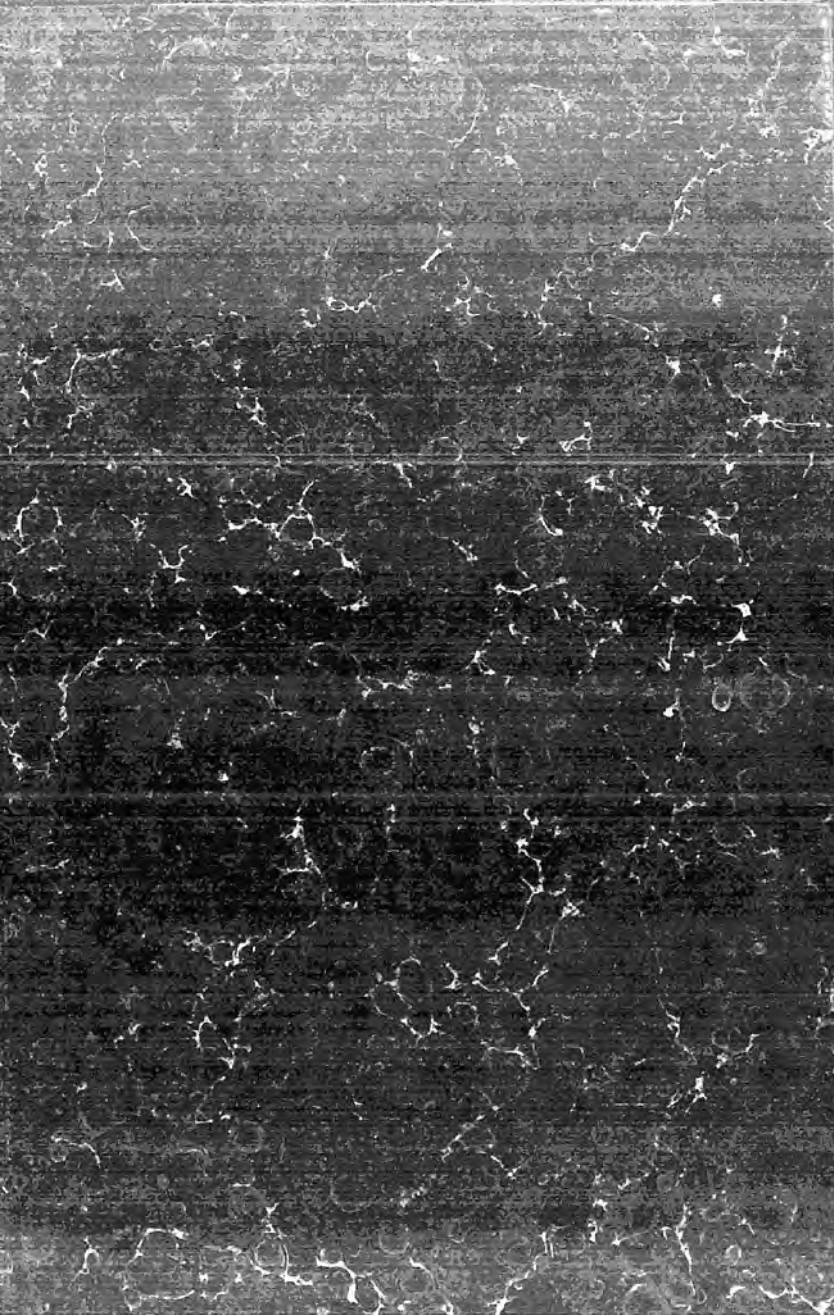


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THE ILLUSTRATED CATALOGUE  
OF  
POSTAGE STAMPS.



THE MULREADY ENVELOPE.

THE  
ILLUSTRATED CATALOGUE  
OF  
POSTAGE STAMPS  
FOR THE  
USE OF COLLECTORS.

BY  
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F.R.S., F.L.S., V.P.Z.S., &c.,  
OF THE BRITISH MUSEUM.

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*THIRD EDITION.*

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MDCCCLXV.

*'And he wrote in the king Ahasuerus's name,  
and sealed it with the king's ring, and sent letters  
by posts on horseback, and riders on mules, camels,  
and young dromedaries.'*—*Esther viii. 10.*



## INTRODUCTION.



THE collecting of Postage Stamps is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, the study of the enlightened, and the locker of the schoolboy.

The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as the collection of birds, butterflies, shells, books, engravings, coins, or other objects.

The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present; and to interest the collector in the design or art shown in their creation or manufacture, and the history of the country which produces or uses the objects collected. The postage stamps afford good objects for all these branches of study, as they are sufficiently different to present broad outlines for their classification, and yet some of the variations are so slight that they require minute examination and comparison to prevent them from being overlooked. The fact of obtaining stamps from so many countries suggests the inquiry, what were the circumstances that induced their adoption, the history of the countries which issue them, and the understanding why some countries have considered it necessary, in so few years as have passed since they first came into use, to make so many changes in the form or design of the stamp used, while other countries, like Holland, have never made the slightest change.

The changes referred to all mark some historical event of importance; such as the accession of a new king, a change in the form of government, or the absorption of a smaller state into some larger one, a change in the currency, or some other revolution. Hence, a collection of postage stamps may be considered, like a collection of coins, an epitome of the history of Europe and America for the last quarter of a century; and as they exhibit much variation in design and in execution, they may also be regarded as a collection of works of art on a small scale, showing the style of art of the countries that issue

them; while the size of the collection, and the manner in which they are arranged and kept, will show the industry, judgment, neatness, and taste of the collector, who should always bear in mind that every accessory that is showy and bright takes away from the appearance and interest of the stamps themselves.

The full use of the stamps in teaching geography and history can only be obtained when they are arranged in systematic and chronological order. This has unfortunately not been seen by many compilers of catalogues and collectors, who place their stamps of the different countries alphabetically, thus separating the stamps of neighbouring countries, of the same royal house, of the same language, or kind of money, into different parts of their collection. Many of these compilers and collectors have not been consistent with themselves, and arranged their collections partly geographically and partly alphabetically; this is even less instructive, and more difficult to consult, as it is not easy to recollect how the stamps follow each other.

I began to collect postage stamps shortly after the system was established, and before it had become a rage, as I took a great interest in their use and extension; and I believe I was the first who proposed, in 1834, the system of *a small uniform rate of postage to be prepaid by stamps*, having satisfied my own mind that the great cost of the Post-Office was not the reception, carriage, and delivery of the letters, but the complicated system of accounts that the old system required; and having learnt from the best writers on political economy that the collection of money by stamps was the most certain and economical. It was, in fact, the mere application of the system used with regard to newspapers to letters in general.

For several years previous to 1834 the improvement of the post-office had been called for, and a royal commission was appointed to consider the subject. The Duke of Richmond, the postmaster-general, in 1834 issued a paper, showing the reform that had been introduced in the post-office during the last three years. See *Times*, March, 1834.

Early in 1834 Mr. Charles Knight, either from his own impulse or from what he had heard from me, proposed through Mr. Matthew Hill, in the deputation on the abolition of newspaper stamps in March, that the newspapers should be circulated free by penny-stamp covers; but the plan was not adopted, the stamp remaining on the paper.

In January, 1837, Mr. Rowland Hill circulated among his friends a pamphlet marked 'private and confidential,' in which he advocated *a uniform penny postage, to be prepaid in money at the receiving-houses*.

In March, 1837, Mr. Hill published a second edition of this pamphlet, enlarged and altered, in which he added a *second mode of collecting the postage by means of stamped covers*; referring to Mr. Knight's suggestion, in 1834, as the origin of the plan.



The royal commissioners took notice of the suggestion, and examined Mr. Hill, Mr. Preesley, and Mr. Wood, of the stamp-office, and Mr. Smith, of the post-office, and recommended the adoption of the *post-office covers*, stating that the enforcement of prepayment by law was impossible. They circulated with the evidence the first specimen of the *covers* made by Mr. Dickenson, which they recommended. See *Ninth Report of the Post-office*, 1837.

A mercantile committee was established to induce the government to adopt Mr. Hill's plans as then stated. They made a subscription, established a new paper, and there were one or two parliamentary committees, and a systematic agitation, by deputations, &c., through the country, in imitation of the Reform Bill agitation, which had only recently passed over. In the earlier part of the committee the *stamp cover* was chiefly urged, but the opposition of the paper makers and stationers to the monopoly, as they called it, of Mr. Dickenson, made the committee pay more attention as they proceeded to the adhesive stamps; and they issued some parti-coloured stamps or labels, made by Mr. Whiting, on their circulars, as a specimen of what adhesive stamps might be.

The government, on the 5th of December, 1837, adopted a uniform system of postage, as an experiment, charging fourpence for each letter, to be prepaid in money. On the 10th of January, 1840, the rate was reduced to one penny on a half-ounce letter, and on the 6th of May, 1840, the 'Mulready envelope' was issued; for Mr. R. Hill still had his predilection for a *cover*. The public called for *adhesive stamps*, and these were at length issued; and their general adoption by other countries, and for other purposes beside collecting postage, shows the general advantage of the system over the prepayment by money or the covers originally suggested by Mr. (now Sir) Rowland Hill.

Large as is the balance carried to the revenue from the post-office, the system proposed and advocated by me has never been completely carried out; consequently a large staff of clerks and other officials is still retained at the post-office, at a large expense, to keep the complicated accounts that a few unpaid letters require, which, if the system were fully carried out, would not be necessary.

I am aware that to enforce by law the prepayment of all letters by stamp is very difficult, if not impossible; but this is not necessary. There is no necessity for any account of unpaid letters to be kept, except in cases where the official suspects some unfair play; otherwise it might be left for the postmaster, through whose hands the unstamped letter last passes, to place the requisite special stamps upon it, and to collect the cost of those stamps from the person to whom the letter is directed. This he is likely to do with care, as each postmaster is allowed a commission on all the stamps he sells; and to prevent, as much as possible, the sending of letters that would require this treatment, the system of paying double the usual postage, or even a higher fine, should be enforced on all letters not

paid for in stamps before they are despatched. It is said that the postmaster may lose, as many of the letters on which he has placed stamps may be refused. If so, they would be returned to the Dead-letter office, and his stamps allowed for; but this will not be often requisite, as the post-office can now enforce the payment against the sender, if it be refused by the person to whom the letter is directed.

This system is used to a certain extent in France, where they have a special stamp, which is employed where local letters in the provinces are insufficiently or not at all prepaid. It is inscribed *poste chiffre taxe 10 or 15 centimes à percevoir*; and they have a similar stamp in Bavaria, inscribed *bayer posttaxe Bom empfänger zahlbar*, that is to be paid by the receiver.

The postage prepaid by stamps has been adopted, as this list will prove, by many other countries, and has been extended into other branches of the Government and the law courts. It is also used in the electric telegraph companies, and in several errand and carrier companies in Europe and America.

In 1840, two printed envelopes were issued, bearing a design by Mulready, the Royal Academician, 'with the hopes of spreading the taste for high art;' but they called forth such an outburst of ridicule, and such a number of caricatures, that they were soon disused; and then the engraved profile of the Queen was adopted as an adhesive stamp for affixing on letters; and after some time an embossed profile of the Queen was issued, stamped on paper as an envelope, which had long before been suggested by Mr. Whiting.

When the first adhesive stamps were issued they were printed in black ink; but it was found difficult to properly obliterate them either with black or red ink, and they were afterwards issued printed in a different coloured ink, so that they can all be obliterated with the same black hand or machine stamp.

Some of the colonies commenced with manufacturing their own stamps, and used emblematic designs, as Hope reclining, for the Cape of Good Hope; a Swan, for Swan River; the Queen on her Throne, for Victoria; but by degrees they have generally adopted a simple profile of the Queen, like the English; and the stamps now used in the colonies, and indeed in many parts of the world, are not only designed and engraved, but also printed or embossed, in England. Many of these are executed by Messrs. De la Rue & Co., of Bunhill Row (who call themselves, in the Directory, 'Envelope Makers and Manufacturers of Government and Colonial Adhesive Stamps'), and Perkins, Bacon, & Co., in Fleet Street, 'Bond and Bank Note Engravers.' They are printed in these establishments under the supervision of an officer of the Inland Revenue department, or an inspector appointed by the colonial or foreign governments.

The majority of foreign governments, as they have adopted the system, have also adopted the profile or portrait of their sovereign for the stamp. Other governments use the arms of the state or sovereign for the purpose.

Some states, which began by merely using a number surrounded by a more or less complicated frame as a stamp, have gradually adopted the royal portrait.

In England, the manner in which the stamps have been obliterated has undergone many changes; now they are obliterated by a block, which, by the form of the internal disk, and the number in it, marks the postal district in which it was originally stamped. Each continental state obliterates in its own manner; several have undergone considerable change during the time the stamps have been in use. In France they not only obliterate with a hand-stamp, but the stamp used has acute prominences on it, so as to perforate the stamp when they obliterate it. The study of the means employed for this simple purpose affords an interesting object of contemplation.

In some of the outlying offices in India, Ceylon, &c., the stamp is obliterated by the sender with a pen and ink before the letter is despatched.

In most countries the adhesive stamp and the envelope stamp are different,—the one being printed from a surface, and the other embossed; this is even the case in Prussia, where the design of the two stamps are the same; but, lately, Austria has issued the same embossed design both as a denticulated adhesive stamp and as an envelope. In a few localities the envelopes are only stamped with a simple hand-stamp.

Some few stamps, as the old 4 anna stamp of India, the 'too late' and 'registered' stamps of South Australia, the stamps of some of the Swiss cantons, and some of the more modern embossed stamps of the United States, are printed in inks of two colours. The Russian and Polish adhesive stamps are printed in three colours. They are the most beautiful stamps that have yet been issued.

Some of the German states issued their first stamps printed in black ink on different coloured papers; but they have, one after another, given up the practice, and now issue the stamps printed with different coloured inks on white paper. Some of them, as Hanover, print the stamps with black ink, or, rarely, coloured ink, on white paper, and then cover the whole stamp with a coloured network.

The different German States seem to have changed the colour of the paper, or the ink with which they printed the stamps, at different times very capriciously; hence the same stamp occurs of very different colours. They are said to have adopted a uniform colour for stamps of the same value, thus:—

- 4 pfennige, or  $\frac{1}{2}$  silbr. gr., or 1 kr. Green.
- 6 pfennige, or  $\frac{1}{2}$  silbr. gr. Orange.
- 1 silbr. gr., or 3 kr. Red.
- 2 silbr. gr., or 6 kr. Blue.
- 3 silbr. gr., or 9 kr. Brown.

The Australian colonies sometimes send out the same stamps of different shades of colour. For these reasons, I have not considered any change in the colour of the stamp as a different stamp; for it is certainly the same, whether it is on green or white paper, or printed in black, red, or green ink.

Formerly, some of these stamps were printed from copper-plates; but now, almost all the stamps are printed from wooden or metal blocks; the metal blocks being all struck from a single die, and then placed in a frame containing a certain number of stamps; the blocks are inked with rollers like letter-press printing, which is far more economical, both in labour and time. The die of the embossed stamps is inked on the surface; hence it is the sunken part that is coloured, while the raised part is the original colour of the paper. This fact has not been sufficiently observed, for some stamps, which differed in this respect, have been regarded as belonging to the same type.

In England, the adhesive stamps are printed on paper with a peculiar water-mark, different in the various stamps; and the envelopes issued by the English Stamp-office are all printed on a peculiar paper. Formerly, there were three lines of coloured silk inserted in the paper, so as to form a line across the stamp; and several foreign governments adopted the same plan. It has now been disused in England and Germany; but in the latter they print in small letters the value of the envelope, in three lines, over the stamp, thus: *Post couvert, drei groschen; ein groschen, post couvert*. In Russia, the envelopes are embossed on paper prepared for the purpose, with the Russian spread-eagle for a water-mark, with different patterns according to the value.

In England, the regulation now is that the stamp should be placed on the upper right-hand corner of the letter or envelope. In Saxony, Hanover, Baden, Brunswick, and Austria, like those first issued by Mr. Hill's Committee, the stamp was formerly placed on the left-hand side of the envelope; now they are usually placed, as in England, on the upper right-hand corner. In some lists and collections these are considered different stamps. In Russia, the stamps of the envelopes are placed on the flap of the envelope; and in the Brazils, the stamps are used as a seal. This causes them sometimes to be overlooked by the post-office.

The stamps of most English colonies and many foreign countries have the name of the country inscribed upon them.

This list is confined to the postage stamps which are issued by the different governments. I have therefore excluded the stamps issued by different private persons or companies who carry letters or parcels, or electric telegraph messages, and which have found it convenient to issue stamps. They are no more postage stamps than the stamps issued by the Inland Revenue-office for fiscal purposes.

There will not be found in this catalogue the stamps issued by Hamer's Hamburg Boten, the Pacific Steam Navigation Company, or

the different city expresses or errand and carrier offices of the United States, which have often been regarded as postage stamps, and entered as such in the lists published by different persons. They would doubtless form an interesting collection by themselves, showing how convenient the collecting of revenue by stamps has been found.

The desire which some persons have to show stamps that are not in other collections has induced the dealers to produce pretended stamps, which have no real existence; as, for example, a French stamp with the portrait of the Republic, inscribed *essai*, 1858, which is after the Empire was established; or Turkish stamps, inscribed 6 *truze* and 3 *maru*, the Turkish Government not having at that time issued any stamps. Some collectors show Chinese stamps, which are only the impression of the seal of the mandarin who sent the letter. In the same manner, and for the same purpose, the colours of some stamps are artificially changed by soaking in water or some chemical fluid, or the stamps are covered over with a wash of colour, or the paper on which they are printed is stained. Some of the stamps that were issued by the provisional government, that followed the outbreak in Europe of 1848, have been withdrawn from circulation, and become rare, and therefore sell at a large price; this has induced some French dealers in them to have them imitated or forged. They are known from the real stamps, as they are *lithograph*, while the originals were block-printed.

The postage stamps are extensively used in England as a species of paper money. To facilitate this use, the post-offices throughout this country have lately been directed to receive postage stamps, at a small discount, from any one that may present them in a clean state and more than two united together.

During the terrible civil conflict in the late 'United States' they form almost the only currency of small value in circulation; and the Government issued them without being gummed for the purpose of their being so used, as it was found that the gummed stamps were apt to adhere together when carried and handled. They have lately issued postage stamps printed on larger paper, with long directions, under the title of *Postage Currency*, for 5 and 10 cents. ('Act approved, July 17, 1862.')

After the English name of the country or place where the stamp is issued, follows the foreign name of the place, or title of the king, or other inscription that may be on the stamps of that locality. In the description of the individual stamps, the lettering which is on the stamps is printed in *italic*. The list is arranged geographically, commencing with those of Great Britain and her colonies, and each country in succession, with its colonies or dependencies.

The European countries are grouped, so that those having the same money follow each other as nearly as they can geographically.

## TABLE TO FACILITATE THE DISCOVERY OF THE NATION OF POSTAGE STAMPS.

I.—AS THE NAME is often in a foreign tongue, it is necessary to translate it into the English one used in this catalogue, thus:—

<p><i>Bayern</i>, Bavaria.  <i>Braunschweig</i>, Brunswick.  <b>IONIKON KPATOS</b>, Ionian Islands.  <b>EAA</b>, Greece.  <i>Estensi</i>, Modena.  <i>Mejico</i>, Mexico.  <i>Modonesi</i>, Modena.  <i>Napoletana</i>, Naples.  <i>Nov.Camb.Aust.</i>, New South Wales.  <i>Norge</i>, Norway.</p>	<p><i>Preussen</i>, Prussia.  <i>Parmensi</i>, Parma.  <i>Sachsen</i>, Saxony.  <i>S. P. B.</i>, St. Petersburg.  <i>Sicilia</i>, Sicily.  <i>Sverige</i>, Sweden.  <i>Toscana</i>, Tuscany.  <i>U. S.</i>, United States.  <i>Warszawska</i>, Warsaw.</p>
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II.—THE NAME OF THE COIN marked on stamps is interesting, and will lead, in cases where the name is not marked on them, to the discovery of their origin.

*Anna*.—India.

*Bai. or Baj.*, or *Bajocco and Bajocchi*.—Rome and Romagna.

*C., Ct., Cent. or Cents*.—United States, Confederate States, Liberia, Sandwich Islands, British Guiana, Canada, New Brunswick, and Nova Scotia.

*Centavos*.—Chili, New Granada, Venezuela, Nicaragua, and Argentine Confederation.

*Ct., Centimes (Cents)*.—France and her colonies, Belgium, Holland, Dutch Guiana, Luxembourg, Switzerland, Swiss towns, St. Thomas, and St. Croix.

*Ct., Centesimi (Cents)*.—Italy, Parma, Modena, Lombardy and Venice, Monte Video, and Tuscany.

*Crazie*.—Tuscany.

*Cs. or Cuartos*.—Spain, Cuba, and Luzon.

*Dinero*.—Peru.

*F., Franc*.—France, Switzerland.

*Gr., Grana*.—Naples and Sicily.

*Groschen*.—Oldenburg and Hanover.

*Grote*.—Bremen.

*Guten Groschen*.—Brunswick and Hanover.

*Kopek*.—Russia, Poland, and Finland.

- Kr., Kreuzer.*—Austria, Bavaria, Wurtemberg, Baden, and South Germany (Thurn und Taxis).
- Lepton.*—Greece.
- Libra.*—Spain.
- Lira.*—Italy.
- Neu Groschen.*—Saxony.
- Ore.*—Sweden
- Para.*—Moldavia, Danubian Principalities, and Turkey.
- Peseta.*—Peru.
- Peso.*—Peru and Buenos Ayres.
- Penny and Pence.*—England and British colonies.
- Pfennig, Pfennige.*—Brunswick, Saxony, Prussia, and Hanover.
- Rapp., Rappen.*—Switzerland.
- Reale.*—Spain, Mexico, Venezuela, Buenos Ayres, and Costa Rica.
- Real Plata.*—Cuba and Porto Rico.
- Reis.*—Portugal and Brazil.
- Shilling.*—Great Britain and British colonies.
- Sch., Schillinge.*—Mecklenburg, Lubeck, Hamburg, and Schleswig Holstein.
- Silb. Gr., Silber Groschen.*—Luxembourg, North Germany (Thurn und Taxis), Brunswick, Oldenburg, and Bremen.
- Sk., Skilling.*—Denmark, Norway, and Sweden.
- Soldi.*—Lombardy and Venice.
- Scudo.*—Rome.
- Thaler.*—Oldenburg and Hanover.
- Tornesi.*—Naples.

III.—TABLE OF THE WORDS, ARMS, OR EMBLEMS that are on different stamps will also point out the country where they are issued, when the name of the place is not marked.

Those which are ornamented with a portrait of the sovereign are marked thus :—

- Cerdo.*—Spain.
- Correo interior.*—Spain, Philippines.
- Correio.*—Portugal.
- Correos.*—Spain, Cuba, Philippines.
- Franco-Marke.*—Bremen.
- Freimarke.*—Prussia.
- Frimark.*—Sweden, Denmark, Norway.
- K. G. L. Post F. R. M.*—Denmark.
- K. K. Post-Stempel.*—Austria, Venice.
- Posto bollo.*—Italy, Naples.
- Postage.*—Great Britain and colonies.
- Postes.*—France, Belgium, Luxemburg.
- Post-Marke.*—Lubeck, Hamburg, Bergedorf.
- Post Zegel.*—Holland and Dutch Guiana.
- S. H. Post.*—Schleswig-Holstein.
- Stadtpost amt.*—Bremen.

• Others are marked with *emblems* or *arms*, as :—

*Bear*.—Madrid.

*Bull's head*.—Moldavia, Danubian Principalities.

*Cornucopia*.—Peru.

