

# POSTAL CARDS.

JANUARY, 1889.

I wish to purchase the following cards to add to my collection; if you have any, send with lowest price to

Member A. P. A., 444,  
and Nat. P. S.

GEORGE H. WATSON,  
36 Broad street, New York city, N. Y.

*All cards marked X I have received.*

## ALSACE AND LORRAINE.

1. 1870—First line of Par. 1 ends with "ET," thick yellow buff card. In Par. 2 "P" in "POUR" is over "O" of "CRAYON."
2. 1870—First line of Par. 1 ends with "PRE," thick yellow brown paper. "P" of "POUR" is before final period and "S" of "COMMUNICATIONS" is in italics.
- X 3. 1870—First line of Par. 1 ends with "PRECI," thick yellow card. "P" of "POUR" is between "Y" and "O" of "CRAYON."
4. 1870—First line of Par. 1 ends with "PRECI," thin brownish gray card. "P" of "POUR" is over final period.

## ARGENTINE REPUBLIC.

1. 1879—6c. carmine and black on thin cream paper.
2. 1881—First half of the 4+4c. green reply-card, used as a single card.

## AUSTRIA.

1. Italian province—1872—2kr. yellow, no date on the reverse, name of province not in lower right corner.
2. Polish province—1872—2kr. yellow—same as last.
3. Ruthenian province—1872—2kr. yellow, date on reverse toward the right side.

## AZORES.

1. 1878—15r. brown. "DE PORTA" under stamp.
2. 1878—25r. rose. No parenthesis before "EXCEPTO."
3. 1878—25r. rose. "HESPHANA" instead of "HESPANHA."
4. 1879—20r. blue. "ACORES" large letters. "SR" nearly under "D'ESTE."
5. 1883—20+20r. blue. "ACORES" large letters. Reply-card folded at left.
6. 1880—10r. brown. "ACORES" large letters. "POSAL" instead of "POSTAL."
7. 1882—10+10r. brown. "ACORES" large letters. Reply-card, "DIRECCAO" instead of "DIRECCAO."
8. 1883—10+10r. brown. "ACORES" small letters. Folded at left. Stamp in upper right corner.
9. 1887—20+20r. red on buff. Stamp in upper left corner.

## BAVARIA.

1. 1870—"BAYERN CORRESPONDENZ-KARTE" at top, large card 164 x 108 mm., thick line under third dotted line, dividing line of instructions starts between "R" and "A" of "GEBRAUCH." No value. Buff card.
2. 1873—"KÖNIGREICH (arms) BAYERN" at top. "POST KARTE" in Gothic letters. No value; buff card, four para. of instructions at foot. Third line of Par. 1 begins "WERTHS."
3. 1873—Same as last, but in Par. 3 "REKOMMENDATION" spelt with a "K."

