

OPPEN'S  
POSTAGE STAMP  
CATALOGUE.

BY  
DE VINER.

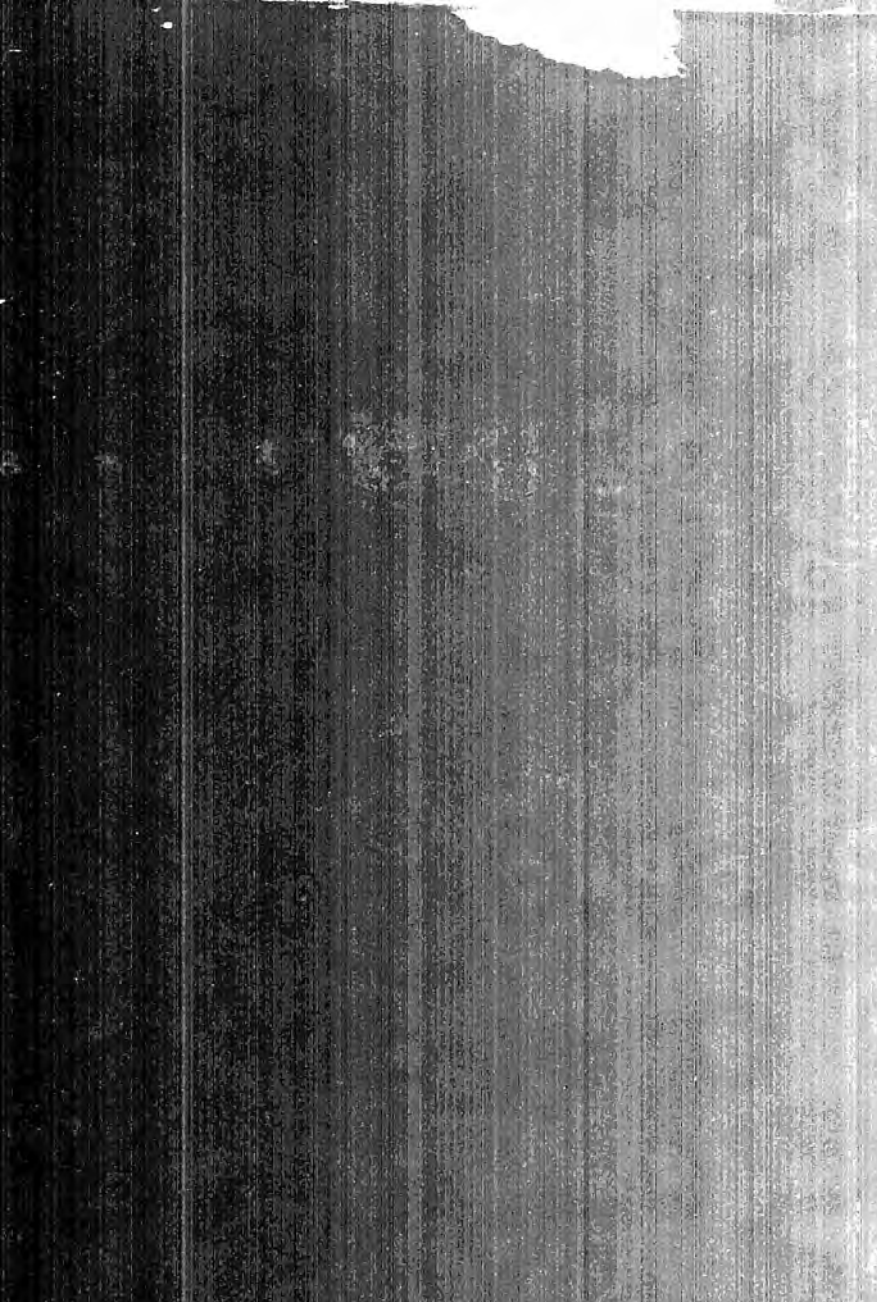
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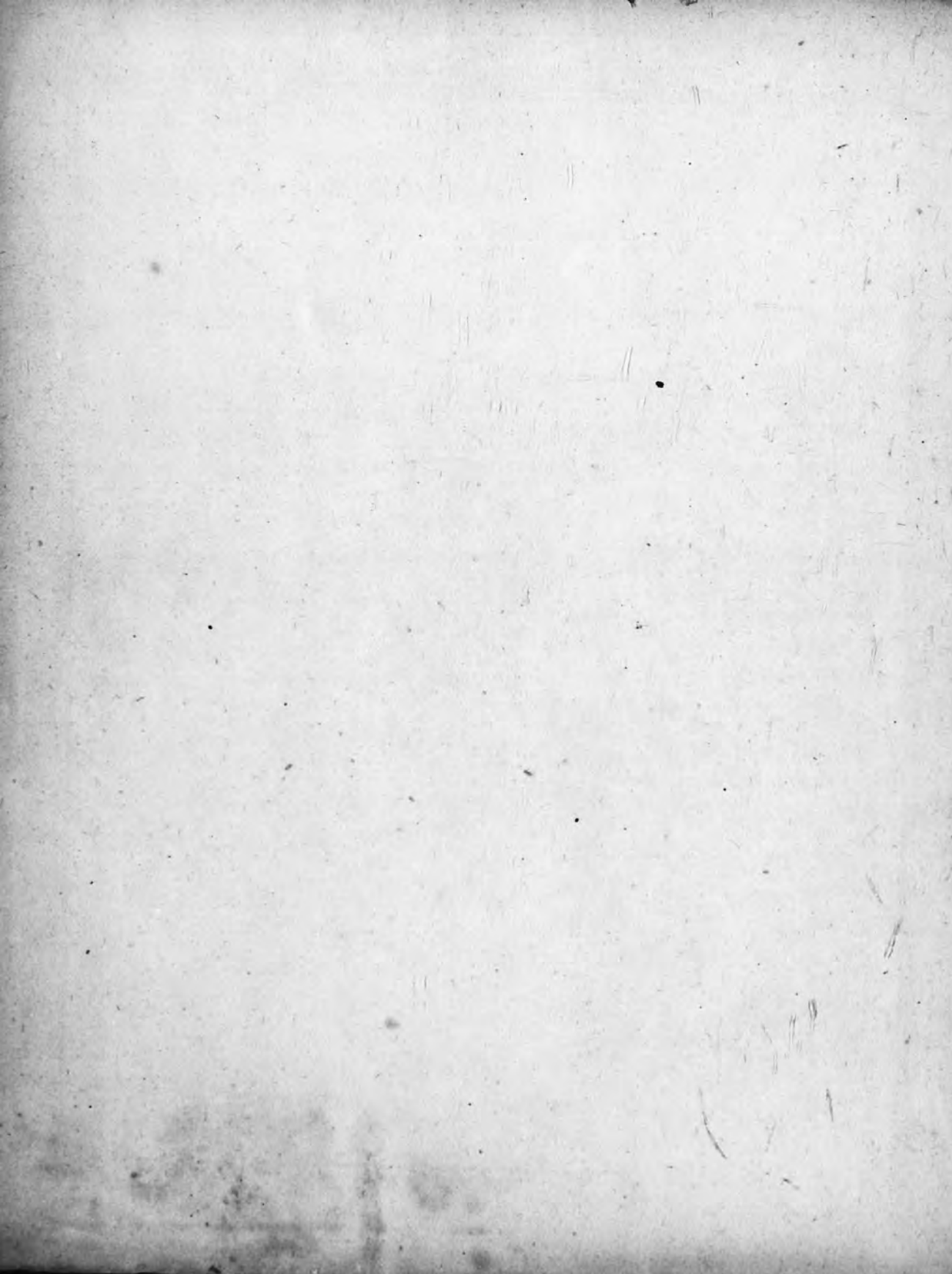
Philobotheca Americana

PHILATELIC SECTION









Crawford 1585

# POSTAGE STAMP CATALOGUE

AND

## Collector's Guide.

TWENTY-FIFTH EDITION.

REVISED, CORRECTED, AND BROUGHT UP TO THE PRESENT TIME.

BY

DR. VINER,

EDITOR OF OPPEN'S POSTAGE STAMP ALBUM.

LONDON:

WILLIAM STEVENS, 421, STRAND.

LONDON: PRINTED BY WILKINSON GLOVER AND SONS, LIMITED, STAMBOURD STREET  
AND CHANCERY LANE

1891



WILKINSON GLOVER & SONS, LIMITED  
STAMBOURD STREET, LONDON, E.C. 4



## P R E F A C E.

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THE Editor of "OPPEN'S POSTAGE-STAMP ALBUM," in submitting this Catalogue for public approval, begs to remark that it does not profess to comprehend all the numerous varieties of perforation, watermark, &c., collected by many philatelists. All primary issues and marked variations in colour, &c., will however be found duly noted, and the list made up to date of publication. No fewer than six additional pages have been added to the later editions.

Little mention is made of fictitious stamps, and none of forgeries: so many of the former, and, we regret to say, of the latter also, are rife that a partial notice would be incomplete, and a full one would exceed our bounds. The contributions of Pemberton, Stourton, Atlee, Earée, &c., on forgeries in separate works, or in the pages of the "Philatelist" and other magazines, should be well studied. Essays have been expunged from the later editions for want of room, except that of New Brunswick which was really prepared for issue, and those of Zürich, which were the first proposed foreign postal issue.

LONDON, August, 1883.

THE HISTORY OF THE

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Helgoland Post-Card.



Liberia.



Peruvian Timbre-Taxe.



Hungary.



Persia.



Luxemburg.



Belgium.



Spain.



Parma.



Schleswig-Holstein



Tuscany.



New South Wales.



Bremen



Iceland.



Japan.



Bulgaria.



Roman States.



Brunswick.



Ionian Islands.







Cashmere.



Persia.



Japanese Post-Card.



Sarawak.



United States Envelope



Austria.



Costa Rica.



Cape of Good Hope.



Prussian Envelope.



Italian Tumbro-Tare.



Chili.



Turkey.



Egypt.



Turkey.



Shanghai.





British Guiana.



Canada.



Philippine Islands.



Brazil.



French Empire.



Finland.



Hollia.



Newfoundland.



Fiji Islands.



New Granada.



Livonia.



Prussia.



Sandwich Islands.



Ecuador.



United States.



Bergedorf.



Cruquay Kavelojo.





British Guiana.



Canada.



Philippine Islands.



Brazil.



French Empire.



Finland.



Bolivia.



Newfoundland.



Fiji Islands.



New Granada.



Livonia.



Prussia.



Sandwich Islands



Ecuador.



United States.



Bergedorf.



Cruguy Envelope.





Panama.



Russia.



San Marino.



Paraguay.



Cape Verd.



Egypt.



Danish West Indies.



Portugal.



Greece.



Dutch East Indies.



Deccan.



Samoa.



Don Carlos.



Cabul.



Portuguese Indies.



Mecklenburg-Schwerin.



Oldenburg.



Naples.



Sweden.



Philippine Islands.



Lombardo-Venezia.



Romagna.



Mexico.





# CATALOGUE OF STAMPS.

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## EUROPE.

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(All Stamps are rectangular unless otherwise specified.)

### AUSTRIA.

ISSUE OF 1850.—Arms, crowned eagle on shield; foliage at side, crown above. Yellow, orange, 1 kreuzer. Black, 2 kr. Red, 3 kr. Brown, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Small embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, orange, 2 kr. Black, green, 3 kr. (numerals in corners). Vermilion, 5 kr. Light brown, 10 kr. Blue, 15 kr. (numerals in upper corners).

ISSUE OF 1861.—Oval impression, larger profile to right, in frame composed of engine-turned lines; "Kreuzer" above, figure denoting value below, in small oval. Pale yellow, 2 kr. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, light and dark, 15 kr.

ISSUE OF 1863.—Oval impression: embossed eagle, crowned, in frame similar to 1861 issue. Pale yellow, 2 kr. Pale green, 3 kr. Rose red, 5 kr. Blue, 10 kr. Light brown, 15 kr. Do. 1864, larger perforations. Variety of 5 kr. (1882).

ISSUE OF 1867.—Nearly square: Emperor to right in circle; value below. Values and colours as before, with the addition of 25 kr. in shades of violet. Larger type. Pale salmon, 50 kr. The same, values in *soldi* for postal circuits employing that denomination. The Leitmerisk locals are all fictitious.

ENVELOPES.—ISSUE OF 1861.—Similar to adhesive 1861 issue. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Orange, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Similar to adhesive 1863 issue. Pale green, 3 kr. Pink, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr. Var. of 5 kr. (1882).

ISSUE OF 1867.—Type of 1867 adhesives. Values and colours as before. The same in *soldi* for use in the Levant, &c.

ISSUE OF 1875.—PNEUMATIC POST, VIENNA.—Type of adhesive to right. Blue, 20 kr. Do. on sheet, with directions. Similar (1878) Blue, 10 k. Do. (1880) with reply. Var. of do. (1882).

NEWSPAPER STAMPS.—ISSUE OF 1850.—INLAND POSTAGE. Square: Mercury to left, in frame, inscribed "K. K. Zeitungs Post Stämpel." Blue, (1 kr.) Yellow, (10 kr.) Pale red, (50 kr.) 1856.—Deep red, (10 kr.)

ISSUE OF 1858.—INLAND POSTAGE. Embossed profile of Emperor to left. Blue, (1 kr.) Do. Lilac (1860) same profile to right. Grey, lavender, (1 kr.) (No value specified on any of the preceding journal stamps.)

ISSUES OF 1850-58.—FOREIGN NEWSPAPER DUTY. Square: double-headed eagle, crowned, in square frame, inscribed "Kais. Kön. Zeitungs Stämpel;" small circle in each corner. Blue, black, 1 kr. Red, brown, green, 2 kr. Brown, red, 4 kr.

ISSUE OF 1863.—Octagon: embossed double-headed eagle, in oval frame, inscribed "K. K. Zeitungs post Stämpel." Pale Violet, 1 kr. (Not specified.)

ISSUE OF 1867.—Rectangular: head of Mercury in circle. Pale lilac, deep violet, 1 kr. Similar: (1880) Sea-green,  $\frac{1}{2}$  kr.

POSTCARDS.—ISSUE OF 1869.—Directions for use inscribed; 2 kr. stamp, yellow, on the right, on buff card.

ISSUES OF 1871-3.—Variations in type; 2 kr. orange. Ditto, with inscriptions in Bohemian, Polish, Italian, Ruthenian, Slavian, Illyrian, and varieties of each.

ISSUES OF 1873-5.—Type varying; framed. Pink, 4 soldi. Red, 5 s., for the Levant.

ISSUE OF 1876.—Head of Emperor at right, arms at left, no frame. Red-brown on buff, 2 kr. Do. inscribed for Bohemia, &c. as above; also with reply.

Issue of 1880.—International. Black impression on pale yellow. Arms at left. Stamp at right. Red, 5k. The same, with reply. Also with the values in soldi. Field postcards (1880-1), two varieties.

WRAPPER.—ISSUE OF 1872.—Emperor's head within coloured border. Yellow, 2 kr. Ditto, no border (1875).

### AUSTRIAN ITALY (LOMBARDO-VENETIA) (now superseded by the ITALIAN).

ISSUE OF 1850.—Double-headed eagle, crowned; foliage at side, crown above. Orange, yellow, 5 centesimi. Black, 10 c. Red, 15 c. Dark brown, yellow-brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3 s. (numerals in corners). Vermilion, 5 s. Brown, 10 s. Blue, 15 s. (numerals in upper corner).

The black 1 kr. and red 2 kr. and 4 kr. journal stamps noted above in *italics* were for Lombardo-Venetia; the red 2 kr. was continued for Venetia only.

VENETIA ALONE.—ISSUE OF 1861.—Oval impression: Emperor's profile to right. Red, 5 s. Brown, 10 s. The 2 s., 3 s. and 15 s. were printed but not issued.

Similar to 1858 issue, to left. Light green, 3 s.

ISSUE OF 1863.—Oval: embossed double-headed eagle, in frame composed of engine-turned lines. "Soldi" above; and figure denoting value below, in oval. Pale yellow, 2 s. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light brown, 15 s.

ENVELOPES.—ISSUE OF 1861.—Like the adhesives of same date. Pale green, 3 s. Red, 5 s. Brown, 10 s. Blue, 15 s. Orange, 20 s. Dark Brown, 25 s. Violet, 30 s. Light brown, 35 s.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light brown, 15 s. Violet 25 s.

### BADEN (superseded by the stamps of the German Empire).

ISSUE OF 1851.—Square: numerals of value within circle in centre; "Baden" above; date of decree (6th April, 1850) on right side; black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Pink, 9 kr.

ISSUE OF 1860.—Square: arms emblazoned on ground of fine horizontal

lines ; "Baden" above ; "Freimarke, Postverein" at sides. Black, 1 kr. Blue, light and dark, 3 kr. Yellow, orange-red, 6 kr. Pink, 9 kr.

ISSUES OF 1862-65.—Square : similar to preceding issue. Black, 1 kr. Pink, 3 kr. Blue, 6 kr. Pale, afterwards dark brown, 9 kr. Green, 18 kr. Yellow, 30 kr. (on white ground). Blue, 6 kr. Brown, 9 kr. (on lined ground).

ISSUES OF 1868-9.—Type slightly altered. Light green, 1 kr. Pink, 3 kr. Blue, 7 kr.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1862.—Square : numeral with ornamental work inside frame. Black on yellow ; "Land Post" above, "Porto-Marke" below. Imperforate and perforated. 1 kr. 3 kr. 12 kr.

ENVELOPES.—ISSUE OF 1857.—Oval : embossed profile of Grand Duke to right ; value above in words, numeral within oval below ; inscription in small type, in yellow, to left of stamp ; patterns of frame different in each. Blue, 3 kr. Yellow, 6 kr. Pink, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Similar to preceding issue ; inscription to right of stamp. Deep Pink, 3 kr. Blue, 6 kr. Light and red-brown, 9 kr.

POSTCARDS.—ISSUE OF 1870.—For field-service. Black on buff.

ISSUE OF 1871.—For general use. Black inscription on buff, stamp to be affixed.

## BAVARIA.

ISSUE OF 1849.—Square : numeral of value, in square frame inscribed "Bayern Franco ;" black on white. 1 kreuzer. Variety of this (1850), differing in the groundwork on which the numeral stands.

ISSUE OF 1850.—Square : numeral of value in circle in centre, and small figure in each corner ; same inscription as previous issue ; silk thread runs perpendicularly down the stamp. Pink, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—The same except in change of colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Brown, 9 kr. Green, 12 kr. Vermilion, 18 kr.

ISSUES OF 1867-8.—Rectangular ; royal arms ; "Bayern" above ; "kreuzer" beneath ; numeral in each corner ; embossed on colour. Green, 1 kr. Pink, 3 kr. Blue, pale brown, 6 kr. Blue, 7 kr. Pale brown, 9 kr. Lilac, 12 kr. Red, 18 kr.

ISSUES OF 1871-4.—Same type, perforated. Green, 1 kr. Pink, 3 kr. Pale brown, 6 kr. Blue, 7 kr. Red-brown, 9 kr. Yellow, 10 kr. Lilac, 12 kr. Red, 18 kr. Same type, larger (1874). White embossed on violet, 1 mark.

ISSUE OF 1876.—Arms in white relief on colour. Yellow-green, 3 pfennige. Blue-green, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Red, 50 pf. Do. (1879) Pale brown. Orange, 2 marks, (Larger sized.)

POSTCARDS.—ISSUE OF 1870.—Large sized, for adhesive stamp. Black on buff. Do., double, on green.

ISSUES OF 1873-5.—Stamp impressed. Blue-green, water green, 2 kr. ; Do., double for reply. No stamp, on buff (two types). Yellow-green, 1 kr. (two types). Dull green, 2 kr (on grey). Do., double.

ISSUES OF 1876-9.—Adhesives type, on buff. Yellow-green, 3 pfennig. Blue-green, 5 pf. The same, double for reply, on grey.

ISSUES OF 1879-82.—International.—On buff. Lilac, 5 pf. Carmine, 10 pf. The same, double. The same, without impressed stamps.

ISSUE OF 1883.—Numeral and word of value, beneath posthorn on small shield, within fancy rectangular frame, on buff. Green, 3 pf. Do., double. Lilac, 5 pf. Do., double.

ENVELOPES.—ISSUE OF 1869.—Arms in white relief in oval. Inscription crossing stamp. Pink, 3 kr.

ISSUE OF 1874.—Same type, no inscription. Deep rose-pink, 3 kr. Arms in rectangle (not official). Green, 1 kr. Pink, 3 kr.

ISSUE OF 1876.—Adhesives type. Carmine, 10 pfennige.

NEWSPAPER BAND.—ISSUE OF 1874.—Type of adhesives. Green, 1 kr.

ISSUE OF 1876.—Type of adhesives. Yellow-green, 3 pf.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1862.—Numeral of value; frame inscribed "Bayer Post-tax" above, "Von Empfänger Zahlbar" below. Black on white, 3 kr. Same type, perforated, 1871. 1 kr. 3 kr.

ISSUE OF 1876.—Type of postals with red surcharge. Grey, 3 pf., 5 pf., 10 pf.

LOCALS FOR RETURNED LETTERS.—ISSUE OF 1866.—Rectangular; arms in oval; black impression; "Commission für Retourbriefe." "München" (Munich). "Bamberg," "Augsburg," "Nürnberg," "Wurzburg," "Speyer."

ISSUES OF 1869-79.—Oblong; several types, and clerical errors, inscription only. "Regensburg," "Augsburg," "Nürnberg," "Bamberg," "München," "Wurzburg."

## BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes" above, value in white, below. Numerals in upper corners. Brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" above; value in coloured letters below. Brown, 10 c. Blue, 20 c. Red, 40 c. Light and dark green (1861), 1 c. The same, perforated (1863).

ISSUES OF 1865-66.—Profile of King to left in circle; "Postes" above; value below. Grey, 10 c. Blue, 20 c. Brown, 30 c. Pink, 40 c. Lilac, 1 franc.

ISSUES OF 1866-67.—Belgian arms; "Postes" above; value in cipher at the sides. Grey, 1 c. Blue, 2 c. Brown, 5 c. (For newspapers.)

ISSUES OF 1869-75.—Portrait of King Leopold II. Green, 10 c. Blue, 20 c. Light brown, 25 c. Amber, 30 c. Carmine, 40 c. Black, 50 c. Lilac, 1 franc. Belgian arms and figure of value, for newspapers. Green, 1 c. Blue, 2 c. Amber, 5 c. Lilac, mauve, 8 c. Type slightly varying. (1878) Red-brown, 5 francs.

ISSUE OF 1883.—Profile to left in circle; name above, value in words below. Red, 2 francs.

ISSUE OF 1870.—Chiffre-tax adhesives: numerals of value within broad oval frame inscribed "à percevoir-centimes;" Belgian crown above; motto beneath. Green, 10 c. Blue, 20 c.

POSTCARDS.—ISSUE OF 1871.—Armorial bearings in centre; impressed stamp to the right. Brown on buff, 5 c. The same (1872) without inscription at sides. With inscription under the arms (1875).

ISSUE OF 1873.—Do. Violet on buff, 5 c. The same double for reply. (Réponse-Antwoordt). Do. Having the t scratched out. Do. Error rectified.

ISSUE OF 1875.—Head of King at right, key-pattern frame. Black impression, 10 c. The same (1876), Green, 10 c. Similar (1877). No frame or

notice. Mauve, violet, deep lilac, 5 c. Do. (1879) Red violet, Type changed. Yellow-green. The same (1880) double for reply. All on buff.

ISSUE OF 1879.—INTERNATIONAL. Carmine on bluish card, 10 c. + 10 c.

ISSUES OF 1877-80.—Official. Oval impression: central numeral, word of value below; POSTES BELGIQUE at sides. Blue or black on white. Stamp, green, 1 centime. Red, 5 c. Sundry varieties of type, &c.

ISSUE OF 1882.—Letter-card. Large card, gummed at the edges, and closed when folded. Directions black on white; reverse pale blue. Carmine stamp, 10 c.

ENVELOPES.—ISSUE OF 1873.—Profile of King embossed within oval frame inscribed "Belgique" and value. Green, 10 c. (two sizes).

### BERGEDORF (superseded, see p. 23).

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet,  $\frac{1}{2}$  schilling. White, 1 s. Yellow,  $1\frac{1}{2}$  s. Black, or blue on pale pink paper, 3 s. Brownish orange, 4 s.

### BOSNIA and HERZEGOVINA.

ISSUES OF 1879-80.—Broad rectangles: Austrian eagle on horizontally lined ground; numerals in upper, ornamentation in lower spandrels. Lilac, grey, 1 novica or kreuzer. Gold-yellow, 2 n. Green, 3 n. Pink, 5 n. Blue, 10 n. Light brown, 15 n. Lilac, 25 n. POSTCARDS. Chain-work frame: Austrian arms on left, impressed stamp on right of "Correspondenz Karte" and "Dopisnica." Three lines for address. Orange-brown on buff, 2 n. Do., double. Do., with adhesive 3 n. added. Packet address-card. Black inscriptions in German and Croat on grey card. Envelope for transmission of bank notes, &c. Black impression on brownish paper.

### BREMEN (superseded, see p. 23).

ISSUE OF 1855.—CITY ONLY. Arms (key in shield), with crown, large numeral on each side of shield, small ones in each corner. Black on pale blue, 3 grote.

Key in oval frame; Roman figure denoting value in lower corners. Green, 5 s. gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" above; black printing on colour. Pink, 5 gr. Yellow, 7 gr.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 gr.

ISSUE OF 1861.—Key in oval frame, surrounded by rays; figures denoting value in corners. Yellow, orange-red, 2 gr.

ENVELOPE.—CITY ONLY. Transverse oval: key and crown: "Stadt-postamt, Bremen," with or without "Franco" on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand at left or right.)

### BRUNSWICK (superseded, see p. 23).

ISSUE OF 1852.—Oblong: arms (horse and crown); numerals of value in oval on each side; curved label above, inscribed "Braunschweig," value in words below. Pink, 1 silber groschen. Blue, 2 s. gr. Vermilion, 3 s. gr.

ISSUES OF 1853-56.—Oblong: similar to previous issue, printed in black on

coloured paper. Brown,  $\frac{1}{2}$  s. gr. (3 pfennige). White,  $\frac{1}{3}$  s. gr. (4 pf). Pale yellow, orange, 1 s. gr. Dark blue, 2 s. gr. Pink, 3 s. gr.

ISSUE OF 1857.—Square: divided into quarters, each quarter forming a separate stamp, post-horn below crown,  $\frac{1}{4}$  gute groschen. Black on brown, 3 pf.

ISSUE OF 1862.—Oblong: similar to 1852 issue. Black on green paper,  $\frac{1}{4}$  groschen. Yellow on white, 1 gr. Pink on white, 3 gr.

ISSUE OF 1865.—Oval: arms, coloured impression. Black  $\frac{1}{2}$  g. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

ISSUE OF 1868.—Posthumous. Brown on white,  $\frac{1}{4}$  g. g. of 1857.

POST OFFICE ORDER-CARDS.—Arms in oval to right. Carmine on Pink, 1 g. Blue on blue, 2 g.

ENVELOPES.—ISSUE OF 1852.—CITY ONLY. Circular: inscribed "St. P. Fr.;" hand-stamped; value not indicated. Reddish brown; on dark blue, light blue, pink, green, yellow, and white papers ( $\frac{1}{2}$  s. gr.).

ISSUE OF 1855.—Oval: arms (horse and crown); value in words above, and numeral below; patterns of frame different in each stamp; inscription printed in small type in blue, to left. Extra sized. Yellow, 1 s. gr. Blue, 2 s. gr. Pink, 3 s. gr. The same in deeper tints and smaller envelopes.

ISSUE OF 1866.—Small oval: arms. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

### BULGARIA.

ISSUE OF 1879.—Lion rampant within oval frame inscribed "Boulgarska Postscha" and value. Black and colour on white, perforated. Yellow, 5 santim (centimes). Green, 10 s. Violet-mauve, 25 s. Blue, 50 s. All with numerals at angles. Red (no numerals) One franc.

ISSUE OF 1881.—Similar: word of value altered. Red on drab, 3 stotinki. Black on orange, 5 s. Green, 10 s. Red on yellow-green, 15 s. Black on violet, 25 s. Blue on yellow-brown, 30 s. Fawn on blue, 50 s.

POSTCARD.—International. Type of adhesive on right. Red on buff, 10 s. Similar (1880) Black and blue-green on white, 5 stotinki.

### DANUBIAN PRINCIPALITIES.

MOLDAVIA.—ISSUE OF 1858.—Circular: woodcut: bull's head, star, and post-horn. Black, on pale red paper, 27 paras. Blue, on green paper, 54 p. Blue on blue, 81 p. Blue on pink, 108 p.

ISSUE OF 1859.—Similar: rectangular, corners rounded "Porto Scrisorci." Blue, 40 p. Red, 80 p. (Many varieties of type, paper, and hue.)

MOLDO-WALLACHIA, OR ROUMANIA.—ISSUE OF 1862.—Irregular octagon: bull's head, star, horn, and eagle, inscribed "Franco Scrisorci," and value. Yellow, orange, 3 p. Red, rose, 6 p. Blue, various shades, 30 p.

ISSUE OF 1865.—Rectangular: head of Prince Couza to right. Yellow, orange, 2 parale. Blue, 5 p. Pale or bright red, and on bluish paper, 20 p.

ISSUE OF 1866.—Head of Prince Charles to left. Black, on coloured paper, thick and thin. Yellow, lemon, 2 p. Blue, 5 p. Red, 20 p.

ISSUE OF 1868.—Same head. Colour in many shades on white. Orange, 2 bani. Blue, 4 b. Pink, 18 b.

ISSUE OF 1869.—Type slightly different. Orange, 5 b. Blue, 10 b. Red, 15 b. Blue and orange, 25 b. Red and blue, 50 b. Hues varying.

ISSUE OF 1870.—Type of 1868. Mauve, violet, lilac, 3 b.

ISSUE OF 1871.—Prince Charles's head, bearded. Perforated and otherwise. Scarlet, carmine, 5 b. Pale yellow, blue, ultramarine, 10 b. Red, carmine, 15 b. Brown, 25 b. Red and pale blue, 50 b. Perforated in 1872, 3 b., 5 b. of 1869, 10 b. blue, 15 b. of 1869, and 25 b. brown.

ISSUE OF 1872.—Head to left in beaded circle: "Romania" above; value below; perforated. Bronze-green (for newspapers), 1½ bani. Yellow-green, 3 b. Pale-brown, 5 b. Blue, 10 b. Red-brown, 15 b. Vermilion, 25 b. Carmine-pink, 50 b.

ISSUE OF 1879.—Same type. Ultramarine, 10 b. Vermilion-red, 30 b. Altered type. Black 1½ b. Bright olive, 3 b. Water-green, 5 b. Carmine, 10 b. Brick-red, 15 b. Blue, 25 b. Ochre, 50 b.

ISSUES OF 1880-1.—Head to left; "Posta Romana" above, value below. Pink, 10 b. Brown, 15 b. Blue 25 b. For unpaid letters. Large transverse oblong. Numeral in central oval: "Taxa de Plata" above. Brown 2, 5, 10, 30, 50, 60 bani.

NEWSPAPER STAMP (MOLDAVIA).—ISSUE OF 1862.—Similar to 1859 issue, but inscribed "Porto Gazetei." Black on white, 5 p.

NEWSPAPER BANDS (ROUMANIA).—ISSUES OF 1870-1.—Large-sized. Head of Prince Charles. Black on yellow or blue-green, 1½ bani. Blue on yellow, 1½ b.

POSTCARDS.—ISSUES OF 1873-5.—Octagonal impression in relief to right, containing numeral of value in centre within oval engine-turned frame inscribed "Romania" above, value in words below; arms of the principalities to left. Directions printed in black. Blue on white, 5 bani. The same type, on buff of two shades. Do. Arms smaller. Do., inscription altered. All the types double for reply.

ISSUES OF 1878-9.—Similar type; stamp not embossed. Black on white, and on toned card. Red-brown stamp, 5 b. Same type. Blue, 5 b. Larger: no frame or directions. Black on pink, 5 b. The same, doubled for reply.

INTERNATIONAL.—1879. Inscriptions Roumanian and French; perforated on three sides. Carmine on pink, red on buff, 10 bani. The same, doubled for reply.

### DANUBIAN STEAM NAVIGATION COMPANY.

ISSUE OF 1866.—Oblong; numeral in small circle within inscribed oval frame; wavy lines complete the rectangle. Imperforate and perforated. Bright red, 17 soldi. Lilac, green, violet, 10 s. Red (error) 10 s.

### DENMARK (including SCHLESWIG-HOLSTEIN till 1864).

ISSUES OF 1851.—Square: value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbank-skillings.

Square: crown, sceptre, and sword, within wreath; inscribed "Kongeligt Post Frimærke; Fire R. B. S.;" Caducei above, post-horn in each corner; spandrels composed of wavy lines. Shades of brown, 4 r-s.

ISSUES OF 1853-58.—The same; dotted spandrels; inscribed "K. G. L. Post. F. R. M." Blue, 2 skillings. Yellow-brown, 4 sk. Green, 8 sk. Dull and bright lilac, 16 sk. Spandrels wavy. Brown, 4 sk. Green, 8 sk. The same, rouletted (1863).

ISSUES OF 1864-68.—Rectangular: crown, sword, and sceptre within oval frame, inscribed "K. G. L. Post F. R. M." and value; numeral at each angle. Blue, 2 sk. Lilac, 3 sk. Red, deep pink, 4 sk. Pale brown, 8 sk. Greenish, 16 sk.

ISSUES OF 1870-71.—Numerals, crown, wreath, &c., within oval frame inscribed with name and value. Blue and grey, 2 sk. Mauve and grey, 3 sk. Carmine and grey, 4 sk. Brown and grey, 8 sk. Green and grey, 16 sk. Mauve and brown, 48 sk. On white paper. Blue and grey, 2 sk. on tinted.

ISSUES OF 1875-9.—Same type. Blue frame. Grey, 3 öre. Grey frames. Blue, 4 ö. Red, 8 ö. Violet, brown-violet, 12 ö. Brown, pale brown, 16 ö. Carmine, 20 ö. Green, 25 ö. Orange, 100 ö. Carmine frame, blue, 5 ö. Brown frame. Violet, slate, 50 ö.

ISSUE OF 1882.—Arms in oval inscribed frame; large numerals in circles at sides. Green, 5 ö. Blue, 20 ö. Pink, 40 ö.

SERVICE STAMPS.—ISSUE OF 1871.—Arms in oval; value beneath. Blue, 2 sk. Carmine, 4 sk. Green, 16 sk.

ISSUE OF 1875.—Same type. Violet, 3 öre. Blue, 4 ö. Red, 8 ö. Green, 32 ö.

RETURNED LETTER STAMP.—ISSUE OF 1879.—Transverse oblong: inscription within frame on blue engine-turned ground; post-horns at angles, crown in centre.

LOCAL POST OF COPENHAGEN. ISSUES OF 1880.—Three-towered castle beneath arched frame. Brown, 1 ö. Carmine, 2 ö. Ultramarine, 3 ö. Do. (1881) yellow. Blue-green, 4 ö. Red-brown, 5 ö. Larger rectangle. Numeral within central circle. Violet, black, and gold on white, 10 ö. Castle within circular frame. Black, gold and blue, 25 ö. Castle in large oval frame. Black, gold and blue, 50 ö.

ENVELOPES.—ISSUE OF 1865.—Oval impression: arms; sword, sceptre, and crown in white relief on coloured ground. Blue, 2 s. Red, 4 s. The same without initial of value, type of numerals varying.

ISSUE OF 1875. Arms in oval. Blue, 4 öre. Red, 8 ö.

POSTCARDS.—ISSUE OF 1871.—Arms at left. Type of adhesives at right. Ultramarine, 2 s. Carmine, 4 s.

ISSUE OF 1875.—Same type. Blue, 4 ö. Brown, 6 ö. Red, 8 ö. (carmine, 1879). Yellow-green, 10 ö. Type varying (1879). Blue, 4 ö. Type of 1882. Carmine, 10 ö.

Official: (1871), TJENESTE BRÉVKORT. Royal arms on right. Ultramarine, 2 s. Carmine, 4 s. Same type, (1875). Blue, 4 öre. Red, 8 ö.

INTERNATIONAL (1879) Brown, 6 ö. Green, 10 ö. Both on straw colour.

NEWSPAPER BANDS.—ISSUES OF 1872-5.—Type of 1870. Blue, 2 sk. 4 ö. Type of 1882. Green, 5 ö.

LOCALS.—ISSUE OF 1868.—HOLTE, landpost. Brown, 2 sk.

ISSUE OF 1872.—Figure of value: name above, "Land-post" below. Green, 2 sk.

## FINLAND.

ISSUE OF 1856.—Oblong oval: hand-stamped; lion above two post-horns; value at sides. Blue, 5 kopecs. Pink, 10 k. (varieties of do.)

ISSUE OF 1860.—Rectangular: lion, with drawn scimitar on shield, below crown, in oval frame; value above and below; on tinted paper. Blue, 5 k. Pink, 10 k. Light and dark shades of each.



ISSUES OF 1866-71.—Arms as above; brown or red-brown on lilac, 5 penni. Black on green, 8 p. Black on buff or straw, 10 p. Azure on pale blue, pale blue on azure, 20 p. Pink or lake on pale pink, red on white, 40 p. Serpentine perforation: paper varying.

ISSUE OF 1867.—Arms in rounded rectangle: value in three languages, inscribed in frame; figures at angles. Brown, yellow-brown, 1 mark.

ISSUES OF 1875-7.—Arms; Grey, 2 penni. Orange, 5 p. Blue-green, yellow-green, 8 p. Dull blue, ultramarine, 20 p. Carmine, pink, 32 p. Lilac, 1 mark.

ISSUE OF 1881.—Same type. Brown, 10 p.

ENVELOPES.—ISSUE OF 1845.—Upright oval: arms on crowned shield; post-horn on each side; value on label at bottom, outside oval; inscribed at top "Porto Stempel." Black, 10 k. Red, 20 k. The same on flap. Red, carmine, 10 k. Shades of black, green, and blue, 20 k.

ISSUES OF 1850-6.—Oval-oblong: hand-stamped; arms over two post-horns, value at sides. Blue, 5 k. Pink, 10 k. Greenish-black, 20 k. (Varieties of all the preceding in hue and paper.)

ISSUES OF 1860.—Similar device to 1860 adhesive issue. Blue, 5 k. Pink, 10 k. and varieties of paper, and with seven instead of eight stars on the shield.

Envelopes doubly stamped: oval-oblong stamp on flap, rectangular on face; very many varieties.

ISSUES OF 1871-81.—Type of the current adhesives. Blue, 20 penni. Pink, 40 p. Ultramarine, 20 p. Carmine, 32 p. Carmine (1881) 25 p.

POSTCARDS.—ISSUES OF 1871-4.—Green on tint in three types, and on various shades of buff, with inscriptions in three languages, 8 p. (Several varieties of inscription, surcharge, type, frame, &c., and with 8 p. stamp added.)

ISSUE OF 1875.—Stamp to right; arms; BREVKORT. Mauve on buff, 10 p. Do., double for reply. With stamp of 1875. Mauve on buff, 10 p. Do., double for reply. Do. (1883) with POSTKORT in lieu of BREVKORT. Pale brown on white, mauve on white or buff, 16 p. Varieties of all.

ISSUE OF 1871.—Receipt-card for returned letters. Stamp of 1866 type to left. Pink, brown, 10 p. Do. (1876). Stamp of 1872 to right. Bright lilac, 10 p.

INTERNATIONAL.—1879.—Greek frame. Inscribed in Finnish, Russian, and French. Orange on buff, 10 p.

LOCALS.—HELSINGFORS, 1860.—Arms, numeral, and name in rectangular frame. Green and red on pink tint, 10 p. 1866. Oval: green with red diagonal band, 10 p. Same type. 1868. Brown, with blue band. 1871. Rectangular: numerals within oval: inscribed in two languages. Red and green on white, 10 p. Serpentine and hole perforated.

ISSUE OF 1882.—Oblong: numeral within oval frame inscribed HELMI above. Blue, 25 penni. Violet, 30 p. Red, 40 p. Green, 60 p. Inscribed RUNSALA. Blue, 20 p. Lilac-brown, 25 p. Brown, 30 p. Green, 50 p. Dark violet, 1 mark.

POSTCARD.—ISSUE OF 1874.—Thin Card with paper attached for concealing the writing. Inscriptions; and stamp of first type impressed. Grass-green, 10 p. The same (1875) with monogram S. P. H. embossed,

TAMMERFORS.—ISSUE OF 1866.—Oval: green, with light or dark blue diagonal inscribed band, 12 p.

**STEAM NAVIGATION COMPANY.**—1874-5.—Value within inscribed circular frame; inscription above, value below. Blue combined with yellow-buff on white, 10 penni. Blue with pale brown, 25 p. Blue with green, 50 p.

### FRANCE.

**REPUBLIC.**—ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath composed of ears of wheat and grapes, in circle; some printed on a pale tinted paper. Yellow-brown, 10 centimes. Light and dark green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Vermilion, dark pink, lake, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Yellow-brown, 10 c. Blue, 25 c. All imperforate.

**EMPIRE.**—ISSUES OF 1853-62.—Profile of Emperor Napoleon to left in circle; "Empire Franc." above; "Postes," with value below; on white or tinted paper. Dull green, 1 centime. Green, light and dark, 5 c. Yellow-brown, 10 c. Blue, 20 c. Blue, light and dark, 25 c. Orange, 40 c. Lake, carmine, 80 c. Lake, carmine, 1 franc. Imperforate and otherwise.

ISSUES OF 1863-70.—Profile of Emperor to left in circle crowned with laurel wreath; "Empire Français" above: large numerals at lower angles. Dull green, 1 c. Chocolate, 2 c. Pale grey, 4 c. Value in band. Yellow-brown, 10 c. Blue, 20 c. Brown (two shades), 30 c. Orange-vermilion, 40 c. Pink, 80 c.

ISSUE OF 1869.—Transverse oblong; Emperor to left in beaded circle. Lilac, 5 f.

ISSUES OF 1870-71.—Republican type reprinted. Colour and details varying. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Tawny, 10 c., 15 c. Blue, 20 c., 25 c. Brown, 30 c. Vermilion, 40 c. Carmine, 80 c. Perforated and imperforated; lithographed and die-printed. Type of 1853. Green on tinted paper, 5 c.

ISSUE OF 1871.—Stamps employed during the Commune. Large rectangles; ship in shield, surmounted by mural crown; motto in riband below; value above. Green, 5 c. Violet, 10 c. Red, 50 c. Do. types varied. Green (for printed matter). Violet (for letters). Red (for registration). Covers: used during the siege of Paris. Thin paper with device and inscriptions for balloon letters.

ISSUES OF 1872.—Republican type, slightly varying, larger numerals; engraved. Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Green, 5 c.

ISSUES OF 1873-5.—Republican type. Brown on pink, 10 c. Similar type, larger numerals. Brown on pink, 10 c. Tawny, 15 c. Brown, 30 c. Carmine, 80 c.

ISSUE OF 1876.—Pair of figures and globe fronted by tablet bearing numerals; "Poste" above, "Republique Française" below. Green, 1, 2, 4, 5, 10 c. Slate on grey, 15 c. Red-brown on straw, 20 c. Ultramarine, indigo, dull blue on tint, 25 c. Light brown on tint, 30 c. Carmine on white, 75 c. Bronze-green on straw, 1 fr.

ISSUES OF 1877-8.—Same type. Black on blue, 1 c. Brown on buff, 2 c. Buff on straw. Pearl grey (1880), 3 c. Marone on grey, 4 c. Black on violet, 10 c. Blue on tint, 15 c. Black on red, buff on straw (1879) 25 c. Black on brick-red, 35 c. Madder on straw, 40 c. Mauve on lilac, 5 fr.

**STAMPS FOR UNPAID LETTERS.**—ISSUES OF 1859-62.—Figure denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black impression, 10 c. (square, large, and small), 10 c. (oblong), 15 c. (square).

ISSUE OF 1871.—Similar type (square). Black, 25 c. Blue, 40 c. Buff, 60 c. (1878) Black, 30 c. Blue, 60 c.

ISSUE OF 1881-2.—Broad rectangle: inscription on diagonal scroll within inscribed frame. Black, 1 c., 2 c., 3 c., 4 c., 5 c., 10 c., 15 c., 20 c., 30 c., 40 c., 1 franc, 2 fr., 5 fr.

NEWSPAPER STAMPS.—ISSUE OF 1869.—Imperial arms framed; "Timbre Impérial" above; "Journaux" below; value right and left. Lilac, blue, pink, 2 centimes (for the departments), 5 c. (for Paris). The blue and pink alone are postals.

ENVELOPES.—ISSUE OF 1882.—Stamp of adhesive type. Green, 5 c. Blue (3 sizes), 15 c.

WRAPPERS.—ISSUE OF 1882.—Same type. Black on buff, 1 c. Red-brown, 2 c. Red on brown, 3 c.

POSTCARDS.—ISSUES OF 1873-6.—Fancy frame; black impression on white or buff; stamp or stamps value 10 c. to be affixed on the right hand for town service; 15 c. for country or Algeria. Numerous varieties of type, in colour, frame, inscription, &c. Do., for international purposes; 15 c. adhesive required for Europe; 20 c. for the U.S.

ISSUES OF 1878.—Larger: impressed stamp. Black on violet, 10 c. Blue on tint, 15 c. Double do. Black on light blue, 10 + 10. On pale green, 15 + 15.

Pneumatic telegraph-post. Carmine on buff-card, 50 c. Do., reply paid. Black on blue paper for folding, 75 c. The same: values cancelled. Carmine, 30 c. Do. with reply. Black, 50 c. Type altered. Carmine, 30 c. Black 50 c.

PROVINCES OF ALSACE AND LORRAINE (ELSASS AND LOTHRINGEN.)

ISSUE OF 1870.—By Prussian authority. Numerals on network ground; "Poste" above; value in words below. Light green, 1 centime. Brown, 2 c. Grey, 4 c. Green, 5 c. Pale brown, 10 c. Blue, 20 c. Brown, 25 c.

POSTCARDS.—Black on buff; stamp to be affixed. P.O. Order-cards. Black on pink.

## GERMAN EMPIRE.

### NORTH.

ISSUES OF 1871.—Eagle in relief within circle; name and value inscribed. Perforated. Mauve,  $\frac{1}{2}$  gr. Green,  $\frac{1}{3}$  gr. Orange, two shades,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Pale brown, 5 gr.

ISSUES OF 1872-3.—Central device modified. Same values and colours. Brown, 2 $\frac{1}{2}$  gr. Do., surcharged with value.

ENVELOPES.—Both types. Pink, 1 gr. All values on coloured paper.

NEWSPAPER BAND.—First type. Green,  $\frac{1}{3}$  gr. Do. 2nd type.

POSTCARDS.—ISSUE OF 1873.—Several types. Black inscriptions on buff. Adhesive to be affixed. Do., double, for communication and reply. Black on pink.

ISSUE OF 1873.—Fancy frame; impressed stamp to right; eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c.: on buff,  $\frac{1}{2}$  gr. Do., double.

### FOR SOUTHERN USE.

ISSUE OF 1872.—First device. Green, 1 kreuzer. Two shades of orange, 2 kr. Pink, 3 kr. Blue, 7 kr. Pale brown, 18 kr.

ISSUES OF 1872-73.—Second type. Same values and colours. Brown, 9 kr. Do., with surcharged value.

ENVELOPES.—First and second types. Pink, 3 kr. All values on colour.

NEWSPAPER BANDS.—First type. Green, 1 kr. Do. 2nd type, 1 kr.

POSTCARDS.—ISSUE OF 1873.—Fancy frame; impressed stamp to right; eagle within oval inscribed frame in rectangle. Brown stamp, inscriptions, &c. : on buff, 2 kr. Do., double.

FOR GENERAL USE.

ISSUES OF 1875.—Numerals in inscribed oval within oval inscribed frame beneath crown: irregular rectangular frame rounded at angles. Green, 3 pfennige. Mauve, 5 pf. Arms in relief within inscribed oval; value beneath; irregular outer frame. Carmine, 10 pf. Ultramarine, 20 pf. Brown, 25 pf. Grey, 50 pf. Do., bronze-green (1877). Oblong: numeral within inscribed oval. Lilac, 2 marks.

RETURNED LETTER STAMP.—ISSUE OF 1876.—Arms and inscription (name of city varying) within festooned broad oval. White relief on ultramarine.

ENVELOPES.—ISSUE OF 1875. Arms in relief. Pink, carmine. 10 pf.

POSTCARDS.—ISSUE OF 1874.—No stamp impressed. Pink, doubled for reply; 4 types.

ISSUES OF 1875. Black inscriptions on buff. Do., type of adhesive impressed. Mauve, 5 pfennige. The same, double for reply.

ISSUE OF 1877.—PNEUMATIC POST, BERLIN.—Double for reply. Black on pink; adhesive type of 1875 on right. Blue, 25 pf.

ISSUE OF 1879.—INTERNATIONAL. Inscriptions in German and French, black on buff. Red frame & stamp, 10 pf.: similar, double for reply.

NEWSPAPER BAND.—Type of adhesive impressed. Green, 3 pfennige.

NOTE.—The adhesives, cards, &c.; are now printed pfennig not pfennige.

## GREAT BRITAIN.

ISSUES OF 1840-64.—Profile of Queen to left; "Postage" above; value below; letters in lower: "V. R." in upper corners. Black, 1d. Plate-letters in lower corners, florets above. Black, 1d. Red, 1d. Blue, blue on blue paper, 2d. Blue, with white line above and below profile," 2d. Blue, with letters in each corner, 2d. (1858). Red, letters in each corner, 1d. (1864). Rouletted in 1847; perforated in 1848.

ISSUE OF 1847.—Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Green 1s. Brown 10d. (1848), Violet 6d. (1854).

ISSUES OF 1855-56.—Profile of Queen to left in circle. Pink, 4d., on white and bluish. Lilac, 6d. Profile in oval. Green, 1s. All perforated.

ISSUE OF 1862.—Profile of Queen to left in various shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (as before). Lilac, 6d. (as before). Yellowish brown, 9d. (wavy circle). Green, 1s. (as before).

ISSUE OF 1865.—Like those of 1862; corner letters much larger. Pink, 3d. Red, deep red, 4d. Lilac, 6d. Yellowish brown, 9d. Green, 1s.

ISSUE OF 1867.—Queen crowned to left, in circle; "Postage" above, value below; letters at angles. Nearly square. Brown, 10d. Large rectangle. Pink, 5s. Same in pointed oval; value above, "Postage" below; rectangular. Blue, 2s.

ISSUE OF 1870.—Queen's diademed head to left, within trifoliate frame inscribed "Postage" and value. Red 1½d. Small oblong; Queen's head within broad oval; value right and left. Red, ½d.

ISSUES OF 1872-3.—Queen's profile within hexagon. Yellow-brown, pale brown, slaty-green, 6d.

ISSUES OF 1873-6.—Types of 1862 slightly altered: corner letters in colour on white. Pink, 3d. Scarlet, 4d. Green, 1s.

ISSUE OF 1875.—International Stamp. Drab-brown, 2½d. ISSUE OF 1876.—Head within rectangular frame, arched above and below. Orange 8d. ISSUE OF 1877.—Original type, Sage green, 4d. Do. (1880) Light brown.

ISSUE OF 1878.—Large broad rectangles; Queen's head to left; frames various; POSTAGE above, value in words below. Greenish-grey, 10s. Violet-brown, £1.

ISSUES OF 1880.—Queen's head to left in broad rectangular frame; POSTAGE above, value below. Red, 1d. Types as before. Blue, 2½d. Brown, 2 shillings. Broad rectangle; head between arched bands. Green; ½d. Head within pointed oval inscribed frame. Red, 1½d. Type as before. Light red, 1 shilling. Head between arched bands. Lilac-red, 2d. Head in wavy frame between straight bands. Violet-black, 5d.

ISSUE OF 1881.—Head within oval frame inscribed "Postage and Inland Revenue." Lilac, violet (2 types), 1d. Large oblong. Orange, £5.

ISSUES OF 1882.—Green, ½d. Lilac, 1d. Slate, 6d., surcharged OFFICIAL.

ISSUE OF 1883.—Type of 1873. Lilac, 3d. and 6d., surcharged with value in red.

NEW TYPES ANNOUNCED.—Violet, 1d. Queen's head in horseshoe, 1½d. In circle, 2d. In square, 2½d. In hexagon, 3d. Green, head in oval, 4d. In horseshoe, 5d. In circle, 6d. In square, 9d. In hexagon, 1s. Also, 2s. 6d., 5s., 10s., £1, £5. All except the 1d. surcharged with numeral of value.

LOCALS.—ISSUES OF 1866-67.—Rectangular; various sizes, devices and colours. London. Circular Pamphlet Delivery Company. ½d. ¼d. Edinburgh and Leith Parcel Delivery Company, ½d. 2d. 3d. Clark & Co. Circular and Parcel Deliveries. Liverpool Parcel Delivery Company. Brydon's Delivery Company. Aberdeen, Dundee, Edinburgh and Leith, Glasgow, Liverpool, London, London and Districts, National, Metropolitan. ½d. ¼d. ½d. 1d. These are not strictly postals.

ISSUE OF 1871.—Local for Keble College, Oxford. Arms in relief. Vermilion, 1d. Similar design (1877). Blue, 1d.

ISSUE OF 1877.—Local for Lincoln College. Rectangular: perforated: bishop's mitre, &c.: MESSAGE ONE PENNY. Blue on white.

