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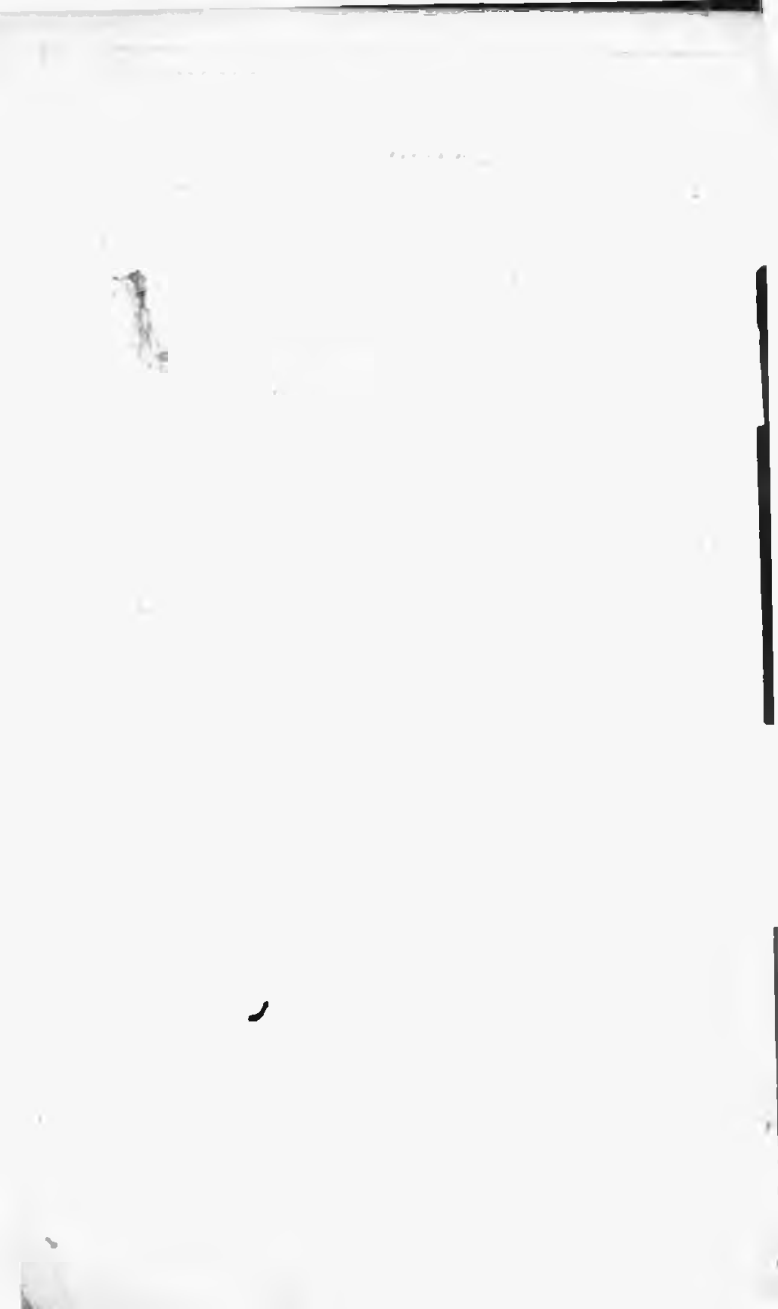
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Aids to Stamp Collectors,
BEING A LIST OF
BRITISH AND FOREIGN
POSTAGE STAMPS.



(Third Edition.)

By **FREDERICK BOOTY,**
BRIGHTON.

BRIGHTON:
H. AND C. TREACHER.
LONDON: HAMILTON, ADAMS AND CO.



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AIDS TO STAMP COLLECTORS;

BEING A LIST OF

English and Foreign Postage Stamps

IN CIRCULATION SINCE 1840.

BY FRED. BOOTY,

BRIGHTON.

THIRD EDITION.

BRIGHTON:

H. & C. TREACHER, 1, NORTH STREET,
44 AND 45, EAST STREET.

LONDON: HAMILTON, ADAMS, & CO.

ABBREVIATIONS.

Ci.	Circle.
Ob.	Oblong.
Oct.	Octagonal.
Ov.	Oval.
Rect.	Rectangular.
Sq.	Square.
P.B.C.	Printed in Black on Colour.
P.B.W..	Printed in Black on White.
P.C.C.	Printed in Colour on Colour.
P.C.W.	Printed in Colour on White.

INTRODUCTION.

THE title of this little work ("Aids to Stamp Collectors") would scarcely have been understood two or three years ago, at that time the fashion of collecting stamps being confined to a very few; but lately the number of those interested in the matter has so much increased, that a third edition of this book, containing definite information on the subject, seems really required.

The first imposition of stamp duties was in the reign of William and Mary, and then only paper, vellum and parchment were taxed; but the source of revenue was found to be so profitable, that every succeeding year saw one article after another brought under the new impost.

The first chief postmaster of England was Mr. Thomas Randolph, who was appointed by Queen Elizabeth. The office of foreign postmaster was established by James the First. In the reign of Charles the First there was a curious proclamation issued, wherein it is stated "that whereas up to this time there hath been no certain intercourse between the kingdoms of England and Scotland, the king now commands his postmaster of England for foreign parts to settle a running post, to run night and day between Edinburgh and London, to go thither and come back in six days."

The Post-Office, as at present constituted, was founded by Charles the Second; but until 1784, when mails were first conveyed by coaches, the transit of letters was most unsafe and irregular.

England was the first country to set the example of the low rate of postage for inland letters, since followed almost all over the civilized world. The idea originated with Sir Rowland

Hill, K.C.B. the present secretary. Though at first many predicted that the revenue would suffer from the reduced rate, the result has more than justified the expectation of those who were the means of establishing it. During the first year at the low rate (1840) the receipts at the Post-Office fell off considerably, for while in the previous year (the last of the heavy postage) the income of the Office was £2,522,405, that of 1840 was only £471,000, but since that time it has been steadily on the increase until now it far surpasses the anticipations of even the most sanguine supporters of the penny postage system.

At different periods since the introduction of the new postal arrangements, collections of stamps have been made by individuals under many inducements: disappointed damsels, unable to marry the objects of their affections, were to be united to them as soon as a certain room was papered with stamps; children were to be placed in orphan asylums; and many admirable plans were to be carried into execution, when some benevolent but eccentric individual could be propitiated with a million "Queen's heads:" no one, however, was personally acquainted with the parties concerned. The stamps were procured in great numbers, and if a correspondent of the *Times* is to be believed, many of them, but slightly defaced by passing through the post, were cleaned and used a second time by dishonest people, into whose hands the accumulations finally found their way.

The present fashion of collecting stamps of all nations is, however, much more rational. There is a great variety in the execution, colour, and design of the engraving. When arranged tastefully in a book, the stamps of each nation on a separate page, each stamp carefully cleaned and mounted on tinted paper, and then fixed with strong gum to the page—or, if preferred, the tinted ground may be dispensed with, and one or two lines in colour ruled around them—the whole page may be surrounded with an illuminated border, and the flags and arms in the middle, and when completed will be a handsome appendage to the drawing-room table.

The English penny stamps, now so familiar to every one, were not used at first. There were two printed envelopes issued, the

first being a black penny, and the second a blue twopenny, with a design by Mulready, R.A., who is said to have received £50 for it. These envelopes are scarce, and consequently valuable, and every stamp collector should endeavour to obtain them; they were not in use more than six months, and then an adhesive stamp similar in design to that now employed, only printed in black, was issued. This was, however, in a year or two, replaced by the red one, which, with a slight alteration in colour, has been used ever since, as it is found to be the least capable of a successful imitation.

Collectors will find in a great many instances there is such a slight difference in stamps, some a shade lighter in colour than others, some engraved, some lithographed, some with merely numbers different, some with dates, some without, but so nearly alike that many pass them, thinking they are duplicates, as in the case of the blue English twopenny, the one having a date and the other none, and varying slightly in colour.

Collectors should be very careful in exchanging or buying stamps, for there are a great number not stamps at all, being ornaments round music (as in the case of the "Timbre Poste Galop.") &c., &c.

