

Brawford 1449(2)

EUROPEAN POST CARD WANTS.

FEBRUARY, 1890.

I wish to purchase the following cards to add to my collection ; if you have any, send with lowest price to

GEORGE H. WATSON,

Member A. P. A., Canada P. A.,

36 Broad street, New York city, N. Y.

International Society of Dresden, Nat. P. S., etc., etc.

Numbers before each card refer to numbers in Watson's catalogue.

All cards marked X I have received.

ALSACE AND LORRAINE.

- 3 C. 1870—No value ; black on thin brownish gray card. First line of Par. 1 ends with PRECI. In Par. 2, P of POUR is over final period.

AUSTRIA.

- 8 A. 1880—WELTPOST-VEREIN at top, stamp has head of Emperor, 5+5kr., red on buff, with star in lower right corner of card.
12 B. 1883—ADMINISTRK, etc., 52 mm. long, on original card, 5+5kr., red on buff, stamp has eagle.

BOHEMIAN PROVINCES.

- 6 C. 1876—2kr. brown on dark buff, AN omitted, no accent over the s of KORESPONDENCNI.

ITALIAN PROVINCES.

- 3 A. 1872—2kr., black inscription, yellow stamp, no date on the reverse, name of province not in lower right corner.

POLISH PROVINCES.

- 3 A. 1872—2kr. yellow stamp, same as last card.

FOREIGN OFFICES.

- 7 B. 1888—20 paras on 5kr. red on buff, ADMINIS, etc., 52 mm. long.
8 A. 1888—20+20 paras on 5+5kr. red on buff, ADMINISTRATION D'AUTRICHE is 47½ mm. long ; the fine line under top line of inscription is 69 mm. long on original card.

BAVARIA.

- 2 G. 1870—BAYERN CORRESPONDENZ-KARTE at top, thick line under third dotted line, no value, black on buff card. In instructions the P of POST in Par. 2, and P of POSTGEBIETE in Par. 6 are smaller than the other capital P's in the instructions.
2 K. Card same as above, but all the capital P's in the instructions are large.
6 F. 1874—KÖNIGREICH (arms in shield) BAYERN at top, POSTKARTE in Gothic letters, 4 paras. of instructions at foot. 1kr. green. Third line of Par. 1 begins WERTHS.
9 C. 1875—Similar to last, but no instructions at foot, 1kr. green, with circumflex accent over O of KONIGREICH.
11 F. 1876—3 pfg. green on buff. Same as last, with circumflex accent over O.
12 F. 1876—5 pfg. green on buff. Same as 11 F.