4. 1873—Same as last. 2kr. green stamp. Third line begins "WERTHS." Small hyphens connect the words "POST ABGABE STEMPSEL" and "POST AUFGABE STEMPSEL." In Par. 1 "D" of "DES" a little to the right of "D" in "SIND." In Par. 3 "RECOMMENDATION" with a "C."
5. 1873—Same as last, but in Par. 1 "D" of "DES" is over "N" of "SIND." 2kr. green stamp.
6. 1873—2kr. green. All large hyphens connect the words. "D" of "DES" a little to left of "N."
7. 1873—2kr. green. In Par. 3 "REKOMMANDATION" with a "K."
8. 1874—1kr. green. Third line of Par. 1 begins "WERTHES." No period after Par. 2.
9. 1874—1kr. green. Third line of Par. 1 begins "WERTHS."
10. 1874—No stamp, instructions begin "MIT BRIEFMARKEN." Par. 3 "RECOMMANTION" spelt with a "C."
11. 1875—1kr. green. No instructions at foot. "IN" before third dotted line is 3 mm. away from it.
12. 1875—3 pfg. green. "POSTKARTE" in Roman letters. No instructions. "BAVERN" 27½ mm. long.
13. 1877—5+5 pfg. green on gray card. "POSTKARTE" in Roman letters. Diamond-shaped period after "BEZAHLT" on original. Round period after "WORT" on reply. Parentheses heavy.
14. 1877—5+5 pfg. green on gray card. "POSTKARTE" in Roman letters. Large round period on original as above, large diamond-shaped period on reply-card.
15. 1878—5+5 pfg. lilac on gray card. "POSTKARTE" in Roman letters. Round period on original card, diamond on reply-card.
16. 1879—5+5 pfg. lilac on gray. "POSTKARTE" in Roman letters. "ANTWORT" instead of "RUCKANTWORT."
17. 1882—3+3 pfg. green on gray. Arms in centre in an oval. Round periods as above on both cards.
18. 1879—10+10 pfg. carmine. "WELTPOSTVEREIN," etc., at top. On reply-card diamond period after "BAVIERE."
19. 1883—3+3 pfg. green on gray. Arms at left, stamp numeral of value in centre. Watermark of vertical wavy lines close together.
20. 1883—5+5 pfg. lilac on gray same as last.
21. 1886—10+10 pfg. carmine on buff. "DEUTSCHLAND," etc., at top in carmine.

## BERMUDA.

1. 1880—Carmine on buff card. Adhesive stamps attached. "P" of "POST" over space after "only."

## BOSNIA.

1. 1881—2n. brown, without the word "DOPISNICA."

## BRITISH GUIANA.

1. 1883—3+3c. carmine. Medallion, with ship in centre, in centre of card.

## CHAMBA.

1. 1888—¼+¼a. brown on buff. Sun under stamp surcharged in black.

## CHILI.

1. 1872—"IMPRESA ALBION 2483-11.71" at foot. Dash has diamond-shaped ornament in middle, blue card.
2. 1871—Same as above, but dash has one round ornament in middle. All "A's" in "CARTA TARJETA" have small triangle in centre. Thin blue laid card.
3. 1871—Same as last. First "A" crossed, others have triangle. Thin blue laid card.
4. 1871—Same as last. First "A" crossed, others have triangle. Thin white card.
5. 1871—Same as last. First "A" crossed, others have triangle. Thick white card.
6. 1871—"IMPRESA ALBION 2571-12.71" at foot. Dash has diamond-shaped ornament, Thin blue laid card.

7. 1871—"IMPRESSA ALBION 2571-12.71" at foot. Dash has diamond-shaped ornament. Thick white card.
8. 1871—"IMPRESSA ALBION 2571-12.71" at foot. Dash has round ornament. Thin blue laid card.
9. 1871—"IMPRESSA ALBION 2571-12.71" at foot. Dash has round ornament. Thick white card.
10. 1872—"IMP ALBION" at foot. Dash has diamond. All A's are crossed. Thin blue paper, frame 103 x 65 mm.
11. 1872—"IMP ALBION" at foot. Dash has diamond. First A crossed, others have triangle. Thin blue paper, frame 103 x 65 mm.
12. 1872—"IMP ALBION" at foot. Dash has diamond. First A crossed, others have triangle. Thick white card, frame 103 x 65 mm.
13. 1872—"IMP ALBION" at foot. Dash has diamond. Frame 100 x 65 mm. Thick white card.

## CONGO.

1. 1888—15c. orange. No watermark.

## CUBA.

1. 1882—2c. lake. No accent over "N" of "ESPANA." Stamp not dated.

## DANISH WEST INDIES.

1. 1877—6c. lilac. No error in frame at top.

## DENMARK.

1. 1875—6 ore brown. No lines for address, error in frame over "TIL."
2. 1875—8 ore red. Thick figure of value in centre of stamp. No error in frame at top, no lines for address.

## DENMARK LOCALS.

1. 1880—10+10 ore blue and red stamps attached, small cards.
2. 1884—3 ore blue. "OPLAG" in lower left corner.
3. 1884—3 ore blue. "3 die OPLAG" in lower left corner.
4. 1884—3 ore blue. "5 de OPLAG" in lower left corner.
5. 1884—10 ore red, on white letter card.