PRIVATE FIRM STAMPS.—Smith & Elder. Smith & Co., &c., &c., 1d., 2d., 3d., 4d., 6d., and 1s.

ENVELOPES.—ISSUE OF 1840.—Allegorical design printed on sheet, or as envelope. Britannia surrounded by foreigners, &c. Black, 1d. Blue, 2d.

ISSUE OF 1841.—Embossed profile of Queen to left, in oval frame inscribed postage and value above; on white paper with silk threads. Pink, 1d. Also impressed on note paper. Light and dark blue, 2d.

ISSUE OF 1855.—Ditto, various shapes, no thread, with date of issue, on white, blue, and pale pink, lilac, green, or yellow paper. Pink, 1d. (oval). Blue, 2d. (oval). Carmine, 3d. (trifoliate). Scarlet, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon). The 1d. type slightly altered in 1866. Commercial envelopes, 1883.

Same as last. 2½d. (composed of 1½d. and 1d.) 3½d. (2d. and 1½d.) 5d. (3d. and 2d. or 4d. and 1d.). 6½d. (4d. and 2½d.). 7d. (4d. and 3d. or 6d. and 1d.). 8d. (4d. and 4d. or 6d. and 2d.). 9d. (6d. and 3d.), 10d. (6d. and 4d.): 1s. and 2d. 1s. and 3d. 1s. and 4d. 1s. and 6d. 2s. (1s. and 1s.) The two stamps are printed side by side.

ISSUE OF 1872.—Heart-shaped. Queen's profile embossed in white on colour. Pink, 1½d. ISSUE OF 1874.—Same type. Brown, 1½d.

ISSUE OF 1876.—Same profile embossed within ornamental oval. Violet-brown on white, blue, straw, pink, &c.; 2½d.

Local for Keble College. Pointed oval impression: arms. Red on white, 1d.

FOR REGISTERED LETTERS.—ISSUES OF 1878–81.—Various sizes from 5 to 12 inches long: plain or scalloped edges; REGISTERED, crossed lines, and directions on obverse; envelope type semi-encircled by FOR REGISTRATION ONLY on flap. Blue on thick white or toned, lined paper, 2d. Obverse inscription lengthened, with or without marked compartment for adhesive: Queen's head embossed within circle inscribed REGISTRATION and value on flap. Blue on paper as above; scalloped and plain, 2d. Inscription in four lines (1881). Do. in two lines, large R on left. Do. with stars replacing date. Do. modified, 1883. Variety with R in oval frame, printed or hand-stamped.

CERTIFICATES OF POSTING.—Royal arms and inscriptions, Queen's head embossed impression of 1873 post-cards, at right on face, instructions at back. Pink stamp, ½d. Inscriptions, &c.: black on white paper. (Issued in 1877, withdrawn in 1878.)

NEWSPAPER WRAPPER.—ISSUE OF 1870.—Upright oblong impression, Queen's diademed head to left in circle; value above; date beneath. Green, ¾d. Do. undated. Do., notice in three and in 5 lines. Same type (1879) Brown, ¾d.

ISSUES OF 1878–9.—Oval: Queen's head to left; POSTAGE above, value below; on straw-coloured thin paper, no inscription. Red-brown, 1d.

POSTCARDS.—ISSUES OF 1870.—Violet impression on pale buff; Queen's diademed head at right. Violet, ½d. Do., smaller. Do. (1875). to omitted.

ISSUE OF 1872.—Queen's head embossed in oval to right. Pink on white, ½d.

ISSUES OF 1875–7.—Type of 1870.—No frame: value in arch above Queen's head; on thin buff, and on thick white cardboard. Brown, ¾d. Do., double (1882).

ISSUES OF 1879.—INTERNATIONAL.—Stamp on right; Queen's head in combination of lozenge and rectangle: UNION POSTALE UNIVERSELLE GREAT BRITAIN (GRANDE BRETAGNE) &c.: above. Brown, 1d. Head in oval: same inscription and colour, 1½d. The first mentioned, with the addition "& IRELAND" "ET IRLANDE."

ISSUES OF 1883.—Larger size: same type. Brown, 1d. Do., double. Brown, 1½d., "& Ireland" "et Irlande" added. Do., double. New type. Brown, 2d. Do., double. Reply cards, thick, ½d., with no perforations.

### GREECE (now including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed "ΕΑΑ. ΓΡΑΜΜ" above, and value below. Brown, two shades, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac, 40 l. Rose-red, 80 l. The 10 l. and 40 l. on bluish paper; the former having numerals on the reverse.

ISSUES OF 1862, &c.—Type slightly varying: 1 l. 2 l. value in numerals at back. 5 l. 10 l. 20 l. 40 l. 80 l. Colours vary greatly in tint, especially the 40 l. Do. 1876. Brown, 30 l. Green, 60 l. (1882) Carmine, pink, 20 l. Blue, 30 l.

STAMPS FOR UNPAID LETTERS.—ISSUE OF 1875.—Broad rectangles: value, &c., within inscribed circle: Greek border. Green and black, 1, 2, 5, 10, 20, 40, 60, 70, 80, 90 lepta. 1, 2 drachmas.

POSTCARD.—ISSUE OF 1876.—Mercury's head on right. Ultramarine, 15 l.

### IONIAN ISLES (superseded by the Greek in 1864).

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed "IONIKON KPATOS." Value not denoted. Yellow, on yellow paper, ( $\frac{1}{4}$ d). Blue, (1d). Red, (2d.).

### HAMBURG (superseded, see p. 23).

ISSUE OF 1859.—Numeral fronting three turrets; "Hamburg" above, "Postmarke" below, value at sides. Black,  $\frac{1}{2}$  schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, 7 s. Yellow, 9 s. Imperforate. Do. (1864-5). Mauve, drab, &c.,  $1\frac{1}{4}$  s. Green, various shades,  $2\frac{1}{2}$  s. Mauve, 7 s.

ISSUE OF 1866.—Nearly similar, irregular octagon. Pink,  $1\frac{1}{2}$  s.

ISSUE OF 1867.—Type of 1859. Water-green,  $2\frac{1}{2}$  s. All values perforated.

LOCALS.—Scheerenbeck. 1862, Hamburg arms. 1863, Postman. 1863, Figure of value,  $\frac{1}{2}$  s. and 1 s. Each impression and value in ten or more distinct shades of colour. Government local. See p. 22.

Hamer. Inscription and figure of value in circle. Various colours. Envelopes; same device. Red and pink, on white or yellow paper.

Charles Van Diemen. Inscription over figure of value. Coloured impression. Lilac, 1 s. Yellow, 2 s. Plum-brown, 3 s. Green, 4 s. Blue, 6 s. Red, 8 s.

ENVELOPES.—ISSUE OF 1866.—Arms in irregular octagon. Black,  $\frac{1}{2}$  s. Lilac,  $1\frac{1}{2}$  s. Pink,  $1\frac{1}{2}$  s. Orange, 2 s. Blue, 3 s. Green, 4 s. Mauve,  $\frac{7}{8}$  s. Varieties of watermark.

### HANOVER (superseded, see p. 23).

ISSUE OF 1851.—Royal arms above shield, containing numeral of value; inscribed "Hannover" below; black on colour. Blue, green, 1 guten groschen. Pink, salmon,  $\frac{1}{30}$  thaler. Blue,  $\frac{1}{15}$  t. Yellow, orange,  $\frac{1}{10}$  t.

ISSUE OF 1856.—Same type; black on white ground, covered with coloured check-work pattern, sometimes vertical and sometimes horizontal. Green, 1 g. g. Pink,  $\frac{1}{30}$  t. Blue,  $\frac{1}{15}$  t. Yellow,  $\frac{1}{10}$  t. Pink, 3 pfennige (lined oval, containing crown and figure 3, with inscription running over the top, 1853).

ISSUE OF 1859.—Similar to last stamp, without the check-work pattern. Pink (afterwards green), 3 pf.

Profile of King to left in circle; inscribed with value above, and "Hannover" below. Deep and light pink, 1 groschen. Blue, 2 g. Orange, 3 g.

Crown and horn; "Hannover" above, value below. Black on white  $\frac{1}{2}$  g.

ISSUE OF 1861.—Type of 1859. Brown, pale brown, 3 g. Green, 10 g. Same type 1864-5. Green, 3 pf.;  $\frac{1}{2}$  groschen, 1 g., 2 g., and brown, 3 g., perforated.

ENVELOPES.—ISSUE OF 1850.—Black ornamentation on both sides of yellow

envelope; post-horn in the left-hand lower corner, hand-stamped in blue. "Bestellgeld-frei" inscribed.

ISSUE OF 1857.—Oval: profile of King to left, inscribed "Hannover" above, figure of value below. Green, 1 g. gr. Pink, 1 silber groschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1859.—Oval: similar to previous issue; figures at sides, denoting value; inscription to left of stamp. Deep pink, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Deep pink, 1 g. Blue, 2 g. Brown, 3 g.

FOR TOWN POSTAGE ONLY.—ISSUE OF 1858.—Circular; embossed trefoil, post-horn, and "Bestellgeld Frei." Green on yellow.

ISSUE OF 1862.—Similar: embossed horse. Green on yellow.

### HELIGOLAND.

ISSUE OF 1867-73.—Small broad rectangles: bust of Queen Victoria to left, in white relief, on coloured oval; name right and left, value above and below, in square frame. Rose-red and green variously disposed:  $\frac{1}{4}$  sch., 1 sch., 2 sch., 6 sch., rouletted;  $\frac{1}{2}$  sch. (two varieties),  $\frac{1}{4}$  sch.,  $\frac{3}{4}$  sch., 1 sch.,  $1\frac{1}{2}$  sch., perforated.

ISSUE OF 1875.—Rectangular: Queen within oval garter; type varying; spandrels plain. Rose or carmine-red, and green variously disposed, 1 farthing, 1 pfennig; 2f., 2 pf.; 3 f. 5 pf.;  $1\frac{1}{2}$  pence, 10 pf.; 3 pence, 25 pf.; 6 p., 50 pf.

ISSUE OF 1876.—Escutcheon, crown, name, and value. Green, scarlet, and yellow,  $2\frac{1}{2}$  farthings, 3 pfennig. Carmine, green, and yellow,  $2\frac{1}{2}$  pence, 20 pf.

ISSUE OF 1879.—Numeral enveloped in scroll, forming the il of the word of value, name above. Black, green, and red on white, 1s. Numeral on shield fronting word of value, name below. Black, green, red, and yellow on white, 5s.

POSTCARDS.—ISSUE OF 1873-4.—Arms of Great Britain, name, and destination. Black on buff. Variety of type, on grey, brown, dark brown. Frame varying, on buff. Arms smaller, on ochre-yellow.

ISSUE OF 1875.—Black on pale buff. Green stamp, adhesive type, 3f., 5pf.

ISSUE OF 1876.—Similar, frame and inscription excepted; double for reply.

ISSUE OF 1878.—Larger size: cable frame; arms to left; name in fancy letters; FOREIGN-POST-CARD to right. Black on white, 5 farthings 10 pfennig.

ISSUES OF 1879.—INTERNATIONAL. Card of 1875 surcharged  $1\frac{1}{2}$  pence 10pf. Union postale universelle. This was provisional: superseded by one similar to that of 1878, 5 farthings, 10 pf. Double cards of 1876 surcharged as above.

ENVELOPES.—ISSUE OF 1875.—Carmine-red stamp on white,  $1\frac{1}{2}$ d., 10 pf.

ISSUE OF 1879.—INTERNATIONAL (provisional).—The same, surcharged  $2\frac{1}{2}$  pence, 20 pf. Inscribed Postal Union—Union postale universelle, Heligoland.

NEWSBANDS.—ISSUE OF 1878.—Double-lined edging; arms to left; colour on white. Green, 2 far. 3 pf. Brown, 3 far. 5 pf. Blue,  $1\frac{1}{2}$ d. 10 pf.

### HOLLAND.

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" above; value in lower corners. Blue, light and dark, 5 cents. Red, red on pinkish paper, 10 c. Orange, 15 c.



ISSUE of 1864.—Profile portrait of King to right, in oval wreath; figures in upper corners; "Post Zegel" below. Blue, 5 c. Red, 10 c. Orange, 15 c.

ISSUE of 1867.—Head to left in circle; "Nederland" above, value below. Blue, ultramarine, 5 c. Lake-red, 10 c. Brown, 15 c. Green, 20 c. Plum, 25 c. Gold, 50 c.

ISSUES of 1869-70.—Arms, crowned and supported. Light brown,  $\frac{1}{2}$  cent. Black, green, 1 c. Yellow, 2 c. Pink,  $1\frac{1}{2}$  c. Light or reddish violet,  $2\frac{1}{2}$  c.

ISSUE of 1872.—King's head to left: crown and arms at upper, laurels at lower angles. Blue 5 c. Carmine-red, 10 c. Orange-brown, 15 c. Green, 20 c. Buff, 50 c. Pearl-grey, (1875)  $12\frac{1}{2}$  c. Larger; type varying. Blue and red, 2 gulden 50 cents.

ISSUE of 1876.—Numerals within central and small corner circles; NEDERLAND above, CENT. below. Pink,  $\frac{1}{2}$  c. Green, 1 c. Yellow, 2 c. Violet,  $2\frac{1}{2}$  c.

CHIFFRE-TAXE STAMPS.—ISSUE of 1870.—Numerals within circle: "Te Betalen" above; "Port" below. Brown on orange, 5 c. Puce on blue, 10 c.

ISSUE of 1881.—Same type. Ultramarine on white. Value, black, 1,  $1\frac{1}{2}$ ,  $2\frac{1}{2}$ , 5, 10,  $12\frac{1}{2}$ , 15, 20, 25, cent. Value red, 1 gulden.

ENVELOPES.—ISSUE of 1876.—King's head on right. Ultramarine, 5 c. Grey,  $12\frac{1}{2}$  c.

POSTCARDS.—ISSUES of 1871-6.—Arms, inscription, &c.: lilac or violet on pale buff,  $2\frac{1}{2}$  cents. Do., double for reply. Do., no inscription. Do., (1874) unimpressed; stamp to be affixed on each card. Do., (1876) with blue 5 c. of 1872.

ISSUE of 1872.—Private, at Rotterdam. Red, lilac, mauve, yellow, yellow-green, on white; and varieties, 10 c.

ISSUE of 1873.—Type of 1872 adhesive impressed. Blue stamp and inscriptions on pale or deep buff, 5 c. Do., double for reply. The same, (1876) initial words suppressed.

ISSUE of 1878.—Similar, but frameless, and arms topped by crown on the left. Violet on buff,  $2\frac{1}{2}$  c. Blue, 5 c.

ISSUE of 1881.—Mauve on salmon pink,  $2\frac{1}{2}$  c. Do. double. Blue on tint, reverse white, 5 c.

## HUNGARY.

ISSUE of 1871.—Rectangular; King's head to right in circle, above; value beneath. Lithographed and engraved. Yellow, 2 kreuzer. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr. Shades of each.

ISSUE of 1874.—Crown of St. Stephen above, post-horn below representation of envelope impressed with numeral of value. Violet, lilac, 2 kr. Green, 3 kr. Bright red, pink, carmine, 5 kr. Blue, 10 kr. Black (1876), 20 kr.

NEWSPAPER STAMPS.—ISSUES of 1868.—Square, value in centre; two types. Blue, 1 kr. Brown, 2 kr. Device altered; two types. Blue, 1 kr. Brown, 2 kr.

ISSUE of 1871.—Rectangular; Hungarian crown and post-horn. Red,  $1\frac{1}{2}$  kr.

ISSUE of 1872.—Nearly the same, device reversed. Pink, red, 2 kr.

ISSUE of 1875.—Type of adhesives of same date. Orange-red, 1 kr.

ENVELOPES.—ISSUE of 1871.—Type of adhesives of same date. Green, 3 kr. Pink, rose-lilac, 5 kr. Blue, 10 kr. Brown, olive, 15 kr.

ISSUE OF 1874.—Type of adhesives of same date. Green, 3 kr. Bright red, 5 kr. Blue, 10 kr.

POSTCARDS.—ISSUE OF 1869.—Directions for use in German or Hungarian : arms and crown printed black on buff. Austrian, 2 kr. yellow stamp on right.

ISSUE OF 1871.—Black inscription, in Hungarian and German on buff, Hungarian, 2 kr., yellow stamp impressed on right. Two varieties.

ISSUE OF 1874.—Adhesive type impressed. Light brown stamp and inscriptions, 2 kr. The same (1877) provisionally : stamp cancelled, and covered by an adhesive 5 kr.

ISSUES OF 1880.—Arms at left ; stamp at right. Brown on buff with reply, 2 kr. Arms at left : embossed stamp at right. Orange at buff, 2 kr. Do. double. International, usual inscriptions. Red on buff, 5kr. Do. double.

NEWSPAPER BANDS.—ISSUE OF 1872.—Orange, 2 kr. stamp to left, on green.

ISSUE OF 1880.—Type of current adhesive at right. Lilac on white, 2k.

### ICELAND.

ISSUE OF 1873.—Numeral in small circle, crown above, garland and post-horn below ; within oval frame, inscribed ISLAND and value. Blue, 2 skilling. Grey, 3 sk. Carmine, 4 sk. Brown, 8 sk. Yellow, 16 sk.

SERVICE STAMPS.—Numeral and arms within inscribed oval frame. Green, 4 sk. Lilac, 8 sk.

ISSUES OF 1876.—Type of 1873 ; term of value changed. Ultramarine, 5 aur (öre). Grey, 6 a. Carmine, 10 a. Brown, 16 a. Lilac, 20 a. Yellow green, 40 a.

ISSUES OF 1882.—Same type. Yellow, 3 aur. Dull green, 5 a. Blue, 20 a. Lilac, 40 a.

SERVICE STAMPS.—Numerals on shield below crown ; name, value, and RJONUSTU POSTERIM within rectangular frame. Ultramarine, 10 a. Carmine, 16 a. Yellow green, 20 a. Light brown (1878), 5 a. Yellow (1882), 3 a.

POSTCARD.—ISSUE OF 1879.—Small key-pattern outer frame ; larger zigzag inner one encompassing the upper inscription RJEFSJALD, the stamp on right, and large fancy B on left ; below which is a complicated design : impressed partly in blue, partly in grey-black on white, 5 aur.

ISSUES OF 1880.—Blue and grey, 5 aur. double for reply. Different type. Lilac, 8 a. Carmine, 10 a.

### ITALY. (The first four issues served SARDINIA and PIEDMONT only, before 1861.)

ISSUE OF 1851.—Victor Emmanuel's head to right, in oval frame ; inscribed "Franco Bollo Poste" in white. Black, 5 centesimi. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar type ; embossed on coloured paper. Green, yellow-green, 5 c. Blue, dark blue, 20 c. Pink, 40 c. ISSUE OF 1855.—Head and oval frame only, embossed in white on colour. Green, light and dark, 5 c. Blue, 20 c. Red 40 c.

ISSUE OF 1856.—Head embossed within coloured rectangular frame, inscribed in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, tawney, 80 c. Bronze, 3 lire. Blue (1863), 15 c.

ISSUE OF 1863.—Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c. ISSUE OF 1856 perforated.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiane" in top of oval, value in words at bottom. Greenish grey, 5 c. Orange, 10 c. Light blue, 15 c. (cancelled and re-marked, 20 c.) Brown, 30 c. Carmine, 40 c. Lilac, 60 c. Bright red, 2 lire.

ISSUE OF 1867.—Same in square frame. Blue, 20c. ISSUE OF 1877.—Blue, 10 c. (Type of 1864)—7 Yellow, 20 c. (Type of 1867.)

FOR USE FROM FOREIGN MEDITERRANEAN PORTS.—Current set slightly altered: the word ESTERO in black as surcharge. 5 c., 10 c., 20 c., 30 c., 40 c., 60 c., 2 lire.

ISSUE OF 1879.—Portrait of King Humbert within inscribed oval frame: spandrels various. Bright green, 5 c. Pink, 10 c. Yellow, 20 c. Blue, 25 c. Brown, 30 c. Purple, 50 c. Orange vermilion, 2 lire.

ISSUE OF 1881.—Similar types, surcharged ESTERO. Green, 5 c. Yellow, 20 c. Blue, 25 c. Purple, 50 c.

NEWSPAPER STAMPS.—ISSUE OF 1861.—Embossed figure denoting value in oval frame; inscribed "Franco Bollo Giornali Stampe." Black, bluish black, 1 cent. Black, orange, 2 c.

ISSUE OF 1864.—Large white figure 1, with value in words on it, on scroll-work ground. "Poste" at top; "Italiano" at bottom. Light greenish grey, 1 c. Brown, 2 c. Do., surcharged ESTERO for use as above.

STAMP FOR UNPAID LETTERS.—ISSUE OF 1863.—Transverse rectangle; oval impression inscribed "Segna Tassa," and value. Yellow, orange (1864), 10 c.

ISSUE OF 1869.—Oblong: same inscription, value in words. Orange, 10 c.

ISSUE OF 1870.—Oblong: numerals within small oval. "Segna Tasse" above; value beneath. Orange (numerals chocolate), 1, 2, 5, 10, 30, 40, 50, 60 centesimi. Blue (numerals brown), 1, 2 lire (1874). Same type, 5, 10 lire.

STAMP to identify recipient of registered letters.—ISSUE OF 1874.—Rectangular: head of King. Yellow, 10 c.

OFFICIAL STAMPS.—ISSUE OF 1875.—Oblong: numerals of value in central oval. Lake, light and dark, 2 c., 5 c., 20 c., 30 c., 1 lira, 2 lire, 5 l., 10 l. The same (1878) value cancelled by bars; surcharged 2 centesimi.

POSTCARDS.—ISSUE OF 1873.—Bust of King on the left. Brown frame, inscriptions, arms, and stamp on buff, 10 centesimi. Brown on pink, double for reply, 15 c. Official do. (1875). Stamp on the left. Red-brown, 10 c. Do., double for reply. Green, 15 c.

ISSUES OF 1878-9.—INTERNATIONALS.—(Provisional).—Head of Victor Emmanuel on left: royal arms in centre CARTOLINA POSTALE (CARTE POSTALE) DIECI CENTESIMI (DIX CENTIMES) above. No frame: brownish red on buff, pale straw and white, 10 c. Head of King Humbert. Brown on white, 10 c. Do., double for reply, on pale or deeper pink, 15 c.

ISSUE OF 1883.—Same stamp on left: Cartolina Italiana per l'Esterio. Brown on grey, 15 c. The same, double.

**LEVANT.** (The following stamps, all employed by the same Russian Company, have been hitherto placed under different heads.)

**ISSUE OF 1864.**—Very large square. Russian eagle and post-horns in white circle on engine-turned ground, within circular inscribed frame. Blue, 6 kopecks. (For printed matter.)

**ISSUE OF 1866.**—Rectangular; lithographic impression; steamer in centre; letters above, Russian eagle below. Red-brown on blue latticed back-ground; no value specified; 5 kopecks. Eagle above, letters below; Blue on red, 20 kop.

**ISSUE OF 1867.**—Types similar; not identical. Vermilion, or mauve-violet and blue, 5 kop. Blue and scarlet, 20 kop. Do. eagle and vessel on white.

**ISSUE OF 1868.**—Rectangular: numeral within oval frame, inscribed in Russ characters. Light or dark brown, 1 kopeck. Light or darker green, 3 k. Blue or pale blue, 5 k. Brownish-red and green, carmine and green, 10 k. Perforated. The same (1872), smaller perforations. The 10 k. (1876) surcharged with the numeral 8 in black or blue. Carmine and green, 8 k.

**ISSUES OF 1879.**—The 10 k. surcharged 7 in bluish green or black for international use. New set, type similar to the preceding, inscribed Vostochnaia Korrespondentsia, on white vertically laid paper, Black and orange, 1 k. Black and pink, 2 k. Carmine and grey, 7 k.

### LIVONIA (Circle of WENDEN).

**ISSUES OF 1862.**—Oblong: black inscription on pink; no value inscribed; 2 kopecks. Vignette in small circle, circumscribed "Wenden'sche Kreis Briefpost." Blue. (Employed again provisionally in 1875.)

**ISSUES OF 1863.**—Oblong (for packets). "Briefmarke des Wenden'schen Kreises." Black letters on green fancy pattern. (Value, 4 kopecks.) Rectangular; black inscription on colour; central oval green. Pink. (2 kopecks.)

**ISSUE OF 1864.**—Same impression. Griffin added in white relief on green central oval. (2 kopecks.) **ISSUE OF 1871.**—Frame altered. Central oval green, no device. (2 kopecks.)

**ISSUE OF 1872.**—Arm with sword in oval inscribed frame; rectangle completed by ornamentation. Red on white, frame and arm green, (2k). Similar type; (1875); numerals at angles. Green on white, red, central oval, (2k). Similar: (1878) plain white ground, larger numerals, ZWEI KOP below. Similar: (1880). Slate-black frame, arms as before.

### LÜBECK (superseded, see p. 23). •

**ISSUE OF 1859.**—Eagle on dotted ground; numeral in each corner on plain ground. Lilac,  $\frac{1}{2}$  schilling. Orange, yellow, 1 s. Brown, 2 s. Pink,  $2\frac{1}{2}$  s. Green, 4 s. Error:  $2\frac{1}{2}$ s., brown.

**ISSUE OF 1863.**—Oval: embossed; eagle on plain coloured ground. "Luebeck" above on fancy ground, "Schilling" below; numerals in ovals at sides. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown, 4 s.

**ISSUE OF 1864.**—Same, not embossed, eagle on dotted ground. Brown,  $1\frac{1}{2}$  s.

**ISSUE OF 1866.**—Arms embossed in octagon. Mauve, lavender,  $1\frac{1}{2}$  s.

ENVELOPES.—ISSUE OF 1863.—Similar to 1863 adhesives. Inscription in brown to left. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown 4 s.

ISSUE OF 1864.—Similar; inscription to right.

ISSUE OF 1866.—Like adhesive of 1866. Yellow inscription. Mauve,  $1\frac{1}{2}$  s.

## LUXEMBURG.

ISSUE OF 1852.—Profile of King of Holland as Grand Duke to left, in oval frame; numerals in upper corners. Black, grey, 10 centimes. Red, orange-red, pink, 1 silber groschen.

ISSUE OF 1859.—Lion and crown in oval frame; figures denoting value on lower sides. Blue, 10 c. Pink,  $12\frac{1}{2}$  c. Brown, 25 c. Different shades of violet, 30 c. Green,  $37\frac{1}{2}$  c. Bright red, 40 c.

ISSUES OF 1860-63.—Same arms, in circular frame. Orange, 1 c. Black, 2 c. Yellow, 4 c. Do., Rouletted.

ISSUES OF 1867-73.—Yellow-brown, orange-brown, 1 c. Lilac, violet, 10 c. Pink,  $12\frac{1}{2}$  c. Brown, chocolate, 20 c. Bright and dull blue, 25 c. Red-lilac, 30 c. Pale brown,  $37\frac{1}{2}$  c. (surcharged *un franc*, in black (1873).) Vermilion, 40 c., rouletted on coloured lines. Green, 4 c. rouletted plain. Do. imperforate (1873).

ISSUES OF 1875-9.—Same types, perforated. Black, 2 c. Green, 4 c. Yellow, orange-yellow, 5 c. Lilac, violet, 10 c. Pink, carmine,  $12\frac{1}{2}$  c. Blue, 25 c. Do., rouletted, surcharged OFFICIEL (two types). 1,  $12\frac{1}{2}$ , 20, 25, 30, 40 c., and 1 franc. Do., perforated, Black, 2 c. Green, 4 c. Yellow, orange-yellow, 5 c. Violet, two shades, 10 c. Rose-lilac,  $12\frac{1}{2}$  c. The same, local impressions; also the 2 c., 10 c., 12 c. and 25 c., printed in Holland. Most of these, surcharged s. p. (1882), for Switzerland.

ISSUE OF 1883.—Numeral on white block, beneath arms, supported: name below. Mauve, 1 c. Olive brown, 2 c. Brown, 4 c. Pale green, 5 c. Pink, 10 c. Grey, 12 c. Orange, 20 c. Ultramarine, 25 c. Olive green, 30 c. Pale brown, 50 c. Light violet, 1 franc. Ochre brown, 5 f.

POSTCARDS.—ISSUES OF 1870-3.—Black inscriptions in French; do. in German. Cards buff or brown; no stamp impressed. German inscriptions. Black on yellow. Double, for communication and reply. German inscriptions. Black on dull red or solferino.

ISSUES OF 1874-5.—Frames of various devices. Black inscriptions in French or German on straw or deep yellow; no stamp impressed. Stamp of adhesive type on the right, arms to left. Violet on white, 5 centimes. Mauve on flesh, 6 c. Frame varying. \* Violet on pale grey, 5 c. Mauve on flesh, 6 c. Chain-frame. Lilac, violet on grey, 5 c. Double for reply, perforated: frames various. Violet on grey, 5 c. Mauve on flesh, 6 c.

ISSUES OF 1875-6-7.—Violet, 5 c. Mauve, carmine, 6 c. Pale brown, yellow-brown, 10 c. Blue,  $12\frac{1}{2}$  c. on white. Mauve, red-lilac on flesh, 6 c. Varieties of print. No frame: German type. Lilac, 5 c. Carmine-pink, 6 c.

ISSUE OF 1878.—Money-order envelopes, black inscription, adhesive type at lower corner on right. Violet, 30 c.

ISSUES OF 1879.—The 6 c. surcharged "debité à 5 centimes pour le service

intérieur" in three varieties. Escutcheon on left, stamp on right: German and French inscriptions. Lilac, 5 c. Type varied (1882). Lilac on buff, 5 c., double.

ISSUE OF 1883.—Stamp of new adhesive type. Lilac, 5 c. The same, double.

INTERNATIONALS.—Similar type. Buff on white, 10 c. The same, double for reply. Type varied (1882). Brown on buff, 10 c., double.

ISSUE OF 1883.—Stamp of new adhesive type. Ochre yellow, 10 c. The same, double.

### MALTA.

ISSUES OF 1860-74.—Profile of Queen Victoria to left, in octagonal frame. Buff, on bluish, and on white, no watermark,  $\frac{1}{2}$ d. The same, watermarked. Buff, orange, gold-yellow,  $\frac{1}{2}$ d. For higher values, English stamps are used.

### MECKLENBURG-SCHWERIN (superseded, see p. 23).

ISSUES OF 1856.—Square composed of four small squares; crowned bull's-head on dotted or plain ground; figures of value in corners. Red,  $\frac{1}{4}$  schilling.

Square; crowned bull's-head on shield, surmounted by crown; figures in corners denoting value. Yellow, orange, 3 s. Blue, 5 s.

ISSUES OF 1864-6.—Same type. Brown, 5 s. Violet, mauve, 2 s.

ENVELOPES.—ISSUES OF 1856-66.—Oval: embossed, crowned bull's-head on crowned shield, on coloured ground, value in words above, in numerals below. Red, 1 s. Green,  $1\frac{1}{2}$  s. Yellow, 3 s. Blue, 5 s. Inscription in large or small letters. Same type. 1862-6. Violet, lilac, 2 s. Orange, 3 s. Brown, 5 s. Small letters only.

### MECKLENBURG-STRELITZ (superseded, see p. 23).

ISSUE OF 1864.—Rectangular: name at sides; arms embossed in square frame; value above and below; figures at angles. Orange,  $\frac{1}{4}$  silber groschen. Green,  $\frac{1}{2}$  s. gr. Mauve, 1 schilling. Arms in oval; octagonal frame. Carmine, 1 s. gr. Blue, 2 s. gr. Brown, 3 s. gr.

ENVELOPES.—Arms as above, in octagon; brown inscription on the right 1 s. gr. 2 s. gr. 3 s. gr. Colours same as labels.

### MODENA (superseded by the ITALIAN).

ISSUE OF 1852.—Eagle under crown between two laurel branches; inscribed, "Poste Estensi" above; value below; black on colour. Green (2 shades), 5 centesimi. Pink, 10 c. Yellow, 15 c. Straw, 25 c. Blue, 40 c. White, 1 lira. The same with various errors of printing.

ISSUE OF 1859.—Cross on shield with crown and collar, between two laurel branches; inscribed "Provincia Modonesi." Green, 5 c. Brown, 15 c. Lilac, violet, 20 c. Pink, 40 c. Orange, 80 c. (Issued by the Provincial Government, and only used for a few months.) The same with errors.

NEWSPAPER STAMPS.—ISSUE OF 1853.—Similar to 1852 issue, with "B. G." (Bollo Gazzette) added to value. Lilac, 9 c. The same in 1854: B. G. in smaller letters. Issue of 1857.—Type of 1852. Violet, 10 c.

ISSUE OF 1859.—Square: eagle and crown within circle inscribed "Tassa Gazzette," and value. Black, on yellow tint, 10 c.

## MONTENEGRO.

ISSUE OF 1873.—Rectangular: head of Prince Nicholas encompassed by laurel wreath; frame inscribed with Russian characters, value below, ornamented angles. Yellow, 2 nobtsh (soldi). Green, 3 s. Red, 5 s. Violet, 7 s. Blue, 10 s. Light brown, 15 s. Lilac, 25 s.

## NAPLES (all now superseded by the ITALIAN).

ISSUE OF 1858.—Broad rectangles: horse, triple legs, and fleur-de-lis, in frames differing in shape; pale or brown lake-pink: inscribed "Bollo della Posta Napoletana,"  $\frac{1}{4}$  grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUE OF 1860.—Type of the  $\frac{1}{2}$  grano. Blue,  $\frac{1}{2}$  tornese. The same; central device changed into white cross. Blue,  $\frac{1}{2}$  t. (Issued by the Provisional Government.)

ISSUE OF 1861.—Profile of King of Italy in relief to right, in oval frame, inscribed "Franco Bollo Postale;" small cross in each corner. Green (3 shades),  $\frac{1}{2}$  t. Pale brown,  $\frac{1}{2}$  g. Black, 1 g. Blue, 2 g. Red, rose, lilac, 5 g. Orange, pale brown, 10 g. Yellow, 20 g. Grey, violet, 50 g.

## NORTH GERMAN POSTAL DISTRICT.

ISSUES OF JANUARY, 1868.—Nearly square: numerals in small central circle; circular inscription, "Norddeutscher Postbezirk;" emblems at angles; value in words below; imperforate and rouletted; colour on white. Lilac,  $\frac{1}{4}$  groschen. Green,  $\frac{1}{3}$  gr. Vermilion,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Light brown, 5 gr. Same type: newspaper band. Green,  $\frac{1}{3}$  gr. Envelopes. Pink, 1 gr. Blue, 2 gr. (Registered letter labels: *vide* Prussia.)

Same inscription, and value in oval frame; emblems as before; numerals in central oval. Green, 1 kreuzer. Vermilion, 2 kr. Pink, 3 kr. Blue, 7 kr. Light brown, 18 kr. Same type: newspaper band. Green, 1 kr. Envelope. Pink, 3 kr.

ISSUE OF 1870.—For official letters. Oblong rectangles: figures of value with irregular octagonal frames inscribed with "Nord Deutsche Post" and denominational value. Black on groundwork of buff on white,  $\frac{1}{4}$  groschen,  $\frac{1}{2}$  g.,  $\frac{1}{2}$  g., 1 g., 2 g., 1 kreuzer, 2 k., 3 k., 7 k.

The suppressed envelopes of Prussia, Oldenburg, Mecklenburg-Strelitz, Brunswick, and Saxony, were also employed, charged with the above-mentioned, 1 groschen or 3 kreuzer adhesives.

LOCALS.—FOR HAMBURG.—Same inscription, and "Stadt Post Brief Hamburg;" in similar frame; letters white; no value specified. Puce-brown,  $\frac{1}{2}$  schilling.

These sets superseded the issues of Prussia, Saxony, Hanover, Brunswick, Oldenburg, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lubeck, Hamburg, the Offices of Thurn and Taxis, and that of Prussia, for its southern annexations. Themselves in turn gave place in 1872 to the stamps of the German Empire, described on page 11.

POSTCARDS.—Large sized; no stamp impressed. Black on buff.

FIELDPOST ENVELOPES AND POSTCARDS. 1870. Various sorts, differing in size, nature, inscriptions, &c.

## NORWAY.

ISSUE OF 1854.—Crowned lion holding battle-axe, in circle; inscribed "Frimærke." Blue, 4 skilling.

ISSUE OF 1856.—Profile of King to left, in circle; inscribed "Norge;" "Frimærke" and value. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Lake, 8 sk.

ISSUES OF 1863-66.—Crowned lion holding battle-axe, on shield. "Frimærke" in label on each side; "Norge" above; value below. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Pink, 8 sk. Pale brown, 24 sk.

ISSUES OF 1867-68.—Type very similar; numerals repeated. Black, 1 sk. Yellow, 2 sk. Lilac, violet, 3 sk. Blue, 4 sk. Pink, 8 sk.

ISSUES OF 1872-73.—Numeral of value, crown, and post-horn, within oval inscribed "Norge," and value. Green, 1 sk. Ultramarine, 2 sk. Carmine, 3 sk. Violet, mauve, 4 sk. Red-brown, 7 sk. Brown-red (1875), 6 sk.

ISSUE OF 1877.—Same type, monetary inscription excepted. Drab, 1 öre. Orange, 3 ö. Ultramarine, 5 ö. Carmine, 10 ö. Yellow-green, 12 ö. Red-brown, 20 ö. Violet, 25 ö. Marone, 50 ö.

ISSUE OF 1878.—Same type. Bluish-green, 35 ö. Dark blue, 60 ö. Bust of King Oscar. Pale green, 1 krona. Ultramarine, 1.50 k. Pink, with puce-brown centre, 2 k.

STAMP FOR RETURNED LETTERS.—ISSUE OF 1872.—Broad rectangle: inscription enframed. Red, for prepaid letters. Green for unprepaid.

ENVELOPES.—ISSUES OF 1872-7.—Numeral, crown and post-horn in oval, to right. Ultramarine, 2 sk. Carmine, 3 sk. Ultramarine, 5 öre.

POSTCARDS.—ISSUE OF 1872.—Type of current adhesives impressed at right, on buff. Blue, 2 sk. Carmine-red, 3 sk. Varieties of ditto.

ISSUES OF 1877-9.—The 2 sk., surcharged in black, 5 öre. Same type: green on white or buff, 6 öre. Do. double. Blue on white or buff, 5 öre. Carmine on buff, 10 öre. Red on white, 10 ö. Do., double.

ISSUES OF 1880-81.—Type varying. Blue on white, 5 öre. Dull pink on white, 10 ö. Double for reply. Pale green on white, 6 ö. Do., double. Pink on white (International), 10 ö. Do., double. Type slightly altered. Blue on buff, 5 c. Do., double.

LOCALS.—DRONTHEIM.—ISSUE OF 1865.—Small oblong rectangle; inscribed "Thronhjems." "By Post." Light and dark brown, 3 types, (1 sk.)

ISSUES OF 1872.—Rectangular: numeral of value within oval garter inscribed "Brækstad & Co.:" "Thronhjems" above; "By Post" below. Blue,  $\frac{1}{2}$  sk. Carmine, 1 sk. Green, 2 sk. (Two shades of each.)

Large rectangle: locomotive beneath arch inscribed "Pakke Frimærke" (for packets), perforated. Blue, 2 sk. Red, 4 sk.

ISSUE OF 1877.—Rectangular: value within oval garter, frame inscribed "Brækstad & Co.;" name above; "By Post" below. Perforated. Colour on white. Blue, 2 öre. Red or orange, 4 ö. Green or yellow, 8 ö. The same (1879) Smaller.

POSTCARD.—ISSUE OF 1882.—City arms in centre; four lines of inscription: name, designation, &c. Stamp on right. Blue, 3 öre.

BERGEN.—ISSUE OF 1865.—Small rectangle; castle; "Bergens" above; "By Post" below. Light and dark brown, (2 sk.)



ISSUE OF 1868.—Figure of value in rectangle; "By Post" above; "Bergens" below. Black on pink, pink on white (perforated), 2 sk.

ISSUE OF 1870.—Numeral within circle inscribed as above; value below. Red-brown, 2 sk. Do. perforated.

DRAMMENS.—ISSUE OF 1868-9.—Transverse oblong: I. B. Hagens. Black on yellow, 1 sk. Black on pink, 2 sk.

ISSUES OF 1868-9.—Arms in rectangle: oval frame, numerals at angles: imperforated, rouletted. Violet, blue, blue on pink, 1 sk.

ISSUE OF 1869.—Arms in rectangle. Violet, yellow green, 2 sk. Same type enlarged. Blue on white, pink, or yellow, 2 sk.

ISSUES OF 1874-5.—Arms in inscribed circle: numerals at angles. Blue on pink, 1 sk. Blue on white or pink, 2 sk. Blue on pink, green, or yellow, 4 sk.

ISSUE OF 1876.—Value within square frame inscribed. Blue, 2 sk. Numeral in circle: DRAMMEN in a curve. Blue on red, 2 sk.

ISSUE OF 1877.—Type of 1874. Blue on white, 5 öre, 10 öre.

CHRISTIANSUND.—ISSUES OF 1879.—Small rectangle: inscription in three lines. Black on pink, 4 öre. Larger rectangles: numerals within inscribed oval frame; value at angles. Ultramarine, 4 ö. Solferino, vermilion, 7 ö. Yellow-green, 10 ö. The same, surcharged 4 ö in black. Varieties of print.

POSTCARDS.—Ultramarine, 2 ö. Solferino, 4 ö.

ISSUES OF 1880.—Head to left within inscribed oval, numerals at angles. Black and colour on white. Mauve, 1 öre. Rose-lilac, 2 ö. Vermilion red, 4 ö. Yellow, 5 ö. Blue-green, 7 ö. Violet, 10 ö. POSTCARDS. Same type; Etruscan frame. Vermilion-red, 2 ö. Pale blue, 4 ö.

AALESUND.—ISSUE OF 1881.—Oblong: cod fish in transverse oval inscribed frame. Imperforate and otherwise. Brown on yellow, buff, blue, pink, or grey, 3 ö.

TROMSOE.—ISSUE OF 1881.—Reindeer in oval on lined ground; name above, value below. Brown, 3 ö. Red, 5 ö. Yellow green, 8 ö.

## OLDENBURG (superseded, see p. 23).

ISSUES OF 1851-5. Value on shield, beneath ducal arms, and on each side; "Oldenburg" below; black on colour. Green,  $\frac{1}{3}$  silber groschen. Blue,  $\frac{1}{30}$  thaler. Pink  $\frac{1}{15}$  t. Yellow,  $\frac{1}{10}$  t.

ISSUE OF 1858.—Ducal arms beneath crown, in oval frame; black on colour. Green,  $\frac{1}{3}$  groschen. Blue, 1 gr. Pink, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but colour on white. Orange,  $\frac{1}{4}$  gr. Yellowish or dark green,  $\frac{1}{3}$  gr. Red-brown,  $\frac{1}{2}$  gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr. (The ornamentation on the last two issues differs in different values.)

ISSUE OF 1862.—Oval: embossed; ducal arms beneath crown; inscribed "Oldenburg" above; value below, and in ovals at sides. Green,  $\frac{1}{3}$  gr. Orange,  $\frac{1}{2}$  gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brownish yellow, 3 gr.

ENVELOPES.—ISSUE OF 1861.—Oval: embossed; ducal arms beneath crown; name above; value below, and at sides; inscription to left in small blue letters. Brown,  $\frac{1}{4}$  gr. Blue 1 gr. Carmine, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: embossed; similar to above; inscription to right of stamp. Orange,  $\frac{1}{2}$  gr. Carmine, 1 gr. Blue, light and dark, 2 gr. Brown, 3 gr.  
 ISSUE OF 1866.—Feldpost. Similar to that of Prussia.

### PAPAL STATES (superseded by the ITALIAN).

ISSUE OF 1852.—Crossed keys, surmounted by tiara; inscribed "Franco Bollo Postale" and value; printed in black on coloured paper. Transverse oblong: oval impression. Grey, violet, greenish, mezzo ( $\frac{1}{4}$ ) bajocco. Do., truncated ends. Pale green, 1 b. Oblong stamp and impression. Yellowish green, 2 b. Broad rectangle: irregular oval impression. Light brown, 3 b. Square: circular impression. Yellow ochre, lemon, 4 b. Rectangular stamp and impression. Pinkish red, rose, 5 b. Irregular transverse octagon. Grey, 6 b. Do., upright octagon. Blue, 7 b. Broad rectangle: irregular octagonal impression, concave sides. White, 8 b. Larger oblong: same device in ornamental frame; colour on white. Blue, 50 b. Frame differently shaped. Scarlet, 1 scudo.

ISSUE OF 1867.—Same designs; on glazed paper. Type of 2 b. Green, 2 centesimi. Type of  $\frac{1}{2}$  b. Pale lavender, 3 c. Type of 3 b. Blue, 5 c. Type of 8 b. Vermilion, 10 c. Type of 4 b. Deep red, 20 c. Type of 6 b. Yellow, 40 c. Type of 1 b. Pink, 80 c. The same, perforated (1868); hues varying.

### PARMA (superseded by the ITALIAN).

ISSUES OF 1852-57.—Fleur-de-lis, surmounted by crown, in circle; inscribed "Stati Parm." and value; black on colour. Yellow, 5 centesimi. White 10 c. Pink, 15 c. Violet, 25 c. Blue, 40 c. Colour on white. Yellow, 5 c. Vermilion, 15 c. Red-brown, 25 c.

ISSUES OF 1857-59.—Fleur-de-lis on shield, laurel branches at sides; "Duc di Parma Piac Ecc." Vermilion, 15 c. Brown, red-pink, 25 c. Blue, 40 c.

FOR NEWSPAPERS.—ISSUE OF 1853.—Type of the following issue, but printed in black on coloured paper. Pink, 6 c. Blue, 9 c.

PROVISIONAL GOVERNMENT.—ISSUE OF 1859.—Octagonal, concave sides: numerals in centre; inscribed "Stati Parmensi." Light green, dark green, 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40, c. Orange, 80 c.

### POLAND (superseded by the RUSSIAN in 1866).

ISSUE OF 1860.—Similar to first Russian issue, inscription excepted. Central oval red, embossed with white eagle; mantle and frames blue on white ground-work patterned with red. ZALOT KOP, 10.

ENVELOPES.—ISSUE OF 1858.—Arms of Russia hand-stamped in red, large and small varieties; inscriptions differing:  $1\frac{1}{2}$  k. For visiting-cards in Warsaw only. Similar impression (1860): value 3 kop.

ISSUES OF 1860.—Circular stamp on the right: Russian arms; value inscribed in white letters at bottom, and in Russian, black, at top. Black, 10 k. Similar: inscribed "Poczta Miejska Warszawska." Blue, 3 k. The same (1865): with stamp on the flap, for Warsaw only.

## PORTUGAL.

ISSUE OF 1853.—Embossed profile of Queen Maria II. to left; frames various. Brown, 5 reis. Blue, 25 r. Green, 50 r. Lilac, 100 r. Shades of colour.

ISSUES OF 1855-61.—Embossed profile of King Pedro V. to right, hair parted, in frames of various shapes. Shades of brown, 5 r. Blue (two types), 25 r. Green, 50 r. Lilac, 100 r. Hair curly, *not* parted. Shades of brown, 5 r. Blue, pink, 25 r.

ISSUE OF 1862-3.—Embossed profile of King Luis to left, in frames of various shapes. Brown, 5 r. Yellow, 10 r. Pink, 25 r. Green, 50 r. Lilac, 100 r.

ISSUES OF 1866-67.—Profile to left in oval; curved bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Lilac, deep and pale, 100 r. Blue, 120 r.

ISSUES OF 1867-69.—The same, perforated. Violet, 240 r. additional.

ISSUES OF 1870-79.—Altered type; arched bands above and below. Black, 5 r. Yellow (bluish green 1879). Yellow-green (1880), 10 r. Light and dark brown, 20 r. Carmine, 25 r. Green (blue, 1879), 50 r. Orange, 80 r. Pale and dull lilac, 100 r. Blue, 120 r. Mauve, lilac, 240 r. Brown (1875), 15 r. Do. Blue (1876). Yellow (1880), 150 r. Violet (1876), 300 r.

ISSUES OF 1880-81.—Rectangular: King's head to left within oval frame inscribed PORTUGAL CONTINENTE and value. Blue on white, (not embossed) 25 reis: superseded in May. King's profile to left on horizontally-lined ground in oval frame inscribed as the preceding, within rectangle. Black, 5 reis, Lavender, 25 reis. Type altered. Blue, 50 reis.

ISSUE OF 1882.—Portrait of king to right in circle, inscribed CORREIOS E TELEGRAPHOS; name above, value below. Dull lilac, 25 r. Portrait in oval frame inscribed with name and CORREIOS E TELEG.; value below. Blue, 50 r. Similar type (1883). Slate, 5 r.

NEWSPAPER STAMP.—ISSUE OF 1876.—Numeral within broad oval inscribed frame; name above; JORNAL below. Olive green, 2½ reis.

POSTCARDS.—ISSUES OF 1878-81.—Colour on buff. Arms in centre; stamp at right. Frameless. Brown, 10 r. Do., double. Framed. Brown 15 r. Do., double. Carmine, 25 r. International. Blue, 20 r. Do., double. Blue-green, 30 r.

ENVELOPES.—ISSUE OF 1879.—Adhesive type to right on thin toned paper. Blue, 25 reis. Carmine (two sizes), 50 r.

## PRUSSIA (superseded, see p. 23).

ISSUES OF 1850.—Profile of King Frederick William IV. to right, on a ground composed of crossed lines; inscribed "Freimarke." Green on white, 4 pfennige. Red, 6 pf. Black on colour. Pink, 1 silber groschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1856.—Similar impression; colour on white; plain ground. Pink, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1858.—Similar: on crossed-barred ground. Green, 4 pf. Scarlet, ½ s. gr. = 6 pf. Pink, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUES OF 1861-65.—Octagonal: numerals in corners, outside the stamp; crowned eagle in oval; inscribed "Preussen" above. Lilac, 3 pf. Green, 4 pf. Orange, 6 pf.

Oval: similar to above, with numbers in oval at sides. Pink, 1 s. gr. Blue, 2 s. gr. Pale brown, 3 s. gr.

ISSUE OF 1866.—Oblong rectangle; large numerals of value on elaborate background, composed of microscopic inscriptions; "Preussen" above; "Silb. Gr." below. Pink, 10 s. gr. Blue, 30 s. gr. For registered letters.

ISSUE OF 1869.—Type nearly the same, inscription different. Drab, 10 gr. Pink, 30 gr. (For the North German Confederation.)

LOCALS.—BRESLAU.—ISSUES OF 1867.—Numerals in centre; "name" in large, "Dientsmann's Institut" in minute letters; black on colour. Yellow,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Green,  $1\frac{1}{4}$  s. gr. Blue, 2 s. gr. Orange,  $2\frac{1}{4}$  s. gr. Violet, 5 s. gr. "Breslau" on shield. Similar values and colours. *Dubious.*

BERLIN.—ISSUES OF 1873.—Small rectangle: value within inscribed oval frames, ornaments at angles. Black on crimson, 2 pfennige.

POSTCARD.—Same device. Black on buff, 2 pf. (2 types.)

ENVELOPES.—ISSUE OF 1851. Oval: embossed profile of King Frederick William IV. to right; value in words above; numerals in oval below; two threads running through the stamp. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3s. gr.

ISSUE OF 1852.—Octagonal; numeral above; value in words below. Brown, 4 s. gr. Lilac, 5 s. gr. Green, 6 s. gr. Red, 7 s. gr. Varieties of do.

ISSUE OF 1856.—Oval; no threads; inscription and stamp to left; various sizes. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3 s. gr. Brown, 4 s. gr.

ISSUE OF 1861.—Small oval; embossed eagle; "Preussen" above; inscription to right: various sizes. Pink, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr. Hues vary. The same, inscription crossing the stamp (1863).

ISSUE OF 1865.—Octagonal: eagle, &c., as above. Lilac, 3 pf. Orange, 6 pf.

ISSUE OF 1866.—Feldpost. Printed directions in black on buff, white, or grey.

ISSUE OF 1867.—Victoria Society for invalids. Eagle in octagon. Green, 4 pf.

## ROMAGNA.

ISSUE OF 1859.—Numeral of value in centre; inscribed "Franco Bollo Postale Romagna." Type-printed, in black, on colour. Pale yellow,  $\frac{1}{2}$  bajocco. Drab, 1 b. Yellow, 2 b. Dark green, 3 b. Orange-brown, 4 b. Violet, 5 b. Light green, 6 b. Pink, 8 b. Light blue, 20 b. Discontinued in 1860.

## ROUMELIA.

ISSUE OF 1881.—Crescent on ornamental groundwork; EMP: OTTOMAN in arched band above value. Eastern Roumelia in Greek, French, and Roumelian. Black and colour on white. Olive, 5 paras. Green, 10 p. Provisionals. Current Turkish surcharged R. O., 10, 20 paras.  $\frac{1}{2}$ , 1, 2, 5 piastres. The same, surcharged Roumélie Orientale in blue; also R. O. additional. Normal type. Pink, 20 p. Blue, 1 piastre. Vermilion and blue., 5 p.

POSTCARDS.—ISSUE OF 1880.—Double-lined frame: post-horns at left; inscription in centre, black on white. Stamp on right; post-horns within circular inscribed frame. Blue, 10 paras.

ISSUE OF 1881.—Chain-pattern frame, "Roumélie Orientale," and other in-

scriptions: compartment for fixing adhesive 5, 10, or 20 para stamps. Impression, pink and green on pale buff.

