



*Branford 1519*

NO. 2.

HILCKES' . . . .

AUCTION

. . . . SUMMARY

FOR THE

SEASON 1895-6.

(SEPT. 1ST, 1895—JULY 31ST, 1896.)

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A COMPLETE GUIDE TO THE VALUES OF  
RARE POSTAGE STAMPS.

COMPILED AND ARRANGED

BY

HARRY HILCKES.

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London:

HARRY HILCKES & CO., LTD.,

64, CHEAPSIDE.

**Bournemouth :**

**PARDY & SON, PHILATELIC PRINTERS.**

## ❧ PREFACE. ❧

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IN publishing the AUCTION SUMMARY for the second year I have tried, as far as possible, to improve upon the general arrangement. In the first place, the book has been made narrower in order to render it more convenient for the pocket; the different values are set up in a heavier type to facilitate reference; used and unused stamps have been carefully separated, the latter preceding the former; the letterpress has been reduced to the smallest possible compass, abbreviating wherever feasible and in one instance, *i.e.*, Great Britain, I have added illustration blocks of the well-known Senf type, all with a view to facilitate instantaneous reference.

The book shows the exact distinctions of condition which play such an important part in ascertaining the precise market value of rare stamps. The system adopted is that which has made the Auction Supplement of the STAMP COLLECTORS' FORTNIGHTLY such a great success.

The first edition of my little work was very well received all over the world. English philatelic papers especially have been unanimous in their good opinions. Among others, Mr. Castle wrote in the December number of the *London Philatelist* :—

“ It is incomparably the best and most up-to-date guide to auction prices yet issued. It is reasonable in price, handy to carry, and in a word should be in every dealer and collector's hand, whoever attends an auction or who does not.”

Of course there is a difference of opinion as regards the actual value of auction prices, but every careful observer will agree with me that although some prices may not be absolutely reliable, a whole season's report should be a fair reflection of actual market values, and it is certainly a far better guide to prices of rare stamps than a dealer's arbitrary catalogue.

London, Sept. 1st, 1896.

HARRY HILCKES.

## ABBREVIATIONS.

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**A**LL Stamps are used unless marked with an asterisk \* in which case they are unused.

Auctioneers are indicated by the following letters :

- B.—Buhl & Co.
- C.—Cheveley & Co.
- H.—William Hadlow.
- L.—London Philatelic Co.
- P.—Puttick & Simpson.
- V.—Ventom, Bull & Cooper.

Dates of Sales are placed next to the letter indicating the Auctioneer.

Condition is shown by the same system as that employed in the Auction Supplements to the **STAMP COLLECTORS' FORTNIGHTLY**, viz. :—

- Class a*—Superb condition, if *unused* with gum, (mint state) if *used*, perfect specimens, fine colour, lightly postmarked.
- Class b*—Fair average "Catalogue" copies, if unused, may be without gum, but specimens must be without any defect.
- Class c*—Only rare stamps with slight defects, heavy postmarks, off colour, a small tear, will be mentioned under this heading.

# MILCKES'

## AUCTION SUMMARY.

SEASON, 1895-6.

### AFGHANISTAN.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	28	11	95	b	first issue, violet on white laid, two copies * ..	2	10	0
					..			0
H	24	2	96	b	(1289) 6 shahi purple ..	4	0	0
B	26	3	96	b	do. ..	3	12	6
H	24	2	96	b	do., rupee purple ..	4	0	0
H	25	11	95	a	(1291) shahi purple, pair * ..	6	0	0
B	12	6	96	a	do., a single on buff ..	1	2	0
V	24	3	96	b	(1293, tablet), sunar purple, on piece ..	4	10	0
H	13	1	96	b	do., ½ rupee black ..	5	15	0
H	23	11	95	c	do., 1 rupee black, mended..	3	3	0

### ALSACE LORRAINE.

C	20	12	95	a	1c. green, inverted net, block of 4 * ..	4	6	0
V	24	9	95	a	4c. grey, do., Feld Post pmk. ..	1	3	0
L	21	10	95	b	5c. green, do. ..	1	5	0

### ANTIGUA.

V	24	10	95	a	1d. red, imperf. ..	2	2	0
B	22	4	96	a	1d. rose, used in St. Kitts in 1890, on entire ..	1	0	0
H	20	5	96	a	2½d. red-brown, CC. * ..	2	4	0
B	7	7	96	b	do. * ..	1	10	0
C	19	9	95	b	do., used ..	1	4	0
P	1	10	95	a	do. ..	1	3	0
H	14	10	95	b	do. ..	1	6	0
C	8	1	96	a	do. ..	1	2	0
H	13	2	96	b	do. ..	1	10	0
P	17	2	96	b	do. ..	1	6	0
C	30	4	96	a	do. ..	1	5	0
H	20	5	96	a	do. ..	1	3	0
C	20	12	95	a	6d. green, imperf. * ..	3	3	0
B	22	4	96	b	6d. yellow-green, imperf. * ..	4	15	0
V	14	5	96	a	6d. green, imperf., block of 4 * ..	14	0	0
P	10	12	95	b	do., a single, used ..	3	0	0
H	20	5	96	a	6d. green, star, imperf. ..	1	18	0
H	14	10	95	b	6d. green, no wmk., perf. * ..	1	1	0
C	19	9	95	a	1/- purple, block of 4 * ..	5	0	0

## Antigua—continued.

	Auctioneer and			Class.	Description.	Price.			
	Date.					£	s.	d.	
P	10	12	95	a	a single *	..	1	6	0
C	8	1	96	a	strip of 6 *	..	5	15	0
P	4	5	96	a	a single *	..	1	1	0
V	14	5	96	a	pair *	..	1	13	0
H	20	5	96	a	a single *	..	1	1	0
H	27	9	95	b	do., used	..	0	19	0
P	15	10	95	a	do. ..	..	1	1	0
V	24	10	95	b	do. ..	..	1	0	0
C	30	10	95	a	do. ..	..	1	1	0
P	10	12	95	b	do. ..	..	1	7	0
C	8	1	96	b	do. ..	..	1	1	0
B	20	2	96	a	do. ..	..	1	1	0
H	24	2	96	a	do. ..	..	1	1	0

## ANTIOQUIA.

C	8	1	96	b	first issue, 2½c. blue, penmark ..	..	10	0	0
P	15	10	95	a	do., 5c. green ..	..	11	5	0
C	4	12	95	a	do., do., with two common ones on entire ..	..	14	15	0
V	12	12	95	a	do., do. ..	..	11	10	0
C	8	1	96	b	do., 1 peso red ..	..	7	0	0
P	20	4	96	a	do., do., penmark ..	..	4	0	0
V	12	11	95	a	(1874), 5 pesos rose *	..	0	15	0
C	13	6	96	a	(1882), 2½c. green on laid, penmark ..	..	1	6	0

## AUSTRIA.

V	24	9	95	b	(1890), 5k. rose, no figures in corners ..	..	1	5	0
V	11	3	96	b	Newspaper, 10k. yellow ..	..	1	6	0
P	4	5	96	c	do., heavily penmarked ..	..	1	5	0

## AZORES.

P	15	10	95	b	5 reis black, imperf., black surcharge ..	..	3	17	6
P	15	6	96	a	(1882), 150r. blue, on small piece ..	..	4	5	0

## BADEN.

C	8	1	96	b	3k. rose, perf. 13½ *	..	3	3	0
P	28	1	96	b	do. *	..	1	14	0
V	14	5	96	b	do. *	..	2	15	0
C	8	1	96	b	6k. blue, perf. 13½ *	..	1	10	0
V	24	9	95	b	Landpost, 12k. yellow ..	..	1	14	0
P	28	1	96	b	do., on piece ..	..	2	12	0

## BAHAMAS.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
L	9	9	95	a	1d. lake, imperf. *	..	1	1 0
C	19	9	95	a	do., pair *	..	2	8 0
V	24	10	95	a	do., do. *	..	2	17 6
C	30	10	95	a	do., a single *	..	1	5 0
C	20	11	95	a	do., do. *	..	1	14 0
B	9	12	95	a	do., pair *	..	2	2 6
		do.		a	do., do. *	..	2	4 0
C	20	12	95	a	do., two pairs *	<i>each</i>	1	15 0
V	2	1	96	a	do., block of 4 *	..	2	12 6
		do.		a	do., do. *	..	2	15 0
		do.		a	do., pair *	..	1	10 0
C	8	1	96	a	do., block of 4 *	..	2	16 0
H	20	1	96	a	do., a single *	..	1	6 0
H	13	2	96	a	do., pair *	..	2	8 0
P	15	6	96	a	do., block of 4 *	..	3	4 0
V	24	9	95	c	do., pair, used ..	..	7	10 0
V	12	11	95	a	do., a single ..	..	3	10 0
C	20	11	95	n	do. do. ..	..	3	10 0
V	28	11	95	a	do. do. ..	..	1	12 0
L	11	1	96	a	do. do. ..	..	2	2 0
C	4	3	96	a	do. do. ..	..	2	14 0
P	16	3	96	a	do. do. ..	..	1	9 0
P	30	3	96	b	do. do. ..	..	1	6 0
C	27	2	96	a	1d. lake, no wmk., perf. 12 *	..	1	15 0
C	20	11	95	b	do., perf. 13 *	..	1	5 0
		do.		a	do., perf. about 15 *	..	1	0 0
		do.		a	do., do. *	..	1	4 0
V	14	5	96	b	do., do. *	..	3	0 0
C	13	6	96	a b	do., do. *	..	3	0 0
P	2	7	96	a	4d. rose, no wmk., rough perfs. *	..	7	0 0
H	20	5	96	b	do., perf. 12 *	..	3	0 0
V	24	10	95	b	do., perf. 13 *	..	1	14 0
V	14	5	96	b	do., perf. 15 *	..	8	5 0
		do.		a	4d. rose, CC., imperf. *	..	2	6 0
C	19	9	95	a	4d. on 6d. violet ..	..	0	16 0
C	30	4	96	a	do., surcharge inverted, with a common on entire ..	..	9	0 0
P	2	7	96	c	6d. grey-lilac, rough perfs., clipped top *	..	2	10 0
V	14	5	96	b	do., perf. 13 *	..	9	5 0
		do.		b	do., perf. 15 *	..	8	2 6
B	9	12	95	a	1/- green, CC., perf. 12½ *	..	3	3 0

## BARBADOS.

V	28	11	95	a	half a (1d.) blue on blue on entire, two copies <i>each</i>	1	2	0
P	2	7	96	a	(1889), ½d. on 4d. brown, surch. twice in red and black *	3	0	0
C	19	9	95	a	(1d.) blue on blue, pair *	0	17	0



## Barbados—continued.

Auctioneer and		Date.		Class.	Description.	Price.			
						£	s.	d.	
V	24	9	95	a	(1d.) blue on blue, pair *	..	1	1	0
C	17	10	95	a	do., do. *	..	1	5	0
P	15	10	95	a	(1d.) blue on white, pair *	..	2	15	0
H	20	5	96	a	(1d.) blue, perf. 11 *	..	1	10	0
		do.		b	(1d.) blue, large star, pair *	..	6	6	0
		do.		a	do., do., imperf...	..	2	10	0
V	28	11	95	b	1d. on half 5/-, pair	..	18	0	0
V	12	12	95	a	do., two copies each	..	4	0	0
H	20	1	96	b	do., a single	..	1	14	0
B	3	2	96	b	do. ..	..	3	10	0
V	28	4	96	a	do., pair	..	17	10	0
V	14	5	96	a	do., a single	..	5	12	6
H	20	5	96	a	do., pair	..	21	0	0
V	17	6	96	a b	do. do.	..	25	0	0
L	9	9	95	a	3d. reddish purple *	..	1	0	0
P	16	3	96	b	do. *	..	1	6	0
H	14	10	95	a	(4d.) red on blue, pair *	..	1	14	0
C	20	11	95	a	do., do. *	..	1	3	0
P	28	5	96	a	(4d.) red on white, pair *	..	5	5	0
H	20	1	96	a	(4d.) orange-red, small star, perf. 11½ × 15 *	..	2	10	0
H	20	5	96	a	do. *	..	2	2	0
P	15	6	96	a	4d. red, CC., perf. 14, strip of 6 *	..	6	0	0
P	1	10	95	b	6d. rose-red, imperf. *	..	2	5	0
V	2	1	96	a	6d. vermilion, imperf., block of 4 *	..	3	15	0
H	12	5	96	b	do., large star *	..	1	2	0
		do.		b	6d. orange-yellow, CC., perf. 12½ *	..	1	13	0
P	1	10	95	b	1/- black, imperf. *	..	1	4	0
C	20	11	95	a	do. *	..	1	6	0
H	20	1	96	b	do. *	..	1	2	0
H	12	5	96	a	do. *	..	1	0	0
P	28	5	96	a	1/- black, perf., pair imperf. be- tween *	..	1	8	0
C	20	11	95	b	5/- rose, * two copies each	..	4	4	0
V	28	11	95	b	do. *	..	3	10	0
B	7	12	95	a	do. *	..	4	0	0
V	12	12	95	b	do. *	..	4	15	0
H	20	1	96	b	do., creased *	..	3	0	0
V	14	5	96	a	do. *	..	3	13	0
H	20	5	96	a	do. *	..	4	0	0
C	28	8	95	b	do., used	..	1	9	0
		do.		b	do. ..	..	1	18	0
H	18	9	95	a	do. ..	..	1	7	0
V	24	9	95	a	do. ..	..	2	5	0
L	21	10	95	a	do. ..	..	1	15	0
V	24	10	95	a	do. ..	..	1	12	0

## Barbados—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	12	11	95	b	5/- rose ..	..	1	10 0
C	20	11	95	a	do. ..	..	2	2 0
V	28	11	95	b	do. ..	..	1	12 0
C	4	12	95	b	do. ..	..	1	14 0
		do.		b	do. ..	..	1	16 0
P	10	12	95	a	do. ..	..	1	14 0
		do.		a	do. ..	..	2	0 0
		do.		a	do. ..	..	2	4 0
V	14	1	96	b	do. ..	..	1	18 0
H	20	1	96	b	do. ..	..	2	8 0
P	28	1	96	b	do. ..	..	1	17 0
V	11	2	96	a	do., two copies	each	1	18 0
P	17	2	96	b	do. ..	..	1	15 0
C	27	2	96	a	do. ..	..	1	16 0
V	16	4	96	a	do. ..	..	1	14 0
		do.		a	do. ..	..	1	16 0
		do.		a	do. ..	..	2	4 0
C	30	4	96	a	do. ..	..	1	16 0
V	14	5	96	a	do. ..	..	2	6 0
H	20	5	96	a	do. ..	..	2	0 0
P	28	5	96	b	do. ..	..	1	12 0
P	15	6	96	a	do. ..	..	2	1 0
C	24	6	96	a	do. ..	..	2	0 0
P	2	7	96	a	do., "Specimen"	..	1	5 0

## BAVARIA.

B	3	2	96	a	6k. brown, broken circle *	..	3	10 0
H	27	9	95	a	12k. lilac, perf. *	..	1	10 0
V	12	12	95	a	do. * ..	..	2	12 6
P	28	1	96	a	do. *	..	1	9 0
V	14	5	96	b	do. *	..	1	6 0
V	24	9	95	b	do., used	..	1	12 0
P	4	11	95	a	do. ..	..	0	19 0
L	22	11	95	b	do. ..	..	1	1 0
H	9	12	95	a	do. ..	..	1	6 0
V	14	1	96	b	do. ..	..	1	4 0
P	17	2	96	a	do., two copies ..	each	1	6 0
V	11	3	96	a	do. ..	..	1	10 0
C	18	3	96	a	do. ..	..	1	3 0
H	20	3	96	a	do. ..	..	1	3 0
V	16	4	96	a	do. ..	..	1	5 0
		do.		a	do. ..	..	1	6 0
P	4	5	96	b	do. ..	..	1	2 0
V	12	12	95	a	1 mark, mauve, imperf. *	..	2	17 6
C	20	12	95	a	do. *	..	2	12 0
C	8	1	96	a	do. *	..	3	0 0

## BELGIUM.

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
L 21 10 95	b	10c. brown, LL in frame *	1	18	0
P 20 3 96	b	40c. carmine, wmk. without frame *	..	2	0 0
V 9 10 95	a	5fr. red-brown *	..	1	5 0
P 15 6 96	a	do. pair *	..	2	0 0
V 24 9 95	a	do. single, used	..	1	10 0
V 28 11 95	a	5fr. pale brown *	..	1	10 0

## BOER REPUBLIC.

V 12 12 95	b	£1 lilac on straw ..	..	1	0 0
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## BOLIVAR.

V 28 11 95	b	first issue, 10c. green *	..	6	10 0
P 28 1 96	b	do. pair *	..	11	10 0
C 18 3 96	b	do., a single *	..	3	15 0
P 20 4 96	b	do. *	..	5	15 0
V 14 5 96	b	do. *	..	7	0 0
P 1 10 95	b	do., used, penmark	..	6	6 0
V 9 10 95	b	do. do. ..	..	5	0 0
V 12 12 95	b	do. do. ..	..	4	17 6
B 3 2 96	b	do. do. ..	..	4	17 6
P 15 6 96	b	(1880). 1 peso orange, on blue laid *	..	2	0 0

## BOLIVIA.

V 16 4 96	a	first issue, 5c. violet, on piece	1	17	6
H 27 9 95	b	do., 10c. brown *	..	0	18 0
P 20 4 96	b	do. *	..	1	5 0
C 4 12 95	a	do., used	..	1	10 0
V 12 11 95	b	do., 50c. blue (? *)	..	2	6 0
C 4 12 95	a	do., dull shade, on piece	..	5	5 0
	a	do., bright shade	..	3	10 0
B 7 7 96	b	do., penmark ..	..	1	8 0
V 9 10 95	b	500c. black, 9 stars *	..	1	10 0
V 12 11 95	a	do. *	..	2	6 0
C 23 1 96	b	do. *	..	1	12 0
B 3 2 96	a	do. *	..	1	7 0
V 11 2 96	b	do. *	..	1	12 0
C 18 3 96	b	do. *	..	1	9 0
P 20 4 96	a	do., used	..	2	6 0
V 9 10 95	b	500c. black, 11 stars *	..	3	5 0
V 11 2 96	b	do. *	..	2	4 0

## BORNEO.

V 11 3 96	a	2c. red on 25c. blue, inverted	2	4	0
V 30 1 96	b	5c. on 8c. green, inverted	..	1	16 0
H 20 1 96	a	10 dollars brown *	..	1	5 0

## BRAZIL.

	Auctioneer and		Date.	Class.	Description.	Price.		
						£	s.	d.
V	14	1	96	b	180r. black, sloping figures ..	2	0	0
V	11	2	96	b	do. .. ..	1	4	0
V	25	2	96	a	do. .. ..	2	5	0
V	24	3	96	a	do. .. ..	1	18	0
				b	do. .. ..	1	8	0
P	15	6	96	a b	do. .. ..	1	14	0
C	30	10	95	a	300r. black, sloping figures ..	1	18	0
V	14	1	96	b	do., do. ..	2	2	0
C	26	5	96	b	600r. black, do. *	4	15	0
V	12	11	95	b	do., used ..	3	10	0
V	14	1	96	a	do. .. ..	5	0	0
V	21	5	96	a	do. .. ..	4	0	0
P	15	6	96	a b	do. .. ..	3	15	0

## BREMEN.

H	24	2	96	b	2gr. orange, percé en scie ..	1	10	0
L	21	10	95	b	3gr. black on blue, do. ..	1	9	0
				b	do. do. two copies, each	1	10	0
V	12	12	95	a	5sgr. green, do. * ..	3	5	0
V	25	2	96	a	do. * ..	1	10	0
P	25	11	95	a	7gr. black on yellow, imperf. ..	1	7	0
V	28	11	95	b	do. do. ..	2	8	0
P	6	1	96	a	do. do. ..	2	4	0
P	28	1	96	a	do. do. ..	3	14	0
V	30	1	96	a	do. do. ..	1	18	0
C	8	4	96	b	do. do. ..	2	10	0
C	8	1	96	b	10gr. black, percé en scie * ..	1	9	0
P	15	10	95	a	do. used ..	1	2	0
H	25	11	95	a	10gr. black, perf. on piece ..	2	10	0

## BRITISH BECHUANALAND.

V	28	4	96	21	black and lilac ..	2	0	0
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## BRITISH CENTRAL AFRICA.

P	2	7	96	a	3/- on 4/- * ..	1	5	0
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## BRITISH COLUMBIA.

C	20	11	95	b	2½d. pink, perf. pair ..	1	10	0
P	10	12	95	a	5c. rose, imperf. * ..	10	0	0
P	28	1	96	a	do., used ..	13	0	0
V	14	1	96	a	10c. blue, imperf. * ..	2	2	0
H	20	1	96	c	do., cut into * ..	1	10	0
P	1	10	95	a	do., used ..	2	0	0
V	28	11	95	a	do. .. ..	1	12	0
P	10	12	95	b	do. .. ..	1	15	0
V	14	1	96	b	do. .. ..	2	6	0

## British Columbia—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
H	20	1	96	b	10c. blue	..	2	2 0
V	11	2	96	a	do. ..	..	1	4 0
V	24	3	96	a	do. ..	..	2	2 0
C	30	4	96	a	do. ..	..	2	2 0
C	4	12	95	b	5c. black and red, perf. 11½ *	1	14	0
C	23	1	96	b	do. *	..	1	14 0
C	27	2	96	b	do. *	..	1	10 0
C	4	3	96	a	do. *	..	2	10 0
V	14	5	96	a	do. *	..	2	6 0
C	13	6	96	a	do. used on entire	..	1	14 0
C	20	11	95	b	10c. blue and pink, perf. 12½ *	2	12	0
				b	do. *	..	2	18 0
C	4	12	95	b	do. *	..	2	14 0
V	2	1	96	a	do. *	..	2	12 6
H	20	1	96	a	do. *	..	3	0 0
V	11	2	96	a	do. *	..	1	13 0
V	11	3	96	a	do. *	..	2	12 0
V	24	3	96	a	do. *	..	3	0 0
V	14	5	96	a	do. *	..	3	2 0
V	24	9	95	b	do., used	..	3	10 0
V	24	10	95	b	do. ..	..	2	0 0
V	12	11	95	b	do. ..	..	2	4 0
P	24	2	96	b	do. ..	..	1	12 0
V	14	5	96	a	do. ..	..	2	12 6
C	30	10	95	b	10c. blue and pink, perf. 14 *	4	5	0
C	20	11	95	b	do. *	..	5	0 0
V	14	5	96	c	do. *	..	5	10 0
L	9	9	95	a	25c. violet and yellow, perf. 12½, pair *	..	4	4 0
P	1	10	95	a	do., strip of 3 *	..	3	10 0
				a	do., two singles * each	1	0	0
P	15	10	95	a	do., strip of 3 *	..	4	4 0
				a	do., a single *	..	1	8 0
				a	do. *	..	1	10 0
C	20	11	95	b	do. *	..	1	16 0
C	4	12	95	a	do. *	..	1	6 0
P	10	12	95	a	do., block of 6 *	..	4	8 0
				a	do., a single *	..	1	4 0
P	6	1	96	a	do. *	..	1	0 0
				a	do. *	..	1	1 0
				a	do., pair *	..	2	2 0
				a	do., strip of 3 *	..	3	2 0
H	20	1	96	a	do., a single *	..	1	4 0
C	4	3	96	a	do. *	..	1	4 0
P	4	5	96	a	do., pair *	..	2	6 0
				a	do., pair *	..	2	18 0
				a	do., a single *	..	1	2 0
V	14	5	96	a	do., pair *	..	2	9 0
P	15	6	96	a	do., a single *	..	1	1 0

## British Columbia—continued.

Auctioneer and	Date.		Class.	Description.	Price.			
	Day	Month			£	s.	d.	
P	15	6	96 a	25c. violet and yellow *	..	1	6	0
V	24	9	95 b	do., used ..	..	2	0	0
C	20	11	95 a	50c. red and violet, perf. 12½ *	..	2	0	0
C	4	12	95 b	do. * ..	..	1	12	0
H	20	1	96 a	do. * ..	..	1	18	0
C	4	3	96 a	do. * ..	..	2	6	0
V	11	3	96 a	do. * ..	..	1	16	0
V	24	3	96 a	do. * ..	..	1	10	0
		do.	a	do. * ..	..	1	12	0
		do.	a	do. * ..	..	1	16	0
P	4	5	96 a	do. * ..	..	1	15	0
V	14	5	96 a	do., pair * ..	..	2	12	6
C	26	5	96 a	do., a single * ..	..	1	7	0
V	24	9	95 b	do., used ..	..	1	12	0
V	24	10	95 b	do. ..	..	1	9	0
C	20	11	95 b	do. ..	..	1	9	0
		do.	b	do. ..	..	1	10	0
L	11	1	96 b	do. ..	..	1	14	0
C	8	4	96 b	do. ..	..	1	7	0
H	20	1	96 a	50c. red and violet, perf. 14 *	..	1	7	0
V	16	4	96 b	do. * ..	..	1	12	0
C	20	11	95 a	1 dollar green, perf. 12½ *	..	3	0	0
C	4	12	95 b	do. * ..	..	1	16	0
H	20	1	96 a	do. * ..	..	3	6	0
V	24	3	96 a	do. * ..	..	2	17	6
P	4	5	96 a	do. * ..	..	3	10	0
V	14	5	96 a	do. * ..	..	3	0	0
V	24	9	95 a	do., used ..	..	3	3	0
V	24	10	95 b	do. ..	..	3	0	0
C	4	5	96 a	do. ..	..	3	3	0
C	8	4	96 b	do. ..	..	2	0	0
V	14	5	96 a	do. ..	..	3	0	0
C	20	11	95 a	1 dollar green, perf. 14 *	..	7	10	0
V	14	5	96 c	do. * ..	..	6	0	0

## BRITISH EAST AFRICA.

C	6	11	95 a	½a. violet on 2a. red ..	..	2	10	0
V	12	11	95 b	1a. on 2d. ..	..	1	1	0
P	24	2	96 a 1 a 1 c	1a. in manuscript on 3a., pair with a common, on entire ..	..	2	0	0
V	24	3	96 a	similar pair, do. do. ..	..	4	10	0
B	22	4	96 a	similar pair, do. do. ..	..	5	5	0
P	15	6	96 a b	4a. on 5d. ..	..	1	10	0
H	20	3	96 b	1 rupee, surcharged, on piece ..	..	1	1	0
		do.	a	3 rupees, do. do. ..	..	1	8	0

## BRITISH GUIANA.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
C	20	11	95	c	<i>first issue</i> , 4c. orange, cut round but fine .. .. .	32	0	0
				c	do., 4c. yellow, do. .. .. .	38	0	0
				c	do., 8c. green do. .. .. .	23	0	0
P	28	1	96	c	do. do. on entire .. .. .	15	0	0
C	20	11	95	a	do., 12c. indigo, cut square..	35	0	0
				c	do., 12c. blue, cut octagonal but fine .. .. .	15	0	0
H	25	11	95	c	do. do. cut round	5	0	0
V	24	9	95	a	(1851), 1c. magenta, on piece	8	0	0
V	9	10	95	b	do. do. .. .. .	3	15	0
V	24	10	95	a	do. do. .. .. .	5	0	0
V	2	1	96	a	do. do. .. .. .	4	0	0
H	20	1	96	b	do. do. .. .. .	3	15	0
V	11	2	96	c	do. do. fine but slight rub	3	10	0
C	4	3	96	a	do. do. .. .. .	5	10	0
V	14	5	96	a	do. do., on piece .. .. .	5	2	6
V	24	9	95	a	do., 4c. blue, on piece .. .. .	14	0	0
V	24	10	95	b	do. do. do. .. .. .	3	12	6
C	18	3	96	c	do. do., rubbed, but fine	4	5	0
C	8	4	96	b	do. do. .. .. .	4	6	0
C	4	3	96	b	(1853), 1c. brown-red *	4	15	0
C	15	4	96	b	do. do. * .. .. .	3	16	0
C	24	6	96	b	do. do. * .. .. .	3	7	6
H	20	1	96	b	do. do., used .. .. .	1	18	0
C	4	3	96	b	do. do. .. .. .	1	8	0
P	20	4	96	a	do. do. .. .. .	1	17	0
P	16	3	96	b	do., 1c. vermilion *	1	5	0
C	19	9	95	a	do. do., used .. .. .	2	4	0
P	15	10	95	b	do. do. .. .. .	1	10	0
V	24	10	95	a	do. do. .. .. .	1	14	0
				a	do. do. .. .. .	1	12	0
H	20	1	96	a	do. do. .. .. .	2	0	0
V	11	2	96	a	do. do. .. .. .	1	6	0
V	14	5	96	3a 1b	do., strip of 3 and a single on entire .. .. .	6	2	6
C	20	11	95	a	do., 4c. deep blue *	3	0	0
				a	do. do., used, 4 <i>averaged</i>	1	4	0
V	24	10	95	a	do. do. .. .. .	1	10	0
H	28	10	95	a	do. do., on entire .. .. .	1	5	0
C	20	11	95	b	do., 4c. blue * .. .. .	2	8	0
H	20	1	96	b	do. do. * slight stain..	1	10	0
V	24	9	95	b	do. do., used .. .. .	1	3	0
C	20	11	95	a	do. do., 4 <i>averaged</i> .. .. .	0	17	0
C	4	3	96	a	do., 4c. light blue .. .. .	2	10	0
C	20	11	95	a	do., 4c. blue, numerals framed	1	12	0
				a	do. do. .. .. .	1	14	0
P	28	1	96	a	do. do. .. .. .	1	10	0

## British Guiana—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
C	20	11	95	a	(1853), 4c. blue, stop between S and T .. ..	1	6	0
	do.			a	(1856) 4c. crimson (30 × 30mm.)	24	10	0
	do.			a	do. do. (35 × 27mm.)	21	0	0
P	10	12	95	a	do. do. (33 × 46mm) on entire .. ..	21	0	0
H	20	1	96	c	do. do., corners cut ..	3	15	0
C	4	3	96	a	do. do. (30 × 30mm.)	21	10	0
C	8	4	96	b	do. do. ..	11	5	0
C	20	11	95	b	(1860) 1c. rose * ..	3	12	6
C	4	3	96	b	do. do. * ..	2	4	0
C	15	4	96	b	do. do. * ..	1	16	0
C	24	6	96	b	do. do. * ..	2	0	0
P	2	7	96	a	do. do. * ..	2	6	0
L	9	9	95	b	do. do., used ..	1	6	0
V	24	9	95	b	do. do. ..	1	4	0
V	24	10	95	b	do., 1c. brown-red *	1	6	0
C	20	11	95	b	do. do. * ..	1	18	0
B	22	4	96	b	do. do. * ..	1	2	0
V	24	9	95	b	do. do., used ..	1	6	0
P	15	10	95	a	do. do. ..	1	1	0
C	30	10	95	b	do. do. ..	1	7	0
B	20	2	96	a	do. do. ..	1	1	0
C	26	5	96	a	do. do. ..	1	2	0
C	13	6	96	a	do. do. ..	1	0	0
P	15	6	96	a	do. do. ..	1	0	0
C	24	6	96	b	do. do. ..	1	7	0
C	20	11	95	a b	do., 1c. brown * ..	3	10	0
	do.			a b	do. do. * ..	3	12	6
V	11	2	96	a	do. do. * ..	1	18	0
C	4	3	96	b	do. do. * ..	2	12	0
C	15	4	96	b	do. do. * ..	2	4	0
C	20	11	95	a	do. do., used, two copies each	2	4	0
V	11	2	96	a	do. do. ..	1	4	0
C	24	6	96	a	do. do. ..	2	4	0
C	20	11	95	b	do., 2c. orange, thick paper, perf. 12 * ..	2	10	0
C	4	3	96	b	do. *, but slight stain ..	1	14	0
H	20	1	96	a	do., 8c. rose, perf. 15 * ..	1	6	0
C	20	11	95	b	do., 12c. grey, thick paper, perf. 12 * ..	1	12	0
	do.			b	do., 12c. lilac, thick paper, perf. 12 * ..	1	18	0
	do.			b	do., 12c. lilac (type a), perf. 12½-13 * ..	1	12	0
	do.			a	do., 12c. lilac, (type b), perf. 12½-13 * ..	1	18	0
V	9	10	95	b	(1862), 1c. rose, crossed ovals, roulette three sides ..	4	15	0



## British Guiana—continued.

Auctioneer	and Date.		Class.	Description.	Price.		
	£	s.			d.		
V	14	5	95	c (1862), 1c. rose, crossed ovals, roulette one side ..	4	0	0
P	2	3	96	c do., 1c. rose, pearls, roulette one side ..	6	5	0
P	1	10	95	b do., 1c. rose, grapes, roulette all round ..	18	18	0
P	4	5	96	c do., 1c. rose, grapes, fine but no roulette ..	13	13	0
	do.		c	do., 2c. yellow, crossed ovals, fine but no roulette ..	3	0	0
C	28	8	95	a do., 2c. yellow, pearls ..	6	0	0
P	4	5	96	c do. " " no roul. ..	2	18	0
B	7	7	96	b do. " " roulette two sides ..	3	0	0
P	1	10	95	b do., 2c. yellow, grapes, roulette two sides ..	9	5	0
P	28	1	96	b do., 2c. yellow, grapes, roulette two-and-a-half sides ..	7	5	0
B	7	12	95	b do., 2c. yellow, grapes, broken O, roulette two sides ..	9	0	0
C	20	11	95	b do., 4c. blue, rosaces * ..	15	0	0
P	1	10	95	b do. do. do. used, roulette all round ..	13	0	0
V	9	10	95	b do., 4c. blue, hearts and pearls ..	5	5	0
C	20	11	95	a (1863), 24c. green, perf. 12 * ..	1	2	0
	do.		a	do. do. * ..	1	4	0
C	27	2	96	a (1876), 4c. blue, perf. 12½ * ..	6	10	0
C	4	12	95	b do. do. used ..	1	2	0
C	27	2	96	a do., 86c. drab * ..	2	2	0
V	14	5	96	a do. do. * ..	3	0	0
V	24	10	95	a do. do. used ..	1	4	0
P	4	11	95	a do. do. ..	1	6	0
P	10	12	95	b do. do. ..	1	6	0
H	20	1	96	b do. do. ..	1	6	0
V	11	2	96	b do. do. ..	1	4	0
C	8	4	96	b do. do. ..	1	8	0
V	28	4	96	a do. do. ..	1	8	0
C	30	4	96	a do. do. ..	1	12	0
V	14	5	96	b do. do. ..	1	5	0

## BRITISH HONDURAS.

V	12	11	95	a 6d. rose, CC., perf. 14 * ..	2	12	6
V	11	2	96	a do. * ..	2	12	6
L	22	11	95	b do. used ..	1	5	0
C	8	1	96	b 6d. yellow * ..	2	6	0
H	20	1	96	a do. * ..	2	8	0
P	28	1	96	b do. * ..	2	5	0
C	4	3	96	a do. * ..	2	16	0

## British Honduras—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
P	2	7	96 a	6d. yellow *	..	2	17	0
V	24	9	95 b	do., used	..	2	5	0
V	17	6	96 a	do. ..	..	2	10	0
L	9	9	95 a	1/- green, no wmk. *	..	0	17	0
C	8	1	96 a	1/- grey *	..	2	12	0
V	14	1	96 a	do. *	..	1	17	0
H	20	1	96 a	do. *	..	2	2	0
C	4	3	96 a	do. *	..	2	14	0
C	28	8	95 a	do., used	..	2	0	0
V	24	9	95 b	do. ..	..	1	15	0
C	8	1	96 a	do. ..	..	1	16	0
P	28	1	96 a	do. ..	..	2	14	0
P	16	3	96 a	do. ..	..	2	0	0
B	22	4	96 a	do. ..	..	2	4	0
B	7	12	95 a	2c. small on 6d. rose, perf. 12½ *	..	1	15	0
	do.		a	do., pair *	..	3	5	0
C	4	3	96 a	do., a single *	..	2	10	0
C	18	3	96 a	do., a pair *	..	3	0	0
H	12	5	96 a	do., a single *	..	1	6	0
B	7	12	95 b	do., used	..	1	12	0
H	14	10	95 a	2c. small on 6d. rose, perf. 14, pair *	..	1	8	0
H	20	1	96 a	do., a single, used	..	1	0	0
C	4	12	95 c	3c. small on 3d. brown, perf. 12½	..	11	0	0
B	22	4	96 b	do. ..	..	8	10	0
H	14	10	95 a	do., perf. 14 *	..	1	10	0
H	20	1	96 a	do., used	..	1	2	0
C	13	6	96 b	6c. on 10c. on 4d., two copies, with inverted red and black surcharges, on entire	..	3	0	0
V	9	10	95 a	50c. small on 1/- grey *	..	2	17	6
C	17	10	95 a	do. *	..	2	6	0
C	8	1	96 a	do. *	..	3	3	0
V	11	2	96 a	do. *	..	2	17	6

## BRITISH LEVANT.

H	6	2	96 a	40 paras on ¼d. red *	..	2	2	0
V	24	3	96 b	do., 2 copies, on pieces	..	2	10	0
V	14	5	96 a	do., a single, on entire	..	1	10	0

## BRITISH SOUTH AFRICA.

P	10	12	95 b	£5 olive-green, postally used pair	..	4	0	0
	do.		b	do., a single	..	1	16	0

## BRUNSWICK.

V	24	9	95 b	½sgr. black on white, percé	..	1	10	0
P	10	12	95 a	3sgr. vermilion *	..	5	10	0
B	12	6	96 b	3sgr. black on rose, imperf. *	..	1	6	0

## BUENOS AYRES.

Auctioneer and	Date.		Class.	Description.	Price.		
					£	s.	d.
P	15	10	95	b	1	12	0
L	11	1	96	a	do.	14	0
P	20	4	96	a	do.	10	0
P	4	5	96	b	do., penmark	2	0
C	4	12	95	b	1 peso light blue *	1	10
	do.			a	1 peso dark blue *	1	14
P	20	4	96	a	2 pesos blue	1	2
P	1	10	95	b	3 pesos green	3	10
P	15	10	95	a	do.	4	6
V	12	11	95	b	do.	2	15
P	24	2	96	a	do.	5	10
V	25	2	96	a	do.	4	4
V	11	3	96	b	do.	2	15
P	20	4	96	c	do., fine, but small tear	3	10
	do.			b	4 pesos red *	19	0
L	11	1	96	a	do., used	14	0
C	26	5	96	b	4 pesos (4 reales), brown *	3	5
V	12	11	95	a	do., used	1	10
L	11	1	96	a	do.	1	9
	do.			a	5 pesos orange	14	5
V	14	1	96	c	do., cut one side	5	0

## BULGARIA.

P	30	3	96	b	(1882), 5st. rose (error) *	4	0
V	16	4	95	a	5st. in black on 30st.	1	14

## CANADA.

H	11	11	95	b	½d. rose, imperf. *	1	0
C	20	11	95	b	do. * three copies, each	1	0
C	8	1	96	a	do. *	1	3
P	1	10	95	b	½d. rose, perf. *	1	10
C	20	11	95	b	do. *	1	12
	do.			a	do. *	1	16
C	19	9	95	b	do., used	0	17
V	24	9	95	a	do.	1	4
H	9	12	95	b	do.	1	0
C	20	11	95	b	3d. red, imperf. pair *	1	8
	do.			b	3d. red, perf. 12 *	1	16
B	20	2	96	a	do. *	2	10
P	1	10	95	b	6d. purple, imperf., *, fine, but no gum	13	10
V	11	2	96	a	6d. purple-black, imperf. *	8	15
H	18	9	95	b	do., used	0	15
V	24	10	95	a	do.	0	18
C	20	11	95	a	do., three copies each	0	18
P	24	2	96	a	do.	1	2
C	20	11	95	a	6d. violet	1	10
H	24	1	96	a	do.	1	6

## Canada—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
H	24	1	96	a	..	1	8	0	
	do.			b	..	1	2	0	
	do.			b	..	1	4	0	
P	15	10	95	b	6d. grey *	5	5	0	
P	4	11	95	b	do., used	1	1	0	
P	1	10	95	a	6d. purple-black, perf. *	13	0	0	
V	2	1	96	a	do. "	12	10	0	
H	13	1	96	c	do. *, perfs. cut one side	3	0	0	
P	28	1	96	a	do. *	10	0	0	
C	15	4	96	a	do. *	10	15	0	
V	14	5	96	a	do. *	16	10	0	
H	25	11	95	c	do., used, fine, but tear	4	12	0	
V	17	6	96	a	do.. almost unused	9	15	0	
P	30	3	96	a	6d. purple-grey, perf., on thin vert. laid	6	17	6	
H	18	9	95	b	7½d. green *	6	0	0	
P	1	10	95	a	do. "	11	0	0	
V	2	1	96	a	do. *	12	0	0	
	do.			a	do. *	12	12	0	
V	14	1	96	b	do. *	2	4	0	
P	28	1	96	a	do. *	14	0	0	
V	11	2	96	a	do. *	10	10	0	
C	18	3	96	b	do. *	2	0	0	
V	14	5	96	a	do. *	12	5	0	
C	19	9	95	a	do., used	2	8	0	
	do.			a	do. ..	2	10	0	
V	24	9	95	a	do. ..	4	8	0	
	do.			b	do. ..	2	10	0	
L	21	10	95	a	do. ..	1	16	0	
C	30	10	95	b	do., large margins	3	5	0	
P	4	11	95	b	do. ..	1	12	0	
H	25	11	95	a	do., two copies..	each	2	14	0
P	10	12	95	b	do. ..	1	14	0	
V	2	1	96	a	do. ..	2	7	6	
C	8	1	96	a	do., on entire	3	15	0	
	do.			b	do., cut close	1	9	0	
V	14	1	96	a	do. ..	3	0	0	
H	24	1	96	b	do. ..	2	6	0	
B	3	2	96	a	do., penmark	2	4	0	
H	6	2	96	b	do. ..	1	12	0	
V	11	2	96	a	do. ..	2	12	6	
V	11	3	96	b	do. ..	1	12	0	
	do.			b	do. ..	1	14	0	
	do.			b	do. ..	2	5	0	
V	24	3	96	a	do. ..	2	10	0	
P	16	3	96	b	do. ..	1	15	0	
C	8	4	96	b	do. ..	2	12	0	
V	28	4	96	c	do., fine, but small tear	2	2	0	
	do.			b	do., no margins	1	4	0	

## Canada—continued.

Auctioneer and	Date.		Class.	Description.	Price.		
					£	s.	d.
V	14	5	96 a	7½d. green, fine margins ..	3	12	6
V	17	6	96 a	do., almost unused ..	6	0	0
C	24	6	96 b	do., penmark and postmark ..	2	0	0
B	7	7	96 a	do. .. ..	3	5	0
P	1	10	95 a	10d. blue * ..	11	0	0
P	15	10	95 b	do. * ..	4	0	0
V	2	1	96 a	do. * ..	6	0	0
P	28	1	96 2b 1c	do., block of 3 * ..	15	0	0
	do.		a	do., a single * ..	5	5	0
B	3	2	96 c	do., large margin, but slight tear * ..	4	0	0
V	11	2	96 a	do. * ..	6	15	0
V	25	2	96 a	do. * ..	6	10	0
C	8	4	96 b	do. * ..	2	14	0
V	24	9	95 a	do., used ..	1	10	0
H	14	10	95 b	do. .. ..	1	10	0
L	21	10	95 a	do. .. ..	1	16	0
P	4	11	95 b	do. .. ..	1	10	0
C	20	11	95 a	do. .. ..	1	10	0
	do.		a	do. .. ..	1	12	0
	do.		b	do. .. ..	1	6	0
	do.		b	do. .. ..	1	9	0
H	25	11	95 b	do. .. ..	1	4	0
V	28	11	95 b	do. .. ..	1	10	0
P	10	12	95 b	do. .. ..	1	4	0
	do.		b	do. .. ..	1	2	0
	do.		b	do. .. ..	1	0	0
C	8	1	96 b	do. .. ..	1	7	0
V	14	1	96 b	do. .. ..	1	9	0
C	23	1	96 b	do. .. ..	1	2	0
H	24	1	96 b	do. .. ..	1	0	0
V	11	2	96 b	do. .. ..	1	4	0
	do.		b	do. .. ..	1	6	0
H	24	2	96 a	do. .. ..	1	10	0
P	2	3	96 a	do., on entire ..	1	14	0
C	4	3	96 a	do. .. ..	1	7	0
H	20	2	96 b	do., on entire ..	2	0	0
C	8	4	96 b	do. .. ..	1	4	0
C	15	4	96 a	do. .. ..	1	6	0
V	16	4	96 a	do. .. ..	1	8	0
	do.		a	do. .. ..	1	16	0
H	27	4	96 a	do., on piece ..	1	6	0
V	28	4	96 a	do. .. ..	1	9	0
	do.		a	do. .. ..	1	1	0
C	30	4	96 a	do. .. ..	1	1	0
	do.		a	do. .. ..	1	3	0
V	14	5	96 a	do. .. ..	1	2	0
	do.		a	do. .. ..	1	10	0
H	1	6	96 a	do. .. ..	1	5	0

