


## AIDS TO STAMP COLLECTORS;

BANG 1 LIST OF

#  POSTAGESTA明PS 

## IN CIRCULATION SINCE 1840.

BY A STAMP COLLECTOR.
Burgh (7reheridt)

## BRIGHTON :

H. \& C. preacher, 1 , North street, AND 14 \& 45, EAST STREET.

LONDON: HAMILTON, ADAMS \& CO.

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M, 5,17
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## BRIGHTON :

H. \& C. TREAOHER, I, NORTH STREET, AND 44 \& 45 , EAST STREET.
LONDON: HAMILTON, ADAMS \& CO.

$$
[1862]
$$

## * ABBREVIATIONS.

Ci. . . . . . . . . . . Circle.
Ob. . . . . . . . . . Oblong.
Sq. . . . . . . . . . Square.
Oct. . . . . . . . . . Octagonal.
Or. . . . . . . . . . Oval.
P.C.W. . . . . . . . Printed in Colour on White
P.C.C. . . . . . . . . Printed in Colour on Colour
P.B.C. . . . . . . . . Printed in Black on Colour.
P.B.W. . . . . . . Printed in Black on White.

## INTRODUCTION.

The title of this little work ("Aids to Stamp Collectors") would scarcely have been understood two or three years ago, at that time the faskion of collecting stamps being confined to a very few ; but lately the number of those interested in the matter has so much increased, that a small book containing definite information on the subject scems really required.

The first imposition of stamp duties was in the reign of William and Mary, and then ouly paper, vellun and parchment were taxed; but the souce of reveauc was found to be so profitable, that every succeeding year saw one article after another brought under the new impost.

The first chief postmaster of England was Mr. Thomas Randolph, who was appointed by Queen Elizabcth. The office of foreign postmaster was established by James the First. In the reign of Charles the First there was a curious proclamation issued, wherein it is stated "that whereas up to this time there hath been no certain intercourse between the kingdoms of England and Scotland, the king now commands his postmaster of England for foreign parts to settle a running post, to run night and day between Edinburgh and London, to go thither and come back in six days."

The Post-Office, as at present constituted, was founded by Charles the Second; but until 1784, when mails were first conveged by coaches, the transit of letters was most unsafe and irregular.

England was the first country to set the cxample of the low rate of postage for inland letters, since followed almost all over
the civilized world. The idea originaled with Sir Rowland Hill, K.C.B. the present secretary. Though at first many predicted that the revenuc would suffer from the reduced rate, the result has more than justified the expectation of those who were the meaus of establishing it. During the first year at the low rate (1840) the receipts at the Post-Office fell off cousiderably, for while in the previous year (the last of the heary postage) the income of the Office was $£ 2,522,495$, that of 1840 was only $£ 471,000$, but since that time it has been steadily on the increase, until now it far surpasses the anticipations of even the most sanguine supporters of the penny postage system.

At different periods since the introduction of the new postal arrangements, collections of stamps lave been made by individuals under many inducements: disappointed damsels, unable to marry the objects of their affections, were to be united to them as soon as a certain room was papered with stamps; children were to be placed in orphan asylums; and many admirable plans were to be carried into execution, when some benevolent but eccentric individual could be propitiated with a million "Qucen's heads:" no one, howerer, was personally acquainted with the parties concerned. The stamps were procured in great numbers, and if a correspondent of the Times is to be believed, many of them, but slightly defaced by passing through the post, were cleaned and used a second time by dishonest people, into whose hands the accumulations finally found their way.

The present fashion of collecting stamps of all nations is, however, much more rational. There is a great variety in the cxecution, colour, and design of the engraving. When arranged tastefully in a book, the stamps of cach nation on a separate page, each stamp carefully cleaned and mounted on tinted paper, and then fixed with strong gum to the page-or, if preferred, the tinted ground may be dispensed with, and one or two lines in colour ruled around them-the whole page may be surrounded with an illuminated border, and the flags and arms in the middle, and when completed will be a handsome appendage to the drawing-room table.

The English penny stamps, now so familiar to every one, were not used at first. There were two printed envelopes issued, the first being a black penny, and the sccond a blue twopenny, with a design by Mulready, R. $\Lambda$. who is said to have received $£ 50$ for it. These envelopes are rare, and consequently valuable, and every stamp collector should endcavour to obtain them; they were not in use more than six months, and then an adhesive stamp similar in design to that now employed, only printed in black, was issued. This was, however, in a year or two, replaced by the red one, which, with a slight alteration in colour, has been used ever since, as it is found to be the least capable of a successful imitation.

Collectors will Gud in a great many instances there is such a slight a difference in the stamps, some a shade lighter in colour, some engrared, some lithographed, some with merely numbers difierent, some with dates, some without, but so nearly alike that many pass them, thinking they are duplicates, as in the case of the blue English twopenny, the one having a date and the other none, and varying slighty in colour.

Collectors should be very careful in exchanging or buying stamps, for there are a great number not stamps at all, being ornaments round music (as in the case of the "Timbre Poste Galop"), \&c. \&c.

Of course the value of a stamp depends upon the scarcity and the age, some of the earliest date being most rare.

A great number of stamps never come through the post into this country, and therefore become difficult to get: take, for example, Russia, Malta, \&c. \&c.

I an aware that, owing to the constant addition of stamps, especially in our colonies, it is impossible to enumerate all, but the greatest care has been taken in making this list complete.

At the commencement of the book will be found a table of the moneys nanied on the different foreign stamps, with the relative value in English, sufficient to enable collectors to tell their worth. I beg to return my best thanks for the kind attention I have received from the postmasters on the Continent, who have rendered me so much assistance.

