30
				80	— '76, 5c lilac... 25	25	
				81	— — 10c brown	75	15

PRICED-LIST NO. 139.

Col.	Rep. '76.	82	50	\$	30	392	Col.	Rep. '66.	60	\$	75
82	20c blue.....	82	50	\$	30	392	50c yellow.....	60	\$	75	
91	'79, 50c green				75	393	'66, 1p rose...	1	25	1	25
92	— 1p pale rd				20	401	'86, 2½c lilac	04	04	04	04
100	'81, 20c blue.	60			50	402	'92, 2½ dk bl	02	02	02	03
103	— 1c green...	04			04	451	'80, ½c black	02	02	02	03
104	— 2c verm...	04			05	501	'65, 5c "	75	75	75	75
106	— 5c blue....	12			03	502	— 5c "	75	75	75	75
107	— 10c violet.	20			03	505	'70, 5c "	25	25	25	40
108	— 20c black.	20			15	510	'83, 10c rd, or	20	20	20	10
109	— 1c green...	04			04	511	'89, 10c red...	25	25	25	10
111	— 5c lilac....	75			05	513	— 10c dp br..	10	10	10	06
113	'83, 2c rose...	02			01	514	— 10c yel br..	10	10	10	03
116	— 1c gy grn.	02			01	533	'02, 10c bl, bl	04	04	04	
117	— 2c red, ros	04			04	4	Antioquia '68,				
118	— 5c blue,	12			02	5	1p red.....	7	00	7	00
	bluish.....	20			02	5	'69, 2½c blue	40	40	40	40
119	— 10c yel or.	20			02	6	— 5c green...	80	80	80	80
121	— 20c violet.	80			08	7	— 5c green...	30	35	35	35
122	— 50c brwn..	60			35	8	— 10c lilac...	30	25	25	25
123	— 1p claret..	80			30	9	— 10c blue,	2	00	2	00
126	'86, 10p lilac	8			00	10	reprint.....	40	40	40	40
	rose.....	2			00	12	'73, 1c yel gr	60	60	60	60
120	'86, 1c green,	02			01	16	— 50c blue...	30	30	30	30
	green.....	06			½	20	'75, 1c green	20	20	20	20
130	— 5c bl, blue	12			01	21	— 2½c blue..	1	20	1	20
131	— 10c orang	12			01	23	— 5c green...	1	20	1	20
132	— 10c "	50			01	28	'76, 1c green	1	35	1	35
	pelure.....	5			00	31	'78, 5c green	1	50	1	50
133a	— 2c or red,	5			00	33	'82, 5c green	25	25	25	20
	white.....	20			20	35	— 10c purp ..	40	40	40	40
134	— 20c purple	50			20	39	'83, 10c scarl	30	30	30	30
135	'88, 50c rd br	1			00	44	— 20c brwn..	30	30	30	30
136	— 1p claret..	50			08	47	'85, 10c blue,	30	30	30	30
141	'89, 20c purp	03			03	48	blue.....	75	75	75	75
142	'80, 1c green	04			01	49	— 1c red lilc	12	12	12	12
143	— 2c or. red.	08			01	54	— 5c yellow.	25	25	25	25
144	— 5c blue....	08			½	55	— 20c blue...	04	04	04	04
145	— 5c drk bl..	10			01	56	'86, 1c green,	06	06	06	06
146	— 10c brown	01			½	57	pink.....	12	12	12	12
148	'92, 1c or, yel	02			01	58	— 2½c orange	12	12	12	12
150	— 2c green...	05			½	62	— 5c bl, buff...	55	55	55	55
151	— 5c blk, buff	08			01	64	— 10c ro, buff	40	40	40	40
152	— 10c bis. br	10			03	66	— 1p yl, grn	05	05	05	05
153	— 20c brown	15			15	67	'87, 5c rd, gr	10	10	10	10
154	— 50c violet.	04			½	68	— 2½c lilac..	12	12	12	12
155	— 1p blue....	03			01	69	— 5c car, buff	02	02	02	02
158	'95, 5c or br..	06			03	71	— 2½c blue..	08	08	08	08
159	'97, 5c red br	30			10	72	'80, 1c rose...	11	11	11	11
160	— 20c red br	02			01	73	— 5c yellow,	2	00	2	00
162	'99, 1c rd, yl.	05			01	74	— 10c green	80	80	80	80
163	— 5c brown.	09			02	78	'88, 2½c yel..	30	30	30	30
164	— 10c brown	01			01	80	— 5c yellow.	03	03	03	03
175	'01, 1c black	02			02	89	'90, 20c blue.	05	05	05	05
176	— 2c rose....	02			02	90	'92, 1c brwn.	08	08	08	08
177	— 1c blue....	01			01	92	— 2½c purp	02	02	02	02
178	— 2c brown.	02			02	93	— 5c gray...	05	05	05	05
179	'02, 5c purp-	04			04	94	'93, 1c blue...	02	02	02	02
180	— 10c yel br	02			02	95	— 2½c green	06	06	06	06
286	— 2c sal, ros	02			02	96	— 5c verm...	06	06	06	06
301	— 4c rd, grn	06			06	100	— 10c pal br	08	08	08	08
394	— 20c br, sal	05			05		'96, 5c green	04	04	04	04
315	'03, 20c bl "	50			50						
391	'66, 25c blue.	50			50						

If you desire to receive my priced-lists regularly I will be glad to place your name on the mailing list.

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E. T. PARKER,
BETHLEHEM, PENNA.

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