

OPPEN'S
POSTAGE STAMP
CATALOGUE.

BY
DR VINER.

1/6



PHILATELIC SECTION





Brewford 1590

POSTAGE STAMP CATALOGUE

AND

Collector's Guide.

THIRTIETH EDITION.

REVISED, CORRECTED, AND BROUGHT UP TO THE PRESENT TIME.

BY

DR. VINER,

EDITOR OF OPPEN'S POSTAGE STAMP ALBUM.

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P R E F A C E.

THE Editor of "OPPEN'S POSTAGE-STAMP ALBUM," in submitting this Catalogue for public approval, begs to remark that it does not profess to comprehend all the numerous varieties of perforation, watermark, &c., collected by many philatelists. All primary issues and marked variations in colour, &c., will however be found duly noted, and the list made up as nearly as possible to date of publication. No fewer than eighteen additional pages have been added to the later editions, and an appendix to the current one, without increase of price.

Room being still required for the numerous postal novelties ever accruing, it was found impossible to supply this without exceeding the limits allowed for the Catalogue; the Editor decided therefore to exclude henceforth the voluminous descriptions of the Russian and United States locals, which occupy an inordinate amount of space, and devote that to new normal issues.

Some hundreds of German, Norwegian, etc., locals have cropped up during the past year or two, and these have an equal claim for mention with the preceding. It was an imperative necessity thus to chronicle all or none.

Telegraphic issues-(which are virtually express postage stamps) had even more right to claim admission; also the many fiscals which have been occasionally made to do duty for postage; but to add these, as well as the bewildering varieties of surcharge found amongst the adhesives of Peru, the Philippines, and the Portuguese Indies, to the existing Catalogue, would pretty well double its size. However, the more noteworthy locals, surcharges, etc., will be found chronicled in the current edition.

LONDON, *June*, 1891.



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CATALOGUE OF STAMPS.

EUROPE.

(All Stamps are rectangular unless otherwise specified.)

AUSTRIA.

ISSUE OF 1850.—Arms, crowned eagle on shield; foliage at side, crown above. Yellow, orange, 1 kreuzer. Black, 2 kr. Red, 3 kr. Brown, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Small embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, orange, 2 kr. Black, green, 3 kr. (numerals in corners). Vermilion, 5 kr. Light brown, 10 kr. Blue, 15 kr. (numerals in upper corners).

ISSUE OF 1861.—Oval impression, larger profile to right, in frame composed of engine-turned lines; "Kreuzer" above, figure denoting value below, in small oval. Pale yellow, 2 kr. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, light and dark, 15 kr.

ISSUE OF 1863.—Oval impression: embossed eagle, crowned, in frame similar to 1861 issue. Pale yellow, 2 kr. Pale green, 3 kr. Rose, red, 5 kr. Blue, 10 kr. Light brown, 15 kr. Do. 1864, larger perforations. Variety of 5 kr. (1882).

ISSUE OF 1867.—Nearly square: Emperor to right in circle; value below. Values and colours as before, with the addition of 25 kr. in shades of violet. Larger type. Pale salmon, 50 kr. The same, values in *soldi* for postal circuits employing that denomination.

ISSUE OF 1883.—Eagle within broad horizontally-lined oval: numeral on central shield; "kr." in small oval. Colour on white; inscription and value, black. Brown, 2 kr. Green, 3 kr. Carmine, 5 kr. Blue, 10 kr. Grey, 20 kr. (Brown, 1888). Violet, 50 kr. (Cerise, 1886.)

ISSUE OF 1890.—Emperor's head in oval frame broken by four small circles holding numerals, and inscribed with word of value above and below, KAIS. KOENIGL. on left, OESTERR. POST. on right. Head to left, numerals black. Grey, 1 kreuzer. Pale brown, 2 k. Green, 3 k. Red, 5 k. Blue, 10 k. Pink, 12 k. Carmine-red, 15 k. Olive-green, 20 k. Bluish-grey, 24 k. Brown, 30 k. Lilac, 50 k. Type very similar, larger. Head embossed to right; value added in words below. Deep blue, 1 gulden. Carmine, 2 g.

FOR USE IN TURKISH POST-OFFICES.—ISSUE OF 1888. Green, 3 k. surcharged 10 paras. Pink, 5 k. with 20 p. Blue, 10 k. with 1 piastre. Grey, 20 k. with 2 p. Violet, 50 k. with 5 p. Also: 20 p. on 5 soldi. 1 piastre on 10s. 2 pi. on 20s. 3 pi. on 50s. Current issue: 10 on 3 k. 20 on 5 k. 2 piastres on 20 k. 5 pi. on 50 k. Postcard: Pink, 5 k. with 20 p. Do., double. Letter card: Blue, 10 k. with 1 piastre.

NEWSPAPER STAMPS.—ISSUE OF 1850.—INLAND POSTAGE. Square: Mercury to left, in frame, inscribed "K. K. Zeitungs Post Stempel." Blue, 1 kr. Yellow, 10 kr. Pale red, 50 kr. 1856.—Deep red, 10 kr.

ISSUE OF 1858.—INLAND POSTAGE. Embossed profile of Emperor to left.

Blue, 1 kr. Do. Lilac (1860) same profile to right. Grey, lavender, 1 kr. (No value specified on any of the preceding journal stamps.)

ISSUES OF 1850-58.—FOREIGN NEWSPAPER DUTY. Square: double-headed eagle, crowned, in square frame, inscribed "Kais. Kön. Zeitungs Stempel;" small circle in each corner. Blue, black, 1 kr. Red, brown, green, 2 kr. Brown, red, 4 kr.

ISSUE OF 1863.—Octagon: embossed double-headed eagle, in oval frame, inscribed "K. K. Zeitungs post Stempel." Pale Violet, 1 kr. (Not specified.)

ISSUE OF 1867.—Rectangular: head of Mercury in circle. Pale lilac, deep violet, 1 kr. Similar: (1880) Sea-green, $\frac{1}{2}$ kr. Do., Blue-green (1884).

ISSUE OF 1891.—Austrian eagle within inscribed circular band; value below. Ochre yellow, 1 k.

ENVELOPES.—ISSUE OF 1861.—Similar to adhesive 1861 issue. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Orange, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Similar to adhesive 1863 issue. Pale green, 3 kr. Pink, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr. Var. of 5 kr. (1882).

ISSUE OF 1867.—Type of 1867 adhesives. Values and colours as before. The same in *soldi* for use in the Levant, &c.

ISSUE OF 1883.—Type of current adhesives. Carmine, 5 kr., on white and on yellow paper: two sizes and two varieties.

ISSUE OF 1875.—PNEUMATIC POST, VIENNA.—Type of adhesive to right. Blue, 20 kr. Do. on sheet, with directions. Similar (1878) Blue, 10 k. Do. (1880) with reply. Var. of do. (1882). Grey, 20 k. (1885). Slate on white, 15 k. (1887). Grey, 20 k. surcharged 15 k. (1888). Lilac on pink, reverse white, 15 k. (1889).

ISSUE OF 1891.—Stamps embossed. Type and colours same as adhesives.

NEWSBANDS.—ISSUE OF 1872.—Emperor's head within coloured border. Yellow, 2 k. Do., no border (1875). Do., eagle type (1883).

ISSUE OF 1890.—Head within arched frame, beneath cornice, word of value below, numerals above and at lower angles. Brown on straw, 2 kr.

POSTCARDS.—ISSUE OF 1869.—Directions for use inscribed; 2 kr. stamp, yellow, on the right, on buff card.

ISSUES OF 1871-3.—Variations in type; 2 kr. orange. Ditto, with inscriptions in Bohemian, Polish, Italian, Ruthenian, Slavian, Illyrian, and varieties of each.

ISSUES OF 1873-5.—Type varying; framed. Pink, 4 soldi. Red, 5s., for the Levant.

ISSUE OF 1876.—Head of Emperor at right, arms at left, no frame. Red-brown on buff, 2 kr. Do. inscribed for Bohemia, &c., as above; also with reply.

ISSUE OF 1880.—International. Black on pale yellow. Arms at left. Stamp at right. Red, 5k. Same, with reply. Also with values in soldi. Field postcards (1880-1), two varieties. Pneumatic cards, 10 k. blue, 2 vars. Do., double.

ISSUES OF 1883-4.—Current type. Brown, 2 k., doubled for reply for the Bohemian, Italian, Polish, &c., provinces. Pneumatic cards, same type, single and double.

ISSUE OF 1889.—With Greek-pattern frame, stamp impression on right. Inscription in German type. Light brown on buff, 2 kr. Do., double. Black

and brown on buff. Red on buff, 5 kr. The single 2 kr. cards are also in Bohemian, Illyrica, Italian, Polish, Roumanian, Ruthenian, and Slavonic. The 5 kr. cards are surcharged 20 paras for Turkish post-offices.

ISSUE OF 1890. Type of the newsband. Brown on buff, 2 kr. Do., double. The same, with Bohemian, &c., inscriptions.

LETTER CARDS.—ISSUE OF 1886.—Printed in the five languages of the Austrian Empire, 3 k., 5 k.; 15 k. (1887). Letter card for the Levant. Blue on grey, 10 soldi.

ISSUE OF 1890.—Type of the newsband. Green on green, 3 kr. Pink on grey, 5 kr.

AUSTRIAN ITALY (LOMBARDO-VENETIA) (now superseded by the ITALIAN).

ISSUE OF 1850.—Double-headed eagle, crowned; foliage at side, crown above. Orange, yellow, 5 centesimi. Black, 10 c. Red, 15 c. Dark brown, yellow-brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3s. (numerals in corners). Vermilion, 5s. Brown, 10s. Blue, 15s. (numerals in upper corner).

The *black* 1 kr. and *red* 2 kr. and 4 kr. journal stamps noted above in *italics* were for Lombardo-Venetia; the red 2 kr. was continued for Venetia only.

VENETIA ALONE.—ISSUE OF 1861.—Oval impression: Emperor's profile to right. Red, 5s. Brown, 10s. The 2s., 3s., and 15s. were printed but not issued.

Similar to 1858 issue, to left. Light green, 3s.

ISSUE OF 1863.—Oval: embossed double-headed eagle, in frame composed of engine-turned lines. "Soldi" above; and figure denoting value below, in oval. Pale yellow, 2s. Pale green, 3s. Pink, 5s. Blue, 10s. Light brown, 15s.

ENVELOPES.—ISSUE OF 1861.—Like the adhesives of same date. Pale green, 3s. Red, 5s. Brown, 10s. Blue, 15s. Orange, 20s. Dark brown, 25s. Violet, 30s. Light brown, 35s.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3s. Pink, 5s. Blue, 10s. Light brown, 15s. Violet, 25s.

BADEN (superseded by the stamps of the German Empire).

ISSUE OF 1851.—Square: numerals of value within circle in centre; "Baden" above; date of decree (6th April, 1850) on right side; black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Pink, 9 kr.

ISSUE OF 1860.—Square: arms emblazoned on ground of fine horizontal lines; "Baden" above; "Freimarke, Postverein" at sides. Black, 1 kr. Blue, light and dark, 3 kr. Yellow, orange-red, 6 kr. Pink, 9 kr.

ISSUES OF 1862-65.—Square: similar to preceding issue. Black, 1 kr. Pink, 3 kr. Blue, 6 kr. Pale, afterwards dark brown, 9 kr. Green, 18 kr. Yellow, 30 kr. (on white ground). Blue, 6 kr. Brown, 9 kr. (on lined ground).

ISSUES OF 1868-9.—Type slightly altered. Light green, 1 kr. Pink, 3 kr. Blue, 7 kr.
STAMPS FOR UNPAID LETTERS.—ISSUE OF 1862.—Square: numeral with ornamental work inside frame. Black on yellow; "Land Post" above, "Porto-Marke" below. Imperforate and perforated. 1 kr. 3 kr. 12 kr.

ENVELOPES.—ISSUE OF 1857.—Oval: embossed profile of Grand Duke to right; value above in words, numeral within oval below; inscription in small type, in yellow, to left of stamp; patterns of frame different in each. Blue, 3 kr. Yellow, 6 kr. Pink, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Similar to preceding issue; inscription to right of stamp. Deep pink, 3 kr. Blue, 6 kr. Light and red-brown, 9 kr.

POSTCARDS.—ISSUE OF 1870.—For field-service. Black on buff.

ISSUE OF 1871.—For general use. Black inscription on buff, stamp to be affixed.

BAVARIA.

ISSUE OF 1849.—Square: numeral of value, in square frame inscribed "Bayern Franco;" black on white. 1 kreuzer. Variety of this (1850), differing in the groundwork on which the numeral stands.

ISSUE OF 1850.—Square: numeral of value in circle in centre, and small figure in each corner; same inscription as previous issue; silk thread runs perpendicularly down the stamp. Pink, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—The same except in change of colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Brown, 9 kr. Green, 12 kr. Vermilion, 18 kr.

ISSUES OF 1867-8.—Rectangular; royal arms; "Bayern" above; "kreuzer" beneath; numeral in each corner; embossed on colour. Green, 1 kr. Pink, 3 kr. Blue, pale brown, 6 kr. Blue, 7 kr. Pale brown, 9 kr. Lilac, 12 kr. Red, 18 kr.

ISSUES OF 1871-4.—Same type, perforated. Green, 1 kr. Pink, 3 kr. Pale brown, 6 kr. Blue, 7 kr. Red-brown, 9 kr. Yellow, 10 kr. Lilac, 12 kr. Red, 18 kr. Same type, larger (1874). White embossed on violet, 1 mark.

ISSUE OF 1876.—Arms in white relief on colour. Yellow-green, 3 pfennige. Blue-green, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Red, 50 pf. Do. (1879) Pale brown. Orange, 2 marks (Larger sized).

ISSUE OF 1890.—Same type, colours changed. Brown, 3 pf. Green, 5 pf. Orange, 25 pf. Violet-brown, 50 pf.

ENVELOPES.—ISSUE OF 1869.—Arms in white relief in oval. Inscription crossing stamp. Pink, 3 kr.

ISSUE OF 1874.—Same type, no inscription. Deep rose-pink, 3 kr. Arms in rectangle (not official). Green, 1 kr. Pink, 3 kr.

ISSUE OF 1876.—Adhesives type. Carmine, 10 pfennige.

NEWSPAPER BAND.—ISSUE OF 1874.—Type of adhesives. Green, 1 kr.

ISSUE OF 1876.—Type of adhesives. Yellow-green, 3 pf.

ISSUE OF 1886.—Similar to the German. Green, 1 pf.

ISSUE OF 1890.—Current type of stamp. Brown, 3 pf.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1862.—Numeral of value; frame inscribed "Bayer Post-tax" above, "Von Empfänger Zahlbar" below. Black on white, 3 kr. Same type, perforated, 1871. 1 kr. 3 kr.

ISSUE OF 1876.—Type of postals with red surcharge. Grey, 3 pf., 5 pf., 10 pf.

LOCALS FOR RETURNED LETTERS.—ISSUE OF 1866.—Rectangular; arms in oval; black impression; "Commission für Retourbriefe." "München" (Munich). "Bamberg," "Augsburg," "Nürnberg," "Würzburg," "Speyer."

ISSUES OF 1869-79.—Oblong; several types, and clerical errors, inscription only, "Regensburg," "Augsburg," "Nürnberg," "Bamberg," "München," "Würzburg."

POSTCARDS.—ISSUE OF 1870.—Large sized, for adhesive stamp. Black on buff. Do., double, on green.

ISSUES OF 1873-5.—Stamp impressed. Blue-green, water green, 2 kr.; Do., double for reply. No stamp, on buff (two types). Yellow-green, 1 kr. (two types). Dull green, 2 kr (on grey). Do., double.

ISSUES OF 1876-9.—Adhesives type, on buff. Yellow-green, 3 pfennige. Blue-green, 5 pf. The same, double for reply, on grey.

ISSUES OF 1879-82.—International.—On buff. Lilac, 5 pf. Carmine, 10 pf. Do. dated (1877). The same, double. The same, without impressed stamps.

ISSUE OF 1883.—Numeral and word of value, beneath posthorn on small shield, within fancy rectangular frame, on buff. Green, 3 pf. Lilac, 5 pf. Do., double, on grey, watermarked with undulating lines. The same, dated (1887). Do., modified type (1888). No stamp. Black on buff, dated.

ISSUE OF 1886.—Inscribed in German and French. Carmine on buff, 10 pf. Do. double.

ISSUE OF 1890.—Brown on buff, 3 pf. Green on buff, 5 pf. Do., double, on grey. Carmine on grey, double, 10 pf.

BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes" above, value in white, below. Numerals in upper corners. Brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" above; value in coloured letters below. Brown, 10 c. Blue, 20 c. Red, 40 c. Light and dark green (1861), 1 c. The same, perforated (1863).

ISSUES OF 1865-66.—Profile of King to left in circle; "Postes" above; value below. Grey, 10 c. Blue, 20 c. Brown, 30 c. Pink, 40 c. Lilac, 1 franc.

ISSUES OF 1866-67.—Belgian arms; "Postes" above; value in cipher at the sides. Grey, 1 c. Blue, 2 c. Brown, 5 c. (For newspapers.)

ISSUES OF 1869-75.—Portrait of King Leopold II. Green, 10 c. Blue, 20 c. Light brown, 25 c. Amber, 30 c. Carmine, 40 c. Black, 50 c. Lilac, 1 franc. Belgian arms and figure of value, for newspapers. Green, 1 c. Blue, 2 c. Amber, 5 c. Lilac, mauve, 8 c. Type slightly varying. (1878) Red-brown, 5 francs.

ISSUE OF 1870.—Chiffre-taxe adhesives: numerals of value within broad oval frame inscribed "à percevoir-centimes;" Belgian crown above; motto beneath. Green, 10 c. Blue, 20 c.

ISSUE OF 1883.—Bronze-green, 1 c. Bust to left in circle; name above, "Postes" below; numerals at angles. Carmine, 10 c. Numerals below. Violet, 50 c. Bust in oval: numerals at sides. Grey, 20 c. Numerals above and below. Blue, 25 c. Bust in circle: (1884) name above, value below. Brown, 2 francs.

ISSUES OF 1884-5.—New types. Head in oval. Lilac, 2 c. Pink on bluish tint, 10 c. Olive, 20 c. Head in square, broken by numerals at angles. Blue on pale pink, 25 c. Head in oval. Yellow, 50 c. Head in circle. Red-brown on greenish paper, 1 franc. Types as before. Grey, 1 c. Green, 5 c.

ISSUE OF 1888.—Same colour as in 1883. Bronze-green (temporary), 1 c. Red-brown, 2 c. Greenish black (1890), 1 c.

ISSUE OF 1891.—Similar type. French and Flemish inscriptions. Ochre-yellow, 35 c.

ENVELOPES.—ISSUE OF 1873.—Profile of King embossed within oval frame inscribed "Belgique" and value. Green, 10 c. (two sizes).

POSTCARDS.—ISSUE OF 1871.—Armorial bearings in centre; impressed stamp to the right. Brown on buff, 5 c. The same (1872) without inscription at sides. With inscription under the arms (1875).

ISSUE OF 1873.—Do. Violet on buff, 5 c. The same double for reply. (Réponse-Antwoordt). Do. Having the t scratched out. Do. Error rectified.

ISSUE OF 1875.—Head of King at right, key-pattern frame. Black impression, 10 c. The same (1876), Green, 10 c. Similar (1877). No frame or notice. Mauve, violet, deep lilac, 5 c. Do. (1879) Red violet, Type changed. Yellow-green. The same (1880) double for reply. All on buff.

ISSUE OF 1879.—INTERNATIONAL. Carmine on bluish card, 10 c. + 10 c. New type (1888). Same colour and value; single and double.

ISSUES OF 1877-80.—Official. Oval impression: central numeral, word of value below; POSTES BELGIQUE at sides. Blue or black on white. Stamp, green, 1 centime. Red, 5 c. Sundry varieties of type, &c.

ISSUES OF 1884.—Yellow-green on buff, 5 c. Official cards for Charleroi, &c. Black inscriptions on white, yellow, pink, and green.

ISSUE OF 1882.—Letter-card. Large card, gummed at the edges, and closed when folded. Directions black on white; reverse pale blue. Carmine stamp, 10 c. Ultramarine on pink, 25 c. Envelope-letter (1888). Carmine on blue, 10 c.

BERGEDORF (superseded, see p. 30).

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet, $\frac{1}{2}$ schilling. White, 1s. Yellow, $1\frac{1}{2}$ s. Black, or blue on pale pink paper, 3s. Brownish orange, 4s.

BOSNIA and HERZEGOVINA.

ISSUES OF 1879-80.—Broad rectangles: Austrian eagle on horizontally lined ground; numerals in upper, ornamentation in lower spandrels. Lilac, grey, 1 novica or kreuzer. Gold-yellow, 2 n. Green, 3 n. Pink, vermilion, 5 n. Blue, 10 n. Light brown, 15 n. Lilac, 25 n. Fiscals used for postage, 1 n., 2 n., 4 n., and others.

LETTER-CARDS.—ISSUES OF 1886.—Green, 3 n. Carmine, 5 n. Service-card. Black on white; no stamp.

POSTCARDS.—**ISSUE OF 1879.**—Chain-work frame: Austrian arms on left, impressed stamp on right of "Correspondenz Karte" and "Dopisnica." Three lines for address. Orange-brown on buff, 2 n. Do., double. Do., with adhesive 3 n. added. Packet address-card. Black inscriptions in German and Croat on grey card. Envelope for transmission of bank notes, &c. Black impression on brownish paper.

BREMEN (superseded, see p. 30).

ISSUE OF 1855.—**CITY ONLY.** Arms (key in shield), with crown, large numeral on each side of shield, small ones in each corner. Black on pale blue, 3 grote.

Key in oval frame; Roman figure denoting value in lower corners. Green, 5s.gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" above; black printing on colour. Pink, 5 gr. Yellow, 7 gr.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 gr.

ISSUE OF 1861.—Key in oval frame, surrounded by rays; figures denoting value in corners. Yellow, orange-red, 2 gr.

ENVELOPE.—**CITY ONLY.** Transverse oval: key and crown: "Stadt-postamt, Bremen," with or without "Franco" on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand at left or right.)

BRUNSWICK (superseded, see p. 30).

ISSUE OF 1852.—Oblong: arms (horse and crown); numerals of value in oval on each side; curved label above, inscribed "Braunschweig," value in words below. Pink, 1 silber groschen. Blue, 2s.gr. Vermilion, 3s.gr.

ISSUES OF 1853-56.—Oblong: similar to previous issue, printed in black on coloured paper. Brown, $\frac{1}{2}$ s.gr. (3 pfennige). White, $\frac{1}{3}$ s.gr. (4 pf.). Pale yellow, orange, 1s.gr. Dark blue, 2s.gr. Pink, 3s.gr.

ISSUE OF 1857.—Square: divided into quarters, each quarter forming a separate stamp, post-horn below crown, $\frac{1}{4}$ gute groschen. Black on brown, 3 pf.

ISSUE OF 1862.—Oblong: similar to 1852 issue. Black on green paper, $\frac{1}{2}$ groschen. Yellow on white, 1 gr. Pink on white, 3 gr.

ISSUE OF 1865.—Oval: arms, coloured impression. Black $\frac{1}{2}$ g. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

ISSUE OF 1868.—Posthumous. Brown on white, $\frac{1}{4}$ g. g. of 1857.

ENVELOPES.—**ISSUE OF 1852.**—**CITY ONLY.** Circular: inscribed "St. P. Fr.;" hand-stamped; value not indicated. Reddish-brown; on dark blue, light blue, pink, green, yellow, and white papers ($\frac{1}{2}$ s.gr.).

ISSUE OF 1855.—Oval: arms (horse and crown); value in words above, and numeral below; patterns of frame different in each stamp; inscription printed in small type in blue, to left. Extra sized. Yellow, 1s.gr. Blue, 2s.gr. Pink, 3s.gr. The same in deeper tints and smaller envelopes.

ISSUE OF 1866.—Small oval: arms. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

POST OFFICE ORDER-CARDS.—Arms in oval to right. Carmine on Pink, 1 g. Blue on blue, 2 g.

BULGARIA.

ISSUE OF 1879.—Lion rampant within oval frame inscribed "Boulgarska Postscha" and value. Black and colour on white, perforated. Yellow, 5 santim (centimes). Green, 10s. Violet-mauve, 25s. Blue, 50s. All with numerals at angles. Red (no numerals) One franc.

ISSUE OF 1881.—Similar: word of value altered. Red on drab, 3 stotinki. Black on orange, 5s. Green, 10s. Red on yellow-green, 15s. Black on violet, 25s. Blue on yellow-brown, 30s. Fawn on blue, 50s.

ISSUES OF 1883-5.—Type as before. Slate, 1 stotinki. Dull green, 2 st. Vars. of these two. Orange on yellow, 3 st. Green (dark on pale), (surcharged, 3 st., 1887, and in words 1888). Black on grey, 5 st. Carmine on pale pink, 10 st. Mauve on lilac, dark on light blue, 15 st. Blue on azure, 25 st. Violet on pale green, 30 st. Dark blue on flesh, 50 st. Pink, 10 st. surcharged 3 in black. Blue, 25 st., surcharged 15 in red. Violet, 30 st., surcharged 5 in red, or black. Red, 1 franc, surcharged 50 in black.

ISSUE OF 1885.—Roumelian stamps surcharged for use in South Bulgaria with a blue or white lion; frameless, or in an irregular octagon. Numerous vars.

ISSUE OF 1889-90.—Lion in small oval, inscription in semicircle above; underneath which is numeral on block between branches of leaves; word of value below. Violet, 1 st. Grey, 2 st. Yellow-brown, 3 st. Green, 5 st. Pale brown, 15 st. Dull blue, 25 st. Dark brown, 30 st. Blue-green, 50 st. Vermilion, 1 leva or franc.

TIMBRES-TAXE.—Numeral in small central oval; name, &c.: in rectangular frame, serpentine perforation. Orange, 5 st. Red, 25 st. Blue, 50 st.

POSTCARD.—Green on white, 5 st. International. Type of adhesive on right. Red on buff, 10 s. Similar (1880) Black and blue-green on white, 5 st. Red on white (1884) double, 10 st. Red on white (single, 1889), 10 s. Green on white, double (1889).

ISSUE OF 1890.—Current type on right. Green on white, 5 st. Red on cream, 10 st.

DANUBIAN PRINCIPALITIES.

(Now ROUMANIA.)

MOLDAVIA.—ISSUE OF 1858.—Circular: woodcut: bull's head, star, and post-horn. Black, on pale red paper, 27 paras. Blue, on green paper, 54 p. Blue on blue, 81 p. Blue on pink, 108 p.

ISSUE OF 1859.—Similar: rectangular, corners rounded "Porto Scrisorei." Blue, 40 p. Red, 80 p. (Many varieties of type, paper, and hue.)

MOLDO-WALLACHIA, OR ROUMANIA.—ISSUE OF 1862.—Irregular octagon: bull's head, star, horn, and eagle, inscribed "Franco Scrisorei," and value. Yellow, orange, 3 p. Red, rose, 6 p. Blue, various shades, 30 p.

ISSUE OF 1865.—Rectangular: head of Prince Couza to right. Yellow, orange, 2 parale. Blue, 5 p. Pale or bright red, and on bluish paper, 20 p.

ISSUE OF 1866.—Head of Prince Charles to left. Black, on coloured paper, thick and thin. Yellow, lemon, 2 p. Blue, 5 p. Red, 20 p.

ISSUE OF 1868.—Same head. Colour in many shades on white. Orange, 2 bani. Blue, 4 b. Pink, 18 b.

ISSUE OF 1869.—Type slightly different. Orange, 5 b. Blue, 10 b. Red, 15 b. Blue and orange, 25 b. Red and blue, 50 b. Hues varying.

ISSUE OF 1870.—Type of 1868. Mauve, violet, lilac, 3 b.

ISSUE OF 1871.—Prince Charles's head, bearded. Perforated and otherwise. Scarlet, carmine, 5 b. Pale yellow, blue, ultramarine, 10 b. Red, carmine, 15 b. Brown, 25 b. Red and pale blue, 50 b. Perforated in 1872, 3 b., 5 b. of 1869, 10 b. blue, 15 b. of 1869, and 25 b. brown.

ISSUE OF 1872.—Head to left in beaded circle: "Romania" above; value below: perforated. Bronze-green (for newspapers), 1½ bani. Yellow-green, 3 b. Pale brown, 5 b. Blue, 10 b. Red-brown, 15 b. Vermilion, 25 b. Carmine-pink, 50 b.

ISSUE OF 1879.—Same type. Ultramarine, 10 b. Vermilion-red, 30 b. Altered type. Black 1½ b. Bright olive, 3 b. Water-green, 5 b. Carmine, 10 b. Brick-red, 15 b. Blue, 25 b. Ochre, 50 b.

ISSUES OF 1880-6.—Head in circle to left; "Posta Romana" above, value below. Olive, 3 b. Green, 5 b. Red, 10 b. Brown, 15 b. Blue, 25 b. Buff, 50 b. Violet on bluish and on white (1887), 3 b. The same, (1888) on various coloured papers.

ISSUE OF 1890.—Head within oval band, inscribed ROMANIA above, value in words below; numerals at angles. Red-violet, 1½ b. Lilac, 3 b. Sea-green, 5 b. Brick, 10 b. Light brown, 15 b. Ultramarine, 25 b.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1881.—Transverse oblong. Numeral in central oval: "Taxa de Plata" above. Brown on white, 2, 5, 10, 30, 50, 60 bani. Green on white, same type (1888), 5, 10, 30 b. Green on yellow, 5 b., 10 b.

NEWSPAPER STAMP (MOLDAVIA).—ISSUE OF 1862.—Similar to 1859 issue, but inscribed "Porto Gazetel." Black on white, 5 p.

NEWSPAPER BANDS(ROUMANIA).—ISSUES OF 1870-1.—Large-sized. Head of Prince Charles. Black on yellow or blue-green, 1½ bani. Blue on yellow, 1½ b.

POSTCARDS.—ISSUES OF 1873-5.—Octagonal impression in relief to right, containing numeral of value in centre within oval engine-turned frame inscribed "Romania" above, value in words below; arms of the principalities to left. Directions printed in black. Blue on white, 5 bani. The same type, on buff of two shades. Do. Arms smaller. Do., inscription altered. All the types double for reply. On buff (1883).

ISSUES OF 1878-9.—Similar type; stamp not embossed. Black on white, and on toned card. Red-brown stamp, 5 b. Same type. Blue, 5 b. Larger: no frame or directions. Black on pink, 5 b. The same, doubled for reply. On Buff (1883).

ISSUE OF 1890.—Stamp with large numerals in oval frame inscribed with name above, value in words below, enclosed in rectangle with winged wheels in circles at the corners, on right, arms on left. Black on pink, reverse cream colour, 5 b.

INTERNATIONAL.—1879. Inscriptions Roumanian and French; perforated on three sides. Carmine on pink, 10 bani. The same, doubled for reply. Red on buff (1883), the reverse, yellowish white. Do., double.

ISSUE OF 1890.—New type. Black on grey, reverse cream, 10 b.

DANUBIAN STEAM NAVIGATION COMPANY.

ISSUE OF 1866.—Oblong; numeral in small circle within inscribed oval frame; wavy lines complete the rectangle. Imperforate and perforated. Bright red, 17 soldi. Lilac, green, violet, 10 s. Red (error), 10 s.

ISSUE OF 1884.—Various inscriptions and values in kreuzer, bani, centimes, and francs.

ISSUE OF 1888.—Large squares with ornamental border. Various colours. Values from 50 centimes to 20 francs.

DENMARK (including SCHLESWIG-HOLSTEIN till 1864).

ISSUE OF 1851.—Square: value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbank-skillings.

Square: crown, sceptre, and sword, within wreath; inscribed "Kongeligt Post Frimærke; Fire R. B. S.;" Caducei above, post-horn in each corner; spandrels composed of wavy lines. Shades of brown, 4 r-s.

ISSUES OF 1853-58.—The same; dotted spandrels; inscribed "K. G. L. Post. F. R. M." Blue, 2 skillings. Yellow-brown, 4 sk. Green, 8 sk. Dull and bright lilac, 16 sk. Spandrels wavy. Brown, 4 sk. Green, 8 sk. The same, rouletted (1863).

ISSUES OF 1864-68.—Rectangular: crown, sword, and sceptre within oval frame, inscribed "K. G. L. Post F. R. M." and value; numeral at each angle. Blue, 2 sk. Lilac, 3 sk. Red, deep pink, 4 sk. Pale brown, 8 sk. Greenish, 16 sk.

ISSUES OF 1870-71.—Numerals, crown, wreath, &c., within oval frame inscribed with name and value. Blue and grey, 2 sk. Mauve and grey, 3 sk. Carmine and grey, 4 sk. Brown and grey, 8 sk. Green and grey, 16 sk. Mauve and brown, 48 sk. On white paper. Blue and grey, 2 sk. on tinted.

ISSUES OF 1875-9.—Same type. Blue frame. Grey, 3 öre. Grey frames. Blue, 4 ö. Red, 8 ö. Violet, brown-violet, 12 ö. Brown, pale brown, 16 ö. Carmine, 20 ö. Green, 25 ö. Orange, 100 ö. Carmine frame, blue, 5 ö. Brown frame. Violet, slate, 50 ö.

ISSUE OF 1882.—Arms in oval inscribed frame; large numerals in circles at sides. Green, 5 ö. Blue, 20 ö. Pink, 40 ö.

SERVICE STAMPS.—ISSUE OF 1871.—Arms in oval; value beneath. Blue, 2 sk. Carmine, 4 sk. Green, 16 sk.

ISSUE OF 1875.—Same type. Violet, 3 öre. Blue, 4 ö. Red, 8 ö. Green, 32 ö.

RETURNED LETTER STAMP.—ISSUE OF 1879.—Transverse oblong: inscription within frame on blue engine-turned ground; post-horns at angles, crown in centre.

LOCAL POST OF COPENHAGEN.—ISSUE OF 1880.—Three-towered castle beneath arched frame. Brown, 1 ö. Carmine, 2 ö. Ultramarine, 3 ö. Do. (1881), yellow. Blue-green, 4 ö. Red-brown, 5 ö. Larger rectangle. Numeral within central circle. Violet, black, and gold on white, 10 ö. Castle within circular frame. Black, gold and blue, 25 ö. Castle in large oval frame. Black, gold and blue, 50 ö.

ISSUE OF 1883.—Types as before. Orange, 3 ö. Crimson and pale green, 10 ö. Provisional, 50 ö., surcharged, 10 ö. New types. Purple, 3 ö. Blue, 2 ö, 10 ö. Envelope, Blue, 10 ö. Letter-card. Blue, 10 ö.

Locals issued 1884-7.—Numerous locals for Aalborg, Aarhus, Copenhagen, Holback, Horsens, Randers, Odensee, Svendborg, Veile, Viborg, &c., claim admittance to albums; but a detailed, or even a meagre description of each would trespass too much on our limited space. They are of various sizes, plain and most elaborate devices, printed in the most vivid colours, and in bronze, and gold; two or more in the same stamps. Perforate and imperforate. The values range from 1 öre to 50, and very many are surcharged for other than their original denomination, and in one or two instances with the date in addition.

ENVELOPES.—ISSUE OF 1865.—Oval impression: arms; sword, sceptre, and crown in white relief on coloured ground. Blue, 2 s. Red, 4 s. The same without initial of value, type of numerals varying.

ISSUE OF 1875. Arms in oval. Blue, 4 öre. Red, 8 ö. Blue, 4 ö. (1888). Numeral altered.

POSTCARDS.—ISSUES OF 1871-5.—Arms at left. Type of adhesives at right. Ultramarine, 2 s. Carmine, 4 s. Brown, 6 ö. Red, 8 ö. Yellow-green, 10 ö.

ISSUES OF 1879-85.—Same type. Blue, 4 ö. Larger size. Blue, 4 ö. Green, 5 ö. Brown, 6 ö. Carmine, 8 ö. Green, 10 ö. The same, double. Type of 1882. Carmine, 10 ö. Do. double. Green, 5 ö. (1887), with inscriptions in Danish and French. The 10 ö double (1891) inscriptions altered.

ISSUE OF 1888.—Grey, 3 ö. Green, 5 ö. Do. double.

ISSUES OF 1884-5.—By post. Arms within arched band inscribed. Blue on white, 3 ö. There are three series. Packet-card. Blue on yellow, 15 ö.

Official: (1871) TJENESTE BREVKORT. Royal arms on right. Ultramarine, 2 s. Carmine, 4 s. Same type, (1875). Blue, 4 öre. Red, 8 ö. (1888). Grey, 3 ö. Green, 5 ö.

INTERNATIONAL (1879) Brown, 6 ö. Green, 10 ö. Both on straw colour.

LETTER CARD.—ISSUE OF 1884.—Stamp on right: large rectangle; value in central octagon; inscriptions above and below. Red on white, 10 ö. (1888). Blue, 4 ö. Carmine, 8 ö. The same, with additional inscriptions (1889), altered again in 1891.

NEWSPAPER BANDS.—ISSUES OF 1872-5.—Type of 1870. Blue, 2 sk. 4 ö. Type of 1882. Green, 5 ö. Slightly varying, 1888.

LOCALS.—ISSUE OF 1868.—HOLTE, landpost. Brown, 2 sk.

ISSUE OF 1872.—Figure of value: name above, "Land-post" below. Green, 2 sk.

FINLAND.

ISSUE OF 1856.—Oblong oval: hand-stamped; lion above two post-horns; value at sides. Blue, 5 kopecs. Pink, 10 k. (varieties of do.).

ISSUE OF 1860.—Rectangular: lion, with drawn scimitar on shield, below crown, in oval frame; value above and below; on tinted paper. Blue, 5 k. Pink, 10 k. Light and dark shades of each.

ISSUES OF 1866-71.—Arms as above; brown or red-brown on lilac, 5 penni. Black on green, 8 p. Black on buff or straw, 10 p. Azure on pale blue, pale blue on azure, 20 p. Pink or lake on pale pink, red on white, 40 p. Serpentine perforation: paper varying.

ISSUE OF 1867.—Arms in rounded rectangle: value in three languages, inscribed in frame; figures at angles. Brown, yellow-brown, 1 mark.

ISSUES OF 1875-7.—Arms; Grey, 2 penni. Orange, 5 p. Blue-green, yellow-green, 8 p. Dull blue, ultramarine, 20 p. Carmine, pink, 32 p. Lilac, 1 mark.

ISSUE OF 1881.—Same type. Brown, 10 p.

ISSUE OF 1885.—Type as before. Green, 5 penni. Red, 10 p. Yellow, 20 p. Blue, 25 p. Grey, red centre, 1 mark. Green and red, 5 m. Brown and red, 10 m.

ISSUE OF 1890.—Type slightly altered; name in Russian characters on right. Grey, 2 p. Green, 5 p. Pink, 10 p. Yellow, 20 p. Blue, 25 p. Pink and grey, 1 mark. Pink and green, 5 m. Brown and red, 10 m.

ENVELOPES.—ISSUE OF 1845.—Upright oval: arms on crowned shield; post-horn on each side; value on label at bottom, outside oval; inscribed at top "Porto Stempel." Black, 10 k. Red, 20 k. The same on flap. Red, carmine, 10 k. Shades of black, green, and blue, 20 k.

ISSUES OF 1850-6.—Oval-oblong: hand-stamped; arms over two post-horns, value at sides. Blue, 5 k. Pink, 10 k. Greenish-black, 20 k. (Varieties of all the preceding in hue and paper.)

ISSUE OF 1860.—Similar device to 1860 adhesive issue. Blue, 5 k. Pink, 10 k. and varieties of paper, and with seven instead of eight stars on the shield.

Envelopes doubly stamped: oval-oblong stamp on flap, rectangular on face; very many varieties.

ISSUES OF 1871-81.—Type of the current adhesives. Blue, 20 penni. Pink, 40 p. Ultramarine, 20 p. Carmine, 32 p. Carmine (1881), 25 p.

ISSUE OF 1885.—Orange-yellow, 20 p. Blue, 25 p.

ISSUE OF 1890.—Type of current adhesives; large-sized. Yellow, 20 p. Blue, 25 p.

POSTCARDS.—ISSUES OF 1871-4.—Green on tint in three types, and on various shades of buff, with inscriptions in three languages, 8 p. (Several varieties of inscription, surcharge, type, frame, &c., and with 8 p. stamp added.)

ISSUE OF 1875.—Stamp to right; arms; BREVKORT. Mauve on buff, 10 p. Do., double for reply. With stamp of 1875. Mauve on buff, 10 p. Do., double for reply. Do. (1883) with POSTKORT in lieu of BREFKORT. Pale brown on white, mauve on white or buff, 16 p. Varieties of all.

ISSUE OF 1890.—Current adhesive type. Pink on white, 10 p.

ISSUE OF 1871.—Receipt-card for returned letters. Stamp of 1866 type to left. Pink, brown, 10 p. Do. (1876). Stamp of 1872 to right. Bright lilac, 10 p.

INTERNATIONAL.—1879.—Greek frame. Inscribed in Finnish, Russian, and French. Orange on buff, 10 p. Slightly altered (1883).

ISSUE OF 1885.—Red, 10 p. The same, double. Pink, 10+10 p.

ISSUE OF 1888.—Usual inscriptions in French, Russ, and Finnish, in black on buff. Stamp at right; arms at left, replaced by map of Finland in the reply-card. Pink, double, 10 p.

ISSUE OF 1890.—Similar, but with current adhesive type.

LOCALS.—HELSINGFORS, 1860.—Arms, numeral, and name in rectangular frame. Green and red on pink tint, 10 p. 1866. Oval: green with red diagonal

band, 10 p. Same type, 1868. Brown, with blue band. 1871. Rectangular: numerals within oval: inscribed in two languages. Red and green on white, 10 p. Serpentine and hole perforated. 1885. New type. Brown on greenish, 10 p.

ISSUE OF 1882.—Oblong: numeral within oval frame inscribed HELMI above. Blue, 25 penni. Violet, 30 p. Red, 40 p. Green, 60 p. Inscribed RUNSALA. Blue, 20 p. Lilac-brown, 25 p. Brown, 30 p. Green, 50 p. Dark violet, 1 mark.

ISSUE OF 1883.—Value on central shield. Red, green, and brown, perforated, 10 p. ISSUE OF 1888.—New type. Mixed colours, 10 p., 25 p., 50 p.

POSTCARD.—ISSUE OF 1874.—Thin Card with paper attached for concealing the writing. Inscriptions; and stamp of first type impressed. Grass-green, 10 p. The same (1875) with monogram S. P. H. embossed.

TAMMERFORS.—ISSUE OF 1866.—Oval: green, with light or dark blue diagonal inscribed band, 12 p.

STEAM NAVIGATION COMPANY.—1874-5.—Value within inscribed circular frame; inscription above, value below. Blue combined with yellow-buff on white, 10 penni. Blue with pale brown, 25 p. Blue with green, 50 p.

FRANCE.

REPUBLIC.—ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath composed of ears of wheat and grapes, in circle; some printed on a pale tinted paper. Yellow-brown, 10 centimes. Light and dark green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Vermilion, dark pink, lake, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Yellow-brown, 10 c. Blue, 25 c. All imperforate.

EMPIRE.—ISSUES OF 1853-62.—Profile of Emperor Napoleon to left in circle; "Empire Franç." above; "Postes," with value below; on white or tinted paper. Dull green, 1 centime. Green, light and dark, 5 c. Yellow-brown, 10 c. Blue, 20 c. Blue, light and dark, 25 c. Orange, 40 c. Lake, carmine, 80 c. Lake, carmine, 1 franc. Imperforate and otherwise.

ISSUES OF 1863-70.—Profile of Emperor to left in circle crowned with laurel wreath; "Empire Français" above: large numerals at lower angles. Dull green, 1 c. Chocolate, 2 c. Pale grey, 4 c. Value in band. Yellow-brown, 10 c. Blue, 20 c. Brown (two shades), 30 c. Orange-vermilion, 40 c. Pink, 80 c.

ISSUE OF 1869.—Transverse oblong; Emperor to left in beaded circle. Lilac, 5 f.

ISSUES OF 1870-71.—Type of 1849. Colour and details varying. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Green, 5 c. Tawny, 10 c., 15 c. Blue, 20 c., 25 c. Brown, 30 c. Vermilion, 40 c. Carmine, 80 c. Perforated and imperforated; lithographed and die-printed. Type of 1853. Green on tinted paper, 5 c.

ISSUE OF 1871.—Stamps employed during the Commune. Large rectangles: ship in shield, surmounted by mural crown; motto in riband below; value above. Green, 5 c. Violet, 10 c. Red, 50 c. Do. types varied. Green (for printed matter). Violet (for letters). Red (for registration). Covers: used during the siege of Paris. Thin paper with device and inscriptions for balloon letters.

ISSUE OF 1872.—Republican type, slightly varying, larger numerals; engraved. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Green, 5 c.

ISSUES OF 1873-5.—Republican type. Brown on pink, 10 c. Similar type, larger numerals. Brown on pink, 10 c. Tawny, 15 c. Brown, 30 c. Carmine, 80 c.

ISSUE OF 1876.—Pair of figures and globe fronted by tablet bearing numerals; "Poste" above, "Republique Française" below. Green, 1, 2, 4, 5, 10 c. Slate on grey, 15 c. Red-brown on straw, 20 c. Ultramarine, indigo, dull blue on tint, 25 c. Light brown on tint, 30 c. Carmine on white, 75 c. Bronze-green on straw, 1 fr.

ISSUES OF 1877-8.—Same type. Black on blue, 1 c. Brown on buff, 2 c. Buff on straw (Pearl-grey 1880), 3 c. Marone on grey, 4 c. Black on violet, 10 c. Blue on tint, 15 c. Black on red, buff on straw (1879), 25 c. Black on yellow, 35 c. Madder on straw, 40 c. Mauve on lilac, 5 fr. Red on yellow, 20 c. (1884). Black on pink (1885), 25 c.

ISSUE OF 1890.—Carmine on pink, 50 c. Black on orange, 75 c.

FOR USE IN TURKISH POST-OFFICES.—Yellow, 25 c. surcharged 1 piastre. Pink, 75 c. with 3 pi. Bronze, 1 f. with 4 pi. Black on pink, 25 c., surcharged 1 piastre. Carmine, 50 c. (1889), with 2 pi.

STAMPS FOR UNPAID LETTERS.—Issues of 1859-62.—Figure denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black impression, engraved, 10 c., or lithographed (square, large, and small), 10 c. (oblong), 15 c. (square).

ISSUE OF 1871.—Similar type (square). Black, 25 c. Blue, 40 c. Buff, 60 c. (1878) Black, 30 c. Blue, 60 c.

ISSUES OF 1881-2.—Broad rectangle: inscription on diagonal scroll within inscribed frame. Black, 1 c., 2 c., 3 c., 4 c., 5 c., 10 c., 15 c., 20 c., 30 c., 40 c., 1 franc, 2 fr., 5 fr. Same type (1884), Red-brown, 1 fr., 2 fr., 5 fr. Black, 60 c.

NEWSPAPER STAMPS.—ISSUE OF 1869.—Imperial arms framed; "Timbre Impérial" above; "Journaux" below; value right and left. Lilac, blue, pink, 2 centimes (for the departments), 5 c. (for Paris). The blue and pink alone are postals.

ENVELOPES.—ISSUE OF 1882.—Stamp of adhesive type. Green, 5 c. Blue (3 sizes), 15 c. Green on buff (1890), 5 c.

WRAPPERS.—ISSUE OF 1882.—Same type. Black on buff, 1 c. Red-brown, 2 c. Red on brown, 3 c.

POSTCARDS.—ISSUES OF 1873-6.—Fancy frame; black impression on white or buff; stamp or stamps value 10 c. to be affixed on the right hand for town service; 15 c. for country or Algeria. Numerous varieties of type, in colour, frame, inscription, &c. Do., for international purposes; 15 c. adhesive required for Europe; 20 c. for the U.S.

ISSUE OF 1878.—Larger: impressed stamp. Black on violet or buff, 10 c. Do. (1883), with four address lines. Blue on tint, 15 c. Double do. Black on light blue, 10 + 10. On pale green, 15 + 15.

PNEUMATIC TELEGRAPH-POST.—Carmine on buff-card, 50 c. Do., reply paid. Black on blue paper for folding, 75 c. The same: values cancelled. Carmine, 30 c. Do. with reply. Black, 50 c. Type altered. Carmine, 30 c. Black, 50 c.

ISSUES OF 1885-6.—Pneumatic cards. 30 c., 50 c. Map extended. New type. Black on pink, 1 franc. Pneumatic envelope. Carmine on lilac, 75 c. The same, surcharged in black, 60 c. Carmine on lilac, 60 c. Private letter-card.

Blue on brown, pink, straw, pale blue, grey, 15 c. Letter-cards. Blue on straw, 15 c. Black on pink, 25 c. Blue on grey; opaque, 15 c. Do. (1887), surcharged 5 c.

PROVINCES OF ALSACE AND LORRAINE (ELSASS AND LOTHRINGEN).

ISSUE OF 1870.—By Prussian authority. Numerals on network ground, "Poste" above; value in words below. Light green, 1 centime. Brown, 2 c. Grey, 4 c. Green, 5 c. Pale brown, 10 c. Blue, 20 c. Brown, 25 c.

POSTCARDS.—Black on buff; stamp to be affixed. P.O. Order-cards. Black on pink.

GERMAN EMPIRE.

FOR NORTHERN USE.

ISSUE OF 1871.—Eagle in relief within circle; name and value inscribed. Perforated. Mauve, $\frac{1}{2}$ gr. Green, $\frac{1}{2}$ gr. Orange, two shades, $\frac{1}{2}$ gr. Pink, 1 gr. Blue, 2 gr. Pale brown, 5 gr.

ISSUES OF 1872-3.—Central device modified. Same values and colours. Brown, $2\frac{1}{2}$ gr. Do., surcharged with value.

ENVELOPES.—Both types. Pink, 1 gr. All values on coloured paper.

NEWSPAPER BAND.—First type. Green, $\frac{1}{2}$ gr. Do., 2nd type.

POSTCARDS.—ISSUE OF 1873.—Several types. Black inscriptions on buff. Adhesive to be affixed. Do., double, for communication and reply. Black on pink.

ISSUE OF 1873.—Fancy frame; impressed stamp to right; eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c.: on buff, $\frac{1}{2}$ gr. Do., double.

FOR SOUTHERN-USE.

ISSUE OF 1872.—First device. Green, 1 kreuzer. Two shades of orange, 2 kr. Pink, 3 kr. Blue, 7 kr. Pale brown, 18 kr.

ISSUES OF 1872-73.—Second type. Same values and colours. Brown, 9 kr. Do., with surcharged value.

ENVELOPES.—First and second types. Pink, 3 kr. All values on colour.

NEWSPAPER BANDS.—First type. Green, 1 kr. Do., 2nd type, 1 kr.

POSTCARDS.—ISSUE OF 1873.—Fancy frame; impressed stamp to right, eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c.: on buff, 2 kr. Do., double.

FOR GENERAL USE.

ISSUE OF 1875.—Numerals in inscribed oval within oval inscribed frame beneath crown: irregular rectangular frame rounded at angles. Green, 3 pfennige. Mauve, 5 pf. Arms in relief within inscribed oval; value beneath; irregular outer frame. Carmine, 10 pf. Ultramarine, 20 pf. Brown, 25 pf. Grey, 50 pf. Do., bronze-green (1877). Oblong: numeral within inscribed oval. Lilac, 2 marks.

ISSUE OF 1889.—Numeral and word of value in centre, encompassed by wreaths and ornamentation; REICHTSPOST below. Brown, 3 pf. Green, 5 pf. Eagle, &c., in circle; REICHTSPOST above, value below. Pink, 10 pf. Ultramarine, 20 pf. Orange, 25 pf. Red-brown, 50 pf.

FOR USE IN TURKISH POST-OFFICES.—The current 5 p., 10 p., 20 p., 25 p., surcharged in black, respectively 10 para, 20 p., 1 piastre, 1½ p.

ISSUE OF 1885.—**LOCAL FOR BERLIN.**—Value in centre of inscribed oblong frame. Red on brown, 15 pf. **ISSUE OF 1886.**—Swarms of locals for Apolda, Auerbach, Barmen, Berlin, Bochum, Bonn, Breslau, Brunswick, Carlsruhe, Chemnitz, Cologne, Crefeld, Dantzig, Dresden, Elberfeld, Frankfort, Friburg, Goerlitz, Hamburg, Hanover, Heidelberg, Leipsic, Magdeburg, Mannheim, Mayence, Metz, Stettin, Strasburg, Stuttgart, Wiesbaden, and Zittau, consisting of adhesives, envelopes, and postcards, too numerous for description.

RETURNED LETTER STAMP.—**ISSUE OF 1876.**—Arms and inscription (name of city varying) within festooned broad oval. White relief on ultramarine.

ENVELOPES.—**ISSUE OF 1875.**—Arms in relief. Pink, carmine. 10 pf.

POSTCARDS.—**ISSUE OF 1874.**—No stamp impressed. Pink, doubled for reply; 4 types.

ISSUE OF 1875.—Black inscriptions on buff. Do., type of adhesive impressed. Mauve, 5 pfennige. The same, double for reply. Do. (1887) with extra words.

ISSUE OF 1877.—**PNEUMATIC POST, BERLIN.**—Double for reply. Black on pink; adhesive type of 1875 on right. Blue, 25 pf. The same, current type (1089).

ISSUE OF 1879.—**INTERNATIONAL.**—Inscriptions in German and French, black on buff. Red frame and stamp, 10 pf.: similar, double for reply.

NEWSPAPER BAND.—Type of adhesive impressed. Green, 3 pfennige.

NOTE.—The adhesives, cards, &c., are now printed pfennig not pfennige.

GIBRALTAR.

ISSUES OF 1886-7.—Provisional. Bermudan adhesives surcharged. **GIBRALTAR** in black. Green, ½d. Carmine, 1d. Lilac-brown, 2d. Blue, 2½d. Orange, 4d. Violet, 6d. Brown, 1 shilling.

ISSUE OF 1887.—Queen's head to left, variously set. Green, ½d. Carmine, 1d. Pale lilac-brown, 2d. Blue, 2½d. Orange, 4d. Violet, 6d. Brown, 1 shilling.

ISSUES OF 1889.—Preceding emission surcharged with decimal values in black. Green, ½d., with 5 centimos. Carmine, 1d., with 10 c. Brown, 2d., with 25 c. Blue, 2½d., with 25 c. Orange, 4d., with 40 c. Lilac, 6d., with 50 c. Brown, 1 sh., with 75 c.

Same types, unsurcharged, decimal values. Green, 5 centimos. Carmine, 10 c. Ultramarine, 25 c. Red-brown, 40 c. Lilac, 50 c. Olive-green, 75 c. Brown, 1 peseta. Slate-grey, 5 p.

ENVELOPES.—**ISSUE OF 1886.**—Barbados envelope, surcharged as above.

REGISTRATION ENVELOPES.—**ISSUE OF 1887.**—Red inscription. Blue stamp, 2d. **ISSUE OF 1889.**—Vermilion, 2d., surcharged 20 centimos in black, four sizes. Unsurcharged, vermilion, 20 centimos.

POSTCARDS.—**ISSUE OF 1886.**—Natal postcard, surcharged in words, ½d. St. Vincent postcard, surcharged in words, 1d. **ISSUE OF 1889.**—Unsurcharged issue. Green stamp on buff, ½d. Carmine, 1d. Brown, 1½d. The same, double. The same, surcharged with decimal values. Green, surcharged in black, 5 centimos. Do., double. Carmine, surcharged, 10 c. Do., double. Brown, sur-

charged 15 c. Do. double. Later in 1889.—Definitive issue. Same type, green on buff, 5 c. Carmine on buff, 10 c. Brown on buff, 15 c. Same three values, double.

NEWSBANDS.—ISSUES OF 1887-8.—Green, impressed stamp on brownish paper, $\frac{1}{2}$ d. The same (1889), surcharged, 10 centimos. Carmine, on similar paper, 1d. Do. (1889), surcharged, 10 c. Later in same year, with decimal values. Green, on brownish, 5 c. Carmine, on same, 10 c.

GREAT BRITAIN.

ISSUES OF 1840-64.—Profile of Queen to left; "Postage" above; value below; letters in lower, "V. R." in upper corners. Black, 1d. Plate-letters in lower corners, florets above. Black, 1d. Red, 1d. Blue, blue on blue paper, 2d. Blue, with white line above and below profile, 2d. Blue, with letters in each corner, 2d. (1858). Red, letters in each corner, 1d. (1864). Ronletted in 1847; perforated in 1848.

ISSUE OF 1847.—Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Green 1s. Brown 10d. (1848), Violet 6d. (1854).

ISSUES OF 1855-56.—Profile of Queen to left in circle. Pink, 4d., on white and bluish. Lilac, 6d. Profile in oval. Green, 1s. All perforated.

ISSUE OF 1862.—Profile of Queen to left in various shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (as before). Lilac, 6d. (as before). Yellowish brown, 9d. (wavy circle). Green, 1s. (as before).

ISSUE OF 1865.—Like those of 1862; corner letters much larger. Pink, 3d. Red, deep red, 4d. Lilac, 6d. Yellowish brown, 9d. Green, 1s.

ISSUE OF 1867.—Queen crowned to left, in circle; "Postage" above, value below; letters at angles. Nearly square. Brown, 10d. Large rectangle. Pink (with numeral of value), 5s. Same in pointed oval; value above, "Postage" below; rectangular. Blue, 2s.

ISSUE OF 1870.—Queen's diademed head to left, within trifoliate frame inscribed "Postage" and value. Red, 1 $\frac{1}{2}$ d. Small oblong; Queen's head within broad oval; value right and left. Red, $\frac{1}{2}$ d.

ISSUES OF 1872-3.—Queen's profile within hexagon. Yellow-brown, pale brown, slaty-green, 6d.

ISSUES OF 1873-6.—Types of 1862 slightly altered: corner letters in colour on white. Pink, 3d. Scarlet, 4d. Green, 1s.

ISSUE OF 1875.—International Stamp. Drab-brown, 2 $\frac{1}{2}$ d. ISSUE OF 1876.—Head within rectangular frame, arched above and below. Orange, 8d. ISSUE OF 1877.—Original type. Sage-green, 4d. Do. (1880) Light brown.

ISSUE OF 1878.—Large broad rectangles; Queen's head to left; frames various; POSTAGE above, value in words below. Greenish-grey, 10s. Violet-brown, £1.

ISSUE OF 1880.—Queen's head to left in broad rectangular frame; POSTAGE above, value below. Red, 1d. Types as before. Blue, 2 $\frac{1}{2}$ d. Brown, 2 shillings. Broad rectangle; head between arched bands. Green, $\frac{1}{2}$ d. Head within pointed oval inscribed frame. Red, 1 $\frac{1}{2}$ d. Type as before. Light red, 1 shilling. Head between arched bands. Lilac-red, 2d. Head in wavy frame between straight bands. Violet-black, 5d.

ISSUE OF 1881.—Head within oval frame inscribed "Postage and Inland Revenue." Lilac, violet (2 types), 1d. Large oblong. Orange, £5.

ISSUE OF 1882.—Green, ½d. Lilac, 1d. Slate, 6d., surcharged OFFICIAL.

ISSUE OF 1883.—Types of 1873. Lilac, 3d. and 6d., surcharged with red numerals. Oblong: Queen's head within circular frame inscribed POSTAGE & REVENUE and value. Dull green, 9d. Large-sized broad rectangle: similar inscription. Lilac, 2s. 6d.

ISSUE OF 1884.—Type of 1880. Green, ½d. Queen's head in various frames inscribed "Postage & Revenue." Cordiform. Lilac, 1½d. Dull green, 5d. Broad rectangle. Lilac, 2d. Dull green, 6d. Circular. Lilac, 2½d. Oval. Dull green, 4d. Hexagon. Lilac, 3d. Dull green, 1s. Large rectangles: head in circle; "Postage" above. Carmine, 5s. (value in words). Head in octagon. Ultramarine, 10s. Large oblong. Mauve-brown, £1.

ISSUE OF 1885.—Current adhesives surcharged in black, I. R. official.

ISSUE OF 1887.—New types. Queen's head in various framework; POSTAGE and REVENUE inscribed. Green, 1s. Dull lilac and blue, 9d. Brown on red, 6d. Lilac and blue, 5d. Brown and green, 4d. Brown on yellow, 3d. Mauve on blue, 2½d. Green and scarlet, 2d. Lilac and Green, 1½d. Scarlet, ½d. Purple and red (1890), 10d. The ½d., 1d., 1½d., 2d., 4d., 5d., 9d., and 10d. have the sheets with coloured lines of bordering.

Most of the values issued during the last ten years have been employed officially, surcharged I. R. (Inland Revenue) OFFICIAL, since 1882; and since 1883 many of them surcharged GOVT. PARCELS.

FOR USE IN TURKISH POST-OFFICES.—The 2½ of 1884 and 1887, surcharged 40 paras. The 5d. of 1884 and 1887, surch., 80 p. The 2s. 6d. of 1883, surch. 12 piastres. Current, 5d. with 80 paras.

LOCALS.—ISSUES OF 1866-67.—Rectangular; various sizes, devices and colours. London. Circular Pamphlet Delivery Company. ½d. ½d. Edinburgh and Leith Parcel Delivery Company, ½d. 2d. 3d. Clark & Co. Circular and Parcel Deliveries. Liverpool Parcel Delivery Company. Brydon's Delivery Company. Aberdeen, Dundee, Edinburgh and Leith, Glasgow, Liverpool, London, London and Districts, National, Metropolitan. ½d. ½d. ½d. 1d. These are not strictly postals.

ISSUE OF 1871.—Local for Keble College, Oxford. Arms in relief. Vermilion, 1d. Similar design (1877). Blue, 1d.

ISSUE OF 1877.—Local for Lincoln College. Rectangular: perforated: bishop's mitre, &c.: MESSAGE ONE PENNY. Blue on white.

PRIVATE FIRM STAMPS.—Smith & Elder, Smith & Co., &c., &c., 1d., 2d., 3d., 4d., 6d., and 1s.

RAILWAY POST.—ISSUE OF 1891.—Value on central escutcheon enclosed within inscribed circular band. Green, 2d.

ENVELOPES.—ISSUE OF 1840.—Allegorical design printed on sheet, or as envelope. Britannia surrounded by foreigners, &c. Black, 1d. Blue, 2d.

ISSUE OF 1841.—Embossed profile of Queen to left, in oval frame inscribed postage and value above; on white paper with silk threads. Pink, 1d. Also impressed on note paper. Light and dark blue, 2d.

ISSUE OF 1855.—Ditto, various shapes, no thread, with date of issue, on white,

blue, and pale pink, lilac, green, or yellow paper. Pink, 1d. (oval). Blue, 2d. (oval). Carmine, 3d. (trifoliate). Scarlet, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon). The 1d. type slightly altered in 1866. Commercial envelopes, 1883.

Same as last. 2½d. (composed of 1½d. and 1d.) 3½d. (2d. and 1½d.) 5d. (3d. and 2d. or 4d. and 1d.). 6½d. (4d. and 2½d.). 7d. (4d. and 3d. or 6d. and 1d.). 8d. (4d. and 4d. or 6d. and 2d.). 9d. (6d. and 3d.), 10d. (6d. and 4d.); 1s. and 2d. 1s. and 3d. 1s. and 4d. 1s. and 6d. 2s. (1s. and 1s.) The two stamps are printed side by side.

ISSUE OF 1872.—Heart-shaped. Queen's profile embossed in white on colour. Pink, 1½d. ISSUE OF 1874.—Same type. Brown, 1½d.

ISSUE OF 1876.—Same profile embossed within ornamental oval. Violet-brown on white, blue, straw, pink, &c.; 2½d. ISSUE OF 1889.—Blue, 10d.

Local for Keble College. Pointed oval impression: arms. Red on white, 1d.

TEMPORARY ISSUE OF 1890.—Type of 1d. postcard on right; inscriptions and various devices above, below, and at sides. Blue on white, 1d. Card enclosed, described afterwards.

FOR REGISTERED LETTERS.—ISSUES OF 1878–81.—Various sizes from 5 to 12 inches long: plain or scalloped edges; REGISTERED, crossed lines, and directions on obverse; envelope type semi-encircled by FOR REGISTRATION ONLY on flap. Blue on thick white or toned, lined paper, 2d. Obverse inscription lengthened, with or without marked compartment for adhesive: Queen's head embossed within circle inscribed REGISTRATION and value on flap. Blue on paper as above; scalloped and plain, 2d. Inscription in four lines (1881). Do. in two lines, large R on left. Do. with stars replacing date. Do. modified, 1883. Variety with R in oval frame, printed or hand-stamped. Inscription altered, 1888.

CERTIFICATES OF POSTING.—Royal arms and inscriptions, Queen's head embossed impression of 1873 post-cards, at right on face, instructions at back. Pink stamp, ½d. Inscriptions, &c.: black on white paper. (Issued in 1877, withdrawn in 1878.)

NEWSPAPER WRAPPER.—ISSUE OF 1870.—Upright oblong impression, Queen's diademed head to left in circle; value above; date beneath. Green, ½d. Do. undated. Do., notice in three and in 5 lines. Same type (1879) Brown, ½d., with 5 lines of notice. Do. (1888), with 4 only. Do., on white, laid paper.

ISSUES OF 1878–9.—Oval: Queen's head to left; POSTAGE above, value below; on straw-coloured thin paper, no inscription. Red-brown, 1d.

POSTCARDS.—ISSUES OF 1870.—Violet impression on pale buff; Queen's diademed head at right. Violet, ½d. Do., smaller. Do. (1875). ro omitted.

ISSUE OF 1872.—Queen's head embossed in oval to right. Pink on white, ½d.

ISSUES OF 1875–7.—Type of 1870.—No frame: value in arch above Queen's head; on thin buff, and on thick white cardboard. Brown, ½d., 2 types. Do., double (1882). Stamp a trifle smaller (1889).

ISSUE OF 1889.—Large-sized stamp at right: full-length portrait of Queen in oval within rectangular frame: POSTAGE above, value beneath: inscribed POSTCARD, Royal arms between these words, BRITISH EMPIRE, and instructions below. Vermilion-red on buff, 3d.

ISSUE OF 1879.—INTERNATIONAL.—Stamp on right; Queen's head in combination of lozenge and rectangle: UNION POSTALE UNIVERSELLE GREAT BRITAIN (GRANDE BRETAGNE), &c.: above. Brown, 1d. Head in oval: same inscription and colour, 1½d. The first mentioned, with the addition "& IRELAND" "ET IRLANDE."

ISSUE OF 1883.—Larger size: same type. Brown, 1d. Do., double. Brown, 1½d., "& Ireland" "et Irlande" added. Do., double. New type. Brown, 2d. Do., double. Reply cards, thick, ½d., with no perforations. The thick ½d. cards have been surcharged P. C. B., for use at the post-card boxes at railway stations.

TEMPORARY ISSUE OF 1890.—Penny Postage Jubilee Card. Carmine on buff, 1d. Card enclosed in Jubilee envelope. Portrait of Rowland Hill on left: V.R. inscription and date above. Blue on white.

GREECE (now including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed "ΕΑΑ. ΓΡΑΜΜ" above, and value below. Brown, two shades, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac, 40 l. Rose-red, 80 l. The 10 l. and 40 l. on bluish paper; the former having numerals on the reverse.

ISSUES OF 1862, &c.—Type slightly varying: 1 l. 2 l. value in numerals at back. 5 l. 10 l. 20 l. 40 l. 80 l. Colours vary greatly in tint, especially the 40 l. Do. 1876. Brown, 30 l. Green, 60 l. (1882) Carmine, pink, 20 l. Blue, 30 l.

ISSUES OF 1886–9.—Head of Mercury in circle; name above, value below. Brown, 1 l. Ochre, 2 l. Blue, dark-blue (1890), 25 l. Violet, 40 l. Bronze-green, 50 l. Grey, 1 drachma. Green, 5 l. Orange, 10 l. Carmine, 20 l. Three emissions on thin paper; on water-marked paper, darker colours; and on thicker paper.

STAMPS FOR UNPAID LETTERS.—**ISSUE OF 1875.**—Broad rectangles: value, &c., within inscribed circle: Greek border. Green and black, 1, 2, 5, 10, 20, 40, 60, 70, 80, 90 lepta. 1, 2 drachmas.

POSTCARD.—**ISSUE OF 1876.**—Mercury's head on right. Ultramarine, 15 l.

ISSUES OF 1883.—Inscriptions in Greek. Black on buff, 5 l. Do., double. Ultramarine on buff, 10 l. Do., double. International. Inscriptions, Greek and French. Carmine on blue, 10 l. Do., double.

IONIAN ISLES (superseded by the GREEK in 1864).

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed "ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ." Value not denoted. Yellow, on yellow paper, (½d). Blue, (1d.). Red, (2d.).

HAMBURG (superseded, see p. 30).

ISSUE OF 1859.—Numeral fronting three turrets; "Hamburg" above, "Postmarke" below, value at sides. Black, ½ schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, 7 s. Yellow, 9 s. Imperforate. Do. (1864–5). Mauve, drab, &c., 1½ s. Green, various shades, 2½ s. Mauve, 7 s.

ISSUE OF 1866.—Nearly similar, irregular octagon. Pink, 1½ s.

ISSUE OF 1867.—Type of 1859. Water-green, 2½ s. All values perforated.

LOCALS.—Government local, described at page 28.

Charles Van Diemen's. Inscription over figure of value. Coloured impression. Lilac, 1 s. Yellow, 2 s. Plum-brown, 3 s. Green, 4 s. Blue, 6 s. Red, 8 s.

ENVELOPES.—ISSUE OF 1866.—Arms in irregular octagon. Black, $\frac{1}{2}$ s. Lilac, $1\frac{1}{2}$ s. Pink, $1\frac{1}{2}$ s. Orange, 2 s. Blue, 3 s. Green, 4 s. Mauve, 7 s. Varieties of watermark.

HANOVER (superseded, see p. 30).

ISSUE OF 1851.—Royal arms above shield, containing numeral of value; inscribed "Hannover" below; black on colour. Blue, green, 1 guten groschen. Pink, salmon, $\frac{3}{10}$ thaler. Blue, $\frac{1}{15}$ t. Yellow, orange, $\frac{1}{10}$ t.

ISSUE OF 1856.—Same type; black on white ground, covered with coloured check-work pattern, sometimes vertical and sometimes horizontal. Green, 1 g. g. Pink, $\frac{3}{10}$ t. Blue, $\frac{1}{15}$ t. Yellow, $\frac{1}{10}$ t. Pink, 3 pfennige (lined oval, containing crown and figure 3, with inscription running over the top, 1853).

ISSUE OF 1859.—Similar to last stamp, without the check-work pattern. Pink (afterwards green), 3 pf.

Profile of King to left in circle; inscribed with value above, and "Hannover" below. Deep and light pink, 1 groschen. Blue, 2 g. Orange, 3 g.

Crown and horn; "Hannover" above, value below. Black on white, $\frac{1}{2}$ g.

ISSUE OF 1861.—Type of 1859. Brown, pale brown, 3 g. Green, 10 g. Same type 1864-5. Green, 3 pf.; $\frac{1}{2}$ groschen, 1 g., 2 g., and brown, 3 g., perforated.

ENVELOPES.—ISSUE OF 1850.—Black ornamentation on both sides of yellow envelope; post-horn in the left-hand lower corner, hand-stamped in blue. "Bestellgeld-frei" inscribed.

ISSUE OF 1857.—Oval: profile of King to left, inscribed "Hannover" above, figure of value below. Green, 1 g. gr. Pink, 1 silber-groschen. Blue, 2 s.gr. Yellow, 3 s.gr.

ISSUE OF 1859.—Oval: similar to previous issue; figures at sides, denoting value; inscription to left of stamp. Deep pink, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Deep pink, 1 g. Blue, 2 g. Brown, 3 g.

FOR TOWN POSTAGE ONLY.—ISSUE OF 1858.—Circular; embossed trefoil, post-horn, and "Bestellgeld Frei." Green on yellow.

ISSUE OF 1862.—Similar; embossed horse. Green on yellow.

HELGOLAND (German stamps used since August).

ISSUES OF 1867-73.—Small broad rectangles: bust of Queen Victoria to left, in white relief, on coloured oval; name right and left, value above and below, in square frame. Rose-red and green variously disposed: $\frac{1}{4}$ sch., 1 sch., 2 sch., 6 sch., rouletted; $\frac{1}{2}$ sch. (two varieties), $\frac{1}{4}$ sch., $\frac{1}{2}$ sch., 1 sch., $1\frac{1}{2}$ sch., perforated.

ISSUE OF 1875.—Rectangular: Queen within oval garter; type varying; spandrels plain. Rose or carmine-red, and green variously disposed, 1 farthing, 1 pfennig; 2 f., 2 pf.; 3 f., 5 pf.; $1\frac{1}{2}$ pence, 10 pf.; 3 pence, 25 pf.; 6 p., 50 pf.

ISSUE OF 1876.—Escutcheon, crown, name, and value. Green, scarlet, and yellow, $2\frac{1}{2}$ farthings, 3 pfennige. Carmine, green, and yellow, $2\frac{1}{2}$ pence, 20 pf.