## Canada—continued.

Auctioneer	and Date.		Class.	Description.	Price.		
	£	s.			d.		
C	13	6	96 a	10d. blue ..	1	10	0
P	15	6	96 b	do. ..	1	6	0
V	17	6	96 a	do., almost unused ..	4	10	0
B	7	7	96 b	do., on piece ..	1	3	0
V	24	10	95 c	12d. black, slightly torn into ..	27	0	0
P	16	3	96 a	do., "Specimen" ..	2	4	0
V	17	6	96 a	(1859), 2c. rose on ribbed ..	9	15	0
H	12	5	96 b	do. 10c. purple-black *	1	7	0
P	30	3	96 a	(1868), 1c. red-brown, on laid *	4	15	0
V	24	9	95 a	do. do., used ..	2	5	0
C	20	11	95 b	do. do. ..	2	4	0
V	28	11	95 a	do. do. ..	1	12	0
P	10	12	95 b	do. do. ..	1	14	0
B	20	2	96 a	do. do. ..	1	8	0
C	4	12	95 b	do., half of 6c. brown, on entire ..	2	4	0
do.			b	(1870), one and a half, 2c. green, on entire ..	1	12	0

## CAPE OF GOOD HOPE.

B	12	6	96 b	4d. blue, roulette one side ..	1	1	0
V	17	6	96 a	do., on entire ..	1	2	0
C	4	3	96 a	6d. lilac, pair * ..	3	5	0
B	12	6	96 b	do., roulette, partly showing on two sides ..	1	6	0
V	17	6	96 b	do. do ..	2	1	0
V	14	1	96 b	1/- dark green * ..	2	5	0
H	1	6	96 b	do. * ..	1	4	0
P	16	3	96 b	1/- yellow-green * ..	1	10	0
H	12	5	96 b	do. * ..	1	7	0
V	24	10	95 b	do., used, pair ..	1	0	0
do.			a	1/- emerald * ..	1	15	0
C	4	3	96 b	do. * ..	4	0	0
H	1	6	96 b	do. * ..	2	10	0
V	24	9	95 a	do., used ..	1	6	0
V	28	11	95 b	do. ..	0	19	0
V	12	1	96 b	do. ..	1	0	0
V	14	5	96 a	do. ..	1	6	0
V	21	5	96 a & c	do., pair ..	3	15	0
V	17	6	96 a	do., a single ..	1	11	0

## WOODBLOCKS.

P	15	6	96 b	1d. carmine-red *, cut close ..	8	5	0
V	24	9	95 a	do., used ..	5	5	0
V	28	11	95 b	do. ..	3	3	0
P	10	12	95 b	do., pair ..	12	5	0
do.			b	do., a single ..	2	6	0
V	12	12	95 b	do. ..	2	2	0

## Cape of Good Hope—continued.

Auctioneer and		Date.		Class.	Description.	Price.			
		£	s.	d.					
V	14	1	96	b	1d. carmine-red ..	..	3	3	0
H	20	1	96	b	do. ..	..	2	17	6
	do.			c	do., creased ..	..	1	8	0
B	3	2	96	b	do. ..	..	2	10	0
C	6	2	96	b	do. ..	..	3	6	0
C	4	3	96	b	do. ..	..	2	4	0
V	11	3	96	a	do. ..	..	4	7	6
P	16	3	96	b	do. ..	..	2	2	0
B	26	3	96	a	do., strip of 4 ..	..	34	0	0
	do.			b	do., a single ..	..	2	15	0
C	8	4	96	a	do. ..	..	2	18	0
C	15	4	96	b	do. ..	..	2	2	0
V	16	4	96	a	do. ..	..	2	16	0
V	21	5	96	b	do. ..	..	2	0	0
	do.			b	do. ..	..	2	2	0
P	15	6	96	a	do. ..	..	3	15	0
	do.			b	do. ..	..	1	17	0
H	9	12	95	b	1d. scarlet ..	..	2	6	0
C	4	3	96	a	do. ..	..	2	12	0
C	15	4	96	b	do. ..	..	2	4	0
V	14	5	96	a	do. ..	..	4	0	0
P	24	2	96	c	1d. blue, repaired at bottom ..	..	25	10	0
C	8	4	96	c	do., slightly chipped and creased ..	..	18	10	0
P	15	6	96	c	do., slight surface crack, cut close bottom, heavy pmk. ..	..	25	0	0
C	28	8	96	a	4d. dark blue, on piece ..	..	6	5	0
C	30	10	95	a	do. ..	..	5	10	0
C	6	2	96	a	do. ..	..	3	2	0
C	4	3	96	a	do., fine margins ..	..	6	5	0
	do.			a	do. ..	..	4	4	0
V	14	5	96	a	do., superb ..	..	8	0	0
V	17	6	96	a	do. ..	..	5	10	0
H	27	9	95	b	4d. blue ..	..	2	4	0
C	17	10	95	b	do. ..	..	1	10	0
P	4	11	95	b	do. ..	..	2	6	0
P	25	11	95	a	do. ..	..	3	5	0
V	28	11	95	b	do. ..	..	2	6	0
	do.			b	do. ..	..	3	3	0
	do.			b	do. ..	..	3	5	0
V	12	12	95	b	do. ..	..	1	12	0
V	2	1	96	b	do. ..	..	1	9	0
H	20	1	96	b	do. ..	..	2	6	0
	do.			b	do. ..	..	1	16	0
V	11	3	96	a	do. ..	..	1	18	0
	do.			b	do. ..	..	1	12	0
B	26	3	96	1a 1c	do., pair ..	..	5	5	0
	do.			1a 1b	do. do. ..	..	6	10	0
	do.			1a 1b	do. do. ..	..	7	15	0

## Cape of Good Hope—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
V	21	5	96	b	4d. blue, a single ..	..	1	13 0
P	15	6	96	b	do. ..	..	1	8 0
P	2	7	96	a	do. ..	..	3	7 6
P	15	10	95	b	4d. light blue ..	..	2	10 0
V	24	10	95	a	do. ..	..	1	14 0
		do.		a	do. ..	..	2	0 0
P	4	11	95	a	do. ..	..	2	2 0
V	28	11	95	b	do., on piece ..	..	2	0 0
C	23	1	96	b	do. ..	..	1	18 0
C	6	2	96	b	do. ..	..	1	14 0
V	25	2	96	b	do. ..	..	1	5 0
C	4	3	96	a	do. ..	..	2	4 0
		do.		a	do. ..	..	2	8 0
		do.		b	do. ..	..	1	10 0
		do.		b	do. ..	..	1	16 0
		do.		b	do. ..	..	1	18 0
P	16	3	96	b	do. ..	..	2	10 0
C	8	4	96	a	do. ..	..	1	7 0
V	14	5	96	a	do., superb ..	..	4	0 0
		do.		a b	do. ..	..	1	18 0
C	24	6	96	a	do. ..	..	1	18 0
P	24	2	96	c	4d. red, fine colour, but slightly damaged ..	..	18	10 0
P	4	5	96	c	do., cut close and slightly damaged ..	..	21	0 0
V	11	2	96	a	3d. lilac-rose, surcharged thin 3 inverted ..	..	2	0 0
C	6	11	95	a	THEE PENCE, red on blue	0	18	0
		do.		a	THREE PENCE	..	0	17 0

## CEYLON.

## IMPERFORATE.

V	28	11	95	a	½d. lilac on blue *	..	1	6 0
L	9	9	95	a	½d. deep violet, pair	..	3	10 0
V	28	11	95	c	4d. rose, fine but slight hole and crack ..	..	22	0 0
V	14	1	96	a	do. ..	..	15	15 0
P	28	1	96	a	do. ..	..	20	5 0
C	4	3	96	b	do., fine but touched one side	15	10	0
		do.		a	do. ..	..	16	10 0
P	30	3	96	c	do., bad crease, otherwise fine	12	12	0
C	15	4	96	c	do., fine, but just cut one side	15	0	0
		do.		b	do., fine, but touched one side	15	5	0
V	16	4	96	b	do., margin at bottom only	14	0	0
C	30	4	96	b	do. ..	..	12	0 0
V	14	5	96	c	do., faded ..	..	12	0 0
V	21	5	96	a	do., small margins	..	11	0 0



## Ceylon—continued.

	Auctioneer and		Date.	Class.	Description.	Price.			
	£	s.				d.			
P	1	10	95	b	5d. brown *	..	2	4	0
C	8	1	96	b	do. *	..	1	9	0
C	4	3	96	a	do. *	..	1	12	0
			do.	a	do. *	..	1	10	0
C	15	4	96	a	do. *	..	1	10	0
C	24	6	96	a	do. *	..	1	12	0
V	2	1	96	a	6d. claret, pair *	..	2	2	0
C	8	1	96	b	do., a single *	..	2	2	0
H	6	2	96	b	do. *	..	1	15	0
V	2	1	96	1a 1b	6d. brown, pair *	..	1	0	0
V	24	9	95	a	8d. brown	..	17	0	0
P	15	10	95	a	do. ..	..	20	0	0
V	12	11	95	c	do., thinned	..	6	10	0
V	28	11	95	b	do., on piece with 1d. and 1/-	..	22	0	0
V	30	1	96	b	do. ..	..	8	0	0
C	4	3	96	a	do. ..	..	23	10	0
			do.	b	do., fine but touched one side	..	21	10	0
C	8	4	96	b	do. ..	..	9	10	0
C	15	4	96	a	do. ..	..	20	0	0
			do.	b	do., fine, but touched one side	..	18	10	0
V	21	5	96	a	do., small margins	..	8	10	0
C	24	6	96	a	do. ..	..	19	0	0
V	24	9	95	a	9d. violet-brown	..	7	10	0
L	21	10	95	a	do. ..	..	4	15	0
V	14	1	96	b	do. ..	..	3	0	0
V	30	1	96	b	do. ..	..	1	10	0
V	11	2	96	a	do. ..	..	1	16	0
V	25	2	96	b	do. ..	..	1	14	0
C	4	3	96	a	do. ..	..	3	15	0
			do.	a	do. ..	..	4	2	6
			do.	a	do., less margin	..	2	14	0
C	18	3	96	b	do. ..	..	1	18	0
B	26	3	96	a	do., on piece, with two 1/-	..	5	10	0
C	8	4	96	b	do. ..	..	2	2	0
C	15	4	96	a	do. ..	..	3	12	6
			do.	a	do. ..	..	4	2	6
			do.	b	do. ..	..	2	10	0
P	4	5	96	a	do. ..	..	2	16	0
H	12	5	96	b	do. ..	..	1	10	0
C	26	5	96	b	do. ..	..	1	9	0
P	28	5	96	a	do. ..	..	2	6	0
V	17	6	96	b	do. ..	..	2	4	0
C	24	6	96	a	do. ..	..	4	0	0
P	1	10	95	b	10d. vermilion *, fine margins	..	5	0	0
V	9	10	95	a	do. *	..	1	15	0
C	4	12	95	a	do. *	..	1	14	0
V	14	1	96	b	do. *	..	2	10	0
H	6	2	96	b	do. *	..	1	6	0
H	24	2	96	a	do. *	..	1	10	0

## Ceylon—continued.

	Auctioneer and		Class.	Description.	Price.				
	Date.				£	s.	d.		
P	28	5	96	b	10d. vermilion *	..	2	10	0
H	27	9	95	b	do., used	..	1	0	0
V	9	10	95	a	do. ..	..	1	4	0
P	1	10	95	b	1/- violet *	..	21	10	0
				b	1/9 green *	..	2	8	0
V	24	10	95	b	do. *	..	2	15	6
C	4	12	95	b	do. *	..	3	3	0
P	10	12	95	b	do. *	..	3	7	6
C	8	1	96	b	do. *	..	3	0	0
C	4	3	96	b	do. *	..	2	8	0
				b	do. *	..	2	10	0
				b	do. *	..	3	6	0
C	8	4	96	b	do. *	..	3	3	0
P	28	5	96	b	do. *	..	2	2	0
C	24	6	96	b	do. *	..	2	10	0
V	24	9	95	a	do., used	..	3	0	0
P	4	11	95	b	do. ..	..	2	0	0
P	24	2	96	b	do. ..	..	1	6	0
V	24	3	96	a	do. ..	..	2	0	0
				b	do. ..	..	1	10	0
C	15	4	96	b	do. ..	..	2	8	0
V	16	4	96	b	do. ..	..	2	10	0
C	4	12	95	b	2/- blue *	..	10	0	0
C	8	1	96	c	do. * fine but touched one side	..	6	5	0
C	6	2	96	c	do. * touched top	..	3	5	0
C	18	3	96	c	do. * fine but bottom line touched	..	10	0	0
P	1	10	95	b	do., used	..	4	4	0
V	14	1	96	c	do., fine margins, slightly thinned	..	7	0	0
V	25	2	96	b	do. ..	..	2	4	0
V	16	4	96	b	do. ..	..	4	10	0
V	21	5	96	b	do. ..	..	4	0	0
H	1	6	96	b	do. ..	..	2	4	0
C	6	11	95	a	Service, 2/- blue	..	6	5	0

## PERFORATE. STAR WATERMARK.

C	6	11	95	a	4d. rose *	..	1	10	0
V	14	1	96	b	do. *	..	1	2	0
C	4	3	96	b	do. *	..	1	5	0
C	15	4	96	b	do. *	..	1	6	0
V	16	4	96	a	do. *	..	1	12	0
P	4	5	96	b	do. *	..	1	4	0
V	14	5	96	b	do. *	..	1	10	0
C	19	9	95	a	do., used	..	0	18	0
C	6	11	95	a	do. ..	..	0	15	0
H	25	11	95	b	do. ..	..	1	1	0
C	6	11	95	a	4d. violet-rose	..	1	3	0
				b	5d. purple-brown *	..	7	10	0

## Ceylon—continued.

Auctioneer and	Date.		Clas.	Description.	Price.			
					£	s.	d.	
C	6	11	95 b	6d. brown *	..	1	16	0
V	24	3	96 b	do. *	..	1	14	0
C	4	12	95 a	8d. brown *	..	5	10	0
C	20	12	95 b	do. *	..	3	7	6
C	6	2	96 b	do. *	..	3	10	0
V	11	3	96 a	do. *	..	7	15	0
C	19	9	95 a	do., used	..	4	10	0
C	6	11	95 a	do., two copies	each..	3	3	0
P	10	12	95 a	do. ..	..	3	3	0
V	2	1	96 a	do., two copies	each..	3	0	0
C	8	1	96 b	do. ..	..	3	15	0
V	11	2	96 a	do. ..	..	2	6	0
C	27	2	96 b	do. ..	..	3	5	0
C	4	3	96 a	do. ..	..	3	10	0
C	15	4	96 a	do. ..	..	3	4	0
P	4	5	96 b	do. ..	..	2	3	0
C	6	11	95 a	8d. yellow-brown *	..	16	10	0
C	4	12	95 a	do. *	..	11	0	0
V	14	1	96 b	do. *	..	10	0	0
V	24	9	95 b	do., used	..	4	0	0
V	24	10	95 a	do. ..	..	4	0	0
P	4	5	96 a	do. ..	..	5	5	0
P	28	5	96 a	do. ..	..	4	4	0
V	24	10	95 a	8d. brown *	..	1	4	0
C	30	10	95 a	do. *	..	1	4	0
V	2	1	96 a	do., block of 4 *	..	2	17	6
H	12	5	96 b	do., a single *	..	1	4	0
H	6	2	96 b	9d. violet-brown *	..	1	10	0
C	19	9	95 b	do., used	..	0	15	0
C	6	11	95 a	do. ..	..	0	15	0
C	4	12	95 a	9d. ochre-brown *	..	2	6	0
C	4	3	96 b	do. *	..	2	14	0
C	15	4	96 b	do. *	..	2	2	0
C	24	6	96 b	do. *	..	3	10	0
V	24	9	95 a	1/9 green *	..	3	3	0
V	24	10	95 a	do. *	..	3	7	0
C	6	11	95 a	do. *	..	3	3	0
C	4	12	95 a	do. *	..	3	10	0
V	11	3	96 a	do. *	..	2	15	0
P	28	5	96 a	do. *	..	4	0	0
C	13	6	96 a	do. *	..	3	5	0
C	4	12	95 a	2/- blue *	..	2	0	0
C	8	1	96 b	do. *	..	1	12	0
P	28	5	96 a	do. *	..	1	6	0
C	13	6	96 a	do. *	..	1	16	0
P	10	12	95 a	do., used	..	1	2	0
H	1	6	96 b	do. ..	..	1	3	0

## Ceylon—continued.

Auctioneer and Date.			Class.	Description.	Price.		
					£	s.	d.
No WATERMARK.							
C	27	2	96	b	5d. red-brown *	..	2 0 0
V	21	5	96	b	do. *	..	4 0 0
L	9	9	95	b	do., used	..	1 6 0
V	24	9	95	a	do. ..	..	1 9 0
V	9	10	95	b	do. ..	..	1 7 0
C	6	11	95	b	do. ..	..	1 8 0
		do.		b	do. ..	..	1 10 0
H	25	11	95	b	do. ..	..	1 5 0
C	4	12	95	a	do. ..	..	1 4 0
C	20	12	95	b	do. ..	..	1 4 0
		do.		b	do. ..	..	1 7 0
V	2	1	96	a	do. ..	..	1 6 0
C	15	4	96	b	do. ..	..	1 3 0
P	15	6	96	a	do. ..	..	1 6 0
C	24	6	96	a	do. ..	..	1 9 0
C	4	12	95	b	6d. brown *	..	1 16 0
V	14	1	96	b	9d. brown *	..	4 0 0
C	18	3	96	b	do. *	..	4 4 0
V	24	9	95	a	do., used	..	1 9 0
V	9	10	95	a	do. ..	..	1 6 0
P	4	11	95	a	do. ..	..	1 13 0
C	6	11	95	a	do. ..	..	0 19 0
		do.		a	do., two copies..	each	1 0 0
V	28	11	95	a	do. ..	..	1 3 0
P	15	6	96	b	do. ..	..	1 0 0
P	1	10	95	a	1/- cold violet	..	1 5 0
C	17	10	95	a	do. ..	..	1 0 0
H	27	4	96	a	do. ..	..	1 5 0
C	30	4	96	a	do. ..	..	1 5 0

## CROWN AND CC. WATERMARK.

V	24	10	95	b	2d. emerald *	..	1 5 0
C	6	11	95	b	do. *	..	1 3 0
C	8	1	96	a	do. *	..	2 10 0
C	4	3	96	a	do. *	..	2 2 0
H	1	6	96	b	2d. dark yellow-green	..	1 0 0
C	6	11	95	b	5d. brown *	..	8 10 0
V	24	9	95	a	do., used	..	1 12 0
V	24	10	95	b	do. ..	..	1 7 0
V	28	11	95	a	do., pair, on entire	..	3 12 6
C	8	1	96	b	do., a single	..	1 3 0
C	4	3	96	a	do. ..	..	1 5 0
C	30	4	96	a	do. ..	..	1 5 0
H	12	5	96	a	do. ..	..	1 6 0
C	24	6	96	b	do. ..	..	1 4 0

## Ceylon—continued.

Auctioneer and	Date.	Class.	Description.	Price.			
				£	s.	d.	
C	24	96	b 2c. brown, perf. 12½	..	1	1	0
	do.		b 4c. grey, do. ..	..	1	1	0
V	24	10	95 b 5c. on 24c. purple-brown	..	1	18	0
C	6	11	95 a do. penmark	..	1	0	0
C	23	1	96 b do. postmark	..	1	6	0
P	15	10	95 b 8c. orange, perf. 12½ × 14 *	..	1	1	0
V	24	10	95 a do. *	..	0	18	0
C	6	11	95 a 10c. on 36c. blue *	..	1	16	0
C	4	12	95 b do. *	..	2	2	0
C	23	1	96 a do. *	..	1	12	0
P	30	3	96 a 16c. lilac, CA. *	..	10	10	0
C	4	12	95 a 2r. 50c. red-brown *	..	4	0	0
V	12	12	95 a do. *	..	4	15	0
V	24	9	95 b do., used	..	2	0	0
P	10	12	95 b do. ..	..	3	7	6
B	3	2	96 b do. ..	..	3	7	6
V	28	4	96 b do. ..	..	2	10	0
C	30	4	96 b do. ..	..	1	10	0
P	15	6	96 b do. ..	..	1	6	0

## COLOMBIA.

P	20	4	96 b (1860), 1 peso rose on bluish *	..	2	4	0
B	3	2	96 a (1861), 2½d. black..	..	1	12	0
V	11	2	96 a do. do. ..	..	1	2	0
V	21	5	96 a do. do. ..	..	1	2	0
P	2	7	96 b do. 20c. red *	..	1	12	0
	do.		b do. 1 peso pink *	..	1	12	0
P	20	4	96 b (1862), 10c. light blue *	..	1	8	0
V	9	10	95 a do. 20c. red ..	..	5	5	0
P	20	4	96 a do. do. ..	..	7	15	0
H	1	6	96 b do. do. ..	..	5	10	0
P	20	4	96 b do. 50c. pale green *	..	1	5	0
C	18	3	96 b do. 1 peso lilac *	..	3	0	0
B	3	2	96 a do. do. penmark	..	1	16	0
V	12	12	95 b do. do. on bluish, used	..	2	8	0
C	18	3	96 a do. do. ..	..	4	0	0
P	15	10	95 b (1863), 50c. red (error)	..	15	10	0
P	24	2	96 a do. do. ..	..	17	1	0

## CONFEDERATE STATES.

P	28	5	96 a Athens, 5c. purple	..	6	10	0
P	4	11	95 b Baton Rouge, 5c. *	..	3	0	0
C	30	4	96 b Charleston, 5c. blue	..	1	7	0
V	14	5	96 a do., on entire ..	..	1	6	0
C	30	4	96 a Fredericksburg, 5c. blue, block of 4 *	..	4	5	0
C	13	6	96 a Mobile, 2c. black, on entire	..	5	15	0
	do.		a do., 5c. blue, do.	..	1	1	0

## Confederate States—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
V	9	10	95	a	Petersburg, 5c. red	..	1	0 0
V	12	11	95	a	do. ..	..	2	6 0
H	25	11	95	a	do. ..	..	1	12 0
P	28	1	96	b	Tellico Plains, pair, 5c. and 10c. *	..	21	0 0

## CONGO.

V	9	10	95	a	first issue, 5 francs, violet	..	1	0 0
V	12	11	95	b	do. ..	..	1	5 0
C	8	1	96	a	do. ..	..	1	0 0

## CUBA.

P	20	4	96	a	(1856), 2 reales orange, "Y $\frac{1}{4}$ " wmk. lines ..	..	1	10 0
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## CYPRUS.

V	28	11	95	b	6d. grey ..	..	1	4 0
P	1	10	95	b	1/- green *	..	1	0 0
C	6	11	95	a	do. *	..	1	3 0
V	14	1	96	a	do. *	..	1	3 0
V	12	12	95	a	do., used ..	..	2	0 0
C	6	11	95	a	30p. on 1d. surch. inverted *	..	1	0 0

## DENMARK.

C	19	9	95	a	first issue, 2rbs. blue *	..	1	12 0
V	14	5	96	b	do., 4rbs. light brown *	..	1	10 0
C	18	3	96	b	16sk. lilac, roulette *	..	1	6 0
P	28	5	96	b	do. *	..	2	2 0
C	4	12	95	b	48sk. mauve and brown *	..	1	5 0
V	28	4	96	b	do. *	..	1	3 0

## DOMINICA.

C	20	11	95	a	"One Penny" on 1/- lake, wide space between "n" and "e" *	..	3	0 0
C	18	4	96	a	do. *	..	2	10 0
H	27	2	96	a	2 $\frac{1}{2}$ d. brown, CC., imperf. *	..	1	18 0
C	19	9	95	a	6d. orange, pair * ..	..	0	19 0
V	24	9	95	a	do., a single, used ..	..	1	0 0
H	18	9	95	b	1/- crimson, CC., perf. 12 $\frac{1}{2}$ *	..	1	5 0
C	30	10	95	a	do. *	..	1	4 0
H	13	1	96	b	do. *	..	1	3 0
H	20	5	96	a	do. *	..	1	4 0
H	18	9	95	b	do., used ..	..	0	16 0
	do.			b	1/- lake, CC., perf. 14 *	..	1	0 0
C	19	9	96	a	do. *	..	0	19 0

## Dominica — continued.

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
L 9 9 95	b	1/- lake, used ..	1	0	0
do.	b	do. ..	1	2	0
C 19 9 95	b	do. ..	0	17	0
H 28 10 95	a	do. ..	0	16	0
B 18 5 96	a	1/- lake, "Revenue," on piece	1	4	0
C 19 9 96	a	1/- carmine, CA. *	5	5	0
H 27 9 95	a	do. * ..	4	15	0
L 21 10 95	a	do. * ..	5	0	0
C 20 11 95	a	do. * two copies, each	5	0	0
L 22 11 95	a	do. * ..	5	5	0
P 10 12 95	a	do. * ..	5	0	0
C 6 2 96	a	do. * ..	5	10	0
C 27 2 96	a	do. * two copies, each	5	0	0
P 4 5 96	a	do., a pair * ..	9	15	0
do.	a	do., a single * ..	5	0	0
V 14 5 96	a	do., pair * ..	9	0	0
do.	b	do., a single, part gum * ..	4	2	6
H 20 5 96	a	do. * ..	3	12	6
C 26 5 96	a	do., pair * ..	10	10	0
C 24 6 96	a	do., a single * ..	5	5	0
P 2 7 96	a	do. * ..	3	5	0
V 24 9 95	a	do., used ..	9	0	0
V 14 1 96	a	do. ..	7	10	0
V 14 5 96	a	do. ..	6	10	0

## DOMINICAN REPUBLIC.

P 20 4 96	b	first issue, ½r. rose *	1	4	0
V 28 11 95	b	do. do., used ..	1	2	0
V 16 4 96	b	do. 1r. green *	4	4	0
P 15 10 95	b	do. do., penmark ..	6	6	0
C 8 1 96	b	second issue, ½r. green *	4	7	0
V 14 1 96	b	do. do. * ..	1	0	0
B 3 2 96	b	do. do. * ..	3	0	0
V 28 11 95	b	do. do., used ..	2	15	0
V 14 1 96	b	do. 1r. yellow *	1	7	0
B 3 2 96	a	do. do. * ..	8	8	0
V 14 5 96	b	do. do. * ..	5	10	0
B 7 7 96	b	do. do. * ..	6	0	0
C 8 1 96	b	do. do., used, cut close ..	7	5	0

## DUTCH INDIES.

H 9 12 95	b	Unpaid, 5c. yellow *	1	0	0
V 25 2 96	b	do. * ..	1	8	0
V 11 3 96	a	do., pair, used ..	5	10	0
C 24 6 96	b	do., a single ..	2	2	0

## FERNANDO POO.

Auctioneer and		Date.		Class.	Description.	Price.			
		£	s.	d.					
V	12	11	95	b	first issue, 20c. brown *	..	1	6	0
V	9	10	95	b	do., used ..	..	1	7	0
P	16	3	96	b	do. ..	..	1	1	0
P	15	6	96	a	do. ..	..	1	1	0

## FIJI.

C	6	11	95	a	Times Express, 1d., quadrillé*	2	4	0
	do.			a	do., 3l., do., penmark ..	4	5	0
	do.			a	do., 6l., do. do. ..	4	5	0
	do.			b	do., 9l., laid batonné *	1	14	0
	do.			a	do., 1/- quadrillé *	3	15	0
P	28	1	96	a	do. do., used ..	2	8	0
C	6	11	95	a	do., 1/- laid batonné *	1	2	0
V	24	10	95	b	Gothic V.R., 2d. red on 3d.			
					(6c.) green ..	1	8	0
P	20	4	96	a	do. do. ..	1	6	0
C	6	11	95	a	do. do. ..	1	10	0
P	15	6	96	a b	do. 2d. black on 6d. (12c.)			
					rose * ..	6	0	0
H	20	1	96	a	do. 6d. (12c.) rose ..	1	10	0
	do.			a	Plain V.R., 1d. (2c.) blue ..	1	6	0
C	6	11	95	b	do., 2d. black on 3d. (6c.)			
					green ..	3	12	6
H	20	1	96	a	do., 2d. red on do. ..	1	14	0
V	16	4	96	b	do. do. ..	2	2	0
H	20	1	96	a	do., 3d. (6c.) green ..	2	0	0
C	4	3	96	b	do., 6d. (12c.) rose *	1	14	0
P	20	4	96	b	do. do. * ..	1	12	0
V	24	10	95	a	do. do., used ..	0	16	0
H	20	1	96	a	do. do. ..	1	6	0

## FINLAND.

V	17	6	96	b	10p. brown on lilac (error), on laid *	..	2	2	0
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## FRANCE.

V	28	11	95	a	1c. black on indigo *	..	2	10	0
V	28	4	96	a	do. * ..	..	1	8	0
V	14	1	96	a	10c. blue on 10c. bistre ..	1	12	0	
H	25	11	95	b	15c. brown on rose (error) in pair with a 10c. *	..	6	0	0
V	25	2	96	a	do. do., the latter cut, used	6	6	0	
P	10	12	95	a	20c. black, strip of 7 (one tête-bêche) and a single on entire	3	0	0	
P	6	1	96	b	20c. blue (first issue error), on piece ..	3	12	6	
C	30	10	95	b	1fr. orange * ..	9	0	0	
C	4	12	95	b	do. * ..	7	10	0	



France—*continued.*

Auctioneer and	Date.		Class.	Description.	Price.			
	Day	Month			£	s.	d.	
V	24	9	95	<i>b</i> 1fr. orange, used ..	..	6	0	0
P	15	10	95	<i>b</i> do. .. ..	..	5	5	0
C	17	10	95	<i>b</i> do. .. ..	..	3	7	6
V	25	2	96	<i>a</i> do. .. ..	..	9	0	0
V	21	5	96	<i>a</i> do. .. ..	..	8	5	0
		do.		<i>b</i> do. .. ..	..	6	10	0
C	24	6	96	<i>b</i> do. .. ..	..	5	15	0
P	4	11	95	<i>a</i> 1fr. carmine (Empire) *	..	1	0	0

## FRENCH COLONIES.

V	24	9	95	<i>b</i> 2c. red-brown ..	..	1	1	0
V	9	10	95	<i>b</i> do. .. ..	..	1	2	0
L	21	10	95	<i>a</i> do. .. ..	..	0	19	0
H	13	1	96	<i>b</i> do. .. ..	..	1	1	0
V	24	9	95	<i>b</i> 4c. grey ..	..	1	12	0
V	9	10	95	<i>b</i> do. .. ..	..	1	3	0
L	21	10	95	<i>a</i> do. .. ..	..	1	7	0
H	13	1	96	<i>a</i> do. .. ..	..	1	2	0
V	14	1	96	<i>a</i> do. .. ..	..	1	2	0
H	20	3	96	<i>b</i> do. .. ..	..	1	6	0
P	15	6	96	<i>b</i> do. .. ..	..	1	2	0
B	3	2	96	<i>b</i> 5c. emerald (Emperor's head) pair .. ..	..	2	2	0
V	9	10	95	<i>b</i> 25c. black on red *	..	2	2	0
V	24	9	95	<i>a</i> do., used ..	..	1	3	0
P	6	1	96	<i>a</i> do. .. ..	..	1	2	0
V	11	3	96	<i>a</i> do. .. ..	..	1	6	0

## GAMBIA.

V	12	12	95	<i>a</i> 4d. brown, CC, imperf., pair *	..	4	0	0
		do.		<i>a</i> 6d. blue, do. do. pair *	..	2	5	0
P	4	11	95	<i>a</i> 1/- green * ..	..	1	12	0
C	6	11	95	<i>a</i> do. * ..	..	2	4	0
V	28	11	95	<i>a</i> do. * ..	..	2	5	0
C	8	1	96	<i>a</i> do. * ..	..	2	6	0
H	20	1	96	<i>b</i> do. * no gum ..	..	1	17	0
H	24	2	96	<i>b</i> do. * ..	..	1	15	0
V	25	2	96	<i>a</i> do. * ..	..	1	17	0
C	4	3	96	<i>a</i> do. * ..	..	1	15	0
V	24	3	96	<i>a</i> do. * ..	..	1	12	0
C	8	4	96	<i>a</i> do. * ..	..	1	5	0
V	16	4	96	<i>a</i> do. * ..	..	2	2	0
C	30	4	96	<i>b</i> do. * ..	..	1	10	0
V	14	5	96	<i>a</i> do. * ..	..	1	15	0
		do.		<i>a</i> do. * ..	..	1	16	0
V	24	9	95	<i>a</i> do., used ..	..	1	15	0
C	17	10	95	<i>a</i> do. .. ..	..	1	16	0
V	28	11	95	<i>b</i> do., penmark ..	..	1	7	0

## Gambia—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
P	10	12	95 a	1/- green ..	..	1	16	0
H	20	1	96 a	do. .. ..	..	1	16	0
C	23	1	96 a	do. .. ..	..	1	18	0
P	17	2	96 a	do. .. ..	..	1	18	0
V	24	3	96 b	do. .. ..	..	1	14	0
B	26	3	96 a	do. .. ..	..	2	10	0
	do.		a	do. .. ..	..	2	15	0
V	16	4	96 a	do. .. ..	..	1	16	0
P	15	6	96 a	do. .. ..	..	1	12	0
C	24	6	96 a	do. .. ..	..	2	0	0


## GIBRALTAR.

C	17	10	95 a	first issue, complete *	..	3	0	0
P	4	11	95 a	do., 1/- brown *	..	2	6	0
C	6	11	95 a	do. *	..	2	0	0
V	24	3	96 a	do. *	..	2	6	0
C	24	6	96 a	do. *	..	2	4	0
P	4	5	96 a	do., used ..	..	2	9	0
C	13	6	96 a	do. .. ..	..	1	10	0
P	15	6	96 a	25c. on 2d., pair, one with short "I" *	..	1	6	0


## GOLD COAST.

C	19	9	95 b	½d. olive, CA. *	..	1	1	0
C	6	11	95 b	do. *	..	1	4	0
V	14	5	96 b	do. *	..	1	6	0
B	18	5	96 b	do. *	..	1	12	0
C	4	3	96 a	1d. blue, perf. 12½ *	..	1	12	0
H	12	5	96 b	do. *	..	1	9	0
C	6	11	95 a	1d. blue, CA. *	..	2	16	0
C	23	1	96 b	do. *	..	2	4	0
C	4	3	96 a	20/- green and rose *	..	9	10	0
C	27	2	96 a	do., penmark ..	..	1	16	0






## GREAT BRITAIN.

V	12	11	95 b	 ½d. rose-red, plate 1, imperf. *	..	0	12	0
	do.		a	do. plate 9, do. *	..	2	6	0
C	28	8	95 b	1d., V.R. *	..	11	10	0
V	24	9	95 c	do., trial cancel, P. Hill's guarantee at back	..	6	6	0
V	12	11	95 a	do. *	..	11	11	0
	do.		a	do., with red postmark	..	12	0	0
P	10	12	95 b	do., pair *	..	22	0	0

## Great Britain—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	11	2	95	b	1d., a single * ..	6	6	0
C	27	2	96	b	do. " ..	11	0	0
C	26	5	96	c	do. *, with pin holes ..	4	5	0
C	19	9	95	a	1d. black, reprint, with inverted  Large Cr. wmk. pair * ..	3	0	0
V	12	11	95	a	do., pair * ..	3	5	0
P	15	6	96	a	do., pair * ..	3	0	0
C	27	2	96	a	1d. red, on Dickinson paper. block of 6 * ..	10	0	0
V	14	5	96	b	do., block of 6 * ..	6	0	0
B	26	3	96	a	1d. red on bluish, pin perf. * ..	2	0	0
L	21	10	95	a	1d. red-brown on bluish, small crown, perf. 14, block of 12* ..	9	0	0
C	8	1	96	a	do., block of 12 * ..	10	10	0
V	12	11	95	a	1d. red-brown on white, die 2, small crown, perf. 14 * ..	1	0	0
P	4	5	96	a	1d. red-brown, large crown, perf. 16 * ..	3	10	0
L	9	9	95	b	1d. red, plate 146, imperf. pair ..	2	10	0
C	6	11	95	b	2d. blue, no lines * ..	2	16	0
V	12	11	95	a	do. * ..	2	16	0
		do.		b	do. * two copies each ..	1	0	0
V	11	2	96	b	do. * ..	2	2	0
C	8	4	96	a	do. * ..	1	5	0
		do.		b	do. * fine, but no gum ..	1	3	0
V	14	5	96	a	do. * ..	5	15	0
V	21	5	96	a	2d. blue, small crown, perf. 16 * ..	1	2	0
V	14	5	96	b	do., perf. 14 * ..	4	4	0
C	18	3	96	c	2d. blue, large crown, perf. 16, thin white lines, somewhat rubbed * ..	4	15	0
C	6	11	95	a	do., perf. 14 * ..	1	6	0
V	12	11	95	a	do., plate 5 * ..	1	12	0
		do.		a	do., plate 6 * badly centred three copies each ..	0	17	0
		do.		a	do., better centred * ..	0	19	0
		do.		a	do. * ..	1	1	0
V	14	5	96	a	do. * two copies each ..	1	1	0
P	28	5	96	a	do., strip of 3 * ..	3	15	0
		do.		a	do., pair * ..	2	10	0
V	12	11	95	a	2½d. lilac-rose, plate 3, orb * ..	3	10	0
		do.		b	do. * ..	2	4	0
B	3	2	96	a	do. * ..	3	2	0
V	28	4	96	b	do. * ..	2	15	0
V	14	5	96	b	do. * ..	3	0	0
P	2	7	96	a	do. * ..	2	15	0
V	14	5	96	a	do., plate 17, pair * ..	1	10	0
C	30	10	95	a	3d. (current) on orange paper, block of 4 * each block ..	0	13	0

## Great Britain—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
C	28 8	95 a	4d. rose, large garter, block of 4 * ..	3	0	0
V	14 5	96 a	 4d. rose, medium garter, on white, strip of 3 * ..	37	0	0
V	12 11	95 a	6d. violet, octagonal * ..	3	3	0
	do.	b	do. * ..	1	0	0
V	28 11	95 a	do. * ..	2	12	6
C	6 2	96 a	do. * ..	4	0	0
C	4 3	96 1b 1c	 do., pair * ..	7	5	0
C	18 3	96 b	do., a single * ..	2	8	0
V	24 3	96 b	do., invert wmk. * ..	2	15	0
C	15 4	96 b	do. * ..	4	12	6
P	4 5	96 1a 1c	do., vert. pair, creased between * ..	8	0	0
C	24 6	96 b	do., pair ..	5	0	0
C	6 11	95 a	6d. lilac, hair lines, * two copies each ..	1	0	0
P	10 12	95 a	 do., pair * ..	2	8	0
C	28 8	95 a	do., pl. 5, emblems, block of 4 * ..	2	14	0
	do.	a	do., pair * ..	1	5	0
	do.	a	do., pair * ..	1	6	0
C	19 9	95 a	do., block of 4 * ..	3	15	0
C	6 11	95 a	do., block of 8 * ..	5	5	0
C	28 8	95 a	do., plate 6, emblems, a single * ..	3	5	0
V	12 12	95 a	do. * ..	2	0	0
V	12 11	95 a	6d. buff. plate 12 * ..	1	4	0
	do.	a	do. * ..	1	12	0
	do.	b	 do. * ..	0	16	0
C	6 2	96 a	do. * ..	1	5	0
V	12 11	95 b	do., plate 13 * ..	2	0	0
C	4 3	96 a	8d. brown * ..	5	0	0
V	12 11	95 c	9d. straw, hair lines, slightly damaged ..	5	0	0
V	11 2	96 b	 do. ..	3	10	0
C	19 9	95 b	do., plate 4 * ..	2	0	0
V	12 12	95 a	do. * ..	1	14	0
V	14 5	96 b	do. * ..	1	3	0
	do.	b	do. * ..	1	6	0
C	6 11	95 a	10d. brown, octagonal * ..	2	12	0
V	12 11	95 b	do. * ..	1	15	0
	do.	b	do. * ..	1	12	0
B	7 12	95 b	do. * ..	1	18	0
V	14 1	96 b	do. * ..	2	0	0
P	28 1	96 a	do. * ..	4	7	6
P	24 2	96 a	do. * ..	4	0	0

## Great Britain—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
C	8	4	96	a	10d. brown *	..	3	0	0
V	28	4	96	a	do. *	..	1	10	0
	do.			b	do., pair *	..	2	10	0
V	21	5	96	a	do., die 3, block of 4, with side margin *	..	21	10	0
	do.			a	do., vert. pair *	..	6	0	0
C	6	11	95	b	1/- pale green, octagonal *	..	8	5	0
V	12	11	95	b	1/- green, do. *	..	1	16	0
V	28	4	96	b	do., die 2 *	..	5	0	0
P	28	5	96	c	do., stained *	..	1	18	0
V	28	11	95	a	1/- salmon, plate 13, Spray, pair*	..	1	10	0
V	12	12	95	a	2/- dark blue *	..	2	2	0
H	18	9	95	b	2/- blue *	..	0	16	0
C	6	11	95	a	2/- pale blue *	..	1	1	0
V	12	12	95	a	do. *..	..	1	7	0
B	20	2	96	a	do. *..	..	2	0	0
V	12	11	95	a	2/- brown *	..	5	10	0
	do.			b	do. *	..	3	15	0
	do.			c	do. *	..	1	10	0
						each			
C	18	3	96	b	do. *	..	3	10	0
V	14	5	96	a	do. *	..	5	0	0
V	24	9	95	b	do., used	..	1	18	0
H	14	10	95	a	do. ..	..	2	0	0
V	12	11	95	b	do. ..	..	2	0	0
	do.			c	do. ..	..	1	14	0
V	28	11	95	b	do. ..	..	2	6	0
V	14	1	96	b	do. ..	..	1	15	0
B	3	2	96	a	do. ..	..	2	10	0
C	6	2	96	b	do. ..	..	1	12	0
P	17	2	96	a	do. ..	..	3	3	0
P	24	2	96	a	do. (? *)	..	2	9	0
H	24	2	96	b	do. ..	..	2	0	0
V	24	3	96	b	do. ..	..	2	10	0
C	8	4	96	b	do. ..	..	2	2	0
V	28	4	96	a	do. ..	..	2	7	6
C	30	4	96	a	do. :	..	2	4	0
	do.			a	do. ..	..	2	0	0
C	26	5	96	b	do. ..	..	1	14	0
P	28	5	96	b	do. ..	..	2	0	0
	do.			b	do. ..	..	2	2	0
P	2	7	96	a	do. ..	..	1	16	0
V	12	12	95	a	2/6 lilac on bleuté *	..	2	7	6
C	4	3	96	a	do. *	..	2	14	0
P	4	5	96	a	do. *	..	2	0	0
C	6	11	95	a	5/- rose, plate 1 *	..	1	14	0
P	24	2	96	a	do. *	..	1	6	0
V	25	2	96	b	do. *	..	1	8	0
C	30	4	96	a	do. *	..	1	18	0
V	14	5	96	a	do. *	..	1	10	0



## Great Britain—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	6	11	95	a	5/- rose, plate 2 *	..	2	6 0
V	12	11	95	b	do. * ..	..	1	6 0
V	12	12	95	a	do., plate 4, on white *	..	9	0 0
B	26	3	96	a b	do. * ..	..	8	8 0
C	4	3	96	a	do., on bluish *..	..	8	0 0
C	30	4	96	a	do. * ..	..	8	10 0
L	9	9	95	b	10/- grey-green, cross	..	0	19 0
V	12	12	95	b	10/- grey-green (bluish) anchor*	24	0	0
L	9	9	95	a	10/- grey-green, anchor	..	1	4 0
		do.		a	do. .. ..	..	1	6 0
C	19	9	95	a	do. .. ..	..	2	0 0
P	4	11	95	a	do. .. ..	..	0	17 0
P	28	1	96	a	do. .. ..	..	1	12 0
C	30	4	96	a	do. .. ..	..	1	12 0
V	14	5	96	a	do. .. ..	..	1	1 0
B	7	7	96	b	do. .. ..	..	1	10 0
V	14	5	96	b	do., "Specimen"	..	5	5 0
L	9	9	95	b	£1 brown-lilac, cross	..	1	8 0
C	19	9	95	a	do., two copies	each	1	14 0
V	24	9	95	a	do. .. ..	..	1	6 0
P	4	11	95	a	do. ... ..	..	1	10 0
C	6	11	95	a	do. .. ..	..	1	1 0
L	22	11	95	b	do. .. ..	..	1	8 0
V	14	1	96	a	do. .. ..	..	1	3 0
P	28	1	96	b	do. .. ..	..	1	0 0
C	6	2	96	a	do. .. ..	..	1	12 0
H	13	2	96	b	do. .. ..	..	1	1 0
		do.		b	do. .. ..	..	1	8 0
V	24	3	96	a	do. .. ..	..	1	5 0
C	26	5	96	b	do. .. ..	..	1	9 0
C	13	6	96	a	do. .. ..	..	1	8 0
L	9	9	95	b	£1 brown-lilac, anchor	..	1	4 0
V	24	9	95	b	do. (bluish) ..	..	1	8 0
C	6	11	95	b	do. .. ..	..	1	10 0
V	12	11	95	b	do. .. ..	..	1	1 0
P	6	1	96	b	do. .. ..	..	1	4 0
H	13	2	96	b	do. .. ..	..	1	5 0
P	17	2	96	a	do. .. ..	..	1	19 0
V	25	2	96	a	do. (bluish) ..	..	2	2 0
C	4	3	96	b	do. do. ..	..	1	14 0
V	11	3	96	a	do. do. ..	..	2	2 0
C	8	4	96	a	do. do. ..	..	2	2 0
V	28	4	96	b	do. do. ..	..	1	3 0
C	30	4	96	b	do. .. ..	..	1	5 0
P	4	5	96	a	do. (bluish) ..	..	2	12 6
H	12	5	96	b	do. .. ..	..	1	15 0
P	2	7	96	a b	do. (bluish) ..	..	1	8 0