## DUTCH EAST INDIES.

1. 1874—5+5c. violet. Inscription on reverse is 107 mm. long.
2. 1877—12½c. gray. No inscription on back.
3. 1879—5c. on 12½c. Large 5 in black over centre of stamp.
4. 1879—5c. on 12½c. "5 CENT" in green in two lines over stamp.
5. 1879—5c. on 12½c. "5 CENT" in blue in two lines over stamp.
6. 1879—5c. on 12½c. "5 CENT" in blue in one line over stamp.
7. 1879—7½c. Brown on buff. Accent on second "E" of "NEERLANDAISES."
8. 1887—7½c. Brown on white. Stamp has large numeral in centre.

## ECUADOR.

1. 1884—3+3c. violet. "SOR" at left of first dotted line.
2. 1884—3+3c. violet. "SR" at left of first dotted line.

## FINLAND.

1. 1871—8p. green. "KORRESPONDANSKORT" in curve. In Par. 1 "ADRESSEN." In Par. 2 "FORPLIKTAD."
2. 1871—8p. green. Same as last, but in Par. 2 FORPLIKTAD. Ten horizontal and vertical lines on reverse.
3. 1875—10p. lilac. "BREFKORT" at top. Second line at foot begins "TALLE." Two dots over the "A" and "E."
4. 1876—10p. blue stamp, blue frame. Second line has TALLE and AINOASTAAN.
5. 1885—10+10p. lilac. "POSTKORT" at top. Frame 127 x 81 mm. Folded at right.

## FINLAND HELSINGFORS.

1. 1874—10p. green on thick card. "KORRESPONDENSKORT" 70 mm. long. No period after HELSINGFORS.
2. 1875—10p. green on thin card. "KORRESP," etc., 68 mm. Period after "NO."
3. 1875—10p. green on thin card. "KORRESP," etc., 68 mm. No period after "NO."

## FRANCE.

1. 1873—Unstamped card, black on brown. "7-75" in lower left corner.
2. 1876—Unstamped cards, dated "961.—MAI 1866."
3. 1876— " " " " "981.—MAI 1876."
4. 1876— " " " " "1433.—JUILLET 1876."
5. 1876— " " " " "2242.—SEPTEMBRE 1876."
6. 1876— " " " " "2242.—SEPTEMBRE 1887."
7. 1876— " " " " "2714.—DECEMBRE 1876."
8. 1876— " " " " "2960.—DECEMBRE 1876."
9. 1876— " " " " "2960.—DECEMBRE 1876."
10. 1876— " " " " "2960.—DECEMBRE 1870."
11. 1877— " " " " "739.—AVRIL 1877."
- X 12. 1877— " " " " "1240.—JUN 1877."
13. 1877— " " " " "585.—JUILLET 1877."
14. 1878— " " " " "750.—JUN 1878."
15. 1878— " " " " "1474.—JUN 1878."
16. 1878— " " " " "850.—AOUT 1878."
17. 1887—10+10c. black on lilac T3. Four lines for address.
18. Letter card. 25c. black on rose. "Pour ouvrir" at foot.

## FRANCE PNEUMATIC.

1. 1880—50c. rose on buff. Stamp has female seated. "TELEGRAPHE" at foot.
- X 2. 1880—30c. black on 50c. rose. Stamp has Commerce and Peace with hands clasped.

## FRENCH COLONIES.

1. 1884—Resembles French card of 1876. In lower left corner "MARINE" 1876 (1188).
2. 1884—Same as No. 1. No inscription in lower left corner.
3. 1885—10+10c. black on blue. Folded at bottom. Reply on page 3.
4. 1887—Letter card. 15c. blue on gray card.
5. 1887—Letter card. 15c. blue on blue card.

