



Bradford 1809/1-2 )

PRICE SEVENPENCE.

*Braunfort 1809/11*



**PHILATELICAL PRICE**  
 PART I.  
*A to G*  
**J. R. GRANT & Co.**  
**BIRMINGHAM.**  
 APRIL,  
 1873.  
**CATALOGUE.**



ENTERED AT STATIONERS' HALL

# JAMES R. GRANT & Co.

Can now supply a fine illustrative photographic sheet of Californian Locals, 13 inches by 10 inches. This valuable work contains SIXTY-FIVE VARIETIES, selected from the collection of Mr. PEMBERTON: many of the specimens are believed to be unique; the sheet is a beautiful work of art, and the facsimiles are one-third less than the original. There are the following varieties:—

Alta, Ex. (both types) view American Ex.	Pacific Stage and Ex. Co. (both types)	Tinnin and Owen's Weaverville and Shasta Ex.
Bacon and Hardy's Contra Costa Ex.	The Holladay Overland Mail and Ex. Co.	Nevada City & Meadow Late Ex.
Freeman and Co.'s over our California and Coast Routes (both types)	Buchanan and Co.'s Canon City Wheeler's Ex.	Thompson and Co., and Wells, Fargo and Co., paid over Cal. routes.
Freeman and Co.'s California, Atlantic States, & European Ex.	Wheeler, Rutherford, and Co. Pacific Ex. (horseman two types)	Gregory and English Moore's Flat and Eureka Ex.
Colby's Nevada and Dutch Flat Ex.	Swift and Co. (both types)	English and Wells ditto
Indian Creek Ex. view	Wood and Co. (miner)	L. H. Wells ditto
Angier's North San Jaun Ex.	Dietz and Nelson Brit. Col. and Victoria Ex.	Wells and Herrings ditto (both types)
Beckman's Ex.	Barnard's ditto, Ex.	Raums Ruby Hill & Schellburn Ex.
Thomes & Skadan (both types)	Hunt and Hart's Warren's Ex.	Loon Creek Ex.
Diamond City Ex.	D. W. Harrier's Ex. (two types)	Truman and Co. (two types)
Wells Fargo and Co.'s over our etc., (an un-catalogued type)	Garland's Ex.	Truman and Chapman (train)
Penny Post Co. paid 5 from the Post Office (entire envelope)	Chester P. Fox's Half-Moon Bay Ex.	San Francisco Letter Ex.
M. Fettes Oro Fino Ex. (both types)	Doherty and Martin, ditto ditto	La Porte Ex.
Bamber and Co. (first type with curled ends)	Kennedy and Co., ditto ditto	Greenhood and Newbauer's Northern Ex.
Bamber W. B. Hardy's Office (second type)	Merchant's Stage & Express Lin Langton's Pioneer Ex. (both types)	Organ & Tibbet's Excelsior Ex.
	Lamping and Co.'s Ex.	Peterson's Lower California Ex.
	Barnard's Brit. Col. Ex. on 1861, 10c. Wells and Fargo, entire envelope	Pony Ex. San Francisco—The first stamp used, horse in oval.

The Sheet containing the above 65 varieties, 10s. post free, not mounted; Mounted on Card, Carriage paid, 12s.; also No. 2 of same Series, containing 60 different to above, same price.

## THE COMMON SENSE ALBUM.

JAMES R. GRANT & Co. having become Sole Agents for this Album, beg to offer it to collectors of the "English School." The following extracts from the preface will show its aim and principal advantages:—

The spaces containing numerals are intended for portraits of the rulers, whose names are inscribed underneath each, and will be found to add considerably to the interest of a collection of stamps. The compartments provided for the stamps are all prepared from actual measurement, and consequently in all cases will be found correct, an advantage that most collectors can appreciate. Sufficient description of each stamp will be found in the space allotted to it, which insures the stamp being placed in its correct compartment. Special care has been taken to leave plenty of room for those governments that are still in existence, so as to accommodate further issues, and blank pages are left at appropriate intervals for the reception of stamps from any countries that have not at present issued postage labels; but should anyone desire additional leaves, specially designed pages to correspond with the body of the book are prepared for all new issues as soon as they are received. These are supplied at a nominal rate, and can easily be inserted in their proper order, by gumming them to the guards bound with the books for that purpose, thus making the Album perfectly permanent, and as good after ten years as one just published. For the local stamps of Hamburg, Russia, and the United States, pages have been left with simply a heading, as but few amateurs collect locals, and none can hope to obtain them all. We should strongly advise the rejection of the Hamburg locals, as they are unmitigated humbugs, and are only made to sell. No places have been prepared for post-cards, as being printed on card they swell the volume to an inordinate thickness.

To make this Album equally suitable for those amateurs who collect every shade, watermark, and essay, some are bound with every other page blank, or two or three blank pages to each printed one.

Printed on Stout Paper, and bound in a handsome Cloth Cover, with Clasp, 10s. 6d.

Or thinner paper, bound in Cloth, 5s. 6d., and in Boards, 3s. 9d. Post Free.

JAMES R. GRANT & Co., BIRMINGHAM.

# THE PHILATELICAL JOURNAL,

EDITED BY EDWARD L. PEMBERTON,

ILLUSTRATED IN COLOURS.

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The first volume of this Magazine is now ready, and should be in the Library of every Philatelist; it is acknowledged to be the best philatelic paper ever published, containing the greatest amount of matter, the most illustrations, and none but reliable information. The first volume contains over *one hundred* different articles, and two hundred and ninety illustrations, of which seventy are in the colours of the stamps.

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Vol. I. elegantly bound, gilt edges, 7s. 6d. post free.

*With Photographic Supplement to No. 5, 1s. 1d. extra.*

IT CONTAINS THE NAMES & ADDRESSES OF ALL ASCERTAINED DEALERS IN FORGERIES.

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## NOTICE.

The Philatelic Journal will be discontinued until the completion of the Catalogue, as it is impossible for the Editor to do the heavy work of both publications, in consequence of a recent severe and painful illness. It is with regret that the publishers make this announcement, but as it is generally considered that the Catalogue is the more important work, they have determined to publish that in the most liberal manner, and when it is completed they will probably continue the Journal, feeling sure that they will always command as large a subscription list in the future as in the past; and that, on account of the excellent work done by their paper during the year 1872; ascertained vendors of coloured labels sold as Postage Stamps have been mercilessly gibbeted; all new forgeries and swindles have been exposed month by month, thereby provoking considerable hostility from those interested, but causing great satisfaction to Subscribers. These and other bold lines of action have marked the career of *The Philatelic Journal* for the first year, and have formed the basis on which it has achieved a most substantial success. In the face of the marked support it has gained, it is deeply unfortunate to have to relinquish its publication, even in the quarterly form contemplated last December, but as it is not possible to continue both of MR. PEMBERTON'S undertakings simultaneously, the Journal, as of less importance than the Catalogue, must be relinquished for the time being.

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JAMES R. GRANT & Co.'s

PRICE LIST OF

POSTAGE STAMPS, ENVELOPES, CARDS AND BANDS,

Will contain the market value of all Postage Stamps, giving all prominent varieties of watermark, perforation, etc., and will prove invaluable to Collectors as being a skeleton Catalogue of every Stamp issued for postage.

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In two Parts—Part I., ready April 7th, post free 7d.

THE PHILATELICAL CATALOGUE,  
BEING  
A Complete Catalogue of Postage Stamps,

WITH NOTES ON REPRINTS AND FORGERIES,

BY EDWARD L. PEMBERTON,

WITH AN ILLUSTRATION OF EVERY KNOWN TYPE.

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The want of a good and reliable Catalogue cannot be overestimated, the present work is intended to supply that want, and the publishers confidently expect that it will be THE STANDARD CATALOGUE for collectors in every country. The peculiarities of the work will be these—

- 1.—It will be free from long technical descriptions, an illustration being intended to be given of every type, and, in cases where forgeries are very rife, recourse will be had to photography, presenting to the collector a *fac-simile* of the real stamp. These photographs will be of inestimable value in cases such as the early Bergedorf, the old Swiss, the first issue Oldenburg, and the rare Spanish, and will form an entirely new feature in Stamp Catalogues.
- 2.—The notes on reprints and forgeries will be concise, and will afford every information that collectors can desirably require.
- 3.—Entire Envelopes will be catalogued fully and accurately, but will form a secondary list, so that those who collect them cut may not have to search through the varieties of size, &c., to find the varieties of colour.
- 4.—The adhesives will first of all be given in a tabular form with their illustrations, showing every distinct species and the normal colour, then will follow a list of all the *clear* varieties of watermark, paper, perforation, and colour. Those things that are distinct and clear will alone be chronicled, so that the lists of varieties will be instructive and not wearisome.
- 5.—The work will be printed on the side only of the paper, so that MSS. notes may be made of new issues and discoveries; the printing will be on the left-hand side, the right page being left blank, as the only convenient one for writing on, and that the notes may be neatly entered, faint ruled lines will be added.

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*The expenses of this work will be very heavy, and the publishers appeal with confidence to the Philatelic world to support them, and aid them in the dissemination of this complete Catalogue, as it will undoubtedly form the most important work on Philately ever published.*

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## PUBLICATION.

It is intended to issue the work in parts, the first of which will be ready on May 25th, containing part of Europe; price 1s. 1d. post free. At same time all information will be given as to the number and price of succeeding parts, and when they will be ready.

## INTRODUCTORY REMARKS.

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It has been the endeavour in the present Price List to assimilate the marked rates in some degree to the real scarcity or commonness of the stamps, and to avoid the common errors perpetuated since many years by every other established Price List. It is well known to every dealer that certain stamps are virtually unattainable; yet they are, and have been for years, quoted in Price Lists at one-half or one-third the rates asked for stamps of a certain degree of rarity that are really plentiful by comparison. For instance, compare the usual prices placed on the unused Monte Video 120 c., block letters, and the Mauritius Britannia, with those asked for Granada 1 peso of 1862 or 1863. With the first instances, where the quoted prices are far in excess of value, there is no difficulty as to supply. In the other case, the stamps are not obtainable, and, on application, the reply is, "Have none in stock at present!"

We have aimed at quoting prices for good perfect specimens of all stamps we can supply, or are likely to be able to supply. The figures which occur after the colours have reference to the number of distinct shades or colours that exist, and our price has reference to one shade only as a rule, for we cannot bind ourselves to supply the scarcer shades or colours at one price. Our prices for used stamps are for good and perfect copies; *but extra fine specimens, especially of rare stamps*, are usually worth more than our catalogue price.

The prices for envelope stamps are for specimens cut square; entire envelopes of current issues are worth 10 % to 20 % extra, whilst obsoletes are subject to a rise in price according to their rarity.

### ORDERS.

Orders, unless from regular customers, should contain remittance to ensure early attention.

## REMITTANCES.

GT. BRITAIN.—All sums over *four shillings* to be by post-office order; under that sum stamps of any value under one shilling.

FRANCE.—All sums of five francs and upwards by notes on the Bank of France at ninepence to the franc, or for 25 franc orders at the rate of 19/6 per 25 francs. Under five francs by 25 c., or higher values postage stamps.

BELGIUM, GERMANY, HOLLAND, AND SWITZERLAND.—All sums under 3/- may be remitted in unused post-cards or news-wrappers uncut, charging postage to us, above, by P. O. O. or Prussian Treasury Notes.

SPAIN AND PORTUGAL.—By unused stamps of assorted values.

BRITISH COLONIES.—By unused stamps of assorted values, lowest preferred, or money order if over 5/-, or draft on London at sight.

UNITED STATES.—All sums under 3/6 must be sent by unused uncut envelopes or stamps, if former, charging half postage to us, above by greenbacks at 3/6, but over £1 should be remitted by P. O. O., or *draft at sight on London*.

SOUTH AMERICA.—All sums under £1 by unused assorted stamps, above by P. O. O., draft, or notes.

JAMES R. GRANT & Co. are receiving orders at marked prices for everything in their list, and will endeavour to supply all orders accompanied by remittance within a fortnight, should they not have specimens in stock; the rarities, however, they cannot guarantee to obtain in any *given* time unless in stock.

## ATTENTION TO ORDERS.

As JAMES R. GRANT & Co. do no packet business they are able to devote themselves entirely to business of a better quality, and to attend to lists of wants sent to them.

From this date they guarantee answers to all letters same day as received.

All Communications requiring an answer must contain a stamp or stamps for reply.



# JAMES R. GRANT & CO'S

## CATALOGUE OF POSTAGE STAMPS

FOR SALE.