## APPROXIMATE VALUE OF FOREIGN MONEY

|  |  | English. |
| :---: | :---: | :---: |
|  |  | s. d. |
| Austria | 27 Kreutzers. | 0 I |
| Austrian Lombardy | 12 Centisimos | 0 |
| Ditto | Soldi | 0 01 |
| Brazils | 500 Reis | 10 |
| Bremen | 1 Grot . | 0 0 $0 \frac{1}{2}$ |
| Denmark | 24 Skillings . | 0 6 ${ }^{1}$ |
| 「ndia. . | 8 Annas . . | 011 |
| (France . . . . . .) | 10 Centimes. | 01 |
| Belgium . . . . . . $\}$ | 1 Cent | 01 |
| (Switzerland . . . .) | 1 Franc . . | 010 |
| Hermany | 3 Kreutzers | 0 l |
| Ditio . | Silb. Groscher | 0 111. |
| Greece | 50 Lepti | 0 4 4 |
| .Lamburg and Lubeck | 8 Schillings. | 07 |
| Canover | 1 Thaler. | $210 \frac{3}{4}$ |
| Ditto | 1 Groschen. | 001 |
| Holland | 5 Cents . | 01 |
| Naples | $2 \frac{1}{2}$ Grani . . . | 01 |
| Norway | 1 Skilling . | 0 018 |
| Peru. | 1 Real . | 061 |
| Portugal | 240 Reis | 12 |
| Prussia | 10 Pfenninge. | 0 1 |
| Ditto | 1 Silb. Groschen . | 0 11] |
| Rome | 1 Bajocchio. | 0 012 |
| Ditto | 1 Scudo . | 4 21 |
| Russia | 23 Copers . . | 01 |
| Sicily . | 1 Grano . . . | $0 \quad 0 \frac{1}{2}$ |
| Spain . | 1 Real | 0 - 4 |
| Tuscany | $]_{\frac{1}{2}}^{2}$ Grazia . . . . | 01 |
| United States . . . . | 2 Cents . . . | 01 |

## AIDS T0 STAMP COLLECTORS.

## AUSTRIA.

1850.- With the Arms of Austria, Ob. P.C.W.

1 kr . yellow, 2 kr . black, 3 kr . red, 6 kr . brown, 9 kr, blue.
1855.-Small white head embossed, looking to the left, P.C.W. Ci.-in-Ob.
$15 \mathrm{kr}_{\text {c }}^{\mathrm{c}}$ blue, 3 kr . green, 5 kr . red, 2 kr . yellow, 10 kr . browh, 3 kr . black.
1560.-Looking to the right, Or. P.C.W. Head embossed.

2 kr . yellow, 3 kr . green, 5 kr . red, 10 kr . brown, 15 kr . blue, 10 kr . light brown.

## Zeitungs Stampel-Newspaper.

1857.-Head of Mercury, Sq. P.C.W.

Red, blue, yellow.
Zeitungs Stampel-Newspaper.
With the Arms, Sq. P.C.W.
1 kr . black, 2 kr . green, 2 kr . bright green, 1 kr . blue, 2 kr . red, 4 kr . deep red, 2 kr . chocolate.

## Envelores.

1561.-P.C.W.

3 kr . green, 5 kr . red, 10 kr . brown, 15 kr . blue, 20 kr . orange, 25 kr . deep brown, 30 kr . violet, 35 kr . brown.

## 8

## LOMBARDY AND VENICE.

With Arials, Ob. P.C.W.
5 cent. yellow, 10 cent. black, 15 cent. red, 30 cent. bromn, 45 cent. blue.
1858.-Swall whitc head erbossed, looking to the left, P.C.W. Ov.-in-Ob.
2 s. yellow, ${\underset{\sim}{s}}^{2}$ s. black, $\underset{-}{5}$ s. red, 10 s. brown, 15 s. ${ }^{\text {c }}$ blur, 3 s . green.
1861.-Small white head looking to the left, Or. P.C.W. Entoosred. 2 s. yellow, 35. green, 5 s . red, 10 s . reddish brown, 1 s s. bluc.

## Envelopes.

1851. 

> 3 s. green, 5 s. red, 10 s. reddish brown, 15 s. blue, 20 s . orange, 35 s . brown.

## ARGENTINE

Ob. P.C.W.
15 centavos bluc, 10 c . green, 5 c . red.

## AUSTRALIA (South).

P.C.C. Ob.
i p. green, 2 p. márone, 6 p. Gue, 1s. orange.
1560.

6 p. violet, 2 p. dirty red, 1 p. light green, 1 s. light vermilion. 1861.

9 p. pearl-grey, ls. bright yellow.

## AUSTRALLA (Western).

With the Swan, P.C.C.
1s. marone Ov., 6 p. grecn, 6 p. brohze Oct., 4 p. bluc Oct., 1 p. black, 2 p. orange, 1 p. recl, 4 p. vermilion Oct., 2 p. red, 6 p. mauve.

## BREMEN.

Wilh Arms, Ob. P.C.W. Stall post Ant.
3 grote blue, 5 grote pink, 7 grote yeliow.
7 grote pearl-grey, ${ }^{\text {s. grote grecn. }}$

## BELGIUM.

1848.-Small half figuic, Ob. P.C.C.

10 cent black, 20 c . bluc.
1850.-Small figure in Ov.-in-Ob

40 cent red, 10 \&. black, $20{ }^{\text {C. }}$. blue.
1861.

1 cent Creen.
BAHAMAS.
1861.

1 p. red, 4 p. blue.

## BRITISH GUIANA.

1852.-With the Arms (A ship, with the uord "Guiana" wriltcia on the right side), P.B.C. Ob.
4 cent. blue, 1 c. black.
1860.-With the world "Guiana" on the top, Ob. P.C.C.

1 cent. pink, 2 c. orange, 4 c. bluc, 8 c. pink, 10 c. grey, 24 c. green, 12 c. 1 liac.

## BRAZILS.

Small oblong Stamps, with the numbers indicating the value.
Printed, the Numbers in Italics, P.B.W.
10 res, $20,30,60,90,180,300,600$.
The same set printed in Arabic Numerals.
Printed in blue, on bluish paper.
10 fees, 30 r. newspaper.
1861.

800 reis, 1200 r. black, 230 r., 430 r., red on white.

## BARBADOS (Barbadoes).

Reddish brown, blue, green, brown, no price. 6 p. red, ls. black.

## BAVARIA (Bayern).

1850. -Numbers in Circle, P.C.W. Sq.
 18 kr . orange, 6 kr . brown.

## BADEN.

1850. -With Numbers in Circle, P.B.C. 3 kr . yellow, 6 kr . green, 9 kr . white.
1851. 

1 kr . White, 3 kr . green, 6 kr . fellow, 9 kr . pink.
1859.

3 kr . blue, 6 kr green.
1860. - Four Nett Stamps, with Arms.
 $3 \mathrm{kr}^{2} 20 \mathrm{ote}$

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## BERGEDORF.

1861.-With Arms of Lubeck and Hamburg, Sq. P.B.C.
$\frac{1}{2}$ schilling blue, 1 s. white, 1 孛 s. yellow, 3 s. pink (printed in blue), 4 s. buff.

## BUENOS-AYRES (Buenos Aires).

4 Stamps, Oo.-in-Ob with Steamer, P.C.W.
$\$$ peso blue, 4 p. prontion bluc, 4 p. red, 5 p. brown.

## BRUNSWICK.

With the Arms, Ov.-in-Ob. P.C.W.
1852.