Of course the value of a stamp depends upon the scarcity and the age, some of the earliest date being most rare.

A great number of stamps never come through the post into this country, and therefore become difficult to get: take, for example, Russia, Malta, &c., &c.

Owing to the constant addition of stamps, especially in our colonies, the compiler hardly dares to hope that this work is free from mistakes; but he trusts the kind and indulgent public will believe he has spared no pains to make it as complete as possible.

At the commencement of the book will be found a table of the moneys named on the different foreign stamps, with the relative value in English, sufficient to enable collectors to tell their worth. I beg to return my best thanks for the kind attention I have received from the postmasters on the Continent, who have rendered me so much assistance.

21, Grenville Place,
Brighton.

FRED. BOOTY.

APPROXIMATE VALUE OF FOREIGN MONEY.

		<i>English.</i>	
		<i>s.</i>	<i>d.</i>
Austria	2½ Kreuzers	0	1
Austrian Italy	12 Centisimos	0	1
Ditto	Soldi	0	0½
Brazils	500 Reis	1	0
Bremen	1 Grot	0	0½
Denmark	24 Skillings	0	6½
India	8 Annas	0	11
{ France }	10 Centimes	0	1
{ Belgium }	1 Cent	0	1
{ Switzerland }	1 Franc	0	10
Germany	3 Kreuzers	0	1
Ditto	Silb. Groschen	0	1½
Greece	50 Lepti	0	4½
Hamburg and Lubeck	8 Schillings	0	7
Hanover	1 Thaler	2	10¾
Ditto	1 Groschen	0	0½
Holland	5 Cents	0	1
Naples	2½ Grani	0	1
Norway	1 Skilling	0	0½
Peru	1 Real	0	6½
Portugal	240 Reis	1	2
Prussia	10 Pfenninge	0	1
Ditto	1 Silb. Groschen	0	1½
Rome	1 Bajocchio	0	0½
Ditto	1 Scudo	4	2½
Russia	2¾ Copecs	0	1
Sicily	1 Grano	0	0½
Spain	1 Real	0	4¾
Tuscany	1½ Grazia	0	1
United States	2 Cents	0	1

AIDS TO STAMP COLLECTORS.

ANTIGUA.

1860. *Head of Queen Victoria*—Rect., P.C.W.

6 p. green.

ARGENTINE CONFEDERATION.

1860. *With the Name and Arms (Rising Sun, &c.)*—Rect., P.C.W.

5 centavos carmine.

1861. Rect., P.C.W., rather smaller than above.

15 c. blue, 10 c. green, 5 c. vermilion.

1862. *With the Name and Arms (Head encircled by "Republica Argentina.")*

5 c. pink, 10 c. green, 15 c. blue.

With Head and Cap of Liberty, with the word "Corrientes" above.

1 real blue.

AUSTRIA.

1850. *With the Arms of Austria*—Rect., P.C.W.

1 kr. yellow, 2 kr. black, 3 kr. red, 6 kr. brown, 9 kr. blue.

1858. *Small white head embossed, looking to the left*—P.C.W., Ci. in Rect.

15 kr. blue, 3 kr. green, 5 kr. red, 2 kr. yellow, 10 kr. brown, 3 kr. black, 2 kr. orange, 25 kr. brown.

1860. *Head embossed, looking to the right*—Ov., P.C.W.

2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue, 10 kr. light brown.

ZEITUNGS STAMPEL—NEWSPAPER.

1857. *Head of Mercury*—Sq., P.C.W.

Red, blue, yellow.

ZEITUNGS STAMPEL—NEWSPAPER (FOR INTERIOR).

Head looking to the right—Rect., P.C.W.

Blue, lavender.

ZEITUNGS STAMPEL—NEWSPAPER.

With the Arms—Sq., P.C.W.

1 kr. black, 2 kr. green, 2 kr. bright green, 1 kr. blue, 2 kr. red, 4 kr. deep red, 2 kr. chocolate, 4 kr. brown.

Head looking to the left—Rect., P.C.W.

No price, lavender.

ENVELOPES.

1861. Ov., P.C.W.

3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue, 20 kr. orange, 25 kr. deep brown, 30 kr. violet, 35 kr. brown.

AUSTRIAN ITALY.

With the Arms—Ob., P.C.W.

5 c. yellow, 10 c. black, 15 c. red, 30 c. brown, 45 c. blue.

1858. *Small white head looking to the left*—Ov. in Ob., P.C.W.

2 s. yellow, 3 s. black, 5 s. red, 10 s. brown, 15 s. blue, 3 s. green.

1861. *Head embossed, looking to the right*—Ov., P.C.W.

2 s. yellow, 3 s. green, 5 s. red, 10 s. reddish brown, 15 s. blue.

ENVELOPES.

1851.

3 s. green, 5 s. red, 10 s. reddish brown, 15 s. blue, 20 s. orange, 35 s. brown.

AUSTRALIA (SOUTH).

Ob., P.C.C.

1 p. green, 2 p. marone, 6 p. blue, 1 s. orange.

1860.

6 p. violet, 2 p. dirty red, 1 p. light green, 1 s. light vermilion.

1861.

9 p. pearl-grey, 1 s. bright yellow.

AUSTRALIA (WESTERN).

With the Swan—Ob., P.C.C.

1 s. marone Ov., 6 p. green, 6 p. bronze Oct., 4 p. blue Oct.,
1 p. black, 2 p. orange, 1 p. red, 4 p. vermilion Oct., 2 p. red,
6 p. mauve.

BADEN.

1850. *With Numbers in Circle*—Sq., P.B.C.

1 kr. buff, 3 kr. yellow, 6 kr. green, 9 kr. white.

1855. P.B.C.

1 kr. white, 3 kr. green, 6 kr. yellow, 9 kr. pink.

1859.

3 kr. blue, 6 kr. green.

1860. *Four New Stamps, with the Arms*—P.B.W.

1 kr. black, 3 kr. blue, 6 kr. orange, 9 kr. pink.

1862. P.C.W.

3 kr. blue.

ENVELOPES.

1857. *With the Head of Grand Duke, looking to the right, in relief*—P.C.W.

3 kr. blue, 6 kr. yellow, 9 kr. pink, 12 kr. brown, 18 kr. red.

1862. 3 kr. pink, 6 kr. blue, 9 kr. stone colour.

Land Post. Figure in centre, indicating Value—Sq., P.B.C.

1 kr., 3 kr., 12 kr. yellow.

BAHAMAS.

1861. *With Queen's Head*—Rect., P.C.W.

1 p. red, 4 p. blue, 6 p. violet, 1 s.

BARBADOS (BARBADOES).

With the Figure of Britannia on tinted paper—Rect., P.C.

Red, blue.

P.C.W.

Red, blue, green, brown, chocolate.

The same Design with Price.

6 p. red, 1 s. black.

BASLE (SWISS).

With the Arms (White Dove on Red Shield)—P.C.W.

2½ rappen.

BAVARIA (BAYERN).

With the Numbers in Square—Sq., P.C.W.

1 kreutzer white, 3 kr. blue, 6 kr. violet, 9 kr. red.

1851. *Numbers in Circle*—Rect.

1 kr. light red, 3 kr. light blue, 9 kr. green, 12 kr. deep red,
18 kr. orange, 6 kr. brown.

1858. 12 kr. vermilion.

1862. 3 kr. pink, 6 kr. blue, 9 kr. drab, 1 kr. orange.

BERNE (SWISS).

With the Name and Arms (a Bear and Crown in Shield)—Rect.,
P.C.W.

10 rap. buff.

BERGEDORF.

1861. *With half of the Arms of Lubeck and Hamburg*—Sq.,
P.B.C.

½ schilling blue, 1 s. white, 1½ s. yellow, 3 s. pink, 4 s. buff.

BELGIUM.

1848. *Small Half Figure*—Ob., P.C.C.

10 c. black, 20 c. blue.

1850. *Small Figure*—Ov. in Ob.

40 c. red, 10 c. black, 20 c. blue.

1861.

1 c. green.