	Unused.	Used.		Unused.	Used.
	s. d.	s. d.		s. d.	s. d.
<b>E Alsace and Lorraine.</b>			<b>C Antioquia.</b>		
1870-71, numeral on network.			<i>Arms.</i>		
✓ 1 c. olive green	0 1		✓ 2½ c. pale blue		25 0
✓ 2 " red-brown 2	0 1		✓ 5 " dark green		15 0
✓ 4 " grey ^	0 1		10 " pale lilac		25 0
✓ 5 " green	0 2	0 2	✓ 1 peso. red	30 0	20 0
✓ 10 " bistre 2 ^	0 3	0 2	1869, arms.		
✓ 20 " blue	0 4	0 2	✓ 2½ c. blue	0 3	0 3
✓ 25 " brown ^	0 5	0 2	✓ 5 " dark green	0 6	0 6
§ <i>inverted net</i> , at one-half more.			✓ 10 " slate		1 0
POST CARD.			✓ 10 " blue lilac		1 0
1870, type set.			✓ 10 " rose "	1 0	0 9
dark buff. type 1	1 6		✓ 20 " brown	1 8	1 6
light " " 2	1 0		✓ 20 " " pale	1 8	1 3
			✓ 1 peso. carmine	8 6	
<b>Angola.</b>			—		
1870, crown, perf.			<b>Argentine Confederation.</b>		
✓ 5 reis. black	0 3		1858, arms, large numeral.		
✓ 10 " gamboge	0 6		✓ 5 c. vermilion		
✓ 10 " pale yellow	0 4		1858, arms, small numeral.		
✓ 20 " dark bistre	0 6		✓ 5 c. bright red	1 3	0 7
✓ 20 " light "	0 4		✓ 10 " green	1 3	1 0
✓ 25 " vermilion	1 0		✓ 15 " deep blue	2 0	1 6
✓ 25 " rose	0 6		✓ 5 " dull red	0 9	0 6
✓ 50 " green	1 0		✓ 10 " " green	1 0	0 9
✓ 100 " violet	1 6		✓ 15 " light blue	1 3	1 0
			✓ 5 " two dots after numeral	2 6	2 6
<b>Antigua.</b>			—		
1862, head, (star) perf.			<b>Argentine Republic.</b>		
✓ 1d. violet rose	0 6	0 3	1862, arms.		
✓ 1d. rose v.	0 3	0 1	<i>first type, lines in shield straight.</i>		
✓ 1d. orange-vermilion	0 2	0 1	✓ 5 c. rose-red	2 6	0 9
✓ 6d. dark green	1 0	0 2	✓ 10 " yellow-green	2 6	0 9
✓ 6d. yellow-green	1 6	0 3	✓ 10 " dark green		1 0
1872, same (c.c. and c.) perf.					
✓ 1d. brown-rose		0 2			
✓ 6d.					

### Argentine Republic

Continued.

	Unused.	Used.
	s. d.	s. d.
✓ 10 c. dull green v. ...	1 6	0 8
✓ 15 " bright blue ...	2 6	1 6
15 " pale " ...	2 6	1 0
<i>second type, lines in shield curved.</i>		
✓ 5 c. violet-rose ...	2 6	
5 " rose ...	0 6	0 3
5 " dark rose ...	0 8	0 4

1864, portrait (R.A. imperf.)

✓ 5 c. rose-red ...	2 6	1 6
✓ 10 " green ...	5 0	2 6
✓ 15 " blue ...		

*Same, perf. (R.A.)*

✓ 5 c. rose-red ...	0 9	0 3
✓ 5 " brown-red ...	0 9	0 5
✓ 5 " lake ...	0 6	0 2
✓ 5 " carmine ...	0 6	0 2
✓ 10 " green v. ...	1 0	0 3
✓ 15 " blue ...	1 9	0 6
✓ 15 " deep blue ...	1 3	0 5
	2 6	0 8

*Same, no watermark.*

✓ 5 c. rose, imperf. ...	1 6	1 0
✓ 5 " " perf. ...		

1867, portraits, perf.

✓ 5 c. vermilion 2 ...	0 6	0 2
✓ 10 " green 2 ...	1 0	0 3
✓ 15 " dark blue ...	1 3	0 4

1872, Provisional, type of 1864  
*revived.*

✓ 5 c. rose (no w.m.k. imperf.) ...		1 6
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### Austria.

1850, arms.

✓ 1 kr. buff yellow 2 ...	5 0	0 4
✓ " pale yellow ...	5 0	0 2
✓ 2 " black ...	2 0	0 3
✓ 3 " red 2 ...	2 6	0 1
✓ 6 " brown 2 ...	2 6	0 1
✓ 9 " blue 2 ...	2 6	0 1
3 " red, on laid paper ...		
✓ 3 " " on ribbed " ...	1 0	
6 " brown " ...	1 0	
9 " blue " ...	1 0	
3 " brown <i>error</i> ...		

1858, profile in relief to left, perf.

✓ 2 kr. orange (so called) ...	15 0	1 6
✓ 2 " yellow ...	1 6	0 4
✓ 3 " black ...	2 6	0 3
✓ 3 " green ...	1 6	0 3
✓ 5 " red ...	1 6	0 1
✓ 10 " brown ...	2 0	0 1
✓ 15 " blue ...	2 0	0 1

### Austria,

Continued.

1861, profile to *right*

	Unused.	Used.
	s. d.	s. d.
✓ 2 kr. yellow ...	0 4	0 1
✓ 3 " green ...	0 4	0 2
✓ 5 " red ...	0 6	0 1
✓ 10 " brown ...	0 9	0 1
✓ 15 " blue <del>to left</del> ...	1 0	0 1

1863, arms, perf. small, 14.

✓ 2 kr. yellow ...	0 4	0 2
✓ 3 " green ...	0 6	0 2
✓ 5 " rose ...	0 9	0 1
✓ 10 " blue ...	1 0	0 1
✓ 15 " brown ...	1 0	0 1

1864, the same, perf., large, 9½.

✓ 2 kr. yellow <i>want new</i> ...	0 2	0 1
✓ 3 " green 2 ...	0 3	0 1
✓ 5 " rose 2 ...	0 3	0 1
✓ 10 " blue 2 ...	0 4	0 1
✓ 15 " brown ...	0 6	0 1

1867, head, perf., large, 9¼.

✓ 2 kr. yellow 2 ...	0 1	0 1
✓ 3 " green 3 ...	0 2	0 1
✓ 5 " rose 4 ...	0 3	0 1
✓ 10 " blue 3 ...	0 5	0 1
✓ 15 " brown 3 ...	0 8	0 1
✓ 25 " lilac 3 ...	1 0	0 2
✓ 50 " salmon 2 (obsolete) ...	2 0	0 9

NEWSPAPER STAMPS.

1850, Mercury, no value.

✓ Blue (1 kr.) 3 ...	0 6	0 2
✓ Yellow (10 kr.) ...		
✓ Rose (50 kr.) ...		
Blue, on ribbed paper ...		1 6

1865.

✓ Vermilion (10 kr.) ...	7 6	
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1858, head to left, in relief.

✓ Blue (1 kr.) 2 ...	1 0	0 2
✓ Lilac 2 ...	0 9	0 2

1861, head to right, in relief.

✓ Lilac 2 ...	0 2	0 1
✓ Grey 2 ...	0 2	0 1

1863, eagle, in relief, oct.

✓ Lilac 4 ...	0 2	0 1
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1867, Mercury.

✓ Lilac ...	0 2	0 1
✓ Brown lilac ...	0 2	0 1
✓ Violet ...	0 1	0 1

NEWSPAPER TAX, AND POSTAGE.

1850, arms, square.

✓ 2 kr. green 3 ...	20 0	0 4
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Austria, Continued.		Unused.	Used.	Austria, Continued.		Unused.	Used.
		s. d.	s. d.			s. d.	s. d.
1858, arms, square.				Italian.			
✓ 1 kr.	black	...	1 0	2 6	Carta da corrispondenza.		
	blue	...			b	...	0 6
✓ 2 "	red	...			c	...	0 4
	brown	...			d	...	0 3
✓ 4 "	red	...			Polish.		
	brown	...			Karta korespondencyjna.		
The whole of the Austrians out of use have been reprinted; our prices are for originals only.					b	...	0 9
ENVELOPES.					c	...	0 4
1861, head to right, oval.					d	...	0 3
✓ 3 kr.	green 2	...	0 6	0 6	Ruthenian.		
✓ 5 "	red 3	...	0 9	0 2	Karta korespondentsienaja.		
✓ 10 "	brown 2	...	1 0	0 4	b	...	0 6
✓ 15 "	blue 2	...	1 6	0 4	c	...	0 6
✓ 20 "	orange-yellow	...	2 0	2 0	d	...	
✓ 25 "	dark brown	...	2 0		Sclavonic.		
✓ 30 "	slate	...	2 6		Listnica.		
✓ 35 "	grey-brown	...	2 9		b	...	
1863, eagle, oval.					c	...	0 5
✓ 3 kr.	green 2	...	0 4	0 2	d	...	
✓ 5 "	rose 3	...	0 6	0 1	STAMPED CARDS FOR SENDING MONEY ORDERS.		
✓ 10 "	blue 2	...	0 9	0 3	1870, stamp of 1867 printed to right, "An" on front, type printed, 5 kr., red on buff.		
✓ 15 "	brown 2	...	1 0	0 1	1871, the same, "Adresse" on front, 5 kr., red on yellow.		
✓ 25 "	slate	...	1 9	1 0	1871, the same, instructions in several languages as under, all 5 kr., red on yellow.		
1867, head to right.					Bohemian.		
✓ 3 kr.	green	...	0 3	0 1	Poukazka potovni.	0 6	
✓ 5 "	rose	...	0 4	0 1	Italian.		
✓ 10 "	blue	...	0 6	0 2	Vaglia postale.	0 6	
✓ 15 "	brown	...	0 8	0 2	Polish.		
✓ 25 "	violet	...	1 0		Pozekaz pocztowy.		
NEWS BAND.					Ruthenian.		
1872, type of 1867.					Pepeka.....		
✓ 2 kr.	yellow (entire)	...	0 3	0 2	Sclavonic.		
POST CARDS.					Postni nakaz.		
1869, stamp of 1867, printed to right on a buff card.					Austrian Foreign Offices.		
2 kr. yellow, 3 types:—					1850, arms (on thick and on thin pp.)		
a long inscrip. at back				0 5	✓ 5 c.	yellow 2	0 6
1871 b Am, 187, at back, to left				0 6	✓ 10 "	black	0 6
c Am, 187, " to right				0 3	✓ 15 "	red 2	0 1
1871, the same, in different languages, 3 types each, as under:—					✓ 30 "	brown 2	0 1
b Am, 187, to left, at back				...	✓ 45 "	blue 2	0 1
c Am, 187, to right, "				...	15, 30, 45 cents on ribbed	...	1 0
d Back blank				...			
Languages and prices these, all 2 kr. yellow:—							
Bohemian.							
Korespondencni listek.							
✓ b		...	0 9				
✓ c		...	0 4				
✓ d		...	0 3				

## Austria,

Continued.

1858, head in relief, to left,  
perf., 15.

✓ 2 sol.	yellow	...	1	6			
✓ 3 "	black	...	2	0	0	4	
✓ 3 "	green (1862)	2	...	2	0	0	2
✓ 5 "	red	2	...	2	0	0	1
✓ 10 "	brown	2	...	2	6	0	1
✓ 15 "	blue	2	...	2	0	0	1

1861, head in relief to right, oval,  
perf., 14.

✓ 5 sol.	red	2	...	0	2		
✓ 10 "	brown	2	...	0	2		

NOTE.—The 2, 3, 15 Soldi of this  
issue were printed for sale to collectors  
in 1865, they bear large perf. 12, as well  
as the 5 and 10 Soldi, which were re-  
printed with them.1863, arms in relief, oval, small  
perf., 14.

✓ 2 sol.	green	...	0	4	0	4	
✓ 3 "	yellow	...	0	6	0	4	
✓ 5 "	rose 2	...	0	7	0	1	
✓ 10 "	blue	...	1	3	0	2	
✓ 15 "	chestnut	...	2	0	0	2	

1864, same as last, large perf., 9½.

✓ 2 sol.	yellow	...	0	3	0	3	
✓ 3 "	green 2	...	0	3	0	3	
✓ 5 "	rose 2	...	0	4	0	1	
✓ 10 "	blue 2	...	0	6	0	1	
✓ 15 "	brown 2	...	0	7	0	1	

1867, head to right, perf., 9½.

✓ 2 sol.	yellow 2	...	0	2	0	2	
✓ 3 "	green 3	...	0	3	0	2	
✓ 5 "	rose 3	...	0	4	0	1	
✓ 10 "	blue 3	...	0	6	0	1	
✓ 15 "	brown 3	...	0	8	0	2	
✓ 25 "	violet 3	...	1	0	0	3	
✓ 50 "	salmon 2	...	1	9	0	6	

## ENVELOPES.

1861, type of adhesive.