## RUSSIA.

ISSUES OF 1857-59.—Embossed eagle and post-horns, in oval, emblazoned: value in semicircle; numerals in corners: imperforate and otherwise. Brown, central oval blue, 10 kopecks. Dark blue, orange centre, 20 k. Red, green centre, 30 k.

ISSUE OF 1863.—St. Petersburg local. Arms on shield, in circle; inscribed "Mapka" at top. Blue, 5 k.

ISSUE OF 1864.—Eagle and post-horns not embossed in oval inscribed frame; numerals in white circles in each corner: groundwork tinted by an immense number of small numerals. Black and yellow, 1 k. Black and green, 3 k. Black and lilac, 5 k. Black and red (1875)—2 k. Type of 1857 slightly altered: value in straight line. Grey and Carmine, 8 k. Brown and blue, 10 k. Blue and orange, 20 k. International (1879) Olive-grey and carmine, 7 k.

ISSUES OF 1883.—Similar type. Blue and pink, 14 k. Lilac and green, 35 k. Brown and orange, 70 k. Large rectangle: eagle embossed in inscribed oval frame; value above and below. Black on white, 3 roubles 50 kopecks. Black on yellow, 7 roubles.

ENVELOPES.—ISSUE OF 1848.—Crowned eagle, on engine-turned ground, in inscribed circular frame, embossed on flap; inscription in colour above; embossed in white below. Black, 10 and 1 k. Blue, 20 and 1 k. Pink, red, 30 and 1 k. Light and dark blue, 5 and 1 k. for St. Petersburg. The extra 1 k. pays for the envelope. Many varieties of type, paper, &c.

ISSUES OF 1868-9.—Arms embossed within small oval inscribed frame; numerals below. Brown, 10 k. Blue 20 k. Carmine 30 k. Stamps on left. Do. on right (1872).

ISSUE OF 1869-70.—Circular impression. Mauve, 5 k. Similar; inscription abbreviated. Carmine, 5 k.

ISSUES OF 1875-6.—Type of 1868; inscription shortened. Mauve, 5 k. Grey, 8 k. Brown, 10 k. Blue, 20 k. International (1879) 7 k. Many sizes.

ISSUE OF 1880-81.—The 8k. and 10 k., surcharged with new value in words and numerals within ornamental pendant. Red, 7 k.

ISSUE OF 1883.—Similar, not identical, type. Violet, 5 k. Blue, 7 k.

POSTCARDS.—ISSUES OF 1872-5.—Black on tint within fancy frame; imperial eagle and post-horns to left; no impressed stamp. Frame different, larger letters. Coloured inscriptions and frame, &c.; impressed stamp to right. Brown, 3 k. Green, 5 k. (1875) Green, 4 k. International (1879). Arms at left. Black on buff, 3 k. Similar (1881): no stamp impressed. Envelope type (1883). Carmine, 3 k.

NEWSBAND.—ISSUE OF 1883.—Envelope type. Orange, 1 k. Green, 2 k.

### LOCAL ADHESIVES.

Achtyrsk. 1872. Small rectangle: Russian cross beneath symbol of the Trinity, on white inverted shield within oval, enclosed by broad oval inscribed

frame, on horizontally lined background; value in words below; numerals in small circles at angles. Green, 5 kopecks. Blue (timbre-tax), 5 kop.

Alatyr. Transverse rectangle: inscription within fancy frame. Black on white, 1 kop., 2 kop. No longer used.

Aleksandria. 1870. Circular: inscription in circle, within circular fancy frame; initials in centre. Black on fawn, 10 kopecks. 1873. Inscription within circular frame; value in centre. Blue on white, 10 kop. Smaller (1874): white inscription on coloured circular frame, enclosing coloured inscription on white. Blue, 10 kop. Large rectangle (1880). Arms and crown encompassed by inscriptions within ribbon frame. Blue on white, 10 k. Similar: larger, no crown; border altered. Red on lilac; value surcharged in blue or violet; and without surcharge (1882).

Ananiev. 1875. Circular: inscription within inscribed frame. Blue, 5 kop. Carmine-red (timbre-tax), 5 kop. 1879. Larger: different lettering. Blue, 5 kop. 1880. External inscription changed. Blue, 5 k. Red, (timbre-tax), 5 k. Eagle and three birds on shield within inscribed circle: official. Blue.

Ardatov. 1878. Rectangle; stag and agricultural implements within oval frame inscribed with name, &c. Value at angles. Blue on white (timbre-tax), 3 k. Red (postage) 5 k. Same device larger (1880) Indigo, 3 k. Red, 5 k.

Arsamass. Early issue. Broad rectangle: stag above pair of masonic squares, within inscribed oval frame, on solid background, edged by wavy lines of framework: initial of value at angles. Blue on white, 3 k. Same type: inscription altered. (1874) Blue, 5 k. Similar type, star added: 1877. Blue, 5 k. Chiffre-tax. Red, 5 k. Do. (1881) on quadrilled paper. Type varying (1882).

Atkarsk. 1871. Rectangular: escutcheon surmounted by crown; no inscription. Black on white (2 kop). Narrow rectangle; trines of fishes and birds on shield surrounded by inscription and value. Black, 2 k. Same type (1874). Black, 3 k. Do. (1881) Red, blue, and black on white, perforated, 3 k.

Balaschov. 1876. Small rectangle, trio of fish above, pair of melons below; on shield within inscribed name, &c.: Black, 4 k. Same device (1880), vermilion, indigo, & black on white; perforated, 4 k.

Belozersk. 1870. Small rectangle: inscription on light brown cable pattern; numerals at angles. Black impression, 2 k. 1871-6. Cross and crescent on perpendicular, fishes crossed on horizontal lines within inscribed rectangle; numerals at corners. Black on thick and thin white, and pale and tinted thin pink paper, 3 kop. 1877. Broad rectangle: name, designation, and value inscribed in five lines within dotted frame. Black on bluish green, pink and brown, 2 k. 1878. Square: inscription in four lines. Black on white wove and laid, and on yellow wove, 2 k. Oblong, inscription in four lines; value in words. Black on white or yellow, 2 k. 1882. Large broad rectangles. Arms and inscription. Black on tint, 2 k.

Berdiansk. 1870. Rectangular; plough with hut above, anchor below, within inscribed frame; numerals within ornamental devices at angles. Black on green above, on blue below: frame white, 10 k. (Two varieties of shade.) Do. var. (1883).

Biéjétsk. 1872. Small rectangles: four lines of inscription within frame composed of fancy necklace pattern. Varieties of printing and errors. Black on

green, 3 k. Square: numeral and initial of value encompassed by inscription. (1878.) Black on bright pink or dingy white, 3 k. Larger: (1882) Green, 3 k.

Bobrov. 1872. Lozenge-shaped: name, &c. and value within edging of wavy lines. Black on pink, 3 kop. Varieties. 1878. Type modified. Broad rectangle: name, &c., in four lines within double-lined frame. Black on green, 3 k. 1879. Square: similar inscription within elaborate frame. Black on pale lavender, 3 k. Similar: frame of ornamental chainwork. Black on pale blue, 3 k. Inscription in ornamental broad oval. Black on green 3 k.

Bogorodsk. 1869. Large rectangle: St. George and dragon to right on lined, above spinning-wheel on dotted, ground, within inscribed oval frame: numerals and initial of value on plain coloured ground with wavy edges. Red, 1 k. Blue, 5 k., 10 k. Type varied. 1871. St. George to left; numerals in small circles on squares at angles. Red, 1 k. Light and dark blue, 5 k. Type again changed. 1872. St. George and the oval larger. Bright lilac-red, 1 k. 1873. St. George and oval smaller: position of warrior, spear, helmet, and dragon different from preceding issues. Bright pink, 1 k. Bright or dull blue, 5 k. Pale greenish blue, 10 k. 1877. Type changed. Pale or red violet, 1 k. Blue, 5 k.

Chiffres-taxe. Same types. 1869. Red, 5 k., 10 k. 1871. Red, 10 k. 1871. Blue, 10 k. 1872. Lilac-pink, 5 k. 1873. Pale pink, 5 k. Carmine pink, 10 k. 1876. Type slightly varying. Red-violet, 5 k. 1878. Type of 1876. Pale or bright violet, 1 kop. Carmine, 5 k. Pale yellow-brown, 10 k.

Bogutchar. 1871. Small narrow oblong, hand-stamped; inscription in two lines. Black, 5 k. 1873. Same on tinted paper. 1879. Same type. Violet, 5 k.

Borisoglebsk. 1872. Circular: beehive and sacks on central shield surmounted by imperial crown, encircled by inscription: edges scalloped. White or pale pink relief on ultramarine, 3 kop. Do., smaller type. 1880. Type modified. Letters larger, numerals smaller.

Borovitch. Earliest issue. Oblong: numeral within inscribed frame. Bronze on white, 3 kop. 1869. Broad rectangle: sun and sluice within inscribed circular frame; small inscribed broken circles above, below, and on each side; numerals in white circles on cross-lined ground at angles. Black and red-brown on white, 5 kop. 1872. Lozenge-shaped. Same central design within inscribed frame. Black and vermilion on white, 5 kop. 1874. Narrow rectangle: same device on small circle upon orange or deep red background inscribed with value, within rectangular black frame. Black on yellow, 5 kop. 1876. Same with blue or green background, 3 kop. 1878. Slightly altered. Black and pale green or blue on yellow, 3 k.

Bougoulma. Early issue. Broad rectangle: numeral within inscribed oval. Blue on white, 2 k. 1882. Larger numeral: value in words. Blue, 2 k. The same, smaller.

Bougourouslan. 1879. Narrow rectangle: numeral in central oval, and at angles; fancy frame; perforated and otherwise. Black on white, 2 k. 1880. Numeral mantled. Black on pink, 2 k. The same, modified (1882).

Bouzoulouk. 1876. Small rectangle: numeral within inscribed frame, on patterned ground. Red centre, yellow-green frame, 3 k. Black on white, 3 k. Modified (1882). Red and green, 3 k.

Bronnitsi. 1871. Rectangular: numeral and initial of value within oval inscribed frame; wavy border: white numerals and initials on coloured ground at angles. Vermilion-red, 5 k. 1876. Type slightly changed.

Charkov. 1871. Rectangular: cornucopiæ on lined ground above, numeral on dots below within oval inscribed frame; value at angles; surcharged with black inscription. Imperforate; Red, 5 k. Light and dark blue (timbre-taxe), 5 k. Do. without surcharge. Type altered: perforated. 1876. Red, with and without surcharge, 5 k. Ultramarine (timbre-taxe), 5 k.

Cherson. 1870. Small rectangle. Sheaf of corn, rake, and scythe in oval; value above, inscription below, numerals at angles. Yellow, 10 k. 1871. Large rectangle. Postman on horseback within white circle; value at sides, inscriptions above and below on ground of red perpendicular wavy lines; numerals at angles. Red and black on white, 10 k. 1872. Smaller: similar design. Red and black, 10 kop. 1874. Broader than the last; modified similar design. Red and black, 10 kop. 1876. Similar: smaller letters and numerals, 10 k. All the red are perforated.

Dankov. 1873. Upright lozenge-shaped: arched inscriptions above and below central oval containing cap, crossed weapons, and horse; value at sides. Black on green or blue-green ground upon white, 3 kop. 1879. Type altered: inscriptions straight. Yellow-green. 1882. Similar: slightly altered.

Demiansk, 1868. Small rectangle: arms of Novgorod on central shield encompassed by inscription within single-lined oval in rectangular frame; letters at angles. Black on blue-coated paper, rouletted and imperforate, 3 kop.

Dmitriev. 1871. Circular: Russian eagle within inscribed frame. Black on white, 3 k.

Dmitrov. 1874. Lozenge-shaped. St. George and four crowns on small crowned escutcheon within inscribed frame, value below. Red on white, centre blue, 3 kopecks. Rectangular; for unpaid letters, similar design. Chocolate on white, crimson crowns, light green centre, 3 kop.

Dnieprov. Transverse oblong: frame inscribed, value in centre. Black on white, 5 k. 1871. Inscription above and below, ornamentation at sides; inscription and value in central oblong. Black on white, 5 k. 1874. Type altered, ornamentation different, 5 kop. 1876. Inscription in circle surmounted by crown, on lined ground: numerals at angles. Blue, yellow, and black on white, 5 k. Do. perforated (1881).

Don. 1879. Rectangular crown and inscription within inscribed oval frame; value in spandrels. Brown,  $\frac{1}{2}$  k. Dull or greenish blue, 5 k.

Douchovtchina. 1870. Oblong: four lines of inscription in fancy framework; no value expressed. 1876. Inscription in oblong frame, centre vacant. Two types. Black on blue, 3 kop. Black on pink (timbre-taxe), 6 kop. 1878. Name abbreviated. Several varieties of each. 1880. Similar: lithographed.

Egoriev. 1871. Transverse lozenge-shaped: inscription and value within inscribed frame. Blue on white, lithographed, 3 k. Same type: chiffré-taxe. Black, 3 k. 1872. Similar: engraved; larger stars. Black, 3 k. 1875. Same type engraved; altered: very small stars. Blue, 3 k. Ditto, chiffré-taxe. Black, 3 k. Do., horizontal lines worn out, 3 k. 1878. Type varying: no star above; same colours and values.



Ekaterinoslav. 1872. Large square: fancy letter E and the date 1787 within inscribed circle: numerals at angles. Green, various shades, 5 k. Out of use.

Eletz. 1874. Rectangular: reindeer fronting fir-tree in inscribed oval frame encompassed by engine-turned oval; numerals on solid ground at angles. Blue, 3 kop. Hand-stamped. 1875. Circular: reindeer and tree on central escutcheon, inscription around. Lilac, 5 kop. Do. perforated, 1879. 1881. Large narrow rectangle: arms on small escutcheon; numeral beneath; inscription around. Blue on buff or pale blue. Imperforate and pin-pierced, 3 k.

Elisavetgrad. 1871. Large circular impression: small shield in central inscribed circle, fronting triumphal arch; scythes, &c., at sides, book below. The whole within inscribed circular frame. Carmine on mauve, 5 k. 1872. Smaller; similar type. Green on white, 5 k. Similar, 1875. Black, 2 k. Red on lilac tint, 10 k. Blue, 20 k. Errors and varieties. 1876. Type modified. Olive-green, 5 k. Type of 1872. Red on white, 10 k. 1878. On laid paper. Olive-green, 5 k. 1879. Large rectangles: arms within inscribed oval frame encompassed by inscriptions; ornamentation and value at angles. Black, 2 k. Brown (two shades), 5 k. Brick-red, 10 k. Violet blue, 20 k. 1882. Arms in rounded oblong. Lake-brown, 2 k. Green, 5 k. Red-pink, 10 k. Violet, 20 k.

Gdov. 1874. Rectangular: two white intersecting circles inscribed in colour, broken by value inscribed white on colour; numerals in small white circles at angles; perforated. Azure on white, 2 kop. 1882. Type modified; also in 1883.

Glasov. 1875. Large oblong: numeral fronting word of value within inscribed oval green frame on groundwork flecked with green: outer frame black: numerals at angles. Black and green on white, 3 k. Suppressed in 1878.

Griasovetz. 1873. Circular: arms on central escutcheon flanked by initials of value, and encircled by inscription bounded by single-lined frame. Hand-stamped, blue, or azure, on thin white, indigo, (1878) on thick paper, perforated (1880), 2 k. Large rectangle: inscribed in frame and centre. Vermilion, 2 k. 1881. Smaller broad rectangle: inscriptions within inscribed frame. Red on white, 4 k.

Irbit. 1875. Oblong: inscription encompassing frame of ribands enclosing a blank. Black on pink, 2 kop. 1880.—Large rectangles: ornamentation surrounded by inscription within circle; value in words, Arabic and Roman numerals beneath. Pink, 2 k. Dark green, 4 k. Deep yellow, 8 k.

Jassy. 1879. Broad rectangle: horse's head within inscribed circular frame; inscription above, value below. Pale and bright red, 5 k. for letters; 2 k. for printed matter.

Kadnikov. 1873. Small circle: arms on shield flanked by numerals and initial of value within circular inscription. Blue on yellowish, or white, 3 kop. Ultramarine on bluish or greenish blue, (1874) 3 k. 1877. Broad rectangle: inscription in rectangular frame; surcharged with circular stamp. Green and blue, 3 k. 1879. Large narrow rectangle: central inscription within inscribed frame. Yellow-green on white, 3 k. Type slightly varying: smaller rectangle. Yellow-green, 3 k. Do., surcharged as above. Smaller rectangle: (1883) arms within oval inscribed frame; numerals at angles; perforated, 3 k.

Kasimov. 1869. Very large transverse lozenge: inscriptions in frame and centre. No value expressed. Black on yellowish white. Smaller; same inscriptions:

value added, 3 k. c. Similar type; letters larger, stars smaller; on pinkish paper, 3 k. c. 1875. Circular: numeral and initial of value within inscribed circular frame. White relief on blue or ultramarine ground, 3 kop. 1876. Large broad rectangle defined by double lines. Inscription and value within broad oval. Mauve impression, 3 k. Varieties of type.

Kirilov. 1871-2. Large square. Inscription on undulated ground within circular inscribed frame: spandrels ornamented. Black or blue on red-brown, 2 k. 1882. Large square: numeral within inscribed circle; square frame. Black on pink, 2 k.

Kolomna. 1871. Rectangular: column and stars on shield, within oval inscribed frame; value at angles: perforated. Red, 5 k. Chiffre-taxe. Blue, 5 k. 1875. Type modified, imperforate or rouletted. Red, 5 k. 1878. Type altered; perforated. Vermilion-red, 5 k. 1880. Type enlarged. Red, 5 k. Blue, 5 k.

Kortschevna. 1876. Rectangular: type of the Gdov; but imperforate. Blue, 2 k. 1878. Type slightly altered. Blue, and bright blue on white laid paper.

Kotelnitch. Earliest issue: oblong: type resembling the latest: no control-stamp attached. Black and yellow on white, 3 k. 1869. Double transverse. Value within inscribed transverse oval frame; numerals at angles; control-stamp inscribed and dated attached; separated by fancy border. Black on orange vermilion, 3 k. 1870. Type varying: numeral over value within oval blue inscribed frame; transverse outer frame black, numerals at angles: groundwork flecked with blue: control-stamp separated by zig-zag border; lithographed. Black on white or yellowish; two types; 3 kop. 1874. Very like the last. Green and black on white, 3 kop. 1875. Similar device, groundwork different. Orange, brown, grey, lilac, violet, blue, 3 k.

Timbres-taxe. 1869. Large square: numeral and value within inscribed circle; numerals at angles: connected by fancy device to large transverse oval control-stamp. Black on blue-grey, 3 kop. 1880. Like the stamps of same date. Black and yellow, 3 kop. 1874. Type of stamps of same date. Yellow on white, 3 kop.

Kouznetzk. 1880. Rectangular: perforated: numeral within central inscribed circular frame; inscriptions above and below. Mauve, 5 k.

Kozeletz. 1867. Square: Inscription above and below numeral and initial of value, within frame. Bronze, 3 kop. 1874. Oblong frame: same inscriptions in oblong oval. Bronze, 3 kop.

Krapeevna. 1870. Rectangular: Sprays of nettle on shield with crown beneath inscription; numerals at angles. Blue, 3 k. (3 shades.) Suppressed in 1873.

Krementschoug. 1876. Square: small escutcheon within inscribed circular frame; numerals at angles. Pale brown, 3 k. 1878. Orange, yellow, 3 k.

Liebedjan. Early issue. Transverse oblong: inscription in four lines within fancy frame. Green on white, 5 k. 1882. Smaller oblong: value in words within inscribed frame; numerals at angles on cross groundwork. Mauve on white, 5 k.

Livni. 1871. Circular. Value within circular inscribed frame. Black on magenta, scalloped edges, 3 k. The same, altered by pen to 5 k. 1873. Small broad rectangle: eagle on the top of an edifice in the upper portion of a shield, three birds below; encompassed by inscription. Scarlet on white, 5 kop. 1876. Same type, value at angles. Scarlet, 5 k. Blue, (timbre-taxe) green (1881) 5 k.

Loubny. 1881? Broad rectangles: inscription within broad oval frame, encompassed by inscription within single-lined rectangular frame. Mauve-brown on white: no expressed value. Inscription and value in small circles encompassing central circle, bearing No. . . . Red on white, 5 k.

Louga. 1871. Oval: shield, crown, and inscription embossed in white on colour: no value expressed. Blue, 5 k. 1877. Festooned edges; type varying slightly. 1878. Rectangular: arms, &c., as before; numerals in spandrels. Embossed on dark blue, perforated, 5 k. Transverse oval impression: hand-stamped: four lines of inscription. Blue, 5 k. (Timbre-taxé.)

Malmyche. 1869. Small transverse oblong: inscription in central oblong oval, within inscribed rectangular frame. Red, 2 kop. Larger (1875). Similar design. Red, 2 kop. Rectangular (1876): value on central escutcheon and at angles; inscription on network ground. Black, 2 k.

Maloarchangelsk. ISSUE OF 1865. Small circle: value within inscribed frame. Black, 5 kop. 1871. Circular: within single or double-lined square frame: inscription encircling escutcheon horizontally divided into equal portions: crowned eagle above, flying angel below. Black on white or pink tint, 5 k. Smaller (1876); value within inscribed circular frame. Blue, 5 k. The stamp of 1871 handmarked 5 k (1881).

Mariupol. 1871. Broad rectangle: Roman numeral V inscribed with value, forking cross and quarter moon, perpendicularly lined; inscription above and at sides; black numerals at angles. Black on gummed paper, 5 k. 1873. Type altered. Cross and moon white, on perpendicular lines; inscription differently disposed and enframed; groundwork patterned; numerals at angles white. Black on yellowish paper, 5 k. Same on white, (1874) on tinted paper 1875.

Melitopol. 1870. Arched rectangle: Russian arms, crowned and mantled. Red, 3 k. 1871. Circular in lined square; horseman smoking or not, inscription below; within circular inscribed frame. Light and deeper blue, 3 kop. 1874. Type slightly altered. Do., modified, and rouletted. 1878. Do. imperforate. Pale blue, 3 k.

Morschansk. 1869. Large narrow rectangle: beehive above, anchors below; value underneath; frame encompassing inscription. Vermilion on white, 5 k. 1880. Type altered: printed in three colours on white; five varieties. Blue, bronze or gold, and red. Red, bronze, and lilac. Bronze, red, and lilac. Gold, red, and blue, 5 k. 1881. Rectangular: arms in small central red oval, within inscribed frame, green, lilac, violet on blue; mantled on a cross-barred ground; letters at angles; no value specified. Grey on white. 1882. Broad rectangle: arms on escutcheon within inscriptions above and below; value in words below, numerals at angles. White letters on blue and brown; background red and gold; perforated, 5 k. 1883. Arms on red and gold mantle: inscriptions on blue background, 5 k.

Nolinsk. 1871. Square; numeral and initial of value in centre, encompassed by square frame; numerals at angles. Two varieties. Black on colour. Straw 2 kop. Broad rectangle: same device within fancy curves, numerals at angles. Yellow, 2 kop. Oblong: same within inscribed oval frame. Numerals at angles. Green 2 kop. 1872. Type similar; value in broad oval within oval. Yellow-green, 2 kop. Square: same within fancy device, bounded by double-lined frame. Bright red-faced paper, 2 kop. 1873. Same in broad rectangle, bounded by thick single or

thin double lines. Deep red, 2 k. 1874. Oblong: same within oval boundary in inscribed oval frame. Bright green-faced paper, 2 k. 1876. Transverse rectangle: goose on escutcheon and value on patterned ground, inscribed above and below. Black on white, 2 k.

Novaia Ladoga. 1867. Small rectangle: arms on small central shield within oval inscribed frame, topped by imperial crown, numerals on small rectangular blocks at angles. Green, 5 kop. Vermilion, 25 kop. 1880. Small narrow rectangle: arms on red central oval within inscribed frame, numerals at angles. Blue on white, 5 k.

Novgorod. 1871. Rectangular: arms, viz., chair, sceptre, trident, and cross, supported by bears. Black on lake-pink, 5 k. 1872. Similar device; name abbreviated; on paler pink, 5 k. 1875. Type again altered. 1878. Again changed; numeral different, on deep red. Narrower crown, thinner letters, value in oval, on solferino, 5 k. Type modified (1879) 4 vars., on mauve. Do. (1880) on lilac. Do. (1883) yellow.

Ochansk. 1874. Square: small central shield with devices within concentric circles, the broadest inscribed; spandrels ornamented. Blue on white, 3 kop. 1878. Type changed. Blue-green, 3 k. Full and bright blue, type varying, 3 k.

Odessa. 1878. Broad rectangles; Russian eagle and four-fluked anchor on central shield within inscribed frame; numerals at angles. Black inscription, green-flecked frame, anchor on red ground, 2 k., 5 k.

Opotchka. 1876. Rectangular: inscription on escutcheon, within inscribed oval frame, on patterned groundwork with fancy border. Blue, 5 k., perforated. 1878. Type modified; letters and numerals larger. Blue, 5 k. Large rectangle: arms in narrow inscribed oval, within frame: numerals at angles. Grey, 5 k.

Orgaev. 1871. Broad rectangle, perforated; tree and scythe within inscribed oval garter; ox's head below; branches encompassing; numerals at angles. Black on white-flecked with blue, 3 k. Blue on white-flecked with yellow, 6 k. 1873. Same type. Black on white flecked with salmon, or pale pink, 3 k. Blue, with pink, 6 k. Green, or blue-green, on blue flecking, 6 k. Perforated, partially or completely, also imperforate. 1878. Horizontal flecking. Black on pink, 3 k. Green on blue, 6 k. 1879. Smaller type. Black with vermilion-red or no flecking, 3 k. Green, paler flecking, 6 k. 1881. Numeral within oval inscribed frame on engine-turned ground. Black on pink, 3 k. on blue, 6 k. 1882. Arms and value within pointed-oval inscribed frame; value at angles. Black and pink or brown on white, 3 k.

Ostaschov. 1878. Rectangular: arms, eagle, crown, and three fishes on shield encompassed by inscription. Black on solferino, perforated, 3 k.

Ostrogotchsk. 1879. Large rectangle; name, &c. in arched frame, MARKA below, value in centre. Black on white, 1 k. Do., modified in 1881 and in 1883.

Ostrov. 1875. Small lozenge-shaped. Type like that of Pskov. Green, 5 k. 1878. Hand with six fingers. Yellow-green, 5 k. 1882. Lion's tail altered.

Oustsolsk. 1872. Oblong: bear emerging from wood, facing value inscribed on perpendicular scroll, within inscribed frame. Black on yellow, 3 kop. 1873. Oblong: value in centre, encompassed by scroll ornamentation and numerals at angles, within oblong inscribed frame: six types varying in the scroll-work and inner lines of frame. Black on intense vermilion-faced paper, 3 kop. 1874. Letters

larger and thinner; scroll different; four types. Black on marone, 3 k. 1876. Variety of same, numeral reversed. 1878. Analogous design: larger; inscriptions coarser; centre different. Deep red, 3 k. 1882. Similar design. Black on green, 2 k.

Pavlograd. 1871. Irregular octagon. Horse in central shield, star above, within oval frame; Roman numerals at angles. Dark blue, 5 k. 1871. Type altered: no star, Arabic numerals. Blue, 5 k.

Peerjatin or Piriatin. 1868. Square; numeral and abbreviated word of value within inscribed circular frame. Black on deep orange-red glazed paper, 3 kop.

Perejaslav. 1871. Early issue. Large transverse oblong: value within inscribed frame. Green, 3 k. Circular impression within lined square: value in centre of inscribed circle. Black on yellow, 3 k. 1874. Square: value in circle on central square; inscription above, below, and at sides. Black on yellow, 3 kop. 1875. Rectangular: inscription and value on irregular octagon within engine-turned frame: numerals at angles. Black on yellow, 3 kop. The same, 1878, surcharged 5 in red. 1882. Value within inscribed oval frame encompassed by inscription; numerals at angles. Black on pink, 5 k.

Pereslav (Zaleski). 1874. Circular: numeral and initial of value surrounded by inscription; varieties of type. Black on green (two shades), 3 kop. 1878. Larger; type slightly altered. Black on green, 3 k. 1879. Provisional. Inscription in circle, surcharged with value in blue, 3 k. Transverse oblong: inscription on blue and pink groundwork; outer frame, blue on grey, 3 k.

Perm. 1872-5. Large square: value within several concentric circular frames, the broadest bearing inscription: square completed by cross-barred lines. Black, 3 k. Varieties of type and paper. 1878. Type altered; larger bars, fewer frames; value on horizontal lines. Black 3 k.

Podolsk. 1871. Rectangular: crossed mallets within inscribed oval frame: numerals at angles: perforated. Green (two shades), 5 k. 1875. Type modified; device smaller. Green, 5 k. 1876. Again altered: inscription larger. Green, 5 k. 1878. Smaller; letters and numerals of value larger. Pale yellow-green on white wove, perforated, 5 k. 1880. Smaller numerals, larger star and mallets. Yellow-green, 5 k.

Porchov. 1876. Narrow rectangle: arms on shield upon fancy groundwork within inscribed frame: numerals at angles. Lilac, 5 k.

Prilouky. 1878. Nearly square: bull's head pierced by sword on shield within inscribed frame. Black on pink, 5 k.

Pskov. 1871. Small upright lozenge-shaped. Arms within broad oval inscribed; numerals at angles. Violet, mauve, 5 k. Type modified (1877), numerals smaller; hand larger. Lilac, 5 k. Same type (1881) Black, 3 k. Large rectangle: arms within inscribed oval frame; outer frame rectangular; numerals at angles; perforated. Grey on white, 5 k.

Riajsk. 1882? Square: numeral and initial of value in central square: inscriptions above, below, and at sides within ornamental frame. Black on pink, 3 k.

Riazan. 1869. Transverse lozenge-shaped: inscription within inscribed frame: lithographed. Blue. 1872. Dark blue. 1873. Regular lozenge: inscriptions as before. Typographed on thick white, or thin pinkish paper. Violet-blue. Two principal types, in one the inner frame-boundary is composed of a single wavy, in

the other of two straight lines. 1875. Similar, but larger. Dull blue. 1876. Type still larger. Lilac. 1878. Two extra stars. Grey, greenish yellow, green, red. Timbres-taxe. Same types. 1869. Black. 1872. Gold. 1873. Gold. 1875. Gold. 1876. Silver. 1878. Silver, bronze. All same value, 2 k.

Rjev. 1867. Circular: name, &c. in arch above, numeral below. Black or light blue on yellowish white, 2 k. 1871. Rectangle rounded below: crown on stool and lion rampant, black on red: frame inscribed with black letters on white, 2 k. 1872. Same type; frame black; white letters. Black and red centre, 2 k. 1874. Similar; crown, stool, and lion larger, 2 kop. 1882. Similar. Black and red, blue frame, on white, 2 k.

Rostov on Don. 1871. Rectangular: inscription and value within white oval frame on ground of perpendicular lines; numerals of value on plain compartments at angles. Blue, 5 kop. 1874. Type altered; letters and numerals larger. Blue, 5 k. 1878. Letters and numerals larger still; value and colour as before. 1881. Smaller rectangles. Arms within central inscribed oval frame; value in words below; on fancy ground enframed; numerals in small circles at angles. Blue, 2 k.

Sapojok. 1871. Rectangular. Cap, sceptre, flag, and bird on crowned shield within inscribed frame; numerals at angles. Black, 5 k.

Saratov. 1869. Rectangular: sheaf of corn in centre, date of issue below within inscribed oval; three fishes on small shield above flanked by scroll ornamentation; initials of value at angles. Azure on yellowish tinted pelure, 5 k. 1871. Same type. Blue on tinted pelure, red numerals. 1874. Red or black numerals, & var.

Schadrin. Early issue. Large broad rectangle: value in centre; inscriptions above, below, and at sides. Blue on white, 5 k. 1871. Rectangular: fox within inscribed oval frame on perpendicularly lined background, numerals at angles. Blue, 5 k. 1873. Same type. Black. 1874. Do., pink. 1875. Do., slate. 1876. Do., red-violet. 1878. Do., pale and deep blue. 1880. Type improved: diapered ground. Bright mauve. Do., surcharged, 3 kop, or kop 3 in black; and 3 k. in blue: also the stamp of 1875 surcharged 3 k. in blue. 1881. Similar type. Blue, 3 kop. 1882. The same. Green, 3 k.

Schatz. 1871. Narrow upright rectangle. Beehive, bees, and corn-sheaves on central shield encompassed by inscription. Black, 3 k. 1874. Type altered: small undulation beneath value. Black, 3 k. Varying. Black, 5 k.

Schlüsselberg. 1865. Small rectangle: black on colour: inscribed scroll entwining key encompassed by oval inscription: numerals at angles. Yellow-green, blue-green, 5 k. Suppressed in 1866.

Senkov. 1878. Broad rectangles. Name, &c. and value within frame channeled at corners to hold numerals. Red on white, 3 k.

Skopin. 1871. Rectangular: arms on shield surmounted by crown; inscription partly surrounding: numerals at angles; value beneath. Blue, 3 k. 1878. Type altered; perforated and imperforated. Pale blue, 3 k.

Soroka. 1879. Rectangular. Black castle above blue river on yellow ground in red frame: spear-points at corners: white inscription on black outer frame, edged with yellow; small black numerals on red at angles. Perforated, 3 k. 1881. Similar: spear-points larger. Same type. Black on yellow, imperforated, 3 k.

Soudja. Large square: value with circular inscribed frame; ornamentation at angles; perforated. Blue on white, 5 k.

Soumy. 1868. Small rectangle: bag labelled with value in circular inscribed frame on engine-turned ground, bounded by fancy and outer frames. Blue, 1 k. Green (five shades), 2 k. Red, 3 k. 1869. Similar type; blue, 1 k., surcharged 5. 1870. Type altered. Red, 5 k. 1872. Same altered by pen to 6 k.

Staraja Roussa. 1881. Rectangular: numeral in oval within irregular octagonal inscribed frame. Blue on white, 5 k.

Starobjelsk. 1876. Rectangular: arms and numeral within oval frame inscribed: value at angles. Blue, 3 k. Numerals at angles differing; value in words: perforated. Blue, ultramarine, 3 k. (two types). Timbres-taxe. Same types. Yellow, 3 k. imp. Yellow, 3 k. perf. 1878. Canary, 3 k. Do., imperforate.

Syzran. 1873. Narrow rectangle; inscription and value in five lines. Blue impression on solferino, dark blue or olive-green, 5 kop. *Error*, 55 k.

Tambov. 1871. Small rectangle; beehive within oval inscribed frame. Black, 3 k. 1872. Square, similar device within circular frame. Mauve, 5 k. Now suppressed.

Tchembar. 1874. Small rectangle: wheat-sheaves in central oval, within inscribed frame; crown above; on green ground. Black on white, 5 k.

Tcherepovetz. 1869. Large rectangle. Value in small central broad oval: Slavonic inscription above and below on latticed groundwork channelled out to contain characters at angles. Light and dark blue, 3 k. 1878. Slightly modified.

Tcherkass. Broad rectangle: crown and inscription within inscribed frame: numerals at angles. Black on blue, 5 k.

Tchern. 1871. Large rectangle: Sheaves of corn and waved lines on shield; imperial crown above; encompassed by inscription. Blue or black on thick white, and on tinted paper, 3 k. 1873. The same on quadrilled paper. 1874. Do., pinkish. 1875. Do., wove paper. Suppressed in 1876.

Tchigri. 1882. Arms on small escutcheon below crown, encompassed by name, value, &c.; numerals at angles. Black inscriptions on pale blue and pink ground; frame yellow: arms, blue, red, and green; 3 k.

Tichvin. Large oblong. Early issue. Inscription in three lines enframed. Black, rose-lilac, greenish-blue on yellowish paper. Rather larger. Blue, red, black. 1871. Similar type. Red, 5 k. 1874. Small broad rectangle: value within inscribed oval frame. Deep blue, 5 k. Small rectangle: on sheet of fifteen different types: value in centre of inscribed oval upon background of horizontal lines within double-lined frame. Indigo on white, 5 kop. 1878. Larger rectangle; arms and inscription within inscribed frame. Black on white, inner frame blue, 5 k. 1879. Rectangular: crown on central shield, rayed crown above, value above and below on blue ground within inscribed frame. Black on white, 5 k. 1881. Large broad rectangle. Arms in central inscribed oval, within inscribed oval frame; numerals in spandrels. Black on thick pink paper, 5 k.

Tiraspol. 1873. Large square: inscription in six lines within circular inscribed frame. Blue, 5 kop. Official (1875). No value expressed. Red. 1879. Large narrow rectangle: imperial arms above, those of the district on central shield, patterned groundwork below; within inscribed frame; numerals at angles. Yellow, vermilion, gold, green, and black on white; perforated, 5 k.

Tver. 1871. Circular. Value hand-stamped in blue within coloured frame. Pink 2 k. Same type, on white paper; blue centre, pink frame. 1875. Same design. Hand-stamped in black. 1876. Rectangular: crown upon stool on red, value and name on yellow scrolls upon black-lined ground, 2 k. 1878. Similar: inscription in larger characters, perforated.

Valdai. 1871. Broad rectangle: crown and mountain within rectangular inscribed frame. Black on rose-lilac, 2 k. 1878. Larger; value smaller, on violet.

Vasyel, Vasilsk, or Vasilisk. 1871. Circular hand-stamped impression in relief on white paper: winnowing machine encircled by inscription broken above by numeral and initial of value in much larger characters, 5 kop. 1878. Same design, typographed in square frame defined by pink lines. Blue, black on white. Blue on buff, blue, green, straw, pink.

Verchnie Dnieprovsk. Early issues. Large rectangles: value within ornamentation, in inscribed frame. Black on white wove paper, 4 kopecks. Large broad rectangle: inscription within inscribed frame: outer border containing small dots and crosses. Black, 4 k. c. Square: inscription in octagon within inscribed frame. Black, 4 k. c. 1866. Nearly square: three different types, numeral and words of value encompassed by ornamentation within inscribed frame. Black on thick white wove or thinner laid paper, 4 kopecks. There are three distinct varieties side by side. 1873. Transverse oval: enclosed in lined oblong frame: value as before within inscribed oval. Blue 4 k. 1874. Type modified. Sky-blue, surcharged or not in white relief. 1876. The same. Mauve.

Vesiegonk. 1870. Small rectangles. State-chair and crustacean on central shield separated by lettered band and encompassed by inscribed ribbon above: value below. Carmine-pink, 5 k. Chiffres-taxe. Red-brown,  $\frac{1}{2}$  k. Green, 1 k. Blue, 2 k. The same, re-made; now in use. 1873. Large oval. Arms on shield on inscribed coloured ground within white inscribed semicircular ribands. Black and carmine-red on white, 5 k. Chiffres-taxe. Yellow, orange,  $\frac{1}{2}$  k. Green, 1 k.

Voltschansk. 1872. Transverse lozenge-shaped. Representation of wolf above value within inscribed frame; numerals at angles. Wolf, numerals and words of value on yellow ground; frame red, letters white, 5 k.

Zadonsk. 1877. Large rectangles with *souche*. (Control-stamp) No., name, value, &c. on patterned ground; corresponding No. and inscription on *souche*. Yellow and black on white, 5 k. c.

Zemliansk. 1879. Large square defined by blue lines: eagle, pitcher, and birds in crowned shield on yellow or orange latticed ground, within blue inscribed frame, value below in black on orange circle. Inscription and spandrels white, 5 k. 8 k. 1880. Smaller squares. Type similar: lattice-work larger, minute numerals at sides. Colours and values as before.

Zenkov. 1878. Broad rectangle. Inscription and value within frame channeled at angles to hold numerals. Black on buff, 3 k. 1879. Vermilion on white. Brown (1882).

Zolotonoscha. Rectangular: Maltese cross on shield; name and designation above; value below. Black on white, yellow cross on green ground, 2 k., on red, 10 k.

ENVELOPES. Bogorodsk. 1871. Stamp on flap: type of adhesives of same date. Blue on laid, 5 k. Light and dark blue on wove (for registered letters), 10 k.



Red on yellowish (enveloppes-taxe), 10 k. Type of 1872. Light and dark blue, four sizes, 5 k. Type varying, 1876. Blue, 5 k. Type changed, 1879. Dark blue, 10 k.

Bronnitsi. 1872. Type of adhesives, on flap: two sizes. Blue, 5 k. Type modified: three sizes (1876). Blue, ultramarine, 5 k.

Fatojh. 1871-81. Hand-stamped on flap: paper plain white, laid: often deeply tinted, or coloured inside. Birds, gun, and harrow within transverse oval inscribed frame. Light and dark blue, 4 k. Vermilion-red, brick-red, magenta, 6 k. Numerous varieties. Stamp reversed, or placed lengthwise.

Ismail. 1881. Arms and inscription in circle. Value and inscription at the lower left-hand corner. Violet and black, 10 k., 20 k. (For the benefit of the poor). Inscriptions altered. Blue and black, 10 k., 20 k. (For the public schools.) 1882. Blank shield encompassed by inscription, 10 k., 20 k.

Kazan. 1871-1881. Three lines of inscription within large transverse oval, hand-stamped on the back of the envelope: signature below, on white wove or laid paper. Many varieties. Blue, 4 k., 6 k. Vermilion, 6 k.

Odessa. 1880. Cross, value, and date within inscribed circle. Various sizes and different sorts of paper. Red, 10 k. Stamp repeated, 20 k. Issued for the benefit of the Red Cross Society for New Year and Easter visiting cards. 1881. Small circle, containing cross in single lined frame; letters above, date below. Red, 10 k. Stamp repeated for 20 k. 1883. Same; date altered.

Outsyojsk, 1871. Small broad rectangle. Value in fancy frame encompassed by inscription at the left-hand upper corner of a large-sized envelope. Red on toned white, 3 k. Name abbreviated. Black, 3 k.

Soroka. 1881. Type of adhesive. Black on white wove, 3 k.

Toropetz. 1871. Hand-stamped. Square with corners cut. Tower on horizontally lined shield in centre: inscription above and at sides; ornamentation below. Black, rarely blue, 6 or 11 k. (Value not denoted, but distinguished by the size of the envelope.) Many varieties of paper.

Toula. 1868. Round impression embossed on flap; tools on central shield surmounted by crown; encompassed by inscription: no value impressed; pen-marked, 5 k. 1873. The same with narrow oblong inscribed with value, &c., hand-stamped beneath. Blue, on white or tinted wove or laid paper; various sizes, 5 kop. 1876. Same type. The oblong inscription with white letters on blue or black. Various sizes, and many varieties of paper. 1880. Oval arms encompassed by inscription. Blue on white or tinted laid or wove, of various sizes, 5 k. Placed at the lower corner. Large round impression similar to the first issue is sometimes added at the upper corner. Blue, 5.

Voltschansk. 1868. Round: value within inscribed circle. Black, blue, or red, at right or left upper corners, or on flap. On white laid paper, sometimes lined with blue, green, red, yellow, lilac, &c., 5 k. Several sizes.

BANDS FOR PRINTED MATTER.—Bogorodsk. 1869. Type of adhesives on narrow strips of paper. Light and dark blue, 5 k. Red, bright red (bandes-taxe), 5 k.

### SAN MARINO.

ISSUE OF 1877.—Transverse oblong; numeral fronting word of value within scroll; frame inscribed with name and designation; coloured impression on white;

perforated; crown watermark. Green, 2 centesimi. Arms of the republic on heart-shaped escutcheon surmounted by crown, within frame as the preceding. Ultramarine, 10 c. Vermilion, 20 c. Brown, 30 c. Violet 40 c.

### SARDINIA (see first four issues for Italy).

ENVELOPES.—ISSUE OF 1818.—Courier on horseback: watermarks various. Blue on white, 15, 25, 50 centesimi. ISSUE OF 1820.—Same in white relief.

### SAXONY (superseded, see p. 23).

ISSUES OF 1850.—Square: figure denoting value in centre; inscribed "Sachsen" above; ornamental corners. Red, 3 pfennige. Profile of King Frederick Augustus to right, in oval frame; black on colour. Grey,  $\frac{1}{2}$  neu-groschen. Pink, 1 n.g. Light and dark blue, 2 n.g. Yellow, 3 n.g.

ISSUE OF 1854.—Arms and crown in oval; numerals at sides. Green, 3 pf.

ISSUE OF 1855.—Profile of King John to left, in oval frame; numerals at sides; black on colour. Grey,  $\frac{1}{2}$  n.g. Pink, 1 n.g. Dark blue, 2 n.g. Yellow, 3 n.g.

ISSUE OF 1856.—Same type; colour on white. Brown, red, 5 n.g. Blue, 10 n.g.

ISSUES OF 1863.—Arms surmounted by crown; figures denoting value in ovals at sides and below shield, and in corners. Green, 3 pf. Vermilion,  $\frac{1}{2}$  n.g.

Oval: similar to above; with minute figures of value above and under ovals at sides containing same figures. Pink, 1 n. g. Blue, ultramarine, 2 n. g. Brown, pale and reddish, 3 n.g. Slate, lilac, grey, 5 n.g.

LOCALS FOR DRESDEN.—ISSUES OF 1865-6.—Arms; colour on white. Green, 3 pf. Yellow,  $\frac{1}{2}$  n.g. Pink, 1 n.g. The same, rouletted. Do. Circular; arms in irregular band. Pink, 1 n.g. Lilac, 2 n.g. Rose,  $2\frac{1}{2}$  n.g. Buff, 3 n.g. Green, 5 n.g. Do. rouletted.

ISSUE OF 1868.—Circular; "Dresden Express," and value in white relief within garter. Ultramarine, 2 pf. Type of 1865. Green,  $\frac{1}{4}$  groschen. Lilac,  $\frac{1}{3}$  g. Orange,  $\frac{1}{2}$  g. Red, pink, 1 g. Dull blue, 2 g. Pale brown, 5 g.

ISSUE OF 1865.—Saxon and Bohemian Steam Navigation Company. Oblong; steamer in central oval; name, value, &c., in frame. Blue, 1 gr. or 5 kr. Pink, 2 gr. or 10 kr. Gold, 10 gr. or 15 kr.

ENVELOPES.—ISSUE OF 1859.—Oval: embossed profile of King John; "Sachsen" above; value below; stamp and inscription on the left. Pink, 1 n.g. Blue, 2 n.g. Yellow, 3 n.g. Lilac, 5 n.g. Green, 10 n.g. Shades of each.

ISSUE OF 1862.—Same type, on the right of the envelope. Pink, 1 n.g. Blue, 2 n.g. Yellow, 3 n.g. Lilac, 5 n.g.

ISSUE OF 1863.—Oval: embossed; type of 1863 adhesives. Pink, 1 n.g. Blue, 2 n.g. Brown, 3 n.g. Lilac, 5 n.g. Many shades. Octagonal (1865). Scarlet,  $\frac{1}{2}$  n.g.

LOCALS FOR DRESDEN.—Type of adhesives; to right or left of envelope. Orange, 5 pf. Yellow,  $\frac{1}{2}$  n.g. Pink, 1 n.g. Several varieties of paper and hue. 1868. Square; arms in relief; "S. Express" above; value below. Green,  $\frac{1}{4}$  g. Lilac,  $\frac{1}{3}$  g. Orange,  $\frac{1}{2}$  g. Pink, 1 g. Blue, 2 g. Pale brown, 5 g.

Orpheonic Society: plain, with inscription. Do., reverse elaborately ornamented.

FELD-POST.—1866.—Arms and inscriptions on green paper.

## SCHLESWIG AND HOLSTEIN (superseded, see p. 23).

ISSUE OF 1850.—By Provisional Government. Embossed arms in disc, upon lined ground; "S. H." at upper and numerals of value at lower corners. Blue, 1 schilling. Pink, 2 sch. (For Schleswig Holstein.)

ISSUES OF 1864.—Square: value on white, surrounded by wreath. "H. R. Z. G. L. Post F. R. M." at sides and above, value below; post-horn in corners. Blue (4 varieties), 4 S. R. M. ("1½ Schilling, Crt." in centre. (For Holstein.)

Oval impression: large white figure in centre, on plain coloured ground. "Herzogth. Schleswig" above. Carmine, 4 sch. Green, 1½ sch. (For Schleswig.)

Square: ("1½ Schilling, Crt.") in centre on red network; sides and top as first 1864; post-horn in corners; value below. Blue, 1½ S. L. M. (For Holstein.)

ISSUES OF 1865.—Oval: large white figure, embossed on colour. "Schleswig-Holstein" above, value below. Deep pink, ½ sch. Green, 1½ sch. Lilac, 1½ sch. = 1 sgr. (star below in lieu of value). Ultramarine, 2 sch. Pale brown, 4 sch.

Similar stamps for Duchy of Schleswig. Green, ½ sch. Mauve, 1½ sch. Pink, 1½ sch. Ultramarine, 2 sch. Light brown, 4 sch. Inscription, "Herzogth. Schleswig" above, value (except in the pink) below.

NOVEMBER 1, 1865.—For Duchy of Holstein. Figures not in relief. "Herzogth. Holstein" above, value below. Green, ½ sch. Pale mauve (white letters), 1½ sch. Blue, 2 sch. "Herzogthum" above, asterisk below. Carmine, 1½ sch. = 1 sgr., in central oval. Light brown, 4 sch. = 3 sgr.

1866.—Mauve (dark letters), 1½ sch. Blue, 2 sch. These stamps were superseded, first for Danish, then for Prussian.

## SERVIA.

ISSUES OF 1866.—Rectangular: profile of Prince Michael to left, in circle; inscription in Servian characters above; value beneath: figures of value at each angle. Lt. and dk. green, 1 para. Lt. and dk. brown, 2 p. Yellow, 10 p. Pink, 20 p. Blue, 40 p. Do. on very thin paper. Perforations and hues various, and errors of type.

Smaller rectangle on tinted paper: white cross on draped shield surmounted by crown in circle; inscribed as above. Green on pale pink or brown, 1 para. Red-brown on lilac or mauve, 2 p. Several varieties of colour.

ISSUE OF 1869.—Head of Prince Milan to left in circle, numerals at angles. Canary, lemon, 1 para. Black, 2 p. Brown, orange, 10 p. Orange, 15 p. Blue, 20 p. Pink, 25 p. Pale green, 35 p. Mauve, 40 p. Dark green, 50 p. Imperforate and perforated. Hues varying.

ISSUE OF 1880.—Portrait in uniform to left: numerals at lower angles. Green, 5 paras. Carmine, 10 p. Orange, 20 p. Ultramarine, 25 p. Brown, 50 p. Lilac, 1 dinar.

POSTCARDS.—ISSUE OF 1873.—Impressed stamp on the right, arms, key pattern frame, and inscriptions. Violet on buff, 10 paras. The same, double for reply. Do. (1877). Blue on pink, 10 p.

ISSUE OF 1880.—Type altered. Dull blue on pale pink, 10 p. 1881. Type again altered. Dull blue on pale pink, 5 p. International: inscriptions changed.

Violet on straw, 10 p. Light brown on straw, double for reply, 10 p. For internal use. Violet brown on pink, 5 p. The same, double.

ISSUES OF 1878.—War postcards. Arms and inscriptions; 20 paras stamp on right. Black on red, blue.

### SICILY (superseded by the ITALIAN in 1862).

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Light and dark yellow,  $\frac{1}{2}$  grana. Yellow-olive, green olive, 1 g. Blue, light and dark, 2 g. Deep red, vermilion, brownish red, paler red, 5 g. Intense blue, 10 g. Slate-black, 20 g. Deep red-brown, 50 g.

### SPAIN.

ISSUES OF 1850.—Profile of Queen, crowned; date below. Black, 6 cuartos. Violet, 12 c. Red, 5 reales. Blue, 6 r. Green, 10 r.

ISSUES OF 1851.—Profile of Queen, in oval; date below. "Correos Franco." Black, 6 c. Violet, 12 c. "Correos Certificado." Red, 2 r. Pink, 5 r. Blue, 6 r. Green, 10 r. The Spanish stamps vary more or less in hue. Error. Blue, 2 r.

ISSUES OF 1852.—Profile of Queen in circle; dated. "Correos Franco." Rose, 6 c. Violet, lilac, 12 c. "Correos Certdo." Pale red, 2 r. Green, 5 r. Blue-green, 6 r.

ISSUE OF 1853.—Profile of Queen in oval; dated. Rose-red, 6 c., on white and on bluish paper. Shades of violet, 12 c. Red, 2 r. Green, 5 r. Blue, 6 r.

ISSUES OF 1854.—Arms (lion and castle quartered) in shield; white ground; no date; "Correos Franco." Green, 2 c. Dated. Red, 4 c. Blue, 1 r. Coloured ground. Red, 6 c. "Correos Cert<sup>do</sup>." Scarlet, 2 r. Green, 5 r. Blue, 6 r.

Same arms; black on colour; inscribed "Correos 1854" above, value below. Orange,  $\frac{1}{2}$  onza. Pink, 1 o. Green, 4 o. Blue, 1 libra. (For official use.)

ISSUES OF 1855.—Profile of Queen, with wreath, to right, in round pearly border; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red (various shades), 4 c. Blue, 1 r. Brown (various shades), 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange,  $\frac{1}{2}$  o. Pink, 1 o. Green, 4 o. Grey, 1 libra. In light and darker shades. (For official use.)

ISSUE OF 1856.—Similar to 1855 issue; crossed water-mark lines. Green, 2 c. Red, 4 c. Blue, 1 real. Violet (various shades), 2 r.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Pink, 4 c. Orange-red, 12 c. Blue, light and dark, 1 r. Brown, lilac, 2 r. The 12 c. was prepared for issue, but never used.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Brown, 19 c. Blue, 1 real. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides, and "España" at top; on coloured or tinted paper. Dark blue, 2 c. Rich brown, 4 c. Dark blue, light blue, 12 c. Pink, 19 c. Brown, 1 r. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" above; value and date in same label below. All on tinted paper. Deep blue, 2 c. Red, 4 c. Green, 12 c. Mauve, 19 c. Brown, 1 r. Blue, 2 r.