- 16 A. 1876—Similar to above. 5+5 pfg. green on dark gray card, large hyphens on both cards; round periods on both cards at end of third line of inscription. RUCK-ANTWORT on reply-card.
- 17 C. 1877—Same as above, but POSTKARTE in Roman letters. 5+5 pfg. green on dark gray. Diamond period on original, round period on reply after third line of inscription.
- 17 D. 1877—Same as 17 C. 5+5 pfg., but with large round period on original; large diamond-shaped period on reply card.
- 17 E. 1877—Same as 17 C. 5+5 pfg. Diamond-shaped periods on both cards.
- 18 C. 1878—Same as 17 C, but without stamps, black on dark gray, arms in shield in centre, with diamond period as above on original, round period on reply.
21. 1879—Same as 17 C. 5+5 pfg. lilac on dark gray, but with ANTWORT instead of RUCKANTWORT. Diamond periods on both cards.
- 27 E. 1882—KÖNIGREICH (arms in oval) BAYERN at top, 3+3 pfg. green on dark gray, round periods as above on both cards.
- 29 A. 1879—WELTPOSTVEREIN, etc., at top, unwatermarked card, 10 pfg. carmine on buff, circular periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE.
- 29 C. 1879—Same as 29 A, but with circular periods after WELTPOSTVEREIN and BAVIERE; diamond period after UNIVERSELLE. Second line at top is 84½ mm. long.
- 36 B. 1883—KÖNIGREICH BAYERN at top, arms at left in oval, 3 pfg. green on buff, watermark of vertical waved lines close together, POSTKARTE 39 mm. long. Fourth dotted line 85 mm. long.
- 38 B. 1883—Same as 36 B, but 5 pfg. lilac on buff.
- 38 C. 1883—Same as 38 B. 5 pfg. lilac on buff, but POSTKARTE 36 mm. long.
- 39 B. 1883—Similar to last cards. No value. Single card, on yellowish glazed unwatermarked card. POSTKARTE 36½ mm. Fourth dotted line 85 mm. long. The o of POSTKARTE is not under the curve of the p.
- 39 C. 1883—Same as 39 B, but o of POSTKARTE is partly under the p.
- 51 B. 1886—DEUTSCHLAND—ALLEMAGNE at top in carmine, 10 pfg. carmine on buff, with vertical waved lines far apart.
54. 1887—3 pfg. green on buff, dated '87, wmk. vertical waved lines far apart.
- 55 B. 1887—5 pfg. lilac on buff, dated '87, wmk. horizontal lines far apart.
- 56 C. 1887—10 pfg. carmine on buff, dated '87, wmk. vertical lines far apart.
- 60 B. 1888—3 pfg. green on buff, dated '88, arms at left in oval, wmk. horizontal lines far apart.
- 61 B. 1888—5 pfg. lilac on buff, dated '88, arms in oval, wmk. horizontal lines far apart.
65. 1888—No value. Black on buff, dated '88, arms at left in an escutcheon.

BOSNIA.

3. 1881—2n. brown. DOPISNICA omitted.

BULGARIA.

- 2 B. 1881—5 CTO. green on white, inscription in black, frame and stamp in color, inscription all in Russian. Line of instruction at foot is 91 mm. long.
7. 1889—10 CTO. carmine on white, inscription, frame and stamp in color.

DENMARK.

- 18 B. 1887—VERDENSPPOST, etc., in curve at top. Fourth line reads BREVKORT (CARTE POSTALE) 5 ore green on buff, the fifth line of inscription is 74 mm. long.
- 19 B. 1887—Same as 18 B, but 10 ore red on buff.

EASTERN ROUMELIA.

- 1 C. 1880—OTBOPEHO, etc., at top, 10pa. blue and black on thick white card, with FRANCO surcharged in blue in letters 6 mm. high.
- 2 C. 1880—Same as 1 C, but on thin white card.
- 4 A. 1881—Reply card, rose and green on buff. Second line is 57½ mm. long, with two 5pa. stamps attached.

- 4 B. 1881—Same as 4 A, with two 10pa. stamps attached.
 4 C. 1881—Same as 4 A, with two 20pa. stamps attached.
 4 D. 1881—Same as 4 A, without stamps.
 5 A. 1881—Single card, rose and green on buff. Second line is 54 mm. long, with a 5pa. stamp attached.
 5 B. 1881—Same as 5 A, with a 10pa. stamp attached.
 5 C. 1881—Same as 5 A, with a 20pa. stamp attached.
 5 D. 1881—Same as 5 A, without stamp.

FINLAND.

- 3 K. 1871—KORRESPONDANSKORT at top in curve. In Par. 1 ADRESSEN. In Par. 2 FORPLIGTAD. 8p. green, with ten horizontal and ten vertical lines on the reverse.
 5 B. 1872—KORRESPONDANSKORT FOR FINLAND at top, surcharge of three lines vertically under stamp, 8p. green on buff, third letter of last word of surcharge like an inverted N; period 1 mm. from last word of surcharge.
 5 C. 1872—Same as 5 B, but no period after last word of surcharge.
 14. 1875—BREFKORT (TILL ORT INOM FINLAND) at top, 10p. lilac on buff, second line at foot begins TALLE with two dots over the E.

HELSINGFORS.

- 6 A. 1875—10p. green on thin white card, KORRESPONDENSKORT 68 mm. long with period after NO.
 6 B. 1875—10p. green, same as 6 A; no period after NO.

