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PHILATELIC SECTION

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AIDS TO STAMP COLLECTORS;

BEING A LIST OF

ENGLISH AND FOREIGN  
POSTAGE STAMPS

IN CIRCULATION SINCE 1840.

BY A STAMP COLLECTOR.

*Booby (Frederick)*

BRIGHTON:

H. & C. TREACHER, 1, NORTH STREET,  
AND 44 & 45, EAST STREET.

LONDON: HAMILTON, ADAMS & CO.

*W. Thomson.*  
22/4/62

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[1862]

## ABBREVIATIONS.

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Ci. . . . .	Circle.
Ob. . . . .	Oblong.
Sq. . . . .	Square.
Oct. . . . .	Octagonal.
Ov. . . . .	Oval.
P.C.W. . . . .	Printed in Colour on White.
P.C.C. . . . .	Printed in Colour on Colour.
P.B.C. . . . .	Printed in Black on Colour.
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THE title of this little work ("Aids to Stamp Collectors") would scarcely have been understood two or three years ago, at that time the fashion of collecting stamps being confined to a very few; but lately the number of those interested in the matter has so much increased, that a small book containing definite information on the subject seems really required.

The first imposition of stamp duties was in the reign of William and Mary, and then only paper, vellum and parchment were taxed; but the source of revenue was found to be so profitable, that every succeeding year saw one article after another brought under the new impost.

The first chief postmaster of England was Mr. Thomas Randolph, who was appointed by Queen Elizabeth. The office of foreign postmaster was established by James the First. In the reign of Charles the First there was a curious proclamation issued, wherein it is stated "that whereas up to this time there hath been no certain intercourse between the kingdoms of England and Scotland, the king now commands his postmaster of England for foreign parts to settle a running post, to run night and day between Edinburgh and London, to go thither and come back in six days."

The Post-Office, as at present constituted, was founded by Charles the Second; but until 1784, when mails were first conveyed by coaches, the transit of letters was most unsafe and irregular.

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England was the first country to set the example of the low rate of postage for inland letters, since followed almost all over

the civilized world. The idea originated with Sir Rowland Hill, K.C.B. the present secretary. Though at first many predicted that the revenue would suffer from the reduced rate, the result has more than justified the expectation of those who were the means of establishing it. During the first year at the low rate (1840) the receipts at the Post-Office fell off considerably, for while in the previous year (the last of the heavy postage) the income of the Office was £2,522,495, that of 1840 was only £471,000, but since that time it has been steadily on the increase, until now it far surpasses the anticipations of even the most sanguine supporters of the penny postage system.

At different periods since the introduction of the new postal arrangements, collections of stamps have been made by individuals under many inducements: disappointed damsels, unable to marry the objects of their affections, were to be united to them as soon as a certain room was papered with stamps; children were to be placed in orphan asylums; and many admirable plans were to be carried into execution, when some benevolent but eccentric individual could be propitiated with a million "Queen's heads:" no one, however, was personally acquainted with the parties concerned. The stamps were procured in great numbers, and if a correspondent of the *Times* is to be believed, many of them, but slightly defaced by passing through the post, were cleaned and used a second time by dishonest people, into whose hands the accumulations finally found their way.

The present fashion of collecting stamps of all nations is, however, much more rational. There is a great variety in the execution, colour, and design of the engraving. When arranged tastefully in a book, the stamps of each nation on a separate page, each stamp carefully cleaned and mounted on tinted paper, and then fixed with strong gum to the page—or, if preferred, the tinted ground may be dispensed with, and one or two lines in colour ruled around them—the whole page may be surrounded with an illuminated border, and the flags and arms in the middle, and when completed will be a handsome appendage to the drawing-room table.



The English penny stamps, now so familiar to every one, were not used at first. There were two printed envelopes issued, the first being a black penny, and the second a blue twopenny, with a design by Mulready, R.A. who is said to have received £50 for it. These envelopes are rare, and consequently valuable, and every stamp collector should endeavour to obtain them; they were not in use more than six months, and then an adhesive stamp similar in design to that now employed, only printed in black, was issued. This was, however, in a year or two, replaced by the red one, which, with a slight alteration in colour, has been used ever since, as it is found to be the least capable of a successful imitation.

Collectors will find in a great many instances there is such a slight difference in the stamps, some a shade lighter in colour, some engraved, some lithographed, some with merely numbers different, some with dates, some without, but so nearly alike that many pass them, thinking they are duplicates, as in the case of the blue English twopenny, the one having a date and the other none, and varying slightly in colour.

Collectors should be very careful in exchanging or buying stamps, for there are a great number not stamps at all, being ornaments round music (as in the case of the "Timbre Poste Galop"), &c. &c.

Of course the value of a stamp depends upon the scarcity and the age, some of the earliest date being most rare.

A great number of stamps never come through the post into this country, and therefore become difficult to get: take, for example, Russia, Malta, &c. &c.

I am aware that, owing to the constant addition of stamps, especially in our colonies, it is impossible to enumerate all, but the greatest care has been taken in making this list complete.

At the commencement of the book will be found a table of the moneys named on the different foreign stamps, with the relative value in English, sufficient to enable collectors to tell their worth. I beg to return my best thanks for the kind attention I have received from the postmasters on the Continent, who have rendered me so much assistance.