## GERMAN EMPIRE.

1. 1871—Large card. 5th eagle in centre of "DEUTSCHES—REICHSPPOSTGEBIET" which is in curve.
2. 1871—Small card. DEUTSCHES (4th eagle) REICHSPPOSTGEBIET in curve. "EIN VIERTEL GROSCHEN" in Par. 1.
3. 1871—Same as No. 2, but "1 KREUZER" in Par. 1.
4. 1871—Reply card "DEUTSCHES (10th eagle) REICHSPPOSTGEBIET." Rose card, ten lines at foot. 4th line begins  $\frac{1}{2}$  "CORRESP," etc. 48 $\frac{1}{2}$  mm. long.
5. 1871—Similar to No. 4, but has 12th eagle. "CORRESP," etc., 49 mm. long and "C 154 A" at foot.
6. 1871—Similar to No. 4. Nine lines at foot. 7th eagle. "C 154 A" at foot. "CORRESP." 46 mm. long.
7. 1871—Same as No. 6, but "CORRESP," etc., is 43 mm. long.
8. 1872—Reply card. "DEUTSCHE (10th eagle) REICHSPPOST" in curve. CORRESPONDENZ-KARTE below. Rose card.
9. 1872—"DEUTSCHES (eagle) REICHSPPOST" in curve. "POSTKARTE" below. Instructions at foot.

Varieties of No. 9, on buff card.

Var. A, 5th eagle. 3d line begins "VERAB." 10th line begins BE.

Var. B, 10th eagle. 3d line begins "VERAB." 10th line begins AUCH.

Var. C, 13th eagle. 3d line begins WERTHS. 11th line begins VORSCH.  $\frac{1}{4}$  in fourth line.

9. 1872—Var. D, 9th eagle. 3d line begins WERTHS. 11th line begins CHEN.  
 Var. E, 9th eagle. 3d line begins DES. 4th line begins FORM.  
 Var. F, 5th eagle. "1 KREUZER" in 4th line. 4th line begins POST.  
 Var. G, same as Var. F, but has 13th eagle.
10. 1872—"DEUTSCHE (eagle) REICHSPOST" in curve. "POSTKARTE" below, reply-cards.  
 Rose cards. 9th eagle. 4th line begins ZUM. Six lines at foot on reply-card.
11. 1872—Same as No. 10. 11th eagle. 4th line begins "VON."
12. 1875—Similar to last. 4th eagle. "5 pfg." in fourth line.
13. 1872—Same as No. 9. No instructions at foot. 5 dotted lines. "C145" instead of "C154."
14. 1872—Same as last. 6 dotted lines. 13th eagle, without "C154."
15. 1872—Same as last. 6 dotted lines. 10th eagle. First and sixth lines 36 mm. apart. C154 is 7 mm. below last line.
16. 1872—Same as No. 15, but C154 is 11 mm. below last line.
17. 1872—Similar, but inscription below POSTKARTE. 5 dotted lines. 4th eagle. C154 in corner.
18. 1872—Same as last, but 5th eagle. First and fifth lines 33 mm. apart.

#### GERMAN EMPIRE.

I want the 5 pfg. single card with the following dates in the lower right corner.

5.82—7.82—~~10.82~~—12.82—4.83—6.83— 8.83— 9.83—  
 10.83—2.84— 4.84— 5.84—6.84—7.84— 8.84—~~10.84~~—  
 11.84—2.85— 3.85— 4.85—5.85—6.85— 7.85—10.85—  
 2.86—3.86— 4.86— 5.86—7.86—8.86— 9.86—10.86—  
 1.87—4.87— 5.87— 6.87—7.87—9.87—10.87—11.87—  
 1.88, etc.

Of the reply 5+5 pfg. cards I want *all dates*, except the following 12.82—10.83—3.85—9.85—10.85—4.86 and 1.87.

#### GWALIOR.

- X 1. 1885— $\frac{1}{4}$  anna. Indian inscription above English inscription.