FRANCE.

- 15 N. 1876—With 961.—MAI 1866 in lower right corner.
 15 O. 1876—“ 981.—MAI 1876 “ “
 15 P. 1876—“ MAI 1876 “ “
 15 DD. 1876—“ 2242.—SEPTEMBRE 1876. T of SEPTEMBRE reversed.
 15 MM. 1876—“ 2960.—DECEMBRE 1876. Month spelled wrong.
 15 NN. 1876—“ 2960.—DECEMBEE 1876. Month spelled wrong.
 15 OO. 1876—“ 2960.—DECEMBRE 1876. I of 1876 reversed.
 16 C. 1877—“ 354.—FEVRIER 1877. Second R upside down.
 16 M. 1877—“ 1846.—SEPTEMBRE 1877. 8 of 1846 reversed.
 16 O. 1877—“ 2718.—DECEMBRE 1877. I of 1877 reversed.

GERMAN EMPIRE.

- 1 E. 1871—Large card 164 x 113 mm. DEUTSCHES REICHS (eagle), POSTGEBIET in curve, 5 paras. at foot, no value, black on buff, C 154 in lower corner, crown over eagle has no streamers.
 2 A. 1871—Same size as 1 E, DEUTSCHES (eagle) REICHSPPOSTGEBIET in curve, 5 paras. at foot, C 154 in corner, no value, black on buff, eagle at top is 15½ mm. high.
 2 C. 1871—Same as 2 A, but eagle 18 mm. high, and lower point of arms is over N.
 2 D. 1871—Same as 2 C, but lower point of arms over space between N and D.
 4 C. 1872—Card 147 x 92 mm.; inscription same as in 2 A; 4 paras. at foot; in Par. 1, line 4, EIN VIERTEL GROSCHEN.
 5 B. 1872—Card 147 x 92 mm.; DEUTSCHES REICHS- (eagle) POST-GEBIET in curve, 4 paras. at foot, no value. In Par. 1, line 4, ¼ GROSCHEN, with C 154 at foot.
 6 E. 1872—No value, rose, reply card, DEUTSCHES (eagle) REICHSPPOSTGEBIET in curve at top over CORRESPONDENZ-KARTE, 3 paras. at foot, five lines in each column, fourth line begins ½, with C 154 A in corner.
 6 F. 1872—Same as 6 E, but C 154 A omitted.
 6 L. 1872—Inscription, etc., as in 6 E, five lines in first column, four in second column of instructions at foot. Fig. 5 in Par. 1 is over R of FUR and under space after FORMULARE. CORRESPONDENZ-KARTE 49 mm. long, with C 154 A in corner, eagle measures 11¾ mm. across centre.
 6 M. 1872—Similar to above, five and four lines in columns. CORRESP, etc., 49 mm., eagle 14 mm. across, with C 154 A in corner.

