

# brauff d 1537 <br> PRICE, - - - \$1.0O <br> <br> ROGERS' <br> <br> ROGERS' <br> - Priced Catalogue <br> ——OF THE—— <br> MARKET VALUES, MAY 2d, 1892. <br> OF THE <br> <br> POSTAGE STAMPS <br> <br> POSTAGE STAMPS <br> -of The- <br> <br> UNITED STATES, <br> <br> UNITED STATES, "GOVERNMENT ISSUES." 

 "GOVERNMENT ISSUES."}

COPYRIGET 1892 BY ALBERT K. ROGERS, NEW YOKK

ARRANGED BY
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## PREFACE.

笖N presenting to the collector the resuit attempted herein, stating the actual value at this date of the postage stamps hercin catalogued, I am fully aware that I have undertaken a cifficult task, and one, which, if 1 had not been in such close contact, both with the collectors and dealers in disposing of many thousamls of dollars worth of postage stamps direct to them, through the medium of my published private auction sales, and in my capacity as a stamp broker, thus acquiring a knowledge of the prices postage stamps are selling for, outside the dealer's store, I would not have dared undertaken this work. Of the demand of such a guide to the collector, it is hardly necessary to speak, for dealers' catalogues are at variance with each other : for illustrations-The Scott Stamp \& Coin Co. cata, logue the 1870 ten.cent postage stamp used, at $\$ 6.00$; Bogert, Durbin \& Co. catalogue it worth $\$ 7.50$, and J. W. Scott has it worth only $\$ 5.00$; or take the 1860 30.cent unused: J. W. Scolt has it \$1.50; Scott Stamp \& Coin Co., \$1.75; Bogert, Durbin \& Co., $\$ 2.00$; or an 187290 cent unused : J. W. Scott has it $\$ 1.50$; Bogert, Durlin \& Co. $\$ 2.00$; Scott Stamp \& Coin Co. $\$ 2.25$. Now what are the correct prices? This is the case in very many instances, and the collector is often nonplussed what to pay for a stamp when he is buying at auction, or from approval shcets. Thea again certain stamps in the last tew months have greatly increased in value, while others do not bring at auction or private sale the prices they are catalogued, as they are priced too high, and the supply is greater than the demand.

In my recent trips through the Southern, Western and Eastern States, I have paid special attention to the United States postage stamps as to what stocks the dealers had, and have noted
in the very many private collections, it has been my pleasure to examine, what stamps were missing. If I had space I could give some very interesting data in regard to this, but the result you will find in the prices herein.

These prices are based upon a very careful study of the stamp market during the past fall and winter, combined with my own sales as previously mentioned, and is compiled especially for the collectors, as a guide to buy or sell by, and is not published in the interest of any dealer.

In arranging this catalogue, I have tried to embrace in it :
rst. The correct market price of the described postage stamps at this date.

2 d . The prices of unsevered pairs of the unperforated stamps. (The way in which so many collectors prefer to collect them.)

3d. The description and prices of many varieties not catalogued.

4th. A catalogue that can be easily carried, having ruled spaces to put the value of the stamps in 1893,1894 and 1895 , which, if written in, will make a most valuable book; and also a ruled space to put the price you paid for the stamp in your collection, if so desired, and a ruled space to check the stamps you have or may wish to secure. All arranged with the idea to make it as valuable a book to its owner as possible. I ex. pect in the tall to issue a similar book, giving the prices of the Provisional and Carrier stamp, and of the U. S. reprints, card board proofs, etc.. if there is a demand for it. If you desire a copy, please notify me.

Criticism is expected and invited, and I will appreciate it if the receiver of this book will frankly point out to me any errors in prices according to his ideas, or if from his experience he agrees with me. My advice to all collectors: Complete your U. S. pnstage stamp collection as quick!y as possible, if you do not desire in the coming five years to pay much higher prices. By higher prices I mean from 50 to 100 per cent. higher than they are priced to-day.

Very respectfully,
ALBERT R. ROGERS.
May 2d, 1892.


| COST | VALUE | L893 | VALUE | 1894 | VALUE | 1896 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Unused | Used | Unased | Used | Unused | Used |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