✓ 3 sol.	green 2	...	0	6		
✓ 5 "	red 2	...	0	9	0	9
✓ 10 "	chestnut	...	1	0	1	0
✓ 15 "	blue 2	...	1	6	1	0
✓ 20 "	orange	...	2	0		
✓ 25 "	brown	...	2	0		
✓ 30 "	violet	...	2	6		
✓ 35 "	grey-brown	...	3	0		

1863, type of adhesive.

✓ 3 sol.	green	...	0	4		
✓ 5 "	rose 2	...	0	6		
✓ 10 "	blue 2	...	0	9		
✓ 15 "	bistre	...	1	3		
✓ 25 "	violet	...	2	0		

## Austria,

Continued.

1867, type of adhesive.

✓ 3 sol.	green 2	...	0	3		
✓ 5 "	rose 2	...	0	4		
✓ 10 "	blue 2	...	0	6		
✓ 15 "	bistre	...	0	8		
✓ 25 "	violet 2	...	1	0		

## POST CARD.

1873, type of Austria.

✓ 4 sol.	pink on buff	...	0	4		
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## Baden.

1851, numeral, black on colour.

✓ 1 kr.	buff	...	0	4		
✓ 1 "	white (1853)	...	0	2		
✓ 3 "	green	...	0	1		
✓ 3 "	yellow (1853)	2	...	0	1	
✓ 3 "	blue (1857)	...	0	2		
✓ 6 "	green	2	...	0	1	
✓ 6 "	yellow (1853)	2	...	0	1	
✓ 9 "	pink	2	...	0	1	

1861, arms on lined ground, small  
perf., 13½.

✓ 1 kr.	black	...	0	6	0	3	
✓ 3 "	dull blue	2	...	2	6	0	2
✓ 3 "	ultramarine	...	1	6	0	4	
✓ 6 "	yellow	2	...	2	0	2	
✓ 9 "	rose	...	2	6	0	2	

1862, the same, large perf., 10.

✓ 1 kr.	black	...	0	2	0	1	
✓ 6 "	blue	...	0	6	0	2	
✓ 9 "	brown	2	...	0	9	0	2

1862, arms on white ground,  
perf., 10.

✓ 1 kr.	black	...	0	1	0	1	
✓ 3 "	rose	3	...	0	3	0	1
✓ 6 "	blue	2	...	0	5	0	1
✓ 9 "	brown	3	...	0	6	0	1
✓ 18 "	green	...	1	0	0	6	
✓ 30 "	orange-yellow	...	1	6	0	6	
✓ 30 "	rose, small perf., 13½	...	2	6			

1868, the same, value in thicker  
figures, large perf., 10.

✓ 1 kr.	green	2	...	0	1	0	1
✓ 3 "	rose	2	...	0	2	0	1
✓ 7 "	blue	...	0	5	0	1	

## RURAL POST.

1862, numeral, black on colour,  
perf., 10.

✓ 1 kr.	yellow	...	0	1		
✓ 3 "	"	...	0	3		
✓ 12 "	"	...	0	9		

## Baden.

Continued.

## ENVELOPES.

1858, profile in relief, stamped on left.

	Unused s. d.	Used s. d.
3 kr. blue 2	...	1 0
6 " yellow	...	1 0
9 " rose	...	1 6
12 " brown	...	10 0
18 " red	...	15 0

1862, the same, stamped on right.

	Unused s. d.	Used s. d.
3 kr. rose 2	...	0 4
6 " ultramarine	...	0 6
9 " bistre 2	...	0 9

1867, the same, very coarse impressions, paper slightly bluish.

	Unused s. d.	Used s. d.
3 kr. rose 2	...	0 2
6 " ultramarine	...	0 4
9 " red-brown	...	0 6

## Bahamas.

1859, head of Queen.

	Unused s. d.	Used s. d.
1d. lake on grey pp.	...	5 0
1d. " on toned	...	5 0

1859, various heads of Queen, perf., compound 14 to 12.

	Unused s. d.	Used s. d.
1d. lake 2	...	0 6
4d. rose	...	1 6
6d. violet-grey	...	

The same, large perf. 14, on thick glacé paper.

	Unused s. d.	Used s. d.
1d. blood red (aniline colour)	...	2 6
4d. rose (pale)	...	2 6
6d. cold violet	...	2 6

1862, the same, w. m. k. C. C. perf. 13.

	Unused s. d.	Used s. d.
1d. carmine 4	...	0 3
4d. rose 2	...	0 7
6d. violet 3	...	1 0
1s. green (glacé pp.)	...	1 9

## Barbados.

1852, Britannia, on blued pp.

	Unused s. d.	Used s. d.
4d. green 2	...	5 0
1d. blue	...	2 6
4d. red	...	1 6

The same, white or yellow pp.

	Unused s. d.	Used s. d.
4d. green 3	...	1 0
1d. blue 3	...	0 6
6d. lake-red	...	5 0
1s. black	...	3 6

## Barbados.

Continued.

1860, the same, perf., 12½.

	Unused s. d.	Used s. d.
4d. yellow-green	...	2 6

1860, the same, perf., 14.

	Unused s. d.	Used s. d.
4d. yellow-green	...	2 6
1d. blue	...	2 0

1861, the same, compound perf., 14 to 16.

	Unused s. d.	Used s. d.
4d. green 4	...	0 3
1d. blue 3	...	0 3
4d. lake-red	...	1 0
vermillion 3	...	1 0
6d. lake-red	...	1 0
vermillion 2	...	1 0
1s. black 2	...	2 0

1871, the same, star w. m. k., compound perf.

	Unused s. d.	Used s. d.
4d. green 2	...	0 2
1d. blue	...	0 3
4d. rose	...	1 0
orange-red	...	0 7
6d. vermillion	...	1 0
1s. black	...	2 0

## Bavaria.

1849, numeral.

	Unused s. d.	Used s. d.
1 kr. black	...	2 6

1850, numeral, paper with silk thread.

	Unused s. d.	Used s. d.
1 kr. black	...	
1 " rose 2	...	0 6
3 " blue 2	...	0 6
6 " brown 2	...	0 7
9 " green 2	...	0 9
9 " yellow (error)	...	
12 " vermillion 2	...	1 6
18 " yellow	...	2 0

1862, the same, paper with silk thread.

	Unused s. d.	Used s. d.
1 kr. yellow 2	...	0 2
3 " rose 2	...	0 3
6 " blue 2	...	0 5
9 " light brown	...	0 7
12 " green 2	...	0 8
18 " vermillion 2	...	1 0

1867, arms in relief, paper with silk thread.

	Unused s. d.	Used s. d.
1 kr. green 3	...	0 2
3 " rose 2	...	0 4
6 " blue	...	1 0
6 " brown (1868)	...	0 7
7 " ultramarine (1868)	...	0 7

**Bavaria,**  
Continued.

			Unused.	Used.
			s. d.	s. d.
✓9 "	bistre	2	0 9	0 2
✓12 "	lilac	2	1 0	0 3
✓18 "	pale red		1 3	0 3
1870, the same, with lozenges, perf., 12.				
✓1 kr.	green	2	0 1	0 1
✓3 "	rose	2	0 2	0 1
6 "	bistre		0 4	0 1
✓7 "	ultramarine		0 5	0 1
✓9 "	sienna (1873)		0 6	0 2
✓10 "	yellow (1873)		0 6	0 2
✓12 "	red-lilac			
✓18 "	red			

ENVELOPE.

1869, arms in relief.

✓3 kr.	rose	2	0 3	0 1
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POST CARD.<sup>1</sup>

1873, type of adhesive, in relief.

✓2 kr.	green on buff		0 3	
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UNPAID STAMPS.

1862, numeral, paper with silk thread.

✓3 kr.	black on white		0 4	
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1871, numeral, w. m. k. lozenges, perf., 12.

✓1 kr.	black on white		0 2	
✓3 "	" "		0 3	

**Belgium.**

1849, portrait without frame w. m. k. L. L.

✓10 c.	brown	2		0 2
✓20 "	blue	2		0 2

1850, portrait in oval, w. m. k. L. L., thin and thick pp.

✓10 c.	brown	2		0 2
✓20 "	blue	2		0 3
✓40 "	rose-red	2		0 6

1861, the same, no w. m. k.

✓1 c.	green	2	0 6	0 2
✓10 "	brown	3	1 6	0 1
✓20 "	blue	2	2 0	0 1
✓40 "	rose-red	2	2 6	0 3

1863, the same, perf., compound 13 to 14.

✓1 c.	green	4	0 1	0 1
✓10 "	brown	3	0 3	0 1
✓20 "	blue	2	0 4	0 1
✓40 "	rose-red	2	0 8	0 1

**Belgium,**  
Continued.

1865, head to left, perf., 14, ordinary paper.

			Unused.	Used.
			s. d.	s. d.
✓10 c.	grey	2	0 4	0 1
✓20 "	blue	3	0 6	0 1
✓30 "	brown	2	0 6	0 1
✓40 "	rose	2	0 8	0 2
✓1 fr.	violet	2	2 0	0 3

1867, the same, on thick pp., perf., 15.

✓10 c.	grey		0 3	0 1
✓20 "	blue	2	0 4	0 1
✓30 "	brown		0 6	0 1
✓40 "	rose		0 8	0 1
✓1 fr.	violet		1 6	0 4

1869, head to left, perf., 15.

✓10 c.	green	2	0 2	0 1
✓20 "	blue	2	0 4	0 1
✓30 "	amber	2	0 5	0 1
✓40 "	carmine	2	0 7	0 1
✓1 fr.	violet		1 3	0 2

STAMPS FOR PRINTED MATTER.

1866, arms, perf., 14, ordinary pp.

✓1 c.	grey		0 1	0 1
✓2 "	blue		0 1	0 1
✓5 "	brown		0 2	0 1
✓1 "	Imperf. error		0 3	0 2

1867, the same, perf., 15, thick pp.

✓1 c.	grey	2	0 1	0 1
✓2 "	blue	2	0 1	0 1
✓5 "	brown	2	0 2	0 2

1869, numeral, perf., 15.

✓1 c.	green	2	0 1	0 1
✓2 "	blue	2	0 1	0 1
✓5 "	amber	3	0 1	0 1
✓8 "	violet	2	0 2	0 1

POST CARDS.

1871, arms, type 1866.

✓5 c.	bistre on buff		0 3	
5 c.	" without the end inscriptions (1872)	2	0 2	

1872, numeral, type 1869; Grecian frame.

✓5 c.	violet on buff		0 2	
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1873, 5 c. × 5 c., card for reply.

✓a.	with error Antwoords scratched out by hand		0 4	
✓b.	" s. of Antwoords printed correctly Antwoord		0 3	

		Unused.	Used.			Unused.	Used.
		s.	d.			s.	d.
<b>Belgium.</b> Continued.				<b>Bolivia,</b> Continued.			
UNPAID STAMPS.				1868, <i>arms, with nine stars,</i> <i>perf., 12.</i>			
1870, <i>numeral and crown,</i> <i>perf., 15.</i>				5 c. green ... 0 9			
✓ 10 c.	green	...	0 3	✓ 10 "	vermillion	...	1 3
✓ 20 "	blue	...	0 4	✓ 50 "	blue	...	4 0
—				100 " orange ...			
✓ Bergedorf.				500 " black ...			
1861, <i>arms, stamps increasing in</i> <i>size with value.</i>				1871, <i>arms, the same, eleven stars.</i>			
✓ ¼ sch.	black on lilac	...		✓ 5 c.	green 2	...	0 6
✓ ½ "	blue 2	...	0 1	✓ 10 "	vermillion	...	1 0
✓ 1 "	white	...	0 2	50 "	blue	...	
✓ 1½ "	yellow 2	...	0 3	100 "	orange	...	
✓ 1½ sch.	" <i>with e</i>	...		500 "	black	...	
✓ 3 "	rose	...		—			
✓ 3 "	blue on rose 2	...	0 3	<b>Brazil.</b>			
✓ 4 "	black on fawn	...	0 4	1843, <i>large fancy numerals, on</i> <i>white or thinner bluish paper.</i>			
—				30 reis black ... 7 0 2 6			
✓ Bermuda.				60 " " ... 5 0 1 6			
1867, <i>head of Queen to left, w.m.k.</i> <i>CC. and C., perf., 14.</i>				90 " " ... 15 0 6 0			
✓ 1d.	lake red 2	...	0 3	1844, <i>smaller italic numerals, on</i> <i>toned, grey, or thin bluish paper.</i>			
✓ 2d.	blue 2	...	0 4	10 reis black ... 1 6 0 6			
✓ 6d.	lilac 2	...	1 0	30 " " ... 1 6 0 5			
✓ 1s.	green	...	1 9	60 " " ... 1 6 0 4			
—				90 " " ... 2 6 1 0			
✓ Bolivar.				180 " " ... 20 0 15 0			
1863, <i>arms, very small stamp.</i>				300 " " ... 20 0 10 6			
✓ 10 c.	green	...		600 " " ... 25 0 12 6			
✓ 1 p.	red	...		<i>The same, on toned card paper.</i>			
1866, <i>arms the same.</i>				30 reis black ... 5 0 2 9			
✓ 10 c.	red	...	5 0	60 " " ... 5 0 3 6			
—				90 " " ... 5 0 3 6			
✓ Bolivia.				1850, <i>Roman numerals, on bluish,</i> <i>grey, or white paper.</i>			
1867, <i>eagle.</i>				10 reis black, grey, or brown black ... 0 6 0 6			
5 c.	72 types each, viz. :—			20 " " " " ... 0 6 0 4			
✓ 7	red <sup>1</sup> lilac 2	4	...	30 " " " " ... 0 3 0 2			
✓ 1	yellow green, plate	1	...	60 " " " " ... 0 4 0 1			
"	blue green	1	...	90 " " " " ... 0 9 0 3			
"	" 2	2	...	180 " " " " ... 1 0 0 6			
"	" 3	3	...	300 " " " " ... 1 9 0 8			
"	" 2	4	...	600 " " " " ... 2 6 0 9			
"	red lilac 1	4	...	1854, <i>the same.</i>			
✓ 10 c.	brown (78 types)			10 reis blue 5 ... 0 2 0 2			
✓ 50 "	yellow	2	...	30 " " 4 ... 0 4 0 2			
✓ 50 "	blue	...		280 " vermillion 2 ... 1 6 1 0			
100 "	dark green	...		430 " yellow 2 ... 2 6 1 0			
—				1866, <i>the same, perf., 13½.</i>			
✓ 10 reis blue 2 ... 0 9				10 reis blue 2 ... 0 9			
✓ 20 " black ... 0 9				30 " " ... 0 9			
✓ 30 " " ... 0 9							