1 sil. pink, 2 sil., 3 sil. vermilion. ${ }^{-}$
1855.-P.B.C.
$\frac{1}{3}$ sil. brown, $\frac{1}{3}$ sil. 的ite, 1 sil. deep orange, 2 sil. blue, 3 sil. piuk, 1 sil. yellow.

## CANADA.

With Beaver, Ov.-iu-Ob. pink.
5 cents-3 pence.
Or.-in-Ob. Queen's Head.
$\frac{1}{2} p^{c}$ pink, 1 cent pink.
Ov.-in.Ob. Ilead looking right. .
17 cents, 8 p. sterling, blue, 10 p. currency, 8 p. sterling.
Or.iu-Ob. With Head of Prince Albert.
6 p. black, 10 cefits mauve.
With Head of Queen, green.
6 p . sterling, $12 \frac{1}{2} \mathrm{p}$. currency; 6 p . sterling, $7 \frac{1}{2} \mathrm{p}$. currency.
Envelopes.
Or. P.C.W.
5 cents red, 10 c . red.

## CHILI.

Ci.in-Ob. Head in Circle.

5 centavos red, 10 c . blue.

## CALIFORNIA.

Ob. blue.
Or. With the words, "Wells, Fargo \& Co. paid one Nexspaper" orer" our California routes."

## CAPE OF GOOD HOPE.

P.C.W.

1 p. red, 4 p. blue, 1 s. green, 1 p. blue, 6 p. lilac, 4 p. bife, 4 p. black, 1 p.red.

## CEYLON.

Oct. P.C. tinted paper.
$4: l$. red, $8 d$. marone, $9 d$. brown, 1s. $9 d$. green, $2 s$. blue. Ci.-in-Ob.
.? $d$. lilac, $1 d$. blue, $2 d$. gréen, $5 d$. chocolate, $6 d$. marone, $10 d$. vermilion, 1s. violet.

Envelopes.
1 p. blue Ov ., 2 p. green Ov., 4 p., 6 p. chocolate round, 8 p.,
9 p. Sq. clocolate, 1 s., $2 s$.

## CUBA.

1854.-1'C. tinted paper, Ov.-in-Ob.
$\frac{1}{2}$ real plata blue, 1 r. p. green, 2 r. p. red.
1855.-The same on white paper.

## DENMARK.

Sy. P.C.C.
2 s. blue, 8 s. green, 3 s. flation 4 s . brown, 16 s. Ciolet.

## ENGLAND (Great Britain).

January, 1840.—Queen's Head, Ob. P.B.W.
1 p. black, 2 p. blue (initials in bottom corners only), 1 p. brown,
2 p . blue, P.C. tinted paper, 2 p . blue, slight alteration of colour.
Oct. P.C.W.
G p. brown, 10 p . chocolate, 1 s . gréen.
Ob. P.C. tinted paper.
1 p . Fed, 2 p . blue, (with initials in every corner), 4 p . Yink,
6 p . ทolet, 1 s . gfeen.
1862.

4 p. deef pink (with initial letters in the comer), $9{ }_{p}{ }^{c}$. buff.

## Estelopes.

1840.-The cover Envelapes with design executed by W. Mulready, Esq. R.A. A figure of Britannia in the centre, and figures representing all the different mations around her. 2 p. blue, 1 p. black.
With Quecn's Head.
1 p. red oval, 1 p. red oral with date, 2 p. bluc oval, 2 p. blue oval with date.
1801.-By Smith, Elder \& Co.

2 p. blue round, 3 p. deep rose, 4 p . vernilion round, 9 p ., 1s. green.

## FRANCE,

1848.-Requblic, P.C. tinted paper, Ci.-in-Ob.

1 f. Whek. carmince
1849.

20 c. blue, 15 c . brown.
1849.-Republic, P.C. tinted paper, Ci.-in-Ob. 15 cent. green, 10 c . brown, 25 c. blue, 20 c . black, 40 c . ver milion, 1 franc carmine, 1 f. pale carmine.
1852.-Head of Napoleon (President).

10 c. brown, 25 c. blte.
1853.-Head of Emperor Napoleon.

10 c . brown, 1 f. carmine, 40 c. Crange, 25 c . blue.
1854.

20 c. blue, 80 c. carmine, 5 c. green.
1860.

1. c. green.
1859.-An overweight stamp, Sq. P.B.WV.

10 c . black. Ze marowe 48 grey
FRENCH COLONIES.
1860.-Sq. with Eagle in Circle, P.C.

10 c . brown, 40 c . vermilion.

## FINLAND.

1860.-P.C.C. Arms.

5 kop . blue, 10 k . pink.

## GREECE.

1860.-Ob. P.C. Tinted paper.

1 1. mafone, 2 1. brown, 5 L green, 10 I . C ed, 20 1. blue, 40 C . $\underset{\text { noteter }}{\substack{\text { mind }}} 80 \mathrm{l}$. red.

## GRENADA.

P.C.W, with Queen Fictoria's Head. 1 p. green, 6 p. pink.

## GRANIDINA.

P.C.W. with the Arms. 5 cent. lilac, 10 c . brown, 20 c . blue.

## GERMANY (Norteern).

The Northern Postal Union comprises the following States:-
Hesse-Electorale, Lieppe-Detmold, Lieppe-Schauenburg, Meck-lenburg-Strelitz, Reuss-Greitz, Reuss-Lobenstein, Ebersdorf, Reuss-Schlitz, Saxe-Altenburg, Saxe-Weimar, Schwardburg. Sondershausen, Schwardburg-Roudolstadt. .
1850.-P.B.C. Sq.

4 sil. chocolate, $\frac{1}{3}$ sil. light pink, $\frac{1}{2}$ sil. ${ }^{\text {grene }} 1$ sil. blue, $2^{c}$ sil. pink, 3 sil. fellow.
1860.-P.C.W.

4 dirty red, $\frac{1}{3}$ flesh colour, $\frac{1}{2}$ sil. grene, 1 sil. light blue, $2{ }^{\text {e }}$ sil. pink, 3 sil. red, 5 sil. lilac, 10 sil. vermilion.

## Envelopes.

Or. P.C.W.
$\frac{f}{2}$ sil. orange, 1 sil. pink, 2 sil. blue, 3 sil. brown.

## GERMANY (South).

Southern Postal Union comprises the following States, viz.:Hesse - Darmstadt, Hesse - Homburg, Frankfort - sur - Mein, Nassau, Saxe-Coburg, Hobenzollern-Hechingen, HohenzollernSigmaringen, Saxe-Meiningen, Hild-Burghausen.
1850.-P.B.C. Sq.

