

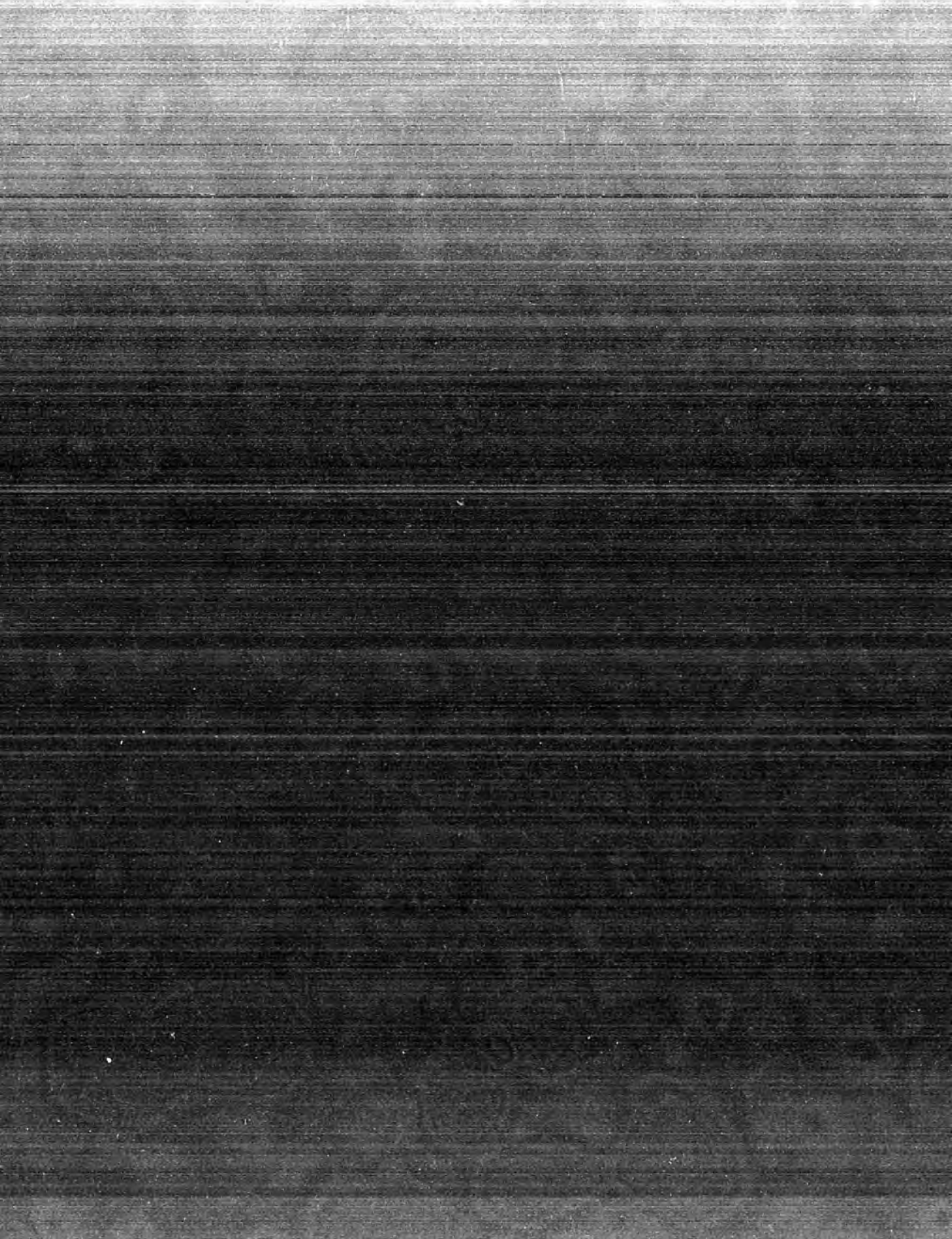
OPPEN'S  
POSTAGE STAMP  
CATALOGUE.

BY  
DE VINER.

1/6



PH. LAZELIĆ, BEČKA G.







*Crawford 1577*

# POSTAGE STAMP CATALOGUE

AND

## Collector's Guide.

SEVENTEENTH EDITION,

REVISED, CORRECTED, AND BROUGHT UP TO THE PRESENT TIME

BY

DR. VINER,

EDITOR OF OPPEN'S POSTAGE STAMP ALBUM.

LONDON:

WILLIAM STEVENS, 421, STRAND.

MDCCLXXIII.

LONDON:

E. K. RURT AND CO., PRINTERS,  
WINE OFFICE COURT, CIX



## P R E F A C E .

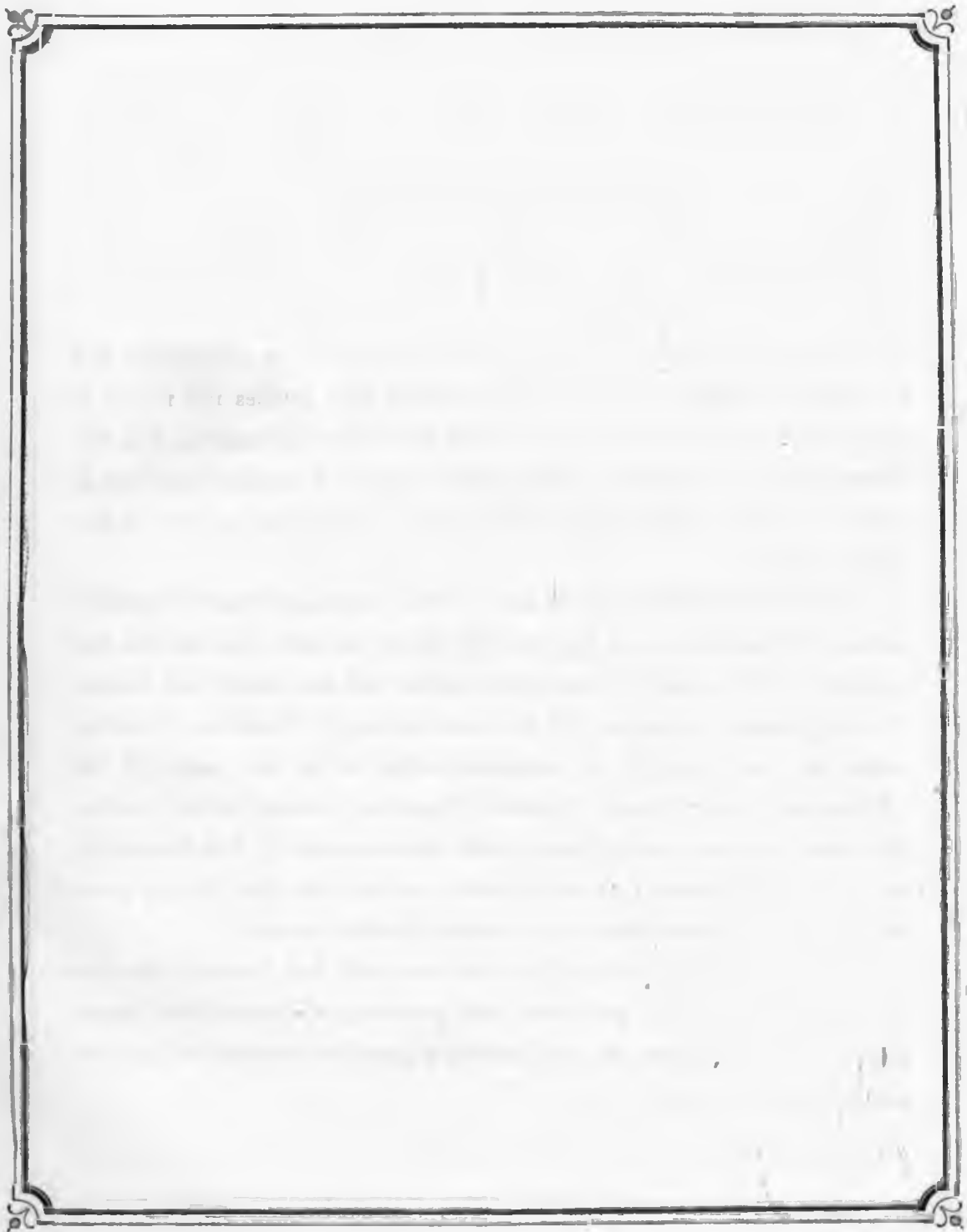
---

THE Editor of "OPPEN'S POSTAGE STAMP ALBUM," on submitting this Catalogue for public approval, begs to remark that it does not profess to comprehend all the numerous varieties of perforation, watermark, &c., collected by many philatelists. All primary issues and marked variations in colour, &c., will, however, be found duly noted, and the list made up to date of publication.

Little mention is made of essays or fictitious stamps, and none of forgeries : so many of the former, and, we regret to add, of the latter also, are rife, that a partial notice would be incomplete, and a full one exceed our bounds. Berger Levrault on essays, and the contributions of Pemberton, Stourton, Atlee, &c., on forgeries, in separate works, or in the pages of the "Philatelist" and "Stamp Collector's Magazine," should be well studied. We retain our own essays, from patriotic motives ; that of New Brunswick, for its singular history ; those of Zurich, as being the first foreign postal emanation ; and a few others in expectation of official issues.

The Editor and Publisher hope this work will find favour in the eyes of the philatelic public, and trust their patronage will soon afford opportunity for the adoption of any friendly suggestions towards the improvement of future editions.

LONDON, 1873.





# CONTENTS.

---

	Album PAGE	Catalogue PAGE
ALSACE . . . . .	1	10
AUSTRIA . . . . .	2	1
BADEN . . . . .	7	3
BAVARIA . . . . .	10	4
BELGIUM . . . . .	13	<i>ib.</i>
BERGEDORF . . . . .	16	5
BREMEN . . . . .	17	<i>ib.</i>
BRESLAU, <i>see</i> PRUSSIA . . . . .	83	23
BRUNSWICK . . . . .	18	6
DANUBIAN PRINCIPALITIES (MOLDAVIA and WALLACHIA) . . . . .	20	<i>ib.</i>
DANUBIAN STEAM NAVIGATION COMPANY . . . . .	19	7
DENMARK . . . . .	23	<i>ib.</i>
DRESDEN, <i>see</i> SAXONY . . . . .	92	27
ELSASS, <i>see</i> ALSACE . . . . .	1	10
FINLAND . . . . .	26	8
FRANCE . . . . .	28	9
GERMAN EMPIRE . . . . .	34	10
GREAT BRITAIN AND IRELAND . . . . .	36	<i>ib.</i>
GREECE . . . . .	42	13
HAMBURG, Free City of . . . . .	44	14
HANOVER . . . . .	48	<i>ib.</i>
HELIGOLAND . . . . .	51	15
HOLLAND . . . . .	52	<i>ib.</i>
HUNGARY . . . . .	54	16
ICELAND . . . . .	55	14
IONIAN ISLES, <i>vide</i> GREECE also . . . . .	60	13
ITALY . . . . .	56	16
LEVANT . . . . .	60	17
LIVONIA, <i>vide</i> RUSSIA also . . . . .	61	<i>ib.</i>
LORRAINE, or LOTHEINGEN . . . . .	1	10
LUBECK . . . . .	62	18
LUXEMBOURG . . . . .	64	<i>ib.</i>
MALTA . . . . .	65	<i>ib.</i>
MECKLENBURG-SCHWERIN . . . . .	66	19
MECKLENBURG-STRELITZ . . . . .	67	<i>ib.</i>
MODENA . . . . .	68	<i>ib.</i>
NAPLES . . . . .	69	20
NORTH GERMAN POSTAL DISTRICT . . . . .	70	<i>ib.</i>
NORWAY . . . . .	72	<i>ib.</i>
OLDENBURG, Grand Duchy . . . . .	74	21
PAPAL STATES . . . . .	76	22
PARMA . . . . .	78	<i>ib.</i>



	Album PAGE	Catalogue PAGE
MAURITIUS . . . . .	146	43
NATAL . . . . .	149	<i>ib.</i>
ORANGE FREE STATE . . . . .	150	44
RÉUNION . . . . .	<i>ib.</i>	<i>ib.</i>
SIERRA LEONE . . . . .	<i>ib.</i>	<i>ib.</i>
ST. HELENA . . . . .	151	<i>ib.</i>
ST. THOMAS'S AND PRINCE'S ISLES . . . . .	<i>ib.</i>	<i>ib.</i>
SOUTH AFRICAN or TRANSVAAL REPUBLIC . . . . .	152	<i>ib.</i>
SUEZ CANAL (see Egypt) . . . . .	144	<i>ib.</i>

---

### NORTH AMERICA.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND . . . . .	153	45
CANADA . . . . .	154	<i>ib.</i>
CONFEDERATE STATES . . . . .	156	<i>ib.</i>
NEW BRUNSWICK . . . . .	158	46
NEWFOUNDLAND . . . . .	159	<i>ib.</i>
NOVA SCOTIA . . . . .	161	47
PRINCE EDWARD'S ISLAND . . . . .	162	<i>ib.</i>
UNITED STATES OF NORTH AMERICA . . . . .	163	<i>ib.</i>
SPECIAL OR PRIVATE OFFICES . . . . .	168	49

---

### CENTRAL AMERICA.

COSTA RICA . . . . .	171	57
GUATEMALA . . . . .	<i>ib.</i>	<i>ib.</i>
HONDURAS (BRITISH) . . . . .	172	<i>ib.</i>
HONDURAS (REPUBLIC) . . . . .	<i>ib.</i>	<i>ib.</i>
MEXICO . . . . .	173	<i>ib.</i>
NICARAGUA . . . . .	177	58
SALVADOR . . . . .	<i>ib.</i>	<i>ib.</i>

---

### SOUTH AMERICA.

ANTIOQUIA (see New Granada) . . . . .	190	65
ARGENTINE CONFEDERATION . . . . .	178	59
BOLIVAR (see New Granada) . . . . .	190	64
BOLIVIA . . . . .	179	59
BRAZIL . . . . .	180	60
BRITISH GUIANA . . . . .	183	<i>ib.</i>
BUENOS AYRES . . . . .	186	61
CHILI . . . . .	187	<i>ib.</i>
CORRIENTES . . . . .	188	62
CUNDINAMARCA (see New Granada) . . . . .	190	65
DUTCH GUIANA . . . . .	188	62
ECUADOR . . . . .	189	<i>ib.</i>
FAKELAND ISLANDS . . . . .	<i>ib.</i>	<i>ib.</i>

	Album PAGE	Catalogue PAGE
LA GUAIRA (see Venezuela) . . . . .	201	66
MONTEVIDEO (Uruguay) . . . . .	197	62
NEW GRANADA, OR COLOMBIAN STATES . . . . .	190	63
PACIFIC OCEAN STEAM NAVIGATION COMPANY . . . . .	194	65
PARAGUAY . . . . .	<i>ib.</i>	<i>ib.</i>
PERU . . . . .	195	<i>ib.</i>
TOLIMA (see New Granada) . . . . .	190	<i>ib.</i>
URUGUAY . . . . .	197	66
VENEZUELA . . . . .	199	<i>ib.</i>

### WEST INDIES.

ANTIQUA . . . . .	202	67
BAHAMAS . . . . .	<i>ib.</i>	<i>ib.</i>
BARBADOS . . . . .	203	<i>ib.</i>
BERMUDAS . . . . .	204	<i>ib.</i>
CUBA . . . . .	205	<i>ib.</i>
CURACOA . . . . .	206	68
DOMINICAN REPUBLIC . . . . .	207	<i>ib.</i>
GRENADA . . . . .	208	<i>ib.</i>
GUADALOUPE . . . . .	<i>ib.</i>	69
JAMAICA . . . . .	209	<i>ib.</i>
MARTINIQUE . . . . .	208	<i>ib.</i>
NEVIS . . . . .	210	<i>ib.</i>
ST. CHRISTOPHER . . . . .	<i>ib.</i>	<i>ib.</i>
ST. LUCIA . . . . .	211	<i>ib.</i>
ST. THOMAS, ST. JOHN, ST. CROIX . . . . .	212	70
ST. VINCENT . . . . .	<i>ib.</i>	<i>ib.</i>
TRINIDAD . . . . .	213	<i>ib.</i>
TURK'S ISLAND . . . . .	215	<i>ib.</i>
VIRGIN ISLANDS . . . . .	<i>ib.</i>	<i>ib.</i>

### AUSTRALASIA AND POLYNESIA.

FIJI ISLES . . . . .	216	71
NEW CALEDONIA . . . . .	217	<i>ib.</i>
NEW SOUTH WALES . . . . .	<i>ib.</i>	<i>ib.</i>
NEW ZEALAND . . . . .	220	72
PHILIPPINE ISLANDS . . . . .	222	73
QUEENSLAND . . . . .	224	<i>ib.</i>
SANDWICH or HAWAIIAN ISLANDS . . . . .	225	<i>ib.</i>
SOUTH AUSTRALIA . . . . .	227	74
TASMANIA, or VAN DIEMEN'S LAND . . . . .	228	<i>ib.</i>
VICTORIA . . . . .	230	75
WESTERN AUSTRALIA . . . . .	233	76



# CATALOGUE OF STAMPS.

## EUROPE.

(All Stamps are rectangular unless otherwise specified.)

### AUSTRIA.

ISSUE OF 1850.—Arms (double-headed eagle, crowned) on shield; foliage at side, and crown on top. Yellow, orange, 1 kreuzer. Black, 2 kr. Red, 3 kr. Brown, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, orange, 2 kr. Black or green, 3 kr. (with numbers in corners). Vermilion, 5 kr. Light brown, 10 kr. Blue, 15 kr. (with numbers in upper corners).

ISSUE OF 1861.—Oval: similar, to right, in frame composed of engine-turned lines; "Kreuzer" at top, and figure denoting value at bottom, in small oval. Pale yellow, 2 kr. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, light and dark, 15 kr.

ISSUE OF 1863.—Oval: embossed double-headed eagle crowned, in frame similar to 1861 issue. Pale yellow, 2 kr. Pale green, 3 kr. Rose, red, 5 kr. Blue, 10 kr. Light brown, 15 kr.

ISSUE OF 1867.—Nearly square: Emperor to right in circle; value below. Values and colours as before, with the addition of 25 kr. violet. Larger type. Pale salmon, 50 kr. The same, values in *soldi* for postal circuits employing that denomination.

### ENVELOPES.

ISSUE OF 1861.—Oval: embossed, similar to adhesive 1861 issue. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Orange, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 kr. Pink, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr.

ISSUE OF 1867.—Nearly square. Values and colours as before. Type similar to the labels. Larger type. Pale salmon, 50 kr. The same in *soldi* as above.

### NEWSPAPER STAMPS.

ISSUE OF 1851.—INLAND POSTAGE. Square: profile of Mercury to left, in square



frame, inscribed "K. K. Zeitungs post Stämpel." Blue, 1 kreuzer. Yellow, 10 kr. Pale red, 50 kr. 1856.—Deep red, 10 kr.

ISSUE OF 1858.—INLAND POSTAGE. Embossed profile of Emperor to left. Blue, 1 kr.

ISSUE OF 1860.— Do. The same, lilac.

ISSUE OF 1860.— Do. Similar to 1858; to right, instead of left. Grey, lavender, 1 kr. (No value specified on any of the preceding journal stamps.)

ISSUES OF 1850-58.—FOREIGN NEWSPAPER DUTY. Square: double-headed eagle, crowned, in square frame, inscribed "Kais. Kön. Zeitungs Stämpel;" small circle in each corner. Blue, *black*, 1 kr. *Red*, brown, green, 2 kr. Brown, *red*, 4 kr.

ISSUE OF 1863.—Octagon: embossed double-headed eagle, in oval frame, inscribed "K. K. Zeitungs post Stämpel." Pale violet, 1 kr. (Not specified.)

ISSUE OF 1867.—Rectangular: head of Mercury in circle. Pale lilac, deep violet, 1 kr.

ISSUE OF 1869.—*Post-cards*; directions for use inscribed; 2 kr. stamp, *yellow*, on the right.

ISSUE OF 1871.—*Post-cards*; variation in type; 2 kr. orange. Ditto, with inscriptions in Bohemian, Polish, Italian, &c., &c., five varieties.

#### LOCALS.

LEITMERITZ EXPRESS COMPANY.—Rectangular, 5 kr. Square, 10 kr. Irregular Octagon, 15 kr. Triangular, 25 kr. Octagon, 50 kr. These stamps are issued each on eleven differently coloured papers, forming 55 varieties. Ditto rectangular; all fictitious.

### AUSTRIAN ITALY (LOMBARDO-VENETIA).

(Now superseded by the ITALIAN.)

ISSUE OF 1850.—Double-headed eagle, crowned; foliage at side, and crown on top. Orange, yellow, 5 centesimi. Black, 10 c. Red, 15 c. Dark brown, yellow-brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3 s. (with numbers in corners). Vermilion, 5 s. Brown, 10 s. Blue, 15 s. (with numbers in upper corners).

The *black* 1 kr. and *red* 2 kr. and 4 kr. journal stamps noted above in *italics* were for Lombardo-Venetia; the red was continued for Venetia only.

#### VENETIA ALONE.

ISSUE OF 1861.—Oval: Emperor's profile, to right. Red, 5 s. Brown, 10 s. The 2 s. 3 s. and 15 s. were printed, but not issued.

Similar to 1858 issue, to left. Light green, 3 s.

ISSUE OF 1863.—Oval: embossed double-headed eagle, in frame composed of engine-turned lines. "Soldi" above; and figure denoting value at bottom, in oval. Pale yellow, 2 s. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light brown, 15 s.

## ENVELOPES.

ISSUE OF 1861.—Oval: embossed profile of Emperor to right; figure denoting value at bottom, in small oval. Light yellow, 2 s. Pale green, 3 s. Red, 5 s. Brown, 10 s. Blue, 15 s. Orange, 20 s. Dark brown, 25 s. Violet, 30 s. Light brown, 35 s.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 s. Pink, 5 s. Blue, 10 s. Light brown, 15 s. Violet, 25 s.

## BADEN.

ISSUE OF 1851.—Square: figure denoting number of kreuzers in circle in centre; inscribed "Baden" above; date of decree (6th April, 1850) on right side; black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Pink, 9 kr.

ISSUE OF 1860.—Square: coat-of-arms, with crown and supporters, on ground composed of fine horizontal lines; inscribed "Baden" at top; "Freimarke, Postverein" at sides. Black, 1 kr. Blue, light and dark, 3 kr. Yellow, orange-red, 6 kr. Pink, 9 kr.

ISSUES OF 1862-65.—Square: similar to 1860 issue; some on lined, and some on white ground. Black, 1 kr. (white). Pink, 3 kr. (white). Blue, 6 kr. (lined). Blue, 6 kr. (white). Brown, 9 kr. (lined). Pale, now dark brown, 9 kr. (white). Green, 18 kr. (white). Yellow, 30 kr. (white).

ISSUES OF 1868-9.—Type slightly altered. Light green, 1 kr. Pink, 3 kr. Blue, 7 kr.

ISSUE OF 1870.—*Post-cards* for field-service. Black on buff.

ISSUE OF 1871.—*Post-cards* for general use. Black inscription on buff, stamp to be affixed.

## ENVELOPES.

ISSUE OF 1857.—Oval: embossed profile of Grand Duke to right; value above in words, and in figure in oval at bottom; inscription printed in small type, in yellow, to left of stamp; patterns of frame different in each stamp. Blue, 3 kr. Yellow, 6 kr. Pink, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Oval: embossed, similar to 1857 issue; inscription to right of stamp. Deep Pink, 3 kr. Blue, 6 kr. Light and red-brown, 9 kr.

## STAMPS FOR UNPAID LETTERS.

Square: figure denoting number of kreuzers, with ornamental work on inside of frame; printed in black on yellow paper; "Land Post" above, and "Porto-Marke" at bottom. 1 kr. 3 kr. 12 kr.

## BAVARIA.

ISSUE OF 1849.—Square: figure 1, denoting value in kreuzers, in square frame, inscribed "Bayern Franco;" black printing on white paper. 1 kreuzer. There are varieties of this stamp differing in the groundwork on which the figure stands.

ISSUE OF 1850.—Square: large figure denoting value in circle in centre, and small figure in each corner; same inscription as 1849 issue; silk thread runs perpendicularly down the stamp. Rose, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—Square: similar in every respect, except the changes in colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Stone, 9 kr. Green, 12 kr. Vermilion, 18 kr.

ISSUE OF 1867.—Rectangular; royal arms; "name" above; "kreuzer" beneath; figure of value in each corner; embossed on colour. Green, 1 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr. Lilac, 12 kr. Red, 18 kr.

ISSUE OF 1868.—Same type. Pale brown, 6 kr. Blue, 7 kr.

ISSUE OF 1870.—*Post-cards*: large sized, for adhesive stamp. Black on buff.

ISSUE OF 1871.—Adhesives (same type) perforated. Green, 1 kr. Pink, 3 kr. Pale brown, 6 kr. Blue, 7 kr. Lilac, 12 kr. Red, 18 kr.

### ENVELOPES.

ISSUE OF 1869.—Arms in oval; "Bayern" above, value below. Pink, 3 kr.

### STAMP FOR UNPAID LETTERS.

ISSUE OF 1862.—Figure 3, denoting value in kreuzers; frame inscribed "Bayer Post-tax" at top, and "Von Empfänger Zahlbar" at bottom. Black on white, 3 kr.

ISSUE OF 1871.—Similar: perforated, 1 kr. 3 kr.

### LOCALS FOR RETURNED LETTERS.

ISSUE OF 1866.—Rectangular; arms in oval; black impression; "Commission für Retourbriefe." "Munchen" (Munich). Similar device and inscription. "Bamberg," "Augsburg," "Nurnburg," "Wurzburg," "Speyer." Oblong; several types, inscription only. "Regensburg," "Augsburg," "Nurnburg," "Bamberg," "Munchen," "Wurzburg."

ISSUE OF 1869.—Locals for Kissingen and Schweinfurt. Arms in central oval; frame inscribed with designation; figures of value at angles. Green, 1 k. Pink or red, 2 k. Sky-blue, 3 k. Fictitious.

## BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes" at top, and value in words at bottom, printed in white letters. Figures denoting value in circles in upper corners. Dirty brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" at top in white letters; value in words at bottom in coloured letters. Dirty brown, 10 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1861.—Similar to the preceding and green, light and dark, 1 c.

ISSUES OF 1865-66.—Profile of King to left in circle; "Postes" above; value below. Grey, 10 c. Blue, 20 c. Brown, 30 c. Pink, 40 c. Lilac, 1 franc.

ISSUES OF 1866-67.—Belgian arms; "Postes" above; value in cipher at the sides. Grey, 1 c. Blue, 2 c. Brown, 5 c.

ISSUES OF 1869-70.—Portrait of King Leopold II. Green, 10 c. Blue, 20 c. Amber, 30 c. Carmine, 40 c. Lilac, 1 franc. Belgian arms and figure of value. Green, 1 c. Blue, 2 c. Amber, 5 c. Lilac, 8 c.

ISSUE OF 1870.—Chiffre-taxe adhesives: numerals of value within broad oval frame inscribed "à percevoir-centimes;" Belgian crown above; motto beneath. Green, 10 c. Blue, 20 c.

ISSUE OF 1871.—*Post-cards*. Armorial bearings; 5 c. Brown, to the right.

ISSUE OF 1872.—Do. Without inscription at sides.

ISSUE OF 1873.—Do. Double.

### BERGEDORF (superseded, see p. 20).

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet,  $\frac{1}{2}$  schilling. White, 1 s. Yellow,  $1\frac{1}{2}$  s. Black, or blue on pale pink paper, 3 s. Brownish orange, 4 s.

### BREMEN (superseded, see p. 20).

ISSUE OF 1855.—CITY ONLY. Arms (key in shield), with crown, large figure denoting value on each side of shield, and small figures in each corner. Black on pale blue paper, 3 grote.

Key in oval frame; Roman figure denoting value in lower corners. Green, 5 s. gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" at top; black printing on coloured paper. Pink, 5 gr. Yellow, 7 gr.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 gr.

ISSUE OF 1863.—Key in oval frame, surrounded by rays; figures denoting value in corners. Yellow, orange-red, 2 gr.

### ENVELOPE.

CITY ONLY. Oval: arms, crown inscribed "Stadt-post-amt, Bremen," with "Franco" on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand.)

## BRUNSWICK (superseded, see p. 20).

ISSUE OF 1852.—Oblong: arms (horse and crown); figures denoting value in oval on each side; curved label at top, inscribed "Braunschweig," and at bottom value in words. Pink, 1 silbergroschen. Blue, 2 s. gr. Vermilion, 3 s. gr.

ISSUES OF 1853-56.—Oblong: similar to 1852 issue, but printed in black on coloured paper. Brown,  $\frac{1}{4}$  s. gr. (3 pfennige). White, s. gr. (4 pf.). Pale yellow, orange, 1 s. gr. Dark blue, 2 s. gr. Pink, 3 s. gr.

ISSUE OF 1857.—Square: divided into quarters, each quarter forming a separate stamp, posthorn below crown,  $\frac{1}{2}$  gute groschen. Brown, 3 pf.

ISSUE OF 1862.—Oblong: similar to 1852 issue. Black on green paper,  $\frac{1}{2}$  groschen. Yellow on white, 1 gr. Pink on white, 3 gr.

ISSUE OF 1865.—Oval: arms, coloured impression. Black,  $\frac{1}{3}$  g. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

ISSUE OF 1868.—Posthumous. Brown on white,  $\frac{1}{4}$  g.g. of 1857.

*Post Office Order-cards.*—Arms in oval to right. Carmine on pink, 1 g. Blue on blue, 2 g.

### ENVELOPES.

ISSUE OF 1852.—CITY ONLY. Circular: inscribed "St. P. Fr.;" hand-stamped; value not indicated. Reddish brown; on dark blue, light blue, pink, green, yellow, and white papers ( $\frac{1}{2}$  s. gr.).

ISSUE OF 1855.—Oval: arms (horse and crown); value in words at top, and figure in oval at bottom; patterns of frame of each stamp different; inscription printed in small type in blue, to left. Extra sized. Yellow, 1 s. gr. Blue, 2 s. gr. Pink, 3 s. gr. The same in deeper tints and smaller envelopes.

ISSUE OF 1866.—Small oval: arms. Deep pink, 1 g. Blue, 2 g. Light brown, 3 g.

## DANUBIAN PRINCIPALITIES.

### MOLDAVIA.

ISSUE OF 1854.—Circular: woodcut, bull's-head, star, and post-horn. Pale red paper, 27 paras. Green, on green tinted paper, 54 p. Blue on blue, 81 p. Blue on pink, 108 p.

ISSUE OF 1859.—Similar: rectangular, corners rounded "Porto Scrisorei." Blue, 40 p. Red, 80 p.

### MOLDO-WALLACHIA, OR ROUMANIA.

ISSUE OF 1862.—Irregular octagon: bull's-head, star, horn, and double-headed eagle, inscribed with "Franco Scrisorei," and value. Yellow, orange, 3 p. Red, rose, 6 p. Blue, various shades, 30 p.



ISSUE OF 1865.—Rectangular: head of Prince Couza to right. Yellow, orange, 2 parale. Blue, 5 p. Red, 20 p.

ISSUE OF 1866.—Head of Prince Charles to left. Black on colour. Yellow, lemon, 2 p. Blue, 5 p. Red, 20 p.

ISSUE OF 1866.—Same head. Colour on white. Orange, 2 bani. Blue, 4b. Pink, 18 b.

ISSUE OF 1869.—Type slightly different. Orange, 5 b. Blue, 10 b. Red, 15 b. Blue and orange, 25 b. Red and blue, 50 b.

ISSUE OF 1870.—Type of 1866. Mauve-lilac, 3 b.

ISSUE OF 1871.—Prince Charles's head, bearded. Perforated and otherwise. Scarlet, carmine, 5 b. Pale yellow, blue, 10 b. Brown, 25 b. Red and pale blue, 50 b.

ISSUE OF 1872.—Head to left in beaded circle: "Romania" above; value below: perforated. Bronze-green (for newspapers),  $1\frac{1}{2}$  bani. Yellow-green, 3 b. Pale-brown, 5 b. Blue, 10 b. Red-brown, 15 b. Vermilion, 25 b. Carmine-pink, 50 b.

#### NEWSPAPER STAMP (MOLDAVIA).

ISSUE OF 1862.—Similar to 1859 issue, but inscribed "Porto Gazetei." Black on white, 5 p.

#### NEWSPAPER BANDS (ROUMANIA).

ISSUE OF 1870.—Large-sized head of Prince Charles. Black on yellow or blue-green,  $1\frac{1}{2}$  bani.

ISSUE OF 1871.—Similar. Blue on yellow,  $1\frac{1}{2}$  bani.

### DANUBIAN STEAM NAVIGATION COMPANY.

ISSUE OF 1866.—For *too late* letters. Oblong; figure of value within oblong inscribed oval; wavy lines completing the rectangle. Bright red, 17 soldi. Lilac, red, green, 10 s. The former is obsolete.

### DENMARK (including SCHLESWIG-HOLSTEIN till 1864).

ISSUES OF 1851.—Square: value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbank-skillings.