# APPROXIMATE VALUE OF FOREIGN MONEY.

		<i>English.</i>	
		<i>s.</i>	<i>d.</i>
Austria . . . . .	2½ Kreutzers . . . . .	0	1
Austrian Lombardy . . . . .	12 Centisimos . . . . .	0	1
Ditto . . . . .	Soldi . . . . .	0	0¼
Brazils . . . . .	500 Reis . . . . .	1	0
Bremen . . . . .	1 Grot . . . . .	0	0½
Denmark . . . . .	24 Skillings . . . . .	0	6½
India . . . . .	8 Annas . . . . .	0	11
{	France . . . . .	10	Centimes . . . . .
	Belgium . . . . .	1	Cent . . . . .
	Switzerland . . . . .	1	Franc . . . . .
Germany . . . . .	3 Kreutzers . . . . .	0	1
Ditto . . . . .	Silb. Groschen . . . . .	0	1½
Greece . . . . .	50 Lepti . . . . .	0	4¼
Hamburg and Lubeck . . . . .	8 Schillings . . . . .	0	7
Hanover . . . . .	1 Thaler . . . . .	2	10¾
Ditto . . . . .	Groschen . . . . .	0	0½
Holland . . . . .	5 Cents . . . . .	0	1
Naples . . . . .	2½ Grani . . . . .	0	1
Norway . . . . .	1 Skilling . . . . .	0	0½
Peru . . . . .	1 Real . . . . .	0	6¼
Portugal . . . . .	240 Reis . . . . .	1	2
Prussia . . . . .	10 Pfenninge . . . . .	0	1
Ditto . . . . .	Silb. Groschen . . . . .	0	1½
Rome . . . . .	1 Bajocchio . . . . .	0	0½
Ditto . . . . .	Scudo . . . . .	4	2½
Russia . . . . .	2½ Copecs . . . . .	0	1
Sicily . . . . .	1 Grano . . . . .	0	0½
Spain . . . . .	1 Real . . . . .	0	4¾
Tuscany . . . . .	1½ Grazia . . . . .	0	1
United States . . . . .	2 Cents . . . . .	0	1

# AIDS TO STAMP COLLECTORS.

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## AUSTRIA.

1850.—*With the Arms of Austria*, Ob. P.C.W.

1 kr. yellow, 2 kr. black, 3 kr. red, 6 kr. brown, 9 kr. blue.

1858.—*Small white head embossed, looking to the left*, P.C.W.  
Ci.in-Ob.

15 kr. blue, ~~2 kr. green~~, 5 kr. red, 2 kr. yellow, 10 kr. brown,  
3 kr. black.

1860.—*Looking to the right*, Ov. P.C.W. *Head embossed.*

2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue,  
10 kr. light brown.

## ZEITUNGS STAMPEL—NEWSPAPER.

1857.—*Head of Mercury*, Sq. P.C.W.

Red, blue, yellow.

## ZEITUNGS STAMPEL—NEWSPAPER.

*With the Arms*, Sq. P.C.W.

1 kr. black, 2 kr. green, 2 kr. bright green, 1 kr. blue, 2 kr. red,  
4 kr. deep red, 2 kr. chocolate.

## ENVELOPES.

1861.—P.C.W.

3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue, 20 kr. orange  
25 kr. deep brown, 30 kr. violet, 35 kr. brown.

## LOMBARDY AND VENICE.

*With Arms*, Ob. P.C.W.

5 cent. yellow, 10 cent. black, 15 cent. red, 30 cent. brown,  
45 cent. blue.

1858.—*Small white head embossed, looking to the left*, P.C.W.  
Ov. in-Ob.

2 s. yellow, 3 s. black, 5 s. red, 10 s. brown, 15 s. blue,  
3 s. green.

1861.—*Small white head looking to the left*, Ov. P.C.W. *Embossed*.  
2 s. yellow, 3 s. green, 5 s. red, 10 s. reddish brown, 15 s. blue.

## ENVELOPES.

1851.

3 s. green, 5 s. red, 10 s. reddish brown, 15 s. blue, 20 s.  
orange, 35 s. brown.

## ARGENTINE

Ob. P.C.W.

15 centavos blue, 10 c. green, 5 c. red.

## AUSTRALIA (SOUTH).

P.C.C. Ob.

1 p. green, 2 p. marone, 6 p. blue, 1s. orange.

1860.

6 p. violet, 2 p. dirty red, 1 p. light green, 1s. light vermilion.

1861.

9 p. pearl-grey, 1s. bright yellow.

## AUSTRALIA (WESTERN).

*With the Swan*, P.C.C.

1s. marone Ov., 6 p. green, 6 p. bronze Oct., 4 p. blue Oct.,  
1 p. black, 2 p. orange, 1 p. red, 4 p. vermilion Oct., 2 p. red,  
6 p. mauve.

## BREMEN.

*With Arms*, Ob. P.C.W. *Stadt post Amt*.

3 grote blue, 5 grote pink, 7 grote yellow.  
7 grote pearl-grey, 5 grote green.

## BELGIUM.

1848.—*Small half figure*, Ob. P.C.C.

10 cent black, 20 c. blue.

1850.—*Small figure in Ov.-in-Ob.*

40 cent red, 10 c. black, 20 c. blue.

1861.

1 cent green.

## BAHAMAS.

1861.

1 p. red, 4 p. blue.

## BRITISH GUIANA.

1852.—*With the Arms (A ship, with the word "Guiana" written  
on the right side)*, P.B.C. Ob.

4 cent. blue, 1 c. black.

1860.—*With the word "Guiana" on the top*, Ob. P.C.C.

1 cent. pink, 2 c. orange, 4 c. blue, 8 c. pink, 10 c. grey,  
24 c. green, 12 c. lilac.