## Great Britain—continued.

Auctioneer and Date.	Class.	Description.	Price.			
			£	s.	d.	
C 6 11 95	b	£1 brown-lilac, 3 crowns *	..	2	2	0
V 12 11 95	c	do., pin holes *..	..	2	2	0



V 11 2 96	a	do. *	..	2	5	0
C 6 11 95	a	£1 brown-lilac, 3 orbs *	..	4	7	6
B 3 2 96	a	do. *	..	3	12	6
V 11 2 96	a	do. *	..	3	10	0
C 4 3 96	a	do. *	..	4	15	0
L 9 9 95	a b	£1 green, strip of 5	..	1	3	0
V 24 9 95	b	£5 orange	..	2	4	0
P 1 10 95	b	do. ..	..	2	15	0
P 4 11 95	b	do. ..	..	2	14	0
C 6 11 95	a	do. ..	..	2	15	0
V 12 11 95	a	do. ..	..	2	12	6
	do.	a do. ..	..	2	17	6
V 28 11 95	b	do. ..	..	2	4	0
B 7 12 95	b	do. (bluish)	..	2	9	0
P 10 12 95	a	do. (fiscal cancel)	..	2	2	0
C 20 12 95	b	do. ..	..	2	8	0
L 11 1 96	b	do. (bluish)	..	2	8	0
P 28 1 96	a	do. ..	..	2	6	0
	do.	b do. (bluish)	..	2	4	0
	do.	b do. do.	..	2	6	0
V 30 1 96	b	do. ..	..	2	0	0
C 6 2 96	a	do. (bluish)	..	3	0	0
V 11 2 96	b	do. ..	..	2	2	0
P 17 2 96	a	do. ..	..	2	2	0
	do.	b do. ..	..	1	11	0
	do.	b do. ..	..	1	12	0
	do.	b do. ..	..	1	18	0
B 20 2 96	b	do. ..	..	1	18	0
P 24 2 96	a	do. ..	..	2	12	0
V 25 2 96	a	do. ..	..	2	5	0
V 24 3 96	a	do. ..	..	2	4	0
	do.	b do., pair	..	4	0	0
P 30 3 96	b	do., a single	..	2	6	0
V 21 5 96	a	do. ..	..	2	10	0
P 28 5 96	b	do. ..	..	3	3	0
V 17 6 96	b	do. (bluish)	..	2	4	0
P 2 7 96	b	do. ..	..	1	7	0
B 7 7 96	a b	do. (bluish)	..	1	18	0
V 28 4 96	b	do. (bluish) "Specimen"	..	1	2	0
P 4 5 96	b	do. do. do.	..	1	18	0

## Great Britain—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
<b>INLAND REVENUE.</b>						
P	28 1	96 b	(1884), 1/- green ..	1	6	0
H	14 10	95 a	 5/- carmine ..	1	10	0
V	12 11	95 a	do. ..	3	5	0
P	25 11	95 c	do. ..	2	0	0
P	10 12	95 a	do. ..	2	5	0
V	24 3	96 a	do. (Account cancel) ..	1	10	0
P	30 3	96 a	do. do. ..	2	4	0
H	14 10	95 a	10/- blue ..	2	2	0
P	4 11	95 a	do. ..	2	10	0
V	12 11	95 a	do. ..	3	15	0
V	24 3	96 b	do. ..	2	0	0
H	14 10	95 a	£1 green ..	3	3	0
V	12 11	95 a	do., vertical pair ..	12	0	0
	do.	b	do., a single ..	5	15	0
C	4 12	95 a	do. ..	3	7	6
C	8 1	96 a	do. ..	2	15	0
V	11 3	96 a	do., vert. pair, Account cancel ..	7	10	0
P	16 3	96 b	do., a single ..	4	4	0
V	24 3	96 a	do. ..	3	0	0
P	30 3	96 a	do. ..	4	15	0

## GREECE.

P	4 11	95 b	10l. orange, large figures at back * ..	0	15	0
P	30 3	96 a	do. * ..	1	0	0
	do.	a	do. * ..	1	8	0

## GRENADA.

V	9 10	95 b	8d. rose, no wmk. * ..	1	8	0
P	28 1	96 b	do. * ..	1	10	0
C	20 12	95 a	1/- mauve, CA. * ..	1	4	0
H	20 5	96 a	do. * ..	1	10	0
C	13 6	96 b	do. * ..	1	3	0
P	15 6	96 a	do., pair * ..	2	12	6
C	30 10	95 a	do., used, hor. pair ..	1	16	0
	do.	a	do., vert. pair ..	1	10	0
L	11 1	96 a	do., a single ..	1	10	0
V	14 5	96 a	do., vert. pair ..	1	17	0
B	18 5	96 a	do., a single ..	1	1	0
B	12 6	96 b	do. ..	1	0	0

## GRIQUALAND.

P	30 3	96 b	1d. pen surcharge in red on 4d. blue ..	2	0	0
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## GUATEMALA.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d
V	28	4	96	a	5c. orange and green, centre inverted .. ..	3	5	0

## HAMBURG.

V	24	9	95	a	$\frac{1}{2}$ sch. black, imperf., oval post-mark .. ..	1	3	0
V	28	11	95	b	4sch. green, imperf. .. ..	1	12	0
V	2	1	96	b	do. .. ..	1	8	0
P	2	3	96	b	do. .. ..	1	6	0
V	16	4	96	a	do. .. ..	2	5	0
V	28	4	96	a	do. .. ..	2	5	0
		do.		b	do. .. ..	1	4	0
P	15	6	96	a	do. .. ..	1	10	0
C	19	9	95	b	8sch. yellow, imperf. .. ..	1	14	0
V	24	9	95	b	do., fine margins .. ..	3	10	0
P	25	11	95	a	do. .. ..	1	5	0
P	10	12	95	b	do. .. ..	3	0	0
P	2	3	96	a	do. .. ..	1	16	0
V	11	3	96	a	7sch. orange, perf. * .. ..	1	2	0
V	14	5	96	b	do. * .. ..	1	0	0
L	9	9	95	a	do., used .. ..	0	14	0
V	24	9	95	b	do. .. ..	1	1	0
C	20	12	95	b	8sch. yellow, perf. .. ..	1	10	0
C	8	1	96	b	do. .. ..	2	0	0
V	16	4	96	a	do. .. ..	2	0	0
B	18	5	96	a	do., pair, on piece .. ..	3	0	0
C	26	5	96	b	do., a single .. ..	1	14	0

## HANOVER.

P	15	10	95	b	$\frac{1}{30}$ th, rose, net * .. ..	1	2	0
C	28	8	95	b	10gr. green * .. ..	2	16	0
C	17	10	95	a	do. * .. ..	3	7	6
L	21	10	95	b	do., fine, but no gum * .. ..	4	0	0
B	7	12	95	a	do. * .. ..	3	16	0
V	12	12	95	b	do. * .. ..	2	10	0
C	20	12	95	b	do. * .. ..	1	10	0
C	8	1	96	b	do., cut close * .. ..	1	8	0
V	14	1	96	b	do., creased * .. ..	1	7	0
P	28	1	96	a	do. * .. ..	3	3	0
B	3	2	96	b	do., red gum stain * .. ..	2	12	6
H	12	5	96	a	do. * .. ..	3	12	6
V	14	5	96	a	do. * .. ..	3	0	0
C	26	5	96	b	do. * .. ..	2	0	0
L	9	9	95	b	do., used .. ..	2	10	0
C	19	9	95	a	do. .. ..	2	2	0
V	24	9	95	b	do. .. ..	2	5	0
		do.		b	do. .. ..	2	7	6
V	28	11	95	b	do. .. ..	2	10	0

## Hanover—continued.

	Auctioneer and		Date.	Class.	Description.		Price.		
							£	s.	d.
P	10	12	95	b	10gr. green *, two copies,	each	2	0	0
V	2	1	96	b	do. .. ..	..	1	8	0
V	14	1	96	a	do. .. ..	..	2	0	0
C	6	2	96	b	do. .. ..	..	1	16	0
V	11	2	96	a	do. .. ..	..	2	10	0
		do.		b	do. .. ..	..	1	14	0
P	24	2	96	b	do. .. ..	..	2	1	0
V	25	2	96	b	do., two copies,	each	1	6	0
		do.		b	do. .. ..	..	1	14	0
		do.		b	do. .. ..	..	1	15	0
P	2	3	96	a	do. .. ..	..	2	2	0
V	11	3	96	b	do. .. ..	..	1	14	0
P	16	3	96	a	do. .. ..	..	2	8	0
H	20	3	96	b	do. .. ..	..	1	4	0
V	16	4	96	a	do. .. ..	..	1	15	0
		do.		a	do. .. ..	..	1	16	0
P	4	5	96	b	do. .. ..	..	1	3	0
P	28	5	96	b	do. .. ..	..	1	16	0
C	24	6	96	b	do. .. ..	..	1	16	0

## HELIGOLAND.

B	7	12	95	b c	½sch., perf., error, with green border, no perfs. at bottom		5	0	0
		do.		a	1sch., roulette, pair *	..	5	10	0
		do.		b	a single *	..	1	11	0
		do.		a	1½sch., perf., pair ..	..	2	4	0
L	9	9	95	a	1 mark yellow-green, red and black ..	..	1	16	0
P	4	11	95	a	do., green, red and black ..	..	0	15	0
C	30	10	95	a	5 marks, pair * ..	..	1	3	0

## HONG KONG.

V	12	11	95	a	12c. on 10 dollars rose *	..	0	13	0
V	9	10	95	b	do., used ..	..	1	2	0
V	24	3	96	b	18c. lilac, CC. * ..	..	2	17	6
C	8	1	96	b	96c. yellow-brown *	..	7	0	0
V	11	3	96	b	do. *, imperf. one side	..	3	0	0
L	9	9	95	b	do., used ..	..	1	1	0
V	24	9	95	a	do. .. ..	..	1	0	0
P	1	10	95	b	do. .. ..	..	0	16	0
C	6	11	95	a	do. .. ..	..	0	19	0
V	28	4	96	a b	do. .. ..	..	1	1	0
H	12	5	96	a	5 dollars on 10 dollars *	..	1	1	0
C	6	2	96	a	10 dollars rose * ..	..	3	10	0
V	28	11	95	b	do., used ..	..	2	0	0
V	11	2	96	a	do. .. ..	..	1	10	0
V	21	5	96	b	do. .. ..	..	1	12	0

## HUNGARY.

Auctioneer	Date.		Class.	Description.	Price.				
					£	s.	d.		
P	28	5	96	b	3k. green, litho. *	..	1	6	0
V	2	1	96	a	do., used	..	1	0	0
V	14	1	96	a	do. ..	..	0	18	0
V	16	4	96	a	do. ..	..	1	1	0
P	15	6	96	a	Journal Tax, 1k. blue *	..	2	0	0

## INDIA.

C	6	11	95	b	½a. red, pair, with margin *	..	17	10	0
V	12	12	95	b	do., a single *	..	3	0	0
C	4	3	96	b	do., pair, margin two sides *	..	13	10	0
V	11	3	96	b	do., a single *	..	4	0	0
V	14	5	96	a b	do., pair, with bottom margin *	..	12	10	0
V	14	5	96	b	1a. red, pin perf., on piece	..	8	0	0
C	6	11	95	b	4a. red and blue *	..	2	6	0
				a	do., wavy line showing *	..	10	10	0
V	12	12	95	a	do., full blue lines and rosettes, small red wavy line parallel to blue on right; superb specimen *	..	33	0	0
P	30	3	96	b	do. *	..	2	0	0
P	15	6	96	b	do., line showing one side *	..	5	5	0
V	24	10	95	a	do., used, pair, with dividing line	..	1	12	0
P	4	5	96	b	do. do. (17½mm. space) ..	..	1	16	0
C	20	12	95	b	2a. green, no wink., imperf. *	..	1	10	0
V	24	9	95	a	do., perf. *	..	2	10	0
V	24	10	95	a	do. *	..	2	18	0
P	4	11	95	a	do. *	..	2	4	0
C	6	11	95	a	do. *	..	3	3	0
V	12	12	95	a	do. *	..	2	5	0
V	24	3	96	b	do. *	..	2	10	0
V	14	5	96	a	do. *	..	2	15	0
C	6	11	95	a	6a. lilac and green, tall surch., strip of 4 *	..	2	8	0
V	14	5	96	a	do., pair *	..	1	6	0
C	6	11	95	b	do., short surch., a single *	..	1	7	0
H	12	5	96	b	do. *	..	1	2	0
V	14	5	96	a	do., pair *	..	1	18	0

## SERVICE.

C	6	11	95	a	2a. black on lilac *	..	2	4	0
C	20	12	95	b	do. *	..	2	6	0
C	15	4	96	a	do. *	..	1	15	0
H	27	9	95	b	do., used	..	2	10	0
V	24	10	95	a	do. ..	..	1	10	0
H	28	10	95	a	do. ..	..	2	10	0
H	25	11	95	b	do. ..	..	2	6	0
V	14	1	96	a	do. ..	..	1	15	0

## India—continued.

Auctioneer	and Date.		Class	Description.	Price.				
					£	s.	d.		
V	25	2	96	a	2a. black on lilac *	..	1	6	0
V	24	3	96	b	do. ..	..	1	6	0
C	8	4	96	b	do. ..	..	1	10	0
H	12	5	96	b	do. ..	..	1	8	0
C	4	3	96	a	2c. green, on long lilac *	..	1	12	0
H	25	11	95	a	do., used	..	2	0	0
P	10	12	95	a	do. ..	..	1	10	0
V	30	1	96	a	do. ..	..	1	15	0
B	3	2	96	b	do. ..	..	1	12	0
C	6	2	96	b	do. ..	..	1	16	0
V	11	2	96	b	do. ..	..	1	4	0
P	17	2	96	a	do. ..	..	1	17	0
V	25	2	96	b	do. ..	..	1	8	0
C	4	3	96	b	do. ..	..	1	18	0
B	26	3	96	b	do. ..	..	1	3	0
C	15	4	96	b	do. ..	..	1	16	0
V	16	4	96	a	do. ..	..	1	5	0
B	12	6	96	b	do. ..	..	1	2	0
P	15	6	96	b	do. ..	..	1	6	0
C	24	6	96	b	do. ..	..	1	12	0
C	4	12	95	b	4a. green on lilac..	..	2	4	0
C	6	2	96	b	do. ..	..	2	0	0
B	20	2	96	b	do. ..	..	2	2	0
V	16	4	96	b	do. ..	..	1	8	0
C	20	12	95	a	6a. 8p. slate *	..	1	12	0
V	14	5	96	b	do. *	..	3	6	0
P	15	6	96	b c	do., perfs. at bottom clipped *	..	3	0	0
V	24	10	95	b	8a. green and lilac	..	4	4	0
V	30	1	96	a	do. ..	..	8	0	0
		do.		a	do. ..	..	9	0	0
C	26	5	96	b	do. ..	..	6	15	0

## IONIAN ISLANDS.

C	8	4	96	b	yellow, pair on entire	..	2	12	0
		do.		b	do., pair on small piece	..	2	0	0
C	6	2	96	b	blue, on piece	..	1	10	0
C	13	6	96	a	do., on entire	..	1	6	0

## ITALY.

V	14	5	96	b	first issue, 5c. black, pair on entire	..	1	2	0
B	7	12	95	a	do. 40c. red, block of 4 *	..	6	6	0
V	14	5	96	a	do. do., block of 4 *	..	4	4	0
		do.		a	(1856), 20c. light blue *	..	1	12	0

## JAMAICA.

Auctioneer	and Date.		Class.	Description.	Price.			
					£	s.	d.	
V	28	4	96	<i>b</i> half rd. blue, on entire	..	0	16	0
	do.			<i>b</i> do. ..	..	0	19	0
	do.			<i>b</i> do. ..	..	1	2	0
C	28	8	95	<i>a</i> 2d. rose, CA., *	..	1	0	0
P	4	5	96	<i>b</i> 1/- brown, pineapple, imperf. *	..	1	2	0

## JAPAN.

P	30	3	96	<i>a</i> 1 sen. brown, twigs crossed *	..	1	10	0
V	9	10	95	<i>a</i> do., used	..	1	1	0
C	19	9	95	<i>b</i> 4 sen. rose, syllabic *	..	0	18	0
P	30	3	96	<i>a</i> do. *	..	1	3	0
V	30	1	96	<i>a</i> 30 sen. grey, on thick native wove *	..	1	17	0
H	28	10	95	<i>a</i> 45 sen. red * two copies, each	..	0	13	0

## LABUAN.

V	30	1	96	<i>b</i> 2c. green, CA., sideways *	..	1	12	0
C	6	11	95	<i>a</i> 6c. orange-brown, do., used	..	2	14	0
C	4	3	96	<i>a</i> do. ..	..	1	9	0
C	15	4	96	<i>b</i> do. ..	..	1	3	0
V	28	11	95	<i>b</i> 6c. red on 16c. blue	..	7	10	0
P	4	5	96	<i>a</i> do. ..	..	5	5	0
H	20	1	96	<i>b</i> 8c. black on 12c (Gibbons' 13)*	..	2	12	6
V	11	2	96	<i>b</i> do., used	..	1	4	0
H	20	1	96	<i>b</i> do. (Gibbons' 14) *	..	1	12	0
C	6	11	95	<i>a</i> do. (Gibbons' 15), surcharge inverted	..	1	16	0
H	20	1	96	<i>a</i> 12c. carmine, CA. sideways *	..	6	10	0
V	30	1	96	<i>b</i> do. *	..	3	15	0
H	2	12	95	<i>b</i> do., penmark	..	3	12	6
P	2	3	96	<i>b</i> do., used	..	4	0	0
C	6	11	95	<i>a</i> do., CC. *, two copies each	..	1	0	0

## LAGOS.

V	9	10	95	<i>a</i> 2/6 brown *	..	4	12	6
C	8	1	96	<i>a</i> do. *	..	3	12	0
P	28	1	96	<i>a</i> do. *	..	3	12	0
C	30	4	96	<i>b</i> do., used	..	3	10	0
C	26	5	96	<i>b</i> do. ..	..	3	7	6
V	9	10	95	<i>a</i> 5/- blue *	..	6	7	6
P	28	1	96	<i>a</i> do. *	..	5	7	6
V	28	4	96	<i>a</i> do. *	..	7	7	0
C	27	2	96	<i>a</i> 10/- puce *	..	15	0	0

## LEVANT.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	9	10	95	a	6k. blue *	..	1	6 0
H	28	10	95	a	do. *	..	1	6 0
H	13	1	96	b	do. *	..	1	4 0
P	16	3	96	a	do. *	..	1	4 0
H	20	3	96	a	do. *	..	1	6 0
V	24	3	96	b	do. *	..	1	2 0
B	22	4	96	a	do. *	..	1	4 0
V	28	4	96	a	do. *	..	1	8 0
V	14	5	96	a	do. *	..	1	2 0
C	19	9	95	a	do., used	..	4	15 0

## LIBERIA.

V	24	9	95	b	6c. on 12c. red, vert. pair *	..	3	10 0
	do.			b	12c. blue, imperf. *	..	1	4 0

## LUBECK.

V	9	10	95	b	½sch. lilac, wmk. *	..	1	6 0
P	30	3	96	a	1sch. yellow, wmk. on entire	..	1	3 0
L	21	10	95	b	2½sch. brown (error) *	..	2	4 0
P	28	1	96	b	do. *	..	1	17 0
P	17	2	96	b	do. *	..	1	10 0
V	24	3	96	b	do. *	..	1	14 0
V	14	5	96	b	do. *	..	2	2 0
V	11	2	96	a	do., used	..	6	0 0

## LUXEMBURG.

B	7	12	95	a	1sgr. rose *	..	1	14 0
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## MADEIRA.

H	27	9	95	a	20r. bistre, imperf. *	..	0	15 0
P	28	1	96	a	100r. lilac, do. *	..	1	4 0
P	15	10	95	a	150r. yellow	..	1	12 0
P	2	7	96	b	do., fine, but one perf. gone	..	1	10 0
V	24	9	95	b	240r. violet, perf., curved label	..	1	6 0
P	28	1	96	b	do., do., straight label	..	1	15 0

## MALTA.

C	6	11	95	a	½d. buff on bluish *	..	1	3 0
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## MAURITIUS.

				POST PAID.	1d. VERMILION.			
C	23	1	96	b	late *	..	2	4 0
P	30	3	96	b	very worn *	..	2	2 0
C	28	8	95	a	early, pair on piece	..	28	0 0

## Mauritius—continued.

Auctioneer and		Date.	Class.	Description.	Price.		
					£	s.	d.
P	1	10	95	a medium early, deep colour, pair on piece ..	24	0	0
		do.	a	do., severed pair, on piece..	28	10	0
		do.	b	early, creased, on piece ..	10	10	0
P	15	10	95	b medium, on white, cut close..	9	5	0
		do.	a	early, do., with a medium 2d., on large piece ..	37	10	0
V	24	10	95	a early, on bluish ..	11	0	0
		do.	a	medium early, do. ..	5	5	0
		do.	b	worn, vert. pair ..	2	10	0
P	4	11	95	b medium late ..	1	16	0
C	6	11	95	a early ..	6	10	0
V	12	11	95	a earliest ..	14	0	0
P	10	12	95	a medium, on white ..	6	0	0
		do.	b	early, but cut close ..	2	2	0
C	20	12	95	b medium, on bluish ..	4	15	0
H	20	1	96	a early, on bluish ..	8	0	0
C	23	1	96	b medium ..	5	15	0
P	28	1	96	b early, on white, on piece ..	10	0	0
		do.	a	do. do., pair ..	25	0	0
		do.	a	do. do., vert. pair ..	19	10	0
		do.	a	do. do., similar pair ..	20	0	0
V	25	2	96	b medium late ..	2	2	0
C	27	2	96	b medium ..	3	7	6
P	2	3	96	b medium late, on bluish ..	1	12	0
C	4	3	96	a early, on yellowish ..	11	15	0
		do.	a	early, on bluish ..	8	5	0
		do.	a	do. do. ..	10	10	0
		do.	a	medium early, do. ..	6	10	0
C	8	4	96	a early, cut close ..	5	5	0
C	15	4	96	a early ..	8	5	0
		do.	b	do. ..	5	15	0
V	16	4	96	b medium late ..	2	0	0
		do.	b	late ..	1	10	0
P	4	5	96	b medium early, cut close ..	1	5	0
		do.	a	do., good margins ..	5	0	0
		do.	c	do., on entire, top just cut..	5	0	0
		do.	1a 1b	do., two others, on piece ..	7	15	0
V	14	5	96	a very early, vert. pair ..	23	15	0
		do.	a	worn, hor. pair ..	1	10	0
C	26	5	96	b medium late ..	2	8	0
P	28	5	96	a early, on entire ..	11	0	0
		do.	a	late, on bluish ..	1	15	0
P	15	6	96	a medium early ..	5	15	0
		do.	a	do., with an early 2d. blue, on large piece ..	22	0	0
		do.	a b	do., vert. pair on piece ..	11	10	0
		do.	b	medium on bluish, cut close ..	2	0	0
		do.	c	do., faded ..	1	5	0

## Mauritius—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
P	15	6	96	c	medium on bluish, faded	..	1	10	0
C	24	6	96	a	early .. ..	..	8	5	0
P	2	7	96	a	early, on entire ..	..	11	0	0
		do.		c	do., slightly cut at top	..	5	2	0
POST PAID. 2d. BLUE.									
V	24	10	95	a	earliest, fine margins and gum, slightest thinning at one spot, but superb *	..	140	0	0
V	14	5	96	c	very early, part gum, cut into *	..	22	10	0
C	28	8	95	a	medium early ..	..	6	10	0
P	1	10	95	a	do., deep colour, grand margins, block of 4 (3 vertical)	..	210	0	0
		do.		a	a single, on piece..	..	13	0	0
		do.		a	do. .. ..	..	10	0	0
		do.		a	do. .. ..	..	16	10	0
		do.		a	early .. ..	..	29	0	0
P	15	10	95	a	early, on white ..	..	16	0	0
		do.		a	medium, on bluish, on piece	..	9	5	0
		do.		a	late, do. do.	..	6	5	0
		do.		a	very worn do. do.	..	1	15	0
V	24	10	95	b	medium early ..	..	4	5	0
C	4	12	95	b	medium ..	..	5	10	0
C	20	12	95	1a 1c	very early, deep colour, pair..	..	50	0	0
		do.		b	medium early, large margins..	..	5	5	0
		do.		a	medium late do.	..	8	0	0
H	20	1	96	b	late .. ..	..	2	0	0
P	28	1	96	a	medium, superb ..	..	11	0	0
		do.		b	do. on piece..	..	3	0	0
		do.		b	do. do. ..	..	4	0	0
		do.		b	do. do. ..	..	5	10	0
V	30	1	96	a	earliest, deep shade, fine margins, penmark	31	10	0	
		do.		b	medium late ..	..	1	16	0
B	3	2	96	a	medium ..	..	3	5	0
C	4	3	96	a	medium early ..	..	6	10	0
P	16	3	96	b	late .. ..	..	1	7	0
V	24	3	96	a	worn, on piece ..	..	1	12	0
		do.		a	do. do. ..	..	1	18	0
P	30	3	96	a	worn, on bluish ..	..	1	10	0
C	8	4	96	a	medium ..	..	3	12	6
C	15	4	96	a	early .. ..	..	7	15	0
H	27	4	96	b	medium ..	..	2	4	0
P	4	5	96	a	medium, good margins, on piece	7	10	0	
		do.		a	two similar copies each	8	2	6	
		do.		a	a similar copy ..	..	8	0	0
V	14	5	96	b	medium early, on piece	..	3	12	6
C	26	5	96	a	medium late ..	..	5	5	0
		do.		c	early, thinned ..	..	4	8	0



**Mauritius—continued.**

Auctioneer and		Date.	Class.	Description.	Price.				
					£	s.	d.		
P	15	6	96 a	medium early, deep shade, fine margins and light pmk., on piece	..	19	0	0	
	do.		a	do., light shade..	..	9	10	0	
C	24	6	96 a b	early ..	..	7	5	0	
B	7	7	96 b	medium early ..	..	2	12	6	
B	12	6	96 b	PENOE, early * ..	..	5	1	0	
C	20	12	95 c	do., used, medium early, fine but cut at bottom	..	7	10	0	
H	20	1	96 a	do., medium ..	..	4	15	0	
C	4	3	96 a	do., early ..	..	12	0	0	
	do.		a	do. do. ..	..	13	10	0	
C	15	4	96 b	do. do. ..	..	11	10	0	
C	24	6	96 a b	medium early ..	..	8	10	0	
<b>SMALL FILLET. 2d. BLUE.</b>									
P	28	1	96 a	very late *	..	2	5	0	
C	24	6	96 b	do. *	..	1	9	0	
C	19	9	96 a	on entire ..	..	3	17	6	
V	24	10	95 a	early ..	..	1	18	0	
	do.		b	do. ..	..	1	10	0	
	do.		b	late ..	..	1	2	0	
P	10	12	95 b	early, cut close ..	..	2	2	0	
C	20	12	95 b	medium early ..	..	2	14	0	
H	20	1	96 b	do. ..	..	1	12	0	
	do.		b	do. ..	..	2	2	0	
C	23	1	96 b	medium ..	..	1	2	0	
V	25	2	96 a	do. ..	..	1	12	0	
C	4	3	96 a	do. ..	..	2	4	0	
	do.		b	do. ..	..	1	8	0	
	do.		b	do. ..	..	1	14	0	
C	15	4	96 a	do. ..	..	2	2	0	
	do.		b	do. ..	..	1	7	0	
	do.		b	do. ..	..	1	10	0	
V	16	4	96 b	early ..	..	1	10	0	
H	27	4	96 b	do., on entire ..	..	2	10	0	
C	30	4	96 a	do. ..	..	2	2	0	
V	14	5	96 1a 1b	do., pair ..	..	2	10	0	
C	13	6	96 a	medium, pair on entire	..	3	7	0	
C	24	6	96 b	early ..	..	2	6	0	
	do.		b	medium ..	..	1	10	0	
<b>LARGE FILLET. 2d. BLUE.</b>									
C	17	10	95 c	early but slight mend	..	12	10	0	
V	24	10	95 1a 1c	do., pair, grand margins, one corner just touched, on piece	50	0	0	0	
V	12	11	95 a	medium ..	..	12	0	0	
V	14	1	96 c	do., fine, but slight tear	..	8	0	0	
V	30	1	96 a	early, fine margins	..	3	1	0	
V	14	5	96 c	medium, good margins but slight tear ..	..	10	0	0	

## Mauritius—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
GREEK BORDER.						
B	18 5	96	b 1d. red *	..	6	6 0
V	24 10	95	b do., used	..	1	12 0
	do.		b do. ..	..	2	0 0
	do.		b do., light shade	..	1	18 0
V	12 11	95	b do. ..	..	1	12 0
C	20 12	95	a do. ..	..	3	10 0
V	14 1	96	b do. ..	..	1	10 0
H	20 1	96	b do. ..	..	1	10 0
	do.		b do. ..	..	1	12 0
C	4 3	96	a do. ..	..	2	4 0
	do.		a do., deep shade..	..	4	10 0
C	15 4	96	a do. ..	..	2	0 0
C	30 4	95	a do., pair and a single, on entire	..	8	10 0
P	15 10	95	a 2d. blue	..	2	0 0
V	24 10	95	a do. ..	..	1	9 0
	do.		a do. ..	..	1	12 0
P	4 11	95	b do. ..	..	0	18 0
	do.		b do. ..	..	1	1 0
V	12 11	95	a do. ..	..	1	11 0
C	4 12	95	a pair, on entire	..	2	10 0
P	10 12	95	a a single	..	1	6 0
C	20 12	95	a do. ..	..	1	6 0
	do.		a do. ..	..	1	10 0
	do.		a pair ..	..	2	14 0
H	20 1	96	a a single, bright shade	..	1	18 0
P	24 2	96	a do. ..	..	1	3 0
C	4 3	96	a vert. pair	..	2	4 0
C	15 4	96	a do. ..	..	2	0 0
V	14 5	96	a hor. pair	..	2	11 0
P	15 6	96	a a single	..	1	5 0
C	24 6	96	a pair, on entire	..	3	3 0
BRITANNIA.						
H	27 9	95	b (4d.) green *	..	1	10 0
V	24 10	95	a do., block of 8 *	..	8	0 0
C	6 11	95	a do., a single *	..	1	1 0
C	13 6	96	a do. *	..	1	0 6
C	4 3	96	b 4d., black on green *	..	4	10 0
V	24 9	95	b do., used	..	3	18 0
V	24 10	95	b do. ..	..	2	6 0
V	12 11	95	a do. ..	..	2	10 0
	do.		a do. ..	..	2	15 0
P	28 1	96	a do., strip of 3	..	10	5 0
B	3 2	96	b do., a single	..	3	3 0
P	30 3	96	b do. ..	..	2	15 0
C	8 4	96	c do., fine, but cut at top	..	1	16 0

## Mauritius - continued.

Auctioneer	and Date.		Class.	Description.	Price.		
					£	s.	d.
C	30	4	96 a	4d. fine, but cut at top ..	2	4	0
P	28	5	96 a	do. .. ..	2	7	0
P	4	5	96 a	(6d.) vermilion, pair on entire ..	4	4	0
V	2	1	96 a	(9d.) magenta, block of 4 * ..	2	17	6
H	1	6	96 b	do. a single * ..	1	0	0
C	6	11	95 a	1/- vermilion * ..	1	4	0
C	4	3	96 b	do. * ..	1	9	0
C	6	11	95 b	1/- green, imperf. * ..	1	10	0
C	4	3	96 b	do. * ..	1	16	0
V	24	10	95 a	1/- green, perf. ..	1	4	0
V	12	11	95 a	do. .. ..	0	16	0
V	28	11	95 b	do. .. ..	1	3	0
H	20	1	96 a	do. .. ..	1	4	0
V	14	5	96 a	do. .. ..	1	0	0

## LATER ISSUES.

P	30	3	96 b	9d. green, two copies ..	<i>each</i>	1	8	0
V	24	10	95 b	1/- green * ..	..	1	7	0
V	24	9	95 a	do., used ..	..	1	0	0
C	6	11	95 a	1/- on 5/- mauve * ..	..	1	5	0
H	20	1	96 a	do. * ..	..	1	10	0
V	14	5	96 a	do., pair * ..	..	2	6	0
C	6	11	95 a	1/- on 5/- brown-lilac * ..	..	1	2	0
H	20	1	96 a	do. * ..	..	1	3	0
V	14	5	96 a	do., pair * ..	..	1	16	0

## MEXICO.

C	28	8	95 b	3c. brown, with surcharge * ..	..	5	15	0
V	9	10	95 b	do. * cut close ..	..	3	0	0
V	12	11	95 b	do. * ..	..	3	10	0
V	12	12	95 a	do. * ..	..	4	0	0
C	20	12	95 b	do. * ..	..	4	0	0
B	3	2	96 b	do. * ..	..	4	15	0
V	11	3	96 a	do. * ..	..	5	10	0
P	20	4	96 b	do. * ..	..	3	17	6
V	14	1	96 b	do., used ..	..	3	15	0
C	4	12	95 b	do., no surcharge * ..	..	4	15	0
P	20	4	96 a	½r. black on buff, Gothic surch. * ..	..	1	3	0
V	9	10	95 a	8r. green on brown, do., used ..	..	1	8	0
				two copies .. ..	<i>each</i>	1	8	0
P	28	5	96 a	do., a single ..	..	1	5	0
H	13	1	96 b	8r. black on red, do. * ..	..	1	0	0
V	9	10	95 b	100c. brown on brown, imperf. ..	..	1	6	0
B	20	2	96 a	do. on entire ..	..	1	1	0
B	22	4	96 b	do. percé * ..	..	1	1	0
	do.		a	do. do. used, on entire ..	..	1	7	0
C	13	6	96 a	do. do. ..	..	1	3	0
H	13	1	96 a	(1872), 100c. green (error) ..	..	5	5	0

## Mexico—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
V	25	2	96	a	(1884), 10 pesos blue	1	14	0
P	20	4	96	a	Guadaluajara (1867) $\frac{1}{2}$ r. white..	2	0	0
P	15	6	96	b	do. do., 2r. white, on wove *	1	7	0

## MODENA.

C	18	3	96	b	5c. black on green, error "ENT"	1	12	0
C	13	6	96	a	40c. black on blue, error "49," on entire ..	1	1	0
P	30	3	96	b	80c. orange, error "8"	1	12	0
V	9	10	95	b	Newspapers, 9c. violet, large B.G.	1	2	0
V	14	1	96	b	do. ..	1	8	0
V	16	4	96	a	do. ..	1	8	0

## MONACO.

V	24	9	95	b	first issue, 5f. carmine on green *	1	14	0	
V	9	10	95	a	do. *	1	14	0	
P	15	10	95	a	do. *	1	6	0	
P	4	11	95	a	do. *	1	16	0	
V	28	11	95	a	do. *	1	18	0	
V	14	1	96	a	do. *	2	0	0	
P	28	1	96	a	do. *	2	0	0	
				do.	a	do. *	2	1	0
V	30	1	96	a	do. *	1	12	0	
V	21	5	96	a	do. *	2	0	0	
P	15	6	96	a	do. *	2	4	0	
V	14	5	96	a	do., used	1	14	0	

## MONTSERRAT.

C	20	12	95	b	1d. fiscal, postally used	1	0	0	
C	28	8	95	a	2 $\frac{1}{2}$ d. brown, CC. *	1	5	0	
L	9	9	95	b	do. *	1	2	0	
H	20	1	96	a	do. *	1	5	0	
P	28	1	96	a	do. *	1	6	0	
C	30	4	96	a	do. *	1	7	0	
H	20	5	96	b	do. *	1	4	0	
L	9	9	95	b	do., used	1	5	0	
H	20	5	96	a	do. ..	1	2	0	
C	20	11	95	a	4d. blue, CA. *	9	5	0	
H	20	5	96	b	do. *	10	15	0	
C	28	8	95	a	do., used	5	12	6	
L	9	9	95	b	do. ..	4	0	0	
				do.	b	do. ..	4	8	0
V	24	9	95	b	do. ..	4	4	0	
V	9	10	95	b	do. ..	2	4	0	
L	22	11	95	b	do. ..	3	10	0	
H	9	12	95	c	do., one perf. gone	3	0	0	
P	10	12	95	b	do. ..	3	7	6	

## Montserrat—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
P	28	1	96	b	4d. blue	..	2	8 0
C	27	2	96	a	do. ..	..	3	12 6
V	16	4	96	a	do. ..	..	3	15 0
V	14	5	96	b	do. ..	..	3	12 6
H	20	5	96	b	do. ..	..	3	15 0

## NAPLES.

C	19	9	95	b	50g. lake	..	2	4 0
V	24	9	95	a	do. ..	..	3	0 0
P	15	10	95	a	do. .	..	2	12 0
H	28	10	95	b	do. ..	..	1	10 0
C	30	10	95	a	do. ..	..	2	16 0
			do.	a	do. ..	..	2	8 0
C	4	12	95	b	do. ..	..	1	18 0
H	9	12	95	b	do. ..	..	2	2 0
V	2	1	96	b	do. ..	..	2	4 0
V	14	1	96	a	do., (pale shade)	..	2	0 0
B	3	2	96	b	do. ..	..	1	14 0
			do.	b	do. ..	..	2	6 0
V	11	2	96	a	do. ..	..	2	12 6
V	11	3	96	a	do. ..	..	2	15 0
P	25	11	95	a	½t. blue, arms *	..	36	0 0
P	30	3	96	b c	do. * stained	..	18	10 0
C	28	8	96	a	do., used	..	16	5 0
V	24	9	96	a	do. ..	..	19	0 0
V	9	10	95	a	do., on piece	..	16	5 0
C	8	1	96	a	do. ..	..	14	0 0
V	30	1	96	c	do., slight damage, on entire	11	0	0
C	4	3	96	a	do. ..	..	15	0 0
P	30	3	96	b	do., fine but dirty	..	13	0 0
P	1	10	95	b	½t. blue, cross *	..	3	15 0
			do.	b	do. *	..	5	10 0
V	11	2	96	b	do. *	..	4	8 0
V	24	9	95	b	do., used	..	4	15 0
V	9	10	95	a	do., small margins	..	3	17 6
C	30	10	95	c	do., cut into, on piece	..	4	6 0
V	12	12	95	b	do. ..	..	3	8 0
C	8	1	96	b	do., (dark shade)	..	4	4 0
V	14	1	96	a	do. ..	..	4	12 6
P	28	1	96	a	do., on entire	..	5	5 0
V	30	1	96	a	do. ..	..	3	8 0
			do.	a	do., on entire	..	3	15 0
V	25	2	96	b	do. ..	..	3	5 0
C	4	3	96	a	do. ..	..	5	0 0
C	18	3	96	a	do., on entire	..	4	5 0
V	17	6	96	a	do. do.	..	4	4 0
C	13	6	96	a	50g. slate	..	1	6 0
			do.	a	50g. blue	..	1	2 0

## NATAL.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
C	8	4	96 b	first issue, 1d. buff *	..	2	14	0
C	13	6	96 b	do. do. " ..	..	2	0	0
C	6	11	95 b	do. do., used	..	1	10	0
P	28	5	96 b	do. do. ..	..	1	6	0
P	17	2	96 b	do., 1d. blue * ..	..	3	0	0
C	13	6	96 b c	do. do. " ..	..	2	0	0
C	27	2	96 a	do., 3d. rose * ..	..	2	16	0
C	6	11	95 a	do. do., used	..	1	8	0
V	12	12	95 b	do., 6d. green *	..	2	2	0
C	6	11	95 b	do. do., used	..	1	2	0
V	28	11	95 b	do. do., on entire	..	1	10	0
V	2	1	96 b	do. do. ..	..	1	6	0
P	30	3	96 a	do. do., on piece	..	2	7	6
P	2	7	96 b	do. do. (37½ × 33mm.)	..	1	10	6
C	4	3	96 a	do., 9d. blue ..	..	23	0	0
C	18	3	96 c	do., do., cut small, on piece	3	5	0	
V	17	6	96 a	do. do. (35 × 40mm.) on large piece ..	..	24	0	0
		do.	a	do. do. (31 × 36mm)	..	20	0	0
P	2	7	96 b	do. do., small, but fine	..	10	5	0
C	6	11	95 a	do., 1/- buff ..	..	4	0	0
H	20	1	96 a	do. do. ..	..	5	10	0
V	30	1	96 a	do. do. ..	..	4	0	0
C	18	3	96 b	do. do. ..	..	2	10	0
C	13	6	96 b	do. do., on small piece ..	..	1	14	0
C	26	5	96 b	½d. on 1d. yellow, surcharge inverted ..	..	1	5	0
C	18	3	96 c	1d. yellow, embossed fiscal, used postally, piece out at right	4	0	0	
C	4	3	96 a	1d. carmine, tall thin surcharge*	1	7	0	
C	24	6	96 a	do. " ..	..	1	9	0
C	19	9	95 a	3d. blue, tall thin surcharge ..	..	1	3	0
P	15	10	95 a	4d. brown, perf. 12½ *	..	1	16	0
H	12	5	96 b	do. " ..	..	1	8	0
		do.	c	do., slight stain *	..	1	2	0
V	2	1	96 a	6d. grey, no wmk. pair *	..	1	10	0
P	28	1	96 b	do., a single * ..	..	1	10	0
P	2	7	96 a	do. " ..	..	1	5	0
V	28	11	95 a	1/- green, "Postage" 12mm...	2	6	0	
B	18	5	96 a	do. .. ..	..	1	16	0
H	1	6	96 b	do. .. ..	..	2	14	0
V	14	1	96 a	1/- green, curved black surch.	3	5	0	
C	28	8	95 c	do., red surcharge, some perfs clipped ..	..	19	10	0
V	14	1	96 b	do. .. ..	..	14	10	0
B	3	2	96 c	do., fine, but slight tear	..	12	0	0

## NEVIS.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
P	1	10	95	b	1d. lake on bluish *	..	1	0	0
		do.		b	do. *	..	1	4	0
P	10	12	95	a	1d. red, litho, sheet of 12 *	..	5	10	0
H	20	5	96	a	do., a single, variety showing retouching of plate at top of hill *	..	2	10	0
C	28	8	95	a	2½d. red-brown, CC. *	..	1	6	0
H	14	10	95	a	do. *	..	1	0	0
C	8	1	96	a	do. *	..	1	6	0
H	20	5	96	a	do. *	..	1	1	0
		do.		b	do., used	..	1	4	0
P	1	10	95	b	4d. rose, on bluish *	..	9	0	0
C	19	9	95	b	do., used	..	3	5	0
V	9	10	95	b	4d. rose *	..	3	0	0
P	10	12	95	b	do. *	..	3	0	0
V	12	12	95	a	do. *	..	4	10	0
C	20	12	95	b	do. *	..	4	10	0
V	2	1	96	b	do. *	..	3	10	0
C	8	1	96	b	do. *	..	3	10	0
H	13	1	96	b	do. *	..	3	2	6
H	20	1	96	b	do. *	..	3	15	0
C	23	1	96	b	do. *	..	3	7	6
P	28	1	96	b	do. *	..	2	0	0
C	6	2	96	b	do. *	..	3	10	0
P	17	2	96	b	do. *	..	2	0	0
C	4	3	96	b	do. *	..	3	16	0
V	11	3	96	b	do. *	..	2	10	0
C	15	4	96	b	do. *	..	4	0	0
V	14	5	96	b	do. *	..	2	12	0
H	20	5	96	b	do. *	..	3	10	0
C	13	6	96	b	do. *	..	5	5	0
C	24	6	96	b	do. *	..	4	0	0
L	9	9	95	b	do. used	..	2	4	0
C	19	9	95	a	do. ..	..	2	12	0
		do.		a	do. ..	..	2	14	0
C	4	12	95	a	do. ..	..	1	18	0
V	12	12	95	a	do. ..	..	3	0	0
C	8	1	96	a	do. ..	..	2	12	0
		do.		b	do. ..	..	1	16	0
		do.		b	do. ..	..	1	18	0
V	14	1	96	a	do. ..	..	2	15	0
		do.		a	do., penmark	..	1	4	0
		do.		b	do. ..	..	1	7	0
H	20	1	96	b	do. ..	..	1	18	0
H	13	2	96	a	do. ..	..	3	3	0
P	17	2	96	a	do. ..	..	2	12	0
		do.		b	do. ..	..	1	12	0
V	25	2	96	b	do. ..	..	1	10	0
V	24	3	96	b	do. ..	..	1	12	0