1 kr . green, 3 kr . blue, $\mathbf{6} \mathbf{k r}$. pink, 9 kr . Yellow, 1 kr . blue. 3 kr . light blue.
1859.-P.CCW. Sq.

1 kr . green, 3 kr . blue, 6 kr . Cpink, 9 kr . Yellow, 9 kr . brown, 15 kr . Violet, 30 kr . orange.

Envelopes.
Or. P.C.W.
2 kr . orange, 3 kr . pink, 6 kr . blue, 9 kr . brown.

## HANOVER.

Ob. l'B.C. With the Numbers in Shield, with tracing. $\frac{1}{10}$ thaler buff, $\frac{1}{15}$ th. blue.
1 gut. blue, 3 pf. Ov.-in-Sqfpink.
The same, without tracing.
$\frac{1}{2}$ gro. black with horin.
With Head, P.C.W.
1 gr . Yink, 2 gr . Qlue, 3 gr . Yellow, 10 gr green.
1862.

1 gr. deep pink, 2 gr . blue, 3 gr. bromn.

## Entelopes;

Ov. P.C.W.
1 guteng green Or., 1 silb pink, 2 silb blue, 3 silb yellow. 1562.

1 gro. pink, 2 gr. bluc, 3 silb ycllow. Small circle, with Shamrock and Horn, used only in the town of Hanover.

## HOLLAND.

1952.-TFith King's Head looking to the right, P.C.C. Ob 5 cent. blue, 10 ع. pink, 20 c. pink and white, 15 c. . range.

## HAMBURG.

1859.-With the Arms, P.C.W.
$\frac{1}{2}$ sh. black, 1 sh. brown, 2 sh. red, 3 sli. blue, 4 sh. green, 7 sh. vermilion, 9 sb. yclow.

## INDIA (EAst).

Wilh Queen's Heud, Sq. P.C. tinted paper.
$\frac{1}{2}$ a. ${ }^{\text {Sblue, }} 1$ a. . venniliou, 2 a. Greeu 4 a. Ted and blue Oct., 8 pieflilac.
With Head in Ozal.
 I a. brown, 2 a. orange, 4 a. black, 8 a. pink, 2 a. orange.

## 17

Envelopes.
Round.
$\frac{1}{2}$ a. blue, 1 a. brown.

## GOVERNMENT OF INDIA.

1 anna.
IONIAN ISLANDS.
Red, Yellow, Blué, P.C.WT

## JAMAICA.

19. chocolate, 6 p. pace lavender, $4 d$. Fed, 2 p . pink, 1 p. blue.

## LIBERIA.

1860.-Larye Stamps. Female figure (Liberty), F.C.W.

6 cents. red, 12 c. blue, 24 c. green.
LICHSTENSTEIN (German State).
Stamps supplied by Austria.

## LUXEMBURG.

2 centimés black, 4 c. Yellow, 10 c. blue $12 \frac{1}{2}$ c. pink, 25 c. chocolate, 30 c . violet, $37 \frac{1}{2} \mathrm{c}$. green, 40 c . orange.
With Head looking left.
Dix centimes black, un sil. gro. red.

## LUBECK

With Arms. Eagle. P.C.W.
 green.

## 16

## HANOVER.

Ob. P.B.C. With the Numbers in Shield, with traciug.
${ }_{2}^{1}$ d thaler buff, $\frac{1}{16}$ th. blue.
1 gut. blue, 3 pf. Ov.-in-Sqf.pink.
The same, without tracing.
$\frac{1}{2}$ gro. black with horin.
With Head, P.C.W.
1 gr. Yink, 2 gr. Glue, 3 gr. ${ }^{\text {C }}$. yllow, 10 gr. grcen.
1562.

1 gr. deep pink, 2 gr . blue, 3 gr. bromn.
Entelopes;
Or. P.C.W.
1 guteng green Ov., 1 silb pink, 2 silb blue, 3 silb yellow. 1562.

1 gro. pink, 2 gr. blue, 3 silb yellow. Small circle, with Shamrock and Horn, used ouly in the town of Hanover.

## HOLLAND.

1952.-With King's Head looking to the right, P.C.C. Ob. 5 ceff. blue, 10 E.pink, 20 c. pink and white, 15 c. ©range.

## HAMBURG.

1859.-With the Arms, P.C.W.
$\frac{1}{2}$ sh. black, 1 sh. brown, 2 sh. red, 3 sli. bluc, 4 sh. green, 7 sh. vermilion, 9 sh. jellow.

> INDIA (EAST).

Will Queen's Head, Sq. P.C. tinted paper.
$\frac{1}{2} \mathrm{a}^{\mathrm{C}}$ blue, 1 a . vernilion, 2 a. Grecu 4 a. . cd and blue Oct., 8 picstiac.
With Head in Otal.
$\frac{1}{2}$ a. blife. 2 a. pink, 1 a. brown, 4 a.blach, 8 a. Y Pose, $^{-\frac{1}{2}}$ a. blue, 1 a. browu, 2 a. orange, 4 a. black, 8 a. pink, 2 a. orange.

## 17

Envelopes.
Round.
$\frac{1}{2}$ a. blue, l a. brown.

## GOVERNMENT OF INDIA.

1 anna.
IONIAN ISLANDS.
Red, Yellow, Blue, P.C.WX

## JAMAICA.

ls. chocolate, 6 p. pace latender, $4 d$. Fed, 2 p. pink, 1 p. blue.

## LIBERIA.

1860.-Larye Slamps. Female figure (Liberty), F.C.W.

6 cents. red, 12 c. blue, 24 c. green.
LICHSTENSTEIN (German State).
Stamps supplied by Austria.

## LUXEMBURG.

2 centimes black, 4 c. §ellow, 10 c. blue $12 \frac{1}{2}$ c. pink, 25 c. chocolate, 30 c . violet, $37 \frac{1}{2} \mathrm{c}$. green, 40 c . ${ }^{\text {orange. }}$
With Head looking left.
Dix centimes black, un sil. gro. red.

## Lubeck.

With Arms. Eagle. P.C.W.
$\frac{1}{2}$ sch. ${ }^{\text {mauve, }} 1$ sch. orange, 2 sch. brown, $2 \frac{1}{2}$ sch. red, 4 sch.
green.

## MECKLENBURG.

1 small $\frac{1}{2}$ sth, red, 3 sch. yellow, 5 sch. blue.
Envelopes.
Oval.
1 sch. red, $1 \frac{1}{2}$ sch. green, 3 sch. yellow, 5 sch. blue.

## MEXICO.

With Head looking left.
Un real green, dos real pink, cuarto real pink, med real yellow, un real yellow, ocho real pink, dos real green, ocho real brown.