BRAZILS.

1843. *Very large Stamps, large figures*—Ov. in Ob., P.B.W.

30, 60, 90 reis.

Small Stamps, with the numbers indicating the value in Italics—
Ob., P.B.W.

10, 20, 30, 60, 90, 180, 300, 600 reis.

The same set printed in Arabic Numerals.

The same Design in blue on bluish paper, for Newspapers.

10 r., 30 r.

1861.

800 r., 1200 r. black, 280 r., 430 r. red on white.

BREMEN.

With the Arms—Ob., P.C.W., all differing in design.

3 grote blue, 5 g. pink, 7 g. yellow, 7 g. pearl-grey, 5 g. green.

P.B.W.

10 g. black.

ENVELOPES.

1 grote, stamped with a hand-stamp in corner.

BRITISH GUIANA.

*Large Rectangular Stamp, no Date, P.B.C., with the Motto
below the Shield.*

1 c. deep pink, 4 c. blue.

The same, with half the Motto above and half below.

4 c. deep pink.

1852. *With the Arms (a Ship, with the word "Guiana" written on the right hand side)—P.B.C., Ob.*

4 c. blue, 1 c. black.

1860. *With the word "Guiana" on the top—Ob., P.C.C.*

1 c. pink, 2 c. orange, 4 c. blue, 8 c. pink, 10 c. grey, 24 c. green, 12 c. lilac, 1 c. brown.

1862. *Sq., P.B., on coloured paper, with the Name and Value round blank centre.*

1 c. pink, 2 c. yellow, 4 c. blue.

BRUNSWICK.

1852. *With the Arms—Ov. in Ob., P.C.W.*

1 sil. pink, 2 sil. blue, 3 sil. vermilion.

1854. P.B.C.

$\frac{1}{2}$ sil. brown, $\frac{1}{2}$ sil. white, 1 sil. deep orange, 1 sil. yellow, 2 sil. blue, 3 sil. pink, 3 sil. light brown.

ENVELOPES.

1860. 1 sil. gro. yellow, 2 sil. gro. blue, 3 sil. gro. rose.

For the Town only, with the Arms (a Horse and Horn), struck with a hand-stamp—Ov.

6 p. red.

BUENOS AYRES (BUENOS AIRES).

With Steamer—Ov. in Ob., P.C.W.

1 peso blue, 2 p. Prussian blue, 4 p. red, 5 p. brown.

With Head of Liberty—Ob., P.C.W.

1 p. blue, 2 p. red, 4 reals green.

CANADA.

With Beaver—Ov. in Ob.

5 cents, 3 p. pink.

With Queen's Head—Ov. in Ob.

½ p. pink, 1 cent pink.

With Head of Columbus, looking to the right—Ov. in Ob.

17 cents, 8 p. sterling, blue | 10 p. currency, 8 p. sterling, blue.

With Head of Prince Albert—Ov. in Ob.

6 p. black, 10 cents mauve.

With Head of Queen Victoria.

6 p. sterling, 12½ p. currency; 6 p. sterling, 7½ p. currency, green.

ENVELOPES.

Ov., P.C.W.

5 c. red, 10 c. marone.

CALIFORNIA.

Ob. blue.

Ov., *with the words "Wells, Fargo & Co., paid, one Newspaper over our California Routes."*

CAPE OF GOOD HOPE.

With Figure of Britannia—Triang., P.C.W.

1 p. red, 1 p. lake, 4 p. black, 1 s. green, 1 p. blue, 6 p. lilac, 4 p. blue.

Woodcuts of the same Design.

1 p. red, 4 p. blue, 4 p. dark blue, 4 p. red.

CEYLON.

1857. Oct., P.C. on tinted paper.

5 p. red, 8 p. marone, 9 p. brown, 1 sh. 9 p. green, 2 sh. blue.

Cir. in Ob., P.C.W.

½ p. lilac, 1 p. blue, 2 p. green, 5 p. chocolate, 6 p. marone, 10 p. vermilion, 1 sh. violet.

ENVELOPES.

1861.

Ov.—1 p. blue, 2 p. green. Ro.—4 p. pink, 5 p. red, 6 p. chocolate. Oct.—8 p.

1862.

Rect.—9 p. Ro.—1 sh. yellow, 1 sh. 9 p. green, 2 sh. blue.

CHILI.

With Head in Circle, looking to the left, and Name—Ci. in Ob.

1 c. yellow, 5 c. red, 5 c. brown, 10 c. blue, 20 c. green.

CUBA.

1854. *With Head looking to the right, tinted paper—Ov. in Rect.*

$\frac{1}{2}$ real plata green, 1 r. p. green, 2 r. p. red, 2 r. chocolate.

1855. *The same Design on white paper.*

$\frac{1}{2}$ r. p. blue, 1 r. p. green, 2 r. p. pink.

DENMARK.

1852. *With Value in centre of Circle—Sq.*

2 Rigsbank skilling blue.

With Value in Letters, and Arms (a Crown and Crossed Swords.)

4 rbs. cinnamon.

1860. *With the Arms (a Crown above Crossed Swords), with Dotted Ground—Sq., P.C.C.*

2 s. blue, 8 s. green, 3 s. blue, 4 s. brown, 16 s. violet.

The same Design with Wavy Ground.

4 s. brown, 8 s. green.

DUCHY OF SCHLESWIG HOLSTEIN.

1848. *With the Arms (a Double Eagle's Head) in centre—P.C.W.*

1 sch. blue, 2 sch. pink.

ENGLAND.—GREAT BRITAIN.

May 1840, to 1862.

With Initials in the bottom corners only—Rect., P.C.W.

1 p. black, 1 p. brown, 1 p. red.

On Violet-tinged Ground.

1 p. red, 1 p. dull red, 1 p. red.

P.C.W.

1 p. red.

With Initials in bottom corners.

2 p. blue.

With White Line under the word "Postage."

2 p. blue.

Initials in every corner.

2 p. dark blue.

Oct.

6 p. violet, 10 p. brown, 1 sh. green.

The same Design with Date indicated.

6 p. and 1 sh.

Without Initials, Rect., 4 p. rose. With Initials, 4 p. vermilion.

Ov. in Rect.

6 p. lilac, 9 p. buff, 1 sh. green.

1862.

3 p. pink.

ENVELOPES.

1840. *With Design by W. Mulready, Esq., R.A.*

1 p. black, 2 p. blue.

The same as Wrappers.

1 p. black, 2 p. blue.

1841. Ov., *with Date*, 1 p. pink. *Without Date*, 1 p. pink.

With Date—Ov., 2 p. blue. *Without Date*, 2 p. blue.

Smith, Elder and Co's Stamps.

Large Ov.—1 p. pink. Ov.—2 p. blue. Ro.—3 p. deep rose, 4 p. vermilion. 6 p. 9 p. and 1 sh. are the same as adhesive Oct., but with Date at bottom.

FINLAND.

1860. *With the Arms (a Crowned Lion under Crown)*—Rect
P.C.C.
5 kop. blue, 10 k. pink.

ENVELOPES.

- P.C.W., Ov.
5 k. blue, 10 k. pink, 20 k. black.
1862. The same as adhesive, only P.C.W.

FRANCE.

1849. *Republic*.
10 cents cinnamon, 15 c. green, 20 c. black, 25 c. blue, 40 c.
vermilion, 1 franc carmine, 1 fr. lake.
1852. *Presidency*.
10 c. cinnamon, 25 c. blue.
1854. *Empire*.
1 c. dark green, 5 c. emerald green, 10 c. cinnamon, 20 c.
blue, 25 c. blue, 40 c. orange, 80 c. carmine, 80 c. pink, 1 fr.
carmine.
1859. *An Overweight Stamp*—Sq., P.C.W.
10 c. black, printed, 10 c. black, lithographed.

FRENCH COLONIES.

1860. *With Eagle in Circle*—Sq., P.C.W.
1862. 1 c. green, 5 c. green, 10 c. brown, 40 c. vermilion.

RE-UNION.

1862. *With Name and Date*—P.B.C.
10 c. green.

WEST INDIA.