## BRAZILS.

*Small oblong Stamps, with the numbers indicating the value.*

*Printed, the Numbers in Italics, P.B.W.*

10 reis, 20, 30, 60, 90, 180, 300, 600.

*The same set printed in Arabic Numerals.*

Printed in blue, on bluish paper.

10 reis, 30 r. newspaper.

1861.

800 reis, 1200 r. black, 280 r., 430 r., red on white.

## BARBADOS (BARBADOES).

Reddish brown, blue, green, brown, no price.

6 p. red, 1s. black.

## BAVARIA (BAYERN).

1850.—*Numbers in Circle, P.C.W. Sq.*

1 kr. light red, 3 kr. light blue, 9 kr. green, 12 kr. deep red,  
18 kr. orange, 6 kr. brown.

## BADEN.

1850.—*With Numbers in Circle, P.B.C.*

3 kr. yellow, 6 kr. green, 9 kr. white.

1855.

1 kr. white, 3 kr. green, 6 kr. yellow, 9 kr. pink.

1859.

3 kr. blue, 6 kr. green.

1860.—*Four New Stamps, with Arms.*

1 kr. black, 3 kr. blue, 6 kr. orange, 9 kr. pink.

## BERGEDORF.

1861.—*With Arms of Lubeck and Hamburg*, Sq. P.B.C.

$\frac{1}{2}$  schilling blue, 1 s. white,  $1\frac{1}{2}$  s. yellow, 3 s. pink (printed in blue), 4 s. buff.

## BUENOS-AYRES (BUENOS AIRES).

4 *Stamps, Ov.-in-Ob. with Steamer*, P.C.W.

5 peso blue, 5 p. prussian blue, 4 p. red, 5 p. brown.

## BRUNSWICK.

*With the Arms*, Ov.-in-Ob. P.C.W.

1852.

1 sil. pink, 2 sil., 3 sil. vermilion.

1855.—P.B.C.

$\frac{1}{2}$  sil. brown,  $\frac{1}{3}$  sil. white, 1 sil. deep orange, 2 sil. blue, 3 sil. pink, 1 sil. yellow.

## CANADA.

*With Beaver*, Ov.-in-Ob. pink.

5 cents—3 pence.

Ov.-in-Ob. *Queen's Head*.

$\frac{1}{2}$  p. pink, 1 cent pink.

Ov.-in-Ob. *Head looking right*.

17 cents, 8 p. sterling, blue, 10 p. currency, 8 p. sterling.

Ov.-in-Ob. *With Head of Prince Albert*.

6 p. black, 10 cents mauve.

*With Head of Queen*, green.

6 p. sterling,  $12\frac{1}{2}$  p. currency; 6 p. sterling,  $7\frac{1}{2}$  p. currency.

## ENVELOPES.

Ov. P.C.W.

5 cents red, 10 c. red.

## CHILI.

Ci.-in-Ob. *Head in Circle.*

5 centavos red, 10 c. blue.

## CALIFORNIA.

Ob. blue.

Ov. *With the words, "Wells, Fargo & Co. paid one Newspaper over our California routes."*

## CAPE OF GOOD HOPE.

P.C.W.

1 p. red, 4 p. blue, 1s. green, 1 p. blue, 6 p. lilac, 4 p. blue, 4 p. black, 1 p. red.

## CEYLON.

Oct. P.C. tinted paper.

4d. red, 8d. marone, 9d. brown, 1s. 9d. green, 2s. blue.

Ci.-in-Ob.

$\frac{1}{2}$ d. lilac, 1d. blue, 2d. green, 5d. chocolate, 6d. marone, 10d. vermilion, 1s. violet.

## ENVELOPES.

1 p. blue Ov., 2 p. green Ov., 4 p., 6 p. chocolate round, 8 p., 9 p. Sq. chocolate, 1s., 2s.

## CUBA.

1854.—P.C. tinted paper, Ov.-in-Ob.

$\frac{1}{2}$  real plata blue, 1 r. p. green, 2 r. p. red.

1855.—The same on white paper.



## DENMARK.

Sq. P.C.C.

2 s. blue, 8 s. green, 3 s. carmine, 4 s. brown, 16 s. violet.

## ENGLAND (GREAT BRITAIN).

*January, 1840.—Queen's Head, Ob. P.B.W.*1 p. black, 2 p. blue (initials in bottom corners only), 1 p. brown,  
2 p. blue, P.C. tinted paper, 2 p. blue, slight alteration of colour.

Oct. P.C.W.

6 p. brown, 10 p. chocolate, 1s. green.

Ob. P.C. tinted paper.

1 p. red, 2 p. blue, (with initials in every corner), 4 p. pink,  
6 p. violet, 1s. green.

1862.

4 p. deep pink (with initial letters in the corner), 9 p. buff., 3 p.

## ENVELOPES.

1840.—*The cover Envelopes with design executed by W. Mulready, Esq. R.A. A figure of Britannia in the centre, and figures representing all the different nations around her.*

2 p. blue, 1 p. black.

*With Queen's Head.*

1 p. red oval, 1 p. red oval with date, 2 p. blue oval, 2 p. blue oval with date.

1861.—*By Smith, Elder & Co.*2 p. blue round, 3 p. deep rose, 4 p. vermilion round, 9 p.,  
1s. green.

## FRANCE.

1848.—*Republic, P.C. tinted paper, Ci.-in.-Ob.*1 f. black. ? *carmine.*

1849.

