

Grewford 635(2)08

# G. W. WINTERBURN & CO'S STAMP CIRCULAR.

VOL. 1.

NOVEMBER 25, 1865.

NO. 1.

## TO OUR PATRONS.

Our object in the issuing of this Circular is to keep our patrons informed on the various changes in Postage Stamps made from month to month, together with such other items on *timbre poste* as we may be able to collect. On the fourth page we give a full list of our Packets, including the one issued this day, containing one hundred varieties. Owing to the steady demand for them we have just put up a fresh supply of Packets, C, E and F, from which we are now filling orders.

We are sorry to say that forgeries are on the increase in this market, and devote considerable space in this number to that subject.

The Stamp Collecting Mania appears to be rapidly on the increase in the United States and British Provinces, with a fair inquiry for all varieties, equal to the present supply in the hands of dealers, except the common Continentals, which are a drug. There is an active demand for all newly issued varieties, and for full sets of some of the older issues.

## Newly Issued Stamps.

The past few weeks have been unusually fertile in new issues.

We have from the CAPE OF GOOD HOPE, three new stamps, completing the rectangular series. They are the one penny, fourpence and sixpence, with colors respectfully red, blue, and lilac, the same as those of the Mother country. From COLUMBIA, or as more generally known, NEW GRENADA, we have three new ones also, viz:

No. 1, Device. Beneath the title E. U. De Columbia, a wreath of leaves surrounding a large capital A, value, 5 cents. Printed in black on white paper. It is, we believe, intended for unpaid letters.

No. 2, Device. The legend, De Columbia Correos, Nacionales, Cinco, Centavos, in a circle, comprehended by two triangles so placed as to form a figure with six points; in each angle a figure 5; black on white paper. This we believe is for registered letters.

No. 3, Device. A triangle formed by three escutcheons of arms of Columbia, with a fancy border, with the usual inscription. Value, 2½ cents; black on pinkish tinted paper. We are told that this is for newspapers.

Besides these we have reliable information from a correspondent in Bogota of an envelope series. Values, 5, 25 and 50 cents. A full description of which we will give in our next number.

BERMUDA.--From these islands we have three stamps, 1d., 6d. and 8d., usual colors. Device, Head of Queen to left above, *Bermuda* below, value in words.

VANCOUVER'S ISLAND.--Similar designs to the above, 5 cents red, 10 cents blue.

From BRITISH COLUMBIA we have a very pleasing stamp Device, within an oval band, the legend BRITISH COLUMBIA, POSTAGE THREE PENCE, a large letter V. (for Queen Victoria) beneath a gothic crown, the angles filled in with plaid. Printed with blue, on white glazed paper.

SCHLESWIG HOLSTEIN.--The legend SCHLESWIG HOLSTEIN within are oval, in the centre of which a figure indicating the value, rectangular. The values are:

1½	Schleswig	blue.
2	"	blue.
3	"	bistre.

HANOVER.--A few of the old "Bestellgeldfrei" hand stamped, blue envelope stamps on yellow, have been discovered, and are fetching good prices.

## 2 G. W. WINTERBURN & CO.'S STAMP CIRCULAR.

**PERSIA**, the first to establish a regular system of post roads, is the last claimant for postal honors. From England, we have the pleasing intelligence that designs have already been submitted to the Persian Authorities, and we hope soon to chronicle the issue of the initial stamp of the series.

We hear also, a rumor of a 3 sk Denmark design, the same as the new 2 skilling, and further that Holstein is soon to give us an entire new series.

### BEWARE!

Collectors cannot be too wary of the numerous forgeries, continually offered by unprincipled dealers, and sold by them very often as genuine, but oftener under the specious title of *fac-similes*.

Over 700 of these are now in the market, many of them close imitations of the originals, and will, sometimes, even puzzle good judges. The greater part, however, are fancy stamps, variations from the usual colors, bare-faced forgeries which no one need be taken in with.

We insert three advertisements clipped from a well known British Periodical.

Although usually sold by the makers as *fac-similes*, after passing into the hands of petty dealers are represented as genuine.