## 3d SERIES.

VALDE

| Perforated. | Unased | Used |
| :---: | :---: | :---: |
| 1855-60 |  |  |
| 1 Cent, Blue (Full Ornaments ) | \$ 50 |  |
| 1 Cenl, Var A (Oramments Removed.) | 15 | * |
| 3 Cent, Red (Full Ornaments.) | 1 25 | 5) |
| 3 Cent, Var A (0nter Line Removed.) | 06 | II |
| 5 Cent, Brown | + 50 | 285 |
| 5 Cent, Dull Red. | 1000 | 188 |
| 5 Cent, Brown, Var A (Ornaments Top \& Bottom Removed.) | 125 | 1 |
| 5 Cent, Red, Var A | 1200 | 450 |
| 10 Cent, Green (Full Ornaments) | (1) | 20 |
| 10 Cent, Var a (Ormaments Removed. | 40 | 10 |
| 12 Cent, Black | 50 | 8 |
| 24 Cent, Grey Lilac | 150 | 125 |
| 30 Cent, Orange | 18 | 151 |
| 90 Cent, Dark Blue | +50 | 10 (10) |
| 4th SERIES. |  |  |
| 1861 |  |  |
| 1 Cent, Light Blue | 15 | 172 |
| 3 Cent, Pink | 100 |  |
| 5 Cent, Brown | 50 |  |
| 5 Cent, Yellow | 850 | 1150 |
| 10 Cent, Green | 25 | (1) |
| 12 Cent, Black | 40 |  |
| 24 Cent, Dull Lilac | 70 | 25 |
| 30 Cent, Orange | 125 | (1) |
| 90 Cent, Blue | [300 | 185 |
| Set | 1575 | 627 |



## 5th SERIES.

valde
1892

OOST

VALUE



## 8th SERIES.

valde
1892

## 1570.

## 1 Cent, Blue <br> 2 Cent, Brown <br> 3 Cent, Green

Embossing $81 / 2 \times 101 / 2 \mathrm{~m} . \mathrm{m}$

## Embossing $9 \times 111 / 2 \mathrm{~mm}$

1 Cent, Blue
2 Cent, Brown
3 Cent, Green
6 Cent, Pink
10 Cent, Brown
12 Cent, Dark Purple
15 Cent, Orange
24 Cent, Purple
30 Cent, Black
90 Cent, Carmine
1871
7 Cent, Vermilion

## 9th SERIES. ${ }^{\circ}$

1872
1 Cent, Blue
2 Cent, Brown
3 Cent, Green
6 Cent, Pink
7 Cent, Vermilion
10 Cent, Brown
12 Cent, Dark Purple


VALUE 1892

OOST

| 4 | Cent, French |
| ---: | :--- |
| 5 | Cent, Indigo |
| 5 | Cent, Var A |
| 10 | Cent, Brown |
| 30 | Cent, Brown |
| 90 | Cent, Purple |

## 15th SERIES.

## 1890

1 Cent, Light Blue
1 Cent, Very Dark Blue
2 Cent, Rose
2 Cent, Carmine
2 Cent, Pink
3 Cent, Mauve
4 Cent, Brown
5 Cent, Brown
5 Cent, Yellow Brown
6 Cent, Dull Mageuta
15 Cent, Dark Blue
30 Cent, Black
90 Cent, Orange
Set
16th SERIES.
1892



| NEWSPAPER STAMPS | VALD |  |
| :---: | :---: | :---: |
| 1865-7 | Unueed | Used |
| 5 Cent, Blue on Blue Prper | \$5 50 | \$ |
| 5 Cent, Blue on White Paper | 250 |  |
| 10 Cent, Green | 250 |  |
| 25 Cent, Red | 50 |  |
| PERIUDICALS $1875-85$ |  |  |
| 1 Cont, Black | 15, | 15 |
| 2 Cent, Black | 10 | 10 |
| 3 Ctent, Black | 70 | 70 |
| 4 Cent, Black | 20 | 20 |
| 6 Cent, Black | 20 | 20 |
| 8 Cent, Black | 25 | 25 |
| 9 Cent, Black | 250 | 300 |
| 10 Cent, Black | 25 | 25 |
| 12 Cent, Carmine | 45 | 45 |
| 24 Cent, Carmine | 50 | 50 |
| 36 Cent, Carmine | 70 | 60 |
| 48 Cent, Carmine | 100 | 80 |
| 60 Cent, Carmine | 125 | 100 |
| 72 Cent, Carmine | +25 | 200 |
| 84 Cent, Carmine | 225 | 200 |
| 96 Cent, Carmine | 200 | 175. |
| 1.92 Dollars, Brown | 300 | $\geq 00$ |
| 3.00 Dollars, Vermilion | 450 | 375 |
| 6.00 Dollars, Ultramarine | 700 | 500 |
| 9.00 Dollars, Orange | y 50 | 750 |
| 2. 00 Dollars, Green | 1200 | 1000 |
| 4.00 Dollars, Purple | 1500 | 1500 |


| C08T | VALUE | 1893 | VALUE | 1884 | VALUE 1895 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Unased Used Unqsed Usad Unared |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