*Cross, in 5-sided shield*.—Switzerland.

—, *in oblong shield*.—Neuchatel.

—, *in circular shield*.—Lausanne, Winterthur

*Crown, in wreath*.—Dutch Guiana.

*Eagle, one-headed*.—Modena.

—, *double-headed*.—Austria, Venice.

—, —, —, *and post-horns*.—Russia, Poland, St. Petersburg.

—, —, —, *and bull's head*.—Danubian Principalities.

—, —, —, *without crown*.—Schleswig-Holstein.

*Golden fleece collar*.—Spain.

*Horse running*.—Brunswick.

—, *prancing*.—Hanover.

*Key*.—Lubeck.

*Keys crossed*.—States of the Church.

*Mercury, profile of*.—Austria, Greece.

*Mlama*.—Peru.

*Lion rampant*.—Norway, Finland.

—, *couching*.—Sweden.

—, *and tower, in shield*.—Spain.

*Lions, three, with stag's-horns*.—Wurtemberg.

*Post-horn and trefoil*.—Hanover.

—, —, —, *under eagle*.—Russia, Poland.

—, —, —, *and bull's head*.—Moldavia and Danubian Principalities.

*Sceptre and sword*.—Denmark.

*Stag's-horns, three, with lions*.—Wurtemberg.

*Sword and sceptre*.—Denmark.

*Tiara and keys*.—States of the Church.

*Trefoil and post-horn*.—Hanover town.



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# ILLUSTRATED CATALOGUE

OF

## POSTAGE STAMPS.



### I.—GREAT BRITAIN.

- A. Mulready's Woodcut as an Envelope, 1840, no longer used.**
1. A design by W. Mulready, R.A., of Britannia sending forth angels to all parts of the world.
    - a. With letter-press directions on sides, on 4to. sheet of paper. *Postage one penny, black; postage twopence, blue.*
    - b. Without printed directions, in rhombic frame. *Postage one penny, black; postage twopence, blue.*

The following Satirical Envelopes were issued to ridicule the above, and probably there were many others:—

- a. Rejected designs for Postage Envelopes; No. 1 to 6. Published by J. W. Southgate, 164, Strand, 6th June, 1840.
- b. Fores's Comic Envelopes; No. 1 to 12. Published by Fores, Piccadilly.
- c. Leech's Paul Pry Envelope. Engraved by W. J. Linton, with Sir James Graham as Britannia.
- d. The Peace Advocate Envelopes. Published by J. Valentine, Dundee.

### B. Engraved Profile of the Queen to left, Adhesive Stamps.

1. Profile of the Queen, in oblong erect frame.
  - a. With letters in the lower corner and no white line. *One penny, black; one penny, red; twopence, blue.*

- b. With letters in lower corners, and *V. R.* in upper corners. *One penny*, black.
  - c. With letters in lower corners, and a white line above and below. *Twopence*, blue.
  - d. With letters in the four corners; they also have very small figures in the sides of the frame. *One penny*, red; *twopence*, blue.
2. Profile of the Queen, in triangular inner frame with rounded sides. *Threepence*, red.
  3. Profile of the Queen, in trifoliate inner frame. *Threepence*, rose.
    - a. Spandril of outer frame white.
    - b. Spandril of outer frame lined.
  4. Profile, in circular inner frame, label arched. *Fourpence*, crimson.
    - a. Corners with small white cross.
    - b. Corners with larger square, including letters.
  5. Profile, in circular inner frame, label straight, marginal. *Sixpence*, blue.
    - a. Corners with foliated pattern.
    - b. Corners with letters.
  6. Profile, in a waved circular inner frame. *Ninepence*, stone.
    - a. Corners simple.
    - b. Corners with small letters.
  7. Profile, in oval inner frame. *One shilling*, green.
    - a. Frame uniform, corners simple.
    - b. Frame with *No. I.* on each side, and corners with small letters.
- C. Embossed Profile of the Queen to left, in Engine-turned frame, for Envelope or adhesive Stamp.**
1. Profile, in oval engine-turned frame, with the value above. *One penny*, rose.
    - a. Frame not dated.
    - b. Frame dated above.
  2. Profile, in oval engine-turned frame, with the value below. *Twopence*, blue.

- a. Frame not dated.
- b. Frame dated below.
3. Profile, in triangular engine-turned frame. *Three-halfpence*, rose.
4. Profile, in subtrifoliate engine-turned frame, dated in frame. *Threepence*, red.
5. Profile and inscription, in a narrow embossed circle, dated in lower scroll. *Fourpence*, red.
6. Profile, in embossed octagonal inscribed frame, with curved and straight sides. *Sixpence*.
  - a. Frame not dated on envelopes, *lilac*.
  - b. Frame dated on envelopes, *lilac*.
  - c. Frame and disk dated below, an adhesive stamp, *lilac*.
7. Profile, in embossed octagonal inscribed frame, with straight sides. *Tenpence*, red-brown.
  - a. Not dated, adhesive stamp.
  - b. Dated in frame, adhesive stamp.
8. Profile, in embossed octagonal inscribed frame, with straight sides; pattern of frame peculiar. *One shilling*, green.
  - a. Disk not dated, adhesive.
  - b. Disk dated, adhesive.

The base of the bust is marked *W. W.*, with a number before or behind, which are convex in all, except dated blue stamps, where it is sunken.

The Stamp Office will put embossed stamps on any paper sent to them, so they are sold on white, blue, and other coloured papers. The ink also differs on the tints.

The Stamp Office will also surround the government stamp with a collar bearing an inscription on it, or a second coloured frame; some of this kind is marked 'Smith, Elder, & Co., 65, Cornhill, London;' 'Home News, Grindlay & Co., London;' 'The British Workman;' 'Stafford Smith & Smith, Bath.'

They will also place two stamps on the same sheet of paper, or envelope, to form postage rates for which single stamps are not usually issued: as, 3d. & 2d., or 4d. & 1d. for fivepence; 4d. & 3d. for sevenpence; 4d. & 4d. for eightpence; 6d. & 3d. for ninepence; and 6d. & 4d. for tenpence.

The Post-office envelopes first issued had silk-thread woven in the paper, and the stamp was impressed across them; now they are stamped on common paper.

### D. Newspaper Postage Stamps for Circulation in Great Britain.

1. Printed rose, shamrock, and thistle, on a folded mantle, with *Dieu et mon Droit* on a label below, with *one* on label in the upper, and *penny* in the lower, edge. *Newspaper* on right, and name of the paper, as *Spectator* or *Athenæum*, on the left side, red ink.
2. Crown, with *one penny* beneath, and wreath on each side, in oblong frame, with outer broader side frame inscribed. *The Times Newspaper* on sides, black ink.
3. Like 2, but *one halfpenny* and *supplement* on right side, black.
4. Crown, with rose, shamrock, and thistle, and wreath on each side, in half-oblong transverse inscribed frame. With *Times Newspaper* above, and *three-halfpence* below, black.

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## II.—INDIA.

### A. Engraved Adhesive Stamp, 1854.

1. Profile of Queen, blue, in red circle in octagon. 4 *annas*, red; 8 *annas*, red.
2. Profile of Queen, in oblong frame. *India*, above.  $\frac{1}{2}$  *anna*, red or blue; 1 *anna*, red; 2 *annas*, green.

### B. Engraved Adhesive Stamp, 1860.

3. Profile of Queen, in oval inscribed frame, in oblong. *East India postage* above.  $\frac{1}{2}$  *anna*, blue; 1 *anna*, brown; 2 *annas*, pink, orange; 4 *annas*, black; 8 *annas*, rose, on blue or white paper.

### C. Engraved Adhesive Newspaper Stamp, 1860.

4. Profile of Queen, in oval shield, in eight-sided frame, inscribed *East India postage*. *Eight pies*, lilac.

**D. Embossed Envelope Stamp. 1862.**

1. Profile of Queen to left, in circular embossed frame, with *India postage* above.  $\frac{1}{2}$  *anna*, blue, white paper; 1 *anna*, chocolate, blue paper.

**III.—CEYLON.****A. Engraved Adhesive Stamps, Oblong, Erect.**

1. Profile of Queen, in oval disk. *Ceylon* above, in oblong. *Postage* below. 1857.
  - a. With corners simple. *One penny*, blue; *twopence*, green; *fivepence*, brown; *sixpence*, chocolate, violet, brown.
  - b. With number (10) in four corners. *Tenpence*, orange-red.
  - c. With number (1) in upper corners. *One shilling*, lilac.
2. Profile of Queen, in octagonal disk, in octagonal inscribed frame. *Fourpence*, red; *eightpence*, brown; *ninepence*, brown, purple-brown; *one shilling and ninepence*, green; *two shillings*, blue. 1860.

**B. Engraved Adhesive Newspaper Stamp.**

3. Profile of Queen, in circle, in oblong. *Ceylon* above. *One halfpenny*, lilac, on glazed paper. 1857.

**C. Embossed Stamps for Envelopes. 1852.**

4. Embossed profile of Queen, with embossed *Ceylon*.
  - a. In circular frame. *Sixpence*, chocolate; *one shilling*, yellow.
  - b. In oval smooth-edged frame. *One penny*, blue; *twopence*, green.
  - c. In oval sinuous edge frame. *Fourpence*, rose; *fivepence*, red-brown.
  - d. In oval, in square frame. *Ninepence*, chocolate; *one shilling and ninepence*, green.
  - e. In eight-sided disk and frame. *Eightpence*, dark-brown.
  - f. In oblong disk, with straight sides and rounded ends. *Two shillings*, blue.

5. Like 4, in oval frame, inscribed *postage one penny* in sunken letters, blue.

#### IV.—HONG-KONG.



1. Engraved profile of the Queen to left, in an oblong erect lined disk, with a white frame, with a square dark pattern at each angle, and inscribed—*Hong-Kong* in upper, value in lower, and some Chinese characters on the sides. 1862.

- a. Value in numerals—2 cents, bronze, 8 cents, 12 cents, 96 cents.  
b. Value in words—*eighteen cents, twenty-four cents, forty-eight cents.*

#### V.—MAURITIUS.

##### A. Engraved Adhesive Stamps.

1. Britannia sitting, in oblong frame. 1857.  
a. With *Mauritius* on lower edge. Blue, red, violet, and green.  
b. With *Mauritius* on upper edges. *Sixpence*, blue, purple; *one shilling*, red, green, brown.

These stamps are printed from blocks which are engraved by hand, and consequently those from no two blocks are quite alike.

- c. With value hand-stamped in black. *Fourpence*, dark green; *fivepence*, lilac; *sixpence*, blue.  
2. Profile of Queen with crown to left, in oblong frame, with *Mauritius* on upper edge. *One penny*, red; *twopence*, blue. 1857.  
3. Profile of Queen with diadem to left, in oblong frame, inscribed, in pale small letters, *postage* in upper, and *post paid, Mauritius*, on sides, with a cross and a star at alternate angles. 1861.  
a. Shading of disk in slanting lines only. *One penny*, red; *twopence*, blue.



- b. Shading in perpendicular lines only, the letters rather larger, the whole stamp better executed. *Twopence*, blue
- c. Shading in slanting and perpendicular lines. *One penny*, yellow, red; *twopence*, blue.
- d. Shading in perpendicular, slanting, and horizontal lines. *Twopence*, blue.

Profile of the Queen in circle, in oval in oblong frame. *Mauritius* and value in curved labels. *One penny*, brown; *twopence*, blue; *threepence*, scarlet; *fourpence*, rose; *sixpence*, green, lilac; *ninepence*, lilac; *one shilling*, pale-brown, pale-green; *five shillings*, mauve. 1863.



#### B. Embossed Envelope Stamps. 1862.

- 5. Profile of Queen, in eight-sided disk, in circular frame, inscribed with *Mauritius*, *postage* and *sixpence*, in embossed letters, in upper and lower parts, and with a rose on each side. *Sixpence*, chocolate.
- 6. Profile of Queen in nine-sided shield, in a broad frame, with nine unequal sides, inscribed with *Mauritius* and *postage*, in embossed letters and labels, and *ninepence* on sides, in sunken letters, chocolate.
- 7. Profile of Queen, in oval frame. *One shilling*, yellow.

#### VI.—CAPE OF GOOD HOPE.

- 1. Hope reclining, block printed, on uniform ground, in triangular inscribed frame. *One penny*, red; *fourpence*, blue; *sixpence*, lilac. 1860.
- 2. Hope reclining, engraved, with lined ground. *One penny*, red; *fourpence*, blue; *sixpence*, lilac; *one shilling*, green, all on white or bluish paper. 1861.
- 3. Hope seated, engraved, between flowers and a ram, in oblong erect frame. *One shilling*, pale-green. 1863.

## VII.—NATAL.

## A. Engraved Adhesive Stamps. 1861.

1. Engraved portrait of Queen in oval, in oblong erect frame. *One penny*, red; *threepence*, blue; *sixpence*, lilac or grey.

## B. Embossed Coloured Paper Stamps for Newspapers. 1857.

2. Embossed crown and *Natal* below, in oblong erect frame, with *one* in upper, *penny* in lower margin. *One penny*, blue, pink, yellow paper.
3. Embossed crown and *Natal* above, and *V. R.* on each side.
  - a. With value on oval disk below. *Threepence*, reddish.
  - b. With value, *sixpence*, green, on surface of paper, with linear oblong erect frame, bent-in and ornamented angles, green.
  - c. With value, *ninepence*, with laurel wreath on each side, oblong erect linear frame, blue.
  - d. *One shilling*, drab.

## VIII.—ST. HELENA.



1. Engraved profile of Queen in circle, in oblong erect frame. *Sixpence*, blue. This stamp is sometimes issued with value obliterated, and new value hand-stamped in black or coloured ink. *One penny*, red; *fourpence*, carmine; *one shilling*, green. 1857.

## IX.—SIERRA LEONE.

1. Engraved profile of Queen in octagon, in oblong erect inscribed frame, interrupted at the corners. *Sixpence*, lilac. 1861.

**X.—MALTA (Town).**

1. Engraved profile of Queen in octagon, with wreath below, in oblong erect frame. *One halfpenny*, buff. 1861.

For letters circulating in the island.

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**XI.—IONIAN ISLANDS.**

(IONIKON KRATOS.)

1. Engraved profile of Queen in oval, inscribed garter, in oblong erect frame. *One halfpenny*, orange; *one penny*, blue; *twopence*, red. 1859.

**XII.—NEW SOUTH WALES.****A. Profile of Queen, with Laurel. 1861.**

1. Profile of Queen, with laurel, on a lined ground, with *postage* in white letters, in arched label above, in oblong frame. *New South Wales* and value in small dark letters, with three leaves at each end of the upper label. *One penny*, red.
- a. *New South Wales* large, dark red.
- b. *New South Wales* small, orange.
2. Like 1, but profile on a uniform coloured ground. *One penny*, red.
3. Like 1, but the ornament at each end of the upper label formed of five leaves on a stem, and profile on a ground formed of perpendicular straight lines. *Twopence*, blue.
- a. Ornament in upper label regular, with a central stem.
- b. Ornament in upper label irregular, without any stem.
4. Like 1 and 3, but profile far back in frame, on a

- ground formed of perpendicular waved lines.  
*Twopence*, blue.
5. Like 3 and 4, but profile on a ground formed of perpendicular lines, crossed with oblique ones.  
*Twopence*, blue.
- a. Ornament in upper label irregular, without stem.  
b. Ornament in upper label regular, with stem.
6. Like 3, 4, and 5, but the profile on a solid ground of one uniform colour.  
a, b, c, d, e, f. Varying slightly in the form of the ornament in the upper label, and in the size of the letters of the country.
7. Like 1, but the ornament in the upper label consisting of five diverging leaves. Disk of portrait of perpendicular lines, and more or less distinct, very fine oblique one. *Threepence*, green.  
a, b, c, d. Varying in the form and disposition of the upper corner ornament, and star in the corners of frame.
8. Like 1, but ornament in ends of upper label consisting of nine diverging curved leaves, the disk for shadow with perpendicular lines, crossed with oblique ones. Letters large. *Sixpence*, brown.  
a, b. Varying in the size and disposition of the leaves in the upper label.
9. Like 1, but ornament in the upper label different. *Eightpence*, orange. This stamp I have not seen.
10. Profile of Queen, with laurel, in red oval disk, with blue oval frame, inscribed *New South Wales* above; and *registered* below.

The stamps were each separately engraved on the copper by hand, so that there is a slight variation on each stamp on a copper-plate. Judging by the stamps that came attached together, those of each plate have the same kind of disk and spandril shading. The later New South Wales stamps, like the English, are printed from plates impressed by a steel die, so every stamp on a sheet is exactly like the rest.

**B. Engraved Profile of Queen, with Diadem, in Oblong Stamp. Country in White Letters. 1862.**

11. Profile of Queen with diadem, in oblong, with *postage* above, in inscribed oblong frame.
- Value in white letters. *One penny*, red; *twopence*, blue.
  - Value in dark letter on white label. *Threepence*, green.
  - All inscription in dark letters, and *postage* on left side. *Twopence*, blue.
12. Profile of Queen in diadem, with *New South Wales* in a white arched label; above *postage*, and value on sides and below.
13. Profile of Queen with diadem, in oblong erect frame, with arched top, inscribed *New South Wales*, *postage twopence*, blue.
14. Profile of Queen with diadem, in narrow oval frame, with *New South Wales* and value in small white letters, with pattern in spandrils, in oblong erect frame. *One penny*, red. 1863.



**C. Engraved Profile of Queen, in Double Frame.**

15. Profile of Queen, with diadem, in circle.
- Circular frame with simple edge, in six-sided frame. *Fivepence*, green.
  - Circle in six-sided frame, surrounded with tridents. *Sixpence*, grey, lilac, or brown.
  - Circle, with plain outer edge, in eight-sided frame. *Eightpence*, orange.
  - Outer edge of circle with tridents grouped in threes by three arches, in eight-sided frame. *One shilling*, red, blue.

**D. Engraved Profile of Queen in Crown.**

16. Profile of Queen with crown, with Gothic enrichment and letters. *Five shillings*, purplish. The most beautiful stamp.



### Embossed Profile in Frame.

17. Embossed profile of Queen, with narrow oval frame, inscribed *New South Wales* below, and *postage one penny* above, in small coloured letters.

### XIII.—SYDNEY.

1. Figures and ship, with motto, *Sic fortis etruria crevit*, in two lines below, in circle inscribed *Sigillum Nov. Camb. Aust.*, in oblong, erect, inscribed frame, double on sides, outer with narrow oblique white lines, inner with narrow white cross lines, spandrils granulated, circle simple below. Letters white. *One penny*, red.
  - a. The line of the ground on the left side begins under the *b* in the legend.
  - b. Line of the ground in left side beginning above the *b* in the legend.
  - c. Line of the ground on left side under the *m* in the legend.
2. Like 1, but the outer frame has curved white oblique lines, and the inner broad cross lines. *One penny*, red.
  - a. The line of the ground on the left side begins under the *b*.
  - b. Lines, &c., above the *b*.
3. Like 1, but the side frame single, formed of separate interwoven lines, motto in two lines, circle with a half star at the middle of its under, and three dots its upper part. Letters white. *Twopence*, blue, or rarely pale violet.
  - a. Spandril with simple perpendicular lines, blue.
  - b. Spandril with separate waved horizontal lines, three dots in upper part of circle, with some short lines on the lower side, blue.

- c. Spandrils with waved horizontal lines, three dots in upper part of circle, shaded with long lines on each side. Blue or violet ink.
4. Like 1, but motto in three lines, side frame simple, with intersecting cross lines; the letters black, the circle with three leaves in lower and an unequal rayed star in its upper part, spandrils with intersecting horizontal curved lines. *Threepence*, green.

These stamps are each separately engraved on the copper by hand, so there is a slight variation in each stamp on the same plate or sheet—as, for example, where the ground line commences, &c.

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#### XIV.—SOUTH AUSTRALIA.

1. Engraved profile of Queen.
- a. In circle in oblong erect frame. *One penny*, green; *twopence*, red, orange; *sixpence*, blue; *one shilling*, orange. 1859.
- b. Profile in inscribed oval in oblong frame. *Ninepence*, lilac. 1861.

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#### XV.—WESTERN AUSTRALIA.

1. Engraved swan, in frame, with *Western Australia* on sides. 1858.
- a. In oblong transverse frame. *One penny*, rose, black; *twopence*, orange, blue, black; *fourpence*, red; *sixpence*, black, red, green.
- b. Frame octagonal, angle truncated. *One penny*, red, black; *twopence*, red; *fourpence*, blue; *sixpence*, bronze.
- c. Frame oval, with name above. *One shilling*, pale brown.




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#### XVI.—QUEENSLAND.

1. Engraved portrait of Queen in inscribed oval in

oblong erect frame. *One penny*, red; *twopence*, blue; *threepence*, brown; *siapence*, green; *one shilling*, black, purple. 1861.

2. Like 1, with angles of outer frame truncated. *Registered*, pale brown, yellow.

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## XVII. -VICTORIA.

### A. Queen on Throne. 1857.

1. Engraved full-length of Queen on throne, with *Victoria* in arch above. *One penny*, green; *sixpence*, blue.
2. Engraved half-length on throne, in oblong, *Victoria* on straight upper margin. *One penny*, rose, cinnamon; *twopence*, pale-brown; *threepence*, blue.

### B. Engraved Profile of Queen, with Bands.

3. Engraved profile of Queen with bands, on blue disk, in white inscribed circle in shaded octagon. *One shilling*, blue.
- a, b.* Slightly different. 1862.

### C. Profile of Queen, with Diadem.

4. Engraved profile of Queen in pale oval frame, inscribed with moderate dark letters *Victoria* above, value below, with a star on each side, spandrils netted. *One penny*, green.
5. Engraved profile of Queen in pale oval frame, inscribed with large dark letters *Victoria* above, and value below, and with numerals of value on small disk on sides, with scrolls in the under angles. *Sixpence*, black.
6. Engraved profile of Queen in dark double-narrow oval frame, inner frame beaded, outer inscribed in pale letters *Victoria, postage*, above, and value beneath, with numeral of value on side and scrolls at under angles. *Threepence*, blue; *fourpence*, rose; *sixpence*, black.



7. Engraved profile of Queen in oval frame, inscribed with moderate dark letters *Victoria* above, value below, with wreath of flowers on sides, spandril with emblems. *One penny*, green; *twopence*, lilac, purple; *fourpence*, red, pink. 1861.
8. Engraved profile of Queen with diadem, in oblong disk, with *postage stamp* in arched labels on sides, *Victoria* in straight upper, and value in straight lower margin, spandrils ornamented. *Sixpence*, black, brown, or red. 1861.
- a. Disk lined. *Sixpence*.
- b. Disk uniform coloured. *Two shillings*, green.
9. Like 8, but *Victoria* above, *postage stamp* on sides, with two white transverse labels.
- a. Hand-printed, *registered*. *One shilling*, blue and rose.
- b. Hand-printed, *too late*. *Sixpence*, lilac and green.

#### Official Hand Stamp.

10. Arms, lion and unicorn, with *official secretary of*, value, *Victoria frank stamp*, in linear circular frame, blue ink.

#### Profile of Queen, with Laurel.

11. Engraved profile of Queen in circle, with ornament in spandrils, *Victoria* in upper and value in lower straight margins, pale labels. *One penny*, green; *twopence*, chocolate; *fourpence*, rose. 1863.



#### XVIII.—MELBOURNE (Town).

1. Engraved, a full length of Queen on throne.
- a. Steps low, letters larger. *Twopence*, pale-brown.
- b. Steps higher, letters smaller. *Twopence*, pale-brown.

These stamps have been distinguished by some as printed on white and coloured paper, or in being wood-block and die-printed.