Square: crown over crossed sceptre and sword, enclosed in wreath; angles between wreath and outer frame granulated; inscribed "Kongeligt Post Frimærke; Fire R. B. S.;" Mercury's staff on top label, and post-horn in each corner; angles composed of wavy lines. Various shades of brown, 4 R. B. S.

ISSUE OF 1860.—The same; inscribed "K. G. L. Post F. R. M." Blue, 2 skillings. Yellow-brown, 4 sk. Green, 8 sk. Dull and bright lilac, 16 sk.

The same, but angles composed of wavy lines. Brown, 4 sk. Green, 8 sk.

ISSUES OF 1864-68.—Rectangular: crown over crossed sword and sceptre in

lined oval, surrounded by white oval band; inscribed "K. G. L. Post F. R. M." at top; value at bottom, and figure in each angle of stamp. Blue, 2 sk. Lilac, 3 sk. Red, deep pink, 4 sk. Pale brown, 8 sk. Greenish, 16 sk.

ISSUES OF 1870-71.—Small rectangles. Numerals of value surmounted by crown, within oval frame inscribed with name and value. Blue and grey, 2 sk. Mauve and grey, 3 sk. Carmine and grey, 4 sk. Brown and grey, 8 sk. Green and grey, 16 sk. Mauve and brown, 48 sk. All on white paper. Blue and grey, 2 sk. on tinted paper.

ISSUE OF 1871.—Service stamps. Arms in oval; value beneath. Blue, 2 sk. Carmine, 4 sk. Green, 16 sk.

ENVELOPES, 1865.—Oval impression: arms; sword, sceptre, and crown in white relief on coloured ground. Blue, 2 s. Red, 4 s. The same without initial of value.

ISSUE OF 1871.—*Post-cards*. White: blue, 2 s. or carmine, 4 s. to right. Do. for official use, having the royal arms to left: 2 s. 4 s. to right.

ISSUE OF 1872.—Type of 1870 on wrapper for printed matter. Blue, 2 sk.

#### LOCALS.

ISSUE OF 1868.—Holte, landpost. Brown, 2 sk.

ISSUE OF 1872.—Figure of value: name above, "Land-post" below. Green, 2 sk.

### FINLAND.

ISSUE OF 1856.—Oblong oval: hand-stamped; lion over two post-horns; value at sides. Blue, 5 kopecs. Pink, 10 k.

ISSUE OF 1860.—Rectangular: lion, with drawn scimitar on shield, under crown, in oval frame; value at top and bottom; printed on tinted paper. Blue, 5 k. Pink, 10 k. Light and dark shades of each.

ISSUE OF 1866.—Arms as above; brown on lilac, 5 pen. Black on buff, 10 p. Azure on pale blue, 20 p. Pink or lake on pale pink, 40 p. Black on green, 8 p.

ISSUE OF 1867.—Arms in rounded rectangle: value in three languages, inscribed in frame; figures at angles. Brown, 1 mark.

LOCAL FOR HELSINGFORS, 1866.—Oval: green with red diagonal band, 10 penni.

" 1868.—Same type. Brown, with blue band.

LOCAL FOR TAMMERFORS, 1866.—Oval: green with light or dark blue diagonal band, 12 p.

LOCAL FOR HELSINGFORS, 1871.—Rectangular: numerals within oval: inscribed in two languages. Red and green on white, 10 p.

#### ENVELOPES.

ISSUE OF 1845.—Upright oval: arms on crowned shield; post-horn on each side; value on label at bottom, outside oval; inscribed at top "Porto Stempel." Black, 10 k. Red, 20 k.

ISSUE OF 1846.—Similar. Pink, 10 k. Slate, black (reprint), 20 k.

ISSUE OF 1850.—Oval-oblong: hand-stamped; arms over two post-horns; value at sides. Blue, 5 k. Pink, 10 k. Slate, black (reprint), 20 k.

ISSUE OF 1860.—Similar device to 1860 adhesive issue. Blue, 5 k. Pink, 10 k.

ISSUE OF 1872.—Device of the current adhesives. Blue, 20 penni. Pink, 40 p.

ISSUE OF 1871.—*Post-cards*. Green on tint in three types, 8 penni. Registered letter receipt stamp. Black on pink, 10 p. Ditto, black on brown, 10 p.

ISSUE OF 1872.—*Post-cards*. Green on buff: inscription in three languages, 10 p.

## FRANCE. REPUBLIC.

ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath composed of ears of wheat and grapes, in circle; some printed on a pale tinted paper. Yellow-brown, 10 centimes. Light and dark green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Vermilion, dark pink, lake, light brown, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Yellow-brown, 10 c. Blue, 25 c.

### EMPIRE.

ISSUES OF 1853-54, 1860.—Profile of Emperor to left in circle; "Empire Franc." at top, and "Postes" at bottom, with value; some on white, and some on tinted paper. Dull green, 1 centime. Green, light and dark, 5 c. Yellow-brown, 10 c. Blue, 20 c. Blue, light and dark, 25 c. Orange, 40 c. Lake, carmine, 80 c. Lake, carmine, 1 franc.

ISSUES OF 1862-70.—Profile of Emperor to left in circle, crowned with laurel wreath; "Empire Français" at top. Dull green, 1 c. Chocolate, 2 c. Pale slate, 4 c. Green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Brown, 30 c. Orange, 40 c. Pink, 80 c.

ISSUE OF 1869.—Transverse oblong; Emperor to left in beaded circle. Lilac, 5 f.

ISSUES OF 1870-71.—Republican type reprinted. Colour and details varying. Tawny, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80 c. Similar: Dull green, 1 c. Chocolate, 2 c. Grey, 4 c. Tawny, 10 c., 15 c. Blue, 20 c., 25 c. Brown, 30 c. Vermilion, 40 c. Carmine, 80 c. Perforated and imperforate.

ISSUE OF 1871.—Stamps employed during the Commune. Large rectangles: ship in shield, surmounted by mural crown; motto in riband below; value above. Green, 5 c. Violet, 10 c. Red, 50 c. Do. Types varied. Green (for printed matter). Violet (for letters). Red (for registration). Covers: used during the siege of Paris. Thin paper with device and inscriptions for balloon letters.

ISSUE OF 1872.—Republican type, slightly varying; engraved. Chocolate, 2 c. Grey, 4 c. Green, 5 c. Brown, 30 c. Carmine, 80 c.

### STAMPS FOR UNPAID LETTERS.

ISSUES OF 1859-62.—Figure denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black impression, 10 c. (square, large, and small). 10 c. (oblong). 15 c. (square).

ISSUE OF 1871.—Similar type (square). Black, 25 c. Blue, 40 c. Buff, 60 c.

### NEWSPAPER STAMPS.

ISSUE OF 1869.—Imperial arms framed; "Timbre Impérial" above; "Journaux" below; value right and left. Lilac, blue, pink, 2 centimes (for the departments), 5 c. (for Paris). The blue and pink alone are postals.

## Provinces of Alsace & Lorraine (Elsass & Lothringen).

ISSUE OF 1870.—By Prussian authority. Numerals on network ground; "Postes" above; value in words below. Light green, 1 centime. Brown, 2 c. Grey, 4 c. Green, 5 c. Pale brown, 10 c. Blue, 20 c. Brown, 25 c. *Post-cards.* Black inscription on buff; stamp to be affixed. *Post Office Order-cards.* Black on pink.

## GERMAN EMPIRE.

ISSUE OF 1872.—Eagle in relief within circle; name and value inscribed. Perforated. (North.) Mauve,  $\frac{1}{4}$  gr. Green,  $\frac{1}{2}$  gr. Orange, two shades,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Pale brown, 3 gr. Envelope. Same device. Pink, 1 gr. Newspaper Band. Green,  $\frac{1}{2}$  gr. (For Southern use.) Same device. Green, 1 kreuzer. Two shades of orange, 2 kr. Pink, 3 kr. Blue, 7 kr. Pale brown, 18 kr. Envelopes. Pink, 3 kr. Newspaper Band. Green, 1 kr. *Post-cards.* Several types. Black inscriptions on buff. No stamp impressed. Do. double for communication and reply.

ISSUES OF 1872-73.—Similar type, central eagle and shield altered. Same values and colours with  $2\frac{1}{2}$  groschen, brown, added for the northern; and 9 kreuzer, brown, for the southern districts.

## GREAT BRITAIN.

ISSUE OF 1840.—Profile of Queen to left; "Postage" at top; value in words at bottom; letters in bottom corners black (with "V. R." in top corners). Black, brown on green paper, brown, red, 1d. Blue, blue on blue paper, 2d. Blue, with white line on top of value and at bottom of postage, 2d. Blue, with letters in each corner and lines, 2d.

ISSUES OF 1847-54.—Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Violet, 6d. Brown, 10d. Green, 1s.

ISSUES OF 1855-56.—Profile of Queen to left. Pink, 4d., on white and blue (in circular frame). Lilac, 6d. (in circular frame). Green, 1s. (oval frame).

ISSUE OF 1862.—Profile of Queen to left, in various-shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (circular). Yellowish brown, 9d. (wavy circle). Green, 1s. (oval).

ISSUE OF 1864.—Profile of Queen to left; postage at top; letters in each corner; value in words at bottom. Deep red, 1d.

ISSUE OF 1865.—Like that of 1862; corner letters much larger. Pink, 3d. Red, deep red, 4d. Lilac, 6d. Yellowish brown, 9d. Green, 1s.

ISSUE OF 1867.—Queen crowned to left, in circle; "Postage" above, value below; letters at angles. Nearly square. Brown, 10d. Large rectangle. Pink, 5s. Same in pointed oval; value above, "Postage" below. Rectangular. Blue, 2s.

ISSUE OF 1870.—Essay of 1858 revived. Queen's diademed head to left, within trifoliate frame inscribed "Postage" and value. Red,  $1\frac{1}{2}$ d. Small oblong: Queen's head within broad oval; value right and left. Red,  $\frac{1}{2}$ d.

ISSUE OF 1872.—Queen's profile within hexagon. Brown, 6 p.

ISSUE OF 1873.—Types slightly altered : corner letters in colour on white.

#### LOCALS.

ISSUES OF 1866-7.—Rectangular ; various sizes, devices, and colours. London. Circular Pamphlet Delivery Company.  $\frac{1}{4}$ d.  $\frac{1}{2}$ d. Edinburgh and Leith Parcel Delivery Company.  $\frac{1}{4}$ d. 2d. 3d. Clark & Co. Circular and Parcel Deliveries. Liverpool Parcel Delivery Company. Brydon's Delivery Company. Aberdeen, Dundee, Edinburgh and Leith, Glasgow, Liverpool, London, London and Districts, National, Metropolitan.  $\frac{1}{4}$ d.  $\frac{1}{2}$ d.  $\frac{3}{4}$ d. 1d. These are not strictly postals.

ISSUE OF 1871.—Local for Keble College, Oxford. Arms in relief. Vermilion,  $\frac{1}{2}$ d.

#### PRIVATE FIRM STAMPS.

Smith and Elder. Smith & Co., &c., &c., 1d., 2d., 3d., 4d., 6d., and 1s.

#### ENVELOPES.

ISSUE OF 1840.—Design printed over sheet (leaving space for address) ; Britannia centre figure, surrounded by foreigners, &c. Designed by the late W. Mulready, R.A. Black on white, 1d. Blue on white, 2d.

Similar, printed on envelope. Black, 1d. Blue, 2d.

ISSUE OF 1841.—Embossed profile of Queen to left, in oval ; on white paper with silk threads. "Postage" above ; value below. Pink, 1d. Light and dark blue, 2d. The 1d. stamp also impressed on note paper.

ISSUE OF 1855.—Ditto, various shapes, no thread, with date of issue, on white, blue, and pale pink, lilac, or yellow paper. Pink (two types), 1d. (oval). Blue, 2d. (oval). Carmine, 3d. (trifoliate). Scarlet, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon).

Same as last. 5d. (composed of 3d. and 2d. or 4d. and 1d.). 7d. (4d. and 3d. or 6d. and 1d.). 8d. (4d. and 4d. or 6d. and 2d.). 9d. (6d. and 3d.). 10d. (6d. and 4d.). 1s. and 2d. 1s. and 3d. 1s. and 4d. 1s. and 6d. The two stamps are printed side by side.

ISSUE OF 1872.—Revived essay of 1858. Queen's profile embossed in white on coloured ground. Pink,  $1\frac{1}{2}$ d.

ISSUE OF 1870.—*Newspaper Wrapper*. Upright oblong impression ; Queen's diademed head to left in circle ; value above ; date beneath. Green,  $\frac{1}{4}$ d. Do. undated.

*Post-cards*. Lilac impression on cream-colour ; rectangular stamp ; Queen's diademed head to left in circle ; value below : two sizes. Lilac,  $\frac{1}{2}$ d.

#### ESSAYS.—ADHESIVE STAMPS.

ISSUES OF 1840 are found in a great variety of colours.

ISSUES OF 1858.—Profile of Queen to left, in trifoliate frame. Lake,  $1\frac{1}{2}$ d. The same as embossed envelope.

Profile of Queen to left, in scroll-work frame, ground filled in. Pink, 3d.

Large rectangular : star in centre ; inscribed "Penny Post," surrounded by a blue oval, and perpendicular red lines.

Number in oval ; inscribed "Post Office," with a second oval frame, inscribed "One Penny, Half-ounce." Red and blue, and red and green.



Square : " $\frac{1}{2}$  oz. 1D." on a small, red, circular disc, in oval black disc, surrounded by three close, concentric, engine-turned frames; the middle one inscribed, in pale letters, "Post Office Permit," and "To carry matter not exceeding in weight" below. Printed in black on white paper, with red unequal blotches across the oval frames.

Post Office cover, with oblong centre, "V. R.," and crown, and "London District Post, to carry not exceeding six ounces." Green, 2d.

Middle-sized label: crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern; the middle one the narrowest, dark; inscribed "Principle suggested, Beaufort House," in white letters; all in an oblong, erect, outer frame, with "A. B. C. D." in square dark spots at the angles, and "V. R." in oval white disc at the sides. Printed in blue ink.

Like the former, but printed in two colours; viz., blue, with four radiating lanceolate, and four triangular red blotches.

Small label: "1d.," italic type, in a small, white, transverse oval, surrounded by two concentric oval frames; the inner with white engine-turned lines, the outer one coloured; inscribed, in white letters, "Post paid" above, "Beaufort House" below; all in an oblong transverse outer frame. Printed in black ink, with four lanceolate, and four triangular red blotches. (This is really *one* portion of a stamp near four inches long by  $7\frac{1}{2}$ -10ths broad, composed of seven compartments, too elaborate for description, two only being alike.)

#### EMBOSSSED STAMPS.

1. Embossed white profile of the Queen to the right, without any tiara, and with a dependent curl behind, in two oval concentric frames, with engine-turned, white, embossed lines; the outer frame interrupted at the upper part by a white-lined label, with "Paid" in white, embossed, capital letters. Printed in red, green, blue, and other coloured inks, on a white and coloured note-paper, at the left upper corner of envelopes, and on card, and at the back of "Harwood's Envelope."

2. Like the former, but surrounded with a third outer concentric frame, and with the label on the upper part of the second or middle frame, without any letters, and dark. Printed in black ink on paper and on card.

3. A small stamp. Embossed white profile of the Queen to the left, with tiara, and without any pendent curl behind, in oval frame, with engine-turned embossed lines and outer edges, without any inscription.

4. A small stamp, like the former, but the upper half of the frame with "Postage, One Penny," inscribed in the embossed lines, in small, dark, sunken, capital letters. Blue ink on card and on paper.

5. Small stamp, like the former, but the upper half of the frame uniformly dark, without any embossed lines, and inscribed, in embossed, white, capital letters, "Postage, One Penny." Blue, brown, and red ink, on card and on paper.

6. Large stamp, like No. 3, but enclosed in a second oval frame, with white, embossed, engine-turned line; inscribed in large, white, coloured-edged, capital letters, "Postage, One Penny;" and with a spreading group of the rose, shamrock, and thistle in the middle beneath. Printed in dark or pale blue and rose-coloured ink on paper and on card; generally surrounded by a coloured ring, showing the size of the die.

7. A large stamp, exactly like the preceding, but the outer frame interrupted at the upper half, and the plain coloured label inscribed, in smaller, white, embossed, capital letters, "Postage, One Penny." Rose-coloured ink on paper or on card, and generally surrounded with a blur of coloured ink, showing the size of the die.

8. A large stamp, exactly like the preceding, but the group of emblems below is more condensed, and the upper part of the outer frame is plain, dark coloured, without any embossed white lines; inscribed, in white raised capitals, "Postage, 1d. Half-ounce." Red, blue, or brown ink, on card, or on white or coloured paper.

9. A small stamp, with embossed white profile of the Queen to the left, with a tiara, and a dependent curl behind, enclosed in an oval frame, with white, raised, engine-turned lines. Black, blue, and red ink, on paper or on card.

10. A small stamp, like the preceding, but the frame inscribed with "Postage, One Penny," in dark, sunken, thick, capital letters, as wide as the frame. Blue, brown, or red ink, on card or on paper.

11. A small stamp, like the preceding, but "Postage, One Penny," in rather smaller and thinner, sunken, dark, capital letters. Black, blue, brown, and red ink, on card or on paper.

12. A small stamp, like the preceding, but "Postage, One Penny," in small, thick, sunken, dark, capital letters, not half the width of the frame. Blue, red, and black ink, on card or on paper.

13. A larger stamp, like the preceding, but in a double, oval, concentric frame; the outer frame with the rose, shamrock, and thistle below; the upper half dark, sunken, without any embossed lines, and inscribed, in moderate-sized, white, embossed capitals, "Postage, One Penny." Red, brown, and black ink, on card or paper.

14. A circular stamp, with a white, embossed profile of the Queen to left, in her tiara, and dependent curl behind; and of Prince Albert behind, in a circular coloured disc, surrounded by a double linear, raised, ring edge. Embossed on the angles of envelopes. An inscribed frame could have been added if it had come into use.

15. A large stamp, with oval disc, and a crown between "V. R." above; with "Post Office," in a curved band, rather above the centre; and "One Penny, Half-ounce," below; all enclosed in an oval, embossed, lined frame. Printed in blue ink on card and paper.

## GREECE (now including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed "ΕΑΑ. ΓΡΑΜΜ" at top, and value at bottom. Printed in colour on tinted paper. Brown, two shades, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac on blue, 40 l. Rose-red, 80 l.

ISSUE OF 1862.—Similar to 1861; printed number, denoting value in lepta, at

back. 5 l. 10 l. 20 l. 40 l. 80 l. The colours vary greatly in tint, especially the 40 l.

### IONIAN ISLES (now superseded by the GREEK).

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed "IONIKON KRATOS." Value not denoted. Blue. Red. Yellow, on yellow paper.

### ICELAND.

ISSUE OF 1873.—Numeral in small circle, crown above, garland and post-horn below; within oval frame, inscribed ISLAND and value. Blue, 2 skilling. Pink, 3 sk. Brown, 8 sk. Yellow, 16 sk.

Service stamps: same type. Green, 4 sk. Lilac, 16 sk.

### HAMBURG (superseded, see p. 20).

ISSUE OF 1859.—Figure denoting value on three turrets; inscribed "Hamburg" at top, "Postmarke" at bottom, and value in words at sides. Black,  $\frac{1}{3}$  schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, mauve, 7 s. Yellow, 9 s.

ISSUE OF 1863.—Same device as 1859. Mauve, drab,  $1\frac{1}{4}$  s. Green,  $2\frac{1}{2}$  s.

ISSUE OF 1866.—Nearly similar, irregular octagon. Pink,  $1\frac{1}{2}$  s.

ISSUE OF 1867.—Same as 1859. Blue green,  $2\frac{1}{2}$  s. All the above, perforated.

#### LOCALS.

These are 1 s. and  $\frac{1}{2}$  s. in value, bearing the names of Scheerenbeck, Hamer, Diemen, Lafrenz, Krantz, and Hamonia, of which the first three only are genuine.

Scheerenbeck. 1862, Hamburg arms. 1863, Postman. 1863, Figure of value,  $\frac{1}{2}$  s. and 1 s. Each impression and value in ten or more distinct shades of colour.

ISSUE OF 1868.—See p. 20.

Hamer. Inscription and figure of value in circle. Various colours. Envelopes: same device. Red and rose, on white or yellow paper.

Charles Van Diemen. Inscription over figure of value. Coloured impression. Lilac, 1 s. Yellow, 2 s. Plum-brown, 3 s. Green, 4 s. Blue, 6 s. Red, 8 s.

#### ENVELOPES.

ISSUE OF 1866.—Arms in irregular octagon. Black,  $\frac{1}{2}$  s. Lilac,  $1\frac{1}{4}$  s. Pink,  $1\frac{1}{2}$  s. Orange, 2 s. Blue, 3 s. Green, 4 s. Mauve, 7 s.

### HANOVER (superseded, see p. 20).

ISSUE OF 1851.—Royal arms over shield, containing figure denoting value; inscribed "Hannover" at bottom; black printing on coloured paper. Green, 1 guten groschen. Rose or pink,  $\frac{1}{16}$  thaler. Blue or lilac,  $\frac{1}{16}$  t. Yellow,  $\frac{1}{16}$  t. Proofs in various colours.

ISSUE OF 1858.—Similar to 1851 issue; black printing on white paper, covered with coloured check-work pattern, sometimes vertical and sometimes horizontal. Green, 1 g. g. Lake,  $\frac{3}{8}$  t. Blue,  $\frac{1}{8}$  t. Yellow,  $\frac{1}{10}$  t. Pink, 3 pfennige (lined oval, containing crown and figure 3, with inscription running over the top).

ISSUE OF 1859.—Similar to last stamp, without the check-work pattern (now green).

Profile of King to left in circle; inscribed with value at top, and "Hannover" at bottom. Deep light and pink, 1 groschen. Blue, 2 g. Orange, 3 g.

Crown and horn; "Hannover" at top, value at bottom. Black printing on white paper,  $\frac{1}{2}$  g.

ISSUE OF 1861.—Profile of King to left, in circle; inscribed with value at top, and "Hannover" at bottom. Stone, 3 g. Green, 10 g.

#### ENVELOPES.

ISSUE OF 1850.—Black ornamentation on both sides of yellow envelope; post-horn in the left-hand lower corner, hand-stamped in blue. "Bestellgeld-frei" inscribed.

ISSUE OF 1857.—Oval: profile of King to left; inscribed "Hannover" at top, and figure denoting value at bottom. Green, 1 g. gr. Pink, 1 silbergroschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1859.—Oval: similar to 1857 issue; figures at sides, denoting value; inscription to left of stamp. Deep pink, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Deep pink, 1 g. Blue, 2 g. Brown, 3 g.

#### STAMPS FOR TOWN POSTAGE ONLY.

ISSUE OF 1858.—Circular: embossed trefoil and post-horn, with embossed letters, "Bestellgeld Frei." Green printing on yellow paper.

ISSUE OF 1862.—Circular: embossed horse, with embossed inscription, same as 1858 issue. Green printing on yellow paper.

The Hanoverian stamps were superseded by the Prussian, October 1, 1866.

### HELIGOLAND.

ISSUE OF 1867.—Rectangular: profile of Queen Victoria to left, in white relief, on coloured oval; name right and left, value above and below, in square frame. Rose-red and green variously disposed:  $\frac{1}{2}$  schilling, 1 sch., 2 sch., 6 sch. The same, perforated.

### HOLLAND.

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" at top, and value in bottom corners. Blue, light and dark, 5 cents. Red, red on pinkish paper, 10 c. Orange, 15 c.

ISSUES OF 1864-65.—Profile portrait of King to right, in oval wreath; figures in upper corners; "Post Zegel" at bottom. Blue, 5 c. Red, 10 c. Orange, 15 c.

ISSUES OF 1867-8.—Head of King to left in circle; "Nederland" above, value below. Blue, 5 c. Red, 10 c. Yellow ochre, 15 c. Dark green, 20 c. Violet, 25 c. Gold, 50 c.

ISSUE OF 1869.—Arms, crowned and supported. Black, now green, 1 c. Yellow, 2 c. Pink,  $1\frac{1}{2}$  c.

ISSUE OF 1870.—Same type. Light brown,  $\frac{1}{2}$  cent. Light violet,  $2\frac{1}{2}$  cents.

ISSUE OF 1872.—King's head to left: crown and arms at upper, laurels at lower angles. Blue, 5 c. Red, 10 c. Yellow, 15 c. Green, 20 c. Green, 20 c. Violet, 25 c. Gold, 50 c. Larger sized: Blue and red, 2 gulden, 50 cents.

ISSUE OF 1871.—*Post-cards*. Violet impression on buff,  $2\frac{1}{2}$  cents. Do., unimpressed; stamp of higher value to be affixed for foreign correspondence.

ISSUE OF 1872.—The same. Violet-brown. Do. double; for communication and reply, 5 cents complete.

#### CHIFFRE-TAXE STAMPS.

ISSUE OF 1870.—Numerals within central circle: "Te Betalen" above; "Port" below. Brown on orange, 5 c. Puce on blue, 10 c.

### HUNGARY.

ISSUE OF 1871.—Rectangular; King's head to right in circle, above; value beneath. Lithographed and engraved. Yellow, 2 kreuzer. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr. Two shades of each.

NEWSPAPER STAMPS.—ISSUE OF 1868.—Square, value in centre. Blue, 1 kr. Brown, 2 kr.

ISSUE OF 1871.—Rectangular; Hungarian crown and post-horn. Red,  $1\frac{1}{2}$  kr.

ISSUE OF 1872.—Nearly the same, device reversed. Pink, 2 kr.

#### ENVELOPES.

Device as above. Green, 3 kr. Pink, 5 kr. Blue, 10 kr. Brown, 15 kr. Violet, 25 kr.

*Post-cards*.—ISSUE OF 1869.—Directions for use in Hungarian: arms and crown printed black on buff. Austrian 2 kr. yellow stamp impressed to right.

ISSUE OF 1871.—Black inscription, in Hungarian and German on buff. Hungarian 2 kr. yellow stamp impressed to right.

### ITALY. (The first four issues served SARDINIA and PIEDMONT only before 1861).

ISSUE OF 1851.—White profile of King to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 cents. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar to 1851 issue; embossed on coloured paper. Green, blue, 5 c. Blue, dark bluish purple, 20 c. Red, 40 c.

ISSUE OF 1855.—Similar to 1851 issue; with the profile and oval frame only embossed; printed on coloured paper. Green, light and dark, 5 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Similar to 1855 issue; inscription in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, tawny, 80 c. Bronze, 3 lire.

ISSUE OF 1863.—Similar to 1856 issue. Blue, 15 c.



Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiane" in top of oval, value in words at bottom. Dark greenish grey, 5 c. Orange, 10 c. Light blue, 15 c. (cancelled and re-marked 20 c.) Brown, 30 c. Rose, 40 c. Lilac, 60 c. Bright red, 2 lire.

ISSUE OF 1867.—Same in square frame. Blue, 20 c.

#### NEWSPAPER STAMPS.

ISSUE OF 1861.—Embossed figure denoting value in oval frame; inscribed "Franco Bollo Giornali Stampe." Black, bluish black, 1 cent. Black, orange, 2 c.

ISSUE OF 1864.—Large white figure 1, with value in words on it, on scroll-work ground. "Poste" at top; "Italiane" at bottom. Light greenish grey, 1 c. Brown, 2 c.

#### STAMP FOR UNPAID LETTERS.

ISSUE OF 1863.—Oval: label, bearing inscription "Segna Tassa," and value. Yellow, orange (1864), 10 c.

ISSUE OF 1869.—Oblong: same inscription, value in words. Orange, 10 c.

ISSUE OF 1870.—Oblong: numerals within small oval. "Segna Tasse" above; value beneath. Orange (numerals chocolate), 1, 2, 5, 10, 30, 40, 50, 60 centesimi. Blue (numerals brown), 1, 2 lire.

### LEVANT.

ISSUE OF 1865.—Rectangular; coloured lithographic impression; steamer in centre; letters above, Russian eagle below. Red on blue latticed background; no value specified; 10 paras. Device varying; Blue on red, value, 2 piastres.

ISSUE OF 1869.—Types similar; not identical. Brown and blue, 10 paras. Blue and scarlet, 2 piastres. Do. on plain white ground.

### LIVONIA.

#### CIRCLE OF WENDEN.

EARLIEST ISSUE.—Vignette in small circle, circumscribed "Wenden'sche Kreis-Briefpost." Blue.

ISSUE OF 1862.—Oblong. "Briefmarke des Wenden'schen Kreises." Black letters on pink fancy pattern. (Value, 2 kopecks.)

ISSUE OF 1863.—Rectangular; central oval green; inscription as before. Pink. (2 kopecks.)

ISSUE OF 1864.—Same impression. Griffin in white relief on green central oval. (2 kopecks.)

ISSUE OF 1871.—Similar. Central oval green, no device. (2 kopecks.)

ISSUE OF 1872.—Arm holding sword within oval frame inscribed "Briefmarke Wenden'schen Kreises;" rectangle completed by ornamental framework. Red on white, centre green.

## LÜBECK (superseded, see p. 20).

ISSUE OF 1859.—Double-headed eagle on dotted ground; large figure denoting value in each corner on plain ground. Lilac,  $\frac{1}{2}$  schilling. Orange, 1 s. Brown, 2 s. Pink,  $2\frac{1}{2}$  s. Black, green, 4 s.

ISSUE OF 1863.—Oval: embossed; double-headed eagle on plain coloured ground. Inscribed "Luebeck" at top on fancy ground, and "Schilling" at bottom; value in figures in ovals at sides. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown, 4 s.

ISSUE OF 1864.—Same as above, but not embossed, and eagle on dotted ground. Brown,  $1\frac{1}{4}$  s.

ISSUE OF 1866.—Arms embossed in octagon. Mauve, lavender,  $1\frac{1}{2}$  s.

### ENVELOPES.

ISSUE OF 1863.—Similar to 1863 issue. Inscription printed in brown to left. Green,  $\frac{1}{2}$  s. Bright red, 1 s. Pink, 2 s. Blue,  $2\frac{1}{2}$  s. Light brown, 4 s.

ISSUE OF 1864.—Similar; inscription to right.

ISSUE OF 1866.—Similar to 1866, adhesive. Yellow inscription to right. Mauve,  $1\frac{1}{2}$  s.

## LUXEMBOURG.

ISSUE OF 1852.—Profile of King of Holland as Grand Duke to left, in oval frame; figures denoting value in top corners. Black, grey, 10 centimes. Red, orange-red, pink, 1 silbergroschen.

ISSUE OF 1859.—Lion and crown in oval frame; figures denoting value on lower sides. Blue, 10 c. Pink,  $12\frac{1}{2}$  c. Brown, 25 c. Different shades of violet, 30 c. Green,  $37\frac{1}{2}$  c. Bright red, 40 c.

ISSUE OF 1860.—Similar, in circular frame. Black, 2 c. Yellow, 4 c.

ISSUE OF 1863.—Same type. Orange or reddish brown, 1 c.

ISSUE OF 1865.—Lilac, various shades, 10 c. Pink,  $12\frac{1}{2}$  c. Blue, 25 c. Light brown,  $37\frac{1}{2}$  c. Rouletted on coloured lines.

ISSUE OF 1867.—Brown, 20 c. Vermilion, 40 c.

ISSUES OF 1867-68.—Red-brown, orange-brown, &c.; rouletted on coloured lines. Black, 2 c. Yellow ochre, 4 c. Rouletted.

ISSUE OF 1871.—Type as before. Green, 4 c. Rouletted. Violet, 10 c. Violet, 30 c. Rouletted on coloured lines.

ISSUE OF 1873.—Red-brown, rouletted on coloured lines, 1 c. Chocolate, 20 c. Dull blue, 25 c. Pale brown,  $37\frac{1}{2}$  c., surcharged *un franc*.

ISSUE OF 1870.—*Post-cards*. Black inscriptions in French; do. in German. Cards buff, no stamp impressed.

## MALTA.

ISSUES OF 1860-6.—Profile of Queen Victoria to left, in octagonal frame. Buff,  $\frac{1}{2}$  d.

ISSUE OF 1862.—Same, on bluish paper.

ISSUE OF 1864.—Orange on white paper.

When stamps of higher prices are required, English stamps are used, with "Malta" printed across them.

**MECKLENBURG-SCHWERIN** (superseded, see p. 20).

ISSUES OF 1860.—Very small square; crowned bull's head on dotted (now plain) ground; figures in corners denoting value. Red,  $\frac{1}{4}$  schilling.

Large square; crowned bull's head on shield, surmounted by crown; figures in corners denoting value. Yellow, orange, 3 s. Blue, 5 s.

ISSUE OF 1864.—Same as last. Brown, 5 s.

ISSUE OF 1866.—Violet, mauve, 2 s.

**ENVELOPES.**

ISSUE OF 1860.—Oval: embossed; crowned bull's head on shield, surmounted by crown, on plain coloured ground; value at top in words, and figures in oval at bottom. Red, 1 s. Green,  $1\frac{1}{2}$  s. Yellow (now orange), 3 s. Blue, 5 s.

ISSUE OF 1864.—Same as above. Brown, 5 s.