## Nevis—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
V	14	5	96 a	4d. rose ..	..	1	16	0
H	20	5	96 b	do. ..	..	2	2	0
C	24	6	96 a	do. ..	..	1	18	0
C	28	8	95 a	4d. orange, engraved *	..	3	3	0
P	1	10	95 b	do. *	..	3	17	6
C	20	12	95 b	do. *	..	3	17	6
C	8	1	96 b	do. *	..	2	12	0
		do.	a	do. *	..	3	3	0
V	14	1	96 b	do. *	..	2	2	0
H	20	1	96 a	do. *	..	2	12	6
P	28	1	96 b	do. *	..	2	10	0
		do.	b	do. *	..	2	12	6
C	6	2	96 b	do. *	..	2	8	0
V	11	2	96 b	do. *	..	3	3	0
P	17	2	96 a	do. *	..	2	4	0
V	25	2	96 b	do. *	..	2	5	0
C	27	2	96 b	do. *	..	2	12	0
C	8	4	96 a	do. *	..	2	4	0
V	28	4	96 a	do. *	..	2	15	0
V	14	5	96 a	do. *	..	2	4	0
		do.	a	do. * (very dark shade)	..	2	10	0
H	20	5	96 b	do. *	..	2	15	0
V	17	6	96 a	do. *	..	2	15	0
C	24	6	96 b	do. *	..	2	0	0
L	9	9	95 a	do., used	..	1	5	0
		do.	a	do. ..	..	1	6	0
C	17	10	95 a	do. ..	..	1	0	0
C	30	10	95 a	do. ..	..	1	4	0
C	20	12	95 a	do. ..	..	1	3	0
P	6	1	96 a	do. ..	..	1	4	0
H	13	1	96 a	do. ..	..	1	2	0
C	6	2	96 b	do. ..	..	1	10	0
C	4	3	96 b	do. ..	..	1	4	0
V	24	3	96 a	do. ..	..	1	4	0
V	28	4	96 b	do. ..	..	1	4	0
C	26	5	96 a	do. ..	..	1	7	0
C	24	6	96 a	do. ..	..	1	1	0
C	19	9	95 a	4d. orange, litho. *	..	8	10	0
V	9	10	95 a	do. *	..	10	0	0
V	12	12	95 a	do., pair *	..	27	0	0
C	8	1	96 a	do., a single *	..	9	0	0
C	24	6	96 a	do. *	..	7	10	0
L	9	9	95 b	do., used	..	0	16	0
P	15	10	95 a	do. ..	..	1	0	0
		do.	a	do. ..	..	1	2	0
P	4	11	95 a	do. ..	..	1	2	0
C	20	12	95 a	do. ..	..	1	2	0
C	8	1	96 b	do., three copies	each	1	0	0
H	20	1	96 a	do. ..	..	1	2	0



## Nevis—continued.

Auctioneer and				Class.	Description.	Price.			
Date.						£	s.	d.	
V	28	4	96	a	4d. orange litho. ..	..	1	6	0
H	20	5	96	a	do. ..	..	1	1	0
H	6	2	96	b	do., imperf., with fine margins	..	3	3	0
H	12	5	96	b	do. do. do.	..	5	5	0
C	19	9	95	a	4d. blue *	..	1	10	0
V	9	10	95	a	do. *	..	1	15	0
C	30	10	95	a	do. *	..	1	8	0
C	20	11	95	a	do. *	..	1	14	0
C	20	12	95	a	do. *	..	2	4	0
V	11	3	96	a	do. *	..	1	10	0
B	18	5	96	a	do. *	..	1	16	0
H	20	5	96	b	do. *	..	1	16	0
C	30	10	95	a	do., used pair	..	1	3	0
P	1	10	95	b	6d. grey-lilac on bluish *	..	6	10	0
P	10	12	95	b	do. *	..	3	15	0
V	12	12	95	b	do. *	..	3	2	6
B	3	2	96	b	do. *	..	3	15	0
C	27	2	96	a	do. *	..	5	10	0
B	18	5	96	b	do. *	..	3	10	0
P	25	11	95	b	do., used	..	1	17	0
P	10	12	95	b	do. ..	..	1	3	0
V	12	12	95	a	do. ..	..	1	7	6
C	20	12	95	a	do. ..	..	2	15	0
C	8	1	96	b	do. ..	..	1	6	0
C	26	5	96	b	do. ..	..	1	9	0
C	28	8	95	b	6d. grey-lilac *	..	3	0	0
L	9	9	95	b	do. *	..	2	6	0
V	12	12	95	a	do., pair *	..	6	10	0
C	20	12	95	b	do., a single *	..	2	12	0
		do.		b	do. *	..	2	16	0
C	8	1	96	b	do. *	..	2	8	0
		do.		b	do. *	..	2	10	0
		do.		b	do. *	..	2	12	0
C	23	1	96	b	do. *	..	2	2	0
P	17	2	96	a	do. *	..	2	4	0
V	25	2	96	b	do. *	..	1	18	0
V	11	3	96	b	do. *	..	1	14	0
P	16	3	96	b	do. *	..	2	0	0
C	8	4	96	b	do. *	..	1	7	0
V	28	4	96	b	do. *	..	2	12	0
V	14	5	96	a	do. *	..	2	10	0
H	20	5	96	a	do. *	..	2	6	0
C	26	5	96	b	do. *	..	2	2	0
P	28	5	96	b	do. *	..	1	10	0
V	17	6	96	b	do. *	..	1	13	0
		do.		b	do. *	..	2	0	0
L	9	9	95	b	do., used	..	2	0	0
		do.		b	do. ..	..	2	2	0
C	19	9	95	b	do. ..	..	1	9	0

## Nevis—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
C	19	9	95	b	6d. grey-lilac ..	1	10	0
	do.			b	do. ..	1	12	0
V	24	9	95	b	do. ..	1	7	0
V	9	10	95	a	do. ..	1	10	0
P	10	12	95	b	do. ..	1	8	0
C	20	12	95	b	do. ..	1	7	0
V	2	1	96	a	do., on piece ..	1	14	0
C	8	1	96	b	do., ten copies, 22/- to 26/- averaging	1	4	6
H	13	1	96	b	do. ..	1	1	0
	do.			b	do. ..	1	7	0
V	14	1	96	a	do. ..	1	1	0
H	20	1	96	a	do., two copies..	1	4	0
C	23	1	96	b	do. ..	1	3	0
H	13	2	96	b	do. ..	1	8	0
V	25	2	96	b	do. ..	1	10	0
C	4	3	96	a	do. ..	1	9	0
P	16	3	96	a	do. ..	1	10	0
C	18	3	96	b	do. ..	1	5	0
H	20	3	96	a	do. ..	1	9	0
V	24	3	96	b	do. ..	1	1	0
	do.			b	do. ..	1	7	0
B	26	3	96	b	do. ..	2	0	0
	do.			b	do. ..	2	2	0
C	8	4	96	b	do. ..	1	0	0
	do.			b	do. ..	1	3	0
	do.			b	do. ..	1	5	0
C	15	4	96	b	do. ..	1	4	0
V	28	4	96	b	do. ..	1	4	0
C	30	4	96	a b	do. ..	1	2	0
	do.			a b	do. ..	1	3	0
H	20	5	96	a	do. ..	1	1	0
C	26	5	96	a	do. ..	1	4	0
	do.			a	do. ..	1	7	0
P	15	6	96	b	do. ..	1	1	0
C	24	6	96	a	do. ..	1	5	0
	do.			a	do. ..	1	7	0
P	2	7	96	a	do. ..	1	6	0
P	10	12	95	a	6d. bronze on greyish *	3	15	0
P	28	1	96	b	do. * ..	2	18	0
P	25	11	95	a	do., used ..	1	2	0
P	10	12	95	a	do. ..	2	12	0
C	19	9	95	a	6d. olive-grey, litho. *	11	10	0
V	9	10	95	a	do. * ..	12	10	0
P	15	10	95	b	do. * ..	11	0	0
C	20	12	95	a	do. * ..	16	0	0
C	27	2	96	b	do. *, fine, but one corner gone ..	8	15	0
C	18	3	96	b	do. * ..	12	10	0

## Nevis—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
B	22	4	96	a	6d. olive-grey *	..	8	5	0
V	14	5	96	a	do. *	..	12	0	0
H	20	5	96	a	do. *	..	13	0	0
V	21	5	96	a	do. *	..	12	0	0
P	15	6	96	b	do. *	..	7	16	0
C	24	6	96	a	do. *	..	13	10	0
V	24	9	95	a	do., used	..	14	0	0
C	20	12	95	b	do. ..	..	11	10	0
C	8	1	96	a	do. ..	..	13	0	0
		do.		b	do. ..	..	12	0	0
V	28	4	96	b	do. ..	..	10	0	0
P	4	5	96	a	do. ..	..	12	5	0
H	20	5	96	a	do. ..	..	11	11	0
C	30	10	95	a	6d. green *	..	10	0	0
P	10	12	95	a	do. *	..	9	0	0
V	12	12	95	a	do., pair *	..	20	0	0
C	20	12	95	a	do., a single *	..	10	15	0
L	11	1	96	a	do. *	..	9	15	0
C	23	1	96	a	do. *	..	10	10	0
P	17	2	96	a	do. *	..	8	10	0
C	4	3	96	a	do. *	..	9	10	0
V	14	5	96	a	pair *	..	17	0	0
H	20	5	96	a	do., a single *	..	8	8	0
V	17	6	96	a	do. *	..	9	0	0
V	24	9	95	a	do., used	..	11	0	0
V	9	10	95	a	do. ..	..	10	0	0
V	28	11	95	c	do., thinned	..	7	10	0
C	20	12	95	a	do. ..	..	10	0	0
C	8	1	96	a	do. ..	..	8	10	0
P	4	5	96	a	do. ..	..	8	5	0
		do.		c	do., fine, but a little thin	..	7	5	0
V	14	5	96	a	do. ..	..	6	0	0
H	20	5	96	b	do. ..	..	7	10	0
L	9	9	95	a	6d. orange-brown *	..	1	0	0
C	17	10	95	a	do., block of 4 *	..	2	6	0
C	30	10	95	a	do., a single *	..	1	0	0
C	20	12	95	b	do., used	..	3	0	0
P	28	1	96	a	do. ..	..	1	9	0
H	20	5	96	a	do. ..	..	1	0	0
V	12	12	95	a	1/- green on bluish *	..	2	0	0
C	20	12	95	b	do., used	..	2	6	0
H	13	2	96	b	do. ..	..	1	18	0
C	28	8	95	b	1/- green, perf. 13 *	..	2	16	0
L	9	9	95	b	do. *	..	4	0	0
P	1	10	95	b	do. *	..	4	0	0
C	20	12	95	b	do. *	..	4	12	6
V	2	1	96	b	do. * fine but no gum	..	4	10	0
		do.		b	do. * not fine	..	1	6	0
P	6	1	96	b	do. *	..	1	8	0

## Nevis—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
C	8	1	96	b	1/- green *	3	10	0
P	17	2	96	a	do. *	3	7	6
V	11	3	96	a	do. *	4	10	0
V	14	5	96	b	do. *	4	8	0
H	20	5	96	b	do. *	4	0	0
P	28	5	96	b	do. *	2	0	0
L	9	9	95	b	do., used	2	0	0
V	9	10	95	a	do. ..	1	8	0
P	25	11	95	b	do. ..	2	10	0
P	10	12	95	a	do. ..	2	16	0
				b	do. ..	1	14	0
V	12	12	95	b	do. ..	4	4	0
C	20	12	95	a	do., pair	4	15	0
C	8	1	96	a	do., a single	1	18	0
				b	do. ..	1	12	0
				b	do. ..	1	16	0
H	13	1	96	b	do. ..	1	8	0
H	20	1	96	b	do. ..	1	14	0
C	23	1	96	b	do. ..	1	7	0
C	6	2	96	a	do. ..	1	7	0
P	17	2	96	b	do. ..	1	12	0
P	16	3	96	b	do., pair	3	3	0
				b	do., a single, two copies each	1	2	0
C	4	3	96	a	do. ..	1	14	0
V	24	3	96	a	do. ..	1	17	0
C	15	4	96	b	do. ..	1	12	0
V	28	4	96	a	do. ..	1	12	0
C	30	4	96	a	do. ..	1	10	0
B	18	5	96	b	do. ..	1	4	0
H	20	5	96	a	do. ..	1	9	0
C	26	5	96	a	do. ..	1	14	0
V	11	3	96	a	1/- green, perf. 15, engraved *	4	17	6
L	9	9	95	a	do., used	1	16	0
				a	do. ..	2	0	0
C	19	9	95	a	do. ..	1	8	0
V	24	9	95	a	do. ..	1	10	0
V	9	10	95	a	do. ..	1	8	0
H	14	10	95	b	do. ..	1	4	0
P	15	10	95	b	do. ..	1	17	0
P	25	11	95	b	do. ..	1	2	0
				b	do. ..	1	5	0
V	12	12	95	a	do. ..	1	12	0
C	20	12	95	a	do. ..	2	6	0
				b	do., pair	2	14	0
C	8	1	96	a	do., a single	1	18	0
				a	do. ..	1	12	0
				b	do. ..	1	16	0
H	13	1	96	b	do. ..	1	5	0
H	20	1	96	a	do. ..	1	8	0

## Nevis—continued.

Auctioneer and				Class.	Description.	Price.			
Date.		96	a			£	s.	d.	
C	23			1	96	a	1/- green	..	1
	do.			a	do. ..	..	1	6	0
C	6	2	96	b	do. ..	..	1	5	0
	do.			b	do. ..	..	1	6	0
	do.			b	do. ..	..	1	7	0
P	17	2	96	a	do. ..	..	1	8	0
P	2	3	96	a	do. ..	..	1	7	0
C	4	3	96	a	do. ..	..	1	12	0
C	18	3	96	b	do. ..	..	1	8	0
V	24	3	96	b	do., two copies..	each	1	5	0
C	15	4	96	b	do. ..	..	1	12	0
V	16	4	96	a	do. ..	..	1	7	0
H	27	4	96	b	do. ..	..	1	7	0
V	28	4	96	a	do. ..	..	1	12	0
	do.			b	do. ..	..	1	8	0
H	20	5	96	a	do. ..	..	1	8	0
V	21	5	96	a	do. ..	..	1	15	0
C	26	5	96	a	do. ..	..	1	10	0
C	13	6	96	b	do. ..	..	1	0	0
	do.			b	do. ..	..	1	5	0
C	24	6	96	a	do. ..	..	1	9	0
V	14	1	96	b	1/- green, imperf. *	..	1	2	0
C	19	9	95	a	1/- yellow - green, perf. engraved *	15,	16	0	0
V	9	10	95	a	do. *	..	16	10	0
V	12	12	95	a	do. *	..	21	0	0
C	23	1	96	b	do., * fine, but no gum	..	15	10	0
L	9	9	95	a	do., used	..	4	10	0
V	24	10	95	a	do. ..	..	2	10	0
C	30	10	95	a	do. ..	..	5	0	0
P	10	12	95	b	do. ..	..	5	0	0
C	20	12	95	b	do. ..	..	3	5	0
	do.			b	do. ..	..	4	5	0
C	8	1	96	b	do. ..	..	4	4	0
L	11	1	96	a	do. ..	..	4	12	6
C	6	2	96	b	do. ..	..	4	4	0
C	30	4	96	a	do. ..	..	4	0	0
H	20	5	96	a	do. ..	..	3	15	0
C	13	6	96	b	do. ..	..	2	12	0
P	15	6	96	a	do. ..	..	4	5	0
C	19	9	95	a	1/- green, litho. *	..	2	2	0
V	24	9	95	b	do. *	..	1	16	0
V	9	10	95	a	do. *	..	1	4	0
P	15	10	95	b	do., * sheet of 12, no gum or margin	..	35	0	0
V	12	11	95	a	do. *	..	1	8	0
P	10	12	95	a	do. * sheet of 12	..	26	10	0
H	13	1	96	b	do. *	..	1	6	0
V	24	3	96	a	do. *	..	1	16	0

## Nevis—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
C	8	4	96 a	1/- green *	..	1	12	0
V	28	4	96 a	do. *	..	2	6	0
V	14	5	96 a	do., strip of 3 *	..	4	10	0
H	20	5	96 a	do., a single *	..	1	10	0
C	26	5	96 b	do. *	..	1	7	0
C	24	6	96 a	do. *	..	1	14	0
V	24	9	95 b	do., used	..	1	6	0
C	20	11	95 a	1/- pale green, litho. *	..	1	12	0
C	20	12	95 a	do. *	..	1	14	0
C	8	1	96 b	do. *	..	1	12	0
H	13	1	96 a	do. *	..	1	6	0
H	20	1	96 a	do. *	..	1	10	0
C	23	1	96 a	do. *	..	1	10	0
C	6	2	96 a	do. *	..	1	14	0
P	17	2	96 a	do. *	..	1	10	0
H	20	3	96 a	do. *	..	1	12	0
H	20	5	96 b	do. *	..	1	6	0
C	26	5	96 a	do. *	..	1	10	0
C	20	12	95 a	do., used	..	4	12	6
H	20	5	96 b	do.	..	2	6	0
C	24	6	96 b	do.	..	2	12	0
C	19	9	95 a	1/- purple *	..	2	6	0
V	9	10	95 a	do. *	..	2	2	0
P	15	10	95 a	do. *	..	2	5	0
C	17	10	95 a	do. *	..	2	14	0
H	28	10	95 b	do. *	..	2	4	0
H	11	11	95 a	do. *	..	2	12	6
C	20	11	95 a	do. *	..	2	10	0
L	22	11	95 a	do., pair *	..	5	0	0
C	20	12	95 a	do., a single *	..	2	10	0
			do.	do. *	..	2	12	6
V	2	1	96 a	do. *	..	2	15	0
C	8	1	96 a	do., strip of 6 *	..	13	0	0
			do.	do., a single *	..	2	8	0
H	13	1	96 b	do., two copies	each	2	6	0
V	14	1	96 a	do. *	..	2	7	6
P	28	1	96 a	do. *	..	2	12	0
			do.	do. *	..	2	12	6
C	6	2	96 a	do. *	..	2	2	0
P	17	2	96 a	do. *	..	2	6	0
			do.	do. *	..	2	12	0
C	8	4	96 a	do. *	..	2	0	0
			do.	do. *	..	2	10	0
P	4	5	96 a	do., pair *	..	4	4	0
			do.	do., a single *	..	2	7	6
V	14	5	96 a	do., pair *	..	3	15	0
H	20	5	96 a	do., a single *	..	2	4	0
C	13	6	96 a	do. *	..	2	4	0
P	15	6	96 a	do. *	..	2	4	0

## Nevis—continued.

Auctioneer	and Date.		Class.	Description.	Price.		
	£	s.			d.		
P	15	6	96 a	1/- purple, pair *	..	4	1 0
C	24	6	96 a	do. *	..	1	18 0
P	2	7	96 a	do. *, four copies	<i>averaged</i>	1	11 0
V	24	9	95 a	do., used	..	2	14 0
C	6	2	96 a	do., on entire	..	4	15 0

## NEW BRUNSWICK.

C	4	3	96 a	3d. red *	..	2	2 0
H	11	11	95 a	half a 6d. yellow, on entire	..	2	15 0
C	4	12	95 b	do. do.	..	3	5 0
B	20	2	96 a	do. do.	..	2	8 0
B	7	7	96 a	do. do.	..	2	10 0
L	9	9	95 b	6d. yellow	..	2	15 0
C	19	9	95 b	do., penmark	..	2	6 0
P	1	10	95 b	do., fine, but creased	..	3	0 0
P	15	10	95 b	do. ..	..	2	6 0
V	24	10	95 a	do. ..	..	3	10 0
		do.	c	do., fine, but thinned	..	3	12 6
C	20	11	95 a	do. ..	..	5	0 0
V	28	11	95 b	do. ..	..	2	0 0
C	4	12	95 a	do. ..	..	3	12 6
V	12	12	95 b	do. ..	..	2	7 6
V	2	1	96 a	do. ..	..	2	7 6
		do.	b	do. ..	..	1	16 0
V	14	1	96 a	do. ..	..	3	3 0
H	20	1	96 b	do. ..	..	2	4 0
C	23	1	96 b	do., cut close	..	1	14 0
B	3	2	96 b	do. ..	..	2	17 6
C	27	2	96 b	do. ..	..	1	16 0
		do.	b	do. ..	..	1	18 0
P	2	3	96 b	do. ..	..	2	7 6
C	30	4	96 a	do. ..	..	4	0 0
P	20	4	96 a	do. ..	..	3	15 0
V	14	5	96 a	do., on piece	..	4	0 0
H	1	6	96 b	do., penmark	..	1	8 0
P	15	6	96 a b	do. ..	..	3	3 0
B	7	7	96 a	do. ..	..	4	15 0
C	28	8	95 a	6d. and half 3d. on entire	..	4	15 0
P	1	10	95 b	do., do., on piece	..	4	0 0
H	20	1	96 a	do., do., together but not on original	..	3	17 6
B	22	4	96 a	do., do., on entire	..	3	17 6
P	1	10	95 b	1/- violet * fine, but no gum	..	26	0 0
P	15	10	95 b	do., creased *	..	13	10 0
C	28	8	95 a	do., used	..	17	15 0
		do.	a	do. (milky colour)	..	16	0 0
H	18	9	95 b	do., dotted postmark in places piercing the paper	..	17	0 0
C	19	9	95 a	do. ..	..	17	5 0

## New Brunswick - continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
V	24	9	95	a	1/- violet, small margins	..	13	0 0
V	24	10	95	a	do. .. ..	..	18	10 0
C	20	11	95	a	do. .. ..	..	21	10 0
V	28	11	95	b	do., cut close	..	11	0 0
C	4	12	95	c	do., clipped	..	8	5 0
V	12	12	95	c	do. .. ..	..	15	0 0
H	20	1	96	c	do., discoloured, otherwise fine	..	14	0 0
P	28	1	96	b	do., fine, but cut close	..	15	0 0
C	6	2	96	b	do. .. ..	..	16	0 0
		do.		b	do. .. ..	..	17	10 0
C	4	3	96	a	do. .. ..	..	19	10 0
V	11	3	96	a	do., small tear, otherwise fine	..	16	0 0
P	16	3	96	c	do., fine, but cut one side	..	13	0 0
C	18	3	96	b	do., fine, but cut close	..	14	10 0
C	8	4	96	a	do. . . . .	..	21	10 0
		do.		b	do., good, but no margins	..	13	10 0
C	15	4	96	b	do., slight stain	..	18	10 0
P	20	4	96	c	do., fine, but clipped	..	9	10 0
		do.		c	do., fine margins, but small tear and pin hole	..	14	10 0
		do.		b	do., fine, but touched two sides	..	18	0 0
V	14	5	96	a	do. .. ..	..	17	0 0
B	7	7	96	a b	do., fine, but dotted postmark in places piercing the paper	21	0	0
C	4	12	95	a	half a 10c. red, on entire	..	3	0 0
B	20	2	96	a	do., do. . . . .	..	2	12 6
P	1	10	95	c	5c. brown (Connell) *, no perfs. right	..	8	8 0
C	20	11	95	b	do. * . . . .	..	22	10 0
H	20	1	96	b	do. * . . . .	..	17	0 0
C	8	4	96	c	do. *, no perfs. two sides	..	13	10 0
P	4	5	96	b	do. *, perfs. somewhat cut at top	..	17	15 0
H	20	1	96	a	do., a proof	..	1	14 0

## NEW CALEDONIA.

P	20	4	96	c	first issue, 10c. grey-black, slight tear	..	2	10 0
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## NEWFOUNDLAND.

P	10	12	95	b	2d. carmine-red *..	..	1	4 0
V	24	10	95	a	do., used, fine, but cut close	2	15	0
V	2	1	96	a	do. .. ..	..	6	6 0
V	14	5	96	a	do. .. ..	..	4	0 0
B	7	7	96	a	do. .. ..	..	3	15 0



## Newfoundland—continued.

Auctioneer	and Date.		Class.	Description.	Price.			
	£	s.			d.			
C	19	9	95	b 2d. orange *	..	1	6	0
V	24	9	95	b do. *	..	1	10	0
P	1	10	95	b do. *	..	1	8	0
V	24	10	95	b do. *	..	1	5	0
C	20	11	95	b do. *	..	1	7	0
				do. b do. *	..	1	10	0
P	25	11	95	b do. *	..	1	3	0
V	28	11	95	a do. *	..	1	6	0
P	10	12	95	b do. *	..	1	6	0
H	20	1	96	b do. *	..	1	4	0
				do. b do. *	..	1	14	0
P	28	1	96	b do. *	..	1	5	0
				do. b do. *	..	1	9	0
C	6	2	96	b do. *	..	1	10	0
V	11	2	96	b do. *	..	1	5	0
V	25	2	96	a do. *	..	1	10	0
V	11	3	96	b do. *	..	1	10	0
V	24	3	96	b do. *	..	1	4	0
C	8	4	96	a do. *	..	1	8	0
V	28	4	96	b do. *	..	1	5	0
H	12	5	96	b do. *, fine margins	..	1	14	0
				do. b do. *	..	1	3	0
H	1	6	96	b do. *	..	1	6	0
P	15	6	96	b do. *	..	1	0	0
				do. b do. *	..	1	4	0
P	1	10	95	a do., used	..	1	4	0
P	16	3	96	a do. ..	..	1	2	0
V	16	4	96	a do. ..	..	1	13	0
B	7	7	96	a do. ..	..	2	2	0
V	12	12	95	a 2d. lake, pair *	..	2	15	0
V	21	5	96	a do., a single *	..	1	2	0
L	9	9	95	a do., used	..	0	18	0
C	20	11	95	b do., fine margins	..	2	12	0
C	6	2	96	a do. ..	..	1	7	0
P	1	10	95	a 4d. carmine-red, on entire	..	7	0	0
V	9	10	95	b do. ..	..	6	0	0
V	24	10	95	a do. ..	..	5	0	0
H	11	11	95	a do. (pale shade)	..	3	0	0
C	20	11	95	a do. ..	..	5	15	0
				do. a do. ..	..	7	10	0
H	13	1	96	b do. ..	..	3	3	0
V	11	2	96	b do. ..	..	3	3	0
C	4	3	96	b do. ..	..	1	14	0
V	11	3	96	b do. ..	..	2	17	6
C	15	4	96	b do. ..	..	2	0	0
H	1	6	96	b do. ..	..	2	0	0
V	24	10	95	b 4d. orange *	..	4	0	0
C	20	11	95	b do. *	..	7	0	0
C	27	2	96	b do. *	..	7	10	0

## Newfoundland—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
V	9	10	95	a	4d. orange, used ..	..	2	6	0
V	12	11	95	a	do., cut close ..	..	2	2	0
C	20	11	95	b	do. ..	..	2	0	0
V	28	11	95	b	do. ..	..	1	2	0
V	2	1	96	a	do. ..	..	3	10	0
				b	do., cut close ..	..	1	8	0
H	13	1	96	b	do. ..	..	1	10	0
V	30	1	96	b	do. ..	..	2	8	0
V	24	3	96	a	do. ..	..	2	12	0
C	30	4	96	b	do. ..	..	1	12	6
H	1	6	96	b	do. ..	..	2	0	0
P	15	6	96	b	do. ..	..	1	11	0
B	7	7	96	a	do., pencil mark	..	1	16	0
C	4	12	95	b	half a 8d. carmine-red, on entire	4	5	0	
P	28	1	96	a	do. on piece..	..	1	11	0
C	19	9	95	a	6d. carmine-red ..	..	8	0	0
C	20	11	95	a	do. ..	..	10	0	0
H	13	1	96	b	do., cut close ..	..	3	12	6
H	6	2	96	b	do. do. ..	..	2	2	0
V	25	2	96	b	do. ..	..	4	4	0
V	11	3	96	b	do. ..	..	3	3	0
V	14	5	96	a	do. ..	..	4	0	0
C	24	6	96	b	6d. orange *	..	7	0	0
C	28	8	95	b	do., used ..	..	2	0	0
C	19	9	95	b	do. ..	..	1	18	0
V	24	9	95	a	do. ..	..	3	7	6
V	9	10	95	a	do. ..	..	1	10	0
H	14	19	95	b	do. ..	..	1	2	0
P	15	10	95	a	do. ..	..	2	2	0
C	17	10	95	b	do. ..	..	1	16	0
C	20	11	95	b	do. ..	..	2	0	0
				a	do. ..	..	2	10	0
V	28	11	95	b	do., cut close ..	..	1	7	0
P	10	12	95	b	do. ..	..	2	0	0
				a	do. ..	..	2	12	0
P	28	1	96	a	do. ..	..	1	18	0
				b	do. ..	..	1	10	0
V	11	2	96	b	do. ..	..	1	6	0
V	25	2	96	b	do. ..	..	1	7	0
C	27	2	96	a	do. ..	..	2	0	0
P	2	3	96	a	do. ..	..	1	10	0
				a	do. ..	..	1	14	0
C	4	3	96	a	do. ..	..	1	16	0
P	16	3	96	b	do. ..	..	1	16	0
P	20	4	96	b	do., cut close ..	..	1	12	0
V	28	4	96	b	do. ..	..	1	4	0
				b	do. ..	..	1	5	0
V	14	5	96	a b	do. ..	..	1	5	0
P	28	5	96	a	do. ..	..	2	0	0

## Newfoundland—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
H	1 6	96 b	6d. orange ..	..	1 6	0
P	15 6	96 b	do. .. ..	..	1 6	0
B	7 7	96 b	do. large margins	..	2 10	0
V	9 10	95 b	6½d. carmine-red, fine, but no gum *	..	13 0	0
V	24 10	95 b	do. * ..	..	10 0	0
C	30 10	95 b	do. * ..	..	6 10	0
C	20 11	95 b	do. * ..	..	11 15	0
H	13 1	96 b	do. *, cut close ..	..	5 5	0
H	20 1	96 b	do. *, do. ..	..	6 10	0
V	11 3	96 a	do. * ..	..	12 0	0
H	1 6	96 b	do. * ..	..	5 0	0
C	19 9	95 b	do., used, cut close	..	7 10	0
V	2 1	96 b	do., do. ..	..	7 5	0
P	4 5	96 a	do., ..	..	13 15	0
C	20 11	95 b	6½d. lake ..	..	2 2	0
V	11 2	95 b	do. .. ..	..	1 9	0
B	7 7	96 a	do. .. ..	..	1 6	0
L	9 9	95 a	8d. carmine-red * ..	..	1 0	0
V	9 10	95 a	do., strip of 3 * ..	..	3 0	0
C	30 10	95 a	do., a single * ..	..	1 0	0
C	20 11	95 a	do. * ..	..	1 0	0
C	8 1	96 a	do. * ..	..	1 1	0
P	25 11	95 c	do., used ..	..	1 1	0
V	2 1	96 a	do. .. ..	..	1 14	0
H	13 1	96 b	do., cut close ..	..	1 3	0
H	20 1	96 a	do. .. ..	..	1 9	0
P	2 3	96 a	do. .. ..	..	1 6	0
P	4 5	96 a	do. .. ..	..	1 7	0
B	12 6	96 b	do. .. ..	..	1 3	0
V	9 10	95 a	1/- carmine-red, on piece	..	21 0	0
H	13 1	96 c	do., fine, but cut into	..	8 5	0
H	20 1	96 b	do., cut close ..	..	12 0	0
V	30 1	95 c	do., fine, but crack in corner	10	10	0
B	3 2	96 b	do., heavy postmark	..	10 15	0
C	27 2	96 a	do. .. ..	..	23 0	0
V	24 3	96 a	do., cut close at bottom	..	16 10	0
B	7 7	96 b	do., fine, but somewhat thinned	28	0	0
C	19 9	95 c	1/- orange, cut close	..	10 0	0
V	24 9	95 a	do., small margins	..	15 10	0
V	9 10	95 a	do. .. ..	..	28 0	0
C	20 11	95 a	do. .. ..	..	27 10	0
V	12 12	95 b	do., fine, but cut close	..	10 15	0
V	30 1	96 a	do., bottom margin torn	..	18 0	0
C	27 2	96 a	do. .. ..	..	28 0	0
L	9 9	95 b	1/- lake ..	..	1 6	0
C	20 11	95 b	do. .. ..	..	1 1	0
V	2 1	96 b	do. .. ..	..	1 0	0
H	13 1	96 b	do. .. ..	..	1 0	0

## Newfoundland—continued.

Auctioneer and Date.		Class	Description.	Price.		
				£	s.	d.
H	20 1	96 a	1/- lake, fine margins	1	10	0
B	20 2	96 b	do.	1	3	0
C	19 9	95 b	5c. brown, seal *	1	3	0
P	15 10	95 b	do. *	1	4	0
	do.	b	do. *	1	6	0
C	20 11	95 a	do. *	1	5	0
C	8 1	96 b	do. *	1	5	0
	do.	b	do. *	1	7	0
H	20 1	96 b	do. *	1	8	0
P	16 3	96 a	do. *	1	4	0
H	20 3	96 b	do. *	1	7	0
H	12 5	96 b	do. *	1	4	0
C	21 6	96 a	do. *	1	3	0
C	19 9	95 b	do., used	1	0	0
C	6 2	96 a	do. ..	1	1	0
C	13 6	96 a	do., on piece	1	1	0
B	7 7	96 a	do. ..	1	4	0

## NEW SOUTH WALES.

SYDNEY VIEWS.		1d. RED, OR LAKE.				
P	2 7	96 b	Plate I. *	5	0	0
V	24 9	95 b	do., used	1	4	0
	do.	b	do. ..	1	5	0
P	15 10	95 b	do. ..	2	2	0
V	24 10	95 a	do. ..	1	8	0
	do.	a	do. (on bluish)	1	6	0
P	4 11	95 a	do. (pale shade)	1	0	0
	do.	b	do., pair	1	14	0
V	12 11	95 b	do., a single	1	10	0
V	28 11	95 a	do., pair	3	0	0
	do.	a	do., a single	2	0	0
	do.	b	do. ..	1	10	0
P	10 12	95 a	do., pair	4	15	0
V	14 1	96 b	do., a single	2	15	0
V	11 2	96 a b	do., three pairs.. <i>averaged</i>	2	10	0
	do.	b	do., strip of 3	3	3	0
	do.	a b	do. (on bluish), two pairs <i>each</i>	2	5	0
	do.	a	do. do. strip of 3	2	12	6
	do.	a	do. do. do.	3	0	0
	do.	a	do. do. a single	1	12	0
	do.	b	do. do. ..	1	5	0
P	17 2	96 b	do. ..	1	8	0
C	4 3	96 a	do., pair	3	18	0
	do.	a	do., do.	4	0	0
	do.	a	do., four copies.. <i>averaged</i>	2	4	0
	do.	a	do. (on bluish), pair	2	14	0
	do.	a	do. do. a single	1	6	0
	do.	a	do. do. ..	1	8	0

## New South Wales—continued.

Auctioneer and Date.		Class.	Description.			Price.		
			SYDNEY VIEWS.			1d. RED, OR LAKE.		
						£	s.	d.
C	18 3	96 a	Plate I.	..	..	1	16	0
V	24 3	96 a	do. ..	..	..	1	16	0
	do.	b	do. ..	..	..	1	6	0
B	26 3	96 b	do., vert. pair	..	..	2	12	0
C	8 4	96 b	do., a single	..	..	1	7	0
C	15 4	96 1a 1c	do., pair	..	..	3	16	0
	do.	a	do., a single	..	..	2	0	0
	do.	a	do. ..	..	..	2	2	0
	do.	a	do. (on bluish) pair	..	..	2	16	0
B	18 5	96 a	do., strip of 3	..	..	4	0	0
V	21 5	96 a	do., a single	..	..	1	6	0
	do.	a	do. ..	..	..	1	8	0
	do.	a	do. ..	..	..	2	0	0
H	1 6	96 b	do. ..	..	..	1	3	0
P	15 6	96 a	do. (bright side)	..	..	1	14	0
V	17 6	96 a	do. (pale shade)	..	..	1	5	0
	do.	b	do., pair	..	..	3	15	0
C	24 6	96 a b	do., do.	..	..	3	12	0
	do.	a b	do. (on bluish), pair	..	..	3	0	0
	do.	a	do., a single	..	..	1	16	0
P	2 7	96 b	do., pair	..	..	2	10	0
B	7 7	96 a	do., do.	..	..	2	17	6
	do.	a	do., a single	..	..	1	7	0
	do.	a	do. ..	..	..	1	8	0
C	6 2	96 b	plate 2 *	..	..	4	15	0
P	20 4	96 b	do. *	..	..	2	10	0
V	24 9	95 b	do., used	..	..	1	12	0
P	1 10	95 b	do. (scarlet shade)	..	..	3	0	0
	do.	a & b	do. (on bluish), vert. pair	..	..	5	0	0
P	4 11	95 a	do., pair	..	..	4	4	0
V	28 11	95 a	do., a single	..	..	1	18	0
	do.	b	do. ..	..	..	1	8	0
P	10 12	95 a	do., pair, on entire	..	..	6	10	6
H	20 1	96 a	do., pair	..	..	4	15	0
	do.	b	do., do.	..	..	2	6	0
	do.	b	do., do.	..	..	3	3	0
C	23 1	96 b	do. ..	..	..	1	4	0
V	30 1	96 a	do. ..	..	..	1	7	0
V	11 2	96 a	do., pair	..	..	2	12	6
	do.	a	do., a single	..	..	1	16	0
	do.	a	do. (on bluish), 4 pairs averaged	..	..	2	4	0
	do.	1a 1c	do., do., pair, one superb	..	..	2	17	6
	do.	a	do., do., a single, superb	..	..	2	0	0
	do.	a	do., do.	..	..	1	10	0
	do.	a	do., do.	..	..	1	14	0
C	4 3	96 a	do., pair	..	..	3	10	0
	do.	a	do., seven copies averaged	..	..	1	16	0

# Periodical SALES by Auction

... OF ...

# Rare Postage Stamps

HELD BY

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**1896—September 24th and 25th. October 8th and 9th, 28th and 29th. November 12th and 13th, 26th and 27th. December 15th, 16th and 30th.**


**1897—January 13th and 14th, 28th and 29th. February 10th and 11th, 25th and 26th. March 11th and 12th, 30th and 31st. April 14th, 15th and 29th. May 12th and 13th, 27th and 28th. June 18th.**

Detailed advertisements of the first three Sales will shortly appear.

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These Sales are attended by all the principal known collectors and dealers, and afford the best means of disposing of collections and varieties, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale, should communicate as early as possible, as the dates are being rapidly filled up.



Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.



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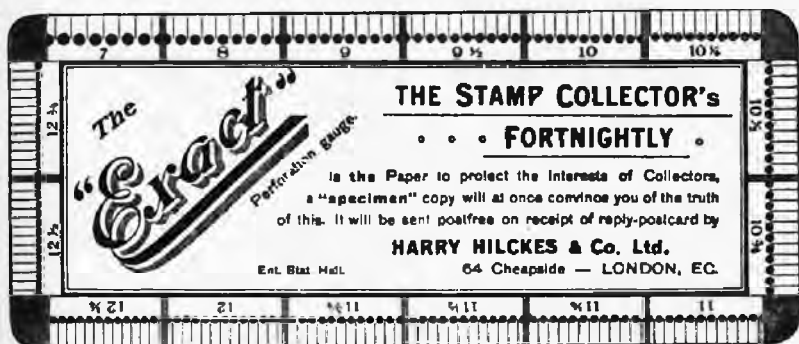
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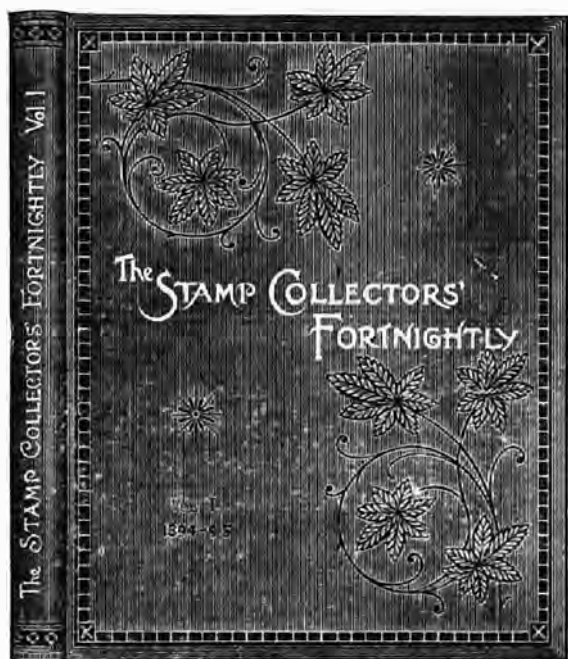
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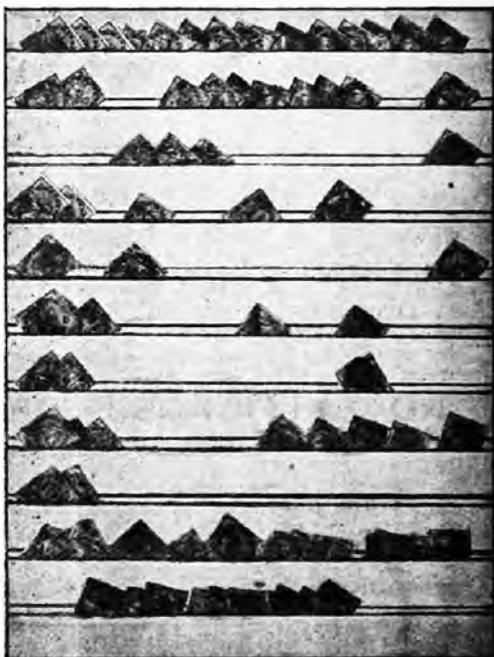
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Summary  
(No. 1.)  
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**AS** PRICED CATALOGUES seem to be of such very imaginary value just now, the publication of the above little work will no doubt fill a "long-felt want." The Specimen Page will explain the arrangement, and will show in a lucid manner the precise position of the Market during the last Season, thus forming an invaluable guide to investors for the ensuing Season.

## . . SPECIMEN PAGE. . STRAITS SETTLEMENTS.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
B	20	2	96	a	first issue, 2c. on three half cents	3	5	0
H	18	9	95	b	do., 12c. red and green * ..	0	17	0
C	19	9	95	b	do. do. * ..	..	1	2
C	6	11	95	a	4c. rose, CA. * ..	..	1	10
H	20	1	96	b	8c. slate, CC., perf. 12½ * ..	2	10	0

With Finger Index ... .. Post Free, 2/6  
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## New South Wales—continued.