**XIX.—VAN DIEMEN'S LAND, OR TASMANIA.****A. Profile of Queen, inscribed 'Van Diemen's Land.'**

1. Profile to right, in inscribed oval, in oblong erect frame, with the angles notched out. *One penny*, blue. 1858.
2. Profile to right, in inscribed circle, in eight-sided frame. *Fourpence*, orange, brown.
  - a. Letters and lines thick, flat, circle small.
  - b. Letters and lines very thin and sharp, raised, circle larger.
3. Profile to left, inscribed circle, in eight-sided frame. *Tenpence*, red.

**B. Portrait of Queen, inscribed 'Van Diemen's Land.'**

4. Portrait in oval, in oblong frame. *One penny*, red ; *twopence*, green ; *fourpence*, blue, green. 1861.

These are printed on white or slightly coloured paper, and in inks of very different shades.

**C. Portrait of Queen, inscribed 'Tasmania.'**

5. Portrait in eight-sided inscribed frame, with curved corners, white letters. *Sixpence*, lilac, purple. 1861.
6. Portrait of Queen in inscribed frame of eight straight sides and dark letters. *One shilling*, red.

**XX.—NEW ZEALAND.**

1. Engraved portrait of Queen in circle in oblong. *One penny*, red ; *twopence*, blue ; *sixpence*, brown ; *one shilling*, green.

Some impressions of these stamps have been printed on coloured paper ; I suppose when white paper was scarce in the colony.

**XXI. - BRITISH GUIANA.****A. Engraved Adhesive Stamps.**

1. Sloop to right in centre shield, value above, motto, *Patimus, &c.*, below, *British Guiana* on sides. 1 cent, red paper; 4 cents, blue paper.
2. Ship in oblong disk, part of motto, *Petimus, &c.*, above, and part below. *British Guiana* above and below, *postage* and value on sides. 4 cents, red paper.
3. Ship to left, in white oval frame, inscribed with the motto in black. *Postage* above, *British Guiana* on sides in short labels, and 1.8.5.3. in corners. One cent, red, black; four cents, blue, black. 1853.
4. Ship to right, in shaded oval frame, inscribed with white letters. *Guiana* above, *postage* on right side, and 1.8.6.0. in corners. 1860.
  - a. Value in letters. One cent, red, brown; two cents, orange; four cents, blue.
  - b. Value in Roman numerals. VIII. cents, red; XII. cents, lilac; XXIV. cents, green.
5. Ship to right, in inscribed white circle, letters dark, with *B. Guiana* above, value below in straight marginal labels, spandrels scrolled, and 1.8.6.3. in angles. VI. cents, black; XXIV. cents, green; XLVIII. cents, rose. 1863.

**B. Letterpress Stamps for Newspapers.**

6. Printed circle, with 8 cents, in the centre, and inscribed *British Guiana*, near the margin, on green paper. 1850?
7. A square frame of black balls, enclosing a square frame formed of lines, inscribed *British Guiana*. *Postage two cents*, with a plain square centre, on yellow paper. 1862. Four cents, blue paper.

- a. Border of crossed ovals.
- b. Border with sprigs.
- c. Border with trefoils.

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### XXII.—BARBADOS.

1. Engraved, Britannia sitting in oblong frame, *Barbados* in lower edge. Red, green, blue, black, &c. 1857.
2. Like 1, with *Barbados* on upper edge. *Sixpence*, red; *one shilling*, black or grey. 1862.

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### XXIII.—TRINIDAD.

1. Britannia sitting, very coarsely executed on wood. Red, blue, grey, and black. 1857.
2. Britannia sitting, rather better executed, but not so good as the next. Red, blue, black, and grey. 1861.
3. Britannia sitting in oblong frame, well executed. 1861.
  - a. *Trinidad* in lower edge. No value marked. Red, green, blue, black, &c.
  - b. *Trinidad* in upper edge. *One penny*, red; *fourpence*, violet; *sixpence*, green; *one shilling*, black.

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### XXIV.—ST. VINCENT.

1. Engraved profile of Queen, in oval, with truncated ends, in oblong frame, inscribed *St. Vincent* above, and value below. *One penny*, red; *sixpence*, green. 1860.

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### XXV.—ST. LUCIA.

1. Engraved profile of Queen, in inscribed oval frame, *St. Lucia* above, and *postage* below, in oblong. Red (one penny); blue (fourpence); green (sixpence). 1860.

**XXVI.—JAMAICA.**

1. Engraved profile of Queen, with laurel in circle, in oblong. 1861.
  - a. Inscription in arched labels on circle. *One penny*, blue.
  - b. Inscription in curved marginal labels. *Twopence*, rose.
  - c. Inscription in straight marginal labels. *Fourpence*, orange.
2. Engraved profile of Queen, in inscribed hexagon frame, in oblong. *Sixpence*, lilac. 1861.
3. Engraved profile of Queen, in inscribed oval frame, in oblong. 1863.
  - a. Spandril with Greek pattern. *One shilling*, brown.
  - b. Spandril with rays. *Threepence*, green.

**XXVII.—ANTIGUA.**

1. Engraved profile of the Queen, crowned, to left, on an engine-turned disk, in an oblong erect frame, with *Antigua* and value in white letters on upper and lower margin. *One penny*, red; *sixpence*, green. 1862.

**XXVIII.—BAHAMAS.**

1. Engraved portrait of Queen, in oval in oblong, with *Bahamas* and value in pale letters on upper and lower edge. *Fourpence*, rose; *sixpence*, blue or grey. 1861.
2. Engraved profile of Queen to left, in oblong, with emblems on sides. Below, *one shilling*, pale-green. 1863.



**XXIX.—BAHAMAS ISLANDS ONLY.**

1. Engraved small portrait of Queen, in small oval, with emblems on sides, and *interinsular postage* in arch label in disk above. *One penny*, rose or crimson. 1861.

**XXX.—GRENADA.**

1. Engraved portrait of Queen, in oval in oblong, with *Grenada* and value in white letters in upper and lower margin. *One penny*, green; *sixpence*, red. 1861.

**XXXI.—NEVIS.**

1. Engraved picture (three females) of Benevolence, in oblong. *Nevis* and value on upper and lower edge in pale letters. *One penny*, orange.
2. Engraved picture of Benevolence, in circle, with value on edge in pale letters. *Fourpence*, rose. 1861.
3. Engraved picture of Benevolence, with *Nevis* and value in dark letters on upper and lower edge. *Sixpence*, lilac, grey.
4. Picture of Benevolence, in oval frame, inscribed *Nevis* in pale letters. *One shilling*, green.

**XXXII.—CANADA.****A. Engraved Adhesive Stamps.**

1. Profile of Queen, in inscribed oval frame in erect oblong. *One half-penny*, rose. 1857.
2. Larger profile of Queen, in inscribed oval in erect oblong. *One cent*, rose. 1861.
3. Profile of Queen, in inscribed oval frame in erect oblong, with 2 at each angle. *Two cents*, rose. 1863.

4. Beaver with crown, and *V. R.* above, in inscribed oval in transverse oblong.
  - a. 3 in corners. *Threepence*, red. 1861.
  - b. Two stars in frame, 5 in corners. *Five cents*, red. 1860.
5. Portrait of Prince Albert, in inscribed oval in erect oblong.
  - a. 6 in corners. *Sixpence*, chocolate-black. 1857.
  - b. X in corners. *Ten cents*, chocolate-black. 1860.
6. Portrait of Jaq. Cartier, in inscribed oval in erect oblong frame.
  - a. *8d. stg.* in upper and 10 *cy.* in lower corners. *Tenpence*, blue. 1857.
  - b. *8d. stg.* in upper and 17 in lower corners. *Seventeen cents*, blue. 1860.
7. Portrait of Queen, in inscribed oval, 12 at corners. *Twelvepence*, black. 1857.

#### B. Embossed Stamps for Envelopes.

8. Embossed profile of Queen, in inscribed embossed oval frame. *Five cents*, red; *ten cents*, brown. 1862.

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### XXXIII.—CANADA PACKET POSTAGE.

1. Engraved portrait of Queen, in inscribed oval in erect oblong.
  - a. With 12½ *c.* in corners. *Sixpence sterling*, green. 1857.
  - b. 7½ *cy.* in corners. *Sixpence sterling*, green. 1860.

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### XXXIV.—BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1. Engraved profile of Queen, in oblong disk in four-sided frame, with *British Columbia* in two lines on upper, and *Vancouver's Island* on two lines on lower edges, *postage* on one side, and *twopence halfpenny* on the other side, pink. 1861.

## XXXV.—NOVA SCOTIA.

1. A crown, surrounded by four stars, each enclosing a flower, in lozenge-shaped frame, with a number at corners. *Threepence*, blue; *sixpence*, green; *one shilling*, violet. 1858.
2. Portrait of Queen Victoria, in lozenge, with half a star on each side, in a square frame, inscribed *Nova Scotia* in upper and lower edge, *one penny postage* on sides, and number 1 at each angle, chocolate. 1858.
3. Profile of Queen, in circle, with scroll ornaments externally. *One cent*, black; *two cents*, lilac; *five cents*, blue. 1861.
4. Full-faced portrait of Queen, in oval, with floral and scroll ornament outside.
  - a. Value in flexuous label. *Eight and  $\frac{1}{2}$  cents*, green; *ten cents*, red, scarlet. 1863.
  - b. Value in a straight marginal label. *Twelve and  $\frac{1}{2}$  cents*, black. 1863.

## XXXVI.—NEW BRUNSWICK.

1. Four stars, each enclosing a flower, surrounding a crown, in lozenge-shaped frame, with a number at corners. *Threepence*, red; *sixpence*, yellow; *one shilling*, violet. 1858.
2. Locomotive, in inscribed oval, in transverse oblong, with 1 at corners. *One cent*, brown. 1862.
3. Steam-ship, in inscribed oval, in transverse oblong, and  $12\frac{1}{2}$  in corners. *Twelve and half cents*, blue.
4. Portrait of Queen, in inscribed oval, in erect oblong, with 2 at corners. *Two cents*, orange; *five cents*, green.
5. Portrait of Queen, in inscribed oval, in erect oblong, with X at angles, and 10 at lower corners. *Ten cents*, red. 1862.





6. Portrait of Prince of Wales, in inscribed oval, in erect oblong, with 17 at corners. *Seventeen cents*, black. 1862.

7. Portrait of Mr. Connel, in oval inscribed frame, with 5 in each angle, oblong. *Five cents*, chocolate (with-drawn).



When half the value is wanted, these stamps are cut across obliquely, and each half used separately.

### XXXVII.—ST. JOHN'S, NEWFOUNDLAND.

1. Trefoil, with rose, shamrock, and thistle, in triangular inscribed frame, number (3) at corners. *Three-pence*, green. 1858.
2. Four stars, each enclosing a flower, surrounding a crown, in square frame, with a number at corners, *One penny*, red-brown; *fivepence*, red-brown.
3. A nosegay of rose, shamrock, and thistle, in circle, in oval frame, inscribed *Saint John's, Newfoundland*, above, and *postage* in lower truncate edge, with number of value in each angle. *Twopence*, red or scarlet. 1859.
4. Nosegay in circle in oval, numbers in upper angles only, *postage* below. *One shilling*, red or scarlet.
5. Like 3, with *postage* in small letter, in an arched label in upper margin, and circular disk large. *Eightpence*, red.
6. Nosegay in circle in small oval disk. *Postage* in straight label in upper edge. *Fourpence*.
7. Nosegay in large oval disk, in oval frame. *Postage* above. *Sixpence*, red. 1862.
8. Nosegay in circle, in oval, in upper part of it, numeral at each corner. *Sixpence halfpenny*; in arched labels above and below, *sixpence halfpenny*, red or scarlet. 1863.

When half the value of the stamps are wanted, they cut them in half obliquely, and each half used separately.

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**XXXVIII.—PRINCE EDWARD ISLAND.**

1. Profile of the Queen, with diadem, coarsely engraved, in oblong inscribed frame. *One penny*, orange.
2. Profile in inscribed circle in oblong, with narrow label below. *Twopence*, red. 1862.
3. Profile in inscribed oval, in oblong, with label below. *Threepence*, blue.
4. Profile in inscribed hexagonal, in oblong, with label below. *Sixpence*, green.
5. Profile in sinuous oblong inscribed frame, with broad label beneath, in oblong. *Ninepence currency equal to sixpence stg.*, lilac.

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**XXXIX.—FRENCH Republic. Repub. Franc.**

1. Engraved profile of Liberty, in circle, in oblong erect frame. 10 c., chocolate; 15 c., green; 20 c., black; 25 c., blue; 40 c., red, *postes*; 1 fr. crimson, *postes*. 1849.
2. Engraved profile of Emperor, in circle, in oblong erect frame. 10 c., chocolate; 20 c., blue, *postes*. 1852.

There is a stamp in many collections like this with *essai* 1858 on the upper margin, and no value below, printed in most of the colours of the other in use; but this appears to be a hoax, as the Empire was declared before 1858.

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**XL.—The FRENCH Empire. Empire Franc. et Algiers.**

1. Engraved profile of Emperor, in circle, in oblong. 1 c., grey; 5 c., light green; 10 c., brown; 20 c., light blue; 25 c., blue; 40 c., orange; 80 c., rose (carmine), *postes*. 1 fr., carmine, *postes*. 1853.

2. Printed number 10 or 15, in a square frame, inscribed *chiffre postes taxe*, inclosing 10 *centimes à percevoir*, black; or 15 *centimes à percevoir*, black (for unpaid letters).



3. Engraved profile of the Emperor, laureated, to left, in circle, in oblong erect frame, with *Empire Francais* in upper and value in lower margin, in dark letters, with large numerals of value at the corner angles. 2 c., brown; 4 c., blue, *postes*. 1862.

#### **XXI.—FRENCH COLONIES. Colonies de l'Empire Française.**

1. Engraved eagle, under crown, in inscribed circle in square frame. 1 c., olive; 5 c., green; 10 c., brown; 20 c., blue; 40 c., vermillion; 80 c., rose, *postes*. 1859.



#### **XXII.—NEW CALEDONIA.—Nouvelle Calédonie.**



1. Etched profile of the Emperor to left, in pale octagonal disk, in oblong erect frame, inscribed 10 c. *postes*, 10 c. below, *Nlle Calédonie* above, grey.

Each stamp in the same sheet of stamps is more or less different.

#### **XXIII.—ISLE BOURBON. Isle de la Reunion.**

1. Square of ovals and globes, inclosing a geometric rose, with *Isle de la Reunion* above, and *timbre*

*poste*, 15 c. below, in oblong erect frame, formed of a thin and a broad line.

2. Square of interlaced lines, with *Isle de la Reunion* above, *timbre post*, 30 c. below, in oblong erect frame, formed of a thin and broad line.

It is very doubtful if either of these stamps are used in New Caledonia or Bourbon.

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#### XLIV.—BELGIUM. Postes.

1. Engraved portrait of King, with epaulettes, value in straight line and white letters, number in upper corners. *Dix cent*, brown; *vingt cent*, blue. 1849.
2. Engraved portrait of King, in oval, value on edge of oval in dark letters, number in upper corners. *Un centime*, green; *dix cent*, brown; *vingt cent*, blue; *quarante cent*, red. 1850.

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#### XLV.—HOLLAND. Post Zegel.



1. Engraved profile of King, in oval embellished frame, in oblong erect frame. 5 c., green; 10 c., red; 15 c., orange. 1852.
2. Engraved profile of the King to right, in simple oval frame, with value in upper angles, and *post zegel* in pale letters below. 10 c., rose. 1864.

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#### XLVI.—DUTCH GUIANA Post Zegel.

1. Engraved crown in wreath, with four diverging laurel leaves, with *post zegel* in upper and value in lower part of pale disk, in oblong frame, with 1.8.6.I. at corners. 10 c., lilac paper, rose, lavender. 1861.

**XLVII.—DUTCH EAST INDIES.**

Nederl. Indie. Post Zegel.

1. Engraved profile of the King to the left, in oblong erect frame, value above. 10 c., carmine. 1863.

**XLVIII.—LUXEMBURG. Luxembourg.**

1. Engraved profile of Duke William III., in oval embellished frame, in oblong, with number in upper corners. 1852.



- a. *Dix centimes*, black.
- b. *Un silbergros*, red-brown.

2. Arms (a lion) and crown, in oval embellished frame, with a number in circle at lower sides, in oblong erect frame, inscribed *G. D. de Luxembourg*. 10 c., blue; 12½ c., red; 25 c., marone; 30 c., lilac; 37½ c., green; 40 centimes, vermilion. 1859.
3. Arms (a lion) and crown, in circle, with number in circle on each side, and two labels, all in oblong frame. 1 centime, brown; 2 centimes, black; 4 centimes, yellow. 1860.

**KLIX.—SWITZERLAND. Helvetia Franco.****A. Present Series for all Switzerland.**

1. Engraved Switzerland, full-faced, seated in oblong inscribed frame, with *franco* above. 1854.
  - a. Figures and letters flat. 2, grey; 5, pale-brown; 10, blue, yellow; 15, red; 20, yellow; 40, green, *rappen*, or *centimes*, or *centessimi*.
  - b. Figures and letters embossed. 20, yellow; 40, green, *rappen*, or *centimes*, or *centessimi*; *un franc*, grey.

These stamps were first printed on paper with silk threads woven in the substance; then on paper without the threads.

2. Engraved smaller figure of Switzerland seated in profile, with *Helvetia* in upper, *franco* in lower margin, and a number at corners. 2, grey; 3, black; 5, brown; 10, blue; 20, orange; 30, vermilion; 40, green; 60, bronze; 1 *franc*, gold. 1862.

**B. Older Series, when Switzerland was divided in Rayons.**

3. Engraved white cross in red shield, with ornamented frame, and post-horn above, in oblong erect frame *Rayons I.* above. 1850.
- a. Blue ink on white paper, 5 *rp.*, blue.
  - b. Black ink on blue paper, 5 *rp.*, blue.
  - c. Blue on white paper, 5 *cents*. For French cantons.
  - d. *Poste locale* above. 2½ *rp.* Black ink on white paper.
  - e. *Poste locale* above, with 2½ *cents*, black on white paper. For French cantons.
4. Engraved white cross in red shield, with pattern of ground rather less dense, and *Rayon II.* above.
- a. 10 *rp.* Black ink on yellow paper. 1850.
  - b. With 10 *cents*, black on yellow. For French cantons.
  - c. *Orts post* above. 2½ *rp.*, black or white.
5. Engraved white cross in red-lined shield. *Rayon III.* above. 1850.
- a. 15 *rp.*, large. Red ink on white paper.
  - b. 15 *rp.*, small. Red ink on white paper.
  - c. 15 *cents*. Red ink on white paper. For French cantons.

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**L. -NEUFCHATEL (Town).**

1. Engraved white cross, on oblong red shield, with scroll on side, *poste locale* above, in oblong frame. 5 *centimes*. Black ink on white paper.
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**LI.—GENEVA (Canton). Geneve.**

1. Engraved arms, half-eagle and key, with motto on label above, *port cantonal* below. 1850.
  - a. Printed in black ink on green paper, 5 cents.
  - b. Printed in green ink on white paper, 5 cents.
2. Arms and motto, inscribed *port de Geneve*, *port cantonal*, envelope, 5 centimes, green.

**LII.—GENEVA (Town).**

1. Like former, but only two-thirds the size, *port locale* below. 5 c. Black ink on green paper. 1850.
2. Two of these stamps are united together by a label, above inscribed 10, *port cantonal*, cents; so they serve for both purposes.

**LIII.—WINTERTHUR (Town).**

1. Engraved white cross on red circular disk, with post-horn below on red lined scroll, inscribed *orts post. poste locale*, in oblong transverse frame.  $2\frac{1}{2}$  R. in corners, black, red.

**LIV.—LAUSANNE (Town).**

1. Engraved white cross on red circular disk, with post-horn below, in richly ornamented scroll, with *poste locale* on straight label above. 4 c., 5 c., black.

**LV.—BASLE (Town). Basle.**

1. Embossed white dove, on a red shield, edged below with a band bearing *stadt post. Basel*, in square frame.  $2\frac{1}{2}$  rp. in lower corners, black.

2. Engraved smaller figure of Switzerland seated in profile, with *Helvetia* in upper, *franco* in lower margin, and a number at corners. 2, grey; 3, black; 5, brown; 10, blue; 20, orange; 30, vermilion; 40, green; 60, bronze; 1 *franc*, gold. 1862.

**B. Older Series, when Switzerland was divided in Rayons.**

3. Engraved white cross in red shield, with ornamented frame, and post-horn above, in oblong erect frame *Rayons I.* above. 1850.
- Blue ink on white paper, 5 *rp.*, blue.
  - Black ink on blue paper, 5 *rp.*, blue.
  - Blue on white paper, 5 *cents*. For French cantons.
  - Poste locale* above. 2½ *rp.* Black ink on white paper.
  - Poste locale* above, with 2½ *cents*, black on white paper. For French cantons.
4. Engraved white cross in red shield, with pattern of ground rather less dense, and *Rayon II.* above.
- 10 *rp.* Black ink on yellow paper. 1850.
  - With 10 *cents*, black on yellow. For French cantons.
  - Orts post* above. 2½ *rp.*, black or white.
5. Engraved white cross in red-lined shield. *Rayon III.* above. 1850.
- 15 *rp.*, large. Red ink on white paper.
  - 15 *rp.*, small. Red ink on white paper.
  - 15 *cents*. Red ink on white paper. For French cantons.

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**L. -NEUFCHATEL (Town).**

1. Engraved white cross, on oblong red shield, with scroll on side, *poste locale* above, in oblong frame. 5 *centimes*. Black ink on white paper.
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**LL.—GENEVA (Canton). Geneve.**

1. Engraved arms, half-eagle and key, with motto on label above, *port cantonal* below. 1850.
  - a. Printed in black ink on green paper, 5 cents.
  - b. Printed in green ink on white paper, 5 cents.
2. Arms and motto, inscribed *port de Geneve*, *port cantonal*, envelope, 5 centimes, green.

**LII.—GENEVA (Town).**

1. Like former, but only two-thirds the size, *port locale* below. 5 c. Black ink on green paper. 1850.
2. Two of these stamps are united together by a label, above inscribed 10, *port cantonal*, cents; so they serve for both purposes.

**LIII.—WINTERTHUR (Town).**

1. Engraved white cross on red circular disk, with post-horn below on red lined scroll, inscribed *orts post. poste locale*, in oblong transverse frame.  $2\frac{1}{2}$  k. in corners, black, red.

**LIV.—LAUSANNE (Town).**

1. Engraved white cross on red circular disk, with post-horn below, in richly ornamented scroll, with *poste locale* on straight label above. 4 c., 5 c., black.

**LV.—BASLE (Town). Basle.**

1. Embossed white dove, on a red shield, edged below with a band bearing *stadt post. Basel*, in square frame.  $2\frac{1}{2}$  rp. in lower corners, black.

## LVI.—ZURICH (Canton).

1. Engraved large number 6 on diapered ground, in oblong erect framed disk, with *cantonal taxe* on lower edge.
  - a. With pale perpendicular lines. 6, black.
  - b. With pale horizontal lines. 6, black.
2. Engraved figure 6 in diapered oval disk, in oval frame, with scrolls at corners, inscribed *sechs rappen* on left, and *cantonal taxe* on right, and 1.8.4.3. at corners.

## LVII.—ZURICH (Town).

1. Like No. 1 of LVI., with *local taxe* on lower edge.
  - a. With pale perpendicular lines. 4, black.
  - b. With pale horizontal lines. 4, black.
2. Engraved figure 4 on diapered oval disk, in oval frame, with scroll at corner, inscribed *vier rappen* in left, and *local taxe* on right side, and 1.8.4.3. in the scroll at corners of the frame.