ISSUE OF 1866.—Violet (now lilac), 2 s.

**MECKLENBURG-STRELITZ** (superseded, see p. 20).

ISSUE OF 1864.—Rectangular: name at sides; armorial bearings embossed in square frame; value above and below; figures at angles. Orange,  $\frac{1}{4}$  silbergroschen. Green,  $\frac{1}{2}$  s. gr. Mauve, 1 schilling.

Arms embossed in oval; octagonal frame, with name and value. Carmine, 1 s. gr. Blue, 2 s. gr. Light brown, 3 s. gr.

**ENVELOPES.**

Arms as above, in octagon; brown inscription on the right. 1 s. gr. 2 s. gr. 3 s. gr. Colours same as labels.

**MODENA** (superseded by the ITALIAN).

ISSUE OF 1854.—Eagle under crown between two laurel branches; inscribed "Poste Estensi" at top; value at bottom; black printing on coloured paper. Green (two shades), 5 centesimi. Brown, pink, violet, 10 c. Yellow, 15 c. Pale brown, 25 c. Blue, 40 c. White, 1 lira.

Similar to above. Green, 5 cent., 5 cent. Yellow, 15 cent. Pale yellow, 25 cent., 25 cent. Blue, 40 cent., 40 cent., 49 cent.

ISSUE OF 1859.—Cross, with crown and collar, between two laurel branches; inscribed "Provincie Modonesi." Green, 5 c. Brown, 15 c. Lilac, violet-purple, 20 c. Pink, 40 c. Orange, 80 c. (Issued by the Provincial Government, and only used for a few months).

**NEWSPAPER STAMPS.**

Square: eagle under crown in circle; inscribed "Tassa Gazzette." Black, 10 c. Similar to 1854 issue, with "B. G." (Bollo Gaz.) added to value. Lilac, 9 c.

## NAPLES (all now superseded by the ITALIAN).

ISSUE OF 1857.—Rectangular: horse, triple legs, and fleur-de-lis; inside frame differing in shape; the whole series dark pink; inscribed "Bollo della Posta Napoletana,"  $\frac{1}{2}$  grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUES OF 1860.—Rectangular: similar to above, in circular frame. Blue,  $\frac{1}{2}$  tornese.

Rectangular: white cross in circular frame. Blue,  $\frac{1}{2}$  t. (Issued by the Provisional Government.)

ISSUE OF 1861.—Profile of King of Italy in relief to right in oval frame; inscribed "Franco Bollo Postale;" small cross in each corner. Green (3 shades),  $\frac{1}{2}$  t. Pale brown,  $\frac{1}{2}$  g. Black, 1 g. Blue, 2 g. Red, rose, lilac, 5 g. Orange, 10 g. Yellow, 20 g. Grey, violet, 50 g.

## NORTH GERMAN POSTAL DISTRICT.

ISSUES OF JANUARY, 1868.—Nearly square: numerals in small central circle; circular inscription, "Norddeutscher Postbezirk;" emblems at angles; value in words below; colour on white. Lilac,  $\frac{1}{2}$  groschen. Green,  $\frac{1}{2}$  gr. Vermilion,  $\frac{1}{2}$  gr. Pink, 1 gr. Blue, 2 gr. Light brown, 5 gr. Same type: newspaper band. Green,  $\frac{1}{2}$  gr. Envelopes. Pink, 1 gr. Blue, 2 gr. (Registered letter labels: *vide* Prussia.)

Same inscription, *and* value in oval frame; emblems as before; numerals in central oval. Green, 1 kreuzer. Vermilion, 2 kr. Pink, 3 kr. Blue, 7 kr. Light brown, 18 kr. Same type: newspaper band. Green, 1 kr. Envelope. Pink, 3 kr.

ISSUE OF 1870.—For official letters. Oblong rectangles: figures of value within irregular octagonal frames inscribed with "Nord Deutsche Post" and denominational value. Black on groundwork of buff on white,  $\frac{1}{4}$  groschen,  $\frac{1}{2}$  g.,  $\frac{1}{2}$  g., 1g., 2g., 1 kreuzer, 2 k., 3 k., 7 k. *Post-cards*; large sized for adhesive stamp. Black on buff.

LOCAL FOR HAMBURG.—Same inscription, and "Stadt Post Brief Hamburg" in similar frame; letters white; no value specified. Puce-brown,  $\frac{1}{2}$  schilling.

These sets supersede the issues of Prussia, Saxony, Hanover, Brunswick, Oldenburgh, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lubeck, Hamburg, the Offices of Thurn and Taxis, and that of Prussia, for its southern annexations.

## NORWAY.

ISSUE OF 1855.—Crowned lion holding battle-axe, in circle; inscribed "Frimærke." Blue, 4 skilling.

ISSUE OF 1856.—Profile of King to left, in circle; inscribed "Norge" at top; "Frimærke" at each side; value at bottom. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Lake, 8 sk.

ISSUES OF 1863-66.—Crowned lion holding battle-axe, on shield. "Frimærke"

in label on each side; "Norge" at top; value at bottom. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Pink, 8 sk. Pale brown, 24 sk.

ISSUES OF 1867-68.—Type very similar; numerals repeated. Black, 1 sk. Yellow, 2 sk. Lilac, violet, 3 sk. Blue, 4 sk. Pink, 8 sk. Pale brown, 24 sk.

ISSUE OF 1872.—Numeral of value, crown, and post-horn, within oval inscribed "Norge," and value. Blue, 2 sk. Carmine, 3 sk. Violet-mauve, 4 sk.

ISSUE OF 1872.—*Post-cards*. Carmine-red on buff: current adhesive, 3 sk. Type impressed at right.

LOCALS OF DRONTHEIM, 1866.—Small oblong rectangle; inscribed "Thronhjems." "By Post." Brown, 1 sk.

ISSUES OF 1872.—Rectangular: numeral of value within oval garter inscribed "Brækstad & Co.:" "Thronhjems" above; "By Post" below. Blue,  $\frac{1}{2}$  sk. Carmine, 1 sk. Green, 2 sk.

Large rectangle: locomotive beneath arch inscribed "Pakke Frimærke" (for packets) perforated. Blue, 2 sk. Red, 4 sk.

LOCAL FOR BERGEN, 1866.—Small rectangle; castle; "Bergens" above; "By Post" below. Brown, 2 sk.

Ditto, 1868.—Figure of value; "By Post" above; "Bergens" below. Brown, 2 sk.

Ditto, 1870.—Numeral within circle inscribed as above; value below. Vermilion, 2 sk.

LOCALS FOR DRAMMEN, 1869.—Arms in oval: blue on white or pink, 1 sk. Arms in square: lilac or green, 2 sk. Transverse oblong: I. B. Hagens. Black on yellow, 1 sk. Black on pink, 2 sk.

## OLDENBURG (superseded, see p. 20).

ISSUE OF 1852.—Value denoted on shield, under ducal arms; value on each side, and "Oldenburg" at bottom; black printing on coloured paper. Green,  $\frac{1}{2}$  silbergroschen. Blue,  $\frac{3}{8}$  thaler. Light rose,  $\frac{1}{4}$  t. Yellow,  $\frac{1}{8}$  t.

ISSUE OF 1858.—Ducal arms under crown, in oval frame; inscribed "Oldenburg" at top; value at bottom; black printing on coloured paper. Green,  $\frac{1}{2}$  groschen. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but coloured impression. Orange,  $\frac{1}{2}$  gr. Yellow-green, dark green,  $\frac{1}{2}$  gr. Reddish brown,  $\frac{1}{2}$  gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr.

(The ornamental work on the last two issues differs in different stamps.)

ISSUE OF 1862.—Oval: embossed; ducal arms under crown; inscribed "Oldenburg" at top; value at bottom, and in ovals at sides. Green,  $\frac{1}{2}$  gr. Orange,  $\frac{1}{2}$  gr. Rose, 1 gr. Blue, light and dark, 2 gr. Brownish yellow, 3 gr.

## ENVELOPES.

ISSUE OF 1861.—Oval: embossed; ducal arms under crown; inscribed "Oldenburg" at top; value at bottom, and in ovals at sides; inscription printed on envelope to left of stamp in small blue letters. Brown,  $\frac{1}{2}$  gr. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: embossed; similar to above; inscription to right of stamp. Orange,  $\frac{1}{2}$  gr. Rose, 1 gr. Blue, light and dark, 2 gr. Brown, 3 gr.  
 ISSUE OF 1866.—Feldpost. Similar to that of Prussia.

### PAPAL STATES.

ISSUE OF 1852.—Crossed keys, surmounted by tiara; inscribed "Franco Bollo Postale;" printed in black on coloured paper; shapes of stamps different.

- (1) Oval. Grey, violet, greenish,  $\frac{1}{2}$  (mezzo) bajocco.
- (2) Oval, truncated ends. Pale green, 1 b.
- (3) Oblong. Yellowish green, 2 b. (This stamp differs in size).
- (4) Oval, truncated ends. Light brown, 3 b.
- (5) Circular. Yellow ochre, lemon, 4 b.
- (6) Rectangular. Pinkish red, rose, 5 b.
- (7) Octagonal. Neutral tint, 6 b.
- (8) Octagonal. Blue, 7 b.
- (9) Octagonal, concave sides. White, 8 b.

Oblong: similar to above; printed in colour on white. Blue, 50 b. Scarlet, 1 scudo.

ISSUE OF 1867.—Same designs; monetary denominations changed; printed on highly-glazed paper. (3) Green, 2 centesimi. (1) Pale lavender, 3 c. (4) Blue, 5 c. (9) Vermilion, 10 c. (5) Deep red, 20 c. (7) Yellow, 40 c. (2) Pink, 80 c.

ISSUE OF 1868.—Same: perforated.

### PARMA (superseded by the ITALIAN).

Fleur-de-lis, surmounted by crown, in circle; inscribed "Stati Parm." and value. Yellow, 5 centesimi. Scarlet, 15 c. Red-brown, 25 c.

Similar to above; black printing on coloured paper. Yellow, 5 c. White, 10 c. Rose, 15 c. Purple, 25 c. Blue, 40 c.

ISSUE OF 1858.—Fleur-de-lis in oval in shield, crowned with laurel branches at sides; inscribed "Duc di Parma Piac Ecc," and value. Pink, 15 c. Brown, red-pink, 25 c. Blue, 40 c.

### PROVISIONAL GOVERNMENT.

ISSUE OF 1859.—Octagonal, concave sides: figure denoting value in centre; type-printed; inscribed "Stati Parmensi." Light green, dark green, 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40 c. Orange, 80 c.

### FOR NEWSPAPERS.

ISSUE OF 1859.—Similar to 1859 issue; printed in black on coloured paper. Carmine, 6 c. Blue, 9 c.

### POLAND.

ISSUE OF 1858.—Similar device to Russian 1858 adhesive issue; inscription only on sides of frame. Centre, lake; oval, frame, mantle, and corners, blue; remainder of stamp, red, 10 copecs.

## ENVELOPES.

ISSUE OF 1858.—Arms of Russia hand-stamped in red, 2 varieties;  $1\frac{1}{2}$  k. For visiting-cards in Warsaw only.

ISSUES OF 1860.—Circular: Russian arms; value inscribed in white letters at bottom, and in Russian, black, at top. Black, 10 k.

Circular: arms as above; inscribed "Poczta Miejska Warszawska." Blue, 3 k. For Warsaw only. All Polish stamps were superseded for Russian from March, 1866.

## PORTUGAL.

ISSUE OF 1853.—Embossed; profile of Queen Maria II. to left, in frames of various shapes. Yellow-brown, brown, 5 reis. Light blue, dark blue, 25 r. Blue-green, yellow-green, 50 r. Lilac, 100 r.

ISSUES OF 1855-61.—Embossed; profile of King Pedro V. to right, in frame; various shapes; the hair is parted. Chocolate, pale red-brown, 5 r. Blue, 25 r. Green, 50 r. Lilac, 100 r.

Same device as above. Hair curly and *not* parted. Red-brown, chocolate, 5 r. Rose, blue, 25 r.

ISSUE OF 1862.—Embossed; profile of King Luis to left, in frame; various shapes. Brown, 5 r. Rose, 25 r. Green, 50 r. Lilac, 100 r.

ISSUE OF 1863.—Similar to 1862 issue. Yellow, 10 r.

ISSUES OF 1866-67.—Profile to left in oval; curved bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Lilac, very pale do. 100 r. Blue, 120 r.

ISSUES OF 1867-68.—The same, perforated. The whole current set is also stamped with name in black, for the use of the Azores; and in red for the Madeiras (see pp. 41 and 43).

ISSUE OF 1869.—Same type. Violet, 240 r.

ISSUE OF 1870.—Variation in type; arched bands above and below. Black, 5 r. Yellow, 10 r. Light brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale lilac, 100 r. Blue, 120 r.

## PRUSSIA (superseded, see p. 20).

ISSUES OF 1850.—Profile of King Frederick William IV. to right, on a ground composed of crossed lines; inscribed "Freimarke." Green, 4 pfennige. Red, 6 pf.

Similar to above; black printing on coloured paper. Lake, 1 silber groschen. Blue, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1857.—Similar to the preceding; coloured impression on plain ground. Rose, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1858.—Similar: on cross-barred ground. Green, 4 pf. Scarlet,  $\frac{1}{2}$  s. gr. = 6 pf. Pink, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUES OF 1861-65.—Octagonal: numbers in corners, outside the stamp; crowned eagle in oval; inscribed "Preussen" at top. Lilac, 3 pf. Green, 4 pf. Orange, 6 pf.

Oval: similar to above, with numbers in ovals at sides. Rose, 1 s. gr. Blue, 32 s. gr. Stone, 3 s. gr.

ISSUE OF 1866.—Oblong rectangle; large numerals of value on elaborate background, composed of microscopic inscriptions; "Preussen" above; "Silb. Gr." below. Pink, 10 s. gr. Blue, 30 s. gr. For registered letters.

ISSUE OF 1869.—Type nearly the same, inscription different. Drab, 10 gr. Pink, 30 gr.

LOCALS FOR Breslau.—Rectangular: fancy device; figures of value in central circle; "name" above in large, "Dienstmann's Institut" in minute letters below; black impression on coloured paper. Yellow,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Green,  $1\frac{1}{2}$  s. gr. Blue, 2 s. gr. Orange,  $2\frac{1}{2}$  s. gr. Violet, 5 s. gr.

Inscription on shield: "Breslau" above; black on colours. Similar values and colours. These locals are believed to be spurious.

#### ENVELOPES.

ISSUE OF 1850.—Oval: embossed profile of King Frederick William IV. to right; value at top in words, and figure in oval at bottom; two threads running through the stamp. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3 s. gr.

Octagon: similar to above; but figure at top; value in words at bottom. Brown, 4 s. gr. Lilac, 5 s. gr. Green, 6 s. gr. Red, 7 s. gr.

ISSUE OF 1857.—Oval: similar to 1850 issue, without threads; inscription in small letters, printed to left of stamp. Pink, 1 s. gr. Blue, 2 s. gr. Orange, yellow, 3 s. gr.

ISSUE OF 1861.—Oval: embossed crowned eagle in oval; inscribed "Preussen" at top; inscription to the right of the stamp. Pink, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ISSUE OF 1863.—Similar; but inscription crosses the stamp.

ISSUE OF 1866.—Feldpost. Printed directions. For military service.

ISSUE OF 1867.—Octagon: eagle, &c., as above. Lilac, 3 pf. Orange, 6 pf.

#### ROMAGNA.

ISSUE OF 1859.—Figure denoting value in centre; inscribed "Franco Bollo Postale Romagne," printed with type, in black ink, on coloured paper. Pale yellow,  $\frac{1}{2}$  bajocco. Drab, 1 b. Yellow, 2 b. Green, 3 b. Orange-brown, 4 b. Violet, 5 b. Green, 6 b. Pink, 8 b. Pale blue, 20 b.

Discontinued in 1860.

#### RUSSIA.

ISSUES OF 1857-59.—Embossed double-headed eagle, crowned, over two post-horns, in oval, coloured differently to the remainder of stamp; surrounded by mantle; surmounted by crown; figures denoting value in corners. Brown, blue centre, 10 kopecs. Dark blue, orange centre, 20 k. Lake, green centre, 30 k.

ISSUE OF 1863.—Similar device to 1858 issue, on square shield, in circle; inscribed "Mapka" at top. Blue, 5 k.



ISSUE OF 1864.—Double-headed eagle, crowned, over two post-horns, in oval; inscribed with Russian characters and value in figures; figures of value in white circle in each corner; the groundwork is tinted by an immense number of small figures of value. Black and yellow, 1 k. Black and green, 3 k. Black and lilac, 5 k.

## ENVELOPES.

ISSUE OF 1848.—Circular: embossed; double-headed eagle, crowned, on engine-turned ground, in inscribed circular frame, on the flap of the envelope; inscription at top, printed in colour; at bottom, embossed in white. Black, 10 and 1 k. Blue, 20 and 1 k. Pink, red, 30 and 1 k. Light and dark blue, 5 and 1 k. (on white, not embossed): for St. Petersburg. The extra 1 k. pays for the envelope.

ISSUE OF 1868.—Arms embossed within oval frame, inscribed in Russian characters; value in figures below. Brown, 10 k. Blue, 20 k. Pink, 30 k.

ISSUE OF 1869.—Arms within circular inscription. Lilac-pink, 5 k.

ISSUE OF 1870.—Circular; arms within inscription. Pink, 5 k.

ISSUE OF 1872.—*Post-cards*. Black inscriptions on grey within fancy frame; imperial eagle and post-horns to left; no impressed stamp. Coloured inscriptions and frame, &c.: impressed stamp to right. Brown, 3 k. Green, 5 k.

## LOCALS.

Rectangular and imperforate, unless otherwise described.

Aleksandrowsk. Circular: inscription in circle, within circular fancy frame. Black on fawn, 10 kopecks.

Atkar. Rectangular: arms and crown. Black.

Belozersk. Small rectangle: inscription on wavy red lines; numerals at angles. Black impression, 2 k. Cross, crescent, and fishes, within inscribed rectangle. Black, 3 k.

Berdiansk. Plough, hut, and anchor, within inscribed frame: numerals at angles. Black on green above, blue below; frame white, 10 k.

Black Sea, Constantinople, and Alexandria. Very large square. Russian eagle and post-horn on engine-turned ground, within circular inscribed frame. Blue, 6 k.

Bogorodsk. Large rectangle: St. George and Dragon within oval. Lake-red, 1 k. Blue, rose-lilac, 5 k. Red, 10 k.

Boguchar. Small oblong: hand stamped; inscription in two lines. Black, 5 k.

Borovitch. Lozenge-shaped: sun and other device in central circle: numerals at angles. Black on white, frame red, 5 k.

Bronnitsi. Value within oval inscribed frame; numerals at angles. Vermillion-red, 5 k.

Charkoff. Cornucopia and numeral within oval frame; value at angles: surcharged with black inscription. Red, 5 k.

Cherepovetz. Large rectangle. Value in small oval: Slavonic inscription above and below; numerals at angles. Light and dark blue, 3 k.

- Cherson. Sheaf of corn, rake, and scythe in oval ; value above. Yellow, 10 k.  
 Postman on horseback ; value at sides. Red and black, 10 k.
- Demiansk. Small rectangle: arms of Novgorod on central shield within single lined circle. Black on blue-coated paper, 3 k.
- Dmitrieff. Rectangular: eagle within circular frame. Black on white, 3 k.
- Dnieproff. Oblong. Inscription, and value within inscribed frame. Black on white, 5 k.
- Egorieff. Transverse lozenge shape: inscription in lozenge, within inscribed frame. Blue or black, 3 k. Do. engraved. Blue or black, 3 k.
- Elizavetgrad. Circular: small shield within central circle, fronting triumphal arch, scythes, &c., at sides, book below. Carmine on mauve 5 k. Smaller; green on white, 5 k.
- Kadnikoff. Circular: arms on shield within circular inscription. Blue, 3 k.
- Kiriloff. Large, nearly square. Inscription within circular frame. Black on red-brown paper, 2 k.
- Kolonna. Column and stars on shield, within oval: perforated. Red, blue, 5 k.
- Koseletz. Central figure of value. Inscription and frame, bronze.
- Kotelnitch. Value within circular frame; numerals at angles. Black on blue for district letters; on yellow for other governments.
- Kropeevna. Arms, shield and crown beneath inscription; numerals at angles. Blue, 3 k.
- Livni. Circular. Value within circular inscribed frame. Black on magenta, 3 k. Scalloped perforation.
- Maloarchangelsk. Circular: arms within inscription. Black, 5 k.
- Mariopol. Black. 5 k.
- Melitopol. Arched rectangle: Russian arms, crowned and mantled. Red, 3 k. Circular: horseman smoking; inscription below within circular inscribed frame. Blue, 3 k.
- Nolinsk. Oblong: value within circle; numerals at angles. Green, 2 k.
- Novgorod. Arms, viz., chair, sceptre, trident, and cross, supported by bears. Black on pink, 5 k. Small sized, similar device, on azure, 3 k.
- Pavlograd. Octagonal. Horse in central shield, within oval frame. Dark blue, 5 k.
- Peerjatin. Value within inscribed circular frame. Scarlet, 3 k.
- Perejaslav. Circular: value in centre. Black on fawn, 3 k.
- Podolsk. Arms within oval; numerals at angles: perforated. Green, 5 k.
- Pskoff. Small upright lozenge-shaped. Arms within broad oval inscribed; numerals at angles. Violet, 5 k.
- Rjeff. Rectangle rounded below: crown on stool and lion rampant, black on red within frame, inscribed with black letters on white; the same, white inscription on black, 2 k.
- Riasan. Transverse lozenge-shaped: inscription in central lozenge. Black, blue, gold, 2 k.
- Rostoff-on-Don. Rectangular: value and inscription in oval; numerals at angles. Blue, 5 k.

- St. Petersburg. Circular : imperial arms. Black.
- Sapojok. Large rectangle. Arms in crowned shield within inscribed frame ; numerals at angles. Black, 5 k.
- Saratoff. Sheaf of corn in centre, 1869 below ; within inscribed oval ; numerals at angles. Blue, 5 k.
- Schatz. Beehive, bees, and corn-sheaves on shield, beneath inscription. Black, 3 k.
- Schlüsselberg. Small rectangle : black on colour ; key and scroll in oval. Blue, 3 k. Dull green, 5 k.
- Shadrin. Blue, 5 k.
- Skopin. Narrow rectangle : arms on shield, crown above. Blue, 3 k.
- Soummy. Small rectangle : bag labelled with value in oval inscribed frame. Dark blue, 1 k. Red-brown, 3 k. Vermilion, 5 k.
- Tamboff. Small : beehive. Black, 3 k. Square, similar device. Mauve, 5 k.
- Tchern. Sheaves of corn and crown in shield. Blue, 3 k.
- Titchvin. Oblong. Russian inscription in three lines within oblong frame. Red, 5 k.
- Tver. Circular. Value hand-stamped in blue within coloured frame. Pink, 2 k.
- Valdai. Crown and mountain within rectangular inscribed frame. Black on rose-lilac paper, 2 k.
- Vasilsk. Circular : inscription hand-stamped in relief. 5 k.
- Wesiegonsk. Small rectangles. Devices in central shield separated by lettered band and encompassed by inscribed ribbon above : value below. Brown,  $\frac{1}{2}$  k. Green, 1 k. Blue, 2 k. Carmine-pink, 5 k.

## ENVELOPES.

- Bogorodsk. Rectangular, on flap. St. George and Dragon in oval to left. Blue, 5 k. Larger : light blue, red, 10 k.
- Bronnitsi. Rectangular, on flap : value within oval. Blue, 5 k.
- Fatejh. Hand-stamped on flap. Transverse oval. Birds, gun, and harrow. Deep blue, 4 k. Vermilion-red, 6 k.
- Kazan. Hand-stamped on flap. Inscription in oval. Blue, 6 k.<sup>1</sup>
- Louga. Oval. Shield, crown, and inscription embossed in white. Blue, 5 k.
- Toropetz. Hand-stamped. Circular. Arms and inscription in rectangle. Black, 6 or 11 k.

## BANDS FOR PRINTED MATTER.

- Bogorodsk. Large rectangle, wavy outline : St. George to right within inscribed oval frame ; value at angles. Red, dark blue, 5 k.

SARDINIA (see first four issues for Italy).SAXONY (superseded, see p. 20).

- ISSUE OF 1850.—Square : figure denoting value in centre ; inscribed "Sachsen" at top ; ornamental corners. Red, 3 pfennig.

ISSUE OF 1851.—Profile of King Frederick Augustus to right, in oval frame; black printing on coloured paper. Grey,  $\frac{1}{2}$  neu groschen. Pink, 1 n. g. Blue-green, 2 n. g. Dark blue, 2 n. g. Dirty white, yellow, 3 n. g.

ISSUES OF 1854.—Arms and crown in oval; figures at sides denoting value. Green, 3 pf.

Profile of King John to left, in oval frame; figures at sides denoting value; black printing on coloured paper. Grey,  $\frac{1}{2}$  n. g. Pink, 1 n. g. Dark blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1856.—Similar to 1854 issue; printed in colour. Brown, red, 5 n. g. Blue, 10 n. g.

ISSUES OF 1863.—Arms surmounted by crown; figures denoting value in ovals at sides and bottom of shield; and in corners. Green, 3 pf. Scarlet,  $\frac{1}{2}$  n. g.

Oval: similar to above; with minute figures of value above and under ovals at sides containing same figures. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, grey, 5 n. g.

ISSUE OF 1865.—Locals for Dresden. Arms; colour on white. Green, 3 pf. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g.

ISSUE OF 1866.—Do. Circular; arms in irregular band. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g. Lilac, 2 n. g. Rose,  $2\frac{1}{2}$  n. g. Salmon, 3 n. g. Green, 5 n. g.

ISSUE OF 1868.—Saxon and Bohemian Steam Navigation Company. Oblong: steamer in central oval; name, value, &c., in frame. Blue, 1 gr. or 5 kr. Pink, 2 gr. or 10 kr. Gold, 10 gr. or 15 kr.

#### ENVELOPES.

ISSUE OF 1856.—Oval: embossed profile of King John to left; inscription in small letters to left of stamp; inscribed "Sachsen." Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g. Green, 10 n. g.

ISSUE OF 1862.—Oval: embossed; similar to 1856 issue; inscription to right of stamp. Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g.

ISSUE OF 1863.—Oval: embossed; similar to 1863 adhesive issue; inscription to left of stamp. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

ISSUE OF 1865.—Octagonal: arms embossed. Scarlet,  $\frac{1}{2}$  n. g.

Locals: as above. Yellow,  $\frac{1}{2}$  n. g. Pink, 1 n. g.

Orpheonic Society: plain, with inscription; ditto, reverse elaborately ornamented.

1866. FELD-POST.—Arms and inscriptions on green paper. For military service.

### SCHLESWIG AND HOLSTEIN (superseded, see p. 20).

ISSUED IN 1848.—By Provisional Government. Embossed arms in disc, on double-headed eagle on lined ground; "S. H." in top, and figures denoting value in bottom corners. Blue, 1 schilling. Rose, 2 sch.

ISSUES OF 1864.—Square: value in centre on white, surrounded by circular wreath. "H. R. Z. G. L. Post F. R. M." at sides and top, and value at bottom; post-horn in corners. Blue (2 varieties), 4 S. R. M. (" $1\frac{1}{2}$  Schilling, Crt.") in centre.

Oval: large white figure in centre, on plain coloured ground. "Herzogth. Schleswig" at top. Rose, 4 sch. Green,  $1\frac{1}{2}$  sch.

Square: value ("1¼ Schilling, Crt.") in centre on red network ground; sides and top inscribed same as first 1864; post-horn in corners; value at bottom. Blue, 1½ S. L. M.

ISSUES OF 1865.—Oval: large white figure, embossed on coloured ground. "Schleswig-Holstein" above, value below. Deep pink, ½ sch. Green, 1¼ sch. Lilac, 1½ sch. = 1 sgr. (star below in lieu of value). Blue, 2 sch. Light brown, 4 sch.

NOVEMBER 1, 1865.—Similar stamps for Duchy of Schleswig. Green, ½ sch. Mauve, 1¼ sch. Pink, 1½ sch. Blue, 2 sch. Light brown, 4 sch. Inscription, "Herzogth. Schleswig" above, value (except in the rose) below.

NOVEMBER 1, 1865.—For Duchy of Holstein. Figures not in relief. "Herzogth. Holstein" above, value below. Green, ½ sch. Pale mauve (white letters), 1¼ sch. Blue, 2 sch. "Herzogthum" above, asterisk below. Carmine, 1½ sch. = 1 sgr., in central oval. Light brown, 4 sch. = 3 sgr. 1866.—Mauve (dark letters), 1¼ sch. Blue, 2 sch. All these stamps are, or shortly will be, superseded for Danish and Prussian.

---

## SERVIA.

ISSUES OF 1866.—Rectangular: profile of Prince Michael to left, in circle; inscription in Servian characters above; value, beneath: figures of value at each angle. Light and dark green, 1 para. Light and dark brown, 2 p. Yellow, 10 p. Pink, 20 p. Blue 40 p. Do. on very thin paper.

Smaller rectangle on tinted paper: white cross on draped shield surmounted by crown in circle; inscribed as above. Green on pale pink or brown, 1 para. Red-brown on lilac or mauve, 2 p. Several varieties of colour are found.

ISSUE OF 1869.—Head of Prince Milan to left, "POST" in Servian characters above, value below. Canary, lemon, 1 para. Brown, 10 p. Orange, 15 p. Blue, 20 p. Pink, 25 p. Pale green, 35 p. Mauve, 40 p. Dark green, 50 p. (1872.) Lemon, 1 p. imperforate.

---

## SICILY (superseded by the ITALIAN).

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Light and dark yellow, ¼ g. Yellow-olive, green-olive, 1 g. Blue, light and dark, 2 g. Deep red, vermilion, brownish red, paler red, 5 g. Intense blue, 10 g. Slate-black, 20 g. Deep red-brown, 50 g.

---

## SPAIN.

ISSUES OF 1850.—Profile of Queen, crowned, to left; date below. Black (on white and tinted paper), 6 cuartos.

Profile of Queen to right, date below; coloured letters, white frame. Violet, 12 c. Green, 10 reales.

Similar to last; white letters, coloured frame. Red, 5 r. Blue, 6 r.

ISSUES OF 1851.—Profile of Queen to right, with rows of pearls, in oval frame. Date below, inscribed "Correos Franco." Black, 6 c. Violet, 12 c.

Similar to last; inscribed "Correos Certificado." Red, 2 r. Rose, 5 r. Blue, 6 r. Green, 10 r.

ISSUES OF 1852.—Profile of Queen to left, in circle; date indicated; inscribed "Correos Franco." Rose, 6 c. Violet, 12 c.

Similar to last; inscribed "Correos Certdo." Red, 2 r. Green, 5 r. Blue, 6 r.

ISSUE OF 1853.—Profile of Queen, with diadem, to right, in oval; date indicated. Colours nearly similar; values and inscriptions as 1852 issue.

ISSUES OF 1854.—Arms (lion and castle quartered) in shield; white ground; no date; inscribed "Correos Franco." Green, 2 c.

Similar to last; dated. Red, 4 c. Blue, 1 r.

Similar; but coloured ground. Red, 6 c.

Similar; inscribed "Correos Cert<sup>do</sup>." Scarlet, 2 r. Green, 5 r. Blue, 6 r.

Similar; black on colour; inscribed "Correos 1854" above, value below. Orange,  $\frac{1}{2}$  onza. Rose, 1 o. Green, 4 o. Blue, 1 libra.

ISSUES OF 1855.—Profile of Queen, with wreath, to right, in round pearly border; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red (various shades), 4 c. Blue, 1 r. Brown, 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange,  $\frac{1}{2}$  o. Rose, 1 o. Green, 4 o. Grey, 1 li. In light and darker shades.

ISSUE OF 1856.—Similar to 1855 issue; crossed water-mark lines. Green, 2 c. Red, 4 c. Blue 1 r. Violet, 2 o.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Rose and scarlet, on tinted paper. Pink, 4 c. Orange-red, 12 c. Blue, light and dark, 1 r. Brown, lilac, 2 r. Proofs in various colours.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; inscribed "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Blue, 1 r. Brown, 19 c. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides, and "España" at top; on coloured or tinted paper. Dark blue, 2 c. Rich brown, 4 c. Dark blue, light blue, 12 c. Brown, 1 r. Pink, 19 c. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" at top; value and date in same label at bottom. All on tinted paper. Deep blue, 2 c. Red, 4 c. Green, 12 c. Mauve, 19 c. Brown, 1 r. Blue, 2 r.

ISSUE OF 1865.—Diademed profile of Queen to left; "España" above; "Correos" below; lion, castle, and value at corners. Pink, 2 c. Blue, 4 c. Rose and blue, 12 c. Pink and brown, 19 c. Green, 1 r. Lilac, 2 r.

ISSUE OF 1866.—Portrait almost identical with the preceding. "Correos" above; value in straight label below; castle and lion in shields supporting crown in upper corners. Pink, 2 cuartos. Blue, 4 c. Vermilion, 12 c. Chocolate, 19 c. Green, 10 cent. de escº. ( $\frac{1}{2}$  of an escudo = 1 real). Lilac, 20 c. de e. (2 reales).