## MALTA.

Queen's Head.
\& p. yellow.

## MAURITIUS.

With figure of Britannia.
No price, red, green.
The same with price.
6 p. blae, 1 sh. red.
With Queen's Head. Square.
1 p. yellow, 2 p. blue, 1 p. yellow, 2 p. blue, rather larger.
Head in Circle.
1 p. brown, 2 p. blue, 4 p. pink, 9 p. brown.

## MONTEVIDEO.

Square Stamp, with the Sun in the middle, P.C.W.
60 centesimos brown, 80 c . vermilion, 100 c. carmine, 120 c . blue, 180 c. green, 140 c . brownish red.

## MOLDAVIA．

1862. 

5 para black， 40 p．blue， 62 p．green， 80 p．red．

## NAPLES．

P．C．tinted paper，pink，with the Grins．
1 grab．square，竟 fa．Oct．， 5 gra．square， 10 fra．hexagonal， $\frac{1}{2}$ gra．Ci．－in－Sq．， 20 gre．diamond， 50 gra ．（\％．－im－Ob．
With Head embossed in Oval．
Un gra．＇black，due $\underset{\text { gran }}{\text { C ra }}$ blue，mezzo fra．brown，mezzo tor－ nose green，vent fra yellow，dieci $\mathcal{f}$ fa．yellow，cu grab． pink．

## NORWAY．

1855．－With the Arms．
4 sk ．blue（lion rampant）， 8 sk ．red（lion rampant）．
1856．－With Head in Circle looking left．
8 sk．rose， 4 sk．blue， 3 sk．violet， 2 sk．哲ellow．

## NOVA SCOTIA．

1850．－With Head in Diamond of Queen Victoria．
lp．dirty red．
With Flowers and Crown．
3 p．blue， 6 p．green， 1 sh．violet．
With Head in Ct．in－Ob．
1 cent．black， 5 c．blue， 10 c．red， $8 \frac{1}{2}$ c．red， $12 \frac{1}{2}$ c．black， B． 2

## NEWFOUNDLAND.

With Flowers and Crown in Centre.
1 p. 5 p. and 6 p. brown.
With Flowers in Cirele.
Red, 立p. 2 p. 4 p. 6 f. $6 \frac{1}{2}$ p. 8 p. 1 sh.
1862.-Triangle.


## NEW SOUTH WALES.

With Head of Queen Victoria, without Crocn.
1 p. vermilion, 2 p. blue, 3 p. green, 6 p. brown, 8 p. yellow,
l sh. red, 1 p. dirty red, 2 p. blue, 3 p. green,
Head with Crown, Ci.-in-Ofrong
5 p. green, 6 p. blue, $\overline{8}$ p. jellow, 1 sh. red.
Same design.
6 p. laveuder, 1 sh. vermilion, 6 p. black, 6 p. mauve, 1 sh. pink.
Registered, red and blue, yellow and blue.
1862.-Ci.-jn-Sq.

1 p. pale red, 6 p . $\boldsymbol{c}_{\text {violet, }} 1$ sh. ${ }^{\boldsymbol{C}}$ red.
Queen's Head, Ci.
5 sh. violet.

## NEW BRUNSWICK.

Floxers and Crown, Diamond shape.
3 p. reddish brown, 6 p. yellow, 1 sh. pink.
With Railway Engine.
1 cent.
With Stegm Packet.
$12 \frac{1}{2}$ oent.

Head of Prince of Wales. $17 \frac{1}{2}$ cent.
With Queen Victoria's Head. 5 cent. grcen, 10 c. red.
With Figure of Man. 5 c . black.

## NEW ZEALAND.

With Head of Queen Victoria.
1 p. red, 2 p. blife, 6 p. hfown, 1 sh. green.
1962.
l p. jellow, 2 p. bluc, 6 p. brown, 1 sh. green, slightly varying in colour.

## NEVIS.

Onal in Square, with three figures. 6 p. green, 1 sh. violet, 1 p., 4 p.

## NATAL

Embossed Crovn, on colowed paper. l p. yellow, 2 p. blue, 3 p. pink, . 6 p. green, 1 sh. buff.
1862.-With Queen Victoria's Head, printed.

1 p . $\mathrm{red}, 3 \mathrm{p}$. blue.
Envelopes.
4 penny.

## NUEVA GRANADA.

Arms in Oval, P.C.W.
2tcentavos black, 20 e. red, 10 c. blue.

## OLDENBURG.

P.B.C. Ob.
$\frac{1}{3}$ sill. gro. green, $\frac{1}{15}$ thar. pink, $\frac{1}{10}$ that. yellow.
With Arms, P.C.W.
$\frac{1}{3}$ gro. green, 1 gro. blue, 2 gro. pink, 3 gro. yellow, $\frac{1}{4}$ gro deep yellow, $\frac{1}{2}$ gro. brown, 1 gro. blue.
1862.

2 gro. red, 3 gro. pate yellow.

## Envelopes.

Or.
$\frac{1}{2}$ gro. chocolate, 1 gro. blue, 2 gro. pink, 3 gro. yellow.

## PAPAL STATES.

1.B.C.
$\frac{1}{2} \frac{1}{2}$ baj. violet $O v ., 1$ bad. green Or., 2 bay. green $\mathrm{Ob} ., 3$ haj. $_{\mathbf{s}}$. Buff, 4 baj. yellow Ci., $5_{\text {bad. Ob. pink, }} 6$ baj. Oct. ${ }^{〔}$ green, 7 baj. ${ }^{C}$ Oct. blue, 8 baj. Oct, ${ }^{\text {C }}$ white, 50 baj. Ob. blue, 1 scudo Ob . red.

## ROMAGNA

ob. P.B.C.
$\frac{1}{2}$ baj. straw colour, 1 bag. grey, 2 baj. buff, 3 baj. green, 4 baj. chocolate, 4 baj. lilac, 20 bay. blue.

## PORTUGAL

Head of Donna Maria the Second.
5 reis brown, 25 r. blue, 50 r. green, 100 r. violet.
1853. -Head of Dom Pedro the Fifth.

5 reid brown, 25 r , blue, 50 r . green, 100 r . violet, 25 r. ${ }^{c}$ red.
$10^{\circ} \mathrm{ceis}$.

## PRUSSIA.

[]'russia supplies the following German States:-Anhalt, Schwarzburg-Sondershausen, Waldeck.]

With Head looking right, P.C. tinted paper.
4 pf green, 6 pf. vermilion, 1 sil. pink, 2 sil. bfue, 3 sil. yellow, 1 pf. black.
P.C.W.
$\pm$ pf. green, 6 pf. verfiiion, 1 sil. pink, 2 sil. blue, 3 sil. yellow. 1862.-With the Arms, Or.