Brazil, Continued.				Unused.	Used.	Bremen, Continued.				Unused.	Used.		
				s.	d.					s.	d.	s.	d.
✓30	"	blue	2	...	10								
✓60	"	black		...	0	9							
✓90	"	"		...	1	0							
✓180	"	"		...	2	0							
✓280	"	vermillion		...	3	0							
✓300	"	black		...	3	0							
✓430	"	yellow		...	5	0							
600	"	black		...	6	0							
1866, head of Emperor, perf., 12½.													
✓10	reis	red	2	...	0	2	0	1					
✓20	"	lilac	3	...	0	3	0	1					
✓50	"	blue	2	...	0	5	0	3					
✓80	"	purple shades	4	...	0	8	0	6					
✓100	"	green	2	...	0	8	0	2					
✓200	"	black		...	1	0	0	2					
✓500	"	orange-yellow		...	2	0	0	4					
1868 (?), the same, paper blued by a chemical gum, perf., 12½.													
✓10	reis	red		...	0	4							
✓20	"	brown-lilac		...	0	6							
✓50	"	blue		...	0	9		0					
✓80	"	purple-brown		...	0	9		0					
✓100	"	green		...	1	0		0					
ENVELOPES.													
1867, head in relief to left.													
✓100	reis	green	2	...	0	8							
✓200	"	black		...	1	2							
✓300	"	vermillion		...	2	0							
Bremen.													
1855, arms, black impressions.													
✓3	grote	blue laid (3 types)		...	0	4							
✓5	"	rose (2 types)		...	0	6							
✓7	"	yellow		...	0	9							
✓5	s. gr.	green on white		...	1	6							
1861, the same, with saw-like perf.													
✓2	grote	orange-yellow		...	0	6							
✓3	"	black or blue laid		...	1	0							
✓5	"	" rose		...	1	0							
✓10	"	black		...	0	6							
✓5	s. gr.	green	2	...									
1866, the same, perf., 13.													
✓2	grote	orange-yellow	2	...	0	2							
✓3	"	black on blue laid		...	0	2							
✓5	"	" rose		...	0	4							
✓7	"	" yellow		...	0	6							
✓10	"	black		...	0	8							
✓5	s. gr.	green	3	...	1	0	0	6					
The same, perf., 16.													
5	grote	black on rose		...									
10	"	black		...									
ENVELOPES.													
1857, arms in oval on left, with FRANCO below.													
✓	Stadt post. amt.	on white		...									
✓	"	" on blue		...									
✓	"	" on blue wove		...									
The same, without FRANCO.													
✓	Stadt post. amt.	on white		...									
✓	"	" on blue		...									
✓	"	" on blue wove		...									
The same, without FRANCO, on the right.													
✓	Stadt post. amt.	on blue wove		...									
✓	"	" on white laid		...									
British Columbia.													
1865, monogram V crowned, w. m. k. C C & C, perf., 14.													
✓3d.	blue	2		...	0	8	0	6					
1868, same stamp, with value surcharged in cents.													
✓2	c.	bistre, black surcharged		...	0	3							
✓5	"	flesh, " "		...	0	6							
✓10	"	lilac, blue " "		...	1	0							
✓25	"	yellow, violet " "		...	2	0	1	6					
✓50	"	violet, rose " "		...	4	0	2	6					
✓1	dol.	green, green " "		...	8	6	5	0					
British Columbia and Vancouver's Island.													
1861, head of Queen.													
2½d.	rose, imperf.			...									
✓	"	rose, 2; perf. 14		...	0	6							
British Guiana.													
1850, name and value in circle, black in colour.													
4	c.	yellow		...									
8	"	green		...									
12	"	blue		...									
1850, ship in shield, Patimus in inscription, black on surface, coloured pp.													
1	c.	magenta		...				42	0				
4	c.	blue 2		...				63	0				
1853, ship in oval, angles dated.													
✓1	c.	vermillion 2		...				8	6				
✓	"	brown 2		...				20	0				
✓4	c.	blue 2		...				7	6				



British Guiana,		Used.		British Guiana,		Unused.		Used.	
Continued.		s.	d.	s.	d.	Continued.		s.	d.
1853, the same, white line to angles bearing date.						1 c. rose, grapes in border ...			
✓4 c.	blue 2 ...			10	6	2 " yellow " " ...			
1856, ship to right, black on surface coloured pp., very large, oblong.						4 " blue, quatrefoil border ...			
4 c.	magenta ...					4 " " without inner lines ...			
"	blue ...					4 " " fleur-de-lis ...			
1856, the same, on wove-coloured pp.						4 " " fancy pattern ...			
4 c.	blue ...					1863, ship in circle, dated 1863.			
1860, ship to right, in oval; type I. value away from cents.						a. Perf., 12, yellowish paper.			
a. Thick paper, perf., 12.						24 c. green ...			
1 c.	pink ...		7	6		48 " rose ...			
"	rose-brown ...	5	0	2	6	b. Perf., 13, white or yellowish pp.			
2 "	orange-yellow ...			0	6	6 c. blue 3 ...		0	4
4 "	blue 2 ...			0	6	✓24 " green 4 ...		0	2
✓8 "	rose 2 ...			2	6	✓48 " rose 2 ...		0	4
✓12 "	lilac-grey 3 ...			1	9	c. Perf., 10, white pp.			
24 "	green ...			2	6	6 c. blue 3 ...		0	6
b. Thin paper, white and yellowish, perf., 12 and 13.						✓24 " green 2 ...		1	0
1 c.	deep brown ...		3	0		✓48 " crimson 2 ...		3	6
"	black ...	0	3	0		E British Honduras.			
2 "	yellow 2 ...	0	4	0		1865, head of Queen.			
✓4 "	blue 2 ...	0	6	0		✓1d. blue 2 ...		0	3
✓8 "	rose 2 ...	1	9	0		✓3d. brown (1872) ...		0	9
✓12 "	lilac 4 ...	1	3	0		6d. rose ...		1	0
24 "	clear green ...	2	9	0		✓1s. green ...		2	0
1864, the same; type II., value close to cents.						E Brunswick.			
a. White or yellowish paper, perf., 13.						1852, horse.			
1 c.	black ...	0	4	0		✓1 s. gr. rose ...			2
✓2 "	yellow 2 ...	0	4	0		✓2 " blue 2 ...			1
✓4 "	blue 3 ...	0	6	0		✓3 " red ...			1
✓8 "	rose 2 ...	0	9	0		1853, same, black on colour, w.m.k. post horn.			0
✓12 "	lilac 2 ...	1	0	0		✓¼ s. gr. brown (1856) ...			0
24 "	green ...	1	0	0		✓⅓ " white " ...		0	3
b. White paper, perf., 10 (1868).						✓½ " green (1863) ...		0	2
✓1 c.	black ...	0	2	0		✓1 " orange-buff (1853) ...		5	6
✓2 "	orange-yellow 2 ...	0	3	0		✓1 " yellow (1861) ...		0	6
✓4 "	blue 2 ...	0	4	0		✓2 " blue (1853) ...		0	6
✓8 "	rose 2 ...	0	8	0		✓3 " red " ...		2	6
✓12 "	slate 3 ...	1	0	0		1857, crown, stamp divided into four, black on colour, w.m.k. post horn (one to four stamps).			
✓12 "	grey 2 (type I.) ...	1	0	0		✓¼ g. gr. brown ...		0	2
1862, provisional stamps, type set borders, rouletted.						1862, first type, w.m.k. post horn.			
1 c.	rose, pearls in border ...					a. not perforated.			
2 "	yellow " " ...					✓3 s. gr. rose ...		1	3
1 "	rose, crossed ovals in border ...					b. scalloped perforation.			
✓2 "	yellow " " ...					✓1 s. gr. yellow ...		0	4
						✓3 " rose ...		1	3

		Unused.	Used.			Unused.	Used.											
s.	d.	s.	d.	s.	d.	s.	d.											
<b>Brunswick.</b>				<b>Buenos Ayres.</b>														
Continued.				Continued.														
1864, same, black on colour, w.m.k. post horn.				1859, head of liberty, oblong.														
a. Scalloped perforation.				a. Finely printed (Paris).														
✓	½ s. gr.	white	...	0	2	✓	4 reales green on blue	...	3	0								
✓	1	"	yellow ?	...		✓	1 peso blue on white	2	...	0								
✓	2	"	blue	...	0	6	0	4	✓	2	"	vermillion on toned	...	3	6	2	0	
b. Unofficial perforation.				b. Coarsely printed (native).														
✓	½ s. gr.	green, perf.	12	...		✓	4 reales green	2	...	3	6	1	6					
✓	1	"	green, rouletted	...		✓	1 peso blue	5	...	1	6	0	6					
✓	1	"	yellow on white	...		1862, the same, oblong.												
1866, horse in relief, oval, scalloped perf.				✓				1 peso	rose on toned	2	...	2	6	0	9			
✓	½ s. gr.	black	...	0	1	✓	2	"	blue on white	2	...	2	6	0	6			
✓	1	"	rose	2	...	0	1	Canada.										
✓	2	"	blue	2	...	0	1	1851, various types.										
✓	3	"	brown	...	0	1	a. Thin laid paper.											
1866, as 1857, but white pp., w.m.k. post horn.				✓				3d.	vermillion-red	...								
✓	¼ g. gr.	yellow-brown	...	0	2	✓	6d.	brown	2	...			3	0				
ENVELOPES.				12d.				black	...									
1855, horse in relief, large oval, white and bluish pp., stamped with blue inscription to left.				6d.				brown	...									
✓	1 s. gr.	yellow	3	...	0	6	b. Thick laid paper.											
✓	2	"	blue	4	...	0	8	c. Very thin wove paper.										
✓	3	"	rose	3	...	1	6	✓	3d.	vermillion-red	...							
Inscriptions in bluish lilac.				✓				6d.	black-brown	...								
1	s. gr.	yellow	...	5	0	✓	7½d.	green	...									
2	"	blue	...	7	6	✓	10d.	blue	...									
1866, horse in relief, small oval, white and bluish paper, stamp and inscription to right.				✓				¼d.	rose (1857)	...	2	6	0	9				
✓	1 gr.	rose	2	...	0	3	✓	3d.	vermillion-red	...	1	6	0	3				
✓	2	"	blue	3	...	0	4	✓	6d.	black-brown	2	...	2	6				
✓	3	"	brown	...	0	4	e. Thick wove, perf., 12 (1858).											
STAMPED CARDS FOR THE SENDING OF MONEY ORDERS.				✓				¼d.	rose	...			2	0				
1866, horse in relief, small oval.				✓				3d.	vermillion-red	...			1	0				
✓	1 s. gr.	rose on rose	...	0	3	0	3	✓	6d.	brown	2	...						
✓	2	"	blue on blue.	...	0	4	0	4	1859, the same, value in cents, perf., 12.									
Buenos Ayres.				✓				1 cent	rose	3	...	0	2	0	1			
1858, steamship to left, oblong.				✓				2	"	"	3	...	0	3	0	1		
✓	1 peso	(:IN)	brown	2	...	15	0	5	"	vermillion	2	...	0	5	0	1		
✓			blue	2	...	10	0	10	"	brown	5	...	10	0	2			
✓		(T <sup>c</sup> )	blue	2	...	10	0	12	"	green	4	...	1	0	0	1		
✓	2	"	(DOS)	blue	2	...	12	6	17	"	blue	3	...	1	6	0	3	
✓	3	"	(TRES)	green	2	...	30	0	20	0	1868, head of Queen, large size, perf., 12.							
✓	4	"	(CUAT <sup>o</sup> )	vermillion	...	15	0	10	0	✓	1 cent	brown-red	...	0	3	0	1	
✓			brown	...	15	0	10	0	✓	1	"	yellow	2	...	0	2	0	1
✓	5	"	(CINCO)	yellow	...			✓	2	"	green	2	...	0	3	0	1	
				...				✓	3	"	vermillion	...	0	4	0	1		
				...				✓	6	"	brown	2	...	0	8	0	2	
				...				✓	12½	"	blue	2	...	1	0			
				...				✓	15	"	lilac	...	1	3				

## Canada,

Continued.