This last is now superseded by an impression identical (date and specification of value excepted) with that for 1864. Lilac, 20 c<sup>mos</sup>. These later issues are perforated.

ISSUES OF 1867.—Crowned profile of Queen to left, in oval frame; spandrils variously ornamented; inscribed "Correos de España" and value. Brown, 2 cuartos. Blue, 4 c. Orange, 12 c. Pink, 19 c. Green, 10 c. de esc. Lilac, 20 c. de esc.

Type very similar. Blue, centre pink, 25 milésimas de escudo. Pale brown, 50 m. de esc.

ISSUE OF 1868.—Similar type. Lilac, brown, 19 c. Blue, 25 m. de esc. Dull mauve, 50 m. de esc. Brown, 100 m. de esc. Green, 200 m. de esc.

ISSUE OF 1870.—Personification of Spain in oval: "comunicaciones" above; value below. Plum-brown on buff or pinkish, 1 milésima de escudo. Black on salmon or buff, 2 m. de esc. Orange-buff, 4 m. de esc. Pink, 10 m. de esc. Lilac, 25 m. de esc. Azure, 50 m. de esc. Dull scarlet, 100 m. de esc. Brown, 200 m. de esc. Dull green, 400 m. de esc. Violet, 1 escudo, 600 m. de esc. Light blue, 2 escudos. Lake, 12 cuartos. Light green, 19 cuartos.

ISSUES OF 1868-70.—Variously hand-stamped. "Habilitado por la Nacion," &c.

ISSUES OF 1872.—Portrait of Amadeo I.: "Comunicaciones" above; "España" and value below. Bright blue, 6 centimos de peseta. Dull puce, 10 c. de p. Pale violet, 12 c. de p. Light brown, 25 c. de p. Yellow-brown, 40 c. de p. Dull green, 50 c. de p.

Profile of same in broad oval: "Comunicaciones" above, "Esp." and value below. Dull violet, 1 peseta. Yellow-brown, 4 p. Light brown, 10 p.

#### LOCALS FOR MADRID.

ISSUES OF 1852-53.—Bear hugging tree, in oval, with wreath and crown; inscribed "Correo Interior" above, "Franco" below. Bronze, 1 c., 2 c., 3 c.

#### STAMPS FOR JOURNALS, &c.

ISSUES OF 1867-68.—Rectangular: numerals in central circle, "Franqueo," "Impresos"; "España" above; value at sides; "Correos" below. Pale and dark brown, 10 m. de esc. Pale and dark green, 5 m. de esc. Pale brown, 50 m. de esc.

ISSUE OF 1872.—Small square: crown, value, and inscriptions. Blue,  $\frac{1}{4}$  centimos de peseta. Similar to 1867 emission. Violet, mauve, 2 centimos de p. Green, 5 c. de p.

### SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground; figures denoting value in top corners; inscribed "Sverige Frimarke." Green, 3 skillings banco. Pale blue, dark blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Pale rose-pink, red, brown, 24 s. b.

ISSUE OF 1858.—Similar to 1855 issue. Green, light, dark, 5 öre. Lilac, purple,

9 ö. Blue, 12 ö. Deep orange, yellow, 24 ö. Red, brown, 30 ö. Lake, deep pink, 50 ö.

ISSUE OF 1866.—Arms, inscription, and large figure of value. Mauve, slate-lilac, 17 ö. Vermilion, 20 ö.

ISSUE OF 1872.—Broad rectangles: numerals within circular frame inscribed "Frimärke," and value in words: "Sverige" below on patterned groundwork. Yellow-brown, light and dark, 3 öre. Green, 5 ö. Violet, 6 ö. Blue, light and dark, 12 ö. Red, 20 ö. Orange, 24 ö. Chocolate, 30 ö. Pink, 50 ö. Similar: three crowns replacing the numerals. Orange, centre blue, 1 rix dollar.

#### STAMPS FOR STOCKHOLM.

ISSUE OF 1855.—Oblong rectangular: inscribed "Frimärke för Lokalbref" in oval; no value denoted. Black, 1 s.

ISSUES OF 1862.—Similar to 1855 issue. Pale brown, 3 ö.

Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö.

#### ENVELOPE AND POST-CARD.

ISSUE OF 1872.—Oblong oval impression: 3 crowns in centre, name above, post-horns at sides, value below. Blue, 12 öre.

*Post-card.* Same impression; inscription deeper mauve on white card. Dark blue, 12 ö.

## SWITZERLAND.

### FEDERAL ADMINISTRATION.

ISSUE OF 1850.—White cross on red shield, in ornamental frame, and post-horn above; inscribed "Rayon I." at top. Blue. Black printing on blue paper, 5 rappen, 5 cents.

Similar to above; "Rayon II." Black printing on yellow, orange, or light brown paper. 10 r. or c.

Similar to first; shield red-lined. "Rayon III." Red, 15 r. or c. (variation, stamp with smaller figures).

Similar to first; "Post locale" at top. Black, 2½ r. or c.

Similar to first; shield red-lined. "Orts post" at top. Black, 2½ r.

ISSUES OF 1854-62.—Figure of Helvetia, with cross on shield; inscribed "Franco" at top, and "Rappen, Centimes, Centesimi." Grey, 2. Brown, 5. Blue, 10. Pink, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc.

Similar to above; embossed figures and words. Colours varying.

ISSUE OF 1862.—Figure of Helvetia, with cross, on shield; inscribed "Helvetia" at top, "Franco" at bottom, and figures in corners denoting value in centimes. Grey, 2. Black, 3. Brown, 5. Blue, 10. Orange, 20. Red, 30. Green, 40. Bronze, 60. Gold, 1 franc.



ISSUES OF 1867-68.—The same. Pale brown, 5. Deep and pale pink, 10. Green, 25. Blue, 30. Mauve, 50.

ISSUE OF 1870.—For the use of French interned soldiers. Oblong, black inscription on red. *Post-cards*. Vermilion or pink impression in German, French, and Italian, 5 kr. *Newspaper Wrappers*, impressed with stamp bearing numeral beneath cross, word of value and date beneath. Red, 2 c. Red, pink, 5 c. *Money Order-cards*. For home service. Yellow, 20 (centimes, centesimi, or rappen). Blue, 30. Mauve, 50. Rose-pink, 60. For Germany, Austria, or Hungary. Black, 25. Green, 50. Vermilion, 75.

#### ENVELOPES.

ISSUES OF 1867-68.—Oval: ornamented shield bearing cross, surmounted by dove; eleven stars on each side; value in figures beneath. Light brown, 5. Deep pink, 10. Green, 25. Blue, pale and dark, 30. Stamp impression to the right. Do. to the left.

ISSUE OF 1870.—Field Post Envelopes, various.

### CANTONS AND TOWNS.

#### BASLE (TOWN).

Embossed: white dove on red shield; inscribed "Stadt Post Basel;" figures in bottom corners. Black, 2½ rappen.

#### GENEVA.

Half eagle and key on shield; inscribed at bottom "Port Cantonal." 5 c., light green (without crown over eagle). 5 c., dark green (with crown over eagle).

Oblong: half eagle and key on shield; inscribed on label at top "10 Port Cantonal Cent," divided into two portions, each with device, and inscribed at bottom "Port Local." 5 c. Black printing on dark green and light green paper.

#### ENVELOPE.

Similar device to first-described stamps; green printing on white paper. 5 c.

#### LAUSANNE (TOWN).

White cross, on red, circular shield, with post-horn below; inscribed "Poste Locale" above. Black, 4 cents, 5 c.

#### NEUFCHATEL (TOWN).

White cross on red, oblong shield; scroll on side; inscribed "Poste Locale" at top. Black, 5 centimes.

#### WINTERTHUR (TOWN).

ISSUE OF 1850.—White cross, on red, circular shield; post-horn below; inscribed "Orts Post," "Poste Locale;" value in corners. Red and black, 2½ rappen.

#### ZÜRICH (TOWN).

ISSUES OF 1850.—Large figure on check work ground, in centre; inscribed "Local Taxe" at bottom; some with horizontal, others perpendicular lines. Black, 4 rappen. Similar; without lines. Black, 4 r.

## ZÜRICH (CANTON).

ISSUE OF 1850.—Similar to Town; but with "Cantonal Taxe;" varieties same as Town. Black, 6 rappen.

## ESSAYS OF ZÜRICH.

ISSUE OF 1843.—Figure denoting value in oval frame; date "1. 8. 4. 3." in corners; value in words on left, and "Cantonal," or "Local Taxe," on right side. Black, 4 r. (Town), 6 r. (Canton).

## RIGI-KALTBAD.

ISSUE OF 1865.—Alpine rose within irregular oval inscribed band, in fancy frame. Bright red, carmine, 15 centimes.

## RIGI-SCHEIDECK.

ISSUE OF 1869.—Letter represented within an oval band inscribed with name. Yellow-green, lake-brown, blue, 5 centimes.

## RIGI-COULM.

ISSUE OF 1869.—Alpine rose in oval. Pink and blue on white, 10 centimes.

## MADERANERTHAL.

ISSUE OF 1870.—Alpine landscape in oval frame inscribed with name and "Franco." Numerals at corners. Blue, 5 centimes.

## THURN AND TAXIS (superseded by the Northern Postal Confederation).

## NORTH.

ISSUE OF 1850.—Square: figure denoting value in square frame; small figures at angles of frame; post-horn in corners; inscribed "Freimarke Deutsch Oestr. Postverein Thurn und Taxis." Black on colour. Brown,  $\frac{1}{4}$  silbergroschen. Light brownish pink,  $\frac{1}{2}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, light and dark, 1 s. gr. Pink, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1860.—Square: similar to above; printed in colour. Pink,  $\frac{1}{2}$  s. gr. Green,  $\frac{1}{2}$  s. gr. Blue, 1 s. gr. Pink, 2 s. gr. Brown, 3 s. gr. Lilac, 5 s. gr. Red, 10 s. gr.

ISSUE OF 1862.—Square: similar to above. Light green,  $\frac{1}{2}$  s. gr. Orange,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, 2 s. gr. Light brown, 3 s. gr.

ISSUE OF 1864.—Square: similar to 1850 issue. Black,  $\frac{1}{2}$  s. gr.

## ENVELOPES.

ISSUE OF 1861.—Oval: embossed; figure denoting value; inscribed "Thurn u. Taxis." Inscription in minute type across envelope, printed in lilac. Orange, various shades,  $\frac{1}{2}$  s. gr. Pink, 1 s. gr. Blue, 2 s. gr. Pale brown, 3 s. gr.

ISSUE OF 1862.—Oval: embossed; similar to above in colour and enumeration. Inscription printed in same colour as stamp.

1866.—Similar. Black,  $\frac{1}{2}$  s. gr.

## SOUTH.

ISSUE OF 1850.—Square: figures denoting value in circular frame; post-horn; figures at corners; inscribed same as North 1850 issue. Black printing on coloured paper. Green, 1 kreuzer. Blue, light and dark, 3 k. Pink, 6 k. Deep yellow, 9 k.

ISSUES OF 1860–62.—Square: similar device to 1850 issue; printed in colour. Green, blue, 1 k. Blue, pink, 3 k. Pink, blue, 6 k. Orange, yellow, light brown, 9 k. Lilac, 15 k. Red, 30 k.

## ENVELOPES.

ISSUE OF 1861.—Octagonal: embossed; figure denoting value; inscribed "Thurn u. Taxis." Inscription in minute type across envelope, printed in lilac. Deep (now pale) Yellow, 2 k. Pink, 3 k. Blue, 6 k. Light brown, 9 k.

ISSUE OF 1862.—Octagonal: embossed; similar to above in colour and enumeration. Inscription printed in same colour as stamp.

1866.—Similar. Light and dark green, 1 kr.

The kreuzer stamps of Thurn and Taxis were superseded till 1868 by the following, issued by the Prussian Government for its annexed states, Nassau, Hesse Cassel, &c.

ISSUE OF AUGUST, 1867.—Nearly square: embossed; Prussian eagle, "Preussen" above; "kreuzer" below; numerals at sides. Green, 1 kr. Orange, 2 kr. Pink, 3 kr. Blue, 6 kr. Pale brown, 9 kr.

## ENVELOPES.

Same types and values; colours generally deeper.

## TURKEY.

ISSUE OF 1863.—Signature of the Sultan over a crescent bearing inscription; ornamentation in upper corners; also below, with figures of value in a circle. Black printing on coloured paper. Pale and dark yellow, brownish and brick-red, 20 paras. Dull lilac and violet, brownish red, 1 piastre. Blue, blue green, light brick-red, 2 pi. Rose, brick-red, 5 pi. The various red shades are for official use.

ISSUE OF 1865.—Star over a crescent, surrounded by a black inscription on white ornamentation; figures (Turkish) denoting value in each corner. Coloured, on white paper. Green, 10 paras. Yellow, orange, 20 pa. Lilac, pale violet, 1 pi. Blue, 2 pi. Rose-red, 5 pi. Vermilion, orange, 25 pi. Same stamps, except the first, in brown for official use.

ISSUE OF 1868.—Same device. Lilac, pale brown, 10 pa. Green, 20 pa.

Ochre, pale-yellow, 1 piastre. Orange-red, vermilion-red, 2 pi. Grey, 5 pi. Lake-red, 25 pi. Officials light brown, with dark brown border.

ISSUE OF 1866.—Local for Constantinople. Rectangular: star and crescent in circle; inscribed in Turkish and French "Poste Locale," and value. Black on blue, 5 paras. On green, 20 p. On pink, 40 p. These are now suspended.

ISSUE OF 1866.—For Egyptian letters delivered in Constantinople. Small oblong; inscribed "Service Mixte," &c. Red on white, 1 p. Blue on white, 2 p. Black on yellow, 10 p. Black on pink or white, 20 p.

ISSUE OF 1872.—Constantinople Local Post. Circular: Turkish characters above; "P.P." below. Black on white, yellow, and blue.

DANUBE AND BLACK SEA RAILWAY LOCAL.—Rectangular: railway-train, steamer, &c., surmounted by crescent and star; "Local Post" above, value below. Black on green, 20 paras.

ISSUE OF 1869.—Circular: "Constantinople and Danubian Line of Steamers, T. B. Morton & Co., Letter Post, Franco." Blue or red on blue. Green or red on yellow, 20 paras. Blue or red on pink, 1 piastre.

ISSUE OF 1870.—Oblong: steamer within inscription, "T. B. Morton & Co., D. & B. S. L. S." Green,  $\frac{1}{2}$  piastre. Vermilion, 1 p. Blue, 2 p.

ISSUE OF 1872.—Narrow oblong: inscribed "D. & B. S. L. S. T. B. M. & Co." Journal stamp, and value. Bright red and black on white, 10 paras.

#### ENVELOPES.

ISSUE OF 1870.—Irregular octagonal seal impression on flap. Turkish characters embossed on obverse side, on tinted paper. Yellow, 1 piastre. Brown,  $1\frac{1}{2}$  p. Orange, 3 p. Violet, 6 p.

### TUSCANY.

ISSUES OF 1854.—Crowned lion with shield; inscribed "Franco Bollo Postale Toscano." Printed on blue, tinted, and white papers. Black, 1 quatrino. Yellow, orange, 1 soldo. Lake, 1 crazia (on some, crazie). Shades of blue, 2 cr. Green, 4 cr. Slate, blue, dark blue, 6 cr. Claret, 9 cr. (never on pure white).

Similar to above, on blue paper only. Red, 2 s. Red-brown, 60 cr.

ISSUE OF 1859.—White cross on shield in mantle, surmounted by crown; inscribed same as former issues. Violet, 1 cent. Green, 5 c. Brown, 10 c. Dark blue, slate-blue, 20 c. Lake, 40 c. Brownish pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

## WÜRTEMBERG.

ISSUE OF 1851.—Square: figure denoting value on ground composed of small circles in diamond frame; date of issue inscribed on right side. Black printing on coloured paper. White, slightly tinted with brown, 1 kreuzer. Yellow, 3 k. Green, 6 k. Pink, 9 k. Violet, 18 k.

ISSUE OF 1857.—Square: embossed; royal arms, supported by stag and lion, on wavy ground; inscribed at top "Freimarke," and at sides and bottom with value. Yellow-brown, dark brown, 1 k. Orange, 3 k. Light and dark green, 6 k. Pink, 9 k. Blue, 18 k.

ISSUES OF 1862-64.—Similar to above. Pea and grass green, 1 k. Pink, 3 k. Blue, 6 k. Two shades of brown, 9 k. Orange, 18 k. (1868). Blue, 7 k.

ISSUES OF 1868-9.—Rectangular: figure of value in oval. Green, 1 k. Red, 3 k. Blue, 7 k. Orange, 14 k.

ISSUE OF 1872.—Same type. Orange, 2 k. Red-brown, 9 k.

### ENVELOPES.

ISSUE OF 1862.—Octagonal impression: large white figure denoting value in oval, embossed; inscription to right in light green. Pink, 3 k. Blue, 6 k. Brown, light and dark, 9 k.

ISSUE OF 1863.—Similar to above; inscription smaller; colours and enumeration the same.

ISSUE OF 1865.—Similar. Pink, 3 k., inscription black. Blue, 6 k., inscription yellow. Green, 1 k., inscription to left in lilac.

ISSUES OF 1866-70.—For Post-Office Orders.—Similar, on yellow paper. Orange, 4 k. Blue, slate-blue, 6 k. Green, light, dark, 7 k. Pale and dark brown, 9 k. Do. *Cards*. Blue on buff, 7 k. Mauve on buff and ochre, 14 k.

For election papers. Blue impression: arms in white relief.

ISSUE OF 1870.—*Post-cards*. Large sized; black on bluish; stamped on the right. Green 1 k. Red, 3 k. Do. for field-service. Black on thin bluish cardboard. Do. on grey and on greenish tint.

ISSUE OF 1872.—Smaller: inscribed black on bluish cardboard. Green, 1 k. impressed to right. Do., double for reply. Similar: orange, 2 k. Do., double for reply. *Bands for Newspapers* and other printed matter: type of 1 k. adhesive green impressed.

### STAMP FOR RETURNED LETTERS.

Square: royal arms with laurel wreath in oval; inscribed "Commission für Retourbriefe."

# ASIA.

## CASHMERE.

ISSUES OF 1866.—Circular: Hindostani characters inscribed. Black, green,  $\frac{1}{2}$  anna. Red, blue, black, 1 a. Black, blue, 4 a.

Rectangular: inscriptions in central ovals. Black, 3 pies. Blue, vermilion, 6 p. Orange, red, deep red, blue, 1 anna. Pale and deep yellow, 2 a. Pale and bright green, 4 a. Vermilion-red, 8 a.

## CEYLON.

ISSUES OF 1857-70.—Profile of Queen Victoria to left, in oval disc. Various shades of blue, 1d. Emerald and blue-green, brownish and gold-yellow, 2d. Brown, olive green, 5d. Various shades of brown, 6d. Various shades of red, 10d. Shades of violet, 1s., with figures in top corners: perforated and imperforate.

Octagon: similar to above. Rose, pink, rose-red, 4d. Brown, various shades, 8d. Brown, various shades, 9d. Green, 1s. 9d. Light and dark blue, 2s. Perforated and otherwise; (green excepted).

ISSUE OF 1867.—Rectangular: crowned profile of Queen to left, in circle; name above, value below. Pink, 3d.

ISSUE OF 1868.—Crowned profile of Queen in oval. Blue, 1d. The current set is surcharged with initials or the word "Service" for official use.

ISSUE OF 1872.—Queen to left, in circle or oval. Name, value, &c., variously arranged. Coloured impression. Brown, 2 cents. Grey, 4 c. Orange, 8 c. Lilac, mauve, 16 c. Green, 24 c. Blue, 36 c. Pink, 48 c. Olive, 96 c.

## ENVELOPES.

Various shapes: embossed; similar device to above. Blue, 1d. (oval). Green, 2d. (oval). Rose, 4d. (oval). Brown, 5d. (oval). Brown, 6d. (round). Brown, 8d. (octagon). Brown, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

ISSUE OF 1868.—On thin paper. Brown, 6d. (round). Scarlet, 10d. (oval).

ISSUE OF 1872.—Rectangle rounded above: Queen's profile in relief to left; name above, value below. Azure, 4 cents.

## NEWSPAPER STAMP.

Profile of Queen Victoria to left, in circle; glazed paper. Lilac, violet,  $\frac{1}{2}$ d.

*Post-card.* ISSUE OF 1872. Impressed stamp on the right: directions in English; frame inscribed with native characters; English and native inscriptions on the reverse. Lilac on buff, 2 cents.

## DECCAN.

ISSUE OF THE NAWAB KOORSHED-JAH. (See "Koorshed-jah," page 39).

ISSUE OF 1869.—Large oblong rectangle: Indian inscription. Dark tea-green, 1 anna.

ISSUE OF 1870.—Rectangular: perforated; English and Indian inscription. Skeleton type. Brown on white,  $\frac{1}{2}$  anna. Green, 2 a. Engine-turned type. Red,  $\frac{1}{2}$  a. Dark brown, 1 a. Green, 2 a. Orange brown, 3 a. Grey, 4 a. Yellowish brown, 8 a. Pale greenish blue, 12 a.

### EAST INDIES.

ISSUES OF 1854.—Profile of Queen Victoria to left, on block-printed ground. Red, various shades of blue,  $\frac{1}{2}$  anna. Red, 1 a. Green, 2 a.

Octagonal: profile of Queen Victoria, printed in blue on white ground, remainder of stamp red; printed on white, or tinted paper, 4 a.

Octagonal: profile of Queen to left, printed in red on white ground; remainder of stamp blue, 8 a.

ISSUE OF 1858.—Rectangular: profile of Queen to left, in oval; printed on blue paper. Brown, 1 a. Black, 4 a. Dark pink, 8 a.

ISSUES OF 1861-65.—Similar: printed on white paper. Blue,  $\frac{1}{2}$  a. Brown, 1 a. Buff, orange, red, green, 2 a. Black, green, 4 a. Pink, 8 a.

ISSUE OF 1866.—Receipt stamp used provisionally. Queen to left. "Post" printed in green. Lilac, 6 annas. Irregular octagon: portrait of Queen to left in circle. "East India Postage" above, value beneath. Green on white paper, 4 annas.

ISSUES OF 1867.—Provisional, or official, as above. Profile in larger circle. "Service" above, value below, in black letters. Lilac, 2 a. Many of the current set are also found with "Service," for official use: and other bill stamps than the above, stamped "Service" "Postage."

Rectangular: Queen to left, in octagonal frame, inscribed "East India Post" and value in letters. Lavender, 6 annas and 8 pies.

### ENVELOPES.

ISSUES OF 1853-54.—Circular: embossed; device within garter, inscribed "Scinde District Dawk." Black,  $\frac{1}{2}$  anna.

ISSUE OF 1861.—Circular: embossed. Queen to left. Blue,  $\frac{1}{2}$  a. Brown, 1 a.

### NEWSPAPER STAMP.

ISSUE OF 1860.—Profile of Queen Victoria to left, in oval, in octagon frame. Lilac, 8 pies.

ISSUE OF 1865.—Blue,  $\frac{1}{2}$ d. envelope stamp, as above, printed on wrapper.

### HONG-KONG (also JEDDO and NAGASAKI, Ports of Japan).

ISSUE OF 1862.—Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Light yellow, 8 c. Light blue, 12 c. Lilac, 18 c. Light green, 24 c. Pink, 48 c. Slate, 96 c.

ISSUE OF 1863.—Similar to above. Bluish green, 4 c. Violet, 6 c. Vermilion, 30 c.

ISSUE OF 1865.—Similar. Deep yellow, 8 c. Scarlet, 30 c. Carmine, 48 c. Yellow-brown, 96 c.

ISSUE OF 1871. Lilac, 30 c.

## JAPAN.

ISSUE OF 1870.—Three Japanese words hand-stamped in black, flanked by dragons, within key-pattern border. Coloured impression; square, imperforate. Brown,  $\frac{1}{2}$  tempo. Blue, 1 t. Scarlet, 2 tenpos. Green, 5 t.

ISSUES OF 1872.—Similar: two words only, perforated. Chocolate-brown, olive-brown,  $\frac{1}{2}$  tempo. Blue, 1 t. Vermilion, 2 t. Green, 5 t.

Broad rectangle: larger; Japanese inscription in centre, and at sides; value in English above and below. Blue, 1 sen.

## JAVA, &c. (DUTCH COLONIES).

ISSUE OF 1861.—Locality unascertained; crown in wreath; at top, bottom, and sides, a leaf; date at corners; inscription "POST ZEDEL." Black impression on coloured paper. Grey, lavender, rose, 10 c.

ISSUE OF 1863.—East and West Indies. Portrait of King of Holland to left; "Nederl Indie" at sides. Deep red, 10 cents. (Perforated in 1869).

ISSUE OF 1870.—Head of King of Holland to right: "Ned. Ind." above; value below. Green, 5 cents. Light brown, 10 c. Azure, 20 c. Bright rose-red, 50 c.

## THE NAWAB KOORSHED-JAH. (See "Deccan.")

ISSUE OF 1867.—Rectangular oblong: Indian characters hand-stamped in black on India paper of various tints, 1 anna.

## PERSIA.

Proposed in 1866.—Rectangular: armorial insignia (lion couchant and rising sun) in central circle; value at angles in Persian characters. Bright blue impression.

## PORTUGUESE INDIES.

Value within oval frame inscribed "Servico Postal India Port.:" rectangle completed by ornamentation: coloured impression. Black, 10 reis. Vermilion-red, 20 r. Blue, 40 r. Green, 100 r. Yellow, 200 r. Bright violet, 300 r., 600 r., 900 r.

## SARAWAK.

ISSUE OF 1869.—Large rectangle: head of Sir James Brooke in oval; J. B. R. S. (James Brooke, Rajah of Sarawak) at corners, value in words below. Brown on yellow, 3 cents.

ISSUE OF 1871.—Nearly square: head of Rajah Charles Brooke in circle; C. B. R. S. at angles. Brown on yellow, 3 cents.



## SHANGHAI, or SHANGHAE.

ISSUE OF 1865.—Broad rectangles; large-sized; Chinese dragon and ornamentation in centre; "Shanghai L.P.O." (local post office) above; value beneath; Chinese characters on either side. Colour on white. Blue, 1 candareen. Black, 2 candareens. Chocolate, 3 c. Yellow, 4 c. Chocolate, vermilion, green, 6 c. Green, 8 c. Chocolate, vermilion, 12 c. Red, 16 c. There are numerous varieties of this issue. The paper varies in quality, and the colours are more or less light, dark, or vivid. The black is found with two horizontal strokes instead of the usual character: this value, and the 3 c., 4 c., 8 c., and 16 c., have the word of value sometimes singular, sometimes plural. In the 1 c. and 3 c. the numerals form distinct varieties, and in all the word "Candareen" is frequently mis-spelt, and the letters irregular.

ISSUE OF 1866.—Rectangular: inscriptions nearly as the preceding: dragon within framework of diverse design in each stamp; coloured impression on white. Pink, 2 cents (oval frame). Lilac, 4 c. (irregular oval). Blue, 8c. (fancy rectangle). Green, 16 c. (fancy rectangle). Very similar. Brown, 1 candareen. Orange, 3 c. Grey, 6 c. Dull green, 12 c.

## STRAITS SETTLEMENTS.

ISSUE OF 1867.—Provisionals: Indian adhesives: stamped with a crown and decimal values in colour. Red, 1½ cents on ½ anna. Red, 2 c. on 1 an. Blue, 3 c. on 1 an. Black, 4 c. on 1 an. Violet, 6 c. on 2 an. Green, 8c. on 2 an. Red, 12 c. on 4 an. Blue, 24 c. on 8 an. Black, 32 c. on 2 an.

ISSUES OF 1868.—Rectangular: crowned profile of Queen Victoria to left, within oval frame, inscribed "Straits Settlements Postage"; value below; colour on white. Light brown, 2 cents. Rose-pink, 4 c. Lilac, 6 c. Orange, 8 c. Blue, 12 c. Green, 24 c.

Same profile within rectangular frame: inscribed as before: and with value. Vermilion, 32 c. Brownish grey, 96 c.

ISSUE OF 1873.—Brown, 30 c.

## A F R I C A .

### ANGOLA.

ISSUE OF 1870.—Broad rectangle: crown within circular key-border; name above; value below. Black, 5 reis. Orange, 10 r. Light-brown, 20 r. Red, pink, 25 r. Green, 50 r. Violet, 100 r.

### AZORES.

ISSUE OF 1868.—Portuguese current set hand-stamped with the word "Açores" in black or red on the 5 reis; black on the 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale and deep lilac; 120 r. pale and deep blue; 240 r. bright violet.

ISSUES OF 1870-72.—Portuguese new type, similarly surcharged. 5 r. black; 10 r. yellow; 20 r. pale brown; 25 r. pink; 50 r. green; 80 r. orange; 100 r. pale lilac; 120 r. bright blue; 240 r. violet.

### CAPE OF GOOD HOPE.

ISSUES OF 1859-63.—Triangular: figure of Hope, reclining on anchor and rock. Rosy red, dark red, 1d. Blue, 4d. Pale and dark lilac, 6d. Green, various shades, rarely blue, 1s.

Similar to above; printed on blue paper. Crimson, 1d. Very dark violet-blue, 4d.

ISSUE OF 1861.—Similar to above; printed from wood-blocks. Red, deep pink, blue, 1d. Blue light and dark, deep pink, 4d. The colony at one time ran short of stamps, and these blocks were engraved for temporary use.

ISSUES OF 1864-65.—Rectangular: figure of Hope, with vine and Cape sheep; upper label bearing name; lower one, "postage" and value. Red, 1d. Blue, 4d. Lilac, 6d. Light green, 1s. Shades vary greatly.

1869. Provisional.—Lilac, value cancelled, re-stamped in red, 4d.

ISSUE OF 1871.—Same type, slightly modified. Red, 1d. Orange, 5 shillings.

### EGYPT.

ISSUE OF 1866.—Rectangular: inscription in Turkish; black on fancy backgrounds; designs diverse for each stamp; colour on white. Greenish slate, 5 para. Brown, 10 p. Azure, 20 p. Lilac, 1 piastre. Yellow ochre, 2 p. Pink, 5 piastres. Grey, 10 p. The central word signifies "Egypt" and should be placed, *curve* uppermost.

ISSUE OF 1867.—Oblong: pyramid and sphinx in oval; value at angles; colour on white. Yellow, orange, 5 paras. Dull lilac, now mauve, 10 p. Green, 20 p. Red, 1 piastre. Blue, 2 p. Light brown, 5 p.

ISSUE OF 1872.—Type varied; inscribed below, "Porte Khedeuie Egiziane." Pale brown, 5 paras. Violet, 10 p. Blue, 20 p. Vermilion, 1 piastre. Yellow, 2 p. Purple, 2½ p. Pale green, 5 p.

### FERNANDO PO.

ISSUE OF 1868.—Suppressed in 1869.—Broad rectangle: head of Queen Isabella of Spain to left; name above; value beneath. Brown, 20 centésimas de escudo.

### GAMBIA.

ISSUE OF 1869.—Rectangular: bust of Queen Victoria to left in white relief on colour; name above, value below. Brown, 4d. Blue, 6d.

### LIBERIA.

ISSUE OF 1860.—Personification of Liberty seated, ship to right, in circular frame; large rectangle. Red, 6 cents. Light and dark blue, lilac, 12 c. Olive-green, green, 4 c. Varieties with double lined frame.

## MADEIRA.

ISSUE OF 1869.—Portuguese adhesives, stamped with name in red on the 5 reis; in black on the yellow, 10 r. Pale brown, 20 r. Carmine, 25 r. Green, 50 r. Orange, 80 r. Pale violet, 100 r. Blue, 120 r. Lilac, 240 r. Do. perforated.

ISSUES OF 1870-72.—Portuguese new series, similarly surcharged.

## MAURITIUS.

ISSUES OF 1855-56.—Diademed head of Queen Victoria: inscribed "Postage, post paid, Mauritius." Red, red on yellow paper, 1d. Blue, 2d.

Similar; shading in crossed vertical lines. Orange, 1d. Blue, 2d.

Similar; shading in vertical lines. Light and dark blue, 2d.

ISSUE OF 1856.—Britannia sitting; value not indicated. Scarlet, amaranth, green, blue.

ISSUE OF 1858.—Profile of Queen Victoria to left; badly engraved; Greek frame. Red, orange, 1d. Blue, slate, 2d.

ISSUE OF 1860.—Britannia sitting, similar to 1856; value indicated. Blue, slate, 6d. Scarlet, 1s.

ISSUES OF 1861-65.—Profile of Queen Victoria to left, in oval. Brown, 1d. Blue, 2d. Scarlet, 3d. Pink, 4d. Green, lilac, violet, 6d. Lilac, 9d. Buff, green, ochre-yellow, 1s. Mauve (two shades), 5s.

ISSUE OF 1862.—Britannia sitting, similar to 1856. Lavender, 6d. Blue, light and dark green, 1s.

