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PHILATELIC SECTION.



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A TENTATIVE
PRICE LIST OF ENTIRE
U. S. ENVELOPES

ARRANGED ACCORDING TO J. W. SCOTT'S
SYSTEM, WITH THE CORRESPONDING
NUMBERS ACCORDING TO
PROF. HORNER,

BY F. A. NAST.

NOTE: Criticisms on this list, both as to descriptions and prices, are invited by the compiler, who may be addressed in care of the publishers, No. 163 Fulton street, New York City.

No one more than the compiler realizes that the prices quoted are in some instances incorrect, despite the fact that he has had the assistance and advice of some of the most competent persons, and has taken note of all price-lists, auction sales and advertisements for several years past, and, in addition, has had the prices paid at private sales by several large collectors placed at his disposition.

Suggestions and corrections will be gladly received for a new and revised edition, nevertheless the publishers' stock, which is a fairly large one, will be sold at the prices herein quoted.

NEW YORK:
THE J. W. SCOTT COMPANY, LIMITED,
No. 163 Fulton Street.

SPECIAL NOTICES.

Mr. J. W. Scott's catalogue has always been accepted as the best arranged and most easily consulted list, but hitherto has not been published in a separate form.

This Edition has been prepared to serve as a pocket companion and check-list for the collectors of entire United States envelopes, who have greatly increased in number during the past few years. Some of these collect by dies and papers only, taking no note of shapes, sizes or watermarks, and others collect both used and unused copies.

All the envelopes catalogued by Prof. Horner are included in this list except the following:

Nos. 3, 18 and 19, "Die 2 E," omitted because the die is simply 2 D badly worn.

Nos. 861, 863, 889, 890 and 893 "Round O," omitted because this is simply the recut November die in one of its innumerable stages of wear.

Nos. 498 to 541 inclusive, "P. O. Dept." omitted because these are only a few of the many thousands of varieties of official envelopes used by the various bureaus of the department and by postmasters all over the country for official purposes. *None of these envelopes have any die stamp showing amount of postage.* See note at end of P. O. Dept. issues.

In all cases where Prof. Horner has catalogued both square and round gum, one of the numbers is omitted.

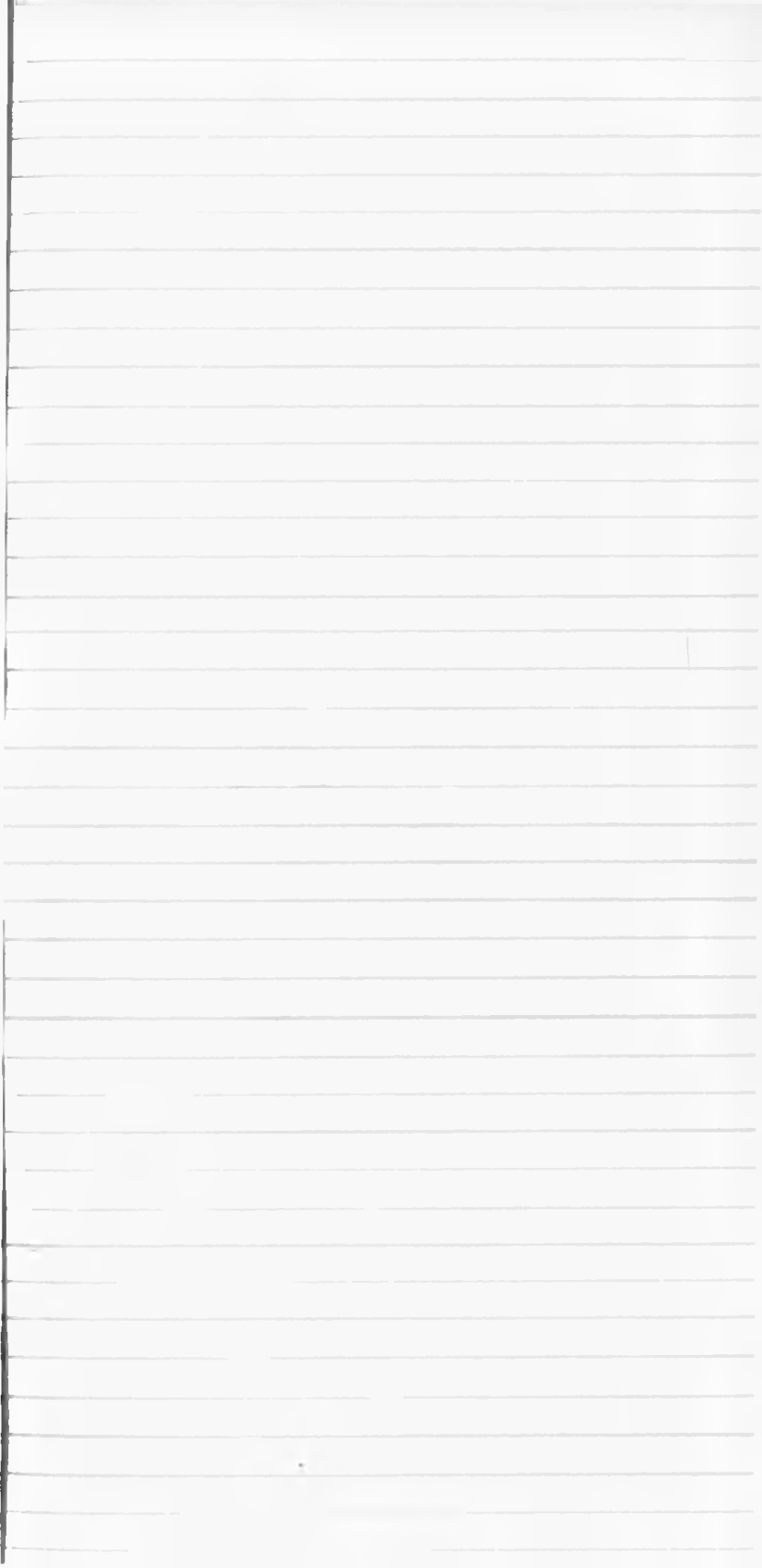
* All envelopes prefixed by an asterisk (*) are not catalogued by Prof. Horner. It is quite probable that some of these do not exist, the compiler having included them on the authority of trustworthy persons who may have been mistaken, but a number of them are in his own possession and others have been submitted to him.

‡ Wherever a double dagger (‡) precedes the description of the paper, it signifies that it is without watermark.

† Some of the envelopes herein catalogued are believed not to exist; some are found as "specimen" envelopes only; some are probably "essays;" some have been made by the workmen at the factory for "philatelic purposes," and some were made by the government solely for exhibition at the Centennial Fair in 1876. All these as far as known are indicated in this catalogue by the prefixing of a dagger (†).

It will be noted that the used "blue-lined" envelopes of 1870 are quoted at higher prices than the unused copies. This applies only where the cancellation plainly shows that the envelopes were used in 1870 or shortly thereafter.

As stated on the title page, the compiler invites suggestions, and the publishers offer their stock at the catalogue prices.





A REVISED LIST

OF

United States Envelopes.

FIRST SERIES. ISSUED 1853-61.

WATERMARK, P. O. D.—U. S. IN TWO LINES.

The Sizes are as follows:

Ladies' Note	Size,	67x119mm. (2 $\frac{3}{8}$ x4 $\frac{1}{4}$ in.)	shape	3
Note	"	73x120mm. (2 $\frac{3}{8}$ x4 $\frac{1}{4}$ in.)	"	1
Full Letter	"	83x140mm. (3 $\frac{1}{4}$ x5 $\frac{1}{2}$ in.)	"	2
Full Letter	"	83x140mm. (3 $\frac{1}{4}$ x5 $\frac{1}{2}$ in.)	"	4
Full Letter	"	83x140mm. (3 $\frac{1}{4}$ x5 $\frac{1}{2}$ in.)	"	5
Official	"	99x220mm. (3 $\frac{1}{4}$ x8 $\frac{3}{8}$ in.)	"	6



Scott. Horner.

No.	No.		Shape	Paper	New	Used
1	1	3c. red	Note	1 White	\$2.00	\$1.00
2	6	3c. red	Full Letter	2 White	1.00	50
3	7	3c. red	Full Letter	2 Buff	50	25



4	1 $\frac{1}{2}$	3c. red	Note	1	White	10.00	5.00
5	10	3c. red	Full Letter	2	White	5.00	2 50
6	11	3c. red	Full Letter	2	Buff	5.00	2 00
7	26	6c. red	Official	6	White	2.50	1.00
8	27	6c. red	Official	6	Buff	2.50	1.00
9	20	6c. green	Full Letter	2	White	4.00	2.00
10	21	6c. green	Full Letter	2	Buff	3.00	2.00
11	22	10c. green	Full Letter	2	White	25.00	14.00
12	23	10c. green	Full Letter	2	Buff	10.00	2.50



13*	—	3c. red	Note?	1	White	100.00	50.00
14	8	3c. red	Full Letter	2	White	50.00	15.00
15	9	3c. red	Full Letter	2	Buff	20.00	3.50



16	‡	3c. red	Note	1	White	50.00	15.00
17	4	3c. red	Full Letter	2	White	40.00	12.00
18	5	3c. red	Full Letter	2	Buff	50.00	15.00
19	24	10c. green	Full Letter	2	White	5.00	3.50
20	25	10c. green	Full Letter	2	Buff	5.00	2.50



21	2	3c. red	Note	1	White	75	25
22	12	3c. red	Full Letter	2	White	50	10
23	13	3c. red	Full Letter	2	Buff	25	10
24	14	3c. red	Full Letter	4	White	50.00	10.00
25	15	3c. red	Full Letter	4	Buff	10.00	2.50
26	16	3c. red	Full Letter	5	White	4.00	2.00
27	17	3c. red	Full Letter	5	Buff	4.00	2.00
28	‡	3c. red	Ladies' Note	3	White	100.00	50.00

SECOND SERIES. ISSUED 1857-61.

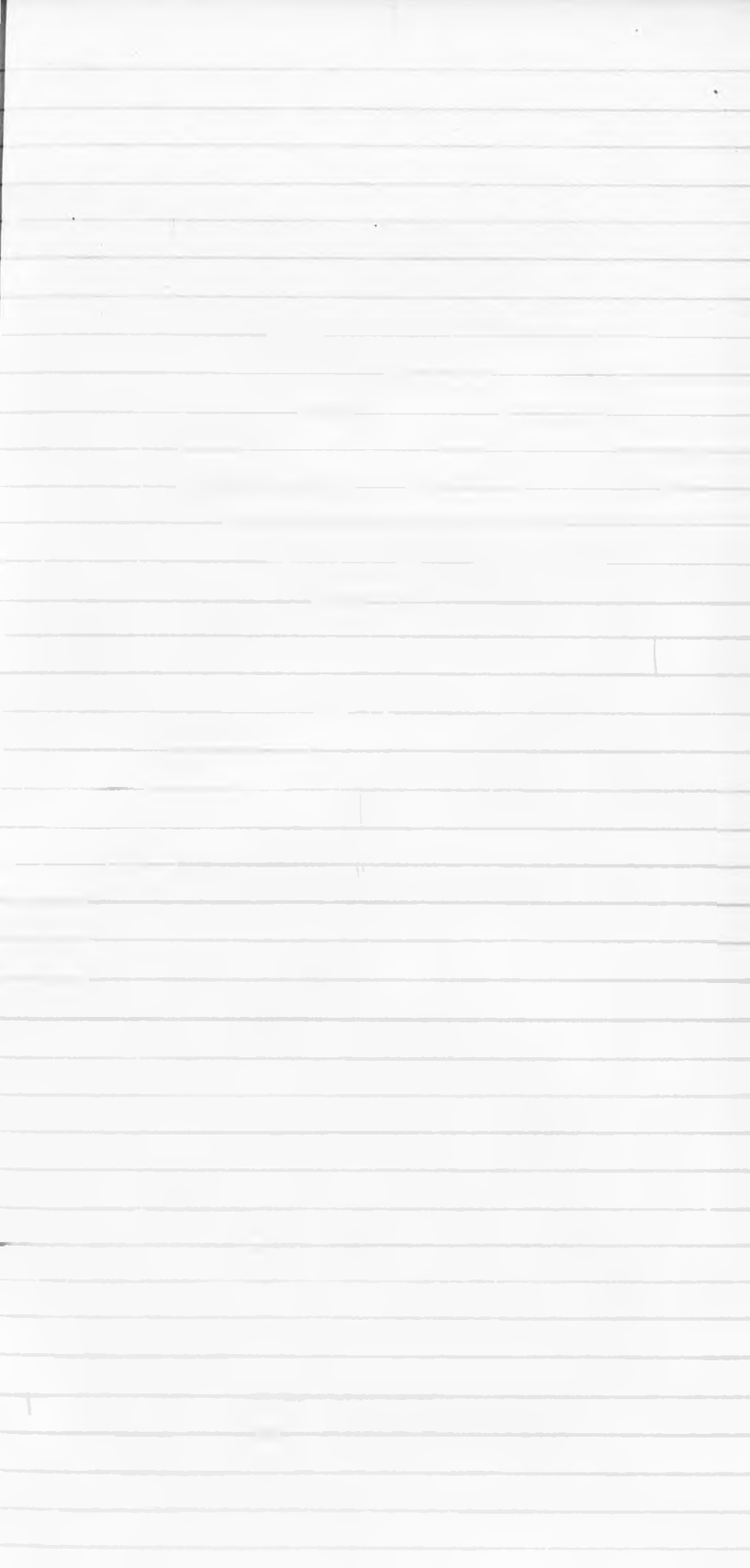
Sizes and Shapes. The knives used in the former series continued in use (except No. 4,) and are supplemented by four additional shapes.

The size termed ordinary letter is new to this series. Ordinary Letter Size 78x137 (3x5½ in.) shapes 8 and 9

Paper and Watermarks. The watermark is unchanged, but in some cases it is entirely lacking, which is indicated on list by ‡ preceding color of paper.

Embossed profiles in oval band inscribed ONE CENT, THREE CENTS, SIX CENTS, TEN CENTS, above; U. S. POSTAGE below, divided by a five pointed star at each side.





Variety A. Head well centered ; bust points at G ; top of head 2 mm. from band ; period after postage.

29	49	1c. blue	Wrapper	Manila	75	50
30	48	1c. blue	Wrapper	Buff	75	50
31†	48½	1c. blue	Wrapper	‡ Buff	10.00	5.00
32†	49½	1c. blue	Wrapper	‡ Orange	10.00	5.00
32a†	48½	1c. blue	Wrapper	White	10.00	
33	28	1c. blue	Full Letter 2	Buff	.75	.50
34*†	—	1c. blue	Full Letter 2	‡ Orange	10.00	5.00
35	30	1c. blue	Full Letter 5	Buff	5.00	2.00
36†	29½	1c. blue	Full Letter 5	‡ Orange	10.00	5.00
37	30½	1c. blue	Full Letter 7	Orange	5.00	3.00
37½	29	1c. blue	Full Letter 2	Orange	10.00	5.00

Variety B. Head well centered ; bust points between A and G ; top of head 1 mm. from band ; period after postage.

38	49	1c. blue	Wrapper	Manila	75	50
39	48	1c. blue	Wrapper	Buff	75	50
40	28	1c. blue	Full Letter 2	Buff	75	50
41	30	1c. blue	Full Letter 5	Buff	5.00	2.00

Variety C. Head low in frame ; bust points at A, back close to frame at upper part of U ; top of head 1½ mm. from band ; period after postage.

42	49	1c. blue	Wrapper	Manila	75	50
43	48	1c. blue	Wrapper	Buff	75	50
44	28	1c. blue	Full Letter 2	Buff	75	50
45	30	1c. blue	Full Letter 5	Buff	5.00	2.00

Variety D. Head low in frame ; bust cuts into frame between A and G, back close to frame at lower part of U ; top of head 1½ mm. from band ; period after postage.

46	30½	1c. blue	full letter 7	Orange	5.00	3.00
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Variety E. Head high in frame ; busts points at G ; top of head ½ mm. from band ; no period after postage.

47	50	1c. blue	Wrapper	Buff	3.50	2.00
48	31	1c. blue	Full Letter 7	Buff	5.00	2.00
48a†	47a	1c. blue	Note Sheet	‡ White	10.00	
48b†	47b	1c. blue	Note Sheet	‡ Blue	10.00	
48c	31½	1c. blue	Full Letter 10	Buff	100.00	50.00
49	32	3c. red	Ladies' Note 3	White	4.00	2.00
50	33	3c. red	Note	1 White	1.25	50
51	34	3c. red	Ord. Letter 8	White	3.00	1.00
52	34½	3c. red	Ord. Letter 8	Buff	2.50	1.00
53	35	3c. red	Ord. Letter 9	White	3.00	1.00
54	35½	3c. red	Ord. Letter 9	Buff	2.50	1.00

55	38	3c. red	Full Letter	2 White	1.25	40
56	39	3c. red	Full Letter	2 Buff	1.00	30
57	46	6c. red	Official	6 White	40.00	20.00
58	47	6c. red	Official	6 Buff	50.00	25.00
59	44	10c. green	Full Letter	2 White	50.00	25.00
60	45	10c. green	Full Letter	2 Buff	40.00	20.00

Compound stamp.—One cent 1857 and Three cent 1860 on same envelope.

61	37	4c. blue & red	Ord. Letter	9 White	15.00	12.50
62	37½	4c. blue & red	Ord. Letter	9 Buff	12.50	10.00
62a†	36	4c. blue & red	Ord. Letter	8 White	15.00	12.50
62b†	36½	4c. blue & red	Ord. Letter	8 Buff	12.50	10.00
63	40	4c. blue & red	Full Letter	2 White	10.00	8.00
64	41	4c. blue & red	Full Letter	2 Buff	10.00	8.00
65	42	4c. blue & red	Full Letter	10 White	15.00	12.50
66	43	4c. blue & red	Full Letter	10 Buff	12.50	10.00

THIRD SERIES. 1861.

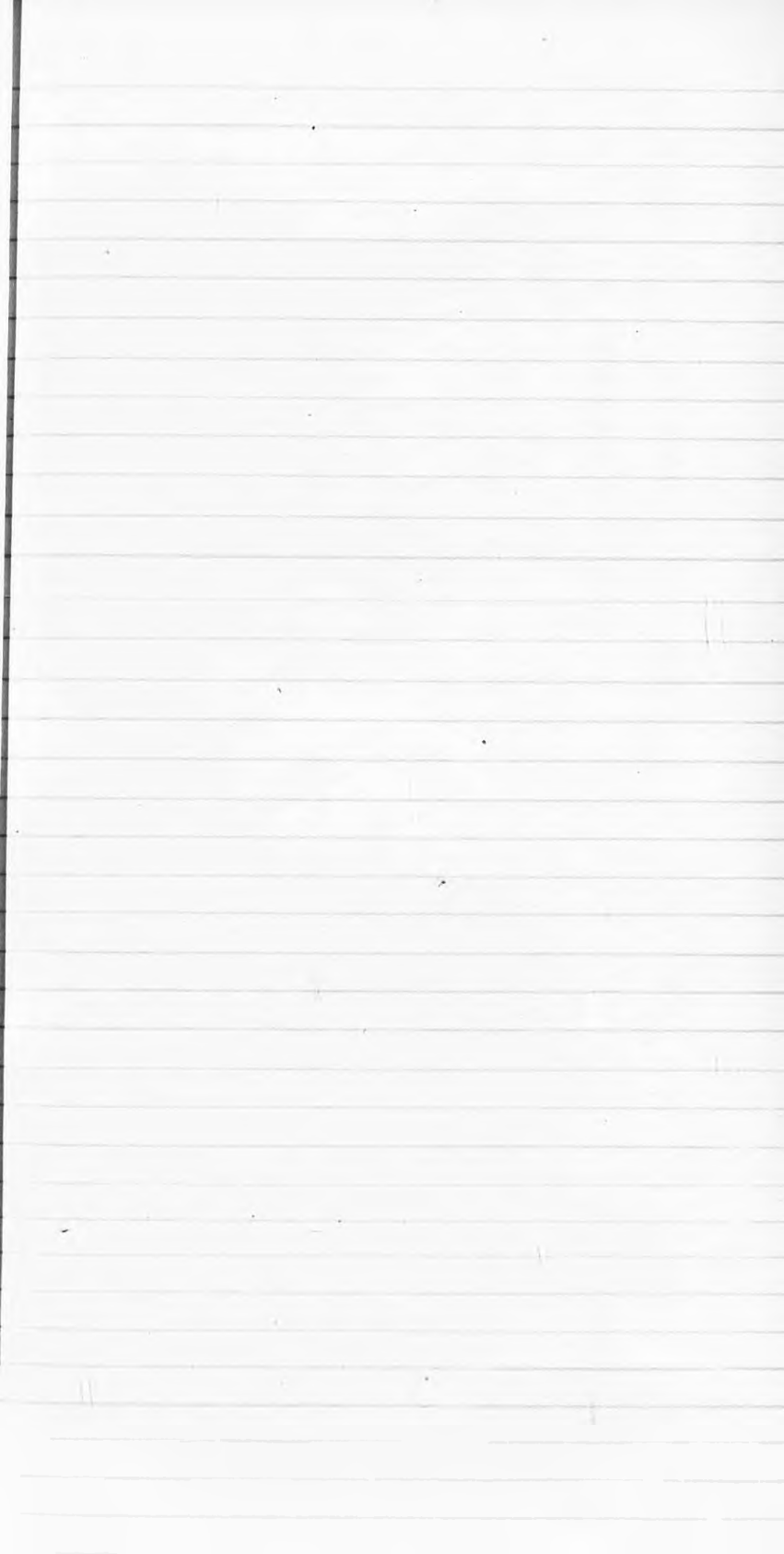
Sizes and Shapes.—All but two of the old knives are used in this series together with four new ones. The sizes remain the same except the following:

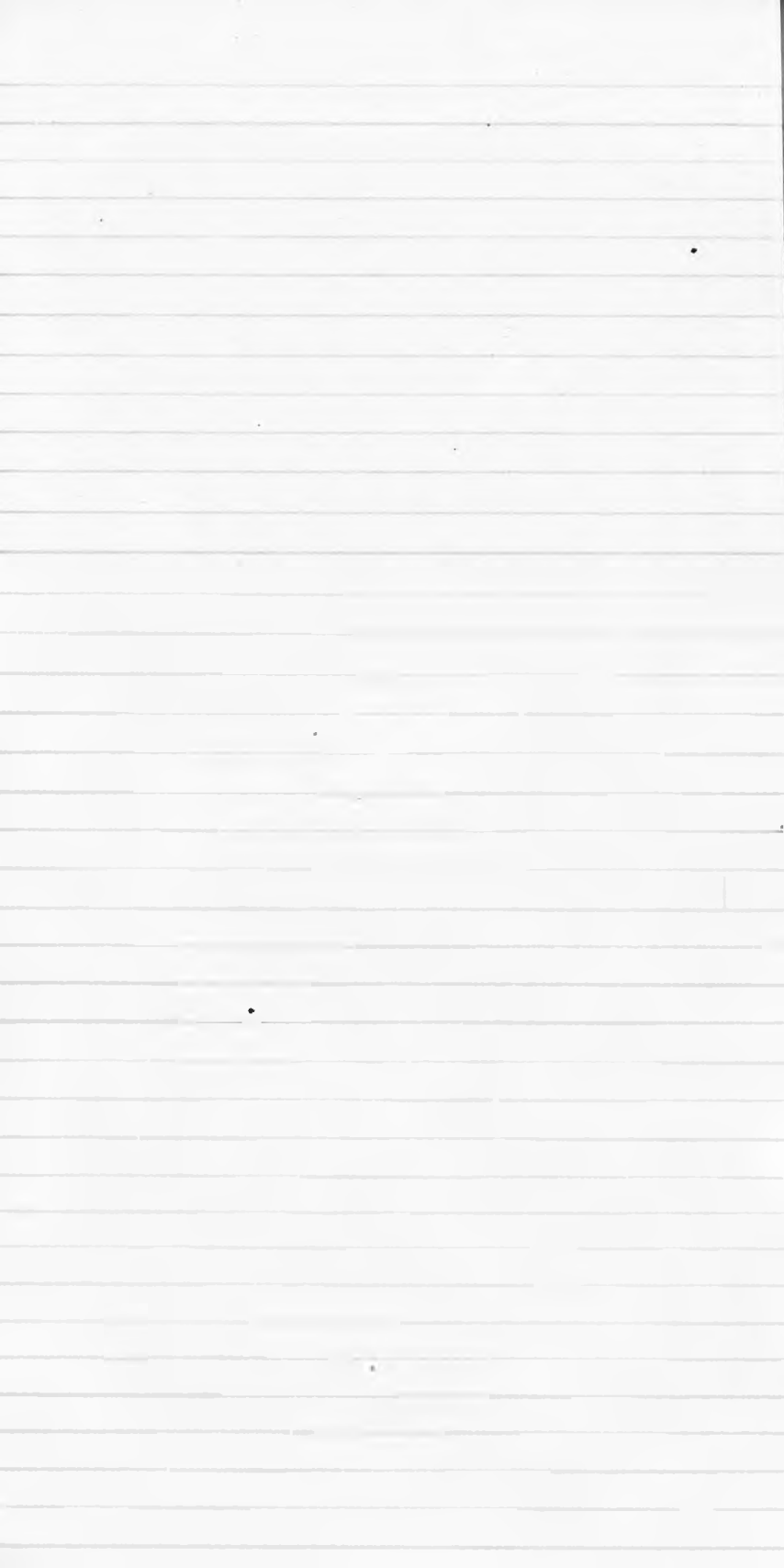
3c.	Extra Letter size	90x160	(3½x6½ in.)	shape 12
6c. 12c.	Large Official	“ 97x223	(3¾x8¾ in.)	“ 6, 14
6c. 20c.	Official	“ 99x240	(3⅞x9½ in.)	“ 13, 14
24c. 40c.	Extra Official	“ 105x250	(4½x9½ in.)	“ 15

Paper and Watermarks.—The papers remain the same with the addition of blue for the letter and note sheets.



67	51	3c. rose	Ladies Note	3 White	5.00	2.00
68	52	3c. rose	Note	1 White	.75	.25
68a†	52½	3c. rose	Note	1 † White	10.00	
69	52½	3c. rose	Note	3 White	100.00	50.00
70	53	3c. rose	Ord. Letter	8 White	2.00	.50
71	54	3c. rose	Ord. Letter	8 Buff	2.00	.50
72	59	3c. rose	Full Letter	2 White	.50	.25
72a†	59½	3c. rose	Full Letter	2 † White	10.00	
73	60	3c. rose	Full Letter	2 Buff	.50	.25
73a†	60½	3c. rose	Full Letter	2 † Buff	20.00	5.00
74*	—	3c. rose	Full Letter	2 † Orange	20.00	5.00





75	63	3c. rose	Full Letter	7	White	2.00	1.00
76	64	3c. rose	Full Letter	7	Buff	2.00	1.00
77	61	3c. rose	Full Letter	5	White	5.00	1.50
78	62	3c. rose	Full Letter	5	Buff	5.00	1.50
79	65	3c. rose	Full Letter	10	White	4.00	1.25
80	66	3c. rose	Full Letter	10	Buff	4.00	1.25
81	67	3c. rose	Ex. Letter	12	White	15.00	5.00
81a	67½	3c. rose	Ex. Letter	12	† White	10.00	
82	68	3c. rose	Ex. Letter	12	Buff	15.00	5.00
82a	68½	3c. rose	Ex. Letter	12	† Buff	15.00	5.00
83*	—	3c. rose	Ex. Letter	12	† Orange	15.00	5.00
84	83	3c. rose	Note Sheet		Blue	1.50	75
85	84	3c. rose	Letter Sheet		Blue	1.50	75
—							
86	69	6c. rose	Official	6	White	1.00	75
86a	69½	6c. rose	Official	6	† White	10.00	
87	70	6c. rose	Official	6	Buff	1.00	50
87a	70½	6c. rose	Official	6	† Buff	10.00	
88	70½	6c. rose	L. Official	13	White	5.00	2.50
89*	70½	6c. rose	L. Official	13	Buff	5.00	2.50



90	71	10c. green	Full Letter	2	White	75	50
91	72	10c. green	Full Letter	2	Buff	75	50
92	73	10c. green	Full Letter	7	White	75	50
93	74	10c. green	Full Letter	7	Buff	75	50
94	71½	10c. green	Full letter	5	White	25.00	15.00
95	72½	10c. green	Full Letter	5	Buff	25.00	15.00
96	75	10c. green	Full Letter	10	White	5.00	1.25
97	76	10c. green	Full Letter	10	Buff	5.00	1.25
—							
98	77	12c. br'n & r'd	Official	14	Buff	2.00	1.50
99	78	20c. bl'e & r'd	Official	14	Buff	2.50	2.00
100	79	24c. gr'n & r'd	Ex. Off'l	15	Buff	3.00	2.50
101	81	40c. red & bl'k	Ex. Off'l	15	Buff	3.50	3.00

FOURTH SERIES. ISSUED 1863-66.

Sizes and Shapes.—Many of the old knives were still continued in use, supplemented by the following shapes.

Note Size, 74x121 (2½x4½ in.) Shape 16.

Official Size 99x226 (3½x8½ in.) Shape 17.



102	55	2c. black	Full Letter Die 1	2 Buff	1.50	1.00
103	56	2c. black	Full Letter Die 1	2 Orange	15.00	10.00
104	57	2c. black	Full Letter Die 2	7 Buff	15.00	10.00
105	58	2c. black	Full Letter Die 2	7 Orange	15.00	10.00
106	85	2c. black	Wrapper Die 1	Manila	3.00	1.50
106a	86	2c. black	Wrapper Die 2	Manila	5.00	2.00

Same as last, with U. S. POST. above, 26 mm. wide.

107	91	2c. black	Full Letter	7 Buff	25	15
108	92	2c. black	Full Letter	7 Orange	30	20
109	97	2c. black	Ex. Letter	12 Buff	30	20
110	105	2c. black	Wrapper	Manila	60	25
111	107	2c. black	Wrapper	Buff	60	25

Same as last, U. S. POST. above 24 mm. wide. ~~30~~ - ~~25~~

112	89	2c. black	Full Letter	7 Buff	60	25
112a	88½	2c. black	Full Letter	2 Buff	1.00	25
113	90	2c. black	Full Letter	7 Orange	1.00	25
114	96½	2c. black	Ex. Letter	12 Buff	50	25
115	104	2c. black	Wrapper	Manila	1.00	25
116	106	2c. black	Wrapper	Buff	50	25



117	87	3c. rose	Note	1 White	60	25
118	88	3c. rose	Note	16 White	3.00	2.00
119	93	3c. rose	Full Letter	7 White	25	10
120	94	3c. rose	Full Letter	7 Buff	25	10
121	95	3c. rose	Full Letter	10 White	1.00	50
122	96	3c. rose	Full Letter	10 Buff	1.00	50
123	98	3c. rose	Ex. Letter	12 White	1.00	50
124	99	3c. rose	Ex. Letter	12 Buff	1.00	50
125	111	3c. brown	Official	17 White	75	50
126	113	3c. brown	Official	17 Buff	75	50

127†	100	6c. rose	Official	14 White	25.00	10.00
128†	101	6c. rose	Official	14 Buff	25.00	10.00
129	102	6c. rose	Official	17 White	75	5
130	103	6c. rose	Official	17 Buff	75	50
131	108	6c. purple	Full Letter	7 White	50	25

132 110 6c. purple Full Letter 7 Buff 50 25



133	114	9c. lemon	Official	17	Buff	1.25	75
134	115	9c. orange	Official	17	Buff	1.25	75
135	116	12c. red-brown	Official	17	Buff	1.50	1.00
136	117	12c. stone	“ Official	17	Buff	2.50	1.25
137	118	18c. red	Ex. Official	15	Buff	1.75	1.00
138	119	24c. blue	Ex. Official	15	Buff	1.25	1.00
139	120	30c. green	Ex. Official	15	Buff	1.75	1.25
140	121	40c. pink	Ex. Official	15	Buff	1.50	1.00

FIFTH SERIES. ISSUED 1870—REAY.

Sizes and Shapes.—The knives used for this series are all new, and, although of different sizes, are practically four shapes, which we illustrate. Where “L” follows the size it refers to three blue lines, ruled on the outside of the envelope.

To distinguish the different sizes and qualities of paper, they were numbered from 1 to 9 in the official list. The sizes, names, etc., are as follows:

No. 1	Note	Size 72x134 (2 $\frac{1}{2}$ x5 $\frac{1}{2}$ in.)
No. 2	Ordinary Letter	“ 78x138 (3 $\frac{1}{2}$ x5 $\frac{1}{2}$ in.)
No. 3	Full Letter	“ 83x140 (3 $\frac{1}{2}$ x5 $\frac{1}{2}$ in.)
No. 4	Full Letter	“ 83x140 (3 $\frac{1}{2}$ x5 $\frac{1}{2}$ in.) un gummed.
No. 5	Extra Letter	“ 89x161 (3 $\frac{1}{2}$ x6 $\frac{1}{2}$ in.)
No. 6	Extra Letter	“ 89x161 (3 $\frac{1}{2}$ x6 $\frac{1}{2}$ in.) un gummed.
No. 7	Official	“ 100x225 (3 $\frac{1}{2}$ x8 $\frac{1}{2}$ in.)
No. 8	Extra Official	“ 110x250 (4 $\frac{1}{2}$ x10 $\frac{1}{2}$ in.)
No. 9	Wrapper	“ 164x244 (6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in.)

Paper and Watermarks.—The papers employed are; white; amber, first, second and third quality; cream, second quality, except in the largest size envelopes where it is first; orange for the un gummed envelopes; and manilla for the wrappers. The letters of the old water-mark are reproduced in an artistic monogram.



141 125 1c. blue Ord Letter 18 White 35 10

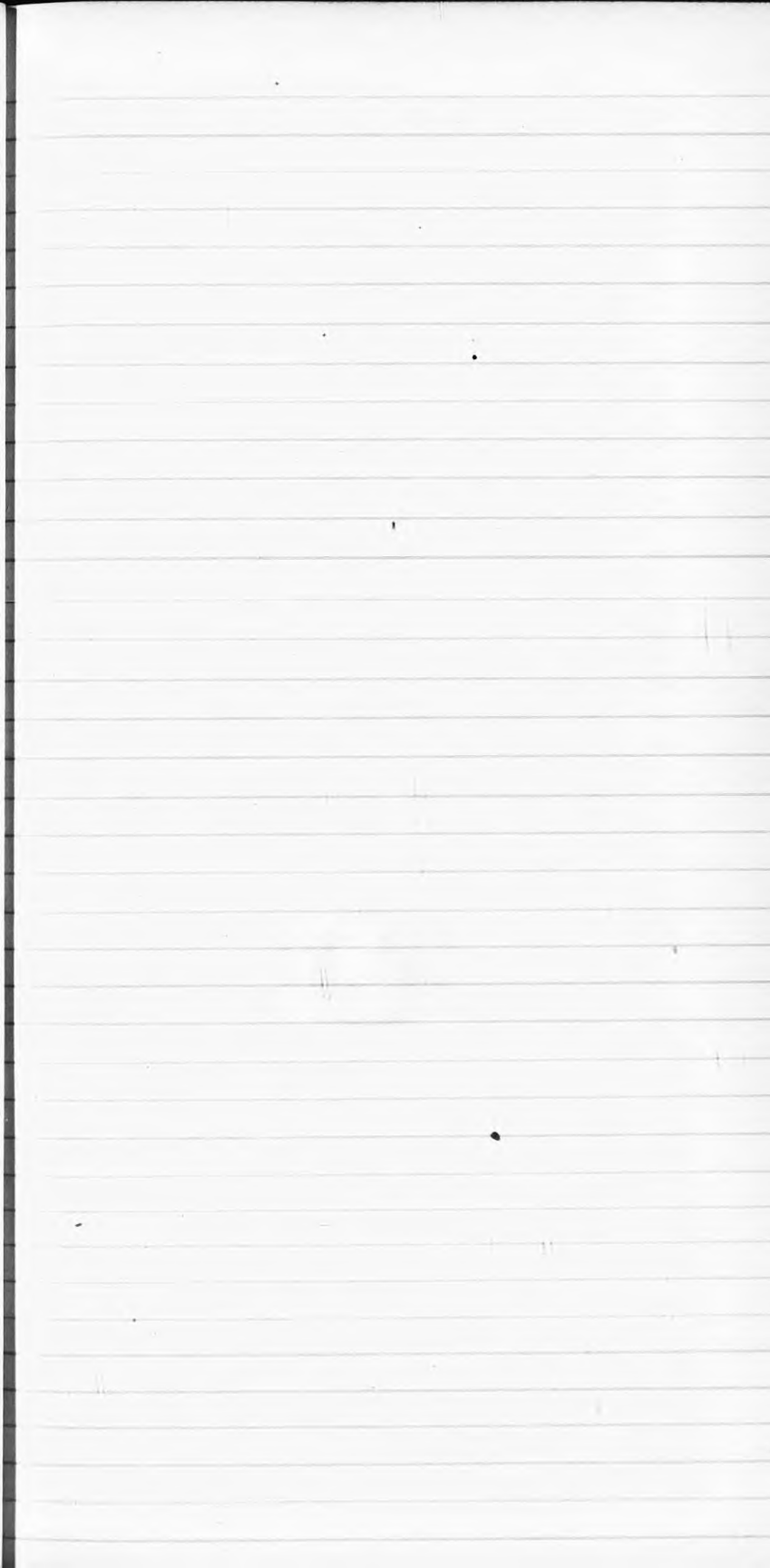
142	126	1c. blue	Ord. Letter	18 Amber	50	15
143	129	1c. blue	Ord. Letter L	18 white	7.50	10.00
144	130	1c. blue	Ord. Letter L	18 Amber	7.50	10.00
145	127	1c. blue	Ord. Letter	19 White	7.50	5.00
146	128	1c. blue	Ord. Letter	19 Amber	7.50	5.00
147†	145	1c. blue	Full Letter	18 White	20.00	10.00
148	146	1c. blue	Full Letter	18 Amber	40	10
149	167	1c. blue	Full Letter	18 Orange	25	10
150	183	1c. blue	Ex. Letter	18 Orange	20	10
151	217	1c. blue	Wrapper	Manila	50	20



152	131	2c. choc.	Ord. Letter	18 White	50	15
153	132	2c. choc.	Ord. Letter	18 Amber	50	15
154	133	2c. choc.	Ord. Letter	19 White	7.50	5.00
155	134	2c. choc.	Ord. Letter	19 Amber	7.50	5.00
155a	134½	2c. choc.	Full Letter L	18 Amber	7.50	5.00
156	147	2c. choc.	Full Letter	18 White	20.00	10.00
157	148	2c. choc.	Full Letter	18 Amber	40	15
158	168	2c. choc.	Full Letter	18 Orange	20	15
159	184	2c. choc.	Ex Letter	18 Orange	20	15
160	218	2c. choc.	Wrapper	Manila	50	20



161	122	3c. green	Note	18 White	40	15
162	123	3c. green	Note	18 Amber	40	15
163	124	3c. green	Note L	18 White	7.50	10.00
164	135	3c. green	Ord. Letter	18 White	40	10
165	136	3c. green	Ord. Letter	18 Amber	75	50
166	137	3c. green	Ord. Letter	18 Amber	40	10
167	138	3c. green	Ord. Letter	18 Cream	50	25
168	139	3c. green	Ord. Letter	19 White	7.50	5.00
169	140	3c. green	Ord. Letter	19 Amber	7.50	5.00
170	141	3c. green	Ord. Letter	19 Cream	7.50	5.00
171	142	3c. green	Ord. Letter L	18 White	7.50	10.00
172	143	3c. green	Ord. Letter L	18 Amber	7.50	10.00
173	144	3c. green	Ord. Letter L	18 Cream	7.50	10.00





174	149	3c. brown	Full Letter	18	White	100.00	50.00
175	150	3c. green	Full Letter	18	White	40	10
176	151	3c. green	Full Letter	18	Amber	75	15
177	152	3c. green	Full Letter	18	Amber(3)	50	20
178	153	3c. green	Full Letter	18	Cream	1.00	25
179	154	3c. green	Full Letter	19	White	7.50	5.00
180	155	3c. green	Full Letter	19	Amber	7.50	5.00
181	156	3c. green	Full Letter	19	Cream	7.50	5.00
182	157	3c. green	Full Letter L	18	White	7.50	10.00
183	158	3c. green	Full Letter L	18	Amber	7.50	10.00
184	159	3c. green	Full Letter L	18	Cream	7.50	10.00
185	169	3c. green	Ex. Letter	18	White	35	15
186	170	3c. green	Ex. Letter	18	Amber	40	15
187	171	3c. green	Ex. Letter	18	Amber(3)	75	20
188	172	3c. green	Ex. Letter	18	Cream	1.00	50
189	173	3c. green	Ex. Letter	19	White	10.00	5.00
190	174	3c. green	Ex. Letter	19	Amber	10.00	5.00
191	175	3c. green	Ex. Letter	19	Cream	10.00	5.00
192	176	3c. green	Ex. Letter L	18	White	7.50	10.00
193	177	3c. green	Ex. Letter L	18	Amber	7.50	10.00
194	178	3c. green	Ex. Letter L	18	Cream	7.50	10.00
195	169½	3c. green	Ex. Letter	20	White	50.00	25.00
196	170½	3c. green	Ex. Letter	20	Amber	50.00	25.00
197	185	3c. green	Official	21	White	10.00	3.00
198	186	3c. green	Official	21	Cream	50	25



199	160	6c. red	Full Letter	18	White	50	20
200	161	6c. red	Full Letter	18	Amber	50	20
201	162	6c. red	Full Letter	18	Amber (3)	75	25
202	163	6c. red	Full Letter	18	Cream	75	50
203	179	6c. red	Ex. Letter	18	White	50	20
204	180	6c. red	Ex. Letter	18	Amber	75	20
205	181	6c. red	Ex. Letter	18	Amber (3)	75	25
206	182	6c. red	Ex. Letter	18	Cream	75	25
207	187	6c. red	Official	21	White	75	50
208	188	6c. red	Official	21	Amber	75	50
209	189	6c. red	Official	21	Cream	1.50	75
210	205	6c. red	Ex. Official	21	White	1.25	50
211	206	6c. red	Ex. Official	21	Cream	1.50	75



212 164 7c. verm. Full Letter 18 Amber(3) 75 25



213* — 10c. black Full Letter 18 White 15.00 5.00
 214* — 10c. black Full Letter 18 Amber 15.00 5.00
 215 165 10c. brown Full Letter 18 White 50 20
 216 166 10c. brown Full Letter 18 Amber 75 20
 216a-166a 10c. brown Full Letter 18 Amber(3) 5.00 1.00



217 190 12c. violet Official 21 White 2.50 1.50
 218 191 12c. violet Official 21 Amber 2.50 1.50
 219 192 12c. violet Official 21 Cream 3.50 2.00
 220 207 12c. violet Ex. Official 21 White 3.00 2.00
 221 208 12c. violet Ex. Official 21 Cream 4.00 2.50



222 193 15c. orange Official 21 White 3.50 2.50
 223 194 15c. orange Official 21 Amber 3.50 2.50
 224 195 15c. orange Official 21 Cream 4.00 3.00
 225 209 15c. orange Ex. Official 21 White 4.00 3.00
 226 210 15c. orange Ex. Official 21 Cream 4.50 3.00





227	196	24c. purple	Official	21	White	5.00	3.50
228	197	24c. purple	Official	21	Amber	5.00	3.50
229	198	24c. purple	Official	21	Cream	6.00	4.00
230	211	24c. purple	Official <i>Cuban</i>	21	White	6.00	4.00
231	212	24c. purple	Ex. Official	21	Cream	6.00	4.00



232	199	30c. black	Official	21	White	4.00	3.00
233	200	30c. black	Official	21	Amber	4.00	3.00
234	201	30c. black	Official	21	Cream	4.50	3.00
235	213	30c. black	Ex. Official	21	White	4.50	3.00
236	214	30c. black	Ex. Official	21	Cream	5.00	3.50



237	202	90c. carmine	Official	21	White	5.00	3.50
238	203	90c. carmine	Official	21	Amber	5.00	3.50
239	204	90c. carmine	Official	21	Cream	6.00	4.00
240	215	90c. carmine	Ex. Official	21	Amber	5.50	3.50
241	216	90c. carmine	Ex. Official	21	White	6.50	4.00

SIXTH SERIES, ISSUED 1874—PLIMPTON.