ISSUE OF 1865.—Diademed profile of Queen to left ; “ España ” above ; “ Correos ” below ; lion, castle, and value at corners. Pink, 2 c. Blue, 4 c. Rose and blue, 12 c. Pink and brown, 19 c. Green, 1 r. Lilac, 2 r. Imperforate and perforate.

ISSUE OF 1866.—Portrait almost identical with the preceding. “ Correos ” above ; value in straight label below ; castle and lion in shields supporting crown in upper corners. Pink, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Chocolate, 19 c. Green, 10 cent. de esc. ( $\frac{1}{10}$  of an escudo = 1 real). Lilac, 20 c. de e. (2 reales). This last was superseded by an impression identical (date and specification of value excepted) with that for 1864. Lilac, green, 20 c<sup>ms</sup>. These and succeeding issues are perforated.

ISSUES OF 1867.—Crowned profile of Queen to left, in oval frame ; spandrels variously ornamented ; inscribed “ Correos de España ” and value. Brown, 2 cuartos. Blue, 4 c. Orange, yellow, 12 c. Pink, 19 c. Green, 10 c. de esc. Lilac, 20 c. de esc.

Type similar. Blue, centre pink, 25 milésimas de esc. Pale brown, 50 m. de esc.

ISSUES OF 1868-9.—Similar type. Lilac-brown, 19 c. Blue, 25 m. de esc. Dull mauve, 50 m. de esc. Brown, 100 m. de esc. Green, 200 m. de esc.

ISSUES OF 1868-70.—The stamps of 1867-9, with hand-stamped surcharge. “ Habilitado por la Nacion,” “ H.P.N.” in black or blue, small or larger letters.

ISSUE OF 1870.—Personification of Spain in oval : “ comunicaciones ” above ; value below. Plum-brown on buff or pinkish, 1 milésima de escudo. Black on salmon or buff, 2 m. de esc. Orange-buff, 4 m. de esc. Pink, 10 m. de esc. Lilac, 25 m. de esc. Azure, 50 m. de esc. Dull scarlet, 100 m. de esc. Brown, 200 m. de esc. Dull green, 400 m. de esc. Violet, 1 escudo, 600 m. de esc. Light blue, 2 escudos. Lake, 12 cuartos. Light green, 19 cuartos.

ISSUES OF 1872-3.—Portrait of King Amadeo ; “ Comunicaciones ” above ; “ España ” and value below. Pink, 5 centimos de peseta. Ultramarine, 6 c. de p. Dull puce, blue, 10 c. de p. Pale violet, 12 c. de p. Violet, 20 c. de p. Light brown, 25 c. de p. Yellow-brown, blue, 40 c. de p. Dull green, 50 c. de p. Profile in broad oval : “ Comunicaciones ” above, “ Esp.” and value below. Dull violet, 1 peseta. Yellow-brown, 4 p. Light brown, 10 p.

ISSUE OF 1873.—Small broad rectangle : allegorical figure seated, “ Comunicaciones ” above, “ España ” at sides, value below. Vermilion, 2 c. de p. Carmine, 5 c. de p. Green, 10 c. de p. Black, 20 c. de p. Brown, 25 c. de p. Plum-brown, 40 c. de p. Ultramarine, 50 c. de p. Lilac, 1 peseta. Red-brown, 4 p. Puce-brown, 10 p.

ISSUE OF 1874.—Small broad rectangle : figure of Justice seated, “ Comunicaciones and value ” above ; in a circle. “ ESPAÑA ” flanked by numerals, below : spandrels ornamented. Yellow, 2 c. de p. Violet, 5 c. de p. Blue, 10 c. de p. Bottle-green, 20 c. de p. Brown, 25 c. de p. Mauve, 40 c. de p. Orange, yellow, 50 c. de p. Green, 1 peseta. Carmine, 4 pesetas. Black, 10 p. Larger rectangle : arms of Spain beneath mural crown ; comunicaciones above, value below. Brown, 10 c. de p.

ISSUE OF 1875.—Small broad rectangles : head of King Alfonso to right ; “ comunicaciones ” above, value below. Lithographed in colour on white ; blue numerals on the reverse. Brown, 2 c. de p. Dull lilac, 5 c. de p. Blue, 10 c. de p. Orange-brown, 20 c. de p. Carmine, 25 c. de p. Chocolate, 40 c. de p. Lilac, 50 c. de p. Black, 1 peseta. Dark green, 4 p. Ultramarine, 10 p.

ISSUES OF 1876-7.—Full-faced portrait of King: inscribed as above: engraved. Bright brown, 5 c. de p. Blue, bright blue, 10 c. de p. Deep green, 20 c. de p. Brown, 25 c. de p. Intense brown, 40 c. de p. Green, 50 c. de p. Deep blue, ultramarine, 1 peseta. Puce-mauve, violet-brown, 4 p. Bright vermilion, 10 p.

ISSUE OF 1878.—King's head to right: "comunicaciones" above, value beneath. Lilac, 2 c. de p. Orange yellow, 5 c. Brown, 10 c. Black, 20 c. Bronze-green, 25 c. Light brown, 40 c. Green, 50 c. Lilac-grey, 1 peseta. Deep violet, 4 p. Pale blue, 10 p.

ISSUE OF 1879.—King's head to left; CORREOS Y TELEGS above. Grey-black, 2 centimos. Green, 5 c. Pink, 10 c. Brown, 20 c. Pale blue, 25 c. Light brown, 40 c. Orange, 50 c. Carmine, 1 peseta. Grey, 4 p. Pale drab, 10 p.

ISSUES OF 1882.—Similar; CORREOS Y TELEGFOS above, value below. Flesh, 15 c. Mauve, 30 c. Lilac, 75 c. Fiscal used for postage. Arms surmounted by crown; TIMBRE MOVIL 1882 above, value below. Flesh, 10 c.

LOCALS FOR MADRID.—ISSUES OF 1852-54.—Bear hugging tree, in oval, with wreath and crown; inscribed "Correo Interior" above, "Franco" below. Bronze, 1 c., 3 c. Gold, 2 c.

STAMPS FOR JOURNALS, &c.—ISSUES OF 1867-68.—Rectangular: numerals in circle, "Franqueo," "Impresos"; "España" above; value at sides; "Correos" below. Pale and dark green, 5 m. de esc. Pale and dark brown, 10 m. de esc.

ISSUE OF 1872.—Stamp formed of four small squares: royal crown, value, and inscriptions. Blue,  $\frac{1}{4}$  centimos de peseta. Similar to 1867 emission. Violet, mauve, 2 centimos de p. Green, 5 c. de p.

ISSUE OF 1873.—Similar to that of 1872 but with mural crown. Green,  $\frac{1}{4}$  c. de p.

ISSUE OF 1877.—Type slightly altered; royal crown. Green,  $\frac{1}{4}$  c. de p.

WAR TAX STAMPS.—ISSUE OF 1873-5.—Arms of Spain beneath mural crown within inscribed oval frame. Black, 5 c. de p. Blue, 10 c. de p. Same arms in frame differently disposed. Green, 5 c. de p. Lilac, 10 c. de p.

ISSUE OF 1876.—King Alfonso's head to left, within inscribed oval frame: spandrels ornamented with key-pattern. Bottle green, 5 c. de p. Blue, 10 c. de p. Grey, 25 c. de p. Lilac, 1 peseta. Carmine, 5 p.

ISSUE OF 1877.—Similar design. Lake brown, 15 c. de p. Yellow, for registered letters, 50 c. de p.

STAMP FOR RETURNED LETTERS.—ISSUE OF 1875.—Square: arms of Spain within inscribed circle. Blue impression.

ENVELOPE.—ISSUE OF 1875.—Large impression: arms on escutcheon within nonagonal inscribed shield topped by crown; inscribed scroll beneath.

POSTCARDS.—ISSUES OF 1873.—Private emissions of Don M. P. de Figueroa and others, agreeably to governmental decree. Government issue, 1874.—Black inscription on white: frame and stamp blue. Do., double; frame and stamps green. The stamps, value 5 centimos, are all three different: the simple card has central numeral of value fancifully enframed; head of Liberty above, lion below: the communication-half of the double card bears a head of Liberty; the reply portion has the numeral differently framed from that of the single card.

ISSUE OF 1875.—Large sized: armorial type of 1874 in centre, flanked by TARJETA POSTAL. Mauve on buff, 5 c. de p. Similar; with head of Alfonso replacing arms. Blue, 5 c. de p. Do.; doubled for reply: crown, arms, and numeral of value on reply card. Blue, 5 c.+5 c.

ISSUE OF 1882.—Similar, slightly altered. Ultramarine, 10 c. Double. Green on buff, 15 c.+15 c.

ISSUED BY THE CARLISTS 1873-5.—Rectangular: head of Don Carlos to left in oval; FRANQUEO above ESPAÑA below; value at each lower angle. Blue, various shades, two types, 1 real. Head to right; motto, value, date, and Cataluna inscribed. Pink, 16 maravedis. Laurelled head to right in circle; ESPAÑA above; FRANQUEO below, flanked by numeral and initial of value. Mauve, 1 real. Head to right in oval; ESPAÑA VALENCIA above, CORREOS and value below, on scrolls; fleurs-de-lis at sides. Lake-pink,  $\frac{1}{2}$  real. Similar types, slightly varying. Rose-lilac,  $\frac{1}{2}$  r. Vermilion,  $\frac{1}{2}$  r. Broad rectangles: laurelled head to right in circle; motto above, ESPAÑA and value below. Brown, 1 real. Similar type. Bright and yellow-green, 50 centimos. Narrow rectangle: arms within broken circular inscribed frame: CORREOS above; value below. Blue 3 cuartos. All imperforate.

## SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground; numerals in top corners; inscribed "Sverige Frimärke." Green, 3 skillings banco. Blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Pale red, 24 s. b. Shades varying.

ISSUE OF 1858.—Same type. Green, 5 öre. Lilac, 9 ö. Blue 12 ö. Orange, yellow, 24 ö. Brown, 30 ö. Lake, deep pink, 50 ö. Shades varying.

ISSUE OF 1866.—Arms, inscription, and large figure of value. Mauve, dull-lilac, 17 ö. Vermilion, 20 ö.

ISSUE OF 1872.—Broad rectangles: numerals within circular frame inscribed "Frimärke," and value in words: "Sverige" below on patterned groundwork. Yellow-brown, light and dark, 3 öre. Green, 5 ö. Violet, lilac, 6 ö. Blue, light and dark, 12 ö. Scarlet, 20 ö. Orange, 24 ö. Chocolate, 30 ö. Pink, 50 ö. 1876. Same type. Grey, 4 ö. Similar: three crowns replacing the numerals. Ochre-yellow, or light brown, centre blue, 1 rix dollar.

CHIFFRE-TAXE STAMPS.—ISSUE OF 1874.—Small broad rectangles: numerals of value in central circle; LÖSEN above, value in words below, in curved labels on patterned groundwork. Black, 1 öre. Bright red, 3 ö. Dull brown, 5 ö. Orange, 6 ö. Vermilion, 12 ö. Blue, 20 ö. Mauve, 24 ö. Green, 30 ö. Light brown, 50 ö. Blue and brown, 1 krona. 1878. The same, 1 rixdaler.

OFFICIALS.—ISSUES OF 1874-6.—Large oblong: Swedish arms in oval frame inscribed with name above, value in words below: sides broken by numerals of value within inscribed upright ovals: groundwork patterned. Light brown, 3 ö. Grey, 4 ö. Green, 5 ö. Lilac, 6 ö. Blue, 12 ö. Vermilion, 20 ö. Orange, 24 ö. Dull brown, 30 ö. Carmine-pink, 50 ö. Blue and brown, 1 krona.

STAMPS FOR STOCKHOLM.—ISSUE OF 1856.—Oblong rectangular: inscribed "Frimärke för Lokalbref" in oval; no value denoted. Black, 1 skilling.

ISSUES OF 1862. Same type. Pale brown, 3 öre. Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö.

ENVELOPE.—ISSUE OF 1872.—Oblong oval impression: 3 crowns in centro, name above, post-horns at sides, value below. Blue, ultramarine, 12 öre. 1875. Type varying slightly.

POSTCARDS.—ISSUES OF 1872-6.—Same impression; frame and inscription, lilac; afterwards, deep mauve on white. Blue, ultramarine, 12 ö. Lilac, 6 ö. Do. modified, 1879. Dark violet. Carmine, 10 ö. Blue-green, 15 ö. Double for reply. Lilac, 6 ö. each. Carmine, 10 ö. each.

OFFICIAL DITTO.—ISSUE OF 1874.—Large oblong: post-horn and numerals of value to right; royal arms to left: stamp, frame and inscription printed on white card. Dull brown, 6 ö. Do., lilac (1882.) Red, 10 ö.

## SWITZERLAND.

### FEDERAL ADMINISTRATION.

ISSUE OF 1849.—Horizontal oblong: white cross on red escutcheon. Black on white, 4 c. (centimes), 5 c. (Known as Vaud.)

ISSUES OF 1850.—Rectangular: white cross on red shield, sometimes shaded with black. Black on white "Orts Post" 2½ rp. (rappen). "Posto Locale" 2½ rp.

Similar type.—"Rayon I." at top. Black on blue, 5 rappen. "Rayon II." Black on yellow, orange, or light brown, 10 r.

Transverse oblong: white cross and post-horn on red lined escutcheon, inscribed Orts Post, Poste Locale. Black on white, 2½ r. (Known as Winterthur.)

ISSUES OF 1851.—Rayon type: "Rayon I." Blue on white, 5 r. Shield lined. "Rayon III." Red, 15 r. Do., 15 cents. (smaller or larger letters or numerals).

Similar. Black, "Post locale" 2½ rp. Orts Post, 2½ rp.

ISSUES OF 1854-62.—Embossed figure of Helvetia; inscribed "Franco" "Rappen, Centimes, Centesimi." Grey, 2. Brown, 5. Blue, 10. Pink, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc. Silk threaded, hues varying.

ISSUES OF 1862-78.—Helvetia in profile; "Helvetia" above, "Franco" below, figures in corners denoting value. Grey, light brown, 2. Black, 3. Brown, 5. Blue, carmine, 10. Lemon, 15. Orange, 20. Green, 25. Red, ultramarine, 30. Green, grey, 40. Mauve, 50. Bronze, 60. Gold, 1 franc. Perforated: hues of the 2, 5, 10, and 50 greatly varying. The same (1880), with red and blue silk threads.

ISSUE OF 1881-2. Broad rectangles: numeral beneath cross and name in rectangular frame. Pale brown, 2. Grey, 3. Lake, 5. Carmine, 10. Ultramarine, 12. Yellow, 15. Representation of Helvetia in oval frame; name above, value below. Orange, 20. Green, 25. Grey, 40. Blue, 50. Dull mauve, 1 franc. The same with silk threads.

TIMBRES-TAXE.—ISSUE OF 1878.—Small rectangles: numerals of value encircled by 22 stars. Ultramarine on white; numerals dark blue. Rayed ground, 1 centime. Plain ground, 2, 5, 10, 20, 50, 100, 200, 500 c. Do. (1883), green frames.



**ENVELOPES.**—ISSUES OF 1867-70.—Oval impression: shield bearing cross, surmounted by dove; eleven stars on each side; numerals beneath. Light brown, 5. Deep pink, 10. Green (two shades), 25. Blue, pale and dark, 30. Impression right or left. Issue of 1874-5. The same, watermark changed.

ISSUE OF 1870.—Field Post Envelopes, various.

**POSTCARDS.**—ISSUE OF 1870.—Ornamental frame; inscriptions in German, French, and Italian: envelope stamp of 1867 to left. Red, pink, carmine, on white, 5 (rappen, centimes, or centesimi). Variety; no line beneath heading.

ISSUES OF 1873-4.—Type altered: oval stamp bearing numeral below cross on shield almost encompassed by stars. Red, pink, brown, 5 c. Similar: larger. Red, 10 c. Same type, frame excepted, larger. Dark brown, 5 c. Similar, double for reply. Brown, varying. Type altered (1875). Brown, 5 c. Carmine, 10 c. Double card (1879), Black on pale buff, 5 and 5 c.

**OFFICIAL POSTCARDS.**—Numerous types, colours, and varieties.

**MONEY-ORDER CARDS.**—ISSUES OF 1872-6. Yellow, 20 (centimes, centesimi, or rappen). Black, 25. Blue, 30. Green, 40. Mauve, green, 50. Rose-pink, 60. Vermilion, 75. Inscriptions greatly varying, according to designation, &c.

**NEWSPAPER WRAPPERS.**—ISSUES OF 1871-2. Rectangular stamp: numeral, cross, oak, and laurel. Red, 2 centimes. Red, pink, 5 c.

ISSUE OF 1873.—Type of post cards of same date. Pink, 2 c. Brown, 5 c. 1874. Brown, 2 c., 5 c. 1875. Do., on quadrilled paper.

## CANTONS AND TOWNS.

### BASLE (TOWN).

ISSUE OF 1845.—Square. White dove embossed on red shield; inscribed "Stadt Post Basel;" numerals at lower angles. Black and blue on white, 2½ rappen.

### GENEVA.

ISSUE OF 1844.—Oblong: half eagle and key on shield; inscribed on label at top "10 port Cantonal Cent," divided into two portions, each with device, and inscribed at bottom "Port Local." 5 centimes each. Black on light green.

ISSUE OF 1845.—Square: same device; "Port Cantonal," below 5 c., light or dark green. Do., larger numeral (1847). Same type. Green on white (1849).

**ENVELOPE.**—ISSUE OF 1845.—Large sized: the *large* numeral type of 1847 on right; light green on tinted paper. 5 c.

### ZÜRICH.

ISSUES OF 1843.—Rectangular: numeral of value, with horizontal or perpendicular lines, or quite plain; on chequered ground; "Zürich" above; "Local Taxe" below. Black, 4 (rappen). "Cantonal Taxe" 6 (r.).

**ESSAYS PROPOSED IN 1843.**—Numeral in oval frame; date at upper angles; value in words on left, "Cantonal," or "Local Taxe," on right. Black, 4 r. (Town), 6 r. (Canton).

**RIGI-KALTBAD.** ISSUE OF 1865.—Alpine rose within irregular oval inscribed band, in fancy frame. Bright red, carmine, (20 centimes). Imperforate and perforate.

**RIGI-SCHWEIDECK.** EARLY ISSUE. Inscription embossed on colour within

octagon. Red. 1869. Letter represented within an oval band inscribed with name. Yellow-green, lake-brown, blue, 5 centimes. 1881. Carrier pigeon in lined frame, inscribed above and below; perforated. Ultramarine, carmine.

RIGI-COULM. ISSUE OF 1869.—Alpine rose in oval frame, inscribed. Pink, vermilion, or pink and blue flower, frames and inscription blue on white, 10 centimes.

MADERANERTHAL. ISSUE OF 1872.—Alpine landscape in oval frame inscribed with name and "Franco." Numerals at corners. Blue, 5 centimes.

BELALP. ISSUE OF 1873.—Hotel and glacier within oval frame, inscribed BELALP and "Franco": rectangle completed by a dotted groundwork: numerals at angles: imperforate. Violet, 5 centimes. Type altered slightly (1877); thinner letters; cross replaced by asterisks. Brick red, violet.

STOOS. ISSUE OF 1877.—Transverse oblong: post-horn fronted by scroll inscribed KURORT STOOS CARL MULLER; perforated, colour on white. Red, green, blue (5 centimes).

## THURN & TAXIS (superseded by the Northern Postal Confederation).

### NORTH.

ISSUE OF 1852.—Square: large figure of value in square frame; small ones at angles; post-horn in corners; inscribed "Freimarke Deutsch Oestr. Postverein Thurn und Taxis." Black on colour. Orange-brown,  $\frac{1}{2}$  silber groschen. Buff,  $\frac{1}{2}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, light and dark, 1 s. gr. Pink, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1859.—The same; printed in colour. Pale red,  $\frac{1}{4}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, 1 s. gr. Pink, 2 s. gr. Red-brown, 3 s. gr. Lilac, 5 s. gr. Vermilion, 10 s. gr.

ISSUES OF 1862-66.—The same; Black,  $\frac{1}{2}$  s. gr. Light green,  $\frac{1}{2}$  s. gr. Orange, yellow,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, azure, 2 s. gr. Light brown, yellow brown, 3 s. gr. The same, rouletted plain, and on coloured lines.

ENVELOPES.—ISSUE OF 1861. Oval: embossed figure of value; inscribed "Thurn u. Taxis." Inscription across envelope, in lilac. Orange, various shades,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, 2 s. gr. Pale brown, 3 s. gr. Various sizes.

ISSUE OF 1862.—Similar; but inscription printed in same colour as stamp. Values as before. Black,  $\frac{1}{4}$  s. gr. added in 1866. Various sizes.

### SOUTH.

ISSUE OF 1852.—Square: large numeral in circle, small ones at corners; inscribed as above. Black on colour. Green, 1 kreuzer. Light and dark blue, 3 k. Pink, 6 k. Yellow, 9 k.

ISSUES OF 1859-66.—Similar: printed in colour. Green, blue, 1 k. Blue, pink, 3 k. Pink, blue, 6 k. Orange-yellow, light and darker brown, 9 k. Lilac, 15 k. Vermilion, 30 k. Do. rouletted plain, and on coloured lines.

ENVELOPES.—ISSUE OF 1861.—Octagonal: embossed figure of value; inscribed "Thurn u. Taxis." Inscription across envelope, in lilac. Yellow, 2 k. Pink, 3 k. Blue, 6 k. Light brown, 9 k.

ISSUES OF 1862-66.—Similar, but inscription same colour as stamp. Light and dark green, 1 k. Other values as before.

The krouzer stamps of Thurn and Taxis were superseded till 1868 by the

following, issued by the Prussian Government for its annexed states, Nassau, Hesse Cassel, &c.

ISSUE OF AUGUST, 1867.—Nearly square; embossed; Prussian eagle, "Preussion" above; "kreuzer" below; numerals at sides. Green, 1 kr. Orange, 2 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr.

ENVELOPES.—Same types and value; colours generally deeper.

## TURKEY.

ISSUE OF 1863.—Sultan's signature over inscribed crescent; ornamentation in upper corners, also below; Turkish numerals in small circle. Black on very thin or thick coloured paper. Yellow, straw, 20 paras. Dull lilac, violet, 1 piastre. Blue, blue green, 2 pi. Rose, 5 pi. The same in various red shades for official use.

ISSUE OF 1865.—Star over a crescent, surrounded by a black inscription in larger characters on white ornamentation; figure of value in each corner: perforated. Colour on white. Green, 10 paras. Yellow, orange, 20 pa. Lilac, pale violet, 1 pi. Blue, 2 pi. Rose-red, 5 pi. Vermilion, orange, 25 pi. The same, except the first, brown for official use. 1867. The same, surcharged in smaller characters; also with "Cheir" in Turkish letters for local service.

ISSUES OF 1869-75.—Same device. Shades of lilac, violet, pale brown, 10 pa. Green, 20 pa. Ochre, pale-yellow, 1 piastre. Orange-red, vermilion-red, 2 pi. Azure, grey, 5 pi. Lake-red, 25 pi. Some of these values are surcharged in black, dark blue, or red for local use. Officials light brown, with dark brown border.

ISSUES OF 1876.—Type altered: surcharged, with value in black characters. Lilac,  $\frac{1}{2}$  piastre. Green,  $\frac{1}{2}$  p. Pink,  $1\frac{1}{2}$  p. Pale brown, 2 p. Blue, 5 p. For internal use. Lilac, 10 paras. Yellow, 1 piastre. Turkish inscriptions and crescent on arched label bearing EMP. OTTOMAN; value below. Black and rose-lilac, 10 paras. Violet-brown and green, 20 p. Blue and yellow, 50 p. Black and yellow, 2 piastres. Red and pale or bright blue, 5 pi. Dark red and pink, 25 pi. 1880. Black and pink, 20 p. Black and blue, 1 piastre. 1881. Olive-green and black, 5 paras. Some of these also are surcharged "Cheir." The same surcharged with inscription within a large triangle for contraband letters: also with XXII in a small triangle for Mount Athos. 1882. Type of 1876, surcharged. Grey, 10 paras.

ISSUE OF 1865.—Locals for Constantinople. Rectangular; star and crescent in circle; inscribed in Turkish and French "Poste Locale," and value. Black on blue, 5 paras. On green, 20 p. On pink, 40 p. These are now suspended.

ISSUE OF 1873.—Crescent and star within circle, surcharged in black, to serve for TIMBRE-TAXE. Yellow-brown, 20 paras, 1 piastre. The same (1874), surcharged in red, blue, or ultramarine.

ISSUE OF 1866.—For Egyptian letters delivered in Constantinople. Small oblong; inscribed "Service Mixte," &c. Black on yellow, 10 paras. Black on pink or white, 20 p. Red on white, 1 piastre. Blue on white, 2 p.

JOURNAL STAMPS.—ISSUE OF 1865.—Circular: Turkish characters and "P.L." within circle inscribed in Turkish above; "Journ: en Franchise" below. Red, blue, vermilion, on white. The same, with smaller letters.

DANUBE AND BLACK SEA RAILWAY LOCAL.—ISSUE OF 1867.—

Rectangular: railway-train; steamer, &c., surmounted by crescent and star; "Local Post" above, value below. Black on green, 20 paras.

ISSUE OF 1869.—Circular: "Constantinople and Danubian Line of Steamers, T. B. Morton & Co., Letter Post, Franco." Blue or red on blue. Green or red on yellow, 20 paras. Blue or red on pink, 1 piastre. Do. with steamer added.

ISSUE OF 1870.—Oblong: Steamer within inscription, "T. B. Morton & Co., D. & B. S. L. S." Green,  $\frac{1}{2}$  piastre. Vermilion, 1 p. Blue, 2 p. ISSUE OF 1872.—Narrow oblong: inscribed "D. & B. S. L. S. T. B. M. & Co." Journal stamp, and value. Bright red and black on white, lilac and black on blue, 10 paras.

ENVELOPES.—ISSUE OF 1870.—Irregular octagonal seal impression on flap. Date of Mahomedan year (1286 or 1287) in Turkish characters embossed on obverse side, on tinted paper. Yellow, 1 piastre. Brown,  $1\frac{1}{2}$  p. Orange, 3 p. Violet, 6 p.

POSTCARDS.—ISSUES OF 1877-8.—Turkish inscription; stamp of 1876 on right. Violet, 20 paras. Inscriptions in Turkish and French. Black on very thick tinted cardboard. Green; 20 p. affixed. INTERNATIONALS. 1880-81. Ornamental inscriptions in Turkish and French. Black on white and on buff. Typo of 20 p. on right Do. double. The same, surcharged "Cheir" in light or dark blue, or black. Similar to the second above described: "Carte Postale" in place of "Correspondance," an additional French inscription, and "Locale" in an octagon below the green 20 p. stamp, which is surcharged "Cheir." The same, double.

## TUSCANY.

ISSUES OF 1851-2.—Crowned lion with shield; inscribed "Franco Bollo Postale Toscano," on blue tinted, and white papers. Black, 1 quatrino. Yellow, orange, 1 soldo. Lake, 1 crazia. Shades of blue, 2 cr. Green, 4 cr. Slate, blue, dark blue, 6 cr. Claret, 9 cr. On blue only. Red, 2 soldi. Deep red, 60 cr.

ISSUE OF 1860.—White cross on shield in mantle, surmounted by crown; inscribed same as former issues. Violet, 1 centesimo. Green, 5 c. Brown, 10 c. Dark blue, slate-blue, 20 c. Lake, 40 c. Brownish-pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

NEWSPAPER STAMP.—ISSUE OF 1854.—Numeral in circle inscribed "Bollo straordinario." Black on white, 2 soldi.

## WÜRTEMBERG.

ISSUE OF 1851.—Square, numeral within lozenge, corners ornamented; name above, "Freimarke" below. Black on colour. Straw, 1 kreuzer. Yellow, 3 k. Green, 6 k. Pink, 9 k. Violet, 18 k.

ISSUES OF 1857-59.—Square: with or without silk threads, embossed; royal arms, supported by stag and lion, on wavy ground; inscribed above "Freimarke," at sides and below with value. Yellow-brown, dark brown 1 k. Orange, 3 k. Light and dark green, 6 k. Pink, 9 k. Blue, 18 k. Imperforate and otherwise.

ISSUES OF 1862-64.—Similar. Pea and grass green, 1 k. Pink, 3 k. Blue, 6k. Two shades of brown, 9 k. Orange, 18 k. Pierced and rouletted.

ISSUES OF 1868-75.—Rectangular: figure of value in oval. Green, 1 k. Orange,

2 k. Carmine, 3 k. Blue, 7 k. Brown, 9 k. Orange, 14 k. Many shades. Mauve, 70 k. (Control-stamp.)

ISSUE OF 1875.—Broad rectangles: numerals in small central circle; k. WÜRTT. POST above, value below. Green, 3 pfennig. Lilac, 5 pf. Carmine, 10 pf. Ultramarine, 20 pf. Pale brown, 25 pf. Grey, 50 pf. Do., bronze-green (1877). Yellow, 2 marks. (Control-Stamp.) Do. Red on buff, inscribed Unverkauflich.

ISSUE OF 1882.—Control-stamp modified; numeral black. Light blue, 5 marks. Yellow, 2 m.

SERVICE STAMPS.—ISSUE OF 1875.—Broad rectangles: numeral within inscribed lozenge-shaped frame: arms at angles. Lilac, 5 pf. Pink, 10 pf.

OFFICIAL.—ISSUE OF 1881.—Small broad rectangles. Inscribed diagonal band crossing ornamental groundwork bearing numerals of value, within inscribed frame. Green, 3 pf. 10 pf. Ultramarine, 20 pf. Brown, 25 pf. Dull green, 50 pf. Pale yellow, 1 mark.

STAMPS FOR RETURNED LETTERS.—ISSUE OF 1857.—Square: royal arms with laurel wreath within oval; inscribed "Commission für Retourbriefe." Black on white. Do., rouletted. 1875. Oblong rectangle: arms in centre; inscriptions above and below. Black on white: rouletted.

ENVELOPES.—ISSUES OF 1862-3.—Octagonal impression: large white figure of value in oval, embossed; inscription to right in light green. Pink, 3 k. Blue, 6 k. Brown, 9 k. Shades varying. Do., inscription smaller.

ISSUE OF 1865.—Similar. Pink, 3 k., inscription black. Blue, 6 k., inscription yellow. Light and dark brown, 9 k., inscription green. Green, 1 k., inscription to left in lilac.

ISSUE OF 1874.—No inscription. Green, 1 k. Pink, 3 k. ISSUE OF 1875.—Numeral embossed in circle; arms at sides. Lilac, 5 pf. Do., added to the 1 kr. envelope of 1874.—Carmine, 10 pf. Do., added to the 3 kr. envelope of 1874.

ISSUE OF 1881.—OFFICIAL.—Adhesive type of same date. Lilac, 5 p. Pink, 10 p.

POST OFFICE ORDERS.—ISSUES OF 1866-70.—Octagonal envelope stamp of 1862, on yellow paper. Orange, 4 k. Blue, slate-blue, 6 k. Green, light, dark, 7 k. Pale and dark brown, 9 k. The same, with inscriptions, and varieties of ditto.

ISSUE OF 1875.—Orange, 15 pfennige. Blue, 20 pf. modified in 1881. International (1879.) Lilac on reddish, 40 pf.

POSTCARD ORDERS.—ISSUES OF 1866-7.—Red, 3 k. Blue, 6 k. Violet-brown, 7 k., 12 k., 7 k.+7 k. ISSUE OF 1875.—Blue, 20 pf.

ELECTION PAPERS.—Blue impression: arms in white relief.

POSTCARDS.—ISSUE OF 1870.—Large sized; black on bluish; stamped on the right. Green, 1 k. Red, 3 k. Do. for field-service. Black on thin bluish cardboard. Do. on grey and on greenish tint.

ISSUE OF 1872-4.—Smaller: inscribed black on bluish cardboard. Green, 1 k. impressed to right, in four types. Similar: orange, mauve, 2 k. Do. orange, double for reply. Do., with frame. Carmine on tint, 2 k. Several varieties.

ISSUES OF 1875.—Arms and inscription: black on bluish. Lilac, 5 pf. stamp on right. Do., double. Green, 3 pfennige. Inscription lilac (1882), 5 p.

INTERNATIONAL.—1878.—Inscriptions in German and French. Red on buff, 10 pfennig. Do., double for reply. (1879.)

OFFICIAL.—ISSUE OF 1874.—Stamp of 1852 type to right. Black on yellow cards, 18 k. Arms in oval: several varieties; single and double: 1882. Black on buff or orange-brown.

BANDS FOR NEWSPAPERS and other printed matter: type of 1 k. adhesive green impressed. Do. (1875), type of 3 pfennige, green, adhesive impressed. Do. (1878), green on pale pink paper, 3 pf.

## ASIA.

### AFGHANISTAN (CABUL, CANDAHAR, &C.)

ISSUES OF 1870-2.—Circular impression: projecting ornamentation: tiger's head encircled by inscription; imperforate. Black, 2 schahi; 1 abassy. Mauve, 10 schahis; 1 rupee. Black, 1 sch.

ISSUE OF 1873.—Type slightly varying: dentated circle. Black, 1 s., 2 s., 4 s., 8 s., 1 rupee.

ISSUE OF 1874.—Plain circle. Black, 2 s. Violet, 2 s., 4 s.

ISSUE OF 1875.—Smaller circle. Violet, 1 s., 2 s., 4 s., 8 s.; 1 rupee.

ISSUE OF 1876.—Slightly altered type. Lilac or bluish grey, 1 s., 2 s., 4 s., 8 s., 1 rupee. The same in green and in mauve.

ISSUE OF 1877.—Smaller. Mauve, black, bronze or yellow green, 1 s., 2 s., 4 s., 8 s.

ISSUE OF 1878.—Similar, date altered. Grey, black, green, violet, yellow ochre. The various colours serve for Cabul, Jellalabad, Candahar, Khoroom, and Lalpoura.

ISSUE OF 1881.—Similar; circular. Purple, black, 5 annas, (1 abassy) 10 a., 1 rupee.

### ALWAR.

ISSUES OF 1877.—Transverse oblong: Indian characters above and below a kandjar or Indian poniard in transverse oval; pierced. Blue,  $\frac{1}{2}$  anna. Brown, 1 a.

POSTCARD.—Circular impression; Indian characters within inscribed circular frame; numeral of value at sides. Red on white, 3 pies =  $\frac{1}{2}$  anna.

### BHOPAL.

ISSUE OF (?) 1877.—Square: Hindostanee characters embossed in white within octagonal frame, inscribed NAWAB SHAH JAHANBEGAM; ornamented spandrels. Black,  $\frac{1}{2}$  anna. Red,  $\frac{1}{2}$  anna. Many varieties of type, errors, etc.

ISSUE OF 1878.—Rectangle: perforated; Hindostanee characters within oval inscription as above. Green,  $\frac{1}{2}$  anna. Red,  $\frac{1}{2}$  a. Do. pale or red-brown (1879). Do. red (1880).

ISSUE OF 1881.—Type slightly altered. Black,  $\frac{1}{2}$  a. Red,  $\frac{1}{2}$  a. Brown, 1 a. Blue, 2 a. Ochre-yellow, 4 a.

## CASHMERE, AND JUMMOO.

ISSUES OF 1865.—Circular: Hindostani characters inscribed. Black, green,  $\frac{1}{2}$  anna. Blue, black, 1 a. Black, blue, red, slate, 4 a.

Rectangular: inscriptions in central ovals. Black,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2, 4, 8 annas. Shades of blue,  $\frac{1}{2}$  a. Red, orange, vermilion, orange-brown, 1 anna. Pale, deep, and olive yellow, 2 a. Pale and bright green, 4 a. Vermilion-red, carmine, 8 a.

ISSUE OF 1867.—Broader type, date altered. Black, blue, ultramarine, red, orange,  $\frac{1}{2}$  a. Black, red, blue, ultramarine, green, 1 a.

ISSUE OF 1876.—Similar type, on native broad-laid paper. Dull blue,  $\frac{1}{2}$  a. Pale red, 1 a. Pale green, 4 a. Red, 8 a.

ISSUE OF 1878.—Changed type: inscription within inscribed oval frame; stars in spandrels; perforated. Red, lilac,  $\frac{1}{2}$  a. Imperforate. Lilac,  $\frac{1}{2}$  a. Mauve, red, 1 a. Violet, red, 2 a. Slightly differing, 1879. Red, ultramarine  $\frac{1}{4}$  a. Dotted frame. Indigo, 2a. Red, 4 a., 8 a. Official, same type. Black,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2, 4, 8 a.

## CEYLON.

ISSUES OF 1857-70.—Profile of Queen Victoria to left, in oval disc. Various shades of blue, 1d. Emerald and blue-green, brownish and gold-yellow, 2d. Brown, olive green, 5d. Various shades of brown, 6d. Various shades of red, 10d. Shades of violet, 1s., with figures in upper corners. Perforated and imperforate.

Octagonal impression: similar type. Rose, pink, rose-red, 4d. Brown, various shades, 8d. Brown, various shades, 9d. Green, 1s. 9d. Light and dark blue, 2s. Perforated and otherwise; (green excepted).

ISSUE OF 1867.—Rectangular: crowned profile of Queen to left, in circle; name above, value below. Pink, 3d. ISSUE OF 1868.—Queen in oval. Blue, 1d. The current set surcharged with initials or "Service" for official use.

ISSUE OF 1872.—Queen to left, in circle or oval. Name, value, &c., variously arranged; coloured impression. Brown, 2 cents. Grey, blue, 4 c. Orange, 8 c. Violet, 16 c. Green, 24 c. Blue, 36 c. Pink, 48 c. Olive, 96 c. 1877. Blue, 32 c. Red-brown, 64 c. 1880. Large rectangle: Queen in octagon; arched inscriptions above and below. Pale red-brown, 2 rupees, 50 cents. Pink, 4 c. (1880.) Surcharged with value in numerals and words (1882). Green, 24 c.; surcharged in black, 16 c. Red-brown, 64 c.; surcharged, 20 c.

NEWSPAPER STAMP.—Profile of Queen Victoria to left, in circle; glazed paper. Lilac, violet,  $\frac{1}{2}$ d. imp. and perf.

ENVELOPES.—ISSUE OF 1861.—Various shapes: embossed; similar device to above. Blue, 1d. (oval). Green, 2d. (oval). Rose 4d. (oval). Brown, 5d. (oval). Brown 6d. (round). Brown, 8d. (octagon). Brown, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

ISSUE OF 1868.—On thin paper. Brown, 6d. (round). Scarlet, 10d. (oval).

ISSUE OF 1872.—Rectangle rounded above: Queen's profile in relief to left; name above, value below. Azure, 4 cents. Different type: (1877) Oval.

ISSUE OF 1880.—Five sizes; lined inside; Queen's head in circle; CEYLON REGISTRATION and value. Blue inscriptions. Pink stamp, 12 c.

POSTCARD.—ISSUE OF 1872.—Impressed stamp on the right: directions in

English; frame inscribed with native characters; English and native inscriptions on the reverse. Lilac on buff, 2 cents. International. 1880. Queen in octagon; name above, value below. Usual inscriptions. Blue on buff, 6 c. Same, with adhesive type. Red-brown, 8 c.

NEWSBANDS.—ISSUE OF 1879.—Type resembling the English. Inscription in four lines, on white toned paper. Red-brown, 2 cents.

### CHINA.

ISSUE OF 1878.—Broadly rectangular; dragon within frame inscribed with name above, value beneath in English; Chinese characters at sides. Green, 1 candarin. Red, 3 c. Yellow, 5 c. Each in two shades, perforated. The same (1880) surcharged.

### COCHIN CHINA, &c. (FOR CAMBODIA, TONQUIN, HUÉ.)

ISSUE OF 1877.—POSTCARDS.—Similar to the French of same date, but frame different; inscription designative of nature and destination. Black printing on blue card. Stamp to be affixed, 15 c. or 20 centimes.

### COREA.

Supposed issue of 1878.—Large square: head encompassed by native characters and ornamentation: perforated. Red on thin blue paper. Black circular hand-stamped value at lower corner.

### CYPRUS.

ISSUE OF 1880.—The current stamps of Great Britain surcharged CYPRUS in black. Red,  $\frac{1}{2}$ d. Red 1d. Red-pink,  $2\frac{1}{2}$ d. Olive, 4d. Grey-green, 6d. Green, 1s. Red, 1d, surcharged HALFPENNY in types of three sizes.

ISSUE OF 1881.—Broad rectangles. Head of Queen Victoria to left in octagon; CYPRUS above, value below. Bright green,  $\frac{1}{2}$  piastre. Pink, 1 p. Ultramarine, 2 p. Olive-green, 4 p. Grey-brown, 6 p. Red, 1d. (first type) of Great Britain, surcharged CYPRUS 30 paras (=  $\frac{3}{4}$  piastre) in black.

ISSUES OF 1882.—Green,  $\frac{1}{2}$  p., surcharged  $\frac{1}{2}$  in black on either side of the head. Pink, 1-p., surcharged in black, 30 paras. Lilac, 30 paras.

REGISTRATION ENVELOPE, 1881.—Light blue inscriptions and string-lines on thick white, linen-lined paper. Stamp on flap; Queen's head in octagon within circular frames, inscribed CYPRUS REGISTRATION FEE and value. Full blue, 2 piastres. Two sizes.

POSTCARDS.—ISSUE OF 1880.—Current cards of Great Britain surcharged CYPRUS, in black. Brown, 1d. Brown,  $1\frac{1}{2}$ . Current  $\frac{1}{2}$ d., with the addition of CYPRUS in centre. Brown,  $\frac{1}{2}$  d.

ISSUE OF 1881.—Type of adhesives on right. Arms and usual inscriptions in centre. Green on very thick white cardboard,  $\frac{1}{2}$  piastre. Larger size; international. Inscribed in English and French. Carmine on buff, 1 p. Brown on buff,  $1\frac{1}{2}$  p.

NEWSBANDS.—ISSUE OF 1881.—No inscription: oval stamp Red-brown on brownish paper, 1 d. White paper (provisional), 1882. Adhesive  $\frac{1}{2}$  added. Buff paper, adhesive impressed. Green,  $\frac{1}{2}$  piastre.



## DECCAN.

ISSUES OF 1866.—Rectangular oblong: Indian characters (signature, &c., of the Nawab Koorshed-jah) on India paper of various tints. Black, 1 anna. Large oblong rectangle: Indian inscription. Dark or pale tea-green, 1 anna.

ISSUES OF 1871.—Rectangular: perforated; English and Indian inscription. Skeleton type. Brown on white,  $\frac{1}{2}$  anna. Green, 2 a.

ISSUE OF 1872.—Engine-turned type. Red,  $\frac{1}{2}$  a. Dark brown, 1 a. Green, 2 a. Orange-brown, 3 a. Grey, 4 a. Yellowish brown, 8 a. Pale greenish blue, 12 a. Hues varying. The first issued and some of the others are found surcharged in red or black native characters for official use.

ENVELOPE.—ISSUE OF 1878.—Transverse oval impression inscribed ROYAL STAMP, Indian and native characters, and value, on thin toned paper. Red-brown,  $\frac{1}{2}$  anna. Brown, 1 a. Grey,  $4\frac{1}{2}$  a. Pale-brown, 5 a.

POSTCARD.—ISSUE OF 1881.—Type of the  $\frac{1}{2}$  a. envelope on white. Red,  $\frac{1}{2}$  a.

## EAST INDIES.

ISSUE OF 1853.—Small square: heart and cross above value within circular garter, inscribed SCINDE DISTRICT DAWK. Embossed white or blue,  $\frac{1}{2}$  anna.

ISSUES OF 1854.—Profile of Queen Victoria to left, on block-printed ground. Red, various shades of blue,  $\frac{1}{2}$  anna. Red, 1 a. Type different. Green, 2 a.

Broad rectangle: octagonal impression: profile of Queen, blue on white, remainder of stamp red; printed on white or tinted paper, 4 a.

ISSUES OF 1855.—Rectangular: profile of Queen to left, in oval on bluish paper. Brown, 1 a. Black, 4 a. Dark pink, 8 a. On white or yellowish. Blue,  $\frac{1}{2}$  a. Brown, 1 a. Black, 4 a. Pink, 8 a. On white. Green, flesh, yellow, orange, vermilion 2 a. Perforated, various hues and watermarks. Green, (1864), 4 annas.

ISSUE OF 1866.—Receipt stamp used provisionally. Queen to left. "Post" printed in green. Lilac, 6 annas. Broad rectangle: angles curved in: portrait of Queen to left in circle. "East India Postage" above, value beneath. Green on white paper, 4 annas.

ISSUES OF 1867.—Provisional, or official. Profile in larger circle. "Service" above, value below, in black letters. Lilac, 2 a. Many of the current set are also found with "Service," for official use: and other bill stamps than the above, stamped "Service" "Postage." Also the  $\frac{1}{2}$  a., 1 a., 2 a., yellow, and 8 a. pink, surcharged H.M.S. in black or blue; and some values, "Bengal Secretariat."

Rectangular: Queen to left, in octagonal frame, inscribed "East India Post" value in words. Lavender, 6 annas and 8 pies. Type of 1855: crown altered, Pink, 8 a.

ISSUES OF 1874-6.—Similar: type slightly varying. (1874) Lavender, 1 rupee. (1876) Pale Brown, 6 annas. Red-brown, 12 a.

ISSUES OF 1882.—Head to left: INDIA POSTAGE above, value below. Chocolate, 1 anna 6 pies. Orange, 3 annas. Inscriptions in curved labels. Red-brown, 1 anna.

ISSUE OF 1883.—Green,  $\frac{1}{2}$  a. Carmine, 9 pies. Blue, 2 a. Olive-green, 4 a. Lemon-yellow, 6 a. Lilac, 8 a. Grey, 1 rupee.

NEWSPAPER STAMP.—ISSUE OF 1860.—Profile of Queen Victoria to left, in oval, in octagonal frame. Lilac, 8 pies. Head in oval; frame arched above.

Violet, 9 pies (1876). ISSUE OF 1865.—Blue,  $\frac{1}{2}$  anna, envelope type, impressed on wrapper.

ENVELOPES.—ISSUES OF 1856-78.—Circular: embossed. Queen to left. Blue,  $\frac{1}{2}$  a. Brown, 1 a. Various hues and papers, and modification of type. The  $\frac{1}{2}$  a. also on note paper.

ISSUE OF 1878.—For soldiers and sailors.—Explanatory inscriptions with compartments for name, address, regiment or ship, &c., and name and rank of commanding officer. Oval impressed stamp on right: Queen's head in centre; INDIA POSTAGE above, value below. Orange, 9 pies. ISSUE OF 1881.—Oval impressed stamp on right. Queen's head in frame inscribed INDIA POSTAGE and value. Orange yellow, 4 annas 6 pies.

POSTCARDS. ISSUES OF 1880. International.—Large sized: embossed circular impression on right: inscription—UNIVERSAL POSTAL UNION—UNION POSTALE UNIVERSELLE BRITISH INDIA—INDE BRITANNIQUE POSTCARD—CARTE POSTALE and the address, &c., as usual. Red stamp,  $1\frac{1}{2}$  anna.

Interior service.—Smaller: inscribed EAST INDIA POSTCARD, &c. Buff card,  $\frac{1}{2}$  anna.

OFFICIAL.—Inscribed "Quarter Anna Post-card," "To be used for official correspondence only." Dull blue or ultramarine on pale buff,  $\frac{1}{2}$  a. Green on white, no value expressed.

### FARIDKOT.

ISSUES OF 1882.—Small transverse oblong: Indian characters above and below a band. Blue impression,  $\frac{1}{2}$  anna. Rectangular: characters in circle within circular inscribed frame, and on band below. Blue, green, brown,  $\frac{1}{2}$  a.

### HONG-KONG (also JEDDO and NAGASAKI, Ports of Japan).

ISSUES OF 1862-71.—Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Grey-green, 4 c. Violet, 6 c. Buff, yellow, 8 c. Blue, 12 c. Lilac, 18 c. Light green, 24 c. Vermilion, scarlet, lilac, 30 c. Pink, carmine, 48 c. Yellow-brown, olive, 96 c. Lilac, 30 c., surcharged, 28 c. (1876). From 1874 certain fiscals, viz.: Slate, 2 dollars; lilac, 3 d.; carmine, 10 d., have been employed for letter postage. ISSUE OF 1877. Provisional. Violet, 18 c. Surcharged, 16 c. Similar type. Yellow, 16 c. Types of 1880-81. Same type. Pink, 2 c. Ultramarine, 5 c. Lilac, 10 c. Brown, 48 c. Preceding values surcharged. Yellow, 8 c., and lilac, 18 c., with 5 c. Blue, 12 c. Yellow, 16 c. Green, 24 c., and pink, 48 c. with 10 c. Large-sized fiscal. Carmine, 10 dollars, surcharged 12 cents in back.

INTERNATIONAL POSTCARDS.—ISSUES OF 1879.—Threaded frame: arms of Great Britain above; inscriptions English and French; compartment for stamp on right. Black on pale yellow. Adhesive 16 c., surcharged 3 cents in black. Do. Black on pale blue. Adhesive 18 c. surcharged 5 cents. White card, corded frame inscribed Union postale universelle, arms, name, &c., in carmine. Adhesive surcharged, 3 c. The same, Viâ Brindisi and London: pale blue. Surcharged adhesive, 5 c. Do. surcharged with "Three."

ISSUES OF 1880.—Greek pattern frame: stamp of adhesive type impressed on

right: royal arms in centre, between UNION POSTALE UNIVERSELLE above, HONG-KONG below. Directions on left. Colour on buff, Green, 1 cent. Brown, 3 c. Grey, 5 c.

## INDEPENDENT STATES.

(See Alwar, Bhopal, Faridkot, Jhind, Joonaghur, Nepal, Nowanuggur, Rajpeeppla, Rawul Pindee, Sirmoor, Soruth.)

## JAPAN.

ISSUE OF 1870.—Three Japanese words hand-stamped in black, flanked by dragons, within key-pattern border. Coloured impression; square, imperforate. Brown,  $\frac{1}{2}$  tenpo. Blue, 1 t. Scarlet, 2 tenpos. Green, 5 t. Hues vary.

ISSUES OF 1872.—Similar: two words only, perforated. Chocolate-brown, olive-brown,  $\frac{1}{2}$  sen. Blue, 1 s. Vermilion, 2 s. Green, various shades, 5 s. Perforated.

ISSUES OF 1872-6.—Broad rectangles: varying in size; Japanese inscription in centre enwreathed, and at sides; value in English above and below; perforated. Light brown,  $\frac{1}{2}$  sen. Blue, 1 sen. Light red, yellow, 2 sen. Pink, 4 sen. Green, light and dark, 10 sen. Rich violet, 20 sen. Dark olive, 30 sen. Similar types, thicker paper. Dark blue, 1 s. Yellow, 2 s. Pink, 4 s. Green, 10 s. Violet, 20 s. Dark drab, 30 s. Broad rectangles: bird, &c., within circular inscribed frame; inscribed scroll above. Types varying. Carmine-pink, 12 s. Violet, 15 s. Carmine-red, 45 s. Value in oval garter. Green, 5 s. Plum-brown, orange, 6 s. Chrysanthemum type: colours changed. Drab,  $\frac{1}{2}$  s. Pale brown, 1 s. Canary yellow 2 s. Blue-green, 4 s. Ultramarine, 10 s. Carmine, 20 s. Violet, 30 s.

ISSUE OF 1876-9.—Value in central circle, topped by chrysanthemum; within oval frame; inscribed IMPERIAL JAPANESE POST in English and Japanese; numerals and initials of value at angles. Grey, 5 rin ( $\frac{1}{2}$  sen.). Black, 1 sen. Olive-green, 2 s. 1879. Red-brown, 1 s. (two shades). Violet, 2 s. Orange, 3 s. Bluish-green, 4 s. Green, 15 s. Dark blue, 20 s. Mauve, 30 s. Carmine, 45 s. Chrysanthemum and wreath within white oval frame inscribed with Japanese characters: JAPANESE EMPIRE above, value below, post at sides. Brown, 5 sen. Orange-buff, 6 s. Puce-brown, 8 s. Light brown, 10 s. Pink, 12 s. Type varied. 1879. Carmine, 50 s.

ISSUES OF 1883.—Bird type. Pink, 12 s. of 1875 revived. Current type: colour changed. Green, 1 s. Carmine, 2 s. Ultramarine, 5 s.

ENVELOPES.—ISSUE OF 1874.—Adhesive type on the right. Blue, 1 s. Yellow, 2 s. Pink, vermilion, 4 s. Brown, 6 s. Varieties of shape, colour, and inscription.

ISSUE OF 1878.—Oval: native inscriptions and IMPERIAL JAPANESE POST; value at sides. Yellow-brown, 2 sen.

POSTNOTES.—ISSUE OF 1874.—Thin paper creased for folding. Type of adhesive in upper corner: lines and instructions red. Brownish-red,  $\frac{1}{2}$  sen. Indigo, frame-red or indigo, dull green, 1 sen. With and without inscriptions.

POSTCARDS.—ISSUE OF 1875.—Arms in circle: ornamental frame. Orange on salmon or pink,  $\frac{1}{2}$  sen. Blue on salmon or pink, 1 sen.