The stamp forgers have issued a stamp like 1, with the date 1843 added in the corner as the second stamp.



## LVIII.—GREECE. E.A.A. ΓΡΑΜΜ.

1. Engraved profile of Mercury, in circle in oblong. 1 *lept.*, brown; 2 *lept.*, stone; 5 *lept.*, green; 10 *lept.*, red; 20 *lept.*, blue; 40 *lept.*, lilac; 80 *lept.*, crimson. On tinted paper. 1861.

The stamps of 1861 have the figure of value on the back, in ink of the colour of the stamp.

## LIX.—PORTUGAL. Correio.

1. Embossed profile of Queen Maria II. to left, *correio* above.
  - a. Profile in circle, in embossed eight-sided frame. 5 *reis*, brown.

- b. Profile in oval in oblong sinuous frame. 25 *reis*, blue.
- c. Profile in oval in straight-sided octagon frame. 50 *reis*, green.
- d. Profile in circular beaded frame, in oblong ornamented frame. 100 *reis*, lilac.
- 
2. Embossed profile of King Pedro V. to right, with curly hair not parted, ears uncovered, in circle, *correio* above. 1861.
- a. Like *a* above. 5 *reis*, brown.
- b. With frame, like *b* above. 25 *reis*, blue, rose.
3. Embossed profile of King Pedro V. to right, with straight parted hair covering part of the ears.
- a. With frame, like 1 *b*. 25 *reis*, blue or rose.
- b. With frame, like 1 *c*. 50 *reis*, green.
- c. With frame, like 1 *d*. 100 *reis*, lilac.
4. Embossed profile of King Louis to left, in circle. 1863.
- a. Frame like *a*, in embossed eight-sided frame. 5 *reis*, brown.
- b. In oval frame, in octagon frame. 10 *reis*, yellow.
- c. In oval in oblong. 25 *reis*, rose.
- d. In oval in octagon. 50 *reis*, green.
- e. In circle, in oblong, with toothed corners. 100 *reis*, lilac.
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### LX.—SPAIN. Espana.

#### A. Engraved Profile Isabella II., Adhesive Stamps.

1. Profile of Queen to left, with diadem, in oblong inscribed frame, *correos franco* letters white, with 1850 below. 6 *cuartos*, black.
2. Profile of Queen to right, in oblong, with 1850 below.
- a. Letters black, frame white. 12 *cuartos*, violet.
- b. With white letters in black frame, and *correos certificado* on right side. 5 *reales*, red; 6 *reales*, blue; 10 *reales*, green.



3. Profile of Queen to right, with rows of pearls, in oval inscribed frame, in oblong, with 1851 below.

a. With *correos franco*. 6 *cuartos*, black; 12 *cuartos*, violet.

b. With *correos certdo*. 2 *reales*, red; 5 *reales*, rose; 6 *reales*, blue;

10 *reales*, green.

4. Profile of Queen to left, with fillet, in circle in oblong, with straight upper and lower labels. 1852 below.

a. *Franco* above. 6 *cs.*, red; 12 *cuartos*, violet.

b. *Certdo* above. 6 *cs.*, red; 5 *reales*, green; 6 *reales*, blue; 10 *reales*.

5. Profile of Queen to right, with diadem, in circle in oblong, with straight upper and lower labels. *Correos* 1853 above.

a. *Franco* below. 6 *cuartos*, red; 12 *cuartos*, violet.

b. *Certdo* above. 6 *cuartos*, red; 2 *reales*, rose; 5 *reales*, green; 6 *reales*, blue.

6. Profile of Queen to left, with diadem, in circle, with waved label above, caduceus and anchor below, in oblong. 2 *cuartos*, green; 4 *cuartos*, red; 10 *cuartos*, brown; 12 *cuartos*, orange;  $\frac{1}{2}$  *reale*, 1 *reale*, blue; 2 *reales*, lilac.

7. Profile of Queen to right, with laurels, in circle, in inscribed oblong frame. 2 *cuartos*, green; 4 *cuartos*, red, lilac; 6 *cuartos* (?); 1 *reale*, blue; 2 *reales*, chocolate. 1855.

These stamps have been printed on paper without watermarks, and with watermark in curved, and in other with oblique cross lines.

8. Profile of Queen, with diadem to left, in oval inscribed frame, with *Espana* in upper part, castle and lions in oval at corners, in oblong frame, coloured paper. 2 *cuartos*, blue; 4 *cuartos*, red-brown; 12 *cuartos*, blue; 19 *cuartos*, rose; 1 *reale*, chocolate; *dos reales*, green. 1862.

9. Profile of Queen, with diadem to left, in oval inscribed frame, with *correos* in upper and 1864 in lower part, with curves of frame at angles. 2 *ctos.*, blue; 4 *ctos.*, red; 12 *ctos.*, green; 19 *ctos.*, purple; 1 *r.*, brown; 2 *rs.*, purplish. 1864.



### B. Engraved Arms in Oblong Erect Adhesive Stamps.

10. Arms in coloured oblong shield, with floral tendrils. *Correos* 1854 above.  
 a. *Franco* below, in oblong frame. 6 *cs.*, red. 1854.  
 b. *Certdo* below. 2 *rs.*, red; 5 *rs.*, green; 6 *rs.*, blue.
11. Arms in plain white oblong shield, with Greek pattern in angles, and without tendrils. No date.  
 a. *Correos* above, and *franco* below. 2 *cs.*, green.  
 b. *Correos* 1854 above, *franco* below. 4 *cs.*; 1 *rl.*, blue-black.
12. Arms in plain oblong shield, without pattern in corner, or tendrils. *Correos* 1854 above.  
 a. No stars. *Media onza*, yellow; 4 *onzas*, green; 1 *libra*, blue.  
 b. Star at each end. *Una onza*, red.
13. Arms in plain oval shield, with crown and collar of golden fleece, and *correo oficial* above, in oval plain disk, in oval frame. *Media onza*, orange; *una onza*, red; *cuatro onzas*, green; *una libra*, blue, for official papers.



### LXI.—MADRID.

1. Engraved bear and tree, in oval frame, with wreath and crown, with octagonal frame in oblong frame, with *correo interior* above, *franco* below. 1 *cuarto*, bronze; 2 *cuartos*, bronze; 3 *cuartos*, bronze. 1852.

## LXII.—CUBA, HAYTI, AND PORTO RICO.

1. Engraved profile of Queen, with laurels to right, in pearled circle in oblong. *Correos* above, like Spain 7.
  - a. Simple.  $\frac{1}{2}$  *rl. plata f.*, blue; 1 *rl. plata f.*, green; 2 *rls. plata f.*, carmine.
  - b. With  $y \frac{1}{4}$  in black impressed on portrait. 2 *rls. plata f.* *Cuartillo* for inter-insular use.

These stamps, like the Spanish of same date, have been printed on paper with and without peculiar watermarks.

2. Engraved profile of Queen, with diadem to left, in oval inscribed frame, with *correos* above, and emblems in spandril.  $\frac{1}{4}$  *rl. plata*, chocolate;  $\frac{1}{2}$  *rl. plata*, dark-green; 1 *rl. plata*, violet; 2 *rls. plata*, red. 1864.

## LXIII.—LUZON, PHILIPPINES.



1. Engraved profile of Queen to right, with diadem, in beaded oval, with *franco* above, and *correos* 1854 *y* 55 below. 1 *rl. fte.*, green, purple; 2 *rls. ftes.*, green.
2. Engraved profile of Queen to right, with diadem, in beaded oval, with *correos* 1854 *y* 5 above, and *franco* below. 5 *cuartos*, red; 10 *cuartos*, carmine.
3. Engraved profile of Queen to right, with diadem, in plain circle, with *correos* 1854 *y* 5 above, and *franco* below. 5 *cuartos*, red.
4. Engraved profile of Queen to right, with laurel, in oval, with *correos interior* above. No value. Blue.
5. Engraved profile of Queen to right, with laurel, in circle, and *correos interior* above. 5 *cuartos*, red; 10 *cuartos*, rose.
6. Like 5, but figures smaller. 5 *cuartos*, red.

## LXIV.—ITALY, SARDINIA. Franco Poste Bollo.

## A. Embossed Profile to right. Franco Bollo Postale.

1. Embossed profile of King to right, in embossed frame, and inscription *franco bollo*, on coloured paper. *C. cinque*, green; *venti*, blue; *quaranta*, pink.
2. Embossed profile of King to right, on white disk, coloured frame, all embossed. *C. cinque*, green; *venti*, blue; *quaranta*, red.
3. Embossed profile of King to right, in printed frame, and white flat inscription, on coloured central disk. *C. cinque*, black; *c. venti*, blue; *c. quaranta*, red.
4. Embossed profile of King to right, white central disk, with flat printed coloured frame and spandrels. *C. cinque*, green; *dieci*, brown; *venti*, blue; *quaranta*, red; *ottanta*, yellow; *lire tre*, bronze.
5. Engraved profile of King to left, on oval lined disk in white oblong frame, inscribed *franco bollo postale Italiano*, *c. quindici*, with *c. 15*, *15 c.* in circles in the angles.



## B. Embossed Numbers. Franco Bollo.

6. Embossed number in white oval disk, in oblong disk with wavy lines, with white frame, inscribed in coloured letters *franco bollo giornali stampe*.
  - a. Black ink. *Centi uno*, *centi due*, for newspapers. 1861.
  - b. Coloured inks. *Centi due*, yellow; *centi cinque*, blue; *centi venti*, green.

C. Engraved Profile to left. Franco Bollo Postale Italiano.

7. Engraved profile of King, in engraved oval in square inscribed frame. *C. quindici*, blue.

D. Engraved Profile to left, in oval. Poste Italiano in white letters, with value.



8. Engraved profile to left, in oval inscribed frame, the spandrils of each stamp different. *Cinque centesimi*, grey; *dieci centesimi*, red; *quindici centesimi*, blue; *trenta centesimi*, brown; *quaranta centesimi*, rose; *sessanta centesimi*, lilac; *due lire*, scarlet.

E. Engraved Stamp, with large Numeral. Poste Italiane.

9. Engraved stamp, with large numeral *I*, inscribed *un centesimo*.



10. Engraved stamp, with number in oval transverse frame, enclosing *segna tassa* and 10 c. in transverse label. Yellow. For unpaid letters.

LXV.—NAPLES since 1861, when united to Italy.  
Franco Poste Bollo.

1. Like Italy 4, embossed profile of King in white disk, with flat printed oblong white frame, with lined spandrils, and the coloured letters. *Mezzo tornese*, green; *mezzo grano*, brown; *un grano*, black; *due grana*, blue; *cinque grana*, red; *dieci grana*, yellow; *venti grana*, lemon; *cinquanta grana*, grey. 1861.




**LXVL.—NAPLES** before 1861. Bollo della Posta  
Napoletana. 1857.

1. Engraved arms (horse, legs, and *fleur-de-lis*).
  - a. In circle in square. *Gra.*  $\frac{1}{2}$ , red.
  - b. In square frame. *Gra.* 1, red.
  - c. In hexagon in square. *Gru.* 2, red.
  - d. In oblong. *Gra.* 5, red.
  - e. In octagon in oblong erect. *Gra.* 10, red.
  - f. In lozenge in oblong erect. *Gra.* 20, red.
  - g. In oval in oblong erect. *Gru.* 50, red.

**LXVII.—NAPLES.** Provisional Government, 1860.  
Bolla della Posta Napoletana.

1. Engraved arms (horse, legs, and *fleur-de-lis*), in inscribed circle in square. *T.*  $\frac{1}{2}$ , blue.
2. Engraved cross of Savoy, in inscribed circle in square. *T.*  $\frac{1}{2}$ , blue, for newspapers.

**LXVIII.—SICILY** until 1861. Bollo della Posta  
di Sicilia.

1. Engraved profile of the King, in inscribed oblong frame. *Gr.*  $\frac{1}{2}$ , orange; *gr.* 1, olive; *gr.* 2, blue; *gr.* 5, red; *gr.* 10, deep-blue; *gr.* 20, blue-black; *gr.* 50, red-brown. 1859.
- 
2. Like 1, but rather smaller size, frame of two lines *Gr.* 10, blue-black—an "essai"?

**LXIX.—TUSCANY** until 1861. Franco Bollo  
Postale Toscano.

1. Woodcut (lion with crown and shield), in oblong inscribed frame. 1 *quattrino*, black; 1 *solito*, yellow; 2 *soldi*, red; 1 *crazia*, red-brown; 2 *crazie*, blue; 4 *crazie*, green; 6 *crazie*, blue; 9 *crazie*, chocolate; 60 *orzie*, brown.



2. Woodcut (cross of Savoy), in shield in mantle with crown above, in oblong inscribed frame. 1 cent., violet; 5 cents., green; 10 cents., brown; 20 cents., blue; 40 cents., red; 80 cents., pink; 3 lire, yellow.

**LXX.—STATES OF THE CHURCH. Franco Bollo Postale.**

1. Cross keys, surmounted by the tiara. Printed in black on coloured paper.
  - a. In oval transverse inscribed frame. *Baj. mezzo*, purple paper; brown paper.
  - b. In oval frame, truncated at ends. *Baj. 1*, green paper.
  - c. In oblong transverse frame. *Baj. 2*, yellow-green paper.
  - d. In oval frame, indented at ends. *Baj. 3*, pale-brown paper.
  - e. In circular inscribed frame. *Baj. 4*, yellow paper.
  - f. In oblong erect frame. *Baj. 5*, rose paper.
  - g. In octagonal transverse frame. *Baj. 6*, green paper.
  - h. In octagonal erect frame. *Baj. 7*, blue paper.
  - i. In octagonal square frame, with concave sides. *Baj. 8*, white paper.
2. Cross keys and mitre, in sinuous, oval, transverse, florid, oblong transverse frame. Printed in blue on white paper. *Baj. 50*, blue.
3. Cross keys and tiara, in polygonal transverse sinuated frame. Printed in red on white paper. *Scudo 1*, red.

**LXXI.—ROMAGNE. Provisional Government, 1859. Disused, 1860.**



1. Type printed, number in inscribed oblong erect frame. *Franco bollo postale Romagne*. On coloured paper.  $\frac{1}{2}$  bai., pale-yellow; 1 bai., grey; 2 bai., yellow; 3 bai., green; 4 bai., red; 5 bai., blue; 6 bai., green; 8 bai., rose; 20 bai., pale-blue.

**LXXII.—PARMA** Dukedom. Duc di Parma Piac.  
Ecc. Disused, 1861.

1. Engraved *fleur-de-lis*, in circle, bearing a crown, in oblong erect frame.  
*Stati Parm.* above.



- a. Coloured ink on white paper.  
*Centes.* 5, yellow; *centes.* 10, red; *centes.* 15, rose; *centes.* 25, red, brown.

- b. Black ink on coloured paper. *Centes.* 5, yellow; *centes.* 10, black; *centes.* 15, rose; *centes.* 25, purple; *centes.* 40, blue.

2. Engraved *fleur-de-lis*, in oval in shield, bearing a crown, with laurels on sides, in oblong frame. In coloured ink on white paper. 15 *cent.*, pink; 25 *cent.*, brown; 40 *cent.*, blue. 1858.

**LXXIII.—PARMA** (Town). *Stati Parmensi*  
Abolished, 1861.

1. Type printed, number in octagonal frame, with concave sides. Black ink on coloured paper. *Centesimi* 6, bright-red; *centesimi* 9, blue. 1859.

**LXXIV.—PARMA** *Stati Parmensi*. Provisional  
Government, 1859. Abolished, 1860.

1. Type printed, number in octagonal frame, with concave sides. Coloured ink on white paper. *Centesimi* 5, green; *centesimi* 10, brown; *centesimi* 20, blue; *centesimi* 25, black; *centesimi* 40, red; *centesimi* 80, yellow.

**LXXV.—MODENA (Duchy). Poste Estensi.**

1. Engraved eagle and crown between laurels, in oblong erect inscribed frame. *Poste estensi* above. 1854.
  - a. Black ink on coloured paper. *Cent.* 5, green; *cent.* 10, rose, violet; *cent.* 15, yellow; *cent.* 25, pale-ochre; *cent.* 40, blue.
  - b. Black ink on white paper. *Lira* 1.
  - c. With *B. G.* before value. *Cent.* 9, purple.
2. Engraved eagle, in a circle, inscribed *Tassa gazette*, in square frame. *Cent.* 10, black, for newspapers abroad.

In some stamps, or forgeries, *cent.* is spelt *cnct.*, or *ctn.*

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**LXXVI—MODENA. Provisional Government, 1859. Provincie Modonesi. Suppressed in 1860.**

1. Engraved arms of Savoy (a cross), with crown, collar, and laurels, in oblong erect inscribed frame. Coloured ink on white paper. *Cent.* 5, green; *cent.* 15, chocolate; *cent.* 20, lilac; *cent.* 40, rose; *cent.* 80, orange.

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**LXXVII.—AUSTRIA (TYROL AND LICHTEN-STEIN). K. K. Post. Stempel.**
**A. Engraved Adhesive Stamp.**

1. Arms (double-headed eagle crowned) on shield, with laurel and oak on side, and a crown above, in oblong frame. 1 *kreuzer*, yellow; 2 *kreuzer*, black; 3 *kreuzer*, red; 6 *kreuzer*, brown; 9 *kreuzer*, blue. 1850.
2. Arms (double headed eagle crowned) in square inscribed frame. *Kais. kon. Zeitungs stempel.* 1 *kreuzer*, blue, black; 2 *kreuzer*, brown, green, red; 4 *kreuzer*, brown, red, for home newspapers. 1863.

3. Profile of Mercury to left, in square frame, inscribed *K. K. Zeitungs post stempel*. Blue, yellow, and red, for newspapers going abroad. 1857.

**B. Embossed Profile to left. Old Series. 1858.**

4. Profile in circular embossed wreath, in oblong frame. 2 *kr.*, yellow, orange.
5. Profile in printed circle, with wreath on lower side, in oblong frame, with ornamented corners. 5 *kr.*, red.
6. Profile in printed broad circular wreath, formed of leaves and shields, in oblong ornamented frame. 10 *kr.*, brown.
7. Profile in printed circular frame, with scrolls on outer side, and number in upper angle, in oblong erect ornamented frame. 15 *kr.*, blue.
8. Profile in oblong erect inscribed flat printed frame, with ornament in the inner angles, and post-horn in each corner. *K. K. Zeitungs post stempel*, for newspapers, blue, lilac. 1858.
9. Profile in oval, in oblong erect inscribed printed frame, with number in each corner, and value on the four sides. 3 *kr.*, green, black. 1858.

**C. Embossed Profile to right. New Series. 1863.**

10. Profile in oval, white lined printed flat frame, with number and value below. Dentated adhesive stamps. 2 *kreuzer*, yellow; 3 *kreuzer*, green; 5 *kreuzer*, red; 10 *kreuzer*, brown; 15 *kreuzer*, blue; 25 *kreuzer*, dark-brown; 30 *kreuzer*, violet; 35 *kreuzer*, light-brown.
- 10\* Like 10. Envelopes. 2 *kreuzer*, yellow; 3 *kreuzer*, green; 5 *kreuzer*, red; 10 *kreuzer*, brown; 15 *kreuzer*, blue; 20 *kreuzer*, orange; 25 *kreuzer*, dark-brown; 30 *kreuzer*, violet; 35 *kreuzer*, light-brown.

11. Profile in oval, in broad white netted lined printed oblong erect sinuous edged frame, inscribed *K. K. Zeitungs post stempel*, grey, lilac; for home newspapers. 1861.

Oblong pieces of paper, with four triangles printed on them, separated by a white diagonal cross, have been called *Complementary labels*. These are only the impressions of the woodcut block, which are arranged to fill up the frames from which the stamps are printed. In a sheet of fifty Austrian stamps there are impressions of four such blocks. When the sheets of stamps are perforated, they are so separated also, as they are of the same size as the stamps, and in lines with them.

- D. Double-headed Eagle crowned and displayed on oval shield. 1863.**

12. Engraved eagle, double-headed crowned and displayed on oval shield, adhesive dentated stamps. 2 *kreuzer*, yellow; 3 *kreuzer*, green; 5 *kreuzer*, rose; 10 *kreuzer*, blue; 15 *kreuzer*, brown.

13. Embossed eagle, double-headed crowned and displayed on oval shield. Envelopes, 3 *kreuzer*, green; 5 *kreuzer*, rose; 10 *kreuzer*, blue; 15 *kreuzer*, brown; 25 *kreuzer*, violet.



14. Double-headed eagle, displayed and crowned, in oval in oblong erect disk, in eight-sided frame, inscribed *K. K. Zeitungs post-stempel*, lavender. For newspapers.

**LXXVIII.—VENICE AND LOMBARDY until 1859.**  
**K. K. Post Stempel.**

**A. Engraved Flat Stamps, Old Series. 1850.**

1. Arms, double-headed eagle crowned, in shield, with laurel and oak on side and crown above, in oblong frame. 5 *centes.*, orange; 10 *centes.*, black; 15 *centes.*, red; 30 *centes.*, brown; 45 *centes.*, blue. (Like Austria 1).

**B. Embossed Profile of Emperor to left. 1858.**

2. Embossed profile of Emperor to left in circle. Like *Austria* 4. 2 *soldi*, yellow.
  - b. Like *Austria* 5. 5 *soldi*, red.
  - c. Like *Austria* 6. 10 *soldi*, brown.
  - d. Like *Austria* 7. 15 *soldi*, blue.
3. Embossed profile of Emperor in oval, in oblong erect inscribed printed frame, with numeral in each angle. Like *Austria* 9. 3 *soldi* on each side, black, green.

**C. Embossed Profile to right. 1860.**

4. Embossed profile in oval, white-lined, inscribed printed frame, with number below.
  - a. Dentated adhesive stamps. 5 *soldi*, red; 10 *soldi*, brown.
  - b. Envelopes. 3 *soldi*, green; 5 *soldi*, red; 10 *soldi*, brown; 15 *soldi*, blue; 20 *soldi*, orange; 25 *soldi*, dark-brown; 30 *soldi*, violet; 35 *soldi*, pale-brown. Nearly like *Austria* 10.

**D. Double-headed Eagle displayed. 1863.**

5. Embossed white double-headed eagle, crowned and displayed, in oval shield.
  - a. Dentated stamps. 2 *soldi*, yellow; 3 *soldi*, green; 5 *soldi*, rose; 10 *soldi*, blue; 15 *soldi*, brown.
  - b. Envelopes. 3 *soldi*, green; 5 *soldi*, rose; 10 *soldi*, blue; 15 *soldi*, brown; 25 *soldi*, violet.

**LXXIX.—BAVARIA. Bayern Franco.**

1. Numeral on white-lined black square disk, in square inscribed frame. *Ein kreuzer*, black. 1849.
2. Numeral on one-coloured disk, in circle, in square inscribed frame. 1850.
  - a. Coloured ink on white paper. 1 *ein*, rose, yellow; 3 *drei kreuzer*, blue, rose; 6 *sechs*, brown, blue;

9 *neun*, green, stone; 12 *zwoelf*, red, green; 18 *achtzehn*, red, orange.

- b. Black ink on coloured paper, for 'Instruction stamps.' 1, rose, yellow; 3, blue, rose; 6, brown, blue; 9, green, stone; 12, red, green; 18, yellow, red.



3. Numeral 3 in inscribed square frame, with 3 *kreuzer* on each side, *Bayer. post-taxe* above, *Bom Empfänger zahlbar* below, black.

## LXXX.—WURTEMBERG. Wurttemberg Freimarke.

### A. Engraved Adhesive Stamps.

1. Type-printed number in lozenge, in square inscribed frame, on coloured paper. 1 *kreuzer*, buff; 3 *kreuzer*, yellow; 6 *kreuzer*, green; 9 *kreuzer*, rose; 18 *kreuzer*, lilac. 1850.
2. Engraved arms with crown and laurels, in oval inscribed in oblong erect frame, black. *Commission für retourbriefe*.