- 6 N. 1872—Same as 6 M, but CORRESP, etc., 43 mm., period after FREIMARKE in rectangle.
 6 O. 1872—Same as 6 N, but no period after FREIMARKE.
 6 P. 1872—Same as 6 L, but CORRESP, etc., 46 mm, eagle 11½ mm. across.
 6 Q. 1872—Same as 6 P, but eagle 12 mm. across.
 7 FF. 1872—DEUTSCHE (eagle) REICHSPOST at top, POSTKARTE in Gothic letters, 4 paras. at foot, single buff card, third line of instructions begins DES, fourth line begins FORM.
 7 GG. 1872—Same as 7 FF, third line begins WERTHS, fourth line begins POST.
 7 HH. 1872—Same, third line begins VERA, tenth line begins BE.
 7 JJ. 1872—Same, third line begins VERA, tenth line begins AUCH.
 8 C. 1872—Reply card, similar to 7 FF, only 3 paras. at foot, black on rose, fourth line begins ZUM, six lines of instructions on reply. POSTKARTE 29 mm. long. In Par. 2, line 1, ISI instead of IST. In Par. 4, line 1, the figure 5 is large.
 8 D. 1872—Same as 8 C, but figure 5 in Par. 4, line 1, is small.
 8 E. 1872—Similar to above, fourth line begins VON. POSTKARTE is 30 mm. long.
 8 L. 1872—Similar to above, but no instructions at foot. A of C 154 A in Roman letters.
 11 F. 1872—Inscription same as in 7 FF, single black on buff card, no instructions at foot, five dotted lines for address 33 mm. apart. C 154 omitted.
 12 F. 1872—Similar to 11 F, but six dotted lines for address. Lines 36½ mm. apart. C 154 is 7 mm. below last line.
 12 H. 1872—Same as 12 F, but C 154 is 11 mm. below last line.
 12 Q. 1872—Same as 12 F, but lines 36 mm. apart and C 154 omitted.
 13 A. 1872—Same as above, but seven lines for address, lines 39 mm. apart, IN on fourth line, C 154 is 4½ mm. below and 4½ mm. from end of the last line.
 13 C. 1872—Same as 13 A, but C 154 is 11 mm. from end of last line.
 13 D. 1872—Same as 13 A, but C 154 is 18 mm. from end of last line.
 13 F. 1872—Same as 13 A, lines 39 mm. apart, IN after fourth line, C 154 is 6 mm. below last line.
 13 K. 1872—Same as 13 A, lines 39 mm. apart, IN after fifth line, C 154 at foot.
 14 B. 1873—Inscription as in 7 FF, below POSTKARTE is AUF DIE VORDERSEITE, etc., five lines for address, 36 mm. apart, C 154 in corner.
 14 C. 1873—Same as 14 B, but lines 33 mm. apart.
 24 B. 1878—WELTPOSTVEREIN, etc., at top, 10pfg. rose and black on buff, round periods after WELTPOSTVEREIN—UNIVERSELLE and DEUTSCHLANDS, period after UNIVERSELLE is outside the bracket.
 24 D. Same as 24 B, but no period after DEUTSCHLANDS, period inside bracket.
 Also 5pfg. cards dated with figures close together, 384, 287, 789, 889, etc.; and reply 5+5pfg. cards dated 483, 184, 1182, 585, 586, 288, 488, 1188, 589, 689, 789, 889, etc.

HELIGOLAND.

- 2 B. 1873—HELIGOLAND (arms) POST OFFICE at top, no value, black inscription, no frame, dotted rectangle, inscribed, four dotted lines for address, on dark-brown card.
 2 C. 1873—Same as above, but on yellow brown card.
 4 A. 1874—Similar to above, with frame, arms in oval, no inscription in rectangle, black on gray card.
 4 B. 1874—Same as 4 A, but on brown card.

HOLLAND.

- 11 A. 1876—BRIEFKAART at top, no instructions, with AAN and TE, 5c., blue on buff, first and fourth dotted lines 24 mm. apart.
 16. 1878—BRIEFKAART at top, arms at left. 5+5c., blue on buff, folded at top of card.

ITALY.

- 2 D. 1874—Stamp with bust of Victor Emmanuel, in left corner, 10 x 5c., brown on rose, reply card, second line of inscription ends CM, and 30 cuts in rouletting at fold.
 8 D. 1883—10 x 5c., brown on rose, dated 83 at left.

LUXEMBURG.