Auctioneer and Date.		Class.	Description.		Price.	
			1d. RED, OR LAKE.		£	s. d.
SYDNEY VIEWS.						
C	18 3	96 a	plate 2	..	1	6 0
	do.	a	do. ..	..	1	14 0
V	24 3	96 b	do. ..	..	1	2 0
C	8 4	96 a	do. ..	..	1	10 0
	do.	a	do. ..	..	2	4 0
C	15 4	96 a	do. ..	..	1	9 0
	do.	a	do., two copies ..	each	1	12 0
P	4 5	96 a	do. ..	..	1	10 0
H	12 5	96 1b 1c	do., pair	..	2	8 0
V	14 5	96 a	do., a single	..	1	15 0
	do.	b	do. (deep lake shade)	..	3	5 0
B	18 5	96 a	do., pair	..	3	5 0
V	21 5	96 a	do., a single	..	1	10 0
	do.	a	do. ..	..	2	4 0
C	26 5	96 a	do. ..	..	1	6 0
P	15 6	96 b	do. ..	..	1	6 0
C	24 6	96 a	do. ..	..	1	12 0
	do.	a	do. ..	..	1	14 0
B	7 7	96 a	do. ..	..	1	10 0
	do.	u	do. (on bluish)	..	1	4 0
V	24 9	95 a	plate 2, on laid	..	1	6 0
	do.	b	do. ..	..	1	18 0
V	24 10	95 a	do., pair	..	3	10 0
H	20 1	96 a	do., a single	..	1	17 6
	do.	b	do. ..	..	1	12 0
	do.	b	do., pair	..	2	15 0
V	11 2	96 a	do., vert. pair	..	2	12 6
	do.	a	do. do.	..	3	0 0
	do.	b	do., hor. pair	..	2	2 0
	do.	b	do., a single	..	1	6 0
P	4 5	96 a	do., on entire	..	1	10 0
	do.	a	do., pair, on entire	..	2	10 0
V	24 10	95 a	plate 2, no clouds	..	1	10 0
C	15 4	96 b	do. do.	..	1	16 0
C	8 4	96 a	do. do., on laid	..	2	0 0
V	11 2	96 a	do., do., do., in a pair with an ordinary	..	6	17 6

## SYDNEY VIEWS. 2D. BLUE.

C	28 8	95 a	plate 1..	..	2	4 0
H	27 9	95 a	do. (slate shade)	..	4	17 6
P	15 10	95 a	do. (butterfly postmark)	..	2	8 0
V	24 10	95 a	do. ..	..	3	7 6
H	11 11	95 b	do. ..	..	0	18 0
B	22 11	95 u	do. ..	..	2	5 0
C	4 12	95 a	do. ..	..	2	10 0

## New South Wales—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
SYDNEY VIEWS.                      2d. BLUE.						
H	9	12	95	<i>b</i>	<i>plate 1, (slate shade)</i>	.. 2 12 6
P	10	12	95	<i>b</i>	do., vert. pair, on piece	.. 2 2 0
H	13	1	96	<i>a</i>	do., a single	.. 1 8 0
H	20	1	96	<i>a</i>	do. ..	.. 2 8 0
C	23	1	96	<i>a</i>	do. ..	.. 3 5 0
V	30	1	96	<i>a</i>	do. ..	.. 2 2 0
V	11	2	96	<i>a b</i>	do., four copies <i>averaged</i>	1 7 0
	do.			<i>b</i>	do., a single, earliest	.. 2 2 0
V	25	2	96	<i>a</i>	do., two copies..	<i>each</i> 1 8 0
C	4	3	96	<i>a</i>	do. earliest	.. 8 0 0
	do.			<i>a</i>	do., early	.. 4 10 0
	do.			<i>a</i>	do., medium	.. 2 0 0
V	11	3	96	<i>a</i>	do. ..	.. 1 14 0
	do.			<i>b</i>	do. ..	.. 1 3 0
C	18	3	96	<i>a b</i>	do. ..	.. 1 9 0
V	24	3	96	<i>b</i>	do., early	.. 3 5 0
B	26	3	96	<i>b</i>	do., pair	.. 2 2 0
	do.			<i>b</i>	do., a single	.. 1 5 0
	do.			<i>b</i>	do. ..	.. 1 6 0
C	8	4	96	<i>b</i>	do. ..	.. 1 16 0
	do.			<i>b</i>	do., early	.. 2 8 0
P	20	4	96	<i>a</i>	do. ..	.. 1 10 0
B	18	5	96	<i>a b</i>	do., early	.. 2 2 0
C	26	5	96	<i>a</i>	do. ..	.. 1 12 0
H	1	6	96	<i>a</i>	do. ..	.. 1 16 0
P	15	6	96	<i>a</i>	do. ..	.. 1 11 0
P	2	7	96	<i>a</i>	do. ..	.. 1 5 0
B	7	7	96	<i>a</i>	do., early	.. 3 5 0
H	20	1	96	<i>b</i>	<i>plate 1, retouch, on piece</i>	.. 1 5 0
V	28	11	95	<i>b</i>	<i>plate 2, early *</i>	.. 25 0 0
V	14	5	96	<i>b c</i>	do. *	.. 2 10 0
V	24	9	95	<i>a</i>	do., used	.. 3 0 0
	do.			<i>b</i>	do. ..	.. 1 1 0
	do.			<i>b</i>	do. ..	.. 1 5 0
	do.			<i>b</i>	do. ..	.. 1 12 0
	do.			<i>b</i>	do., pair with bottom margin	4 10 0
V	24	10	95	<i>a</i>	do., a single	.. 2 6 0
	do.			<i>a</i>	do. do.	.. 2 15 0
P	4	11	96	<i>b</i>	do., pair	.. 2 6 0
V	28	11	95	<i>a</i>	do., a single	.. 3 0 0
	do.			<i>b</i>	do. ..	.. 1 6 0
	do.			<i>1a 1c</i>	do., vert. pair, one darker than the other	.. 7 15 0
C	20	12	95	<i>a</i>	do., a single	.. 1 10 0
V	11	2	96	<i>a</i>	do., pair (deep shade)	.. 8 10 0
V	25	2	96	<i>a</i>	do., a single	.. 2 2 0
	do.			<i>a</i>	do. ..	.. 2 7 6

## New South Wales—continued.

Auctioneer and		Date.	Class.	Description.	Price.				
					£	s.	d.		
				SYDNEY VIEWS.	2d. BLUE.				
V	25	2	96	a	plate 2	..	2	8	0
	do.			b	do. ..	..	1	6	0
	do.			b	do., two copies..	each	1	8	0
C	4	3	96	a	do. ..	..	2	16	0
	do.			a	do., two copies..	each	3	0	0
	do.			a	do. ..	..	1	16	0
	do.			a	do. ..	..	2	2	0
	do.			b	do. ..	..	1	9	0
V	24	3	96	b	do., early	..	1	16	0
	do.			a	do., late	..	1	2	0
C	15	4	96	b	do. ..	..	1	4	0
V	14	5	96	a	do. ..	..	2	8	0
V	21	5	96	a	do. ..	..	1	4	0
	do.			a b	do., two copies, on entire,	each	1	6	0
P	28	5	96	a	do. ..	..	1	7	0
	do.			a b	do., on entire	..	1	8	0
H	1	6	96	b	do. ..	..	1	0	0
C	24	6	96	b	do. ..	..	1	3	0
B	7	7	96	a	do. ..	..	2	12	0
V	24	10	95	b	plate 2, "Crevit" omitted	..	2	17	6
V	28	11	95	b	do. ..	..	2	12	6
C	4	3	96	a	do. ..	..	3	15	0
C	18	3	96	b	do. ..	..	3	15	0
C	8	4	96	a	do., worn, on piece	..	3	0	0
C	15	4	96	a	do. ..	..	3	6	0
C	26	5	96	a	do. ..	..	2	12	0
C	24	6	96	a	do. ..	..	3	10	0
C	18	3	96	b	plate 2, no pick and shovel	..	3	15	0
C	26	5	96	b	do. ..	..	2	10	0
V	24	10	95	a	plate 2, fan shaded outside	..	3	5	0
C	4	3	96	a	do. ..	..	2	16	0
V	24	9	95	b	plate 3..	..	0	15	0
	do.			b	do. ..	..	1	4	0
C	30	10	95	a	do., on entire	..	1	9	0
P	10	12	95	a	do., pair (grey shade)	..	8	12	0
H	20	1	96	b	do., a single, early	..	2	7	6
V	30	1	96	a	do. ..	..	1	6	0
	do.			a	do. ..	..	1	7	0
C	4	3	96	a	do. ..	..	1	4	0
C	18	3	96	b	do. ..	..	1	2	0
B	26	3	96	a	do., early	..	2	17	0
C	8	4	96	a	do. (lilac shade)	..	1	12	0
P	28	5	96	a	do. ..	..	1	2	0
B	7	7	96	a	do. ..	..	2	10	0
B	22	11	95	b	plate 3, on laid, strip of 4	..	5	5	0
B	18	5	96	a	do. strip of 4	..	5	15	0
C	13	6	96	a	do., a single	..	1	5	0



## New South Wales—continued.

Auctioneer and Date.			Class.	Description.	Price.		
					£	s.	d.
<b>SYDNEY VIEWS. 2d. BLUE.</b>							
V	24	9	95	b	plate 4	..	1 8 0
	do.			b	do., pair	..	2 0 0
C	4	3	96	a	do., a single	..	2 0 0
C	18	3	96	a b	do. ..	..	1 4 0
B	26	3	96	a	do., block of 3	..	3 0 0
	do.			a b	do., block of 4	..	5 0 0
	do.			a	do., block of 6, with outer marginal lines	..	10 10 0
V	16	4	96	b	do., a single	..	1 7 0
V	21	5	96	a	do. (violet shade)	..	1 4 0
C	24	6	96	b	do. ..	..	1 1 0
P	20	4	96	b c	plate 4, on laid, worn (so-called PENOE) *	..	3 0 0
V	24	10	95	a	plate 4, on laid, used	..	2 2 0
	do.			a	do. (cobalt shade)	..	2 6 0
	do.			a	do. (worn, so-called "no clouds")	..	1 16 0
V	30	1	96	b	plate 5 (? *)	..	4 8 0
H	20	1	96	b	do., used	..	1 1 0
V	30	1	96	a	do. ..	..	1 3 0
C	4	3	96	a	do. ..	..	1 5 0
	do.			a	do. ..	..	1 10 0
P	20	4	96	a	do. ..	..	1 6 0
B	22	11	95	a	plate 5, on laid	..	1 10 0
C	8	4	96	a	do. ..	..	1 4 0
C	4	3	96	a	do., no pick and shovel	..	3 4 0
<b>SYDNEY VIEWS. 3d. GREEN.</b>							
V	14	5	96	c	good copy, but thin *	..	5 0 0
C	26	5	96	c	cut at base *	..	3 0 0
L	9	9	95	a	a single	..	1 6 0
V	24	9	95	a	do. ..	..	2 0 0
	do.			b	do. ..	..	1 2 0
L	21	10	95	b	do. ..	..	1 1 0
H	11	11	95	b	do., on entire	..	1 0 0
P	25	11	95	b	do. :	..	0 17 0
	do.			b	do. ..	..	0 18 0
V	28	11	95	2b	1c strip of 3	..	4 15 0
	do.			b	pair ..	..	2 6 0
	do.			a b	a single (on bluish)	..	1 8 0
	do.			a b	do. do. ..	..	1 12 0
	do.			a	do. do. ..	..	2 4 0
	do.			a b	do. (on yellowish)	..	1 10 0
	do.			a	do. do. ..	..	2 2 0
	do.			a	do. do. ..	..	2 8 0
B	7	12	95	b	do. do. ..	..	1 0 0
P	10	12	95	a	pair, on piece	..	6 5 0

## New South Wales—continued.

Auctioneer and		Date.	Class.	Description.		Price.			
				SYDNEY VIEWS.	3d. GREEN.	£	s.	d.	
H	20	1	96	b	a single	..	1	8	0
P	28	1	96	b	do. ..	..	1	8	0
H	13	2	96	a	four copies, on entires	each	1	0	0
		do.		b	a single, dated pink.	..	1	8	0
C	4	3	96	a	four copies	.. averaged	1	15	0
		do.		a	pair ..	..	2	16	0
V	24	3	96	a	a single, on piece ..	..	1	10	0
B	26	3	96	a	do. ..	..	1	3	0
C	15	4	96	a	do. ..	..	1	14	0
		do.		a	do. ..	..	1	18	0
		do.		b	do. ..	..	1	4	0
		do.		b	do. ..	..	1	8	0
P	20	4	96	b	do. ..	..	1	11	0
V	21	5	95	a	do. ..	..	1	0	0
		do.		a	do., two copies ..	each	1	2	0
P	28	5	96	a	do., on entire ..	..	0	19	0
H	1	6	96	b	do. (on yellowish)	..	1	0	0
C	24	6	96	a	do. ..	..	1	18	0
		do.		a	do. ..	..	2	2	0
		do.		b	do. ..	..	1	5	0
		do.		b	do. ..	..	1	10	0
B	7	7	96	a	do. ..	..	1	6	0
V	24	9	95	a	3d., on laid	..	4	0	0
H	27	9	95	b	do., do. ..	..	1	10	0
V	24	10	95	a	3d. emerald	..	1	15	0
C	4	3	96	a	do. ..	..	3	4	0
C	8	4	96	a	do. (on bluish)	..	1	16	0
P	15	6	96	a b	do., on piece ..	..	1	8	0
C	28	8	95	a	3d. bronze	..	2	10	0
P	1	10	95	b	do. ..	..	2	0	0
P	4	11	95	b c	do., pair	..	2	4	0
P	4	5	96	a	do., a single	..	2	0	0

## LAUREATED.

V	24	10	95	b	1d. carmine (on bluish) *	..	3	3	0
C	6	11	95	b	do. do. "	..	2	16	0
V	14	5	96	b	do. *	..	1	7	0
V	24	10	95	a	do., used pair, one no leaves	..	2	12	6
C	18	3	96	c	1d. carmine on laid, WALE,	..	3	7	0
		do.		b	do. do., two leaves	..	3	3	0
H	25	11	95	b	1d. orange, wmk. *	..	1	2	0
C	6	11	95	b	2d. blue, no wmk., plate 1 *	..	1	7	0
		do.		b	2d. grey-blue, do. do. *	..	2	2	0
C	27	2	96	b	2d. blue, stars *	..	7	15	0
P	4	11	95	a	do. used on piece	..	0	16	0
P	2	3	96	b	do. strip of 3 ..	..	3	0	0

## New South Wales—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	18	3	96	a	2d. blue, pair ..	2	4	0
	do.			b	do. do., no back hair ..	1	18	0
C	6	11	95	a	do. a single, WAEES ..	4	0	0
V	21	5	96	b	3d. green, no wmk. * ..	2	12	6
C	18	3	96	b	do. used, WACES ..	1	10	0
P	15	10	95	a	3d. green, wmk. * ..	1	6	0
V	30	1	96	a	3d. green, wmk. 2, used ..	18	0	0
H	11	11	95	a	6d. brown, fine ground, two, on entire ..	1	16	0
V	24	10	95	b	do. do. WALLS ..	2	15	0
C	23	1	96	b	do. do. do. ..	1	12	0
P	20	4	96	b	do. do. do. ..	1	10	0
V	21	5	96	a	do. do. do., on piece ..	2	7	6
V	14	5	96	a	8d. orange, apparently full gum, but paper on back * ..	18	18	0
P	1	10	95	b	do., used ..	2	0	0
P	15	10	95	a	do., small margins ..	3	7	6
V	24	10	95	a	do., cut close ..	1	16	0
V	28	11	95	a	do. .. ..	2	7	6
	do.			b	do. .. ..	1	10	0
H	9	12	95	b	do. .. ..	1	6	0
P	17	2	96	b	do. .. ..	1	8	0
P	24	2	96	b	do. .. ..	1	12	0
V	25	2	96	a	do. .. ..	3	5	0
	do.			b	do., 13 copies, £1 8s. to £1 16s. .. average	1	12	0
C	15	4	96	b	do. .. ..	1	16	0
P	20	4	96	b	do. .. ..	2	2	0
V	14	5	96	b	do. .. ..	1	10	0
C	4	3	96	b	8d. yellow ..	1	10	0
C	18	3	96	b c	do. .. ..	1	14	0
	do.			b c	do. .. ..	1	15	0
	do.			b	do. .. ..	2	2	0
C	15	4	96	b	do. .. ..	1	12	0
C	26	5	96	b	do., two copies .. each	1	12	0
DIADEM. IMPERFORATE.								
B	7	12	95	b	1d. deep orange, pair * ..	1	14	0
V	24	10	95	a	2d. dark blue, pair * ..	1	10	0
V	21	5	96	b	do., wmk. 5, a single * ..	2	4	0
B	20	2	96	b	3d. green * ..	1	8	0
H	27	9	95	a	5d. green * ..	3	3	0
V	24	10	95	a	do. * ..	3	3	0
C	6	11	95	a	do. * ..	4	4	0
H	27	9	95	b	do., used ..	2	17	6
H	14	10	95	b	do. .. ..	2	7	6
P	15	10	95	a	do. .. ..	2	10	0
P	4	11	95	a	do., small margins ..	2	14	0
V	12	11	95	c	do., thinned ..	2	4	0

## New South Wales—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
P	25	11	95 b	5d. green	..	1	16	0
V	30	1	96 a	do. ..	..	3	0	0
P	17	2	96 a	do., pair	..	11	0	0
V	16	4	96 b	do., a single	..	1	8	0
H	27	4	96 b	do. ..	..	2	0	0
P	4	5	96 1a 1c	do., pair, fine, but one nicked	..	11	10	0
P	15	6	96 b	do., a single	..	1	14	0
V	24	10	95 a	8d. orange	..	2	12	6
C	6	11	95 b	do. ..	..	3	0	0
C	18	3	96 b	do. ..	..	2	18	0
		do.	c	do., fine, but cut at top	..	2	14	0
V	21	5	96 b	do. ..	..	2	17	6
C	26	5	96 b	do. ..	..	2	4	0
P	2	3	96 b	1/- red *	..	3	3	0
V	21	5	96 b	1/- red, wmk. 8 *	..	6	10	0
B	7	12	95 9b 1c	do. do., used, block of 10	..	8	15	0
				DIADEM.	PERFORATE.			
C	18	3	96 c	6d. purple, wmk. 5, gum, but small pin hole *	..	3	7	6
C	26	5	96 b	do. * ..	..	2	4	0
H	14	10	95 b	5/- purple, perf. 13 *	..	1	8	0
C	18	3	96 a	do. do. *	..	1	2	0
C	6	11	95 b	do., perf. 12 x 10 *	..	1	14	0
				OTHER ISSUES.				
C	6	11	95 a	(1863), 1d. red, wmk. 2 *	..	2	2	0
V	16	4	96 b	do. do. do. *	..	1	18	0
V	17	6	95 b	do. do. do. *	..	1	18	0
V	24	10	95 a	do., 2d. blue, no wmk., surfaced paper, pair *	..	1	5	0
		do.	a	(1888), 5/- purple, wmk. 5/- *	..	1	10	0
		do.	a	do. do. * ..	..	1	12	0
C	6	11	95 a	do. do. * ..	..	1	3	0
V	12	12	95 a	do. do. * 2 copies each	..	2	0	0
P	20	4	96 a	do. do. * ..	..	1	6	0
V	21	5	96 a	do. do., * 2 copies each	..	1	4	0
C	4	3	96 a	£1 lilac and carmine *	..	1	4	0
C	15	4	96 b	do., used ..	..	1	5	0
V	24	10	95 a	(1888), £1 blue, wmk. 5/- *	..	2	4	0
C	6	11	95 a	do. do. *	..	2	6	0
C	4	3	96 b	do. do. *	..	2	4	0
C	15	4	96 a	do. do. *	..	1	18	0
P	20	4	96 a	do. do. *	..	2	8	0
H	12	5	96 a	do. do. *	..	2	0	0
P	20	4	96 b	do. do., used	..	2	0	0
C	6	11	95 a	Service (1880), 2d. blue, O.S. in red	..	1	4	0

## NEW ZEALAND.

Auctioneer and Date.			Class.	Description.	Price.					
			BLUE PAPER.	NO WMK.	£	s.	d.			
P	15	10	95	b	1d. red *	..	2	2	0	
V	2	1	96	b	do., used, pair ..	..	4	0	0	
P	28	1	96	a	do., a single, superb	..	3	10	0	
V	30	1	96	a	do. ..	..	1	8	0	
C	4	3	96	a	do. ..	..	1	18	0	
				do.	a	do. ..	..	2	4	0
V	11	3	96	a	do. ..	..	1	10	0	
C	18	3	96	b	do. ..	..	1	4	0	
V	24	3	96	a	do. ..	..	2	9	0	
C	15	4	96	a	do. ..	..	1	14	0	
				do.	a	do. ..	..	1	18	0
C	24	6	96	a	do. ..	..	1	18	0	
				do.	b	do. ..	..	1	14	0
B	7	7	96	b	do. ..	..	1	6	0	
V	24	9	95	b	1/- green	..	1	10	0	
B	3	2	96	a	do. ..	..	1	14	0	
V	11	2	96	a	do. ..	..	1	15	0	
V	25	2	96	b	do. ..	..	1	10	0	
C	4	3	96	a	do. ..	..	2	0	0	
				do.	b	do. ..	..	1	10	0
C	18	3	96	b	do. ..	..	1	10	0	
			BLEUTE PAPER.		STAR WMK.					
P	15	10	95	b	2d. blue *	..	1	10	0	
V	24	10	95	a	1/- green	..	0	18	0	
P	10	12	95	b	do. ..	..	1	0	0	
H	20	1	96	b	do. ..	..	1	6	0	
				do.	b	do. ..	..	1	8	0
C	4	3	96	b	do. ..	..	1	7	0	
C	15	4	95	a	do. ..	..	1	3	0	
			THICK PAPER.		NO WMK.					
P	10	12	95	a	2d. blue, roulette ..	..	6	15	0	
C	6	11	95	a	2d. blue, perf. 13 ..	..	0	19	0	
V	2	1	96	c	2d. ultramarine, serrated, on piece, fine but torn	..	5	10	0	
V	30	1	96	a	8d. brown, serrated	..	6	0	0	
L	9	9	95	a	1/- blue-green, imperf.	..	0	14	0	
H	27	9	95	c	1/- blue-green, serrated	..	2	8	0	
			PELURE PAPER.							
V	24	10	95	b	1d. vermilion, imperf.	..	1	6	0	
C	15	4	96	b	do. ..	..	1	7	0	
C	13	6	96	a	do. ..	..	1	10	0	
C	26	5	96	c	1d. vermilion, perf. *	..	3	15	0	
P	1	10	95	b	2d. lilac-blue, imperf. *	..	7	10	0	
V	24	3	96	a	do., used, on entire	..	1	1	0	
V	17	6	96	a b	do. ..	..	1	6	0	

## New Zealand—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
P	1	10	95	b	6d. black-brown, imperf. *	..	1	16 0
L	9	9	95	a	1/- green, imperf. ..	..	1	3 0
V	28	11	95	a	1/- green, roulette..	..	2	0 0
C	26	5	96	c	1/- green, perf., block of badly stained *	..	14	15 0
C	6	11	95	a	do., a single, used	..	4	0 0
WMK. STAR.								
P	1	10	95	b	1d. carmine, imperf. *	..	2	0 0
V	30	1	96	b	1d. carmine-red, roulette *	..	1	18 0
P	1	10	95	b	1d. vermilion, imperf. *	..	1	4 0
V	24	10	95	a	do. do., pair *	..	1	16 0
P	1	10	95	b	2d. blue, imperf. *	..	1	0 0
H	14	10	95	b	3d. deep purple, imperf.	..	1	8 0
V	28	11	95	b	3d. brown-lilac, roulette	..	1	5 0
V	11	3	96	b	3d. pale violet do.	..	1	4 0
V	24	10	95	b	6d. brown, imperf. *	..	1	0 0
P	1	10	95	b	1/- green, imperf. *	..	2	17 6
		do.		b	do. *	..	2	15 0
V	24	10	95	b	do. *	..	1	10 0
C	4	3	96	a	do. *	..	2	18 0
WMK. N.Z.								
B	22	11	95	b	1d. red, perf. at top	..	1	15 0
H	24	2	96	a	1d. brown ..	..	14	10 0
V	24	10	95	b	2d. vermilion * ..	..	1	16 0
C	6	11	95	b	do. * ..	..	0	19 0
P	1	10	95	b	6d. red-brown, imperf. *	..	5	5 0
P	15	10	95	a	do., used ..	..	1	7 0
B	26	3	96	b	do., roulette ..	..	1	10 0
V	24	10	95	b	1/- green, imperf *	..	1	12 0
C	20	12	95	b	do. * ..	..	1	7 0
C	4	3	96	a	do. * ..	..	2	2 0
OTHER ISSUES.								
V	24	10	95	a	1d. brown, no wmk. *	..	1	0 0
L	9	9	95	a	2d. vermilion, wmk. lozenges..	..	3	0 0
V	24	10	95	b	do. .. ..	..	2	0 0
C	4	3	96	a	do. .. ..	..	2	10 0
B	7	7	96	a b	do. .. ..	..	3	0 0
V	24	10	95	b	4d. rose *	..	1	10 0
V	30	1	96	a	do. * ..	..	1	6 0
		do.		a	do. * ..	..	1	7 0
V	14	5	96	b	do. * ..	..	1	8 0
C	19	9	95	a	4d. orange, no wmk., pair *	..	1	12 0
B	7	7	96	b	£6 orange ..	..	1	6 0

## NORWAY.

Auctioneer and		Date.		Class.	Description.		Price.		
							£	s.	d
V	28	11	95	a	first issue, 4sk. blue *	..	1	2	0
C	8	1	96	b	do. *	..	1	3	0
V	28	4	96	b	do. *	..	1	6	0

## NOVA SCOTIA.

C	19	9	95	a	1d. red-brown *	..	2	2	0	
C	17	10	95	a	do. *	..	2	4	0	
C	20	11	95	a	do. *	..	1	14	0	
H	20	1	96	b	do. *	..	1	16	0	
P	28	1	96	a	do., strip of 3 *	..	6	5	0	
V	24	3	96	b	do., a single *	..	1	17	0	
V	28	4	96	b	do. *	..	1	9	0	
P	4	5	96	b	do., two copies *	each	1	13	0	
V	14	5	96	1a 2b	do., strip of 3 *	..	4	4	0	
V	17	6	96	b	do., a single *	..	1	10	0	
C	28	8	95	a	do., used, pair ..	..	3	15	0	
V	24	9	95	a	do., a single ..	..	1	11	0	
P	1	10	95	a	do. ..	..	1	8	0	
P	15	10	95	b	do., two copies ..	each	1	1	0	
V	24	10	95	a	do., a single ..	..	3	10	0	
V	12	11	95	b	do. ..	..	1	2	0	
P	25	11	95	b	do. ..	..	1	2	0	
V	28	11	95	b	do. ..	..	1	2	0	
C	4	12	95	a	do. ..	..	1	7	0	
V	2	1	96	b	do. ..	..	1	0	0	
				do.	b	do. ..	..	1	3	0
C	8	1	96	a	do. ..	..	1	7	0	
H	13	1	96	a	do. ..	..	1	2	0	
				do.	1a 2b	do., strip of 3, on entire	..	3	10	0
H	20	1	96	a	do., a single ..	..	1	16	0	
P	28	1	96	a	do. ..	..	1	18	0	
				do.	b	do. ..	..	1	10	0
V	11	2	96	b	do. ..	..	1	2	0	
				do.	b	do. ..	..	1	4	0
P	24	2	96	b	do. ..	..	1	3	0	
V	11	3	96	a	do. ..	..	1	2	0	
H	20	3	96	b	do. ..	..	1	1	0	
V	16	4	96	a	do. ..	..	1	6	0	
P	20	4	96	a	do. ..	..	1	5	0	
V	28	4	96	a	do. ..	..	1	3	0	
C	30	4	96	b	do. ..	..	1	2	0	
P	4	5	96	a	do., strip of 3 ..	..	5	6	0	
V	14	5	96	a	do., a single ..	..	1	5	0	
P	15	6	96	a	do. ..	..	1	4	0	
C	24	6	96	a	do. ..	..	1	3	0	
C	19	9	95	a	half of 6d. green, on entire	..	1	12	0	
H	11	11	95	a	do., on piece ..	..	1	10	0	
C	4	12	95	a	do. (yellow shade), on entire	..	2	10	0	
				do.	a	do. (dark shade), do.	..	2	4	0

## Nova Scotia—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
H	13	1	96	a	1d., on piece .. ..	1	10	0
V	25	2	96	b	do. (dark shade), on entire..	1	9	0
C	17	10	95	b	6d. yellow-green *	3	6	0
C	20	11	95	b	do. * .. ..	6	0	0
P	4	5	96	b	do. * .. ..	4	2	6
H	12	5	96	b	do. * .. ..	1	16	0
V	14	5	96	c	do. * full gum, but slightly cut one side .. ..	3	5	0
V	24	9	95	a	do., used .. ..	1	18	0
		do.		a	do. .. ..	2	0	0
L	21	10	95	a	do. .. ..	1	10	0
V	24	10	95	a	do. .. ..	1	12	0
C	30	10	95	a	do. .. ..	1	7	0
V	2	1	96	b	do. .. ..	1	4	0
H	20	1	96	b	do. .. ..	1	6	0
C	23	1	96	b	do. .. ..	1	3	0
V	11	2	96	b	do. .. ..	1	14	0
C	27	2	96	a	do. .. ..	1	14	0
C	4	3	96	a	do. .. ..	1	10	0
V	16	4	96	a	do. .. ..	1	16	0
P	20	4	96	a	do. .. ..	1	10	0
V	28	4	96	b	do. .. ..	1	8	0
P	28	5	96	b	do. (? *) .. ..	3	0	0
P	15	6	96	b	do. .. ..	1	7	0
C	20	11	95	b	6d. dark green * .. ..	4	7	0
C	8	1	96	a	do. * .. ..	10	0	0
B	7	7	96	b	do. * .. ..	2	4	0
C	19	9	95	a	do., used .. ..	2	0	0
P	15	10	95	a	do., no margins .. ..	1	10	0
P	4	11	95	b	do. .. ..	1	10	0
H	13	1	96	b	do. .. ..	1	4	0
C	6	2	96	b	do. .. ..	1	7	0
H	20	3	96	b	do. .. ..	1	0	0
V	16	4	96	a	do., superb .. ..	3	7	6
V	28	4	96	b	do. (? *), ink-stained .. ..	2	15	0
P	4	5	96	a	do. .. ..	1	10	0
V	14	5	96	a	do. .. ..	2	4	0
L	9	9	95	b	6d. apple-green * .. ..	2	12	6
H	11	11	95	a	6d. and half a 3d., on entire ..	2	6	0
V	24	9	95	c	1/- violet, fine, but slightly cut into .. ..	16	0	0
P	1	10	95	c	do., fine, but torn across .. ..	19	10	0
C	20	11	95	a	do. .. ..	26	10	0
V	12	12	95	b c	do., cut close .. ..	7	5	0
V	2	1	96	a	do. .. ..	17	0	0
V	14	1	96	a	do. .. ..	18	10	0
H	20	1	96	a	do. (deep shade) .. ..	14	10	0
C	6	2	96	c	do., bad crease .. ..	7	15	0
P	17	2	96	b	do., fine, but colour not full ..	19	0	0



## Nova Scotia—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
P	2	3	96	a	1/- violet ..	..	18	0 0
C	4	3	96	a	do. ..	..	20	10 0
P	16	3	96	b	do. (deep shade)	..	17	0 0
C	15	4	96	a	do. ..	..	18	15 0
P	4	5	96	b c	do., cut close ..	..	10	10 0
V	14	5	96	c	do., fine, but thinned	..	20	0 0
C	24	6	96	a	do. ..	..	20	0 0
B	7	7	96	a	do. (deep shade), on piece, with a 3d. and three 1d	..	30	0 0
C	28	8	95	a	1/- plum ..	..	17	5 0
C	19	9	95	a	do. ..	..	22	0 0
V	24	10	95	a	do. ..	..	21	0 0
C	30	10	95	b	do., cut close ..	..	10	0 0
C	20	11	95	b	do. ..	..	20	10 0
C	6	2	96	c	do., fine, but slightly cut into	10	10	0
C	8	4	96	b	do., cut close ..	..	12	0 0
C	4	12	95	b	half of a 10c. red, on entire	..	3	15 0
H	18	9	95	b	8½c. green *	..	1	4 0
V	24	9	95	a	do. *	..	1	12 0
V	9	10	95	a	do. *	..	1	2 0
P	15	10	95	a	do. *	..	1	4 0
C	17	10	95	a	pair (perf. 12 × 11½) *	..	2	15 0
		do.		b	a single *	..	1	5 0
V	24	10	95	a	do. *	..	1	5 0
P	4	11	95	a	do. *	..	1	6 0
		do.		b	do. *	..	1	2 0
V	12	11	95	a	do. *	..	1	4 0
L	22	11	95	b	do. *	..	1	6 0
V	2	1	96	b	do. *	..	1	0 0
C	8	1	96	b	do. *	..	1	3 0
V	14	1	96	a	do. *	..	1	1 0
H	20	1	96	b	do. *	..	1	2 0
C	23	1	96	b	do. *	..	1	1 0
P	28	1	96	b	do. *	..	1	1 0
		do.		b	do. *	..	1	2 0
V	30	1	96	a	do. *	..	1	6 0
C	6	2	96	a	do. *	..	1	5 0
V	28	4	96	b	do. *	..	1	2 0
P	4	5	96	a	do. *	..	1	4 0
C	26	5	96	b	do. *	..	1	5 0
H	1	6	96	b	do., * two copies	each	1	0 0
V	24	9	95	a	do., used ..	..	1	12 0
P	15	10	65	a	do. ..	..	1	6 0
C	17	10	95	a	do. ..	..	1	4 0
P	25	11	95	b	do. ..	..	1	2 0
C	8	1	96	a	do. ..	..	1	4 0
H	13	1	96	a	do. ..	..	1	2 0
P	28	1	96	a	do. ..	..	1	0 0
C	4	3	96	a	do. ..	..	1	6 0

## Nova Scotia—continued.

Auctioneer and Date.	Class.	Description.	Price.			
			£	s	d.	
V 16 4 96	b	8½c. green, two copies	each	1	2	0
P 4 5 96	a	do. .. ..	..	1	1	0
V 17 6 96	a	do. .. ..	..	1	3	0
C 24 6 96	b	do. .. ..	..	1	5	0

## OIL RIVERS.

V 17 6 96	a	5/- in violet on 2d. *	..	3	12	6
do.	a	10/- in red on 5d. *	..	7	5	0

## OLDENBURG.

P 1 10 95	b	first issue, 1 thaler *	..	4	14	0
P 10 12 95	b	do. do. * ..	..	3	10	0
V 24 9 95	b	do. ½sgr. black on green *	..	1	14	0
P 1 10 95	b	do. do. * ..	..	1	16	0
C 30 10 95	a	do. do. * ..	..	1	10	0
P 10 12 95	b	do. do. * ..	..	1	12	0
V 12 12 95	b	do. do. * ..	..	1	5	0
V 2 1 96	b	do. do. * ..	..	1	5	0
C 8 1 96	b	do. do. * ..	..	1	12	0
V 14 1 96	b	do. do. * ..	..	1	7	0
B 3 2 96	a	do. do. * ..	..	2	10	0
C 6 2 96	b	do. do. * ..	..	1	16	0
C 15 4 96	b	do. do. * ..	..	1	18	0
V 16 4 96	b	do. do. * ..	..	1	5	0
C 24 6 96	a	do. do. * ..	..	1	18	0
H 18 9 95	a	do. do., used	..	1	10	0
V 2 1 96	a	do. do. ..	..	1	4	0
P 17 2 96	a	do. do. ..	..	1	12	0
P 30 3 96	a	do. do., three copies on entire	..	4	15	0
C 28 8 95	b	second issue, ½sgr. black on green *	..	6	5	0
V 24 9 95	b	do. do. * ..	..	5	5	0
do.	b	do. do. * ..	..	6	6	0
P 1 10 95	a	do. do. * ..	..	7	7	0
P 10 12 95	b	do. do. * ..	..	5	15	0
V 12 12 95	b	do. do. * ..	..	5	0	0
V 2 1 96	a	do. do. * ..	..	6	7	6
C 8 1 96	b	do. do. * ..	..	6	5	0
V 14 1 96	b	do. do. * ..	..	3	0	0
C 6 2 96	b	do. do. * ..	..	3	0	0
P 2 3 96	b	do. do. * ..	..	3	0	0
C 18 3 96	b	do. do. * ..	..	5	0	0
V 24 3 96	b	do. do. * ..	..	3	12	6
V 14 5 96	a	do. do. * ..	..	5	5	0
L 22 11 95	b	do. do., used	..	2	4	0
P 16 3 96	b	do. do. ..	..	3	3	0
V 14 5 96	b	do. do. ..	..	3	3	0
P 15 6 96	b	do. do. ..	..	3	15	0
V 17 6 96	b	do. do. ..	..	2	16	0

## Oldenburg—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	6	2	96	b	second issue, 1gr. black on blue *	1	12	0
C	8	1	96	b	do., 2gr. black on rose *	4	10	0
L	9	9	95	b	do. do., used on piece	1	12	0
P	15	10	95	b	do. do. ..	1	7	0
P	10	12	95	a	do. do., on piece	1	18	0
V	2	1	96	a	do. do. ..	1	3	0
P	28	1	96	a	do. do. ..	1	11	0
P	10	12	95	b	do., 3gr. black on yellow *	3	15	0
C	8	1	96	b	do. do. * ..	4	15	0
P	10	12	95	a	do. do., used	2	0	0
				a	do. do., strip of 5	9	9	0
P	28	1	96	b	do. do., a single	1	4	0
H	20	3	96	a	do. do. ..	1	2	0
C	4	12	95	b	third issue, ½gr. orange	4	5	0
C	28	8	95	b	do., ½gr. green *	1	10	0
C	19	9	95	b	do. do. * ..	1	18	0
V	24	9	95	b	do. do. * ..	1	12	0
P	1	10	95	b	do. do. * ..	2	0	0
P	10	12	95	b	do. do. * ..	1	14	0
C	8	1	96	b	do. do. * ..	1	2	0
C	6	2	96	b	do. do. * ..	1	10	0
V	11	2	96	b	do. do. * ..	1	3	0
P	17	3	96	a	do. do. * ..	1	12	0
				a	do. do. * ..	1	14	0
V	16	4	96	b	do. do. (pale shade) *	1	5	0
V	14	5	96	b	do. do. * ..	1	2	0
V	21	5	96	b	do. do. * ..	1	2	0
				b	do. do. * ..	1	8	0
B	12	6	96	b	do. do. * ..	1	1	0
V	24	9	95	a	do. do., used	2	6	0
V	14	1	96	b	do. do. ..	1	0	0
P	10	12	95	b	do., ½gr. moss-green *	2	12	6
V	14	1	96	b	do. do. * ..	3	15	0
C	4	3	96	b	do. do. * ..	2	14	0
C	15	4	96	b	do. do. * ..	2	14	0
P	1	10	95	b	do., ½gr. green, "Dritte" error *	6	6	0
P	30	3	96	b	do., ½gr. green, "Dritted" error ..	3	5	0
C	28	8	95	a	do., ½gr. brown *	1	7	0
C	8	1	96	b	do. do. * ..	1	1	0
H	13	1	96	b	do. do. * ..	1	2	0
C	6	2	96	b	do. do. * ..	1	5	0
V	16	4	96	a	do. do. * ..	1	4	0
V	24	9	95	a	do. do., used	1	8	0
				a	do. do. ..	1	10	0
V	12	12	95	a	do. do. ..	1	8	0
P	30	3	96	a	do., two copies .. each	1	6	0
				a	do. do. ..	1	8	0

## Oldenburg—continued.

Auctioneer and	Date.		Class.	Description.	Price.		
					£	s.	d.
C	8	4	96 a	third issue, $\frac{1}{2}$ gr. brown *	..	1	10 0
H	27	9	95 a	do., 2gr. red * ..	..	1	14 0
C	8	1	96 b	do. * ..	..	1	4 0
H	27	9	95 a	do., 3gr. yellow *	..	1	18 0
C	8	1	96 b	do. do. *	..	1	10 0
V	14	5	96 b	do. do. *	..	1	10 0
C	8	1	96 a	do. do., used, on piece	1	6	0
P	30	3	96 b	do. do. ..	..	1	12 0
	do.		b c	do., 3gr. yellow "Oldeiburg" error ..	..	3	10 0

## PACIFIC STEAM NAVIGATION Co.

P	28	5	96 a	1r. blue on bleuté *	..	1	14 0
	do.		a	2r. red-brown on bleuté *	..	1	11 0

## PARMA.

C	30	10	95 a	(1854), 5c. yellow *	..	4	15 0
V	30	1	96 a	do. do. *	..	4	4 0
	do.		b	do., 15c. red * ..	..	1	15 0
V	11	2	96 b	(1859), 80c. orange *	..	1	1 0
	do.		b	do. do. * ..	..	1	5 0
V	11	3	96 b	do., 80c. yellow *	..	2	2 0

## PERU.

P	20	4	96 b c	$\frac{1}{2}$ peso yellow * ..	..	4	5 0
C	19	9	95 a	do., used ..	..	2	0 0
V	24	9	95 b	do. .. ..	..	1	15 0
V	12	11	95 b	do. .. ..	..	2	2 0
V	25	2	96 a	do. .. ..	..	2	5 0
P	20	4	96 a	do. .. ..	..	2	10 0
B	7	7	96 a	do. .. ..	..	1	18 0
V	14	1	96 a	$\frac{1}{2}$ peso rose, Reserve £12	..	12	0 0
C	8	4	96 a	do. .. ..	..	12	5 0
B	12	6	96 b	do. .. ..	..	4	17 6

## PHILIPPINES.

V	9	10	95 b	first issue, 5 cuartos, orange	..	3	5 0
C	30	10	95 a	do. do. ..	..	2	8 0
C	20	12	95 a	do. do. ..	..	2	6 0
B	3	2	96 a	do. do. ..	..	1	12 0
B	12	6	96 b	do. do. ..	..	1	13 0
P	15	6	96 b	do. do. ..	..	1	8 0
V	24	9	95 b	do. 10 cuartos, carmine *	..	2	0 0
	do.		b	do. do. * ..	..	2	2 0
P	4	11	95 b	do. do. * ..	..	1	5 0
V	11	3	96 a	do. do. * ..	..	1	12 0

## Philippines—continued.

Auctioneer and Date.				Class.	Description.	Price.			
P	20	4	96	b	<i>first issue, 10 cuartos,</i> carminé * ..	..	1	16	0
V	14	5	96	a	do. do. * ..	..	1	16	0
V	21	5	96	a	do. do. * ..	..	2	0	0
C	28	8	95	b	do. do., used	..	1	14	0
P	20	4	96	b	do. do. ..	..	1	10	0
V	24	9	95	b	do., 10 cuartos pale rose-red *	2	2	0	
P	20	4	96	b	do. do. * ..	..	1	12	0
V	9	10	95	a	do. do., used	..	1	18	0
V	12	11	95	b	do. do. ..	..	1	3	0
V	14	1	96	a	do. do. ..	..	1	0	0
C	23	1	96	b	do. do. ..	..	2	2	0
P	4	5	96	b	do. do. ..	..	1	14	0
V	21	5	96	a	do. do. ..	..	2	0	0
P	28	5	96	a	do. do. ..	..	1	17	0
				b	do. do., block of 6	..	5	5	0
P	15	6	96	b	do. do., a single	..	1	16	0
V	24	9	95	b	do., 1 real blue *	..	1	12	0
				b	do. do. * ..	..	2	0	0
C	28	8	95	a	do. do., used	..	1	14	0
C	28	1	96	a	do. do. ..	..	1	10	0
P	20	4	96	b	do. do., two copies <i>each</i>	1	10	0	
P	28	5	96	a	do. do. ..	2	0	0	
V	30	1	96	b	do., 1 real blue, CORROS	..	2	15	0
C	28	8	95	b	do., 2 reales green *	..	1	14	0
V	24	9	95	a	do. do. * ..	..	2	0	0
P	20	4	96	b	do. do. * ..	..	1	16	0
C	28	8	95	b	(1855) 5 cuartos red, litho. *	..	3	0	0
				a	do. do., used	..	2	0	0
P	1	10	95	a	do. do. ..	..	2	12	0
V	9	10	95	b	do. do. ..	..	2	0	0
V	12	11	95	b	do. do. ..	..	1	0	0
B	3	2	96	a	do. do. ..	..	1	19	0
P	24	2	96	b	do. do. ..	..	1	10	0
V	28	4	96	b	do. do. ..	..	1	4	0
				b	do. do. ..	..	1	11	0
P	4	5	95	b	do. do. ..	..	1	8	0
V	21	5	96	b	do. do. ..	..	1	1	0
P	15	6	96	b	do. do. ..	..	1	6	0
V	24	9	95	b	(1863), 2r. blue * ..	..	3	3	0
V	12	11	95	a	do. do. * ..	..	1	12	0
V	14	1	96	b	do. do. * ..	..	1	0	0
V	24	3	96	b	do. do. * ..	..	1	12	0
P	20	4	96	b	do. do. * ..	..	1	15	0
P	28	5	96	a	do. do., block of 4 * ..	4	7	6	
P	20	4	96	a	do., 1r. violet, "Habilitado por la Nacion"	..	4	5	0
				b	do. do. do.	..	3	0	0
				b	do., 2r. blue do.	..	1	5	0

## Philippines—continued.

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
P 20 4 96	a	(1863), 2r. blue, same surcharge inverted ..	4	0	0
P 28 5 96	b	(1877), 2c. de peso blue *	1	1	0
P 20 4 96	b	do. do., used ..	2	2	0

## PORTUGAL.

V 14 5 96	b c	first issue, 50r. green *	1	12	0
C 19 9 95	b	do. 100r. lilac ..	1	16	0
V 30 1 96	b	do. do. ..	1	14	0
C 30 4 96	b	do. do. ..	1	4	0

## PORTUGUESE INDIES.

H 18 9 95	a	first issue, 20r. carmine-red, on entire ..	1	6	0
B 20 2 96	a	do. ..	2	2	0
C 4 12 95	b	do., 40r. Prussian-blue, on entire ..	2	10	0
P 30 3 96	a	do., 100r. yellow-green ..	1	18	0
do.	b	do., 200r. ochre-yellow *	1	10	0
do.	b	do., do., used ..	1	16	0
C 24 6 96	b	fourth issue (May 1872), 20r, red	1	7	0
C 23 1 96	a	do., 300r. violet *	1	5	0
P 30 3 96	a	do., 800r. violet ..	1	12	0
do.	b	do., 900r. violet ..	1	1	0
P 15 6 96	a	seventh issue (July 1873) 600r. violet *	1	6	0
C 3 1 96	c	ninth issue (1874) 20r. red, small figures ..	5	5	0
C 26 5 96	b	do. do. ..	2	6	0
P 30 3 96	b	eleventh issue (March 1876), 300r. violet * ..	1	8	0
P 28 5 96	a	1½r. on 5r. black (S. G. 175) vert. pair ..	4	4	0
B 18 5 96	a	1½r. black (S. G. 186) ..	1	18	0
H 28 10 95	a	8r. on 200r. yellow (S. G. 168) on entire ..	7	7	0
P 28 5 96	a	do., (S. G. 170), on entire ..	2	2	0
P 4 5 96	b	8r. green tête-bêche pair (S. G. 182a) *	2	4	0
B 22 11 95	b	8t. on 40r. blue (S. G. 128) * ..	1	3	0

## PRINCE EDWARDS' ISLAND.

H 12 5 96	c	12c. lilac, imperf., pair *	3	13	0
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## PRUSSIA.