**FAC SIMILES** at 1d., each, 4d., per doz., or 2s., per 100. Austria, Complimentary, (7 varieties,) Argentine Republic, 5, 10 and 15 cents, Baden Land Post, 1, 3 kr., Brazil, 30, 60, 90, Italic, 30, 60, 90, r, Buenos Ayres, (4 varieties,) Geneva, (3 varieties,) M. Wallahia, 81, 108 p, Mexico, Modena, New Grenada, Oldenburg, (14 varieties,) Parma, (10 varieties,) Pony Express, Wertemburg, etc., etc. J. W. & Co., Nile St., Glasgow.

**A** Set of Costa Rica, (F. S.) given with the sixpenny packet. Address, E. K. \_\_\_\_\_

10,000 Buenos Ayres (Hercana,) *fac-similes* for salemen. also 5,000 Hackett's City Post, (5 varieties.) *Fac similes* exchanged. J. C. W. \_\_\_\_\_ L. \_\_\_\_\_

Avoid the risk of obtaining these false stamps, while in search of the genuine, by purchasing only from well known and reliable dealers.

We append a little incident on this subject, which appeared not long since in Maury's French Magazine.

"Sir," said a customer of ours the other morning, entering our place of business, "I have just met with a wonderful piece of luck; 'twas scarcely fair to go elsewhere, but you know collectors must look everywhere; and rumaging about, they sometimes get wonderful bargains where one would least expect; look here now, only this very morning I had the curiosity to enter a cigar shop, close by on my way to your place."

He went on to say, that after having looked

over several sheets full of nothing but common stamps and falsities, he came upon something worth having, which the poor shop-keeper little thought he had for sale. He then asked me how much I wanted for a 600 reis Italic Brazil. I told him from 15 to 20 francs. And for a 90, large figures? I told him that depended on the condition of the specimen, say from 10 to 15 francs. And a blue Provincial Naples with the horse, three legs and the lilies? I replied that such a stamp at present was so exceedingly rare, that I thought neither it nor the others he had mentioned, could be met with at a Tobaccoist's.

"Well you are just wrong, there they were, and the proof is, that for the trifling sum of half a nap., I bagged them, and at this very moment, here they are snug in my purse!"

I assured him he must have been taken in; but was told first to look at the Neapolitan.—There was no need of a microscope to discover that *that* was false.

He owned he had his doubts about it, for 2 francs was a low figure for such a rarity.

"A fictitious stamp," I remarked, "is not worth 2 centimes; moreover disgraces an album, and proves how green must be the owner.

"What about this Brazilian 90 then?"

It seemed to me right enough; genuine stamps, at first glance, prove their authenticity before any thing of a judge. Still there seemed a peculiarity about the cancelling mark, which looked unusually dark. We thought it might have been blackened for some purpose, and sending for warm water, soon detected the state of the case. Lo and behold! a nice piece of trickery---the figure nine gently detached itself from the rest of the stamp, and floated solus on the surface of the water.

My friend could not comprehend why a portion of the stamp had been cut out purely for the sake of sticking it together again; but I soon unravelled the mystery for him, and explained that the apparent 90 was really a 60, scarcely worth a third part of the other. The fact was, the figure six had been neatly cut out, turned upside down, and made to do duty for a nine, a little Indian ink had been used to darken a few suspicious places, and the trick was done.

"What bareface swindling! But look at my 600, there is no doubt at all about that and you told me yourself it is very rare. I bought it for a real *fac-simile*."

I saw directly it was a photograph, and asked him how he could have been so silly as to buy it. He replied he thought a *fac-simile* was a sort of rare variety, and owned it was the first time he had ever heard the word mentioned. Upon this, I had to explain what I thought every body knew; that *fac simile* was only another word for imitation. The unlucky amateur had fancied it was some technical term like obliteration, for instance, and added, that he might have as well thrown his 10 francs into the street.

I advised him to go and make a formal complaint at the police office, and the knavish

vender would soon be compelled to refund; in fact, I had myself, been obliged to take that step not many days past.