Designs.—The stamps are all copies of the Reay issues. Engravings of both issues are used side by side and attention is called to the salient features of the Plimpton dies.

Sizes and Shapes.—The sizes remain as before with one addition known as No. 4½ and named "Commercial," the measure 87x149mm. (3½x5¾ in.) The knives first employed were a close copy of those used by Reay, but as they wore out were replaced by others having the flap more rounded and other slight differences.

Paper and Watermarks—The papers used are: White, amber (two qualities), cream, blue, fawn, orange, buff and manila. The regular watermark is a close copy of that used by Reay. A special watermark for the centennial issue was provided. This paper and paper watermarked for the Post Office Department envelopes was also made up into some envelopes for sale to the public.



Reay Die.



Die A.

Bust comes to a corner at back near the frame. Lettering badly engraved.

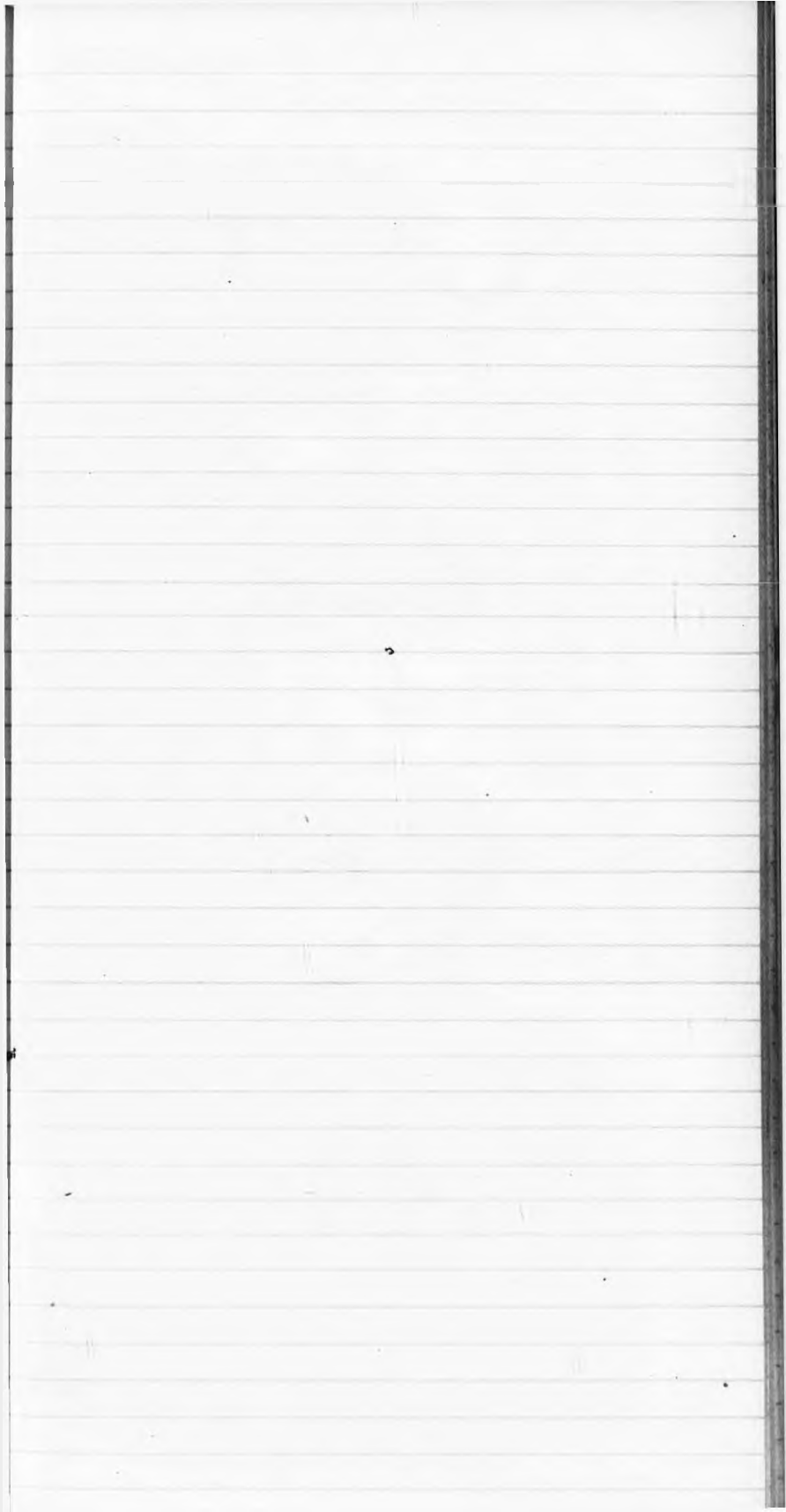
242	260	1c. blue	Ord. Letter	18	White	1.00	50
243	261	1c. blue	Ord. Letter	18	Amber	1.00	50
244	310	1c. blue	Full Letter	28	Orange	50	15
245	314	1c. light blue	Full Letter	24	Orange	50	15
246*	—	1c. blue	Ex. Letter	24	Orange	75	20
246a	348	1c. blue	Ex. Letter	28	Orange	75	20
247	391	1c. blue	Wrapper		Manila	50	20



Die B.

Bust nearly equi-distant from frame at all points. Lettering bold.

248	262	1c. blue	Ord. Letter	18	White	20	10
249	263	1c. blue	Ord. Letter	18	Amber	25	10
250	311	1c. dark blue	Full Letter	28	Orange	40	20
251	312	1c. dark blue	Full Letter	24	Orange	15	10
252	313	1c. light blue	Full Letter	24	Orange	15	10
253	350	1c. dark blue	Ex. Letter	24	Orange	25	15
254	349	1c. dark blue	Ex. Letter	28	Orange	25	10
255*	—	1c. light blue	Ex. Letter	28	Orange	25	10
255a	351	1c. blue	Ex. Letter	24	Orange	50	15
256	392	1c. dark blue	Wrapper		Manila	25	10
257	393	1c. light blue	Wrapper		Manila	25	10





Reay Die.

Die A.

Lettering indistinct. Numerals thin.

258	264	2c. choc. Ord. Letter	18	White	50	20
259	265	2c. choc. Ord. Letter	18	Amber	50	20
259a	404	2c. choc. Full Letter	24	Orange	15.00	5.00
260†	315	2c. choc. Full Letter	28	Orange	3.00	1.50
260a	409	2c. choc. Commercial	25	Orange	15.00	5.00
260b	317	2c. choc. Commercial	25	Cream	10.00	5.00
261*	—	2c. choc. Ex. Letter	28	Orange	1.00	50
262	394	2c. choc Wrapper		Manila	2.00	75
263	395	2c. vermilion Wrapper		Manila	25.00	10.00



Die B.

Shape of numerals in ovals.

264	266	2c. choc Ord. Letter	18	White	75	20
265	267	2c. choc. Ord. Letter	18	Amber	40	15
266*	—	2c. choc. Full Letter	28	Orange	50	20
266a	316	2c. choc. Full Letter	24	Orange	25	10
267	352	2c. choc. Ex. Letter	24	Orange	25	10
268	396	2c. choc. Wrapper		Manila	50	20
268a	396†	2c. vermilion Wrapper		Manila	10.00	5.00

268b*	Die B2	2c. choc. Ord. Letter	18	Amber	3.00	1.00
268c*	Die B2	2c. choc. Wrapper		Manila	2.00	50



Die C.

Shape of numerals in ovals.

269	268	2c. choc. Ord. Letter	18	White	50	15
270	269	2c. choc. Ord. Letter	18	Amber	25	10
271	270	2c. vermilion Ord. Letter	18	White	40	10

272	271	2c. vermilion	Ord. Letter	18	Amber	40	10
272a*	—	2c. vermilion	Full Letter	24	Amber	2.00	1.00
273*	—	2c. choc.	Full Letter	24	Orange	1.50	50
274	318	2c. vermilion	Commercial	25	Fawn	75	20
275	319	2c. vermilion	Commercial	25	Cream	75	20
275a	319½	2c. vermilion	Commercial	26	Cream	1.00	25
276	397	2c. choc.	Wrapper		Manila	50	20
277	398	2c. vermilion	Wrapper		Manila	25	10



Reay Die.



Die A.

Lettering small. Large thin numerals in ovals.

278	255	3c. green	Note	18	White	50	20
279†	256	3c. green	Note	18	Am. (2)	5.00	1.00
280	272	3c. green	Ord. Letter	18	White	50	20
281	273	3c. green	Ord. Letter	18	Amber	40	20
282	399	3c. green	Ord. Letter	18	Am.(3)	10.00	2.50
283	274	3c. green	Ord. Letter	18	Cream	1.50	75
284	280	3c. green	Full Letter	28	White	50	20
284a	280½	3c. green	Full Letter	24	White	50	25
285	281	3c. green	Full Letter	28	Amber	40	20
285a	281½	3c. green	Full Letter	24	Amber	50	25
286	401½	3c. green	Full Letter	24	Am.(3)	15.00	5.00
286a	401	3c. green	Full Letter	28	Am.(3)	10.00	2.50
287	282	3c. green	Full Letter	28	Cream	30	15
287a	282½	3c. green	Full Letter	24	Cream	50	20
288	334½	3c. green	Ex. Letter	24	White	1.00	25
288a	334	3c. green	Ex. Letter	28	White	1.00	25
289	335½	3c. green	Ex. Letter	24	Amber	1.00	50
289a	335	3c. green	Ex. Letter	28	Amber	1.00	50
290*†	—	3c. green	Ex. Letter	28	Am.(3)	15.00	5.00
290a†	406	3c. green	Ex. Letter	24	Orange	15.00	5.00
291	336½	3c. green	Ex. Letter	24	Cream	1.25	50
291a	336	3c. green	Ex. Letter	28	Cream	1.25	50
292	353	3c. green	Official	21	Cream	1.00	50



Die B.

Lettering large and clear.

293	257	3c. green	Note	18	White	50	15
294	259	3c. green	Note	18	Am. (2)	1.00	50
295	275	3c. green	Ord. Letter	18	White	15	10
296	277	3c. green	Ord. Letter	18	Amber	20	10
297†	400	3c. green	Ord. Letter	18	Am.(3)	15.00	5.00
298	278	3c. green	Ord. Letter	18	Cream	25	10
299	279	3c. green	Ord. Letter	18	Blue	25	15
300	283	3c. green	Full Letter	28	White	25	10
301	284	3c. green	Full Letter	28	Amber	2.00	50
302†	402	3c. green	Full Letter	24	Am.(3)	10.00	2.50
303	285	3c. green	Full Letter	28	Cream	15	10
304	286	3c. green	Full Letter	24	White	15	10
305	288	3c. green	Full Letter	24	Amber	20	10
306	290	3c. green	Full Letter	24	Cream	25	10
307	291	3c. green	Full Letter	24	Blue	25	10
308	320	3c. green	Commercial	25	White	35	15
308a	320‡	3c. green	Commercial	26	White	1.00	25
309	322	3c. green	Commercial	25	Amber	50	20
309a	322‡	3c. green	Commercial	26	Amber	1.00	25
310	323	3c. green	Commercial	25	Cream	35	10
310a	323‡	3c. green	Commercial	26	Cream	1.00	25
311	324	3c. green	Commercial	25	Fawn	50	20
312	325	3c. green	Commercial	25	Blue	30	15
312a	325‡	3c. green	Commercial	26	Blue	1.00	25
313	337	3c. green	Ex. Letter	24	White	40	15
313a*	—	3c. green	Ex. Letter	28	White	40	15
314	337	3c. green	Ex. Letter	24	Amber	35	15
314a*	—	3c. green	Ex. Letter	28	Amber	35	15
315†	407	3c. green	Ex. Letter	24	Am.(3)	15.00	5.00
315a*†	—	3c. green	Ex. Letter	28	Am.(3)	15.00	5.00
316	340	3c. green	Ex. Letter	24	Cream	50	20
316a	336‡	3c. green	Ex. Letter	28	Cream	50	20
317	341	3c. green	Ex. Letter	24	Blue	1.00	50
317a*	—	3c. green	Ex. Letter	28	Blue	1.00	50
318	354	3c. green	Official	21	Cream	40	20
319	355	3c. green	Official	21	Fawn	6.00	3.00



Die A.

Thick topped numerals in ovals at sides.

320	292	5c. blue	Full Letter	24	White	45	15
321	293	5c. blue	Full Letter	24	Amber	45	15

322	294	5c. blue	Full Letter	24 Blue	50	20
323*	—	5c. blue	Commercial	25 White	50	15
323a	326½	5c. blue	Commercial	26 White	50	15
324*	—	5c. blue	Commercial	25 Amber	50	15
324a	327½	5c. blue	Commercial	26 Amber	50	15
325	328	5c. blue	Commercial	25 Blue	35	15
326	356	5c. blue	Official	21 Cream	65	20



Die B.

Numerals at sides, straight thin tops.

327	326	5c. blue	Commercial	25 White	40	15
328	327	5c. blue	Commercial	25 Amber	40	15
328a†	356½	5c. blue	Official	21 Cream	5.00	1.00



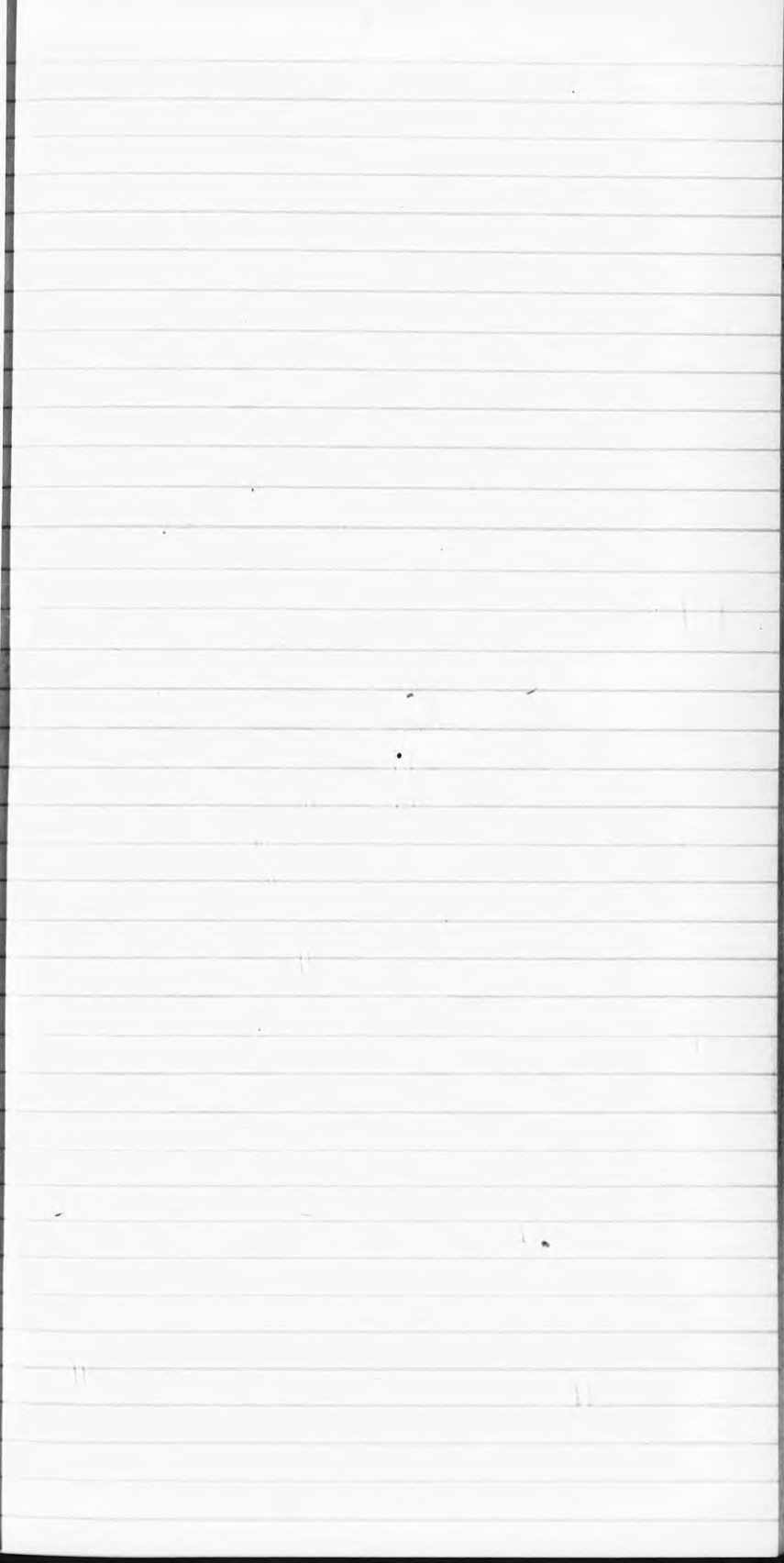
Reay Die.

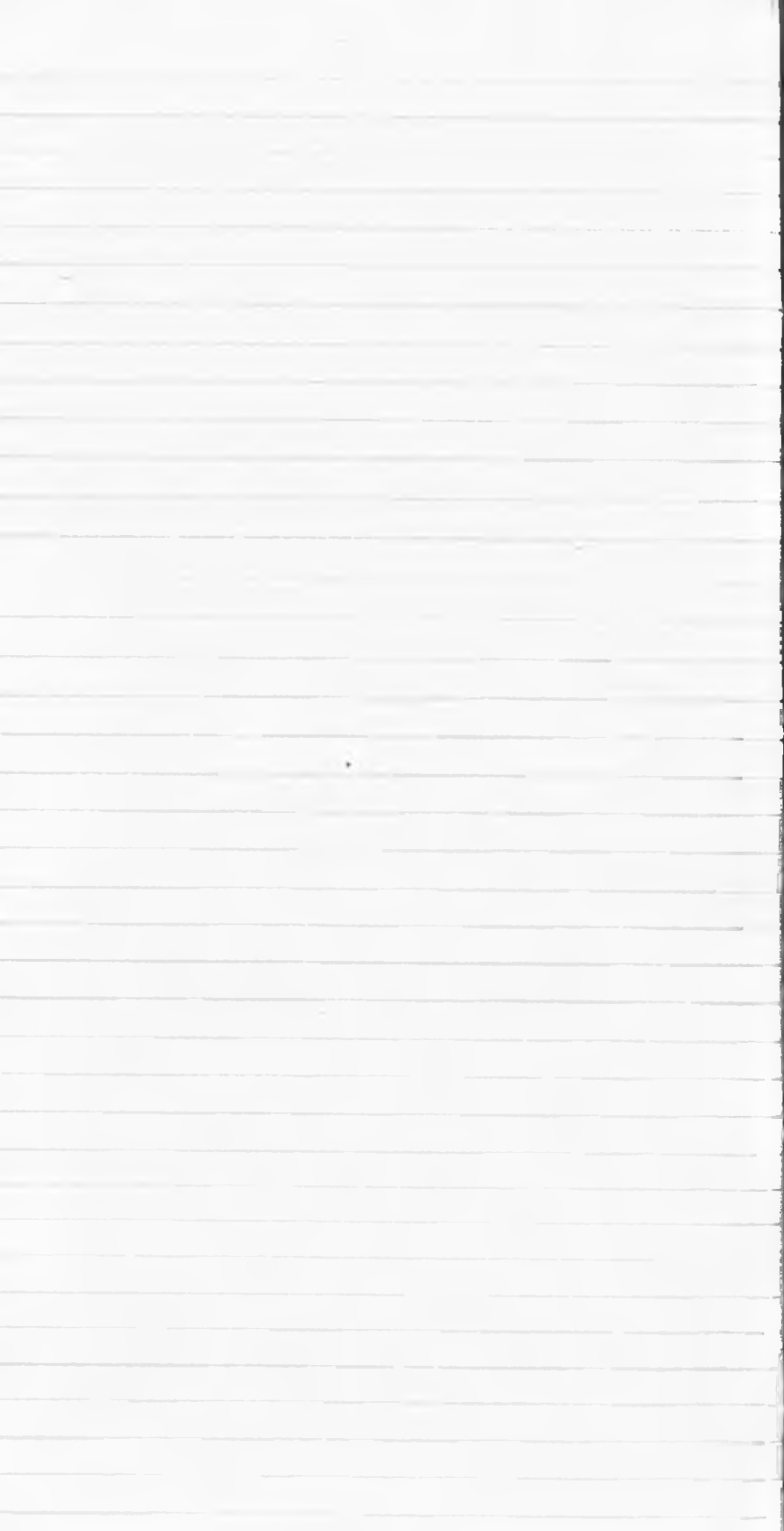


Plimpton Die.

Lock of hair over forehead pointed.

329	295	6c. red	Full Letter	28 White	40	15
330	296	6c. red	Full Letter	28 Amber	5.00	1.00
331	296½	6c. red	Full Letter	28 Amber(3)	5.00	1.00
332†	297	6c. red	Full Letter	28 Cream	5.00	1.00
333†	298	6c. red	Full Letter	24 White	5.00	1.00
334†	299	6c. red	Full Letter	24 Amber	5.00	1.00
334a†	403	6c. red	Full Letter	24 Am.(3)	15.00	5.00
335†	300	6c. red	Full Letter	24 Cream	5.00	1.00
336	329	6c. red	Commercial	25 White	75	20
337	330	6c. red	Commercial	25 Amber	1.00	25
337a	330½	6c. red	Commercial	26 Amber	1.50	25
338	331	6c. red	Commercial	25 Cream	1.50	50
339	345	6c. red	Ex. Letter	24 White	75	20
340	346	6c. red	Ex. Letter	24 Amber	1.50	50
340a	403	6c. red	Ex. Letter	24 Am.(3)	15.00	5.00
341	347	6c. red	Ex. Letter	24 Cream	1.50	50
342	342	6c. red	Ex. Letter	28 White	50	15
343	343	6c. red	Ex. Letter	28 Amber	1.50	50
344*†	—	6c. red	Ex. Letter	28 Am.(3)	15.00	5.00
345†	344	6c. red	Ex. Letter	28 Cream	5.00	1.00





346	357	6c. red	Official	21 White	50	15
347	359	6c. red	Official	21 Amber	50	15
348	360	6c. red	Official	21 Cream	1.00	25
352	378	6c. red	Ex. Official	21 White	50	15
353	380	6c. red	Ex. Official	21 Amber	1.50	50
354	380½	6c. red	Ex. Official	21 Amber †	5.00	1.00
355†	412	6c. red	Ex. Official	21 Cream	15.00	5.00



Reay Die.