20 c. ~~blue~~, 15 c. brown.*black*

- 1849.—*Republic*, P.C. tinted paper, Ci.-in-Ob.  
15 cent. green, 10 c. brown, 25 c. blue, 20 c. black, 40 c. ver-  
milion, 1 franc carmine, 1 f. pale carmine.
- 1852.—*Head of Napoleon (President)*.  
10 c. brown, 25 c. blue.
- 1853.—*Head of Emperor Napoleon*.  
10 c. brown, 1 f. carmine, 40 c. orange, 25 c. blue.
1854.  
20 c. blue, 80 c. carmine, 5 c. green.
1860.  
1 c. green.
- 1859.—*An overweight stamp*, Sq. P.B.W.  
10 c. black.

## FRENCH COLONIES.

- 1860.—Sq. *with Eagle in Circle*, P.C.  
10 c. brown, 40 c. vermilion.

## FINLAND.

- 1860.—P.C.C. *Arms*.  
5 kop. blue, 10 k. pink.

## GREECE.

- 1860.—Ob. P.C. *Tinted paper*.  
1 l. marone, 2 l. brown, 5 l. green, 10 l. red, 20 l. blue, 40 l.  
~~pink~~, 80 l. red.

## GRENADA.

- P.C.W. *with Queen Victoria's Head*.  
1 p. green, 6 p. pink.

## GRANIDINA.

- P.C.W. *with the Arms*.  
5 cent. lilac, 10 c. brown, 20 c. blue.

## GERMANY (NORTHERN).

The Northern Postal Union comprises the following States :—

Hesse-Electorale, Lieppe-Detmold, Lieppe-Schauenburg, Mecklenburg-Strelitz, Reuss-Greiz, Reuss-Lobenstein, Ebersdorf, Reuss-Schlitx, Saxe-Altenburg, Saxe-Weimar, Schwarzburg-Sondershausen, Schwarzburg-Roudolstadt.

1850.—P.B.C. Sq.

$\frac{1}{4}$  sil. chocolate,  $\frac{1}{2}$  sil. light pink,  $\frac{1}{2}$  sil. blue, 1 sil. blue, 2 sil. pink, 3 sil. yellow.

1860.—P.C.W.

$\frac{1}{4}$  dirty red,  $\frac{1}{3}$  flesh colour,  $\frac{1}{2}$  sil. green, 1 sil. light blue, 2 sil. pink, 3 sil. red, 5 sil. lilac, 10 sil. vermilion.

## ENVELOPES.

Ov. P.C.W.

$\frac{1}{2}$  sil. orange, 1 sil. pink, 2 sil. blue, 3 sil. brown.

## GERMANY (SOUTH).

Southern Postal Union comprises the following States, viz. :—

Hesse-Darmstadt, Hesse-Homburg, Frankfort-sur-Mein, Nassau, Saxe-Coburg, Hohenzollern-Hechingen, Hohenzollern-Sigmaringen, Saxe-Meiningen, Hild-Burghausen.

1850.—P.B.C. Sq.

1 kr. green, 2 kr. blue, 9 kr. pink, 9 kr. yellow, 1 kr. blue, 3 kr. light blue.

1859.—P.C.W. Sq.

1 kr. green, 3 kr. blue, 6 kr. pink, 9 kr. yellow, 9 kr. brown, 15 kr. violet, 30 kr. orange.

## ENVELOPES.

Ov. P.C.W.

2 kr. orange, 3 kr. pink, 6 kr. blue, 9 kr. brown.

## HANOVER.

Ob. P.B.C. *With the Numbers in Shield*, with tracing.

$\frac{1}{8}$  thaler buff,  $\frac{1}{8}$  th. blue.

1 gut. blue, 3 pf. Ov.-in-Sq. pink.

*The same*, without tracing.

$\frac{1}{2}$  gro. black *with horn*.

*With Head*, P.C.W.

1 gr. pink, 2 gr. blue, 3 gr. yellow, 10 gr. green.

1862.

1 gr. deep pink, 2 gr. blue, 3 gr. brown.

## ENVELOPES.

Ov. P.C.W.

1 guteng green Ov., 1 silb pink, 2 silb blue, 3 silb yellow.

1862.

1 gro. pink, 2 gr. blue, 3 silb yellow. Small circle, with Shamrock and Horn, used only in the town of Hanover.

## HOLLAND.

1862.—*With King's Head looking to the right*, P.C.C. Ob.

5 cent. blue, 10 c. pink, 20 c. pink and white, 15 c. orange.

## HAMBURG.

1859.—*With the Arms*, P.C.W.

$\frac{1}{2}$  sh. black, 1 sh. brown, 2 sh. red, 3 sh. blue, 4 sh. green, 7 sh. vermilion, 9 sh. yellow.

## INDIA (EAST).

*With Queen's Head*, Sq. P.C. tinted paper.

$\frac{1}{2}$  a. blue, 1 a. vermilion, 2 a. green, 4 a. red and blue Oct., 8 pies lilac.

*With Head in Oval*.

$\frac{1}{2}$  a. blue. 2 a. pink, 1 a. brown, 4 a. black, 8 a. rose,  $\frac{1}{2}$  a. blue, 1 a. brown, 2 a. orange, 4 a. black, 8 a. pink, 2 a. orange.

## ENVELOPES.

*Round.* $\frac{1}{2}$  a. blue, 1 a. brown.

## GOVERNMENT OF INDIA.

1 anna.

## IONIAN ISLANDS.

*Red, Yellow, Blue, P.C.C.*

## JAMAICA.

1s. chocolate, 6 p. puce lavender, 4d. red, 2 p. pink, 1 p. blue.