Such a swindle, however, for various reasons, is not prosecuted as it ought to be; people being disinclined to the trouble attending the necessary formalities. If the victims would but boldly resist the imposition, and appeal to the authorities, the venders of foreign stamps would find themselves as amenable to justice, as the baker who uses false weights, or the grocer that adulterates his coffee with chickory.

**STAMPS OF IDENTIFICATION.**---The head post-office sends stamps round to the local offices to show what stamps are in official use. In England the stamps so sent are marked across with the word 'specimen' to prevent their being used for postage purposes. In Canada, stamps so sent round have a hole punched out of the centre of the design. In Germany they circulate for this purpose stamps which are printed in black or some other color, not officially used.---Such stamps have been catalogued as *stamps of identification.*---*Dr. Gray's Illustrated Catalogue.*

**THE CAP OF LIBERTY,** so frequent an emblem on the South American stamps, originated in the practice of allowing none but free men to wear anything on the head. For a slave to appear covered, was to bring upon himself swift punishment. In memory of Gessler's mandate to the Swiss, to salute his hat placed on a pole, the arms of the United Cantons of Switzerland have a round hat for a crest, as emblematic of liberty. Britannia is sometimes represented with the cap of liberty on the point of a spear. In France it was hoisted as a symbol of freedom in the beginning of the Revolution of 1789. For many years the kings of France had sent those condemned for crimes and serious offences to the galleys at Marseilles. When the Revolution opened the prison doors, the red cap worn by the convicts was elevated on a standard of freedom, and borne before those who soon changed liberty into license and placed all France in a reign of terror. The 'cap of liberty' was originally used in the manumission of a slave: as soon as the bondman was made free, he covered his head as a symbol of his liberty.

**STRANGE IF TRUE.**---A French paper not long since stated that a vessel laden with powder, and on the point of starting for Liberia, blew up, and amongst the *débris* was a packet of unobliterated Liberian stamps, pronounced by a collector present at the time [we hope he was not too near when the explosion took place,] to be forged. They were directed to the English consul. Inquiry into the circumstance was directed, but the result has not yet been made public.

**A COTEMPORARY** states that 5 cent stamps are about to be issued for Belgium, and are intended to prepay letters to towns situate within thirty miles of the place of posting.

The **COLLECTION OF STAMPS** is not so vain and puerile as is sometimes represented. It belongs essentially to our times, and deserves to stand beside the labours of the collector of foreign coins, who is proud of his Austrian Ducats, Egyptian Sequins, Japanese Kopanga, Persian Rupees, Russian Imperials, American Eagles. With young persons, especially, the collection of Postage Stamps should be encouraged, as it naturally leads to the study of geography and the currency of foreign nations.

To all who are interested in the progress of civilization, the subject is of importance. It is one of the novelties of the nineteenth century, but a novelty that promises well to the future of mankind.

**Free communication.**---These postage stamps its symbol---serves to break up the isolation of nations; serves to make us accept the terms of common brother-hood; and hastens the day when the ploughshare and sickle shall supercede spear and sword.

Art is not uninterested in the collection of foreign stamps; typography, engraving and lithography are employed in their preparation. Eminent men are engaged in their design and execution.

The postage stamp of a nation also throws light on the progress and condition of its people: commercially, industrially and artistically.

It is, therefore, no idle or useless labor to collect these memorials of the world's advancement.---*Cassell's Paper.*

**HOW STAMP COLLECTING COMMENCED.**---It has been stated that the first collections of postage stamps, was made in the schoolroom of a Paris Tutor, who suggested that his scholars should obtain the stamps of foreign countries, and place them on the blank pages of their atlases, where they would serve to assist them in their geographical studies.

**MINDING HIS OWN.**---We remember an Edenburg tradition to the effect that, on the occasion of a fire at the post office, a voice was heard with a nasal twang in it, shouting to the firemen, "Play on the Kirkintollock bag"

The poor fellow had posted a letter directed to that town, and it naturally was to him, the supreme point of interest in the conflagration.