Plimpton Die.

Ends of figure 7 at sides turn up.

356	301	7c. verm.	Full Letter	28 Amber	5.00	1.00
357†	302	7c. verm.	Full Letter	28 Am.(3)	5.00	1.00
358	303	7c. verm.	Full Letter	24 Am.(3)	1.50	25



Plimpton Die A.

Very large head.

359	304	10c. choc.	Full Letter	28 White	1.00	20
360	305	10c. choc.	Full Letter	28 Amber	1.25	25
361	306	10c. choc.	Full Letter	24 White	1.25	25
362	307	10c. choc.	Full Letter	24 Amber	1.50	25



Reay Die.



Plimpton Die B.

Queue more to back.

363	308	10c. brown	Full Letter	24 White	50	10
364	309	10c. brown	Full Letter	24 Amber	50	10
365	332	10c. brown	Commercial	25 White	60	15
365a	332½	10c. brown	Commercial	26 White	75	20
366	333	10c. brown	Commercial	25 Amber	60	15
366a	333½	10c. brown	Commercial	26 Amber	75	20
367	361	10c. brown	Official	21 White	60	15
368	362	10c. brown	Official	21 Amber	60	15



Reay Die.



Plimpton Die.

Point of bust follows curve of frame.

369	363	12c. violet	Official	21	White	3.00	75
370	364	12c. violet	Official	21	Amber	3.50	75
371	365	12c. violet	Official	21	Cream	3.50	75
372	381	12c. violet	Ex. Official	21	White	3.50	1.00
373	382	12c. violet	Ex. Official	21	Amber	4.00	1.00
374†	413	12c. violet	Ex. Official	21	Cream	25.00	10.00



Reay Die.



Plimpton Die.

Whiskers omitted from face.

375	366	15c. orange	Official	21	White	2.50	75
376	367	15c. orange	Official	21	Amber	4.00	1.00
377	368	15c. orange	Official	21	Cream	6.00	2.00
378	383	15c. orange	Ex. Official	21	White	2.50	50
379	384	15c. orange	Ex. Official	21	Amber	4.00	1.00
414	380†	15c. orange	Ex. Official	21	Cream	25.00	10.00



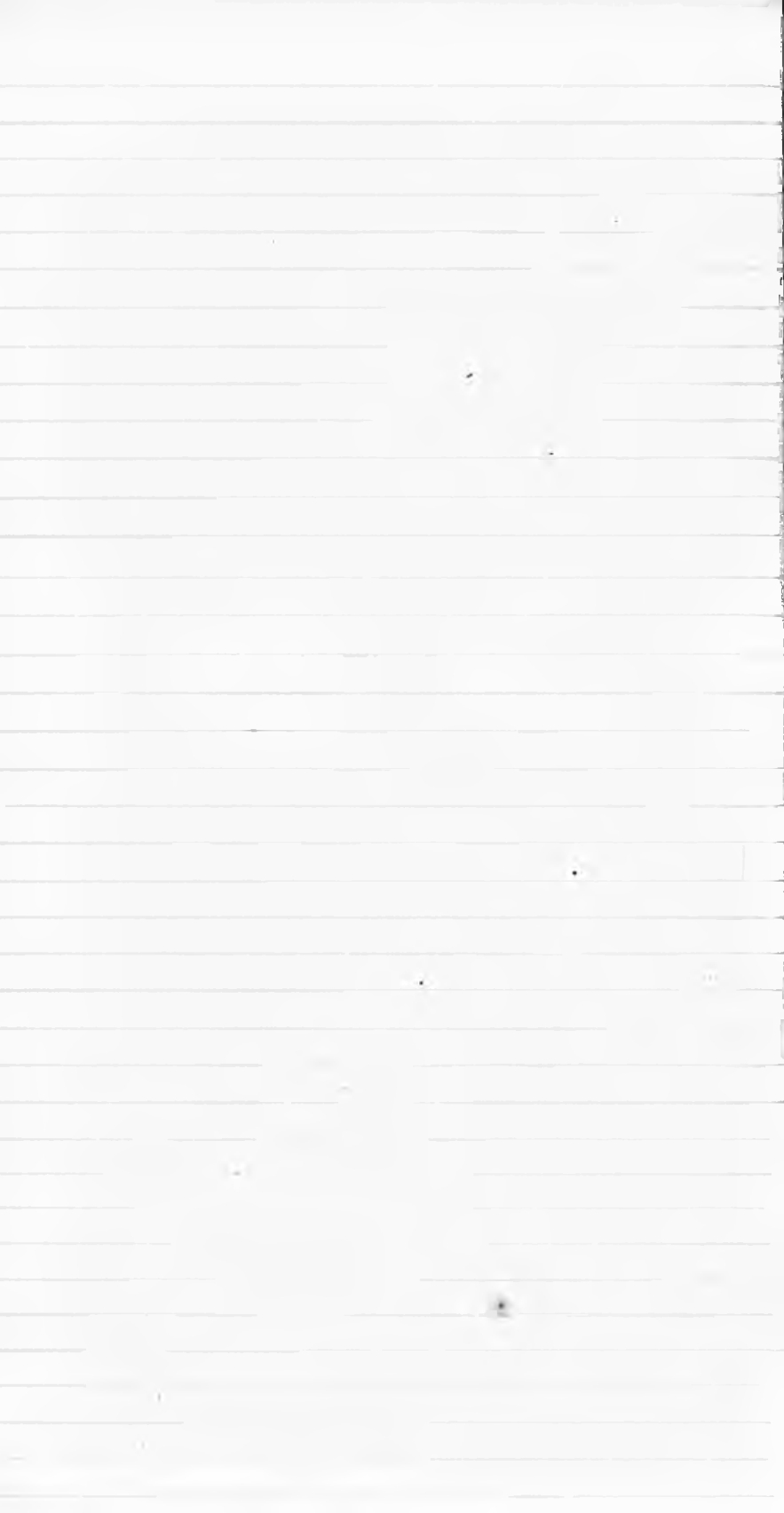
Reay Die.



Plimpton Die.

Ornaments terminate in points instead of squares.

381	369	24c. purple	Official	21	White	5.00	2.00
382	370	24c. purple	Official	21	Amber	6.00	2.00
383	371	24c. purple	Official	21	Cream	7.50	2.50
384	385	24c. purple	Ex. Official	21	White	7.50	2.50
385	386	24c. purple	Ex. Official	21	Amber	7.50	2.50
386†	415	24c. purple	Ex. Official	21	Cream	25.00	10.00





Reay Die.



Plimpton Die.

Back of bust broad.

387	372	30c. black	Official	21 White	2.00	75
388	373	30c. black	Official	21 Amber	2.50	75
389	374	30c. black	Official	21 Cream	5.00	2.00
390	387	30c. black	Ex. Official	21 White	2.50	75
391	388	30c. black	Ex. Official	21 Amber	3.00	75
392†	416	30c. black	Ex. Official	21 Cream	25.00	10.00



Reay Die.



Plimpton Die.

Inner points of shields extend on to the disk and do not touch oval line.

393	375	90c. carmine	Official	21 White	3.00	1.00
394	376	90c. carmine	Official	21 Amber	6.00	2.00
395	377	90c. carmine	Official	21 Cream	7.50	2.50
396	389	90c. carmine	Ex. Official	21 White	3.50	1.00
397	390	90c. carmine	Ex. Official	21 Amber	6.50	2.00
398†	417	90c. carmine	Ex. Official	21 Cream	25.00	10.00

CENTENNIAL COMMEMORATIVE ISSUE.—1876.

These were manufactured in Hartford and Philadelphia. The Philadelphia die shows a double line under the word postage. Manufactured on the regular paper of the series and on paper watermarked with a monogram composed of U. S. C. and date.

Regular watermark.

399	543	3c. green	Phila. Full Letter	White	60	20
400	545	3c. red	Hartford Com'l	White	1.00	25
400a	542½	3c. green	Hartford F. Letter	White	1.00	25

Centennial watermark.

401	542	3c. green	Hartford F. Letter	White	50	15
402	544	3c. green	Phila. Full Letter	White	50	15
403	546	3c. red	Hartford Com'l	White	50	15

REGULAR ISSUE—ERRORS.

Watermarked in error, U. S. C. 1876.

404	258	3c. green Die B Note	18 White	5.00	2.50
405	276	3c. green Die B Ord. Letter	18 White	2.50	50
406	287	3c. green Die B Full Letter	24 White	2.50	50
407	321	3c. green Die B Commercial	25 White	1.00	25
408*	—	3c. green Die B Ex. Letter	28 White	5.00	2.00
408a	338	3c. green Die B Ex. Letter	24 White	3.00	1.50
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409	358	6c. red Official	21 White	3.00	1.00
410	379	6c. red Ex. Official	21 White	3.00	1.50

Watermarked in error, U. S. POSTAL SERVICE.

411	289	3c. green Die B Full Letter	24 Amb.	2.00	50
412*	—	3c. green Die B Full Letter	24 Blue	2.00	50
412a	325½	3c. green Die B Commercial	26 Blue	5.00	1.00

SEVENTH SERIES, 1878.

PLIMPTON AND MORGAN.

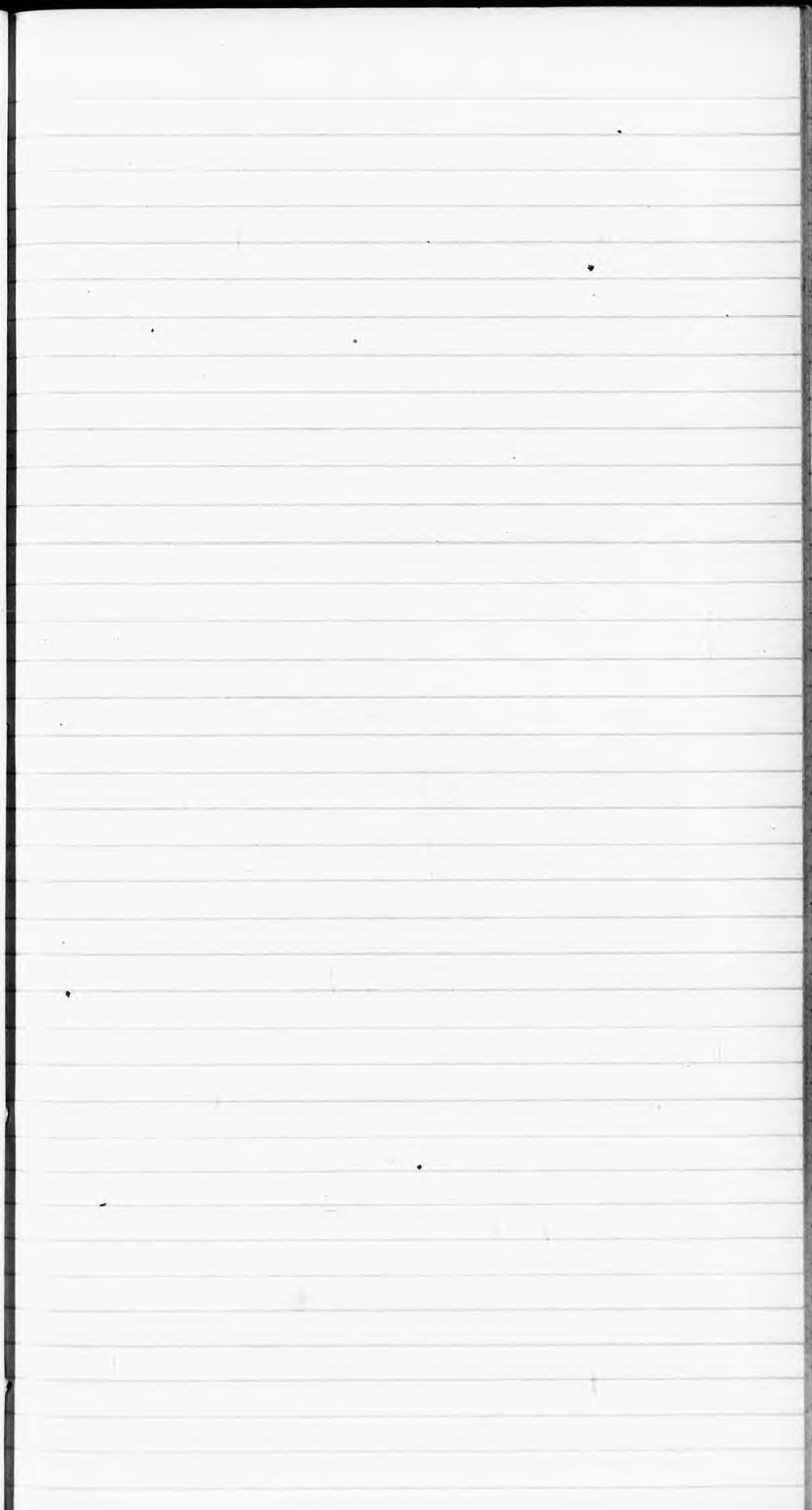
Designs.—The last dies prepared by the Plimpton Co., remain in use supplemented by a new die, of each of the 2 and 3c. The 5c. brown Garfield supplants the Taylor of same value, toward the close of the contract period.

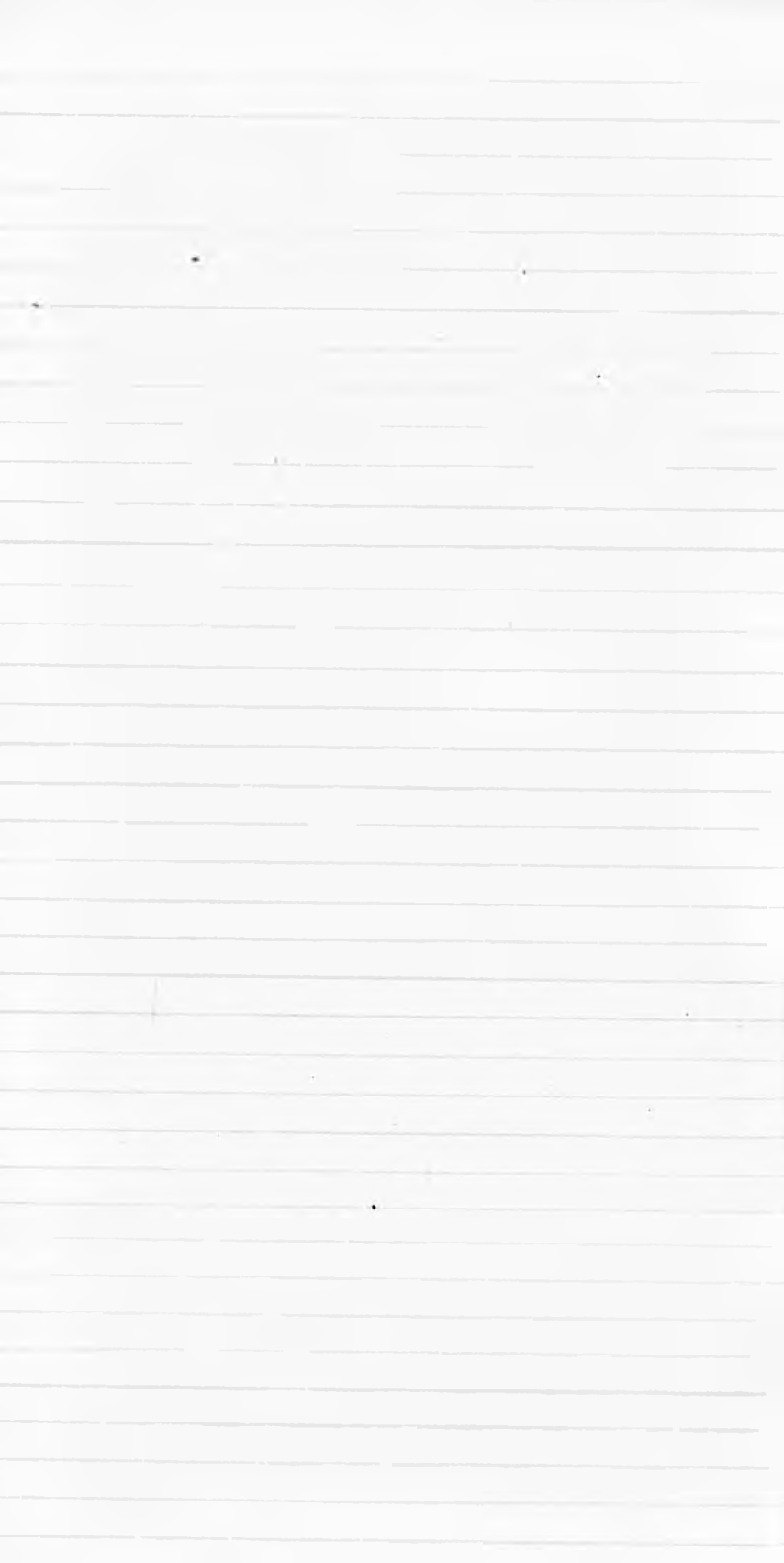
Sizes and Shapes.—The sizes remain the same although from the looser mode of folding occasional slight variations will be found. The knife is different, the side flaps being cut lower. For official 23 (Z), for all other sizes 22 (W, X and Y).

Paper and Watermarks.—The paper remains the same. The sets will be classified under the different watermarks as the easiest mode of identification.

Old U. S. P. O. D. Monogram Watermark.

413	548	1c. blue Die B Ord. Letter	White	30	10
414	549	1c. blue Die B Ord. Letter	Amber	30	10
415*	562	1c. blue Die B Full Letter	Orange	1.00	25
415a	565	1c. blue Die B Full Letter †	Orange	50	15
416	572	1c. blue Die B Ex. Letter	Orange	1.00	25
416a	580	1c. blue Die B Ex. Letter †	Orange	50	15
417	590	1c. blue Die B Wrapper	Manila	20	10
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418	550	2c. verm. Die B Ord. Letter	White	50	15
419	551	2c. verm. Die B Ord. Letter	Amber	50	15
420	566	2c. verm. Die B Commercial	Cream	75	20
421	567	2c. verm. Die B Commercial	Fawn	75	20
422	591	2c. verm. Die B Wrapper	Manila	25	10





423	547	3c. green	Die B Note	White	50	15
424	552	3c. green	Die B Ord. Letter	White	50	15
425	553	3c. green	Die B Ord. Letter	Amber	50	15
426	556	3c. green	Die B Ord. Letter	Blue	60	20
427	554	3c. green	Die B Ord. Letter	Cream	60	20
428	555	3c. green	Die B Ord. Letter	Fawn	5.00	2.50
429	557	3c. green	Die B Full Letter	White	50	15
430	558	3c. green	Die B Full Letter	Amber	50	15
431	562	3c. green	Die B Full Letter	Blue	60	20
432	560	3c. green	Die B Full Letter	Cream	75	20
433	561	3c. green	Die B Full Letter	Fawn	60	20
434	568	3c. green	Die B Commercial	White	5.00	2.50
435	569	3c. green	Die B Commercial	Amber	1.00	50
436	572	3c. green	Die B Commercial	Blue	1.00	50
437	571	3c. green	Die B Commercial	Cream	1.00	50
438	570	3c. green	Die B Commercial	Fawn	2.00	1.00
439	575	3c. green	Die B Ex. Letter	White	1.00	25
440	576	3c. green	Die B Ex. Letter	Amber	1.00	25
441	579	3c. green	Die B Ex. Letter	Blue	2.00	75
442	577	3c. green	Die B Ex. Letter	Cream	1.00	25
443	578	3c. green	Die B Ex. Letter	Fawn	5.00	3.00
444	581	3c. green	Die B Official	Cream	1.00	50
445	582	3c. green	Die B Official	Fawn	1.00	25
446	563?	5c. blue	Die A Full Letter	White	75	20
447	564	5c. blue	Die A Full Letter	Amber	75	20
448	564½	5c. blue	Die A Full Letter	Blue	1 00	25
449	573	5c. blue	Die A Commercial	White	60	15
450	574	5c. blue	Die A Commercial	Amber	60	15
451	574a	5c. blue	Die A Commercial	Blue	1.00	25
452	583	5c. blue	Die A Official	Cream	1.00	25
453	583?	5c. blue	Die A Official	Fawn	3.00	50
453a	574½	5c. blue	Die B Commercial	Blue	5.00	2.00
454	574?	6c. red	Commercial	White	3 00	1 00
455	574?	6c. red	Commercial	Amber	3 00	1 00
456	574?	6c. red	Commercial	Cream	4 00	2 00
457	574?	6c. red	Commercial	Fawn	4 00	2 00
458	584	6c. red	Official	White	1 00	25
459	585	6c. red	Official	Amber	1.50	35
460	586	6c. red	Official	Cream	2 00	50
461	586?	6c. red	Official	Fawn	2 00	50
462	574?	10c. brown	Die B Commercial	White	3 00	1 00
463	574?	10c. brown	Die B Commercial	Am.	3 00	1 00
464	587	10c. brown	Die B Official	White	1 00	25
465	588	10c. brown	Die B Official	Amber	1 00	25

Same stamps and shapes watermarked in error with
U. S. POSTAL SERVICE watermark

466	559	3c. green	Die B Full Letter	Amber	1.50	50
467	563	3c. green	Die B Full Letter	Blue	1.50	50
468	589	6c. red	Ex. Official	White	1.50	1.00