#### HELIGOLAND.

- 1873—No stamp. No frame. 4 lines for address. Dark brown card.
- Same as No. 1. Gray card.
- 1874—No stamp. Frame ruled line and interior waved line. Arms in oval. No inscription in rectangle. Brown card.
- Same as No. 3. Red brown card.
- Same as No. 3. Gray card.

#### HOLLAND.

- 1873—Briefkaart (one word). 5c. blue with AAN and TE. Dotted lines 24 mm. apart.
- 1879— $2\frac{1}{2}+2\frac{1}{2}$ c. lilac. No frame. Shield has 25 lines with AAN and TE. Folded at top. Reply on 3d page.
- 1879—5+5c. blue. No frame. Shield has 48 lines, without AAN and TE. Folded top. Reply on 4th page.

#### HUNGARY.

- Letter cards. 3kr. green, with Italian inscription.
- Letter cards. 5kr. red with Italian inscription.

#### ICELAND.

- 10 aur. rose. Error in frame at left.

#### INDIA.

- $\frac{1}{4}+\frac{1}{4}$ a. brown. Folded at top, not perforated at fold.

## ITALY.

1. 1874—10+5c. reply. Brown. 30 cuts in rouletting. "CM" instead of CMI.
2. 1883—10+5c. reply. Brown on rose, dated 83.
3. 1884—10+5c. reply. Brown on rose, dated 84.
4. 1887—10+5c. reply. Brown on rose, dated 87.
5. 1888—10c. brown on white, dated 88.

## JAMAICA.

1. 1877—Type-set card, 3p. Thin white card. Colon after Jamaica.
2. 1877—Type-set card, 3p. Thin white card. Frame 106 x 72 mm.
3. 1877—Type-set card, 1p. Blue card. Colon after Jamaica.

## JAPAN.

1. 1873— $\frac{1}{2}$ s. Brown, orange, red frame. First issue.
2. 1873—1s. Blue, orange, red frame. First issue.

## LUXEMBURG.

Large card. No stamp or frame. Grossherzogthum Luxemburg at top, and 7 paragraphs at foot.

1. 1870—Red brown card. In Par. 6 first R in "POSTVERKEHR" in Roman type.
2. 1870—Red brown card. In Par. 1 LAKAL instead of LOKAL.
3. 1870—Brown card. Same as No. 2.
4. 1870—Red brown card. In Par. 7 the fifth word is "DIE."
5. 1870—Brown card. Same as No. 4.
6. 1870—Red brown card. In Par. 7 fifth word is "FUR." Fig. 2, of Par. 2, has extremities straight.
7. 1870—Brown card. Same as No. 6.
8. 1876—5c. gray lilac on white card. Correspondence in curve. No frame. Second s of adresse is upside down.
9. 1877—5c. lilac. Correspondence with long s. Dash 14 mm. long. FURS INLAND in corner.
10. 1877—6c. rose on white. Three lines for address. NACH OVER POUR.
11. 1877—6c. rose on white. Three lines for address. Dash 14 mm. long.
12. 1878—CARTE POSTALE at top, hyphen between. Both A's in Carte Postale have straight bars. 5c. lilac on white.
13. 1878—Same as 12. Both A's have v-shaped bars. 5c. lilac on white.
14. 1878—Same as 13. 10c. brown on white.
15. 1878—Same as 12. First A straight bar. Second A v-shaped bar. 10c. brown on white.
16. 1878—Same as 12. First A v-shaped. Second A straight bar. 10c. brown on white. Same, but no hyphen between Carte and Postale.
17. 1879—Both A's straight bars. 12 $\frac{1}{2}$  blue on white.
18. 1879—Same as No. 17. R of CARTE extends below the line. 5c. lilac on white.
19. 1879—Both A's v-shaped bars. 5c. lilac.
20. 1879—Both A's v-shaped bars. 12 $\frac{1}{2}$ c. blue.
21. 1879—First A straight bar. Second A v-shaped bar. 5c. lilac.
22. 1879—First A v-shaped bar. Second A straight bar. 12 $\frac{1}{2}$ c. blue.
23. 1879—10c. brown on white. E of POSTALE omitted at top. UNION POSTALE, etc. 73 mm. long.
24. 1879—10c. brown on white. TE of KARTE in third line omitted. Top line 73 mm. long.
25. 1879—10+10c. brown on white. Top line 69 mm. long. P's extend below the line on reply only.