ISSUE OF 1876.—Arms in oval: frame altered. Orange on white or buff, 5 rin. Blue on white or buff, 1 sen.

ISSUE OF 1878.—Same type. Dull green, 3 s. Bright green, 5 s. Red, 6s.

INTERNATIONAL.—ISSUE OF 1879.—Stamp impression to right; designation to left; wavy-lined frame. Grey-green, 2s. Light green, 3s.

NEWSBANDS.—ISSUES OF 1875-6.—Oval impression on thin strips of paper. Arms and inscription. Red,  $\frac{1}{4}$  s. (Two types, one for registration.)

### (JAVA, &c. DUTCH COLONIES.)

ISSUE PROPOSED?—Crown in wreath; above, below, and at sides, a leaf; date at corners; inscription "POST ZEGEL." Black on colour. Grey, lavender, pink, 10 c.

ISSUE OF 1854.—Portrait of King of Holland to left; "Nederl Indie" at sides. Deep and paler red, 10 cents. (Perforated in 1868.)

ISSUES OF 1870-76.—Head of King to right: "Ned. Ind." above; value below. Olive-green, 1 cent. Do., var. Chocolate, red-brown, 2 c. Yellow,  $2\frac{1}{2}$  c. Green, 5 c. Brown, 10 c. Pale brown, 15 c. Azure, 20 c. Violet, violet-brown, 25 c. Carmine-red, 50 c. Lilac and green, 2 gulden 50 c.

CHIFFRES-TAXE: type of the Dutch. Ochre on white, 5 c. Green on yellow, 10 c. Yellow on ochre, 15 c. Green on blue, 20 c.

POSTCARDS.—Single and double: violet inscriptions in three languages, Dutch, Javanese, and Malay: stamp impressed on the right. Violet, 5 cents. Several varieties. Grey (1877),  $12\frac{1}{2}$  c. Do., 1879, surcharged 5 and 5 cent. in blue; and vijf cent. diagonally in blue or red. Double card (1880) surcharged for international use. Violet, 5 c.

ENVELOPE.—ISSUE OF 1877.—Nearly square: large 3 fronting agricultural implements, and traversed by inscription in Dutch. For correspondence respecting the *third* Agricultural Exhibition at Soerabaya. Pink, green, lilac and mauve on yellow; the same colours, also blue and light brown on white.

### JHIND.

ISSUES OF 1875-6.—Small rectangles: imperforate; Persian characters inscribed: R (Rughhir) above. Colour on white. Lavender, dull blue,  $\frac{1}{2}$  anna. Solferino, 1 a. Yellow, 2 a. Green, 4 a. Slate, pale and bright mauve, 8 a.

ISSUES OF 1877.—Tranverse oblong: elephant in central circle; R on right, value on left. Blue on bright yellow,  $\frac{1}{2}$  rupee. The same on envelope. Black on grey, or blue-green. Do., on band. Greenish-blue on white laid paper,  $\frac{1}{2}$  anna.

ISSUE OF 1882.—Persian characters and R within different ornamental frames. Colour on white, imperforate. Yellow,  $\frac{1}{2}$  a. Brown, 1 a. Blue, 2 a. Green, 4 a. Vermilion, 8 a.

### JOONAGHUR. (See Soruth.)

### LABUAN.

ISSUES OF 1879-82.—Broad rectangles: head of Queen Victoria to left in oval, within frame. "LABUAN POSTAGE" above, value below; Arabic inscription on left, Chinese on right. Green, light and dark, 2 cents. Orange, 6 c. Brown, 10 c. Car-

mine-red, 12 c. Blue, 16 c. Do. surcharged 6 in red. Carmine, 12 c. surcharged 8, upright or horizontal, also Eight cents in black, in various types, and with errors. Same type (1883). Orange, 40 c.

POSTCARD.—ISSUE OF 1881.—International. Four lines of the usual inscriptions on pale buff. Type of the adhesives at upper corner. Green, 4 cents.

### NEPAL.

ISSUE OF 1881.—Small broad rectangles: central ornamentation within rectangular frame inscribed in native characters, Sri Gorkha above, Government below; value at sides; ornamental exterior frame; colour on white: imperforate and pin-pricked. Blue, 1 anna. Violet, 2 annas. Green, 4 a.

### NOWANUGGUR.

ISSUES OF 1877.—Broad oblong: scimitar, and inscription in native characters within transverse oval frame; inscribed with name above, POST STAMP below; spandrels ornamented. Grey, blue, two shades,  $\frac{1}{2}$  anna.

ISSUE OF 1880.—Small broad rectangles. Four lines of characters in single-lined frame. Black on colour. Bright pink, 1 docra or paisa. Yellow-green, 2 d. Yellow, 3 d.

### PERSIA.

ISSUE OF 1875.—Broad rectangle: armorial insignia (lion passant, holding scimitar, backed by rising sun), in central circle; Persian numerals within small circles at angles. Lilac, violet, mauve, 1 schahi. Green, 2 sch. Blue, 4 sch. Red, 8 sch. The 2 s. has been perforated. Same type (1878). Yellow, 1 kran.

ISSUES OF 1876-8.—Similar; numerals between lion's paws. Black, 1 s. Ultramarine, 2 s. Vermilion, yellow, orange, 4 s. Green, 8 s. Pink, 1 kran. Yellow, orange, blue, 4 k. Varieties of impression and paper: perforated and otherwise. Same type. 1878. Lilac, carmine, yellow, 1 k. Gold, violet, 5 k. Bronze on blue, 1 toman (10 k). Black, 2 schahis.

ISSUES OF 1877.—Rectangular: Shah's portrait in circle above; arms below; numerals at angles. Black and colour. Lilac, 1 schahi. Green, 2 s. Pink, 5 s. Blue, 10 s. Do., severed for 5 s. Same type. 1878-9. Brown, 1 kran. Blue, 5 k.

ISSUE OF 1880.—Shah's head in circle above lion in fancy frame bordered with colour. Black on patterned ground-work. Bright red border, 1 schahi. Ochre, 2 s. Green, 5 s. Lilac, 10 s. Blue, 1 kran.

ISSUES OF 1881.—Large rectangles: sun above ribands inscribed in French and Persian, Persian characters in white circles at upper angles: numerals in circle beneath: the whole on arabesque ground. Mauve, 5 gazes. Carmine, 10 g. Green, 25 g.

ISSUES OF 1882.—Type slightly altered. Green, 5 schahi. Portrait of Shah elaborately ornamented. Black and white on buff, orange border, 50 centimes. Lilac and black, blue border, 1 franc. Carmine and black, dark red border, 5 f. Larger size. Yellow and black, crimson border, 10 f.

OFFICIAL POSTAGE.—ISSUES OF 1881-2.—Arms embossed on coloured circle, encircled by inscriptions in Persian and French. The whole within an

Etruscan rectangular frame: two colours on white. Green and red, 1 schahi. Red and green, 2 s. Blue and orange, 5 s. Lilac and blue, 10 s.

ENVELOPES. 1877.—Type of adhesives. Black and pink on white, 5 s.

POSTCARDS. 1878.—Provisional: Adhesive  $2\frac{1}{2}$  s., affixed to Russian or other cards; several varieties. Framed card: arms on left, "Carte Correspondance de Persana" in centre. Black on white; stamp or stamps to be affixed, in value,  $2\frac{1}{2}$  s. The same; black on buff, *service* on the right; also on pink, *service* placed perpendicularly.

INTERNATIONAL. 1879.—Impressed stamp on right: usual inscriptions in Persian and French in centre; arms and posthorns on left. Black and red on buff,  $2\frac{1}{2}$  schahi.

### PORTUGUESE INDIES.

ISSUES OF 1871-6.—Value within oval frame inscribed "Servico Postal India Port.:" rectangle completed by ornamentation: coloured impression on white, or bluish, plain or laid paper. Black, 10 reis. Vermilion-red, 20 r. Blue, 40 r. Green, light and dark, 100 r. Yellow 200 r. Violet-mauve, 300 r., 600 r., 900 r. (3 types). Rose-pink, 15 r. (1875). Varieties of type, and hue. Pin-pierced; water-marked and otherwise; size of numerals varying. Similar (1877) star above, white line below value.

ISSUE OF 1877.—Larger rectangles; crown within central circular frame, inscribed INDIA PORTUGUEZA: CORREIO above, value below. Black, 5 reis. Yellow, 10 r. Light brown, 20 r. Pink, 25 r. Blue, 40 r. Green, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r. 1880. Same type. Green, 10 r. Lavender, 25 r. Yellow, 40 r. Blue, 50 r. Early types 10 r. and 20 r. Surcharged in red, 5 r. Red, 20 r. Surcharged  $1\frac{1}{2}$  real. Pink, 15 r. in black, 5 reis. Current values surcharged. Black, 5 r. with  $1\frac{1}{2}$  real. Lavender, 25 r. and yellow, 40 r. with 6 reales. Light brown, 20 r. with  $4\frac{1}{2}$  reis and 6 reis, and 8 tangas. Lavender, 25 r. with  $4\frac{1}{2}$  and 6 reis, and 1 and 2 tangas. Blue, 50 r. with 6 reis and 1 tanga. Yellow, 40 r. with 2 tangas. Green, 50 r. with 1, 2, and 4 tangas. Lilac, 100 r. with 1 t., 2 t., and 8 t. Orange, 200 r. with 1, 2, 4, and 8 t. Green, 10 r. with 4 t. Brown, 300 r. with 2 t. and numerous others.

ISSUES OF 1882.—Crown type. Black,  $1\frac{1}{2}$  reis. Olive-green,  $4\frac{1}{2}$  r. Yellow-green, 6 r. Pink, 1 tanga. Blue, 2 t. Lilac, 4 t. Orange, 8 t.

POSTCARDS.—ISSUES OF 1882-3.—Stamp of crown type on right: inscription INDIA PORTUGUEZA, &c. Blue on buff,  $\frac{1}{2}$  tanga. Red on grey, 1 t.

### RAJPEEPLA.

ISSUES OF 1880-1.—Small squares. Sword within inscribed circle enclosed in a hexagon, characters at angles. Blue, 1 paisa. Rectangular. Hiltless sword in oval inscribed beaded frame: ornamentation completes the rectangle. Value in hand below. Green, 2 annas. Larger: sword within inscribed circle in hexagon upon square frame; value beneath. Pale red, 4 a. All perforated.

SHEETS FOR FOLDING.—ISSUE OF 1875.—Impressed circular stamp on right containing name, value, and wreath. Black on thin yellowish Indian paper. Three Gujerat characters on left, 1 paisa (3 pies). Inscription: "Registered from

Nandode Post-office Unkleshwar," 2 p. Inscribed "Rajpeepala State Post-office Rewa Kanta," 3 p. Two lines of inscription on left, date embossed below, 4 p.

### RAWUL PINDEE.

ISSUE OF 1877.—Circular: Indian characters. Black on white or bluish bâtonné envelope, 8 annas.

### SARAWAK.

ISSUE OF 1869.—Large rectangle: head of Sir James Brooke in oval; J. B. R. S. (James Brooke, Rajah of Sarawak) at corners, value in words below. Brown on yellow, 3 cents. ISSUE OF 1871.—Nearly square: head of Rajah Charles Brooke in circle; C. B. R. S. at angles. Brown on yellow, 3 cents.

ISSUE OF 1874.—Same type. Mauve on lilac, in several shades and varieties of type, 2 c. Brown on yellow, 4 c. Green on green, 6 c. Indigo on blue, 8 c. Red on pink, 12 c. The 3 cents surcharged in black, 2 cents. (1876.)

### SHANGHAI, or SHANGHAE.

ISSUE OF 1865.—Large broad rectangles; Chinese dragon in centre; "Shanghai L. P. O." (local post office) above; value beneath; Chinese characters on either side. Colour on white. Blue, 1 candareen. Black, 2 candareens. Chocolate, 3 c. Yellow, 4 c. Chocolate, vermilion, green, 6 c. Green, 8 c. Chocolate, vermilion, 12 c. Red, 16 c. There are numerous varieties of this issue. The paper varies in quality, and the colours are more or less light, dark, or vivid. The black is found with two horizontal strokes instead of the usual character: this value, and the 3 c., 4 c., 8 c., and 16 c., have the word of value sometimes singular, sometimes plural. In the 1 c. and 3 c. the numerals form distinct varieties, and in all the word "Candareen" is frequently mis-spelt, and the letters irregular.

ISSUE OF 1866.—Rectangular: inscriptions nearly as the preceding: dragon within framework of diverse design in each stamp; coloured impression on white. Pink, 2 cents (oval frame). Lilac, 4 c. (irregular oval). Blue, 8 c. (fancy rectangle). Green, 16 c. (fancy rectangle). Very similar. 1869. Brown, 1 candareen. Orange, 3 c. Grey, 6 c. Dull green, 12 c.

ISSUES OF 1873-5.—Pink 2 cents, lilac 4 c., blue 8 c., green 12 c., surcharged with 1 cand. and Chinese characters diagonally in blue. Pink, 2 c., green 16 c., surcharged with 3 c. &c. 1875.—Same type: on tinted paper. Yellow, 1 c. Pink, 3 c.

ISSUE OF 1876.—Same type: colour on white. Yellow, 1 c. Pink, 3 c. Yellow-green, 6 c. Azure, 9 c. Light brown, 12 c. The last four (1877) surcharged in blue, 1 c. Pink, 3 c., in pink, 1 c. Same type (provisional). Pink, 1 c.

ISSUE OF 1877.—Types of 1869. Ultramarine, lilac, 20 cash. Lake, 40 c. Green, 60 c. Blue, 80 c. Yellow-brown, 100 c. Lake, 40 c. (1879) surcharged, 20 c. blue. Blue, 80 c. and brown, 100 c. surcharged 60 c. The same (1880) surcharged with Chinese characters.

POSTCARDS.—ISSUE OF 1873. Inscription lilac on white. Value, 1 candareen.

ISSUE OF 1874.—Stamp of adhesive type on the right. Frame, inscriptions, and stamp, in shades of violet, 1 cand. For use of volunteers only. No value expressed. Green on white.

## SIAM.

ISSUE OF 1877.—Transverse rectangles: divided perpendicularly into equal parts: the left contains the Siamese arms, and inscription below; the right portion is taken up with inscription. Pink on white; perforated. (Believed to be a fiscal.)

## SIRMOOR.

ISSUE OF 1879.—Broad rectangle; inscribed SIRMOOR STATE POSTAGE STAMP in four lines and two lines of native characters within ornamented frame, perforated. Yellowish green, blue, 1 pice.

## SORUTH.

EARLY ISSUE.—Square: native inscription in three lines. Black on blue, red on white, 1 anna. Black on blue, 2 a. Black on white, 4 a. Black on yellowish, 8 a.

ISSUE OF 1877.—Transverse oblong; Indian characters within oval inscribed in native letters, encompassed by oval frame inscribed SORUTH POSTAGE above, value in words below. Yellow-green on white laid paper, 1 anna of a koree. Square: same design, but circular frames. Vermilion-red, 4 a.

## STRAITS SETTLEMENTS.

ISSUE OF 1867.—Provisionals: Indian adhesives stamped with a crown and decimal values in colour. Red, 1½ cents on ½ anna. Red, 2 c. on 1 an. Blue, 3 c. on 1 an. Black, 4 c. on 1 an. Violet, 6 c. on 2 an. Green, 8 c. on 2 an. Red, 12 c. on 4 an. Blue, 24 c. on 8 an. Black, 32 c. on 2 an.

ISSUES OF 1868-73.—Rectangular: crowned profile of Queen Victoria to left, within broad oval, rectangular, or hexagonal frame, inscribed "Straits Settlements Postage"; value below; colour on white. Light brown, 2 cents. Rose-pink, 4 c. Lilac, 6 c. Orange, 8 c. Blue, 12 c. Green, 24 c. Lake brown, 30 c. Vermilion, 32 c. Brownish grey, 96 c. Provisionals, 1880-2. 8 c. surcharged for 1 cent and 5 c., 6 c. for 10 c., 4 c. for 5 c., 32 c. for 7 c., 12 c. for 10 c., 30 c. for 10 c. and 28 c. in multifarious types. Brown, 2 c. surcharged with crescent, star, and S.U. in oval frame for Sungie Ujong; and with P. or Perak in three types for Perak, with Sclangor, and B. for Bankok.

ISSUE OF 1882.—Head to left; name above, value below. Mauve-brown, 5 c. Slate, 10 c.

POSTCARDS.—ISSUE OF 1879.—Blue impression on buff; type of adhesive 96 c.; 3 cents. Red-brown on buff; surcharged on 5 c. type of adhesive 6 c.; 4 CENTS. The same (1880) without surcharge.

## AFRICA.

## ANGOLA.

ISSUES OF 1870-77.—Broad rectangle: crown within circular key-border; name above; value below. Black, 5 reis. Yellow, 10 r. Light-brown, 20 r. Red. pink, 25 r. Blue, 40 r. Green, blue, 50 r. Violet, lilac, 100 r. Orange, 200 r. Brown, 300 r. Hues varying. The 5 r., 20 r., and 25 r., are found on bluish paper.



## AZORES.

ISSUE OF 1868.—Portuguese set hand-stamped with the word "Açores" in black or red on the 5 reis; black on the 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale and deep lilac; 120 r. pale and deep blue; 240 r. bright violet. Imperforate and perforate, except the last two values.

ISSUES OF 1870-79.—Portuguese new type, similarly surcharged. 5 r. black; 10 r. yellow, green; 15 r. chocolate; 20 r. pale brown; 25 r. pink; 50 r. green, blue; 80 r. orange; 100 r. pale lilac; 120 r. bright blue; 150 r. deep blue, yellow; 240 r. violet; 300 r. lilac.

ISSUES OF 1880.—Portuguese as before. Grey, 25 r. Newer types. Black, 5 r. Pale blue, mauve-brown, lavender, 25 r. Blue, 50 r. 1882. The same with smaller surcharge.

JOURNAL STAMP of 1876, surcharged in black.

POSTCARDS.—ISSUES OF 1878-9.—Portuguese, 15 r., and 25 r., surcharged as above. Do. (1880). The 10 r., 20 r., and 30 r., and double, 10 r. and 15 r.

## CAPE OF GOOD HOPE.

ISSUES OF 1853-64.—Triangular: figure of Hope, reclining on anchor and rock. Rosy red, dark red, 1d. Blue, 4d. Pale and dark lilac, 6d. Green, 1s. Various shades on white or bluish paper.

Provisional issue of 1861.—Similar; printed from wood-blocks. Carmine, 1d. Blue, light and dark, 4d. Errors. Blue, 1d. Carmine, 4d.

ISSUES OF 1864-65.—Rectangular: figure of Hope, with vine and Cape sheep, resting on anchor; name above; "postage" and value below. Red, 1d. Blue, 4d. Lilac, 6d. Light green, 1s. Shades vary greatly.

1869. Provisional.—Lilac, value cancelled, re-stamped in red, 4d.

ISSUE OF 1871.—Same type, frame modified. Red, 1d. Orange, 5 shillings. Blue (1877), 4d.

ISSUES OF 1874-8.—The blue 4d. and lilac 6d. surcharged in red, 1d. Same type. Black, ½d. Green, 1s. surcharged in black, ONE PENNY. The current set, surcharged TOO LATE.

ISSUES OF 1879-82.—Blue 4d. surcharged in words in red, 3d. Pink, 4d. surcharged THREEPENCE. Pink, 3d. surcharged with numeral of value in two types, with value in words, also without surcharge. Carmine, 1d. Light brown, 2d. Lake, 3d. Do. darker, surcharged One Half-penny in black.

POSTCARDS.—ISSUE OF 1878.—Cable frame: arms in centre; type of adhesives on right; inscriptions as usual. Lithographed red on straw, 1d.

ISSUE OF 1882.—Oval impression on right. Inscription in centre. Red-brown on white, 1d.

NEWSBANDS.—ISSUES OF 1881-2.—Oval impression: head within inscribed frame. Brown on buff, 1d. Rectangular impression: head within inscribed oval. Slate on buff, ½d.

REGISTRATION ENVELOPE.—ISSUE OF 1882.—R on left of inscription; embossed stamp on right. Head within circular inscribed frame. Blue on white, 4d., 3 sizes.

### CAPE VERD ISLANDS.

ISSUE OF 1877.—Crown within circle; CABO VERDE above. Black, 5 reis. Orange, 10 r. Light and dark brown, 20 r. Pink, carmine, 25 r. Blue, 40 r. Green, blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r.

### EGYPT.

ISSUE OF 1866.—Rectangular: inscription in Turkish; black on fancy backgrounds; designs diverse for each stamp; colour on white. Greenish slate, 5 paras. Brown, 10 p. Azure, 20 p. Lilac, 1 piastre. Yellow ochre, 2 p. Pink, 5 p. Grey, 10 p. The central word signifies "Egypt," and should be placed *curve* uppermost.

ISSUE OF 1867.—Oblong: pyramid and sphinx in oval; value at angles; colour on white. Yellow, orange, 5 paras. Dull lilac, mauve, 10 p. Green, 20 p. Red, 1 piastre. Blue, 2 p. Light brown, 5 p.

ISSUE OF 1872.—Type varied; inscribed below, "Porte Khedeuie Egiziane." Brown, 5 paras. Mauve, lilac-grey, 10 p. Blue, blue-grey, 20 p. Vermilion-red, 1 piastre. Yellow, 2 p. Violet, 2½ p. Pale green, 5 p. Hues greatly varying.

ISSUES OF 1879.—Provisional. Violet, 2½ p., surcharged with large black numerals in centre; word of value in English at left, Turkish characters at right, 5 p., 10 p. Varieties of same.

Type changed; frames various, engraved. Brown, 5 pa. Lilac, 10 pa., violet-brown (1880), pearl-grey, (1881). Azure, 20 pa. Carmine-pink, 1 pi. Yellow, 2 pi. Bright green, 5 pi.

INTERNATIONAL POSTCARD.—Framed; inscriptions in French and Arabic, stamp at right. Brown on buff, 20 paras.

OFFICIAL STAMPS.—ISSUE OF 1869.—Circular: Arabic inscription within circular frame inscribed in Italian: very many varieties of type, colour, inscription, &c.

### FERNANDO PO.

ISSUE OF 1868.—Suppressed in 1869.—Broad rectangle: head of Queen Isabella of Spain to left; name above; value beneath. Brown, 20 centimos de escudo.

ISSUE OF 1873.—Cuba 50 c. de peseta of 1871 surcharged in black "Fernando Poo."

ISSUE OF 1879.—Head of King of Spain to right, FERNANDO POO above, value below. Green, 5 c. de peseta. Carmine, 10 c. Blue, 50 c. The same: (1882) values changed. Green, 1 c. de peso. Pink, 2 c. de p. Blue, 5 c. de p.

### GAMBIA.

ISSUE OF 1866.—Broad rectangles: bust of Queen Victoria to left in white relief on colour; name above, value below. Brown, 4d. Blue, 6d. Imperforate.

ISSUE OF 1880.—Same type; perforated. Orange ½d. Marone, 1d. Carmine, 2d. Ultramarine, 3d. Brown, 4d. Deep blue, 6d. Green, 1 shilling.

POSTCARD.—Large-sized: international. Usual inscriptions. Stamp at right. Queen's head in octagon. Slate on buff, 1½d.

### GOLD COAST.

ISSUES OF 1875-80.—Broad rectangles: crowned head of Queen to left, within

frame inscribed with name and value. Yellow-brown,  $\frac{1}{2}$ d. Blue, 1d. Green, 2d. Mauve, 4d. Yellow, 6d. **POSTCARD.** Red-brown inscriptions on buff. Stamp on right, type of the adhesives, Red-brown, 1 $\frac{1}{2}$ d. 1882. Blue, 1d., severed obliquely for  $\frac{1}{2}$ d.

### GRIQUALAND.

**ISSUES OF 1877-83.**—Stamps of the Cape of Good Hope, surcharged with G. (Griqualand) or G. W. (Griqualand West) in red or black; different types and sizes; sometimes reversed:  $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d., 1s., 5s. Blue 4d., surcharged, 1d.

### GUINEA.

**ISSUE OF 1880.**—Stamps of the Cape Verd Islands surcharged GUINÉ in black.

### LAGOS.

**ISSUES OF 1874-5.**—Broad rectangles: Queen's crowned head in narrow inscribed frame; value below. Lilac, 1d. Blue, 2d. Brown, 3d. Carmine, 4d. Green, 6d. Orange, 1s. 1882. Hand-stamped paid labels.

**POSTCARD.**—**ISSUE OF 1880.**—International: usual inscriptions. Red-brown on buff, 1 $\frac{1}{2}$ d.

### LIBERIA.

**ISSUE OF 1860.**—Large rectangle: personification of Liberty seated, ship to right, in broad oval frame. Red, 6 cents. Light and dark blue, lilac, 12 c. Olive-green, green, 4 c. Varieties with single or double lined frame, imperforate and perforated, and lithographed. The 12 c. slightly differs; the rock being rounded below.

**ISSUE OF 1880.** Similar. Type of the 6 c. and 24 c. Blue, 1 c. Carmine-red, 2 c. Mauve, 6 c. Yellow, 12 c. Carmine-pink, 24 c. The hues of the 1c. and 2 c. vary greatly. Smaller rectangles: landscape in oval: **INLAND** above, value below. Black, 3 c.

**ISSUE OF 1882.**—Small rectangles: numerals on engine-turned ground, encompassed by inscriptions. Blue, 8 c. Scarlet-vermilion, 16 c.

**POSTCARD.**—**ISSUE OF 1881.**—Usual inscriptions in French and English; stamp at right. Landscape in oval; name, value, &c. around. Blue and red on straw, 3 c.

**REGISTRATION ENVELOPES.**—**ISSUE OF 1882.**—R on left, compartment for stamp on right of inscription. Stamp on flap: transverse oval: name above, value below, crossed by **REGISTRATION**; three sizes. Blue impression, light and dark, 10 cents.

### MADEIRA.

**ISSUE OF 1868.**—Portuguese adhesives, **MADEIRA** in black. Black, 5 reis. Yellow, 10 r. Pale brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale violet, 100 r. Blue, 120 r. Lilac, 240 r. The last two, the 10 r. and 25 r. perforated: the rest in both states.

**ISSUES OF 1870-79.**—Portuguese new series, similarly surcharged, the lowest

value carmine, the others black, 5r., 10 r. yellow and green, 15 r., 20 r., 25 r., 50 r. green and blue, 80r., 100 r., 120 r., 150 r. blue and yellow, 240 r., 300 r. Uncancelled (1880) by mistake.

ISSUE OF 1880.—Portuguese of same date, surcharged. Grey, 25 r. Black, 5 r. (in red). Lavender, 25 r. Blue 50 r., and others.

JOURNAL-STAMP of 1876, surcharged in black.

POSTCARDS.—Portuguese, 10 r., 15 r., 20 r., 25 r., 30 r., and the doubles similarly, surcharged.

## MAURITIUS.

ISSUES OF 1847-50.—Diademed head of Queen Victoria. "POST OFFICE" on left side. Orange-red, 1d. Blue, 2d. Same: "POST PAID" on left side. Orange, vermilion, 1d. Blue, 2d. Varieties.

ISSUES OF 1859.—Head with fillet, "POST PAID" on left. Blue on white or blue, 2d. Early type, re-engraved, 2d. Diademed head; MAURITIUS above. Shades of red, 1d. Shades of blue, 2d.

ISSUES OF 1856-62.—Britannia sitting; value not indicated. Green (4d.). Do. surcharged with value. Blue (never issued.) Bright red (6d.). Mauve, (9d.) surcharged in words, 9d. Do. value (1d.). Value indicated. Blue, violet brown, 6d. Vermilion, green, 1s. Do. perforated: Slate, 6d. Green, 1s.

ISSUES OF 1860-72.—Profile of Queen Victoria to left, in oval. Brown, 1d. Blue, 2d. Scarlet, 3d. Pink, 4d. Green, lilac, violet, 6d. Lilac, green, 9d. Buff, green, ochre-yellow, blue, 1s. Lake-red, 10d. Mauve, violet brown, 5s. (1876). Brown penny, lilac ninepenny, and lake tenpenny, surcharged "halfpenny" in black. Pink var. of the last (1877). Also the 9d. surcharged  $\frac{1}{2}$ d. and HALFPENNY in red.

ISSUES OF 1877-8.—Pink fourpenny, surcharged in black, ONE PENNY. Mauve and violet-brown 5 shilling adhesives, surcharged in black, ONE SHILLING.—Type of 1860, values cancelled by surcharges in CENTS. Lake-red, 10d., value erased, surcharge 2 cents. Pale brown, 1d., value cancelled, 4 c. Blue, 2d., now 8 c. Red, 3d., now 13 c. Pink, 4d., now 17 c. Indigo, 6d., now 25 c. Lilac, 9d., now 38 c. Green, 1s., now 50 c. Mauve, violet brown, 5s., now 2 rupees 50 cents. The same surcharged CANCELLED.

ISSUE OF 1879.—Queen's head to left; frames various. Light brown, 2 cents. Orange-yellow, 4 c. Blue, 8 c. Dull green, 13 c. Carmine, 17 c. Pale olive-brown, 25 c. Violet, 38 c. Yellow-green, 50 c. Violet-brown, 2 rupees 25 c.

ISSUE OF 1883.—Carmine, 17 c., surcharged in black, 16 c.

ENVELOPES.—ISSUES OF 1862-72.—Various shapes: embossed profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Lake-red, 10d. Yellow, 1s. (oval). Blue, 1s. 8d.

ISSUES OF 1878-9.—Lake-red, 10d., surcharged 6d. Blue, 1s. 8d., surcharged 1s. Type of 6d. Blue, 8 cents. Type of 1s. 8d. Mauve, 25 c. Type of 10d. Red-brown, 50 c. Queen's head in oval. Brown, 50 c. 1882. New type. Blue, 8 cents.

POSTCARDS.—ISSUES OF 1879.—Double-lined frame; arms of the island above; notice in English at left, in French at right. Three lines for address. Compartment for 2 cents adhesive. Similar, but arms of Great Britain above. MAURITIUS POSTCARD; five lines for address. Many varieties of each. Arms of Great

Britain between POST and CARD; name below. Adhesive type impressed. Brown on buff, 2 cents. Private issues. Name and designation on scroll; notice in French and English; no frame. Black and marone on glazed pink, green, etc. Inscriptions in French and English; royal arms above name, stamp at right. Red-brown on buff, 2 c. Similar; green on buff, 6 c. Do. with type of 8 c. adhesive, and the same surcharged, 4 c.

### MOZAMBIQUE.

ISSUE OF 1877.—Broad rectangles: crown within circular frame; CORREIO above, value below. Black, 5 reis. Yellow, green, 10 r. Pale brown, 20 r. Carmine, 25 r. Blue, yellow, 40 r. Green, blue, 50 r. Lilac, 100 r. Orange, 200 r. Brown, 300 r.

### NATAL.

ISSUE OF 1857.—Large rectangles: embossed on coloured paper; crown, name, and value. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Buff, 1s.

ISSUES OF 1860-67.—Portrait of Queen Victoria in white-lined oval on engine-turned ground. Red, dark red, carmine, 1d. Blue, 3d. Grey, violet, 6d.

ISSUE OF 1867.—Diademed head to left, within inscribed oval frame. Green, 1s.

ISSUE OF 1870.—Same stamps, 1d. red. 3d. ultramarine. 6d. violet. 1s., green, surcharged with "Postage," in various types, situations, and colours.

ISSUE OF 1873.—Type of green 1s. Lilac (surcharged), 1s.

ISSUE OF 1874-5.—Broad rectangle: Queen's head to left: name above, value below. Types varying. Carmine-pink, 1d. Ultramarine, 3d. Violet, 6d. Large broad rectangle: Queen to left: name above, value below. Red violet, 5 shillings.

ISSUES OF 1877.—Pink, 1d. surcharged  $\frac{1}{2}$ d. Varieties. Yellow, 1d. and violet 6d. fiscals surcharged in black or green ONE PENNY, with or without cancelling bar; also 1d. surcharged halfpenny, and with POSTAGE.

ISSUE OF 1878.—Similar in type to the current 6d. Brown, 4d.

ISSUE OF 1881.—Queen to left, name and value in curves. Bluish green,  $\frac{1}{2}$ d.

### ORANGE FREE STATE.

ISSUES OF 1868-83.—Tree of liberty and three post-horns in rectangular frame, inscribed: "Oranje Vrij Staat," and value. Orange-brown, 1d.; blue, 4d.; pink, 6d.; yellow, 1s.; green, 5s. 1883. Orange-brown,  $\frac{1}{2}$ d. Blue, 3d. Fiscals used for postage.

ISSUES OF 1878-83.—Pink sixpenny, surcharged 4d. Green, 5s. (1881) surcharged 1d. Do., 1882, surcharged  $\frac{1}{2}$ d. Blue, 4d., surcharged 3 for 3d. The surcharges are black; and there are many varieties.

### REUNION.

ISSUE OF 1852.—Rectangular: black impression on tinted paper; "Ile de la Réunion" above; "Timb. Poste" and value below. Floral star in fancy frame, 15 c. Ornamentation forming a square, 30 c.

ISSUE OF 1877.—POSTCARD.—Black impression on white: name above; CARTE POSTALE and directions below. Stamp to be added: 5 c. or 10 c., according to destination.

## ST. HELENA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" in small letters underneath. Blue, 6d. Imperforate.

ISSUES OF 1863-68.—Same die; values in black. Red (imp. and perf.), 1d. Yellow, 2d. Violet, 3d. Blue, 6d. Deep-red (imp.), carmine (perf.), 4d. Green, 1s. Orange, 5s.

## ST. THOMAS'S and PRINCE'S ISLANDS.

ISSUES OF 1870-7.—Broad rectangle: crown within circular frame inscribed "S. Thome e Principe"; "Correio" above; value below. Black, 5 reis. Bright and pale yellow, 10 r. Light and deeper brown, 20 r. Brick and pale red, 25 r. Blue 40 r. Green, 50 r. Lilac, mauve, 100 r. Orange, 200 r. Brown, 300 r.

## SIERRA LEONE.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame, with cut corners. Dull violet, 6d. Imperforate and perforated.

ISSUES OF 1872-7.—Broad rectangles: crowned profile of Queen to left; name at sides, "Postage" above, value below. Light-brown, ½d. Rose-red, 1d. Violet, 1½d. Mauve, 2d. Orange yellow, 3d. Blue, 4d. Green, 1 shilling. Type of 1861. Bright violet, 6d.

ISSUES OF 1876-7.—Type of 1872.—Light brown, ½d. Violet, 1½d.

POSTCARD.—ISSUE OF 1881.—Usual inscriptions in French and English: adhesive type impressed. Bluish grey on buff, 1½d.

## SOUTH AFRICAN REPUBLIC, or TRANSVAAL.

ISSUE OF 1869.—Rectangular: arms of Republic; "Post Zegel" above; "Z. Afr. Republiek" below; value in words at sides, in figures at upper angles. Green, 1s. Blue, 6d. Red, 1d. (Imperforate and rouletted.)

ISSUES OF 1870-4.—Similar type, improved eagle. Violet, drab, blue, pink shades, 3d. Preceding values, coarsely printed, shades varying; thick and thin paper; rouletted and imperforate; also black, 1d. Red, 1d. Blue, 6d. perforated.

During the annexation of the Republic, the current adhesives were surcharged "V.R." in upright or italic letters, with "Transvaal" black, in various types. Bright red on white, red on blue or orange, orange on yellow, 1d. Lilac on buff, violet on straw, or green, or blue, 3d. Shades of blue on pale green, or white, or blue, or pink, 6d. Green, 1s. Blue on white, red surcharge, 6d.

ISSUE OF 1870.—Queen Victoria's head to *right*: name above, value beneath. Lake-red, 1d. Red-mauve, 3d. Pale yellow-green, 4d. Greenish-slate, 6d. Green, 1 shilling. Blue, 2s. The 6d. surcharged one penny in red or black in very many different types for provisional use. (1880). The blue 6d. and green 1s. eagle type, and 6d. Queen severed for half value. (1882) The 4d. surcharged Eén penny.

ISSUE OF 1883.—Type of 1870. Black on pink, 3d. The other values will follow on the exhaustion of the Queen's head set.

ENVELOPES.—Hand-stamped: name and date within circle. Value, 6d. Do., smaller. Do. Value hand-stamped. Do. brown paper; value written in red, and in black ink.

ISSUE OF 1872.—Die-stamped. Blue, 6d. Do., improved eagle (1874).

## SUEZ CANAL COMPANY. (NOW DISUSED.)

ISSUE OF 1868.—Transverse oblong; steamer within oblong oval frame inscribed "Canal Maritime de Suez." "Postes" below; numerals at angles. Black, 1 centime. Green, 5 c. Blue, 20 c. Red, 40 c.

## AMERICA, NORTH.

### BRITISH COLUMBIA and VANCOUVER'S ISLAND.

ISSUE OF 1861.—Profile of Queen Victoria to left; value on right side "Postage" on left. Salmon, pale pink, 2½d. Imperforate and perforate.

ISSUE OF 1865.—Crown, "V.," and floral emblems in oval frame, containing name and value. Blue, 3d. (for British Columbia). Queen's head to left; name above; value below. Red, 5 cents. Blue, 10 c. (for Vancouver's Island only).

ISSUES OF 1868-9.—Type of the 3d. Buff, with value superadded in black, 2 cents. Orange-red, with black, 5 c. Pink, with blue, 10 c. Yellow, with violet, 25 c. Violet, with red, 50 c. Green, with dark green, 1 dollar. (For British Columbia only.) These stamps are now superseded by those of the Dominion of Canada.

LOCALS.—Oblong: Barnard's Cariboo Express. Dietz and Nelson's Express from Victoria. Black on vermilion.

ENVELOPES.—Ballou & Co.'s Cariboo Express.—Oblong, black impression on envelope. Barnard's British Columbia Express. Dietz and Nelson's. Wells, Fargo, & Co.'s. British Columbia and Victoria Express Co., &c.

### CANADA.

ISSUES OF 1851.—Rectangular: Queen Victoria to left. Pink, ¼d. Oblong: beaver. Red, 3d. Rectangular: portrait of Prince Albert. Blue, black, 6d. Portrait of Queen Victoria. Green, 6d. sterling, 7½d. currency. Portrait of Cartier. Dark blue, 10d. Portrait of Queen Victoria. Black, 12d. All imperforate.

ISSUES OF 1858.—Type of ¼d. Pink, 1 cent. Type of 3d. Red, 5 c. Type of 6d. Purple, purplish-brown, brown, slate, 10 c. Type of 7½d. Light green, blue-green, 12½ c. Type of 10d. Dark blue, 17 c. All perforated.

ISSUE OF 1864.—Profile of Queen Victoria to left, in oval; figure in oval at each corner; "Canada Postage" at top; value at bottom. Crimson-pink, 2 c.

ISSUE OF 1868, for Canada, Nova Scotia, and New Brunswick, and after 1872 for Prince Edward Island. Portrait of Queen to right in circle; surroundings various: name above, value below. Black (small), ½ cent. Red, orange, 1 c. Green, 2 c. Deep red, 3 c. Brown, 6 c. Blue, 12½ c. Mauve, slate, 15 c. (1875). Bronze-green, 5 c.

ISSUE OF 1870.—Similar type, smaller size. Black on bluish, ¼ c. Pale and deep orange, 1 c. Green, 2 c. Red-brown, red, orange, 3 c. Brown, 6 c. (1876). Bronze and dark green, slate, 5 c. Pale and brownish rose-lilac, mauve, 10 c.

ISSUE OF 1882.—Same type, still smaller. Black, ¼ c.

REGISTRATION STAMPS.—ISSUE OF 1875.—Narrow transverse oblongs: inscription and value on engine-turned groundwork within fancy frame. Vermilion, 2 c. Green, 5 c. Blue, 8 c. Shades of each.

**RETURNED-LETTER STAMP.**—ISSUE OF 1879.—Large transverse oblong. "Post Office Canada, Dead Letter Office, Officially Sealed" on engine-turned ground. Red-brown.

**ENVELOPES.**—ISSUE OF 1860.—Oval: embossed; Queen's head to left. Red, 5 cents. Brown, 10 c. ISSUE OF 1877.—Larger. Blue, 1 c. Red, 3 c.

**POSTCARDS.**—ISSUE OF 1871.—Inscription and stamp within engine-turned frame. Blue on pale buff, 1 c. ISSUE OF 1877.—Similar. Green, 2 c. **INTERNATIONAL.** 1879. Same frame; stamp slightly modified; inscriptions French and English. Green, 2 c.

**ISSUES OF 1882.**—No frame: CANADA POST CARD on scroll; stamp on right, type of the newsband. Blue on pale buff, 1 c. Do., double. Grey on buff, 1 c.+1 c.

**NEWSBAND.**—ISSUE OF 1875.—Queen's head in oval, on the right. Blue on buff, 1 c. Do., 1878, head on the left. Do., on white (1881). Do., on yellow (1882).

### CONFEDERATE STATES.

**ISSUE OF 1861.**—Portrait of Andrew Jackson to left in oval. Green 2 cents.

**ISSUES OF 1862.**—Portrait of Jefferson Davis in oval. Blue, green, 5 c. Portrait of T. Jefferson in circle. Red, pink, blue, 10 c. Portrait of Calhoun. Yellow, 1 c. Portrait of Jefferson Davis in circle. Blue, 5 c.

**ISSUES OF 1863.**—Portrait of Andrew Jackson. Red, 2 c. Portrait of Jefferson Davis to right, in oval. Blue, 10 c. (value in letters.) Do., light and dark blue (value in numerals). Portrait of Washington to left, in oval frame; "The Confederate States of America" round the oval; value above in figures, and on label below in large letters. Green, 20 c.

For local emissions, see United States Special Stamps.

### NEW BRUNSWICK.

**ISSUE OF 1857.**—Lozenge: crown, surrounded by four stars, with figure of value, & flowers; numerals at corners. Red, 3d. Yellow, 6d. Violet-brown, 1s.

**ISSUES OF 1860-63.**—Oblong: transverse; locomotive engine in oval frame. Brown, lilac, 1 c. Similar shape; steam-vessel. Blue, 12½ c. Rectangular: portrait of Prince of Wales, Highland costume. Black, 17 c. Portrait of Queen Victoria, crowned; numerals in corners. Orange, 2 c. Green, two shades, 5 c. Red, 10 c. Superseded by the stamps of the Dominion of Canada in 1868.

**ESSAY.**—Portrait of Mr. Connell (postmaster at time of issue), in oval frame; numerals at angles. Brown, 5 c.

### NEWFOUNDLAND.

**ISSUE OF 1857.**—Triangular: rose, shamrock, and thistle; numerals at corners. Green, 3d. Square: crown, surrounded by four stars, with flowers; numerals at corners. Brown, 1d. Violet-brown, 5d. Same type (1863). Chocolate, 1d., 5d.

**ISSUES OF 1857-64.**—Rectangular: Rose, shamrock, and thistle, in circle, in centre; framework, &c., different in each stamp. Orange-red, scarlet, and lake, 2d., 4d., 6d., 6½d., 8d., and 1s.

**ISSUE OF 1866.**—Oblong: name and value inscribed. Codfish swimming. Green, 2 cents. Seal in Arctic landscape. Brown, 5 c. Vessel sailing. Orange, 13 c.



Rectangular: profile of Queen to left, within oval inscribed band. Pale red, 12 c. Portrait of Prince of Wales. Black, 10 c. Queen in octagonal frame. Blue, 24 c.

ISSUES OF 1868-83.—Prince of Wales in Highland costume. Dull violet, 1 c. Type altered. Puce-brown, 1 c. Seal as before. Black, 5 c. Portrait of Queen Victoria as widow. Vermilion-red, blue, 3 c., (rouletted) 1880. Lake-pink, 6 c. Seal as before (1876). Blue, 5 c., rouletted. Puce-brown, 1 c. (1878), rouletted. Do., 1880, type modified, pierced. Green, 2 c. rouletted. Do. new type (1883), name larger; perf. New type: name in curved arch, lettering larger. Green, 3 c. Seal type altered; lettering larger. Blue 5 c. Both perforated.

POSTCARDS.—ISSUE OF 1873.—Elaborately engraved: Prince of Wales's portrait as above on the right. Do. Portrait altered. Green, 1 c. (1880.) Green, 1 c. INTERNATIONAL. 1879. Queen's portrait as widow to right: inscription English and French. Red on white, 2 c. Type altered (1880). Portrait to left. Orange on buff, 2 c.

### NOVA SCOTIA.

ISSUES OF 1858.—Square: portrait of Queen Victoria in lozenge, numerals at angles; "One Penny Postage" at sides; Brown on blue, 1d. Lozenge-shaped: crown, surrounded by four stars bearing flowers. Blue, 3d. Green, 6d. Violet, 1s.

ISSUES OF 1860-63.—Profile of Queen Victoria to left, in circle. Black, 1 c. Lilac, 2 c. Blue, 5 c. Portrait in oval. Green, 8½ c. Bright red, 10 c. Black, 12½ c. Superseded by the Stamps of the Dominion of Canada, in 1868.

### PRINCE EDWARD'S ISLAND.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various-shaped frames; inscribed "Prince Edward's Island." Shades of orange, 1d. (rounded corners). Pink, 2d. (circle). Blue, 3d. (oval). Green, 6d. (octagon). Lilac, 9d. currency = 6d. sterling (wavy square).

ISSUE OF 1869.—Same profile; name above, value below. Black, 4d.

ISSUE OF 1870.—Queen Victoria's portrait in oval frame inscribed with name and "Postage;" value below. Brown, 3d. sterling, 4½d. currency.

ISSUE OF 1872.—Queen to left; "Postage," name, and value in numerals and words variously arranged. Orange, 1 cent. Blue, 2 cents. Pink, 3 c. Green, 4 c. Black, 6 c. Lilac, 12 c. Superseded like the preceding after 1872.

### UNITED STATES.

ISSUES OF 1847.—Portrait of Franklin to left, in oval frame; numerals in lower corners. Brown on blue or white, 5 cents. Portrait of Washington to right, in oval frame. Black on blue or white, 10 c.

ISSUES OF 1851-60.—Portraits and profiles of various personages; inscribed "U.S. Postage" above; value below. Blue, 1 c. (Franklin). Red, 3 c. (Washington). Brown, 5 c. (Jefferson). Several shades and varieties. Green, 10 c. (Washington; "X" in top corners). Black, 12 c. (Washington). Brown-lilac, 24 c. (Washington). Orange, 30 c. (Franklin). Blue, 90 c. (Washington, in uniform). Imperforate and perforate.

ISSUES OF 1861-68.—Various portraits and profiles; "U.S. Postage" above;

value below; "U.S." in lower, numerals in upper angles. Blue, 1 c. (Franklin). Black on grey, 2 c. (Andrew Jackson). Pink, 3 c. (Washington). Shades of brown, 5 c. (Jefferson). Green, 10 c. (Washington). Black, slate, 12 c. (similar). Black, 15 c. (Lincoln). Lilac, puce, slate, violet, 24 c. (Washington). Orange, yellow, 30 c. (Franklin). Bright and deep blue, 90 c. (Washington in uniform).

ISSUE OF 1869.—Square. Brown (Franklin), 1 c. Brown (courier), 2 c. Blue (locomotive), 3 c. Blue (Washington), 6 c. Orange (eagle and shield), 10 c. Green (steamer), 12 c. Blue and brown (Landing of Columbus), 15 c. Violet-brown and green (Declaration of Independence), 24 c. Pink and blue (eagle, shield, and flags), 30 c. Black and pink (Lincoln), 90 c.

ISSUES OF 1870-82.—Rectangular: portraits to left in ovals; frames varying; Blue (Franklin), 1 cent. Brown (Andrew Jackson), 2 c. Green, Washington, 3 c. Red-pink (Lincoln), 6 c. Vermilion (Stanton), 7 c. Chocolate (Jefferson), 10 c. Dull violet (Clay), 12 c. Orange (Webster), 15 c. Violet (Scott), 24 c. Black (Hamilton), 30 c. Carmine (Perry), 90 c. (1875). Blue (Zachary Taylor), 5 c. Vermilion (Jackson), 2 c. Red (Washington), 3 c. Type altered (1877).

ISSUES OF 1882.—Portrait of President Garfield. Brown, 5 c. Types slightly changed. Ultramarine, 1 c. Blue-green, 3 c. Pale pink, 6 c. Dark brown, 10 c.

ISSUES OF 1871.—For express letters. Broad rectangle: Franklin in oval; inscribed "Carrier's stamp." Blue on pink (1 c.). Oblong: eagle soaring; U.S.P.O. Despatch Prepaid. Blue, 1 c.

ISSUE OF 1872.—For registered letters. Very large rectangle; inscriptions above, beneath, and enframing large circle. Pale green.

OFFICIALS FOR NUMEROUS DEPARTMENTS.—ISSUE OF 1873.—Types of current adhesives. Colours and values too numerous for specification.

CHIFFRES-TAXE.—ISSUE OF 1879.—Large numeral in oval frame; inscribed "U.S. Postage due" and value in words; groundwork of straight or curved lines. Red brown, 1 c., 2 c., 3 c., 5 c., 10 c., 30 c., 50 c.

ENVELOPES.—ISSUES OF 1853-56.—Large oval: embossed; Washington to left, on white or yellow paper. Red, 3 c. Red, green, 6 c. Green, 10 c.

ISSUES OF 1857-61.—Small oval: Franklin to right on white or yellow. Blue, 1 c. Washington to left; "United States" above; on white or yellow. Vermilion, pink (and on bluish), 3 c. Pink, 6 c. Green, 10 c. Blue, 1 c. printed side by side with the red, 3 c., on white or yellow, to form 4 c.

ISSUES OF 1861.—Medium oval: Washington to left: lettering different; numerals at sides. Pink, 3 c., 6 c. on white, yellow, or bluish. Transverse oval impression; cameo profile of Washington to left within upright oval, numerals in small circles and ornamental leaflets complete a broad oval. Green on white or buff, 10 cents. Same type printed in two colours on straw-coloured paper. Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUES OF 1863-4.—Ornamental hexagon: Jackson to left; "U.S. Postage" above, value below. Black on yellow, 2 c. Smaller type on straw or orange. Do. on buff in 1864. "U.S. Post." above.

ISSUES OF 1864.—Similar to 1861. Oval: bolder figures. On straw, white, or buff. Pink, brown, 3 c. Pink, violet, 6 c.

ISSUES OF 1866-67.—Type of the transverse oval, 10 c. of 1861, on buff

paper. Yellow, orange, 9 c. Brown, 12 c. Red, 18 c. Blue, 24 c. Green, 30 c. Pink, 40 c.

ISSUES OF 1870-1.—Portraits as on the current adhesives, embossed on white, buff, straw, &c.; within oval frames inscribed "U.S. Postage" above; value in words below: numerals each side. Green, blue-green (1882), 3 c. &c., &c. Types slightly altered in 1875, and additional. Blue (Zachary Taylor), 5 c. Vermilion (A. Jackson), 2 c. Types remade (1874-7). Chocolate (1882), 5 c. (Garfield.)

CENTENNIAL ENVELOPE.—ISSUE OF 1876.—Large shield: horseman, locomotive, &c.; value and dates embossed white on colour. Green, red, 3 cents.

ISSUE OF 1877.—Oblong oval impression: POSTAL SERVICE on central bandeau. UNITED ABOVE, STATES below. Black on bluish laid paper. Superseding all the official adhesives of 1873.

NEWSPAPERS, &c.—ISSUE OF 1866.—Very large rectangles: profile of Washington to right in central circle; inscriptions denotive of nature and value; coloured impression. Blue, 5 cents. Green (Franklin), 10 c. Red (Lincoln), 25 c.

ISSUE OF 1875.—Large rectangles: allegorical representations of figures. Black, 2 c., 3 c., 4 c., 6 c., 8 c., 10 c. Carmine, 12 c., 24 c., 36 c., 48 c., 60 c., 72 c., 84 c., 96 c. Brown, 1 dollar, 92 c. Vermilion, 3 dollars. Ultramarine, 6 doll. Orange, 9 doll. Green, 12 doll. Purple, 24 doll. Red, 36 doll. Brown, 48 doll. Pale violet, 60 doll.

POSTCARDS.—ISSUE OF 1873.—Head of Columbia at right within engine-turned inscribed oval frame: name &c. at left; fancy frame. Brown on buff, 1 c. No frame; type changed. Black on buff (1875), 1 c. Do., inscription altered (1882).

ISSUE OF 1879.—Head of Liberty within inscribed garter; chain pattern frame; inscriptions French and English. Pale blue on buff, 2 c. Do., on pink.

OFFICIAL CARDS.—ISSUES OF 1881-2.—Several types; no value expressed. Black on grey, buff, or greenish grey.

NEWSBANDS.—ISSUES OF 1857-64.—Franklin to right, within oval frame inscribed with value and "U.S. Postage." Dark blue, 1 c. Andrew Jackson to left in fancy frame, inscribed as the preceding; numerals at sides. Black on buff, 2 c. Do., slightly altered in type; and again altered. ISSUES OF 1870-5.—Andrew Jackson within inscribed oval engine-turned frame. Brown on buff, 2 c. Franklin in broader oval. Blue on fawn, 1 c. Vermilion, 2 c. Numerous varieties of same.

SPECIAL OR PRIVATE POSTAGE STAMPS (including those of the CONFEDERATE CITIES, and CALIFORNIA). Some of these are unauthenticated.

Adams and Co., Eagle City Post, Paid.—Circular. Black on white. Adams' Eagle City Post Express.—Blue on white, red on white, black on yellow. Adams' City Express Post.—Black on brown, 2 c.