### B. Embossed Stamps.



3. Embossed arms, stag, horn, and three lions, in square inscribed frame. In coloured ink. 1 *kreuzer*, brown, green; 3 *kreuzer*, orange, rose; 6 *kreuzer*, green, blue; 9 *kreuzer*, rose, brown; 18 *kreuzer*, blue, orange. 1858.
4. A large embossed number in an oval frame, with embossed white lines, inscribed *Württemberg* above, in oblong erect eight-sided frame. 1862.
  - a. Envelope stamp, with small letters. 3 *drei kreuzer*, rose; 6 *sechs kreuzer*, blue; 9 *neun kreuzer*, brown.



**LXXXI. -BADEN. Baden Freimarke.****A. Type-printed Adhesive Stamps.**

1. Number in circle, in inscribed square frame. 1850.
  - a. Disk with interlaced horizontal lines. 1, buff, white paper.
  - b. Disk with interlaced distant pairs of lines. 3, blue, yellow, green.
  - c. Disk with interlaced close pairs of lines. 6, green, yellow.
  - d. Disk with interlaced very close lines in fours. 9, rose.

The stamps are marked with the date of the postal ordinance (1855), when the stamps were adopted.

**B. Engraved Adhesive Stamp.**

2. Arms with supporters in a square disk shaded, in an inscribed frame, *Baden postverein freimarke*, 1 *kreuzer*, black; 3 *kreuzer*, blue; 6 *kreuzer*, orange, blue; 9 *kreuzer*, rose, yellow, stone. 1860.

3. Arms with supporters in square disk white, in inscribed frame. 1 *kreuzer*, black; 3 *kreuzer*, rose; 6 *kreuzer*, blue; 9 *kreuzer*, stone; 18 *kreuzer*, green; 30 *kreuzer*, orange. 1862.

**C. Embossed Profile, Envelope Stamps.**

4. Profile to right, in embossed oval white netted embossed frame, impressed number below, inscription to left of stamp. 1858.
  - a. Frame. 3 *kreuzer*, blue.
  - b. Pattern of frame different. 6 *kreuzer*, yellow.
  - c. Pattern of frame different. 9 *kreuzer*, rose.
  - d. Pattern of frame different. 12 *kreuzer*, brown.
  - e. Pattern of frame different. 18 *kreuzer*, red.
5. Embossed profile to right in oval white netted embossed frame, inscription to right of stamp. 1862.
  - a. 3 *kreuzer*, rose.
  - b. Frame different. 6 *kreuzer*, blue.
  - c. Frame different. 9 *kreuzer*, stone.

**LXXXII.—BADEN. Land-Post.**

1. Type-printed large number, with *land-post* above, *porto-marke* below, in a square frame, with a scroll on its inner edge. All black ink on yellow paper; for delivery of letters in towns.
    - a. Upper line curved. 1, 6.
    - b. Upper line straight. 12.
- 

**LXXXIII.—SOUTH GERMANY (Thurn und Taxis).  
Value in Kreuzers.****A. Engraved Square Adhesive Stamps.**

1. A number on circular disk in an inscribed pale ring, with four post-horns; in square frame, with ornamented angles; central disk with rather irregular waved concentric circles, black ink.
  - a. 1 *kreuzer*, on green paper. 1852.
  - b. 1 *kreuzer*, green or yellow ink. 1859.
2. Like 1, central disk with regular waved concentric circles, black ink.
  - a. 3 *kreuzer*, blue paper. 1852.
  - b. 3 *kreuzer*, blue or rose ink. 1859.
3. Like 1, central disk with network, formed of double lines, having hexagonal cells, black ink.
  - a. 6 *kreuzer*, red paper.
  - b. 6 *kreuzer*, rose or blue ink.
4. Like 1, central disk with angularly bent concentric lines.
  - a. Black ink. 9 *kreuzer*, on yellow-brown paper.
  - b. 9 *kreuzer*, yellow or brown ink.
5. A number on circular disk in an inscribed pale ring, with four folds, each with a post-horn. Central disk with pale and dark hexagons bearing a number. 15 *kreuzer*, lilac ink.
6. Like 5, central disk netted. 30 *kreuzer*, bright-red ink.

**B. Embossed Stamp for Envelopes.**

7. Embossed large number, in small oval inscribed frame, with white embossed lines and sunken letters in octagonal frame, with *Thurn u. Taxis* above.
- a. Inscription of envelope blue on left of stamp.  
2 *kreuzer*, yellow; 3 *kreuzer*, rose; 6 *kreuzer*, blue; 9 *kreuzer*, stone. 1861.
- b. Inscription on right of stamp, the colour of the stamp. 2 *kreuzer*, yellow; 3 *kreuzer*, rose; 6 *kreuzer*, blue; 9 *kreuzer*, stone. 1862.

**C. Type-printed Newspaper Stamp.**

8. A number 1 in a post-horn, in a circular frame, inscribed *Thurn und Taxis*. Black ink on coloured paper.

**LXXXIV.—NORTH GERMANY (Thurn und Taxis).**  
Value in Silver Groschen.

**A. Engraved Square Adhesive Stamps.**

1. A number of large size, in inscribed square frame, with a post-horn in polygon at each outer corner, and number in small shield at inner corners, central disk with concentric circular lines.
- a. Red paper.  $\frac{1}{4}$  *silbergrosch.* 1852.  
b. Red ink on white paper.  $\frac{1}{4}$  *silb. grosch.*
2. Like 1, central disk with numerous groups of curved lines.
- a. Pink paper.  $\frac{1}{3}$  *silbergrosch.* 1852.  
b. Green ink.  $\frac{1}{3}$  *silbergrosch.* 1859
3. Like 1, central disk with lines forming lozenge-shaped spaces.
- a. Green paper.  $\frac{1}{2}$  *silbergrosch.*  
b. Green or orange ink.  $\frac{1}{2}$  *silbergrosch.*
4. Like 1, central disk with concentric slightly waved lines.
- a. Blue paper. 1 *silbergrosch.*  
b. Blue or rose ink. 1 *silbergrosch.*

5. Like 1, central disk with interrupted concentric lines, forming curved radiating rays.
  - a. Rose paper. 2 *silbergrosch.*
  - b. Rose or blue ink. 2 *silbergrosch.*
6. Like 1, central disk with close-curved spiral interrupted lines, forming lozenge-shaped meshes on each side.
  - a. Yellow paper. 3 *silbergrosch.*
  - b. Brown, stone ink. 3 *silbergrosch.*
7. Block-printed large number in four inscribed square labels, with a shield bearing numbers, and a post-horn in a circle at each corner, all in a square frame.
  - a. Central square tessellated, bearing numbers. 5 *silbergrosch.*, lilac ink. 1859.
  - b. Central square reticulated. 10 *silbergrosch.*, orange ink. 1859.

#### B. Embossed Stamp for Envelopes.

9. Embossed number, large size, in oval inscribed frame, with white embossed lines and sunken letters.
  - a. Inscription on right of stamp, lilac, *Thurn u. Taxis* above.  $\frac{1}{2}$  *silbergr.*, orange; 1 *silbergr.*, rose; 2 *silbergr.*, blue; 3 *silbergr.*, brown. 1861.
  - b. Inscription on right of stamp, same colour as stamp.  $\frac{1}{2}$  *silbergr.*, orange; 1 *silbergr.*, rose; 2 *silbergr.*, blue; 3 *silbergr.*, stone. 1862.

### LXXXV.—PRUSSIA. Prussen, Freimarke.

#### A. Engraved Portrait, Adhesive Stamps.

1. Engraved profile of King to right, in oblong erect inscribed frame, central ground vertical and horizontal cross-lined, letters small.
  - a. Coloured ink on white paper. 4 *vier pfennige*, green; 6 *sechs pfennige*, red. 1858.
  - b. Black ink on coloured paper. 1 *ein silbergr.*, lake; 2 *zwei silbergr.*, blue; 3 *drei silbergr.*, yellow paper. 1850.

2. Like 1, central ground cross-lined, letters larger. Coloured ink on white paper. 4 *vier pfennige*, green;  $\frac{1}{2}$  *sechs pfennige*, red; 1 *ein silbergr.*, rose; 2 *zwei silbergr.*, blue; 3 *drei silbergr.*, orange.
3. Like 2, central ground uniform, letters large. Coloured ink on white paper. 1 *ein silbergr.*, rose; 2 *zwei silbergr.*, blue; 3 *drei silbergr.*, orange. 1857.

The *sech pfennige* of 1858 has a wreath of laurel in the watermark of the paper. Those issued since are without it.

**B. Large Embossed Profile of King to right.  
Envelopes.**

4. Embossed profile of King to right, in broad oval embossed white-lined frame, number embossed below.
- a. With two threads across stamp. 1 *ein*, rose; 2 *zwei*, blue; 3 *drei silbergroschen*, yellow.
- b. Without any threads, with lilac printed inscription on left upper corner of stamp. 1 *ein*, rose; 2 *zwei*, blue; 3 *drei silbergroschen*, yellow.
5. Like 4, in octagonal frame, with white embossed lines, with embossed number on upper edge, with thread across profile.
- a. Pattern different. 4 *vier silbergroschen*, brown.
- b. Pattern of frame different. 5 *fünf silbergroschen*, lilac.
- c. Pattern of frame different. 6 *sechs silbergroschen*, green.
6. Like 5, but number in lower margin, and pattern of frame different. 7 *sieben silbergroschen*, red.

**C. Small Embossed Eagle. Adhesive or Envelope  
Stamps, inscribed 'Preussen.'**

7. Engraved spread eagle in white printed frame, in inscribed oval.
- a. In external octagonal frame, with a number on each corner of paper. Dentated adhesive

stamps. 4 *vier pfenninge*, green; 6 *sechs pfenninge*, red. 1861.



b. Without external frame, with number on side of oval frame. Dentated adhesive stamps. 1 *ein*, rose; 2 *zwei*, blue; 3 *drei silbergr.*, stone. 1861.

8. Embossed spread eagle in oval embossed lined frame, eagle with an impressed line on the wings, a *T.R.* on body.

- a. Dentated adhesive stamps. 1 *ein*, rose; 2 *zwei*, blue; 3 *drei silbergroschen*, brown.
- b. Post convert, with black printed inscription on right upper side of stamp. 1 *ein*, rose; 2 *zwei*, blue; 3 *drei silbergroschen*, brown.
- c. Post convert, with black inscription on the middle of the stamp. 1 *silbergrosch.*, rose; 2 *silbergroschen*, blue; 3 *silbergroschen*, brown.

## LXXXVI.—BRUNSWICK. Braunschweig.

### A. Engraved Adhesive Stamps.



1. Type-printed crown, and small size number, in oval frame, in square frame, in fours in a square frame.  $\frac{1}{4}$  *gutegr.*, 3 *pfenninge*, *postmarke*, brown paper.

2. Engraved crown and horse in lined oval shield, with two labels, and value on side, all in transverse oblong frame.

- a. Black ink on coloured or white paper.  $\frac{1}{4}$  *drei pfennig.*, brown;  $\frac{1}{3}$  *vier silbr. pf.*, white; 1 *ein silbrgr.*, orange, yellow; 2 *zwei silbrgr.*, dark-blue; 3 *drei silbrgr.*, pink or stone-coloured paper.
- b. Printed in coloured ink on white paper.  $\frac{1}{2}$  *silbrgr.* 5 *pfennig.*, green; 1 *ein silbrgr.*, rose; 2 *zwei silbrgr.*, blue; 3 *drei silbrgr.*, vermilion, rose ink.

**B. Embossed Stamps for Envelopes.**

3. Embossed crown and horse in large oval frame, with white embossed lines, and with embossed number below, and blue inscription on left side.
  - a. 1 *ein silbergroschen*, yellow.
  - b. Pattern of frame different. 2 *zwei silbergroschen*, blue.
  - c. Pattern of frame different. 3 *drei silbergroschen*, red.
4. *St. P. Fr.* in a circle, value ( $\frac{1}{2}$  s. gr.) not indicated. Red or yellow paper. Envelope. For prepaying the delivery fee at the residence of the receiver.

**LXXXVII.—BRUNSWICK (Town).**

1. Hand-stamped in red-brown ink. *St. P. Fr.* in narrow circular frame.
2. Hand-stamped post-horn and horse in oval frame, with *post shein* above.  $\frac{1}{2}$  s. gr. 6 *pfennige*, for registered letters.

**LXXXVIII.—OLDENBURG. Oldenburg.****A. Engraved Adhesive Stamps.**

1. Engraved crown and arms over large pale shield, with numbers inclosed, with labels in oblong erect frame. Black ink on coloured paper.  $\frac{1}{3}$  *silbergr.*, green;  $\frac{1}{30}$  *thaler*, blue;  $\frac{1}{15}$  *thaler*, rose;  $\frac{1}{10}$  *thaler*, yellow paper. 1852.
2. Engraved crown and arms on white oval disk, with number on sides, and two labels in oblong erect frame.
  - a. Black ink on coloured paper.  $\frac{1}{3}$  *groschen*, green; 1 *groschen*, blue; 2 *groschen*, rose; 3 *groschen*, yellow paper. 1858.
  - b. Coloured ink on white paper. 1 *groschen*, blue; 2 *groschen*, rose; 3 *groschen*, yellow, brown.



3. Engraved crown and arms in dark disk in oval frame, with number on side, and two labels in oblong erect frame. Coloured ink on white paper.  $\frac{1}{4}$  *groschen*, orange;  $\frac{1}{3}$  *groschen*, light-green;  $\frac{1}{2}$  *groschen*, brown. 1860.

**B. Embossed Adhesive Stamps or Envelopes.**

4. Embossed crown and arms in oval frame, with embossed white lines, and a sunken number on side.
- a. Printed blue inscription, *post couvert*, on left upper corner of stamp, 1861.  $\frac{1}{2}$  *groschen*, brown; 1 *groschen*, blue; 2 *groschen*, rose; 3 *groschen*, yellow.
- b. With blue printed inscription on right upper corner of stamp, 1862.  $\frac{1}{2}$  *groschen*, orange; 1 *groschen*, rose; 2 *groschen*, blue; 3 *groschen*, brown.
5. Embossed small-sized crown and arms, in flat printed frame, with flat white lines, and a number on each side. Dentated adhesive stamps.  $\frac{1}{3}$  *groschen*, green;  $\frac{1}{2}$  *groschen*, orange; 1 *groschen*, rose; 2 *groschen*, blue; 3 *groschen*, brown. 1862.

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**LXXXIX.—HANOVER. Hanover.**

**A. Engraved Crown or Arms, Adhesive Stamps.**

1. Crown and post-horn in oblong erect linear frame, with a dot at each corner.  $\frac{1}{2}$  *groschen*. Black ink, white paper.
2. Crown and numeral in oval frame, with label above, in oblong erect frame.
- a. Coloured ink on plain white paper. 3 *pfennige*, ein drittel silbergroschen, rose; 3 *pfennige drei zehntel silbergroschen*, green.
- b. In coloured ink on white paper, covered with coloured network. 3 *pfennige*, ein drittel silbergroschen. 1859.
3. Crown, arms, and supporter, on top of large granulated sinuous edged shield, inclosing a number 1, with labels, in an oblong erect frame.



- a. Black ink on coloured paper. 1 *ein gutengr.*, grey, green paper. 1851.
- b. Black ink on white paper, covered with green coloured network. 1 *ein gutengr.*, green ink. 1858.
4. Like 3, but shield uniform black.
- a. Black ink on plain or coloured paper.  $\frac{1}{30}$  *thaler*, *ein sgr.*, crimson, rose;  $\frac{1}{15}$  *thaler*, *zwei sgr.*, blue, lilac;  $\frac{1}{10}$  *thaler*, *drei sgr.*, orange paper. 1851.
- b. With black ink on coloured paper, with coloured network.  $\frac{1}{30}$  *thaler*, *ein sgr.*, lake;  $\frac{1}{15}$  *thaler*, *zwei sgr.*, blue;  $\frac{1}{10}$  *thaler*, *drei sgr.*, orange ink network. 1858.

### B. Engraved Profile of King.

5. Profile of King in circle, in oblong erect frame, coloured ink on white paper. *Hannover* below. 1 *groschen*, rose; 2 *groschen*, blue; 3 *groschen*, brown, yellow; 10 *groschen*, green, above.

### C. Embossed Profile for Envelopes.

6. Embossed profile of King in broad oval frame, with embossed white engine-turned pattern, a star on sides, and embossed number below, line of green print on left upper angle of stamp. 1857.
- a. 1 *ein gutergroschen*, green.
- b. With different pattern frame. 1 *ein silb. groschen*, rose.
- c. Different pattern in frame. 2 *zwei silb. groschen*, blue.
- d. Different pattern in frame. 3 *drei silb. groschen*, yellow.

These stamps have been reprinted for stamp collectors, and sold gummed as adhesive stamps.

7. Like 6, but with sunken number in a raised circle on side of frame, line of green print at right or left upper angle of stamp. 1859.
- a. 1 *ein groschen*, red.

- b. Pattern of frame different. 2 *zwei groschen*, blue.  
 c. Pattern of frame different. 3 *drei groschen*, yellow, brown.

These stamps were issued in 1859 with the line of print on the left-hand upper angle, and in 1862 with the line of print on the right-hand upper angle of the stamp.

#### D. Emblems.

8. Embossed horse, with embossed letters in circle. *Bestellgeld-frei*. Green on yellow paper.  
 9. Embossed trefoil and post-horn, with embossed letters in circle. *Bestellgeld-frei*. Green on yellow paper.  
 10. Hand-stamped bugle-horn in circle, inscribed *bestellgeld-frei*. On green or yellow paper.

These envelopes are issued to prepay the fee for the delivery of letters by the post-office to the residence of the receiver in the various towns of Hanover.

### XC.—SAXONY. Sachsen.

#### A. Engraved Adhesive Stamps.

1. Engraved large numeral (3) in square, with square frame, inscribed *drei* on left, *Sachsen* in upper, *pfennige* on right, and *franco* on lower edge, with ornaments in each corner. Red ink.



2. Arms in dark oval, with scroll and two labels, and number on each side, in oblong erect frame. 3 *drei pfennige*, green.

3. Profile of King to right, in dark shaded oval, with scrolls, two labels and number on sides, in oblong erect frame. Black ink.

- a. On coloured paper. 1 *neugrosch.*, rose; 2 *neugrosch.*, blue-green, blue; 3 *neugrosch.*, white, yellow paper.  
 b. Black ink on white paper.  $\frac{1}{2}$  *neugrosch.*

4. Like 3, but profile to left in pale oval.
- Black ink on coloured paper. 1 *neugrosch.*, rose ; 2 *neugrosch.*, blue ; 3 *neugrosch.*, yellow.
  - Printed in coloured ink on white paper.  $\frac{1}{2}$  *neugrosch.*, grey ; 5 *neugrosch.*, vermilion ; 10 *neugrosch.*, blue.

### B. Embossed Profile. Envelope Stamps.

5. Embossed white profile to left, in oval inscribed frame, with embossed white lines, and sunken number on raised disk on sides above, with line of green print at right or left upper corner of stamp.
- 1 *ein neugroschen*, rose.
  - With frame in different pattern. 2 *zwei neugroschen*, blue.
  - With ditto. 3 *drei neugroschen*, yellow.
  - With ditto. 5 *fuenf neugroschen*, lilac.
  - With ditto. 10 *zehn neugroschen*, green.

The stamps have been issued with the line of print on the left and on the right side of the stamp, according as they were placed on the left or right side of the envelope.

### C. Embossed Arms. Adhesive or Envelope Stamps.

6. Embossed white arms in oval florid shield, with crown above and number below, on a lined disk in an oval sinuous-edged frame, with *Sachsen* above and value below, and numeral on side.
- Without oblong frame. 1 *neugroschen*, rose ; 2 *neugroschen*, blue ; 3 *neugroschen*, brown ; 5 *neugroschen*, lilac.
  - All inclosed in an oblong erect frame, with a numeral of value in each corner. 3 *pfennige*, green ;  $\frac{1}{2}$  *neugroschen*, red.



7. Embossed white arms on solid coloured disk, and no numeral under the arms, in oval embossed frame, with *Sachsen* above and value below. Envelope stamps. 1 *neugroschen*, rose ; 2 *neugroschen*, blue ; 3 *neugroschen*, brown ; 5 *neugroschen*, lilac.

### XCI.—MECKLENBURG. Mecklenburg-Schwerin Freimarke.

#### A. Engraved Adhesive Stamps.

1. Arms (bull's head decorated) in small square inscribed frame, in fours.  $\frac{1}{4}$  schilling, red ink.
2. Arms and crown, in large inscribed square frame, with a number at each corner. 3 schillinge, yellow; 5 schillinge, blue ink, brown ink.

#### B. Embossed Envelope Stamps.

3. Embossed white arms and crown, with embossed inscription, *grossh. Mecklenb. Schwerin*, on dark oval disk in oval frame, with white embossed lines, and raised number below; the red printed line on the left-hand upper corner of stamp.
  - a. 1 schilling, red.
  - b. Frame different.  $1\frac{1}{2}$  schilling, green.
  - c. Frame different. 3 schillinge, yellow.
  - d. Frame different. 5 schillinge, blue, brown.

### XCII.—MECKLENBERG-STRELITZ.



1. Embossed arms in shield, with crown above, in one-coloured square disk, with square frame, inscribed *Mecklenb.-Strelitz* on sides, and value above and below, with numeral of value in corners.  $\frac{1}{4}$  ein viertel silb. gr., red;  $\frac{1}{3}$  ein drittel silb. gr., green; 1 ein schilling, lavender.



2. Embossed arms and crown in oval one-coloured disk, in eight-sided frame, inscribed *Mecklenb.-Strelitz* above, value below, and number of value on sides.
  - a. Dentated adhesive stamps. 1 ein silb. gr., rose; 2 zwei silb. gr., blue; 3 drei silb. gr., stone.

- b. Envelopes. 1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, stone, with line of brown print at right-hand upper corner of stamp.

### XCIIL.—LUBECK. Lubeck Postmarke.

1. Engraved double-headed spread-eagle, in lunate inscribed label, with number at angles, in oblong erect frame. Coloured ink on white paper.  $\frac{1}{2}$  *schilling*, violet; 1 *schilling*, orange; 2 *schilling*, brown;  $2\frac{1}{2}$  *schilling*, red; 4 *schilling*, green, black.
2. Bugle-horn under shield in circle, *Stadt post amt*, black ink, for the city.
3. Embossed double-headed eagle, in one-coloured disk, in oval engine-turned frame, inscribed *Luebeck* above, *schilling* below, with numeral of value on sides. Adhesive stamps.  $\frac{1}{2}$  *schilling*, green; 1 *schilling*, orange; 2 *schilling*, rose;  $2\frac{1}{2}$  *schilling*, blue; 4 *schilling*, brown.
4. Engraved double-headed eagle in white spotted oval disk, in oval frame, inscribed *Luebeck* above, *schilling* below, with numeral of value on sides.  $1\frac{1}{4}$  *schilling*, brown.



5. Like 3, on solid disk, with thicker letters, envelope inscription in brown ink on left of upper corner.  $\frac{1}{2}$  *schilling*, green; 1 *schilling*, orange; 2 *schilling*, rose;  $2\frac{1}{2}$  *schilling*, blue; 4 *schilling*, brown.

### XCIIL.\*—FRANKFORT.

1. Spread-eagle, with curled tail feathers, on white disk in large oval frame, inscribed *freie stadt Francfort*

in upper, and *Zeitung stempel* in lower edge.  
Black ink. Dentated adhesive stamp.