1869, head of Queen, small size,  
perf., 12.

		Unused.	Used.
		s. d.	s. d.
✓ ½ cent	black	0 1	0 1
✓ 1 "	yellow	0 1	0 1
✓ 2 "	green	0 2	0 1
✓ 3 "	red	0 3	0 1
✓ 6 "	brown	0 5	0 1

## ENVELOPES.

1860, head in relief, w. m. k.  
P. O. D. C. A., and laid.

✓ 5 c.	vermilion	1 0	
✓ 10 "	black-brown	1 6	

## POST CARD.

1871, head of Queen to right, on  
toned card.

✓ 1 c.	blue	2	0 2
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## Cape of Good Hope.

1853, Hope reclining, triangular,  
w. m. k. anchor.

a. paper blued by gum.

✓ 1d.	rust red	3	0 9
✓ 4d.	blue	2	0 6

b. paper not blued.

✓ 1d.	rose	3	0 6	0 2
✓ 4d.	blue	3	10	0 1
✓ 6d.	lilac	2	1 6	0 3
✓ 1s.	deep green	2	2 6	1 0

1861, coarse wood-blocks, triangular.

✓ 1d.	rose	3	15	0 2	6
✓ 4d.	blue	3		2	0
✓ 1d.	blue error				
✓ 4d.	rose	"			

1862, as 1853, no w. m. k.

✓ 1d.	brown rose	2	4	0 2	2
✓ 4d.	slate blue	3	1	6	0 3
× 6d.	dark violet	Emer 2 1/2	2	0	0 6
× 1s.	emerald	Emer 2 1/2	5	0	2 6

1863, Hope seated, w. m. k. C. C.,  
perf., 14.

✓ 1d.	rose red	2	0	1	
✓ 4d.	blue	3	0	1	
✓ 6d.	lilac	2	0	2	
✓ 1s.	green	2	0	1	

1868, same, with supplementary  
value in red, w. m. k. C. C., perf.,  
14.

id.	lilac, surcharged				
✓ 4d., &c.,	in red	2	1	0	0 2

## Cape of Good Hope,

Continued.

1871, same, without outer line.

1d.	rose	...	0	3	0	1
✓ 5s.	yellow	2	...		1	4

## Cashmere.

1866, circular, onlaid.

✓ ½	anna	black	...	25	0	15	0
✓ ½	"	green	...				
✓ 1	"	black	...	84	0		
✓ 1	"	blue	...	84	0		
✓ 1	"	purple	...				
✓ 1	"	vermilion	...				
4	"	black	...				
4	"	blue	...				

1866-7, rectangular, onlaid.

½	anna	black	...				
1	"	black	...				
½	"	purple-blue	...				
1	"	purple-blue	...				

Native inscription in oval, plain  
frame, wove pp.

1 anna black

1866, same, dated 1866, frame  
dotted, laid pp.

3	pies	black	...	0	3		
6	"	vermilion	...		4	6	
1	anna	"	...				
2	"	yellow	2	...	1	6	
4	"	green	2	...	2	0	
8	"	rose	2	...	3	0	

N. B.—On paper laid vertically, and  
horizontal, on thin and on very thick,  
and on paper apparently not laid.

1867, same, dated 1867, laid pp.

6	pies	blue	4	...	0	3	
1	anna	orange-red	2	...	3	0	
1	"	yellow	3	...	0	8	

a. for town Siringar.

6	pies	black	...				
1	anna	"	...				

b. for town Travancore.

1	anna	vermilion	2	...	7	6	
Strip of 5	types,	3	pies	black	...	1	0
"	5	"	1	an.	yellow	...	3
Sheet of 20	"	6	pies	blue	...	5	0

as received last autumn.

Ceylon.			Unused.	Used.	Ceylon.			Unused.	Used.
1857, head of Queen to left.			s.	d.	Continued.			s.	d.
✓ ½d.	lilac on white glacé	2 ...			1868-9, new type, w.m.k. C C & C,				
	" blued "	...	0	6	glacé paper, perf., 12½.				
<i>Head in various frames, w.m.k. star.</i>					✓ 1d.	blue	...	0	3
✓ 1d.	blue	3 ...		0	4			0	6
✓ 2d.	green	2 ...	1	6	0	6		0	2
✓ 4d.	lake	...			1872, Queen's head and frames				
✓ 5d.	chestnut	...		1	6	various, w.m.k. C C, glacé pp.,			
✓ 6d.	lilac-brown	2 ...	5	0	perf., 14.				
	" on blued paper			1	0	2 cents	light brown	...	0
✓ 8d.	brown	...			4 "	grey-slate	2 ...	0	3
✓ 9d.	brown-lilac	...			8 "	yellow	...	0	4
✓ 10d.	vermilion-red	...	3	6	16 "	violet	2 ...	0	8
✓ 1s.	dull violet	...		1	6	24 "	green	2 ...	1
✓ 1s. 9d.	green	2 ...	4	0	26 "	blue	...	1	6
✓ 2s.	blue	...		5	0	48 "	rose	...	2
1861, the same, star w.m.k., perf. compound.					96 "	grey	...	3	6
✓ 1d.	blue	3 ...	0	6	0	3		0	6
✓ 2d.	green	2 ...	1	0	0	4		0	6
✓ 4d.	lake	2 ...	2	6	0	9		0	9
✓ 5d.	chestnut	...	1	0	0	6		1	0
✓ 6d.	brown	2 ...		0	6			1	6
✓ 8d.	yellow-brown	2 ...			0	6		1	6
	brown-lilac	2 ...						1	6
✓ 9d.	yellow-brown	3 ...						2	0
✓ 10d.	vermilion	2 ...	2	0	0	6		3	6
✓ 1s.	dull violet	...	2	0	0	4		4	0
✓ 2s.	blue	2 ...		2	0	2			
1863, the same, no w.m.k., perf., 13					<i>ENVELOPES.</i>				
✓ ½d.	lilac	...	0	4	1861, Queen's head in relief, various,				
✓ 1d.	blue	...			pp., laid obliquely.				
✓ 5d.	claret	...		1	6	1d.	blue	2 ...	0
✓ 6d.	yellow-brown	...				2d.	green	2 ...	0
✓ 9d.	dark brown	...				4d.	rose	...	0
✓ 1s.	lilac	...				5d.	black-brown	...	10
1864, the same, w.m.k. C C & C, perf., 12½.						6d.	lilac-brown	...	1
✓ ½d.	lilac	3 ...	0	2	0	8d.	light brown	...	1
✓ 1d.	blue	4 ...	0	3	0	9d.	red-violet	...	1
✓ 2d.	green	3 ...	0	9	0	1s.	yellow	...	2
✓ 3d.	yellow	3 ...	0	6	0	1s. 9d.	green	...	3
✓ 4d.	rose	2 ...	0	8	0	2s.	blue	...	4
✓ 5d.	claret	...				<i>Same paper, laid vertically.</i>			
✓ 6d.	dull green	2 ...	1	0	0	5d.	black-brown	...	
✓ 6d.	dark brown	2 ...	1	0	0	6d.	lilac-brown	...	
✓ 8d.	red-brown	...	1	3	0	9d.	red-violet (uncut)	...	2
✓ 9d.	brown	2 ...	1	6	0	1s. 9d.	green	...	2
✓ 10d.	vermilion	2 ...	1	9	0	<i>Same on blue pp.</i>			
✓ 1s.	bright violet	...	0	9	0	6d.	red-violet	...	1
✓ 2s.	indigo	4 ...	4	0	0	10d.	vermilion	...	1
					1872, head, laid oblique pp.				
					4 c. blue 2 ... 0 3				
					POST CARD.				
					1872, type adhesive on right, on toned card.				
					2 c. lilac ... 0 3				
					Chili.				
					1852, head of Columbus, w.m.k. figure.				
					a. pp., blued by gum.				
					✓ 5 c. red-brown 2 ... 5 0 0 9				
					✓ 10 " blue ...				
					20 " green ...				

		Unused.		Used.				Unused.		Used.			
		s.	d.	s.	d.			s.	d.	s.	d.		
<b>Ohio,</b>						<b>Confederate States of America,</b>							
Continued.						Continued.							
<i>b. pp., not blued.</i>						1861, head of Davis, large stamp.							
✓ 1 c.	yellow	...	0	4	✓ 5 c.	blue	3	...	2	0	1	6	
✓ 5 "	brown	2	...	2	0	✓	green	3	...	2	6	1	6
✓	red	3	...	0	8	0							
✓ 10 c.	blue	2	...	1	0	0							
✓ 20 "	green	2	...	2	0	0							
<i>c. pp. laid, as well as w.m.k.</i>						1861, head of Madison, large stamp.							
5 c.	red	...	0	9	0	✓ 10 c.	blue	...	7	6	3	6	
1867, head of Columbus, no w.m.k., perf., 12.						✓	rose	...	8	6	7	6	
✓ 1 c.	orange-yellow	...	0	2	0	1862, head of Calhoun, on glacé pp.							
✓ 2 "	black	...	0	3	0	✓ 1 c.	buff-yellow	2	...	0	4		
✓ 5 "	red	2	...	0	5	0							
✓ 10 "	blue	...	10	0	2	1862, head of Davis, a glacé pp.							
✓ 20 "	green	...	1	6	0	✓ 5 c.	blue	2	...	0	2	0	4
POST CARD.						1863, <i>b. on rough pp.</i>							
1872, ornamental frame, no stamp, a. blue-laid paper, 3 types.						✓ 5 c.	blue	2	...	0	6	0	6
<i>b. white paper.</i>						1863, head of Jackson.							
black 3						2 c.	claret	2	...	0	2		
1873, head of Columbus on right, fancy frames, on buff card.						1863, head of Davis.							
✓ 2 c.	red	...	0	4	TEN c.	blue	...	20	0				
✓ 5 "	lilac	...	0	8	1863, same head of Davis, value in figures.								
ENVELOPES.						✓ 10 c.	blue	4	...	0	1	0	2
1873, head in relief, various frames, on white laid.						Type	I.	Columbia die	...	0	6	0	6
2 c.	brown	...	0	4	"	II.	Richmond "	...	0	6	0	6	
5 "	violet	...	0	6	"	III.	With line around stamp "						
10 "	blue	...	1	0	N.B.—On laid, clouded, and wove pps., in all varieties of dies and colours; prices from rd. upwards to 5s.								
15 "	rose	...	1	3	1863, head of Washington.								
20 "	bronze-green	...	1	9	20 cents	green, thin pp.	2	...	0	2			
<i>b. on blue laid.</i>							thick pp.	...	0	4			
2 c.	brown	...	0	4	LOCAL POST-OFFICE STAMPS.								
5 "	violet	...	0	6	NOTE.—Those to which an asterisk is affixed are chronicled in deference to general opinion, but where two asterisks occur, it is believed that none but reprints or forgeries are now in the market, though the existence of originals is not disputed.								
10 "	blue	...	1	0	** 5 cents	Athens, Ga.	...						
15 "	rose	...	1	3	✓ 5 "	Baton Rouge, La.	...						
20 "	bronze-green	...	1	9	✓ 5 "	Charleston, S. C.	...						
<i>c. on yellow laid.</i>						✓	"	envel.	...				
2 c.	brown	...	0	4	5 "	Columbia, S. C., envel.	...						
5 "	violet	...	0	6	* 5 "	Fredericksburg, Va.	...						
10 "	blue	...	1	0	* 10 "	"	...						
15 "	rose	...	1	3	5 "	Greenville, Ala.	...						
20 "	bronze-green	...	1	9	** 5 "	Knoxville, Tenn. rect.	...						
E Confederate States of America.						** 5 "	"	circ.	...				
1861, head of Andrew Jackson.						** 5 "	"	envel.	...				
✓ 2 c.	green	...	8	6	0	5 "	Livingston, Ala.	...					