ISSUE OF 1879.—Numeral enveloped in scroll, forming the "il" of the word of

value, name above. Black, green, and red on white, 1s. Numeral on shield fronting word of value, name below. Black, green, red, and yellow on white, 5s.

ENVELOPES.—ISSUE OF 1875.—Carmine-red stamp on white, 1½d., 10 pf.

ISSUES OF 1879.—INTERNATIONAL (provisional).—The same, surcharged 2½ pence, 20 pf. Inscribed Postal Union—Union postale universelle, Heligoland.

NEWSBANDS.—ISSUE OF 1878.—Double-lined edging; arms to left; colour on white. Green, 2 far., 3 pf. Brown, 3 far., 5 pf. Blue, 1½d., 10 pf.

POSTCARDS.—ISSUES OF 1873-4.—Arms of Great Britain, name, and destination. Black on buff. Variety of type, on grey, brown, dark brown. Frame varying, on buff. Arms smaller, on ochre-yellow.

ISSUE OF 1875.—Black on pale buff. Green stamp, adhesive type, 3 f., 5 pf.

ISSUE OF 1876.—Similar, frame and inscription excepted; double for reply.

ISSUE OF 1878.—Larger size: cable frame; arms to left; name in fancy letters; FOREIGN-POST-CARD to right. Black on white, 5 farthings, 10 pfennige.

ISSUE OF 1879.—INTERNATIONAL.—Card of 1875 surcharged 1½ pence, 10 pf. Union postale universelle. This was provisional: superseded by one similar to that of 1878, 5 farthings, 10 pf. Double cards of 1876 surcharged as above.

HOLLAND.

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" above; value in lower corners. Blue, light and dark, 5 cents. Red, red on pinkish paper, 10 c. Orange, 15 c.

ISSUE OF 1864.—Profile portrait of King to right, in oval wreath; figures in upper corners; "Post Zegel" below. Blue, 5 c. Red, 10 c. Orange, 15 c.

ISSUE OF 1867.—Head to left in circle; "Nederland" above, value below. Blue, ultramarine, 5 c. Lake-red, 10 c. Brown, 15 c. Green, 20 c. Plum, 25 c. Gold, 50 c.

ISSUES OF 1869-70.—Arms, crowned and supported. Light brown, ¼ cent. Black, green, 1 c. Yellow, 2 c. Pink, 1½ c. Light or reddish-violet, 2½ c.

ISSUE OF 1872.—King's head to left: crown and arms at upper, laurels at lower angles. Blue, 5 c. Carmine-red, 10 c. Orange-brown, 15 c. Green, 20 c. Buff, 50 c. Pearl-grey (1875), 12½ c. Larger; type varying. Blue and red, 2 gulden 50 cents.

ISSUE OF 1876.—Numerals within central and small corner circles; NEDERLAND above, CENT. below. Pink, ½ c. Green, 1 c. Yellow, 2 c. Violet, 2½ c.

ISSUE OF 1880.—Red-brown, 7½ c. Blue-green, 22½ c. Lilac, 1 gulden.

CHIFFRE-TAXE STAMPS.—ISSUE OF 1870.—Numerals within circle: "To Betalen" above; "Port" below. Brown on orange, 5 c. Puce on blue, 10 c.

ISSUE OF 1881.—Same type. Ultramarine on white. Value, black, 1, 1½, 2½, 5, 10, 12½, 15, 20, 25, cent. Value, red, 1 gulden.

ENVELOPES.—ISSUE OF 1876.—King's head on right. Ultramarine, 5 c. Grey, 12½ c.

POSTCARDS.—ISSUES OF 1871-6.—Arms, inscription, &c.: lilac or violet on pale buff, 2½ cents. Do., double for reply. Do., no inscription. Do. (1874), unimpressed; stamp to be affixed on each card. Do. (1876), with blue, 5 c. of 1872.

ISSUE OF 1872.—Private, at Rotterdam. Red, lilac, mauve, yellow, yellow-green, on white; and varieties, 7½ c. Do., modified, 1886.

ISSUE OF 1873.—Type of 1872 adhesive impressed. Blue stamp and inscriptions on pale or deep buff, 5 c. Do., double for reply. The same (1876), initial words suppressed.

ISSUE OF 1878.—Similar, but frameless, and arms topped by crown on the left. Violet on buff, 2½ c. Blue, 5 c.

ISSUE OF 1881.—Mauve on salmon-pink, 2½ c. Do. double. Blue on tint, reverse white, 5 c.

ISSUE OF 1886.—Card altered for Postal Union. Blue, 5 c. Do., doubled.

ISSUE OF 1888.—Letter-card. Head in circle; name above; value below, on ornamental bandeau inscribed POST BLAD. Blue impression on sheet of white paper, 5 c.

HUNGARY.

ISSUE OF 1871.—Rectangular; King's head to right in circle, above; value beneath. Lithographed and engraved. Yellow, 2 kreuzer. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr. Shades of each.

ISSUE OF 1874.—Crown of St. Stephen above, post-horn below representation of envelope impressed with numeral of value. Violet, lilac, 2 kr. Green, 3 kr. Bright red, pink, carmine, 5 kr. Blue, 10 kr. Black (1876), 20 kr.

ISSUE OF 1888.—Type as before. Black, 1 kr. With vertical coloured lines. Orange, 8 kr. Brown, 12 kr. Lilac, 15 kr. Dark mauve, 24 kr. Olive, 30 kr. Vermilion, 50 kr. Numeral red. Grey-blue, 1 florin. Purple, 2 fl.

NEWSPAPER STAMPS.—ISSUE OF 1868.—Square, value in centre; two types. Blue, 1 kr. Brown, 2 kr. Device altered; two types. Blue, 1 kr. Brown, 2 kr.

ISSUE OF 1871.—Rectangular; Hungarian crown and post-horn. Red, 1½ kr.

ISSUE OF 1872.—Nearly the same, device reversed. Pink, red, 2 kr.

ISSUE OF 1875.—Type of adhesives of same date. Orange-red, 1 kr.

ENVELOPES.—ISSUE OF 1871.—Type of adhesives of same date. Green, 3 kr. Pink, rose-lilac, 5 kr. Blue, 10 kr. Brown, olive, 15 kr.

ISSUE OF 1874.—Type of adhesives of same date. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr.

ISSUE OF 1887.—Oval impression. Small numeral in centre; crown above; horn below. Carmine, 5 kr. Do. (1890), orange.

NEWSPAPER BANDS.—ISSUE OF 1872.—Orange, 2 kr. stamp to left, on green.

ISSUE OF 1880.—Type of current adhesive at right. Lilac on white, 2 k.

POSTCARDS.—ISSUE OF 1869.—Directions for use in German or Hungarian: arms and crown printed black on buff. Austrian, 2 kr. yellow stamp on right.

ISSUE OF 1871.—Black inscription, in Hungarian and German on buff, Hungarian, 2 kr., yellow stamp impressed on right. Two varieties.

ISSUE OF 1874.—Adhesive type impressed. Light brown stamp and inscriptions, 2 kr. The same (1877) provisionally: stamp cancelled, and covered by an adhesive 5 kr.

ISSUE OF 1880.—Arms at left; stamp at right. Brown on buff with reply, 2 kr. Arms left: embossed stamp right. Orange (violet 1884) on buff, 2 kr. Do. double. International, usual inscriptions. Red on buff, 5 kr. Do. double.

ISSUES OF 1886.—Carmine on straw, 5 kr. Do. (1890), orange.

LETTER CARDS.—Green on yellow, 3 kr. Red on yellow, 5 kr. Do. (1890), orange. Two varieties of each; inscription varying. Carmine on grey (1887), 5 kr. Green on grey, 3 kr. Carmine on azure, with Croatian inscription, 5 kr. (1888). Large sized for postal dispatches. Dark blue on buff, 35 kr.

ICELAND.

ISSUE OF 1873.—Numeral in small circle, crown above, garland and post-horn below; within oval frame, inscribed ISLAND and value. Blue, 2 skilling. Grey, 3 sk. Carmine, 4 sk. Brown, 8 sk. Yellow, 16 sk.

SERVICE STAMPS.—Numeral and arms within inscribed oval frame. Green, 4 sk. Lilac, 8 sk.

ISSUE OF 1876.—Type of 1873; term of value changed. Ultramarine, 5 aur (öre). Grey, 6 a. Carmine, 10 a. Brown, 16 a. Lilac, 20 a. Yellow green, 40 a.

ISSUE OF 1882.—Same type. Yellow, 3 aur. Dull green, 5 a. Blue, 20 a. Lilac, 40 a.

SERVICE STAMPS.—Numerals on shield below crown; name, value, and FJONUSTU POSTERIM within rectangular frame. Ultramarine, 10 a. Carmine, 16 a. Yellow green, 20 a. Light brown (1878), 5 a. Yellow (1882), 3 a.

ISSUE OF 1886.—NEWSBAND.—Green stamp on white, 5 aur.

POSTCARDS.—ISSUE OF 1879.—Small key-pattern outer frame; larger zigzag inner one encompassing the upper inscription RJEFSJALD, the stamp on right, and large fancy B on left; below which is a complicated design: impressed partly in blue, partly in grey-black on white, 5 aur.

ISSUES OF 1880.—Blue and grey, 5 aur., double for reply. Different type. Lilac, 8 a. Carmine, 10 a. The same (1883), double.

ITALY. (The first four issues served SARDINIA and PIEDMONT only, before 1861.)

ISSUE OF 1851.—Victor Emmanuel's head to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 centesimi. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar type; embossed on coloured paper. Green, yellow-green, 5 c. Blue, dark blue, 20 c. Pink, 40 c. ISSUE OF 1855.—Head and oval frame only, embossed in white on colour. Green, light and dark, 5 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Head embossed within coloured rectangular frame, inscribed in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, tawny, 80 c. Bronze, 3 lire. Blue (1863), 15 c.

ISSUE OF 1863.—Profile of King to left, in lined oval frame; numerals and initial of value in small circles in corners. Blue, 15 c. ISSUE OF 1856 perforated.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiane" in top of oval, value in words at bottom. Greenish-grey, 5 c. Orange, 10 c. Light blue, 15 c. (cancelled and re-marked, 20 c.) Brown, 30 c. Carmine, 40 c. Lilac, 60 c. Bright red, 2 lire.

ISSUE OF 1867.—Same in square frame. Blue, 20c. ISSUE OF 1877.—Blue, 10 c. (Type of 1864)—7 Yellow, 20 c. (Type of 1867.)

FOR USE FROM FOREIGN MEDITERRANEAN PORTS.—Current set slightly altered:

the word **ESTERO** in black as surcharge. 5 c., 10 c., 20 c., 30 c., 40 c., 60 c., 2 lire.

ISSUE OF 1879.—Portrait of King Humbert within inscribed oval frame: spandrels various. Bright green, 5 c. Pink, 10 c. Yellow, 20 c. Blue, 25 c. Brown, 30 c. Purple, 50 c. Orange-vermilion, 2 lire.

ISSUE OF 1881.—Similar types, surcharged **ESTERO**. Green, 5 c. Red, 10 c. Yellow, 20 c. Blue, 25 c. Purple, 50 c. Orange, 2 lire.

ISSUE OF 1889.—Royal arms within oval inscribed frame; numerals at angles. Dark-green, 5 centesimi. Portrait of king within oval inscribed frame, numerals at angles. Brown, 40 c. Dull green, 45 c. Lilac, 60 c. Buff and brown, 1 lira. The 30 c. and 50 c. of 1879 are surcharged. Cmi 20 in black.

ENVELOPE SHEETS WITH EMBOSSED STAMPS.—**ISSUE OF 1819** in blue, 1820 in white. Circular, 15 c. Oval, 25 c. Oblong, 50 c.

NEWSPAPER STAMPS.—**ISSUE OF 1861.**—Embossed figure denoting value in oval frame; inscribed "**Franco Bollo Giornali Stampe.**" Black, bluish-black, 1 cent. Black, orange, 2 c.

ISSUE OF 1864.—Large white figure 1, with value in words on it, on scroll-work ground. "Poste" at top; "Italiane" at bottom. Light greenish-grey, 1 c. Brown, 2 c. Do., surcharged **ESTERO** for use as above.

STAMP FOR UNPAID LETTERS.—**ISSUE OF 1863.**—Transverse rectangle; oval impression inscribed "**Segna Tasse,**" and value. Yellow, orange (1864), 10 c.

ISSUE OF 1869.—Oblong: same inscription, value in words. Orange, 10 c.

ISSUE OF 1870.—Oblong: numerals within small oval. "**Segna Tasse**" above; value beneath. Orange (numerals chocolate), 1, 2, 5, 10, 30, 40, 50, 60 centesimi. Blue (numerals brown), 1, 2 lire (1874). Same type, 5, 10 lire.

ISSUE OF 1884.—"**Segna Tasse,**" and value in 4 lines. Green, 50 lire, red, 100 l.

STAMP to identify recipient of registered letters.—**ISSUE OF 1874.**—Rectangular: head of King. Yellow, 10 c.

OFFICIAL STAMPS.—**ISSUE OF 1875.**—Oblong: numerals of value in central oval. Lake, light and dark, 2 c., 5 c., 20 c., 30 c., 1 lira, 2 lire, 5 l., 10 l. The same (1878) value cancelled by bars; surcharged 2 centesimi, used for newspapers.

POSTCARDS.—**ISSUE OF 1874.**—Bust of King on the left. Brown frame, inscriptions, arms, and stamp on buff, 10 centesimi. Brown on pink, double for reply, 15 c. Official do. (1875). Stamp on the left. Carmine-red, 10 c. Do., double for reply. Green, 15 c. Provisional (1877), official 10 c. modified.

ISSUES OF 1878-9.—**INTERNATIONALS.**—(Provisional.)—Head of Victor Emmanuel on left: royal arms in centre, **CARTOLINA POSTALE (CARTE POSTALE) DIECI CENTESIMI (DIX CENTIMES)** above. No frame: brownish red on buff, pale straw, pale green, and white, 10 c. Head of King Humbert. Brown on white, 10 c. Do., double for reply, on pale or deeper pink, 15 c.

ISSUE OF 1882.—Same stamp on left: **Cartolina Italiana per l'Estero**. Brown on green, 10 c. The same, double. Similar (1883). Brown on grey, 15 c. Do., double. Brown, 10 c., dated 1884. Do., dated 1889. Red-buff (Interior), 5 c. White, 10 c. Pink, 7½ c. double. For exterior. Marone on green, 10 c. Do., double. Pale blue, 15 c. Do., double.

ISSUES OF 1890.—Single and double, 15 c., surcharged "**Valevole anche per**

P'interno, and 10 c." "Risposta" cancelled. "Provincia di" added to the 10 c. Carmine on pink, $7\frac{1}{2}$ c., with same addition.

LETTER CARDS.—Royal arms on right: BIGLIETTO POSTALE and value above; directions below. Dark-green on grey, 5 c. King's portrait on right. Red on yellow, 20 c.

ISSUE OF 1884.—**PACKET STAMPS.**—Head in oval. PACCHI POSTATI above; value below. Geranium, 50 c. Green, 75 c. Yellow, 1 lira 25 c. Brown, 1 lira 75 c.

ISSUE OF 1886.—Olive-green, 10 c. Blue, 20 c.

ISSUE OF 1888.—**POSTAL** packet stamps. Brown on white, 50 c. On pink, 75 c. On green, 125 c. On yellow, 175 c.

ISSUE OF 1890.—The packet stamps of 1884, surcharged. "Valevole per le stampe" above; "Cm 2" below: original value barred out.

LEVANT. (The following stamps, all employed by the same Russian Company, have been hitherto placed under different heads.)

ISSUE OF 1864.—Very large square. Russian eagle and post-horns in white circle on engine-turned ground, within circular inscribed frame. Blue, 6 kopecks. (For printed matter.)

ISSUE OF 1866.—Rectangular; lithographic impression; steamer in centre; letters above, Russian eagle below. Red-brown on blue latticed back-ground: no value specified; 5 kopecks. Eagle above, letters below; Blue on red, 20 kop.

ISSUE OF 1867.—Types similar; not identical. Vermilion, or mauve-violet and blue, 5 kop. Blue and scarlet, 20 kop. Do., eagle and vessel on white.

ISSUE OF 1868.—Rectangular: numeral within oval frame, inscribed in Russ characters. Light or dark brown, 1 kopeck. Light or darker green, 3 k. Blue or pale blue, 5 k. Brownish-red and green, carmine and green, 10 k. Perforated. The same (1872), smaller perforations. The 10 k. (1876) surcharged with the numeral 8 in black or blue. Carmine and green, 8 k.

ISSUE OF 1879.—The 10 k. surcharged 7 in bluish green or black for international use. New set, type similar to the preceding, inscribed Vostochnaia Korrespondentsia, on white vertically laid paper, Black and orange, 1 k. Black and pink, 2 k. Carmine and grey, dark and light blue (1884), 7 k.

ISSUE OF 1885.—New type. Orange, 1 k. Green, 2 k. Carmine, 3 k. Lilac, 5 k. Blue, 7 k.

LIVONIA (Circle of WENDEN).

ISSUE OF 1862.—Oblong: black inscription on pink; no value inscribed; 2 kopecks. Vignette in small circle, circumscribed "Wenden'sche Kreis Briefpost." Blue. (Employed again provisionally in 1875.)

ISSUE OF 1863.—Oblong (for packets). "Briefmarke des Wenden'schen Kreises." Black letters on green fancy pattern. (Value, 4 kopecks.) Rectangular; inscription on patterned ground; central oval green. Red. (2 kopecks.)

ISSUE OF 1864.—Same impression. Griffin added in white relief on green central oval. (2 kopecks.) **ISSUE OF 1871.**—Frame altered. Carmine-red, central oval green, no device. (2 kopecks.)

ISSUE OF 1872.—Arm with sword in oval inscribed frame; rectangle com-

pleted by ornamentation. Red on white, frame and arm green, (2 k). Similar type; (1875); numerals at angles. Green on white, red central oval, (2 k.). Similar: (1878) plain white ground, larger numerals, ZWEI KOP below. Similar: (1880). Slate-black frame, arms as before.

LÜBECK (superseded, see p. 30).

ISSUE OF 1859.—Eagle on dotted ground; numeral in each corner on plain ground. Lilac, $\frac{1}{2}$ schilling. Orange, yellow, 1 s. Brown, 2 s. Pink, $2\frac{1}{2}$ s. Green, 4 s. Error: $2\frac{1}{2}$ s., brown.

ISSUE OF 1863.—Oval: embossed; eagle on plain coloured ground. "Luebeck" above on fancy ground, "Schilling" below; numerals in ovals at sides. Green, $\frac{1}{2}$ s. Bright red, 1 s. Pink, 2 s. Blue, $2\frac{1}{2}$ s. Light brown, 4 s.

ISSUE OF 1864.—Same, not embossed, eagle on dotted ground. Brown, $1\frac{1}{2}$ s.

ISSUE OF 1866.—Arms embossed in octagon. Mauve, lavender, $1\frac{1}{2}$ s.

ENVELOPES.—ISSUE OF 1863.—Similar to 1863 adhesives. Inscription in brown to left. Green, $\frac{1}{2}$ s. Bright red, 1 s. Pink, 2 s. Blue, $2\frac{1}{2}$ s. Light brown, 4 s.

ISSUE OF 1864.—Similar; inscription to right.

ISSUE OF 1866.—Like adhesive of 1866. Yellow inscription. Mauve, $1\frac{1}{2}$ s.

LUXEMBURG.

ISSUE OF 1852.—Profile of King of Holland as Grand Duke to left, in oval frame; numerals in upper corners. Black, grey, 10 centimes. Red, orange-red, pink, 1 silber-groschen.

ISSUE OF 1859.—Lion and crown in oval frame; figures denoting value on lower sides. Blue, 10 c. Pink, $12\frac{1}{2}$ c. Brown, 25 c. Different shades of violet, 30 c. Green, $37\frac{1}{2}$ c. Bright red, 40 c.

ISSUES OF 1860-63.—Same arms, in circular frame. Orange, 1 c. Black, 2 c. Yellow, 4 c. Do., Rouletted.

ISSUES OF 1867-73.—Yellow-brown, orange-brown, 1 c. Lilac, violet, 10 c. Pink, $12\frac{1}{2}$ c. Brown, chocolate, 20 c. Bright and dull blue, 25 c. Red-lilac, 30 c. Pale brown, $37\frac{1}{2}$ c. (surcharged *un franc*, in black (1873).) Vermilion, 40 c., rouletted on coloured lines. Green, 4 c. rouletted plain. Do. imperforate (1873).

ISSUES OF 1875-9.—Same types, perforated. Black, 2 c. Green, 4 c. Yellow, orange-yellow, 5 c. Lilac, violet, 10 c. Pink, carmine, $12\frac{1}{2}$ c. Blue, 25 c. Do., rouletted, surcharged OFFICIEL (two types). 1, $12\frac{1}{2}$, 20, 25, 30, 40 c., and 1 franc. Do., perforated, Black, 2 c. Green, 4 c. Yellow, orange-yellow, 5 c. Violet, two shades, 10 c. Rose-lilac, $12\frac{1}{2}$ c. The same, local impressions; also the 2 c., 10 c., 12 c. and 25 c., printed in Holland. Most of these, surcharged s. r. (1882), for Switzerland.

ISSUE OF 1883.—Numeral on white block, beneath arms, supported: name below. Mauve, 1 c. Olive-brown, 2 c. Brown, 4 c. Pale green, 5 c. Pink, 10 c. Grey, 12 c. Orange, 20 c. Ultramarine, 25 c. Olive-green, 30 c. Pale brown, 50 c. Light violet, 1 franc. Ochre-brown, 5 f. Do., surcharged s. r. Light brown, 2 c. (1889).

ISSUE OF 1891.—In preparation. Quarter-length portrait of the Grand Duke, combined with the lions of Nassau and Luxemburg.

POSTCARDS.—ISSUES OF 1870-3.—Black inscriptions in French; do. in German. Cards buff or brown; no stamp impressed. German inscriptions. Black on yellow. Double, for communication and reply. German inscriptions. Black on dull red or solferino.

ISSUES OF 1874-5.—Frames of various devices. Black inscriptions in French or German on straw or deep yellow; no stamp impressed. Stamp of adhesive type on the right, arms to left. Violet on white, 5 centimes. Mauve on flesh, 6 c. Frame varying. Violet on pale grey, 5 c. Mauve on flesh, 6 c. Chain-frame. Lilac, violet on grey, 5 c. Double for reply, perforated: frames various. Violet on grey, 5 c. Mauve on flesh, 6 c.

ISSUES OF 1875-6-7.—Violet, 5 c. Mauve, carmine, 6 c. Pale brown, yellow-brown, 10 c. Blue, 12½ c. on white. Do., double. Mauve, red-lilac on flesh, 6 c. Varieties of print. No frame: German type. Lilac, 5 c. Carmine-pink, 6 c.

ISSUE OF 1878.—Money-order envelopes, black inscription, adhesive type at lower corner on right. Violet, 30 c.

ISSUE OF 1879.—The 6 c. surcharged "débité à 5 centimes pour le service intérieur" in three varieties. Escutcheon on left, stamp on right: German and French inscriptions. Lilac, 5 c. Type varied (1882). Lilac on buff, 5 c., double.

ISSUE OF 1883.—Stamp of new adhesive type. Lilac, 5 c. The same, double.

INTERNATIONALS.—Similar type. Buff on white, 10 c. The same, double for reply. Type varied (1882). Brown on buff, 10 c., double.

ISSUE OF 1883.—Stamp of new adhesive type. Ochre-yellow, 10 c. The same, double.—ISSUE OF 1885.—Green on buff, 5 c. Carmine on buff, 10 c. Inscriptions altered (1888). Green, 5 c. Double for reply. Carmine, 10 c. The same, double.

MALTA.

ISSUES OF 1860-74.—Profile of Queen Victoria to left, in octagonal frame. Buff, on bluish, and on white, no watermark, ½d. The same, watermarked. Buff, orange, gold-yellow, ½d. For higher values, English stamps were used.

ISSUE OF 1885.—Queen Victoria's head in various frames; name above, value below. Green, ½d. Carmine, 1d. Grey, 2d. Ultramarine, 2½d. Brown, 4d. Violet, 1s. Queen's head in centre of Maltese cross, large-sized. Pink, 5s.

REGISTRATION ENVELOPE.—ISSUE OF 1885.—Circular impression. Queen's head embossed. Blue, 2d.

NEWSBAND.—ISSUE OF 1885.—Queen's head in circle, name in straight line above, value below. Green, ½d.

POSTCARDS.—ISSUE OF 1885.—Type of 1d. adhesive on right; usual inscriptions. Carmine, 1d.

MECKLENBURG-SCHWERIN (superseded, see p. 30).

ISSUE OF 1856.—Square composed of four small squares; crowned bull's-head on dotted or plain ground; figures of value in corners. Red, ¼ schilling.

Square; crowned bull's-head on shield, surmounted by crown; figures in corners denoting value. Yellow, orange, 3 s. Blue, 5 s.

ISSUES OF 1864-6.—Same type. Brown, 5 s. Violet, mauve, 2 s.

ENVELOPES.—ISSUES OF 1856-66.—Oval: embossed, crowned bull's-head on crowned shield, on coloured ground, value in words above, in numerals below. Red, 1 s. Green, 1½ s. Yellow, 3 s. Blue, 5 s. Inscription in large or small letters. Same type. 1862-6. Violet, lilac, 2 s. Orange, 3 s. Brown, 5 s. Small letters only.

MECKLENBURG-STRELITZ (superseded, see p. 30).

ISSUE OF 1864.—Rectangular: name at sides; arms embossed in square frame; value above and below; figures at angles. Orange, ¼ silber-groschen. Green, ½ s.gr. Mauve, 1 schilling. Arms in oval; octagonal frame. Carmine, 1 s.gr. Blue, 2 s.gr. Brown, 3 s.gr.

ENVELOPES.—Arms as above, in octagon; brown inscription on the right, 1 s.gr. 2 s.gr. 3 s.gr. Colours same as labels.

MODENA (superseded by the ITALIAN).

ISSUE OF 1852.—Eagle under crown between two laurel branches; inscribed, "Poste Estensi" above; value below; black on colour. Green (2 shades), 5 centesimi. Pink, 10 c. Yellow, 15 c. Straw, 25 c. Blue, 40 c. White, 1 lira. The same with various errors of printing.

ISSUE OF 1859.—Cross on shield with crown and collar, between two laurel branches; inscribed "Provincia Modonesi." Green, 5 c. Brown, 15 c. Lilac, violet, 20 c. Pink, 40 c. Orange, 80 c. (Issued by the Provincial Government, and only used for a few months.) The same with errors.

NEWSPAPER STAMPS.—ISSUE OF 1853.—Similar to 1852 issue, with "B. G." (Bollo Gazzette) added to value. Lilac, 9 c. The same in 1854; B. G. in smaller letters. ISSUE OF 1857.—Type of 1852. Violet, 10 c.

ISSUE OF 1859.—Square: eagle and crown within circle inscribed "Tassa Gazzette," and value. Black, on yellow tint, 10 c.

MONACO.

ISSUE OF 1885.—Head of Prince to right; name above, value below. Olive-grey, 1 centime. Pale violet, 2 c. Blue, 5 c. Red-brown on buff, 10 c. Carmine, 15 c. Green, 25 c. Slate on pink, 40 c. Black, 75 c. Black on yellow, 1 franc. Carmine on grey, 5 fr. ISSUES OF 1886.

ENVELOPES.—Blue on white, 5 c. Pink on white, 15 c.

NEWSBANDS.—Olive on drab, 1 c. Brown-violet on drab, 2 c.

POSTCARDS.—Brown on yellow, and on lilac, 10 c. The same, and on pale blue, 1890, doubled.

LETTER-CARDS.—Carmine on buff, 15 c. Green on pink, 25 c. Black on pink (1888), 25 c.

MONTENEGRO.

ISSUE OF 1873.—Rectangular: head of Prince Nicholas encompassed by laurel wreath; frame inscribed with Russian characters, value below, ornamented angles. Yellow, 2 nobtsh (soldi). Green, 3 n. Red, 5 n. Violet, 7 n. Blue, 10 n. Light brown, 15 n. Lilac, 25 n. Blue, 1 florin (1890).

ISSUE OF 1888.—POSTCARDS.—Inscriptions in French and Russian. Head of adhesive type. Red on buff, 2 n. Do., double. Black on pale green and grey, 3 n. Do., double. Lake on green, 2 n. (1890).

NAPLES (all now superseded by the ITALIAN).

ISSUE OF 1858.—Broad rectangles: horse, triple legs, and fleur-de-lis, in frames differing in shape; pale or brown lake-pink; inscribed "Bollo della Posta Napoletana," $\frac{1}{4}$ grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUE OF 1860.—Type of the $\frac{1}{2}$ grano. Blue, $\frac{1}{2}$ tornese. The same; central device changed into white cross. Blue, $\frac{1}{2}$ t. (Issued by the Provisional Government.)

ISSUE OF 1861.—Profile of King of Italy in relief to right, in oval frame, inscribed "Franco Bollo Postale;" small cross in each corner. Green (3 shades), $\frac{1}{2}$ t. Pale brown, $\frac{1}{2}$ g. Black, 1 g. Blue, 2 g. Red, rose, lilac, 5 g. Orange, pale brown, 10 g. Yellow, 20 g. Grey, violet, 50 g.

NORTH GERMAN POSTAL DISTRICT.

ISSUES OF JANUARY, 1868.—Nearly square: numerals in small central circle; circular inscription, "Norddeutscher Postbezirk;" emblems at angles; value in words below; imperforate and rouletted; colour on white. Lilac, $\frac{1}{4}$ groschen. Green, $\frac{1}{2}$ gr. Vermilion, $\frac{1}{2}$ gr. Pink, 1 gr. Blue, 2 gr. Light brown, 5 gr. Same type: newspaper band. Green, $\frac{1}{2}$ gr. Envelopes. Pink, 1 gr. Blue, 2 gr. (Registered letter labels: *vide* Prussia.)

Same inscription, and value in oval frame; emblems as before; numerals in central oval. Green, 1 kreuzer. Vermilion, 2 kr. Pink, 3 kr. Blue, 7 kr. Light brown, 18 kr. Same type: newspaper band. Green, 1 kr. Envelope. Pink, 3 kr.

ISSUE OF 1870.—For official letters. Oblong rectangles: figures of value with irregular octagonal frames inscribed with "Nord Deutsche Post" and denominational value. Black on groundwork of buff on white, $\frac{1}{4}$ groschen, $\frac{1}{2}$ g., $\frac{1}{2}$ g., 1 g., 2 g., 1 kreuzer, 2 k., 3 k., 7 k.

The suppressed envelopes of Prussia, Oldenburg, Mecklenburg-Strelitz, Brunswick, and Saxony, were also employed, surcharged with the above-mentioned, 1 groschen or 3 kreuzer adhesives.

LOCALS.—FOR HAMBURG.—Same inscription, and "Stadt Post Brief Hamburg;" in similar frame; letters white; no value specified. Puce-brown, $\frac{1}{2}$ schilling.

These sets superseded the issues of Prussia, Saxony, Hanover, Brunswick, Oldenburg, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lübeck, Hamburg, the Offices of Thurn and Taxis, and that of Prussia, for its southern annexations. Themselves in turn gave place in 1872 to the stamps of the German Empire, described on page 15.

POSTCARDS.—Large sized; no stamp impressed. Black on buff.

FIELDPOST ENVELOPES AND POSTCARDS. 1870. Various sorts, differing in size, nature, inscriptions, &c.

NORWAY.

ISSUE OF 1854.—Crowned lion holding battle-axe, in circle; inscribed "Frimærke." Blue, 4 skilling.

ISSUE OF 1856.—Profile of King to left, in circle; inscribed "Norge;" "Frimærke" and value. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Lake, 8 sk.

ISSUES OF 1863-66.—Crowned lion holding battle-axe, on shield. "Frimærke" in label on each side; "Norge" above; value below. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Pink, 8 sk. Pale brown, 24 sk.

ISSUES OF 1867-68.—Type very similar; numerals repeated. Black, 1 sk. Yellow, 2 sk. Lilac, violet, 3 sk. Blue, 4 sk. Pink, 8 sk.

ISSUES OF 1872-73.—Numeral of value, crown, and post-horn, within oval inscribed "Norge," and value. Green, 1 sk. Ultramarine, 2 sk. Carmine, 3 sk. Violet, mauve, 4 sk. Red-brown, 7 sk. Brown-red (1875), 6 sk.

ISSUE OF 1877.—Same type, monetary inscription excepted. Drab, 1 öre. Orange, 3 ö. Ultramarine, 5 ö. Carmine, 10 ö. Yellow-green, 12 ö. Red-brown, 20 ö. Violet, 25 ö. Marone, 50 ö. Green, 5 ö. Blue, 20 ö (1883). Resuscitation. Green, 3 s. of 1856.

ISSUE OF 1878.—Same type. Bluish-green, 35 ö. Dark blue, 60 ö. Bust of King Oscar. Pale green, 1 krona. Ultramarine, 1.50 k. Pink, with puce-brown centre, 2 k. Type of 1877. Red-brown (1884) 12 ö. Do. (1888), surcharged 2 ö.

ISSUE OF 1889.—Light brown, 2 ö.

STAMP FOR RETURNED LETTERS.—ISSUE OF 1872.—Broad rectangle: inscription enframed. Red, for prepaid letters. Green for unprepaid.

UNPAID LETTER STAMPS.—ISSUE OF 1889.—Small broad rectangles. Numeral and at betale in central square; name above, FORTOMÆRKE below; crowns, posthorns, and words of value at sides. Light grey brown, 1 öre. Carmine, 2 ö. 50 ö.

ENVELOPES.—ISSUES OF 1872-7.—Numeral, crown and post-horn in oval, to right. Ultramarine, 2 sk. Carmine, 3 sk. Ultramarine, 5 öre.

POSTCARDS.—ISSUE OF 1872.—Type of current adhesives impressed at right, on buff. Blue, 2 sk. Carmine-red, 3 sk. Varieties of ditto.

ISSUES OF 1877-9.—The 2 sk., surcharged in black, 5 öre. Same type: green on buff (two types), 6 öre. Do., double. Blue on white or buff, 5 öre. Carmine on buff, 10 öre. Red on white, 10 ö. Do., double.

ISSUES OF 1880-82.—Type varying. Blue on buff, 5 öre. (double). Dull pink on white, 10 ö. Double for reply. Pale green on white, 6 ö. Do., double. Pink on white (International), 10 ö. Do., double. Type slightly altered. Blue on buff, 5 c. Do., double.

ISSUES OF 1884.—Brown, 6 ö. (surcharged 3 ö., 1888). Green, 5 ö. (double). Var. of do. (1885). Ultramarine on white, 5 ö. Do., double. Do., double (1884) Green. Green on white (double), 6 ö. Carmine on white (double), 10 ö. Red-brown (error), 10 ö. (1887). Border varying. Green, 5 ö. Pink, 10 ö. Frameless. Green on white (1888), 5 ö. No frame (1890). Red on white, 10 ö. Yellow, 3 ö. Do., double (1891).

LOCALS.—1865-88.—Too numerous for description, issued in Aalsund, Arendal, Bergen, Christiansund, Drammen, Drontheim, Hammerfest, Holmestrand, Hortens, Krageroe, Levanger, Namsos, Tonsberg, Tromsø, Tyroi steamer, and Stenkjaer. Those in italics are usually collected.

OLDENBURG (superseded, see p. 30).

ISSUES OF 1851-5. Value on shield, beneath ducal arms, and on each side;

"Oldenburg" below; black on colour. Green, $\frac{1}{3}$ silber-groschen. Blue, $\frac{1}{10}$ thaler. Pink, $\frac{1}{10}$ t. Yellow, $\frac{1}{10}$ t.

ISSUE OF 1858.—Ducal arms beneath crown, in oval frame; black on colour. Green, $\frac{1}{3}$ groschen. Blue, 1 gr. Pink, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but colour on white. Orange, $\frac{1}{4}$ gr. Yellowish or dark green, $\frac{1}{2}$ gr. Red-brown, $\frac{1}{2}$ gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr. (The ornamentation on the last two issues differs in different values.)

ISSUE OF 1862.—Oval: embossed; ducal arms beneath crown; inscribed "Oldenburg" above; value below, and in ovals at sides. Green, $\frac{1}{3}$ gr. Orange, $\frac{1}{2}$ gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brownish-yellow, 3 gr.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed; ducal arms beneath crown; name above; value below, and at sides; inscription to left in small blue letters. Brown, $\frac{1}{2}$ gr. Blue, 1 gr. Carmine, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: embossed; similar to above; inscription to right of stamp. Orange, $\frac{1}{2}$ gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brown, 3 gr.

ISSUE OF 1866.—Feldpost. Similar to that of Prussia.

PAPAL STATES (superseded by the ITALIAN).

ISSUE OF 1852.—Crossed keys, surmounted by tiara; inscribed "Franco Bollo Postale" and value; printed in black on coloured paper. Transverse oblong: oval impression. Grey, violet, greenish, mezzo ($\frac{1}{2}$) bajocco. Do., truncated ends. Pale green, 1 b. Oblong stamp and impression. Yellowish-green, 2 b. Broad rectangle: irregular oval impression. Light brown, 3 b. Square: circular impression. Yellow ochre, lemon, 4 b. Rectangular stamp and impression. Pinkish-red, rose, 5 b. Irregular transverse octagon. Grey, 6 b. Do., upright octagon. Blue, 7 b. Broad rectangle: irregular octagonal impression, concave sides. White, 8 b. Larger oblong: same device in ornamental frame; colour on white. Blue, 50 b. Frame differently shaped. Scarlet, 1 scudo.

ISSUE OF 1867.—Same designs; on glazed paper. Type of 2 b. Green, 2 centesimi. Type of $\frac{1}{2}$ b. Pale lavender, 3 c. Type of 3 b. Blue, 5 c. Type of 8 b. Vermilion, 10 c. Type of 4 b. Deep red, 20 c. Type of 6 b. Yellow, 40 c. Type of 1 b. Pink, 80 c. The same, perforated (1868); hues varying.

PARMA (superseded by the ITALIAN).

ISSUES OF 1852-57.—Fleur-de-lis, surmounted by crown, in circle; inscribed "Stati Parm." and value; black on colour. Yellow, 5 centesimi. White, 10 c. Pink, 15 c. Violet, 25 c. Blue, 40 c. Colour on white. Yellow, 5 c. Vermilion, 15 c. Red-brown, 25 c.

ISSUES OF 1857-59.—Fleur-de-lis on shield, laurel branches at sides; "Duc di Parma Piac Ecc." Vermilion, 15 c. Brown, red-pink, 25 c. Blue, 40 c.

FOR NEWSPAPERS.—ISSUE OF 1853.—Type of the following issue, but printed in black on coloured paper. Pink, 6 c. Blue, 9 c.

PROVISIONAL GOVERNMENT.—ISSUE OF 1859.—Octagonal, concave sides: numerals in centre; inscribed "Stati Parmensi." Light green, dark green, 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40 c. Orange, 80 c.

POLAND (superseded by the RUSSIAN in 1866).

ISSUE OF 1860.—Similar to first Russian issue, inscription excepted. Central oval red, embossed with white eagle; mantle and frames blue on white ground-work patterned with red. ZALOT KOP, 10.

ENVELOPES.—ISSUE OF 1858.—Arms of Russia hand-stamped in red, large and small varieties; inscriptions differing: $1\frac{1}{2}$ k. For visiting-cards in Warsaw only. Similar impression (1860): value 3 kop.

ISSUE OF 1860.—Circular stamp on the right: Russian arms; value inscribed in white letters at bottom, and in Russian, black, at top. Black, 10 k. Similar: inscribed "Poczta Miejska Warszawska." Blue, 3 k. The same (1865): with stamp on the flap, for Warsaw only.

PORTUGAL.

ISSUE OF 1853.—Embossed profile of Queen Maria II. to left; frames various. Brown, 5 reis. Blue, 25 r. Green, 50 r. Lilac, 100 r. Shades of colour.

ISSUES OF 1855-61.—Embossed profile of King Pedro V. to right, hair parted, in frames of various shapes. Shades of brown, 5 r. Blue (two types), 25 r. Green, 50 r. Lilac, 100 r. Hair curly, *not* parted. Shades of brown, 5 r. Blue, pink, 25 r.

ISSUES OF 1862-3.—Embossed profile of King Luis to left, in frames of various shapes. Brown, 5 r. Yellow, 10 r. Pink, 25 r. Green, 50 r. Lilac, 100 r.

ISSUES OF 1866-67.—Profile to left in oval; curved bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Lilac, deep and pale, 100 r. Blue, 120 r.

ISSUES OF 1867-69.—The same, perforated. Violet, 240 r. additional.

ISSUES OF 1870-79.—Altered type; arched bands above and below. Black, 5 r. Yellow (bluish-green 1879). Yellow-green (1880), 10 r. Light and dark brown, 20 r. Carmine, 25 r. Green (blue, 1879), 50 r. Orange, 80 r. Pale and dull lilac, 100 r. Blue, 120 r. Mauve, lilac, 240 r. Brown (1875), 15 r. Do. Blue (1876). Yellow (1880), 150 r. Violet (1876), 300 r. Carmine (1885), 20 r. Black, 1000 r.

ISSUES OF 1880-81.—Rectangular: King's head to left within oval frame inscribed PORTUGAL CONTINENTE and value. Blue on white (not embossed), 25 reis: superseded in May. King's profile to left on horizontally-lined ground in oval frame inscribed as the preceding, within rectangle. Black, 5 reis, Lavender, 25 reis. Type altered. Blue, 50 reis.

ISSUE OF 1882.—Portrait of King to right in circle, inscribed CORREIOS E TELEGRAPHOS; name above, value below. Dull lilac, 25 r. Portrait in oval frame inscribed with name and CORREIOS E TELEG.; value below. Blue, 50 r. Similar type (1883). Slate, 5 r. Similar (1884). Black, 500 r., 1000 r.

ISSUE OF 1884.—Numeral in oval inscribed frame. Slate-black, 2 r. Portrait in oval, within rectangular inscribed frame. Green, 10 r. All dull blue impressions changed to bright blue. Reddish-brown, 25 r.

ISSUES OF 1887-90.—Portrait in oval inscribed frame. Pink, 20 r. Mauve, red-violet, 25 r. Orange yellow, 80 r. Lilac, 500 r. Bright violet (1888), 300 r.

NEWSPAPER STAMP.—ISSUE OF 1876.—Numeral within broad oval

inscribed frame; name above; JORNAES below. Olive green, 2½ reis. Greenish-brown (1887).

ENVELOPES.—ISSUE OF 1879.—Adhesive type to right on thin toned paper. Blue, 25 reis. Carmine (two sizes), 50 r.

POSTCARDS.—ISSUES OF 1878–81.—Colour on buff. Arms in centre; stamp at right. Frameless. Brown, 10 r. Do., double. Framed. Brown, 15 r. Do., double. Carmine, 25 r. International. Blue, 20 r. Do., double. Blue-green, 30 r.

ISSUE OF 1884.—Stamp on left, 10 reis below and on right. Arms, inscriptions, and value in words in centre. Brown on buff, 10 r. Do., double.

ISSUE OF 1887.—Stamp of current type on left. Carmine on buff, 20 r. The same, doubled.

ISSUE OF 1887.—**LETTER CARDS.** Light brown on buff, 25 r. Blue on azure, 50 r.

PRUSSIA (superseded, see p. 30).

ISSUE OF 1850.—Profile of King Frederick William IV. to right, on a ground composed of crossed lines; inscribed "Freimarke." Green on white, 4 pfennige. Red, 6 pf. Black on colour. Pink, 1 silber groschen. Blue, 2s.gr. Yellow, 3s.gr.

ISSUE OF 1856.—Similar impression; colour on white; plain ground. Pink, 1s.gr. Blue, 2s.gr. Orange, 3s.gr.

ISSUE OF 1858.—Similar: on crossed-barred ground. Green, 4 pf. Scarlet, ½s.gr. = 6 pf. Pink, 1s.gr. Blue, 2s.gr. Orange, 3s.gr.

ISSUES OF 1861–65.—Octagonal: numerals in corners, outside the stamp; crowned eagle in oval; inscribed "Preussen" above. Lilac, 3 pf. Green, 4 pf. Orange, 6 pf.

Oval: similar to above, with numbers in oval at sides. Pink, 1s.gr. Blue, 2s.gr. Pale brown, 3s.gr.

ISSUE OF 1866.—Oblong rectangle; large numerals of value on elaborate background, composed of microscopic inscriptions; "Preussen" above; "Silb. Gr." below. Pink, 10s.gr. Blue, 30s.gr. For registered letters.

ISSUE OF 1869.—Type nearly the same, inscription different. Drab, 10 gr. Pink, 30 gr. (For the North German Confederation.)

LOCALS.—**BRESLAU.**—ISSUE OF 1867.—Numerals in centre; "name" in large, "Dientsmann's Institut" in minute letters; black on colour. Yellow, ½s.gr. Pink, 1s.gr. Green, 1½s.gr. Blue, 2s.gr. Orange, 2½s.gr. Violet, 5s.gr. "Breslau" on shield. Similar values and colours. *Dubious.*

BERLIN.—ISSUE OF 1873.—Small rectangle: value within inscribed oval frames, ornaments at angles. Black on crimson, 2 pfennige.

POSTCARD.—Same device. Black on buff, 2 pf. (2 types).

ENVELOPES.—ISSUE OF 1851.—Oval: embossed profile of King Frederick William IV. to right; value in words above; numerals in oval below; two threads running through the stamp. Pink, 1s.gr. Blue, 2s.gr. Orange, yellow, 3s.gr.

ISSUE OF 1852.—Octagonal; numeral above; value in words below. Brown, 4s.gr. Lilac, 5s.gr. Green, 6s.gr. Red, 7s.gr. Varieties of do.

ISSUE OF 1856.—Oval; no threads; inscription and stamp to left; various sizes. Pink, 1s.gr. Blue, 2s.gr. Orange, yellow, 3s.gr. Brown, 4s.gr.

ISSUE OF 1861.—Small oval; embossed eagle; "Preussen" above; inscription

to right: various sizes. Pink, 1s.gr. Blue, 2s.gr. Stone, 3s.gr. Hues vary. The same, inscription crossing the stamp (1863).

ISSUE OF 1865.—Octagonal: eagle, &c., as above. Lilac, 3 pf. Orange, 6 pf.

ISSUE OF 1866.—Feldpost. Printed directions in black on buff, white, or grey.

ISSUE OF 1867.—Victoria Society for invalids. Eagle in octagon. Green, 4 pf.

ROMAGNA.

ISSUE OF 1859.—Numeral of value in centre; inscribed "Franco Bollo Postale Romagne." Type-printed, in black, on colour. Pale yellow, $\frac{1}{2}$ bajocco. Drab, 1 b. Yellow, 2 b. Dark green, 3 b. Orange-brown, 4 b. Violet, 5 b. Light green, 6 b. Pink, 8 b. Light blue, 20 b. Discontinued in 1860.

ROUMELIA.

ISSUE OF 1881.—Crescent on ornamental groundwork; EMP: OTTOMAN in arched band above value. Eastern Roumelia in Greek, French, and Roumelian. Black and colour on white. Olive, 5 paras. Green, 10 p. Provisionals. Current Turkish surcharged R. O., 10, 20 paras. $\frac{1}{2}$, 1, 2, 5 piastres. The same, surcharged Roumélie Orientale in blue; also R. O. additional. Normal type. Pink, 20 p. Blue, 1 piastre. Vermilion and blue, 5 p.

ISSUE OF 1884.—Change of colour. Lilac, 5 paras. Green, 10 p. Pink, 20 p. Blue, 1 piastre. Brown, 5 pi.

POSTCARDS.—ISSUE OF 1880.—Double-lined frame: post-horns at left; inscription in centre, black on white. Stamp on right; post-horns within circular inscribed frame. Blue, 10 paras.

ISSUE OF 1881.—Chain-pattern frame, "Roumélie Orientale," and other inscriptions: compartment for fixing adhesive 5, 10, or 20 para stamps. Impression, pink and green on pale buff.

RUSSIA.

ISSUES OF 1857-59.—Embossed eagle and post-horns, in oval, emblazoned: value in semicircle; numerals in corners: imperforate and otherwise. Brown, central oval blue, 10 kopecks. Dark blue, orange centre, 20 k. Red, green centre, 30 k.

ISSUE OF 1863.—St. Petersburg local. Arms on shield, in circle; inscribed "Mapka" at top. Blue, 5 k.

ISSUE OF 1864.—Eagle and post-horns not embossed in oval inscribed frame; numerals in white circles in each corner: groundwork tinted by an immense number of small numerals. Black and yellow, 1 k. Black and green, 3 k. Black and lilac, 5 k. Black and red (1875), 2 k. Type of 1857 slightly altered: value in straight line. Grey and carmine, 8 k. Brown and blue, 10 k. Blue and orange, 20 k. International (1879) Olive-grey and carmine, 7 k.

ISSUES OF 1883.—Similar type. Blue and pink, 14 k. Lilac and green, 35 k. Brown and orange, 70 k. Large rectangle: eagle embossed in white on central

oval within elaborate framework; value above and below; inscriptions white. Black on pearl-grey, 3 roubles 50 kopecks. Black on yellow, 7 roubles. Type similar. Green, 2 k. Blue, 7 k. Mauve (1884), 5 k. Orange, 1 k. Carmine, 3 k.

ISSUE OF 1889.—Arms in circle, inscription above, value below; within irregular octagonal frame. Carmine, 4 k. Dark blue, 10 k. Light blue, centre and numeral carmine, 20 k. Violet-brown, centre and numeral green, 50 k. Large sized, similar type. Brown, centre and numeral orange, 1 rouble.

ISSUE OF 1890.—Type as before, with the addition of electric emblems, for both postal and telegraphic use. Orange, 1 k. Green, 2 k. Carmine, 3 k. Lilac and pink, 5 k. Blue, 7 k. Blue with pink centre, 14 k. Black and grey, 3½ roubles. Orange and black, 7 roubles.

ENVELOPES.—ISSUE OF 1848.—Crowned eagle, on engine-turned ground, in inscribed circular frame, embossed on flap; inscription in colour above; embossed in white below. Black, 10 and 1 k. Blue, 20 and 1 k. Pink, red, 30 and 1 k. Light and dark blue, 5 and 1 k. for St. Petersburg. The extra 1 k. pays for the envelope. Many varieties of type, paper, &c.

ISSUES OF 1868-9.—Arms embossed within small oval inscribed frame; numerals below. Brown, 10 k. Blue, 20 k. Carmine, 30 k. Stamps on left. Do. on right (1872).

ISSUE OF 1869-70.—Circular impression. Mauve, 5 k. Similar; inscription abbreviated. Carmine, 5 k.

ISSUES OF 1875-6.—Type of 1868; inscription shortened. Mauve, 5 k. Grey, 8 k. Brown, 10 k. Blue, 20 k. International (1879) Grey, 7 k. Many sizes.

ISSUES OF 1880-81.—The 8 k., 10 k., and 20 k., surcharged with new value in words and numerals within ornamental pendant. Red, 7 k.

ISSUES OF 1883-5.—Similar, not identical, type. Lilac on buff, 5 k. Pale blue, 7 k. The same, with extra stamp (1884). Deep blue, 14 k.

ISSUE OF 1889.—New type on light buff. Brown, 7 k. Blue, 10 k. Azure, 20 k.

LOCAL for St. Petersburg. Stamp at right hand lower corner. Ultramarine, 5 k.

POSTCARDS.—ISSUES OF 1872-5.—Black on tint within fancy frame; imperial eagle and post-horns to left; no impressed stamp. Frame different, larger letters. Coloured inscriptions and frame, &c.; impressed stamp to right. Brown, 3 k. Green, 5 k. (1875) Green, 4 k. International (1879). Arms at left. Black on buff, 3 k. Similar (1881): no stamp impressed. Envelope type (1883). Carmine, 3 k. Similar (1884) without impressed stamp. The same (1887), International.

ISSUE OF 1889.—Arms on left, type of current adhesive on right; inscriptions in Russian and French; on buff card. Carmine, 3 k. Vermilion, 4 k. The same, double. Brown on buff, no stamp impressed; arms at left, Russian inscription. For home use.

LOCAL for St. Petersburg. Red surcharge on carmine stamp, 3 k. Local for Moscow, formerly black is now similar.

NEWSBAND.—ISSUE OF 1883.—Envelope type. Orange, 1 k. Green, 2 k.

ISSUE OF 1889.—Green on buff, with instructions, 2 k.

LOCALS.

An immense number of Russian locals, filling more than ten pages, have been described in previous editions. These emissions are still increasing, but want of room obliges us to discontinue chronicling them. Their shapes and devices are quite dissimilar in many cases from all other adhesives, and some of the early issues are of exceeding rarity. The adhesives are for Achtyrsk, Alaty, Aleksandria, Ananiev, Ardatov, Arsamas, Atkarsk, Balaschov, Belosersk, Berdiansk, Biéjétsk, Bobrov, Bogorodsk, Bogutchar, Borisoglebsk, Borovitch, Bougoulma, Bougourouslav, Bouzoulouk, Bronnitszi, Charkov, Cherson, Dankov, Demiansk, Dmitriev, Dmitrov, Dnieprov, Don, Douchovtchina, Egoriev, Ekaterinoslav, Eletz, Elisavetgrad, Gadiatsch, Gdov, Glasov, Griassovetz, Irbit, Jassy, Kadnikov, Kasimov, Kirilov, Kolomna, Kortchevna, Kotelnitch, Kouznetsk, Kozeletz, Krapeevna, Krementschoug, Lebedin, Lgov, Liebedjan, Livni, Loubny, Louga, Malmyche, Maloarchangelsk, Mariupol, Melitopol, Morschansk, Nikolsk, Nolinsk, Novaia Ladoga, Novgorod, Ochansk, Odessa, Opotchka, Orgueiev, Ostaschov, Oster, Ostrogotchsk, Ostrov, Oustsysolsk, Pavlograd, Peerjatin or Piriatin, Perejaslav, Pereslav (Zaleski), Perm, Podolsk, Porchov, Prilouki, Pskov, Riassk, Riassan, Rjev, Rostov on Don, Sapojok, Saratov, Schadrin, Schatz, Schlüsselberg, Senkov, Skopin, Soroka, Soudja, Soumy, Spassk Riassansk, Staraja Roussa, Starohjelsk, Stehigrovsk, Syzran, Tambov, Tchembar, Tcherépovetz, Tcherkass, Tchern, Tchigri, Tichvin, Tiraspol, Tver, Valdai, Vasyel or Vasilsk, Verchio Dnieprovsk, Veliesk, Vesiegonsk, Voltchansk, Zadonsk, Zemliansk, Zenkov, and Zolotonostcha. These have all been fully described in former editions. Emissions from Kologriv, Koungour, Louberg, Ossa, Oustionjna, Solikamsk, Tcherdin, Velsk, Verchotour, and Volsk, besides new editions of many of the others have since appeared. The following issue envelopes, some of which have no adhesives: Bogorodsk, Bronnitszi, Fatejh, Ismail, Kadnikov, Kazan, Louga, Odessa, Oster, Oustsysolsk, Toropetz, Toula, and Voltchansk. Bogorodsk alone has newsbands.

SAN MARINO.

ISSUE OF 1877.—Transverse oblong; numeral fronting word of value within scroll; frame inscribed with name and designation; coloured impression on white; perforated; crown watermark. Green, 2 centesimi. Arms of the republic on heart-shaped escutcheon surmounted by crown, within frame as the preceding. Ultramarine, 10 c. Vermilion, 20 c. Brown, 30 c. Violet, 40 c.

ISSUES OF 1890.—Same type. Gold-yellow, 5 c. Marone-brown, 25 c. LETTER CARD.—Type of adhesive on right; BIGLIETTO POSTALE and value above. Red-brown on saffron, 20 c.

SARDINIA (see first four issues for ITALY).

ENVELOPES.—ISSUE OF 1818.—Courier on horseback: watermarks various. Blue on white, 15, 25, 50 centesimi. ISSUE OF 1820.—Same in white relief.

SAXONY (superseded, see p. 30).

ISSUE OF 1850.—Square: figure denoting value in centre; inscribed "Sachsen" above; ornamental corners. Red, 3 pfennige. Profile of King Frederick Augustus to right, in oval frame; black on colour. Grey, $\frac{1}{2}$ neu-groschen. Pink, 1 n.g. Light and dark blue, 2 n.g. Yellow, 3 n.g.

ISSUE OF 1854.—Arms and crown in oval; numerals at sides. Green, 3 pf.

ISSUE OF 1855.—Profile of King John to left, in oval frame; numerals at sides; black on colour. Grey, $\frac{1}{2}$ n.g. Pink, 1 n.g. Dark blue, 2 n.g. Yellow, 3 n.g.

ISSUE OF 1856.—Same type; colour on white. Brown, red, 5 n.g. Blue, 10 n.g.

ISSUE OF 1863.—Arms surmounted by crown; figures denoting value in ovals at sides and below shield, and in corners. Green, 3 pf. Vermilion, $\frac{1}{2}$ n.g.

Oval: similar to above; with minute figures of value above and under ovals at sides containing same figures. Pink, 1 n.g. Blue, ultramarine, 2 n.g. Brown, pale and reddish, 3 n.g. Slate, lilac, grey, 5 n.g.

LOCALS FOR DRESDEN.—ISSUES OF 1865-6.—Arms; colour on white. Green, 3 pf. Yellow, $\frac{1}{2}$ n.g. Pink, 1 n.g. The same, rouletted. Do. Circular; arms in irregular band. Pink, 1 n.g. Lilac, 2 n.g. Rose, $2\frac{1}{2}$ n.g. Buff, 3 n.g. Green, 5 n.g. Do. rouletted.

ISSUE OF 1868.—Circular; "Dresden Express," and value in white relief within garter. Ultramarine, 2 pf. Type of 1865. Green, $\frac{1}{4}$ groschen. Lilac, $\frac{1}{3}$ g. Orange, $\frac{1}{2}$ g. Red, pink, 1 g. Dull blue, 2 g. Pale brown, 5 g.

ISSUE OF 1865.—Saxon and Bohemian Steam Navigation Company. Oblong; steamer in central oval; name, value, &c., in frame. Blue, 1 gr. or 5 kr. Pink, 2 gr. or 10 kr. Gold, 10 gr. or 15 kr.

ENVELOPES.—ISSUE OF 1859.—Oval: embossed profile of King John; "Sachsen" above; value below; stamp and inscription on the left. Pink, 1 n.g. Blue, 2 n.g. Yellow, 3 n.g. Lilac, 5 n.g. Green, 10 n.g. Shades of each.

ISSUE OF 1862.—Same type, on the right of the envelope. Pink, 1 n.g. Blue, 2 n.g. Yellow, 3 n.g. Lilac, 5 n.g.

ISSUE OF 1863.—Oval: embossed; type of 1863 adhesives. Pink, 1 n.g. Blue, 2 n.g. Brown, 3 n.g. Lilac, 5 n.g. Many shades. Octagonal (1865). Scarlet, $\frac{1}{4}$ n.g.

LOCALS FOR DRESDEN.—Type of adhesives; to right or left of envelope. Orange, 5 pf. Yellow, $\frac{1}{2}$ n.g. Pink, 1 n.g. Several varieties of paper and hue. 1868. Square; arms in relief; "S. Express" above; value below. Green, $\frac{1}{4}$ g. Lilac, $\frac{1}{3}$ g. Orange, $\frac{1}{2}$ g. Pink, 1 g. Blue, 2 g. Pale brown, 5 g.

Orpheonic Society: plain, with inscription. Do., reverse elaborately ornamented.

FELD-POST.—1866.—Arms and inscriptions on green paper.

SCHLESWIG AND HOLSTEIN (superseded, see p. 30).

ISSUE OF 1850.—By Provisional Government. Embossed arms in disc, upon lined ground; "S. H." at upper and numerals of value at lower corners. Blue, 1 schilling. Pink, 2 sch. (For Schleswig Holstein.)

ISSUE OF 1864.—Square: value on white, surrounded by wreath. "H. R.

Z. G. L. Post F. R. M." at sides and above, value below; post-horn in corners. Blue (4 varieties), 4 S. R. M. ("1½ Schilling, Crt." in centre. (For Holstein.)

Oval impression: large white figure in centre, on plain coloured ground. "Herzogth. Schleswig" above. Carmine, 4 sch. Green, 1½ sch. (For Schleswig.)

Square: ("1½ Schilling, Crt.") in centre on red network; sides and top as first 1864; post-horn in corners; value below. Blue, 1½ S. L. M. (For Holstein.)

ISSUES OF 1865.—Oval: large white figure, embossed on colour. "Schleswig-Holstein" above, value below. Deep pink, ½ sch. Green, 1½ sch. Lilac, 1½ sch. = 1 sgr. (star below in lieu of value). Ultramarine, 2 sch. Pale brown, 4 sch.

Similar stamps for Duchy of Schleswig. Green, ½ sch. Mauve, 1½ sch. Pink, 1½ sch. Ultramarine, 2 sch. Light brown, 4 sch. Inscription, "Herzogth. Schleswig" above, value (except in the pink) below.

NOVEMBER 1, 1865.—For Duchy of Holstein. Figures not in relief. "Herzogth. Holstein" above, value below. Green, ½ sch. Pale mauve (white letters), 1½ sch. Blue, 2 sch. "Herzogthum" above, asterisk below. Carmine, 1½ sch. = 1 sgr., in central oval. Light brown, 4 sch. = 3 sgr.

1866.—Mauve (dark letters), 1½ sch. Blue, 2 sch. These stamps were superseded, first for Danish, then for Prussian.

SERVIA.

ISSUES OF 1866.—Rectangular: profile of Prince Michael to left, in circle; inscription in Servian characters above; value beneath: figures of value at each angle. Lt. and dk. green, 1 para. Lt. and dk. brown, 2 p. Yellow, 10 p. Pink, 20 p. Blue 40 p. Do. on very thin paper. Perforations and hues various, and errors of type.

Smaller rectangle on tinted paper: white cross on draped shield surmounted by crown in circle; inscribed as above. Green on pale pink or brown, 1 para. Red-brown on lilac or mauve, 2 p. Several varieties of colour.

ISSUE OF 1869.—Head of Prince Milan to left in circle, numerals at angles. Canary, lemon, 1 para. Black, 2 p. Brown, orange, 10 p. Orange, 15 p. Blue, 20 p. Pink, 25 p. Pale green, 35 p. Mauve, 40 p. Dark green, 50 p. Imperforate and perforated. Hues varying.

ISSUE OF 1880.—Portrait in uniform to left: numerals at lower angles. Green, 5 paras. Carmine, 10 p. Orange, 20 p. Ultramarine, 25 p. Brown, 50 p. Lilac, 1 dinar.

ISSUE OF 1890.—Small broad rectangles: portrait of King Alexander in frame, name above, value below. Green, 5 p. Pink, 10 p. Lilac, 15 p. Orange, 20 p. Blue, 25 p. Light brown, 50 p. Violet, 1 dinar or franc.

POSTCARDS.—ISSUE OF 1873.—Impressed stamp on the right, arms, key pattern frame, and inscriptions. Violet on buff, 10 paras. The same, double for reply. Do. (1877). Blue on pink, 10 p.

ISSUE OF 1880.—Type altered. Dull blue on pale pink, 10 p. 1881.—Type again altered. Dull blue on pale pink, 5 p. International: inscriptions changed. Violet on straw, 10 p. Light brown on straw, double for reply, 10 p. For internal use. Violet-brown on pink, 5 p. The same, double.

ISSUE OF 1884.—Type slightly altered. Brown on pink, 5p. Do. double. Violet on buff, 10 k. Do. double. Brown on buff.

ISSUE OF 1865.—Type of preceding. Brown on yellow, many varieties, 10 p. Double for reply. Arms and inscription varying. Light brown on dull pink, 3 varieties, 5 b. Dark brown on red, 5 b. Blue on red, double for reply.

ISSUE OF 1878.—War postcards. Arms and inscriptions; 20 paras stamp on right. Black on red, blue.

ISSUE OF 1885.—Arms in escutcheon, marked beneath crown; supported by flags, sabres, guns, and cannons. Pink, pale and deep yellow. No value specified.

ISSUE OF 1890.—Type of current adhesive on right. Greenish on pink, green stamp. The same, with carmine frame, 5 p. Red on buff, 10 p. The same, double.

LETTER CARD.—For official municipal correspondence. Red on yellow; circular impression hand-stamped on right; arms and Servian inscriptions.

SICILY (superseded by the ITALIAN in 1862).

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Light and dark yellow, $\frac{1}{4}$ grana. Yellow-olive, green-olive, 1 g. Blue, light and dark, 2 g. Deep red, vermilion, brownish-red, paler red, 5 g. Intense blue, 10 g. Slate-black, 20 g. Deep red-brown, 50 g.

SPAIN.

ISSUE OF 1850.—Profile of Queen, crowned; date below. Black, 6 cuartos. Violet, 12 c. Red, 5 reales. Blue, 6 r. Green, 10 r.

ISSUE OF 1851.—Profile of Queen, in oval: date below. "Correos Franco." Black, 6 c. Violet, 12 c. "Correos Certificado." Red, 2 r. Pink, 5 r. Blue, 6 r. Green, 10 r. The Spanish stamps vary more or less in hue. Error. Blue, 2 r.

ISSUE OF 1852.—Profile of Queen in circle; dated. "Correos Franco." Rose, 6 c. Violet, lilac, 12 c. "Correos Certdo." Pale red, 2 r. Green, 5 r. Blue-green, 6 r.

ISSUE OF 1853.—Profile of Queen in oval; dated. Rose-red, 6 c., on white and on bluish paper. Shades of violet, 12 c. Red, 2 r. Green, 5 r. Blue, 6 r.

ISSUE OF 1854.—Arms (lion and castle quartered) in shield; white ground; no date; "Correos Franco." Green, 2 c. Dated. Red, 4 c. Blue, 1 r. Coloured ground. Red, 6 c. "Correos Cert^{do}." Scarlet, 2 r. Green, 5 r. Blue, 6 r.

Same arms; black on colour; inscribed "Correos 1854" above, value below. Orange, $\frac{1}{2}$ onza. Pink, 1 o. Green, 4 o. Blue, 1 libra. (For official use.)

ISSUE OF 1855.—Profile of Queen, with wreath, to right, in round pearly border; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red (various shades), 4 c. Blue, 1 r. Brown (various shades), 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange, $\frac{1}{2}$ o. Pink, 1 o. Green, 4 o. Grey, 1 libra. In light and darker shades. (For official use.)

ISSUE OF 1856.—Similar to 1855 issue; crossed water-mark lines. Green, 2 c. Red, 4 c. Blue, 1 real. Violet (various shades), 2 r.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Pink, 4 c. Orange-red, 12 c. Blue, light and dark, 1 r. Brown, lilac, 2 r. The 12 c. was prepared for issue, but never used.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Brown, 19 c. Blue, 1 real. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides, and "España" at top; on coloured or tinted paper. Dark blue, 2 c. Rich brown, 4 c. Dark blue, light blue, 12 c. Pink, 19 c. Brown, 1 r. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" above; value and date in same label below. All on tinted paper. Deep blue, 2 c. Red, 4 c. Green, 12 c. Mauve, 19 c. Brown, 1 r. Blue, 2 r.

ISSUE OF 1865.—Diademed profile of Queen to left; "España" above; "Correos" below; lion, castle, and value at corners. Pink, 2 c. Blue, 4 c. Rose and blue, 12 c. Pink and brown, 19 c. Green, 1 r. Lilac, 2 r. Imperforate and perforate.

ISSUE OF 1866.—Portrait almost identical with the preceding. "Correos" above; value in straight label below; castle and lion in shields supporting crown in upper corners. Pink, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Chocolate, 19 c. Green, 10 cent. de esc.^o. ($\frac{1}{10}$ of an escudo = 1 real). Lilac, 20 c. de e. (2 reales). This last was superseded by an impression identical (date and specification of value excepted) with that for 1864. Lilac, green, 20 c^{mos}. These and succeeding issues are perforated.

ISSUE OF 1867.—Crowned profile of Queen to left, in oval frame; spandrels variously ornamented; inscribed "Correos de España" and value. Brown, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Pink, 19 c. Green, 10 c. de esc. Lilac, 20 c. de esc.

Type similar. Blue, centre pink, 25 milésimas de esc. Pale brown, 50 m. de esc.

ISSUES OF 1868-9.—Similar type. Lilac-brown, 19 c. Blue, 25 m. de esc. Dull mauve, 50 m. de esc. Brown, 100 m. de esc. Green, 200 m. de esc.

ISSUES OF 1868-70.—The stamps of 1867-9, with hand-stamped surcharge. "Habilitado por la Nacion," "H.P.N." in black or blue, small or larger letters.

ISSUE OF 1870.—Personification of Spain in oval: "comunicaciones" above; value below. Plum-brown on buff or pinkish, 1 milésima de escudo. Black on salmon or buff, 2 m. de esc. Orange-buff, 4 m. de esc. Pink, 10 m. de esc. Lilac, 25 m. de esc. Azure, 50 m. de esc. Dull scarlet, 100 m. de esc. Brown, 200 m. de esc. Dull green, 400 m. de esc. Violet, 1 escudo, 600 m. de esc. Light blue, 2 escudos. Lake, 12 cuartos. Light green, 19 cuartos.

ISSUES OF 1872-3.—Portrait of King Amadeo; "Comunicaciones" above; "España" and value below. Pink, 5 centimos de peseta. Ultramarine, 6 c. de p. Dull puce, blue, 10 c. de p. Pale violet, 12 c. de p. Violet, 20 c. de p. Light brown, 25 c. de p. Yellow-brown, blue, 40 c. de p. Dull green, 50 c. de p. Profile in broad oval: "Comunicaciones" above, "Esp." and value below. Dull violet, 1 peseta. Yellow-brown, 4 p. Light brown, 10 p.

ISSUE OF 1873.—Small broad rectangle: allegorical figure seated, "Comunicaciones" above, "España" at sides, value below. Vermilion, 2 c. de p. Carmine, 5 c. de p. Green, 10 c. de p. Black, 20 c. de p. Brown, 25 c. de p. Plum-brown, 40 c. de p. Ultramarine, 50 c. de p. Lilac, 1 peseta. Red-brown, 4 p. Puce-brown, 10 p.

ISSUE OF 1874.—Small broad rectangle: figure of Justice seated, "Comunicaciones and value" above; in a circle. "ESPAÑA" flanked by numerals, below: spandrels ornamented. Yellow, 2 c. de p. Violet, 5 c. de p. Blue, 10 c.

ISSUE OF 1885.—Type of preceding. Brown on yellow, many varieties, 10 p. Double for reply. Arms and inscription varying. Light brown on dull pink, 3 varieties, 5 b. Dark brown on red, 5 b. Blue on red, double for reply.

ISSUE OF 1878.—War postcards. Arms and inscriptions; 20 paras stamp on right. Black on red, blue.

ISSUE OF 1885.—Arms in escutcheon, marked beneath crown; supported by flags, sabres, guns, and cannons. Pink, pale and deep yellow. No value specified.

ISSUE OF 1890.—Type of current adhesive on right. Greenish on pink, green stamp. The same, with carmine frame, 5 p. Red on buff, 10 p. The same, double.

LETTER CARD.—For official municipal correspondence. Red on yellow; circular impression hand-stamped on right; arms and Servian inscriptions.

SICILY (superseded by the ITALIAN in 1862).

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Light and dark yellow, $\frac{1}{4}$ grana. Yellow-olive, green-olive, 1 g. Blue, light and dark, 2 g. Deep red, vermilion, brownish-red, paler red, 5 g. Intense blue, 10 g. Slate-black, 20 g. Deep red-brown, 50 g.

SPAIN.

ISSUE OF 1850.—Profile of Queen, crowned; date below. Black, 6 cuartos. Violet, 12 c. Red, 5 reales. Blue, 6 r. Green, 10 r.

ISSUE OF 1851.—Profile of Queen, in oval; date below. "Correos Franco." Black, 6 c. Violet, 12 c. "Correos Certificado." Red, 2 r. Pink, 5 r. Blue, 6 r. Green, 10 r. The Spanish stamps vary more or less in hue. Error. Blue, 2 r.

ISSUE OF 1852.—Profile of Queen in circle; dated. "Correos Franco." Rose, 6 c. Violet, lilac, 12 c. "Correos Certdo." Pale red, 2 r. Green, 5 r. Blue-green, 6 r.

ISSUE OF 1853.—Profile of Queen in oval; dated. Rose-red, 6 c., on white and on bluish paper. Shades of violet, 12 c. Red, 2 r. Green, 5 r. Blue, 6 r.

ISSUE OF 1854.—Arms (lion and castle quartered) in shield; white ground; no date; "Correos Franco." Green, 2 c. Dated. Red, 4 c. Blue, 1 r. Coloured ground. Red, 6 c. "Correos Cert^{do}." Scarlet, 2 r. Green, 5 r. Blue, 6 r.

Same arms; black on colour; inscribed "Correos 1854" above, value below. Orange, $\frac{1}{2}$ onza. Pink, 1 o. Green, 4 o. Blue, 1 libra. (For official use.)

ISSUE OF 1855.—Profile of Queen, with wreath, to right, in round pearly border; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red (various shades), 4 c. Blue, 1 r. Brown (various shades), 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange, $\frac{1}{2}$ o. Pink, 1 o. Green, 4 o. Grey, 1 libra. In light and darker shades. (For official use.)