- 1870—GROSSHERZOGTHUM LUXEMBURG at top. 7 paras. at foot, no stamp or frame.
- 1 B. Black on red brown card, top of B of BEIM curved. Fifth word of Par. 7 is FUR.
In Par. 1 LOKAL.
- 1 C. Same as 1 B, but in Par 1 LAKAL.
- 1 D. Red brown card, top of B curved. Fifth word of Par. 7 is DIE.
- 3 A. On brown card, top of B forked.
- 3 B. Same as 1 B, but on brown card.
- 3 C. Same as 1 C, but on brown card.
- 3 D. Same as 1 D, but on brown card.
CORTE—CORRESPONDANCE arched, four lines for address. CORRESPONDENZ has short s.
- 24 D. 1876—5c., gray lilac on white, DIEFE instead of DIESE.
- 26 E. 1876—12½c., blue on white, CC COTE instead of CE COTE, etc.
CARTE POSTALE with hyphen between, at top stamp has arms in centre, POSTKARTE has long s.
- 39 B. 1878—5c., lilac, both A's in CARTE POSTALE have v-shaped bars.
- 40 B. 1878—10c., brown, both A's have v-shaped bars.
- 40 C. 1878—10c., brown. First A straight bar, second A has v-shaped bar.
Same as last, but no hyphen between CARTE and POSTALE.
- 41 B. 1879—5c., lilac, both A's straight bars, tail of R of CARTE extends below the line.
- 41 D. 1879—5c., lilac, both A's have v-shaped bars and POFKARTE instead of POSTKARTE.
- 43 C. 1879—UNION POSTALE, etc., at top, 10c. brown on white, POSTAL instead of POSTALE at top.
- 44 E. 1879—Reply card similar to 43 C., 10+10c. brown, P's of POSTALE and POSTKARTE extend below the line on reply card only.

MONTENEGRO.

- 1 A. 1888—2n., rose on buff. No accents on DESTINE A.
- 1 C. 1888—2n., rose on buff. DESTINE A with accents, the A in italics.
- 7 A. 1888—3+3n., black on green. O of REPONSE large.

NORTH GERMAN CONFEDERATION.

- 1 A. BESTIMMUNGSORT on right half of card. First two lines of instructions end ALLEN and FUR. B is over EN. In Par. 5 O of OESTERREICH is under first E of POSTGEBIETS.
- 1 H. Similar to above. B is over EN. Line beginning ZUR GEFALLIGEN is only 101 mm. long.
- 3 E. BESTIM, etc., on left half of card. First two lines end ALLEN and FUR. B is over wo, ruled line 74 mm. long, head line to instructions is 102½ mm. long. No dotted lines on reverse. C 154 in corner.
- 3 F. Similar to 3 E. B is over w. No dotted lines on the reverse, ruled line 77 mm. long.
- 3 G. Similar to 3 E. B is over DE. No dotted lines on the reverse, ruled line 73 mm. long.
- 3 H. Similar to 3 E. B is over wOH, ruled line 74 mm. long, head line to instructions 93 mm. long. C 154 in corner, no dotted lines on reverse.
- 4 B. BESTIM, etc., at left, first -wo lines end ALLEN and WERDEN. Single hyphen before KARTE at top, headline to instructions 106 mm. long. B is over MI.
- 4 C. Same as 4 B, but hyphens before KARTE in headline over instructions are very close together.
- 4 D. Similar to 4 B. B is over o. Headline to instructions only 98½ mm. long. C 154 in corner.
5. First two lines end BEI and WER.
7. First four lines end BEI—BEZOGEN—BERECHNET—FULLEN. B is over DE, ruled line 51 mm., headline to instructions 105 mm.

NORWAY.