P 1 10 95	b	2sgr. blue, solid ground *	4	5	0
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## QUEENSLAND.

Auctioneer and Date.			Class.	Description.	Price.			
					£	s.	d.	
<b>IMPERFORATE.</b>								
V	24	9	95	a	1d. carmine ..	2	17	6
H	14	10	95	b	do. ..	1	18	0
C	17	10	95	a	do. ..	2	2	0
C	6	11	95	b	do. ..	1	10	0
V	28	11	95	b	do. ..	1	10	0
P	10	12	95	a	do. ..	2	5	0
V	14	1	96	a	do. ..	2	0	0
H	20	1	96	a	do., pair ..	3	17	6
				b	do., a single (pale shade)	1	2	0
P	28	1	96	a	do., two copies, on one piece	4	5	0
V	30	1	96	a	do. ..	1	9	0
C	4	3	96	a	do. ..	1	5	0
V	24	3	96	a	do., pair, on entire ..	6	10	0
C	30	4	96	b	do., a single ..	1	12	0
H	12	5	96	a	do., pair ..	5	12	6
V	14	5	96	a	do., a single ..	1	10	0
C	13	6	96	b c	do. ..	1	9	0
P	15	6	96	a	do. ..	1	7	0
				a	do. ..	1	9	0
V	17	6	96	a	do. ..	1	16	0
C	24	6	96	a	do. ..	1	8	0
V	24	9	95	b	2d. blue ..	2	0	0
P	10	12	95	b	do. ..	3	0	0
H	20	1	96	a	do. ..	8	5	0
				b	do., good margins ..	4	7	6
P	20	4	96	a	do. ..	2	0	0
V	16	5	96	a	do. ..	5	10	0
				c	do., slight tear ..	3	0	0
V	21	5	96	a	do., on entire ..	5	0	0
V	14	5	96	b	6d. green * ..	11	15	0
L	9	9	95	b	do., used ..	1	0	0
V	24	10	95	a	do., pair, on piece ..	8	8	0
V	14	1	96	a	do., a single ..	1	14	0
H	20	1	96	a	do. ..	2	10	0
P	28	1	96	a	do. ..	1	14	0
V	30	1	96	b	do. ..	1	5	0
				b	do. ..	1	7	0
V	14	5	96	a	do., on piece ..	2	0	0
<b>OTHER ISSUES.</b>								
H	18	9	95	b	½d. on 1d. orange-brown, pair *	1	1	0
C	6	11	95	a	do., a single * ..	0	15	0
V	14	5	96	b	(1860), 1d. carmine, clean perfs. * ..	1	12	0
H	27	9	95	b	1d. red-brown, no wmk. ..	1	0	0
C	4	12	95	b	(1879), 1d. yellow (error) ..	5	5	0
P	15	6	96	b	do. ..	2	10	0

## Queensland—continued.

Auctioneer and Date.			Class.	Description.	Price.		
					£	s.	d.
C	6	11	95	a	1d. orange-brown, burélé	..	1 0 0
P	1	10	95	b	2d. blue, large star, perf. 13 *	3	3 0
C	24	6	96	b	do. (pale shade) *	..	1 6 0
V	11	3	96	a	2d. blue, burélé, PENGE	..	1 2 0
C	27	2	96	a	4d. yellow, litho., perf. 13 *	..	3 5 0
P	1	10	95	b	6d. green, large star, large perfs. *	..	4 4 0
C	27	2	96	a	8d. green, Q & crown, perf. 13 *	..	1 14 0
P	4	11	95	a	1/- bright violet, no wmk.	..	0 18 0
H	12	5	96	b	1/- red-violet, burélé *	..	2 0 0
H	20	1	96	b	(1875), 2/6 scarlet *	..	1 16 0
H	1	6	96	a	do. *	..	2 8 0
C	6	11	95	a	(1866), 5/- rose *	..	1 16 0
V	12	12	95	a	do. *	..	1 14 0
B	26	3	96	a	do. *	..	1 12 0
P	20	4	96	b	do. *	..	1 8 0
B	26	3	96	b	5/- dark fawn. no perfs. at bottom, otherwise mint *	..	1 16 0
	do.			a	10/- brown *	..	2 12 6
C	6	11	95	b	20/- rose *	..	2 4 0
H	2	12	95	b	do. *	..	1 10 0
C	4	3	96	b	do. *	..	1 14 0
C	15	4	96	b	do. *	..	1 16 0
C	6	11	95	b	Registered, maize *	..	1 7 0
V	24	9	95	a	do. yellow, imperf.	..	1 10 0

## ROUMANIA.

V	12	12	95	c	Moldavia, 54 paras blue on green, fine but small hole	14	0 0
P	30	3	96	a	do. 5 paras, black on bluish *	2	2 0
V	24	9	95	a	5b. blue (error)	..	2 2 0
	do.			b	5b. carmine (error)	..	2 10 0
B	7	12	95	a	50b. red and blue, beard *	..	1 5 0
V	24	9	95	a	do., used	..	1 12 0
P	4	11	95	b	do. ..	..	0 19 0
V	28	4	95	a	do. ..	..	1 6 0
V	14	5	96	a	do. ..	..	1 1 0

## RUSSIA.

L	21	10	95	b	1k. orange, arms and inscription misplaced	..	2 4 0
C	19	9	95	a	7k. blue, inverted ground *	..	1 18 0
V	11	3	96	b	10k. brown and blue, imperf. *	2	12 6
V	24	9	95	b	30k. rose and green, wmk. 3..	1	10 0
C	30	10	95	a	do. ..	..	1 5 0
C	8	4	96	a	do. ..	..	1 3 0
C	19	9	95	b	7 roubles, no thunderbolts *	..	1 6 0
	do.			a	do. *	..	1 10 0
P	15	6	96	a	Oustsyzolsk (1872), 3k. black on yellow, penmark	..	3 17 0



## ST. CHRISTOPHER.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	12	11	95	a	1d. lilac-rose, CA. *	3	10	0
C	20	11	95	a	do. "	4	10	0
H	20	5	96	a	1d. lilac-rose, CA., on laid *	6	10	0
B	22	4	96	a	1d. rose of Antigua, used in St. Kitts, 1890, on entire	1	0	0
H	20	5	96	a	2½d. red-brown, CC. *	1	10	0
P	4	5	96	a	do., used	1	4	0
L	22	11	95	a	4d. blue, CA. *	4	0	0
V	12	12	95	a	do. "	10	0	0
C	23	1	96	a	do. "	8	0	0
H	20	5	96	b	do. "	4	15	0
B	7	7	96	a	do. "	6	15	0
V	11	3	96	a	6d. green, perf. 12½ *	1	14	0
L	9	9	95	a	6d. olive-brown *	2	10	0
C	19	9	95	a	do., pair, with control no. *	5	0	0
V	24	9	95	a	do., a single *	2	15	0
P	15	10	95	a	do. "	2	12	0
C	20	11	95	a	do. "	2	15	0
L	22	11	95	b	do. "	3	10	0
C	20	12	95	a	do. "	2	18	0
C	8	1	96	a	do. "	2	12	0
V	14	1	96	a	do. "	2	7	6
P	28	1	96	a	do., with control number *	3	3	0
V	11	2	96	a	do. "	2	12	6
P	17	2	96	a	do., with control number *	2	8	0
C	8	4	96	a	do. "	3	4	0
V	28	4	96	a	do. "	2	5	0
P	4	5	96	a	do. "	3	0	0
V	14	5	96	a	do. "	2	17	6
H	20	5	96	a	do. "	2	15	0
P	15	6	96	v	do. "	2	12	0
C	24	6	96	a	do. "	2	18	0
P	2	7	96	a	do. "	2	0	0
				do.	do. "	2	10	0
V	14	1	96	b	do., pair, used	7	7	0
P	16	3	96	b	do., a single	4	0	0
H	20	5	96	a	do. "	6	10	0
B	22	4	96	b	6d. green, Nevis, surcharged in violet, on piece	2	12	6
C	30	4	96	a	do., on piece	1	18	0
P	28	5	96	a	do. "	1	18	0
L	9	9	95	a	6d. red-brown, surcharged "St. Kitts Nevis Revenue," used postally	1	10	0
C	19	9	95	a	1/- lilac, with control No. *	1	16	0
V	9	10	95	a	do. "	1	18	0
C	17	10	95	a	do., strip of 5, with control No. *	6	15	0
V	12	11	95	a	do., a single *	1	6	0

**St. Christopher**—*continued.*

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
C 20 11 95	a	1/- lilac *	1	9	0
do.	a	do. *	1	10	0
B 22 11 95	a	do., strip of 5 *	6	0	0
P 10 12 95	a	do. *	1	10	0
C 20 12 95	a	do. *	1	8	0
C 8 1 96	a	do. *	1	5	0
do.	a	do., strip of 5 *	5	15	0
V 14 1 96	a	do., deep shade *	1	2	0
P 28 1 96	a	do. *	1	1	0
C 6 2 96	a	do. *	1	2	0
B 26 3 96	a	do. *	1	6	0
C 8 4 96	a	do. *	1	9	0
do.	a	do. *	1	10	0
V 28 4 96	a	do. *	1	3	0
P 4 5 96	a	do. *	1	2	0
do.	a	do. *	1	4	0
H 12 5 96	a	do., pair *	2	6	0
V 14 5 96	a	do., do. *	1	14	0
C 13 6 96	a	do., a single *	1	3	0
C 24 6 96	a	do. *	1	4	0
L 9 9 95	a	do., used	1	10	0
C 19 9 95	a	do., strip of 5	7	15	0
H 27 9 95	b	do., a single	1	0	0
V 14 1 96	a	do. ..	1	0	0
H 20 1 96	a	do. ..	1	2	0
H 27 4 96	a	do. ..	1	2	0
V 14 5 96	a	do., strip of 3	2	10	0
H 20 5 96	a	do., a single	1	3	0

**St. HELENA.**

V 21 5 96	b	1d., CC., bar 14mm., apparently imperf.	1	4	0
H 12 5 96	a	3d. lilac, perf. $12\frac{1}{2} \times 14$ *	1	16	0
P 2 3 96	a	6d. blue, star, perf., vert. pair *	2	0	0
H 12 5 96	a	6d. slate-blue, perf. $12\frac{1}{2} \times 14$ *	1	8	0
C 8 1 96	a	6d. blue, perf. $12\frac{1}{2}$ *	1	6	0
V 17 8 96	b	do. *	1	12	0
H 12 5 96	a	6d. blue, perf. 14 *	1	10	0
P 15 10 95	a	1/- green, long bar, perf. $12\frac{1}{2} \times 14$ *	1	16	0

**ST. LUCIA.**

P 1 10 95	a	$\frac{1}{2}$ d. black on green, CC.	2	12	0
C 4 12 95	a	(1d.) lake, CC., perf. $12\frac{1}{2}$	2	8	0
P 4 5 96	a	do. ..	3	5	0
V 14 5 96	a	(1d.) black, imperf. *	1	0	0
P 1 10 95	b	(4d.) blue, star *	3	0	0
C 17 10 95	a	do. *	3	7	6

## St. Lucia—continued.

Auctioneer and		Date.		Class.	Description.	Price.				
						£	s.	d.		
C	23	1	96	a	(4d.) blue *	..	3	6	0	
P	17	2	96	a	do. *	..	3	5	0	
V	25	2	96	b	do. *	..	4	8	0	
C	4	3	96	a	do. *	..	4	4	0	
V	11	3	96	b	do. *	..	4	4	0	
V	16	4	96	b	do., apparently *	..	2	17	6	
V	28	4	96	b	do. *	..	4	0	0	
V	14	5	96	b	do. *	..	4	12	0	
H	20	5	96	b	do. *	..	4	0	0	
P	15	6	96	b c	do., no perfs. at bottom *	..	1	12	0	
P	2	7	96	a	do., vert. pair *	..	7	5	0	
P	10	12	95	b	do., a single, used	..	2	12	0	
C	23	1	96	a	do. ..	..	2	16	0	
C	18	3	96	a	do. ..	..	2	10	0	
H	20	5	96	b	do. ..	..	2	6	0	
				do.	a	(4d.) blue, CC.	..	2	0	0
C	26	5	96	b	do. ..	..	1	5	0	
V	24	10	95	a	4d. black and yellow, perf. 12 *	..	1	8	0	
P	1	10	95	b	(6d.) green, star *	..	3	0	0	
V	9	10	95	a	do. *	..	3	10	0	
V	12	11	95	b	do. *	..	4	0	0	
C	8	4	96	b	do. *	..	3	2	0	
H	20	5	96	b	do. *	..	5	5	0	
P	2	7	96	a b	do., unevenly centred *	..	3	3	0	
				do.	a b	do. do. *	..	3	12	6
C	19	9	95	a	do., used	..	1	18	0	
C	30	10	95	b	do. ..	..	1	8	0	
C	4	12	95	a	do. ..	..	2	0	0	
P	10	12	95	b	do. ..	..	2	4	0	
B	3	2	96	b	do. ..	..	2	2	0	
C	6	2	96	a	do. ..	..	2	8	0	
P	4	5	96	b	do. ..	..	2	2	0	
H	12	5	96	a	do. ..	..	3	0	0	
V	14	5	96	a	do. ..	..	2	14	0	
H	20	5	96	a	do. ..	..	1	18	0	
C	20	11	95	a	(6d.) green, CC.	..	1	6	0	
B	22	11	95	b	do. ..	..	2	0	0	
H	20	5	96	b	do. ..	..	1	6	0	
C	26	5	96	a	do. ..	..	1	5	0	
C	19	9	95	a	6d. lilac, CA. *	..	2	2	0	
V	24	9	95	a	do. *	..	3	5	0	
V	9	10	95	a	do. *	..	2	12	6	
V	12	11	95	a	do. *	..	3	0	0	
C	8	1	96	a	do. *	..	3	12	0	
H	20	1	96	a	do. *	..	2	12	6	
				do.	a	do. *	..	2	15	0
C	23	1	96	b	do. *	..	3	0	0	
P	28	1	96	a	do. *	..	3	5	0	
V	11	2	96	a	do. *	..	3	15	0	

## St. Lucia—continued.

Auctioneer and	Date.		Class.	Description.	Price.			
	£	s.			d.			
C	4	3	96 a	8d. lilac *	..	3	12	6
V	11	3	96 a	do. *	..	3	10	0
V	24	3	96 a b	do. *	..	2	6	0
	do.		a b	do. *	..	2	7	6
V	16	4	96 b	do. *	..	2	6	0
V	28	4	96 a	do. *	..	2	10	0
C	30	4	96 a	do. *	..	2	12	0
V	14	5	96 a	do. *	..	2	10	0
H	20	5	96 a	do. *	..	2	18	0
C	30	4	96 a	do., used	..	2	18	0
P	4	5	96 a	do. ..	..	4	12	6
V	14	3	96 a	do. ..	..	3	5	0
H	20	5	96 b	do. ..	..	3	15	0
C	28	8	95 b	(1/-) orange, CC., perf. 12½ *	..	4	10	0
H	20	5	96 b	do. *	..	2	8	0
V	14	5	96 a	(1/-) orange, CC., imperf. *	..	1	0	0
V	9	10	95 a	1/- black on orange *	..	4	12	6
V	12	12	95 a	do., pair *	..	14	10	0
H	20	1	96 a	do., a single *	..	4	2	6
C	23	1	96 a	do. *	..	4	10	0
V	11	2	96 a	do. *	..	3	10	0
C	4	3	96 a	do. *	..	4	15	0
V	28	4	96 u	do. *	..	4	15	0
V	14	5	96 a	do. *	..	4	10	0
H	20	5	96 a	do. *	..	5	0	0
C	28	8	95 a	do., used	..	4	4	0
V	24	10	95 a	do. ..	..	3	5	0
V	2	1	96 a	do. ..	..	3	4	0
H	20	1	96 a	do. ..	..	4	2	6
C	23	1	96 a	do. ..	..	4	10	0
B	26	3	96 c	do., fine, but slight tear	..	4	0	0
V	16	4	96 a	do. ..	..	4	0	0
C	30	4	96 a	do. ..	..	4	4	0
P	4	5	96 a	do., two copies ..	each	4	0	0
H	20	5	96 b	do. ..	..	3	0	0
V	24	9	95 a	1/- orange-brown, CA. *	..	8	0	0
V	9	10	95 a	do. *	..	7	0	0
V	12	12	95 c	do. *, slight tear	..	5	10	0
C	8	1	96 a	do. *	..	6	0	0
C	23	1	96 a	do. *	..	7	0	0
P	28	1	96 a	do. *	..	5	0	0
C	6	2	96 b	do. *	..	3	12	6
V	11	2	96 a	do., two copies *	each	4	0	0
C	27	2	96 b	do. *	..	6	5	0
C	4	3	96 a	do. *	..	6	5	0
V	24	3	96 a	do., with control number *	..	4	15	0
B	26	3	96 a	do., pair *	..	12	15	0
C	8	4	96 a	do., a single *	..	4	17	6
	do.		b	do. *	..	2	16	0

## St. Lucia—continued.

Auctioneer and Date.				Class.	Description.	Price.			
						£	s.	d.	
V	14	5	96	a	1/- orange-brown *	..	5	0	0
H	20	5	96	a	do. *	..	5	10	0
C	23	1	96	a	do., used	..	4	0	0
C	6	2	96	a	do. ..	..	5	5	0
C	18	3	96	b	do. ..	..	4	12	6
B	26	3	96	a	do. ..	..	3	15	0
V	28	4	96	b	do. ..	..	5	0	0
P	4	5	96	a	do. ..	..	4	5	0
H	20	5	96	b	do. ..	..	3	3	0
C	20	12	95	a	1/- Revenue, 4 copies on entire	5	5	0	

## ST. VINCENT.

V	9	10	95	a	½d. in red on half 6d. yellow-green, pair *	..	2	5	0	
V	24	10	95	a	do. do. *	..	2	2	0	
C	20	11	95	a	do. do. *	..	4	7	6	
V	12	12	95	a	do. do. *	..	2	10	0	
H	20	1	96	b	do. do., perf. cut one side*	3	0	0		
C	6	2	96	a	do., a single *	..	1	2	0	
				do.	a	do. *	..	1	7	0
V	11	2	96	a	do., pair *	..	2	4	0	
C	4	3	96	a	do. do. *	..	2	8	0	
				do.	a	do. do. *	..	2	10	0
C	15	4	96	a	do. do. *	..	2	6	0	
V	16	4	96	b	do. do. *	..	2	0	0	
V	28	4	96	a	do. do. *	..	2	13	0	
H	20	5	96	a	do. do. *	..	3	10	0	
V	21	5	96	a	do. do. *	..	3	10	0	
C	24	6	96	a	do. do. *	..	3	7	0	
V	21	5	96	a	do., strip of 4, one with no bar between 1 and 2 of ½ *	12	12	0		
P	10	12	95	c	do., pair, used	..	2	14	0	
C	23	1	96	a	do., a single	..	1	16	0	
P	28	1	96	a	do. ..	..	1	5	0	
V	11	2	96	a	do. ..	..	1	10	0	
C	30	4	96	a	do., pair	..	2	6	0	
V	14	5	96	a	do. do.	..	4	10	0	
H	20	5	96	a	do., a single	..	1	14	0	
C	26	5	96	a	do. ..	..	1	6	0	
C	24	6	96	a	do. ..	..	2	2	0	
V	2	1	96	a	1d. rose-red, imperf., pair with corner margins *	..	13	10	0	
V	11	3	96	a	do. do., another pair *	..	7	15	0	
				do.	a	do. do. do. *	..	9	0	0
V	28	4	96	a	do. do. do. *	..	5	0	0	
H	20	5	96	c	1d. rose-red, perf. 11½ to 12½ by 14 to 15, creased	..	11	11	0	
H	12	5	96	a	1d. black, same perf. *	..	1	16	0	
H	20	5	96	a	do. do. *	..	1	10	0	

## St. Vincent—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	24	10	95	a	1d. drab, star *	..	3	0 0
L	22	11	95	a	do. "	..	2	12 6
P	10	12	95	b	do. "	..	1	16 0
V	28	4	96	a	do. "	..	1	12 0
H	12	5	96	b	do. "	..	1	15 0
H	20	5	96	a	do. "	..	3	17 6
V	9	10	95	a	1d. in red on half 6d. blue-green, pair *	..	10	10 0
C	20	11	95	a	do. do. *	..	17	0 0
B	7	12	95	a	do. do. *	..	12	0 0
P	10	12	95	a	do., a single *	..	3	17 6
C	23	1	96	b	do. "	..	4	0 0
B	3	2	96	a	do., pair "	..	13	0 0
C	6	2	96	b	do., a single *	..	3	5 0
P	4	5	96	a	do., pair *	..	14	5 0
V	14	5	96	b	do. do. *	..	15	0 0
H	20	5	96	a	do. do. *	..	16	0 0
V	11	2	96	a	do., a single, on piece	..	4	0 0
				b	do. do. ..	..	3	10 0
C	4	3	96	a	do., severed pair	..	4	4 0
V	28	4	96	a	do., a single, on piece	..	6	0 0
H	20	5	96	a	do. ..	..	3	12 6
				a	do. ..	..	2	10 0
C	20	11	95	a	1d. in black on 6d. yell.-green *	..	4	0 0
P	10	12	95	a	do. "	..	2	15 0
V	12	12	95	a	do. "	..	2	10 0
H	20	1	96	a	do. "	..	2	2 0
C	4	3	96	a	do. "	..	2	4 0
H	20	5	96	a	do. "	..	2	10 0
V	9	10	95	a	do., used, two copies	each	1	18 0
V	24	10	95	a	do. ..	..	2	5 0
B	7	12	95	b	do., strip of 3	..	9	0 0
C	20	12	95	a	do., a single	..	2	12 6
P	28	1	96	a	do. ..	..	3	0 0
C	6	2	96	a	do. ..	..	2	10 0
V	11	2	96	a	do. ..	..	2	0 0
				a	do. ..	..	2	5 0
V	28	4	96	a	do. ..	..	2	15 0
C	30	4	96	a	do. ..	..	1	8 0
P	4	5	96	a	do. ..	..	2	12 0
H	20	5	96	a	do. ..	..	2	8 0
C	24	6	96	a	do. ..	..	2	4 0
L	9	9	95	b	4d. deep blue, no wmk. *	..	0	16 0
V	2	1	96	a	do., block of 4 *	..	3	0 0
C	6	2	96	a	do., a single *	..	1	2 0
L	9	9	95	b	do., used, two copies	each	0	15 0
C	30	10	95	a	do. ..	..	0	13 0
C	19	9	95	a	4d. orange-yellow *, two copies	each	3	10 0

St. Vincent—*continued.*

Auctioneer and		Date.		Class.	Description.	Price.			
						£	s.	d.	
V	9	10	95	a	4d. orange-yellow *	..	3	10	0
V	24	10	95	a	do. *	..	3	5	0
C	8	1	96	a	do. *	..	3	3	0
			do.	b	do. *	..	2	14	0
V	14	1	96	b	do. *	..	1	12	0
H	20	1	96	b	do. *	..	1	18	0
C	23	1	96	b	do. *	..	2	6	0
V	11	2	96	b	do. *	..	2	0	0
C	27	2	96	b	do. *	..	1	14	0
V	11	3	96	a	do. *	..	2	10	0
C	30	4	96	a	do. *	..	2	2	0
V	14	5	96	a	do. *	..	2	10	0
H	20	5	96	b	do. *	..	2	10	0
P	28	5	96	a	do. *	..	3	0	0
C	13	6	96	a	do. *	..	2	12	6
V	17	6	96	b	do. *	..	2	5	0
C	24	6	96	b	do. *	..	2	8	0
L	9	9	95	a	do., used	..	2	4	0
			do.	a	do., two copies	..	2	10	0
				b	do. ..	..	2	0	0
H	18	9	95	b	do. ..	..	1	18	0
V	24	9	95	a	do. ..	..	1	14	0
V	9	10	95	a	do. ..	..	2	4	0
L	22	11	95	b	do. ..	..	1	11	0
P	10	12	95	b	do. ..	..	2	12	0
C	20	12	95	a	do. ..	..	1	18	0
			do.	b	do. .	..	1	18	0
C	8	1	96	b	do., two copies	..	1	16	0
C	23	1	96	b	do. ..	..	1	7	0
V	11	2	96	b	do. ..	..	1	14	0
C	4	3	96	b	do. ..	..	1	14	0
P	16	3	96	b	do. ..	..	1	5	0
C	15	4	96	a	do. ..	..	1	10	0
P	28	4	96	a	do., penmark	..	1	6	0
C	30	4	96	a	do. ..	..	1	6	0
			do.	a	do. ..	..	1	8	0
P	4	5	96	a b	do. ..	..	1	19	0
V	14	5	96	a	do. ..	..	1	10	0
			do.	a	do. ..	..	1	12	0
H	20	5	96	a	do. ..	..	1	10	0
P	15	6	96	a	do. ..	..	1	13	0
V	17	6	96	b	do. ..	..	1	8	0
C	19	9	95	a	4d. deep blue, star *	..	7	10	0
			do.	b	do., no gum *	..	5	10	0
V	24	10	95	b	do. *	..	7	7	0
P	10	12	95	b	do. *	..	5	15	0
C	8	1	96	a	do. *	..	6	10	0
C	23	1	96	b	do. *	..	6	5	0
P	28	1	96	b	do. *	..	5	0	0
H	20	5	96	b	do. *	..	7	0	0

## St. Vincent—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
L	9	9	95	b	4d. deep blue, used	..	1	3 0
	do.			b	do. ..	..	1	4 0
C	19	9	95	b	do. ..	..	1	14 0
H	14	10	95	b	do. ..	..	1	1 0
L	21	10	95	b	do. ..	..	1	7 0
P	6	1	96	b	do. ..	..	1	6 0
C	8	1	96	a	do. ..	..	1	3 0
	do.			a	do. ..	..	1	5 0
H	20	1	96	a	do. ..	..	1	4 0
V	11	2	96	b	do. ..	..	1	1 0
V	28	4	96	a	do. ..	..	1	6 0
C	30	4	96	a	do. ..	..	1	2 0
H	20	5	96	a	do. ..	..	1	2 0
V	9	10	95	b	4d. ultramarine, star *	..	2	15 0
V	24	10	95	a	do. * ..	..	3	10 0
P	10	12	95	a	do. * ..	..	2	10 0
C	20	11	95	a	4d. in black on 1/- vermilion *	16	10	0
B	7	12	95	b	do. * ..	..	15	10 0
V	12	12	95	a	do. * ..	..	16	10 0
H	20	1	96	b	do., ink stain *	..	8	17 6
P	4	5	96	a	do. * ..	..	16	5 0
H	20	5	96	b	do. * ..	..	14	10 0
C	28	8	95	b	do., used ..	..	7	15 0
V	24	9	95	b	do. ..	..	10	10 0
V	9	10	95	b	do. ..	..	11	5 0
V	24	10	95	a	do. ..	..	11	11 0
P	10	12	95	b	do. ..	..	11	10 0
V	14	1	96	a	do. ..	..	9	10 0
P	28	1	96	a	do. ..	..	11	5 0
C	6	2	96	a	do. ..	..	11	10 0
C	4	3	96	a	do., on piece ..	..	12	15 0
P	4	5	96	a	do. ..	..	10	10 0
V	14	5	96	a	do. ..	..	10	0 0
V	12	12	95	a	4d. bright blue, CA., perf. pair *	14,		
					do., a single, fine, but thinned *	..	10	0 0
H	13	1	96	c	do. * ..	..	2	12 6
C	4	3	96	a	do. * ..	..	4	12 6
	do.			a	do. * ..	..	4	15 0
H	20	5	96	b	do. * ..	..	6	6 0
C	8	1	96	a	4d. ultramarine, CA., perf. 12 *	3	10	0
C	6	2	96	a	do. * ..	..	3	0 0
C	4	3	96	a	do. * ..	..	4	12 6
V	14	5	96	a	do. * ..	..	4	4 0
H	20	5	96	a	do. * ..	..	4	15 0
	do.			b	do., deep shade *	..	6	10 0
L	9	9	95	b	do., used, the rare shade	..	1	1 0
C	20	11	95	a	4d. red-brown *	..	6	0 0
V	14	5	96	a	do. * ..	..	6	5 0



## St. Vincent—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
H	20	5	96	b	4d. red-brown * .. ..	5	5	0
	do.			a	6d. blue-green, no wmk., perf. about 12 .. ..	2	8	0
	do.			b	6d. yellow-green, no wmk., perf. 15 to 15½ * .. ..	42	0	0
	do.			b	6d. yellow-green, star, perf. about 12 * .. ..	5	5	0
C	20	11	95	a	6d. yellow-green, do., comp. perfs. * .. ..	1	5	0
C	19	9	95	a	6d pale green, star, perf. 14 to 15 * .. ..	2	2	0
P	28	1	96	a	do. .. ..	1	14	0
H	20	5	96	a	6d. pale green, star, comp. perfs. * .. ..	3	3	0
C	19	9	95	a	6d. bright green, CA., perf. 12 * .. ..	2	5	0
V	9	10	95	a	do. * .. ..	1	16	0
	do.			a	do. * .. ..	1	18	0
C	17	10	95	a	do. * .. ..	2	6	0
C	30	10	95	a	do. * .. ..	1	16	0
C	20	11	95	a	do. * .. ..	2	2	0
V	12	12	95	a	do., pair * .. ..	3	5	0
C	8	1	96	a	do., a single * .. ..	1	14	0
	do.			a	do. * .. ..	1	12	0
	do.			b	do. * .. ..	1	10	0
V	14	1	96	a	do. * .. ..	1	6	0
H	20	1	96	a	do. * .. ..	1	12	0
P	28	1	96	a	do. * .. ..	1	13	0
C	6	2	96	a	do. * .. ..	1	8	0
C	4	3	96	a	do. * .. ..	1	8	0
	do.			a	do. * .. ..	1	9	0
C	15	4	96	a	do. * .. ..	1	4	0
V	28	4	96	a	do. * .. ..	1	8	0
H	12	5	96	b	do. * .. ..	1	8	0
V	14	5	96	a	do. * .. ..	1	11	0
H	20	5	96	a	do. * .. ..	1	8	0
C	24	6	96	a	do. * .. ..	1	7	0
L	9	9	95	a	do., used .. ..	1	6	0
C	19	9	95	a	do. .. ..	3	12	6
C	4	12	95	b	do. .. ..	1	16	0
	do.			b	do., pair .. ..	3	15	0
C	8	1	96	b	do., a single .. ..	1	12	0
C	23	1	96	a	do. .. ..	1	6	0
V	11	3	96	a	do. .. ..	1	7	0
P	4	5	96	a	do. .. ..	1	12	0
C	24	6	96	a	do. .. ..	1	6	0
C	8	1	96	b	1/- slate, perf. about 15 * .. ..	2	0	0
P	16	3	96	b	do. * .. ..	1	18	0
V	14	5	96	a	do. * .. ..	2	12	6
H	20	5	96	a	do. * .. ..	2	12	0

## St. Vincent—continued.

	Auctioneer and			Class.	Description.	Price.			
	Date.					£	s.	d.	
P	28	5	96	a	1/- slate *	..	2	0	0
C	13	6	96	a	do. "	..	2	2	0
C	19	9	95	b	1/- slate, comp., perfs. *	..	1	7	0
V	9	10	95	a	do. "	..	3	10	0
C	20	11	95	a	do. "	..	1	12	0
V	28	11	95	b	do. "	..	1	12	0
C	8	1	96	b	do. "	..	1	10	0
H	20	1	96	a	do. "	..	2	0	0
V	11	2	96	a	do. "	..	1	16	0
C	27	2	96	a	do. "	..	1	16	0
C	4	3	96	a	do. "	..	1	8	0
				b	do. "	..	1	5	0
P	16	3	96	b	do. "	..	1	12	0
C	15	4	96	b	do. "	..	1	7	0
V	16	4	96	b	do. "	..	1	10	0
P	28	5	96	a	do. "	..	1	12	0
L	9	9	95	b	do., used	..	0	18	0
P	15	10	95	b	do. ..	..	1	10	0
V	9	10	95	a	1/- brown *	..	6	6	0
C	30	10	95	b	do. "	..	4	10	0
C	20	11	95	a	do. "	..	7	0	0
H	13	1	96	a	do. "	..	5	10	0
H	20	1	96	a	do. "	..	5	0	0
H	20	5	96	a	do. "	..	4	8	0
P	28	5	96	a	do. "	..	2	0	0
C	19	9	95	a	do., used	..	1	5	0
				a	do. ..	..	1	7	0
C	30	10	95	b	do. ..	..	1	4	0
P	4	11	95	a	do. ..	..	0	18	0
H	25	11	95	a	do. ..	..	0	19	0
				b	do. (deep shade)	..	1	0	0
C	8	1	96	a b	do., two copies ..	each	1	3	0
C	23	1	96	a	do. ..	..	1	0	0
				a	do. ..	..	1	2	0
C	6	2	96	a b	do., two copies ..	each	1	0	0
				a b	do. do. ..	each	1	1	0
C	4	3	96	a	do. ..	..	1	4	0
V	28	4	96	a	do. ..	..	1	6	0
C	26	5	96	a	do. ..	..	1	3	0
L	9	9	95	a	1/- indigo *	..	1	6	0
V	9	10	95	a	do. "	..	5	5	0
V	24	10	95	a	do. "	..	5	10	0
V	2	1	96	a	do., block of 4, perf. 12 *	..	10	10	0
				a	do., strip of 3, with margins, perf. 11 *	..	11	0	0
C	8	1	96	a	do., a single *	..	4	10	0
H	20	1	96	a	do. "	..	3	12	0
V	28	4	96	a	do., with side margins *	..	5	5	0
H	20	5	96	a	do. "	..	4	12	6

## St. Vincent—continued.

Auctioneer and Date.			Class.	Description.	Price.		
					£	s.	d.
P	28	5	96	a	1/- indigo *	..	4 0 0
C	13	6	96	a	do. *	..	2 16 0
L	9	9	95	b	do., used	..	1 1 0
	do.			b	do. ..	..	1 5 0
C	19	9	95	b	do. ..	..	1 5 0
V	12	11	95	b	do. ..	..	0 18 0
P	10	12	95	a	do. ..	..	1 13 0
C	8	1	96	a	do., three copies	each	1 1 0
	do.			a	do., two copies	each	1 2 0
V	14	1	96	a	do., on piece	..	0 19 0
C	26	5	96	a	do. ..	..	1 5 0
V	24	10	95	a	1/- rose-red, perf. about 12 *	..	5 10 0
V	12	12	95	a	do., pair *	..	11 0 0
P	28	1	96	b	do., a single *	..	7 5 0
H	20	5	96	b	do. *	..	4 10 0
V	17	6	96	b	do. *	..	4 12 6
V	24	10	95	a	1/- rose-red, comp. perfs. *	..	1 12 0
C	19	9	95	a	1/- violet rose, do. *	..	5 10 0
P	10	12	95	b	do. *	..	3 5 0
H	13	1	96	b	do. *	..	3 7 6
C	8	1	96	b	1/- vermilion *	..	2 10 0
H	20	5	96	b	1/- vermilion, comp. perfs. *	..	4 0 0
L	9	9	95	a	1/- orange-red, CA., perf. 12, pair *	..	2 4 0
C	30	10	95	a	do., a single *	..	0 15 0
C	8	1	96	b	do. *	..	1 3 0
V	24	9	95	a	5/- rose-red, star *	..	25 0 0
V	9	10	95	a	do. *	..	17 0 0
V	24	10	95	a	do. *	..	16 0 0
C	20	11	95	a	do. *	..	18 0 0
P	10	12	95	a	do. *	..	14 14 0
V	12	12	95	a	do. *	..	16 10 0
C	20	12	95	a	do. *	..	17 10 0
C	8	1	96	b	do. *	..	15 0 0
C	23	1	96	b	do., small ink stain *	..	10 10 0
B	3	2	96	a	do. *	..	16 0 0
C	4	3	96	a	do. *	..	16 0 0
C	15	4	96	c	do., fine, but small tear *	..	14 5 0
V	14	5	96	b	do. *	..	15 15 0
H	20	5	96	a	do. *	..	16 10 0
C	24	6	96	b	do. *	..	15 0 0
P	10	12	95	c	do., used, slight tear	..	11 5 0
H	20	5	96	a	do. ..	..	17 10 0

## SAMOA.

H	28	10	95	a	3d. red, block of 4 *	..	1 1 0
	do.			a	6d. deep violet, strip of 4 *	..	1 8 0
C	18	3	96	a	2/- brown	..	1 2 0
P	20	4	96	b	do. ..	..	1 0 0
	do.			b	5/- green	..	1 2 0

## SANDWICH ISLANDS.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	28	11	95	b	Interisland, 1c. light blue on thin greyish * ..	2	6	0
	do.			b	do., 2c. do., do. *	2	12	6
H	11	11	95	a	do., "Uku Leta" at top, 5c. blue on bluish, on entire, with a common U.S.A. ...	2	10	0
P	16	3	96	b	do. do. ..	1	0	0

## SAXONY.

V	24	9	95	b	3pf. red * ..	6	10	0
C	17	10	95	a	do., used ..	6	10	0
C	30	10	95	b	do., small margins ..	4	5	0
V	12	12	95	b	do. ..	3	5	0
V	2	1	96	b	do. ..	3	0	0
C	4	3	96	a	do. ..	5	5	0
C	18	3	96	a b	do., dot in "O" of "Franco" ..	4	10	0
P	28	1	96	b	½ngr. black on blue (error) * ..	1	18	0
C	28	8	95	b	10ngr. blue * ..	1	3	0
P	1	10	95	b	do. * ..	1	1	0
V	28	4	96	b	do. * ..	1	6	0
H	28	10	95	a	do., used, two fine copies ..	1	4	0

## SCHLESWIG HOLSTEIN.

C	19	9	95	a	first issue, 1sch. blue ..	0	17	0
P	16	3	96	b	do., used ..	2	0	0
P	30	3	96	b	do. do. ..	2	2	0
V	14	1	96	b	1½sch. blue, wide net * ..	1	12	0
V	24	3	96	b	do. * ..	1	12	0
P	30	3	96	b	do., used, on piece ..	1	6	0
P	17	2	96	b	4sch. bistre ..	1	6	0

## SCINDE.

P	4	11	95	c	½a. scarlet, on piece ..	1	5	0
C	6	11	95	a	do. ..	1	10	0

## SERVIA.

V	30	1	96	c	first issue, 2p. green on rose (error), fine, but slightly cut	9	17	6
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## SHANGHAI.