**A NOVEL ENTERPRISE.**---A Mr. Hoffman of Mannheim, proposes to publish a "Der Illustrirte Brief Markenfreund" (Illustrated Stamp Collectors' Friend,) containing colored copies and descriptions of all the postage stamps issued up to this date. It will be in eighteen parts, and will cost about \$15.00.

**THE 'DIES OF THE LARGE OLD BRAZILIAN STAMPS** were destroyed in the year 1861 by order of the Postmaster-General.

# 4 G. W. WINTERBURN & CO.'S STAMP CIRCULAR.

## THE GREAT WESTERN Foreign Stamp Depot, CINCINNATI.

**G. W. WINTERBURN & CO.,** send  
40 Stamps, for 50 cents.

**OUR PACKET A,** contains 40 used Stamps all  
in good condition. Price, 50 cents.

**G. W. WINTERBURN & CO.,** send  
100 Stamps for \$1.00.

**OUR PACKET B,** contains 100 mixed used  
Stamps. Price \$1.00.

**G. W. WINTERBURN & CO.,** send  
25 Obsolete Stamps for \$1.00.

**OUR PACKET C,** contains 25 varieties of Ob-  
solete Stamps, all different, and every one in good  
condition. Price \$1.00.

**G. W. WINTERBURN & CO.,** send  
20 unused Foreign Stamps for \$1.00.

**OUR PACKET D,** contains 20 varieties of very  
desirable unused Foreign Stamps. Price, \$1.00.

**G. W. WINTERBURN & CO.,** send 75  
Obsolete Stamps for \$3.00.

**OUR PACKET E,** contains 75 varieties of Obso-  
lete Stamps, all in good condition, comprising, Old  
Austria, Austrian Italy, Baden, Denmark, English 1 penny  
black, Old Hanover, (4 kinds.) Old Italy, Oldenburg,  
1858. Victoria, etc., etc. This is really a very cheap packet,  
and is sure to contain many stamps not in collections of  
1000. Price, \$3.00.

**G. W. WINTERBURN & CO.,** send 50  
Rare Obsolete Stamps for \$5.00.

**OUR PACKET F,** contains 50 varieties of rare  
Obsolete Stamps, comprising 1st, 2d and 3d issue of  
Italy, Sicily, Bomba, Naples, (3 kinds.) Parma, (3 varie-  
ties.) Modena, (3 varieties.) Old Austrian Italy, 1st, 2d  
and 3d issues. Nova Scotia 3d. Old East Indies, Old Lux-  
emburg, Neapolitan Provinces, Old 2d Victoria, enthroned  
without name, Old Norway, Old 3d Canada, Old Spain,  
issues of 1850, 1861, 1852, 1853, 1854, Tuscany, (8 varieties.)  
Old Sweden, 4, S. K. Banco, Old Wertenburg, (figure,) &c.

This Packet is strongly recommended as containing no  
stamps of the present issue, and worth at catalogue rates  
fully \$10. Price, \$5.00.

**G. W. WINTERBURN & CO.,** send 25  
valuable unused Stamps for \$1.50.

**OUR PACKET G,** contains 25 varieties of unused  
Stamps, including a 20 paras, Ottoman Empire, Por-  
tugal, (two kinds.) Italy two kinds, Belgium, Denmark,  
France, etc. Price, \$1.50.

**G. W. WINTERBURN & CO.,** send 30  
valuable unused Stamps for \$2.00.

**OUR PACKET H,** contains 30 varieties of unused  
Stamps, including New Grenada, Ceylon, Ottoman  
Empire, Cuba, Mauritius, Portugal, Italy, and many other  
valuable stamps. Price, \$2.00.