- 2 D. 1872—3sk., carmine, no wavy line inside frame, ornaments 10 and 18 at top, and 6 at left from top differ.
- 6 D. 1877—5 ore, blue on white. Inner wavy line BREV-KORT 38 mm. from outer line of frame, dash after KORT over first E, the AA's of PAA have v-shaped bars, figure 5 in curve of stamp very narrow and badly shaped.
- 6 F. Same as 6 D, 5 ore, blue, figure 5 in curve, small and well formed.
- 6 L. 1877—5 ore blue. BREV. 36 mm. from outer frame, dash after KORT over second s of ADRESSEN. Figure 5 in curve small.
- 7 C. 1877—6 ore green on buff. R of SKRIVES and R of ADRESSEN do not extend below the line. Figure 6 in centre of stamp fat and broad.
- 17 C. 1882—5+5 ore blue on dark buff T 4. PAA DENE in capitals and small letters. MED BETALT SVAR under BREV-KORT. Figure 5 in curve in stamp is small on both cards.
- 18 A. 1882—6+6 ore green on white T 4. Large card, 140 x 90 mm. Round periods after ADRESSEN on both cards.
- 19 D. 1882—10 ore carmine on white. TIL before first dotted line, inner wavy line to frame. Error in frame in upper left corner.
- 20 B. 1882—10+10 ore carmine on white. TIL before first dotted line, wavy line inside frame. Folded at top. Reply on fourth page. NORVEGE between thin parentheses on both cards.
- 20 C. 1882—10+10 ore. Same as 20 B, but NORVEGE between thin and thick parentheses on original, and between thick and thin on reply card.
- 20 D. 1882—10+10 ore. Same as 20 B, but NORVEGE between thick parentheses on original, and between thin on reply.
- 20 E. 1882—10+10 ore. Same as 20 B, but NORVEGE between thick and thin parentheses on original, and between thin and thick on reply.
- 22 C. 1883—5+5 ore blue on white T 4. BREV-KORT at top, PAA DENNE, etc. Inner wavy line to frame. TIL above first dotted line. Frame 128 x 78½ mm. Diamond periods after ADRESSEN on both cards. L of BETALT is over I of SKRIVES.
- 22 D. 1883—5+5 ore blue on white. Same as 22 C, but L of BETALT is over V of SKRIVES.
- 24 C. 1883—5+5 ore green on white T 4. Similar to 22 C, with round periods on both cards after ADRESSEN.
- 25 A. 1884—6 ore brown on white. VERDENS, etc., at top. NORVEGE between thin parentheses. P of VERDENSPPOST, etc., is over P of POSTALE. Round period after ADRESSEN.
- 25 B. 1884—6 ore brown. Same as 25 A. NORVEGE between thin parentheses. P is over O of POSTALE. Diamond period after ADRESSEN.
- 25 C. 1884—6 ore brown. Same as 25 A. NORVEGE between thick parentheses. Wavy line begins under O of POSTALE.
- 25 D. 1884—6 ore brown. Same as 25 C. Wavy line begins under s.
- 25 E. 1884—6 ore brown. Same as 25 D, but round period after ADRESSEN.
- 25 H. 1884—6 ore brown. NORVEGE between thin and thick parentheses. Wavy line begins under OS of POSTALE. Diamond period after ADRESSEN.
- 25 J. 1884—6 ore brown. NORVEGE between thick and thin parentheses. Round period after ADRESSEN.
- 25 K. 1884—6 ore brown. Same as 25 J, but diamond period after ADRESSEN.
- 26 C. 1884—10 ore carmine on white. Wavy line inside frame. TIL above first dotted line. Same as 25 C.
- 26 D. 1884—10 ore carmine. Same as 25 D.
- 26 E. 1884—10 ore carmine. Same as 25 E.
- 26 F. 1884—10 ore carmine. NORVEGE between thin and thick parentheses. Wavy line begins under O of POSTALE. Diamond period after ADRESSEN.
- 26 G. 1884—10 ore carmine. NORVEGE as in 27 F, wavy line begins under s, round period after ADRESSEN.
- 26 J. 1884—10 ore carmine. Same as 25 J.
- 26 K. 1884—10 ore carmine. Same as 25 K.
- 27 A. 1884—6 x 6 ore, brown on white T 4. BREVKORT FRA NORGE at top, wavy line inside frame. TIL before first dotted line, round periods after ADRESSEN on both cards.