V	16	4	96	a	1cand. blue on 3cand. rose on pink ..	3	12	6
V	12	12	95	a	1cand. blue on 8cand. slate ..	1	18	0
V	16	4	96	a	1cand. blue on 9cand. blue ..	4	0	0
P	30	3	96	b	1cand. blue on 12cand. grey-brown * ..	1	15	0
V	12	12	95	a	1cand. rose (error) ..	4	0	0

## SIERRA LEONE.

Auctioneer	and Date.		Class.	Description.	Price.			
					£	s.	d.	
P	15	6	96	a	½d. on 1½d. lilac, CC., pair *	10	0	0
H	12	5	96	b	4d. blue, perf. 14 *	1	0	0
P	10	12	95	b	6d. violet, imperf.	2	0	0

## SOUTH AUSTRALIA.

P	1	10	95	b	1d. green, imperf. *	7	0	0
V	24	9	95	a	do., used ..	1	0	0
		do.		b	do., vert. pair ..	1	14	0
V	24	10	95	a	do., hor. pair, on piece ..	2	7	6
H	28	10	95	b	do. do. ..	2	0	0
V	12	11	95	b	do., a single ..	0	15	0
H	25	11	95	b	do., pair on piece ..	2	10	0
H	9	12	95	a	do., pair ..	2	0	0
		do.		b	do. do. ..	1	12	0
V	11	2	96	a	do. do., on entire ..	1	12	0
H	12	5	96	a	do. do. ..	2	0	0
B	12	6	96	a	do., a single ..	1	0	0
C	24	6	96	a	do., pair ..	2	4	0
C	18	3	96	b	1d. yellow-green, imperf. *	2	17	6
V	24	10	95	a	do., used ..	1	1	0
V	14	1	96	a	do. ..	2	2	0
C	4	3	96	a	do. ..	1	5	0
H	27	9	95	a	1d. green, perf. and roul. *	1	7	0
V	30	1	96	a	do. *	1	10	0
P	1	10	95	b	2d. carmine, imperf. (London print) *	1	0	0
V	28	11	95	b	3d. red on blue, pair *	4	8	0
C	18	3	96	b	do., a single *	1	12	0
H	18	9	95	b	do., used ..	1	0	0
C	19	9	95	b	do. ..	1	0	0
V	24	9	95	a	do. ..	1	4	0
		do.		b	do. ..	1	0	0
P	1	10	95	a	do. ..	1	0	0
		do.		a	do. ..	1	2	0
P	15	10	95	a	do. ..	1	4	0
C	20	11	95	b	do. ..	1	1	0
C	20	12	95	a	do. ..	1	3	0
V	24	9	95	a	4d. violet, V. and Crown, vert. pair ..	3	15	0
V	24	10	95	b	do., a single ..	2	0	0
V	12	12	95	a	do., vert. pair ..	5	5	0
P	1	10	95	b	6d. deep blue, imperf. (London print) *	4	0	0
V	28	11	95	a	6d. sky blue, perf. and roul., pair *	15	0	0
		do.		b	6d. blue, do. a single *	3	10	0
V	12	12	95	b	9d. red-lilac, printed both sides, perf. 11½ × 12½ ..	5	0	0

## South Australia—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
B	18	5	96	a	9d. red-lilac, printed on both sides, perf. 11½	1	8	0
C	4	12	95	b	10d. blue and yellow, perf. and roul. *	1	14	0
V	28	11	95	b	do., perf. 10, top, 12½ sides and 11½ bottom *	1	18	0
C	20	11	95	a	10d. black and yellow, perf. 11½ × 10 *	1	1	0
V	12	12	95	a	do., perf. 10 × 11½, pair *	3	15	0
P	20	4	96	b	do., perf. 11½ *	1	12	0
C	20	11	95	a	1/- violet, imperf. *	10	0	0
V	24	10	95	a	1/- orange, imperf.	1	12	0
V	28	11	95	b	do., pair	3	15	0
		do.		b	do., a single	1	0	0
H	13	1	96	b	do., pair	3	9	0
C	4	3	96	b	do., strip of 3	5	15	0
		do.		b	do., a single	1	7	0
C	18	3	96	a	do. ..	1	10	0
C	13	6	96	a	do. ..	1	5	0
C	24	6	96	a	do. ..	1	2	0
C	17	10	95	a	1/- brown, perf. and roul. *	8	0	0
C	18	3	96	a	2/- carmine, roul. *	1	6	0

## SPAIN.

C	6	1	96	a	Madrid, 1 cuarto bronze *	2	0	0
V	24	9	95	b	do. do., used	2	0	0
V	9	10	95	b	do. do. ..	2	2	0
C	30	10	95	b	do. do. ..	1	14	0
P	4	11	95	a	do. do., penmark	0	18	0
V	28	11	95	a	do. do., on piece	2	2	0
P	28	1	96	a	do. do. ..	1	9	0
V	30	1	96	a	do. do. ..	1	16	0
V	11	2	96	a	do. do., on entire	2	4	0
V	25	2	96	a	do. do., penmark	1	12	0
V	11	3	96	b	do. do. ..	1	10	0
V	24	3	96	a	do. do. ..	1	2	0
V	16	4	96	a	do. do. ..	1	6	0
V	28	4	96	a	do. do. ..	1	18	0
C	30	4	96	a	do. do., pair	4	15	0
V	14	5	96	a	do. do., a single, on entire	2	2	0
V	21	5	96	b	do. do., on piece	1	17	0
P	28	5	96	b	do. do. ..	1	8	0
C	4	3	96	b	do., 3 cuartos bronze *	15	10	0
V	9	10	95	c	do. do., used, slightly cut at top, otherwise fine margins	11	10	
V	11	3	96	a	(1850), 12 cuartos violet *	1	12	
P	28	5	96	b	do. do. *	1	8	

## Spain—continued.

Auctioneer	and		Class.	Description.	Price.			
	Date.				£	s.	d.	
P	18	5	96	a (1850), 5 reales red *	..	1	8	0
	do.			a do., 6 reales red *	..	2	5	0
C	28	8	95	b do. do., used	..	1	7	0
P	28	1	96	a do. do. ..	..	1	6	0
P	28	5	96	a do. do. ..	..	1	2	0
P	15	6	96	a do. do. ..	..	1	8	0
V	11	3	96	a do., 10 reales green *	..	4	15	0
P	28	5	96	a do. do. *	..	4	5	0
H	13	1	96	a do. do., used	..	3	6	0
V	14	1	96	a do. do. ..	..	2	10	0
P	28	1	96	a do. do. ..	..	3	17	6
P	17	2	96	b do. do. ..	..	2	16	0
V	25	2	96	b do. do. ..	..	3	3	0
P	28	5	96	a do. do., on piece	..	4	0	0
	do.			b (1851), 12 cuartos violet *	..	1	10	0
V	9	10	95	b do., 2 reales red *	..	28	0	0
P	28	5	96	b do. do., fine, but very slightly rubbed	..	20	10	0
P	15	6	96	c do. do., some small tears	12	12	0	0
P	28	5	96	b do., 5 reales rose *	..	1	2	0
P	15	10	95	a do., 6 reales blue	..	1	10	0
P	28	1	96	b do. do. ..	..	1	18	0
P	28	5	96	a do. do. ..	..	1	12	0
	do.			a do. do. (dark shade)	..	1	1	0
	do.			b do., 10 reales green *	..	2	8	0
	do.			a (1852), 6 cuartos rose, block of 4 *	..	2	5	0
	do.			b do., 12 cuartos violet *	..	1	5	0
V	24	9	95	b do., 2 reales red, fine, but no gum *	..	29	0	0
V	9	10	95	b do. do. * ..	..	22	0	0
B	7	12	95	b do. do., used	..	12	0	0
V	14	1	96	b do. do. ..	..	10	10	0
V	25	2	96	a do. do., vert. pair, on piece	..	22	0	0
V	24	3	96	a do. do., a single	..	12	12	6
P	30	3	96	b do. do. ..	..	9	15	0
V	14	5	96	b do. do., pair	..	16	5	0
P	28	5	96	a b do. do., pair on piece, fine, but heavy pmk.	..	24	0	0
C	4	3	96	b do., 5 reales green *	..	2	0	0
	do.			b do., 6 reales blue *	..	3	0	0
C	30	10	95	b do. do., used, pair	..	2	2	0
V	24	9	95	b (1853), 2 reales red, fine, but no gum *	..	12	0	0
V	9	10	95	b do. do., small margins*	8	0	0	0
P	1	10	95	a do. do., used	..	6	0	0
B	7	12	95	b do. do. ..	..	5	10	0
V	12	12	95	b do. do. ..	..	6	6	0

## Spain—continued.

	Auctioneer and			Class.	Description.	Price.		
	Date.					£	s.	d.
V	14	1	96	b	(1853), 2 reales red ..	6	0	0
V	14	5	96	c	do. do., slight tear ..	5	5	0
P	28	5	96	a	do. do., on piece, with a 6r. blue ..	7	0	0
P	15	6	96	b	do. do., heavy pmk. ..	5	5	0
P	28	5	96	b	do., 6 reales blue * ..	2	15	0
C	4	3	96	b	(1854), 2 cuartos green * ..	2	0	0
P	30	3	96	b	do. do., used ..	1	10	0
P	28	5	96	a	do. do. ..	1	16	0
P	15	6	96	a	do. do. ..	1	2	0
P	28	5	96	a	do., 1 real pale blue, on small piece ..	9	0	0
P	15	10	95	b	do., 5 reales green * ..	1	12	0
C	28	8	95	b	do., 6 reales blue * ..	1	14	0
V	30	1	96	b	(1855), 2 cuartos green, wmk. loops * ..	1	12	0
P	15	10	95	b	(1860), 19c. brown * ..	1	1	0
P	30	3	96	a	do. do., pair * ..	2	10	0
P	1	10	95	a	do. do., a single, penmark ..	1	4	0
V	30	1	96	b	(1865), 4c. blue, imperf. * ..	1	18	0
V	21	5	96	b	do. do. * ..	1	7	0
P	28	5	96	b c	do., 12c. rose and blue, im- perf., centre inverted, fine, but just touched one side..	8	0	0
P	10	12	95	b	do., 19c. rose and brown, perf. * ..	2	8	0
V	12	12	95	b	do. do. * ..	2	16	0
B	18	5	96	b	do. do. * ..	1	12	0
C	19	9	95	a	(1869), 19c. brown * ..	1	16	0
V	12	12	95	b	do. do. * ..	1	10	0
V	11	3	96	b	do. do. * ..	1	16	0
P	4	11	95	a	do. do., used ..	0	15	0
P	28	1	96	a	do. do. ..	1	8	0
C	4	3	96	a	do. do. ..	2	2	0
P	28	5	96	a	do. do. ..	1	2	0
H	28	10	95	a	<i>Habilitado por la Nacion</i> , black on 19c. pink * ..	1	3	0
	do.		a	do., blue on do. * ..	1	8	0	

## STRAITS SETTLEMENTS.

B	20	2	96	a	<i>first issue</i> , 2c. on three half cents	3	5	0
H	18	9	95	b	do., 12c. red and green * ..	0	17	0
C	19	9	95	b	do. do. * ..	1	2	0
C	6	11	95	a	4c. rose, CA. * ..	1	10	0
H	20	1	96	b	86c. slate, CC., perf. 12½ * ..	2	10	0
P	30	3	96	a	do. * ..	1	18	0
	do.		a	<i>Bangkok</i> , 2c. brown, CC. ..	2	2	0	
C	6	11	95	a	do. 2c. on 32c. * ..	1	3	0



## Straits Settlements—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
		£	s.	d.				
H	20	1	96	b	Bangkok, 2c. on 32c. (narrow S) *	1	10	0
B	26	3	96	b	do. do. do. *	1	6	0
C	24	6	96	b	do. 4c. rose, CA. *	1	12	0
H	20	1	96	a	do. do., used	2	0	0
C	6	11	95	a	Perak, 2c. vert. on 4c. rose, two copies .. each	1	14	0
C	4	3	96	a	do. do. ..	1	7	0
	do.			a	do. do. ..	1	10	0
C	13	4	96	a	do. do. ..	1	7	0
	do.			a	do. do. ..	1	8	0
C	24	6	96	a	do. do. ..	1	8	0
	do.			a	do. do. ..	1	9	0
H	20	1	96	a	Selangor, 2c. (S. G. 3) *	1	10	0
B	3	2	96	a	do. do. *	3	5	0
H	20	1	96	b	Sungei Ujong, 2c. (S. G. 2) *	3	17	6
B	3	2	96	a	do. do. *	3	10	0

## SWEDEN.

C	24	6	96	a	3sk. bco. green *	2	15	0
V	11	2	96	b	do., used	1	2	0
V	11	3	96	a	do. ..	1	4	0
V	16	4	96	b	do. ..	1	7	0
B	3	2	96	b	24sk. bco. red *	3	0	0
C	28	8	95	a	do., used	1	2	0
V	24	9	95	a	do. ..	1	0	0

## SWITZERLAND.

## CANTONAL ISSUES (SO CALLED).

P	1	10	95	b	Basle, 2½r. blue and red *	6	5	0
V	14	1	96	b	do. *	3	10	0
	do.			b	do. *	3	17	6
C	8	4	96	b	do. *	5	12	6
C	13	6	96	b	do. *	5	5	0
V	9	10	95	b	do., used, good margins	4	15	0
	do.			b	do., cut close	2	15	0
P	4	11	95	a	do. ..	3	0	0
H	13	1	96	a	do. ..	4	15	0
P	28	1	96	a	do., on entire	5	13	0
V	25	2	96	a	do. ..	4	4	0
C	4	3	96	a	do. ..	5	5	0
V	24	3	96	a	do. ..	3	10	0
V	16	4	96	a	do. ..	5	0	0
V	14	5	96	a	do. ..	5	0	0
P	15	6	96	a	do. ..	4	18	0
V	17	6	96	b	do. ..	3	19	0

## Switzerland—continued.

Auctioneer	and Date.		Class.	Description.	Price.			
	£	s.			d.			
C	4	3	96	a	Geneva, Port Cantonal, the double 5c. stamp	30	0	0
V	9	10	95	c	do. do., severed and re-joined, fine	9	0	0
P	2	3	96	c	do. do. do. do.	7	15	0
P	30	3	96	c	do. do. do. do.	12	15	0
P	15	6	96	b	do. do., torn across	11	10	0
P	30	3	96	a	do. do., left half, on entire	3	3	0
P	17	2	96	b	do., large eagle, 5c. apple-green *	1	17	0
C	4	3	96	a	do. do. do. *	2	8	0
C	8	4	96	b	do. do. do. *	1	12	0
C	15	4	96	b	do. do. do. *	1	18	0
P	4	5	96	b	do. do. do. *	1	5	0
V	9	10	95	a	do. do. do., used on piece	1	10	0
P	4	11	95	b	do. do. do.	1	1	0
H	9	12	95	a	do. do. do.	1	2	0
C	30	4	96	a	do. do. do.	1	5	0
P	4	5	96	b	do. do. do., on entire	1	2	0
V	14	5	96	a	do. do. do., on piece	1	6	0
C	4	3	96	a	do. do., 5c. blue-green *	2	12	0
P	4	11	95	a	do. do. do., used	1	12	0
V	12	11	95	c	Neuchatel, 5c. red and black, slight tear *	9	5	0
C	8	4	96	b	do. do. *	3	12	6
V	24	9	95	a	do. do., used	2	8	0
V	9	10	95	b	do. do.	1	10	0
V	28	11	95	a	do. do., on piece	2	6	0
P	10	12	95	b	do. do.	1	15	0
P	28	1	96	b	do. do.	2	10	0
P	17	2	96	a	do. do.	2	12	0
C	4	3	96	a	do. do.	2	10	0
P	30	3	96	b	do. do.	1	12	0
V	28	4	96	a	do. do.	2	0	0
P	4	5	96	a	do. do., on entire	2	7	0
P	15	6	96	a	do. do.	2	12	0
P	1	10	95	a	Vaud, 4c. black and red, on entire	32	0	0
P	4	11	95	c	do. do., oiled by pmk.	11	0	0
H	13	1	96	b	do. do.	14	0	0
C	4	3	96	a	do. do.	24	10	0
V	25	4	96	c	do. do., partly broken through	7	5	0
P	4	5	96	a	do. do., on entire	24	0	0
C	6	2	96	b	do., 8c. black and red *	4	16	0
C	4	3	96	b	do. do. *	4	0	0
P	30	3	96	b	do. do. *	1	8	0
C	15	4	96	a	do. do. *	3	10	0

## Switzerland—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
L	9 9	95 b	<i>Vaud</i> , 5c. black and red, used	1	16	0
V	24 9	95 a	do. do. ..	2	6	0
P	1 10	95 b	do. do., on piece	2	10	0
V	9 10	95 a	do. do. ..	1	18	0
P	15 10	95 a	do. do. ..	1	10	0
V	28 11	95 a	do. do., on entire	1	14	0
P	10 12	95 a	do. do. ..	2	17	6
P	28 1	96 a	do. do., on piece	1	18	0
	do.	a	do. do. ..	1	14	0
B	3 2	96 a	do. do. ..	2	2	0
C	6 2	96 b	do. do., two copies each	1	12	0
V	11 3	96 a	do. do. ..	1	3	0
V	24 3	96 a	do. do. ..	1	12	0
P	30 3	96 a	do. do. ..	2	0	0
	do.	b	do. do. ..	1	3	0
	do.	b	do. do. ..	1	5	0
	do.	b	do. do. ..	1	10	0
C	8 4	96 b	do. do. ..	1	2	0
C	30 4	96 a	do. do. ..	1	10	0
P	15 6	96 a	do. do. ..	1	19	0
V	24 9	95 b	<i>Winterthur</i> , 2½r. red and black	3	3	0
H	14 10	95 b	do. do. ..	1	10	0
P	4 11	95 a	do. do. ..	1	10	0
V	28 11	95 a	do. do. ..	2	8	0
P	10 12	95 b	do. do. ..	1	14	0
P	28 1	96 b	do. do. ..	2	16	0
C	6 2	96 b	do. do. ..	2	6	0
V	25 2	96 b	do. do. ..	2	8	0
C	4 3	96 a	do. do. ..	3	8	0
P	16 3	96 a	do. do. ..	2	9	0
C	18 3	96 b	do. do. ..	2	16	0
V	24 3	96 a	do. do. ..	2	4	0
C	15 4	96 a	do. do. ..	3	0	0
V	14 5	96 a	do. do. ..	2	18	0
P	28 5	96 b c	do. do. ..	1	6	0
P	15 6	96 b	do. do. ..	2	8	0
V	17 6	96 b	do. do. ..	2	17	0
V	14 5	96 b	<i>Zurich</i> , 4r. black * (sold with expert committee's report)	25	0	0
V	24 9	95 a	do. do., used, hor. lines	21	0	0
C	17 10	95 a	do. do. do., on entire	20	0	0
C	6 2	96 c	do. do., fine, but somewhat stained and thinned ..	13	0	0
B	20 2	96 c	do. do. ..	7	15	0
C	27 3	96 a	do. do., hor. lines	18	0	0
	do.	a	do. do., vert. lines	18	0	0
C	4 3	96 a	do. do., hor. lines	17	10	0
P	15 6	96 a	do. do., vert. lines	17	5	0
L	21 10	95 b	do., 6r. black, hor. lines *	3	5	0

## Switzerland—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	4	3	96	b	Zurich, 8d. black, hor. lines *	4	0	0
P	30	3	96	b	do. do. * ..	3	0	0
C	19	9	95	b	do. do., used, hor. lines, on piece ..	1	14	0
V	24	9	95	b	do. do. ..	1	7	0
	do.			b	do. do. ..	1	10	0
H	14	10	95	b	do. do., vert. lines ..	1	5	0
P	4	11	95	a	do. do., hor. lines ..	1	5	0
	do.			a	do. do., vert. lines ..	1	9	0
C	4	12	95	a	do. do. do., on piece	1	14	0
P	10	12	95	a	do. do. do. do...	1	11	0
	do.			a	do. do., hor. lines, do.	1	11	0
V	14	1	96	b	do. do., vert. lines ..	1	12	0
P	28	1	96	a	do. do., hor. lines ..	1	7	0
V	11	2	96	a	do. do. do. ..	1	2	0
P	17	2	96	a	do. do., vert. lines ..	1	14	0
C	4	3	96	a	do. do. do. ..	1	18	0
V	11	3	96	a	do. do., hor. lines ..	1	6	0
P	16	3	96	a	do. do., vert. lines ..	1	10	0
H	20	3	96	a	do. do., hor. lines ..	1	8	0
B	26	3	96	b	do. do. do., on entire	1	8	0
P	30	3	96	a	do. do. do. ..	1	10	0
	do.			a	do. do. do. ..	1	12	0
	do.			a	do. do., vert. lines ..	2	12	0
	do.			a	do. do. do. ..	2	14	0
	do.			a	do. do. do., penmark	2	8	0
	do.			a b	do. do. do. ..	1	14	0
	do.			a b	do. do. do. ..	2	2	0
C	8	4	96	b	do. do. do. ..	1	3	0
C	15	4	96	a	do. do. do. ..	1	10	0
C	30	4	96	b	do. do., hor. lines ..	1	4	0
P	4	5	96	b	do. do. two copies each	1	2	0
P	15	6	96	a	do. do. do. ..	1	5	0
	do.			a	do. do., vert. lines ..	1	7	0

## OTHER ISSUES.

C	4	3	96	a	Orts Post, 2½r., cross framed *	2	6	0
C	15	4	96	b	do. do. * ..	2	0	0
C	4	3	96	a	do. 2½r., no frame ..	1	5	0
C	24	6	96	a	do. do. ..	1	8	0
V	11	3	96	b	Poste Locale, 2½r., cross framed*	1	12	0
P	28	5	96	a	(1850), 10r., cross framed ..	4	12	6
C	13	6	96	a	do. do. ..	4	0	0

## TASMANIA.

C	20	11	95	b	½d. on 1d. carmine, "al" sideways ..	4	4	0
C	4	3	96	b	do. ..	2	16	0

## Tasmania—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
P	10	12	95	b	1d. blue *	..	4	7 6
P	1	10	95	a	do., used	..	1	17 0
		do.		3a 1c	do., vert., strip of 4, one mended	..	6	0 0
H	14	10	95	a	do., a single	..	2	7 0
V	12	11	95	b	do. ..	..	1	4 0
V	28	11	95	b	do. ..	..	2	4 0
P	10	12	95	a	do. ..	..	3	5 0
P	28	1	96	a	do. ..	..	2	4 0
V	30	1	96	b	do. ..	..	1	9 0
		do.		b	do. ..	..	1	17 0
C	4	3	96	a	do. ..	..	2	12 0
		do.		b	do. ..	..	1	6 0
		do.		b	do. ..	..	1	16 0
V	11	3	96	a	do. ..	..	2	4 0
		do.		a	do. ..	..	2	6 0
		do.		b	do. ..	..	1	14 0
P	16	3	96	a	do. ..	..	2	8 0
C	15	4	96	a	do. ..	..	1	18 0
P	20	4	96	a	do. ..	..	2	4 0
		do.		b	do. ..	..	1	0 0
		do.		a	do. ..	..	1	4 0
V	28	4	96	a	do. ..	..	1	16 0
V	14	5	96	b	do. ..	..	1	9 0
V	17	6	96	a	do. ..	..	2	4 0
		do.		b	do., on piece	..	1	14 0
P	10	12	95	b	1d. carmine, star, imperf. *	..	4	15 0
V	30	1	96	b	do. *	..	5	5 0
P	24	2	96	b	do. *	..	1	18 0
H	1	6	96	b	do. *	..	1	6 0
C	17	10	95	1a 1c	1d. red, on pelure, pair	..	2	10 0
B	3	2	96	b	1d. carmine, wmk. 2, penmark	..	1	12 0
V	11	3	96	b	do. do. do.	..	1	14 0
		do.		b	do. do. do.	..	1	16 0
C	8	4	96	a	do. do. do.	..	1	10 0
H	25	11	95	b	1d. red, roulette *	..	1	4 0
		do.		b	1d. red, serrated *..	..	0	19 0
H	27	9	95	a	do., Colonial Office cancel..	..	1	6 0
P	20	4	96	a	(1871), 1d. vermilion, wmk. TAS wide *	..	1	8 0
C	4	12	95	b	2d. green, star, imperf. *	..	1	14 0
C	6	2	96	b	do. *	..	1	7 0
C	8	4	96	b	do. *	..	1	8 0
C	20	11	95	b	2d. emerald, no wmk., imperf.	..	1	0 0
H	14	10	95	a	2d. green, wmk. 2, perf. 12½ *	..	1	6 0
V	11	3	96	b	2d. yellow-green, serrated ..	..	2	15 0
V	21	5	96	c	do., cut two sides, undoubted postmark ..	..	3	0 0

## Tasmania — continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
H	13 2	96 a	2d. green, roulette, Treasury cancel .. ..	1	18	0
H	18 9	95 b	4d. orange * .. ..	1	10	0
H	11 11	95 b	do. " .. ..	2	10	0
C	27 2	96 a	do. " .. ..	2	18	0
C	4 3	96 b	do. " .. ..	3	10	0
P	10 12	95 b	do., used, block of 6 .. ..	2	2	0
C	4 3	96 b	4d. yellow * .. ..	3	17	6
C	15 4	96 b	do. " .. ..	3	3	0
C	20 11	95 b	4d. blue, no wmk., imperf. * .. ..	1	14	0
V	24 9	95 b	4d. blue, pin perf. .. ..	1	1	0
H	13 1	96 b	4d. blue, serrated .. ..	1	12	0
V	30 1	96 a	do. .. ..	2	2	0
V	11 3	96 b	do. .. ..	1	4	0
H	28 10	95 b	do., proof sheet (240) on cartridge .. ..	4	0	0
V	24 9	95 b	(1870), 4d. blue .. ..	1	17	0
V	28 11	95 a	do., do., pair, penmark .. ..	1	10	0
V	11 3	96 a	do., do., a single, post-mark .. ..	1	12	0
H	28 18	95 b	do., proof sheet (120) on cartridge .. ..	3	15	0
C	18 3	96 b	6d. lilac-blue, roul. 3 sides .. ..	1	10	0

## TOBAGO.

H	20 5	96 a	½d. on 2½d. blue, vert. pair, one no surcharge .. ..	3	0	0
V	12 12	95 a	½d. on 6d. ochre, block of 4, bottom pair with surcharge inverted * .. ..	15	0	0
H	27 9	95 a	½d. on 6d. orange-brown * .. ..	0	15	0
C	30 10	95 a	do. * .. ..	0	16	0
V	28 4	96 a	do., used .. ..	1	6	0
H	20 5	96 a	do. .. ..	1	4	0
P	28 5	96 a	do., block of 4, surcharge on top, pair defective .. ..	4	0	0
V	28 4	96 a b	1d., pen surcharge, on half 6d., on piece .. ..	4	10	0
H	20 5	96 a	do. do. do. .. ..	5	10	0
C	8 1	96 a	4d. green, CA. * .. ..	1	6	0
C	23 1	96 a	do. * .. ..	1	8	0
H	1 6	96 a	do., pair * .. ..	4	4	0
V	24 9	95 a	6d. ochre, CC. * .. ..	3	3	0
H	27 9	95 b	do. * .. ..	3	15	0
V	24 10	95 a	do. * .. ..	2	12	6
V	12 12	95 a	do., pair * .. ..	10	10	0
C	8 1	96 a	do., a single * .. ..	4	4	0
H	20 1	96 a	do. * .. ..	3	0	0

## Tobago—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
C	23	1	96 a	8d. ochre *	..	3	16	0
C	6	2	96 b	do. *	..	3	2	0
V	11	2	96 b	do. *	..	2	10	0
P	30	3	96 a	do. *	..	4	0	0
C	8	4	96 a	do. *	..	4	2	0
V	14	5	96 a	do. *	..	4	0	0
H	20	5	96 a	do. *	..	3	0	0
C	8	1	96 b	do., imperf. *	..	2	2	0
C	30	10	95 a	do., used	..	3	15	0
P	10	12	95 a	do. ..	..	3	5	0
P	28	1	96 a	do. ..	..	3	10	0
B	3	2	96 a	do. ..	..	3	0	0
H	13	2	96 b	do. ..	..	2	10	0
P	17	2	96 a	do. ..	..	4	4	0
C	27	2	96 b	do. ..	..	3	10	0
P	4	5	96 a	do. ..	..	4	0	0
H	20	5	96 a	do. ..	..	2	8	0
C	24	6	96 a	do. ..	..	3	12	6
H	27	9	95 a	8d. ochre, CA. *	..	13	10	0
C	17	10	95 a	do. *	..	14	10	0
V	24	10	95 a	do. *	..	13	13	0
V	12	12	95 a	do., pair *	..	29	0	0
C	23	1	96 a	do., a single *	..	12	0	0
V	14	5	96 b	do. *	..	12	0	0
C	30	10	95 b	do., used	..	14	0	0
V	12	12	95 a	do. ..	..	15	0	0
V	2	1	96 b	do. ..	..	10	0	0
C	8	1	96 b	do., heavy postmark	..	11	10	0
B	26	3	96 b	do. ..	..	10	0	0
C	20	12	95 a	5/- grey-black *	..	1	16	0
V	11	2	96 b	do. *	..	2	2	0
C	27	2	96 a	do. *	..	1	10	0
H	20	5	96 a	do. *	..	2	16	0

## TOLIMA.

P	20	4	96 b	first issue, 5c. black on white wove, penmark	..	1	1	0
L	21	10	95 b	do., 5c. black on laid *	..	1	18	0
V	28	11	95 b	do., 5c. black on buff	..	1	1	0
V	25	2	96 a	do. do. ..	..	2	15	0
B	7	7	96 b	do. do. ..	..	2	2	0
P	20	4	96 b	do. do., laid batonné..	..	4	4	0

## TRANSVAAL.

H	12	5	96 a	½d. on 8d. black (Queen), pair *	1	10	0	
V	12	12	95 a	(1874), 1d. red, perf. 12½, pair *	2	0	0	
C	4	3	96 b	1d. red, capitals, fine roul., sur- charge inverted	..	5	15	0

## Transvaal—continued.

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
C 6 11 95	b	1d. red, capitals, imperf., surcharge inverted ..	6	5	0
do.	a	1d. on 4d. (Queen), surcharge inverted * ..	0	16	0
V 12 12 95	a	1d. black on 6d. (Queen), sheet of 60 * ..	80	0	0
P 24 2 96	a	1d. red sloping on 6d. (Queen)	1	5	0
H 11 11 95	b	3d. violet on buff, sloping V.R., wide roul. ..	0	10	0
P 24 2 96	b	3d. violet, capitals in red *	2	7	6
V 12 12 95	a	6d. blue, imperf., tête-bêche pair * ..	3	0	0
do.	a	1/- green, capitals, tête-bêche pair * ..	5	5	0
do.	a	(1883), 1/- green, tête-bêche pair*	2	2	0

## TRINIDAD.

## FIRST ISSUE.

H 14 10 95	a	(1d.) red on white *	1	6	0
P 15 10 95	a	do. * ..	3	5	0
L 9 9 95	a	(1d.) dark grey on white *	1	1	0
C 19 9 95	a	(1d.) blue on blue *	0	17	0
H 27 9 95	a	do. * ..	0	13	0
P 1 10 95	b	do. * ..	1	6	0
C 17 10 95	a	do., pair * ..	1	5	0
do.	a	(1d.) purple-brown on blue, pair*	1	8	0
H 25 11 95	a	do., a single * ..	0	19	0
C 17 10 95	a	(1d.) grey-brown on blue, pair *	1	8	0
H 18 9 95	b	do., pair, used ..	1	2	0
do.	a	(1d.) brown-lilac, on entire ..	0	19	0

## LITHOGRAPHS.

C 20 11 95	b	(1d.) red, late ..	3	5	0
H 18 9 95	b	(1d.) blue, medium, on entire ..	1	18	0
do.	b	do., late, do. ..	1	15	0
V 24 9 95	a	do. do., on piece ..	5	10	0
do.	a	do. (greyish), do., on entire	1	18	0
P 15 10 95	a	do. do. do. ..	2	4	0
V 24 10 95	a	do. do. ..	2	0	0
C 30 10 95	a	do. (dark shade), early, on entire ..	3	10	0
do.	a	do. (light shade), do. do. ..	3	5	0
P 10 12 95	a	do. (bright) do. ..	4	0	0
do.	a	do. (dull) do. on entire	6	17	6
do.	a	do. (pale) do. ..	4	0	0
do.	a	do., late, on entire ..	2	8	0
V 12 12 95	a	do., early ..	1	5	0
H 20 1 96	a	do. (dull), do. ..	1	6	0



## Trinidad—continued.

Auctioneer and	Date.		Class.	Description.	Price.			
					£	s.	d.	
V	30	1	96 a	(1d.) blue, early ..	..	1	14	0
	do.		b	do., late, on entire	..	1	14	0
V	11	2	96 b	do., early ..	..	1	10	0
P	17	2	96 a	do. do., good margins	..	4	10	0
V	24	3	96 a	do. do. ..	..	3	15	0
V	16	4	96 a	do. (dark) late ..	..	1	6	0
V	28	4	96 a	do. (bright) early, superb	..	7	7	0
	do.		a	do., early ..	..	2	7	6
	do.		a	do., late, superb	..	6	0	0
V	14	5	96 a	do. do. ..	..	1	9	0
	do.		a	do. do. ..	..	1	2	0
V	17	6	96 a	do., early, on entire, superb	8	5	0	
	do.		b	do. do. ..	..	2	12	0
P	2	7	96 a b	do. (light) do. ..	..	2	6	0
H	13	1	96 a	(1d.) green-blue, medium	..	1	10	0
V	28	4	96 a	do., early ..	..	3	5	0
	do.		a	do., late ..	..	2	15	0
V	14	5	96 b	do., early ..	..	1	11	0
V	21	5	96 a	do. do. ..	..	2	0	0
V	17	6	96 b	do. do. ..	..	2	14	0
	do.		b	do., late ..	..	2	10	0

## IMPERFORATE.

C	19	9	95 a	4d. lilac *	..	1	6	0
H	27	9	95 a	do., pair *	..	2	0	0
V	24	10	95 a	do., a single *	..	1	1	0
P	15	10	95 a	4d. grey-lilac *	..	1	14	0
C	20	11	95 b	do., used	..	1	16	0
V	28	4	96 a	do. ..	..	2	0	0
P	15	6	96 a	do. ..	..	1	0	0
H	12	5	96 a	8d. green, small margins *	..	2	0	0
L	9	9	95 a	do., used	..	3	3	0
C	19	9	95 a	do. ..	..	2	4	0
V	24	10	95 a	do. ..	..	1	10	0
C	30	10	95 a	do. ..	..	1	7	0
P	10	12	95 a	do., on piece	..	3	7	6
H	20	1	96 b	do. ..	..	1	4	0
P	28	1	96 a	do. ..	..	2	4	0
	do.		a	do. ..	..	2	5	0
P	17	2	96 a	do. ..	..	2	0	0
B	26	3	96 a	do. ..	..	1	2	0
V	28	4	96 a	do., superb	..	4	0	0
V	14	5	96 a	do., on small piece	..	2	10	0
	do.		a	do. ..	..	1	18	0
H	27	9	95 a	1/- indigo, pair *	..	2	0	0
C	19	9	95 a	do., a single, used	..	1	12	0
H	27	9	95 b	do. ..	..	1	5	0
C	20	11	95 a	do., two copies ..	each	1	8	0
P	24	2	96 a	do. ..	..	1	10	0

## Trinidad—continued.

Auctioneer and Date.		Class.	Description.	Price.		
				£	s.	d.
OTHER ISSUES.						
L	11	1	96	a	½d. black on mauve, CA. *	4 2 6
P	2	7	96	a	4d. grey, pin perf., pair *	10 10 0
C	20	11	95	a	4d. purple, thick paper, perf. 11½ *	1 3 0
V	12	12	95	a	4d. grey, CA., perf. 14, pair *	7 15 0
P	2	7	96	b	6d. green, pin perf., somewhat clipped *	6 5 0
H	20	5	96	b	6d. green, thick paper, perf. 11½ to 12 *	4 17 6
V	17	6	96	b	do. *	4 10 0
C	20	11	95	b	6d. emerald, do., perf. 13	1 6 0
				a	6d. emerald, CC., perf. 12½ *	1 7 0
P	10	12	95	b	do. *	0 19 0
				b	do. *	1 0 0
P	1	10	95	b	1/- indigo, pin perf. *	2 6 0
C	20	11	95	a	1/- indigo, rough perf.	1 10 0
V	28	11	95	b	do. ..	1 8 0
H	20	1	96	b	1/- purple-blue, do.	1 14 0
C	20	11	95	b	1/- bright blue, do.	1 6 0
C	8	1	96	a	1/- purple-blue, thick paper *	7 10 0
P	2	7	96	b	1/- bright mauve, do., perf. 13	2 0 0
H	12	5	96	a	1/- bright purple, CC., perf. 12½ *	1 8 0
C	20	11	95	a	1/- orange-yellow, CC., perf. 12½ *	1 4 0
C	4	3	96	a	do. *	1 4 0
H	12	5	96	a	do. *	1 8 0
P	15	6	96	a	do., pair *	2 2 0
V	24	10	95	a	5/- dull lake, perf. 12½ *	0 18 0
C	20	11	95	a	do. *	1 5 0
B	7	12	95	a	do. *	1 10 0
P	10	12	95	a	do. *	1 10 0
				a	do. *	1 16 0
V	12	12	95	a	do. *	1 15 0
C	8	1	96	a	do. *	1 12 0
V	14	1	96	a	do. *	1 10 0
C	6	2	96	a	do. *	1 10 0
V	11	2	96	a	do. *	1 7 0
C	4	3	96	a	do. *	1 14 0
P	16	3	96	a	do. *	1 7 0
C	15	4	96	a	do. *	1 8 0
H	12	5	96	a	do. * two copies	each 1 8 0
H	20	5	96	a	do. *	1 10 0
C	26	5	96	a	do. *	1 6 0
				a	do. *	1 12 0
C	24	6	96	a	do. *	1 10 0
C	20	11	95	a	Lady McLeod, penmark	12 0 0
P	30	3	96	a	do. ..	12 0 0

## TURKEY.

Auctioneer and		Date.		Class.	Description.	Price.		
P	30	3	96	b	(1867), 25 pias. vermilion *	£	s.	d.
						2	0	0

## TURKS ISLANDS.

C	19	9	95	a	½d. on 4d. grey, pair *	..	3	10	0
C	20	11	95	a	do., a single *	..	1	18	0
V	24	3	96	a	do. * two copies	each	1	14	0
V	28	4	96	a	do. *	..	1	18	0
H	20	5	96	a	do. *	..	2	2	0
B	7	7	96	b	do. *	..	3	5	0
V	25	2	96	a	do., used	..	2	15	0
V	21	5	96	a	do., 2 of ½ directly under 1 *	..	2	7	6
H	20	1	96	a	2½d. on 6d. black, type 4 *	..	1	0	0
H	12	5	96	b	do. do. *	..	1	2	0
H	20	5	96	a	do. do. *	..	1	10	0
V	12	12	95	a	2½d. on 1/- dull blue, type 6 *	11	10	0	
H	20	1	96	a	do., type 7 *	..	8	0	0
V	24	10	95	a	2½d. on 1/- prune, type 4 *	..	3	3	0
V	12	12	95	a	do. do., pair *	..	6	6	0
H	20	1	96	b	do. do., a single *	..	3	15	0
C	6	2	96	a	do. do. *	..	2	12	0
P	4	5	96	b	do. do., used	..	3	0	0
H	20	5	96	a	do. type 6 *	..	7	0	0
				b	4d. on 1d. dull red, type 8 *	..	1	10	0
V	24	10	95	a	do. do., used	..	1	7	0
P	10	12	95	b	do. do. ..	..	1	8	0
P	4	5	96	b	do. do. ..	..	2	17	6
H	20	5	96	b	4d. on 6d. black, pair, types 9 and 10 *	..	2	0	0
P	4	5	96	a	do. do., a single, used	..	1	18	0
V	24	10	95	a	4d. on 1/- prune, type 9 *	..	3	5	0
C	6	2	96	a	do. do. *	..	4	7	6
H	20	5	96	a	do. do. *	..	5	0	0
V	12	12	95	a	do., pair, types 9 and 10 *	..	13	0	0
L	11	1	96	a	4d. blue, CC. *	..	2	8	0
V	30	1	96	b	do. *	..	1	12	0
H	12	5	96	b	do. *	..	2	0	0
H	20	5	96	a	do. *	..	2	4	0
C	24	6	96	a	do. *	..	1	16	0
C	27	2	96	a	do., used	..	2	0	0
H	27	4	96	b	6d. olive-black, CC. *	..	1	2	0
H	20	5	96	b	do. *	..	1	4	0
V	12	12	95	a	1/- prune *	..	30	0	0
C	27	2	96	b	do., used, no perfs. at top	..	12	10	0
P	16	3	96	b c	do., two perfs. off	..	14	14	0
P	4	5	96	a	do. ..	..	21	0	0
				b	do., fine, but no perfs. at top	..	16	10	0
B	18	5	96	b	do., no perfs. at top	..	12	0	0
H	20	5	96	a b	do. ..	..	19	10	0

## Turks Islands—continued.

	Auctioneer and		Class.	Description.	Price.			
	Date.				£	s.	d.	
P	15	6	96 a	1/- prune ..	..	22	0	0
P	2	7	96 b c	do., perfs. clipped three sides	..	12	0	0
H	20	5	96 a	1/- slate-green ..	..	1	12	0
P	15	6	96 a	do. * ..	..	1	12	0
C	24	6	96 a	do. * ..	..	1	12	0
C	23	1	96 a	do., used ..	..	1	7	0

## TUSCANY.

C	17	10	95 a	1 quat. black on bluish, pair *	..	9	0	0
C	4	12	95 a	do., strip of 3 * ..	..	9	10	0
C	6	2	96 a	do., pair * ..	..	5	5	0
V	14	5	96 b	do., a single * ..	..	2	0	0
V	28	4	96 a	do., pair, no postmark, on entire ..	..	5	0	0
C	8	4	96 b	1 soldo yellow, on bluish ..	..	1	9	0
C	30	4	96 2a2c	do., block of 4, on piece ..	..	8	0	0
V	14	5	96 a	do., a single, on entire ..	..	1	1	0
P	1	10	95 b	1 soldo yellow, on white *	..	6	5	0
B	18	5	96 b	do. * ..	..	2	8	0
C	17	10	95 b	2 soldi red ..	..	5	5	0
V	30	1	96 a	do. ..	..	5	2	6
P	23	5	96 c	do., fine, but cut at bottom..	..	4	17	6
C	28	8	95 a	do., two copies with a 1 soldo on entire ..	..	24	0	0
P	15	6	96 a	1cr. red, on white, block of 4 *	..	6	0	0
	do.		a	2cr. blue on grey, block of 4 *	..	8	0	0
V	11	3	96 b	6cr. blue, on blue *	..	1	10	0
C	17	10	95 a	8cr. deep violet, on bluish *	..	3	15	0
L	11	1	96 a	9cr. dull lilac, on white ..	..	2	6	0
B	3	2	96 a	do. ..	..	3	4	0
	do.		a	do. ..	..	4	0	0
V	25	2	96 a	do. ..	..	3	12	6
V	11	3	96 a	do. ..	..	2	12	6
V	28	4	96 a	do. ..	..	3	12	6
B	22	11	95 a	60cr. brown-red ..	..	10	5	0
L	11	1	96 b	do. ..	..	10	0	0
P	28	1	96 b	do., slightly rubbed ..	..	7	0	0
V	24	3	96 a	do. ..	..	9	0	0
C	17	10	95 b	80 cent pale red *	..	2	12	0
V	24	9	95 a	3 lire yellow, fine, but margins small ..	..	39	0	0
V	9	10	95 b	do., cut close ..	..	26	10	0
V	14	1	96 c	do. (dark shade), light postmark, slightly cut at bottom, otherwise grand margins..	..	40	0	0
H	27	4	96 a	do. (dark shade) ..	..	50	0	0

## TWO SICILES, see NAPLES.

## TURKEY.

Auctioneer and Date.	Class.	Description.	Price.		
			£	s.	d.
P 30 3 96	b	(1867), 25 pias. vermilion *	2	0	0

## TURKS ISLANDS.

C 19 9 95	a	½d. on 4d. grey, pair *	3	10	0
C 20 11 95	a	do., a single *	1	18	0
V 24 3 96	a	do. * two copies	1	14	0
V 28 4 96	a	do. *	1	18	0
H 20 5 96	a	do. *	2	2	0
B 7 7 96	b	do. *	3	5	0
V 25 2 96	a	do., used	2	15	0
V 21 5 96	a	do., 2 of ½ directly under 1 *	2	7	6
H 20 1 96	a	2½d. on 6d. black, type 4 *	1	0	0
H 12 5 96	b	do. do. *	1	2	0
H 20 5 96	a	do. do. *	1	10	0
V 12 12 95	a	2½d. on 1/- dull blue, type 6 *	11	10	0
H 20 1 96	a	do., type 7 *	8	0	0
V 24 10 95	a	2½d. on 1/- prune, type 4 *	3	3	0
V 12 12 95	a	do. do., pair *	6	6	0
H 20 1 96	b	do. do., a single *	3	15	0
C 6 2 96	a	do. do. *	2	12	0
P 4 5 96	b	do. do., used	3	0	0
H 20 5 96	a	do. type 6 *	7	0	0
	do.	b 4d. on 1d. dull red, type 8 *	1	10	0
V 24 10 95	a	do. do., used	1	7	0
P 10 12 95	b	do. do. *	1	8	0
P 4 5 96	b	do. do. *	2	17	6
H 20 5 96	b	4d. on 6d. black, pair, types 9 and 10 *	2	0	0
P 4 5 96	a	do. do., a single, used	1	18	0
V 24 10 95	a	4d. on 1/- prune, type 9 *	3	5	0
C 6 2 96	a	do. do. *	4	7	6
H 20 5 96	a	do. do. *	5	0	0
V 12 12 95	a	do., pair, types 9 and 10 *	13	0	0
L 11 1 96	a	4d. blue, CC. *	2	8	0
V 30 1 96	b	do. *	1	12	0
H 12 5 96	b	do. *	2	0	0
H 20 5 96	a	do. *	2	4	0
C 24 6 96	a	do. *	1	16	0
C 27 2 96	a	do., used	2	0	0
H 27 4 96	b	6d. olive-black, CC. *	1	2	0
H 20 5 96	b	do. *	1	4	0
V 12 12 95	a	1/- prune *	30	0	0
C 27 2 96	b	do., used, no perfs. at top	12	10	0
P 16 3 96	b c	do., two perfs. off	14	14	0
P 4 5 96	a	do. ..	21	0	0
	do.	b do., fine, but no perfs. at top	16	10	0
B 18 5 96	b	do., no perfs. at top	12	0	0
H 20 5 96	a b	do. ..	19	10	0

## Turks Islands—continued.

Auctioneer and		Date.	Class.	Description.	Price.		
					£	s.	d.
P	15	6	96 a	1/- prune ..	22	0	0
P	2	7	96 b c	do., perfs. clipped three sides	12	0	0
H	20	5	96 a	1/- slate-green * ..	1	12	0
P	15	6	96 a	do. * ..	1	12	0
C	24	6	96 a	do. * ..	1	12	0
C	23	1	96 a	do., used ..	1	7	0

## TUSCANY.

C	17	10	95 a	1 quat. black on bluish, pair *	9	0	0
C	4	12	95 a	do., strip of 3 * ..	9	10	0
C	6	2	96 a	do., pair * ..	5	5	0
V	14	5	96 b	do., a single * ..	2	0	0
V	28	4	96 a	do., pair, no postmark, on entire ..	5	0	0
C	8	4	96 b	1 soldo yellow, on bluish ..	1	9	0
C	30	4	96 2a2c	do., block of 4, on piece ..	8	0	0
V	14	5	96 a	do., a single, on entire ..	1	1	0
P	1	10	95 b	1 soldo yellow, on white *	6	5	0
B	18	5	96 b	do. * ..	2	8	0
C	17	10	95 b	2 soldi red ..	5	5	0
V	30	1	96 a	do. ..	5	2	6
P	28	5	96 c	do., fine, but cut at bottom..	4	17	6
C	28	8	95 a	do., two copies with a 1 soldo on entire ..	24	0	0
P	15	6	96 a	1cr. red, on white, block of 4 *	6	0	0
	do.		a	2cr. blue on grey, block of 4 *	8	0	0
V	11	3	96 b	8cr. blue, on blue *	1	10	0
C	17	10	95 a	9cr. deep violet, on bluish *	3	15	0
L	11	1	96 a	9cr. dull lilac, on white ..	2	6	0
B	3	2	96 a	do. ..	3	4	0
	do.		a	do. ..	4	0	0
V	25	2	96 a	do. ..	3	12	6
V	11	3	96 a	do. ..	2	12	6
V	28	4	96 a	do. ..	3	12	6
B	22	11	95 a	60cr. brown-red ..	10	5	0
L	11	1	96 b	do. ..	10	0	0
P	28	1	96 b	do., slightly rubbed ..	7	0	0
V	24	3	96 a	do. ..	9	0	0
C	17	10	95 b	80 cent pale red *	2	12	0
V	24	9	95 a	3 lire yellow, fine, but margins small ..	39	0	0
V	9	10	95 b	do., cut close ..	26	10	0
V	14	1	96 c	do. (dark shade), light postmark, slightly cut at bottom, otherwise grand margins..	40	0	0
H	27	4	96 a	do. (dark shade) ..	50	0	0

TWO SICILES, see NAPLES.