## MADEIRA.

1. 1879—20r. blue. SR under D of D'ESTE.
2. 1879—20+20r. blue. Space between P and O of Resposta.
3. 1879—25+20r. blue. 25c. on one card error.

## MARTINIQUE.

1. 1885—One line of inscription below Carte Postale. Ornaments in all corners. Yellow green.
2. 1885—Same as No. 1. Yellow green card. Left lower corner of frame like rest of frame.
3. 1885—Same as No. 1. Blue green card.
4. 1885—Same as No. 2. Blue green card.

## MAURITIUS.

INLAND POST CARD at top. First measurement below is length of LITH E DUPUY. Second measurement distance LITH is from inner frame.

1. 1879—16 mm.—6½ mm.
2. 1879—12¾ mm.—5 mm.
3. 1879—16½ mm.—7 mm.
4. 1879—14½ mm.—5¾ mm.
5. 1879—13½ mm.—6 mm.
6. 1879—17 mm.—7½ mm.
7. 1879—19 mm.—8 mm.
8. 1879—E DUPUY 8¼ mm. long. 8 mm. from outer frame.
9. 1879—E DUPUY 9¾ mm. long. 9½ mm. from outer frame.
10. 1879—E DUPUY 12½ mm. long. 5¾ mm. from inner frame.

## MEXICO.

E. U. M. crossed by scroll. Stamps have head of Juarez in oval.

1. 1882—2+2c. blue on buff.
  2. 1882—2+1c. pink on rose.
  3. 1882—2+1c. pink on lilac.
  4. 1884—5c. green. E. U. M. crossed by scroll. Inscribed "TARJETA POSTAL—SERVICIO INTERIOR." Arms in upper left corner. Inscription carmine.
  5. 1886—5c. blue "SERVICIO POSTAL MEXICANO" in curve. TARJETA POSTAL below. UNION POSTALE UNIVERSELLE.
  6. 1886—5+5c. blue. Same as 5, but SERVICIO URBANO.
- The following cards have oval stamp. "SERVICIO POSTAL MEXICANO" in curve. Arms below.
7. 1887—2c. carmine. Period after Mexicano.
  8. 1887—3c. lilac. Same as No. 7.
  9. 1887—3c. lilac. No period after Postale.
  10. 1887—3c. lilac. CE CO TE in three words instead of two.
  11. 1887—5c. blue. TABJETA instead of TARJETA.

## MONTENEGRO.

1. 1888—2n. rose on buff. No accent on "DESTINE A."
2. 1888—2+2n. rose on buff. No accent on "DESTINE A."

## NEVIS.

1. 1p. carmine. Queen's head in circle.
2. 1½p. brown. Queen's head in circle.

## NEW ZEALAND.

1. 1888—Frame of ribbons. 1p. red brown.

## NORTH GERMAN CONFEDERATION.

1. 1870—BESTIMMUNGSORT on left half of card. First two lines of instr. end ALLEN and FUR. No lines on the reverse. C 154 in lower right corner.
2. 1870—Same as last without C154. "B of BESTIM," etc., is over w.
3. 1870—Same as last. B is over DES.
4. 1870—Similar to above. Dotted lines on reverse. C154 in lower right corner.

5. 1870—BESTIMMUNGSORT on left half of card. First two lines end BEI and BEZOGEN. Double hyphen before KARTE. B as above is over DES.
6. 1870—Same. First two lines end ALLEN and WERDEN. Single hyphen. CI54 in lower right corner.
7. 1870—Same as last, but without CI54.
8. 1870—BESTIMMUNGSORT on right half of card. Lines end BEI and BEZOGEN.