2 sil. blue, 3 sil. brown.

## Envelopes.

Large Ov. with Head, P.C.W.
1 gro. Pink, 2 gro blue, 3 gro. grees yellicu-
Oct. with Head.
4 gro. chocolate, 5 gro. violet, 6 gro. green, 7 gro. vermiliou.
1861.-Small Ov. Stamp with Arms.

1 sil. pink, 2 sil. blue, 8 sil. brown.

## PRINCE EDWARD'S ISLAND.

With Head of Queen Victoria.
3 p. blue, 6 p. green, 1 sh., 9 p. violet.
C. ${ }^{\text {c.ank }}$

## PARAGUAY.

Name and Arms (" A Lion").
No price. White, black, green, red, blae, yellow, brown.

## PERU.

P. C.C.

PPC. Sq. woith the Arms.
$\frac{1}{2}$ oz , 1 real blue, 1 oz., 2 reals piuk, $\frac{1}{2}$ peso yellow, 1 dinera blue, 1 peseta red.

## PARMA.

P. .C.

5 cents. orange, 10 c., 15 c., 25 c., 40 c. bluc, 5 c. yellow, 10 c. black, 15 c. pink, 25 c., 40 c. blue.

## POLAND.

10 kops. red and blue, 1 kop. Ci. black and white.

## QUEENSLAND.

P.C. on tinted paper.

1 p. red, 2 p. ${ }^{\text {c }}$ blue, 3 p. brown, 6 p. green, 1 sh. black. Registered buff.

## RUSSIA.

P.C.C.

TOkop. blue and brown, 20 kops . blue and orange, 30 kops. red and green, 1 kop. black Ci ., 20 kops. blae Ci ., 1 kop. pink Ci .

## SARDINIA.

1851.-With Head, and Printing only White, P.C.W. 5 c. black, 2 c. blue, 40 c. pink, 10 e. grey.
1852.-Entossed, on coloured paper.

5 c. green, 10 c. buff, 20 c. blue, 40 c. red.
Eintossed Head, and Printing, centre only White.
5 c. green, 20 c. blue, 40 c. pink, 3 lire tre, copper bronze.
1855.-With Head, Circle and Printing White.

5 c. green, 10 c. gfey, 20 c. ${ }^{\boldsymbol{C}}$ blue, 20 c. dark blue, 40 C red,
80 c . Yellow.
1861. With Number embossed in the Centre.

1 c. bledek and white, 2 e. black and white.

## SICILY.

1857.-With Head looking left, P.C.C.
$\frac{1}{2}$ gra. orange, 1 gr . brown, 2 gr . blue, 5 gr . vermilion, 10 gr . deep blue, 20 gr. black, 50 gr . red-brown.

## SAXONY.

With the Number only.
3 pf. red.
Head of King Frederic looking to the right, P.B.C.
$\frac{1}{2}$ neu gr. grey, 1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow.
1862.-Wilh Head of King John looking left, P.C.C.
 5 neugr. red, 10 neu gr. blue.
With Arms.
3 pf.green.

## Or. P.C.W.

Envelopes.
1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow, 5 neu gr. lilac, 10 neu gr. green.

## SWITZERLAND

1850.-With the Arms, Ob.

5 R. Rayon 1st, blue on white, with red centre, white cross.
5 c . Rayon Ist, blue, red centre, white cross.
10 R. Rayon 2d, yellow, red centre, white cross.
Rayon 3d, 15 R. pink.
Rayon 3d, 15 R. pink.
1855.-With the Figure.

5 Rappén brown, 10 R. §lue, 15 R. pink, 20 R. סrange.
P.C.W. With Figure.

40 R . ${ }^{\text {green. }}$
1856.

1 franc, grey.

## SPAIN.

Arms ( $A$ Bear mounted on a Tree).
1 cuarto, 2 c. 3 c.
1850.-With Head looking left.

6 cuartos black, 5 reals red, 6 r. blue, 10 r. green.
1851.-Same Stamps, Head looking right.

6 cuartos black, 12 c. violet, 2 reals red, 5 r. pink, 6 r. blue, 10 r . blue.
1854.-With the Royal Arms.

2 cuartos green, 4 c. red, 6 c. red, 1 real black, 2 r. red, 5 r. green, 6 r . blue.
1855.-With Queen's Head in Ci. bluish paper.

2 cuartos green, 4 c. violet, 1 real blue, 2 r. brown.
1856.-The same, slightly altered in colour.

2 cuartos green, 4 c. ${ }^{\text {pink, }} 1$ real blue, 2 r. brown.
1857.-The same, P.C.W.

2 cuartos green, 4 c. rose, 1 real blue, 2 r. brown.
1860.-Head of Queen, in Ci. ornamented.
 1862.

19 cuartos brown.
Envelope Stamps.
1854.-With the Arims.
$\frac{1}{2}$ onka orange, 1 on. pink, 4 on. green, 1 libra blue.
1861.-With Royal Arms, Ov. P.B.C.
$\frac{1}{2}$ onza orange, 1 on. pink, 4 on. green, 1 libra blue.

## SWEDEN.

1855.-With the Arins, P.C.W.

3 skillings green, 4 sk. blue, 6 sk. grey, 8 sk. yellow, 24 sk. vermilion.
1855.-With Arms.

5 ore green, 9 ore lilac, 12 ore blue, 24 ore yellow, 30 ore brown, 50 ore red.

## SYDNEY.

Ci..in.Sq. containing Landscape, P.C.W.

1 p. red, 2 p. blue, 3 p. green.

## SIERRA LEONE.

With Queen Victoriu's Head, P.C. tinted paper.
$6 d$. violet.

## ST. LUCLA. ${ }^{*}$

Queen Victoria's Head in Bell, P.C.W.
1 p. red, 4 p. blue, 6 p. green.

## ST. HELENA.

With Queen Fictoria's Head, Ob. 6 p. blue.

## ST. VINCENT.

With queen Victoria's Head. 1 p. red, 6 p. green.

## ST. THOMAS : (Danish).

1862. 

3 c . red.

## SANDWICH ISLANDS.

Head with Fez on, P.C.W.
2 c. black, 2 c. blue.
1862.

2 c. red, 5 c. blue, 15 c. red.

## TASMANIA (Van Diemen's Land).

With Queen Victoria's Head in Bell, P.C.W. l p. light blue.
${ }^{2} 4 \mathrm{p}$. orange, Oct.
1862.-With Queen's Head, larger, P.C.W.