American Express Co., Postage Paid.—Green, 2 c.

American Letter Mail Co.—Eagle on rock. Black ink, 20 for a dollar. American Letter Mail Co.—Eagle in circle. Black.

Athens.—Broad rectangle: numeral encompassed by stars within inscribed oval. Red, 5 c. (Confederate.)

Avenue Eighth Post Office. Square. Red, black, 5 c.

Ballou and Co.'s Cariboo Express, Paid.—(Envelope.) Ornamental border.

Baltimore (1846).—Transverse oblong; signature of James M. Buchanan above the value, within single-lined frame. Black on pale blue, 5 c.

Bamber's Express (California).—Oblong: oval. Blue on white.

Bank and Insurance Notice Delivery Office, 50, William Street.—Blue. Same inscription, 82, Broadway.—Blue.

Barnard's Cariboo Express, Paid.—Oblong. Black on dark orange. Ditto, Collect.—Black on green.

Baton Rouge.—Name: numerals in square: Red on green fancy paper, 2 c., 5 c. Dark blue. 10 c. (Confederate.)

Bazaar Post Office.—Eagle. Blue, 10 c. Ditto, smaller, rose-red.

Bedford and Co.'s Express, Astor House, New York.—Large oval: figure of value in centre. Dull violet, 10 c.

Berford and Co.'s Express.—Transverse oval: numeral in centre fronted by CALIFORNIA. Black, 3 c. Green, 6 c. Chocolate, 10 c. Vermilion, 25 c.

Blood and Co., all Letters off except a Bag.—Black. Blood's despatch, Paid.—Small eagle. Black ink. White, green. Blood's Despatch Stamp for Philadelphia Delivery.—Circular (envelope). Vermilion on yellow or white. Blood's One Cent Despatch.—Small oblong. Gold, bronze on violet-black. Blood's Paid Despatch.—Dove: oval. Black, gold, white, green. Same device.—Small square. Black on green. Blood's Penny Post, Kochersperger & Co., Philadelphia.—Bust: oval. Black on white. Same inscription.—Bust: rectangular. Black on white. Blood's Penny Post, Philadelphia.—Small oblong. Blue, bronze on grey, gold on white, bronze on blue or on violet-black, blue on fancy ground. Blood's Post Office Despatch.—Small oblong. Bronze on violet-black. Blood's Despatch and Coal Office.—Circular. Red on yellow. D. O. Blood and Co., For the Post Office, City Despatch, Paid.—Circular. Black, red on yellow. D. O. Blood and Co., City Despatch, Paid.—Man over buildings: square. Black on white. D. O. Blood and Co., City Despatch, Post Paid.—Man over buildings: square. Black, white. Same device, without name of proprietor.—Square. Black, white.

Bouton's Rough and Ready City Dispatch Post.—Profile. Black, white, 2 c.

Boyce's City Express Post.—Oblong. Black on green, 2 c.

Boyd's City Express Post.—Eagle on globe. Oval. Black, lilac, grey, lavender, blue, green, light green, 1 c. Dark green, scarlet, light green, grey, white, dark red, blue, 2 c. Green, 3 c. Same device.—Oval. Red, gold, silver, 2 c. Same device.—Oval. Gold on coloured paper. Red, dark red, scarlet, green, blue, violet-black, 2 c. Boyd's City Post, 39, Fulton Street, cor. of Pearl Street.—(Envelope.) Eagle grasping arrows and branch, in oval; large oval; embossed. White on red, buff on blue. (1878.) Running Mercury bearing standard labelled "Boyd's Dispatch." Perforated, deep red, 2 cents.

Bradway's Despatch, Millville.—Oblong. Gold on bluish paper.

Brady and Co., Letter Box.—Rectangle. Red on yellow, black on yellow, 1 c.

Brainard and Co., 58, Wall Street, N. Y.—Circular. Blue, black, 20 for a dollar.

Brattleboro' Vt. (Vermont) Post Office.—Black, 5 c.

Brooklyn City Express Post.—Dove in oval. Black on coloured paper. Blue, green, 1 c. Pink, rose, dark red, blue, green, 2 c.

Brown and Co., City Post.—Black on white, 1 c., 2 c.

Brown and McGill's U. S. P. O. Despatch.—Eagle in oval, to left: oblong Blue, black, 2 c.

Buck's Richmond Express, Paid.—Confederate States' only: figures of value in centre; large rectangle. Black, 1 c. Rose, 2 c. Brown, 5 c. Blue, 10 c. Green, 15 c. Red, 20 c. Proofs. Dark brown, black, 5 c. Dark green, black, 15 c. Black, 2 c., 10 c.

California Penny Postage, Paid 5.—Oblong. Blue.

California Penny Post Co., Paid 2.—Octagon. Blue.

M. C. Callaway, Paid.—Blue, 2 c.

Carnes and Co., San Francisco.—Oblong: bear and star. Black, blue, red, bronze, silver, gold, 5 cents. Smaller: no star, or designation of value. Rose-red. Larger oblong: City Package Express. Rose-red, 15 c., 20 c.

Carrier's Dispatch.—Oblong. Blue, pink, brown, 1 c. Carrier's Stamp.—Bust of Franklin: oval. Red-brown. This latter was a government stamp (1851).

G. Carter's Paid Despatch.—Small oblong. Black on white.

Central Fair Postage.—Eagle and flags: large rectangle. Blue, 10 c. Green, 20 c. Black, 30 c.

Charleston P. O. Name, S. C. Post Paid.—Numeral in oval. Brown, 2 c. Blue, 5 c. (Confederate.) Do. (envelope) Numeral in pearled oval. Blue on white, azure, or buff, 5 c. Tree in oval. Green, 10 c.

Cheever and Towle, 7, State Street, City Letter Delivery.—Circular. Blue, grey, scarlet, 2 c.

Chesnut, St. Line, Drop letter.—Bust. Rose, 1 c.

Chicago Penny Post.—Beehive. Orange.

City Despatch Delivery.—Figure of Justice: oval. Black, 1 c. City Despatch Post.—Portrait. Green, brown, black, yellow, 2 c. City Express Post.—Figure of value. Blue, black, 1 c. Black, blue, 2 c. City Letter Express Mail.—Heart-shaped coat of arms. Red, black, 1 c. Red, 2 c.

Clark and Co.—Letter Box. Red, blue, 1 c.

Clinton (La.).—Post Office in small square; numeral in centre. Black on pink, 10 c. (Confederate.)

College Stamp, E. S. & Co., Rev. and P. O.—Pens and ink. Red, lilac.

Columbia (envelope).—Numeral in oval. Blue on white or buff, 5 c. (Confederate.)

Cornwell Post Office, Madison Square.—Rectangle: portrait. Red on blue, 1 c.

Cressman and Co.'s Penny Post, Philadelphia.—Oblong. Gold on rose, gold on violet-black.

Crosby's Special Message Post.—Small oblong. Pink.

Crosby's City Post, 10, Wm. Street.—Figure of value. Carmine, 2 c.

Cumming's Express.—Hand stamp: locomotive on legs. Red, 2 c.

Danville, W. D. Colman, P.M.—Red, 5 c. Paid W. B. M. in circle. Black on white or buff; (envelope) 5 c. (Confederate.)

De Ming's Penny Post, Frankfort.—Small oblong. Black on brown, or white.

Douglas City Despatch.

Dupuy and Schenck Penny Post.—Beehive: oblong. Black on drab.

Eagle, &c., Paid, 80, Chesnut Street.—Black on white.

- East River Post Office.—Steamship: oblong. Black on green, 2 c.  
 Empire City Despatch.—Broad rectangle: inscription within oval garter. Sea-green, 1 c.  
 Essex Letter Express.—Square. Ship in oval. Black on red, 2 c.  
 Faiville.—Square. Carmine on white, 5 c. (Confederate.)  
 Floyd's Penny Post.—Bust in circle. Blue, brown, black, green, rose, &c.  
 Franklin City Free Despatch Post.—Octagon. Green.  
 Fredericksburg.—Square: inscription and numeral within frame composed of stars. Blue, 5 c. Red, 10 c. (Confederate.)  
 Gay's Boston Express.—Transverse oblong. Black on yellow.  
 General Post Office.—Round. Black on brown, 1 c.  
 Glenhaven Daily Mail.—Oblong. Black on green, 1 c.  
 Goliad.—Numeral in square. Black on grey, 5 c., 10 c. Do., var. (Conf.)  
 Gordon McKay, Boston.—Oblong. Blue, 1 c.  
 Government City Despatch.—Oblong. Black or red on white, 1 c.  
 Graffin's Baltimore Despatch.—Monument. Black on white, 1 c.  
 Greenwood and Newbauer's Northern Express.—On U.S. envelopes.  
 Greenville, Ala.—Inscription broken by fancy oval. Red and blue on white, 5 c. Blue and red on white, 10 c. (Confederate.)  
 Hale and Co., Boston.—Octagon. Blue, red, 20 for a dollar. Hale and Co., 13, Court Street, Boston.—Octagon. Blue, red, 20 for a dollar.  
 Hanford's Pony Express.—Courier: oval. Black on yellow, 2 c.  
 Hanley's Express Post Letter Stamp.—Green, black, 1 c.  
 Harnden's Express.—Man with mail-bags: circular. Black on white.  
 Helena.—Numeral in square floral frame. Black on buff, 5 c. (Confederate.)  
 Holladay Overland Mail and Express Company.—Black on white.  
 Honour's City Post.—Blue or black on white, black on yellow, black on lavender, 2 c. Honour's Penny Post, Paid.—Black.  
 Hourly Express Post Letter Stamp.—Lozenge. Black on green, 1 c.  
 Humboldt Express.—Coach and horses between inscription and value. Large rectangle. Pale brown, 25 c.  
 Hussey's Bank and Insurance Letter City Post, 50, William Street.—Name and strong box. Black, rose, black on yellow. Same inscription, Basement.—Larger. Red, black, black on yellow. Same inscription, 82, Broadway.—Red, black. Hussey's Bank and Insurance Notice Delivery Office.—Blue, pink, 1 c.  
 Hussey's Bank and Insurance Special Message Post.—Blue, yellow, mauve, 1 c. Light brown, 2 c. Green, yellow, rose, red, brown, lilac, blue, 1 c. Hussey's S. M. Post, 50, William Street, N. Y.—Mercury on horse: oblong. Black on orange.  
 Hussey's One Stamp or Cent each delivery.—Red, 1 c. Ditto. Gold ink. Green, 10 c. Black, 15 c. Blue, 25 c. Hussey's Special Message Post, 50, William Street.—Free. Black on buff. Hussey's Post.—Clock without hands. Various inscriptions and colours. (1878.) Running postman.—Hussey's Special Message and Letter Post. Blue, pink. R. Easson, 54, Pine St. Similar: Hussey's Special Message. R. Easson, &c. Blue, carmine, 1 cent. Hussey's Express (1882).—Brown, blue.  
 International Express.—Oblong. Black on vermilion, 2 c. International Letter Express.—Oblong. Black on fawn, 2 c.

- Jefferson Market Post Office.—Oblong oval. Eagle on rock. Black on red, or blue.
- Jenkins' Camden Dispatch.—Head: rectangle. Black, drab, white, yellow.
- Johnson's Box to the Post Office every two hours.—Shield-shaped. Black on Jones's City Express Post.—Bust. Pink, 2 c.
- white.
- Kidder's City Express Post.—Courier. Octagon. Bluish green, 2 c.
- Kingston.—Name and value in square frame. Black on blue faced, carmine, or white, 5 c. (Confederate.)
- Knoxville. Eagles in circle. Black, 5 c. Do. (Envelope.) Black on green, 5 c. (Confederate.)
- Kochersperger and Co.—Profile. Red on yellow. Envelopes, black on white.
- Langton's Pioneer Express.—Oval: name in large letters. Black, red.
- Lenoir.—Name, &c., in small square. Blue on ? Do., envelope. (Confederate.)
- Letter Dispatch, J. H. Prince.—Oblong oval: steamboat. Black on white.
- Letter Express, Free.—Man and flag: oval. Brown, 10 for a dollar. Woman and ship: black, 20 for a dollar.
- Livingston, Wells, and Pomeroy's Express.—Oblong. Black on vermilion.
- Livingston, Alabama.—Square: numeral fronting shield within irregular octagon. Blue, 5 c.
- Lynchburg.—Broad rectangle: numeral and inscription within broad oval. Blue, 5 c. (Confederate.) Envelopes. Blue stamp on paper of many colours.
- McIntire's City Express Post.—Mercury scattering letters. Carmine, 2 c.
- Macon.—Small square: "POST OFFICE," value, and name. Black on green, 5 c. (Confederate.)
- Madison.—Small oblong: "3 CENTS" within ornamental frame. Gold on azure, 3 c. (Confederate.)
- Marion.—Broad rectangle: inscription within ornamental frame. Black on white, 2 c., 3 c., 10 c. Black on blue laid paper, 5 c. Small. Black on yellow, 5 c. (Confederate.)
- Martin's City Post.—Small oblong. Black on lilac. 2 c.
- Memphis, M. C. Callaway.—Square: numeral surrounded by white stars on coloured circle. Blue, 2 c. (Envelope.) Numeral, name, &c., on broad circle. Brick-red, 5 c. (Confederate.)
- Messenkope's Union Square Post Office.—Black on green, 1 c.
- Metropolitan Errand and Carrier Express Co.—Red and red-brown ink: shield shaped. 1 c., 5 c., 10 c., 20 c. Same device. Blue ink. 1 c., 5 c., 10 c., 20 c. Same device in relief. (Envelope.) Red, 2 c.
- Metropolitan Express to Mail.—Wm. H. Laws, P. M., embossed in white; shield-shaped. Vermilion, blue, 1 c.
- Metropolitan American Bible House.—Letters embossed: octagon. Blue, brown, red.
- Mobile Post Office, Paid.—Numeral in star, and emblems. Black, 2 c. Blue, 5 c. (Confederate.)
- Money Package American Express (from Wisconsin).—Red, black.
- Nashville, Tenn., W. D. McNish, P. M.—Figure of value and eleven stars in oval. Drab, amaranth, on grey. Numeral above word of value; "W. D. McNish,

P. M.," above; "Nashville," below. Red, 3 c. (Confederate.) Broad transverse irregular octagon: numeral of value on engine-turned ground in broad oval. Black on red-brown envelope. (Confederate.)

Newburgh American Express Company.—Flag. Blue on red.

Newhaven, Ct., Post Office, Paid, E. S. Mitchell, P. M.—Numeral of value, 5 c.

New Orleans Post Office, J. L. Riddel.—Numeral in oval. Scarlet, blue, 2 c. Brown, brown on blue, red on white, 5 c. Head to left in oval: numerals of value at angles. Carmine-red, 20 c. Large rectangle: inscriptions and central numeral; basket above. Black on yellow, 1 c. Similar type; bird above. Black on pink, 5 c. (Confederate.)

New York Post Office.—Large rectangle: Washington in oval: POST OFFICE above; value below. Black on white or bluish, 5 c. Government issue in 1845.

New York City Express.—Eagle on globe: oval. Green, 2 c.

One Cent Despatch.—Cavalier. Red, blue. Same device. Inscription. "Washington." Red, blue, grey.

Overton and Co. Letter Express.—Circular: carrier pigeon over mountains. Black on greenish paper.

Pacific Stage and Express Co.—Coach and horses on U.S. envelope. Do. extinct variety. Pacific Union Express.—White on pink. (Printed on 3 c. U.S. envelope.) Pacific Mail Express.—Oblong. Port to port, via Mexican Mail. Green, pink, white, yellow, 2 reals.

Paid Eagle Post, at Adams' Express.—Small oblong. Red, blue.

Penny Post, Paid.—Circular. Red.

Petersburg, Virginia.—Upright rectangle; Post Office, 5 W. E. Bass, P. M. Red on white. (Confederate.)

Pittsylvania, Virginia.—Value, and J. P. Johnson, P. M., within fancy frame. Brick-red, 5 c. (Confederate.)

Pleasant Shade, Virginia.—Numeral and inscription in fancy frame. Blue, 5 c. (Confederate.)

Pomeroy's Letter Express.—Female Bust. Red, blue, black, black on yellow. Pomeroy and Co.'s Express.—Locomotive: large square. Black, blue.

Post Office Despatch.—Oblong. Red, blue, bronze, 1 c.

Price's City Despatch.—Black on rose, yellow, blue, 2 c. Price's City Express Post.—Bust: large oval. Black, green, red, 2 c. Price's City Express Post.—Bust: small oval. Black, green, amaranth, vermilion, 2 c. Price's Eighth Avenue Post Office.—Bust: octagon. Red.

Priest's Paid Despatch.—Oblong: black, pink, blue, buff, white.

Prov. R. I. Post Office.—Oblong: black. 5 c., 10 c.

Rheatown, Tenn.—Numeral and inscription in rectangle. Blue, 5 c., 10 c. (Confederate.)

Richmond.—Flag in oval. Green on white, black on yellow, 5 c. Rect: cannons and cannon-balls in centre; name above, CITY POST below. Black. (Confederate.)

Ringgold, Georgia.—Name inscribed on three concentric circles. Blue-green on cinnamon, 5 c. (Confederate.)

Roadman's Penny Post.—Oblong. Red.



- Robinson and Co.'s Dispatch.—Brown on blue, red on green, 1 c. Robinson and Co. San Francisco Express, Paid.—Oblong. Black on yellow, grey.
- Robison and Co.—Oblong. Envelope. Black ink. Lavender, 1 c.
- Russell Post Office, 8th Avenue.—Portrait: octagonal. Black, green, yellow, rose. Russell's Post Office.—Profile to right. Green on green, red on pink.
- Sailors' Fair.—Oval: inscription across sailor and flag. Green, 10 c.
- Saint Louis Post Office.—Device supported by bears; black, 5 c., 10 c. Issue of 1883.—Postman in oval; name above, inscription below, within rectangular frame, perforated. Carmine pink (1 cent).
- Salem.—"O. A. Keehn" in circle. Black on buff. Envelope. (Confederate.)
- San Francisco Letter Express.—Oblong: black on pink. City Delivery, G. and H.—Oblong. Blue, 5 c. Ditto, smaller variety. San Francisco Letter Express Co.—Newsman galloping to N. Y. Green on buff envelope.
- Selma.—Numeral in oval with inscriptions. Dark blue, 5 c.
- Smith's City Express Post, Postage Paid.—Oblong: black, green, 2 c. Do.; to be collected on Delivery. Black, scarlet, green, 2 c.
- Snow's Despatch.—Small oblong. Black on blue.
- Souter and Co.'s City Letter Despatch.—Black. 1 c., 2 c.
- Squier and Co.'s City Letter Despatch.—Dove in oval. Puce, maroon, rose, green, 1 c. Green, red, 2 c. Same device.—Octagonal. Green, 1 c.
- Stait and Co.'s Eagle City Post.—Large square. Black on yellow. W. Stait of the City Despatch.—Oblong: black, yellow.
- Staten Island Paid Express Post.—Oblong. Red, 3 c.
- Steinmeyer's City Post, Paid.—Rose, yellow, green, black, blue, 2 c.
- Stringer and Morton's City Dispatch.—Oblong. Black on brown, 1 c.
- Swarts' City Dispatch Post, Chatham Sq. P. O.—Portrait. Brown, pink, black. Swarts', for U.S. Mail, Prepaid.—Square. Blue, yellow on black, 1 c.
- Swarts' Rough and Ready City Dispatch Post.—Portrait to left. Red.
- Teese and Co., Penny Post, Philadelphia.—Small oblong. Blue, black, grey, red on white, grey on tint.
- Tellico Plains, Tennessee.—Value, M. F. Johnson, P.M., and name in rectangle. Red, 5 c., 10 c. (Confederate.)
- Thompson and Co.'s American Express, Albany.—Black on green.
- Truman and Co.'s Express.—Black on 3 c. U.S. envelope.
- Two Cent Stamp.—Portrait in circle. Black.
- Union City, Tennessee.—W. Bates, P. M., in white letters on black, 10 c. (Confederate.)
- Union Town.—Small rectangle, inscribed on blue. Green, 5 c. Carmine, 10 c. (Confederate.)
- Union Square P. O. City Dispatch.—Shield-shaped. Black on rose, 2 c. Do., to the Mail N. Y. City.—Shield-shaped: black, green, pink, 1 c.
- United States City Dispatch Post.—Washington in oval. Black, 2 c., 3 c. The latter was issued by the government in 1842. Transverse oblong: soaring eagle within frame inscribed U. S. P. O. Despatch Prepaid. Blue, 1 c. This also was a government issue in 1851. U.S. Express Mail.—Hand stamp: circular. Red. U.S. Postage Prepaid by the Quarter.—Rectangular: red impression. San

Francisco. U. S. Mail, Prepaid.—Black ink. Pink, buff, yellow, 1 c. U. S. P. O. Paid, L. P.—Small oblong. Pink, 1 c. U. S. P. O. Paid.—Oblong. Gold on violet-black, blue-black on white, black on white, 1 c.

Walton and Co.'s City Express.—Black on pink, 2 c.

Warton.—Value, &c., in black in circle within floral rectangular frame. Blue, 10 c. (Confederate.)

Warwick's City Dispatch Post.—Plain border. Brown, 2 c. Floral border Green, 2 c. Large rectangular. Yellow, 2 c. Red, 6 c.

Washington City Despatch.—Courier. Lilac, brown, 1 c.

T. Welch, P.M.—Flag to right; value below. Vermilion, 10 c.

Wells, Fargo, and Co. (*Adhesives*) Pony Express.—Courier. Red, 1 dollar. Green, pink, 2 dollars. Green, black, 4 dollars. Do. different type, inscribed "If enclosed in our franks." Brown,  $\frac{1}{2}$  oz., 10 c. Blue,  $\frac{1}{4}$  oz., 25 c. Do., Half-ounce, Paid from St. Joseph to Placerville, per Pony Express.—Pink. This and the following are printed on U.S. envelopes of various values. Do.—Name in garter: circular. Blue,  $\frac{1}{4}$  oz., 1 dollar. Do., One Newspaper over our Californian Route.—Large oblong. Blue. Do., Paid over our California and Coast Routes.—Black on buff envelope. The same. "China and Japan Express" added. Do., Paid Express.—Oblong. Black on white. Do., Paid Express, to be dropped in New York Post Office.—Large oblong. Black. Do., Paid through our California and Atlantic Express.—Red on white envelope. Do., Express from San Francisco.—Black on vermilion. Do., over our California and Coast Routes. Oregon and California Express. Portland.

Westervelt's City Post.—Black on drab, light and dark green, light and dark blue, white. Westervelt's Post, Chester, N. Y.—Oblong. Lavender, flesh.

West Town.—Small oblong. Chocolate.

West Town Stage Dispatch.—Gold, red, orange.

Wheeler's Express, Paid.—On U.S. white and buff envelopes.

Wheeler, Rutherford, and Co., Paid Express.—Ditto.

Whittelsey's Express.—Head to left in oval. Red, 2 c.

Whiting and Co.'s Feather River Express.

Winan's City Post.—Oblong: flying bomb; black ink. White, 2 c. Yellow, 5 c. Green, 10 c. Scarlet, 20 c.

Winslow and Co., Express, Portland, Montreal.—Round. Black on yellow.

W. Wyman, 8, Court St., and 3, Wall Street.—Locomotive and cars: oblong. Black, 20 for a dollar.

## CENTRAL AMERICA.

### BRITISH HONDURAS.

ISSUES OF 1865-79.—Crowned profile of Queen Victoria to left, within oval band containing name and value; ornamental spandrels completing a rectangle. Blue, 1d. Brown, 3d. (1872). Mauve, 4d. (1879). Pink, 6d. Green, 1s.

POSTCARD.—ISSUE OF 1881.—Large size. Inscribed in French and English. Stamp of adhesive type. Brown on buff, 1 $\frac{1}{2}$ d.

## COSTA RICA.

ISSUES OF 1862-3.—Two ships and rocks, surmounted by five stars, enclosed in ornamental frame; inscription, "Correos de Costa Rica," "Porte," and value. Blue,  $\frac{1}{2}$  real. Brown, 1 r. (not issued). Bright red, 2 r. Green, 4 r. Orange, 1 peso. Blue,  $\frac{1}{2}$  r. (1881) surcharged in red for 2 centavos. Do. (1882), for 1 c. and 5 c., 2 r. surcharged u. p. u. in black for 10 c., and 4 r. in red for 20 c.

ISSUE OF 1883.—Bust in uniform in oval: UNION POSTAL UNIVERSAL above; name below. Green, 1 centavo. Carmine, 2 c. Slate, 5 c. Orange, 10 c. Dark blue, 40 c.

## GUATEMALA.

ISSUE OF 1871.—Arms in shield flanked by branches beneath sun within oval frame, inscribed "Correos de Guatemala:" value in full beneath. Light brown, 1 centavo. Full brown, 5 c. Blue, 10 c. Carmine-pink, 20 c.

ISSUE OF 1872.—Similar: larger shield, no sun. Same inscription. Violet, 4 reales. Yellow, 1 peso. Fiscal type of 1868.—Rectangular: shield and sun within oval frame inscribed "Timbre de Guatemala," and value. Red,  $\frac{1}{2}$  r. Orange, 2 r. Blue, 4 r. Green, 1 peso. Pink 2 p. Brown, 3 p. The blue 4 r. was employed for postage; perhaps some of the others. ISSUE OF 1875.—Laurelled head to left in oval: name, numerals, and words of value variously disposed in the frames. Black,  $\frac{1}{4}$  real. Bluish green,  $\frac{1}{2}$  r. Blue, 1 r. Red, 2 r. ISSUE OF 1876.—For official use. Black,  $\frac{1}{4}$  real. Green, 1 r. Blue, 2 r. Red, 4 r. Lilac, 1 peso.

ISSUE OF 1878.—Large rectangles: portrait of female in oval; CORREOS DE GUATEMALA above, value in words below, numerals at lower angles: colour on white. Green,  $\frac{1}{4}$  real. Carmine, 2 r. Lilac, 4 r. Yellow-ochre, 1 peso.

ISSUE OF 1879.—Macaw on column within inscribed oval frame; numerals at upper angles, value in words below. Brown, green centre.  $\frac{1}{4}$  real. Black with green, 1 r.

PROVISIONAL ISSUE OF 1880.—Macaw,  $\frac{1}{2}$  r. surcharged 1 centavo and 2 c.; 1 r. for 5 c. and 10 c. Large head  $\frac{1}{2}$  r. for 5 c.: 2 r. for 10 c. and 20 c.

ISSUE OF 1882.—Macaw type, frames various; green centre. Black, 1 centavo. Brown, 2 c. Vermilion, 5 c. Dark violet, 10 c. Carmine, 20 c.

ENVELOPES.—ISSUE OF 1875.—Laurelled head embossed within oval frame inscribed with name above, value in words below; numerals in small ovals at sides: on white or straw. Green,  $\frac{1}{4}$  real. Blue, 1 r. Vermilion, carmine, 2 r.

NEWSPAPER BAND.—ISSUE OF 1875.—Same design. Black on buff,  $\frac{1}{4}$  real.

POSTCARDS.—ISSUES OF 1875-6.—Elaborate design; laurelled head and inscription within fancy frame. Black on buff,  $\frac{1}{4}$  real. Similar. Double for reply.

## HONDURAS (Republic).

ISSUE OF 1865.—Nearly square: emblematical device in oval; triangle, turrets, arch of union, rising sun, cap of Liberty, rock, and ocean; "Correos de Honduras," "Dios, union, y libertad," and value. Black impression on pink or lilac paper, for foreign, on green for home service, 2 reales. The same (1877-8) surcharged in black, red, or blue, *por un, medio real, un real, or dos reales.*

ISSUE OF 1878.—Rectangular: portrait of General Morazan to left in oval frame, inscribed REPUBLICA DE HONDURAS, value in words below; numerals at upper

angles. Violet-mauve, 1 centavo. Brown, 2 c. Black,  $\frac{1}{2}$  real. Blue-green, 1 r. Blue, 2 r. Vermilion, 4 r. Orange, 1 peso.

POSTCARDS.—ISSUE OF 1882.—For inland use. Name, directions, &c., in Spanish. Stamp of adhesive type on right. Black on fawn; carmine stamp, 2 centavos. The same, double. For the postal union. Name, &c., in French. Black on white; ultramarine stamp, 3 c. Do., double.

### MEXICO.

ISSUE OF 1857.—Portrait of the President Hidalgo in oval frame; inscribed "Correos Mejico" above, and value below; colour on white. Blue,  $\frac{1}{2}$  real. Yellow, 1 r. Green, 2 r. Red, 4 r. Violet-brown, 8 r.

ISSUES OF 1861.—Similar; black on colour. Light brown,  $\frac{1}{2}$  r. Green, 1 r. Rose-lilac, 2 r. Yellow, 4 r. Brown, 8 r. Colour on colour. Red on yellow, 4 r. Green on brown, 8 r. Name of issuing State on the Mexican stamps.

ISSUE OF 1864 (*Juarist Government*).—Portrait of Hidalgo. Red, 1 r. Blue, 2 r. Brown, 4 r. Black, 1 peso.

ISSUES OF 1864-5.—(*Empire*.) Crowned eagle, with serpent on prickly pear tree, in oval; inscribed "Correos Mexico;" and value. Chocolate,  $\frac{1}{2}$  r. Blue, 1 r. Orange, 2 r. Green, 4 r. Red, 8 r. Brown, 3 centavos. Many shades.

ISSUE OF 1866.—Rectangular: head of the Emperor Maximilian to left in oval band, inscribed "Imperio Mexicano;" value twice noted, and "Correos." Brown, lilac, 7 centavos. Blue, light and dark, 13 c. Orange, yellow, 25 c. Green, light and dark, 50 c. This set is both lithographed and engraved.

ISSUES OF 1867.—Circular: date and value in centre; inscribed "Franco en Guadalajara"; black on white or colour. White,  $\frac{1}{2}$  real. Lilac, lavender, yellow, lake, white, blue, green, 1 r. Green, pink, lilac, white, 2 r. Pink, lilac, white, bluish, 4 r. Lilac, lake, 1 peso. Some are perforated in vandykes.

First issues revived: on thin bluish paper. Greenish blue, greenish grey,  $\frac{1}{2}$  r. Blue, 1 r. Green, 2 r. Pink, 4 r. Black on colour: Gothic inscription. Fawn,  $\frac{1}{2}$  r. Green, 1 r. Rose-lilac, 2 r. Red on yellow or white, black on yellow, 4 r. Black or green on tawny, 8 r.

ISSUE OF 1868.—Portrait of Hidalgo in circle; Mexico above; value below. Imperforate or pierced. Black on fawn, 6 centavos. On green, 12 c. Blue on salmon, 25 c. Black on yellow, 50 c. Black or brown on tawny, 100 c.

ISSUES OF 1872.—The preceding marked "Anotado" for registered letters. Portrait of President Juarez to left in oval; rectangular frame inscribed "Correos" above, "Mexico" below, value in words at sides. Green, 6 centavos. Blue, 12 c. Red, 25 c. Yellow, orange, 50 c. Grey, 100 c.

ISSUE OF 1874.—Head of Hidalgo in various inscribed frames. Tawny, 4 c. Brown, 5 c. Black (orange, 1878), 10 c. Blue, 25 c. Green, 50 c. Carmine-pink, 100 c.

ISSUE OF 1879.—Portrait of President Diaz within unscribed frame, crossed above by Correos Mexico; value below; perforated. Brown, 1 centavo. Mauvo, dull lilac, 2 c. Orange, 5 c. Blue, 10 c. Red, 25 c. Bottle-green, 50 c. Bright violet, 85 c. Black, 100 c.

ISSUES OF 1882.—Numeral at angles, and on engine-turned ground within inscribed frame. Dark green, 2 c. Carmine-lake, 3 c. Ultramarine, 6 c. Type

of the issue of 1879. Brown, 12 c. Dark brown, 18 c. Lilac, 24 c. Brown-yellow, 50 c. Orange, 100 c.

ISSUE OF 1875.—Large rectangles: numeral within oval frame inscribed CORREOS-PORTE DE MER. Black, 2 c., 10 c., 12 c., 20 c., 25 c., 35 c., 50 c., 60 c., 70 c., 75 c., 85 c., 100 c. Varieties of type.

ISSUE OF 1879.—Smaller: CORREOS DE MEXICO above. Brown, 2 c. Orange, 5 c. Carmine-red, 10 c. Blue, 25 c. Green, 50 c. Lilac, 100 c.

ISSUE OF 1882.—Star above numeral in pointed oval inscribed frame, ornaments at angles. Yellow, 5 c. Pink, 10 c. Blue, 25 c. Green, 50 c. Dark grey, 85 c. Sage green, 100 c.

LOCALS.—ISSUES OF 1867-8.—Transverse oval: value on central band within frame inscribed FRANCO EN MONTEREY CORREOS. Black on blue laid paper, 5 c. Two transverse ovals: CAMPECHE and inscriptions in both; eagle in lower oval. Indigo and pale blue on white, surcharged with paraphe and value, 25 c. and 50 c. Early issue (1865-7). Oblong: CORREOS MEXICO and value within fancy block frame. Black on pink, 2 reales. Issued in Cheapas. Circular for Cuernavaca.

ENVELOPES.—ISSUE OF 1874.—Head of Hidalgo in relief. Green, 10 c. Blue, 25 c. Orange-buff (1879), 4 c.

POSTCARD.—ISSUE OF 1879. INTERNATIONAL. Provisional. Name and inscriptions in French and Spanish above; compartment for adhesive on right; directions below at left. Pink, blue, &c., on various tints. Adhesive 2 centavos affixed.

ISSUE OF 1882.—Inscriptions in French and Spanish: elaborate ornamentation on ground of wavy lines. Two frames on right on which are printed stamps of the current type. Brown, 1 c. and 1 c. for 2 c., or lilac, 2 c. and 1 c. for 3 c. ! On cards of various colours. Similar; with stamps of the numeral type. Carmine, 3 c. and green 2 c. for 5 c. Inscriptions, &c. Blue on buff. The same with 3 c. only.

## NICARAGUA.

ISSUES OF 1862-73.—Transverse oblong: view, sun rising from behind mountains; cap of Liberty on top of third peak; inscribed "Nicaragua" above, "Correos Porte" at sides, and value below in words; numerals in corners. Light brown, 1 centavo. Blue, 2 centavos. Black, 5 c. Vermilion, 10 c. Blue-green, bright-green, 25 c. Perforated and rouletted.

ISSUE OF 1882.—Broad rectangles: landscape in triangle and inscriptions within circular frame partially inscribed; value below and at angles. Green, 1 c. Carmine, 2 c. Blue, 5 c. Grey, 10 c. Yellow, 15 c. Violet, 20 c.

POSTCARD.—ISSUE OF 1878.—Chain-pattern frame, arms in centre, name above, TARJETA POSTAL below. Wine-red on buff, 2 centavos.

## SALVADOR.

ISSUE OF 1867.—Oblong rectangle: volcano in central oval; "Correos del Salvador" and value in letters and figures inscribed in fancy framework. Blue,  $\frac{1}{2}$  real, Red, 1 r. Green, 2 r. Light-brown, 4 r. The same in 1875-8, surcharged with arms and inscription in single or double letters.

ISSUE OF 1879.—UNION POSTAL UNIVERSAL and name in various oval frames en-

closing volcano and stars. Green, 1 centavo. Carmine, 2 c. Ultramarine, dark blue, 5 c. Black, 10 c. Mauve, 20 c.

ENVELOPES.—ISSUE OF 1877.—Head of Liberty to left in white relief within broad oval frame inscribed with name. Red on white,  $\frac{1}{4}$  real. Green on yellow,  $\frac{1}{4}$  real.

## SOUTH AMERICA.

### ARGENTINE CONFEDERATION, or REPUBLIC.

ISSUES OF 1858.—Rising sun, and cap of Liberty on pole; inscribed "Confed<sup>on</sup> Argentina;" Greek-pattern frame, value below. Red, 5 centavos. Green, 10 c. Blue, 15 c. The two latter were never used. Similar; deeper border, figures of value smaller. Red, 5 c. Green, 10 c. Blue, 15 c.

ISSUES OF 1862.—Cap of Liberty on pole, in small oval, rising sun above, wreath below; inscribed "Republica Argentina." Lilac and rose-pink, 5 c. Green, 10 c. Blue, 15 c.

ISSUE OF 1864.—Portrait of President Rivadavia in oval or circle; "Republica Argentina" and value in words variously placed; perforated. Red, pink, 5 c. Green, 10 c. Blue, 15 c. The red 5 c. imperforate was revived provisionally in 1872.

ISSUES OF 1867-73.—Portraits in various frames; inscribed "Republica Argentina" and value in words and numerals. Violet-mauve, 1 c. (Balcarce in oval.) Brown, 4 c. (Moreno in broad oval.) Vermilion, 5 c. (Rivadavia in circle.) Green, 10 c. (Belgrano in oval.) Blue, 15 c. (San Martino in lozenge.) Orange, 30 c. (Carlos de Alvear.) Black, 60 c. (G. A. de Posadas.) Blue, 90 c. (Cornelio Saavedra.)

ISSUES OF 1877.—Preceding type, Red-brown (Rivadavia) 8 c. do., surcharged in black with altered values. Vermilion (Rivadavia), 1 c., 2 c. 8 c. Green (Belgrano), 8 c., 16 c. Blue (San Martino), 16 c., 24 c. Solferino (Balcarce), 25 c. Head of Lopez in oval: numerals above. Green, 2 c. New issue. Green, Belgrano type, 16 c. Azure, new type, Dr. Sarsfield, 20 c. Dark blue, San Martino type, 24 c. Carmine-red, Alvear type, 25 c.

ISSUES OF 1882.—Rivadavia 5 c. of 1867, perforated in centre, and surcharged  $\frac{1}{2}$  PROVISORIO in black. Numerous varieties of the same. Representation of letter labelled with value; sun above, posthorn below, within wreath. CORREOS above, name beneath. Brown,  $\frac{1}{2}$  c. Red, 1 c. Ultramarine, 12 c.

NEWSBANDS.—ISSUE OF 1878.—Portrait of Don Juan Alvarez within oval frame, inscribed with name and value; impressed on the right. Carmine on red-brown paper, 1 centavo.

ISSUE OF 1880.—Julian Segundo de Agüero in oval within fancy rectangle: name above, numerals at sides, value in words beneath. Blue on cinnamon, 4 c.

ENVELOPES.—ISSUES OF 1876-8.—Portraits inscribed with name and value. Oval, red, 5 c. Rectangular, vermilion-red, 8 c. Yellow, green, 16 c. Dark blue, 24 c., on straw-coloured paper.

ISSUE OF 1882.—Octagonal stamp: central embossed numeral within inscribed fancy frame. Light blue, 12 c.

POSTCARDS.—ISSUES OF 1879.—Portrait of Don E. Lucas on right in fancy frame. Tarjeta Postal, on scroll fronting R. A. in centre. Grey, 4 c. Doubled for reply. Light green, 4 c. + 4 c. Both printed on pale buff. INTERNATIONAL. Inscriptions black, Spanish and French; frame and stamp carmine: arms in oval; numerals at angles, 6 centavos. Do. double. The same (1882) surcharged provisionally "servicio urbano, dos centavos." Do., inscription in thinner letters. Type of the  $\frac{1}{2}$  c. adhesive. Usual inscriptions. Black on water-green, 2 c. Do., double. Black on straw.

NEWSBAND.—ISSUE OF 1882.—Stamp of same type to right of name and IMPRESOS. Brown on cinnamon,  $\frac{1}{2}$  c.

### BOLIVIA.

EARLY ISSUE.—Mountains, sun, stars, and value in central circle: name above, "Correos" below. Black,  $\frac{1}{4}$ , 1, 2, 4 reales.

ISSUES OF 1867-8.—Rectangular. Eagle in oval frame; inscribed "Bolivia Correos Contratos Centavos"; numerals at angles. Light, yellowish, bluish, and dark green, lilac, 5 centavos. Yellow, blue, 50 c. Pale blue, green, 100 c.

ISSUE OF 1868.—Arms in oval; flags, eagle, and nine stars: "Correos de Bolivia." Green, 5 c. Vermilion, 10 c. Blue, 50 c. Orange, 100 c. Black, 500 c.

ISSUE OF 1871.—Similar type, *eleven* stars. Same values and colours.

ISSUE OF 1876.—Transverse oval: vessel within frame inscribed CORREOS DE LA CHIMBA and name. Blue (value not noted).

ISSUE OF 1877.—Broad rectangles: armorials crossed by inscription; open book below; numerals at angles; value beneath. Ultramarine, 5 c. Orange, 10 c. Green, 20 c. Carmine, 50 c. Officials temporarily used for postage. Representation of Justice within oval frame, inscribed "Transacciones Sociales" and name. Black, 5 centavos. Green, 10 c. Brown, 50 c. Red, 100 c. Blue, 500 c.

LOCAL FOR ANTOFOGASTA.—Irregular octagon. Arms within inscribed frame. Blue, 10 c., 50 c. Issue for CAPACUA, see Appendix.

POSTCARDS.—ISSUE OF 1879.—Tuscan border frame; stamp on right. Red-brown on buff, 2 c. Green, 5 c.

### BRAZIL.

ISSUE OF 1843.—Large transverse oval in lined frame: large upright numerals on engine-turned ground. Black, on white or yellowish, 30, 60, 90 reis.

ISSUE OF 1844.—Small transverse oblong; with arched corners: italic numerals. Black, on white or bluish, 10, 30, 60, 90, 180, 300, 600 r.

ISSUES OF 1850-4.—Same size: upright numerals. Black, on tinted paper, 10, 20, 30, 60, 90, 180, 300, 600 r. Colour on white. Blue, 10 r., 30 r. Red, 280 r. Orange, 430 r. The same (1866) perforated.

ISSUE OF 1866.—Rectangular, portrait of Emperor in oval frame, encompassing devices varying. Red, 10 reis. Dark blue, 50 r. Orange, 500 r. Similar portrait in circular frame: shades of red-lilac, violet, brown, grey, 80 r. Green, 100 r. Profile to left, on engine-turned background; several shades of brown, 20 r. Black, 200 r. Portrait within ornamental oval; name and numerals above, value in full below, Orange frame, green centre, 300 r.

ISSUES OF 1878-80.—Rectangular: Emperor's portrait within variously designed frames; name, value in words and numerals; rouletted. Red, 10 reis. Violet (bust to left) 20 r. Blue, 50 r. Lake, 80 r. Green, 100 r. Black, 200 r. Brown, 260 r. Light brown, 300 r. Red-brown, 700 r. Slate, 1000 r.

ISSUE OF 1881.—Broad rectangles. Emperor's bust to left in various frames. Blue, 50 r. Bottle-green, 100 r. Rose-violet, 200 r.

ISSUE OF 1882.—Smaller rectangles. Similar type. Black, 10 r. Bottle-green, two types, 100 r.

ENVELOPES.—ISSUE OF 1867.—Emperor's profile embossed in oval; "Brazil," and value. Green, 100 reis. Black, 200 r. Vermilion, 300 r. Vars. of 100 and 300.

POSTCARDS.—ISSUE OF 1881.—Ornamental frames, all different: BILHETE POSTAL, &c., in centre: oval stamp impressed at right: arms and value; on white. Carmine, 20 r. Blue, 50 r. Do. double. INTERNATIONAL. Stamp rectangular. Orange, 80 r. Do., double. Inscriptions and stamp in centre: Emperor's bust, name and value. Brown on white, 20 r. Smaller type: 1882. Orange on white, 80 r.

### BRITISH GUIANA.

ISSUE OF 1850.—Name and value in broad oval. Black on colour. Pink, 2 cents. Yellow, 4 c. Green, 8 c. Blue, 12 c.

ISSUE OF 1851.—Large rectangle; ship sailing to right in shield; inscribed "Damus patimusque vicissim" below, value above; "British Guiana" at sides; black on colour. Magenta, 1 c. Ultramarine, 4 c.

ISSUE OF 1853.—Rectangular: ship sailing to left, in oval frame; inscribed with spelling rectified, "petimusque," &c. "Postage" above, dated in corners "1. 8 5. 3." Red, 1 c. Blue, 4 c.

ISSUE OF 1856.—Large oblong rectangle: vessel, &c.; within shield. Black impression on colour. Magenta, dark blue, 4 c. Same type: ? error. Magenta, 1 c.

ISSUES OF 1860-69.—Rectangular: ship to right, in gartered oval, "Guiana" above; "1. 8. 6. 0." in corners. Pink, red-brown, brown, black, 1 c. Orange, 2 c. Blue, greenish blue, 4 c. Pink, red-pink, mauve, 8 c. Lilac and lavender, 12 c. Green, 24 c. Two types and perforations, and many shades.

ISSUE OF 1863.—Similar, but larger, various perforations. Light, deep, or greenish blue, 6 c. Light, dark, and yellow green, 24 c. Pink, red, red-pink, 48 c.

ISSUES OF 1875-8.—Officially surcharged in red or black. Black, 1 c. Vermilion, 2 c. Brown, blue, 6 c.

ISSUE OF 1876.—Broad rectangles: ship within narrow inscribed frame, arched above and below; outer rectangular frame inscribed POSTAGE, name, and value. Slate-grey, 1 cent. Orange-vermilion, 2 c. Ultramarine, 4 c. Brown, 6 c. Carmine, 8 c. Violet, 12 c. Green, 24 c. Red-brown, 48 c. Light olive, 96 c. Brown 6 c. (1878) value cancelled, surcharged 1.

PROVISIONAL.—ISSUE OF 1862.—Square: outer frames various: "British Guiana" Postage, and value in words encompassing central square. Type-printed. Black on colour. Pink, 1 c. Yellow, 2 c. Light and dark blue, 4 c.

ISSUES OF 1882.—Values cancelled, numerals surcharged: with or without OFFICIAL: 1 on 12c., 48 c. pink, and 48 c. red-brown. 2 on 12 c., 24 c., and 96 c. Square: central vessel, two or three-masted, encompassed by inscription within



fancy frame : SPECIMEN diagonally punctured across the stamp. Pink, 1 c. Yellow, 2 c. in both types : SPECIMEN sometimes absent.

ENVELOPES FOR REGISTRATION.—ISSUE OF 1881. Four sizes : inscribed with full directions. Stamp on flap. Queen's head within inscribed circular frame. Vermilion red, 4 c.

POSTCARD.—ISSUE OF 1879.—INTERNATIONAL. Arms, name, and usual inscriptions. Carmine on buff, 3 cents.

### BUENOS AYRES.

EARLY ISSUE.—Transverse oblong : galloping horseman in landscape : "Correos" above ; value below ; "B. A." in lower corners ; coloured impression. Yellow-buff, 4 r. Green, 6 r. Violet, 8 r. Blue, 10 r.

ISSUES OF 1858-59.—Transverse oblong : steam-ship in oval ; inscribed "Correos" above, "Buenos Aires" below, "Franco" at sides. Shades of brown or blue, 1 peso. Blue, 2 p. Green, 3 p. Red, brown, 4 p. Yellow, 5 p.

ISSUES OF 1859-62.—Transverse oblong : profile of Goddess of Liberty to left, in circular frame ; same inscription as 1858-59 issues. Green, on bluish, 4 reales. Blue on white, pink on straw, 1 peso. Red on straw, blue on white, 2 p.

### CHILI.

ISSUES OF 1852-53.—Profile to left in circle ; "Colon" above, "Chile" below ; on blued paper. Brown, 5 centavos. On white paper. Yellow, 1 c. Shades of red and red-brown, 5 c. Light blue, dark blue, 10 c. Green, 20 c. Numerals varying in size.

ISSUES OF 1867-68.—Nearly similar : engraved ; "Chile" above, "Colon" below. Orange, 1 c. Black, 2 c. Red, 5 c. Blue, 10 c. Green, 20 c.

ISSUE OF 1877.—Rectangular : same head in nondescript frame ; COLON beneath : numerals traversing word of value underneath : the whole on irregularly-shaped ornamental background : colour on white, rouletted. Black, 1 centavo. Deep orange, 2 c. Lake, 5 c. Ultramarine, 10 c. Yellow-green, 20 c. Value below. (1878.) Bright violet, 50 c. The fiscal arms, 5 c. Blue, as postal (1880). Similar (1881) centavos, below the numerals. Green 1 c. Carmine, 2 c.

ENVELOPES.—ISSUE OF 1872.—Same profile in a square in the 5 centavos, in ovals in the others : frames of different shapes : "Chile" above ; the words "Porte Franco," and value, variously disposed. Violet, 5 c. (rectangular, corners rounded). Blue, 10 c. (hexagonal). Pink, 15 c. (oval, ornamented). Green, 20 c. (octagonal). Many varieties of size and hue of paper.

POSTCARDS.—ISSUE OF 1872.—Fancy frame : "Carta Tarjeta & S. D." above. Several types. Stamp to be affixed.

ISSUE OF 1873.—Arms of Chili ; "Carta Tarjeta." Stamp impressed on the right on buff ; same profile. Brown, 2 c. Violet, 5 c. Type altered ; 1882. Red on greenish grey, 2 c. Do., double for reply. Do. (1883.) Dark green, 1 c. Do. double.

### CORDOBA.

ISSUE OF 1860.—Narrow rectangle : arms (castle) in oval : frame inscribed with name above, value below. Blue, 5 centavos. Black, 10 c. Violet, 15 c.

## CORRIENTES.

ISSUES OF 1856-80.—Profile of Liberty to left; inscribed "Corrientes" above; value below; black on blue paper. Eight types, all varying slightly. 1 real, M. C. Similar; no value specified. 1861.—Blue (3 centavos). 1864.—Yellow-green (5 c.). Blue-green, (3 c.) 1867.—Yellow, (3 c.) 1871.—Dark blue, rose-lilac, solferino, dull pink, 3 c. 1880.—Black on white (2 c.)

## DUTCH GUIANA.

ISSUE OF 1873.—Broad rectangles: head of King of Holland to left; "Suriname" above, value beneath. Carmine, 2½ cents. Green, 3 c. Violet, 5 c. Drab, 10 c. Blue, 25 c. Orange, 50 c. Green and orange (1878) 2 gulden 50 cents.

POSTCARDS.—ISSUE OF 1876.—Type of adhesive to right. Grey on buff, 15 c.

ISSUE OF 1877.—Yellow, 12½ c. No stamp impressed, carmine inscription on buff. Hand stamped, 7½ and 12½ c. on the 15 c. of 1876, and 7½ on 12½ yellow.

## ECUADOR.

ISSUES OF 1865-72.—Broad rectangles: colour on white; arms, banners, and eagle in pearly-framed circle; name and "Correos" above; value below; Greek bordering at sides. Blue, pale and intense, ½ real. Nankin or gold-yellow, light, dark, and olive water green, 1 r. On bluish, ½ r., 1 r. Green, 2 r.

ISSUE OF 1866.—Arms within broad oval in ornamental frame; "Correos Ecuador" above; value beneath. Pale and deep red, 4 reales. Two types.

ISSUE OF 1872-73.—Type nearly as before, lettering different, border larger. Blue, ½ real. Carmine-pink, 1 peso. Arms emblazoned on horizontally-lined background: "Correos del Ecuador" in scroll. Orange-vermilion, 1 real. Do., 1883, surcharged for 4 centavos.

ISSUE OF 1881.—Same arms, variously disposed: name and value. Brown, 1 centavo. Lake, 2 c. Blue, 5 c. Orange, 10 c. Ultramarine, 20 c. Green, 50 c.

## FALKLAND ISLANDS.

ISSUE OF 1871.—Hand-stamped small oblong rectangle, "Falkland Islands Paid." No value expressed. Black impression, two varieties of type.

ISSUE OF 1878.—Rectangular: Queen Victoria's head to right; name above, value below. Lake, 1d. Green, 6d. Light brown, 1 shilling. Violet-brown (1879) 4d.

## MONTEVIDEO, URUGUAY.

ISSUE OF 1856.—Sun in circle: "Diligencia" and value. Blue, 60 centavos. Green, 80 c. Vermilion, 1 real.

ISSUES OF 1859-63.—Transverse oblong: sun with rays; inscribed "Correo Montevideo" in Roman letters; value once in thick figures; star in corners. Shades of lilac-brown, 60 centesimos. Yellow, 80 c. Red, pink, 100 c. Blue, 120 c. Green, 180 c. Similar: with thin letters; same values, and Red, 240 c. Similar device to above; value twice in figures; inscribed in Egyptian type; four dots in each corner. Blue, 120 c. Green, 180 c. Red, 240 c.

ISSUES OF 1864-65.—Broad rectangles. Arms in small oval; sun with rays

above; wreath and flags at sides; semi-encircled by "Republica Oriental," value in curved label below. Pink, red, 06 c. Green, 08 c. Orange-yellow, 10 c. Blue, 12 c. The same, surcharged in black. Blue, 5 c. Green, 10 c. Orange-brown, 15 c. Pink, red, 20 c. Many varieties of surcharge.

ISSUES OF 1866-72.—Rectangular: figure of value partially obscured by armorial bearings; sun rising behind; "Republica del Uruguay" above; "Montevideo" below. Blue, 5 centecimos. Green, 10 c. Yellow, 15 c. Carmine, 20 c. Rectangular: figure of value, armorial emblem, and "Centesimo" in central oval, within frame inscribed, "Republica Oriental del Uruguay Correos." Black impression, 1 centesimo. Do., perforated. Errors of inscription.

ISSUE OF 1877.—Arms, inscriptions, and value variously and fancifully disposed. Red-brown, 1 centesimo. Blue-green, 5 c. Vermilion, 10 c. Light yellow-brown, 20 c. Black, 50 c. Blue, 1 peso. The same surcharged FUERA DE HORA (too late). Also official. Type modified (1880). Pale brown, 1 c. Portrait of President Suarez in oval. Blue, 7 c. (See Appendix.)