ISSUE OF 1856.—Similar to 1855 issue; crossed water-mark lines. Green, 2 c. Red, 4 c. Blue, 1 real. Violet (various shades), 2 r.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Pink, 4 c. Orange-red, 12 c. Blue, light and dark, 1 r. Brown, lilac, 2 r. The 12 c. was prepared for issue, but never used.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Brown, 19 c. Blue, 1 real. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides, and "España" at top; on coloured or tinted paper. Dark blue, 2 c. Rich brown, 4 c. Dark blue, light blue, 12 c. Pink, 19 c. Brown, 1 r. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" above; value and date in same label below. All on tinted paper. Deep blue, 2 c. Red, 4 c. Green, 12 c. Mauve, 19 c. Brown, 1 r. Blue, 2 r.

ISSUE OF 1865.—Diademed profile of Queen to left; "España" above; "Correos" below; lion, castle, and value at corners. Pink, 2 c. Blue, 4 c. Rose and blue, 12 c. Pink and brown, 19 c. Green, 1 r. Lilac, 2 r. Imperforate and perforate.

ISSUE OF 1866.—Portrait almost identical with the preceding. "Correos" above; value in straight label below; castle and lion in shields supporting crown in upper corners. Pink, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Chocolate, 19 c. Green, 10 cent. de escº. ($\frac{1}{10}$ of an escudo = 1 real). Lilac, 20 c. de e. (2 reales). This last was superseded by an impression identical (date and specification of value excepted) with that for 1864. Lilac, green, 20 c^{mes}. These and succeeding issues are perforated.

ISSUE OF 1867.—Crowned profile of Queen to left, in oval frame; spandrels variously ornamented; inscribed "Correos de España" and value. Brown, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Pink, 19 c. Green, 10 c. de esc. Lilac, 20 c. de esc.

Type similar. Blue, centre pink, 25 milésimas de esc. Pale brown, 50 m. de esc.

ISSUES OF 1868-9.—Similar type. Lilac-brown, 19 c. Blue, 25 m. de esc. Dull mauve, 50 m. de esc. Brown, 100 m. de esc. Green, 200 m. de esc.

ISSUES OF 1868-70.—The stamps of 1867-9, with hand-stamped surcharge. "Habilitado por la Nacion," "H.P.N." in black or blue, small or larger letters.

ISSUE OF 1870.—Personification of Spain in oval: "comunicaciones" above; value below. Plum-brown on buff or pinkish, 1 milésima de escudo. Black on salmon or buff, 2 m. de esc. Orange-buff, 4 m. de esc. Pink, 10 m. de esc. Lilac, 25 m. de esc. Azure, 50 m. de esc. Dull scarlet, 100 m. de esc. Brown, 200 m. de esc. Dull green, 400 m. de esc. Violet, 1 escudo, 600 m. de esc. Light blue, 2 escudos. Lake, 12 cuartos. Light green, 19 cuartos.

ISSUES OF 1872-3.—Portrait of King Amadeo; "Comunicaciones" above; "España" and value below. Pink, 5 centimos de peseta. Ultramarine, 6 c. de p. Dull puce, blue, 10 c. de p. Pale violet, 12 c. de p. Violet, 20 c. de p. Light brown, 25 c. de p. Yellow-brown, blue, 40 c. de p. Dull green, 50 c. de p. Profile in broad oval: "Comunicaciones" above, "Esp." and value below. Dull violet, 1 peseta. Yellow-brown, 4 p. Light brown, 10 p.

ISSUE OF 1873.—Small broad rectangle: allegorical figure seated, "Comunicaciones" above, "España" at sides, value below. Vermilion, 2 c. de p. Carmine, 5 c. de p. Green, 10 c. de p. Black, 20 c. de p. Brown, 25 c. de p. Plum-brown, 40 c. de p. Ultramarine, 50 c. de p. Lilac, 1 peseta. Red-brown, 4 p. Puce-brown, 10 p.

ISSUE OF 1874.—Small broad rectangle: figure of Justice seated, "Comunicaciones and value" above; in a circle. "ESPAÑA" flanked by numerals, below: spandrels ornamented. Yellow, 2 c. de p. Violet, 5 c. de p. Blue, 10 c.

de p. Bottle-green, 20 c. de p. Brown, 25 c. de p. Mauve, 40 c. de p. Orange, yellow, 50 c. de p. Green, 1 peseta. Carmine, 4 pesetas. Black, 10 p. Larger rectangle: arms of Spain beneath mural crown; "comunicaciones" above, value below. Brown, 10 c. de p.

ISSUE OF 1875.—Small broad rectangles: head of King Alfonso to right; "comunicaciones" above, value below. Lithographed in colour on white; blue numerals on the reverse. Brown, 2 c. de p. Dull lilac, 5 c. de p. Blue, 10 c. de p. Orange-brown, 20 c. de p. Carmine, 25 c. de p. Chocolate, 40 c. de p. Lilac, 50 c. de p. Black, 1 peseta. Dark green, 4 p. Ultramarine, 10 p.

ISSUES OF 1876-7.—Full-faced portrait of King: inscribed as above: engraved. Bright brown, 5 c. de p. Blue, bright blue, 10 c. de p. Deep green, 20 c. de p. Brown, 25 c. de p. Intense brown, 40 c. de p. Green, 50 c. de p. Deep blue, ultramarine, 1 peseta. Puce-mauve, violet-brown, 4 p. Bright vermilion, 10 p.

ISSUE OF 1878.—King's head to right: "comunicaciones" above, value beneath. Lilac, 2 c. de p. Orange yellow, 5 c. Brown, 10 c. Black, 20 c. Bronze-green, 25 c. Light brown, 40 c. Green, 50 c. Lilac-grey, 1 peseta. Deep violet, 4 p. Pale blue, 10 p.

ISSUE OF 1879.—King's head to left; CORREOS Y TELEGS above. Grey-black, 2 centimos. Green, 5 c. Pink, 10 c. Brown, 20 c. Pale blue, 25 c. Light brown, 40 c. Orange, 50 c. Carmine, 1 peseta. Grey, 4 p. Pale drab, 10 p.

ISSUE OF 1882.—Similar; CORREOS Y TELEGFOS above, value below. Flesh, 15 c. Mauve, 30 c. Lilac, 75 c. Fiscal used for postage. Arms surmounted by crown; TIMBRE MOVIL 1882 above, value below. Flesh, 10 c.

ISSUE OF 1889.—Head of King Alfonso XIII. in oval; COMUNICACIONES above, value below. Blue-green, 2 c. Ultramarine, 5 c. Yellow-brown, 10 c. Spanish brown, 20 c. Slate-blue, 25 c. Olive-green, 30 c. Chocolate, 40 c. Lake, 50 c. Orange-red, 75 c. Dark purple, 1 peseta. Carmine, 4 p. Vermilion, 10 p.

LOCALS FOR MADRID.—ISSUES OF 1852-54.—Bear hugging tree, in oval, with wreath and crown; inscribed "Correo Interior" above, "Franco" below. Bronze, 1 c., 3 c. Gold, 2 c.

STAMPS FOR JOURNALS, &c.—ISSUES OF 1867-68.—Rectangular: numerals in circle, "Franqueo," "Impresos"; "España" above; value at sides; "Correos" below. Pale and dark green, 5 m. de esc. Pale and dark brown, 10 m. de esc.

ISSUE OF 1872.—Stamp formed of four small squares: royal crown, value, and inscriptions. Blue, $\frac{1}{4}$ centimos de peseta. Similar to 1867 emission. Violet, mauve, 2 centimos de p. Green, 5 c. de p.

ISSUE OF 1873.—Similar to that of 1872 but with mural crown. Green, $\frac{1}{4}$ c. de p.

ISSUE OF 1877.—Type slightly altered; royal crown. Green, $\frac{1}{4}$ c. de p.

WAR TAX STAMPS.—ISSUE OF 1873-5.—Arms of Spain beneath mural crown, within inscribed oval frame. Black, 5 c. de p. Blue, 10 c. de p. Same arms in frame differently disposed. Green, 5 c. de p. Lilac, 10 c. de p.

ISSUE OF 1876.—King Alfonso's head to left, within inscribed oval frame: spandrels ornamented with key-pattern. Bottle-green, 5 c. de p. Blue, 10 c. de p. Grey, 25 c. de p. Lilac, 1 peseta. Carmine, 5 p.

ISSUE OF 1877.—Similar design. Lake-brown, 15 c. de p. Yellow, for registered letters, 50 c. de p.

STAMP FOR RETURNED LETTERS.—ISSUE OF 1875.—Square: arms of Spain within inscribed circle. Blue impression.

ENVELOPE.—ISSUE OF 1875.—Large impression: arms on escutcheon within nonagonal inscribed shield topped by crown; inscribed scroll beneath.

POSTCARDS.—ISSUE OF 1873.—Private emissions of Don M. P. de Figueroa and others, agreeably to governmental decree. Government issue, 1874.—Black inscription on white: frame and stamp blue. Do., double: frame and stamps green. The stamps, value 5 centimos, are all three different: the simple card has central numeral of value fancifully enframed; head of Liberty above, lion below: the communication-half of the double card bears a head of Liberty; the reply portion has the numeral differently framed from that of the single card.

ISSUE OF 1875.—Large sized: armorial type of 1874 in centre, flanked by *TARJETA POSTAL*. Mauve on buff, 5 c. de p. Similar; with head of Alfonso replacing arms. Blue, 5 c. de p. Do.; doubled for reply: crown, arms, and numeral of value on reply card. Blue, 5 c. + 5 c.

ISSUE OF 1882.—Similar, slightly altered. Ultramarine, 10 c. Double. Green on buff, 15 c. + 15 c.

ISSUE OF 1884.—Current adhesive stamp on right. Inscriptions in Spanish only. *PARA PORTUGAL Y GIBALTAR*. Greenish-grey on buff, 5 c. The same, double. Inscriptions in Spanish and French. *UNION POSTAL UNIVERSAL*, &c.: Carmine, 10 c. Do., double. Light brown, 15 c. Do., double.

ISSUES OF 1889-90.—Stamp of current adhesive between *TARJETA POSTAL* within framing above; address lines below. Green on buff, 5 c. Dark brown on buff, 10 c. Red on buff, 10 c., for the Postal Union. Stamp on left, *TARJETA POSTAL* above arms in centre. Violet-brown on buff, 10 c. The same (1891), Gothic in lieu of capital letters.

ISSUED BY THE CARLISTS 1873-5.—Rectangular: head of Don Carlos to left in oval; *FRANQUEO* above, *ESPAÑA* below; value at each lower angle. Blue, various shades, two types, 1 real. Head to right; motto, value, date, and Catalonia inscribed. Pink, 16 maravedis. Laurelled head to right in circle; *ESPAÑA* above, *FRANQUEO* below; flanked by numeral and initial of value. Mauve, 1 real. Head to right in oval; *ESPAÑA VALENCIA* above, *CORREOS* and value below, on scrolls; fleurs-de-lis at sides. Lake-pink, $\frac{1}{2}$ real. Similar types, slightly varying. Rose-lilac, $\frac{1}{2}$ r. Vermilion, $\frac{1}{2}$ r. Broad rectangles: laurelled head to right in circle; motto above, *ESPAÑA* and value below. Brown, 1 real. Similar type. Bright and yellow-green, 50 centimos. Narrow rectangle: arms within broken circular inscribed frame: *CORREOS* above; value below. Blue, 3 cuartos. All imperforate.

SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground; numerals in top corners; inscribed "*Sverige Frimärke*." Green, 3 skillings banco. Blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Pale red, 24 s. b. Shades varying.

ISSUE OF 1858.—Same type. Green, 5 öre. Lilac, 9 ö. Blue, 12 ö. Orange, yellow, 24 ö. Brown, 30 ö. Lake, deep pink, 50 ö. Shades varying.

ISSUE OF 1866.—Arms, inscription, and large figure of value. Mauve, dull lilac, 17 ö. Vermilion, 20 ö.

ISSUE OF 1872.—Broad rectangles: numerals within circular frame inscribed "Frimärke," and value in words: "Sverige" below on patterned groundwork. Yellow-brown, light and dark, 3 öre. Green, 5 ö. Violet, lilac, 6 ö., surcharged 5 ö., on blue, 1885. Blue, light and dark, 12 ö. Scarlet, 20 ö. Orange, 24 ö. Chocolate, 30 ö. Pink, 50 ö. 1876. Same type. Grey, 4 ö. Similar: three crowns replacing the numerals. Ochre-yellow, or light brown, centre blue, 1 rix dollar.

ISSUE OF 1885.—Nearly square; King's head in beaded oval; name above, value beneath. Carmine, 10 ö.

ISSUE OF 1889.—Blue, 12 ö, and orange, 24 ö, surcharged in dark blue for 10 ö.

CHIFFRE-TAXE STAMPS.—ISSUE OF 1874.—Small broad rectangles: numerals of value in central circle; LÖSEN above, value in words below, in curved labels on patterned groundwork. Black, 1 öre. Bright red, 3 ö. Dull brown, 5 ö. Orange, 6 ö. Vermilion, 12 ö. Blue, 20 ö. Mauve, 24 ö. Green, 30 ö. Light brown, 50 ö. Blue and brown, 1 krona. 1878. The same, 1 riksdaler.

OFFICIALS.—ISSUES OF 1874-6.—Large oblong: Swedish arms in oval frame inscribed with name above, value in words below: sides broken by numerals of value within inscribed upright ovals: groundwork patterned. Light brown, 3 ö. Grey, 4 ö. Green, 5 ö. Lilac, 6 ö. Blue, 12 ö. Vermilion, 20 ö. Orange, 24 ö. Dull brown, 30 ö. Carmine-pink, 50 ö. Blue and brown, 1 krona.

ISSUE OF 1889.—Blue, 12 ö, and orange, 24 ö, surcharged for 10 ö.

STAMPS FOR STOCKHOLM.—ISSUE OF 1856.—Oblong rectangular: inscribed "Frimärke för Lokalbref" in oval; no value denoted. Black, 1 skilling.

ISSUE OF 1862. Same type. Pale brown, 3 öre. Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö. New type. 1888. Transverse oblong, 1, 2, 3, 4, 5, 10, ö. Locals for Gothenburg, &c.

ENVELOPES.—ISSUE OF 1872.—Oblong oval impression: 3 crowns in centre, name above, post-horns at sides, value below. Blue, ultramarine, 12 öre. 1875. Type varying slightly. 1885. Carmine, 10 ö. 1889. Blue, 12 ö; surcharged, 10 ö.

ISSUE OF 1891.—Type of the 12 ö. Grey on white, 4 ö. Green on blue, 5 ö.

POSTCARDS.—ISSUES OF 1872-6.—Same impression; frame and inscription, lilac; afterwards, deep mauve on white. Stamp embossed. Blue, ultramarine, 12 ö. Lilac, 6 ö. Do., double. Carmine, 10 ö. Do. Double for reply.

ISSUES OF 1879-84.—Not embossed. Green, 5 ö. Do., double. Violet, 6 ö. Do., double. Red, 10 ö. Do., double. Green, 15 ö. Do., double. Provisional (1885). Violet, 6 ö., surcharged 5 ö. in blue. The same, doubled.

ISSUE OF 1889.—Inscribed SVERIGE-SUÈDE on a tablet. Carmine on white, 10 ö.

OFFICIAL DITTO.—ISSUE OF 1874.—Large oblong: post-horn and numerals of value to right; royal arms to left: stamp, frame and inscription printed on white card. Dull brown, 6 ö. Do., violet (1882). Red, 10 ö. Provisional (1885). Violet, 6 ö., surcharged in blue, 5 ö. The same doubled. Service card (1887). Circular impression. Ultramarine.

LETTER CARD.—ISSUE OF 1889.—Arms on left, KORTBREF in centre, stamp on right, numeral in circle, within star, in ornamental frame, on azure card. Green, 5 ö. Carmine, 10 ö. Stamp of the 1875 type. Pink on olive, 10 ö.

SWITZERLAND.

FEDERAL ADMINISTRATION.

ISSUE OF 1849.—Horizontal oblong: white cross on red escutcheon. Black on white, 4 c. (centimes), 5 c. (Known as Vaud.)

ISSUE OF 1850.—Rectangular: white cross on red shield, sometimes shaded with black. Black on white "Orts Post," 2½ rp. (rappen). "Poste Locale," 2½ rp.

Similar type.—"Rayon I." at top. Black on blue, 5 rappen. "Rayon II." Black on yellow, orange, or light brown, 10 r.

Transverse oblong: white cross and post-horn on red lined escutcheon, inscribed Orts Post, Poste Locale. Black on white, 2½ r. (Known as Winterthur.)

ISSUE OF 1851.—Rayon type: "Rayon I." Blue on white, 5 r. Shield lined. "Rayon III." Red, 15 r. Do., 15 cents. (smaller or larger letters or numerals).

Similar. Black, "Post locale," 2½ rp. Orts Post, 2½ rp.

ISSUES OF 1854-62.—Embossed figure of Helvetia; inscribed "Franco" "Rappen, Centimes, Centesimi." Grey, 2. Brown, 5. Blue, 10. Pink, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc. Silk threaded, hues varying.

ISSUES OF 1862-78.—Helvetia in profile; "Helvetia" above, "Franco" below, figures in corners denoting value. Grey, light brown, 2. Black, 3. Brown, 5. Blue, carmine, 10. Lemon, 15. Orange, 20. Green, 25. Red, ultramarine, 30. Green, grey, 40. Mauve, 50. Bronze, 60. Gold, 1 franc. Perforated: hues of the 2, 5, 10, and 50 greatly varying. The same (1880), with red and blue silk threads.

ISSUES OF 1881-2.—Broad rectangles: numeral beneath cross and name in rectangular frame. Pale brown, 2. Grey, 3. Lake-brown, 5. Carmine, 10. Ultramarine, 12. Yellow, 15. Representation of Helvetia in oval frame; name above, value below. Orange, 20. Green, yellow-green, 25. Grey, 40. Blue, 50. Dull mauve, 1 franc. The same with silk threads. Violet (1889), 15. Orange, 3 francs (1891).

TIMBRES-TAXE.—ISSUE OF 1878.—Small rectangles: numerals of value encircled by 22 stars. Ultramarine on white; numerals black. Rayed ground, 1 centime. Plain ground, 2, 5, 10, 20, 50, 100, 200, 500 c. Do. (1883), green frames, red numerals, same values with 3 added in 1889.

ENVELOPES.—ISSUES OF 1867-70.—Oval impression: shield bearing cross, surmounted by dove; eleven stars on each side; numerals beneath. Light brown, 5. Deep pink, 10. Green (two shades), 25. Blue, pale and dark, 30. Impression right or left. ISSUES OF 1874-5. Brown, 5 c. Carmine, 10 c. Watermark changed. 1879-81. Watermarks changed.

ISSUE OF 1870.—Field Post Envelopes, various.

POSTCARDS.—ISSUE OF 1870.—Ornamental frame; inscriptions in German, French, and Italian: envelope stamp of 1867 to left. Red, pink, carmine, on white, 5 (rappen, centimes, or centesimi). Variety; no line beneath heading.

ISSUES OF 1873-4.—Type altered: oval stamp bearing numeral below cross on shield almost encompassed by stars. Red, pink, brown, 5 c. Similar: larger.

Red, 10 c. Same type, frame excepted, larger. Dark brown, 5 c. Similar, double for reply. Brown, varying. Type altered (1875). Brown, 5 c. Carmine, 10 c. Double card (1879), Black on pale buff, 5 and 5 c. Do., altered (1884). Inscriptions changed (1888). Private cards are allowed with adhesive affixed. The 10 c. now bears the date.

OFFICIAL POSTCARDS.—Numerous types, colours, and varieties.

MONEY-ORDER CARDS.—ISSUES OF 1872-6.—Yellow, 20 (centimes, centesimi, or rappen). Black, 25. Blue, 30. Green, 40. Mauve, green, 50. Rose-pink, 60. Vermilion, 75. Inscriptions greatly varying, according to designation, &c.

NEWSPAPER WRAPPERS.—ISSUES OF 1871-2.—Rectangular stamp: numeral, cross, oak, and laurel. Red, 2 centimes. Red, pink, 5 c.

ISSUE OF 1873.—Type of post-cards of same date. Pink, 2 c. Brown, 5 c. 1874. Brown, 2 c., 5 c. 1875. Do., on quadrilled paper.

CANTONS AND TOWNS.

BASLE (TOWN).

ISSUE OF 1845.—Square. White dove embossed on red shield; inscribed "Stadt Post Basel;" numerals at lower angles. Black and blue on white, 2½ rappen.

GENEVA.

ISSUE OF 1844.—Oblong: half eagle and key on shield; inscribed on label at top "10 port Cantonal Cent," divided into two portions, each with device, and inscribed at bottom "Port Local." 5 centimes each. Black on light green.

ISSUE OF 1845.—Square: same device; "Port Cantonal," below 5 c., light or dark green. Do., larger numeral (1847). Same type. Green on white (1849).

ENVELOPE.—ISSUE OF 1845.—Large sized: the *large* numeral type of 1847 on right. Light green on tinted paper, 5 c.

ZÜRICH.

ISSUE OF 1843.—Rectangular: numeral of value, with horizontal or perpendicular lines, or quite plain; on chequered ground; "Zürich" above; "Local Taxe" below. Black, 4 (rappen). "Cantonal Taxe," 6 (r.).

ESSAYS PROPOSED IN 1843.—Numeral in oval frame; date at upper angles; value in words on left, "Cantonal," or "Local Taxe," on right. Black, 4 r. (Town), 6 r. (Canton).

RIGI-KALTBAD. ISSUE OF 1865.—Alpine rose within irregular oval inscribed band, in fancy frame. Bright red, carmine (20 centimes). Imperforate and perforate.

RIGI-SCHEIDECK. EARLY ISSUE.—Inscription embossed on colour within octagon. Red 1869. Letter represented within an oval band inscribed with name. Yellow-green, lake-brown, blue, 5 centimes. 1881. Carrier pigeon in lined frame, inscribed above and below; perforated. Ultramarine, carmine.

RIGI-KULM. ISSUE OF 1869.—Alpine rose in oval frame, inscribed. Pink, vermilion, or pink and blue flower, frames and inscription blue on white, 10 centimes. New type (1887).

MADERANERTHAL. ISSUE OF 1872.—Alpine landscape in oval frame in-

scribed with name and "Franco." Numerals at corners. Blue, 5 centimes. New type (1886).

BELALP. ISSUE OF 1873.—Hotel and glacier within oval frame, inscribed BELALP and "Franco": rectangle completed by a dotted groundwork: numerals at angles: imperforate. Violet, 5 centimes. Type altered slightly (1877); thinner letters; cross replaced by asterisks. Brick-red, violet. Oval impression (1887).

STOOS. ISSUE OF 1877.—Transverse oblong: post-horn fronted by scroll inscribed KURORT STOOS CARL MULLER; perforated, colour on white. Red, green, blue (5 centimes).

THURN & TAXIS (superseded by the Northern Postal Confederation).

NORTH.

ISSUE OF 1852.—Square: large figure of value in square frame; small ones at angles; post-horn in corners; inscribed "Freimarke Deutsch Oestr. Postverein Thurn und Taxis." Black on colour. Orange-brown, $\frac{1}{2}$ silber-groschen. Buff, $\frac{1}{2}$ s.gr. Green, $\frac{1}{2}$ s.gr. Blue, light and dark, 1 s.gr. Pink, 2 s.gr. Yellow, 3 s.gr.

ISSUE OF 1859.—The same; printed in colour. Pale red, $\frac{1}{2}$ s.gr. Green, $\frac{1}{2}$ s.gr. Blue, 1 s.gr. Pink, 2 s.gr. Red-brown, 3 s.gr. Lilac, 5 s.gr. Vermilion, 10 s.gr.

ISSUES OF 1862-66.—The same; Black, $\frac{1}{2}$ s.gr. Light green, $\frac{1}{2}$ s.gr. Orange, yellow, $\frac{1}{2}$ s.gr. Pink, 1 s.gr. Blue, azure, 2 s.gr. Light brown, yellow-brown, 3 s.gr. The same, rouletted plain, and on coloured lines.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed figure of value; inscribed "Thurn u. Taxis." Inscription across envelope, in lilac. Orange, various shades, $\frac{1}{2}$ s.gr. Pink, 1 s.gr. Blue, 2 s.gr. Pale brown, 3 s.gr. Various sizes.

ISSUE OF 1862.—Similar; but inscription printed in same colour as stamp. Values as before. Black, $\frac{1}{2}$ s.gr. added in 1866. Various sizes.

SOUTH.

ISSUE OF 1852.—Square: large numeral in circle, small ones at corners; inscribed as above. Black on colour. Green, 1 kreuzer. Light and dark blue, 3 k. Pink, 6 k. Yellow, 9 k.

ISSUES OF 1859-66.—Similar: printed in colour. Green, blue, 1 k. Blue, pink, 3 k. Pink, blue, 6 k. Orange-yellow, light and darker brown, 9 k. Lilac, 15 k. Vermilion, 30 k. Do., rouletted plain, and on coloured lines.

ENVELOPES.—ISSUE OF 1861.—Octagonal: embossed figure of value; inscribed "Thurn u. Taxis." Inscription across envelope, in lilac. Yellow, 2 k. Pink, 3 k. Blue, 6 k. Light brown, 9 k.

ISSUES OF 1862-66.—Similar, but inscription same colour as stamp. Light and dark green, 1 k. Other values as before.

The kreuzer stamps of Thurn and Taxis were superseded till 1868 by the following, issued by the Prussian Government for its annexed states, Nassau, Hesse Cassel, &c.

ISSUE OF AUGUST, 1867.—Nearly square; embossed; Prussian eagle, "Preussen" above; "kreuzer" below; numerals at sides. Green, 1 kr. Orange, 2 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr.

ENVELOPES.—Same types and value; colours generally deeper.

TURKEY.

ISSUE OF 1863.—Sultan's signature over inscribed crescent ; ornamentation in upper corners, also below ; Turkish numerals in small circle. Black on very thin or thick coloured paper. Yellow, straw, 20 paras. Dull lilac, violet, 1 piastre. Blue, blue-green, 2 pi. Rose, 5 pi. The same in various red shades for official use.

ISSUE OF 1865.—Star over a crescent, surrounded by a black inscription in larger characters on white ornamentation ; figure of value in each corner : perforated Colour on white. Green, 10 paras. Yellow, orange, 20 pa. Lilac, pale violet, 1 pi. Blue, 2 pi. Rose-red, 5 pi. Vermilion, orange, 25 pi. The same, except the first, brown for official use. 1867. The same, surcharged in smaller characters ; also with "Cheir" in Turkish letters for local service.

ISSUES OF 1869-75.—Same device. Shades of lilac, violet, pale brown, 10 pa. Green, 20 pa. Ochre, pale-yellow, 1 piastre. Orange-red, vermilion-red, 2 pi. Azure, grey, 5 pi. Lake-red, 25 pi. Some of these values are surcharged in black, dark blue, or red for local use. Officials light brown, with dark brown border.

ISSUES OF 1876.—Type altered : surcharged, with value in black characters. Lilac, $\frac{1}{2}$ piastre. Green, $\frac{1}{2}$ p. Pink, $1\frac{1}{2}$ p. Pale brown, 2 p. Blue, 5 p. For internal use. Lilac, 10 paras. Yellow, 1 piastre. Turkish inscriptions and crescent on arched label bearing EMP. OTTOMAN ; value below. Black and rose-lilac, 10 paras. Violet-brown and green, 20 p. Blue and yellow, 50 p. Black and yellow, 2 piastres. Red and pale or bright blue, 5 pi. Dark red and pink, 25 pi. 1880. Black and pink, 20 p. Black and blue, 1 piastre. 1881. Olive-green and black, 5 paras. Some of these also are surcharged "Cheir." The same surcharged with inscription within a large triangle for contraband letters : also with SXII in a small triangle for Mount Athos. 1882. Type of 1876, surcharged. Grey, 10 paras. 1883. Same type. Blue, 5 piastres. Flesh, 25 pi.

ISSUE OF 1884.—Type of 1876. Light and dark green, 10 paras. Carmine and pink, 20 p. Light and dark blue, 1 piastre. Yellow-brown and yellow, 2 piastres. Dull and bright brown, 5 pi. Black and grey, 25 pi.

ISSUE OF 1884.—Modified type. Green on water-green, 10 p. Blue on pale blue, 20 p. Same type, 1886. Violet, 5 p. Black, 25 p. Black on white, 5 p. Red on greenish, 2 piastres. Blue on bluish, 5 pi. Brown on buff, 25 pi.

ISSUE OF 1888.—Green on yellow, 5 p. Red on blue, 2 piastres. Brown on white, 5 pi. Red on yellow, 25 pi. The 20 paras, 1 piastre, 2 pi., and 5 pi., have been used severed for half values. Stamps for unpaid letters. Same type. Black on white, 20 paras, 40 p., 2 piastres.

ISSUE OF 1865.—Locals for Constantinople. Rectangular ; star and crescent in circle ; inscribed in Turkish and French "Posto Locale," and value, Black on blue, 5 paras. On green, 20 p. On pink, 40 p. These are now suspended.

ISSUE OF 1873.—Crescent and star within circle, surcharged in black, to serve for TIMBRE-TAXE. Yellow-brown, 20 paras, 1 piastre. The same (1874), surcharged in red, blue, or ultramarine.

ISSUE OF 1866.—For Egyptian letters delivered in Constantinople. Small oblong ; inscribed "Service Mixte," &c. Black on yellow, 10 paras. Black on pink or white, 20 p. Red on white, 1 piastre. Blue on white, 2 p.

JOURNAL STAMPS.—ISSUE OF 1865.—Circular: Turkish characters and "P.L." within circle inscribed in Turkish above; "Journ: en Franchise" below. Red, blue, vermilion, on white. The same, with smaller letters.

DANUBE AND BLACK SEA RAILWAY LOCAL.—ISSUE OF 1867.—Rectangular: railway-train; steamer, &c., surmounted by crescent and star; "Local Post" above, value below. Black on green, 20 paras.

ISSUE OF 1869.—Circular: "Constantinople and Danubian Line of Steamers, T. B. Morton & Co., Letter Post, Franco." Blue or red on blue. Green or red on yellow, 20 paras. Blue or red on pink, 1 piastre. Do. with steamer added.

ISSUE OF 1870.—Oblong: Steamer within inscription, "T. B. Morton & Co., D. & B. S. L. S." Green, $\frac{1}{2}$ piastre. Vermilion, 1 p. Blue, 2 p. ISSUE OF 1872.—Narrow oblong: inscribed "D. & B. S. L. S. T. B. M. & Co." Journal stamp, and value. Bright red and black on white, lilac and black on blue, 10 paras.

ENVELOPES.—ISSUE OF 1870.—Irregular octagonal seal impression on flap. Date of Mahomedan year (1286 or 1287) in Turkish characters embossed on obverse side, on tinted paper. Yellow, 1 piastre. Brown, $1\frac{1}{2}$ p. Orange, 3 p. Violet, 6 p.

POSTCARDS.—ISSUES OF 1877-8.—Turkish inscription; stamp of 1876 on right. Violet, 20 paras. Inscriptions in Turkish and French. Black on very thick tinted cardboard. Green; 20 p. affixed. **INTERNATIONALS.** 1880-81. Ornamental inscriptions in Turkish and French. Black on white and on buff. Type of 20 p. on right. Do., double. The same, surcharged "Cheir" in light or dark blue, or black. Similar to the second above described: "Carte Postale" in place of "Correspondance," an additional French inscription, and "Locale" in an octagon below the green 20 p. stamp, which is surcharged "Cheir." The same, double. Carmine (1886), 20 p.

TUSCANY.

ISSUES OF 1851-2.—Crowned lion with shield; inscribed "Franco Bollo Postale Toscano," on blue tinted, and white papers. Black, 1 quatrino. Yellow, orange, 1 soldo. Lake, 1 crazia. Shades of blue, 2 cr. Green, 4 cr. Slate, blue, dark blue, 6 cr. Claret, 9 cr. On blue only. Red, 2 soldi. Deep red, 60 cr.

ISSUE OF 1860.—White cross on shield in mantle, surmounted by crown; inscribed same as former issues. Violet, 1 centesimo. Green, 5 c. Brown, 10 c. Dark blue, slate-blue, 20 c. Lake, 40 c. Brownish-pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

NEWSPAPER STAMP.—ISSUE OF 1854.—Numeral in circle inscribed "Bollo straordinario." Black on white, 2 soldi.

WÜRTTEMBERG.

ISSUE OF 1851.—Square, numeral within lozenge, corners ornamented; name above, "Freimarke" below. Black on colour. Straw, 1 kreuzer. Yellow, 3 k. Green, 6 k. Pink, 9 k. Violet, 18 k.

ISSUES OF 1857-59.—Square: with or without silk threads, embossed; royal arms, supported by stag and lion, on wavy ground; inscribed above "Freimarke,"

at sides and below with value. Yellow-brown, dark brown, 1 k. Orange, 3 k. Light and dark green, 6 k. Pink, 9 k. Blue, 18 k. Imperforate and otherwise.

ISSUES OF 1862-64.—Similar. Pea and grass-green, 1 k. Pink, 3 k. Blue, 6 k. Two shades of brown, 9 k. Orange, 18 k. Pierced and rouletted.

ISSUES OF 1868-75.—Rectangular: figure of value in oval. Green, 1 k. Orange, 2 k. Carmine, 3 k. Blue, 7 k. Brown, 9 k. Orange, 14 k. Many shades. Mauve, 70 k. (Control-stamp.)

ISSUE OF 1875.—Broad rectangles: numerals in small central circle; K. WÜRTT. POST above, value below. Green, 3 pfennig. Lilac, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Grey, 50 pf. Do., bronze-green (1877). Yellow, 2 marks. (Control-Stamp.) Do. Red on buff, inscribed Unverkauflich.

ISSUE OF 1882.—Control-stamp modified; numeral black. Light blue, 5 marks. Yellow, 2 m. ISSUE OF 1890.—Same type, colours changed. Brown, 3 k. Green, 5 k. Orange, 25 k. Red-brown, 50 k.

SERVICE STAMPS.—ISSUE OF 1875.—Broad rectangles: numeral within inscribed lozenge-shaped frame: arms at angles. Lilac, 5 pf. Pink, 10 pf.

OFFICIAL.—ISSUE OF 1881.—Small broad rectangles. Inscribed diagonal band crossing ornamental groundwork bearing numerals of value, within inscribed frame. Green, 3 pf. 10 pf. Ultramarine, 20 pf. Brown, 25 pf. Dull green, 50 pf. Pale yellow, 1 mark.

ISSUE OF 1890.—Type as before. Brown, 3 pf. Green, 5 pf. Orange, 25 pf. Red-brown, 50 pf.

STAMPS FOR RETURNED LETTERS.—ISSUE OF 1857.—Square: royal arms with laurel wreath within oval; inscribed "Commission für Retourbriefe." Black on white. Do., rouletted. 1875. Oblong rectangle: arms in centre; inscriptions above and below. Black on white: rouletted. 1883. Large broad oval embossed: arms in centre, encompassed by inscription; scalloped edges. Red.

ENVELOPES.—ISSUES OF 1862-3.—Octagonal impression: large white figure of value in oval, embossed; inscription to right in light green. Pink, 3 k. Blue, 6 k. Brown, 9 k. Shades varying. Do., inscription smaller.

ISSUE OF 1865.—Similar. Pink, 3 k., inscription black. Blue, 6 k., inscription yellow. Light and dark brown, 9 k., inscription green. Green, 1 k., inscription to left in lilac.

ISSUE OF 1874.—No inscription. Green, 1 k. Pink, 3 k. ISSUE OF 1875.—Numeral embossed in circle; arms at sides. Lilac, 5 pf. Do., added to the 1 kr. envelope of 1874.—Carmine, 10 pf. Do., added to the 3 kr. envelope of 1874.

ISSUE OF 1890.—Type of adhesives. Brown on various colours, 3 pf. Type as before on various. Green, 5 pf. Pink, 10 pf.

LETTER CARD.—ISSUE OF 1890.—Envelope type. Pink on yellow, 10 pf.

ISSUE OF 1881.—OFFICIAL.—Adhesive type of same date. Lilac, 5 p. Pink, 10 p. ISSUE OF 1890.—Cohesive type. Brown on orange, 5 pf.

POST OFFICE ORDERS.—ISSUES OF 1866-70.—Octagonal envelope stamp of 1862, on yellow paper. Orange, 4 k. Blue, slate-blue, 6 k. Green, light, dark, 7 k. Pale and dark brown, 9 k. The same, with inscriptions, and varieties of ditto.

ISSUE OF 1875.—Orange, 15 pfennige. Blue, 20 pf. modified in 1881. International (1879). Lilac on reddish, 40 pf. Inscription altered (1888).

POSTCARD ORDERS.—ISSUES OF 1866-7.—Red, 3 k. Blue, 6 k. Violet-brown, 7 k., 12 k., 7 k.+7 k. ISSUE OF 1875.—Blue, 20 pf.

ELECTION PAPERS.—Blue impression: arms in white relief.

POSTCARDS.—ISSUE OF 1870.—Large sized; black on bluish; stamped on the right. Green, 1 k. Red, 3 k. Do. for field-service. Black on thin bluish cardboard. Do. on grey and on greenish tint.

ISSUES OF 1872-4.—Smaller: inscribed black on bluish cardboard. Green, 1 k. impressed to right, in four types. Similar: orange, mauve, 2 k. Do. orange, double for reply. Do., with frame. Carmine on tint, 2 k. Several varieties.

ISSUE OF 1875.—Arms and inscription: black on bluish. Lilac, 5 pf. stamp on right. Do., double. Green, 3 pfennige. Inscription lilac (1882), 5 p. Do., double. The same (1890). Green, 5 k. Do., double.

INTERNATIONAL.—1878.—Inscriptions in German and French. Red on buff, 10 pfennig. Do., double for reply. (1879.)

OFFICIAL.—ISSUE OF 1874.—Stamp of 1852 type to right. Black on yellow cards, 18 k. Arms in oval: several varieties; single and double: 1882. Black on buff or orange-brown.

SERVICE CARD.—1883.—Similar to current card, but with service stamp. Violet on buff, 5 pf.

BANDS FOR NEWSPAPERS and other printed matter: type of 1 k. adhesive green impressed. Do. (1875), type of 3 pfennige, green, adhesive impressed. Do. (1878), green on pale pink paper, 3 pf. Do., brown on white (1890).

ISSUE OF 1891.—Types as before. Dark green on bluish, 5 pf. Official. Dark green on salmon, 5 pf.

ASIA.

AFGHANISTAN (CABUL, CANDAHAR, &C.).

ISSUE OF 1868.—Circular impression: inscribed central circle within inscribed frame; imperforate. Mauve.

ISSUES OF 1870-2.—Circular: projecting ornamentation: tiger's head encircled by inscription; imperforate. Black, 2 schahi; 1 abassy. Mauve, 10 schahis; 1 rupee. Black, 1 sch.

ISSUE OF 1873.—Type slightly varying: dentated circle. Black, 1s., 2s., 4s., 8s., 1 rupee.

ISSUE OF 1874.—Plain circle. Black, 2s. Violet, 2s., 4s.

ISSUE OF 1875.—Smaller circle. Violet, 1s., 2s., 4s., 8s.; 1 rupee.

ISSUE OF 1876.—Slightly altered type. Lilac or bluish grey, 1s., 2s., 4s., 8s., 1 rupee. The same in green and in mauve.

ISSUE OF 1877.—Smaller. Mauve, black, bronze or yellow-green, 1s., 2s., 4s., 8s.

ISSUE OF 1878.—Similar, date altered. Grey, black, green, violet, yellow-ochre. The various colours serve for Cabul, Jellalabad, Candahar, Khoroom, and Lalpoura.

ISSUE OF 1881.—Similar; circular. Purple, 5 annas (1 abassy), on white,

green, blue, or yellow paper, 10 a., 1 rupee. Mauve on white, 2 a. On white paper. Red, 1 abassy. Mauve, 2 a. Violet, 1 rupee. ISSUE OF 1884.—Lilac, red, 2 a.

ISSUE OF 1888.—Same type. Black on divers coloured papers, 1 abassy. Do. puce on white. Purple-black on pink, puce on white, and on colour, 2 a. Purple-black on pink, puce on white, blue on pink, 1 rupee. New type. Lake on white, 1 abassy. Type slightly altered (1889). Violet-brown, 1 abassy.

ISSUE OF 1890.—Black on orange, 5 annas, 10 annas, 1 rupee. The same, on green, blue, yellow, pink, and violet; also marone impression on same colours.

ALWAR.

ISSUES OF 1877.—Transverse oblong: Indian characters above and below a kandjar or Indian poniard in transverse oval; pierced. Blue, $\frac{1}{2}$ anna. Brown, 1 a.

POSTCARD.—Circular impression; Indian characters within inscribed circular frame; numeral of value at sides. Red on white, 3 pies = $\frac{1}{2}$ anna.

BAMRA.

ISSUES OF 1890.—Small broad rectangles: inscribed BAMRA postage above inscription in native characters, imperforate. Black impression on colour. Yellow, $\frac{1}{2}$ anna. Pink, $\frac{1}{2}$ a. Blue, 1 a. Green, 2 a. Yellow, 4 a. Pink, 8 a. Square: inscribed with name. Feudatory STATE, value below. Black on colour. Rose-lilac, $\frac{1}{2}$ a. Green, $\frac{1}{2}$ a. Yellow, 1 a. Rose-lilac, 2 a. Pink, 4 a. Rose-lilac, 8 a. Do., 1 rupee.

LATER ISSUE.—Feudatory above. Bamra State at sides, value below. Postage, emblem, and native characters in centre. Black on colour. Rose-lilac, $\frac{1}{2}$ anna. Green, $\frac{1}{2}$ a. Yellow, 1 a. Rose-lilac, 2 a. Pink, 4 a. Rose-lilac, 8 a. Do., 1 rupee. Numerous errors and varieties of impression.

ENVELOPES.—Black on grey, $\frac{1}{2}$ a.

BHOPAL.

ISSUE OF (?) 1877.—Square: Hindostanee characters embossed in white within octagonal frame, inscribed NAWAB SHAH JAHANBEGAM; ornamented spandrels. Black, $\frac{1}{2}$ anna. Red, $\frac{1}{2}$ anna. Many varieties of type, errors, etc.

ISSUE OF 1878.—Rectangle: perforated; Hindostanee characters within oval inscription as above. Green, $\frac{1}{2}$ anna. Red, $\frac{1}{2}$ a. Do. pale or red-brown (1879). Do. red (1880). Green, $\frac{1}{2}$ a., imperf.

ISSUE OF 1881.—Type slightly altered. Black, $\frac{1}{2}$ a. Red, $\frac{1}{2}$ a. Brown, 1 a. Blue, 2 a. Ochre-yellow, 4 a.

ISSUE OF 1884.—Rectangular. Blue-green, $\frac{1}{4}$ a. Numerous errors of spelling, &c. Do., variety. Blue-green, also black.

ISSUE OF 1889.—Type again slightly altered, on thin white wove paper. Dark blue-green, dark green, black, $\frac{1}{2}$ a.

ISSUE OF 1890.—Type of 1881. Black, $\frac{1}{2}$ a. Brown, 1 a. Yellow, 4 a. Native characters within circular band, branches at sides. Dull blue, 8 a.

NOTE.—In these stamps are numerous varieties of type, perforate and imperforate, and very many errors of print.

BHOR.

ISSUE OF 1879.—Oblong oval impression. Red, $\frac{1}{2}$ a. Oblong rectangle. Indian characters, with double-lined frame. Red, $\frac{1}{2}$ a. Square, 4 a. Various colours.

BOKHARA.

ISSUE OF 1886.—Native characters above and upon representation of gateway. Red, 11 poulis. Bronze-green, 22 p. Lilac, 65 p.

BORNEO.**NORTH BORNEO.**

ISSUE OF 1883.—Arms (lion and vessel) on shield within central inscribed frame: name and "Postage" above, value below; native characters on left, Chinese on right side. Mauve-lake, $\frac{1}{2}$ cent. Orange, 1 c. Brown (2 shades), 2 c. Pink, 4 c. Green, 8 c. Blue, 10 c. Larger type: arms and supporters within arched bands inscribed with name above, POSTAGE AND REVENUE below; value variously disposed at top and beneath. Violet, 50 c. Carmine-red, 1 dollar.

ISSUE OF 1886.—Mauve, $\frac{1}{2}$ c., and Blue, 10 c., surcharged "and Revenue." Pink, 4 c. surcharged Three Cents Revenue. Green, 8 c. surcharged Five Cents Revenue. Violet, 50 c., surcharged Ten Cents Revenue.

PROVISIONALS.—ISSUES OF 1884.—Brown, 2 c., surcharged EIGHT or 8 CENTS. Pink, 4 c. surcharged 3 CENTS. Green, 8 c. surcharged 5 CENTS.

BRITISH NORTH BORNEO.

ISSUES OF 1886.—Type as before, inscription excepted. Inscribed **BRITISH NORTH BORNEO.** Mauve, $\frac{1}{2}$ c. Orange, 1 c. Brown (2 shades), 2 c. Lilac, 3 c. Pink, 4 c. Slate-black, 5 c. Green, 8 c. Blue, 10 c. LARGE TYPE. Grey, 25 c. (2 varieties). Violet, 50 c. (2 varieties). Carmine-red, 1 dollar. Olive-green, 2 dollars.

ISSUES OF 1889-90.—Large type. Violet, 5 dollars. Brown, 10 d. Inscribed **POSTAGE AND REVENUE.** Small type, same inscription. Brown, 2 cents. Lilac, 3 c. Pink, 4 c. Slate, 5 c. Green, 8 c. Blue, 10 c. Mauve, $\frac{1}{2}$ c. (1891). Large, 25 c. surcharged in red letters, &c.

POSTCARDS.—ISSUE OF 1889.—Arms and usual inscriptions. Stamp of current type at corner. Legend in English, Japanese, and native characters. Ochre-yellow, 1 c. Purple-brown, 2 c. Stamp larger: numeral of value, arms, name, &c. Blue, 6 c., for Europe. Green, 8 c., for America. Type of the 1 c. slightly altered: **POSTAGE** in smaller letters.

CASHMERE, AND JUMMOO.

ISSUES OF 1865.—Circular: Hindostani characters inscribed. Black, green, $\frac{1}{2}$ anna. Blue, black, 1 a. Black, blue, red, slate, 4 a.

Rectangular: inscriptions in central ovals. Black, $\frac{1}{2}$, $\frac{1}{4}$, 1, 2, 4, 8 annas. Shades of blue, $\frac{1}{2}$ a. Red, orange, vermilion, orange-brown, 1 anna. Pale, deep, and olive-yellow, 2 a. Pale and bright green, 4 a. Vermilion-red, carmine, 8 a.

ISSUE OF 1868.—Broader type, date altered. Black, blue, ultramarine, red, orange, $\frac{1}{2}$ a. Black, red, blue, ultramarine, green, 1 a.

ISSUE OF 1876.—Similar type, on native broad-laid paper. Dull blue, $\frac{1}{2}$ a. Pale red, 1 a. Pale green, 4 a. Red, 8 a.

ISSUE OF 1878.—Changed type: inscription within inscribed oval frame; stars in spandrels; perforated. Red, lilac, $\frac{1}{2}$ a. Imperforate. Lilac, $\frac{1}{2}$ a. Mauve, red, 1 a. Violet, red, 2 a. Slightly differing. 1879. Red, ultramarine, $\frac{1}{4}$ a. Dotted frame. Indigo, 2 a. Red, 4 a., 8 a. Official, same type. Black, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 4, 8 a.

ISSUE OF 1883.—Yellow-brown, $\frac{1}{2}$ anna. Brown, $\frac{1}{4}$ a. Yellow, $\frac{1}{2}$ a. Grey, olive, 1 a. Vermilion, 2 a. Deep and sage-green, 4 a. Blue, indigo, 8 a.

ISSUE OF 1886.—Canary yellow, $\frac{1}{2}$ anna. New type. Native characters on oval, within inscribed frame, ornamentation at angles. Vermilion, $\frac{1}{4}$ a. Type of 1868.—Yellow, slate-grey, yellow ochre, $\frac{1}{2}$ a.

ISSUE OF 1889-90.—Brown, $\frac{1}{4}$ a. Red, black, $\frac{1}{2}$ a. Black, 1 a. Red, 2 a. Olive-green, 4 a. Circular type. Orange, vermilion, carmine, $\frac{1}{2}$ a. Black, 1 a. Many of the circular and rectangular early types have been touched up and re-issued.

POSTCARD.—ISSUE OF 1883.—Sun in centre; Hindoo inscriptions; impressed stamp on right. Red on white, $\frac{1}{4}$ a. Red on lilac, $\frac{1}{2}$ a. (1884). Red on pale buff (1888).

CEYLON.

ISSUES OF 1857-70.—Profile of Queen Victoria to left, in oval disc. Various shades of blue, 1d. Emerald and blue-green, brownish and gold-yellow, 2d. Brown, olive-green, 5d. Various shades of brown, 6d. Various shades of red, 10d. Shades of violet, 1s., with figures in upper corners. Perforated and imperforate.

Octagonal impression: similar type. Rose, pink, rose-red, 4d. Brown, various shades, 8d. Brown, various shades, 9d. Green, 1s. 9d. Light and dark blue, 2s. Perforated and otherwise (green excepted).

ISSUE OF 1867.—Rectangular: crowned profile of Queen to left, in circle; name above, value below. Pink, 3d. ISSUE OF 1868.—Queen in oval. Blue, 1d. The current set surcharged with initials or "Service" for official use.

ISSUE OF 1872.—Queen to left, in circle or oval. Name, value, &c., variously arranged; coloured impression. Brown, 2 cents. Grey-blue (rose-lilac, 1880), 4 c. Orange, 8 c. Violet, 16 c. Green, 24 c. Blue, 36 c. Pink, 48 c. Olive, 96 c. 1877. Blue, 32 c. Red-brown, 64 c. 1880. Large rectangle: Queen in octagon; arched inscriptions above and below. Pale lilac-brown, 2 rupees, 50 cents. The same, surcharged with value in words (1882). Green, 24 c.; surcharged in black, 16 c. Red-brown, 64 c.; surch. 20 c.

ISSUE OF 1884.—Type of the 2 c. of 1872. Green, 2 c. Type of the 24 c. green. Purple-brown, 24 c.

ISSUES OF 1885.—Surcharged in black, "Postage & Revenue FIVE CENTS." Carmine, Rose-violet, 4 c. Yellow, 8 c. Lilac, 16 c. Green, Purple-brown, 24 c. Dull blue, 32 c. Blue, 36 c. Carmine, 48 c. Red-brown, 64 c. Olive, 96 c. New value in words. Violet, 16 c. Violet-brown, 24 c. Blue, 36 c., & Red-brown, 64 c. surcharged TEN. Violet, 16 c. surcharged FIFTEEN. Green, 24 c. Dull blue, 32 c. surcharged TWENTY. The same, 2 shades, surcharged TWENTY-FIVE. Blue, 36 c. surcharged THIRTY. Carmine, 48 c. surcharged TWENTY-EIGHT. Olive,

96 c. surcharged FIFTY-SIX. Lilac-brown, 2 r. 50 c. surcharged 1 r. 12 c. in words. Pale violet, 8 c. postage and value cancelled, surcharged REVENUE AND POSTAGE, 5 CENTS. Surcharged in numerals and words of value, former value obliterated. Violet-brown, 24 c. surcharged 10 CENTS. Dull blue, 32 c. surcharged 28 CENTS. Olive, 36 c. surcharged 30 CENTS. Lilac-brown, 2 r. 50 c. with 1 r. 12 c. in numerals.

ISSUES OF 1886.—Orange, 16 c. surcharged 15 CENTS. Olive, 96 c. surcharged 56 CENTS. Permanent issue.—Queen's head in various frames. Lilac, 5 c. Olive, 15 c. Light brown, 25 c. Dull green, 28 c. Red-brown, One rupee, Twelve cents.

ISSUES OF 1887.—Rose-lilac, rose-pink, 4 c. Pale-brown, 25 c. Pale red-brown, 1 rupee, 12 c. Rose-lilac, and rose-pink, 4 c., surcharged TWO CENTS. Rose-lilac, 4 c. surcharged two over the word FOUR. The same (1889), surcharged 2 cents.

ISSUE OF 1890.—Olive, 15 c., surcharged POSTAGE Five CENTS REVENUE. Pink and rose-lilac, 4 c., surch. TWO CENTS in black. The same, with Postal Commission 3 cents in three lines. The same, with value in words.

NEWSPAPER STAMP.—Profile of Queen Victoria to left, in circle; glazed paper. Lilac, violet, $\frac{1}{2}$ d. imp. and perf.

ENVELOPES.—ISSUE OF 1861.—Various shapes: embossed; similar device to above. Blue, 1d. (oval). Green, 2d. (oval). Rose, 4d. (oval). Brown, 5d. (oval). Brown, 6d. (round). Brown, 8d. (octagon). Brown, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

ISSUE OF 1868.—On thin paper. Brown, 6d. (round). Scarlet, 10d. (oval).

ISSUE OF 1872.—Rectangle rounded above: Queen's profile in relief to left; name above, value below. Azure, 4 cents. Different type: (1877) Oval, 4 c.

ISSUE OF 1886.—Oval type, 4 c. surcharged above, across the stamp, or vertically in one line, and in two lines in black; also in one or two lines in red, 5 cents. New type. Blue, 5 c.

FOR REGISTRATION.—ISSUE OF 1880.—Five sizes; lined inside; Queen's head in circle; CEYLON REGISTRATION and value. Blue inscriptions. Pink stamp, 12 c. The same (1886) surcharged in one or two lines, and in black letters, 15 c., also (1889) in red.

ISSUE OF 1890.—Circular impression. Queen's head within frame inscribed with name and value in words. Pink, 15 c.

POSTCARDS.—ISSUE OF 1872.—Impressed stamp on the right: directions in English; frame inscribed with native characters; English and native inscriptions on the reverse. Lilac on buff, 2 cents. International (1880). Queen in octagon; name above, value below. Usual inscriptions. Blue on buff, 6 c. Same, with adhesive type. Red-brown, 8 c.

ISSUES OF 1886.—Lilac on buff, 2 c. value obliterated, and stamp surcharged in black, *Vin Brindisi*, 12 cents. The same surcharged "The price is three cents including the card $2\frac{1}{2}$ cents," over the stamp. The same surcharged $2\frac{1}{2}$ CENTS, on the stamp, and "The price, &c.," on the lower left. The same, 10 c. and Union postale universelle. Blue, 6 c. variously surcharged 5 cents. The same, 10 cents. Red-brown, 8 c. surcharged $2\frac{1}{2}$ cents, 5 cents, also 10 cents. Lilac, on buff, 3 c. Blue on buff, 5 c. Brown on buff, 10 c. The same (1891) surcharged 5 c.

ISSUE OF 1888.—Blue, 2 c. surcharged $2\frac{1}{2}$ c. Postal Union 5 c. card, surcharged (1889) THREE CENTS. The 10 c. (1890) similarly surcharged.

NEWSBANDS.—ISSUE OF 1879.—Type resembling the English. Inscription in four lines, on white toned paper. Red-brown, 2 cents.

CHAMBA.

ISSUE OF 1886.—Current Indian stamps surcharged in black CHAMBA STATE. Green, $\frac{1}{2}$ anna. Purple, 1 a. Blue, 2 a. Orange, 3 a. Olive, 4 a. Violet, 8 a. Grey, 1 rupee. ISSUE OF 1890.—Brown, 6 a. Brown on red, 12 a.

SERVICE Stamps. Green, $\frac{1}{2}$ a. Purple, 1 a. Blue, 2 a. Olive, 4 a. Violet, 8 a. Grey, 1 rupee. ISSUE OF 1890.—CHAMBA STATE SERVICE in the lines. Orange, 3 a. Pale brown, 6 a. Brown, 12 a.

ENVELOPE.—Green, $\frac{1}{2}$ a. The same, with name black, arms blue. Brown, 1 a., with similar surcharge.

POSTCARD.—Brown, $\frac{1}{2}$ a., surcharged in black as above.

CHINA.

ISSUE OF 1878.—Broadly rectangular; dragon within frame inscribed with name above, value beneath in English; Chinese characters at sides. Green, 1 candarin. Red, 3 c. Yellow, 5 c. Each in two shades, perforated. The same (1880) surcharged.

ISSUE OF 1886.—New type, smaller. Yellow-green, 1 c. Lilac, 3 c. Pale yellow, 5 c.

COCHIN CHINA, &C. (FOR CAMBODIA, TONQUIN, HUÉ.)

ISSUES OF 1886.—Brown, 2 centimes, and buff, 25 c. of the French colonies, surcharged 5, or 5 C. CH. Brown, 30 c. surcharged 20, and severed diagonally and surcharged 15. French timbres-tax stamps surcharged for fiscal purposes.

POSTCARDS.—ISSUE OF 1877.—Similar to the French of same date, but frame different; inscription designative of nature and destination. Black printing on blue card. Stamp to be affixed. 15 c. or 20 centimes.

COREA.

SUPPOSED ISSUE OF 1878.—Large square: head encompassed by native characters and ornamentation: perforated. Red on thin blue paper. Black circular hand-stamped value at lower corner.

ISSUE OF 1885.—Large broad rectangles: central circle with Korean inscriptions above and below; Chinese at sides; 5 m² at lower angles. Carmine, 5 mons. Same circle within circular inscription "Korean" above "Post" each side, 10 m² below. Blue, 10 mons. Similar, Orange, 25 m. Blue-green, 50 m. Indigo and pink, 100 m.

CYPRUS.

ISSUE OF 1880.—The current stamps of Great Britain surcharged CYPRUS in black. Red, $\frac{1}{2}$ d. Red, 1d. Red-pink, 2 $\frac{1}{2}$ d. Olive, 4d. Grey-green, 6d. Green, 1s. Red, 1d, surcharged HALFPENNY in types of three sizes.

ISSUE OF 1881.—Broad rectangles. Head of Queen Victoria to left in octagon;

CYPRUS above, value below. Bright green, $\frac{1}{4}$ piastre. Pink, 1 p. Ultramarine, 2 p. Olive-green, 4 p. Grey-brown, 6 p. Red, 1d. (first type) of Great Britain, surcharged CYPRUS 30 paras (= $\frac{3}{4}$ piastre) in black.

ISSUES OF 1882.—Green, $\frac{1}{2}$ p., surcharged $\frac{1}{4}$ in black on either side of the head. The same, larger numerals (1886). Pink, 1 p., surcharged in black, 30 paras. Lilac, 30 paras. Dark green, not surcharged (1883), $\frac{1}{2}$ p. Orange, 12 piastre (1886).

REGISTRATION ENVELOPE, 1881.—Light blue inscriptions and string-lines on thick white linen-lined paper. Stamp on flap; Queen's head in octagon within circular frames, inscribed CYPRUS REGISTRATION FEE and value. Full blue, 2 piales. Two sizes. The same (1883), with large R.

POSTCARDS.—ISSUE OF 1880.—Current cards of Great Britain surcharged CYPRUS, in black. Brown, 1d. Brown, $1\frac{1}{2}$. Current $\frac{1}{4}$ d., with the addition of CYPRUS in centre. Brown, $\frac{1}{2}$ d.

ISSUE OF 1881.—Type of adhesives on right. Arms and usual inscriptions in centre. Green on very thick white cardboard, $\frac{1}{2}$ piastre. Larger size; international. Inscribed in English and French. Carmine on buff, 1 p. Brown on buff, $1\frac{1}{2}$ p.

NEWSBANDS.—ISSUE OF 1881.—No inscription: oval stamp Red-brown on brownish paper, 1d. White paper (provisional), 1882. Adhesive, $\frac{1}{2}$ d. added. Buff paper, adhesive impressed. Green, $\frac{1}{2}$ piastre.

DECCAN.

ISSUES OF 1866.—Rectangular oblong: Indian characters (signature, &c., of the Nawab Koorshed-jah) on India paper of various tints. Black, 1 anna. Large oblong rectangle: Indian inscription. Dark or pale tea-green, 1 anna.

ISSUES OF 1871.—Rectangular: perforated; English and Indian inscription. Skeleton type. Brown on white, $\frac{1}{2}$ anna. Green, 2 a.

ISSUE OF 1872.—Engine-turned type. Red, $\frac{1}{2}$ a. Dark brown, 1 a. Green, 2 a. Orange-brown, 3 a. Grey, 4 a. Yellowish-brown, 8 a. Pale greenish-blue, 12 a. Hues varying. The first issued and some of the others are found surcharged in red or black native characters for official use.

ENVELOPE.—ISSUE OF 1878.—Transverse oval impression inscribed POST-STAMP, Indian and native characters, and value, on thin toned paper. Red-brown, $\frac{1}{2}$ anna. Brown, 1 a. Grey, $4\frac{1}{2}$ a. Pale-brown, 5 a. ISSUE OF 1889.—Yellow, 1a.

ISSUES OF 1886.—The same, numerous varieties. Lilac-grey, $2\frac{1}{2}$ a.

POSTCARD.—PREPARED IN 1881: ISSUED IN 1890.—Type of the $\frac{1}{2}$ a. envelope on white, surcharged with current and native characters. Red, $\frac{1}{2}$ a.

EAST INDIES.

ISSUE OF 1853.—Small square: heart and cross above value within circular garter, inscribed SCINDE DISTRICT DAWK. Embossed white or blue, $\frac{1}{2}$ anna.

ISSUES OF 1854.—Profile of Queen Victoria to left, on block-printed ground. Red, various shades of blue, $\frac{1}{2}$ anna. Red, 1 a. Type different. Green, 2 a.

Broad rectangle: octagonal impression: profile of Queen, blue on white, remainder of stamp red; printed on white or tinted paper, 4 a.

ISSUES OF 1855.—Rectangular: profile of Queen to left, in oval on bluish paper. Brown, 1 a. Black, 4 a. Dark pink, 8 a. On white or yellowish. Blue, $\frac{1}{2}$ a. Brown, 1 a. Black, 4 a. Pink, 8 a. On white. Green, flesh, yellow, orange, vermilion, 2 a. Perforated, various hues and watermarks. Green (1864), 4 annas.

ISSUE OF 1866.—Receipt stamp used provisionally. Queen to left. "Post" printed in green. Lilac, 6 annas. Broad rectangle: angles curved in: portrait of Queen to left in circle. "East India Postage" above, value beneath. Green on white paper, 4 annas.

ISSUES OF 1867.—Provisional, or official. Profile in larger circle. "Service" above, value below, in black letters. Lilac, 2 a. Many of the current set are also found with "Service," for official use: and other bill stamps than the above, stamped "Service Postage." Also the $\frac{1}{2}$ a., 1 a., 2 a., yellow, and 8 a. pink, surcharged H.M.S. in black or blue; and some values, "Bengal Secretariat."

Rectangular: Queen to left, in octagonal frame, inscribed "East India Post," value in words. Lavender, 6 annas and 8 pies. Type of 1855: crown altered, Pink, 8 a.

ISSUES OF 1874-6.—Similar: type slightly varying. (1874), Lavender 1 rupee. (1876) Pale brown, 6 annas. Red-brown, 12 a.

ISSUES OF 1882.—Head to left: INDIA POSTAGE above, value below. Chocolate, 1 anna 6 pies. Orange, 3 annas. Inscriptions in curved labels. Red-brown, 1 anna.

ISSUES OF 1883-84.—New types. Head in various frames. Green (oval), $\frac{1}{2}$ a. Blue (irregular dodecagon), 2 a. Red-mauve (square, channelled at angles), 8 a. Head in beaded circle. Olive green, 4 a.

ISSUE OF 1886.—Head in octagonal frame. Yellow-green, 4 annas 8 pies.

ISSUE OF 1887.—Head as before, INDIA POSTAGE. Brown on red, 12 a. In addition to the surcharges above mentioned, others C. W. (Court of Wards), L. F. S. (Local Fund Service), &c., are found.

ISSUE OF 1891.—The green 4 a. 6 p. surcharged 2 $\frac{1}{2}$ annas.

NEWSPAPER STAMP.—ISSUE OF 1860.—Profile of Queen Victoria to left, in oval, in octagonal frame. Lilac, 8 pies. Head in oval; frame arched above. Violet, 9 pies (1876). Similar: "INDIA POSTAGE." Carmine, 9 pies. ISSUE OF 1865.—Blue, $\frac{1}{2}$ anna, envelope type, impressed on wrapper.

ENVELOPES.—ISSUES OF 1856-78.—Circular: embossed. Queen to left. Blue, $\frac{1}{2}$ a. Brown, 1 a. Various hues and papers, and modification of type. The $\frac{1}{2}$ a. also on note paper. Green (1883), $\frac{1}{2}$ a.

ISSUE OF 1878.—For soldiers and sailors.—Explanatory inscriptions with compartments for name, address, regiment or ship, &c., and name and rank of commanding officer. Oval impressed stamp on right: Queen's head in centre; INDIA POSTAGE above, value below. Orange, 9 pies. ISSUE OF 1881.—Oval impressed stamp on right. Queen's head in frame, inscribed INDIA POSTAGE and value. Orange-yellow, 4 annas 6 pies. The same (1891) surcharged in words, 2 a. 6 p.

ISSUE OF 1886.—For registered letters. Impressed on flap. Ultramarine, 2 sizes, 2 a.

ISSUE OF 1885.—POSTNOTES. Arms and inscriptions. Stamps surcharged I. P. N. (India Post Note) in black. Pink, 8 a. Grey, 1 rupee. Brown, 2 r. 8 a.

POSTCARDS.—ISSUES OF 1880.—International.—Large sized: embossed circular impression on right: inscription—UNIVERSAL POSTAL UNION—UNION POSTALE UNIVERSELLE BRITISH INDIA—INDE BRITANNIQUE POSTCARD—CARTE POSTALE and the address, &c., as usual. Blue stamp, $1\frac{1}{2}$ anna. Do. double (1884).

Interior service.—Smaller: inscribed EAST INDIA POSTCARD, &c. Brown on buff, 2 sizes, $\frac{1}{2}$ anna. Do. double (1884).

OFFICIAL.—Inscribed "Quarter Anna Post-card," "To be used for official correspondence only." Dull blue or ultramarine on pale buff, $\frac{1}{2}$ a. Green on white, no value expressed. Inscribed "East India service Postcard. Ultramarine," $\frac{1}{2}$ a.

FARIDKOT.

ISSUES OF 1881-2.—Small transverse oblong: Indian characters above and below a band. Blue impression, $\frac{1}{2}$ anna (3 pies). Rectangular: black characters in circle within circular inscribed frame, and on band below. Blue, $\frac{1}{2}$ a. Square, 1883. Blue, $\frac{1}{2}$ a. Same type (1886). Black, green, red, orange, $\frac{1}{2}$ a. Rectangular type (1885), white characters in circular frame. Black, blue, 3 pies.

ISSUE OF 1886.—Indian adhesives, surcharged FARIDKOT STATE, and with SERVICE in black.

ISSUES OF 1888.—Small type modified. Black, blue, greenish, $\frac{1}{2}$ a. Rectangular type of 1887. Blue, ultramarine, greenish, $\frac{1}{2}$ a. Square type, re-drawn. Black, blue, green.

ISSUE OF 1890.—Rectangular type of 1887. Red, black, green, blue, &c.: small oblong type, yellow. The same again, slightly altered, $\frac{1}{2}$ anna (1 fols).

ENVELOPES.—Indian $\frac{1}{2}$ anna green, and 1 anna blue, surcharged with arms in green or black; also (1890), with name green, arms black. REGISTRATION: do., 2 annas, blue, similarly surcharged.

POSTCARD.—Indian $\frac{1}{2}$ anna, with arms in brown or black, and with name green, arms (1890) black. Do., double.

FORMOSA.

ISSUE OF 1888.—Large square: Chinese dragon above galloping horse in centre: name above, CHINA below, characters at sides, in frame: numerals at angles. Pink, green, 20 cash.

GWALIOR.

ISSUE OF 1884.—India stamps surcharged GWALIOR below; and in Indian characters above, or together below. Green, $\frac{1}{2}$ a. Red-brown, 1 a. Chocolate, 1 a. 6 p. Blue, 2 a. Orange, 3 a. Green, 4 a. Light brown, 6 a. Lilac, 8 a. Grey, 1 rupee. The 4 a. and 1 r. with surcharge; the others black.

ISSUE OF 1886.—Position of surcharge changed. Green with red surcharge, $\frac{1}{2}$ a. Red-brown with black, 1 a. Blue with red, 2 a.

ISSUE OF 1889.—Green, $\frac{1}{2}$ a. Blue, 2 a. Green, 4 a. Grey, 1 rupee, surcharged in black only.

ENVELOPES.—ISSUES OF 1885-6.—Indian $\frac{1}{2}$ a. and 1 a. surcharged with name; native inscription and arms in black or red; arms, yellow-green.

POSTCARDS.—Indian $\frac{1}{2}$ surcharged as above. Do., double.

HONG-KONG (also JEDDO and NAGASAKI, Ports of Japan).

ISSUES OF 1862-71.—Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Grey-green, 4 c. Violet, 6 c. Buff, yellow, 8 c. Blue, 12 c. Lilac, 18 c. Light green, 24 c. Vermilion, scarlet, lilac, 30 c. Pink, carmine, 48 c. Yellow-brown, olive, 96 c. Lilac, 30 c., surcharged, 28 c. (1876). From 1874 certain fiscals, viz.: Slate, 2 dollars; lilac, 3 d.; carmine, 10 d., have been employed for letter postage. ISSUE OF 1877.—Provisional. Violet, 18 c. Surcharged, 16 c. Similar type. Yellow, 16 c. Types of 1880-81. Same type. Pink, 2 c. Ultramarine, 5 c. Lilac, 10 c. Brown, 48 c. Preceding values surcharged. Yellow, 8 c., and lilac, 18 c., with 5 c. Blue, 12 c. Yellow, 16 c. Green, 24 c., and pink, 48 c. with 10 c. Large-sized fiscal. Carmine, 10 dollars, surcharged 12 cents in back. 1884. Green, 10 c.

ISSUE OF 1885.—Vermilion, 30 c. surcharged 20. Brown, 48 c. surcharged 50. Olive, 96 c. surcharged 1 dollar. The fiscals, 1 c., 5 c., 10 c., 25 c., have been used as postals.

ISSUE OF 1891.—Pink, 2 c., overprinted "1841 HONG-KONG, Jubilee 1891." Green, 10 c., surcharged 7 cents. Printed in fugitive colours. Brown on red, 10 c. Green, 30 c. Do., surcharged 20 c. Mauve, 48 c., surcharged 50 c. Olive, 96 c., surcharged 1 dollar. Brown on red, 10 dollars revenue, surcharged 5 dollars.

INTERNATIONAL POSTCARDS.—ISSUES OF 1879.—Threaded frame: arms of Great Britain above; inscriptions English and French; compartment for stamp on right. Black on pale yellow. Adhesive, 16 c., surcharged 3 cents in black. Do. Black on pale blue. Adhesive, 18 c. surcharged 5 cents. White card, corded frame inscribed Union postale universelle, arms, name, &c., in carmine. Adhesive surcharged, 3 c. The same, Viâ Brindisi and London: pale blue. Surcharged adhesive, 5 c. Do. surcharged with "Three."

ISSUES OF 1880.—Greek pattern frame: stamp of adhesive type impressed on right: royal arms in centre, between UNION POSTALE UNIVERSELLE above, HONG-KONG below. Directions on left. Colour on buff, Green, 1 cent. Brown, 3 c. Grey, 5 c. Brown, 3 c. (1886) surcharged 1 c. Brown on white (1887), 3 c.

INDEPENDENT STATES.

(See Alwar, Bamra, Bhopal, Bhor, Bokhara, Chamba, Faridkot, Gwalior, Holkar or Indore, Jeypore, Jhalawar, Jhind, Joonaghur, Nabha, Nepal, Nowanuggur, Poonah, Pountch, Puttiala, Rajpeepla, Rawul Pindee, Scinde, Sirmoor, Soruth, Travancore, Wadhwan. Stamps are reported from from Raj Nandgam. Blue, $\frac{1}{2}$ anna: Red, 2 a.)

INDO-CHINE.

ISSUE OF 1889.—French colonials surcharged. Black on yellow, 35 centimes, surcharged in black INDO-CHINE above, 5 in centre.

INDORE, OR HOLKAR STATE.

ISSUE OF 1886.—Portrait of the Maharajah Holkar in an oval, within frame inscribed in native characters; value in English. Mauve, $\frac{1}{2}$ anna.

ISSUE OF 1888.—Smaller: portrait of Holkar wearing head-dress, to left. Purple, $\frac{1}{2}$ anna.

JAPAN.

ISSUE OF 1870.—Three Japanese words hand-stamped in black, flanked by dragons, within key-pattern border. Coloured impression; square, imperforate. Brown, $\frac{1}{2}$ tenpo. Blue, 1 t. Scarlet, 2 tenpos. Green, 5 t. Hues vary.

ISSUES OF 1872.—Similar: two words only, perforated. Chocolate-brown, olive-brown, $\frac{1}{2}$ sen. Blue, 1s. Vermilion, 2s. Green, various shades, 5s. Perforated.