VALDE



OFFICIAL STAMPS.
VALUE 1892

|  | 1873 | Unused | Used |
| :---: | :---: | :---: | :---: |
|  | AGRICULTURE |  |  |
| 1 | Cent, Yellow | \% 35 | 8 + |
| 2 | " ، | 311 | 80 |
| 3 | " ${ }^{\text {a }}$ | 10 | (1) |
| 6 | " " | 25 | in |
| 10 | " " | 50 | 60 |
| 12 | " | 150 | 180 |
| 15 | " " | 75 | 86 |
| 24 | " " | 100 | 127 |
| 30 | " " | 125 | 12 |
|  | Set | 600 | fi $\pm$ |
|  | EXECUTIVF |  |  |
| 1 | Cent, Carmine | 300 | 3100 |
| 2 | " " | 300 | 300 |
| 3 | " | 200 | 200 |
| 6 | " | 400 | ( 25 |
| 10 | " " | 400 | 420 |
|  | Set | 1600 | 1080 |
|  | INTERIOR |  |  |
| 1 | Cent, Vermilion | 15 | 10 |
| 2 | " " | 10 | 02 |
| 3 | " ${ }^{\text {c }}$ | 05 | (1) |
| 6 | " " | 05 | 02 |
| 10 | " " | 20 | 10 |
| 12 | " " | 20 | 10 |
| 15 | " | 25 | , |
| 24 | " | 35 | - |
| 30 | " " | 40 | 25 |


| cost | VALUE 1893 |  | Valde 1804 |  | VALUE 1895 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Onnged | Used | Unased | Used | Unabed | Used |


|  | INTERIOR continned | Unased | Ussd |
| :---: | :---: | :---: | :---: |
| :10 Cent, Vermilion <br> Set |  | \% 50 | 850 |
|  |  | 225 | 140 |
|  | JUSTICE. |  |  |
| 1 | Cent, Purple | 40 | 25 |
| 2 | " " | 40 | 3. |
| 3 | " " | 20 | 15 |
| 6 | "، " | 25 | 15 |
| 10 | " | 40 | 41 |
| 12 | " ، | 60 | 50 |
| 15 | * " | 150 | 150 |
| 24 | " " | 175 | 150 |
| 30 | " ، | $\pm 00$ | 300 |
| 90 | " ، | S 50 | 650 |
|  | Set | 1800 | 14.25 |
|  | NAVY. |  |  |
| 1 | Cent, Blue | 20 | 20 |
| 2 | " " | 30 | 25 |
| 3 | " " | 10 | 05 |
| 6 | " ${ }^{\prime}$ | 15 | 15 |
| 7 | " " | $\pm 25$ | 225 |
| 10 | " ، | 40 | 40 |
| 12 | " " | 50 | 50 |
| 15 | " | 70 | 70 |
| 24 | " | 120 | 120 |
| 30 | " | 80 | 75 |
| 90 | " " | 20 | $\pm 50$ |
|  | Set | 910 | 8.93 |
| 2 | Cent, Green (Variety.) | 500 |  |


| VALUE | I893 | VALUE | 1894 | VALUE | 1895 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Unused | Used | Unused | Used | Unused | Used |
|  |  |  |  |  |  |  |
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VALUE 1892

|  | Light Surfac |  |
| :---: | :---: | :---: |
| 1 | Cent, Black |  |
| 2 | $"$ | $"$ |
| 3 | $"$ | " |
| 6 | $"$ | $"$ |
| 10 | $"$ | $"$ |
| 12 | " | $"$ |
| 15 | $"$ | $"$ |
| 24 | $"$ | $"$ |
| 30 | $"$ | $"$ |
| 90 | $"$ | $"$ |



Registered Green.
1877
Officially Sealed, (Post Obitum.) 1879
Reticulated Groundwork.
Officially Sealed, Brown
1888
Lithographed.
Officially Sealed, Brown
Same Unperforated
Unperforated Pairs
1889
Typeographed.
Officially Sealed, Black
Var. A Period after Sealed
Var. B Period after Officially
Wood Engraved.
Officially Sealed, Brown
1892
Rouletted.
Officially Sealed, Brown

Unased
$3 \quad 25$
4.30

| Osir | valut |  | value men |  | valus |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ${ }^{\text {Tomasa }}$ | Jom | Junad | Jom |  |  |
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|  |  | STA |
| :---: | :---: | :---: |
| 1 | Cent, Green |  |
| 2 | $"$ | $"$ |
| 3 | $"$ | $"$ |
| 6 | $"$ | $"$ |
| 7 | $"$ | $"$ |
| 10 | $"$ | $"$ |
| 12 | $"$ | $"$ |
| 15 | $"$ | $"$ |
| 24 | $"$ | $"$ |
| 30 | $"$ | $"$ |
| 90 | $"$ | $"$ |





PHMHATELIIC SECTION.
" " y CHIVERS