**REGULAR WATERMARK WITH ADDITION OF
STAR**

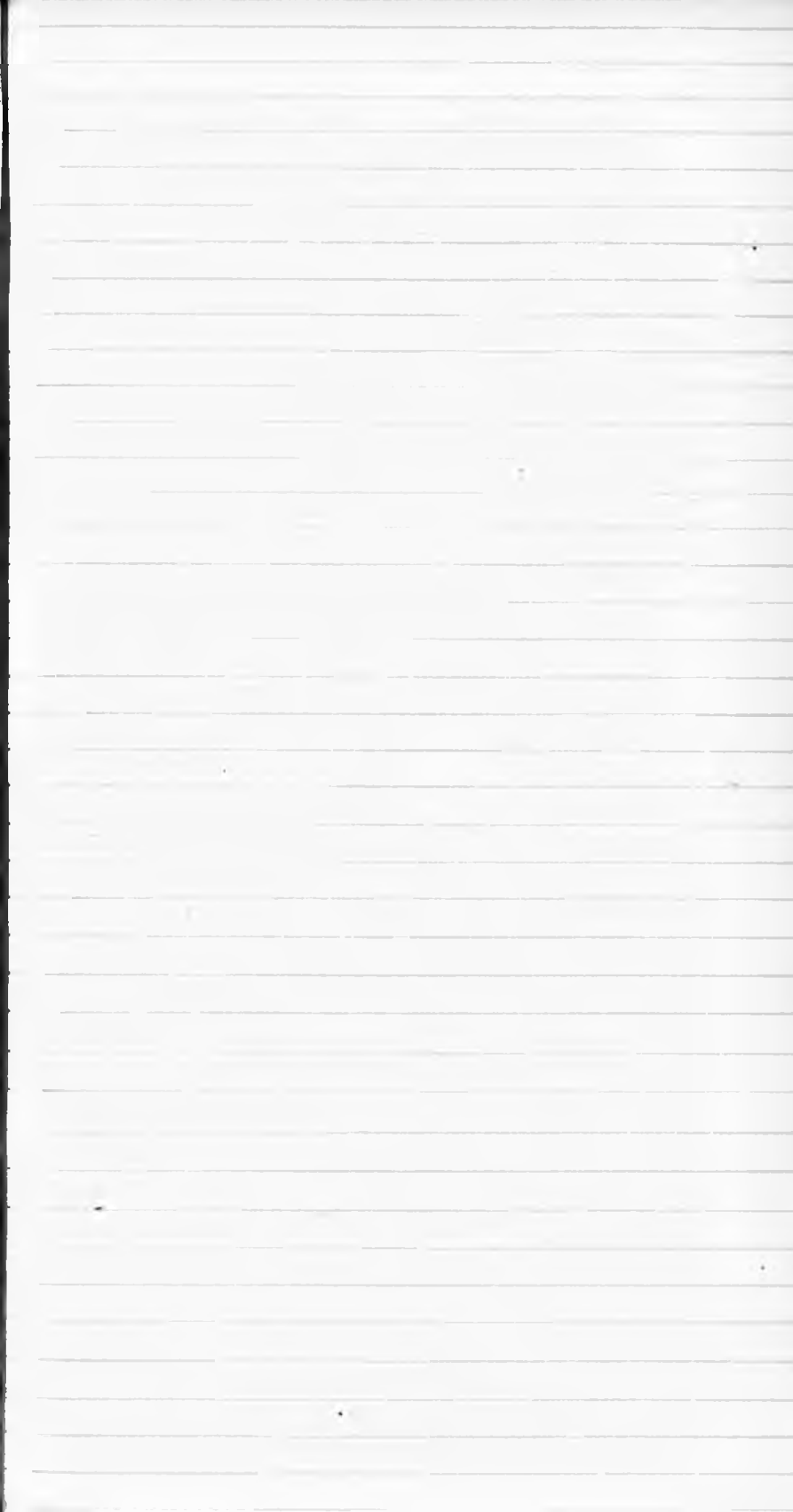
468a	625½	1c. blue	Note	Amber	5.00	1.00
469	627	1c. blue	Ord. Letter	White	25	10
470	628	1c. blue	Ord. Letter	Amber	25	10
471	718	1c. blue	Full Letter	White	2.00	50
472	720	1c. blue	Full Letter	Amber	1.00	25
472	732	1c. blue	Full Letter	Orange	15	10
473a	644	1c. blue	Full Letter	Buff	50	15
474	734	1c. blue	Commercial	White	1.50	50
475	736	1c. blue	Commercial	Amber	30	10
476	740	1c. blue	Commercial	Blue	75	20
477	738	1c. blue	Commercial	Fawn	1.00	25
478	757	1c. blue	Ex. Letter	White	1.50	25
479	759	1c. blue	Ex. Letter	Amber	50	15
480	669	1c. blue	Ex. Letter	Orange	25	10
480a	771	1c. blue	Ex. Letter	Orange	30	10
481	680	1c. blue	Wrapper	Manila	50	10
482	629	2c. verm.	Ord. Letter	White	20	10
483	630	2c. verm.	Ord. Letter	Amber	20	10
484	722	2c. verm.	Full Letter	White	50	15
485	724	2c. verm.	Full Letter	Amber	50	15
486	742	2c. verm.	Commercial	White	1.00	25
486a	742½	2c. verm.	Commercial	†White	5.00	1.00
487	744	2c. verm.	Commercial	Amber	30	10
488	747	2c. verm.	Commercial	Blue	50	15
489	645	2c. verm.	Commercial	Fawn	25	10
490	761	2c. verm.	Ex. Letter	White	50	15
491	763	2c. verm.	Ex. Letter	Amber	50	15
492	681	2c. verm.	Wrapper	Manila	50	10



Die D.

Bottom of bust cut away almost semicircular.

493	629½	2c. verm.	Ord. Letter	White	30.00	15.00
494	630½	2c. verm.	Ord. Letter	Amber	30.00	15.00
495	681½	2c. verm.	Wrapper	Manila	10.00	3.00



496	626	3c. green	Note	White	25	10
497	631	3c. green	Ord. Letter	White	20	10
498	632	3c. green	Ord. Letter	Amber	20	10
499	634	3c. green	Ord. Letter	Blue	10.00	3.00
500	633	3c. green	Ord. Letter	Fawn	1.00	25
5 1	635	3c. green	Full Letter	White	20	10
502	636	3c. green	Full Letter	Amber	20	10
503	638	3c. green	Full Letter	Blue	50	15
504	637	3c. green	Full Letter	Fawn	25	10
505	646	3c. green	Commercial	White	20	10
506	647	3c. green	Commercial	Amber	20	10
506a	647½	3c. green	Commercial	Amber (3)	50	20
507	649	3c. green	Commercial	Blue	25	10
508	648	3c. green	Commercial	Fawn	20	10
509	661	3c. green	Ex. Letter	White	15	10
510	663	3c. green	Ex. Letter	Amber	15	10
511	666	3c. green	Ex. Letter	Blue	25	10
512	665	3c. green	Ex. Letter	Fawn	20	10
513	671	3c. green	Official	Amber	1.00	25
514	670	3c. green	Official	Fawn	25	10



Die C.

Top of head egg-shaped instead of round.

515	662	3c. green	Ex. Letter	White	15.00	5.00
516	664	3c. green	Ex. Letter	Amber	5.00	2.50
517	666½	3c. green	Ex. Letter	Blue	100.00	50.00
517a	665½	3c. green	Ex. Letter	Fawn	100.00	50.00
<hr/>						
518	639½	5c. blue	Die A Full Letter	White	2.00	50
519	650	5c. blue	Die A Commercial	White	25	10
520	652	5c. blue	Die A Commercial	Amber	40	10
521	654	5c. blue	Die A Commercial	Blue	50	15
522	672½	5c. blue	Die A Official	Fawn	3.00	1.00
523	639	5c. blue	Die B Full Letter	White	25	10
524	640	5c. blue	Die B Full Letter	Amber	35	10
525	640½	5c. blue	Die B Full Letter	Blue	3.00	50
526	651	5c. blue	Die B Commercial	White	25	10
527	653	5c. blue	Die B Commercial	Amber	25	10
528	654½	5c. blue	Die B Commercial	Blue	75	25
529†	654½	5c. blue	Die B Commercial	†Blue	5.00	1.00
530	672	5c. blue	Die B Official	Fawn	50	15



531	641	5c. brown	Full Letter	White	50	15
532	642	5c. brown	Full Letter	Amber	50	15
533	643	5c. brown	Full Letter	Blue	5.00	2.00
534	655	5c. brown	Commercial	White	50	15
535	656	5c. brown	Commercial	Amber	50	15
536	656½	5c. brown	Commercial	Blue	5.00	2.00
537	774	5c. brown	Official	Fawn	5.00	2.00

538	657	6c. red	Commercial	White	1.00	25
539	658	6c. red	Commercial	Amber	1.00	25
540	658½	6c. red	Commercial	Fawn	3.00	1.00
541	667	6c. red	Ex. Letter	White	30	15
542	668	6c. red	Ex. Letter	Amber	30	15
543	673	6c. red	Official	White	50	15
544	674	6c. red	Official	Amber	50	15
545	674½	6c. red	Official	Fawn	50	15
546	677	6c. red	Ex. Official	White	• 35	15

547	659	10c. brown	Commercial	White	50	15
548	660	10c. brown	Commercial	Amber	50	15
548a	668½	10c. brown	Ex. Letter	Amber	1.00	25
549	675	10c. brown	Official	White	50	15
550	676	10c. brown	Official	Amber	50	15

551	678	15c. orange	Ex. Official	White	75	25
552	679	30c. black	Ex. Official	White	1 00	50
553†	679½	90c. carmine	Ex. Official	White	5 00	

REGULAR WATERMARK WITH ADDITION OF 82.

554	719	1c. blue	Full Letter	White	15	10
555	721	1c. blue	Full Letter	Amber	15	10
556	733	1c. blue	Full Letter	Orange	25	10
557	735	1c. blue	Commercial	White	15	10
558	737	1c. blue	Commercial	Amber	15	10
559	741	1c. blue	Commercial	Blue	20	10
560	739	1c. blue	Commercial	Fawn	20	10
561	758	1c. blue	Ex. Letter	White	35	10
562	760	1c. blue	Ex. Letter	Amber	20	10
563	772	1c. blue	Ex. Letter	Orange	25	10
563a	781	1c. blue	Wrapper	Manila	15	10

U. S. ENVELOPES.

27

564	723	2c.	vermilion	Full Letter	White	25	10
565	725	2c.	vermilion	Full Letter	Amber	40	10
566	743	2c.	vermilion	Commercial	White	20	10
567	745	2c.	vermilion	Commercial	Amber	20	10
568	748	2c.	vermilion	Commercial	Blue	75	20
569	746	2c.	vermilion	Commercial	Fawn	25	10
570	762	2c.	vermilion	Ex. Letter	White	30	10
571	764	2c.	vermilion	Ex. Letter	Amber	40	10

572	713	3c.	green	Note	White	25	10
573	714	3c.	green	Ord. Letter	White	20	10
574	715	3c.	green	Ord. Letter	Amber	25	10
575	717	3c.	green	Ord. Letter	Blue	1.00	25
576	716	3c.	green	Ord. Letter	Fawn	25	10
577	726	3c.	green	Full Letter	White	25	10
578	727	3c.	green	Full Letter	Amber	25	10
579	729	3c.	green	Full Letter	Blue	1.00	25
580	728	3c.	green	Full Letter	Fawn	50	15
581	749	3c.	green	Commercial	White	20	10
582	750	3c.	green	Commercial	Amber	20	10
583	752	3c.	green	Commercial	Blue	50	15
584	751	3c.	green	Commercial	Fawn	50	15
585	765	3c.	green	Ex. Letter	White	25	10
586	766	3c.	green	Ex. Letter	Amber	25	10
587	768	3c.	green	Ex. Letter	Blue	1.00	25
588	767	3c.	green	Ex. Letter	Fawn	50	15
589	773	3c.	green	Official	Fawn	50	20

590	730	5c.	brown	Full Letter	White	20	10
591	731	5c.	brown	Full Letter	Amber	25	10
592	753	5c.	brown	Commercial	White	20	10
593	754	5c.	brown	Commercial	Amber	25	10
594*	—	5c.	brown	Official	Fawn	5.00	2.00
595	755	6c.	red	Commercial	White	1.00	50
596	756	6c.	red	Commercial	Amber	1.00	50
597	769	6c.	red	Ex. Letter	White	2.00	50
597a	770	6c.	red	Ex. Letter	Amber	2.00	50
598	775	6c.	red	Official	White	1.25	50
599	776	6c.	red	Official	Amber	1.25	50
600*	—	6c.	red	Official	Fawn	5.00	2.00
601	778½	6c.	red	Ex. Official	White	2.50	75
602	777	10c.	brown	Official	White	30	15
603	778	10c.	brown	Official	Amber	30	15
604	779	30c.	black	Ex. Official	White	75	50
605	780	90c.	carm.	Ex. Official	White	2.50	1.00

EIGHTH SERIES. 1883.

Papers and Watermarks.—The papers and watermarks remain the same as last two issues.



606	782	2c. red	Note	White	82	15	10
607	783	2c. red	Ord. Letter	White	82	15	10
608	784	2c. red	Ord. Letter	Amber	82	15	10
609	787	2c. red	Ord. Letter	Blue	82	7.50	2.00
610	786	2c. red	Ord. Letter	Blue Star	82	25	10
611	785	2c. red	Ord. Letter	Fawn	82	15	10
612	788	2c. red	Full Letter	White	82	15	10
613	789	2c. red	Full Letter	Amber	82	15	10
614	792	2c. red	Full Letter	Blue	82	1.00	25
615	791	2c. red	Full Letter	Blue Star	82	20	10
616	790	2c. red	Full Letter	Fawn	82	15	10
617	790½	2c. red	Full Letter	Fawn Star	82	3.00	1.00
618	793	2c. red	Commercial	White	82	15	10
619	794	2c. red	Commercial	Amber	82	15	10
620	797	2c. red	Commercial	Blue	82	15	10
621	796	2c. red	Commercial	Blue Star	82	15	10
622	795	2c. red	Commercial	Fawn	82	15	10
623	798	2c. red	Ex. Letter	White	82	15	10
624	800	2c. red	Ex. Letter	Amber	82	15	10
625	803	2c. red	Ex. Letter	Blue	82	15	10
626	802	2c. red	Ex. Letter	Blue Star	82	25	10
627	801	2c. red	Ex. Letter	Fawn	82	15	10
627a	799	2c. brown	Ex. Letter	White	82	15.00	5.00
628	804	2c. red	Official	White	82	20	10
628a†	804½	2c. red	Wrapper	Manilla Fawn	82	5.00	3.00



629	805	2c. red	Note	White	82	15	10
630	806	2c. red	Ord. Letter	White	82	15	10
631	807	2c. red	Ord. Letter	Amber	82	15	10
632	810	2c. red	Ord. Letter	Blue	82	50	15
633	809	2c. red	Ord. Letter	Blue Star	82	50	15



634	808	2c. red	Ord. Letter Fawn	82	25	10
635	811	2c. red	Full Letter White	82	15	10
636	812	2c. red	Full Letter Amber	82	25	10
637	815	2c. red	Full Letter Blue	82	15	10
638	814	2c. red	Full Letter Blue	Star	30	10
639	813	2c. red	Full Letter Fawn	82	50	15
640	813½	2c. red	Full Letter Fawn	Star	3.00	50
641	816	2c. red	Commercial White	82	15	10
642	817	2c. red	Commercial Amber	82	15	10
643	820	2c. red	Commercial Blue	82	15	10
644	819	2c. red	Commercial Blue	Star	20	10
645	818	2c. red	Commercial Fawn	82	15	10
646	823	2c. red	Ex Letter White	82	15	10
647	824	2c. red	Ex. Letter Amber	82	15	10
648	827	2c. red	Ex. Letter Blue	82	15	10
649	826	2c. red	Ex. Letter Blue	Star	20	10
650	825	2c. red	Ex. Letter Fawn	82	15	10
651	830	2c. red	Official Fawn	82	15	10
652†	835	2c. red	Wrapper Manilla	82	5.00	100
653	835½	2c. red	Wrapper Manila	Star	25	10

RECUT RED.—WATERMARK 82.

653a	855	2c. red	Note	White	20	10
653b	856	2c. red	Ord. Letter	White	50	10
653c	857	2c. red	Ord. Letter	Amber	50	10
653d	858	2c. red	Ord. Letter	Fawn	25	10
653e	859	2c. red	Ord. Letter	Blue	25	10
653f	860½	2c. red	Full Letter	Amber	25	10
653g	865	2c. red	Full Letter	Fawn	50	10
653h	867	2c. red	Full Letter	Blue	50	10
653i	868	2c. red	Commercial	White	15	10
653j	869	2c. red	Commercial	Amber	15	10
653k	870	2c. red	Commercial	Fawn	20	10
653l	871	2c. red	Commercial	Blue	20	10
653m	872	2c. red	Ex. Letter	White	50	10
653n	874	2c. red	Ex. Letter	Amber	25	10
653o	876	2c. red	Ex. Letter	Fawn	25	10
653p	877	2c. red	Ex. Letter	Blue	25	10
653q	878	2c. red	Official	Fawn	1.00	20
653r-	879	2c. red	Wrapper	Manila	25	10

TWO LINKS.

653s	860	2c. red	Full Letter	White	1.00	25
653t	862	2c. red	Full Letter	Amber	1.00	25
653u	864	2c. red	Full Letter	Fawn	2.00	50
653v	866	2c. red	Full Letter	Blue	2.00	50

3½ LINKS.

653w	873	2c. red	Ex. Letter	White	1.00	25
653x	875	2c. red	Ex. Letter	Amber	3.00	1.00

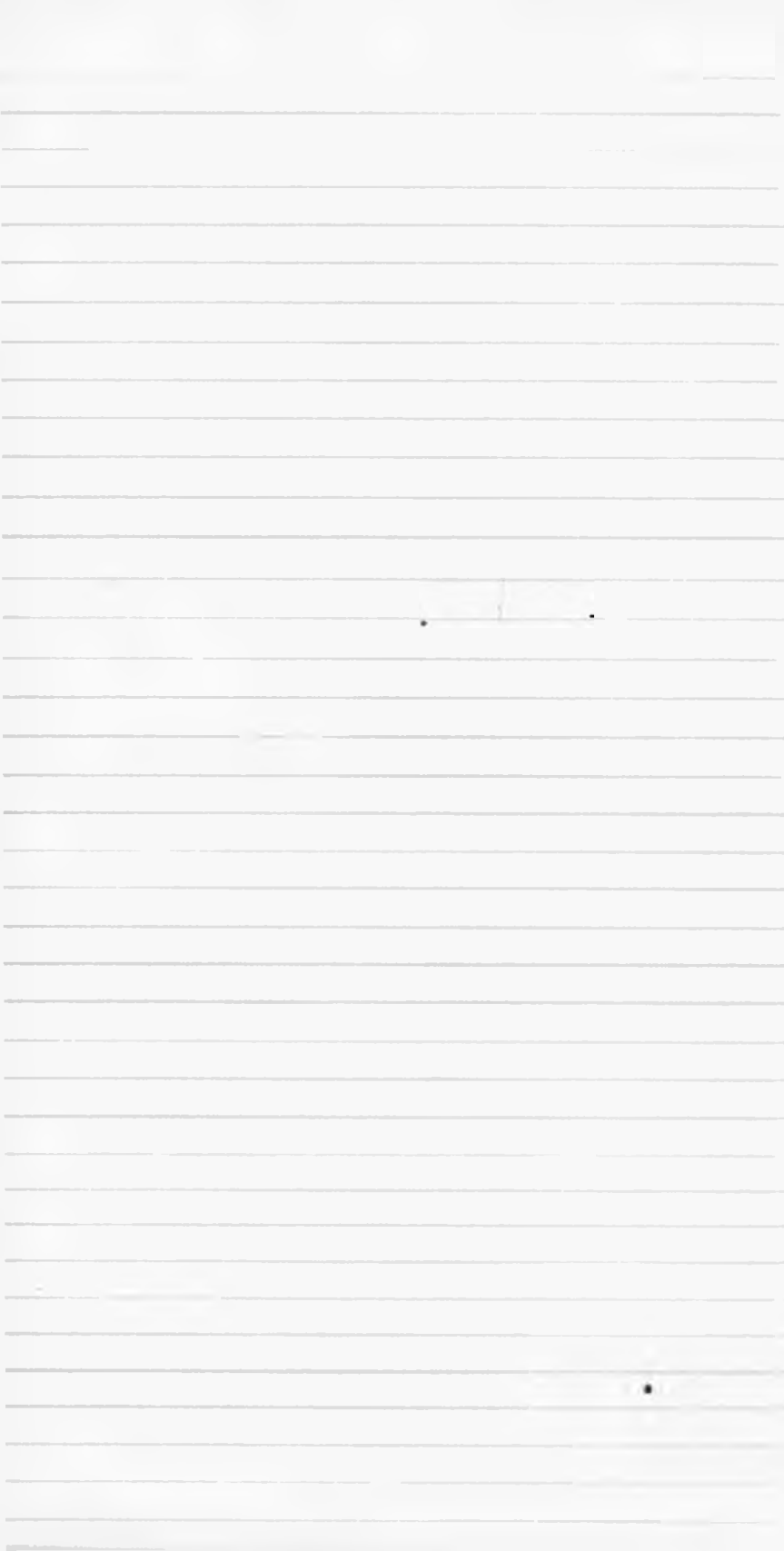
CHOCOLATE—WATERMARK 82.

654	836	2c. choc.	Note	White	25	10
655	837	2c. choc.	Ord. Letter	White	50	15
656	838	2c. choc.	Ord. Letter	Amber	75	20
657	840	2c. choc.	Ord. Letter	Blue	50	15
658	839	2c. choc.	Ord. Letter	Fawn	50	15
659	841	2c. choc.	Ord. Letter	White	25	10
660	842	2c. choc.	Full Letter	Amber	25	10
661	844	2c. choc.	Full Letter	Blue	25	15
662	843	2c. choc.	Full Letter	Fawn	1.00	25
663	845	2c. choc.	Commercial	White	25	10
664	846	2c. choc.	Commercial	Amber	25	10
665	848	2c. choc.	Commercial	Blue	50	15
666	847	2c. choc.	Commercial	Fawn	25	15
667	849	2c. choc.	Ex. Letter	White	25	10
668	850	2c. choc.	Ex. Letter	Amber	25	10
669	852	2c. choc.	Ex. Letter	Blue	50	15
670	851	2c. choc.	Ex. Letter	Fawn	50	15
671	853	2c. choc.	Official	Fawn	50	15
672	854	2c. choc.	Wrapper	Manila	50	15

RECUT.—CHOCOLATE.