## NORWAY.

## Small cards.

1. 1872—3s. carmine. No inner line to frame. Ornaments 5 and 38 at top differ.
2. 1872—3s. carmine. No inner line to frame. 5, 38 and 40 at top differ.
3. 1877—10 ore carmine on buff. Inner line straight. First ornament in right upper corner forms a T.
4. 1877—5 ore blue on white. Inner line wavy. Ruled lines for address.
5. 1877—5 ore blue on white. Dash after KORT over "E." "BREV." 35 mm. from outer line of frame.
6. 1877—5 ore blue on white. Same as last, but BREV. 46½ mm. from outer line of frame.
7. 1881—6+6 ore green on white. BREV-KORT FRA NORGE. Error in frame at bottom on original card.
8. 1881—10+10 ore carmine on white. Same as last, but error at bottom in frame on reply.
9. 1881—6 ore green. Half of reply-card of 1879 sold as single card.

## Large cards.

10. 1882—VERDENS, etc., in curve. 10+10 carmine. First ornament at top not inverted.
11. 1883—BREV, etc., in straight line. 5 green. KUU instead of KNU.
12. 1883—Same. 5 green. ADRESSEU instead of ADRESSEN.
13. 1885—VERDENS, etc., in curve. 6+6 ore brown. Wavy line inside frame.
14. 1886—VERDENS, etc., in curve. 10 ore claret. Wavy line.
15. 1887—VERDENS, etc., in curve. 10+10 ore carmine. Loops inside frame.
16. 1888—No frame. 5c. green.

## PARAGUAY.

1. 1882—3+5c. green. Surcharged on 6+6c. green.

## PERAK.

1. 1888—1c. green. Period after Perak.

## PERSIA.

1. 1878—2½c. Surcharged in red in a circle. No stamp.
2. 1878—2½c. Surcharged in red in a circle over 2sh. and half, 1sh. stamp.
3. 1878—2½c. Surcharged in blue pencil without circle.

## PERU.

1. 1884—5+5c. black. Surcharge of sun in black.
2. 1885—3c. pale blue. Surcharge of large numeral.

## PHILIPPINE ISLANDS.

1. 1879—50m. de. p. red. Stamp in centre.

## PORTUGAL.

1. 1878—With frame. 25r. rose. No parenthesis before "EXCEPTO."
2. 1878—With frame. 25r. rose. Hespahana instead of Hesperanha.
3. 1879—No frame. 20r. blue. SR nearly under D'ESTE.
4. 1879—No frame. 30r. green. SR nearly under D'ESTE.
5. 1879—No frame. 30r. green. UNIVESELLE.
6. 1879—No frame. 20+20r. blue. RESTOSTA.

## PUTTIALLA.

1. 1885— $\frac{1}{4}$ a. brown. Surcharge in two horizontal lines in red.
2. 1885— $\frac{1}{4}$ a. brown. Surcharge in two horizontal lines in red and black.
3. 1887— $\frac{1}{4}$ a. brown. Surcharged inscription in black. Arms in red brown.
4. 1887— $\frac{1}{4} + \frac{1}{4}$ a. brown. Same as last.

## ROUMANIA.

1. 1873—Octagon stamp. 5b. blue on white. 1 of second *si* in Par. 3 missing.
2. 1873—Octagon stamp. 5b. blue on white. *P* in permes in Par. 2 over last *E* of este.
- 1875—Carta Posta in double lined letters. 5b. blue on buff. 5 varieties.
3. 1 Var. Large *D*. In Par. 1 *Vendu*. In Par. 2 no cedilla under *T* of carti.
4. 2 Var. Large *D*. In Par. 1 *Vindu*. In Par. 5 *SCRISSORILE*.
5. 3 Var. Large *D*. In Par. 1 *Vindu*. In Par. 4 *NIMIC*. In Par. 5 *POTU*.
6. 4 Var. Large *D*. In Par. 1 *Vindu*. In Par. 1 *VALOREA*. In head line *D* turned sideways.
7. 5 Var. Small *D*. In Par. 1 *Vindu*. In Par. 4 *ADUCATORULOR*.
8. 1879—Union Postale Universelles. 10+10 rose on rose. Folded at bottom. Not perforated.