ISSUE OF 1869.—Type of 1861. Dark green, 6d. Green, 9d. Blue, yellow, 1 shilling.

ISSUE OF 1872.—Queen's head to left in oval; name above, value below. Lake-red, 10d.

## ENVELOPES.

ISSUES OF 1862-72.—Various shapes: embossed; profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Pink, 10d. Yellow, 1s. (oval). Lake-red, 1s. 8d.

## NATAL.

ISSUE OF 1857.—Embossed on coloured paper; crown, name, and value; a large-sized stamp. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Buff, 1s.

ISSUE OF 1860.—Portrait of Queen Victoria in white-lined oval frame; small square frame, with circle in each corner. Red, dark red, 1d. Blue, 3d. Grey, 6d.

ISSUE OF 1864.—Same as last. Carmine, 1d. Violet mauve, 6d.

ISSUE OF 1867.—Same. Red, 1d. Slate mauve, 6d. New type. Green, 1s.

ISSUE OF 1870.—Same stamps, 1d., 3d., 6d., 1s., surcharged with "Postage," in various types, situations, and colours.

## ORANGE FREE STATE.

ISSUE OF 1868.—Tree of liberty and three post-horns in rectangular frame, inscribed: "Oranje Vrij Staat," and value. Orange, 1d.; pink, 6d.; yellow, 1s.

## REUNION.

ISSUE OF 1852.—Rectangular: black impression on tinted paper; "Ile de la Réunion" above; "Timb. Poste" and value below. Floral star in fancy frame, 15 c. Ornamentation forming a square, 30 c.

## ST. THOMAS'S and PRINCE'S ISLANDS.

ISSUE OF 1870.—Broad rectangle: crown within circular frame inscribed "S. Thome e Principe"; "Correio" above; value below. Black, 5 reis. Bright yellow, 10 r. Light brown, 20 r. Brick-red, 25 r. Green, 50 r. Lilac, 100 r.

## ST. HELENA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" in small letters underneath. Blue, 6d.

ISSUES OF 1863-68.—Same die; values in black. Red, two shades, 1d. Yellow, 2d. Violet, 3d. Rose-red, carmine, 4d. Green, 1s. Orange, 5s.

## SIERRA LEONE.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame, with cut corners. Dull violet, 6d.

ISSUE OF 1872.—Rectangular: crowned profile of Queen to left; name at sides, "Postage" above, value below. Rose-red, 1d. Orange, 3d. Blue, 4d. Green, 1 shilling. Type of 1861. Bright violet, 6d.

## SOUTH AFRICAN OR TRANSVAAL REPUBLIC.

ISSUE OF 1869.—Rectangular: arms of Republic; "Post Zegel" above; "Z. Afr. Republiek" below; value in words at sides, in figures at upper angles. Green, 1s. Blue, 6d. Red, 1d. (Imperforate and rouletted.)

ISSUE OF 1870.—Similar type, 3d. Preceding values, coarsely printed, shades varying; thick and thin paper; rouletted and imperforate; also black, 1d.

## ENVELOPES.

Hand-stamped: name and date within circle. Value 6d. Do. smaller. Do. value hand-stamped. Do. brown paper; value written in red and in black ink.

ISSUE OF 1872.—Die-stamped, same as adhesive. Blue, 6d.

## SUEZ CANAL COMPANY. (NOW DISUSED.)

ISSUE OF 1868.—Transverse oblong: steamer within oblong oval frame inscribed "Canal Maritime de Suez." "Postes" below; numerals at angles. Black, 1 centime. Green, 5 c. Blue, 20 c. Red, 40 c.

# AMERICA, NORTH.

## BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

ISSUE OF 1862.—Profile of Queen Victoria to left; value on right side, "Postage" on left. Salmon, pale pink, 2½d.

ISSUE OF 1865.—Crown, "V.," and floral emblems in oval frame, containing name and value. Blue, 3d. (for British Columbia). Queen's head to left; name above; value below. Red, 5 cents. Blue, 10 c. (for Vancouver's Island). Coloured impressions on glazed paper.

ISSUES OF 1868-9.—Type of the 3d. Buff, with value superadded in black, 2 cents. Orange-red, with black, 5 c. Pink, with blue, 10 c. Yellow, with violet, 25 c. Violet, with red, 50 c. Green, with dark green, 1 dollar. These stamps are now superseded by those of the Dominion of Canada.

Locals.—Oblong: Dietz and Nelson's Express from Victoria. Black on vermilion. Ballou & Co's. Cariboo Express.—Oblong, black impression on envelope.

## CANADA.

ISSUES OF 1857-60.—Rose, ¼d. Profile of Queen Victoria to left.

Oblong. Red, 3d. Beaver by stream. Blue, black, 6d. Portrait of Prince Albert.

Green, 6d. sterling = 7½d. currency. Portrait of Queen Victoria.

Dark blue, 10d. Portrait of Cartier. Black, 12d. Portrait of Queen Victoria.

Rose, 1 cent. Similar device to ¼d. Red, 5 c. Similar device to 3d.

Purple, purplish brown, brown, slate, 10 c. Similar device to 6d.

Light green, blue-green, 12½ c. Similar device to 6d. sterling.

Dark blue, 17 c. Similar device to 10d.

On all of the above, except the 1 c. there are figures in corners denoting value.

ISSUE OF 1864.—Profile of Queen Victoria to left, in oval; figure in oval at each corner; "Canada Postage" at top; value at bottom. Crimson-pink, 2 c.

ISSUE OF 1868, for Canada, Nova Scotia, and New Brunswick. Portrait of Queen to right in circle; surroundings various: name above, value below. Black (small), ½ cent. Red, orange, 1 c. Green, 2 c. Deeper red, 3 c. Brown, 6 c. Blue, 12½ c. Mauve, 15 c.

ISSUE OF 1870.—Similar type, smaller sized. Orange, 1 c. Green, 2 c. Red, 3 c. Brown, 6 c.

ISSUE OF 1871.—*Post-cards*. Blue inscription and stamp to right on buff, 1 c.

## ENVELOPES.

Oval: embossed; similar device to ¼d. adhesive. Red, 5 cents. Brown, 10 c.

## CONFEDERATE STATES.

ISSUES OF 1861.—Orange-red, 1 cent. Profile of Calhoun to right, in circular frame. Green, 2 c. Profile to left, in oval frame.

Rose, green, blue, black, 5 c. Portrait of Jefferson Davis in oval frame.

Blue, 5 c. Portrait of Jefferson Davis in circular frame.

ISSUES OF 1862.—Red, blue, 10c., in figures. Portrait of Beauregard in oval frame.

Blue, 10 c. (value in words); inscribed "The Confederate States of America."

Portrait of Jefferson Davis to right, in oval.

Blue, light and dark, 10 c. (value in figures). Device, &c., same as last.

ISSUES OF 1863.—Red, rose. Portrait of Andrew Jackson in oval frame; figures in top, and "C. S." in bottom corners.

Green, 20 c. Portrait of Washington to left, in oval frame; "The Confederate States of America" round the oval; value at top in figures, and on label at bottom in large letters.

For local emissions, see United States Special Stamps.

## NEW BRUNSWICK.

ISSUE OF 1857.—Lozenge: crown in centre, surrounded by four stars, with figure denoting value, and flowers; figures at corners. Red, 3d. Yellow, 6d. Brown, 1s.

ISSUES OF 1862.—Oblong: transverse; locomotive engine in oval frame. Brown (now lilac), 1 c. Similar shape; steam-vessel. Blue, 12½ c.

Portrait of Prince of Wales, Highland costume, in oval frame. Black, 17 c.

ISSUE OF 1863.—Portrait of Queen Victoria, crowned, in oval frame; figures in corners. Orange, 2 c. Green, two shades, 5 c. Red, 10 c.

Superseded by those of Canada.

### ESSAY.

Portrait of Mr. Connell (postmaster at time of issue), in oval frame; figures in corners. Brown, 5 c.

## NEWFOUNDLAND (ST. JOHN'S).

ISSUE OF 1858.—Triangular: rose, shamrock, and thistle; figures at corners. Green, 3d. Square: crown, surrounded by four stars, with flowers; figures at corners. Brown, chocolate, 1d. Ditto, 5d. 1863, chocolate, 5d.

ISSUES OF 1859-64.—Rose, shamrock, and thistle, in circle, in centre; framework, &c., different in each stamp. Orange-red, scarlet, and lake, 2d., 4d., 6d., 6½d., 8d., and 1s.

ISSUE OF 1866.—Oblong: name and value inscribed. Codfish swimming, green, 2 cents; Seal in Arctic landscape, brown, 5 c.; Vessel sailing, orange, 13 c. Rectangular: profile of Queen to left, within oval inscribed band; pale red, 12 c. Portrait of Prince of Wales; black, 10 c. Portrait of Queen in octagonal frame; blue, 24 c.

ISSUE OF 1868.—Prince of Wales in Highland costume. Dull violet 1 c. Black, 5 c. (Seal.)

ISSUE OF 1870.—Portrait of Queen Victoria as widow; Vermilion-red, 3 c. Lake-pink, 6 c.

ISSUE OF 1871.—Prince of Wales (altered type). Puce-brown, 1 c.

## NOVA SCOTIA.

ISSUES OF 1857.—Square: portrait of Queen Victoria; half a star on each side; figures at corners, and inscribed "One Penny Postage" at sides; blue paper. Brown, 1d.

Lozenge-shaped: crown, surrounded by four stars, with flowers; figures at corners. Blue, 3d. Green, 6d. Violet, 1s.

ISSUES OF 1861-63.—Profile of Queen Victoria to left, in circle. Black, 1 c. Lilac, 2 c. Blue, 5 c.

Portrait of Queen Victoria in oval. Green, 8½ c. Bright red, 10 c. Black, 12½ c. Superseded by the stamps of the Dominion of Canada.

## PRINCE EDWARD'S ISLAND.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various-shaped frames; inscribed "Prince Edward's Island." Shades of orange, 1d. (rounded corners). Pink, 2d. (circle). Blue, 3d. (oval). Green, 6d. (octagon). Lilac, 9d. currency = 6d. sterling (wavy square).

ISSUE OF 1869.—Same profile; name above, value below. Black, 4d.

ISSUE OF 1870.—Queen Victoria's portrait in oval frame inscribed with name and "Postage;" value below. Brown, 3d. sterling, 4½d. currency.

ISSUE OF 1872.—Queen to left; "Postage," name, and value in numerals and words variously arranged. Orange, 1 cent. Blue, 2 cents. Pink, 3 c. Green, 4 c. Black, 6 c. Lilac, 12 c., and Orange, 1d. surcharged "two cents."

## UNITED STATES.

ISSUES OF 1847-48.—Oblong: eagle on branch, in oval frame; inscribed "U. S. P. O. Despatch." Blue, 1 cent. Postilion, "Government City Despatch." Black, red, 1 c.

Portrait of Franklin to left, in oval frame; figures in lower corners, sometimes on blue paper. Brown, 5 c.

Portrait of Washington to right, in oval frame; sometimes on blue paper. Black, 10c.

ISSUES OF 1857.—Portraits and profiles of various persons; inscribed "U. S. Postage" at top; value at bottom.

Blue, 1 c. (profile of Franklin to right).

Red, 3 c. (profile of Washington to left).

Brown, two shades, 5 c. (portrait of Jefferson to right).

Green, 10 c. (portrait of Washington to left; "X" in top corners).

Black, 12 c. (similar portrait).

Brownish lilac, 24 c. (portrait of Washington to right).

ISSUES OF 1860.—Orange, 30 c. (profile of Franklin to left, with arms in corners).

Blue, 90 c. (portrait of Washington, in uniform).

ISSUES OF 1861.—Portraits and profiles of various persons; inscribed "U. S. Postage" at top; value at bottom; "U. S." in bottom corners; figures in top corners.

Blue, 1 c. (profile of Franklin to right).

Pink, 3 c. (profile of Washington to left).

Brown, 5 c. (portrait of Jefferson to left).

Green, 10 c. (portrait of Washington to left).

Black, 12 c. (similar to 10 c.).

Various shades from brown to violet, 24 c. (portrait of Washington to right).

Orange, 30 c. (profile of Franklin to left).

Bright blue, 90 c. (portrait of Washington in uniform).

ISSUE OF 1863.—Black, 2 c. (portrait of Jackson to right), printed on light grey or white paper.

ISSUE OF 1866.—Rectangular: portrait of Lincoln in oval fancy frame; U.S. postage and value in figures above; value in words and U. S. below. Black impression, 15 c.

ISSUE OF 1869.—Square. Blue (Franklin), 1 c. Brown (courier), 2 c. Blue (locomotive), 3 c. Blue (Washington), 6 c. Orange (eagle and shield), 10 c. Green (steamer), 12 c. Blue and brown (Landing of Columbus), 15 c. Violet-brown and green (Declaration of Independence), 24 c. Pink and blue (eagle, shield, and flags), 30 c. Black and pink (Lincoln), 90 c. These are already superseded.

ISSUE OF 1870.—Rectangular: portraits to left in ovals; frames varying; Azure (Franklin), 1 cent. Brown (Andrew Jackson), 2 c. Green (Washington), 3 c. Red-pink (Lincoln), 6 c. Chocolate (Jefferson), 10 c. Dull violet (Clay), 12 c. Orange (Webster), 15 c. Violet (Scott), 24 c. Black (Hamilton), 30 c. Carmine (Perry), 90 c.

ISSUE 1871.—Portrait of Edward Stanton. Bright vermilion, 7 c.

For newspapers and periodicals. Issue of 1866.—Large rectangle: profile of Washington to right in central circle; inscriptions denotive of nature and value; coloured impression. Azure, 5 cents. Green (portrait of Franklin), 10 c. Red (Lincoln), 25 c.

#### ENVELOPES.

ISSUES OF 1853-55.—Oval: embossed; profile of Washington to left, on white or yellow paper. Red, 3 c. Red, green, 6 c. Green, 10 c.

ISSUES OF 1860-61.—Smaller oval: embossed; profile of Washington to left; inscribed "United States" at top; on white or yellow paper. Vermilion, 3 c., 6c. Green, 10 c.

Profile of Franklin to right, on yellow paper. Blue, 1 c.

Same, printed side by side with the 3 c., on white or yellow paper, to form 4 c.

Oval: embossed; profile of Washington to left; inscribed "United States;" figures at sides; on white, blue, or yellow paper. Pink, 3 c., 6 c.



Transverse oval: similar to last; value in words over profile, and at sides in circle; on white or yellow paper. Green, 10 c.

Transverse oval: similar to last; printed in two colours on straw-coloured paper. Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUE OF 1863.—Ornamental hexagon: similar; portrait of Jackson to left; "U.S. Postage" above, value below; on yellow paper. Black, 2 c. The same on buff paper, in 1864. "U.S. Post" above. [3 c., 6 c.]

ISSUES OF 1865.—Similar to 1861. Oval: bolder figures. On white or buff. Rose, Same impressions, on white or buff. Brown, 3 c. Violet, 6 c.

ISSUES OF 1866-67.—Similar to the transverse oval, 10 c., on buff paper. Yellow, 9 c. Red, 18 c. Green, 30 c. Type somewhat varying from corresponding values of previous issue. Brown, 12 c. Blue, 24 c. Pink, 40 c.

ISSUE OF 1870.—Same portraits as those on the current adhesives, embossed on white, buff, or straw, within oval frames inscribed "U. S. Postage" above; value in words below; numerals each side. Green, 3 c. &c., &c. The 1 c. blue 2 c. brown are printed on white or buff for newspaper wrappers.

ISSUE OF 1871.—Portrait as on adhesive. Vermilion, 7 c.

**SPECIAL OR PRIVATE POSTAGE STAMPS** (including those of the CONFEDERATE CITIES, CANADA, and CALIFORNIA). Many of these are unauthenticated. Those known to be fictitious are marked with an asterisk.

Adams and Co., Eagle City Post, Paid.—Circular. Black on white.

Adams' Eagle City Post Express.—Blue on white, red on white, black on yellow.

\*Adams' Express Co., 59, Broadway, New York.—Eagle embossed. (Envelope.) Red on white, blue on white, green on yellow.

Adams' City Express Post.—Black on brown, 2 c.

\*Adams' Express Co., Philadelphia.—Pegasus. Red on yellow.

American Express Co., Postage Paid.—Green, 2 c.

American Letter Mail Co.—Eagle on rock. Black ink, 20 for a dollar.

American Letter Mail Co.—Eagle in circle. Black.

\*Arthur's City Express.—Square. Black on white, yellow, red, green.

Avenue Eighth Post Office.—Square. Red, black, 5 c.

\*Avenue Third, S. R. Post Office.—Oblong. Black on white, yellow, red, green.

Ballou and Co.'s Cariboo Express, Paid.—(Envelope.) Ornamental border.

Bamber's Express (California)—Oblong: oval. Blue on white.

\*Bancroft's City Express, Montreal.—Portrait to right. Blue impression. 5 c.

Bank and Insurance Notice Delivery Office, 50, William Street.—Blue.

Same inscription, 82, Broadway.—Blue.

Barnard's Cariboo Express, Paid.—Oblong. Black on dark orange.

Ditto, Collect.—Black on green.

\*Barr's Penny Despatch.—Oblong. Black on green. Red on white.

Baton Rouge.—Name. Pink on green fancy paper. 5 c.

Bazaar Post Office.—Eagle. Blue, 10 c. Ditto, smaller, rose-red.

Bedford and Co.'s Express, Astor House, New York.—Large oval: figure of value in centre. Dull violet, 10 c.

\*Bell's Despatch.—Canadian arms: name above; "Montreal" below; value in angles. Mauve, 2 c.

\*Bentley's Despatch, Madison Square.—Oblong. Black on white, yellow, red, green. Blood and Co., all Letters off except a Bag.—Black.

Blood's Despatch Paid.—Small eagle. Black ink. White, green.

Blood's Despatch Stamp for Philadelphia Delivery.—Circular (envelope). Vermilion on yellow or white.

Blood's One Cent Despatch.—Small oblong. Gold, bronze, on violet-black.

Blood's Paid Despatch.—Dove: oval. Black ink. Gold, white, green.

Same device.—Small square. Black on green.

Blood's Penny Post, Kochersperger & Co., Philadelphia.—Bust: oval. Black on white.

Same inscription.—Bust: rectangular. Black on white.

Blood's Penny Post, Philadelphia.—Small oblong. Blue, bronze, on grey, gold on white, bronze on blue or on violet-black, blue on fancy ground.

Blood's Post Office Despatch.—Small oblong. Bronze on violet-black.

\*Blood's 28, South Sixth Street Despatch.—Circular. Red on yellow, red on white.

\*Blood's 28, South Sixth Street Despatch, Prepaid.—Circular (envelope). Red,

Blood's Despatch and Coal Office.—Circular. Red on yellow. [red on yellow.

D. O. Blood and Co., For the Post Office, City Despatch, Paid.—Circular. Black.

D. O. Blood and Co., City Despatch, Paid.—Man over buildings: square. Black on white. [Black ink. White.

D. O. Blood and Co., City Despatch, Post Paid.—Man over buildings: square.

Same device, without name of proprietor.—Square. Black ink. White.

Bouton's Rough and Ready City Dispatch Post.—Profile. Black ink. White, 2 c.

Boyce's City Express Post.—Oblong. Black on green, 2 c.

Boyd's City Express Post.—Eagle on globe: oval. Black ink. Lilac, grey, lavender, blue, green, light green, 1 c. Dark green, scarlet, light green, grey, white, dark red, blue, 2 c. Green, 3 c.

Same device.—Oval. Red, gold, silver, 2 c.

Same device.—Oval. Gold ink on coloured paper. Red, dark red, scarlet, green, blue, violet-black, 2 c.

Boyd's City Post, 39, Fulton Street, cor. of Pearl Street.—(Envelope.) Eagle grasping arrows and branch, in oval: large oval; embossed. White on red, buff on blue.

Brady and Co., Letter Box.—Rectangle. Red on yellow, black on yellow, 1 c.

Bradway's Despatch, Millville.—Oblong. Gold on bluish paper.

Brainard and Co., 58, Wall Street, N. Y.—Circular. Blue, black, 20 for a dollar.

Brattleboro' Vt. Post Office.—Black, 5 c.

\*Bridge, C. and W., Despatch.—Oblong. Bronze on yellow, red, green.

\*Briggs' Paid Despatch.—Small oblong. Gold on rose.

British Columbia and Victoria Express Company.—Sundry inscriptions below. Envelopes. White or Yellow.

\*Broadway Post Office.—Small locomotive: square. Black on yellow, red, green.

\*Broadway Post Office.—Same: octagon. Black on white, 1 c., 2 c.

Brooklyn City Express Post.—Dove in oval. Black ink on coloured paper. Blue, green, 1 c. Pink, rose, dark red, blue, green, 2 c.

Brown and Co., City Post.—Black on white, 1 c., 2 c.

Brown & McGill's U.S.P.O. Despatch.—Eagle in oval, to left: oblong. Blue, black, 2 c.

\*Buck's Richmond Express, Paid.—Confederate States only: figures of value in centre; large rectangle. Black, 1 c. Rose, 2 c. Brown, 5 c. Blue, 10 c. Green, 15 c. Red, 20 c. Proofs. Dark brown, black, 5 c. Dark green, black, 15 c. Black,

M. C. Callaway, Paid.—Blue, 2 c.

[2 c., 10 c., 2.

California Penny Postage, Paid 5.—Oblong. Blue.

California Penny Post Co., Paid 2.—Octagon. Blue.

Carnes and Co., San Francisco.—Oblong: bear and star. Black, blue, red, bronze, silver, gold, 5 cents.

Smaller: no star, or designation of value. Rose-red.

Larger oblong: City Package Express. Rose-red, 15 c., 20 c.

Carrier's Dispatch.—Oblong. Blue, pink, brown, 1 c.

Carrier's Stamp.—Bust of Franklin: oval. Red-brown.

G. Carter's Paid Despatch.—Small oblong. Black on white.

Central Fair Postage.—Eagle and flags: large rectangle. Blue, 10 c. Green, 20 c. Black, 30 c.

\*Central Post Office.—Circular. Black ink. Yellow, buff, 1 c.

Charleston P. O. Name, S. C. Post Paid.—Numeral in oval. Blue, 5 c.

Cheever and Towle, 7, State Street, City Letter Delivery.—Circular. Blue, grey,

Chesnut St. Line, Drop letter.—Bust. Rose, 1 c.

[scarlet, 2 c.

Chicago Penny Post.—Beehive. Orange.

City Dispatch Delivery.—Figure of Justice: oval. Black, 1 c.

City Despatch Post.—Portrait. Green, brown, black, yellow, 2 c.

City Express Post.—Figure of value. Blue, black, 1 c. Black, blue, 2 c.

City Letter Express Mail.—Heart-shaped coat of arms. Red, black, 1 c. Red, 2 c.

Clark and Co.—Letter Box. Red, blue, 1 c.

\*Clinton's Penny Post, Philadelphia.—Oblong. Black, white letters.

College Stamp, E. S. & Co., Rev. and P. O.—Pens and ink. Red, lilac. [black.

Compagnie Franco-Americaine (issued by Gurthier Frères).—Ship: oblong. Red,

Cornwell Post Office, Madison Square.—Rectangle: portrait. Red on blue, 1 c.

Cressman & Co.'s Penny Post, Philad'a.—Oblong. Gold on rose, gold on violet-black.

Crosby's Special Message Post.—Small oblong. Pink.

Crosby's City Post, 10, Wm. St.—Figure of value. Carmine, 2 c.

\*Cumming's City Post.—Square. Sealed envelope. Black on white, green, 2 c.

Cumming's Express.—Hand stamp: locomotive on legs. Red, 2 c.

De Ming's Penny Post, Frankford.—Small oblong. Black on brown, black on white

Dupuy and Schenck Penny Post.—Beehive: oblong. Black on drab.

\*Eagle City Post from Adams' Express.—Oblong. Black on lemon.

Eagle, &c., Paid, 80, Chesnut Street.—Black on white.

East River Post Office.—Steamship: oblong. Black on green, 2 c. [times added.)

Essex Letter Express.—Square. Ship in oval. Black on red, 2 c. ("S.X." some-

Fredericksburg, Virginia.—Numerals of value. Dark blue, 5 c. Dull red, 10 c.

- \*Florida Express.—Rectangular: postilion. Pink, buff.  
 Floyd's Penny Post.—Bust in circle. Blue, brown, black, green, rose, red, grey.  
 Franklin City Free Despatch Post.—Octagon. Green.  
 Gay's Boston Express.—Transverse oblong. Black on yellow.  
 General Post Office.—Round. Black on brown, 1 c.  
 Glenhaven Daily Mail.—Oblong. Black on green, 1 c.  
 \*Gordon's City Express—Postman: circular. Black ink. Green, white, scarlet, 2 c.  
 Gold on same colours.  
 Gordon McKay, Boston.—Oblong. Blue, 1 c.  
 Government City Despatch.—Oblong. Black or red on white, 1 c.  
 Grafflin's Baltimore Despatch.—Monument. Black on white, 1 c. Forged do.  
 Red, blue.  
 Greenwood and Newbauer's Northern Express.—On U. S. envelopes.  
 Greenville, Ala.—Black impression, 5 c.  
 \*Hackett's City Post.—Oblong. Coloured impression. 2 c.  
 Hale and Co., Boston.—Octagon. Blue, red, 20 for a dollar.  
 Hale and Co., 13, Court Street, Boston.—Octagon. Blue, red, 20 for a dollar.  
 Hanford's Pony Express.—Courier: oval. Black on yellow, 2 c.  
 Hanley's Express Post Letter Stamp.—Green, black, 1 c.  
 Harnden's Express.—Man with mail-bags: circular. Black on white.  
 Holladay Overland Mail and Express Company.—Black on white.  
 Honour's City Post.—Blue or black on white, black on yellow, black on lavender, 2 c.  
 Honour's Penny Post, Paid.—Black.  
 Hourly Express Post Letter Stamp.—Lozenge. Black on green, 1 c.  
 Humboldt Express.—Coach and horses between inscription and value. Large rectangle. Pale brown, 25 c.  
 \*Hunt's Despatch—Square. Black on white, yellow, red, green.  
 Hussey's Bank and Insurance Letter City Post, 50, William Street.—Name and strong box. Black, rose, black on yellow.  
 Same inscription, Basement.—Larger. Red, black, black on yellow.  
 Same inscription, 82, Broadway.—Red, black.  
 Hussey's Bank and Insurance Notice Delivery Office.—Blue, pink, 1 c.  
 Hussey's Bank and Insurance Special Message Post.—Blue, yellow, mauve, 1 c.  
 Light brown, 2 c. Green, yellow, rose, red, brown, lilac, blue, 1 c.  
 Hussey's S. M. Post, 50, William Street, N. Y.—Mercury on horse: oblong.  
 Hussey's One Stamp or Cent each Delivery.—Red, 1 c. [Black on orange.  
 Ditto ditto ditto Gold ink. Green, 10 c. Black, 15 c. Blue, 25 c.  
 Hussey's Special Message Post, 50, William Street.—Free. Black on buff.  
 Hussey's Post.—Clock without hands. Various inscriptions and colours.  
 International Express.—Oblong. Black on vermilion, 2 c.  
 International Letter Express.—Oblong. Black on fawn, 2 c.  
 Jefferson Market Post Office.—Oblong oval. Eagle on rock. Black on red, and on blue.  
 Jenkins' Camden Dispatch.—Head: rectangle. Black ink. Drab, white, yellow.  
 Johnson's Box to the Post Office every two hours.—Shield-shaped. Black on white.

- Jones's City Express Post.—Bust. Pink, 2 c. [Black on vermilion.
- \*Johnson's Free P. O. Box.—Large rectangle: inscription, and head of Lincoln.
- \*Ker's City Post.—Portrait. Blue, black, 2 c., 5 c. Lion and unicorn. Blue, orange, red, green, 1d. (For Canada).
- Do., do.—Plume of ostrich feathers. Green, red, yellow, orange, 3d. (For Canada.)
- Kidder's City Express Post.—Courier. Octagon. Bluish green, 2 c.
- Kochersperger & Co.—Profile to right. Red on yellow. Envelopes, black on white.
- \*Langton and Co.—Rectangle: vessel in circle, inscription around. Five values in twelve colours. [Black, red.
- Langton's Pioneer Express.—Twisted border; with name in large letters: oval.
- Letter Despatch, J. H. Prince.—Oblong oval: steamboat. Black on white.
- Letter Express, Free.—Man and flag: oval. Brown, 10 for a dollar. Woman and ship: black, 20 for a dollar.
- Livingston, Wells, and Pomeroy's Express.—Oblong. Black on vermilion.
- Macon, G. A.—Small square: Post Office; black impression. Light green, 5 c.
- \*McRobish and Co., Acapulco, St. Francisco.—Line ship. Blue, green, pink, 1 real.
- McIntire's City Express Post.—Mercury scattering letters. Carmine, 2 c.
- Martin's City Post.—Small oblong. Black on lilac, 2 c.
- Memphis, Paid.—Figure in oval. Vermilion on fancy paper, 5 c.
- Messenkops's Union Square Post Office.—Black on green, 1 c.
- Metropolitan Errand and Carrier Express Co.—Red and red-brown ink: shield-shaped. 1 c., 5 c., 10 c., 20 c.
- Same device.—Blue ink. 1 c., 5 c., 10 c., 20 c.
- Same device in relief.—(Envelope.) Red, 2 c.
- Metropolitan Express to Mail.—Wm. H. Laws, P. M., embossed in white relief: shield-shaped. Vermilion, blue, 1 c.
- Metropolitan American Bible House.—Letters embossed: octagon. Blue, brown, red.
- \*G. A. Mills' Free Despatch Post.—Black on green.
- Mobile Post Office, Paid.—Figure in star, and emblems. Blue, 5 c. Black, 2 c.
- \*Moody's 1d. Dispatch, Chicago.—Oblong. Black on scarlet.
- Money Package American Express (from Wisconsin).—Large letters. Red, black.
- Nashville, Tenn., W. D. McNish, P. M.—Figure of value and eleven stars in oval. Drab, amaranth, on grey. Numeral above word of value; "W. D. McNish, P. M.," above; "Nashville," below. Red, 3 c.
- Newburgh American Express Company.—Flag. Blue on red.
- Newhaven, Ct., Post Office, Paid, E. S. Mitchell, P. M.—Numeral of value, 5 c.
- \*New Jersey Express Company.—(Envelope.) Horse's head in relief: oval. Blue-black on yellow. [Brown, brown on blue, 5 c.
- New Orleans Post Office, J. L. Riddel.—Numeral in oval. Scarlet, blue, 2 c.
- New Orleans Post Office.—Head to left in oval: numerals of value at angles. Carmine-red, 20 c. [black on white, 5 c.
- New York Post Office.—Bust of Washington: large rectangular. Black on blue,
- New York City Express.—Eagle on globe: oval. Green, 2 c.
- One Cent Despatch.—Cavalier. Red, blue.
- Same device.—Inscription, "Washington." Red, blue, grey.

Overton & Co. Letter Express.—Circular: carrier pigeon over mountains. Black on greenish paper.

Pacific Stage & Express Co.—Coach & horses on U.S. envelope. Do., extinct variety.

Pacific Union Express.—White on pink. (Printed on 3 c. U. S. envelope.)

Pacific Mail Express.—Oblong. Port to port via Mexican Mail. Green, pink, white, yellow, 2 reals.

Paid Eagle Post, at Adams' Express.—Small oblong. Red, blue.

Penny Post, Paid.—Circular. Red. [on white.

Petersburg, Virginia.—Upright rectangle; Post Office, 5 W. E. Bass, P. M. Red

Pomeroy's Letter Express.—Female bust. Red, blue, black, black on yellow.

Pomeroy and Co.'s Express.—Locomotive: large square. Black, blue.

Post Office Despatch.—Oblong. Red, blue, bronze, 1 c.

Price's City Despatch.—Black on rose, yellow, blue, 2 c.

Price's City Express Post.—Bust: large oval. Black ink. Green, red, 2 c.

Price's City Express Post.—Bust: small oval. Black ink. Green, amaranth, vermilion, 2 c.

Price's Eighth Avenue Post Office.—Bust: octagon. Red.

Priest's Paid Despatch.—Oblong: black ink. Rose, blue, buff, white.

Prov. R. I. Post Office.—Oblong: black ink. 5 c., 10 c.

\*Richmond Postage.—Flag. Green, 5 c.

Richmond City Post.—Two cannons. Black.

Robinson and Co.'s Dispatch.—Brown on blue, red on green, 1 c.

Robinson and Co. San Francisco Express, Paid.—Oblong. Black on yellow, grey.

Robison and Co.—Oblong. Envelope. Black ink. Lavender, 1 c.

Roadman's Penny Post.—Oblong. Red. [yellow, rose.

Russell Post Office, 8th Avenue.—Portrait: octagonal. Black ink. Green,

Russell's Post Office.—Profile to right. Dark green on green, red on pink.

Sailors' Fair.—Oval: inscription across sailor and flag. Green, 10 c.

Saint Louis Post Office.—Device supported by bears; black ink. 5 c., 10 c.