ISSUE OF 1882.—Small broad rectangles: pair of scales within inscribed circle, numbered; date above, value below. Green, 1 c. Similar type: mountain in centre. Carmine-red, 2 c.

ENVELOPES.—ISSUE OF 1866.—Oval impression in relief: device nearly identical with the labels. Blue, 5 centecimos. Green, 10 c. The same; spelling rectified "Centesimos."

ISSUE OF 1879.—Arms fancifully combined with large inscribed numerals; lithographed on thin white paper. Brick and deep red, pink, 5 c. Blue, light and dark, 10 c. Vermilion, pink, 20 c.

ISSUE OF 1881.—Large numerals and arms within broken frame inscribed at sides. Green, 5 c. Similar: 3<sup>a</sup> serie. Dark green, 5 c.

NEWSBAND.—ISSUE OF 1878.—Arms and numeral within inscribed oval. Red on white, 1 c.

OFFICIAL ENVELOPES.—ISSUE OF 1866.—Arms embossed in oval frame inscribed SERVICIO DE CORREOS MONTEVIDEO on flap. Light and deep blue, indigo. Same design in transverse oval ADMINISTRACION DE CORREOS above. Red impression.

POSTCARDS.—ISSUE OF 1875.—No stamp impressed; serpentine frame. Mauve on various shades of buff. Do., doubled for reply. ISSUE OF 1876.—Arms above: frame of minute circles within curves. Lilac on white.

ISSUE OF 1878.—Seated Mercury at left, numeral at right, in black; frame and inscriptions blue on white. Single, 2 c. Frame, &c. carmine, double.

ISSUES OF 1880-81.—International. Name and directions above; stamp on right. Arms in interrupted circular inscribed frame; colour on white. Pink 2 c. Yellow-green, 3 c. Ultramarine, 2 c. Do. double, vermilion-red.

## NEW GRANADA, GRANADINE CONFEDERATION, or COLOMBIAN STATES.

ISSUE OF 1859.—Rectangular: small octagonal impression: arms on shield, in circle; inscribed "Confed. Granadina Correos Nacionales," and value. Brown, lilac, drab, 5 centavos. Brown, yellow, 10 c. Light and dark blue, 20 c.

ISSUE OF 1860.—Similar: smaller numerals. Green, 2½ c. Lilac, blue, grey, 5 c. Brown, red, red-brown, 10 c. Blue, light and dark, 20 c. Pink, carmine, 1 peso (and on bluish paper).

ISSUE OF 1861.—Large rectangle: arms on shield, with nine stars, in oval frame; inscribed "Estados Unidos de Nueva Granada, Correos Nacionales." Black, 2½ c. Buff, yellow, 5 c. Blue, 10 c. Red, 20 c. Lilac-pink, 1 p.

ISSUE OF 1862.—Octagonal impression: arms on shield, in circle, on ground composed of wavy lines; inscribed "E. U. de Colombia, Correos Nacionales." Pale or bright blue, 10 c. Rose-red, 20 c. Green, 50 c. Lilac, 1 p. and on bluish.

ISSUE OF 1863.—Similar, with foliage at side, and nine stars above, on white ground. Yellow, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. (The last three also on bluish paper.) *Errors.* Green, 20 c. Red, 50 c.

ISSUE OF 1864.—Similar: ornamented corners; arms on shield on coloured ground, with white foliage at sides; nine stars above on white ground; inscribed same as before; value below. Yellow, orange, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. Violet, 1 peso.

ISSUE OF 1865.—Rectangular: arms with eagle and banners in oval frame on dotted ground: value in band below. Orange, yellow, 5 c. Violet, lilac, 10 c. Blue, 20 c. Green, 50 c. Carmine, vermilion, 1 peso. Numerals smaller. Green, 50 c. Arms and inscriptions within fancy frame rounded at angles. Pink, 1 c.

ISSUE OF 1867.—Octagonal: arms in shield, surmounted by nine stars within frame inscribed "EE UU de Colombia Correos Nacionales, 5 C." Yellow, orange, 5 c. Rectangular: arms and inscriptions all varying; name above, value below. Lilac, mauve, &c., 10 c. Blue, 20 c. Green, 50 c. Vermilion, pale pink, carmine, 1 peso. Name at sides: black on coloured glazed paper. Green, 5 pesos. Vermilion, 10 p.

ISSUES OF 1868-70.—Arms in irregular oval, inscribed with name and value. Orange, 5 c. Lilac, violet, 10 c. Blue, 20 c. Green, 50 c. Pale pink, 1 peso. Rectangular: arms; "EE UU. de Colombia" in central band. Orange, yellow, 5 c.

ISSUE OF 1870.—Large rectangle: arms, inscriptions, and value. Black on glazed paper. Green, 5 pesos. Vermilion, 10 pesos. Do., on pink (1877). Smaller rectangle: arms: CORREOS NALES above, value below. Blue, 25 c. Do. green (1880).

ISSUES OF 1871.—Arms within frame arched above and below, curved inwards at sides. Dull green, 1 c. The same (1873) Pink. Large figure of value, inscribed "Correos Nacionales" and value; name above. Red-brown, 2 c.

ISSUE OF 1874.—Arms in small circle CORREOS NACIONALES and numerals above, value below. Violet, 10 centavos.

ISSUE OF 1876.—Eagle, &c., in circle: Correos, &c., above; value below. Mauve 5 c. Head of Liberty in circle inscribed with name; Correos, &c., above; value in words below. Shades of brown, 10 c. Same head, inscription varying. Blue, 20 c.

ISSUE OF 1878.—Vermilion-red, 10 c.

ISSUE OF 1881.—Rectangular: arms in broad oval frame inscribed "Union Postal Universal" and name; value at angles. Green 1 c. Vermilion, carmine, 2 c. Blue, 5 c. Lilac, 10 c. Black, 20 c. Head of Liberty to right in oval inscribed frame, numerals at angles. Black on colour. Pale green, 1 c. Pink, 2 c. Lavender, 5 c. Lilac, 10 c., surcharged (1882) in words for 2½ c. (See Appendix.)

POSTCARD.—ISSUES OF 1881-2.—Large card with inscribed frame. Current

stamp in centre on scroll containing name; directions beneath. Vermilion on white, 2 c. Name and directions; stamp at right: arms in inscribed arch: numerals at angles. Brown on lavender, white, blue, pink, &c., 5 c. Black on straw, 2 c. Do., double.

**TIMBRES-TAXE.**—ISSUES OF 1865-70.—Triangular: arms; "E. U. de Colombia Correos Nacionales" at sides; value below. Black on lilac,  $2\frac{1}{2}$  centavos. Scalene triangle. "Correos Nales" name and value. Black on dull lilac,  $2\frac{1}{2}$  c.

**STAMPS FOR ADDITIONAL POSTAGE.**—ISSUE OF 1865.—Arms encompassed by "Sobre Porte," value below; device of each stamp varying. Black impression on coloured paper. Blue, 25 c. Yellow, 50 c. Rose-lilac, 1 peso.

ISSUE OF 1867.—Arms and inscription as before, variously disposed in each stamp: black on colour. Straw, 25 c. Green, 50 c. Blue-grey, 1 peso.

**STAMPS FOR REGISTERED LETTERS.**—ISSUE OF 1865.—Square: large R in star, encompassed by inscription and value in a circle. Black impression, 5 centavos. Large vignette: oblong: flag in centre; inscribed "Estados Unidos de Colombia, Certificacion sin contenido," and value. Stamp of value on each side. Yellow and brown, 25 c.

ISSUE OF 1870.—Large rectangle: fancy R within circle inscribed "Registro," and value; "Correos Nales" above; "EEUU. de Colombia," below. Black, 5 c.

ISSUE OF 1882.—Large rectangle: R within inscribed oval frame: U.P.U. above, No. — below. Red on yellow, 10 c.

**FOR OFFICIAL REGISTERED LETTERS.**—ISSUE OF 1865.—Very large oblong: inscription within ornamental frame; no values specified. Black on lavender.

**FOR REGISTERED LETTERS WITH VALUE DECLARED.**—ISSUE OF 1865.—Square: large A enclosed by wreath: name inscribed above; value beneath. Black on white, 5 c. Large vignette like that of 1865, but inscribed "Certificacion con Contenido." Yellow and brown, 50 c.

ISSUE OF 1867.—Position of flag, value, and inscriptions, &c., changed. Black impression of value on each side, 50 c.

ISSUES OF 1870-7.—Type again varied: flag with white (black in 1877) inscriptions on yellow, blue, and red; large numerals of value on each side within circular frame. Black, 50 c. Black on white: inscriptions only. No value expressed.

ISSUE OF 1872.—Square: fancy A within circular frame inscribed "Anotacion" and value: destination above, name below. Black on white, 5 c. Large oblong: inscribed with designation within double-lined frame ornamented at angles. Black on yellow,  $\frac{1}{2}$  peso. Ornamental frame: 1881. No value expressed. Black on white laid paper.

**ENVELOPE.**—ISSUE OF 1881 FOR REGISTERED LETTERS.—Large-sized, inscribed with full directions. Stamp on flap: arms within large oval inscribed frame. Violet, 10 c.

**EMISSIONS OF SEPARATE STATES.**—STATE OF ANTIOQUIA.—Arms, name, inscription, and value, differently disposed in each stamp. Pale blue,  $2\frac{1}{2}$  c. Green, 5 c. Lilac, 10 c. Red, 1 peso.

ISSUES OF 1869-72.—Arms in oval inscribed frame: "Correos" above, value in words below. Blue,  $2\frac{1}{2}$  c. Bottle-green, 5 c. Mauve, lilac, 10 c. Chocolate, light brown, 20 c. Vermilion, pink, 1 peso. Type altered, 1873. Green, 5c.

ISSUE OF 1874.—Type changed. Arms, &c., fantastically disposed, each stamp varying. Light green, 1 c. Green, 5 c. Violet, 10 c. Brown, 20 c. Blue 50 c. Red, 1 peso. Black on yellow, 2 p. Large-sized. Black on pink-faced paper, 5 p.

ISSUE OF 1875.—Arms variously disposed. Black on dark or yellow-green faced and on white paper, 1 c. Blue on white, 2½ c. Nearly square: head of Liberty, name and value. Green, 5 c. Portrait of Pedro Berrio. Violet, 10 c.

ISSUE OF 1876.—Head of Liberty, type of 1875; crosses in lieu of dots on either side of CORREOS. Dark green, 5 c. All imperforate.

ISSUE OF 1878.—Eagle within inscribed circular frame. Dark blue, 2½ c. Head of Liberty in circle. Green, blue-green, lilac, 5 c.

ISSUE OF 1882.—Head of Liberty to left. Lilac, 10 c. Head to right. Pale brown, 20 c. Arms, name, &c. Lilac, 10 c. Eagle-type. Green on white, 2½ c. Liberty-type. Violet, 5 c.

For registered letters. Inscription within ornamental frame. Black on green, or yellow, ½ peso.

STATE OF BOLIVAR.—ISSUES OF 1863-66.—Very small broad rectangle: arms in centre of inscription. "E. U. de Colombia, Correos del Estado S de Bolivar." Green, 10 c. Pink, 1 peso. 1866. Same type. Pink, 10 c.

ISSUE OF 1873.—Large rectangle: arms, inscriptions, and value differently disposed in each stamp. Blue, 5 centavos. Violet-mauve, 10 c. Green, 20 c. Scarlet, 80 c. ISSUE OF 1874.—Type changed. EE. UU. DE COLOMBIA beneath the arms. Pale blue, 5 c. ISSUE OF 1877.—New type. Violet, 10 c. ISSUE OF 1878. Arms, name, value. Blue, 5 c. ISSUE OF 1879.—Head of Bolivar within inscribed frame; numerals above, value beneath. Blue, 5 c. Lilac, 10 c. Carmine, 20 c. Light brown, (certificada) 40 c. The same, dated 1880.

ISSUE OF 1882.—Same type. Green, 80 c. Orange, 1 peso. Larger size: head within elaborate frame. Blue, carmine centre, 5 pesos. Carmine, blue centre, 10 p. New type; dated 1882. Ultramarine, 5 c. Lilac, 10 c. Carmine, 20 c. Brown, 40 c. Green. 80 c. Orange-yellow, 1 peso.

STATE OF CUNDINAMARCA.—ISSUE OF 1870.—Arms surmounting numeral and name in centre: "Correos" above, value in words below, in semicircular band. Blue, pale blue, 5 c. Arms within inscribed circle; value below. Vermilion, 10 c.

ISSUE OF 1877.—Arms in inscribed shield. Red, 10 c. Arms in circle. Green, 20 c.

ISSUE OF 1882.—Large-sized: arms, name, value, &c. Violet, 50 c. Chocolate, 1 peso.

STATE OF MAGDALENA.—Arms, inscription, date, 1867. Pale blue, 20 c. (Fiscal.)

STATE OF PANAMA.—ISSUE OF 1878.—Rectangular: arms, name, and value. Green, 5 c. Blue, 10 c. Red, 20 c. Rather larger. Yellow, 50 c.

STATE OF TOLIMA.—ISSUE OF 1870. Small oblong: "EE. UU. de C. E. S. del T.," &c., and value, within ornamental border. Black on azure, buff, or white, plain and laid, 5 centavos.

ISSUE OF 1871.—Rectangular, arms in circular frame. Brown (two types) 5 c. Different types. Blue, 10 c. Green, 50 c. Pink, 1 peso.

ISSUE OF 1878.—Larger. Yellow-brown, 5 pesos.

ISSUES OF 1879-80.—Types changed. Brown, 5 c. Blue, 10 c. Green, 50 c. Red, 1 peso. Large registration label in three colours on white, 10 c., 50 c.

## PACIFIC OCEAN STEAM NAVIGATION COMPANY.

Oblong: steamship enclosed in oval frame; "P. S. N. C." in corners. Blue, red,  $\frac{1}{2}$  oz., 1 real. Blue, brown, 1 oz., 2 r. Reprinted in the normal colours, and in yellow and green. For letters from one Peruvian port to another.

## PARAGUAY.

PROPOSED IN 1860.—Lion, with pole and cap of Liberty, in oval frame; inscribed "Re del Paraguay Correo;" no value denoted. Blue, red, green, &c.

ISSUE OF 1870.—Lion, with cap of Liberty on pole, within circular, oval, and lozenge-shaped frames; inscribed "Republica del Paraguay," and value in words: values repeated at angles. Carmine-pink, 1 real. Blue, 2 r. Black, 3 r. The same, 1878, surcharged 5 in black or blue, also with 5 repeated, for centavos.

ISSUES OF 1879.—Broad rectangles: lion, pole, and cap of Liberty; name above; word and numerals of value below, perforated. Orange, 5 reales. Red-brown, 10 reales. The *words* of value were errors. Same type corrected. Yellow-brown, 5 centavos.

ISSUES OF 1881.—Same type. Green, 10 c. Do., surcharged, 1, 2, and 4. Type resembling that of 1870. Blue, 1 centavo. Vermilion, 2c. Chocolate, 4 c. Green, 10 c.

POSTCARDS.—ISSUE OF 1882.—Lion couchant by pole and cap of Liberty. Frames differing. Violet, 2 c. Blue, 3 c. Brown (double), 4 c. Dull green (double), 6 c. The latter were errors, and are surcharged respectively, 2 c. and 3 c.

## PERU.

ISSUES OF 1858-60.—Square: arms (cornucopia, llama, and tree) on shield, surrounded by wreath, enclosed in circle; inscribed "Correos Porte Franco," and value. Light or dark blue, grey, 1 dinero. Red, brown, pink, vermilion, 1 peseta. Yellow, rose,  $\frac{1}{2}$  peso. Various types with frames single or double-lined; ground-work undulated, zig-zag, or abraded: inscriptions larger or smaller; cornucopias differently shaped, and on white or shaded ground; llama earless and tailless.

ISSUES OF 1863-72.—Square; embossed, similar to above; arms in circle. Pale brown, red, rose, 1 d. Brown, 1 peseta. Green (1868), 1 dinero. Do. (1873). Blue-green. Orange (1872), 1 peseta.

ISSUES OF 1866-67.—Rectangular; pair of llamas; "Correos (5) or del Peru" "Porte Franco" above; value in words below. Green, 5 centavos. Vermilion, 10 c. Brown, 20 c.

ISSUE OF 1871.—Square: arms and railway-train embossed. Vermilion, 5 c.

ISSUE OF 1873.—Nearly square: llama within frame inscribed with designation, and value, &c., "Lima" in white relief. Ultramarine, pale blue, 2 centavos.

ISSUES OF 1874.—Arms in oval, numerals at sides, value below. Violet-mauve, 2 c. Large: sun enframed, types varying. Green, 50 c. Pale red, 1 sol.

ISSUE OF 1876.—Provisional. Yellow 1 peseta of 1872, brown 20 centavos, and green 20 c. telegraph cut in half crosswise to serve for 10 c.

ISSUE OF 1877.—Rectangular: arms within oval frame, inscribed with designation and value. Purple. 2 c. Blue, 5 c. Green, 10 c. Lake-red, 20 c.

ISSUES OF 1879.—Rectangular: sun within inscribed frame; numerals at angles.

Orange, 1 c. Do., green (1880) Carmine-red, 2 c. Blue, 5 c. Green, 10 c. Red 20 c. Dull green, 50 c. Red, 1 sol. Most of these surcharged Union Postal Universal PERU or LIMA in oval frame with PLATA in centre, in red, blue, or black.

ISSUES OF 1882.—The 1 c. and 20 c. surcharged with the arms of Chili in blue. The 2 c. in black. The 5 c. and 10 c. in red. The 1 c., 5 c., 50 c., and 1 sol, surcharged with UNION POSTAL UNIVERSAL in horse-shoe form in black, and the arms of Chili in red, black, or blue, as before. New types: arms in centre; value above, name below: "Departamentos del Sur," and date in oval frame: surcharged PROVISIONAL in black, and AREQUIPA or PUNO in red. Blue, 10 centavos. Carmine, 25 c. The 1 c., 5 c., and 20 c. surcharged AREQUIPA or PUNO in lake. The Chilean stamps are now employed in Peru.

CHIFFRÉS TAXE.—ISSUE OF 1874.—Large upright rectangle: vessel in oval above, llama in shield below: name, correos, value, and "deficit o franqueo" inscribed. Vermilion-red, 5 c. Orange, vermilion, 10 c. Blue, 20 c. Brown, 50 c. Broad rectangle: (1879) arms and value; DEFICIT above. Brown, 1 c. The same (1881-2) surcharged LIMA CORREOS in ring.

ENVELOPES.—ISSUE OF 1874.—Rectangular stamp: arms, &c., in partial relief: sizes and paper varying. Blue, 2 c. Green, 5 c. Vermilion, 10 c. Violet-mauve, 20 c. Carmine-pink, 50 c. The same (1882) surcharged with the arms of Chili, &c.

POSTCARD.—ISSUE OF 1881.—Arms on left, value above. Three lines of inscriptions in French and Spanish. Black on white, 4 centavos.

## URUGUAY (see Montevideo).

### VENEZUELA.

ISSUE OF 1859.—Very small rectangles: arms surmounted by cornucopie; "Correo de Venezuela" above; on bluish or white paper; colours greatly varying. Yellow, orange,  $\frac{1}{2}$  real. Blue, 1 r. Red, 2 r.

ISSUE OF 1861.—Same arms: broad rectangles; on white ground. Green,  $\frac{1}{2}$  centavo. Lilac,  $\frac{1}{2}$  c. Purple, dark brown, 1 c.

ISSUES OF 1863-64.—Eagle grasping thunderbolt, in circle; above seven stars and "Federacion;" "Venezolana" and value beneath. Pale red, flesh,  $\frac{1}{2}$  centavo. Grey-green, 1 c. Yellow,  $\frac{1}{2}$  real. Blue, 1 real. Green, 2 r.

ISSUES OF 1866-68.—Square: arms within octagonal frame, inscribed "Correo de los EEUU de Venez." and value in words. Olive-green,  $\frac{1}{2}$  centavo. Bluish green, 1 c. Dull lilac,  $\frac{1}{2}$  real. Vermilion, red 1 r. Yellow, 2 r. The same perforated. (1874) The same, surcharged with black inscription in minute letters; many varieties of lettering, wording, &c. Violet, 1 centavo. Green, 2 c. Lilac-pink,  $\frac{1}{2}$  r.

ISSUE OF 1871.—The Escuelas stamps surcharged with microscopic inscription, employed for postage. Yellow, 1 centavo, 2 c., 3 c., 4 c., 5 c. Larger type: (1879) Yellow, orange, 1 centesimo, 5 c. Blue, 10 c., 30 c., 50 c., 90 c. Red, 1 venesolana, 3 v., 5 v. Same type, perforated. 1880. Yellow, 5 centimos, 10 c., 25 c., 50 c. Blue, 1 bolivar. Dark blue, 2 bolivares. Green, 5 b. Carmine, 10 b.

ISSUE OF 1881.—Head of Bolivar to left in oval; name above, value beneath.



Blue, 5 cents. Carmine, 10 c. Gold yellow, 25 c. Dark and light brown, 50 c. Green, 1 bolivar (100 c.). Blue, 2 b.

ISSUE OF 1882.—Portrait of Bolivar to left; name above, value beneath.

Blue, 5 centimos. Red, 10 c. Light brown, 25 c. Yellow-green, 50 c. Lilac, 1 bolivar.

LOCALS.—Small oblong rectangles, inscribed Correo de Venezuela, Bejuma, and Debe or Vionca. Very narrow oblong, inscribed Correo de Coro à la Vela y viceversa.

POSTCARD.—ISSUE OF 1880.—Chain pattern frame: usual inscriptions. No stamp. Black, 2 centesimos. Blue, 5 c.

SPECIAL STAMPS FOR LA GUAIRA, &c. ISSUES OF 1864.—Steam-ship above; "Paquete" and value on engine-turned disc beneath; date in corners; "Pto Cabello" below; "San Tomas" and "La Guaira" at sides. Red, pink, blue,  $\frac{1}{2}$  r. Green, light and dark, yellow, 2 r. Varieties of perforation.

Smaller: inscription in English, black on colour. White,  $\frac{1}{2}$  c. Pink, 1 c. Green 2 c. Yellow, 3 c. Blue, 4 c.

ISSUE OF 1869.—Steamer, value, initials, and Curacao in centre; inscription on rectangular frame. Green,  $\frac{1}{2}$  real. Pink, red, 2 reales.

## WEST INDIES.

### ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on an engine-turned patterned ground; value below. Lilac-red, rose-red, bright and deep red, 1d. Green, 6d. ISSUE OF 1879.—Head in octagon; name above, value beneath. Red-brown, 2 $\frac{1}{2}$ d. Blue, 4d. Green,  $\frac{1}{2}$ d. (1882) also 1d. severed in half to do duty for one halfpenny.

POSTCARD.—ISSUE OF 1879.—International. Arms, inscriptions in French and English. Impressed stamp on right. Brown on buff, 2 $\frac{1}{2}$ d.

### BAHAMAS.

ISSUE OF 1859-63.—Portrait of Queen Victoria, crowned, in white-lined oval frame; inscribed "Bahamas Interinsular Postage." Bright lake, and carmine-red, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed "Bahamas Postage." Rose-red, pink, 4d. Various shades of lilac, mauve, 6d.

ISSUE OF 1863.—Profile of Queen Victoria to left, in oval frame; name above; devices in ovals at lower corners. Green, 1 s.

ENVELOPE.—ISSUE OF 1881.—Oval impression. Queen's head embossed in inscribed oval. Violet, 4d,

POSTCARD.—ISSUE OF 1881.—Usual inscriptions. Stamp of the Antigua 1879 type. Pink, 1 $\frac{1}{2}$ d.

### BARBADOS.

ISSUES OF 1852-72.—Figure of Britannia, with ship in background; name below; stars in corners: no value denoted; on white or blue paper. Green, various shades,  $\frac{1}{2}$ d. Blue, 1d. Pale, deep, and brick-red, 4d. Name above; value below. Red, vermilion, 6d. Black, grey, 1s. The same (1861) perforated. The same (1873-4).

Green,  $\frac{1}{2}$ d. Blue, 1d. Claret-brown, 3d. Red, 4d. Large broad rectangle. Pale pink 5s. (1875.) Bright red, 4d. Orange, 6d. Mauve, 1s. Light violet (1878), 3d. The 5s. stamp severed and surcharged provisionally for 1d. on each half.

ISSUES OF 1882.—Britannia type. Grey, 1d. Queen's head in circle; name above, value below. Green,  $\frac{1}{2}$ d. Carmine, 1d. Blue,  $2\frac{1}{2}$ d. Grey, 4d.

ENVELOPES.—ISSUE OF 1882.—Queen's head embossed in oval. Pink, 1d. Registration envelopes. Circular stamp embossed. Pink, 1d. Similar, not identical type, four sizes. Grey, 4d.

NEWSBANDS.—ISSUE OF 1882.—Type of the postcards, on buff paper. Red-brown,  $\frac{1}{2}$ d. Carmine, 1d.

POSTCARDS.—ISSUES OF 1881.—Provisional. Three lines of inscriptions, two sizes, no stamp impressed (1d. and  $1\frac{1}{2}$ d.). Type of that of Antigua. Brown on buff,  $1\frac{1}{2}$ d.

ISSUE OF 1882.—Rectangular stamp. Brown on buff,  $\frac{1}{2}$ d. Large rectangular stamp, rounded above and below. Bright carmine on white, 1d.

### BERMUDAS.

ISSUES OF 1865-77.—Diademed head of Queen to left: name above; value below. Rose-red, bright red, 1d. Blue, 2d. Orange, 3d. Lilac, 6d. Green, 1s. The green 1s. and the red 1d. are found surcharged with "threepence" in black capitals; the former also, as well as the blue, 2d., and yellow 3d., with "one penny." Red, 1d., surcharged HALFPENNY.

ISSUE OF 1880.—Queen's head in oval frame inscribed with name and value. Light brown,  $\frac{1}{2}$ d. Head in circle; name above, value below, in arched bands. Orange, 4d.

POSTCARDS.—ISSUES OF 1880.—Provisional. Inscribed in French and English. Carmine on buff. Space for 1d. and  $\frac{1}{2}$ d. adhesives. The same with space for one stamp only,  $\frac{1}{2}$ d., carmine on blue.

### CUBA, and PORTO RICO.

ISSUE OF 1855.—Profile of Queen of Spain to right in circle, on blue paper; inscribed "Correos" above; curved water-marked lines. Greenish blue,  $\frac{1}{2}$  real plata. Green, 1 r. p. Red, 2 r. p. Shades varying greatly.

ISSUE OF 1856.—Same type, colours, and values; cross-lined water-mark.

ISSUES OF 1857.—The same; no water-mark; colours and values similar.

The red, 2 r. p. of 1855, 1856, and 1857 are surcharged with "Y  $\frac{1}{2}$ ," printed in black or blue, upon the profile.

ISSUE OF 1862.—Type of Spanish of 1860. Black,  $\frac{1}{4}$  r. p. Green on flesh or pink,  $\frac{1}{2}$  r. p. Blue on flesh, 1 r. p. Red on pink or flesh, 2 r. p.

ISSUE OF 1864.—Profile of Queen, with diadem, to left in oval; "Correos" above, on tinted paper. Black (head in circle) on yellow,  $\frac{1}{4}$  r. p.

ISSUE OF 1866.—Black of previous issue, hand-stamped '66. Set similar to the series for 1864 (date excepted). Lilac, 5 centimos. Blue, 10 c. Green, 20 c. Pink, 40 c. The same, (1867) date altered in accordance.

ISSUE OF 1868.—Diademed profile of Queen in circle; "Ultramar" above; "C. O. R. R." at corners; value below. Lilac, 5 c. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1869.—Do.; date altered. Pink, 5 c. Brown, 10 c. Orange, 20 c. Lilac, 40 c. This and the preceding sets surcharged "Habilitado por la Nacion" in black.

ISSUE OF 1870.—Similar to Spanish of same date, but "Correos" above; date below. Blue, 5 centimos. Green, 10 c. Brown, 20 c. Carmine, 40 c.

ISSUE OF 1871.—Allegorical figure seated; "Ultramar, 1871." Pale lilac, 12 centimos de peseta. Blue, 25 c. Green, 50 c. Pale red, 1 peseta.

ISSUE OF 1873.—Portrait of King Amadeo: "Ultramar año 1873"; value below. Numerals at lower angles. Green, 12½ centimos de peseta. Lilac, 25 c. de p. Brown, 50 c. de p. Similar type; no numerals. Yellow-brown, 1 peseta.

ISSUE OF 1874.—Type of 1871; date altered. Brown, 12½ c. de p. Blue, 25 c. de p. Violet, lilac, 50 c. de p. Carmine-red, 1 peseta.

ISSUE OF 1875.—Type of the armorial 10 c. 1874 of Spain. "Ultramar" and date. Lilac, 12 c. de p. Blue, 25 c. de p. Green, 50 c. de p. Brown, 1 peseta.

ISSUE OF 1876.—Head of King Alfonso of Spain to right. Green, 12¼ c. de p. Violet, lilac, 25 c. de p. Ultramarine, 50 c. de p. Black, 1 peseta.

ISSUE OF 1877.—Head of Alfonso: CUBA and date above. Green, 10 c. de p. Violet, 12 c. de p. Dull green, 25 c. de p. Black, 50 c. de p. Light brown, 1 peseta.

ISSUES OF 1878.—Same type, altered date. Blue, 5 c. de p. Black, 10 c. de p. Brown, 12¼ c. de p. Green, 25 c. de p. Dark green, 50 c. de p. Carmine, 1 p.

ISSUE OF 1879.—Same; date altered. Black, 5 c. de p. Pale orange, 10 c. de p. Carmine, 12¼ c. de p. Blue, 25 c. de p. Lilac-grey, 50 c. de p. Drab, 1 peseta. Policia-fiscal, 31 c. black, used provisionally.

ISSUE OF 1880.—Type and date altered. Green, 5 c. Carmine-red, 10 c. Lilac-grey, 12¼ c. Red, 15 c. Blue, 25 c. Dark brown, 50 c. Pale brown, 1 peseta.

ISSUE OF 1881.—Same, date and value altered. Green, 1 c. de peso. Carmine, 2 c. Pale olive, 2½ c. Blue, 5 c. Brown, 10 c. Chocolate, 20 c.

ISSUE OF 1882.—Not dated; name above. Sea-green, 1 c. de peso. Pink, 2 c. Chocolate, 2½ c. Ultramarine, 5 c. Olive-brown, 10 c. Red-brown, 20 c.

POSTCARD.—ISSUE OF 1878.—Similar to the early Spanish of 1875. Central stamp: King's head to right; ISLA DE CUBA above; TARJETA POSTAL on orange ground-work. Frame and stamp, blue on buff, 25 c. de peseta.

ISSUE OF 1879.—Same type: CUBA above, dated. Carmine inscription. Orange stamp, 25 c. de p.

ISSUE OF 1880.—Five lines of inscriptions in Spanish and French. Adhesive type at right. Lake-brown, 10 c. The same double. Pink, 15 c. The same, double.

ISSUE OF 1881.—Similar type. Lake, 2 c. de peso. The same, double. Carmine, 3 c. de p. The same, double.

ISSUE OF 1882.—The same, except that the stamp is not dated. Lake, 2 c. de p. Do., double. Pink, 3 c. de p. Do., double. Card similar to that of 1878; but with the stamp of 1882. Green and orange, 2 c. de p. Carmine, 4 c. de p. Blue, 10 c. de p. See PORTO RICO for emissions peculiar to that island.

### CURAÇOA.

ISSUE OF 1874.—Broad rectangle: King of Holland's head to left in pearled circle: name above; value below. Green, 2¼ cents. Drab, 3 c. Carmine, 5 c. Blue, 10 c. Orange, 25 c. Mauve, 50 c. Orange and green (1879) 2 gulden 50 c.

POSTCARDS.—ISSUES OF 1876-7.—Inscription within frame: adhesive type on right. Red-brown on buff, 15 c. No stamp impressed. Green, yellow-green on buff: adhesive to be affixed. Stamp impressed. Orange, 12½ c. The same, (1879) surcharged 7½ c. in black. 1882. Red-brown, 15 c. surcharged 7½ c. and 7½ c. + 12½ c. Reply card (for Postal Union). Stamp of current type. Carmine on pink, reverse white, 5 c. + 5 c.

### DOMINICA.

ISSUES OF 1874-79.—Queen's head within circle inscribed with name, value below. Olive-green, ½d. Violet, 1d. Red brown, 2½d. Blue, 4d. Green, 6d. Lake, 1 shilling. Violet, 1d. Do. (1879) surcharged "Revenue" used for postage.

ISSUES OF 1882-3.—Green revenue sixpenny, surcharged for 1d. The violet 1d. severed in two: each half surcharged ½ in very small black figures. The same, with larger red figures.

POSTCARD.—ISSUE OF 1881.—Usual inscriptions, arms, &c.: stamp of the Antigua 4d. type. Red-brown on buff, 1½d. Provisional: "for countries within 300 miles served by British packets." Carmine on white. Penny stamp to be affixed.

### DOMINICAN REPUBLIC.

ISSUES OF 1862-5.—Small square: escutcheon bearing cap of Liberty and two flags; "Correos" on right, value in italics on left. Black on colour. Pink, ½ real. Green, 1 real. Value in Roman letters. Green, ½ r. Buff, straw, 1 r.

ISSUES OF 1866-74.—Upright oblong rectangle: shield bearing cross, cap of Liberty, and flags, as the preceding: surmounted by inscription "Dios Patria Libertad," "Correos" above; value in words below. Black on very pale lavender, pink, blue, grey, straw, flesh, salmon, green, blue on pink, yellow, ½ r. Black on light and dark green, light and dark blue, and lavender (*Un* small). On green, straw, lilac-grey, yellow, pale and deep rose, salmon, magenta, violet (*UN* in capitals), 1 real. The 1 real stamp is occasionally cut across to serve for the half value. The pink and deep orange, 2 r., broad rectangles, are said to be genuine.

ISSUE OF 1879.—Large rectangles: arms and motto topped by name in centre; *CORREOS* above, value below, numerals at sides; perforated. Lilac on white, ½ real. Pink on white, 1 r. For interior service. Lilac on grey, ½ r. Pink on salmon, 1 r. For foreign correspondence.

ISSUES OF 1880-1.—Broad rectangles. Arms within inscribed circular frame, numerals at upper angles, value below, dated. Green, 1 centavo, Orange, 2 c. Blue, 5 c. Pink, 10 c. Pale brown, 20 c. Violet, 25 c. Yellow, 50 c. Ultramarine, 75 c. Gold, 1 peso. All the values on white ground; also on coloured flecking.

POSTCARDS.—R D Tarjeta Postal and inscription in centre; banner at left; stamp at right; arms in inscribed oval. Music lines diagonally cross the card. Frame with R D multiplied. Green on buff, 2 c. Do. double. Red on buff, 3 c. Do. double. Many varieties. Frame broken to contain international inscriptions. Green on green, 2 c. Do. double. Red on pink, 3 c. Do. double. Varieties of all these cards on different colours.

**ENVELOPES.**—ISSUE OF 1881.—Official: three sizes. Stamp at left: arms in lettered circles: no value expressed. Dark blue on white for the smaller; on blue laid, linen-lined paper for the largest size. Stamps of the current type. Blue on blue, 5 c. Pink on white, 10 c. Yellow on white, 15 c. Pale brown on straw, 20 c. Pink on straw, 30 c. Brown on white, 40 c. Mauve on blue, 45 c. Sea-green on white, 60 c.

**WRAPPERS.**—Orange on straw, 2 c. Black on straw, 3 c.

### GRENADA.

ISSUE OF 1860-6.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name above; value below. Green, three shades 1d. Pink, red, orange-red, 6d. Queen's head in circle, (1875), name below, surcharged "postage" and value in blue. Mauve 1s. The same with crown and value green. Orange 1d. 1½d. 1881. Like the 1s. Blue 4d. Lake-brown, 2½d. Violet, ½d.

ISSUE OF 1880.—Violet 1d. severed diagonally for ½d. 1883. Novel type: square stamp: Queen's head in octagon; triangles at corners; beaded at sides: impression transversely rectangular: name above, value beneath, complete the square: the alternate rows in the sheets are tête-bêche! Dull green, ½d. Carmine, 1d. Drab, 8d. Lilac, 1s. Green crown type, surcharged POSTAGE and value for 1d. and severed for ½d.

**POSTCARDS.**—ISSUE OF 1881.—Inscriptions in French and English; stamp at right; rounded rectangle; Queen's head in oval. Blue, 1d. Red-brown, 1½d. Similar to the Antigua card. Blue, 1d. Red-brown, 1½d. (1882).

### GUADALOUPE, MARTINIQUE, &c.

ISSUES OF 1860-65.—Square: eagle under imperial crown, within circular inscription, "Colonies de l'Empire Français," and value. Water and olive green, 1 c. Bright green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80c. The same, surcharged, o c N (Océanie) in black.

These stamps were employed in all the French colonies (but Algeria, which used the current issue) till 1872, when the stamps of the Republic and Empire perforated and imperforate were substituted.

ISSUES OF 1877-9.—French types: imperforate republican 1870: 1 c., 4 c., 5 c., 10 c., 15 c. 25 c., 30 c., 40 c. Emperor's laurelled head, 30 c. 80 c. Current type: 1 c. black, green; 2 c. green, brown; 3 c. yellow; 4 c., green, brown; 5 c. green; 15 c. slate, blue; 20 c., brown, brown on green; 25 c., blue, cinnamon, black on red; 30 c., brown; 35 c., black on yellow; 75 c., deep carmine; 1 franc, bronze green.

ISSUE OF 1881.—Seated figure of Republic on anchor, holding olive branch; various symbols around: COLONIES POSTES above, REPUBLIQUE FRANCAISE below; numeral of value on tablet. Black on blue, 1 c. Brown on tint, 2 c. Violet on blue, 4 c. Green on green, 5 c. Black on lilac, 10 c. Blue on azure, 15 c. Brick on green, 20 c. Yellow on yellow, 25 c. Brown on pale brown, 30 c. Black on yellow, 35 c. Vermilion on straw, 40 c. Carmine on pink, 75 c. Bronze on straw, 1 franc.

**CHIFFRES-TAXE** for Guadeloupe. Very small broad rectangles. Value

receivable in fancy frame. Black on blue, 15 c. Black on yellowish white, 25 c., 30 c., 40 c.

POSTCARDS.—Stamp of 1876 at right. Red-brown on straw, 20 c.

ISSUE OF 1878.—Inscriptions, &c., as usual on French cards: compartment for stamp on right. Black on greenish buff; adhesive 10 c., 15 c., or 20 c., to be added. This card is for Guadeloupe only. In 1880, 10 c., 15 c., only. Variety for foreign postage only, 20 c. The 15 c. altered by pen to 10 c. (1881) for international use.

### HAITI.

ISSUE OF 1881.—Broad rectangles; head of Liberty in circular frame, inscribed REPUBLIQUE D'HAITI, value below. Scarlet on buff, 1 centavo. Violet on lilac, 2 c. Chocolate on pale brown, 3 c. Green on green, 5 c. Blue on blue, 7 c. Red-brown on pale brown, 20 c.

POSTCARDS.—Two lines of inscription in French: no impressed stamp. Red on white for 3 c. Type changed: ADMINISTRATION DES POSTES D'HAITI. Red or brown on white. Adhesive to be affixed, 1 c., 2 c., or 3 c.

### JAMAICA.

ISSUES OF 1860-63—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Green, 3d. (oval frame). Orange, 4d. (circular frame). Lilac, grey, 6d. (hexagon frame). Brown, brownish yellow, 1s. (oval frame).

ISSUES OF 1872-5.—Queen to left in circle: "Jamaica postage" above, value below. Lake, ½d. Head in beaded circle: same inscription. Chocolate, 2 shillings. Head in hexagon. "Postage" and name above, value below. Violet, 5s.

The large, handsome, pink 1s. receipt stamp, and the fiscal 1d., have been employed for postage. The threepenny and threehalfpenny fiscals, having for device the arms of the island, sometimes figure in collections as old issues, and have been used for postage.

POSTCARDS.—ISSUES OF 1877.—Provisional. Type-set frame: royal arms, name, &c. in centre in blue. Red hand-stamp, inscribed with name, date, and value, ½d., 1d., or 3d., on the right; several varieties, on white or bluish card, or thick paper. Superseded by the following: Chain-pattern frame, arms, name, &c., in centre. Stamp of adhesive types at the right. Coloured impression on buff. Brown, ½d. Blue, 1d. Green, 3d.

ISSUE OF 1879.—The 3d. card surcharged UNIVERSAL POSTAL UNION above; and ONE PENNY HALFPENNY across the stamp; also with double surcharge.

ENVELOPES for registration. Similar to those of Great Britain, but with no impressed stamp.

### MONTserrat.

The stamps of Antigua surcharged with name are used for this island's postage. Red, 1d. Green, 6d. surcharged in black.

ISSUE OF 1879.—Queen in octagon; name above, value beneath. Red-brown, 2½d. Blue, 4d.

POSTCARD.—ISSUE OF 1881.—Arms and usual inscriptions. Stamp of preceding type. Red-brown on buff, 1½d.

## NEVIS.

ISSUES OF 1861-71.—Picture, representing Benevolence (three women); bordering of each stamp differs. Brownish, pinkish, bright or lake-red, 1d. (value in light letters). Rose, orange, 4d. (light letters). Violet-grey, 6d. (dark letters). Dark and light green, 1s. (light letters). Do., yellow-green (1879). Type of Montserrat. Red-brown, 2½d. Lilac (1881) 1d. Blue (1882) 4d. Revenue 1d. employed for postage.

POSTCARD.—ISSUE OF 1881.—Similar to that of Montserrat. Red-brown on buff, 1½d.

## PORTO RICO.

From 1869 this island employed the stamps of Cuba with various surcharges. In that year the Cuba sets of 1868 and 1869 were surcharged HABILITADO POR LA NACION. In 1873, 1874, 1875, and 1876, the Cubans of same dates (with the exception of the 12½ c. de p.), were surcharged with a double, and the last set with a triple parape also.

ISSUE OF 1877.—Head of Alfonso, King of Spain, to right, PTO RICO and date above. Brown, 5 c. de peseta. Pink, 10 c. de p. Blue-green, 15 c. de p. Ultramarine, 25 c. de p. Light brown, 50 c. de p. Imperforate and perforated.

ISSUE OF 1878.—Same type, date altered. Drab, 5 c. de p. Brown, 10 c. de p. Green, 25 c. de p. Ultramarine, 50 c. de p. Pale brown, 1 peseta. Imperforate and perforate.

ISSUE OF 1879.—Similar, date altered, perforated. Brownish lake, 5 c. Drab-brown, 10 c. Black, 15 c. Blue, 25 c. Green, 50 c. Grey, 1 peseta.

ISSUE OF 1880.—Head in oval: PUERTO RICO and date above, value below. Green, ¼ c. Carmine, ½ c. Drab, 1 c. Lavender, 2 c. Orange, 3 c. Black, 4 c.

ISSUE OF 1881.—Same, date altered. Lake, ½ milésima de p. Pale violet, 1 m. de p. Pink, 2 m. de p. Green, 4 m. de p. Lilac-drab, 6 m. de p. Ultramarine, 8 m. de p. Pale Green, 1 centimo de peso. Mauve-red, 2 c. de p. Brown, 3 c. de p. Blue, 5 c. de p. Light brown, 8 c. de p. Grey, 10 c. de p. Olive-brown, 20 c. de p.

ISSUE OF 1882.—Similar: not dated; name above. Pink, ½ m. de peso. Marone, 1 m. Violet, 2 m. Rose-lilac, 4 m. Yellow-brown, 6 m. Emerald green, 8 m. Sea-green, 1 c. de peso. Carmine, 2 c. Orange, 3 c. Ultramarine, 5 c. Brown, 8 c. Blue-green, 10 c. Lilac-grey, 20 c. Blue, 40 c. Olive-brown, 80 c.

POSTCARD.—ISSUE OF 1878.—Similar to that of Cuba, name PUERTO RICO excepted. Green and orange on buff, 25 c. de p.

## ST. CHRISTOPHER.

ISSUE OF 1870-81.—Rectangular: crowned portrait of Queen to left, within circle, inscribed with name and "postage." Pink, 1d. Red-brown, 2½ d. Blue, 4d. Green, 6d. ISSUE OF 1882.—Green, ½d.

POSTCARD.—ISSUE OF 1881.—Brown on buff, 1½d. Pink on buff (1882), 1d.

## ST. LUCIA.

ISSUE OF 1860.—Profile of Queen Victoria in oval frame; not any value denoted. Dark red, 1d. Blue, 4d. Green, 6d.

ISSUES OF 1864-5.—Similar, but more finely engraved. Pinkish-red, black, 1d. Indigo, yellow, 4d. Light green, violet, lilac, 6d. Orange, 1s.

ISSUE OF 1881.—Same type, surcharged in black. Dark green,  $\frac{1}{2}$ d. Scarlet, 2 $\frac{1}{2}$ .

ISSUE OF 1882.—The black 1d. surcharged in red ONE PENNY; also with REVENUE, but employed postally; also with 1d. pen-marked in black or red.

POSTCARD.—Similar to that of St. Christopher. Red-brown on buff, 1 $\frac{1}{2}$ d.

### ST. THOMAS, &c.

ISSUE OF 1860.—Like Danish of same date. Rose-brown, brown on tinted paper, 3 cents. Same (1867). Pink on white. Do. perforated (1872).

ISSUE OF 1873.—Same type: perforated. Blue, 4 c.

ISSUES OF 1874-9.—Coloured oval containing numeral and crown within inscribed frame: white arabesques on different colours complete a rectangle. Green and lilac, 1 cent. Blue and carmine, 3 c. Green and grey, 5 c. (1879). Brown and blue, 4 c. Violet and yellow, 7 c. Lilac and Green, 12 c., 14 c. (1877). Blue and brown, 10 c. Bright violet, 50 c. (1879).

ROYAL MAIL STEAM PACKET CO. (for service between St. Thomas and Panama). Transverse oblong: flag in circle, value beneath. Pink, blue, 10 c.

ENVELOPES.—ISSUES OF 1877-8.—Numeral, crown, wreath and posthorn within oval frame inscribed with name and value, embossed in white on colour. Blue, 2 cents. Vermilion, 3 c. Registration envelope. Black and blue (2 cents).

POSTCARDS.—ISSUE OF 1877.—Type similar to the Danish. Violet on white, 6 cents. INTERNATIONAL (1879). Inscriptions in Danish and French. Carmine on white, 3 c. Similar type. Pale blue, 2 c.

### ST. VINCENT.

ISSUES OF 1860-78.—Profile of Queen Victoria, enclosed in network border; small stars in corners. Pinkish-red, brown-red, black, dull green, 1d. Blue, yellow, 4d. Light, dark, and yellow-green, 6d. Slate, indigo, brown, rose-red, dull pink, claret, vermilion, 1 shilling. Fiscal, 5s. (1880) used for postage. Dark green, 6d., perforated in centre, each half surcharged 1d. in words in red. Do.,  $\frac{1}{2}$ d., in figures.

ISSUES OF 1881-3.—Vermilion, 1s., surcharged 4d. in black. Ultramarine, 4d. Grey, 1d. Same type; smaller size. Orange,  $\frac{1}{4}$ d. Original type. Lake, 1d., surcharged 2 $\frac{1}{2}$  PENCE.

POSTCARD.—ISSUE OF 1882.—Usual West Indian type. Red-brown on buff, 1 $\frac{1}{2}$ d.

### TOBAGO.

ISSUE OF 1879.—Broad rectangles: diademed head of Queen Victoria within circular frame inscribed with name. Value beneath. Carmine, 1d. Blue, 3d. Orange, 6d. Green, 1 shilling. Grey-black, 5s. Red-brown, £1.

ISSUE OF 1881.—The word "postage" added in the frame. Violet-brown,  $\frac{1}{2}$ d. Red-brown, 1d. Bright green, 4d. Brownish grey, 6d. Yellow-brown, 1s. Orange, 6d. severed, and each half pen marked 1d.

POSTCARD.—ISSUE OF 1881.—Similar to that of Nevis. Red-brown on buff, 1 $\frac{1}{2}$ d.



## TRINIDAD.

ISSUE OF 1847.—For local postage. Vessel surmounting L. McL. (Lady McLeod). Dark blue on white.

ISSUES OF 1851-58.—Figure of Britannia, with ship in background; value not denoted; "Trinidad" beneath; on white or bluish paper. Red, 1d. Grey, blue, 6d. Black, or greenish brown, 1s. Dull blue, engraved in the island, 6d.

Similar to above, badly lithographed; colours and enumeration the same.

ISSUES OF 1859-68.—Similar to above; "Trinidad" above; value below. Various shades of lilac and violet, 4d. Shades of green, 6d. Bluish and brownish black, mauve, 1s. Various shades of red (no value specified), 1d. Perforated.

ISSUES OF 1868.—Same type. All values, hand-stamped "Too late," in red, or black. Large broad rectangle, head of Queen in circle to left; name above, value below. Lake or lilac-pink, 5s. Ditto, "Too late."

ISSUE OF 1872.—Type of 1859. Red, 1d. Grey, 4d. Yellow-green, 6d. Orange, 1s. The same, surcharged "Too late." Lilac, 1d. (1879) surcharged "Halfpenny."

ISSUES OF 1882.—Green, 6d., pen-marked 1d. in black or red. Red, 1d., surcharged in black, with value in words. The same, severed vertically or obliquely for use as  $\frac{1}{2}$ d.

ISSUE OF 1883.—Queen's head in circle; inscription in arch above, value below. Green,  $\frac{1}{2}$ d. Carmine, 1d. Pearl-grey, 4d.

POSTCARDS.—ISSUES OF 1879.—INTERNATIONAL (Provisional). Chain border for frame and compartment for stamp. Usual inscriptions in English and French. Red, 1d. and half of another affixed. Or, 1d. red and the same printed in lilac and surcharged "halfpenny" affixed. Superseded by the following. Arms of Great Britain between "Post" and "Card;" inscriptions in English and French. Impressed stamp on right, bearing Queen's head within inscribed circle; value beneath. Red-brown, 1 $\frac{1}{2}$ d.

ISSUE OF 1882.—Black inscriptions on white or buff, in French and English: name, directions, &c. For countries within 300 miles served by British packets. Adhesive 1d. affixed.

## TURK'S ISLAND.

ISSUE OF 1867.—Broad rectangle: profile of Queen Victoria to left, in white-lined oval; name above, value below in curves. Lake-pink, 1d. Vermilion (1880). Rusty black, 6d. Slate, plum, (1881) 1s.

Surcharges of 1881. Black numerals:  $\frac{1}{2}$ d. on red 1d., black 6d., slate and plum 1s.—2 $\frac{1}{2}$ d. and 4d. on black 6d., slate and plum 1s., and 4d. on red 1d. Numerous varieties of type, &c.: for each, especially the  $\frac{1}{2}$  on red.

ISSUE OF 1882.—Queen's head; Delarnian type. Sea-green,  $\frac{1}{2}$ d. Red-brown, 2 $\frac{1}{2}$ d. Blue, 4d. Original red, 1d. Black, 6d. Violet, 1s., on glazed paper.

POSTCARD.—ISSUE OF 1881. Similar to that of Nevis. Red-brown on buff, 1 $\frac{1}{2}$ d.

## VIRGIN ISLANDS.

ISSUE OF 1867.—Rectangular: figure of virgin holding lamp, and surrounded by lamps; name above, value below. Green, 1d. Pink, 6d. Figure of Virgin crowned with stars. Red-brown, 4d. Black and red, ditto bordered, 1s.

ISSUE OF 1881.—Queen Victoria's diademed head in octagon; name above, value below. Green, 1d. Red-brown, 2½d.

POSTCARD.—Similar to that of Nevis. Red-brown on buff, 1½d.

## AUSTRALASIA & POLYNESIA.

### FIJI ISLES.

ISSUE OF 1870.—Small rectangular oblong: inscribed "Fiji Times Express." Black impression, Arabic numerals in two types, on thin pink paper, rouletted, 1d., 3d., 6d., 9d. Fancy numerals, 3d., 6d., 1s.

ISSUE OF 1871.—Small rectangles; crown and "C. R." within circle; name above; value in words below: type slightly varying in each stamp; perforated. Blue, 1d. Green, light and dark, 3d. Pink, 6d. The same (1872) surcharged in black with values in cents. Blue, 2 c. Green, 6 c. Pink, 12 c. The same (1875) surcharged V.R. in Roman or Gothic, and the green, with 2d. in red or black, and the pink with the same in black, with minor varieties of same. The same (1876) with v.r. in monogram, and the green surcharged with TWOPENCE in black. The threepenny stamp (1878) printed in lilac, and surcharged v.r. FOURPENCE in black. The same (1879) c altered to v., r. modified; the yellow-green, 3d., being surcharged TWOPENCE.

ISSUES OF 1879-1880.—Crown and v.r. engraved, blue, 1d., green, 2d., pink 6d.

ISSUE OF 1881-2.—Larger: Queen's head in circle: name above, value below. Yellow-brown, 1 shilling. Black and pink, 5s.

### NEW CALEDONIA.

ISSUE OF 1858.—Head of the Emperor Napoleon III. to left, in very irregular octagon: "N<sup>o</sup>. Calédonie" above, value twice repeated, and "Postes" below. Black impression, 10 centimes. Fifty stamps lithographed in one sheet, all varying slightly. 1881-2. French, 10 c., 30 c., 35 c., 40 c., and 75 c. surcharged 25 N C E., also 5 c. on 40 c. The 35 c. is also surcharged 25 c. for Otaheite.