**XCIV.—BREMEN. Franco-Marke.**



1. Engraved key in oval uniform coloured disk, with scrolls in oblong erect frame, with number in lower corner. 5 *sgr.*, green.
  - a. Lines in outer oblong disk close.
  - b. Lines in disk rather more distant.
2. Engraved key in oval lined disk, in double-waved oval frame, with numbers in corners, in oblong erect frame. 10 *zehn grote*, black.
3. Engraved key in square shield, with crown, two labels, and number in oval frame on side, all in oblong erect frame. 5 *fünf grote*, pink; 7 *sieben grote*, yellow paper.

**XCV.—BREMEN (Town). Stadt Post Amt.**

1. Engraved key in square shield, crown, two labels, number in oval at side, and number in corners, all in oblong erect frame. 3, blue paper.
2. Hand-stamped, crown and arms, and *Stadt post amt, Bremen*, in oblong linear transverse oval frame, in the upper; with *franco* on the lower left hand corner of envelope. On white or blue paper.



3. Engraved key in small oval frame, in larger oval disk, inscribed *Bremen* above, and value below, in oblong oval frame, with numeral of value at each corner, inscribed *Stadt post amt* in dark letters, with value at corners and scrolls in spandrils. 2 *zwei grote*.

**XCVI.—HAMBURG. Hamburg Postmarke.**

1. Engraved number on three towers, with four labels in oblong erect frame.
  - a. *Postmarke* in waved label below.  $\frac{1}{2}$  *schilling*, black; 1 *schilling*, chocolate; 2 *schilling*, red; 3 *schilling*, blue; 4 *schilling*, green; 7 *schilling*, orange; 9 *schilling*, yellow ink.
  - b. *Postmarke* in straight marginal label below.  $1\frac{1}{4}$  *ein u. ein viertel schilling*, purplish;  $2\frac{1}{2}$  *zwei u. ein halb.-schilling*, green.

**XCVII.—BERGEDORF.—Bergedorf Postmarke.**

1. Block-printed half spread-eagle and half towers in pearled circle, in square shield, with letter at each corner, in an inscribed frame.
  - a. Black ink on coloured paper, different sizes.  $\frac{1}{2}$  *schilling*, violet, blue; 1 *schilling*, white;  $1\frac{1}{2}$  *schilling*, yellow; 3 *schillinge*, rose; 4 *schillinge*, brown.
  - b. Coloured ink on coloured paper. 3 *schillinge*, rose and purple.

**XCVIII.—DENMARK. KGL. Post. FRM.**

1. Engraved crown, crossed sceptre and sword in circular wreath, in square frame, inscribed *KGL. post. FRM.*, with post-horn at angles.
  - a. Spandrils granulated. 2 *s.*, blue; 4 *s.*, red; 8 *s.*, green; 16 *s.*, violet. 1852.
  - b. Spandrils with horizontal waved lines. 4 *s.*, brown; 8 *s.*, green.
2. Like 1, with *Kongeligt post. frimærke* at length, and *fire R.B.S.* in square frame. Brown.
  - a. Spandrils with perpendicular waved lines.
  - b. Spandrils with coarse dots.



3. Engraved crown, crossed swords, and sceptre in dark disk, in broad oval frame, inscribed *KGL. post. FRM.* above, and numeral of value below, in oblong erect frame, with numeral of value in spandrils. 4 s., rose; 16 s., pale-stone.

### XCIX.—COPENHAGEN.

1. Engraved number in circular frame, inscribed *KGL. post frimærke*, with crown above, and post-horn below, in square frame. 2 *rigsbank skilling*, blue.

### C.—ST. THOMAS AND ST. CROIX.

*K.G.L. Post. F.R.M.*



1. Like Danish 1.  
 a. Corner granulated. 3 cents, brown.  
 b. Corners with perpendicular waved lines. 3 cents, brown, red.

### C.—HOLSTEIN AND SCHLESWIG.

1. Engraved white disk, inscribed  $1\frac{1}{4}$  *schilling crt.*, surrounded by a circular wreath, in square block frame, inscribed *H. R. Z. G. L. post F.R.M.*, 4 *S. R. M.*, with a bugle-horn in each white corner. Blue.



2. Engraved number  $1\frac{1}{4}$  on square tessellated disk, with *schilling crt.* in curve below, in dark square frame, inscribed *HRZGL. post FRMRK.*,  $1\frac{1}{2}$  *S. L. M.*, with a bugle-horn in each white corner.



CI.—SCHLESWIG-HOLSTEIN. S.H. Post.  
Provisional Government, 1848.

1. Embossed arms on white oval disk, in body of double-headed spread-eagle, with two labels, and S. H. on upper, and a number on lower angles, in an oblong erect frame. 1 *schilling*, blue; 2 *schilling*, rose.



CI.\*—SCHLESWIG (Duchy of).

1. A large numeral in a sealed disk, with a broad oval engine-turned frame, inscribed *Herzogth Schleswig* above, and *schillinge* below. 4, rose.

CII.—NORWAY. Norge Frimærke.

1. Engraved arms (lion and battle-axe) and crown in circle, two inscribed labels and corner scrolls, in oblong erect frame. 4 *skilling*, blue.
2. Engraved profile in beaded circle, in inscribed oblong erect frame, with number on lower corners. 2 *to skilling*, yellow; 3 *tre skilling*, lilac; 4 *fire skilling*, blue; 8 *otte skilling*, red.
3. Engraved, arms with crown above, and wreath on side, in oblong disk, with *Norge* in curve above, *frimærke* on each side, and value below in straight label, all in oblong erect frame. 4 *skilling*, blue; 8 *skilling*, pink; 24 *skilling*, brown.



**CIII.—SWEDEN. Sverige Frimärke.**

1. Engraved arms (three crowns) and crown on diapered ground, in oblong erect inscribed frame, with a number in upper corners. Coloured ink on white paper.
    - a. Value in skilling. 3 *skill. b<sup>co</sup>.*, green; 4 *skill. b<sup>co</sup>.*, blue; 6 *skill. b<sup>co</sup>.*, grey; 8 *skill. b<sup>co</sup>.*, yellow; 24 *skill. b<sup>co</sup>.*, cinnamon.
    - b. Value in öre. 5 öre, green; 9 öre, lilac; 12 öre, blue; 24 öre, orange; 30 öre, brown; 50 öre, lake.
- 

**CIV.—STOCKHOLM. Sverige Frimärke.**

1. Engraved *frimärke för lokalbref*, in oval transverse disk, with scrolls, in oblong transverse frame.
    - a. Black ink on white paper. (1 *sk.*)
    - b. In buff-coloured ink on white paper. (3 öre.)
  2. Small crouching lion by arms, with crown in a glory. *Sverige* above, and 3 öre below, 3 *frimärke* 3 on lower margin, all in oblong erect frame. Brown.
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**CV.—RUSSIA. Pochtovaya Marke.****A. Engraved Dentated Adhesive Stamps.**

1. Engraved white spread-eagle on oval disk, in oval inscribed frame, in mantle, with crown above, with corner scrolls, a number at each corner, and inscription under the mantle, in oblong erect frame, inscription in upper and lower side of oval frame. Oval frame, outer disk, and frame of one colour. 10 *kop.*, brown with blue disk; 20 *kop.*, blue with orange disk; 30 *kop.*, red with green disk. 1858.
-



2. Engraved spread-eagle, with two post-horns in lined disk, in oval inscribed frame, with numeral of value below and crown above, in oblong erect frame, with numeral of value



in circle at corners. In black ink.

- a. Oblong disk with hexagonal network. 1 *kop.*, yellow.  
 b. Oblong disk with hexagonal and square network. 3 *kop.*, green.  
 c. Oblong disk with triangular network. 5 *kop.*, purple ground. 1863.

#### B. Embossed Envelope Stamps.

3. Embossed white double-headed spread-eagle and crown on engine-turned ground, in inscribed circular frame on the flap of envelope, upper part of inscription coloured and flat, lower part embossed and white. 10 *kop.*, black; 20 *kop.*, blue; 30 *kop.*, red ink.

#### CVI.—ST. PETERSBURG. S.P.B. Gorodskaya Pochta.

1. Hand-printed double-headed spread-eagle and crown and post-horns, in circular frame, with type-printed inscription on right-hand corner of envelope. 5 *kop.*, blue ink. 1854.  
 2. Engraved spread-eagle, with two post-horns in square disk, with trident at angles, and foliation at sides, all in a circle, with inscription above, and value below, in oblong oval frame, with inscription above and below and foliation in corners. 5 *K.*, grey, central disk, blue. 1863.



Used in St. Petersburg and Moscow.

## CVII.—POLAND.

1. Engraved tri-coloured stamp, like Russia 1, but inscription only on sides of oval frame, and the small oval and large oblong disk of one colour, the mantle and frames of another. 10 *kop.*, red and blue.



2. Engraved white two-headed spread-eagle, &c., on engine-turned circular disk, in circular frame, inscribed with dark letters in upper, and pale flat ones in lower part, on flap of envelope. Black ink. 10 *kop.*

3. Hand-printed arms in circular disk, with Russian inscription above and Polish below, on flap of envelope. Value (1½ *kopec*) not indicated. Red.

4. Like 3, but arms larger, inscription only in the upper part of the stamp. Red.

## CVIII.—WARSAW. Poczta Miejska Warszawska.

1. Like Poland 2, but in blue ink, and inscription as above, on flap of envelope. 3 *kop.*, blue ink.

## CIX.—FINLAND.



1. Engraved arms (lion) and crown, in white oval, in coloured oblong disk, in inscribed oblong erect frame. Value above and below.
  - a. Dentated adhesive stamps. Coloured ink. On tinted paper. 5 *kop.*, blue; 10 *kop.*, red.

- b. Envelopes. On white paper. 5 *kop.*, blue; 10 *kop.*, red.

These stamps vary in the width of the perpendicular lines on the spandrils.

2. Hand-printed arms and crown, with post-horn on each side, in oval erect frame, with *porto stempel* in upper part of oval disk. Value in label under lower edges of frame, for envelopes. 10 *kopek*, red; 20 *kopek*, black.



3. Hand-printed arms, crown above, and post-horn below, and value on each side, in transverse oval linear frame. 5 *kop.*, blue; 10 *kop.*, red; 20 *kop.*, black.

### CX.—MOLDAVIA.

1. Wood-block, hand-printed, bull's head, star, post-horn, value, and *porto scrisorei* in simple line-like oblong erect frame. In coloured ink, on white paper. 40 *par.*, blue; 80 *par.*, red.



2. Block-printed, star, bull's head, and post-horn, with inscription above and numeral below, all in circular frame. 54, green; 81, blue; 108, pink.

3. Like 1, but *Porto gazetiei*. In oblong erect frame. Black ink, white paper. 5 *par.* For newspapers.



## CXI.—DANUBIAN PRINCIPALITIES.



1. Wood-block, hand-printed, bull's head and star, double-headed spread-eagle, and post-horn, with *franco scrisorei* and value, in simple line-like oblong erect frame. Coloured ink on white paper. 3 *par.*, yellow; 6 *par.*, red; 30 *par.*, blue.

## CXI.—TURKEY.



1. The Sultan's sign manual in pale disk, with an inscribed crescent below, and small scrolls in upper angles, with number of value in small circle, surrounded by scrolls below, all in oblong erect frame. Black ink on coloured paper.

- a. For Constantinople. 20 *paras*, 1 *piastre*, 2 *piastres*, 5 *piastres*, all brick-red.  
 b. For general postage. 20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, red.



2. A star, with glory, and a crescent in a uniform coloured oval disk in a wide ornamented frame, inscribed in black Turkish characters, and with a beaded inner border, with figure of value in small circular disk at angles.
- a. In brown ink for Constantinople. 20 *paras*, 1, 2, 5, and 25 *piastres*.  
 b. In coloured ink for general postage. 10 *paras*, green; 20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, pink; 25 *piastres*, red.

**CXII.—LIBERIA.**

1. Engraved Liberty, sitting, with ship, &c., in circle, with two labels, in a large oblong erect frame.
  - a. Value in letters. Spandrils with perpendicular lines. Six cents, red.
  - b. Value in letters. Spandrils with diverging lines. Six cents, red ; twelve cents, lilac or blue.
  - c. Value in numerals. Spandrils with perpendicular lines. 24 cents, green.

**CXIII.—SANDWICH ISLANDS. Honolulu.**

1. Engraved portrait, with epaulettes, in inscribed oblong erect frame, with number in upper corner. *Hawaiian Is.* Five cents, blue, or blue on white paper.
2. Engraved portrait, with laurels on collar, in inscribed oblong erect frame. *Uku leta* above, *elua keneta* below. 2 cents, rose ink.



3. Printed number in oblong erect inscribed simple frame. *Inter island* above, *Hawaiian postage* and *uku leta* on sides. 1 cent, blue or black ink ; 2 cents, blue or black ink.

4. Engraved portrait of King in oval frame, with florid oblong oval frame, with *Hawaii* above, *elua keneta* below, in scrolls, and numeral of value in upper angles. 2 cents vermilion.



## CXL—DANUBIAN PRINCIPALITIES.



1. Wood-block, hand-printed, bull's head and star, double-headed spread-eagle, and post-horn, with *franco scrisorei* and value, in simple line-like oblong erect frame. Coloured ink on white paper. 3 *par.*, yellow; 6 *par.*, red; 30 *par.*, blue.

## CXL\*—TURKEY.



1. The Sultan's sign manual in pale disk, with an inscribed crescent below, and small scrolls in upper angles, with number of value in small circle, surrounded by scrolls below, all in oblong erect frame. Black ink on coloured paper.
- a. For Constantinople. 20 *paras*, 1 *piastre*, 2 *piastres*, 5 *piastres*, all brick-red.
- b. For general postage. 20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, red.



2. A star, with glory, and a crescent in a uniform coloured oval disk in a wide ornamented frame, inscribed in black Turkish characters, and with a beaded inner border, with figure of value in small circular disk at angles.
- a. In brown ink for Constantinople. 20 *paras*, 1, 2, 5, and 25 *piastres*.
- b. In coloured ink for general postage. 10 *paras*, green; 20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, pink; 25 *piastres*, red.



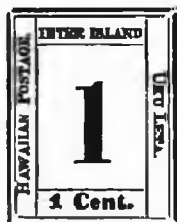
## CXII.—LIBERIA.



1. Engraved Liberty, sitting, with ship, &c., in circle, with two labels, in a large oblong erect frame.
- a. Value in letters. Spandrils with perpendicular lines. *Six cents*, red.
- b. Value in letters. Spandrils with diverging lines. *Six cents*, red ; *twelve cents*, lilac or blue.
- c. Value in numerals. Spandrils with perpendicular lines. *24 cents*, green.

## CXIII.—SANDWICH ISLANDS. Honolulu.

1. Engraved portrait, with epaulettes, in inscribed oblong erect frame, with number in upper corner. *Hawaiian Is.* *Five cents*, blue, or blue on white paper.
2. Engraved portrait, with laurels on collar, in inscribed oblong erect frame. *Uku leta* above, *elua keneta* below. *2 cents*, rose ink.



3. Printed number in oblong erect inscribed simple frame. *Inter island* above, *Hawaiian postage* and *uku leta* on sides. *1 cent*, blue or black ink ; *2 cents*, blue or black ink.

4. Engraved portrait of King in oval frame, with florid oblong oval frame, with *Hawaii* above, *elua keneta* below, in scrolls, and numeral of value in upper angles. *2 cents* vermilion.





5. Numeral 13 in square Grecian-pattern frame, with *Hawaiian postage* above, and 13 cents below, all in oblong erect linear frame.
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#### CXIV.—SANDWICH ISLANDS AND UNITED STATES.

1. Engraved portrait, with epaulettes, like Sandwich Islands 1. *Hawaiian, 5 cents, United States, 8 cents, 13 cents, red ink.* No longer used.
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#### CXV.—UNITED STATES OF N. AMERICA.

##### A. Engraved Adhesive Stamps, with U.S. Postage above, Value only below.

1. Profile of Franklin to right, in oval, with curved label. *One cent, blue.*
2. Profile of Washington to left, in oval. *Three cents, red.*
3. Portrait of Washington to right. *Five cents, brown.*
4. Portrait of Washington to left, with thirteen stars above, X in upper corner. *Ten cents, green.*
5. Portrait of Washington to left. *Twelve cents, black.*
6. Portrait of Washington to right. *Twenty-four cents, brown.*
7. Profile of Washington to left, in oval frame, a shield of Washington's arms at each corner. *Thirty cents, orange.*
8. Portrait of Jackson, in oblong frame. *Ninety cents, blue.*

**B. Engraved Adhesive Stamps, with U.S. Postage and numbers above, and U.S. in white letters below.**

9. Profile of Franklin to right, in oval frame, with *U.S. postage* above. *One cent*, blue.
10. Profile of Washington to left, in oblong frame. *Three cents*, red.
11. Portrait of Washington to left, in oval frame. *Five cents*, brown.
12. Portrait of Washington to left, in oval frame, with three groups of stars on margin. *Ten cents*, green.
13. Portrait of Washington to left, in oval frame. *Twelve cents*, black.
14. Portrait of Washington to right, in six-sided frame. *Twenty-four cents*, brown.
15. Profile of Franklin to left, in circle. *Thirty cents*, orange.
16. Portrait of Jackson in oval inscribed frame. *Ninety cents*, blue.

**C. Engraved Adhesive Stamp, with U.S. Postage and numbers above, in pale letters, and U. S. in dark letters below.**



17. Large head of Andrew Jackson, with *two cents* in pale letters on lower edge of oval frame, with foliated angles.

**D. Engraved Adhesive Stamps, with U.S. in upper and number in lower corners.**

18. Portrait of Franklin to left, in oval frame. *U.S. post office. Five cents*, brown.
19. Portrait of Washington to right, in oval frame. *Ten cents*, black.

These stamps are both printed on white and on blue paper.

**E. Engraved Oblong Transverse Adhesive Stamp.**

20. Eagle at bay, in oval frame, inscribed *U.S.P.O. despatch* on upper part, surrounded by a wreath, in oblong transverse frame. *Prepaid one cent*, blue.

This stamp is printed in blue or gold on white, or in gold on black paper.

**F. Embossed Envelope or Cover Stamps.**

21. Profile of Washington to left, in large erect oval frame, with loops or interlacements on sides. *Three cents*, red; *six cents*, green or red; *ten cents*, green. On yellow or white paper.
- 21.\* Profile of Franklin to right, in oval frame, inscribed *U.S. postage* below, and a star on side. *1 cent*, blue. On yellow or white paper.
22. Like 21\*, profile of Washington to left. *Three cents*, red; *six cents*, red; *ten cents*, green. On white or yellow paper.
23. Profile of Washington to left, in broad oval frame, with flat-printed white-edged letters and an embossed number on sides, *United States* above, and *six cents* below, red; *three cents* below, red. On white or yellow paper.
24. Profile of Washington to left, in inscribed erect oval frame, with *U.S. postage* below, large number on sides, inclosed in oval transverse frame. One coloured ink on white or yellow paper. *10 cents*, green.
25. Like 24. Two coloured inks. *12 cents*, brown and red; *20 cents*, blue and red; *24 cents*, green and red; *40 cents*, red and black.
26. Embossed profile of Andrew Jackson to left, in six-sided black frame, with 2 in oval disk on each side, *U.S. postage* above, *two cents* below in pale letters, and numbers. Black on blue or yellow paper.

Sometimes two or more of these stamps are embossed on the same paper or envelope.

## CXVI.—NEW YORK.

1. Engraved profile to left, in frame, with *New York post office* above, in large oblong erect frame. 5 cents. On white, blue, or yellow paper.

## CXVII.—CONFEDERATE STATES OF AMERICA.

1. Engraved portrait of Jefferson Davis to right, in oval disk, with *Confederate States* on its upper part, with florid ornament at angles. *Postage* above, and *five cents* below, in large oblong erect frame.
  - a. Oval disk solid. 5 cents, green.
  - b. Oval disk, with transverse lines. Five cents, green, blue.
2. Engraved portrait of Colquhoun to right, in circle, in oblong erect frame, with *Confederate States* in its upper margin. One cent, yellow.
3. Engraved portrait of Jefferson Davis to right, in circle, in oblong erect frame, with *Confederate States* in its upper margin. Five cents, blue.
4. Engraved portrait of General Beauregard to right, in oval, with *Confederate States* in upper, and of *America* in lower edge, with number (10) in angles, and *postage ten cents* in upper and lower margin. Red or blue ink.



5. Engraved portrait of Jefferson Davis to left, in oval fancy frame, inscribed *The Confederate States of America*, *postage*.
  - a. 10 cents, blue.
  - b. Ten cents, blue.
6. Engraved portrait to left, in oval frame, inscribed *C.S.A.*, *postage*. Two cents, green.



7. Engraved portrait of Andrew Jackson in oval, in oblong erect scroll frame, with *postage* and figure of value above, *two cents* below, and *C. S.* in lower corners.

8. Engraved portrait of Washington to left in oval, in florid oblong erect frame, number of value above, *Confederate States of America* in sides of upper part, and *postage twenty cents* in three labels below. Green.



I am by no means sure that some of these are not fabricated stamps, merely made to sell to collectors.

There are some stamps in circulation among the French dealers which they profess to belong to the Confederate States, but the imitators seem never to have seen the original stamps.

The armies of the Confederate States are said to issue stamps as they occupy the towns, &c.

### CXVII.\*—MORMON TERRITORY. Utah.



1. Woodcut head of Brigham Young, in eight-sided frame, inscribed *Utah* above, *postage* below, *five cents* on sides. Blue. 1852.

### CXVIII.—BRAZILS. (Value in Milreis.)

- Roman number of large size, with curls, in transverse oval frame, ornamented on upper and lower edges, in linear oblong transverse frame, 30, 60, 90, black ink.
- Italic number, in oblong transverse frame, with angle arched out. 10, 30, 60, 90, 180, 300, 600, black ink.

3. Narrow high Roman number, of small size in a nearly uniform netted ground, in oblong transverse frame. 100, 300, black.
4. Like 3, but numbers shorter and broader, and the ground of the stamp is shaded with darker concentrically waved lines, the corner paler.
  - a. Black ink, 10, 20, 30, 60, 90, 180, 300, 600.
  - b. Blue ink, 10, 30. For newspapers (?)
5. Roman number of small size, in engine-turned sinuated oval disk, with sinuated oval frame in transverse oblong frame, with horizontal lines at angles. 280, red; 430, yellow.

These stamps are used as seals over the flap of the envelope. They are not valid for English postage.

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#### CXIX.—CHILI. Chile.

1. Engraved profile of Columbus and *colon Chile* on circular disk, with *correos porte franco* above, and value below, in oblong erect frame. 1 *centavo*, yellow; 5 *centavos*, red, brown, black; 10 *centavos*, blue; 20 *centavos*, green.

These stamps are printed on white and blue paper. When only half the value is required, they cut these stamps across obliquely, and use the half separately.

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#### CXX.—MEXICO REPUBLICO. Mejico.

1. Engraved portrait of patriotic curate (Hidalgo) in oval frame, with *correos Mejico* above in scroll frame, in oblong erect frame.
  - a. Printed in coloured ink on white paper.  $\frac{1}{2}$  *medio real*, blue; 1 *un real*, yellow; 2 *dos reales*, green; 4 *cuatro reales*, red; 8 *ocho reales*, violet.
  - b. Printed in black ink on coloured paper.  $\frac{1}{2}$  *medio real*, light-brown; 1 *un real*, green; 2 *dos reales*, pink; 4 *cuatro reales*, yellow; 8 *ocho reales*, brown.
  - c. Printed in coloured ink on coloured paper. 4 *cuatro reales*, red on yellow paper; 8 *ocho reales*, green on brown paper.