ISSUES OF 1872-6.—Broad rectangles: varying in size; Japanese inscription in centre entwined, and at sides; value in English above and below; perforated. Light brown, $\frac{1}{2}$ sen. Blue, 1 sen. Light red, yellow, 2 sen. Pink, 4 sen. Green, light and dark, 10 sen. Rich violet, 20 sen. Dark olive, 30 sen. Similar types, thicker paper. Dark blue, 1s. Yellow, 2s. Pink, 4s. Green, 10s. Violet, 20s. Dark drab, 30s. Broad rectangles: bird, &c., within circular inscribed frame; inscribed scroll above. Types varying. Carmine-pink, 12s. Violet, 15s. Carmine-red, 45s. Value in oval garter. Green, 5s. Plum-brown, orange, 6s. Chrysanthemum type: colours changed. Drab, $\frac{1}{2}$ s. Pale brown, 1s. Canary-yellow, 2s. Blue-green, 4s. Ultramarine, 10 s. Carmine, 20s. Violet, 30s.

ISSUE OF 1876-9.—Value in central circle, topped by chrysanthemum; within oval frame; inscribed IMPERIAL JAPANESE POST in English and Japanese; numerals and initials of value at angles. Grey, 5 rin ($\frac{1}{2}$ sen.). Black, 1 sen. Olive-green, 2s. 1879. Red-brown, 1s. (two shades). Violet, 2s. Orange, 3s. Bluish-green, 4s. Type different: frame broader, no central characters. Green, 15s. Dark blue, 20s. Mauve, 30s. Pale carmine, 45s. Deep carmine, 50s. Chrysanthemum and wreath within white oval frame inscribed with Japanese characters: JAPANESE EMPIRE above, value below, POST at sides. Brown, 5 sen. Orange-buff, 6s. Puce-brown, 8s. Light brown, 10s. Pink, 12s.

ISSUES OF 1883.—Bird type. Pink, 12s. of 1875 revived. Current type: colour changed. Green, 1s. Carmine, 2s. Ultramarine, 5s.

ISSUE OF 1885.—Official adhesive. Large transverse oval, inscribed in Japanese and English: OFFICIALLY SEALED. Yellowish brown impression.

ISSUE OF 1888.—Type of the green, 4s. Buff, 4s. Type of the brown, 8s. Violet, 8s. Orange, 10s. Type of the green, 15s. Bright violet, 15s. Red, 20s. Brown, 50s. New types: Japanese inscription above: IMPERIAL JAPANESE POST in circular frame. Light green, 25s. Japanese and English inscription on circular frame; chrysanthemum embossed in centre. Carmine, 1 yen.

ENVELOPES.—ISSUE OF 1874.—Adhesive type on the right. Blue, 1s. Yellow, 2s. Pink, vermilion, 4s. Brown, 6s. Varieties of shape, colour, and inscription.

ISSUE OF 1878.—Oval: native inscriptions and IMPERIAL JAPANESE POST; value at sides. Yellow-brown, 2 sen.

POSTNOTES.—**ISSUE OF 1874.**—Thin paper creased for folding. Type of adhesive in upper corner: lines and instructions red. Brownish-red, $\frac{1}{4}$ sen. Indigo, frame-red or indigo, dull green, 1 sen. With and without inscriptions.

POSTCARDS.—**ISSUE OF 1875.**—Arms in circle: ornamental frame. Orange on salmon or pink, $\frac{1}{4}$ sen. Blue on salmon or pink, 1 sen.

ISSUE OF 1876.—Arms in oval: frame altered. Orange on white or buff, 5 rin. Blue on white or buff, 1 sen.

ISSUE OF 1878.—Same type. Dull green, 3s. Bright green, 5s. Red, 6s.

ISSUES OF 1885.—Carmine, 1s., 2s. Orange, 3s. All these values doubled.

INTERNATIONAL.—**ISSUE OF 1879.**—Stamp impression to right; designation to left; wavy-lined frame. Grey-green, 2s. Light green, 3s.

NEWSBANDS.—**ISSUES OF 1875-6.**—Oval impression on thin strips of paper. Arms and inscription. Red, $\frac{1}{4}$ s. (Two types, one for registration.)

ISSUE OF 1884.—Dark blue on thin paper, 1s.

(JAVA, &c. DUTCH COLONIES.)

ISSUE PROPOSED?—Crown in wreath; above, below, and at sides, a leaf; date at corners; inscription "POST ZEGEL." Black on colour. Grey, lavender, pink, 10 c.

ISSUE OF 1854.—Portrait of King of Holland to left; "Nederl Indie" at sides. Deep and paler red, 10 cents. (Perforated in 1868.)

ISSUES OF 1870-76.—Head of King to right: "Ned. Ind." above; value below. Olive-green, 1 cent. Do., var. Chocolate, red-brown, 2 c. Orange-yellow, $2\frac{1}{2}$ c. Green, 5 c. Orange-brown, 10 c. Pale brown, 15 c. Azure, 20 c. Violet, 25 c. Carmine, 50 c. Violet and green, 2 gulden 50 c.

ISSUE OF 1883.—Numerals in centre; frame as before. Brown, 2 c. Orange-yellow, $2\frac{1}{2}$ c.

ISSUE OF 1886.—Type of 1870. Grey, $12\frac{1}{2}$ c.

ISSUES OF 1887.—Type of 1883. Grey-green (italic numeral), 1 c. Green (upright numeral), 5 c. Type of 1870. Light green (1888), 30 c.

ISSUE OF 1890.—Lilac, 3 c. Carmine, 5 c. Grey, $12\frac{1}{2}$ c. Blue (1890).

CHIFFRES-TAXE.—**ISSUES OF 1874-5.**—Type of the Dutch. Ochre on white, 5 c. Green on yellow, 10 c. Yellow on ochre, 15 c. Green on blue, 20 c.

ISSUES OF 1881-3.—Coloured frame, value in black. Carmine-red, $2\frac{1}{2}$ c., 5 c., 10 c., 20 c., 40 c., 75 c., and 50 c.

ISSUE OF 1886.—Same type, 50 c. **ISSUE OF 1888.**—Same type, 30 c.

POSTCARDS.—Single and double: violet inscriptions in three languages, Dutch, Javanese, and Malay: stamp impressed on the right. Violet, 5 cents. Several varieties. Grey (1877), $12\frac{1}{2}$ c. Do., 1879, surcharged 5 or 5 cent. in blue; and vijf cent. variously in blue or red. Double card (1880) surcharged for international use. Violet, 5 c. International. Brown, $7\frac{1}{2}$ c.

ISSUE OF 1886-7.—Light brown on white, inscriptions altered, $7\frac{1}{2}$ c. Numeral in circle: usual inscriptions. Green on white, 5 c.

ENVELOPES.—**ISSUES OF 1794-1809.**—**LETTER-SHEETS.**—Stamp, broad, oval, single-lined frame, enclosing device, numerals, an St. Black impression, 3, 5, 6, 10 stivers. Red, 5, 10, 15 st.

ISSUE OF 1877.—Nearly square: large 3 fronting agricultural implements, and traversed by inscription in Dutch. For correspondence respecting the *third* Agricultural Exhibition at Soerabaya. Pink, green, lilac and mauve on yellow; the same colours, also blue and light brown on white.

ISSUES OF 1877–81.—Impressed stamp on right. Red-brown, 10 c. Blue, 20 c. Violet, mauve, 25 c.

ISSUES OF 1885–6.—Head in ornamental frame, NED. IND. above, CENT, 10 CENT below. Chestnut-brown on white, 10 c. Grey, 12½.

ISSUES OF 1888.—Provisional. Violet, 25 c. of 1881, surcharged 15 c. Oval type of 1885. Light brown, 15 c.

JEYPORE.

ISSUE OF 1889.—Indian stamps surcharged Raj: Service in two lines in red or black. Green, ½ a. Brown, 1 a. Blue, 2 a. Greenish-grey, 4 a.

JHALAWAR.

ISSUE OF 1887.—Central representation within broad oval frame inscribed with native characters, within rectangle. Yellow-green, 1 paisa.

ISSUE OF 1890.—Octagonal frame, enclosing device in rectangle. Bluish-green, ¼ anna.

JHIND.

ISSUES OF 1875–6.—Small rectangles: imperforate; Persian characters inscribed: R (Rughhir) above. Colour on white. Lavender, dull blue, ½ anna. Solferino, 1 a. Yellow, 2 a. Green, 4 a. Slate, pale and bright mauve, 8 a.

ISSUES OF 1877.—Transverse oblong: elephant in central circle; R. on right, value on left. Blue on bright yellow, ½ rupee. The same on envelope. Black on grey, or blue-green. Do., on band. Greenish-blue on white laid paper, ¼ anna.

ISSUE OF 1882.—Persian characters and R within different ornamental frames. Colour on white, imperforate. Yellow, ½ a. Brown, 1 a. Blue, 2 a. Green, 4 a. Vermilion, 8 a.

ISSUE OF 1884.—R. and inscription within inverted heart in square frame. Orange-yellow, ¼ a.

ISSUE OF 1885.—Indian adhesives, service stamps, envelopes, and postcards, surcharged "Jhind State," altered afterwards to JEEND, and in 1886 changed again JHIND. The surcharges are perpendicularly curved, or in two straight lines, black; afterwards red.

ENVELOPES.—Green, ½ a., and red, 1 a., surcharged, as in the adhesives, with the addition of an inverted, heart-shaped, single-lined frame below, containing arms, above which is JEEND STATE. The surcharges are black, red, or silver.

POSTCARD.—ISSUE OF 1883.—Two lines of inscription: circular stamp on right. Green on buff, ¼ a. Hexagonal stamp: 1 (1884). Green on white, ¼ a. Surcharges straight or perpendicular.

JOONAGHUR. (See SORUTH.)

LABUAN.

ISSUES OF 1879-82.—Broad rectangles: head of Queen Victoria to left in oval, within frame. "LABUAN POSTAGE" above, value below; Arabic inscription on left, Chinese on right. Green, light and dark, 2 cents. Orange, 6 c. Brown, 10 c. Carmine-red, 12 c. Blue, 16 c. Do. surcharged 6 in red. Carmine, 12 c. surcharged 8, upright or horizontal, also Eight cents in black, in various types, and with errors. Same type (1883). Orange, 40 c.

ISSUES OF 1884-6.—Blue, 16 c. surcharged 1 dollar. The same, surcharged 2 cents. Red, 8 c. surcharged obliquely, 2 c. Type as before. Carmine, 2 c. Violet-mauve, 8 c. Orange-brown, 10 c. Grey, 16 c.

POSTCARD.—ISSUE OF 1881.—International. Four lines of the usual inscriptions on pale buff. Type of the adhesives at upper corner. Green, 4 cents.

MACAO.

ISSUE OF 1884.—Prepared in 1881.—Crown-type of Cape Verd Islands; MACAU above. Black, 5 reis. Orange, green, 10 r. Ochre, 20 r. Red, 25 r. Blue, yellow, 40 r. Green, blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r. Grey, 100 r. surcharged 80 reis in small circle. Grey (1885), 80 c.

ISSUES OF 1885.—Changed colour. Red, 20 reis. Lilac, 25 r. Surcharges. Original value obliterated. Red, 25 r., marked obliquely 5 in black or 10 reis in blue. Green, 50 r., surcharged 10 or 20 reis obliquely in black, or 40 in red. Blue, 40 to 10 in black. Grey, 80 to 20 in black. Pink, 25 c. with 5 on the crown. Green, 50 c. with 10.

ISSUES OF 1886.—Grey, 80 r. surcharged 5, 10, and 20. Brown, 100 r. surch. 5. Slate, 200 r. surcharged 10.

ISSUE OF 1887.—Head of King of Portugal embossed. Black, 5 r. Green, 10 r. Pink, 20 r. Violet, 25 r. Brown, 40 r. Blue, 50 r. Grey, 80 r. Red-brown, 100 r. Slate, 200 r. Orange, 300 r.

ISSUE OF 1888.—Fiscals severed above and below and at sides, by perforations, and surcharged CORREIO and value in red, 5, 10, or 40.

POSTCARD.—ISSUE OF 1885.—Bilhete Postal above; PROVINCIA DE MACAU E TIMOR below. Blue on pale yellow, 10 reis.

NABHA.

ISSUE OF 1885.—Indian adhesives, envelopes, and postcards surcharged in perpendicular curves, black or red, NABHA STATE, and sometimes SERVICE. The cards and envelopes are additionally surcharged with arms in blue below the stamp.

ISSUE OF 1887.—The same, with horizontal surcharge in two lines.

NEPAL.

ISSUE OF 1881.—Small broad rectangles: central ornamentation within rectangular frame inscribed in native characters, Sri Gorkha above, Government below; value at sides; ornamental exterior frame; colour on white: imperforate and pin-pricked. Blue, 1 anna. Violet, 2 annas. Green, 4 a.

ISSUE OF 1887.—POSTCARD. Crossed daggers beneath lotus flowers in circle, within irregular ornamental frame. Red, inscriptions black, 3½ paisas.

NOWANUGGUR.

ISSUES OF 1877.—Broad oblong: scimitar, and inscription in native characters within transverse oval frame; inscribed with name above, POST STAMP below; spandrels ornamented. Grey, blue, two shades, $\frac{1}{2}$ anna.

ISSUE OF 1880.—Small broad rectangles. Four lines of characters in single-lined frame. Black on colour. Bright pink, 1 docra or paisa. Yellow-green, 2 d. Yellow, 3 d. Slightly narrower (1887). Yellow-green and yellowish buff (1890).

OUDEYPOOR.

ISSUE OF 1888.—Large square: native characters in black on white, with a beaded frame.

PERSIA.

ISSUE OF 1875.—Broad rectangle: armorial insignia (lion passant, holding scimitar, backed by rising sun), in central circle; Persian numerals within small circles at angles. Lilac, violet, mauve, 1 shahi. Green, 2 sh. Blue, 4 sh. Red, 8 sh. The 2 s. has been perforated. Same type (1878). Yellow, 1 kran.

ISSUES OF 1876-8.—Similar; numerals between lion's paws. Black, 1 s. Ultramarine, 2 s. Vermilion, yellow, orange, 4 s. Green, 8 s. Pink, 1 kran. Yellow, orange, blue, 4 k. Varieties of impression and paper: perforated and otherwise. Same type. 1878. Lilac, carmine, yellow, 1 k. Gold, violet, 5 k. Bronze on blue, 1 toman (10 k). Black, 2 shahis.

ISSUES OF 1877.—Rectangular: Shah's portrait in circle above; arms below; numerals at angles. Black and colour. Lilac, 1 shahi. Green, 2 s. Pink, 5 s. Blue, 10 s. Do., severed for 5 s. Same type. 1878-9. Brown, 1 kran. Blue, 5 k.

ISSUE OF 1880.—Shah's head in circle above lion in fancy frame bordered with colour. Black on patterned ground-work. Bright red border, 1 shahi. Ochre, 2 s. Green, 5 s. Lilac, 10 s. Blue, 1 kran.

ISSUES OF 1881.—Large rectangles: sun above ribands inscribed in French and Persian, Persian characters in white circles at upper angles: numerals in circle beneath: the whole on arabesque ground. Mauve, 5 gazes. Carmine, 10 g. Green, 25 g.

ISSUES OF 1882.—Type slightly altered. Green, 5 shahi. Portrait of Shah elaborately ornamented. Black and white on buff, orange border, 50 centimes. Lilac and black, blue border, 1 franc. Carmine and black, dark red border, 5 f. Larger size. Yellow and black, crimson border, 10 f.

ISSUES OF 1885.—Altered types. Lion within central star, on patterned ground; Persian inscriptions and POSTE PERSANE. Green, 1 shahi. Red, 2 s. Blue-grey, 5 s. Portrait in central oval. Light brown, 10 s. Grey, 1 kran. Type of 1876 reprinted. Type of 1882.—Black and buff; orange numerals and border, 10 s. Grey, 50 s.

ISSUES OF 1886.—Stamps of 1881 surcharged variously "6 officiel" on the 5, sun type; 18 on the 10. Horizontal surcharge, 12 on the 50 c. grey, 1 toman on the 5 francs. Current type. Lilac, 5 kran. Yellow-brown, 1 toman.

ISSUE OF 1888.—Green, 5 sch. surcharged officiel 3, and 8. Light brown, 10 sh.

do. 6, and 8. Grey, 50 centimes, do. 8. For use in the Levant 1887. Red, 2 shahi, surcharged 15 para.

ISSUE OF 1889.—Persian characters in central oval; POSTE PERSANE above, arms below. Pink, 1 sh. Pale blue, 2 sh. Pale violet, 5 sh.

Portrait of the Shah in oval; Persian inscription above; lion's head and value below; POSTE PERSANE in minute letters on the oval frame. Black, 10 sh. Orange, 1 kran. Pink, 2 k. Green, 5 k. ISSUE OF 1890.—Brown, 7 sh.

TIMBRES-TAXE.—ISSUE OF 1885.—Oblique band labelled A PERCEVOIR crossing framed background: value in circle. Indigo, 1, 2, 5, 10, 15 sh., 1, 2, 5 kr., 1 toman.

OFFICIAL POSTAGE.—ISSUES OF 1881-2.—Arms embossed on coloured circle, encircled by inscriptions in Persian and French. The whole within an Etruscan rectangular frame: two colours on white. Green and red, 1 shahi. Red and green, 2s. Blue and orange, 5s. Lilac and blue, 10s.

ENVELOPES. 1877.—Type of adhesives. Black and pink on white, 5s. Type of 1876. Carmine, 6 sh. Reddish lilac, 12 sh. 2 sizes of each. The same (1888) with additional inscription.

POSTCARDS. 1878.—Provisional: Adhesive, 2½s., affixed to Russian or other cards; several varieties. Framed card: arms on left, "Carte Correspondance de Persana" in centre. Black on white; stamp or stamps to be affixed, in value, 2½s. The same; black on buff, *service* on the right; also on pink, *service* placed perpendicularly.

NEWSBAND.—ISSUE OF 1887.—Same type. Carmine and black on brown, 1 sh. The same (1888), with additional inscription.

INTERNATIONAL. 1879.—Impressed stamp on right: usual inscriptions in Persian and French in centre; arms and post-horns on left. Black and red on buff, 2½ shahi.

PORTUGUESE INDIES.

ISSUES OF 1871-6.—Value within oval frame inscribed "Servico Postal India Port:" rectangle completed by ornamentation: coloured impression on white, or bluish, plain or laid paper. Black, 10 reis. Vermilion-red, 20 r. Blue, 40 r. Green, light and dark, 100 r. Yellow, 200 r. Violet-mauve, 300 r., 600 r., 900 r. (3 types). Rose-pink, 15 r. (1875). Varieties of type, and hue. Pin-pierced; water-marked and otherwise; size of numerals varying. Similar (1877) star above, white line below value.

ISSUE OF 1877.—Larger rectangles; crown within central circular frame, inscribed INDIA PORTUGUEZA: CORREIO above, value below. Black, 5 reis. Yellow, 10 r. Light brown, 20 r. Pink, 25 r. Blue, 40 r. Green, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r. 1880. Same type. Green, 10 r. Lavender, 25 r. Yellow, 40 r. Blue, 50 r. Early types, 10 r. surcharged in red, 5 r. Red, 20 r. surcharged 5 and 1½ real. Pink, 15 r. in black, 5 reis. Current values surcharged. Black, 5 r. with 1½ real. Lavender, 25 r. and yellow, 40 r. with 6 reales. Light brown, 20 r. with 4½ reis and 6 reis, and 8 tangas. Lavender, 25 r. with 4½ and 6 reis, and 1 and 2 tangas. Blue, 50 r. with 6 reis and 1 tanga. Yellow, 40 r. with 2

tangas. Green, 50 r. with 1, 2, and 4 tangas. Lilac, 100 r. with 1 t., 2 t., and 8 t. Orange, 200 r. with 1, 2, 4, 6, and 8 t. Green, 10 r. with 4 t. Brown, 300 r. with 2 t. and numerous others.

ISSUES OF 1882.—Crown type. Black, $1\frac{1}{2}$ reis. Olive-green, $4\frac{1}{2}$ r. Yellow-green, 6 r. Pink, 1 tanga. Blue, 2 t. Lilac, 4 t. Orange, 8 t.

ISSUES OF 1883.—Surcharged 2 t. on blue, 40 r., $4\frac{1}{2}$ t. on 40 r. blue and 100 r. green, and current 100 r. violet. Provisional. Type of 1877 with star, REIS in block letters. Black, $1\frac{1}{2}$ r. Olive, $4\frac{1}{2}$ r. Green, 8 r.

ISSUES OF 1885.—More surcharges. Yellow, 200 reis, surcharged 6.

ISSUE OF 1886.—Portrait of King of Portugal, encompassed by oval band inscribed INDIA PORTUGUEZA : embossed in colour on white. Black, $1\frac{1}{2}$ reis. Light brown, $4\frac{1}{2}$ r. Green, 6 r. Pink, 1 tanga. Blue, 2 t. Purple, 4 t. Orange, 8 t.

POSTCARDS.—ISSUES OF 1882-3.—Stamp of crown type on right: inscription INDIA PORTUGUEZA, &c. Blue on buff, $\frac{1}{4}$ tanga. Red on grey, 1 t.

ISSUE OF 1886.—Portrait of King of Portugal; INDIA PORTUGUEZA below. Green on buff, $\frac{1}{4}$ t. Blue on buff, 1 t. The latter (1887) surcharged variously 3 reis.

POUNTCH.

ISSUES OF 1884-5.—Nearly square; characters in circle within square frame. Vermilion, $\frac{1}{4}$ a. Four rows of characters. Red, $\frac{1}{2}$ a., 1 a., 2 a. Larger sized. Red, 4 a. Printed on various papers.

ISSUE OF 1887.—Same type. Red on pale green, $\frac{1}{2}$, 1, 2, 4 a. Original type. Red on laid paper, $\frac{1}{4}$ a. All the other values are found on paper of various colours and sorts.

ISSUE OF 1888.—Official. Same values printed in black.

PUTTIALA.

ISSUES OF 1885.—Indian adhesives, envelopes, and postcards surcharged. PUTTIALA STATE perpendicularly in semicircles at side, or horizontally below. Postnotes also with the arms of the State.

ISSUE OF 1886.—Ultramarine, 2 a. surcharged SERVICE in red. Envelopes and cards surcharged as above, with arms added beneath the stamp.

ISSUE OF 1887.—Green, $\frac{1}{2}$ anna, SERVICE in black, PUTTIALA STATE in red. Reply card (1888) with arms surcharged in black.

ENVELOPE for registration.—ISSUE OF 1891.—PATIALA STATE on a circular stamp, with usual inscriptions. Blue, 2 a.

RAJPEEPLA.

ISSUES OF 1880-1.—Small squares. Sword within inscribed circle enclosed in a hexagon, characters at angles. Blue, 1 paisa. Rectangular. Hiltless sword in oval inscribed beaded frame: ornamentation completes the rectangle. Value in band below. Green, 2 annas. Red, 8 a. Larger: sword within inscribed circle in hexagon upon square frame; value beneath. Pale red, 4 a. All perforated.

SHEETS FOR FOLDING.—ISSUE OF 1875.—Impressed circular stamp on

right containing name, value, and wreath. Black on thin yellowish Indian paper. Three Gujerat characters on left, 1 paisa (3 pies). Inscription: "Registered from Nandode Post-office Unkleshwar," 2 p. Inscribed "Rajpeespla State Post-office Rewa Kanta," 3 p. Two lines of inscription on left, date embossed below, 4 p.

RAWUL PINDEE.

ISSUE OF 1877.—Circular: Indian characters. Black on white or bluish bâtonné envelope, 8 annas.

SARAWAK.

ISSUE OF 1869.—Large rectangle: head of Sir James Brooke in oval; J. B. R. S. (James Brooke, Rajah of Sarawak) at corners, value in words below. Brown on yellow, 3 cents. ISSUE OF 1871.—Nearly square: head of Rajah Charles Brooke in circle; C. B. R. S. at angles. Brown on yellow, 3 cents.

ISSUE OF 1874.—Same type. Mauve on lilac, in several shades and varieties of type, 2 c. Brown on yellow, 4 c. Green on green, 6 c. Indigo on blue, 8 c. Red on pink, 12 c. The 3 cents surcharged in black, 2 cents. (1876.)

ISSUE OF 1888.—New type. Portrait of Rajah Brooke within oval inscribed frame: value on coloured tablet below. Lilac, 2 cents with carmine tablet; 3 c. blue tablet; 4 c. yellow tablet; 6 c. brown tablet. Green, 8 c. carmine tablet; 12 c. blue tablet; 25 c. brown tablet.

SCINDE.

ISSUE OF 1850-1.—Square stamp embossed on white or blue paper. Circular impression: trade-mark of the East Indian Company and value in central circle; garter frame inscribed SCINDE DISTRICT DAWK. The same: circular stamp on red paper, $\frac{1}{2}$ anna.

SHANGHAI, or SHANGHAE.

ISSUE OF 1865.—Large broad rectangles; Chinese dragon in centre; "Shanghai L. P. O." (local post office) above; value beneath; Chinese characters on either side. Colour on white. Blue, 1 candareen. Black, 2 candareens. Chocolate, 3 c. Yellow, 4 c. Chocolate, vermilion, green, 6 c. Green, 8 c. Chocolate, vermilion, 12 c. Red, 16 c. There are numerous varieties of this issue. The paper varies in quality, and the colours are more or less light, dark, or vivid. The black is found with two horizontal strokes instead of the usual character: this value, and the 3 c., 4 c., 8 c., and 16 c., have the word of value sometimes singular, sometimes plural. In the 1 c. and 3 c. the numerals form distinct varieties, and in all the word "Candareen" is frequently mis-spelt, and the letters irregular.

ISSUE OF 1866.—Rectangular: inscriptions nearly as the preceding: dragon within framework of diverse design in each stamp; coloured impression on white. Pink, 2 cents (oval frame). Lilac, 4 c. (irregular oval). Blue, 8 c. (fancy rectangle). Green, 16 c. (fancy rectangle). Very similar. 1869. Brown, 1 candareen. Orange, 3 c. Grey, 6 c. Dull green, 12 c.

ISSUES OF 1873-5.—Pink, 2 cents; lilac, 4 c.; blue, 8 c.; green, 12 c.; surcharged

with 1 cand. and Chinese characters diagonally in blue. Pink, 2 c., green 16 c., surcharged with 3 c. &c. 1875.—Same type: on tinted paper. Yellow, 1 c. Pink, 3 c.

ISSUE OF 1876.—Same type: colour on white. Yellow, 1 c. Pink, 3 c. Yellow-green, 6 c. Azure, 9 c. Light brown, 12 c. The last four (1877) surcharged in blue, 1 c. Pink, 3 c., in pink, 1 c. Same type (provisional). Pink, 1 c.

ISSUE OF 1877.—Types of 1869. Grey, light and dark violet, 20 cash. Lake, 40 c. Green, 60 c. Blue, 80 c. Yellow-brown, 100 c. Lake, 40 c. (1879) surcharged, 20 c. blue. Blue, 80 c. and brown, 100 c. surcharged 60 c. The same (1880) surcharged with Chinese characters.

ISSUES OF 1885-6.—Same type. Colours altered. Green, 20 cash. Chocolate, 40 c. Violet, 60 c. Pale and red-buff, 80 c. Yellow, 100 c. Carmine, 40 c. surcharged 20 in blue. Blue, 80 c., and brown, 100 c. surcharged 60. Pale pink, 80 c. surcharged 40. Yellow, 100 c. surcharged 60.

ISSUES OF 1888.—Chocolate, 40 c. surcharged in blue, 20 c. Pale pink, 80 c. surcharged similarly. Yellow, 100 c., with oblique surcharge in blue, 40 c. New set, current type. Grey, 20 c. Black, 40 c. Pink, 60 c. Green, 80 c. Blue, 100 c. surcharged 20 in red (1889). Same type, watermarked in Chinese.

ISSUE OF 1889.—Green, 80 c. surcharged 20 cash in red. Yellow, 100 c. surcharged 20 c. The same re-surcharged, 100 c.

ISSUE OF 1890.—Arms and dragon supporters with Chinese inscriptions within circular frame, bearing SHANGHAI LOCAL POST; Chinese characters above, value in English below. Brown, 2 c. Pink, 5 c. Black, 10 c. Blue, 15 c. Violet, 20 c.

POSTCARDS.—ISSUE OF 1873. Inscription lilac on white. No value expressed, 1 candareen.

ISSUE OF 1874.—Stamp of adhesive type on the right. Frame, inscriptions, and stamp, in shades of violet, 1 cand. For use of volunteers only, no value expressed. Green on white.

ISSUE OF 1885.—Current stamp on right. Brown, blue, orange, 20 c.

ISSUE OF 1890.—Same type, with current adhesive type on right. Orange, 20 c.

SIAM.

ISSUE OF 1883.—King's head to left in various frames: different sizes. Blue, $\frac{1}{2}$ attnung. Carmine, 1 a. Vermilion-red, 2 a. Orange-yellow, 4 a. Orange-red, 16 a.

ISSUE OF 1887.—Portrait of King in circular frame, inscribed in Siamese characters above, English beneath. Value in blocks at sides. Green and carmine, 2 a. Green and blue, 3 a. Green and pale brown, 4 a. Green and yellow, 8 a. Violet and carmine, 12 a. Violet and blue, 24 a. Violet and pale brown, 64 a.

ISSUES OF 1889-90.—Vermilion 2 a. of 1883 surcharged 1 a. in Siamese characters. The 2 a. and 3 a. of 1887 also surcharged 1 a.; 3 a. surcharged 2

POSTCARD.—Red on yellow, $1\frac{1}{2}$ a. The same (1884) surch. "Union," &c., 4 a. Type of current adhesives (1887). Inscribed in Siamese and French. Carmine on buff, 4 a. The same, doubled.

SIRMOOR.

ISSUE OF 1879.—Broad rectangle; inscribed SIRMOOR STATE POSTAGE STAMP in four lines and two lines of native characters within ornamented frame, perforated. Yellowish-green, blue, 1 pice.

ISSUE OF 1885.—Large broad rectangles. Rajah's portrait in oval frame inscribed SIRMOOR STATE POSTAGE STAMP and value. Brown, 3 pices. Green, 6 p. Blue, 1 anna. Pink, 2 a. Orange (1888), 3 pices. The same, surcharged in black, "On S. S. S." (Sirmoor State Service).

SORUTH.

EARLY ISSUE.—Square: native inscription in three lines. Black on blue, red on white, 1 anna. Black on blue, 2 a. Black on white, 4 a. Black on yellowish, 8 a. Broad rectangle: pale bluish characters in three lines on dark slate-coloured paper. Resuscitated in 1890.

ISSUE OF 1877.—Transverse oblong; Indian characters within oval inscribed in native letters, encompassed by oval frame inscribed SORUTH POSTAGE above, value in words below. Yellow-green on white laid paper, 1 anna of a koree. Square: same design, but circular frames. Vermilion-red, 4 a.

ISSUE OF 1890.—Early issue recomposed; perforate and imperforate. Dark red on white. Black on blue, 1 anna. Black on blue or white, 4 a.

STRAITS SETTLEMENTS.

ISSUE OF 1867.—Provisionals: Indian adhesives stamped with a crown and decimal values in colour. Red, $1\frac{1}{2}$ cents on $\frac{1}{2}$ anna. Red, 2 c. on 1 an. Blue, 3 c. on 1 an. Black, 4 c. on 1 an. Violet, 6 c. on 2 an. Green, 8 c. on 2 an. Red, 12 c. on 4 an. Blue, 24 c. on 8 an. Black, 32 c. on 2 an.

ISSUES OF 1868-73.—Rectangular: crowned profile of Queen Victoria to left, within broad oval, rectangular, or hexagonal frame, inscribed "Straits Settlements Postage"; value below; colour on white. Light brown, 2 cents. Rose-pink, 4 c. Lilac, 6 c. Orange, 8 c. Blue, 12 c. Green, 24 c. Lake-brown, 30 c. Vermilion, 32 c. Brownish grey, 96 c. Provisionals, 1880-2. 8 c. surcharged for 1 cent and 5 c., 6 c. for 10 c., 4 c. for 5 c., 32 c. for 7 c., 12 c. for 10 c., 30 c. for 10 c. and 28 c. in multifarious types. Brown, 2 c. surcharged with crescent, star, and S.U. in oval frame for Sungie Ujong; with P. or Perak in three types for Perak; with Selangor, and with B. for Bangkok.

ISSUE OF 1882.—Head to left; name above, value below. Mauve-brown, 5 c. Slate, 10 c.

ISSUES OF 1883.—Current 4 c., 8 c., 12 c., 32 c., surcharged TWO CENTS variously. Same types. Rose-pink, 2 c. Light brown, 4 c. Slate blue, 5 c. Mauve brown, 12 c. The same surcharged with Perak, &c., as above. Blue, 12 c., surcharged 8 cents in black.

ISSUES OF 1884-6.—Blue, 5 cents, surcharged in red or black 4 cents.; and in black TWO CENTS vertically, and 3 cents horizontally. Mauve-brown, 12 c. surcharged in black 8 c. and with a *larger* 8 in red over the other. Lake-brown,

30 c. and the 32 c. of 1867 surcharged 3 c., and with B for Bangkok. Rose-pink, 2 c. surcharged PERAK in large capitals. Brown or rose-pink, 4 c. with 2 CENTS PERAK vertically. Rose-pink 2 c. surcharged *Sungei Ujong* in italics, and the same with s. f. p. in two sizes. The same (1889) in italic capitals, and s u without stops.

ISSUES OF 1886.—Carmine, 2 c. surcharged JOHOR in three types, also JOHORE. Rose-pink, 2 c. with PERAK in smaller capitals, with ONE CENT PERAK perpendicularly, and in other type horizontally. The same with SELANGOR in two types, and (1887) in fancy capitals; also with SUNGEI UJONG in four types.

ISSUES OF 1887.—The 32 c. of 1883 surcharged 3 c. The 8 c. orange has been seen surcharged 2 c. The current 2 c. surcharged ONE CENT PERAK, also with a thick capital P and the same repeated. Same stamp with SELANGOR in small capitals, and with same (1889) vertically.

ISSUES OF 1889-90.—Current 2 c. with One Cent. Perak in five different varieties, and a misprint PREAK. The same, surcharged PERAK ONE CENT in three lines. The 2 c. carmine, 4 c. brown, 8 c. ochre, 10 c. slate, 12 c. purple, 12 c. blue and 24 c. green with p. g. s. (Perak Government Service). Pink, 2 c. surcharged PAHANG in two types. Some 8 c. and 10 c. were also overprinted by mistake and did duty. The surcharges JOHOR and SUNGEI UJONG in large capitals; ONE CENT PERAK in two types; PAHANG; and SELANGOR perpendicularly printed, now have the Jubilee border.

POSTCARDS.—ISSUE OF 1879.—Head in circle: name above, value below. Green, 1 c. The same, double. Impression of the brown, 4 c. surcharged THREE CENTS in two sizes. Head in rectangular frame: value beneath. Blue on buff, 3 c. The same, doubled. Type of the 12 cents of 1883. Brown surcharged for 4 c. Type of the 5 c. Brown surcharged for 4 c. The same (1880) without surcharge.

ISSUE OF 1886.—Blue, 3 c. surcharged B for Bangkok. The green 1 c. bears the surcharge PERAK. ISSUE OF 1891.—Official card for Perak. Black on yellowish. No value expressed.

TIMOR.

ISSUE OF 1885.—Stamps of Macao surcharged TIMOR. Black, 5 reis, in red. The other values in black.

ISSUE OF 1887.—Type of the Portuguese Indies and Macao. Same values and colours as Macao.

TRAVANCORE.

ISSUE OF 1888.—Design on horizontal lines, within upright oval solid band inscribed with name above, value below, and surrounded by another band containing translation in Hindoo. Ornamentation at the corners completing a rectangle. Blue, 1 chuckram. Vermilion, 2 ch. Green, 4 ch. The same (1890) watermarked with a shell.

ENVELOPES.—ISSUE OF 1890.—Circular impression: outer frame inscribed with native characters, inner frame with English: central circle with device; on white laid or wove paper. Dark blue, 1 chuckram. Vermilion, 2 c. Violet, 3 c. Dark green, 4 c.

POSTCARD.—Double scrolls intersecting, containing inscriptions, with name, value, and the usual directions in English and Hindoo. Orange-red on yellowish white or buff, 8 cash. The same (1890) Carmine.

WADHWAN.

ISSUE OF 1888.—Large broad rectangle: shield supported by lions, and bearing native characters on a band; WADHWAN STATE above, value in words below. Black on white, rouletted, $\frac{1}{2}$ pice.

AFRICA.

ANGOLA.

ISSUES OF 1870.—Broad rectangle: crown within circular key-border; name above; value below. Black, 5 reis. Yellow, 10 r. Light-brown, 20 r. Red. pink, 25 r. Blue, 40 r. Green, 50 r. Violet, 100 r. Orange, 200 r. Brown, 300 r. Hues varying. They are found on thick, thin, and bluish paper.

ISSUE OF 1885.—Same type. Green, 10 r. Red, 20 r. Mauve, 25 r. Yellow, 40 r. Blue, 50 r.

ISSUE OF 1887.—King of Portugal's head embossed in oval frame inscribed with name, &c. Black, 5 r. Green, 10 r. Carmine, 20 r. Violet, 25 r. Brown, 40 r. Blue, 50 r. Red-brown, 100 r. Lilac, 200 r. Orange, 300 r.

POSTCARDS.—ISSUE OF 1885.—King of Portugal's portrait in fancy Oxford frame in centre: PROVINCIA DE ANGOLA in fancy letters below. Blue on buff, 10 r. Similar: name in plain letters on bandeau crossing the portrait. Carmine on buff, 20 r. Green on buff, 30 r.

AZORES.

ISSUE OF 1868.—Portuguese set hand-stamped with the word "Açores" in black or red on the 5 reis; black on the 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale and deep lilac; 120 r. pale and deep blue; 240 r. bright violet. Imperforate and perforate, except the last two values.

ISSUES OF 1870-79.—Portuguese new type, similarly surcharged. 5 r. black; 10 r. yellow, green; 15 r. chocolate; 20 r. pale brown; 25 r. pink; 50 r. green, blue; 80 r. orange; 100 r. pale lilac; 120 r. bright blue; 150 r. deep blue, yellow; 240 r. violet; 300 r. lilac.

ISSUES OF 1880.—Portuguese as before. Grey, 25 r. Newer types. Black, 5 r. Pale blue, mauve-brown, lavender, 25 r. Blue, 50 r. 1882-3. The same with smaller surcharge; also the letter-cards. Brown on buff, 25 r., and blue on azure, 50 r.

ISSUES OF 1884-5.—Current type of Portugal. Green, 10 r. Black, 500 r., 1000 r., with small surcharge. The 20 r., 25 r., 500 r. (1888) with surcharge.

JOURNAL STAMP of 1876, surcharged in black.

ENVELOPES.—Blue, 25 r. Pink, 50 r. surcharged as above.

LETTER CARDS.—ISSUE OF 1887.—Brown on buff, 25 r. Blue on azure, 50 r.

POSTCARDS.—ISSUES OF 1878-9.—Portuguese, 15 r., and 25 r., surcharged as above. Do. (1880). The 10 r., 20 r., and 30 r., and double, 10 r. and 15 r., and the international 20 r. single and double.

BRITISH BECHUANALAND AND PROTECTORATE.

ISSUE OF 1886.—Adhesives of the Cape of Good Hope surcharged in red or black "British Bechuanaland." Black, $\frac{1}{2}$ d. Carmine, 1d. Light brown, 2d. Lake, 3d. Blue, 4d. Lilac, 6d. Green, 1 shilling.

ISSUE OF 1887.—Current English $\frac{1}{2}$ vermilion, surcharged in two lines in black **BRITISH BECHUANALAND**. Nearly square: type of English patent stamp: **BRITISH BECHUANALAND POSTAGE AND REVENUE** in three lines below the head. Lilac, 1d., 2d., 3d., 4d., 6d. The same, surcharged with value in black, 1d., 6d. Value in red, 2d., 4d. Upright narrow rectangles. Green fiscals, inscribed as above, with or without value surcharged in black, 1 shilling, 2s., 2s. 6d., 5s., 10s.

HANDSTAMP.—Circular: inscribed in four lines "British Bechuanaland—cancelled—10 P." Black on white, 10 pence.

ISSUES OF 1888.—Black, $\frac{1}{2}$ d. of the Cape, surcharged in green. Lake 3d., value barred out, and surcharged in three lines, one half penny.

ENVELOPES.—Registration envelopes of the Cape, surcharged **BRITISH BECHUANALAND** on the stamp in green, below the head. Blue, 4d., 3 sizes. English registration envelope with fourpenny embossed stamp surcharged with name, and **FOR REGISTRATION ONLY** on the flap. Vermilion, 4d.

POSTCARDS.—Card of the Cape, surcharged as above, in two lines, two varieties of type. Brown, 1d.

NEWSBANDS.—Grey on brown, $\frac{1}{2}$ d. Red-brown, 1d. English bands with **BRITISH** above, and **BECHUANALAND** below the impression (1888). Green, $\frac{1}{2}$ d. Brown, 1d.

FOR THE PROTECTORATE.

ISSUE OF 1889.—English $\frac{1}{2}$ vermilion, surcharged as above, with additional surcharge **PROTECTORATE**. Type of 1887, surcharged with **PROTECTORATE** and value in black. Lilac, 1d., 2d., 3d., 6d. The same, with value in red, 4d. English fiscals of 1887 surcharged **PROTECTORATE**. Green, 1 shilling, 2s., 2s. 6d., 5s., 10s. Black $\frac{1}{2}$ of Cape of Good Hope, with **BECHUANALAND PROTECTORATE** in green.

REGISTRATION envelopes. Cape and English, as above, surcharged **PROTECTORATE** in black or green below the head. Blue, 4d.

BRITISH EAST AFRICA (OR IBEA, see APPENDIX).

ISSUES OF 1890.—English stamps surcharged in black with **British East Africa Company**, and value in annas below. Lilac, 1d., with $\frac{1}{2}$ a. Green and red, 2d., with 1 a. Lilac and blue, 5d., with 4 a. Horse-shoe label inscribed **IMPERIAL BRITISH EAST AFRICA COMPANY** enclosing representation of a crowned sun with motto **LIGHT AND LIBERTY**; **POSTAGE—REVENUE** on a scroll above; value on straight label below. Brown, $\frac{1}{2}$ anna. Green, 1 a. Red, 2 a. Black on terracotta, 3 a. Light brown, 4 a. Violet, $4\frac{1}{2}$ a. Blue, 8 a. Carmine, 1 rupee. Same type; larger sized. Brick-red, 2 r. Purple, 3 r. Blue, 4 r. Green, 5 r.

BRITISH SOUTH AFRICA COMPANY (OR, MASHONALAND).

ISSUE OF 1891.—Arms of the company on horizontally-lined background. Name above, value in words below. Black, 1d. Azure, 6d. Brown, 1 shilling. Vermilion, 2s. Lilac, 2s. 6d. Large sized; same design framed. Yellow, 5s. Green, 10s. Blue, £1. Red-pink, £2. Sage green, £5. Brown, £10. Provisionals. Azure, sixpenny, surcharged $\frac{1}{2}$ d., 2d., 4d. Brown, shilling, surcharged 8d. These values are now printed in two colours. Blue, value vermilion, $\frac{1}{2}$ d. Green, value vermilion, 2d. Brown, value black, 4d. Red, value blue, 8d.

CAPE OF GOOD HOPE.

ISSUES OF 1853-64.—Triangular: figure of Hope, reclining on anchor and rock. Rosy red, dark red, 1d. Blue, 4d. Pale and dark lilac, 6d. Green, 1s. Various shades on white or bluish paper.

Provisional issue of 1861.—Similar; printed from wood-blocks. Carmine, 1d. Blue, light and dark, 4d. Errors. Blue, 1d. Carmine, 4d.

ISSUES OF 1864-65.—Rectangular: figure of Hope, with vine and Cape sheep, resting on anchor; name above; "postage" and value below. Red, 1d. Blue, 4d. Lilac, 6d. Light green, 1s. Shades vary greatly.

1869. Provisional.—Lilac, value cancelled, re-stamped in red, 4d.

ISSUE OF 1871.—Same type, frame modified. Red, 1d. Orange, 5 shillings. Blue (1877), 4d.

ISSUES OF 1874-8.—The blue 4d. and lilac 6d. surcharged in red, 1d. Same type. Black, $\frac{1}{2}$ d. Green, 1s. surcharged in black, ONE PENNY. The current set, surcharged TOO LATE.

ISSUES OF 1879-82.—Blue 4d. surcharged in words in red, 3d. Pink, 4d. surcharged THREEPENCE. Pink, 3d. surcharged with numeral of value in two types, with value in words, also without surcharge. Carmine, 1d. Light brown, 2d. Lake, 3d. Do. darker, surcharged One Half-penny in black.

ISSUE OF 1888.—Lilac, 6d., and green, 1s. surcharged "Military Telegraphs."

POSTCARDS.—ISSUE OF 1878.—Cable frame: arms in centre; type of adhesives on right; inscriptions as usual. Lithographed black or red on straw, 1d.

ISSUE OF 1882.—Oval impression on right. Inscription in centre. Red-brown on white, 1d.

ISSUE OF 1889.—Impressed with Queen's head in oval frame, inscribed with name and value. Brown on white, $\frac{1}{2}$ d.

ISSUE OF 1890.—Stamp with Queen's head in circle, curved tablets CAPE OF GOOD HOPE above, value in words below: inscribed with name in English and French followed by instructions. Slate on buff, $1\frac{1}{2}$ d.

NEWSBANDS.—ISSUES OF 1881-2.—Oval impression: head within inscribed frame. Brown on buff, 1d. Rectangular impression: head within inscribed oval. Slate on buff, $\frac{1}{2}$ d.

REGISTRATION ENVELOPE.—ISSUE OF 1882.—R on left of inscription; embossed stamp on right. Head within circular inscribed frame. Blue on white, 4d., 3 sizes. Do. (1889), with De La Rue's imprint.

CAPE VERD ISLANDS.

ISSUES OF 1877-83.—Crown within circle; CABO VERDE above. Black, 5 reis. Orange, green, 10 r. Light and dark brown, 20 r. Pink, carmine, 25 r. Blue, yellow, 40 r. Green, blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r.

ISSUES OF 1884-5.—Changed colour. Red, 20 reis. Mauve, 25 r.—Postcards. —Type of Angola, except name Provincia di Cabo Verde. Blue, 10 r. Carmine, 20 r. Green, 30 r. All on pale yellow.

ISSUE OF 1886.—Type of Angola, &c. Values and colours as before.

CONGO.

ISSUE OF 1884.—Transverse oblong: "homeward" in old English letters within frame inscribed Association Internationale Postale Service du Haut Congo. Black on green.

ISSUE OF 1886.—Types of the Belgian stamps of 1869-75; name and values altered. Green, 5 centimes. Pink, 10 c. Blue, 25 c. Pale green, 50 c. Bright mauve, 5 francs. The same, surcharged as below.

ISSUE OF 1887.—King of the Belgians in oval frame: "Etat indépendant de Congo" above, value below. Chocolate, 50 c. Lilac, 1 franc. Violet, 5 fr. The same, surcharged COLIS POSTAUX. Fr. 3. 50. Same type (1890), Carmine, 10 c.

ISSUE OF 1889.—Type of the 5 fr. Dull blue, 25 c. The 5 fr. with surcharge in a new type. ISSUE OF 1891.—Ochre yellow, 10 francs

POSTCARDS.—ISSUE OF 1887.—Brown on buff, 15 c. Blue on tint, 15 c.

ISSUE OF 1888.—International. Arms on left; stamp at right; palm tree and star, name repeated four times on rectangular frame, numerals at angles, usual inscriptions in black. Orange on salmon, 15 c.

ISSUE OF 1889.—Type modified: star between palm trees, CONGO in frame once only. Black, 10 c. Carmine, 15 c. Double. Brown, 10+5. Black, 15+10 c.

LABELS used in 1884 by the International African Association. Transverse oblong rectangular double-lined frame, inscribed International Association Postal Service in French. Black on light blue, INLAND DU CONGO. Black on buff, HOMEWARD DU HAUT CONGO.

EGYPT.

ISSUE OF 1866.—Rectangular: inscription in Turkish; black on fancy backgrounds; designs diverse for each stamp; colour on white. Greenish slate, 5 paras. Brown, 10 p. Azure, 20 p. Lilac, 1 piastre. Yellow ochre, 2 p. Pink, 5 p. Grey, 10 p. The central word signifies "Egypt," and should be placed *curve* uppermost.

ISSUE OF 1867.—Oblong: pyramid and sphinx in oval; value at angles; colour on white. Yellow, orange, 5 paras. Dull lilac, mauve, 10 p. Green, 20 p. Red, 1 piastre. Blue, 2 p. Light brown, 5 p.

ISSUE OF 1872.—Type varied; inscribed below, "Porte Khedenie Egiziane." Brown, 5 paras. Mauve, lilac-grey, 10 p. Blue, blue-grey, 20 p. Vermilion-red, 1 piastre. Yellow, 2 p. Violet, 2½ p. Pale green, 5 p. Hues greatly varying.

ISSUES OF 1879.—Provisional. Violet, 2½ p., surcharged with large black nume-

vals in centre; word of value in English at left, Turkish characters at right, 5 p., 10 p. Varieties of same.

Type changed; frames various, engraved. Brown, 5 pa. Lilac, 10 pa., violet-brown (1880), pearl-grey, (1881). Azure, 20 pa. Carmine-pink, 1 pi. Yellow, 2 pi. Bright green, 5 pi. Provisional (1884). Green, 5 pi. surcharged 20 in large numerals.

ISSUES OF 1884.—Type of 1879. Bright green, 10 paras. Red-pink, 20 p. Ultramarine, 1 piastre. Greenish grey, 5 pi.

ISSUE OF 1888.—Type slightly altered. Egyptian inscription above, French below. Brown, 1 millième. Green, 2 m. Carmine, 5 m.

ISSUE OF 1889.—Violet, 10 piastres.

UNPAID LETTER STAMPS.—ISSUE OF 1884.—Oblong: numeral within inscribed frame: French inscriptions above and on left: Egyptian below and on right. Vermilion, 10 paras, 20 p., 1 piastre, 2 p., 5 p.

ISSUE OF 1888.—Type as before, monetary denomination excepted. Green, 2 millièmes. Carmine, 5 m. Blue, 1 piastre. Yellow, 2 pi. Grey, 5 pi.

ISSUE OF 1889.—Numeral, & MILLIÈMES repeated at sides in oblong central oval: Egyptian inscriptions above and on left: French below and on right. Green, 2 m. Puce, 4 m. Ultramarine, 1 piastre. Orange, 2 pi.

NEWSBAND.—ISSUE OF 1889.—Impressed with current type, on cinnamon paper. Brown, 1 m. Green, 2 m.

ENVELOPE.—ISSUE OF 1888.—Circular impression: pyramid in relief. Blue, 1 piastre. Similar type, frame different. Orange-red, 2 piastres.

ISSUES OF 1890.—Small sized for visiting cards. Pyramid and sphinx in central circle within octagonal frame. Brown on azure, 1 millième. Frame different. Green, 2 m. Same device, within circular frame with wavy border, larger size; Arabian characters above POSTES EGYPTIENNES, and value below. Carmine-red on azure, 5 m.

ENVELOPE LETTER.—Small foldable card: stamp of current 1 piastre. ENVELOPPE LETTRE and same in Turkish inscribed. Blue on blue, 1 piastre (10 millièmes). Carmine-red on drab, 5 m. ($\frac{1}{2}$ p.).

INTERNATIONAL POSTCARD.—Framed; inscriptions in French and Arabic, stamp at right. Brown on buff, 20 paras.

ISSUE OF 1888.—Brown, 5 millièmes. Do., double. Carmine. Do. double, 20 paras.

OFFICIAL STAMPS.—ISSUE OF 1869.—Circular: Arabic inscription within circular frame inscribed in Italian: very many varieties of type, colour, inscription, &c.

FERNANDO PO.

ISSUE OF 1868.—Suppressed in 1869.—Broad rectangle: head of Queen Isabella of Spain to left; name above; value beneath. Brown, 20 centimos de escudo.

ISSUE OF 1873.—Cuba 50 c. de peseta of 1871 surcharged in black "Fernando Poo."

ISSUE OF 1879.—Head of King of Spain to right, FERNANDO 100 above, value below. Green, 5 c. de peseta. Carmine, 10 c. Blue, 50 c. The same: (1882)

values changed. Green, 1 c. de peso. Pink, 2 c. de p. Blue, 5 c. de p. Pink, 2 c. (1884) surcharged 50 cent. peseta.

ISSUE OF 1880.—Blue, 5 c. surcharged in blue for 50 c. de peso. Brown (1889), 10 c. de p.

GABOON.

ISSUE OF 1886.—French colonials surcharged. Red, 20 c. for 5 c., 10 c., and 25 c. Blue, 15 c. for 50 c. and 75 c. Many varieties of print. Errors. Red, 20 c. double surcharge. The same, with C. B. B. instead of G. A. B.

ISSUE OF 1889.—Provisional. Green, 5 c., handstamped 25. Permanent. Bronze, 1 franc surcharged 15. Carmine, 75 c. surcharged 25. Black, 10 c., with 15 or 25. Chiffres-Taxe, 5 c., with 15; do., 20 c., with 25, and 30 c. with 15 for postage. New type. Transverse rectangles. GABON—CONGO above on right, POSTES underneath; numerals of value below at left. RÉPUBLIQUE FRANÇAISE in vertical band from left to right; G. A. B. at the corner. Black on pink, 15 c. Black on green, 25 c.

GAMBIA.

ISSUE OF 1866.—Broad rectangles: bust of Queen Victoria to left in white relief on colour; name above, value below. Brown, 4d. Blue, 6d. Imperforate.

ISSUE OF 1880.—Same type; perforated. Orange, $\frac{1}{2}$ d. Marone, 1d. Carmine, 2d. Ultramarine, 3d. Brown, 4d. Deep blue, 6d. Green, 1 shilling.

ISSUES OF 1886-9.—Same type. Green, $\frac{1}{2}$ d. Carmine, 1d. Orange, 2d. Ultramarine, 2 $\frac{1}{2}$ d. Grey, 3d. Olive green, 6d. Do., blue (1889). Mauve, 1 shilling.

POSTCARD.—Large-sized: international. Usual inscriptions. Stamp at right. Queen's head in octagon. Slate on buff, 1 $\frac{1}{2}$ d. Do., double (1884).

GOLD COAST.

ISSUES OF 1875-80.—Broad rectangles: crowned head of Queen to left, within frame inscribed with name and value. Yellow-brown, $\frac{1}{2}$ d. Blue, 1d. Green, 2d. Mauve, 4d. Yellow, 6d. 1882. Blue, 1d., severed obliquely for $\frac{1}{2}$ d. 1883. Mauve, 4d. surcharged 1d. Do., quartered, each 1d. Green, 2d., halved, 1d. 1884-5. Green, $\frac{1}{2}$ d. Carmine, 1d. Grey, 2d. Lilac, 4d.

ISSUE OF 1889.—Same type. Brown, 2s. Violet, 1s. Orange, 6 p.

ISSUE OF 1890.—Type as before. Yellow, 3d. Seychelles type. Lilac and blue, 5 shillings. Lilac and pink, 10 sh. Green and pink, 20 sh. Orange, six-penny, surcharged ONE PENNY. Blue and orange (1891), 2 $\frac{1}{2}$ d.

POSTCARD.—Red-brown inscriptions on buff. Stamp on right, type of the adhesives. Red-brown, 1 $\frac{1}{2}$ d. Green on Buff (1890), 1d.

ENVELOPE.—ISSUE OF 1888.—Registration envelopes of Great Britain, with semicircular band above the stamp, inscribed GOLD COAST COLONY. Blue and black, 2d.

GRIQUALAND.

ISSUES OF 1877-83.—Stamps of the Cape of Good Hope, surcharged with G. (Griqualand) or G. W. (Griqualand West) in red or black; different types and sizes; sometimes reversed, $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d., 1s., 5s. Blue 4d., surcharged, 1d.

GUINEA.

ISSUE OF 1879.—Stamps of the Cape Verd Islands surcharged GUINÉ in black. Black, 5 reis. Pale brown, 20 r. Carmine, 25 r. Blue, 40 r. Green, 50 r. Violet, 100 r. Orange, 200 r. Brown, 300 r.

ISSUES OF 1880-5.—Larger surcharge. Black, 5 r. (red surcharge). Yellow, 10 r. Green, 10 r. Pale brown, 20 r. Pink, 20 r. Carmine, 25 r. Mauve, 25 r. Blue, 40 r. Yellow, 40 r. Green, 50 r. Blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r.

Stamps of Mozambique surcharged similarly. Blue, 40 r.

ISSUE OF 1886.—King of Portugal's portrait in oval frame inscribed GUINÉ PORTUGUEZA and value. Black, 5 r. Green, 10 r. Carmine, 20 r. Lilac, 25 r. Chocolate, 40 r. Blue, 50 r. Brown, 100 r.

POSTCARDS.—Type of Angola, name excepted. Blue, 10 r. Carmine, 20 r. Green, 30 r.

LAGOS.

ISSUES OF 1874-5.—Broad rectangles: Queen's crowned head in narrow inscribed frame; value below. Lilac, 1d. Blue, 2d. Brown, 3d. Carmine, 4d. Green, 6d. Orange, 1s.

ISSUES OF 1885-6.—Green, $\frac{1}{2}$ d. Pink, 1d. Grey, 2d. Lilac, 4d. Olive-green, 6d. Green, 2s. 6d. Blue, 5s. Puce, 10s.

ISSUE OF 1887.—Lilac, 2d., value in blue. Lilac and black, 4d. Lilac and purple, 6d. Green, 1s., value in black. Green and carmine, 2s. 6d. Green and blue, 5s. Green and brown, 10s.

ISSUE OF 1891.—Lilac and brown, 3d.

POSTCARD.—ISSUE OF 1880.—International: usual inscriptions. Red-brown on buff, $1\frac{1}{2}$ d. The same, larger (1887). Do., double for reply.

LIBERIA.

ISSUE OF 1860.—Large rectangle: personification of Liberty seated, ship to right, in broad oval frame. Red, 6 cents. Light and dark blue, lilac, 12 c. Olive-green, green, 4 c. Varieties with single or double-lined frame, imperforate and perforated, and lithographed. The 12 c. slightly differs; the rock being rounded below.

ISSUE OF 1880. Similar. Type of the 6 c. and 24 c. Blue, 1 c. Carmine-red, 2 c. Mauve, 6 c. Yellow, 12 c. Carmine-pink, 24 c. The hues of the 1 c. and 2 c. vary greatly. Smaller rectangles: landscape in oval: INLAND above, value below. Black, 3 c.

ISSUE OF 1882.—Small rectangles: numerals on engine-turned ground, encompassed by inscriptions. Blue, 8 c. Scarlet-vermilion, 16 c.

ISSUES OF 1886.—Type similar to the 8 c. Pink, 1 c. Green, 2 c. Mauve-lilac, 3 c. Chocolate, 4 c. Grey, 6 c. Coloured numeral on oval centre in fancy frame, value below, name, &c., at sides and above. Slate, 8 c. Yellow, 16 c. Landscape in rectangle. Blue, 32 c.

POSTCARD.—ISSUE OF 1881.—Usual inscriptions in French and English;

stamp at right. Landscape in oval; name, value, &c., around. Blue and red on straw, 3 c. The same on white, 1888.

REGISTRATION ENVELOPES.—ISSUE OF 1882.—R on left, compartment for stamp on right of inscription. Stamp on flap: transverse oval: name above, value below, crossed by **REGISTRATION**; three sizes, and three types. Blue impression, light and dark, 10 cents.

MADAGASCAR.

ISSUE OF 1885.—Rectangles divided into three compartments: B. C. M. (British Consulate Madagascar) above; "weight, postal packet," and arms in centre, value below. Reddish brown, rouletted in colour, 1d. (1 oz.), 2d. (2 oz.), 3d. (3 oz.), 4d. (4 oz.). The same, inscribed "Letter." Vermilion, 6d. ($\frac{1}{2}$ oz.). Red-brown 6d. ($\frac{1}{2}$ oz.), 1s. (1 oz.), 1s. 6d. ($1\frac{1}{2}$ oz.), 2s. (2 oz.).

ISSUES OF 1886.—Very large rectangles: fancy frame and numeral of value in red; POSTAGE above, value in words below; arms in central circle inscribed **BRITISH VICE CONSULATE, ANTANANARIVO**. Black impression, 1d., $1\frac{1}{2}$ d., 2d., 3d., 4d., $4\frac{1}{2}$ d., 8d., 9d. The same, lilac surcharge, 1d., $1\frac{1}{2}$ d., 2d., 3d., $4\frac{1}{2}$ d.

Inscription altered to **BRITISH CONSULAR MAIL**. Red and black, 1d., $1\frac{1}{2}$ d., 2d., 3d., 4d., $4\frac{1}{2}$ d., 6d., 8d., 9d., 1s., 1s. 6d., 2s.

ISSUES OF 1889.—Stamps of the French Colonies surcharged for Tamatave and Antananarivo. Black on violet, 10 c. with .05. Black on pink, 10 c. with same. Vermilion on yellow, 40 c. with 25 c.

ISSUE OF 1890 for **DIEGO SUAREZ**. Brick-red on green, 20 c. with 15 surcharged obliquely. Violet, 15 on 1 c. 5 c. and 10 c. Large-sized. Ship: name above, REP: FRANC: below, value on block. Black, 1 c. Similar type, black and white profiles. Black, 5 c. Pair of white profiles. Black, 15 c. Helmeted head. Black, 25 c.

ISSUE OF 1891.—French colonies, 20 c., 75 c. and 1 franc surcharged N. S. B. 25 in black.

ISSUE OF 1889 for **NOSSI BE.**—French stamps surcharged in blue. Violet, 10 c. with 5. Brown and green, 20 c. with 15. Brown, 30 c. Red, 40 c. imp. Red, 40 c. perf. with 25.

MADEIRA.

ISSUE OF 1868.—Portuguese adhesives, **MADEIRA** in black. Black, 5 reis. Yellow, 10 r. Pale brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale violet, 100 r. Blue, 120 r. Lilac, 240 r. The last two, the 10 r. and 25 r. perforated: the rest in both states.

ISSUES OF 1870-79.—Portuguese new series, similarly surcharged, the lowest value carmine, the others black, 5r., 10 r. yellow and green, 15 r., 20 r., 25 r., 50 r. green and blue, 80 r., 100 r., 120 r., 150 r. blue and yellow, 240 r., 300 r. Uncancelled (1880) by mistake.

ISSUE OF 1880.—Portuguese of same date, surcharged. Grey, 25 r. Black, 5 r. (in red). Lavender, 25 r. Blue, 50 r., and others.

JOURNAL STAMP of 1876, surcharged in black.

ENVELOPES.—Blue, 25 r. Pink, 50 r.

POSTCARDS.—Portuguese, 10 r., 15 r., 20 r., 25 r., 30 r., and the doubles similarly surcharged.

MAURITIUS.

ISSUES OF 1847-50.—Diademed head of Queen Victoria. "POST OFFICE" on left side. Orange-red, 1d. Blue, 2d. Same: "POST PAID" on left side. Orange, vermilion, 1d. Blue, 2d. Varieties.

ISSUES OF 1859.—Head with fillet, "POST PAID" on left. Blue on white or blue, 2d. Early type, re-engraved, 2d. Diademed head; MAURITIUS above. Shades of red, 1d. Shades of blue, 2d.

ISSUES OF 1856-62.—Britannia sitting; value not indicated. Green (4d.). Do. surcharged with value. Blue (never issued). Bright red (6d.). Mauve, (9d.) surcharged in words, 9d. Do. value (1d.). Value indicated. Blue, violet brown, 6d. Vermilion, green, 1s. Do. perforated: Slate, 6d. Green, 1s.

ISSUES OF 1860-72.—Profile of Queen Victoria to left, in oval. Brown, 1d. Blue, 2d. Scarlet, 3d. Pink, 4d. Green, lilac, violet, 6d. Lilac, green, 9d. Buff, green, ochre-yellow, blue, 1s. Lake-red, 10d. Mauve, violet-brown, 5s. (1876). Brown penny, lilac ninepenny, and lake tenpenny, surcharged "halfpenny" in black. Pink var. of the last (1877). Also the 9d. surcharged $\frac{1}{2}$ d. and HALFPENNY in red.

ISSUES OF 1877-8.—Pink fourpenny, surcharged in black, ONE PENNY. Mauve and violet-brown 5 shilling adhesives, surcharged in black, ONE SHILLING.—Type of 1860, values cancelled by surcharges in CENTS. Lake-red, 10d., value erased, surcharge 2 cents. Pale brown, 1d., value cancelled, 4 c. Blue, 2d., now 8 c. Red, 3d., now 13 c. Pink, 4d., now 17 c. Indigo, 6d., now 25 c. Lilac, 9d., now 38 c. Green, 1s., now 50 c. Mauve, violet-brown, 5s., now 2 rupees 50 cents. The same surcharged CANCELLED.

ISSUES OF 1879.—Queen's head to left; frames various. Light and darker red-brown, 2 cents. Orange-yellow, 4 c. Blue, 8 c. Slate, 13 c. Carmine-red, pale and deep, 17 c. Pale olive-brown, 25 c. Violet, 38 c. Yellow-green, 50 c. Violet-brown, 2 rupees 25 c. Carmine, 17 c. (1883) surcharged 16 CENTS over the value. The same, in two words, value barred out.

ISSUES OF 1885.—Orange, 4 c. surcharged in red letters, and the 38 c. violet, in black, 2 CENTS. Same type. Green, 2 c. Carmine, 4 c. Orange-brown, 16 c. Orange, 50 c.

ISSUE OF 1887.—Slate, 13 c. surcharged 2 CENTS in red. *See Appendix.*

ENVELOPES.—ISSUES OF 1862-72.—Various shapes: embossed profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Lake-red, 10d. Yellow, 1s. (oval). Blue, 1s. 8d.

ISSUES OF 1878-9.—Lake-red, 10d., surcharged 6d. Blue, 1s. 8d., surcharged 1s. Type of 6d. Blue, 8 cents. Type of 1s. 8d. Mauve, 25 c. Type of 10d. Red-brown, 50 c. Queen's head in oval. Brown, 50 c. 1882. New type. Blue, 8 cents.

ISSUE OF 1890.—Provisional. Blue, 8 c. surcharged 50 cents in sloping characters, in black; the seal of the Post Office, with "General Post Office, Mauritius" in red, on the left of the stamp; also the signature L. M. C. P. (Louis Marten, Colonial Postmaster) added.

POSTCARDS.—ISSUES OF 1879.—Double-lined frame; arms of the island above; notice in English at left, in French at right. Three lines for address. Compartment for 2 cents adhesive. Similar, but arms of Great Britain above.

MAURITIUS POSTCARD; five lines for address. Many varieties of each. Arms of Great Britain between POST and CARD; name below. Adhesive type impressed. Brown on buff, 2 cents. Private issues. Name and designation on scroll; notice in French and English; no frame. Black and marone on glazed pink, green, &c. Inscriptions in French and English; royal arms above name, stamp at right. Red-brown on buff, 2 c. Similar; green on buff, 6 c. Do. with type of 8 c. adhesive, and the same surcharged, 4 c. 1883. Violet on buff, double 6 c.

Provisional. Green, 6 c. surcharged 2 c. The same, top line erased.

MOZAMBIQUE.

ISSUE OF 1877.—Broad rectangles: crown within circular frame; CORROIE above, value below. Black, 5 reis. Yellow, green, 10 r. Pale brown, 20 r. Carmine, 25 r. Blue, yellow, 40 r. Green, blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r.

ISSUE OF 1885.—Same type. Red, 20 r. Mauve, 25 r.

ISSUE OF 1886.—Portrait of King of Portugal: embossed on white: PROVINCIA DE MOZAMBIQUE. Black, 5 r. Green, 10 r. Carmine, 20 r. Lilac, 25 r. Chocolate, 40 r. Blue, 50 r. Brown, 100 r. Violet, 200 r. Orange, 300 r.

POSTCARDS.—ISSUE OF 1885.—Type, values, and colours as in Angola, name excepted.

NATAL.

ISSUE OF 1857.—Large rectangles: embossed on coloured paper; crown, name, and value. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Buff, 1s.

ISSUES OF 1860-67.—Portrait of Queen Victoria in white-lined oval on engine-turned ground. Red, dark red, carmine, 1d. Blue, 3d. Grey, violet, 6d.

ISSUE OF 1867.—Diademed head to left, within inscribed oval frame. Green, 1s.

ISSUE OF 1870.—Same stamps, 1d. red, 3d. ultramarine, 6d. violet, 1s. green, surcharged with "Postage," in various types, situations, and colours.

ISSUE OF 1873.—Type of green, 1s. Lilac (surcharged), 1s.

ISSUE OF 1874-5.—Broad rectangle: Queen's head to left: name above, value below. Types varying. Carmine-pink, 1d. Ultramarine, 3d. Violet, 6d. Large broad rectangle: Queen to left: name above, value below. Red-violet, 5 shillings.

ISSUES OF 1877.—Pink, 1d., surcharged $\frac{1}{2}$ d. Varieties. Yellow, 1d. and violet, 6d; fiscals surcharged in black or green ONE PENNY, with or without cancelling bar; also 1d. surcharged halfpenny, and with POSTAGE.

ISSUE OF 1878.—Type of the current 6d. Brown, 4d. Issue of 1881.—Queen to left, name and value in curves. Bluish-green, $\frac{1}{2}$ d. Yellow-green, 1885.

ISSUES OF 1885.—Carmine, 1d., value obliterated, surcharged in black ONE HALFPENNY. Grey, 3d. surcharged TWO PENCE.

ISSUES OF 1887-8.—Type of the 1d. revenue. Grey-green, 2d. Type as before. Orange-yellow, 1s. surcharged POSTAGE in red. Slate, 3d. (1890).

POSTCARDS.—ISSUE OF 1885.—Red-brown on buff, $\frac{1}{2}$ d. Carmine, 1d.

NEWSBANDS.—ISSUE OF 1885.—Red-brown on buff, $\frac{1}{2}$ d. Carmine, 1d.

ORANGE FREE STATE.

ISSUES OF 1868-83.—Tree of liberty and three post-horns in rectangular frame, inscribed: "Oranje Vrij Staat," and value. Orange-brown, 1d.; blue, 4d.; pink, 6d.; yellow, 1s.; green, 5s. 1883. Orange-brown, $\frac{1}{2}$ d. Light brown, 1d. Blue, 3d. Fiscals used for postage. Grey, 6d., 1s. Blue, 1s. 6d.

ISSUES OF 1878-83.—Pink sixpenny, surcharged 4d. Green, 5s. (1881), surcharged 1d. Do., 1882, surcharged $\frac{1}{2}$ d. Blue, 4d., surcharged 3 for 3d. The surcharges are black; and there are many varieties. Same type (1884), lilac, 2d.

ISSUE OF 1888.—Blue, 3d. surcharged 2d. in black. Blue, 3d. and 4d. (1890) surcharged 1d.

POSTCARD.—ISSUE OF 1884.—Key border; arms in centre; stamp at right. Orange on white, 1d.

RÉUNION.

ISSUE OF 1852.—Rectangular: black impression on tinted paper; "Ile de la Réunion" above; "Timb. Poste" and value below. Floral star in fancy frame, 15 c. Ornamentation forming a square, 30 c.

ISSUES OF 1885-7.—Provisional. French colonials surcharged. Eagle, 40 c. Napoleon, 30 c. Republic, 40 c. Allegorical figures, 30 c. and 40 c. surcharged 5. Allegorical, 30 c. surcharged 20. Allegorical, 40 c. surcharged 10. Eagle, 40 c. surcharged 25. The letter R additional in all.

ISSUE OF 1877.—POSTCARD.—Black impression on white: name above; CARTE POSTALE and directions below. Stamp to be added: 5 c. or 10 c., according to destination.

CHIFFRES-TAXE.—ISSUE OF 1889.—Small rectangles: divided by lines into three compartments: RÉUNION above, POSTES below, 5 centimes à percevoir and ornamentation in centre. Black on white, 5, 10, 20, 30 c.

ST. HELENA.

ISSUE OF 1859.—Profile of Queen in circle. Blue, 6d. Imperforate.

ISSUES OF 1863-68.—Same die; values in black. Red (imp. and perf.), 1d. Yellow, 2d. Violet, two shades, 3d. Blue, 6d. Deep-red (imp.), carmine (perf.), 4d. Blue, 6d. Green, 1s. Orange, 5s. Green, (1884) $\frac{1}{2}$ d.

ISSUE OF 1890.—Broad rectangles. New type. Queen's head in circle within inscribed frame: name above, numerals in tablet below. Red-brown, named and tablet green, $1\frac{1}{2}$ d. Original type. Black-brown, 4d.

ST. THOMAS'S and PRINCE'S ISLANDS.

ISSUES OF 1870-7.—Broad rectangle: crown within circular frame inscribed "S. Thome e Principe"; "Correio" above; value below. Black, 5 reis. Bright and pale yellow, 10 r. Light and deeper brown, 20 r. Brick and pale red, 25 r. Blue 40 r. Green, 50 r. Lilac, mauve, 100 r. Orange, 200 r. Brown, 300 r.