672a	880	2c. choc.	Note	White	50	10
672b	881	2c. choc.	Ord. Letter	White	50	10
672c	882	2c. choc.	Ord. Letter	Amber	75	10
672d	883	2c. choc.	Ord. Letter	Fawn	50	15
672e	884	2c. choc.	Ord. Letter	Blue	50	15
672f	885	2c. choc.	Full Letter	White	25	10
672g	888	2c. choc.	Full Letter	Amber	25	10
672h	891	2c. choc.	Full Letter	Fawn	25	10
672i	894	2c. choc.	Full Letter	Blue	75	15
672j	895	2c. choc.	Commercial	White	25	10
672k	896	2c. choc.	Commercial	Amber	25	10
672l	897	2c. choc.	Commercial	Fawn	25	10
672m	898	2c. choc.	Commercial	Blue	75	15
672n	899	2c. choc.	Ex. Letter	White	25	10
672o	900	2c. choc.	Ex. Letter	Amber	25	10
672p	901	2c. choc.	Ex. Letter	Fawn	50	15
672q	902	2c. choc.	Ex. Letter	Blue	1.00	15
672r	903	2c. choc.	Official	Fawn	1.00	25
672s	904	2c. choc.	Wrapper	Manila	50	10





47 TWO LINKS.

672t	886	2c. choc.	Full Letter	White	1.00	25
672u	889	2c. choc.	Full Letter	Amber	1.00	25
672v	892	2c. choc.	Full Letter	Fawn	2.00	50



673	821	4c. green	Commercial	White	25
674	822	4c. green	Commercial	Amber	30
675	828	4c. green	Ex. Letter	White	20
676	829	4c. green	Ex. Letter	Amber	20
677	831	4c. green	Official	White	20
678	832	4c. green	Official	Amber	25
679	833	4c. green	Ex. Official	White	25
679a†	834	4c. green	Ex. Official	Amber	5.00



680	905	2c. choc.	Noté	White	10
681†	910	2c. red	Ord. Letter	Blue	12.00
682	906	2c. choc.	Ord. Letter	White	10
683	907	2c. choc.	Ord. Letter	Amber	10
684	909	2c. choc.	Ord. Letter	Blue	15
685	908	2c. choc.	Ord. Letter	Fawn	15
686	911	2c. choc.	Full Letter	White	10
687	912	2c. choc.	Full Letter	Amber	10
688	914	2c. choc.	Full Letter	Blue	10
689	913	2c. choc.	Full Letter	Fawn	10
690†	916	2c. red	Commercial	White	12.00
690a†	917	2c. lake	Commercial	White	5.00
691	915	2c. choc.	Commercial	White	10
692	918	2c. choc.	Commercial	Amber	10
693	920	2c. choc.	Commercial	Blue	10
694	919	2c. choc.	Commercial	Fawn	10
695	921	2c. choc.	Ex. Letter	White	10
696	922	2c. choc.	Ex. Letter	Amber	10
697	924	2c. choc.	Ex. Letter	Blue	10
698	923	2c. choc.	Ex. Letter	Fawn	10
699	925	2c. choc.	Official	White	15
700	926	2c. choc.	Official	Amber	15

701	927	2c. choc.	Official	Fawn	15
702	928	2c. choc.	Ex. Official	White	20
702a	—	2c. choc.	Ex. Letter	‡White	5.00
703†	930	2c. red	Wrapper	Manila	12.00
704	929	2c. choc.	Wrapper	Manila	15

NINTH SERIES. 1886.

Designs.—The dies last in use continue throughout.

Sizes and Shapes.—The government list is as follows :

No. 1	Small Note	Size	$2\frac{3}{4} \times 5\frac{1}{2}$ in.	(74x135 mm.)
2	Commercial Note	“	$3\frac{3}{10} \times 5\frac{1}{8}$ in.	(81x131 mm.)
3	Full Letter	“	$3\frac{1}{2} \times 5\frac{1}{8}$ in.	(84x140 mm.)
4	“ “ No Gum	“	$3\frac{1}{2} \times 5\frac{1}{2}$ in.	(84x140 mm.)
4½	Commercial	“	$3\frac{3}{8} \times 5\frac{3}{4}$ in.	(86x150 mm.)
5	Extra Letter	“	$3\frac{1}{2} \times 6\frac{5}{16}$ in.	(90x160 mm.)
6	“ “ No Gum	“	$3\frac{1}{2} \times 6\frac{5}{16}$ in.	(90x160 mm.)
7	Official	“	$3\frac{1}{4} \times 8\frac{3}{8}$ in.	(99x225 mm.)
8	Extra Official	“	$4\frac{3}{8} \times 10\frac{3}{16}$ in.	(112x259 mm.)
9	Legal	“	$3\frac{1}{4} \times 6\frac{3}{4}$ in.	(94x170 mm.)
10	Small Baronial	“	$3\frac{7}{16} \times 4\frac{1}{2}$ in.	(90x117 mm.)
11	Large “	“	$4\frac{1}{2} \times 5\frac{1}{8}$ in.	(106x131 mm.)
12	Wrapper	“	$5\frac{1}{2} \times 9\frac{7}{16}$ in.	(140x238 mm.)

Paper and Watermarks.—The papers are : White, Amber two qualities, Blue, Oriental Buff and Manila. The watermark is a plain monogram of U. S.

705	937	1c. blue	Full Letter	White	5
706	938	1c. blue	Full Letter	Amber	5
707	953	1c. blue	Full Letter	Manila	5
708	954	1c. blue	Commercial	White	5
709	955	1c. blue	Commercial	Amber	5
710	957	1c. blue	Commercial	Amber (3)	5
711	956	1c. blue	Commercial	Manila	5
712	991	1c. blue	Ex. Letter	Manila	5
713	1042	1c. blue	Large Bar.	White	5
714	1047	1c. blue	Wrapper	Manila	5

715	1040	2c. choc.	Small Note	White	10
716	932	2c. choc.	Com. Note	White	10
717	934	2c. choc.	Com. Note	Amber	10
718	939	2c. choc.	Full Letter	White	10
719	940	2c. choc.	Full Letter	Amber	10
720	944	2c. choc.	Full Letter	Amber(3)	10
721	942	2c. choc.	Full Letter	Blue	10
722	941	2c. choc.	Full Letter	Or. Buff	10
723	943	2c. choc.	Full Letter	Manila	10
724	958	2c. choc.	Commercial	White	10

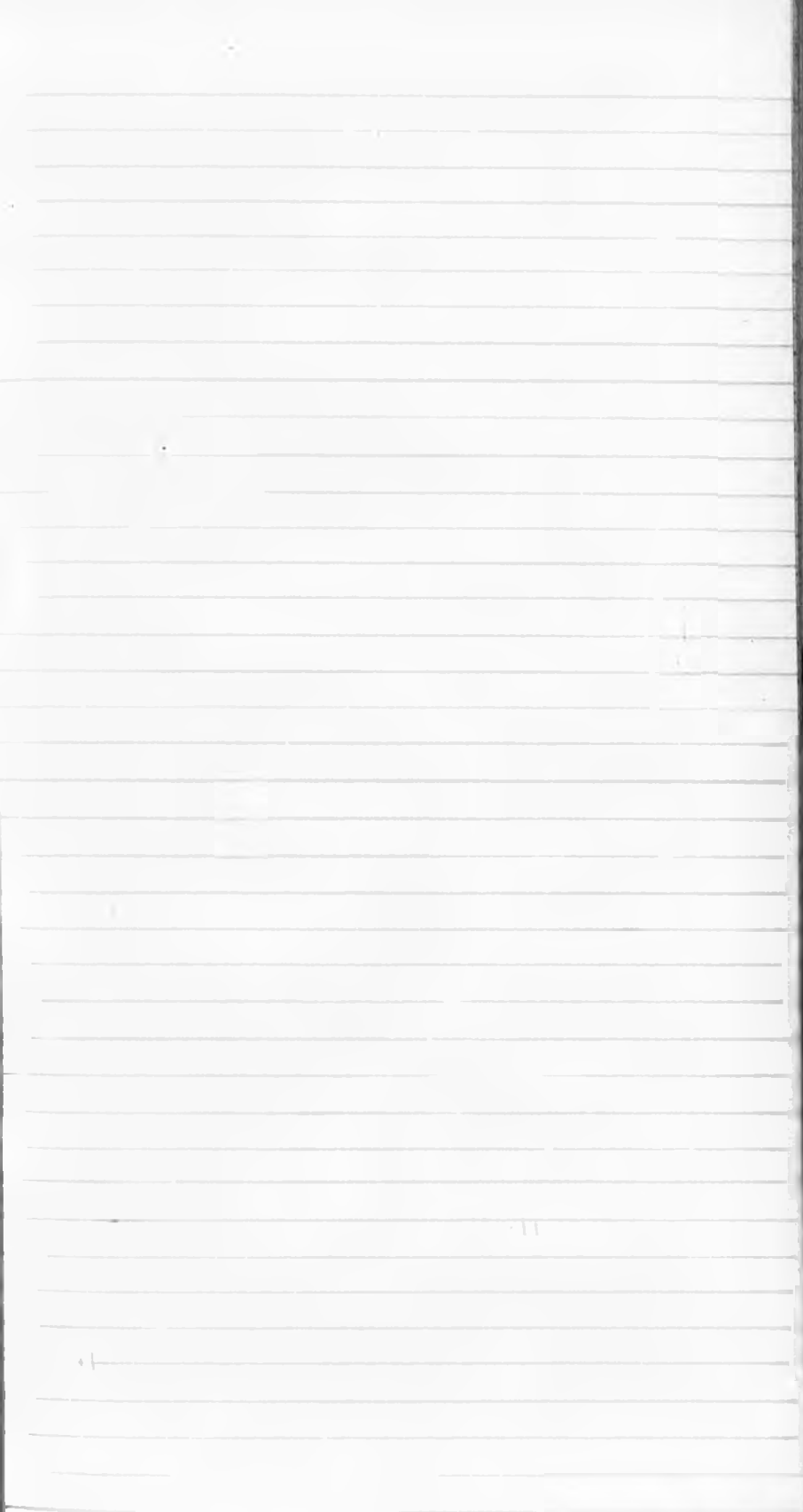




725	959	2c. choc.	Commercial	Amber	10
726	963	2c. choc.	Commercial	Amber(3)	10
727	961	2c. choc.	Commercial	Blue	10
728	960	2c. choc.	Commercial	Ori. Buff	10
729	962	2c. choc.	Commercial	Manila	10
730	972	2c. choc.	Ex. Letter	White	10
731	974	2c. choc.	Ex. Letter	Amber	10
732	978	2c. choc.	Ex. Letter	Amber(3)	10
733	976	2c. choc.	Ex. Letter	Blue	10
734	975	2c. choc.	Ex. Letter	Ori. Buff	10
735	977	2c. choc.	Ex. Letter	Manila	10
736	992	2c. choc.	Official	White	10
737	993	2c. choc.	Official	Amber	10
738	997	2c. choc.	Official	Amber(3)	10
739	995	2c. choc.	Official	Blue	10
740	994	2c. choc.	Official	Ori. Buff	10
741	996	2c. choc.	Official	Manila	10
742	1014	2c. choc.	Ex. Official	White	10
743	1015	2c. choc.	Ex. Official	Amber	10
744	1019	2c. choc.	Ex. Official	Amber(3)	10
745	1017	2c. choc.	Ex. Official	Blue	10
746	1016	2c. choc.	Ex. Official	Ori. Buff	10
747	1018	2c. choc.	Ex. Official	Manila	10
748	1024	2c. choc.	Legal	White	10
749	1025	2c. choc.	Legal	Amber	10
750	1029	2c. choc.	Legal	Amber(3)	10
751	1027	2c. choc.	Legal	Blue	10
752	1026	2c. choc.	Legal	Ori. Buff	10
753	1028	2c. choc.	Legal	Manila	10
754	1040	2c. choc.	Small Bar.	White	10
755	1044	2c. choc.	Large Bar.	White	10
755a	1048	2c. choc.	Wrapper	Manila	10

756	979	4c. green	Ex. Letter	White	15
757	980	4c. green	Ex. Letter	Amber	15
758	982	4c. green	Ex. Letter	Amber(3)	15
759	981	4c. green	Ex. Letter	Manila	15
760	999	4c. green	Official	Amber(3)	15
761	998	4c. green	Official	Manila	15
762	1021	4c. green	Ex. Official	Amber(3)	15
763	1020	4c. green	Ex. Official	Manila	15
764	1030	4c. green	Legal	White	15
765	1031	4c. green	Legal	Amber	15
766	1033	4c. green	Legal	Amber(3)	15
767	1032	4c. green	Legal	Manila	15

768	964	5c. brown	Commercial	White	10
769	965	5c. brown	Commercial	Amber	10
770	983	5c. brown	Ex. Letter	White	10
771	984	5c. brown	Ex. Letter	Amber	10
772	986	5c. brown	Ex. Letter	Blue	5.00
773	985	5c. brown	Ex. Letter	Ori. Buff	5.00
774	935	10c. brown	Com. Note	White	15
775	936	10c. brown	Com. Note	Amber	15
776	945	10c. brown	Full Letter	White	15
777	946	10c. brown	Full Letter	Amber	15
778	950	10c. brown	Full Letter	Amber (3)	15
779	948	10c. brown	Full Letter	Blue	15
780	947	10c. brown	Full Letter	Ori. Buff	15
781	949	10c. brown	Full Letter	Manila	15
782*§	—	10c. brown	Commercial	White	
783*§	—	10c. brown	Commercial	Amber	
784	969	10c. brown	Commercial	Amber (3)	15
785	967	10c. brown	Commercial	Blue	15
786	966	10c. brown	Commercial	Ori. Buff	15
787	968	10c. brown	Commercial	Manila	15
788*§	—	10c. brown	Ex. Letter	White	
789*§	—	10c. brown	Ex. Letter	Amber	
790	990	10c. brown	Ex. Letter	Amber (3)	15
791	988	10c. brown	Ex. Letter	Blue	15
792	987	10c. brown	Ex. Letter	Ori. Buff	15
793	989	10c. brown	Ex. Letter	Manila	15
794	1000	10c. brown	Official	White	15
795	1001	10c. brown	Official	Amber	15
796	1005	10c. brown	Official	Amber (3)	15
797	1003	10c. brown	Official	Blue	15
798	1002	10c. brown	Official	Ori. Buff	15
799	1004	10c. brown	Official	Manila	15
800	1022	10c. brown	Ex. Official	White	15
801	1023	10c. brown	Ex. Official	Amber	15
802*§	—	10c. brown	Ex. Official	Amber (3)	
803*§	—	10c. brown	Ex. Official	Blue	
804*§	—	10c. brown	Ex. Official	Ori. Buff	
805*§	—	10c. brown	Ex. Official	Manila	
806	1034	10c. brown	Legal	White	15
807	1035	10c. brown	Legal	Amber	15
808*§	—	10c. brown	Legal	Amber (3)	
809	1037	10c. brown	Legal	Blue	15
810	1036	10c. brown	Legal	Ori. Buff	15
811*§	—	10c. brown	Legal	Manila	
812	1046	10c. brown	Large Bar.	White	15



813	951	30c. black	Full Letter	Blue	3.00
814	952	30c. black	Full Letter	Ori. Buff	3.00
815	970	30c. black	Commercial	Amber (3)	3.00
816	971	30c. black	Commercial	Manila	3.00
817	1006	30c. black	Official	White	2.50
818	1007	30c. black	Official	Amber	2.50
819	1011	30c. black	Official	Amber (3)	2.50
820	1009	30c. black	Official	Blue	2.50
821	1008	30c. black	Official	Ori. Buff	2.50
822	1010	30c. black	Official	Manila	2.50

823	1039	90c. carmine	Legal	Blue	6.00
824	1038	90c. carmine	Legal	Ori. Buff	6.00
825	1013	90c. carmine	Official	Amber (3)	5.00
826	1012	90c. carmine	Official	Manila	5.00

§These envelopes although not known to have been issued can be had to order of any postmaster by the box.

ERRORS IN WATERMARK.

827	933	2c. choc.	Com'l Note	White	82	1.00
827a	934½	2c. choc.	Com'l Note	Amber	82	1.00
828	973	2c. choc.	Ex. Letter †	White		1.00
828a	1040½	2c. choc.	Small Bar.	White	82	1.00
828b	1044½	2c. choc.	Large Bar.	White	82	1.00
828c	1024½	2c. choc.	Legal	White	82	1.00
828d	1025½	2c. choc.	Legal	Amber	82	1.00
828e	1027½	2c. choc.	Legal	Blue	82	1.00
828f*	—	5c. brown	Com'l	Ori Buff	82	2.50
828g*	—	5c. brown	Com'l	Blue	82	2.50

TENTH SERIES 1887.

Designs.—For the four lower values, new designs. The 30 and 90c. are printed from the old dies in new colors.

Sizes, shapes, papers and watermark remain the same.

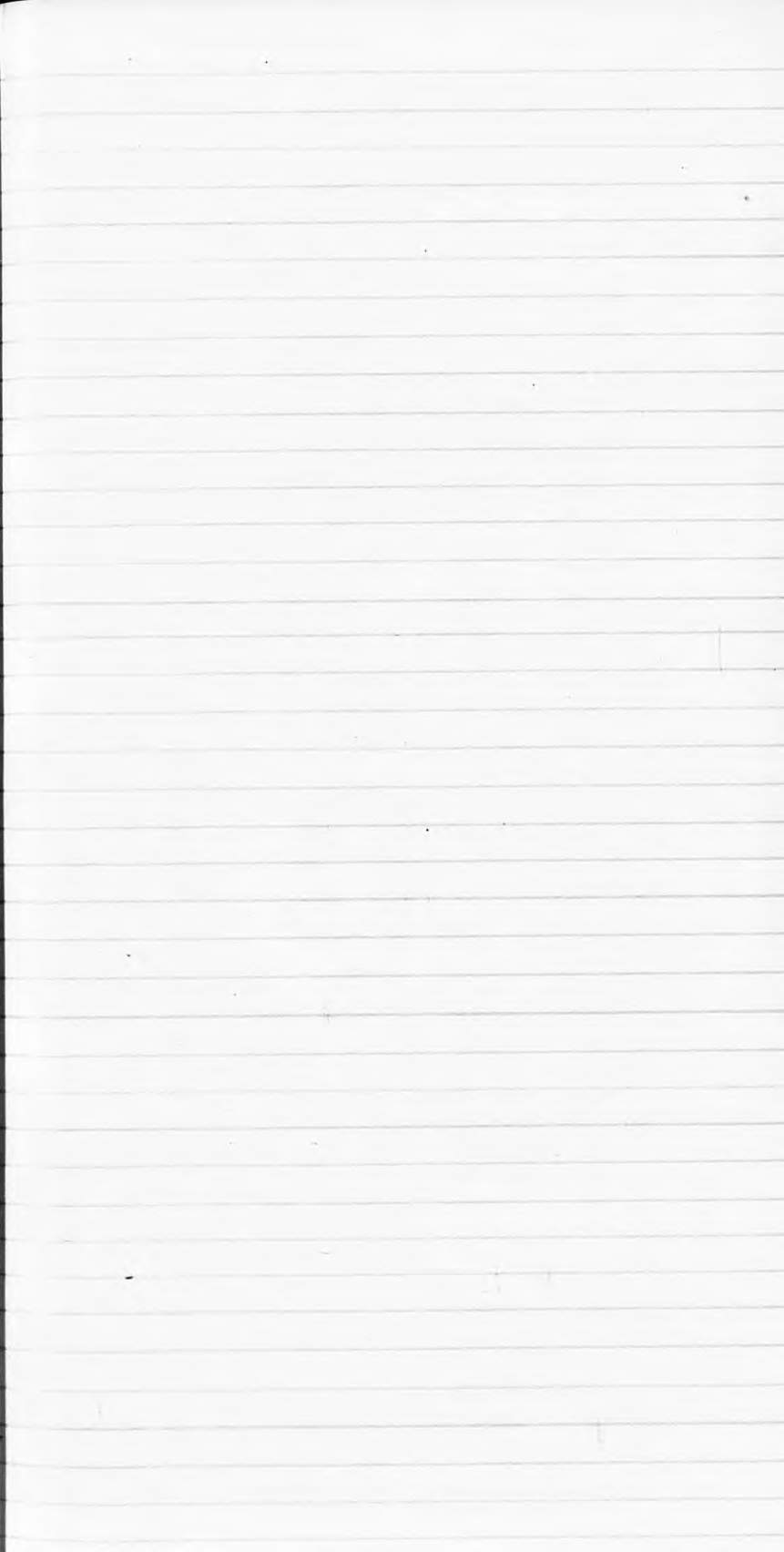


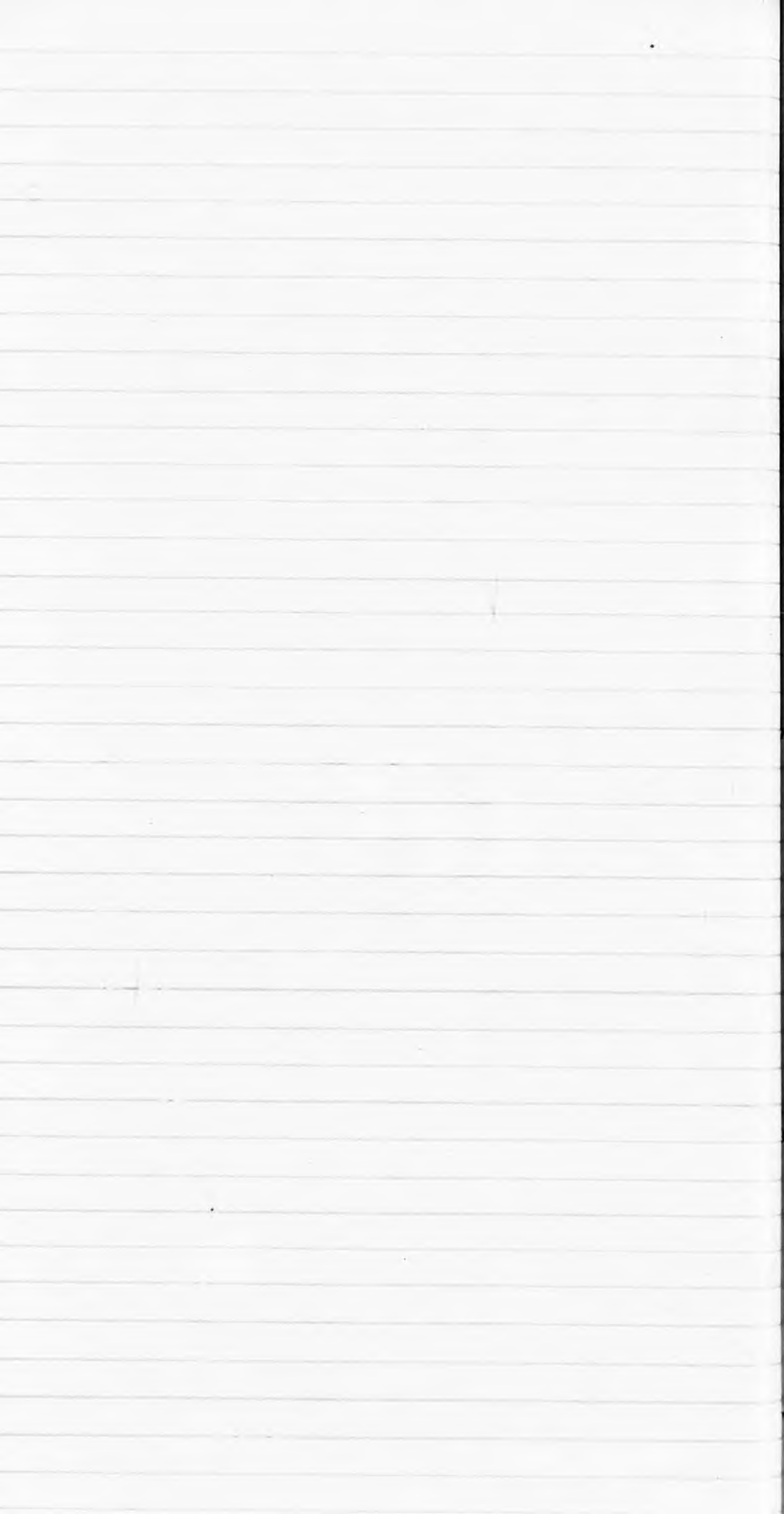
829	1052	1c. blue	Full Letter	White	5
830	1053	1c. blue	Full Letter	Amber	5
831	1068	1c. blue	Full Letter	Manila	5
832	1069	1c. blue	Commercial	White	5
833	1070	1c. blue	Commercial	Amber	5