## SENEGAL.

1. 1884—Senegal, etc., at top. Black on green. Period after *CARTE POSTALE*.

## SERVIA.

1. 1881—Date 1389—1815 in arms. 5p. lilac on rose.
2. 1881—Date 1389—1815 in arms. 10p. brown on buff.
3. 1883—Arms have shield encircled by wreath. 5+5 blue on dark rose. Folded at top.
4. 1883—Arms have shield encircled by wreath. 10+10 brown on thin buff. Folded at top.
5. 1884—Figure in stamp  $2\frac{1}{2}$  mm. high. Arms curved at bottom. 5 lilac on rose.
6. 1884—Same as last, but second line of inscription straight. 10 brown on buff.
7. 1884—Same as last. 10+10 brown on buff. Folded at top.
8. 1886—Figure in stamp  $2\frac{1}{2}$  mm. high. Shield pointed at bottom. 5 brown on rose.
9. 1886—Same as last. 5 black on rose. Brown frame.
10. 1886—Same as last. 10+10 brown on yellow. *REPOSE PAVEE*. Frame gray on both cards.
11. 1886—Same as last. Frame brown on first. Gray on second card.
12. 1886—Same as last. Frame gray on first. Brown on second card.
13. 1886—Same as last. *REPOS-PAVEE*. Frame brown on both cards.
14. 1886—Same as last. Frame gray on both cards.
15. 1886—Same as last. Frame brown on first. Gray on second card.
16. 1886—Same as last. Frame gray on first. Brown on second card.

## SHANGHAI.

1. 1873—No value. Lilac on white. Frame chain pattern. No inscription on back.
2. 1874—Green on white. Card for volunteers.

## SOUTH AUSTRALIA.

1. Official cards "os" over stamp. 1p. lilac.
2. Official cards "os" over stamp. 1+1p. carmine.

## SOUTH BULGARIA.

1. Lion on stamp not in frame. 5p. violet and black stamp.
2. Lion on stamp not in frame. 20p. rose and black stamp.
3. Lion in octagon frame. 20p. rose and black stamp.
4. Lion in octagon frame. 20p. rose stamp.

## SPAIN.

1. 1873—5+5c. green. TARJETA. No period after ESPANOLA.
2. 1873—5+5c. green. TARGETA—TARGETA DE VUELTA on original.

## ST. CHRISTOPHER.

1. 1887—1p. carmine. Head of Queen in circle.

## STRAITS SETTLEMENTS.

1. 1885—3c. on 4c. brown card. THREE is 2 mm. above CENTS.

## SURINAM.

1. 1877—12½c. surcharged on 15c.
2. 1888—5c. Violet on blue card.

## SWEDEN OFFICIAL.

1. 1885—5 ore blue. Surcharge over 6 ore brown. Official.
2. 1887—blue. Stamp at right. Three crowns in circle. No value.

## SWITZERLAND.

1. 1870—5c. vermilion. Stamp has dove and cross. No dash below. Carte Correspondence.
2. 1874—5c. brown. Embossed stamp with cross and value in figure. Comunicazioni. No accent over first E of figure.
3. 1874—5c. red brown. Same as last.

## TOBAGO.

1. 1886—1p. carmine.

## TRAVANCORE.

1. 1888—8c. orange red.

## TRINIDAD.

1. 1879—No stamp. Frame chain pattern. Black on white card.
2. 1879—No stamp. No frame. Black on white card.

## TUNIS.

1. 1888—10c. black. Stamp shaded background.
2. 1888—15c. blue letter card. Stamp shaded background.

## TURKEY.

1. 1885—20+20 paras. Rose on buff.

I will also purchase at a reasonable price official cards of Austria, Belgium, Switzerland, etc., that I have not got.