ISSUES OF 1884-5.—Changed colours. Green, 10 r. Red, 20 r. Mauve, 25 r. Yellow, 40 r. Blue, 50 r. Grey, 100 r.

ISSUE OF 1887.—Type of the current Angola stamps. Black, 5 r. Green, 10 r. Carmine, 20 r. Violet, 25 r. Chocolate, 40 r. Yellow, 50 r. Red-brown, 100 r. Lilac, 200 r. Orange, 300 r.

ISSUE OF 1890.—Green, 10 r. surcharged on head, 5 réis. Pink, 20 r., with 5 above, cinco in centre, réis below.

POSTCARDS.—ISSUE OF 1886.—Stamp on left with portrait of King of Portugal: SÃO THOMÉ E PRINCEPE and value. Blue, 10 r. Carmine, 20 r. Green, 30 r. All on buff.

SEYCHELLES ISLANDS.

ISSUE OF 1890.—Broad rectangles; Queen's head in circle within square; name above, POSTAGE at sides: numeral of value in tablet below. Green, name and tablet carmine, 2 cents. Carmine and green, 4 c. Brown and blue, 8 c. Blue and brown, 10 c. Grey and black, 13 c. Orange and blue, 16 c. Buff and green, 48 c. Violet and carmine, 96 c.

ENVELOPES.—

POSTCARDS.—Stamp on right. Royal arms, instructions, and UNION POSTALE UNIVERSELLE—SEYCHELLES—POSTCARD. Carmine on buff, 4 c. Brown on buff, 8 c.

SENEGAL.

ISSUE OF 1884.—POSTCARD.—Inscription. Sénégal et dépendances. Carte postale. Prix pour la France, &c., 10 centimes. Black on green.

ISSUES OF 1887.—French colonials variously surcharged. Black, and red-brown on green, 5 c.; 10 c. on 20.; 15 c.

ISSUE OF 1888.—Black and brown, 5 c. on 30 c. Black and violet, 10 c. on 4 c. Black and brown, 15 c. on half 30 c.

SIERRA LEONE.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame, with cut corners. Dull violet, 6d. Imperforate and perforated. Bright violet (1872).

ISSUES OF 1872-6.—Broad rectangles: crowned profile of Queen to left; name at sides, "Postage" above, value below. Light-brown, $\frac{1}{2}$ d. Rose-red, 1d. Violet, $1\frac{1}{2}$ d. Mauve, 2d. Orange-yellow, 3d. Blue, 4d. Green, 1 shilling.

ISSUE OF 1884.—Same type. Green, $\frac{1}{2}$ d. Carmine, 1d. Grey, 2d. Pale brown, 4d.

ISSUE OF 1887.—Green, 1s. surcharged in black with name and 5s. Large rectangular fiscal used for postage. Lilac, 1d., value in green.

ISSUE OF 1888.—Fiscals used for postage. Lilac, carmine, and black, 1d. Lilac, brown, and black, 3d. Lilac, blue, and black, 6d. The same, 1s.

ISSUE OF 1889.—Red-brown, 1s. ISSUE OF 1890.—Brown, 6d.

POSTCARDS.—ISSUE OF 1881.—Usual inscriptions in French and English: adhesive type impressed. Coloured impression on buff. Carmine, 1d. Grey, $1\frac{1}{2}$ d. Both the same (1883), double.

STELLALAND.

ISSUE OF 1884.—Arms in centre: POST ZEGEL above, value in words below. Red, 1d. Orange, 3d. Blue, 4d. Lilac, 6d. Green, 1s.

SOUTH AFRICAN REPUBLIC, or TRANSVAAL.

ISSUE OF 1869.—Rectangular: arms of Republic; "Post Zegel" above; "Z. Afr. Republiek" below; value in words at sides, in figures at upper angles. Green, 1s. Blue, 6d. Red, 1d. (Imperforate and rouletted.)

ISSUES OF 1870-4.—Similar type, improved eagle. Violet, drab, blue, pink shades, 3d. Preceding values, coarsely printed, shades varying; thick and thin paper; rouletted and imperforate; also black, 1d. Red, 1d. Blue, 6d. perforated.

During the annexation of the Republic, the current adhesives were surcharged "V.R.," in upright or italic letters, with "Transvaal" black, in various types. Bright red on white, red on blue or orange, orange on yellow, 1d. Lilac on buff, violet on straw, or green, or blue, 3d. Shades of blue on pale green, or white, or blue, or pink, 6d. Green, 1s. Blue on white, red surcharge, 6d.

ISSUE OF 1870.—Queen Victoria's head to right: name above, value beneath. Lake-red, 1d. Red-mauve, 3d. Pale yellow-green, 4d. Greenish-slate, 6d. Green, 1 shilling. Blue, 2s. The 6d. surcharged one penny in red or black in very many different types for provisional use. (1880). The blue 6d. and green 1s. eagle type, and 6d. Queen type severed for half value. (1882) The 4d. surcharged one penny.

ISSUE OF 1883.—Type of 1870. Grey on white, 1d. Black on pink, red on white, 3d. Green, 1s. Fiscal, used for postage.

ISSUES OF 1884-5.—Broad rectangles: arms in circle POSTZEGEL Z. AFR. REPUBLIEK above, value beneath. Grey, 3d. Carmine, 1d. Mauve, 3d. Olive, 4d. Blue, 6d. Green, 1 shilling. Surcharges. Red, 3d. perpendicularly up or down in black, HALVE PENNY. Green, 1s. of 1883, similarly altered. Violet, 3d. of 1884 with same surcharge (1885) and the 6d. of 1870 with Z. A. R. in addition in red. The latter is also surcharged in the same way with TWEE (2) PENNY. All five have perpendicular lines on both sides as well.

ISSUE OF 1886.—Current type. Yellow, 2s. 6d. Black, 5sh. Bright brown, 10sh. Lilac, 3d. surcharged, 2d.

ISSUE OF 1888.—Olive-green, 2d.

ENVELOPES.—Hand-stamped: name and date within circle. Value, 6d. Do., smaller. Do. Value hand-stamped. Do. brown paper; value written in red, and in black ink.

ISSUE OF 1872.—Die-stamped. Blue, 6d. Do., improved eagle (1874).

POSTCARD.—Type of current adhesive at right. Dutch inscription. Carmine on buff, 1d.

SUEZ CANAL COMPANY. (NOW DISUSED.)

ISSUE OF 1868.—Transverse oblong: steamer within oblong oval frame inscribed "Canal Maritime de Suez." "Postes" below; numerals at angles. Black, 1 centime. Green, 5 c. Blue, 20 c. Red, 40 c.

TANGIER.

ISSUE OF 1890.—French colonials surcharged. Green, 5 c. surcharged in red, 5 centimos. Pink, 25 c. 25 centimos. Carmine, 50 c. 50 centimos in black. Green, 1 franc. surch. 1 poseta.

SWAZIELAND.

ISSUE OF 1889.—Transvaal adhesives surcharged SWAZIELAND in black. Pearl-grey, ½d. Pink, 1d. Light-brown, 2d. Blue, 6d. Green, 1 shilling. Orange, 2s. 6d. Slate-black, 5s. Pale-brown, 10s.

TUNIS.

ISSUES OF 1888.—Arms under archway : POSTES above, REGENCE DE TUNIS and numeral below. Black on blue, 1 centime. Brown on straw, 2 c. Green on tint, 5 c. Blue on tint, 15 c. Black on pink, 25 c. Vermilion on yellow, 40 c. Carmine on tint, 75 c. Bronze on green, 1 franc. Violet on tint, 5 fr.

Type varying, engraved on steel, numeral thicker, background dotted, inscription on white ground. Black on white and on blue, 1 c. Brown on grey, 2 c. Green on tint, 5 c. Blue on azure, 15 c. Black on pink, 25 c. Orange on yellow, 40 c. Carmine on tint, 75 c. Olive on grey, 1 franc. Violet on tint, 5 fr.

TIMBRES-TAXE.—The same, perforated with holes, forming a T.

ENVELOPES.—Both types. Green on white, 5 c. Blue on azure, 15 c.

LETTER CARDS.—Blue on grey, 15 c. Black on pink, 25 c.

POSTCARDS.—Black on buff, 10 c. Do. double. Black on blue.

NEW BOER REPUBLIC, now ZULULAND.

ISSUE OF 1886.—Large rectangles : NIEUWE REPUBLIEK above, value in centre, date and ZUID AFRICA below. Violet on straw or grey, 1d., 2d., 3d., 4d., 6d., 9d., 1s., 1s. 6d., 2s., 2s. 6d., 5s. 6d., 7s. 6d., 10s., 10s. 6d., £1, £1 10s. Unwatermarked paper, plain or embossed with the arms of the republic. Hand-stamp for envelopes. Fancy oblong oval frame : NIEUWE REPUBLIEK above, VRIJHEID below : A de Vletter in centre. Gandts Zegel. A. B. in German characters handstamped across : value and postmaster's initials in writing. Violet on blue, 7s. 6d.

ISSUE OF 1887.—Type as before, without date, having coat of arms and inscription embossed. Violet on grey-blue, 1d., 2d. On the same and on straw, 3d., 6d. On straw, 4d., 1s. With embossed arms, on straw and on blue-grey, with date, 1d. The higher values are fiscals, not employed for postage.

ZULULAND.

ISSUE OF 1888.—Stamps of Great Britain, surcharged ZULULAND in black. Vermilion, ½d. Lilac, 1d. Green and carmine, 2d. Brown and yellow, 3d. Green and brown, 4d. Red, 6d. Green Natal ½d. with similar surcharge crossing name.

ISSUE OF 1889.—English, 1½d. with the same.

ENVELOPE.—Issue of 1889. Violet on blue or white, 2d.

COMORA ISLES (see APPENDIX).

AMERICA, NORTH.

BRITISH COLUMBIA and VANCOUVER'S ISLAND.

ISSUE OF 1861.—Profile of Queen Victoria to left; value on right side, "Postage" on left. Salmon, pale pink, 2½d. Imperforate and perforate.

ISSUE OF 1865.—Crown, "V.," and floral emblems in oval frame, containing name and value. Blue, 3d. (for British Columbia). Queen's head to left; name above; value below. Red, 5 cents. Blue, 10 c. (for Vancouver's Island only).

ISSUES OF 1868-9.—Type of the 3d. Buff, with value superadded in black, 2 cents. Orange-red, with black, 5 c. Pink, with blue, 10 c. Yellow, with violet, 25 c. Violet, with red, 50 c. Green, with dark green, 1 dollar. (For British Columbia only.) These stamps are now superseded by those of the Dominion of Canada.

LOCALS.—Oblong: Barnard's Cariboo Express. Dietz and Nelson's Express from Victoria. Black on vermillion.

ENVELOPES.—Ballou & Co.'s Cariboo Express.—Oblong, black impression on envelope. Barnard's British Columbia Express. Dietz and Nelson's. Wells, Fargo, & Co.'s. British Columbia and Victoria Express Co., &c.

CANADA.

ISSUES OF 1851.—Rectangular: Queen Victoria to left. Pink, ½d. Oblong: beaver. Red, 3d. Rectangular: portrait of Prince Albert. Blue, black, 6d. Portrait of Queen Victoria. Green, 6d. sterling, 7½d. currency. Portrait of Cartier. Dark blue, 10d. Portrait of Queen Victoria. Black, 12d. All imperforate.

ISSUES OF 1858.—Type of ½d. Pink, 1 cent. Type of 3d. Red, 5 c. Type of 6d. Purple, purplish-brown, brown, slate, 10 c. Type of 7½d. Light green, blue-green, 12½ c. Type of 10d. Dark blue, 17 c. All perforated.

ISSUE OF 1864.—Profile of Queen Victoria to left, in oval; figure in oval at each corner; "Canada Postage" at top; value at bottom. Crimson-pink, 2 c.

ISSUE OF 1868, for Canada, Nova Scotia, and New Brunswick, and after 1872 for Prince Edward Island. Portrait of Queen to right in circle; surroundings various: name above, value below. Red, orange, 1 c. Green, 2 c. Deep red, 3 c. Brown, 6 c. Blue, 12½ c. Mauve, slate, 15 c.

ISSUE OF 1870.—Similar type, smaller size. Black, ½ c. Pale and deep orange, red, 1 c. Green, 2 c. Red-brown, red, 3 c. Brown, 6 c. (1876). Bronze-grey and slate-black, 5 c. Pale and brownish rose-lilac, mauve, 10 c. Do. Carmine (1888). Dark green, plate re-engraved (1888), 2 c. Large type (1890), Violet, 15 c.

ISSUE OF 1882.—Same type, still smaller. Black, ¼ c. Chestnut brown, 6 c. (1890).

REGISTRATION STAMPS.—ISSUE OF 1875.—Narrow transverse oblongs: inscription and value on engine-turned groundwork within fancy frame. Vermillion, 2 c. Green, 5 c. Blue, 8 c. Shades of each. Same type (1888). Bright red, 2 c., 3 c. Blue-green, 5 c. (1890).

RETURNED-LETTER STAMP.—ISSUE OF 1879.—Large transverse oblong. "Post Office Canada, Dead Letter Office, Officially Sealed" on engine-turned ground. Red-brown.

ENVELOPES.—**ISSUE OF 1860.**—Oval: embossed; Queen's head to left. Red, 5 cents. Brown, 10 c. **ISSUE OF 1877.**—Larger. Blue, 1 c. Red, 3 c. on white, and on pink tint.

NEWSBAND.—**ISSUE OF 1875.**—Queen's head in oval, on the right. Blue on buff, 1 c. Do., 1878, head on the left. Do., on white (1881). Do., on yellow (1882). The same, type modified like card of same date (1888). Pale blue on straw. Ultramarine on cream, 1d.

POSTCARDS.—**ISSUE OF 1871.**—Inscription and stamp within engine-turned frame. Blue on pale buff, 1 c. **ISSUE OF 1877.**—Similar. Green, 2 c. **INTERNATIONAL.** 1879. Same frame; stamp slightly modified; inscriptions French and English. Green, 2 c.

ISSUE OF 1888.—Similar type, but head shaded with lines in lieu of dots. Blue on pale buff, 1 c. Do., double. Slate.

ISSUES OF 1882.—No frame: CANADA POST CARD on scroll; stamp on right, type of the newsband. Blue on pale buff, 1 c. Do., double. Grey on buff, 1 c.+1 c. Grey-green on buff, 1 c. (1890).

OFFICIAL.—**ISSUES OF 1885** during Indian war. Adhesives, cards, &c., surcharged OFFICIAL OR SERVICE in blue.

CONFEDERATE STATES.

ISSUE OF 1861.—Portrait of Andrew Jackson to left in oval. Green, 2 cents.

ISSUES OF 1862.—Portrait of Jefferson Davis in oval. Blue, green, 5 c. Portrait of T. Jefferson in circle. Red, pink, blue, 10 c. Portrait of Calhoun. Yellow, 1 c. Portrait of Jefferson Davis in circle. Blue, 5 c.

ISSUES OF 1863.—Portrait of Andrew Jackson. Red, 2 c. Portrait of Jefferson Davis to right, in oval. Blue, 10 c. (value in letters.) Do., light and dark blue (value in numerals). Portrait of Washington to left, in oval frame; "The Confederate States of America" round the oval; value above in figures, and on label below in large letters. Green, 20 c.

LOCALS.—The best known are: Baton Rouge. Red and green on white. 5 c.] M. C. Callaway. Blue, 2 c. Memphis. Red, 5 c. Mobile. Blue, 5 c. Nashville. Drab, crimson on grey, 5 c. New Orleans. Red, blue, 2 c. Brown on white, and on blue, 5 c. There are numerous others; and some for Bayonne, Greenwood, Jonesburg, Milbury, Raleigh, recently unearthed.

NEW BRUNSWICK.

ISSUE OF 1857.—Lozenge: crown, surrounded by four stars, with figure of value, and flowers; numerals at corners. Red, 3d. Yellow, 6d. Violet-brown, 1s.

ISSUES OF 1860-63.—Oblong: transverse; locomotive engine in oval frame. Brown, lilac, 1 c. Similar shape; steam-vessel. Blue, 12½ c. Rectangular: portrait of Prince of Wales, Highland costume. Black, 17 c. Portrait of Queen Victoria, crowned; numerals in corners. Orange, 2 c. Green, two shades, 5 c. Red, 10 c. Superseded by the stamps of the Dominion of Canada in 1868.

ESSAY.—Portrait of Mr. Connell (postmaster at time of issue), in oval frame; numerals at angles. Brown, 5 c. Early issue reprinted in 1890.

NEWFOUNDLAND.

ISSUE OF 1857.—Triangular: rose, shamrock, and thistle; numerals at corners. Green, 3d. Square: crown, surrounded by four stars, with flowers; numerals at corners. Brown, 1d. Violet-brown, 5d. Same type (1863). Chocolate, 1d., 5d.

ISSUES OF 1857-64.—Rectangular: Rose, shamrock, and thistle, in circle, in centre; framework, &c., different in each stamp. Orange-red, scarlet, and lake, 2d., 4d., 6d., 6½d., 8d., and 1s.

ISSUE OF 1866.—Oblong: name and value inscribed. Codfish swimming. Green, 2 cents. Seal in Arctic landscape. Brown, 5 c. Vessel sailing. Orange, 13 c. Rectangular: profile of Queen to left, within oval inscribed band. Pale red, 12 c. Portrait of Prince of Wales. Black, 10 c. Queen in octagonal frame. Blue, 24 c.

ISSUES OF 1868-83.—Prince of Wales in Highland costume. Dull violet, 1 c. Type altered. Puce-brown, 1 c. Seal as before. Black, 5 c. Portrait of Queen Victoria as widow. Vermilion-red, blue, 3 c., (rouletted) 1880. Lake-pink, 6 c. Seal as before (1876). Blue, 5 c., rouletted. Puce-brown, 1 c. (1878), rouletted. Do., 1880, type modified, pierced. Green, 2 c. rouletted. Do. new type (1883), name larger; perf. New type: name in curved arch, lettering larger. Green, 3 c. Seal type altered; lettering larger. Blue 5 c. Both perforated.

ISSUES OF 1887.—Types as before. Green, 1 c. Orange, 2 c. Brown, 3 c. Dark blue, 5 c. Small square: dog's head within circular frame inscribed with name and value. Red, ½ c. Rectangular oblong: representation of vessel; name above, value beneath; numerals at sides. Black, 10 c.

ISSUE OF 1890.—Small bust of Queen on circular band inscribed with name, numerals at upper angles; value in words and numerals below. Slate-violet, 3 c.

ENVELOPES.—ISSUE OF 1890.—Queen's head embossed in oval frame: NEWFOUNDLAND POSTAGE above, value in words beneath; on white laid paper. Mauve, 3 cents. Azure, 5 c.

POSTCARDS.—ISSUE OF 1873.—Elaborately engraved: Prince of Wales's portrait as above on the right. Do. Portrait altered. Green, 1 c. (1880.) Green on buff or white, 1 c. INTERNATIONAL. 1879. Queen's portrait as widow to right: inscription English and French. Red on white, 2 c. Type altered (1880). Portrait to left. Orange on buff or white, 2 c. Green, 1 c. (1889) overprinted TWO CENTS above, 2 below.

NEWSBANDS.—ISSUE OF 1890.—Upright oblong. Queen's head in circle; name in arched band above, value below. On tinted paper. Green, 1 c. Carmine, 2 c. Red-brown, 3 c.

NOVA SCOTIA.

ISSUES OF 1858.—Square: portrait of Queen Victoria in lozenge, numerals at angles; "One Penny Postage" at sides; Brown on blue, 1d. Lozenge-shaped: crown, surrounded by four stars bearing flowers. Blue, 3d. Green, 6d. Violet, 1s.

The 3d. stamps were allowed to be severed diagonally, and each half to serve for 1½d. The same value and the 6d. have been seen surcharged 5 cents in black after the monetary denomination was changed.

ISSUES OF 1860-63.—Profile of Queen Victoria to left, in circle. Black, 1 cent. Lilac, 2 c. Blue, 5 c. Portrait in oval. Green, 8½ c. Bright red, 10 c. Black, 12½ c.

Superseded by the Stamps of the Dominion of Canada, in 1868. First issue reprinted in 1890.

PRINCE EDWARD'S ISLAND.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various-shaped frames; inscribed "Prince Edward's Island." Shades of orange, 1d. (rounded corners). Pink, 2d. (circle). Blue, 3d. (oval). Green, 6d. (octagon). Lilac, 9d. currency = 6d. sterling (wavy square).

ISSUE OF 1869.—Same profile; name above, value below. Black, 4d.

ISSUE OF 1870.—Queen Victoria's portrait in oval frame inscribed with name and "Postage;" value below. Brown, 3d. sterling, 4½d. currency.

ISSUE OF 1872.—Queen to left; "Postage," name, and value in numerals and words variously arranged. Orange, 1 cent. Blue, 2 cents. Pink, 3 c. Green, 4 c. Black, 6 c. Lilac, 12 c. Superseded like the preceding after 1872.

ST. PIERRE and MIQUELON.

ISSUE OF 1885.—French colonials surcharged s p m in Gothic or Roman capitals in black, with values altered. Brown, 2 c. Violet, 4 c. Brown, 20 c. Red, 40 c. Carmine, 70 c. surcharged 5. Yellow, 35 c. Bronze, 1 franc, surcharged 05. Red, 40 c. surcharged 10 or 15. Green, 25 c., value unaltered.

UNITED STATES.

ISSUES OF 1847.—Portrait of Franklin to left, in oval frame; numerals in lower corners. Brown on blue or white, 5 cents. Portrait of Washington to right, in oval frame. Black on blue or white, 10 c.

ISSUES OF 1851-60.—Portraits and profiles of various personages; inscribed "U.S. Postage" above; value below. Blue, 1 c. (Franklin). Red, 3 c. (Washington). Brown, 5 c. (Jefferson). Several shades and varieties. Green, 10 c. (Washington; "X" in top corners). Black, 12 c. (Washington). Brown-lilac, 24 c. (Washington). Orange, 30 c. (Franklin). Blue, 90 c. (Washington, in uniform). Imperforate and perforate.

ISSUES OF 1861-68.—Various portraits and profiles; "U.S. Postage" above; value below; "U.S." in lower, numerals in upper angles. Blue, 1 c. (Franklin). Black on grey, 2 c. (Andrew Jackson). Pink, 3 c. (Washington). Shades of brown, 5 c. (Jefferson). Green, 10 c. (Washington). Black, slate, 12 c. (similar). Black, 15 c. (Lincoln). Lilac, puce, slate, violet, 24 c. (Washington). Orange, yellow, 30 c. (Franklin). Bright and deep blue, 90 c. (Washington in uniform).

ISSUE OF 1869.—Square. Brown (Franklin), 1 c. Brown (courier), 2 c. Blue (locomotive), 3 c. Blue (Washington), 6 c. Orange (eagle and shield), 10 c. Green (steamer), 12 c. Blue and brown (Landing of Columbus), 15 c. Violet-brown and green (Declaration of Independence), 24 c. Pink and blue (eagle, shield, and flags), 30 c. Black and pink (Lincoln), 90 c.

ISSUES OF 1870-82.—Rectangular: portraits to left in ovals; frames varying;

Blue (Franklin), 1 cent. Brown (Andrew Jackson), 2 c. Green, Washington, 3 c. Red-pink (Lincoln), 6 c. Vermilion (Stanton), 7 c. Chocolate (Jefferson), 10 c. Dull violet (Clay), 12 c. Orange (Webster), 15 c. Violet (Scott), 24 c. Black (Hamilton), 30 c. Carmine (Perry), 90 c. (1875). Blue (Zachary Taylor), 5 c. Vermilion (Jackson), 2 c. Red (Washington), 3 c. Type altered (1877).

ISSUES OF 1882.—Portrait of President Garfield. Brown, 5 c. Types slightly changed. Ultramarine, 1 c. Blue-green, 3 c. Pale pink, 6 c. Dark brown, 10 c.

ISSUES OF 1883.—Marone (Washington), 2 c. Dark green (Jackson), 4 c.

ISSUE OF 1887.—Franklin in oval: UNITED STATES POSTAGE above. Blue, 1 c. Type of the 2 c. brown. Green (2 types), 2 c. Type of the 3 c. green. Vermilion, 3 c.

ISSUE OF 1888.—Type as before. Vermilion, 4 c. Red-brown, 30 c. Bright violet, 90 c. Portrait of General Grant. Blue, 5 c. New set in preparation.

ISSUE OF 1890.—Smaller type: heads in single-lined oval; cartouche above inscribed UNITED STATES POSTAGE; value in numerals, also in words, beneath. Ultramarine (Franklin), 1 c. Carmine (Washington), 2 c. Purple (Jackson), 3 c. Chocolate (Lincoln), 4 c. Light brown (Grant), 5 c. Vermilion (Garfield), 6 c. Portraits in oval frame inscribed with name and value. Dark green, 10 c. Deep blue (Clay), 15 c. Heads in similar frame. Black (Jefferson), 30 c. Orange-vermilion (Perry), 90 c.

ISSUES OF 1871.—For EXPRESS letters. Broad rectangle: Franklin in oval; inscribed "Carrier's stamp." Blue on pink (1 c.). Oblong: eagle soaring; U.S.P.O. Despatch Prepaid. Blue, 1 c.

ISSUE OF 1872.—For REGISTERED letters. Very large rectangle; inscriptions above, beneath, and enframing large circle. Pale green.

ISSUE OF 1885.—SPECIAL stamp. Transverse-oblong: postman under arch labelled UNITED STATES: inscriptions and value on right. Intense blue on white, 10 cents. Inscription altered "SECURES IMMEDIATE DELIVERY AT ANY POST OFFICE" (1888).

OFFICIALS FOR NUMEROUS DEPARTMENTS.—ISSUE OF 1873.—Types of current adhesives. Colours and values too numerous for specification.

CHIFFRES-TAXE.—ISSUE OF 1879.—Large numeral in oval frame; inscribed "U.S. Postage due" and value in words; groundwork of straight or curved lines. Red-brown, 1 c., 2 c., 3 c., 5 c., 10 c., 30 c., 50 c.

ENVELOPES.—ISSUES OF 1853-56.—Large oval: embossed; Washington to left, on white or yellow paper. Red, 3 c. Red, green, 6 c. Green, 10 c.

ISSUES OF 1857-61.—Small oval: Franklin to right on white or yellow. Blue, 1 c. Washington to left; "United States" above; on white or yellow. Vermilion, pink (and on bluish), 3 c. Pink, 6 c. Green, 10 c. Blue, 1 c. printed side by side with the red, 3 c., on white or yellow, to form 4 c.

ISSUES OF 1861.—Medium oval: Washington to left: lettering different; numerals at sides. Pink, 3 c., 6 c. on white, yellow, or bluish. Transverse oval impression; cameo profile of Washington to left within upright oval, numerals in small circles and ornamental leaflets complete a broad oval. Green on white or buff, 10 cents. Same type printed in two colours on straw-coloured paper. Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUES OF 1863-4.—Ornamental hexagon: Jackson to left; "U.S. Postage" above, value below. Black on yellow, 2 c. Smaller type on straw or orange. Do. on buff in 1864. "U.S. Post." above.

ISSUES OF 1864.—Similar to 1861. Oval: bolder figures. On straw, white, or buff. Pink, brown, 3 c. Pink, violet, 6 c.

ISSUES OF 1866-67.—Type of the transverse oval 10 c. of 1861, on buff paper. Yellow, orange, 9 c. Brown, 12 c. Red, 18 c. Blue, 24 c. Green, 30 c. Pink, 40 c.

ISSUES OF 1870-1.—Portraits as on the current adhesives, embossed on white, buff, straw, &c.; within oval frames inscribed "U.S. Postage" above; value in words below: numerals each side. Blue, 1 c. Brown, 2 c. Green, 3 c. Red, 6 c. Vermilion, 7 c. Brown, 10 c. Dark puce, 12 c. Orange, 15 c. Violet, 24 c. Black, 30 c. Carmine, 90 c.

ISSUE OF 1875.—Larger figures of value in oval. Blue, 1 c. Red, 2 c. Green, 3 c. Blue, 5 c. Red, 6 c. Brown, 10 c. On paper of various hues.

ISSUE OF 1882.—Brown on white, cream, or blue, 5 c.

ISSUE OF 1883.—Red on white, cream, fawn, or blue, various sizes, 2 c. Type modified; four wavy lines in oval. Red on paper of different hues and sizes, 2 c. Type recut (1884). Red on various papers, 2 c.

ISSUES OF 1884.—Green on white or cream, 4 c. Brown on white, cream, fawn, or blue, 2 c. Type modified. Brown on fawn or blue, 2 c.

ISSUES OF 1886.—Same types; watermark U. S. in monogram: on paper of numerous sizes and colours, about 66 varieties. Blue, 1 c. Red, 2 c. Green, 4 c. Brown, 5 c.

ISSUES OF 1887.—Types altered. About 75 varieties in paper, size, or quality. Head of Franklin. Blue, 1 c. Head of Washington. Green, 2 c. Head as before. Carmine, pale pink (1888), 4 c. Head of Grant. Deep blue, 5 c. Brown, 30 c. Carmine, 90 c.

ISSUES OF 1888.—Papers of various sizes and hues. Type of 1870. Brown, 10 c. Brown, 30 c. Purple, 90 c. About 50 varieties.

CENTENNIAL ENVELOPE.—ISSUE OF 1876.—Large shield: horseman, locomotive, &c.; value and dates embossed white on colour. Green, red, 3 cents.

ISSUE OF 1877.—Oblong oval impression: POSTAL SERVICE on central bandeau. UNITED above, STATES below. Black on bluish laid paper. Superseding all the official adhesives of 1873.

NEWSPAPERS, &c.—ISSUE OF 1866.—Very large rectangles: profile of Washington to right in central circle; inscriptions denotive of nature and value; coloured impression. Blue, 5 cents. Green (Franklin), 10 c. Red (Lincoln), 25 c.

ISSUE OF 1875.—Large rectangles: allegorical representations of figures. Black, 2 c., 3 c., 4 c., 6 c., 8 c., 10 c. Carmine, 12 c., 24 c., 36 c., 48 c., 60 c., 72 c., 84 c., 96 c. Brown, 1 doll, 92 c. Vermilion, 3 doll. Ultramarine, 6 doll. Orange, 9 doll. Green, 12 doll. Purple, 24 doll. Red, 36 doll. Brown, 48 doll. Pale violet, 60 doll.

POSTNOTES.—(1883).—For amounts less than 5 dollars.

POSTCARDS.—ISSUE OF 1873.—Head of Columbia at right within engine-turned inscribed oval frame: name, &c., at left; fancy frame. Brown on buff, 1 c. No frame; type changed. Black on buff (1875), 1 c. Do., inscription altered (1882).

ISSUE OF 1879.—Head of Liberty within inscribed garter; chain pattern frame; inscriptions French and English. Pale blue on buff, 2 c. Do., on pink.

ISSUE OF 1886.—Head of Jefferson in circle, and usual inscriptions above. Black on straw, 1 cent.

OFFICIAL CARDS.—ISSUES OF 1881-2.—Several types; no value expressed. Black on grey, buff, or greenish grey.

NEWSBANDS.—ISSUES OF 1857-64.—Franklin to right, within oval frame inscribed with value and "U.S. Postage." Dark blue, 1 c. Andrew Jackson to left in fancy frame, inscribed as the preceding; numerals at sides. Black on buff, 2 c. Do., slightly altered in type; and again altered. ISSUES OF 1870-5.—Andrew Jackson within inscribed oval engine-turned frame. Brown on buff, 2 c. Franklin in broader oval. Blue on fawn, 1 c. Vermilion, 2 c. Numerous varieties of same. Type of current 2 c., adhesive. Red on buff, 2 c. Modified type. Brown on buff, 2 c.

LETTER CARD.—ISSUE OF 1886.—Green on white, 2 c.

SPECIAL OR PRIVATE POSTALS.

These are too numerous for the space we can spare. The best known are the following. Bank and Insurance Notice Delivery Office. Blood and Co.'s multitudinous issues. General Post Office.—Round. Black on brown, 1 c. Government City Despatch.—Oblong. Black or red on white, 1 c. Hussey's very numerous issues. Metropolitan Express emissions. New York Post Office.—Large rectangle. Portrait of Washington in oval. Black, 5 c. This was a Government issue in 1845. Pomeroy's Letter Express. Bust of a female. Red, Blue, Black. These are almost the only U. S. locals which were never forged. United States City Despatch Post, many various emissions; and Winan's City Post. Those of Wells, Fargo and Co., catalogued below, are usually collected. The United States Post Office Despatch: soaring eagle in transverse oval. Deep blue, 1 c., was a Government emission in 1851. The Post Office, Providence, Rhode Island. Black impression.—Oblong rectangle, 5c. 10 c. was so in 1846. The Cincinnati City Delivery. Red. Hussey's Express.—Red; and the St. Louis City Delivery are still in use.

Wells, Fargo, and Co. (*Adhesives*) Pony Express.—Courier. Red, 1 dollar. Green, pink, 2 dollars. Green, black, 4 dollars. Do. different type, inscribed "If enclosed in our franks." Brown, $\frac{1}{2}$ oz., 10 c. Blue, $\frac{1}{4}$ oz., 25 c. Do., Half-ounce, Paid from St. Joseph to Placerville, per Pony Express.—Pink. This and the following are printed on U.S. envelopes of various values. Do.—Name in garter: circular. Blue, $\frac{1}{4}$ oz., 1 dollar. Do., One Newspaper over our Californian Route.—Large oblong. Blue. Do., Paid over our California and Coast Routes.—Black on buff envelope. The same. "China and Japan Express" added. Do., Paid Express.—Oblong. Black on white. Do., Paid Express, to be dropped in New York Post Office.—Large oblong. Black. Do., Paid through our California and Atlantic Express.—Red on white envelope. Do., Express from San Francisco.—Black on vermilion. Do., over our California and Coast Routes. Oregon and California Express. Portland. 1883. Do., Californian and Mexican Coast routes Paid 10 cents. Franco en la republica Mexicana, 20 cents.

CENTRAL AMERICA.

BRITISH HONDURAS.

ISSUES OF 1865-85.—Crowned profile of Queen to left, within oval band containing name and value; ornamental spandrels. Blue, 1d. Brown, 3d. (1872). Mauve, 4d. (1879). Pink, 6d. Green, 1s. Carmine (1884) 1d. Yellow (1885) 6d. Grey (1886) 1s.

ISSUES OF 1888.—Carmine, 1d. surcharged 2 cts. in black. Brown, 3d. surcharged 3 cts. Mauve, 4d. surcharged 10 cts. Yellow, 6d. surcharged 20 cts. Carmine, 6d. surcharged 2 cts. Grey, 1 s. surcharged 50 cts. All in small figures. Grey, 1s. with 50 surcharge, re-surcharged in black and in red, 2 cts. Carmine, 1d. with 2 c. surcharge, diagonally severed for one ct. The same, with larger numerals. Carmine, 2 c. Brown 3 c. Mauve, 10 c. Yellow, 10 c. Grey, 50 c.

POSTCARD.—ISSUE OF 1881.—Large size. Inscribed in French and English. Stamp of adhesive type. Brown on buff, 1½d. The same (1888), surcharged 6 cents. New West Indian type, Queen's head, name above, value beneath. Brown on buff, 5 cents. The same (1891), surcharged 3 CENTS in two lines.

COSTA RICA.

ISSUES OF 1862-3.—Two ships and rocks, surmounted by five stars, enclosed in ornamental frame; inscription, "Correos de Costa Rica," "Porte," and value. Blue, ½ real. Brown, 1 r. (not issued). Bright red, 2 r. Green, 4 r. Orange, 1 peso. Blue, ½ r. (1881) surcharged in red for 2 centavos. Also in italic or roman 1 cto. for 1 cuarto. Do. (1882), for 1 cts. and 5 cts. 2 r. surcharged U. P. U. in black for 10 c., and 4 r. in red for 20 c. Two vars.: Red, 2 r. surcharged 10 cts. in black. Green, 4 r. 20 cts. in red without U. P. U.

ISSUE OF 1883.—Bust in uniform in oval: UNION POSTAL UNIVERSAL above; name below. Green, 1 centavo. Carmine, 2 c. Violet, 5 c. Orange, 10 c. Dark blue, 40 c. The same, surcharged OFICIAL, in various colours, also Guanacaste (1885) in different types, and Muestra.

ISSUE OF 1887.—Portrait of the President Soto in oval frame inscribed UNION POSTAL UNIVERSAL COSTA RICA, numerals at 3 angles. Slate, 5 centavos. Orange, 10c. The same, surch. OFICIAL. Fiscals used postally (1889). Brown, 5 c. Blue, 10 c.

ISSUES OF 1889-90.—Brown PROPORCIONAL, 5 c., and carmine, 1 c., surcharged CORREOS. New type. Portrait of President Soto in various framework. Olive-brown, 1 c. Blue-green, 2 c. Vermilion, 5 c. Red-brown, 10 c. Yellow-green, 20 c. Carmine, 50 c. Blue, 1 peso. Violet, 2 p. Olive-green, 5 p. Black, 10 p. Most of the same over-printed OFICIAL or GUANACASTE. New type of surcharge for Guanacaste. Black Roman capitals.

ENVELOPES.—ISSUE OF 1886.—Portrait within oval frame inscribed with name, value and date (1883). Blue, 5 c. Orange 10 c.

ISSUE OF 1890.—Large oval impression. Vessel sailing, mountains, stars, flags, &c., and U. P. U. within inscribed frame, numerals at sides. Orange on white, 5 c. Brown-violet on yellowish, 10 c.

POSTCARDS.—ISSUE OF 1883.—Usual inscriptions in Spanish: portrait

(President Fernandez) on right. Black on light brown, 2 centavos. Do., double. The same, surcharged MUESTRA.

ISSUE OF 1890.—Large numeral within inscribed circular frame; value below, rectangular impression on right. Arms and name in centre on buff card. Green, 2 c. Carmine, 3 c.

NEWSBAND.—ISSUE OF 1890.—Same stamp, on yellowish-grey. Green, 2 c.

GUATEMALA.

ISSUE OF 1871.—Arms in shield flanked by branches beneath sun within oval frame, inscribed "Correos de Guatemala:" value in full beneath. Light brown, 1 centavo. Full brown, 5 c. Blue, 10 c. Carmine-pink, 20 c.

ISSUE OF 1872.—Similar: larger shield, no sun. Same inscription. Violet, 4 reales. Yellow, 1 peso. Fiscal type of 1868.—Rectangular: shield and sun within oval frame inscribed "Timbre de Guatemala," and value. Red, $\frac{1}{2}$ r. Orange, 2 r. Blue, 4 r. Green, 1 peso. Pink, 2 p. Brown, 3 p. The blue 4 r. was employed for postage; perhaps some of the others. ISSUE OF 1875.—Laurelled head to left in oval: name, numerals, and words of value variously disposed in the frames. Black, $\frac{1}{4}$ real. Bluish green, $\frac{1}{2}$ r. Blue, 1 r. Red, 2 r. ISSUE OF 1876.—For official use. Black, $\frac{1}{4}$ real. Green, 1 r. Blue, 2 r. Red, 4 r. Lilac, 1 peso.

ISSUE OF 1878.—Large rectangles: portrait of female in oval; CORREOS DE GUATEMALA above, value in words below, numerals at lower angles: colour on white. Green, $\frac{1}{4}$ real. Carmine, 2 r. Lilac, 4 r. Yellow-ochre, 1 peso.

ISSUE OF 1879.—Bird (the quezal) on column within inscribed oval frame; numerals at upper angles, value in words below. Brown, green centre, $\frac{1}{4}$ real. Black with green, 1 r.

PROVISIONAL ISSUE OF 1880.—Quezal, $\frac{1}{4}$ r. surcharged 1 centavo and 2 c.; 1 r. for 5 c. and 10 c. Large head $\frac{1}{4}$ r. for 5 c.: 2 r. for 10 c. and 20 c.

ISSUE OF 1882.—Quezal type, frames various; green centre. Black, 1 centavo. Brown, 2 c. Vermilion, 5 c. Dark violet, 10 c. Orange, 20 c.

ISSUES OF 1886.—Provincial Railway stamp bearing the late President's head in oval frame, surcharged "Correos Nacionales," name and value, five times repeated, on the 1 peso vermilion. Black surcharge, 25c. 50c. 70c. 100c. 150 centavos. New issue. Quezal, perched on scroll in centre within horse-shoe frame, value below. Blue, 1 c. Light brown, 2 c. Lilac, 5 c. Vermilion, 10 c. Blue-green, 20 c. Orange, 25 c. Bronze-green, 50 c. Carmine, 75 c. Red-brown, 100 c. Dark-blue, 150 c. Yellow, 200 c. Current brown, 2 c., surch. UN CENTAVO.

ISSUES OF 1887.—Lower values of preceding engraved instead of being lithographed. There are numerous minor varieties of the railway surcharged 1 ct., besides errors. The same (1888), surcharged 2 centavos, and 5 cts. The current 5 c. has the numeral thicker than before.

ISSUES OF 1890.—Blue, 1 c. Brown, 2 c. Lilac, 5 c. Vermilion, 10 c., and green, 20 c., of 1886 over-printed in black. 1890 OFFICIAL in two lines.

ENVELOPES.—ISSUE OF 1875.—Laurelled head embossed within oval frame inscribed with name above, value in words below; numerals in small ovals at sides: on white or straw. Green, $\frac{1}{4}$ real. Blue, 1 r. Vermilion, carmine, 2 r.

ISSUE OF 1890.—Transverse oval embossed stamp: posthorns within frame

inscribed with name, numerals, and value in words. Pale blue, 5 c. U. P. U. (Union postal universal) within the posthorn. Pink, 10 c.

POSTCARDS.—ISSUES OF 1875-6.—Elaborate design; laurelled head and inscription within fancy frame. Black on buff, $\frac{1}{4}$ real. Similar. Double for reply.

ISSUE OF 1890.—Chain pattern frame: stamp, with compartments bearing *TARJETA POSTAL*, arms, numeral, and value in words. *REPUBLICA DE GUATEMALA* and *Servicio Postal Interior*, and instructions in Spanish inscribed. Blue on white, 3 c. *CARTE POSTALE* above, *UNION POSTALE UNIVERSELLE* on each side in the frame. Quetzal on column within wreath on right, value on left. *République de Guatemala* and instructions in French. Pink, 3 c. The same, double, with necessary additional inscriptions.

NEWSBANDS.—ISSUE OF 1875.—Type of envelope stamp of same date. Red on buff, $\frac{1}{4}$ real. ISSUE OF 1890.—Numeral of value on ornamental groundwork in rectangular frame inscribed with name at sides; word of value above and below. Brown on buff, 2 c.

HONDURAS (Republic).

ISSUE OF 1865.—Nearly square: emblematical device in oval; triangle, turrets, arch of union, rising sun, cap of Liberty, rock, and ocean; "Correos de Honduras," "Dios, union, y libertad," and value. Black impression on pink or lilac paper, for foreign, on green for home service, 2 reales. The same (1877-8) surcharged in black, red, or blue, *por un, medio real, un real, or dos reales*.

ISSUE OF 1878.—Rectangular: portrait of General Morazan to left in oval frame, inscribed *REPUBLICA DE HONDURAS*, value in words below; numerals at upper angles. Violet-mauve, 1 centavo. Brown, 2 c. Black, $\frac{1}{4}$ real. Blue-green, 1 r. Blue, 2 r. Vermilion, 4 r. Orange, 1 peso.

ISSUE OF 1890.—Device of first emission in broad oval; name in cartouche above; *SERVICIO POSTAL* below, and value underneath. Green, 1 c. Red, 2 c. Blue, 5 c. Orange, 10 c. Yellow-brown, 20 c. Pink, 25 c. Violet, 30 c. Blue, 40 c. Brown, 50 c. Blue-green, 75 c. Pink, 1 peso.

ENVELOPES.—ISSUE OF 1890.—Same device, trebly enframed; same inscriptions; large oval fascies, and numerals at sides, on white and azure. Blue, 5 c. Orange, 10 c. Brown, 20 c. Pink, 25 c.

POSTCARDS.—ISSUE OF 1882.—For inland use. Name, directions, &c., in Spanish. Stamp of adhesive type on right. Black on fawn; carmine stamp, 2 centavos. The same, double. For the postal union. Name, &c., in French. Black on white; ultramarine stamp, 3 c. Do., double.

NEWSBANDS.—Same stamp as the envelopes, on manilla paper. Green, 1 c. Red, 2 c. Blue, 5 c.

MEXICO.

ISSUE OF 1856.—Portrait of the President Hidalgo in oval frame; inscribed "Correos Mejico" above, and value below; colour on white. Blue, $\frac{1}{2}$ real. Yellow, 1 r. Green, 2 r. Red, 4 r. Violet-brown, 8 r.

ISSUES OF 1861.—Similar; black on colour. Light brown, $\frac{1}{4}$ r. Green, 1 r. Rose-lilac, 2 r. Yellow, 4 r. Brown, 8 r. Colour on colour. Red on yellow, 4 r. Green on brown, 8 r. Name of issuing State on the Mexican stamps.

ISSUE OF 1864 (*Juarist Government*).—Portrait of Hidalgo. Red, 1 r. Blue, 2 r. Brown, 4 r. Black, 1 peso. Reprinted in brighter colours in 1889.

ISSUES OF 1864-5.—(*Empire*.) Crowned eagle, with serpent on prickly-pear-tree, in oval; inscribed "Correos Mexico;" and value. Chocolate, $\frac{1}{2}$ r. Blue, 1 r. Orange, 2 r. Green, 4 r. Red, 8 r. Brown, 3 centavos. Many shades.

ISSUE OF 1866.—Rectangular: head of the Emperor Maximilian to left in oval band, inscribed "Imperio Mexicano;" value twice noted, and "Correos." Brown, lilac, 7 centavos. Blue, light and dark, 13 c. Orange, yellow, 25 c. Green, light and dark, 50 c. This set is both lithographed and engraved.

ISSUES OF 1867.—Circular: date and value in centre; inscribed "Franco en Guadalupe"; black on white or colour. White, $\frac{1}{2}$ real. Lilac, lavender, yellow, lake, white, blue, green, 1 r. Green, pink, lilac, white, 2 r. Pink, lilac, white, bluish, 4 r. Lilac, lake, pink, 1 peso. Some are perforated in vandykes.

First issues revived: on thin bluish paper. Black or green on grey, $\frac{1}{2}$ r. Blue, 1 r. Green on blue, 2 r. Pink on lilac, 4 r. Black on colour: Gothic inscription. Fawn, $\frac{1}{2}$ r. Black on green, 1 r. Black on pink, 2 r. Red on yellow or white, black on yellow, 4 r. Black or green on tawny, 8 r.

ISSUE OF 1868.—Portrait of Hidalgo in circle; Mexico above; value below. Imperforate or pierced. Black on fawn, 6 centavos. On green, 12 c. Blue on salmon, 25 c. Black on yellow, 50 c. Black or brown on tawny, 100 c. Errors of same.

ISSUES OF 1872.—The preceding marked "Anotado" for registered letters. Portrait of President Juarez to left in oval; rectangular frame inscribed "Correos" above, "Mexico" below, value in words at sides. Green, 6 centavos. Blue, 12 c. Red, 25 c. Yellow, orange, blue (error), 50 c. Grey, 100 c. Imperforate or pierced.

ISSUE OF 1874.—Head of Hidalgo in various inscribed frames. Tawny, 4 c. Brown, 5 c. Black (orange, 1878), 10 c. Blue, 25 c. Green, 50 c. Carmine-pink, 100 c.

ISSUE OF 1879.—Portrait of President Diaz within uninscribed frame, crossed above by Correos Mexico; value below; perforated. Brown, 1 centavo. Mauve, dull lilac, 2 c. Orange, 5 c. Blue, 10 c. Red, 25 c. Bottle-green, 50 c. Bright violet, 85 c. Black, 100 c.

ISSUES OF 1882.—Numeral at angles, and on engine-turned ground within inscribed frame. Dark green, 2 c. Carmine-lake, 3 c. Ultramarine, light and dark blue, 6 c. Type of the issue of 1879. Brown, 12 c. Dark brown, 18 c. Lilac, 24 c. Brown-yellow, 50 c. Orange, 100 c. Head to left: numerals repeated four times. Brown-yellow, 4 c. Type of the 1874 issue on thin paper. Brown, 5 c. Orange, 10 c. Dark blue, 25 c. Dark green, 50 c. Dull and bright carmine, 100 c.

ISSUE OF 1884.—Hidalgo in broad elaborate oval frame, inscribed SERVICIO POSTAL MEXICANO above; value in words below; numerals at angles. Dark green, 1 c., 2 c., 4 c., 5 c., 10 c., 12 c., 20 c., 50 c. Blue, 1 peso, 2 p., 5 p., 10 p.

ISSUE OF 1885.—Type of preceding. Yellow-green, 3 c., 25 c.

ISSUES OF 1885-6. Same type. Pale green, 1 c. Carmine, 2 c. Green, 3 c. Vermilion, 4 c. Blue, 5 c. Brown, 6 c. Orange, 10 c. Olive brown, 12 c. Pale blue, 25 c.

ISSUES OF 1886-7.—Oval impression, various perforations. Numeral in centre, SERVICIO POSTAL MEXICANO, and value in words surrounding. Green, 1 c. Lake-

red, 2 c. Puce, bright red, 3 c. Puce, bright red, 4 c. Blue, 5 c. Puce, bright red, 6 c. Puce, bright red, 10 c. Puce, 12 c. Puce, bright red, 20 c. Puce, bright red, 25 c. Puce, 50 c. Carmine on buff, 1 peso, 2 p., 5 p., 10 p. Provisional. Blue on bright red, 1 centavo.

ISSUE OF 1875.—Large rectangles: numeral within oval frame inscribed CORREOS-PORTE DE MER. Black, 2 c., 5 c., 10 c., 12 c., 20 c., 25 c., 30 c., 35 c., 50 c., 60 c., 70 c., 75 c., 85 c., 100 c. Varieties of type.

ISSUE OF 1879.—Smaller: CORREOS DE MEXICO above. Brown, 2 c. Orange, 5 c. Carmine-red, 10 c. Blue, 25 c. Green, 50 c. Lilac, 100 c.

ISSUE OF 1882.—Star above numeral in pointed oval inscribed frame, ornaments at angles. Yellow, 5 c. Pale brown, 10 c. Blue, 25 c. Green, 50 c. Dark grey, 85 c. Sage green, 100 c.

ISSUE OF 1886.—Type of 1875.—Black on yellow, 10 c., 25 c., 35 c., 50 c., 60 c., 75 c., 85 c., 100 c.

LOCALS.—ISSUES OF 1867-8.—Transverse oval: value on central band within frame inscribed FRANCO EN MONTEREY CORREOS. Black on blue-laid paper, 5 c. Two transverse ovals: CAMPECHE and inscriptions in both; eagle in lower oval. Indigo and pale blue on white, surcharged with paraphe and value, 25 c. and 50 c. Early issue (1865-7). Oblong: CORREOS MEXICO and value within fancy block frame. Black on pink, 2 reales. Do. 4 r., 8 r. Do. on green, 1 r. Issued in Chiapas. Circular, for Cuernavaca. Double oblong oval, for Campeche. Circular, for Guadalajara. Black on tinted papers, azure, green, grey, blue, lilac, pink, slate, and on white, $\frac{1}{2}$ r., 1 r., 2 r., 4 r., 1 peso.

OFFICIAL.—Adhesives. No value expressed. Oval impression. Hidalgo within engine-turned frame, inscribed SERVICIO POSTAL MEXICANO CORRESPONDENCIA OFICIAL. Vermilion. Pink. Vermilion on yellow. Green. Olive.

RETURNED LETTER STAMP.—ISSUE OF 1886.—Oblong rounded rectangle: CERRADO Y SELLADO and eagle in centre. No value expressed. Brown on white.

REGISTRATION STAMPS.—No value expressed. Rectangular. Red, black.

ENVELOPES.—ISSUE OF 1874.—Head of Hidalgo in relief. Green, 10 c. Blue, 25 c. Orange-buff (1879), 4 c. Plum, 5 c.

ISSUE OF 1879.—Same type, different watermark. Orange, 4 c. Green, 10 c. Blue, 25 c. No watermark. Green on lemon, 10 c. Blue on lemon, 25 c. Do. on pale green.

ISSUES OF 1889-90.—Mexican eagle and scroll below inscribed SERVICIO, &c., in red, on left. Current stamp on right. Blue, 5 c. Vermilion-red, 10 c. Red, 4 c., 6 c., 12 c., 20 c.

COMPOUND ENVELOPES.—Plum, 5 + 5 c. Green, 10 + 10 c. Green and plum, 10 + 10 + 5 c.

ISSUE OF 1884-6.—Adhesive type of same date. Vermilion, 4 c. Blue, 5 c. Dark brown, 6 c. Green, yellow, 10 c. Sepia, 12 c. Green, 20 c. Type changed. (July, 1886) Blue, 5 c. Puce, 10 c. Do., red.

OFFICIAL.—Type of adhesive. Red-brown.

SPECIAL.—Issued by Wells, Fargo and Co. for Mexico, Europe, or the United States. Elaborate design on white or bluish paper. Green, 15 c., 25 c., 30 c. The green 15 c. with 20 c. adhesive, surcharged 35 c.

POSTCARD.—ISSUE OF 1879. INTERNATIONAL. Provisional. Name and

inscriptions in French and Spanish above; compartment for adhesive on right; directions below at left. Pink, blue, &c., on various tints. Adhesive 2 centavos affixed.

ISSUE OF 1882.—Inscriptions in French and Spanish: elaborate ornamentation on ground of wavy lines. Two frames on right on which are printed stamps of the current type. Brown, 1 c. and 1 c. for 2 c., or lilac, 2 c. and 1 c. for 3 c. On cards of various colours. Similar; with stamps of the numeral type. Carmine, 3 c. and green 2 c. for 5 c. Inscriptions, &c. Blue on buff. The same with 3 c. only.

ISSUE OF 1884.—E. U. M. and inscription in centre; type of adhesive of same date at right; eagle at left. Black on buff, green stamp, 2 c., 3 c., 5 c.

ISSUE OF 1885.—Same type (Postal Union). Brown on buff, 3 c.

ISSUES OF 1886.—Same type as last. Pink on buff, 2 c. Type of 1884. (SERVICIO INTERIOR) inscriptions black. Blue on buff, 5 c. Similar. Carmine on buff, 2 c. Violet on buff, 3 c. Similar: SERVICIO INTERIOR. Blue, 5 c.

ISSUE OF 1889.—Mexican eagle, UNION POSTAL UNIVERSAL and the French equivalent on buff. Carmine-red (shades), 2 c. Vermilion-red, 3 c. Numerals in oval: on forms of 1884. Carmine-red, 2 c. Puce, 3 c. Vermilion, 5 c.

ISSUES OF 1890.—Numeral in oval on right, eagle on left; SERVICIO POSTAL UNIVERSAL in an arch, TARJETA POSTAL below, in centre. Carmine, 2 c. Servicio urbano in blue. Ultramarine, 5 c. Servicio interior in pink. For postal union. UNION, &c., in Spanish and French. Carmine, green inscriptions, 2 c. Red, green inscriptions, 3 c. Blue, 5 c., and vermilion, 10 c., of 1889, with "Wells, Fargo," &c., inscribed.

REPLY CARDS.—ISSUES OF 1886.—Type of 1874 on right: Mexican arms, on left. Carmine or brick red, 2 c. Light brown, 3 c. Similar: Union Postale replaced by SERVICIO URBANO. Pink, 2 c. Inscribed: SERVICIO INTERIOR. Blue, 5 c.

OFFICIAL.—No value expressed. Green, blue, carmine. The same, doubled for reply.

LETTER CARDS.—Type of 1884 impressed: SERVICIO URBANO. Vermilion, 4 c. SERVICIO INTERIOR: Orange, green, 10 c.

ISSUE OF 1890.—Eagle on left, numeral on right, SERVICIO POSTAL MEXICANO and TARJETA POSTAL in centre; inscriptions black. Red on buff, 4 c. SERVICIO URBANO left and right. Red on pink, 10 c. SERVICIO INTERIOR left and right.

NEWSBANDS.—POSTAL UNION.—No value expressed. Black on buff.

ISSUE OF 1886.—Type of 1884.—POSTAL UNION. Bronze-green, 1 c. Red, 2 c. SERVICIO INTERIOR. Bronze-green, 1 c. Red, 2 c. Type of 1887 impressed. For abroad or home use. Colours and values as the preceding. Green on orange (1890), 1 c. Red, 2 c. Corners uncut.

NICARAGUA.

ISSUES OF 1862-73.—Transverse oblong: view, sun rising from behind mountains; cap of Liberty on top of third peak; inscribed "Nicaragua" above, "Correos Porte" at sides, and value below in words; numerals in corners. Light brown, 1 centavo. Blue, 2 centavos. Black, 5 c. Vermilion, 10 c. Blue-green, bright-green, 25 c. Perforated and rouletted.

ISSUE OF 1882.—Broad rectangles: landscape in triangle and inscriptions

within circular frame partially inscribed; value below and at angles. Green, 1 c. Carmine, 2 c. Blue, 5 c. Violet, 10 c. Yellow, 15 c. Grey, 20 c. Lilac, 50 c. (1888.) The violet, 10 c. (1890), surcharged 5 CENTAVOS 5 in three lines in red.

ISSUE OF 1890.—Pyramid railway engine and vessel, on shield crossed by band bearing name, within large rectangular fancy frame: U. P. U. and date above; value below. Ochre, 1 c. Vermilion, 2 c. Dark blue, 5 c. Grey, 10 c. Red, 20 c. Violet, 50 c. Brown, 1 peso. Green, 2 p. Pink, 5 p. Orange, 10 p.

OFFICIAL.—All the preceding stamps surcharged. Blue, with FRANQUEO OFFICIAL vertically in red.

ISSUE OF 1891.—Representation of Ceres in oval frame; inscriptions above and below; numerals at sides and lower angles. Brown, 1 c. Vermilion, 2 c. Blue, 5 c. Grey, 10 c. Red-brown, 20 c. Violet, 50 c. Brown, 1 p. Green, 2 p. Deep carmine, 5 p. Orange, 10 p. The same. Green overprinted SERVICE in carmine.

ENVELOPES.—ISSUE OF 1888.—Type of current adhesives impressed on right. Blue on cream, 5 c. Violet on blue, 10 c.

ISSUE OF 1890.—Rising sun, mountains, &c., in oval on central shield within four concentric large oval frames inscribed U. P. U., name, CORREOS, value, and date. Blue, 5 c. Grey, 10 c. Pink, 20 c. Red-brown, 30 c. Violet, 50 c.

ISSUE OF 1891.—Type of the adhesives. Blue, 5 c. Grey, 10 c. Carmine, 20 c. Brown, 30 c. Violet, 50 c.

POSTCARDS.—ISSUE OF 1878.—Chain-pattern frame, arms in centre, name above, TARJETA POSTAL below. Wine-red on buff, 2 centavos. The same, double, (1885).

ISSUE OF 1888.—Type of current adhesives in centre, between TARJETA and POSTAL. Blue on buff, 3 c. Type as before (1890). Brown on cream, 2 c. The same, double. New type. Same stamp on right. Inscriptions variously disposed. Brown on deep buff, 2 c. The same, doubled. Engine-turned frame: arms, &c., elaborately displayed. Blue on yellow-buff, 3 c. The same doubled.

ISSUE OF 1891.—Figure of Ceres, map of Nicaragua, &c., inscriptions. Blue-green on pale red, 2 c. Do. double. Dark blue on yellow, 3 c. Do., double.

NEWSBANDS.—ISSUE OF 1891.—Envelope type. Green, 1 c., 2 c., 4 c.

SALVADOR.

ISSUE OF 1867.—Oblong rectangle: volcano in central oval; "Correos del Salvador" and value in letters and figures inscribed in fancy framework. Blue, $\frac{1}{2}$ real. Red, 1 r. Green, 2 r. Light-brown, 4 r. The same in 1875-8, surcharged with arms and inscription in single or double letters.

ISSUE OF 1879.—UNION POSTAL UNIVERSAL and name in various oval frames enclosing volcano and stars. Green, 1 centavo. Carmine, 2 c. Ultramarine, dark blue, 5 c. Black, 10 c. Mauve, 20 c. The whole set surcharged CONTRA SELLO in blue, or black.

ISSUE OF 1887.—Figure bearing flag in central oval. Inscriptions above, below, and around. Brown, 3 c. Rising sun, volcano, and ship, elaborately framed. Orange-yellow, 10 c. The same (1889), with CONTRA SELLO.

ISSUE OF 1888.—Representation of Liberty in oval; name above, value below: numerals at sides. Blue, 5 c. The same (1889) with CONTRA SELLO surcharge.

Fiscals employed for postage. Yellow-brown, 25 c. Emerald green, 50 c. Black, 1 peso. Brown, 4 p.

ISSUE OF 1889.—Brown, 3 c. of 1887, surcharged 1 CENTAVO. Same type. Green, 1 c., on thin paper. Figure with flag in *left* hand, stars above in oval. Name, &c., at top, value at bottom, numerals at sides. Top inscription barred out. Green, 1 c. Carmine-red, 2 c. Previous issue: Green, 1 c. Brown, 3 c. Ultramarine, 5 c. Orange, 10 c. Surcharged 1889.

ISSUE OF 1890.—Figure with flag in *right* hand in interrupted oval frame, inscribed SALVADOR above, AMERICA CENTRAL below, numerals in small circles at sides. SERVICIO POSTAL DEL in straight line at top, value in words in a curve beneath, date below. Dark green, 1 c. Yellow-brown, 2 c. Yellow, 3 c. Blue, 5 c. Violet, 10 c. Orange, 20 c. Red, 25 c. Violet-brown, 50 c. Lake-red, 1 peso.

ENVELOPES.—ISSUE OF 1877.—Head of Liberty to left in white relief within broad oval frame inscribed with name. Red on white, $\frac{1}{4}$ real. Green on yellow, $\frac{1}{4}$ real.

ISSUE OF 1887.—Head of General Morazan within inscribed oval frame. Dull blue, 5 c. Bust of the Virgin in similar frame. Red, 10 c. Arms emblazoned within frame as before. Ultramarine, 11 c. The same, surc. PROVISIONAL on envelopes lined with blue, pink, green, yellow, brown, azure, or violet. The 11 c. is also printed in lilac and in pale buff, and the 5 c. in blue or yellow.

ISSUE OF 1889.—Embossed representation of extinct and smoking volcanoes within oval inscribed frame. Blue on white, yellow, or blue, 5 c.

ISSUE OF 1890.—Type as before, stamp on flap. Red on orange or white, 10 c. Brown on white, 11 c. Oval impression: figure of Liberty on rock, stars above within three concentric frames, inscriptions, value, numerals, and date as on adhesives; on variously-coloured papers. Blue, 5 c. Red-brown, 10 c. Deep yellow, 11 c. Red-violet, 20 c. Yellow-brown, 22 c. (See Appendix.)

POSTCARDS.—ISSUES OF 1883.—UNION POSTALE UNIVERSELLE, &c.; black on white. In upper centre, stamp embossed. Green (arms), new type. Same stamp at left; additional stamp (numeral and words of value) on right. Red on buff, 2 c. Do., double (1884). Blue on white, 3 c. Do., double.

ISSUE OF 1890.—Adhesive type on right at the angles of the frames. Brown on buff, 2 c. For the interior. The same, double. Red on white, 3 c. For exterior use. The same, double.

NEWSBANDS.—ISSUE OF 1890.—Impression on white and on azure. Red-brown, 3 c., 6 c., $12\frac{1}{2}$ c., 25 c.

ISSUE OF 1891.—New type. Brown, 2 c., 3 c., 6 c., $12\frac{1}{2}$ c., light or dark on pale red.

SOUTH AMERICA.

ARGENTINE CONFEDERATION, or REPUBLIC.

ISSUES OF 1858.—Rising sun, and cap of Liberty on pole; inscribed "Conf^{on} Argentina;" Greek-pattern frame, value below. Red, 5 centavos. Green, 10 c. Blue, 15 c. The two latter were never used. Similar; deeper border, figures of value smaller. Red, 5 c. Green, 10 c. Blue, 15 c.

ISSUES OF 1862.—Cap of Liberty on pole, in small oval, rising sun above, wreath below; inscribed "Republica Argentina." Lilac and rose-pink, 5 c. Green, 10 c. Blue, 15 c.

ISSUE OF 1864.—Portrait of President Rivadavia in oval or circle; "Republica Argentina" and value in words variously placed; perforated. Red, pink, 5 c. Green, 10 c. Blue, 15 c. The red 5 c. imperforate was revived provisionally in 1872.

ISSUES OF 1867-73.—Portraits in various frames; inscribed "Republica Argentina" and value in words and numerals. Violet-mauve, 1 c. (Balcarce in oval.) Brown, 4 c. (Moreno in broad oval.) Vermilion, 5 c. (Rivadavia in circle.) Green, 10 c. (Belgrano in oval.) Blue, 15 c. (San Martino in lozenge.) Orange, 30 c. (Carlos de Alvear.), Black, 60 c. (G. A. de Posadas.) Blue, 90 c. (Cornelio Saavedra.)

ISSUES OF 1877.—Preceding type, Red-brown (Rivadavia) 8 c. do., surcharged in black with altered values. Vermilion (Rivadavia), 1 c., 2 c. 8 c. Green (Belgrano), 8 c., 16 c. Blue (San Martino), 16 c., 24 c. Solferino (Balcarce), 25 c. Head of Lopez in oval: numerals above. Green, 2 c. New issue. Green, Belgrano type, 16 c. Azure, new type, Dr. Sarsfield, 20 c. Dark blue, San Martino type, 24 c. Carmine-red, Alvear type, 25 c.

ISSUES OF 1882.—Rivadavia, 5 c. of 1867, perforated in centre, and surcharged $\frac{1}{3}$ PROVISORIO in black. Numerous varieties of the same. Representation of letter labelled with value; sun above, posthorn below, within wreath. CORREOS above, name beneath. Brown, $\frac{1}{2}$ c. Red, 1 c. Ultramarine, blue, 12 c.

ISSUES OF 1883.—The 1, 2, 4, 8, 10, 12, 16, 20, 24, 25, 30, 60, and 90 c. of 1873-82 surcharged OFICIAL in black, obliquely or horizontally. Rivadavia 5 c. surcharged 1884. $\frac{1}{3}$.

ISSUES OF 1884-6.—Blue 15 c. head in lozenge, surcharged $\frac{1}{2}$ and date in black or red; also with 1 and date in red. Vermilion, 5 c. of 1867 surcharged CUATRO (4) and date. The same and the 25 c. solferino surcharged OFICIAL in black. The green, 2 c., brown, 4 c., blue, 15 c., 24 c., and 90 c. have the same in red. Bright blue, 12 c.; envelope type. The same, surcharged OFICIAL in black.

ISSUE OF 1888.—Portraits variously framed: CORREOS ARGENTINOS above, value below. Blue (General de Urquiza), $\frac{1}{2}$ c. Yellow-green (M. Derqui), 2 c. Blue-green (Don Juarez Celman), 3 c. Type of 1867, inscription as above. Red, 5 c. The same, type modified. Red (General Sarmiento), 6 c. Green (Avellaneda), 10 c. Orange (type of 1867, inscription excepted), 15 c. Mauve (General Belgrano in oval, numerals at upper angles), 25 c., not issued till 1890. Chocolate-brown (Colonel Dorrego), 30 c. Slate (Moreno), 40 c. Blue (Sen. B. Mitre), 50 c. New issue: portrait of Dr. Velez Sarsfeld within oval frame; inscribed CORREOS Y TELEGRAFOS REPUBLICA ARGENTINA and value. Dark brown, 1 c. Head of Rivadavia, new inscription. Rose-red, 5 c.

ISSUES OF 1889-90.—Portrait of General de Urquiza in circle; CORREOS Y TELEGRAFOS in curved bandeau above, name in frame, value below. Blue, $\frac{1}{2}$ c. Portrait of Dr. S. Derqui in oval; inscriptions and value in frame nearly as last. Violet, 2 c. Don Juarez Celman in oval inscribed frame; numerals at upper angles; value in words below. Blue-green, 3 c. Rivadavia in circular inscribed frame; numerals above, value in words below. Red, 5 c. Sarmiento enframed; usual inscriptions; numerals at lower angles, word of value between. Greenish blue,

various shades, 6 c. Small-sized, like the last. Señor B. Alberdi in circular inscribed frame; numerals and word of value below. Blue, 12 c. The same, surcharged $\frac{1}{2}$ c. in black or red. Large-sized: General Roca in oval inscribed frame; numerals at angles above and below, word of value beneath. Green, 20 c. Smaller: Dr. Mariano Moreno in oval inscribed frame; numerals above, value in full below. Bronze-green, 40 c. General Bartolomeo Mitre in oval; numerals at upper angles, CORREOS Y TELEGRAFOS in curved bandeau below. Orange-red, 50 c. Don Gervasio de Posadas in broad oval inscribed; numerals at each angle, words of value in minute letters above and below. Black, 60 c. Portrait in square frame broken by inscription; numeral above, value in words below. Brown, 10 c. Portrait of Gen. J. M. Paz in broad oval inscribed frame, broken by inscribed band above and band with value below. Green, $\frac{1}{2}$ c. Values in preparation, 1, 5, 10, 20, and 50 pesos.

ENVELOPES.—ISSUES OF 1876-8.—Portraits inscribed with name and value. Oval, red, 5 c. Rectangular, vermilion-red, 8 c. Yellow, green, 16 c. Dark blue, 24 c., on straw-coloured paper.

ISSUE OF 1882.—Octagonal stamp: central embossed numeral within inscribed fancy frame. Light blue, 12 c.

ISSUE OF 1888.—Types of adhesives. Red, 5 c. The same, modified. Brown, 10 c. General Paz within oval inscribed frame. Blue, 15 c.

POSTCARDS.—ISSUES OF 1879.—Portrait of Don E. Lucas on right in fancy frame. Tarjeta Postal, on scroll fronting R. A. in centre. Grey, 4 c. Doubled for reply. Light green, 4 c. + 4 c. Both printed on pale buff. INTERNATIONAL. Inscriptions black, Spanish and French; frame and stamp carmine; arms in oval; numerals at angles, 6 centavos. Do. double. The same (1882) surcharged provisionally "servicio urbano, dos centavos." Do., inscription in thinner letters. Type of the $\frac{1}{2}$ c. adhesive. Usual inscriptions. Black on water-green, 2 c. Do., double. Black on straw.

PROVISIONALS.—Pink, 2 c. on 6 c. Green, 4 c. on 8 c. The same, larger surcharge.

ISSUE OF 1885.—Ornaments at angles omitted. Black on pale green, 2 c.

LETTER-CARDS.—ISSUE OF 1888.—Portrait of Celman on right: TARJETA CARTA above. Blue, 2 c. Same portrait: TARJETA POSTAL. Red-brown, 4 c. Same type. Red, $1\frac{1}{2}$ c. The same, double for reply. Green, 3 c. Do., double. New issue: Portrait of President Celman in circular band, inscribed CORREOS Y TELEGRAFOS; name below: CARTA POSTAL above. Brown on pale buff, 2 c.

ISSUE OF 1889.—Type slightly modified in frame; on thick pale buff paper, on white and on pale buff card, Red-brown, 2 c.

ISSUE OF 1890.—Head in circle within oval frame inscribed with name; embraced by bands above and below inscribed CORREOS Y TELEGRAFOS and value. Red on blue, 5 c.

NEWSBANDS.—ISSUE OF 1878.—Portrait of Don Juan Alvarez within oval frame, inscribed with name and value; impressed on the right. Carmine on red-brown paper, 1 centavo. The same, modified in 1884.

ISSUE OF 1880.—Julian Segundo de Agüero in oval within fancy rectangle: name above, numerals at sides, value in words beneath. Blue on cinnamon, 4 c.

ISSUE OF 1882.—Adhesive type of same date. Brown on buff, $\frac{1}{2}$ c.

ISSUE OF 1884.—Type of adhesive. Brown on buff, $\frac{1}{2}$ c. The same (1888), type modified. Brown on red-buff, $\frac{1}{2}$ c. Type of 1882. Brown, $\frac{1}{2}$ c. (1889).

ISSUE OF 1890.—Large fancy rectangle: portrait of J. Secundo de Agüero in oval frame, inscribed CORREOS Y TELEGRAFOS and name; value below. Blue on manilla, 4 c. Portrait of Gen. J. A. Alvarez. Green on manilla, 1 c. Portrait of an officer. Bright lilac, 2 c.

BOLIVIA.

EARLY ISSUE.—Mountains, sun, stars, and value in central circle: name above, "Correos" below. Black, $\frac{1}{4}$, 1, 2, 4 reales.

ISSUES OF 1866-7.—Rectangular. Eagle in oval frame; inscribed "Bolivia Correos Contratos Centavos"; numerals at angles. Light, yellowish, bluish, and dark green, lilac, 5 centavos. Yellow, blue, 50 c. Pale blue, green, 100 c.

ISSUE OF 1868.—Arms in oval; flags, eagle, and nine stars: "Correos d. Bolivia." Green, 5 c. Vermilion, 10 c. Blue, 50 c. Orange, 100 c. Black, 500 c.

ISSUE OF 1871.—Similar type, *eleven* stars. Same values and colours.