## LIBERIA.

1860.—*Large Stamps. Female figure (Liberty), P.C.W.*

6 cents. red, 12 c. blue, 24 c. green.

## LICHSTENSTEIN (GERMAN STATE).

Stamps supplied by Austria.

## LUXEMBURG.

2 centimes black, 4 c. yellow, 10 c. blue, 12 $\frac{1}{2}$  c. pink, 25 c. chocolate, 30 c. violet, 37 $\frac{1}{2}$  c. green, 40 c. orange.*With Head looking left.*

Dix centimes black, un sil. gro. red.

## LUBECK.

*With Arms. Eagle. P.C.W.* $\frac{1}{2}$  sch. mauve, 1 sch. orange, 2 sch. brown, 2 $\frac{1}{2}$  sch. red, 4 sch. green.

## MECKLENBURG.

1 small  $\frac{1}{4}$  sch. red, 1 sch. yellow, 5 sch. blue.

## ENVELOPES.

Oval.

1 sch. red,  $1\frac{1}{2}$  sch. green, 3 sch. yellow, 5 sch. blue.

## MEXICO.

*With Head looking left.*

Un real green, dos real pink, cuarto real pink, med real yellow, un real yellow, ocho real pink, dos real green, ocho real brown.

## MALTA.

*Queen's Head.*

$\frac{1}{2}$  p. yellow.

## MAURITIUS.

*With figure of Britannia.*

No price, red, green.

*The same with price.*

6 p. blue, 1 sh. red.

*With Queen's Head.* Square.

1 p. yellow, 2 p. blue, 1 p. yellow, 2 p. blue, rather larger.

*Head in Circle.*

1 p. brown, 2 p. blue, 4 p. pink, 9 p. brown.

## MONTEVIDEO.

*Square Stamp, with the Sun in the middle, P.C.W.*

60 centesimos brown, 80 c. vermilion, 100 c. carmine, 120 c. blue, 180 c. green, 140 c. brownish red.

## MOLDAVIA.

1862.

5 para black, 40 p. blue, 62 p. green, 80 p. red.

## NAPLES.

P.C. tinted paper, pink, *with the Arms.*

1 gra. square, 2 gra. Oct., 5 gra. square, 10 gra. hexagonal,  
 $\frac{1}{2}$  gra. Ci.-in-Sq., 20 gra. diamond, 50 gra. Ov.-in-Ob.

*With Head embossed in Oval.*

Un gra. black, due gra. blue, mezzo gra. brown, mezzo tor-  
 nese green, venti gra. yellow, dieci gra. yellow, cinq gra.  
 pink.

## NORWAY.

1855.—*With the Arms.*

4 sk. blue (lion rampant), 8 sk. red (lion rampant).

1856.—*With Head in Circle looking left.*

8 sk. rose, 4 sk. blue, 3 sk. violet, 2 sk. yellow.

## NOVA SCOTIA.

1850.—*With Head in Diamond of Queen Victoria.*

1 p. dirty red.

*With Flowers and Crown.*

3 p. blue, 6 p. green, 1 sh. violet.

*With Head in Ci.-in-Ob.*

1 cent. black, 5 c. blue, 10 c. red, 8 $\frac{1}{2}$  c. red, 12 $\frac{1}{2}$  c. black.

## NEWFOUNDLAND.

*With Flowers and Crown in Centre.*

1 p. 5 p. and 6 p. brown.

*With Flowers in Circle.*

Red,  $\frac{1}{2}$  p. 2 p. 4 p. 6 p.  $6\frac{1}{2}$  p. 8 p. 1 sh.

1862.—*Triangle.*

3 p. blue.

## NEW SOUTH WALES.

*With Head of Queen Victoria, without Crown.*

1 p. vermilion, 2 p. blue, 3 p. green, 6 p. brown, 8 p. yellow,  
1 sh. red, 1 p. dirty red, 2 p. blue, 3 p. green,

*Head with Crown, ~~Ci. in Sq.~~ Ob.*

5 p. green, 6 p. blue, 8 p. yellow, 1 sh. red.

*Same design.*

6 p. lavender, 1 sh. vermilion, 6 p. black, 6 p. mauve, 1 sh. pink.

Registered, red and blue, yellow and blue.

1862.—*Ci.-in-Sq.*

1 p. pale red, 6 p. violet, 1 sh. red.

*Queen's Head, Ci.*

5 sh. violet.

## NEW BRUNSWICK.

*Flowers and Crown, Diamond shape.*

3 p. reddish brown, 6 p. yellow, 1 sh. pink.

*With Railway Engine.*

1 cent.

*With Steam Packet.*

$12\frac{1}{2}$  cent.



*Head of Prince of Wales.*

17½ cent.

*With Queen Victoria's Head.*

5 cent. green, 10 c. red.

*With Figure of Man.*

5 c. black.

## NEW ZEALAND.

*With Head of Queen Victoria.*

1 p. red, 2 p. blue, 6 p. brown, 1 sh. green.

1862.

1 p. yellow, 2 p. blue, 6 p. brown, 1 sh. green, slightly varying in colour.

## NEVIS.

*Oval in Square, with three figures.*

6 p. ~~green~~<sup>violet</sup>, 1 sh. ~~violet~~<sup>green</sup>, 1 p., 4 p.

## NATAL.

*Embossed Crown, on coloured paper.*

1 p. yellow, 2 p. blue, 3 p. pink, 6 p. green, 1 sh. buff.

1862.—*With Queen Victoria's Head, printed.*

1 p. red, 3 p. blue.

## ENVELOPES.

4 penny.