E Confederate States of America.		Unused.	Used.	E Cuba and Porto Rico.		Unused.	Used.
Continued.		s. d.	s. d.	1855, head of Isabella II., on blue laid paper, w.m.k. curls.		s. d.	s. d.
5	" Lynchburg, Va. (P. } H. Glass)			✓ ¼	real green-blue 4 ...	3 0	0 9
**5	" Macon, Ga. ...			✓ 1	" green 2 ...	2 0	1 0
5	" Madison, Fla. ...			✓ 2	" red ...	2 6	1 0
5	" Marion, Va., black ...			✓ 2½	" red and black ...		8 6
10	" " " ...			There are four types of the surcharge, ½ on the latter.			
15	" " " ...			1856, same type, on blue laid, w.m.k. lozenges.			
20	" " " ...			✓ ½	real green-blue 3 ...		1 0
✓ 5	" Memphis, Tenn., red.		7 6	✓ 1	" green 2 ...		1 0
5	" " envel. "			✓ 2	" orange red ...		7 6
✓ 2	" "(M'Callaway)blue	5 0		1857, same type, no w.m.k.			
2	" Mobile, Ala., black ..		20 0	✓ ½	real blue 6 ...	0 4	0 2
✓ 5	" " blue ...			✓ 1	" green 6 ...	0 8	0 2
✓ 3	" Nashville, Tenn., rose	10 0		✓ 2	" red 4 ...	1 4	0 6
* 5	" " " grey			✓ 2½	" red and black ...	2 0	
5	" " " green			1857, same type, lithographed, no w.m.k.			
10	" " " green		4 0	✓ ¼	real blue ...		3 6
✓ 2	" N. Orleans, La., blue		5 0	✓ 1	" green ...		2 6
✓ 2	" " red..			1862, type of 1860, Spain.			
5	" " brown			✓ ¼	real black ...	1 3	
✓ 5	" " brown on blue			1864, head of Queen, type 1864 Spain.			
✓ 5	" Petersburg, Va., red...			✓ ¼	real black on amber ...	1 0	
* 5	" PleasantShade, Va. blue			✓ ½	" green on flesh 2 ...	1 0	
* 5	" Rheatown, Tenn., red			✓ ½	" green on rose ...	1 0	0 3
5	" Richmond, Va., } crossed cannons			✓ 1	" blue on salmon 2 ...	1 0	0 4
* 5	" Salem (O.A. Keehln) } yellow			✓ 2	" vermilion on salmon 2 ...	2 0	0 8
				✓	vermilion on rose ...	3 0	1 0
				1866, same type, with 66 surcharged in black.			
				✓ ¼	real black on amber ...	1 0	
				1866, same type, dated.			
				✓ 5 cents	lilac ...	0 9	
				✓ 10	" blue ...	1 0	0 4
				✓ 20	" green ...	2 0	0 4
				✓ 40	" rose ...	4 0	2 0
				1867, same, type, dated 1867.			
				5 c.	blue ...		
				10 "	green ...		
				1867, same, perf., 14.			
✓ ¼	real blue 2 ...	0 9		✓ 5 c.	lilac ...	0 6	
✓ 2	" vermilion-red ...	2 0	0 6	✓ 10	" blue ...	1 0	0 3
✓ 4	" green ...	4 0	1 0	✓ 20	" green ...	1 6	0 4
✓ 1	peso orange-yellow ...	7 6	1 6	✓ 40	" rose ...	3 0	1 6

N.B.—The above have all been extensively forged and reprinted.

### E Costa Rica.

1863, bay and mountains, imperf.

✓ ¼ real blue ...  
2 " vermilion-red ...

1863, the same, perf., 14.

✓ ¼ real blue 2 ...  
✓ 2 " red 2 ...  
✓ 4 " green ...  
✓ 1 peso orange-yellow ...

**Cuba and Porto Rico,**  
Continued.

1868, same type, dated 1868,  
perf., 14.

	Unused.	Used.
	s. d.	s. d.
✓5 c. lilac	0 6	
✓10 " blue	1 0	0 3
✓20 " green	1 6	0 4
✓40 " rose	3 0	1 6

1869, same type, dated 1869,  
perf., 14.

✓5 c. rose	0 6	
✓10 " brown	1 0	0 2
✓20 " yellow	1 6	0 3
✓40 " violet	2 6	

1869, same type, perf., 14, sur-  
charged *Habilitado por la nacion.*  
a. on 1868.

5 c. lilac		
✓10 " blue	7 6	4 0
20 " green	7 6	4 0
40 " rose		

b. on 1869.

5 c. rose		
✓10 " brown	3 0	1 0
✓20 " yellow	3 6	1 0
✓40 " lilac	7 0	4 0

1870, allegorical head, dated 1870.

✓5 c. blue 2	0 6	0 2
✓10 " green 3	0 9	0 2
✓20 " bistre 2	1 0	0 3
✓40 " rose 2	2 0	

1871, allegorical figure, seated,  
dated 1871, perf., 14.  
a. thick pp.

✓12 c. de p. lilac	0 6	
✓25 " blue 2	0 6	0 2
✓50 " green 2	1 0	0 3
✓1 peseta yellow-brown	1 10	

b. thin pp.

✓25 c. bright blue	0 9	0 3
✓50 " dark green	1 3	0 1

1873, head *Amadeus*, dated 1873,  
perf., 14.

✓12½ c. de p. green	0 6	
✓25 " " "		
✓50 " " "		
1 peseta " "		

**Danish West Indies.**

1860, crown, &c., w.m.k. crown.

✓3 c. red on brown	2 0	
✓3 " rose on yellowish	0 4	4 0
✓3 " rose on white	0 6	
✓3 " rose rouletted 1871		
4 " blue " 1873		

**Danubian Steam Navigation  
Company.**

1866, anchor, oblong.

	Unused.	Used.
	s. d.	s. d.
17 soldi vermilion, imperf.		
✓17 " " perf. 12		
✓17 " " " 9½	1 6	1 6
✓10 " lilac " "	1 0	
✓10 " green, 1868 " "	0 9	0 6
10 " vermilion, 1871, error...		

**Deccan.**

1866, Indian characters, hand  
stamped on envels. This is the  
so-called "Koorshadjah."

1 anna black

1866, Indian characters and tra-  
cery, dated 1283 *Hegira*, oblong,  
perf., 12.

1 anna olive

1869, Indian characters, "skeleton"  
outline, dated 1286 *Hegira*,  
perf., 12.

½ anna brown

2 " green 3

1870, Indian characters, date and  
perf. as before.

½ anna red 3	0 2	
1 " black-brown 4	0 4	
2 " green 2	0 6	
3 " yellow-brown 2	1 0	
4 " slate 2	1 0	
8 " brown 2	2 0	
12 " green-blue 2	3 0	

**Denmark.**

1851, Numeral, w.m.k. crown.

✓2 R.B.S. blue

1851, arms, w.m.k. crown.

✓4 R.B.S. brown, white pp. 2... 3 0 0 2  
✓ " yellowish pp. 2... 3 0 0 1

1853, same arms, dotted ground,  
w.m.k. crown.

✓2 sk. blue 2	0 2	
✓4 " brown 2	2 6	0 4
✓8 " green	0 8	0 2
✓16 " lilac 3	1 4	0 2

1853, same, perf., 10 and 11,  
? official, w.m.k. crown.

2 sk. blue		
4 " brown		
8 " green		
16 " lilac		

Denmark.			Unused.	Used.	Denmark.			Unused.	Used.
Continued.			s. d.	s. d.	Continued.			s. d.	s. d.
1859, same type, wavy ground.					LOCAL STAMPS.				
✓ 4 sk.	brown	3	...	0 4	0 1	Holt.			
✓ 8 "	green	2	...	1 0	0 4	1868, numeral in oval.			
1863, same, w.m.k. crown, rouletted.					✓ 2 sk.	brown	2	...	0 4
✓ 4 sk.	brown	...	...	0 6	1872, numeral in circle, perf., 10.				
✓ 8 "	green?	...	...	2 0	0 6	✓ 2 sk.	green	...	0 4
✓ 16 "	violet (dotted)	...	...			—			
1864, arms in oval, w.m.k. crown, perf. 14.					Dutch East Indies.				
✓ 2 sk.	blue	2	...	0 2	0 1	Java.			
✓ 3 "	lilac	2	...	0 2	0 1	1864, head of William III.			
✓ 4 "	red	3	...	0 3	0 1	✓ 10 cent	rose	2	...
✓ 8 "	bistre	...	...	0 6	0 2	✓ 10 "	red, perf., 12	...	10
✓ 16 "	sage	2	went paid	0 9	0 3	1869, head of same to right, perf., 14.			
1870, numeral, in crowned oval, frame grey or brown, w.m.k. crown, perf., 14.					✓ 5 cent	green	...	0 3	
✓ 2 sk.	blue	3	...	0 2	0 1	✓ 10 "	brown	...	0 5
✓ 3 "	mauve	2	...	0 3	0 1	✓ 20 "	blue	...	0 8
✓ 4 "	rose	2	...	0 3	0 1	✓ 50 "	rose	...	1 6
✓ 8 "	brown	2	...	0 5	0 1	—			
✓ 16 "	green	...	...	0 8	0 2	Dutch West Indies.			
✓ 48 "	mauve	2	...	2 0	0 2	Curaçoa.			
BANDS FOR PRINTED MATTER.					1873, head of William III., perf., 14.				
2 sk.	blue	...	...	0 3		✓ 2½ cent	green	...	0 3
ENVELOPES.					✓ 3 "	bistre	...	0 3	
1865, arms in relief, oval, with S after numeral.					✓ 5 "	rose	...	0 4	
✓ 2 sk.	blue	2	...	0 4	✓ 10 "	blue	...	0 8	
✓ 4 "	red	4	...	0 6	✓ 25 "	orange	...	1 3	
1866-72, the same, without S.					✓ 50 "	violet	...	2 6	
✓ 2 sk.	blue, large figure	...	...	0 2	Surinam.				
2 "	" small "	...	...	0 2	1873, same type (named), perf., 14.				
✓ 4 "	red, large "	...	...	0 4	✓ 2½ cent	carmine	...	0 3	
4 "	2 other varieties	...	...	0 4	✓ 3 "	green	...	0 3	
POST CARD.					✓ 5 "	violet	...	0 4	
1871, type of 1870, adhesive to right, within frame, white card.					✓ 10 "	grey	...	0 8	
✓ 2 sk.	blue	...	...	0 2	✓ 25 "	blue	...	1 3	
✓ 4 "	rose	...	...	0 3	✓ 50 "	orange	...	2 6	
SERVICE STAMPS.					—				
1871, arms, w.m.k. crown, perf., 14.					Ecuador.				
✓ 2 sk.	blue	...	...	0 2	0 1	1865, arms in circle, pearled.			
✓ 4 "	rose	...	...	0 3	0 1	✓ ½ real	blue	2	...
✓ 8 "	green	...	...	0 9	0 3	✓ 1 "	green	2	...
SERVICE POST CARDS.					✓ 1 "	yellow	4	...	2 0
1871, type of adhesive and arms in frame, white card.					1866, arms on plain oval.				
✓ 2 sk.	blue	...	...	0 2	✓ 4 reales	red (2 Types)	2	...	4 0
✓ 4 "	rose	...	...	0 3	1872, same as 1865, but on blue pp.				
					✓ ½ real	blue	...		
					✓ 1 "	yellow	...		



## Ecuador,

Continued.

1872, arms in bearded circle, Greek border at sides, (type engraved p. 207, Phil. Journal).

½ real blue ...  
1 " ? ...  
1 peso rose ...

## Egypt.

1865, fancy pattern, w.m.k. pyramid.

5 paras greenish ... 1 6  
10 " brown ... 1 6  
20 " blue ... 1 6  
1 piastre lilac (no w.m.k.) ...  
2 " yellow ... 1 6  
5 " rose ... 2 0  
10 " slate-blue ... 3 0

1865, the same, perf., 13.

5 paras greenish 2 ... 0 2  
10 " brown 2 ... 0 3  
20 " blue 2 ... 0 3  
1 piastre lilac (w.m.k.) ... 0 5  
2 " buff-yellow 2 ... 10 0 6  
5 " rose ... 1 6  
10 " slate-indigo ... 3 0

1867, pyramid, oblong, w.m.k. crescent and star, perf., 15, 4 types each.

5 paras yellow 2 ... 0 2 0 2  
10 " violet 3 ... 0 2 0 2  
20 " green 2 ... 0 4 0 2  
1 piastre rose 2 ... 0 5 0 1  
2 " blue ... 1 0 0 2  
5 " brown 2 ... 2 0 0 6

1871, pyramid, oblong, w.m.k. crescent and star, perf., 13; much coarser than last.

5 paras brown 2 ... 0 1 0 1  
10 " mauve 2 ... 0 2 0 1  
20 " blue 3 ... 0 3 0 1  
1 piastre red 3 ... 0 5 0 2  
2 " yellow 2 ... 10 0 3  
2½ " violet ... 1 6  
5 " green ... 1 9 0 6

## Fiji Islands.

TIMES' EXPRESS.