Each stamp has marked on the edge the name of the town where used,—*Mexico, Mazatlan, &c.*

**CXX.—MEXICAN EMPIRE. Mexico.**

1. Engraved crowned eagle with snake in its mouth in oval frame, inscribed *correos Mexico* above and value below, in pale letters, in oblong erect frame, with four rayed stars at corners. *Medio real*, brown; *un real*, blue; *dos reales*, yellow; *cuatro reales*, green; *ocho reales*, pink.

**CXXI.—PERU. Correos Porte Franco.**

1. Engraved arms in shield, with wreath above, laurels on sides, in circle, in square white disk, with inscribed frame formed of double lines, value on lower edge, letters large, cornucopia blunt, palm branches narrow. *Un dinero*, blue.
2. Like 1, letters smaller, disk shaded, frame of double lines, cornucopia blunt, palm and oak clustered. *Un dinero*, blue.
3. Like 2, disk shaded, frame of single lines, cornucopia spiral, palm and oak large and broad. *Un dinero*, blue.
4. Like 1, arms with two flags on each side, value below, disk white, frame of two lines, letters large, upper flag small, cornucopia blunt. *Una peseta*, red.
5. Like 4, disk shaded, letters small, frame two lines, upper flag small, cornucopia blunt. *Una peseta*, red.
6. Like 1, disk shaded, letters small, frame of single line, upper flag larger, cornucopia subspiral. *Una peseta*, red.
7. Like 1, but with *correos* in lower, and value on right side of square, single line frame. *Medio peso*, or 50 centavos.



8. Embossed arms, with laurels in white circular disk, with four arched inscribed printed labels, in square frame, value on lower edge. *Un dinero*, pink; *una peseta*, brown, black on bluish paper.

### CXXII.—GRANADA CONFEDERATION.

Confed. Granadina. Correos.

1. Arms on white shield, inclosed in circle in an octagonal oblong erect broad frame, inscribed *Confed. Granadina, correos nacionales* above and sides, and value below, with small number of value in disk above and below the circle.  $2\frac{1}{2}$  cent.  $2\frac{1}{2}$ , green; 5 cent. 5, yellow; 10 cent. 10, yellow; 20 cent. 20, blue; 1 peso 1, red.
2. Similar to 1, but arms on shaded shield, with number of value above and below the circular disk larger, and frame narrower.  $2\frac{1}{2}$  cent.  $2\frac{1}{2}$ , green; 5 cent. 5, lilac; 10 cent. 10, brown; 20 cent. 20, blue.

### CXXIII.—NEW GRANADA. Estados Unidos de Nueva Granada.

1. Engraved arms, with nine stars in oval frame, inscribed *Estados Unidos de Nueva Granada*, in large oblong erect frame, inscribed *correos nacionales*. In coloured ink.  $2\frac{1}{2}$  centavos, black; 5 centavos, yellow; 10 centavos, blue; 20 centavos, red; 1 peso, rose.

### CXXIV.—COLUMBIA. Estados Unidos de Colombia.

1. Engraved arms in cordate shield, with oak leaves on each side, and nine stars above.
  - a. On white ground, in eight-sided frame, inscribed *E. U. de Colombia, correos nacionales*. 5 cent., orange; 10 cent., blue; 20 cent., red; 50 cent., green.
  - b. Device on coloured ground, with ornament at angles. 5 cent., orange; 10 cent., blue; 20 cent., red; 50 cent., green.



2. Engraved arms in circle, on wavy ground, five stars above, four below, in eight-sided frame, inscribed *E. U. de Colombia, correos nacionales*. 10 cent., blue; 20 cent., rose; 50 cent., green; *un peso*, lilac.
3. Engraved arms on shield in centre, with two flags on each side, and surmounted by pelican with outspread wings, within an upright oval frame, inscribed *E. U. de Colombia correos nacionales*, and containing nine stars, reticulations in spandril, value in label. 5 cent., orange; 10 cent., mauve; 20 cent., blue; 50 cent., green.



### CXXV.—VENEZUELA.

1. Engraved arms, with cornucopia above and plants on sides. *Correo de Venezuela* in two lines above, and three labels below, on a lined ground, in small oblong erect frame.
  - a. On white paper. *Medio real*, yellow; *un real*, blue; *dos reales*, red. 1860.
  - b. On bluish paper. *Medio real*, yellow; *un real*, blue; *dos reales*, blue. 1850.
2. Like 1, but *Correo de Venezuela* in one line, and the ground not shaded, in larger frame. *Cuarto centavo*, green; *medio centavo*, lilac, purple; *un centavo*, brown. 1862.

### CXXV.\*—VENEZUELA FEDERATION.



1. Engraved eagle, grasping thunderbolts, in circular frame, with seven stars above, *Venezulana* in label below, inclosed in oblong erect frame, inscribed with *federacion* above, and value below, in pale letters. *Medio centavo*, red; *un centavo*, slate; *medio real*, yellow; *un real*, blue; *dos reales*, green. 1863.

## CXXVI.—PARAGUAY.

1. Engraved lion and cap of liberty, in dark erect oval, with oval frame, inscribed *re del Paraguay* above, and *correo* below, in white letters, in oblong erect frame, with stars in angles. Blue, green, red, black, yellow, and violet ink.



## CXXVII.—NICARAGUA. Correos Porte.



1. Engraved view of mountains, with cap of liberty and a tree, in oblong transverse frame, inscribed *correos Nicaragua porte* above and on sides, with a number in each corner. 5 *cinco centavos* 5, black ink. 1862.
2. Engraved view of mountains in oval in oblong frame, with *Nicaragua* above, and *porte* on each side, value below. 2 *dos centavos* 2, blue. 1862.

## CXXVIII.—ARGENTINE CONFEDERATION.

## Confed. Argentina.

1. Engraved head surrounded by a glory, and arms holding a cap of liberty, with *Confed<sup>on</sup> Argentina* above in a rather large oblong white disk, in a machicolated frame.



- a. Border wide, value moderate size. 5 *centav.*, red; 10 *centav.*, green; 15 *centav.*, blue.
- b. Border narrower, and figure of value larger. 5 *centav.*, red.
2. Engraved head to left, *corrientes* above.
- a. 1 *reale m. c.*, blue paper.
- b. Value not indicated. Blue or green (3 *centavos*).

**CXXIX.—ARGENTINE REPUBLIC.** *Republica Argentina.*

1. Engraved arms in oval, with man's head in glory above and wreath below, surrounded by a circular frame, inscribed *Republica Argentina*, in an oblong erect frame. 5 *centavos*, rose; 10 *centavos*, green; 15 *centavos*, blue.



2. Engraved portrait of President to left, with double oval frame, outer inscribed *Republica Argentina* above, and value below, and numeral of value on sides, in oblong erect frame, with trifoliate ornament in spandrils. 15 *quince centavos*.

3. Engraved portrait of President to left, with value in coloured letters, in oval frame, with figure of value in each angle. 5 *cinco centavos*, rose.
4. Engraved portrait of President in oval frame, with *Republica Argentina* in white letters, and figure of value at each angle. 10 *diez centavos*, green.

Some of these stamps are said to be die and others lithographic printed.

**CXXX.—BUENOS AYRES.** *Buenos Aires.*

1. Coarsely engraved steam-ship in oval, in transverse oblong frame, inscribed *correos* above, *Buenos Aires* below, and value and *franco* on sides. 1 *peso*, brown, blue; 2 *pesos*, blue; 3 *pesos*, green; 4 *pesos*, red, brown, or blue; 5 *pesos*, yellow, blue, brown. 1858.
2. Coarsely engraved profile of Liberty in a circle, with scroll corners, in an oblong transverse frame, inscribed *correos franco Buenos Aires*. 4 *reales*, green; 1 *peso*, red or blue; 2 *pesos*, scarlet or blue.

These stamps are said some to be lithographic and others die printed.

**CXXXI.—MONTEVIDEO.**

1. Engraved head, surrounded by rays, in pale circle, in oblong transverse frame, inscribed *correo Montevideo* in small letters, value once in large figures, and a star at angles. 60 *centesimos*, pink, brown; 80 *centesimos*, orange; 100 *centesimos*, brown, rose, red; 120 *centesimos*, blue; 180 *centesimos*, green; 240 *centesimos*, red.
  - a. Every second ray longer than the others. Disk cross lined.
  - b. Every eighth ray longer than the others. Disk uniform. 60 *centesimos*, lilac, brown, or pink; 80 *centesimos*, yellow; 100 *centesimos*, rose; 120 *centesimos*, blue; 180 *centesimos*, green; 240 *centesimos*, red. 1862.
2. Like 1. Every tenth ray longer. Inscription in large block letters, value twice in figures, and four dots at each angle. 120 *centavos*, blue; 180 *centavos*, green; 240 *centavos*, carmine.



The 60, 80, and 100 cents. are for internal postage; the 120, 180, and 240 cents. for foreign postage, being the single, double, and treble postage of each.

3. Engraved head, surrounded by rays, in circle, in dark oblong erect disk, with dark narrow frame, inscribed *diligencia* above and value below in narrow pale letters. 60 *centavos*, blue; 80 *centavos*, green; 1 *real*, red.

**CXXXII.—REPUBLICA ORIENTALE.**

1. Engraved arms in an oval shield, with angel's head with glory above, laurels and three pair of flags on sides, surrounded by *Republica Oriental*, and value in label below, all in oblong erect disk. 06 *centesimos*, lake; 08 *centesimos*, green; 10 *centesimos*, orange; 12 *centesimos*, blue.



## CXXXIII.—COSTA RICA.



1. Engraved sea view, with five stars above, with scroll at each side, surmounted by two labels, inscribed *correos de Costa Rica*, above a label inscribed *porte 2 reales*, a larger label below containing the value, all in oblong erect frame.  $\frac{1}{2}$  medio real, blue; 2 dos reales, scarlet; 4 cuatro reales, green; 1 un peso, orange.

## CXXXIV.—BOLIVIA REPUBLIC.

1. Hand-stamped octagon vignette eagle, surrounded by laurel. Inscription *potose* at top and *franco* at bottom. Black on bluish paper.
2. Hand-stamped oval, with *Republica Boliviana* on the top, inclosing *paz. franca* in the centre, and with laurel branches at the bottom of the oval. Green or white paper.
3. Hand-stamped oval, inscribed *Santa Cruz* at top, inclosing an eagle flying, holding an olive branch in each claw, and *franca* below. Red and black ink.
4. Hand-stamped oval, with a wreath of olive round the entire border, with *cochabamba franca* in centre. Red.
5. Hand-stamped oval, including a laurel wreath, inscribed at top *franca*, and at bottom *sucef*.
6. Hand-stamped oval, inclosing two olive branches crossed, inscribed *oruvo* at top and *franca* at bottom. Dark-green.

These stamps are impressed on every prepaid letter. No doubt other provinces of Bolivia have similar stamps, but they have not been described. See *Stamp-Collector's Magazine*, May, 1864, p. 23.

# APPENDIX.

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## STAMPS WHICH HAVE BEEN PROPOSED AND REJECTED, OR, NOT YET ADOPTED.

The French stamp dealers call these *essai*, which has been oddly translated in some of the catalogues as *essays*, and they call stamps of an unusual or unofficial colour *proofs*.

I have confined this list to the stamps which have been submitted to a government for adoption, and have consequently excluded, as far as my knowledge allows me, such pretended stamps that have only been prepared and exhibited as specimens of stamp engraving, as those exhibited by Messrs. Bacon & Co. in the Great Exhibition of 1851, or some pretended stamps or 'essays' which have been lately sent out by stamp makers or stamp forgers on the continent or in America.

Before stamps are printed, it is usual to take off from the plate one or more impressions on common paper, and in ink of a different colour from those in which the stamps are officially used, to see if the plates are in a condition to print, so that none but perfect stamps should be issued, and that the government may not be cheated by these prior impressions being used as postage stamps. Such impressions of an unusual colour have been called *proofs*—they are so in a printer's use of the word, but not in that of a collector of engravings.

The head post-office sends stamps round to the local offices to show what stamps are in official use. In England the stamps so sent are marked across with the word 'specimen,' to prevent their being used for postage purposes. In Canada stamps so sent round have a hole punched out of the centre of the design. In Germany they circulate for this purpose stamps which are printed in black or some other colour not officially used. Such stamps have been catalogued as *stamps of identification*.

Some clubs, as the 'Oxford Union Society,' and others, that supply their members with stamps, hand-print on the stamp the sign or initial of the society.

In some prisons and in Western Australia the stamps supplied to the prisoners are perforated in the centre, to prevent their being sold for other purposes.

The sheets of stamps now issued are perforated between each stamp, for facility of separating them; consequently the edges are irregular, or *dentated*. Foreign governments have gradually adopted the plan. The *dentated* edge only shows that the stamps have been issued since the perforated plan has been in use.

I have only considered such stamps as the usual stamp, in an altered colour or more or less obliterated state, and therefore they are not entered here; but they are all entered as separate stamps in some catalogues which seem to pride themselves on the mere number of their entries.

I believe that a large number of the stamps more lately offered to the collectors as 'essays,' like many of the stamps now issued by private persons or companies, are manufactured merely with the idea of selling them to the stamp collectors through the stamp dealers, and were never intended for the purpose for which they profess to have been made. Hence many of the more intelligent collectors have discontinued the collecting of 'essays,' or the stamps of private persons or companies. For this reason I have removed the stamps I had catalogued to an appendix, leaving in the body of the catalogue only those stamps which I believe are really used as postage stamps by recognised governments.

## GREAT BRITAIN.

I.—Envelope proposed by Mr. Dickinson, the Paper-maker, and recommended to be used by the Royal Commission on the Post-office, in their Ninth Report, dated February, 1837.

1. A nearly square sheet of paper, covered with a printed engine-turned pattern, with a circular engine-turned frame round the centre, which is left plain for the direction, with three engine-turned ovals at each corner, containing *V. R.* and a crown in a white oval central disk, the alternate disks inscribed *one penny, not to exceed one ounce*; the two other with *London district post* in the lower oval frame. Printed in buff-coloured ink, and folded as an envelope in two forms.
2. A sheet of paper of foolscap size, nearly covered with an engine-turned printed pattern, with a central broad marginal frame, leaving an oblong white centre for the direction, with a crown and



*V. R.* in each corner, *London district post* in upper, and to carry not exceeding 6 ounces in the lower corners, with *post-office cover* in an oblong frame near the lower edge of the outer frame of the sheet of paper. Printed in green ink.

II.—Envelopes, Labels, and Embossed Stamps, proposed by Mr. Whiting, and submitted to the Lords of the Treasury and the Mercantile Committee on Postage.

A. Envelopes.

3. A sheet of white paper foolscap size, with an oblong engine-turned printed centre on the outside for the direction, with an oval engine-turned frame within the outer oblong one, with *V. R.* in a small oval-framed disk in the middle of the upper margin, *post-office permit* in a label in the upper corners, *price 1d.*, *matter not to exceed in weight  $\frac{1}{2}$  ounce* in lower margin. Printed in pale-green ink.

This cover was circulated by the Mercantile Committee on Printed Papers, and was also issued in the *Post-office Circular Newspaper*, No. 12, for 30th April, 1839.

- a. Like the preceding one, but with the two labels in the centre filled with a uniform coloured ground. Printed in blue ink on white paper.

4. Envelope, with an oblong transverse white centre for the address, with the angles truncated, surrounded by an enriched scroll and foliate ornamented frame, with a group of female figures at the upper angles, and surrounded by a sub-marginal narrow wreath of foliage and fruit inflected so as to form an oblong label, and doubled so as to form an elongated transverse label beneath, with a cherub between the upper edge of the label and the space for the direction; all on a minutely engine-turned ground, and surrounded by an external frame formed of two lines. Printed in blue ink on white paper.

5. Envelope, with oblong space for the direction, surrounded by three oblong transverse concentric frames, with a circular shield at each angle, two being inscribed *V. R.*, and the other with a nose-gay of the three national flowers, with *Harwood's* in the upper, and *envelope* in the lower edge, inscribed *specimen envelope and adhesive label*, suggested by *Charles Whiting* to the Lords of Her Majesty's Treasury, as exemplifying his suggestions for carrying out the mechanical acquirements of a cheap postage. Printed in rose, brown, and blue ink on white paper.

On the back there is printed the small two-coloured stamp, with a crown, inscribed *principle suggested*, and an embossed profile of the Queen in treble oval frame, with *paid* in the upper part of the middle frame.

These envelopes and stamps were published, printed on card, in the *Fine Arts' Journal* for 1848.

6. Envelope, with an oblong space for the direction, with the angles truncated, surmounted by a double frame, with parts of the segment of a circle above and below, and oblong on the sides, all engine-turned and enriched with scrolls, and with scrolls at the angles, all enclosed in an oblong transverse frame, engine-turned all over the disk and frames. Printed in two colours, and inscribed in the disk *printed by Charles Whiting, Beaufort House, Strand, London*, for protection against forgery.

This envelope was also published in the *Art Journal* for 1848.

#### B. One or Parti-Coloured Labels.

7. A numeral 1, with *penny* beneath, in an oval engine-turned disk, with a broad oval engine-turned frame, inscribed *post-office* in large coloured Italian letters, with *V. R.* on its outer sides. In an oblong erect outer frame, with white triangular spaces at each angle, inscribed *not to exceed half ounce*.
- a. Printed in one colour.

b. Printed in two colours, the inscription in different colour to rest of stamp.

8. Engraved  $\frac{1}{2}$  ounce 1d. on a circular disk, in an oval erect disk, surrounded by three oval frames, the inner engine-turned, the second plain, inscribed *post office permit* in upper half, to carry matter not exceeding in weight in lower half, surrounded by a third



narrow engine-turned linear frame, in oblong erect outer frame, with engine-turned spandrils.

a. Label all printed of one colour.

b. Label printed in two colours, the central disk and radiating blotches across the frames of the same colour.

These labels are those first recommended by Sir Rowland Hill before the Committee, who says: 'These labels are made of some paper difficult to imitate, and, like *medicine stamps*, printed from complex plates, with various colours in the same impression.' They were circulated by the Mercantile Committee on Postage, attached at the *left* upper angle of a letter, to show that the issue of such stamps would not give a monopoly to the paper makers, or be injurious to the retail stationers.

9. Engraved numeral 1 in oval frame, inscribed *post office*, with a second oval frame, inscribed *one penny, half oz.* Printed in red and blue or red and green ink.

10. Engraved numeral 1, with *penny* in label beneath, in a small oval disk, surrounded by a broad oval engine-turned frame, inscribed *postage* in large rather obscure letters, in an oblong erect frame, with *V. R.* on sides, a 1 in each corner, and *not to exceed half ounce* in spandrils. Printed in red and black, red and green, and other coloured inks.

11. Engraved italic numeral *1d.* in small circle, in square white disk, with *V. R.* on sides, and *post paid* above and below, enclosed in a square engine-turned frame, in a second lined frame.
12. Engraved italic numeral *1d.* in small centre transverse oval disk, surrounded by a broad engine-turned oval frame, with a second plain frame, inscribed *post paid* in upper, *Beaufort House* in lower part in white letters, in oblong transverse outer lined frame, with plain spandrils. Printed in two colours, with eight curved rays.
13. Engraved crown in white oval disk, surrounded by three concentric close engine-turned oval frames, the middle one plain, inscribed *principle suggested, Beaufort House*, with *V. R.* in a small oval disk on sides, *A. T. C. W.* in a square one at each corner, all in an oblong erect lined frame.
  - a. Printed in blue, green, or other coloured inks.
  - b. Printed in two colours, as blue with four radiating lines slate, and four triangular red blotches.

These labels or *goes-free* were circulated by the Mercantile Committee on the back of *Harwood's envelope*, and given in the *Art Journal* for 1848.

### C. The Embossed Stamps.

The profile of the Queen was engraved by William Wyon, R.A., of the Mint.

These stamps were embossed on paper and on card, in different coloured ink. When on paper, they were placed so that when it was folded the stamp would be on the left upper corner of the note or letter.

The impressions are often surrounded by a more or less broad or coloured ring, showing the size of the disk of the die.

14. Embossed profile of the Queen to the left, with tiara and without any pendant curl behind, in oval engine-turned frame (the same as now used).
  - a. With a single oval frame, without any inscription.

There are two forms of this stamp, the oval of one being rather wider, and the profile more in the middle of the disk.

- b. Frame single, the upper half with *postage one penny* inscribed in the embossed lines in small dark sunken capital letters. Blue ink.
- c. Frame single, the upper half uniformly dark, without any embossed lines, and inscribed in embossed white capital letters *postage one penny*. Blue, brown, or red ink.

I have not the opportunity of verifying if the profile of the Queen in this last has a tiara or the kind of curl behind.

- d. With a second concentric frame, the outer one with the upper half plain, and inscribed *postage 1d. half oz.*, the lower half engine-turned, with emblematic flower in the centre.

'Proof specimens of stamped sheets for letters, never issued because the adhesive stamps were considered more useful.'—*Rowland Hill, in letter.*

- e. The second outer frame with white embossed engine-turned lines, inscribed in large white coloured-edged capital letters *postage one penny*, and with a spreading group of the rose, shamrock, and thistle in the middle beneath.
  - f. The second outer frame interrupted at the upper half, and the plain coloured label inscribed in smaller white embossed capital letters *postage one penny*. The emblematic flower spread out.
15. Embossed profile of the Queen to the right, with bands and with pendant curl, in oval engine-turned frame.
- a. Frame single, without any inscription.
  - b. Frame double inner, without any inscription, surrounded by a second engine-turned frame, with a blank in the upper edge.
  - c. Like b, but the upper part of the outer frame with lines, and inscribed in pale capitals *paid*.

This stamp was distributed on the back of *Harwood's envelopes*, and in the *Art Journal* for 1848.

- d.* Frames three. Like *b*, with a third oval granulated frame, the label on the upper part of the second frame dark lined, without any letters.
- e.* Like *d*, with three frames, but the label of the second frame inscribed *paid*.
16. Embossed profile of the Queen to the left, with a tiara and a short broad curl behind, on oval disk, surrounded by a broad engine-turned frame.
- a.* Frame single, engine-turned, without inscription.
- b.* Frame single, inscribed *postage one penny* in small thick sunken dark capital letters, not half as wide as the frame. Blue ink.
- c.* The frame single, engine-turned, inscribed *postage one penny* above in large capital letters, occupying the upper two-thirds of the frame.
- d.* The frame double concentric, inner engine-turned, the outer with the upper half flat, inscribed *postage one penny*, lower half ornamental engine-turned, with flowers in the centre below.
17. Embossed profile of the Queen to the left, with a tiara and a slender elongated curl behind, on an oval disk, surrounded by a broad engine-turned frame.
- a.* Frame single, inscribed in small capital letters *postage one penny*, occupying two-thirds of the upper part of the frame. In various coloured inks.
- b.* Frame single, inscribed *postage twopence*, occupying the lower two-thirds of the frame. In various coloured inks.
18. Embossed profile of the Queen, with Prince Albert's head behind. The Queen with a tiara and a dependent curl behind, in a small circular disk, surrounded by a double linear raised ring edge. Embossed on the four angles of an envelope.

It was proposed to have added an engine-turned circular frame if this stamp had been approved and had come into use.

19. Embossed oval disk, with *V. R.* and crown above, with *post office* in arched sub-central cross-belt, and below *1d.* in an oval impressed dark disk, with *half oz.* in an arched label below, all in an oval disk, surrounded by a broad engine-turned oval frame. Printed in blue and other coloured inks.