## NUEVA GRANADA.

*Arms in Oval, P.C.W.*

2½centavos black, 20 c. red, 10 c. blue.

## OLDENBURG.

P.B.C. Ob.

 $\frac{1}{3}$  sil. gro. green,  $\frac{1}{15}$  tha. pink,  $\frac{1}{10}$  tha. yellow.*With Arms*, P.C.W. $\frac{1}{3}$  gro. green, 1 gro. blue, 2 gro. pink, 3 gro. yellow,  $\frac{1}{4}$  gro. deep yellow,  $\frac{1}{2}$  gro. brown, 1 gro. blue.

1862.

2 gro. red, 3 gro. pale yellow.

## ENVELOPES.

Ov.

 $\frac{1}{2}$  gro. chocolate, 1 gro. blue, 2 gro. pink, 3 gro. yellow.

## PAPAL STATES.

P.B.C.

 $\frac{1}{2}$  baj. violet Ov., 1 baj. green Ov., 2 baj. green Ob., 3 baj. buff, 4 baj. yellow Ci., 5 baj. Ob. pink, 6 baj. Oct. green, 7 baj. Oct. blue, 8 baj. Oct. white, 50 baj. Ob. blue, 1 scudo Ob. red.

## ROME.

Ob. P.B.C.

 $\frac{1}{2}$  baj. straw colour, 1 baj. grey, 2 baj. buff, 3 baj. green, 4 baj. chocolate, 4 baj. lilac, 20 baj. blue.

## PORTUGAL.

*Head of Doña Maria the Second.*

5 reis brown, 25 r. blue, 50 r. green, 100 r. violet.

1853.—*Head of Dom Pedro the Fifth.*

5 reis brown, 25 r. blue, 50 r. green, 100 r. violet, 25 r. red.\*

## PRUSSIA.

[Prussia supplies the following German States:—Anhalt, Schwarzburg-Sondershausen, Waldeck.]

*With Head looking right*, P.C. tinted paper.

4 pf. green, 6 pf. vermilion, 1 sil. pink, 2 sil. blue, 3 sil. yellow,  
1 pf. black.

P.C.W.

4 pf. green, 6 pf. vermilion, 1 sil. pink, 2 sil. blue, 3 sil. yellow.

1862.—*With the Arms*, Ov. ? 1861.

2 sil. blue, 3 sil. brown.

## ENVELOPES.

Large Ov. *with Head*, P.C.W.

1 gro. pink, 2 gro. blue, 3 gro. green.

Oct. *with Head*.

4 gro. chocolate, 5 gro. violet, 6 gro. green, 7 gro. vermilion.

1862.—Small Ov. *Stamp with Arms*. ? 1861.

1 sil. pink, 2 sil. blue, 5 sil. brown.

## PRINCE EDWARD'S ISLAND.

*With Head of Queen Victoria*.

3 p. blue, 6 p. green, 1 sh., 9 p. violet.

## PARAGUAY.

*Name and Arms* ("A Lion").

No price. White, black, green, red, blue, yellow, brown.

## PERU.

P.C.C. Sq. *with the Arms.*

$\frac{1}{2}$  oz., 1 real blue, 1 oz., 2 reals pink,  $\frac{1}{2}$  peso yellow, 1 dinera blue, 1 peseta red.

## PARMA.

P.C.C.

5 cents. orange, 10 c., 15 c., 25 c., 40 c. blue, 5 c. yellow, 10 c. black, 15 c. pink, 25 c., 40 c. blue.

## POLAND.

10 kops. red and blue, 1 kop. Ci. black and white.

## QUEENSLAND.

P.C. on tinted paper.

1 p. red, 2 p. blue, 3 p. brown, 6 p. green, 1 sh. black.  
Registered buff.

## RUSSIA.

P.C.C.

1 kop. blue and brown, 20 kops. blue and orange, 30 kops. red and green, 1 kop. black Ci., 20 kops. blue Ci., 1 kop. pink Ci.

## SARDINIA.

1851.—*With Head, and Printing only White, P.C.W.*

5 c. black, 2 c. blue, 40 c. pink, 10 c. grey.

1852.—*Embossed, on coloured paper.*

5 c. green, 10 c. buff, 20 c. blue, 40 c. red.

*Embossed Head, and Printing, centre only White.*

5 c. green, 20 c. blue, 40 c. pink, 3 lire tre, copper bronze.

1855.—*With Head, Circle and Printing White.*

5 c. green, 10 c. grey, 20 c. blue, 20 c. dark blue, 40 c. red,  
80 c. yellow.

1861.—*With Number embossed in the Centre.*

1 c. black and white, 2 c. black and white.

## SICILY.

1857.—*With Head looking left, P.C.C.*

$\frac{1}{2}$  gra. orange, 1 gr. brown, 2 gr. blue, 5 gr. vermilion, 10 gr.  
deep blue, 20 gr. black, 50 gr. red-brown.

## SAXONY.

*With the Number only.*

3 pf. red.

*Head of King Frederic looking to the right, P.B.C.*

$\frac{1}{2}$  neu gr. grey, 1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow.

1862.—*With Head of King John looking left, P.C.C.*

$\frac{1}{2}$  neu gr. grey, 1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow,  
5 neu gr. red, 10 neu gr. blue.

*With Arms.*

3 pf. green.

## ENVELOPES.

Or. P.C.W.

1 neu gr. pink, 2 neu gr. blue, 3 neu gr. yellow, 5 neu gr.  
lilac, 10 neu gr. green.