**G. W. WINTERBURN & CO.,** send 50  
RARE AND VALUABLE UNUSED STAMPS  
FOR \$5.00.

**OUR PACKET I,** contains 50 varieties of unused  
Stamps, comprising New Grenada, Costa Rica, Otto-  
man Empire, Portugal, (two kinds.) Italy, 2c., brown,  
East Indies, West Indies, etc., etc. This is the cheapest  
offer ever made to Collectors, and is warranted to give en-  
tire satisfaction. Price, \$5.00

**G. W. WINTERBURN & CO.** send 100  
VARIETIES FOR \$1.50.

## THE GREAT WESTERN Foreign Stamp Depot, CINCINNATI.

**OUR PACKET J,** (just issued,) contains Austria,  
all issues and newspaper labels, Austrian Italy, Baden,  
figure and other issues, Barbadoes, Bavaria, Belgium,  
Brunswick, Canada, French Empire, 254, Germany, (North  
and South,) all issues, Greece, many varieties, Hanover,  
first and other issues, including envelopes, Holland, old  
and new issues, India, Italy, Luxembourg, Mecklenburg,  
New South Wales, Nova Scotia, Portugal, various issues,  
Prussia, first issue, Roman States, Saxony, first and other  
issues, including envelopes, South Australia, Spain, Sweden,  
Switzerland, Victoria, Wurtemberg, (figure,) &c., &c.  
EVERY ONE DIFFERENT. All for \$1.50, sent to any address  
on receipt of price and postage.

**G. W. WINTERBURN & CO.,** send the  
following unused, at 5 cents each, viz:  
Antigua, 1d., Austria, (3 kinds.) Austrian Italy, 2 soldi,  
Buen, (2 kinds.) Bavaria, (3 kinds.) Belgium, Bremen,  
(4 kinds.) Brunswick, Denmark, (3 kinds.) France, (4  
kinds.) French Colonies, (2 kinds.) Germany, (6 kinds.)  
Great Britain, Greece, (3 kinds.) Hamburg, (2 kinds.) Han-  
over, (2 kinds.) Holland, Italy, (3 kinds.) Lubeck, (2 kinds.)  
Luxemburg, (3 kinds.) Malta, Mecklenburg Schwerin, (2  
kinds.) Oldenburg, (2 kinds.) Portugal, Prussia, Roman  
States, (2 kinds.) Russia, Saxony, Spain, Sweden, Switzer-  
land, (3 kinds.) Venezuela, Wurtemberg.

An immense reduction in prices. Send for 28 page cata-  
logue. The best in the market. Describes all the new  
stamps. Contains a valuable Money Table, and full and  
reliable descriptions of nearly 1700 stamps. Price, 15 cents

**G. W. WINTERBURN & CO.,** can still  
furnish a limited number of their  
American Albums, containing spaces for four hundred  
stamps, beautifully printed in colors with title. Price, post  
free, only 50 cents.

**G. W. WINTERBURN & CO.,** are Gen-  
eral Agents for the sale of the Boston  
Albums. The largest, cheapest and best ever issued,  
containing spaces for upwards of four thousand stamps, printed  
in purple ink, handsomely bound in cloth, very com-  
plete and ornamental. Forwarded to any address upon  
receipt of price, \$3.00

**G. W. WINTERBURN & CO.,** have lately  
issued a new Descriptive Catalogue and  
Price List, containing full and valuable descriptions of  
nearly seventeen-hundred varieties, with the price, both  
unused and used. Sent to any address upon receipt of 15  
cents, or it may be had upon application, at any of our  
branch depots.

## G. W. WINTERBURN & CO.'S Stamp Depots

PRINCIPAL OFFICE:  
N. E. CORNER FOURTH & VINE STREETS,  
CINCINNATI.

Branches at BUFFALO, BALTIMORE, CLEVELAND, CHICAGO,  
COLUMBUS, DAYTON, DETROIT, HARTFORD, CT., INDIANAPOLIS,  
LANCASTER, LOUISVILLE, MILWAUKEE, PITTSBURGH,  
RICHMOND, ROCHESTER, N. Y., TERRE HAUTE AND TOLEDO.

# G. W. WINTERBURN & CO'S STAMP CIRCULAR.

APRIL 20, 1866.