ISSUE OF 1877.—Broad rectangles: armorials crossed by inscription; open book below; numerals at angles; value beneath. Ultramarine, 5 c. Orange, 10 c. Green, 20 c. Carmine, 50 c. Officials temporarily used for postage. Representation of Justice within oval frame, inscribed "Transacciones Sociales" and name. Black, 5 centavos. Green, 10 c. Brown, 50 c. Red, 100 c. Blue, 500 c.

ISSUE OF 1887.—Landscape in small central oval, partially covering eagle, flags, and stars in circle; name above, value below. Carmine, 1 c. Ultramarine, 2 c. Blue, 5 c. Orange, 10 c. Yellow, 100 c.

LOCALS for CAPACUA, CORIPATA, COROCOCO.

POSTCARDS.—ISSUE OF 1879.—Tuscan border frame; stamp on right. Red-brown on buff, 2 c. Green, 5 c.

ISSUE OF 1888.—Type of adhesives. Brown on green (interior), 1 c. Blue, on white (Postal Union), 2 c.

ENVELOPES.—ISSUE OF 1888.—Stamp similar to adhesive on right. Blue, 5 c. Orange, 10 c.

LOCALS for ANTOFAGASTA and CHIMBA.

BRAZIL.

ISSUE OF 1843.—Large transverse oval in lined frame: large upright numerals on engine-turned ground. Black, on white or yellowish, 30, 60, 90 reis.

ISSUE OF 1844.—Small transverse oblong; with arched corners: italic numerals. Black, on white or bluish, 10, 30, 60, 90, 180, 300, 600 r.

ISSUES OF 1850-4.—Same size: upright numerals. Black, on tinted paper, 10, 20, 30, 60, 90, 180, 300, 600 r. Colour on white. Red, 280 r. Orange, 430 r. The same (1866) perforated.

ISSUE OF 1866.—Rectangular, portrait of Emperor in oval frame, encompassing devices varying. Red, 10 reis. Dark blue, 50 r. Orange, 500 r. Similar portrait in circular frame: shades of red-lilac, violet, brown, grey, 80 r. Green, 100 r. Profile to left, on engine-turned background; several shades of brown, 20 r. Black, 200 r.

Portrait within ornamental oval; name and numerals above, value in full below, Orange frame, green centre, 300 r. (not in use until 1878). Perforated and rouletted.

ISSUES OF 1878-80.—Rectangular: Emperor's portrait within variously designed frames: name, value in words and numerals; rouletted. Red, 10 reis. Violet (bust to left) 20 r. Blue, 50 r. Lake, 80 r. Green, 100 r. Black, 200 r. Brown, 260 r. Light brown, 300 r. Red-brown, 700 r. Slate, 1000 r.

ISSUE OF 1881.—Broad rectangles. Emperor's bust to left in various frames. Blue, 50 r. Bottle-green, 100 r.

ISSUE OF 1882.—Smaller rectangles. Similar type. Black, 10 r. Bottle-green, 100 r.

ISSUE OF 1883.—Portrait in pearled oval. Lilac, 100 c. Type slightly altered. Dull mauve, 100 r. Pink, red-brown (1884) 200 r.

ISSUES OF 1884.—Type of 1882. Orange, 10 r. Numerals and initial letter of value within inscribed circular frame in broad fancy rectangle. Green-black, 20 r. Head to left, name above, value below, numerals at sides. Blue, 50 r. Small portrait in beaded circle. Pale lilac, 100 r. Numerals in central rectangle within inscribed circular frame. Mauve, 100 r. (1885).

ISSUES OF 1887-8.—Numerals and initial in small central circle; name above, CORREIO below. Blue, 50 r. Type of 1885, but numerals on white ground. Pale lilac, 100 r. Five unequally-sized stars within inscribed circle. Blue, 300 r. Imperial crown in beaded circle. Olive, 500 r. Numerals in small circle within inscribed frame. Bright mauve, 700 r. Seascape and value in small oblong rectangles within fancy frame. Pearl-grey, 1000 r.

ISSUE OF 1890.—Southern cross in oval frame inscribed E. U. DO BRAZIL: CORREIO and value on scrolls above and beneath. Paris green, 20 r. Olive-green, grass-green, 50 r. Pink, lilac, 100 r. Violet, 200 r. Slate, ultramarine, 300 r. Brick-red, 500 r. Violet, 700 r. Yellow, 1000 r. Die re-cut: Lilac, 100 r.

NEWSPAPER STAMPS.—ISSUE OF 1850.—Numeral type. Blue, 10 c., 30 c. The same (1866), perforated.

ISSUES OF 1889.—Numerals on either side of diagonal central tablet inscribed JORNAES; CORREIO above, BRASIL below. Orange-yellow, 10, 20, 50, 100, 200, 300, 500, 700, 1000 r. Same type. Olive, 10 r. Green, 20 r. Lilac, 100 r.

ISSUE OF 1890.—Large fancy rectangles: CORREIO JORNAES and E. U. DO BRAZIL on three scrolls, value between. Pale blue, 10 r. Paris green, 20 r. Olive-green, 50 r. Carmine, 100 r. Violet, 200 r. Deep-blue, 300 r. Brick-red, 500 r. Violet, 700 r. Yellow, 1000 r. Inscription enclosing Southern Cross. Blue, 10 r.

UNPAID LETTER STAMPS.—ISSUE OF 1889.—TAXA, numerals, and DEVIDA in oval; CORREIO above, name below, on netted groundwork. Carmine-red, 10, 20, 50, 100, 200, 300, 500, 700, 1000 r. Superseded in 1890 by same type. Orange, 10 r. Blue, 20 r. Olive-green, 50 r. Same as before, 100 r. Green, 200 r. Magenta, 300 r. Greenish grey, 500 r. Violet, 700 r. Slate, 1000 r.

ENVELOPES.—ISSUE OF 1867.—Emperor's profile embossed in oval; "Brazil," and value. Green, 100 reis. Black, 200 r. Vermilion, 300 r. Vars. of 100 and 300.

ISSUE OF 1889.—Emerald green on white, 100 r. Pink, 300 r.

POSTCARDS.—ISSUE OF 1881.—Ornamental frames, all different: BILHETE

POSTAL, &c., in centre: oval stamp impressed at right: arms and value; on white. Carmine, 20 r. Blue, 50 r. Do. double. INTERNATIONAL. Stamp rectangular. Orange, 80 r. Do., double. Inscriptions and stamp in centre: Emperor's bust, name and value. Brown on white, 20 r. Smaller type: 1882. Orange on white, 80 r. Double (1884) on buff.

ISSUES OF 1883.—Type slightly altered. Brown, 20 r. Blue, 50 r. chronicled in 1881. Do. (1885) double.

ISSUE OF 1889.—Type of the adhesive, 100 r. of 1878; at right upper angle, inscribed BILHETE POSTAL and instructions. Blue on buff-pink, 40 r. The same, double.

ISSUE OF 1890.—Effigy of the Republic on right. Harbour of Rio Janeiro in upper centre. Sky blue, 40 r.

LETTER-CARDS.—ISSUES OF 1883.—Inscriptions in Portuguese, varying in each cards. Stamps with the Emperor's head in various frames. Open at bottom; perforated at top and sides. Outer side coloured; inner, white. Carmine on blue, 50 r. Do. on lilac, 100 r. Do. on red, 200 r. Carmine on green, 50 r. Blue on green, 100 r. Green on green, 200 r.

ISSUE OF 1884.—Red on brown or green, 50 r. Blue on brown, 100 r. Green on green, 200 r.

ISSUE OF 1885.—Carmine on green, 50 r. Blue, 100 r. Green, 200 r.

ISSUE OF 1887.—Red on green, 50 r. Pink on white (1889), 80 r. Modified (1890).

ISSUE OF 1890.—Type of the postcard, with view of the Mint on the reverse. Deep violet, 80 r.

NEWSBAND.—ISSUE OF 1889.—Stamp embossed on tinted paper, inscribed BRAZIL CORREIO. Violet, 20 r. Blue, 40 r. Brown, 60 r. Superseded by others with mis-spelling VEINTE, CUARANTA, SESENTA, corrected VINTE, QUARANTA, SESSANTA.

BRITISH GUIANA.

ISSUE OF 1850.—Name and value in broad oval. Black on colour. Pink, 2 cents. Yellow, 4 c. Green, 8 c. Blue, 12 c.

ISSUE OF 1851.—Large rectangle; ship sailing to right in shield; inscribed "Damus patimusque vicissim" below, value above; "British Guiana" at sides; black on colour. Magenta, 1 c. Ultramarine, 4 c.

ISSUE OF 1853.—Rectangular: ship sailing to left, in oval frame; inscribed with spelling rectified, "petimusque," &c. "Postage" above, dated in corners "1. 8. 5. 3." Red, 1 c. Blue, dark blue, 4 c. Do., numerals in white frames.

ISSUE OF 1856.—Large oblong rectangle: vessel, &c.; within shield. Black impression on colour. Magenta, dark blue, 4 c.

ISSUES OF 1860-69.—Rectangular: ship to right, in gartered oval, "Guiana" above; "1. 8. 6. 0." in corners. Pink, red-brown, brown, black, 1 c. Orange, 2 c. Blue, greenish blue, 4 c. Pink, red-pink, mauve, 8 c. Lilac and lavender, 12 c. Green, 24 c. Two types and perforations, and many shades.

ISSUE OF 1863.—Similar, but larger, various perforations. Light, deep, or greenish-blue, 6 c. Light, dark, and yellow-green, 24 c. Pink, red, red-pink, 48 c.

ISSUES OF 1875-8.—Officially surcharged in red or black. Black, 1 c. Vermilion, 2 c. Brown, blue, 6 c.

ISSUE OF 1876.—Broad rectangles; ship within narrow inscribed frame, arched above and below; outer rectangular frame inscribed POSTAGE, name, and value. Slate-grey, 1 cent. Orange-vermilion, 2 c. Ultramarine, 4 c. Brown, 6 c. Carmine, 8 c. Violet, 12 c. Green, 24 c. Red-brown, 48 c. Light olive, 96 c. Brown 6 c. (1878) value cancelled, surcharged 1. New fiscal, used postally (1888). Mauve and black, 72 c.

PROVISIONAL.—ISSUE OF 1862.—Square: outer frames various: "British Guiana" Postage, and value in words encompassing central square. Type-printed. Black on colour. Pink, 1 c. Yellow, 2 c. Light and dark blue, 4 c.

ISSUES OF 1878-9.—Vertical or horizontal surcharges on stamps of various dates, with or without OFFICIAL. Numeral 1, on 1 c., 4 c., 6 c. Numeral 2, on 2 c., 8 c.

ISSUES OF 1882.—Values cancelled, numerals surcharged: with or without OFFICIAL: 1 on 12 c., 48 c. pink or red-brown, and 96 c. drab. 2 on 12 c., 24 c., and 96 c. Square: central vessel, two or three-masted, encompassed by inscription within fancy frame: SPECIMEN diagonally punctured across the stamp. Pink, 1 c. Yellow, 2 c. in both types: SPECIMEN sometimes absent.

ISSUE OF 1889.—Current type surcharged to serve both postally and fiscally. Lilac, with INLAND REVENUE and value in black: 1 cent., 2, 4, 6, 8, 12, 24, 48, 72 cents. The 2 c. is further charged with the numeral in red. Same type similarly surcharged. Green, 1 dollar, 2, 3, 4, 5 dollars. New type. Ship in circle; motto in minute characters above; name and POSTAGE AND REVENUE in frame; value on tablet beneath. Lilac tablet and upper inscription pale green, 1 c. Orange tablet, &c., 2 c. Pink, 8 c. Yellow-brown, 72 c. Carmine, 96 c. Green (1899), 1 dollar, surcharged in red One Cent. Green 2d. and 4d. with like surcharge.

ISSUE OF 1890-91.—Bicoloured type. Lilac, blue tablet, 4 c. Brown tablet, &c., 6 c. Dark green tablet, &c., 8 c. Mauve tablet, &c., 12 c. Light green tablet, &c., 24 c. Vermilion tablet, &c., 48 c. Same type, unicoloured. Green, 1 c. Blue, 5 c. Lilac and green, 1 c., revived.

OFFICIAL.—ISSUE OF 1875.—Red surcharge on 1 c. black. Black do. on 2 c., 12 c., 8 c., 24 c.

ENVELOPES FOR REGISTRATION.—ISSUE OF 1881. Four sizes: inscribed with full directions. Stamp on flap. Queen's head within inscribed circular frame. Vermilion-red, 4 c. (McCorquodale) Similar: (1888) De la Rue.

POSTCARD.—ISSUE OF 1879.—INTERNATIONAL. Arms, name, and usual inscriptions. Carmine on buff, 3 cents. The same (1884) double for reply. Similar: inscriptions, etc.; altered (1887).

NEWSBANDS.—ISSUE OF 1884.—Usual inscriptions. Type of current adhesive on right; buff paper, dark green, 1 c. Carmine, 2 c.

BUENOS AYRES.

EARLY ISSUE.—Transverse oblong: galloping horseman in landscape: "Correos" above; value below; "B. A." in lower corners; coloured impression. Yellow-buff, 4 r. Green, 6 r. Violet, 8 r. Blue, 10 r.

ISSUES OF 1858-59.—Transverse oblong: steam-ship in oval; inscribed

"Correos" above, "Buenos Aires" below, "Franco" at sides. Shades of brown or blue, 1 peso. Blue, 2 p. Green, 3 p. Red, brown, 4 p. Yellow, 5 p.

ISSUES OF 1859-62.—Transverse oblong: profile of Goddess of Liberty to left, in circular frame; same inscription as 1858-59 issues. Green, on bluish, 4 reales. Blue on white, pink on straw, 1 peso. Red on straw, blue on white, 2 p.

CHILI.

ISSUES OF 1852-53.—Profile to left in circle; "Colon" above, "Chile" below; on blued paper. Brown, 5 centavos. On white paper. Yellow, 1 c. Shades of red and red-brown, 5 c. Light blue, dark blue, 10 c. Green, 20 c. Numerals varying in size.

ISSUES OF 1867-68.—Nearly similar: engraved; "Chile" above, "Colon" below. Orange, 1 c. Black, 2 c. Red, 5 c. Blue, 10 c. Green, 20 c.

ISSUE OF 1877.—Rectangular: same head in nondescript frame; colon beneath: numerals traversing word of value underneath: the whole on irregularly-shaped ornamental background: colour on white, rouletted. Black, 1 centavo. Deep orange, 2 c. Lake, 5 c. Ultramarine, 10 c. Yellow-green, 20 c. Value below. (1878.) Bright violet, 50 c. Similar (1881) centavos, below the numerals. Green 1 c. Carmine, 2 c. Type of 1877. (1884) Blue, 5 c. Orange, 10 c.

ENVELOPES.—ISSUE OF 1872.—Same profile in a square in the 5 centavos, in ovals in the others: frames of different shapes: "Chile" above; the words "Porte Franco," and value, variously disposed. Violet, 5 c. (rectangular, corners rounded). Blue, 10 c. (hexagonal). Pink, 15 c. (oval, ornamented). Green, 20 c. (octagonal). Many varieties of size and hue of paper.

POSTCARDS.—ISSUE OF 1872.—Fancy frame: "Carta Tarjeta & S. D." above. Several types. Stamp to be affixed.

ISSUE OF 1873.—Arms of Chili; "Carta Tarjeta." Stamp impressed on the right on buff; same profile. Brown, 2 c. Violet, 5 c. Type altered: 1882. Brown on greenish grey, 2 c. Do., double for reply. Red, 3 c. Do. (1883.) Dark green, 1 c. Red, 2 c. Do., double. Frameless (1884) Blue on buff, 2 c. Red-brown on grey, 3 c. Do., double, on salmon, inscribed "Union postale universelle."

ISSUE OF 1888.—Similar: CARTE POSTALE. Carmine on green, 1 c. Red on slate-blue, 2 c.

CORDOBA.

ISSUE OF 1860.—Narrow rectangle: arms (castle) in oval: frame inscribed with name above, value below. Blue, 5 centavos. Black, 10 c. Violet, 15 c.

CORRIENTES.

ISSUES OF 1856-80.—Profile of Liberty to left; inscribed "Corrientes" above; value below; black on blue paper. Eight types, all varying slightly. 1 real, M. C. Similar; no value specified. 1861.—Blue (3 centavos). 1864.—Yellow-green (5 c.). Blue-green, (3 c.) 1867.—Yellow, (3 c.) 1871.—Dark blue, rose-lilac, solferino, dull pink, 3 c. 1880.—Black on white (2 c.).

DUTCH GUIANA.

ISSUE OF 1873.—Broad rectangles: head of King of Holland to left; "Suri-name" above, value beneath. Carmine, $2\frac{1}{2}$ cents. Green, 3 c. Violet, 5 c. Drab, 10 c. Blue, dull blue (1887) 25 c. Orange, 50 c. Green and orange (1878), 2 gulden 50 cents.

ISSUE OF 1884.—Same type. Orange, 2 c. Blue-grey, $12\frac{1}{2}$ c.

ISSUE OF 1889.—Same type. Grey, 15 c. Green, 20 c. Red-brown, 30 c. Dark brown, 40 c. Red-brown, grey centre, 1 gulden 50 c.

ISSUE OF 1890.—Numeral on central circle. Green, 3 c.

CHIFFRES TAXE.—ISSUE OF 1885.—Violet impression, numerals, &c., black, $2\frac{1}{2}$ c., 5 c., 10 c., 20 c., 25 c., 40 c. The same (1889) 30 c., 50 c.

POSTCARDS.—ISSUE OF 1876.—Type of adhesive to right. Grey on buff, 15 c.

ISSUE OF 1877.—Yellow, $12\frac{1}{2}$ c. No stamp impressed, carmine inscription on buff. Hand stamped, $7\frac{1}{2}$ and $12\frac{1}{2}$ c. on the 15 c. of 1876, and $7\frac{1}{2}$ on $12\frac{1}{2}$ yellow.

ISSUE OF 1889.—Carmine on pink, $2\frac{1}{2}$ c. The same, doubled. Violet on blue, 5 c. The same, doubled.

ISSUE OF 1890.—Grey, 15 c., surcharged horizontally or obliquely $7\frac{1}{2}$ CENT in violet.

ECUADOR.

ISSUES OF 1865-72.—Broad rectangles: colour on white; arms, banners, and eagle in pearly-framed circle; name and "Correos" above; value below; Greek bordering at sides. Blue, pale and intense, $\frac{1}{2}$ real. Nankin or gold-yellow, light, dark, and olive water-green, 1 r. On bluish, $\frac{1}{2}$ r., 1 r. Green, 2 r.

ISSUE OF 1866.—Arms within broad oval in ornamental frame; "Correos Ecuador" above; value beneath. Pale and deep red, 4 reales. Two types.

ISSUE OF 1872-73.—Type nearly as before, lettering different, border larger. Blue, ultramarine, $\frac{1}{2}$ real. Carmine-pink, 1 peso. Arms emblazoned on horizontally-lined background: "Correos del Ecuador" in scroll. Orange-vermilion, 1 real. Do., 1883, surcharged for 4 centavos.

ISSUE OF 1881.—Same arms, variously disposed: name and value. Brown, 1 centavo. Lake, 2 c. Blue, 5 c. Orange, 10 c. Slate-violet, 20 c. Green, 50 c. Slate, 20 c. (1883), divided diagonally for 10 c. Do., surcharged in black, 5 c. Green, 50 c., surch. 10 c. Brown, 1 c., surch. in red, 3. All values (1885) surch. OFICIAL,

ISSUE OF 1887.—Same arms beneath horse-shoe inscribed band. Green, 1 c. Carmine, 2 c. Blue, 5 c. Orange, 10 c. Under archway. Grey, 80 c. The same, surcharged OFICIAL.

ENVELOPES.—ISSUE OF 1887.—Arms on irregular oval. Blue on white, straw, orange, azure, 5 c. Orange on white, straw, azure, orange, 10 c. Similar: numeral below, for International use. Blue on white or azure, 5 c.

POSTCARDS.—ISSUE OF 1884.—Name, arms, and usual inscriptions. Stamp on right, numeral in circle. Lilac stamp and arms. Black frame and inscriptions. Black and lilac on white, 2 c., 3 c. New type on white, pink, or light brown, 2 c. 3 c. The same, double.

ISSUE OF 1885.—Black on white, 2 c. Black on pink (International), 3 c.

FALKLAND ISLANDS.

ISSUE OF 1871.—Hand-stamped small oblong rectangle, "Falkland Islands Paid." No value expressed. Black impression, two varieties of type.

ISSUE OF 1878.—Rectangular: Queen Victoria's head to right; name above, value below. Lake, 1d. Green, 6d. Light brown, 1 shilling. Violet-brown (1879) 4d.

POSTCARD.—ISSUE OF 1884.—Stamp and inscriptions like those of the St. Vincent card, name excepted. Brown on buff, 1½d. (See Appendix.)

FRENCH GUIANA.

ISSUE OF 1887-8.—French stamps surcharged. Brown, 30 centimes (head of Liberty), with "Dec. 1887, Guy. Franc. 5 c." The same, dated "Février, 1888." Allegorical type of 1876. Brown, 30 c., with similar surcharge. Pink, 75 c., with "Février, 1888," and 10 c.

MONTEVIDEO, URUGUAY.

ISSUE OF 1856.—Sun in circle: "Diligencia" and value. Blue, 60 centavos. Green, 80 c. Vermilion, 1 real.

ISSUES OF 1859-63.—Transverse oblong: sun with rays; inscribed "Correo Montevideo" in Roman letters; value once in thick figures; star in corners. Shades of lilac-brown, 60 centesimos. Yellow, 80 c. Red, pink, 100 c. Blue, 120 c. Green, 180 c. Similar: with thin letters; same values, and Red, 240 c. Similar device to above; value twice in figures; inscribed in Egyptian type; four dots in each corner. Blue, 120 c. Green, 180 c. Red, 240 c.

ISSUES OF 1864-65.—Broad rectangles. Arms in small oval; sun with rays above; wreath and flags at sides; semi-encircled by "Republica Oriental," value in curved label below. Pink, red, 06 c. Green, 08 c. Orange-yellow, 10 c. Blue, 12 c. The same, surcharged in black. Blue, 5 c. Green, 10 c. Orange-brown, 15 c. Pink, red, 20 c. Many varieties of surcharge.

ISSUES OF 1866-72.—Rectangular: figure of value partially obscured by armorial bearings; sun rising behind; "Republica del Uruguay" above; "Montevideo" below. Blue, 5 centesimos. Green, 10 c. Yellow, 15 c. Carmine, 20 c. Rectangular: figure of value, armorial emblem, and "Centesimo" in central oval, within frame inscribed, "Republica Oriental del Uruguay Correos." Black impression, 1 centesimo. Do., perforated. Errors of inscription.

ISSUE OF 1877.—Arms, inscriptions, and value variously and fancifully disposed. Red-brown, 1 centesimo. Blue-green, 5 c. Vermilion, 10 c. Light yellow-brown, 20 c. Black, 50 c. Blue, 1 peso. The same surcharged FUERA DE HORA (too late). Also official. Type modified (1880). Pale brown, 1 c. Portrait of President Suarez in oval. Blue, 7 c.

ISSUE OF 1882.—Small broad rectangles: pair of scales within inscribed circle, numbered; date above, value below. Green, 1 c. Similar type: mountain in centre. Carmine-red, 2 c.

ISSUES OF 1883.—Portraits in various frames, name above, value below. Dark blue, 5 c. Brown, 10 c. Arms in central oval shield within different frames; small circles bearing numerals at angles. Green, 1 c. Vermilion, 2 c. Do., orange

(1885). The 1 c. surcharged **OFICIAL** in black. Green 5 c. of 1877 surcharged **PROVISORIO** and date (1883) in various ways.

ISSUES OF 1884.—The 10 c. of 1877 surcharged **PROVISORIO** 1 centesimo 1884. The 2 c. of 1882 surcharged **PROVISORIO** and date. Sun within inscribed lozenge-shaped frame; numerals at angles. Ultramarine, 5 c. The same, modified. Dull blue, 5 c. Many varieties of surcharge. New issue. Numerals variously enflamed. Green, 1 c. Vermilion, 2 c. Portrait of General Artigas. Brown, 7 c. Portrait of the President. Brown, 10 c. Numerals and inscriptions fancifully disposed. Lilac, 20 c. Arms and inscriptions. Purple, 25 c. The same (1884) surcharged **OFICIAL**.

ISSUE OF 1885.—Numeral on engine-turned ground in circular inscribed frame, within horizontally lined rectangular frame. Dull blue, 5 centesimos. The same (1886), violet.

ISSUE OF 1887.—Numerals within circular frames, the outer one inscribed with name and word of value; **DEL URUGUAY** on band below. Lithographed. Violet, 10 c.

ISSUE OF 1888.—Colours changed. Carmine, 2 c. Sky-blue, 5 c. Orange, 7 c. Buff, 20 c. Vermilion, 25 c. New type. Arms in small oval: **REPUBLICA ORIENTAL** on semicircular band above; **URUGUAY** in straight, and word of value in curved band below. Slate, 10 c.

ISSUES OF 1889-90.—Violet, 5 c. of 1886 surcharged **PROVISORIO** in black. New set: stamps of complicated devices, all values different. Arms in small oval, name in arch. Yellow-green, dull lilac, 1 c. Large central numeral. Red, 2 c. Arms in inscribed circle; value beneath. Blue, 5 c. Central numeral crossed by word of value; numerals at angles. Light brown, 7 c. Arms in small oval; numerals at lower angles. Blue-green, 10 c. Central numerals in circle; word of value in small capitals. Orange, 20 c. Goddess of Liberty and inscriptions. Red-brown, 25 c. Mercury in oval. Sky-blue, 50 c. Arms in oval and rising sun. Lilac, 1 peso. The same, surcharged **OFICIAL** diagonally.

ENVELOPES.—**ISSUE OF 1866.**—Oval impression in relief: device nearly identical with the labels. Blue, 5 centecimos. Green, 10 c. The same; spelling rectified "**Centesimos**."

ISSUE OF 1879.—Arms fancifully combined with large inscribed numerals; lithographed on thin white paper. Brick and deep red, pink, 5 c. Blue, light and dark, 10 c. Vermilion, pink, 20 c.

ISSUE OF 1881.—Large numerals and arms within broken frame inscribed at sides. Green, 5 c. Similar: 3^a serie. Dark green, 5 c.

NEWSBAND.—**ISSUE OF 1878.**—Arms and numeral within inscribed oval. Red on white, 1 c.

OFFICIAL ENVELOPES.—**ISSUE OF 1866.**—Arms embossed in oval frame inscribed **SERVICIO DE CORREOS MONTEVIDEO** on flap. Light and deep blue, indigo. Same design in transverse oval **ADMINISTRACION DE CORREOS** above. Red impression.

LETTER-CARDS.—**ISSUE OF 1882.**—**TARJETA EPISTOLAR** above: stamp (head of Liberty) at right; name and directions. Folded in the middle and perforated. Carmine on pale grey, 3 c.

ISSUE OF 1883.—Type altered. View of the Montevideo Exchange on right. Inscriptions much as before, 2^a Serie, 1883. Brown on white, 3 c.

ISSUE OF 1888.—Impression at right: numeral in four-lined circular frame: REP^A, O. DEL U. above; value below, in curved bands; inscribed "Tarjeta epistolar 4^a serie, 1887, Sr Dn." (Green, 3 c.

POSTCARDS.—ISSUE OF 1875.—No stamp impressed; serpentine frame. Mauve on various shades of buff. Do., doubled for reply. ISSUE OF 1876.—Arms above: frame of minute circles within curves. Lilac on white.

ISSUE OF 1878.—Seated Mercury at left, numeral at right, in black; frame and inscriptions blue on white. Single, 2 c. Frame, &c. carmine, double.

ISSUES OF 1880-81.—International. Name and directions above; stamp on right. Arms in interrupted circular inscribed frame; colour on white. Pink 2 c. Yellow-green, 3 c. Ultramarine, 2 c. Do. double, vermilion-red.

ISSUES OF 1883.—Usual inscriptions. Representation of General Post Office in circle on left; stamp with numerals on right. Black on white, 2 c. Double for reply, with view of the Government Palace. UNION POSTAL UNIVERSAL above; oval with numerals at right; view of Palace of School of Arts and Design on left. Ultramarine, 3 c. Double for reply. Green on white. These cards are also printed on blue, pink, yellow, &c., &c.

ISSUE OF 1888.—Arms and numeral in oval: name above, word of value beneath, numerals at sides; impression oval at right. Inscriptions in Spanish and French. Blue, 2 c.

NEW GRANADA, GRANADINE CONFEDERATION, or COLOMBIAN STATES, now REPUBLIC OF COLOMBIA.

ISSUE OF 1859.—Rectangular: small octagonal impression: arms on shield, in circle; inscribed "Confed. Granadina Correos Nacionales," and value. Brown, lilac, drab, 5 centavos. Brown, yellow, 10 c. Light and dark blue, 20 c.

ISSUE OF 1860.—Similar: smaller numerals. Green, 2½ c. Lilac, blue, grey, 5 c. Brown, red, red-brown, 10 c. Blue, light and dark, 20 c. Pink, carmine, 1 peso (and on bluish paper).

ISSUE OF 1861.—Large rectangle: arms on shield, with nine stars, in oval frame; inscribed "Estados Unidos de Nueva Granada, Correos Nacionales." Black, 2½ c. Buff, yellow, 5 c. Blue, 10 c. Red, 20 c. Lilac-pink, 1 p.

ISSUE OF 1862.—Octagonal impression: arms on shield, in circle, on ground composed of wavy lines; inscribed "E. U. de Colombia, Correos Nacionales." Pale or bright blue, 10 c. Rose-red, 20 c. Green, 50 c. Lilac, 1 p. and on bluish.

ISSUE OF 1863.—Similar, with foliage at side, and nine stars above, on white ground. Yellow, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. (The last three also on bluish paper.) Errors. Green, 20 c. Red, 50 c.

ISSUE OF 1864.—Similar: ornamented corners; arms on shield on coloured ground, with white foliage at sides; nine stars above on white ground; inscribed same as before; value below. Yellow, orange, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. Violet, 1 peso.

ISSUE OF 1865.—Rectangular: arms with eagle and banners in oval frame on dotted ground: value in band below. Orange, yellow, 5 c. Violet, lilac, 10 c. Blue, 20 c. Green, 50 c. Carmine, vermilion, 1 peso. Numerals smaller. Green, 50 c. Arms and inscriptions within fancy frame rounded at angles. Pink, 1 c.

ISSUE OF 1867.—Octagonal: arms in shield, surmounted by nine stars within frame inscribed "EE UU de Colombia Correos Nacionales, 5 C." Yellow, orange, 5 c. Rectangular: arms and inscriptions all varying; name above, value below. Lilac, mauve, &c., 10 c. Blue, 20 c. Green, 50 c. Vermilion, pale pink, carmine, 1 peso. Name at sides: black on coloured glazed paper. Green, 5 pesos. Vermilion, 10 p.

ISSUES OF 1868-70.—Arms in irregular oval, inscribed with name and value. Orange, 5 c. Lilac, violet, 10 c. Blue, 20 c. Green, 50 c. Pale pink, 1 peso. Rectangular: arms; "EE UU. de Colombia" in central band. Orange, yellow, 5 c.

ISSUE OF 1870.—Large rectangle: arms, inscriptions, and value. Black on glazed paper. Green, 5 pesos. Vermilion, 10 pesos. Do., on pink (1877). Smaller rectangle: arms: CORREOS NALES above, value below. Blue, 25 c. Do. green (1878).

ISSUES OF 1871.—Arms within frame arched above and below, curved inwards at sides. Dull green, 1 c. The same (1873) Pink. Large figure of value, inscribed "Correos Nacionales" and value; name above. Red-brown, 2 c.

ISSUE OF 1874.—Arms above, and value below straight band inscribed "EE UU. de Colombia." Yellow, 5 c. Arms in small circle CORREOS NACIONALES and numerals above, value below. Violet, 10 centavos.

ISSUE OF 1876.—Eagle, &c., in circle: Correos, &c., above; value below: colour on white. The same 1880 on bluish. Mauve 5c. Head of Liberty in circle inscribed with name; Correos, &c., above; value in words below. Shades of brown, 10 c. Same head, inscription varying. Blue, ultramarine, and on tint, 20 c.

ISSUE OF 1877.—Black on pink, 10 pesos. ISSUE OF 1879.—Black on pink, 25 c.

ISSUE OF 1881.—Rectangular: arms in broad oval frame inscribed "Union Postal Universal" and name; value at angles. Green 1 c. Vermilion, carmine, 2 c. Blue, 5 c. Lilac, 10 c. Black, 20 c. Head of Liberty to right in oval inscribed frame, numerals at angles. Black on colour. Pale green, 1 c. Pink, 2 c. Lavender, 5 c. Lilac, 10 c., surcharged (1882) in words for 2½ c.

ISSUES OF 1883.—Same type re-engraved and altered. Green, 1 c. Rose-carmine, 2 c. Ultramarine, 5 c. Arms within oval inscribed frame; numerals in small circle beneath; word of value below. Green on pale green, 1 c. Red on pink, or yellow, 2 c. Blue on azure, 5 c. Orange on yellow, 10 c. Violet on lilac, 20 c. Brown on yellow (1884) 50 c. Claret on azure, 1 peso. Blue, 5 c. of 1881 surcharged cuarto centavos in black. Pink, 10 pesos. The same, diagonally divided for 5 p.

ISSUES OF 1886.—All inscribed "Republica de Colombia." Type of 1883. Green, 1 c. Portrait of Marshal Siare in oval frame. Red on pink, 2 c. Bolivar to left in oval frame. Blue on pale blue, 5 c. President Nunez in interrupted oval frame. Orange, 10 c. General Narinos to left in oval frame "REPULCA." Violet on lilac, 20 c. Type of 1870. Orange, 5 pesos.

ISSUES OF 1889-90.—Eagle and emblazoned shield in centre; REPUBLICA DE COLOMBIA on arched band above, numerals on blocks and word of value beneath. Red on pink, 2 c. Violet, 20 c. Same arms in oval: numerals, word of value, and REPUBLICA, &c., beneath. Brown on yellow, 10 c. Violet on lilac, 20 c. of 1886 with correction REPUBLICA. Type of the 1 c. of 1886. Brown on buff, 50 c. Arms in oval frame inscribed CORREOS DE LA REPUBLICA DE COLOMBIA; numerals in

small circle and word of value below. Lake on white or azure, 1 peso. Yellow-brown, afterwards black, 5 pesos. Black on pink, 10 p. Arms within inscribed circle, numerals at upper angles, value in words below. Blue on blue, 5 c. Arms in oval, inscriptions surrounding. Green, 1 c. New types. Blue, 5 c. Light violet, 20 c.

FOR TOO LATE LETTERS.—ISSUE OF 1887.—Arms in interrupted oval frame crossed by band inscribed *RETARDO*. Black on lilac, $2\frac{1}{2}$ c.

LOCAL FOR BOGOTA.—ISSUE OF 1889.—Eagle on shield fancifully en-
framed: *CORREO URBANO DE BOGOTA* nearly surrounding the frame; value in words below. Black. $\frac{1}{2}$ c. For newspapers.

TIMBRES-TAXE.—ISSUES OF 1865-70.—Triangular: arms; "E. U. de Colombia Correos Nacionales" at sides; value below. Black on lilac, $2\frac{1}{2}$ centavos. Scalene triangle. "Correos Nales" name and value. Black on dull lilac, $2\frac{1}{2}$ c.

STAMPS FOR ADDITIONAL POSTAGE.—ISSUE OF 1865.—Arms encompassed by "Sobre Porte," value below; device of each stamp varying. Black impression on coloured paper. Blue, 25 c. Yellow, 50 c. Rose-lilac, 1 peso.

ISSUE OF 1867.—Arms and inscription as before, variously disposed in each stamp: black on colour. Straw, pink, 25 c. Green, 50 c. Blue-grey, 1 peso.

STAMPS FOR REGISTERED LETTERS.—ISSUE OF 1865.—Square: large R in star, encompassed by inscription and value in a circle. Black impression, 5 centavos. Large vignette: oblong: flag in centre; inscribed "Estados Unidos de Colombia, Certificacion sin contenido," and value. Stamp of value on each side. Yellow and brown, 25 c.

ISSUE OF 1870.—Large rectangle: fancy R within circle inscribed "Registro," and value; "Correos Nales" above; "EEUU. de Colombia," below. Black, 5 c.

ISSUE OF 1882.—Large rectangle: R within inscribed oval frame: U.P.U. above, No. — below. Red on yellow, 10 c.

ISSUE OF 1889.—Narrow transverse oblong, divided by a double line into unequal compartments: letter R in the left: COLOMBIA, value, and No. — in the right. Red, 10 c.

FOR OFFICIAL REGISTERED LETTERS.—ISSUE OF 1865.—Very large oblong: inscription within ornamental frame; no value specified. Black on lavender. New Types (1884). Black on white or yellow. "AGENCIA POSTAL." Black on white.

FOR REGISTERED LETTERS WITH VALUE DECLARED.—ISSUE OF 1865.—Square: large A enclosed by wreath: name inscribed above; value beneath. Black on white, 5 c. Large vignette like that of 1865, but inscribed "Certificacion con Contenido." Yellow and brown, 50 c.

ISSUE OF 1867.—Position of flag, value, and inscriptions, &c., changed. Black impression of value on each side, 50 c.

ISSUES OF 1870-7.—Type again varied: flag with white (black in 1877) inscriptions on yellow, blue, and red; large numerals of value on each side within circular frame. Black, 50 c. Black on white: inscriptions only. No value expressed.

ISSUE OF 1872.—Square: fancy A within circular frame inscribed "Anotacion" and value: destination above, name below. Black on white, 5 c. Large oblong: inscribed with designation within double-lined frame ornamented at angles. Black on

yellow, $\frac{1}{2}$ peso. Ornamental frame: 1881. No value expressed. Black on white laid paper.

ISSUE OF 1883.—Arms on left: inscriptions and value. Red on white, 50 c. Do., new inscription (1887). The same. Rose-lilac on bluish paper (1889).

Large vignettes: eagle and arms in centre VALE CENTAVOS, numeral of value in fanciful framework, and VALOR DECLARADO in three lines on right; REPUBLICA DE COLOMBIA, value in numerals and words on ornamental band, and CORREOS NACIONALES in three lines on left: Salio de, &c., and lined space for address below. Black on colour. Pink, 10 c. Yellow, 20 c. Orange, 30 c. Blue, 40 c. Green, 50 c. On white paper. Yellow, 60 c. Green, 80 c. Brown, 90 c. Same type PESO substituted for CENTAVOS: Brick-red on white, 1 peso.

OFFICIAL COVERS.—ISSUE OF 1884-7. Various frames and inscriptions. No values expressed. Black on white. "Certificado oficial" (1885). Black on greenish (1886). Black on white cross-barred blue: REPUBLICA DE COLOMBIA (1887). Black on rose-tint (1886). Black on white (1884), on rose-tint (1885).

ISSUES OF 1890.—Frames various. Black on pink, no value expressed. Black on white. Black on yellow. Black on blue. Type of the Cubiertas of 1886. Black on blue, on yellow, and on red, 5 centavos, 10 c., 50 c.

ENVELOPE.—ISSUE OF 1881 FOR REGISTERED LETTERS.—Large-sized, inscribed with full directions. Stamp on flap: arms within large oval inscribed frame. Violet, 10 c.

ISSUE OF 1890.—For railway service. Arms within circular inscribed band: SERVICIO POSTAL FERREO in a curve. Black on pink, 5 c.

POSTCARDS.—ISSUES OF 1881-2.—Large card with inscribed frame. Current stamp in centre on scroll containing name; directions beneath. Vermilion on white, 2 c. Name and directions; stamp at right: arms in inscribed arch: numerals at angles. Brown on lavender, white, blue, yellow, &c., 5 c. Black on straw, 2 c. Do., double.

ISSUES OF 1883.—Type of 1881. Double for reply. Pink, vermilion, 2 c. Type of 1882. Black on grey-blue, 2 c. Do., double. Card with type of the 2 c. & 5 c. inland cards: usual inscriptions in Spanish and French. Black on grey, or dark buff, 2 c. The same, double.

ISSUE OF 1886.—Inscribed REPUBLICA DE COLOMBIA, and inscriptions in Spanish and French. Black on orange, 2 c. Black on dark buff, 2 c. doubled. The same, larger size (1890).

EMISSIONS OF SEPARATE STATES.

ANTIOQUIA.—ISSUE OF 1868.—Arms, name, inscription, and value, differently disposed in each stamp. Pale blue, $2\frac{1}{2}$ c. Green, 5 c. Lilac, 10 c. Red, 1 peso.

ISSUES OF 1869-72.—Arms in oval inscribed frame: "Correos" above, value in words below. Blue, $2\frac{1}{2}$ c. Bottle-green, 5 c. Mauve, lilac, 10 c. Chocolate, light brown, 20 c. Vermilion, pink, 1 peso. Type altered, 1873. Green, 5 c.

ISSUE OF 1874.—Type changed. Arms, &c., fantastically disposed, each stamp varying. Light green, 1 c. Green, 5 c. Violet, 10 c. Brown, 20 c. Blue, 50 c. Red, 1 peso. Black on yellow, 2 p. Large-sized. Black on pink-faced paper, 5 p.

ISSUE OF 1875.—Arms variously disposed. Black on dark or yellow-green faced and on white paper, 1 c. Blue on white, $2\frac{1}{2}$ c. Nearly square: head of Liberty, name and value. Green, 5 c. Portrait of Pedro Berrio. Violet, 10 c.

ISSUE OF 1876.—Head of Liberty, type of 1875; crosses in lieu of dots on either side of CORREOS. Dark green, 5 c. All imperforate.

ISSUE OF 1879.—Eagle within inscribed circular frame. Dark blue, $2\frac{1}{2}$ c. Head of Liberty in circle. Green, blue-green, 5 c. Do., Violet (1881).

ISSUES OF 1882-3.—Head of Liberty to left. Lilac, 10 c. Head to right. Pale brown, 20 c. Arms, name, &c. Lilac, 10 c. Eagle-type. Green on white, $2\frac{1}{2}$ c. Liberty-type. Violet, 5 c. Vermilion, 10 c.

ISSUES OF 1884.—Head of Liberty in circle, value in words above. Brown, yellow, 5 c. Same head in arched rectangle, numerals at upper angles. Green, blue, 10 c. Type of 1875. Violet, 1 c.

ISSUES OF 1885-6.—Types as before. Blue-green on white, black on pale green, 1 c. Black on buff, $2\frac{1}{2}$ c. Green, brown on buff, 5 c. Lilac, 10 c. Head of Liberty in circle. Ultramarine, 20 c.

ISSUE OF 1886.—Arms within inverted horseshoe, inscribed CORREOS DE ANTIOQUIA. Green on pink, 1 c. Black on Orange, $2\frac{1}{2}$ c. Blue on buff, red on pale green, 5 c. Red on buff, 10 c. Orange on buff, 50 c. Yellow on blue-green, 1 peso. Green on lilac, 2 p.

ISSUE OF 1888.—Same type. Red on violet, 1 c. Violet on mauve, $2\frac{1}{2}$ c. Red on buff, and on pale green, 5 c. Bistre on green, 10 c. The same, colours altered. Carmine on violet, 1 c. Violet on lilac, $2\frac{1}{2}$ c. Red on yellow, 5 c. Black on green, 10 c.

ISSUES OF 1889.—Value, PROVISIONAL and MEDELLIN in three lines, with four lines of lozenges within broad rectangle with fanciful frame. Red on white, $2\frac{1}{2}$ c. Similar inscriptions in rectangular frame with outer ornamentation. Red on orange-yellow, 5 c. Unaccredited by the government.

ISSUES OF 1890.—Arms in horseshoe frame inscribed CORREOS DEL DEPARTAMENTO DE ANTIOQUIA, REPUBLICA DE COLOMBIA at top, value at bottom. Black on colour. Pink, 1 c. Pale blue, $2\frac{1}{2}$ c. Yellow, 5 c. Green, 10 c. Arms within frame inscribed DEPARTAMENTO DE ANTIOQUIA, values below; REPUBLICA DE COLOMBIA above or below. Blue, 20 c. Green, 50 c. Vermilion, 1 peso. Black on solferino, 2 p. Black on vermilion, 5 p.

PROVISIONAL.—ISSUE OF 1890.—R. de COLOMBIA D. de A. PROVISIONAL in centre: value top and bottom; in type-set frames; black impression on colour. Buff, $2\frac{1}{2}$ c. Yellow, 5 c. Buff, pink, 10 c. Yellow, 20 c.

For registered letters. Inscription within ornamental frame. Black on green, or yellow, $\frac{1}{2}$ peso.

BOLIVAR.—ISSUE OF 1863.—Very small broad rectangle: arms in centre of inscription. "E. U. de Colombia, Correos del Estado S de Bolivar." Green, 10 c. Pink, 1 peso. 1866. Same type. Red, 10 c.

ISSUE OF 1872.—Large rectangle: arms, inscriptions, and value differently disposed in each stamp. Blue, 5 centavos. Violet-mauve, 10 c. Green, 20 c. Scarlet, 80 c. ISSUE OF 1874.—Type changed. EE. UU. DE COLOMBIA beneath the arms. Pale blue, 5 c. ISSUE OF 1877.—New type. Violet, 10 c. ISSUE OF 1878. Arms, name,

value. Blue, 5 c. **ISSUE OF 1879.**—Head of Bolivar within inscribed frame; numerals above, value beneath. Blue, 5 c. Lilac, 10 c. Carmine, 20 c. Light brown (certificada), 40 c. The same, dated 1880.

ISSUE OF 1882.—Same type. Green, 80 c. Orange, 1 peso. Larger size: head within elaborate frame. Blue, carmine centre, 5 pesos. Marone, blue centre, 10 p. Same type; dated 1882. Ultramarine, 5 c. Lilac, 10 c. Carmine, 20 c. Brown, 40 c. Green, 80 c. Orange-yellow, 1 peso. The same, dated 1883, 1884, and 1885.

ISSUE OF 1890.—Lilac, 10 c., dated 1880, severed diagonally; each half serving for 5 c.

CAUCA.—**ISSUE OF 1879.**—Arms of the province. Second issue. Monogram S. P. (Solomon Posso). Numeral 5 in the angles. The whole within coloured lines. **ISSUE OF 1890.**—Type-set: fancy frame enclosing name, value, PROVISIONAL, and P. de A. in four lines. Red, 5 c.

CUNDINAMARCA.—**ISSUE OF 1870.**—Arms surmounting numeral and name in centre: "Correos" above, value in words below, in semicircular band. Blue, pale blue, 5 c. Arms within inscribed circle; value below. Vermilion, 10 c.

ISSUE OF 1877.—Arms in inscribed shield. Red, 10 c. Arms in circle. Green, 20 c.

ISSUE OF 1882.—Large-sized: arms, name, value, &c. Violet, 50 c. Chocolate, 1 peso.

ISSUE OF 1885.—Arms in broad oval frame inscribed ESTADO SOBERANO DE CUNDINAMARCA. Blue, 5 c. Red, 10 c. Green, 20 c. Violet, 50 c. Brown, 1 peso.

ISSUES OF 1883.—Type-set PROVISIONALS. Nearly square: six lines of inscription and signature: numerals at angles, in fancy frame. Black on yellow, 10 c. Similar: frameless; with or without expressed value, 2 reales. Small transverse oblong: three lines of inscription in frame. Black on pink, 50 c. Large square: seven lines. Black on brown, 1 peso.

ENVELOPE.—Similar design. Red on white. Registration cover. Broad oblong. Black on orange. Larger: fancy frame; arms in centre; three lines of inscription. Black on green, 20 c.

MAGDALENA.—Arms, inscription, date, 1867. Pale blue, 20 c. (Fiscal.)

ISSUE OF 1890.—Official cover. AGENCIA POSTAL NACIONAL DE MAGDALENA and other usual inscriptions. Black on blue. No value expressed.

PANAMA.—**ISSUE OF 1878.**—Representation of the Isthmus in circular frame inscribed CORREOS DE PANAMA; eagle above, value below. Pale green, 5 c. Blue, 10 c. Red, 20 c. Same design, larger. Orange, 50 c.

ISSUE OF 1888.—Transverse oblong rectangles: map of the Isthmus; COLOMBIA above, value below. Black impression on colour. Green, 1 c. Pink, 2 c. Pale and dark blue, 5 c. Yellow, 10 c. Lilac, 20 c. Yellow-brown, 50 c. Yellow, 10 c. (1889), surcharged 5 in violet.

REGISTRATION STAMP.—**ISSUE OF 1888.**—Transverse oblong narrow rectangle; R on left: name, N^o—COLOMBIA, in three lines, value below. Black on grey, 10 c.

SANTANDER.—**ISSUE OF 1884.**—Arms within circular frame inscribed ESTADO SOBERANO DE SANTANDER: numeral in small oval at left hand lower corner. Blue, 1 c. Red, 5 c. Violet, 10 c.

ISSUE OF 1886.—Same type, inscribed above REPUBLICA DE COLOMBIA. Blue, 1 c. Red, 5 c. Lilac, 10 c. (error 5 c.)

ISSUE OF 1890.—Arms in circular frame inscribed DEPARTAMENTO DE SANTANDER REPUBLIC DE COLOMBIA in arched band above, CORREOS repeated below; value in small circle. Blue, 1 c. Arms in lozenge: inscriptions as the preceding; CORREOS and numerals at angles. Vermilion, 5 c. Arms in concentric inscribed circles; numerals and word of value below. Violet, 10 c.

TOLIMA.—ISSUE OF 1868. Small oblong: "EE. UU. de C. E. S. del T.," &c., and value, within ornamental border. Black on azure, buff, or white, plain and laid, 5 centavos. Black on white, 10 c.

ISSUE OF 1871.—Rectangular, arms in circular frame. Brown (two types) 5 c. Different types. Blue, 10 c. Green, 50 c. Pink, 1 peso. Blue, 10 c. printed on both sides.

ISSUE OF 1878.—Larger. Yellow-brown, 5 pesos.

ISSUES OF 1879-80.—Types changed. Brown, 5 c. Blue, 10 c. Green, 50 c. Red, 1 peso.

ISSUE OF 1884.—Arms in central circle, name in curve above, value in a straight band below. Grey, 1 c. Lilac, 2 c. Pale orange-brown, $2\frac{1}{2}$ c. Puce-brown, 5 c. Blue, 10 c. Yellow-green, 20 c. Black, 25 c. Dark green, 50 c. Brick-red, 1 peso. Lilac, 2 p. Orange, 5 p. Red-brown, 10 p. All imperforate.

ISSUES OF 1885.—Types of 1879. Orange, 5 p. Vermilion-red, 10 p. New types. Violet, 20 c. Red, yellow, 5 pesos.

ISSUE OF 1886.—Arms within double circular frames inscribed with name, &c. Perforated. Brown, 5 c. Blue, 10 c. Green, 50 c. Red, 1 peso. Varieties of same.

ISSUE OF 1887.—Same type. Lilac-pink, 2 c. Dull orange, $2\frac{1}{2}$ c. Blue, 5 c. Orange, 10 c. Black, 25 c. Green, 50 c. Light red, 1 peso. Lilac, 2 p. Yellow, 5 p. Rose-lilac, 10 p.

ISSUE OF 1888.—Arms beneath arched band: REPUBLICA DE COLOMBIA above. Red, 5 c. Green, 10 c. Blue, 50 c. Brown, 1 peso.

ISSUE OF 1890.—Arms in horseshoe. Black impression on colour. Pink, 1 c. Blue, $2\frac{1}{2}$ c. Yellow, 5 c. Green, 10 c.

FOR REGISTRATION.—ISSUE OF 1879.—Large label in three colours on white, 10 c., 50 c. (1881). Small square: fancy letter A on circle within star bearing numerals of value on the points; enclosed in circular frame inscribed with name and value. Blue on white, black on blue, 50 c.

COVERS.—ISSUE OF 1888.—Arms on left upper angle, circular stamp on right: REPUBLICA DE COLOMBIA and usual inscriptions. Light brown, 5 c. Vermilion, 10 c. Blue, 15 c.

ISSUE OF 1890.—Arms as before. Black on blue, yellow, or red, 5 c., 10 c., 50 c.

PACIFIC OCEAN STEAM NAVIGATION COMPANY.

Oblong: steamship enclosed in oval frame; "P. S. N. C." in corners. Blue, red, $\frac{1}{2}$ oz., 1 real. Blue, brown, 1 oz., 2 r. Reprinted in the normal colours, and in yellow and green. For letters from one Peruvian port to another.

PARAGUAY.

PROPOSED IN 1860.—Lion, with pole and cap of Liberty, in oval frame; inscribed "Re del Paraguay Correo;" no value denoted. Blue, red, green, &c.

ISSUE OF 1870.—Lion, with cap of Liberty on pole, within circular, oval, and lozenge-shaped frames; inscribed "Republica del Paraguay," and value in words: values repeated at angles. Carmine-pink, 1 real. Blue, 2 r. Black, 3 r. The same, 1878, surcharged 5 in black, violet, or blue, also with 5 repeated, for centavos.

ISSUES OF 1879.—Broad rectangles: lion, pole, and cap of Liberty; name above; word and numerals of value below, perforated. Orange, 5 reales. Red-brown, 10 reales. The *words* of value were errors. Same type corrected. Yellow-brown, 5 centavos.

ISSUES OF 1881.—Same type. Green, 10 c. Do., surcharged, 1, 2, and 4. Types resembling those of 1870, values excepted. Blue, 1 centavo. Vermilion, 2 c. Chocolate, 4 c. Red-brown, 5 c. Green, 10 c.

ISSUE OF 1884.—Arms within circular inscribed frame, broken by inscribed tablet; numerals at angles. Green, 1 c. Carmine, 2 c. Blue, 5 c. Provisional. Pink, 1 r. of 1870 surcharged 1 (for centavo).

ISSUE OF 1885.—Provisional. Blue, 1 c. Vermilion, 2 c. Red-brown, 5 c. of 1881, surcharged 1.

ISSUE OF 1887.—Lion on small white irregular oval above, numerals in white on colour below; ornamental frame. Green, 1 c. Carmine, 2 c. Blue, 5 c. Brown, 7 c. Purple, 10 c. Orange, 15 c. Pink, 20 c.

ISSUE OF 1889.—Transverse oblong rectangle. Cap of Liberty on star in centre: name on curved band below; white inscriptions on colour in frame; numerals at angles. Purple, 15 c.

SERVICE STAMPS.—ISSUE OF 1886.—Types various: name, value, CORREOS, and UNION POSTAL on all; OFICIAL overprinted diagonally in black. Rectangular: Green, 1 c. Scarlet, 2 c. Blue, 5 c. Orange, 7 c. Carmine, 10 c. Oblong: Chestnut, 15 c. Blue, 20 c. The same, provisional. Orange, 1 c. Purple, 2 c. Red, 5 c. Green, 7 c. Chestnut, 10 c. Oblong: Blue, 15 c. Carmine, 20 c.

ISSUE OF 1890.—Transverse rectangles. 15 c. of 1889, surcharged OFICIAL and value in black. Purple, 1 c., 2 c., 3 c., 5 c. Green, 1 c. Carmine, 2 c. Purple, 10 c. of 1887 surcharged OFICIAL.

ISSUE OF 1891.—Green, 1 c. Carmine, 2 c. Blue, 5 c. Purple, 10 c. Orange, 15 c. Pink, 20 c. of 1887 surcharged OFICIAL.

ENVELOPE.—ISSUE OF 1887.—Adhesive type of same date impressed. Blue on cream, 5 c.

NEWSBAND.—Same impression. Red on cinnamon, 2 c.

POSTCARDS.—ISSUE OF 1882.—Lion couchant by pole and cap of Liberty. Frames differing. Violet, 2 c. Blue, 3 c. Brown (double), 4 c. Dull green (double), 6 c. The latter were errors, and are surcharged respectively, 2 c. and 3 c.

ISSUE OF 1884.—Type of adhesives of same date at right; usual legend in black. Red on white, 2 c. Blue on white, 3 c.

PERU.

ISSUES OF 1858-60.—Square: arms (cornucopia, llama, and tree) on shield, surrounded by wreath, enclosed in circle; inscribed "Correos Porte Franco," and value. Light or dark blue, grey, 1 dinero. Red, brown, pink, vermilion, 1 peseta. Yellow, rose, $\frac{1}{2}$ peso. Various types with frames single or double-lined; ground-work undulated, zig-zag, or abraded: inscriptions larger or smaller; cornucopiæ differently shaped, and on white or shaded ground; llama earless and tailless.

ISSUES OF 1863-72.—Square; embossed, similar to above; arms in circle. Pale brown, red, rose, 1 d. Brown, 1 peseta. Green (1868), 1 dinero. Do. (1873). Blue-green. Orange (1872), 1 peseta.

ISSUES OF 1866-67.—Rectangular; pair of llamas; "Correos (5) or (del) Peru" "Porte Franco" above; value in words below. Green, 5 centavos. Vermilion, 10 c. Brown, 20 c.

ISSUE OF 1871.—Square: arms and railway-train embossed. Vermilion, 5 c.

ISSUE OF 1873.—Nearly square: llama within frame inscribed with designation, and value, &c., "Lima" in white relief. Ultramarine, pale blue, 2 centavos.

ISSUES OF 1874.—Arms in oval, numerals at sides, value below. Violet-mauve, 2 c. Large: sun enframed, types varying. Green, 50 c. Pale red, 1 sol.

ISSUE OF 1876.—Provisional. Yellow, 1 peseta of 1872, brown; 20 centavos, and green, 20 c. telegraph cut in half crosswise to serve for 10 c.

ISSUE OF 1877.—Rectangular: arms within oval frame, inscribed with designation and value. Purple, 2 c. Blue, 5 c. Green, 10 c. Lake-red, 20 c.

ISSUES OF 1879.—Rectangular: sun within inscribed frame; numerals at angles. Orange, 1 c. Do., green (1880) Carmine-red, 2 c. Blue, 5 c. Green, 10 c. Red 20 c. Dull green, 50 c. Red, 1 sol. Most of these surcharged Union Postal Universal PERU or LIMA in oval frame with PLATA in centre, in red, blue, or black.

ISSUES OF 1882.—The 1 c. and 20 c. surcharged with the arms of Chili in blue. The 2 c. in black. The 5 c. and 10 c. in red. The 1 c., 5 c., 50 c., and 1 sol, surcharged with UNION POSTAL UNIVERSAL in horse-shoe form in black, and the arms of Chili in red, black, or blue, as before. New types: arms in centre; value above, name below: "Departamentos del Sur," and date in oval frame: surcharged PROVISIONAL in black, and AREQUIPA or PUNO in red; also without surcharge. Blue, 10 centavos. Carmine, 25 c. The 1 c., 5 c., and 20 c. surcharged AREQUIPA or PUNO in lake. The Chilean stamps were also employed in Peru during the war.

ISSUES OF 1883.—Arms in central broad oval, FRANQUEO above, value below; numerals at upper angles. Red, 10 c. Do. with AREQUIPA in blue. Values surcharged MOQUEGUA or CUZCO with the Chili arms in various colours. Arms and sun embossed; PERU above, value in words below; dates 1883, 1884 at sides. Blue on white, 10 c. Types of 1874; 1, 2, 5, 10 c., with horseshoe surcharge, or two types of triangle; also 50 c. & 1 sol. surcharged variously. Arequipa-type. Orange-yellow, 5 soles. Various other surcharges and varieties.

ISSUES OF 1844-5.—By the Presidents Montero and Caceres at Arequipa. Arms in various framework, surcharged with Arequipa or Puno. Olive, 5 centavos. Blue-grey, 10 c. Dark violet, 25 c. Brown, 1 sol. Fiscal of 1880-1 surcharged with Chilean arms and Caja fiscal de Lima in blue. Red-brown, 10 c.

Portrait of Admiral Gran in oval frame: name and nature above, value beneath. Pale blue, 5 c. Portrait of General Bolognesi. Olive, 10 c. Surcharges.—CORREOS LIMA in black on 1 c. deficit, and 1, 2, 5, 10, 20, 50 c. The same, with LIMA CORREOS added in a double red circle. Green, orange, 1 c. with the same and Union postale. Chiffres-tax. Triangular frame enclosing a star and PERU, on 1, 5, 10, 20 c. The same with LIMA CORREOS additional on 5, 10, 20, 50 c.

ISSUES OF 1886.—Types as before. Purple, 1 c. Green, 2 c. Orange, 5 c. Slate, 10 c. Blue, 20 c. Pale red, 50 c. Grey-brown, 1 sol.

ISSUE OF 1890.—Current set stamped for official use with GOBIERNO in a transversely rectangular broad-lined frame in red.

CHIFFRES TAXE.—ISSUE OF 1874.—Large upright rectangle: vessel in oval above, llama in shield below: name, correos, value, and "deficit o franqueo" inscribed. Vermilion-red, 5 c. Orange, vermilion, 10 c. Blue, 20 c. Brown, 50 c. Broad rectangle: (1879) arms and value; DEFICIT above. Brown, 1 c. The same (1881-2) surcharged LIMA CORREOS in ring, with triangle and YCA and with numberless other surcharges.

ENVELOPES.—ISSUE OF 1874.—Rectangular stamp: arms, &c., in partial relief: sizes and paper varying. Blue, 2 c. Green, 5 c. Vermilion, 10 c. Violet-mauve, 20 c. Carmine-pink, 50 c. The same (1882) surcharged with the arms of Chili; with other names, and with LIMA and EMISION HABILITADA.

POSTCARD.—ISSUE OF 1881.—Arms on left, value above. Three lines of inscriptions in French and Spanish. Black on white, 4 centavos. Do. double, (1884). Black on buff. Black on grey, 3 c. The 4 c. of 1881 surcharged with representation of sun surmounted by name above, CORREO below. Same type, 5 c. surcharged with same device; value cancelled for 1 c., 2 c., 3 c., & 4 c., and double 2 c., 3 c., 4 c., 5 c., & 6 c. The same, surcharged with large numeral at right. Red, 4 c. (1885) with black arms, double for reply.

URUGUAY (see MONTEVIDEO).

VENEZUELA.

ISSUE OF 1859.—Very small rectangles: arms surmounted by cornucopiæ; "Correo de Venezuela" above; on bluish or white paper; colours greatly varying. Yellow, orange, $\frac{1}{2}$ real. Blue, 1 r. Red, 2 r.

ISSUE OF 1861.—Same arms: broad rectangles; on white ground. Green, $\frac{1}{2}$ centavo. Lilac, $\frac{1}{2}$ c. Two shades of brown, 1 c.

ISSUES OF 1863-64.—Eagle grasping thunderbolt, in circle; above seven stars and "Federacion;" "Venezolana" and value beneath. Pale red, flesh, $\frac{1}{2}$ centavo. Grey-green, 1 c. Yellow, orange, $\frac{1}{2}$ real. Blue, 1 real. Green, 2 r.

ISSUES OF 1866-77.—Square: arms within octagonal frame, inscribed "Correo de los EEUU de Venez." and value in words. Olive-green, $\frac{1}{2}$ centavo. Bluish-green, 1 c. Dull lake, $\frac{1}{2}$ real. Vermilion-red, 1 r. Yellow, 2 r. The same perforated (1874). The same, surcharged with black inscription in minute letters; many varieties of lettering, wording, &c. Violet, 1 centavo. Green, 2 c. Dull lake, $\frac{1}{2}$ r. Vermillion, 1 r. Yellow, 2 r.

ISSUE OF 1876.—The Escuelas stamps; head to right in inscribed frame,

surcharged and employed for postage. Yellow, 1 c., 2 c., 3 c., 4 c., 5 c. Pink, 1 real, 2 r., 3 r.

ISSUE OF 1879.—Larger type; imperforate: head in fancy frame. Yellow, orange, 1 centesimo, 5 c. Blue, 10 c., 30 c., 50 c., 90 c. Pink, 1 venezolana, 3 v., 5 v.

ISSUES OF 1880.—Same type, values excepted. Orange, lemon, 5 centimos, 10 c., 25 c., 50 c. Light blue, 1 bolivar. Dark blue, 2 b. Blue, 5 b. Carmine, 10 b. perforated.

ISSUE OF 1881.—Portrait of Bolivar to left in oval: VENEZUELA above, value below. Blue, azure, 5 cents. Carmine, vermilion, 10 c. Yellow, 25 c. Brown (shades), 50 c. Green, 1 bolivar.

ISSUE OF 1882.—Types varying. Bolivar to left in beaded oval: CORREOS DE VENEZUELA above, value below. Blue, 5 c. Cinnamon, 10 c. Brown, 25 c. Green, 50 c. Violet, 1 bolivar.

ISSUE OF 1883.—Portrait of Bolivar to right; ESCUELAS above, value beneath. Green, 5 centimos. Brown, 10 c. Vermilion, 25 c. Blue, 50 c. Scarlet, 1 bolivar. Violet, 3 b. Pale brown, 10 b. Red-mauve, 20 b. Black, 25 b. Green, 9 r. ESCUELAS (1884) used for postage.

ISSUES OF 1887.—Same type, lithographed. Pale green, 5 c. Pale brown, 25 c. The same, rouletted. Engraved. Carmine, 20 bolivars, 25 b. Orange, 25 c., rouletted. Type improved, head smaller. Pale green, 5 c. Orange, 25 c. Brick-red, 1 bolivar. Type of 1883. Red-brown, 10 centimos.

ISSUES OF 1888.—Lithographed. Dark blue, 5 c., rouletted or perforated with square holes. Type of 1883. Violet-mauve, 3 bolivars. Brown, 10 b. Lithographed. Dark brown, 25 c. Pale yellow-green, 50 c. Violet, 1 bolivar, rouletted.

LOCALS.—Small oblong rectangles, inscribed Correo de Venezuela, Bejuma, and Debe or Vionca. Very narrow oblong, inscribed "Correo de Coro á la Vela" and vice versa.

ISSUE OF 1881.—Square: chain-pattern frame; star in centre: inscribed "Centenario Merida" at sides; value above and below. Gold on white, 1 centimo.

POSTCARD.—ISSUE OF 1880.—Chain-pattern frame: usual inscriptions. No stamp. Black, 2 centesimos. Blue, 5 cents.

ISSUE OF 1883.—Type modified: TARJETA POSTAL in ornamental letters. Green on white, blue, yellow, pink, 5 centimos. Yellow on white, blue, yellow, pink, 10 c. Carmine on white, blue, yellow, pink, 10 c.

ISSUE OF 1887.—Type of 1882 impressed on right; Greek-pattern border. Blue on pale blue, 10 centimos. The same, double. Green on buff.

SPECIAL STAMPS FOR LA GUAIRA, &c. ISSUES OF 1864.—Steam-ship above; "Paquete" and value on engine-turned disc beneath; date in corners; "Pto Cabello" below; "San Tomas" and "La Guaira" at sides. Red, pink, blue, $\frac{1}{2}$ r. Green, light and dark, yellow, 2 r. Varieties of perforation.

Smaller: inscription in English, black on colour. White, $\frac{1}{2}$ c. Pink, 1 c. Green, 2 c. Yellow, 3 c. Blue, 4 c.

ISSUE OF 1869.—Steamer, value, initials, and Curaçao in centre; inscription on rectangular frame. Green, $\frac{1}{2}$ real. Pink, red, 2 reales.

WEST INDIES.

ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on an engine-turned patterned ground; value below. Lilac-red, rose-red, bright and deep red, 1d. Green, 6d. ISSUE OF 1879.—Head in octagon; name above, value beneath. Red-brown, 2½d. Blue, 4d.; also 1d. severed in half to do duty for one halfpenny.

ISSUES OF 1882-5.—Type of 1879. Green, ½d. Blue, 2½d. Red-brown, 4d. Lilac, 1 shilling. Blue, 1d. (Stamp Duty), surcharged Postage and Revenue.

POSTCARD.—ISSUE OF 1879.—International. Arms, inscriptions in French and English. Impressed stamp on right. Brown on buff, 1½d. Name in colour on white.

ISSUES OF 1887.—Name in white on colour. Carmine, 1d. Do., double. Red-brown, 1½d. Do., double. (Superseded in 1890 by the emission of the Leeward Isles.)

BAHAMAS.

ISSUE OF 1859-63.—Portrait of Queen Victoria, crowned, in white-lined oval frame; inscribed "Bahamas Interinsular Postage." Bright, deep, and carmine-red, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed "Bahamas Postage." Rose-red, pink, 4d. Various shades of lilac and violet, 6d.

ISSUE OF 1863.—Profile of Queen Victoria to left, in oval frame; name above; devices in ovals at lower corners. Green, 1 shilling.

ISSUE OF 1883.—Mauve, 6d. surcharged FOUR PENCE in black.

ISSUES OF 1884-8.—Queen's head in circle: name above, value below, devices at lower corners. Pink, 1d. Ultramarine, 2½d. Orange, 4d. Olive-green, 5 shillings. Red-brown, £1.

ENVELOPE.—ISSUE OF 1881.—Oval impression. Queen's head embossed in inscribed oval. Violet, 4d.

POSTCARD.—ISSUE OF 1881.—Usual inscriptions. Stamp of the Antigua 1879 type. Pink, 1½d.

ISSUE OF 1883.—Type of envelope. Carmine on buff, 1½d. Do., double.

BARBADOS.

ISSUES OF 1852-72.—Figure of Britannia, with ship in background; name below; stars in corners: no value denoted; on white or blue paper. Green, various shades, ½d. Blue, 1d. Pale, deep, and brick-red, 4d. Name above; value below. Red, vermilion, 6d. Black, grey, 1s. The same (1861) perforated. The same (1873-4). Green, ½d. Blue, 1d. Claret-brown, 3d. Red, 4d. Large broad rectangle. Pale pink, 5s. (1875.) Bright red, 4d. Orange, 6d. Mauve, 1s. Light violet (1878), 3d. The 5s. stamp severed and surcharged provisionally for 1d. on each half.

ISSUES OF 1882.—Britannia type. Grey, 1d. Queen's head in circle; name above, value below. Green, ½d. Carmine, 1d. Blue, 2½d. Grey, 4d. Do., blue-grey (1884). Lilac (1885), 3d. Brown, 4d. Slate, 6d. Orange-red, 1s. Ochre, 5s.

ENVELOPES.—ISSUE OF 1882.—Queen's head embossed in oval. Pink, 1d. Registration envelopes. Circular stamp embossed. Pink, 1d. Similar, not identical type, four sizes. Grey, 4d. Ultramarine (1885), 2d.

NEWSBANDS.—ISSUE OF 1882.—Type of the postcards, on buff paper. Red-brown, $\frac{1}{2}$ d. Larger type. Carmine, 1d.

POSTCARDS.—ISSUES OF 1881.—Provisional. Three lines of inscriptions, two types and two sizes, no stamp impressed (1d. and $1\frac{1}{2}$ d.). Type of that of Antigua. Brown on buff, $1\frac{1}{2}$ d. The same (1883), double for reply.

ISSUE OF 1882.—Rectangular stamp. Brown on buff, $\frac{1}{2}$ d. Large rectangular stamp, rounded above and below. Bright carmine on white, 1d.

ISSUE OF 1887.—Mauve on buff, $1\frac{1}{2}$ d. The same, double.

BERMUDAS.

ISSUES OF 1865-77.—Diademed head of Queen to left; types differing: name above; value below. Rose-red, carmine-red, 1d. Blue, 2d. Orange, 3d. Lilac, 6d. Green, 1s. The 1d., 2d., and 1s. are found surcharged with "threepence" in Roman or fancy letters; and the 2d., 3d., and 1s. with "One Penny." Red, 1d., surcharged HALFPENNY.

ISSUE OF 1880.—Queen's head in oval frame inscribed with name and value. Light brown, $\frac{1}{2}$ d. Head in beaded circle; name above, value below, in arched bands. Scarlet, 4d. New type (1884), Blue, $2\frac{1}{2}$ d. Head in octagon (1886). Grey, 3d.

POSTCARDS.—ISSUES OF 1880.—Provisional. Inscribed in French and English. Carmine on buff. Space for 1d. and $\frac{1}{2}$ d. adhesives. The same with space for one stamp only, $\frac{1}{2}$ d., carmine on blue. Queen's head on right: inscriptions. Blue on buff, $\frac{1}{2}$ d. Carmine on buff, $1\frac{1}{2}$ d.

CUBA, and PORTO RICO.

ISSUE OF 1855.—Profile of Queen of Spain to right in circle, on blue paper; inscribed "Correos" above; curved water-marked lines. Greenish blue, $\frac{1}{2}$ real plata. Green, 1 r. p. Red, 2 r. p. Shades varying greatly.

ISSUE OF 1856.—Same type, colours, and values; cross-lined water-mark.

ISSUES OF 1857.—The same; no water-mark; colours and values similar.

The red, 2 r. p. of 1855, 1856, and 1857 are surcharged with "Y $\frac{1}{2}$," printed in black or blue, upon the profile.

ISSUE OF 1862.—Type of Spanish of 1860. Black, $\frac{1}{2}$ r. p. Green on flesh or pink, $\frac{1}{2}$ r. p. Blue on flesh, 1 r. p. Red on pink or flesh, 2 r. p.

ISSUE OF 1864.—Type of Spanish of same date on tinted paper. Black on yellow, $\frac{1}{2}$ r. p. Green, $\frac{1}{2}$ r. p. Green on pink, $\frac{1}{2}$ r. p. Blue, 1 r. p. Vermilion, 2 r. p.