1870, Type set, black impression, rouletted on line of black dots.

a. paper w.m.k. in squares.

1d. rose ...

## Fiji Islands,

Continued.

3d. " ...  
6d. " ...  
1s. " ... 5 6

b. 1 id pp., varying.

1d. rose ... 0 6  
3d. " ... 1 6  
6d. " ... 2 6  
9d. " ...  
1s. " ...

1871, crown over C.R., w.m.k. Fiji Postage through sheets.

a. imperf.

1d. blue ...  
3d. green ...  
6d. rose ...

b. perf., 12½.

1d. blue 2 ... 0 6  
3d. green 2 ... 1 3  
6d. rose ... 1 6

c. yellowish paper, no w.m.k., perf., 12½.

1d. blue ...  
3d. green ...  
6d. rose ...

1872, the same surcharged, w.m.k.

a. imperf.

TWO cents on 1 p., blue 3 ...  
SIX " on 3 p., green 2 ...  
TWELVE c. on 6 p., rose 2 ...

b. perf., 12½.

TWO cents, blue 3 ... 0 3 0 6  
SIX " green 2 ... 0 6  
TWELVE c. rose 2 ... 1 0

## Finland.

1856, arms in transverse oval.

5 kop. blue ... 2 0  
10 " rose ... 2 0  
10 " " laid vertically ...

1860, arms on tinted pp., serpentine perf.

5 kop. blue 3 ... 0 8 0 2  
10 " rose 2 ... 1 0 0 2  
10 " rose on white ...

1866, type of last, currency fresh, serpentine perf.

a. laid pp.

5 pen. brown on lilac 2 ... 0 3 0 1  
10 " black on buff ... 0 5 0 1  
10 " brown on lilac, error ...



France.			Unused.	Used.	France,			Unused.	Used.
1849, Republic, head of Liberty.			s. d.	s. d.	Continued.			s. d.	s. d.
✓ 10 cents	yellow-bistre	2 ...		0 9	5 "	green (1871)	...	0 3	
✓ 15 "	green	2 ...		0 9	10 "	yellowish	2 ...	0 3	0 1
✓ 20 "	black	2 ...		0 2	20 "	blue	2 ...	0 4	0 1
✓ 20 "	blue (error)	...			30 "	brown	3 ...	0 6	0 1
✓ 25 "	blue	4 ...		0 2	40 "	vermilion	2 ...	0 8	0 1
✓ 40 "	vermilion	2 ..		0 4	80 "	rose	2 ...	1 4	0 1
✓ 1 franc	"	...			1870, same, but ground showing horizontal lines, (?) accidental, perf., 13½.				
✓ 1 "	rose-brown	3 ...		0 6	30 cents	brown	...		0 3
1852, Presidency, head of Emperor					1869, laureated head, oblong.				
✓ 10 cents	yellow-bistre	...		0 9	✓ 5 francs		...	7 6	0 4
✓ 25 "	blue	2 ...		0 2	1870, Republic, head of Liberty, lithographed at Bordeaux.				
1853-60, Empire, head of Emperor, on tinted paper.					✓ 1 cent	bronze-green	3 ...	0 1	
✓ 1 cent	bronze-green	2 ...	0 4	0 1	✓ 2 "	red-brown	4 ...	0 2	
✓ 5 "	green	2 ...	0 4	0 1	✓ 4 "	grey	2 ...	0 3	
✓ 10 "	yellow-bistre	4 ...		0 2	✓ 5 "	green	...	0 4	
✓ 20 "	blue	4 ...		0 1	✓ 10 "	bistre	...	0 5	0 1
	" on green	...			✓ 20 "	blue (see below)	...		
✓ 40 "	vermilion	3 ...		0 2	✓ 30 "	brown	...	0 6	0 3
✓ 80 "	rose on rose	...		0 6	✓ 40 "	vermilion	...	1 0	0 6
	rose-brown on toned	2		0 6	✓ 40 "	yellow	...		
✓ 1 franc	rose-brown	...			✓ 80 "	rose	...	2 0	0 9
Same, La Susse private perf., 7½.					1870-1, types of 20 c., blue.				
✓ 1 cent	bronze-green	...			Type I. Right hand lower side Greek border, with six complete frets ...				
✓ 5 "	green	...			✓ " II. With a half-one very prominent, i.e., 6¼, and in left upper border there are 5¼ ...				
✓ 10 "	bistre-yellow	...		2 6	" III. 6½ right lower, and 5 only in left upper ...				
✓ 20 "	blue	...		2 6	" IV. As last, point of neck not touching pearls ...				
✓ 40 "	vermilion	...		3 0	1870, perf., 13, not official.				
✓ 80 "	rose	...			✓ 1 cent	bronze-green	...	0 4	
Same, rouletted, private perf.					✓ 2 "	brown	...	0 8	
✓ 1 cent	bronze-green	...			✓ 4 "	grey	...	1 0	
✓ 5 "	green	...			✓ 5 "	green	...	2 0	
✓ 10 "	bistre-yellow	...			✓ 10 "	bistre	...	2 6	
✓ 20 "	blue	...			✓ 20 "	blue, type II.	...	3 6	
✓ 40 "	vermilion	...			✓ 30 "	brown	...	5 0	
✓ 80 "	rose	...			✓ 40 "	red	...	6 0	
Same, pointed perf. private.					✓ 80 "	red	...	9 0	
✓ 1 cent	bronze-green	...			The set, 25s.				
✓ 20 "	blue	...			1870, rouletted, not official.				
	(?) full set	...			✓ 1 cent	bronze-green	...		
1862, same, official perf., 13½.					✓ 2 "	brown	...		
✓ 1 cent	bronze green	3 ...	0 1	0 1	✓ 4 "	grey	...		
✓ 5 "	green	3 ...	0 2	0 1	✓ 5 "	green	...		
✓ 10 "	bistre	3 ...	0 4	0 1					
✓ 20 "	blue	3 ...	0 6	0 1					
✓ 40 "	vermilion	3 ...	1 0	0 1					
✓ 80 "	rose	3 ...		0 2					
1863, laureated head of Emperor, perf., 13½.									
✓ 1 cent	bronze-green	2 ...	0 1	0 1					
✓ 2 "	red-brown	2 ...	0 1	0 1					
✓ 4 "	grey	2 ..	0 2	0 1					



Germany.		Unused.	Used.	Germany.		Unused.	Used.
North German Confederation, Continued.		s. d.	s. d.	North German Confederation, Continued.		s. d.	s. d.
✓3 "	rose <i>wavy lines</i> ..	0 3	0 1	✓2 gr.	blue, on Prussia ...	1 3	
✓7 "	blue " " ..	0 5	0 2	"	" Saxony ...		
✓18 "	stone ..	1 0	0 3	3 kr.	rose on Prussia 5 ...	0 9	
<i>The same with wavy lines in w.m.k. perf. 14.</i>				FIELD-POST ENVELOPES AND CARDS.			
¼ gr.	violet ...			A large variety of types varying in price from 2d. to 1s. each.			
½ "	green ...			UNCUT ENVELOPES OF THE SOCIETY FOR THE RELIEF OF THE SICK AND WOUNDED, WHO ARE PRIVILEGED TO USE THE POST AT THE RATE OF ONE-THIRD GR. PER LETTER OR PACKAGE.			
¾ "	red ...			1868, type of adhesive in relief, on the right, envelope inscribed, "Victoria National Invaliden Stiftung."			
1 "	rose ...		2 6	½ gr.	green, on various paper } and sizes }		2 6
12 "	blue ...		2 6	"POST CARD.			
5 "	bistre ...			✓1869,	type set, no stamp, black on buff.		
7 kr.	blue ...			two varieties each. 0 2			
REGISTRATION STAMPS.				German Empire.			
1869, numeral in oval, oblong, perf. 14.				1871, arms in relief, perf., 14.			
✓10 gr.	grey <i>wavy lines</i> 2 ...	2 0	0 2	¼ gr.	lilac 2 ...	0 1	0 1
✓30 "	blue " " ...	6 0	0 2	¼ "	green 2 ...	0 2	0 1
OFFICIAL STAMPS.				¼ "	red 2 ...	0 2	0 1
1870, numeral in oct. oval, perf. 14				1 "	rose 2 ...	0 3	0 1
✓¼ gr.	black and buff ...	0 1		✓2 "	blue 2 ...	0 6	0 1
✓½ "	" " " ...	0 1		✓5 "	stone ...	1 0	0 1
✓¾ "	" " " ...	0 1		5 "	" imperf. ...		
✓1 "	" " " ...	0 3		1 kr.	green 3 ...	0 2	0 1
✓2 "	" " " ...	0 5		2 "	red 2 ...	0 3	0 1
✓1 kr.	" " " ...	0 1		3 "	rose ...	0 3	0 1
✓2 "	" " " ...	0 2		7 "	blue ...	0 6	0 2
✓3 "	" " " ...	0 3		18 "	stone ...	1 0	0 3
✓7 "	" " " ...	0 5		1872, same design, with streamers under the crown, perf., 14.			
BANDS FOR PRINTED MATTER.				¼ gr.	lilac ...	0 1	
1868, type of adhesive in relief.				¾ "	green ...	0 1	0 1
✓¼ gr.	green ...	0 2		¼ "	orange ...	0 2	0 1
✓1 kr.	" " ...	0 2		1 "	rose ...	0 2	0 1
ENVELOPES.				2 "	blue ...	0 4	0 1
1868, type of adhesive, on right. a. black inscription.				2½ "	brown ...	0 6	0 1
✓1 gr.	rose ..	0 6		5 "	stone ...	1 0	
b. grey inscription.				1 kr.	green ...	0 1	0 1
✓1 gr.	rose ...	0 4		2 "	orange ...	0 2	
✓3 kr.	a ...	0 9		3 "	rose ...	0 3	
1868, adhesive stamp placed over the embossed stamps of the following countries, and the whole surcharged with a grey oblong pattern.				7 "	blue ...	0 5	
1 gr.	rose, on Brunswick 3 ...			✓9 "	brown ...	0 6	
"	" Mecklenburg 3 ...			18 "	stone ...	1 0	
"	" Oldenburg 4 ...	0 9					
"	" Prussia 5 ...						
"	" Saxony 5 ...						

✓ **German Empire,**

Continued.

REGISTRATION STAMPS.

1871, numerals in oval, oblong,  
perf., 14.

✓ 10 gr. grey *Hand-Post* 2 ... 2 0 0 2  
✓ 30 " blue " " 2 ... 5 0 0 2

BANDS FOR PRINTED MATTER.

1871, type of adhesive, in relief.

✓ ½ gr. green ... 0 2  
✓ 1 kr. " ... 0 2

1872, type of adhesive, in relief.

✓ ½ gr. green ... 0 2  
✓ 1 kr. " ... 0 2

ENVELOPES.

1871, type of adhesive, in relief.

✓ 1 gr. rose ... 0 3  
✓ 3 kr. " ... 0 3

1872, type of adhesive, in relief.

1 gr. rose ... 0 3  
3 kr. " ... 0 3

ENVELOPES FOR THE SOCIETY  
FOR RELIEF OF THE SICK AND  
WOUNDED.

1872, type of N. Germ. Conf. of  
1868, surcharged P P in an ob-  
long, and covered by a stamp of  
1871.

½ gr. ... 5 0

*Victoria-National-Invaliden-  
Stiftung.*

½ gr. green ...

1872, Envelopes inscribed "Kaiser  
Wilhelms Stiftung fur Deut-  
sche Invaliden."

a. "Angelegenheit der Kaiser,"  
&c., type adhesive in relief.

½ gr. green ... 2 6

1872 (b.) "Angelegenheiten der  
Berliner Vereins der Kaiser,"  
&c., adhesive stamp.

½ gr. green ... 2 0

c. "Verwaltungs, Ausschuk der  
Kaiser," &c.; adhesive stamps.

½ gr. green ...

POST CARD.

1873, eagle, with fancy border, on  
buff. ... 0 2

✓ ½ gr. brown ... 0 2  
✓ 2 kr. " ...

✓ **Great Britain.**

1840, Queen's head, with letters in  
lower angles only, w.m.k. small  
crown.

✓ 1d. black ... 1 6 0 1  
✓ 1d. red-brown 5 ... 0 6 0 1  
✓ 2d. blue 2 ... 0 1

1840, same, with V.R. in upper  
angles, w.m.k. small crown.

1d. black (never issued) ... 40 0

1841, same type, letters in lower  
angles only, white line above and  
below head, w.m.k. small crown.

✓ 2d. blue 2 ... 1 6 0 1

1854, head in relief, oct., w.m.k.  
V.R.

✓ 6d. lilac 3 ... 0 4

1847, same, oct., silk threads in  
pp.