## THE GREAT WESTERN Foreign Stamp Depot. CINCINNATI.

G. W. WINTERBURN & CO.,

PROPRIETORS OF THE

### CELEBRATED ALPHABET PACKETS

G. W. WINTERBURN & CO., send 40 Stamps for 50 cents. See fourth page.

G. W. WINTERBURN & CO., send 100 Stamps for \$1.00. See fourth page.

G. W. WINTERBURN & CO., send 20 unused Foreign Stamps for \$1.00. See fourth page.

G. W. WINTERBURN & CO., send 25 Obsolete Stamps for \$1.00. See fourth page.

G. W. WINTERBURN & CO., send 35 unused local Stamps for \$1.00. See fourth page.

G. W. WINTERBURN & CO., send 100 varieties for \$1.50. See fourth page.

G. W. WINTERBURN & CO., send 25 valuable unused Stamps for \$1.50. See fourth page.

G. W. WINTERBURN & CO., send 30 valuable unused Stamps for \$2.00. See fourth page.

G. W. WINTERBURN & CO., send 75 Obsolete Stamps for \$3.00. See fourth page.

G. W. WINTERBURN & CO., send 50 Rare Obsolete Stamps for \$5.00. See fourth page.

G. W. WINTERBURN & CO., send 50 Rare and valuable unused Stamps for \$5.00. See fourth page.

G. W. WINTERBURN & CO. HAVE ISSUED a new Descriptive Catalogue and Price List, containing full and valuable descriptions of nearly seventeen-hundred varieties, with the price, both unused and used. Sent to any address upon receipt of 15 cents, or it may be had upon application, at any of our Branch Depots.

### Newly Issued Stamps.



In our first number we introduced to our readers a triplet of new issues, from Schleswig-Holstein, being their fourth series. The first, issued in 1858, was superseded by the 1½ sch. blue and 4 sch., rose in 1864, to be themselves rendered obsolete some three months later, by the 1½ green and 1½ blue; and in the Spring of 1866, we had a novelty in the ½ sch. rose. Since then the Stamp firm of Schleswig and Holstein has been dissolved, and each party has issued a series, the colors and values the same in each,

viz: ½ sch. green, 1½ lilac, 1½ rose, 2 sch. blue, 4 sch. bistre. We quote from S. C. Magazine: "No fewer than two-and-twenty, perfectly distinct labels lie before us, emanating all from Schleswig and Holstein, either separately or conjointly. We write perfectly distinct, advisedly, though the uninitiated would be puzzled to appreciate distinction or difference between several of the specimens, were they all laid at once before them. They remind one of the marriage of widowers with widows, each supplied with a progeny; and in course of time, obliged to allude to—your family—my family—and our family—the changes being rung on Schleswig, on Holstein and on Schleswig-Holstein."



Next, in order, come the new Belgian issue, 1, 2 and 5 cent bear the Belgic arms. The 10, grey, which we engraved, 20 blue, 30 brown 40 carmine, 1 franc lilac, bear the profile of King Leopold, since deceased.

Newfoundland gives us a—in comparison—very handsome set. The decimal currency has been adopted, and stamps are issued in the following denominations and colors; 2 cent green (forming our first illustration); 5 cent brown, design—icebergs with seal prominently in foreground; 10 cents in black, design—the best of the set—a very good portrait of the Prince of Wales, surrounded by an ornamented border; next comes the 12 cent red-brown—profile of Queen Victoria—the same as the one cent Nova Scotia, although the color is far less effective. The 13 cent—yellow—a ship sailing to the right—"13" on each side, *Newfoundland* over the top, and *thirteen cents* at the bottom. The last of the series is the 24 cent superseding the old shilling—color blue—portrait of the Queen, well executed, the frame work heavy, and rather overloaded with decoration.



Our third illustration is the 10 paras, Egypt. There are seven stamps in the set, viz: 5 paras, oblong—color—slate green; 10 paras, dark-



## 2 G. W. WINTERBURN & CO'S STAMP CIRCULAR.

brown; 20 paras, light-blue; 1 piastre, cream and mauve; 2 piastre, straw; 5 piastre, pink, and 10 piastre, slate. The designs are geometric and different in each. Like the present Turkish, they are covered with Arabic characters in deep black; the central one, meaning Egypt, determining the position of the stamp, an otherwise troublesome query. The design is far inferior in point of beauty to a rejected essay which we have been shown.