## SWITZERLAND

1850.—*With the Arms, Ob.*

5 R. Rayon 1st, blue on white, with red centre, white cross.

5 c. Rayon 1st, blue, red centre, white cross.

10 R. Rayon 2d, yellow, red centre, white cross.

Rayon 3d, 15 R. pink.

Rayon 3d, 15 R. pink.

1855.—*With the Figure.*

5 Rappen brown, 10 R. blue, 15 R. pink, 20 R. orange.

P.C.W. *With Figure.*

40 R. green.

1856.

1 franc, grey.

## SPAIN.

*Arms (A Bear mounted on a Tree).*

1 cuarto, 2 c. 3 c.

1850.—*With Head looking left.*

6 cuartos black, 5 reals red, 6 r. blue, 10 r. green.

1851.—*Same Stamps, Head looking right.*

6 cuartos black, 12 c. violet, 2 reals red, 5 r. pink, 6 r. blue,  
10 r. blue.

1854.—*With the Royal Arms.*

2 cuartos green, 4 c. red, 6 c. red, 1 real black, 2 r. red, 5 r.  
green, 6 r. blue.

1855.—*With Queen's Head in Ci.* bluish paper.

2 cuartos green, 4 c. violet, 1 real blue, 2 r. brown.

1856.—*The same, slightly altered in colour.*

2 cuartos green, 4 c. pink, 1 real blue, 2 r. brown.

1857.—*The same, P.C.W.*

2 cuartos green, 4 c. rose, 1 real blue, 2 r. brown.

1860.—*Head of Queen*, in Ci. ornamented.

2 cuartos green, 4 c. yellow, 12 c. red, 1 real blue, 2 r. lilac.

1862.

19 cuartos brown.

#### ENVELOPE STAMPS.

1854.—*With the Arms*.

$\frac{1}{2}$  onza orange, 1 on. pink, 4 on. green, 1 libra blue.

1861.—*With Royal Arms*, Ov. P.B.C.

$\frac{1}{2}$  onza orange, 1 on. pink, 4 on. green, 1 libra blue.

#### SWEDEN.

1855.—*With the Arms*, P.C.W.

5 skillings green, 4 sk. blue, 6 sk. grey, 8 sk. yellow, 24 sk. vermilion.

1855.—*With Arms*.

5 ore green, 9 ore lilac, 12 ore blue, 24 ore yellow, 30 ore brown, 50 ore red.

#### SYDNEY.

Ci.-in-Sq. *containing Landscape*, P.C.W.

1 p. red, 2 p. blue, 3 p. green.

#### SIERRA LEONE.

*With Queen Victoria's Head*, P.C. tinted paper.

6d. violet.

#### ST. LUCIA.

*Queen Victoria's Head in Belt*, P.C.W.

1 p. red, 4 p. blue, 6 p. green.

## ST. HELENA.

*With Queen Victoria's Head, Ob.*

6 p. blue.

## ST. VINCENT.

*With Queen Victoria's Head,*

1 p. red, 6 p. green.

## ST. THOMAS (DANISH).

1862.

3 c. red.

## SANDWICH ISLANDS.

*Head with Fez on, P.C.W.*

2 c. black, 2 c. blue.

1862.

2 c. red, 5 c. blue, 15 c. red.

## TASMANIA (VAN DIEMEN'S LAND).

*With Queen Victoria's Head in Belt, P.C.W.*

1 p. light blue.

4 p. orange, Oct.

1862.—*With Queen's Head, larger, P.C.W.*

1 p. red, 2 p. green, 4 p. blue.

*With the Name "Tasmania," P.C.W. Oct.*

6 p. violet, 1 sh. red.



## TRINIDAD.

*With Figure of Britannia*, no price, P.C. tinted paper.

Grey, red, blue, green.

*With Price.*

4 p. grey, 6 p. green, 1 sh. blue-black.

## TUSCANY.

*With Arms (A Lion)*, P.C. tinted paper.

1 quatrino black, 1 soldo yellow, 2 s. red, 1 crazia red, 2 cr. light blue, 4 cr. green, 6 cr. blue, 9 cr. brown, 60 cr. red.

1859.—*With the Arms*, P.C.W.

1 cent puce, 5 c. green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. red, 3 lire yellow.

## UNITED STATES OF AMERICA.

*Name and U.S. Post Office on top of Stamp.*

5 cents lilac, 10 c. black, on bluish paper.

*With the Eagle.*

1 cent blue, prepaid.

*Government City Despatch.*

1 cent red, 1 c. ~~red~~ black

*Name and U.S. on the Top.*

1 cent blue head (looking right), 3 c. red (to the left), 5 c. brown (to the right), 10 c. green (to the left), 12 c. black (to the left).

1857.—*With Head*, P.C.W., with 13 Stars.

10 cents blue, 12 c., large numbers.

1860.—*With Head in Ov.-in-Ob.*, P.C. tinted paper.

24 cents grey (looking right), 30 c. yellow (left), 90 c. blue (left).

1861.—*With Head, and U.S. at the Bottom*, P.C.W.

1 cent blue (right), 3 c. red (left), 3 c. yellow (left), 10 c. green (left), 12 c. black (left), 24 c. lilac (right), 90 c. blue (left), 30 c. buff.

1862.

3 cents deep red, 24 c. mauve.

#### ENVELOPES.

, *With Head in large oval*, P.C., yellow paper.

5 cents red, 6 c. green, 10 c. green.

1860.—*With Head in small oval*, P.C. yellow paper, *with a Star each side of Stamp*.

1 cent blue, 3 c. vermilion, 10 c. green.