### III.—Mulready Envelope.

20. The Mulready envelope, with the oblong space above and below the design entirely occupied by the two unequal halves of an engine-turned pattern, surrounded by a double engine-turned frame. The upper part of the lower smaller half inscribed in paler capital letters *postage*. The printed instructions on the right side, commencing with *price of stamps* and *for weight*, and on left side *it is required, &c.* *Postage one penny* on the lower side of the design, as in the one that was used. There is no inscription.
- With the bar between the portion of the direction on the sides solid.
  - With the bar between the portion of the direction on the sides engine-turned.

### IV.—Pretended Essays.

1. Engraved profile of Prince Albert to left, in oblong erect frame, with *postage* above, and *one penny* below, a star in upper, and a letter in the lower corners. Black and blue ink. 1840.



An imitation stamp exhibited before the Committee on Postage Stamps, to show that surface-printing might be applied to printing stamps.—See *Stamp-Collector's Magazine*, Vol. II., pp. 31, 40, 46, 78, 95, 111, 127, &c.

2. Engraved profile of the Queen to left, with diadem, in oblong erect frame, the right upper and the two lower corners plain. 1840.

Printed in various coloured inks, and has thus been called the '*Rainbow series*.'

### Foreign or Pretended Foreign Essays.

#### FRENCH REPUBLIC.



1. Profile of Liberty, with grapes, in headed circle in oblong erect frame, with *essai*, 1858, in upper, and 00 *postes* 00 in lower label. 1858.

This is either a political effusion or a hoax, as the empire was declared before 1858.

2. Profile of Emperor to left, in circular disk, inscribed *Louis Napoleon Bonaparte*, in oblong erect frame, with plain spandrils, inscribed *Repub. Franc.* above, 25 *c. postes* 25 *c.* below. See *Stamp-Collector's Magazine*, Vol. III., p. 8.



#### FRENCH EMPIRE.



1. A stamp in oblong erect frame, inscribed *Empire Franc.* above, *timb. poste* below, with 20 *cent.* on sides, divided into two halves by a transverse plain space, upper part with profile of Emperor to left in circle, with two white labels in sides, inscribed *coller cette, partie supér<sup>re</sup>*, lower half with a white trans-



verse disk, inscribed *laisser flotter cette partie inferieure*. See *Stamp-Collector's Magazine*, Vol. I., p. 78.

In the forty-seventh annual report of the United States postmaster-general the plan of gumming but half the stamp, like the one above described, is recommended as the simplest plan of obliteration, but it is opposed by the assistant postmaster. See *Stamp-Collector's Magazine*, Vol. I., p. 78.

### BELGIUM.

1. Engraved portrait of king, in double oval frame, the inner formed of globes, the outer flat, with four small stars in oblong erect dark disk, with 20 c. in small circles at the lower angles. See *Stamp-Collector's Magazine*, Vol. II., p. 169.



2. Engraved profile of the King to the left, nearly filling the whole field, placed between two semi-circles, with *Belgique* in upper, *dix cents* in lower; in upper corner 10 c., in lower A 1. See *Stamp-Collector's Magazine*, Vol. II., p. 152.



3. Engraved profile of king to left, in dark circular disk, with pearly edge in frame, with *Belgique* in upper scroll, 10 c. in lower scrolls, and *postes* below, all in oblong erect frame. See *Stamp-Collector's Magazine*, Vol. III., p. 9.

### GREECE.

1. Portrait of King, in oval frame, in front of the Parthenon, in large oblong transverse frame, figure of value in each corner, ΕΑΑ. ΓΡΑΜΜ. below. See *Stamp-Collector's Magazine*, Vol. II., p. 88.



## ITALIAN KINGDOM.



1. Engraved profile of Victor Emanuel in double oval frame, inner indented, outer black, inscribed *poste Italiane* above, and *due centesimi* below, in oblong erect frame, with number 2 in each corner, on various coloured glazed paper. See *Stamp-Collector's Magazine*, Vol. I., p. 93.

2. Engraved profile of Victor Emanuel in circle, in oblong erect frame, with *poste Italiane* in upper, and *cent. cinque* in lower white label, and with 5 in each corner. See *Stamp-Collector's Magazine*, Vol. II., p. 88.



3. Engraved arms of Italy with crown above, surrounded by chain of order, in oblong erect disk, with three pale labels inscribed *franco*, *Italia*, *bollo* above and on sides, an arched black label below, inscribed *cent. quindici*, *poste* beneath it in lower margin, and a circular

black disk with 15 in each angle above, all enclosed in an oblong erect frame. See *Stamp-Collector's Magazine*, Vol. II., p. 88.

## BAVARIA.



1. Engraved arms of Bavaria, with crown above, in oval shield, surrounded by a broad black frame, inscribed *ku. post. Couvert*, and 3 in the middle above, and *drei kreuzer* below. In different coloured inks. See *Stamp-Collector's Magazine*, Vol. II., p. 169.

## BRUNSWICK.

1. A horse and crown in oval erect disk, surrounded by an engine-turned frame, inscribed in dark letters *Braunschweig* above, *groschen* below, and numeral 2 in pale oval disk on each side. See *Stamp-Collector's Magazine*, Vol. III., p. 24.



## PRUSSIA.



1. Crowned eagle, with right foot grasping a post-horn in disk, surrounded by an eight-sided frame, inscribed *post frei marke* above and on sides, *silbergr.* below, and numeral 3 in small pale shield at lower angles. See

*Stamp-Collector's Magazine*, Vol. III., p. 33.

## DENMARK.

1. Engraved profile of the King to right in beaded circle, in square frame, with rounded angles and inflexed sides, inscribed *K. G. L.*, *post*, *F. R. M.*, 8 *rbs.* 2½ *sch. c.* in square frame. Brown. See



*Stamp-Collector's Magazine*, Vol. I., p. 113.



2. Engraved head of Mercury to left in beaded circle, in square frame with rounded corners and inflexed sides, inscribed *K. G. L.*, *post*, *F. R. M.*, 4 *rbs.* 1¼ *sch. g.*, in square frame. Brown. See *Stamp-Collector's Magazine*, Vol. I., p. 97.

## MEXICAN EMPIRE.



1. Engraved portrait of Emperor.
  - a. In broad oval frame with roses of pearls, with *postes* above and *cent* below, in oblong erect disk with flossed ornament in upper and 15 or 25 in the lower corners.
  - b. Portrait in square fancy frame, 40 cent. See *Stamp-Collector's Magazine*, Vol. II., p. 104.

*Magazine*, Vol. II., p. 104.

## UNITED STATES.



These four designs are said to have been submitted to the United States government for approval. Each kind is sold in black, rose, violet, and blue ink. See *Stamp-Collector's Magazine*, Vol. II., p. 152.



*Magazine*, Vol. II., p. 152.



Engraved profile of Washington, inscribed *U. S. postage* in upper and *three cents* in lower part. See *Stamp-Collector's Magazine*, Vol. I., p. 75, and Vol. III., p. 8.

A circular black disk with three white circles, inscribed *forty cents U. S. postage* in white letters, 40 in numerals in small white circular disk in upper and lower edge. See *Stamp-Collector's Magazine*, Vol. II., p. 73.



These all appear more like Hamburg-designed stamps, manufactured for the collectors of essays.

## A D D E N D A .

The following Stamps have been issued too late for insertion in their proper places.

### CXL.—DANUBIAN PRINCIPALITIES.

2. Engraved portrait of Prince Couza to right, in oval disk, in oblong erect frame, inscribed *posta Romana franco*, with numeral of value in each corner. 2 *doua parale*, yellow; 5 *cinci parale*, blue; 20 *doua deci par.*, red. Coloured ink on white paper. 1865.

### CXXXV.—ECUADOR REPUBLIC.

1. Engraved arms in oval in centre, with two flags and branch on each side, and surmounted by eagle with outspread wings, in granulated circular frame, in oblong erect frame, inscribed at top *Ecuador correos*.  $\frac{1}{2}$  *medio real*, blue; 1 *un real*, orange. Coloured ink on white paper. 1865.

### XXV.—ST. LUCIA.

2. Same device as No. 1. Black (one penny); yellow (fourpence); violet (sixpence); orange (one shilling). 1865.

### LX.—SPAIN.

#### A. Engraved Profile of Isabella II. Adhesive Stamps.



10. Profile of Queen, with diadem, to left, in oval inscribed frame, with *Es-pana* in upper and *correos* in lower part, castle and lion in ornamented oval intersecting the inscribed frame in upper, and value in like oval in lower corners, in oblong erect frame. 1865.
  - a. Entire stamp of one colour. 2 *cs.*, rose; 4 *cs.*, blue; 1 *rl.*, green; 2 *rls.*, violet.
  - b. Inscribed and outer frames of one colour. 12 *cs.*, blue; 19 *cs.*, brown. Each with rose disk.

ILLUSTRATED CATALOGUE  
POSTAGE STAMPS.



BY DR. JOHN EDWARD GRAY,

F.R.S., F.L.S., V.P.E.S., ETC., OF THE BRITISH MUSEUM.

LONDON: E. MARLBOROUGH & CO., AVE MARIA LANE.  
BATH: STAFFORD SMITH & SMITH, QUEEN SQUARE HOUSE.

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(eagle)  $\frac{1}{2}$  c. 3d., 2s. per dozen, 1 c. 4d., 3s. per dozen; Wurtemberg 1 kr. 1d., 8d. per dozen, 3 kr. and env. 2d. each, 1s. 6d. per dozen; St. Thomas 3 c. 3d., 2s. 6d. per dozen; Turkey new issue (1865) for paid letters 1 p. lilac 5d., 20 p. 3d., 2s. 9d. per dozen, the set 3s., for unpaid letters 10 p. 2d., 1s. 6d. per dozen, 20 p. 3d., 2s. 9d. per dozen, 1 p. 6d., 3s. per set. The following are used, but in good condition:—sixpenny Antigua 3d.; Argentine Republic 5 c. 4d.; Austria first issue (arms) 1 and 2 kr. 2d. each, head of Mercury blue and 2 kr. green Zeitung 4d. each; Austrian Italy first issue (arms) 5 and 10 c. 6d. each, 15, 30, and 45 c. 1d. each, 9d. per dozen; Baden (figure in centre) 1, 3, 6, and 9 kr. 1d. each, 9d. per dozen; Bahamas penny, fourpenny, sixpenny, and shilling 3d. each, 2s. 6d. per dozen, Bavaria 1 kr. black 1s.; Belgium old 10, 20 c. 3d. each, 2s. per dozen; Brazil 30, 60 reis 2d. each, old large figures 30 reis 6s., 60 reis 2s. 6d., italic figures 10, 30, 60 reis 6d. each, 5s. 6d. per dozen, 90 reis 1s. 6d.; Canada old threepenny 4d., 5 c. 1d., 10 c. 2d., 17 c. 2d.; Cape of Good Hope penny, sixpenny, fourpenny 2d. each, old shilling 3d., new 3d.; Cuba  $\frac{1}{2}$  real plata 2d., 1 r. plata 3d.; Denmark old 4 r. b. sk. light and dark brown 1d. each; French republic 20, 25 c. 2d. each, 10 c. 5d., 15 c. 4d., 1 franc 6d.; presidency 25 c. 2d., 1s. per dozen; empire 25 c. 2d.; French colonies 10 c. 2d., 40 c. 3d.; Jamaica sixpenny 1d., twopenny, fourpenny, and shilling 3d. each, threepenny 4d.; old Luxembourg 10 c. black 2d., 1 s. gr. red 5d.; new issue La Guaira rose and green 6d. each; Modena 9 c. B.G. 4d., 5, 15, 25 c. 2d. each, 10 and 40 c. 4d. each; Monte Video 60 c. 4d., 3s. per dozen; Naples 1, 2, 5, 10 gr. 3d. each; Norway 4, 8, and 24 sk. (lion) 2d. each; Nova Scotia old threepenny 3d., 5 c. 1d., 9d. per dozen, 10 c. 2d., 12 $\frac{1}{2}$  c. 2d.; Parma 5, 10, and 15 c. 3d. each, 25 c. 6d., 40 c. 8d., first issue 15 c. vermilion 8d., 25 c. red-brown 1s.; Duc di Parma 15, 25, and 40 c. 9d. each; Peru 1 dinero and 1 peseta 3d. each; Russia 10 kop. 2d., 1s. per dozen, 20 kop. 4d., 30 kop. 6d.; Sicily 2 gr. 4d., 1, 5, 10, 20 gr. 4d. each,  $\frac{1}{2}$  gr. 1s. 6d., 50 gr. 3s.; Spain issue 1850 and '51 6 cuas. black and '52 6 c. rose, 1853 and '54 4 and 6 c. 2d. each, 1s. 6d. per dozen, 1855 2 c. green 9d., 1857 2 c. 9d., 4 c. 2d., 2 rls. 2d., 1860 2 c. 6d., 1 rl. 4d.; St. Helena fourpenny rose and sixpenny blue 5d. each, shilling green 8d.; St. Vincent and Grenada sixpenny 4d. each; Sweden old 4 sk. banco 1d., 9d. per dozen; Swiss old issue (cross) 5, 10, 15 rap. 2d. each, 1s. per dozen, new issue 1 franc gilt 2d.; Trinidad red 2d., sixpenny green and shilling purple 2d. each; Tuscany 1 quattr. black 6d., 1 soldo on blue and white 1s. 3d. each, lion 1, 2, 4, 6, and 9 c. 2d. each, shield 1, 5, 10, 20, and 40 c. 2d. each, 80 c. 4d.; United States (old post-office) 5 c. 6d., old env. 3 c. 3d.; Van Diemen's Land penny, fourpenny, and sixpenny 1d. each, shilling 3d., old penny blue 2s., fourpenny orange 4d.; Western Australia penny rose 2d.; Hong Kong 4, 6, 8, and 24 cents 2d. each, 12 and 30 c. 3d. each, 48, 96 c. 6d. each; Mexico old  $\frac{1}{2}$  real blue 1s., 1, 1, 2, 2, and 8 reales 8d. each, new (eagle) blue, orange, green, and red 8d. each.

**Young & Stockall, Central Chambers, South Castle Street, Liverpool.***For further Advertisements, see next page.*

## YOUNG & STOCKALL,

*Central Chambers, 17, South Castle Street, Liverpool.*

Y. & S.'s Advertisements continued.

**The Sixpenny Packet of Unused Stamps** contains 10 varieties, including Greece, Mecklenburg, North (new issue  $\frac{1}{2}$  s. gr. black) and South Germany, Switzerland, Italy, French 4 c., French colonies, &c. Post free, one stamp extra.

**The Sixpenny Packet of Used Stamps** contains 26 varieties, including South Australia, Baden and Wurtemberg (figure), Prussia 1850, Austria 1850, Bavaria 1850, French colonies, Denmark, and many other rare stamps. Post free, one stamp extra.

**The Shilling Packet of Used Stamps** contains 50 varieties, including South Australia, old Sweden 4 sk. banco and set present issue, Denmark, French colonies, set of old Lubeck, Van Diemen's Land, Saxony first and second issues, Austria (arms), old dated Spain, old Germany, old Swiss, old Prussian, Baden and Wurtemberg (figure) 1850, Canada (beaver), Italian, Holland. Post free, one stamp extra.

**The Shilling Packet of Unused Stamps** contains 20 varieties, comprising new Papal States  $\frac{1}{2}$  baj. black, French Colonies 5 c. green, Malta halfpenny, New Brunswick, Baden, Italian, Bergedorf, Mecklenburg, new Germany  $\frac{1}{2}$  black, &c., &c. Post free, one stamp extra.

**The Half-a-crown Packet of Unused Stamps** contains 40 varieties, comprising the new Turkey green, Danish 4 sk. env. and adhesives, Mecklenburg (large)  $\frac{1}{2}$  and  $\frac{1}{4}$ , new Papal States  $\frac{1}{2}$  baj. black, new Russian 1 kop., Wurtemberg, Barbadoes, British Guiana, Italian new 2 c. brown, Austrian, Zeitung, Hanover env., Malta, New Brunswick, Prince Edward Island, Greece, Ceylon, French Colonies 1 and 5 cent., Helvetia, Germany new  $\frac{1}{2}$  black, Lubeck and Bremen envelopes, New Spain (1865), Sweden, and various other rare stamps. Post free, one stamp extra.

**The Two-shilling Packet of 100 varieties of stamps**, contains the set of old Lubeck, Tuscany, South Australia, Van Diemen's Land, Denmark, old Sweden 4 sk. beo., set of present issue, Cape of Good Hope, French Colonies, Ceylon, Victoria, New Brunswick, Nova Scotia, Old Swiss rayon, Austria, arms, also 2nd, 3rd, and 4th issues; Bavaria, issue of 1851, and present issue; Baden, figure in centre; Canada, 5 cent (Beaver); Germany all the issues; Hanover first and other issues, Italy, Portugal, Prussia first, second, and third issues; Saxony first, second, and third issues; United States; France; Wurtemberg (figure), Spain (dated, old kind), &c., all different. Post free, one stamp extra.

**Packets of Local American Stamps**, twelve for 1s., 20 1s. 8d., 30 2s. 4d., 40 3s. 1d., 50 4s., 60 5s., 80 6s. 6d., 100 7s. 6d., 120 10s., 140 15s. 6d., 150 17s. 6d., 190 25s., 200 30s., all different.

**Young & Stockall, Central Chambers, South Castle Street, Liverpool.**

*For further Advertisements, see next page.*



## YOUNG & STOCKALL,

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Y. & S.'s Advertisements continued.

**The Five-shilling Packet of Rare Used Obsolete Stamps** contains 50 varieties, comprising 1st, 2nd, and 3rd issues of Italy, Sicily (Bomba), Naples, Parma 5, 10, and 15 c., Modena 5, 15, and 25 c., Austrian Italy, Nova Scotia threepenny, old Norway, old Indian, old Luxembourg, Portugal, Spain 1850, '51, '52, '53, and '54, Tuscany (lion) 1, 2, 4, 6, and 9 c., (shield) 1, 5, 10, 20, and 40 c., old Sweden 4, and 8 sk. banco, old threepenny Canada, &c. This packet contains no stamps of the present issue, and is well worth 10s. Post free, 1d extra.

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**Sandwich Islands Stamps.**—1 c. figure on blue paper 7d., 2 c. ditto 3s., 1 c. figure on white paper 4d., 2 c. ditto 6d., 2 c. (head) old issue 1s., 2 c. (head) vermilion 6d., 5 c. blue 9d., 13 c. vermilion 2s.

**Ionian Isles ninepence per set of Three, unused.** 7s. per dozen sets. Post free 1d. extra.

**Portugal.—Donna Maria II.**—Stamps of this issue, consisting of 5, 25, 50, and 100 reis unused, price 5s. per set; Don Pedro, full set of 5, 25 blue, 25 rose, 50 and 100 reis 2s. per set; Don Luis, full set 5, 10, 25, 50, and 100 reis 1s. 9d. per set. All post free, 1d. extra.

**Canadian Stamps.**—Unused, old issue, halfpenny, threepenny red, sixpenny purple, sevenpenny-halfpenny green, tenpenny blue, and twelvepenny black, the full set for 30s.; envelopes on buff paper 5 and 10 c. 1s. 3d. each, on white 5 c. 6d., 10 c. 9d. each.

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**Young & Stockall, Central Chambers, South Castle Street, Liverpool.**

*For further Advertisements, see next page.*

## YOUNG & STOCKALL,

*Central Chambers, 17, South Castle Street, Liverpool.*

Y. & S.'s Advertisements continued.

**Mulready Envelopes and Covers.**—Penny black and twopenny blue unused 3s. 6d. each, used 2s. each; old envelopes without date penny red 3d. each, twopenny blue 1s. each.

**Turkey (1865).**—For paid letters, 20 paras 3d. each, 2s. 9d. per dozen; 1 piastre 5d., 4s. 6d. per dozen, the set of four 3s. For unpaid letters 10 paras green 2d. each, 1s. 6d. per dozen; 20 p. 3d. each, 2s. 9d. per dozen; 1 piastre 6d. each, the set of five 3s.

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**Old Rare Spanish Stamps.**—5 rls. of 1850, '51, '52, '53, and '54, and 2 rls. of 1854 all 2s. 6d. each, 1851 and '52 12 c. 5s. each, 12 cuartos of 1853 and 2 cuartos of 1854 10s. each, in splendid condition and warranted genuine; also 2 cuartos and 1 real (1855) 1s. each, 10s. per dozen, 1857, 2 cuartos 9d. each, 7s. 6d. per dozen, 1 real 1s. each, (1860) 2 c. green and 1 rl. 6d. each, 5s. per dozen; unused 12 c., 5 and 10 reales of 1850 7s. 6d. each.

**New Spanish Stamps (1865).**—Unused 2 cuartos rose 2d. each, 1s. per dozen; 4 c. blue 3d. each, 2s. per dozen; 12 c. blue (centre pink) 8d., 19 c. bronze (centre pink) 1s., 1 real green 6d., 2 rls. lilac 1s. The full set for 2s. 6d.

**Young & Stockall, Central Chambers, South Castle Street, Liverpool.**

*For further Advertisements, see next page.*

**YOUNG & STOCKALL,***Central Chambers, 17, South Castle Street, Liverpool.*

Y. &amp; S.'s Advertisements continued.

**Old Germany Envelopes** (lilac inscription), Unused.  
— $\frac{1}{2}$  s. gr., 2 s. gr., and 3 s. gr. 2s. 6d. each; 6 kr. 2s. 6d., 9 kr. 2s. each.

**Cuba Stamps** (issue of 1855).—Unused 1 real plata 2s. 6d., used 9d.; 2 rls. plata unused 3s. 6d., used 1s. 9d.; 1856 used  $\frac{1}{2}$  rl. plata 6d., 1 rl. plata 1s., 2 rls. plata 1s. 3d.; 1857 unused  $\frac{1}{2}$  rl. plata 5d., used 2d., 1 rl. plata unused 7d., used 3d., 2 rls. plata and 2 rls. plata  $\frac{1}{2}$  unused 1s. 6d. each, 1864 unused  $\frac{1}{2}$  rl. plata black 8d. each, unused  $\frac{1}{2}$  rl. plata green 1s., used 6d., 1 rl. plata blue 1s. 6d., used 4d., 2 rls. plata red 3s., used 1s. 6d.

**Young and Stockall have always on hand sets of** Ceylon envelopes, sets of Russian, Finland, and Poland envelopes, sets of Austrian and Austrian Italy envelopes (head to right), Argentine Confederation and Republic (sets), Bavaria first issue sets unused, British Guiana old magenta and 1853 issue, Buenos Ayres steamships all values, Cape of Good Hope (wood-block), Schleswig-Holstein, New Caledonia, Granada Confederation all issues and values, Mulready envelopes and covers penny and twopenny, and all the English envelopes compound and single on blue and white paper, and old official envelopes, Italy 5 and 40 cents of the first, second, and third issues, Mauritius and Trinidad (wood-block), Mexico (all), Natal old crown in relief, New Brunswick and Nova Scotia (old) penny, threepenny, sixpenny, and shilling, New South Wales (views of Sydney and laurelled head), New Zealand on blue paper, sets of Pacific Steam Navigation Company's stamps, all the old Spain, Victoria, Western Australia, &c., &c. **YOUNG & STOCKALL,** Central Chambers, 17, South Castle Street, Liverpool.

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# STEINAU, JONES, & CO.'S

*Advertisements continued.*

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**The Shilling Packet of Unused Stamps** contains 20 varieties, comprising new 2 c. Italy, new Papal States  $\frac{1}{2}$  baj. drab, French colonies 5 c. green, Malta halfpenny, Nova Scotia, Baden, Italian, Bergedorf, new Mecklenburg  $\frac{1}{4}$  orange and  $\frac{1}{8}$  green large, new Germany  $\frac{1}{4}$  black, &c., &c. Post free, one stamp extra.

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## STEINAU, JONES, & CO.'S

*Advertisements continued.*

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