ISSUE OF 1866.—Black of previous issue, hand-stamped '66. Set similar to the series for 1864 (date excepted). Lilac, 5 centimos. Blue, 10 c. Green, 20 c. Pink, 40 c. The same, (1867) date altered in accordance.

ISSUE OF 1868.—Diademed profile of Queen in circle; "Ultramar" above; "C. O. R. R." at corners; value below. Lilac, 5 c. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1869.—Do.; date altered. Pink, 5 c. Brown, 10 c. Orange, 20 c. Lilac, 40 c. This and the preceding sets surcharged "Habilitado por la Nacion" in black.

ISSUE OF 1870.—Similar to Spanish of same date, but "Correos" above; date below. Blue, 5 centimos. Green, 10 c. Brown, 20 c. Carmine, 40 c.

ISSUE OF 1871.—Allegorical figure seated; "Ultramar, 1871." Pale lilac, 12 centimos de peseta. Blue, 25 c. Green, 50 c. Pale red, 1 peseta.

ISSUE OF 1873.—Portrait of King Amadeo: "Ultramar año 1873"; value below. Numerals at lower angles. Green, 12½ centimos de peseta. Lilac, 25 c. de p. Brown, 50 c. de p. Similar type; no numerals. Yellow-brown, 1 peseta.

ISSUE OF 1874.—Type of 1871; date altered. Brown, 12½ c. de p. Blue, 25 c. de p. Violet, lilac, 50 c. de p. Carmine-red, 1 peseta.

ISSUE OF 1875.—Type of the armorial 10 c. 1874 of Spain. "Ultramar" and date. Lilac, 12 c. de p. Blue, 25 c. de p. Green, 50 c. de p. Brown, 1 peseta.

ISSUE OF 1876.—Head of King Alfonso of Spain to right. Green, 12½ c. de p. Violet, lilac, 25 c. de p. Ultramarine, 50 c. de p. Black, 1 peseta.

ISSUE OF 1877.—For CUBA only. Head of Alfonso: CUBA and date above. Green, 10 c. de p. Violet, 12 c. de p. Dull green, 25 c. de p. Black, 50 c. de p. Light brown, 1 peseta.

ISSUES OF 1878.—Same type, altered date. Blue, 5 c. de p. Black, 10 c. de p. Brown, 12½ c. de p. Green, 25 c. de p. Dark green, 50 c. de p. Carmine, 1 p.

ISSUE OF 1879.—Same; date altered. Black, 5 c. de p. Pale orange, 10 c. de p. Carmine, 12½ c. de p. Ultramarine, 25 c. de p. Lilac-grey, 50 c. de p. Drab, 1 peseta. Policia-fiscal, 31 c. black, used provisionally.

ISSUE OF 1880.—Type and date altered. Green, 5 c. Carmine-red, 10 c. Lilac-grey, 12½ c. Red, 15 c. Blue, 25 c. Dark brown, 50 c. Light brown, 1 peseta.

ISSUE OF 1881.—Same, date and value altered. Green, 1 c. de peso. Carmine, 2 c. Pale olive, 2½ c. Blue, 5 c. Brown, 10 c. Chocolate, 20 c.

ISSUE OF 1882.—Not dated; name above. Sea-green, 1 c. de peso. Lake-pink, 2 c. Lilac, 2½ c. Dull blue, 5 c. Olive-brown, 10 c. Red-brown, 20 c.

ISSUE OF 1883.—The 5 c., 10 c., and 20 c., surcharged in black with value on various fancy devices. Die re-touched. Ultramarine, 5 c. Red-brown, 10 c. Ultramarine, 5 c., severed for 2½ c.

ISSUE OF 1885.—Type of 1882. Mauve, 2½ c. de peso. Cinnamon, 10 c. de p. Blue (1887), 2½ c. de p.

ISSUES OF 1888.—Same type. Yellow-brown, 20 c. de p. Blue, 10 c. de p. Grey, 20 c. de p. Similar type: CUBA IMPRESOS above. Black, ½, 1, 2, 3, 4, 8, mil^{ls}. de peso.

ISSUE OF 1890.—Head of King of Spain in oval; CUBA IMPRESOS above, value below. Light reddish-brown, ½, 1, 2, 3, 4, 8 milésimas de peso. ISLA DE CUBA above. Yellow-brown, 1 centimo de peso. Dark blue, 2 c. de p. Blue-green, 2½ c. de p. Bronze-green, 5 c. de p. Violet-brown, 10 c. de p. Deep violet, 20 c. de p.

POSTCARD.—ISSUE OF 1878.—Similar to the early Spanish of 1875. Central stamp: King's head to right; ISLA DE CUBA above; TARJETA BOSTAL on orange ground-work. Frame and stamp, blue on buff, 25 c. de peseta.

ISSUE OF 1879.—Same type: CUBA above, dated. Carmine inscription. Orange stamp, 25 c. de p.

ISSUE OF 1880.—Five lines of inscriptions in Spanish and French. Adhesive type at right. Lake-brown, 10 c. The same, double. Pink, 15 c. The same, double.

ISSUE OF 1881.—Similar type. Lake, 2 c. de peso. The same, double. Carmine, 3 c. de p. The same, double.

ISSUE OF 1882.—The same, except that the stamp is not dated. Lake, 2 c. de p. Do., double. Pink, 3 c. de p. Do., double. Card similar to that of 1878; but with the stamp of 1882. Green on buff, 2 c. de p. Carmine, 4 c. de p. Blue, 10 c. de p.

ISSUE OF 1888.—Green, 2 c. Deep carmine, 4 c. on plain buff card.

ISSUE OF 1890.—Same type of card, with reigning king's head, on buff. Green, 2 c. de p. Carmine, 4 c.

See PORTO RICO for emissions peculiar to that island.

CURAÇAO.

ISSUE OF 1874.—Broad rectangle: King of Holland's head to left in pearled circle: name above; value below. Green, 2½ cents. Drab, 3 c. Carmine, 5 c. Blue, 10 c. Orange, 25 c. Mauve, 50 c. Drab and violet (1879), 2 gulden 50 c. Yellow (1886) 12½ c.

ISSUE OF 1889.—Same type. Slate, 15 c. Lilac, 30 c. Olive, 60 c. Blue and dark blue, 1 gulden 50 c.

ISSUES OF 1889-90.—Sloping numeral on engine-turned ground central circle; name above, value below. Pearl-grey, 1 c. Purple, 2 c. Green, 2½ c. Brown, 3 c. Pink, 5 c.

POSTCARDS.—ISSUES OF 1876-7.—Inscription within frame: adhesive type on right. Red-brown on buff, 15 c. No stamp impressed. Green, yellow-green on buff: adhesive to be affixed. Stamp impressed. Orange, 12½ c. The same (1879) surcharged 7½ in black. 1882. Red-brown, 15 c. surcharged 7½ c. and 7½ c. + 12½ c. Reply card (for Postal Union). Stamp of current type. Carmine on pink, reverse white, 5 c. + 5 c. The same (1887), 5 c. Bronze-green on blue, 7½ c.

ISSUE OF 1890.—Numeral type. Carmine on pink, 5 c. Do, double.

DOMINICA.

ISSUES OF 1874-79.—Queen's head within circle inscribed with name, value below. Olive-green, ½d. Violet, 1d. Red brown, 2½d. Blue, 4d. Green, 6d. Lake, 1 shilling. Violet, 1d. (1879), surcharged "Revenue" used for postage. Lake, 1s. with same surcharge.

ISSUES OF 1882-3.—Green sixpenny, surcharged for ½d. and for 1d. The violet 1d. severed in two: each half surcharged ½ in very small black figures. The same, with larger red figures; also in words HALF PENNY. Same type. Pale brown, ½d.

ISSUES OF 1887-8.—Same type. Green, ½d. Carmine, 1d. Ultramarine, 2½d. Grey, 4d. Orange, 6d. Carmine, 1d. (1889) surcharged REVENUE employed for postage.

POSTCARD.—ISSUE OF 1881.—Usual inscriptions, arms, &c.: stamp of the Antigua 4d. type. Red-brown on buff, 1½d. Provisional: "for countries within 300 miles served by British packets." Carmine on white. Penny stamp to be affixed.

ISSUE OF 1883.—Antigua-type. Lilac on buff, 1d. (Superseded in 1890.)

DOMINICAN REPUBLIC.

ISSUES of 1862-5.—Small square: escutcheon bearing cap of Liberty and two flags; "Correos" on right, value in italics on left. Black on colour. Pink, $\frac{1}{2}$ real. Green, 1 real. Value in Roman letters. Green, $\frac{1}{2}$ r. Buff, straw, 1 r.

ISSUES of 1866-74.—Upright oblong rectangle: shield bearing cross, cap of Liberty, and flags, as the preceding: surmounted by inscription "Dios Patria Libertad," "Correos" above; value in words below. Black on very pale lavender, pink, blue, grey, straw, flesh, salmon, green, blue on pink, yellow, $\frac{1}{2}$ r. Black on light and dark green, light and dark blue, and lavender (*Un* small). On green, straw, lilac-grey, yellow, pale and deep rose, salmon, magenta, violet (UN in capitals), 1 real. The 1 real stamp is occasionally cut across to serve for the half value. The pink and deep orange, 2 r., broad rectangles, are said to be genuine.

ISSUE of 1879.—Large rectangles: arms and motto topped by name in centre; CORREOS above, value below, numerals at sides; perforated. Lilac or violet on white, $\frac{1}{2}$ real. Pink on white, 1 r. for interior service. Violet on grey, $\frac{1}{2}$ r. Pink on salmon, 1 r. for foreign correspondence.

ISSUES of 1880-1.—Broad rectangles. Arms within inscribed circular frame, numerals at upper angles, value below, dated. Dull green, 1 centavo. Pale and deep orange, 2 c. Blue, 5 c. Pink, 10 c. Pale brown, 20 c. Mauve, 25 c. Orange, 50 c. Ultramarine, 75 c. Gold, 1 peso. All the values on white ground; also on coloured flecking.

ISSUE of 1883.—Provisionals. All the preceding surcharged respectively 5 centimos, 10 c., 25 c., 50 c., 1 franco, 1 f. 25 c., 2 f. 50 c., 3 f. 75 c., 5 f., both flecked and otherwise. Also varieties of surcharge.

ISSUE of 1885.—Large rectangles: arms in central escutcheon within elaborate framework; name above, value below in straight lines. Green, 1 centavo. Vermilion, 2 c. Blue, 5 c. Value in curved lines. Orange, 10 c. Light brown, 20 c.

ISSUE of 1889.—The current issue overprinted OFICIAL diagonally from left to right.

ENVELOPES.—ISSUE of 1881.—Official: three sizes. Circular stamp at left: arms in lettered circles: no value expressed. Dark blue on white for the smaller; on blue laid, linen-lined paper for the largest size. Stamps of the current type, on white, cream, or blue paper. Blue, 5 c. Pink, 10 c. Yellow, 15 c. Pale brown, 20 c. Pink, 30 c. Brown, 40 c. Mauve, 45 c. Sea-green, 60 c.

ISSUE of 1890.—On white laid paper with stamp of the Postal Union type on right. Blue, 5 c. Orange, 10 c. Brown, 20 c.

NEWSBANDS.—ISSUE of 1881.—On straw-coloured paper. Orange, 2 c. Black, 3 c.

ISSUE of 1899.—On manilla paper. Carmine, 2 c. Orange, 3 c.

POSTCARDS.—R D Tarjeta Postal and inscription in centre; banner at left; stamp at right; arms in inscribed oval. Music lines diagonally cross the card. Frame with R D multiplied. Green on buff, 2 c. Do., double. Red on buff, 3 c. Do., double. Many varieties. Frame broken to contain international

inscriptions. Green on green, 2 c. Do., double. Red on pink, 3 c. Do., double. Varieties of all these cards on different colours.

ISSUES OF 1880-2.—On various coloured cardboard. Green, 2 c. Red, 3 c. The same, double.

ISSUE OF 1885.—Type nearly identical with that of the adhesives of same date. Red on yellow, 2 c. Blue on white, 3 c. The same, double.

ISSUE OF 1886.—For the interior. Green on buff, $\frac{1}{2}$ d. The same, double. For the Postal Union. Carmine on buff, 1d. The same, double. Brown on buff, $1\frac{1}{2}$ d. The same, double.

ISSUE OF 1890.—Similar to those of 1885, but with *SERVICIO INTERIOR* above. Green on olive-yellow, 1 c. Do., double

GRENADA.

ISSUE OF 1860-6.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name above; value below. Green, three shades, 1d. Pink, red, orange-red, 6d. Queen's head in circle, (1875), name below, surcharged "postage" and value in black. Mauve-violet, 1s. The same surcharged HALF-PENNY. (1881.) Same type. Blue, 4d. Lake-brown, $2\frac{1}{2}$ d.

ISSUES OF 1883.—Novel type: square stamp: Queen's head in octagon; triangles at corners; beaded at sides: impression transversely rectangular: name above, value beneath, complete the square: the alternate rows in the sheets are tête-bêche! Dull green, $\frac{1}{2}$ d. Carmine, 1d. Ultramarine, $2\frac{1}{2}$ d. Grey, 4d. Lilac, 6d. Drab, 8d. Lilac, 1s.

ISSUE OF 1887.—Carmine, 1d. Upper inscription altered to GRENADA POSTAGE AND REVENUE in small capitals.

ISSUE OF 1891.—Drab eightpenny surcharged POSTAGE AND REVENUE, 1d.

PROVISIONALS.—ISSUES OF 1886.—Orange fiscals, type of 1875, surcharged with a crown and value in green; POSTAGE and altered value in black: 1d. on $1\frac{1}{2}$ d., 4d., 1s., 2s.; 4d. on 2s. The same, severed diagonally for $\frac{1}{2}$ d.

ISSUE OF 1890.—Orange and green fiscal, 2 sh., surcharged in black in three lines HALF-PENNY POSTAGE. The same overprinted "Postage and Revenue," 1d.

ENVELOPES.—ISSUE OF 1886.—For registration. Red inscription. Stamp on flap; six sizes. Ultramarine, 2d.

NEWSBANDS.—ISSUE OF 1886.—Current type impressed. Green, $\frac{1}{2}$ d. Carmine, 1d. Brown, $1\frac{1}{2}$ d. Blue, 2d.

POSTCARDS.—ISSUE OF 1881.—Inscriptions in French and English; stamp at right; rounded rectangle; Queen's head in oval. Blue, 1d. Red-brown, $1\frac{1}{2}$ d. Similar to the Antigua card. Blue, 1d. Red-brown, $1\frac{1}{2}$ d. (1882).

GUADALOUPE, MARTINIQUE, &c.

ISSUES OF 1860-65.—Square: eagle under imperial crown, within circular inscription, "Colonies de l'Empire Français," and value. Water and olive green, 1 c. Bright green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80c. The same, surcharged, o c n (*Océanie*) in black.

These stamps were employed in all the French colonies (but Algeria, which

used the current issue) till 1872, when the stamps of the Republic and Empire, perforated and imperforate, were substituted.

ISSUES OF 1877-9.—French types: imperforate republican 1870: 1 c., 4 c., 5 c., 10 c., 15 c., 25 c., 30 c., 40 c. Emperor's laurelled head, 30 c., 80 c. Current type: 1 c. black, green; 2 c. green, brown; 3 c. yellow; 4 c., green, brown; 5 c. green; 15 c. slate, blue; 20 c., brown, brown on green; 25 c., blue, cinnamon, black on red; 30 c., brown; 35 c., black on yellow; 75 c., deep carmine; 1 franc, bronze green.

ISSUE OF 1881.—Seated figure of Republic on anchor, holding olive-branch; various symbols around: COLONIES POSTES above, REPUBLIQUE FRANCAISE below; numeral of value on tablet. Black on blue, 1 c. Red-brown on straw, 2 c. Brown on blue, 4 c. Green on green, 5 c. Black on lilac, 10 c. Blue on azure, 15 c. Brick on green, 20 c. Buff on yellow, 25 c. Black on pink, 25 c. (1886). Brown on pale brown, 30 c. Black on yellow, 35 c. Vermilion on straw, 40 c. Carmine on pink, 75 c. Bronze on straw, 1 franc. Blue on pink, 15 c. (1890).

ISSUES OF 1884-5.—Current French Republic stamps, surcharged for GUADALOUPE. Numeral 5 on 4 c. puce. Numeral 20 on 30 c. brown; 25 on 35 c. yellow. The same, with 20 and 25 in thicker figures: G.P.E. above the numerals.

For GUADALOUPE.—ISSUE OF 1889.—Red on green, 20 c., surcharged in black, with name underlined and numerals within thick-lined frame, 3, 15, 25. Vermilion, 40 with 10. Red on green, 20 with 15. Brown, 30 with 25, within double fancy frame. Black on grey, 5 c., with 1 in similar frame. PROVISIONAL, before the use of the preceding. Square: name and value in black on white within lined frame, 3, 15, 25 centimes.

ISSUE OF 1891.—Colonial, 1 franc, surcharged 5 c. G. P. E. in black fancy capitals in two lines, with bar between.

ISSUES OF 1886-7.—For MARTINIQUE. Current French colonials surcharged with numerals beneath name. Red on green, 20 c. with 01, 05, 15, and 015. The same, with M Q E above 15.

ISSUE OF 1888.—For MARTINIQUE. Brown, 2 c. with 01. Puce, 4 c. with the same. The 4 c. with 05. The 20 c. with the same.

ISSUE OF 1891.—Black on violet, 10 c., surcharged MARTINIQUE, 05 c. Red on green, 20 c., similarly surcharged 05 c. and 15 c. Black on pink, 25 c., surch. 15 c. Brown, 30 c. Black on yellow, 35 c. Red, 40 c., surch. 05 c. Carmine, 75 c., surch. 15 c.

CHIFFRES-TAXE.—ISSUE OF 1885.—Type of French 1881. Black, 1, 2, 3, 4, 5, 10, 15, 20, 30, 40, 60 c. Brown, 1, 2, 5 francs. For general use.

ISSUE OF 1880.—For GUADALOUPE. Small rectangles. Value receivable in fancy frame. Black on blue, 15 c. Black on white, 30 c.

ISSUE OF 1884.—Square: value in centre: name and nature in frame. Black on colour. White, 5 c. Blue, 10 c. Violet, 15 c. Pink, 20 c. Yellow, 30 c. Grey, 35 c. Green, 50 c.

ISSUE OF 1886.—Black on white, 25 c., 40 c.

ISSUE OF 1887.—For MARTINIQUE. Type similar to the current French chiffres, surcharged obliquely with name in red capitals. Black on white, 1, 2, 3, 4, 5, 15, 20, 30, 40, 60. Brown on white, 1, 2, 5 francs.

POSTCARDS.—Stamp of 1876 at right. Red-brown on straw, 20 c.

ISSUE OF 1878.—Inscriptions, &c., as usual on French cards: compartment for

stamp on right. Black on greenish buff; adhesive, 10 c., 15 c., or 20 c., to be added. This card is for Guadeloupe only. In 1880, 10 c., 15 c., only. Variety for foreign postage only, 20 c. The 15 c. altered by pen to 10 c. (1881) for international use.

ISSUES OF 1883.—No stamp impressed. Black on pink, for Martinique. Do., black on grey, for Guadeloupe. Black on green, for Martinique (1887).

LETTER-CARDS.—ISSUE OF 1887, for Martinique. Blue on grey or pale blue, 15 c. Black on pink, 25 c.

HAITI.

ISSUE OF 1881.—Broad rectangles; head of Liberty in circular frame, inscribed REPUBLIQUE D'HAÏTI, value below; on tinted paper. Scarlet, 1 centavo. Violet, 2 c. Drab, 3 c. Green, 5 c. Blue, 7 c. Red-brown, 20 c. Perforated and imperforate.

ISSUE OF 1884.—Type modified. Numeral and word of value larger. Red, 1 c. Purple, 2 c.

ISSUE OF 1888.—Portrait of General Salomon in broad oval. Lake, 1 c. Violet, 2 c. Blue, 3 c. Green, 5 c. Blue, 3 c. (1890), surcharged with 2 and DEUX CENT. in red.

ISSUE OF 1891.—Palm-tree and arms. Blue, 2 c.

POSTCARDS.—Two lines of inscription in French: no impressed stamp. Red and brown. Red on white, 3 c. Type changed: ADMINISTRATION DES POSTES D'HAÏTI. Red or brown on white. Adhesive to be affixed, 1 c., 2 c., or 3 c.

ISSUE OF 1888.—Adhesive type of same date impressed. Carmine, 1 c. Carmine and blue, 3 c.

ISSUE OF 1890.—Official. Administration des Postes d'Haïti, &c., inscribed, Carmine on white. No value expressed.

JAMAICA.

ISSUES OF 1860-63.—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Green, 3d. (oval frame). Orange, 4d. (circular frame). Lilac, lilac-brown, 6d. (hexagon frame). Brown (shades), 1s. (oval frame). Orange-brown, 4d. Olive-green, 3d. (1889).

ISSUES OF 1872-5.—Queen to left in circle: "Jamaica postage" above, value below. Lake, ½d. Head in beaded circle: same inscription. Chocolate, 2 shillings. Head in hexagon. "Postage" and name above, value below. Violet, 5s.

ISSUES OF 1885.—Same type. Green, ½d. Carmine, 1d. Grey, 2d.

The pink 1s. receipt stamp, and the fiscal 1d., have been employed for postage; also the threepenny and threehalfpenny fiscals, having for device the arms of the island; and some fiscals provisionally in 1887-9.

ISSUE OF 1889.—Queen's head with circular band inscribed POSTAGE AND REVENUE; value below on coloured tablet. Lilac and mauve, 1d. Green, 2d.

ISSUES OF 1890.—Current type. Orange-yellow, 6d. Green, ½d. of 1885 overprinted OFFICIAL in black. Current type. Pink, 1d. Slate-grey, 2d., similarly treated. Vermilion, 4d. of 1863, surcharged TWO PENCE HALFPENNY in two lines in black. ISSUE OF 1891.—Current type. Lilac, blue tablet, 2½d.

POSTCARDS.—ISSUES OF 1877.—Provisional. Type-set frame: royal arms, name, &c., in centre in blue. Red hand-stamp, inscribed with name, date, and

value, $\frac{1}{2}$ d., 1d., or 3d., on the right; several varieties, on white or bluish card, or thick paper. Superseded by the following: Chain-pattern frame, arms, name, &c., in centre. Stamp of adhesive types at the right. Coloured impression on buff. Brown, $\frac{1}{2}$ d. Blue, 1d. Green, 3d. Brown $\frac{1}{2}$ d. doubled (1884).

ISSUE OF 1879.—The 3d. card surcharged UNIVERSAL POSTAL UNION above; and ONE PENNY HALFPENNY across the stamp; also with double surcharge.

ISSUES OF 1883.—Blue on buff, 1d., double for reply. Slate on buff, $1\frac{1}{2}$ d. Do., double. ISSUE OF 1884.—Brown, $\frac{1}{2}$ d., double for reply.

ENVELOPES for registration. Similar to those of Great Britain, but with no impressed stamp.

NEWSBAND.—ISSUE OF 1888.—Green on buff, $\frac{1}{2}$ d.

LEEWARD ISLANDS.

ISSUE OF 1890.—Bicoloured type: Queen's head within irregular octagon; name above, value in tablet below; POSTAGE at left, REVENUE at right side. Lilac impression, name and tablet green, $\frac{1}{2}$ d. Carmine, 1d. Blue, $2\frac{1}{2}$ d. Orange, 4d. Brown, 6d. Slate, 7d. Green impression, name, &c., carmine, 1 shilling. Green and blue, 5 sh. Upright rectangle. Lilac and carmine (fiscal), 5 sh.

POSTCARDS.—ISSUE OF 1891.—Same type. Carmine on salmon, 1d. Do., double, 2d. Do., double.

NEWSBANDS.—Same type. Green, $\frac{1}{2}$ d. Carmine, 1d.

MONTSERRAT.

The stamps of Antigua surcharged with name are used for this island's postage. Red, 1d. Green, 6d. surcharged in black.

ISSUE OF 1879.—Queen in octagon; name above, value beneath. Red-brown, $2\frac{1}{2}$ d., Blue, 4d. Same type (1884) Green, $\frac{1}{2}$ d. Blue, (1885) $2\frac{1}{2}$ d. Lilac, 4d.

POSTCARD.—ISSUE OF 1881.—Arms and inscriptions. Stamp of 1879. Red-brown on buff, $1\frac{1}{2}$ d.

ISSUE OF 1884.—Head in circle. Carmine on buff, 1d. Brown on buff, $1\frac{1}{2}$ d. The same, doubled. (Superseded in 1890 by the Leeward Islands stamps.)

NEVIS.

ISSUES OF 1861-71.—Representation of Benevolence (three women); twelve types, slightly varying in each sheet; bordering of each stamp differs. Brownish, pinkish, bright or lake-red, 1d. (value in light letters). Rose, orange, 4d. (light letters). Violet-grey, 6d. (dark letters). Dark and light green, 1s. (light letters). Do., yellow-green (1879). Type of Montserrat. Red-brown, $2\frac{1}{2}$ d. Lilac (1881) 1d. Blue (1882), 4d. Revenue, 1d. employed for postage. Lilac, 1d. (1883) severed for $\frac{1}{2}$ d. Same type. Green, $\frac{1}{2}$ d. Carmine (1884), 1d. Ultramarine, $2\frac{1}{2}$ d. Grey, 4d. Green, (1885) 6d. Do. Orange (1889). Purple, 1 shilling (1890).

POSTCARD.—ISSUE OF 1881.—Similar to that of Montserrat. Red-brown on buff, $1\frac{1}{2}$ d. Two sizes.

ISSUE OF 1886.—Head in circle. Carmine on buff, 1d. Do., doubled. Red-brown, $1\frac{1}{2}$ d. Do., doubled. Same type (1890). Carmine on buff, 1d. (Superseded.)

PORTO RICO.

From 1869 this island employed the stamps of Cuba with various surcharges. In that year the Cuba sets of 1868 and 1869 were surcharged *HABILITADO POR LA NACION*. In 1873, 1874, 1875, and 1876, the Cubans of same dates (with the exception of the 12½ c. de p.) were surcharged with a double, and the last set with a triple *paraphe* also.

ISSUE OF 1877.—Head of Alfonso, King of Spain, to right, *PTO RICO* and date above. Brown, 5 c. de peseta. Pink, 10 c. de p. Blue-green, 15 c. de p. Ultramarine, 25 c. de p. Light brown, 50 c. de p. Imperforate and perforated.

ISSUE OF 1878.—Same type, date altered. Drab, 5 c. de p. Brown, 10 c. de p. Green, 25 c. de p. Ultramarine, 50 c. de p. Pale brown, 1 peseta. Imperforate and perforate.

ISSUE OF 1879.—Similar, date altered, perforated. Brownish lake, 5 c. Drab-brown, 10 c. Black, 15 c. Blue, 25 c. Green, 50 c. Grey, 1 peseta.

ISSUE OF 1880.—Head in oval: *PUERTO RICO* and date above, value below. Green, ¼ c. Carmine, ½ c. Drab, 1 c. Lavender, 2 c. Orange, 3 c. Black, 4 c. Green, 5 c. de p. Carmine, 10 c. de p. Cinnamon, 15 c. de p. Blue, 25 c. de p. Grey, 40 c. de p. Brown, 50 c. de p. Drab, 1 peseta.

ISSUE OF 1881.—Same, date altered. Lake, ½ milésima de p. Pale violet, 1 m. de p. Pink, 2 m. de p. Green, 4 m. de p. Lilac-drab, 6 m. de p. Ultramarine, 8 m. de p. Pale green, 1 centimo de peso. Mauve-red, 2 c. de p. Brown, 3 c. de p. Blue, 5 c. de p. Light brown, 8 c. de p. Grey, 10 c. de p. Olive, 20 c. de p.

ISSUE OF 1882.—Similar: not dated; name above. Pink, ½ m. de peso. Marone, 1 m. Violet, 2 m. Rose-lilac, 4 m. Yellow-brown, 6 m. Emerald green, 8 m. Sea-green, 1 c. de peso. Carmine, 2 c. Orange, 3 c. Ultramarine, 5 c. Brown, 8 c. Blue-green, 10 c. Lilac-grey, 20 c. Blue, 40 c. Olive-brown, 80 c.

ISSUE OF 1884.—Same types. Red-mauve, ½ m. de p. Carmine, 1 m. Brown, 3 c. de peso. Ultramarine, 5 c. type modified. Green, 20 c. Red, 80 c.

ISSUE OF 1890.—Type of Spanish current adhesives: *PUERTO RICO* above. Black, ½ m. de p. Blue-green, 1 m. Pink, 2 m. Bronze-green, 4 m. Brown, 6 m. Light greenish brown, 8 m. Pale yellow-brown, 1 centesimo de peso. Dark violet, 2 c. Dark blue, 3 c. Violet-brown, 5 c. Ultramarine, 8 c. Pink, 10 c. Vermilion, 20 c. Orange, 40 c. Yellow-green, 80 c.

POSTCARD.—ISSUE OF 1878.—Similar to that of Cuba, name *PUERTO RICO*. Green and orange on buff, 25 c. de p. Brown on white (1885), 3 c. de peso. Do. on buff (1888).

ISSUE OF 1890.—For the Postal Union. Stamp of current type. Green on salmon, 3 c.

ST. CHRISTOPHER.

ISSUE OF 1870-81.—Rectangular: crowned portrait of Queen to left, within circle, inscribed with name and "postage." Pink, 1d. Red-brown, 2½d. Blue, 4d. Green, 6d. ISSUE OF 1882.—Green, ½d.

ISSUE OF 1884.—Deep rose, 1d. Ultramarine, 2½d. Grey, 4d. Olive-green, 1s.

ISSUE OF 1886.—Orange, 6d. Lilac, 1s. (1887). Intense carmine, 1d. (1889). Greenish grey, 6d. (1890).

PROVISIONALS.—ISSUES OF 1883.—Nevis stamps, surcharged REVENUE in black. St. Christopher in blue. Green, 6d. Pink, 1s.

ISSUES OF 1885.—Pink, 1d. diagonally severed, and surcharged HALFPENNY. Green, 6d. surcharged FOUR PENCE.

ISSUES OF 1886.—Green, $\frac{1}{2}$ d. surcharged ONE PENNY. Green, 6d. surcharged ONE PENNY. The same, surcharged 4d.

ISSUE OF 1888.—Blue, $2\frac{1}{2}$ d. surcharged ONE PENNY.

ISSUES OF 1890.—Antigua, 1d., used temporarily.

POSTCARD.—ISSUE OF 1881.—Brown on buff, $1\frac{1}{4}$ d. Pink on buff (1882), 1d.

ISSUES OF 1887.—Carmine on buff, 1d. Brown on buff, $1\frac{1}{2}$ d. The same, doubled. (Superseded in 1890 by the Leeward Islands stamps.)

ST. LUCIA.

ISSUE OF 1860.—Profile of Queen Victoria in oval frame; not any value denoted. Dark red, 1d. Blue, 4d. Green, 6d.

ISSUES OF 1864-5.—Similar, but more finely engraved. Pinkish-red, black, 1d. Indigo, yellow, 4d. Light green, violet, lilac, 6d. Orange, 1s.

ISSUE OF 1881.—Same type, surcharged HALFPENNY in black. Dark green, $\frac{1}{2}$ d. Scarlet, $2\frac{1}{2}$ d.

ISSUE OF 1882.—The black 1d. surcharged in red ONE PENNY; also with REVENUE, but employed postally; also with 1d. pen-marked in black or red.

ISSUES OF 1883.—Yellow stamp, surcharged FOUR PENCE. Orange, surcharged ONE SHILLING. The blue surcharged THREE PENCE, and lilac 6d. surcharged with value and "stamp" are fiscals. New type. Green, $\frac{1}{2}$ d. Pink, 1d. Ultramarine, $2\frac{1}{2}$ d. Brown, 4d. Lilac, 6d. Orange, 1s.

POSTCARDS.—ISSUE OF 1882.—Similar to that of St. Christopher. Red-brown on buff, $1\frac{1}{2}$ d. Do. (1883) double. Carmine, 1d. Do., double.

ENVELOPES.—ISSUE OF 1888.—For registration. Ultramarine, 4d.

NEWSBANDS.—ISSUE OF 1888.—Green on buff, $\frac{1}{2}$ d. Carmine on buff, 1d.

ST. THOMAS, &c.

ISSUE OF 1860.—Like Danish of same date. Rose-brown, brown on tinted paper, 3 cents. Same (1867). Pink on white. Do. perforated (1872).

ISSUE OF 1873.—Same type: perforated. Blue, 4 c.

ISSUES OF 1874-9.—Coloured oval containing numeral and crown within inscribed frame: white arabesques on different colours complete a rectangle. Green and lilac, 1 cent. Blue and carmine, 3 c. Green and grey, 5 c. (1879). Brown and blue, 4 c. Lilac and yellow, 7 c. Lilac and Green, 12 c., 14 c. (1877). Blue and brown, 10 c. Bright violet, 50 c. (1879). Pink and green (1888), 1 c.

PROVISIONAL.—ISSUE OF 1887.—Lilac and yellow, 7 c. surcharged 1 CENT.

ROYAL MAIL STEAM PACKET CO. (for service between St. Thomas and Panama). Transverse oblong: flag in circle, value beneath. Pink, blue, 10 c.

ENVELOPES.—ISSUES OF 1877-8.—Numeral, crown, wreath and posthorn within oval frame inscribed with name and value, embossed in white on colour. Blue, 2 cents. Vermilion, 3 c. Registration envelope. Black and blue (2 cents).

POSTCARDS.—**ISSUE OF 1877.**—Type similar to the Danish. Violet on white, 6 cents. **INTERNATIONAL (1879).** Inscriptions in Danish and French. Carmine on white, 3 c. Similar type. Pale blue, 2 c. The same, double for reply.

ST. VINCENT.

ISSUES OF 1860-78.—Profile of Queen Victoria, enclosed in network border; small stars in corners. Pinkish-red, brown-red, black, dull green, 1d. Blue, yellow, 4d. Light, dark, and yellow-green, 6d. Slate, indigo, brown, rose-red, dull pink, claret, vermilion, 1 shilling. Fiscal, 5s. (1880) used for postage.

ISSUES OF 1881-4.—Ultramarine, brown, 4d. Drab, 1d. Same type; smaller. Orange, green, $\frac{1}{2}$ d.

ISSUE OF 1888.—Original type. Claret, 4d. Lilac, 6d. Fiscal-postal. Intense red, 5s.

PROVISIONALS.—**ISSUES OF 1880-1.**—Green, 6d. severed, on each part $\frac{1}{2}$ d. or 1d. in red. The same, value barred out, surcharged ONE PENNY. Vermilion, 1s., value barred out, surcharged 4d. in black. Lake, 1d., value barred, surcharged $2\frac{1}{2}$ PENCE. The same, both values barred off, surcharged 1d. Claret, 4d., surcharged $2\frac{1}{2}$ d.

POSTAL FISCALS.—Drab, 1d. Lilac, 3d. Ultramarine, 4d. Green, 6d. Vermilion, 1s.

POSTCARD.—**ISSUE OF 1882.**—Usual West Indian type. Red-brown on buff, $1\frac{1}{2}$ d.

ISSUE OF 1884.—Stamp different; white letters on colour. Carmine, 1d. Brown, $1\frac{1}{2}$ d.

TOBAGO.

ISSUE OF 1879.—Broad rectangles: diademed head of Queen Victoria within circular frame inscribed with name. Value beneath. Carmine, 1d. Blue, 3d. Orange, 6d. Green, light and dark, 1 shilling. Grey-black, 5s. Red-brown, £1.

ISSUE OF 1881.—The word "postage" added in the frame. Lilac-brown, $\frac{1}{2}$ d. Red-brown, 1d. Bright green, 4d. Yellow-brown, 6d. Buff, 1s. Orange, 6d. severed, and each half pen-marked 1d.

ISSUES OF 1883.—Same type. Ultramarine, $2\frac{1}{2}$ d. Grey (1885), 4d. Pink, 1d. Green, $\frac{1}{2}$ d. (1886). Orange, 6d. (1887).

PROVISIONALS.—**ISSUE OF 1884-6.**—Orange, 6d. severed, each half surcharged 1d. Yellow-brown, 6d. surcharged $\frac{1}{2}$ PENNY. The same, $2\frac{1}{2}$ PENCE. Ultramarine, $2\frac{1}{2}$ d. surcharged $\frac{1}{2}$ PENNY.

POSTCARD.—**ISSUE OF 1881.**—Similar to that of Nevis. Red-brown on buff, $1\frac{1}{2}$ d. The same (1883), double, for reply. Carmine on buff (1887), 1d.

TRINIDAD.

ISSUE OF 1847.—For local postage. Vessel surmounting L. McL. (Lady McLeod). Dark blue on white.

ISSUES OF 1851-58.—Figure of Britannia, with ship in background; value not denoted; "Trinidad" beneath; on white or bluish paper. Red, 1d. Grey, blue, 6d. Black, or greenish brown, 1s. Dull blue, engraved in the island, 6d.

Similar to above, badly lithographed; colours and enumeration the same.

ISSUES OF 1859-68.—Similar to above; "Trinidad" above; value below. Various shades of lilac and violet, 4d. Shades of green, 6d. Bluish and brownish black, mauve, 1s. Various shades of red (no value specified), 1d. Perforated.

ISSUES OF 1868.—Same type. All values, hand-stamped "Too late," in red, or black. Large broad rectangle, head of Queen in circle to left; name above, value below. Lake or lilac-pink, 5s. Ditto, "Too late."

ISSUE OF 1872.—Type of 1859. Red, 1d. Grey, 4d. Yellow-green, 6d. Orange, 1s. The same, surcharged "Too late." Lilac, 1d. (1879) surcharged "HALFPENNY."

ISSUES OF 1882.—Green, 6d., pen-marked 1d. in black or red. Red, 1d., surcharged in black, with value in words. The same, severed vertically or obliquely for use as $\frac{1}{2}$ d.

ISSUE OF 1883.—Queen's head in circle; inscription in arch above, value below. Green, $\frac{1}{2}$ d. Carmine, 1d. Ultramarine, 2 $\frac{1}{2}$ d. Pearl-grey, 4d. Red-brown (1884), 1s. Olive-brown, 6d. Green (1888), £1.

UNPAID LETTER STAMPS.—ISSUE OF 1885.—Broad rectangles: numerals in centre: name in arched band above, SURCHARGE POSTAGE below. Black on white, $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d., 8d., 1s.

ENVELOPE.—ISSUE OF 1880.—For registration. No value expressed. Green, stamp impressed.

ISSUE OF 1884.—Circular impression on flap: two sizes. Ultramarine, 2d. The same, with additional inscriptions (1890).

NEWSBANDS.—ISSUE OF 1884.—Large upright rectangular impressed stamp: Queen's head in circle, name above, value below. Green on brown, $\frac{1}{2}$ d. Arched above and below. Carmine on brown, 1d. The same, value cancelled, surcharged HALFPENNY.

POSTCARDS.—ISSUES OF 1879.—INTERNATIONAL (Provisional). Chain border for frame and compartment for stamp. Usual inscriptions in English and French. Red, 1d. and half of another affixed. Or, 1d. red, and the same printed in lilac and surcharged "halfpenny" affixed. Superseded by the following. Arms of Great Britain between "Post" and "Card;" inscriptions in English and French. Impressed stamp on right, bearing Queen's head within inscribed circle; value beneath. Red-brown, 1 $\frac{1}{2}$ d.

ISSUE OF 1882.—Black inscriptions on white or buff, in French and English: name, directions, &c. For countries within 300 miles served by British packets. Adhesive 1d. affixed.

ISSUES OF 1884.—Type of the current St. Vincent cards. INLAND POST CARD. Red-brown on white, $\frac{1}{2}$ d. UNION POSTALE UNIVERSELLE. Carmine on buff, 1d. The same, double. Brown on buff, 1 $\frac{1}{2}$ d. Do., double. FOR INDIA, &c. Blue on buff, 2d. Do. (1887), double.

TURK'S ISLAND.

ISSUE OF 1867.—Broad rectangle: profile of Queen Victoria to left, in white-lined oval; name above, value below in curves. Lake-pink, 1d. Vermilion (1880). Carmine-red (1881). Rusty black, 6d. Slate, plum (1881), 1s.

Surcharges of 1881. Black numerals: $\frac{1}{2}$ d. on red 1d., black 6d., slate and

plum 1s.—2½d. and 4d. on black 6d., slate and plum 1s.; and 4d. on red 1d. Numerous varieties of type, &c.: for each, especially the ½ on red.

ISSUE OF 1882.—Queen's head; Delaruiian type. Sea-green, ½d. Red brown, 2½d. Blue, 4d. Original type on glazed paper, Red, 1d. Black, 6d. Violet-black, 1s.

ISSUE OF 1889.—Current type. Brown, 6d.

ENVELOPE.—For registration. No value expressed. Blue.

POSTCARD.—ISSUE OF 1881. Similar to that of Nevis. Red-brown on buff, 1½d. The same, doubled.

VIRGIN ISLANDS.

ISSUE OF 1867.—Broad rectangles: figure of virgin holding lamp, and surrounded by lamps; name above, value below. Green, 1d. Pink, 6d. Large rectangles. Virgin crowned with stars. Red-brown, 4d. Black and red, black and pink, 1s. Black and deep carmine, broad border, 1s.

ISSUE OF 1881.—Queen Victoria's diademed head in octagon; name above, value below. Green, 1d. Red-brown, 2½d. Same type (1883). Yellow-buff, ½d. The same (1884). Green, ½d. Pink, carmine, 1d. Ultramarine, 2½d.

ISSUE OF 1888.—Large type. Vermilion, 4d. Brown, 1s. Small type of 1867. Violet, 6d.

PROVISIONAL.—ISSUE OF 1888.—Carmine, 1s. surcharged in blue, 4d.

POSTCARDS.—ISSUE OF 1880.—Similar to that of Nevis. Red-brown on buff, 1½d.

ISSUE OF 1888.—Head in circle, larger size. Carmine, 1d. Brown, 1½d.

AUSTRALASIA & POLYNESIA.

FIJI ISLES.

ISSUE OF 1870.—Small rectangular oblong: inscribed "Fiji Times Express." Black impression, Arabic numerals in two types, on thin pink paper, rouletted, 1d., 3d., 6d., 9d. Fancy numerals, 3d., 6d., 1s.

ISSUE OF 1871.—Small rectangles; crown and "C. R." within circle; name above; value in words below: type slightly varying in each stamp; perforated. Blue, 1d. Green, light and dark, 3d. Pink, 6d. The same (1872) surcharged in black with values in cents. Blue, 1d. with 2 c. Green, 3d. with 6 c. Pink, 6d. with 12 c. The same (1875) surcharged V.R. in Roman or Gothic, and the green, with 2d. in red or black, and the pink with the same in black, with minor varieties of same. The same (1876) with v.r. in monogram, and the green surcharged with TWOPENCE in black. The threepenny stamp (1878) printed in lilac, and surcharged v.r. FOURPENCE in black. The same (1879) c altered to v., R. modified; the yellow-green, 3d., being surcharged TWOPENCE.

ISSUES OF 1879-1880.—Crown and v.r. engraved; blue, 1d.; green, 2d.; pink 6d.

ISSUE OF 1881-2.—Larger: Queen's head in circle: name above, value below. Yellow-brown, 1 shilling. Black and pink, 5s.

ISSUE OF 1884.—Type of 1880. Lilac, 2d. surcharged in black FOUR PENCE.

ISSUE OF 1891.—Green, 2d. surcharged 2½d. Mauve, 1d., surcharged 4d.

FISCAL POSTALS.—Upright rectangles: STAMP DUTY. Red-brown, 1d., 3d.

SUVA BAZAAR POST. Large square. Red on yellow or orange. Brown on green or blue, 6d.

NEW CALEDONIA.

ISSUE OF 1858.—Head of Napoleon III. to left, in very irregular octagon: "N. Calédonie" above, value twice repeated, and "Postes" below. Black impression, 10 centimes. Fifty stamps lithographed in one sheet, all varying slightly. 1881-4. French, 35 c., and 75 c. surcharged 25 N C E., also 5 and 05 on 40 c. and 75 c., and var. of inscription on 40 c.

ISSUE OF 1886.—Olive-green, 1 franc, surcharged 5; perf. and imp. and N C E. in two types.

NEW SOUTH WALES.

ISSUE OF 1850.—View of Sydney, in circular frame (much larger in the 1d.); church in distance; figures in the fore; inscribed "Sig. Nov. Camb. Aust.," with motto, "Sic fortis Etruria crevit," beneath: slight differences in each stamp in colour and device. Various reds, 1d. Grey, blue, light and dark, 2d. Green, various shades, 3d. All imperforate.

ISSUES OF 1851-4.—Profile of Queen Victoria to left, with laurel wreath; "Postage" in arch over head; printed on white or blue paper, imperforate. Red, dark orange, carmine, 1d. Light, dark, violet-blue, 2d. Yellowish, deep and dull green, 3d. Brown, reddish brown, 6d. Orange, 8d. The latter on blue only.

ISSUES OF 1854-66.—Square, large size: profile as before; in ornamented circular frame, enclosed in a white-lined six-sided frame. Green, 5d. Various shades of lilac, green, and brown, 6d. In white-lined octagonal frame. Orange, yellow, 8d. Red, blue, pink, 1s. Imperforate and perforated.

ISSUE OF 1856.—Profile of Queen Victoria to left, with diadem; "Postage" in arch over the head; "New South Wales" in white letters, imperforate. Orange, dark brown, red, 1d. Blue, light blue, 2d. Green, light and dark, 3d. The same, perforated (1860).

ISSUE OF 1860.—Circular impression: head crowned; imp. and perf. Mauve, 5s.

ISSUE OF 1862.—Queen's bust to left: "New South Wales" in arch above; "Postage" at left; value at right and below. Pale, azure, and deep blue, 2d.

ISSUE OF 1864.—Profile of Queen Victoria to left, with diadem in oval frame; inscribed "New South Wales postage" above; value below; ornamental work in corners; printed on glazed paper. Deep pink, 1d. Issue of 1862 reprinted: pale red, 1d. The same (1865), better engraved.

ISSUE OF 1867.—Diademed profile of Queen; name above; value below. Lilac, 10d.

ISSUE OF 1868.—Queen's profile to left in lozenge; inscribed with name and value. Red, 4d. Colours of the 3d., 6d., 8d., 1s., of 1854, brighter.

ISSUES OF 1871.—Tenpenny stamp printed pale red, and surcharged 9d. in black. Queen to left within hexagon. Lilac, mauve, 6d.

ISSUE OF 1876.—Queen to left within frame arched above and below, and inscribed "Postage," name, and value. Black, 1 shilling. Do. (1884) on brown.

ISSUES OF 1880-81.—All the current values surcharged in black or red, o s, (Official service).

ISSUES OF 1888-9.—Various devices; inscribed NEW SOUTH WALES POSTAGE ONE HUNDRED YEARS. View of Sydney in circle. Mauve, 1d. Emu in oval. Blue, 2d. Portrait of Captain Cook. Chocolate, 4d. Queen Victoria in small circle. Carmine, 6d. Lyre-bird in oval. Pale puce, 8d. Kangaroo. Brown, 1s. Large squares. Map of Australia in octagon, 5s. Portraits of Captain Phillip and Lord Carrington, Governors in 1788 and 1888 respectively. Blue, £1.

ISSUE OF 1891.—Type of 1864 red penny. Green, surcharged HALFPENNY. Type of lilac, 6d. Brown, surcharged SEVENTENCE HALFPENNY in two lines. Type of black shilling. Vermilion, surcharged TWELVEPECE HALFPENNY. New design. Emblematic figure of Australia with flag, on globe, within irregular octagonal inscribed frame. Bright blue, 2½d.

FOR REGISTERED LETTERS.—ISSUES OF 1853-62.—Rectangular: Queen's head in oval frame inscribed with name above, REGISTERED below. Bright and pale red or orange, with light and dark blue on white, perf. and imperf. (6d.)

FISCALS used for postage in 1884-5.—1d., 2d., 4d., 6d., 8d., 1s., 2s., 3s., 5s., 6s., 8s., 10s., £1.

ISSUE OF 1891.—UNPAID LETTER STAMPS.—Numerals within oval band in fancy frame. Green, 1d., 2d., 3d. 4d., 6d., 8d., 5 shillings, 10 sh., £1.

ENVELOPES. Local for Sydney, (1848).—Round impression embossed: arms in centre; "General Post Office" above; "New South Wales" below.

ISSUE OF 1871.—Type of 1864, adhesive, impressed on the right. Pale red, on white or blue, 1d.

ISSUE OF 1881.—Type of current adhesive at right. Blue, 2d.

ISSUE OF 1889.—Stamp of centennial type on right. Blue, 2d.

ISSUE OF 1879.—REGISTRATION; like that of Great Britain. Head to left, in broad oval frame inscribed REGISTERED, name and value. Carmine-red on white, 4d.

ISSUE OF 1890.—Type as before, altered cut. Pink, instructions in red, 4 p.

ISSUES OF 1887.—OFFICIAL.—Type of 1864 with o. s. at angles above and below. Red, 1d. Type of current, 2d. with same surcharge in black. Blue, 2d.

ISSUES OF 1889.—Stamp of the Centenary type, o. s. in upper angles; commercial size. Violet, 1d. Similar: inscribed PRINTED MATTER ONLY; official size. Violet, 1d. Similar to last; inscribed REGISTERED LETTER. Stamp of the 1870 type impressed. Violet, 6d. Centennial stamp; o.s. on plugs; inscribed "On Her Majesty's Service." Mauve, 1d. Blue, 2d. The same, with two 1d. stamps, side by side. Do., old type, 6d.

NEWSPAPER WRAPPER.—ISSUE OF 1864.—Profile of Queen Victoria embossed white, on colour, with four white stars; within white oval frame; value at top, "New South Wales" at bottom in coloured letters. Pink, 1d.

ISSUE OF 1865.—Impressed with penny rectangular stamp of 1864. Red, 1d.

POSTCARDS.—ISSUE OF 1875.—Inscription, arms, same stamp, within Oxford frame. Pink on white, 1d. Similar impression: (1877) smaller. Pink, 1d. The same, double.

ISSUE OF 1887.—Royal arms and usual inscriptions, no frame. Pink on buff, 1d. The same, on white, double.

ISSUE OF 1888.—Arms of Great Britain; view of Sydney on right. Lilac on buff, 1d.

ISSUES OF 1889.—Large circular stamp in centre, bearing royal arms; several inscriptions, and For the United Kingdom by the long sea route. Blue, 2d. Similar: overland via Italy. Green, 3d.

ISSUE OF 1890.—Centennial stamp on right: inscriptions as before. Mauve on thick yellowish card, 1d. Do., double. Lilac, with centennial stamp, 1d.

ISSUE OF 1891.—New type, 2d.

NEW ZEALAND.

ISSUE OF 1858.—Portrait of Queen Victoria, in state dress, in circle; printed on blue paper. Red, 1d. Blue, 2d. Blue-green, 1s. Imperforate.

ISSUES OF 1859-72.—The same, on white paper of various consistencies. Orange, vermilion red, brown, 1d. Blue (sometimes on blue paper), vermilion, 2d. Violet, lilac, purple, 3d. Pink, yellow, 4d. Shades of brown, blue, 6d. Shades of green, 1s. The later issues perforated.

On letters that were wrecked in the "Colombo" are found, red, 1d., changed to brown; and blue, 2d., to lilac.

ISSUE OF 1873.—Small broad rectangle: Queen's head to left in oval; name above, "Newspaper Postage" below; value at sides. Pink, $\frac{1}{2}$ d.

ISSUE OF 1874.—Broad rectangles: Queen's head crowned in various frames. Lilac, 1d. Pink, 2d. Chocolate, 3d. Red-brown, 4d. Azure, 6d. Green, 1s.

ISSUE OF 1878.—Similar, not identical type. Pink, 2 shillings. Grey, 5s.

ISSUES OF 1882.—Queen's head in various frames; NEW ZEALAND POSTAGE AND REVENUE above, value beneath. Carmine, 1d. Lilac, 2d. Yellow, 3d. Blue-green, 4d. Light brown, 6d. Blue, 8d. Red-brown, 1s. Numerous fiscals employed for postage: 6d., 8d., 1s., 2s., 2s. 6d., 4s., 5s., 6s., 10s., &c.

PROVISIONAL.—Current, 1d., surcharged HALF.

ISSUE OF 1891.—Portrait of Queen in oval frame, name and value below. Blue, $2\frac{1}{2}$ d.

INSURANCE DEPARTMENT STAMPS.—ISSUE OF 1891.—Lighthouse on seashore. Appropriate inscriptions, N.Z. and POSTAGE. Lilac, $\frac{1}{2}$ d. Blue, 1d. Red-brown, 2d. Chocolate, 3d. Green, 6d. Pink, 1 shilling.

ENVELOPES.—ISSUE OF 1884.—For registration; two sizes; no value expressed. Blue, 4d. The same, large size. Blue, 6d.

NEWSBAND.—ISSUE OF 1878.—Stamp of 1873 and notice in oblong frame at right. Pink, $\frac{1}{2}$ d.

POSTCARDS.—ISSUE OF 1877.—Inscription within frame of trefoils, scrolls and pearls, or interlaced. Type of adhesive to right. Brown on buff, 1d. The same (1886), double. Type altered (1889). Pink, 1d. Doubled for reply.

PHILIPPINES.

ISSUES OF 1854-55.—Profile of Queen to right in pearled circle; inscribed "Correos Interior." Orange, 5 cuartos. Pink, deep red, 10 c. Blue, 1 real. Green, 2 r. (Shades varying.) Type varying: broader head. Orange-red, 5 c.

ISSUE OF 1859-61.—Queen to right in circle. Correos interior. Vermilion, 5 cuartos. Type varying, 5 cuartos. Rose lilac, 10 c. Many varieties.

ISSUES OF 1863-4.—Similar. Red, 5 c. Do. with colon. Red, 5 c. Pink, 10 c. Dark violet, 1 real. Deep blue, 2 r. Bluish green, bright green, 1 real plata.

ISSUE OF 1865.—Similar to Spain 1864.—Black on yellow paper, $3\frac{1}{2}$ Cent. P°. F°. Green on pink, $6\frac{3}{4}$ Cent. P°. F°. Blue on flesh, $12\frac{1}{2}$ Cent. P°. F°. Vermilion on rose, 25 Cent. P°. F°. The same (1869), surcharged HABILITADO POR LA NACION.

ISSUE OF 1870.—Type of Spanish of same date: but "Correos" above: numerals of value and C^s. below. Blue, 5 centimos de escudo. Green, 10 c. de esc. Brown, 20 c. de esc. Carmine, 40 c. de esc.

ISSUE OF 1872-3.—Portrait of King Amadeo: "Correos" above; "Filipinas" below; value at sides. Carmine-pink, 12 c. de peseta. Blue, ultramarine, 16 c. de p. Grey, 25 c. Lilac, mauve, 62 c. de p. Light brown, 1 peseta 25 c.

ISSUE OF 1874.—Type of 1873 Spain; inscribed FILIPINAS. Grey, 12 c. de p. Blue, 25 c. de p. Lake pink, 62 c. de p. Pale and reddish-brown, 1 peseta 25 c.

ISSUES OF 1876-7.—Broad rectangles; head of King Alfonso to right; perforated and imperforate; "FILIPINAS" above, between two ornaments. Carmine-red, 2 c. de peso. Mauve, 12 c. de p. Green, 25 c. de p. Blackish-brown, 20 c. de p. Orange, 6 c. de p. Blue, 10 c. de p. and 2 c. de p.

ISSUES OF 1878-9.—Ornaments on either side of name omitted: perf. and imp. Blue, 125 mil. de peso. Black, green (perf. only), 25 m. de p. Lilac-grey (imp. only), 0.0625 m. de p. Lilac, 50 m. de p. Carmine, yellow-green (imp. only), 100 m. de p. Carmine-pink (imp. only), 200 m. de p. Brown (perf. only), 250 m. de p. The carmine 2 c. de p., and black 25 c. de p. surcharged HABILITADO 12 C^s PTA. The carmine, 100 m. green, 25 m. and brown, 250 m. surcharged Convenio universal de correos Habilitado 8 cent de peso, or 2 cent de peso.

ISSUES OF 1880.—Spanish type.—FILIPINAS above, value below. Pink, 2 c. de p. Deep brown, $2\frac{1}{2}$ c. de p. Red, 3 c. de p. Light brown, 8 c. de p. Fiscal, 10 cuartos (arms) yellow-brown, surcharged for $2\frac{1}{2}$ centimos, or 2 c. de peso; the 2 reales blue for 8 centimos, $2\frac{1}{2}$ c. de p. or $8\frac{1}{2}$ c. de p. and the $2\frac{1}{2}$ b. dark brown, for 2 c.

ISSUES OF 1882.—Revival of disused 6 c. de p. and others. Telegraph stamps employed for postage. Fiscals surcharged HABILITADO P^a CORREOS and value. Fiscal 10 c. surcharged 8 c. de p., or 10 c. Same surcharge on pink 100 m. de p. Type of 1880. Ultramarine, $2\frac{1}{4}$ c. de peso. Blue, 5 c. Green, $6\frac{3}{4}$ c. Blue, $6\frac{1}{4}$ c. Violet-brown, 10 c. Carmine, $12\frac{1}{4}$ c. Pale-brown, 20 c. Brown, 25 c.

ISSUES OF 1883.—Surcharged provisionals. On postage stamps, 10 c. & 1 r. on 2 c.; 20 c. & 1 r. on 8 c.; 1 r. in green and in red on 5 c.; 2 r. on $2\frac{1}{4}$ c. On telegraph stamps, 20 c. & 2 r. on 250 m. On fiscals, 1 r. on 10 c., $12\frac{1}{2}$ c., 10 pesetas & 1 peso; 16 cuartos on 22, &c., &c.

ISSUE OF 1886.—Head to right: FILIPINAS IMPRESOS above. Green, $\frac{1}{2}$ de centavo.

ISSUE OF 1888.—FILIPINAS above. Green, 1 c. de peso. Pale blue, 5 c. de p.

Brown, 6 c. de p. Brown, 8 c. de p. Pale brown, 30 milesimas. Yellow-green (1889), 1 c. de p. Sundry surcharges. Habilitado por la Nacion—on most issues from 1859 to 1879, and on Cuban, 1855.

ISSUE OF 1889.—IMPRESOS type. Pink, 1 m. de p. Blue, 2 m. de p. Brown, 5 m. de p.

PROVISIONALS.—ISSUES FROM 1882 TO 1888.—Numerous values surcharged 20 centesimos, $6\frac{3}{4}$ c. de peso; 8 c. de p.; 10 cuartos; 1 real, 2 reales; 1 centimo; 10 c.; $2\frac{1}{2}$ c.; 8 c. de peso: &c.

ISSUE OF 1890.—Reigning king's head in broad oval: FILIP^{PO} IMPRESOS OR FILIPINAS above, value below. Dark violet, 1, 2, 5 milesimos de peso. Brown-violet, $\frac{1}{2}$ de centavo. Brown-red, 2 centesimos de peso. Ultramarine, $2\frac{1}{2}$ c. de p. Dark blue, bronze-green, 5 c. de p. Yellow-green, 8 c. de p. Blue-green, 10 c. de p. Green, $12\frac{1}{2}$ c. de p. Pink, 20 c. de p. Light-brown, 25 c. de p.

POSTCARDS.—ISSUE OF 1879.—Type of that of Porto Rico. Inscriptions, &c. Bright lake on stamp at right. Carmine, 50 m. de p. The same surcharged in black or in red, 3 c. CONVENIO, UNIVERSAL, &c.

ISSUE OF 1880.—Type of that of the current Cuba. Stamp at right. Pink; 3 c. de peso.

QUEENSLAND.

ISSUES OF 1861-74.—Portrait of Queen Victoria in oval frame; scroll-work at sides; "Queensland" above, value below. Red, scarlet, orange, 1d. Blue deep and bright, 2d. Shades of brown, 3d. Lilac, slate, canary, 4d. Deep, yellowish, or pale green, 6d. Violet, slate or plum-brown, claret, mauve, 1s. Pink, 5s.

ISSUE OF 1879-80.—Head of Queen within oval frame inscribed with name and value. Orange, scarlet, (yellow, error) 1d. Ultramarine, blue, 2d. Yellow, 4d. Yellow-green, 6d. Mauve, 1s. Orange, 1d. with perpendicular surcharge in black, for $\frac{1}{2}$ d. Scarlet, 1d. with error Queensland. Fiscal, 1d. lilac and others employed for postage. Lithographed copies of early emission. Blue, 2s. Pale rose, 5s. Brown, 10s. Mauve, lake, pink, £1. Same types engraved. Blue, 2s. Scarlet, 2s. 6d. Orange-brown, 5s.

ISSUES OF 1882.—Larger rectangles: Queen's portrait in oval: value below and at angles. Blue, 2s. Orange, 2s. 6d. Carmine, 5s. Brown, 10s. Fiscal 20s., pink, and other fiscals, employed for postage. Smaller: Queen's head within oval inscribed frame. Light blue, 2d. Yellow-green, 6d.

ISSUE OF 1883.—Small type of 1882. Orange-vermilion, 1d. Yellow, 4d. Mauve, 1s. Large type (1884). Dark green, £1. Small type of 1882.—Buff-brown, 2 sh.

ISSUE OF 1891.—Oblong. Head in oval, name above; $\frac{1}{2}$ d. and HALF PENNY at sides. Light-green, $\frac{1}{2}$ d. Head in circle, name above; value in numerals and in words at lower angles. Red, 2 $\frac{1}{2}$ d.

FOR REGISTERED LETTERS.—ISSUE OF 1861-65.—Similar type: corners curved: inscribed "Queensland Registered;" value (6d.) not denoted. Yellow-brown, gold-yellow, 6d.

ENVELOPE for registration.—ISSUE OF 1880.—Like that of Great Britain, printed in red. No stamp.

POSTCARDS.—ISSUE OF 1880.—Chain pattern frame: arms at left, oval impression, early type at right. Scarlet on white or buff, 1d. Lake on buff (1884), 1d.

ISSUES OF 1889.—Arms as before at left: Queen's head within oval band inscribed POSTAGE above, value in full below. Scroll in centre inscribed with name, &c. Blue on buff, VIA DIRECT ROUTE, 2d. Mauve on buff, VIA BRINDISI OR NAPLES, 3d. Similar stamp and central legend. Crimson-lake on buff, 1d.

SAMOA.

ISSUES OF 1877.—Broad rectangles: name above; POSTAGE and value in words below; EXPRESS on a straight central band; perforated, colour on white. Ultramarine, 1d. Bright red, 3d. Rich violet, 6d. Yellow, 1 shilling. Brown, 2s. Green, 5s. Violet 6d. (1879) line-perforated. Same type (1881). Light brown, 9d. These stamps are now disused.

ISSUE OF 1887.—Palm-trees in beaded circle: SAMOA POSTAGE above, value below. Mauve, ½d. Green, 1d. Vermilion, 2d. Blue, 4d. Brown, 6d. Carmine, 1s. Purple, 2s. 6d.

SANDWICH ISLANDS.

ISSUE OF 1852.—Rectangular: figure of value in square ornate border; "Hawaiian Postage" above; value in words beneath. Blue, 2 cents, 5 c., 13 c. Similar impression; "H. I. & U. S." above; value below. Pale blue, 13 c.

ISSUE OF 1853.—Portrait of King Kamehameha the Great; numerals in upper corners; "Honolulu" below; "Hawaiian Islands" at sides. Blue, 5 cents (on white and blue paper). Red, 13 c. (Hawaiian, 5 c.; U. S., 8 c.)

ISSUE OF 1862.—Portrait of Kamehameha IV.; foliage on each side, "Elua Keneta" below; "Uku Leta" and value above. Red, lithographed and engraved, 2 c.

ISSUE OF 1864.—Portrait of Kamehameha IV. in white-lined oval frame, surrounded by ornamentation, "Hawaii" above, "Elua Keneta" below; numerals in ovals at top corners. Bright red, 2 cents.

ISSUE OF 1865.—Provisional; numeral of value; blue on bluish paper, 5 c.

ISSUE OF 1866.—Portrait of Kamehameha V., in frame similar to that of the issue of 1864. Azure, 5 cents. (Elima Keneta).

ISSUE OF 1871.—Portraits: Princess Victoria. Violet, 1 c. (Akahi Keneta). King Kamehameha V. Green, 6 c. (Eono Keneta). Governor Kekouanoa. Red, 18 cents.

ISSUE OF 1875.—Portrait of King Kalakaua in oval. Brown, 2 c. Prince Lelehuohoku in military costume. Black, 12 c.

ISSUES OF 1882.—Blue, afterwards green (Princess Likelike), 1 c. Lake, (Type of Kalakaua as before) 2 c. Light ultramarine, (Type as before) 5 c. Black, (Portrait of King), 10 c. Red-brown (Portrait of Queen Kapiolani), 15 c.

ISSUES OF 1883.—Representation of statue "Postal Union." Violet-brown, 25 c. Portrait of Kalakaua. Vermilion, 50 cents. Portrait of Queen Emma. Carmine, 1 dollar. Types as before. Scarlet (Red-brown, 1885), 10 c. Mauve, 12 c.

INTERINSULAR POSTAGE.—ISSUES OF 1859-64.—Large figure denoting

value in centre; "Inter Island" above; "Hawaiian Postage" left; "Uku Leta" right. Coloured impression on white or bluish plain or laid paper. Black, pale blue, 1 c. Black, pale and dark blue, 2 c.

ISSUES OF 1865-7.—Similar; "Uku Leta" above; "Inter Island" left. Blue, 1 c., 2 c., 5 c. *Dubious*.

ENVELOPES.—ISSUE OF 1884.—Impressed stamp, transverse oblong: port of Honolulu in ornamental frame; value above, name beneath, various sizes, white paper. Green, 1 cent. Pink, 2 c. var.: blue interior. Vermilion, 4 c. same var.: Blue, 5 c. Black, 10 c. Do. blue interior.

POSTCARDS.—ISSUE OF 1882.—Name in fancy letters, crossed by inscription. Portrait of Princess Kamakalia at right. Vermilion on buff, 1 c. Coast-view at right. Black on white, 2 c. Torch and *pouloulu* crossed, in frame at right. Green on white, 3 c.

ISSUE OF 1883.—Same types, doubled for reply. Violet on buff, 1 c. Slate blue on white, 2 c.

SOUTH AUSTRALIA.

ISSUE OF 1855-57.—Profile of Queen Victoria to left, in circular frame; "Postage" and "South Australia" above; value in words, below. Dark green, 1d. Red, three shades, 2d. Dark blue, 6d. Orange-brown, 1 shilling.

ISSUES OF 1860-66.—Same type: rouletted, or perforated. Shades of green, 1d. Vermilion, red, 2d. Blue, violet, blue on tint, 6d. Yellow, orange, brown, red-brown, 1s. Type changed; oval frame. Lilac, 9d.

ISSUES OF 1865-67.—The ninepenny printed in orange or yellow, and over-stamped in black or blue with the word "Tenpence" beneath in a curved line.

ISSUES OF 1867-73.—Broad rectangles: coronated profile of Queen to left in circle; name above, value below. Scarlet, vermilion, 2d. Dull violet, 4d. Do. bright (1880). Carmine, 2s. The 9d. of 1860, mauve. All perforated.

ISSUE OF 1868.—Current set officially initialed. Ultramarine, 4d. surcharged for 3d. in red or black. Do. (1874), surcharged in black, "Too late."

ISSUES OF 1875-6.—Queen's head to left in oval: name in semicircle above, value in straight line below. Green, 1d. Orange-brown, light brown, 9d. of 1865 surcharged 8 pence in black.

ISSUE OF 1882.—Green, 1d., surcharged in black HALF PENNY. Very small narrow rectangle. Queen's head to left; name above, value beneath. 1883, Red-brown, $\frac{1}{2}$ d.

ISSUES OF 1887.—Queen's head in oval frame inscribed POSTAGE AND REVENUE. Pale green, 3d. Frame arched above and below; same inscription. Ultramarine, 6d. Large upright narrow rectangles. Violet, 2s. 6d. Carmine, 5s. Green, 10s. Buff, 15s. Blue, £1. Brown, £2. Red, £2 10s. Green, £3. Yellow, £4. Carmine, £5. Gold, £10. Silver, £15. Rose-lilac, £20.

ISSUE OF 1890.—Queen's head in oval frame inscribed POSTAGE on left, & REVENUE on right; name above, value beneath. Purple, 4d.

ISSUE OF 1891.—Type of current fourpenny, value barred out, surcharged $2\frac{1}{2}$ d. in brown. Green, $2\frac{1}{2}$ d. Current sixpenny, value barred off, surcharged 5d.

POSTCARDS.—ISSUE OF 1877.—Ornamental frame. Queen's head in oval;

value beneath impressed on right. Lilac on buff, 1 penny. The same (1878) on white. Do. (1883) double, on buff. The same with o.s. (Official Service.)

NEWSBAND.—ISSUE OF 1882.—Type of the card. Violet, $\frac{1}{2}$ d. New-type (1885).

TAHITI.

ISSUES OF 1884-6.—French colonies, 20 c. surcharged with name and 5 c. or 10 c. French, 35 c., 75 c., 1 franc, surcharged 25.

NEWSBANDS.—Black on buff, 5 c., 10 c., 5+10, 25 c.

TASMANIA, or VAN DIEMEN'S LAND.

ISSUE OF 1853.—Profile of Queen Victoria to right, in oval frame; inscribed "Van Diemen's Land." Blue, 1d. Octagonal impression; same head in circular frame. Red-brown, orange, 4d.

ISSUES OF 1855.—Portrait of Queen Victoria in large oval; inscribed "Van Diemen's Land." Reddish-brown, brownish-red, rosy-red, 1d. Green, light, bluish, and dark, 2d. Blue, light and dark, 4d. Perforated in 1864.

ISSUE OF 1858.—Same portrait within irregular octagon, "Tasmania" above. Lilac, grey, violet, mauve, 6d. Red, vermilion, 1s. Perforated in 1864.

ISSUES OF 1871-2.—Nearly square: head to left, "Tasmania" above. Red-pink, dull red, carmine, 1d. Green, 2d. Reddish-brown, lilac-brown, chocolate, 3d. Blue, 9d. Black, 10d. Mauve, deep-mauve, 5s. Orange-yellow, buff, 4d. (1876). Puce-lilac (1879), 8d.

ISSUE OF 1882.—Fiscals employed for postage. Oblong rectangles. Ornithorynchus in pointed oval. Slate-blue, 1d. Brown, 3d. Lilac, 6d. Carmine, 1s. George and dragon on upright rectangle. Green, 3d. Large rectangles: George and dragon in circle. Red on tint, 2s. 6d. Brown, greenish, 5s. Salmon, 10s. All the previous issues have been reprinted.

ISSUES OF 1889.—Carmine, 1d. surcharged in black HALFPENNY. Type of 1d. Orange, $\frac{1}{2}$ d. ISSUE OF 1890.—Same type. Vermilion, 1d.

ISSUE OF 1891.—Type of the ninepenny in pale blue, surcharged in black, 2 $\frac{1}{2}$ d.

ENVELOPES.—ISSUES OF 1885.—Oval impression. Green, 2d. For registration. Circular impression. Two sizes. Blue, 4d.

ISSUE OF 1891.—Head on solid coloured oval: TASMANIA POSTAGE above, value below. Embossed on vermilion, 1d. The same, on wrappers for private use.

POSTCARDS.—ISSUE OF 1882.—Type of 1d. on right. Carmine on white, no frame, 1d. Same (1883), doubled for reply. Similar (1884), framed. Carmine on buff, 1d.

PROVISIONAL.—Walch's. Pink on buff or white. Inland postage, 1d. Town postage, 2d.

LETTER CARDS.—Black on mauve, green, or pink. Town postage, 1d. Inland postage, 2d.

OFFICIAL.—Circular. Blue, black, carmine on white; no value expressed. Treasury, House of Assembly, Tasmanian railways, &c., &c. Mauve, Postmaster-General, Chief Secretary.

TONGA ISLANDS.

ISSUE OF 1886.—King's head in oval frame, inscribed TONGA POSTAGE AND REVENUE and value. Pink, 1d. Purple, 2d. Blue, 6d. Green, 1s.

VICTORIA.

ISSUE OF 1851.—Rectangular: half-length portrait of Queen Victoria. Pink, red, vermilion, 1d. Various shades of drab, 2d. Light and dark blue, 3d.

ISSUES OF 1852.—Narrow rectangles: Queen Victoria on throne (for Melbourne). Brown, 2d. Hue and engraving vary greatly in different stamps, of which there are 50 types. Lithographed in 1854.

ISSUES OF 1854.—Broad rectangle: Profile of Queen to left; inscribed "Victoria" above, "Postage Stamp" at sides. Yellow, orange, 6d. Octagonal impression: profile within circle. Light and dark blue, 1s.

ISSUE OF 1856.—Narrow rectangle: Queen enthroned. Green, 1d.

ISSUE OF 1858.—Broad rectangle: type of the 1854 sixpenny. Green, 2s.