- With the Head of Emperor*—Rect., P.C.C.
10 c. orange, 20 c. blue.

NEW CALEDONIA.

With the Head of Emperor—Rect., P.C.W.

10 c. grey.

GENEVA.

With the Arms (a Shield with half Eagle & Key)—Rect., P.B.C.

5 c. yellow, 5 c. green (*Port Cantonal*).

Similar Design.

5 c. (*Post Locale*), 5 c. blue.

GERMANY (NORTHERN).

The Northern Postal Union comprises the following States:—

Hesse-Electorale, Lieppe-Detmold, Lieppe-Schauenburg, Mecklenburg-Strelitz, Reuss-Greiz, Reuss-Lobenstein, Ebersdorf, Reuss-Schlitz, Saxe-Altenburg, Saxe-Weimar, Schwarzburg-Sondershausen, Schwarzburg-Roudolstadt.

1850. Sq., P.B.C.

$\frac{1}{4}$ sil. chocolate, $\frac{1}{2}$ sil. flesh, $\frac{1}{4}$ sil. green, 1 sil. blue, 2 sil. pink, 3 sil. yellow.

1860. P.C.W.

$\frac{1}{4}$ sil. dirty red, $\frac{1}{4}$ sil. flesh colour, $\frac{1}{4}$ sil. green, 1 sil. light blue, 2 sil. pink, 3 sil. yellow, 5 sil. lilac, 10 sil. vermilion.

1862.

1 sil. pink, 2 sil. blue.

ENVELOPES.

Ov., P.C.W.

$\frac{1}{4}$ sil. orange, 1 sil. pink, 2 sil. blue, 3 sil. brown.

GERMANY (SOUTH).

The Southern Postal Union comprises the following States:—

Hesse-Darmstadt, Hesse-Homburg, Frankfort-sur-Mein, Nassau, Saxe-Coburg, Hohenzollern-Hechingen, Hohenzollern-Sigmaringen, Saxe-Meiningen, Hild-Burghausen.

1850. Ci. in Sq., P.B.C.

1 kr. green, 3 kr. green, 9 kr. pink, 9 kr. yellow, 1 kr. blue,
3 kr. light blue.

1859. Sq., P.C.W.

1 kr. green, 1 kr. blue, 3 kr. blue, 6 kr. pink, 9 kr. yellow,
9 kr. brown, 15 kr. violet, 30 kr. orange.

ENVELOPES.

Oct., P.C.W.

2 kr. orange, 3 kr. pink, 6 kr. blue, 9 kr. brown.

NEWSPAPER STAMP.

Figure indicating Value in Horn—Sq., P.B.C.

1 kr. yellow.

GRANADA (CONFEDERATION).

1859. *With Name, Arms in Shield, and the words "Confed.
Granadina correos nacionales."*

Oct., P.C.W.

2½ c. green, 5 c. lilac, 10 c. brown, 20 c. blue, 1 peso lake.

The same Design a little larger.

5 c. lilac, 10 c. brown, 20 c. blue.

1862. *Similar Stamps in Design, with the words "E.U. de
Columbia correos nacionales."*

5 c. green, 10 c. blue, 20 c. pink.

*Much larger Stamps, with Oval and the words "Estados unidos
de Neava Granada."—Rect., P.C.W.*

2½ c. black, 5 c. yellow, 10 c. blue, 2 c. red, 1 peso blue.

GREECE.

1860. Ob., P.C. on tinted paper.

1 lepti marone, 2 l. brown, 5 l. green, 10 l. red, 20 l. blue,
40 l. violet, 80 l. red.

GRENADA.

With Head of Queen Victoria—P.C.W.

1 p. green, 6 p. pink.

HAMBURG.

1859. *With the Arms*—Rect., P.C.W.

$\frac{1}{4}$ schilling black, 1 sch. brown, 2 sch. red, 3 sch. blue, 4 sch. green, 7 sch. vermilion, 9 sch. yellow.

Private Post. With Figure in centre, and the words "C. Hamer's Packet Expedition in Hamburg."—Sq., P.B.C.

Pink, blue.

With Arms in centre, and the words "C. Hamer's Packet Expedition in Hamburg."—Ob., P.B.C.

Pink, blue.

With Figure, indicating Value, in circle—Sq.

$\frac{1}{4}$ sch. grey, yellow, pink, green, blue, and many other colours.

ENVELOPES.

With Belt round the Figure and Name—Ci., P.C.W.

$\frac{1}{4}$ sch. vermilion.

P.C. on yellow paper.

$\frac{1}{4}$ sch. vermilion.

HANOVER.

With the Numbers in Shield, with tracing—Rect., P.B.C.

$\frac{1}{10}$ thaler buff, $\frac{1}{15}$ th. blue, $\frac{1}{20}$ th. white. *with rose tracing.*

With and without Tracing.—Ov. in Sq.

3 pf. pink.

The same Design, without tracing.

1 gut. gr. blue, $\frac{1}{10}$ th. carmine, $\frac{1}{15}$ th. blue, $\frac{1}{10}$ th. orange.

With Head of the King—P.C.W.

1 groschen pink, 2 gr. blue, 3 gr. yellow, 10 gr. green.

With Name, Hunting Horn and Crown—Rect., P.B.W.

$\frac{1}{2}$ groschen.

1862. *With the Head of King.*

1 gr. deep pink, 2 gr. blue, 3 gr. brown,

ENVELOPES.

With Value at bottom.—Ov., P.C.W.

1 gut. green, 1 sil. pink, 2 sil. blue, 3 sil. yellow.

1862. *With Value at sides.*

1 gr. pink, 2 gr. blue, 3 sil. yellow.

Small circle, with Shamrock and Horn, used only in the Town of Hanover.

The same Design, with Prancing Horse.

HELVETIA (SWITZERLAND).

The same Design as Swiss, with Name "Helvetia Franco."

3 rap. green, 10 r. blue.

HOLLAND.

1852. *With King's Head looking to the right*—Ob., P.C.C.

5 cent blue, 10 c. pink, 15 c. orange.

INDIA.

With Queen's Head—Rect., P.C. on tinted paper.

$\frac{1}{2}$ a. blue, 1 a. vermilion, 2 a. green, 4 a. red.

For Newspapers—Oct.

1 a. blue, $\frac{1}{2}$ a. vermilion, 8 pies lilac.

With Head in Oval—Rect.

$\frac{1}{2}$ a. blue, 2 a. pink, 1 a. brown, 4 a. blue, 8 a. rose, 4 a. black, 8 a. pink, 2 a. orange.

ENVELOPES.

Ro., P.C.W.

$\frac{1}{2}$ a. blue, 1 a. brown.

The same on blue paper.

IONIAN ISLANDS.

With Name in Greek Letters, and Head of Queen Victoria, looking to the left. No Value indicated.—P.C.W.

½ p. yellow, 1 p. blue, 2 p. red.

JAMAICA.

With the Head of Queen, looking to the left, varying in Design.

1 sh. chocolate, 6 p. puce lavender, 4 p. red, 2 p. pink,
1 p. blue.

LIBERIA.

1860. *Large Stamps, with Female Figure (Liberty)—P.C.W.*

6 c. red, 12 c. blue, 24 c. green, 12 c. lavender.

LUBECK.

With the Arms (Eagle), and Value in each corner.—Rect., P.C.W.

½ sch. mauve, 1 sch. orange, 2 sch. brown, 2½ sch. red, 4 sch.
green.

LUXEMBURG.

1852. *With Head of the Grand Duke in Oval—Rect, P.C.W.*

Dix centimes black, un sil. gro. red.

1859. *With the Arms (Rampant Lion on Shield).*

2 c. black, 4 c. yellow, 10 c. blue, 12½ c. pink, 25 c. chocolate,
30 c. violet, 37½ c. green, 40 c. orange.

LUZON (PHILLIPINE ISLANDS).

1854. *Head of the Queen of Spain.—Rect., P.C.W.*

5 cuartos green, 1 real green, 6 cuartos.

For the Island. Head, looking to the right, in Circle.

5 cuartos red.

MALTA.

With Queen's Head.—Rect., P.C.W.