834	1072	1c. blue	Commercial	Amber (3)	5
835	1071	1c. blue	Commercial	Manila	5
836	1101	1c. blue	Ex. Letter	Manila	5
837	1152	1c. blue	Large Bar.	White	5
838	1156	1c. blue	Wrapper	Manila	5



839	1049	2c. green	Small Note	White	5
840	1050	2c. green	Commercial	White	5
841	1051	2c. green	Commercial	Amber	5
842	1060	2c. green	Full Letter	White	5
843	1061	2c. green	Full Letter	Amber	5
844	1065	2c. green	Full Letter	Amber (3)	5
845	1063	2c. green	Full Letter	Blue	5
846	1062	2c. green	Full Letter	Ori. Buff	5
847	1064	2c. green	Full Letter	Manila	5
848	1073	2c. green	Commercial	White	5
849	1074	2c. green	Commercial	Amber (4)	5
850	1078	2c. green	Commercial	Amber (5)	5
851	1076	2c. green	Commercial	Blue	5
852	1075	2c. green	Commercial	Ori. Buff	5
853	1077	2c. green	Commercial	Manila	5
854	1087	2c. green	Ex. Letter	White	5
855	1088	2c. green	Ex. Letter	Amber	5
856	1092	2c. green	Ex. Letter	Amber (3)	5
857	1090	2c. green	Ex. Letter	Blue	5
858	1089	2c. green	Ex. Letter	Ori. Buff	5
859	1091	2c. green	Ex. Letter	Manila	5
860	1102	2c. green	Official	White	5
861	1103	2c. green	Official	Amber	5
862	1107	2c. green	Official	Amber(3)	5
863	1105	2c. green	Official	Blue	5
864	1104	2c. green	Official	Ori. Buff	5
865	1106	2c. green	Official	Manila	5
866	1120	2c. green	Ex. Official	White	5
867	1121	2c. green	Ex. Official	Amber	5
868	1125	2c. green	Ex. Official	Amber(3)	5
869	1123	2c. green	Ex. Official	Blue	5
870	1122	2c. green	Ex. Official	Ori. Buff	5
871	1124	2c. green	Ex. Official	Manila	5
872	1134	2c. green	Legal	White	5





873	1135	2c. green	Legal	Amber	5
874	1139	2c. green	Legal	Amber(3)	5
875	1137	2c. green	Legal	Blue	5
876	1136	2c. green	Legal	Ori. Buff	5
877	1138	2c. green	Legal	Manila	5
878	1150	2c. green	Small Bar.	White	5
879	1154	2c. green	Large Bar.	White	5
880	1157	2c. green	Wrapper	Manila	5

Same design as last. "Rejected Die." Bust points between the third and fourth tooth.

881	1054	2c. green	Full Letter	White	50
881a	1055	2c. green	Full Letter	Amber	50
881b	1056	2c. green	Full Letter	Ori. Buff	5.00
881c	1057	2c. green	Full Letter	Blue	5.00
881d	1058	2c. green	Full Letter	Manila	5.00
881e	1059	2c. green	Full Letter	Amber	5.00
882	1083	2c. green	Ex. Letter	White	50
883	1084	2c. green	Ex. Letter	Amber	50
883a	1085	2c. green	Ex. Letter	Ori. Buff	5.00
883b	1086	2c. green	Ex. Letter	Blue	5.00



884	1093	4c. car.	Ex. Letter	White	10
885	1094	4c. car.	Ex. Letter	Amber	10
886	1096	4c. car.	Ex. Letter	Amber	10
887	1095	4c. car.	Ex. Letter	Manila	10
888	1109	4c. car.	Official	Amber(3)	10
889	1108	4c. car.	Official	Manila	10
890	1126	4c. car.	Ex. Official	White	10
891	1127	4c. car.	Ex. Official	Amber	10
892	1129	4c. car.	Ex. Official	Amber(3)	10
893	1128	4c. car.	Ex. Official	Manila	10
894	1140	4c. car.	Legal	White	10
895	1141	4c. car.	Legal	Amber	10
896	1145	4c. car.	Legal	Amber	10
897	1143	4c. car.	Legal	Blue	10
898	1142	4c. car.	Legal	Ori. Buff	10
899	1144	4c. car.	Legal	Manila	10



900	1079	5c. blue	Commercial	White	10
901	1080	5c. blue	Commercial	Amber	10
902	1097	5c. blue	Ex. Letter	White	10
903	1098	5c. blue	Ex. Letter	Amber	10
904	1100	5c. blue	Ex. Letter	Blue	10
905	1099	5c. blue	Ex. Letter	Ori. Buff	10

Same designs as same values of last issue.

906	1067	30c. choc.	Full Letter	Blue	40
907	1066	30c. choc.	Full Letter	Ori. Buff	40
908	1082	30c. choc.	Commercial	Amber(3)	40
909	1081	30c. choc.	Commercial	Manila	40
910	1110	30c. choc.	Official	White	40
911	1111	30c. choc.	Official	Amber	40
912	1115	30c. choc.	Official	Amber(3)	40
913	1113	30c. choc.	Official	Blue	40
914	1112	30c. choc.	Official	Ori. Buff	40
915	1114	30c. choc.	Official	Manila	40
916	1130	30c. choc.	Ex. Official	White	40
917	1131	30c. choc.	Ex. Official	Amber	40
918*	—	30c. choc.	Legal	White	40
919*	—	30c. choc.	Legal	Amber	40
920*	—	30c. choc.	Legal	Amber(3)	40
921	1147	30c. choc.	Legal	Blue	40
922	1146	30c. choc.	Legal	Ori. Buff	40
923*	—	30c. choc.	Legal	Manila	40

924	1116	90c. purple	Official	White	1.15
925	1117	90c. purple	Official	Amber	1.15
926	1119	90c. purple	Official	Amber(3)	1.15
927	1118	90c. purple	Official	Manila	1.15
928	1132	90c. purple	Ex. Official	White	1.15
929	1133	90c. purple	Ex. Official	Amber	1.15
930	1149	90c. purple	Legal	Blue	1.15
931	1148	90c. purple	Legal	Ori. Buff	1.15

NOTE.—The last two values can be obtained to order in all colors and twelve sizes, of any postmaster.





LETTER SHEETS.

A complete list of these Letter Sheets prepared by a competent collector, has not been received up to the time of going to press. Including differences in perforation, paper, etc., there are from forty to fifty varieties

POST OFFICE DEPARTMENT

FIRST SERIES, 1873. REAY.

Remarks.—The sizes are identical with the regular series manufactured by the same contractor. The watermark is the regular U. S. P. O. D. monogram employed by this manufacturer throughout his contract.

Large numeral of value with OFFICIAL above and STAMP below on solid oval disk; oval frame inscribed POST OFFICE DEPT. above; value below; circular disks bearing U on left; S on right side.

1	244	2c. black	Full Letter	18	Canary	2.00
2	247	2c. black	Ex. Letter	18	Canary	2.00
3	250	2c. black	Official	21	Canary	1.00
—						
4	245	3c. black	Full Letter	18	Canary	1.00
5	248	3c. black	Ex. Letter	18	Canary	1.00
6	251	3c. black	Official	21	Canary	1.00
7†	253	3c. black	Ex. Official	21	Canary	5.00
—						
8†	246	6c. black	Full Letter	18	Canary	5.00
9	249	6c. black	Ex. Letter	18	Canary	5.00
10	252	6c. black	Official	21	Canary	1.00
11	254	6c. black	Ex. Official	21	Canary	2.00

SECOND SERIES, 1874, PLIMPTON.

Designs.—Same as last series with numerals and "OFFICIAL STAMP" larger.

12	472	2c. black	Full Letter	28	Canary	50
13	473	2c. black	Full Letter	24	Canary	50
14	479	2c. black	Ex. Letter	24	Canary	1.00
15	478	2c. black	Ex. Letter	28	Canary	1.00
16	477	2c. black	Ex. Letter	24	White	2.00
17	485	2c. black	Official	21	Canary	1.00
18	488	2c. black	Ex. Official	21	Canary	5.00
—						
19	474	3c. black	Full Letter	24	Canary	50
20	475	3c. black	Full Letter	24	Canary	50
20a†	475½	3c. black	Full Letter	24	Blue	10.00
20b†	475½	3c. blue	Full Letter	24	Blue	10.00

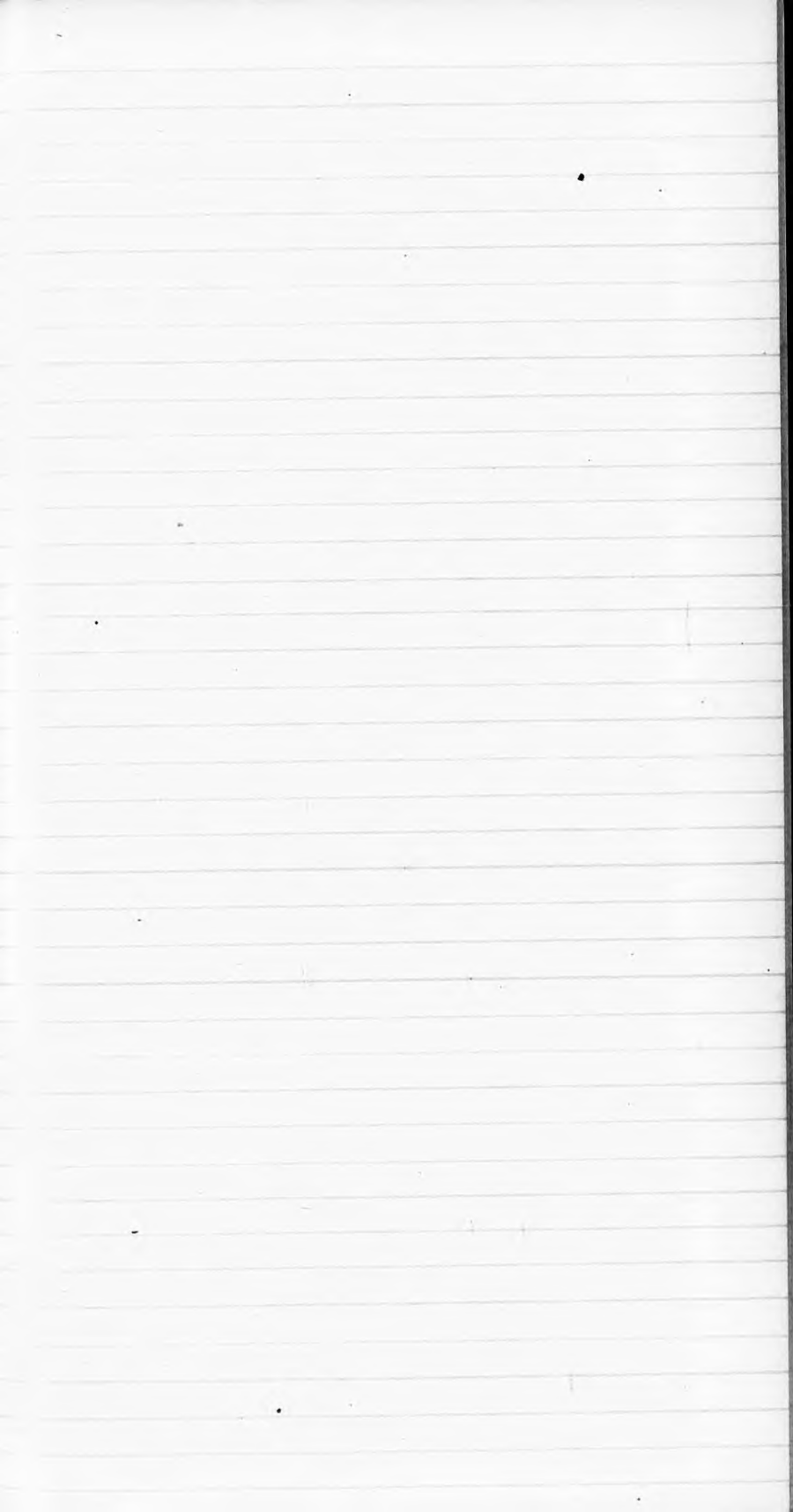
21	483	3c. black	Ex. Letter	24	Canary	75
21a†	483½	3c. blue	Ex. Letter	24	Blue	10.00
22	482	3c. black	Ex. Letter	28	Canary	75
23	480	3c. black	Ex. Letter	24	Amber	5.00
24	481	3c. black	Ex. Letter	28	Amber	1.00
25	483½	3c. black	Ex. Letter	24	White	3.00
26	486	3c. black	Official	21	Canary	50
26a†	486½	3c. black	Official	21	Blue	10.00
26b†	486½	3c. blue	Official	21	Blue	10.00
27	488½	3c. black	Ex. Official	21	Canary	2.00
28	476	6c. black	Full Letter	24	Canary	5.00
29	484	6c. black	Ex. Letter	24	Canary	5.00
30	487	6c. black	Official	21	Canary	2.00
31	489	6c. black	Ex. Official	21	Canary	2.00

Same designs, sizes, papers and watermark. Shapes low cut with lower flaps rounded, and side flaps cut lower.

32	610	2c. black	Full Letter	22	Canary	1.00
33	615	2c. black	Ex. Letter	22	Canary	50
34	614	2c. black	Ex. Letter	22	White	50
35	618	2c. black	Official	23	Canary	50
36	623	2c. black	Ex. Official	23	Canary	75
37	611	3c. black	Full Letter	22	Canary	1.00
37a	612	3c. black	Full Letter	22	Canary(3)	1.00
38	616½	3c. black	Ex. Letter	22	Canary	50
38a	612½	3c. black	Ex. Letter	22	Amber	1.00
39	619	3c. black	Official	23	Canary	1.00
40	624	3c. black	Ex. Official	23	Canary	1.00
41	613	6c. black	Full Letter	22	Canary	75
42	617	6c. black	Ex. Letter	22	Canary	1.00
43	621	6c. black	Official	23	Canary	1.00
44	625	6c. black	Ex. Official	23	Canary	1.50

Same designs. Wmk. U. S. POSTAL SERVICE.

45	490	2c. black	Full Letter	24	Canary	1.00
46	492	2c. black	Ex. Letter	24	Canary	1.00
46a	491½	2c. black	Full Letter	24	Amber	2.00
47	494	2c. black	Official	21	Canary	1.50
48	491	3c. black	Full Letter	24	Canary	1.50
48a†	492½	3c. black	Full Letter	24 †	Amber	10.00
49	493	3c. black	Ex. Letter	24	Canary	2.00
50*	—	3c. black	Ex. Letter	28	Amber	5.00
51*	—	3c. black	Ex. Letter	28 †	Amber	5.00
52	495	3c. black	Official	21	Canary	1.00
53	620	3c. black	Official	23	Canary	2.00



53a	493½	6c. black	Full Letter 24	Canary	2.00
54*	—	6c. black	Ex. Letter 28	Canary	1.00
55	496	6c. black	Official 21	Canary	1.00
56	622	6c. black	Official 23	Canary	2.00
57	497	6c. black	Ex. Official 21	Canary	2.00

THIRD SERIES 1877. PLIMPTON.

Same designs. Star watermark.

58	701	2c. black	Full Letter	Canary	25
59	704	2c. black	Ex. Letter	Canary	25
60	709	2c. black	Official	Canary	50
61	702	3c. black	Full Letter	Canary	25
62	705	3c. black	Ex. Letter	Canary	50
63	706	3c. black	Ex. Letter	White	1.00
64	706½	3c. black	Ex. Letter	Amber	2.00
65	710	3c. black	Official	Canary	1.00
66	703	6c. black	Full Letter	Canary	1.00
67	707	6c. black	Ex. Letter	Canary	75
68	708	6c. black	Ex. Letter	White	1.00
69	711	6c. black	Official	Canary	1.00
70	712	6c. black	Ex. Official	Canary	2.00

Designs.—There is but one design to Nos. 57a, etc., and that is more of a frank than a stamp inasmuch as no value is indicated.

Transverse oval disk of reticulated work in solid band inscribed UNITED above, STATES below; plain band across stamp bearing the words POSTAL SERVICE.

Watermark U. S. Postal Service.

57a	Blue	Full Letter	Blue	50
57b	Blue	Ex. Letter	Blue	50
57c	Blue	Official	Blue	1.00
57d	Blue	Ex. Official	Blue	2.00
57e	Black	Full Letter	White	50
57f	Black	Ex. Letter	White	50
57g	Black	Official	White	75
57h	Black	Ex. Official	White	1.00
57i	Black	Full Letter	Amber	75
57j	Black	Ex. Letter	Amber	75
57k	Black	Official	Amber	75
57l	Black	Ex. Official	Amber	75

Watermark U. S. P. O. D. in monogram.

57m	Black	Full Letter	Amber	1.00
57n	Black	Ex. Letter	White	1.00

NOTE.—The above, together with all Post Office Department envelopes, are found with the name of the issuing department, with printed address of different offices, and the following usually in the left lower corner. “A penalty of \$300 is fixed by law for using this envelope for other than Official Business.” The combinations are innumerable. Again there is another class of envelopes made same as those last described, but with heavy lined triangles, circles and squares in place of stamp. Then there is a series same as last issue of P. O. D. envelopes without stamp but in place a dotted rectangle inscribed “Here affix official stamp.”

WAR DEPARTMENT.