The negro republic of Hayti, furnishes us with material for our next cut. Printed in black, the shield bearing the arms of the republic is, curiously enough, placed sidewise. Only one denomination—one real—has come to light; others will probably follow.

Venezuela issues a much improved series. This time the stamp is square. The arms of the republic occupy the centre, surrounded by an octagonal band, containing the inscription. Values  $\frac{1}{2}$  real, rose; 1 real, red; 2 reales, yellow.

Some four penny New Zealand, have lately been received in a letter from that country, printed in yellow instead of rose; and it is supposed that that color has been superseded.

Collectors will not be surprised to hear of the issue of a new series for Spain. Emanations from that country have become periodic. The present issue is composed of six stamps, not differing materially from that of 1865. The values are 2 cuartos, rose; 4 cuartos, blue; 12 cuartos, orange; 19 cuartos, brown; 10 cent de escudo (equal 1 real) green; and 20 cent de escudo (2 reales) lilac. The New Grenada postal official have issued a peculiar set for a peculiar purpose. Far from handsome, they all bear the same inscription, SOBREPORT, signifying additional postage, and are intended, it is said, for letters transmitted to foreign countries. The values are 25 cent, 50 cent and one dollar, [un peso,] printed in black on colored paper.



Our next illustration is the 10 cent Monte video. The new set is composed as follows:-- 5 cents, blue; 10 cents, green; 15 cents, amaranta; 20 cents, carmine.

The design, the same in all, and remind one somewhat of the Hamburg. They were en-

graved and printed in England. Lubeck has given us a very handsome  $1\frac{1}{2}$  sch. purple. Sweden has added 17 and 20 ore. The Austrian 2 and 3 kreuzer have been rendered obsolete by a change in the postal law. Paraguay has, it would appear, a though we have not been favored with the sight, issued a triplet in denominations of 1, 2 and 4 reales. The Fenians have a unique design, and have struck off a few copies in values of 3, 10 and 24 cent. Designs for the new Holland, Prussia, Bavaria and Abyssinia, are in the hands of their several governments.

Finland has added four new stamps to the present set, to the Catalogues of Stamp dealers, viz: 5 pen, mauve; 10 pen buff; 20 pen, blue; and 40 pen, pink.

A gentleman, M. Lianuos, has obtained from the Sultan, the exclusive right to establish a local post in Constantinople and the suburban districts. He has issued two stamps; 5 paras, blue; 20 paras, green.



Our last illustration is the British Honduras one penny. The impression is on white paper, perforated; and the values 1 penny, blue; 6 pence, red; 1 shilling, green.

Our own Government has lately issued new envelopes in denominations of 9, 12, 18, 20, 24, 30 and 40 cents.

Norway has added a 3 sk., lilac; and Ceylon a 1s. 9d. stamp—color, green.

We are under many obligations for favors from Geo. Stewart, Jr., proprietor of the "Gazette." It is the Stamp paper of America, and deserves the support of every collector in the land.

G. W. WINTERBURN & Co's STAMP CIRCULAR," is the title of a new paper devoted to timbrophily, published at Cincinnati. No. 1 appeared on the 20th November last, and contains much really valuable information. We bid it welcome, and hope that it will continue as it has begun, to expose without mercy stamp forgers and forgeries. In the number before us two columns are filled with information on this subject, which should be read and known by every stamp collector. "Newly Issued Stamps" also occupy a prominent place, and are correctly and clearly described. The selected matter evinces much good taste and judgment, and to the general reader will, no doubt, prove very acceptable. The Circular is handsomely printed on fine white paper, and is to be continued monthly.—*St. John's Gazette.*

## "YE CONNELLE!"

A Ballad in ye old Style.

Ye Connelle is a famous stampe,  
Or ought to be, I'm sure,  
Sinco it's gained a notoriotic  
That's likelie to endure  
Longer than manye kinde of fame;  
Such baubles oft' are but a name.