½ p. buff.

MAURITIUS.

1857. *With Figure of Britannia.*—Rect., P.C.W.

Red, green, magenta.

1858. *With the Head of Queen, looking to the left, on Ground of slanting lines.*

1 p. red, 2 p. blue.

Similar Stamp, with crossed lines.

2 p. blue.

Similar Stamp (block), with Greek Bordering.

1 p. red, 2 p. blue.

With Figure of Britannia.—Rect., P.C.W.

8 p. blue, 1 sh. vermilion, 1 sh. green.

1861. *With the Head of Queen in Oval*—Rect., P.C.W.

1 p. brown, 2 p. blue, 4 p. pink, 9 p. lilac, 1 sh. grey.

ENVELOPES.

With the Head of Queen.—Ro., P.C.W.

8 p. purple, 9 p. marone.

MECKLENBURG.

1 small $\frac{1}{4}$ sch. red, 1 sch. yellow, 5 sch. blue.

ENVELOPES.

Ov.

1 sch. red, 1 $\frac{1}{2}$ sch. green, 3 sch. yellow, 5 sch. blue.

MEXICO.

With the Head of President.—Rect., P.C.W.

$\frac{1}{2}$ real blue, 1 r. yellow, 2 r. green, 4 r. red, 8 r. violet.

P.B.C.

$\frac{1}{4}$ r. brown, 1 r. green, 2 r. pink, 4 r. yellow, 8 r. brown.

P.C.C.

4 r. red, 8 r. green.

MODENA.

With the Arms (Crown over Eagle)—Rect., P.B.C.

5 c. green, 9 c. violet, 10 c. pink, 10 c. brown, 15 c. violet,
15 c. yellow, 25 c. straw colour, 40 c. blue, 1 lire white.

Provisional Government. With the Cross of Savoy, Shield and Crown.

5 c. green, 15 c. chocolate, 20 c. lilac, 40 c. pink, 80 c. orange.

NEWSPAPER STAMP.

With the Arms (Eagle & Crown) and the words "Tassa Gazzetta."
Sq.

10 c. black.

MOLDAVIA.

With the Arms (Bull's Head and Horn) and the words "Porto Scrisorei."—P.C.W.

5 paras black, 40 p. blue, 62 p. green, 80 p. red.

NEWSPAPER STAMP.

The same as above, with the inscription "Porto Gazetei."

3 paras black.

MONTEVIDEO.

With the Sun in the middle.—Sq., P.C.W.

60 centesimos lilac, 80 c. orange, 100 c. carmine, 120 c. blue,
180 c. lilac, 140 c. brownish red, 60 p. pink.

Similar Stamp, with Value indicated twice.—P.C.W.

120 c. blue, 180 c. green.

NAPLES.

With the Arms.—P.C. on tinted paper.

1 grani Sq., 2 gra. Oct., 5 gra. Rect., 10 gra. Hexag., $\frac{1}{4}$ gra.
Ci. in Sq., 20 gra. Dia., 50 gra. Ov. in Rect.

With Head embossed in Oval.

Un gra. black, due gra. blue, mezzo gra. brown, mezzo tor-
nese green, venti gra. yellow, dieci gra. yellow, cinq gra. pink,
mezzo tornese yellow, 50 gra. grey.

NATAL.

With Embossed Crown—P.C.C.

1 p. yellow, 2 p. blue, 3 p. pink, 6 p. green, 1 sh. buff.

1862.

1 p. pink.

1860. *With Queen Victoria's Head*.—Rect., P.C.W.

1 p. red, 3 p. blue, 6 p. violet.

ENVELOPES.

4 penny.

NEUCHATEL.

With White Cross in Shield, on red ground.

Post Locale. 5 cents.

NEVIS.

Oval in Square, with three figures.—Rect., P.C.W.

1 p. lake, 4 p. pink, 6 p. lilac, 1 sh. green.

NEW BRUNSWICK.

With Flowers and Crown, Diamond-shape, Rose, Shamrock and Thistle.

3 p. reddish brown, 6 p. yellow, 1 sh. mauve.

With Railway Engine.

1 cent dark violet.

With Steam Packet.

12½ cent blue.

With the Head of Prince of Wales.

17 cents black.

With the Head of Queen Victoria.

5 cent green, 10 c. vermilion.

NEWFOUNDLAND.

With Flowers and Crown in Centre.

1 p. 5 p. and 6 p. brown.

With Flowers in Circle.

½ p. 2 p. 4 p. 6 p. 6½ p. 8 p. and 1 sh. vermilion.

The same Set printed in Lake.

1862. *With Rose, Shamrock and Thistle, in Triangle.*

3 p. green.

NEW SOUTH WALES.

With Name and Head of Queen Victoria with Wreath.—Rect., P.C.W.

1 p. vermilion, 2 p. blue, 3 p. green, 6 p. brown, 8 p. orange.

The same Design, P.C. on bluish paper.

1 p. red, 2 p. blue, 3 p. green, 6 p. brown, 8 p. orange.

The same Design with Diadem on Head.—P.C.W.

1 p. red, 1 p. vermilion, 2 p. blue, 3 p. green, 3 p. dark blue.

The same on tinted paper.

Large Square Stamp, with Head in Circle.

5 p. green, 6 p. black, 6 p. violet, 6 p. buff, 6 p. grey, 8 p. orange, 1 sh. vermilion, 1 sh. pink, 1 sh. brown.

With the Head of Queen Victoria, and the words "New South Wales" over-arched.

2 p. blue.

Registered. Ov.

Red and blue, yellow and blue.

With the Head of Queen in Circle.

5 sh. violet.

NEW ZEALAND.

With the Head of Queen Victoria.—P.C.W.

1 p. red, 2 p. blue, 6 p. brown, 1 sh. green.

1862.

1 p. yellow, 2 p. blue, 6 p. brown, 1 sh. green, slightly varying from the above in colour.

NORWAY.

1855. *With the Arms (Lion Rampant)*—Rect., P.C.W.

4 skilling blue, 8 sk. red.

1856. *With Head in Circle, looking to the left.*

8 sk. rose, 4 sk. blue, 3 sk. violet, 2 sk. yellow.

NOVA SCOTIA.

1850. *With Head of Queen Victoria in Diamond.*—Sq., P.C.W.

1 p. dirty red.

With Flowers, Crown, Shamrock and Thistle.—Sq., P.C.W.

3 p. blue, 6 p. green, 1 sh. violet.

With Head in Circle, varying in Design.—Rect., P.C.W.

1 c. black, 5 c. blue, 8½ c. green, 10 c. red, 12½ c. black.

OLDENBURG.

With Name and Arms on Shield.—Rect., P.B.C.

½ sil. gro. green, ⅓ tha. blue, ⅓ tha. pink, ⅓ tha. yellow.

With the Arms in Oval.—Rect., P.B.C.

½ gro. green, 1 gro. blue, 3 gro. yellow.

1861. *Similar Design.*—P.C.W.

¼ gro. yellow, ¼ gro. green, ¼ gro. marone, 1 gro. blue, 2 gro. red, 3 gro. yellow.

1862. *Similar Stamps.*

1 gro. pink, 2 gro. blue, 3 gro. brown.

1862. *Oval Stamps, Embossed.*—P.C.W.

½ gro. green, ½ gro. vermilion, 1 gro. rose, 2 gro. blue, 3 gro. brown.

ENVELOPES.

1861. *Oval, Embossed.*—P.C.W.

½ gro. brown, 1 gro. blue, 2 gro. pink, 3 gro. yellow.

Similar Stamps.

½ gro. orange, 1 gro. rose, 2 gro. blue, 3 gro. brown.

PAPAL STATES.

With the Arms (Tiara and Keys)—Ov., P.B.C.

½ bajocchio green, ½ baj. violet, 1 baj. green.

Ob.

2 baj. green, 5 baj. pink, 50 baj. blue, 1 scudo red.

Ci.

3 baj. buff, 4 baj. yellow.

Oct.

6 baj. green, 7 baj. blue, 8 baj. white.

PARMA.