San Francisco Letter Express.—Oblong: black on pink. City Delivery, G. and H. —Oblong. Blue, 5 c. Ditto, smaller variety. [envelope.

San Francisco Letter Express Co.—Newsmen galloping to N. Y. Green on buff

Smith's City Express Post, Postage Paid.—Oblong: black ink. Green, 2 c.

Smith's City Express Post, to be Collected on Delivery.—Oblong: black ink.

Scarlet, green, 2 c.

Snow's Despatch.—Small oblong. Black on blue.

- Souter and Co.'s City Letter Despatch.—Black ink. 1 c., 2 c.
- \*Spence and Brown's Express Paid Post. Courier.—Octagonal. Black.
- Squier and Co.'s City Letter Despatch.—Dove in oval. Puce, maroon, rose, green, 1 c. Green, red, 2 c.
- Same device.—Octagonal. Green, 1 c.
- Stait and Co.'s Eagle City Post.—Large square. Black on yellow.
- W. Stait of the City Despatch.—Oblong: black ink. Yellow.
- Staten Island Paid Express Post.—Oblong. Red, 3 c.
- Steinmeyer's City Post, Paid.—Rose, yellow, green, black, blue, 2 c.
- Stringer and Morton's City Dispatch.—Oblong. Black on brown, 1 c.
- Swarts' City Dispatch Post, Chatham Sq. P. O.—Portrait. Brown, pink, black.
- Swarts', for U. S. Mail, Prepaid.—Square. Blue, yellow on black, 1 c.
- Swarts' Rough and Ready City Dispatch Post.—Portrait to left. Red.
- Teese and Co., Penny Post, Philad'a.—Small oblong. Blue, black, grey, red on white, grey on tint.
- Thompson and Co.'s American Express, Albany.—Black on green.
- Truman and Co.'s Express.—Black on 3 c. U. S. envelope.
- Two Cent Stamp.—Portrait in circle. Black.
- \*Union Despatch.—Square: horse's head. Red, green, 5 c.
- Union Square P. O. City Dispatch.—Shield-shaped. Black on rose, 2 c.
- Union Square P. O. to the Mail, N. Y. City.—Shield-shaped: black ink. Green, pink, 1 c.
- United States City Dispatch Post.—Bust in oval: black ink. Green, blue, 3 c.
- U. S. Express Mail.—Hand stamp: circular. Red.
- U. S. Postage Prepaid by the Quarter.—Rectangular: red impression. San Francisco.
- U. S. Mail, Prepaid.—Black ink. Pink, buff, yellow, 1 c.
- U. S. P. O. Paid, L. P.—Small oblong. Pink, 1 c. [white, 1 c.
- U. S. P. O. Paid.—Oblong. Gold on violet-black, blue-black on white, black on
- \*Utah Postage.—Octagon: portrait. Rose on white, 5 c. Doubtful.
- \*Walker's Penny Post.—Oblong: winged arrow. Rose-red.
- Walton and Co.'s City Express.—Black on pink, 2 c. [yellow, 2 c.
- \*Warwick's City Dispatch Post.—Diamond or chain border; black ink. Carmine, Same inscription.—Plain border. Brown impression, 2 c.
- Same inscription.—Floral border; green ink. 2 c.
- Same device.—Large rectangular. Yellow, 2 c. Red, 6 c.

- Washington City Dispatch.—Courier. Lilac, brown, 1 c.
- Wells, Fargo, and Co., Half-ounce, Paid from St. Joseph to Placerville, per Pony Express.—(Envelope.) Rose.
- Wells, Fargo, and Co.—Name in garter : circular. Blue,  $\frac{1}{2}$  oz., 1 dollar.
- Wells, Fargo, and Co., One Newspaper over our Californian Route.—Large oblong. Blue.
- Wells, Fargo, and Co., Paid over our California and Coast Routes.—Black on The same. "China and Japan Express" added. [buff envelope.
- Wells, Fargo, and Co., Paid Express.—Oblong. Black on white.
- Wells, Fargo, and Co., Paid Express, to be dropped in New York Post Office.—Large oblong. Black.
- Wells, Fargo, and Co., Paid through our California and Atlantic Express.—Red on white envelope.
- Wells, Fargo, and Co., Pony Express.—Man on horse. Red, 1 dollar. Green, rose, 2 dol. Green, black, 4 dol.
- Wells, Fargo, and Co., Pony Express. If enclosed in our franks.—Man on horse. Brown,  $\frac{1}{2}$  oz., 10 c. Blue,  $\frac{1}{2}$  oz., 25 c.
- \*Wells, Fargo, and Co., Stage-coach, 4 horses overland, viâ Los Angeles for U. S. Mail.—Black.
- Wells, Fargo, and Co., Express from San Francisco. Black on vermilion.
- Wells, Fargo, and Co., over our California and Coast Routes. Oregon and California Express. Portland. On 3 c. U. S. envelope.
- Westervelt's City Post.—Black on drab, light and dark green, light and dark blue, white.
- Westervelt's Post, Chester, N. Y.—Oblong. Lavender, flesh.
- West Town.—Small oblong. Chocolate.
- West Town Stage Dispatch.—Gold, red, orange.
- Wheeler's Express, Paid.—On U. S. white and buff envelopes.
- Wheeler, Rutherford, and Co., Paid Express.—Ditto.
- Whittelsey's Express.—Head to left in oval. Red, 2 c.
- Whiting and Co.'s Feather River Express.
- Winan's City Post.—Oblong : flying bomb ; black ink. White, 2 c. Yellow, 5 c. Green, 10 c. Scarlet, 20 c.
- Winslow and Co., Express, Portland, Montreal.—Round. Black on yellow.
- W. Wyman, 8, Court St., and 3, Wall Street.—Locomotive and cars : oblong. Black, 20 for a dollar.
- Zack's Snow-shoe Express, Paid.—Black impression. Doubtful.



# CENTRAL AMERICA.

## BRITISH HONDURAS.

ISSUE OF 1866.—Crowned profile of Queen Victoria to left, within oval band containing name and value; ornamental spandrils completing a rectangle. Blue, one penny. Pink, sixpence. Green, one shilling.

ISSUE OF 1872.—Same type. Red-brown, 3d.

## COSTA RICA.

ISSUE OF 1862.—Two ships and rocks, surmounted by five stars, enclosed in a frame formed with laurels and standards; inscribed "Correos de Costa Rica," "Porte," and value. Blue,  $\frac{1}{2}$  real. Bright red, 2 r.

ISSUE OF 1863.—Same as above. Green, 4 r. Orange, 1 peso.

## GUATEMALA.

ISSUE OF 1870.—Armorial bearings within oval frame: view composed of rocks, water, vessel; inscribed "Correos de Guatemala:" value in full beneath. Light brown, 1 centavo. Full brown, 5 c. Blue, 10 c. Pink, 20 c.

ISSUE OF 1872.—Similar type. Lilac, 4 reales. Yellow, 1 peso.

## HONDURAS (Republic.)

ISSUE OF 1865.—Nearly square: emblematical device in oval; triangle, turrets, arch of union, rising sun, cap of Liberty, rock, and ocean; "Correos de Honduras," "Dios, union, y libertad," and value. Black impression on pink or lilac paper, for foreign, on green for home service, 2 reales.

## MEXICO.

ISSUE OF 1857.—Portrait of the President Hidalgo in oval frame; inscribed "Correos Mejico" at top, and value at bottom; colour on white. Blue,  $\frac{1}{2}$  real. Yellow, 1 r. Green, 2 r. Red, 4 r. Violet-brown, 8 r.

ISSUES OF 1861.—Similar to above; black printing on coloured paper. Light brown,  $\frac{1}{2}$  r. Green, 1 r. Pink, 2 r. Yellow, 4 r. Brown, 8 r.

Similar to above; coloured ink on coloured paper. Red on yellow, 4 r. Green on brown, 8 r.

N.B.—Each issuing State marked the name on the edge of the above stamps.

ISSUE OF 1864 (*Juarist Government*).—Portrait of Hidalgo. Red, 1 r. Blue, 2 r. Brown, 4 r. Black, 1 peso.

ISSUE OF 1864.—(*Empire*). Crowned eagle, with serpent in beak, standing on prickly pear tree, in oval; inscribed at top "Correos Mexico;" value at bottom. Chocolate,  $\frac{1}{2}$  r. Shades of blue, 1 r. Orange, 2 r. Light green, 4 r. Shades of red, 8 r.

ISSUE OF 1865.—Similar impression. Brown, 3 centavos.

ISSUE OF 1866.—Rectangular: head of the Emperor Maximilian to left in oval band, inscribed "Imperio Mexicano;" value twice noted, and "Correos." Brown, lilac, 7 centavos. Blue, light and dark, 13 c. Orange, yellow, 25 c. Green, light and dark, 50 c. This set is both lithographed and engraved.

ISSUES OF 1867.—Circular: date and value in centre; inscribed "Franco en Guadalajara"; black impression, on coloured paper. Lilac, lavender, yellow, lake, blue, green, 1 r. Green, pink, lilac, white, 2 r. Pink, lilac, white, bluish, 4 r. Lilac, lake, 1 peso.

First issues revived: on thin bluish paper. Greenish blue, greenish grey, black on fawn,  $\frac{1}{2}$  r. Blue, yellow-green, black on green, 1 r. Green, black on lilac, 2 r. Pink, red, black or red on yellow, 4 r. Black or green on tawny, 8 r.

ISSUE OF 1868.—Portrait of Hidalgo in circle; Mexico above; value below. Imperforate or pierced. Black on fawn, 6 cents. On green or fawn, 12 c. On yellow, 50 c. On tawny, 100 c. Blue on pale salmon, 25 c. Brown on tawny, 100 c.

ISSUES OF 1872.—The preceding marked "Anotado" for registered letters. Portrait of President Juarez to left in oval; rectangular frame inscribed "Correos" above, "Mexico" below, value in words at sides. Green, 6 centavos. Blue, 12 c. Red, 25 c. Yellow, 50 c. Lilac, 100 c.

## NICARAGUA.

ISSUE OF 1862.—Transverse oblong: view, sun rising from behind mountains; cap of Liberty on top of third peak; inscribed "Nicaragua" at top, "Correos Porte" at sides, and value at bottom in words; figures in corners. Blue, 2 centavos. Black, 5 c.

ISSUE OF 1869.—Similar types. Vermilion, 10 c. Blue-green, bright-green, 25 c.

ISSUE OF 1871.—Similar type. Light brown, 1 c.

## SALVADOR.

ISSUE OF 1867.—Oblong rectangle: volcano in central oval; "Correos del Salvador" and value in letters and figures inscribed in fancy framework. Blue,  $\frac{1}{2}$  real. Red, 1 r. Green, 2 r. Light brown, 4 r.

## SOUTH AMERICA.

### ARGENTINE CONFEDERATION, or REPUBLIC.

ISSUE OF 1860.—Rising sun, and cap of Liberty on pole; inscribed "Confed<sup>on</sup> Argentina," in Greek-pattern frame, value below. Red, 5 centavos. Green, 10 c. Blue, 15 c. The two latter are doubtful.

ISSUE OF 1861.—Similar to above; deeper border, figures of value smaller. Red 5 c. Green, 10 c. Blue, 15 c.

ISSUES OF 1862.—Cap of Liberty on pole, in small oval, rising sun above, wreath below; inscribed "Republica Argentina." Lilac and rose-pink, 5 c. Green, 10 c. Blue, 15 c.

Sun in circle; inscribed "Diligencia," and value. Blue, 60 c. Green, 80 c. Red, 1 real.

ISSUE OF 1864.—Portrait of President Rivadavia in oval frame. Red, pink, deep rose, 5 c. (figures in corners, "Republica Argentina" and value in words within frame). Green, 10 c. (figures in corners, "Republica" and "Diez" above, "Argentina" and "Centavos" below). Blue, 15 c. (figures in oval at sides, "Republica Argentina" and value in words inscribed in frame).

ISSUE OF 1867.—Various portraits: inscriptions as above; colour on white. Rivadavia in circle; vermilion, 5 c. Belgrano in oval; green, 10 c. San Martino in lozenge; blue, 15 c.

ISSUE OF 1872.—Red, 5 c., of 1864 revived.

### BOLIVIA.

ISSUE OF 1867.—Rectangular: eagle within central oval frame; inscribed "Bolivia Correos Contratos Centavos"; numerals at angles; colour on white. Light and dark green, lilac, 5 centavos. Brown, 10 c. Blue, green, 15 c. Red, 20 c. Yellow, blue, 50 c. Pale blue, green, 100 c. Red, blue, 1 peso. (The 15 c., 20c., and 1 peso are doubtful.)

ISSUE OF 1868.—Arms in oval; flags, eagle, and nine stars: "Correos de Bolivia." Green, 5 c. Vermilion, 10 c. Blue, 50 c. Yellow, 100 c. Black, 500 c.

ISSUE OF 1871.—Similar type, *eleven* stars. Green, 5 c. Vermilion, 10 c. Blue, 50 c. Yellow, 100 c. Black, 500 c.

Officials temporarily used for postage. Representation of Justice within oval frame, inscribed "Transacciones Sociales" and name. Black, 5 centavos. Green, 10 c.

## BRAZIL.

ISSUE OF 1843.—Transverse oblong: large size Roman numerals denoting value, with curls in ornamented frame; printed in black on white paper. 30, 60, and 90 reis.

ISSUE OF 1844.—Transverse oblong: Italic figures denoting value, with arched corners; printed in black on white paper. 10, 30, 60, 90, 180, 300, 600 r.

ISSUE OF 1850.—Transverse oblong: Roman numerals denoting value; printed in black on white paper. 10, 20, 30, 60, 90, 180, 300, 600 r.

ISSUE OF 1861.—Transverse oblong: small size Roman numerals in oval disc; horizontal lines at corners. Red, 280 r. Orange, 430 r.

ISSUE OF 1866.—Rectangular: portrait of Emperor in oval frame, encompassing devices varying. Red, 10 reis. Dark blue, 50 r. Orange, 500 r. Similar portrait in circular frame; shades of violet, 80 r. Green, 100 r. Profile to left, on engine-turned background of different pattern; shades of brownish lilac, 20 r. Black, 200 r.

### NEWSPAPER STAMPS.

ISSUE OF 1854.—Transverse oblong: similar to 1850 issue; printed on white paper. Blue, 10 and 30 r. Lavender, 10 r.

There is no name of the issuing country on any of the above previously to the current series.

### ENVELOPES.

ISSUE OF 1867.—Emperor's profile embossed in oval; "Brazil" above; value below in letters, and numerals at sides. Green, 100 reis. Black, 200 r. Vermilion, 300 r.

## BRITISH GUIANA.

ISSUE OF 1850.—Inscribed with name and value: black on coloured paper. Oblong oval; yellow, 4 cents. Circular; green, 8 c. Blue, 12 c.

ISSUES OF 1851.—Large rectangle: ship sailing to right in shield; inscribed "Damus patimusque vicissim" at bottom, value at top, "British Guiana" at sides; black printing on coloured paper. Magenta, 1 cent. Ultramarine, 4 c.

Large oblong rectangle: vessel, &c.; inscription rectified; "petimusque," &c. Magenta, ultramarine, 4 c.

ISSUE OF 1853.—Ship sailing to left, in oval frame; inscribed with motto as above, "Postage" at top, and dated in corners "1. 8. 5. 3." Red, 1 c. Blue, 4 c.

ISSUES OF 1860-63.—Similar to last; ship to right, in garter; "Guiana" at top; all with "1. 8. 6. 0." in corners. Dark and light pink, red-brown, brown, black, 1 c. Orange, 2 c. Shades of blue, 4 c. Shades of pink, now mauve, 8 c. Shades of lilac and lavender, 12 c. Shades of green, 24 c.

## NEWSPAPER STAMPS.

ISSUE OF 1850.—Type-printed; value in centre; inscribed "British Guiana" near the margin. Yellow, 4 c. Green, 8 c. Blue, 12 c.

ISSUE OF 1862.—Square: centre blank; inscribed "British Guiana;" black printing on coloured paper (three issues); with outside frame formed of leaves, sprigs, or small circles; type-printed. Pink, 1 c. Yellow, 2 c. Light and dark blue, 4 c.

## BUENOS AYRES.

EARLY ISSUE.—Transverse oblong: galloping horseman in landscape; "Correos" above; value below; "B<sup>a</sup>. A<sup>a</sup>." in lower corners; coloured impression. Yellow-buff, 4 r. Green, 6 r. Violet, 8 r. Blue, 10 r.

ISSUE OF 1863.—Similar to last, larger size; dated "1. 8. 6. 3." Pale greenish and intense blue, 6 c. Shades of green, 24 c. Pink, now rose-red, 48 c.

ISSUES OF 1858-59.—Transverse oblong: steam-ship in oval; inscribed "Correos" at top, "Buenos Aires" at bottom, and "Franco" at sides. Brown. Blue, 1 peso. Blue, 2 p. Green, 3 p. Red, brown, 4 p. Yellow, 5 p.

ISSUES OF 1859-62.—Transverse oblong: profile of Goddess of Liberty to left, in circular frame; same inscription as 1858-59 issues. There is a great difference in the fineness of the engraving of these stamps; the best are the latest issued. Green, 4 reales. Blue, pink, 1 p. Red, blue, 2 p.

## CHILI.

ISSUE OF 1852.—Profile to left, in circle; "Colon" above, "Chile" below; on blued paper. Brown, 5 centavos. Blue, 10 c.

ISSUES OF 1853.—Similar to above, on white paper. Yellow, 1 c. Shades of red and red-brown, 5 c. Light blue, dark blue, 10 c. Green, 20 c.

ISSUES OF 1867-68.—Nearly similar: engraved; inscribed "Chile" above, "Colon" below. Orange, 1 c. Black, 2 c. Vermilion, 5 c. Blue, 10 c. Green, 20 c.

## ENVELOPES.

ISSUE OF 1873.—Same profile in a square in the 5 centavos, in ovals in the others: frames of different shapes: "Chile" above; the words "Porte Franco," and value, variously disposed. Brown, 2 centavos (oval). Violet, 5 c. (rectangular, corners rounded). Blue, 10 c. (hexagonal). Pink, 15 c. (oval, ornamented). Green, 20 c. (octagonal).

*Post-cards.*—Arms of Chili; "Carta Tarjeta." Stamp impressed on the right; same profile. Brown, 2 c. Violet, 5 c.

## CORRIENTES.

ISSUE OF 1856.—Profile of Liberty to left; inscribed "Corrientes" at top; value at bottom; black on blue paper. Eight types, all varying slightly. 1 real, M. C.

ISSUE OF 1860.—Similar to above; no value specified; on blue paper. 3 centavos.

ISSUE OF 1864.—Similar to above, without value; black on green paper. Ditto on yellow.

## DUTCH GUIANA.

ISSUE OF 1873.—Broad rectangles: head of King of Holland to left; "Suriname" above, value beneath. Carmine,  $2\frac{1}{2}$  cents. Green, 3 c. Violet, 5 c. Grey, 10 c. Blue, 25 c. Orange, 50 c.

## ECUADOR.

ISSUE OF 1865.—Rectangular: coloured impression on white; armorial bearings, banners, and eagle in pearly framed circle; name and "Correos" above; value below; Greek bordering at sides. Blue, pale and intense,  $\frac{1}{2}$  real. Nankin yellow, light, dark, and olive water green, 1 r. Green, 2 r. (perhaps an essay.)

ISSUE OF 1866.—Arms within broad oval in ornamental frame; "Correos Ecuador" above; value beneath. Pale and deep red, 4 reales.

## FALKLAND ISLANDS.

ISSUE OF 1871.—Hand-stamped small oblong rectangle, "Falkland Islands Paid." No value expressed. Black impression.

## MONTEVIDEO, URUGUAY.

ISSUES OF 1859-63.—Transverse oblong: sun with rays; inscribed "Correo Montevideo" in Roman letters; value once in large figures; star in corners. Shades of lilac-brown, 60 centesimos. Yellow, 80 c. Red, pink, 100 c. Blue, 120 c. Green, 180 c. Similar: with thin letters; same values, and Red, 240 c. Similar device to above value twice in figures; inscribed in Egyptian type; four dots in each corner. Blue, 120 c. Green, 180 c. Red, 240 c.

ISSUE OF 1864.—Arms in small oval; sun with rays at top; wreath and flags at sides; encircled at top and sides by "Republica Oriental," and value in curved label at bottom. Pink, red, 06 c. Green, 08 c. Orange, 10 c. Blue, 12 c.

ISSUES OF 1866.—Rectangular: figure of value partially obscured by armorial bearings; sun rising behind; "Republica del Uruguay" above; "Montevideo" below. Blue, 5 centecimos. Green, 10 c. Yellow, 15 c. Carmine, 20 c.

Rectangular: figure of value, armorial emblem, and "Centesimo" in central oval, within frame inscribed, "Republica Oriental del Uruguay Correos." Black impression, 1 centesimo.

## ENVELOPES.

ISSUE OF 1866.—Oval impression: device nearly identical with the preceding labels. Blue, 5 centecimos. Green, 10 c. The same; spelling rectified "Centesimos."

## NEW GRANADA, or COLOMBIAN STATES.

ISSUE OF 1858.—Small octagonal: arms on shield, in circle; inscribed "Confed. Granadina Correos Nacionales," and value. Brown, lilac, drab, yellow, 5 centavos. Brown, yellow, 10 c. Light and dark blue, 20 c.

ISSUE OF 1859.—Similar to above; words and figures larger. Green, 2½ c. Lilac, blue, grey, 5 c. Brown, red, red-brown, 10 c. Blue, light and dark, 20 c. Pink, carmine, 1 peso (and on bluish paper).

ISSUE OF 1860.—Large rectangle: arms on shield, with nine stars, in oval frame; inscribed "Estados Unidos de Nueva Granada, Correos Nacionales." Black, 2½ c. Buff, yellow, 5 c. Blue, 10 c. Red, 20 c. Lilac-pink, 1 p.

ISSUE OF 1862.—Octagonal: arms on shield, in circle, on ground composed of wavy lines; inscribed "E. U. de Colombia, Correos Nacionales." Lilac, blue, 10 c. Rose-red, 20 c. Green, 50 c. Lilac, 1 p.

ISSUE OF 1863.—Similar to above, with foliage at side, and nine stars at top, on white ground. Yellow, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. (The last three also on bluish paper.)

ISSUE OF 1864.—Oblong octagon, with patterns outside corners; arms on shield on coloured ground, with white foliage at sides; nine stars at top on white ground; inscribed same as before; value at bottom. Yellow, orange, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c. Violet, 1 peso.

ISSUE OF 1865.—Arms in oval, with eagle and banners; value below; coloured impression. Orange, yellow, 5 c. Violet, lilac, 10 c. Blue, 20 c. Green, 50 c. Carmine, 1 peso. Device different: rose, 1 c.

ISSUE OF 1866.—Slightly dissimilar device. Green, 50 c.

ISSUE OF 1867.—Octagonal: arms in shield, surmounted by nine stars within frame inscribed "EE UU de Colombia Correos Nacionales, 5 C." Yellow, orange, 5 c. Rectangular: arms and inscriptions all varying; name above, value below. Lilac, grey, &c., 10 c. Blue, 20 c. Green, 50 c. Vermilion, pale pink, carmine, 1 peso. Name at sides; black on coloured glazed paper. Green, 5 p. Vermilion, 10 p. Black on colour; "Sobre Porte." Buff, 25 c. Pale green, 50 c. Pale blue, 1 p.

ISSUES OF 1868-70.—Arms in irregular oval, inscribed with name and value. Orange, 5 c. Lilac, violet, 10 c. Blue, 20 c. Green, 50 c. Pale pink, 1 peso.

ISSUES OF 1869-70.—Arms within scalene triangle: inscribed "Correos Nales," name and value. Black on dull lilac, 2½ c. Rectangular: arms; "EE UU. de Colombia" in central band. Pale yellow, 5 c.

ISSUE OF 1870.—Large rectangle: arms, inscriptions, and value. Black on green, 5 pesos. Black on vermilion, 10 pesos. Large oblong for registered letters: inscription and design in colours; stamp impressed; 50 centavos. Rectangle: for registered letters; R within circle; "Correos Nales" above. Black, 5 c.

ISSUE OF 1871.—Large figure of value, inscribed "Correos Nacionales" and value; name above. Red-brown, 2 c.

ISSUE OF 1872.—Arms within frame arched above and below, curved inwards at sides. Dull green, 1 c.

ISSUE OF 1865.—*Newspaper stamp*. Triangular: arms; "E. U. de Colombia Correos Nacionales" at sides; value below. Black on lilac, 2½ centavos.

ISSUE OF 1866.—*Stamps for additional postage*. Arms encompassed by "Sobre Porte," value below; device of each stamp varying. Black impression on coloured paper. Blue, 25 c. Yellow, 50 c. Rose-lilac, 1 peso.

ISSUE OF 1867.—Arms and inscription as before, variously disposed in each stamp: black on colour. Straw, 25 c. Green, 50 c. Blue-grey, 1 peso.

ISSUE OF 1870.—Arms as before; type changed. Black on blue, 25 c.

ISSUE OF 1865.—*Stamps for registered letters*. Square: large R in star, encompassed by inscription and value in a circle. Black impression, 5 centavos. Large vignette; oblong: flag in centre; inscribed "Estados Unidos de Colombia, Certificacion sin contenido," and value. Stamp of value on each side. Yellow and brown, 25 c.

ISSUE OF 1870.—Large rectangle: fancy R within circle inscribed "Registro," and value; "Correos Nales" above; "E. E. U. U. de Colombia," below. Black on white, 5 c.

ISSUE OF 1865.—*For official registered letters*. Very large oblong: inscription within ornamental frame; no value specified. Black on lavender.

ISSUE OF 1865.—*For registered letters with value declared*. Square: large A enclosed by wreath: name inscribed above; value beneath. Black on white, 5 c. Large vignette like that of 1865, but inscribed "Certificacion con Contenido." Yellow and brown, 50 c.

ISSUE OF 1867.—Position of flag, value, and inscriptions, &c., changed. Black impression of value on each side, 50 c.

ISSUE OF 1870.—Type again varied: flag folded; large numerals of value on each side within circular frames inscribed "Correos Nacionales" and value. Black, 50 c.

ISSUE OF 1872.—Square: fancy A within circular frame inscribed "Anotacion" and value: destination above, name below. Black on white, 5 c.

#### EMISSIONS OF SEPARATE STATES.

STATE OF BOLIVAR.—Small rectangle: arms in centre; inscribed "E. U. de Colombia, Correos del Estado S de Bolivar." Pink, green, 10 c. Vermilion, 1 p.



STATE OF MAGDALENA.—Arms, inscription, and date, 1867. Pale blue, 20 c. (Fiscal.)

STATE OF ANTIOQUIA.—Types varying: arms, name, and value. Earliest issue. Pale blue, 2½ c. Lilac, 10 c.

ISSUE OF 1867.—Green, 5 c. Deep pink, 1 peso.

ISSUE OF 1870.—Blue, 2½ c. Bottle-green, 5 c. Mauve, 10 c. Chocolate, 20 c. Black on grey, 25 c. Green, 50 c. Pale pink, 1 peso.

STATE OF TOLIMA.—Small oblong: "EE. UU. de C. E. S. del T.," &c., and value, within ornamental border. Black on azure, plain and laid, 5 centavos. On white, 20 c.

ISSUE OF 1871.—Rectangular: arms within circular fame. Brown, 5 c. Different type. Blue, 10 c. Arms variously disposed. Dark green, 50 c. Rose-red, 1 peso.

STATE OF CUNDINAMARCA.—Numerals of value with rectangular ornamental frame. "E. S. de Cundinamarca" below. Greenish blue, 5 c. Pink, 10 c. Arms within fancy border. Pale blue, 5 c. Red, 10 c.

---

## PACIFIC OCEAN STEAM NAVIGATION COMPANY.

These stamps were used for letters transmitted from one Peruvian port to another.

Oblong: steam-ship enclosed in oval frame; "P. S. N. C." in corners. Blue, red, ½ oz., 1 real. Blue, brown, 1 oz., 2 r. Reprinted in the normal colours, and in yellow and green.

---

## PARAGUAY.

PROPOSED IN 1860.—Lion, with pole and cap of Liberty, in oval frame; inscribed "Re del Paraguay Correo;" not any value denoted. Blue, red, green, lilac, pale brown, pink, black, yellow, brown.

ISSUE OF 1870.—Lion, with cap of Liberty on pole, within frame; inscribed "Republica del Paraguay," and value in words; values repeated at angles. Carmine-pink, 1 real. Blue, 2 r. Black, 3 r.

---

## PERU.

ISSUES OF 1858.—Square: arms (cornucopia, llama, and tree) on shield, surrounded by wreath, enclosed in circle with shaded ground; inscribed "Correos Porte Franco," and value. Frame double. Blue, grey, 1 dinero. Red, brown, 1 peseta (variety, smaller letters).

Square: similar to above; frame single; undulated ground. Blue, 1 d. Rose, 1 peseta. Yellow, rose, ½ peso.

Square: similar to above, zigzag ground. Blue, 1 d. Red, rose, 1 peseta.

ISSUE OF 1863.—Square: embossed, similar to above; arms in circle. Pale brown, red, rose, black, 1 d. Brown, 1 peseta.

ISSUE OF 1866.—Rectangular; pair of llamas in shield; "Correos (5) Peru" "Porte Franco" above; value in words below. Green, 5 centavos.

ISSUE OF 1867.—Llamas variously framed. Vermilion, 10 c. Brown, 20 c.

ISSUE OF 1868.—Type of 1863. Green, 1 dinero.

ISSUE OF 1870.—Square: arms embossed. Vermilion, 5 centavos.

## URUGUAY (see Montevideo).

## VENEZUELA.

ISSUE OF 1859.—Very small rectangles: arms surmounted by cornucopiæ; "Correo de Venezuela" above; on blue paper. An issue in 1860 on white paper; the colours darker than the 1859 issue. Yellow,  $\frac{1}{2}$  real. Blue, 1 r. Red, 2 r.

ISSUE OF 1862.—Similar to above, but larger; on white ground. Green,  $\frac{1}{4}$  centavo. Lilac,  $\frac{1}{2}$  c. Purple, dark brown, 1 c.

ISSUE OF 1863.—Eagle grasping thunderbolt, in circle; at top seven stars and "Federacion;" "Venezolana" and value beneath. Dark yellow,  $\frac{1}{2}$  r. Blue, 1 r. Green, light, dark, 2 r.

ISSUE OF 1864.—Same as above. Brownish pink,  $\frac{1}{2}$  c. Slate, 1 c.

ISSUES OF 1866-67.—Square: arms within octagonal frame, inscribed "Correo de los EE UU de Venez<sup>a</sup>." and value in words. Pink,  $\frac{1}{2}$  real. Red, 1 r. Yellow, 2 r. Olive-green,  $\frac{1}{2}$  centavo. Bluish green, 1 c.

### SPECIAL STAMPS FOR LA GUAIRA, &c.

ISSUES OF 1864.—Steam-ship at top; "Paquete" and value on engine-turned disc beneath; date in corners; "Pto Cabello" at bottom; "San Tomas" and "La Guaira" at sides. Red, pink, blue,  $\frac{1}{2}$  r. Green, light and dark, yellow, 2 r.

Smaller: inscription in English; black on colour. White,  $\frac{1}{2}$  c. Pink, 1 c. Green, 2 c. Yellow, 3 c. Blue, 4 c.

ISSUES OF 1869.—Steamer, value, and initials in centre; inscription on frame. Deep yellowish green,  $\frac{1}{2}$  real. Pink, red, 2 reales.

Curaçao Steam Company.—Steamer, value, name of firm: La Guaira, Porto Cabello, San Tomas. Green,  $\frac{1}{2}$  real. Pink or reddish, 2 reales.

# WEST INDIES.

## ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on a ground composed of stripe in patterns; value at bottom. Brown-red, rose-red, bright red, 1d. Green, 6d.

## BAHAMAS.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; inscribed "Bahamas Interinsular Postage." Red, brown-lake, rose-lake, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed "Bahamas Postage." Rose-red, pink, 4d. Various shades of lilac, mauve, 6d.

ISSUE OF 1863.—Profile of Queen Victoria to left, in twisted oval frame; devices in oval at bottom corners. Pale green, 1s.

## BARBADOS.

ISSUED 1852-72.—Figure of Britannia, with ship in background; name at bottom; stars in corners; no value denoted; on white or blue paper. Green, various shades,  $\frac{1}{2}$ d. Blue, 1d. Rose, 4d. Red, 6d. Dark slate, 1s. 1865.—Brick-red, 4d.

Similar to above; name at top; value at bottom. Rose-red, 6d. Black, grey, 1s.

## BERMUDAS.

ISSUE OF 1865.—Diademed head of Queen to left: name above; value below. Red, 1d. Lilac, 6d. Green, 1s.

ISSUE OF 1866.—Same type. Blue, 2d.

ISSUE OF 1873.—Same type. Brown, 3d.

## CUBA, AND PORTO RICO.

ISSUE OF 1855.—Profile of Queen of Spain to right in circle, on blue paper; inscribed "Correos" above; curved water-marked lines. Blue,  $\frac{1}{2}$  real plata. Green, 1 r. p. Red, 2 r. p. Shades varying.