1 p. Yed, $^{2} 2 \mathrm{p} . \mathrm{g}_{\mathrm{g}} \mathrm{reen}, 4 \mathrm{p}$. blue.
With the Name "Tasmania," P.C.W. Oct. $6 \mathrm{p} \mathbf{c}_{\text {violet, }} \mathbf{1}$ §h. red.

## TRINIDAD.

With Figure of Britanniu, по price, P.C. tinted paper. Grey, red, blut, green.
With Price.
4 p. grey, 0 p. \&reen, 1 sh. blue-black.

## TUSCANY.

With Arms ( 4 Lion), P.C. tinted paper.
1 quatrino black, 1 soldo yellow, 2 s. red, 1 grazia red, 2 dr.

1859.-With the Arms, P.C.W.

1 cent puce, 5 c . green, 10 c . brown, $20 \mathrm{c}^{\text {C }}$ blue, $40{ }^{\text {c. }}$ red, 80 c. ced, 3 lire yellow.

## UNITED STATES OF AMERICA.

Name and U.S. Post Office on top of Stamp.
5 cents lilac, 10 c. black, on bluish paper.
With the Eagle.
1 cent blue, prepaid.
Government Cily Despatch. .
1 cent red, 1 c. red.
Name and U.S. on the Top.
${ }^{\mathbf{c}} \mathbf{c}$ ent blue head (looking right), 3 c . red (to the left), $5 \mathbf{c}$. brown (to the right), $10 \mathrm{c}^{\mathbf{c}}$ green (to the left), $12 \mathrm{c}^{\mathbf{c}}$ black (to the left).
1857.-With Head, P.C.W., with 13 Stars.

10 cents blue, 12 c., large numbers.
1860.- With Head in Or.jn-Ob., P.C. tinted paper.

24 ceats grey (looking right), 30 c . yellow (left), 90 c . blue (left).
1861.-With Head, and U.S. at the Bottom, P.C.W.

1 cent blue (right), 3 c. Tred (left), 3 c . yellow (left), 10 c. green (left), 12 c . black (left), 24 c . lilac (right), 90 c . blue (left), 30 c. buff.
1862.

3 cents deep red, 24 c. mauve.

## Envflopes.

With Head in large ovah P.C., yellow paper.
5 cents red, 6 c . green, 10 c. green.
1860.-With Head in small oval, P.C. yellow paper, with a Star each side of Stamp.
1 cent blue, 3 c. vermilion, 10 c. green. 2 e blact
P.C.W. large Head on Oval. 1 cent blue, 3 e. vermilion, 10 c . green.
With Circle in Oval, P.C. yellow paper.
10 cent green.
P.C.W. with Ci.-in-Or.

10 cent green.
With Head, P.C.W. Ov.
12 cent brown and red, 20 c . blue and red, 24 c . green and red, 40 cents red and black, 3 c. brick.

Different, on Private Postage.
American Express.
2 cents paid.
Bady \& Co.
1 cent black.

Boyd's City Express.
1 cent violet, 2 c. black, 2 c. red.
Boston.
2 cents blue, round.
Baltimore Despatch. 1 cent black.

New York Post Office. 5 cents black.

Blood's Penny Post. Black.

Price's City Express Post. 2 cents.

Post Office Despatch. 1 cent blue (small).

Swart's City Despatch.
Washington Cily Despatch. I cent lilac.

Wels, Fargo \& Co. Pony Express. 1 dollar red, 2 p. red, 4 p. green.

## VANCOUVER'S ISLAND.

1860.-With Queen Fictoria's Head. $\frac{1}{2}$ p., 2 p., $2 \frac{1}{2}$ p. pink.

## VENEZUELA.

Small, with Arms.

$\frac{1}{2}$ real yellow, 1 r. blue, 2 r. red.

## 32

## VICTORIA.

Half Figure of Queen Vicloria.
I p. red, 2 p. brown, 3 p. ${ }^{\text {blue. }}$
1 p . brown.
F'igure on Throne.
1 p. green, 2 p. Fiolet, 4 p. red, 6 p. yellow, 1 sh. blue Oct.
With Gireen Letters (Too late).
6 p. grey.
Registered, Red and Blue Letters.
1 sh .
1860.- Queen's Head, with Numbers on each side.

3 p. blue, 4 p. pink, 6 p. black.
1.861.

6 p . ${ }^{\text {Orange }}$

## WURTEMBERG.

Sq. With Numbers in Centre, P.B.C.
1 kreutzer straw colour, 3 kr . yellow, 6 kr . green, 9 kr . pink, 18 kr . iolet.
1860.-With the Arms.

1 kreutzer chocolate, 3 kr . orange, 6 kr . Green, 9 kf . red.
1861,-3 kreutzer blue, 18 k blue.

## ADDITIONS.

## AUSTRIA.

1858. 

2 kr . light yellow.
Zeitungs Stampel.
Small white head, looking left, Ob, P.C.W.
Violet, blae.
AMERICA (Confrdirate).
1 cent light red, 2 c. blue, 5 c. maroon.

## BAHAMAS.

© p. violet, 1s. -

## BADEN.

Enveloper.
Head of Grand Duke, looking left, P.C.W. Or. 3 kr . blue, 6 kr . yellow, 9 kr . rose, 12 kr . brown, 18 kr . brick.

BUENOS-AYRES (Buenos Aires).
Head of Liberty, P.C.W. Ob.
1 peso blue, 2 p. red, 4 reals green.

> BASLE (Swiss).

With Arms, P.W.C. (White dove on red shield) 21 rap. For the Canton only.

## BREMEN.

P.B.W. 10 grote black

## BRUNSWICK.

With Arms, P.C.W. Ov.

## Entelopes.

1 sil. gro. yellow, 2 sil. gro. blue, 3 sil. gro. pink.
1 stamp for the Town only.
CHILI.
1 c. yellow, $2 \frac{1}{1}$ c. green.

## DENMARK.

P.B.W.

2 skil. black, for the Town of Copenhagen only. Figure of Mercury, P.C.W.
4 skil. brown.
Head of King.
8 skill. brown.
ENGLAND (Great Britain).
1802.-3 p. pink.

## FINLAND.

Entelopes.
P.C. Blue tinted paper.

Arms in an oval, 20 kop. 5 kop. blue, 10 kop. rose.

## FRENCH POSSESSIONS. <br> New Caledonia.

1860.-Head of Emperor.

10 centimes grey on white.
West India, Frech Guiana, \&c.
Head of Emperor to left.
10 cents orange, 20 cents blue.

## GERMANY (Soutr).

1862. 3 kr. pink.

## GENEVA (Swiss).

P.B.C.