For this, ye brave designer payes  
Six hundred pound a yeare,  
Or rather lost Lis salarie,  
Which means the same I feare;  
Six hundred pound to see his fayce  
Posting around from place to place.

'Twas gallantrie that prompted him,  
As any one might see;  
Such business was too servile for  
Her gracious Majestie;  
A man can rougher usage bear,  
Therefore he placed his visage there.

Some little mindes pretend to see  
His vanity quite playne;  
Yet who e'er heard of such a sin  
Lodged in a manlie braine;  
Though true upon the stampe you see  
Ye looke of kinde complaisancie.

Collector, you should tend before  
That image on your booke,  
Just as ye miser does his gold  
In hidden boxe or nooke;  
Remember that ye essaye cozt  
Ye salarie—oh, lost! lost!! lost!!!  
—*Stamp Argus.*

THE ARMS OF MADRID.—When the site of Madrid was occupied only by a few peasants' cottages, a young girl resident in one of them, left her home to go and pluck *Madronos*. On approaching the tree she was about to despoil, she observed a huge bear seated in its branches, and in the act of munching the fruit. Horror-stricken, the girl hastily retreated, but on telling her mother what she had seen, received in reply, a blow from her distaff. "Indeed, *Madre*, (mother) if you do not believe, go into the orchard and see, and you will soon believe I am speaking the truth." Nothing loth, the mother went; the bear saw and seized her; and the justice of heaven was accomplished by her destruction. In memory of the fact, the government of the day conferred on the infant community, the name of *Mudre-id*, (corrupted in course of time, into Madrid,) and permission to take for its arms, the bear in tree.—*Le Timbrophile.*

## Is Stamp Collecting on the Decline?

Under the above caption, we find in a late English monthly a very interesting review of the Stamp Trade, and from which we make the following extract:

"The Continued popularity of the pursuit amongst the juveniles of Paris, has been lately caricatured by M. VICTORIEN SARDON, in a comedy entitled *Le Benoiton Famille*, which has been played before their French Majesties, at Compiègne, and has had rare success.

In the course of the piece, which is a severe satire on fashionable domestic life in France, a little child, between six and seven years old, a member of the Benoiton family, is introduced. He is, (to quote the account of a contemporary,) amazingly impudent, and also takes a keen interest in shares—he and a number of children of like age, having set up a miniature Bourse, where they speculate in postage stamps. Fanfan is an acute operator in the miniature market. "Papa told me," said he, recounting one of his most successful achievements, "that the Federalist were victorious, so off I go to the Bourse. I buy all the Southern in the market against my English and Italian stock. Baby Lascille, who wasn't in the secret, cried, is he turned ninny, this Fanfan, to go and Luy up all the Southern like this? But at half-past four, who had the head, when they found that there were no more Confederate Stamps? So then, of course, I sold all mine at a tremendous profit, and they were in a fine passion, (the others,) I can tell you."

AN ILL TEMPERED LETTER once sent will embitter a lifetime. We once saw an old gentleman with a wise fine head, calm face, and most benevolent look, but evidently thin-skinned and irascible, beg of a postmaster to return him a letter which he had dropped into a box. To do so, as every body knows, is illegal, but, won over by the old gentleman's importunity, the postmaster complied, upon full proof, on comparing the writing, etc. being given. Then, with a beaming face, the old gentleman tore the letter into fragments, and scattering them to the wind, exclaimed, "Ah, I've preserved my friend!" The fact was, he had written a letter which was probably unjust and hurtful, but which he had wisely recalled.—*About in the World.*

A PRAYER FOR CHRISTMAS PRESENTS.—A letter was found about the middle of December last, in one of the post-office boxes in Vienna, addressed to "The infant Jesus in Heaven, to be given to St. Peter." It contained the prayer of a child to have a great number of presents at Christmas.

WHO WAS THE FIRST POSTBOY?—Cadmus; he carried letters from Phœnicia to Greece.

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