ISSUE OF 1856.—The same; with crossed water-mark lines; colours and values similar.

ISSUES OF 1857.—The same; no water-mark; colours and values similar.

Similar, with "Y  $\frac{1}{2}$ ," printed in black or blue, on profile. 2 r. p. (cuartillo).

ISSUE OF 1860.—Type of Spanish of same date. Black,  $\frac{1}{2}$  r. p.

ISSUE OF 1864.—(For Cuba, &c., only.) Profile of Queen, with diadem, to left in oval; "Correos" at top, on tinted paper. Black (head in circle) on yellow,  $\frac{1}{2}$  r. p. Green on white or pink,  $\frac{1}{2}$  r. p. Blue on flesh, 1 r. p. Red on white or flesh, 2 r. p.

ISSUE OF 1866.—Black of previous issue, hand-stamped '66. Set similar to the Spanish series for 1864 (date and monetary denomination excepted). Lilac, 5 centimos. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1867.—The same with date altered.

ISSUE OF 1868.—Diademed profile of Queen to left in circle; "Ultramar" above; "Corr." at corners; value below. Lilac, 5 c. Blue, 10 c. Green, 20 c. Pink, 40 c.

ISSUE OF 1869.—Same type. Pink, 5 c. Brown, 10 c. Orange, 20 c. Lilac, 40 c.

ISSUE OF 1870.—Similar to current Spanish, but "Correos" above; date below. Blue, 5 centimos. Green, 10 c. Brown, 20 c. Carmine, 40 c. Preceding values surcharged with "Habilitado por la Nacion."

ISSUE OF 1871.—Broad rectangle: allegorical figure seated; "Ultramar, 1871." Pale lilac, 12 centimos de peseta. Blue, 25 c. Green, 50 c. Pale red, 1 peseta.

ISSUE OF 1872.—Type of 1870: undated. Carmine, 12 c. de peseta (provisional).

ISSUE OF 1873.—Portrait of King of Spain: "Ultramar ano 1873" above; value below. Numerals at lower angles. 12, 12½, 25, 50 centimos de peseta. Similar type; no numerals at angles. 1 peseta.

## CURAÇOA.

ISSUE OF 1873.—Broad rectangle: King of Holland's head to left in pearléd circle; name above; value below. Green, 2½ cents. Grey, 3 c. Carmine, 5 c. Blue, 10 c. Orange, 25 c. Violet, 50 c.

## DOMINICAN REPUBLIC.

ISSUE OF 1862.—Small square: escutcheon bearing cap of Liberty and two flags; inscriptions "Correos" on the right, value in italics on the left. Black impression on colour. Pink, ½ real. Green, 1 real.

ISSUE OF 1865.—Similar: value in Roman letters. Green, ½ real. Buff, 1 real.

ISSUES OF 1866-71.—Upright oblong rectangle: shield bearing cross, cap of Liberty, and flags, as the preceding; surmounted by inscription "Dios Patria Libertad," "Correos" above; value in words below. Black on very pale lavender, pink, blue, green, blue on pink, yellow, ½ r. Black on light green, light blue, and lavender (*Un* small). On green, straw, lilac-grey, yellow, pale and deep rose (UN in capitals), 1 real.

The pink, 2 reales, is fictitious.

## GRENADA.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name at top; value at bottom. Green, two shades, 1d. Rose, now red, 6d.

## GUADALOUPE, MARTINIQUE, &c.

ISSUES OF 1859-65.—Square: eagle under imperial crown, within circular inscription, "Colonies de l'Empire Français," and value. Water and olive green, 1 c. Bright green, 5 c. Yellow-brown, 10 c. Blue, 20 c. Vermilion, 40 c. Carmine, 80 c.

These stamps were employed in all the French colonies (but Algeria, which used the current issue) till 1872, when the stamps of the Republic were substituted.

---

## JAMAICA.

ISSUE OF 1860.—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Orange, 4d. (circular frame). Lilac, grey, 6d. (hexagon frame). Brown, brownish yellow, 1s. (oval frame).

ISSUE OF 1863.—Similar to above. Green, 3d. (oval frame).

ISSUE OF 1872.—Queen to left in circle: "Jamaica postage" above, value below. Lake,  $\frac{1}{2}$ d.

The large, handsome, pink 1s. receipt stamp is sometimes employed for postage. The threepenny and threehalfpenny arms of the island used to figure in collections as old issues.

---

## NEVIS.

ISSUE OF 1861.—Picture, representing Benevolence (three women); bordering of each stamp differs. Brownish red, pinkish red, 1d. (value in light letters). Rose, 4d. (light letters). Violet-grey, 6d. (dark letters). Green, 1s. (light letters).

ISSUE OF 1867.—Same. Bright red, 1d. Orange, 4d. Light green, 1s.

ISSUE OF 1871.—Same. Lake-red, 1d.

---

## ST. CHRISTOPHER.

ISSUE OF 1870.—Rectangular: crowned portrait of Queen to left, within circle, inscribed with name and "postage." Pink, 1d. Green, 6d.

---

## ST. LUCIA.

ISSUE OF 1860.—Profile of Queen Victoria in white-lined oval frame; not any value denoted. Dark red, 1d. Blue, 4d. Green, 6d.

ISSUE OF 1864.—Similar, but more finely engraved. Pinkish red, 1d. Indigo, 4d. Light green, 6d.

ISSUE OF 1865.—Similar. Black, 1d. Yellow, 4d. Violet, 6d. Orange, 1s.

**ST. THOMAS, &c.**

ISSUE OF 1860.—Like Danish of same date. Rose brown, brown on tinted paper, 3 cents.

ISSUE OF 1867.—Same: pink on white paper. Same: (rouletted) 1872.

**ST. VINCENT.**

ISSUE OF 1860.—Profile of Queen Victoria, enclosed in network border; small stars in corners. Pinkish red, brown-red, 1d. Green, two shades, 6d.

ISSUE OF 1866.—Same type. Blue, 4d. Slate, 1s.

ISSUE OF 1869.—Same type. Indigo, now brown, 1s. Yellow, 4d.

ISSUE OF 1871.—Same type. Black, 1d.

ISSUE OF 1872.—Same type. Rose-red, 1s.

**TRINIDAD.**

ISSUES OF 1851-58.—Figure of Britannia, with ship in background; value not denoted; "Trinidad" at bottom; on white or blue paper. Red, 1d. Grey, blue, 6d. Black, or greenish brown, 1s. Dull blue, engraved in the island, 6d.

Similar to above, badly lithographed; colours and enumeration the same.

ISSUES OF 1859-68.—Similar to above; "Trinidad" at top; value at bottom. Various shades of lilac and violet, 4d. Shades of green, 6d. Bluish and brownish black, mauve, 1s. Various shades of red (no value specified), 1d.

ISSUE OF 1868.—Same type. All values, hand-stamped "Too late," in red or black. Large rectangle: head of Queen in circle to left; name above, value below. Lake or lilac-pink, 5s. Ditto "Too late."

ISSUE OF 1872.—Same type. Rose-red, 1d. Blue-grey, 4d. Yellow-green, 6d. Orange, 1s.

**TURK'S ISLAND.**

ISSUE OF 1867.—Small rectangle: profile of Queen Victoria to left; name above, value below. Pink, 1 penny. Rusty black, 6 pence. Slate, 1 shilling.

**VIRGIN ISLANDS.**

ISSUE OF 1867.—Rectangular: figure of Virgin holding lamp, and surrounded by lamps; name above, value below. Green, 1 penny. Pink, 6 pence. Figure of Virgin crowned with stars. Red-brown on white, 4d. Black on red, ditto bordered, 1s.

# AUSTRALASIA & POLYNESIA.

## FIJI ISLES.

ISSUE OF 1870.—Small rectangular oblong: inscribed "Fiji Times Express." Black impression on thin pink paper, rouletted, 1d., 3d., 6d., 9d., 1s.

ISSUE OF 1871.—Small rectangles; crown and "C. R." within circle; name above; value in words below; type slightly varying in each stamp; perforated. Blue, 1d. Green, 3d. Pink, 6d. The same surcharged with value in cents. Blue, 2 cents. Green, 6 c. Pink, 12 c.

## NEW CALEDONIA.

ISSUE OF 1861.—Head of the Emperor Napoleon III. to the left, in a very irregular octagon: "N<sup>o</sup>. Calédonie" above, value twice repeated, and "Postes" below. Lithographed black impression; fifty stamps, all varying, in one sheet, 10 c.

## NEW SOUTH WALES.

ISSUE OF 1849.—View of sea-coast, and church in distance; figures in the foreground; inscribed "Sig. Nov. Camb. Aust.," with motto, "Sic fortis Etruria crevit," at bottom; slight differences in each stamp in colour and device. Various reds, 1d. Grey, blue, light and dark, 2d. Green, brown, pink, 3d.

ISSUES OF 1851.—Profile of Queen Victoria to left, with laurel wreath; "Postage" in arch over head; printed on white and blue paper. Red, dark orange, Blue, 2d. Green, 3d. 1d. Brown, reddish brown, 6d. Orange, 8d.

Similar to last; "Registered" printed in two colours; value not denoted. Red and blue. Yellow and blue.

ISSUES OF 1862.—Profile of Queen Victoria to left, with diadem; "Postage" in arch immediately over the head; small pattern in top corners, different to bottom. Orange, dark brown, red, 1d. Blue, light blue, 2d. Green, light and dark, 3d.

Similar to last; "New South Wales" in arch over head. Light and dark blue, 2d.

Square, large size: profile as before; in ornamented circular frame, which is enclosed in a white-lined six-sided frame. Green, 5d. Various shades of lilac, green, and brown, 6d.

Square, large size: similar to last, in white-lined octagonal frame. Orange, yellow, 8d. Red, blue, pink, 1s.

Circular: similar to above; head crowned; very richly engraved. Dark lilac, 5s.

ISSUE OF 1864.—Profile of Queen Victoria to left, with diadem, in oval frame; inscribed "New South Wales Postage" at top; value at bottom; ornamental work in corners; printed on glazed paper. Deep pink, 1d. Issue of 1862 reprinted: pale red, 1d.

ISSUE OF 1865.—Similar to 1864, but better engraved.

ISSUE OF 1867.—Diademed profile of Queen to left; name above; value below. Lilac, 10d.

ISSUE OF 1868.—Queen's profile to left in lozenge; inscribed with name and value. Red, 4d. Colours brighter, 3d., 6d., 8d., 1s.

ISSUES OF 1871.—Tenpenny stamp printed pale red, and surcharged. 9d. in black. Lilac, 6d.

#### ENVELOPES.

(Local for Sydney.)

ISSUE OF 1848.—Round impression embossed: arms in centre; "General Post Office" above; "New South Wales" below.

ISSUE OF 1871.—Type of 1864, adhesive, impressed on the right. Pale pink, 1d.

#### NEWSPAPER WRAPPER.

ISSUE OF 1864.—Oval: profile of Queen Victoria embossed in white, with diadem, on coloured ground, bearing four white stars, surrounded by white oval frame; inscribed with value at top, "New South Wales" at bottom in coloured letters. Pink, 1d.

ISSUE OF 1865.—Rectangular: same impression as penny label.

### NEW ZEALAND.

ISSUES OF 1858-60.—Small portrait of Queen Victoria, ermine robe across shoulder in circular frame; printed on blue and white paper. Orange, red, 1d. Blue, 2d. Reddish brown, 6d. Blue-green, green, dark and light, 1s.

ISSUE OF 1862.—Similar to above. Light and dark brown, 6d.

ISSUE OF 1863.—Similar to above. Blue, 2d. Violet-brown, 3d. Shades of dark brown, 6d.

ISSUE OF 1865.—Pink, 4d.

ISSUE OF 1866.—Yellow, 4d.

ISSUE OF 1872.—Light brown, 1d. Vermilion, 2d. Blue, 6d.

On letters that were wrecked in the "Colombo" are found, red, 1d., changed to brown; and blue, 2d., to lilac.

ISSUE OF 1873.—Queen's head to left in variously designed frames: 1d., 2d., 3d., 4d., 6d., 1s.



## PHILIPPINES.

ISSUES OF 1854 y 55.—Profile of Queen to right in pearled circle; inscribed "Correos Interior." Orange, 5 c. Pink, 10 c. Blue, 1 real. Green, 2 r.

Similar; inscription different. Orange, 5 cuartos. Lilac, 10 c.

Similar, in oval; inscribed "Correo, 1854 y 55," and "Franco Porto." Red, 5 c. Pink, 10 c. Dark blue, 1 r. Green, 2 r.

ISSUE OF 1860.—Profile of Queen to right in circle; inscribed "Correos Interior;" value denoted. Scarlet, 5 c. Rose-lilac, 10 c. Of these there are many varieties.

ISSUES OF 1863-4.—Similar; inscribed "Correos." Greyish blue, light green, dark green, 1 r. plata f.

ISSUE OF 1864.—Similar to Spain 1864.—Black on yellow paper,  $3\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>e</sup>. Green on pink,  $6\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>e</sup>. Blue on flesh,  $12\frac{1}{2}$  Cent. P<sup>o</sup>. F<sup>e</sup>. Vermilion on rose, 25 Cent. P<sup>o</sup>. F<sup>e</sup>.

ISSUE OF 1870.—Type of Spanish of same date: but "Correos" above: numerals of value and C<sup>o</sup>. de E<sup>o</sup>. below; no date. Blue, 5 centimos de escudo. Green, 10 c. de esc. Brown, 20 c. de esc. Carmine, 40 c. de esc., 12 c. de peseta.

ISSUE OF 1872.—Portrait of King of Spain; "Correos" above; "Filipinas" below; value at sides. Brown, 6 centimos de peseta. Blue, 16 c. de p. Lilac, 62 c. de p. Blue on flesh, 1 peseta 25 c. Pink, 2 p. 50 c. Grey, 5 p.

## QUEENSLAND.

ISSUES OF 1861.—Portrait of Queen Victoria in oval frame; scroll-work at sides; inscribed at top "Queensland," and value at bottom. Red, scarlet, 1d. Blue, 2d. Brown, 3d. Green, 6d. Plum-brown, 1s.

Similar to above; inscribed "Queensland Registered;" not any value denoted; cut corners. Yellow-brown, 6d.

CURRENT ISSUE.—Same values; colours much lighter. Dark blue, 2d.

ISSUE OF 1866.—Lilac, now lavender, 4d.

ISSUE OF 1867 —Pink, 5s.

## SANDWICH ISLANDS.

ISSUE OF 1852.—Rectangular: figure of value in square ornate border; "Hawaiian Postage" above; value in words beneath; black impression. 5 c., 13 c. Similar impression; "H. I. & U. S." above; value below. Pale blue, 13 c.

ISSUE OF 1860.—Small portrait of King Kamehameha the Great; value in top corners in figures, and at bottom; "Honolulu" and "Hawaiian Islands" at sides. Blue, 5 cents (on white and blue paper). Red, 13 c. (Hawaiian, 5 c.; U. S., 8 c.).

ISSUE OF 1862.—Large portrait of the King Kamehameha IV.; foliage on each side of stamp, "Elua Keneta" at bottom, "Uku Leta" and value at top. Red, pink, light and dark, 2 c.

ISSUE OF 1864.—Portrait of the King Kamehameha IV. in white-lined oval frame, surrounded by ornamental work, and label at top inscribed "Hawaii," at bottom "Elua Keneta;" figures in ovals at top corners denoting value. Bright red, 2 cents.

ISSUE OF 1865.—Provisional stamp; figure of value; blue on bluish paper, 5 cents.

ISSUE OF 1866.—Portrait of the present King in frame similar to that of the issue of 1864. Azure (Elima keneta), 5 cents.

ISSUE OF 1871.—Portraits: Princess Victoria. Violet (Akahi keneta), 1 cent. King Kamehameha V. Green (Eono keneta), 6 cents. Governor Kekouanoa. Red, 18 cents.

#### INTERINSULAR POSTAGE.

ISSUES OF 1860-64.—Large figure denoting value in centre; "Inter Island" at top; "Hawaiian Postage" left; "Uku Leta" right. Coloured impression on white or bluish paper. Black, pale blue, 1 c. Black, pale and dark blue, 2 c.

ISSUES OF 1865.—The same reprinted in black on Bath cream-laid paper.

Similar; but "Uku Leta" above; "Inter Island" left. Blue, 1 c., 2 c., 5c.

#### SOUTH AUSTRALIA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" and "South Australia" at top; value, in words, at bottom. Dark green, 1d. Red, three shades, 2d. Dark blue, 6d. Yellow, 1s.

ISSUES OF 1861-64.—Similar to above, in oval frame. Pale lilac, 9d. In circular frame, grass and sap green, 1d. Scarlet, 2d. Blue, violet, blue on tinted paper, 6d. Orange, dark brown, red-brown, 1s.

ISSUES OF 1866-67.—Provisional? The ninepenny printed in orange (now yellow), and over-stamped in black or blue with the word "Tenpence" beneath in a straight line.

ISSUES OF 1867-68.—Rectangular: coroneted profile of Queen to left in circle; name above, value below. Scarlet, 2d. Violet, 4d. Pink, deep rose-pink, 2s.

ISSUE OF 1870.—Current set officially initialed. Indigo, 4d. surcharged with 3d. in red, or azure surcharged in black.

#### TASMANIA, OR VAN DIEMEN'S LAND.

ISSUE OF 1858.—Profile of Queen Victoria to right, in oval frame; inscribed "Van Diemen's Land." Blue, 1d.

Octagon: similar to above, in circular frame. Red-brown, orange, 4d.

ISSUES OF 1860-68.—Portrait of Queen Victoria; inscribed "Tasmania" at top. Lilac, greenish grey, violet-mauve, 6d. Red, 1s.

Similar to last; inscribed "Van Diemen's Land." Reddish brown, brownish red, rosy red, 1d. Green, light, bluish, and dark, 2d. Blue, light and dark, 4d.

ISSUE OF 1871.—Head of Queen to left, inscribed "Tasmania." Pink, 1 penny. Green, 2d. Brownish red, 3d. Blue, 4d. Black, 10d. Violet, red-mauve, 5s.

ISSUE OF 1872.—Reddish lilac, 9d.

## VICTORIA.

EARLY ISSUES.—Queen Victoria on throne (for Melbourne). Brown, 2d. Hue and engraving vary in different stamps.

Similar to last; "Victoria" in arch at top. Green, 1d. Blue, 6d.

Half-length portrait of Queen. Pink, buff, red, 1d. Light brown, various shades, 2d. Blue, light and dark, 3d.

Profile of Queen Victoria to left; inscribed "Victoria" at top, "Postage Stamp" at sides. Black, yellow, orange, 6d. Green, 2s.

Profile of Queen Victoria to left, in oval frame, with diadem; devices in each corner of stamp. Green, 1d. Lilac, lavender, 2d. Pink, red, 4d.

Square: profile of Queen to left, in octagon; inscription in circle. Light and dark blue, 1s.

ISSUES OF 1861-62.—Similar to last, without devices in corners. Green, 1d.

Profile of Queen Victoria to left, in oval frame, with diadem; figures at sides of oval frame in small ovals; white letters. Light and dark blue, 3d. Pink, 4d. Orange, black, 6d.

ISSUE OF 1862.—Similar to last; large black letters. Black, 6d.

ISSUE OF 1863.—Laureated profile of Queen Victoria to left, in circular frame; "Victoria" at top; value at bottom. Pink, light, dark, 4d.

ISSUES OF 1864-65.—Same as last. Light and dark violet, 2d. Green, 1d. Orange, 8d.

ISSUE OF 1865.—Same, enclosed in octagon: square. Dark blue on blue, 1s.

Like the former, of same value. Blue on yellow, 2s.

ISSUE OF 1866.—Rectangular; diademed head of Queen to left in oval frame. Blue, 6d. Greenish grey, brown on pink, 10d. Impression similar to the super-

seded of same value. Rose, 3d. Profile of Queen in oval frame, inscribed "Victoria" and value. Figure of value at each angle. Rose-lilac, pale and deep, 3d.

ISSUE OF 1868.—Square: laurelled head of Queen to left, in ornamented circular frame, inscribed with name and value; crown above. Dark blue on yellow, blue on white, inscription vermilion, 5s.

ISSUE OF 1869.—Type of 1866. Orange, 3d. Green, 1d., of 1864, printed on Newspaper wrapper.

ISSUE OF 1870.—Queen's head crowned to left in oval frame, inscribed with name and value. Lilac, 2d.

ISSUE OF 1871.—Current tenpenny, surcharged ninepence in blue.

#### SPECIAL STAMPS.

Registered: profile of Queen Victoria to left, with diadem. Pink, blue frame and letters, 1s.

Too late: similar to above. Lilac, green letters, 6d.

#### ENVELOPES.

ISSUE OF 1869.—Queen's head embossed to left in oval, inscribed "Postage," "Victoria," and value; in various sizes, and with different seal impressions. Pink, 2d.

### WESTERN AUSTRALIA.

ISSUES BEFORE 1858.—Swan swimming to left; inscribed at sides "Western Australia," and "Postage" at top. Black, 1d. (oblong). Black on red, 2d. (octagonal). Blue, 4d. (octagonal). Bronze, 6d. (octagonal). Yellowish brown, rich brown (oval), 1s.

ISSUE OF 1861.—Transverse oblong rectangular: similar device to above. Rose-red, 1d. Brownish black, scarlet, 2d. Green, 6d.

ISSUES OF 1862-64.—Similar to above. Brownish red, 1d. Blue, light and dark, 2d. Blue, scarlet, 4d. Puce-brown, violet on tinted and white paper, 6d. Green, 1s.

ISSUE OF 1865.—Similar to last. Brownish yellow, 1d. Yellow, 2d. Carmine, intense red, 4d. Violet, 6d. Bluish green, 1s.

ISSUE OF 1871.—Variation in type. Salmon-brown, 3d.

Some of the above stamps are found with holes pierced through them for general official use.



# ALFRED SMITH & CO.'S

## Stamp and Crest Announcements.

**Alfred Smith & Co.'s Stamp and Crest PROSPECTUSES** are sent Gratis and Post Free.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### Alfred Smith & Co.'s Agents.

These Agents (for list of whom see *The Stamp-Collector's Magazine*) have always on sale a large stock of Genuine Foreign Stamps at Catalogue Prices, and also Alfred Smith & Co.'s Cheap Packets of Stamps and Crests.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### The Rowland Hill Stamp Packets.

Send for ALFRED SMITH & CO.'S PROSPECTUSES (gratis and post free), containing full particulars of this cheap and popular Series of Stamp Packets.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### Alfred Smith & Co.'s Descriptive Price

CATALOGUE OF THE POSTAGE STAMPS OF ALL NATIONS. Eighteenth Edition. In Ornamental Wrapper. Illustrated with ONE HUNDRED ENGRAVINGS, and beautifully printed. It gives the Colours, Values, and Denominations of nearly 2500 Varieties, and contains a complete Money Table of the various Stamp-issuing Countries of the World. Post free, 7d. : (Abroad, 6d.)

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### The International Stamp Packet

contains Rare DECCAN, new SANDWICH ISLANDS (portrait of Princess Kamamalu), new SARAWAK (portrait of Rajah Charles Brook), new HUNGARY (newspaper), DENMARK (official), HAMBURG (1½ schilling), ROUMANIA (new issue), and SPAIN (1854, official), all unused, and used, DUTCH INDIES, TURKEY, VENEZIA, and BRAZIL,—together, 12 scarce and authentic stamps. Sent post free for 1/1, by

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Published on the 1st of every Month, fcap. 4to., price 4d.

### The Stamp-Collector's Magazine.

This Magazine—commenced in February, 1863, when Stamp collecting first acquired prominence—has retained its position as the leading Organ of Collectors. From the commencement the publishers have striven to obtain the earliest and most accurate information on all points of interest to the Philatelic Public, and thus to make *The Stamp-Collector's Magazine*, in every respect, a complete and trustworthy guide. For this purpose the services of the ablest and best-informed collectors in the kingdom have been secured, their contributions have been illustrated with accurate engravings by English and Foreign artists, and assistance has also been largely rendered by correspondents in all parts of the world. The Annual Subscription is four shillings post free within the British Isles. To the Colonies and all foreign countries it is five shillings post free.

VOLUMES III. TO X. SENT POST FREE FOR 6/6 EACH.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### New Mercury Series of Stamp Packets,

Numbers One to Six,

Price One Shilling each; post free 1/1

#### No. 1 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SIERRA LEONE—JAMAICA (halfpenny)—ITALY (newspaper, embossed)—AUGSBURG (arms)—WESTERN AUSTRALIA (Swan)—SPAIN (new issue)—DUTCH EAST INDIES—ROMAN STATES (obsoleta 4 baj.)—SWEDEN (new issue)—AUSTRIA (1850)—and TWENTY OTHER GOOD STAMPS.

#### No. 2 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of FIJI ISLANDS—ROUMANIA (new issue)—TRINIDAD—HUNGARY (Post-horn and Crown)—DENMARK (16 skilling official)—CEYLON (new issue)—ALSACE AND LORRAINE (obsoleta)—URUGUAY—EGYPT (pyramid and sphinx)—SWEDEN (obsoleta)—and TWENTY OTHER GOOD STAMPS.

#### No. 3 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SPAIN (head of King Amadeo)—ST. HELENA (profile of Queen)—TURKEY—HAMBURG (1½ schilling, embossed)—DECCAN—ROMAN STATES (1 baj., obsoleta)—BARBADOS—MALTA—SPAIN (official, 1854)—BELGIUM (obsoleta)—and TWENTY OTHER GOOD STAMPS.

#### No. 4 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SANDWICH ISLANDS (head of Princess Kamamalu)—CHILI (head of Columbus)—PRINCE EDWARD ISLAND (new issue)—FRANCE (profile of Liberty)—BRAZIL (portrait of Emperor)—RUSSIA—GREECE (profile of Mercury)—UNITED STATES (head of Franklin)—SPAIN (1854, arms)—CANADA (beaver)—and TWENTY OTHER GOOD STAMPS.

#### No. 5 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of GUATEMALA—HELIGOLAND (embossed profile of Queen)—SHANGHAI (dragon)—ITALY (sacra-issae)—HUNGARY (head of King)—LUXEMBURG—BELGIUM (one franc)—SPAIN (head of Liberty)—BRITISH GUIANA (ship)—BAVARIA (obsoleta)—and TWENTY OTHER GOOD STAMPS.

#### No. 6 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of NEW GRANADA—LUXEMBURG (head of Grand Duke)—NEWFOUNDLAND (portrait of the Prince of Wales)—SPAIN (new issue)—ROMAN STATES (2 baj., obsoleta)—FINLAND—DANISH WEST INDIES—PORTUGAL (embossed profile)—BRAZIL (portrait of Emperor)—MODENA (obsoleta)—and TWENTY OTHER GOOD STAMPS.

There are no Duplicates in these Packets. Purchasers of the whole series will not therefore find two Stamps alike.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Alfred Smith & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

seded of same value. Rose, 3d. Profile of Queen in oval frame, inscribed "Victoria" and value. Figure of value at each angle. Rose-lilac, pale and deep, 3d.

ISSUE OF 1868.—Square: laurelled head of Queen to left, in ornamented circular frame, inscribed with name and value; crown above. Dark blue on yellow, blue on white, inscription vermilion, 5s.

ISSUE OF 1869.—Type of 1866. Orange, 3d. Green, 1d., of 1864, printed on Newspaper wrapper.

ISSUE OF 1870.—Queen's head crowned to left in oval frame, inscribed with name and value. Lilac, 2d.

ISSUE OF 1871.—Current tenpenny, surcharged ninepence in blue.

#### SPECIAL STAMPS.

Registered: profile of Queen Victoria to left, with diadem. Pink, blue frame and letters, 1s.

Too late: similar to above. Lilac, green letters, 6d.

#### ENVELOPES.

ISSUE OF 1869.—Queen's head embossed to left in oval, inscribed "Postage," "Victoria," and value: in various sizes, and with different seal impressions. Pink, 2d.

### WESTERN AUSTRALIA.

ISSUES BEFORE 1858.—Swan swimming to left; inscribed at sides "Western Australia," and "Postage" at top. Black, 1d. (oblong). Black on red, 2d. (octagonal). Blue, 4d. (octagonal). Bronze, 6d. (octagonal). Yellowish brown, rich brown (oval), 1s.

ISSUE OF 1861.—Transverse oblong rectangular: similar device to above. Rose-red, 1d. Brownish black, scarlet, 2d. Green, 6d.

ISSUES OF 1862-64.—Similar to above. Brownish red, 1d. Blue, light and dark, 2d. Blue, scarlet, 4d. Puce-brown, violet on tinted and white paper, 6d. Green, 1s.

ISSUE OF 1865.—Similar to last. Brownish yellow, 1d. Yellow, 2d. Carmine, intense red, 4d. Violet, 6d. Bluish green, 1s.

ISSUE OF 1871.—Variation in type. Salmon-brown, 3d.

Some of the above stamps are found with holes pierced through them for general official use.

# ALFRED SMITH & CO.'S

## Stamp and Crest Announcements.

**Alfred Smith & Co.'s Stamp and Crest PROSPECTUSES** are sent Gratis and Post Free.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### Alfred Smith & Co.'s Agents.

These Agents (for list of whom see *The Stamp-Collector's Magazine*) have always on sale a large stock of Genuine Foreign Stamps at Catalogue Prices, and also Alfred Smith & Co.'s Cheap Packets of Stamps and Crests.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### The Rowland Hill Stamp Packets.

Send for ALFRED SMITH & CO.'S PROSPECTUSES (gratis and post free), containing full particulars of this cheap and popular Series of Stamp Packets.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### Alfred Smith & Co.'s Descriptive Price

CATALOGUE OF THE POSTAGE STAMPS OF ALL NATIONS. Eighteenth Edition. In Ornamental Wrapper. Illustrated with ONE HUNDRED ENGRAVINGS, and beautifully printed. It gives the Colours, Values, and Denominations of nearly 2500 Varieties, and contains a complete Money Table of the various Stamp-issuing Countries of the World. Post free, 7d.; (Abroad, 9d.)

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### The International Stamp Packet

contains Rare DECCAN, new SANDWICH ISLANDS (portrait of Princess Kamamalu), new SARAWAK (portrait of Rajah Charles Brook), new HUNGARY (newspaper), DENMARK (official), HAMBURG (1½ schilling), ROUMANIA (new issue), and SPAIN (1854, official), all unused; and used, DUTCH INDIES, TURKEY, VENEZIA, and BRAZIL,—together, 12 scarce and authentic stamps. Sent post free for 1/1, by

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Published on the 1st of every Month, fcap. 4to., price 1d..

### The Stamp-Collector's Magazine.

This Magazine—commenced in February, 1863, when Stamp collecting first acquired prominence—has retained its position as the leading Organ of Collectors. From the commencement the publishers have striven to obtain the earliest and most accurate information on all points of interest to the Philatelic Public, and thus to make *The Stamp-Collector's Magazine*, in every respect, a complete and trustworthy guide. For this purpose the services of the ablest and best-informed collectors in the Kingdom have been secured, their contributions have been illustrated with accurate engravings by English and Foreign artists, and assistance has also been largely rendered by correspondents in all parts of the world. The Annual Subscription is four shillings post free within the British Isles. To the Colonies and all foreign countries it is five shillings post free.

VOLUMES III. TO X. SENT POST FREE FOR 6/6 EACH.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

### New Mercury Series of Stamp Packets,

Numbers One to Six.

Price One Shilling each; post free 1/1.

#### No. 1 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SIERRA LEONE—JAMAICA (halfpenny)—ITALY (newspaper, embossed)—AUGSBURG (arms)—WESTERN AUSTRALIA (Swan)—SPAIN (new issue)—DUTCH EAST INDIES—ROMAN STATES (obsolete 4 baj.)—SWEDEN (new issue)—AUSTRIA (1850)—and TWENTY OTHER GOOD STAMPS.

#### No. 2 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of FIJI ISLANDS—ROUMANIA (new issue)—TRINIDAD—HUNGARY (Post-horn and Crown)—DENMARK (16 skilling official)—CEYLON (new issue)—ALSACE AND LORRAINE (obsolete)—URUGUAY—EGYPT (pyramid and sphinx)—SWEDEN (obsolete)—and TWENTY OTHER GOOD STAMPS.

#### No. 3. Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SPAIN (head of King Amadeo)—ST. HELENA (profile of Queen)—TURKEY—HAMBURG (1½ schilling, embossed)—DECCAN—ROMAN STATES (1 baj., obsolete)—BARBADOS—MALTA—SPAIN (official, 1854)—BELGIUM (obsolete)—and TWENTY OTHER GOOD STAMPS.

#### No. 4. Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of SANDWICH ISLANDS (head of Princess Kamamalu)—CHILI (head of Columbus)—PRINCE EDWARD ISLAND (new issue)—FRANCE (profile of Liberty)—BRAZIL (portrait of Emperor)—RUSSIA—GREECE (profile of Mercury)—UNITED STATES (head of Franklin)—SPAIN (1854, arms)—CANADA (beaver)—and TWENTY OTHER GOOD STAMPS.