- 27 B. 1884—6 x 6 ore brown. Same as 27 A, but diamond periods after ADRESSEN on both cards.
- 27 C. 1884—6 x 6 ore brown. Same as 27 A, but diamond period on original and round on reply after ADRESSEN.
- 27 D. 1884—6 x 6 ore brown. Same as 27 A, round period on original, diamond on reply after ADRESSEN, error in frame in upper left corner on original.
- 28 B. 1886—6 x 6 ore brown. VERDENS, etc., at top, frame with inner wavy line, TIL above first dotted line, parentheses on original thin and thick, on reply thin and thick.
- 28 C. 1886—6 x 6 ore brown. Same as 28 B, but parentheses on original thick and thin, on reply both thick.
- 28 F. 1886—6 x 6 ore brown. Same as 28 B, but parentheses on original both thick, on reply thin and thick.
- 29 A. 1886—10 x 10 ore carmine. Wavy line inside frame, TIL above first dotted line, parentheses on original thin and thick, on reply both thin.
- 29 C. 1886—10 x 10 ore carmine. Same as 29 A, but parentheses like 28 C.
- 29 D. 1886—10 x 10 ore carmine. Parentheses on original thick and thin, on reply both thin.
- 29 E. 1886—10 x 10 ore carmine. Parentheses on original thick and thin, on reply thin and thick.
- 29 F. 1886—10 x 10 ore carmine. Parentheses same as 28 F.
- 32 A. 3 ore on 6 ore. Same as 25 A above.
- 32 B. 3 ore on 6 ore. Same as 25 B above.
- 32 C. 3 ore on 6 ore. Same as 25 C above.
- 32 D. 3 ore on 6 ore. Same as 25 D above.
- 32 E. 3 ore on 6 ore. Same as 25 E above.
- 32 G. 3 ore on 6 ore. Same as 26 G above.
- 33 A. 3+3 on 6+6 ore. Same as 29 A above.
- 33 B. 3+3 on 6+6 ore. Same as 28 B above.
- 33 C. 3+3 on 6+6 ore. Same as 28 C above.
- 33 D. 3+3 on 6+6 ore. Same as 29 D above.
- 33 F. 3+3 on 6+6 ore. Same as 28 F above.

PORTUGAL.

- 2 C. 1878—25r. rose. No parentheses before EXCEPTO.
- 2 D. 1878—25r. rose. HESPHANA instead of HESPANHA.
- 2 E. 1878—25r. rose. S of HESPANHA upside down.
- 4 A. 1879—20r. blue. SR in italics under L of BILHETE, the I of BILHETE not broken.
- 4 D. 1879—20r. blue. SR in italics under B of BILHETE, the I of BILHETE broken at top.
- 5 B. 1879—30r. green. SR in italics under B of BILHETE, the I of BILHETE not broken.
- 5 C. 1879—30r. green. UNIVESELLE instead of UNIVERSELLE.
- 6 C. 1879—20+20r., blue, T 3. RESTOSTA instead of RESPOSTA.
- 8 B. 1881—10+10r., brown, L 3. DIRECAO instead of DIRECCAO.
- 12 C. 1884—10r., brown. BILHETE POSTAL in curve, stamp in left corner, D'ESTE LADO, etc., 46 mm. long. 7½ mm. between above lines, period after DIRECCAO.

ROUMANIA.

- 7 E. 1875—5b. blue on pale buff. CARTA DE POSTA at top, in double-lined letters. D is large. In Par. 3 POSIBIL. In Par. 5 SCRISORILE. In Par. 2 no cedilla under T of CORRESPONDENTA. Fifth word of Par. 1 VENDU.
- 9 C. 1876—5b. blue on pale buff. Inscription same as 7 E. Fifth word of Par 1 VINDU, D is large. In Par. 5 SCRISORILE. In Par. 4 no accent over A of PLATESCE.

SPAIN.

- 3 C. 1873—5+5c. green on white T4. TARGETA under stamp, error TARGETA DE IDA ON wrong half.
- 2 B. 1873—5c. green on white. TARJETA, with accent between the two c's of DIRECCION.
- 4 B. 1873—5+5c. green on white T4. TARJETA, no green line between the cards. No period after ESPANOLA.

SWEDEN.

- 10 B. 1882—6 ore violet. Stamp not embossed. DENNA SIDA, etc., 49 mm. long.

SWITZERLAND.