✓ 10d. brown ... 2 6 0 6  
✓ 1s. green ... 4 0 0 6

1853, Queen's head, letters in lower  
angles, pp. blued by gum.

a. perf., 16, w.m.k. small crown.

✓ 1d. red 6 ... 0 6 0 1  
2d. blue ... 0 1

b. perf., 14, w.m.k. small crown.

1d. red ... 2 6  
2d. blue ... 2 6

c. perf., 16, w.m.k. large crown.

✓ 1d. red ... 5 0  
✓ 2d. blue ... 5 0

d. perf., 14, w.m.k. large crown.

✓ 1d. red ... 0 3  
✓ 2d. blue on white ... 0 1  
✓ 1d. red on white ... 0 1

1855, Fourpence, glace pp., perf.  
14, types, &c., as under.

a. no letters in angles, w.m.k.  
small garter.

✓ 4d. rose on blue ... 0 9  
✓ 4d. rose on white ... 0 6

b. no letters, w.m.k. large garter.

✓ 4d. rose ... 0 4

c. small letters, w.m.k. large  
garter.

✓ 4d. red 2 ... 0 2

d. large letters, w.m.k. large  
garter.

✓ 4d. red 3 ... 0 1

Great Britain.		Great Britain.	
Continued.		Continued.	
Unused.	Used.	Unused.	Used.
s. d.	s. d.	s. d.	s. d.
1856, sixpence, glacé pp., perf., 14, types, &c., as under.		10d. brown	2 ... 0 2
a. no letters in angles, w.m.k. 4 flowers.		2s. blue	2 ... 0 2
6d. lilac ...	0 3	5s. rose	... 0 9
b. small letters, w.m.k. 4 flowers.		1858. Queen's Head, w.m.k. large crown, perf. 14, letters in all angles	
6d. lilac ...	0 2	1d. rose-red, &c.	... 0 1
c. large letters, w.m.k. 4 flowers.		1½d. " 1870	... 0 1
6d. lilac ...	0 2	2d. blue	... 0 1
d. large letters, w.m.k. a rose.		1870. Queen's Head, oblong, w.m.k. value in words.	
6d. lilac, with hyphen 2 ...	0 2	¼d. rose	... 0 1
6d. " no " 2 ...	0 4	ENVELOPES.	
e. new type, 1872, w.m.k. a rose.		1840, large vignette, Mulready's design.	
6d. dark brown ..	0 3	a. folded as a cover.	
6d. yellowish-brown ...	0 1	1d. black	... 3 0 2 0
6d. grey (April, 1873) ...		2d. blue	... 6 0 4 0
1856, one shilling, glacé p.p., perf., 14.		b. folded as an envelope.	
a. no letters in angles, w.m.k. 4 flowers.		1d. black	... 3 0 2 0
1s. green 2 ...	0 3	2d. blue	... 7 6 4 0
b. small letters, w.m.k. 4 flowers.		1841, embossed profile of Queen, various frames, no date.	
1s. green ...	0 3	a. with silk threads.	
c. large letters, w.m.k. 4 flowers.		1d. oval, rose	... 0 6 0 2
1s. green 2 ...	0 2	2d. " blue 3 ...	1 0 10
d. large letters, w.m.k. a rose.		1d. " uncut, small envel. ...	1 6 0 9
1s. green 2 ...	0 2	b. with silk threads, dated.	
1862, threepence, glacé pp. perf., 14.		1d. oval rose	... 0 2 0 1
a. small letters, w.m.k. 4 flowers.		1d. oval rose	... 0 3 0 1
3d. rose 2 ..	0 2	1½d. " on blue	0 3
b. large letters, w.m.k. 4 flowers.		1½d. " on white and blue	0 3
3d. rose ...	0 1	2d. " on blue	... 0 4 0 4
c. large letters, w.m.k. a rose.		3d. trifoliate, rose	... 0 6 0 4
3d. rose ...	0 1	4d. round, red	... 0 9 0 6
1862, ninepence, glacé pp., perf., 14.		6d. oct., lilac	... 1 0
a. small letters, w.m.k. 4 flowers.		1s. " green	... 2 0
9d. brown ...	0 6	NOTE.—The above Envelopes of 1½d., 3d., 4d., 6d., and 1s., were never issued to the Post Offices, and are only obtainable in quantities by persons sending their own paper to Somerset House to be stamped, a fee being charged in addition to the facial value on each size of paper stamped. There are numerous varieties existing, showing two values, stamped on one paper to represent compound values, viz., 5d., 7d., 8d., 10d., 1s. 1d., 1s. 2d., 1s. 3d., 1s. 4d., 1s. 6d., and 2s., our prices for which vary from 1s. to 5s. each. The impression of stamps on tinted paper is now forbidden, so that all shades beyond white are subject to a rise in value.	
b. large letters, w.m.k. 4 flowers.			
9d. brown ...	0 3		
c. large letters, w.m.k. a rose.			
9d. brown ...	0 3		
1867, Queen's head, various designs, glacé pp. w.m.k. a. rose, perf. 14.			

## Great Britain.

Continued.

## BANDS FOR PRINTED MATTER.

1870, head of Queen, dated  
1.10.70.

1/4d. green ... 0 3 0 1

1871, head of Queen, dated  
18.12.71.(for sole use of vaccination  
certificate).

1/4d. green ...

1871, head of Queen, no date.

1/4d. green ... 0 1 0 1

1870, POST CARD.

1/4d. mauve, large size 2 ... 0 6 0 3

1/4d. lilac, smaller ... 0 1 0 1

## Greece.

1861, head of Mercury, on  
tinted pp.

a. Paris printed.

1 lep. brown ... 1 0 0 9

2 " yellowish ... 1 6 0 9

5 " green 2 ... 2 0 1 0

10 " red, figures at back ...

20 " blue 2 ... 2 6 1 0

40 " violet ... 5 0 1 6

80 " rose ... 2 6 1 0

b. Athens printed.

1 lep. brown 6 ... 0 1

2 " yellowish 4 ... 0 1

c. Athens printed, numerals at  
back.

5 lep. green 3 ... 0 2 0 1

10 " red 3 ... 0 2 0 1

20 " blue 3 ... 0 4 0 1

40 " violet 2 ... 0 8 0 1

80 " Solferino 3 ... 0 1

80 " rose 3 ... 1 3 0 2

80 " " red fig. at back ... 2 6 0 9

d. figure at back smaller.

5 lep. green ... 1 0

## Grenada.

1860, head of Queen, perf., com-  
pound 15.14.

1d. green ...

6d. rose ... 2 6

1863, the same, w.m.k. star,

1d. green 2 ... 0 3 0 2

6d. red 3 ... 1 0 0 2

OMITTED FROM ITS PROPER PLACE.

## Cundinamarca.

1870, arms, various designs.

5 cents blue ... 0 9 0 9

10 " red ... 1 0 1 0

50 " green ...

1 peso red ...

## Granada Confederation.

1859, arms, Confed. Grana-  
dina, Oct.a. value in large figures, on lined  
ground.

5 cents brown-grey 3 ... 6 0 4 0

5 " lilac ... 4 0

5 " " on laid ... 3 0

10 " yellow 2 ... 5 0 3 6

20 " blue 2 ... 15 6 8 6

1860, b. value in small figs., on  
wavy ground.

2 1/2 cents green 3 ... 3 6

5 " lilac 3 ... 6 0

5 " blue 3 ... 3 0 3 6

10 " brown ... 5 0

10 " orange-red 3 ... 2 6 3 0

10 " yellow ... 5 0

20 " blue 3 ... 2 6 2 0

1 peso rose 3 ...

1 " pink on blue ...

1861, arms, Estados Unidos de  
Nueva Granada, large rect.

2 1/2 cents black ...

5 " yellow 4 ... 7 6

10 " blue 2 ... 8 6

20 " red ... 8 6

1 peso lilac-rose ...

1862, arms, with stars above and  
below, E. U. de Colombia, Oct.

10 cents blue 2 ... 15 0 10 0

20 " rose ...

50 " green ... 20 0 10 0

1 peso lilac ... 30 0

1863, with stars above, same  
ins., Oct.

5 cents buff 4 ... 2 0

5 " " star after figure ... 2 6

10 " blue, dot " 3 ... 2 6

10 " " " on blue ... 2 6

10 " " " no dot 2 ... 2 0

10 " " " on blue ... 1 6

20 " red ... 3 6

50 " green ... 5 6



Granada Confederation.			Unused.	Used.	Granada Confederation.			Unused.	Used.
Continued.			s.	d.	Continued.			s.	d.
1864, same, solid ground, and corners ornamented.									
✓5 cents	orange-yellow	3 ...	1 0	0 9	✓5 cents	A, black	...	1 0	1 0
✓10 "	blue	3 ...	1 6	1 0	✓5 "	R, "	...	1 0	1 0
✓20 "	red	2 ..	2 6	2 0	1870, large initial, in circle.				
✓50 "	green	3 ...	4 0		✓5 cents	A, black	...	1 0	0 9
✓1 peso	lilac	... 25	0		✓5 "	R, "	...	1 0	
1865, arms, with condor.					1865, large vignette, with flag turned to the right, & coloured.				
✓5 cents	yellow	4 ...	1 0	0 6	✓25 cents	yellow and brown	...	3 0	
✓10 "	violet	4 ...	2 0	0 9	✓50 "	" " "	...	5 0	
✓20 "	blue	...	2 6	0 10	1867, like type, with flag to left.				
✓50 "	green, small letters	2... 5	0	2 0	✓50 cents	black	...		
✓50 "	" large "	2... 5	0	2 6	1870, Vignette, flag not waving, stamp with numeral in black each side.				
✓1 peso	rose	... 10	6	4 0	✓50 cents	black	...		
✓1 "	vermilion	... 7	6	2 6	1865, arms, fancy border.				
1865, arms, fancy border.					✓1 cent	rose, many varieties	...	0 2	0 2
1867, various designs.					1867, various designs.				
✓5 cents	yellow, oct.	2 ...	1 0	0 8	OFFICIAL REGISTRATION LABEL.				
✓10 "	lilac	3 ...	1 0	0 6	✓1866,	black on blue	...		
✓20 "	blue	3 ...	2 6	0 9	UNPAID LETTER STAMPS.				
✓50 "	green	3 ...	5 0	1 3	1865, arms in triangle, black impression.				
✓1 peso	red	3 ...	8 6	2 6	✓2½ cents	lilac	...	0 6	0 6
✓1 "	" " " damaged	... 3		4 6	1870, arms in scalene triangle, black impression, 2 types.				
✓5 "	green, glazed paper	... 35	0	15 0	✓2½ cents	violet	...	0 4	
✓10 "	red, "	... 18	0		DEFICIENT POSTAGE STAMPS.				
1868, arms, designs various.					1865, arms and condor; inscription <i>Sobre Porte</i> , black impression.				
✓5 cents	yellow	2 ...	0 9	0 6	✓25 cents	blue	...	2 6	1 0
✓10 "	slate	3 ...	1 3	0 6	✓50 "	yellow	2 ...	5 0	
✓10 "	mauve	3 ...	1 0	0 3	✓1 peso	rose	...	10 0	
✓20 "	blue	2 ...	2 6	0 6	1870, arms and condor, black impression.				
✓50 "	green	2 ...	4 0	2 0	✓25 cents	blue	...	2 0	0 9
✓1 peso	rose-red	2 ...	7 6	3 0	NOTE.—There is a series ascribed to 1867, inscribed "Sobre Porte," but they are now believed to be bogus; they are 25 straw, 50 yellow-green, 50 water-blue, and 1 peso cold blue.				
✓5 "	green, glazed paper	...							
✓10 "	red, "	...							
arms, various.									
✓1 cent	grey-green	...	0 3						
✓2 "	brown (1872)	...	0 4	0 3					
✓5 "	yellow	2 ...	0 6	0 4					
REGISTRATION STAMPS.									
1865, large initial.									

# JAMES R. GRANT & Co.

Are receiving orders for the New

## ICELAND STAMPS,

For delivery in April, at the following Rates:

2 sk.	blue	...	2d.
3 "	lilac	...	4d.
4 "	rose	...	6d.
8 "	brown	...	8d.
16 "	yellow	...	1/-

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## PERSIAN POSTAGE STAMPS.

If these are genuine postals, JAMES R. GRANT & Co. will be able to supply them shortly, a large stock being ordered, and for sale at moderate prices.

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## PHILIPPINES, TYPE 1873.

JAMES R. GRANT & Co. are shortly expecting these.

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JAMES R. GRANT & Co. will be able to supply the following Novelties as soon as they are issued.

U. S. NEW POSTAL CARD.

NEWFOUNDLAND DITTO.

LUXEMBURG DITTO

As well as most other new issues that are being projected.

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JAMES R. GRANT & Co. are able to supply

## GENUINE ORIGINAL MAURITIUS BRITANNIA.

Vermilion on white or yellow	...	...	...	3/6
Red-brown on blue	...	...	...	3/6