#### No. 5 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of GUATEMALA—HELGOLAND (embossed profile of Queen)—SHANGHAI (dragon)—ITALY (seign-tasse)—HUNGARY (head of King)—LUXEMBURG—BELGIUM (one franc)—SPAIN (head of Liberty)—BRITISH GUIANA (ship)—BAVARIA (obsolete)—and TWENTY OTHER GOOD STAMPS.

#### No. 6 Mercury Packet contains—

30 Varieties of Foreign Stamps, including those of NEW GRANADA—LUXEMBURG (head of Grand Duke)—NEWFOUNDLAND (portrait of the Prince of Wales)—SPAIN (new issue)—ROMAN STATES (2 baj., obsolete)—FINLAND—DANISH WEST INDIES—PORTUGAL (embossed profile)—BRAZIL (portrait of Emperor)—MODENA (obsolete)—and TWENTY OTHER GOOD STAMPS.

#### There are no Duplicates in these Packets.

Purchasers of the whole series will not therefore find two Stamps alike.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Alfred Smith & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

# Alfred Smith & Co.'s Stamp and Crest Announcements.

## The Subscription to The Stamp-Collector's

MAGAZINE is 1/- per annum, post free, within the British Isles; to the Colonies, and all Foreign Countries, it is 5/-, post free.

Address, the Office of The Stamp-Collector's Magazine, 6, Bath St., Bath.

## Foreign Post Cards.

ALFRED SMITH & CO.'S NEW SHILLING PACKET OF POST CARDS contains those of HUNGARY, CANADA, SWITZERLAND, BELGIUM, AUSTRIA, HOLLAND, DENMARK, and DANISH OFFICIAL. Post free, 1/1.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Armorial Album.

By MARCUS WARD & CO. This Album contains 24 full-page artistic designs, in green, brown, and blue, for the reception of Arms, Crests, and Monograms; with elaborate gilt title-page. Bound in superior cloth gilt, bevelled boards, with ornamental lettering, linen joints, and gilt edges. Royal quarto, 12 in. by 9½ in. Price 15/6; post free, 16/6; (Abroad, 19/-).

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Tenth Volume of The Stamp-Collector's

MAGAZINE (for 1872) is now ready. Price 5/6, post free; (Abroad, 7/6). Illustrated with upwards of 100 Engravings of Newly-Issued and Rare Stamps. Handsomely bound in appropriate Gilt Cloth, Bevelled Boards, Gilt Edges. All Purchasers of this Volume are entitled to receive, gratis, Twelve Unobliterated Foreign and Colonial Postage Stamps.

Office of The Stamp-Collector's Magazine, 6, Bath Street, Bath.

## 250 Arms, Crests, and Monograms for 2/6.

This Packet contains 250 varieties, of ARMS, CRESTS, and MONOGRAMS, including those of the Royal Family—Bishops—Dukes—Marquises—Earls—Viscounts—Barons—H.M.'s Ships and Regiments—the Oxford and Cambridge Colleges—and the Arms of the Foundation Schools and London City Companies—&c. All beautifully stamped in coloured relief. Post free, 2/8.

\* \* \* The Crests, &c., in this 2/6 Packet of 250 are entirely different from those in the 1/6 Packet of 100. Purchasers of the two Packets will therefore possess 350 distinct varieties.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Arms of all Nations.

In BEAUTIFUL COLOURED RELIEF. This new Shilling Packet contains the Arms of Australia, Austria, Bavaria, Belgium, Brazil, Bremen, Canada, China, Cuba, Denmark, England, Finland, France, Frankfurt, Greece, Guatemala, Haiti, Hamburg, Hanover, Holland, Hungary, Italy, Ionian Isles, Jamaica, Japan, La Plata, Lubec, Malta, Mexico, New Granada, Norway, Papal States, Persia, Peru, Poland, Portugal, Prussia, Russia, Saxe Coburg Gotha, Saxony, Spain, Sweden, Switzerland, Turkey, Tuscany, United States, Uruguay and Wurttemberg,—many of which have never before been published. Post-free, 1/1.

ALFRED SMITH & Co., The Foreign Stamp and Crest Depot, Bath.

## The "V.R." Illustrated Stamp Album.

By E. STANLEY GIBBONS.—The Publishers feel assured that on a careful inspection of this Album the superiority of its arrangement will become manifest; the compartments for each stamp are detached and artistically grouped, whilst being numbered to correspond with the Catalogue no mistake can be made in affixing them in their proper places. No pains or expense have been spared to render this a most complete and accurate Album, great care having been taken to allow room for future issues. The Album is illustrated with upwards of 600 choice Engravings of rare Stamps, and is elegantly bound in a cover specially designed for it; the price varying according to the quality of paper and binding.

PRICES OF THE "V.R." POSTAGE STAMP ALBUM:

No. 1.—Crown 4to. (10 in. by 8½ in.), on extra stout paper, strongly bound in embossed cloth, with gilt lettering, sprinkled edges, 6/8; post free, 7/8; (abroad, 9/6).

No. 2.—Crown 4to. (10 in. by 8½ in.), on extra stout paper, superior cloth, ornamental gilt lettering and border, 8/8; post free, 9/6; (abroad, 10/6).

No. 3.—Crown 4to. (10 in. by 8½ in.), on superior quality paper, handsomely bound, with gilt lettering, gilt edges and clasp, 10/8; post free, 11/6; (abroad, 13/6).

No. 4.—Crown 4to. (10 in. by 8½ in.), on superior quality paper, elegantly bound in morocco relief, with extra gilt, two clasps, gilt edges, 15/-; post free, 16/-; (abroad, 18/-).

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## English, Foreign, & Colonial Stamp Dealers

should send for Alfred Smith & Co.'s WHOLESALE PRICE LIST, issued at the beginning of every Month, and forwarded post free.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Cheap Sets of Foreign Stamps.

For full particulars of ALFRED SMITH & CO.'S CHEAP SETS OF STAMPS, see Special Prospectus, gratis and post free on application.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Covers for the Tenth Volume

of THE STAMP-COLLECTOR'S MAGAZINE. Handsome gilt cloth Covers are now ready for Subscribers wishing to bind their 1872 sets. Post free, 1/8.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Half-Crown Stamp Album.

This well-made Album (8 in. by 6½ in.) is neatly bound in fancy cloth, with leather back, elegant lettering on side, and gilt edges. The leaves are of extra thick paper, having gilt squares for the reception of 416 stamps. Post free, 2/9; (Abroad, 3/3).

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Alfred Smith & Co.'s Two-Guinea Album.

DESIGNED ESPECIALLY FOR THOSE COLLECTORS DESIROUS OF ARRANGING THEIR STAMPS ACCORDING TO THEIR OWN TASTE. This first-class Album contains 160 leaves (15 in. by 10 in.) of thick toned paper, each leaf having (on one side only) an elegant design enclosing spaces for seven rows of stamps (six in a row), printed in a delicate mauve tint, and capable of containing 5300 stamps. Handsomely bound in whole French morocco gilt, gilt edges, lettered on side, and interleafed with white tissue. The Publishers have no hesitation in recommending this album as being the most complete that has yet appeared. Price 42/-, carriage extra.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Now ready, (imperial oblong 8vo., 434 pp.), the Ninth Edition of

## M. Moens' Postage Stamp Album,

Thoroughly rearranged and considerably enlarged, containing 780 Engravings of the principal Stamps, and 77 of the Armorial Bearings of the chief States of the Globe; with Money Tables, arranged by M. Berger-Levrault.

May be had in the following styles of binding:—

No. 1.—Bound in cloth, gilt lettering on side and back, with clasp, plain edges, 10/8; post free, 12/-; (abroad, 15/-).

No. 2.—Bound in extra cloth, gilt lettering on side and back, with clasp, gilt edges, 11/8; post free, 13/-; (abroad, 16/-).

No. 3.—Whole bound in sheep, gilt lettering on side and back, with two clasps, gilt edges, 13/6; post free, 15/-; (abroad, 18/-).

No. 4.—Whole bound in best morocco, gilt lettering on side and back, with two clasps, gilt edges, 15/6; post free, 17/-; (abroad, 20/-).

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Ruled Postage Stamp Albums.

These Albums are neatly arranged in squares upon thick paper, and are strongly bound.

May be had in all the following sizes and bindings:—

No. 1.—Bound in limp cloth (32 pp.), lettered on side, and ruled to contain upwards of 500 Stamps; post free 7d.; (abroad, 9d).

No. 2.—Strongly bound in cloth (48 pp.), lettered on side, and ruled to contain upwards of 1000 Stamps; post free, 1/2; (abroad, 1/8).

No. 3.—Bound in fancy cloth (feap. 4to., 84 pp.) with gilt design and lettering on cover, and ruled to contain upwards of 1300 Stamps; post free, 2/8; (abroad, 3/3).

No. 4.—Tastefully bound in extra cloth (post 4to., 84 pp.) with handsome gilt design and lettering on cover, and ruled to contain nearly 1400 Stamps; post free, 3/-; (abroad, 4/-).

No. 5.—Handsomely bound in gilt cloth (feap. 4to., 114 pp.), lettered on side, and ruled to contain upwards of 2000 Stamps; post free, 3/9; (abroad, 5/-).

No. 6.—Handsomely bound in whole French morocco relief (feap. 4to., 114 pp.), gilt edge, and lettering on side, ruled to contain upwards of 2400 Stamps; post free, 5/6; (abroad, 7/8).

No. 7.—Handsomely bound in whole French morocco relief (large 4to., 200 pp.), and ruled to contain nearly 6000 Stamps; post free, 12/6; (abroad, 14/8).

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

Alfred Smith & Co., Foreign Stamp Importers, 6, Bath Street, Bath.



# Alfred Smith & Co.'s Stamp and Crest Announcements.

## Rustic Monograms,

VERY SUPERIOR, and remarkable for their DEPTH OF RELIEF, BRILLIANCY OF COLOUR, and BEAUTIFULLY ARTISTIC STYLE. The Packet of Fifty, post free, 3/7.

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Eccentric, Raised Monograms,

ingeniously designed, deeply cut in Relief, brilliantly Coloured, and executed in the highest style of the Art by Her Majesty's Engraver. The Packet of Fifty, post free, 5/1.

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Sixpenny Packets of Arms, Crests, &c.,

EACH CONTAINING TWENTY-FOUR VARIETIES. Post free, 7d.

- No. 1.—ARMS OF THE ROYAL FAMILY.
- No. 2.—ARMS OF THE BISHOPS AND ARCHBISHOPS.
- No. 3.—ARMS OF EARLS.
- No. 4.—ARMS OF THE OXFORD AND CAMBRIDGE COLLEGES.
- No. 5.—ARMS OF THE PUBLIC SCHOOLS AND LONDON CITY COMPANIES.
- No. 6.—CRESTS AND MOTTOES OF H.M.'S REGIMENTS.
- No. 7.—CRESTS AND MOTTOES OF H.M.'S SHIPS.
- No. 8.—ARMS OF DUKES.
- No. 9.—ARMS OF VISCOUNTS.
- No. 10.—ARMS OF MARQUISES.
- No. 11.—ARMS OF BARONS.

All finely executed in coloured relief.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Postage Stamp Albums.

ALFRED SMITH & Co. have in stock supplies of the under-mentioned Albums:—

- ALFRED SMITH & Co.'S RULED STAMP ALBUMS, 6d. to 12/-.
- ALFRED SMITH & Co.'S TWO GUINEA STAMP ALBUM.
- LALLIERE'S STAMP ALBUMS, 10/6 to 30/-.
- MOENS' STAMP ALBUMS, 10/6 to 15/6.
- OPEN'S STAMP ALBUMS, 4/- to 7/6.
- THE MULREADY STAMP ALBUMS, 1/6 to 5/6.
- THE PERMANENT STAMP ALBUMS, 6/6 to 21/-.
- THE "V.R." STAMP ALBUMS, 6/6 to 16/-.

Postage Extra.

For information respecting these Albums, see ALFRED SMITH & Co.'s Advertisements and Prospectuses.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Popular Crest Albums.

By H. STAFFORD SMITH. Printed of a delicate mauve tint, on extra thick paper.

May be had in all the following sizes and bindings:—

- No. 1.—Neatly bound in cloth, gilt lettered, with frontispiece of the Crests of Her Majesty's Ships, stamped in coloured relief, and containing compartments for the reception of 560 Crests (oblong 8vo.), 1/5; post free, 1/8; (abroad, 2/-).
- No. 2.—Neatly bound in cloth, with gilt lettering, and containing compartments for the reception of 860 Crests (fcap. 4to.), 2/6; post free, 2/9; (abroad, 3/6).
- No. 3.—Elegantly bound in cloth, gilt lettered, with frontispiece of the Arms of the English, Scotch and Irish Dukes, stamped in coloured relief, and containing compartments for the reception of 1340 Crests (fcap. 4to.), 3/6; post free, 3/10; (abroad, 4/6).
- No. 4.—Handsomely bound in superior cloth, extra gilt, gilt edges, with frontispiece of the Arms of the English, Scotch, and Irish Dukes, containing compartments for the reception of 1500 Crests (fcap. 4to.), 5/-; post free, 5/6; (abroad, 6/3).

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Ye Armorie: an Album for Arms, Crests, AND MONOGRAMS.

Now ready, in two sizes—fcap. 4to., and crown 4to. With frontispiece, linen joints, and gilt edges; containing 25 full-page designs—in Marcus Ward & Co.'s best style—adapted for the reception of Arms, Crests, and Monograms.

- No. 1.—Foolscap 4to., fancy cloth, lettered on sides. Price 7/6; post free, 8/-; (abroad, 9/-).
- No. 2.—Crown 4to., fancy cloth, lettered on sides. Price 10/6; post free, 11/-; (abroad, 12/-).
- No. 3.—Fcap. 4to., whole morocco, gilt lettering on back. Price 12/6; post free, 13/-; (abroad, 14/-).
- No. 4.—Crown 4to., whole morocco, gilt lettering on back. Price 14/6; post free, 15/-; (abroad, 16/-).
- No. 5.—Foolscap 4to., whole Turkey morocco relief, extra gilt, and gilt lettering on back. Price 18/6; post free, 19/6; (abroad, 21/6).
- No. 6.—Crown 4to., whole Turkey morocco relief, extra gilt, and gilt lettering on back. Price 21/-; post free, 22/-; (abroad, 24/-).

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Portraits for Lallier's Stamp Album.

The complete set of 48 Photographic Portraits of Sovereigns, miniature size, for insertion in Lallier's Stamp Album; price 5/1, post free.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The One-and-Sixpenny Packet of Arms,

CRESTS, and MONOGRAMS, contains 100 varieties, including those of the Royal Family—Archbishops—Bishops—Earls—Viscounts—and Barons; together with Crests of the Royal Navy—H.M.'s Regiments, &c., &c. All beautifully stamped in coloured relief. Post free, 1/8.

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Royal Orders, Badges, Crowns, Mitres, &c.

Sheets Nos. 1, 2, 3, and 4 contain, amongst others the following:—The Collar of the Order of the Bath—of St. Patrick—of the Garter—of the Thistle—and of the Star of India;—the Badge of St. Michael—of St. George—Naval and Military Badge—Diplomatic and Civil Badge—the Victoria Cross; with Stars, Jewels, Crowns, Helmets, and Mitres, &c.

All beautifully Embossed in Coloured Relief. The four sheets, post free for 1/1.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## The Shilling Packets of Royal Naval Crests,

executed in coloured relief from the dies actually used in Her Majesty's Navy.

- No. 1 Packet contains 40 beautifully embossed Ships' Crests.
- No. 2 Packet contains 40 beautifully embossed Ships' Crests, not including any of those in No. 1 Packet.
- No. 3 Packet contains 40 beautifully embossed Ships' Crests, not including any of those in Nos. 1 and 2 Packets.
- No. 4 Packet contains 40 beautifully embossed Ships' Crests, not including any of those in Nos. 1, 2, and 3 Packets.

Either Packet sent free by post for 1/1.

\*.\* Purchasers of all four Packets will possess 160 varieties of Naval Crests.

ALFRED SMITH & Co., The Foreign Stamp and Crest Dépôt, Bath.

## Illuminated Sixpenny Sheets of Arms,

CRESTS, AND MONOGRAMS, ON ENAMELLED PAPER, IN GOLD AND COLOURED RELIEF, by Marcus Ward & Co. Post free, 7d. each sheet.

- SHEETS Nos. 1 to 4 consist of Illuminated Heraldic Devices and Monograms.
- SHEETS Nos. 10 to 13 consist of Monograms of Ladies' Names, forming the most beautiful and artistic combinations.
- SHEETS Nos. 14 to 17 consist of Monograms of Gentlemen's Names, forming the most beautiful and artistic combinations.
- SHEETS Nos. 20 to 23 consist of the Royal Arms of England, showing the changes they have undergone from the time of Alfred the Great, A.D. 872, to the accession of Queen Victoria, 1837.
- SHEETS Nos. 24 and 25 consist of the Arms of the Cities and Towns of England—the Cathedral Towns.
- SHEETS Nos. 28 and 29 consist of the Arms of the Cities and Towns of England—the Centres of Trade.
- SHEETS Nos. 33 to 36 consist of the Arms of the London City Companies.

ALFRED SMITH & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

## Sheets of Illuminated Ships' Crests.

Each Sheet contains nine Royal Navy Crests, richly illuminated in gold, silver, and coloured relief.

- No. 1 SHEET comprises the Crests of H.M.'s Ships, *Endymion*, *Liverpool*, *Rinaldo*, *Cruiser*, *Curlew*, *Simoon*, *Minotaur*, *Reindeer*, and *Royal Yacht*.
- No. 2 SHEET comprises the Crests of H.M.'s Ships, *Royal Alfred*, *Bristol*, *Camelion*, *Northumberland*, *Duke of Wellington*, *Tamar*, *Warrior*, *Siris*, and *Enchantress*.
- No. 3 SHEET comprises the Crests of H.M.'s Ships, *Britannia*, *Gnat*, *Wizard*, *Griffin*, *Cracker*, *Plover*, *Cockatrice*, *Black Prince*, and *Charybdis*.
- No. 4 SHEET comprises the Crests of H.M.'s Ships, *Royal Alfred*, *Niobe*, *Bodney*, *Scorpion*, *Arriadne*, *Bellerophon*, *Orontes*, *Hercules*, and *Bombay*.
- No. 5 SHEET comprises the Crests of H.M.'s Ships, *Rocket*, *Captain*, *Fanon*, *Monarch*, *Inconstant*, *Groucher*, *Clho*, *Gladiator*, and *Ocean*.
- No. 6 SHEET contains the Crests of H.M.'s Ships, *Junna*, *Glasgow*, *Columbine*, *Trafalgar*, *Lord Warden*, *Narcissus*, *Voltaire*, *Zebra*, and *Forte*.
- No. 7 SHEET contains the Crests of H.M.'s Ships, *Enchantress*, *Sultan*, *Bacer*, *Maggie*, *Crocadile*, *Reindeer*, *Torch*, *Rainbow*, and *Spartan*.

Either Sheet sent free by post for 1/1.

ALFRED SMITH & Co., The Foreign Stamp and Crest Depot, Bath.

Alfred Smith & Co., Foreign Stamp Importers, 6, Bath Street, Bath.

# THE "ROWLAND HILL" PACKETS OF FOREIGN POSTAGE STAMPS.

*Nos. 1—12. From 6d. to 10/6 each. Postage extra.*

- No. 1.—NEW SIXPENNY PACKET OF USED FOREIGN POSTAGE STAMPS.**  
Containing 30 varieties, including the Stamps of RUSSIA, FINLAND, ROUMANIA, NORWAY, DENMARK, BAVARIA, UNITED STATES, ITALY, HOLLAND, HAMBURG, AUSTRIA (eagle), LUXEMBURG, SWEDEN, &c., &c.
- No. 2.—THE SIXPENNY PACKET OF UNUSED FOREIGN POSTAGE STAMPS.**  
Containing 12 varieties, including the Stamps of the ROMAN STATES, FRENCH REPUBLIC, SERVIA, BRITISH GUIANA, UNUSED; and used, but in good condition, BARBADOS, NEW SOUTH WALES, VICTORIA, NEW ZEALAND, CANADA, and WESTERN AUSTRALIA.
- No. 3.—THE SIXPENNY PACKET OF BRITISH COLONIAL POSTAGE STAMPS.**  
Containing 12 varieties, including the Stamps of NEWFOUNDLAND, CEYLON, HELIGOLAND, BRITISH GUIANA, UNUSED; and used, but in good condition, BARBADOS, NEW SOUTH WALES, VICTORIA, NEW ZEALAND, CANADA, and WESTERN AUSTRALIA.
- No. 4.—THE SIXPENNY PACKET OF OBSOLETE FOREIGN POSTAGE STAMPS.**  
Containing 20 varieties, including Stamps of LOMBARDY-VENETIA, PRUSSIA (head), ITALY (newspaper), BADEN, BAVARIA, and WURTEMBERG (figure), HANOVER (head), SPAIN, HAMBURG, ROUMANIA, and other good Stamps. Post-free, 7d.
- No. 5.—THE SHILLING PACKET OF USED FOREIGN POSTAGE STAMPS.**  
Containing 100 varieties. Post-free, 1/1.
- No. 6.—THE SHILLING PACKET OF UNUSED FOREIGN POSTAGE STAMPS.**  
Containing 20 varieties, including Stamps of HUNGARY (head of King), NORWAY, ORANGE FREE STATE, EGYPT, BRAZIL, PORTUGAL, FINLAND, DANUBIAN PRINCIPALITIES, ALSACE AND LORRAINE, ITALY ("Segna-tasse"), AUSTRIA (Mercury), HOLLAND, &c., &c. Post-free 1/1.
- No. 7.—THE SHILLING PACKET OF BRITISH COLONIAL POSTAGE STAMPS.**  
Containing 20 varieties, including the Stamps of ST. VINCENT (new issue), NEVIS, PRINCE EDWARD ISLAND (new issue), MALTA, CANADA, and VIRGIN ISLANDS, UNUSED; and used, ANTIGUA, GRENADA, JAMAICA, NEW SOUTH WALES, BARBADOS, VICTORIA, WESTERN AUSTRALIA, CANADA (beaver), &c., &c. Post-free, 1/1.
- No. 8.—THE TWO-SHILLING PACKET OF BRITISH COLONIAL STAMPS.**  
Containing 30 varieties, including the Stamps of BAHAMAS, GRENADA, ANTIGUA, ST. LUCIA, BERMUDA, BRITISH HONDURAS, ST. HELENA, TURKS ISLANDS, ST. CHRISTOPHER, PRINCE EDWARD ISLAND, and NEWFOUNDLAND (Codfish), UNUSED; and used, TRINIDAD, CAPE OF GOOD HOPE, ST. VINCENT, BRITISH GUIANA, SOUTH AUSTRALIA, VICTORIA, TASMANIA, &c., &c. Post-free, 2/1.
- No. 9.—THE HALF-CROWN PACKET OF UNUSED FOREIGN STAMPS.**  
Containing 40 varieties, including the Stamps of GUATEMALA, NEW GRANADA (new issue), TURKEY (new colour), LUBECK (embossed), MADEIRA, DENMARK, UNITED STATES (head of Franklin), EGYPT (pyramid and sphinx), BRAZIL (head of Emperor), AZORES, CHILI (head of Columbus), TRANSVAAL REPUBLIC, ITALY, SCHLESWIG-HOLSTEIN, CONFEDERATE STATES, PORTUGAL, WURTEMBERG, SERVIA, PRUSSIA, RUSSIA, ALSACE and LORRAINE, SPAIN, and other good Stamps. Post-free, 2/7.
- No. 10.—THE FIVE-SHILLING PACKET of USED & UNUSED FOREIGN STAMPS.**  
Containing TWO HUNDRED varieties. Post-free, 5/2.
- No. 11.—THE FIVE-SHILLING PACKET OF RARE OBSOLETE FOREIGN STAMPS.**  
Containing 100 varieties, including the Stamps of JAVA (first issue), ITALY (3 lire), SWITZERLAND (rayon), TUSCANY, VENEZUELA, LUXEMBOURG (head), MECKLENBURG-STRELITZ, CAPE OF GOOD HOPE (triangular), BERGEDORF, LUBECK (first issue), FINLAND, WESTERN AUSTRALIA, SPAIN (1850-4), AUSTRIAN ITALY, DENMARK ("fire R.B.S."), CONFEDERATE STATES, HANOVER (head and arms), AUSTRIA (arms), UNITED STATES, and many other good and rare Stamps. Post-free, 5/4.
- No. 12.—THE HALF-GUINEA PACKET of USED & UNUSED FOREIGN STAMPS.**  
Containing THREE HUNDRED varieties of Foreign Postage Stamps, all in excellent condition, many being unobliterated. Post-free, 10/8.

The *Saturday Review* says: "Its novels and tales are quite as well written as the best circulating library stories."

# FAMILY HERALD.

Price 1d. Weekly. Monthly Parts 6d. Annually, 7s. 6d.

NOTICE.—ALTERATION OF POSTAL RATES.—On and after the 1st of January, 1871, the MONTHLY PARTS of the FAMILY HERALD sent to the Colonies, and all Foreign Countries, will be charged the rate of *Book Postage*.

Undermentioned are the rates to some of the principal places:—

ALEXANDRIA .. 6d.	CANADA .. .. 6d.	JAMAICA .. .. 6d.	NEWFOUNDLAND .. 6d.
AUSTRALIA .. .. 6d.	CAPE COAST CASTLE 6d.	MALTA .. .. 6d.	NEW SOUTH WALES 6d.
BELGIUM .. .. 6d.	CAPE OF GOOD HOPE 6d.	MEXICO .. .. 6d.	NOVA SCOTIA .. 6d.
BERMUDA .. .. 6d.	FRANCE & ALGERIA 6d.	NATAL .. .. 6d.	UNITED STATES .. 6d.
BRAZIL .. .. 6d.	GBRALTAR .. .. 6d.	NEW BRUNSWICK.. 6d.	WEST INDIES (Brit.) 6d.

The Rates of Postage to all parts of the world can be ascertained at any Post office.

All the NUMBERS, PARTS, and VOLUMES from the commencement, 1842, are in Print; and can be had through any Bookseller (in any part of the world), or direct from the Publisher; undermentioned are the prices of the Numbers, Parts, and Annual Volumes. The first Twenty-two Numbers (printed in broad sheet), bound, price 5s.

Nos. 1 to 416 .. ..	TWOPENCE.	Vols. I. to VIII. .. ..	8s. 6d.	Part 97 and upwards ..	SIXPENCE
Parts 1 to 96 .. ..	EIGHTPENCE.	Nos. 417 and upwards ONE PENNY.		Vol. 9 and upwards ..	7s. 6d.

## RATES OF POSTAGE FOR THE UNITED KINGDOM.

A Single Number .. ..	One Halfpenny.	A Single Part .. ..	Three Halfpence.
Two .. ..	One Penny.	Three .. ..	Fourpence.
Three .. ..	"	The Annual Volume .. ..	One Shilling.

The *Literary Gazette* says: "It must be said of the 'Family Herald' that it is the purest reading of all purely amusing literature; it is, indeed, a family paper."

## FAMILY HERALD HANDY BOOKS.

The "Saturday Review" says:—"Their contents have all the guarantees that can be afforded by a large circulation and proved public confidence, for they bear on their title-pages the impress of the FAMILY HERALD."

Price THREEPENCE each. Post free 3½d., or Three Books for 10d. (stamps).

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. HOW TO CARVE, and How to Serve a Dinner.</li> <li>2. FIRST STEPS IN CHESS.</li> <li>3. A MANUAL OF MUSIC; with a Dictionary of Musical Terms, and an Explanation of Abbreviations and Signs.</li> <li>4. ETIQUETTE FOR LADIES.</li> <li>5. THE LANGUAGE OF FLOWERS.</li> <li>6. ETIQUETTE FOR GENTLEMEN.</li> <li>7. HOW TO SWIM, AND HOW TO SKATE.</li> <li>8. HOW TO ANGLE; including Trolling and Spinning.</li> <li>9. HOW TO BREW; from a Barrel of Beer to a Bowl of Bishop.</li> <li>10. HOW TO BAKE; from a Batch of Bread to a Biscuit.</li> <li>11. HOW TO PLAY WHIST, LOO, &amp; CRIBBAGE.</li> </ol> | <ol style="list-style-type: none"> <li>12. HOW TO PLAY BILLIARDS &amp; BAGATTELLE.</li> <li>13. HINTS ON THE ETIQUETTE OF COURTSHIP AND MARRIAGE.</li> <li>14. HOW TO PLAY DRAUGHTS, BACKGAMMON, DOMINOES, and Minor Games at Cards.</li> <li>15. HINTS ON THE TOILETTE; with Advice on the Improvement and Preservation of the Skin, Teeth, Eyes, Hair, Hands, and Feet.</li> <li>16. CROQUET AND ARCHERY.</li> <li>17. HOW TO PLAY CRICKET AND FOOTBALL.</li> <li>18. HOW TO PICKLE AND PRESERVE.</li> <li>19. DOMESTIC COOKERY; with Useful and Practical Instructions on Marketing, and the Choice of Articles of Food.</li> <li>20. THE FAMILY PUDDING BOOK, containing 300 Receipts.</li> </ol> |
|--|---|

Payment may be made either in Postage Stamps, or by Post-office Order, payable at Charing Cross, to MR. WILLIAM STEVENS, 421, Strand, London, W. C.

PUBLISHED BY WILLIAM STEVENS, 421, STRAND, LONDON.

Now Ready, in Cloth, price 9d., post-free for 9 stamps,

**HINTS TO MOTHERS on the Proper Management of Children.** By AUNT PEGGY. With an Appendix, containing the Rules for the General Management of Infants, Recommended by the Obstetrical Society of London.

*The Queen, the Lady's Newspaper*, says :—

"We do not hesitate to say that all women having charge of children—mothers, teachers, and nurses—would profit themselves and benefit their charges by studying its pages, and reducing its precepts to daily practice."

Just published, price 1s., post-free. Latest Edition of the

**ETIQUETTE OF THE BALL-ROOM, AND GUIDE TO ALL THE NEW AND FASHIONABLE DANCES.** With Hints and Instructions respecting the Toilette and Deportment of Ladies and Gentlemen in public and private Soirées Dansantes. By MRS. NICHOLAS HENDERSON.

Now ready, bound in cloth boards, price 1s.  
(post free 13 stamps),

**A HANDBOOK FOR LADIES.** Containing Etiquette for Ladies; Etiquette of Courtship and Marriage; the Language of Flowers; the Toilet, with Advice on the Improvement and Preservation of the Skin, Teeth, Eyes, Hair, and Feet. With valuable Receipts.

Now ready, bound in cloth boards, price 1s.  
(post free 13 stamps),

**HOUSEHOLD HANDY-BOOK ON DOMESTIC COOKERY.** With Hints on the Choice of Articles of Diet; Showing How to Carve, and How to Serve a Dinner; How to Bake Bread, Biscuits, &c.; including 300 Recipes for Pies, Puddings, Pastry, Confectionery, &c.

Now ready, bound in cloth boards, price 1s.  
(post free 13 stamps),

**A HANDBOOK FOR GENTLEMEN.** Containing Etiquette for Gentlemen; How to Swim, and How to Skate; How to Angle; How to Play Cricket and Football.

Now ready, bound in cloth boards, price 1s.  
(post free 13 stamps),

**A HANDBOOK OF GAMES.** Showing How to Play Chess, Billiards, Bagatelle, Whist, Loo, Cribbage, Draughts, Backgammon, Dominoes, and Minor Games at Cards.

*The Stamp Collector's Magazine* says:—"Oppen's Postage Stamp Album may certainly claim to be brought up to the present time, and we can cordially recommend this favourite."

NOW READY, A HANDSOME GIFT BOOK, POST FREE,

*In a New and Fancy Binding, price 6s. by post (72 stamps), or in Superior Binding, with Gilt Edges, price 7s. 6d. by post (90 stamps), a New Edition of*

## *Oppen's Postage Stamp Album and Catalogue.*

Revised, Corrected, and Brought up to the Present Time, by Dr. VINER. With double guards, and ruled to contain all the new stamps; Illustrations of some of the rarest, and a full description of the Arms and Stamps of each Country; and also the Coinage, Area, Population, Chief Towns, and Reigning Government.

*Also in a New and Fancy Binding, price 4s. by post (48 stamps), or in Superior Binding, with Gilt Edges, price 5s. by post (60 stamps),*

## *Oppen's Postage Stamp Album.*

Revised, Corrected, and Brought up to the Present Time, by Dr. VINER. With double guards, and ruled to contain all the new stamps; Illustrations of some of the rarest, and a full description of the Arms of each Country; and also the Coinage, Area, Population, Chief Towns, and Reigning Government.

*The Lady's Own Paper* says:—"When filled, Oppen's Album becomes a really valuable geographical history. No book of the kind has ever been more cleverly collated."

*A New Edition. Price 1s. 6d. (by post 20 stamps),*

## *Oppen's Postage Stamp Catalogue*

And Collector's Guide. Revised, Corrected, and Brought up to the Present Time, by Dr. VINER. With Illustrations of some of the rarest Stamps, and a full description of the Stamps of each Country.