### NEW SOUTH WALES.

ISSUE OF 1850.—View of Sydney, in circular frame (much larger in the 1d.) church in distance; figures in the fore; inscribed "Sig. Nov. Camb. Aust.," with motto, "Sic fortis Etruria crevit," beneath: slight differences in each stamp in colour and device. Various reds, 1d. Grey, blue, light and dark, 2d. Green, various shades, 3d.

ISSUES OF 1851-4.—Profile of Queen Victoria to left, with laurel wreath; "Postage" in arch over head; printed on white or blue paper. Red, dark orange, carmine, 1d. Light, dark, violet-blue, 2d. Yellowish, deep and dull green, 3d. Brown, reddish brown, 6d. Orange, 8d. The latter on blue only.

ISSUES OF 1854-66.—Square, large size: profile as before; in ornamented circular frame, enclosed in a white-lined six-sided frame. Green, 5d. Various

shades of lilac, green, and brown, 6d. In white-lined octagonal frame. Orange, yellow, 8d. Red, blue, pink, 1s. The same, perforated.

ISSUE OF 1856.—Profile of Queen Victoria to left, with diadem; "Postage" in arch over the head; "New South Wales" in white letters. Orange, dark brown, red, 1d. Blue, light blue, 2d. Green, light and dark, 3d. The same, perforated (1860).

ISSUE OF 1860.—Circular impression: head crowned; imp. and perf. Mauve, 5s.

ISSUE OF 1862.—Queen's bust to left: "New South Wales" in arch above; "Postage" at left; value at right and below. Pale, azure, and deep blue, 2d.

ISSUE OF 1864.—Profile of Queen Victoria to left, with diadem in oval frame; inscribed "New South Wales postage" above; value below; ornamental work in corners; printed on glazed paper. Deep pink, 1d. Issue of 1862 reprinted: pale red, 1d. The same (1865), better engraved.

ISSUE OF 1867.—Diademed profile of Queen; name above; value below. Lilac, 10d.

ISSUE OF 1868.—Queen's profile to left in lozenge; inscribed with name and value. Red, 4d. Colours of the 3d., 6d., 8d., 1s., of 1854, brighter.

ISSUES OF 1871.—Tenpenny stamp printed pale red, and surcharged 9d. in black. Queen to left within hexagon. Lilac, mauve, 6d.

ISSUE OF 1876.—Queen to left within frame arched above and below, and inscribed "Postage," name, and value: spandrels ornamented. Black, 1 shilling.

ISSUES OF 1880-81.—All the preceding values surcharged in black or red, 0 s, (Official service).

ISSUES OF 1853-62.—For registered letters. Rectangular: Queen's head in oval frame inscribed with name above, REGISTERED below. Bright and pale red or orange, with light and dark blue on white, perf. and imperf. (6d.)

ENVELOPES. Local for Sydney, (1848).—Round impression embossed: arms in centre; "General Post Office" above; "New South Wales" below.

ISSUE OF 1871.—Type of 1864, adhesive, impressed on the right. Pale red, 1d.

ISSUE OF 1881.—Type of current adhesive at right. Blue, 2d.

ISSUE OF 1879.—Registration; like that of Great Britain. Head to left, in broad oval frame inscribed REGISTERED, name and value. Carmine-red on white, 4d.

NEWSPAPER WRAPPER.—ISSUE OF 1864.—Profile of Queen Victoria embossed white, on colour, with four white stars; within white oval frame; value at top, "New South Wales" at bottom in coloured letters. Pink, 1d.

ISSUE OF 1865.—Impressed with penny stamp of 1864.

POSTCARDS.—ISSUE OF 1875.—Inscription, arms, same stamp, within Oxford frame. Pink on white, 1d. Similar impression: (1877) smaller. Pink, 1d.

ISSUE OF 1883.—Royal arms and usual inscriptions. Pink on buff, double, 1d. + 1d.

## NEW ZEALAND.

ISSUE OF 1858.—Portrait of Queen Victoria, in state dress, in circle; printed on blue paper. Red, 1d. Blue, 2d. Reddish brown, 6d. Blue green, 1s.

ISSUES OF 1859-72.—The same, on white paper of various consistencies. Orange, red, brown, 1d. Blue (sometimes on blue paper), vermilion, 2d. Violet-slate, 3d. Pink, yellow, 4d. Shades of brown, blue, 6d.

On letters that were wrecked in the "Colombo" are found, red, 1d., changed to brown; and blue, 2d. to lilac.

ISSUE OF 1873.—Small broad rectangle: Queen's head to left in oval; name above, "Newspaper Postage" below; value at sides. Pink,  $\frac{1}{2}$ d.

ISSUE OF 1874.—Broad rectangles: Queen's head crowned in various frames. Lilac, 1d. Pink, 2d. Chocolate, 3d. Red-brown, 4d. Azure, 6d. Green, 1s.

ISSUE OF 1878.—Similar, not identical type. Pink, 2 shillings. Grey, 5 sh.

ISSUES OF 1882.—Queen's head in various frames; NEW ZEALAND POSTAGE AND REVENUE above, value beneath. Carmine, 1d. Lilac, 2d. Yellow, 3d. Blue-green, 4d. Light brown, 6d. Blue, 8d. Red-brown, 1s. Numerous fiscals employed for postage: 6d., 8d., 1s., 2s., 2s. 6d., 4s., 5s., 6s., 10s., &c.

POSTCARDS.—ISSUE OF 1877.—Inscription within frame of trefoils. Type of adhesive to right. Brown on buff, 1d.

NEWSBAND.—ISSUE OF 1878.—Stamp of 1873 and notice in oblong frame at right. Pink,  $\frac{1}{2}$ d.

## PHILIPPINES.

ISSUE OF 1847.—Profile of Isabella II. of Spain within frame inscribed Interior. Green,  $\frac{1}{2}$  real plata. Yellow, 2 r. p. Blue, 4 r. p. Pink, 1 peso.

ISSUES OF 1854-55.—Profile of Queen to right in pearled circle; inscribed "Correos Interior." Orange, 5 cuartos. Pink, deep red, 10 c. Blue, 1 real. Green, 2 r. (Shades varying.) Type varying: broader head. Orange-red, 5 c.

ISSUE OF 1859.—Queen to right in circle. Correos interior. Vermilion, 5 cuartos. Rose lilac, 10 c. Many varieties.

ISSUES OF 1861-3.—Similar. Red, 5 c. Pink, 10 c. Dark violet, bottle green, grey green, 1 r. plata. Deep blue, 2 r. Varying in hue, inscription, and other points.

ISSUE OF 1865.—Similar to Spain 1864.—Black on yellow paper,  $3\frac{1}{2}$  Cent. P°. F°. Green on pink,  $6\frac{3}{4}$  Cent. P°. F°. Blue on flesh,  $12\frac{3}{4}$  Cent. P°. F°. Vermilion on rose, 25 Cent. P°. F°. The same (1869), surcharged HABILITADO POR LA NACION.

ISSUE OF 1870.—Type of Spanish of same date: but "Correos" above: numerals of value and C<sup>o</sup>. de E<sup>o</sup>. below; no date. Blue, 5 centimos de escudo. green, 10 c. de esc. Brown, 20 c. de esc. Carmine, 40 c. de esc.

ISSUE OF 1872-3.—Portrait of King Amadeo: "Correos" above; "Filipinas" below; value at sides. Carmine-pink, 12 c. de peseta. Blue, ultramarine, 16 c. de p. Grey, 25 c. Lilac, mauve, 62 c. de p. Blue on salmon, light brown, 1 peseta 25 c.

ISSUE OF 1874.—Type of 1873 Spain; inscribed FILIPINAS. Grey, 12 c. de p. Blue, 25 c. de p. Lake pink, 62 c. de p. Pale and reddish-brown, 1 peseta 25 c.

ISSUES OF 1875-7.—Broad rectangles; head of King Alfonso to right; perforated and imperforate; "FILIPINAS" above, between two ornaments. Carmine, 2 c. de peso. Mauve, 12 c. de p. Green, 25 c. de p. Puce-brown, 20 c. de p. Orange, 6 c. de p. Blue, 10 c. de p. and 2 c. de p.

ISSUES OF 1878-9.—Ornaments on either side of name omitted: perf. and imp. Blue, 125 mil. de peso. Black, green (perf. only), 25 m. de p. Lilac (imp. only), 0-0625 m. de p. and 50 m. de p. Carmine, yellow-green (perf. only), 100 m. de p. Carmine-pink (imp. only), 200 m. de p. Brown (perf. only), 250 m. de p. The carmine 2 c. de p., and black 25 c. de p. surcharged HABILITADO 12 C<sup>ts</sup> P<sup>tas</sup>. The

carmine, 100 m. green, 25 m. and brown, 250 m. surcharged Convenio universal de correos Habilitado 8 cent de peso, or 2 cent de peso.

ISSUES OF 1880.—New Spanish type.—Pink, 2 c. de p.. Deep brown, 2½ c. de p. Red, 3 c. de p. Light brown, 8 c. de p. Fiscal, 10 cuartos (arms) yellow-brown, surcharged for 2½ centimos, or 2 c. de peso; the 2 reales blue for 8 centimos, 2½ c. de p. or 8½ c. de p. and the 2½ b. dark brown, for 2 c.

ISSUES OF 1882.—Revival of disused 6 c. de p. and others. Telegraph stamps employed for postage. Fiscals surcharged HABILITADO P<sup>a</sup> CORREOS and value. Fiscal 10 c. surcharged 8 c. de p., or 10 c. Same surcharge on pink 100 m. de p. Type of 1880. Ultramarine, 2¼ c. de peso. Blue, 5 c. Green, 6½ c. Blue, 6¼ c. Violet-brown, 10 c. Carmine, 12½ c. Brown, 20 c.

POSTCARDS.—ISSUE OF 1879.—Type of that of Porto Rico. Inscriptions, &c. Bright lake on stamp at right. Orange, 50 m. de p. surcharged 2 c. de p.

ISSUE OF 1880.—Type of that of the current Cuba. Stamp at right. Pink, 3 c. de peso.

### QUEENSLAND.

ISSUES OF 1861-74.—Portrait of Queen Victoria in oval frame; scroll-work at sides; "Queensland" above, value below. Red, scarlet, orange, 1d. Blue deep and bright, 2d. Shades of brown, 3d. Lilac, slate, canary, 4d. Deep, yellowish, or pale green, 6d. Violet, slate or plum-brown, claret, mauve, 1s. Pink, 5s.

ISSUE OF 1879-80.—Head of Queen within oval frame inscribed with name and value. Orange, scarlet, yellow, (error) 1d. Ultramarine, 2d. Yellow, 4d. Yellow-green, 6d. Mauve, 1s. Orange, 1d. with perpendicular surcharge in black, for ½d. Scarlet, 1d. with error Queensland. Fiscal, 1d. lilac and others employed for postage. Lithographed copies of early emission. Blue, 2s. Pale rose, 5s. Brown, 10 s. Mauve, lake, pink, £1. Same types engraved. Blue, 2s. Scarlet, 2s. 6d. Orange-brown, 5s.

ISSUES OF 1882.—Larger rectangles: Queen's portrait in oval: value below and at angles. Blue, 2s. Orange, 2s. 6d. Carmine, 5s. Brown, 10s. Fiscal 20s., pink, employed for postage. Smaller: Queen's head within oval inscribed frame. Light blue, 2d. Yellow-green, 6d. Orange-vermilion (1883), 1d.

POSTCARD.—ISSUE OF 1880.—Chain pattern frame: arms at left, central inscription, stamp at right. Oval impression, early type. Carmine on white or buff, 1d.

FOR REGISTERED LETTERS.—ISSUE OF 1861-65.—Similar type; corners curved: inscribed "Queensland Registered;" value (6d.) not denoted. Yellow-brown, gold-yellow, 6d.

ENVELOPE for registration —ISSUE OF 1880.—Like that of Great Britain, printed in red. No stamp.

### SAMOA.

ISSUES OF 1877.—Broad rectangles: name above; POSTAGE and value in words below; EXPRESS on a straight central band; perforated, colour on white. Ultramarine, 1d. Bright red, 3d. Rich violet, 6d. Yellow, 1 shilling. Brown, 2s. Green, 5s. Violet 6d. (1879) line-perforated. Same type (1881). Light brown, 9d. These stamps are now disused.

## SANDWICH ISLANDS.

ISSUE OF 1852.—Rectangular: figure of value in square ornate border; "Hawaiian Postage" above; value in words beneath. Blue, 2 cents, 5 c., 13 c. Similar impression; "H. I. & U. S." above; value below. Pale blue, 13 c.

ISSUE OF 1853.—Portrait of King Kamehameha the Great; numerals in upper corners; "Honolulu" below; "Hawaiian Islands" at sides. Blue, 5 cents (on white and blue paper). Red, 13 c. (Hawaiian, 5 c.; U. S., 8 c.)

ISSUE OF 1862.—Portrait of Kamehameha IV.; foliage on each side, "Elua Keneta" below; "Uku Leta" and value above. Red-pink, light and dark, 2 c.

ISSUE OF 1864.—Portrait of Kamehameha IV. in white-lined oval frame, surrounded by ornamentation, label above inscribed "Hawaii," "Elua Keneta" below; numerals in ovals at top corners. Bright red, 2 cents.

ISSUE OF 1865.—Provisional; numeral of value; blue on bluish paper, 5 c.

ISSUE OF 1866.—Portrait of Kamehameha V., in frame similar to that of the issue of 1864. Azure, 5 cents. (Elima Keneta).

ISSUE OF 1871.—Portraits: Princess Victoria. Violet, 1 c. (Akahi Keneta). King Kamehameha V. Green, 6 c. (Eono Keneta). Governor Kekouanoa. Red, 18 cents.

ISSUE OF 1875.—Portrait of King Kalakaua in oval. Brown, 2 c. Prince Lehuohoko in military costume. Black, 12 c.

ISSUES OF 1882.—Blue, afterwards green, 1 c. (Princess Likelike.) Lake, 2 c. (Type of Kalakaua as before.) Light ultramarine, 5 c. (Type as before.) Black, 10 c. (Portrait of King.) Red-brown, 15 c. (Portrait of Queen Kapiolani.)

INTERINSULAR POSTAGE.—ISSUES OF 1859-64.—Large figure denoting value in centre; "Inter Island" above; "Hawaiian Postage" left; "Uku Leta" right. Coloured impression on white or bluish plain or laid paper. Black, pale blue, 1 c. Black, pale and dark blue, 2 c.

ISSUES OF 1865-7.—Similar; "Uku Leta" above; "Inter Island" left. Blue, 1 c., 2 c., 5 c.

POSTCARDS.—ISSUE OF 1882.—Name in fancy letters, crossed by inscription. Portrait of Princess Kamakalaha at right. Vermilion on buff, 1 c. Coast-view at right. Black on white, 2 c. Torch and *pouloulu* crossed, in frame at right. Sea-green on white, 3 c.

## SOUTH AUSTRALIA.

ISSUE OF 1855-57.—Profile of Queen Victoria to left, in circular frame; "Postage" and "South Australia" above; value in words, below. Dark green, 1d. Red, three shades, 2d. Dark blue, 6d. Orange-brown, 1 shilling.

ISSUES OF 1860-66.—Same type: rouletted. Shades of green, 1d. Vermilion, red, 2d. Blue, violet, blue on tint, 6d. Yellow, orange, brown, red-brown, 1s. Type changed; oval frame. Pale lilac, 9d.

ISSUES OF 1865-67.—The ninepenny printed in orange or yellow, and over-stamped in black or blue with the word "Tenpence" beneath in a curved line.

ISSUES OF 1867-73.—Broad rectangles: coronated profile of Queen to left in circle; name above, value below. Scarlet, vermilion, 2d. Dull violet, 4d. Do. bright (1880). Pink, carmine, 2s. The 9d. of 1860, mauve. All perforated.

ISSUE OF 1868.—Current set officially initialed. Ultramarine, 4d. surcharged for 3d. in red or black. Do. (1874), surcharged in black, "Too late."

ISSUES OF 1875-6.—Queen's head to left in oval: name in semicircle above, value in straight line below. Green, 1d. Orange-brown, 9d. surcharged 8 pence in black.

ISSUE OF 1882.—Green, 1d., surcharged in black HALF PENNY. Very small narrow rectangle. Queen's head to left; name above, value beneath. Green,  $\frac{1}{2}$ d.

POSTCARDS.—ISSUE OF 1877.—Ornamental frame. Queen's head in oval; value beneath impressed on right. Lilac on buff, 1 penny. The same (1878) on white. Do. (1883) double, on buff.

NEWSBAND.—ISSUE OF 1882.—Type of the card. Violet,  $\frac{1}{2}$ d.

### TASMANIA, or VAN DIEMEN'S LAND.

ISSUE OF 1853.—Profile of Queen Victoria to right, in oval frame; inscribed "Van Diemen's Land." Blue, 1d. Octagonal impression; same head in circular frame. Red-brown, orange, 4d.

ISSUES OF 1855.—Portrait of Queen Victoria in large oval; inscribed "Van Diemen's Land." Reddish brown, brownish red, rosy red, 1d. Green, light, bluish, and dark, 2d. Blue, light and dark, 4d. Perforated in 1864.

ISSUE OF 1858.—Same portrait within irregular octagon, "Tasmania" above. Lilac, grey, violet, mauve, 6d. Red, vermilion, 1s. Perforated in 1864.

ISSUES OF 1871-2.—Nearly square: head to left, "Tasmania" above. Red-pink, carmine, 1d. Green, 2d. Brownish red, violet-brown, 3d. Blue, 9d. Black, 10d. Mauve, deep-mauve, 5s. Orange-yellow, 4d. (1876). Red-lilac (1879), 8d.

ISSUE OF 1882.—Fiscal 1d., 3d., 6d., 1s., employed for postage.

POSTCARDS.—ISSUE OF 1882.—Type of 1d. on right. Carmine-red on buff, 1d. Same, on white, 1d.

### VICTORIA.

ISSUES OF 1850.—Rectangular: half-length portrait of Queen Victoria. Pink, red, vermilion, 1d. Various shades of drab, 2d. Light and dark blue, 3d. Narrow rectangle: Queen Victoria on throne (for Melbourne). Brown, 2d. Hue and engraving vary greatly in different stamps, of which there are 50 types.

ISSUES OF 1854.—Broad rectangle: Profile of Queen to left; inscribed "Victoria" above, "Postage Stamp" at sides. Yellow, orange, 6d. Octagonal impression: profile within circle. Light and dark blue, 1s.

ISSUE OF 1856.—Narrow rectangle: Queen enthroned. Green, 1d.

ISSUE OF 1858.—Broad rectangle: type of the 1854 sixpenny. Green, 2s.

ISSUES OF 1857-60.—Larger rectangle: diademed profile of Queen to left in oval frame; devices in each corner of stamp. Green, 1d. Lilac, lavender, violet, 2d. Pink, red, vermilion flesh, 4d. ISSUES OF 1861.—Type of 1856. Blue, deep blue, 6d. Many of the preceding impressions rouletted or perforated.

ISSUES OF 1862.—Similar to the penny of 1857, but without devices in corners. Green, 1d. Type of 1854. Black, 6d. Diademed profile of Queen to left, in pearled oval; small numerals at sides; "Victoria Postage" and value in white letters. Blue, dark blue, 3d. Rose-pink, lake, 4d. Orange, black, 6d. Similar to last, but larger numerals and large black letters. Slate-black, 6d.

ISSUES OF 1863-65.—Broad rectangles: laureated profile of Queen Victoria to left, in circular frame; "Victoria" above; value beneath. Shades of green, 1d. Lavender, lilac, violet, 2d. Pink, red-pink, 4d. Blue, 6d. Orange, 8d. Square: same profile in inscribed circle enclosed in octagon. Dark blue on blue, 1s. Type of same value in 1858. Blue on yellow, 2s. Rectangular: laureated profile of Queen to left within white oval frame inscribed with name and value in numerals and letters. Blue, 6d.

ISSUE OF 1866.—Rectangular: laurelled head of Queen to left in oval frame, inscribed as the preceding. Greenish-grey, brown on pink, 10d. Laurelled head of Queen in oval frame, inscribed "Victoria" and value. Figure of value at each angle. Lavender, mauve, dull lilac, 3d. The same (1869), orange, yellow.

ISSUE OF 1868.—Square: laurelled head of Queen to left, in ornamented circular frame, inscribed with name and value; crown above. Dark blue on yellow; blue on white, inscription carmine or vermilion, 5s.

ISSUE OF 1870.—Rectangular: Queen's head crowned to left in oval frame inscribed with name and value; ornamented spandrels. Lilac, pale and deep, 2d.

ISSUE OF 1871.—Current tenpenny, surcharged ninepence in blue.

ISSUE OF 1873.—Broad rectangle: Queen crowned to left in circle; name above, value below; emblems at angles. Brown on fawn, 9d.

ISSUE OF 1874.—Queen's crowned profile to left: name above, value in words below on semicircular bands connected by ornamentation: triangular modification of the key-pattern at angles. Violet, 2d.

ISSUES OF 1876.—Broad rectangle: Queen's head to left, within oval frame, inscribed with name and value; small circles at upper and lower angles, the latter containing value. Green, 1d. Brown, 9d. of 1873, surcharged 8d. in blue. Crowned head in circle; name above, value below. Dark blue on light blue, 1s.

ISSUE OF 1877.—Type of 1863. Brown on pink, 8d. Surcharged TOO LATE, 3d., 6d., 5 sh.

ISSUE OF 1878.—Green, 1d. on yellow paper. Lilac, 2d. on yellow and pale brown. Pink,  $\frac{1}{4}$ d. on pink. Lilac, 2d. slightly altered in the frame (1879).

ISSUES OF 1881.—Broad rectangles: crowned head in broad oval, name above, value below, in letters of different sizes. Brown, 2d. Head to left in oval inscribed frame: value at each angle. Blue on green, 2s. New type. Carmine-pink, 4d.

SPECIAL STAMPS.—Registered: profile of Queen Victoria to left, with diadem. Pink, with blue frame and letters, 1s.

Too late: similar to above. Lilac, green letters, 6d.

NEWSPAPER STAMP.—ISSUE OF 1873.—Current green penny surcharged in red,  $\frac{1}{4}$  HALF  $\frac{1}{2}$  ( $\frac{1}{2}$ d.)

ISSUE OF 1874.—Very small narrow rectangle: head to left; name above, value below. Pink,  $\frac{1}{2}$ d.

NEWSBANDS.—ISSUE OF 1869.—Stamp of 1863 on undivided sheets. Green, 1 penny. ISSUE OF 1875.—Same stamp surcharged  $\frac{1}{2}$  HALF  $\frac{1}{2}$  as above on bands defined by perforations on coloured lines. Green with red surcharge,  $\frac{1}{2}$ d.

ISSUE OF 1882.—The same, with type of the current stamp. Green, 1d.

ENVELOPES.—ISSUE OF 1869.—Queen's head embossed to left in oval, inscribed "Postage," "Victoria," and value; in various sizes, and with different



seal impressions. Pink, 2d. ISSUE OF 1878.—Similar type. Green, 1d. Do., type repaired, 1882.

ISSUE OF 1881.—For registration. Two lines of instructions, &c. Vermilion or carmine on white laid. Compartment for adhesive. Stamp on flap. Queen's head in oval frame inscribed **REGISTRATION** and value. Mauve, 4d.

POSTCARDS.—ISSUES OF 1876.—Inscription: royal arms and stamp of 1863 within frame. Lilac, 1 penny. Similar: rather smaller; frame different; coronetted bust of Queen to left within oval frame inscribed with name and value. Brownish-violet, lilac, 1d.

### WESTERN AUSTRALIA.

ISSUES OF 1854-56.—Swan swimming to left; inscribed at sides "Western Australia," and "Postage" above. Black, 1d. (oblong). Black on red, 2d. Blue, 4d. Bronze, 6d. (octagonal). Yellowish-brown, rich brown 1s. (oval).

ISSUE OF 1861-64.—Transverse oblong rectangular: similar device to above. Rose-red, deep-red, brownish red, 1d. Orange, scarlet, blue, 2d. Blue, scarlet, 4d. Green, violet, puce-brown, 6d. Green, 1s. The same, perforated.

ISSUE OF 1865-76.—Similar to last. Yellow-brown, 1d. Yellow, 2d. Carmine, intense red, 4d. Bright and pale violet, 6d. Bluish and pea-green, 1s.

ISSUE OF 1871.—Variation in type. Chocolate-brown, 3d.

ISSUE OF 1875.—Yellow twopenny; surcharged in green, ONE PENNY.

ISSUE OR ERROR OF 1877.—Pale lilac, 2d.

Some of the above are found with holes pierced for official use.

## APPENDIX.

### CORRECTIONS IN ALBUM.

MECKLENBURG-SCHWERIN.—Sovereign: Frederick Francis, born March 19th, 1851; succeeded April 14th, 1883. Heir: Frederick Francis, born April 9th, 1882.

TRANSVAAL.—Krüger has been declared sole President.

### ADDITIONS TO CATALOGUE.

#### EUROPE.

ITALY.—Postcards. Inscription "UNIONE POSTALE UNIVERSALE," &c. Current stamp in the *left* hand upper corner. Brown on grey, 15 c. Do., double.

RUSSIAN LOCALS.—Ardatov. (Provisional.) Broad rectangles: arms in oval inscribed frame. Black on white, two types, 3 k.

BIELOSERSK.—Square: inscriptions on shield. Blue impression, light or dark, 2k.

KIRILOV.—Arms within inscribed oval frame; numerals at angles. Green impression, perforated, 2 k.

SOROKA.—Type as before, colours altered. White letters on red and yellow frame: castle on pale pink ground above blue river, 3 k. Same type with error. Blue river *above* castle, outlined below.

SHASSK RIASANSK.—Arms within inscribed oval frame; numerals at angles. Black on white, 3 k.

## ASIA.

CYPRUS.—The unsurcharged  $\frac{1}{2}$  piastre resembles its predecessor; but is dark green.

FARIDKOT.—There is a new type, much the appearance of a picture-frame. Blue,  $\frac{1}{2}$  anna.

## AFRICA.

AZORES.—The small surcharge is now seen on all the values.

TRANSVAAL.—The 1d. original type is in use, printed in grey.

## NORTH AMERICA.

UNITED STATES LOCALS.—Small transverse oblong: Steinmeyer's City Post within chain frame. Black on blue, 2 cents. (Confederate.)

CHICAGO.—Figure of Time flying: inscribed Allen's City Dispatch.

## CENTRAL AMERICA.

COSTA RICA.—Reply paid card. Similar to the 4 c. single card.

SALVADOR.—Postcard. Usual inscriptions: embossed stamp in the upper centre. White card, black inscriptions, green stamp; no value expressed.

## SOUTH AMERICA.

BRAZIL.—Type resembling the last: BRAZIL above, value below. Mauve, 100 reis.

CAPACUA (Republic recently separated from Bolivia. Capital: Santa Teresa).—Arms in centre: name above; value below, and at angles. Green, 1 centavo. Pink, 2 c. Blue, 5 c. Brown, 10 c. Lilac, 20 c.

CHILI.—Postcard. Similar to the current 2 c. Green on greyish green, 1 c.

COLOMBIAN STATES.—Types slightly altered. Carmine, 2 c. Ultramarine, 5 c.

URUGUAY.—Bust of General Maximo Santos in uniform: name above, value in words beneath. Dark blue, 5 centesimos.

Letter-card.—Similar to that of Belgium in design. Carmine on pale grey, 3 centesimos.

## WEST INDIES.

ANTIGUA.—The red penny, severed diagonally, has done duty for  $\frac{1}{2}$ d.

DOMINICA.—The current 1d., severed vertically, has HALFPENNY in small capitals on each half.

St. LUCIA.—Yellow, 4d. with value surcharged in black. Lilac, 6d. with value, and the word "Stamp."

TOBAGO.—The current 6d. surcharged  $2\frac{1}{2}$  pence in black.

## AUSTRALIA.

NEW SOUTH WALES.—Reply paid card. Usual inscriptions. Pink on buff, 1d. + 1d.

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**No. 19.**—The Guinea Packet of Used and Unused Foreign Postage Stamps contains 250 varieties, including rare Corrientes, Deccan (skeleton design), Deccan (envelope on tinted paper), Montenegro, Venezuela, Cashmere, Gambia, 7 Servia, 5 Modena, Fernando Po, China, Virgin Islands (2½d.), St. Lucia, Hayti, Perak, Montserrat, Persia (5 kran), 20 different U.S. officials, 30 Spanish, Bhopal, Newfoundland (triangular), Paraguay (10 reales), Guatemala, Nicaragua, British Honduras, Hawaii, Transvaal, Argentine Republic, Sarawak, &c., &c., post free and registered, 21s. 4d. Many of the stamps in this packet are of extreme rarity, and if bought separately, would cost more than double the price charged for the packet. Postage abroad (a) 5d., (b) 8d., (c) 10d., (d) 2d.

### EGYPTIAN OFFICIAL STAMPS.

These rare and interesting stamps may now be obtained in packets as under. All are warranted genuine, and most are unused. The higher priced packets contain some of the very rarest.

**No. 20.**—Contains 6 var., price 7d., post free.      **No. 23.**—Contains 36 var., price 3s 7d. post free.  
**No. 21.**     "    12     "     "    1s. 1d.     "      **No. 24.**     "     50     "     "    5s. 1d.     "  
**No. 22.**     "    24     "     "    2s. 1d.     "      **No. 25.**     "    100    "     "    10s. 1d.    "

### PACKETS OF FISCAL STAMPS.

**No. 26.**—Contains 15 varieties, price 7d., post free.  
**No. 27.**     "    24     "     "    1s. 1d.     "  
**No. 28.**     "    36     "     "    2s. 7d.     "  
**No. 29.**     "    50     "     "    2s. 7d.     "  
**No. 29a.**    "    100    "     "    5s. 1d.     "

The postage to places abroad of packets No. 20 to 29a is as follows:—(a) 2½d., (b) 4d., (c) 5d., (d) 1d.

Rare Stamps for Advanced Collectors sent on approval.

Wholesale Price List of Stamps per Doz., 100, and 1000 sent to Dealers only.





# WHITFIELD, KING & CO.'S

## PACKETS OF POST CARDS

(Used and Unused, all entire.)

**No. 30.**—Contains 10 varieties, including Russian Japanese, Austrian, German, United States, &c. post free, 7d. Postage abroad (a) 7½d., (b) 1s. (c) 1s. 3d., (d) 1d.

**No. 31.**—Contains 15 varieties, including Jamaica, Japan, Serbia, Berlin, Surinam, Christiansund, Hungarian, Russian, &c., post free, 1s. 1d. Postage abroad (a) 7½d., (b) 1s., (c) 1s. 3d., (d) 2d.

**No. 32.**—Contains 25 varieties, including Iceland, New Zealand, Turkey, Heligoland, Chili, Lagos, Newfoundland, Shanghai, Polish, Bosnia, &c., post free, 2s. 7d. Postage abroad (a) 1s. 1d., (b) 1s. 8d., (c) 2s. 1d., (d) 2d.

**No. 33.**—Contains 35 varieties, including St. Christopher, Virgin Islands, Grenada, Nevis, Christiansund, India, Bulgaria, Sweden, Norway, Turk's Islands, four Japanese, Turkey, Servia (war card), Egypt, &c., post free, 5s. 2d. Postage abroad (a) 1s. 3d., (b) 2s., (c) 2s. 6d., (d) 4d.

**No. 34.**—Contains 50 varieties, including Bermuda, St. Christopher, Gold Coast, Eastern Roumelia, India, Jamaica, Japan (6 kinds), Mauritius, Iceland, Newfoundland (2 c. 1880), Straits Settlements, Montserrat, British Honduras, Victoria, Bohemia, Bahamas, Hong Kong (provisional), Sierra Leone, &c., post free, 10s. 4d. Postage abroad (a) 1s. 8d., (b) 2s. 8d., (c) 3s. 4d., (d) 6d.

**No. 35.** Contains 100 varieties, many rare and obsolete. Post free, 20s. Postage abroad (a) 3s. 4d., (b) 5s. 4d., (c) 6s. 8d., (d) 1s.

**No. 36.** Contains 200 varieties, all different, including some of the rarest known. Price £2 10s., post free. Postage abroad (a) 6s. 8d., (b) 10s. 8d., (c) 13s. 4d., (d) 2s.

## CHEAP SETS OF POSTAGE STAMPS.

In ordering these sets, please give the No. and price of each set, as well as the name of the country, and say as advertised in 1883 price list, to prevent mistakes.

It must be distinctly understood that the prices quoted do not include postage, which must be added to the amount of the order. Orders from abroad for sets which include postcards must take care to provide sufficient for postage on same at letter rates, as they are not permitted to go at the book rate of postage.

Sets marked thus † consist of Unused Stamps only. Those marked thus \* are Used. All are in good condition.

	Set of	s.	d.
1 † Aalesund, 1880	5	0	6
2 † Alsace, 1, 2, 4, 5, 10, 20, and 25c.	7	1	3
3 † Angola, 5, 10, 20, 25, 40, 50, and 100 reis	7	3	6
4 † " 5, 10, 20, 25, 40 (blue), 40 (buff), 50 (green), 50 (blue), 100, 200, and 300 reis	11	10	0
5 * Argentine, 1, 2, 4, 5, 8, 15, and 16c.	7	1	3
6 * Austria, all issues	20	1	0
7 † Baden 1, 3, 6, 7, 9 and 30 kr	6	2	6
8 † " Land Post 1, 3 and 12 kr	3	0	4
9 † Bergedorf, ½, 1, 1½, 3, and 4 sch.	5	0	7
10 † Bhopal, old issues	5	1	6
11 † " 1881, ½, 1, 2 and 4 annas	5	3	6
12 † Bosnia and Herzegovina, 1, 2, 3, 5, 10, 15, and 25 kr.	7	2	6
13 † Bulgaria, 1879, 5, 10, 25, 50c., and 1 franc	5	3	6
14 † " 1881, 3, 5, 10, 15, 25 and 30 stotinki	6	1	9
15 † Cape de Verde Islands, 5, 10, 20, 25, 40, 50, and 100 reis	7	3	6
16 † " 5, 10, 20, 25, 40, 50, 100, 200, and 300 reis	9	9	0
17 † Cashmere, 1880, ½, 1, 2, 4, and 8 annas, all red	6	6	6
18 † " 1883, ½, 1, 2, 4, and 8 annas, new colours	6	6	6
19 † " Service, 1, 1 and 2 annas (black)	3	2	6
20 † China, 1, 3, and 5 candarins	3	1	0



	Set of	s.	d.
21 * Christiansund, old issue	6	2	0
22 † Colombia, old and new issues	8	1	6
23 † Constantinople, 5, 20, and 40 paras	3	0	5
24 † Costa Rica, 1883, 1, 2, 5, 10 and 40 c.	5	5	0
25 * Cuba, all obsolete	10	1	0
26 * " old and new issues	20	2	6
27 † " 1864, ½, 1, 1, and 2 reales plata	4	2	0
28 † " 1867, 5, 10, 20, and 40 centimos	4	2	0



The Foreign and Colonial Stamp Exchange Circular, post free 1/4d.

Price List of Fancy Stationery, &c., Gratis on application.



PRICE LIST OF STAMPS, ETC.

Cheap Sets of Postage Stamps—*continued.*

	Set of	s.	d.
29 † Cuba, 1868, 5, 10, 20, and 40 centimos	4	2	0
30 † " 1869, 5, 10, 20, and 40 centimos	4	2	0
31 † Cyprus 1881, 30 paras, ½, 1, 2, 4 and 6 piastres	6	2	9
32 † Danube Steam Navigation Co., com.	4	0	10



	Set of	s.	d.
33 † Deccan, 1 anna, oblong, ½ and 2 annas, skeleton; ½, 1, 2, 3, 4, 8, and 12 annas current issue	10	9	0
34 † Deccan, official, complete set	8	16	0
35 † " envelopes, ½, 1, 4½, and 5 annas, on white paper	4	4	6
36 † " " " ½, 1, 4½, & 5 annas, on tinted paper (six different tints) each	4	5	0
37 * Denmark, old and new issues	26	1	0
38 * Dutch Indies	5	0	5
40 † Eastern Roumelia, 1881, 5, 10, 20 paras, 1 and 5 piastres	5	3	0
41 † Eastern Roumelia postcards, 1st issue on thick and thin card, 2nd issue un-stamped, and 5, 10 and 20 paras stamped	6	2	0
42 † Ecuador, 1881, 1, 2, 5, 20, and 50 centavos	5	6	6
43 * Egypt, 1879, 5, 10, 20 paras; 1, 2, and 5 piastres	6	0	8
44 † Fernando Po, 1880, 5, 10, and 50c.	3	1	9
44a † " 1882, 1, 2, and 5 c. de peso	3	1	0
45 * Finland, 1866, 5, 8, 10, .0, and 40 pennia	5	0	6
46 * " 1875, 2, 5, 8, 10, 20, 25, and 32 pennia	7	0	5
47 † Gambia, 1st issue, 4d. and 6d., unperforated	2	1	8
48 † " 1880, 4d., 1d., 2d., 3d., 4d., 6d., and 1s.	7	4	0
49 † German Empire, ½, 1, 2, 3, 7, 9, 9 (surcharged) and 18 kreuzer	11	0	8
50 † German Empire, without the two 9 kr. stamps	9	0	5
52 * Greece	9	0	8
53 † Guatemala 1st issue, 5, 10 and 20c	3	1	0
54 † " 2nd " ½, 1, 1 and 2 reales	4	1	6
55 † " 1882, 1, 2, 5, 10 and 20 centavos	5	3	6
56 † " envelopes entire, ½, 1 and 2 reales	3	5	6
57 † Hamburg, ½, 1½ (lilac), 1½ (grey), 1½, 2½ (three kinds), 4, 7 and 9 sch.	10	1	4
58 † Hayti, 1881, 1, 2, 3, 5, 7 and 20 c.	6	3	3
59 † Heligoland, 1867, ½, 1 (error), ½, 1, 1½, 2, and 6 sch., used or unused	8	1	6
60 * " 1875, 1, 2, 3, 5, 10, 20, 25, 50 pf and 1 mark	9	2	0
61 † Holland, unpaid, 1, 1½, 2½, 5, 10, 12½, 15, 20, 25 c and 1 gulden	10	5	9
62 † Honduras, 1c., 2c., ½, 1, 2, 4 reales, and 1 peso	7	15	0
63 † " postcards, 2, 3, 4, and 6 c.	4	1	8
64 * Hungary, old and new	10	0	6
65 * Iceland, old and new issues	10	2	0
66 † " postcards 5, 8 and 10 aur	3	1	0
67 * India, including envelope and postcard	9	0	5
69 * Italy, 2c., surcharged on officials	8	0	6
70 * " officials, 2, 5, 20, 30c., 1, 2, 5, and 10 lire	8	0	9
71 * " Segnatasse 1, 2, 5, 10, 30, 40, 50, 60, 1.00, 2.00, 5.00 and 10.00c	12	2	6
72 † Japan, 1st issue, ½, 1, 2 and 5 sen	4	2	3
74 † " complete set of every value and issue, unused, mounted on a sheet in chronological order, giving exact date of issue of each stamp	48	30	0
75 † " envelopes entire	5	1	6
76 † " postcards, old and new issues	9	2	4
77 * Jamaica, 4d., 1d., 2d., 3d., 4d., 6d., and 1s.	7	0	5
78 † Jhnd, 1876 issue, ½, 1, 2, 4, and 8 annas	5	4	0
78a † " 1882 issue, ½, 1, 2, 4, and 8 annas	5	4	0
79 † Labuan 2, 6, 8, 10, and 16 c.	5	5	9
80 † Liberia, obsolete, 6, 12, and 24c.	3	2	6
81 † " 1880 issue, 1, 2, 6, 12 and 24c.	5	3	6
82 † " 1882 issue, 8 and 16 cents	2	2	0
83 † Luxembourg official, complete set, including inverted surcharges	13	5	6

All in good condition and warranted Genuine.

The Cheapest Sets in the Market.

	Set of	s.	d.
84 † Luxembourg Official, 1882, surcharged S.P. (Service Public), 1, 2, 3, 4, 5, 10, 12½, 20, 25, 30, 40c. and 1 franc	11	5	6
85 † Mauritius, autotype facsimiles of entire sheets of the very rare natives, 2d. (blue), head with <i>Mlet</i> , and 1d. (red), ground of diagonal lines	24	5	0



WHITFIELD, KING & CO.'S

Cheap Sets of Postage Stamps—*continued.*



Some Good Second-hand Collections (in Albums) for Sale Cheap.

	Set of	s.	d.
86 * Mexico, old and new issues, 1861-1883	24	8	6
87 † " 1866, Maximilian, 7, 13, 25, and 50 c.	4	5	6
88 † Mexico, <i>Porte de Mar</i> , 1875, large size, 2, 5, 10, 12, 20, 25, 35, 50, 60, 75, 85, and 100 c.	12	10	0
89 † Mexico, <i>Porte de Mar</i> , 1880, small size, 2, 5, 10, 25, 50, and 100 c.	6	8	0
90 † " envelopes entire, 4, 10, and 25 c.	3	2	9
91 † Modena, 1852, eagle, 5, 10 (rose), 10 (lilac), 15, 25, 40 c. and 1 lira, <i>all originals</i>	7	4	0
92 † " 1859, provisional Government, 5, 15, 20, 40 c., <i>all originals</i>	5	1	6
93 † Montenegro, 2, 3, 5, 7, 10, 15, and 25 novtch	7	2	9
94 † Montserrat, 1d., 2½d., 4d., and 6d.	4	2	0
95 † Mozambique, 5, 10, 20, 25, 40, 50, and 100 reis	7	3	9
96 † " 5, 10, 20, 25, 40, 50, 100, 200, and 300 reis	9	9	0
97 † Naples, head, complete set	8	1	9
98 † Nepal, 1, 2 and 4 annas	3	2	3
99 † Nevia, 1d., 2½d., 4d., 6d., and 1s.	5	3	9
100 † New Brunswick, 1860, 1, 2, 5, 10, 12½, and 17 c.	6	3	6
101 † Newfoundland, 1858, 1d., 3d., 4d., 5d. (brown), 5d. (brown-violet) 6d., 6½d., 8d. and 1s.	9	9	6
102 * New Zealand, ½d., 1d., 2d., 3d., 4d., 6d., and 1s.	7	0	5
103 * Nicaragua, obsolete, 1, 2, 5, 10, and 25 c.	5	2	3
104 * Norway, 1877, 1, 3, 5, 10, 12, 20, 25, and 50 øre	8	0	8
105 † Oldenburg, 1862, ½, 1, 2, and 3 gr.	5	0	10
106 † Parma, 1857, 5, 10, 15, 20, and 40 c., <i>originals</i>	5	2	6
107 † " 1859, provisional Government, 5, 6, 9, 10, 20, and 40c. <i>originals</i>	6	2	3
108 * Persia, lion with figure, 1, 2, 4, 8 shahi, 1 kran, 4 kran (blue), and 4 kran (yellow)	7	6	0
109 * Persia, 1876, head, 1, 2, 5, and 10 shahi	4	1	0
110 * " 1880, head with coloured border, 1, 2, 5, and 10 shahi	4	1	0
111 * " 1880, 1, 2, 5, and 10 shahi, 1 and 5 krans	6	1	9
112 † " <i>Service</i> 1881, 1, 2, 5, and 10 shahi	4	2	0
113 * Peru, including unpaid	10	2	6
114 † " envelopes, 2, 5, 10, 20, and 50c.	5	6	0
115 * Philippine Islands, old and new issues, including provisionals	12	3	6
116 † Porto Rico 1881, ½, 1, 2, 4, 6, and 8 mills de peso	6	1	0
117 † " ½, 1, 2, 4, 6, 8 mills., 1, 2, and 3c. de peso	9	1	9
118 † " 1882, ½, 1, 2, 4, 6, and 8 mills de peso	6	0	6
119 † " ½, 1, 2, 4, 6, 8 mills, 1, 2, and 3c. de peso	9	1	0
120 † Portuguese Indies, 1877, 5, 10, 20, 25, 40, 50, and 100 reis	7	3	0
121 † " 1877, 5, 10, 20, 25, 40, 50 (blue), 50 (green), 100, 200 and 300 reis	10	7	6
122 † Portuguese Indies, 1882, surcharged	10	6	6
123 † " 1½, 4½, 6 reis, 1, 2, 4, and 8 tangas, new issue	7	4	9
124 † Prince Edward Island, 2d., 3d., 4d., 4½d., 6d., 9d, 1, 2, 3, 4, 6, and 12c.	12	2	0
125 † Prussia 1850 (head), 4, 6 pf, 1, 2, and 3 agr	5	1	3
126 † Romagna, 1, 2, 3, 4, 5, 6, 8, and 20 bajocchi	8	4	0
127 † Roman States, unperforated, 2, 3, 5, 10, 20, 40, and 80c.	7	0	10
128 † " perforated, 2, 3, 5, 10, 20, 40, and 80 c.	7	0	10
129 † Roumania, 1865, 2, 5, and 20 paras	3	0	8
130 † " 1866, 2, 5, and 20 paras	3	0	6
131 * " 1872-80,	7	0	4
132 * Russia, 1, 2, 3, 5, 8, 10, 20, and 30 kopecs	8	0	4
133 † St. Thomé and Principe, 5, 10, 20, 25, 40, 50, and 100 reis	7	3	6
134 † St. Thome and Principe, 5, 10, 20, 25, 40, 50, 100, 200, and 300 reis	9	9	0
135 † Samoa, 1d., 2d., 3d., and 6d.	4	1	9
136 † " 1d., 2d., 3d., 6d., 1s., 2s., and 5s.	8	10	0
137 † San Domingo, 1879	4	3	6

Collections in any kind of Album made to Order at any price, from £1 to £50.



	Set of	s.	d.
138 † San Domingo, 1860, 1, 2, 5, 10, 20, 25, 50, 75, and 100 centavos	9	24	0
139 † San Domingo, postcards	8	3	0
140 † San Marino, 2, 10, 20, 30, and 40c.	5	2	0
141 † Sarawak, 2, 3, 4, 6, 8, and 12c.	6	2	9
142 † Sardinia, 1836	11	0	5
143 † Saxony, arms. 3pf, ½, 1, 2, 3, & 5 ngr.	6	0	8



PRICE LIST OF STAMPS, ETC.

Cheap Sets of Postage Stamps—continued.

	Set of	s.	d.
144 † Serbia, 1869, 2, 10, 20, 25, 35, 40, and 50 paras	7	1	0
145 † Serbia, 1881, 5, 10, 20, 25, 50c. and 1 dinar	6	4	0
146 † " 1877, War postcards	3	2	6
147 † Shanghai, 20, 40, 60, 80, 100 cash	5	2	3



Liberal allowance for Stamps sent on approval by Foreign Correspondents.

	Set of	s.	d.
148 † Sicily, ½, 1, 2, 5, 10, 20, and 50 grana, originals	7	4	0
149 † Soruth, 1 and 4 annas	2	0	9
150 * Spain, many issues	20	1	0
151 * " " "	30	1	6
152 * " " "	40	2	0
153 * " " many issues	50	2	6
154 * " " all different, many rare	75	5	0
155 † St. Helena, 1d., 2d., 3d., and 4d.	4	1	6
156 † Suez Canal, 1, 5, 20, and 40c. originals	4	1	9
157 * Sweden, 1872-80	10	0	6
158 * " "lösen," 1, 3, 5, 6, 12, 20, 24, 30, 50 öre and 1 krona	10	1	0
159 * " " official, 3, 4, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	10	0	9
160 * Swiss, unpaid, 1, 2, 3, 5, 10, 20, 50, 100, and 500 centimes, all blue	9	1	0
161 † Thronhjelm, all issues, complete set	15	2	6
162 † Thurn and Taxis, ½, 1, 2, 3, 5, 10 agr, 1, 3, 6, 9, 15, and 30 kr., complete set	14	1	6
163 † Tobago, 1879, 1d., 3d., 6d., and 1s.	4	3	6
164 † " 1881, ½d., 1d., 4d., 6d., and 1s.	5	3	6
165 † Transvaal Republic, 1st issue, 1d. (black), 1d. (red), 3d., 6d., and 1s.	5	2	6
166 † Turkey, 1865	8	1	3
167 * " 1869-76	8	0	6
168 † " Morton's post	5	1	6
170 † Turk's Islands, 1881, provisionals, ½d. on 1d., ½d. on 6d., ½d. on 1s. blue, ½d. on 1s. lilac	4	2	6
171 † Turk's Islands, provisionals, 2½d. on 6d. and 1s., 4d. on 6d. and 1s.	4	10	0
172 † " 1882 issue, ½d., 1d., 2½d., 4d., 6d., and 1s.	6	4	3
173 † United States, 1869 issue, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 c.	10	15	0
174 † " newspaper stamps, 1865, very large size, 5, 10, and 25c.	3	3	6
175 † " warrior, 2, 3, 4, 6, 8, 9, 10, and 12c.	8	4	0
176 * " Post-office	10	1	9
177 * " War	9	1	9
178 † " Executive, 1, 2, 3, 6, and 10c.	5	1	9
179 † " Dep. of State, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 c.	11	16	0
180 † " Envelopes, 1866, 9, 10, 10, 12, 18, 24, 30, and 40 cents	8	12	0
181 † Venezuela, 1st issue, ½, 1, and 2 reales	3	0	8
182 † Virgin Islands, 1d., 2½d., 4d., 6d., 1s. (two varieties)	6	5	9
183 † Bulgaria, 1883, 3, 5, 10, 15, 25, 30 and 50 stotinki	7	2	9
184 * Denmark, old and new issues	20	0	8
185 † Ionian Islands, 1855, 1, 2 and 4 oboli	3	2	6
186 † Luxembourg, 1883, surcharged, S.P., 1, 2, 4, 5, 10, 12½, 20, 25, 30, 50 c. and 1 franc	11	5	6
187 † Ditto, including 5 francs	12	12	6
188 † Nicaragua, 1883, 1, 2, 5, 10, 15 and 20 c.	6	5	0
189 † St. Lucia, ½d., 1d., 2½d., 4d., 6d. and 1s.	6	4	3
190 † Sungei Ujong, 1883, 2, 4, 8 and 10 c.	4	2	6
191 † Thurn and Taxis (South) 1, 3, 6, 9, 15 and 30 kr.	6	0	6

Selections of Post Cards sent on approval on receipt of 3d. for postage.

Now Ready, price 1½d., post free,

Whitfield, King & Co's. Foreign & Colonial Stamp Exchange Circular for 1883.

Those of our correspondents, either at home or abroad, who happen to have duplicate stamps in quantities, which they wish to exchange for others new to their collection, will

find it to their advantage to consult the above-named work, which gives the prices at which we are prepared to purchase stamps of every description, subject to certain conditions, which will be found therein. We also accept stamps in exchange for relief scraps, transfer pictures, photographic scraps, &c., or will purchase good stamps for cash, but in the latter case the price given would be less than those offered in the Exchange Circular.

All consignments of stamps to us, whether for sale or exchange, must be accompanied by sufficient unused stamps to pay for their postage back in case they are not required.



WHITFIELD, KING & CO.'S  
PRICE LIST OF STAMPS, ETC.



APPROVAL SHEETS.

WHITFIELD, KING & CO. will send on application selections of stamps mounted on sheets, with the prices separately marked over each stamp. The stamps on our sheets are all choice, picked specimens, and marked at the lowest remunerative prices, in most cases under much catalogue prices, but never above them. No common continental stamps are put on our sheets.

Beginners are advised to commence with a few good packets, and then increase their collections from our approval sheets, or from our list of sets. It will be found much more economical to purchase stamps in sets than singly, though of course a great many stamps cannot be procured in sets, and such will be found on our sheets.

FANCY STATIONERY DEPARTMENT.

Birthday, Christmas, and New Year's Cards.

All the newest and most beautiful designs are kept in stock. Selections sent to choose from on receipt of 4d. for postage.

A special discount of 25 per cent. is allowed on orders of 2s. and upwards, on Birthday, Christmas, and New Year's Cards, if paid for in advance. Under no circumstances can this abatement be made upon cards which are sent on approval. The prices of cards in stock are 4d., 1d., 2d., 3d., 4d., 6d., 9d., 1s., 1s. 6d., 2s., 2s. 9d., and 4s. each. Those at 1s. 6d. each and upwards are hand-painted cards on artificial ivory, and are very handsome and durable.

Sufficient for return postage must accompany all orders.

RELIEF SCRAPS, TRANSFER PICTURES,  
CHROMO PICTURES, OLEOGRAPHS, PHOTOGRAPHIC SCRAPS,  
SCRIPTURE TEXT CARDS,  
Chromo Relief Portraits of Royalty, Nobility,  
and Notability.

A detailed Price List of the above will be sent gratis and post free on application.

Very Important Notice !

Write your name and address legibly in every letter you send us, and see that your orders are made out correctly. Neglect of these precautions frequently result in delays, disappointments, and losses to our customers, and much inconvenience to ourselves. Customers should bear in mind that our correspondence amounts to several hundred letters every day, and it is therefore impossible for us to remember every address, and we cannot undertake to search our books and files for old addresses, as it would necessitate the employment of additional clerks. No notice therefore can be taken of any communication unaccompanied by the name and address in full of the sender, and a stamp for the postage of our reply.

All Letters must be prepaid and addressed to  
Whitfield, King & Co.,  
LACEY STREET,  
IPSWICH.



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