- 11 B. 1875—5c. brown. No frame. P of CORRESPONDANCE is over ND.
 12 A. 1875—10c. vermilion. No frame. P is over IN.
 12 C. 1875—10c. vermilion. No frame. P is over DI.
 14 B. 1879—5+5c. black on buff. POSTKARTE at top, square period after ANTWORT.
 16 B. 1879—10c. maroon on buff. Round period after SCHWEIZ. P of POSTALE is over s of WELTPOSTVEREIN and second T of WELTPOSTVEREIN is between I and Z.
 16 C. 1879—10c. maroon on buff. Round period after SCHWEIZ. P of POSTALE is between the o and s, and the T is between the I and Z.

WURTEMBERG.

- 5 A. 1872—KON WURTEMB., etc., at top. Octagonal stamp, large card. 1kr. green on blue. AN at left. Four lines for address.
 5 B. Same as 5 A. 1kr. green. HERRN instead of AN. No lines for address.
 7 B. 1872—Large card. 3+3kr. rose on blue. Period at end of Par. 1 is over D of UND.
 9 E. 1872—1+1kr. green on blue. Small card, no frame. KÖNIGLICH 29 mm. long on original, 26 mm. long on reply.
 10 F. 1872—2kr. orange on blue. No frame. KÖNIGLICH 29 mm. Ruled line after IN is 49 mm. long and 2 mm. below dotted line.
 12 D. 1873—1kr. green, frame of chain pattern. KÖNIGLICH 26 mm. AN 4½ mm. long. Crown is between N and I. S of POST-KARTE is over second E of VERKEHR.
 12 E. 1873—1kr. Same as 12 D. Crown is a little to the right of I. S of POST-KARTE is over space between H and R of VERKEHR.
 12 K. 1873—1kr. Same as 12 D. KÖNIGLICH 26 mm. AN 5½ mm. Crown between I and G. S of POST-KARTE is over space between H and R. A of ALS is under N.
 12 L. 1kr. Same as 12 K, but L of ALS is under N.
 12 O. 1kr. green. Same as 12 D. KÖNIGLICH 29 mm. AN 5½ mm. Crown under I, S of POST-KARTE is over H of VERKEHR.
 13. 1873—1kr. green on blue, with frame, but only one line of instruction under POST-KARTE.
 14. 1873—1kr. green on blue, with frame. HERRN instead of AN.
 15. 1873—2kr. orange, with frame. KÖNIGLICH 26 mm. AN 4½ mm. Crown between N and I.
 19 G. 1875—1kr. Inscription black and stamp green on blue card. KÖNIGLICH 26 mm. Crown between N and I.
 20. 1875—1kr. Similar to 19 G, only one line of inscription under POST-KARTE.
 21 C. 1875—2kr. Inscription black, violet stamp. KÖNIGLICH 26 mm. AN short and thick. Crown between I and G.
 21 E. 1875—2kr. Same as 21 C, but crown between N and I, but near the I.
 22 D. 1875—5 pfg. on 1kr. Violet bar over old stamp. KÖNIGLICH 26 mm. AN large, 5½ mm.
 23 A. 1875—5 pfg. on 2kr. Violet bar over old stamp. KÖNIGLICH 26 mm. AN small, 4½ mm.
 23 B. 1875—5 pfg. on 2kr. Same as 23 A, but AN large, 5½ mm.
 24 B. 1875—5 pfg. on 1kr. Same as 22 D, but HERRN instead of AN. KÖNIGLICH 26 mm. Crown under I.
 24 C. 1875—5 pfg. on 1kr. Same as 24 B, but crown between I and G.
 24 D. 1875—5 pfg. on 1kr. Same as 24 B, but KÖNIGLICH 29 mm.
 25. 1875—5 pfg. on 2kr. Inscription black, stamp violet.
 26. 1875—3 pfg. on 1kr. green, on large blue card. DRUCK-SACHE over stamp.
 33. 1878—10 pfg. carmine. Error WURTEMBEEG.

I also desire official cards of Austria, Wurtemberg, Belgium and Switzerland, and local cards of Constantinople that I have not got.