With Name and Arms (Fleurdelis), in Circle.—Rect., P.C.W.

5 c. orange, 15 c. red, 25 c. brown.

P.B.C.

5 c. yellow, 10 c. rose, 15 c. pink, 25 c. purple, 40 c. blue.

With the Name "Duc di Parma."—Rect., P.C.W.

15 c. red, 25 c. brown, 40 c. blue.

1859. *With Name "Stati Parmensi." Provisional Government.*

5 c. green, 6 c. lake, 9 c. blue, 10 c. brown, 20 c. blue, 40 c. red, 80 c. orange.

For the Town only.

9 c. blue, 6 c. lake.

PARAGUAY.

With Name and Arms (a Lion). No Price.

White, black, green, red, blue, yellow, brown.

PERU.

With Arms (Llama Tree and Cornucopiæ), on Coloured Ground, in Circle, with Borderings of Double Lines.

1 dinera blue, 1 peseta brown.

The same Design, with Bordering of Single Lines.

1 dinera blue, 1 peseta pink, $\frac{1}{2}$ peseta yellow.

The same Design, with Arms on White Ground, in Circle.

1 peseta red.

Pacific Steam Navigation Company. With Steamer in Oval.

1 real blue, 1 r. carmine, 2 r. blue, 2 r. carmine.

POLAND.

With the Arms, the same as Russia.—Rect., P.C.W.

10 kops. red and blue.

ENVELOPES.

Ci., with the Arms (Russian Eagle).

10 kop. black.

For the Town of Warsaw only.—Ci.

3 kop. blue.

PORTUGAL.

With the Head of Dona Maria the Second.

5 reis brown, 25 r. blue, 50 r. green, 100 r. violet.

1853. *With the Head of Dom Pedro the Fifth.*

5 r. brown, 25 r. blue, 25 r. red, 50 r. green, 100 r. violet.

1862. 5 r. marone.

1863. *With the Head reversed.*

25 r. pink.

PRINCE EDWARD'S ISLAND.

Various Designs, with the Head of Queen Victoria.

1 p. orange, 2 p. rose, 3 p. blue, 6 p. green, 9 p. lilac.

PRUSSIA.

Prussia supplies the following German States :—

Anhalt, Schwarzburg-Sondershausen, Waldeck.

With Head looking to the right.—P.C. on tinted paper.

4 pfenninge green, 6 pf. vermilion.

The same Design, P.C.W.

1 sil. pink, 2 sil. blue, 3 sil. yellow.

The same Design, Block Print.

1 sil. pink, 2 sil. blue, 3 sil. yellow.

Similar Design, with Groundwork of Crossed Lines.

4 pf. green, 4 pf. vermilion.

1861. *With Name and Arms (Eagle)*—Rect., P.C.W.

4 pf. green, 6 pf. vermilion.

The same Design.—Ov.

2 gro. blue, 3 sil. gro. drab, 4 sil. gro. blue.

ENVELOPES.

With Head Embossed.—Large Ov., P.C.W.

1 gro. pink, 2 gro. blue, 3 gro. yellow.

With Head.—Oct.

4 gro. chocolate, 5 gro. violet, 6 gro. green, 7 gro. vermilion.

1862. *With the Arms Embossed.*—Small Ov.

1 sil. pink, 2 sil. blue, 5 sil. brown.

QUEENSLAND.

With the Head of Queen Victoria in Oval.—Rect., P.C. on tinted paper.

1 p. red, 2 p. blue, 3 p. brown, 6 p. green, 1 sh. black.

Registered, no Price.

Lemon.

ROMAGNA.

Ob., P.B.C.

$\frac{1}{2}$ baj. straw colour, 1 baj. grey, 2 baj. buff, 3 baj. green, 4 baj. chocolate, 4 baj. lilac, 20 baj. blue.

RUSSIA.

Rect., P.C.C.

1 kop. blue and brown, 20 kops. blue and orange, 30 kops. red and green.

ENVELOPES.

Ci., P.C.W.

10 kops. black, 20 kops. blue, 3 kops. pink.

For St. Petersburg only.—Ci., P.C.W.

5 kops. blue.

SANDWICH ISLANDS.

1859. *With the Name "Hawaiian Postage," and Figure indicating Value.*—Rect., P.C.W.

2 c. black, 2 c. blue.

With the Name "Honolulu Postage," and Figure of King Kamehameha.—Rect., P.C.W.

5 c. blue, 13 c. red.

1861. *With Bust of King, and Inscription "Uka leta."*—Rect., P.C.W.

2 c. rose.

SARDINIA.

1851. *With Head, and Printing only White.*—P.C.W.

5 c. black, 2 c. blue, 40 c. pink, 10 c. grey.

1852. *Embossed, on Coloured Paper.*

5 c. green, 10 c. buff, 20 c. blue, 40 c. red.

Embossed Head in White Oval.

5 c. green, 20 c. blue, 40 c. pink, 3 lire tre, copper bronze.

1855. *With Head, Circle and Printing White.*

5 c. green, 10 c. grey, 20 c. blue, 20 c. dark blue, 40 c. red, 80 c. yellow.

NEWSPAPER.

With Number Embossed in the Centre.—Rect., P.B.W.

1 c. black and white, 2 c. black and white, 1 c. yellow, 2 c. yellow.

SAXONY.

With Name and Figure indicating Value.—Sq.

3 pf. red.

With the Head of King Frederic, looking to the right.—P.B.C.

$\frac{1}{2}$ neu gr. grey, 1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow.

1862. *With the Head of King John, looking to the left.*—P.C.C.

$\frac{1}{2}$ neu gr. grey, 1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow, 5 neu gr. red, 10 neu gr. blue, 5 neu gr. vermilion.

With the Arms (a Shield in Oval)—Rect., P.C.W.

3 pf. green.

ENVELOPES.

Ov., P.C.W.

1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow, 5 neu gr. lilac, 10 neu gr. green.

SICILY.

1857. *With the Head of King Ferdinand, looking to the left.*—Rect., P.C.C.

$\frac{1}{2}$ grano orange, 1 gr. brown, 2 gr. blue, 5 gr. vermilion, 5 gr. lake, 10 gr. deep blue, 20 gr. black, 50 gr. reddish brown.

These Stamps vary slightly in Colour.

SIDNEY.

Ci. in Sq. *containing Landscape.*—P.C.W.

1 p. red, 2 p. blue, 3 p. green.

These Stamps vary very much in Colour, and also in the Bordering.

SIERRA LEONE.

With Queen Victoria's Head.—Rect., P.C. on tinted paper.
6 p. violet.

SPAIN.

With the Arms (a Bear at the foot of a Tree) in Oval.—Rect., P.C.W.

1 cuarto, 2 cuartos, 3 cuartos.

1850. *With the Head of Queen, looking to the left, Date indicated.*—Rect., P.C.W.

6 cuartos black, 12 c. violet, 5 reals red, 6 r. blue, 10 r. green.

1851. *With the Head of Queen, looking to the right, in Oval, Date indicated.*

6 c. black, 12 c. violet, 2 reals red, 5 r. rose, 6 r. blue, 10 r. blue.

1852. *With the Head of Queen, looking to the left, in Circle.*—Rect., P.C.W.

6 c. rose, 12 c. violet, 2 reals red, 5 r. green, 6 r. light blue.

1853. *With the Head of Queen, looking to the right, in Oval, with Date indicated.*—Rect., P.C.W.

6 c. rose, 12 c. violet, 2 reals red, 5 r. green, 6 r. light blue.

1854. *With the Arms (a Lion and Castle, quartered on Shield) and Date of Issue, except the two last.*—P.C.W.

4 c. red, 6 c. red, 1 real black, 5 r. green, 2 r. red, 2 r. green.

1855. *With the Head of Queen, looking to the right, in Circle, P.C. on bluish paper.*—Rect.

2 c. green, 4 c. lilac, 1 real blue, 2 r. marone.

1856. *Similar Stamps, on White.*

2 c. green, 4 c. lilac, 1 real blue, 2 r. brown.

1857. *Similar Stamps, slightly varying in Colour.*

1860. *With the Head of Queen, looking to the left, in Circle.*—
Rect., P.C.W.