ISSUES OF 1857-62.—Larger rectangle: diademed profile of Queen to left in oval frame; devices in each corner of stamp. Green, 1d. Lilac, lavender, violet, 2d. Pink, red, vermilion flesh, 4d. ISSUES OF 1861.—Type of 1856. Blue, deep blue, 6d. Many of the preceding impressions rouletted or perforated.

ISSUES OF 1862.—Similar to the penny of 1857, but without devices in corners. Green, 1d. Type of 1854. Black, 6d. Diademed profile of Queen to left, in pearled oval; small numerals at sides; "Victoria Postage" and value in white letters. Blue, dark blue, 3d. Rose-pink, lake, 4d. Orange, black, 6d. Similar to last, but larger numerals and large black letters. Slate-black, black on white or tinted paper, 6d.

ISSUES OF 1863-65.—Broad rectangles: laureated profile of Queen Victoria to left, in circular frame; "Victoria" above; value beneath. Shades of green, 1d. Lavender, lilac, violet, 2d. Pink, carmine, red-pink, 4d. Blue, 6d. Orange, 8d. Red-brown (1877), 8d.

ISSUES OF 1865.—Square: same profile in inscribed circle enclosed in octagon. Dark blue on blue, 1s. Type of same value in 1858. Blue on yellow, 2s. Rectangular: laureated profile of Queen to left within white oval frame inscribed with name and value in numerals and letters. Blue, 6d.

ISSUE OF 1866.—Type of the preceding, 6d. Slate-grey, brown on pink, 10d. Laurelled head of Queen in oval frame, inscribed "Victoria" and value. Figure of value at each angle. Lavender, mauve, dull lilac, 3d. The same (1869), orange, yellow.

ISSUE OF 1868.—Square: laurelled head of Queen to left, in ornamented circular frame, inscribed with name and value; crown above. Dark blue on yellow; blue on white, crown and inscription carmine, 5s.

ISSUE OF 1870.—Rectangular: Queen's head crowned to left in oval frame inscribed with name and value; ornamented spandrels. Lilac, pale and deep, 2d.

ISSUE OF 1871.—Current tenpenny, surcharged ninepence in blue.

ISSUE OF 1873.—Broad rectangle: Queen crowned to left in circle; name above, value below; emblems at angles. Brown on fawn, 9d.

ISSUE OF 1874.—Queen's crowned profile to left: name above, value in words

below on semicircular bands connected by ornamentation: triangular modification of the key-pattern at angles. Lilac, 2d.

ISSUES OF 1875-6.—Broad rectangle: Queen's head to left, within oval frame, inscribed with name and value; small circles at upper and lower angles, the latter containing value. Green, 1d. Brown, 9d. of 1873, surcharged 8d. in blue. Crowned head in circle; name above, value below. Dark blue on light blue, 1s.

ISSUE OF 1877.—Type of 1863. Brown on pink, 8d. Surcharged TOO LATE, 3d., 6d., 5 sh.

ISSUE OF 1878.—Green, 1d. of 1875, on yellow paper. Lilac, 2d. of 1874, on yellow. Pink, 4d. on pink. Lilac, 2d. slightly altered in the frame (1879). Blue on white, crown and inscription carmine, 5s. The same, on yellow, crown, &c., scarlet.

ISSUES OF 1881.—Broad rectangles: crowned head in broad oval, name above, value below, in letters of different sizes. Brown, 2d. Head to left in oval inscribed frame: value at each angle. Blue on green, 2s.

ISSUE OF 1882.—Head and lettering like the 2d. of 1881, frame different, Carmine, 4d.

ISSUE OF 1883.—Queen's diademed head within oval frame inscribed with name and value: crosses at upper, numerals at lower angles. Green, 1d. Type of the brown of 1881. Mauve, 2d. Fiscals of various values from 6d. to 10s. and upwards, used for postage. The 1d. retouched. Bright emerald-green.

ISSUES OF 1884.—Diademed head in broad oval: name above, value below; STAMP DUTY in small capitals at sides. Green, 1d. Pale brown, 3d. Green, 6d. Same head on solid ground; numerals in small circles at sides: STAMP DUTY below the value. Rose-lilac, violet, 2d. Same head: STAMP DUTY above name, numerals at lower angles. Crimson-mauve, 4d. Head in irregular octagon, STAMP beneath name, DUTY above value. Carmine on tinted paper, 8d. The 3d. yellow, 4d. carmine, 1s. blue on blue, 2s. blue on green, surcharged STAMP DUTY perpendicularly. All the fiscals from 6d. to 10s. and upwards serve indiscriminately for postage or revenue.

ISSUES OF 1885.—Type of the 2d. of 1884. Blue on yellow, 1s.

ISSUES OF 1886.—Type of the 8d. of 1884. Olive-green, 2s. Diademed head beneath arch, name in straight line above; value on curved band below; STAMP DUTY below head. Light green, 1d. Same head in circle interrupted below by STAMP DUTY above value; crown and name above. Ultramarine, 6d.

ISSUES OF 1887.—Type of the 4d. of 1884 altered. Head on ground of horizontal lines. Carmine, 4d. Transverse oblong rectangle: small head in central square; name above, value below; STAMP above, DUTY below numerals at sides. Puce-brown, 1s. The 2d. of 1884 modified like the 4d., the solid ground exchanged for horizontal lines. Lilac, 2d.

ISSUE OF 1890.—Queen's head in fancy framework; name above, value beneath, above which is STAMP DUTY. Orange-brown, 1d.

ISSUE OF 1891.—Head in oval laurelled frame: name above, value in words below. Brown, 5d. Nearly square: two compartments in centre; head on right, Southern cross, ferns, and STAMP DUTY on left, name above, value below. Brown on yellow, 2½d.

SPECIAL STAMPS.—**ISSUE OF 1854.**—For registration. Profile of Queen Victoria to left, with diadem. Pink, with blue frame and letters, 1s.

ISSUE OF 1855.—For too late letters: similar to above. Lilac, green letters, 6d.

NEWSPAPER STAMP.—**ISSUE OF 1873.**—Current green penny surcharged in red, $\frac{1}{2}$ HALF $\frac{1}{2}$ ($\frac{1}{2}$ d.)

ISSUE OF 1874.—Very small narrow rectangle: head to left; name above, value below. Lake-pink, carmine, red-pink.

ISSUE OF 1884.—Diademed head in oval frame inscribed with name and value: **STAMP DUTY** at upper, numerals at lower angles. Carmine-pink, $\frac{1}{2}$ d.

ISSUE OF 1886.—Transverse oblong rectangle. Small head in circle: name in arched band above, value below; **STAMP DUTY** over numerals at sides. Pale lilac-grey, $\frac{1}{2}$ d. The same (1887), Carmine-pink.

FOR INSUFFICIENTLY PAID LETTERS.—**ISSUE OF 1891.**—Bicoloured impression: value on central octagon: **POSTAGE DUE** in arched band above, name below. Brown and blue, 1d., 2d., 4d., 5d., 6d., 10d., 1 shilling, 2 sh., 5 sh.

ENVELOPES.—**ISSUE OF 1869.**—Queen's head embossed to left in oval, inscribed "Postage," "Victoria," and value; in various sizes, and with different seal impressions. Pink, 2d.

ISSUE OF 1878.—Similar type; value in coloured letters. Green, 1d.

ISSUE OF 1882.—Type of the 2d. of 1869. Various sizes and papers. Yellow-green, 1d.

ISSUE OF 1885.—Rectangular: type of adhesive of 1884; various sizes. Green, 1d. Type of adhesive 2d. of 1884; various sizes. Mauve, violet, 2d. First issue in various sizes and papers with **STAMP DUTY** additional. Green, 1d. Light mauve, 2d.

ISSUE OF 1886.—Various, with impressed type of same date. Light green, 1d.

ISSUE OF 1890.—Stamp of same date on right. Orange-brown, 1d.

REGISTRATION ENVELOPES.—**ISSUE OF 1881.**—Inscriptions vermilion on white. Oval impressed stamp on flap: head in frame inscribed **REGISTRATION** and value. Four sizes. Mauve, 4d.

ISSUE OF 1885.—Similar to the preceding with 4d. stamp of 1884 on flap. Crimson-mauve, 4d.

ISSUE OF 1888.—Envelope of 1881, colour changed; **STAMP DUTY** in white on the solid background. Pink, 4d. The same (1890) slightly altered.

OFFICIAL.—Handstamps employed by various departments. Red, black, or blue on variously sized coloured envelopes. Postmaster, Attorney, and Solicitor Generals: Commissioners, Commandants, Ministers, &c., &c.

POSTCARDS.—**ISSUES OF 1876.**—Royal arms in centre, **POST CARD** above, inscription below. Stamp of laureated head, type at right. Lilac, pale or deep, on white or straw, 1d. Chain pattern frame. Fancy frame: **POSTCARD** on scroll. Coroneted head of 1875 impressed on straw. Red-lilac, 1d.

ISSUE OF 1878.—Similar to preceding, slightly varying. Frame reset, outer line thicker. Mauve on straw, red-lilac on buff, 1d.

ISSUE OF 1882.—Similar: Royal arms smaller, shield in *upright* oval. The former issues had the word *droit* misspelled *drot*. Lilac on buff, 1d.

ISSUE OF 1883.—Oxford frame: royal arms between POST and CARD. Stamp of same date. Pink, 1d.

ISSUE OF 1885.—Scroll pattern frame: stamp of same date on white, pale or yellowish buff, or bluish white card. Pink, 1d.

ISSUE OF 1886.—Frameless: five lines of elaborate inscription. Adhesive type of same date on right. Pale red-brown, 1d.

ISSUE OF 1887.—The same, inscription altered, commencing "This card may pass, &c."

ISSUES OF 1889.—Royal arms at left, stamp at right, type of the 2d. altered in 1887, BY THE LONG SEA ROUTE. Mauve on buff, 2d. Similar: VIA ITALY. Adhesive type of 1885 on right. Pink on green, 3d.

ISSUE OF 1890.—Type of current stamp. Orange-brown on pale straw, 1d.

REPLY CARDS.—ISSUE OF 1883.—Frameless: usual address; VICTORIAN above. Type of adhesive of same date on right. Violet, double, 1d. The same (1885), surcharged STAMP DUTY perpendicularly in violet.

OFFICIAL CARDS for numerous departments. Handstamped in blue or black.

LETTER CARD.—ISSUE OF 1889.—Elaborate device and ornamentation. Queen in royal robes with orb and sceptre at right, representation of industry at left on upper fold. Coach, steamer, and railway train, with inscriptions on lower fold. Dark blue on grey, 1½d. Inscription (1890). Price 1s. 3d. per doz.

NEWSBANDS.—ISSUE OF 1869.—Laureated type of 1863 on undivided sheets. Green, 1 penny.

ISSUE OF 1873.—Same stamp surcharged ½ HALF ½ on bands defined by perforations on coloured lines. Green with red or black surcharge, ½d.

ISSUE OF 1882.—The same, with type of the stamp of 1875. Green, 1d.

ISSUES OF 1883.—Envelope types of 1878 and 1882 impressed on paper provided by the public regardless of make or size. Green, 1d. (2 types). Small newspaper type of 1874 in right upper corner. Pink, ½d.

ISSUES OF 1885.—Newspaper stamp of 1884 on white or green paper. Pink, ½d. The same, on greenish or white thin watermarked paper. Pink, ½d. The same with two stamps side by side on white paper. The same, surcharged in blue, STAMP DUTY. Type of adhesives of 1884 on white, buff, or blue paper. Green, 1d. The same, surcharged in blue STAMP DUTY, and with double surcharge.

ISSUES OF 1886.—With or without border; rouletted and imperforate. Newspaper stamp of same date on white, blue, or yellow. Pale lilac-grey, ½d. Adhesive of same date on same papers. Green, 1d.

ISSUE OF 1888.—Coloured border, perforated. Transverse oblong type impressed on white. Pink, ½d. ISSUE OF 1890.—Current stamp type. Orange-brown, ½d.

WESTERN AUSTRALIA.

ISSUES OF 1855.—Swan swimming to left; inscribed at sides "Western Australia," "Postage" above. Octagonal. Chocolate on red, 2d. Blue, 4d. Bronze, 6d. Oval, shades of brown, 1s.

ISSUE OF 1861-64.—Transverse oblong rectangular: similar device to above.

Black, rose-red, deep-red, brownish-red, 1d. Orange, scarlet, blue, 2d. Blue, scarlet, 4d. Green, violet, puce-brown, 6d. Green, 1s. The same, perforated or rouletted.

ISSUE OF 1865-76.—Similar to last. Yellow-brown, buff, 1d. Yellow, 2d. Carmine, intense red, 4d. Deep and pale violet, 6d. Bluish and pea-green, 1s.

ISSUE OF 1871.—Variation in type. Chocolate-brown, 3d.

ISSUE OF 1875.—Yellow twopenny; surcharged in green, ONE PENNY.

ERROR OF 1877.—Pale lilac, 2d. Current 1d. (1884) surcharged $\frac{1}{2}$ d. in red.

ISSUE OF 1885.—Type of 1871. Green, $\frac{1}{2}$ d. Brown, 3d. surcharged in green, 1d. Some of the above are found with holes pierced for official use.

Telegraph stamps employed for postage. Buff, 1d. Lilac, 6d.

ISSUES OF 1889-90.—Current type. Carmine, 1d. Grey, 2d. Orange-brown, 4d.

ISSUE OF 1890.—Type of postcard stamp. Pink, 1d. New type: swan: name above, value in words below. Grey, 2d. Yellow-brown, 4d. Olive-green, 1 shilling.

POSTCARDS.—ISSUE OF 1884.—Brown on salmon, $\frac{1}{2}$ d. Blue on white, 1d.

APPENDIX.

EUROPE.

GREECE.—The current set are now officially perforated.

HOLLAND.—A new set, with portrait of Queen Wilhelmina, is in preparation.

ITALY.—The bicoloured 2c. unpaid letter stamp, surcharged in black with 10, and with 20. The green 5c., surcharged 2.

MONACO.—New type. Prince's head in circle at upper left; emblematical figure seated on tablet of value at lower right. Brown on yellow, 1 franc. Also in same type. Pale green, 1 centime. Lilac, 2c. New value, 50c. Carmine on green, 5 francs.

ROUMANIA.—Postcard doubled for reply. Black on pink, 5 bani.

RUSSIA.—Postcard doubled for reply. Carmine on salmon (thunderbolt type), 3k.

SWEDEN.—New types. King's head in oval; name above, value below. Green, 5 öre. Red, 10 ö. Blue, 20 ö.

ASIA.

BRITISH NORTH BORNEO.—The blue 25c. is surcharged for two values, two CENTS and EIGHT CENTS.

CEYLON.—The 15 cents is now pale green. Postcard. Brown, 10c.; surcharged, 5.

- EAST INDIES.—The 6 annas 8 pies adhesive is being surcharged $2\frac{1}{2}$ As. in black.
 HONG-KONG.—Green, 10c.; surcharged, 7. Mauve, 30c.; surcharged, 14. Red, 10 dollars; surcharged, 5.
 LABUAN.—Red, 2 cents; surcharged, 1 cent in black.
 SARAWAK.—Bicoloured, 12 cents; surcharged, 5c. in black.
 SIAM.—Current type. Green, 1 att.

AFRICA.

- BRITISH EAST AFRICA.—Registration envelope. Crown and sun within inscribed circle; REGISTRATION TWO ANNAS on scroll beneath. Blue on white, 2a.
 LAGOS.—Current type. Ultramarine, $2\frac{1}{2}$ d.
 MAURITIUS.—The adhesives, 16c., 25c., and 38c., are provisionally surcharged, 10c. = $2\frac{1}{2}$ d.
 MOROCCO.—Stamps of the French colonies surcharged, now do duty in Morocco.
 SIERRA LEONE.—Current type. Ultramarine, $2\frac{1}{2}$ d.

SOUTH AMERICA.

- BRAZIL.—New type. Head of Liberty in octagonal frame; numerals above, word of value below; CORREIO at left, E.U. do. Brazil at right. Value 100 reis.
 BRITISH HONDURAS.—Mauve, 4d.; with surcharge, 10; re-surcharged, 6 in black and in red. Ultramarine, 3d.; surcharged, 6 cents.
 COLOMBIAN STATES.—New types. Blue, 5 centavos. Violet, 20c.
 ECUADOR.—Letter cards. Current adhesive type, with necessary inscriptions. Blue on pink, 5 centavos. Orange on blue, 10c.
 SALVADOR.—New type. Volcano, vessel, steamer, and setting sun in circle; set in fancy rectangle; name above, value below, numerals at side. Vermilion, 1 centavo. Light green, 2c. Violet, 3c. Red-brown, 5c. Blue, 10c. Mauve, 11c. Green, 20c. Pale yellow brown, 25c. Dark blue, 50c. Brown, 1 peso.
 POSTCARDS.—Ornamental frame, arms at angles, stamp of adhesive type at right. Usual inscriptions. Black on green, 1c. Black on yellowish, 2c. The same, double. Black on pink, 3c. The same, double.
 ENVELOPES.—Similar central design in oval elaborately engraved framework. Name above, date and value below. Violet on pale red, 1c. Red on white, 2c. Brown on yellowish, 5c. Green on bluish, 10c. Orange on pale red, 11c. Carmine on yellowish, 20c. Brown on yellowish, 22c.
 NEWSBANDS.—Same type. Brown on pale red, 2c., 3c., and 6c.
 TERRA DEL FUEGO.—Representation of the sun with the letter P in centre, crossed by a label bearing name; a star, an envelope, words and numerals of value, and the words "Oro," and "Local" complete the design. Carmine-red, 10 centavos. Other values will be issued, 5c., 20c., and 50c.

WEST INDIES.

JAMAICA.—The blue on buff penny postcard is now surcharged HALFPENNY.

LEEWARD ISLANDS.—Envelopes, $\frac{1}{2}$ d. and 1d. Registration envelopes, 2d. Postcards, 1d., $1\frac{1}{2}$ d., 2d., and 3d. Newsbands, $\frac{1}{2}$ d. and 1d. are in circulation.

AUSTRALASIA.

NEW ZEALAND.—Government Life Insurance stamps. Purple, $\frac{1}{2}$ d. Blue, 1d. Red-brown, 2d. Chocolate, 3d. Green, 6d. Pink, 1 shilling.

SOUTH AUSTRALIA.—The colour of the provisional 5d. is brown with red surcharge. The current 4d. has been surcharged O.S. in black.



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We shall be happy to testify *free of charge* to customers as to the genuineness of any stamps submitted for our opinion. The stamps must be mounted on a sheet of paper, and we will write above each stamp whether G (genuine) or F (forged). This service being rendered gratuitously, of course we undertake no responsibility in connection with the same. Postage to return the stamps must always be sent.

Stamp Collectors visiting Ipswich are cordially invited to call and inspect our stock of stamps, which is one of the largest in the world. On the last page of this list will be seen a view of our new offices, which were erected by us in 1837. The whole of this large building is devoted entirely to our stamp business. Ours are the largest offices in the world devoted exclusively to the stamp trade, and are the only ones erected expressly for that purpose.

Upwards of *Fifteen Million* stamps in stock! This quantity if placed end to end in one continuous line would reach a length of nearly 250 miles.

TWENTY-THIRD ANNUAL SERIES

OF

WHITFIELD KING & CO'S
CHEAP PACKETS OF FOREIGN POSTAGE STAMPS

REVISED FOR THE YEAR 1891.

In ordering these Packets all that is necessary is to mention the number and price. DO NOT CUT ANYTHING OUT OF THE LIST, IT IS ABSOLUTELY UNNECESSARY.

All the Stamps contained in the following packets are Warranted Genuine and in good condition. We cannot undertake to make up packets to order, nor to make any specified substitution or modification in the advertised contents of any packet, nor to sell or exchange portions of them. The words "post free" applied to these packets refer only to orders received from places in the United Kingdom. For rates of postage to places abroad, see page 3.

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No. 12.—Contains 50 varieties of used and unused Foreign Postage Stamps, including Fernando Po, rare surcharged Siam, Colombia, Thronthjem, Eastern Roumelia, Natal, Samoa, (3d. red), Puttialla, Bulgaria, India, (on H.M.S.), &c., price 1/1, post free.

- No. 13.—Contains 30 varieties of used and unused Colonial Postage Stamps,** including Bermuda, Ceylon, Sierra Leone, Newfoundland, Zululand, Gambia, Bechuanaland, Straits Settlements, Barbadoes, Jamaica, British Guiana, Hong Kong, &c., price 1/1, post free.
- No. 14.—Contains 25 varieties of unused Foreign Postage Stamps,** including Tunis, San Marino, Bulgaria, Azores, Deccan envelope entire, Curaçoa, Paraguay, Servia, Gambia, Luxemburg, Hamburg, Sardinia, (six varieties), Samoa, &c., price 1/1, post free.
- No. 15.—Contains 90 varieties of used and unused Foreign Postage Stamps,** including Philippine Islands, Peruvian envelope, Iceland, Liberia, Guatemala (obsolete), Macao (surcharged), Japan, Austrian Levant, Bulgaria, Azores, Porto Rico, Luxemburg, Leeward Islands, unpaid Italian (Segnatasse), Egypt, British North Borneo, Jamaica, &c., price 1/7, post free.
- No. 16.—Contains 140 used Foreign Postage Stamps,** all different, price 1/7, post free.
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- No. 18.—Contains 100 varieties of used and unused Foreign Postage Stamps,** including very rare provisional New Caledonia, Siam, Faridkot, St. Lucia, Selangor, Philippine Islands, China, Samoa (6d. violet), Spain (Don Carlos), Peru, Hawaii, Ceylon, (5c. surcharged on 4c.), St. Thomé and Principe, Zululand, British East Africa, Servia (40 paras), Mauritius, Argentine Republic, &c., price 2/7, post free.
- No. 19.—Contains 200 used Foreign Postage Stamps,** all different, price 2/7, post free.
- No. 20.—Contains 150 varieties of used and unused Foreign Postage Stamps,** including Samoa, (9d. brown and 1/- yellow, unused), Dominican Republic, Bechuanaland Protectorate, North Borneo, Monaco, Gwalior, Nabha, Uruguay, Aalborg, Cape Verde Islands, Cashmere, Chili, Falkland Islands, Fiji Islands, Surinam, Sungei Ujong, Curacao, Sarawak, Honduras (first issue, two varieties), Swaziland, St. Thomas, Gambia, fifteen different Spanish, Bosnia, Paraguay, Peru (10c. unpaid), and other good stamps, price 5/1, post free.
- No. 21.—Contains 200 varieties of used and unused Foreign Postage Stamps,** including rare surcharged Transvaal, Wadhwan, Mozambique, Nicaragua, China, Nepaul, Travancore, Italy (surcharged *Estero*), Panama (map of Isthmus), Samoa (2/- brown, unused), Deccan (old oblong), Levant, Cashmere (service), Soruth, Philippine Islands, complete set of seven Alsace and Lorraine, Iceland (three kinds), Servia (five kinds, unused), Peru (unpaid 1c., brown), Siam, 1 on 2 atts, Salvador 1889 issue, Honduras Republic, Austrian-Italy, St. Vincent, Roumelia, Gold Coast, Grenada, Hanover (post-horn), Rajpipla, Bhoré, Montenegro, Roumania, and other choice varieties, price 10/9, post free and registered.
- No. 22.—Contains 250 varieties of used and unused Foreign Postage Stamps,** including a set of fourteen different Roman States, surcharged Peru, New Caledonia, Cochin China, Stellaland, Montenegro, provisional Ceylon, seven different unused Servia, Samoa (5/- green unused), Antioquia, Venezuela, Nowanuggur, Cashmere (three varieties), Gambia, surcharged Shanghai, Ulwur, Congo Free State, Zululand, Tunis, China, Fernando Po, St. Lucia, Perak, Leeward Islands, British East Africa, Bhopal, Guatemala, Nicaragua, Bolivia, British Honduras, Sarawak, Transvaal, Mauritius (figure of Britannia), Malta, Dutch East India, Chili, Cyprus, Tasmania, Heligoland, and many other rare stamps, price 21/-, post free and registered.
- No. 23.—Contains 300 choice varieties of used and unused Foreign Postage Stamps** including a complete set of eight unused Samoa, very rare Cyprus, 30 paras surcharged on one piastre (worth 10/-), Travancore, Philippine Islands (5 cuartos, 1863), Morton's Local Post, rare circular Cashmere, Gwalior, Jhind, Nabha, Arequipa, Seychelles, Chamba, Gaboon, Puttiala, Paraguay (5 and 10 reales), French Levant, German Levant, British Levant, Portugal, first issue (portrait of Queen Maria), Persia, first issue, Pahang, Jhalawar, British East Africa, surcharged Transvaal, Leeward Islands, Curacao, Angola, Antigua, Antioquia, Bahamas, Bolivia,

No. 23.—Continued.

Bolivar, triangular Cape of Good Hope, Colombia, Costa Rica, surcharged British Honduras, Lübeck, Bechuanaland *Protectorate*, Tonga, Wadhwan, Panama, Ulwur, Zululand, Réunion, Congo, Dominican Republic, Ecuador, Egypt, Falkland Islands, Faridkot, Fernando Po, Fiji, French Colonies, Gold Coast, Grenada, rare provisional Salvador, Japan (second issue), Johor, Kurort Stoos, Liberia, Maderanerthal, rare old Mauritius, Montenegro, Mozambique, Nepaul, New Caledonia, Newfoundland (old pence issue), Orange Free State, Salvador, Turk's Islands, Poonch, and many others too numerous to mention, price 42/-, post free and registered.

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These rare and interesting stamps may now be obtained in packets as under. All are warranted genuine, and most are unused. The higher priced packets contain some of the very rarest.

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No. 30. —Contains 15 var., price 7d. post free.	No. 33. —Contains 50 var., price 2/7 post free.
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No. 32. " 36 " " 1/7 "	

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(Used and Unused, all entire.)

- No. 35.**—Contains 10 varieties, including Russian, Japanese, Austrian, German, Canada, &c., price, post free, 7d.
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- No. 37.**—Contains 25 varieties, including Iceland, Turkey, obsolete Cyprus, Hawaii, Puttialla, Lagos, Newfoundland, Shanghai, Angola, Bosnia, &c., price post free 2/7.
- No. 38.**—Contains 35 varieties, including Leeward Islands, Grenada, Seychelles, Transvaal, India, Bulgaria, Sweden, Turk's Islands, four Japanese, Turkey, Servia (war card), Siam, &c., price post free, 5/2.
- No. 39.**—Contains 60 varieties, including Cashmere, Jhind, Hawaii, Eastern Roumelia, India, Hayti, Japan (three varieties), Cape Verde, Macao, Gibraltar, Grenada, Iceland, Newfoundland (2 cents.), Falkland Islands, British Honduras, Victoria, Bahamas, St. Domingo, San Marino, St. Lucia, Straits Settlements, &c., price 10/6, post free.
- No. 40.**—Contains 100 varieties, many rare and obsolete, price 20/-, post free.
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Of used and unused Foreign and Colonial Postage Stamps,

Contains no less than 1500 varieties all different from each other.

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PRICE only £6.

*Free by Parcel Post to any address in the United Kingdom,
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CHEAP SETS OF POSTAGE STAMPS.

In ordering, please give the number and price of each set, as well as the name of the country, to prevent mistakes.

The prices quoted do not include postage, which must be added to the amount of the order.

All are in good condition and warranted genuine.

Sets marked † consist of unused stamps only. Those marked * are used.

NOTE.—Sets advertised in previous lists are cancelled, but most of them will be found herein with different numbers attached.

No.			s.	d.
457 *	Aalborg (Denmark) 1, 2, 3, 5, 10, 20, 25 and 50 öre	.. Set of eight	0	9
458 *	Aalesund (Norway) 3, 5 and 7 öre	.. " three	0	4
459 †	Afghanistan, 5, 10 annas and 1 rupee	.. " three	7	6
460 †	Alsace and Lorraine, 1, 2, 4, 5, 10, 20 and 25c.	.. " seven	1	0
461 †	Angola, crown, 5, 10 yellow, 10 green, 20 bistre, 20 rose 25 rose, 25 mauve, 40 blue, 40 yellow, 50, 100 200 and 300 reis	.. " thirteen	10	0
462 †	" head, 5, 10, 20, 25, 40 and 50 reis	.. " six	1	6
463 †	" " 100, 200 and 300 reis	.. " three	6	0
464 †	Antioquia, 1890, 1, 2½, 5 and 10c.	.. " four	2	6
465 †	Argentine Republic, 1862, 5, 10 and 15c.	.. " three	0	4
466 *	" " recent issues	.. " eight	0	9
467 †	Austria, newspaper stamps, early issues only	.. " ten	2	0
468 *	" including all issues	.. " twenty	1	0
469 †	Azores, mostly obsolete	.. " twelve	3	0
470 †	Baden, 1, 3, 6, 7, and 9 kreuzer	.. " five	0	10
471 †	" 1, 3, 6, 7, 9 and 30 kreuzer	.. " six	1	6
472 †	" Land Post, 1, 3 and 12 kreuzer	.. " three	0	4
473 †	Bamra, 1890, ½, 1, 1 and 2 annas	.. " four	1	3
474 †	" " 4 and 8 annas and 1 rupee	.. " three	6	0
475 †	Bavaria, 1870, 1, 3, 7, 9, 10 and 18 kreuzer	.. " six	0	9
476 †	Bechuanaland, 1886, ½d. (2 varieties), 1d., 2d., 3d., 4d., 6d. and 1s.	.. " eight	6	0
477 †	" " 1887-8, ½d., 1d., 2d., 3d., 4d., 6d. & 1s.	.. " seven	5	0
478 †	" " 2s., 2s. 6d., 5s. and 10s.	.. " four	32	0
478a†	" Protectorate, ½d., green on black, ½d. scarlet, 1d., 2d., 4d., 4d. on ½d., 6d. & 1s.	.. " eight	6	0
479 †	Bergedorf, 1861, ½, 1, 1½, 3 and 4 schilling	.. " five	0	5
480 *	" " 1887, 2, 3, 5, 10 and 15 pfennig	.. " five	0	6
481 †	Bhopál, ½, 1, 2 and 4 annas	.. " five	2	0
482 *	Bolivar, 1879, 5, 10, 20 and 40c.	.. " four	2	3
483 *	" " 1880, 5, 10, 20 and 40c.	.. " four	2	3
484 *	" " 80c. and 1 peso	.. " two	5	0
485 *	" " 1882, 5, 10, 20 and 40c.	.. " four	2	3
486 *	" " 80c. and 1 peso	.. " two	5	0
487 *	" " 1883, 5, 10, 20 and 40c.	.. " four	2	3
488 *	" " 80c. and 1 peso	.. " two	5	0
489 *	" " 1884, 5, 10, 20 and 40c.	.. " four	2	3
490 *	" " 80c. and 1 peso	.. " two	5	0
491 *	" " 1885, 5, 10, 20 and 40c.	.. " four	2	3
492 *	" " 80c. and 1 peso	.. " two	5	0
493 †	Bolivia, 1887, 1, 2 and 5 centavos	.. " three	0	10
494 †	Borneo, 1884, 2, 4, 8 and 10 cents	.. " four	2	6
495 †	" " 1887, ½, 1, 2, 3, 4, 5, 8 and 10 cents	.. " eight	3	0
496 *	" " 25c., 50c., 1 and 2 dollars	.. " four	7	0
497 †	Bosnia and Herzegovina, 1, 2, 3, 5, 10, 15 and 25 kr.	.. " seven	2	6
498 *	" " " 1, 2, 3, 5, 10, 15 and 25 kr.	.. " seven	1	6

No.		s. d.
499 *	Brazil, various issues	Set of ten .. 0 8
500 *	" " " " " " " "	" twenty .. 1 6
501 †	British East Africa, 1st issue, $\frac{1}{2}$, 1 and 4 annas ..	" three .. 50 0
502 †	" " " " 1890, $\frac{1}{2}$, 1, 2, 4, 8 annas blue, and 8 annas grey	" six .. 5 0
503 †	" " " " 1890, i carmine, 1 grey, 2, 3, 4, and 5 rupees	" six .. 40 0
504 †	British Honduras, 1888, 2, 3, 10, 20 and 50c. ..	" five .. 6 6
505 †	Bulgaria, 1879, 5, 10, 25, 50c. and 1 franc ..	" five .. 4 6
506 †	" " " " 1881, 3, 5, 10, 15, 25 (used) and 30 stotinki ..	" six .. 1 9
507 †	" " " " 1883, 1 (2 varieties), 2 (2 varieties), 3, 5 and 10 stotinki	" seven .. 0 6
508 †	" " " " 1883, 15, 25, 30, 50, stotinki and 1 leva ..	" five .. 4 0
509 *	" " " " " " 1, 2, 3, 5, 10, 15, 25 and 30 stotinki ..	" eight .. 1 4
510 †	" " " " 1884, surcharged, 3 on 10, 5 on 30, and 15 on 25 stot	" three .. 3 0
511 †	" " " " 1890, 1, 2, 3, 5 and 10 stot ..	" five .. 0 7
512 †	Cape Verde Islands, crown, 5, 10, 20, 25, 40 and 50 reis ..	" six .. 2 0
513 †	" " " " " " 100, 200 and 300 reis ..	" three .. 6 0
514 †	" " " " " " head, 5, 10, 20, 25, 40 and 50 reis ..	" six .. 2 0
515 †	" " " " " " " " 100, 200 and 300 reis ..	" three .. 6 0
516 †	Cashmere, 1883, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, 1, 2, 4 and 8 annas ..	" seven .. 5 6
517 †	" " service, $\frac{1}{2}$, $\frac{1}{4}$, 1, 2, 4 and 8 annas ..	" six .. 4 6
517a†	" " circular, $\frac{1}{4}$ anna, six colours ..	" six .. 1 9
517b†	" " " I " five " " ..	" five .. 4 6
517c†	" " " 4 " five " " ..	" five .. 9 0
518 †	Chamba, $\frac{1}{2}$, 1, 2, 3, 4, 8 annas and 1 rupee ..	" seven .. 7 0
519 †	" " service, $\frac{1}{2}$, 1, 2, 4 and 8 annas ..	" five .. 3 6
520 †	" " envelopes, $\frac{1}{2}$, 1 and 2 annas ..	" three .. 1 6
521 †	China, 1879, 1, 3 and 5 candarins ..	" three .. 1 6
522 *	" " " " 1, 3 and 5 " " ..	" three .. 1 0
523 †	" " " " 1886, 1, 3 and 5 " " ..	" three .. 1 0
524 *	" " " " " " 1, 3 and 5 " " ..	" three .. 0 8
525 †	Christiansburg, obsolete issues only ..	" five .. 1 0
526 *	Colombia, old and new issues ..	" eight .. 0 6
527 †	Congo Free State, first issue, 5, 10, 25 and 50c. ..	" four .. 2 0
528 †	" " " " " " 2nd issue, 5, 10, 25 and 50c. ..	" four .. 1 6
529 †	" " " " " " 3½ and 5 francs ..	" two .. 10 6
530 †	Constantinople, 5, 20 and 40 paras ..	" three .. 0 3
531 †	Corea, 5 and 10 mons ..	" two .. 1 6
532 †	" " 25, 50 and 100 mons ..	" three .. 1 0
533 †	Costa Rica, 1863, $\frac{1}{2}$, 2 4 reales and 1 peso ..	" four .. 3 6
534 *	" " " " 1889, 1, 2, 5, 10, 20, 50c.; 1, 2, 5 and 10 pesos	" ten .. 25 0
535 †	" " " " " " official, 1, 2, 5, 10, 20 and 50c. ..	" six .. 7 0
536 †	Cuba, 1864, $\frac{1}{2}$, $\frac{1}{4}$, 1 and 2 reales plata ..	" four .. 2 6
537 †	" " " " 1867, 5, 10, 20 and 40 centimos ..	" four .. 2 6
538 †	" " " " 1868, 5, 10, 20 and 40 " " ..	" four .. 2 6
539 †	" " " " 1869, 5, 10, 20 and 40 " " ..	" four .. 2 6
540 †	" " " " 1888, $\frac{1}{2}$, 1, 2, 3, 4 and 8 mils de peso ..	" six .. 0 6
541 †	" " " " 1890, $\frac{1}{2}$, 1, 2, 3, 4 and 8 mils de peso ..	" six .. 0 6
542 *	" " " " " " old and new issues ..	" ten .. 1 0
543 †	Curacao, 1, 2, 2½ and 3 cents. ..	" four .. 0 6
544 †	" " unpaid, 2½, 5, 10, 12½ and 15c. ..	" five .. 2 0
545 †	" " " " " " 20, 25, 30, 40 and 50c. ..	" five .. 5 6
546 †	Cyprus, 30 paras, $\frac{1}{2}$, 1, 2, 4, 6 and 12 piastres ..	" seven .. 5 0
547 *	" " 30 paras, $\frac{1}{2}$, 1, 2, 4 and 6 piastres ..	" six .. 1 3
548 †	Czernawoda	" five .. 0 4
549 †	Danube Steam Navigation Co., first issue ..	" four .. 0 9
550 *	" " " " 1889, 10, 20, 30, 40, 60 and 80 paras ..	" six .. 1 6
551 †	Deccan, first issue, 1 and 2 annas ..	" two .. 2 0
552 †	" " " " 1871, $\frac{1}{2}$, 1, 2 and 3 annas ..	" four .. 1 6
553 †	" " " " " " 4, 8 and 12 annas ..	" three .. 1 0

WHITFIELD KING & CO.'S PRICE LIST.

No.				s.	d.
554	†	Deccan. white envelopes, entire, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	Set of five	..	4 0
555	†	" pink " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
556	†	" amber " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
557	†	" blue " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
558	†	" yellow " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
559	†	" violet " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
560	†	" green " " " $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4 $\frac{1}{2}$ and 5 annas	" five	..	4 6
561	†	Dominica, $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1s.	..	..	5 0
562	†	Dominican Republic, 1880, 1, 2, 5, 10, 20, 25, 50, 75 & 100c.	..	nine	20 0
563	†	" " " " 1880, 1, 2, 5, 10, 20, 25, 50, 75 & 100c.	..	nine	10 0
564	†	" " " " 1881, 1, 2, 5, 10, 20, 25, 50, 75 & 100c.	..	nine	20 0
565	†	" " " " 1881, 1, 2, 5, 10, 20, 25, 50, 75 & 100c.	..	nine	10 0
566	†	" " " " 1885, 1, 2, 5, 10 and 20c.	..	five	3 0
567	†	" " " " envs., 5, 10, 15, 20, 30, 40 & 45c.	..	seven	7 6
568	†	Dutch East Indies (Java & Sumatra)	..	five	0 5
569	†	Ecuador, 1881, 1, 2, 5, 10, 20 and 50 centavos	..	six	6 6
570	†	" " " " 1887, 1, 2 and 5 centavos	..	three	0 10
571	†	Egypt, first issue, unperf., 5, 10, 20 paras, 1, 2, 5 & 10 piastres	..	seven	4 0
572	†	" " " " 1878-88, 5, 10, 20 paras, 1, 2 and 5 piastres	..	six	0 8
573	†	" " " " 1889, unpaid, 2 and 4 mils, 1 and 2 piastres	..	four	1 9
574	†	Falkland Islands, 1d., 4d., 6d. and 1s.	..	four	3 6
575	†	Faridkot, native types, all obsolete	..	thirteen	4 0
576	†	" " " " 1887, $\frac{1}{2}$, 1, 2 and 3 annas	..	four	1 9
577	†	" " " " 4, 6, 8 annas and 1 rupee	..	four	7 6
578	†	" " " " service, $\frac{1}{2}$, 1, 2 and 3 annas	..	four	1 9
579	†	" " " " 4, 6, 8 annas and 1 rupee	..	four	7 6
580	†	" " " " envelopes, $\frac{1}{2}$ and 1 anna, 2 issues	..	four	1 4
581	†	Fernando Po, 1880, 5, 10 and 50c. de peseta	..	three	2 9
582	†	" " " " 1882, 1, 2, 5 and 10c. de peso	..	four	2 0
583	†	Fiji, 1d., 2d., 4d., 6d. and 1/-	..	five	4 0
584	†	Finland, 1866, 5, 8, 10, 20 and 40 pennia	..	five	0 10
585	†	" " " " 1875-85, 2, 5, 10, 20, 25 pennia and 1 mark	..	six	0 4
586	†	France, old and new issues	..	thirty	0 6
587	†	French Colonies, 1, 2, 4 and 5c.	..	four	0 4
588	†	" " " " unpaid (<i>chiffre taxe</i>), 5, 10, 15, 20, 30, 40, 60c. and 1 franc	..	eight	6 0
589	†	Gambia, obsolete issue. $\frac{1}{2}$ d., 2d., 3d., 6d. and 1s.	..	five	5 0
590	†	" " " " present issue, $\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d. and 3d.	..	five	1 9
591	†	" " " " " " 4d., 6d., and 1s.	..	three	3 0
592	†	German Empire, 1872, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 5, 10, 30 gr., 1, 2, 3, 7, 9 and 18 kr.	..	fifteen	2 0
593	†	" " " " ditto, except $\frac{1}{2}$ gr. and 2 kr.	..	thirteen	1 6
594	†	German Levant, 1884, 10, 20 paras, 1, 1 $\frac{1}{2}$ & 2 $\frac{1}{2}$ piastres	..	five	2 9
595	†	" " " " " " 1890, 10, 20 paras, 1, 1 $\frac{1}{2}$ & 2 $\frac{1}{2}$ piastres	..	five	2 3
596	†	Gibraltar, 1887, $\frac{1}{2}$ d., 1d., 2d. and 2 $\frac{1}{2}$ d.	..	four	1 6
597	†	" " " " " " 4d., 6d. and 1s.	..	three	3 6
598	†	" " " " " " 1889, surcharged, 5, 10, 25 on 2d., 25 on 2 $\frac{1}{2}$ d., 40, 50 and 75 centimos	..	seven	6 6
599	†	" " " " " " 1889, new issue, 5, 10, 25, 40, 50 & 75c.	..	six	3 0
600	†	" " " " " " 1889, 1 and 5 pesetas	..	two	8 6
601	†	Greece, recent issues	..	nine	0 6
602	†	" " " " " " unpaid, 1, 2, 5, 10, 20 and 40 lepta	..	six	1 6
603	†	" " " " " " " " 60, 70, 80, 90, 100, 200 lep, 1 and 2 dr.	..	eight	16 0
604	†	Guanacaste, 1889, 1, 2, 5, 10, 20 and 50c.	..	six	7 0
605	†	" " " " " " " " 1, 2, 5, 10, 20 & 50c., 1, 2, & 5 pesos	..	nine	25 0
606	†	Guatemala, 1871, 1, 5, 10 and 20 centavos	..	four	1 3
607	†	" " " " " " 1875, $\frac{1}{2}$, $\frac{1}{3}$, 1 and 2 reales	..	four	1 0
608	†	" " " " " " 1877, $\frac{1}{2}$, 2, 4 reales and 1 peso	..	four	2 0
609	†	" " " " " " 1881, (<i>surcharged</i>) 1, 5, 10 and 20c.	..	four	6 6
610	†	" " " " " " 1882, 1, 2, 5, 10 and 20c.	..	five	1 0
611	†	" " " " " " 1882, 1, 2, 5, 10 and 20c.	..	five	1 0
612	†	" " " " " " 1886, (<i>surcharged</i>) 25, 50, 75, 100 and 150c.	..	five	6 0

10

[illegible]

No.										
668	†	Liberia,	1860, 6, 12 and 24 cents. (first issue) perforated	Set of three	..	3	6			
669	†	"	1880, 1, 2, 3, 6 and 8 cents.	" five	..	2	0			
670	†	"	12, 16, and 24 cents.	" three	..	4	0			
671	†	"	1886, perforated, 1, 2, 3 and 4 cents.	" four	..	1	0			
672	†	"	" 6, 8, 16 and 32 cents.	" four	..	4	6			
673	†	"	unperforated, very scarce	" eight	..	15	0			
674	*	Lübeck,	1887, 2, 3, 10 and 15 pfennig	" four	..	0	6			
675	†	Luxemburg,	1881, official, including inverted surcharges	" thirteen	..	5	6			
676	†	"	1883, " 1, 2, 4, 5, 10 and 12½ c.	" six	..	1	3			
677	†	"	" 20, 25, 30, 50c. 1 and 5 francs	" six	..	11	6			
678	†	Macao,	crown, 5, 10, 20, 25, 40, 50 and 80 reis	" seven	..	3	6			
679	†	"	100, 200 and 300 reis	" three	..	6	6			
680	†	"	head, 5, 10, 20, 25, 40, 50 and 80 reis	" seven	..	3	0			
681	†	"	100, 200 and 300 reis	" three	..	6	0			
682	†	Madagascar,	Id. (two varieties), 1½d., 2d., 6d. and 9d.	" six	..	7	6			
683	†	Malta,	¼d. yellow, ½d. green, Id., 2d., 2½d., 4d. and 1s.	" seven	..	3	6			
684	†	Mauritius,	1858, (Britannia), vermilion, brown and blue	" three	..	1	3			
685	†	"	6d. perf. and unperf.	" two	..	1	3			
686	†	Mexico,	1864, (head), 1, 2, 4 reales and 1 peso	" four	..	1	0			
687	†	"	1872, 6, 12, 25, 50 and 100c.	" five	..	2	0			
688	†	"	1874, 5, 10, 25, 50 and 100c.	" five	..	1	9			
689	†	"	1875, <i>Porte de Mar</i> , 2, 5, 10, 12, 20, 50 and 100c.	" seven	..	0	6			
690	†	"	" 25, 35, 60, 75 and 85c.	" five	..	5	6			
691	†	"	1880, " 2, 5, 10, 25, 50 and 100c.	" six	..	2	0			
692	†	Modena,	1852, 5, 10, 10, 15, 25, 40c. and 1 lira	" seven	..	4	0			
693	†	"	1859, 5, 15, 20, 40 and 80c.	" five	..	2	6			
694	†	Moldo-Wallachia,	1862, 3, 6 red, 6 rose and 30 paras	" four	..	2	0			
695	†	Monaco,	1885, 1, 2, 5, 10, 15 and 25c.	" six	..	1	0			
696	†	"	" 40, 75c. 1 and 5 francs	" four	..	9	8			
697	†	Montenegro,	2, 3, 5, 7, 10, 15 and 25 novtch.	" seven	..	2	9			
698	†	Montserrat,	¼d., Id., 2½d., 4d. and 6d.	" five	..	3	6			
699	†	Mozambique,	crown, 5, 10, 20, 25, 40 and 50 reis	" six	..	2	3			
700	†	"	" 100, 200 and 300 reis	" three	..	6	0			
701	†	"	head, 5, 10, 20, 25, 40 and 50 reis	" six	..	2	0			
702	†	"	" 100, 200 and 300 reis	" three	..	6	0			
703	†	Nabha,	curved surcharge, ¾, 1 and 2 annas	" three	..	1	3			
704	†	"	straight " ¾, 1 and 2 annas	" three	..	1	0			
705	†	"	" 4, 8, annas and 1 rupee	" three	..	6	6			
706	†	"	service, ¾, 1, 2 and 4 annas	" four	..	2	0			
707	†	"	envelopes, ¾ and 1 anna	" two	..	0	8			
708	†	Naples,	head, ½ tornese, ½, 1, 2, 5, 10 and 20 grana	" seven	..	1	8			
709	†	Nepal,	1, 2 and 4 annas	" three	..	1	9			
710	†	Nevis,	¼d., Id., 2½d., 4d., 6d. and 1s.	" six	..	5	6			
711	†	New Brunswick,	1860, 1, 2, 5, 10 and 12½ cents	" five	..	2	0			
712	†	Newfoundland,	1858-62, 3d., 4d., 5d. brown, 5d. lake 6d., 6½d., 8d. and 1s.	" eight	..	12	0			
713	†	"	1887, ¾, 1, 2, 3, 5 and 10 cents	" six	..	1	9			
714	*	New Zealand,	Id., 2d., 3d., 4d., 6d., 8d. and 1s.	" seven	..	0	9			
715	†	Nicaragua,	1866, 1, 2, 10 and 25c.	" four	..	2	0			
716	†	"	1882, 1, 2, 5, 10, 15, 20 and 50c.	" seven	..	2	0			
717	†	"	1890, 1, 2, 5, 10, 20 and 50c.	" six	..	6	6			
718	†	"	official, 1, 2, 5, 10, 20 and 50c.	" six	..	7	6			
719	†	Nowanuggur,	¾ anna, 1, 2 and 3 dokda	" four	..	0	8			
720	*	Orange Free State,	¼d., Id., 2d., 3d., 4d., 6d. and provisional ¼d. on 5s. green	" seven	..	0	10			
721	†	Panama,	1888, 1, 2, 5, 10, 20 and 50 centavos	" six	..	5	0			
722	†	Paraguay,	obsolete, 1c., 2c., 5 and 10 reales	" four	..	1	6			
723	†	"	1888, 1, 2, 7, 10, 15 and 20 centavos	" six	..	4	0			
724	†	Persia,	1875-78, lion and sun (reprints), 1, 2, 4, 8 shahi, 1, 4, 5, krans & 1 toman, in all varieties catalogued	" fourteen	..	4	0			
725	†	"	official, 1, 2, 5 and 10 shahi	" four	..	1	0			
726	*	"	1886, 5 and 10 francs, head of Shah	" two	..	1	0			

No.		s.	d.
727	† Peru, surcharged with Chilian arms, 1, 2, 5, 10, 20, 50 centavos and 1 sol Set of seven ..	21	0
728	* " various issues, including unpaid ten ..	2	9
729	† " envelopes, <i>obsolete</i> , 2, 5, 10, 20 and 50c. five ..	3	6
730	* Philippine Islands, old issues only twelve ..	2	0
731	† " Alfonso XII., 1, 2 & 5 mills, $\frac{1}{2}$, 2 & $2\frac{1}{2}$ c. six ..	0	9
731a	† " 1891 (baby King) $\frac{1}{2}$ c., 1, 2 and 5 mills four ..	0	6
732	† Poonch, $\frac{1}{2}$, $\frac{1}{4}$, 1, 2 and 4 annas five ..	2	6
733	† " Service, $\frac{1}{2}$, $\frac{1}{4}$, 1, 2 and 4 annas five ..	2	6
734	† Porto Rico, 1881, $\frac{1}{2}$, 1, 2, 4, 6 and 8 mills de peso six ..	1	0
735	† " " 1, 2 and 3 cents de peso three ..	0	9
736	† " " complete set up to 20c. thirteen ..	4	8
737	† " 1882, $\frac{1}{2}$, 1, 2, 4, 6 and 8 mills de peso six ..	0	6
738	† " " 1, 2 and 3 cents de peso three ..	0	6
739	* " " $\frac{1}{2}$, 1, 2, 4, 6 and 8 mills, 1, 2, 3 brown, 3 yellow, 5, 8, 10, 20 and 40c. fifteen ..	2	6
740	† " 1884, $\frac{1}{2}$ and 1 mil de peso two ..	0	2
741	* Portugal, various issues ten ..	0	4
742	† Portuguese Guinea, crown type, surcharged, 5, 10, 20, 20, 25, 25, 40, 50, 100, 200 and 300 reis eleven ..	10	6
743	† " " (head), 5, 10, 20, 25, 40, 50 & 80 reis seven ..	3	6
744	† " " 100, 200 and 300 reis three ..	6	6
745	† Portuguese India, 1877, 5, 10 and 20 reis three ..	0	8
746	† " " 1882 (crown), $1\frac{1}{2}$, $4\frac{1}{2}$ and 6 reis three ..	0	6
747	† " " " 1, 2, 4 and 8 tangas four ..	4	0
748	† " " 1887 (head), $1\frac{1}{2}$, $4\frac{1}{2}$ and 6 reis three ..	0	5
749	† " " " 1, 2, 4 and 8 tangas four ..	3	0
750	† Prince Edwd. Island, 2d., 3d., 4d., $4\frac{1}{2}$ d., 1, 2, 3, 4, 6, & 12 c. ten ..	3	0
751	† Prussia, 1850 (head), 4 and 6 pf., 1, 2 and 3 sgr. five ..	1	0
752	† Puttiala, curved surcharge, $\frac{1}{2}$ and 2 annas two ..	1	6
753	† " straight " $\frac{1}{2}$, 1 and 2 annas three ..	1	0
754	† " " 4, 8 annas and 1 rupee three ..	6	6
755	† " Service, $\frac{1}{2}$, 1 and 2 annas three ..	1	0
756	* " old and new issues, including Service eight ..	2	0
757	* Queensland, 1d., 2d., 4d., 6d. and 1s. five ..	0	4
758	* Randers (Denmark), 1, $1\frac{1}{2}$, 2, 3, 4, 5, 8 and 10 öre eight ..	0	4
759	† Romagna, $\frac{1}{2}$, 1, 2, 3, 4, 5, 6, 8 and 20 bajocchi complete nine ..	5	6
760	† " " $\frac{1}{2}$, 1, 2, 3 and 5 bajocchi five ..	2	0
761	† Roman States, unperf., 2, 3, 5, 10, 20, 40 and 80c. seven ..	0	6
762	† " " perforated, 2, 3, 5, 10, 20, 40 and 80c. seven ..	0	6
763	† Roumania, 1865, 2, 5 and 20 paras three ..	0	8
764	† " 1866, 2, 5 and 20 paras three ..	0	6
765	* " various issues seven ..	0	4
766	† Roumelia, 1881, 5, 10, 20 paras, 1 and 5 piastres five ..	3	0
767	* Russia, 1, 2, 3, 5, 7, 8, 10, 14, 20 and 30 kopecs ten ..	0	9
768	* Russian Levant five ..	0	8
769	† " " provisionals, 7 on 10 kop, & 2 varieties of 8 on ten kop three ..	3	9
770	† Salvador, 1867, $\frac{1}{2}$, 1, 2 and 4 reales four ..	3	0
771	† " new issue, 1, 2, 3 and 5 centavos four ..	1	0
772	† Samoa, 1877, 1d., 2d., 3d., 6d., 9d., 1s., 2s. and 5s. eight ..	1	0
773	† " 1887, $\frac{1}{2}$ d., 1d., 2d., and 4d. four ..	1	3
774	† " " 6d., 1s. and 2s. 6d. three ..	7	6
774a	* " " $\frac{1}{2}$ d., 1d., 2d., 4d., 6d., 1s. and 2s. 6d. seven ..	3	6
775	† San Marino, 2, 5, 10, 20, 25, 30 and 40 centesimi seven ..	2	6
776	† Santander, obsolete issues only five ..	5	0
777	† " 1888, 1, 5 and 10 centavos three ..	2	0
778	† " 1890, 1, 5 and 10 centavos three ..	1	6
779	† Sarawak, 1871, 2, 3 and 4 cents three ..	1	0
780	† " " 6, 8 and 12 cents three ..	2	6
781	† " 1889, 2, 3, 4 and 6 cents four ..	1	3
782	† " " 8, 12 and 25 " three ..	3	3

No.				s.	d.
783	†	Sardinia, 1853, 5, 20 and 40 centesimi, reprints	.. Set of three	..	1 0
784	†	" 1855, 5, 20 and 40 " originals	.. three	..	3 6
785	†	" " 5, 20 and 40 " reprints	.. three	..	1 0
786	†	" 1856, perforated and unperforated	.. eleven	..	0 4
787	†	" " 5, 20 & 40c., perforated and unperforated	.. six	..	0 2
788	†	Saxony, arms, 3pf, $\frac{1}{2}$, 1, 2 and 3 neugroschen	.. five	..	0 4
789	†	Sedang, $\frac{1}{2}$, 1, 2 and 4 math, 1 mouk, $\frac{1}{2}$ and 1 dollar	.. seven	..	0 6
790	†	Servia, 1869, 2, 10, 20, 25, 35, 40 and 50 paras	.. seven	..	1 0
791	†	" 1890, 5, 10, 15, 20, 25, 50 paras and 1 dinar	.. seven	..	3 6
792	†	Seychelles, 1890, 2, 4, 8 and 10 cents	.. four	..	1 6
793	†	" " 13, 16, 48 and 96 cents	.. four	..	7 6
794	†	Shanghai, 1877, 20, 40, 80 and 100 cash	.. four	..	2 6
795	†	" 1885, 20, 40, 60, 80 and 100 cash	.. five	..	3 0
796	†	" 1888, 20, 40, 60, 80 and 100 cash	.. five	..	2 6
797	†	" 1889, watermarked, 20, 40, 80 and 100 cash	.. four	..	3 6
798	†	" 1890, 2, 5, 10, 15 and 20 cents	.. five	..	4 6
799	†	Siam, 1883, $\frac{1}{2}$, 1, 2, 4 and 16 atts	.. five	..	2 6
800	†	" 1887, 2, 3, 4 and 8 atts	.. four	..	1 6
801	†	" " 12, 24 and 64 atts	.. three	..	7 6
802	†	" " 1 and 2 atts surcharged, four varieties	.. four	..	1 3
803	†	Sierra Leone, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 2d., 3d. 4d., 6d. and 1s.	.. eight	..	4 3
804	†	Sirmoor, portrait of Rajah, 3 and 6 pies, 1 and 2 annas	.. four	..	1 3
805	†	" service, 3 and 6 pies, 1 and 2 annas	.. four	..	1 6
806	†	Soruth, first issue, 1 and 4 annas, two varieties of each	.. four	..	2 6
807	†	" 1879, unperforated, 1 and 4 annas	.. two	..	1 0
808	†	" 1886, perforated, 1 and 4 annas	.. two	..	0 9
809	†	Spain, including many issues	.. twenty	..	0 9
810	†	" " " " " "	.. thirty	..	1 0
811	†	" " " " " "	.. forty	..	1 6
812	†	" " " " " "	.. fifty	..	2 0
813	†	" " very fine set, many rare	.. seventy-five	..	7 6
814	†	" " splendid set, including many uncommon varieties	.. one hundred	..	12 9
815	†	" 1879 issue, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c., 1, 4 and 10 pesetas	.. thirteen	..	2 0
816	†	" War Tax, 1882, 5, 10, 15, 25, 50c., 1 and 5 pesetas	.. seven	..	7 6
817	†	St. Christopher, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1s.	.. six	..	5 6
818	†	St. Helena, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 1 $\frac{1}{2}$ d., 2d., 3d., 4d. and 6d.	.. seven	..	2 10
819	†	St. Lucia, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d. and 1s.	.. seven	..	4 9
820	†	St. Thomé and Principé, crown, 10 yellow, 25 rose, 40 blue, and 50 reis green	.. four	..	2 6
821	†	" " crown, 5, 10, green, 20, 25, mauve, and 50 reis blue	.. five	..	2 0
822	†	" " crown, 100, 200 and 300 reis	.. three	..	6 0
823	†	" " head, 5, 10, 20, 25, 40 and 50 reis	.. six	..	2 0
824	†	" " 100, 200 and 300 reis	.. three	..	6 0
825	†	Stellaland, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 3d., 4d., 6d. and 1s.	.. five	..	5 0
826	†	Straits Settlements,	.. eight	..	0 9
827	†	" " surcharged for Native States	.. eight	..	2 0
828	†	Surinam, 1, 2, 2 $\frac{1}{2}$ and 3 cents.	.. four	..	0 6
829	†	" " unpaid, 2 $\frac{1}{2}$, 5, 10 and 15 cents.	.. four	..	1 3
830	†	" " 20, 25, 30, 40 and 50 cents.	.. five	..	5 0
831	†	Svendborg (Denmark,) 1, 2, 3, 5 and 10 öre	.. five	..	0 4
832	†	Swaziland, 1889, $\frac{1}{4}$ d., $\frac{1}{2}$ d., 2d., 6d. and 1s.	.. five	..	4 0
833	†	Sweden, 1872, 3, 4, 5, 6, 10, 12, 20, 24, 30, 50 öre and 1 krona	.. eleven	..	0 4
834	†	" " unpaid (lösen), 1, 3, 5, 6, 12, 20, 24, 30, 50 öre and 1 krona	.. ten	..	1 0
835	†	" " official, 3, 4, 5, 6, 10, 12, 20, 24, 30, 50 öre, and 1 krona	.. eleven	..	0 9
836	†	" " surcharged, official 10 on 12 and 24 öre	.. two	..	1 3
837	†	Switzerland, 1862, surcharged " Ausser Kurs," 2, 3, 5, 10, 15, 20, 25, 40, 50c. and 1 franc	.. ten	..	0 8

No.		s.	d.
838	† Switzerland, 1862, without surcharge, 2, 5, 10, 15, 20, 25, 40, 50c. and 1 franc Set of nine ..	0	9
839	* " 1862-88 issues twenty ..	0	9
840	† Thurn and Taxis (North), $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2, 3, 5, and 10 silver grochen eight ..	1	0
841	† " " (South), 1, 3, 6, 9, 15 and 30 kreuzer six ..	0	6
842	† Timor, surcharged, 5, 10, 20, 25, 40, 50, 80, 100, 200 & 300 reis, ten ..	10	0
843	† " head, 5, 10, 20, 25, 40, 50 and 80 reis seven ..	3	0
844	† " 100, 200 and 300 reis three ..	5	0
845	† Tobago, $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1s. six ..	4	0
846	† Tolima, 1884, 1, 2, 2 $\frac{1}{2}$, 5 and 10c. five ..	3	6
847	† Tonga, 1886, 1d., 2d., 6d. and 1s. four ..	3	6
848	* " 1d., 2d., 6d. and 1s. four ..	2	6
849	* Transvaal, 1872, 1d. black, 1d. red, 3d. 6d. and 1s. five ..	2	6
850	† " 1884, 1d., 3d. red, 3d. rose, 6d. and 1s. five ..	2	3
851	† Travancore, 1888, 1, 2 and 4 chuckrams three ..	1	6
852	† " envelopes, 1, 2, 3 and 4 chuckrams four ..	2	0
853	† Trondhjem (Norway), complete set, all issues twenty-one ..	2	6
854	† Tunis, small figures, 1, 2, 5, 15 and 25 centimes five ..	2	6
855	† " " 40, 75c. and 5 francs three ..	16	0
856	† " large figures, 1, 2, 5, 15 and 25 centimes five ..	0	10
857	† " 40, 75c. and 1 franc three ..	3	3
858	* Turkey, 1869-88 issues eight ..	0	6
859	† Turk's Islands, $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1s. six ..	4	0
860	† Ulwur, $\frac{1}{2}$ and 1 anna two ..	0	6
861	† U. S. War Department, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90 cents eleven ..	6	6
862	† " " " 1, 2, 3, 6, 10, 12, 15 and 24c. eight ..	1	3
863	* " " including envelopes nine ..	1	9
864	* U. S. Post Office envelopes, 2, 3 and 6 cents. three ..	0	4
865	† Venezuela, first issue, $\frac{1}{2}$, 1 and 2 reales three ..	1	0
866	* Viborg (Denmark), 1, 2, 3, 5 and 10 øre five ..	0	3
667	† Virgin Islands, $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1s. six ..	5	6
888	† Zululand, $\frac{1}{2}$ d., 1d., 2d., 3d., 4d. and 6d. six ..	2	6

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ALL ARE UNUSED UNLESS OTHERWISE STATED.

No.		s.	d.
869	Angola, 10, 20, and 30 reis Set of three ..	1	3
870	Antigua, 1d., 1 $\frac{1}{2}$ d., 1d. + 1d. and 1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d. four ..	2	0
871	Azores, 10, 20, 25, 50, 10 + 10, and 20 + 20 reis. six ..	2	0
872	Bahamas, 1 $\frac{1}{2}$ d. and 1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d. two ..	1	0
873	Barbadoes, $\frac{1}{2}$ d., 1d., 1 $\frac{1}{2}$ d. and 1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d. four ..	1	3
874	Bechuanaland, 1d. on Cape and English Cards three ..	0	10
875	Bosnia, 2 and 2 + 2 kr. two ..	0	6
876	Borneo, 1, 3, 6 and 8 cents four ..	1	8
877	Brazil, single, 20, 40 and 80 reis three ..	1	0
878	" reply, 40 + 40 and 80 + 80 reis two ..	1	6
879	Bulgaria, 10 centimes, 5 (two varieties), 10, 5 + 5 and 10 + 10 stotinki six ..	1	6
880	Cape Verde Islands, 10, 20 and 30 reis three ..	1	3

No.			s.	d.
881	Ceylon, 3, 5 and 10 cents.	.. ..	Set of three	0 8
882	" "three cents" on 5c., and "three" on 10c.	.. ..	two	3 8
883	Chamba, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ anna and Service $\frac{1}{2}$ anna	.. ..	three	0 9
884	Chili, 1, 2 (two varieties), 3, 2 + 2 and 3 + 3c.	.. ..	six	2 0
885	Congo, single and reply, several issues	.. ..	six	2 6
886	Cyprus, $\frac{1}{2}$, 1, and $1\frac{1}{2}$ piastre	.. ..	three	0 10
887	Dominica, 1d., $1\frac{1}{2}$ d., 1d. + 1d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	1 9
888	Dominican Republic, 1880, 2, 3, 2 + 2 and 3 + 3 cents, two varieties of each	.. ..	eight	2 6
889	Dutch Indies, 5 (two varieties), $7\frac{1}{2}$ and 5 + 5c.	.. ..	four	1 6
890	Ecuador, 2c. and 3c.	.. ..	two	0 9
891	Falkland Islands, $1\frac{1}{2}$ d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	two	0 10
892	Faridkot, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ anna	.. ..	two	0 6
893	Gambia, $1\frac{1}{2}$ d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	two	0 10
894	German Empire, 1872, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ gr., 2 and 2 + 2 kr.	.. ..	four	0 10
895	Gibraltar, 1887, $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., $\frac{1}{2}$ d. + $\frac{1}{2}$ d., 1d. + 1d., $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	six	2 6
896	" 1889, surcharged, 5, 10, 15, 5 + 5, 10 + 10 and 15 + 15 centimos	.. ..	six	5 0
897	" 1889, new issue, 5, 10, 15, 5 + 5, 10 + 10 and 15 + 15 centimos	.. ..	six	2 3
898	Great Britain, 1d., oval embossed stamp	.. ..	three	1 0
899	Grenada, $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., $\frac{1}{2}$ d. + $\frac{1}{2}$ d., 1d. + 1d., & $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	six	1 9
900	Gwallior, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ anna, two different issues	.. ..	four	1 0
901	Hawaii, 1, 2, 3, 1 + 1 and 2 + 2 cents	.. ..	five	1 6
902	Iceland, 5, 8, 10, 5 + 5, 8 + 8, and 10 + 10 aur	.. ..	six	3 0
903	Jamaica, $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., $\frac{1}{2}$ d. + $\frac{1}{2}$ d., 1d. + 1d., & $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	six	2 3
904	Japan, $\frac{1}{2}$, 1, 2, 3, 5, 6, 1 + 1, 2 + 2 and 3 + 3 sen.	.. ..	nine	2 9
905	" used	.. ..	four	0 6
906	Jhind, including the two native types	.. ..	six	2 3
907	Lagos, $1\frac{1}{2}$ d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	two	0 10
908	Leeward Islands, 1d., $1\frac{1}{2}$ d., 1d. + 1d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	1 3
909	Luxemburg, 5, 10, 5 + 5, and 10 + 10 centimes	.. ..	four	1 0
910	Macao and Timor, 10, 20 and 30 reis	.. ..	three	1 3
911	Monaco, including reply and letter cards	.. ..	five	1 6
912	Montenegro, 2, 3, 2 + 2 and 3 + 3 novtch	.. ..	four	1 3
913	Montserrat, 1d., $1\frac{1}{2}$ d., 1d. + 1d., and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	2 0
914	Mozambique, 10, 20 and 30 reis	.. ..	three	1 3
915	Nabha, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ anna, two different issues	.. ..	four	1 0
916	Nevis, 1d., $1\frac{1}{2}$ d., 1d. + 1d., and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	2 0
917	Newfoundland, 1c. and 2c., both issues	.. ..	four	1 0
918	Nicaragua, 2c. and 3c.	.. ..	two	0 8
919	Paraguay, 2c. and 3c., new issue	.. ..	two	0 8
920	Peru, 1, 2, 3, 4, 2 + 2 and 3 + 3c., all surcharged	.. ..	six	2 6
921	Portuguese Indies, 3 reis (surcharged), $\frac{1}{2}$ and 1 tanga	.. ..	three	1 0
922	Puttialla, $\frac{1}{2}$ and $\frac{1}{2} + \frac{1}{2}$ anna, all issues	.. ..	four	1 6
923	Roumania, used old and new issues	.. ..	four	0 6
924	Roumelia, 1881, 5, 10 and 20 paras	.. ..	three	1 6
925	Russia, value unindicated, three issues	.. ..	three	0 3
926	Salvador, 2, 3, 2 + 2 and 3 + 3c.	.. ..	four	1 9
927	San Marino, 10c. and 10 + 5c.	.. ..	two	0 9
928	Siam, $1\frac{1}{2}$, 4 and 4 + 4 atts	.. ..	three	1 4
929	Sierra Leone, 1d., $1\frac{1}{2}$ d., 1d. + 1d., and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	1 3
930	Spain, Alfonso XII., single and reply	.. ..	seven	3 0
931	" " XIII., 5c. and three varieties of 10c.	.. ..	four	0 10
932	St. Christopher, 1d., $1\frac{1}{2}$ d., 1d. + 1d. and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	four	2 0
933	St. Lucia, 1d., $1\frac{1}{2}$ d., and $1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.	.. ..	three	1 0
934	St. Thomé & Principé, 10, 20 and 30 reis	.. ..	three	1 3
935	St. Vincent, 1d. and $1\frac{1}{2}$ d.	.. ..	two	0 6
936	Straits Settlements, 1c. and 3c.	.. ..	two	0 6
937	Surinam, $\frac{1}{2}$, 2 $\frac{1}{2}$, 5, 2 $\frac{1}{2}$ + 2 $\frac{1}{2}$, and 5 + 5c.	.. ..	five	1 3
938	" 7 $\frac{1}{2}$ c. surcharged on $1\frac{1}{2}$ and 15c.	.. ..	two	2 0

We have a large stock of postcards in great variety both used and unused, and will send a selection to choose from on receipt of 3d. for postage, which may be deducted from remittance if over Two Shillings' worth are purchased.

H.R.H. The Duke of Edinburgh, the Duke of Teck, and other Noble and Eminent Personages honoured us by purchasing some of these Photographs at our stall at the Exhibition above referred to.

STAMPS ON APPROVAL.

We shall be happy to send to any applicant a selection of stamps attractively mounted on sheets, with the price marked above every stamp. The stamps on our sheets are all choice, picked specimens, and are marked at the lowest remunerative prices, in many cases below the catalogue prices, but never above them. No damaged stamps or common continental stamps are ever put on our approval sheets.

Our customers will readily understand that this system is open to a great many risks, and we hope that all who receive our approval sheets will take great care of them, and return them within fourteen days which is allowed, also to be very careful that no stamp is misplaced, or removed, unless purchased.

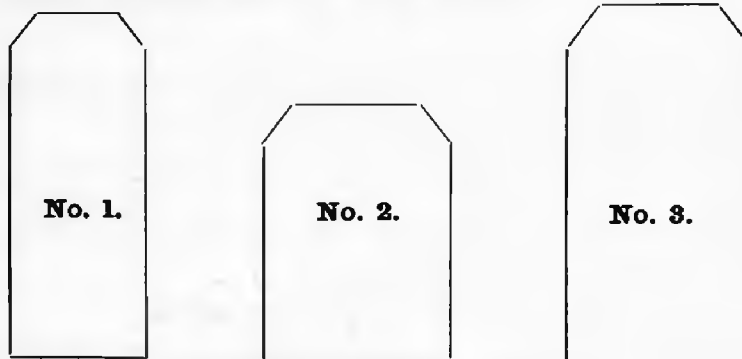
Beginners are advised to commence with a few *good* packets, and then increase their collections from our approval sheets, or from our list of sets. Those who can afford it should undoubtedly begin with our Grand Packet, advertised on page 6. It will be found more economical to purchase sets than single stamps, though of course a great many stamps cannot be procured in sets, and such are generally to be found on our sheets.

NEW STAMP MOUNTS.

We have just completed arrangements by which we are enabled to supply Stamp Mounts of the very best quality at a lower price than has hitherto been possible. They are made of what is known in America as "Onion Skin" paper, which, although the thinnest and lightest procurable, is yet of a strong texture, and of a surface smooth and hard enough to write upon. They are coated with the purest gum, guaranteed to contain nothing liable to discolor the stamps.

These Stamp Mounts will be found invaluable to collectors, as by their use, stamps can at any time be removed from an album without injuring or disfiguring either stamps or album in the slightest degree. They should be used as hinges, folded in two, gummed side outwards, one half being attached to the stamp and the other to its destined place in the album.

The Stamp Mounts are supplied in three sizes, as under:—



The engravings show the exact size.

No. 1.—For stamps of ordinary size.

No. 2.—For oblong stamps, such as Western Australia and Egypt.

No. 3.—For larger stamps, for cut envelopes and for post cards; for the latter purpose, two mounts should be used for each card.

PRICES—No. 1, 3d. per 100; 1/8 per 1000, post free.

Nos. 2 or 3, 4d. " 2/- " "

Not less than 100 of any one size can be supplied.

It will be observed that the Mounts are made sufficiently long to admit of the backs being used for writing upon, but if this is not required, they may be cut in half, each half making a mount of quite sufficient size for a hinge.

The prepared gummed paper can also be supplied in sheets, 20 by 15 inches, at 1/6 per dozen sheets, post free. Not less than six sheets supplied.