5 cent. green, for the Town.
5 cent. green, for Canton of Geneva.
P.B.W.

5 cent. green, for Canton of Geneva.

## GOLD FIELDS.

1 p. red, 2 p. purple, 2 p. manve.

## HANOVER.

With $\Delta 7 m s$.
P.B.C. 's thaler.
P.B. and red on coloured paper, sots thaler.
1762.-Envelopes. 3 gro. brown, 10 gro. green.

INDIA, EAST.
$\ddagger$ anna red.

> LUZON (Iglasd).

With Head of Queen of Spain.
One for the Island without price.
5 cuartos, 6 cuartos, 1 real green.

## MAURITIUS.

Without price, violet.
6 p. blue, largest set.
Add to the last set, 1 sh . buff.
Envelopes.
6 p. grey, 6 p. violet, 8 p. chocolate.

## MODENA.

With Arms, Fleur-de-lis. - P.B.C.
9 c. violet, 15 c . violet, 5 c. green, 10 c. pink, 15 c. Yellow 25 c . straw color, 40 c . blue, 1 lire white.
With Arms. Cross of Savoy, P.C.W.
5 c. green, 15 c . black, 20 c . lilac, 40 c . pink, 80 c . orange.
NUEVA GRANADA.
5 c. yellow.

## NEW SOUTH WALES.

Ifead without Crown.
6 p. grey, 1 p. red, 2 p. blue, 3 p. green.
Head with Crown.
1 p. red, 2 p , blue.
Ci.-in.Sq. 8 p. yellow, 5 p. green.

NEUFOHATEL (Swiss).
Arms. P.G.W 5 cent, local.

## OLDENBURG.

P.B.C.
$\frac{1}{30}$ thaler blue, 1 gro. blue.
P.B.C.
d sil. gro. green, 1 gro. blue, 2 gro. pink, 3 gro. yellow.

## PAPAL STATES.

1862. -4 baj. bright jellow, 5 baj. deep rose.

## PRUSSIA.

P.C.W.

The same set printed on the block.
With the Arms.
1 sil. pink, 4 pf. green, 6 pf. vermilion.
Envelopes.
4 pf. green, 6 pf. vermilion. The same design as the adhesive stamps only embossed.

## PARMA.

Arms. (Fleur-de-lis in circle) P.C.W.
5 c. orange, 15 c. red, 25 c. violet.
Same Arms. P.B.C.
5 c. gellow, 10 c. grey, 15 c. rose, 25 c. brown, 40 c. blue.
For the Town of Parma, 9 c . blue, Oct.
Small Arms-inscription, Duc de Parma. P.B.C.
$45 \mathrm{c} . \mathrm{brown}, 40 \mathrm{c}$. blue.
For the Town of Parma, 6 c. carmine.
1860.

40 c. blue, 25 c. blue, 15 c. vermillion

## PORTUGAL.

1862.-Same design.

5 reis slate colour.

## POLAND.

Oval for the Torn of Warsam
Enyelopes.-3 kop. blue, 10 kop. black.

## RUSSIA.

1854.-With 4 rms.

## Envelopes.

5 and 1 kop. blue for St. Petersbargh.
1862.

10 and I kop. black, 20 and 1 kop. blue, 30 and 1 kop. pink.

## SANDWICH ISLANDS. (Hawaian)

1862.-Name. P.W.C.

2 e. black, 2 c. blue.
Hawaien Postage for the Island 5 c . blue, 13 c . red.

## SCHLESWIG HOLSTEIN.

With $\Delta$ rms.
1 sch. blue, 2 sch. pink, 2 sch. blue.

## SPAIN.

1850. 12 c . violet.
1851. With head looking left.

6 c . rose, 12 c . violet, 2 reals red, 5 reals green, 6 reals blue 1853. Head looking right.

2 c. red, 12 c . violet, 2 reals rose, 5 reals green, 0 reals blue.

## SWEDEN.

"Fremarke for Localbref," in Circle, P.B.W. C
For the City of Stockholm, 3 ore black-light brown.

## UNITED STATES.

Name and U.S. at the top. 5 c. marone.

Private Posts.
Blood's Penny Post.
Ob. gold on white, small.
McIntire's City Express-(A Flying Mercury scattering letters) P.C.W.-2 cents pink, Or. in Ob.

## VAUD (Swiss).

White Cross in the Arms, white. Shield red, border black. Deep red. 4 c., 5 c.

## VICTORIA.

Figure on Throne.
6 p . bitue.
Head without numbers on the side.
 2 sh. grêen.
1802.-1 p. green.

Crown with numbers on each side.
6 p. bfiff.

## BRUNSWICK.

## Envelopes.

With Arms, $\mathrm{Or}_{\text {. }}$
1 sil. gro. gellow, 2 sil. blue, 3 sil. pink.

## ZURICH.

1850.-Writh Name and Value, P.B.W.

Local Post 4 cent.
Canton Post 8 cent.

## ERRATA.

Atetrin.-Read 9 kr , green not 2.
1849.-Read 20 c. black not blue.

BuEnos Aymes, -Read 1 paso blue, 2 pesc blue, not 5 pero blue, 5 peac Prusaian blue.
Denmark.-For 9 b. carmine read st b, blus.
Frinor. Republic, 18y.-Read 1 frane carmine not black.
Grament, Soutr,-1850, for 2 kr . blue read 9 kr . blue. For 9 kr , pink read 6 kr . pink.

- Nobtr.-For $\frac{1}{4}$ gil. gro. blus read $\frac{1}{2}$ sill gro. grean.

Greect.-Read 40 e. violet not pink.
Ionian Isces.-PC.W. not P.G.C
3
Naples.-Read 2 gra, not 52.
Nevis.-Read 6 p. violet, 1 日h. grean.
1
Nueví Gramade-Read $2 \frac{1}{2}$ centavos not 2.
Nrwfoundrand.-Redd 3 p. gread triangle not blue.
Nem Soute Waleg-For Head with Crown, Ci-in-Sq. Read Ci-in-Ob. Meckienburg.-Read 8 sch. yellow not 1 boh.
Papal Stateg.-Read P.B.C., $\frac{1}{1}$ baj. violet Ot. not 1 baj. Pı пм^.-F.B.C. not PC.C.
Prusgil-Read 3 gil, brown not $5 . \quad$ For 1862 read 1861.
Roesin.-Read 10 kop. not 1 kop.
Sweden.-Read 3 blill. green not 5 akill.
United Statef,-For 1 c. red read black.
13 Fith Head and U.S. at the bottom,-Head 9 c. pink, bo. brown, 10 o. graen.
Page 22 read Komagne not Roma.