2 c. green, 4 c. orange, 12 c. red, 1 real blue, 2 r. lilac.

1862.

19 c. brown.

With the Head of Queen, looking to the left.—Rect., P.C.C.

1 r. marone, 4 c. marone, 2 c. blue.

P.C.W.

Dos reales green, 12 c. blue.

OFFICIAL STAMPS.

1854. *With the Royal Arms, Date indicated.*—Rect., P.B.C.

$\frac{1}{4}$ onza orange, 1 o. rose, $\frac{1}{4}$ o. green, 1 lira blue.

The same Design as above, Date not indicated.—Ov., P.B.C.

ST. HELENA.

With Queen Victoria's Head.—Rect., P.C.W.

6 p. blue.

ST. LUCIA.

With Queen Victoria's Head in Belt.—Rect., P.C.W.

1 p. red, 4 p. blue, 6 p. green.

ST. THOMAS (DANISH).

1862. *Similar in Design to the Danish.*

3 c. carmine.

ST. VINCENT.

With Queen Victoria's Head.—Rect., P.C.W.

1 p. red, 6 p. green.

SWEDEN.

1855. *With the Arms.*—P.C.W.

5 skillings green, 4 sk. blue, 6 sk. grey, 8 sk. yellow, 24 sk. vermilion, 24 sk. yellow.

1858.

5 ore green, 9 ore lilac, 12 ore blue, 24 ore yellow, 30 ore brown, 50 ore red.

For Stockholm only. With Inscription "Friemarke Lokalbref."—Ob.

Black on white, buff on white.

1863. *Local.*—Rect.

3 ore buff.

SWITZERLAND (FEDERAL ADMINISTRATION).

With the Arms (a White Cross on Coloured Shield)—P.B.C.

5 rappen blue, 10 rap. orange, 10 rap. yellow.

P.B.W.

5 rap. black, 15 rap. pink, 15 cent pink.

1854. *With the Goddess of Liberty sitting, with Shield*, P.C.W.

5 rap. brown, 10 rap. blue, 15 rap. pink, 20 rap. yellow, 40 rap. green, 1 franc grey.

GERMAN AND FRENCH CANTONS.

With White Cross on Red Ground.—Rect., P.B.C.

2½ rap. orts, Post. 2½ rap., Poste Locale.

With White Cross, and Horn, on Red and White Ground, with Inscription "Orts Post, Poste Locale."—Ob.

2½ rappen.

TASMANIA (VAN DIEMEN'S LAND).

With Queen Victoria's Head in Belt, and Name "Van Diemen's Land."—P.C.W.

1 p. light blue.

Oct.

4 p. orange.

Larger, with the Head of Queen looking to the left.—Rect., P.C.W.

1 p. red, 2 p. green, 4 p. blue, 2 p. dark green.

With the Name "Tasmania."—Oct., P.C.W.

6 p. violet, 1 sh. red.

TRINIDAD.

Bad Woodcut, with Figure of Britannia, no Price.—P.C. on Tinted Paper.

Grey, red, blue.

Similar Design (Native Die).

Blue, purple.

Similar Device.—Rect., P.C.W.

Red, crimson, blue, black.

Similar Device, with Value.

6 p. violet, 6 p. green, 1 sh. blue-black.

TUSCANY.

With the Arms (a Lion).—P.C. on Tinted Paper.

1 quatrino black, 1 soldo yellow, 2 sol. red, 1 crazia red, 2 cr. light blue, 4 cr. green, 6 cr. blue, 9 cr. brown, 60 cr. red.

The same Set on White Paper.

1859. *With the Arms.—P.C.W.*

1 cent puce, 5 c. green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. red, 3 lire yellow.

UNITED STATES OF AMERICA.

With the Head of Franklin, Roman Numbers, and the Name "U.S. Post Office."—Rect., P.C.W.

5 c. copper bronze.

With the Head of Washington.

10 c. black.

With the Name "U.S. P.O. Dispatch," and Eagle in Oval.—Ob., P.C.W.

1 c. prepaid blue.

1857. *Different Heads, some looking to the right, others to the left, and "U.S." at the top of the Stamp.—Rect., P.C.W.*

1 c. blue, 3 c. red, 5 c. brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

P.C. on Tinted Paper.

5 c. marone, 1 c. blue.

1861. *Different Designs and Heads, with "U.S." at the top and bottom of each Stamp.—Rect., P.C.W.*

1 c. blue, 3 c. lake, 5 c. cinnamon, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

1862. 5 c. marone, 24 c. violet.

ENVELOPES.

With Head, looking to the right, in Relief.—Large Ov., P.C.G.

3 c. vermilion, 6 c. red, 6 c. green, 10 c. green.

The same, P.C.W.

1860. *Smaller Oval, with Head looking to the right.—P.C.W.*

3 c. vermilion, 10 c. green.

1861. *With the Head reversed.*

1 c. blue.

The same, Printed on Yellow Paper.

With Head, looking to the left, in Oval, with "United States" at top, and Value at bottom.—P.C.W.

3 c. rose, 4 c. (composed of the 3 c. and 1 c. stamps on the same Envelope) 6 c. rose.

The same Set, Printed on Yellow Paper.

With Head in Relief, looking to the left, in Oval, Value in words over Head, and Name "U.S. Postage" at the bottom. Value in figures each side, in Circle.—Elliptical.

10 cent green, on white paper; 10 cent green, on yellow paper.

Similar Stamp. Impression in two Colours, on White Paper.—Elliptical.

12 c. brown and red, 20 c. blue and red, 24 c. green and red, 40 c. red and black.

The same Sets on Yellow Paper.

UNITED STATES (PRIVATE POSTS).

American Express Company.

2 cents black, paid.

BALTIMORE.

Adams' Express Company.—Green on Yellow.

Government City Dispatch.

Griffin's Dispatch.—Ob., P.C.W.

1 c. red.

Stringer and Morton's Dispatch.—Ob.

Black.

Bank and Insurance Post.

Black on white, black on yellow, lake on white, blue on white.

BOSTON.

Chewert Towle, 7, State Street, City Letter Delivery.—Ro.

2 c. blue, 4 c. pink.

Boyd's City Express. With Eagle on Globe.—P.B.C.

1 c. lilac, 1 c. blue, 1 c. green, 2 c. gold, 2 c. red, 2 c. white,
2 c. green, 2 c. dark green, 3 c. green.

Brady and Co.

1 c. black.

Brown and Co., City Dispatch. Figure in Oval.

1 cent, 2 cent.

Boyce's City Express.

2 c. black on green.

Brooklyn's City Post. Dove in Oval.—P.B.C.

2 c. pink, 2 c. lake, 3 c. blue, 4 c. marone.

Blood's Penny Post.

Oval, Rect., and Small Oblong.

Broadway Post Office.—Ob.

Black on white.

City Dispatch.—P.B.C.

2 cents.

Essex Letter Express.

2 c. black.

East River P.O.—Ob., P.B.C.

Floyd's Penny Post. With Head, looking to the left.

Blue, black, green.

Gordon's City Express.—P.B.C.

2 cents.

Hussey's Bank and Insurance Notice Delivery Office.

1 cent.

Hussey's City Post.

1 c. black, 2 c. green.

Hanley's City Express Post.

1 c. green, 1 c. black, 1 c. blue.

*Messenkope, Union Square Post Office.**McIntire's City Express. With a Flying Mercury.*

2 c. lake.

New York Post Office. With Head in Oval.

5 c. black.

P.O. Express to the Mail, W. H. Laws, p.m.

2 c. red.

NEW JERSEY.

Express Company. With the Head of a Horse, in Relief.—Ov.

Green on yellow Envelope.

NEW YORK.

Union Square P.O. to the Mail. With Small Shield.

1 c. black on pink, 1 c. black on green.

Metropolitan. Ferrand and Co. With Large Shield.

1 c., 5 c., 10 c., 20 c. red.

*The same Set, Printed in Blue.**Same Stamp in Relief.*

2 c. red, 3 c. blue.

PHILADELPHIA.