P.C.W. *large Head on Oval*.

1 cent blue, 3 c. vermilion, 10 c. green.

*With Circle in Oval*, P.C. yellow paper.

10 cent green.

P.C.W. with *Ci-in-Ov.*

10 cent green.

*With Head*, P.C.W. *Ov.*

12 cent brown and red, 20 c. blue and red, 24 c. green and red, 40 cents red and black, 3 c. brick.

#### DIFFERENT, OR PRIVATE POSTAGE.

*American Express.*

2 cents paid.

*Bady & Co.*

1 cent black.

*Boyd's City Express.*

1 cent violet, 2 c. black, 2 c. red.

*Boston.*

2 cents blue, round.

*Baltimore Despatch.*

1 cent black.

*New York Post Office.*

5 cents black.

*Blood's Penny Post.*

Black.

*Price's City Express Post.*

2 cents.

*Post Office Despatch.*

1 cent blue (small).

*Swart's City Despatch.*

*Washington City Despatch.*

1 cent lilac.

*Wells, Fargo & Co. Pony Express.*

1 dollar red, 2 p. red, 4 p. green.

## VANCOUVER'S ISLAND.

1860.—*With Queen Victoria's Head.*

$\frac{1}{2}$  p., 2 p., 2 $\frac{1}{2}$  p. pink.

## VENEZUELA.

*Small, with Arms.*

$\frac{1}{2}$  real yellow, 1 r. blue, 2 r. red.

## VICTORIA.

*Half Figure of Queen Victoria.*

1 p. red, 2 p. brown, 3 p. blue.

1 p. brown.

*Figure on Throne.*

1 p. green, 2 p. violet, 4 p. red, 6 p. yellow, 1 sh. blue Oct.

*With Green Letters (Too late).*

6 p. grey.

*Registered, Red and Blue Letters.*

1 sh.

1860.—*Queen's Head, with Numbers on each side.*

3 p. blue, 4 p. pink, 6 p. black.

1861.

6 p. orange.

## WURTEMBERG.

Sq. *With Numbers in Centre, P.B.C.*

1 kreutzer straw colour, 3 kr. yellow, 6 kr. green, 9 kr. pink,  
18 kr. violet.

1860.—*With the Arms.*

1 kreutzer chocolate, 3 kr. orange, 6 kr. green, 9 kr. red.

1861.—3 kreutzer blue, 18 kr. blue.

Since going to press we find the following omitted:—

**AUSTRIA (ZEITUNGS STAMPEL).**

Ob. P.C.W., small white head, looking left. Purple, blue.

**AMERICAN (CONFEDERATE).**

2 c. blue, 5 c. maroon.

**BAHAMAS.**

6 p. violet. 1 s.

**BADEN.**

Envelopes—P.C.W. ov.

3 k. blue, 6 k. yellow, 9 k. red, 12 k. brown, 13 k. reddish brown.

**BRUNSWICK.**

Arms, ov.

1 sil. gro. yellow, 2 sil. blue, 3 sil. pink.

**CHILI.**

1 c. yellow, 2½ c. green.

**LUZON (ISLAND).**

Head of Queen of Spain.

5 c., 6 c., 1 real red.

**MAURITIUS.**

Envelopes—P.C.W. ov.

6 p. grey, 6 p. violet.

Ob. 6 p. blue, largest set.

**MODENA.**

Arms.

5 c. violet, 15 c. violet, 5 c. green, 1 c. pink, 15 c. yellow, 25 straw colour, 40 c. blue, 1 lire white.

**NUEVA GRANADA.**

5 c. yellow.

**NEW SOUTH WALES**

*Head without Crown.*

6 p. grey.

*With Crown* 1 p. red, 2 p. blue. Cl. in Sq. 8 p. yellow.

**OLDENBURG.**

½ tha. blue.

*With Arms.*

The same set as those P.C.W. only, P.C.C.

## PORTUGAL.

5 reis slate.

## PRUSSIA.

With the Arms.

1 sil. pink, 4 pf. green, 6 pf. vermillion.

Envelopes—4 pf. green, 6 pf. vermillion.

## POLAND.

Envelopes—3 kops blue, 10 kops. black.

## VICTORIA.

*Figure on Throne.* 6 p. blue.

*Head without numbers on the side.*

1 p. green, 2 p. violet, 4 p. pink, 6 p. buff, 6 p. black,  
2 sh. green. 1862. 1 p green.

*With Crown with numbers on each side.*

6 p. buff.

## SCHLESWIG HOLSTEIN.

Arms, rec.

Arms—1 sch. blue, 2 sch. pink.

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## ERATUMS.

AUSTRIA.—2 k. green read 2 k. yellow.

FRANCE.—Repub., 1841, 1 frank carmine, not black.

„ 1849, 20 c. black, not blue.

GREECE.—40 c. violet not pink.

NAPLES.—Read 2 gra. not 52.

NEVIS.—Read 6 p. violet, 1 sh. green.

NUEVA GRANADA.—2½ centavos not 2.

PAPAL STATES.—P.B.C. 1 baj. violet ov. read ½ baj.

PRUSSIA.—3 sil. brown, not 2.

„ 1862, read 1861.

RUSSIA.—10 kop, not 1 kop.

UNITED STATES.—1 c. red, read black.

„ with head and U S at bottom, read

3 c. pink, 5 c. brown, 10 c. green.

NEW SOUTH WALES—*Head with Crown, Cl-in-Sq.,*  
read Ob.

Dr. St. Croix  
to  
Tennessee  
Dr. St.  
Danghton