## UNITED STATES.

Auctioneer	Date.		and	Class.	Description.	Price.		
						£	s.	d.
V	14	1	96	b	New York Post Office, 5c. black, signed *	1	3	0
V	16	4	96	b	do. *	1	18	0
P	15	6	96	b	do. *	1	5	0
C	19	9	95	a	do., used, on entire	1	8	0
C	6	2	96	a	do. ..	1	7	0
V	11	3	96	a	do., penmark ..	1	6	0
V	24	3	96	a	do. ..	1	12	0
B	12	6	96	b	do., penmark ..	1	1	0
H	25	11	95	b	St Louis, 10c. black, penmark	11	0	0
	do.			b	United States City Despatch Post, 3c. black on blue, glazed ..	1	2	0
V	28	11	95	b	Carrier, blue on pink ..	3	15	0
V	16	4	96	a	City Despatch, 3c. black on white, strip of 4 *	4	8	0

## GENERAL ISSUES.

C	6	2	96	a	(1847) 5c. brown, strip of 3 *	6	5	0
	do.			a	do., a single * ..	1	12	0
P	30	3	96	b	(1851) 5c. red-brown, imperf. *	1	5	0
C	28	8	95	a	do. do., used ..	1	6	0
H	11	11	95	a	do. do. ..	1	3	0
V	12	11	95	a	do. do. ..	1	14	0
V	14	1	96	a	do. do. ..	1	18	0
	do.			b	do. do. ..	1	2	0
C	23	1	96	a	do. do. ..	1	14	0
C	6	2	96	a	do. do. ..	2	8	0
C	30	4	96	a	do. do. ..	1	3	0
V	14	5	96	b	do. do. ..	1	18	0
V	17	6	96	a	do. do. ..	2	2	0
B	7	7	96	a	do. do. ..	1	11	0
C	30	10	95	b	do., 10c. green *	1	12	0
P	1	10	95	a	(1856), 30c. orange ..	0	16	0
C	28	8	95	b	do., 90c. blue *	2	8	0
P	1	10	95	b	do. do. * ..	4	4	0
V	9	10	95	b	do. do. * ..	3	17	6
H	14	10	95	b	do. do. * ..	2	15	0
C	30	10	95	b	do. do. * ..	3	0	0
V	12	11	95	b	do. do. * ..	3	0	0
P	28	1	96	a	do. do. * ..	3	15	0
V	11	2	96	b	do. do. * ..	4	4	0
P	16	3	96	c	do. do. * ..	2	2	0
V	14	5	96	a	do. do. * ..	4	0	0
C	13	6	96	b	do. do. * ..	3	6	0
V	24	9	95	a	do. do., used ..	4	4	0
P	1	10	95	b	do. do. ..	3	17	0
V	14	1	96	b	do. do. ..	4	15	0
V	24	3	96	a	do. do. ..	2	16	0

## United States—continued.

Auctioneer	and Date.		Class.	Description.	Price.		
	£	s.			d.		
V	24	3	96 a	(1856), 90c. blue (on yellowish)	5	0	0
C	19	9	95 b	(1861) 5c. mustard *	3	10	0
V	14	5	96 a	do. do. " ..	6	12	6
		do.	b	do. do. " ..	4	5	0
V	21	5	96 a	do. do. " ..	7	2	6
C	28	8	95 b	do. do., used	1	2	0
L	9	9	95 b	do. do. ..	0	18	0
P	1	10	95 a	do. do., two copies each	1	4	6
V	14	1	96 a	do. do. ..	1	6	0
C	6	2	96 a	do. do. ..	1	5	0
B	26	3	96 a	do. do. ..	1	5	0
V	16	4	96 a	do. do. ..	1	6	0
V	28	4	96 a	do. do. ..	1	5	0
		do.	a	do. do. (yellow-brown shade) ..	1	3	0
C	30	4	96 a	do. do. ..	1	2	0
B	18	5	96 b	do. do. ..	1	8	0
V	17	6	96 a	do. do. ..	1	10	0
C	24	6	96 a	do. do. ..	1	9	0
C	6	2	96 b	do., 90c. blue * ..	1	4	0
L	9	9	95 b	(1862), 5c. red-brown *	0	14	0
V	14	5	96 a	(1868), 24c. lilac, grill, pair *	1	7	6
L	9	9	95 b	do., 90c. blue, grill	1	10	0
P	1	10	95 a	do. do. ..	1	2	0
H	14	10	95 a	do. do. ..	1	6	0
L	21	10	95 a	do. do. ..	1	4	0
B	7	12	95 b	do. do. ..	1	3	0
V	2	1	96 a	do. do. ..	1	7	6
C	6	2	96 b	do. do. ..	1	5	0
V	11	2	96 b	do. do. ..	1	8	0
V	11	2	96 b	do. do. ..	1	8	0
P	17	2	96 a	do. do. ..	1	6	0
V	28	4	96 a	do. do. ..	1	3	0
P	28	5	96 b	do. do. ..	1	10	0
V	17	6	96 a	do. do. ..	1	4	0
P	25	11	95 b	(1869), 24c. " ..	1	4	0
C	6	2	96 b	do. do. * two copies each	2	8	0
C	27	2	96 b	do. do. " ..	1	14	0
		do.	b	do. do. " ..	1	16	0
L	9	9	95 b	do. do., used	0	18	0
H	9	12	95 a	do. do. ..	1	3	0
P	10	12	95 a	do. do. two copies each	0	19	0
		do.	a	do. do. ..	1	1	0
P	15	6	96 a	do. do. ..	1	0	0
V	24	9	95 b	do., 24c., double grill	1	18	0
H	20	3	96 c	do., 24c., centre inverted, some top perms. repaired	14	0	0
V	17	6	96 b	do. do. do.	23	10	0
H	25	11	95 b	do., 30c. " ..	2	4	0



## United States—continued.

Auctioneer and	Date.			Class.	Description.	Price.			
	£	s.	d.						
P	25	11	95	b	(1869), 30c. * ..	..	1	7	0
C	6	2	96	a	do. do. * ..	..	3	0	0
C	30	10	95	a	do. do., used, block of 9..	..	5	5	0
H	25	11	95	b	do., 90c. * ..	..	5	0	0
P	28	1	96	b	do. do. * ..	..	4	10	0
C	6	2	96	a	do. do. * ..	..	6	10	0
				b	do. do. * ..	..	4	12	6
L	9	9	95	b	do. do., used ..	..	2	8	0
C	19	9	95	b	do. do. ..	..	2	0	0
P	15	10	95	a	do. do. ..	..	2	8	0
L	21	10	95	a	do. do. ..	..	2	8	0
				b	do. do. ..	..	1	16	0
P	4	11	95	a	do. do. ..	..	1	18	0
V	28	11	95	b	do. do. ..	..	2	2	0
B	7	12	95	b	do. do. ..	..	2	0	0
P	10	12	95	a	do. do. ..	..	2	8	0
C	8	1	96	a	do. do. ..	..	2	2	0
P	28	1	96	a	do. do. ..	..	2	2	0
B	3	2	96	a	do. do. ..	..	2	8	0
C	6	2	96	a	do. do. ..	..	2	2	0
V	11	2	96	b	do. do. ..	..	1	14	0
				b	do. do., two copies <i>each</i> ..	..	1	18	0
P	17	2	96	a	do. do. ..	..	2	12	0
V	25	2	96	b	do. do. ..	..	1	16	0
C	30	4	96	b	do. do., two copies <i>each</i> ..	..	1	16	0
C	26	5	96	a	do. do. ..	..	2	0	0
				b	do. do., heavy pmk. ..	..	1	5	0
C	13	6	96	a	do. do. ..	..	2	2	0
				a	do. do. ..	..	2	4	0
				a	do. do., badly centred ..	..	1	16	0
P	15	6	96	a	do. do., two copies <i>each</i> ..	..	2	2	0
V	17	6	96	a	do. do. ..	..	2	8	0
C	24	6	96	b	do. do. ..	..	1	9	0
P	2	7	96	a	do. do. ..	..	1	16	0
				a	do. do. ..	..	1	17	0
V	9	10	95	b	(1869—1875 <i>re-issue</i> ), 15c. * ..	..	1	18	0
H	25	11	95	a	do. do. * ..	..	2	12	6
V	28	11	95	b	do. do. * ..	..	1	12	0
H	13	1	96	b	do. do. * ..	..	1	18	0
V	24	9	95	b	do. do., used ..	..	2	15	0
V	9	10	95	c	do., 24c. * ..	..	1	18	0
P	15	10	95	b	do. do. *, fine, but no gum ..	..	2	10	0
H	25	11	95	a	do. do. * ..	..	3	15	0
P	28	1	96	b	do. do. * ..	..	2	12	0
L	21	10	95	a	do. do., used ..	..	2	5	0
H	25	11	95	a	do., 30c. * ..	..	3	17	6
C	26	5	96	b	do. do. * ..	..	2	8	0
B	7	7	96	a	do. do. * ..	..	3	0	0
V	14	5	96	a	do. do., used ..	..	3	10	0

## United States—continued.

Auctioneer and				Class.	Description.	Price.			
Date.		95	a			£	s.	d.	
V	9			10	95	a	(1869), 80c. *	..	3
P	15	10	95	b	do. do.,* fine, but no gum	..	5	0	0
P	25	11	95	a	(1870), 10c. brown, with grill..	..	0	17	0
		do.		a	do., 12c. purple, do.	..	2	10	0
V	12	11	95	a	(1893, Columbus) set complete*	..	4	8	0
P	28	5	96	a	do. do. *	..	4	4	0
L	9	9	95	b	do. 1 dollar	..	0	14	0
H	18	9	95	b	do. do.	..	0	15	0
H	11	11	95	a	do. do.	..	0	13	0
L	22	11	95	b	do. do.	..	0	15	0
H	18	9	95	a	do. 2 dollars, pair *	..	1	8	0
		do.		a	do. 3 dollars, pair *	..	1	8	0
C	30	10	95	a	do. do., used, strip of 3	..	2	8	0
H	18	9	95	a	do. 4 dollars, pair *	..	1	16	0
C	30	10	95	a	do. do., used, pair ..	..	2	2	0
H	18	9	95	a	do. 5 dollars *	..	1	0	0
		do.		b	Post Obitum, seal *	..	1	0	0
V	24	9	95	a	Barnard's Cariboo Express, red, line under name	..	4	0	0
P	15	6	96	a b	Periodicals, set complete *	..	16	10	0
C	6	2	96	b	do. 9c. black *	..	1	5	0
		do.		b	do. do. *	..	1	8	0
V	21	5	96	a	do. 9 dollars *	..	1	3	0
H	20	3	96	b	do. 12 dollars *	..	2	0	0
V	21	5	96	b	do. do. *	..	1	18	0
		do.		a	do. 24 dollars *	..	2	2	0
P	30	3	96	b	do. 36 dollars *	..	3	5	0
V	21	5	96	b	do. do. *	..	2	1	0
P	30	3	96	a	do. 48 dollars *	..	4	5	0
V	21	5	96	b	do. do. *	..	2	7	6
P	30	3	96	b	do. 60 dollars *	..	5	5	0
V	21	5	96	c	do. do. *	..	3	3	0

## DEPARTMENTALS.

C	23	1	96	a	Agriculture, 12c. *	..	1	0	0
V	9	10	95	b	Executive, 10c. *	..	1	12	0
C	6	2	96	a	Justice, 24c. *	..	1	12	0
C	27	2	96	a	do. do. *	..	1	12	0
P	25	11	95	b	do. do., used	..	1	1	0
C	6	2	96	a	do. 30c. *	..	1	16	0
P	25	11	95	a	do. do., used	..	1	12	0
C	30	10	95	a	do. 90c. *	..	6	10	0
V	14	1	96	a	do. do., penmark	..	5	15	0
V	14	5	96	a	State, 2 dollars * ..	..	2	2	0
		do.		a	do. do., used	..	2	2	0
		do.		a	do., 5 dollars * ..	..	18	15	0
		do.		a	do., 10 dollars *	..	10	15	0
		do.		a	do., 20 dollars *	..	9	15	0

## URUGUAY.

Author and Date.				Class.	Description.	Price.		
						£	s.	d.
B	3	2	96	b	<i>Diligencia</i> , 60c. blue *	2	10	0
V	11	3	96	b	do. do. *	2	12	6
C	4	12	95	a	80c. yellow, thin figures, pair *	2	10	0
V	11	3	96	b	120c. blue, block letters *	1	6	0
C	8	4	96	a	180c. green, thick figures	1	12	0
V	11	3	96	b	180c. green, block letters	2	4	0
V	14	5	96	a	do. .. ..	2	15	0

## VICTORIA.

C	30	10	95	b	1d. red, first issue *	1	5	0
H	11	11	95	b	do. *	1	6	0
C	8	1	96	b	do. *	1	10	0
C	18	3	96	b	do. *	1	18	0
C	26	5	96	b	do. *	1	8	0
P	20	4	96	b	1d. red-brown, first issue *	2	0	0
C	30	10	95	a	1d. rose *	1	10	0
H	11	11	95	b	do. * three copies	1	0	0
C	20	11	95	b	do. *	1	14	0
C	8	1	96	b	do. *	1	10	0
C	4	3	96	b	do. *	1	5	0
V	2	1	96	a	1d. green, Queen on throne, block of 9 *	5	0	0
C	20	11	95	b	1d. green, emblems, on laid, perf. *	2	17	6
V	25	2	96	b	do. *	2	18	0
V	24	9	95	a	1d. green, laureated, wmk. double-lined	4	3	0
V	12	12	95	b	do. .. ..	3	5	0
C	20	11	95	b	1d. green, do., wmk. 6 *	2	12	0
C	18	3	96	a	do. *	1	12	0
C	20	11	95	a	1d. green, do., wmk. 8 *	2	16	0
C	18	3	96	a	do. *	1	10	0
V	14	5	96	a	(1873), 1d. green on yellow, pair *	1	5	0
C	30	10	95	a	2d. grey-lilac, first issue *	2	0	0
H	11	11	95	c	do. *	1	0	0
C	18	3	96	b	do. *	1	5	0
H	11	11	95	a	2d. brown-lilac, coarse ground, fine border *	2	15	0
P	15	10	95	a	2d. lilac, fine ground	3	12	6
H	11	11	95	a	do., on entire	3	3	0
		do.		b	do. .. ..	2	10	0
C	20	11	95	a	do. .. ..	3	0	0
V	11	2	96	b	do. .. ..	1	12	0
C	8	4	96	a	do. .. ..	3	15	0
B	7	7	96	a	do. .. ..	2	0	0
C	30	10	95	a	2d. red-brown, Queen on throne, engraved *	1	12	0

## Victoria—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
H	11	11	95	b	2d. red-brown * ..	0	16	0
P	20	4	96	b	do. * ..	1	3	0
P	4	5	96	b	do. * ..	1	6	0
H	1	6	96	b	do. * ..	1	12	0
C	30	10	95	b	2d. red-lilac, do., litho *	1	2	0
H	11	11	95	b	2d. dark brown, do., do. *	1	2	0
		do.		b	do., later * ..	0	17	0
C	27	2	96	1a 1c	do., hor. pair * ..	2	14	0
		do.		a	do., vert. pair * ..	3	15	0
C	20	11	95	b	2d. mauve, litho *	1	0	0
		do.		b	do. * ..	1	2	0
P	10	12	95	8b 1c	do., block of 9 *	20	10	0
C	20	11	95	a	2d. grey, litho, broken steps *	2	0	0
C	6	2	96	a	Emblems, 2d. lilac, no wmk., imperf. * ..	1	12	0
H	11	11	95	b	do., 2d. lilac, hor. laid, roul.*	0	15	0
C	20	11	95	a	do. do. * ..	1	7	0
		do.		b	do. do. (brown shade) *	1	0	0
C	27	2	96	b	do., 2d. lilac, no wmk., roul., pair ..	3	12	6
H	11	11	95	b	do., 2d. slate, "Twopence"*	0	16	0
V	28	11	95	a	do. do., thin 2 * ..	1	6	0
H	11	11	95	c	2d. purple, "Threepence," perf.*	1	0	0
C	20	11	95	a	do. * ..	1	10	0
V	24	9	95	a	do., do., imperf., on piece ..	2	0	0
C	20	11	95	a	2d. lilac, laureated, wmk. 8 * ..	1	16	0
V	14	5	96	a	(1873), 2d. mauve on buff, pair*	1	3	0
		do.		a	2d. mauve on green, pair * ..	1	3	0
H	27	9	95	b	3d. blue, first issue *	0	12	0
V	14	1	96	a	do., pair * ..	2	0	0
C	30	10	95	a	3d. deep blue, do., a single * ..	1	1	0
		do.		a	do. * ..	1	6	0
		do.		a	do. * ..	1	7	0
H	11	11	95	b	do. *, two copies each	1	0	0
P	2	3	96	b	3d. blue, roulette ..	1	5	0
V	28	11	95	b	3d. blue, perf., pair on entire ..	1	14	0
C	4	3	96	b	do., a single ..	1	2	0
V	24	10	95	a	3d. lake * ..	1	3	0
V	11	3	96	a	do. * ..	1	12	0
H	18	9	95	b	do., used ..	0	14	0
C	30	10	95	b	Emblems, 4d. rose, star, imperf.*	1	8	0
		do.		b	do., 4d. rose, no wmk., block of 6 * ..	4	0	0
H	11	11	95	b	do. do., block of 6 * ..	2	10	0
		do.		b	do. do., strip of 3 * ..	1	0	0
P	4	5	96	b	do. do., a single * ..	1	6	0
C	30	10	95	b	do. do., printed at back, block of 6 * ..	3	10	0
H	11	11	95	b	do. do. do., block of 6 *	2	15	0

## Victoria—continued.

Auctioneer	and Date.		Class.	Description.	Price.				
	£	s.			d.				
C	30	10	95	a	4d. rose, beaded oval *	..	1	5	0
	do.			a	do., pair *	..	2	0	0
C	20	11	95	b	4d. rose, wmk. 4 *	..	1	14	0
V	30	1	96	b	4d. rose, imperf., on piece	..	1	10	0
C	18	3	96	c	do. do. ..	..	2	10	0
H	18	9	95	b	6d. orange, roul., on piece	..	0	14	0
P	17	2	96	a	6d. orange, serrated	..	1	6	0
H	20	1	96	a	6d. orange, top serpentine, others serrated	..	1	10	0
V	25	2	96	b	do. .. ..	..	1	8	0
V	24	9	95	a	6d. orange, beaded oval	..	6	10	0
	do.			a b	do. .. ..	..	5	15	0
H	14	10	95	c	do., fine, but perms. somewhat defective	..	3	12	6
V	12	11	95	b	do. .. ..	..	4	12	6
C	20	11	95	b	do. .. ..	..	8	0	0
C	4	12	95	b	do. .. ..	..	4	7	0
P	17	2	96	c	do., fine, but cut one side	..	2	0	0
V	11	3	96	b	do., fine, but badly centred	..	3	0	0
P	16	3	96	b	do. do. ..	..	3	3	0
C	18	3	96	b	do., rather heavy pmk.	..	4	7	6
C	8	4	96	b	do., fine, but heavy pmk.	..	6	5	0
P	20	4	96	b	do., heavy pmk.	..	4	0	0
V	14	5	96	b c	do. .. ..	..	2	10	0
C	20	11	95	a	8d. black, beaded oval *	..	1	4	0
	do.			b	8d. blue, laureated, "Threepence" *	..	2	14	0
C	4	3	96	b	do. * ..	..	1	10	0
C	15	4	96	b	do. * ..	..	1	3	0
L	9	9	95	a	8d. on 9d. red-brown on rose *	..	1	0	0
C	18	3	96	b	9d. on 10d. brown on rose *	..	1	5	0
V	21	5	96	a	do. * ..	..	1	4	0
P	4	5	96	a	do., imperf. ..	..	1	6	0
V	12	12	95	a	9d. red-brown on rose, wmk. 10, pair *	..	1	19	0
C	18	3	96	a b	9d. red-brown on rose, V. and crown *	..	1	2	0
V	30	1	96	a	10d. slate *	..	3	10	0
L	9	9	95	a	do., used ..	..	0	14	0
	do.			b	do. .. ..	..	0	12	0
P	4	11	95	a	do. .. ..	..	0	18	0
H	11	11	95	b	1/- blue, octagon, roul. pair (and a common) on entire	..	4	4	0
V	28	11	95	a	do., a single ..	..	1	4	0
V	30	1	96	a	do. .. ..	..	1	12	0
C	20	11	95	a	2/- green, perf. * ..	..	1	10	0
C	18	3	96	a	do. * ..	..	1	9	0
C	28	8	95	b	5/- blue on yellow	..	4	7	0
V	24	10	95	b	do. .. ..	..	4	0	0

## Victoria—continued.

Auctioneer and		Date.		Class.	Description.	Price.			
						£	s.	d.	
C	4	12	95	b	5/- blue on yellow	..	4	17	6
C	20	12	95	b	do. ..	..	3	0	0
V	30	1	96	a	do. ..	..	7	10	0
V	11	2	96	b	do. ..	..	4	0	0
V	24	3	96	b	do. ..	..	4	0	0
		do.		c	do., fine, but perfs. weak	..	3	12	6
C	8	4	96	a	do. ..	..	4	5	0
V	16	4	96	a	do. ..	..	3	15	0
V	14	5	96	2a 1c	do., strip of 3, one torn	..	12	0	0
V	21	5	96	a	do. ..	..	3	15	0
		do.		a	do. ..	..	4	0	0
C	26	5	96	b	do. ..	..	3	15	0
V	17	6	96	b	do., pair	..	9	0	0
C	24	6	96	b	do., a single	..	5	5	0
C	18	3	96	a	5/- red and blue *	..	1	8	0
		do.		a	do., short "i" in "shillings" *	..	1	8	0
C	4	3	96	a	5/- carmine and slate-blue *	..	1	6	0
V	12	12	95	c	Registered, * thinned, but fine	6	0	0	0
C	19	9	95	a	do., used	..	0	15	0
V	24	3	96	b	do., roulette	..	1	16	0
V	17	6	96	a	do. do.	..	1	10	0
C	18	3	96	b	Too Late *	..	3	7	6
C	26	5	96	b	do. *	..	2	12	0
C	19	9	95	b	do., used	..	1	0	0
V	24	9	95	b	do. ..	..	1	10	0
V	24	10	95	a	do. ..	..	2	2	0
C	20	11	95	a	do. ..	..	1	5	0
V	28	11	95	a	do. ..	..	1	15	0
H	20	1	96	a	do., fine margins	..	1	14	0
V	30	1	96	a	do. ..	..	1	2	0
		do.		a	do. ..	..	1	6	0
P	15	6	96	a	do. ..	..	1	6	0

## VIRGIN ISLANDS.

C	17	10	95	b	½d. orange	..	1	1	0
C	6	2	96	a	do. ..	..	1	12	0
H	20	5	96	b	do. ..	..	4	10	0
V	9	10	95	b	1d. green, CC.	..	2	4	0
C	6	2	96	a	do. ..	..	2	16	0
V	28	4	96	b	do. ..	..	1	8	0
C	4	12	95	a	1d. green (De La Rue)	..	1	5	0
C	20	12	95	a	do. ..	..	1	5	0
C	6	2	96	a	do., pair	..	1	18	0
H	13	2	96	b	do., a single	..	1	8	0
C	20	11	95	a	2½d. brown *	..	1	9	0
V	12	12	95	a	do., pair *	..	2	10	0
C	8	1	96	a	do., a single *	..	1	4	0
V	14	1	96	a	do. *	..	1	6	0
C	6	2	96	b	do. *	..	1	5	0

## Virgin Islands—continued.

Auctioneer and	Date.		Class.	Description.	Price.				
	£	s.			d.				
C	4	3	96	a	2½d. brown *	..	1	8	0
C	30	4	96	a	do. *	..	1	3	0
H	20	5	96	b	do. *	..	1	5	0
C	13	6	96	a	do. *	..	1	2	0
C	28	8	95	a	do., used	..	1	2	0
C	6	2	96	a	do. ..	..	1	4	0
C	18	3	96	a	do. ..	..	1	10	0
C	8	4	96	a	do. ..	..	1	3	0
C	15	4	96	a	do. ..	..	1	9	0
H	20	5	96	a	do. ..	..	1	5	0
L	9	9	95	a	4d. brown on rose *	..	0	11	0
C	19	9	95	a	do. *	..	0	11	0
		do.		a	do. *	..	0	12	0
C	30	10	95	a	do., used	..	0	19	0
C	28	8	95	a	4d. on 1/- crimson *	..	1	8	0
H	20	1	96	a	do. *	..	1	2	0
V	24	3	96	a	do. *	..	1	2	0
C	8	4	96	a	do. *	..	1	5	0
V	14	5	96	a	do., pair *	..	2	10	0
P	4	5	96	a	do., block of 4 *	..	5	5	0
H	20	5	96	a	do., a single *	..	1	4	0
C	26	5	96	a	do. *	..	1	2	0
C	13	6	96	a	do., pair *	..	2	8	0
B	7	7	96	a	do., a single *	..	1	14	0
C	28	8	95	a	do., used	..	2	10	0
V	24	10	95	a	do. ..	..	1	7	0
C	20	11	95	a	do. ..	..	1	16	0
H	25	11	95	a	do. ..	..	1	12	0
P	10	12	95	a	do. ..	..	2	0	0
C	8	1	96	a	do. ..	..	1	12	0
H	20	1	96	a	do. ..	..	1	2	0
P	28	1	96	a	do. ..	..	1	18	0
C	6	2	96	a	do., on entire	..	1	16	0
V	11	2	96	a	do. ..	..	1	14	0
V	24	3	96	a	do., pair, postmarked but full gum	..	3	0	0
V	16	4	96	a	do., a single	..	1	5	0
V	28	4	96	a	do., two copies	each	1	10	0
H	20	5	96	a	do. ..	..	1	4	0
H	18	9	95	a	4d. brick-red, CA. *	..	0	15	0
H	25	11	95	b	do. used	..	1	0	0
C	28	8	95	a	6d. rose, perf. 12 *	..	1	1	0
L	9	9	95	a	do. *	..	1	1	0
		do.		a	do. *	..	1	3	0
P	1	10	95	b	do. *	..	1	0	0
C	30	10	95	a	do. *	..	1	3	0
P	6	1	96	a	do. *	..	1	2	0
C	8	1	96	a	do. *	..	1	10	0
C	6	2	96	a	do. *	..	1	5	0

## Virgin Islands—continued.

Auctioneer and Date.	Class	Description.	Price.			
			£	s.	d.	
C 26 5 96	<i>a</i>	8d. rose *	..	1	7	0
P 15 6 96	<i>a</i>	do., sheet of 25 *	..	26	0	0
L 9 9 95	<i>a</i>	do., a single, used	..	1	12	0
P 15 10 95	<i>a</i>	do. ..	..	1	18	0
V 2 1 96	<i>a</i>	do. ..	..	1	4	0
C 6 2 96	<i>a</i>	do. ..	..	1	6	0
	do.	do. ..	..	1	8	0
V 28 4 96	<i>a</i>	do. ..	..	1	4	0
H 20 5 96	<i>a</i>	do. ..	..	1	3	0
V 25 2 96	<i>b</i>	8d., rose, perf. 12, large V. *	..	4	8	0
V 21 5 96	<i>a</i>	do., used	..	4	0	0
C 19 9 95	<i>b</i>	8d. rose, perf. 15 *	..	6	0	0
C 10 11 95	<i>b</i>	do. (on white) *	..	7	10	0
	do.	<i>a b</i> do. (on yellowish) *	..	8	5	0
	do.	<i>a b</i> do. do. *	..	7	0	0
C 8 1 96	<i>b</i>	do. * ..	..	6	10	0
V 11 2 96	<i>b</i>	do. * ..	..	5	15	0
P 16 3 96	<i>b</i>	do. * ..	..	2	14	0
P 4 5 96	<i>b</i>	do. * ..	..	7	0	0
V 14 5 96	<i>b</i>	do. * ..	..	7	10	0
H 20 5 96	<i>b</i>	do. * ..	..	8	0	0
C 17 10 95	<i>a</i>	8d. purple, block of 4 *	..	1	12	0
C 30 10 95	<i>a</i>	do., sheet of 24 *	..	8	15	0
H 25 11 95	<i>b</i>	do., used	..	1	18	0
C 6 2 96	<i>a</i>	do., on entire	..	1	10	0
H 18 9 95	<i>c</i>	1/- crimson, single line *	..	2	10	0
C 19 9 95	<i>a</i>	do. * ..	..	4	5	0
V 9 10 95	<i>a</i>	do. * ..	..	4	0	0
C 17 10 95	<i>b</i>	do. * ..	..	4	15	0
V 24 10 95	<i>b</i>	do. * ..	..	3	3	0
C 30 10 95	<i>a</i>	do. * ..	..	5	0	0
V 12 11 95	<i>b</i>	do. * ..	..	3	10	0
C 20 11 95	<i>a</i>	do. * ..	..	4	15	0
P 10 12 95	<i>b</i>	do. * ..	..	4	10	0
V 12 12 95	<i>a</i>	do. * ..	..	4	10	0
	do.	<i>a</i> do. (on yellowish) pair *	..	10	0	0
V 14 1 96	<i>b</i>	do. * ..	..	4	4	0
P 28 1 96	<i>b</i>	do. * ..	..	4	15	0
B 3 2 96	<i>a</i>	do. * ..	..	3	17	6
C 6 2 96	<i>a</i>	do. * ..	..	4	15	0
	do.	<i>b</i> do., fine, but no gum *	..	3	17	6
V 11 2 96	<i>b</i>	do. * ..	..	3	12	6
V 11 3 96	<i>a</i>	do. * ..	..	4	0	0
C 8 4 96	<i>a</i>	do. * ..	..	4	0	0
P 4 5 96	<i>a</i>	do. * ..	..	4	5	0
V 14 5 96	<i>a</i>	do. * ..	..	4	2	6
	do.	<i>a</i> do. * ..	..	4	0	0
H 20 5 96	<i>a b</i>	do. * ..	..	4	4	0
C 24 6 96	<i>a</i>	do. * ..	..	4	15	0



## Virgin Islands—continued.

Auctioneer and	Date.		Class.	Description.	Price.			
					£	s.	d.	
V	24	9	95 a	1/- crimson, used ..	..	5	5	0
V	14	1	96 a	do. .. ..	..	4	4	0
V	28	4	96 b	do. .. ..	..	4	0	0
V	14	5	96 a	do. .. ..	..	4	4	0
H	20	5	96 a	do. .. ..	..	4	12	6
C	19	9	95 a	1/- crimson, stop after "Islands"*	4	10	0	0
C	4	12	95 a	1/- crimson, long "S" in "Islands" ..	..	4	4	0
C	28	8	95 b	1/- crimson, double line *	..	5	5	0
C	20	11	95 b	do. * ..	..	7	0	0
B	7	12	95 b	do. * ..	..	5	0	0
C	20	12	95 b	do. * ..	..	5	0	0
H	20	1	96 b	do. * ..	..	4	4	0
V	14	5	96 a	do. * ..	..	4	4	0
H	20	5	96 a b	do. * ..	..	5	10	0
C	28	8	95 a	1/- crimson, coloured border *	1	2	0	0
L	9	9	95 a	do. * ..	..	1	5	0
C	19	9	95 a	do. * ..	..	1	4	0
P	1	10	95 b	do. * ..	..	1	3	0
H	14	10	95 b	do. * ..	..	1	4	0
C	17	10	95 a	do. * ..	..	1	7	0
H	13	1	96 a	do. * ..	..	1	0	0
V	14	1	96 a	do., pair *	..	1	17	6
C	18	3	96 a	do., a single *	..	1	3	0
C	28	8	95 a	do., used ..	..	1	14	0
C	19	9	95 a	do. .. ..	..	2	10	0
V	2	1	96 a	do. .. ..	..	1	7	0
V	11	2	96 a	do. .. ..	..	1	7	0
H	13	2	96 b	do. .. ..	..	1	5	0
V	28	4	96 a	do. .. ..	..	1	10	0
H	20	5	96 a	do. .. ..	..	1	5	0
C	28	8	95 a	1/- brown, pair *	..	1	6	0
C	17	10	95 a	do., block of 6 *	..	3	3	0
L	11	1	96 a	do., used ..	..	2	2	0
P	28	1	96 a	do. .. ..	..	1	14	0
C	8	4	96 a	do., on entire ..	..	5	0	0

## WESTERN AUSTRALIA.

V	24	10	95 a	1d. black, roulette ..	..	2	2	0
V	14	5	96 b	2d. brown on red *	..	4	4	0
V	24	9	95 a	do., used ..	..	1	16	0
H	27	9	95 c	do. (deep red) ..	..	2	10	0
P	1	10	95 a	do. .. ..	..	3	0	0
V	24	10	95 a	do. .. ..	..	6	0	0
H	11	11	95 b	do., on entire ..	..	2	10	0
P	25	11	95 b	do. .. ..	..	1	16	0
C	20	12	95 b	do. .. ..	..	2	4	0
V	30	1	96 a	do. .. ..	..	1	13	0

## Western Australia—continued.

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	6	2	96	a	2d. brown on red ..	..	1	10 0
C	4	3	96	a	do. (bright red) ..	..	3	7 6
V	11	3	96	b	do. .. ..	..	2	4 0
C	18	3	96	b	do. (broken plate) ..	..	1	7 0
C	15	4	96	a	do. .. ..	..	3	3 0
V	16	4	96	b	do. .. ..	..	2	2 0
V	21	5	96	a	do., on piece ..	..	5	5 0
P	15	6	96	b	do. .. ..	..	1	1 0
C	24	6	96	a	do. .. ..	..	3	10 0
V	24	9	95	b	2d. brown on red, printed at back * ..	..	3	3 0
V	2	1	96	b	do., used ..	..	1	10 0
H	20	1	96	b	do. .. ..	..	2	12 6
V	30	1	96	b	do. .. ..	..	2	4 0
C	18	3	96	a	do. .. ..	..	1	10 0
C	15	4	96	b	do. .. ..	..	1	8 0
P	20	4	96	a	do. .. ..	..	1	16 0
C	26	5	96	b	do. .. ..	..	1	7 0
V	11	2	96	b	2d. brown on red, roulette 3 sides * ..	..	20	10 0
V	24	9	95	a	do., used ..	..	11	0 0
B	3	2	96	a	do. .. ..	..	4	4 0
C	6	2	96	b	2d. vermilion, roulette 3 sides * ..	..	1	7 0
C	8	4	96	b	do. do. * ..	..	1	6 0
P	15	6	96	b	do. do. * ..	..	2	2 6
V	14	5	96	a	2d. orange (pale shade) roulette ..	..	1	9 0
V	21	5	96	b	do., fine roulette ..	..	1	8 0
		do.		a	do., compound roulette ..	..	1	10 0
P	20	4	96	b	2d. mauve (error) slight stain, no gum * ..	..	8	5 0
P	4	5	96	b c	do., used, some bottom perfs. clipped ..	..	10	10 0
V	12	12	95	b	4d. slate-blue, first issue, vert. pair * ..	..	2	0 0
H	14	10	95	b	4d. blue, do. roulette ..	..	1	18 0
V	21	5	96	a b	do. .. ..	..	1	12 0
C	24	6	96	b	4d. blue, do., pin perf. two sides * ..	..	1	16 0
C	18	3	96	a	4d. carmine, CC., perf. 14 * ..	..	2	0 0
H	27	9	95	b	do., used ..	..	0	13 0
C	28	8	95	a	8d. bronze ..	..	5	5 0
V	12	12	95	a	do. .. ..	..	4	12 6
C	20	12	95	b	do. .. ..	..	3	0 0
C	4	3	96	b	do. .. ..	..	3	10 0
V	14	5	96	a	do. .. ..	..	6	0 0
V	24	9	95	a	8d. black-bronze ..	..	2	12 6
C	30	10	95	b	do., on piece ..	..	2	6 0
		do.		b	do., pair (one defective plate) ..	..	4	0 0
V	2	1	96	a	do. .. ..	..	2	0 0

## Western Australia—continued.

Auctioneer and		Date.	Class.	Description.	Price.			
					£	s.	d.	
H	20	1	96 b	8d. black-bronze ..	..	2	16	0
C	6	2	96 a	do. ..	..	2	6	0
V	11	3	96 b	do. ..	..	2	0	0
C	8	4	96 a	do. ..	..	3	5	0
V	16	4	96 a	do. ..	..	1	16	0
C	30	4	96 a	do. ..	..	2	8	0
V	21	5	96 a	do. ..	..	1	12	0
P	15	6	96 b	do. ..	..	3	3	0
P	15	10	95 b	8d. grey-black ..	..	1	12	0
P	4	11	95 b	do. ..	..	1	4	0
V	12	11	95 b	do. ..	..	1	6	0
B	3	2	96 b	do., two copies..	<i>each</i>	1	18	0
V	11	2	96 b	do. ..	..	1	5	0
		do.	b	do. ..	..	1	10	0
		do.	b	do. ..	..	1	12	0
C	8	4	96 a	do. ..	..	1	14	0
V	16	4	96 b	do. ..	..	1	6	0
		do.	b	do. .	..	1	11	0
P	20	4	96 a	do. ..	..	1	11	0
		do.	a	do. ..	..	1	12	0
H	12	5	96 b	do. (defective plate)	..	1	2	0
B	18	5	96 b	do. ..	..	1	12	0
		do.	b	do. ..	..	1	18	0
B	7	7	96 b	do. ..	..	1	15	0
V	11	2	96 c	8d. bronze-black, roulette, slight tear *	..	7	15	0
V	28	11	95 b	do., used, roul. 3 sides	..	4	15	0
C	13	6	96 b	8d. grey-black, roul. 3 sides	..	2	17	6
C	4	3	96 b	8d. green *	..	2	14	0
P	15	6	96 a	do., used	..	1	4	0
		do.	b	8d. green, roul. 3 sides *	..	3	17	0
C	20	11	95 b	do., used	..	2	0	0
V	11	2	96 b	do., roul. 3 sides	..	1	6	0
		do.	b	do. do.	..	1	15	0
C	4	3	96 b	do. ..	..	1	16	0
B	18	5	96 b	do. ..	..	2	2	0
C	4	3	96 b	8d. purple-brown, rough perfs. *	..	1	14	0
C	15	4	96 b	do. *	..	1	9	0
H	18	9	95 b	do., used	..	0	16	0
P	2	7	96 b	8d. grey-lilac, imperf. (? proof), * no gum	..	1	12	0
H	2	12	95 b	1/- brown, pair *	..	1	8	0
H	20	1	96 b	do., a single *	..	1	3	0
P	28	1	96 b	do. (reddish shade) *	..	2	0	0
P	20	4	96 b	do. (blackish do.) *	..	1	5	0
P	4	5	96 b	do., pair *	..	1	10	0
C	28	8	95 b	do., a single, used	..	1	1	0
H	27	9	95 b	do. ..	..	0	16	0
		do.	a	do., strip of 5 ..	..	3	15	0

## Western Australia—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
P	15	10	95	b	1/- brown, a single	..	1	0 0
H	12	5	96	b	do. ..	..	1	2 0
B	18	5	96	b	do. ..	..	1	1 0
V	11	2	96	b	1/- brown, roulette all round *	..	8	0 0
V	24	10	95	a	1/ deep green, perf. 15-16 *	..	2	4 0
P	2	7	96	b	1/- green, imperf. (? proof), no gum ..	..	4	4 0

## WURTEMBERG.

P	1	10	95	b	3k. yellow, first issue *	..	1	12 0
B	7	12	95	b	3k. orange, thread *	..	3	5 0
P	10	12	95	b	3k. orange, no thread *	..	4	7 6
V	2	1	96	a	do. *	..	4	10 0
				b	3k. orange, thick paper, perf. 13½ *	..	2	4 0
V	14	1	96	b	do. *	..	2	0 0
P	1	10	95	b	8k. green, first issue *	..	5	10 0
C	17	10	95	a	8k. green, thread, vert. pair *	..	5	5 0
C	30	10	95	a	do., a single ..	..	2	0 0
P	10	12	95	b	8k. green, no thread *	..	6	6 0
V	2	1	96	a	8k. green, thick paper, perf. 13½ *	..	1	3 0
V	14	1	96	b	do. *	..	5	5 0
V	14	5	96	b	do. *	..	3	7 6
V	2	1	96	b	7k. blue, roulette *	..	2	2 0
P	2	3	96	b	do. *	..	1	5 0
C	4	3	96	b	do. *	..	1	14 0
P	1	10	95	b	9k. pink, first issue *	..	20	0 0
C	27	2	96	b	9k. rose, thread ..	..	2	0 0
P	10	12	95	b	9k. rose, no thread *	..	1	12 0
V	2	1	96	b	9k. lilac - rose, thin paper, perf. 13½ *	..	1	6 0
C	15	4	96	b	9k. lilac-rose, perf. 10 *	..	1	14 0
P	30	3	96	b	9k. black-brown, perf. 10 *	..	1	2 0
C	28	8	95	a	18k. dull purple ..	..	2	0 0
P	1	10	95	b	do. *	..	1	10 0
V	28	11	95	b	do. *	..	1	0 0
V	14	5	96	b	do. *	..	1	13 0
V	21	5	96	b	do. *	..	1	9 0
L	9	9	95	b	do., used	..	1	1 0
V	28	11	95	a b	do., pair	..	2	4 0
				a b	do., two pairs ..	each	2	0 0
				a b	do., lots of two copies each, used on pieces with common values fetched from £1 8s. to £2 2s., 13 lots averaging		1	14 0
P	10	12	95	b	18k. blue, thread *	..	3	17 6
C	15	4	96	b	do. *	..	1	7 0
V	24	9	95	b	do., used	..	1	7 0
P	6	1	96	a	do. ..	..	1	3 0

## Wurtemberg—continued.

Auctioneer and Date.				Class.	Description.	Price.		
						£	s.	d.
V	14	1	96	b	18k. blue ..	..	1	2 0
V	11	3	96	a	do. ..	..	1	8 0
P	30	3	96	a	do. ..	..	1	7 0
		do.		b	do. ..	..	1	4 0
V	16	4	96	a	do. ..	..	1	5 0
P	10	12	95	b	18k. blue, no thread *	..	0	19 0
		do.		b	do. * ..	..	1	0 0
V	14	1	96	b	do. * ..	..	3	0 0
C	19	9	95	a	do., used ..	..	1	2 0
V	24	9	95	a	do. ..	..	1	5 0
P	1	10	95	b	do. ..	..	1	5 0
P	15	10	95	b	do. ..	..	1	2 0
P	30	3	96	b	18k. blue, perf. 13½ *	..	1	3 0
C	24	6	96	b	do. * ..	..	1	2 0
H	18	9	95	b	do., used ..	..	0	16 0
C	4	3	96	b	18k. orange, perf. *	..	1	1 0
V	24	9	95	b	18k. orange, roulette	..	1	9 0
P	25	11	95	b	do. ..	..	1	2 0
H	25	11	95	b	do. ..	..	0	19 0
H	9	12	95	a	do. ..	..	1	5 0
H	20	3	96	b	do. ..	..	1	2 0
P	23	1	96	a	70k. violet *	..	3	12 0
H	24	2	96	b	do. * ..	..	2	12 6
V	14	5	96	b	do. * ..	..	2	10 0
		do.		b	do. (on yellowish) *	..	3	12 6
V	24	9	95	a	do., used ..	..	3	12 0
P	10	12	95	b	do. ..	..	3	7 6
C	27	2	96	b	do. ..	..	2	8 0
		do.		b	do. ..	..	3	0 0
C	4	3	96	b	do. ..	..	3	2 0
C	18	3	96	b	do. (dark shade)	..	3	2 0
		do.		a	do. (light do.) ..	..	3	6 0
V	24	3	96	b	do. ..	..	2	4 0
V	17	6	96	a	do. ..	..	3	10 0
C	24	6	96	a	do. ..	..	3	8 0
C	30	10	95	a	70k. lilac-rose *	..	2	14 0
P	23	1	96	a	do. * ..	..	3	16 0
C	17	10	95	b	do., used, fine, but heavy pmk.	3	0	0
C	30	10	95	b	do. ..	..	1	9 0
C	8	1	96	b	do. ..	..	1	14 0
C	30	4	96	a	do. ..	..	2	6 0
H	25	11	95	b	2 marks yellow * ..	..	4	0 0

## ZULULAND.

H	28	10	95	a	5/- carmine *	..	3	3 0
C	30	10	95	a	do. * ..	..	3	0 0
V	12	11	95	a	do. * ..	..	3	0 0
V	12	12	95	b	do. * ..	..	2	12 0

**Zululand—continued.**

Auctioneer and		Date.		Class.	Description.	Price.		
						£	s.	d.
C	20	12	95	a	5/- carmine *	..	..	3 5 0
C	8	1	96	a	do. *	..	..	3 0 0
H	20	1	96	a	do. *	..	..	2 15 0
P	23	1	96	a	do. *	..	..	2 9 0
C	8	4	96	a	do. *	..	..	2 14 0
P	4	5	96	a	do. *	..	..	2 17 6
H	12	5	96	a	do. *	..	..	2 10 0
C	13	6	96	a	do. *	..	..	2 10 0
C	24	6	96	a	do. *	..	..	2 6 0
P	2	7	96	a	do. *	..	..	2 8 0
V	14	1	96	b	do., used	..	..	1 4 0
C	6	2	96	b	do., on entire	..	..	3 0 0
V	25	2	96	a	do. ..	..	..	2 8 0
C	27	2	96	a	do. ..	..	..	2 8 0
V	28	4	96	a	do., on entire	..	..	3 5 0
V	14	5	96	a	do. ..	..	..	2 10 0
V	17	6	96	a	do. ..	..	..	2 8 0

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