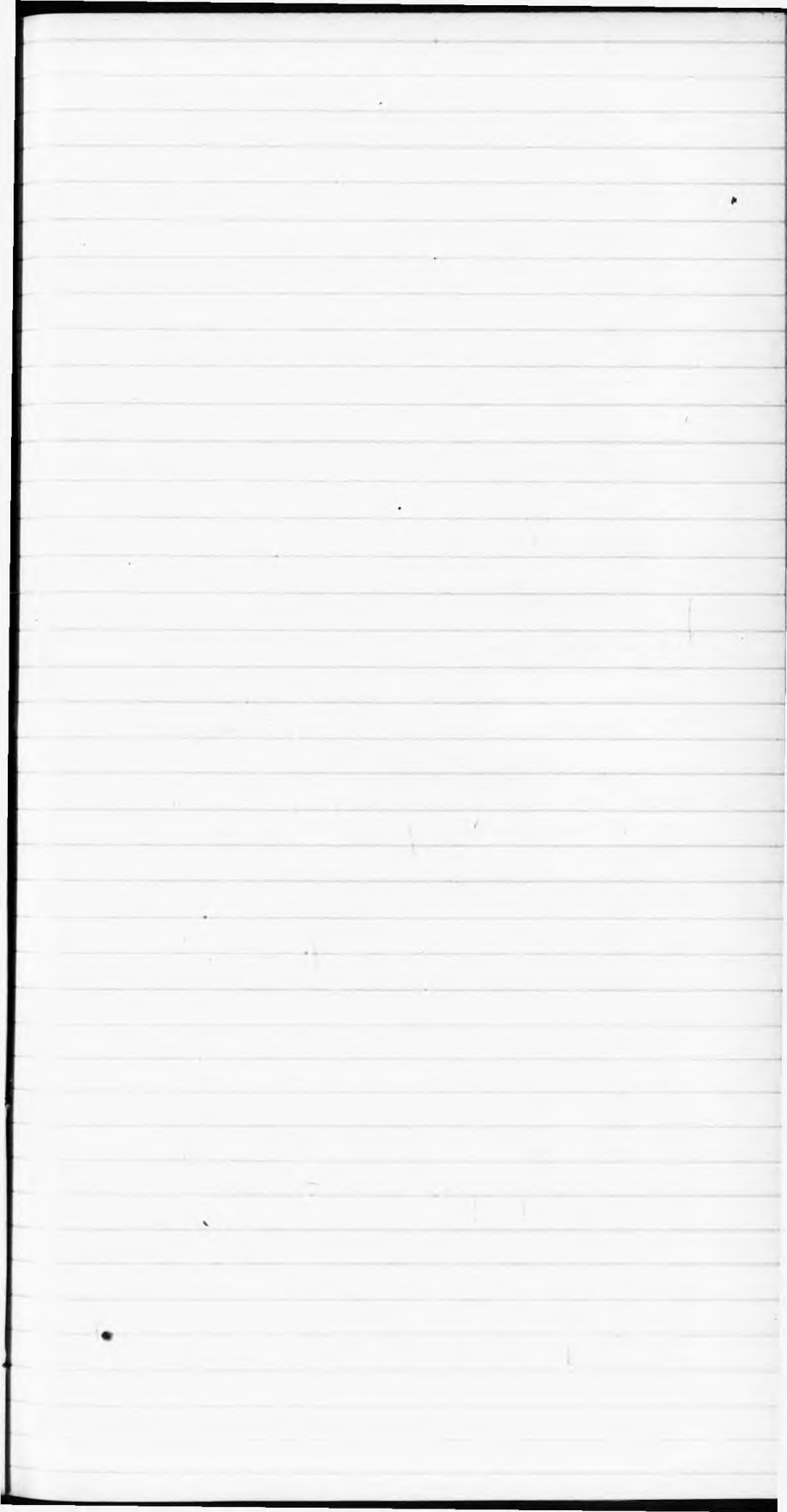
FIRST SERIES. 1873. REAY.

Designs.—The designs are the same as employed for the regular series with inscription altered to WAR DEPT. above; value in words. It should be noted that the embossed profiles are identical with the regular issues.

The letters U. S., one on each side occupy the same shaped disks appropriate to that particular value.

Sizes, Shapes, Paper and Watermarks—Identical with the current envelopes at the time. The paper is of four colors (two qualities of Amber); the watermark is the familiar U. S. P. O. D. monogram.

1	219	1c. red	Ord. Letter	18	White	3.00
2	242	1c. red	Wrapper		Manila	10
3	220	2c. red	Ord. Letter	18	White	5.00
4	243	2c. red	Wrapper		Manila	5.00
5	221	3c. red	Ord. Letter	18	White	1.25
6	222	3c. red	Full Letter	18	White	1.00
7	223	3c. red	Full Letter	18	Am. (3)	5.00
8	224	3c. red	Full Letter	18	Cream	25
9	225	3c. red	Ex. Letter	18	White	1.00
10	226	3c. red	Ex. Letter	18	Am. (3)	1.00
11	227	3c. red	Ex. Letter	18	Cream	25
12	229	3c. red	Official	21	White	1.00
13	230	3c. red	Official	21	Cream	1.00
14	228	6c. red	Ex. Letter	18	Cream	4.00





15	231	6c. red	Official	21	White	1.00
16	232	6c. red	Official	21	Cream	5.00
17	237	6c. red	Ex. Official	21	White	4.00
18	233	10c. red	Official	21	White	30.00
19	234	12c. red	Official	21	White	3.00
20	235	15c. red	Official	21	White	2.00
21	238	12c. red	Ex. Official	21	White	5.00
22	239	15c. red	Ex. Official	21	White	2.00
23	240	24c. red	Official	21	White	5.00
23a	236	30c. red	Official	21	White	4.00
23b	241	30c. red	Ex. Official	21	White	5.00

SECOND. SERIES. 1875 PLIMPTON.

Designs.—The remarks under the head of the regular series apply here also, as they are a close copy of the Reay issue, and the correct mode of distinguishing the issues is an examination of the engravings. The profiles are in all cases taken from the improved dies.

Sizes and Shapes, Paper and Watermarks.—These are the same employed in the regular series of equal date. Here we get the addition of Blue, Fawn and Orange to the papers employed; while the same watermark remains in use.

24	419	1c. red	Ord. Letter	18	White	1.50
25	420	1c. red	Official	18	Amber	2.00
26	426½	1c. red	Full Letter	24	Amber	2.50
27	470	1c. red	Wrapper		Manila	25
28	421	1c. red	Ord. Letter	18	White	3.00
29	422	2c. red	Ord. Letter	18	Amber	50
30	446	2c. red	Ex. Letter	28	Orange	50
31	471	2c. red	Wrapper		Manila	1.00
31a	438½	2c. red	Commercial	25	White	5.00
31b	446½	2c. red	Commercial	26	Orange	5.00
32	418	3c. red	Note	18	White	50
33	423	3c. red	Ord. Letter	18	White	50
34	424	3c. red	Ord. Letter	18	Amber	25
35	424½	3c. red	Ord. Letter	18	Am. (3)	5.00
36	425	3c. red	Ord. Letter	18	Cream	25
37	426	3c. red	Ord. Letter	18	Blue	25
38	430	3c. red	Full Letter	28	Cream	15

39	427	3c. red	Full Letter	24	White	75
40	429	3c. red	Full Letter	24	Amber	25
41	431	3c. red	Full Letter	24	Cream	25
42	432	3c. red	Full Letter	24	Blue	25
43	439	3c. red	Ex. Letter	24	White	50
44	440	3c. red	Ex. Letter	24	Amber	50
45	441	3c. red	Ex. Letter	24	Am (3)	5.00
46	441½	3c. red	Ex. Letter	24	Cream	10.00
47	447	3c. red	Official	21	White	2.00
48	448	3c. red	Official	21	Amber	2.00
49	449	3c. red	Official	21	Cream	2.00
<hr/>						
50	433	6c. red	Full Letter	24	White	1.00
51	435	6c. red	Full Letter	24	Amber	1.50
52	435½	6c. red	Full Letter	24	Am. (g)	5.00
53	436	6c. red	Full Letter	24	Cream	10.00
54	442	6c. red	Ex. Letter	24	White	50
55	444	6c. red	Ex. Letter	24	Amber	1.50
56	444½	6c. red	Ex. Letter	24	Am. (2)	5.00
57	445	6c. red	Ex. Letter	24	Cream	10.00
58	450	6c. red	Official	21	White	1.00
59	451	6c. red	Official	21	Amber	1.50
60	452	6c. red	Official	21	Cream	10.00
61	461	6c. red	Ex. Official	21	White	2.50
62	462	6c. red	Ex. Official	21	Amber	4.00
62a	462½	6c. red	Ex. Official	21	† Amber	5.00
63	463	6c. red	Ex. Official	21	Cream	4.00
<hr/>						
64	437	10c. red	Full Letter	24	White	7.50
65	438	10c. red	Full Letter	24	Amber	7.50
66	453	10c. red	Official	21	White	10.00
67	454	10c. red	Official	21	Amber	10.00
68	455	12c. red	Official	21	White	3.50
69	456	12c. red	Official	21	Amber	4.00
70	464	12c. red	Ex. Official	21	White	3.50
71	465	12c. red	Ex. Official	21	Amber	10.00
<hr/>						
72	457	15c. red	Official	21	White	3.00
73	458	15c. red	Official	21	Amber	4.00
74	466	15c. red	Ex. Official	21	White	5.00
75	467	15c. red	Ex. Official	21	Amber	4.00
<hr/>						
76	459	30c. red	Official	21	White	3.50
77	460	30c. red	Official	21	Amber	4.50
78	468	30c. red	Ex. Official	21	White	4.00
79	469	30c. red	Ex. Official	21	Amber	10.00



Watermarked in error U. S. C. 1876 (Centennial w'mk).

80	428	3c. red	Full Letter	24	White	5.00
81	434	6c. red	Full Letter	24	White	1.00
82	443	6c. red	Ex. Letter	24	White	3.00
82a	609	1c. red	Wrapper		Manila	1.50

THIRD SERIES. PLIMPTON—MORGAN.

Designs unaltered.

Sizes and Shapes.—The shapes correspond to the Seventh regular issue. The official sizes are all No. 23. All others are No. 22.

Papers and Watermarks.—The papers used are White, Amber, Cream, Blue and Fawn. The watermarks remain the same.

83	593	3c. red	Ord. Letter		Blue	1.50
84	592	3c. red	Ord. Letter		Fawn	1.50
85	594	3c. red	Full Letter		Amber(3)	25
85a	594½	3c. red	Full Letter		Amber	25
86	595	3c. red	Full Letter		Blue	25
87	596	3c. red	Ex. Letter		Blue	25
88	597	3c. red	Official		White	25
89	598	3c. red	Official		Amber	25
89a	598½	3c. red	Official		Cream	1.52
90	599	6c. red	Official		White	25
91	600	6c. red	Official		Amber	50
92	601	6c. red	Official		Cream	10.00
93	602	10c. red	Official		White	1.50
94	603	12c. red	Official		White	2.00
95	604	12c. red	Official		Cream	10.00
96	605	15c. red	Official		White	3.00
97	606	15c. red	Official		Cream	10.00
98	607	30c. red	Official		White	3.00
99	608	30c. red	Official		Cream	10.00

STAR WATERMARK.

100	684	1c. red	Full Letter		White	50
101	685	1c. red	Full Letter		Amber	50

102	691	1c. red	Commercial	Fawn	50
103	699	1c. red	Wrapper	Manila	25
104	686	2c. red	Full Letter	Amber	1.00
105	692	2c. red	Commercial	White	3.00
106	700	2c. red	Wrapper	Manila	1.00
106a	681½	3c. red	Note	White	50
107	682	3c. red	Ord. Letter	White	25
108	683	3c. red	Ord. Letter	Fawn	50
109	689	3c. red	Full Letter	White	25
110	688	3c. red	Full Letter	Amber	25
111	689	3c. red	Full Letter	Blue	25
112	690	3c. red	Full Letter	Fawn	25
113	693	3c. red	Official	White	40
114	690½	6c. red	Full Letter	White	25
115	694	6c. red	Official	White	50
116	695	6c. red	Official	Amber	50
117	697½	6c. red	Ex. Official	White	1.00
118	696	10c. red	Official	White	7.50
119	697	10c. red	Official	Amber	7.50
119a	697½	12c. red	Official	White	2.00
120	698	12c. red	Ex. Official	White	3.00
121	698½	30c. red	Ex. Official	White	2.00
"82" WATERMARK.					
122	781a	2c. red	Ord. Letter	Amber	25
123	781b	3c. red	Ord. Letter	Fawn	25
124	781c	3c. red	Full Letter	White	25
125	781d	3c. red	Full Letter	Blue	25
126	781e	6c. red	Official	White	1.00
127	781f	12c. red	Official	White	2.00
128	781g	12c. red	Ex. Official	White	2.50

SIZES.

The accompanying scale shows the *end* measurements of all the U. S. Envelopes from Ladies' Note to Extra Official, inclusive.

FROM 1853 to 1882.

No. $\frac{1}{2}$. Ladies Note.

1. Note.
2. Ordinary Letter.
3. Full Letter.
4. Full Letter without gum.
- 4 $\frac{1}{2}$. Commercial.
5. Extra Letter.
6. Extra Letter without gum.
7. Official.
8. Extra Official.

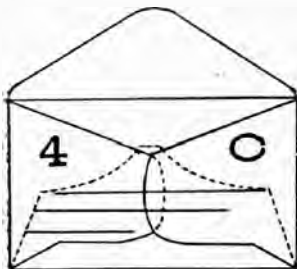
FROM 1883 TO 1885 INCLUSIVE.

- 2 $\frac{1}{2}$. Commercial Note.
(No. 2 Official Schedule.)
9. Legal.
10. Small Baronial.
11. Large Baronial.

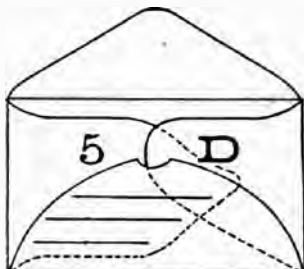
SCALE OF END MEASUREMENTS.



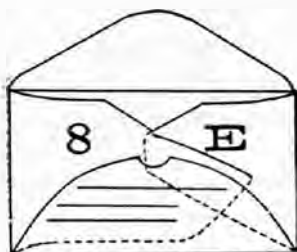
The diagrams of shapes bear the numbers by which the envelopes are described in this catalogue, while the letters indicate the corresponding Horner description.



Full Letter. The lower flap is folded under the side flap.



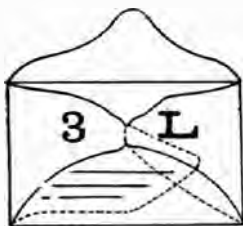
Full Letter. Top of side flaps curved.



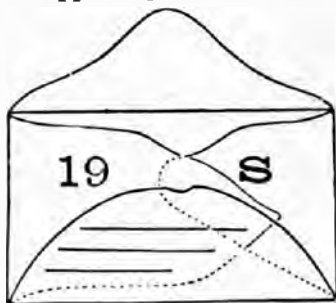
Ordinary Letter. Upper flap round.



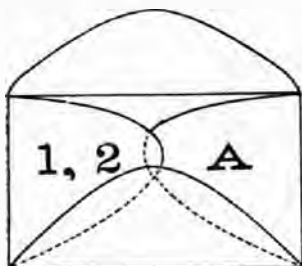
No. 9 (N). Ordinary Letter.
No. 10 (M). Full Letter.
Upper flap round point.



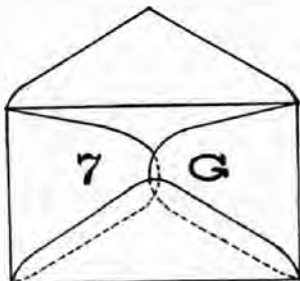
Ladies' Note. Note.



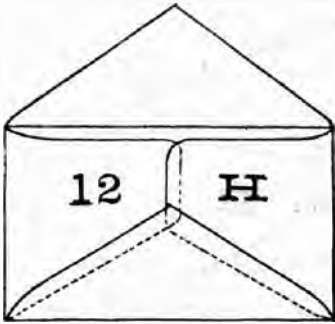
For Reay Envelopes only.



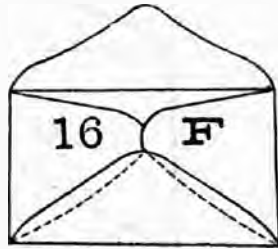
No. 1. Note.
No. 2. Full Letter.
Upper flap round.



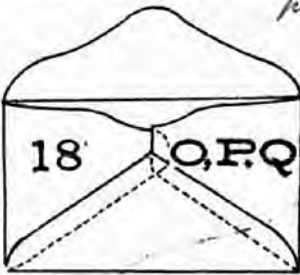
Full Letter. Upper flap
Upper flap rounded.



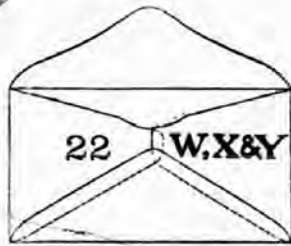
Extra Letter. Upper flap ~~round.~~
rounded



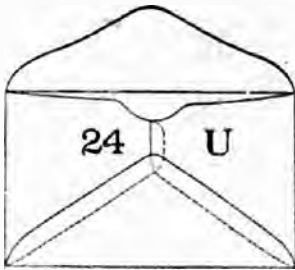
Note.



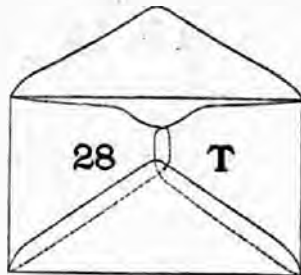
This Q applies to Reay
Extra Letter only.



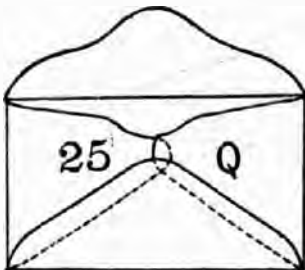
Plimpton-Morgan shapes.
Side flaps cut low.



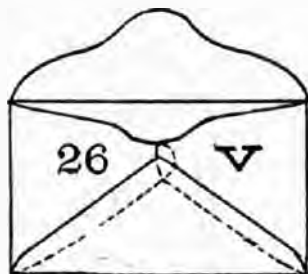
Full Letter. Extra Letter.
Upper flap rounded.



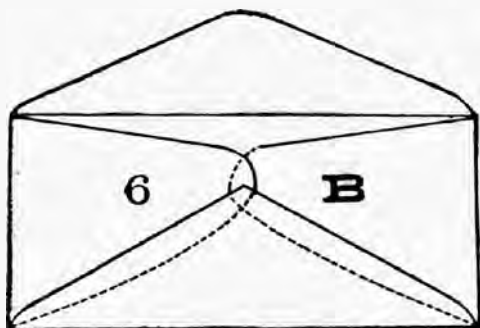
Full Letter. Extra Letter.
Upper flap round point.



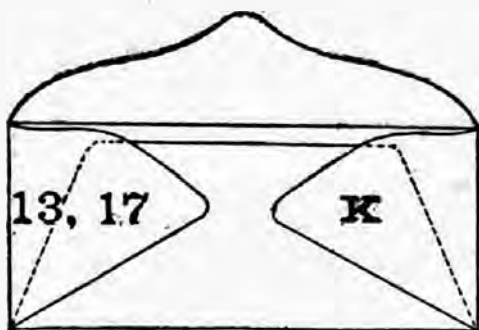
This Q applies to Plimpton
Commercial only. Point
of lower flap rounded.



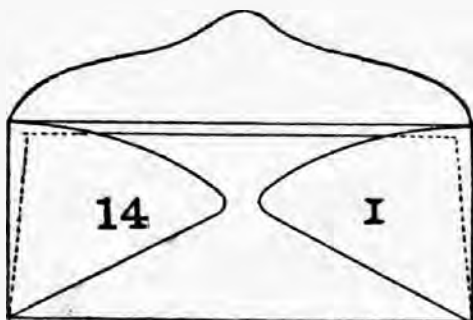
Plimpton Commercial. Lower
flap sharp point.



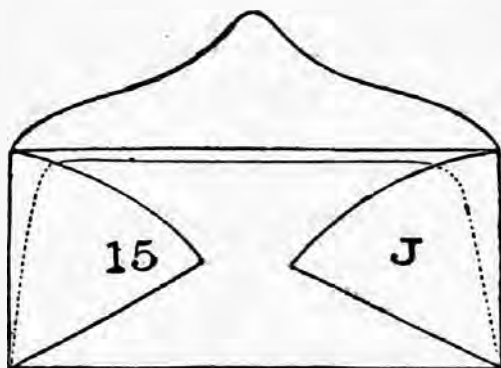
1853, 1857, 1861. Official.



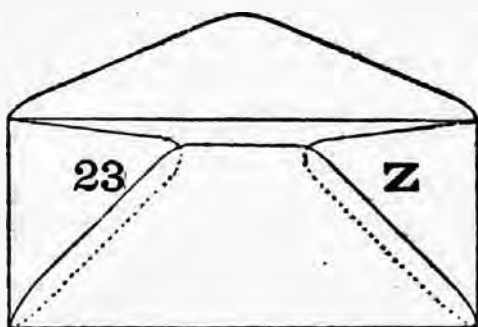
1861, 1864, 1864. Official. Large Official.



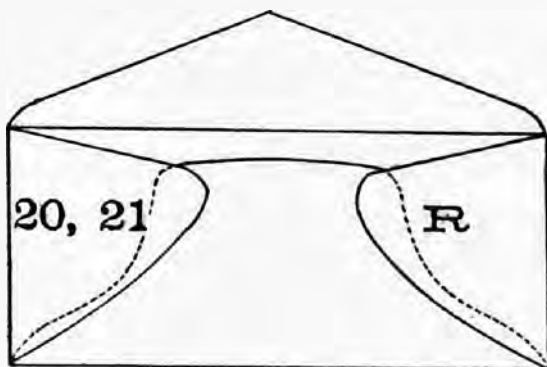
1861, 1864. Official. Extra Official.



1861, 1864, 1865. Extra Official.



Shape 23. Official. Extra Official.



Official. Extra Official.

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A WORD OF APOLOGY.

The printing of this list was conducted under exceptional disadvantages, and, through seemingly unavoidable circumstances the compiler was unable to correct the revised proof.

As a result of this some typographical errors were made, which it is respectfully suggested be corrected with pen and ink in the catalogue.

- No. 53 should read Full Letter.
- “ 54 “ “
- “ 89 “ Horner No. 69½.
- “ 112 “ \$50.00 unused, \$25.00 used.
- “ 113 “ Shape 7.
- “ 117 “ \$10.00 unused, \$5.00 used.
- “ 118 “ 50c. unused, 25c. used.
- “ 155a “ \$10.00 used.
- “ 166 “ Amber (3).
- “ 230 “ Extra Official.
- “ 240 “ White.
- “ 241 “ Cream.
- “ 314 “ Horner No. 339.
- “ 380 and Horner's should be transposed.
- “ 415 should read Horner No. 565.
- “ 415a to be omitted.
- “ 416 should read Horner No. 580.
- “ 416a to be omitted.
- “ 418 to 422 should read Die C.
- “ 480 should read Buff.
- “ 628 “ Fawn.
- “ 659 “ Full Letter.
- “ 715 “ Horner No. 931.
- “ 828f “ “ No. 965½.
- “ 828g “ “ No. 965½.
- “ 849 “ Amber.
- “ 850 “ Amber (3).
- No. 8 P. O. Dept. should read \$5.00.
- “ 9 “ “ “ \$1.00.
- “ 25 “ “ “ Pale Amber.
- “ 38 “ “ “ Horner No. 616½.
- “ 93 War “ “ \$7.50.
- Page 31 MWO LINKS should read TWO LINKS.
- “ 48 Shape 7 should read Upper flap pointed.
- “ 49 “ 12 “ “ “ “

F. A. NAST,
Member of the Brooklyn Philatelic Club.