Post Office Dispatch.—Small Ob.

1 c. blue.

Price's City Dispatch.

Black on red paper.

- Blood's Penny Post.* *With Head, Full-face.*—P.B.W.
 „ *With Head, looking to the left.*—P.B.W.
 „ *Same Design for Envelope.*—P.C.W.

Teese and Co., Penny Post.

Blue on bluish paper.

Post Office Dispatch.

1 c. blue, on white paper.

Price's City Express Post.

2 c. black, on red paper.

Smith's City Express Post.

2 c. black, prepaid.

Quier and Co., City Express Post. *With a Dove.*

1 c. green, 1 c. pink.

Temmeyer's City Express Post, Paid.—Small Ob.

1 c. black on pink, black on yellow.

Steam Packet Office. *With the Head of Sir Walter Raleigh, in Relief.*—Ov., P.B.W.

Swart's City Dispatch. *With the Head of Chatham.*

1 c. vermilion, 1 c. red, 2 c. blue.

Swart's City Dispatch for U.S. Mail.

1 c. blue.

Washington City Dispatch (Courrier).

1 c. lilac.

Warick's City Dispatch.

1 c. black, 1 c. yellow, 2 c. larger.

Wells, Fargo and Co's Pony Express.

1 dollar red, 2 dol. pink, 2 dol. green, 4 dol. green.

CONFEDERATE STATES.

1862. *With the Head of Jefferson Davies, looking to the right, in Oval.—Rect., P.C.W.*

5 c. black, 5 c. blue, 5 c. green.

With the Head of Colquhoun, looking to the right, in Oval.—Rect., P.C.W.

1 c. orange, 1 c. yellow, 10 c. pink, 10 c. blue.

NEW ORLEANS.

With Figure, indicating Value, in Centre, encircled by "New Orleans Post Office," and Name "J. S. Riddell" at top and bottom.—Rect., P.C.W.

2 c. blue, 5 c. marone, 2 c. vermilion, 5 c. marone, on blue.

VANCOUVER'S ISLAND.

With the Head of Queen Victoria, and Name "British Columbia" at top, and "Vancouver's Island" at bottom.—Rect., P.C.W.

$\frac{1}{2}$ p. pink, 2 p. pink, 2 $\frac{1}{2}$ p. pink.

VAUD (SWISS).

With Cross on Red Ground, and Post-horn.—Ob., P.B.W.

4 c. black, 5 c. black.

VENEZUELA.

Small Stamp, with Arms and Motto, "Libertad."—Rect., P.C.W.

$\frac{1}{2}$ real yellow, 1 r. blue, 2 r. red.

The same, Printed on Blue Paper.

1862. *Larger Stamp, with the Arms.—Rect., P.C.W.*

Cuarto centavos green, un centavos brown, medio centavos lilac.

VICTORIA.

With Bust of Queen Victoria.—Rect., P.C.W.

1 p. brown, 2 p. brown, 1 p. pink, 2 p. cinnamon, 3 p. blue.

With Figure of Queen on Throne.

1 p. green, 2 p. brown, 6 p. blue.

With the Head of Queen, and Name "Victoria" at top.—Rect., P.C.W.

6 p. yellow, 6 p. black. *Too late*—6 p. *Registered*—1 sh. blue and pink.

With the Head in Oval, and Flowers each side.

1 p. green, 2 p. lilac, 4 p. pink, 4 p. red.

1862. *Without Design in Corners.*

1 p. green.

With the Head in Oval, and Value on each side in Figures.—P.C.W.

3 p. blue, 4 p. pink, 6 p. yellow, 6 p. black.

The same Design in Belt, White and Black Letters.—P.C.W.

6 p. black.

With the Head of Queen in Circle.—Oct., P.C.W.

1 sh. blue.

WALLACHIA.

With the Arms (Bull's Head, Eagle and Horn), and Inscription, "Franco Scrisorei."—Sq., P.C.W.

3 par. yellow, 6 par. red, 30 par. blue.

WURTENBURG.

1850. *With Figure, indicating Value, in Diamond.*—Sq., P.B.C.

1 kreutzer white, 3 kr. yellow, 6 kr. green, 9 kr. rose, 18 kr. neutral.

1860.

3 kr. blue, 6 kr. blue.

With the Arms.—Sq., P.C.W.

1 kr. brown, 3 kr. orange, 9 kr. rose, 18 kr. blue, 6 kr. green.

1862. *The same, with Perforated Edges.*

With the Arms in Oval (used for Returned Letters).—Sq., P.B.W.

No Price.

ENVELOPES.

Oct., P.C.W.

5 kr. pink, 6 kr. blue, 9 kr. brown.

ZURICH (SWISS).

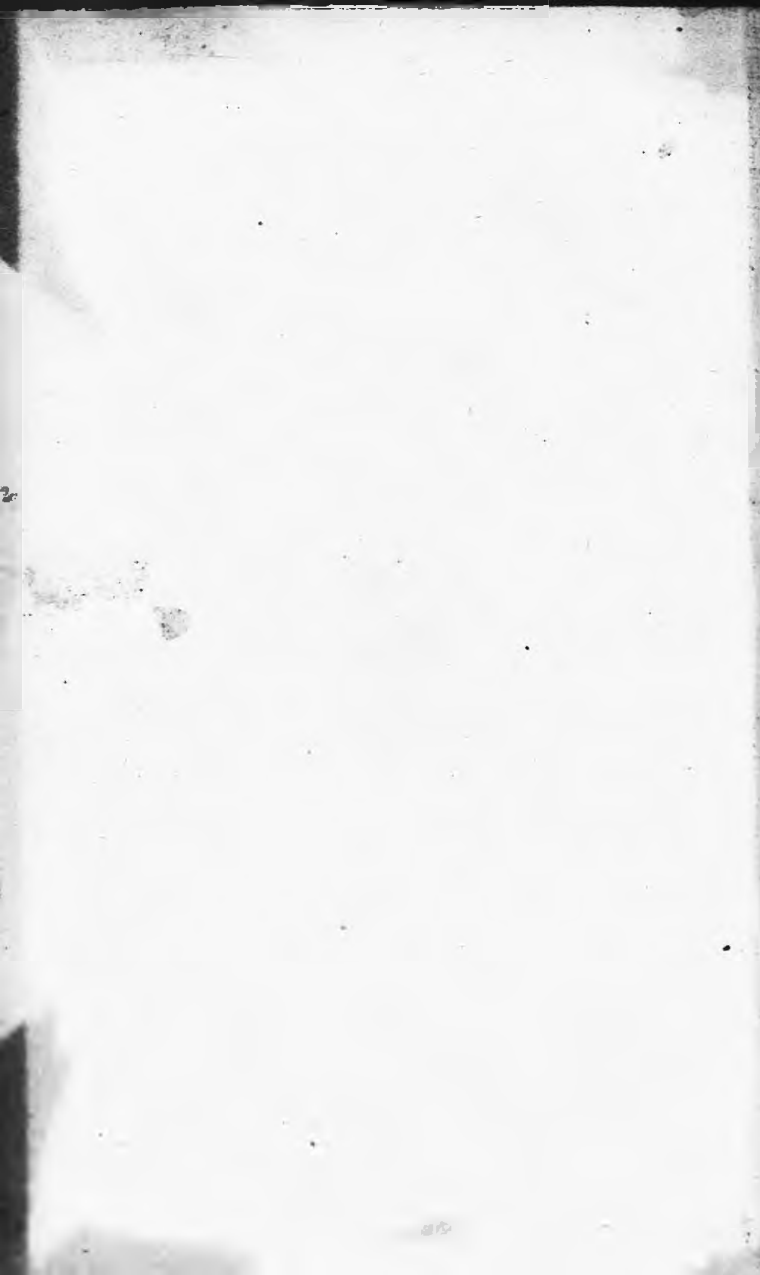
Locale Tax. *With Figure, indicating Value.*—Rect., P.B.W.

4 cent black.

Cantonal Tax. *With Name and Value.*—Rect., P.B.W.

6 cent black.





PHILATELIC SECTION.

Bibliotheca Indisiana.

